INTERNATIONAL MUSICIAN

OFFICIAL • JOURNAL • AMERICAN • FEDERATION • OF • MUSICIANS

NEWARK, N. J., JULY, 1940



NO. 1

INDIANAPOLIS CONVENTION AN HISTORICAL MILE-POS

President Joseph N. Weber Retires After Forty Years of Service-James C. Petrillo, of Chicago, Succeeds Him as President of the A. F. of M.

By CHAUNCEY A. WEAVER

The Forty-fifth Annual Convention of the American Federation of Musicians, which convened at Indianapolis, on Monday, June 10, 1940, will be recorded as an historic mile-post in the life-story of the organization. It terminated the Joseph N. Weber era of forty years duration.

ization. It terminated the Joseph of It witnessed the installation of James C. Petrillo, the dynamic labor leader of Chicago, to the Weber succession. It celebrated the half century existence of Local No. 3 of Indianapolis, the entertaining host. It convened the greatest convention in Federation history.

From this focal point one of the largest units in the organized labor movement, with a membership of over 135,000, covering both the United States and the Dominion of Canada, ventures forth to envision new visus, blaze new trails, and to grapple with the new problems of an ever-changing world.

The heat was languor producing, but the old-time animation was constantly in evidence. International war-clouds cast deepening shadows day by day, but the hope that springs eternal in the human breast attached a silver lining to the overhanging clouds.

hanging clouds.

The convention sessions were held in the Indiana Ballroom, adjacent to the Claypool Hotel, official headquarters—the air-conditioned atmosphere helping to form a welcome retreat. The American and Canadian flags greeted the eye from the opening day while the ear was charmed by the inspiring music of the Indianapolis Concert Band, under the direction of William Schumacher. Both national airs were rendered and the vast concurse of delegates and visitors cheered.

Frayer was offered by Dr. W. R. Lewis.

Prayer was offered by Dr. W. R. Lewis, asking that the hour might be hastened when those harmonies which are the attribute of divinity might eliminate and forevermore prevent those discordant notes which destroy the peace and concern of a war-smitten world.

rd of a war-smitten world. Brother Abe Hammerschlag of Local No. 3. presided over the opening session, welcomed the visitors, and introduced the official greeters.

Governor M. Clifford Townsend voiced the welcome of the state.

Chief of Police Michael Morrissey substituted for Mayor Sulivan.

Brother Hugh Gormley brought greetings from the Indianapolis Central Labor

Then the big convention settled down to business with President Joseph N. Weber in the chair.

President Weber Retires

President Weber Retires

After forty years' service as President of
the American Federation of Musicians,
President Joseph N. Weber announced his
retirement from the arducus duties of the
office. Advancing age, and the condition
of his health forced him to take this
reluctant step. His voice broke as he
uttered his formal valedictory and the sadness of the delegates at the necessity for
this ruptured relationship was plainly in
ovidence. In retiring, however, he pledged
himself to be at all times available for
a word of advice and counsel to all who
should elect to call upon him. And it is
quite safe to predict that as long as the

Epitome and Daily Minutes of the Forty-fifth Annual Session of the American Federation of Musicians, Held at Indianapolis, Indiana.

OPENING SESSION INDIANA BALLROOM

Indianapolis, Ind., June 10, 1940.

Following a concert by the Indianapolis Concert Band, under the direction of William Schumacher, President Weber called the Convention to order at 2:20 P. M. He turned the gavel over to Abe

The following Committee on Credentials is appointed:

Jack T. Balfe, Eddie T. Burns, Alfred C. Light, Carl Mets, Otto L. Rahn, W. Clayton Dow, Bert Lapetina, O. C. Bergner, Joseph R. Morrone, Thomas H. Barber, Sid De Feo, Mack Kelley, James Hurley, Madea Cetta, Angelo Purpura, John De Droit, Arthur Hart, Earl Janda, A. H. Arbaugh, Ralph Foster, France John De Droit, Arthur Hart, Bart Sand A. H. Arbaugh, Ralph Foster, Enrico Serra, William S. Mason, Patsey Brindesi,

Roll call of delegates followed.

Local No. 1, Cincinnati, Ohio-Oscar F.

Ind.
Local No. 2, St. Louis, Mo.—Clarence
Maurer, Samuel P. Meyers, August

Schwendener.
Local No. 3, Indianapolis, Ind.—Reagan
Carey, Abe Hammerschiag, William Schu-

Local No. 4, Cleveland, Ohio—B. W. Cos-

Local No. 5, Cleveland, Unio—H. W. Costello, Lee Repp, Elmer H. Wahl.
Local No. 5, Detroit, Mich.—George V.
Clancy, Jack Ferentz, Eduard Werner.
Local No. 6, San Francisco, Calif.—
Eddie T. Burns, Charles H. Kennedy,
Eddie B. Love.

Eddie B. Love.
Local No. 8, Milwaukee, Wis.—Volm
Dahlstrand, Walter L. Homann, Walt

F. Strassburger.
Local No. 9. Boston, Mass.—George
Gibbs, Bernard Grishaver, Herbert Nicker-

Local No. 10, Chicago, Iil.—Emil F.
Borre, David Katz, Alfred G. Rackett.
Local No. 11, Louisville, Ky.—Edwin A,
Lorenz, Joe C. Stone, Adam W. Steubling.
Local No. 13, Troy, N. Y.—Henry W.
Baylis, Raiph W. Eycleshimer.
Local No. 14, Albany, N. Y.—Henry Becker, Shields Bruce, Frank Walters.
Local No. 15, Toledo, Ohio—Hal Carr.
John C. Hahn.
Local No. 16, Newark, N. J.—James
Buono, Russell DeNucci, James Maver.
Local No. 17, Erie, Pa.—Samuel G.
Anderson, Oscar L. Nutter.
Local No. 18, Duluth, Minn.—Roy
Flaaten.

al No. 19, Springfield, III.—Frank

Local No. 19, Springfield, III.—Frank E. Leeder.
Local No. 20, Denver, Colo.—Charles C. Keys, Michael Muro, Nick Romeo.
Local No. 21, Columbia, S. C.—Neil D. Altee.
Local No. 22, Sedalia, Mo.—Leo E. Eickhoff.
Local No. 23, San Antonio, Texas—John H. Anderson, R. S. Atchison.
Local No. 24, Akron, Ohio—Alfred C. Light, James Richards, Logan O. Teagle, Local No. 25, Terre Haute, Ind.—Paul D. Johnson, Raymond B. Leonard.
Local No. 26, Peoria, III.—John W. Glasgow, A. Kiefer, A. T. McCormick.
Local No. 29, Belleville, III.—Frank J. Glogovsek, George Tuerck.
Local No. 30, St. Paul, Minn.—Frank C. Nowicki, Edward P. Ringius, Ernest W. Winter.

Local No. 21, Hamilton, Ohio—Charles
E. Fordyce.
Local No. 32, Anderson, Ind.—Eugene
Thick

Huron, Mich.—W. J.

Local No. 172, East Liverpool, Ohio-

Local No. 172, East Live Property
Howard Cochrane.
Local No. 34, Kansas City, Mo.—Frank
K. Lott, A. W. (John) Luyben, Carl Mets.
Local No. 35, Evansville, Ind.—George
Dauble, Bert Reed.



JAMES C. PETRILLO, PRESIDENT OF THE A. F. OF M.

lamp of life shall hold out to burn, those lamp of life shall hold out to burn, those who have trusted, honored and rejoiced in his leadership will continue to find a pathway to his door. To ease his burdens, smooth his pathway and place him beyond the zone of privation and want, the convention made ample provision—as a more detailed citation elsewhere in report of the official proceedings will demonstrate.

Petrillo Assumes Leadership

With the Weber leadership in twilight hour, the Petrillo star on the horison grew more luminous as the convention period progressed. The Petrillo leadership in Chicago had attracted wide attention. His rise had been steady, his methods rationally aggressive, his accomplishments notably picturesque.

(Continued on Page Three)

Hammerschiag, Chairman of Indianapolis Local No. 3 Convention Committee. The Divine Blessing was invoked by Reverend W. R. Lewis.

Reverend W. R. Lewis.

Brother Hammerschiag welcomed the delegates and guests, and then introduced Governor M. Clifford Townsend, who extended a hearty welcome on behalf of the State of Indiana.

Chief of Police Michael Morrissey, representing Mayor Sullivan, was introduced and extended gravings on behalf of the City of Indianapolis.

Brother Hugh Gormely of the Indianapolis Central Labor Union extended the greetings of organized labor to the Convention.

The Convention resolved into a business

International Musician

Entered at the Post Office at Newark, N. J.,

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Vol. XXXIX



CHARTER LAPSED

-Winchester, Virginia.

CONDITIONAL MEMBERSHIP ISSUED

-Adam Popovich.

A 1078—Eff Popovich. A 1079—Marko Popovich.

A 1080—Theodore Popovich. A 1081—Kenneth Elliott.

CONDITIONAL TRANSFERS ISSUED

349-Rex Mueller 350-Vern Malstead

DEFAULTERS

Milton Blake, also known as Manuel Blanke, and also known as Tom Kent, is in default of payment in the sum of \$228.00 due members of the A. F. of M.

Mrs. Evelyn Cox, Kansas City, Missouri, is in default of payment in the sum of \$20.50 due members of the A. F. of M.

La Societe des 40 Hommes & 8 Chevaux, he 40 & 8 Club), Bradford, Pa., is in de-ult of payment in the sum of \$20.00 due embers of the A. F. of M.

Leo Senecal, Verdun, P. Q., Canada, in default of payment in the sum of \$27. due members of the A. F. of M.

Harry "Pony Boy" Weinzimmer, owner, Avalon Club, Cleveland, Ohio, and Cleve-land Heights, Ohio, is in default of pay-ment in the sum of \$21.40 due members of the A. F. of M.

Tony Shayne, manager, Capitol Park Casino, Hartford, Conn., is in default of payment in the sum of \$500.95 due mem-bers of the A. F. of M.

Ray Thomas, Burlington, Vermont, is in default of payment in the sum of \$50.00 due members of the A. F. of M. for services rendered.

O. T. Shelton. Gary, Indiana, is in default of payment in the sum of \$188.10 due members of the A. F. of M. for services rendered.

Jack Shannon, New York, N. Y., and Canajaharie, N. Y., is in default of pay ment in the sum of \$42.50 due members of the A. F. of M. for services rendered

Floyd Foster, owner, Merry Mixers' Tavern, Bemedji, Minnesota, is in default of payment in the sum of \$90.00 due members of the A. F. of M.

Don Moist, Columbus, Nebraska, is in default of payment in the sum of \$76.00 due members of the A. F. of M. for services rendered.

Murray Birnbaum and Walter Roden, operators, Murray's, Tuckahoe, N. Y., are in default of payment in the sum of \$4,163.56 due members of the A. F. of M. for services rendered.

Herb McCarthy, operator, Bowden Square, Southampton, L. I., N. Y., is in default of payment in the sum of \$47.25 due members of the A. F. of M.

Ann Dempster, Hollywood, California, in in default of payment in the sum of \$113.20 due members of the A. F. of M.

The Moana Company and Charles Goltry of Tulsa. Oklahoma, are in defa of payment in the sum of \$4,540.75 d members of the A. F. of M.

George Lloyd, Rochester, N. Y., is in default of payment in the sum of \$112.00 due members of the A. F. of M.

H. W. Shutz. proprietor, Cross Keys lotel. New Oxford, Pennsylvania, is in exault of payment in the sum of \$326.00 ue members of the A. F. of M.

NOTICE

The following musical instruments were tolen from the New Hanover High School, Wilmington, N. C., on Juns 3, 1940:

Wilmington, N. C., on Juns 3, 1940;
Oné American Artist Trombone, silver-plated, in case, No. 11888; 1 American Artist Trombone, silver-plated, in case, No. 12038; 1 Conn Trombone, silver-plated, in case, No. 317293; 1 Conn Eb and F French Horn, silver-plated, in case, No. 317993; 1 Conn Eb and F Mellophone, silver-plated, in case, No. 313191; 1 American Victor Mellophone, silver-plated, in case, No. 313191; 1 American Victor Mellophone, silver-plated, in case, No. 271117; 1 American Artist Trumpet, silver-plated, in case, No. 271117; 1 American Artist Trumpet, silver-plated, in case, No. 9493-B; 1 American Artist Trumpet, silver-plated, in case, No. 9508-B; 1 Conn Tenor Saxophone, silver-plated, in case, No. M-274863; 1 Pedler Metal Bass Clarinet, silver-plated, gold bell, in case, No. 37729; 1 Pedler Metal Alto Clarinet, silver-plated, gold bell, in case, No. 2371-B; 1 Victor Metal Clarinet, in case, No. 2209-B; also 1 Conn Trombone, silver-plated, in case, number not known.

Any information about the above instru-

not known.

Any information about the above instruments should be sent to Mr. H. N. Roland, Supt. County Schools, Wilmington, N. C., or Chief Joseph Rourk, Wilmington Police Department, Wilmington, N. C.

FRED W. BIRNBACH,

Secretary, A. F. of M.

Secretary, A. F. of M.

NOTICE

To All Locals and Members of the Federation.

Kindly note changes in the jurisdictions of the following locals. Members playing engagements in the places mentioned will

engagements in the places mentioned will kindly govern themselves accordingly. The jurisdiction of Local 287, Athol, Massachusetts, has been extended to include Rindge, New Hampshire.

The jurisdiction of Local 529, Newport, Rhode Island, has been extended to include the island of Block Island.

The jurisdiction of Local 634, Keene, New Hampshire, has been extended to include, Hinsdale, Winchester, Richmond and Fitzwilliam, all in New Hampshire.

FRED W. BIRNBACH,

Secretary, A. F. of M.

THE DEATH ROLL

Atlantic City, N. J., Local 661—Rocco epino, St. Elmo Pompeji. Boston, Mass., Local 9 - George A.

Buffalo, N. Y., Local 43-Fred Duge

Chicago, III., Local 10—H. B. Pierce, Frank Maulella, Julius Kretlow, John (Jack) F. Graf, Julius Blakkestad, Aurelius

Cincinnati, Ohio, Local 1-Joseph

Des Moines, Iowa, Local 76 — James Horrabin, Jr. (Jimmie Corbin).

Detroit, Mich., Local 8—James H. Harris, John Learmonth, William Newby, Vincent F. Kasperski.

Houston, Texas, Local 65 - Jesus Gutierres.

Indianapolis, Indiana, Local 3—Charles F. Engelhardt, William Mitchell.

Kansas City, Missouri, Local 34—H. O. Wheeler.

Leechburg, Pa., Local 476 - Harold

Los Angeles, California, Local 47—Bert Dering, A. Lowinsky, Shad Rosebrook, Frank Bliss, Vincent Giorgio, Dr. Ray Hastings, Joseph Pasternak, Peter Vre-denburgh.

Minneapolis, Minn., Local 78 - B. A.

Nashville, Tenn., Local 257-Tony Rose

Nashville, Tenn., Local 257—Tony Rose.
Newark, N. J., Local 16—William Oscar,
Harry Kaplan.
New York, N. Y., Local 302—Broughum
Craft Des Verney, Carl A. Edwards, Paul
South, Octave Sage, Merris Zuckerhandel,
Alexander Archimede, Harold R. Basch,
Pasquale Bianculli, John B. Biondi, Sam
Cohen (drums), George M. Chadwick,
Philadelphia, Pa., Local 77—E. Glen
Haines, Pasquale Bianculli, William P.
Waiszer, Jr.
Quakertown, Pa., Local 669—Arthur
Biomatrom.

Blometrom. Quebec, Canada, Local 119-Miss

Lebrun. Paul, Minn., Local 30-Joseph H.

San Diego, Calif., Local 328—Roy K. Falconer. Seattle, Wash., Local 76-Julius Blak-

Toronto, Ont., Canada, Local 149-John

York, Pa., Local 472-Walter L. Rohr-

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COMMUNICATIONS FROM

The President

JAMES C. PETRILLO

NOTICE

To All Members of the American Federa-tion of Musicians; More Particularly Those in Wisconsin:

Those in Wisconsin:
CLIFF and VIC REICHENBERGER,
who at various times have held either
licenses or sub-licenses to book orchestras
composed of members of the American
Federation of Musicians, no longer hold such licenses.

such licenses.

Under the laws of the American Federation of Musicians, any member who accepts engagements from bookers who do not hold licenses automatically terminate their membership in the A. F. of M. Inasmuch as neither CLIFF nor VIC

nate their membership in the A. F. of M.
Inasmuch as neither CLIFF nor VIC
REICHENBERGER holds any license at
the present time, all members of the
Federation are warned not to accept engagements from them, for if they do so,
such act will constitute their automatic
resignation from the A. F. of M.

JAMES C. PETRILLO.

President A. F. of M.

President, A. F. of M.

FRED W. BIRNBACH, Secretary, A. F. of M.

St. Mary's Auditorium, Mt. Angel, Oregon, is declared to be Forbidden Territory to all members of the A. F. of M. except members of Local 315, Salem, Oregon.

JAMES C. PETRILLO, President, A. F. of M.

Ye Olde Mill Tavern, Olean, New York, is declared to be Forbidden Territory to all members of the A. F. of M. except members of Local 115. Olean, New York.

JAMES C. PETRILLO,
President, A. F. of M.

Hi Ho Club, Des Moines, Iowa, is de-clared to be Forbidden Territory to all members of the A. F. of M. except mem-bers of Local 75, Des Moines, Iowa.

JAMES C. PETRILLO President, A. F. of

The Patio Grill of the Roosevelt Hotel. The Patio Grill of the Roosevelt Hotel,
Jacksonville, Florida, is declared to be
Forbidden Territory to all members of the
A. F. of M. except members of Local 44,
Jacksonville. Florida.

JAMES C. PETRILLO,
President, A. F. of M.

Old Mill Tavern, Salt Lake City, Utah. is declared Forbidden Territory to a members of the A. F. of M. except me bers of Local 104, Salt Lake City, Utah. VAMES C. PETRILLO. President, A. F. of M

WANTED TO LOCATE

Anyone knowing the whereabouts of one HERBERT CLAUDE SMITH, at one time a member of Local 105, Spokane, Washington, kindly communicate with the National Secretary, Fred W. Birn-bach, 39 Division St., Newark, N. J.

Information is requested regarding the locals in which VINCENT COURTNEY and FRANKIE GERARD hold membership. Kindly address all replies to Carl N. Wallnau, Secretary, Local 123, A. F. of M., 3318 Patterson Ave., Richmond, Va.

CHANGE OF OFFICERS

Local 59, Kenosha, Wis.—President, Ralph Ritter, 320 68th St.
Local 245, Muncie, Indiana—Secretary, E. C. Souders, 120 East Main St.
Local 358, Livingston, Montana—President, Gerald P. Bruner, 309 South "H" St.; Secretary, Roy E. Williams. 123 South

10th St. Local 470, Rock Springs, Wyoming— President, Kalme Loya, 902 McKehan Ave.; Secretary, Ole Anselmi, 624 Elias

Ave.
Local 528. Cortland, N. Y.—Secretary,
Robert K. Murphy, 33 Lincoln Ave.
Local 641, Wilmington, Delaware—Secretary, Leon Fisher, 1020 No. Dupont St.
Local 664, Lewiston, Idaho—President,
Paul Troon, 15th and Maple Sts., Clarkston, Wash.

CHANGE IN OFFICERS' ADDRESSES

Local 44, Ocean City, Maryland—Secretary, Richard W. Cooper, 309 North Pinehurst Ave., Sallsbury, Maryland.

Local 157, Lynchburg, Virginia—President, Glenn Smith, Box 544; Secretary, Noel A. Neister, 1101 Cabell St.

Local 197, University, Mississippi—Secretary, Harold Sherman, Box 131, McComb, Mississippi.

Local 365, Great Falls, Montana—Secretary, Robert Ralph, 1404 First Ave., South. Local 392, Helena, Arkansas—President, Earl Wells, Jr., Route A, Box 49; Secre-tary, John Welch, Route A, Box 49

Local 402, Yonkers, N. Y.—Secretary, Wolden Ted Kieley, BR Ravine Ave.

Local 413, Columbia, Missouri—President, Carl Stepp, 100 Stewart Road.

Local 443, Oneonta, N. Y.—Secretary,
James Keeton, 16 Wailing Ave.

Local 469, Watertown, Wisconsin—Secretary, Paul H. Hoppe, 809 Dodge St.
Local 489, Rhinelander, Wisconsin—Secretary, John J. Anderson, R. R. No. 2,

Box 3.

Local 528, Cortland, N. Y.—President, awrence W. Harrington, 14 Parker Ave. Lawrence W. Harrington, 14 Parker Ave. Local 534, Winston-Salem, N. C.—Secre-tary, Harold Gale, 810 North Cherry St.

Local 620, Joplin, Missouri-Secretary, Abe Radunsky, 1730 Main St.

Local 644, Corpus Christi, Texas—Secretary, J. A. Henry, P. O. Box 1845.
Local 717, East St. Louis, Illinois—Secretary, Edwin J. League, 1812 Belmont

"OLD GOLDS" SIGN UNION CONTRACT

7.000 Workers of Lorillard Company Gain Wide Benefits.

WASHINGTON, D. C. - A tremendous forward stride in the organization under the A. F. of L. banner of all workers in the cigarette industry was achieved with the signing of union contracts with the P. Lorillard Company, makers of "Old Golds" and other tobacco products.

More than 7,000 workers are covered in the contracts, the first union agreement

the contracts, the first union agreement ever negotiated with this company. Its plants in Jersey City, Richmond and Louisville are all included.

Wide benefits were gained by the workers under the new contracts. Outstanding are provisions for a 40-hour week, a flat five per cent wage increase, a week's annual vacation with pay, the granting of seniority rights, union recognition and adjustment of shop disputes.

The unions which already have signed contracts with the P. Lorillard Company are the Tobacco Workers International Union, Cigar Makers' International Union, Cigar Makers' International Union and the International Association of Machinists. Federal Labor Union 19897 is expected to sign a contract in a few days for its members, the warehousemen.

All unions are covered in a single master agreement covering general conditions of employment, while wage rates are fixed in separate contracts with each union.

Francis P. Fenton, National Director of

are fixed in separate contracts with each union.

Francis P. Fenton, National Director of Organization for the American Federation of Labor, who played an active role in the contract negotiations, was jubilant at the successful outcome. He said:

"Nothing can stop us now from organizing the entire American cigarette and tobacco industry. We already have organized some of the largest plants in the country. The addition of the P. Lorilland Company is a great achievement for the A. F. of L. unions and will spur the drive for complete unionization of the industry."

Those who took part in the contract negotiations included R. E. Van Horn, president of the Cigarmakers, and Maude Lenz, secretary-treasurer of two locals in Richmond, who signed the agreement for that union; E. Lewis Evans, Samuel L. Evans and J. E. Lentie, who signed the agreement for the Tobacco Workers, and Eric Peterson, General Vice-President, and A. A. Thompson, Business Agent of Lodge 10, who signed for the Machinists. Signa-Eric Peterson, General Vice-President, and A. A. Thompson, Business Agent of Lodge 10, who signed for the Machinists. Signa-tories for the company were G. D. White-field, executive vice-president; E. S. Bowl-ing, vice-president, and Todd Wool, sec-

JOHN F. GATELEE IS DEAD; **EX-LEADER OF MASS. LABOR**

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Beo-

SPRINGFIELD, MASS.—John F. Gatelee of Springfield, former president of the Massachusetts State Federation of Labor, died of cerebral hemorrhage June 20 while on a fishing trip at Moosehead Lake, Maine. He had been ill for some time. He was fifty-one years old.

Mr. Gatelee was head of the Springfield Central Labor Union for sixteen years. He was vice-president of the State Federation of Labor for nine years, and became its president in 1934, serving four years in that capacity. More recently he was representative in the Eastern United States and Canada for the International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators.

LASSER QUITS AS HEAD OF WORKERS' ALLIANCE

WASHINGTON, D. C. — David Lasser fesigned as national president of the Workers Alliance of America, charging that the organization of relief workers had come under the "domination and control" or a "political group."

He refused to name the group he meant but it was learned that his letter of realgation to the national executive board and

nation to the national executive board and locals said the "group" was the Communist Party

nist Party.

Lasser declared that "the overwhelming majority of the members of the Workers Alliance are not members of the political group nor do they subscribe to its phil-

osophy."

He said his resignation followed a futile five-month effort to alter the policies of "the dominant political group." These policies, he added, "had driven out of the organization many thousands of sincere militant unemployed who did not wish to be under the thumb" of this group.

INDIANAPOLIS CONVENTION AN HISTORICAL MILE-POST

(Continued from Page One)

Petrillo was born on the West Side in Chicago in 1892 and is therefore forty-eight years of age. As a lad he sold

Chicago in 1892 and is therefore fortyeight years of age. As a lad he sold
papers, served as an elevator operator and
sold peanuts and popcorn on Northwestern
trains. Incidentally he played trumpet.
He is married and has three children—
James, 23; LeRoy, 20, and Marie, 16.

Petrillo served three years as vice-president of the Chicago local before his election as president in 1922. He is a member of the Chicago Park Board. One of
his earliest official dreams was a Chicagoland to be made notable as a vast civic
music center. He wanted to see music
in the parks and the army of Chicago
musicians put to seasonable work. That
dreams may sometimes come true is
evidenced in the spectacular program
through which daily or nightly band and
orchestra programs are heard, at Grant
Park and elsewhere, from the first week
in June until Labor Day. The attending
crowds are overwhelming in numbers and
enjoy wide popular approval and support.

President Petrillo will appreciate the
far-flung horizon-line of his new influence,
power, and responsibility, and his friends
expect him to measure up to the exacting
and ever-changing demands which will be
made upon him.

President Green Appears

President Green Appears

President Green Appears

President William Green was given a rousing welcome on Tuesday as he arrived to bring greetings from the American Federation of Labor, of which the American Federation of Musicians is one of the largest units. He demanded that the United States furnish everything needed to the Allies—even if such aid be given on credit terms. He declared that labor "is willing to give a full measure of cooperation in the national defense program. He pledged the A. F. of L. to a program of slitting around the conference table to avoid strikes but insisted that employers must deal fairly with labor. The American Federation of Labor will not be satisfied until every idle man is pressed into employment."

Calling Hitler, Stalin and Mussolini the mad men of Europe, Green described the wiping out of free labor organizations under dictatorships.

And further he said: "We are interested in our Canadian brothers who are called on to make the supreme sacrifice. When the British government moves to Canada the United States will be with them in the fight. We, in America, are against all 'isms' but 'Americanism'."

Abounding Hospitality

Abounding Hospitality

Local No. 3 acted the part of host like one to the manner born. It had reached the half century mark of its own organized existence and had for a long period been eager to entertain the Forty-fifth Annual Convention as an event worthy of the occasion. The Federation was glad to extend the right. Entertainment forces were thoroughly organized. There was harmonious working from first to last. There were banquets, theatre parties, and automobile sightseeing trips and the convention was obliged to surrender Tuesday afternoon for a picnic at Riverside Park. Indianapolis is a city of 450,000 population, the capital of a great mid-western state, rich in diversified resources, notable for patriotic fervor in both war and peace—a Hoosler commonwealth whose history is adorned with names notable in literature, education and art.

Among the points of interest may be mentioned:

The State Capitol Building, costing \$10,000,000: concerning which the proud

mentioned:
The State Capitol Building, costing \$10.000,000; concerning which the proud boast is made that it is the only building of the kind in the nation to have been built within the range of the original appropriation.
World War Memorial. \$1,500,000

Scottish Rite Cathedral, \$2,500,000, Churches, colleges, the "House of a Thousand Candles", where Meredith Nich place lived when he wrote the book of that name.
Wide streets, beautiful homes, well-kept

lawns.

The far-famed two and one-half-mile

The residence of Benjamin Harrison, President of the United States, elected in

The home of James Whitcomb Riley whose songs and poems glorify the commonplace in human life, endeared him not only to, the people of his home city and state, but which won for him the affectionate regard of people everywhere. The afternoon was spent in visiting, comparing notes, feasting—diversive features imparting new strength and vigor for the hard work of the remaining week. Local No. 3 is officered by the following members:

President, John Goll; Vice-President,

Russell Stubb; Secretary, Abe Hammer-schlagg; members of the Executive Board: Thornton Smith, Elmer Kruse, Richard Bauer, Paul Williams, Reagan Carey, Carl Van de Walle and Paul Brown. All hail to them, and the members of the fine organization which they represent!

The possibilities of international war was a menace which could not be overlooked. Newspapers were carefully scanned, radio anxiously listened to, and the prospect of American involvement became a matter of interested discussion. The convention early declared itself. Delegate James D. Byrne, Local 69, Pueblo, Colorado, early offered a resolution proclaiming that, "Allegiance to the American Flag and to the Government of the United States is reaffirmed and republished; that the Congress of the United States continue its patriotic service of purging from American life all subversive and treacherous 'isms'; and to that end that Congress do all in its power to enact such legislation as is necessary to make it uniawful for parties with subversive inclinations to be voted for or recognized at the polis or otherwise." The sen

timent was endorsed with an inspiring Hurrah!

Hurrah!

The official roster for the new Federation year is as follows:

President, James C. Petrillo of Chicago. Vice-President, C. L. Bagley of Los Angeles.

Treasurer, H. E. Brenton of Boston.
Secretary, Fred W. Birnbach of Newark.
Executive Board: J. W. Parks of Dallas, A. C. Hayden of Washington, Oscar Hild of Cincinnati, Chauncey A. Weaver of Des Moines; Canadian member, Walter M. Murdoch of Toronto.

Delegates to the American Federation of Labor at New Orleans, in November: C. L. Bagley of Los Angeles, A. Rex Riccardi of Philsdelphia, Edward Canavan of New York, Harry J. Steeper of Jersey City.

The closing convention day was like the finale scene of an impressive drama. The alternations of smiles and tears were frequent. The over-arching sky was draped with the rainbow of sincere promise, and on the borders of a new horizon gleamed the star of hope.



Rand Concerts

F ever a type of music was made for the great out-of-doors, it is band music. For there it need not mute its natural exuberance but can sound out to the four winds with the full assurance that the further the tones reach the more entrancing they become. Time and again, on hearing strains of a distant band, we have felt a tingling down the spine and have followed that Pied Piper's beckoning to its source. Thus the band, enhanced by fields and skies and winds, reigns supreme in the summer season, where, in stadiums, on athletic fields, in parks and on parade, it can flaunt its full-blown harmonies.

New York

NEGOTIATIONS between Jack Rosen-berg, genial president of Local 802, Mayor Fiorello La Guardia and John Burke of the Friedsam Foundation have resulted in the inauguration of the third ason of summer concerts in the neighborhood parks of the city of New The cost of these concerts is divided equally between Local 802 and the Friedsam Foundation. The number of concerts has been increased from ten to twenty and the band has been increased to forty men

The committee in charge has arranged for a number of outstanding conductors. The opening concert was directed by Dr. Frank Black, well known as one of the conductors of the N. B. C. Symphony Orchestra and as conductor of many topnotch radio programs over the National Broadcasting circuits. The second was conducted by Rosario Bourdon, conductor and ceilist, who is well known through his work with the Cincinnati, Philadelphia. St. Paul and Montreal symphony orchestras; the Victor Recording Orchestra of Camden; and the Cities Service, Stromberg Carlson and Maxwell House radio programs. Philip James, noted American composer and director, and Guiseppe Creatore, nationally famed bandmaster, have also been engaged to conduct several concerts. Others will be se-

duct several concerts. Others will be selected at a later date.

The programs selected include a number of compositions by Herbert, Ketelbey, James and Kelley, noted American composers; lighter classics of Johann Strauss, Grieg and Elgar, as well as selections of Wagner, Dvorak, Massenet, Tchaikovsky, Sibelius and Verdi.

With the full moon shedding a tranquil radiance over the assembled audience of 22,000 persons, the first band concert of

RICHARD FRANKO GOLDMAN Associate Conductor, the Goldman Band

the Daniel Guggenheim Memorial Series opened June 19th, in Central Park. Dr. Edwin Franko Goldman, the band's con-ductor for twenty-three consecutive seaductor for twenty-three consecutive seasons, had arranged a program of unusual interest. Conductor Goldman opened the concert with "Marching Song" by Gustav Holst. Later during the same evening the composition, "The Immovable Do" by Percey Grainger, received its premiere, given in a band transcription made by the composer especially for this band. Two compositions by Dr. Goldman, "Freedom Forever" and "The New Yorker", were also heard for the first time. The soloist was the young cornetist, Leonard

B. Smith, who has achieved much success during the past four seasons.

The second concert of the season was given in Prospect Park; the cornet soloist on this occasion was Frank Elsass. Special offerings of the second week were a program devoted entirely to the works of Wagner (June 24th, in Central Park), two devoted to Grand Opera (June 25th, in Prospect Park, and June 28th in Central Park) and one devoted to Russian composers (June 27th, in Prospect Park). Soloists included Leonard B. Smith, Frank Elsass and Ned Mahoney. The third week opened in Central Park, June 30th, with an all-Tchaikovsky program, followed on July 1st by a concert of all-Russian composers. The first half of the evening of July 2nd was devoted to the music of Bach. There was a children's concert, July 3rd and two all-American programs, one in Prospect Park, July 4th, and one in Central Park, July 5th.

To Mr. Richard Franko Goldman, associate conductor, goes the credit for the happy selection of program material. He became officially associated with the Goldman Band in 1937 and has since contributed, both by his writings and by his musical discrimination, to the success of this organization. A review of Mr. Richard Goldman's book, "The Band's Music" appeared in the May, 1940, issue of The International Musician.

Chicago

Chicago

WHEN a Park Association, a Board of Education and a Local of the American Federation of Labor get together, they make a practically unbeatable combine. At least this has proved to be the case in Chicago, where the Chicago Park District, the Chicago Federation of Musicians and the Chicago Board of Education joined forces to put on as interesting a series of concerts as the City of Winds has ever enjoyed.

It all began June 1st when seventy-five members of the Chicago Symphony Orchestra under the direction of David Van Vactor played the first half of a concert and the Marshall High School Orchestra. directed by Merle J. Isaac, the second half. The following afternoon's (Sunday's) concert the Woman's Symphony Orchestra divided the program with the Schurz High School Band, while on the evening of that day the Glenn Bainum Band shared honors with the Senn High School Band.

All sections of the city were represented in the closing week of the Chicago Park District's June concerts at the Grant Park Band shell. Following was the school schedule from Monday, June 24th, through Sunday, June 30th.

Kelly High School Band, June 25th; Harrison High School Orchestra, June 28th; Farragut High School Band, June 28th; Farragut High Scho

June 30th.

So during the month of June, the professional bands got their innings in what is usually the slackest month of the year, and the amateur bands had an appreciative hearing.

Meanwhile expert music critics were selecting the outstanding school organizations, and, some time after July 1st, those bands and orchestras are scheduled to play in competition. Individual musicians of the winning group will receive memberships in the Chicago Federation of Musicians.

This is what happens, when education,

This is what happens, when education, city administration and labor work to-gether!

gether:
From July 1st to Labor Day sixty-six
concerts will be given in Grant Park in
line with the usual summer schedule.

Saratoga Springs, N. Y.

A FRHE Municipal Band Concert at Congress Park was the event of the Spring Season in Saratoga Springs, New





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York. The opening selection was "Commandant Sypher" by Zangari, and compositions by Ambrose Thomas, Lincke, Buccalosi, Olcott, Wagner and Ponchielli also appeared on the program.

The musicians of Saratoga and thereabouts donated their services for this concert, through the courtesy of the Saratoga Musical Union. Voluntary contributions at the concert helped to pay incidental expenses.

Providence, R. I.

THE Goldman Band, directed by Edwin Franko Goldman, opened its summer season on June 9th at Previdence, Rhode Island. Dr. Goldman gave several other

concerts throughout New England before beginning the annual series of Daniel Gug-genheim Memorial Concerts, June 19th, on the Mall in Central Park.

Swiss Contest

THE silver lining of the black clouds of THE silver lining of the black clouds of war has been allowed to peep through, in the case of Switzerland, where mobilization has induced the Swiss Radio Broadcasting Company to launch a contest for soldiers' songs and military march music. Though no songs of really outstanding value have come to the fore, some good military marches have been offered by various musicians. Among the winners were Walter Lang, Carlo Hemmerling,

Albert Jenny and the lyric poet, Heinrich Pestalozzi.

Pestalozzi.

The compositions which were accepted by the jury are now being distributed among all Swies Army bands. The repetrory of peace-time popular bands, as well as that of military bands, has been much enriched with these examples of native talent.

Mechanicville, N. Y.

AN outstanding event in the big "Flag
Week" celebration in Mechanicville,
New York, was the band concert on June
13th, sponsored by Local 318 and played
by the Mechanicville City Band under the
conductorship of Fred Amodeo.

Throughout, the patriotic note predominated. The concert started with "America" sung by the entire audience. Sousa's "Stars and Stripes Forever" which followed, kept the stirring mood, and later selections on the program. "American Patriol" by Meeham, and "Patriotic Airs" held to the spirit of the occasion. Other compositions played were Thomas's "Raymond" overture, Buccalosi's "Hunting Scene", Luigini's "Bailet Egyptienne" Suite, Gounod's "Faust" selections, and Gusman's "Stephen Foster Melodies".

The audience showed, by the heartiness

The audience showed, by the heartiness of its applause, that it appreciated the generosity of Local 318 in arranging the concert and the directing of Mr. Amodeo.

Symphony Orchestras

UMMER concerts in the United States assume special significance, at a time when the great festivals of countries overseas are becoming a thing of the past, and when interpretative and creative effort in America must of necessity take the place of all such endeavors in a distracted and desperate Europe.

With these facts in view, the Lewisohn Stadium Concert Association has this year planned the most interesting programs offered in all of its twenty-three seasons. The Brahms Series which started with

the first concert, June 20th, presenting this composer's C Minor Symphony, was conducted by Artur Rodzinski, in his first appearance on this podium. Rudolph Serkin was the soloist performing Brahms' Second Piano Concerto.

On the evening of June 21st, an all-French program was given, with Franck's Symphony in D minor, Debussy's "La Mer" and Ravel's "La Valse".

On June 22nd, in a program which at-

tained both gayety and depth, Weber's
"Oberon" Overture, Richard Strauss's
"Till Eulenspiegel" and various works of
Johann Strauss were performed. Albert
Spalding was the soloist on this occasion, playing the Brahms Violin Concerto.
The "Water Music" of Handel-Harty
opened the concert of June 23rd, followed
by Brahms' Second Symphony, Stravinsky's "Petroushka" Suite and Ravel's
"Daphnis et Chloe" Suite, No. 2, a program which presented the music of three
centuries. The evening of June 25th Paul
Robeson, American haritone, was the soloist, heard in "Ballad for Americans",
music by Earl Robinson and text by John
Latouche. This evening, which featured
American music, included a first performance of the ballad, "And They Lynched
Him on a Tree", by William Grant Still,
who composed it as a musical setting for
the poem of that name written by Katherine Garrison Chapin, wife of United
States Solicitor General Francis Biddle.
A chorus of fifty voices from the Schola
Cantorum, trained by Hugh Ross and a
similar Negro group, the Wen Talbert
Choir, assisted the Philharmonic-Symphony Orchestra in the performance of
this score. Artur Rodzinski conducted.
On this same program Roy Harris' new
choral work, "Challenge, 1940", was given,
a short score written by Harris just after
Italy's entrance into the war.

The second of the all-Brahms program
of the season was presented June 26th.
At the concert of July 1st Lily Pons was
the soloist, in a program directed by
Andre Kostelanets.

Of the fifty-six events scheduled for the
summer in this Stadium series, at least
sixteen are being conducted by Alexander. tained both gayety and depth, Weber's "Oberon" Overture, Richard Strauss's

Andre Kostelanets.
Of the fifty-aix events scheduled for the summer in this Stadium series, at least sixteen are being conducted by Alexander Smallens. He first assumed the baton for the concerts of the Ballet Theatre, June 27th and 28th, when the works offered were "Les Sylphides", "Peter and the Wolf", and "Voice of Spring". In the "Peter and the Wolf" number the choreography was by Adolph Bolm, the music by Sergei Prokofieff, the scenery by Lucinda Ballard. The dancers were Eugene Loring Ballard. The dancers were Eugene Loring (Peter), Annabelle Lyon (Bird), Miss Conrad (Duck), Edward Caton (Grand-father), and David Nillo (Wolf).

father), and David Nillo (Wolf).

Edwin McArthur was the director for the concerts of July 8th, 9th and 10th, on the first of which Kirsten Flagstad was the soloist in an all-Wagner program. On July 11th, Mr. Smallens conducted the annual George Gershwin memorial concert through a program including excerpts from "Porgy and Bess" and other favorite compositions of this American composer. Oscar Levant soloist in the "Rhapsody in Blue" and the Concerto, conducted one selection, the "Rumba".

Frieder Weissmann conducted on July

Blue" and the Concerto, conducted one selection, the "Rumba".

Frieder Weissmann conducted on July 12th, 13th, 14th, 18th and 19th. Beginning July 20th. Efrem Kurts will conduct five successive concerts, when Marian Anderson will be the soloist. The guest artist of the evening of July 22nd will be Robert Casadesus who will play Mozart's Concerto in A, and Liszt's Second Concerto. Mr. Kurtz's final program will be devoted to Russian compositions.

On the podium from July 25th to July 28th and August 3rd and 4th will be Hans Withelm Steinberg, and his programs will include two consisting wholly of the works of Tchaikovsky, the first on July 25th when Mischa Elman will be heard in the Violin Concerto and the second on July 27th when Mr. Serkin will play the Piano Concerto in B flat minor.

Josef Hofmann will appear as soloist

August 5th, performing, by popular re-quest, the "Emperor" Concerto. The con-ductor from August 7th to 11th will be Massimo Freccia.

Massimo Freccia.

As, was the procedure last summer, industrial and professional groups will be offered tickets at a twenty per cent discount. One hundred and eighty concerns are already cooperating, eighty-seven of which are taking advantage of this plan for the first time this year. The reduction applies only to orchestral concerts, however, since the purpose is to increase audiences for symphonic music. Due to the tremendous cost involved, gala special programs are not included.

The Philadelphia Orchestra will give ten concerts in New York next season. Eugene Ormandy will conduct seven, Leo-pold Stokowski, two, and Jose Iturbi, one. The soloists will be Beveridge Webster, Paul Robeson, Joseph Szigeti, Ezio Pinza, Albert Spalding, Mr. Iturbi and Helen Traubel.

Over the Air

FIVE outstanding contemporary conduc-tors were chosen by the National Broadcasting Company to direct a series of full hour concerts during Toecanini's absence. Dr. Frank Black, outstanding American conductor-planist and general music director of the National Broadcast-



DR. FRANK BLACK

ing Company conducted June 2nd, 9th, 16th and 23rd. For his final concert Dr. Black chose "Famous Movements from Famous Symphonies", including works of Dvorak, Beethoven, Franck, Tchaikovsky, Mozart, and Haydn. Edwin MacArthur began conducting June 30th, and will continue on the podium until July 21st. Efrem Kurt will direct July 28th; Erich Leinsdorf, August 4th to September 8th; and Isier Solomon, September 15th. 22nd and 29th. and 29th.

THE ninety-piece orchestra of the Essen THE ninety-piece orchestra of the Essate County Symphony Society, Alexander Smallens, conductor, opened its summer season June 3rd, at the City Schools Stadium, Newark, N. J., with its numbers augmented by fifteen members from the orchestras of Minneapolis, Pittsburgh, Washington and the Metropolitan Opera Company. The soloist for this concert was Marlan Anderson.

was Marian Anderson.
On June 12th, in a concert twice postponed because of rain, Mischa Elman, violinist, was soloist in an all-Tchaikovsky
program, playing the Concerto for Violin
and Orchestra in D major. "March Slav"
opened the evening's performance. This
is one of the many compositions which
Tchaikovsky wrote for occasions of national import, in this case a veterans'

benefit for the aid of the Serbian wounded.
Tchaikovsky dedicated the Concerto in ID major (1878) originally to Leopold Auer (then professor of violin at the Imperial Conservatory) who pronounced it unplayable. Perhaps due to this dictum the work had no public performance until 1881 wheu Adolph Brodsky, after two years of practice, essayed it. Even then, it was doubtfully received, and hisses mingled with the applause. One of the critics, Hanslick, wrote a review that rankled in the mind of the sensitive Tchaikovsky until his death. Yet, time rights many wrongs. Auer himself finally played the "unplayable" and taught it to his favorite pupils, among them Mischa Elman, who has demonstrated its beauties in all the corners of the earth.

The concert of June 17th was to have presented as soloist Lauritz Melchior, but war had laid its heavy hand upon his plans and he was in Canada becoming a citizen of that country. Danish by birth, he chose this means of throwing his efforts on the side of England. Oscar Levant took his place at the concert. The other soloist was Helen Traubel.

Rudolf Serkin, planist, was soloist on June 25th, when Schubert's Overture to "Rosamunde", as fresh as a nosegay, opened the program. Schumann's Concerto for Plano and Orchestra followed. Intermission preceded the Symphony in E minor of Sibelius.

The Essex County Symphony Society reports that more than 20,000 subscriptions have been taken for this series of stadium concerts in Newark, the total exceeding that of last year by twenty per cent. The attendance of all four concerts will thus hover near the 100,000 mark.

Boston

IN a program for the benefit of the Mac-Dowell Colony, the Women's Symphony Orchestra of Boston conducted by Alex-ander Thiede, gave a concert July 7th, at the Town House, Peterborough, New Hampshire. This concert inaugurated the first annual MacDowell Festival and was devoted to works by American composers who have been connected with the Colony at Peterborough. On the program were "Two Miniatures" by Joseph Wagner: Concertino for Piano and Orchestra with the composer, Margaret Starr, as soloist; "Deep Forest", by Mabel Daniel: "Two Fragments after 'Roland's Song'" by MacDowell; and two movements from the Symphony in E minor by Mrs. H. H. A. Beach. devoted to works by American compo

Halifax, Vermont

Halifax, Vermont
REID HOLLOW, at Halifax, Vermont, is
the scene of a symphony orchestra in
the making. It started with a membership of fifteen, a nucleus gradually augmented by a score or so of Vermonters
from neighboring towns. Under Peter
Page, conductor, the orchestra is working on a series of programs consisting of
music by Purcell, Bach, Handel, Haydn,
Mozart, some early Italians and one or
two contemporary Americans. Once the
programs are prepared, the orchestra will
tour the neighboring communities.

Long Island

THE Suffolk County Philharmonic Orchestra, under Max Jacobs, gave its
first anniversary concert June 12th in
Sayville, L. I. A feature of the program
was Joseph Schlecta's Symphonic poem.
"Rain", which received its premiere performance at that time.

On June 15th, the anniversary concert of the Long Island Symphony Orchestra, under Benjamin Van Praag, was given at Lawrence, L. I. Phyllis Cohen, seventeenyear-old planist, was the soloist. The pro-gram included works of Mozart, Bee-thoven, Schubert and Sibelius. Two other concerts will be presented in that town this summer by the same organization.

The Piano Concerto in D minor by Mac-The Piano Concerto in D minor by Mac-Dowell was a high point on the program of the Nassau-Suffolk WPA Orchestra on the evening of May 23rd. William Holden, the soloist, gave an interpretation which brought out the freshness and depth of the works of that most revered of Ameri-can composers. Compositions by Mas-senet, Schubert, Sibelius, Vrionides, Had-ley and Strauss were also included on the program which ended with that favorite among finales, the "Bolero" of Ravel.

Philadelphia

Philadelphia

Two thirty-seven millimeter anti-tank cannon, operated as part of the score of Tchaikovsky's 1812 Overture, keyed the opening concert at Robin Hood Dell, on June 18th, to the pitch of these times. A capacity audience of 7,500 was there to enjoy war's bombast without its blood. First, however, on this all-Tchaikovsky program, the listeners were treated to fine performances of the "Pathetique" Symphony and the "Romeo and Juliet" Fantasy Overture. At the final number, written to commemorate Napoleon's retreat from Russia in 1812, all ears strained, all eyes



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widened as Sylvan Levin crouched over his score, flashlight in hand, and gave the signal to Charles Lemisch (union) who relayed it to the official "bombardiers" relayed it to the official "bombardiers" (non-union), gunners of the 111th Infantry. It was—as far as sound went—total war, and when the smoke of battle cleared away, one felt impelled to look around for the dead and the dying.

During the course of the evening, Samuel R. Rosenbaum, president of the Dell concerts, spoke of the season's plans and significance. Other speakers were William F. Kurtz, and Judge Eugene V. Alessandroni.

sandroni

Pons was soloist on June 19th, the orchestra was conducted by

Lily Pons was soloist on June 19th, when the orchestra was conducted by Andre Kostelanetz.

The American premiere of Darius Milhaud's Piano Concerto, "La Fantaisie Pastorale" is scheduled for August with pianist Stell Anderson and the Philadelphia Orchestra under the direction of Alexander Smallens. The work with Miss Anderson as soloist had its world premiere in Paris last year.

The following soloists have been announced by the Philadelphia Orchestra for the season of 1940-1941: Beverlege Webster, Paul Robeson, Jomeph Szigeti, Ezio Pinza, Albert Spalding, Jose Iturbi and Helen Traubel.

The Pennsylvania Philharmonic Orchestra Society, under the direction of Luigi Carnevale, gave for its second concert of the season at Town Hail a well-rounded program which opened with the overture, "L'Italiana in Algeria", followed by Mendelssohn's Symphony No. 4.

Sharing the honors on the podium with Mr. Carnevale was Dr. Herbert J. Tily who conducted his own arrangement of Victor Herbert's "Te Deum". The soloist, Emily Mickunas, soprano, sang Verdi's "Ah! fors' e'lui" from "La Traviata" and the Mad Scene from "Lucia" by Donizetti. The program closed with a request playing of Carnevale's "Capriccio Orientale".

Washington

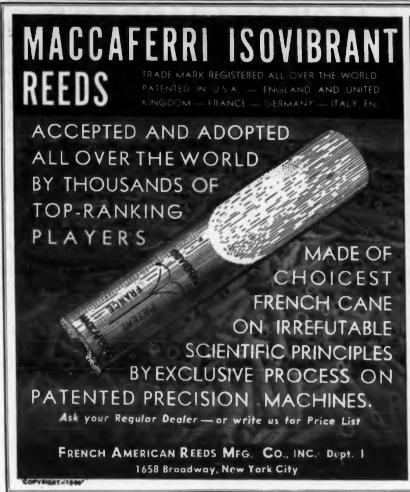
THE National Symphony Orchestra's sustaining fund campaign for \$107,600 having been carried to a successful conclusion the orchestra is assured a twenty-week series of concerts during the coming Winter and also an eight-week season at the Potomac Water Gate this Summer. The latter group of concerts was made possible by an anonymous donor who guaranteed to underwrite the Summer concerts if the Winter season was guaranteed. The first of these was given July 8th.

Baltimore

THE second series of Summer concerts given in the Stadium by the Baltimore Stadium Civic Symphony started June 23rd. The orchestra, consisting largely of Baltimore Symphony players, has about seventy-five members.

Cleveland

ON June 19th a series of twelve "pop" concerts was inaugurated by the Cleveland Summer Orchestra with the assistance of fifteen soloists and two conductors.



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Rudolph Ringwall and Massimo Freccia. The latter will conduct on July 18th and 19th.

Chicago

THE Ravinia Festival Association began THE Ravinia Festival Association began June 25th its six-week summer series of out-of-door concerts by the Chicago Symphony Orchestra, given Tuesday, Thursday and Saturday evenings and Sunday afternoons. Eugene Ormandy, conductor for the first week, was welcomed back to these summer events after a year's absence. For the concert of June 29th Vladimir Horowitz was soloist. This was Mr. Horowitz's first summer engagement in America and credit for obtaining him should probably go to George Voevodsky, his Russian compatriot, on the Ravinia board of trustees.

Following Mr. Ormandy on the podium,

Following Mr. Ormandy on the podium, Artur Rodzinski directed for a fortnight, July 2nd to 15th. A special feature of his opening week was the concert of July 7th when Paul Leyssac was heard as nar-7th when Paul Leyssac was heard as narrator and commentator, repeating his indubitable success with Prokofieff's "Peter and the Wolf" which he had introduced to Chicago during the winter. American works performed while Rodzinski occupied the podium were Roy Harris' Third Symphony and a new Concerto for Viola by David Van Vactor, flutist of the Chicago Symphony Orchestra. The latter played by Milton Preves, first violist of the orchestra.

played by Milton Preves, first violist of the orchestra.

On July 13th, Albert Spalding, violinist, was soloist (playing the Brahms Concerto) and he will appear again on July 16th, this time under the baton of Nicolai Malko, Russian conductor. Mr. Malko was formerly conductor of the St. Petersburg opera. He will conduct the orchestra during its fourth week, in which he will present the Fourth, Fifth and Sixth Symphonies of Tchaikovsky.

For the fifth and sixth weeks the orchestra will be under the direction of John Barbirolli. The last two concerts of the season, August 3rd and 4th, will have an especial appeal in that Kirsten Flagstad, soprano, is to be the soloist. The first of these concerts will be conducted by Mr. Barbirolli, the latter by Edwin McArthur.

The Chicago Symphony Orchestra is settling down to planning its Golden Jubilee year with a light heart, in view of the fact that its campaign to meet the \$127,000 deficit and to organize a permanent income plan is a spectacular

Credit must be given the Illinois Symphony Orchestra for revealing both a worthy artist and a worthy composition, in their concert of May 27th. The artist was David Moll and the composition Concerto in A by the Lithuanian composer, Miccayslav Karlowics. Mr. Moll played the solo part of this "folky" music with silken tone and immaculate workmanship.

Milwaukee

Milwaukee

Our budding conductor, Lorin Maazel, all of ten years old now, is making a place for himself among baton brandishers as authentic and firm as any attained in the United States by individuals twice as old. In Milwaukee, on May 8th, he amazed his audience of 3,000 persons by exercising full and sensitive control over 100 members of the Young People's orchestra in Schubert's "Rosamuude" overture. His delicate interpretation of "Cradle Song", written by Dika Newlin, brought such loud huzzahs from the audience that it had to be repeated.

Lorin is scheduled for a return engagement in November.

Minneapolis

Minneapolis

BEGINNING May 20th and ending May 31st, the Spring season of the Minneapolis Symphony Orchestra's popular concerts brought musical offerings as lavish as those gifts granted by Nature during the same period in the way of flowers and sunshine. Guy Fraser Harrison, conductor, showed his usual ingenuity in the selection of music. Recently rediscovered waitzes of Johann Strauss were on the program of the 20th attended by thousands despite a torrential downpour. On the 22nd, such old favorites as Elgar's "Pomp and Circumstance", and Liezt's Second Rhapsody were enthusiastically received, the concert building up to a climax with the Polka and Fugue from "Schwanda". Dvorak's "New World" Symphony was played on the evening of May 27th. The stage was aglitter with the flashing purple and gold spangled South American costumes of the Arthur Murray dancers. On the 29th an amusing performance of "Peter and the Wolf" by Prokofteff was given, the humor made more delightful by the subtle presentation of Cedric Adams, the narrator. On May 31st while compositions by Strausa, Sibelius and Berlioz and, finally, the insistent thems of Ravel's "Bolero" echoed through the municipal auditorium, the largest audience of any till then assembled, bade an affectionate farewil to its symphony concerts for the 1939-1940 season. BEGINNING May 20th and ending May

San Francisco

THE first concert in Sigmund Stern Grove this summer took place on June 16th, when Pierre Monteux, conductor of the San Francisco Symphony Orchestra, directed eighty-five members of the symphony in a concert in the open air. There are to be sixteen programs in the series.

Hollywood

JOHN BARBIROLLI appeared at the Hollywood Bowl as director on July 12th and will again conduct on July 19th.

Montreal

THE Concerts Symphoniques de Mont-real and a choir of 300 voices per-formed, June 10th, the full score of

Johann Sebastian Bach's Passion According to St. Matthew. This, the first concert in the annual four-day festival of Montreal, was received enthusiastically by the first night audience. William Mortan, young Toronto tenor, had the role of the evangelist. Other soloists were Miss Lydia Summers of the Chicago Opera and Mack Harrell, Norman Cordon, Arthur Carron and Miss Rose Bampton of the Metropolitan Opera. The concerts on the three other days included an opera, Debussy's "Pelleas et Melisande", Beethoven's "Missa Solemnis" and an outdoor matinee concert for students.

The conductor of Les Concerts Symphoniques de Montreal, in its concert of June 27th, was Fabian Sevitzky, brilliant young Indianapolis Symphony director.

Mexico City

EMANUEL FEUERMANN, 'cellist, will appear as guest soloist with the Orquesta Sinfonica de Mexico, under Carlos Chavez, August 30th and September 1st, in Mexico City.

Toscanini

ARTURO TOSCANINI, accompanied by his wife, his grandson, Walfredo, and the one hundred members of the NBC Symphony Orchestra, including orchestra librarian, baggage master, and officials of the company, sailed on May 31st for South America. John F. Royal and Samuel Chotzinoff not only represented the orchestra in an official capacity but also served as "shock-absorbers" indispensable on tours made by the temperamental Toscanini.

as "shock-absorbers" indispensable on tours made by the temperamental Toscanini.

In a message wired by Dr. Leo S. Rowe, director-general of the Pan-American Union at Washington, D. C., to the president of the National Broadcasting Company, Major Lenox R. Lohr, this tour is described as a cultural and artistic linking of the two continents. It states in part, "The importance of this move cannot he over-emphasized. It is an essential element in placing Inter-American relations on a firm and solid basis."

The series began with a concert in Rio De Janeiro on June 13th, the maestro's first visit there in fifty-four years. In 1886, when he was only nineteen (and Brazil was still an empire), Toscanini was playing cello there as a member of the orchestra of an opera company. The impresario, Parrari, had not engaged a foreign company for that particular season, but had formed instead a "Syndicato Lyrico" which organized a national opera company with the best available talent. The orchestra, formed for the most part by musicians from Parma, was excellent. But this "Syndicato" endeavoring to be nationalistic, proposed Leopoldo Miguez, an excellent local composer, as conductor, Having had no experience in conducting he appeared unsure and the orchestra did not feel itself in competent hands. Therefore, when the company was to open its opera season with a performance of Verdi's "Aida", the orchestra staged a

sit-down strike, refusing to sound a note. A young violinist in their ranks was brought up to the podium, but the group would have none of him. Then, at their own suggestion, a thin, gangling young man rose from the cello section. He stepped to the podium, closed the scorebook and conducted the entire opera from memory. It was Arturo Toscanini.

This scene of so many years ago took place in the Teatro Lirico, which, unfortunately, was torn down in 1932, so that the seventy-three-year-old maestro could not repeat, on the same spot, the success of his youth. However, there was ample proof that the audience rejoiced in being able to listen to him anywhere. It thunderously applauded his interpretation of Beethoven's "Eroica", the Prelude to Wagner's "Die Meistersinger", and Smetana's "Moldau". His brilliant directing of the Scherzo, "Queen Mah" from Berlioz's "Romeo and Juliet" and the "Congada" of the Brazilian composer, Francisco Mignone, were received as tumultuously.

All told, Toscanini gave four concerts in Rio de Janeiro, two in Sao Paulo, eight in Buenos Aires, two in Montevideo. As a representative work by a North American composer, Toscanini played in every city of the itinerary Samuel Barber's Adaglo for Strings and "Essay", for full

can composer, Toscanini played in every city of the itinerary Samuel Barber's Adagio for Strings and "Essay", for full orchestra

orchestra.

The maestro will return to New York, July 22nd. The entire tour was marked by intense enthusiasm on the part of all music lovers on the southern continent, as attested by the fact that six hours after the tickets had been put on sale in the four cities where be played, the concert halls were completely sold out.

News Nuggets

OTTO KLEMPERER, in the course of recovering from a long and serious illness, has returned to the West Coast and is spending the summer there making plans for again assuming the post of conductor of the Los Angeles Philharmonic Orchestra Orchestra.

Another conductor who is enjoying the Californian climate is Igor Stravinsky. He expects to conduct a concert of his own works in Los Angeles in the not-toodistant future.

Mme. Jeannette Ysaye, widow of Eu-ene Ysaye, the famous Belgian violinist, gene Ysaye, the famous Belgian violinist, arrived lately in the United States from Belgium to teach and to give concerts.

Caddie's Come-Back

A STORY that has been going the rounds has to do with the conductor of the Chicago Symphony Orchestra, Dr. Frederick Stock. It seems Dr. Stock was out on the golf course and that he wasn't getting along so well. Annoyed, he turned to his caddle and asked him, "Can you tell me what's the matter?"

"Mister". the caddle answered promptly, "You ain't got rhythm."

Grand Opera

RANCE, Italy, Germany—fountainheads of opera. And the streams gone dry! Opera houses darkened, violins dust-coated, wind instruments tarnished, ink caked on pens. All music lost in boom of cannon, whiz of bullets, crash of window panes, screams of women, curses of men. Yet, as long as birds sing, trees sough and children laugh, music cannot perish. Now America has caught cadences made stronger for their fading-out in Europe.

Especially in the operatic field has music become increasingly popular in America. One indication of this has been the over-subscription of the Metropolitan Drive; another has been the vast success of smaller

operatic ventures, such as the San Carlo Opera Company; a thirdperhaps the most convincing—is the Philadelphia Opera Company's announcement for the coming

Philadelphia

THE Philadelphia Opera Company, for its third and thus far longest season of 1940-1941, is proud of the fact that all except one of the seven operas to be given will be sung in English, the exception being "La Boheme" given in Italian, the language in which it was composed. De-bussy's "Pelleas et Melisande" will be sung in English for the first time in this

complete list of operas for the com-

Eugene OneginTchaikovsky
Bartered Bride
La Boheme Puccini
Pellean and Melisande. Debusay
The Cloak Puccini
The Spanish Clock Ravel
Marriage of FigaroMozart

choosing the members of the cast In choosing the members of the cast of this opera company, emphasis has been laid on dramatic interpretation, physical appearance and on histrionic instinct as well as on the vocal qualities of the singers. "Name" artists are eschewed on its rostrums. The average age of the singers is twenty-seven, and they are resident singers. Americans by birth or naturalization.

tion.

The repertory is chosen with the abilities of particular singers in mind as well as of the collective capacity. There is a healthful sense of competition among the members since nearly all of them exchange first and secondary roles, since operas alternate casts and since the management is absolutely impartial. There is no prompter. To employ one, they feel, would be an unnecessary extravagance, since any singer who cannot remember his lines would be unsatisfactory anyway.

anyway.

The orchestra of fifty members is solidly union, as is also the chorus.

In preparing the operas for presentation, the point kept in mind is always "good theatre". The rehearsals are exhaustive; operas in English are given especially careful preparation; the scenery is modern and simple, in order to facilitate rapid shifting between acts. The ballet, under the direction of Binney Montgomery, is prepared carefully as an integral part of the performance. In charge of practical affairs is C. David Hocker. The conductor and musical director is Sylvan Levin, the stage director, Hans Wohlmuth. Except for twenty-four tickets given to the press at each performance there are no complimentary seats. Those unsold remain empty. However, there are very few of these. Two ever, there are very few of these. Two performances last year were complete sell-outs; four had audiences of 2,900 each.

outs; four had audiences of 2,900 each.
To stimulate American enterprise, a prize is being offered for an American composition deemed worthy of presentation to the public. Should an opera of the required calibre not materialize, it is the present intention of the organization

produce some other American work

ose who wish to send in operas they written should keep the following points in mind:

- They must be in English.
- They must not take more than two hours and a half of musical time.
- The Philadelphia Opera Company gets the right of first performance and any subsequent performances without payment of royalty.
- All manuscripts must be received by the Philadelphia Opera Company on or before August 15th.

The final events in the first week of the The final events in the first week of the Robin Hood Dell season which began June 18th were two performances of "Carmen" with Rose Pauly, Armand Tokatyan and other Metropolitan artists in the cast. Alexander Smallens conducted.

New York

New York
THE roster of the Metropolitan Opera
Company will probably contain, in the
coming year, a larger percentage of
Americans than at any other time in its
history. This will to a large extent be
due to Italy's participation in the war
which has increased the difficulties of
obtaining talent from that country. To
date there are but three important Italian
singers on whom Mr. Edward Johnson can
definitely rely for next season's casts:
Giovanni Martinelli, Bruna Castagna and
Ezio Pinza. Both of the latter have taken

Glovanni Martinelli, Bruna Castagna and Ezio Pinza. Both of the latter have taken out their first citizenship papers; Martinelli is already a citizen.

Last season sixty-five per cent of the artists engaged were American by birth or naturalization. This percentage will doubtless be increased considerably the

next season.

In his declaration that he trusted for-In his declaration that he trusted for-eign artists would never be hindered from appearing on the Metropolitan stage be-cause of national boundary lines, Mr. Ed-ward Johnson has given Americans a timely warning not to confuse artistic and political ideals.

San Carlo

FOR eleven evening and two matinee performances of the San Carlo Opera Company in New York, in May, approximately 50,000 were turned away. No wonder the impresario, Mr. Fortune Gallo, decided to extend the season by two long week-ends! Extra performances were given as follows:

Traviata	May 23
Madame Butterfly	
Alda	May 25
Barber of Seville	May 26
Carmen	May 30
Cavalleria Rusticana	May 31
Pagliacci	May 31
Toaca	June 1
Manuston-	7 9

Norina Greco headed the cest of Alda, singling the title role. Lyuba Scaderowna was the Amneris, Arnoldo Lindi, the Rha-dames, and Mostyn Thomas, the Amo-

dames, and Mostyn Thomas, the Amonasro.

The cast of Rossini's "The Barber of Seville" was headed by Lucille Meusel as Rosina. Franco Perulli as Almaviva and Ivan Petrofi as Figaro.

Bizet's "Carmen" was the holiday (May 30th) offering and was heard by an appreciative audience. Coe Glade appeared in the title role. The Tosca of the performance of June 1st was Bianca Saroya, giving an impressive impersonation. Sydney Rayner was the Cavaradossi and Mario Valle the Scarpio.

The final performance of the San Carlo Opera season was "II Trovatore", given on June 2nd, before an enthusiastic, sold-out house. In the principal roles were Mmes. Greco, Senderowna and Manning, and Messrs. Lindi, Thomas and Curci.

Some 65,000 persons attended the twenty-one presentations given by the company during the eleven-day season and the eight-day post-season. Fourteen

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Urgent needs of war-stricken civilians throughout Europe have prompted the American Red Cross to issue its first war relief appeal since the World War. A drive is now under way throughout the country to raise a minimum of \$20,000,000 to purchase all kinds of relief supplies. The above poster has been selected to carry the appeals to the nation.

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different operas and a one-act ballet were performed. Large houses were the rule, with a high percentage of capacity audiences. In the Autumn the company will return to the Center Theatre.

A testimonial performance of "Aida" was given June 23rd at Mecca Auditorium to mark the eighth anniversary of Alfredo Salmaggi's inauguration of his popular-priced opera seasons in New York City. An extremely enthusiastic audience of 3,000 was present. Members of his company and the large number of his affiliates and friends arranged the affair. Among those attending were 200 members of Local 89 of the International Ladies' Garment Workers' Union, headed by Luigi Antonini, the local's general secretary.

A performance of "Carmen" was given June 28th at the Mecca Temple, New York, for the benefit of the British War Relief. Mrs. George Seymour Repton, wife of Captain Repton, of the Irish Guards. was the chairman. The title role was sung by Coe Glade. Others in the cast included Jean de Las Cases as Don Jose. Lillian Taiz as Micaeln and Nino Ruisi as Zuniga. Anton Dolin and a group of dancers from the Ballet Theatre appeared at the benefit.

Long Island

**PAGLIACCI" and "Cavalleria Rusticana" were given their usual double billing in a performance at the high school auditorium. Patchogue, L. I., by the Cosmopolitan Grand Opera Company, June 9th. Elio Lupo conducted both operas, and the singers were Luisa D'Angelo, Vincenzina Franchini, Sula Wing, Grace Dworkin. Alfonso Attanasio, Roland Partridge, Nino Ripepi, David Prentis and Costante Sorvino. The operas were given under the auspices of the Christopher Columbus Lodge 194 of the Sons of Italy. Alfredo Verrico was general director.

Jersey City

GIUSEPPE BAMBOSCHEK conducted a CIUSEPPE BAMBOSCHEK conducted a presentation of Verdi's "Aida" on June 2nd, at the Jersey City Armory, under the auspices and for the benefit of the Albert L. Quinn Post, No. 52 of the American Legion. The company totaled 300 persons. The main roles were taken by Carmela Ponselle, Mobley Lushanya, Pasquale Ferrara and Rocco Pandiscio.

Cincinnati

Cincinnati

THE Cincinnati Summer Opera season comprising thirty-six performances, began its annual season at the Zoological Gardens, June 30th. "Aida" was the opening performance, with Rose Bampton in the title role. The opera was given again July 3rd. On July 1st and 5th the "Barber of Seville" was presented and on July 2nd and 6th, "Madame Butterfly". Among the singers engaged for the season are Elisabeth Rethberg, Carolina Segrara, Rose Bampton, Gladys Swarthout, Giovanni Martinelli, James Melton and Jan Peerce. Fausto Cleva and Wilfred Peletler are the conductors. Other operas scheduled are "Samson and Delilah", "Carmen", "Lucia di Lammermoor", "La Traviata" "Lohengrin", "Tosca", "La Boheme" and "Otello".

St. Louis

MAY HOPPLE, soprano, and John Gur-ney, Metropolitan bass, appeared with the St. Louis Municipal Opera Company during the first two weeks in July.

Chicago

Chicago

PLANS for the 1940-1941 opera season in Chicago have already reached a stage at which at least a partial report of them can be made. The series will open with the thirtieth anniversary performance of Verdi's "Aida". Other operas that have already been decided upon are "II Trovatore", "Falstaff", "La Traviata", "Cavalleria Rusticana", "Pagliacci", "L'Amore del Tre Re", "Don Giovanni", "Rigoletto", "Otello", "Carmen", "The Jewels of the Madonna", "Hansel and Gretel", "Der Rosenkavaller" and "Martha". Of these "Falstaff", "Martha" and "Hansel and Gretel" will be given in English.

The assigning of roles in these operas is also well under way. The Alice Ford in "Falstaff" will be Dusolina Giannini, a role she sang under Arturo Toscanin's direction in Salzburg. Her initial appearance of the season will be made as Maileila in "The Jewels of the Madonna". A third rols will be as Santuzza in "Cavalleria Rusticana".

Marjorie Lawrence, who has not been

leria Rusticana".

Marjorie Lawrence, who has not been heard in the Chicago Opera Company since 1936, will sing the title role of "Carmen" as well as portray several other important parts (perhaps "Salome"). Miss Bampton will have opportunity to display her gracious talents as Leonora in "Il Trovatore", one of the several principal roles assigned her. Karin Branzell will sing Amneris in "Aida", in the epening performance and at a later date will portray Azucena in "Il Trovatore". The

Nanette in "Falstaff" will be sung by Virginia Haskins, young coloratura soprano who made her debut with the company last year. Risë Stevens, Metropolitan mezzo-soprano, has also been engaged. It is probable that Grace Moore will make her Chicago debut as Flora in "The Love of Three Kings" with Italo Montemezzi, the composer, conducting. Dusolina Giannini will sing in "Falstaff" and also in "Jewels of the Madonna.

Male roles already cast are Rhadames

"Jewels of the Madonna.

Male roles already cast are Rhadames in the opening "Aida" which will be sung by Giovanni Martinelli; Don Ottavio in "Don Giovanni", by Tito Schipa: Avito in "L'Amore del Tre Re" by Charles Kullman; lago and Rigoletto by Lawrence Tibbett; and Falstaff, given in English, with John Charles Thomas.

The cast will of course he sugmented

The cast will, of course, be augmented by members yet to be chosen; and by two winners of the company's nation-wide auditions (held in the Chicago Civic Opera House).

Opera House).

The conductors will be Roberto Moranzoni, Paul Breisach, Carl Alwin, Leo Kopp and Kurt Adler. Mr. Moranzoni will conduct part of the Italian repertoire. Mr. Breisach, formerly of the Berlin State Opera and musical director of the Mainz Opera, will be with the company throughout the season. Italo Montemezzi will conduct his opera, "L'Amore dei Tre Re" as guest director.

Giovanni Cardelli has been appointed assistant to Walter R. Kirk, president of the Chicago Opera Company.

Auditions of the Air

AUGITIONS to Metropolitan Auditions-of-the-Air have been received by the thousands this year and prove how large a number of young American men and women aspire to operatic careers. Further proof is the response to the announcement by the Chicago Opera Company that it will conduct a series of auditions to discover new talent. Hundreds designated their desire to compete, the applications coming in from all over the United States.

Central City, Colo.

THE city where eager seekers once thronged to glean from the soil its scattered flecks of gold, where all facilities were once given over to mining the yellow dust, stands host this summer to seekers after other treasure, which does not tarnish, which is not dependent for its worth on caprices of monarchs, dictators or stock exchange, but which is found in responsive human hearts. Music is the element sought in this summer's trek to Central City, and music, hoarded in memory, will be the treasure carried away.

The particularly happy choice of this summer—the ninth festival in this city—is Smetana's vibrant and gay opera, "The Bartered Bride." A new adaptation of the score is used, with text and lyrics by Felix Brentano, Mr. St. Leger and Marion Farquhar. The cast is headed by Josephine Antoine and Helen Olheim, both of the Metropolitan. Mr. Brentano stages the production.

San Francisco

N the season of the San Francisco Opera Company beginning October 12th and closing November 2nd, ten regular subscription performances and a popular series of four works will be given. Operas to be given in the regular series are:

Don Giovanni Rigoletto Der Rosenkavalio (local premiere) Masked Ball Simon Boccanegra (local premiere) Aida La Boheme Lakme Manon Girl of the Golden West (in English)

On the popular list will be presented "Der Rosenkavalier". "La Boheme" "Lakme" and "The Girl of the Golden West". The rostrum of singers will be enriched by new names while keeping most of the old. Following is the complete list to date.

RE-ENGAGED Majorie Lawrence Lotte Lehmann Lilly Pons Ellaabeth Rethberg Mezzo-Ropraos Bidu Sayao Thelma Votipka Suzanne Sten Rice Stevens

nore: Frederick Jagel Tito Schips George Stinson Baritones .

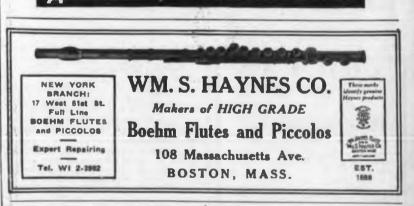
Perry Askam George Cheanovsk Lawrence Tibbett Bases : Esio Pinza Alexander Kipnis

New Margit Bokor Elna Zebranska

Jussi Bjoerling Alessio De Paolis Raoul Jobin Francisco Nays

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Montreal

As the climax in the four-day Montreal
Music Festival, the Canadian premiere
of Debussy's lyric drams, "Pelleas et Melisande", was presented June 14th by a
cast of internationally famous artists. Wilfred Pelletier, Montreal-born conductor of
the Metropolitan Opera, directed. The
orchestra was Les Concerts Symphoniques
of Montreal.

The title roles were supposed.

of Montreal.

The title roles were sung by Marcelle Denya of the Opera de Paris and Raoul Jobin, formerly with the Opera de Paris and now with the Metropolitan in New York. Other important roles were taken by Leon Rothier, Norman Cordon, Mack Harrell and Lydia Summers.

The beneficiary of the performance was

L'Association Francaise d'Action Artis-

Rio de Janeiro

ATE in July, Jan Kiepura and his wife, i Marta Eggert, will sing at the Teatro Municipal, Rio de Janeiro, in "La Boheme". This is to be the culmination of an extended opera and concert tour of Brazil and Argentina.

Buenos Aires

MARJORIE LAWRENCE, soprano, is none of the Metropolitan singers to appear at the Teatro Colon in Buenos Aires this summer. She will sing the title role in Gluck's "Alceste", as well as Brünnhilde in "Die Walküre".

EMBELLISHMENTS by Jan Hart

GRACE NOTES: The number of works by American composers performed here by privately sponsored symphony orchestras during the past season was the largest in several years. Loud applause for the American Music Center, a new non-commercial enterprise which has been organized in New York City to make the works of American composers more easily available to all musicians and the general public.

... More applause for the Junior Programs, Inc., which has sent companies of adult professionals throughout the U.S. A. performing opera, concerts, etc., before audiences totaling over one million juveniles during the past season—and without the assistance of government subsidy.

DA CAPO: Music had reached such a stage of development on this continent before the arrival of Columbus, that a "Council of Music" had already been formed. The Indians considered music an indispensable factor in healing their sick—each member had his own songs, some of which he composed and others he bought from the witch doctors, and no one else was permitted to use them. (And that brings to mind the feud between ASCAP and BMI—just an old Indian custom?)

As for tooting our own horns, we have every right to, for trumpets, seven feet high, were in existence in America before Columbus landed—and that's something to blow about.

The early Puritans regarded the violin as a device of the witches. (Hm, wonder what they'd think about some of these brasses?)

MODULATIONS: Vincent Lopez is adding more strings to his band and going in for more meladic arrangements.

Bet Lynn (Hollywood, California) features

what they'd think about some of these brasses?)

MODULATIONS: Vincent Lopez is adding more strings to his band and going in for more melodic arrangements. . Bert Lynn (Hollywood, California) features three electric violins and a cello in his electric orchestra. . . Raymond Scott has a completely new and quite young personnel in the band now on tour. . . "Americonga", composed by Peter DeRose and Fausto Curbelo, was the initial offering from Robbins new Latin-American music department. Jack Robbins has all the hits from his three companies now translated into Spanish lyrics for the Latin-American trade. . . "Smith" is the most popular musician's name, according to a survey taken of banding recording for Victor-Bluebird. . . "I'm On the Verge of a Merge", one of the amateur compositions of the Song Hit Guild's talent search and introduced by Mitchel Ayres, was composed by two San Quentin, California, prison inmates. . . . BMI is making those erstwhile scoffers sit up and take notice.

PASSING NOTES: Roamin'-round-the-town: In Otto Link's shop on West 48th

those erstwhile scoffers sit up and take notice.

PASSING NOTES: Roamin'-round-the-town: In Otto Link's shop on West 48th Street watching those fine Link mouthpieces being moulded into shape. . At Dave Ringle's Rehearsal Studios in the Strand Building where musicians wander in and out, to and from rehearsals. . . Up the stairs to Feist's where all was serene and unusually quiet. . At Hurley's-on-the-corner where musicians gather between broadcasts to curse or praise their fellow-men. . . Chatting with Lester Laden (of the Vallee office) and listening with "bated breath" for those verbal gems which invariably flow out during his conversation. . . In a Broadway music shop listening to Bing Crosby and Johnny Mercer sing "Mister Meadowlark", that dandy Decca recording which is backed with "On Behalf of the Visiting Firemen" . . Third floor—NBC studios Meeting for the first time that pleasant and versatile Bernie Hanighen, father of "I Get a Kick Out of Corn", "Show Your Linen, Miss Richardson", and other hits (including, of course, "Dixieland Band"), and his charming wife, Min Plous, of the Fred Allen show. . . Listening to the rehearsal of the Chamber Music Society of Lower Basin Street, especially the wood-wind arrangements of Paul Laval. . . . Roamin' on and on.

TRANSITIONS: Larry Clinton and his Dipsy Doodlers made such a hit on the

Lower Basin Street, especially the wood-wind arrangements of Paul Laval. . . . Roamin' on and on.

TRANSITIONS: Larry Clinton and his Dipsy Doodlers made such a hit on the outdoor terrace of the RCA Exhibit at the New York World's Fair that Victor is having other top-notch recording bands make similar appearances. . . Potatoes are developing "hollow hearts"—(another by-product of the fitterbug age?). . . . Jimmy Dorsey was held over for a third week at the Strand Theatre in New York last month. . "We Like It Over Here" is heading for the top on the patriotic list of songs. . "Little Curly Hair in a High Chair" is fast becoming the "Sonny Boy" of today. . Have you heard Hoasy Carmichael's latest song, "The Nearness of You?" You'll like it, and it was written in collaboration with Ned Washington—'nuff said.

RECORD NOTES: Sammy Kaye is now swingin' and swayin' on the Varsity label (35c) of the United States Record Corp. . There were 750,384,450 record needles sold in the United States last year, according to Columbia Recording Corp. which announces a new line of needles ready for market. . Don't miss Tommy Dorsey's Victor recording of "Yours is My Heart Alone" backed with "Hear My Song, Violetta", with Frank Sinatra's vocals—or Decca's "Album of Manhattan" played by Paul Whiteman and his orchestra.

Classical recordings of the month:

Classical recordings of the month:

Symphony No. 4, In B Flat Major (Beethoven, Opus 60), Arturo Toscanini and the N. B. C. Symphony Orchestra.

Petite Suite (Debussy), Symphony Orchestra; conducted by Piero Coppola.

(b) Royal. Ernani (Verdi). Chamber Orchestra, under direction of Raoul Querze and soloists.

Columbia:

Danse Macabre, Op. 40 (Saint-Saēns), Chicago Symphony Orchestra; conducted by Frederick Stock.

Classical Symphony in D Major, Op. 25 (Prokoflev), Minneapolis Symphony Orchestra; conducted by Dimitri Mitropoulos.

Popular recordings:

Popular recordings.

(a) Victor:

"Tanglewood 'Round My Heart" and "It's All Over Now", Art Kassel and his Kassels-In-the-Air.

"All This and Heaven Too" and "Where Do You Keep Your Heart?", Charlie Barnet and Orchestra.

"Saboo" and "You Bring Me Down", Erskine Hawkins and Orchestra.

"I Haven't Time to Be a Millionaire" and "April Played the Fiddle", Jan Garber and Orchestra.

"Where Do You Keep Your Heart?" and "It Wouldn't Be Love", Johnny Mess and Orchestra.

"Blue Lovebird" and "Rigamarole", Duke Daly and Orchestra.

Decca:

"I Love to Watch the Moonlight" and "I Can't Resist You", Jimmy Dorsey and Orchestra.

"Just a Dream of You, Dear" and "My Gal Sal", Mills Brothers.

"Clear Out of This World" and "A Latin Tune, a Manhattan Moon and You", Glen Gray and Orchestra.

(d) Columbia: "On the Isle of May" and "Playmates", Kay Kyser and Orchestra,
"Imagination" and "Make-Believe Island", Kate Smith.
"Cecilia" and "Love Song of Renaldo", Dick Jurgens and Orchestra (Vocalion).

"Music in the Secondary School", by Vincent Morgan. Worcester Art Museum.
"The Critical Composer", edited by Irving Kolodin. Publisher, Howell. Soskin.
"The Plano, Its History, Players and Music", by Albert E. Wier. Publisher, Longmans, Green and Company, Inc.

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CLARINET MOUTHPIECES

Television

HE Federal Communications Commission has placed the problem of commercial telecasting in the hands of the radio industry. When the radio organizations are united in the opinion that television has reached a sufficiently high level to justify public investments, then only, according to the FCC, will the go signal be flashed. It all depends upon the unified efforts of the radio industry in the near future.

"As soon as the engineering opinion of the industry is prepared to approve any one of the competing systems of broadcasting as the standard system", states the FCC, "the commission will consider the authorization of full commercialization." "A single uniform system of tele-

vision is essential", the report continues. "The public will not have inflicted on it a pot-pourri of various television broadcasting and receiving systems if the FCC can As there has always been sharp rivalry among the radio manufacturers, one wonders just how the Commission will bring about this united front.

will bring about this united front.

Bringing to mind that old law of "the survival of the fittest", many radio men argued that they should be free to develop television in the public interest, that all systems should be licensed and the public permitted to choose. However, the FCC remains firm; no immediate commercialization of telepictures will be nermitted.

commercialization of telepictures will be permitted.

To date, twenty-three stations have been approved for experimental licenses by the Commission, with more promised. Ever guarding against the monopoly ogre, the latest rule set down by the FCC states: "No person (including all persons under common control) shall, directly or indirectly, own, operate or control more than three television stations on channels in Group A (main television channels from 50 to 108 megacycles). And no such person shall, directly or indirectly, own, operate or control on channels in Group A more than one television station which would serve in whole or substantial part the same service area as another station operated or controlled by such person. This paragraph shall not apply to stations which do not transmit programs for public reception."

Concerning the delay of commercial television, one radio leader accused the FCC of setting back television five years. "There is no parallel," he stated, "for a new industry having had so many obstacles thrown in its path of progress by a governmental agency, discouraging public acceptances."

Not all of the radio industry is quite so pessimistic, however. Those in favor of

public acceptances."
Not all of the radio industry is quive so pessimistic, however. Those in favor of the delay argue that much will be gained by holding back.

From Washington it is reported that the FCC and the radio industry will very likely get together during the summer and agree on uniform standards. If so, the red light may be switched to green before the first of the new year.

THE television department of N. B. C. tackled one of the biggest jobs yet undertaken in the sight-broadcast field when it went to Philadelphia to televise the five-day Republican National Convention. Twenty-five hours of programs were telecast from Convention Hall two or three times daily, beginning with each day's onening.

telecast from Convention Hall two or three times daily, beginning with each day's opening.

Activities on the floor were interspersed with political commentaries from a special television studio, and informal interviews in or near the lobby of the building. The crew assigned to the job consisted of twenty men. The program crew was headed by Thomas H. Hutchinson. N. B. C.'s manager of television programs; Burke Crotty, director of outside telecasts, and Roy Meredith. The technical staff was under the supervision of Harold P. See, television field supervisor.

The programs were relayed over more than ninety miles of wire circuits for broadcast over Station W2XBS in New York City, to a potential audience of about 50,000 persons. Most of the televiewers were located in and about New York City, with a few in Pennsylvania.

"The television broadcasts from the National Republican Convention have been more than an attack on the highly complex technical problem of relaying programs from one city to another," stated Alfred H. Morton, N. B. C.'s vice-president in charge of television. "They have marked the beginning of a new era, I believe, in which the voter will more closely participate in the affairs of government. Television can do more to promote an intimate acquaintance with, and understanding of, our basic institutions than

any other medium that mankind has been able to devise."

TELEVISION is radio's greatest gift to future aviation, claimed Dr. Alfred N. Goldsmith, veteran radio engineer, when addressing a recent forum of the National Aeronautic Association. Televisibility not only would involve seeing by radio, but would also give the pilot an impression of distance by radio. "It would enable the pilot to set an indicator or pointer in any desired horizontal or vertical direction and then to see at once, by some form of television, the terrain in the selected direction just as if ordinary or optical visibility were possible," he explained. Television represents the ultimate tideal in the application of radio to aviation, in his opinion.

A PATENT for a new television color system was issued to Robert Lorenzen by the U. S. Patent Office last month. This system transmits and receives television images in colors, using a single viewing tele-tube in the receiver.

Mr. Lorenzen has also issued a patent for a cathode ray tube system which is said to provide for increased intensity of the scanning beam, thus effecting a more brilliant picture result.

ALLEN B. DuMONT LABS., INC., announces that new technical bulletins covering three-inch and five-inch teletrons or DuMont Cathode-ray tubes for oscillograph applications are available to any-



Cathode Ray Oscillograph

one addressing their laboratory at 2 Main Avenue, Passaic, N. J.

These bulletins cover the various characteristics of teletrons in considerable detail, together with installation notes, position circuit, typical power supply, base connections and dimensions of each tube.

TELEVISION aided in a test mobilization of civilian power recently when the annual Pacific Coast American Legion mobilization call went out from the Thomas S. Lee television station W6XAO in Hollywood calling a coast-wise mobilization of its members in a simultaneous television and radio broadcast.

ELEVISION flashed its first picture of TELEVISION flashed its first picture of the launching of a man-of-war on June 13th, when the new 35,000-ton battleship, North Carolina, slid down the ways at the New York Navy Yard, in Brooklyn. The N. B. C. crew were given special permission for this telecast by the Navy Department. For the remainder of the hour motion pictures of America's naval activities were shown.

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FRE INTERESTING SOOKLET IT TAINING COMPLETE LIST OF OUTSTANDING PLAYERS AND FACINGS THEY USE. TODAY—DEPT. M2.

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COMPLETE COURSE IN HARMONY

JULIUS VOGLER and JOSEPH HAGEN

This complete course may now be had for the sum of \$5.00. Anyone purchasing a copy of this course and are not satisfied with same, it may be returned and the purchase price, also cost of mailing, will be refunded and no questions asked.

JOSEPH A. HAGEN, 70 WEBSTER AVE., PATERSON, N. J.

WATCHING the horse races over the television sets is becoming quite a pastime in New York. In hotel lobbies, restaurants and bars, on the streets in front of radio shops where television is being shown gather the horse-minded to watch the races. Clem McCarthy has been making the announcements.

OTHER novel features presented by N. B. C. for the tele-viewers the past month include: "The Packard Pleasure Previews", which give the motorist representative samples of the scenery he will see, together with clear directions of the best routes to be taken; a scene of American Red Cross volunteers demonstrating the making of surgical dressings; a musical tour of the W.rld's Fair; "Dawn to Dark Holiday Fashions"; a fashion show displaying resort clothes, and several plays including a mystery melodrama, "The Last Warning."

BETWEEN now and the end of the year,

BETWEEN now and the end of the year, the FCC will issue new allocations for frequency modulation (FM) stations, renumber the television channels and make station assignments. Also a nation-wide shake-up of standard broadcasting stations is being planned on a national scale, which will involve about ninety per cent of the broadcasters.

Concerning frequency modulation, Broadcasting Magazine sees it as "radio history in the making". The journal continues: "Caught in the ripitide of conflict between FM and television, as to which should have the right of way, the FCC has given first nod to expansion of an existing service rather than to the development of the new art of sight combined with sound.

The real test of FM will be public acceptance. Will the public buy high-fidelity for the sake of better reception alone?" Well, only time can answer that question. In the meantime, the FCC feels it has aided both developments in its revised allocations.



mated that a complete transmitting and receiving station can be built to operate on the amateur television band for approximately \$300.00. (The two-and-a-half meter and and shorter waves have been set aside for amateurs by the FOC.)

The tube has a definition of 120 lines and operates at thirty frames a second on the sixty-cycle house electric current. The "eye" has a diameter of one-and-a-half inches.

ELKHART . INDIANA

A NEW camera-tube or "eye" to simplify television for amateurs was demonstrated by R. C. A. recently. The tube will retail around \$25.00, and it is estimated by the service radius up to a fifteen miles, depending upon the height of the aerial.

Top-Flight Bands

ITH a growing sense of our national heritage comes a change in the type of amusement. The heart of the heart top-flight bands-have as usual set the pace for the new trend. Thus we have our national anthem figuring prominently on programs as well as new patriotic songs composed especially for these times. We cite Gray Gordon as an example. At the Green Room of Hotel Edison, New York, he aroused unprecedented enthusiasm, June 16th, by introducing the new song, "I am an American". As a further stimulation of public sentiment he has ordered 50,000 buttons to be made with the words, "I am an American" printed on them. These buttons

are being distributed by the "Tic Toc Rhythm" maestro to national patriotic groups such as the Boy Scouts of America, as well as to Scouts of America, as well as to guests at the Green Room and in fact to anyone writing for one.

Manhattan Merry-Makers

JIMMY DORSEY opened June 7th at the Strand, doubling from the Hotel Pennsylvania's Cafe Rouge. Jimmy's business at the Penn surpassed all expectations, and they just couldn't give him up.

WOODY HERMAN followed Larry Clin-n into Hotel New Yorker, July 9th.

BEN BERNIE started a tour of one



ENOCH LIGHT, popular young or-chestra leader, was seriously injured in an automobile accident early last menth. At this writing he is still confined in a New England hospital.

night stands immediately after bowing out of the Taft, June 22nd. FRANKIE MASTERS followed Ben Bernie at the Hotel Taft, bringing his bell-tone into the Grill, June 24th, for three

ADRIAN ROLLINI TRIO was at Picca-lly Hotel, New York, in June. DICK GASPARRE moved into the Per-

om of the Plaza, New May 21st

DEL COURTNEY has been signed up or an indefinite sojourn at the Park Cen-ral, New York, in the Cocoanut Grove.

AL KAVELIN left Pabst Gardens at the World's Fair to bring his "cascading chords" into the Essex House, Casino-on the-Park, June 12th.

Fair Fandangos

JACK TEAGARDEN and his indigo blue band played a special one-night arrangement at Michael Todd's "Dancing Campus" at the World's Fair, June 10th. His summer stand at Sea Girt Inn, Sea Girt, N. J., which began June 28th, will keep him there until September 16th.

JOHNNY McGEE, trumpet-tooting band leader, filled a two-week engagement at the World's Fair "Dancing Campus" be-ginning June 22nd.

WILL BRADLEY and Ray McKinley, now at the "Dancing Campus." New York World's Fair, will play a summer engagement at the Ritz Carlton Hotel in Boston, beginning July 22nd.

BOB CHESTER is set for Chatterbox, Mountainside, New Jersey, for four weeks, beginning July 20th. He will do four

weeks at the "Dancing Campus", World's Fair, New York, starting August 31st. RAYMOND PAIGE is going to partici-pate in the Fair's "Soap Box Derby Day" event by directing the Fair Band in the first performance of "Just a Soap Box on Wheels", written especially for this oc-

Atlantic Antics

JOHNNY HAMP, who first got his start in Atlantic City nineteen years ago, returned to the resort July 3rd to play in the Hotel President's Round-the-World

SAMMY WATKINS started his annual

AL JAHNS opened Riley's Lakehouse, Saratoga Springs, New York, in mid-July, remaining until the end of August.

VAN ALEXANDER one-nited it Jun 3rd at Roton Point Park, South Norwall onnecticut.

IRVING FIELDS opened at the Prouts
Neck Yacht Club in Scarboro, Maine, for
the summer, starting July 3rd.
BOBBY BYRNE is set for the summer
at Glen Island Casino, New York, zooming business even above its last summer's
record.

JOE RINES' ORCHESTRA replaced Van Alexander's band at Rines' Club Evergreen, Bloomfield, New Jersey.

Quaker Quickies

MAL HALLETT went into Kennywood Park, Pittsburgh, for two weeks beginning July the 2nd.

GLEN GRAY did twelve one-nighters ollowing his week's stand at the Stanley 'heatre, Pittsburgh, and then went into he Hotel Roosevelt, New Orleans, for

Virginia Knights
HERBIE KAY concluded a two weeks'
engagement at the Cavallet Beach Club. Virginia Beach, Virginia, June 16th.

EVERETT HOAGLAND opened at the Cavalier Beach Club June 17th and presented his special farewell program there June 20th.

EDDY DUCHIN and his orchestra made their debut at the Cavalier Beach Club, Virginia Beach, Virginia, at the tea dance June 21st, and concluded his two daily dance programs on June 27th with the supper dance that night on the Show Roat Deck

PAUL PENDARVIS presented a series PAUL PENDARVIS presented a series of tea and supper dances at the Cavalier Beach Club, Virginia Beach, Virginia, the week of July 4th. Pendarvis comes from an engagement of several months at the Statler Hotel in Buffalo.

EMERSON GILL wound up a three-week run at the Centennial Terrace, Toledo, June 13th, and two nights later becan an indefinite stay at the Bayshore Beach Club, Virginia Beach, Virginia.

Sweet Southward Swing

HAL LANSBERRY opened at the Belve-dere in Baltimore in May, for a ten weeks' stay. He went there direct from the Beachcomber Club, New York, N. Y.

RANNY WEEKS netted a four-weeker at the Claridge Hotel, Memphis, beginning June 29th.

TOMMY TUCKER presided over swing in the Peabody Hotel, Memphis,

BUDDY ROGERS followed Tommy Tucker at the Peabody Hotel, Memphis, for a stay from the 15th to the 27th of June. He has a three-week date at the Baker Hotel, Dallas, Texas, beginning

TED WEEMS took in two weeks, starting June 21st, at the Meadowbrook Country Club, St. Louis.

MIKE RILEY, as it looks now, will

linger at Fontaine Ferry Park, Louisville, for four more months

for four more months.

ERSKINE HAWKINS' BAND was elected favorite swing group in a poll conducted at the University of New Mexico.

Ohio Hi-Di-Hoes

PREDDIE FISHER went back again to Old Vienna, Cincinnati, June 3rd. STUFF SMITH opened at the Old

STUFF SMIT Vienna, July 1st.

LANG THOMPSON stopped off at Coney Island Park, Cincinnati, June 7th to 13th, from thence going (June 21st) to Jenkinson's Pavilion, Point Pleasant, New Jersey, for the summer.

ORRIN TUCKER, footlight fancier, had ORRIN TUCKEN, footingnt mancier, man a week at the Palace Theatre, Cleveland, beginning June 7th, another week at the Stanley Theatre, Pittsburgh, beginning June 14th, and a third at the Capitol Theatre, Washington, beginning June 21th, and a third at the Capitol Theatre, Washington, beginning June 21th, and a third at the Capitol Theatre, Washington, beginning June 21th, and a third at the Capitol Theatre, Washington, and the capitol Theatre, washing

LEIGHTON NOBLE swung into the Hotel Cleveland in the city of that name June 5th for an indefinite stay.

Midwest Madcaps

CLYDE McCOY took in a three-day date at the Emboyd Theatre, Fort Wayne, Indiana, June 24th to 26th.

BOB CROSBY, flitting from footlight to footlight, did the honors at the Lyric Theatre, Indianapolis, for a week beginning June 7th, and at the Strand Theatre, New York, beginning June 28th, for two weeks

AL GOODMAN is swing leader for the new Al Joison stage musical which opened June 30th in Detroit.

Windy City

WILL OSBORNE took up the baton at the Edgewater Beach Hotel, Chicago, June 15th, and will do two weeks at the Strand Theatre, New York, opening July

FREDDY MARTIN went into the Aragon Ballroom, Chicago, June 3rd to July 12th.

RAY NOBLE opened July 4th at Palmer ouse in Chicago.

MATTY MALNECK came from the past to follow Ray Noble into the Palmer

BILL McCUNE started an indefinite stay at the Trianon, Chicago, June 7th.

DON REDMAN took a band into Chicago's Grand Terrace Cafe in the middle

TED LEWIS opened, July 15th, for an eight-week date at Chez Paree, Chicago.

JACK RUSSELL took over the summer assignment at Howard M. Fox's outdoor ballroom at White City, Chicago, June 8th.

at Sherman I September 6th.

JIMMY JACKSON took Emil Flindt's ace at the Paradise Ballroom in Chicago.

Minne-Swingers

LARRY FUNK was master of swingeries at Excelsior Park, Minneapolis, June 11th. On July 6th he began a two-week stay at the Buena Vista Hotel, Biloxi, stay at the Mississippi.

LOU BREESE and his "breezy rhythm" band will close at Chez Parce in Chicago July 17th, and will begin a week at the Orpheum Theatre in Minneapolis, July 19th.

Wild West

HERBIE HOLMES did a stretch at Buena Vista, Biloxi, Mississippi, starting

GLENN MILLER returned to the of his childhood at the end of June he played in Oelwein, Iowa.

CLYDE LUCAS took in the July 11th to 81st period at Elitch Gardens, Denver.

Sun-Kissed Ensembles

OE REICHMAN'S third engagement at Cocoanut Grove, Los Angeles, was e tended to July 1st.

RUDOLF FRIML, Jr., had a renewal two more months at the Biltmore Bowl in Los Angeles

GUS ARNHEIM opened at the Wilshire Rowl. Los Angeles. June 26th, succeeding Phil Harris, the latter taking his band on

HENRY BUSSE'S ORCHESTRA SDID ning into the Palace Hotel, San Francisco
June 19th, for eight weeks, had his tim
extended six weeks.

HENRY KING replaced Gus Arnheim, June 24th, in the Peacock Court of Hotel Mark Hopkins, San Francisco.

On the Jump

GEORGE OLSEN played the week of June 7th at Eastwood Gardens in De-troit. He was booked for a week, begin-ning June 17th, at Cedar Point, Lake Erie-resort, near Sandusky, Ohio. Following

HUMIDITY??



CAN TAKE IT:

WHETHER YOU PLAY VIOLIN, VIOLA, CELLO OR BASS

An entirely new idea in wound strings.

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KEENAN'S MUSIC SERVICE

him will be Sammy Kaye, Hal Kemp and

JIMMIE LUNCEFORD, after signing ut at the Broadway Fiesta Danceteria, out at the Broadway Fiesta Danceteria, July 4th, will play in College Inn, Hotel Sherman, Chicago, for two weeks, begin-ning July 19th. Starting August 15th, he ning July 19th. Starting August 15th, he is inked up for a six-week stay at the Culver City Casa Manana, in California. Jimmie, by the way, is Joe Louis' favorite band leader.

SAMMY KAYE'S itinerary from June 7th to July 4th began and ended with theatre dates (June 7th-13th, Stanley, Pittsburgh; June 28th-July 4th, Fox Theatre, Detroit). Between were appearances in Detroit, Dayton, Ontario, and various smaller cities.

MILT HERTH embarked upon a fortight's stay at Chez Hippodrome, Toronto,

Pinch-Hitters

BOB SYLVESTER filled in at the Blue B Gardens, Armonk, New York, for two weeks starting June 17th, replacing the McFarland Twins, who were doing a stint at the Paramount Theatre during those weeks.

TONY MARTIN takes over the leader-ship of Bob Zurke orchestra for a string of one-nighters in July.

BOB ZURKE, troubled with an arthritis condition, remained with his band in the usual plano spot, while Tony Martin batoned for him. "Tony Martin and Bob Zurke Orchestra" during this month have had dates in Hershey, Allentown and Johnson City, Pennsylvania, and in Old Orchard, Maine.

LARRY CLINTON'S date at the New Yorker Hotel, New York, was such that it allowed him to take a week off to fill a pre-booked week at the Oriental Theatre, Chicago, beginning June 28th. Joe Venuti subbed at the New Yorker until July 5th, as the theatre date was rated too good to

Prodigal's Return

ARTIE SHAW and his band returned to NBC on July 1st. They will be featured with George Burns and Gracie Alien. Artie has called back practically all of his old musicians; Tony Pastor who now leads his own band, is among the missing and Buddy Rich, Shaw's old drummer, now plays with Tommy Dorsey.

Hitting It High

GUY LOMBARDO recently went in for speed-boating, and says his boat has already made seventy-eight miles per

is holding a contest for amateur drum-mers at the Fair. At the last report, 350 applications had been received. Krupa has placed twenty-five winners of previous contests in as many bands around the

THE McFARLAND TWINS opene THE McFARLAND TWINS opened at the Paramount for a week late in June, making their success story a streamed-lined version. Their present orchestra was organized only last December for a two-week shot at Murray's in Tuckahoe. Then the twins opened at Armonk, and options there were taken up until the Paramount data.

HERE, THERE AND EVERYWHERE

Annual Ladies' Night

Annual Ladies' Night

OCAL 284, Waukegan, Illinois, held its seventh annual Ladies' Night on Tuesday, May 14. Two hundred and sixty persons attended the event, the greatest number in its history.

Brother Charles E. Mason acted as toastmaster in his usual jovial manner. Responses were made by all of the officers as well as by guest officers from Racine and Kenosha locals who were accompanied by their wives. Following the banquet, the floor was cleared for a floor show with Gary Stone acting as master of ceremonies. Mr. Stone has a very pleasing voice and introduced the acts in a clever manner. Sister Pearl Meade and the Meade twins gave a very creditable performance. Then came the ballroom dance team, Karre-LeBarron in one of the most enjoyable acts of its kind ever given in Waukegan. Following this act Martin Barnett, magician, entertained the crowd with tricks that seemed almost impossible and proved that he is one of the cleverest in the business. Stone, Karre-LeBaron and Barnett were sent through the courtesy of Brother Jules Stein. Jim Blade played fine piano accompaniments. However, the local talent nearly stole the show, with Dorothy Prestin, Boh Morley, Mitch Osadchuk and Louis Layton, as well as Denny and Romeo and then there were the Grape Nut Brothers who were imported from India and who assisted the magician even though one of them lost his shirt and another his tie. Dancing followed the vaudeville with Mel Hook and his five-piece band putting out some fine music that held the crowd until 1:00 A. M.

New York's Lawful Racket

New York's Lawful Racket

GREELEY SQUARE . . . New York's noisy spot

The din of pneumatic drills, pile-drivers, compressors, and blasting . . . the yelling of workmen trying to make themyelling of workmen trying to make themselves understood above the clamor (they're digging another subway and pulling down an El) . . . the swish of underground trains . . the rattle of trolley cars . . the horn-honking and loudly-voiced comments of impatient bus, truck, and automobile drivers . . the put-put of motorcycles . . . the grinding of shifted gears . . the screeching of brakes . . the explosions of defective mufilers . . the clang of ambulance . . . the weird sound of police car sirens . . . the chatter of shoppers . . . the pleading of beggars . . . the shouts of street hawkers, newsboys and the "Wanna Red Cap?" of dusky porters . . . the off-key tunes of street musicians . . . the whistles and shouted commands of the young army of policemen on traffic duty.

Yet, above all this bediam of sound one an almost hear the voice of Horace Gree

ley urging, from his pedestal on the square, "Go West, young man, go West."

Annual Music Show

CCAL 30, St. Paul, Minn., held its annual Music Show and Grand Ball in the Marigold Ballroom. Minneapolis, on Monday, May 20th.

Monday, May 20th.

One of the features of the annual show is the attendance as invited guests of all dance hall managers within a radius of 100 miles. The local provided them with a real parade of bands this year. Joe Sanders, the "Old Left-Hander", with his orchestra and Dick Shelton and his music (both traveling name bands) teed off at 8:00 P. M. Local bands appeared in the following order: Dick Long, Jimmy Robb, LeRoy Ellickson, Cec Hurst, Clyde Frawley, Glad Olinger, Ted Travers, Sev Olsen, Red Dougherty, The Pettifords, Benny Kurysh, Doc Allen and Doc Coleman.

More than 3,000 persons paid admission to this event which continued until 4:00 A. M.

Manhattan to Staten Island

THE controversy over a bridge to be erected from the Battery to Brooklyn, which recently was silenced by the War Department's rejection of the plan, brings to mind another idea of combining Manhattan with Long Island and extending it to Staten Island. It was given wide publicity in 1911 and continued to be a lively argument in leading publications until 1926.

The proposal at that time was a feasible

a lively argument in leading publications until 1926.

The proposal at that time was a feasible engineering plan devised by T. Kennard Thomson, consulting engineer and authority on caisson construction, and had Thomas A. Edison as one of its enthusiastic endorsers.

Research workers report that the extension was to have been made possible by building two sea walls from Battery Park to within a mile and a half of Staten Island. These walls, four miles in length, would join the mainland, run to Governor's Island, and be connected near Staten Island with a wall two miles in breadth. After erection of the walls, water would be pumped out by thirty-inch pumps. The result would be a stretch of hard rock bottom covering an area of 800 blocks. It was estimated that this would add \$2,000.000,000 to taxable values, one hundred miles of additional docks, a subway from Manhattan to Staten Island, and an airport that would be only ten minutes by train from Times Square.

A similar method was to have been employed to fill in the Fast River. Mr.

A similar method was to have been employed to fill in the East River. Mr. Thomson also planned overlying or multiple avenues for pedestrians, vehicular and rapid transit facilities.

The Oboe

The Oboe is an instrument with a nasal

Many are the questions asked if one you

chance to own.

Does it make you crazy if you play it

long?
I heard it first in a hootchy cootchy song.

"Why is an Oboe?" has not been answered

Though it is cared for like a favorite pet. Should one learn to play it fairly well, Soon he'll tackle "William Tell."

An Oriental Dancer without the Oboe, Is as rare as a clean hobo. To make hips hurray, do arabasques and

prance,
Without the Oboe she hasn't a chance

Music hath charms to soothe the savage

Snakes are charmed in the Far East. Had Adam played Oboe and not ate the

apple, We'd all be free from sin to grapple -ROBERT NOME, Local 802.

Florida Conference of Musicians Meets at Indianapolis

Meets at Indianapolis

THE Florida Conference of Musicians met in the Indiana Roof Ballroom, convention hall of the 45th Annual Convention of the A. F. of M., on noon Friday.

President McMaster and Vice-President Singer reported on a conference they had with various WPA officials and the Collector of Internal Revenue in Florida. Secretary Kamper read a letter from Robert H. Hill, deputy collector of Internal Revenue, who stated the position of the agency regarding the employers of musicians, and outlined the method of doing business which would not reflect liability on the leader.

The various locals reported on their problems and it was decided that the State

Comptroller of Florida should be asked to enforce the dance hall tax law more strictly in the case of places using nickle

machines.

The election of officers resulted in the re-election of President Phil A. McMaaters, Vice-President Roy Singer and Secretary-Treasurer Howard Kamper. The invitation of the Jacksonville Local to hold the next meeting in that city was accepted. The delegates agreed to ask that their home locals also affiliate with the Southern Conference, as the next meeting will be near enough for Florida delegates to attend. Thirteen delegates representing eight locals were in attendance, all white locals in the state now being affiliated with the conference.

B. A. ROSE

B. A. "Bert" Rose, one of the founders of Local 73, Minneapolis, Minn., and its first Secretary, died at the age of seventy-four in Minneapolis on Sunday afternoon, May 12th, after an illness of ten weeks.

Brother Rose at various times served age vice-president and a member of the

as vice-president and a member of the executive board of the local. He was founder of the music company which bears his name, and former director of the University of Minnesota Band for twenty-five years as well as organizer of the old Philharmonic Orchestra—a forerunner of the Minneapolis Symphony runner o Orchestra.

Active for many years in Minneapolis musical organizations, Mr. Rose had been in the instrument business for more than half a century. He started with the Metropolitan Music Co. and forty years ago formed the B. A. Rose Music Co. He retired from active business in 1936.

He had been director of the university band for a quarter of a century when he gave up that post shortly before the first World War. Mr. Rose also had been director of the Working Boys' Band for many years.

He was a member of the Evergreen Club, formed by veterans of the city's musical world; of Cataract Lodge, A. F. & A. M.; of the Kiwanis Club, and was one of the original Minneapolis Athletic Club members.

Surviving are two sisters, Mrs. Frank Wilcox and Miss Florence Rose; and two brothers, A. D. Rose, Long Beach, Calif., and Frank Rose, Mexico City.

LORENZO GARDNER WOOD

Lurenzo Gardner Wood, charter member, organizer and first Secretary of Local 626, Stamford, Conn., died in that city on May 22nd at the age of seventy-eight. He served as Secretary of the local from 1912 until 1926.

1912 until 1926.

Born in Katonah, N. Y., on August 30, 1862, he was the son of the late William E. Wood and Lydia Lawrence. Originally a printer, he later became a musician. For many years he was chief trumpeter of the Connecticut National Guard. Mr. Wood was a member of B. P. O. E. No. 899; Stamford Symphony Orchestra and the International Typographical Union.

The deceased is survived by his wife, Ella Rundle Wood; a son, Hilton G. Wood of East Orange, N. J.; two sisters, Miss Harriett L. Wood and Miss Pheble H. Wood of Stamford.

Funeral services were held at the Brady and Chadeayne Funeral Home, May 24th, Rev. Allen Hackett, pastor of the First Congregational Church, officiating. Inter-ment was in Woodland Cemetery.

JOSEPH H. BARRETT

Joseph H. Barrett, for many years president of Local 30, St. Paul, Minn., delegate to a number of conventions and Chairman of the Entertainment Committee for the 1921 Convention, died in St. Paul on June 17th at the age of sixty-one. Born in St. Louis, Mr. Barrett came to St. Paul about forty years ago and organized what was then known as the Wolff and Barrett Orchestra. In 1910 he was elected president of the St. Paul Musicians' Association and served in that capacity until 1918 and declined nomination for re-election. However, in 1919 he was elected to his old post to fill the unexpired term of Benjamin Green. He concluded his services in 1922.

cluded his services in 1922.

Mr. Barrett was a deputy sheriff under the late John Wagner for eleven years and then worked in the offices of county auditor and assessor. In 1935 he was named a deputy sheriff by Sheriff Thomas I. Cibbons and was a member of the named a deputy sheriff by Sheriff Thomas J. Gibbons and was a member of the sheriff's staff at the time of his passing. He retained his membership in the local until the time of his death.

Funeral services were held from Barrett and Mueller's mortuary and interment was in Oakland Cemetery.

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Stage Shows

HE World's Fair in its role of a glorified State Fair has evidently struck the right note, for its attendance this year more than justifles those who have taken measures to make it attractive to the home folks. Billy Rose's New Aquacade plays to capacity every day. and the other entertainments along the Midway are not far behind. Broadway is perking up its talent to keep step with the times; so, for one and all, a summer of real entertainment is ahead.

Vaudeville and Top-Flight Bands

Vaudeville is holding out with unaccustomed stamina through the summer months. Late in June the Sherman Theatre, Stroudsburg,

Pennsylvania, added stage shows Monday to Wednesday. Bookings in other Comerford houses give the last half of the week to the

Acts.

The Palace theatres in Wilkes-Barre and Scranton are on the circuit.

At Atlantic City, vaudeville was billed at the Hippodrome Theatre for the week beginning June 29th. High-priced acts are paid on a percentage basis.

Frank O. Ackley, manager of the Carman Theatre, Philadelphia, decided against cutting stage shows. He has leased five hundred outdoor billboards to boom "the only stage shows in town".

On June 28th, the Metropolitan Theatre in Boston opened on a spot vaudeville

in Boston opened on a spot vaudeville policy with the booking of Bob Hope and his radio unit. The house has not played stage shows in several years.

New York

THE Paramount had a fine stretch of top-THE Paramount had a fine stretch of top-flight band talent to show from May 23rd to June 27th. The Charlie Barnet unit in the first two weeks walked off with \$42,500 and \$33,500. Harry James' orchestra the next week brought in \$30,000, which slithered to \$19,000 the following week. The McFarland Twins' Band, week ending June 27th, got a good \$39,000. Life began at the State the week ending May 30th with Clyde McCoy bouncing in a very all-right \$23,000. Horace Heldt was the big talk at the State week ending June 20th, with a rating of \$20,000. The next week, a holdover, the total was \$15,000.

Sammy Kaye, at the Strand, in the three weeks ending June 6th, built up to a triple total of \$40,000, \$32,500 and \$20,000. Jimmy Dorsey opened there is a second of the second state. Jimmy Dorsey opened there June 7th, getting around \$40,000, a fine sum that slipped in the week ending June 20th to \$28,000. The third week, ending June 27th, it was down to \$23,000. However, all in all, a very profitable twenty-one days.

Chicago

THE State-Lake had Milt Britton the week ending May 30th, pushing the house to the best vaudilm pace in the loop, with a total of \$17,000 as evidence. Louis Armstrong's band held up the box office receipts to a respectable \$16,600 the week ending June 13th. The Ozzie Nelson unit the next week came out with \$18,000. The Bob Crosby Orchestra, at the Oriental week andies June 11 the Armstate the

rine Hob Crosby Orchestra, at the Orlental, week ending June 6th, skyrocketed the take to \$32,000. The Bill Bardo unit was there from June 13th to June 27th, showing \$27,000 and \$18,000 respectively for the two weeks.

Washington

CLYDE McCOY'S ORCHESTRA rode to a good \$16.500 at the Capitol the week ending June 20th.

Pittsburgh

A RATHER sad \$10,500 was the rating A RATHER and \$10,500 was the rating of the Jan Savitt Orchestra at the Stanley the week ending May 30th. The week ending June 13th saw Sammy Kaye on the stage and a healthy \$20,000 in the coffers. The following week Orrin Tucker brought in business to the tune of \$20,500.

AT the Fox, Frankie Masters Band whirled the wicket to a nity \$23,040, week ending June 20th. The next week Glenn Miller's Band spun it to a fine \$30,000.

THE week ending June 13th, Orrin
Tucker at the Palace copped a splendid
\$23,000. The following week the Bob Hope
unit on the stage hit a terrific pace timed
to a record-breaking \$40,000. Three

policemen had to be stationed on the pavement to handle the mo

Milwaukee

Milwaukee

AT the Riverside Theatre, week ending
May 23rd, Hal Kemp's orchestra turned
in a \$11,300 take, in spite of stiff film comretition. The average business there is
\$7,000. For the week ending June 20th a
fair \$3,600 was turned in by Borrah Minnevitch's Harmonica Rascals. As a promotional stunt in connection with this act,
free harmonicas were handed out to all
children under twelve attending the Saturday matinee performance. urday matinee performance.

Buffalo

DUE to Bob Hope's popularity in Buffalo, D the gross for the week ending June 27th hovered around \$12,000. The week before, D'Artega and band, Gertrude Lutsi and the Three Hansonettes garnered

\$11,700.
At the Century, Little Jack Little and his band zoomed receipts for the July 5th week. The Louis Armstrong Band went over well, too, with Buffalonians. Manager Kemper expects to continue the vaudeville policy throughout the summer.

Indianapolis

AT the Lyric, for the week ending June 6th, Henry Busse and orchestra touched the tape with a good \$13,000. The following week Bob Crosby's Orchestra finished to a fair \$9,500.

CARL MOORE'S ORCHESTRA on the stage did big business to the tune of \$8,800 the week ending May 30th. For the week ending June 13th, Art Kassel's band bounced off a healthy \$7,000.

LEGITIMATE

A MEETING at the office of the Associated Actors and Artists of America, A. F. of L., New York, June 26th, called because of the possibility of a strike that would close the three Broadway burlesque houses, developed into a get-together of the seven theatre unions that have been having difficulties during the past five years. Pointing out that inter-union harmony is especially necessary in these times, they forthwith decided on a program which would make possible concerted and immediate action whenever such action was needed.

New York

THE heat wave and the war news combined to slither gate receipts around the first of June. Even "DuBarry Was a Lady" slipped a bit, as witness the receipts during the five weeks from May 18th to June 22nd: \$25,000, \$22,500, \$18,000, \$23,500 and \$20,000. Still running at a substantial profit, however, this laugh musical is expected to stay through the summer.

summer.

"Helizapoppin" kept a steadier pace than most, although its ratings, in this same length of time, showed the same tendencies: \$24,000, \$22,000, \$24,000, \$24,000 and \$23,000. Visitors to various conventions helped to swell receipts, just as they did last summer.

Sliding into the particular steady through the same to same the same to same the same to same the same than the same through the same tendency through the same

did last summer.

Silding into the Broadhurst, May 23rd,
"Keep Off the Grass" gained ground after
an initial slump. The first full week ran
up a good \$20,000, which fell off week
ending June 8th, to \$15,000. However, the
week ending June 15th the revue came
through with \$17,000, a sum that was
increased to \$18,000 the week ending
June 22nd. The visitors like this one, too.
"Louisiana Purchase" at the Imperial,
presented by B. G. De Sylva, with a score
by Irving Berlin, opened May 28th, and
registered a whammo \$31,000 in its first
seven performances. Counting a benefit

seven performances. Counting a benefit showing May 27th, the grand total was \$35,000. For the week ending June 8th, with standers in some performances, it

netted a bright \$32,000, and the following week bettered this by \$1,000, totaling \$33,000. The week ending June 22nd, with standees galore, it chalked up a new record for the house, \$34,000. By far the best grosser in town.

"Walk With Music", originally called "Three After Three", suffered bitter disappointment in its opening week at the Barrymore, clocking up even less than



ROL BRUCE, Singing Sensation "LOUISIANA PURCHASE" at the Imperial Theatro.

the \$12,000 needed to break even. In the next week, ending June 15th, the cast was reported to have taken a cut as emergency measure, in view of the gross, \$11,000. The following week, ending June 22nd, with operating costs revised downward, the gross was a disheartening \$8,000. the \$12,000 needed to break even. In the

\$8,000.

"Higher and Higher" ran ahead of the previous pace early in the week ending May 25th, and then eased off. The scoring those seven days was \$25,000. The next week it dipped to \$22,000, as per schedule for all shows that week, and the week after plummetted to a sad \$16,000. It suspended June 8th after playing eleven weeks with, on the whole, excellent weeks with, on the whole, excellent grosses. It will relight (at the Shuhert as before) August 5th.



Morria Ruskind, Irene Bordoni, B. G. DeSylvia, Zorina, William Gaxton and Victor Moore (left to right), Irving Berlin at Piano—Authore, Composers and Stars in the Musical "Louisiana Purchase."

In its last four weeks "Pins and Needles", at the Windsor, held consistently to \$5,000 for each week, which is claimed to be slightly better than an even break. All things considered, the labor unionist's vehicle scored an exceptional run, and, after touring for the summer, may be back in the autumn with new material.

Philadelphia

Philadelphia

PHILADELPHIA'S legitimate season wound up May 25th with "Louisiana Purchase" ringing up the biggest gross of any finale attraction in years. The \$34,000 it gathered into the money bags exceeded evon the first week's take, which was \$32,600. The fire marshal and his aides were over every night checking on the standees. Seems that the Philadelphia populace is good for a summer theatrical season, too.

Chicago

Chicago
THE end of May was the general checkout date for most of Chicago's legitimate-shows. In fact, "Life With Father",
in splendid isolation, lorded it over theatrical life during the whole month of June.
Its record was of course enviable, with
grosses from May 18th to June 22nd beating a steady pace of \$14,000, \$14,600,
\$13,000, \$14,000 and \$13,500.

"Little Foxes" in its last two weeks,
failed to kindle trade and petered along

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with \$8,000 and \$11,000. It checked out

June the 1st.
"The Man Who Came to Dinner" at the "The Man Who Came to Dinner" at the Harris, after a most profitable stay of twenty-three weeks, moved out on the same date (June 1st) with \$8,000 to show for each of its last two weeks. It was a long-run winner and grossed all in all considerably over \$300,000.

"Margin for Error" at the Grand checked out May 25th, making \$4,000 the last week, with ATS support.

On July 8th the Grand relighted with the Al Jolson-Ruby Keeler-Martha Raye musical, "Hold on to Your Hats".

St. Louis

St. Louis
WITH the first local presentation of "The American Way", June 3rd, the twenty-second consecutive season of al fresco entertainment sponsored by Municipal Theatre Association in the Forest Park Playhouse got under way. The opening performance attracted a capacity audience and grossed approximately \$5,000. In its run of two weeks, ending June 16th, it rolled up \$30,000 for the first and \$40,000 for the second.

for the second.

"Naughty Marietta", the first of a cycle of eleven musicales at this open-air playhouse during the current season, wound up one week's engagement (June 17th-23rd) with a fine \$40,000. On June 24th, the first showing of William Lebaron's "Apple Blossoms" grossed \$3,000. Nancy McCord and Lansing Hatfield made a hit in the romantic leads.

Minneapolis

Minneapons

"ABE LINCOLN IN ILLINOIS" did fair
business at the Lyceum, with two
nights and a matinee bringing in \$5,000.

Since it followed directly on the heels of
the film of the same name, Raymond
Massey became his own rival. Takings
were somewhat under expectations.

Los Angeles

THE light opera season at the Philharmonic wound up June 8th with the final performance of "The Red Mill". Previous to that, "The Merry Widow" was the offering. Four weeks of operatic festival brought a fine \$28,000 into the tills. "Key Largo" with Paul Muni, at the Biltmore, came to an inauspicious close the week ending May 25th with a slim \$6.000 intake.

\$6.000 intake.

The dual Gilbert and Sullivan billing, "Pinafore" and "Savoy Serenade", with John Charles Thomas featured, brought a big \$35,000, the week ending May 25th. "Oscar Wilde" at the El Capitan checked out June 1st with \$2,000 on its final run (the week before it brought in \$3,700). After a week's layoff the piece went to San Francisco.

San Francisco.

"Meet the People" at the Playhouse, Hollywood, more than held its own and clicked off, for the weeks between May 18th and June 22nd, \$6,500, \$6,000, \$6,500, \$6,500 and \$6,000. Toward the end it had the town pretty much to itself, its only legitimate opposition coming from Jack Laughlin's "Tattle Tales of 1940" at the Mayan, which was operating almost exclusively

which was operating almost exclusively on service charge passes. George Hooston's "The Merry Wives Swing It" folded at the El Capitan. June 22nd, after struggling through ten days.

San Francisco

MAURICE EVANS, in "Richard II", ill closed his second week's engagement at the Curran, June 1st, with a final gross

A month's run of light opera—which 'n-cluded "The Merry Widow" and "The Red Mill"—closed June 15th with a gross of

Mill"—closed June 15th with a gross of \$19,600.

The Geary opened June 17th with "Goodbye to Love" and on the same date "Oscar Wilde" opened at the Curran. Summer weather accounted for slim returns from both productions, \$6,000 being the gross in each case.

Seattle

RAYMOND MASSEY, in "Abe Lincoln in Illinois", hauled in a two-day gross at the Metropolitan of \$6,000. Very good!

BOOKS OF THE DAY

HOPE STODDARD =

THE PIANO, Its History, Makers, Players and Music, by Albert E. Wier. 467 pages. \$3.50. Longmans. Green and Company, Inc.

The instrument that has contributed more than any other to the growth of musical appreciation is the piano. In the days of meager transportation, when most people had neither the money nor the time to travel the hundred or so miles necessary to hear a symphonic group, and the world was as yet innocent of mechanized and relayed music, the piano was symphony orchestra, radio, phonograph and bands combined. This explains the popularity of "battle marches", strident player-pianos, duets with a drum in the bass and a twitter in the treble, devices all to produce the effect of other

instruments or of large ensembles.

As often as not, it was the demure daughter of the household who was called upon to exact these wonders from the instrument. Told to "play her piece" she may have been a miserable performer in deed, but her parents were as proud of her as if she held a whole symphony orchestra under her ten fingers.

The piano, however, stood the test even of its Janes and Jimmies—survived also

of its Janes and Jimmies—survived also the onslaught of experimenters and exploiters, tinkerers and tamperers. The vicissitudes of its rise as the noblest of musical instruments are the substance of the first chapter of this volume, material as absorbing as the growth of the pioneer expansion of the New World.

The piano's predecessors—the clavichord, the spinet, the harpsichord—some of no mean significance, are first considered. These tinkle their little tunes in royal households (Henry VIII was an expert on the spinet) and in parlors where prim maidens did the honors. With the advent of the pianoforte proper, a new concept dawned on the horizon—the first faint flicker of democracy, if you will, in the musical field. Its inventors, noting that simple people—not only royal households and brocaded artistocrats—were yearming for music, conceived an instrument that spoke bravely all the moods—those of deep sorrow, and wild joy, as well as the sedate musings of the secluded.

Far from springing from inventors' minds fully-formed, however, this instrument passed through a series of metamorphoses no less astounding than transitory. "One of the early absurdities of the piano maker's art", Mr. Wier tells us, "was the construction of a grand piano fitted with an automaton consisting of a small boy blowing a flute; it is said that the boy removed the flute from his mouth during the rests." In another instrument, strings were set in motion by strong currents of air. To give scope to the series of pedals having a sound range limited only by capacities of the human ear, "descriptive" music extended in subject matter from a "prudish maiden operating a spinning wheel to the capture of a whale in the Arctic."

All kinds of wood-wind, brass and percussion gadgets made possible effects most nearly resembilities these of the human ear, "descriptive" music extended in subject matter from a "prudish maiden operating a spinning wheel to the capture of a whale in the Arctic."

in the Arctic."

All kinds of wood-wind, brass and percussion gadgets made possible effects most nearly resembling those of the organ in our modern merry-go-round. No less a one than Leopold Mozart "gave a direction for whistling through the fingers" in one of his compositions. Such tricks as using a pedal to slam down the lid in imitation of a report of a cannon were common. "Echo" effects were matters for marvel, and the "harmonic swell" increased tone (as if that were necessary!) through the "sympathetic vibration of an extra length of string provided by two bridges." Chromatic kettledrums operated by long hammers projecting from the back bridges." Chromatic kettledrums operated by long hammers projecting from the back of the piano increased the hub-bub and, not to be behind in visual grotesqueries, a "giraffe" piano followed in general form the outlines of that astonishing herbivore.

Such were the spasms of growth through which the piano passed on its way to maturity.

Not content with so enlivening a resume of the piano's history, the author presents comprehensive findings on the

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development of piano music, of piano teaching, as it has been developed through the great masters, of piano technique, of interpretation, and of ensemble and two-piano playing. A comprehensive district piano playing. A comprehensive dictionary of biographies and glossary of terms are the final touches that make this volume probably the most serviceable of any yet produced for the pianist's studio.

The literature of the piano is great, the field vast. It would scarcely be possible for any musician to have all volumes on the subject at arm's reach. So, here, in one condensed, readable book, are the essentials. An indispensable for the pianist.

THE CRITICAL COMPOSER, edited by Irving Kolodin. 275 pages. \$2.00. Howell, Soskin and Co.

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The written words of our friends—
among whom surely are to be numbered
our favorite composers—give a far deeper
insight into their personalities than any
amount of data about their doings or
reminiscences concerning their lives. Perhaps this is the reason why Mr. Kolodin
(surely not laboring under the delusion
that genius in one field must of necessity
excel in another), chooses this intimate
fashion of historical research, recording
what musicians have said about each
other, not so much to broaden the field
of musical criticism as to reveal the composer-writer through his own pen. For
instance, when we hear Schumann say,
"I shiver to the finger-tips when I hear
some people declaring that Beethoven
gave himself up, while writing his symphonies, to the greatest sentiments—lofty
thoughts of God, immortality and the
course of the spheres; the genlal man
certainly pointed to heaven, with his flowery crown, but his roots spread broadly
over his beloved earth", we find out more
about the limner than the limned, namely
that he (Schumann), far from being a
creature of filmsy ethereal fancies, was
himself firmly planted on the good earth
of human sorrows and joys. himself firmly planted on the good earth of human sorrows and joys.

or human sorrows and joys.

When Debussy wrote of Siegfried Wagner's desire to carry on his father's tradition, that it was "not quite so easy as taking over a haberdashery shop", he reveals a piquant humor that casts an illuminating glow on, for instance, his "Gollywog's Cakewalk".

The abrost painful subjectivity of

wog's Cakewalk".

The almost painful subjectivity of Tchaikovsky comes out in the following comment on Mozart: "He alone can make me weep and tremble with delight at the consciousness of the approach of that which we call the ideal. Beethoven makes me tremble, too, but rather from a sense of fear and yearning anguish." Obviously this composer can pen not a single impersonal line, can view no one except in terms of his own reactions.

In praise of simplicity Liszt sums up Chopin in a style essentially ornate, "In his compositions boldness is always justified: his richness, or even exuberance, is

fied: his richness, or even exuberance, is never allowed to interfere with clearness; singularity is never permitted to degenerate into an uncouth fantasticality; hi or his ornamentation is never allowed to overload the chaste eloquence of his leading outlines". If ever wistful searcher after the simple shows himself befogged in a mist of elaborations, Liszt is that one.

in a mist of elaborations, Liszt is that one. No initialing is necessary for the following excerpt, written on Weber's Freischütz: "All around him awakes from its death-like sleep; becomes alive, turns and stretches Itse'f; the howling increases to a roar, the groaning to a raging bellow; a thousand monsters surrounding the magic circle. No shrinking now—or we are lost!" Who could have written this but that composer who staged battles of the gods? Who but Wagner?

This same composer reveals that char-

the gods? Who but Wagner?

This same composer reveals that characteristic which his friends have called sublime assurance, his enemies, consummate nerve, when, in speaking of Beethoven, he says, "The surer he felt of his inner wealth, the more confidently did he make his demands outward; and he actually required from his friends and patrons that they should no longer pay him for his works, but so provide for him that he might work for himself regardless of the world."

So, one by one, each composer which is the called the composer.

world."

So, one by one, each composer subjects a brother composer to the fire of his criticisms—and is himself burned in the fiame he has generated. Each in describing what he sees in another inadvertently reveals his own spiritual lens.

As for us, we are twice the gainers, for we see the painter and the portrait both. It is a unique day, though a no less efficacious one, for us to gain an insight into the personalities of the great composers.

FOOT NOTES" FROM TOP TO BOTTOM

AN EXPLANATION

By JACK REBOCK

FOOT NOTES belong at the bottom, But here they're up on top; It's a better place to spot 'em, When you're talking 'shop'.

The high road, the low road, It doesn't mean a thing; FOOT NOTES is your load, So swing, brothers, swing,

The first strain is easy, The second one-tough: The trio-breezy, I've said enough.

Where there's a will there's also a way, C'mon, get 'in the groove'; Take a 'shot' and come what may, We're off, it's now your move.

Dig, boys, dig-give it the 'gun', Then send me your 'votes'; I'd like to find out just who won, In the battle with these FOOT NOTES.

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Remember that there is nothing stable in human affairs; therefore, avoid undue elation in prosperity and undue depression in adversity.

-ISOCRATES.

This Changing World

EVEN our beloved Federation is not exempt from the many changes in the kaleidoscopic existence of this world.

Joseph N. Weber, our esteemed President for forty years, found it necessary, because of the condition of his health, to relinquish the reins at the Indianapolis Convention. While the government is no longer in his hands, he has been retained as Honorary President and Technical Advisor for the balance of his life. Fortunate, indeed, are the officers and members of the Federation in having such valuable services ever at their command. His wisdom, foresight and vision are considered remarkable by all who contact him, and we cannot be too thankful

that his invaluable services are still available.

Our new President is dynamic "Jimmy" Petrillo of Chicago. He has the sincere good wishes of all officers and members. We extend to him our congratulations, with the wish that he will be equally successful as the head of the Federation as he has been during his eighteen years as President of the Chicago Local.

It is an ever-changing world, but in the case of the Federation we have added a man to our team without having lost one. May our Federation continue to prosper and its influence become an ever-widening circle of protection for its members.

New Laws

NUMBER of new laws and rules were adopted by the Indianapolis Convention. At the time of going to press they have not been codified so as to permit their publication in this issue of "The International

Watch the Editorial page of the August issue for all changes in By-Laws, rules and regulations which become effective on September 15, 1940.

The Rest of Us Do

OTS of people don't need life insurance. The fellow with a fortune in Grade A bonds doesn't. The fellow who lives off a big estate, thoughtfully accumulated by an ancestor, doesn't. And the fellow who doesn't care for the welfare of his family doesn't. The rest of us do.

The Indianapolis Convention

AS prophesied, the largest of the forty-five Conventions of the American Federation of Musicians will go down in history as one of the most constructive. In spite of the fact that there were 718 delegates representing more than 125,000 members, the Convention never grew unwieldly or unruly. Despite the precarious condition of his health, President Weber presided over every session.

The delegates adopted much legislation that will redound to the benefit of the membership. Probably the most important was that which created the position of Technical Advisor for Joseph N. Weber. The Convention also distinguished itself by rejecting many proposals which could only have resulted in eventual harm to our organization.

It was truly a great Convention.

A Program for Democracy

TO call to active, personal service the citizens in this country who believe in the principles of Democracy so that they may unitedly, wholeheartedly, and vocally excel the organized subversive minorities in their campaigns to destroy Democracy.

To abolish anti-Democratic "isms", not by name

calling, mud-slinging, or personalities, but by stating the facts regarding the advantages of Democracy.

To dignify the humblest citizen so that he may realize that he is a worthy member of a Democracy in which he

is regarded as the equal of any other citizen.

To discourage displays of any character, or the organization of any society, or the public demonstration by any group, which has a tendency to create social, racial, or religious hatred.

To make the nation understand that if it conscientiously devotes itself to its problems, giving them the intelligent and fair-minded consideration which they deserve, it need have no fear of objectionable political systems which now confront it, or which may arise in the future.

To indicate that a Democracy can be permanently maintained, only as it is willing to adapt itself to changing conditions in social and economic affairs, and as it is ready to amend its laws in order to meet the requirements of the changing times.

To urge upon all our citizens their personal respon sibility in securing justice in all social, economic, and political relationships, realizing that it is only as others prosper that they themselves may continue to enjoy the

benefits of Democracy.

To develop the idea that whatever may be the occupation of any citizen, he has a personal responsibility to the Commonwealth of which he is a part, because in a Democracy the welfare of his family, the success of his business, his profession or his trade, and his own personal well-being, depend upon the cohesive and coordinate community of human beings who constitute the Com-

To impress upon employers their apportunity to help perpetuate Democracy by giving jobs of some kind to the unemployed, even though the employers themselves may receive comparatively small financial returns, thus minimizing the temptation of the workers to try to find relief through the subversive measures being offered by the opponents of Democracy, which will end in economic disaster for both employers and workers.

To give emphasis to the dedraration of President Lincoln that "this nation, under God, shall have a new birth of freedom • • • • and that Government of the people, by the people, for the people, shall not perish from the earth", that this freedom is our birthright, from the earth", that this freedom is our birthright, secured through the struggles of our forefathers, and for whose perpetuity we today are responsible.

More Co-operation National Need

OHN P. FREY, President of the Metal Trades Department, American Federation of Labor, recently made an arresting plea for more democracy and cooperation in our economic system. Addressing the Mid-dletown, Ohio, Trades and Labor Council, he pointed out that we must make democracy work if we are to escape the charge that democracy is a failure. Making democracy more effectively is a matter of self-preservation, he inferred, in words that deserve wide circulation.

Mr. Frey pointed out the obvious advantages of legis-lation agreed to by representatives of management and labor in joint conference, and went on to say:
"The time has come when there must be more meet-

around the conference table between management and labor. It is the American way. It is the application in our country of democracy functioning within our industrial structure, parallelling and going hand in hand with the democratic structure of political self-government.

"Industrial democracy and political democracy must rely more and more upon each other if our country is to escape the criticism that democracy is a failure, and that the only satisfactory form of government is a dictatorship

with its planned national economy.

"If we are to safeguard and further develop our American institutions of human liberty and democracy, we must give these institutions every application to the adjustment and regulation of all local and national problems, including that of the relationship of management and labor

Constructive Union Service

FINE example of constructive union service is that

of the union owned and operated traction system of Wheeling, West Virginia.

In 1931 the Wheeling street railway system faced receivership and sale as junk. The operating company had spent ten million dollars in a vain attempt to save it. Today, thanks to the enterprise and ability of its union employes, the system operates seventy-two electric cars over fifty miles of track and owns thirty-one buses to serve a population of 200,000 in Wheeling and surround-ing West Virginia and Ohio communities. The employes, members of Division 103, Amalga-

mated Association of Street, Electric Railway and Motor

Coach Employes of America, put ten per cent or more of their pay into a "job saving" fund and bid successfully for the traction property when it was sold two years later. Within two years they paid off the balance and became full-fledged owners, forming their own Co-operative Transit Company to hold and operate the system.

The company is not paying dividends, but it is providing jobs for its employes and furnishing Wheeling with good transportation—a two-fold service of which the employes have a right to be proud.

How the Wheeling workers rescued the traction system and are running it is told in the June issue of Motorman, Conductor and Motor Coach Operator, official organ of the Amalgamated Association. The story shows what organized workers can do in the face of adverse circumstances. It reflects credit on union workers and should be widely known.

Make It Work!

OVERNMENT officials, labor executives, influential persons in many walks of life have emphasized in recent months that making democracy work is one way to offset the influence of the dictatorships.

Undoubtedly, we must make democracy efficient to refute the arguments of Messrs. Hitler, Mussolini and Stalin that democracy is not fitted to fast-changing

Recent events in this country have not indicated any too efficient working of democracy.

Of course, in any democracy there is some lost motion, some lack of co-operation.

But there has been too much of this in the United States since the rise of the dictatorships. Lost motion and lack of co-operation have been apparent in Congress, in industry, and even in the ranks of labor. If the split in

labor is not evidence of this, what is it?

The situation can be summed up by saying there has been too much of the kind of stuff that gave the dictators one of their best talking points when they first began their climb to arbitrary power.

"When in the Course of Human Events—"

By Dr. Charles Stelzle

FOURTH OF JULY speeches ring with the proud declaration that while we are a "young" nation, we are the greatest nation on earth. But in the enthusiasm of the orators to emphasize our youth, they usually overlook the fact that next to England, we are

the oldest government on earth.

We have maintained our form of government throughout our history in spite of the fact that we have it within our power to change it any time we may wish to do so. There is no firing squad, no concentration camp, no police force of any kind which may prevent us from doing so if we follow the orderly procedure which our Constitution has laid down. There is absolutely no need for the use of All we need to do is to have the citizens of the United States declare their wishes through the ballot box. But-instead of trying to find some other form of government we are today more firmly resolved than ever to maintain its present form.

Meanwhile, the changes in the forms of government

in countries overseas have been kaleidoscopic. In nearly every case they have taken place as the result of wars or Since the United States was born 150 years ago, practically every nation in the world has gone through one or more changes. The world is today in the midst of a "total war" which will bring other changes,

the nature of which no man can prophecy.

Those who are agitating for Communism, Fascism, Nazism, and other forms of government, should borrow instead from our philosophy of government which, in the face of modern problems in a modern world, has stood the test of a century and a half. Then the world would see arising out of the present turmoil in Europe the miracle of a "United States of Europe", comparable to our own country in its form of government.

To achieve this world Democracy it would be necessary to adopt the profound and far-reaching principle that "all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness.". Implied in this revolutionary but natural form of government is the abolition of all distinctions due to race, creed, color, or economic condition. These principles date back to the very beginning of time. No power on earth can abrogate them, and peace on earth will not prevail until they are universally accepted, for they are plainly the will of the Creator of all mankind.

What Have They to Say?

PRODUCTION of canned goods is increasing, but the use of labor-saving machinery has precluded any resulting increase in employment, according to a study of the canning industry in Ohio, prepared by the National Youth Administration in Ohio, and made public by Aubrey Williams, N. Y. A. Administrator.

The N. Y. A. findings in Ohio present a poser for the fellows who contend machines increase employment. What have they to say about the survey? Their comments are sure to be of interest to labor.

RADE««

red F. Gretsch Manufacturing Co.

We welcome to the columns of The retsch Manufacturing Company, one of largest manufacturers of drums and frumming accessories in the field. The my will give some idea of the many ummers who use Gretsch products.

specialization in the Field of Drumming

Drumming, like most branches of busihas become highly specialized in reant years. In other days, in fact, not so ng ago, drumming consisted merely of aving a general knowledge in the field dance, vaudeville-or musical comedy, phony and band.

Today, specialization demands a high gree of efficiency and technical knowl-Drummers seldom stray from a sen field. As individuals, their knowlsize is extensive (in order to meet the rigid requirements of any branch). The ed. Gretsch Company of Brooklyn and hicago report the use of Gretsch and etsch-Gladstone drums in top divisional ds and orchestras:

Swing Bands: Benny Goodman, the King of Swing", finds need of two comte drum outfits. His drummer. Nick ol, ranked in the top division of swing mers in two nation-wide authorita-



NICK FATOOL, Brilliant Goodman mnae, With His Custom-Built Gretsch-Gladstone Equipment

o polls. Nick is particularly valuable the Goodman Orchestra because of his ki rhythm and his ability to develop thmic senders for take-off soloists and duce a solid "bottom" for the band.

Small Combinations: Unquestionably,
Benny Goodman Sextette is the greattenall combination in existence. Here all Combinations: Unquestions denny Goodman Sextette is the grandl combination in existence. Hather set of drums is used by Gothis time Gretsch Broadkaster", a Nick Fatool is the drummer.

Jones (with Count Basie) is probably of the greatest swing drummers of time. Joe's work is spellbinding; his ficate cymbal rhythms are almost bed comprehension—and practically imable to imitate. His natural concept of the proper thing to do is developed the nth degree. His interpretative live is beyond comparison.

Ciris' Show-Radio Bands: The most banding all-girl ensemble is that disted by Phil Spitalny and heard on Genal Electric's Sunday night "Hour of tem" (NBC). Mary McClanahan—the chiling and vivacious drummer, is solid thythm versatile for show numbers. thing and vivacious drummer, is some thythm, versatile for show numbers, solo extemporization. Miss McClans-has studied from some of the finest factors and liss a thorough knowledge the foundation so necessary to reach top in any field of drumming. Her is undoubtedly an inspiration to all

Coquettes". Viola Smith, like afore-tioned names uses Gretsch made with the considered a veritable withouse of rhythm, charm and per-lity. Her work is particularly notable because of her great laient for, attemporisation of, swing.

Symphony Orcnestra: Toscanini, probably considered the greatest of symphony directors, has surrounded himself with a group of choice musicians, among whom one finds Dave Grupp. of N. B. C. Dave has long been known as an ace radio and symphonic man and the mere mention of his name is synonymous with "tops" in drumming.

Theatre Drummers: standing theatre orchestra of today is that in Radio City Music Hall, directed by Erno Rapee. The greatest theatre drum-mer is unquestionably Billy Gladstone. Billy, like Dave Grupp, has been considered a "world's best" for many years. Bill's interpretative genius, his wide experience, his terrific speed, make him one of the best in the theatre field.

Show Bands: While that of Horace Heidt may be considered by some a society orchestra, it is known from coast to coast as a great radio band, a great hotel band—a great show band! One of Heidt's original musicians. Bernie Mattinson, still stands at the top as one of our finest show drummers. This band, like Benny Goodman, uses two complete sets made by Gretsch.

Continental-Society Orchestras: Xavier Cugat remains today the greatest continental orchestra in the nation. It is considered, too, a fine society band. His original drummer, Alberto Calderon, has made Continental and Latin rhythms entrancing to American dancers. Calderon stands foremost in his field.

Sweet Bands: Of which there are many, Sweet Bands: Of which there are many, and among which must be considered Shep Fields. Sid Green, the drummer with Shep, knows that "sweet" business from A to Z. This type of band will always find favor and tremendous popularity with the American public. Louis Zito, drummer with Dick Stabile, is another top drummer in the sweet band division who with a thorough foundation, capitalized upon a sure knowledge of the fundamentals of drumming. drumming

Concert Bands: The Edwin Franko Goldman Band is an outstanding concert organization. With him are three top drummers—Gus Helmecke, who was the featured bass drummer with John Philip Sousa for almost thirty years, also drummer for the immortal Victor Herbert. The side drummer and effect man with Goldman is Frank Kutak. While Frank is fundamentally a symphonic man, his band experience makes him particularly valuable for the Goldman organization. His conception of the finer numbers gives his drumming an experienced touch so seldom heard in the average concert band. Phil Grant (tympanist, side drummer and effects) has proved especially adept and ffects) has proved especially adept and rersatile in the percussion section of this famous organization.

All of the above mentioned drummers, representing the highest in their chosen fields, use and endorse Gretsch or Gretsch-Gladstone drums.

Selmer Obtains Patent on Magni-Tone Ligature

A United States patent has just been issued to H. & A. Selmer, Inc., covering the Selmer Magni-Tone ligature for saxophone and clarinet. This device was invented by George M. Bundy, president of the Selmer firm, and Erick D. Brand, plant superintendent. It consists of an adjustable metal band die cut in such a way that it is more flexible than the usual screw-type ligature. Advantages claimed for the invention are that it enables the reed and mouthplece to vibrate more reed and mouthpiece to vibrate more freely, cannot warp the mouthpiece facing and will not deaden the sensitive reed

Since the invention of this device, thou-sands have been sold to reed players in all parts of the country. One of the fore-most users of the Magni-Tone ligature is Benny Goodman, who uses it in all of his

Excelsior Announces a New Folder Featuring the Latest Accordiana Models

A beautiful new advertising folder has been prepared for all those interested in the newest developments in accordions by Excelsior Accordions, Inc., on behalf of their four latest Accordiana models. This brilliantly printed folder in two colors describes and illustrates these models and adds an interesting message about the pleasures and advantages of the accordion as a musical instrument.

These four new Accordians models are attractively styled with grills of contrasting colors, conforming to the latest two-tone style vogue so popular today in the 1940 automobiles. They include one 111 bass models and three 120 bass models—

OVER 11,000 REBUILT INSTRUMENTS TO CHOOSE FROM LETTY One A Bargain

Tympanii, Leady, pedal iuning	NES
Tuneable Tom-Tom & Stand, like new, "Ludwig," 13.14 14.00	
taria Hard Desiration County (County County	
Reare Drum, Bilingerland, multi-color, 7214. 13.66 Eb Alto, Selmer, gold lacquered, Explophones, Deagan, 3% Octave. 35.66 Eb Alto, Selmer, gold lacquered, 4% Octave, like new. 50.66 Eb Baritone, Conn, gold lacquered, Vibraphonee, laterst type, portable; new, but abopworn 68.68 Eb Buffet, wood, articulated G: Eb Huffet Buffet, gold lacquered, \$22.66; Conn 328, lacquered, \$4.00 Hb Pedlar Dachm, wood. DeCouesnom, gold lacquered, 12.60 Conn But wood Beechm.	39.00
Xylophones, Desgan, 3½ Octave	d hell
tij Octare, like new. 90.00 CLARIN Vibraphonee, latest type, portable; new, but shopworn 88.00 Bb Buffet, wood, articulated G: Eb Buffet Martin, gold larquered, \$28.00; Conn 32B, Isoquered. \$4.00 jih Pedjar Bachm, wood	recent model 77.00
Vibraphones, latest type, portable; new, but shopworn and the state of	ed, high F key \$9.00
Martin, gold lacquered, \$25.60; Conn 23B, lacquered. \$49.60 Bb Pedlar Boehm, wood	ETS
Martin, gold lacquered, \$25.60; Conn 23B, lacquered. \$49.60 Bb Pedlar Boehm, wood	Sharp. Boehm 8 65.06
Martin, gold lacquered, \$28.60; Conn 23B, lacquered. \$49.60 Bb Pediar Bachm, wood.	50.00
DeCouesnon, gold inequered,	25.00
	28.00
20th Century, silver 13.00 Alto Clarinot, Guy Humphrey,	Boehm, metal 68.00
20th Century, silver. 13.00 Alto Clarinet, Guy Humphrey, King, silver, gold bell, Master Model. 35.00	RMR
Cornet, King 11ver, gold bell, Master Model 55.00 C Tuba, bell front, York, latest	model A salves \$110.60
STRING MASS BBb Bucaher Bousaphone	85.00
Smellback, % size no cracks hig tone 3 50.00 Conn Monster, Billb bass	86.00
Nwellback, Blond Maple, violin shape, % size 150.00 BASSOONS-OBO	DO DIAIRCO
	·m3138.00
Conn, latest model, gold-brass, like new \$50.00 "Wanderlith" Heckel	
Holton, silver, gold bell. \$20.00; Murceau, silver 18.00 Cabart Oboe, latest model, Con-	
Two York Valve Trombones, 18b, \$25.00; Eb 20.00 Haynes Flute, sterling sliver, cl	osed d sharp 119.0

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with a price range from \$235 up to \$350— providing all players with an opportunity to acquire a high-quality, beautifully styled instrument at a popular price.

Accordionists and others interested are wited to write for this informative

M. Maccaferri Discovers World's Youngest Sax Team

Recently two five-year-old youngsters, barely tall enough to reach the knob, timidly pushed open the door of Macca-ferri's office and asked, if "this place made ittle reeds, too?" Further questioning evealed that they were Michael and



MARIO MACCAFERRI with MICHAEL and JOSEPH GUGLEOTTI, World's Youngest Sax Duo

Joseph Gugleotti, twins, and that they both played sax, and read from legitimate musical notation.

Papa Vincent Gugleotti, himself an able Papa Vincent Guglectti, himself an able musician, started to teach the babies before they were a year old. They insisted on blowing his horns, and instead of teething rings, they cut their incisors on ax mouthpieces. These remarkable youngsters have quite a musical repertoire, and in their private jam sessions at home, brother Vincent, Jr., takes the hot licks on the clarinet, together with the twins on aax and Vincent, Sr., on the tenor horn. tenor horn

Needless to say they all play Macca-ferri Reeds. "If they're good enough for Jimmy Dorsey, they're good enough for us," say the boys.

Jack Robbins Considering Own Record Company

Jack Robbins, head of "The Big 3" music publishing group, will confer with various New York record executives this week to ascertain the possibilities of his entering the record business in a new manner, similar to the set-up of United Artists film company.

It is Robbins' intention to form his own cording company under the "Lion Recrecording company under the "Lion Rec-ord" label. It will not compete with existord" label. It will not compete with existing disk companies in a manufacturing
capacity; rather, will it limit its activities
to the recording of sound track "masters",
which will be licensed to established record companies for manufacture and disthutton. tribution

"The control of a song's interpretation", explained Jack Robbins, "is becoming more important with declining sheet music sales. Today, record artists are assigned songs with all good intentions, but the true interpretation often is sacrificed for the artists' stylized music. Ballads may be given a swing rendition; novelty numbers become so distorted that they lose their identity. After all, a publisher who invests heavily in a song knows best how it should be done. Songwriters, too, should have the right to express an opinion regarding the artists to whom their creations may be assigned". Controlling a song's interpretation, aecerding to Robbins, will afford greater

SWING PIANO! HOME STUDY DOES IT

Learn to play popular tunes with a real pulsating Swing Rhythm—with professional bass and breaks.

Axel Christensen's New Instruction Book with clear, concise directions for Home Study together with his monthly Bulletin of original breaks for "building up" current song hits, makes everything easy for you. Price is very low. SPECIAL OFFER TO TEACHERS. POSTAL BRINGS FREE FOLDER.

AXEL CHRISTENSEN Studios 754 Kimball Hall, Chicago, Ill.

BAND MUSIC SPECIALIST Send for New Band Bulletin Listing All Current Hits GEORGE F. BRIEGEL, Inc. R KO Building, Radio City, New York City

otency as a sales and popularity stimu

The "Lion Record" label will deal mainly with original compositions and seek to uncover new talent, both in the orchestra and vocal divisions. With this in mind, Jack Robbins contemplates enin mind, Jack Robbins contemplates en-training for Hollywood at the end of June to discuss the advisability of using film studios for his record creations.

Tommy Dorsey Band 100% Link Equipped

Otto Link, whose skill as a maker of high quality mouthpieces for clarinet and saxophone, known to top-notch musicians everywhere, can feel justly proud that Tommy Dorsey's superlative sax section is 100 per cent Link equipped. For over twenty-five years Otto Link has been serv-



(Left to right): PAUL MASON, OTTO LINK and TOMMY DORSEY

ng the country's finest professionals. In the accompanying photo, Paul Mason of Tommy Dorsey's band demonstrates for the noted band leader Otto's most recent achievement, the "Tone Master—bell metal" mouthpiece. Hymie Shertzer, Don Lodice, Freddy Stuice and Johnny Mince, the other members of the Dorsey sax section, are also Link boosters

WALTER GRETSCH

Walter Gretsch, importer of musical in-struments for forty years, died recently at the Long Island College Hospital after a long illnoss. Ho was fifty-eight years old and resided in Brooklyn.

old and resided in Brooklyn.

Mr. Gretsch was born in Brooklyn and had lived there all his life. He organized, twenty-five years ago, the firm of Gretsch & Brenner, Inc., musical instrument importers at 42 East 20th St., and also the New York Band Instrument Company, retail outlet concern for his importations with two stores in Manhattan and one in Brooklyn. At his death he was president of both firms. He devoted much time to charities, and was a director of the Brooklyn Eye and Ear Hospital and the Brooklyn Home for Children.

He leaves a widow. Mrs. Gertrnde B.

He leaves a widow, Mrs. Gertrude B. Gretsch, a daughter, Gertrude R. Gretsch, three brothers and two sisters.

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EDAGOGIC

Endurance In Trumpet Playing"

- By HAYDEN SHEPARD



HOPE my readers are not becoming bored with my continuous discourse on endurance and fatigue of the lips. However, I know from years of playing and teaching that the tiring of the embouchure is the greatest enemy of all trumpet players; so I should like to discuss some of the contributing factors which bring on this embouchure difficulty and ways and means of overcoming it. First, I would like to protest, in no uncertain terms, against those exponents of methods who claim that their system of playing is the only one which will bring results. The great miracle of these systems is that it requires no great amount of effort on the part of the student but merely the understanding and the application of a certain theory. This, of course, is the old idea of something for nothing. Even geniuses and greatly talented performers are not born with mechanical skill and technique which a performer must have. You may be assured that our Paderewskis, Krieslers, Helfetzes, Steagers and Clarks had to labor diligently and faithfully to attain their great skill and artistry. I am of the opinion that most students lean too heavily upon the teacher and I presume that would explain why so many are seeking the perfect system which, with practically no effort on their part, will give them a strong embouchure and an extremely facile technique. Let me assure you that regardless of how great the teacher, how perfect his ideas, you will succeed only in proportion to the amount of consistent, conscientious work that you do. I do not think that the ratio of credit due a teacher is in most cases more than ten per cent. It is ninety per cent your own effort. A teacher's first duty to his pupil is to impress this need for application, and if he falls in this he is not a teacher. I am frequently reminded by former students of the late Max Schiossberg of his great inspirational ability. He possessed in a marked degree this highly necessary quality and it is this qualification, which made him, perhaps, the greatest trumpet teacher. I am frequentl

AL and LEE REISER

THEIR TWO PIANOS and THEIR ORCHESTRA



TWO-PIANO work is an art that goes back as far as the Sixteenth Century. Compositions and arrangements were made by such notables as Bach, Arenski, Brahms. Chopin. Czerny, Debussy, Godowsky, Rachmaninoff, Beethoven, Tchaikovsky, Abram Chasins, Cesar Cui, Edw. Grieg. Liezt, Mendelssohn, Mozkowski, Rubinstein, Saint-Saëns. Stravinsky and Wagner.

Stravinsky and Wagner.

We find this work fascinating. It keeps us on our toes as technicians because everything must be so precise in order to coordinate in shadings, pauses, proper registers, melodic lines, fullness, thinness, etc.

Arrangements for our work are done entirely by us. We feel that style is created by the individuals themselves according to the way they play. Our orchestral work is also based around the two pianos and our ideas are incorporated into the instrumental parts.

At and the reiser

The idea for two-plane work for us was started in the spirit of fun, to blend two identities and combine our different styles because we were radically different. Lee is a very fine concert planist and a truly great humorist on the plane, whereas Al is a popular planist and a rhythm hound. Both of us have had excellent classical background. Lee studied under Mme. Wengerova and Al studied under Tossify and Manfred Malkin. That is one of the reasons you will find our playing a classical knowledge.

It took us about two years to really become acclimated to each other and frankly now it is almost impossible to play alone. We miss each other in sole work.

From the point of view of arranging we treat the two planes as we would an orchestra. Your lower plane would be the rhythm section and the obbligate instrument, in other words, the plane, drum, guitar, bass and very often the trombone or tenor sax. The upper plane would be complete brase section, complete sax section, sole clarinet or hot trumpet. In cases of sustained harmonies, as saxes might take it, that would fall to the lower plane, also a trombone melody line.

One rather peculiar and interesting fact is that on the lower plane a chord might be an "A 9th" whereas, on the upper plane it would be an "E Minor 6th". Now from there you can see where the next step would lead to orchestral work. Utilising the upper plane for the brase, sax, swing and figuration groups and the lower plane for the rhythm section, melodic line and harmony parts you have orchestral distribution. After that we treat the two planes as one sole instrument with or without orchestral accompaniment.

To sketch our career is rather interesting. We started by rehearing with a

To sketch our career is rather interesting. We started by rehearsing with a singer who had an audition coming up. We played for him purely with the idea that the audition was for him. After we played our sample program the gentleman in charge of auditions (Mr. Lee Cronican) asked us if we had anything else with us. A week later we were called and told we had a spot Fridays at 5:15 P. M. with the singer. A month later we were given a solo spot and from then on it was hard work. We were first criticized for being over arranged. We then bent backwards and made everything too simple. Again we were criticized. But by this manner of criticism we finally arrived at a happy medium and within eight months of our debut in radio we landed our first commercial.

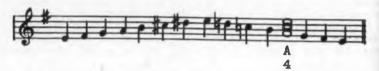
Now, if there is anything you'd like to know about our careers, or our work, we'd be only too happy to answer any queries.

DIATONIC RELATIONSHIP MINOR SCALES

■BY JOSEPH HAGEN■

DIATONIC RELATIONSHIP OF MINOR SCALES

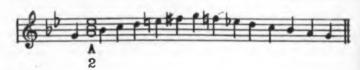
Every minor scale is diatonically related to three other minor and four major scales. The Tonic chord of A Minor (a,c, e) is found on the 4th degree of E Minor, and is formed by tones of the descending Melodic scale.



On the 5th degree of D Minor, formed by tones of the descending Melodic scale,



On the 2nd degree of G Minor, formed by tones of the ascending Melodic scale



The scale of A Minor is diatonically related to A Major because the Dominant chord of A Minor (E), also appears in A Major as the dominant of that scale. (See examples following.)

(MELODIC SCALE OF A MINOR)



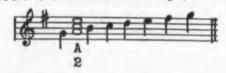


ON THE 6th DEGREE OF C MAJOR

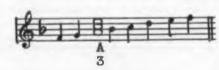


SCALE OF G MAJOR

The Tonic chord of A Minor is found on the 2nd degree of G Major.



AND ON THE 3rd DEGREE OF F MAJOR

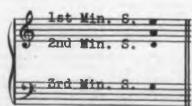


We have now shown in what manner the three Minor, and the four Major scale diatonically related to A Minor.

HOW TO READILY FIND THE RELATIVE SCALES OF A MINOR SCALE

The three relative Minor scales of a given Minor scale are: (1) A perfect above the key-note; (2) A perfect 5th below the key-note; (3) A perfect 5th be the 2nd scale.

MINOR SCALES RELATED TO A MAJOR

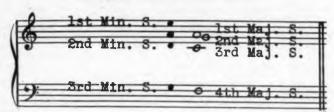


The four relative Major scales of a given Minor scale are: (1) On the same det

ajor

as the key-note: (2) A step below the key-note; (3) A perfect 5th below the 2nd scale; (4) A perfect 5th below the 3rd scale.

TABLE SHOWING THE VARIOUS MINOR AND MAJOR SCALES THAT ARE RELATED TO A MINOR



N. B.—The closed notes above and below the key-note A represent the relative Minor, and the open notes represent the relative Major scales of A Minor.

THE MODERN WAY TO DRUMMING ELASTICITY

By NAT SATTLER



THIS column is receiving much correspondence dealing with problems of stick control, especially as applied to the short rolls. The analysis given herein should assist any drummer in attaining perfect control of his rolls, and should completely eliminate the bugaboo of attack, release, and duration.

and duration.

Drumming, like surgery, law, watch-making, is a profession, the success of which one may enjoy depends upon his knowledge and schooling. One cannot hope to become a proficient drummer unless he is well founded in the basic fundamentals and laws pertaining to the art of drumming. As a watch-maker, another craftsman in a specialized field, who takes a watch apart piece by piece, makes the necessary adjustments, and then assembles same to a perfect well-ordered unit—the drummer likewise must be able to take apart certain beats, patterns, figures, etc., make necessary corrections (and have the knowledge to do so), before assembling into a well-ordered unit again.

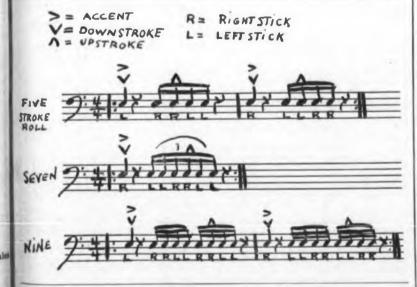
Now, let's see what makes these short rolls tick. Before

Now, let's see what makes these short rolls tick. Before the segregation into successive units, we must consider each roll and part pertaining thereto, separate each beat and its sticking, and finally phrase it so that proper control will be attained.

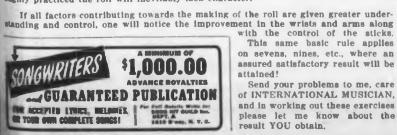
We present a comprehensive method of procedure that will enable the drummer to reach the desired position of making the roll properly. One cannot obtain good results unless the break-down is first understood and played. Perfection naturally

I have put some of the following ideas into effect in my studios in New York, and and that this system of analysis produces phenomenal results! Lewildered students have gained complete mastery and control where heretofore confusion existed.

In Example No. 1, "The Five-Stroke Roll", notice the accented beat (quarternote), appears first, is followed by a quarter-rest, which gives us the necessary and proper spacing between the accented beat and the roll beat which logically follows. Here, we are striving for an allotment of time (the quarter-note rest), which appears between the accented quarter-note down stroke and the roll beat. First of all, we are concerned with the beats, comprising the five-stroke roll. Observe that the beats are written as 16th notes and the tempo is strict. One strives for speed and accuracy as



well as control. It is therefore necessary to concentrate upon the accented beat with just as Grade A degree of control as the series of 16th beats which follow. The resultant roll (which gathers speed as the student progresses), is one of keen understanding of what the roll must be and have and do to reach perfection. A new word describing this analysis is "character". Unless the analysis is understood and thoroughly practiced the roll will inevitably lack character.



attained!

Send your problems to of INTERNATIONAL MUSICIAN, and in working out these exercises please let me know about the result YOU obtain.

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Local No. 410, West Frankfort, Ill.—Walter Syfert.
Local No. 411, Bethlehem. Pa.—Edwin Yelsley.
Local No. 412, Idaho Falls. Idaho—Arthur Evans.
Local No. 413, Columbus, Mo.—Oscar Whitehouse.
Local No. 414, Bremen, Indiana—Fay Bloss.

Local No. 415, Cambridge, Ohio-John McCracken. Local No. 416, Hornell, N. Y.—W. H.

Local No. 420. New Rochelle, N. Y.— Henry Bisordi, Charles L. Samela, Local No. 421, LaPorte, Ind.—John P. Baer.

Local No. 422, Beaver Dam, Wis.— Clarence H. Schiller. Local No. 423, Nampa, Idaho-L. J. Koutnik

Local No. 424, Richmond, Calif.—Gay. Vargas.

Local No. 427, St. Petersburg, Fla.—J. Warren Alexander, Phil. A. McMasters. Local No. 432, Bellafontaine, Ohio—Ralph E. Lemiey.

Local No. 431, Princeton, Ill.—Ernest Snell.

Local No. 433, Austin, Texas — Paul Williams.

Local No. 435, Tuscaloosa, Ala.—Mrs. Shelby N. Smith.

Local No. 438, Thomaston. Conn.—

Harry Benson. Local No. 440, New Britain, Conn.—Ralph Recano, John L. Sullivan.
Local No. 444, Jacksonville, Florida—

Joe W. Berry. Mrs. Addie Berry Local No. 445. Naugatuck, Conn.—Peter J. Ford. Local No. 446, Regina, Sask, Can.-Henry Rosson

cal No. 447, Savannah, Ga.-O. H. McClellan Local No. 448, Hannibal, Mo.-Carl F. Hamilton

Local No. 449, Coffeyville, Kans.-G. H. Alderman Local No. 450. Iowa City, Iowa-Edward

J. Brvan al No. 452, Pittsburg, Kan.—Espartero Mannoni.
Local No. 453, Winona, Minn.—Max

Local No. 455, Uniontown, Pa.—Sanford Local No. 457, Attleboro, Mass.—John

Local No. 460, Greenville, Pa.-R. C. Seeley Local No. 462, Atlanta, Ga.-P. S.

Cooke Local No. 463, Lincoln, Nebr.—Lee Jen-sen, John E. Shildneck, Dr. H. C. Zellers. Local No. 464, Beaumont, Texas—John

Local No. 466, El Paso, Texas-C. H. Armstrong Local No. 467, Brantford, Ont., Can.-

W. J. Sweatman. Local No. 468, Morrison, Ill.—A. J. Shimanek Local No. 469, Watertown, Wis.-Clem H.

Schoechert, Local No. 471, Pittsburgh, Pa.—S. S. Melendez Local No. 472, York, Pa.—Alvah E. Shirey, Roman S. Shuman.
Local No. 475, Brandon, Man., Can.—

Arthur Willian Local No. 476, Vandergrift, Pa.—Leo

Allera.
Local No. 477, Mankato, Minn.—Mrs. Local No. 479, Montgomery, Ala.—Mal-Local No. 479, Montgomery, Ala.—Mal-

Local No. 479, Montgomery, Ala.—Marcolm Presley.
Local No. 480, Wausau, Wis.—Nick
Eckes, Edw. W. Gamble.
Local No. 483, Oelwein, Iowa—Louis

Local No. 483, Gerwein,
Molloy.
Local No. 484, Chester, Pa.—J. Wharton
Gootes, Robert Keel, Louis Rosenberg.
Local No. 486, New Haven, Conn.—
James M. Fletcher.
Local No. 487, Brainerd, Minn.—Mrs.

Local No. 487, Brainerd, Minn.—Mrs. Lou Rifenrath. Local No. 490, Owatonna, Minn.—Joseph F. Belina, Local No. 491, Princeton, Wis.—Wayne E. McCormick.

Local No. 491, Princeton, Wis.—Wayne E. McCormick.
Local No. 492, Moundsville, W. Va.—
H. L. Kirby.
Local No. 494, Southbridge, Mass.—
Edgar J. Caron.
Local No. 498, Missoula, Mont.—James

Local No. 499, Middletown,
Local No. 500, Raleigh, N. C.—Robert A.

Seilla,

502. Charleston, S. C.—C. Local No. 500, Raleigh, N. C.—Robert A.

Mills.

Local No. 502, Charleston, S. C.—C.

Henry Amme.

Local No. 504, Fort Dodge, Iowa—John
J. Donahoe.

Donahoe. Local No. 506, Saratoga Springs, N. Y.—

Charles E. Morris. Local No. 507, Fairmont, W. Va.—H. S. Kopp. Local No. 509, Canonsburg, Pa.—Joseph

Dronsky.
Local No. 510, San Leandro, Calif.—
Joneph P. Rose.
Local No. 512, Lawrence, Kan.—James

Joseph P. Rose.
Local No. 512, Lawrence, Kan.—James
Holyfield.
Local No. 514, Torrington, Conn.—
Joseph Mancini.
Local No. 515, Pottaville, Pa.—Stewart
U. Schraedlev. Robert W. Spitler.
Local No. 516, Hillsboro, Ill.—Hermon
Guile.
Local No. 519, Alliance, Neb.—Horace
Anderson.
Local No. 525, Dixon, Ill.—Ralph E.
Grimes.

Local No. 526, Jersey City, N. J.—John J. Firenze, Harry J. Steeper. Local No. 530, Anderson, S. C.—Mrs. Nellie Bulliet. Local No. 531, Marion, Obio—Mrs. Papagon.

Local No. 532, Amarillo, Texas—L. V Fogle. Fogle.
Local No. 533, Buffalo, N. Y.—Raymond
E. Jackson, Lloyd V. Plummer.
Local No. 524, Winston-Salem, N. C.—
Clay W. Reigle.

Local No. 536, St. Cloud, Minn.—Dan Freedman.

Local No. 538, Baton Rouge, La.-

Local No. 542, Flint, Mich.—Dale Owea. Local No. 543, Baltimore, Md.—Charles . Gwynn, Howard Rollins.

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Mrs

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Local No. 546, Knoxville, Tenn.-E. J. Smith
Local No. 548, Pensacola, Fla.—Robert
J. Willis.
Local No. 550, Cleveland, Ohio—R. L.
Goodwin.
Local No. 551, Muscatine, Iowa—Gran-

ville Caple.

Local No. 553, Saskatoon, Sask., Canada

Albert Marchant.

Local No. 554, Lexington, Ky.—Turner

W. Gregg.

Local No. 556, Bristol, Va.-Tenn.—E. S.

Hurt.
Local No. 558. Omaha, Nebr.—Charles
Williamson.
Local No. 560. Boulder, Colo.—Louis G.
Penda.
Local No. 561, Allentown, Pa.—Ralph
A Daubert, Paul R. Metzger, Myron C.
Naiser.

Local No. 562, Morgantown, W. Va.— Prank W. Baylor. Local No. 563, Cairo, Ill.—Owen E.

Keck.
Local No. 564, Altoona, Pa.—Silvio
Clocone, Edouard Trout.
Local No. 565, Faribault, Minn.—Henry

Local No. 566, Windsor, Ont., Can.— Raymond J. Meurer. Local No. 567, Albert Lea, Minn.—Lee

Brown.
Local No. 569, Quakertown, Pa.—Allen
L Grant, William C. Kuschel.
Local No. 572, DeKalb, Ill.—Eino A.
Nieminen.
Local No. 573, Sandusky, Ohio—Charles

Local No. 574, Boone, lowa.—Leon De-Tance.
Local No. 575, Batavia, N. Y.—Gordon
1 Cox.

n Cox.
Local No. 576, Piqua, Ohio—Charles E.
O'Brien.
Local No. 577, Bangor-Stroudsburg, Pa.
—Emmet O'Brien.
Local No. 578, Michigan City, Ind.—
Melvin G. Breining.
Local No. 579, Jackson, Miss.—Wyatt
Sarp.
Local No. 580, Clarksburg, W. Va.—
Corbin G. Hannah.
Local No. 582, El Dorado, Ark.—Lonnie
Fope.

Local No. 584, Athens, Ga.—Glenn E.

Not.
Local No. 586, Phoenix, Ariz.—James
R. Hart.
Local No. 587, Milwaukee, Wis.—Rankterd G. Holley.
Local No. 589, Columbus, Ohio—S. M.

Local No. 590, Cheyenne, Wyo.—Emett C. Ekdall.
Local No. 592, Charleroi, Pa.—Walter

Mita.

Local No. 594, Battle Creek. Mich.—
Duglau Archbald, Joseph Galarda.

Local No. 595, Vineland, N. J.—Enrico
Berra, Frank Sharp.

Local No. 596, Uniontown, Pa.—William

8. Mason, Joseph Vilscek.

Local No. 599, Greenville. Ohio—Dan

8. Brown, Dave O. Hughes.

Local No. 601, Daytona Beach, Fla.—L.

W. McRae.

Local No. 603, Kittanning, Pa.—Jules
Canvaux.

Local No. 604. Kewaunee, Wis.—Emery

Local No. 605, Sunbury, Pa.—Ivan C.

Local No. 607, Decatur, Ind.—R. J. Rice. Local No. 609, North Platte, Nebr.— W. H. Copeland. Local No. 610, Wisconsin Rapids, Wis.— M. O. Lipke.

Local No. 612, Hibbing, Minn.-Nick J. No. 614, Salamanca, N. Y.-

Local No. 615, Port Arthur, Texas—

M. Marchman.

Local No. 616, Salinas, Calif.—Errol W.

Local No. 619, Wilmington, N. C.—C. W. Lecal No. 620, Joplin. Mo.—Abe Radun-

Local No. 622, Gary, Ind.—Frank Al.

becal No. 623, Denver, Colo.-Wm. H. Local No. 625, Ann Arbor, Mich.-Harry

Local No. 626. Stamford, Conn.-Martin Lecal No. 627, Kansas City, Mo.—Wil-

Lical No. 628, Sarnia, Ont., Canada-Carles Harrison.

Lecal No. 629, Waupaca, Wis. — Leo Lectuck.

Local No. 630, New Kensington, Pa.— and Desimone, Edmond Manganelli. Local No. 631, Westville, Ill.—Louis J.

Lecal No. 633. St. Thomas, Ont., Can. Local No. 634. Keene, N. H.—Nathan

Scal No. 635. Cloquet, Minn.—John Meni, Jr. 637. Louisville, Ky—J. E.

Local No. 638, Antigo, Wis.—Elmer R. Luebcke. Local No. 639, Jackson, Tenn.—Preston

Omar. Local No. 643, Moberly, Mo.—R. Clyde

Local No. 643, Moderly, Mo.—R. Clyde Foster. Local No. 646, Burlington, Iowa—Andy Koett. Local No. 647, Washington, Ill.—W. O.

Local No. 647, Washington, Ill.—W. O. Decker.
Local No. 648, Oconto Falls, Wis.—
Joseph C. Pavilk.
Local No. 651, Carrol, Iowa—Dr. A. F.
Witte.

Witte.
Local No. 652, Modesto, Calif.—Melvin
Cardwell.
Local No. 655. Miami, Fla.—William J.
Kerngood, Louis J. Nett, Roy W. Singer.
Local No. 656, Minot, N. D.—Mrs. Vera

Local No. 658, State College, Miss.—

James D. Jones. Local No. 659, Lehighton, Pa.—Harold Oswald.

Oswald.
Local No. 661, Atlantic City, N. J.—
Francesco Coviello, J. Leonard Lewis,
Alfonso Porcelli.
Local No. 662, Laramie, Wyo.—E. N.

Hitchcock. Local No. 663, Escanaba, Mich.—W. D.

Local No. 665, Mt. Vernon. N. Y.— Thomas J. Minichino. Local No. 666, Pine Bluff, Ark.—Farrin

Local No. 667, Port Jervis, N. Y .-Alphonse Corrado.
Local No. 675, Springfield, Ill.—Hardin H.

Local No. 680, Elkhorn, Wis.—Edgar E. awrence. Local No. 687, Santa Ana, Calif.—Milton

R. Foste Local No. 691. Ashland, Ky.—Clyde R.

ocal No. 694, Greenville, S. C.—Ernest B. Hud

B. Hudson.
Local No. 696, Glen Lyon, Pa.—Rocco
Albanese, Joseph Działdoski.
Local No. 697, Murphysboro, Ill.—
George W. Helse.

Local No. 697, Murphysboro, Ill.—
George W. Heise.
Local No. 710, Washington, D. C.—William H. Bailey.
Local No. 713, Mannington, W. Va.—
Paul Straight.
Local No. 717, East St. Louis, Ill.—
Frank Holten, Arthur Zelss.
Local No. 721, Tampa, Fla.—James S.
Dodds, Jr., J. Parke Stewart.
Local No. 727, Bloomsburg, Pa.—Geo.
D. Moyer.
Local No. 729, Clearwater, Fla.—Rocco

ocal No. 729, Clearwater, Fla.—Rocco

Grella.

Local No. 732, Valparaiso, Ind.—William Wallace Philley.

Local No. 733, Birmingham, Ala.—John T. Whatley.

Local No. 734, Watertown, N. Y.—
Patsey N. Brindese.

Local No. 743, Sioux City, Iowa—Fred Hanson Baker.

Local No. 745, Lemont, Ill.—Charles D. Nicholls.

Local No. 746, Phainfield No. 100.

Nicholls.
Local No. 746, Plainfield, N. J.—Charlie Barrows.
Local No. 750, Lebaron, Pa.—Raiph C. Klopp, Harry J. Strohman.
Local No. 759, Pontiac, Ill.—Louis E.

Ramsey.
Local No. 764, Vincennes, Ind.—Joseph
F. Ertel.
Reardstown, Ill.—Lewis F. Ertel.
Local No. 765, Beardstown, Ill.—Lewis
W. Winters.
Local No. 766, Austin, Minn.—W. H.

Local No. 766, Austin, Minn.—W. H. Rosenbrock.
Local No. 767, Los Angeles, Calif.—
Edward W. Bailey, Paul L. Howard.
Local No. 768, Bangor, Maine—John
Miraglia.
Local No. 770, Hagerstown. Md.—
Samuel H. Strine.
Local No. 771, Tucson, Arizona—Ernie
Lewis.

Lewis.
Local No. 777, Grand Island, Nebr.—
Charles H. Bonney.
Local No. 784, Pontiac, Mich.—Henry

Pfizenmayer.
Local No. 798. Taylorsville, Ill.—Bernard Woodward. Local No. 801, Sidney, Ohio - Fred

Local No. 802, New York, N. Y.—Jacob Rosenberg, Robert Sterne, Harry A. Suber, Local No. 806, West Palm Beach, Fla.—William Boston.
Local No. 809, Middletown, N. Y.—Henry H. Joseph.
Local No. 814, Cincinnati, Ohio—Artie Metthews.

The Committee on Credentials reports through Chairman Baife:
June 10, 1940.
To the Forty-fifth Annual Convention of the American Federation of Musicians: Greetings:

Greetings:
The undersigned Committee on Credentials herewith submits a report on the credentials submitted to us:
The Credentials Committee has examined all credentials and compared same with the books of the Treasurer, and we find that the List of Delegates as just read by the Secretary are entitled to a seat at this Convention, with the exception of the following: following: James Fauntieroy, Michmond, Va., 38;

Chas. P. Wolfersberger, Hutchinson, Kan. Chas. P. Wolfersberger. Hutchinson, Kan, 110; Larry Hagerty, alternate, Galesburg, Ill., 178; C. N. DePoy, Augusta, Ga., 310; Brad G. Westphal, Livingston, Mont., 358; John J. Welch, Helena, Ark., 392; Frank W. Ryan, Framingham, Mass., 393; Ralph E. Lemley, Bellefontaine, Ohio, 428; Arthur Williams, Brandon, Manitoba. Can., 475; Granville Caple, Muscatine, 1056; Joseph Delakoff, alternate, Port Jervis, N. Y., 667; Clyde P. Levi or Jack J. Hutton, Ashland, Ky., 691.

Signed;

on. Ashland, Ky., 691.

Signed:
Jack T. Balfe, Chairman; A. H. Arbaugh. Secretary; Jas. R. Hurley, Carl Mets, John DeDroit, Bert Lapetina, Art Hart, Thomas H. Barber, Wm. S. Mason, Joseph R. Morrone, Enrico Serra, Otto S. Rahn, Ralph Foster, Patsey M. Brindesi, Sid DeFeo, Mack Kelley, Earl Janda, W. Clayton Dow, O. C. Bergner, Angelo Purpura, Madea Cetta, Eddie T. Burns, Alfred C. Light.
The report of the Committee is adopted

The report of the Committee is adopted the Convention.

President Weber addresses the Convention and elaborates on the conclusion of his report to the Convention. He reviews the forty years of his administration and states that his health is such that he must decline to continue the burden of the President's office after the close of this Convention. His physician states that to do so would endanger his life. Although he can no longer carry the burden of the duties of the Chief Executive of the A. F. of M., he will always be ready to assist the organization in any manner possible. He is given a tremendous ovation by the delegates.

Delegate Byrne introduces the following resolution:

Whereas, The American Federation of Musicians, consisting of 714 locals located in the principal cities of the United States and Canada and having about 135,000 members, consider the maintenance and the defense of the government of the United States to be of paramount importance, and

Whereas, The American Federation of

portance, and
Whereas. The American Federation of
Musicians, whose membership is made
up of clidzens of the United States and
Canada, deplore the existence in the
United States of individuals, groups and
organizations having a subversive influence, owing their allegiance to foreign
dictators and having the poisonous aim
and objective of overthrowing the government of the United States and of destroying the liberties and institutions so highly
cherished by true, loyal and patriotic
American citizens, and
Whereas, The government of the United

American citizens, and
Whereas, The government of the United
States in both its legislative and executive branches has initiated appropriate
action to exterminate these subversive
elements and wherever possible to export
them from our shores to foreign lands
where they belong;
Now. Therefore, Ye is a subversive.

where they belong;

Now, Therefore, It is hereby resolved by the American Federation of Musicians, meeting at Indianapolis, Ind., on this 10th day of June, 1940, that allegiance to the American Flag and to the government of the United States is reaffirmed and republished; that the Congress of the United States continue its patriotic service of purging from American life all subversive and treacherous "isme"; and to that end that Congress do all in its power to enact such legislation as is necessary to make it unlawful for parties with subversive inclinations to be voted for or recognized at the polls or otherwise.

JAMES D. BYRNE,
Local 69, Pueblo, Colo.

The resolution is unanimously adopted

The resolution is unanimously adopted

by a rising vote.

The Secretary offers a resolution that the President appoint the following com-

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Credentials	23
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Measures and Benefits	23
Good and Welfare	23
International Musician	23
President's Report	23
Secretary's Report	23
Finance	23
Location	23
Organization and Legislation	23

The motion is adopted by the Convention.

The following committees are appointed: LAW

J. W. Gillette, George Gibbs, David Kats, Frank Walters, Michael Muro, R. S. Atchison, Anthony Kiefer, A. W. Luyben, Frank B. Field, Clair E. Meeder, Arthur A. Petersen, R. L. Lesem, Harry L. Dunspaugh, Frank P. Cowardin, B. Herman Maghuson, F. L. Diefenderfer, Walter Hazelharet, Arthur Dowell, Vincent Castronovo, John P. Millington, Raymond J. Meurer, Milton R. Fosier, Jacob Rosenberg,

MEASURES AND BENEFITS

Edward P. Ringius, Samuel P. Meyers, George V. Clancy, Eddie B. Love, Walter Homann, Hal Carr, Logan O. Teagle, Frank K. Lott, J. Elmer Martin, J. K. Wallace, E. E. Stokes, James D. Byrne, Stanley Ballard, Claude E. Pickett, A. Rex Riccardi, Herman D. Kenin, Arthur E. Streng, Charles W. Weeks, Harry C. Manvell, G. Pipitone, Sam Davey, H. C. Zellers, Harry Suber.

GOOD AND WELFARE

Oscar F. Hild, Clarence E. Maurer, B. W. Costello, Volmer Dahlstrand, Alfred G. Rackett, Charles C. Keyes, John McClure, Louis Motto, Leonard Campbell, Al B. Woeckener, George E. Murk, O. R. McLaip A. A. Tomel, Edward G. Gcd*rev, Grafton J. Fox, Edwin H. Lyman, Arthur J. Ehehalt, C. P. Thiemonge, Jack P. Tenney, Phil A. McMasters, C. W. Hollowbush, Roy A. Singer, Robert Sterne.

INTERNATIONAL MUSICIAN

INTERNATIONAL MUSICIAN

Ralph Eyclesheimer, Jack Ferenuz,
James Buono. John W. Glasgow, Frank
C. Nowicki, Randall P. Caldwell, Walter
J. Smith, H. James Flack, Frank P.
Lluzzi, Harvey E. Glaeser, P. Culbertson,
Wm. Peterson, E. C. Kershaw, Ernest
Curto, John V. Vaccaro, Frank Hayek,
Fred Oldfield, Henry G. Draine, Harry M.
Rudd, Henry Zaccardi, James Holyfield,
Mrs. Fanny Benson, Wm. J. Ryan.

PRESIDENT

PRESIDENT
John E. Curry, Emil F. Borre, Adam
W. Stuebling, James Maver, Frank E.
Leeder, V. L. Knapp, Frank L. Pendleton, H. A. Rensch, Robert C. Wilkinson,
Carbon L. Weber, C. P. Housum, Joseph
Justiana, Burton S. Rogers, Ed A. Gicker,
R. Blumberg, Philip Cusick, Adolph Coimbra, Mrs. Maude E. Stern, Edw. Brubaker,
Percy G. Snow, Mark Hayward, W. J.
Sweatman, Louis Rosenberg.

SECRETARY

Harry J. Steeper, Ernest A. Winter, W. J. Dart, Edgar W. Hunt, Wm. E. Groom, George Becker, Don V. Tibbs, Carl Dispenza, Peter F. Mullen, Jacob N. Kaufman, Nicholae Von Berg, Stanley A. Hertzman, Charles Hartman. Fred Muhlig, Lewis M. De Vito, Peter D'Angelo, Samuel G. Anderson, Charles L. Samela, John M. Frank, R. L. Goodwin, Alfonso Porcelli, Frank Holten, John Miraglia.

FINANCE

George Wilson, Elmer H. Wahl, Roy Flaaten, John H. Anderson, Paul D. Johnson, Fred J. Menzner, Peter J. Christman, Chester S. Young, Wm. J.-Harris, Herman Steinichen, Reinhardt Elster, Ray H. Mann, Lewis W. Cohan, Dillon J. Patterson, James A. LeFevre, Peter O. Gaskill, H. G. Sloan, Erwin J. (Doc) Sartell, Edwin D. Wetzel, Louis F. Horner, E. D. Graham, Joseph Mancini, Louis J. Nett.

LOCATION

Wm. Grohndorff, Charles H. Kennedy, George Dauble, Erwin H. Sorensen, Dan W. Erb, Rocco D. Logozzo, Harold E. Pace, Sandy Alexander Dalziel, Anton Fassero, P. W. Lee, Al B. Gruetter, Frank Kelly, Brad F. Shephard, Adam Ehrgott, Royal F. Ritch, Raymond Al Schirch, Wm. O. Mueller, Charles C. Halvorsen, Mrs. Aann Downey, Oscar Lauber, Robert J. Baldrica, Nick Eckes, Andy A. Koett.

ORGANIZATION AND LEGISLATION

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Albert A. Greenbaum, Henry W. Baylis,
Oscar L. Nutter, Robert A. Jellison, James
R. Basso, James R. McDonnel, Sam Simmons, Joseph H. Kitchin, Edw. Kiefer,
Louis Paige, Cyril J. La Francis, Sherwood Beardslee, Ed. Ackerknect, Delmar
Hansen, Joaquin Coelho, John A. Cole,
Ernest A. Del Prete, Frank T. Nagele,
John H. Addison, Brad G. Westphal, Edouard Charette, J. Wharton Gootee, Raymond E. Jackson.

REGULAR MEETING OF THE INTERNATIONAL EXECUTIVE BOARD

Indianapolis, Ind.,
June 7, 1940.

President Weber calls the meeting to
order at 10:00 A. M.

Present: Bagley, Brenton, Hayden,
Weaver, Petrillo. Murdoch and Birnbach.

Excused: Parks, who is detained in Washington on WPA legislation.

The Board considers a request of the F. of L. for a contribution to the

A. F. of L. for a contribution to the Red Cross.

The National Executive Board recommends that the Convention make a donation of \$5,000.00 to the Red Cross, this action being indicated by the holocaust in

Europe.
Upon motion the recommendation is unanimously concurred in by the Conven-

The Board considers un application of

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Joe Tenner for reinstatement in the A. F.

Upon motion, the application is denied.

A letter from the Puerto Rican musicians union, requesting a reciprocal agreement with the A. F. of M. is read and

matter is referred to the President's The matter is referred to the Presidents office for the purpose of explaining that under our laws, only musicians born in Puerto Rico are eligible for membership in the A. F. of M. The Board is of the opinion that a general reciprocal agreement would not be in the best interest of the A. F. of M.

A matter concerning re-recording of music on 16 mm. educational films is considered.

considered.

The Board does not acquiesce in the request for re-recording from records.

The Board considers a situation existing in the University of Montana, which is interested in establishing a vocational radio training department and broadcasting programs over Montana radio stations.

Upon motion, the matter fails to receive favorable consideration.

The Board is advised of the decision of two President, in which he ruled that a local does not have the right to circumseribe the rights of any member in good standing to be nominated and elected a delegate to conventions of the A. F. of M. The Board concurs in the ruling of the President.

A communication is received from Meyer Lewis of the A. F. of L., in which the A. F. of L. requests a contribution to the A. F. of L. radio programs, broadcast from San Francisco, Calif., to the extent of from \$25.00 to \$50.00 a month for one

year.

The Board refers the matter to the President with full power to act.

The Board considers a resolution from Local 161, Washington, D. C., in which the local desires to refer a controversy concerning the National Symphony Orchestra to the Labor Relations Board. On motion, the Board holds that the proposed action of the local is contrary to the policies of the Federation. However, the matter has not developed to such an extent that immediate action is necessary and the necessary processes will be explained to the local by the President.

A letter from Local 30, St. Paul, Minn., concerning the matter of fairs being wired for amplification.

The matter is laid over for further consideration.

Executive Officer Weaver reports on the result of his visit to Little Rock, Ark., Local 266.

The local is advised that the Secretary of the local must answer the charges preferred against him and the charges must be tried by the local. If either party is not satisfied with the result of the trial, they must immediately notify the Federation and proceed with their appeal to the International Executive Board.

The Board considers a matter concerning a claim for overtime for recording by members of the Philadelphia Symphony Orchestra.

On motion, the claim is dismissed.

The Board considers an application for membership of Howard O. Allen.
The Board rejects the application.

The Board considers a letter from Ben Rothstein of Local 34 for possible reestablishment of stage shows in theatres.

The Board holds that it is not feasible for the Federation to enter into the stage show production field.

The Board considers the matter of a contract entered into between members James H. Kennedy and Jack McLean for the promotion of the Jack McLean orchestra. The contract was entered into prior to the adoption of Article X, Section 53, of the By-Laws of the A. F. of M., by the 1987 Convention.

The Board holds that inasmuch as the contract does not interfere with the laws of the A. F. of M. the contract is recognized as valid.

Request of the Minneapolis Central Labor Union, WPA Defense Committee that a resolution be passed to support applications for executive elemency on behalf of fourteen prisoners, convicted in the Minneapolis WPA strike cases.

On motion, the resolution is adopted.

A request of the A. F. of L. for financial contribution to the German Labor, delegation in the United States is considered. The request is laid over for further consideration.

Request of the American Federation of Labor for a contribution to the Oregon

State Federation of Labor to aid its fight against the Oregon Anti-Labor Law.
On motion, a contribution of \$100.00 is

A request of Member Tilton Newell for pro-rata share of \$150.00 collected by Member Chic Scoggin on his claim against the Show Boat, Lake Worth, Texas, which matter concerns cases Nos. 1009, 1938-39, and 606, 1939-40, is considered.

On motion, the request of Newell is denied.

Request of Nat Abramson, a licensed agent, for permission to pay planist on the Holland-American Line straight union scale without the leader's fee.

The Board decides that the Federation leader's price must prevail.

The meeting adjourns until Saturday morning at 10:00 o'clock.

Indianapolis, Ind., June 8, 1940.

June 8, 1940.

President Weber calls the meeting to order at 10:00 A. M.

All members present.

Executive Officer J. W. Parks reports to the Board upon his activities in Washington on behalf of the WPA music projects.

The bill which will be voted upon in the Senate next week is favorable to the musicians. Senate ne musicians.

The Board considers request of residents of Grafton, W. Va., for a charter and objections interposed by Local 507, Fairmont, W. Va., and Local 580, Clarksburg W. Va. Fairmont. W

Under the conditions extant in the case the charter is denied.

The Board considers the request of Local 732, Valparaiso, Ind., to place the Stan Sterbenz Orchestra and the I. O. O. F. Ballroom on the National Unfair

Upon motion, the request is granted.

Request of Local 546. Knoxville, Tenn., for an extension of jurisdiction and objec-tion interposed by Local 554, Lexington, Ky.
Upon motion, the request is denied.

Case No. 979, 1939-40. Request of Local 4, Cleveland, Ohio, for an extension of jurisdiction and objection and counterrequest of Local 146, Lorain-Elyria, Ohio. The Board denies the request. By reason of the misunderstanding in this matter, the 10% surcharge on past engagements is waived, but will apply to all contracts in the future.

Request of Local 161, Washington, D. C., that the officers of Local 366. Winchester, Va., be instructed regarding the proper use of the Seal of the American Federaon of Musicians. The Board holds that the union mem-

bers have the right to use the Federation emblem. However, the Board instructs the officers of the Federation to use all means to prevent illegal use of the emblem.

The request of Local 357, Junction City, Kan., for an extension of jurisdiction and objections interposed by Locals 36, Topeka, Kan., and 110, Hutchinson, Kan., is considered.

Upon motion, the request is granted.

Case No. 513, 1939-40. Charges pre-erred by Local 345, Eau Claire, Wis., gainst members Nyles Gadbols, Don Lof-in, Chris. Nygard, Roy Rolando. Vilas Vestlie, James Whitelock and A. Yandon f Local 73, Minneapolis, Minn. for alleged iolations of the laws of the A. F. of M., n the former local's jurisdiction, is con-idered.

in the former local and addered.
Upon motion, a fine of \$10.00 is imposed upon member Nygard, the charges against the side men are dismissed.

Observe preferred

Case No. 998, 1939-40. Charges preferred y the Inter-Fraternity Council, of Anderson, Ind., against member Stephen Leonard of Local 10, Chicago, Ill., for alleged conduct unbecoming a member A. F. of M.

Upon motion, the charges are austained, and a fine of \$50.00 is imposed.

Request of Local 61, Oil City, Pa., for an extension of jurisdiction and objections interposed by Local 27, New Castle, Pa.; 188, Butler, Pa., and 480, Greenville, Pa., and counter-request of Local 187, Sharon, Pa., is considered.

The Board denies the request.

Case No. 826, 1939-40. Claim or Jesse Vause against member Fats Waller of Local 802, New York, N. Y., for \$1,681.67 alleged damages sustained through breach of contract, is considered.

Upon motion, the claim is allowed in the sum of \$400.00.

Request of Local 214. New Bedford, Mass., for an extension of jurisdiction to include Lincoln Park which is now in the jurisdiction of Local 216, Fall River—Mass., is considered.

Inasmuch as Lincoln Park was in the

original jurisdiction of Local 216, the request is denied.

Request of Local 234, New Haven, Conn o have the balance of the fine impose pon William Winnick held in abeyanc considered.
Upon motion, the request is denied.

Request of residents of New West-minster, B. C., Canada, for a separate charter and objections of Local 145, Van-couver, B. C., Canada, is considered. The request is denied by the Interna-tional Executive Board.

The Board considers a request from Local 108, Dunkirk, N. Y., for a reduction of a fine of \$150.00 imposed upon member Fred Elmers by Local 134, Jamestown, N. Y.

Upon motion, the Board holds \$75.00 of the fine in abeyance pending Elmers future deportment as a member of the Federation.

The Board considers a question as to whether \$5.00 fines stipulated under the provisions of Article XII, Section 17, A. F. of M. By-Laws, should be imposed upon the Woody Herman Orchestra in connection with an engagement played in the jurisdiction of Local 94, Tulsa, Okla.

The members did not have paid up cards, but did have receipts showing that their dues had been paid.

their dues had been paid.

The Board holds that these fines shall

not apply in such case

A complaint of Local 181, Aurora, Ill., against Local 572 DeKalb, Ill., to the effect that Local 572 is claiming jurisdiction of the Silver Dollar Tavern is read and considered.

The matter is laid over for further

The matter investigation.

Case No. 1307, 1939-40. Request of Local 648, Oconto Falls, Wis., for an extension of jurisdiction and objection interposed by Local 39, Marinette, Wis.-Menominee, Mich., is considered.

Upon motion, county line is granted to Local 648.

The Board considers Case No. 524, 1939-40. Claims of members Max J. Marlin and Max Rich against The Theatre Guild, Inc., and the "Time of Your Life" Co., for alleged moneys due them per contract for the run of the engagement.

The Board allows the claim of Max Marlin in the sum of \$200.00 and Max Rich in the sum of \$150.00.

Case No. 659, 1939-40. Claim of member Gray Gordon against the New Meadows Acres Ballroom and Vernon C. Sperry, manager, Topeka, Kan., for \$65.00 alleged balance due for services rendered. The case is reopened and Local 36 is directed to show cause why it should not be held responsible for the payment of \$65.00 due.

\$65.00 due.

Matter of separate charter for colored musicians in St. Louis, Mo., is considered.
Upon motion, the request for a separate
charter is denied.

The subject of Commonwealth (co-operaive) plan for the operation of orchestras.
The Board agrees with the decision of
he President's office to the effect that the
rederation 'does not recognize the Comnonwealth plan as legal under the laws
of the Federation.

The request of Local 174, New Orleans.
La., for reopening of Case No. 1584 of the
1938-39 docket is considered.
The Board sustains the decision of the
Chairman to the effect that the evidence
is not of sufficient import to warrant a
reopening. reopening.

A letter from Max Zaritsky concerning matter of Testimonial Dinner in honor of President William Green of the A. F. of L., to be held on June 26th is read. The matter is referred to the incoming President.

The Board adjourns until Monday evening at 8.00 P. M.

The Convention resolved into an execu-

On motion the time limit for sessions, fective June 11th, was set as follows:

A M.—9:30 to 12:00 Noon,
P. M.—2:00 to 5:00 P. M.

The following communications are real and made a part of the record:

American Federation of Musicians in Convention Assembled, Indianapolis, Indiana.

Delegates and Officers:

Delegates and Omcers:

The Indianapolis Convention and Publicity Bureau is greatly pleased to extend a most cordial welcome from Indianapolis to the members of your organization. We hope that your sessions will be profitable and your entertainment program enjoyable.

and your entertainment program enjoyable.

Should your officers or members find occasion to call upon this organization for further cooperation, please be assured of our willingness to serve you.

We sincerely hope that we may have the pleasure of again welcoming your group to Indianapelis, the Hoosier capital

Yours very truly,
HENRY T. DAVIS,
Secretary-Manager.

San Francisco, Calif., June 10, 1940.

american Federation of Musicians n Convention.

Greetings from Local 6, San Francisco, to the officers and delegates to the Convention. Our best wishes for a constructive and progressive session.

CLARENCE KING, ED MOORE, ELMER HUBBARD.

Indianapolis, Ind., June 10, 1940

Joseph N. Weber, President, International Union of Musicians, Convention Headquarters, Claypool Hotel, Indianapolis.

On behalf of the Journeymen Barbers International Union we extend you a most hearty welcome to Indianapolis and trust your convention will be a most successful and harmonious one.

W. C. BIRTHRIGHT. General President

Joseph N. Weber, President,
American Federation of Musicians,
Officers and Delegates to the
Forty-fifth Annual Convention of
American Federation of Musicians,
Claypool Hotel, Indianapolis, Ind. Dear Brothers

Dear Brotners:

The Forty-fifth Annual Convention of the American Federation of Musicians now in session in the city that had the honor of entertaining the first convention of American Federation of Musicians.

tion of American Federation of Musicians. The delegates should feel honored to be in attendance in this beautiful city. No doubt there will be a lot of complicated questions come before the Convention. I know the delegates in attendance will pass upon these important questions, as has been done in all the former years, based upon careful deliberation, which has made the American Federation of Musicians one of the strongest and best operated locals affiliated with the American Federation of Labor.

With the guiding hand of our mutual friend Joe, sincerely hope his health will permit him to continue as our CHIEF EXECUTIVE.

My kindest regards and very best

EXECUTIVE:

My kindest regards and very wishes to all Officers and Delegate attendance, for a most successful vention, I remain,

Fraternally yours. ADAM A. SHORB, Member, Local 111, Canton, Ohio.

Omaha, Neb., June 10, 1940. Fred W. Birnbach, Secretary, American Federation of Musicians, Claypool Hotel, Indianapolis.

The present Convention will undoubedly be a momentous one in the history of our Federation and will be watched with considerable interest by those of as who have attended thirty or more past conventions. May the policies of good faith, fair dealings and progressiveness as inaugurated by our pioneers, be successfully continued. Mrs. Oleson joins me in greetings to the delegates and their ladies. The present Convention will undoub

RANGVAL OLESON.

Introduction of resolutions follows:

The session adjourned at 5:40 P. M.

SECOND DAY

MORNING SESSION

Indianapolis, Ind.,

June 11, 1940.

President Weber calls the meeting to order at 9:30 A. M.

The Committee on Credentials submits the following supplementary report:

Supplementary report of the Credentials Committee:

We find that the following locals' Credentials and Per Capita are in order and their delegates are entitled to be seated in this Convention: Locals 110, 178, 316, 358, 392, 428, 475, 551, 556, 667, 691, 494 602, 169, 266.

Delegate of Local 393 must see Treasurer at once.

JACK BALFE, Chairman. A. H. ARBAUGH, Secretary.

Upon motion the report is adopted.

The following communications are read, accepted and ordered spread on the minutes of the Convention:

New York, N. Y.,
June 11, 1940.

Musicians Union National Convention, Claypool Hotel, Indianapolis. Dear Brothers:

Dear Brothers:

The National Board of American Guild of Variety Artists extends fraternal greetings to you and to your splendid leaderable on the occasion of this, your Forty-afth National Convention. We feel confident that the policies you are formulating at this time will serve as a beacon light not only to the members of your union but to all of the unions which have occasion to work with you. May we extend our warmest wishes for the success of your Convention and our full confidence in the fact that the leadership you will elect will do its utmost to further the growth and prestige of your organization. Fraternally yours,

owth and prestige of your organization.

Fraternally yours,

NATIONAL BOARD,

AMERICAN GUILD OF VARIETY ARTISTS,

HOYT S. HADDOCK,

National Executive Secretary.

Washington, D. C., June 10, 1940.

June 10, 1940.

Fred W. Birnbach, Secretary,
American Federation of Musicians,
In Convention, Indianapolis, Ind.

The Cigar Makers International Union
mends to all in attendance at the Musicians Convention fraternal greetings and
all good wishes. We hope a spirit of harmony and cooperation will prevail in your
meetings that will be productive of much
good for your organization.

R. E. BANHORN.

R. E. BANHORN,

New York, N. Y.,
June 10, 1940.

American Federation of Musicians,
Convention Headquarters, Indianapolis.
Fraternal greetings and best wishes for
harmonious and successful Convention.
United Garment Workers of America,
T. A. RICKERT, General President.

New York, N. Y., June 10, 1940.

June 10, 1940.

Joseph N. Weber, President,
American Federation of Musicians,
Convention Headquarters,
Claypool Hotel, Indianapolis.

Please accept the very best wishes of
the Officers and Members of our organization for a most harmonious and constructive Convention. I know that, as in the
past, the delegates in attendance at your
annual meeting will enact beneficial legislation and build a stronger, more forward
looking American Federation of Musicians.

Kindest personal regards,
GEORGE E. BROWNE,
International President,
International Alliance of Theatrical
Stage Employes and Moving Picture Machine Operators of the
United States and Canada.

S. S. Brazil, N. Tuckerton, June 10, 1940. Joseph N. Weber, President, Music Federation,

Indianapolis. Toscanini, members of orchestra and Mr.
oyal join me in greetings to Convention.
SPITALNY.

The Law Committee reports through Chairman Gillette.
RESOLUTION NO. 3

Whereas. Members of traveling orchestras entering a jurisdiction to play a permanent engagement have a responsibility to ascertain whether or not the engagement has been taken in conformity with the laws and regulations of the local well as the Federation; and Whereas, The detense offered in instances of violations of law is often a plea that the members took it for granted that everything was proper and that they should not be held responsible for the abortcomings of the contractor;

Therefore, Be It Resolved, That the following law be enacted:

"It shall be the duty of a member entering a jurisdiction to fill a permanent engagement with a traveling orchestra to endeavor to ascertain from the Secretary of the local, before rendering services of any nature, if a contract governing his envices has been filed and in accordance with the laws of the Federation governing the deposit of contracts, and failure to do shall render the offender subject to a line of not exceeding \$250.00.

"It shall be the duty of the Secretary of the local to advise the member making the inquiry as to whether a contract has been filed and if so, whether or not its provisions are in conformity with the laws of the local and the Federation."

ROY W. SINGER,
LOUIS J. NETT,
WM. J. KERNGOOD,
Local 655

Local 655.

The report of the Committee is unfavor-

able.
Upon motion the unfavorable report is concurred in.

RESOLUTION NO. 4

Amend Paragraph C on Page 141 to include the following:

A contractor or leader, as the case may be, must immediately on entering a jurisdiction to play a permanent engagement and before any service of any nature is rendered, submit his contract for the engagement to the local union in whose jurisdiction the engagement is to be played.

whose jurisdiction the engagement is to be played.

It shall be the duty of the Secretary of the local to advise the member offering the contract as to whether or not its provisions are in accordance with the laws of the local.

ROY W. SINGER, LOUIS J. NETT, WM. J. KERNGOOD, Local 655.

The report of the Committee is unfavor-

The report of the sale.

Discussed by Delegate Kerngood.

Chairman Gillette speaks in support of the Committee report.

The Convention sustains the unfavorable report of the Committee.

RESOLUTION NO. 5

Whereas, Locals can not prohibit
Traveling Bands from accepting steady
engagements in its jurisdiction; and
Whoreas, No protection can be awarded
local members under these laws; and
Whereas, Small Traveling Bands are
creating a serious problem to the smaller
locals:

locals;
Therefore, Be It Resolved, That small Orchestras or Bands of (4) four or less men be compelled to establish a (90) Ninety Day residence in any Jurisdiction they may enter before being allowed to accept a steady engagement, unless permission is granted by the local they so enter; and

Be It Further Resolved, That Musicians' Local assembled this 2nd day of May, 1940, go on record requesting the International Convention to pass the above resolution.

ARVID LUNDIN

An unfavorable report is submitted by the Committee and sustained by the Convention.

RESOLUTION NO. 8

Whereas, It is the contention of the Federation and its locals that radio stations the country over should employ more musicians; and
Whereas, The Federation has, and is still using every effort toward the employment of more of its members in the radio field; and

ment of more of its members in the radio field; and

Whereas, Many radio stations are refusing to employ our members because they claim they do not have enough time on their schedule for the use of local musicians; and

Whereas, It is a known fact that there are many network radio programs originating from key stations, and sold to different sponsors in the various towns and cities for less than the same number of local musicians would cost if the program was sold locally; and

Whereas, There is no doubt that this practice is the worst kind of unfair competition and should it continue, will help to a large degree to destroy what employment our members now enjoy, (excepting a few key stations);

Therefore, Be It Resolved, That Federation members are forbidden to play network radio programs wherein said program is sold commercially to different sponsors in the various towns and cities covered by said network unless the same number of musicians, exclusive of staff musicians, are employed by and paid the local scale by the radio station in each jurisdiction in which said program is sold.

GEO. W. COOPER,

R. T. PAYNE,

GEO. W. COOPER, R. T. PAYNE, Local 257.

The Committee suggests that the Resolution be referred to the incoming Executive Board.

President Weber makes an explanation

to the Convention.
Chairman Gillette states that the Law
Committee does not in any way disagree
with the President.
The Committee report is adopted.

RESOLUTION NO. 16

Whereas, Bootleg recording and the like ave been a source of causing unemploy-

ment for members of the American Federation of Musicians;

Be It Resolved, That no members of the American Federation of Musicians may make any type of recording, unless said recording is supervised by an accredited officer of the local union in whose jurisdiction the recording is to be made; and Be It Further Resolved, That no member of the American Federation of Musicians shall be allowed to make any recording, unless the recording be made for specific purpose approved by the American Federation of Musicians; and

Be It Further Resolved, That control of future uses of such recording and all performing rights therein, shall be vested in the American Federation of Musicians.

G. PIPITONE,

G. PIPITONE,
Local 174.

Permission is granted to the introducer withdraw the Resolution.

RESOLUTION NO. 9

Whereas, The introduction of mechan-ical devices and systems such as Muzak, have caused the loss of employment to hundreds of members of the Federation;

whereas, The trouble lies directly with us, because the source of mechanical music is first made available by our members making recordings;
Therefore, Be It Resolved, That on and after July 1, 1940, no member of the American Federation of Musicians will be permitted to make any recordings for any concern, such as Muzak, that has set itself up to compete with live musicians;

cians;
Also, Be It Resolved, That on and after July 1, 1940, the American Federation of Musicians refuse to permit members of the Federation (Traveling Orchestras) to render services at any establishment that has or is using Muzak or any mechanical device, partially or in full, to the exclusion of live musicians.

RANDALL CALDWELL, WALTER J. RASZEJA, BERT LAPETINA, Local 43.

ERNEST CURTO,
JOSEPH JUSTIANA,
Local 106. LEONARD CAMPBELL, FRED J. MENZNER, Local 66.

-AND-

RESOLUTION NO. 19

RESOLUTION NO. 19

Whereas, The scant amount of employment left for our members since the inroads made by recordings and the reproductions of same is constantly dwindling by the operations of companies such as Muzak; and

Whereas, They supply musical entertainment for hotels, restaurants, etc., by direct wire and recorded library service at a lesser cost than bands or orchestras composed of our members can possibly consider for their services;
Therefore, Be It Resolved, That no musical services shall be rendered by members of the American Federation of Musicians for companies such as Muzak, whose use of such services includes the resale directly or furnishing of library service to former employers or prospective ones.

ROY W. SINGER,

ROY W. SINGER,
LOUIS J. NETT,
WM. J. KERNGOOD.
Local 655.

The Law Committee agrees with the intent and purposes of both resolutions; however, it believes that a survey must be made to sacertain the many involvements, including legal technicalities, and therefore, recommends that both resolutions be referred to the incoming Executive Board.

The Convention agrees.

The Convention agrees.

The Committee on Good and Welfare reports through Chairman Hild.

RESOLUTION NO. 12

Whereas, Western Canada, from the jurisdiction of Local 190, Winnipeg, to the Pacific Coast, is geographically and economically a unit, separate and distinct from Eastern Canada; and
Whereas, This part of Canada has not been visited by an Executive Officer for Canada for more than twenty years; and Whereas, The locals in Western Canada feel that they have suffered from such neglect, lacking that close relationship and full co-operation with the Federation which they would enjoy if they were visited periodically by such Canadian Officer;

Be It Resolved, "That a Canadian Executive Officer for Western Canada be appointed or elected at this 45th Convention of the A. F. of M."

D. SWAILES, Local 190.

- AND -

RESOLUTION NO. 15

Whereas Western Canada, from the jurisdiction of Local 190, Winnipeg, to

the Pacific Coast, is geographically and economically a unit, separate and distinct from Eastern Canada; and
Whereas, This part of Canada has not been visited by an Executive Officer for Canada for more than twenty years; and
Whereas. The locals in Western Canada feel that they have suffered from such neglect, lacking that close relationship and full co-operation with the Federation which they would enjoy if they were visited periodically by such Canadian Officer;

Omcer;

Be It Resolved, "That a Canadian Exsecutive Officer for Western Canada be
appointed or elected at this 45th Convention of the A. F. of M."

HENRY ROSSON,

Local 446.
The Committee submits the following substitute:

substitute:
"That an additional traveling representative be appointed to cover the Canadian Territory., This representative to be a resident of Canada."
Upon motion, the substitute of the Committee is adopted.

RESOLUTION NO. 13
Amend Paragraph L of Article XIII on Page 121 of the By-Laws to read as follows:

"Single engagements played in neutral territory by traveling or LOCAL orchestras must be charged for and paid at the price of not less than \$5.00 per sideman, leader \$6.50 for three or less consecutive hours terminating at midnight. Overtime to be paid at the rate of \$1.00 per man per half hour or fraction thereof for sidemen, leader \$1.25.

25.
ANTHONY KIEFER,
A. T. McCORMICK,
JOHN W. GLASGOW,
Local 26.

The report of the Committee is unfavorable and is adopted by the Convention.

RESOLUTION No. 28

Resolved, That beginning at this Convention and henceforth, the President of the A. F. of M. be the sole Delegate at the Convention of the A. F. of L. and that he be allowed to appoint an alternate if he cannot attend the same.

Local 65.
The Committee report is unfavorable.
Discussed by Delegate Motto.
The unfavorable report is adopted.

RESOLUTION No. 32

RESOLUTION No. 32

Whereas, It is apparent that the return of the 10% Collection does not get to the proper parties under the present system of payment, thereby not working out as intended; and

Whereas, Although being in force and effect for several years, the 10% collection is misunderstood by a majority of the membership, some being led to believe by many of the Leaders and Contractors that it is a tax and not a surcharge, that said Leaders and Contractors that it is a tax and not a surcharge, that said Leaders and Contractors that "they will pay the 10% tax", thus the member assumes that he is being done a big favor; and

Whereas, The rank and file of the membership do not realize that they are playing under the scale unless they receive their share of the 10% return;

Therefore, Be It Resolved, That the Treasurer of the A. F. of M., be instructed to work out a system whereby the 10% surcharge return can be paid to local Secretaries, in turn to be paid by the local Secretaries to each individual member of his local;

Further, Be It Resolved, That the Treasurer of the A. F. of M. is to work out penalties for Leaders or Contractors, as the case may be, that violate the law by discharging a member of his orchestra for demanding his just dues, or for any member that makes an agreement to deduct the amount of the 10% return from his salary, or in any manner tries to defeat the purposes of this law;

Further, Be It Resolved, That this syntem be put in force and effect at the earliest possible moment.

CLAUDE E. PICKETT, SANDY A. DALZIEL,

Local 75

The Committee on Measures and Benefits apports the purpose of the law and the convention.

The Committee on Measures and Bene-fits reports through Chairman Ringius. RESOLUTION NO. 1

Whereas, The object of the American Federation of Musicians shall be to unite all local unions of musicians, "the individual musicians who form such local unions, and conditional members of the American Federation of Musicians into one grand organization for the purpose of general protection and advancement of their interest and for the purpose of en-

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Ohio. 1940.

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SON. WE: P. M.

der and

forcing good faith and fair dealing," as well as consistency with union principles, in all cases involving or of interest to members and local unions or the Federa-

Whereas, in many locals they issue to membership due cards which appear on the back of same spaces for the first, second, third and fourth quarter showing when the member paid his or her dues and the date with signature of official receiving same; and

Whereas, many of the locals require the member to send in their quarterly card when sending in their dues for the quar-ter same to be signed by the official of the local receiving same, and returned to the member; and

Whereas, Many members are traveling on the road doing one nighters, and not having a permanent address, hardship is imposed on the member in not being able to receive their due card back in time to show when called upon for inspection as snow when called upon for inspection as set out in Art. (13) Sec. (10) Paragraph (D) Page (143) Constitution, By-Laws and Standing Resolutions of the American Federation of Musicians:

Therefore, Be It Resolved, That the following be added to Paragraph (D) of Art. (13) Sec. (10) on the third line after the word CARDS "OR A RECEIPT FROM THEIR HOME LOCAL SECRE-TARY.

The same would then read as follows:

(D) "Members of the orchestra must remain in good standing in their respec-tive Locals and carry their union cards or a receipt from their home Locals' Secretary paid up to date, and must if requested, submit same for inspection to the authorities of the local in whose iurisdiction they play an engagement. For the violation of this paragraph a member must pay, in addition to his arrearages in dues, a fee of \$5.00 in order to place himself in good standing.

G. J. FOX, Local 94.

A favorable report of the Committee is submitted.

Discussed by Delegate Wright, President Weber, Secretary Birnbach, President Weber makes an explanation.

A motion to recommit is rejected. The Committee report is rejected by the Convention.

RESOLUTION NO. 2

Whereas, Under Article X (10) Section whereas, Under Article X (10) Section Fifty-two (52) on Page Eighty-eight (88) of the Constitution By Laws and Standing Resolution of the American Federation of Musicians reads as follows:

"Every member of the American Feder ation of Musicians is required to affix his signature to his Union Card before he is permitted to play any engagement, as a means of identification. Card shall not be valid unless signed by the member."

Therefore, Be It Resolved. So that the American Federation of Musicians and its officials can keep a more accurate identification on its members;

Be It Further Resolved, That the following shall be added to Article (10) Section (52) on the second line after the word affix his Social Security Number;

Article (10) Section (52) will then read as follows:

"Every member of the American Federation of Musicians is required to affix his Social Security Number, and his Signature to his Union Card before he is permitted to play any engagement, as a means of identification. Card shall not be valid unless signed by the member."

G. J. FOX.

The report of the Committee refers the Resolution to the International Executive Board for a survey and adoption if found

Discussed by Delegates Greenbaum, Wright, McMasters, Fox, Vice-President

The order of business is suspended and President Weber introduces Wm. Green, president of the American Federation of Lahor, who is accorded an ovation by the Convention.

(Address delivered by William Green, President, American Federation of Labor, at the Convention of the American Fed-eration of Musicians, Indianapolis, In-diana, June 11, 1940.)

WEBER. DISTINGUISHED GUESTS, OFFICERS OF THE AMERICAN FEDERATION OF MUSICIANS AND DELEGATES IN ATTENDANCE AT THIS CONVENTION:

TRNDANCE AT THIS CONVENTION:

I had expected to meet with a large Convention of Delegates representing the American Federation of Musicians, but I must confess that I am genuinely surprised at this large, splendid representation of your great constituency. It appears to me, although I may be wrong, that it is the largest Convention you have ever held. Your distinguished President tells me that I am right. This enlarged delegation represents growth, de-

velopment, progress and expansion, particularly in these days when the authority and Labor has been and now is seriously challenged by certain persons who are not affiliated with the American Federation of Lebor. For these special reason L am extrested and displayed by the membership of the American Federation of Musicians. You have shown a loyalty and devotion to the control of the American Federation of Labor livelf, which challenges our admiration. You have returned to listen to the appeals of those who associate yourselves with a dual, rival, rebel movement. If there is one organization in the American Federation of Labor that has remained loyal to the American Federation of Labor that has remained loyal to the American Federation of Labor and the American Federation of Musicians and I am proud to come here and express to you my very deep appreciajion of the loyalty and to you, In my official canacity, the greetings of the millions of members affiliated with the American Federation of Labor and extend to your Convention about the historical growth and development of your great movement and I was thinking lant night when I cams to your Convention about the historical growth and development of your great movement and was thinking how your distinguished sensality, has served with you and ted you for so long. Whenever you hear the words, "American Federation of Musicians, It seems that the two names are synomous.

President was a served with you and the your distinctively think of its leader, that out Joseph N. Weber, and when you hear his name mentioned you naturally think of the American Federation of Ausicians, it seems that the two names are synomous.

President was a served with you are greated to you great the providence will have a served with you are greated to you will make the providence will have been served to the present of the served will have been sufficiently and the providence will hav

minioned to preserve and protect the American Federation of Labor from professing friends and open fees.

The validity and soundness of our movement has been established during those days of conflict and attempted conquest. When the tital fovement was formed in 1935 nine strong Intarnational Unions chartered by the American Federation of Labor withdrew and formed this rebel, rival, dual movement. These nine unions had been chartered by the American Pederation of Labor, They had pledged themselves to shife by the laws and decisions of conventions of the American Pederation of Labor. That obligation was

written upon each charter issued. That means they violated their solernn obligation and their seems of the property of the pro

Then, following that, the President of the United States appealed to the representatives

of the two organizations to appoint committees and try to negotiate a settlement. He expressed his deep interest in the whole situation and stated he was deeply concerned; that this division within the ranks of labor was the division within the ranks of labor was the division within the ranks of labor was conomic and industrial life of the nation; that it was promoting hate and feeling among the members of the two organizations. He asked that committees be appointed to it industrial try to negotiate a settlement. If it is a settlement in the settlement of the United States by appointing a committee to represent the American Federation of Labor. After some days of consideration and delay the leader of the C. I. O. and finally one day the leader of the C. I. O. motified the members of our committee the members of our committee the members of our committee that the could not meet with them further at that time; that when he was ready to meet he calment in the could not meet with them further at that time; that when he was ready to meet he calment in the could not meet with them further at that time; that when he was ready to meet he calment his opposition to meeting any further. The President of the United States again appealed when the Convention of the American Federation of Labor met at Clincinnati last or the could not be president, and the could not be president and the could not be presiden

Labor within the near future.

We could not gather together, on an occasion like this, without thinking about the international situation and the great tragedy that is taking place abroad. I know I correctly express your sentiments when I say that our sympathies go out to those democratic countries across the sea which are fighting, with their very lives, to preserve freedom, democracy and liberty, as we understand it. It seems to me that to some extent or in some way our future is hanging in the balance. Can we say we are disinterested as to the outcome of the great struggle abroad? If we made such a statement we certainly would be disregarding the facts. I am no prophet or the son of a prophet. I cannot tell it he moment what is countries to would be disregarding the facts. I am no prophet or the son of a prophet. I cannot tell at the moment what is going to happen, but these are dark days. The shadows are hanging heavily over us. Democracy and freedom, itself hanging in the balance! We hope ampray that the Allies will win. I know the heart and mind of the American Labor Movement. It is the desire of every man awwoman who works and labors, the masses of the people, that we remain out of this European struggle. We want to live a peacefulfie. We want to pursue the paths of peace. We yearn for that and I suppose we are fortunate because we live so far away from the countries controlled by dictators, because four boundary line was about the same pisce

willing he corything Ailies and this dark United Suplies these suppressions and the suppression of the suppr these supposes the point of deattitude. represente Labor are States Go operation one own United Sta purpose to to our wol ferences in the confer rolved in when the best service the ample on. They conditions must deal women of engage in nave built wise must at the most already s who can our Natio until after of industr aru a dec Now, m which I w would be are meeti Russia?

July. 19

trade unic American apt funct ridden cou dd when i wipe out free, dem Germany. its books the leader was done This was tenaciousl principles, establishe tions and trade unic m and and every mad-men, Mussolini, reprehensi France an involved, and libert means. I have gott counce Mu of sharing spoils of trafforous at any tin a truck by before—cx I hope as justice ou tarkest himmen, thomes, the one in a in the back Well, w Well, well is an interveloped a with the vour spleis of its men canadians. That is or ment—we

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as the boundary line of Holland, Belgium and inversely, nature has provided the ocean particle, nature has provided the ocean particle. The particle has been also to for war, to help the filles and for that reason we demand now, in this dark hour, that the Government of the United States give to the Allies all the supplies they need—even on credit—even though these supplies must be shipped abroad without empensation for the moment, at least, because the cause of democracy has reached the point of desperation. Now, I know that is our attitude. Secondly, the American workers or a determined to give to the United States Government a full measure of cooperation and support in the development of our own preparedness program here in the Chited States of America and it shall be our purpose to cooperate fully. We shall appeal to our workers to avoid conflict, to settle differences in the conference room and around the conference table, to avoid becoming involved in strikes, because these are the days when the call of the hour is for service, the best service we can give. At the same time the employers of labor must deal fairly with me they must deal fairly with the working men and women of our country and together let us sense in team work in the interests of our country and together let us sense in team work in the interests of our country and together let us sense in team work in the interests of our country and together let us sense in team work in the interests of our country and together let us sense in team work in the interests of our country and together let us sense in team work in the interests of our country and together let us sense in team work in the interests of our country and together let us asset delineative set. We have millions of workers who can yet be brought into the service of our Nation and no change should take place and women who in seeking an opportunity to aim in decent li

d'industry and of our country every idle man and woman who is seeking an opportunity to earn a decent living.

Now, my friends, there is another thing to which I wish to refer. Do you realise that it would be impossible for you to meet as you are meeting here, in Germany, Italy or Bassia? Do you know that free, democratic trade unions, such as yours and such as the American Federation of Labor, cannot and do mot function in any one of these dictator-didden countries? The first thing that Hitler did when he selzed control of Germany was to tripe out the fine, splendid, well-established. It is the selden of the s

is the back
Well, we are thinking about our brothers
is Canada because, after all, our movement
is an international movement. We have dewloped a brotherly and fraternal relationship
with the workers in Canada and I know that
your splendid organization counts as a part
of its membership a large number of splendid
canadians who live across the line in Canada.
That is one of the virtues of our great movesemt—we know no boundary line. We are
bound together by economic ties and by the
tes of fraternity and brotherhood. The
Dominion of Canada is involved in this war
and so we have more than an international
laterest. We are interested in our Canadian
sembership who are called upon to make the
marifice. More power to them. Our sympatilies go out to them and we will give them
all the support we can.

But, looking into the future, if what we
tope will not occur does occur and Great
Betain for the first time is compelled to yield
to force and is driven from home to take up
is abode in Canada and establish the capital
of the British Empire in the Dominion of
Canada and takes its fleet with it, the United
States Government will be in with Canada
and will be at war against Hitler.

All along the coast line from Nova Scotia
the tim of Florida we have established are thinking about our brothers

"Ism" that we know and love to support and that is true, devoted "Americanism."

I express to you my deep appreciation for the invitation you extended to me to come here and speak to you. I have been strengthened in purpose and determination to go forward preaching the philosophy of the American Federation of Labor because of my visit here this morning. I have been inspired by my association and my meeting with you. I am proud, I repeat again, of your splendid organization. I have been deeply touched by the cordial reception you have accorded me. I pledge to your organization, to President Weber and to his associates in all the work you undertake the full and complete support of the American Federation of Labor. I will go back to my work in Washinston and elsewhere carrying with me the fondest and most delightful memory of a pleasant visit with you this morning. I thank you.

Upon motion, the address of President Green is ordered spread verbatim in the proceedings of the Convention.

The regular order of business is resumed.

Discussion on Resolution No. 2 is resumed. Delegate McMasters speaks in favor of the Committee report. Further discussion by Delegate Homann and Treasurer Brenton.

The previous question is ordered.

The report of the Committee referring the matter to the International Executive

RESOLUTION NO. 18

Whereas, Some locals have, due to dire financial condition, found it necessary to solicit funds from other locals of the

Whereas, These other locals have pos-sibly been in some doubt as to the worthi-ness of such solicitation;

Therefore, Be It Resolved, That no local shall solicit funds from other locals of the Federation, whether it be by direct request for money, sale of tickets, or any other method, without the consent of the President of the Federation, and not until such consent has appeared as a notice in the International Musician.

MILO A. BRIGGS. Local 381. MICHAEL MURO. CHAS. C. KEYS. Local 20

The report of the Committee is unfavorable and the Convention agrees.

Proceedings of the Forty-fifth Annual Convention of the A. F. of M. will be continued in the August issue of THE INTER-KATIONAL MUSICIAN.

Local Reports

Kauinana, Henry Cincione, Bay Cincione, Robert Greene, Andy Olive, George Weber, Edward McCullough, Frank LaBue, Max Brown, Wm. Sperling, Samuel Epstein, Julius Islaia Margitam, Karl Melien (Albert Oliscon), Jack Stern, Robert Geffel, Verson Lodge, George Hutts, Joseph Elisson, Bobert Geffel, Verson Lodge, George Hutts, Joseph Elisson, Bobert Geffel, Verson Lodge, George Hutts, Joseph Elisson, D. E. Soliedoweil, Burt Jacktoon, Flyord Holl, W. M. Red, Gase Moyre, Howard McClalo, Elliest Morgenstero, Harry A. Morrisson, Www. B. Binferd, Maurice Bond, Paul Magged, Ledghton Noble, Clarence Floyd, Robert William, Almarisson, John Maurer, Howard Anderson, Martin Edward, John Harberts, William, Art Belley, John Phillips, Jimmy Richards, Wm. C. Richards, Cyral Sott, Stanley Moyer, Horman Stuta, George Battles.
Transfers withdrawn: Eliz Covato and Orchestra, Ted Plo Bita and Orchestra, Jimmy Richards and Orchestra, Carl Lorch and Orchestra, Baby Cummings, Earl Mailen and Orchestra. Chemical William Manger.

Account cheed: William Menger

Account chees: William Menger,
Traveling: hemshors: Orris Tucker, H. Keevins, Bay
Cohen, all 10; Wilbur Flanders, A. Jensen, George Sontag, all 181; Kime Hinton, 2; Doc Essich, 186; George
Liberace, W. S. Marrison, both 3; G. Phillip Patton,
Norbert F. Blammer, Lerry F. Lee, all 337; Joe Strassburger, 1; F. Morton, 76.

LOCAL NO. S. DETROIT. MICH

LOCAL NO. S. DEFROIT, MICH.

New members: Antonio Adame, John Bettey, Raymond Cerda, Jesus Consales, Jimmy Consales, Reuben Hughes, Better State Consenses and March Sear Labor Local Consenses and Labor Local Consenses and Labor Local Consenses and Labor Local Consenses and Labor La

Rmith.

Transfer members: Elmer Andy, 60; John F. Hammond, 10; Ann Woolfolk, 187; Carol Brown, 304.

Transfers lasked: Jack Doherty, Eraani Bernard; George J. Goobel, Nith Catania, Frederick Vincent, Bobert Collins, Enbert Hawklins, Sam Catania, Robert Collins, Enbert Hawklins, Sam Catania, Robert Dickerson, Albert Stagliano, Daniel Doyle, Jimmle Jenkins, Orville H. Chute, Wayne R. Booth, Douglas Poklinghorns, Norman Haaske, Waiter Dionns, Joe E. Williams, Ralph Fisher, Inca M. Freeman.

Transfers deposited: Charles (Chick), Williams, 243:

Fisher, Inca M. Freeman.
Fisher, Inca M. Freeman.
Transfers deposited: Charles (Chick) Williams. 242;
Ervin Oakee, 530; Vie M. Abbs and Orchestra, 10; Harl
Buith and Orchestra, 35; Mei Martin and Orchestra, 37;
Caroline Caraliaro and Orchestra, 892; Aces Briscos and Orchestra, 892; Alexin Rey and Orchestra, 892; Alexin Rey and Orchestra, 893; Alexin Rey and Orchestra, 893; Henry Busse and Orchestra, 893;

Orchestra, 802.

Transfers withdrawn: Bid Pritikin and Orchestra. 16; Richard Tolentino and Orchestra, 10; Nat A. Zimberoff, 19; Baiph Meiender and Orchestra, 10; Nat A. Zimberoff, 19; Baiph Meiender and Orchestra, 182: Lee O'Farrell and Orchestra. 19; Jos. F. Watt. 311; Mei Marvin and Orchestra, 87; Henry Busse and Orchestra. 802.

Th; UT-year membership: Roy Doyle.

Resigned: Estreat M. Woodworth.

Transfers rewarded: John Lebber.

Transfers revoked: John Jenkins, 802; Jack Campbell, 253; Bernard Goetyke, 623; R. B. McConnell, Jr., 11; Bophie Owen and Orchestra, 42.

LOCAL NO. S. BOSTON. MASS.

SOCAL NO. 8. BOSTON. MASS.

New members: Louis M. Brody, Rafl J. Southkian,
Joshua M. Gilbert, Carmine Dantone. Edward F. Cunningham, Joseph S. Burke. Dave Cohen.

Transfer members: Phil Darios, Richard Sperber.

Transfer members: Phil Darios, Richard Sperber.

Transfer issued: Renato Starita, Henry Maddelsma,
Robert C. Wirnan. Welter Carl, Manuel Harris, William
Kata, Jack T. Usbaum, Bidney Higgel, Morris Reinlek,
Saud Goldsteib. Albert L. King, Dino DiGianvittorio,
Harry A. Welvome, Nam Gulesian. Theodore losse, Octave
Sabatino, Anthony Petraces, Francis. L. Rice, Irving Kams,
Joseph Sampish. Archie Ferrarini, James Athens, Joseph
Sinatra, Pierfe deReder, George H. Tomkins, John J.

O'Hars John Christoforo, Romeo J. Ferrara, Henry Kalsi,
A. D. Quint, Bidney Kalls, Richard L. Rollins, Raivator

Tulipani, T. Philip Andrews Alton Eccles, Carl R.

Bosar, Cossen T. Brosky, Rajoh Chotni, Win S. Robbins,
Oerard T. Bölfe.

Gerard T. Holle.
Travelling Bambern: Horace Heldt, Warne Webb, James Ritles, Wafran Lewis, Bobby Hackett. Ralph Wingert, Mac Klimary, B. Mattinson, Jack Kowitch, Frankle Carle, Henry Russell, Robert Riedel. George Dessinger, Jerry Resport, Buddy Saffer, Don Swithart, all 802.

Joseph H. Leahy Besigned: Bartlett L. Leons.

LOCAL NO. 16, CHICAGO, ILL.

New members; Wm. R. Hustington, Dick Certien, Fred Vopatelk, Jr., Jos. Chambertin (Jac Alen), Alphonse Bolasy, Jr., Lorel Hibner, Robert George Keck, Livyd Deigle, Miss Merceden Navarro, Vince J. Niedermayer, Jr., Maxine Bitart, John R. Harbaceth, Domin; ch Gerard, Lawrence Conti, Victor R. Balty, Louis Bunnik, Jerry Polo, Mary A. Flannery, Flyllis Cramer, Eitchard Vest, Wilbur E. Simpson, Frank Sagons, Williams, E. Andrus, Goorge W. Hess, Jr., Lee Williams, Ack Demling, John W. Hess, Jr., Lee Williams, John W. Hell, Anthony Maringo (Ten), Josef Zverow, David M. Suttle, Birgant J. Howell (Jimm Howard), David C. Richards, James E. Schoun, Odes E. McDowell, Christ Busiutie, Leonard E. Blake, Marjerie Kindred, Dorothy M. Irvine, Grace Schneck.

Statistics of Charles in Principles of the Section of Charles in Principles of Charles in Principles of the Section of Charles in Principles of the Section of Charles in Principles of Charles in Principles of the Section of Charles in Principles

Sterling) Danzinger, Thos. J. Hill. Ren Thompson, Dan Rodman, Phil S. Dooley, Eugene Jerome Schweizer, Leonard Brunacci, D. S. Moreland. Howard Snyder, A. H. Buisseret, Jr., T. F. Curran, II; E. H. Phi, Ilips, Henry M. Winston, Anton Bet, John Jarman, J. Oliver Richl, John W. Doll, Ralph Johnson, Eall DeSaivi, Hannah Jacobe, Verma Sas Bothwelt, J. J. Sediack, Louis Scalzo, L. A. Skalinder, Denny Gay, Sumer Legan, Sol Jaffee, Theo, Friedman, II; James A. Blue, Jr., Max Lavett, William Brügelt, Alex K. Holstein, Walt R. Von Reinstein, William Strügelt, Alex R. Holstein, Walt R. Von Reinstein, J. Stramberg, Ed Never, Hyman Sas, Tray Borrillo, S. Marceberg, Ed Never, Hyman Sas, Tray Borrillo, S. Marceberg, Ed Never, Hyman Sas, Tray Bonstein, Ernje Kolstad, Lee T. Walker, Reigned: Edward Szaikowski, Ralph W. Emerson, Eisle Mae Emerson, M. J. Lippman, Annulled: Fabian Andre, John W. McFall.

LOCAL NO. II, LOUISVILLE, KY.

New member: Isabelle Schroeder.

Transfers issued: Benny Hyman, Gene Gray, P. J. Eisenbeis, Ray Luby, Ken Pennycook, Orville Haynes, S. Vonnahme Gene Edwards.

Transfers deposited: Jas. Kailu, Rr., Jas. Kailu, Jr., Ram Kailu, all 1; Herbert Wilson, 71; Helen D. Chadwell, 764.

Transfer returned: Rubin T. Sher.
Transfers withdrawn: Rena Hoffman, J. Kailu, Sr., J. Kailu, Jr., S. Kailu.

LOCAL NO. 20, DENVER, COLO.

New members: Albert H. Hanbaugh, Nathan Siden
Charles O. Wilson, Jr., George Young.

Charles O. Wilson, Jr., George Young.
Transfers deposited: Chas. O. Gray. 69; Gus Hainline,
439; J. B. Linn, 10; Julian J. Lutz, 75; Ann Reiling, 34;
Jacques Perrell, 6; Robert S. Wagner, 398.
Transfers Issued: Bob Hailinger, Helem Carroll, William
Dare, Hans Fischer, Floyd B. G.bbs, Chas. Parnell. Pransew Single Boo Stallinger, Holen Carvoli, William Daro, Hain Flischer, Flord B. G.bbs, Chas. L'arroll.

Tarveling meembers: Claiborne Bryson 802; Fred McHumry, 6; C. W. Fortis, 147; Hairy, Flurst, 309; Sharon Milsap, J. F. Statham, Jens C. Dissing, all 373; Lorett Mobertson, Hob Midlake, both 679; Flord J. Boltcombe, 773; Jiamy Grier, Dick Elliott, Leo Nelbaur, Bill N. Hrown, Exercit McLaughlin, Earls Boole, Jack Ordean Don Walker, Ball Grant, Charles Montal, L. E. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, L. E. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, L. E. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, L. E. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, L. E. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, L. E. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, L. E. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, L. E. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, L. E. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, L. E. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, L. E. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, L. E. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, L. E. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, L. E. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, L. E. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, C. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, C. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, C. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, C. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, C. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, C. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, C. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, C. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, C. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, C. Ball, Pasal Freegrie, O. W., Turner, Otto Scharf, C. Ball, Pasal Freegrie, O. W., Turner, C. Ball, Pasal Freegrie, O. W., Turner, C. Ball, Pasal Freegrie, O. W., Pasa

LOCAL NO. 12, SACRAMENTS, CALIF.

Now members: Alice Mac Swennell, Carl H. Miller, Fred
C. Delce, Hovace Zanderer, Bussell Kline, Wm. M. Trimble,
Burton H. Bills, Roy C. Hutler, Herold Krauski, Patricla
Brooks, Don. E. Raster, Evans Clark, Jr., Don. Catching,
Wm. R. Tuttle, Robert R. Schmitt, Tony Bussell, Jue A.
Howard, Ealph M. Dreuman.

Resigned: Jack Martin, Aden D. Rena, Wilma May

Transfers received: Claud Evans, 618; Les Parker. Albert Ecglorich, Joe Keltranek, Glen Fults, all 47. Transfers withdrawn: Ted A. Haynes, Robert Smith, Don Beyors,

LOCAL NO. 16, NEWARK, N. J. New members: George Pappas, Nathan Hollander, George Villano.

New members: George Pappas, Nathan Hollander, George Villano.

Transfers issued: Joe Lepore, Arthur Greenfield, Louis C. Marnei, Charles Librial, Nick Ed Basto, Lulis Suters, James B. Kremer, urd.

Transfers deposited: Woodroe Herman, Larry P. Carlsoo, Herb Thoupskins, Lyman Nell Re-d. Transfers deposited: Woodroe Herman, Larry P. Carlsoo, Herb Thoupskins, Lyman Nell Re-d. Trans G. Linban, Raymond Hoffman, Walter E. Yoder, Horsee B. Nelson, Maynard Mansfield, Joe Bishop, Mylon Tclus, Joss N. Ortis, Jack Hechwarts, Waiter Feldkamp, Albert Blanconi, James Wilson, Will Osborne, Bill Coleman, Blaskel O'Brien, Max Unelkee, H. C. Johan, Dale Jones, Blanlay Aaronson, John Bashark, Frank Sollectio, George Johnston, Robert B. McGloom, Al Werner, Van Alexander, Don B. Jacoby, Ben Finkelstein, Ralph Kesslee, W. W. Schollenberg, Histry Peislinger, Irring Cottler, W. W. Schollenberg, Histry Peislinger, Irring Cottler, Sanford Block, Loonard Hartman, Harry Rione, Jack Schneiderman, Alfonso Chares, Josquin García, J. A. Cordoba, Rudolfo Antonio, all 802; Toby Tyler, 181; Carrol Lewis, S. Waiter R. Frire, 4; William J. Kelly, Joseph Fillado, August Martel, all 576; Ray Dreker, Sal De Smith, Jr., Harry Zedle, all 67; Matthrew Bediowitz, 598, Transfew eithdrawn: E. Vasguez, Lingttod Users. En

Smith, Jr., Harry Zeele, all 47; Matthew Bost owitz, 536. Transfers withdrawn: E Vasgues, Lineardo Isera, Enraque Krauss, Woodree Herman, Larry F. Varison, Herbonnbites, Lymen etl Bed, Thomes G. Linehan, Raymond Heffman, Waiter E. Yoder, Hyman White, Horace S. Nelson, Maynard Mansfield, Joe Richepo, Myron Folus, S. H. Glullani, all 803; Robert Major, Roberts Major, Bobt 31; Toby Tyler, 161; Carrol Lewis, S. Waiter E. Price, 4; Joe Coo, E. T. Strickland, both 532; Jack M. Leon Primes, Also Perils, 443; Fred Hendrickson, 6: Leon Primes, all 174; Otale Goddon, Wadon Bappolo, Howard Transfer responses

etti, Vern Combs. John Magian. Eugens Shapps. Oscar Grabowski. Jos Bedguit. Chester Decuti. Haroid Lingui-rieder, Aaron Neuseuther, Walter Lander, Stanley Hastolo, Frank Mariotti, Louis Gulram, all 388; Berwyn Peal. 23; Eugens Larson, Don Manuel, Lillian E. Andrew. J. Troy Massey, all 22; Nicanor G. Amper. 802; Edward Peuts, 588; James Steinle. 431; Jack Stillman, Larry Lester (Shapire), Art Kassel, Don Gereman, all 10; John Eagro. 44; Frank Folmer, 147; F. Shaw. 10; Barney Wood, 403; C. Mackle Newton, 71; Harvey Crawford, 30; Wit Thomas. 515; Chas. Blicax, Cond.; Das. Arry 11; Joe Anderson, 23; Stanley Young, 615; Wm. Carlander, 239; Losen Towns, 239; J. E. Wood, 698; Harry Ellis, 4; Russell Droue, 78; K. H. Frr, Jerry Cady, William Killian, Frank Vrba, Milles Adams, Boh Maron, Lakoy Krejc. all 137; Norria Bendiet, 414; Clark Winters, 699; Bob Belber, 137; George Shuer, 178; Boy Hoy, Dan Hoy, Dhu 48; James Thraer, 642; Esmeth Mitchell, Ruberth March, 147; George Shuer, 178; Boy Hoy, Dan Hoy, Dhu 48; James Thraer, 642; Esmeth Mitchell, Ruberth March, 147; Brill Remeit, 148; Boy Hoy, Dan Hoy, Dhu 48; James Thraer, 642; Esmeth Mitchell, Ruberth March, 148; Blill Rement, 158; How Hother, 188; Blown, all 178; Blill Rement, 158; How Hother, 188; Louis Scotz, Del Smith, 410; Flygd Soward, 346; Harry Kepler, 388.

LCCAL Het. 58; T. PAUL, MINM.
New members: Joseph R. McMahon, Joseph J. Malschway, Joseph N. Jasper, Myztle M. Bugets.
Transiers deposited: Arnold Payne, 481; Sian (Norris) Fluenger, Stanley O. Story, Michael Traisel, Louis Scotzo, Scol Jaffes, Howard Shape, Wm. C. Stone, all 10; Leslie Lyma, Edward A. Polzin, both 1; Ernie Kulstad, 10-30.
Transiers deposited: Arnold Payne, 481; Sian (Norris) Roberth, R. Retuiter, Eugens F. Pelk, Manuel (Manning) Bantago, Henry S. Bolke, Wm. P. (Red) Rweeney, Kenneth P. Trisko, Donn H. Cross, David O. Monter, Charles A. Rerachine, Andreas P. Berggreen, Frankle Hines, Oscar Pettiford, Daio Olinger, Ray Ferkovitch, Wm. (Bill) Bell, Ben Vono, Pettick P. Person.
Transiers A. Rer

John O. Paddock, all 196; James A. Wolfe, Richard Elliott, 26; Raiph Allen, 2; Jacob J. Gordon, 10; Harty Eaton, 35; Fred Irving, 224.
Realgned: Ray O. Ekstrand, Roy D. Florin, Lyle D. Smith.
T. aveling members: Reatrice Lowell, John Dahlberg (Larry Roberty), Earle Fossom, Lyle Korum, Howard B. Charly Roberty, Earle Fossom, Lyle Korum, Howard B. Charly Roberty, Earle Fossom, Lyle Korum, Howard B. Charly Roberty, Earle Fossom, Lyle Allen, John Dahlberg, Charly Roberty, 127, The Larry Roberty, 127, The Larry Roberty, 127, The Roberty, 128, The Roberty Roberts, 128, The Roberty, 128,

Warren Swanson, Robert Berham, Rebert Dauville, Marriel Nesion, Joe Diach, Martin Recal, Wm. Farley, Ada Ellenberg, ali 73; Clarene Longreth, Clinton Johnson, J. Gar-Bedd, Dan Murphy, H. Greer, ali 35.

LOGAL NO. 24, KAMBAB CITY, MO.

New members: Wallace N. Fibe, Elizabeth Searle, Jirany Fischer, William D. Mashrer, Piengy Fatterson, Vera, T. Lane, Huck Hunt, Joan Davidson, Ward Perry, Joe Cohen, Bleve Muro, Ray Blevenson, Bruce Caylon, Clyde Amaler, Bidney Webh, Bhirley Ann Bailey, Fred Farrar, Jim Owens, Pat Glunta, Verne A. Binclair.

Reeigned: Arthur Knonlinki, John Benedict, Transfers deposited: Dale Leonard, 244; Allen Norton, 413; Wm. McEhlmer, 147; George Hamilton, W. B. 1911.

413; Wm. McEhlmer, 147; George Hamilton, W. B. 1911.

414; Harty Chappelle, 380; Don Bestor, Rudie Adams, Edw. Rchnborz, all 47; E. A. Davis, Linda Davis, both 24; Harty Chappelle, 380; Don Bestor, W. Payne, G. Brock; P. Ways, J. Robinson, F. Anderson, all 802; M. Cross, J. Reichelderfer, both 58; L. Lavy, I; J. Harle, 545; B. Hartod, T.; Don Ricardo, Frank Ricardo, Rafael Porras, Tino Rantomoso, Juanita R. Cardo, all 9; Johnsy Burkarth, D. Williamson, J. Lambert, E. Roberton, K. N. Weller, all 11; Herole Marnell, John Mann, Raibh Rather, Wilhort, Husart, E. Serbetton, K. N. Weller, all 11; Herole Marnell, John Mann, Raibh Rather, Wilhort, Husart, E. Serbetton, K. N. Weller, all 11; Herole Marnell, John Mann, Raibh Rather, Wilhort, Husart, E. Serbetton, K. N. Weller, all 11; Herole Marnell, John Mann, Raibh Rather, Wilhort, Husart, E. Serbetton, R. N. Weller, all 14; Herole Marnell, John Mann, Raibh Rather, Wilhort, Husart, E. Serbetton, K. N. Weller, all 14; Herole Marnell, John Mann, Raibh Rather, Wilhort, Husart, E. Serbetton, R. N. Weller, all 14; Herole Marnell, John Mann, Raibh Rather, Monther Martin Homby, Harvill Kabus, Ted Simonite, Lee Kutt, M. Weller, A. Harb, Monther, J. C. Paul Helvey, 207; Russell Geitry, E. W. Geerell, 81; Monther, 14; Monther, 14; Russell, G. Rather, M. Weller, Trace, Pull Rates, both 24; Chet Ru

Kardt, C. H. Brown, Nummic Grosskias, Ann Beiling,
LOCAL 38, MARINETTE, Wid, MENOMINES, MICM.
New members: Sylva Ritinus, Arthur H. Eland, Thomas
LaPierre, Earry J. Vaness, Curnar Lindboon, Virginia
Chuasis.
Tuansieva deposited: Rollie Carelle, Dorechy Capelle,
Lawrence Rushier, all 42; Robert Ritorner, 489.
Auryane Rushier, all 42; Robert Ritorner, 489.
Mariha Gwaine, Harold Holmberg, all 10; Dell McClary,
Mariha Gwaine, both 367; Catella Haar, Jeesle Haar,
both 181; Rollie Capelle, Dorothy Capelle, Lawrence Buehler, all 42; Robert Ritorner, 489.
Transfer returned: Sylva Skinner, 168.

New members: Clement P. Akana, Frank D. Nicoletta, Rans Fisher.

Transfer members: Anthony DeMaye, Ramon Ortees, Strategy of the Control of t

New members: Eugene J. Regan, Samuel Galla, Lawrence E. Black, William John Wade
Transfer canceller! Jeremish Builliam. 108,
Transfer deposited: John Rowland, 309. John Frign. Transfers withfrawn: Veter M. Alexandra Castine
Ferdwinten. Fred Waldmer. 11. 18: basmond Keatine
phen Milano. Criff Harven, Thomas Duffy, Joseph Mulcah;
Bipton Davies, all 146; Clem Padelte, 636; Jack Rowe, 636
Transfers laused: Albin Radomskii. George F. Benson
Frank Marino, Daniel Pascal, Harry Kraft.

Lecal Me. G. LOS ANSELES, CALIF.

New members: Manuel R. Acuna. U. S. Altman. Ellos
De Lem Andres, Dick Armstrong. Robert A. Barron, Eddi
L. Bonson, King Bredy.
L. Bonson, King Bredy.
L. Bonson, King Bredy.
L. Bonson, King Bredy.
L. Bonson, Candana, Don Ramon Crus. Marices
Fingrele, Doe Freece, Rey (Bilhkey) Garner, Martin Galdsobel, Walter L. Goodwin, Lon Gordon, Randra Green
Ranferd Green, lyron Grontall, Roger A. Hansen. Dorothy,
Hawkes, J. C. Horton, Jody (Human) Hume, Bid Jacobs,
Robert M. Kinsbinush, Jenn Leulis. Thos. Marindo, Annes
Mcintyro, Braits Moreon, Shorman Mule, Lee Paluser, Roy
Publick, Fern C. Bandall, Jim B. Elichardoon, Floyd

W. Riekords, Phil Rommel, John Sebastian, Robert (Bob)
Short, Everett E. Simpsen, Burt Smith, Charles Show,
Roser, Lord Sullivan,
Bollett Termer, Donald S. Stewart, Lord Sullivan,
Bollett Termen, State Termer, Bond Company,
Bollett Termen, Bollett State State State
Bollett Termen, Bollett State
Bollett Termen, Bollett State
Bollett Stat

Budd, Effin Fidler Hildeph, Lew Salter, Harold Savinar, Florence Schamber, Gomeiver Sciamber, John I. Schamber, John I. Schamber, John I. Schamber, John I. Saldridge, F. A. Berkett, Arthur W. Heyer, Gerald Bittlek, Fred Combs, Lois A. Craft, Bob Dade, Polly Fisher, Rudolph Friam, Jr., Jon. W. Garneils, Ted Glimore, Robert L. Gustat, John W. Hacker, Kenneth C. Hall, Ernest E. Harszy, Horace E. Hicks, Maxins Howe, Stan Hawells, Marshall W. Johnson, Hide, Maxins Howe, Stan Hawells, Marshall W. Johnson, Hide, Maxins Howe, Stan Hawells, Marshall W. Johnson, Hide, Maxins Howe, Stan Hawells, Marshall W. Johnson, Howells, Marshall W. Johnson, Howells, Maxins Howe, Stan Hawells, Marshall W. Johnson, Howells, Howells, Howells, Howells, Marshall W. Johnson, Howells, Howells, Howells, Marshall W. Johnson, Howells, Harden, Howells, Marshall W. Johnson, Howells, Halph Lo Roy Thomas, Arthur A. Wenzel, Carl E. Wieninger, Geo. DWILLIAM, Brandon Young, Don Alguira, Luelle Reed Brutad, Harry Carroll, Nelson M. Cabrall, Keith F. Collins, Media R. Collins, Lelloy Crouch, Eliou H. Daniel, Jos. E. Dominques, Carter England, Victor Erwin, Bidney Greenstein, Cene Haas, Kenneth hoefflin, Carroll Holliater, E. Guy Jarman, Carl Angelo La Magna, Jack Lewis, Abraham G. Lubeff, Richard F. Maguines, Jas. R. Martin, Richer, Prod. P. Marshines, Jas. R. Martin, Richer, Prod. P. Marshines, Jas. R. Martin, R. Reen, P. Ma

Newton, Lou Prazak, Burrell Ubben.

LOCAL NO. 39, KENOSNA, W18.

Now members: Arnold Kreuser, James Marini, Angelo Lavalle, Albert Cesario, Clyds John Froulz, Walter Gebas.

Erased: William Schreer, Leonard Hollinger, Collen Casey, Jack Osavasn, Olto Tem Brock, all 193; Art. Reynolds, 8; Ray Alderson, Karl Klemme, Jules Hannel, Norman Blosn, Harold Hicks, Earl Fachers, Aler Asherchik, Walter Asherchik, Joe Klefer, Mose Piquette, Rez Ooldethorp, all 289; Earl Dehart, Lawrence Duchwe, Clayton Hopfenaperger, Rudy Plocar, Raiph Rothe, Wally Fobart, Ray Wolf, Matt Chuelle, Ray Stross, all 337; Rubert Fanello. Frank Fischer, Raiph Katzfey, Arthur Rosenberg all 8; Chuck Mmith, Howard Schultz, Joseph Sachen, all 42; Chiaties Andrasan, Robert Hansen, Arthur Hayek, Roy Voolz, Harold Kelby, all 8; Bart Kerr, Roy Goodsell, Picree Walters, Herb Ohl, Floyd Joinson, Ray Gruis, Judd Febilberz, Martin Groth, Clarence Wilda, Walter Dick, Raiph Ritter, all 42.

New members: 8. A. Johnson, Ruth De Leon, Bestry Jeanne Richter.
Transfers deposited: Pinky Tomlin, Tony Sunseri. George Paye, Ray Lawer. Raiph Brady. Fred Carr. Wes Hitter Payer. Ray Lawer. Raiph Brady. Fred Carr. Wes Hitter Payer. Ray Lawer. Raiph Brady. Fred Carr. Wes Hitter Ray Lawer. Raiph Brady. Fred Carr. Wes Little, Antonio Nelivonchek, all 802: Anson Weeks. Ray L. Davis, Harry Frolman, Fred Broddard, E. L. Rockwell, Ted C. Walters, Al Karg. George Bay. Louis Scienceder, Jan. D. Lynch, all 10; Ranny Weeks, Geo. Hanelius, Wilson Lewis, Jr., Loring E. Glimore, Albert G. Dieil, all 9; Jess Iburgeos, Js. H. Lamont, Charles Polith, Lowis R. Frentiss, all 92; Chan. Chandler. Ed. Windler, Doys R. Williams, George Haby, all 94; Max Murray, 233; Art Yaser, 35; Sandy Graff, 43; Norman L. Balter, 143; Karl Knauer, 147; Harold Turner, 282; Ray Jones, 452; Carver Laughill, 264; Allen C. Smith, 217; Rob MeReynolds, 10; R. C. Hurchfeld, 134; Jack Norwood, 117. Transfers withdrawn: Nick Rusart, Victor Vent, Pinky Tomiin, Tony Nunsari, George Fays, Ray Larers, Raiph Tomiin, Tony Nunsari, George Fays, Ray Larers, Raiph Eronin, Tony Nunsari, George Fays, Ray Larers, Raiph Erobid, 19; Douglas Frank, 308; Eddy Dunsmow, Ray Holt (Ramer), Edward Lewis, Raiph Freeman, Joe Hutler, Chas. Glimberg, all 357; Gulm Brackett, all 6; Robert E. Gonan, 73; Douglas Frank, 308; Eddy Dunsmow, Ray Holt (Ramer), Edward Lewis, Rajbh Freeman, Joe Hutler, Chas. Glimberg, all 357; Gulm Brackett, all 6; Robert E. Gonan, 73; Douglas Frank, 308; Eddy Dunsmow, Ray Holt (Ramer), Edward Lewis, Rajbh Freeman, Joe Hutler, Chas. Glimberg, all 357; Gulm Brackett, all 6; Robert E. Gonan, 73; Douglas Frank, 308; Eddy Dunsmow, Ray Holt (Ramer), Edward Lewis, Rajbh Freeman, Joe Hutler, Chas. Glimberg, all 35; Gulm Holders, 433; Wm. O. ohio, 88; James Fisher, 31; Verne Voiltense, 150; Ra. Chriman, 150; Harman, 150; Ray Harmy Fryman, Fryd Roddard, E. L. Nerkwell, Ted C. Walters, Al Karg, George Ray, Louis Rehnelder, 311 16; Sandy Graff, Aliron D. Lynch, Anson W LOCAL NO. 65. NOUSTON, TEXAS

LOCAL NO. 95, ROCMESTER, M. V.
Now members: Ferdinand D. Pranzatelli, Richard Joiner,
Russell M. Mussell.
Transfer members: Arthur A. Nicholson, Fred Schubert,

Transfer mombers: Arthur A. Nicholson, Fred recoupers, Resigned: George J. Carey, Ruth Meech Geisenger, George F. Ge-lea, Transfers issued: Ryron H. Darnell, Joseph DeVitt, L. Hanlichak, Milton Licherman, Jerome H. Rernstein.

recurson: George J. Carey, Ruth Meech Gettenger, George F. Go-lea
Transfers issued: Ryton H. Darnell, Joseph DeVitt, L. Hanitchak, Milton Lisberman, Jerome H. Hernstein.

LOCAL MO. 70, OMAMA, MCC.

New members: Homer M. Strong, Edna Drummy, K. Baymord Hodga.

Transfers deposited: Anthony DiPardo, Charles Hills, Rugene Blacklidge, Wm. Morle, Wm. Lauth, Jr., Kenneth Blauer, Mert Marin, Tony Novara, all 2; Lewis Barker, 180; Oleo Johnson, Raiph Johnson, Arnold Frasher, H. W. Bueneer, Jr., all 19; Drew Widener, Morton Baron, both 481; John Alagma, 509; Charles Day, 400; Hl Clarke, Fred W. Taylor, Larry Funk, all 802; Orville Haynee, P. J. Eisenbeis, Gene Gray, Ray Luby, Kenneth Pennysook, Eugene G. Edwards, Rummer Vonnahme, all 11. Transfers withdrawn: John Files, Lew B. Fidler, John Rarne, Abe Davidson, all 3; William Handricks, Dee V. Brown, both 10; Anthony Di Pardo, Charles Blais, Eugene Mert Marin, Tony Novara, all 2; Lewis Harker, 190; Olen Johnson, Raiph Johnson, Arnold Frauler, H. W. Ngencer, Jr., all 10; Drew Widener, Morton Harvn, both 302; James Baker, Jeseph Baker, both 5; Watter Leinert, 48; John Alagna, 509; Charles Day, 400; Hl Clarke, Fred W. Taylor, Larry Funk, all 882.

Transfer returned: Warren Yuenser.

Tony Palledine, Christy Kerluco, Vince Vecchio, Chronie, Sid, Shan, 180; Glen Johnson, Arnold Frauler, B. W. Taylor, Larry Funk, all 882.

Transfer returned: Warren Yuenser.

Tony Palledine, Christy Kerluco, Vince Vecchio, Chronie, 514; Lewis Harker, 190; Glen, Johnson, Arnold Frauler, B. W. Lawson, 64; Chales Baure, 181; Lewis Harker, 190; Glen, Johnson, Arnold Frauler, Den Mangy, Tony Palledine, Christy Kerluco, Vince Vecchio, Traveling membera; Carl Anderson, 382; Bill Knittle, 716; Hob Crosley, 574; Eddle Manus, 239; Jock Robertson, 61; Anthony De Pardo, Eugene Blecklidge, Wm. Lauth, Jr., Mert Marin, Howard Williams, and 329; Jock Robertson, 61; Anthony De Pardo, Eugene Blecklidge, Wm. Lauth, Jr., Mert Marin, Howard Williams, and 32; Eder Robert, Str., Lawson, 64; Change, 63; Pardon, 112; Jam

LOCAL NO. 71, MEMPHIS, TENM, Transfer deposited: Gail Laughton, 348.

LOCAL NO. 73, MINNEAPOLIS, MINN.
Now members: Marvin M. Whitman, Morle R. Norton,
Rudy A. Ottelio, Waiter E. Luike, Bob (Gene) Farrell,
Harvid Waiker, Witanley L. Timber D. Otteva; C. Firth
wight, Nitolai Graudon, Lester D. Otteva; C. Firth
Oldway, Charles A. Presion, Violet Irme Johnson, Ernest
Oldway, Charles A. Presion, Violet Irme Johnson, Ernest
O. Charlesion, Richard Clauson, Viola Jennie Mathowetis,
Resigned: John A. Neison, Kenneth Hall, George E.
Dyer, Leon Abbey.

LOCAL NO. 75, DES MOINES, IOWA

LOCAL NO. 73, DES MOINES, 10WA

Now members: Res Holzato, Margaret Kelley, Elwaod Compton, Ratiand Leuchager

Transfer withdrawn: Harlan Teet, 540.

Transfer studed, argydon MacDunald, Jack Laird, Dr. Joseph Schn; etc.,

Travellan members: Allyn Cassel, Garfield Markuson, both 255; Armand A. Kubbins, Clarence Foscher, Karl Bachrazer, and 229; Paul Villepique, 150; Max Ryan, 73; Cail Eccs, 70; Eugene Behile, 336; Hailan Andrews, 485; Wenne Infrisenses, Jaly Develoe Betarbeer, Ed. Oschner, boyd James, Jack Newlon, all 540; Bud Bullivan, 400; Harold Horel, 381; Wm. Lamb, 312; Dick Mills, 300; E. John Muates, 510; Powell Redgood, Louis Watte, both 479; Eugene W. Andesson, 717; Sheldon Fonda, 441; Archie Grubb, 94; Ray Clevenger, 70; Max Batson, 538; Oraydon MacDonald, 53; Hailan (100) Olson, 75; Freddy Schlott, Dick Mac Duff, Pete Tuttle, Don Opinelm, Don 70; Hailan (100) Olson, 75; Freddy Schlott, Dick Mac Duff, Pete Tuttle, Don Opinelm, Don 71; William (100) Olson, 75; Freddy Schlott, Dick Mac Duff, Pete Tuttle, Don Opinelm, Don 71; William (100) Olson, 75; Freddy Schlott, Dick Mac Duff, Pete Tuttle, Don Opinelm, Don 71; William (100) Olson, 75; Freddy Schlott, Dick Mac Duff, Pete Tuttle, Don Opinelm, Don 71; William (100) Olson, 75; Freddy Schlott, Dick Mac Duff, Pete Tuttle, Don Opinelm, Don 71; William (100) Olson, 75; Freddy Schlott, Dick Mac Duff, Pete Tuttle, Don Opinelm, Don 71; William (100) Olson, 75; Freddy Schlott, Dick Mac Duff, Pete Tuttle, Don Opinelm, Don 71; William (100) Olson, 75; Freddy Schlott, Dick Mac Duff, Pete Tuttle, Don Opinelm, Don 71; William (100) Olson, 75; Freddy Schlott, Don 72; Harlan Tott, Schlott, Don 72; Harlan (100) Olson, 75; Freddy Schlott, Don 74; Lau Houtele, 70; Don Rame, 58; John Mac Duff, Peter Tuttle, Don 75; Don 71; John Mac Duff, Peter Mac Duff, Peter Mac Duff, Peter Mac Duff, Peter Mac Duff, Both Mac Duff, Peter Mac Duff, Both Mac Duff, Peter Mac Duff, Both Mac D

Now members: Days Williams, Heddle Gehl, Arden Riosens, Chot Collins, Club C. Neson, David S. Norry, Grover D. Nobles, Jr., Huchard W. Lang, Howard A. Rambelpla, Charles F. Fisher Johyan V. Meyer, Jaquetta Johns, Nelma Lamielle, Evelyn Allyn.

Transtera deposited: Louis Gondell, 36; Wendall A. Huff, 802; Monty Newell, 62; Eliten Pek, 57; D. L. McCarthy, Phys. Johnson, 763; D. L. Tillum, 117; Don Sholund, 121.

Traveline members: Edna Fox, Cond.; Albert Colombia, 136; Centre & River, 802; J. Parke, 431; W. Fields Hand; Henry 22.

15; Leelle J. Herven, 202; J. Larke, 43l; Meyer Gorlion, 16; George Kristich, 99; Harry Neanagan, 802; Nierp Fields Hand; Houng Goodman Hand; Prein Davis, 47.

LCCAL NO. 77, PHILADELPMIA. PA.

New members; James B. Eiler, Thomas R. Lanard, Raymond R. Louse, Jr., Martin Master, Bunuel Nierman, Auxel Vigituti.

Transfer members: James B. Eiler, Thomas R. Lanard, Raymond R. Louse, Jr., Martin Master, Bunuel Nierman, Auxelo Vigituti.

Transfer members: James B. Eiler, 10; Raymond R. Louse, Jr., 33d.

Erased Jahn Abate, Anthony Amorosi, Joseph Angert, Johnny Arthurs, Grace B. Allen, Raymond J. Abrams, Joseph Hongarorso, James W. Hooth, Merritt, R. Huyer, Edw. Brothky Broom, Arthur R. Cassell, Paul Compre, Tomic Cortes, Louis Curclo, Joseph Canino, Earl B. John, Allen, Alfredo (Jeff) Debrancesco, Charles DeFlau, Jerome W. Door, Ceorge B. Doean, Anthony DiGlovanni, Frank DeFlasquale, Ratharine Elsenhaur, Richard O. Sist, Nasario Fantini, Throdore A. Fettem, Herbert Fielsher, Raily Foy, Joseph Gigilotti, Blanche E. Greene, Abrham Guesellch, Befehen Gar, Haym, Edna Holland, Robert M. Holm, Chas. R. Houston, John J. Hatton, Alexander Jororich, Martin D. Kamison, David Kuplan, Jack Leon Kash, Milton Kellem, Julian Lavan, Charles B. Loech, Edward Laphhineki, Alfred Marilin, David A. Martin, Harry A. Miller, Louis Morris, James Murphy, Karoly Marda, Harry Mull, Walter Olivarsh, Frank B. Opposker, Walter I. Oppenhelmer, Richard O. Stein, Robert M. Reser, John Riccardi, Joseph Riesardi, Frank J. Richardson, Jerry Rodia, Harry Roberts, No. 2 (Ottehwane), Regula Nichael Victoria, Martin, James Murphy, Karoly Marda, Harry Mull, Walter Olivarsh, Prank B. Opposker, Walter I. Oppenhelmer, Richard Morris, James Murphy, Karoly Marda, Harry Mull, Walter Olivarsh, Prank B. Opposker, Walter J. Oppenhelmer, Richard Morris, James Miroly, Karoly Marda, Harry Mull, Walter Olivarsh, Prank B. Opposker, Walter J. Oppenhelmer, Richard Morris, James Mirola, Martin, M

LOCAL NO. 162, BLOOMINGTON, ILL. New members: Don Amoerman, Charles Hubbs Murray, Ralph Jones.

Ness members: Don R. Croby. Frank Kinnan, Ralph Riley. Rose Riggio. Gell McCuskey. Bealah Hasmer, Penils Louberd, Milburne M. Smith, Allee Merrell Ra;rey, Lee Dworkin.
Traveling members: Palvese P. members: Dolorys R. Woodward, 30; Wanda

Jeanne Mills, 101; D. Piero, 554; Joe Weber, 303; A. Renaker, 101; F. Horton, 232; J. Justice, 21; B. Baltsinger, H. Baite, both 303; Maria Earson, Joann Adams, Gene Justine, all 111; Flores Cortes, 1; Red Roberts, Jonald Steizer, Ray Steele, Jack Germain, Dick Emmons, Eddie Glazer, Kenneth Trimble, Howard T. Lambert, LeRoy Roberts, Glenn Schilling, all 8; Jim Cesarjo, 59; Ted FloRito, 47; Norman Botnick, Joe Little, both 4; Waiter Mauer, 47; Fred Hoedl, Joe LaGusrdia, both 4; Waiter Mauer, 47; Al Cornila, 4; Candy Candida, Frank Flynn, Vito Mumolo, all 47; Hurt Threstier, 236; Wilfred Flynn, Vito Mumolo, all 47; Hurt Threstier, 236; Wilfred Flynn, Vito Mumolo, all 47; Hurt Threstier, 236; Wilfred Francis Kilen, Valois Turner, Mijon 43; Vitala Curron, all 24; Jean Edwards, Beite Rosecrans, both 3; Peter Chan, 111; Clarence Leveren, 542; Russ Morgan, W. Prendergast, W. Curtis, J. Estrew, O. Kalta, H. Gluck, P. Hart, A. Palocasy, K. Jesup, B. Harris, H. Kaplan, George Hill, J. Bataglis, R. Harr, R. Pottle, J. Radoff, P. Liovaky, I. Mink, all 802; Shiley Yates, William Water, Robert Hunt, Rajoh Globs, R. Rodorf, Pete Mauer, F. Goodrich, Rajoh Rotts, Burt Glimore, all 601; Joha Bicele, 4; Myrile Sherman, Ann Harding, Virginia Groth, and Garden J. Morg. C. J. Joh., A. Sturtkinger, L. Blitz, Transfers deposited; Tommy Place, 661; Claribel Blust-quist, 15.

LOCAL NO. 105, SPOKANE, WASH.

New members: Mark Riorey, C. F. Turley.
Exempt list: Don Halladay, Jack Campbell.
Tiansfers Issued: Glen Stockton, Edna Sanders, Harold
Sanders, Ed Fert. Uetter.
Transfer deposited: Hen Rockt, 197.
Transfer dep

LOCAL NO. 108, DUNKIRK, N. Y.

New members: Robert Gentner, Joseph Marsala, Howard Kleier, Sam Gernale.
Transfer deposited: Raymond Carroll, 291.
Transfers Issued: William Doar, Thaddlus Wilcog, Eva Stetson, Leon Stetson, Newton Maeuhout, Ronald Dra, Ethard Rich.

LOCAL NO. 119, QUEBEC, P. Q., CANADA
New members: Miss M. Papillon, L. G. Vachon, Paul
Letourneau, Heiri LePaue.
Transfer returned: Mend, Laine.
Erased: L. Quenotte, Paul Pare, W. J. Hall, Wilf,
Latulippe, A. Masse, L. Gravel, Henry Roy, George
Proulz.

LOCAL NO. 122, NEWARK, ONIO

Latulippe, A. Masse, L. Gravel, Henry Roy, George Prouix.

LOCAL NO. 122, NEWARK, OM10

Traveling members. Tominy Carlyn, 60; Alea Esposito, 513; Leonard Marino, Donnin; et Quida, Wailare Pylinaki, Evert Hughan, John Mauroni, Edmund Gille, Victor Massata, Larry Fath, Victor Carlucet, Edward Daniel, Victor Massata, Larry Fath, Victor Carlucet, Edward Daniel, Victor, 1988

W Williams, 111; Ed Davie 459; Hill Fogelson, 130; Rebubert Hold, 21; Keith Raby, 157.

LOCAL MO. 123, RICHMOND, VA.

New members: Harney Abusms, Charles Wakefield, Tubber Oliver.

Trainfers deposited: Freel Reinicke, 802; Herman Wilhite, 518; Harry McKinley, 472; Hob Post, 268; Risal Campbell, 500; CHIR Fosman, Bernard O'Connor, both 8631 Wink Witcht, 20; Ray Clannon, George Other, Whilliam Williams, 150; Harry McKinley, 472; Hob Post, 268; Risal Campbell, 500; CHIR Fosman, Bernard O'Connor, both 8631 Wink Witcht, 20; Ray Clannon, George Other, Whilliams Lawson, both 519; Albert McKennon, Johns Handighth, 614

Transfers deposited and withdrawn: Jimmle Livingstof, Glen Welden, both 342; Robert Stoder, 561; Jas. Shephara 21, None Cannor, Manuel Oonzales, 501; Jas. Shephara 21, Cannor, Manuel Shephara 21, Cannor, Manuel Shephara 21, Cannor, Manuel Shephara 21, Cannor, Manuel Shephara, 501; Jas. Shephara 21, Cannor, Manuel Shephara, 501; Shephara 21, Cannor, Manuel Shephara, 502; Sam Galva, 400; Mara 21, Cannor, Manuel Shephara, 502; Sam Galva, 400; Mara 21, Cannor, Manuel Shephara, 502; Sam Galva, 400; Mara 21, Cannor, Manuel Shephara, 502; Sam Galva, 400; Mara 21, Cannor, Manuel Shephara, 502; Sam Galva, 400; Mara 21, Cannor, Manuel Shephara, 502; Sam Galva, 400; Mara 21, Cannor, Manuel Shephara, 502; Manuel Shephara, 502; Sam Galva, 602; Lenne, 504; Manuel Shephara, 502; Sam Galva, 602;

LCCAL NO. 143, WORCESTER, MASS New members: Harold W. Black, Wallace N. B Joseph D. Evenius. Drupped: Alonso B. Boward.

July

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George

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Golddina
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Amaro
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Carlos
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Train Krugh
Raymin Omela
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Walter
Comela

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Transfers withdrawn: Russ Andaloro, Eugene S. Milozao Eugene Padden, John Voeste, Eugene Laks, Daniel J. Mar th. James R. Matzu, William W. Graham, John Gauchon Jr., Hobert Frey.

LOCAL NO. 147, DALLAS, TEXAS

nsfer withdrawn: Martin Oscard, 802. nsfers deposited: Paul W. Lathrop, 463; Dudley

Transfer Withdrawn Martin Oscard, 802.
Transfers deposited: Paul W. Lathrop, 463; Dudley Transfers deposited: Paul W. Lathrop, 463; Dudley Transfers cancelled: Frank Reneau, 375; Robert E. Transfers Laued. Roger Boyd, Curtis C. Hurt, Oscar Bay, C. W. Portis, Marvin H. Harner, Jack P. Bhoop. Traveling members; Janes Richards, 58; Wan. C. Richards, 38; Nanley Moyer, Gene Moyer, both 527; Cyril Bott, 57; W. M. Beed, 102; Floyd Bull, 187; Cerric Battlee, 118; Herman Stutz, 332; Howard McClain, 107; Ean Wilde, Arthur O. Kioth, Dudley Hites, Halph Willeman, Russell Durfee, Al Muhlchaek, Tod Green, all 6; Hannel Gli, 57. Jone Sturaes, both 67; Francis Poral, 99; Rabert Bayer, C. R. Scholl, P. Harrey, Bernard Glipher, E. E. Kennedy, Joe C. Kovats, H. J. Walsh, P. B. Diesi, Carl A. Harris, all 10; Cecil Kristal, 108; Ear Mercer, Fred Pitts, both 417; Johnnie Purales, 112; Edwin Stewart, Ned Betts, both 538; Heirry Laib, Krewart, Ned Betts, both 538; Heirry Laib, Kenuri, both 147; Victor Vent, 47; Bill Kleeb, 99; Robert Bisson, Gerald Adam, Robert Burns, Joe Pe Gulli, Jack Bees, Jack bougherty, all 283; J. W. Jones, Jr. Maurice Winters, both 306; Jack Chiejne, 452; Edits Leliarion, Lester Cooper, Hen Wolfman, Abraham Wanner, James Pasquarelli, Nick M. Navarro, George S. Goldin, Nick Sen, Morris Perlmuter, Jack A. Brown, all 802; Almon Washer Fay It Codar, E. L. Sockwell, 17, Ted C. Wallers, Louis Rehnelder, Lewis R. Prentiss, all 10; Chas. Polsin, 3; Wes Hite, 47; Karl Knauer, 147.

Locia Rehnelder, Lewis R. Prentius, all 10; Chas. Polsin, 2; Wes Hite, 47; Karl Knauer, 137.

LOCAL NO. 149, TORONTO, ONT., CANADA
Transfers Issued: Albert Traig, Jos. DeCourcy, R. Mc-Garvey, George Saure, D. Dineon, J. Murdie, Thos Gibbs, Mark Mortlmer, John Burt, Stan Heushaw, Phyllis Pierser, Morley LePage, Floyd Roberts, Gordon Estans, Gordon Bell, Bus Wickson, E. H. Campbell, Al Illeue, Arthur Ruston, Parak Bogart, Gordon Delamont, Capt. Hayward, Buth Lowe, Murray Adaskin, L. A. Creener, C. G. Vastlagra, J. Namaco, Harvey Bilver, N. Clashine, Sam Levine, J. Jardine, Wm. Crampton, L. E. Fagan, E. Hawkhistone, Lea Bommanell, John Perkins, Vincent Boyd, George C. Morray, N. Cassels, N. Crusty, J. H. McNeillle, Wm. Edmiston, J. Empringahra, W. Dudson, H. D. Snider, Richard Winter, W. H. Gough, A. C. Veery, Mel Hamill, A. Walters, Kest Hunt, A. T. Moore, Jack Ryan, John Dart, Elwin Culley, George Charles, H. Gesner, Gordon Goldhawk, George C. Pophali, C. Haddeck, Wm. Federico, Phil Moore, D. Komn, M. W. With Harvold Paul, Jas. Manaro, H. C. Varlett, Prof. With Harvold Paul, Jas. Manaro, H. C. Varlett, Prof. With Harvold Paul, Jas. Bengined: Douglas Baker, Elza Cherniarsky (Fremes), Obstea Harmer.
Trareling men Brekein, Russell R. Williamson, Don Michael, Ralph A. Morrison, Norman V. Fleming, Henny Mirot, Jack Piereau, Lucilla Silazan, Carlos Qualmbo, Thomas Cristabol, Candido Dimanlić, James, Morton, Philly Jacobe, all 802; Miton E. Herth.

LOCAL NO. 180, SPRINGFIELD, OHIO

LOCAL NO. 160, SPRINGFIELD, OMIO
Transfers deposited and withdrawn: Emanuel Prager, 10;
Donald Edward Hoyd, 687; Earl Preziet, 479; Henry A.
Yanghen, 697; Doug Hroyles, Helden Holinberg, Jimmie
Bopper, Pat Hill, all 479; A. B. Green, 407; Leonard C.
Bertiz, 265; Goody Mullin, 342;
Erased Walter Serbiner, Charles Rramer,
Transfer revoked: In Red Coyle's Rand, Jimmie James, Les
Bopperd, Catal Larch, Katl Taylor.

Deports, Call Lardt, Rail Tajlor.

LOCAL NO. 161. WASHINGTON, D. C.

Traveling members: Fred Wolf, 60; Stan Usher, Charlie Bischer, William Hurkhardt, William Hatzeuberger, William Hammond, Lamra Bhewell, Alfred Holmes, Frank May, Walter Major, William Zaw.min, Ronnje Byuder, Carl Ladre, Tilo Grido te Harry Freedlin (Blue Barron, all 802, Traveling members: Clyde Mel'oy, John Harton Bold, Latry Irouell, Goorge Green, Gorge Shore, Thomas Dunio, Robert Hunh Nelson, Harry C. Lanz, Raymond A Anderson, Dave Goldfarb, Michael A. Donio, Arthur M. Dunham, all 802; W. L. Walter, 10.

Anderson, Dave Goldfarb, Mirhael A. Donle, Arthur R. Dunham, all 1802; w. L. Waller, 10.

LOCAL NO. 174, NEW ORLEANS, LA.

New member: Walter D. Burke, Jr.

Resignes! Miss J. Alessandra.

Transfers devosifed Manuel San Miguel, David Ackermu, Curtis Wilss J. Alessandra.

Transfers devosifed Manuel San Miguel, David Ackermu, Curtis C. Hurt, Bages Boyd, Glen Gray (Knublaucht, Begmour Baker, Jark Illanchette, Tony Itsisha, Den D'Andrea, Frank A. Daris, Stanley Dennis, Howard Hall, Walter G. Hunt, C. B. Hurthin der, Murray Marray McGrely Watts, Frank R. Daris, Tann Gertre, Marray McGrely Watts, Frank R. Cram, Ton Gertry, Danny D'Andrea, Berb Stalger, Jon. M. Dannyluck, Tommy West Welss, Frank E. Panden, Harry Halper, Earl Hamblin, Sidnis, Youman, Jack Youman, Gertre Youman, Paul Glima Einest Barton, Frank Strange, John Ghilliand, Illi Morcan, Pail Beturdy, Kearney Floyd, Ted Miner, Wm. Bloreas, Jos Valero.

Herink K. Kearney Floyd, Ted Miner, Wm. Bloreas, Jos Valero.

Herink L. E. Bruckmann, S. Dale Meyer, Junes, Allen, Vernon, Selfert, Richard Himber, Eugene Tragler, Marino Dalidlie, Lester Merkin, E. I. Steinberg, Godfrey Hirsch, Lasph Viela, Arthur Rellini, Milton Rehaiz, Jesse P. Balen, Earl V. Baker, Charles D. Boan, Henry Small, Oserge Jaffe, Irring Prolier, Karl Haginboham, Iteira Drophed: A. Dialle, Henry Asher, Otto Hubert.

LOCAL NO. 177. MORRISTOWN, N. J.

Kew members: William Byron Reed, John Gallacher,
Beward F. Rokolowski,
Transfer deposited: Donald Mairs, 85.

LOCAL NO. 183. BELOIT, WIR.
Transfers deposited: Georgia Anderson, Mansfield Horst
fletter, both 210.

LOCAL NO. 198, CHAMPAIGN, ILL.

LOCAL NO. 198, CHAMPAIGN, ILL.

New members: James Culbert.
Transfers deposited: Affred Lupo, 88; David Wolf, Meele lime. Perry Rurgette. all 182.
Transfers ethicharus: J. Wim. Frey, 289; Bob Miller, 41; Adrian Wilson, 79.
Transfers Issued: Sam Provine, Rob Cline, Jan. 18.
Transfers Issued: Sam Provine, Rob Cline, 18.
Transfers Issued: Sam Provine, Rob Cline, 18.
Transfers Issued: Sam Provine, Rob Cline, 18.
Transfers Issued: Rob Robert Provine, Provine Rapitation Los McDevitt, Frank Ramme, Diek Clies, 1811
Willey Alley Robert Robert Provine, 18.
Transfers Remark Chayes, Trad Warges, Lincoln Chayes, Amold Rucherman.

LOCAL NO. 203. HAMMOND. IND.

LCCAL NO. 233. MANHOND. IND.

New members: John Sentesl. Vernon Burger.

Transfers deposited: Irene Tomal. Doris Lightfoot, Julie
Bule. Roseila Pullen, Meiburn Ragith.

Ersard: Albert E. Hagerstrom.

Transfers withdrawn: August Conchetti, M. A. Riggs.

A. Turansky.

Transfers issued: Henry Livermore, John Poloson.

Transfers issued: Henry Livermore, John Poloson.

Transfers issued: Henry Livermore, John Poloson.

Transfers 16: M. Monniloy, 82: N. Maxwell. D. Pair
Transfers 0: M. Monniloy, 83: N. Maxwell. D. Pair
Transfers 0: M. Monniloy, 83: N. Maxwell. D. Pair
Transfers. Rein, F. Rehlman, R. Walden, R. Brady,

D. Hasse, J. Bolonick, all 10.

LOCAL NO. 212. ELY. NEV.

New member: Farl Rown.
Transfers deposited: Henry
Bransfers deposited: Henry
Handlers Handlers, Chief Stanley, both 4:36; Fred
Traveling members: Vincent Dotton, 4, Carolyn Smith
302; Edna Lewis, 458; Reien Mizon, 305; Val Brown, 4:52;
He Nainos, Joyce K. Nainos, Reryl Harrell, all 47.

LOCAL NO. 218, MARQUETTE, MICH.

Transfers Issued: George Indian. Inneth LaBerge. Transfer deposited: Paul Goodman. Transfer withdrawn: Paul Goodman.

LOCAL NO. 223, STEUBENVILLE, ONIO Pruviling members: Guy Londordo, Wayne Ring, Gire Gray, Jan Sevitt, Samin Kowani, Parkell, Grin Pauser, Den Ricardo, Earl Summers, Carl Periol, Nilson, Gray Gill, Cront, Faul Heckon, Benny Hurton, Art Glies, Tannfer members: F. Castlo, R. Green, P. Hubre, E. Www. H. G. Green, P. Hubre, E. Wermill, all 60; Munson Compton, 862; M. Jeyse, D.

Allen, both 101; R. Harton, W. Gill, R. Hurnside, all 136; C. Minshall, 79; R. Sheurer, 770; C. Flinkbliner, 211; S. Gewart, 592; J. Peston, A. Battaglini, L. Loceland, S. Gewart, 592; J. Peston, A. Battaglini, L. Loceland, C. Battaglini, L. Loceland, C. Lander, C

Transfers Issued: J. Quattreeleeche, W. May.

LOCAL NO. 225. WHITE PLAINS. N. Y.

Transfer Issued. Raymond D. Leavens.
Transfer returned: Lechard A. Leavens. Jr.
Stabler, 228.

13. Authory Rang, 80. The Stabler, 129.
Earle White, 137; Raymond Olson, 26; Karl DeKarske, 8;
Ouy McComas, 111; Russell Livingston, 572.
Traveling members: Itea Garner, Fred Willets, Frank Horrington, Sam Horne, Hardy Stein, Emanuel Woen,
Hurry Becker, Harold White, Robert Herliek, Herman Miller, Risphen Vans, Phil Cole, Hert Lanan, Jacob Lusdig, Herman Beckin, Sam S. Field, Edward Geldamith,
Joseph Weisberg, John S. Russeol, Eugene Krick, Nick
Meterle, Gus Simmed, Michael Fortan, Bernie Miller,
Allen Sims E. Lalloy, V. Amons, C. Mongloty, H. RosenDarl, Fred Duro, Richard Eckner, M. chael Dovan, Peter
Varett, Rijh Elmer, Fredinand Addison, Elmer Histrell,
Ilanid Hatter, Elsys Kess all 862; Refer the Hernie,
A. B. Rarychalth, Angelo Golffo, all 420; Vincent Mileo,
Prank Hanshaw, both 665; Anthony Harva, Larry Drathschmidt, Irving Sharp, all 402; 81d Levine, 626.

reach risessaw, note 605; Anthony Harva, Larry Drath-schmidt, Tring Rharp, all 102; 81d Levine, 62; Drath-schmidt, Tring Rharp, all 102; 81d Levine, 62; Drath-schmidt, Tring Rharp, all 102; 81d Levine, 62; Drath, Miller R. Hrophy, Howard E. Wright Howard B. Wight, Howard R. Win

LOCAL NO. 243, MONROE, WIS. Transfer deposited: Doll Jones, 328.

Transfer deposited Dull Jones, 328.

LOCAL NO. 248, PATERSON, N. J.

New members Nicholas Guur, Joseph Federico, Edward Kroninack, Leslie Miller, James Miglorino, Joseph Massimiliano, Lico Lancia Hurold Doutman, John Conkilin, George Niemis, Adhert Petotta Peter Blanco, Stanley Domanski, Stanley Muran, Sidney Leine, James Ningg, Carmen Falconieri, Hierbert Suess, Daxid Brooks, William Cunningham, Peter Maschien, Heiny Otto Kieli, Transfers cancelledi; Robert Warnocke, Fred Diltamo, Transfers deposited; William Segelsen, William Goethe, Transfers issued; Chris Carretza, Bay Decker, Bernard Cardora, Edwin Guenther, Vincent Profito, Ren Califal, Transfer withdrawn; Otto Rebder, William Green, Richard Palmer, E. B. Palmer, C. H. Palmer, James Van Ostenbeldice.

LOCAL NO. 249, IRON MOUNTAIN, MICH.

New members: Alex Forntil, Jos. Holleh, Paul Holleh,
LOCAL NO. 257. NASHVILLE TENN.
Poll member Wm. H. HurTransfers deposited: John Thomas Magness Richard C.
Gler, Loretta Heed.
Transfers withdrawn: Jeanne Edwards, Hetty Rosecrans,
Tony Calamello.
Letters deposited: Randell Miller, William Monroe, Cleo
Levis

Lettus deposited Bandell Miller, William Monroe, Cleo Davis.

Taxellug members: Gleo Gray, Graily Watts, Frank Pat Basis, Clarence Hutchenilder, Walter Pee Wee Hunt Jack Blaichette, Howard Jee Hall, Cy Hukler, Art Ralston, Kenny Sarcent, Billy Rught, Top, Hirkigs, Frank Reveson, Dan D'Andree, Murray McEachern, Stanley Dennis, Woody Herman, Thomass G. Lichelan, Walter E. Yoder, Larry Neal, Reid, Myron Michen, Walter E. Yoder, Larry Neal, Reid, Myron Michey Edus, Herb Tomkins, Sazie Mansfield, Hy White, William Vilae, Ella Pitzgerald, Funnet Wallace, Earl Hards, Peter Frank Clarke, Samuel Conniel, Binmons, Tedley McRae, Richard Vaner, Irelia Randelph, Reveily Peer, John McConnell, John Truchart, Thomas B. Fullord, James Jordan, Charece Mushbon, William Resson, all 802, Richard C Gler, St., Lorelta, William Resson, Milliam Resson, Millia

LOCAL NO. 263. BAKERSFIELD, CALIF.

LOCAL MO. 283. BAKERSFIELD CALIF.

New members: Robert Casey, William Perryman, James
Slucpardson. Murcin Stone, Lesile Thornhill
Transfers denos tet: Licyd Littlefield, 495; Vern Malstend, 523; William Marromatia, 519; Res Mueller, 523,
Transfers withdiawn. Al Keck, Charles Leonard, Eddle
Reynolds, Everett Wright, all 180; Vern Mal-tead, 523;
William Marcomatia, 519; Res Mueller, 523.

LOCAL NO. 292, BANTA ROSA, CALIF.

Transfer deposited: Leonard Engly, Transfer withdrawn: C. Micalizio.

LOCAL NO. 294, LANCASTER, PA.

No. 100 March 1 William 1 March 1 March

LOCAL NO. 300. SANTA BARBARA, CALIF.

LOCAL MO. 308. BANTA BARBARA, CALIF.
New members: Wi'm Armour Leing Andrew
Tranders deposited, Jamps Keer, Tom Hiske, Tony
Schröder, Les Barnets, Wary Sherrig, Beauresard W. Lee,
Niek C. Cochrane, Ibb. Rivers, Wally Webb, Occepy Banning, E. Leibay Priest, Allan Kramer, Jimmy V. Rossi,
all 47: Al Artiola 325; Harney Ded, 23; Marcel Querman, Andrew Lord, Both 822; Eller Riahnter, 202.
Transfers withdrawn: Jardyce J. Eggers, 581; Alexan,
Andrew Lord, Both 822; Eller Riahnter, 202.
Transfers withdrawn: Jardyce J. Eggers, 581; Alexan,
Michary, Tod. Schoffers, Fred Biomes, Les John, Harnon
McCary, Tod. Schoffers, Fred Biomes, Les John, Hendayan, 211;
Resigned: Richard Waterman, Lon Tatreus, Parl F.
Voldeka, Eva M. Howey, Les Hindred, Lujz Castellanos
Dropped: Walter Robinson, Michael Guiterres, Reener
Rith, Hernard Saent, Edward J.-yee, Harry Francisco,
Tony Lara, Neivadre Lara.

Mnith, Hernard Sacent, Elward J.-yre, Harry Francisco, Tony Lara, Scienter Liera.

LOCAL MO. 225, BAN DIEGO, CALIF.

New members: Rich, C. Pease, Ethel P. Cardell.

Transfers deposited: David Certaints, 308; Kemy Baker,

Armold Robins, Edw. L. Davids, Lule Paonessa, ArchleWeigringer, Rues Granze, Hacold Miles, Princel Herard, Elmar Schneider, Philip Gomer, Leopoldo Jusza, Joe Gloriaso, Joe Cook, Jack Bouck, James Buchanan, Glenn Lindberg, Jack McPhee, Dalo Mullings, Frank M. Rmith,

Mac Rione, Jack Wiler, Dalo Mullings, Frank M. Rmith,

Mac Rione, Jack Wiler, McCarty, Joe Hoit, all 47; Nedhill, Bah Gross, Joe Martin, George Owena, Ruel Lyach,

Jonn Schnickt, Bank McCarty, Joe Hoit, all 47; Nedhill, Bah Gross, Joe Martin, George Owena, Ruel Lyach,

Jonn Schnickt, Bank McCarty, Joe Hoit, all 47; NedReits, all 581.

Transfers withdrawn: Al Thorne, Dave Caranauch, Allem

Kamm, Herbert Clerg, Clyde Fowley, Toff Valys, all 581; Hilly Moset, Tharles Thousnoon, Buddy Wallese, George Evenson, Donald Tuttle, Harry Rnider, Auburn Grares, Gus Willy, Calin Earl, all 47; Romer Read, 6; Paul Valencia, Theodore Yap, Tomy Placido, all 47; Ray Progy, 263; Raiph R. Garcia, Rohert Underhill, Kenny Baker,

Archie Weisinger, Bass Genager, Harnid Ablesor, Francis How
series of the Company Archieve, Carol Jones, Frances Kindie, Jeanne Cart, Annes Woodhead, Katherine Schultze, Jac
unelle Wilson, Ethel Jain.

LOCAL NO. 379, EASTON, PA.

LOCAL NO. 406, MONTREAL, QUE., UANADA
New members: Leopold Amyot, Albert Bastarache, Samuel
Cohen, Fernand Decarle, Robert Demers, Luclen Depatle,
Alfred DiFazlo, Hamy Freed, Charlas King, Maurice
Laperlerre, Joseph Moss, Steve Rusnack, Wm. J. Taylor,
Illus Foster, Charlle Foster, Louis Renrick, Maurice Gudbout, Lionel Simard, Willie Careler, Charles Krukowsky,
Richard Webster, J. William Dube, Paul On-Sikoff, Michel
Normandin, Joseph Lamontagne, Emilien Lamouroux, Jean
Vadelonoroux, James Dale, Wally Drake, Romeo Fournier,
Frank Haidon, Eugene Larose, Jan Lauzon, Jean L'Heureux,
Jarry Racine, Robert Scarfe, J. L. Slarkey, Arthur
Johnston.

Haroto 32 Jacobs, Mobert Scarfe, J. L. Blarkey, Avinur Johnson, Parry Racine, Robert Scarfe, J. L. Blarkey, Avinur Johnson, 190; se deposited: Stephen Kondaks, 148; Theo. Shaman, 190; Mendeza Laine, 119

Taveling members: Bholan Recunda, 102; Joe Basile, Pete Flamma, Phil Noblle, Pete Hujuno, Phil Echo. Mickey Illad, John Gerati, Wm Trombons, Jack Gappett, all Bi; Oscar Shutz, Cab Celluwas, Walter Thomss, John Gillcople, Lamar Wright, Milton-J. Hinton Gyree Gleun, Phany Barker, J. Chabanha Hiske, Hilton Jeffesson, F. K. Johnson, Chu Herry, Benny Payne, M. Banna, Cozy Cole, Quinton Jackson, A. J. Hrosen, all 92.

Transfera Laurel: Rubin Kranner, Hejme Rranner.

LOCAL NO. 448. HANNIBAL, MO. mber: Wm. W. Hpalding.

LOCAL NO. 448. HANNIBAL, MO.

New member Wm. W. Mpalding.

Bropped Russ Phillips
Fransfer leaved: E. Quy Jarman.

Traveling members: Henry Husse and Orchestra, Paul

Willeman and Orchestra, Hank Mtanford and his Dude

Ranchers.

LOCAL NO. 453. WINONA, MINN.

New members: Fred Prudoshi, Ferris Christenson, Raymond Benedet, Scott Fritz, Shirley Pierson, Lyle Christenson, Baymond Benedet, Scott Fritz, Shirley Pierson, Lyle Christenson, Baymond Benedet, Scott Fritz, Shirley Pierson, Lyle Christenson, Baymond Benedet, Scott Fritz, Shirley Pierson, Bottleman, Homer Engene, Ruger Duffy, Transfers withdrawn: Eddle Plinesak, Mrs. E. Pincash, both 610; Henry Roddiger, 201; George Haker, 213.
Traveling members: Jimmy Smith, Raymond Lawann, Russell Hummed, Les Hoeg, Eddle Flink, all 311; Karl Schmitz, Russell Hand, both 18; James chafer, 483. Mauselmitz, Russell Hand, both 18; Lawe Hander, 483. Mauselmitz, Russell Hand, Bowers, Hurt Huron, Lloyd Waddinsham, all 334; Everett Edstrom, Tauno Thompson, both 453; Bernard Hautset, 183; To Pope, Jr. 183; Harold Krolow, 36; Bill Lee, 288; Stanley Armskus, 70; Robert Andrews, 331; Nat Towles, Handly Johnson, Henric Child, Lee Fope, N. R. Hates, A. Wilson, Miki Collins, L. H. Wm. Nearys, bolin 62; Lee Williams, 767; Merzik Watter, Jerry Nesburg, Ray Welking, Carl Rochett, Joe Heftl, Ed. Hakalara, Al Nejdel, Oacar Seidel, Harold Holt, Harold Kulclinski, Alert Hetz, Leon Bechtel, Don Carlin, John Hauer, Howard Werner, Charles Voung, Laurence Enog, Art Domstrich, Ray & Smith, Clarke Livingston, Ison Garder, Richard Carr, Marshall Nicholi, Francis Zahn, nett. Joe Heely, Clem La Harre, Don Scharlow, Lark Merryman, Charles Hughes, Fred Mills, Frank Evancelist, all 437; Lee Hughes, 477; Dan Hammond, 230; Kenneth Orreil, 551.

LOCAL NO. 472, YORK, PA.

Transfer deposited: Martin L. Aument, 294.

Transfers issued: Augustus R. Carbaugh, Jeanetta D.
Carbaugh, Emil Lippert.

LOCAL NO. 476, VANDERGRIFT, PA. Transfer issued: Nathal Spaniel.

LCCAL NO. Soll, WALLA WALLA, WASH.

New morphiss: Guintis Wation, Kekh Mace, Delbert lunch. Etwis Jacobs.

Dropped: Cifford Light.

Transfer returned: Jiggers Hale.

New members: Joe Salutio, Carl Mathews.

Traveling members: Walker C. Morrison, 739; Don Wation, 47; M. Kelto, 6; Norms Chaffin, 27; Mary Kelth, 200; bolly Welton, Ollre Mayo, both 23; Irene Hartet, 72.

Traceline memoers water C. Morraton, Jay, Don Watson, 41: M. Reito, 6; Norma Chaffin, 27: Mary Keith, 200; Polity Welton, Olive Mayo, both 23; Irene Harte, 72.

LOCAL NO. 893, CHARLESTON, 8. C.

Traveling members: J. M. Reed, J.;mmle Reed, Edward Reed, Sammel Reed, Stanty Reed, Hobert Luula, Meinard Tiomas, Mary Reed, all 417; Earl Rand, Eddie Zarlch, Paul Stuart, Art Illeskney, John McAndrews, Bob Halowell, Paul Werrill, all 138; Tony Fernadea, 590; Sam Cairo, 400; Joe Leaby, 9; Fred Sheer, 342.

Tranefer issued: Lawrence Castillo
Traveline members: Ella Filagerial, Chaunter Hausthom, Traveline members: Ella Filagerial, Chaunter Hausthom, Vance, Hale Wallace, Earl Hardy, Thomas R. Fullerd, Peter Clark, all 802; Jacob Wiley, 5; John McConnell, 533; Earl Rand, Eddie Zarlch, Paul Rutart, Art Hieskney, John McMardews, Hob Hislowell, Paul Rutart, Art Hieskney, John McMardews, Hob Hislowell, Paul Rutart, Art Hieskney, John McMardews, Hob Hislowell, Paul Werrill, all 138; Tony Fernandes, 500; Nam Cairo, 400; Joe Leaty, 6; Fred Ricer, 112; Woody Berman, Thomas C. Lineman, Walter, E. Yoler, Fark L. German, Walter, Lawrence, Mannard L. Maunfield, Henry White, all 802; Tuby Tyler, 141; Carpp. Levis, 8; Bob Price, 1; William Count Haste, Walter Page, Lester Young, Joe Jones, Bonald Jack Washington, Dan Minor, Edward Levis, all 802; Talmage Smith, William Clifford Wells, Fred Greene, Victor Dickenson, Albert Killian, all 802; Buddle Tate, 55; W. O. (layton, 161; Carpp. 165; Ed. (Hank) Millar, 65; C. A. McLauley, 222; Wm. Emerick, 112; Leonard Coletta, 277; Wally Hirtheld, 57; No McGreen, On Wilson, boh 103; Robert C. Ball, 147; Charles McLey, 180; Howell Berting, 181; Pereliest Lewrene W. Harrington;

Officers for 1910 President, Lawrence W. Barrington Vice President, Carl R. Pierce; Secretary-Treasurer, Robert K. Murphy; Itusiness Agent, Leo Chapman; Sergeant-at-Arms, Harney Gallo.

LOCAL NO. 532, AMARILLO, TEXAS members: Hugo Lowenstern, Jr., A. E. Sho

Housion.

Transfers issued: Wallace Booker,
Transfers Issued: Merris Deason, J. R. Chatwell, Tony
Petrusek, Dick Jones.
Transfers Issued: Merris Deason, J. R. Chatwell, Tony
Petrusek, Dick Jones.
Transfers deposited. Jack Fuller, Richard Marrow, both
300; Bershell Marzon, 373; Don Rodelson, 590; Harold
Kesting, 65; Russell Carr, 164; Paul Virlas, 200, Joe
Hermandez, 644.
Erased: R. J. Incardona, Vincent T. Incardona.
Resigned: Chuck Teksiar

Resigned: Anna Thomas, Jerome Meyor, Aurelia Meyer.
Transfers Issued: Heleva Nelsom
Transfers deposited Manuel Pant; ago, Nemsis Retotar,
Paul Mendoza.
Transfer returned: Clifford Ramson.

LOCAL NO. 549, BALTIMORE, MD

LOCAL NO. 543, BALTIMORE, MD,
N.W. member: Milburn Matthens, Quentin Morgan.
Transfer cancelled: Minon Elimo, 38 up. 51, Orellia Morga,
Transfer cancelled: Minon Elimo, 38 up. 52, Orellia Morga,
Transfer cancelled: Minon Elimo, 38 up. 52, Orellia Morga,
Transfer cancelled: Minon Elimo, 38 up. 52, Orellia Morga,
Transfer cancelled: Transfer Control, State Morga,
Jark Jackson, George Holley, Elli Melheroro, Janeshe Wilder,
sill 274; Joshua Tate, 043; Earl Warren, Buddy Tate, both
50; William (Count) Hade, Monade Mathington, Lester
Young, Daniel Minor, Ed Lewis, Walter Page, Joe Jones,
18 (27; Lilla Julius, Margaret Rackstrom, Jennie Blyrd,
Gwen Twiggs, Violes Burnside, Gene Lee, Marjorle Boss,
18 (743; Alice Proctor, O; W. O. (Buck) Clayron, Les
Hite, Floyd Turner, Pumps Myers, Lee Transmel, Roger
Hurd, Al Morgan, Graer Bradley, Frank Pasley, Allen
Durham, Britt Wandman, Forrest Powell, Walter William C.
21; '27; William C. Wells, Al Killian, Fred Gress, Vision
Dickerson, all S02

LOCAL NO. 346. KNOXVILLE, TENN.

New members: Noiem Prick Wm. Lawson.

Dropped: W. E. Cooper, Triby Eastman.

Traveling members: Frankla Responding Dick Attaons.

Elmer Mazanes, Niel Gora, Jimmy Sveril, Dick Attaons.

Jenkins L. Martin. Fredding Resident Cooper.

Area Jenkins L. Martin. Fredding Resident Cooper.

Lodlee, P. Mason, J. Mince, H. Rhertser, B. Berjan,

J. Iliakie, B. Linn, J. Dilliard, D. Rick, B. Weiss, J. Iliakhin.

LOCAL NO. 201, ALLENTOWM, PA.

New members: Drace M. Stauffer, Lloyd W. Anderson,
Flarry S. Zehner, Frash Matter, Jr., Edward J. Furier,
John Gilly, Anton Kropf, Frank Stelner, Gustaf Hadi,
Redigned: Lincoln B. Moser, Cathryn L. Lilly, Stanley
J. Lilly.

LOCAL NO. 578, MICHIGAN CITY, IND.

Transfers deposited: Armee A. Filia. 10: Maurice Ros-ling. Palmer Whitners, Stanley Heiniz, Robert Anderson, Ray Camboll, Renny Johnson, all Transfer withdrawn: Armee A. Filas. 18.

Traveling members: Diek Ginther, Ray Box, Gestrge Mewkes, Paul Kay, Michard Wisseman, Lucille Miller, Geo Gangwer, all 421 Aumee A. Pilas. Hal Moore, Prünk Dylas, Irring Dulery, Marto Arquilla, Lou Di Fosso, A. T. Caparelli, J. Maroldo, Rudy Bliotta, Phil Di Máso, Armand Ferrini, Joe Cummins, Earl Johnson, all 10; Jack Hundy, Harold Stark, Frank Rauch, John Borger, Carl Kesting, Bertram Johnson, Walter Seecsh, Russell Zarling, Lester Gaulke, Tesi Krupa, John Halban, Norman Weiner, all 6.

LOCAL NO. 583, WESTWOOD, CALIF,
New members: Leo Carman, Dou Henkel, Ruth Irwin,
Transfera deposited: Lesis (Ted) A. Haynes, 47; Bud
leklaus, 689; Rubers Mmith, 113.
Transfer withdrawn: Johnnie Marvin, 12.
Transfer wemabers: Rey Horne's Grehestra, 50g.

LOCAL NO. 394, BATTLE CREEK, MICH.
members: Robert Ernst, Francis Ilaire, Allen

Jenniug.

Jenniug.

Dronped: Jehn Andrson, Frances Crotoot, Carl Glody, Fred Ludlow, Duane Perry, Paul Tammi, Howard Thuman, Fred Walters, Kanneth Way, Transfere Issued: Homer Hatterson, Edw. McCants, Dick Shanahan, Myron Hartver, Paul Joinson, Transfere deposited: Wm. Luker, Herbert Williams, Wallace Lawrence, Carl McOker, James Paiko, Williams Layton, 311 56

Layton, 311 56

Layton, 312 56

Layton, McCanter, Jenniug. Paiko, Williams Layton, 312 56

Layton, 313 56

Layton, 313 56

Layton, 313 56

Layton, 314 56

Layton, 315 56

Layton,

LOCAL MO. 616. WISCONSIN RAPIDS, WIS.

New members: Ray Schwick, Harry Stricker, Ted Sinclair, Lloyd Zimmer, Mobert Zimmer, Wu. Bricksinger, Col. Lattenon, Ray Litett, Vertion Hesse, Leconard Gelse, Don Hach, Harold West, Ned Huff, Don Aller, A. J. Bleent, C. Daryld Steinke, Forest Beter, Clarlon Peterson, Withdraun; Athur Peters

Withdrawn: Atthur Feters

New members: James Alfred, Booker Rechwith, Mintus Galloway, Edward Garner, Jimmie Huward, Wilfred Jackson, Stebastian Mitchell, Ernest McChee, Arthur Reese, Robert Riymes, Stantley Scott, Kennith Strokhers, Tarsellam members: Thomas Crumm, Preston Culeman, Robert Flyor, Tomas Qoodson, Archie Galloway, Jesse Robert Flyor, Tomas Qoodson, Archie Galloway, Jesse Robert Flyor, Tomas Qoodson, Archie Galloway, Jesse King, Perry, Arthur Reese, James Magalin, Micco Ring, Perry, Arthur Reese, James Magalin, Butter Roberts, Minton Thomas, Emmet Hart.

LOCAL NO. 638, ANTIGO WIS. to convention: Elmer R. Luebcke; alternate, Delegate to cont Lee E. Herman.

LOCAL NO. 844, CORPUS CHRISTI, TEXAS New member P. J. Wallace. Transfers deposited L. J. Stewart. Transfers withdrawn: R. C. Buchfield, J. H. Steer, Jack

Quello. Transfer issued: Kenneth McKay. LOCAL NO. 848, DCONTO FALLS, WIS.

New members: Gordon F. Hall, Betty Ann McDonald,
Guy M. MacDonald, Bud M. MacDonald, Lestrice C.

Parlik.

LOCAL NO. 661, ATLANTIC CITY, N. J.

LOCAL MO. 881, ATLANTIC CIIV. N. J.
New member: Carlo Thomburelli,
Erased: Hernard Argiewies, Paul Connor, Ed. McEnight,
87. Clement Wasjesh;
Transfers deposited: Milton Bubes, Jr., W. H. Hottuo,
Jr., Angele Hardi, C. N. Basker, Joseph Echmottaer,
Manuel Ovando, Jeanne Tadler, Thomas R. Millan, Jack
Fernandes, all 802; John Strouss, 420; Joseph Giardina,
Jr., 536; Theo. Armstrong, 77; Lois Miller, 60; Jeanstita
Jr., 536; Theo. Armstrong, 77; Lois Miller, 60; Jeanstita
Carbaugh, Augustus Carbaugh, Emil Lippert, all 472.
Aspocck.

Aspoeck, Resigned: Paul Claire, Bordoni,

Resigned Paul Claire, Hornon.

LOCAL NO. 665. MT. VERNON, N. Y.

Transfers withdrawn. Floyd Fox. 50; William J. McCune, Henry F. Friedlander, Peter A. Rirenzi, James Bill
Chiofalo, William Recbell, Howard A. Atkinson. Pineus
Nastiti, Harold T. F. Husted, Jr., William George Manticett. Fred Harnach, all 802

Transfers deposited: Lee Kuhn, Herbert Gurdon, T.
Knust, S. K. Karpf. L. Biliverstein, M. Repnirk, Mar
Hollander, A. Bofferman, S. Leshinsky, all 802; W. Naumann, 6.

mann, 6.

LOCAL NO. 672, JUNEAU. ALASKA

New members: George Vitor Kelso, Wesley W. Itarrett,
John A. Nieml, Marcos R.son, John R. James, Fentan B.
Dennia, Arthur G. Dennis, Robert Christenson, Misules
Eucoters, Thoisma Gregor, Glenn A. Edwards, Mrs. Pipilla
Eucoters, John Bourne, Eddie Lawcon, James Bryuni, Marvan A. Chass, LeRo, West, W. John Harris, Thodskip
Austrellan, Stamper Yulfersen, Miss Gene Ann Rulaford,
Austrellan, Stamper Yulfersen, Miss Gene Ann Rulaford,
Greenwood, Mamie Mperling, Methille Jam March Theodoish Hackley, Clyde E. Eyrich, Klondy N. Durrelan,
Lillian Uggen.

Withdrawn Mrs. Vilnet Beck, Mrs. Frank Trettenbeck,
Frank Trettenbeck, Darrell Greenwood.

LOCAL NO. 686, GLEN LYON, PA.

New members: Clarence Kawaleshi, Roland W. Flue
Prank E. Rectoss, Casmier, E. Nawraesi, Marsin C. Roh
erts, Loonerd F. Long, Luther J. Kemrite, Gerald M.
Roberts.

LOCAL NO. 746, PLAINFIELD, N. J.

Transfer issued: Charles Pagliuces.
Transfera deposited: Jack Zucker, Hem Geler, Walter
Hankins, Ben Halprin, Hemry Feranti, A. F.
Barton,
all 803.
Transfera withdrawn: Jack Zucker, Hen Geler, Walter
Hankins, Ben Halprin, Robert Holt, all 801.

All 803.

Transfers withdrawn: Jack Zocker, Ben Geler, Walter Hankins, Ben Haiprin, Robert Holt. all 803.

LOCAL NO. 766, AUSTIN. MINN.

Traveling member: Cliff Kyee, 26; Paul Mortle, 374; William Pierce, 226; Delmar Howes, Louis Cifferd, both 540; Ray Knittle, 234; Lawrence Hartsfield, 389; Den knastrom, 738; Adrian Moore, 551; Lee Bartman, George Timms, Harry Shretdan, Justin Perkins, Kennech Shopard, Timms, Harry Shretdan, Justin Perkins, Kennech Shopard, Harley Walker, Don Gatzelle, Charille Valler, Lee Garting Walker, Don Gatzelle, Charille Valler, Maler Mostphall, Dick Garzfelle, all 137; Huck Shafer, Mable Neiso, Oscar Fallurk, Jim Rosen, Jack Withers, Kenny Kusbice, Louis Franch, all 130; Paul Moorhead, 76; Wendall Hail, 253; Freddy Van Skike, 205; Olan Abst-ton, 306; Vern Wanner, 678; Michel Moreno, 68; Herry Lorensen, James Welch, both 510; Roy Diven, 306; Lowell Philaren, 114; Jan Gerber, Don Shoup, Bady Rudistil, Hellbron, George Fortler, Charles Ford, No. 188; Herry Lorensen, James Welch, both 510; Roy Diven, 306; Lowell Philaren, 114; Jan Gerber, Don Shoup, Bady Rudistil, Hellbron, George Fortler, Charles Ford, No. 188; Herry Lorensen, James Welch, both 310; Roy Diven, 306; Lowell Philaren, 114; Jan Gerber, Don Shoup, Bady Rudistil, Hellbron, George Fortler, Charles Ford, No. 188; Herry Lorensen, James Welch, both 310; Roy Diven, 306; Lowell Hellbron, George Fortler, Charles Ford, No. 188; Herry Lindson, Fritz Ryth, Leonard Wolf, Arthur Meuser, Joe Scholer, March and Scholer,

LOCAL NO. 771. TUDGON. ARIZ.

New member: Virginia Turner.
Transfers issued: Bith Brower, Dick Johnson,
Transfers members: Benny Goodman and Orchestra,
Johney Walter and Occhestra.

(Continued on Page Thirty-one)

Blue

CARDE CONTRIBUTION LIVER BONI BRANC BEW U Beck in Berlin Smill Benlin Benl

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FOR REGIONAL

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UNFAIR LIST OF THE

AMERICAN FEDERATION OF MUSICIANS

Gilbert, Ten'Brock, and His Orchestra, New Brunswick.

BANDS ON THE UNFAIR LIST

Akbar Band, Dunkirk, N. Y. Aigonaut Alumni Band, Tor-onto, Ont., Canada. Barrington Band, Camden Barrington Band, Camden N. J.
Brian Boru Pipe Band, Har-

Erlan Boru Pipe Band, Har-rison, N. J.
Bristol, Military Band, Bris-tol, Conn.
Catheron, Pipe and Druin Band, Alo telair, N. J.
Cincinnati Gas and Electric Band, Cincinnati, Ohlo.
Convention City Band, Kings-ton, N. Y.
Conway, Everett, Band, Seat-tle, Wash.
Crowell Publishing Co. Band, Springfield, Ohlo.
Drake, Bob, Band, Kalama-zal, Mich.
East Syracuse Boys' Band,

Z.a., Mich.

East Syracuse Boys' Band,
Syracuse N. Y.

Eau Claire Municipal Band,
Donaid I. Boyd, Director,
Eau Claire, Wis.
Fantini's Italian Band, Albany, N. Y.

Firemen's and Policemen's
Band, Magara Fulls, N. Y.

Fort Crato Band and Drum
Corps, Rensselaer, N. Y.
Gay, Jimmie, Band, Avenel,
N. J.

German - American Melody N. J. German - American Melody Boys' Band, Philadelphia, Pa.

Association Band, Buffalo, N. Y. Guards Band, The, Boyer-town Pa

High School Band, Mattoon,

High School Band, Mattoon, Hilhols.
Judge, Fl, and His Hand (Francis Judge), Middletown, N. Y.
Liberty Band, Emaus, Pa.
Lincoln, Hilhols.
Mackert, Frank, and His Lorain City Band, Lorain, Olartin, Curley, and His Band, Springfield, Ohio.
Sokol Band, Cleverand, Ohio.
Varel, Joseph, and His Juvenile Band, Breese, Hi.

PARKS, BEACHES and GARDENS
Itrentwood Park, operated by Itentwood Volunteer Fire Department, Pitts-burgh, Park, Castine Gardens, Windsor, Ontario, Canada.
Castine Gardens, Youth, Inc., Proprietors, Detroit, Mich. Edgewood Park, Manager Howald, Bloomington, Ill. Forest Amusement Park, Memphis, Tenn.
Grand View Park, Singac, N. J.
Green River Gardens, J. W. Poling, Mgr., Henderson, Ky.
Japanese Gardens, Salina, kan.
Jefferson Gardens, The, South Bend, Ind.
Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif. Lakeside Pink, Wichita Fulls, Texos.
Maryland Club Gardens.

Lakeside Park, Wichita Falls, Towns.

Maryland Club Gardens, E. C. Stamm. Owner and Frop., Washington, D. C. Midway Gardens, Tony Rollo, Manager, Mishiwaka, Ind. Palm Gardens, Five Corners, Totowa Boro, N. J.

Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Proprietors, Ottumwa, Iowa.

Sni-A-Bur Gardens, Kansas City, Mo.

Sunset Park, Baumgart Sisters, Williamsport, Pa.

Western Catholic Union Roof Garden and Baltroom, Quincy, Ill.

West Side Park, Rochester, Iowa.

lowa.
Woodeliff Park, Poughkeepsie, N. Y.
Woodland Amusement Park,
Mrs. Edith Martin, Manager, Woodland, Wash.

ORCHESTRAS

ORCHESTRAS

Ambussador Orchestra

Kingston, N. Y.

Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J.

Berkes, Bela, and His Royal

Hungarlan Gypsy Orchestra, New York, N. Y.

Borts, Al., Orchestra, Kohler,

Wis.

Boaton Symphony Orchestra

Wis.
Boston Symphony Orchestra,
Boston, Mass.
Bowden, Len, and His Orchestra, St. Louis, Mo.
Brown, Charlie, and His
Orchestra, Evansville, Ind.
Cairns, Cy, and His Orchestra,
Boston, Sask., Causedu.

tra, Saskatoon, Sask., Cau-ada. anadlan Cowboys' Dance Orchestra, London, Ont.,

Canadian Cowboys' Dance
Orchestra, London, Ont.,
Cannda.
Clarks, Juanita Mountaineers
Orchestra, Epokane, Wash
Cole, Forest, and His Orchestra, Marshfi id, Wia
Cornelius, Paul, and His Dance
Orchestra, Dayton, Ohio.
Corsello, Pdward, and His
Rhode Islanders Orchestra,
Syracuse, N. Y.
Downeasters Orchestra, Portland, Maine.
Dunbar, Wayne, Orchestra,
Poughkeepsie, N. Y.
Duren, Frank, Orchestra,
Casenovia, Wis.
Ernestine's Orchestra, Hanover, Pa.
Farrell, Gene, Traveling Orchestra.

unders. Hugh, Orchestra, Concord, N. H.

Gilbert, Ten'Brock, and His Orchestra, New Brunswick N. J.
Gindu S International Orchestra, Kulpmont, Pa.
Givens, Jimmle, Orchestra, Red Bluff, Calif.
Goldberg, Alex., Orchestra, Clarksburg, W. Va.
Guildner, Rene, Orchestra, Wichita, Kan.
Graf's, Karl, Orchestra, Fairfield, Conn.
Griffith, Chet, and His Orchestra, Spokane, Wash.
Hawkins, Lem, and His Hill Billies, Fargo, N. D.
Hoffman, Monk, Orchestra, Quincy, Illinois, Holt's, Evelyn, Orchestra, Guistra, Calgary, Alta, Canada.
Howard, James H. (Jimmy).
Orchestra, Port Arthur, Texas.
Inperial Orchestra, Earlo M.
Freiburger, Manager, Burtiesville, Okla.
Kneelund, Jack, Orchestra, Poughkeepsie, N. Y.
Lattanzi, Moze, and His Molody Kings Orchestra, Virginia, Minn.
Leone, Bud, and Orchestra, Akron, Ohio.
Lodge, J. B., and His Orchestra, Poughkeepsie, N. Y.
Lorey, Frank O., Jr., and His Orchestra, Beacon, N. Y.
Lorey, Frank O., Jr., and His Orchestra, San Diego.
Calif.
Milostiavich, Charles, and Orchestra, Sinckton, Calif.
Milostiavich, Charles, and Drochestra, Sinckton, Calif.

His Orchestra, San Diego.
Calif.
Miloslavich, Charles, and Orchestra, Stockton, Calif.
Mott, John, and His Orchestra, Fort Wayne, Ind.
NBC Amhassadors Orchestra, Roanoke, Va.
O'Brien's, Del, Collegians, San Luis Olippo, Calif.
Oliver, Al, and His Hawallans, Edmonton, Alta., Canada.
Porcella, George, Orchestra, Gilroy, Calif.
Quackenbush (Randall), Ray, and His Orchestra, Kingston, N. Y.
Randall (Quackenbush), Ray, and His Orchestra, Kingston, N. Y.
Rerson's Orchestra, Stoughton, Wis.
Shultise, Walter, and his Orchestra, Highland Park, N. J.
Sterbens, Stan, Orchestra, Valparalso, Ind.

Orchestra, Highland Park, N. J.
Sterbenz, Stan, Orchestra, Valparaiso, Ind.
Stevens, Larry, and His Old Kentucky Serenaders, Paducah, Ky.
Stromeyer, Gilbert, Orchestra, Preston, Iowa.
Terrace Club Orchestra, Peter Wanat, Leader, Elizabeth, N. J.
Thomas, Roosevelt, and His Orchestra, St. Louis, Mo.
Tony Corrai's Castillians, Tucson, Ariz.
Verthein, Arthur, Orchestra, Ahleman, Wis.
Williams' Orchestra et a. Mt.
Pleasant, Iowa.
Woodards, Jimmy, Orchestra, Wilson, N. C.
Zembruski Polish Orchestra.
Naugatuck, Conn.

INDIVIDUALS, CLUSS
HOTELS, Etc.
This list is siphabetically arranged in States, Canada and Miscellaneous

ALABAMA Sellers, Stan.

Sellers, Stan.
SANSDER:
Gadaden High School Auditorium.
MOBILE:
Fort Whiting Armory.
Murphy High School Auditorium.

ARIZONA

PHOENIX:
Emile's Catering Co.
Taggart, Jack, Mgr., Oriental Cafe and Night Club. TUCSON:
Tucson Drive-in Theatre.
University of Arisona Auditorium.

ARKANSAR

Shivers, Bob.
FORT SMITH:
Junior High School.
Senior High School. Senior High School.

NOT SPRINGS:
Sky Harbor Casino, Frank
McCann, Manager.
LITLE-ROCK:
Base, May Clark.
Breant, James B.
Du Val, Herbert.
Fair Grounds.
Oliver, Gene.

TEXARKANA: Gant. Arthur.
Marshall, Eugene
Municipal Auditorium.
Texas High School Auditorium.

CALIFORNIA
CHOWCHILLA:
Colwell Clayton "Strky."
Cottonwood:
Cottonwood Dance Hall.

eatt:
Spanish Ballroom.
Spanish Ballroom.
NOLLYWOOD:
Cohen, M. J.
Dempster, Ann
Hanson, Fred.
Maggard, Jack.
Morton, J. H.

Bonded Management, Inc.
Boxing Matches at the
Olympic Stadium.
Brumbaugh, C. E., Prop.,
Lake Shore Cafe.
Ilairson, Fred.
Howard Orchestra Service,
W. H. Howard, Manager.
Maggard, Jack.
Newcorn, Cecil, Promoter.
Paonessa, Raiph
Popkin, Harry and Frances,
operatora, Million Dollar
and Burbank Theatres
and Boxing Matches at
the Olympic Stadium.
Sharpe, Helen.
Williams, Earl.
MANTECA:
Kaiser, Fred

Kaiser, Fred MODESTO Rendezvous Club, Ed. Davis.

OWNER
OAKLAND:
De Azevedo, Suares.
Fauset, George.
Lerch, Hermie.
SACRAMENTO:
Bert. Lee, Bert.

Kahn, Raiph.

8AN 108E:
Helvey, Kenneth.
Triena, Philip. STOCKTON

STOCKTOB:
Sharon, C.
Sharks, James B. Operator,
Spanish Bullroom, residing in Stockton.
VISALIA:
Sierra Park Dance Hall,
William Hendricks, Owner and Manager.

VALLEJO:
Rendesvous Club, Adeline
Cota, Owner, and James
O'Nell, Manager.
VARKA:
Legg, Archie.

COLORADO DENVER:

Canino's Casino, Tom Ca-nino, Proprietor. Hi-Hat Night Club, Mike Seganti, Prop.-Mgr. Oberfelder, Arthur M.

anand junction:
Mile Away Ballroom

Mile Away Baliroom.

RRELLEY:
Dance Promotions of J.
Warrick Noucross, Helen
R. Norcross and Norcross
Enterprises.
Warnoco Haliroom.

MANITOU:
Hellborn, Louis
PUEBLO:
Congress Hotel.

CONNECTICUT RIDGEPORT:
Klein, George.
FAIRFIELD:
Damshak, John.

Damshak, John.

MARTFORD:
Capitol Park Casino, Yale
Kaplan and Jos. Russo,
Operators.
Doyle, Dan.
Lobster Restaurant, Inc.
Shayne, Tony, Manager,
Capitol Park Casino.

MERIDEN:
Green Lantern Grill, Michael Krupa, Owner. NEW MAVEN:
Nixon, C. E., Dance Promoter.

moter.

**MEW LONDON;

Paliner Auditorium, Connecticut College for Women.

SOUTH NORWALK:

Evans, Greek.
TORRINGTON:
Hollywood Restaurant.
WATERBURY:
Fitzgerald, Jack.

DELAWARE
LEWES:
Riley, J. Carson.
wilmington:
Chippey, Edward B.
Crawford, Frank.
Johnson, Thos. "Kid'
Kaye, Al.

FLORIDA

JACKSONVILLE: Sellers, Stan. LAKE WORTH: Elliott, J. H. MiABit Columbus Hotel.

Columbus Hotel.

Dickerman. Capt. Don, and

His Pirate's Cartle.

Evans, Dorothy, Inc.

Fenias, Otto.

Steele-Arlington, Inc.

MIAMI BEACH: Galatis, Pete, Manager, In-ternational Restaurant, Naldi, Frank

ORLANDO: Central Florida Exposition Senior High School Auditorium.
Wells, Dr.
PALM BEACH:

Hotel and l'ier ST. PETERBBURG: Barse, Jack. Louden, G. S., Manager, Sarasota Cotton Club.

Junier Woman's Club. Pegram, Sandra. Walker, Clarence, Principal of Industrial High School.

GEORDIA Armstrong Junior College.

Hotel DeSoto Bellmen's Lawton Memorial Hall. Wilkes, Lamar.

IDAMO

White City Dance Pavilion. ILLINOIS AURORA:

Abraham Lincoln School, itent School, then School, Bloomington High School, Auditorium, Edwards School, Emerson School, Franklin School, Irving School, Jefferson School, Jefferson School, Skeridan School, Washington School, Washington School, CHAMPAIGN:
Piper, R. N., Piper's Beer Garden, CHICAGO: BLOOMINGTON

Rez Cafe.

Garden.
CHICAGO:
Amusement Service Co.
Associated Radio Artista'
Buréau, Al. A. Travers,
Proprietor.
Bernet, Sunny.
Birk's Superb Beer Co.
Fine, Jack, Owner, "Play
Girls of 1938."
Frear Show, Century of
Progress Exposition, Duke
Mills, Proprietor.
Graham, Ernest, Graham
Artista' Bureau.
Grey, Milton.
Opera Club.
Pacelli, William V.
Pintozzi, Frank.
Quodbach. Al.
Sherman, E. G.
Sipchen, R. J., Amusement
Co.
Sistare, Horace.
Stanton, James B.
Thomas, Otis.
Zenith Radio Corporation
Effinames
Behl, Dan.
FOX LAKE:
Mayer, Harold, Owner,
Cedar Crest Pavilion.
Mincola Hotel.
FREEFORT:
Hille, Kenneth & Fred. CHICAGO:

Mineola Hotel,
FREEPORT:
Hille, Kenneth & Fred.
I. O. O. F. Temple,
Lotta, Bill:
Lotta, Chris.
Lotta, Joe.
Lotta, Jam.
March, Art.

Clark, Horace G. HERRIN:

Williamson County Fair.

Willamson County Fair.

KANKAKEE:
Devlyn, Frank, Booking
Agent.

MATTOON:
Mattoon Golf & Country
Club.
Pyle, Silas.
U. S. Grant Hotel.

MOLINE: Rendesvous Nite Club. NORTH CRICAGO:
Dewey, James, Promoter of
Expositions.
ottawa:

Cotton Club, W. J. Mathes, Manager. PATTON: Green Lentern. PEORIA:

Betar, Alfred.
PRINCETON:
Bureau County Fair.

Bureau County Fair.

Bureau County Fair.

Bureau County Fair.

E agles Hall (including upper and lower ball-rooms).

Hammond, W.

Quincy College Auditorium.

Quincy High School Auditorium.

Three Pigs, M. Powers,

Manager.

Ursa Dance Hall, William

Korvis, Manager.

Vic's Tavern.

Vincent, Charles E.

Western Catholic Union

Roof Garden and Ball-room.

PRINGFIELD:
Stewart, Leon H., Mgr.,
Club Congo.

STERLING: Flock, R. W. INDIANA

INDIANA

EVANSVILLE:
Adams, Frank.
Green Lantern
Jos. Beltman, Manager.
Klely, Lorin H.
National Guard Armory.
Feat wavne:
Flaher, Balph L.
Mitten, Harold R., Manager, Uptown Baliroom.
Reeder, Jack.
ARN:

Reuse,
Aary:
Martin, Joseph.
Neal's Barnyard,
Shelton, O. T.
Young Women's Christian
Association. indianapolis:
Dickerson, Matthew,
Harding, Howard,
Kane, Jack, Manager, Keith

Kane, Jack, Maines, Theatre.
Theatre.
Marott Hotel.
Richardson, Vaughn, Pine
Ridge Follies.
Riviera Club
Smink Arms Hotel. MIBHAWAKA: McDonough, Jack Rose Ballroom, Welty, Elwood. Rose Cive: Kintsel, Stanley.

Kintsel, Stanley.
SOUTH SERVE:
DeLeury - Reeder Advertising Agency.
Green Lantern, The.
TERRE NAUTE:
Hocuser Ensemble.
Ulmer Trio.
VALPAEATO:
I. O. O. F. Baltroom

AUDUBON: American Legion Auxiliary. Hollenbeck, Mrs. Mary.

Hollenbeck, Mrs. Mary.

800ME:
Dorman, Laurence.

CASCADE:
Durkin's Hall.

CEDAR RAPIOS:
Jurgensen, F. H.

DES MOINES:
Hughes, R. E., Publisher,
Iowa Unionist.
LeMan, Art.

Reet, Harley, Mgr., Avon
Lake.

Young, Eugene R.

Lake.
Young, Eugene R.
DUBUQUE:
Julien Dubuque Hotel.
EAGLE GROVE:
OTT, Jesse.
FORT DODGE:
Yetmar, George.
IOWA CITY:
FOWLER Steve

Fowler, Steve. LIMARS: Wagner, L. F., Manager, Whitewas Pavilion. MARION: Jurgensen, F. H.

Moonlite Pavillon. OTTUMWA: Baker, C. G. ROCHESTER

ROCHESTER:
Casey's Ballroom.
Casey, Fugene.
Casey, Wm. E.
WATERLOS:
East Waterloo High School
Auditorium.
K. C. Hall (also known as
Reichert Hall).
Moose Hall.
West Waterloo High School,

KANSAS

HUTCHINGON:

Brown Wheel Night Club,
Fay Brown, Proprietor.

JUNGTION CITY:
Woodman Hall.
LEAVENWORTH:
Phillips, Leonard.
MANHATTAN:
Sandell, E. E., Dance Promoter.

Balina:
Cottage Inn Dance Pavillon.
Dreamland Dance Pavillon.
Dreamland Dance Pavillon.
Dreamland Dance Pavillon.
Twin Gables Night Club.
TOPEKA: KANSAS

TWIN Gables Night Club.
TOPENA:
Egyptian Dance Halls.
Henry, M. A.
Kellams Hall.
McOwen, R. J., Stock Co.
Washburn Field House,
Women's Club Auditorium.
WICHITA:
Bedinger, John.

KENTUCKY HOPKINSVILLE: Steele, Lester.

MOPKINSVILLE:
Steele, Lester.
LEXINGTON:
Harper, A. C.
Montgomery, Garnett
Wilson, Sylvester A.
LOUISVILLE:
Elka' Club.
Greenwell, Allen V., Prop.,
Greenwell, Allen V., Prop.,
Greenwell, Allen V., Prop.,
Oreman, Tom.
Offutt, L. A., Jr.
Trianon Nite Club, C. O.
Allen, Proprietor,
Walker, Norval.
Wilson, James H.
MIDDLESSORO:
Green, Jimmie.

LOUISIANA ABBEVILLE:
Roy's Club, Roy LeBlance,
Manager.

BOSSIER CITY: '41" Club, Hosier & Wil-liams, Props. MONROE:
City High School Auditorium.
Neville High School Audi-

torium.
Ouchita Parish High School
Auditorium.
Ouchita Parish Junior College.
Three Mile Inn, Jack Angel. Prop.

Chez Paree.
Coconut Grove.
Happy Landing Club.
Mitchell, A. T. SHREVEPORT: Adama, E. A.
Farrell, Holland.
Tompkins, Jasper, Booking
Agent.

MAINE NORTH KENNEBUNKPORT:

NORTH KENNEBUNKFORT:
Log Cabin Ballroom, Roy
Tibbetts, Proprietor.
0LD ORCHARD:
Palace Ballroom, Charles
Usen, Proprietor.
PORTLAND:
Smith, John P.

MARYLAND BALTIMORE:

Alber, John J.
Continental Arma, Old Philadelphia Road.
Delta Sigma Fraternity.
Demiey, Emil E.
Earl Club, Earl Kahn, Prop.

Earl Club, Earl Kahn, Prop.
Erod Holding Corporation.
Knights of Pythias Lodge
(colored).
Manley's French Casino,
Stuart Whitmarsh, H. L.
B. Keller and F. O. Buchhols, Managers.
Manley's Restaurant, Mrs.
Virginia l'arris à Stewart
1. Whitmarsh, Mgrs.
Mason, Harold, Proprietor.
Club Astoria.
Phi Kappa Sigma Fraternity. ternity.
ythian Castle (colored).
he Summit, J. Lippex,
Manager. BETHEBDA:
Hodges, Edwin A.
FROSTBURG:
Shields, Jim, Promoter.
GCEAN CITY:
Lackson's Jackson's.
Jackson, A. M.
Jackson, Charles.
Jackson, Lee.
Jackson, Robert. State Teachers College.

MASSACHUSETTS

MASSACHUSETTS
ANDVER:
Memorial Auditorium.
BOSTON:
Fisher, Samuel.
Losses, William.
Moore, Emmett.
Paladino, Rocky.
Sullivan. J. Arnold, Bookers License No. 150.
CAMBRICGE:
Montgomery, A. Frank, Jr.
CMLLERA:
Hesse, Fred.
DANVERS:
Batastini, Eugene.
LOWELL:
Paradise Ballroom.
Porter, R. W.

Porter, R. W. NAMTABRET: Sheppard, J. K. NEW BEDFORD:

Sneppard, J. K.

MEW BEFORD:
Cook School.
New Bedford High School
Auditorium.
North MEYMOUTH:
I'enrl. Morey. Operator.
Popeye Club.
Pittsfield:
Sons of Italy Lodge No. 564.
Ita Auxillaries, and Sons
of Italy Hall.
Sonsini, Joseph.
BHRTWABURY:
Bul-A-Lair Ballroom.
WALTHAM:
E at on, Frank, Booking
Agent
WESTFIELD:
Bay State Hotel.
Park Square Hotel.
WORCESTER:
Duggan, Danny
Duggan, Danny
Duggan, Panny

Duggan, Danny Duggan's Studio-Dance Hall

MICHIGAN ANN ARBOR:
Michigan Union Opera Company,
DATH:

BATH:
Terrace, The, Park Lake.
BATTLE CREEK:
Battle Creek College Libbrary Auditorium.
BAY CITY:

Alpha Omega Fraternity. Niedzielski, Harry. BENTON MARBOR: Johnson, Hershel, Palais Royal DETROIT:

Royal.
DETROIT:
Advance Theatrical Operation Corp., Jack Broder, Fresident.
Berman, S. R.
Bommurito, Jue.
Bowery Cafe.
Cavanaugh, J. J., Receiver, Downtown Theatre.
Collins, Charles T.
Downtown Casino, The Fischer's Alt Heidelberg.
Malloy, James.
O'Malley, Jack.
Paradise Cave Cafe.
WWJ Detroit News Auditorium.
FLINT:
Central High School Auditorium.

High School Auditorium. GLADSTONE:

Klondyke Tavern,
Mrs. Wilfred LaFave.
Operator.
GRAND RAPIDS:
Huban, Jack
St. Cecelia Auditorium.
ISHPEMING:
Rendeavous Ballruom, Gordon and Delma Rock,
Propa.
LANSING:

Ansine:
Hagen, Lester, Manager,
Lansing Armory,
Lansing Armory,
Lansing Armory,
Lansing Armory,
Lansing Armory,
Lansing Armory,
Metro Amusement Co.
Tholen, Garry,
Walter French Junior High
School Auditorium,
West Junior High School
Auditorium,
Wilson, L. E.
Lone Lake:
Dykstra, Jack,
Memillan:
Bodetto, Clarence, Manager,
Jeffa,
Manquette:
Brookton Ballroom,
Minnie Club, Mr. and Mrs.
George Sambrook, Props. LANSING:

MENOMINEE: Doran, Francis, Jordon College.

NILES Powell's Cafe. NORWAY: Valencia Ballroom, Louis Zadra, Manager. PINE CITY: Star Pavilion.

Gordon, Don S., Manager,
Round Lake Casino.

8461NAW:
Delta Sigma Upsilon Fraternity.
Fox. Eddie. Sigma Phi Gamma Ecrority.
WAMPLERS LAKE:
Nisles Resort

MINNESOTA

HOSMBE Foster, Floyd, Own Merry Mixers Tavers CALEGONIA: Elton, Rudy. FARMONT: Oraham, H. R. FARMAULT: Hive Moon Lodge, Sherman, Fee, Manager.

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CIMAR.

Lil

Blue Moon Pavilion, Sherman Fee, Manager.
Roberds Lake Resort, Sherman Fee, Manager.
Sasen Civy:
Coaking, Harold C.
MIDDING:
Pitmon, Earl.
LUMENNE:
Banett, J. W.
MINEAPOLIS:
Borchardt, Charles.
REV U.M.:

Becker. Jess, Prop., Night-ingale Night Club. SWATONNA: Bendorf, Clarence R., Box 452. Smith, Ora T.

PESTONE: estone: lobsin, A. E., Manager, Playmor Dance Club.

Desnoyers & Son. Desnoyers of Son.

(f), PAUL:
Fox. S. M.
KETP Artists' Bureau
Radio Station KSTP.

Callon:
Golden Gate, Thomas
George, Manager.

windma:
Capiewski, Harry J.,
Owner, Manhattan Night
Club.

MISSISSIPPI Junior College of Meriden.
Senior High School of Meriden.

MISSOURI

entral High School Audi-torium. torium.

RASSA CITY:
Cox. Mrs. Evelyn
Fox. S. M.
Holm, Maynard G.
Kansas City Club.
Lucile Paradise Nite Club,
Sam D. and Lucille Webb,
Managers.
McPadden, Lindy, Booking

McFadden, Lingy, Burning Agent. Thudum, H. C., Asst. Mgr., Orpheum Theatre. Watson, Charles C. Wildwood Lake. egxico: Gilbert, William Cook, Bert, Manager, Ball-room, Winnwood Beach.

FOOM, SHUBERT, J. S. ST. 108EPM: Thomas, Clarence H. Thomas, Clarence H.

SIDALIA:
Smith Cotton High School
Auditorium.
SKESTON:
Boyer, Hubert.

PRINGFIELD:
High School Auditorium.

MONTANA

BILLINGS:
Billings High School Auditorium.
Tavern Beer Hall, Ray
Hamilton, Manager. BELENA: Chateau, The.

BROOULA:
Dishman, Orin, Prop., New
Mint.

NEBRASKA Moist, Don FAIRBURY: Bonham.

GRANO IBLAND Scott, S. F.
UNCOLN:
Avalon Dance Hall, C. W.
Hoke, Manager.
Garden Dance Hall, Lyle
Jewett, Manager.
Johnson, Max.

Jonnson, Max,
PRAMA:
Davia, Clyde E.
Omaha Credit Women's
Breakfast Club.
United Orchestras, Booking Agency.

NEW HAMPSHIRE

oncono: Phenix Hall

NEW JERSEY ARCOLA:
Corriston, Eddie,
White, Joseph,
Attantic City:
Allantic City Art League.
Jenes, J. Paul,
Edickerbocker Hotel.
Larosa, Tony,
R. Charles Hotel.

L Charles Hotel.
Styoy Bar.
Sifter, Michael.
Styoy Bar.
Michael.
Stantic Highlands:
Calser, Walter.
Basserield:
Brown, Grant.
Subcritch:
Subcri

Bearboro.

RMARE:

Asgater, Edward.

See Bird Dance Hall.

Gark, Fred R.

Cub Mismi.

Devanney, Forest, Prom.

Erwant, Norman.

Mayre, Jack.

N. A. A. C. P.

Pat & Don's.

Retinson, Oliver, Mummice.

Cub. Club.
Beral, Ernest.
Booking Agency.

Santoro, V. Sapiensa, J.
Skyway Restaurant, New ark Airport Highway.
Stewart, Mrs. Rosamond.
Triputti, Miss Anna. NEW BRUNSWICK:
Block's Grove,
Morris Block, Proprietor.

ORANGE: Schlesinger, M. S. Schlesinger, M. ...
PATERSON:
De Ritter, Hal.
PLAINFIELD:
Slifer, Michael.
PRINCETON:
Lawrence, Paul.
TRENTON:
Laws, Oscar A.

TRENTON:
Lawe, Oscar A.
UNION CITY:
Head, John E., Owner, and
Mr. Scott, Manager, Back
Stage Club.
WEST COLLINGEWOOD HEIGHTS:

Conway, Frank, Owner Frankle Conway's Tav-ern, Black Horse Pike.

NEW MEXICO ALBUQUERQUE:
Blue Ribbon Nite Club.
Maertz, Otis.

NEW YORK

ALBANY:
Bradt, John.
Flood, Gordon A.
Kessler, Sam.
New Goblet, The.

ALLEGANY: Park Hotel. ARMONK: Embassy Associates

ARBONK:
Embassy Associates.
DEACON:
Neville's Mountainside Farm
Grill.
Wonderbar, The
BINANAMYON:
Bentley, Bert.
BROOKLYN:
Graymont A. C.
Hared Productions Corp.
Puma, James.
BUFFALS:
Clore, Wm. R. and Joseph,
Operators, Vendome Hotel.
Erickson, J. M.
German - American Musicians' Association.
Kaplan, Ken., Mgr., Buffal,
Swing Club.
King Productions Co., Geo.
McVaris, Mrs. Lillian McVan, Proprietor.
Michaels, Maz.
Miller, Robert.
Nelson, Art.
Shults, E. H.
Vendome Hotel.
W. & J. Amusement Corp.
GANAJAHABIE:
Shannon, Jack
CAROGA LAKE:
Christiano, Frank, Hollywood Cafe.
CARYMABE:
Gaffney, Anna.
CATSKILL:
50th Annual Convention of

GARRICH.

Soth Annual Convention of
the Hudson Valley Volunteer Firemen's Ass'n.

ELLENVILLE:
Cohen, Mrs. A., Manager,
Central Hotel.

Central Protei.

ELMINA:
Goodwin, Madalyn.
Rock Springs Dance Pa-villon.

Flattaguran:
Flattaguran:

Flagier Hotel FIRMKILL: Oriental Inn. Oriental ann.

eLENS FALLS:

Tiffany, Harry, Manager,
Twin Tree Inn.
The Royal Pines, Tony
Reed, Proprietor.

The Royal Pines, Tony Received Proprietor.
Liberty: Young's Gap Hotel
KIAMESHA LAKE:
Mayfair, The.
LACKAWANNA:
Chic's Tavern, Louis Cicarelli, Proprietor.
LARCHMONT:
Morria, Donaid
Theta Kappa Omega Fraternity.
LOCH SHELDRAKE:
Club Riviera, Felix Amstel,
Proprietor.
MY. VERNON:
Capitol Grill
NEWSURGM:

MEWBURGH: Matthews, Bernard H.

NEW LEBANON: Donlon, Eleanor

Donlon, Eleanor

NEW YORK CITY:
Albin, Jack
Baidwin, C. Paul.
Baidwin, C. Paul.
Benson, Edgar A.
Blythe, Arthur, Booking
Agent.
Callicchio, Dominick.
Dodga, Wendell P.
Dyrun, Nicholas.
Dweyer, Bill.
Gluskin, H. John
Grant & Wadsworth and
Casmir, Inc.
Harria, Bud.
Herk, I. H., Theatrical Promoter.

Herk, I. H., Theatrical Promoter, moter, Immerman, George, Jermon, John J., Theatrical Promoter, Joseph, Alfred Kats, George, Theatrical Promoter, Levy, Al. and Nat, Former Owners of the Merry-Co-Round (Brooklyn).
Lowe, Emil (Bookers' License No. 803).
Makler, Harry, Manager, Folley Theatre (Brooklyn).
Maybohm, Col. Fedor, Miller, James, Meore, Al.
Mueray, Devid.
New York Collegum.
Palais Royale Cabaret.
Pearl, Harry,
Phi Rho Pi Fratersity.

"Right This Way," Carl
Reed, Manager.
Rosen, Matty.
Rosen oer, Adolph and
Sykes. Operators. Royal
Tours of Mexico. Agency.
Royal Tours of Mexico.
Agency.
Russell, Aifred.
Seldner, Charles.
Shannon, Jack
Shayne. Tony. Promoter.
Solomonoff, Henry.
Sonkin. James.
"SO" Shampoo Company.
Superior 25 Club, Inc.
Wade, Frank.
Weinstock, Joe.
BLEAN:

Weinstock, Joe.

GLEAN:
Young Ladies' Sodality of
the Church of the Transfiguration

ONEONTA:
Oneonta Post No. 259,
American Legion, G. A.
Dockstader, Commander.

ORANGE COUNTY:
Orange County Police Officers' Association.

OWCEG.

Woodland Palace, Joe Cinotti, Prop.

Woodland Palace, Joe Cinotti, Prop.
PORT KENT:
Klages, Henry C., Owner, the Mountain View House.
Poushkeepsie High School Auditorium.
PURLINE:
Clover Club.
ROCHESTER:
Genesee Electric Products
Co.,
Gorin, Arthur.
Lloyd, George
Medwin, Barney.
Pulsifer, E. H.
SCHENECYADY:
Gibbons, John F.
STEVENSVILLE:
President Hotel
STONE RIDGE:
DeGraff, Walter A.
SVRACUSE:
Feinglos, Norman.
Horton, Don.
Most Hols Rosary Alumni
Association.
Syracuse Musical Club.
FOHAWANDA!
Shuman, George, Operator,
Hollywood Restaurant.
TROY:
Circle Inn, Lathams Cor-

TROY:
Circle Inn, Lathams Corner, in jurisdiction of Circle Inn, Lathams Coner, in jurisdiction
Troy.
Hendrick Hudson Hotel.
Lambda Chi Alpha.
Phi Kappa.
Phi Mu Delta.
Pi Kappa Alpha.
Pi Kappa Phi.
Theta Nu Epsilon.
Theta Upsilon Omega.

THERE CPRISON OFFICE AND THE CONTROL OF T

UTICA:
Moinioux, Alex. WHITE PLAINS HORTH: Charlie's Rustic Lodge. WHITESBORS: Guido, Lawrence.

LONG ISLAND, N. Y. LONG ISLAND, N. Y.
MICKSVILLE:
Seever, Mgr., Hicksville
Theatre.
LINDERHURET:
FOR. Frank W.
SOUTMAMPTON:
MCCARthy, Herb, Operator,
Bowden Square.

CAROLINA BEACH:
Carolina Club and Management.
CMARLOTTE:

poration, Al. A. Travers, Proprietor. Proprietor.

DURHAM:
Alston, L. W.

Duke Gymnasiuma, Duke
University.
Ferrell. George.
Mills. J. N.

Pratt, Fred. FAVETTEVILLE:

Bethune, C. B.

Setgeneta manoy

AREMSSURE:

Sedgfield Country Club,

Clem Boren, Manager.

High POINT:

Trumpeters' Club, The, J.

W. Bennett, President.

W. Bennett, President.
RALEIGH:
Carolina Pines.
Hugh Morson High School.
Needham Broughton High
School.
New Armory, The.
Rendesvous.
Washington High School.
WILMINGTON:
Ocean Terrace Hotel. Mrs.
John Snyder, Owner and
Mgr., Wrightsville Beach.
WINSTON. BALEN:
Hill, E. C.
Piedmont Park Association
Fair.

NORTH DAKOTA

BISMARCK:
Coman, L. R. Coman's
Court.
SRAND FORKS:
Point Pavilion.

AKRON: Akron Saengerbund,
Brady Lake Dence PaKatz, Georga, DeLette Theatro.
Williams, J. P., DaLune
Theatres. 1. O. O. F. Ballroom

ALLIANCE:
Castle Night Club, Charles
Naines, Manager.
Curtia, Warren. BRYAN: Thomas, Mort.

Thomas, Mort.
CAMBRIDGE:
Lash, Frankle (Frank Lashinsky).
CAMTON:
Beck, L. O., Booking Agent.
Bender, Harvey.
CHILLICOTHE:
Rutherford, C. E., Manager,
Club Bavarian.
Scott, Richard.

Club Bavarian.
Scott, Richard.
Cincinnati.
Clucinnati Club, Milnor,
Manager.
Cincinnati Country Club,
Miller, Manager.
Elka' Club No. 6.
Hartwell Club.
Jones, John.
Kenwood Country Club,
Thompson, Manager.
Kolb, Matt.
Lants, Myer (Blackle).
Lawndale Country Club,
Hutch Ross, Owner.
Maketewah Country Club,
Worburton Manager.
Overton, Harold.
Queen City Club, Clemen,
Manager.
Rainey, Leo.
Bpat and Slipper Club.
Western Hills Country Club,
Waxman, Manager.
Williamson. Horace G.
Manager. Williamson Entertainment Bureau.
CLEVELANO:
Hanna. Rudolph.

LEVELAND:
Hanna, Rudolph.
Order of Sons of Italy,
Grand Lodge of Ohio.
Sindelar, E. J.
Tutstone, Velma.
Weinsimmer, Harry, "Pony
Boy," Owner, Avalen
Club.

Club.
Welsenberg. Nate, Mgr.,
Mayfair or Euclid Casino.
CLEVELAND HEIGHTS:
Weinzimmer, Harry, "Pony
Boy." Owner, Avalon
Club.

COLUMBUS:
Askins, Lane.
Askins, Mary.
Gyro Grill.
DAYTON:
Club Ark, John Hornis,
Owner.
Dayton Art Institute.
Stapp, Phillip B.
Victor Hugo Restaurant.
ELYRIA:
Cornish, D. H.
Elyria Hotel.
GREGNVILLE:
Darks (Gounty Fair.
KENT:
Sophomere Class of Kent
State University, James
Ryback, President.
Leans:

Ryback, President.
LeaAn;
Eagle Hall.
MANSFIELD:
Foley, W. R., Mgr., Collseum Hallroom.
Leland Hotel.
MARISTYA;
Eagles' Lodge.

Engles' Lodge. Morris, H. W.

Morris, H. W.
MARION:
Anderson, Walter,
MEDINA:
Brandow, Paul.
Oxforn:
Dayton-Miami Association.
Wm. F. Drees, President.

Wm. F. Drees, President.
PORTABOUTM.
Smith, Phil.
SANGUSKY:
Anchor Club, Henry Leitson, Proprietor.
Boulevard Sidewalk Cafe, The Treet, Homer Roberts, Manager, Burnett, John.
Crystal Rock Nite Club, Alva Hait, Operator.
Fountain Terrace Nite Club, Alva Hait, Manager, Wonderbar Cafe.

Wonderbar Cafe.

SPRINGFIELD:
Lord Lanedown's Bar, Pat
Finnegan, Manager.
Marshall, J. Operator,
Gypey Village.
Prince Hunley Lodge No.
469, A. B. P. O. E.

TALLMADEE:
Radio Station WADC,
owned and operated by
Allen T. Simmons.

TOLEDO:

Allen T. Simmons.

olt80:
Cavender, E. S.
Dutch Village, A. J. Hand,
Operator.
Frank, Steve and Mike,
Owners and Managers,
Frank Bros. Cafe.
Johnson, Clem. WARREN:
Windom, Chester.
Young, Lin.
Youngatown:
Lombard, Edward.

OKLAHOMA

ADA:
Hamilton, Herman.
SKLAHOMA CITY:
Buttrick, L. E.
Waltera, Julea, Jr., Manager and Promoter.
TULSA:

Akdar Temple Uniform Bodies, Claude Rosen-stein, General Chairman. Goltry, Charles Mayfair Club, John Old, Manager. Rainbow Inn. Tate W. J.

OREGON

KLAMATH FALLS: James, A. H. Histolhammer, John F. and Cari G. PENNSYLVANIA ALISUIPPA: Toung Republican Club. Robert Camon.

e Juntor College.

ALLENTOWN:
Connors, Earl.
Hotel Traylor
Sedley, Roy.
ALTGOMA:
Wray, Eric.
AMBRIDGE:
Colonial Inn.
BERNVILLE:
SINDER, C. L.
SETHLEHEM:
Reagan, Thomas.
BOYERTOWN:
Hariman, Robert R.
Keystone Fire Co.
BRADFORD:
Fixel, Francis A.
La Societe des 40 Hommes
& S Chevaux (the 40 & 8 Club).
BROWNEVILLE:
Hill. Clifford President Club).

BROWNSVILLE:
Hill, Clifford, President,
Triangle Amusement Co.
Puskarich, Tony.

Puskarich, Tony.

CMESTER:

Palis, William, Proprietor,
Golden Slipper Cafe and
Adjacent Picnic Grounds.

Reading, Albert A. COLUMBIA: Hardy, Ed CONNEAUT LAKE: McGuire, T. P. Yaras, Max. DRUMS: Green Gables.

Green Gables.
ELMHUMRT:
Watro, John, Mgr., Showboat Grill.
EMPORIUM:
McNarney, W. S.

ERIE:
Masonic Ballroom and Grill
Oliver, Edward. Oliver, Edward.
FRACKVILLE:
Casa Loma Hall.
FREDRICKTOWN:
East Bethlethem High
School.
GIRARDVILLE:
Girardville Hose Co.
ALEN 1979.

Moose Hall and Club.

Moose Han mind MAMBURG: Schlenker's Ballroom. HOMETOWN (Temaque): Baldino, Dominic. Gilbert, Lee.

Gilbert, Lee.
MUSTON:
Trianon Club, Tom Viachos,
Operator.
IRWIN:
Crest Hotel, The.
Jacktown Hotel, The.
JERNKINTOWN:
Beaver College.
KELAYRES:
Condors. Joseph.
KULPMONT:
Liberty Hall.
LAKE WINGLA:

Liberty Hail.
LAKE WINGLA:
Freat's Pavilion.
LAKEWOOD:
Echo Dale inn, The.
Greiner, Thomas.
LANCASTER:
Parker, A. R.
Weinbrom, Joe., Manager,
Rocky Springs Park.
Wheatland Tavern Palmroom, located in the Milner Hotel; Paul Heine,
Sr., Operator.
LATROSE:

ner Hotel: Paul Heine,
Sr., Operator.
LATROBE:
Yingling, Charles M.
LEBANON:
Fishman, Harry K.
LEMIGHYON:
Relss, A. Henry.
LEWIS GUN:
LaTayette Club.
LEWISTOWN:
Smith, G. Foster, Proprietor
Leg Cabin Inn.
MT. CARMEL:
Mayfair Club, John Pogesky
and John Ballent, Mgrs.
Reichwein's Cafe, Frank
Reichwein's Cafe, John
MANTICOKE:
Knighte of Columbus Dance
Hall,
Renks, Manager.
MEW OXFORD:

Hall.

Renka, Manager.

WW OFFED:
Green Cove Inn. W. E. Stallemith, Proprietor.
Shuts, H. W., Proprietor,
Shuts, H. W., Proprietor,
Cross Keys Hotel.

WEW SALES:
Maher, Margaret.

WORRISTOWN:
Nortistown High School
Auditorium.
PHILADELPHIA:
Arcadia, The International
Restaurant.
Berg. Phil.
Deauville Casino,
Glass, Davey.
Hirst. Issy.
LaSalle College
Martin, John.
Nixon Ballroom.
Philadelphia Federation of
the Blind.
Stone, Thomas.
Street, Benny.
Swing Club, Messra. Walter
Finacey and Thos. Moyle.
Tau Epsilon Rho Law Fraternity.
Temple Ballroom.
Tioga Cafe, Anthony and
Sabatino Marrara. Mgra.
Willner, Mr. and Mrs. Max.
Zeidt, Mr., Hart's Beauty
Culture School.

PITTEBURGH:
Blandi's Night Club

Gold Road Show Boat, Capt J. W. Menkes, Owner, Matesic, Frank. New Penn Inn, Louis, Alex and Jim Passarella, Pro-PORTLAND:

Brugler, Harold. Boback, John.
Bt. Stepher's Ballroom.
Shamokin Moose Lodge
Grill. Morton, 1 H.

SHARON:
Marino & Cohn, former
Operators, Clover Club.
Williams' Place, George.
SHEMANDOAN:
Rits Cafe.
SUNBURY:
Sober, Melvin A.
TANIMENT:
Camp Taniment.
UNIGNTOWN:
Maher, Margaret.
UPPER DARBY:
Abmeyer, Gustave K.
MERNERSWILLE:
South Mountain Manor
Hotel, Mr. Berman, Manager. BHARON:

ager.
WEST ELIZABETH:
Johnson, Edward.
WILKES-BARRE: WILKES-BARRE:
Cohen, Harry,
Kozley, William,
McKane, James,
WILLIAMSPORT:
Moose Club,
WYOMISSING:
Lunine, Samuel M.
YAYESVILLE:
Blanco, Joseph,
Club Mayfair,
VARK:

YORK: Weinbrom, Joe.

RHODE ISLAND
NORWOOD:
Hollywood Casino, Mike and
Joe D'Antuono, Owners
and Managers. and Managers.
PROVIDENCE:
Bangor, Rubes.
Goldsmith, John, Pronioter.
Kronson, Charles, Promoter.
Moore, Al.
warwick:
D'Antuono, Mike.
Hollywood Casino.
woossocker:
Kornstein, Thomas.

SOUTH CAROLINA Hamilton, E. A. and James. REENVILLE: Allen, E. W. RREENVILLE:
Allen, E. W.
Fields, Charles B.
Greenville Women's College
Auditorium.
ROCK MILLS:
Rolax, Kid.
Wright, Wilford.
SPARTAMBURG:
Spartanburg County Fair
Association.

SOUTH DAKOTA SOUTH DAKOTA BEREBFORD: Muhlenkort, Mike. LEBANON: Schneider, Joseph M. BIOUX FALLS: Plaza (Night Club). Yellow Lantern. TRIPP: Maxwell, J. E.

TENNESSEE

TENNESSEE
BRENTWOOD:
Palms Night Club.
BRISTOL:
Pinehurst Country Club,
J. C. Rates, Manager.
CMATTANOGES:
Doddy, Nathan.
Lookout Mountain Hotel.
Reeves, Harry A.
JACKSON:
Clark, Dave.
JOHNSON CITY:
Watkins, W. M., Mgr., The
Lark Club.
MEMPHIS:
Tower Hall Supper Club.
MEMPHIS:
Atkinson, Elmer.
Avery, W. H.
Hulbert, Maurice.
NAENVILE:
Catter Robert T.

RASHVILLE:
Carter, Robert T.
Connors, C. V.
Eakle, J. C.
Scottish Rita Temple.

TEXAB

TEXAS

ABILENE:
Sphinx Club.
AMARILLO:
Cox, Milton.
AUSTIN:
Austin Senior High School.
Gregory Auditorium.
Hogg Memorial Auditorium.
Itowiett, Henry.
BRECKENRIDES:
Breckenridge High School
Auditorium.
CLARKSVILLE:
Dickson, Robert G.
DALLAS:

Dickson, robert C.

DALLAS:
Bagdad Night Club
Goldberg, Bernard
Johnson, Clarence M.

Malone, A. J., Mgr., Trocadero Club.

dero Club.

BENTON:
North Texas State Teachers' Auditorium.
Texas Women's College
Auditorium.
FORT WORTH.
BOWERS, J. W.
Carnahan, Robert
Coo Coo Club.
Merritt. Morrie John.
Plantation Club.
Smith, J. F.
PRECERICKOSURG:
Hilltop Night Club.

Hillton Night Club Hilliop Night Club,

6ALVESTON:
Page, Alex.
Purple Circle Social Club,

MARLIMEEN:
Municipal Auditorium.

Municipal Auditorium,
Neuston;
Beust, M. J., Operator of
El Coronado Club, Roger
Seaman and M. J. Beust,
Managers,
Origins, J. B.

Ju)

Bro Tre Wir

Bor Bro Clas Gai Hai Lib Mar Sta

HEWE

Acs

Arc Beli Ben Blei Irvi Jay Loc Oly Peo Sch C Wa S We

PELM Pel Lib Pla

FREE Fre Hickin

Hu

Rei MINE MII SAG I SAG SEA C

Sea Sou

BURE

BREE

MENC

HAIN

Con Par LENO

MEWI Cal

WINS

FARG

ALLI

AKRC De FREN Fre Pa Lima

Orchestra Service of Amer-Pasner, Hanek, Owner and Manager, Napoleon Grill. Piver, Napoleon, Owner and Manager, Napoleon Grill. Richards, O. K. Robinowits, Paul. Seaman, R. J., Operator of El Coronado. PORT ANYMUR: Lighthouse, The, Jack Meyers, Manager. Silver Slipper Night Club, V. B. Berwick, Manager. RANGER: Ranger Recreation Building. Shadowland Night Club. Shadowiand Night Club.

FEXARKANA:

Gant, Arthur.

Marshall, Eugene

Texarkani, Texas,

School Auditorium.

WAGO:
Williame, J. R.
WiCHITA FALLE:
Malone, Eddie, Operator,
Klub Trocadero.

BALT LAKE CITY: Allan, George A. Cromar, Jack, allas Little Jack Horner.

VERMONT

Thomas, Ray

VIRGINIA

VIRGINIA
ALEXANDRIA:
Boulevard Farms, R. K.
Richards, Manager.
Nightingale Nite Club.
BLACKSBURE:
V. P. I. Auditorium.
DANVILLE:
City Auditorium.
MOPEWELL:
Hopewell Cotillion Club.
LYNCKBURE:
Happy Landing Lake, Cas-

Happy Landing Lake, Casaell Beverly, Manager.

MEWPORT NEWS:
Newport News High School Auditorium.

NoRFOLK:
Club 500, F. D. Wakley, Manager.
DeWitt Music Corporation.
U. H. Maxey, president.
C. Coates, vice-president. NORTON: Pegram, Mrs. Erma

RICHMOND: Capitol City Elke Social and Beneficial Club Balland Beneficial Club Ballroom.

Julian's Ballroom.
Radio Station WRVA
University of Richmond Interfraternity Council and
their Associated Bodies;
Junior, Sophomore and
Senior Classes; Dr. Herman P. Thomas, president, Interfraternity College; Dexter Abeloff,
chairman of Music Committee; Mark Willing of
Sophomore and Freshman
Bodies.

Wm. Byrd Hotel.

Monoge:
Lakeside Swimming Club &
Amusement Park,
Mill Mountain Ballroom,
A. R. Rorer, Manager,
Moria, Robert F. Manager,
Radio Artists' Service,
Wilson, Sol., Mgr., Royal
Casino.

Casino.
SOUTH WASHINGTON:
Riviera Club.
VIRGINIA SEACH:
Cardner Hotel.
Linka Club.
Village Barn.

WASHINGTON

agatte:
Meany Hell
Weat States Circus.
Wesbland:
Martin, Mrs. Edith, WoodMand Amusement Park.

WEST VIRGINIA

BLUEFIFLD:
Florence, C. A.
GMARLETTON:
Brandon, William.
Embassy Inn, E. E. Saunders, Manager.
Gypsy Village.
Lee Hotel.
White, R. L., Capitol Booking Agency.
PAIRMONT:

PARMONT:
Carpenter, Samuel H.
MUNTIMETON:
Epperson, Tiny, and Hewest, Tiny, Promoters,
Marathon Dances.
MORBANTOWN:
American Legion Armory.
Elka' Club.
PARKERBBURG:
Club. Nightengale, Mrs. Ida
McGlumphy, Manager; Edwin Miller, Proprietor.
WHEELING:

WHEELING: Lindelof, Mike, Proprietor, Old Heidelberg Inc.

WISCONSIN

ANTIGO:
Langlade County Fair
Grounds & Fair Associazion. APPLETON: Apple Creek
Sheldon Star
Eagles' Lodge
Hunts, Frank
Konzelman, E.
Miller, Earl.
ARGADIA:
Bohade, Cyril.
Bohade, Cyril.
Dunham, Paul Stammer, Mgr.

Onnance:

Dunham, Paul L.

OATAVIA:

Batavia Firemen's Hall.

ORILLION:

Novak, Rudy, Manager, HiWa-Ten Ballroom.

CUSTER:
Bronk, Karl.
Glodoske, Arnold.
DARGTA:
Passarell, Arthur.
EAU CLAIRE:
Associated Orchestra Exchange (Ben Lyne and L.
Porter Jung, Bookers).
HEAFFORD JUNCTION:
Killinski, Phill., Prop., Phil's
Lake Nakomis Resort.

Lake Nakomie Resort.

JAMESVILLE:
Cliff Lodge.

JUMP RIVER:
Erickson, John, Manager,
Community Hall.

KENOSHA Emosna: Emerald Tavern. Shangri-La Nite Club. Spitzman's Cafe. LA CROSSE: McCarthy, A. J. Mueller, Otto.

Brackob, Dick.

Brackob, Dick.
LUXEMBURG.
SCARBOUR Hall, Frank Novak, Owner.
MADISON:
Malt House, Oscar Lochner, Proprietor
MALONE:
Kramer, Gale.
MANITOWOC:
Chops Club.
MARMHIELD:
Bakerville Pavilion, Mr.
Wenzel Seidler, Prop.

Wenzel Seidler, Prop.
MERRILL:
Battery "F," 120th Field
Artillery.
Goetsch's Nite Club, Ben
Goetsch, Owner.
MILWAUKEE:
Caldwell, James.
Cuble, Iva.
Thomas, James.
MT. CALVARY:
Sijack, Steve.
NORTH FREEDOM:
Klingenmeier's Hall.
GCONOMOWOC:
Jones, Hill, Silver Lake
Resort.

Resort.
PO7081:
Stoll's Garage.
Turner's Bowery.
REEEEVILLE:
Firemen's Park Pavilion.
RNINELANDER:
Khoury, Tony.
ROYMECHILD:
Rhyner Lawrence

SHESOVEAN:
Bahr, August W.
Kohler Recreation Hall. SLINGER: Ilue, Andy, alias Buege, SPLIT ROCK:

Fabitz, Joe., Manager, Split Rock Ballroom. STEVENS POINT:
Midway Dance Hall.
St. Peter's Auditorium STOUGHTON:
Barber Club, Barber Brothers, Proprietors.

Barber Club, Barber Brothers, Proprietors,
STRATFORD:
Kraus, L. A., Manager,
Rozellville Dance Hall.
STURGEON SAY:
DeFeo, F. O.
SUPERIOR:
Willett, John.
Tiserron:
Miechiske, Ed., Manager,
Tigerton Dells Resort.

TOMAH: Cramm, E. L.

VALDERS: Mailman, Joseph WAUSAU: Vogi, Charles WAUTOMA: Passarelli, Arthur.

Whitewater State Teachers
College, Hamilton Gymnasium and the Women's
Gymnasium

WISCONSIN VETERANS' HOME: Grand Army Home & Grand Army Veterans.

WYOMING

CASPER:
Schmitt, A. E.
Whinnery, C. I., Booking
Agent.
CHEYENNE:
Wyoming Consistory.

DISTRICT OF COLUMBIA WASHINGTON:

Alvis, Ray C. Ambassador Hotel. Amhasaador Hotel.
Berenguer, A. C.
Burrougha, H. F., Jr.
Columbian Musicians' Guild.
W. M. Lynch Manager.
Constitution Hail.
D. A. R. Building.
Duds Ranch.
Faerber, Matthew J.
Furedy, E. S., Manager,
Trans Lux Hour Glass.
Huie, Lim, Mgr., Casino
Royal, formerly known as
La Parse.
Trans Lux Hour Glass,

La Pares.
Trans Lux Hour Glass.
E. S. Furedy, Manager.
Hayden, Phil.
Hi-Hat Club.
Hodges, Edwin A.
Hurwits, L., Manager, The
Cocoanut Grove.
Kayakog Cafe, Wm. Kayakos. Manager. Kipnia, Benjamin, Booker. Lynch, Buford. Melody Club. Pirate's Den.

CANADA ALBERTA

CALGARY: Dowsley, C. L.

BRITISH COLUMBIA VICTORIA: Shrine Temple.

MANITOBA
wassagaming:
Pedlar, C. T., Dance Hall,
Clear Lake. WINNIPEA: Winnipeg Beach

ONTARIO
CORUNNA:
Pier, William Richardson
Proprietor.
NAMILTON:
Dumbbells Amusement Co.,
Capt. M. W. Plunkett.
Managar.

LAKEFIELD: Yacht Club Dance Pavilion, Russel Brooks, Mgr.

Palm Grove. Paim Grove.
Niagara Falls Badminton
and Tennis Club.
Saunders, Chas. E., Lessee
of The Prince of Wales
Dance Hall. PETERBOROUGH Collegiate Auditorium. Peterborough Exhibition.

Colegiate Auditorium.
Peterborough Exhibition.
VORONTO:
Andrewa, J. Brock.
Central Toronto Libera'.
Social Club.
Chez Mol Hotel, Mr. B.
Broder, Proprietor.
Chin Up Producers, Ltd.,
Roly Young, Mgr.
Clarke, David.
Cockerill, W. H.
Eden, Leonard.
Elsen, Murray.
Henderson, W. J.
King, Edward.
LaSalle, Fred, Fred LaSaile Attractions.
Mittord, Bert.
O'Byrne, Margaret.
Savarin Hotel.
Silver Slipper Dance Hall.

Silver Slipper Dance Hall. Urban, Mrs. Marie.

QUEBEC MONTREAL: Sourkes, Irving. Weber, Al. QUEBEC CITY: Sourkes, Irving VERDUN: SHERBROKE: Eastern Township Agricul-ture Association.

SASKATCHEWAN
SASKATON:
Avenue Ballroum, A. R.
MacInnis, Mannger.
Cutibert, H. G.

MISCELLANEOUS American Negro Ballet.
Azarki, Larry.
Blake, Milton (also known as
Manuel Blanke and Tom
Kent).
Blanke, Manuel (also known
as Milton Blake and Tom
Kent).
Blaufox. Paul Additional Parket. as Milton Blake and Tom Kent).
Blaufox, Paul, Manager, l'ee Bee Gee Production Co., inc.
Bogacs, William Howley, Ray.
Brau, Dr. Max, Wagnerian Opera Co.
Carr, June, and Her Parisienne Creations.
Currie, Mr. and Mrs. R. C., Promoters of Fashlon Shows.
Curry, R. C.
Darktown Scandais, ida Cox and Jake Shanke, Mrs.
Dallall, Don.
Del Monte, J. P.
Edmonda, E. E., and His Enterprises.
Ellis, Robert W., Dance Promoter.
Flesta Company, George H.

moter.
Fleata Company, George II.
Boles, Manager.
Freeman, Jack, Manager,
Follies Gay Paree.
Gardiner, Ed., Owner, Uncle
Egra Smith's Barn Dance

Gardiner, Ed., Owner, Uncle
Exra Smith's Barn Dance
Frolica.
Ginaburg, Max, Theatrical
Promoter.
Gonia, George F.
Hanover, M. L., Promoter.
Heim, Harry, Promoter.
Heiney, Robt., Trebor Amusement Co.
Hendershott, G. B., Fair
Promoter.

Promoter.

Hot Cha Revue (known as Mooslight Revue), Prather & Maley, Owners.
Hoxle Circus, Jack.
Hyman, 8.
Jassmania Co., 1934.
Kane, Lew, Theatrical Promoter.

moter.
Kats. George.
Kauneonga Operating Corp.,
F. A. Scheftel. Seretary.
Kent, Tom (also known as
Manuel Blanke and Milton
Blake).

Kent, Tom (also known as Manuel Blanke and Milton Blake), Kessiar, Sam, Promoter. Keyes, Ray Kinsey Players Co. (Kinsey Komedy Co.) Lasky, Andre, Owner and Manager, Andre Lasky's French Revue.
Lawton, Miss Judith. Lester, Ann. London Intimate Opera Co. McConkey, Mack, Booker, McKey, Call B., Promoter. McKey, Oall B., Promoter. McKinley, N. M. Miller's Rodeo. Monmouth County Firemen's Association. Monoff, Yvonne, Mosher, Woody (Paul Woody)
Nash. L. J.
National Speedathon Co., N. K. Antrim, Manager.
O'Hanrahan, William.
Opera-on-Tour, Inc.
Plumley, L. D.
Richardson, Vaughn, Pine Ridge Follies.
Roder, Max, Rurlesque Promoter, Russell, Max, Rurlesque Promoter, Russell, Ross, Manager.

moter.
Russell, Ross. Manager
"Shanghai Nights Revue."

Santoro, William, Steamship Booker.
Scottish Musical Players (traveling).
Shavitch, Vladimir.
Slebrand Brothers' 2-Ring Circus.
Snyder, Sam, Owner. International Water Foilles.
Sponsier, Les.
Steamship Lines:
American Export Line.
Savannah Line.
Thomas, Gene.
Thomas, Gene.
Thompson, J. Nelson, Promoter.
Todd, Jack, Promoter.
"Uncle Exra Smith Barn Dance Frolic Co."
Walkathon, "Moon" Mullins, Proprietor.
Watson's Hill-Billies.
Welesh Finn and Jack Schenck, Theatrical Promoters.
Wheelock, J. Riley, Promoter of Style Shows.
Wiley, Walter C., Promoter White, Jack, Promoter of Style Shows. Wiley, Walter C., Promoter of the "Jitterbug Jam-

Wiley, Walter C., Promoter of the "Jitterbug Jam-borse." Wolde, Dr. J. A. Woody, Paul (Woody Mosher) Tokel, Alex, Theatrical Promoter. "Zorine and Her Nudists."

THEATRES AND PICTURE HOUSES

Arranged alphabetically as to States and Canada

ARIZONA
PHOENIX:
Rex Theatre.

Rex Theatre.

YUMA:
Lyric Theatre.

Yuma Theatre. ARKANSAS

BLYTHEVILLE:
Ritz Theatre.
Roxy Theatre.
Roxy Theatre.
Not seriuss:
Best Theatre.
Paramount Theatre.
Princess Theatre.
State Theatre.
Patate Theatre.
Patate Theatre.

PARIS: Wiggins Theatre.

CALIFORNIA

CALIFORN
DRAWLEY:
Brawley Theatre.
CARMEL:
Filmart Theatre.
CRONA:
Crona Theatre.
DINUBA:
Strand Theatre.

EUREKA:

EUREKA:
Liberty Theatre.
Rialto Theatre.
State Theatre.
FORT BRAGE:
State Theatre.
FORTUNA:
FORTUNA:
FORTUNA Theatre.
GILROY:
Strand Theatre.
BIDLEY:
Butto Theatre.
MOLLYWOOD:

MOLLYWOOD:
Andy Wright Attraction Co
LONG BEACH:
Strand Theatre.

Strand Theatre.
LOS AMERICS:
Ambassador Theatre.
Burbank Theatre.
Follies Theatre.
Froilcs Theatre.
J. V.
(Pete) Frinsk and Roy
Dalton, Operators.
Million Dollar Theatre.
Harry Popkin, Operator.
LOWLAND:
Rialto Theatre.

MANTECA:
El Rey Theatre.
MARYEVILLE:
Liberty Theatre.
State Theatre.

State Theatre.
Modeste:
Lyric Theatre.
Frincess Theatre.
State Theatre.
Strand Theatre.

YUBA CITY: Smith's Theatre. COLORADO
COLORADO SPRINGS:
Liberty Theatre.
Tompkins Theatre.

CONNECTICUT

BRIDGEPORT:
Park Theatre.
DARIEN:
Darlen Theatre.
EAST MARFFORD:
Astor Theatre.
MARFFORD:
Crown Theatre.
Liberty Theatre.
Princess Theatre.
Princess Theatre.
Rivoli Theatre.
Rivoli Theatre. Rivoli Theatre. Webster Theatre. MYSTIC: Strand Theatre. Wnite-Way Theatre. TAFTVILLE: Hillcrest Theatre. WESTPORT: Fine Arts Theatre.

Strand Theatre. DELAWARE MIDDLETOWN: Everett Theatre.

MOLLYWOOD:
Florida Theatre.
Hollywood Theatre.
Rits Theatre.
LAKELAND: Lake Theatre. winten HAVEN:

WINTER PARK: Annie Russell Theatre.

IDAHO

BLACKFOOT: Mission Theatre. IDAHO FALLS: Gayety Theatre. Rio Theatre. REXBURG:
Elk Theatre.
Romance Theatre.
BT. ANTHONY:
Rlaito Theatre.
Roxy Theatre.

ILLINOIS

FREEPOR1: Winnishiek Players Theawinnishiek Play
tie.
Lincoln:
Grand Theatre.
Lincoln Theatre.
ROCK ISLAND:
Riviera Theatre.
STREATOR:
Granada Theatre. TREATOR:
Granada Theatre.
Majestic Theatre.
Plumb Theatre.

INDIANA

DUNKIRK:
Main Theatre.
INDIANAPOLIS:
Civic Theatre.
Mutual Theatre. NEW ALBANY: Grand Picture House. Kerrigan House. Rex Theatre

IOWA

COUNCIL BLUFFS: Liberty Theatre.
Strand Theatre.
DUBUQUE:
Spensley-Orpheum Theatre. SIOUX CITY: Seff Theatre Interests. WASHINGTON: Graham Theatre.

KANSAS
EL DORADO:
Eris Theatre,
INDEFENDENCE:
Beldorf Theatre,
Midway Theatre,
Midway Theatre,
Midway Theatre,
Dickinson Theatre,
Jayhawk Theatre,
Jayhawk Theatre,
Parsity Theatre,
LEAVENWORTH,
Abdallah Theatre,
MEPNERSON:
Ritz Theatre,
PARSONS:
Ritz Theatre,
Gem Theatre,
Jayhawk Theatre,
Jayhawk Theatre,
Jayhawk Theatre,
Jayhawk Theatre,
Jayhawk Theatre,
Jayhawk Theatre,
Orpheum Theatre,
WICHITA: WICHITA:
Crawford Theatre.
Nomar Theatre.

KENTUCKY
ABHLAND:
Grand Theatre.

WINFIELD:
Ritz Theatre.

LOUISIANA LAKE CHARLES LAKE CHARLES:
Palace Theatre.
NEW ORLEANS:
Lafayette Theatre.
WEST MONROE:
Happy Hour Theatre

MARYLAND

MANY
BALTIMORE:
Belinord Theatre.
Boulevard Theatre.
Community Theatre.
Forrest Theatre.
Grand Theatre.
Jay Theatrical Enterprise. Grand Theatre.
Jay Theatrical Enterpr
Palace Picture House.
Regent Theatre.
Rivoll Theatre.
State Theatre.
Temple Amusement Co.

ELETON: New Theatre. MASSACHUSETTS ATTLEBORO: Bates Theatre. Union Theatre. Casino Theatre.
Park Theatre.
Tremont Theatre.
BROCKYON:
Majestic Theatre.
Modern Theatre.
OMARLESTOWN:
Thompson Square Theatre. Thompson Square
FITCHBURG:
Majestic Theatre.
Strand Theatre.
HAVERHILL:
Lafayette Theatre.
HOLYONE
HOlyoke Theatre.
Inua Theatre. Capitol Theatre.
Capitol Theatre.
Gates Theatre.
Rialto Theatre.
Tower Theatre.

MEDFORD:
Medford Theatre
Riverside Theatr Theatre. NEW BEDFORD: Baylies Square Theatre. ROXBURY: Liberty Theatre. BOMERVILLE: Capitol Theatre.
Somerville Theatre.
SOUTH SOSTON: Strand Theatre. state Theatra.

MICHIGAN

BAY CITY:
Temple Theatre.
Washington Theatre. DETROIT:
Adam Theatre.
Broadway Theatre.
Downtown Theatre. DOWAGIAC: Century Theatre. GRAND NAVEN: Crescent Theatre.

GRAND RAPIDS: LANSING: Garden Theatre

Orpheum Theatre. Plaza Theatre. MT. CLEMENS: Bijou Theatre. Macomb Theatre. NILES: Riviera Theatre.

Michigan Theatre.

Muchigan Theatre.

SAULT STE. MARIE:
Temple Theatre. MINNESOTA

MINNES
HIBBING:
Astor Theatre.
MEW ULM:
Lyric Theatre.
Time Theatre.

MISSISSIPPI

Alamo Theatre Booker Theatre LAUREL:
Arabian Theatre.
Jean Theatre.
Strand Theatre. PASCAGOULA:
Nelson Theatre.
PASS CHRISTIAN:
Avalon Theatre.
ST. LOUIS:
A. and G. Theatre.

Yazoo Theatre.

MISSOURI

CHARLESTON:
American Theatre.
KANSAS CITY:
Liberty Theatre. KANSAS CITY:

Liberty Theatre.

MAPLEWOOD:
Powhattan Theatre.

87. 108FM:
Crystal Theatre.
Lewis Charwood Theatre.
Royal Theatre.
ST. 1001S:
Ambassadur Theatre.
Baden Theatre.
Bremen Theatre.
Bridge Theatre.
Bridge Theatre.
Lore Theatre.
Loe Theatre.
Loe Theatre.
Lowell Theatre.
Lowell Theatre.
Lowell Theatre.
Clowell Theatre.
Corfallon Theatre.
O'Fallon Theatre.
Queens Theatre.
Robin Theatre.
Salisbury Theatre.
Sikeston:
Malone Theatre.

SIKESTON:
Malone Theatre.
Rex Theatre.

WEBB CITY: WEBSTER GROVES: Ozark Theatre. NEBRASKA

GRAND (SLAND: Empress Theatre. Island Theatre. KEARNEY: Empress Theatre. Kearney Opera House.

NEW HAMPSHIRE NASHUA: Colonial Theatre. Park Theatre.

NEW JERSEY
ATLANTIC CITY:
Royal Theatre.
BOSOTA:
Queen Ann Theatre.
BOUND BROOK:
Lyric Theatre.
BUTLER:
New Butler Theatre.
CARTERET:
Rits Theatre.
FLEMINGTOM:
Strand Theatre.
FRENCHYOWN: NEW JERSEY FRENCHTOWN: Gem Theatre. Strand Theatre. JERSEY CITY

Palace Theatre. Transfer Theatre. LAKEWOOD:
Palace Theatre.
Strand Theatre. LAMBERTVILLE: Strand Theatre. LITYLE FALLS: Oxford Theatre. LYNDHURST: Ritz Theatre. NATCONO: Palace Theatre.

Paince Theatre,
MEWARK:
Court Theatre.
PATERSON:
Capitol Theatre.
Plaza Theatre.
State Theatre. POMPTON LAKES: l'ompton Lakes Theatre-

Tiaco Theatre.
westwood:
Westwood Theatre. NEW YORK
AMSTERDAM:
Orpheum Theatre.
AUBURN:
Capitol Theatre. BEACON:

Beacon Theatre,

Ly Ma
MARI
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April 1 Brer o Barol Bolph Comments Morri East g

July. 1840 Roosevelt Theatre. Bronx:
Bronx Opera House
Tremont Theatre.
Windsor Theatre. Windoor Theatre.

Brookly Mail Theatre.

Brooklyn Little Theatre.

Classic Theatre.

Gaiety Theatre.

Liberty Theatre.

Liberty Theatre.

Mapleton Theatre.

Star Theatre. Star Theatre.

UFFALO:
Eagle Theatre.
Old Vienna Theatre. Old Vienna
CATSKILL:
Community Theatre.
posss FERRY:
Embassy Theatre. Empassy Theatre
poldEville:
Strand Theatre.
falconer:
State Theatre. State Theatre.

SLEWS FALLS:
State Theatre.
GOSHEN:
GOSHEN Theatre.
JOHNSTOWN:
Electric Theatre.
ST. K18GO:
Playhouse Theatre.
HEWBURGH!
Academy of Music.

Academy of Music. Academy of Music.

BEW YORK CITY:

Areade Theatre.
Belmont Theatre.
Beneson Theatre.
Beneson Theatre.
Beneson Theatre.
Beneson Theatre.
Iving Place Theatre.
Jay Theatres, Inc.
Loconia Theatre.
Olympia Theatre.
Olympia Theatre.
Olympia Theatre (Bowery).
Provincetown Playhouse.
Schwartz, A. H. Century
Circuit, Inc.
Washington Theatre (145th
St. and Amsterdam Ave.)
West End Theatre.
MASARA FALLS:
Hippedrome Theatre.
PAWLINE:
Starlight Theatre.
PEUNAME:
Pelham Theatre.
Peunaktepsie:
Liberty Theatre.
Playhouse Theatre. POURNKEEPRIE:
Liberty Theatre.
Playhouse Theatre.
SAUGERTIES:
Orpheum Theatre. TROY: Bijou Theatre. LONG ISLAND, N. Y.

FREEPORT:
Freeport Theatre.
MICKSVILLE:
Hicksville Theatre.
MUNTINGTON: NUNTINGTON:
Huntington Theatre.
LOCUST VALLEY:
Red Harn Theatre.
Mineola:
Mineola Theatre.
Sag Harbor Theatre.
SEA CLIFF:
Sea Cliff Theatre.
SOUTHAMPTON:
Southampton Theatre. NORTH CAROLINA

tre.

tE.

eatre.

DURHAM: New Duke Auditorium. Old Duke Auditorium. Carolina Theatre.
Imperial Theatre.
National Theatre. MENDERSON: Moon Theatre.

WISH POINT:

- Center Theatre.

Paramount Theatre. Param.
LENOIR:
Avon Theatre. Avon Theatre.

**EWTON:
Catawba Theatre.

**WINSTON-SALEM:
Colonial Theatre.

Hollywood Theatre.

NORTH DAKOTA FAREO: Princess Theatre.

ОНІО ALLIANCE: Ohlo Theatre.
ARRON:
DeLuxe Theatres.
FREMONT:
Fremont Opera House.
Paramount Theatre.
Lyric Theatre.
Majestic Theatre.
Manestra: Majestic Theatre.

Manistra:
Hippodiume Theatre.
Putnam Theatre.

Canion:
Onio Theatre.

State Theatre

Elsane Theatre.
Fenray Theatre.

SPRINGFIELD: Liberty Theatre.

OKLAHON BLACKWELL: Hays Theatre. Midwest Theatre. Palace Theatre. Itivoli Theatre. CHICKABHA: liltz Theatre. Ritz Theatre.

ENIO:
Aztec Theatre.
Criterion Theatre.
New Mecca Theatre.

OKLAHOMA

NORMAN:
Sooner Theatre.
University Theatre.
Varsity Theatre.
OKMULGEE:

Orpheum Theatre, Yale Theatre. PICHER:
Winter Garden Theatre.
SHAWNEE:
Odeon Theatre.

MEDFORD: OREGON Holly Theatre.
Hunt's Criterion Theatre. ontano:
Broadway Theatre.
Galety Theatre.
Moreland Theatre.
Oriental Theatre.
Playhouse Theatre.
Studio Theutre.
Star Theatre.
Third Avenue Theatre.
Venetian Theatre.

PENNSYLVANIA
BELLEFONTE:
Plaza Theatre.
State Theatre. ERIE:
Colonial Theatro.
FRACKVILLE:
Clarden Theatro.
Victoria Theatro.
GIRARDSVILLE:
Girard Theatro. HAZLETON: Capitol Theatre, Bud Irwin, PALMERTON:
Colonial Theatre.
I'alm Theatre. PHILADELPHIA Apollo Theatre.

Hijou Theatre.

Breeze Theatre.

Lincoln Theatre.

Stanley-Warner Theatres.

l'ittsburgh l'layhouse. Berman, Lew, United Chain Theatres, Inc. York Theatre. PHODE ISLAND

PROVIDENCE: Hollywood Theatre.
PAWTUCKET:
Strand Theatre.
PROVIDENCE:
Homes Liberty Theatre.
Capitol Theatre
Hope Theatre.
Liberty Theatre.
Liberty Theatre.

SOUTH CAROLINA
COLUMBIA:
Town Theatre.

TENNESSEE FOUNTAIN CITY: l'alace Theatre. l'alace Theatre.
MEMPHIS:
Princess Theatre.
Nusore Theatre, 869 Jackson Ave.
Suzore Theatre, 279 North
Main St.

TEXAS TEXAS
BROWNSVILLE:
Capitol Theatre.
Dittman Theatre.
Dreamland Theatre.
Queen Theatre. Queen Theatre.
BROWNWOOD:
Queen Theatre.
EDINBURGH:
Valley Theatre.
FORT WORTH:
Little Theatre.
LA FERIA:
Bijou Theatre. LONGVIEW:
1 therty Theatre.

Liberty Theatro.
LUBBOCK:
Lindsey Theatro.
Lyric Theatro.
I'alaco Theatro.
Rex Theatro.
LUFKIN:
Texan Theatro. MEXIA: American Theatre. America.
Mission:
Mission Theatre. Alission Theatre.
PHARR:
Texus Theatre.
PLAINVIEW:
Fair Theatre.
PORT NECHES:
Lyric Theatre.

HAYMONDVILLE: Itamon Themas. 8AN ANGELO: City Auditorium. City Auditoria.
City Auditoria.
Ritz Theatre.
Texas Theatre.
EAN ANTONIO:
Joy Theatre. Zuragoza Theatre.
SAN SENITO:
Palace Theatre.
Palace Theatre.
Pivoli Theatre.
Pimple:
High School Auditorium.
Tyler:
High School Auditorium
Theatre.

UTAH 8ALT LAKE CITY: Roxy Theatre. Star Theatre.

Star Theatre.

VIRGINIA

LYNCHBURG:

Helvedere Theatre.
Gayety Theatre.
RICHMOND:
Patrick Henry Theatre.
ROANOKE:
American Theatre.
Halto Theatre.
Roanoke Theatre.
Roanoke Theatre. winchester:
New Palace Theatre.

WEST VIRGINIA CHARLESTON:
Capitol Theatre,
Kearse Theatre.
CLARKSBURG:
Opera House.
Robinson Grand Theatre. Opera House.
Robinson Grand Tarundy:
Tunwood Theatre. Lynwood Theatre
HOLIDAYSCOVE:
Lincoln Theatre.
Strand Theatre.
HUNTINGTON: Palace Theatre.

NEW CUMBERLAND:
Manos Theatre. Manos Theatre.
WEIRTON:
Manos Theatre.
State Theatre.
WELLSBURG:
Palace Theatre.
Strand Theatre.

WISCONSIN

ANTIQUE
Itome Theatre
CHIPPEWA FALLS MENASHA:
Orpheum Theatre.

DISTRICT OF COLUMBIA VASHINGTON:
Righto Theatre.
Universal Chain Theatrical
Enterprises.

CANADA

MANITOBA MANITOBA
WINNIPEG:
Beacon Theatre.
Dominion Theatre.
Garrick Theatre.
Risito Theatre.

NIATION:
Granada Theatre.
Lyric Theatre.
OTTAWA:
Center Theatre.
Little Theatre.
Ittleau Theatre.
RETERROROUGH:
Regent Theatre. itegent Theatre.

St. CATHARINES:
Granada Theatre. Granada Inc. ST. THOMAS: Theatre

Granada Theatre.
TORONTO:
Brock Theatre
Capital Theatre.
Century Theatre.
Community Theatre.
Crown Theatre.
Kenwood Theatre.
Madison Theatre.
Paradise Theatre.
Pylon Theatre.

QUEBEC MONTREAL

MONTREAL:
Capital Theatre.
Imperial Theatre.
I'aluce Theatre.
I'thicos Theatre.
Stella Theatre.
Stella Theatre.
Granada Theatre.
His Majesty's Thea

SASKATCHEWAN REGINA: d Theatre. Grand Theatre.

8A8KATOON:
Capitol Theatre.
Daylight Theatre.

FIFE AND DRUM CORPS Perth Amboy Post 45, American Legion Fife, Drum and Bugle Corps, Perth Amboy, N. J.

Ocmierg. TT. Wilbert W. Haine. 47; John Harrington. 627; James Harria. 48; LeRoy Harris. 208; Sherman Hayes. Fred Henricksom, both 6; Nedden PitaHerbert. 237; Sart Hieres, 208; Coan L. Humphreys, 200; Harry Jaceser, 10; Jesse James. 117; John M. Kelleder. 168; Cornellus King. 238; Andy Kirk, 637; Libert Johnson. 208; Jane Johnson. 1; Hershey Kay. 77; John M. Kelleder. 168; Cornellus King. 238; Andy Kirk, 637; LeBny Kirkiand. 28; Helme Kranore. Moc Krasmer. Rubin Kranner, all 408; Hethert Lalloud, 239; Harry Laston. 637; Hay Leuterwond. 117; George Leens. 38; Hill Maxted. 337; Joe McLewin, 208; Incort K. Moonan, 73; Corlina Mure. 10; Joe Murphy, 38; Russell A. Nacc. 471; Woody Nelson, Eugene O Donnell, Inch 47; Haymond E. Ovanzo, 76; Eugene Perazzo. 1; Alexander Perlis, 431; Frank R. Gulgtey, 472; Wallace L. Rafford. 800; George T. Hhodes, 402; Chaule Nicherts, 208; Kevneth Rodinson, Joe Neardino, both 47; Ray Meitults, 10; Statistics, 10; Stati

Richard L. Willett, 49; John Douglas Wood, 34; Robert A Zurke, 10.

Transfors recoked: Duke Dingley, 384; Dendell D'Aury, 115; Jos. J. Evans, 518; Mary M. Herne, 43; T. Bradley, 115; Jos. J. Evans, 518; Mary M. Herne, 43; T. Bradley, 115; Jos. J. Evans, 518; Mary M. Herne, 43; T. Bradley, Reigned: Morris Goldsbel, Ralph Nadelaon, John F. Strouez, Annon Weeks, Terminations: Theo Abouselman, Levis Agglingto, W. Hernans, Dadeline Casulday, Frank Chu, et al. Explirato, W. Hernans, Dadeline Casulday, Frank Chu, et al. Explirato, W. Hernen, Deven Reigner, S. Herney, Charles D'Ore, Rena J. E. Herney, Levis M. Herney, W. M. Lattig, Charles M. Maczle, Rebett Martin, Jos. Meradden, Clarence Morre, William Moore, Jack Results Musara, Harry Nen Abe R. Norris, Allen Ray, Don Sylto, N. D. Tate, Hen Trace), Kirby Walker, W. M. Errased, Theo Abouselman Vaccinette Constitution of the Charles Constitution of the Charles Charles Constitution of the Charles Charle

Erased: Theo. Abouselman, Marcellinao Apostol, Jules F. Extracki, Edgar J. Hayes, Henry Kiselik (King), Phil apoleon, Anton Zimwer.

AT LIBERTY

AT LIBERTY—Composer-Arranger for Modern and Symphonic Band; experience in conducting and teaching; worked for leading music publishers, including C. Flacher and Witmark; member, Local 47. A. C., 1400 North Ridgewood Place, Los Angeles, Calif.; phone Hl, 0701.

AT LIBERTY—Rhythm Guitarist, six-string; steady, powerful, flexible rhythm; improvise hot and one-string choruses; strictly modern; sight read and fake; good ear, double trumpet and violin; arrange; neat, good personality; age 25; reliable; large or small band; snember, Locat' 1. Musician, Box 56, Mt. Olivet, Ky.

AT LIBERTY—Well-known Band Master who wants location as director of municipal, fraternal or industrial band; writer and fine arranger; no objection to accepting a position to build a band from the ground upland Master, % International Musician, Newark, N. J.

AT LIBERTY— Guitarist, age 22. Union-single, sober, ambitious; all easentials available after July 4; state full particulars Guitarist, 35 Wainut St., Springfield, Onio

AT LIBERTY—Planist, hotel and concert experience, desires to get in touch with leader forming an orchestra for work on Jersey Coast this summer, menier, Trenton, N. J., Local, Fred A. Wohlforth, Spring Lake, N. J.; phone, Spring Lake, 1704.

AT LIBERTY—Drummer, age 20; Union, Local 40; sober and single; experienced in dance and in show work; all letters appreciated; specializes in Krupa style. Rudy Dardozzi, 6518 Furley Ave., Baltimore, Md.; phone Hamilton 3631.

AT LIBERTY—Drummer, good musician, young, age 30, responsible man; experience in every line of the business, good swing man; Union; will travel. "Drummer," % Trainor, Apt. 4-W4, 123 West 90th St., New York, N. Y.

FOR SALE OR EXCHANGE

FOR SALE — Powell Flute, French model; gold embouchure; low Bb; foot joint; like new, \$200; C. O. D.; 3 days' trial. George C. Penshorn, 91 Bynner St., Jamaica Plains, Mass.

FOR SALE—Set of March Folios of good old marches for baid, in fine shape; for con-tents, instrumentation and price write E. W. Gerth, 114 South 6th St., Columbia, Pa.

FOR SALE—Two very old Violins, one old Viola: these are well preserved, plenty wood, good varnish: with excellent tones: prices very reasonable; correspondence invited. L. S. Maleson, 419 East Lombard St., Baltimore, Md.

FOR SALE — Used Bach Trumpet, brass, alight dents, fine condition, with case; used Olds Trombone and case; largain for cash. E. B. Raposa, 152 Thompson St., New Red-

FOR SALE—Three (3) Octave Leedy No. 5562 Vibraphone with two (3) cases for same: used only five times; cost new, \$312.70 will sacrifice for \$190 cash, C.O.D. G. Parker Ovintt, Church St., South Sudbury, Mass.

WANTED

WANTED-Lyon & Healy Harp; will pay cash. Kajetan Attl, 1030 Bush St., San Francisco, Calif.

WANTED - Two Belmer metal-lined Wood Clarinet Barrels that have the lining ex-tending through the barrel and extends a half an inch into the upper joint. John A. Bolande, Jr., 180 South Third, San Jose, Calif.

WANTED—in good condition and cheap, the following: Forysthe's book on Orchestration and Geldalge's work on the Fugue. Sydney J. Hamburger. 206-A Temple Garden Apts., Baltimore, MA following: For and Geldalge's J. Hamburger, Baltimore, Md.

SUSPENSIONS, EXPULSIONS REINSTATEMENTS

SUSPENSIONS

Amarillo, Texas, Leeni Na. 532—Nisbet Nobie, Poter Holiosi, Harvey Bowers.

Attantic City, N. J., Leeni Na. 684—Alfred Miller, Chass. Meticary, John Mickeary, Henlard McGowan, Thos. Nodes, Samuel Potudo, Hand Roberts, Albert Schmidt, Marchael Potudo, Hand Roberts, Albert Schmidt, Marchael Carlotto, Hand Roberts, Albert Schmidt, Marchael Carlotto, Hand Roberts, Albert Schmidt, Marchael Carlotto, Hand Rapian, Hubert King, Irving Lewins, Bisto Martino, Baharsheld, Calif., Lecal Na. 283—Frank Ribaude.

Coryun Cheisti, Texas, Lea Na. 584—George W. Heever, Ton Mooth, Readed Carders, O. N. Ulark, Milke Cutat, N. Naman Institu, Vernon Deloch, Dan Falom, Tony Falcon, Arther Feldins, Eddie O. Gaivan, Jr., Manuel G. Garela, Nimon Gareia, A. N. Gomes, Mrs. D. L. Granthary, Zola Granthara, Raymond Guajardo, William Jackson Hack, Dalles, Tenna, Leesi Na. 147—Don Albert, Jee, Brady, Alfred Herward, Al Gurea, Alfred Charles, Genezaio, Alawrence Haley, Juc K. Hayre, Viola Lavetare, Reithman Marka, James Lewis Smith, James D. Thoma.

Hallias N. S., Canade, Leesi No. 53—Harvid (Ted) Myran, Pert Nurso, Mich., Leoni No. 33—A. Heigrair, Richmond, Va., Leoni No. 133—Harvid (Ted) Myran, Pert Nurso, Mich., Leoni No. 135—Richmond, J. M. O'Donnell, Lechan Read, Howard Sandess, Gus Trouson.

Wisconsia Rapids, Win, Leoni No. 160—Rider Local Locks, John C. McGowan, John C.

Verk, Pa., Leani Na. 472-Rocco Carciola, L. Otto Laucks, John C. McGowan, John J. Roones, W. George Conners, Walter E. Shelly, Harry P. Weckr, James M.

EXPULSIONS

EXPULSIONS

Instreit, Mich., Least M. S.—Robert Herman Taylor,
Anthony Alagna, Agues Anderson, Frank Bandy, Juffus
Itandy, Emil J. Hayer, Alice Best, Billie Wallace Bawen,
Frank E. Hroen, Stella Husasaki, Vincent Carliale, Jane
Chrostowski, Merle Compton, Louis Corsini, Frank Quinn,
Frank Itanai, Imilia (Newmann Rivers, Charles, Jane,
Robert W. Mehmork, Atthur J. Neals, Oathure T. Nalek,
Robert W. Mehmork, Atthur J. Neals, Oathure T. Nalek,
Chris Zazania, Kd. F. Cullinan,
Moiert Zazania, Kd. F. Cullinan,
Moiert Lease, D. Jack Fairchild, Zanuxel Garber, Carl
Guidelen, Fred Grant, Jr., Jesse Green, Cyril Guihoeri,
Lawtence Hicks, Michael Holmes, Chas. F. Kler, O.
Hafael Mendez, Frank Oddo, John M. Pasta, Hobert
Perklin, Mories (Ted.) Piccu, Juddith Friest,
Louisville, Ky., Leosl Ma. H.—Jack O. Park, K. Hurst
Miles Harry Hoffman, Damon Walta, Kd Hiske, Fred
Eltman.

REINSTATEMENTS

Antigo. Wis. Lecal No. 638—Hen Harte, Mrs. Phyllis (Thiresche Lishe, Emmett Lasher)

Bakerstell, Galit, Leoni No. 232—Mei Breytus.

Bakerstell, Galit, Leoni No. 232—Mei Breytus.

Baleit, Wis., Lecal No. 163—Kied Lahan, Rich Banth, Boaten, Bakerstell, Warten Brauchenda (dictionan), Charles Mouses, Lautence Heckellz.

Farrell, Warten Brauchenda (dictionan), Charles Mouses, Lautence Heckellz.

Gus Masses, Lautence Heckellz.

Chienge, Ht. Lecal No. 16—Peter Witch, Krie Deismarter, Michael Navaluse, Edward Zimmer, Howard Macher, Edw. N. 1841. Haribt & Maile, Michael Masses, Lautence Heckellz.

Chienge, Ht. Lecal No. 16—Peter Witch, Krie Deismarter, Michael Navaluse, Edward Zimmer, Howard Macher, Edw. N. 1841. Haribt & Maile, Michael Masses, Lautence Michael Michael Res. 1841. Haribt Aufferden, Chienger, W. 11, Van Frank Micros, Frank Masses, Michael (Mickey) Pallas.

Dievoland, Obie, Lecal No. 4—Lec F. Bryd, Thomas Honton, Mitchell (Mickey) Pallas.

Devoland, Obie, Lecal No. 4—Lec F. Bryd, Thomas Honton, Mitchell (Mickey) Dailas.

Devoland, Obie, Lecal No. 5—Charles W. Chylinhi, Reuben L. Eran, Jense F. Fallful, Carl Hamilton, Amos Jackson, James C. Nouthworth, Alvin Hause, Jack Doherty, No. 1864. Levil. Eugene Lipitiz, Francis A. Hussey, Lecal No. 212—Church A. Edis, Mey. Lecal Res. 22—Charles W. Edy, Mey. Lecal No. 212—Charles A. Edistan, Jr.

oth Schuder.

Daskirk, N. Y. Lossi No. 108—Therid Stautan, Jr.

Ely. Nov., Local No. 212—Cheries A. Knight.

Sion Lyon, Pa., Local No. 896—Arthur Lovie, Charles

Mammond, Ird., Local Ma. 263—Dale Curtis. International Falls, Mines, Local Me. 186—Arthur Paul-n, Jud Hlumer Knowills, Tomas, Local Me. 546—Martin Black, Lancatter, Pa., Local Me. 234—Fred J. Severico, Local

intermational Fails, Sines. Local No. 186—Arthur Paulson. Juel Humer.

Kanavilla, Tama., Local No. 284—Fred J. Severico, Lean

Lancatter, Pa., Local No. 47—Roy T. Harnes, Entl.

C. Daranberg, Max Ellis, Mol Hoodi, Horace E. Kent,

Clayton Morningstar, Aaron Stern, Charles A. Talon,

Marian Thouwand, Jack B. Tucker, Rill Williacum, Mannal

Aguilar, Jee, R. Cowan, Ross DiMaggio, Keaneth E.

Howell, W. Louis Lewis, Frank V. Luis, Ritro D. Mac

Nait, Alfred P. Marracino, Maurice Vaush, Vern Trimble,

Lostwilka, Ry., Lean No. 184—Trees W. Wooley.

Max Marcapolis, Min. Lean No. 184—Trees W. Wooley.

Max Marcapolis, Min. Lean No. 184—Trees W. Wooley.

Max Reineder, Hentrice Gerson, Dominique Fiorino.

Mowart, N. J., Lean No. 184—Marcapolis, German,

Mowart, N. J., Lean No. 184—Marcapolis, Dellam,

Max Mervick, L. L., Lean No. 184—Marcapolis, Min.

Mervick, M. J., Lean No. 184—Marcapolis, Min.

Marcapolis, James Riaries, Roger V. Riearns, William E.

Rich, E. Paul Treesine, Vincent Urgols, William Z.

Rich, E. Paul Treesine, Vincent Urgols, William Z.

Kird, E. Paul Treesine, Vincent Urgols,

Rocklerd. H., Local No. 260—John Zarcari, Harry Andreave, Ralph D. Ferdt.
9t. Cloud, Mines. Local No. 300—Werner Huben, Mathew Kirds
9t. Paul. Mines. Local No. 300—Ernic N G. Kotsmd.
John J. Largea.

Santa Barriara. Calif.. Local No. 300—Rdward L. Célé.
See Diego. Calif.. Local No. 320—Anta Groham
Santa Barriara. Calif.. Local No. 320—Anta Groham
Santa Mariara. Calif.. Local No. 320—Anta Groham
Santa Mariara. Rock Local No. 320—Anta Groham
Santa Mariaria. Rock Claravor Ranco.

Local No. 300—Chas. Weathersby, Chas.
Roseo, Mariaria. Brook. Zimaror Ranco.

Went Ridershender
Termity. Out., Canada. No. 25—Bath C. Rendermo.
Went Ridershender
Termity. Out., Canada. Local No. 140—Mine V. Califara,
Rand Conner, Vernam Duncen, Stan Goary. Barold Grives.
Rian Henshaw. Arthur Roston, E. N. 188—River E.
Rounder, D. Landerwood, John Monry San. Boss. E.
Routfeld. D. Landerwood, John Monry San. Boss. E.
Routfeld. D. Landerwood, John Monry San. Boss. E.
Routfeld. D. Landerwood, John Monry San. Boss. E.
Rotten. Percy Servenson.

Local Reports

(Continued from Page Twenty-seven) LOCAL RO. 802, NEW YORK, N. Y.

LOCAL RO. 802, NEW YORK, N. Y.

New members: Louis L. Albert, Carmen Anello, Berdg
Astilan, Riobert Arason, Prederle Halans, Adult Ballet.

Bwrett Barkedale, Guillermo Hascope, Edward L. Heun,
Bwild Henne, Harved Chener, Bowen, Albert P. Hresech,
Bulbh F. Brenster, Nidson Case, Henrietta Cohen, Lotis,
Bulber, Bwrette, Nidson Case, Henrietta Cohen, Lotis,
Bulber, Bwrette, Hannett, Bright, Jenne, Bells Prest, Henry Gerher, Leroy County, Juneary,
Bunder, Walter E. Hannett, Br., Are Harris, Victor W.
Bartis, Renneth E. Herlin, Balob C. Hushes, James
Impedited, Prank A. Jarebucck, Phillip Jefferys, Phillip
Bartis, Charles, Harsold M. Kirchetten, Radolph Kolisch,
Swebert Konaint, Prank R. Krasser, Nathan Kraphoft,
Awhar A. Lambert, Ladved Lanis, Ph. Lowell, Charles
Ballettian, Maurere Loher, Robert Martin, Nicholas P.

Ballettian, May William McGremate, Gay Medler,
Ballettian May, William McGremate, Gay Medler,
Ballettian Merken, William McGremate, Gay Medler,

Richard L. Mulliner. John Musky, George Nordgaard.
Mortin Paley, Tony Parker, Lowell Patton, Anselmo Perce,
Guilleramo Plaza, Rosario Purliares James W. Quillan,
Allen Raines, Waymon Richardson, Anselina Rivers, John
Bocks, Glen Rolfin, Richard W. Romoff, Ram M. Rote,
Rennett S. Romer, Martin Reanhon, Al Pehcetuma, Walter
Schneider. William A. Ferdt, Jr. Ben Reibel, Gairriel
Seilar, Alex Shandor, Jr., Harold Richberg, Traodore A.
Taforner, Martha Thompson, Dich Trehan, Puul L. Voltalre, Emmett Wallace, Charles W. D. Ward, E. William
Weblec Reproductive Wilson, W. Wilk,
Walter Roman, Resell Wilson, W. Wilk,
Walter Roman, Resell Wilson, W. Wilk,
Transfers denosited: Bolomon Albright, Nathaniel Allen,
William Anderson, all 38; Alfred Apaka; Frort Baldowin,
Dil Robert R. Bam, 73; Nick Ed. Isato, 18; Nosh Bielshi, 77; Glenn K. Brackett 4; Arthur J. Breenon, Jr.,
278; Hilton Brockman, 10; Josels Brown, 36; Perce Remelli, 47; Noel Brunet, 168; Zilmard Barke, Alvin Berrougha, all 360; Carles Byas, 167; Chris Carromas, 340;
Chernor Clark, 147; Jay Doo, 323; Brooker Gellin, 67;
Serie, Door, Joseph Pield, 472; Walter Foller, 298; John
M. Ogemens, 806; Alfred M. Othem, 831; Tabort A.
M. Ogemens, 806; Alfred M. Othem, 832; Tabort A.

Report of the Treasurer

FINES PAID DURING

JUNE, 1940		
Amsler, Elbert	10.00	ļ
Amara, Rav	20.00	
Anderson, Lester A. K. Applegate, Jimmie	25.00 5.00	
Beilman, Ernest Beilman, Fred Beilman, Joe Berg, Wilbert	3.00	
Bellman, Joe	3.00	ľ
Berg, Wilbert	10.00	ľ
Berg, Wilbert Isoguslawski, Isadore Burns, T. A. Cook, John M.	25.00	١
Cook, John M.	1.17	ı
Cooper, Arley	8.88	١
Cragle, Harold	5.00	ı
Charvat, Edw.	5.00	ı
Campbell, Jan	10.00	ı
Davis Coleridge	16.80	ŀ
Davis, Richard	0.00	
Danko, Cyril	5.00	ľ
Daniels, Edw. T. Darby, Joe	10.00	l
Delman, Cy Dragon Jas	7.00	l
Diamond, Archie	3.00	1
Cook, John M. Cooper, Arley Cragle, Harold Caclgatl, Henry Charvat, Edw. Campbell, Jaa Doner, Gainis Davis, Coleridge Davis, Riemaru Dabaey, Fort Danko, Cyril Daniels, Edw. T. Darby, Joe Delmun, Cy Dragoo, Jas. Diamond, Archle Elmers, Freddile Francis, Laonard Ha Flam, toosalyn Fabban, Ted Ferguson, Salein Falke, Walter Forman, Leo Fields, Eugene Gross, Mitchell Gardner, Joseph Gold, Al Griffiths, Chas Guy, Buddy Haley, Lee V. Harris, James, Jr. Horlacher, Norman Huff, Con. Huff,	10.00	1
Flam, Rosalyn Fabian, Ted	5.00	١
Ferguson, Salem	10.00	l
Forman, Leo	5.00	I
Gross, Mitchell	2.00	۱
Gardner, Joseph	10.00	١
Griffiths, Chas.	4.50	۱
Haley, Lee V.	5.00	١
Horlacher, Norman	5.00	١
Huff, Con- Hurtado, Celso	20.00	I
Hayden, Er de Johnson, Wm. Wrink	5.00	١
Judelsohn, Jacob	5.00	ı
Roeit, Dorothy	3.00	I
Kellogg, Klayton	2.00	I
Leahy, Jos.	10.00	1
Milazzo, Chas.	5.00	١
Marko, Andrew	5.00	1
Medland, Clyde	5.00	1
Mandel, Sanford	5.00	1
Mend, Andrew Mensch, Nellie	5.00	ì
Moore, Glenn Morgan, Michael	25.00	4
Martyn, Qudollis	50.00	
McDonald, John A.	5.00	
Nunes, Renato C.	10,00	
Nelson, Victor	10.00	
Petrillo Patay	14.54	
Pams, Jack	3.00	
Price, Raymond	5.00	
Raunitschke, Alfred Ray, Floyd	25.00 2.84	
Radford, Henry Sample, Jack	5.00	
Strong, Benny	25.00	
Shesko, Anthony	5.00)
Simo Filmon	3.00)
Stanley, Bud Starkes, James	20.00	1
Schultz, Freddle	10.00	1
Thomas, Earl	10.00	í
Tuff, Harry	5.00	ì
Volpicelli. Peter	5.00	0
Vrahel, George Villa, Jesus	25.0	0
Welland, Arthur	5.0	100
White, Baxter	21.0	0
Wyker, Walter	20.0	0
Walsh, Wm. Weber, Milton G.	10.0	0
Zumchak To'n	5.0	0
Price, Raymond Raunitschike, Afred Ray, Floyd Ray, Floyd Radford, Henry Sample, Jack Strong, Benny Stewart, Jos, Wm. Shesko, Anthony Salter, Lew Simon, Filmon Stanley, Bud Starkes, James Schuliz, Freddle Thatcher, Wim. Thompson, Ganzette Thompson, Ganzette Thiff, Harry Vineberg, John Volylicelli, Peter Vrahel, George Villa, Jesus Welnand, Arthur Welnberg, Leonard White, Haxter Wood, Walter Wyker, Walter Wod, Walter Wyker, Milton G. Zumchak Delor Zumchak Delor Zumchak Delor Zumchak Delor Zumchak Delor	3.0	ó
Neb.	25.0	
	\$1,018.0	9

LOUIS ARMSTRO





LOUIS ARMSTRONG'S Band is one of the top swing bands in the nation. In great demand for recording, broadcasting, theatre and dance work and an odds-on favorite with thousands of "swing" fans everywhere.

The band boasts an all-star personnel; every man an artist in his own right. Each was selected by Louis Armstrong for his fine performance.

It is highly significant that Conn instruments are the choice of every one of these fine musicians—no less than 7 Conns comprising the 100% Conn trumpet and saxophone sections.

Conn is the choice of so many top-flight artists everywhere that you should lose no time in finding out the "plus" a late model Conn offers you. Ask your Conn dealer, or write us for free book. Please mention instrument.

C. G. CONN, Ltd., 723 CONN BLDG., ELKHART, INDIANA



CLAIMS PAID DURING JUNE 1940

CLAIMS PAID DURING JUNE	1940
Andre, Mildred	# 10.00
Bruce, Howard	15.38
Busse, Henry	1,125,52
Bailey, Layton	10.00
Batkin, Alex	32.00
Beck, Martin	10.00
Blackstone, Nan	10.00
Bradshaw, Tiny	91.93
Blaine, Jerry	11.85
Calloway, Blanche	18.05
Candullo, Harry	2.69
Cappella, Ray	10.00
Collins, Bernie	11.00
Cross, Maury	30.00
Centre as, Manuel	25.00
DeRosier, E.	5.00
Denny, Jack	25.00
Daly, Duke	75.00
Fleiger, John	349.00
Frimi, Rudolf, Jr.	30.00
Funk, Larry	20.00
Fliashnick, Sam	20.00
Gaillard, Slim	25.00
Goodman, H. E.	16.50
Hendricks, Dick	5.00
Hayes, Edgar .	15.00
Hyland, Chauncey	20.00

Hart, Little Joe	20.00
James, Harry	67.50
Local 334	96.00
Lynch, J. J.	
Lyons, M. M.	
Luther, Fred	
Muso, Vido	
Marshall, Reg	
Mitchell, Albon	
Martyn, Qudellis	
Norvo, Red	
Nichola. Red	.99
Napoleon, Phil	10.00
O'Connell, Nore	
Reiber, Bill	65.00
Roberts, Red	20.00
Ravassa, Carl	34.79
Riley, Mike	7.50
Shannon, Jack	42.50
Travers, Vincent	
Voss, A. J.	15.00
Vollmer, Earl	200.00
Wallace, F. J.	6.00
Wyche, LeRoy	200.00
Total	\$3,443.79

Respectfully submitted, H. E. BRENTON, Financial Secretary-Treasurer.

Master Minds

Last year the "hit of the show" at the New York World's Fair was the great railroad exhibit, called "Railroads on Parade". The dramatic critics of leading newspapers, no less than the general public, came, saw, and were conquered. This tive, must be guided by master minds. year the exhibit has been further imyear the exhibit has been further im-proved and broadened, and again tens of thousands of people will be treated to a vivid, dramatic portrayal of what rail transportation means to our national life. Even as the rails were the great civi-

lizers of the past, they are the great main-tainers of the civilization of the present. They are among our most vital instru-ments of service in normal, peaceful times. And in these chaotic days of crisis and Yes, smortancy, their importance becomes all, any or

the greater. No one knows what demands nation may make upon the railroads in days to come, but experts who have studied the situation are certain that those demands will be met-efficiently, economically, and without needless delay.

There is more to a railroad industry than a collection of locomotives and tracks and stations and cars and yards. These are the tools which, if they are to be effecothers. There can be no question of the vision, patriotism and creative ability of the men who guide this great industry. The recent statements of Assistant Secretary of War Johnson, in which he praised without qualification the work of the railroads in cooperating with the War Department in defense plans, is a remarkable

tribute to railroad efficiency today.
Yes, the railroads are ready—ready for nonizable uced that mar come