# INTERNATIONAL MUSICIAN

OFFICIAL • JOURNAL • AMERICAN • FEDERATION • OF • MUSICIANS

NEWARK, N. J., FEBRUARY, 1940



## Opera-On-Tour Injunction Reversed By New York State Appellate Court

The right of organized labor, more especially the American Federation of sicians, to seek by lawful and orderly means to block the introduction of laboraving devices as a means of preserving the employment opportunities of its members s upheld by the Appellate Division of the Supreme Court of New York on January 26 a three to two decision.

This decision, written by Justice Joseph M. Callahan with Justices Townsley and re concurring, reversed an order of, and set aside an injunction issued by, Supreme ourt Justice Kenneth P. O'Brien.

In the majority opinion the court enunciated the principle that a labor union has

the right to endeavor to prevent the use any mechanical contrivance which ould tend to cause unemployment.

It pointed out that the musicians were not trying to force the employer to use additional features which he did not need, but endeavored to compel the use of live musicians instead of mechanized music.

The court recognized that this action taken by the musicians is justified as a lagitimate endeavor of labor, even though it may result in some loss or injury to the

decision also establishes the right The decision also establishes the right of the Federation to call on another labor organization within the same industry for sympathetic action in the prevention of anomployment since the other organization also has a direct interest in the

problem.

The court commented on the question of whether labor-saving machinery can be considered progress, especially where its use destroys employment opportunities. It sees no reason why it is not a legitimate object of working men to attempt by lawful means to limit what it refers to as "alleged progress" when such progress as "alleged progress" when suc results in direct injury to them.

The decision is a victory for the Federation since it confirms our right to have an agreement with a sister organization which has for its purpose mutual profection. It also sustains our contention that we have the right to try to prevent the nee of contrivances which deprive our members of employment. All this is proper when done by lawful and orderly means.

means.
The court held that both the musicians' and stage hands' organizations had attempted to accomplish their purpose by lawful means.
In his decision, Justice Callahan pointed out that the labor union had deliberated carefully on the effect that the use of "canned" music in the theatre and motion jicture houses would have on unemployment among musicians and determined to uppose the use of mechanical music in all oppose the use of mechanical music in all places where orchestras might be hired.

"The defendants, in order to secure what they believed to be their economic betterment, are endeavoring to prevent has use of a mechanical contrivance which is in the nature of a labor-saving sevice," the court said. "Such conduct on defendants' part is justified as a lagitimate endeavor of labor, even though it results in some injury to plaintiff."

"It is contended by plaintiff that the objection to the use of machinery is an attempt to arrest progress," he said. While many may deem this to be true, here are those who question the fact that we 'progress' where we use mainery to such an extent that we destroy exportantly for men to live by em-



## Will Further Metropolitan Fund Drive-President Roosevelt Endorses Campaign

NEW YORK .- A new feature of the weekly N. B. C. Met Opera broadcasts, an Important part of the nationwide radio campaign for funds to aid the Metropolitan Opera Association, was launched February 3, during intermissions of N. B. C.'s presentation of "Lucia di Lammermoor" from the stage of the Metropolitan Opera House

Designed to bring to the radio audience a cross-section of American opinion on the value to this country's culture of Metropolitan Opera, the first speakers scheduled on the new intermission feature were Lily Pons, Metropolitan coloratura, and Mrs. August Belmont, chairman of the Metropolitan Opera Guild, and vice-chairman of the

radio division of the Metropolitan cam-

### Sounded Keynote

The talks by Mrs. Belmont and Miss Pons followed by one week the address with which David Sarnoff, president of the Radio Corporation of America and chairman of the National Broadcasting Company, formally opened the Metropolltan radio campaign during N. B. C. matinee broadcast on January 27, sounding the keynote of the new series.

Miss Pons, in costume as the heroine of the Donizetti opera, spoke from her dressing room at the Metropolitan immediately after her appearance in the famous "mad

Mrs. Belmont's talk was given during the first intermission, between Act I and II, of "Lucia di Lammermoor.

The series will be heard hereafter as a regular feature of N. B. C.'s Opera broadcasts supplementing other N. B. C. programs already announced on behalf of the Metropolitan campaign. Future intermission broadcasts will feature stars, past, present, and future, veteran employes of the Metropolitan, and listeners. writers and leaders of musical enter-prises in other cities.

### Met Devotees Scheduled

Also scheduled to face N. B. C. micro Also scheduled to face N. B. C. microphones are Metropolitan regulars—music-lovers who save their pennies and wait in line to buy standing room; hack drivers who regularly tune in on N. B. C.'s broadcasts, and other little-known personalities from the vast opera audience.

The National Broadcasting Company

from the vast opera audience.

The National Broadcasting Company also is sponsoring a letter-writing contest, offering to the writer of the best 100-word letter on "What the Metropolitan Broadcasts Mean to Me" a trip to New York and the honor of being the guest of N. B. C. and the Metropolitan Opera at the glamorous opening night of the 1940-41 season. Further details of this contest also were announced during the February 3 broadcast of "Lucia."

On this broadcast Milton Cross read a

3 broadcast of "Lucia."

On this broadcast Milton Cross read a letter from President Roosevelt to David Sarnoff endorsing the campaign. In the letter President Roosevelt expressed the opinion that the Metropolitan Opera, through its broadcasts, was the opera of all the people of America.

The radio division of the Metropolitan campaign is headed by David Sarnoff as

campaign is headed by David Sarnoff as chairman, and serving as honorary vice-chairmen are Mrs. August Belmont and Miss Lucrezia Bori.



Wherever Raymond Paige appears as musical director you will find a large orchestra. Coming East some eighteen months ago, Paige originated the "Ninety-nine Men and One Girl" musical program from New York City. This year we find him in Pittsburgh, directing a 100-piece orchestra selected from members of the Pittsburgh Symphony and KDKA orchestras in the "Musical Americana" program for Westinghouse Electric Company.

Pictured from left to right are Raymond Paige, Kenneth L. Watt, promotion director of the program; Milton Cross, Musical Americana's announcer, and Deems Taylor, Master of Ceremonies.

ployment and thus create vast numbers of permanently unemployed.

"In any event, we see no reason why it is not a legitimate object of workingmen to attempt by lawful means to limit such

alleged 'progress' when it results in direct injury to them."

injury to them."

"The court at Special Term held that the concerted refusal to work, on the part of these two unions, was wrongful. It also held that no labor dispute existed, but merely an economic question. Merely because an economic question is involved does not decide whether there is a labor dispute. Most labor disputes involve questions of an economic nature, directly in the present case, the or indirectly. In the present case, the economic problem may appear more prominently because the issue raised concerns the use of a labor-saving device and the effect of such use on employment.

"The right to use the concerted efforts of labor to secure employment has long been recognized in this State.

"That the defendant stage hands' union or indirectly. In the present case, the

is aiding the musicians' campaign by sympathetic action would not make defendants' action unlawful, for the stage hands have a direct interest in the subject. The economic welfare of both unions is closely related to the theatrical profession.

"The limit placed on union activity is said to be that it 'cannot extend beyond

is aiding the musicians' campaign by sym-

"The limit placed on union activity is said to be that it 'cannot extend beyond a point where its direct interests cease.'
"Economic pressure may eventually compel the acceptance of mechanical changes, but there seems to be no legal reason why those who may be injuriously affected thereby may not meanwhile make lawful and orderly efforts to prevent or lessen the extent of the injury to themselves. It is well known that employers do not always use the latest technological improvements where such improvements might lessen their opportunity for profits or destroy large capital investments; and no one claims that they owe any one a legal duty to do so.
"In the present case the product of the (Continued on Page Thirty-two)

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Anyone knowing the whereabouts of one George Kosta, violinist, kindly com-municate with Fred C. Fejfar, Secretary, Local 255, Yankton, South Dakota.

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Anyone knowing the whereabouts of Jack Condon, planist and accordionist, and Allen Fritz, drummer, kindly contact F. A. Zalesky, Secretary, Local 504, Box 357, Fort Dodge, lowa.

information is requested as to Local in which Bob Anderson, formerly connected with the Ray Keyes Band, holds membership. Kindly send all data to National Secretary Fred W. Birnbach, 39 Division St., Newark, N. J.

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NEW SPECIAL MODEL 500

## Stage Shows

OT so many years ago the spectacle—or should we say "audicle"? of a swing band leader being starred in a major film production and double featuring himself on the same program with a personal performance would have been incredible. In those days audiences had all but gone deaf and "numb". Folks spent millions of hours, collectively speaking, watching blue lights ficker on a silver screen, their ears as inert as mushrooms. Then, voices began to sound, music to play, laughter and crying to be heard. By this very token they became more enthusiastic, more ready for entertainment, until, today. we have the phenomenon of a Kay Kyser (who to most of his audiences

has heretofore been but music on the air) stepping without a pause into a leading film role very successfully. Truly, audiences have learned that they have ears as well as eyes, and that the greatest attractions are those which satisfy both.

### TOP-FLIGHT BANDS

TOP-FLIGHT BANDS

THIS Kay Kyser, by the way, in his double billing of film star in "That's Right, You're Wrong" and as swing leader appearing personally, is smashing records with all the gusto of a bull in a phonograph shop. On January 7th, the County Center at White Plains, New York, grossed \$7,023 and turned thousands of people away for both matinee and evening performances after the theatre's 5,000 capacity had been stretched to 6,000 and the firemen had shut the doors. For the afternoon vaudeville show, starting at two-thirty, the "standing room only" sign had to be hung out a few minutes after twelve o'clock. The like of this has never before been known at this theatre for any sort of event. On January 17th Kyser romped onto the stage of the Southern Theatre in Columbus, Ohio, with his professorial "posers, puns and persifiage" and met with the same spectacular success.

GENE KRUPA'S BAND led off when the CENE KRUPA'S BAND led off when the Walter Reade Circuit resumed vaudeville January 11th, beginning at the St. James Theatre in Asbury Park, New Jersey. The circuit, embracing forty-two theatres, hasn't played flesh attractions in many years.

The Holme Theatre, in Philadelphia, operated by Fox and Sabolsky, has added Saturday vaudeville, with receipts on the first night of the tryout more than double the usual.

Rivoll, in Seattle, will continue

The Rivoli, in Seattle, will continue vaudeville, with subsequent run feature lms. During the holidays the Swedish Bell Ringers were headlined there.

The Globe, in Bridgeport, Connecticut, reports best New Year's Eve business in cears, with local vaudeville presented, and the admission price tripled. Did a turnaway business.

The RKO-Schine Strand, in Syracuse, will start a regular five-act vaudeville brogram every Friday and Saturday. The Musicians' Union is cooperating with the management in backing the return of randay'lles.

Busicians' Union is cooperating with the hanagement in backing the return of vaudeville.

The Pantages opened in Birmingham on Christmas Eve with a complete vaudeville company including a ten-piece band.

In Springfield, Mass., the Court Square and the Paramount continued their vaude-lim policy after the holidays.

The Orpheum. in Omaha. Nebraska, will get vaudefilm at least twice a month.

Vaudeville is being given an impetus in Ohlo. Larger units are to play in Lima, Mansfield, Portsmouth, Coshocton, Lorain, Chillicothe. Springfield and in Shea thenfree in Zanesville, Newark, Ashabula, New Philadelphia, Ohlo, and Jamestown, New York, and Bradford, Pennsylvania. Units are also to go into Richmond. Incliana, and Sandusky, Marion, Hamilton, Middletown and Lancaster, in Ohlo, Other cities which will play small units are Wellston, Wilmington, Logan, Hillsboro, Greenville, Kenia, St. Mary's and Circleville, all in Ohlo. In Iowa, also, the biggest vaudeville bookings in years are announced. The vaudeville houses in Indiana, in Franklin, Bedford and Auburn, have been added to the records of the United Booking Association. Each is using four acts, two days a week. Because of unprecedented success in the Palace Theatre, Lockport, New York, Harry Goldsmith, executive of the Shrine Theatre chain, is installing vaudeville in one of his Rochester houses. More to follow, it this is a success.

The Concerford Circuit is seeing to it that the following theatres get at least

his keenester nouses.

The Concerford Circuit is seeing to it that the following theatres get at least one day of vaudeville a month: Family Theatre, Scranton; Irving Theatre, Wilkes-Barre; Irving Theatre, Carbon-

dale; Strand Theatre, Berwick; Lyric Theatre, Honesdale; Ritz Theatre, Hawley, Pennsylvania; Capitol Theatre, Binghamton, New York; Fay's Theatre, Providence, Rhode Island. In Scranton, Pennsylvania, instead of being on a three-day program, vaudeville was put on a daily schedule during the Christmas-New Year's holiday at the Family Theatre.

Atlanta is blossoming out with stage shows, three theatres offering vaudefilms now. The Roxy had Hal Kemp's orchestra week ending January 25th. A. B. Barcus's unit opened January 12th at the Paramount, followed by Phil Spitainy. Competition can be too obstreperous sometimes. Shortly after the Minnesota in Chicago reopened with vaudeville billings, the Orpheum there began using big stage attractions. Result, the former theatre closed January 12th after operating combination policy for six months. An airtight picture booking pool in that area had something to do with the closure, too.

### New York

New York

GLEN GRAY'S ORCHESTRA at the Paramount played for a four-week stretch, ending January 16th: first week's receipts were \$30,000; second, \$60,000; third, \$48,000; and final, \$22,000. Bob Chester's Band began its second week there January 24th, with the first seven days adding up to \$45,000, mighty good, what with the bitter cold weather.

At the Strand, Abe Lyman's Orchestra pushed across in its first week, Christmas week, \$46,000, in the New Year's week \$41,000, and in its third week \$25,000. Adds up to a rosy profit all along. Shep Field's Orchestra at the Strand grossed \$39,000 for the week ending January 18th. In his second, and final week, ending January 25th, he pranced out to the tune of \$28,000.

Frankle Masters at the State Theatre.

of \$22,000.

Frankle Masters at the State Theatre, netted, with the help of Shella Barrett and Johnny Downs, a smart \$31,000 for the week ending January 11th.

### Buffalo

WEEK ending January 11th Harry James' Orchestra on the stage of the Buffalo Theatre counted coins up to \$23,500 on a ten-day trip, plus a midnight show. When Paul Whiteman's Band came in, it got a fine reception, but miserable weather clipped wings of take. Grossed \$17,000 for week ending January 25th.

DICK POWELL, topping the variety layout, brought in a good \$15,000 the week ending January 18th at the Shubert.
A sensational \$37,000 was the intake of the Kay Kyser Band week ending January 25th at the Albee.

### Cleveland

AT the Palace Dick Powell practically had the town eating from his hand, despite poor opening week ending January 25th. Wound up with \$16,000.

### **Baltimore**

JOHNNY DOWNS led off at the Hippodrome for week ending January 25th to a fine \$15,000.

### Chicago

FOR the week ending January 4th, the Ted Lewis unit on the stage of the Oriental Theatre (with Charlie McCarthy helping out) grossed a gigantic \$31,000.

### Pittsburgh

AT the Stanley, Bob Crosby's Orchestra didn't come up to their expected record. However, for the week ending January 4th they drew a not-to-be-encesed-at \$29,800. For the week ending January 11th, Ted Lewis, taking over from Crosby, blazed down the home stretch like a forest fire, licking up a splendid \$23,000. Eddie Duchin chalked up \$17,000 there, for the

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Michael VENA, Ramona and ber Orchestra
Ray WOODS, NBC, Washington, D. C.

week ending January 25th. Low returns accounted for by coldest weather in four

### Indianapolis

TED LEWIS came off at the Lyric, week ending January 25th, with only a fair \$11,000. Not so bad, though, seeing that the cold wave froze up all assets but those the coal man got.

### Minneapolis

Minneapolis

EVEN with Bob Zurke on the stage, the week ending January 11th, at the Minnesota, brought only a mild \$7,000.

At the Orpheum, week ending January 1th, Buddy Rogers got a good \$14,000.

Tommy Dorsey jogged along to a spanking \$16,500, week ending January 11th. For the following week, Lawrence Welk's Band headed the stage show to the tune of \$13,000, this despite the bitter cold.

### LEGITIMATE

### New York

THE Alfred Lunt and Lynn Fontanne production of Shakespeare's "The Tam-

CIAR

ing of the Shrew" played an entire week at the Alvine Theatre, beginning Febru-ary 5th, for the benefit of the Finnish Relief Fund.

ary 5th. for the benefit of the Finnish Relief Fund.

The supply of tickets for twenty theatre brokers was withheld entirely the first week in January by the Broadway producers and managers in an attempt to curb speculation in the sale of choice seats for plays and musical comedies. The producers' action, said Milton R. Weinberger. counsel to the League of New York Theatres, was based legally on the opinion of Morris Cooper, Jr., a Supreme Court referee, which was subsequently affirmed by Justice Samuel Hofstadter in the case of the Acme Theatre Ticket Office against the League. In spite of this, the brokers threatened to retailate by instituting court action, if deliveries of advance tickets are not made according to schedule, on the charge that the league is a part to an "illegal conspiracy in restraint of trade."

rade."

Receipts amounting to between \$4,000 and \$5,000 from five holiday performances of "Tobacco Road" were stolen at a pistol point in New York, by a bandit who held up the treasurer at the box office as he was preparing to deposit the money in a

bank, January 2nd; \$4,000 or so seems like a lot of money, but when one considers the show was playing on that day its 2,536th performance, it seems like a mere drop in the bucket. Anyway, they said at the theatre that the money was insured.

"Hamlet" ending a five-week return engagement, brought in receipts amounting to \$18,110. "The Man Who Killed Lincoln" closed after five performances January 20th. "John Henry" lasted no longer. Paul Robeson, leading man in "John Henry" has filed pay cleim for \$5,600. The play cost around \$80,000 and Sam Byrd who presented it is reported having used his entire bankroll on it.

At the 46th Street Theatre, "DuBarry

At the 46th Street Theatre, "DuBarry Was a Lady" is holding forth, ringing up a merry \$30,000 in the week ending December 30th. The following week, with nine performances, it soared to \$34,000, and the week after that had \$31,700 to show. Then for the seven days ending January 20th, it had \$32,000 tucked away in its covers. "DuBarry in its coffers

At the Winter Garden "Heilzapoppin", doing systematically good work, showed, for the week ending January 20th over

\$27,000. The three previous weeks had checked up to \$33,000, \$25,000 and \$28,000.

"The Streets of Parls", a good revue, crossed the finish line at the Broadhurst to the tune of \$18,000, for week ending January 20th. For three previous weeks, it had whirled the wicket at \$18,000, \$17,000 and \$18,000. Moved to the Majestic January 22nd.

tic January 22nd.

"Too Many Giris" at the Imperial, staging love and football at Pottowatomie, on
December 30th, the end of its tenth week,
counted \$33,000, then, in its eleventh
week, slumped m bit to \$26,000, thereafter,
on a crescendo, brought in, in its twelfth
week, \$27,000, and in the week ending
January 20th, \$28,000.

At the Majestic "Yokel Boy" landed
\$16,000 for the week ending December
30th, and closed January 6th with a final
week's intake of \$19,000. Scheduled for
road.

At the Alvin, "Very Warm for May".

making one grateful that smooth music
still exists, warmed up to a goodly \$16,000
week ending December 30th, partly because it reduced its ticket top. However,
it was taken off January 6th, after an
eight-week run.



CARMEN MIRANDA, Starred in "THE STREETS OF PARIS," Musical Revue

For the week ending January 20th, "Pine and Needles" at the Windsor, kept its steady pace, turning in \$7,500. The three previous weeks had rolled in \$10,000, \$8,000 and \$8,000.

Clickety-click goes "The Male Animal" at the Cort, audiences crazy to see what makes the "wheels go 'round". Week ending January 13th, seven performances netted it \$13,500. The week ending January 20th, it collected \$16,000.

In its first week ending January 20th with spotty attendance, "Vanities" at the St. James, recorded takings of \$12,500.

"Folies Bergere" at the same time was waiting hopefully for word-of-mouth praise to better its attendance at the Broadway.

### Washington

HEALTHY interest evidenced, but variable notices kept "Three After Three" at the National to \$20,500, for the week ending January 13th.

At the same theatre, the San Carlo

Opera Company played eight operas in six days and collected \$17,500 for the week ending January 20th. The presence of the Italian Ambassador on the opening night and of the Japanese Ambassador for "But-terfly" helped swell receipts.

### Philadelphia

Philadelphia
THOUGH practically the only show in town, "Three After Three" at the Forrest skidded to a puny \$15,000 for the week ending January 6th. The next week "Mamba's Daughters" was there, rating a bit less than \$11,200. The week ending January 20th favorable comments helped "Mamba's Daughters" to cross the tape at \$13,6000. Then it checked out.

At the Locust steady pickups brought the total for "Kiss the Boys Goodbye" to \$8,000 for the week ending January 20th.

### **Boston**

Boston

IN its first week "Mamba's Daughters" at the Shubert fell below expectations but brought best returns of any show in town at that, garnering, for week ending December 30th, \$10,000. In its second week it rated \$8,500.

"Tonight We Dance" at the Wilbur drew for its first week, ending December 30th, a tepid press and lukewarm patronage. Rang up \$7,000. It wound up with a mere \$4,000 week ending January 6th.

At the Plymouth, in its sixth week, "Tobacco Road" lined the nicotine path with gold dollars, \$7,000 for that week, and \$7,000, too, for the following week ending January 6th.

Drastic revisions were in order for "John Henry". So the critics noted when it brought in but a meager \$6,500 for the week ending December 30th. It closed to the dirge of \$4,000 the week ending January 6th.

"Two on an Island", despite weak reviews, was helped by verbal praise to

January 6th.
"Two on an Island", despite weak reviews, was helped by verbal praise to late-in-the-week packed houses. Chalked up a strong \$11,000 week ending January 20th.

### Buffalo

week's engagement at the Erlanger, week ending January 6th.

### **Baltimore**

Baltimore

"THE UNCONQUERED" at the Maryland, expensively set-up, but with only fair-to-middlin' drawing power, added up to but \$4,200 week ending December 30th. Then it closed. At the Maryland, "The Male Animal", a comedy of fresh laughs, ended its opening week, January 6th, with a smashing \$9,600.

Eight thousand nine hundred dollars was brought into the coffers at Ford's in their production of "Outward Bound",

week ending January 6th. The next week the wintry weather didn't help "Kiss The Boys Goodbye" and it slipped to \$4,700 for week ending January 13th. The next week "Ladies and Gentlemen" in the same theatre built up steadily to a fine \$14,400, thanks to personal popularity of Helen Hayes.

### Pittsburgh

Pittsburgh

DUSHING into the smash class, "Hot Mikado" at the Nixon ran up \$23,000 for the week ending with the old year. The last week of "Tobacco Road", ending January 13th with plenty of standees, rated \$10,500. It is scheduled to return in March. The following week, ending January 20th, "Three After Three" was at the Nixon and bitter cold had paralyzed the city, keeping folk by their firesides. The gross, therefore, reached only a fair \$16,000.

### Cleveland

Cleveland

NINE near-capacity performances netted for "Hot Mikado" \$19,000 week ending January 6th. The following week "Man Who Killed Lincoln" at the same theatre opened with a flourish which went limp in mid-air, result of no-name cast and "so-what?" notices. Crept to the tape with \$5,500, the week ending January 13th. "My Dear Children", however, need never worry about its bread and butter. Despite freezing weather, John Barrymore's vehicle brought in a heart-warming \$21,000, the week ending January 20th.

### Cincinnati

Cincinnati

"Lave IT TO Me" at the Taft wasn't up to scratch and closed a week's engagement December 30th, with less than \$20,000 to show. The week ending January 6th brought "Abe Lincoln In Illinois" to the Taft. Helped along by big advance sale, it netted a good \$18,000 in spite of severe cold spell.

### Detroit

Detroit

"VISS THE BOYS GOODBYE" exceeded

expectations with a highly satisfactory \$9.500 for the week ending December 30th. The following week, at the same theatre, "The Man Who Killed Lincoln" got dour reviews and skidded to a stop at a mere \$5.000. The week after that, ending January 13th, "Springtime for Henry" with the accent on Edward Everett Horton brought a lusty \$18,000.

### Indianapolis

"TOBACCO ROAD" at the English for the week ending December 30th talled up to only \$8,000, not so bad at that, considering the blizzards. The week ending January 6th, "Easy Virtue", with Connie Bennett in the cast, secured \$5,000 in splite of tey roads. spite of lcy roads.

### St. Louis

HEAVY snowfalls seemed to bring the HEAVY anowfalls seemed to bring the customers in even faster at the American to see "Abe Lincoln in Illinois" last week of the old year. Eight performances rang up \$23,000, best showing of current season. "Leave It To Me", during the next week, garnered a good \$24,000. giving it a lead over "Abe". Nine performances of "Springtime For Henry" grabbed off a nice \$14,000, for week ending January 20th.

### Chicago

Chicago

AROUND the turn of the year John Barrymore of "Dear Children" gave way like a gentleman to Constance Bennett's "Easy Virtue". Mr. Horton in "Springtime for Henry" moved out of the Grand to make way for Abe Lincoln, of Raymond Massey vintage. Then the "Hot Mikkado" struck up at the Federal Theatre with that wild-fire Bill Robinson leading the dusky cast.

In its thirty-third week (ending December 30th) "My Dear Children" at the Selwyn, upped to an excellent \$14,000, and the next week finished its stay with a remarkable \$15,000. No enforced leavetaking, this. The following week at the Selwyn, notices only fair-to-middlin' but strong advance fanfare for Constance Bennett's "Easy Virtue" added up to a total just short of \$11,000. Not up to scratch but good profits anyway. In its second week "Easy Virtue" couldn't withstand the poor reports and wilted to less than \$8,000 for the week ending January 20th. "Springtime For Henry" in its seventh week (first week in the Grand) with its headliner reputation, coined \$9,000 for the week ending December 30th. The next week, its closing session, it managed \$8,500 and started on the road for a series of one nighters. Following it was "Abe Lincoln in Illinois" which brought up receipts to a smashing \$18,200 for its first week ending January 13th. It held practically to capacity the second week, ending January 20th with a fine \$18,500. Show laid off to permit Raymond Massey to go to Washington for a White House showing of the "Abe" film.



At the Harris "The Man Who Came To Dinner" made sell-outs the rule and drew, for its first four weeks (December 25th to January 20th) \$18,000, \$20,500, \$18,000 and \$17,000 respectively. There were turnaways at practically every performance.

formance.

"Scandals" at the Erlanger scored good write-ups and, as the only musical in town, zoomed, for the week ending December 30th (its first) to a good \$20,000. The second week it smashed through with nearly \$30,000 in the money bags. Its third, profiting from several conventions in town, piled up \$24,000. In its fourth week, ending January 20th, packed to the doors, it realized another \$24,000. Moved out the following week, however, George White figuring it had already skimmed off the cream.

White figuring it had already skimmed off the cream.

"The Hot Mikado" didn't fare so well, the week ending January 13th, since public was surfeited with local colored versions of same topic. But fine press notices helped and brought total up to \$14,000. It picked up the week after and, with the help of strong press, drew \$18,000.

### Kansas City

Kansas City

THE three-day stand of "Golden Boy" at the Music Hall took an awful wallop from snow, ice and cold, rating, for performances on the 11th, 12th and 13th of January, \$4.000. "Leave It To Me" pulled in \$6.000 for three performances Sunday and Monday, 14th and 15th.

Maurice Evans' "Hamlet" had two performances February 3rd, and Eva La Gallienne's "Hedda Gabler" came in for three nights and a matinee February 8th, 9th and 10th. Bill Robinson's "Hot Mikado" was booked for three nights and matinee February 11th, 12th and 13th. On March 4th. 5th and 5th George White's "Scandals" will have the boards. Ethel Waters will have two performances March 16th and Horton's "Springtime for Henry" will come with the spring weather, April 22nd and 23rd.

### Portland

TVA LEGALLIENNE, at the Mayfair, playing for three nights and one matinee January 4th and 6th delighted Portland, Oregon, audiences. "Master Builder" and "Hedda Gabler" were practically sellouts, the three days rating a luminous \$8,500.

### San Francisco

San Francisco

APPEARING at the Curran in "Hedda Gabler" and "The Master Builder" Eva LeGallienne drew \$10,000 for the week ending December 30th. For the next two weeks Katharine Cornell in "No Time for Comedy" was in possession at the Curran, ringing up a terrific \$24,000 for the initial session and \$27,000 for the finitial session and \$27,000 for the finitial round. "I Married an Angel" at the Curran for the week ending January 20th, came through with a fair \$17,000. "Hamlet" at the Geary Theatre the same week came out a bit ahead of it, with \$19,000 to show.

### Los Angeles

"MARRIED AN ANGEL" at the Bilt-MARRIED AN ANGEL" at the Biltmore, fell below expectations with a rather dismal \$12,000 its rating for the week ending December 30th. The next week, with an extra New Year's Eve performance, it took in around \$13,000, and with this checked out. The following week, eading January 13th, a four-hour version of "Hamlet", with Maurice Evans as the melancholy Dane, wound up a four-day session, January 13th with a smashing \$16,000. The following week "No Time for Comedy" garnered but \$13,000. At the El Capitan "She Couldn't Say No" did very good business for the week ending December 30th, adding up to a pleasant \$9,000. The next week, its final, it was helped by New Year's Day buying to a satisfactory \$13,000. Checked out January 6th.

At the Hollywood Playhouse "The Vagahood Kits"."

January 6th.

At the Hollywood Playhouse "The Vagabond King," a Federal Music Project presentation, rang up a good \$4,000 for the week ending December 30th. In the following week, it got but pale support, however, realizing a mere \$2,100. January 13th it folded up its tents with a final stanza sung to the doleful tune of \$2,000.

### Seattle

ATHARINE CORNELL and Francis Lederer playing "No Time for Comedy" at the Metropolitan wound up a three-night-and-two-matinee session with a satisfactory take of \$13,600, week ending December 30th. Four nights and one matinee for "Thanks for My Wife" in its premiere week rang up to \$6,500 week ending January 20th. Ballet Russe with three nights and two matinees, took in a splendid \$16,000, week ending January 20th.

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## EMBELLISHMENTS by Jan Hart



VARIATIONS: The past month has witnessed an unexpected but most pleasant revival of MacDowell's compositions in the New York concert halls... Plans have been completed for the establishment of a "Recorded Music Library" in New York, a rental library of phonograph records. Albums may be borrowed on a weekly basis... Careful tests have proven that varnish or the lack of it makes no detectable difference in good new violins. Thus the theory that Stradivarius violins owe their exquisite tone to the secret varnish used by the master appears to be exploded... Tennyson is said to have objected to song-composers in general on the ground that they made the tune go up when he felt it should go down, or vice versa.

TRILLS: The musical massates Kanada and the secret was a secret when the secret was a secret was

vice versa.

TRILLS: The musical magazine Key is heading a campaign to bring to light the names of the hidden music-makers on the film and in radio. Few have been the great battles of Europe not fought over again by orchestras and bands. The most distinguished of the "battle pieces" is Beethoven's "Wellington's Victory"; or the "Battle of Vittoria." The battle was fought in 1813, and the composition was completed within the same year.

MEDITATION: Jist-a-wonderin': Do those three representatives from the major networks who acted as judges in a recent contest for original ideas from radio editors know that practically the same idea as that which won the prize was submitted to and turned down by both N. B. C. and C. B. S. only a few weeks previously?... Who of the old masters will be the next contributor to the "Hit Parade?"... Why didn't Paul Robeson show up at the Dutch Treat luncheon?... Have the publisher's decided who really wrote the "Three Trees?"... Why doesn't some leader feature strings for a change?... Hm, wish I could play a harp.

GLISSANDO: Tin-Pan Alley marches backward and old tunes slide to the front.

change?... Hm, wish I could play a harp.

GLISSANDO: Tin-Pan Alley marches backward and old tunes slide to the front. Among the old-timers leading in the current revivals are: "Ma (He's Making Eyes At Me)," published by Mills; "You Tell Me Your Dream (I'll Tell You Mine)," released by Marks Music Corp., and of course Bing Crosby's all-time favorite, "I Can't Believe That You're in Love With Me" (Mills)... Then there's poor "Danny Boy"—following Larry Clinton's variation entitled "This Is My Song." Exclusive Music has set Danny up with new lyrics and called him "My Colleen."... After an absence of twelve years from any recording studio, W. C. Handy recently recorded four of his original numbers for Varsity (U. S. Record Corp.) including, of course, those two famous old Blues—"St. Louis" and "Beale Street." ... Double-trouble: Lionel Hampten's recording of "I Can't Get Started," coupled with "The Munson Street Breakdown" (Victor).

RECORD NOTES: The new birth of the phonograph is another of the phenomena

Breakdown" (Victor).

RECORD NOTES: The new birth of the phonograph is another of the phenomena of the day, but proves the rapidly growing interest in good music... over 60,000,000 records and about 370,000 radio phonographs were sold last year... The industry was definitely established in the early Twentieth Century, however. Thomas Edison applied for a patent on a phonograph in 1877... In 1896 the disk was invented and the process of repressings from a matrix—then recordings got in their way without delay... By 1925 over 100,000,000 records had been sold and over \$2,000,000,000 had been spent in America on records and phonographs... Then came radio... followed years of a record depression... and now, a record renaissance. (Data from "Record Renaissance." by Gama Gilbert, New York Times Magazine.)

The records of the month in the classical facility includes.

The records of the month in the classical field include:

Columbia Recordings:

Nozart's "Linz" Symphony K425 by Beecham with the London Philharmonic. Six English Folk Dances. The Folk Dance Octet, conducted by Arnold Foster. "Ad-a-Part" record. (Note: On these records all but one part of the composition is recorded, making it possible for music students to learn and perform various sonatas, trios, etc., when they cannot find ensemble players in their communities. Each record and album set contains a complete score with the instrument part written out in full.)

the instrument part written out in tuil.)

Victor Recordings:

Shostakowicz: Symphony No. 5 Op. 47, by Stokowski and Philadelphia Orchestra. Rhythm in the Jungle—African drums, chants and dances, recorded by Laura C. Boulton, issued in Victor album.

Mozart: Concerto No. 4 in D Major for Violin and Orchestra, with Fritz Kreisler and the London Philharmonic Orchestra, conducted by Malcolm Sargent.

Popular tune recordings, at the head of the list, include:

(a) Bluebird:

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"Between 18th and 19th on Chestnut St." and "Somebody Told Me," Charlie

Barnet. "Confucious Say" and "I Want My Mama," Blue Barron Orchestra. "In the Mood" and "Irish Washerwoman," Four King Sisters.

(b) Columbia:
"Darn That Dream" and "Peace Brother," Benny Goodman Orchestra.
"You're A Lucky Guy" and "Three Little Words," Gene Krupa Orchestra.
"Drifting and Dreaming" and "At the Balalaika," Orrin Tucker Orchestra.

(e) Decca:
"You're A Lucky Guy" and "You're Just a No-Account," Louis Armstrong and 'All the Things You Are" and "It's a Blue World," Tony Martin.
"When I Grow Too Old" and "Jumpin' the Blues," Al Cooper's Savoy Sultans.

Victor:
"Starlit Hour" and "Deep Night," Tommy Dorsey Orchestra.
"Gaucho Serenade" and "As 'Round and 'Round We Go," Sammy Kaye Orchestra.
"Holy Smoke" and "Somebody Told Me," Bob Zurke Orchestra.

(e) Varsity

arsity: "Angel" and "I Want My Mammy," Georgie Auld Orchestra. "Boomps A-Daisy" and "Indian Summer," Will Osborne. "High Society" and "Muskat Ramble," Roy Eldridge Orchestra.

BOOK NOTES

Music Lovers Encyclopedia, edited by Deems Taylor; published by Nelson Doubleday, Inc., New York City.

"A Smattering of Ignorance," by Oscar Levant; published by Doubleday, Doran & Co., New York City.

"Music Here and Now," by Ernst Krench; published by W. W. Norton & Co., New York City.

"Music in the Modern World," by Rollo H. Myers; published by Longmans, Green & Co., New York City.

"From Ragtime to Swingtime," by Isidore Witmark and Isaac Goldberg; published by Lee Furman, Inc.

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## Television

/HETHER Television shall remain in the experimental stage for several more years, or become standardized (at the risk of the sets becoming obsolete in the near future) and put on a commercial basis still remains the all-important question before the Federal Communications Commission today. Needless to say, this is one of the most difficult problems the Commission has had to face in many years.

Throughout its recent session the FCC has encountered extreme differences of opinion concerning the regulatory policies and allocating methods of this new industry.

The proposed standards offered by the Radio Manufacturers' Association, presumedly regarded with much favor although never endorsed directly by the FCC, have met with much opposition by the majority of the parties appearing before the Com-

mission.

The majority were not in favor of limited commercialization, and demanded either no restrictions or no money-making at this stage of development. They also insisted upon greater flexibility of the proposed standards if the FCC fails to permit television operators to go on an unrestricted commercial, operation, hasis. unrestricted commercial operation basis

permit television operators to go on an unrestricted commercial operation basis. Various objections were also rained against the allocating formula recommended by the special FCC last year. Then, too, experts suggested the necessity for more wattage. And there were complaints about the minimum antenna height requirements. Concerning this, it was argued that New York had an unfair advantage over all other cities because of its high buildings available for transmission sites, and should be given the least desirable channels to equalize things.

The Allen B. Dumont, Zenith, Philocand CBS representatives were all agreed that more time should be allowed for further research und continued experimentation now in process before deciding definitely the technique that should be employed. Mr. Dumont advised against any policies tending to standardize on 441 lines and 30 frames.

employed. Mr. Dimont advised against any policies tending to standardize on 441 lines and 30 frames.

Concerning the present sharing of channels between CBS and Philco, Dr. Peter Goldmark, CBS's chief engineer, stated the present arrangement was satisfactory now but would not be suitable for regular service. Stations must have exclusive rights to their channels if they are to be successful, he declared.

One of the few in favor of the RMA standards was C. A. Priest, General Electric engineer, who stated that the RMA plans were the best possible compromise, in his opinion, to avoid unlimited experimentation which might hinder its progress, the industry must make up its mind in be satisfied on one particular point in he technique development, and attempt to build from there.

n be satisfied on one particular point in he technique development, and attempt to build from there.

Recognizing and emphasizing the need or protecting the public against obsosescence, Paul W. Kesten, vice-president of CRS, advocated three possible courses which might be followed to insure such protection, or at least warn the public. First, he suggested the commission night authorize commercial operation with present tested methods, preventing any material changes for a period of eight to ten years. Secondly, expansion of operations should be delayed until it is proven that sets could be modified with little difficulty or expense to keep up with technical advances. His third idea is to go ahead at once, but with constant warnings to the public that their sets may be antiquated almost over night. Mr. Kesten believes that steady programs are necessary to stimulate growth, and presents that the second service in New York Kesten believes that steady programs are becessary to stimulate growth, and predicts that a second service in New York would stimulate the sale of 10,000 to 15,000 sets in a year. However, he urges that standards be sewed up for n long period, if adopted at all.

RMA is the only organization so far which has attempted to fix specifications.

TWO important television developments are scheduled for public demonstration during 1940, reports David Sarnoff, presiduring 1540, reports, there is the improved from the RCA. First, there is the improved projection of large screen images of a size adequate for theatre presentation, and secondly, the development of relayatations using frequencies of 500 megacycles and upwards. The latter is an important step toward a television network. Engineers are also planning to telecast the inaugural in 1941.

A MOST enthusiastic and ardent member of the television brigade is Thomas Lyle Riley, one of a group of directors employed by the National Broadcasting

Company to produce and arrange the tele-

ast shows. Mr. Riley believes that once a national metwork is established, television will become the most perfect medium for the transmission of the creator's ideas to other persons, and will offer a golden opportunity for employment of a combination of artistic forms.

In comparing television production

opportunity for employment of a combination of artistic forms.

In comparing television production technique with that of the stage and the movies, Mr. Riley points out that in many respects direction is identical, although one important thing must be kept in mind, namely, the limitation of scope of the iconoscope cameras. One camera can cover only a small area, but the television director, by using several cameras, can shift from set to set during the action as a moving picture director does. Also, television can use all the camera tricks used on the screen.

However, Mr. Riley continues, television production cannot be too closely compared with stage or screen production for several reasons. First, the tempo must be speeded up to maintain interest and also to save time. Then, too, in choosing television material the director must remember that the result of his work (like that of the radio producer) will be projected into the home, and must be selected accordingly.

The roving mobile unit broadcasts, the unrehearsed vox pop shows and the dramatic and musical shows will be the most popular types of programs in the future, is Mr. Riley's opinion.

ENERAL ELECTRIC COMPANY has CENERAL ELECTRIC COMPANY has invested more than \$1,000,000 on television during the past week, it was reported at the FCC hearing. Also, over \$300,000 has been spent on the tele-station built in Northern New York to serve the Schenectady-Albany area. If changes have to be made to conform to the new rules of the commission, it is estimated that over \$60,000 will have been wasted by this company in the erection of the station.

IN 1928 the average life of a home radio was five years. Now seventy-five per cent of the radio receivers are retained on

cent of the radio receivers are retained on an average of seven years, according to Julius Weinberger of the RCA, in a report to the institute of Radio Engineers.

The production of broadcast receivers will be the backbone of the industry for at least five years, declares Mr. Weinberger, and will continue to exceed the manufacture of television sets for another ten years.

rears.

is estimated that there are over 100,000-odd radio sets in the United es to date.

COMPARING the average production cost of television with that of movies, the FFC Television Committee stated that the average cost of a motion picture production is approximately \$300,000, and that the approximate cost of a television program in New York City for one week on a 12-hour per week broadcast basis is \$15,000. Thus, the licensees must be financed adequately and be certain of sufficient revenue from the service offered if television is to become a real service to the public. public.

In its report the FFC stated: "Not only must this huge cost be shared by several licensees, but also many stations interconnected in a program distribution system appear at this time to be necessary before adequate program service to the public is possible."

A NEW frequency modulation system which reproduces sound with clarity and will eliminate any distortion in telepictures has been invented by Major Edwin Armstrong of New Jersey. The system requires its own type of transmitter and receiving set. Most of these receivers are equipped to tune in both the regular radio stations and the new frequency modulation transmitters.

It is also believed that the tremendous difficulties and expenses necessary for a

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-M. MACCAFERRI



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television network by coaxial cable might be eliminated by the Armstrong f-m system.

HERE are seven television channels, and unless the dials correspond with the channel numbers, the viewer is certain to get lost in the search for stations. Hence, manufacturers of television receivers have learned that co-operation on several features is necessary to avoid public confusion in tuning.

D enthusiasm over a new idea which is being tried out on television programs, being tried out on television programs, namely, book reviews. Recently Miss Mabel Cobb, radio script writer and actress, gave an interesting review of Thomas Craven's "Treasury of Art Masterpieces." Although the colors in the pictures were lost, of course, Miss Cobb turned the pages quickly enough so that the viewer saw the book as though looking at it himself, as she read from the author's words about each painting. In another book review of "World Famous Paintings," edited by Rockwell Kent, Miss Cobb sat with the book in her lap and showed the pictures to a friend, as if at home. As she continued with the discussion of the pictures the camera shifted to a full-screen view of the pages.

THE FCC is doing its best to maintain the neutrality of the United States by supervising more closely than ever all broadcasts originating within the territory of the United States which might contain any unauthorized information of value to the beligerent powers.

The commission watches not only the broadcasting channels, but also those used by ships, both domestic and foreign, aviation and television to make sure that nothing is released through our radio

nothing is released through our radio facilities that might endanger our neutral standing.

TO give the readers of this column an To give the readers of this column an idea of the types of television shows being produced in New York, we print the following program schedule which was produced during the first week of this month:

STATION W2XBS—NEW YORK CITY (Video frequency—45.25 mc.) (Audio frequency—49.75 mc.)

(Video frequency—40.25 mc.)
(Audio frequency—40.25 mc.)
SUNDAY (January 28)

2:30—3:30 Skating for Received Frequency—3:30 Skating Fond.

8:30—9:30 Sunday Varieties featuring Ben Yost's Varsity Eight, Hopi Indian Songs and Dances, and Paul Wing's Spelling Bee.
WEDNESDAY (January 31)

2:30 "The Right and Wrong of It," feminine hats and hair-dos, presented by Elizabeth Watta.

2:45 "Burn Em Up Barnes," film serial, episode VIII.

3:05 "Imprisoned Freshness by Birds-Eye," film.

2:15—3:30 "How to Improve Your Photo-

THERE are seven television channels,

BOOK publishers are displaying much

THE FCC is doing its best to maintain

### Week of January 28-February 8



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graphs," featuring Nicholas Has, Fellow of the Royal Photographic

graphs," featuring Nicholas Hag, Fellow of the Royal Photographic Society.
"The B & O Presents," a documentary telecast with scenes and incidents from the history of the Baltimore & Ohio Raliroad, the II & O Chorus, etc. Preliminary Bouts of the New York Dally News' Golden Gloves Amateur Boxing Tournament at Ridgewood Grove Sporting Club. Sam Taub, announcer.

Sam Taub, announcer.
THURSDAY (February 1)
30 "Isle of Moen," film.
40 "Slience," film.
50 "Trail of the Great Divide," film.
110 "Let's Go to the Zoo," film.
121 "Over and Under," film.
120 Wrestling Bouts at Ridgewood
Grove Sporting Club. Sam Taub,
announcer.

2:30-3:44

8:30-9:00

"Secret of Stamboul," film fea-ture, with Valerie Hobson and Frank Vosper.
"June Moon," play by Ring Lardner and George S. Kaufman, with Julie Grant, Ray Mayer. James Spottswood, Hugh Rennie, Richard Grime, Ann Seymore and Vicky Cumminga. Directed by Reginald Hammerstein.

2:30-3:50 7:30-8:00

SATURDAY (February 3)

"Little Men," film feature, with Ralph Morgan.

"Art For Your Sake," studio feature with Dr. Bernard Myers"Mill on the Floss." film feature, with Geraldine Fitzgerald, Frank Lawton and Victoria Hopper. E:50-9:50

-GENE HODGES

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## Top-Flight Bands

HE troubadours of modern times—the swingsters—come closer to the hearts of their hearers than perhaps any other type of musician. Is it because they hear its beat so well that they can sense better than any others just what the public wants? The recent tendency, they tell us, is toward the old-fashioned tunes, simple melodies, unsophisticated rhythms. They predict a revival, within the next few years, of many of the old favorites, such as "Oh, Johnny, Oh", and "Alexander's Ragtime Band". If such be the case, it will be interesting to see what sort of concoction this mingling of the old and the new will produce.

### Mad Manhattan

VAN ALEXANDER, who nicely dovetails The crafts of composer and band leader, ended a two-week Flesta Danceteria enended a two-week riesta Danceteria en-gagement in January (which he had be-gun with the playing of "Alexander's Ragtime Band") to follow Bob Chester into New York's Paramount January 31st.

GENE KRUPA, "Idol of the Alligators," began an engagement January 19th at the Fiesta Danceteria, New York.

WILLIAM ADLER is double-shifting at the Cafe Louis XIV, Rockefeller Center, and at Hotel Ambassador's Trianon Room. This is Adler's third year at the Am-

CARLOS COBIAN and Del Courtney lay for the dancing at the Trianon Room f the Hotel Ambassador.

DUKE DAILEY, replacing the Woody Herman band at the Famous Door, Man-hattan, is playing a February 3rd-to-24th

ELLA FITZGERALD was forced to defer her entrance into the Famous Door, New York, until February 24th because of pre-Broadway dates out of town.

COUIE LEBARON has become Number One band leader in the Rainbow Room, in Rockefeller Center, New York. He heads an augmented orchestra, while Morris Ring presides over the rhumba and conga ensemble.

semble. SHEP FIELDS, with Rhythms that Ripple, succeeded Abe Lyman at the New York Strand beginning January 12th and was held over for a second week, beginning January 19th. Shep is at the head of a star musical revue presenting such well-known radio artists as Claire Nunn, Hal Derwin, Jerry Stewart and Danny Gray.

EVERETT HOAGLAND took over when Benny Goodman left the Waldorf Astoria right after New Year's. Freddie Martin follows Hoagland.

follows Hoagland.

DUKE ELLINGTON played a onenighter at the Savoy Ballroom in Harlem,
New York, on January 7th, before starting off to Boston for his opening at
Southland the day after. By the by, in
the Down Beat swing band contest this
year, he jumped from eighth to sixth

place.

PAUL WHITEMAN'S orchestra wound up its engagement at the New Yorker January 6th, and, after a two weeks' vacation, opened at Shea's Buffalo on the 19th for a theatre tour, going January 26th to the Strand, New York, for a four-weeker. Members of his orchestra presented him, on his birthday, with an elaborately carved iron gate showing on a plaque the signatures of all his employes. The gate will be hung at the entrance to his "Walking Horse Farm".

BOB CROSBY has atolen Mildred

his "Walking Horse Farm".

BOB CROSBY has stolen Mildred Bailey, Queen of Swing. We hasten to explain: Bob replaced Benny Goodman as conductor of the Camel Caravan program on January 6th, and Mildred stayed with the Caravan. Bob and his Dixieland Artists went into the New Yorker on January 5th.

MEYER DAVIS will direct an all-bachelor orchestra at the swank Leap Year Ball to be held at the Ritz, New York, on February 29th.

BASIL FOMEEN and his men remain at the Belmont Plaza, New York City.

RAMONA and her Men of Music had a re-engagement at Leon and Eddie's, going there on the heels of Lenny Hayton. They didn't check out until January 25th, due to a heldover. to a holdover

PHIL ROMANO'S orchestra at the Gay Blades Ice Casino, New York, has an organist, Rose Diamond, who is delight-ing patrons with her arrangements of Viennese waitzes.

BOB GRANT and his men were at the avoy Plaza, New York, in January.

DICK WARREN and his orchestra has been engaged for the newly-opened Tapestry Room in the Park Lane Hotel, New York.

DICK STABILE went into the Essex

House, Casino-on-the-Park, on the 12th of January for an indefinite engagement, replacing Frankie Masters. Stabile's first appearance in New York for three years.

AL DONAHUE'S band played at the President's Ball at the Waldorf Astoria Hotel, New York, January 30th. He is also scheduled to play for Governor Lehman's daughter's debut. The engagement was set when the Governor promised Al man's daughter's debut. 'I'ne engagement was set when the Governor promised Al to let him play swing and Al promised Lehman to have at least one Viennese waltz. So everybody's happy, including Hilda Jane Lehman.

GEORGIE AULD and the ex-Artie Shaw orchestra are making dance history at the Roseland Baliroom on Broadway. Alterations in the band since he has taken Alterations in the band since ne nas taken it over are: Harry Pelsinger, tenor sax, replaced Tony Pastor; drunmer Henry Adler (who was with Larry Clinton, and, more recently with Louis Prima) took the place of Ralph Hawkins, who played only two nights under Artie, anyway.

GRAY GORDON took Bobby Parks' place at the Arcadia Ballroom, New York, January 31st, for a three-weeker.

CARLOS MOLINA will stay at La onga until the end of June. BOBBY PARKS' band is back in New

York at Arcadia Ballroom.

BLUE BARRON is merrily starting in his fifth month at the Green Room of the Hotel Edison, and it looks as if he would be permanently adopted there.

### Bean Town Bands

JACK TEAGARDEN went into Southland Cafe, Boston, on the 22nd of January.
TEDDY POWELL, after a fortnight at
the Raymor, returned February 5th to the
opposition Southland, Boston. Powell
now has a hot-to-the-touch unit within his
own band. Calls it "Teddy Powell's Teddy
Bears".

COUNT BASIE will preside at the Southland Cafe, from February 19th to March 16th, a long stretch for the Southland, which usually has them sign on the dotted line for two weeks or less.

BUNNY BERIGAN made Boston beam when he started a month at the Ritz-Carlton there, January 13th.

### East Coasters

KAY KYSER led his band at the President's Birthday Ball in the Mayflower Hotel, Washington, on January 30th. Earlier in the day he was a guest at a White House luncheon. Incidentally, the success of his first film has resulted in a second film deal for him.

WILL BRADLEY and BOB ZURKE furnished the hot stuff at the firemen's ball in Buffalo, January 20th.

WHARTON FORD had a seance at the

WHARTON FORD had a seance at the Nineteenth Hole in Greenwich, Connecticut, last month. Raised up spirits there, that is.

### Quaker State Quickies

BENNY GOODMAN played the Schenec-ENNY GOODMAN played the Schenectady Winter Carnival Ball in the local Armory February 3rd, and then went into the Stanley Theatre, Pittaburgh, the week of February 9th. He will open at the Cocoanut Grove, Los Angeles, March 19th. Goodman's orchestra was voted by Down Beat's annual poll the favorite swing band of 1939, Tommy Dorsey the prize sweet band, Glenn Miller second in both classes.

HERMAN MIDDLEMAN went back into the Show Boat, Pittsburgh, at its reopening as the Yacht Club. Janet Heller did the vocals.

HOWDY BAUM began, early in January, a two-weeker at Senator Theatre, Pittsburgh.

### Southern Swingsters

RITA RIO and her All-Girl Orchestra appeared for a week at the Roxy Theatre in Atlanta, Georgia, beginning January

CHIC HERR and his Velvatone orches-a began making evenings sonorous at

Sweeping the Band world" ABATO Jimmy Glenn miller
ABBOT Jarry Gus Haenschen
ADLER Rudy II. B. C.
ALLEN Willard State Lake (hi
BARDACH Bunny Bobby Byrne
BASSIE Clarence Benny Goodman
BENEKE "Tex"
BROWN Eddie Roxy N.Y.
BUBECK Charles Ozzie Nelson
BURN'S Bob Erno Ropee"
BYRNE DON Gobby Byrne
CASSEL Milton N. B. C.
CHASE Frank Radio
CHOLDEN Abe Johnny Green
COHAN Murray Radio
DALE Chuck Abe Lyman
DALLOLIO Mae Vincent Travers
DORSEY Jimmy Dorsey
DOTY Mike Lennie Hayton
DREUNGER Girt Raymond Scott
ESTES Butf Benny Goodman
EVAND Affic DREUMGER Grt Raymond Siett ESTES Butf Benny Goodman EVANS Alfie N. B. C. FRAZIER Charlie limmy Dorsey FREIMAN Hank Artie Shaw GASSOWAY John Bob Zurke GELINAS Gabe Jan Savitt GORNIAII Ross Radio HAUPT Hank Jack Jenney HAYNTER Herbie liminy Dorsey HERFURT Skeets Radio Cal. HERRINAII Bill Ben Bernic HOWARD Al Harry Salter HUCKO Mike Will Bradley ISSENHUTH Dale Radio Cal. KEMP Hal Hal Kemp KLINK Al Gienn Miller LAVAL Paul Paul Loval LOMBARDO Carmen (wy lenbardo LYTELL Jimmy Radio Pariseders) LOMBARDO Carmen (uy lembardo
LYTELL Jimmy Radlo
LYTELL Jimmy Radlo
LYTE Hub Jack Teddarden
MARCHESE Herter Allen Roth
MISINIYRE Hat Glenn Miller
MERRILL Reggie CBS
MYERS Frank Ben Bernic
MONDELLO Toots Benny Goodman
MURPHY Jimary
PASTOR Fony Long Roth
ROSH Fond Casa Long
ROSH Fond CBS
ROBINSON LES Attie Shaw
RODIN GI/ Bob Crosby
ROSS Hank CBS
RIBLINWITCH Sam limny Poney
RUFFO Musky Leddy Powell
SCHWARTZ Wilbur Glenn Miller RUFFO Musky Teddy Powell

((HWARTZ W./bur Genn Miller

SEDOLA John Lennie Hayton

SHERZER Hymie Tommy Dorsey SHERTZER Humie Tominy Dorsey
STONE Bill
Ozzie Nelson
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Radio
TERKY Fete Enoch Light
TRICKER Sid Mark Warnow
URBAILSKI L. H. Radio (al
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When writing Advertisers kindly mention the INTERNATIONAL MUNICIAN

the Hotel DeSoto, Savannah, Georgia, January 19th.

HARRY CANDULLA is dispersing mel-w melodies from the Atlanta Biltmore Atlanta

JOHNNY HAMP drew, last week of January, a six-week holdover at the Ansley Hotel, Atlanta, Georgia.

TOMMY DORSEY and his orchestra were entertainers for the first week of semi-annual convention of the American Retailers Association, held at St. Louis from January 29th to February 10th.

FREDDY MARTIN took over at the Chase Hotel, St. Louis, February 2nd.

XAVIER CUGAT will come over from the Colony Club, Chicago, February 22nd, and take charge for a month at the Chase Hotel, St. Louis.

ENRIC MADRIGUERA and his men went into the Jung Hotel, New Orleans, in the middle of January, after a successful engagement at the Baker Hotel, Dallas.

ful engagement at the Baker Hotel, Dallas.

LARRY CLINTON shifted to the Roosevelt Hotel, New Orleans, for a fourweeker, January 18th. It is the first time for him in that city—in fact, first time so far south or west.

MICK STUART introduced "Swing Football" to the Claridge Hotel dance customers in Memphis by tossing balloon footballs to dancing couples (eleven, who are singled out by stub numbers). Each couple, to score a touchdown, must get two "footballs" with consecutive numbers on them, and then dance to the "goal".

ARTHUR WARREN is at the Boca Raton Club in the Florida city of that name, remaining there until April 1st.

PHIL SPITALNY and his all-girl or-

PHIL SPITALNY and his all-girl or-hestra presented their Hour of Charm



PHIL SPITALNY

broadcast from the stage of the Olympia Theatro in Miami, Florida, January 7th.

EDDIE McDONALD was at the Carousel, Miami Beach, Florida, in the middle of January.

BOBBY PETERS and his Continentals were at Hotel George Washington, Jacksonville, Florida, for a four-week stretch, beginning the middle of January.

MAX PLATTNER'S orchestra of eigh-

teen will make things gay at the Palm Room of the Tamp Terrace, Tampa, Florida, this season.

### Ohio Hi-Di-Hoes

DEL COURTNEY, en route to play an engagement in the South, took time out to play for the formal dinner dance, January 11th, for the elite of Canton, Ohio, given at the Belden Hotel in that city. The manager's name, by the way, is "Del Courtney". They are not related, had never met before.

RUDOLF FRIML, JR., and his orchestra had a six weeks' stay, beginning the middle of January, at Hotel Deshler Wallick, Columbus, replacing Ray O'Hara, who trekked west for a February 1st opening at Denver's Bronx Palace Hotel. Frimi then will go on to Providence for a bout at the Providence Biltmore Hotel.

HERBIE KAY took over the Bronze Room at Hotel Cleveland, January 4th, where Everett Hoagland had held forth before going to New York's Waldorf Astoria

HENRY BUSSE began his first date

HENRY BUSSE began his first date with Akron-Youngstown theatres January 19th. His orchestra goes into Hotel Roosevelt, New Orleans, starting February 15th, for a minimum of four weeks.

AL KAVELIN concluded his stint at Toledo's Commodore Perry Hotel February 10th, and moved his "Cascading Chords" down to the Hotel Baker, Dallas, for a month, starting February 18th.

### **Windy City**

JOE SANDERS followed Bob Chester into Chicago's Blackhawk Cafe.

OZZIE NELSON pulled into the Black-hawk Cafe February 14th, taking over after Joe Sanders.

PINKY TOMLIN and his band opened the Drake Hotel, Chicago, December

BUDDY ROGERS and his orchestra have squatters' rights at the Drake Hotel at the present writing.

ORRIN TUCKER'S Bonny Baker is the big talk around town now, and if you haven't heard her singing "Oh, Johnny, Oh" in the Empire Room in the Palmer House, Chicago, you've never really heard "Volcator" Johnny".

EDDY DUCHIN will have either a March or April opening at the Palmer House, Chicago.

WOODY HERMAN'S date at the Sherman Hotel, Chicago, moved up two weeks, began February 9th. He'll be there four weeks, all told.

LEONARD KELLER went back February 6th to the Hotel Bismarck, Chicago, after an absence of some three years. He succeeded Art Kassel.

TED FIO RITO, Chicago musician, plays nightly in his Congress Casino floor show at the Congress Hotel, Chicago.

TED WEEMS and his band began an engagement at the Edgewater Beach Hotel, Chicago, early in January, and then put on a show at the thirty-third semi-annual convention of the American Retailers' Association, at St. Louis, February 5th. ruary 5th.

ART KASSEL wound up his Bismarck Hotel, Chicago, stay February 5th. He will go back in April to fill his eleventh engagement there.

### Wide West

RED NICHOLS is sounding forth from the Muchlebach Hotel, Kansas City.

BILL BARDO cut short his stay at the Trocadero, Henderson, Kentucky, to begin a monther at the Hotel Nicollet, Minneapolis, January 27th.

COL. MANNY PRAGER, aprout of the

Ben Bernie nurseries, shot out first blooms the week of January 7th at Hotel Radisson, Minneapolis, directing his own orchestra there.

FATS WALLER and his band were warmly welcomed at Blatz's Palm Gar-dens, Milwaukee, January 21st, for a fortnight's stay.

walter Powell, with his trombone and his funny-bone, was at Lantz's Merry-Go-Round in Dayton, Ohio, in January.
REGGIE CHILDS will go to the Hotel Muchlebach, Kansas City, for two weeks, beginning March 13th.

SONNY KENDIS is remaining indefin-ely at Detroit Athletic Club.

### Sun-Kissed Ensembles

KEN BAKER fortnighted it at Casino Gardens in Ocean Park, California, middle of January, then turned over to Jimmy Walsh, who took his crew back there for a spell.

JAN GARBER made a shift in January from Topsy's, Los Angeles, to St. Francis Hotel, San Francisco. He followed Jimmy Grier into the Victor Hugo, Beverly Hills, February 14th.

RUBE WOLF and his orchestra have returned to the Paramount Theatre in Los Angeles.

GUY LOMBARDO bowed himself in at the Cocoanut Grove, Los Angeles, Feb-ruary 6th, for a sign-up through March 18th.

IVAN SCOTT and his society music are taking things hum at the Trocadero,

making things hum at the Trocadero, Hollywood.

MANNY STRAND took up where Archie Bleyer left off at Earl Carroll's Hollywood nitery last month.

STUFF SMITH and his band would probably have been at the Off Beat Club. Chicago, yet, except for the fact it burned to the ground. After that he returned to his old stamping ground, Hollywood, to open at the New Onyx Club, January 16th, for a long stay.

for a long stay.

EMIL COLEMAN bade adieu to the Waldorf Astoria Hotel, New York, January 3rd, to conquer new fields in the just completed Ciro's in Hollywood. Stops to gather a few datelets on the way out.

SKINNAY ENNIS was playing at the new Casa Manana Ballroom near Culver City, California, until February 8th.

### Lone Star Sparklets

JOSEPH SUDY and his orchestra said

JOSEPH SUDY and his orchestra said goodbye to the Adolphus in Dallas on the 18th of January and headed for Miami's Pain Club.

HERBIE HOLMES' band, with recordmaking nights at Milwaukee's Schroeder Hotel behind them, began regaling the patrons of the Adolphus Hotel, Dallas, January 24th.

ENRIC MADRIGUERA clicked so de-

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NATIONAL MUSICAL STRING CO. NEW JERSEY NEW BRUHSWICK

cisively at the Baker Hotel, Dallas, that he has a bid to return in the Spring to unshutter the roof garden. January 10th saw him traipsing into the Jung Hotel,

JOHNNY BURKARTH celebrated the oliday season at Casino Park, Fort

### Touring Teams

HARRY JAMES began, January 21st, to take in a series of Connecticut spots. Went the rounds in rapid succession of: State Theatre, Hartford, January 17th; Ritz Ballroom, Bridgeport, January 21st; Hamilton Park, Westbury, January 28th

LITT Inished Salle F. wary 11 of one-the Mi Laram Dodge. Eagles kee, 28th; Rapide Februa on an tania, ning

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Theati to Miam DO! nights of Bal ginnir playee -Des nary souri Nebra and room, Janua JA Top City exten ers, (Pen

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LITTLE JACK LITTLE
Inished his run at the La
Salle Hotel in Chicago Jansary 18 and bagged a flock
of one-nighters throughout
the Midwest. Appeared at
Laramar Ballroom, Fort
podge, Iowa, January 24th;
Eagles Ballroom, Milwautee, Wisconsin, January
28th; Danceland, Cedar
Rapids, Iowa, January 25th, Rapids, Iowa, January 25th, and Lincoln, Nebraska, February 2nd.

WILL OSBORNE is off WILL OSBORNE is off on another theatre tour (Glenn Miller succeeding him at the Hotel Pennsyl-rania, New York), begin-ning with the Senator Theatre in Pittsburgh, week of January 5th, and then on to the Plaza Hotel, Mismi, Florida.

DON BESTOR had ten DON BESTOR had ten nights in the Mural Room of Baker Hotel, Dallas, beginning January 6th. He played four dates on tour—Des Moines, Iowa, January 25th; St. Joseph, Missouri, January 27th; Omaha, Nebraska, January 28th, and at the Skyline Ballroom, Sioux City, Iowa, January 30th.

JAN SAVITT and the

January 30th.

JAN SAVITT and the Top Hatters left the Lincoln Hotel, in New York City, February 9th for an extended tour of one-nighters, through Allentown (Pennsylvania), Cincinnati and Toronto.

### Radio

Radio

HORACE HEIDT, "the Midas of the Long Arm", has made the \$1,000 awards practically every week of late, as part of his "Pot o' Gold" program. A Mr. Lee McCoy, house painter and bachelor, says he has been besieged with proposals of marriage ever since receiving his award; when William F. Demming, mail carrier, got the telephone call announcing his winnings, he shouted, "Don't write. Telegraph!"

SAMMY KAYE took

SAMMY KAYE took over Larry Clinton's "Sen-sation and Swing" show beginning January 1st.

RUSS MORGAN signed for the Fitch Band Wagon program in New York, program in January 28th.

JIMMY DORSEY began, December 29th, to broad-cast from the Hotel Sherman, Chicago, featuring that baffling sax-flute ef-

BOBBY BYRNE, at the Roseland in Brooklyn, is broadcasting over a na-tional hook-up Saturdays and Sundays at 3:30 P. M.

Jimmy On The Jump

Jimmy On The Jump
Jimmie Lunceford.

America road band king,
has a new Theme Song,
"Jazznochracy Blues", this
of his own penning. He's
formed his own publishing
house, "New Era Music
Publishing Company", so
that he can feed his songs faster to
his ravenous public. These activities,
however, do not prevent him from keeping
up with his road schedule. February
takes him to at least twenty auditoriums
and ballrooms in Texas and California.
Perhaps half a year will elapse before the
Dopular band attraction will be free to
return to its stamping ground in New
York City.

### Killer-Diller-Miller

GLENN MILLER opened an engagement of three months at the Cafe Rouge of the Hotel Pennsylvania, New York City, on January 4th. Miller, who slid to fame on elbow-grease, by no means features himself. He is content that his band is lops among the top-flighters. Incidentally he has been picked as the outstanding band leader of America for 1939, according to a poll of "The Orchestra World" magazine. He has been signed by Chesterfield's for three programs a week, on Commbia network. Pretty blonde Marion Hutton and Ray Eberly are his regular singers, supplemented by the Andrews Sisters. CLENN MILLER opened an engagement

of:

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**News Nuggets** 

TRSKINE HAWKINS is so superstitious, they say, that he directs with his fingers crossed. Anyway, once lately, on the way home from a recording date, it flashed across his mind that he had just made his thirteenth platter. Right-about orders were given, and Erskine led off with a fourteenth record before he could breathe easily again.

IRVING FIELDS, recently at the Top Hat, Union City, New Jersey, has under-gone a nominal operation of late, his first name being changed from "Irving" to

"Freddie".

BEN BERNIE has undergone alterations of a more drastic order. He had an emergency appendectomy at Doctor's Hospital in January. Latest reports were he is doing fine.

PHIL HARRIS has been putting in seventeen hours a day since he started work in Jack Benny's new picture. He is on the set all day, and from nine to two A. M. conducts his orchestra at the Wilshire Bowl.

STUART ALLEN, as well as singing with Richard Himber's unit, is fronting a band of his own.



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DAVE HERMAN, erstwhile with Abe Lyman, has started a band of his own.

METRONOME magazine gives the highest "A" rating to the following eight orchestras: Bob Crosby, Jimmie Dorsey, Duke Ellington, Benny Goodman, Jimmie Lunceford, Ray Noble, Red Norvo and Artie Shaw.

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T the two-day session of the major orchestra managers' association held in Detroit recently, at which were represented sixteen of the major symphony orchestras, it was shown that the total expenses of the organization last year were \$4,880,900, with a total earned income of \$2,882,390, leaving a deficit of \$1,998,600.

Regarding the deficit, Arthur Judson, the New York manager, asserted that there should be a definite effort to get more people interested in symphonic endeavor, not with a view to eliminating this deficit, but with a view to making cities continue their orchestras despite it. No orchestra ever operated without one, he added. Already orchestras

are firmly established as institutions of art and learning worthy of support just as are art museums, universities and libraries, as attests the approximate \$2,000,000 contributed to them last year. There was a general resolution made to the effect that in 1940 no campaign should be waged on 'save our symphony" such hullaballoo, but purely on the basis

### Los Angeles

Los Angeles

IN the midst of its twenty-first annual season, the Los Angeles Symphony Orchestra has been under the joint conductorship of Mr. Coates, Bruno Walter and Leopold Stokowski. This year the ensemble is \$3,000 ahead in seat sales thus far, over last year.

Warner Jannsen, whom Sibelius designated as "probably the most gifted living interpreter of my works" directed the concert of the Los Angeles Philharmonic Symphony Orchestra, December 29th, in a concert which raised five thousand dollars for Finland. The soloist, Rose Pauly, soprano of the Metropolitan, sang six songs of Sibelius. Souvenir parchment programs autographed by stars were auctioned off to augment the contributions. In the middle of January the orchestra moved into new quarters, the Pantages Theatre, happily accessible, acoustically good and structurally beautiful. Its convenient location will insure a much wider attendance and a salutary mingling of townsfolk, movie-world inhabitants and those concert patrons who are attracted to good music anywhere. Further cause for congratulation is the securing this season of such guest conductors as Bruno Walter, Leopold Stokowski and Albert Coates, each of whom is now a resident of the community and each of whom has the ability not only to interpret impartially but to arouse the enthusiasm of the hearers. The season has been definitely fixed at sixteen weeks.

### San Francisco

WITH Leopold Stokowski conducting the W San Francisco Symphony Orchestra through works of Moussorgsky, Ravel, Beethoven, Schubert and Debussy, the seaof Civic Auditorium concerts opened

son of Civic Auditorium concerts opened January 12th.

The next attraction, beginning January 30th and continuing throughout the week, was the Ballet Russe de Monte Carlo, accompanied by the San Francisco Symphony Orchestra, Pierre Monteux, conductor.

Vand'is Populary one of the most spec-

ductor.

Verdi's Requiem, one of the most spectacular choral works ever to be heard in San Francisco, will be given with the Municipal Chorus and the San Francisco Symphony Orchestra March 1st, under the directorship, again, of Pierre Monteux.

To fill the place left vacant by the late Ernest Schelling, Rudolph Gans has been engaged as conductor of the four Young People's Concerts of the San Francisco Symphony to be given next Spring. His is the type of personality that can be entertaining to children while he is instructive.

### Seattle

JANUARY offered Seattle music lovers two symphony concerts and the Russian Ballet. On January 5th the popular low-priced concert with a varied program calculated to please everyone, including Schubert's "Unfinished" and Sibelius' "Finlandia" was heard. On January 8th the fifth subscription concert brought to music lovers a performance of Randail Thompson's Symphony No. 2 and Bruch's Concerto No. 1 for Violin played by the orchestra's concertmeister, Frits Siegal. The Ballet Russe de Monte Carlo came into town on the wings of public acclaim, January 18th, for five performances. Among the presentations were "Ghost Town" and "Bacchanale", the latter a surrealist fantasy originating in the re-

sourceful brain of the Spanish painter, Salvador Dali.

In the concert of February 5th the third Rachmaninoff concerto was played by the young prize-winning Samuel Sorin. Later he will appear with the Philadelphia Symphony Orchestra in Carnegle Hall.

### Houston

ROBERT CASADESUS, pianist, was guest artist at the December concert of the Houston Symphony Orchestra. Albert Spaiding, violinist, will be the assisting artist at the February concert.

JASCHA HEIFETZ gave Dallas citizens JASCHA HEIFETZ gave Dallas citizens
two of his spirit-quickening performances of the Beethoven Violin Concerto
when he played there, with the Dallas
Symphony Orchestra, on January 21st and
22nd. The conductor, Jacques Singer, directed the orchestra in the playing of
Weber's Overture to "Der Freischütz" and
Sibelius Symphony No. 1 in E minor.

### Portland, Oregon

Portland, Oregon

A NEW orchestra of sixty members came into existence on January 16th, brain child of various cultural-minded organizations in the city of Portland: i. e., the Musicians' Mutual Association; the Oregon Music Teachers' Association, Inc.; the Oregon Federation of Music Clubs, and the Oregon WPA, the latter headed by Frederick W. Goodrich. The conductor, Leslie Hodge, last spring conducted the Portland Federal Symphony Orchestra. The season, consisting of eight concerts at three-week intervale, opened January 16th. Well-known suites, overtures and symphonic poems ranging from Respighi's "Pines of Rome" to compositions by George Gershwin, Deems Taylor and Victor Herbert were presented.

ANSAS CITY is old enough to rememhands of the time when art of any kind was looked at askance. The struggle with nature was too keen, the odds on its side too great, for men to relax their vigilance one instant for contemplation and appretoo great, for men to relax their vigilance one instant for contemplation and appreciation. Now, however, this erstwhile furtrading post has awakened to the importance of cultural activities in making worth while the existence won with such flerce struggle from prairies and wastes. The Kansas City Philharmonic Orchestra, in its seventh season, has grown not only in talent and experience, but also in the appreciation accorded it by citizens of this community who know it to be indispensable, just as schools are indispensable. As a token of their esteem, they have housed it in the Music Hall, one of the most beautiful auditoriums in the nation.

Aiready this season the Kansas City Orchestra has toured to many surrounding cities, for its services are regional rather than local. In its home town, during the first week in January, VillaLobos' "Chorus No. 10" was performed, Karl Krueger conducting. The Westminster a cappella Choir of the University of Kansas assisted. The orchestra also presented a concert at the Central Congregational Church in Galesburg, Illinois, on January 11th. Compositions by Von Weber, Franck, Sibeliua, Mendelssohn, Debussy and Liest were played.

### Dubuque, Iowa

THE first concert of the 1940 season of THE first concert of the 1940 season of the Dubuque Symphony Orchestra, in January, was attended by three thousand music lovers from Iowa, Illinois and Wis-consin. Guest artist of the evening was Nino Martini, and the conductor was Wen-dell Schroeder.

### Minneapolis

ON January 5th when Nino Martini appeared with the Minneapolis Symphony



Orchestra he faced an audience which made up in enthusiasm what it lacked in numbers. With a voice somewhat lacking in volume (scarcely a defect in radio work but noticeable on the concert stage) he yet conveys in every tone dulcet quality most pleasant to noise-wracked ears. Mitropoulos rollicked his orchestra through the "Bartered Bride" overture and gave a fine reading of the emotional mazes of Tchaikovsky's "Romeo and Juliet" overture.

The ninth concert, of January 12th, presented the Ballet Russe de Monte Carlo, in de Falla's "The Three Cornered Hat", Shostakovitch's "Rouge et Noir" and Barodin's "Prince Igor". In two extra performances of the Ballet, on January 13th, afternoon and evening, "Scheherazade" was a glamorous display of Oriental splendor and "Petrouchka" a burlesque presenting Massine in one of the greatest roles.

The world premiere of a new symphony by the young St. Paul composer, John Verrall, was presented January 26th by the Minneapolis Symphony Orchestra. This "Symphony No. 1" is the inclusion of modern vivid orchestral coloring and striking harmonies within the formal lines of the old classical works. A second highlight on the program was the performance—for the first time in Minneapolis—of the "Preludio Glocoso" by the young Italian composer, Riccardo Castagnone. Dimitri Mitropoulos conducted.

### Indianapolis

Indianapolis

JASCHA HEIFETZ, violinist, was the soloist in the fourth pair of concerts of the Indianapolis Symphony Orchestra, January 5th and 6th, performing Becthoven's Concerto for Violin. As the final composition on the program, the Symphony No. 2 in D major by Sibelius was given its first performance in Indianapolis. At its conclusion the conductor, Fabien Sevitzky, established the national Jean Sibelius Fund, Inc., the proceeds of which are to be sent to Sibelius himself, to be used as he sees fit in the aid of his fellow-countrymen. Since Sibelius is most closely associated with the spiritual life of his brave country, Mr. Sevitzky feels that such a movement will honor the composer as well as assist his distressed people.

poser as well as assist his distressed people.

The concert of January 14th was particularly interesting in that it presented as soloist young Joseph Bloch, an Indianapolis pianist, who played Cadman's

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Supervisor, 

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"Dark Dancers of the Mardi Gras". Julio Mazzocca, first clarinetist of the orchestra, played at the same concert the Rhapsody for Clarinet by Frederick Converse, eody for Clarinet by in its world premiere.

### Chicago

Chicago

JUST turned eleven, winsome Patricia
Travers made her debut December 26th
with Mr. Stock and the Chicago Symphony Orchestra, playing Saint-Saens' B
minor Concerto for Violin. She displayed
a gleaming tone and flawless rhythm with
an instinct for tenderness and compasalon. The response which assumed the
Proportions of a demonstration, as she
drew her last bow, will be a memory to
stir her virtuoso blood. But, if she la
lacky she will have ringing in her ears,
top. the morning-after warnings of her
teacher, "Never play sharp for the sake
of brilliance, Patricia!"

Lacking the usual impressive rendition
of Strauss' "Ein Heldenleben". the Theoters Thomas Memorial Concert, given

January 4th, had works of Beethoven, Brahms and Wagner to give it heroic qualities. But, rather than being magnificent, the music was read in a compassionate, even gentle mood. A rare quality of tenderness emahated from the Brahms' Third Symphony and from the lanus" Overture of Beethoven.

Inira Sympnony and from the "Coriolanus" Overture of Beethoven.

On January 9th that talented pair of
pianists, Vitya Vronsky and Victor Babin,
made their second appearance of the season with the Chicago Symphony playing
the Mozart Concerto and adding as encores Rachmaninoff's Barcarolle and Mr.
Babin's arrangement of the Rimsky-Korsakoff "Dance of the Buffoons".

A Sibelius program with Isaac Stern
making his Chicago debut in the playing
of the Violin Concerto was the offering
for January 11th. Stern's technique is
commanding, his tone singing clear.

"Karelia" and "Finlandia" were other
compositions on the program.

Hans Lange conducted three programs
given the week of January 15th, for which
the guest soloists were planists Diana

Brodsky and Beveridge Webater. The latter played the Fuleihan Concerto No. 2 and Liszt's "Totentanz".

Alexander Kelberine (pianist) was soloiet with the Woman's Symphony Orchestra in their concert of January 16th, playing Pizzetti's Concerto for Piano and Orchestra. Orchestra.

Orchestra.

This coming October the Chicago Symphony Orchestra enters its fiftieth anniversary. An important part of the celebration will be the performance of works written for the orchestra especially for this occasion. Those who have been commissioned to write are Alfredo Casella, Reinhold Glière, Zoltan Kodály, Nicolas Miaskovsky, Darius Milhaud and William Walton. A contest is being held for a suitable composition by an American composer, the prizes \$500 and \$300, the closing date July 1, 1940.

Egon Petri returned on February 13th

Egon Petri returned on February 13th to give a third performance of the Busoni Concerto, the work with which he scored such a tremendous success with the orchestra in November.

### Grand Rapids

well-known American tenor, James THE well-known American tenor, James Melton, was guest soloist at the concert of January 19th given by the Grand Rapids Symphony Orchestra under the direction of Karl Wecker. Two of the arias in which Mr. Melton was heard were Lenski's aria from "Eugene Onegin" by Tchaikovsky and Walther's Prize Song from "Die Meistersinger" by Wagner. The latter half of the program was given over to Cesar Franck's D minor Symphony.

### Cincinnati

THE Cincinnati Symphony Orchestra, Eugene Gooseens conductor, performed Emerson Whithorne's "New York Days and Nights" suite, Op. 40, at its concert in the middle of January.

During the week of January 22nd, the orchestra toured the South, and, returning, in its concerts of January 26th and 27th played "Song of the Nightingale" by Bernard Rogers. Eugene Goossens conducted.

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### Cleveland

Cleveland

THE New Year started off auspiciously for the Cleveland Orchestra with two concerts in the opening week, January 4th and 6th. The soloist on both occasions was the young planist and composer, Oscar Levant, who played the Gershwin Concerto for Piano and Orchestra in F major and conducted his own composition, "Dirge", a memorial to George Gershwin. Another American composer, William Grant Still, was represented on the program by his Symphony in F minor. Sir Edward Elgar's transcription of the Bach Fantasia and Fugue in C minor earned the place of highest honor, however. Rudolph Ringwall conducted both concerts.

Artur Rodzinski's return to Cleve

oncerts.

Dr. Artur Rodzinski's return to Cleveland on January 8th made possible his conducting of the concerts of January 1th and 13th in programs which presented Mozart's "Eine Kleine Nachtmusik" and Beethoven's Seventh Symphony. Dr. Rodzinski also added to his already large repertoire of American composers by presenting Howard Hanson's Symphony No. 3.

The concerts of the third week of January were given for the benefit of school children of Cleveland. Booklets containing music-appreciation material on the compositions represented had been distributed heforehand to eligible pupils.

An all-French program was chosen for the orchestra's January 25th and 27th dates, the thirteenth pair in the regular symphony series. It opened with the Lully-Mottl Ballet Suite, heard for the first time in Cleveland under Dr. Rodzinski's baton. After this came the Cesar Franck Symphony, broad and limpid as a lake in the mountains. Then "Clair de lune", like a moon on that lake.

Sibelius' Fifth Symphony was an offering of the concerts of February 1st and 3rd. Then Wagner was represented with the Siegfried Idyll and three excerpts from "Die Walküre", Wotan's "Farewell", "Magic Fire Music", and "Ride of the Valkyrie".

The first series of "Twilight" concerts proved so popular in Cleveland (the last

first series of "Twilight" concesso popular in Cleveland (the



ARTUR RODZINSKI, Seven Years Conductor the Cleveland Orchestra

was given January 21st and was one was given January 21st and was an all-Wagner program) that a second series is to be offered, the dates of the six concerts, February 4th and 25th; March 3rd, thand 24th; April 14th. The tickets, as usual, are but twenty-five, fifty and seventy-five cents.

Detroit

THE "greatest woman cellist of the day",
Raya Garbousova, was guest soloist
with the Detroit Symphony Orchestra in
the pair of concerts given January 4th
and 5th, Franco Ghione conducting. She
played the same concerto—the Haydn D
Major—that she played in 1934 in Detroit
during her first American tour. Again,
as at that other performance, she took
her critics and audiences by storm.

The "Emperor" Concerto of Reethoven
was played on January 18th by Adele
Marcus, one of the most talented of the
younger American planiats, making her
first appearance as soloist with the Detroit
Symphony Orchestra, under Franco
Ghione's direction. In her coast-to-coast
tour Miss Marcus has already established
herself as a planist to be reckoned with,
and this concert further proved her outstanding abilities.

The violinist. Joseph Szigeti, whose
single bow-stroke on the open string is a
revelation of musicianship, played with
the Detroit Symphony Orchestra in the
concerts of January 25th and January
28th, his first appearances in Detroit since
1926. The orchestra's conductor, Franco
Ghione, arranged an all-Brahms program:
Variations on a Theme by Haydn, Concerto in D major for Violin and Orchestra, and Fourth Symphony in E minor.
The Brahms Concerto ranks as one of the
most important works in the literature of
the violin, and it is a momentous occasion when so great a violinist is heard
in its interpretation.

At one of the many commemoration concerts given to mark the centennial year of the birth of Peter llyitch Tchaikovsky, the Detroit Symphony Orchestra played, on February 3rd, a program consisting entirely of works of this melancholy Russian. Franco Ghione conducted and the concertmaster of the orchestra, llya Schkolnik, was soloist.

### Pittsburgh

SERGEI RACHMANINOFF was the solo-

SERGEI RACHMANINOFF was the solosist in the concert of January 5th, playing his own Concerto No. 2 in C minor, giving it just such treatment as a father gives his own child, every phrase considered, every variation in tempo and dynamics tenderly directed. Works of Handel and Thompson gave staid lines to the program, and an excerpt from the Octet of Mendelssohn a warm lustre. The program was repeated January 7th.

A week later the violin soloist, Hugo Kolberg, played under the conductorship of Fritz Reiner, the Tchaikovsky Concerto in D major, a composition dedicated to Leopold Auer who once said the technical difficulties were insurmountable. Fortunately he changed his mind, and the composition has since become one of the most popular in violinists' repertoire. On the same program "Foster Gallery", episodes based on the melodies of Stephen Foster, received its world premiere, coincident with the celebration in that city in honor of this beloved writer of folksongs who died there January 13, 1864.

At the pair of concerts, January 19th and 21st, Josef Hofmann, pianist, presented the Schumann Piano Concerto with the Pittsburgh Symphony Orchestra.

Igor Stravinsky conducted the Pittsburgh Symphony or Concerts of January 26th and 28th, in which were programmed Tchaikovsky's Second Symphony and his own "Petrouchka" and "Jeu de Cartes".

### Central Florida

THE Symphony Orchestra of Central Florida, under Alexander Bloch, will open its season of four concerts on January 16th. This organization is affiliated with Rollins College.

### Birmingham

THE Birmingham Civic Symphony THE Birmingham Civic Symphony of seventy-six pleces was assisted by glee clubs of the Alabama Polytechnic Institute, the University of Alabama, and the Alabama College at Montevallo, when it broadcast over a nation-wide hook-up January 20th from the Municipal Auditorium in Birmingham. The program was called "A Symphony of the New South" and presented musically and dramatically, to a radio audience estimated at five million, the history of the South.

### St. Louis

THE French conductor, Charles Munch, made his American debut here when he conducted the St. Louis Symphony Orchestra the last week of December. In the concert of the week of January 21st, Carlos Chavez was guest conductor. February 1st was the closing date for the St. Louis Symphony Society's \$1,000 prize contest for a new American work. The judges were Viadimir Golschmann, conductor of the orchestra, Rudolph Ganz and Eugene Goossens. To date the winners have not been announced.

### Baltimore

In order to provide a full-time job for the members of the Baltimore Symphony Orchestra and to get the necessary sustaining fund without which the orchestra can hardly continue, the forming of an organization called Symphony Guild is contemplated. It will be concerned with raising money to secure adequate preparation under competent conductorship.

Howard Barlow, the new conductor of the Baltimore Symphony, received a tumultuous ovation January 7th, on his conducting of the Suite from the opera "Peter Ibbetson", by Deems Taylor. Mr. Taylor was also forced to rise from his place in the audience to acknowledge the applause.

The fact that the concerts of the Maryland Symphony of the same city are offered in another period altogether (the concerts ended on December 3rd) and that indeed many of the same musicians are members of both this and the Baltimore Symphony banishes all thought of the likelihood of the two organizations "competing".

## Philadelphia

Philadelphia

POR its concerts in the week of January 6th, under Eugene Ormandy, the Philadelphia Orchestra had as guest artist Selma Amansky, soprano, who sang Ravel's "Scheherazade". The program further included Charles O'Connell's transcription of the Bach chorale, "Herzliebster Jesu". The Negro soprano. Dorothy Maynor, has been engaged for the pair of

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concerts, March 23rd and 25th. With the departure of Leopold Stokowski for San Francisco and Los Angeles the announcement was made that he would conduct eleven concerts of the Philadelphia Orchestra next autumn and five in the spring of 1941, two more than under his contract for 1939-40.

After a concert, January 30th, in Richmond, Virginia, and one January 31st in Baltimore, with Eugene List soloist, the Philadelphia Orchestra returned to its home city and gave, on February 2nd, 3rd and 5th concerts which presented José and Amparo Iturbi, pianists.

### Scranton

ORIGINALLY engaged to conduct four concerts for this season only, George Sebastian has been named permanent conductor of the Scranton Philharmonic Orchestra.

### Washington

THE Brazilian planist, Gulomar Novaes, appeared as soloist with the National Symphony Orchestra in its concert of January 17th, in the North American premiere of Hector Villa-Lobos's "Momo Precoee". She also played the Mozart Concerto in E flat.

### Rumson, New Jersey

A NOTHER symphony orchestra recently come into being is the Rumson Symphonic Society which made its debut the week of January 22nd in its home town. Walter Pfeiffer is the conductor.

### Jersey City

ONE of the newer luminaries in our U gallaxy of symphony orchestras is the Jersey City Philharmonic Symphony So-Jersey City Phitharmonic Symphony Society of sixty members, formed this season. In its initial concert it presented the tenor, James Melton, known not alone for his radio and concert engagements but also for his singing of operatic roles with the Chicago and San Carlo Opera companies. The conductor, twenty-nine-year-old J. Randolph Jones, led the orchestra skillfully through the subtleties of tra skillfully through the subtleties of Cesar Franck's D minor Symphony as well as through the swaggering Bolero of Ravel and other lighter numbers

The organization wishes especially to thank Local 526 of the A. F. of M., stating that its consideration has been "as heartening as it has been indispensable".

### Elizabeth, New Jersey

IN its concert of January 22nd, conducted by August May, the Elizabeth Philharmonic Orchestra had the master planist, Josef Hofmann, as guest soloist.

### Newark

THE Cleveland Symphony Orchestra, under the direction of Artur Rodzina under the direction of Artur Rodzin-ski, gave a concert February 7th in the Mosque Theatre. Newark, under the aus-pices of the Griffith Music Foundation. On February 21st the same sponsors will present Arturo Toscanini and the N. B. C. Symphony Orchestra.

## IN TIMES SQUARE

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### CLARKE'S TROMBONE METHOD

ERNEST CLARKE

### New York City

In the concert of January 4th, when Stravinsky appeared as guest composer-conductor of his own works, though all went smoothly, the "perfect" interpretation was not forthcoming. The fault must be conceded to lie more with those who expect composers to be equally good interpreters of their own works, than with the particular composer under discussion. Cerparticular composer under discussion. Cer-tainly nothing could dim the charm of "Petrouchka" nor the fantasy of "L'Oiseau

de feu".

The first Tchalkovsky program to be given in New York, in this year which is the one hundredth anniversary of his birth, was that on January 7th. Here Igor Stravinsky again directed—to better purpose than in conducting his own works—the Symphony in C minor, No. 2, Op. 17, an early and rather sprawling specimen of Tchalkovsky's genius. As guest artist on the second half of the program, Erica Morini set afire all the passion that lies dormant in the mad Russian's Com-

certo in D major. No doubt of it, here genius meets genius, as storm-laden cloud meets cloud, with what flashes and reverberations may be imagined. The outstanding woman violinist of this day, Erica Morini has tone, temper and originality, a triple endowment which takes her far in competition with great violinists even of the opposite sex.

It seems a pity that there were any seats left vacant at the concert of January 10th in which Sergei Rachmaninoff was soloist. For it was no parlour trick—his playing of the Beethoven C major concerto. On the contrary, clarification of the composer's intention was little short of marvelous. The Bruckner composition which followed—his Seventh Symphony—suffered the fate of all anticlimaxes. It was, sad to say, a sign for a rather startlingly general exit. However, let it be said, the majority stayed to listen to an honest and, at times, poignant performance.

The concert of January 13th and 14th had as soloist twenty-year-old Anatol Kaminsky, violinist, playing the Glazounoff Concerto. Born in Siberia, he has yet spent almost half of his life in America and most of it, it would seem, with a violin under his chin, judging from the fluency of his technique and the smoothness of his tone. The good taste he displayed in his interpretation of the temptingly dashing Glazounoff augurs well for his handling of other music.

Dorothy Maynor, young Negro soprano, one of the season's most unusual offerings, appeared as soloist with the Philadelphia Orchestra, January 16th. The audience which came with anticipation thoroughly aroused was pleased even beyond its expectations. "Bravos" and thunderous applause were the response to her singing of the aria "Depuis le jour" from Charpentier's "Louise" wherein, through the alchemy of music, she became indeed French, of the France of Charpentier. The other arias were also marked by delicate shadings and tonal flexibility. Mr. Barbirolli and the orchestra gave Miss Maynor the careful support she deserved. The fragrant music of Edward MacDowell was

ness of a faded rose laid away in old lace.

At the concert of January 21st, Barbirolli offered three works of Franz Schubert, the five "Deutsche" (written when the composer was sixteen), the rarely heard Second Symphony (written in 1815), and the Symphony in C major (written in 1828). The earlier works showed an amazing sense for phrasing and feeling for color, but did not exhibit the same originality as his later works.

A concert for the relief of Czecho-Slovakians and consisting entirely of works of Czech composers was given by the New York Philharmonic-Symphony Orchestra, January 24th. Germaine Leroux, pianist, was soloist.

Simon Barer, the Russian pianist, played the Tchaikovsky Concerto in B flat minor with the Philharmonic-Symphony Orchestra January 25th, 26th, 27th, and 28th.

The Cleveland Orchestra, under Artur Rodzinski, appeared February 6th at Car-negle Hall, its first New York visit in five years.

Eugene Ormandy conducted the orchestra December 26th in compositions of Telemann, Mozart and Richard Strauss (his Don Quixote). The solo instruments representative of Don Quixote and Sancho Panza were played by Benar Heifets (cello) and Samuel Lifschey (violist). The mood stressed was that of quiet resignation rather than that of erratic blundering

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dering.
At the concert given by the Philadelphia Orchestra at Carnegie Hall, January 23rd, the distinguished pianist, Rudolf Serkin. contributed a masterly playing of the Brahms D minor Concerto, with just the thrust and the sensitivity required for this composition. The orchestra and conductor (Eugene Ormandy) were completely at one with him, making for a mighty cumulative effect. pletely at one with him, mighty cumulative effect.

### Norwalk, Conn.

THE second concert of the season of the Norwalk Symphony Orchestra will take place February 27th, Edward Kreiner conducting. The soloist will be Emily Roosevelt, soprano.

### Bridgeport, Conn.

THE first performance of Castelnuovo-Tedesco's song, "The Three Kings", in its new version with orchestral accom-paniment, was given by Henry Blanchard, baritone, when he appeared as guest solo-

ist with the Bridgeport Symphony Orchestra, December 27th.

## ---

AMERICAN works by Paul Allen and Bainbridge Crist were presented when the Boston Civic Symphony Orchestra, Joseph Wagner conducting, gave the second concert of its fourteenth season. January 25th.

When the Women's Symphony Society of Boston made its debut on January 16th, Alexander Theide was the conductor and its motto Chaucer's:

"I am a wooman, needès most I speke Or elles swellè til myn herte breke."

The Boston Doctors' Symphony Orchestra, composed entirely of physicians, is also conducted by Alexander Theide, who was formerly concertmaster with the Cleveland Symphony Orchestra and the Philadelphia Symphony Orchestra.

### Greenfield, Mass.

THE Pioneer Valley Symphony of Green-field, Massachusetts, a group composed of fifty members—housewives, bookkeep-ers, machinists, dentists, printers, electri-cians, salesmen—held the first of the three concerts of its season December 10th.

### New Haven

MABEL DEEGAN was the assisting artist in the performance of the Sibelius Violin Concerto, January 22nd, by the New Haven Symphony Orchestra. Hugo Kortschak conducted the program.

WAITRESS pauses with a pre-occupied air, puts down the meat dish before her customer and disappears. Before it is time to ask for the pie he sees her in the back of an old Ford truck chuggling down the hill, one arm firmly encircling a harp. A red-shirted husky shunts down a telegraph pole in a blinding sleet storm, yells last directions to a crew of repair men and shoves himseli into the driver's seat of his jallopy alongside a violin case, ready for a sixty-mile drive through the storm. A barber skims his razor neatly down the last snowy patch on his client's face, whispers a few hasty words to an assistant, and rushes for the door, trombone tucked under arm. A locomotive engineer pulls into the side tracking, reaches for a glittering horn standing in the corner and hops down into the snow. "Fine day for ducks—and horn players" he shouts to the watchman, as he strides into the storm. A stenographer gives a last decisive jab to her typewriter, hoods it, and puts on her coat. "Wrap up those hands warm", shouts one of her co-workers, "I want to see them whizzing up and down your cello tonight." And so the musicians stomp in through mud and slush, from Woodstock, from Barre, from Burlington, from White River Junction, from Rutland, from Montepelier. And all because a certain Alan Carter had an inspiration and determined to make it an actuality.

A former member of the New York Cremona Quartet. Alan Carter decided.

because a certain Alan Carter had an inspiration and determined to make it an actuality.

A former member of the New York Cremona Quartet, Alan Carter decided Vermont was the state for him and that it lacked only a symphony orchestra. (Incidentally he had fallen in love with and married a Vermont girl, Barbara Kent, daughter of Rockwell Kent.) He found an unused barn and sent out a proclamation that he was starting a symphony orchestra in it for Vermonteers. At first they straggled in, like scared pupples after a storm, but gradually the full import of the movement began to dawn on them. Joe Seff, a mailman and trombonist, Wilbur Minkler, stonecutter and buil-fiddler, Gertrude Conway, stenographer and cellist, Walter Clark, engineer and French horn player. Tom Manyan, Rutland attorney and cellist, Mrs. Mary McNamara, flutist, wife of a federal attorney, Albert Smith, salesman, Jean Hallett, saleswoman, Betty Anthony, waitrees, all came to the barn and came ready to give every ounce of their energy to accomplish the end in view.

The result? Well, what is usually the result when people are resolved on accomplishment? The Vermont Symphony had Olin Downs, most reserved of critics, acclaim it (in The New York Times) one of the "most important manifestations of American musical culture".

The Vermont Symphony Orchestra holds two regular rehearsals a week (in sections) and has "feeder" orchestras established all over the state. It is now in its fourth season and is going stronger than ever. A fine achievement resulting from one man's inspiration and grit!

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## It Pays to "Keep Up" with VICTOR & BLUEBIRD RECORDS

it broadcast over the N. B. C. Blue Net-work January 4th. Dr. Howard Hanson, conductor, long known as champion of American composers, directed the orches-tra in a premiere performance of "Scherzo" by Homer Keller, as well as in a "Suite of Choreographic Impressions" by Robert Braine. Other composers whose works were heard were David Stanley Smith, Wayne Barlow, Edward Burlin-game Hill, Bernard Rogers and Paul White.

game Hill, Bernard Rogers and rause White.

A week later, on January 11th, another program, also presenting the works of American composers, was broadcast. Jose Iturbi, eminent Spanish conductor-pianist, directed. American composers' concerts will be heard over the N. B. C. Blue Network February 22nd and April 25th.

### Brooklyn

THE Civic Orchestra, under the direc-I tion of John Barnett, gave a concert January 7th in the Brooklyn Museum. The soloist of the afternoon was Bianca Polack, pianist.

### Syracuse

A personality to be reckoned with in the musical world was presented to Syracuse audiences when Alexander Kelberine, Russian-American pianist, appeared with the Syracuse Symphony Orchestra as guest artist in its fourth concert of the season, January 11th.

season, January 11th.

Claudio Frigerio appeared as guest soloist with the Orchestra in its concert of
February 1st. Dr. Nicholas Gualilio conducted. According to Deems Taylor, musical critic, Frigerio's voice is "one of the
most beautiful existing today".

### Buffalo

IN its fifth concert of the season, the Buffalo Philharmonic Orchestra was host to Kurt Paur, pianist, playing the Liszt Concerto. A program refreshingly diversified, it contained, besides the Liszt work, a Handel Concerto Grosso, the Mozart G minor Symphony and Jaromir Weinberger's "Under the Spreading Chestnut Tree".

### Vancouver

THE Vancouver Orchestra is still carry-THE Vancouver Orchestra is still carrying on bravely, as attests a concert
recently given under the direction of guest
conductor Grigori Garbovitsky and including works of such masters as Weber,
Tchaikovsky, Emanuel Bach, Glinka,
Glazounow and Smetana. Again the need
is streased for popular support of the symphony as a vital cultural asset to the city
and as a means of livelihood for many
of its musicians.

### Montreal

Rochester
THE Rochester Civic Orchestra featured an American Composers' Concert when



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listeners forget, for the time being, the gloom and apprehension of war. At the third concert of the senson the fine singing of Yves Tinayre delighted the ears. At the fourth concert Weinberger's "Under the Spreading Chestnut Tree" was given its first performance in Canada. In January Percy Grainger made three appearsnces with the orchestra. The season will close on March 17th.

### Switzerland

SWITZERLAND, an easis of quiet in a desert of tumult, is still holding to her ideals of peace. Last summer the Lucerne Festival continued even though it was almost drowned out by the rumble of war. And this year plans are being made for a continuance of the programs, ignoring wartime difficulties. Arturo Toscanini has already been asked to conduct, which is about as good a beginning as any festival could make.

### Helsinki

THE Helsinki City Orchestra recently passed its twenty-fifth anniversary. Long may it live!

Fel

### International Musician

Entered at the Post Office at Newark, N. J., as Second Class Matter.

"Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorised July 110, 1818."

ADVERTISING RAYES:

Apply to FRED W. BIRNBACH, Secretary, 39 Division Street, Navara, N. J. Subscription Price - Thirty Cents a Year

Published by FRED W. BIRNBACH, 39 Division Street, Newark, N. J.

War involves such a train of unforeseen and unsupposed events that no man can calculate the end.

-THOMAS PAINE.

### Electrical Transcriptions

To All Locals and Members of the American Federation of Musicians:

This is to officially advise you that the International Executive Board has modified the wage scales and working conditions for the recording of electrical transcriptions to read as follows:

Electrical Transcriptions for Commercial and Library Service

For each 15-minute recorded music, to be on one side of a disc, with or without commercial continuity or announcements, the rehearsing and recording of which does not exceed one hour, per man

If 15 minutes of recording is finished and additional recording is made, then for each 5 minutes or less of recorded music, per man, cxtra

For each such extra 5 minutes of recorded music, 20 minutes may be used for recording and rehearsal.

Leader, double price.

These rules do not apply to recordings made for local and non-commercial purposes.

They do not apply to auditions. All such services come under local

Overtime in rehearsals only, for each 15 minutes or less, per man.

The above wages and working conditions are effective immediately and supersede all previous wage scales and working conditions for electrical transcriptions.

You will note that the above wage scale working conditions apply to both from this date forward there is to be no differential whatsoever in the wage scale for commercial and library transcriptions.

### Radio Announcements

DURING its mid-winter meeting, the International Executive Board received several requests for modification of the rule which forbids orchestras announcing

their itinerary on sustaining programs.

This rule was promulgated by the International Fexcutive Board because of the fact that these announcements created uncompetition between members of the Federation, giving those orchestras who were in a position to play over the radio a great advantage over those who did not have this privilege.

For the same reason the International Executive Board denied all requests for the modification of this rule and further decided that any local that did not properly enforce the rule or that permitted a violation of it in its jurisdiction would by such action eventually place its charter in icopardy.

All locals and members should govern themselves accordingly.

### The Price of Liberty

A SHORT time ago Joseph Stalin, dictator of Communist Russia, was re-elected to his seat on the Moscow municipal sowiet. His majority was exactly 100 per cent—every vote was cast for him. According to the press dispatch telling of this, it was obvious that the most strenuous

methods were used by officials to get out largest possible vote.

Those who have watched the technique of dictatorship can judge what those methods were—you support the man in the saddle "or else." And this little event, while it didn't make the headlines, is a biting commentary on what happens when the people surrender their rights and liberties to iron-clad political rule. No one attempts to win over the opposition by argument, as in a democratic nation—after machine guns, exile and brutal persecution are temporarily more effective in-struments for keeping in power. The man who raises his voice in dissent gets short

Here in America we pride ourselves on the fact that we may still speak our minds -that no man is master of our destiniesthat the forces of dictatorship have kept firmly in leash. But pride in this is not enough. It cannot too often be repeated that the price of liberty is eternal vigilance at home. We can unconsciously surrender rights until one day we awake to realize, too late, that liberty is gone.

America watches events abroad with wonder and horror. Let America also learn from them.

### Space

ALTHOUGH we have again added eight pages to The International Musician, we nevertheless do not have sufficient space for all departments in this issue. The Editorials have again been reduced to a minimum, the Band Concert page eliminated and other news items curtailed.

In this instance, the lack of space is caused by a large increase in advertising. As advertising is our chief source revenue, we certainly cannot complain about this condition and trust that our readers will bear with us until such time as the situation is adjusted to the satisfaction of all.

### Our Advertisers

AND while on the subject of our advertisers, may we call your attention to the fact that the advertising this month is the heaviest in many years. This is a result of the many improvements that have been made possible during the past two years and by the fact that our members are now beginning to show their appreciation by purchasing the products of those reliable firms who advertise in THE INTERNA-TIONAL MUSICIAN.

now have the business; we can keep it through the continued co-operation of all the members of the American Federation of Musicians. Each member must his part by patronizing our advertisers and by always stating that they saw the "ad" in The International Musician.

### Robt. Fechner's Achievement

(From the Washington Post)

ROBERT FECHNER has been so closely identified with the Civilian Conservation Corps that the success of that organization must be counted as a part of his

record of public service.

Early in the Roosevelt administration Mr. Fechner was called to Washington to organize the CCC. From that day until untimely death, Mr. Fechner had de voted virtually all his energy to the development and supervision of the CCC Indeed, his devotion to that task and his long hours of work to make it a success are said to have been one reason for the ailment which led to his death.

Under the careful direction of Mr. Fechner the CCC has become a symbol of human reclamation. A total of 2,500,000 young men have learned the discipline and healthful routine of CCC camps. Taken from the road, from street corners and from homes in distress, young men were taught to work and given a new outlook on life. The useful tasks they have performed are numerous, but the greatest achievement of Mr. Fechner was in rescuing these young men from blind alleys and giving them new opportunities they could not otherwise have enjoyed.

## RADE ..

### Conn's Stroboscope

Conn's Stroboscope

The Conn chromatic stroboscope is a new and modern device developed by C. G. Conn, Ltd., for the rapid and precise measurement of the frequencies of sound by an entirely visual method. With this ingenious electrical device, musical pitch in the range of the piano keyboard may now be measured precisely and rapidly by an entirely visual method. Tone is picked up by a sensitive microphone and presented to the eye as a pattern seen in a reviewing window in the unit to the left of the operator. If the tone is flat with the equally tempered scale based on A-440 cycles per second, the pattern moves to the left. If the tone is sharp with this the left. If the tone is sharp with this standard, the pattern moves to the right. If the tone is in tune with the tempered scale of A-440, the pattern stands still.



THE STROBOSCOPE IN USE

Not only can the tone be immediately judged to be flat, sharp, or in tune, but the amount of flatness or sharpness with reference to the equally tempered scale of A-440 can be measured in units of 1/100th of a semitone. By moving a pointer (in the unit to the right) until the pattern is made to stand still, a reading on the dial in the unit to the right will indicate in hundredths of a semitone how flat or how sharp is the note in question. The actual measurement is as simple as reading your radio dial. reading your radio dial.

### Chiron Company Moves

Andrew Verville, president of the H. Chiron Co., inc., manufacturers of Vibrator Reeds, has moved the firm into new and larger quarters at 1650 Broadway, New York City. Due to the war, there was a slight delay at first in filling orders, but deliveries are arriving on schedule now.

### Holton Company Enlarges Plant

Frank Holton & Co., Eikhorn, Wis., reputable manufacturers of high-grade reputable manufacturers of high-grade band instruments, are very proud of the large increase in sales in 1939 over the preceding year. This is an effective acknowledgment of the public acceptance of the many improvements made in the new models introduced last year. It is also an endorsement of the Holton policy of giving full value on every instrument to the consumer.

Had the factory been in a position to supply the demand during the rush season, the sales increase would have made a record unequalled in its forty-two years of business.

Recently they have installed new, modern machinery that insures increased production so as to be able to take care of the anticipated demand for Holton instruments.

instruments.
The advertising campaign of Frani Holton in "The International Musician" has no doubt played an important part in the increased business enjoyed by this

### Exclusive Publications, Inc.

Exclusive Publications, Inc., is starting a comprehensive advertising campaign in "The International Musician" beginning with this issue.

New writers signed by Exclusive Publications, Inc., include Al Siegel, Dave Rose, Walter Gross, Horace Henderson, Lupin Fien and the team of Abe Tuvim and Paul Baron. The rising sister duo of Kay and Sue Werner, though not among the regularly contracted writers, are also prominent right now on Exclusive's list for their "My Wubba Dolly" hit which is fast mounting in popularity over the country. the country.

These new artists are important addi-These new artists are important additions to Exclusive's top-notch writing group along with Duke Ellington, Phil Lang, Will Hudson, Ray Sinatra, Johnny Hodges, Cootie Williams, Jimmy McHugh, Hoagy Carmichael, Fats Waller, Harold Arlen, Zez Confrey, Fletcher Henderson, Benny Goodman and Don Redman.

Al Siegel first came on the popular

music scene right after the World War. Jazz was asserting itself. The public clamored for it at white heat. The hotter

the better.

Realizing the voice was in reality an instrument and should be treated as such. Siegel started arranging songs to fit his own special ideas. He did not approve of a singer moaning or shouting through

own special ideas. He did not approve of a singer moaning or shouting through a chorus minus any set point or meaning. He then began "orchestrating" the voice. He penned complete arrangements around the voice, tossed out meaningless verses and then stumbled on the prologue and interlude for a popular song. It was revolutionary. It was development of this style of delivery which is used by practically every singer on the stage, screen or radio today. Lots of these same performers before the public are former Slegel pupilis.

Ethel Merman is a Siegel graduate. He worked on her voice for a long time; taught her to hang on to a top note, throw away certain gestures in delivering a song, and groomed her style to a high degree of polish. That was for "Girl Crazy," Miss Merman's initial show—and her presentation of "I Got Rhythm" is now history.

ow history. In Hollywood, Siegel has worked with

In Hollywood, Siegel has worked Carole Lombard, Martha Raye, Shirley Ross and many others on the voca stanzas for their various screen assign stanzas for their various screen assignments. His experience covers all the current trends in popular music and singing—from honky tonk jazz to smooth swing and hep jive.

Siegel has set down his gleanings from this colorful career in a book labeled "By Special Arrangement", which treats all phases of song delivery in down-to-earth manner.

manner.
In discussing Siegel, Mr. Mills has said:
"I consider Al one of the most skillful
writers to come under my banner. His
arrangements are famous and his fiair for
the popular groove is also in a class by
itself".

### Conrad and Company

Conrad and Company of Ridgefield Park, N. J., is a firm owned entirely by members of Local 802, New York, N. Y. This firm states that it is unnecessary for

This firm states that it is unnecessary for any clarinetist or saxophonist to worry about the war affecting their supply of reeds, as Conrad makes its product entirely in the United States.

Artists who have endorsed Conrad's long-wearing product include Artie Shaw, Jimmy Dorsey, Rudy Vallee, Woody Herman, Bud Freeman, Toots Mondello, Tommy Dorsey, Benny Goodman and Glenn Miller.

### United States Record Corporation

Under the capable direction of Ell E. Oberstein, long prominent in the phonograph record industry, the United States Record Corporation has in a short space of time forged shead in the record world.

of time forged ahead in the record world. Marketing its products under the trade names of "Royale" and "Varsity", the United States Record Corporation has already released over 2,000 selections, ranging from swing to symphony. Among the latest records released are two featuring William C. Handy, composer of the famous "St. Louis Blues" and well known as the "Father of the Blues".



ELI OBERSTEIN

Both of these records will be twentieth century musical history for they feature one of America's beloved jazz composers doing four of his better-known compositions. Mr. Handy sings the lyrics of "Way Down South Where the Blues Begin" and "Loveless Love", and does quite a bit of solo trumpeting in "St. Louis Blues" and "Beale St. Blues". Assisting Mr. Handy in these recordings were several well-known old-time Dixieland musicians. Edmund Hall, "Pop" Foster, Luis Russell, J. C. Higginbotham, Bing Madison and Sidney Catlett. These, as well as all other Varsity and Royale records produced in the New York studios of the United States Record Corporation, are made in full accordance with the regulations of the Americas Federation of Musicians.

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## CHECKET PROPERTY OF THE RECEIVED BY THE PROPERTY OF THE RECEIVED BY THE PROPERTY OF THE PROPER Over FEDERATION Field By CHAUNCEY A. WEAVER

THE FAITHFUL FEW

When the meetin's called to order, And you look around the room, You're sure to see some faces That from out the shadows loom That are always at the meeting, And stay until it's through; The ones that I would mention Are the always faithful few.

They fill the vacant offices,
As they're always on the spot
No matter what's the weather,
Though it may be awful hot;
It may be damp and rainy,
But they are tried and true—
The ones that you rely upon
Are the always faithful few.

There's lots of worthy neighbors.
Who will come when in a mood,
When everything's convenient,
They can do a little good.
They're a factor in the order
And are necessary, too;
But the ones who will never fall us
Are the always faithful few.

If it were not for these faithful ones, Whose shoulders at the wheel Keep the order moving onward Without a halt or reel, What would be the fate of others Who claim so much to do? They surely would go under But for the faithful few.

—R. C. Taylor.



SOMETIME dur-ing the year 1940, Local No. 15, A. F. of M., of Toledo, Ohio, ex-pects to celebrate the Golden Anniver-sary of its found-ing. December 23, 1889, was the natal date of what is to-day known as the day known as the Toledo Musical Pro-tective Association. The spirit of musical organization had long preceded this date, but only with indifferent

date, but only with indifferent success.

Chauncay A. Weaver until its formal affiliation with the present-day institution which flowed out of the National League of Musicians of the earlier day. Local No. 15 is one of the stable and dependable units of the Federation, dominant in its particular field, well officered, and earnestly determined to drive ahead for a thoroughly organized jurisdiction. The contemplated future program already includes an earnest purpose to establish a Toledo Symphony Orchestra. Dr. George King Raudenbush, one of the well known musicians in northern Ohio, is in charge of the movement, and is carefully laying the ground work for a hoped-for permanent success. At the election held on Wednesday, January 10th, we notice that President John C. Hahn, Vice-President R. E. Bruning, Secretary Hal Carr, and Treasurer B. Van Buren were returned to their positions without opposition. We have not learned of the personnel of the Local Executive Board, but have no doubt those chosen will supplement the efforts of the other officers named. The Toledo Musician, from which the foregoing information is gleaned in a twelve-page newsy sheet.

In lumbering February with so many holidays challenging popular observance, it is a strange omission that groundhog day was so completely overlooked.

Iowa is somewhat chagrined that Cali-ornia seems to have completely over-nadowed it in the matter of the season's fornia s shadowed snowfall.

Your first installment of Federal Income
Tax will be due on the 15th of next month
—if you are eligible—and of course we
hope you are.

Once again the spotlight of publicity has been turned on Villa del Rio, the Floridan Garden of Eden, owned and presided over by our long-time friend, Joseph F. Miyares of Tampa. On one or two former occasions we have exhausted the vocabulary of rhapsodical acclaim in trying to describe this locale of charm. This time we are going to largely quote from a current issue of the Coronet. This magazine displayed a picture of Miyares surrounded by a bouquet of feminine beautles, and then adds thereto the following comment:

"Because he was lonely, Joseph Miyares turned his Florida home into a mecca for young people. He weekly entertains an average of about 300 guests, mostly high school couples. Those who misbehave are sternly ushered out and forever banished. All males must wear their coats, even in

'Chaperons attend every party. Miyares

bought Villa del Rio on Hillsborough River. A swimming pool, avlaries, pagodas, an alligator pool, boats and a sweet-bay tree jungle were added.

"The estate is not for rent. Miyares loans it to reputable organizations, charging a modest \$5.00 fee for gateman, lights, cleaning of pavillons and grounds. Parties end at 11:45 'so everyone may be on the way to bed by midnight.' A Tampa divorce master, Miyares remains a bachelor."

Of course there is a theory upon which persistent Floridan bachelorhood might be explained. In a garden patch of 100 per cent female pulchritude, the faculty of discriminating selection is not always per cent temale pulcaritude, the faculty of discriminating selection is not always easily exercised. Nevertheless we are constrained to believe that concealed in Cupid's quiver is a dart which will some day find its destined mark.

Tempus fugit! The next National A. F. M. Convention only four months away.

Indianapolis is getting ready and will be ready when the opening convention date arrives.

To you the year will doubtless bring, Ambition blazing like a fire; But flaming zeal will make you sing A different song—with taxes higher!

In some cities the newspapers do not seem to know that a Local unit of the American Federation of Musicians exists. In other cities the press realize that the musicians are very much alive. The City of Cleveland belongs to the last-named class. In a recent issue of the Cleveland Press appears the following editorial which reflects very handsomely on Local No. 4:

No. 4:

This newspaper is free to discuss what we consider the mistakes of labor organizations, and the obligation therefore is twice as important that we recognize labor events of worth.

One at hand is the election of Leroy Repp to the presidency of the Musicians' Union to succeed Milton Krasny, who retired because he is moving to California. Mr. Krasny has been an exceedingly good union leader; a progressive, a thinker, and a square shooter. Under him the union has prospered and gained respect, whereas it was not many years back that the union was engaged in several kinds of difficulties and did not have such respect.

Mr. Repp has been Mr. Krasny's chief licutenant and a believer in his policies. The musicians' union apparently is going to continue to move ahead.

The adverse situation existing in some jurisdictions is within the reach of remedy. Locals should cultivate acquaintance with their home newspapers. Publications worth their salt are usually glad to obtein news items bearing upon community affairs. Keep in touch with city editors and the chances are far more than even that they will keep in touch with you.

Both World's Fairs expect to respond to an encore in 1940. Sally Rand prom-ises to invest in a new fan and divide her time between the east and west, and the prospect for better business, therefore, is

February is a short month but March can make up for many delinquencies as well as furnish a few extra meteorological stlesyngeness.

Hitler glibly announces that the war will end during 1940 and will be followed by n "re-organized Europe." With himself, chief organizer, of course. This would be the most sensational denouement of its kind since Satan assumed jurisdiction of Hades.

Spring housecleaning wives, contemplating a general whitewashing feature as a part of their program, might try the Harry Bridges brand.

Waukegan Local (No. 234) has had a successful "hard times social." Where could they find implication.

could they find inspiration!

Doubtless every read of the INTERNATIONAL MUSICIAN has frequently encountered the "and/or" phraseological blemish in his or her reading and been puzzled in the matter of interpretation. We have noticed the thing in musical journals. We are glad to observe that the courts are beginning to take judicial cracks at the linguistic hybrid. In Nebraska the Supreme Court invalidated a special election in which the City of Columbus had submitted to voters the question whether the municipality should acquire an electric distributions system "and/or transmission lines." This phraseology, the court held, made it impossible for voters to determine exactly what they were voting for or against.

In Wisconsin the high court of that commonwealth denounced "and/or" as—
"... that befuddling nameless thing, that Janus-faced verbai monstrosity, neither

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word nor phrase, the child of a brain of someone too lazy to express his precise meaning, or too dull to know what he did

mean."
"Wells of purest English undefiled"
are too richly available to justify their
pollution by the use of noxious and
indefensible phrase.

Ushered in hy the initial music of the Yule-tide bells; in ample time for inclusion in the 1940 census, James W. Smith, Jr., arrived at 1111 Tower Avenue, Superior, Wis., on December 15, 1939, where he received a most cordial welcome by Mr. and Mrs. James W. Smith, Sr. Smith, Sr., la the able and energetic secretary of Local No. 260, A. F. of M. Smith, Jr., only displayed seven pounds and thirteen cunces, avoirdupois, upon arrival, but anatomical development is highly promising. Furthermore, the youngster is sounding new musical notes each day, which are interpreted as the augury of an artistic career later on. Congratulations to all concerned! all concerned!

From the Canton. Ohio, Musicians' Local Bulletin we clip the following item which may furnish food for reflection to many locals who have meditated and debated the question of annual dues very earnestly, without coming to any uniformly satisfactory conclusion:

Local No. 111 has approximately 500 tembers, and for one very good reason, and his number is nearly double cities the size

members, and for one very good reason, and this number is nearly double cities the else of Canton.

In most cities the size of Canton the dues average \$12.00 per year, while here in Canton the dues are \$5.00 or \$4.00 per year.

Our Local has four concert bands, and many of these band men work but a few engagements yearly. If our dues were \$12.00 per year, many of these men could not afford to continue their membership with our Local.

The civilized world is earnestly hoping that Finland will do to Russia what David did to Goliath.

The symphony idea has had a hectic struggle, but it is stirring the cultural soil, and slowly but surely breaking into



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### BAND MUSIC SPECIALIST

Send for New Band Bulletin Listing All Current Hits GEORGE F. BRIEGEL, Inc. R KO Building, Badio City, New York City

light. It is interesting to contemplate what another quarter of a century mag bring forth.

## ARRANGING

By JOE BISHOP

Famous Arranger and Member of Woody Herman's "Band That Plays the Blues"

### HOW TO REHEARSE AN ARRANGEMENT—(Tactics With Men)

HOW TO REHEARSE AN ARRANGEMENT—(Tactics With Men)

Let us say that you have reached the point where you are finished with the preliminary essentials of the problem of arranging—and you have been assigned to make a "special" for a particular band. You have been assigned the tune, and you are all equipped and ready to go. Answer these questions:

How many men are in the band? What are the individual qualifications and limitations of each man? What tonal qualities can you expect from the brass and from the sax sections?

Does the reed section present itself as the most likely subject for production work on the melody or for background? Is the rhythm to be merely background or are there sufficient soloists from within these ranks to take choruses? Do the men double on particular instruments? Would the effect of a particular chorus be better if the brass or reed worked in unison or solo? Is there to be a vocal? If a vocal is the build-up, is the singer capable enough to carry the whole brunt, given the proper background—or would it be best to offer the build-up, is the singer capable enough to carry the whole brunt, given the proper background—or would it be best to offer the build-up, is the singer capable enough to carry the whole brunt, given the proper background—or would it be best to offer the lyrics only as an attendant factor, concluding the arrangement not with a vocal chorus, but with an instrumental ending?

These are a few of the "right off the bat" queries which you must be able to answer immediately. Given the proper approach to your individual arrangement, and knowing all of these factors, you may then go ahead with the basic work. Your ideas and rewrites on the original theme can only turn out as well as the way in which the band can play them. Don't try for difficult passages or phrasings unless you know your men can capably handle these items.

Let us assume you have concluded the arrangement and brought it to a rehearsal. You must first have the respect of the men in the band. Musicians are pretty



arranger must appreciate his men just as much as they should appreciate his work.

Assuming passages are left for soloists in the sax or brass sections. The arranger should be prepared to know that the tune calls for a jazz solo or a pretty solo. If the sax section includes both jazz and sweet soloists, he has his selection. He should know to whom the passage should be assigned before the men come to rehearsal. Musicians dislike being given a passage to play—and then having it taken away afterwards, regardless of whether or not the performance had anything to do with the reason. Although ensemble performance makes for the best results, there is a definite tendency for men to tire of ensemble work and for the band to lose much of its spark and zest. Herein the arranger should realize just where and when it is vital for him to feature solos. He should be able to analyze whether or not a rhythm solo has a good or bad effect on the future performance of the same or another tune. Musicians often get into a certain "groove" and when the number is complete, they often find difficulty in adjusting themselves to the next number.

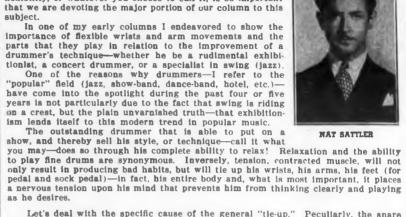
The arranger's approach to his men, preserving the respect angle throughout, should be similar to the relationship between an athletic coach and a team. And if the arranger plays in the band as well, he must justify their respect from this angle as well.

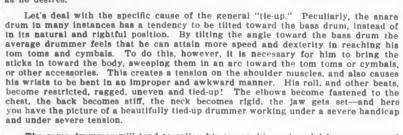
Next month I hope to go into a short analysis of style and the evolution of styles modern dance bands. I shall be happy to try to answer your questions about anging if you will address me in care of THE INTERNATIONAL MUSICIAN.

## THE MODERN WAY TO DRUMMING ELASTICITY

By NAT SATTLER

THE very caption of our monthly column. "The Modern Way To Drumming Elasticity," becomes a subject of our column this month. We feel that elasticity, or flexibility, or whatever you choose to call it, is so important that we are devoting the major portion of our column to this





The same drummer will tend to gallop his tempo, his sock pedal becomes ragged and eccentric

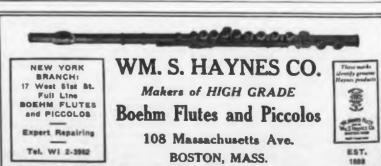
Tension is wholly unnecessary in this enlightened age of drumming, and particularly disastrous, since leaders not only expect, but demand top-notch performance, relaxation and showmanship. Any drum book will show the correct position of the snare drum. I am interested in helping drummers correct bad habits—and any motion of either the right or left stick that does not follow an arc upward and downward, such arc to be a prolongation of the stick, and the sticks to be held in a natural position without tension, is incorrect. Complete freedom of the forearm muscle, relaxation of the wrist, proper control of the sticks, elimination of finger, wrist and forearm tension are desirable.

I have prevailed upon one of my associates—on the educational staff of the American Drummers' Association—to be guest in this issue with some of his fine material. This material has been prepared by Mr. Hubert Williams, formerly with Arnold Johnson, Frank Westphal, and other name bands. Hube. Williams is another great drummer out of the west, thoroughly schooled in all fundamentals, with a particularly fine sense of rhythm and its adaptations, tremendous experience, and founded in all of the traditions of modern jazz.

At the request of Ray Overholt, of Dayton, Ohio, and several other drummers, material presented by Hube. Williams covers modern tom tom usage, as does the mple of Jungle Rhythm that I am also inserting this month.

I wish at this time to thank the many readers of my column for their assistance their suggestions, and assure you that it will always be my pleasure to comply with whatever request I possibly can, and assure you that I am very happy to hear from you at any time





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WORLD'S LARGEST MANUFACTURERS OF BAND INSTRUMENTS

## "DRESSED IN BLUE" I'LL LEAVE 'HER' TO YOU

### By JACK REBOCK

Please don't accuse me of being a poet; Accept my assurance, I'm not and I know it. It's one of those things that happen some time, Wherein words put together make reason and rhyme. Music more often is written for poems, To color the lines and thus help you know 'em; I'm in reverse with my use of acoustics, I wrote the words, describing the music. I'd like to determine right here if I can, A point we can take up as man to man. When spirits are low, the first thing we do Is lower our heads and say, "Gee, I feel blue." It doesn't add up to a sensible thing, And here's where I throw my hat in the ring. I'll tell you why I feel this way, Then listen to what you have to say. The blue in our flag is by no means sad, And big blue eyes you'll agree aren't bad; Therefore when something is bothering you, Why associate it with the color blue? If I met a pretty girl dressed in blue, I'd take a look, maybe two, wouldn't you? There's positive proof in this general act That blue is a color, bound to attract. If you play the number that's printed below, Out the window the time-worn theory will go; This 'gal' dressed in blue will dry your tears. Then make you rise and give three cheers. Don't take my word, find out for yourself; If you don't like 'her', there's room on the shelf. If 'she' meets your approval, will you take the time To let me know by dropping a line? My appreciation is understood; It won't hurt you and will do me good.
To show I'm not selfish, I'll leave 'her' to you,
This beautiful 'creature', dressed in blue.

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## Dressed In Blue

Jack Rebock



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### **ANALYSIS OF BENNY BAKER'S UNUSUAL PLAYING ABILITY**

By M. GRUPP

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B ENNY BAKER head trumpeter for the past ten years with the National Broadcasting Co., is gifted with an invaluable quality which has been which has been possessed by few other trumpet players: namely, he has the natural ability to adjust himself with ease to the numerous playing styles of various orches-

M. GRUPP tras. regardless of whether they specialize in concert, modern, or any other style. Besides this, he is one of the greatest living trumpeters, especially for sym-

### Benny's Average Daily Routine

A description of an average routine for Benny during the course of a day's work will call forth all the recognition due this Benny during the course of a day's work will call forth all the recognition due this invaluable playing quality of his. Benny arrives at the N. B. C. sometimes as early as 9:00 A. M. The first musical unit with whom he may be playing first trumpet, might be a brass band or a modern orchestra, or a show, etc. The next hour may see him playing first trumpet with the N. B. C. Symphonic Orchestra under the direction of Arturo Toscanini. An hour later he might be seen playing first trumpet under the direction of Dr. Frank Black who conducts classical as well as modern orchestras. Then again he may be playing under the direction of Walter Damrosch. Josef Bonime, or with other concert or perhaps modern orchestras. And, in each of these orchestras he holds the first chair to the greatest satisfaction of each conductor and to the admiration of fellow orchestra members. One can therefore easily see that Benny is mentally and physically to trumpet playing built.

### Accounting for His Great Ability

Accounting for His Great Abulty
In making a study of his ability, I had Benny play for me certain difficult tonguing, slurring and technical passages, using both low and extremely high range. I made a study of this great trumpeter's natural instrumental and musical ability, and personality and physical make-ups. While he played, I was put in mind of a life-size stone figure which, as a young boy, I used to admire in one of New York City's parks. This statue, despite the fact that at intervals its inner mechanisms discharged through its lips various quantities of water-streams, remained always motionless with figure and head.

### Plays With Unusual Composure

Benny plays with such relaxation, ease, and exactness that his head and body remain as motionless as that of this statue; the while his inner physical mechanisms, such as the breathing and tonguing apparatuses, function during the act of playing.

act of playing.

In his particular case, the total composure of body and head during the act of playing, makes possible for him the undisturbed functioning of his breathing, tonguing, and lip muscle apparatuses. This eliminates even the slightest of interference from organs and muscles unconcerned with those physical apparatuses employed in wind-instrument playing. On this account, he plays with exceptional freedom. It is an indisputable fact that no matter what may be the nature of the work, if it be accomplished

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with absolute freedom, it is done unusually well,

### Freedom and Coordination

This freedom and Coordination

This freedom of physical action makes possible perfect coordination between his mind and the organs and muscles involved in wind-instrument playing. I will endeavor to more specifically explain this. For instance, when an instrumentalist is about to play a certain note or passage, etc., he, of course, knows beforehand in his mind what he is about to play his brain immediately gives the required command to the organs and muscles utilized in wind-instrument playing to execute the necessary functions. These physical equipments with some individuals respond to necessary functions. These physical equip-ments with some individuals respond to the commands of the brain to a more exact coordinative degree than with others.

### Results of the Foregoing Facts

Benny's exceptional physical relaxation and extremely exact coordination of mind, organs and muscles are responsible for his free, effortless inhalation and exhalation, relaxed open throat, free flow of breath, comfortable long-lasting breath control, free lip movements and elasticity, relaxation of the base of his tongue, freeness of his tongue articulations (attacks), free-dom of flexibility, unlimited endurance, unusual consistency, etc., etc.

### Other Contributing Factors

Other Contributing Factors

In addition to all the above, Benny is exceptionally cool-headed. This quality also contributes to his ability for remaining almost as relaxed while playing as he is in everyday life. It must be remembered that cool-headedness is the result of self-control, and that self-control is the result of the utilization of common sense. Benny, in his musical make-up, has all these controls. This, together with the fact that besides being unusually talented, he is also alert and musically clever, make it possible for him to adjust himself with ease to the styles of whatever caliber of orchestras he happens to be playing with. to the utmost satisfaction of both leaders and audiences.

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## Grand Opera

HE growing public interest in opera is doing much toward assuaging the apprehension felt by stockholders and public for the fate of the opera in New York. Financial problems of a serious nature have confronted the Metropolitan of late, due largely to the contemplated sale of the Metropolitan building by the present owners. In January the Metropolitan Opera Association entered into an agreement to take an option on the property in accordance with which it will have to pay, on May 31st, \$500,000 cash toward the entire purchasing price, \$1,970,000. To make such a payment possible and to meet current expenses, as well as establish a reserve fund, a campaign

was launched January 25th to raise \$1,000,000 from the public. David Sarnoff, chairman of the Radio Division, departing from precedent. asked radio listeners (an audience estimated at 10,000,000 persons) to send in one dollar each. The company's general manager, Edward Johnson, believes that, through the Saturday broadcasts and the Sunday audition programs the public is becoming opera conscious and aware of its responsibility in maintaining the construction of the programs of the properties of the company to the construction of the company's general manager. this organization just as it maintains art museums and educational institutions.

This rise in the popularity of operanaturally assumes great importance since the United States, unlike Europe, and South America where opera is subsidized, must depend on guarantors, subscribers and the public in general for support. We are glad it is this way. It is the pride of this country that opera's development is due directly to the enthusiasm of the people rather than to the mandates of government. It is our opera and it is our trust to see that this—one of the stable, cultural means toward stemming the tide of world chaos—is protected and cherished. This rise in the popularity of opera

### New York

New York

THE first "Tristan" of the season was presented on the afternoon of December 21st, with Flagstad singing Isolde, Melchlor, Tristan, and a packed house to applaud them. Brich Leinsdorf conducted, his first essay at this opera. The performance was for the benefit of the Manhattan School of Music. On the evening of the same day delighted laughter greeted a performance of "The Barber of Seville", made even more sparkling by gay Lily Pons in the role of pretty Rosina and Richard Bonelli, in excellent voice, as Figaso. The comics that called forth the loudest gmfaws, however, were Norman Cordom as Don Basilio and Louis D'Angelo as Don Bartolo.

Lily Pons' first appearance this season in the role of Gilda, with the principal male roles ably sung by Lawrence Tibbett and Frederick Jagel, was an offering worthy of the date. Christmas night, and of the audience, which was in a jubilant holiday mood.

After the lapse of nearly seven years.

worthy of the date, Christmas night, and of the audience, which was in a jubilant holiday mood.

After the lapse of nearly seven years. "L'Amore Dei Tre Re" ("The Love of Three Kings") was revived, on December 27th. This track tale of the aristocracy in Medieval Italy, enhanced by the music of Montemezi, was first given under Toscanin's baton in 1914, when it received enthusiastic recognition. In the present performance it was Helen Jepson who played the part of the unfortunate Flora, and Ezio Pinza who, in the role of Archibaldo, sends her to her death. The consensus of opinion seemed to be that this was an opera of such rich symphonic texture that it should remain on the boards, but that there should he a general recasting to choose singers who are equal to the fervid emotional demands of the work. As presented that night, it was, as one critic candidly puts it, "a tidy and uneventful series of pretty sounds."

The "Faust" of December 28th, a benefit matinee for the Near East College, was conducted by Mr. Pelletier and had a casting of Mmes. Jepson. Browning and Votipka and Messrs. Bjoerling (his first singing of the title role), Browniee. Pinza and Engelman. The evening of the 28th was made significant by the debut of Helen Traubel (a discovery of Walter Damrosch), in "Die Walküre". For her ability, both to be dignified—as she was called on to be in the first act—and te portray convincingly the distraught and piteous Sieglinde—as was required of her in the second act—she was acclaimed by the immense audience gathered to hear her. Welcome, too, was Kirsten Flagstad, who sang the part of Brunnbilde with especial brilliance, and Schorr's Wotan, Kerstin Thorborg's Fricka, Norman Cordon's Hunding, and Lauritz Melchior's Walsung hero.

Iowa-born Harriet Henders appeared for the first time on the Metropolitan stage in the performance of "Resenkava-December 28th, portraying the role ophic with sincerity and conviction and demonstrating fluid, round top notes. Mine, Lotte Lehmann sang with warm beauty the part of the Princess. Frich Leinsdorf conducted both this and

Frich Leinsdorf conducted both this and "Die Walküre".

The Ponchielli opera, "La Gioconda", was presented December 31st. This opera of the old school, with all the strutting, posturing and flourishing it calls for, provides a good vehicle for fine voices. We are glad Giovanni Martinelli and Zinka Milanov, for instance, had an opportunity to display their versatility in the roles respectively of Enzo Grimaldo and La Gioconda.

With the New Year came Rigoletto again to the Metropolitan, in matinee performance, and the same evening "Tristan and Isolde". On January 3rd a performance of "Lohengrin" presented Rose Pauly for the first time in New York in the role of Ortrud. The audience, led to expect something rather sinister and plotting (in view of Pauly's "Electra"), were rather disappointed by a performance ultraconventional. Mme. Flagstad's scene with Lohengrin (Melchior) in the third act was nearer the ideal of emotional intensity. Erich Leinsdorf's conducting was praiseworthy.

"L'Anore Del Tre Re" on the 4th re-

act was nearer the ideal of emotional intensity. Erich Leinsdorf's conducting was praiseworthy.

"L'Amore Del Tre Re" on the 4th repeated to a great extent the performance of the 27th of December. "Parsifal", given January 5th for the benefit of the Girl Scout Federation of Now York, offered Alexander Kipnis, basso, making his first appearance with the Metropolitan as Gurnemanz. Parsifal was sung by Melchior and Kundry by Flagstad, both giving due emphasis to emotional and tonal values suggested in the score. The debut of Jarmila Novotna on January 5th attracted an unusually large audience, which thoroughly relished the charming interpretation she gave the role of the seamstress, Mimi, in "La Boheme". Her voice, not outstanding for sheer beauty of tone, was nevertheless quite capable of emotional expression as well as brilliancy. Miss Novotna was repeatedly called back at the end of the first act. Mr. Bjoerling, as the Rodolfo, gave a colorful singing of the Romanza in Act 1; Miss Dickson's Musetta had both frivolity and pathos.

Lily Pons, singing her most popular characterization, "Lakme", is enough to

cert i, Miss Dickson's Musetta had both frivolity and pathos.

Lily Pons, singing her most popular characterization, "Lakme", is enough to fill any opera house, and the Metropolitan on the afternoon of January 6th was no exception. It was this role in which she made her debut in Alsace-Lorraine, and it was this role she again sang when it was revived for her in 1931. In January she warbled and sang the Hindu heroine to an enraptured and thronged house, Her hell song, taken at an exceptionally rapid tempo, never for an instant failed in clarity. Armand Tokatyan as Gerald was convincingly romantic and Ezio Plinza as Nilikantha made wherever he stood the center of the stage, both through the vividness of his impersonation and the skill of his vocalization. On the evening of January 6th, "Faust" was the offering, Mr. Pelletler conducting.

Marking the opening of the Metropolitan's syventh week metric and the stage of the metropolitan's syventh week metric in the stage of the metropolitan's syventh week metric in the stage of the metropolitan's syventh week metric in the stage of the metropolitan's syventh week metric in the stage of the metropolitan's syventh week metric in the stage of the metropolitan's syventh week metric in the stage of the metropolitan's syventh week metropolitanes.

offering, Mr. Pelletier conducting.

Marking the opening of the Mctropolitan's seventh week was Herbert Janssenë, singing for the first time there the title role of "The Flying Dutchman". His was a warm and sympathetic conception of this mysterious figure of Wagner's early opera. Kirsten Flagstad sang the role of Senta, Kerstin Thorborg that of Mary; Rene Maison sang Erik. The season's fourth performance of "Boris Gotunoff", on January 10th, had few changes in cast. Ezio Pinza was a very convincing Boris and Kerstin Thorborg sang Marina. Armand Tokatyan substituted for Charles Kullman as Dimitri. The conductor was Ettore Panizza.

Charming in the grateful role allotted to

Charming in the grateful role allotted to her, Bidu Sayao made her first appear-ance this season on January 11th, as Violetta in "Traviata". The poignancy of

her "Dite alla giovine" will remain with those who heard her for many a day.

"La Gioconda" was the offering of January 12th, and there was a matinee performance of "Manon" on the 13th. The latter was broadcast over the N. B. C. Blue Network. Mme. Rethberg sang "Lohengrin" of that same evening.

The eighth week of the Metropolitan Opera Season began Monday, January 15th, with a most artistically satisfying performance of "La Boheme" and was followed on the evening of the 16th by a benefit performance of "Lakme" with Lily Pons singing the title role. A capacity audience helped to swell the funds for the Children's Aid Society which had taken over the performance. "Meistersinger", conducted by Erich Leinsdorf, was presented January 16th before a large and enthusiastic audience, in a cast headed by Friederich Schorr whose Hang Sachs won special applause.

Mr. John Brownlee made his first appearance as lago in "Otello" on January 17th—a mis-casting, it would seem, since his conception lacked the craftiness and effrontery that should have characterized it. Mme. Rethberg as Desdemona gave the role a moving and pathetic characterization.

The first appearance of Jarmila Notester Eventual to the state of the state o

The first appearance of Jarmila Novotna as Euridice in "Orfeo and Euridice" was an event of the matinee, January 20th. On the evening of that day, "Louise" was given a delightful performance—its first of the season—for the benefit of the French Benevolent Society and Hospital. The tri-color draped, with the American flag, over the boxes and the "Marseillaise" sung between acts were reminders both of the gay France of Charpentier's day and of the Paris of today, its lights blotted out by a uniform blackness. Many Frenchmen present—among them diplomatic officials—must have looked with nostalgic eye on the brief reproduction of the gay Paris of other days. Miss Grace Moore sang Louise with sincerity and feeling and René Maison sang the role of Julien with proper appreciation of the French style.

The outstanding events of the ninth week of Metropolitan Opera, beginning January 22nd, were the first performance, this season, of Wagner's "Götterdämmerung" and the debut of Jean Dickenson as Philine in "Mignon". The "La Traviata" of the evening of January 22nd saw the first appearance of Jarmila Novotna in the role of Violetta. "Lakme" was sung January 24th. "Götterdämmerung", repeated on the 25th, offered more than usual interest, in that it was the occasion of Walter Olitzki's first appearance as Alberich and of Erich Leinsdorf's first conducting of this opera.

The Vassar Club of New York was the beneficiary of the performance of "Mignon" given on January 26th, in which Jean Dickenson made her debut at the Metropolitan. The proceeds—two million was the goal set—went to the club's scholarship fund.

The tenth week of the Metropolitan Opera Company, beginning January 29th, was outstanding in that it included the first appearance of John Carter as Froh in "Rheingold".

The above mentioned annual matinee Wagnerian cycle, consisting of the four wusic dramas of "Der Ring des Nibelungen" given without cuts, continued with "Die Metstersinger", and "Der Fliegende Holländer", presented from February 2nd to March 12th, at the

A new Polish-American Opera Company with a cast of prominent artists supported by a symphony orchestra, chorus and ballet has been formed and will present on February 18th the popular Polish opera. "Halka" by Moniuszko under the direction of Walter Grigatis. The general manager is Louis Kowalski. Ladi Kiepura, tenor, brother of Jan, will muke his local debut in this opera.

### Philadelphia

MAKING his debut in the city of his birth, Anthony Marlowe was the Sailor's Voice in "Tristan and Isolde" when that opera was given by the Metropolitan Opera Company, December 21st, in Philadelphia. Mr. Marlowe, thirty-four years old, will sing second tenor roles in the German, Italian and French repertoire. His first appearance at the Metropolitan in New York was in January. On January 16th Puccini's "Madame Butterfly" was presented by the Philadelphia Opera Company, the third production of its current season. "Traviata" was presented by this company on February 6th, with the leading roles sung by

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Barbara Thorne, Fritz Krueger and How ard Vanderburg. Sylvan Levin conducted both operas.

### Newark

MADAME BUTTERFLY" was the offering of the Newark Opera Company, January 5th, at the Newark Opera House. The cast was headed by Anne Roselle, Rolf Gerard and Gluseppe Interrante.

### Westwood. New Jersey

THE Municipal Opera Association pre-sented "The Barber of Seville" under Martin Kingsley's direction, January 24th, in Westwood, New Jersey.

### Scranton, Pennsylvania

THE American League for Opera of New York presented "Trovatore" in English February 2nd in the Temple Theatre, Scranton. Felix M. Gatz conducted. The principals included Lura Stover, Ellen Repp. Hubert Norville and Poger Alexander.

### Atlanta

CRAND OPERA will return to Atlanta in April after an absence of ten years. Seems that the premiere of "Gone With the Wind" has had more than a tempo-rarily invigorating effect on the citizens.

### Chicago

AT the closing of the 1939 season of opera A in Chicago, on December 16th, with a fair-to-middling performance of "Louise", the announcement was made that half of the proposed \$200,000 needed if the opera the proposed \$200,000 needed it the opera company is to continue had been raised. At a meeting of two hundred and fifty opera supporters the question was put squarely to them, and through them to the public at large: Did they care for opera enough to support it? Said supporters

crushed out their cigars with a decisive

crushed out their cigars with a decisive movement and bravely announced February 1st as the dead-line for funds. Subscribers to the amount of \$200 will be recognized as founder-members for the space of two years, will be privileged to help elect a board of governors (all to be men!) and will be automatically admitted to membership in the opera club with headquarters in the opera house. And, oh, yes, they will have their opera.

As an extra flourish to the opera season, and a good augury for the year 1940, "La Boheme" was given with rollicking gayety and a lavish sprinkling of love scenes at the Civic Opera House on New Year's Eve. Here Jan Kicpura was in his glory, with all the chance in the world to display his natural ebullience. The Mimi of the evening, Marta Eggerth (Mrs. Kiepura), was so convincing in appearance that it was difficult to fasten the attention on a not-too-convincing voice.

### Canton, Ohio

THE Canton Civic Opera, Inc., under the direction of Julius Toldi and Boris Goldovsky, in its first season, presented, on January 19th. Bedrich Smetana's joyous Czech opera, "The Bartered Bride". The conductor was Julius Toldi. The roles of Krushina and Ludmilla were taken by James Meena and Pauline Reed, respectively.

### Los Angeles

Los Angeles

Los Angeles

Los Angeles which up to the present has relied for its opera on visits from the San Francisco Opera Company and other touring organizations is now in the throes of organizing its own company, called the Southern California Opera Company. In fact the casts, made up of fifty promising young principals between the age of twenty and twenty-eight, are already rehearsing for operatic productions next April.

The first productions will be "Faust", followed by "Pagliacci" and "Cavalleria Rusticana". All are to be given in English and histrionics are to be exploited since those in charge believe that opera in America has failed of full appreciation since the singing—and singing in a foreign language at that—has been stressed at the expense of good acting and understandable diction. There will also be a premiere of the recently finished opera of Albert Coates, "Gainsborough". After the season in Los Angeles is completed the opera company will go on tour, and the plan is eventually to give a season in New York City.

Those chiefly responsible for the enterprise are Vladimir Rosing, former director of the American Opera Company, his assistant, Mme. Villiers-Graf, formerly of Covent Garden and Albert Coates, English conductor.

### St. Louis

St. Louis
THE Municipal Opera in St. Louis, on completing its twenty-first season lately, had a record unique in the history of operatic endeavor. For, never has a guarantor lost money from his investments in this enterprise; never has this organization failed to offer entertainment of the highest type; never has it halted in its efforts to improve. This policy has enabled it to erect attractive new stone pergolas this year and eventually to provide a completely reconstructed and modernized al fresco theatre with new dressing, wardrobe, reception and rehearsal rooms. Even in its present form, the Municipal Theatre has among its features the only revolving outdoor stage in the world, and beautiful pergolas to shelter fifteen thousand persons in case of summer showers.

### Opera On The Air

Opera On The Air

LILY PONS' voice singing "Lakme" over the radio is the "lark at heaven's gate trilling." Yet we have grown blase to this miracle which we bring about by a mere twist of the wrist. As opera after opera spreads over our continent on wings of ether, into hamlets, farms, outposts, as millions of heads bend to hear the pulse and sway of it, it is time for us to pause in wonder that such beauty can be so neatly packaged and transported. "During the broadcast of the last act of 'Siegfried'", writes one correspondent from the Domitical of the correspondent ing the broadcast of the last act of 'Siegfried'", writes one correspondent from the Dominican Republic, "I sat by the radio and looked out upon a vast expanse of cane blossoms stretching out from our home on a sugar estate. The sky seemed envious of the lavender-gray glow of the blossoms and cast forth a glory of color as Siegfried found Brünnhilde."

On Japuary 6th in the chicagon of the strength of the stren

hilde."
On January 6th, in the afternoon, Delibes' "Lakme" was broadcast from the stage of the Metropolitan, Lily Pens singing the title role. On January 13th Massanet's "Manon" was given, Grace Moore singing the soprano title role, with a supporting cast including Richard Crooks, John Brownlee, Annamary Dickey and Nicola Moscona.

Through the good offices of radio, Dr.

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### 551 FIFTH AVENUE NEW YORK. N.Y.

Walter Damrosch took some seven million students in his N. B. C. Music Appreciation Hour with him to the Metropolitan Opera House, January 19th, when the entire second act of Verdi's "Aida" was broadcast from that august stage. Thirty-five hundred pupils attending from seventy-five public, private and parochial schools actually saw as well as heard the opera, in its entirety, the second of the season's junior performances of the Metropolitan Opera Guild. During the intermission, after the third act, Dr. Damrosch spoke to these children from the footlights, where he had hurried from the broadcasting studio. Other performances will be given for groups of Westchester and New Jersey students.

Jarmila Novotna, in this her first season with the Metropolitan Opera Company, was the gentle Eurydice in Gluck's "Orpheus and Eurydice" when that opera was broadcast January 20th. Kerstin Thorborg sang the role of Orfeo. Included in a cast composed entirely of women were Annamary Dickey (a Happy Spirit) and Marita Farell (Love). The conductor was Erich Leinsdorf.

### **Buenos Aires**

South America until this season looked to Europe for operatic talent. Now, however, with conditions making their release and the sailing from European ports extremely uncertain, the opera company of Buenos Aires has sent Floro Ugarte, musical manager of the Colon Theatre, here to induce some American singers to enter into contract with that organization for the season beginning May 25th. Three who have so far been approached are Frederick Jagel, Emanuel List and Lawrence Tibbett.

### England

THE Glyndebourne Opera Company of THE Glyndebourne Opera Company of England is bravely carrying on in spite of the war. Though opera in the premises of the theatre is out of the question (the buildings are now housing a few hundred babies and their attendants, sent there as a part of the London Evacuation Scheme), the company has recently gone on tour with "The Beggar's Opera", which can be adjusted to a narrow budget. The tour will take in all the important towns of England and Scotland. In fact, there is a chance of its coming to New York for the World's Fair.

### Italy

THE highlight of the Turinese season is Giuseppe Mule's one-act "Taormina" in which Constantin Badescu, formerly of the Belgrade Opera, made his bow. In Bologna the cast of the first opera of the season, "Ballo in Maschera", included Beniamino Gigli who, however, gave but a fair performance. He was in mach better voice in "Lescaut" in which he as

well as Mario Caniglia (one of the ten singers "missing" from Metropolitan boards) gave excellent performances. In Milan they are already preparing a gala performance of "Cavalleria Rusticana" for April 12th to celebrate the fiftieth anniversary of the first presentation of this opera of Mascagni. The composer himself will wield the baton.

### The Tardy Ten

THOSE who have followed the fate of the ten Italian opera singers who were "detained" in their country will be glad to learn that two have already arrived, Alessio de Paolis and Gluseppe De Luca. The latter is expected to sing at the Metropolitan the title roles of "Rigoletto" and "The Barber of Seville" and Germont in "Traviata". As for the other eight as yet unaccounted for, the Italian government seems adamant in its purpose to keep them for home consumption, hoping to make them a means of preserving a gay front in the present difficult times.

To add to the Metropolitan's headaches, four or five of the German contingent have failed to appear. The one who did get here, Karl Laufkoetter, had his ship held up and inspected by a British manof-war; but he presented his Metropolitan contract and was allowed to proceed in peace. The German singer, Erich Witte, had no such luck. The Italian liner on which he sailed was stopped and searched by a French warship, and he was taken off the boat, his wife continuing on her way to America. It is feared he will be interned for the duration of the war. THOSE who have followed the fate of

### Between the Lines

AFTER an absence of two years from the AFTER an absence of two years from the Metropolitan, Gladys Swarthout will be back to sing in operas during March. Muriel Dickson, Scottish soprano of the Metropolitan Opera, has received her first American citizenship papers.

Lauritz Melchior sang his one-hundred-and-sixtieth Tristan at the Metropolitan Opera House on New Year's night.

Dr. S. J. Von Hirsch, conductor of the Metropolitan Opera's orchestra until late in the '90s when his hearing became impaired, has just passed his one-hundred-and-third birthday.

The Metropolitan Opera Company announces with sorrow the death on January 17th of Gluseppe Sturani, opera side and former conductor. His was the task of figuring out the extremely complicated rehearsal schedules, and of arranging for substitutions in case of necessity, with due regard for special abilities and outside concert schedules. Ever methodical and painstaking, he was to a great extent responsible for the even working of the great backstage mechanism at the Metropolitan. Sturahi has been succeeded by Frank St. Leger.

## HERE, THERE AND EVERYWHER

### Musicians' Ball

OCAL 305, San Luis Obispo, Calif., held its first annual Musicians' Benefit Ball at the Surfside Ballroom. Pismo each, Calif., on Thursday, December 14th. Four popular dance bands, Campbell's di Lloyd Kahrs' of Santa Maria and E. C. thwafel's of San Luis Obispo, the Clam iggers and an orchestra composed of

Diggers and an orchestra composed of WPA musicians of San Luis Obispo sup-plied the music.

Entertainers from the various night clubs in the county added to the festivi-ties presenting novelty numbers. Those assisting were as follows: Frances Fay. Billy Phillips, Miss Lucille, Grace Smith, Winona Morgan and Rosita Mauret.

A large crowd attended the function, which was declared to be a great success and will be an annual feature of the Local.

### Tops

THE following "ad" from a trade paper is probably the quintessence of swing time verbiage

TERRIFYING TENOR—AGONIZING ARRANGEMENTS, crucifying clarinet, grandiloquent griper, sporadic screwball. Nuff sed. 8KEE ELDER, 8 Columbia Place, Albany, N. Y.

### Southern Conference

THE mid-winter meeting of the Southern Conferences of Locals was held in Houston, Texas, December 16th and 17th. Seventeen locals from eight states were represented by twenty-five delegates. Locals in attendance were as follows San Antonio, Houston, Dallas, Austin and Port Arthur, Texas; Memphis, Nashville and Knoxville, Tenn.; New Orleans and Shrevert. La: Tules and Oklahoma City. ort, La.; Tulsa and Oklahoma City, Okla.; Jackson, Miss.; Birmingham, Ala.; Little Rock, Ark., and Savannah and Atlanta, Ga.

Atlants, Ga.

The Conference was constructive and southusiastic and worked out many plans for closer cooperation between the southern locals. Traveling Representative Stephens was a guest and discussed various matters of interest with delegates from a number of southern locals. Mr. F. E. Coffey of the Social Security Board and Mr. Hutton of the Houston Social Security office addressed the meeting, giving the delegates much important information in connection with the operation of the Social Security laws and the payment of benefits to those entitled to them.

Executive Officer J. "Bill" Parks represented.

Executive Officer J. "Bill" Parks represented the Federation. His address to the Conference was most constructive as it contained much information helpful to the delegates in matters of radio, Social Security and recorded music. Further information was imparted to the delegates by Brother Parks during the question and answer period. wer period.

On Saturday evening, December 16th, the Houston Local was host to the delegates and guests at a performance of the Sonja Henie Ice Revue, a fitting climax to the splendid program of entertainment

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AL EVANS—1et Sax, N. B. C.
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TONE !! in

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### Retires With Honors

Retires With Honors

ON Sunday, January 7th, at the Annual Meeting of Local 89, Decatur, Ill., Brother Charles P. Housum retired as an officer of the Local, having served the Decatur Local either as president or secretary for a period of thirty-five consecutive years. Brother Housum was a charter member of the Decatur chapter of the National League of Musicians and a charter member of Local 89 when it became affiliated with the American Federation of Musicians in 1899. He was the last secretary of the National League chapter and the first secretary of Local 89. He attended his first convention of the Federation in Indianapolis in 1903 and was elected delegate to the Indianapolis Convention in 1940.

Brother Housum was elected to the post of honorary president as a token of esteem and appreciation for his untiring services to the local and members.

Congratulations, Charlie!

### Quarterly Luncheon

OCAL 691, Ashland, Ky., has inaugurated a luncheon feature to be given the first month in each quarter at the regular meeting of the Local.

Traveling Representative Stephens was a guest at the January luncheon and demonstrated his ability both as a speaker and as a connoisseur of their cuisine.

### Installation

AT the January quarterly meeting of A Local 309, Fond du Lac, Wis., E. J. Wenzlaff, president; C. J. P. Horn, vice-president; Wm. H. Jens, secretary-treasurer, and Lester Thuerwachter, sergeant-at-arms, were installed as officers for the ensuing year. Following the business session a sumptuous lunch and refreshments were served.

## New Jersey State Conference

New Jersey State Conference

THE regular mid-winter meeting of the New Jersey State Conference was held on Sunday, January 21, 1940, at the Raritan Yacht Club, Perth Amboy, N. J.

In the absence of President Ernest Del Prete, Vice-President Chet Arthur of Asbury Park, N. J., opened the meeting at 2:00 P. M. The forty-nine delegates were welcomed by the Mayor of Perth Amboy, Edward Patton, and George C. Ruddy, president of the Perth Amboy Local and the host for the day. The guests included G. Bert Henderson, assistant to President Weber representing the Federation, and Leo Cluesmann of the National Office.

The matter of WPA certification was discussed by Mayor Patton who was made an honorary member of the Conference for the day. Brother Henderson addressed the delegates covering in detail the subject of wired music and recordings, the State Unemployment and Social Security taxes, WPA matters in general and the activities of the Federation concerning radio contracts.

The annual election of officers for the ensuing year took place during the meeting and the following were elected:

ensuing year took place during the meeting and the following were elected:
Chet Arthur, president; Emanuel Hurst, secretary; Philip Meyer, treasurer.
The spring meeting of the Conference will be held in Jersey City the third Sunday in May.

### Rehabilitation

A CONCRETE example of how important CONCRETE example of how important the "March of Dimes" can be to those stricken by infantile paralysis and how it helped a member of the A. F. of M. is the case of Manny Rattiner, a member of the orchestra at the Cinderella Club in Greenwich Village, New York City.

A five-minute taik with Manny, who plays the trumpet and sings with the Cinderella Band, will convince even the most calloused person that a handful of dimes sent to President Roosevelt for the "March of Dimes" will serve the greatest of possible humanitarian purposes.

Manny Rattiner was stricken when he was a youngster. He spent sixteen years in hospital beds. He fought to live and fought to be able to get around, and eventually, with the help of effective medical treatment, he won out.

treatment, he won out.

treatment, he won out.

He still has trouble, limping as he does, to get around. But the courage which carried him along a decade and a half to victory over a dread ailment also gave him the strength to develop his talent for music. And a natural singing voice rounded out the picture.

You won't know, as you watch him work, that he was almost down for the count. His face doesn't show it and he asks and requires no favors as an artist. He has met fate on its own terms and beaten it at its own game.

### Greensburg Banquet

OCAL 339, Greensburg, Pa., concluded its annual meeting on January 7th with a sumptuous banquet at the Mission Inn. A feature of the program which followed was entertainment furnished by Barkell, member for thirty-six years; Roy, member for twenty-nine years; Lycett, member for twenty-one years; Geeting Brothers and Bro. Miles, members for nineteen years, and Lynn, member for eighteen years.

eighteen years.

The balance of the program was suppied by Bros. Plundo and Keister and the Merlino Bros. H. N. Griffith, secretary of the Local, is now the only charter member. The old-timers, for the benefit of the younger members, cited a number of experiences they went through during the formative period of the organization.

### Family Party

LOCAL 30, St. Paul, Minn., held its annual Family Party at the Junior Pioneer Hall on Monday, January 22nd. Nine hundred members and guests made this the largest and most successful affair since the inauguration of these events some twelve years ago. A dinner was served from 11 o'clock P. M. until late in the morning.

Entertainment was furnished by Bill Lee's Old-Tyme Orchestra, Red Dough-erty's Swing Band, Jimmie Lunceford's Orchestra and Norman Johnson's Clown Band. There were favors and souvenirs for all as well as plenty of the amber

fluid.

The honored guests were Ben T. Greene, former president of the Local, and Mrs. Greene, who now reside in Clearwater, Fla. Others included secretary of the Superior, Wis., Local, James Smith, and his wife; Roy Flaaten, secretary of the Duluth, Minn., Local; and Palmer Anderson, Frank Hable, Jean Rolland and Martin O'Brien, all of Local 345, Eau Claire, Wis.

### Veteran

ON January 21st, Frank L. Scofield, 84-year-old veteran of Local 238, Pough-keepsie, N. Y., who has been a member of the 21st Regiment Band for seventy years and director of that organization for the last fifty-six years, appeared as guest conductor of the Rhinebeck High School Band at the Rhinebeck Auditorium.

at the Rhinebeck Auditorium.

Brother Scofield left a birthday party to direct this number as a tribute to his pupil, Max Arnold, who received his entire training under Brother Scofield. The thunderous applause which followed the number directed by Mr. Scofield was a positive indication of the great esteem in which he is held by the music lovers of Poughkeepsie and vicinity.

### Saxophone Centennial

ONE million saxophones have been sold in the United States during the past twenty years, according to statistics obtained by Paul Whiteman, who is national chairman of "The Centennial of the Saxophone" observance during the week of February 12th. To "P. W.", who opened a four weeks' engagement at the Strand Theatre, New York, last week, was given the honor by musical instrument manufacturers of being chairman of the 100th anniversary of the saxophone for the consistent recognition he has given the instrument over a period of twenty years. The saxophone, invented by Adolphe Sax, a Belgian, was first accepted as a band instrument in Paris in 1840. At that time it was adopted as an instrument in the French military bands.

### **Another Veteran**

THE Editor's attention has recently been called to the fact that Theodore C. Ebbecke, aged 82, is now residing in Bow Lane, Middletown, Conn.

Brother Ebbecke traveled with the Graw Opera Company for several years. He played with the Theodore Thomas Symphony Orchestra and the Ringling Bros. Circus Band, and in principal theatres and parks in Newark, N. J. Later he had charge of the band at Greystone State Hospital in Morris Plains, N. J. In 1910 he went to Middletown, Conn.

In 1910 he went to Middletown, Conn., where he directed the orchestra and band at the Connecticut State Hospital for ten years. Subsequently he played in the theatres in Middletown until 1926, at which time he retired to teach violin and claving. clarinet.

He is the only charter member of the original Elks Lodge No. 21 of Newark,

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N. J., Lodge

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N. J., and is a life member of Diogenes Lodge F. & A. M. of that city.

The Ebbeckes were a well-known musical family in Newark, and included his father, Carl, and his brothers, Peter and Ernest, now deceased. Another brother, Albert, now living in Newark, was for many years an outstanding controlled. nany years an outstanding cornetist.

### ---Benefit Dances

OCAL 68, Alliance. Ohio. gave two benefit dances on January 10th and January 17th for Ellis C. Johnson, a veteran member of the Local, who recently suffered amputation of his left leg.

Brother Johnson is well known, having toured for twenty years with Ringling Bros., Hagenbeck-Wallace, 101 Ranch. John Robinson, Danny Robinson, Paris-Hippodrome and Gibson Bros. circuses. Since 1890 he has been a member of the Alliance City Band, which joined with the local in this enterprise. The proceeds local in this enterprise. The proceeds were used to provide an artificial limb for Mr. Johnson and to defray the expenses of his illness.

### FRANK MELLOR

Frank Mellor, for 38 years an officer of Local 216. Fall River, Mass., and delegate to many Conventions, died in that city on December 24 at the age of 78 years as a result of an automobile accident. Brother Mellor was attending to him duties as Secretary and Business Agent of the local when struck by the automobile. He was rushed to the Fall River Hospital, but succumbed within twenty-four hours.

He was a charter member of the Fall River local and served thirty-four years as Secretary and four years as President of the organization.

of the organization.

He was born in Worcester on February 2, 1861, and brought to Fall River at the age of one, remaining a resident of that city ever since. He was a member of a number of orchestras and bands, including St. Mary's Band.

Surviving are his widow, Mrs. Catherine Mellor; two sons, Thomas J. and James F. Mellor; a daughter, Mrs. Frank De Paola, and a sister, Mrs. James Coyle.

### EDWARD McCAFFERY

Edward McCaffery, charter member and one of the organizers of Local 59, Kenosha, Wis., passed away recently in that city. He had maintained continuous membership in that local for thirty-seven were not available at the time of publication.

### GEORGE WESCOTT

George Wescott, a charter member and organizer of Local 593, Sault Ste. Marie, Mich., and life member, passed away in that city on December 12 at the age of seventy-four.

He was leader of the Third Regiment Band, Michigan National Guard, and served for several years as City Treasurer of Sault Ste. Marie.

### JOHN ZIRBES

John Zirbes, charter member of Local 42, Racine, Wis., and President of that local for seventeen years, died in Racine on December 27 at the age of sixty-five.

He was a delegate to five Conventions of the American Federation of Musicians and served at various times as Vice-Presi-

(Continued on Page Thirty-one)

### LOCAL REPORTS

The following Local Reports were omitted from the January issue of the International Musician due to lack of space.

### LOCAL NO. I. CINCINNATI, OHIO

ransfers issued: Richard Byrne, Donald L. Weishort Ouyre, Francis Boyle, Hairy Willies, Johnny Felbien, Pavey, Andy Jacob, Hugh La Crosse, Paul Thatcher ansfers deposited Wm. Gill, 137; Chester Long, 182 ca. Long, 352; Clyde Klaseuger, 162; Kathleen Kisnelling members. Scopp. 1

Marcia 1922, Clyde Klasmirer, 162; Kathiem Klasmirer, 1822, Marcia 1922, Marcia 192

LOCAL NO, 2, ST. LOUIS. NO.

Boyer, Phil

LOCAL NO. 2, 87. LOUIS. MO.

New members: Mauther Blackard, Rindy Hoper, Phil
Cercantes, Jas. J. Halbman, Jos. A. Saracini.
Transfer members. Everett Cather, 196; Salvatore Di
Venceuzo. Sidney Greenstein, Hyman Dickler, David Koch.
all 802; Clinton Maming, 66; C. Wayne Willbans. 17;
Harry Melnikoff, George Morgults, Max Tartasky, Mardu
Lake, all 803 succi. Joseph Lopez, Gleon Hardman, John
Willis, Gleon Webber, Paul Vegna, Ralph Allen.
Tromass,
Lester. Huchman, Irving Green, Harold Learning, Fred
Haranyal, Herbert Rethert, Chester Smith, Eugene Lemen,
Steve Walko, Al. Hallman, John Gavin, Forest Crawford,
Joseph Wray, Robert Fisher, John Peskulit, Charles Mooth,
L. W. McManis, Matt Pausch, Del Melton, Les Lyman,
Halph Williams, Rene Favre, Forrest Alcorn, Tony di
Pardo, Wm. Morte.

SUBSIDIARY LOCAL, LOCAL NO. 2, ST. LOUIS, MD. Officers for 1910; George E. Hudson utesident; Robert Parker, secretary; Watter Stanies, business representative. New members: Emmanuel Brooks, Pat Reeves, John Saunders, James W. Vaughn.
Traveling members: Leonard Harlan, Henry Bridges, Riemond Henderson, Edward Johnson, Darwin Jones, James Keith, Jesse Price, James Ross, William Smith, William Smith, Efferge Ware, Winston Williams.

Amers Kelth, Jesse Priez, James Ress, William Smith, William Smith, Effecte Ware, Winston Williams Smith, Effecte Ware, Winston Williams Smith, William Smith, Effecte Ware, Winston Williams Smith, Effecte Ware, Winston Williams.

New members: Jack Danford, Pauline Ames, Wilbur Crosley, Bertona Ransopher, Edmund Leane.

Transfers Issued: Charles M. Thomas, Dick Harold, Herman Kohlman, Alex. Cory, Mae Mack, J. Stulltan, Wilda Stuffer, Surger, E. Friedmanner, 802; M. Wooslbury, Wilda Stuffer, Wilda Stuffer, M. D. Rester, J. Wooslbury, T. S. C. Pickesing, 802; R. Levits, 77; S. C. Pickesing, 802; R. Levits, 77; S. Sciacolitano, 101; R. Decker, I. George Palermin, M. D. Kondartieff, both 10; D. H. Gustiersky, 802; R. Hyrne, 1; Wm. Karlow, O. S. Roccoe, A. Rasmussen, D. Penfield, G. Gelss, E. Reed, R. Vallee, Eddle Jacobi, Red Nelson, Irani Edelman, R. Hanell, all 10; Jacob Nankin, 802; Prier M. Paull, 77; Mark Etatelit, Harold Limorick, both 47; Harry Jenkins, 802; Remato Pacini, 9; Prier A. Mercurlo, 61; A. H. Sugarman, 143; Emather, 144; Emather, 145; Emather, 145; Emather, 145; Emather, 146; E

LOCAL NO. 4, CLEVELAND, OHIO

New members George II Perry, Budd Saunders, Herhert Irleim Carliun, Louis Miko, Jr., Mrs. Lillian Myers, housel artiun, Louis Miko, Jr., Mrs. Lillian Myers, housel articles of the Millian Myers, housel articles of the Millian Myers, the Millian Myers, housel articles of the Millian Myers, the Millian Millian

Transfers Genostes. Sonny James and Orchestra. Win. T. Lockman, Hob Mittas. Phestra. Al. Preyer.
Fransfers Willidrawn: Michele Bertola. Sonny James and observa. Actions Stanley and Orchestra. Dunes Boys of the Stanley and Orchestra. Dunes Boys of the Stanley and Orchestra. Stanley Boys of the Stanley and Orchestra. Stanley Kraft. Rev. Edelman. Budd Saunders. Albertina Vogel, William Lee Edelman. Budd Saunders. Albertina Vogel, William Jedilcka, Al. Bannen, Jack Cowlord. John Mercy. Salmitore, James King, Prank Lupica, Schier Harsh, Mirkey aronson. House King, Prank Lupica, Schier Harsh, Mirkey aronson. House King, Prank Lupica, Schier Harsh, Mirkey aronson. House King, Prank Lupica, Schier Larish, Mirkey aronson. House K. Elizzerald, Ray Anthony, Buneh Gods, Thomas Nunes, Charle, Wiltiaman, Guy A. Pattero, Win. D. Carroll, Jr., Milton W. Krasny, Buy Cholmson, Charles, Mirkey, Boyson, Marchan, Chert. Banteroft, Jan Bussen, Wayne Cowell, Instee Polansky, Fred A. Henner, Fred Helsell, Louis Instee Polansky, Fred A. Henner, Fred Helsell, Louis Insteen Charles, Rafin Shall, O. F. Trumbauer, Tracetting nembers. Sunny Naye, Howard Workman, Cinest Rollall, Hong Gillion, Rafin L. Lennikee, James R. Hrown, Charles T. Wilson, Bale Cornell George R. Hrandon, all 802; Eric Janley, A. T. Jule Styne, Euskerman, Mal Hallett, Franck Welcome, Joe Carlinianov, and Roy, Eric Heisensche, 319, Octave Noor, 10; Hichard Wife, Gue Markey, Al. Mitchell, all 9; Ed. Stress, 5; Simmons Thomas, 4.

ard Wise, Gus Mackey, Al. Mitchell, all 9; Ed. Stress, 5; Simmons Thomas, 4.

LOCAL NO. 5, DETROIT, MICH.

New members: Ross Drissty, Jr., Hans W. Klapp, George Ruyanorteh, Patrick Caranaush, Chailes F. Mitchell, Fieldie A. Dagostino, Arthur S. Hest, Toby David, William J. Detmer, Walter Fulkersin, Paul Grebba, Paul H. Huff, James V. Montglardo, Edward L. Radike, Thomas H. Record, Phillis Newman Rivers, James Rollins, Edward K. Schultz, No. 3, Lee Trammell, Class Welf, Johnnie Winn, G. Zurzack (Sine Carole), Googe Allen Smith, Allied C. Williams

Transfers Issued: Heim Haird Honey, Royle Robott, March Maurin, Heim March, Papiers, Krasey, Peter Concert McClatche, Robert Henry, Norman Glazer, H. Arthur, Perguson, Den L. Williams, John L. Baker, Howard Park, Ceell D. Adaler Hill Nieloh, Sam Jack Kaufman, Thomas Clarke Rumble, Robert A. Carney, Thee, Buckner, Gerald B. Wilson, Soil Lello, Orcha Halphrin, Transfers denosited: Joe D'Alvia, 310; Joe Sudy (Sudakoff) and Orchestra, 802; Mel C. Hoffman, 31; Zigmund Robert, S. Paul Bergener, Jesse Hurley, Harold Miller all 34; Jerry Rowe, 3; Xarder Cugat and Orchestra, 802; George W. King, 228; Carol Brown, 501; Rudy Hundy and Transfers withdrawn: Wilbur Stump, 6; Jack Meyer Sklaroff and Orchestra, 802; Googr M. Smith, 802; Cecil Golly and Orchestra, 73; Leonard Coffee and Orchestra, 11, Philip S. Stern, 7, 1lari Smith and Orchestra, 34-5; Matty Rubel, 8.

Transfers recked; Norman Addanaski, 127; Kaiman A. Duna, 4; Carter Hunth, Sub. 2; William Were, 35.

Resjenced Local Geron, Eugen D. Latterell.

orbert Lotter, root beheld the state of the

gent, Art Kailson, H. Wallon, D. Dattera, S. Zulio, M. McRacheen, E. Dunham, E. Hatchinson, F. Zulio, M. McRacheen, E. Dunham, E. Hatchinson, F. Zulio, M. McGarley, L. M. Leer Stone, S. John, O. Kailmal, 47; Keonech Gillum, 47; Colain Hrosn, 367; Ruhert Turner, 802; Edith Lorand, F. Lederman, H. Kirchstein, Julius de Ruhertts, J. Rests Pete Ferrara, F. Bergstrom, E. Karpati, John Endrie, C. Davis, Roland Hallberg, J. Kaufman, D. Hoffman, H. Dohn, K. Roland, H. Hallberg, J. Kaufman, D. Hoffman, H. Dohn, W. Starkey, Leon Mollea, W. Gelss, Don Kane, 10th Frenkin, L. Currit, W. Engle, L. R. L. Repor, A. Jenkin, W. Petilt, M. Beeller, M. L. Repor, A. Jenkin, W. Petilt, M. Beeller, M. L. Repor, A. Jenkin, W. Petilt, M. Beeller, M. L. Repor, A. Jenkin, W. Petilt, M. Beelleration member, E. Q. Sullivan, Transfers cancelled Hail Bellard, 292; Chyde W. Schofeld, 104; Philip Petz, 39.

Iropped Gloria Wilhes, Illake Kendall, Manuel J. Rose, Robert K. Reid, Albert D. Affa.

LOCAL NO. B. MILWAUKEE, WIS.

Officers for 1840: President. V. Dahistrand; Vice-President, Walter L. Homann: Sectetary, Roland Kohler; Treasure: Charles O. Waffer; Trustee, Frank Mieller; Nesseant: at Arms, J. W. Fritanshee; Executive Board, George Liach, John Botager, Erin Datilla, Louis Deannis, William Ehlert. Ermis Strudell.

New members: Adam Walgel. Peter Roth, Frederick

Resigned: Arnold P. Jones,
Erassel: George Haltz.

Erassel: George Haltz.

Erassel: George Haltz.

J. C. Martinsek, Frank Prindt LeoJohnson, Herselled Lurke Gilbert, C. R. Livengood, Woody
Allerian Committee Gilbert, C. R. Livengood, Woody
Transfers deposited. Earl Hoffman, Joo Maglietta, Joo
Myslewski (Miles). Cail Zimmerman. Eddie Hersjamin, J.
Minton Young, all 10; John and Lillian Stattery, both 10;
Paul E. Meeker, John Muzzo, C. Chase Exans. Harold
Dessent, Art W. Cavalleri, Robert Harrington, Dor D.
Hrown, all 10; Ceell Golly, 17; Hob Boydston, 452; Gone
Exman, 261; Harry Green, 73; Ray Carold, 47; J. Engler,
Extension, 261; Harry Green, 74; Ray Carold, 47; J. Engler,
254; Don Keley, 23; Claic College, 20; LeonCollege Bon Keley, 24; Claic College, 20; LeonTraveling members: H. E. Simon, 10; Milton Herth,
802; Alb. Hottorff, 10; Albert Coleman, 315.

Traveling bands: Hillmore Boxy, 10 Clede Lucas, 802;
Earl Hoffman, 10; Cail Lurch, 26; Jack & Jill, 10;
Chatles Aenex, 10; Are Irrigold : 1 Arch Adrian, 305;
Jack Event, 10; Paul E. Meeker, 10; Ceell Golly, 73.

Jack Ivett, 10; Paul E. Meeker, 10; Cecil Goll3; 105LOCAL NO. 9, BOSTON, MASS.

Officers for 1910. President George Gibbis; Vice-President, Gus Fischer; Secretary Treasurer, J. Edward Kurth; Truster, William L. Daley, William L. Daley, William C. Eastman, Thomas-Hawkins, Louis Welner; delegates to rouvention: Hernard Gifshaver, Bert Nickerson.

New members, William Rabkin, Salvatore D. DeTransfer members, Hollert J. Warren, 364; Franklin Woodbury, 144; Arthur Carroccia, 198; Einst Bargman, 151; Andreas Melindi, 802; Murris Miller, 126; George Haubold, 802.

New Manuel Rubin.

Transfer members Robert J Warren, on,
Transfer members Robert J Warren, on,
Transfer members Robert J Warren, on,
Transfer Mendid, 802; Morris Miller, 120; George Rauboh, 802.

Transfer erased Vincent E Gannon, 319.
Transfer serased Vincent E Gannon, 319.
Transfer serased Vincent E Gannon, 319.
Transfer Study Frank Glordnan Harry Whittaker.
Prancle T Fitzpatrick, William S Fuccell, Herbert Marsh,
Royal Marsh, Joseph Suntra, Anthony Maltone Thomas
Hawkins, Robert J. Bowlett, David Lesberg, James
Brunton.

Goldnas all 802; Kat

Hawkins, Robert J. Howiett, Pavid Lesorer, James Hrunton Hrunton Henry Warnisk, A. Eleh, A. Coleila, Travess, A. Ullin, A. Gentille, G. Geltine, all 802; Kay. Keyser, C. Chester, Sociel, George Snow, Edox, Shetimuck, Lyman Gonder, H. Cartfene, M. A. Royne, Maxwell Williams, Harry Thomas, Sully Mason, Robert Quar, all 10; A. H. Rulrsert, M. C. Gunkler, Jack Martin, C. Fremd, E. Ghirlanda, O. SiDevo, G. Quaellorella, V. Fattibenc, V. Rifici, M. Tateo, M. Marcardio, A. Chiodaroll, H. Bottl, J. Pizzo, J. Volpe, all 802.

H Hulrsert, W. C. Gunsler, Jack Martin, C. Pennin, P. Nintill, L. Penna, P. Liszza, N. Melatti, C. Cumino, P. Nintill, L. Penna, P. Liszza, N. Melatti, C. Cumino, P. Nintill, L. Penna, P. Liszza, N. Martarido, A. Chioderich, R. Botti, J. Pizzo, J. Volpe, all Roz. Chioderich, R. Botti, J. Pizzo, J. Volpe, all Roz. Chioderich, R. Botti, J. Pizzo, J. Volpe, all Roz. Chioderich, R. Botti, J. Pizzo, J. Volpe, all Roz. Chioderich, R. Botti, J. Pizzo, J. Volpe, all Roz. Chioderich, R. Botti, J. Pizzo, J. Volpe, all Roz. Chioderich, R. Botti, J. Pizzo, J. Volpe, all Roz. Chioderich, R. Botti, J. Certee, N. Doll, Itano G. Roz. Chioderich, H. George N. Doll, Itano G. Roz. Chioderich, J. George N. Doll, Itano G. Chioderich, J. George N. Doll, Itano G. Chioderich, J. George N. Doll, Itano G. Chioderich, J. George C. J. Chioderich, Lawrence Lynch, Joseph Zeglin, Robert Harold Lynam, Paula Basemeler, Thoman P. Dally, Francis Ptctill, Willard Euchne, Jimmle Loux, Thos. Terrana, Wm. Dilenes, Larry G. Lamon, Lucille Bauer, Join Wm. Doll, Ita D. Hautings, Goldie M. Shore, Mrs. Genera L. Ligger, Was, G. Wester, Michis, Dalie G. Wester, M. G. Wester, John J. Leonard (Little), Abraham Fideholtz, John Mule, Llonak Kinght, Norman Rosser, Harold Weintraub, all 802; L. G. Welechold, R. Courtad, Eimer S. (Lope Nikodo, all 6; Gerald H. Sanoer son, 21; Lee William, 609, Albert H. Plough, 500; Orid (Huldy) Hasilner, 802, Albert B. Placelwa, 34; Kuter, 22; Robert Harris, John Carris, 802; L. J. Stewart, 24; Charles Polkin, 2; Bertuam Phelps, 500; Banan And. 224; Lester B. Nelson, 222; Robert E. Bluckew, 34; Robert Harris, Charles, 1988, 1988, 1989, 19

### LOCAL NO. II, LOUISVILLE, KY.

fer Issued: Charles T. Drake. fers deposited: Isabelle Schroeder, 1; Dave Garri-

Transfers deposited: Itabelle Schiroeder, 1; Dare Garrison, 310.
Transfers returned: R. E. Corn, H. E. Edelen, Danny Danlel, D. W. McConnell, Oscar J. Kozel
Transfers withdrawn: Rena Hoffman, Hud Walker, Robert Quatico.

New member Noali Knepper.
Transfers insued Dolls Myers, Elias Eck
Transfers insued Dolls Myers, Elias Eck
Transfers deposited: Charles Iked. Robert Davis. Earl
Beek, Harold Weighart, Charles Redellick, Walter Slavin,
ali 10.

### LOCAL NO. 16, NEWARK, N. J.

ACCAL NO. 16, NEWARK, N. 1.

New members: Ernest Golders, Vertinon Aurnhammer Robert Protect, Robert Reliater, Stantey Rousley, Anthony Lombardti, John Jackson, George Hyman, Samuel Pollard, Resigned: Lloyd Hischns, Transfers assued Sexmous Greenberg, Arthur Greenfield, Martin Faley, Lloyd Libed Jack Miller, Hymae Brother Brands, Michael D'Alcha, Juc Glordeno, Smedlo Spata, San Cosenia, Dan Mazzola, Barold Lemis don Membell, Jerry Rosa, Bolph M. Schotta, Joseph Lioman, Hert M. Hayner, Jack Rosa, Lawrence Murphy, Harry Finity, Samuel Roberts, L. N. McNemara, Too Rall Lee, Samuel Robinsticis, Ralph Muxill, Bom M. Matteon, Seymour Baker, Millon Yaner, Mildred Turner, Arthur Bares, Lewis J. Hussell, Botton, M. Schott, Steve Fazzkas, Vincent Campo, all A02; Roseco Hillman, 47; Schastlan Campell, 131; Arno Meyer, Jonninte Lombardt, Stantey Girder, all 129; Arnold Farrham, 400.

Transfers deposited: Arthur Bares, Lewis J. Bares.

imminie Lombardi, Stanley Girdes, all 129; Armid Farnham, 400.

Transfere deposited: All Hur Harea, Lewis J. Barea,
Waiter Scott, Roy Ellis, May Robbins, Michael Reveilo,
Rochert L. Birhardson, J. Ortolano, Anthony D'Amato
James McNichol, John Spietting, Jr., Pat Minote, David
Gleckman, Thomas Baron, Vincent Pafami, Lawrence
Murphy, Harry Filier, Namuel Roberts, J. N. McNamara,
Len Reisman, Thomas Cashloop, Sam Hass, Ned M. Cola,
R. Milliam, Donald V. Moore, Frank Patt, Antern Query,
Lovice Buthnam, Louis Imber, Herman Bogert, Hen Mark,
Tonix Trini Jimmy Gand, Burnet H. Gruber, Jack Mctin,
William Morowitz, Kdward Elartie, George J. Vedegis,

Charle. Diamond Millon Resulck. Harold Grossman, John Di Michele Vincent F. Piliero Thomas E. Parker, George Stephens, Glevin Miller, Mex Maxtandrea, Wilbur Schwartz, R. D. Miller Mex Maxtandrea, Wilbur Schwartz, R. D. Millockel, J. Charlmer, Margiero Frank D'Annollo, Maurice Purtell, Tivilian Maxa, Manuel Patriot, Daniel, Saustre, Earlinge Aviles, Vincent Costaneda, Ubadia Netto, Alfonso Charles, Joacquim Garela, Arthur Cordoba, Roduplo Annolno, all 802; 1811 Dicker, 766; George Papura, 151; Jimmy Abato, 10; Clyde Hurley, 47; Richard Fisher, 43; Bruther R. Bundock, Harold McIntrye, both 55; Lesh Knowles, Albert Klink, both 87; Paul Tanner, 311; John M. Hest, 101; Gordon Hennerke, 12; Russell Q. Ranney, 177; Milton Goldinher, 1661.

M. Hest, 101; Gordon Hennerke, 72; Russell G. Ranney, 177; Milton Goldinher, 1661.

LOCAL NO. 20, DENVER, COLO.

New members: Howard P. Babrox, E. Eugene Cohig, David E. Elsenberg, Phil Starkovich.

Transfer members: J. E. Hill, 33; Harold Greintez, 47, Transfer members: J. E. Hill, 33; Harold Greintez, 47, Transfer members: J. E. Hill, 33; Harold Greintez, 47, Transfer members: J. E. Hill, 33; Harold Greintez, 47, Transfers deposited: Seatt E. Berman, 101; Jack McDonald, 17; Verna Wilhun (Letter), 144; Joe Koch, 506; Deladeire Ott, 85; Helena Troxell, 128, Atlan A. Cammack, Charles, Carella, Robert Capelli, 15 Nation, 16, Charles Carella, Robert Capelli, 15 Nation, 16, Charles Carella, Robert Capelli, 15 Nation, 16, Landstom, Roy McDonald, Mike Perlto, Vie Shrilling, Homer Schnidt, Pete Snithe, Wayne Show, Howard I. Albert, Peter Erleudson, Eugene Palmer, Julia Chiliton Raffe, Donald Exanl. Resigned: Helen Shotwell, Hille Stein, Transfer returned: Tom Addred Traveling members. Shrelly Tolliurs, David Rike, Metsin Manell, Kim Daumeral, all 17; Frank Hawell, Unicom Ghandilanch, Payne 379; Herb Sammers, 105; Hud Stanles, 173; Wm. J. Fayne 379; Herb Sammers, 105; Hud Stanles, 173; Wm. J. Fayne 379; Herb Sammers, 105; Hud Stanles, 173; Mm. J. Fayne 379; Herb Sammers, 105; Theodore Shell (letter) 70; Pat Green, 773; Sidney Prillish, Charles Mason, Emil DeSalve, all 10; Ziszy Haltuds, 322; Tons M. Lombardo, 60; Lester R. Schmidt, 237; Gene Miller, W. H. Williams, John Junnara, Googe Reckster, all 31; Emest Hugher, Lee Ellsworth, all 235; A. Duncan, 485; J. Donahue, 309; Quido Peloo, 11; Hill McAtee, 5

### LOCAL NO. 22, SEDALIA, MO.

Officers for 1910 President, Lary C. Juddi; the president, Pricy J. Mefcall; corresponding and financial secretary, Wm. H. Hert, Jr.; usuar A. H. Yount; estgentical arms, James Judly; fruits M. Elytthe Ros. S. E. Elekhoff, L. Kroonekl; examining hoard. C. f. Mertdith, Abe Rosenthal, Wm. H. Hert, Jr.; delecates to Sedalia Pederal Corr. Larry C. Juddi, Robert M. Oberstrut, Wm. B. Hert, Jr.

thou: Larry C. Judd. Robert M. Overstrut, Win. B. Hert, Jr. LoCal. Biol. 23, San Antonio, Texas Officers for 1940 Procident, John H. Anderson; vice-President, George W. Soutball: Secretary-Treasurer, R. B. Archison; Executive Board Win. (Hill) Case, Win. (Hilly) Harths, Emmett Giffer, Parker Siddialt, Jo. Hill, L. V. Montemayn, Jerome Zouler; delegates to convention: John H. Anderson, R. S. Archison. New members: Eugene R. Palmer, D. C. Powell, Jr. Transfer tanuel: John F. Anderson. Travelins members: Vincent Lopez. Robert Spanger, Lays Johnson, Paul Rickenbeck, Don Watt, Milton Fried, Wesley Fogel, Mike Rerustli, Edward Dolin, Raiph Nazer, Morton Bullman, Chick Dahlsten, all 302; Ed Sweeney, Tij George Hamilton, Martin Butler, Edward Reinborg, Dick Murray, Rotte Adams, Wm. H. (Bill) Hill, Ernest Guy, Charles Edwards, Itay Foster, A. W. Rebard, Paul Richardson, all 17.

Richardson, all II.

LOCAL NO. 24. AKRON. OHIO

New members: Maxime Maxa. Robert Griffith, Robert Williamson, Albert Hiller. Ned Bennet. Her Rolling, Stephan Lewis, George Stone, Chester Lawe, Ray L. Hown, Jac Clement, Arthur Haldwin, Robert C. Dalg, Paul Sapienza, Gordon LeTom, Julie Bonnet, Win J. Cady, Ross T. Halamsy, Paul R. Longville, Robert E. Dine, Clarence Wilk Home, Hardd Moore, Kyle Smith, Jr., Robert K. Haas, Nicholas Kazonas.

Revinced: Amu Barger, Paul R. Longville, Robert E. Bine, Clarence Wilk Home, Hardwin Home, Lanna R. T. Courson, Herst Anders, Amelia Ratione, Edwin Harmer, Antis Ratione, Cristial Ratione Eugene Hammers, Jane Auchinauch, Frances Joan Kielin, Pauline, Lash, Mary Nautu, Jeanne Smart, S. J. Turnen, Max Brown, Richard Kenn, Jaims Foots, Anthony Palaris.

Trainfest in Growth Statement of the Robert Maxwell Ration Commission of the Robert Lash, Mary Nautu, Jeanne Smart, S. J. Turnen, Max Brown, Richard Kenn, Jaims Foots, Anthony Palaris.

Trainfest in Growth Robert Maxwell Shank, Win, Williams, John Pyne, Byron McGafferty, Win A. Ross, Earl Lases, Lale E. Blaker, Carl Ayers, Robert Williamson, Harry Glierest, Edwin Hutterlinson, George Gallawys, Robert Boarley, Jack Wild, Harrold Harlyk, Robert Forsyth, Sach Harple, Paul Konner, Lales Tensan, Edw. Tennau, Even G. Moore, Boart Lases, Lales Taylor, Lill, Chamster Swing, Robert Langer, Lales Taylor, Lill, Charles Comment, Langer Langer, Lales Taylor, Langer Langer, Langer

Gwein Transfers williafram, Plariffe, Pariffe, Charles Caone, Frinz Greenwald, Chef Rha, Jack Pries, Halb Free helm Halbert Harton, Handd Hauser, Jury Ross, Free Bromberg, Alfred G. DeSalvo, Earl Dimler, James Stipek

### LOCAL NO. 25, TERRE HAUTE, INC.

Others for 1910; President, Raymond B. Leonard; Vice President, Rainond B. Leonard; Vice President, Rainond B. Leonard; Vice President, Raino H. Luker; Walton; Secretary, Paul D. Johnson; Treasurer, Charles L. Sessard; Evecutive Board; Leo J. Baater, Hemy C. Weber, E. Vern Roson; Central Lalor Union delegates; Luke Walton, Herman A. Diekhoff, New members; Robert Woolford, Harold N. Duda, WR-Baan Stagl.

Len J. Baxter, Henry C. Weber, E. Vern Rosan; Central Labor Union delegates; Luke Walton, Herman A. Dielbuff, New members; Luke Walton, Herman A. Dielbuff, New members; Luce Capito, Jack Dawson, Geno Roden, A. O'Blien, all 280; Troy Zimmer, Scott Douglas, both 697; L. Pertiotto, 307; Don Pettigrew, 129; Lyle Trod, 102; Lobo Gloidlags, 178; Less Rivere, 129; Lyle Trod, 102; Lobo Gloidlags, 178; Less Rivere, 120; Lyle Trod, 102; Lobo Gloidlags, 178; Less Rivere, 120; Lyle Trod, 102; Lobo Gloidlags, 178; Less Rivere, 120; Lyle Trod, 102; Lobo Gloidlags, 178; Less Rivere, 120; Lyle Trod, 102; Lobo Gloidlags, 178; Less Rivere, 120; Lyle Trod, 102; Lobo Gloidlags, 178; Less Rivere, 178; Labor, 178; Lobo Gloidlags, 178; Less Rivere, 178; Labor, 17

### LOCAL NO. 26, PEORIA, ILL.

LOCAL NO. 28, PEORIA, ILL.

Others for 1910: President, George E. Landon; Vite-President, George Elmpson; D. Edit Trassuter, A. Kieser, Trustee: A. Marlinetto, John V. Chasow, Cary L. Robertos, Jr.; Esamining Board. Lloyd H. Kimman, Mark J. Niol, H. A. Mallory; delegates to Traulee at Labor Assembly; George Simpson, Bam Lord; Stetgeant at-Arms. Martin M. Coogan.
Rejohned. Ceril C. Hrieps.
Transfer Issued: Ceel C. Presps.
Transfer Issued: Ceel C. Presp

Febru

Erased:
Lawrence
Lawr

N

Cudd. 367; Chester Petty. 367; Kenneth Foeller, Douglas Boyes, both 809; Joseph M. Reuls, 470; Phil De Prinsto. 83; Orrin Tucker, 10; N. Ntsumer, O. P. Patton, L. Lee, all 337; Raymond Essick, 106; J. Strasshurger, I. R. Cohan, 10; W. Flanders, 181; M. Wells, 70; A. Jewsen, G. Sontag, both 181; W. S. Morrison, George Liberace, both 8; Almy Hinson, 2; Jose DeZuttl, Chester DeZuttl, Harold Lingenfeitler, Aaron Neueculter, Arthur Larson, LeRoy Bettrand, Wm. Gaise, all 307; Edward Peutz, James Steimle, 431; John Ozella, 391.

James Steinle, 33; John Ozella, 391.

Officers for 1910: President, George Tuerek; vice-president, Henry J. Eltzenheder; recording secretary, Frank J. Oligorack; financial secretary-tessurer, N. M. Emis; sergeant-at-atus, Kaymond E. Hutst; executive committee: Preir Krupp, Jr., Walter D., Hinst, Clint Voland, Hershell A. Eltzenhefer; hushiess representative, Olile C. Peters, delegates to convention: Frank J. Ologovsk, Orion Tuerek.

Vice Tuerek.

Traveling memiers: John M. Waters, 564; A. E. Burton, 770; Blanley Noune, 587; Robert Tompkins, 219; Wm. E. Pritchard, 534.

LOCAL NO. 30, ST. PAUL, MINN

"LOCAL NO. 38, ST. PAUL, MINN.
New members: Donald C. Cook, Clyde R. Cook, Albert
J. Winterbauer, Elbe A. Getty, Heitert J. Wisley, Jr.,
Argur T. Shields, Emil F. Pesek, Jr., Arthur C. Firs,
Willings A. Melin, Victor L. Hunn, Alfred E. Hosseus,
Earl B. Petersan, Vernon M. (Vern) Dizer, Kennen C.
Wickner, Mas R. Arbogast, Floyd E. Petersdorf,
Transfers Issued: Contad C. Sola, Nieve O. St. Maria,
Prank T. Altimotong, Lemard C. Decartes, Sol Nawahlou,
Kelth Gamm, V. Jay Glick, Birhard H. Stevenson, Dick
Corcoran.

Wiehner, Mar R. Arburzet, Fluyd E. Peteradorf, Transfers Issued: Cornad C. Sola, Rieve O. St. Maria, Frank T. Allmarong, Lemard C. Deccares, 80l Nawahito, Keith Gamm, V. Jay Glick, Richard H. Stevenson, Dies Corcoran.

Transfers deposited: George King (Moffett), 61; Vauchin Jones, Ted Heston, both 104; Harry Lincill, 253; Ras E. Niemolier, Win, Maghinis, Bonald Cronan, O. P. Hueserich, Kem Stielbar, at 2; Ray Lower, Mary Lincill, 253; Ras E. Niemolier, Win, Maghinis, Bonald Cronan, O. P. Hueserich, Kem Stielbar, at 2; Ray Lower, St. Montell, 61; Vauchin Jones, Ted Heston, both 104; Harry Lincill, 254; Ray E. Niemolier, Win, Maghinis, Donald Cronan, O. P. Hueserich, Kem Sthelbar, at 12; Ray Long, 254; Leonard C. Nikelson, George A. Cox, Robert A. Strom, Haroti Sanders, all 47; Vensmae C. Rodleck (Rodle), Rodleck (Rodle)

Decile, all 435.

LOCAL NG. 32, ANDERSON, IND.

Officers for 1940: President, C. R. Cavington; vices president, Arthur Chenoweth; secretary, J. F. "Nibbook reseaure, C. P. Hatner; serveant-at-arms, John Humerlek-house; executive board: Charles Gare, Bert Ball; delegate to convention, Eugene Milek.

Transfer Issued: Robert Shaffer.

Transfer Issued: Robert Shaffer.

LOCAL MG. 38. RICHMOND, VA.

Officers for 1946: Roy F. Johnson, president; James H.
Fauntieroy, vice-president; Lee Boy Wythe, secretary
treasure.

Traveling members: Humard Cheatum, Bernard West.
Traveling members: Humby Istrace, Leils Julius, Margret Backston, Jennie Byrd, Marjorie Ross, Gene R. Lee
Ovella Monre, Alice Protor, Luia Martin, Gaven Twiges,
Nilm Harris, Walter Diron, Joe Gilliens, Louis Johnson,
Frank Sloan, Henry Freeman, Theodore Hubbert, Weltor
Price, Ardo Hooks, William Cuffee, Coleridae Davis, Westtey Hardy, Leonard Astana, Warner Caster, Olio Jones,
Rufus Wagner, Henry Hardy, Chemen Piere, Martin,
Rufus Wagner, Henry Hardy, Chemen Piere, Hown, Altan
Leville Profilers of Jones, Kill McPhearson, Characce E.
Weight, Triman Gilbert, Jack Jackson, George Holty
Johna Tate, Joseph Willer, Will, Martin Martin, Monre Louis

LOCAL 19. MARINETTE, WIS. MERDAMARE,

LOCAL 29. MARIMETTE, W18.-MENOMINEE, MICH.
Officers for 1910: President, Charles A. Hergiors, VicePresident, Legand Kramer, Merretary, Edward Kindle,
Tressurer, Levils R. Kriter, M. Fell S. Lechard,
Lemay: Board Kramet Her. Medie Bouche, Paul Fromholt, Zdw. Hoffman, Louis Menacher.

hois, Edw. Hoffman, Louis Menacher.

LOCAL NO. 40, BALTIMORE, MD.

Now members: George Twice, Louis S. Adeilo, Rez E.
Jones, Joel, H. Phelips, Jr. Gue D. Meille.

Transfer deposited William Henderson.

Transfer issued iternati H. Scherr, Hernard Lipsch, Cerald Holston, Melvin shore: Lowy Kave, Ernest H. Bahp, Norman Abramurits, Joseph Hassan, Rene Camaiet, Dayld Finch.

Dayld Finch.

Daylor Henders: Cappy Levis, S.; Bob Price, 4; Toky T. Schen, Raymond Hofmer, L. Nasi, Red. Joe Hishop, Maynard Manafield Thomas Lineshare, Frank Carlson, Hymn White, Ronald Perfy, Welter Youln, Woody Herman, Goorke J. Epstein, Frank Cilson, Hamm, Changle Perfy, Welter Youln, Woody Herman, Goorke J. Epstein, Frank Cilson, Ram Nusshaum, Louis Spielman, all 802.

Withdrawn, U. S. Nayy: Albert Rigis-mondi.

LOCAL NO. 42, RACINE, WIE.

LOCAL NO. 42. RACINE. WIS.

New members: Frank Alfano, Lawrence Johnson, Fern Dock, Transfers Issued: Charles Moore, Retty Hittorf, Phill Pathbers, Jr., Hruce Harcus, Rophile Owen, Essands Owen, Transfer deposited: Robert Collins, 59.

Transfer withdrawn, Robert Collins, 59.

Transfer member: Joseph Knelpper.

Bealgnest: Givine Suborepets.

Transfer member Joseth Knelpper.

Resigned: Grouze Subrerneta.

LOCAL NO. 63. SUFFALO. N. Y.

Officers for 1940: President, Randall Caldwell; Vice-President, Albert Demybe: Successory-Treasurer John N. Blassier, Executic Committee Watter Razsien, Hert Lapetina. Boy Rirotta, William J. Robinson; delegates to convention: Randall Caldwell; Watter Razsien, Lier Lapetina.

Lapetina.

Resigned: Harind Claifford Renaling. Resigned: Harind Klassman.

Resigned: Harind Nissmaon.

Eraset: Angelo Lombardt, Clifford Renaling.

Transfers deposited: Jaulice Warren, I.: Exaz I. Katin, 1861; Lawrence Stuck, 97; Mortl Tounteman, 127; Jacob Moyer, March Control, 1988. Lawrence Stuck, 97; Mortl Tounteman, 127; Jacob Moyer, 1988. Lawrence Stuck, 97; Mortl Tounteman, 127; Jacob Moyer, 1988. Liferam Midfulge, 232; John Edward Deus, 20; Ramuel Galla (16; Allen Warner, 81; Robert E. Lauxden, 1981; Jersein Mullika, 108; Den Labesla, 108; Derind Deus 1987; Jersein Mullika, 108; Den Labesla, 108; Derind Officer, 1987; March Labesla, 108; Derind Officer, 1987; March Labesla, 1988; Jersein Mullika, 108; Den Labesla, 108; Derind Officer, 1988; March Labesla, 1988; Jersein Mullika, 108; Den Mande 1988; Jersein Officer, 1988; March Labesla, 108; Derind Officer, 1988; March Labesla, 1988; Den Mande 1988; Jersein Mullika, 1988; Den Mande 1988; Jersein Mullika, 1988; March 1988; Jersein Mullika, 1988; March 198

LOCAL NO. 48. DBMKDBM, Wrs.

Differer for 1840: President, Jos. Weisheig), Sr.:
President, Albort F. bamur: Secrotary, Walter J.
Tressurge, Chas. Percettly; Basiness Agrast, Normon lor; Sargeoni-st-Arms. Loc Langkau; delegates in Council Affred Genoul; John Nagari, Wm. Harrelites, Harry Folzer; Tyla Boarl: Harry Vost, Date Chas. Schrottig, Otto Laude, John Nugari, Presh N.

LOCAL NO. 47, LOS ANGELES, CALIF.

New members: Chuck Anderson, Joe Aralza, Warten Arey, Join G. Bennett, Kara Chonginsky, Dorotty Durham, Liftott Fischer, Fronnan B. Foster, Siaz Gardner, F. Gordon Gardiner, G. Gardiner, E. Gordon G. Gardiner, G. Gardiner, E. Gordon G. Gardiner, G.

LOCAL NO. 49, HANOVER, PA.

New member: Charles Levell.

LOCAL NO. 51, UTICA, N. Y.

Now members: J. M. Pennisanto, Harry A. Harrle, Kenneth S. Davis, William V. Ores, Robert J. Day, Fettx Manchatax, Peter Bontia, Harold Draper, T. H. Taylor, John W. Jackson, Fred Horsey, Jack Salaburg, Frank A. Young, Robert Herseyson, Carlton Albeltmer, S. Andrew Jasun, John C. Jason, Chas. G. Peters, Milliard Ratthbore, Leonard Dunlop, William F. Qulnn, Londs Smith, Robert J. Major, Roberts V. Major, Marle V. Waller, Retriad F. Mojor, Roberts V. Major, Marle V. Waller, Retriad F. Mojor, Roberts V. Major, Marle V. Waller, Retriad F. Mojor, Roberts C. Bussey, Mrs. Hilds Coace, E. Willard Howdith, Transfers deposited: Boxene Colucelo, 313; Rowland Cresswell, 17; Harder Downling, 160; William Wood, 363.

Transfers withdrawn: Rosee Colucelo, Rowland Cresswell.

well.
Transfers Issued: Jack Barnet, Victor Ford, Rabert D.
Stille, Marion K. Brown, Steve Sciortino, Howard Kelly,
Joseph Enfield, Kenneth Kelly.

Joseph Enfield, Kenneth Kelly.

LOCAL NO. 54, ZAMESVILLE, OHIO

Officers for 1910: President Wells Ross; vice-president, Otto Heroid; recording vertexity. Louis C. Roherts; florancial scenteristy. Julius Longoliner; treasurer, C. E. Boyland; sergeant-at-arms. Haroid Schultx; executive board: Ray McEffresto, E. P. Church, Haroid Lutz, Roland Sellers, Frank Williams
New members: John Wise Paul Sowers.
Traveling members: Paul Walker, 761; John Holmes, Seymonn Vollowich, Boh Turkington, Frank Gebhardt, Fred Mittenman, Louis Viere, Henry Conveyon, George Hanneka, Chitaro Carleson Jack Muffill, all 19; H. H. Emmens, 215; Rudolph Anderson, 167; Sammy Steffins, 28.

Freed Mitterman, Louis Viere, Henry Conveyor, Grover Hamicks, Clinton Cartson Jack Munit, at 19, H. H. Emmons, 215; Rudolph Aoderson, 167; Sammy Steffins, 28.

LOCAL NO. 60, PITTSBURGM, PA.

Officers for 1910: Clain E. Meedler, president; Charles A. Graffelder, seerelasy trea met; Edward G. Ethiert, vier-president.

New members: Frames Gotton Anderson, Howard Cole, Joseph M. Mercard May Hararty, Mathilde McKard, Cole, Joseph M. Marker, M. May Hararty, Mathilde McKard, C. Marker, M. Marker, M. May Hararty, Mathilde McKard, T. Mathilde, E. Marker, M. Marker, C. Dottly, H. Svecht, H. Fleier, W. Chylestidle, H. Highey, W. Striner, M. Charamella, W. Earrel, M. Tout, S. Mathiew, J. Kramer, M. Tarbits, W. Carrozza, J. Eisber, R. Wukkason, F. Hill, J. Codett, Teamfers returned H. Cutskall, P. Affelder, S. Darson, M. Lomost, G. Schoffelt, C. Maser, M. Striamon, C. E. Soner, N. Dirisser, R. Const., D. Cellonni, N. Aott, D. Garber, W. Carndebael, E. Tarobull, W. Reiner, D. Martil, C. Miller, N. Hinds, J. Hough, W. Bottin, P. Passothum, G. Alfron, R. Milleren, N. Osbern, A. Semoy, A. Fortario, T. Hough, W. Hoott, N. Hoott, J. Hough, W. Hoott, N. Miller, L. Avil, J. Selleny, M. Ermaber, W. Linke, R. Barkey, R. Harribo, R. Lawis, J. Selleny, M. Bernaber, W. Linke, R. Barkey, R. Harribo, R. Tawford, H. Harribo, R. Tawford, H. Harribo, R. Tawford, H. Harribo, R. Harribo, R. Tawford, H. Harribo, R. Martille, R. Hodmekler, S. Cohen, H. Kollecte, E. Ottoff, W. Scheffler M. Charles, W. Miller, N. Miller, R. Burkey, M. Harribo, R. Harribo, R. Tawford, H. Harribo, R. Harribo, R. Harribo, R. Martille, R. Harribo, R. Carter, J. Mayo, T. Hallenberg, L. Wellington, A. Shilter, R. Harribo, R. Lawis, N. Harlib, R. Martille, W. Kimmy, M. Harribo, R. Lawis, N. Harribo, R. Harribo,

M. Meth. B. Verhit, A. Moran, G. Joschin, A. Lambert, H. Tardlo, S. Kaje, 41 362.

LCOAL NO. 62. TRENTOM, N. J.

Ufficers for 1919. President, John E. Gury; Vice-Pixodeni, George A. Huster, Rrending Secretary, Alvah H. Cook; Finandal Secretary Treasurer, Frank L. Cook; Auditors, Harry Gleidlin, Mag. Gleidlin; Executive Committee, John DeFo. Vincent Gackan, Manley Keniedy, Samuel Kirkham, Harry Van Sakvy; delegates to convention. Win. Groom, Alvah H. Gook; Business Agent, Peter Win Radice.

Win. Groom, Alvah H. Gook; Business Agent, Peter Win Radice.

Frank Groom, Alvah H. Gook; Business Agent, Peter Win Radice.

Frank Groom, Alvah H. Gook; Business Agent, Peter Win Radice.

Frank Groom, Alvah H. Gook; Business Agent, Peter M. Radice.

Franker, Frank Buschald Robort Manuel, Robert Broom, Alvah R. Gook, Carl A. Soot, Louis A. D. Martia, John Martia, John M. Wilson, Eugene J. Seamon, Alvahuder Savonik, John Nigate, William Collin Cilfrord G. Glemsky, John Chlesto, Thomas H. Malin, Donaid J. Walker, Ken Skutts; Michael W. Housel, Martaret Housel, Martin, Stories, M. Milliam, Martin, Lendard G. Gremsky, John Chlesto, Thomas H. Malin, Donaid J. Walker, Ken Skutts; Michael W. Housel, Martaret Housel, Martin, Stories, M. Milliam Kolt, Baynon, G. Lester Royder, Cora Walk.

Erased Louis Declato, John T. Saley, Francis J. Wolf, Joseph M. Wincherter, Walter Storier, William Kolt, Baynon, E. Johnson, M. I. Hoachund, Claringe Mance, Jaiene Gleeger, Elswod Ganz, Sertolia Fluoch, July L. Hiller, John De Loreno, Joseph Gutera, Harry Burslem, Fred Brooks, Looka No. 67, DAVENPORT, 10WA

Resolve Leon Walter.

LOCAL NO. 67. DAVENPORT, 10WA

New members, Douzlas Walter, Lett. M. Cattels, John R. Pirmann, Carroll C. Halve, Robert E. Trumell, Berr R. Lavine, Dave Diggs, Harold DeFraties, Denny J. Walker, Circis D. Gieses, Francial Westlinson, Clarence Latreat, Win Zabell, Henry H. Stinkers, Mrs. Francis Hunderson, Kelth M. Greise, E. W. Swanson, James H. Tanosters, witholawin, Woodress, Bules, 431; Berryl C. Nesman, 802; Nasilies Martin, 219; Vernon Selfert, 186; Harel Johnson, 229; Tell Brown, Pinky Meyers, H. Joe DeMerrede, both 10

Transfers, withdrawn, Gladys Sherman, 28; Nadine Mer 110, 210; Gordon Richard, Hill Barger, Jan. A. Casaldy, all 10.

all 10.

LOCAL NO. 59. PUEBLO. COLO.

Officers for 1810 James D. Byrne, president: John E. Busen, Vicespresident: Jack T. Balle, secretary treasurer and business arent; Jack Parine, servantanorms; Benard Kelly, Earl F. Brauter Handl Chilarton, Hernard Harde Louis J. Parine, executive board; William H. Contay, trusters delectates to convertible James D. Brine, Jack T. Balfe; atternates James C. Trober John E. Bosen; delectates to convertible James D. Brine, Jack T. Balfe; atternates James C. Trober John E. Bosen; delectates to convertible James D. Brine, Jack T. Balfe, Earl F. Paulter, Louis J. Parise.
New member Jack Husschallto.

Ever member Jack Husschallto.

Transfer withdrawn, Ray Jack Dick, Phil Disposer, George Rweeting, all 17; George L. Black 20.

Transfers withdrawn Earl Birteley, Tom Alfred Kennish Boxd, Eugene Hurhes, Charles Hose, Albert Lillo, Robert Carroll, all 20.

LOCAL NO. 79, OMAMA. NES.

New members: Glein Munderman: Harold Learne.
Transfers deposited: Ray Melntesh. J. P. Overgard,
Benry Senne, William Weed, Jr., Lonald Fleiding, Carl
Lodlee, all 10: R. Dean Hriner, 75: Reb Adams. M6; Reo
McParland, 271: Mirce Nee, Don Dethiefen; Lim Herndons: all 540; Kills Resulter, 73; Tom Matdes, 165;
Ken Metlace, 23; Essory Hammer, 3; A. W. Roules, Jino.

Casselli, Wm. Loose, II, Vincent Micari, Frank Borgonnone, H. H. Marz, Ben Gerut, all 10; Emmett Schuster, 2: 8, K. Gregory, 47; Jess K. Pither, 802; II Transfers withdrawn: Jack Agee, 255; George Drew, 512; Listom May, 265; Carl Lorch, James Wolfe, both 26; Ray Kieln, Orlin Kieln, Charite Billis, Phil Godwin, Art Helacy, Charles Freeman, all 2; D. E. Boldwell, 26; Angelus Delahadio, Joseph A. Kucera, Thomas Gran, Ray McIntonh, J. P. Overgard, Henry Benne, William Weed, Jr., Donald Fielding, Carl Lodico, all 10; R. Deun III Transfers Issued: Don Davis, Beteling Grabin, Carl Erca, Don Mariys, all 563; Join Horner, Til; Eddie Bath, 50; Linguad Bath, 50; Lingua

all 477; Joe Humbries 150; John Disch, 253; Jimmie liarnett. Don Niith, Harvey Hefton, Disch, 253; Jimmie liarnett. Don Niith, Harvey Hefton, Disch, 253; Jimmie liarnett. Don Niith, Harvey Hefton, Mod Riffle, Leo Elisworth, all 253; Al Dumen, 485; Quido Peks, 114; Charles Debunk, 254; Joe Paradiso, 289; Bill McAre, 67.

LOCAL NO. 71, MEMPHIS, TERM.

New members: Thomas C. Bronett, Jack Donald Muth. Transfer neuber: Joseph H. Penis, 579.
Transfers neuber: Joseph H. Penis, 579.
Transfers returned: Version Baty, Herl Diswanger, Charles Williams, Gorge McGultre, Tony Morales.
Transfers deposited Tell Fibilitio, Norman Botnick, Babe Rowman, J. C. Caballetro, Candy Candido, Harry C. Daushetty, Frank Flynn, Clyde Hyston, Iwal James, Grady Kling, Waster Maurer, Vito Mumoi, Donald D. Rirea, Wilford M. Rose, Woody Taylor, all 47; Marry J. Williford, Martin M. Rose, Woody Taylor, all 47; Marry J. Williford, Joseph M. Leo Marry Marry

### LOCAL NO. 73, MINNEAPOLIS, MINN.

New members: Clifton Livingston, Flossie B. Livingston, ice E. Miller, Margaret Anderson, Dulores Peterson, such J. Wheeler, Harold Simpson, Roger L. Groff, Floyd Peterson, Clare Lindemer, Donald J. Wallace, Cerl Mucket Trainfers, Issued: Art Waslin, Don Magnus, O. Wilas estile, Wm. C. Randail, John Morgan, Donald M. owiley.

Denaid J. Wheeler, Harold Simpson, Roger L. Groff, Florid E. Peterstaber, George Miraka, Bon W. Hailberg, Eric Jacobson, Clare Lindemer, Donald J. Wallace, Ceell Muckel, Trainfers, Issued: Art Nwallin, Don Magnus, G. Vilas Westlie, Wm. C. Randall, Jehn Morgan, Donald M. Crowley, C. Trainfers deposited Frank T. Allmotong, Loonard C. Trainfers deposited Frank T. Allmotong, Loonard C. Trainfers, deposited Frank T. Allmotong, Loonard C. Stantas, S. Williams, G. Williams, C. Constantino, A. L. Gillarty, Wilseman, Nermour, Shaffer, Robert Dominick, all 802; Robert T. Cheefer, J. Alex Filia, 218; Garner Clark, Jesse James, Ray A. Lestherwood, all 117; Arthur J. Brennan, Jr., 718; Gody Sandifer, 72.
Trainfers withdrawn: R. R. Gebhardt, 10; Lawrence Welk, Jerry Hurke, both 893; Louis Sturchlo, 60; Mayenard Wilson, 70; Russer Coart, 10; Leo Fortin, 255; Chester Harris, 70; Donald McDuzal, 47; R. K. Grundy, 777; Ercette Olson, 18; John Reese, 693; Tom Sheridan, 8; Parselling members, Albert Coleman, 315; Clyde McCoy, George Shorte, Harry C. Lanz, Ray A. Anderson, Martin L. Ashley, Thos. Donis, Lawrence T. Goodman, George Green, John Barton, Rott, Danis, Lawrence F. Goodman, George Green, John Barton, Rott, Danis, Lawrence F. Goodman, George Green, John Barton, Rott, Danis, Lawrence F. Goodman, George Green, John Barton, Rott, Danis, Lawrence F. Goodman, George Green, John Barton, Rott, Danis, Lawrence F. Goodman, George Green, John Barton, Rott, Danis, Lawrence F. Goodman, George Green, John Barton, Rott, Danis, Lawrence F. Goodman, George Green, John Barton, Rott, Danis, Lawrence F. Goodman, George Green, John Barton, Rott, Danis, Lawrence F. Goodman, George Green, John Barton, Rott, Danis, Lawrence F. Goodman, George Green, John Barton, Rott, Danis, Lawrence F. Goodman, George Green, John Barton, Rott, Danis, Lawrence F. Goodman, George Green, John Barton, Rott, Danis, Lawrence F. Goodman, George Green, John Barton, Rott, Danis, Lawrence F. Goodman, George Green, John Barton, Rott, Danis, Lawrence F. Goodman, George Gre

Green. John Barten Roth. Dave Goldfart. Julius Riower, Arthur R. Dunhais, all R92; W. L. Waller, 10.

LOCAL MO. 78. DES MOINES, 10WA
Officers for 1940: President Sandy A Daixlel; electroside Ernest G. Mitchell; secretars treasurer, Claude E. Pickett; Board: Leonard Busness, B. L. Fennington, Jerry D. Hist, M. L. (1911) Williams; delegates to covention Sandy A Daixlel Aloxio Leach, Claude E. Pickett, Southern Miller, Milliams; delegates to Covention Sandy A Daixlel Aloxio Leach, Claude E. Pickett, Southern Milliams; delegates to Covention Sandy A Daixlel Aloxio Leach, Claude E. Pickett, New steedheers Rose Hermann, Jack Neel Rendy A. Daixlel, Milliams; delegates to Confessore, Randy A. Daixlel, Milliams; delegates to Confessore, Randy A. Daixlel, Milliams; delegates to Milliams; delegates to Milliams; delegates to Confessore, Randy A. Daixlel, Carry Brandf, Eddie L. R. Mitchell, Don Probe, Dave Schmidder, Eddie L. R. Mitchell, Torcy, Insu. Richardson, Alfred Angelond, Borts Rodfeek, Transfers returned Use Kophert, Marze Kephart, Karen Piper, Transfer edeposited; Phelby Aichison, 19
Wilthdrawn Verdamse Bodleck, Vernamae Rodfeek, Transfers returned Use Kophert, Marze Kephart, Miller, 201; Preddy Van Milke, 201; Rari Milhon, 773; Vern Wagner, 678; Michael Morone, 681; Harry Lorenam, 506; James Welch, 516; Ramny Miller, 230; Lowell Dahlgron, 114; Red Perkins, Bagone Preds, Robert Rodd, Frank Perkins, Bagone Preds, Bohert Rodd, Frank Perkins, Bagone Preds, Bohert Rodd, Frank Perkins, Bagone Preds, Bohert Rodd, Prank Vallams, 471; Larry Hermann, 471; Larry Hermann, 472; Larry Hermann, 472; Larry Hermann, 473; Barry Her

Jim Renky, Aug. Morrell, L. Wilkens, Q. Dewy, L. Ssietkus, Haftey Duralens, all 1652, George Guner. Pees Bouleau, Don Roberts, Ernett Lank, C. O. Plummer, Harold Elrion, Carl Shultz, Denn Rinser, Tom Shaeffer, Bob Selly, Denn Rinser, Tom Shaeffer, Bob Selly, Marry Levans, Ed. Beugener, Billy Hanson, Lou McCormick, Ancelo Syracuse, all 10; Harp Perkins, Boy Selly, Marry Levans, Ed. Beugener, Billy Hanson, Lou McCormick, Ancelo Syracuse, all 10; Laph Wagner, Box Selly, Marry Levans, Ed. Beugener, Billy Hanson, Lou McCormick, Ancelo Syracuse, all 10; Laph Wagner, Boy Selly, Marry Levans, Ed. Beugener, Billy Hanson, Lou McCormick, Ancelo Syracuse, all 10; Laph Wagner, Boy, Land, Laph Wagner, Boy, Laph Laph Boy, Low Kenny, Sir, James Thomas, 213; Charlie Moore, 12; Boy Paul Britzentine, Norbett Koenky, Harold Amenton, J. L. Tomask, all 47; Gail Neibe, Art. Sawain, Carroll Kempdal, Harol Garge, Laph Wagner, Laph Wagne

Jack Guesther, both 738; Rill McMullen, 773; Leon Gots, 230; Harold Donovan, 111; Woody Oslund, 382.

LOCAL NO, 76, SEATTLE, WASH.

Officers for 1910: President, O. R. McLain; secretary, J. J. Curley; treasurer, Ewin Gastel; husiness agent, Carbon L. Weiter.

New incombetis: Edith Soper, Mrs. Geneview Willock, Ken L., Thompson Ibraid R. Haskerellle, Leslie B. Curlis, Ken L., Thompson Ibraid R. Haskerellle, Leslie B. Curlis, Ken L., Thompson Deaid R. Haskerellle, Leslie B. Curlis, Ken L., Thompson Deaid R. Haskerellle, Leslie B. Curlis, Ken L., Thompson Deaid R. Haskerellle, Leslie B. Curlis, Ken L., Thompson Critis, Leslie B. Curlis, Ken L., Thompson Critis, Carol Hobinson, Victor Beckman, Murle Schultz, Woodhury Abbey, Jr. Suin Mask, Les Jas. Lyosh Joe Nahon Frist Neumann, Cleo H. Kent, Mrs. Karm M. Jacobson, Howard J. Jacobson, Fred M. Myers, Eugens H., Armstron.

Suin Mask, Les Jas. Lyosh Joe Nahon Frist Neumann, Cleo H. Kent, Mrs. Karm M. Jacobson, Howard J. Jacobson, Fred M. Myers, Eugens H., Armstron.

Son Fred M. Myers, Eugens H., Armstron.

Valunder, all 117; Meitle Fisher, John Fleus Ocia Carlsson, W. Muhonen, all Son, Hichard B. Wilson, Gester T. Eichborn, all S. 181d Clarks, 229; Louise V. Goless, 836; Charles F. Fisher, 431; Dasc Williams, 121; Lawrence Hawkins, 161; Fritz, Siegal, 10; Margaret Allen, 47; Verica Austin, 132; Flora E. Hansen, 236.

Traveling members, Jos. Bosenburg, W. Hanles, Nicolas Faust, Both Cond.; Winffred Widan, 161; Virginia Cushman, 198; Kermit A. Davi 28, Goesees Kokafoff Orde Johnson, 82; Marine Bleming, Ethel A. Button, both 16; Laura B. Farber Betty Health Both 165; Marion Eisen, 236; Oliva J. Roskins, 240; Rita Rio 12; Ruby J. Uswies, 29; Saliebey Ribersione, S. Salls Harris, 132; Jane Steefel, 11, Naralle Rodin, 178; Edith Hawkins, 15; F. Cone 892; P. Schoter Blender, R. Hubbert, B. Rarry, M. Flee stone, all 8; John Kahashano, Johns Rahassan, 1332; Merle Carlson band, Jimmle Greer Rand, J. C. M. Garn, Cond.; Leon Boilea Band.

Local Mo. 77, PHILADELPHIA, PA.

New members: Irving Abrams, Luke (Rud) Hachleh, Rid
Banks, William J. Hivwen, Ruth the Grawford, Joseph DeBeatquale, Ted Feldman Sigmund Galtoway, John Henrich,
Robert Lambert, Jerone J. Lipon, George W. Mayhery,
Zada McGowan, Rosee W. Seott, Mary Smogar, Frank
Wissert, George L. Counselman, Robert Kelly, Richard Z.
Geldhahn Max Altman, Joseph Hesh, Hilliam Beck, Jasech
Riumensein, Addie L. Clark, Lee Clearfield, Carl (Robert
George R. Hewel), Herbert Jenner, Tank Martin,
George R. Hewell, Herbert Jenner, Tank Martin,
January
M. Rudy, Ben Raracco, Leenard Reidman, John
Thomas Sines, Victor Wolfson, Ebracd Young,
Resigned, Ralph J. Borell, Max Goberman,
Ralph J. Borell, Max Goberman, Eather
Ralphyre But Reaguryer, Thomas H. Smith, Harry SteinHouse, Arthur C. Weems.

Erased: Ernani Angelucci, Alfred Anthony Antonini, Larrence J. Baraldi, Samuel Bedrick, Ladislow Bencilk, Was Elizer, Jr., Columbus Institer, John Bartee, Walter Brodsinal, George M. Hourlin, News. Berker, Walter Brodsinal, George M. Hourlin, News. Berker, Walter Brodsinal, George M. Hourlin, News. Berker, Walter Brodsinal, George Edwin B. Compton, Joseph Darlo, Nino DeAcetls, Son DeFaism, Walter Deciderto, Mincie Dictriato, Dionison Deliam, Walter Berdedi, Mincie Dictriato, Dionison Deliam, Walter Berdedi, Mincie Dictriato, Dionison Deliam, Walter B. Goliacher, Parino Daloliol, James DeMeo, Leon D. Dismond, Halph R. Eden, Ruth Asita Firor, John Fortz, David Freeman, Charles H. Frick, James Prince, Walter B. Galiacher, Bendu Glassman, Josef Gordetter, Bart E. Grad, Bendund, Herbert C. Johnson, Lealis B. Jones, Morris Bendund, Joseph Land, Joseph Rose, Arthur Rays, Mary Navis Rubino, Martin Saliner, Altonso Samperi, Otto C. Schmidt, Joseph Schribman, Eddler Steer, Million Bernard, John Schribman, Bernard, John Schribman, Bernard, John Schrib, L. Anderson, Schribman, Bernard, John Schrib, L. Angeluck, A. Halli

LOCAL NO. 78, SYRACUSE, N. Y. embers; William J. Lawrence, Don Pike, Steve New members:

Norm instances: william J. Lawrence, Don Pike, Steve Nodam, Resigned: Claude E. Learn.
Transfers Issued: Kenneth Reynick, Charles R. Lamphure, Walter Coddington, William Krupkin, Irving Mast, Transfers deposited: Robert Roy, Gordon Birchard, Wm Berger, James Causidy, Rue De Jon, Jack Vater, Dick Transfers withdrawn: Murray Driscoll, Paul Anthony, Lou Lewis, Milton Raymond.

LOCAL NO. 81, ANACONDA. MONT.
cers for 1940: President, Leo McRidde; Vice-PresiC. L. Taylor; Recretary, Harry T. Spurlock; Tress:
Phill D. Thomas; Sergent-si-Arms, L. McLiveces: Dick Richardson, Ernest Landreville, Walter

### member; Charles L. Taylor.

LOCAL NO. 82. BEAVER FALLS, PA.

Officers for 1940: President, Marcellus contt; therPresident, W. H. E. Sprathey; Secretary, T. H. Harther;
Tressurer, John O. Cable; Executive Bloard; O. J. Mattie,
V. A. Mathis, R. F. Kross, Richard Elstiner, H. B.
Thumm.
New members: Robert Andrews, Robert Jenkins, Helen
Chalinski.

Chalinski, Wilhicken: George Douils, Don Barrick (Gene Reverly), Wilhicken: George Douils, Don Barrick (Gene Reverly), Transfers Issued, M. Martini, Elmer Hoffman, C. H. Lynn, Mike Eckhart, R. Miller, Wn. Springer.

LOCAL NO. 85, SCHENECTADY, N. V.
Officers for 1910: President, E. J. Godfrey; Vice-President, Frank Pilasen; Recording Secretary, Carl Demangate, Jr.; Financial Secretary, Athert Maurian: Tressurer, R. M. Harbison; Bloard, Walter Beek, Carl Demangate, 87., Stephen Hall, James Lavell, Joseph Wanta.

Demangate, Sr., Stephen Hall, James Larell, Joseph Williams, Respond Bosenski, Helen L. Tilton, Frank Plemins. Resigned; Conrad Newcombe, Leonard Eccellente. Transfers issued: Howard Hook, Rid Olishelm, Carl Oli-man, Gene Rsivester. Transfers returned: Howard Hook, Raymond Sabatelli. Transfers deposited: Herman C. Mahr, 802; Otto Gen-hart, 406; William and Silem McDouall. 14. Transfer withdrawn: Sophia Bojanka, 133.

LOCAL NO. 87, DANBURY, CONN.
New members: Frank E. Kolpa, James F. Tarrant.
Transfers issued: Paul Waldarke, Julius L. Latanzi.

Transfers issued: Paul Waldarke, Julius L. Latanzi.

LOCAL M6. 94. TULBA, OKLA.

Officers for 1940: President. W. B. Young; vicepresident. Mack Kelley; treasurer, Wm. Brooks; secretary,
O. J. For, rergent-at-arms, J. E. Daulton; delecate to
convention: G. J. For, W. B. Young, Mack Kelley; trusteew of Renevolent Society; Joe Linde, Frederick Warner,
Mrn. Mack Kelley, Mrs. Edna Dunagan, Ray Hillman,
New members: Edwin Creane Calkins, John Henry
Baker, Win. B. Bleekley, Edwin Gowans, Denny Lynch,
Bohert R. Tunnot (Bartinston).

Transfer members: Dunae Lehr, 79; Guy Risher, 122.

LOCAL NO. 102. BLOOMINGTON, ILL.

ew members: Ai. Armoidsy, Don Winstead, Bobbie Sore.
Transfer deposited: T. C. Douglas.
Transfer returned: Ried Raker.
Resigned: Al. Hieronymous.
Researd: Generae Bock, Sharron Hoose, Charles Countryman.

LOCAL NO. 183. COLUMBUS, ONIO ger, K. C. Brown, Jr. Bob Canny, Warwick Rudy Midlick, R. R. Snowiell, H. D. Bentz, Gress Issued, Suazy Hayes, Donald Byrn, Jennings

Transfers Issued: Burry Hayes, Donald Byrn, Jennings Baumines.

Transfers deposited: John Benne, Dennis Lombard

Transfers deposited: John Benne, Lombard

British Benne, Dennis Lings, Dennis Lombard

British British John British British British British

Bryant Farnsworth, 19: Q Trefenger, 30: Dewey

DeFuero, Ralph Napp, both 5x4; Walt Bears, 524; Shorty

Talbect, 90; Ralph Cracen, 521; Kart Turner, 192; Hubert

Eckels, 25; Joe Petuselli, Petri Marti, Jno. Bonaguidi,

all 10; Louis Claa, Geya Duna, both 4: Joe McKow, 10;

Ray O'Hara, H. B. Marks, Bidney Blaker, Sam Tuch,

Goorge Osk, Hugo J. Gravata, Ram-Banders, Aaron Mol
Jeti, all 802; Jee Jacques, 349; Joe Nara. Gus Lasaro,

Irving Harris, Ben Kaufman, Morton Lichentich, all 80;

Chet Ryts, Aubrey Treemna, Dick Horsk, James Tulli,

Bauer Kent, Earl Bartel, Wilbert Omith, all 4; Leonard

Erages, Cerl Ayer, both 23.

LOCAL NO. 163. SPOKANE, WASH.
New member: Edna Randets.
Transfer deposited: Jack Broderson, 244.
Exempt List: Ruth Herg Elizateth Campbell.
Returned to active Hat: Ed. Stobs, Elia McNutt.

## New members: Willie Lymond, Thelma May Porter, James Burney McKown, Guy Asher Withdrawn Lucille Dulley, Gertrude Graf, Riella May Wi

Officers for 1910: President, Dorr Wanner, the-president, E. A. Nicholson; serentary, Vincent J. Erickson; treasurer Lloyd Millithen; delegate to convention, Vincent J. Erickson; examining board Carl Wisnlewski, Herbert Lovits, James Connell; sergesuit-at-arms. Loe Horton.

LOCAL NO. 119, QUEBEC, P. Q., CANADA

Officers for 1910: President, William Brodrique; vicepresident, Itoland McKinnon; secretary, Paul Germain;
tessauer, Lucien Fournier; etamining board: C. Barron,
G. Gustelin, P. Matchand, H. Gagne, L. Drollet, H.
Tanguav, R. Angers.
Trateling members: Banford Gold, Charles Herstoff,
both 802.

### LOCAL NO. 122, NEWARK, OHIO

LOCAL MO. 122. NEWARK, ONIO
Tracking members: Don Decker, thatte Lawyer, Edison
A. Burbaker, Forrest Reck, Fred Newcomb, Curily WilHams, Glen Quentine, Edward Higgins, Rogers Flore, WilHam Hann, Charles Lawyer, Edison A. Eurbaker, Forrest
Beck, Fred Newcomb, Russell Biader, Glen Williams, Oleo
Quentine, Edward Higgins, Roger Flore, Chester Bormon, all 160; Del Smith, 110; Jack McAdow, Jack Sweettman, Joe F. LeFebrue, all 531; John Nixon, 200; Walter
Knick, John Horeb, Paul Edwards, Jerry Lamson, Paul
Med., Beigh Collen, Paul Kuhns, Homer Watson, Dave
Karmonnhou, Hill Keck, all 102.

COCAL NO. 123. RICHMOND, VA.

Officers for 1910: Frank P. Cowardin, president; MarMartin Jonella, tice-president; Burt Abuty, tressurer; Carl
N. Wallman, secretary; security board; Jacob N. Kaufman,
Goden S. R. Hilliam Formy Gordon Wnith. National
R. R. Hilliam Formy Gordon Wnith. Salainan,
G. R. R. Handler, R. Reinford, F. Reinford,
F. P. Cowardin, J. N. Kaufman.
New members: Sam Winer, Wm. Allabrook, Paul Affelder,
Transfers deposited: Duane Peterson, Ed. Haoffstad, ball
261; Ed. WMiller, 65; Clarke Winters, 599; Gordon Haud,
261; Ed. Willier, 65; Clarke Winters, 699; Gordon Haud,
261; Ed. Willier, 65; Clarke Winters, 699; Gordon Haud,
261; G. Willier, 65; Clarke Winters, 699; Gordon Haud,
261; Bolinin Byers, Franc Ostine, C. D. Streeter, J. A.
Rubty, Guy Michioth, Miles Adams, all 68; Robert
Post, 206.

Ruhy, Guy Post, 206, Transfer

201; Ed. WMiller, 63; Clarke Winters, 699; Gordon Head, 331; Johnny Byers, Frank Oattne, C. D. Streeter, J. A. Kuity, Guy McIntosh, Milee Adams, all 169; Rebert Poxt, 200.

Transfers deposited and withdrawn: Dan Gregory, John Price, Don Jacobs, John Miller, Arthur Early, Max Pran', Robert Fitter, 180 Shoop, Earl Johnson, George Graham, Price, Don Jacobs, John Miller, Arthur Early, Max Pran', Robert Fitter, 180 Shoop, Earl Johnson, George Graham, Price, Don Jacobs, John Miller, Arthur Early, Max Pran', Robert Fitter, 180 Shoop, Earl Johnson, George Graham, Promoson, Geo. Willbuilt, Tommie Mee, Hill Kabatt, all 150; Houston Davis, 250; Harry Smith, Ken G'bson, both -0; Wade Norton, 578; Jimmie Joure, 693; Joe Capno, 280; Lyle Told, 102; Dan A. U'strien, Gene L. Bolen, both 280; Next Dowlfass, T. J. Zimmer, both 697; J. R. Krniedy, 19; Louis Parlsonti, 207; R. N. Cortington, W. R. O'livien, both 99; D. R. Pettjersen, 196.

Traveling menthers, Mile Schedellki, 120; Gus Mackey, 9; Nam Thomas, 4; Orlawe Manard, 141; Al. Mitchell, 9; Henry Welr, 197; Ed. Streas, 5; Paul Suears, 10; Diek Wilse, 9; Mal Hallett, 802; Hob Riles Ortheatra, all 770; Jack Cridler, Kingsley Moubry, Dick Alter, John Shoman, Fred Caskey, Boh Nelkirk, Bioh Russell, Ed. Dartino, Kenneth Windle, George Miller, all 11; Raibh Grave, Paul Dawan, M. Henderson, Harry Allen, Arthur Ammond, W. Eastmon, all 101; Chick Ciccons, all 122; Allen, Miller, Clark, Don Greco, Huddy Mevers, P. Hircedon, P. Ashle, M. Haines, Russ Morgan, Sid Harris, Herman Kapian, Geo. Hill, Gene Pendersust, Bob Tunch, Arthur Grab, Canter, Frank, Mircos, Miller, Piles, De Mellar, Milk, Kelii Jessup, Ale Polacasy, Murray Gud, Joe El. Meder, Jank, Krekow, Murray Field, Jas, Burtasila, all 800; Del Smith, Robert, Rob, Piller, Aller, Piles, 605; Ollie Tunde, 12; Calvin Qura, Frank Gebhardt, Hud Brady, A. Poskonska, George Hanuska, all 10; Jack Maynard, 482; W. D. Tesnint, 257; Doug Hicks, Alvin Piles, G. Land Kunt, Jack South, Sait, John Shouth, Jack Langer, Sait, Jack Maynard, 482; W.

### LOCAL NO. 131, STREATOR, ILL.

Officers for 1940: President, James Pation, Vice-Presi-ont, Win. H. Gay; Business Agent, Wm. H. Gay; Record-g Secretary, Carreire Zalumy; Pinancial Secretary, Angelo-trotte; delevate in convention. Angelo-Detrotte; Sergeani-Arms. Adolph Koende, Trustees: Al. Wainwright, Valen-ne Zwang. Arthur Evans; Examiners, Claude McConchie-rould Treferer. Harold Ries.

Withdraw; Win. Hach, Ralph Webster, Irvin Volt, Huna Newman, Sames Wilder, Paul Rates, Googe Winn, Lyle Neims, Otto Schlma, Tiro, M. Nash, Warren Houdenchild Transfers deposited: Ralph Webster, Irvin Voll, Hugo Newman, James Wilder, Paul Rates, George Winn, Lyle Neims, Otto Schlma, Timo, M. Nash, Warren Houdenchild, Rez Leins,

New members: Norman F. Day, Eugene A. Hunt, James W. Mend, Richert Hood.
Traveling members: Louie Lowe and Orchestra, all 3; Danny Danford. 8; Frank Reddle, 25; Stere Clark and Orchestra, all 38; Charles Anne and Orchestra, all 10; Itel Maron and Orchestra, all 125; Fred Rhaffer's All Cite Orchestra, all 38; Charles Anne and Orchestra, all 196; Red Maron and Orchestra, all 196;

### LOCAL NO. 143, WORCESTER, MASS.

Officers for 1940: President, John F. McGrath; vice-president, J. Earl Bley; secretary, Leo X. Fonatine; business agent, Water Hazelment; tressurer, Edward F. Lowner; beard of trustees: Free W. Chement, Omer W. Gauthiar, Watter Prouty; acreant at-arms, Charles H. McGrath; executive board; Perry Ellis, Lester Haxilman, Fred C. Joseph, George Mannelt, Ernest Moscali, Control, Cont

LOCAL NO. 147, DALLAS, TEXAS

New members: Alfred C. Genazio, Herbert L. Deal,
Thos. A. Wargoner, Jr., Miss Ruth Nelson, Vera June
Schliek, Jene Caughey, R. R. Haley,
Transfers doposited: Elver O. Wahlberg, Lloyd Drulan,
Jaroalay Kasal, Frank J. Rehwart, all 802; Angelo
Vecna, 2
Transfers Issued: Lyle Davis, Jack Gardner, Frank
Lazarus, Jesse James, Horace Hollins, Oscar Ray, Mrs.
Josep Lynce Longeler.

Jaroalev Kassi, Frank J., Rehwart, all 802; Angelo Vecna, 2.

Transfers Issued: Lyle Davis, Jack Gardner, Frans Lazarus, Jesse James, Horace Boillins, Oscar Ray, Mrs. Joyce Lonca let.

Travelling members: Lloyd Snyder, Virginia Lee Goodell, Arley Copper, Freedills Wortell, Ulo Blaker, Bloo M. Harter, Lafay ster Carey, all 502; Henry Sins. Wm. Weintraub, Jack Partiso, Leo S. Asands, Alexander Nelman, Nathanson, C. Hus Mitchell, Sill, Henry Sins. Wm. Weintraub, Jack Partiso, Leo S. Asands, Alexander Nelman, Nathanson, C. Hus Mitchell, all 802; Clerente W. Towusend, Albust Lasky, Vincent Cartusy, all 47: Therem Meetr, 137: Steve Glarratino, 174; Jerry Hordanoff (Horden), 4; Razmond Herbeck, Tom H. Clark, both 47: Neel F. Boyd, 501; Anne Kallieri, Charles Secritelli (Rearle), all 4; Rehert McKer edds, 10; Anthony J. Hang, Coj. Louis Math. C7; James Hefti, George Vansanger, 424; Ren Stabler, 20; Lawrence Welk, Jerry Hurle, John Reese, all 803; Leo F. Jul, 255; Tom Sherl dan, 8; Parnell Grina, 232; Maynard Wilson, 70; Stevert (Horo, 18; Lunia A. Stutchio, 60; Johnald McDoussi), 67; Jerry Mill, Hrailley, Ray McKnitey, S. A., Barford Jr., Art Mendelann, Samuel Sachele, Stephen Linkin, Herbie Hell, all 802; Joe Wiedman, Wm. (Hill) Cortl, both 16; Jimmy Emert, 60; Michael A. Hucko, 78; Joe, Hurley, Edda Rehnberg, Aubrey Rhard, Paul Richardson, Chas. Lives, Markey, Marke

LOCAL NO. 140, TORONTO, QRT., CANADA New members: Walter R. Riabeley, Margaret Miller frown, Levila Foster, Ben Louis, John Moscow, Henley Ullan.

Transfer deposited: Brydon Roberts, 293.
Transfers Issued: Morley Lel'age, Arthur W. Oskley,
Joseph Orloid, Joseph Miscell, Herbert Hirlitain,
Resismed: Bobert M. Galbraith, Al. Seligman, Dorothy
Stambler-Rain.

LOCAL NO. 150, SPRINGFIELD, MO.

LOCAL NO. 188, INTERNATIONAL FALLS. MINN. Transfers returned: Lee Ellaworth Jack Elepen.
Transfers deposited: Mitton Schillting, Keith H. Gamm, Richard H. Stevenson, Dick Corcoran, all 30; Leonard Dinates, 73.

LOCAL NO. 160. SPRINGFIELD, ONIO New members: J. Burrell Matthmer, Irvin B. Roush, Bud French, Hob Evilsizot, Walter L. Pierson, Transfers, withdrawn: Jean Wald, Matte Ferry, Grace Mitchell, all 10°: Marguriete Petuls, 302. Transfer deposited: Al. R. John, 15.

LOCAL NO. 161, WASHINGTON, D. C. Traveling members: Louts Spiritman, 802; Sam Jack Eauffman, 5; Wio A. Parson, Al. Huster, Arthur Rug-giero, George F Ford, Joseph Rich, Harold Lieberman, Wm. E. Gaguiness, Paul Spirosty, all 802.

LOCAL NO. 171. SPIRINGFIELD. MASS.

New members: Milton Almouth, Donald Radding, Mary
J. Frone, Field J. Desrosters.

Transfer members: (III) Tasillo, 400; John Humphry,
440; Wm. Nkre Elder, 15; Louie Magnano, 186; Charles
Sapia, 400; Henry Martin, 440; Leon R. Daniels, 186;
Eddie Themas, 188; Entlet Ollman, 238.

Transfers withdrawn. Ruth Pescock, Milton Blosser.
Elasvid: Jack Wallans.

### LOCAL NO. 173, FITCHBURG, MASS.

LOCAL NO. 173, FITCHBUMB, MADB.
Others for 1810: President, Frad A. Calder; vice-president, Office II Wiley; secretary, Charles F. Miller; treaturer and business agent, Frank J. Donahue; board of discerers: board all flowler, Exceret Good, Raiph W. Maggs, James Lynch, Joseph Morin, Malcolm Fairbanks, Robert Schreiner.
Transfers Issued: Robert Roy, Edwin Holt.

Stimes Lipinch, Joseph Morin, Maiselm Fairbanks, Robert Schreiner.

Transfers Issued: Robert Roy, Edwin Hott.

LOCAL MO. 174. NEW ORLEAMS, LA.

Officers for 1910: President, Q. Piptione; vice-president, Dave Winstein; recording accretary, Robert Aguillens, Enablemental screening, R. L. Chabao.

New members: Anthony Castilitiola, Nal Castigliota, Jr. Transfers Issued: Robert No. 1810.

New members: Anthony Castilitiola, Nal Castigliota, Jr. Transfers Issued: Navi Leilky, Maureen Leilky, Zonia Dill, Youne Dill, Cation Bott.

George Nunn.

Transfers deposited: Limman IB. Hadler, Tires, L. Friedman, Henty Foas, Bidney S. Tu-cher, Charles Poute, Hai Gold, Samuel Blankleide, Tony Faretti, Nol Kielm, Wm. Newman, Samuel Shabiro, Honnie Ross, E. R. Herm, Herbert Lessner, Johny Ross, Jos. Cotta, Catt A. Petersen, Hernic Sabet, Bosymour Zapen, Vincent Lopez, Paul Rickenback, Bon Watt, Robert Synnales, Villead Renzalli, Kdw. J. Ibalis, Raibh B. Nazer, Jack Andrews, Weslty Foot, J. Richard, Lessner, Johny Ross, Jos. Cista, Catt A. Petersen, Hernic Sabet, Seymour Zapen, Vincent Lopez, Paul Rickenback, Bon Watt, Robert Synnales, Michael Renzalli, Kdw. J. Ibalis, Raibh B. Nazer, Jack Andrews, Weslty Foot, J. Richard Lucas, L. G. Gffone, Jark Piedel, Johnny Hanp, M. Rogats, C. Gomet, Hill Mimmon, Kddle Ambrone, Ceell D. Adalt, Dick Porter, Claude J. Anstey, Edward Hever, Jesse Campbell, Derrell Faren, M. Zilmmer, Pinky Tomiin, Sainh Brady, Itlehard Cornell, Tony Sumert, Robert M. Brewert, Kugene Morgan, Dave Kalin, Claude Kennedy, Jack W. Holmes, P. Calin, John S. Schan, Charles Schan, A. Jackson, W. Holmes, P. Calin, John S. Schan, R. Herbert, Niegene Lipkins, Herbie Dell, S. A. Bartond, Jr., Joe Weitimen, Fred A. Slack.

Transfers withdrawn: Buddy Rogers, Neal Dilliase, Edw. Transfers withdrawn: Buddy Rogers,

# Dropped A Ferroni, Win. Abraham, R. Capriotti. LOCAL NO. 177. MORRISTOWN, N. J. Officers for 1940: President, Joseph Ferraro: vice-president, Willard Jones, Jr.; recording secretary, Willard Jones, Jr.; foancial secretary, Harry Monace; tressurer, E. Hishop Thomas; sergeant-al-arms, Charles Nathen; truster, Miedon Scobie: executive loand: Nicholas J. Parella, Charles Hickman, Leslie Pfeifer, Merritt E. Gregory, Jacques Glockney; delegate to convention, Harry Monaco; alternate, Willard Jones, Jr. New members: Fibby Maloran, Hal Breeze, Resigned; Dan Lombardi, William Matteo.

# Officers Local Mo. 183, BELOIT, Will. Officers for 1940: President, J. E. Mehaffney; Vice-President, Ranly Chapman; Secretary, Wm. Hairerson, Jr.; Trossurer, Roy Maloney; Trustee, Cherice Leever; Sergential-Arms, Mike Piccione. New members: Frank Rudolph, Wm. Dutton, Dim Cromer, Gene Mulder, John Torphy, Wes Nicoles. Transfer issued: Burjetta Huntley. Resigned: Martin Niebauer.

LOCAL NO. 190, CHAMPAIGN, ILL.

COCAL MO. 1996. CHAMPAIGN, ILL.

Officers for 1940: Precident, Jack R. Kirkpairiekt; vicepresident, Nels Wyle; secretary, D. Mark Mistery; treasurer, O. A. Kubita; secreant-at-arms. F. W. Mchaede;
trustees: L. B. Mishews. L. L. Briemley, Orrille Missfield,
New members. Jan. B. Vaky, Manley R. Dellas. Don
Rruse, Charles Caldwell, Jan. Robbins, Itud Roderick,
Datid Squires.

Transfers deposited: W. T. Hall, 19; Dick Doyle, 181;
Dick Meyers, 10; Jan. D. Pearock, 19.

Transfer withdrawn: Raymond Blanchi, 240.
Transfer returned. Owen Jones,
Besigned: Leslie Knudsen, Owen Jones, Stanley Meuser.

### LOCAL NO. 203, HAMMOND, IND

Officers for 1910. President, Ramery Everall; sterpresident, Wm. C. Michaels: secretary, Reinhardt Ester; treasurer. Perus J. Glover; board of director. Bordan M. Klempuer, box (Miep) Nierpresoks, Edwin I., Gaze. D. L. Bennett, Watter Walsh; auditing hourd: Peter J. Gindl. George G. Green, Laroy Wella; delegates to convention: Reinhardt Elater, Jos (Niep) Nierpresoks, Ramsay Everall; alternates: Durlan M. Klempuer, J. Arbur Datis, Romenes W. Gloren, Laroy Wella; George G. Green, Laroy Wella; George N. Gindle, Revenue W. Green, M. Klempuer, J. Arbur Datis, Romenes W. Grain M. Klempuer, J. Arbur Datis, Romenes W. Grainen, Reinhardt G. George W. Glore, W. Milliam Burns, Alice Bittes, Bonnie A. Transfers deposited; Frank Cappelletti, Wm. H. Huntington, Hubert Leanninger, Ed. H. Gruss, R. G. Spieter, L. J. Klein, Wm. Spieter, R. W. Freich, Roy Graliam, Jr., Lee Safford, Jos. Warput, Transfer withdrawn Bill Johnson, Dick Hendricks, Harddan Lerbie Ayres, Russ Eggert, Luke (Hill Art Gross), Ed. H. Gruss, Roy Graham, Jr. Lee Safford, Transfers returned Kenneth Nosalan, James E. Smack, Transfers, February, R. G. Graham, Jr. Lee Safford, Transfers, February, R. Graham, Jr. Lee Safford, G. Buttern, V. Bill Carleer, all R. R. Felge, L. Wilsen, Lotter, W. Hill Carleer, all R. R. Felge, L. Wilsen, Lotter, R. Karles, Bob Sampson, J. Powner, G. Butter, V. Bill Carleer, all R. R. Felge, L. Wilsen, Lotter, M. B. Lewis, Bob Sampson, A. R. Lee Markey, R. M. Lee, R. M. Lee, L. Wilsen, L. M. Lee, R. R. L. Wilsen, L. M. Lee, L. Wilsen, L. M. Lee, R. R. L. Wilsen, L. M. Lee, L. Wilsen, L. M. Lee, R. R. L. Wilsen, L. M. Lee, L. Wilsen, L. M. Lee, R. R. L. Wilsen, L. M. Lee, L. Wilsen, L. M. Lee, L. Wilsen, L. M. Lee, L. Wilsen, L. R. Lee, L. Wilsen, L. M. Lee, L. Wilsen, L. M.

## LOCAL NO. 204, NEW BRUNSWICK, N. J New members: Robert Francis Reaker, Alan Gardner, Joseph Fonier, Thomas Patrick Currie, Jr., Louis Melia. Transfers deposited: (Tharles Jonan, Arthur Dumbury, John Rchnelrinr, Anthony Olchowary. Transfers issued: Thomas Feirmonti, Harold Fertig, Wm. Alberts, Howard Simon, Joe Beckwith, Bernard Long.

LOCAL NO. 206, GREEN BAY, WIS.

New members: R. A. LeRoy, C. J. Ahasey, Gorden
Beseut, Carroll Christensen, Maurice Denissen, Etaloe
La Rock,
Redigned Renny Chemal Roses Denissen

ned Renny (brand Roer Denois, Harold Dobline, Frederick, Emil Pictum, Fred Grimmer, Raigh Fign. Mason, Ira Paque, Lester Nelson, Mrs. Valentine Frank M. Sours, Mika J. Rausa, Jr., Art Tins-mard Van Caster, Dave Tork.

### LOCAL NO. 212, ELY, NEV.

New member: Der Jackson. Reigned: Herbeit Wilson. Transfet issued: Javid Kalna. Traveling members: George Cernealia, Joe Carder, Espicore, all 308.

### LOCAL NO. 214, NEW BEDFORD, MASS.

Officers for 1940: President, Adolph Colmbra; vice-president, John F. Duke; scereary-tressurer, Walter M. Wayland; sergemi-si-arms, Raymond Lomba; sceretive board: Joseph Cambra, Jr., Joseph Senna, Anione Costa, Jr., Jackle Coslo.

board: Joseph Cambra, Jr., Joseph Senna, Anione Camb, Jr., Jachie Coelo.

LOCAL NO. 223, STEUBENVILLE, OHIO

New members: Hod Williams, Maynard W. Gamble, Pat Areniama, Buddy Verna, Don Grimer, Russel Van Veorhis, John Adair, Csitin Buchhelt.

Tramsfers issued: Eugene Lorello, Deno Belli, Jan.

Horse, M. Sanders, F. Mortow, L. Zuckeit, A. Trasolina, A. Knestrick, Roser Knoz, ull 277; Sy Collett, 598; J. McTigue, 624; D. Doughert), 417; E. Murray, A. Winterhalter, Paul Zawatson, all 596; J. Numma, 117.

Transfers withdrawn: A. Derkania, B. Mash, M. Anderson, B. Lynch, all 598; J. Olynek, 592; R. Kingsbury, J. Kingsbury, J. Lancaster, all 1; R. Principate Orneberta, 83; Murson Compton Chelestra, 802.

Traveling meinters: Ardem Wilson Orchestra, Lat; Eddie McGraw, 172; Hailem Play Glis Orchestra, Earl Trusell, Murrley, Opitaliny, all 60; Prank Crase Orchestra, 182; Don Ricardo Orchestra, 86; Jack Groves Orchestra, 83.

### LOCAL NO. 234, NEW HAVEN, CONN. members: George Brennan, Jr., Joseph Bre

New members: George Brennan, Jr., Joseph Breese, Jack T. Reid, Fred Crisof.

Erased: Namuel Fast, Harry Alderman,
Resigned: Henry Freeman.
Life members: Henry B. Bradshaw, John S. Farrell:
Transfers issued: M. Cunn, Nathan Naffiner, Peter Lore,
A. Florillo, A. Troustbyk, John Dillenen, Jon Islone, A.
Blainco, William D. Amato, Louis Zelea, Walter Kuczynkit,
Alphonies Carlo, Kent Miller, Maurice Battista, Frad
Beurer, P. Wentworth, V. Caruso, Monroe Spier, Guy
Massella, A. Covino.

Marco, William D Amalo, Louis 2stea, water Ruccynth, Alphonse Caib, Kent Miller, Maurice Hattitia, Frai Beure. F. Westwith, V. Garuso, Monroe Spier, Guy Marsella, A. Covino.

LOCAL MO. 235, WHITE PLAIMS, M. Y.

Officers for 1916: James Carnislast, treasurer; Frank De Rends, business agent; executive board: Raymond J. Schaler, Googe Edit, Edward Burns; delegate to convention, Balph Foste.

Traveling members: Vaciar Kec. Jamalan Gaina, Rudolph F. Notam, Harty Colton, Manky Skrochl, Charlie Hamett, Lyman Vunk, John Owen, Hob Burnett, Bill Rubertson, Don Ruppurtbers, Johnsen, Hot Merces, Bus Martin, Gore Kenzic, Kunt Hinosa, Phil Netcons, Bus Martin, Gore Kenzic, William Warwick, Al. Jennings, Pat Vergadamo, Paul Whiteman, Bob Alexy, Roy Jargy, Nat Hrown, Hob Cusamuno, Nat Fargarsen, Harold Feldman, Sal Francella, Al. Galadora, Harry Goldfield, Nat Labsitisky, Hal Matthews, Milliam Martin, Gore Wetlang, Fred Wilsert, Physiol, Raymon, Chifford Lorer, William R. Billimore, Barney Kinnel, Ram Mardahelm, Nick Castalucci, Hernie Rosa, Albert Quris, Mursan Robbins, Netpuer Vans, Oene Laeva, Patrick Kulleran, John McKenn, John Hoelays, Kdwerd Burke, Daniel Barnett, Roencer Rirart, James Dwyer, Peter Van Nicoden, Edward Burke, Daniel Barnett, Roencer Rirart, James Dwyer, Peter Van Nicoden, Kinc, Mar Hollander, A. Ashman, Ram Lethinish, Leo Kinc, Mar Hollander, A. Ashman, Ram Lethinish, Leo Kinc, Mar Hollander, Lethinish, L

LOCAL NO. 236, ABERDEEN. WASH.

Officers for 1910: President. II II. Stark; Vice-President, Ingrated Meius; Steretary, William Appleyard; Treasure, W. D. Fechter; Tustees: W. D. Fechter, J. O. Italinevich, Joe Graham; Ibard of Directors: Elimer Anderson, Chuck Rubyn, Williard Matheson, Prest Baldridge, Vitall Fisher, Clifford Fisher; Business Agent, William Appleyard.

ppi(yard.)

New members: Clarence Hoim, Joe Nawrocki, Ellia
case, Frank Fergestrom, Estil Roberts Edith Nelson,
elsend Withkt, Charles Veloni, Evergett Ziglor.
Transfer members: Rayne Tyavis, 76.
Transfers issued: Lecon slaynes, Flora E. Hansen, James

Curtis.

Traveling members: Dean Bhodes, Vale Steele, Leonard Richards, Hing Spees, Alphonse Nowogroski, Kenneth Bolway, all 505; Kenneth Chapman and band, all 505.

Offices for 1840 President, William J. Ricser; see president, Fiped Lassience, curesponding servant, John G. Huckley; financial secuesary, Philip Rosino; tresulter, E. Rotsford; business agent, Fred W. Stitsel; guide, Arthur E. Ro.

LODAL MO. 238. AUBURN, N. Y.
Officers for 1948: President, Edward Flich; Vice-President, Jueph Managone; Recording Secretary, Fred Galley more: Fluancial Becreary, Floyd Dean; Treasurer, John Staphton; Secgenti-st-Arms, Walter Light; Auditing Committee: Arthur Radiey, hert Tidd, Joseph Cappielle.

Stapleson; Sergent-at-Arms, Walter Light; Auditing Committee: Arthur Radies; Bert Tidd, Joseph Capplelle.

LOCAL NO. 248. ROCKFORD, ILL.

New members: Lester Stidenors, Bruces Mercus, Joseph Viols, Charles B. DeFord, Thills Fatton, Faul E. Boynten, Denny Shae.

Transfers deposited: Surretta Hunter, 183; John (Baddy) Canway, 686; Charles Elkins, Irvin Janata. Lon Wede, Charles Engliss, George Mchaber, Howard Kramer, Irvin Rede, all 10.

Transfers withdrawn: Ken Harris, 367; Elmer Cudd, 367; Chester Potty, 367; Al. Markham, 571; Duesies Royce, 809; Kenneth Foeller, 809; Phil DeFiniol, 63; Jas. Ronie, 478.

Traveling members: Benny Meroff, 10; George Albrecht, 186; Nathan Wright, 55; Holbert Ladd, 240; Louis DeWesse, 133; Charles Gramps, 579; Paul Summer, 6. R. Laurchiusey, H. J. Futman, Frank Powers, C. B. Hudson, Blil Mundley, all 1864; P. A. King, 314; Harry Homotik, C. B. Tricki, Kenneth Trickie, Frank Ketterling, Mary Jane Nicote, Raymond A. Anderson, Harry C. Lanz, Martin, L. Ashirs, Thomas Dondo, all 1902; W. L. Walter, 10; Larzy Powell, Dare Goldfarb, John H. Roth, Arthur B. Dunbam, Julius Rower, George Goren, all 802.

LOCAL NO. 243, MONROE, W18.

LOCAL NO. 243, MONROE, WIS.

New members: Edwin Hooth, Jr., Berbert Kramer, tesspeed; Gerald Filt, John Mary.

Transfers issued: Melger Figt, Harry Cahall, Roger Flotz, Gradl von Kieln.

LOCAL NO. 244, GLASGOW, MONT.

New members: Gus Newfield, Oliver H. Moren, Bill
Hillingsby
Hesikned: Donald Hornstedt, Ross Dirsty, Clarence
Fischer, Join Kilne, Jr.
Transfers issued: Henry Bickler, Henry Schlesser, Robert,
Clarter, Hob Barkus, 1ree O'Towne, Clarence Peterson.

Clavier, Itab Barkus, Dee O'Thome, Clarence Peterson.

LOCAL NO. 268, PATERBOM, M. J.

O'Meers for 1940: President, Peter A. D'Angelo, sispresident, Maurice Paiselini; recording secretary, Leo Rixio;
ressurer. Cinaries Illanoiti; accutive board. Louis Rixia,
Henry D. Smith, Charles Abate, Raul Sadur, Pat Cristilla
Henry D. Smith, Charles Abate, Raul Sadur, Pat Cristilla
Henry D. Smith, Charles Abate, Raul Sadur, Pat Cristilla
Henry D. Smith, Charles Abate, Raul Sadur, Pat Cristilla
PAncelo.

PAncelo.

Transfer cancellesi: Anthony Parisi.
Transfer deposited; John McGee, Jr., George Lee, Mycon
Polus, James Horvath, Edward E. Pelmer, E. B. Palmer,
C. E. Palmer, Wem Hamter Green.
Transfer studies Anthony Parisi.
Transfer withdrawn: George Lee

LOCAL No. 200. IRON MOUNTAIN, MICH.
Officers for 1940: Jankes C, Perino, pension; Che
Billo, vice-president; Babert J. Baldries, services-totorer; board: Brass Transsoni, Frank valuanti bePallaconi, insundigator; Jos. Caralieri, serjementat.a.
Kon membets; Emmind Availé, George E. hillier, W.
Lescha.

LOCAL NO. 236, PARSONS, KAN. cers for 1940: President, H. R. Larsen; sice-presi-Othe Bice: secretary, Cliff D. Miller; tressurer, V. Gruy; guida, Joe Chalker; business agent, Joe

LOCAL NO. 252. MUSKEGON, MICH.

Offices for 1840: President, Marin Benines; steepresident, S. A. McDonald: Wessurer, Thomas Grandy; secretary, E. D. Luplen; sergeant-st-arms, Lee Grainan business representative. Stanley Spamer; board of directors; Frank Lockage, Roy Johnston, The Grandy, Chas. New Recemiets: Norman Johnson, Charles 11-1.

Tensifies decosited: George W. Charles 11-1.

Tensifies decosited: George W. Charles 11-1.

Lee McKeb, all 1-1.

Local No. 237, NASHVILLE, TENN.

LOCAL NO. 237, NASHVILLE, TENN.

New member: Ray Winegar.

Transfer deposited Wm. B. Burns.

Transfer deposited Wm. B. Burns.

Transfers withdrawn: Hay Howard Willia, B. P. Brown.

Olis Clements, Eleanor A. Clements, Claude K. Jones.

Traveling members Duke Ellington, Sinny Greer, Charles

Traveling members Duke Ellington, Sinny Greer, Charles

Traveling members Duke Ellington, Sinny Greer, Charles

Lasvence Browns, Allau Berger, Blander, John Harder, Olife Lash, Bud Ruskin, Elmer Lukembelmer, Plerce

Lasvence Browns, Allau Hardwick, Fred L. Gury, Jan. Nanton, Wm. A. Taylor, all 802; Jimmy Blanbon, 2; Harmer Rapp.

Cliff Lash, Bud Ruskin, Elmer Lukembelmer, Plerce

Deangers, S. Biranch, Sammy Leeds, Robert Dixon, Joe

Klauss, Al. Mueller, Frank Fols, Robert W. Wildey,

John Twerell, all 1; Robert D'Hars, Ed. Linderman, Hill

Martin, Friee Vincent, all 219; Guy Kinger, 362; Jon Paul

Lover, St. George W. Paderewski, 4; Charlie Randel, 13;

Pred Button, Jaz; Bob Wilkinson, 342; Waril Edwards,

Blicox, 132; Frank Alexander, 10; William Stewart, 592;

Paul W. Orlinn, 132.

LOCAL NO. 258, PARKERBBURG, W. VA.

Officers for 1840: President, Frank C. Treduny: vicepresident, Paul Biarr; secretary, D. E. Mercer; tresurer,
J. W. Vaughen; trutters: George Townshend, O. T. Harris,
James Baker; examination committee. Bill Eyth, Earl St.
Clair, Jr., Fred Gibson, Jr.
New Metabers: H. Gurdon White, Charles E. LeRowe,
James J. Bisker, Harry Chorpening, Johnny (Kilnt)
Trayeling members: Williams of the Charles of the C

Chorpenning.
Traveling members: William Demaio, 802; Presion Milli302; Marty Corb. 23; Joseph A. Perrin.1; Harry Ranch
802; Eugene Lorello, 223; Otto Glasser, 23; Hud Rohe, 31
Bunsel Sessions, 197; Carl Moore, 802; Levis Finnerty

LOCAL MO. 281, VICKSBURG, MISS.

Officers for 1940: President, Harvey P. Grant; VicePresident, Doe Rotatien; Tressurer, Joseph Messina; Nertetary, Alfred L. Setato: Executive Binard Hardy Katzenmeyer, J. Matched Bisab, A. J. Louis, Eddie Schrader, R. V. Turcott.

LOCAL NO. 282. ALTON, ILL.

Officers for 1940: President, Carrol Peters vice-president, David Silies; vectors, L. O. Nouise: treasurer, M. B. Lindley; board of directors: R. A. Stiles, Holand Fanton, George Fries.

LOCAL NO. 288, KANKAKEE, ILL.

Officers for 1940: President, Leo Mt. Hilaire; ricepresident, Arthur it. La Cost; secretary-treasurer. Fred
B. Anthy; butiness agent, A. J. Shimanek; sergeant-attransfer cetured. John Honard Wynn.
Transfer issued: Dariene Allain
Transfer deposited: Hruce Amerian. 9.
Traveling members and orthestizas. Johnny Bruce, 198;
Joe Detutti, 307; Joe Banders, 10; Johnny Meat Davis, 47;
Joe Rome, 288; Ruth M. Johnstone, Helm Rith Mayer.
Jas. R. Jackson, all 10; Mally Day 201; Stuart Cooper, 37.

LOCAL NO. 281, NEWBURGH. N. Y. Officers for 1940 President, William R. Green; V. President, Ward Harrison; Secretary, Thos. J. Vecci. Treasures, John T. Stanley; Guide, Anthony A. Orio delegate to convention, John T. Stanley.

LOCAL NO. 202, SANTA ROSA, CALIF.

Officers for 1946: President, John Christensen; cicepresident, Frank Emeneuger; treasurer, Charles O Roctisecretary, Ed. Wistubs; sergent-at-arm. Faul Guidire;
trustees B. A. Rynders, Russell Colwell, Lefkoy Jewett,
Angelo Del Carlo; business agent, Cliff Jont.
New members: Frank Herbert, Joe Schurman, Elvin
Rasmsson.

nemason. Resigned: Carl Hadermann. Transfers issued: Mas Venziano

LOCAL NO. 293, MAMILTON, ONT., CANADA
Officers for 1910: President, E. J. Potter; First VicePresident, F. Hurgens; Necond Vice-President, L. Allen
Floancial Mecretary: Tessusier; W. J. Smyth, Neugrant
B-Aims, O. Gardiner; Marshal, W. M. Andrew; Exceutive Board: F. Brant, H. G. Patterson, J. More; Audilors: A. Anderson, O. Hutton: Trustees: J. Cherrier, W.
Guy; Ezamieres: W. F. Robison, 1. W. Lomas, J.
Cherrier, W. H. Cummings.

Charlet, W. H. Cummings.

LOCAL NO. 294. LANCASTER. PA.

Now members: Quentin Ranabottom, Lester M. Niyer.

Transters deposited: Leonard Sturt. 77: Handid Carpenter,
114; Michael Lapsom, 342; Richard Neserer, 770; Lavrence
Transfers withdrawn: Allen L. Shearer, 170; James
Adems, 44; L. Rellly, 314; Tony Calmello, 89; Chas E.

Minshall, 79; Leonard Burt, 77

Erased: Herry Lever, Russell Rinchart.

Traveling members: Alex Hattha, R. A. Whetstone, Roll

Raddicy, Geo. E. Chapman, Wayne Watte, A. C. Nickerson, Philo Shreve, We. Rinsidi, A. Lela, Daniel Mestronight,
Barotd McKnight, all 661.

Officers for 1910: President, Byron Jacques; vice-president, Dick Bett; seersters, W. F. Walker; serseant at arms, Robert Carmahan; board members George Tack, Vernon Nydegger, Maurice Martin, Arthur Pizinger, Hal Newman.

Tesaxy, C. Albert Canney.

LOGAL MG. 311, WILMINGTON, DEL.

Officers for 1840: President, Jas. A. Le Ferre: Vice President, Ray Beages; Secretary, Henry O. Draine; Treasure: Raymond H. Beyerlein, Sergenn-tat-Arms, Ramuel Denney; Ensewire Board: O. V. Callie, Thoodore Herger, Raymond T. Hogue, Goorge H. Madden, Walter C. Violit. Wm. H. Whiteside, Edw. J. Schwatio; Auditor, William B. Kiddo; delegates to Central Labor Union Henry (L. Draine, Jas. A. Le Fwyre, Leonard M. Whann, D. V. Callie, Ray Reaser; described to Party O. Draine; delegates to Pennsylvania, Delaware Conference: Leonard M. Whann, Bay Reaser; Jas. A. Le Ferre, O. V. Callie, Ray Reaser; Jas. A. Le Ferre, O. V. Callie, Ray Reaser; Jas. A. Le Ferre, O. V. Callie, Ray Reaser; Jas. A. Le Ferre, O. V. Callie, Ray Reaser; Jas. A. Le Ferre, O. V. Callie, Ray Reaser; Jas. A. Le Ferre, O. V. Callie, Ray Reaser; Jas. A. Le Ferre, O. V. Callie, Ray Reaser; Jas. A. Le Ferre, O. V. Callie, Ray Reaser; Jas. A. Le Ferre, O. V. Callie, Ray Reaser; Jos. A. Le Ferre, O. V. Callie, Ray Reaser; Joseph C. C. Corenie, all 30: 11. Turest, Leakso, M. McKlmy, C. Korenie, all 30: 11. Turest, Rayman, Ray

Transfers withdrawn: George King, 61; V. P. Jonne, Long, 235; H. Linville, 253; P. Perschbocher, D. C. Hoffman, R. Neiwaller, W. Maginnis, P. Heush, Behelble, all 2.

LOCAL NO. 329, LIMA, ONIO
Officers for 1910 President, Ray Raysler; vice-president,
2. C. Thomas; treasurer, Wm Chea; vereitary and hustneas agent, If O. Blom; executive board, M. M. Johnson,
Berge B. Prekier, Art Mowery, 1600 Delkman, Henry
Armanitout.

Berge B. Freeliet. Art Mowery, 10th Delkman, Hnry Armantrout.
New merspets: vari Henner Frank Monitoniers, Full Bills, Jerry Hume, Eddie Snyder, Chad Barringer, Taxeling members Clinton O Carlson, 10; Rom Rief, 18; H. H. Kumono, 245; Eudy Anderson, 167; Joo Railard, 265; Lenore O'Neil, 383; Vernell Wells, 34; Greicher Heister, 441; Deroilly Bulpana, 801; Mary Resmolds, 112; Charlett Ahlgran, 5; Norman 811; 2; Eloise Cline, 83; Sernice Horeb, Velma Wunsch, Jam Skinner, all 2; Harry Bernitel, 802; Charles Jaymes 171; Jess Hart, 622; Archie Williams, 507; N. Thomas, Goodson, 422; Harrer Cobb, 580; Lmile Transch, 473; Cliff Kinz, 286; Joseph McRae, 317; Marion Jenkina, John Young, Googe Deusson, all 589; Paul Decker and Orchestra, 183

LOCAL NO. 324. BLOUCESTER-MANCHESTER, MASS.
Officers for 1946 President, William E Stade; vicescellident, Joseph R Mitchell; serverary-tressurer. William
E. Colby, sorgements-trams. Harrison B. Fens; trustees:
From W. Harner, Fred W. Leach, M. Clayton Gunningham; recentive board: John Madden, A. Clifton Thomas,
George M. Hobbs, Antonio Gentile.

LOCAL NO. 328, SAM DIEBO, CALIF.

Officers for 1840: President, Fred A Groves; VicePresident, Ramon Kaiser; Financial Secretary-Treasurer,
Pred E Plank: Recording Secretary, Charles D Seaford;
Business Agent, George E. Nagle; delegates to convenient Fred A. Groves, George E. Nagle, Fred E. Plank;

Trustees: Fred A. Grores, Charlie D. Rafford, Ramon Kaller; Board of Directors' Charles (Churk) Baker, Harrey Ball. Charles Clark, Jack Deeble, Mel Frommer, Lloyd Hanch. Robert Bester, Irving Ritey. New members: Charles Hamberger, Myron Sautter, Bill

New members: Charles Hamberger, Myron Sautter, Bill Ityan.
Erasaci: Al. Parks, Wm. Dirvin, Chas. Whitfield, Webb Clover, Leonard Bay. Eleanor Nehymos, J. V. Van Bolleo, Zenna Wagner, May Wasker, Alexander Slim.
Leo Parker, May Bayley, Marchand Mayley, Charles Mayley, Parker Penniman, Jas. V. Lynch, Paul Putham, Al. Key. Robt. Reed, all 47; Jack Foy. 389.
Teansfers withdrawn: Candy Candido, Ed. Erickson, Frank Pappalardo, Jr., Jule Schwartz, Warren Penniman, Bruce White, Paul Putham, all 47.
Transfer issued: G. H. Steventon, Patricia Barrows. Transfer cancelled: Wm. Early. 311.
Traveling members: Trude Blittman, Pablo Miguel. William Handley, Nicola Posce, Jos Bosenberg, all 802.

LOCAL NO. 328, JAMESVILLE, W19.
Officers for 1840: President, E. J. (Doc) Partelly vicepresident, Robert Daly; secretary, A. A. McGill; treasurer, A. C. Foster; secretive board: Earl Gregory, Gordon
New member: Sig. Oison.

LOCAL NO. 333, EUREKA. CALIF. New member: Edward Rudd. Transfer deposited: Mae Venziano, 292.

LOCAL NO. 339. GREENSBURG, PA.

New members: Frank Johnston, John H. Flowers, Frank
Caruso, Lioud Happer, Carroll Freeman, Philip Olmes,
Hernard Merilno, J. B. Falcon.
Erased: Robert Butsford, J. O. Crvada, James McCarthy,
Eatl Mock, G. B. Nitely, D. W. Peoples, J. M. Rhodes.
Mildred C. Turner.
Resigned: Raymond Bivones.

LOCAL NO. 340, FREEPORT, ILL.

Officers for 1940: President, Jean W. James; riceesident, Fred White; sergent-st-aram, E. A. Roesler;
cecutive hasd: Kenneth D. Burrell, Carl Frank, Weldon
ennett, Willard C. Rubendall, Aethur Kerch; trustees,
war Rottler, George W. Fink, Henry Spahr.

LOCAL NO. 345, EAU CLAIRE, WIS.

Officers for 1840: President, Jack Pingel; Vice-President, Oliver Erickson; Necretary-Treasurer, Palmer Anderson; Necreani-sta-Arms, L. S. Farwell; delegate to Trades and Labor, Martin O'Hrlen, Jr.

LOCAL NO. 330, COLLINGVILLE, ILL.
Officers for 1910: President, Henry Bantz; vice-president, Lel Bonn; recording secretary, Martin Tiemann; secretary-treasurer, Fred Querlo; trustees: Edward Ronn. Irvin Nicol, Jr., Affred Hickman; delegate to Trades and Labor Assembly: Wem. Elmore.

LOCAL NO. 352, FRANKFORT, IND.
a for 1910: Herbert Switzer, president; Jan

LOCAL NO. 352, FRANKPURE.

Officers for 1910: Herbert Switzer, president; James McGill, iver-president.

New members: Orville C. Runner, J. R. Crizier, Max. Lender, Eliner Dick, Paust, litchard Smith, Claude M. Wilson, Lucile Faucett, James E. Lamberson, Jr., Joseph W. Lockwand, Hilds Hamilton, Mary Caroline Peters.

Mary Frances Dunn, Anna Margaret Young, Evelyn Gartimother, Commander of the C

Officers for 1940: President, George W. Warner: Vice-President, J. Ellis Cragun; Secretary, Harold O. Flemins; Treasurer, Budd W. Workman; Secreant-at-Arms, Julian Limburg.

LOCAL NO. 356, LIVINGSTON, MONT.

Officers for 1810: President, Robert E. Howe: Vice
President, Geraid P. Bruner: Recretary, Jack T.

Witnow, Treasurer, Est A. Jackson: Recseant st. Arms, Run
Hrouse: Esceutive Committee. Warne Rees Hob Oriems
Eddle Cremin, James Maddien, Nanford Kenney: Esteminin
Hoard, Hud Brouse. Geraid Bruner, Wayne Rees: Trustees
Elisotth Schuncke, Roy William, Donaid Latsch.

LOCAL NO. 365. GREAT FALLS, MONT.

ters for 1940: President, Charles Rosa; Vice PresiMilton Weber; Secretary-Tressurer. Robert Raibn;
Of Directors. Gene Price, Hai Miltard, James MatTrustees Harrey Palmer, Milton Moore, George
ern, Refractant-at-Arms, Rives Allen.

LOCAL MG. 367, VALLEJG. CALIF.
New members. Don Tafis. Robert Wheeler, R. Croby,
Gudlet, P. Masastricht, J. Temby,
Transfer member. Ted. Neibe.
Transfer deposited: A. M. Kelly, '113; E. Walters, 189;
Neberlinski, 495;
Dropped: J. Kassik, Q. Lambre.
Resigned: David Blaustein, Frank Compton.

Resigned: David Blaustein, Frank Compton.

LOCAL MO. 308, REMO. NEV.

Officers for 1910 Harry N. Upson, president; Wm. Shinauch, vice-president; Miss Paula Day, secretary-treasurer; Clair Glinett, sergeant-at-arms; board of directors: Tom Welsh. Louis Rosasco, Donald Everett, Donald Coleman, Weldon (Neils) Neison.

New members: Ray Orlandi. Early Jennings Allen.

New members: Ray Orlandi. Early Enthman, Harry S. Kohl, both 802; Robert L. Morr 19, 47.

Transfers deposited: L. Erkoy Kirkman, Harry S. Kohl, both 802; Robert L. Morr 19, 47.

Transfers issued: F. Wally Nicokdale. George (Rex) Cerncella. Dave Rieward.

Traveling members: Margot Bianley. Eddie Pitzpatriek, Larry Cabrel. Numner Warner. Tommy Cleaves. Charlle Thumner. George Molley. Margot Bill. Wellico., all 6; Nierling Young Jack Law. Honce snodgrass, Max Welver. Gene liurt, Lyle Hart, Ray Mertill, Kenneth Coffey, Dale Ilrown, all 47; Don Kinch, 668; George Bruns, 98; Bob Real, William Ames, Al. Zone, Lee Guirt, Poiser Urban, Gilbert Wilkie, Bud Congdon, Bruce McDonald, all 6.

New members: Claude Denny, Gene Pinkaton,
Erased: Guy Murphy,
Transfers deposited: Russ Black, Nathan Harrison,
Jimmy Kerr, Kenneth Denmead, Melvin Manell, David
lihe Shelly Tohlurat, all 47
Transfers withdrawn: Kenneth Denmead, Melvin Manell,
David Rike, Shelly Tohurat, all 47; Mrs. M. Truby, 508;
Theo. W. Truby, 381.

COCAL NO. 379. EASTON. PA.

Umcers for 1910 President, William II. Relhel; vicepresident, Walter J. Metcalf; secretary. Paul T. M. Halin
treasurer, Banley S. A. Lum; sergeant-at-arm. Barney
Veres.
New members: Milton Paul; Charles D. Dalrymple.

LOCAL NO. 381. CASPER, WYO.

Umees for 1911: President, Min A. Iriggs; vice-president, C. W. Flood; secretary-treasurer, George Cook; serie Lary-treasurer George Cook; serie Lary-treasurer George Cook; board members: A. O. Davidson, James Edminster, Richard A. McKin, David D. Williams; delegate to convention, Mio A. Briggs; siterate, George Cook.

New members: Olite Wieser, Wm. H. McLaughlin, Jr. Rechard Cook, Cook,

LOCAL NO. 386, CHICAGO HEIGHTS, ILL. Officers in 1910: President, George Shapiro; Vire-President, James Revaulds; Becord Tyeaurer, Wire-Geolman; Secretary Govice Niew; Buard: Fred Hart-mann, James Gossiman, Carl Mays, Joo Fass, Wa-Roechelson; Serceant at Arms, Arthur Compratt,

Officers for 1910 President and Huriness Agent. 2. A Golder Vice President and Huriness Agent. 3. A Golder Vice President Mark Holfs: Neretary and Treasurant Frank Hoffman. Gerald Cheeler. James Zimeser and Frank Hoffman. Gerald Cheeler. James Timerman Presci Lamb: Regeont-at-Arms, Clara Hackett.

LOCAL NO. 398, GREELEY, COLO. Nes members: James Remis, Darrel Bechman, Dewey Trans, Ivan Tastor, deposited: Vernon Kenne, 229; Paul Johnston Rei; Ray Leen, 220. Transfer withdrawn; Paul Johnston, 786.

LOCAL NO. 398, OSBINING, N. Y. for 1940: President, George T. Wright Thomas Bertha; financial secretary-treasurer, Chas. B. Coddington.

LOCAL MO. 400. MONTREAL. QUE., CAMADA

Now members: Wm. Nkore, Thomas Coley, D. J. Doughty,
Antonio Sandria, Albert Linssen, Barrys Fleegel, Marcel
Bore, Betbert Bird, Rod Lachance, Gaston Laplante.
Boger Paquin, Thomas Young, Harold Clark, Harry Duncan, Jean Faul, Rane Lanouette, Lee Burke, Gerard Valterand, Wn. Taylor, Jacues Valluquette, Fernand Helierland, Wn. Taylor, Jacues Valluquette, Gerard Valterand, Wn. Taylor, Jacues Valluquette, Hern Mehuliz,
Maurice Gauthier, Albert o'Rouriet, Hern Nebuliz,
Rubin, Pascal Diffhiari, Fernand Frenette, R. C. Glantomisso, Elle Bessette, Francois Major, Roland
Marcel Landry, Phillip Tulin, Victor Cummins, Domlins
Brault, Jack Davis, George Fitzmaurice, J. E. Jodoin,
Alpezis Pepin, E. A. Sheriard, Michael J. Wall, Alfred
Misnault, Aido Manucel, Harold Davies, R. J. Sariazin
Peter Rubinan, Maurite Fine, Georges Pednault, Edimund
Tigasid, Vincent Gouthro, Faul Robin, Stadney Cornell,
Lotte Geotzel, Bub Litture, Jacob Meizak, Dick Grolesu,
Mor Kutzman, Rota: Scheller, Marchin, Phul Grace,
Lotte Geotzel, Bub Litture, Jacob Meizak, Dick Grolesu,
Mor Kutzman, Rota: Meloche, John H. Perett,
Louis Mitchell, Bub Nelson, John Domarchl, Roger Satow,
Tony Reaudoin, Claude Meloche, John H. Perett,
Transfer deposited: Joseph Orloid, 149
Resigned: Phillip DiMario, Kethin Johnston, William
Blisset, Russ 1stdore, Naul White.
Traveling members Casib Tenoni, F. Lazza, N. Melail,
Traveling members Casib Tenoni, P. Lazza, N. Melail,
Taveling members Casib Tenoni, P. Lazza, N. Melail,
Taveling members Casib Tenoni, P. Lazza, N. Melail,
V. Rifiel, M. Tatto, M. Margarido, A. Choldaroli, L. Botti,
J. Volpe, Dudley Wilkinson, Charles Herstoff, Sanford
Gold, all 802.

LOCAL NO. 448, MORNELL, M. Y.

Officers for 1840: President, W. H. Fig. Vice-President, Preston White; Secretary, Joseph Solan; Treasure, Lyie Miles; Business Agent, James Martin; Regent at Arms, Albert B. Rawady; Guide, Bobert Moore; Trustee Archio Thory

LOCAL NO. 418, STRATFORD, ONT., CANADA Officers for 1940; President, W. Stewart; secret Charles A. Bird.

Officers A. Bird.

Officers for 1940: President, Forrest Sower; Vice-President, James Hunder; Tressurer, Michael Hendry; Sersant-sa-Karms, Chester Lebermann; Examiners: Lyle Erbor, John Braden, Ceell Holme; Serrelary, Guy Wright.
Resigned: Ceell Drinkiall. Doyle Bower.
Transfer returned: Albert Tompkins.
Traveling members: Ronald Bradley, Cline Hall, Ellis Anderson, Leo Neher, Barold Irwin, Jim Bisker, all 537, Hob Yenger, 495; Harry Crocker, Jack Biethan, Don Hall, 99: Louis Ventrella, Joe Shirley, both 689; James Phers, Albert Lindbeck, Glen Woodry, Marvin Jensen, James Muyer, all 315; Bob Sower, 423.

LOCAL NO. 443, OMEGNYA, N. Y.

Officers for 1960: President, Horses Edds: vice-president, Ed., Lord; treasure; Iran Bush; secretary Jas.
Kseton; executive board; Earl Merrill, Jas. McNeely, Linus
Blouck.

LOCAL NO. 448, HANNIBAL, MO. Officers for 1900: President, R. F. Banders; vice-president, Jack W. Smillt; secretary-treasurer, Carl F. Hamiton; sergeant-strawn, F. L. Baunders; trustees N. It luchanan, W. L. Class, Binnie Krigbaum, executionard: J. H. Herrins, Lee A. Tucker, J. Hickerson,

New members: Jay Groves, Jr., Gordon Barnard, Closed R. Rogers.

LOCAL NO. 453, WINONA. MINN.

Transfer deposited: Kent Miller, 23:4.
Transfer issued: Myrite Carry.
Transfers issued: Myrite Carry.
Transfers withdrawn: Manites Armoskus. 70: Richard McGill, Jöff; Italph Haupert, 192; Harold Krolow, 357; Virgil Freeman, 357; Rothert Andrews, 457; Myrold, 193; Italph Haupert, 192; Harold Krolow, 357; Carled Debert, 4: Don Strickland, Wm. O'Birlen, both 30; Lowell Harris, 485; Leonard Jung Tom Pederson, both 30; Lowell Harris, 485; Leonard Jung Tom Pederson, both 30; Lowell Harris, 485; Leonard Jung Tom Pederson, both 30; Lowell Harris, 485; Leonard Jung Tom Pederson, both 30; Lawell Harris, 485; Leonard Jung Tom Pederson, both 30; Lawell Harris, 485; Leonard Jung Tom Pederson, both 360; Jack Kerns, 357; Robert Decklar 340; James Thomas, 512; Norris Bendit, 414; Ed Young, 10; L. A. Herg, Ceel Turner, Paul Pierson, Russ Olson, Ness Shiblirud, Ralbh Dillion, Lloyd Nelson, Floyd Wright, all 566; tee Hurst, Kenn Ross, Jack Rietad, Bob Dali, Peie Arntx, Vern Elliot, Itob Benicke, Babe Wagner, Frank Kehermock, Don Ross, all 73; Tyre Bwanger, Havold Wauch, William Hilliard, all 266; Jerry Dustal, Ethet Dostal, Leikoy Pibmer, Raymont Zanda, Raymond Kibal, Jien Jiundy, Chris Kobel, all 336.

New members: Cortex Smith, William Lewis, Oliver Michaux, Henry Heard, Herman Amery, William Rusalis, Traveling members: Ell Robinson, D. Eldridge, Robert William, Kennelts Ell Robinson, D. Eldridge, Robert William, Kennelts Kersey, Davis A. Francis, Ted Stusia, William C. Wells, Lester Collins, Fred Greene, Henry Mandon, March Lester, Collins, Fred Greene, Mandon, March Lester, Collins, Fred Greene, Lester, Collins, Fred Greene, Lester, Carlot, Ted Greene, Lester, Carlot, Ted Greene, Lester, Carlot, Ted Greene, Lester, Lester, Carlot, Ted Greene, Lester, Lest

mon Albright, LeRoy Kirkland, Al. Lucas, all 38.

LOCAL MD. 472, YORK, PA.

Officers for 1940: President, Airah E. Shirey; ricepresident, Walter R. Balley; secretary, Martin L. Kelley;
resauter, Roman E. Shuman; sergeant-at-arms, David E.

Zelgley; executive committee: C. Kenneth Metzel, Richard
O, Moul, Earl A. Etter, Howard F. Bower, Elwood W.

Holland.

New members: Barry McKinley, Emil Lippert, Donald
It. Miller.

Transfers issued: Rudelph Riese, Jr., Lind Walter, Jr.,
Warden S. Hartman, Wm E. Snyder, William R. Gaite
Transfers withdrawn: Carol (Pagana) Boyle, Anlta
Thoma, both 17.

LOCAL NO. 487. BRAINERD, MINN.
Transfers dropped: Cecil Halstead, Inca Halsteads

LOCAL NO. 499. OWATONNA, MINN.
Officers for 1940: President, Jre. Relins; Vice.President, William Korar; Necretary, Effe Korar; Treaurer,
Robert Pichner; Inside Guard, Leonard Warrin; Board
of Directors: Edward Shalicks, George Pichner, John
Warrin.
New Monthson, Charles Reimbler.
Withdrawn: Charles Reimbler.

LOCAL NO. 488, MISSOULA, MONT. anafer deposited, Rob Johnson, 91, ransfers issued; Weeley King, Clair King, Orval Mace, Kaim, Howard Lowenstein, thdrawn: Rem Morovets.

LOCAL NO. 501, WALLA WALLA, WASH.

New members: Johnnie Richards, Roland Miller, Jimmle stord, Dean Leuis, Wildriams: Orville Musgrave, Resigned: Jack Scheil Transfer issued: Jiggers Hale, Transfer issued: Jiggers Hale, Traveling members: Homer C. Griffin, 188 Charles ackson, Buster Wilson, Mariin Hurd, Windy Morgan, tilded Johnson, all 787.

LOCAL NO. 802. CHARLESTON. 8. C.

Officers for 1940: President. L. W. MarBay; Vice-President. W. F. Rehachte: Secretary-Tressure: Ellerry Amme; Executive Committee Russell Long, Harold Haumrind, Earl Bolchon, Join Skulira; National Delegate, C. Henry Ammo.

LOCAL NO. SIG. BAN LEANDRO, CALIF. members: Earl Colwell, Clarence N. Duarte

LECAL NO. 314. TORRINGTON. CONM.

Officers for 1940 Joseph Mancini, president and business agent; Victor Muschell, vice-president; Alphones Hugres, serestars-tressurer: Dante Resilice accent-ai-arms; Amy Martiano, Daul Burbberh, Joseph Buchcekl Wim Busheekl, Dante liredice, John Sitko, Martin Hudah, executive board.

LOCAL NO. 525. OIXON. ILL.

Officers for 1940: President, Morris Bosbrook: vice president, Harvid Boyev: servistary, Balph E. Grilmer treasurer, Los B. Miller; auditor, George Knosse; secutive board: Earl Reneff, Dellay Friedline, Orville Westgor, Dule Smith

James Campbell; delegate to convention, Ralph E. Grimes; alternate, Morria Rosbrook,

LOCAL NO. 326. JERSEY CITY. N. J.

Officers for 1940: President, B. J. Stevener; Vice-President, Bynan Hochsteld; Treasurer, Harry J. Swenson Secretary, John J. Firenze; Financial Socretary, Wm. H. Dieffenbach; Trustees: Albert Henseler, William Lockwood Robert Schreyer; Executive Committee: James F. Castad, Reny Locker, William Roman; Bergeant-at-Arms, Al. G. Wood; Counselor, Jack Winograd.

LOCAL NO. 531, MARION, OHIO

New members: Don Recal, Joe F. LeFebure, Bob Smith,

Realgned: Charlet Cellars,

Transfers issued: Ray Brown, Elton Fout, Walter Alle
media of the Committee of th

LOCAL NO. 532, AMARILLO, TEXAS

Erased: Arlie Cooper.

Transfers Issued: Paul Lovett, Aubrey Horn, K. Carter,
Kyle Rorez, Roy Diven, R. H. Tharp, Felix Walker,
Kyle Rorez, Roy Diven, R. H. Tharp, Felix Walker,
Kyle Rorez, Roy Diven, R. H. Tharp, Felix Walker,
Kyle Rorez, Roy Diven, R. H. Tharp, Felix Walker,
Kyle Rorez, Roy Diven, R. H. Tharp, Felix Walker,
Kyle Rorez, Roy Diven, R. H. Liver, M. Mare,
Kyle Rorez, R. H. Mare,
Kyle Rorez, R. Mare,

both 306.

LOCAL NO. 534. WINSTON-SALEM. N. C.
Officers for 1940: President, Rotest A. Milhs: cicepresident. A. J. Wagner; secretary-treasurer, Harold Gale;
cincient of the secretary treasurer, Harold Gale;
Resincel: Virgel West, Eddie Aulion
Traveling members: Hinnie Livingston, 312; Bill Pierce,
802; Nolan Canona, Manuel Ganzales, both 721; Glen
Welden, 312; D. W. Huxen, 261; Roy Darnell, 200; Bob
Snyder, Jr., 581; Kenneth Davas, 383; Bruce Canonas,
801; J. Shepherd, 24.
Traveling bands: Isham Jones, Edw. Wittstein, Jimmle
Livingston, Herbe Kay.

LOCAL NO. 536, ST. CLOUD, MINN. Transfer Issued: Robert Herrald. Resigned: Hubert Welle.

LOCAL NO. 541, NAPA, CALIF. Erased: C. Wesley Gardner.

LOCAL NO. 348, KNOXVILLE, TENN.
Dropped: Charles Connell, Kenneth Dawson, Leon Edmonds, George Fritts.
Wildrawn W. C. Weber, Gloria Glichtist.
Traveling members: Dirkle Wells, Harry Edison, Ronald
Washington, Waiter Falge, Lester Young, Dan Minur,
Joe Jones Ed. Lewis, Count Hasis, Earl Warren, Hoder
Tester, Buck Claston, Lester Cellins, Fred Greene, Henry

Murion.

LOCAL NG. 550. CLEVELAND, OHIG

Officers for 1940. President. Troy Binger; secretary. R. L.
Goodwin; tressurer, H. Oldwine; vice: president. C. C.
dardner; seacculve board: George Godfery Early Hubert
Kidd, Redford Leon Bunch, Ralph Malvin, Livinsaton Mccionnell; delegate to Misac Conference and Convention, B. L.
Goodwin; alternate, W. F. Sympson.
Erased Ovil Auviln, William Harge, T. W. Barnes, Carl
Crew, D. O. Coleman, G. Earley, Sr., Miner Gaines, L. O.
Fox, Walter Gulley, Galvin J. Ingrasham, Jinmy Jones, Jr.,
Earl Jackson, Harry Jones, M. F. Jones, Win Levis,
William Fayne, David Settles, Clarence Roblinson, Milton
Thodass, Robert Smith, James Williams, Eddle Williams
Transfers Issued: Roser Jones, J. H. Hancock, A. Morris,
Transfers cancelled: Sherdena Walker, Ralph Wilson.

LOCAL NO. 534, LEXINGTON, KY.

New members: Waily Allen, Robert Reusch, Gorden ShawShaw, Wendell M. Dey, David Charles Parry,
Travelling members: Johnny Burkharth, Dunning Meconnell, both 11; Hud Walker, Ernest Eydel, both 1;
Hill Tlinkler, 697; Gordon Wood, 542; Eskar Robertson,
H: Don Hing, 314; Osear Kugel, Kenneth Riterl, both II;
Itien Cohen, 661; Jack Shratt, Francis Bogte, Bob Muccino, Buildy Dean, Win, Gill, George M. Thompson, James
Long, Charles (Letter, at 1); Miller Lacomb,
Edward Shims, Robert Reuge, Hinny Miller Instomb,
Edward Shims, Robert Reuge, Hinny Miller Instomb,
Edward Shims, Robert Reuge, Hinny Millerl, Win,
Johnson, Paul Barcon, Hajward Henris, James Mortson,
Win, McLeunore, Assen Partish, Lemon Stanfield, Will
Osborne, Charles Zhinnerman, R. C. Powell, G. G. Johnston, Frank Rolliello, John Rashark, Tony Saffer, S. J.
Ayouson, Dale Jones, D. Fergusson, Maa Chickers, H. C.
Johan, Harty Ross, Hill Coleman, Gresory Haines, all
Hamilton Morris, End. Lesite Zikes, 388; Albert Bolineer,
15; Robert Ewking, 320; Clart, Lyle, 122; Hiller Wilkins,
161; Lois Walgren, 519; Mary Gordinan, 31, Laura Sargrent, 31; Virgina Burkett, 31; Johnette Rombeck, 37;
Jack Gennan, Dimail Selbare, Had Loherts, LeRos
Glazer, Eryth, Midden, Dick Emmous,
Kenter Hilly Taylor, Charles Will am, Walbret Jones,
Rey Stewart Juan Tiryl, Jeseph Narton, Laurenee Horon,
Alibary Harney Bigard, Johnny Hodges, Harry Carney,
Otto Hardwick, all 80; Jimmie Harton, 2. LOCAL NO. 554, LEXINGTON, KY.

LOCAL NO. 559, BEACON, W. V.
Officers for 1910. President, Michael Usifer; sice-president John J. Lyons; treasurer, Peter Schiller; guide, Walter Van Itueren; serfetary, John J. Budney.
Dropped: James Yanarella.

LOCAL MO. 563, CAIRO. ILL.
New numbers: Calvin Blackstone, Herbert Henckle,
James Youngblood, James Mathis.

LOCAL NO. 572, DE KALB, ILL.
Officer for 1910! President, C. H. Palmer; Vice-President, Russell Lindstonn; Secretary Treasurer, Eino A.
leminen; Segrant at Arms, Herbert Palmer.

president, Joseph Faicone: secretary treasurer, Carl F. Kressler; membership secretary, Ken Brown.

LOCAL NO. 378, MICHIGAN CITY, IND.

New members: Robert Bickel, Lee Weaver, Wm. Meakins. Traveling members: Noel Hall, Stephen Fulks, Jr. Russell Jensen. George Gretzinger, Basil M. Ray, Andrew Skubish, L. T Jensen, Thea. A. Booth, John A. Bothwell. Ed. Skinta, all 203; Bud Slamson, Don Heyde. Merrill Olden, Richard Smith, Matt Goodal, all 278; Bill Carlsen, E. Bahr. H. Bottner, P. Peregrine, O. Turner, S. Kozera, O. Start, J. B. Bottner, P. Peregrine, O. Turner, S. Kozera, O. Start, C. B. Bott, J. B. G. Start, J. Start,

LOCAL NO. 586. PHOENIX, ARIZ members: Wm. Edward Reis, Jr., Jose A. Garria fera Issued: Phil E. Davis, Eliek Goldstein, Robt

auiuner. Transfers deposited: Jaun Florer, 208; Bert Parsons, 6; Wm. Rhodes, 771; Milrley Mullivan, 6; Bob Brackett. 

LOCAL NO. 587. MILWAUKEE, WIS.
Ernsed. Albert Truissant. Ranford Restty. Paul Georga.
Harry Gedfrey. Jack Himinia. Annoin bloke.
Transfers insued. Hercules Washington. Clyde. Higgins.
Thomas Reyston. Victoria Dent. Claude Dorse.
Resigned. George Rogers.
Transfers withdrawn. Eddle. South. Exercit. Rankidale.
Jewell Graves. John Oldham. Hurley. Ramev. Racelle.
Claston.
Transcling. members. Elia Flingershi. Theodore.
Matthews. John Truchart. Nat. Rigory. Williams. Occupe.
Matthews. John Truchart. Nat. Rigory. Williams. Occupe.
Matthews. John Truchart. Nat. Rigory. Williams.
Sahert Chark. Thomas Fulford. Richard. Vaine.
Wayman.
Larves., Talt. Jerdan. Hillon Jefferson. Bahadout Bardu. All.
1862.

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ald or, ldy

### LOCAL NO. 500, CHEYENNE, WYO.

Officers for 1940: President, Harry Stringfellow; vice-gesident, Cleo Wheeland; secretary, E. C. Ekdall; trea-ger, Clyde M. Snow; sergeent-at-srms. Join M. Hunter, Jr.; buard: Tom Restitov, Karl O. Welhe, Lynn Snider, Bant) Montgomer; delegate to convention, E. C. Ekdall.

LOCAL MO. 386, UNIONTOWN, PA.

Officers for 1910: President, George Silver; Vice-President, Judom Miller; Secretary, Dr. Wn. 8. Massur;
Tressurer. Joseph Vilarekt; Sergeant at-Arms, Theyer
Jackson Committee of Control of the Committee of Control of Cont

Revells
Transfer member: George Taje,
Transfer members: Carl Gullaher, Angelo Parella, Prank
Parella, Millard Grunrline, Paul Zawatson, Albert De
Hanls, Paul Anderson.

### LOCAL NO. 599, GREENVILLE, OHIO

Omers for 1840: President, Dan II. Brown; stee-presi-ent, William Kurz; treasurer, L. M. Iliuses; secretary, o. Hughes; executive board Raymond J. Marker, Cares Brown, John R. Stubbs, Gene Brown, Franklin Grote.

COCAL MO. 822. GARY, IND.

Officers for 1910: William Anderson, president; Frank.

Al. Jenkins, secretary.

Transfer members: Milton Thomas, Pritz Neil, LotuPerkins, Wallace Hayes, Lawrence Armstrony, Carnell

Scott.

cott. Traveling member: Thomas Crump. Trainsfers deposited: Lotus Perkins, Waltace Hays, ornell Scott, Lawrence Armstrong.

Transfers deposited. Latus Perkins, Waltare Hays, Cornell Sout, Lawrence Ariustrong.

LOCAL NO. 627, KANSAS CITY, MO.

Officers for 1919. President, William Shaw; View President, Richard Smith; Secretary, Earl M. Jefferson; Treasurer, Henganin A. Jackson; Executive Board Harry Caron, Harian Lemand, Ira Moten, Hosert Moods, Herman Walder; Sergenti-at-Arms, James Walker.
New members, George Sulchurs, Handle Broce, Lowrence-New Members, George Sulchurs, Handle Broce, Lowrence-Weberin, Heel Shepard, Arthur Jackson, Walter Leonard, Robert Williams, Josely Vaughn, A. C. Officer.
Transfers Issued: Lem Young, Thinber Jay, Henri Woode, Edward Durham, Joe Durham, Lexased Tommy Souglas, Cilfford Love, Nickola Payne, Virgil IIII, Harry Ferguson, Jr.
Transfer resulect: Eddle Nicholom, 198, Resigned: Odell West, Henry Mattoid,
Traveling members Erskine Hawkins, Samuel Love, Marcellus Otrem, Willer Hascomb, Edw Shmins, Bahael Range, Win Johnson, Julia Dash, Jim Mitchell, Heswood Henry, W. Lemore, James Partish, James Morthon, Lementer Stanfiell, Ella Filigerand, Hevely Pert, John Tuelart, Thos, Fulford, Wayman Garven, Eddle Harehied, Robert Stark, Taff Jordan, George Matthess, Hahadour Bradu All, Richard Vance, Hilton Jefferson, Duke Ellington and Orchestra, Cob Calloway and Orchestra, all 802.

### LOCAL NO. 640, GRAND RAPIDS, MINN.

Officers for 1910: President, Peter F. Tarro; Vice-President, Paul Laramie; Secretary-Treasurer, E. V. Hake; Sergeant-at-Arms, Clarence Silvis; Executive Hoard L. J. Brousseau, C. H. Forsythe, Aido Virginia.

L. J., Brousseau, C. H., Forsyller, Aldo Virginia,
LOCAL NO. 844, CORPUS CHRISTI, TEXAS
Transfers deposited: Mark Bender, 4.55; Z. T., Hutto,
Pat. A. Hawbey, Don Lapin, Sam Bean, Elmer, Pinta,
Kenneth Thompson, all Di; Warres B., Knoble, 5; Dick
Bobney, 586
Transfers withdrawn; C. F. Bradheld, 555; J. F. Onlhout, Leonal Taylor, Leonal Kermit, Thomas Saller,
Lawrence Leach, Marvis Dinning, Vance Gregory, all 330Bland Williams, Henry Pres, all 384.

### LOCAL NO. 649. HAMBURG, N. Y.

LOCAL NO. 651. CARROLL. 10WA
Transfers Issued Orellie A Johnson, Leonard D. Leeds,
Normand F. Lee, John Don Olson, Vincent J. Uesile,
Alyre E. Lee,

### LOCAL NO. 655, MIAMI, FLA.

LOCAL NO. 655. MIAMI, FLA.

New members: Charles Hiau, Hobbis Flyids, Idilio J.
Horges, Hesbert Bilmi, Wilabi L. Pearson, Reviha Adams,
Skierwood Lasine.

Transfers returned: Paul M. Hadoock, Wyton G. Kilne,
Jack King, Max Garbel, Rabin Leslie, Rena Hoffman,
Transfers deposited: Hal Frison, 41, Mastin, 1946a, 807.
Transfers deposited: G. J. Narkin, 29; Dada Miner, 2341,
Neille Ralph, Walter Feidkann, Albert Hanconl, Walter
Hott, James H. Williams, 41, 802; Harold Heser, EvBradley, Francis Philliams, Albert I. Weber, all 16; ChrisCarozza, Tave Vave, Harry Sometica, Andrew Flizzerold,
all 218; Harry Lamard, 802; Genr Sotherland, L36; Harriet C. Dartzig, 802; Luster Roinde, 176; Henry Sudlow,
Billy Chas, B. Hock, 180, Ned Midna, 192; Vennon Leatz,
5; Kenneth Monre, 147; Chas, Santica, 10, Paul V. Dana,
1802; Ed. Sculles, 10; Milton Solvid George Obier, Sol Herser, Jack Blumerthal, Pat Nizas, Martin, Sci.
Berthell, 1961, 1962, 1961,

an, 10.

LOCAL NO. 661. ATLANTIC CITY, N. J.

cers for 1910. President Alfonso Porcelli; Vice
dent Joseph Gluck; Sciencer Trassure, Victor Is
flourd of Directors Michiel Rimidid Peter Russon,

Gaina, Frank Coviello, Michael Rimidid, delegates,

L. Joseph Stern, Almy Satath, Auditors, Joseph

R. Salvadore Cerminata; Scrigeant at Arins, Author)

le. Salvadore Cerminata; Scrigeant at Arins, Author)

ortate, salvatore cerminara, sergeant acarina, antonos tellina, moliteres: Frank C. C. Gasparro, Frank J. Gas-zero, Emillo De Faina Euscel: Achelit Di Nicolantonio. Transfers deposited: George Brissh, Clyde E. Rounda, Il 802; Cilen Dockers, Li Transfers withdraws: Harry J. Bigley, Wanda Shiner, Richael Charmella, Roy Cultzone, all 40.

Michael Charmella, Roy Cattzone, all 60,

LOCAL NO. 665, MT. VERNON, N. Y.

Officers for 1910: President, Nicholas M. Marraffino; tree president, Arthur E. Hinkelbein; treasurer, Thomas J. Minichino; arrecents at arms and detegate Raibh Guarling careutars banati. Harry Hinord, Robert D. Vincenza Ermant Risord, Schoel December, Angelia J. Song Remail Risord, Schoel December, Angelia J. Song Remail Risord, Schoel December, Angelia J. Song Remail Risord, Schoel December, Angelia J. Borando, Transfer withdrawn; Henry McGulness, 802.

Transfer Withdrawn: Henry McGulness, 802.

LOCAL NO. 718, WASHINSTON, D. C.

Traveling members: Blanche aClloway, Chas Hooke, Joe Nertls, Wm. Tanner, Cornelius Water, Thomas Helcherson, Coke, Kenneth Smith, Danlel Potter, all 535; Don Redman, Albert Killian, Sicholas Rodnigues, H. T. Revenson, Robert Carroll, Routille Hrowne, Quentin Jackson, Bluvari Inge, Robert Leesy, Eugene Himon, Carence Vaguire, Tailey Leesls, Otts Johnson, Manule Johnson, Hilliam Smith, Jeisch F. Wickel, 2nd S. Starley Tomoster, Callillam Smith, Jeisch F. Wickel, Januer Starley, Leesls, Wilson, Manule Johnson, Hilliam Smith, Jeisch F. Wickel, Januer Starley, Leesls, Wilson, Manule Johnson, Mincheller, John Charley, Carenter, Science Michael, Carenter, Callillam Smith, Jeisch F. Wilson, Januer, Baward Tomoster, Roy, Starley Combiert, 538, Gerald Wilson, Tell Buchner, both 5; Januer Young, Dan Grisson, Manule Johnson, Walley, Lee Thomas (Walls Waller, Wilmer Johns, Eugene Sedrie Gelric Wallace, John Hamilton, John W. Smith, Jr., all 802.

LOCAL NO. 721, TAMPA, FLA. Officers for 1910 President, Bob Porton; Vice-President, Maximo Echecara; Secretary, L. S. Dodda, Jr.; easurer, Ray Locas.

LOCAL NO. 734, WATERTOWN, N. Y.

Officers for 1910 President, Thurston Lestis; tice-president, Robert O'Hara; secretary-treasurer, Paises N. Britishesson, Ray LeBounty, Render Hundrick; sergeant-at-arms.

Mortey Princia.

LOCAL NO. 746. PLAINFIELD, N. J.

New members Joseph Delnero John A Eodice, Joseph Piuco, John Hizzlini, William Lappin, Randolph Milnes Don Pietro, Joseph Seddio, Joseph Prostone, "Buddy Valentino Carmino Valentino, Frank Vast. Resigned: John De Hart.

## LOCAL NO. 759, PONTIAC, ILL.

Officers for 1910 President, Iran Lonard; Vice-President, Delbert Adamon; Necretary-Tressurer, Louis E. Ramary; Necretaris-Farm, Parrest Breward; Hoard of Directors Roset Moses Hosaid Paul, Merle Kerner; delegate to convention. Land E. Ramsey.

LOCAL NO. 761. WILLIAMSPORT. PA.

LOCAL NO. 788, AUSTIM, MINN.

Traveling members: J. L. Tomer, Paul Brizendine, Norbert Koenig, Harold Armstrone, all 477; Joe Humphrey, 150; James Thomas, 513; Charles Hazetton, 152; John Dised, 255; Bob Kemp, 567; Arnold Bamon, 255; A. W. Dioter, Bilaworth Britton, Frank Olasemer, Charley Kolpek, Harry Kunamaker, all 43; Miner Davis, 409; Vern Meiherg, 73; Dwagn Shaffer, Jim Rosa, Mable Kelzo, Earl Cauley, Occar Polynk, Wanne Prinzie, all 230; L. E. Prenci, 456; Wit Thoma, Stanley Young, both 615; A. M. 537; Loren Towne, 272; Loc Astrol. 403; Don Cropber, 137; Kill Knittle, 761; Harry Ellis, 4; Credi Whiteolil, 61; Tiny Little, Larry Hajs, Johnnile Norskog, Kenny Knowles, Cliff Heard, Herbie Hase, Gook Astor, all 477; Paul Rosce, 507; Howard Wanner, 556; Steve McCaulley, Doug Veilline, both 230; Herb Molitee, Orval Johnson, Frank Kohpek, Don Bling, Donald Paulson, Russell Wallace, Arnold Paulson, all 331; Lynn Kerns, Godon Cute, Frank Kohpek, Don Bling, Donald Paulson, Russell Wallace, Arnold Paulson, all 331; Lynn Kerns, Godon Cute, Frank Kohpek, Don Bling, Donald Paulson, Russell Wallace, Arnold Paulson, all 331; Lynn Kerns, Godon Cute, Frank Kohpek, Don Bling, Donald Paulson, Russell Wallace, Arnold Paulson, all 331; Lynn Kerns, Godon Cute, Frank Kohpek, Donald Rose, Grey Mchandal, Arnoshu, Earl White, Virgil Freeman, Robert Andrews, all 453; Harold Krolow, 357; Hob Kollman, 356; Rahin Haupert, 183; Richard McOlli, 567; Ceell Donelson, 678; John Olaser, Paul Kosteller, Fred Barancal, Roy Souders, Dale Ausman, Sam Thompson, Swede Wanner, Karl Orset, 411, 477; Lasty Glaser, 367; Nell Smith, 766; Roh Lee, 250; Eddle Sannin, 76n; W. M. Swinnidt, Shirkys Bohm, Lew Hoom, all 367; Lond Fornard Wolf, Arthur Musser, Jark Merzyman, Joe Healy, all 437; Kenneth Orral, 551; See Hughs, 477; Dan Hammond, 230; Dan Strickland, Wim O'Holen, both 30; Tom Pederson, Leonard Jung, Both Swins, Karles, Kole, Marte, Hard, Law, Hoom, all 267; Lond Gonold W. Rice, Pattic Both, Swins, Eddle Young, 10; Bertae Hendlt, 141; Robert Deckla

### LOCAL NO. 767, LOS ANGELES, CALIF.

Transfers Issued: George Callender, Lee Young, Fletcher nitth, Raymond Tare, Leo Davis, P. L. Howard, Earnest loval, Al. Morgan, Ellis Walsh, Hulbert Myers, Ruck layton, Walter R, Johnson, Llonel Hampton, Wm. L. Clayton, Walter II. aumana. Jackson.
Transfer deposited: Howard Briggs, 403.

LOCAL NO. 771, TUCSON. ARIZ.
Transfers Mithdrawn: Al. Thorne. Clyde Fowler, Dava Casanaugh, Herb Clogg. Allen Knamm. Taff Valys, all 581. Transfers deposited: H. Proper, 802; G. M. Steveton, 225.

### LOCAL NO. 802, NEW YORK, N. Y.

Caxanaugh, Herb Clogg, Allen Kamm, Teff Valys, all 581.
Transfers deposited: H. Proper, 802; O. H. Steveton, 325.
LOCAL MO. 802, NEW YORK, N. Y.

New members: Anthony Abbene, Arnold Andelman, Marcellann Associal, Erning Stevenson, 2018.
Local Model, C. A. Local Model, C. Local

Milot Veinick, Frank Vlds, Joseph Villa, Frederic von Scholer, William Villa, Martie Waltare, Barry R. Watter, Jr. Watter, Jr. William Villa, Martie Waltare, Barry R. Wels, Leed E. Weise, Hanny Wels, Hert Wels, Leed E. Weise, Hanny Wels, Hert Wels, Leed Wills, Anthony Wilkowski, Leo Wilkowski, William Wolfe, Howard Woods, Stidney Zoleo.

Transfers deposited: Watter Allegoid, 531; Louis L. Akpert, 113; Everett Barksdale, 208; Editle Resu, 109; Ruth Earhart Heeson, 15; Harold Hamko, 16; Milo W. Hennett, 89; Russell Hillack, 47; Peter J. Bord, 555; Hudie R. Brannum, 67; Ratio Brewster, 74; Donald Dyne, 30; Ruth R. Brannum, 67; Ratio Brewster, 74; Donald Dyne, 30; Robert Ryse, 67; Gord Development, 10; Parket R. Brannum, 67; Ratio Brewster, 74; Donald Dyne, 30; Donald R. Brannum, 67; Ratio Brewster, 73; Alex Fanok, 515; Durene Feerarto, 9; Lee Flanders, 47; Karl Garvin, 257; Berschel Oflbert, 8; David Greenbaum, 10; Robert Guyer, 1; Gregory Halnes, 10; Orthe, Heispirn, 5; Joan M. Hammond, 734; W. Busche Hammett, Jr. 9; Ralph N. Hansell, 47; Hen, Haritz, 212, Victor W. Harris, 77; Ralph Hawkins, 16; Hullert Hilton, 320; Richard Holtenber, 75; Lodwig Judien, 16; Arthor R. Lambert, 97; Ledwig Judien, 16; Holten Judien, 16; Holtenber, 75; Lodwig Judien, 16; Arthor R. Lambert, 97; Ledwig Lambert, 97; Ledwig Judien, 16; Holtenber, 75; Green Moure, 47; Hussell W. Morrold, 47; Edit Breds, 9; Herraid George Louis, 201; Frank Lybott, 16; Donald Matthew, 750; Grein Moure, 47; Hussell W. Morrold, 47; Edit Scholer, 16; Holtenber, 75; Ledwig P. Herraid George Louis, 201; Frank Lybott, 16; Holtenber, 75; Ledwig V. Brens, 18; Ledwig W. Holtenber, 18; Ledwig W. Holtenber, 18; Ledwig W. Holtenber, 19; Jan Hamblen, 18; Ledwig W. Holtenber, 19; Jan Hamblen, 19; Jack Tortsin, 77; Robo Tyler, 181; Philip Vallin, 221; Frederic Webster, 208; Win G. Welfall, 19; Prop. 11; Ledwig W. Holtenber, 19; Jan Hamblen, 17; Frank Control, 18; Ledwig W. Holtenber, 19; Law Hamblen, 17; Frank Green Fulldawn Fablan Andre, 10; Theo Larnett, 19; Law Hamble

### SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

Omitted from the January issue of the International Musician due to the lack of space.

### SUSPENSIONS

Aberdeen, Wash, Local No. 236—Jerry Lemile, Tressa Lintatrou, VI McConnell, Jim McConnell, Jim McConnell, R. S. Messlingsle, Delinar McFeron, Dolores McFeron, Eabe Sandstrom, Rudy Tatso, Emino Jerry, Lillian Cos, Huber Earlon, James Elway, Kennech Farney, Kyle Hopkins, Leu Jarrella, Sylvester Johnston, Florience Kellows), AArsen, Ohie, Local No. 24—Hoay Marrene, James Martin, Richard Matter, Andrew Nasy, Claude Nell, Arlium Odell, Samuci Plato, Harry Reilly, Glen Roger, Whitmer Henry, Harly Herrick, Frank Heistleine, Lynwood Hudkins, Duriell Keined, Housell Kritcht, Al. Lamonica, John F. Lone, Edw. McCutth, Nellett, Al. Lamonica, John F. Lone, Edw. McCutth, Nellett, Collin, Helly Carlin, Frank Rinaide, Vince Miller, Millor, Millor,

Brown, Robert Caruthers, Edwin Cochian, Claude Scinattla, Brown, Robert Caruthers, Edwin Cochian, Claude Scinattle, Leo Silverstein, Saadinsky, Tom Voorheez, LeRoy Taylor, Leo Silverstein, Saadinsky, Tom Voorheez, LeRoy Taylor, Leo Silverstein, Samerile, Fasas, Leeal Ne. 32—Bobble Burna, Doyle F. Green, Bill Taylor, William W. Hunt, V. C. Davis, Thomas Ray, Bob Kyle, Ed. Armstrong, Adamste City, N. Jr., Leoal Ne. 661—Bernard Arglewies, Paul Conner, Roy B. Comfort, Doo Daugherly, Vincent D'Imperto, Thos. Diago, Nathan Freedman, Albert Geldt, Merke Geldt, Herbert Kelmiz, Edward McKnight Sr., James Merke Geldt, Herbert Kelmiz, Edward McKnight Sr., James Caruther, Charles Herbert, Marchalla, Salvimere, M., Leeal Ne. 543—Au "in Cuba, Charles Hown, Benard Byrd, Milton Davage erg. Diago, Ne Diago, Edward Gaskin Ambrose Johnson, Leonard Johnson, Lefty, Loudad Gaskin Ambrose Johnson, Leonard Johnson, Lefty, Loudad Gaskin Ambrose Johnson, Leonard Johnson, Lefty, Charles Wilkens, Marry, White, Harry Walker, Edward Gaskin, Ambrose Johnson, Leonard Johnson, Lefty, Charles Wilkens, Marry, White, Harry Walker, Edward Young, Lefty, Wilkens, Marry, White, Harry Walker, Edward Young, Lefty, Wilker, Harry, White, Harry Walker, Edward Young, Lefty, Wilker, Harry, White, Harry Walker, Edward Walker, Lefty, Wilker, Marry, White, Harry Walker, Edward Walker, Roy & Pease, Tom Pirote, Cargue Christi, Texas, Leeal Ne. 644—James Aberhaits, California Roy & Pease, Tom Pirote, Cargue Christi, Texas, Leeal Ne. 644—James Aberhaits, California Roy & Pease, Tom Pirote, Cargue Christi, Texas, Leeal Ne. 644—James Aberhaits, California Roy & Pease, Tom Pirote, Cargue Christi, Texas, Leeal Ne. 644—James Aberhaits, California Roy & Pease, Tom Pirote, Cargue Christi, Texas, Leeal Ne. 644—James Aberhaits, California Roy & Pease, Tom Pirote, Cargue Christi, Fank Garcia, Prak Garcia, Pr

Montreal, Que., Canada, Local No. 406 -W. F. Redman

Pittsbursh Pa. Lecal No. 471—Henry Colbert, Jennic (Hard, Linton Garner, Harry Glicon, Purmell Glicon, Lec ross, Majlon Hall, Andrew Woods, Janes La, Theedore uctin, Fred Acetyit, James Baldwin, Letto, Bradley, Drankilla Charaktela, William Hell, Wilson Bell, William ranklin C. Brasileld, William Rell, Wilson Rell, William urford, Clyde Carler Richmond, Va., Local No. 36—Merian Burrouchs, heater Heikeyeth, William Funn, Lindwood Bradley, heater Schones Day, James Hinton, Edward Johnson, Harries

homas Day, James Hinton, Edward Johnson, Hartley nots, 8t. Louis, Me., Sub, Local, Local No. 2—Harry Garnett, Baskatoon, Bask., Canada, Local No. 553—J. E. (Ted)

Shamekin, Fa., Lecal No. 456—Hen Funk, George Hoy, enres Styler, Reynold Chanco Streater, Hi, Lecal No. 131—Edite Ityan, Syrause, N. 7., Lecal No. 78—bonded Athreson, Lloyd Clare, Fred Bonder, Daniel Dunbridge Tulan, Oklas, Local No. 84—Circle A. Reller Skinner Itali

Tulna, Ohla, Local No. 94 - Clyde A. Roller McKinnet Chall
Unicotwon. Pa., Lecal No. 596 - Wm. Parks. Event
Thomas, Leo Tulnal, Dewey Variadell, John Wele, Charles
Wele, Henry Zavora, Al. Henry, Elmer Heintzelman, Roce
Knot, Howard Mitchell, Rock Palo, Herman Paschka
Joseph Porachan, James Parier, Mrs. Margaret Areford
Clausene Arison Bryant Aris, David Hrowning, Raine,
Haker Mildred Divisitalt, John Dullere, Vent. Pitoce
Utien, N. Y., Losal No. 51—A. E. Michelini, William
T. Pritchard, Frank Faceloil, George H. Helmer, Harry
Tillion, Harvy Bryaker.

Pritchard Prank Faccion, Archive Manager, M. Cimino, Harvey, Brucker Valleje, Calif., Leesl Me. 387-F. Horges, M. Cimino, Collins, H. Miller, Watertoop, N. Y., Leesl Me. 734-Vernse E. Plunket

E. Collins, H. Miller:
Watertoors, N. Y., Leoni No. 734—Vernse E. Plunket.
Leland Tallman.
Wilmington, Oct., Local No. 311—Charles J. Coletta.
Will Goodman, Lelon Gravel, Thos. Malatesta, Carl F.
Priday, Leelle A. Williams.
Wilston, Balson, M. C., Local No. 534—Charles Keston,
M. L. Royder.

M. L. Rayder.

Venkers. M. V., Leeel No. 402—William Craven. Jr.,
Le-ter Barger. John Carozza. August Vangerow. Charles.

Rillinat: Ellicot Evans. Herbtert Feln. Tecumsch Feln.

Inger, Paul Pauskert, Joseph He-lin. Joseph Mageriello.

Joseph Montrello, Mortis Rhartstein.

Chester, Pa., Local No. 484 - Anthony Ciliberti, Richard Helma.

Des Moines, Iowa, Local No. 73—David Stander Detroit, Mich., Local No. 5—Alphonso Ford. pencer.

Detrett, Bileb. Leal N. 5—Alphono Ford. David Spencer.

Ely. New., Local No. 212—James Cherty. Den Dixon. Russell Elliott. Sadle Halperin.
Loca Angelea, Calif., Local No. 47—Mirlam Moore. Clair Cate. Saul Pooner.

Criding, Calif., Local No. 113—Errit Rentidin, Edgar P. Silm Daris, Helb Dennis, Jack Delanes Westey G. s. Ray Harvey, Justin H. Hammer, Youver Leac. Peril Marie Manford, Leibe Meyeriorer. Richard Misteriel, Harry Miris. Frank Martin, Pant Menalter, Printer Newsons. Glen Nims. Eusene Smith. George Smith. Jimmie Wells.

Richmond, Va., Local No. 35—Clarence Robinson.
Bachateon, Smith. Canada, Leal No. 533—Glen Millackistock.

Shamokia, Pa., Local No. 456—Arthur Augustine.
Socians. Wash., Local No. 105—Dwight Sallor, Jack Edwards.

### REINSTATEMENTS

Aberdene, Wash, Lead No. 229-Emil Bergere, Carlos Pendergraft, Memiry Robeste Hamid Erredai, George Matheman Balter, Bon Mitter, Jack Massey, Earl Thomas, Pat Kuper.

Abrum, Oble, Lead No. 24-Whitmer Henry, Glen Rosger, Flerd Appleman, Joseph Dilaure, Rosy Marrees, Nam Plazo, Lear Bon Taylor, Jr., Nick Rafinky, Joseph Correla. Paul Rotes, Lawwood Hudkins, Claude Rehrantz Michael Gesserek. Warren Hillings, Jack Baury, Adolph Brohey, Frank Hesidenee Theedore Warner, Al Lanaier, Howard L. Wettset, Flerd Appleman, Clauree Ryssees Sam Daley, N. C. Bordenkicher, W. A. Turner, Jack McDonald, Arthur O'Dell, Al Lakonies, Allen MacCellan.

Anderson, Ind., Local Ms. 32—Leon Wiggs.
Baitimers, Md., Local No. 40—A. Russ Cullen, Charles
Vulk, William T. Care.
Beaver Falls, Pa., Local Ms. 82—Waiter Rosenberger.
Bloomington, III., Local Ms. 102—Charles Countryman,

Sharton House, Local No. 9—Albert L. Kine, J. Fran-Murphy, Max Stockman, Joseph Costello, Robert A. Holter, Edward N. Wilson, Gus Mazzeca, Warren Bushman, Richard S. Criechton, Moer Harris, Joseph B. McGillienddy, Altred Gueller, Sidney H. Hambro, Francia L. Rice, Armond E. Bachaud, Codar Rapids, Iowa, Local No. 137—Otto Vavia, Mrs. Campbell Huskey, Harry Reeson

Olliendd, Afried Gueller, Nidney II. Hamtor, Francis L. Rive, Armond E. Bachand.

L. Rive, Armond E. Bachand.

Cedar Rajels, Iwas. Lead No. 137—Otto Vavra, Mrs. Cedar Rajels, Iwas. Lead No. 137—Otto Vavra, Mrs. Chicago, III. Lecal No. 16—Mary E. Jones, Donald F. Chicago, III. Lecal No. 16—Mary E. Jones, Donald R. Chicago, III. Lecal No. 18. Chumbers, Millard No. 18. Carmedo, H. K. Carmedo, H. K. Carmedo, H. Charder, Martin Pavelle, Carl Mantexna G. Seg. Carmedo, Edward Jems, Jack Gaulie, Leater H. Welf, Arthin C. Hecker, Jesse Stary, John A. Rialko, Dan L. Lindenman, Jean Cotton Hufford, John G. Tacker, Robert Wo., Harris, Rajbh Erkenberg, Peter Dovidlo, James Hastl Dupte, Frem Wand Tomat.

Claveland, Ohio, Lecal No. 6—Jack Holdam, Renjamin Sciert, Leise Sternecke, Illaine Stone, John S. Clarke, Ernest J. Straub, II. A. Monaco, Louis G. Fransko, Dallas, Teas., Lecal No. 47—Vicenne Tallal, Mrs. Jove Lauraster, Dabury, Conn., Lecal No. 87—Andrew L. Hosco.

Danbury, Conn., Lecal No. 87—Andrew L. Hinsen, Danbury, Conn., Lecal No. 67—Andrew L. Hinsen, David Tucker, Mrs. Vind Tucker, Mrs., Lecal No. 5—Alfred W. Hoykin, Arthur Goddard, Charles A. Memminger, Carroll Simms, David Lerinan, Garry Josephin, Park Lythe, Henry P. Finney, Ed. No. 279—Joseph Thierry, Ed. Mrs., Lecal No. 332—Houert Stinson, Jue. Hodge.

Holge, Glasgow, Mont., Lecal No. 244-Holl Harkur, Robert, Glasgow, Mont., Lecal No. 246-Holl Harkur, Robert, Charles, Mr. K. Houre, Hartold Monre, Doyle Martin, Greeley, Cola, Lecal No. 369-Jack Painter, Al. Keindrick, Venns M. Whitcomb, H. Anderson, Harton, Green Bay, Was, Lecal No. 202 Huwerl Westers, Alex Ennis, Frank Mond, Aften Janette, Hartbon Hasking, M. Bandinsk, M. H. Ander, Mr. Lecal Christensen, Hilly Hust, Gourse, Green, Orville Flacher, Lecter Fletche, Aus. Countber & Kress. Orville Flacher, Lecter Fletche, Aus. Countber & Kress.

offsteiner, Aug. Gauthier. Hamburg, N. Y., Lecal No. 649—Arthur Riot. Hammond, Ind., Local No. 203—Hill Rukos, Jean

Members, 1881. Level We. 2007.

Mannibel, Me. Local Ne. 448 A L. Lawler.

Kanasa City, Me. Local Ne. 627—Joe Durham, Charles

Cond. Thurier Jay, Hent Woods.

Lee Angeles, Calit. Lecal Ne. 47—Annu May Nolan,

Michael Cond. Lecal Ne. 787—Charles Smith.

Cityle Turniam, Jack Tosinor, Hill Battles, Joe Rouzan,

And Delze, Claudin Claucil, A. J. Juris.

Minni, Fla., Local Ne. 655—Noble C. Smith, Edw. 191

Besselding.

Pathall, Public Rackloot, Donald M. Redoom, Call E. Reinecke, Frank M. Roomer, Ivin Rosenberg, Samuel Born, Johnnif Sawer Joseph Settire, William H. Schultz, Jack Schuster, Hernard Finstler, Kale K. Shaw Frank Samuel, Revent Finstler, Kale K. Shaw Frank Samuel, Peter J. Smith, William H. Smith, Carre Soden, Harry J. Taylor, George D. Tromp, S. Sidney Trust, Saul Werner, Edna White, William Wircan, Nathan Woodley, Raymond Lefter Woods, Potters, R. J., Leed No. 248-Robert Pilone, Joseph Peters, R. J., Leed No. 248-Robert Pilone, Joseph Peters, R. J., Leed No. 248-Robert Pilone, Joseph Peters, R. J., Leed No. 248-Robert Pilone, Joseph King, Pathalland, Pathalland, Stevant, Philadelphia, Pan, Leed No. 77-Columbia Barbiert, Kurt J. Pathalland, Frank J. Sarto, Charles H. Frick, Hart E. Grady, Jr., Joseph Portino, Airona Sampel, Robert M. Wells, Jr., Herman Nieddinan, Michele Di-Cristo Fred E. Pfaff, John Zarus, Robert Spander, Albert S. Willey, Jr., Charles Winteret, James Framition, Lawrence J. Harsild, Jask Matty, John J. M. Nee, Jr. 24-wood N. Smedler, Roy Stubinous, Roy U Control, David Pleesman, Joseph Schellman, Hugo M. Dedderto William H. Flak, Peter G. Nickles, Win. Rean, George Rassi, W. Theo Weens.
Pittsburgh, Pa., Leeal No. 60-Ceell A. Bowier, Peter Piltsburgh, Pa., Leeal No. 60

Pittsburgh, Pa., Leed Ns. 60-Cett A Boxles, Peter Lichterbork, Pa., Leed Ns. 60-Cett A Boxles, Peter Lichterbork, Pa., Leed Ns. 60-Cett A Boxles, Renett B. Carothers, De Wayne Osisians, Ras Murch Laures Hay Reed Lemma Shapiro, Leenard Marchael Laures Hay Reed Leed No. 475—Earl Wallare, Pauline, Pittsburgh, Pa., Leed Ns. 475—Earl Wallare, Eugen Wirten Welford Smith Column Hielandson, Arthur Orr, Quebes, P. Q., Canada, Leed No. 119—Arthur Bechete, earl, Aslan

Pittaburgh, Pa. Lecal Na. 471—East Wallace, Euserne cykins, Welford Smith, Coliman Richardson, Arthur Dre, Quebes, P. Q., Canada, Lecal Ne. 119—Arthur Drecheng, Carl Adam.

Ross, New, Lecal Na. 388—Ton Dunn, Wallace Rellig, art N. Allen, Jack Herania.

Richards, S. Lecal Na. 38—Jeff (Paist Kelly, Pope Richards, Na. 1988). Some Service of Charles of Manager, Edwin Bucht, Harry Blakeley.

Ban Antende, Teans, Lecal Na. 23—Edward Nanches, 188 Francisco, Calif., Lecal Na. 48—Levier Eastword, 188 Elithards.

Littlands.

Beattle, Wash, Lecal Na. 76—Evelyn Fechter Hunter. Springfield. Mann., Lecal Na. 76—Evelyn Fechter Hunter. Springfield. Mann., Lecal Na. 76—Evelyn Fechter Hunter. Springfield. Mann., Lecal Na. 77—Rianley E. Braglel, Maurice Loubards.

ter Lombardo,
riagneted, Ohio, Lecal Ne. 160--Russell Conorer,
Cloud, Minn., Lecal Ne. 536--Flowt Brinkman,
Luda, M., Leal Ne. 3-Jack Buildinger Edgar
d, Jack Conner Henry Busin, Nam James Mann
man, Mrs. Toutina King Olibbin, Jac. A Schirmer,
Mysick, Edg. Phts. Elmer Sidwell, Harry P. Buith
h. Themanon. Hay Miview, con-lated Temporary, and May 30—Steve O. St. Maria 8t. Paul. Minn. Lecal Ma. 30—Steve O. St. Maria Conrad C. Sola, Marrin (Tiny) Lockwood, Leonard L. Chickett, Clyde Roberts, Lyle D. Smith, John Moroni

hicked, Civil Relegets, Lyle D. Smith, John Moroni, avid D. Moroni, avid D. Moroni, Avid D. Moroni, Research Res. 22—Leland Engelse. Schoenctbel, N. Y. Lecal No. 85—Hernard Riberg. ol. D. Reld, Albert Friedman. Systems Mr. V. Lemi No. 78—Edwin fl. Nesbitt, Cliff-Syracuse, Mr. Y. Lemi No. 78—Edwin fl. Nesbitt, Cliff-

Byracusa, M. Y., Lead Me, 78—Edwin G, Nesblitt, Clifford Wolfe
Telede, Ohie, Lead Me, 15—Virginia Hartman,
Tereute, Ost., Canede, Lead Ne, 149 H. T. Brare,
W. A Clements, Clement Hambourg, W. B. Hendry Etter
Hilliard, W. B. Hopson, Thes. Irvine, Gordon MacArthur,
L. Mason, Harry O'Crady, Robert A. Park Jack Blatter,
John T. Riokes
Tulen, Okia, Lead Me, 84—Mrs. Leaths (Sparlin) Elits,
P. E. Dane, Therney Monell, J. D. Wellman,
Uniontown, Pa., Lead Me, 890—Alex Andy, Walter
Kozlei

Hilden, M. A. Lead Me, 890—Alex Andy, Walter

Utire. M. Y., Lecal No. \$1-Edward W. Daly, Raymond Fig. Joseph Enfield

Pio, Joseph Enfield

valleja, Calif., Loeal Ro., 367—Conser Alexander, Ray
Rantis, Frank Compton

Walla Walla, Wosh., Loeal No., 301—Jack Money.

Waterfown, M. Y., Loeal No., 724—Tonwell J., Dishaw,

William R. Kinne, William Krupkin.

William R. Kinne, William Krupkin.

William R. Galbling

Winona, Riea., Loeal No., 311—Oliver H. Bundick.

Winona, Miea., Loeal No., 453—Hills Gardner, Winston

Wells

iells.
Wercester, Mass., Lecal No. 143-Anne A. Gogette,
Yeshers, N. Y., Lecal No. 402-Luci Calbi.
York, Fa., Lecal No. 472-Leonard W. Brenner.

Febru

ST. LOUI

Johnse Sokol SEDALIA Smith Aud

BILLING Billin tori Tavet Ha

Chate MISSOU Dishi Mis RONAN Sharr

FAIRBU Bonh GRAND Scott

LINCOL Aval Ho

Gard

John Wag

OMAHA Dav Oma B Unit

Cor Wh ATLAN Kni Lar Sav Slif St.

Kai BLOO Bro

### UNFAIR LIST OF THE

### AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST
Akbar Band, Dunkirk, N. Y.
Argonaut Alumni Band, Toronto, Ont., Canada.
Barrington Band, Camden,
N. J.
Brian Boru Pipe Band, Harrison, N. J.
Bristol, Military Band, Bristol, Conn.
Cameron Pine and Draw

rison, N. J.

Bristol, Military Band, Bristol, Conn.

Cameron Pipe and Drum

Band, Montclair, N. J.

Cincinnati Gas and Electric

Band, Cincinnati, Obio.

Convention City Band, Kingston, N. Y.

Conway, Everett, Band, Seattle, Wash.

Crowell Publishing Co. Band,
Springfield, Ohio.

Drake, Bob, Band, Kalamazoo, Mich.

East Syracuse Boys' Band,
Syracuse, N. Y.

Eau Claire, Wis.

Fantin's Italian Band, Albany, N.

Firemen's and Policemen's

Band, Niakara Falis, N. Y.

Fort Crato Band and Drum

Corps, Rensscher, N. Y.

Guards Band, The, Boyertown, Pa.

German-American Melody

Boys' Band, Philadelphia,

Pa.

German-American Musicians'

German-American Band, Buffalo,

Boys Band, Philadelphia, Pa.

German-American Musicians' Association Band, Buffalo, N. Y.

High School Band, Mattoon, Illinois.

Judge, Fl., and His Band (Francis Judge), Middletown, N. Y.

Lehigh German Band, Allentown, Pa.

Liberty Band, Emaus, Pa.

Lincoin-Logan Legion Band, Lincoin, Illinois.

Mackert, Frank, and His Logan, Could Logan, Logan, Could Band, Springheld, Ohio, Oneonta Military Bund, Oneonta Military Bund, Oneonta Military Bund, Conconta Military Bund, Conconta Military Bund, Oneonta Military Bund, South Perinton, N. Y.

Varel, Joseph, and His Juvenile Band, Breese, Ill.

Varel, Joseph, and His Juve-nile Band, Breese, Ill.

### PARKS, BEACHES and GARDENS

PARKS, BEACMES and GARDENS

Brentwood Park, operated by Brentwood Volunteer Fire Department, Pittsburgh, Pa.
Casino Gardens, Windsor, Ontario, Canada.
Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich. Edgewood Park, Manager Howald, Bloomington, Ill. Forest Amusement Park, Memphis, Tenn.
Grand View Park, Singac, N. J.
Green River Gardens, J. W. Poling, Mgr., Henderson, Ky.
Japanese Gardens, Salina, Kan.
Jefferson Gardens, The, South Bend, Ind.
Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif. Lakeside Park, Wichita Falis, Texas.
Midway (lardens, Tony Rollo,

whi, Owner, Modesto, Calli, Lakeside Pro k, Wichita Falls, Texas.
Midway Clardens, Tony Rollo, Manager, Mishawaka, Ind. Palm Gardens, Five Corners, Totowa Boro, N. J.
Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Proprietors, Ottumwa, Iowa, Sni-A-Bar Gardens, Kansas City, Mo.
Sunset Park, Baumgart Sisters, Williamsport Pa.
Western Catholic Union Roof Garden and Baltroom, Quincy, Ill.
West Side Park, Rochester, Iowa.
Woodland Amusement Park, Modeliff Park, Poughkeepsie, N. Y.
Woodland Amusement Park, Mrs. Edith Martin, Manager, Woodland, Wassh.

### ORCHESTRAS

ORCHESTRAS

Ambassador Orchestra Kingston, N. Y.
Banks, Tong, and His Evening Stars Orchestra, Plainfield, N. J.
Berkes, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y.
Borts, At., Orchestra, Kohier, Wis.
Boston Symphony Orchestra, Boston, Mass.
Bowden, Len, and His Orchestra, St. Louis, Mo.
Brown, Charile, and His Orchestra, Evansville, Ind.
Cairns, Cy. and His Orchestra, Saskatoon, Sask., Canada.
Canadian Cowhovs' Denoe nadian Cowboys' Dance Orchestra, London, Ont.,

Canadian Cowboys' Dance Orchestra, London, Ont., Canada.
Clarks, Juanita Mountaineers Orchestra, Epokane, Wash. Cole, Forest, and His Orchestra, Marshillid, Wis. Cornellus, Paul, and His Dance Orchestra. Dayton, Ohlo. Corsello, Edward, and His Rhode Islanders Orchestra. Syracuse, N. Y. Dunbar, Wayne, Orchestra, Poughkeepsle, N. Y. Duren, Frank, Orchestra, Cazenovia, Wis. Ernestine's Orchestra, Hanover, I'z. Esposito, Peter, and His Orchestra, Stamford, Conn. Farrell, Gene, Traveling Orchestra. Flanders, Hugh, Orchestra, Concord, N. H.

French, Bud, and His Or-chestra, Springfield, Ohio, Gilbert, Ten Brock, and it -Orchestra, New Brunse ich, Andu's International Orcles-tra, Kulpmont, Pa. Givens, Jimmie, Orchestra, Red Bluff, Calif.

tra, Kulpmont, Pa.
Givens, Jimmie, Orchestra,
Ited Bluff, Calif.
Goldberg, Alex., Orchestra,
Clarksburg, W. Va.
Gombhe, Rene, Orchestra,
Wichita, Kan,
Oraf, Karl, Orchestra, Fulffield, Conn.
Griffith Chet, and His Or-

Wichita, Kan, Orchestra, Falffield, Conn.
Griffith, Chet, and His Orchestra, Spokane, Wash.
Hawkins, Lem, and His Hillies, Fargo, N. D.
Hay Mait, Orchestra,
Hoffman, Monk, Orchestra,
Quiney, Hilmols,
Hofes, Evelyn, Orchestra,
Victoria, B. C., Canada,
Hopkins Old-Time Orchestra,
Victoria, B. C., Canada,
Howard, James H. (Jinmy),
Orchestra, Port Arthur,
Texas,
Hummell Orchestra, Grand
Junction, Colo,
Imperial Orchestra, Earle M.
Freiburger, Manager, Bartes Hill, Oka,
Kneeland, Jack, Orchestra,
Poughkeepsle, N. Y.
Lattangil, Moze, and His Melody Kings Orchestra,
Virginia, Minn,
Leone, Bud, and Orchestra,
Akron, Ohio,
Lodge, J. R., and His Orchestra, Bencon, N. Y.
Losey, Frank O.
Lodge, J. R., and His Orchestra, Bencon, N. Y.
Losey, Frank O.
Lodge, J. R., and His Orchestra, Bencon, N. Y.
Losey, Frank O.
Calif.
Milosdavich, Charles, and Orchestra,
Molosdavich, Charles, and Orchestra,
Milosdavich, Charles, and Orchestra,
Milosdavich, Charles, and Orchestra,
Milosdavich, Charles, and Calif.

Ills Orchestra, San Diego, Cailf.
Miloslavich, Charles, and Or-chestra, Stockton, Cailf.
Mott, John, and His Orches-tra, New Brunswick, N. J.
Myers, Lowell, Orchestra, Fort Wayne, Ind.
O'Brien's Del, Collegians, San Luis Obisto, Calif.
Oliver, Al., and His Ha-wailans, Edmonton, Alb., Canada.

O'Riten's Del, Collogians, San Luis Oldsno, Calif Oliver, Al., and His Ha-wallans, Edmonton, Alb., Canada, Osman, Robert, and His Or-chestra, Allentown, Pa. Quackenbush (Randall, Ray), and His Orchestra, Kings-ton, N.

ion, N. Y. nudall (Quackenbush), Itay, and His Orchestra, Kings-ton, N. Y. yerson's Orchestra, Stough-

Ryerson's Orchestra, Stoughton, Wis.
Stevens, Larry, and His
Old Kentucky Screnaders,
Paducah, Ky.
Stromeyer, Gilbert, Orchestra,
Peter Wanat, Leader, Elizabeth, N.
Thomas, Roosevelt, and His
Orchestra, St. Louis, Mo
Tony Corral's Castillians,
Tucson, Ariz.
Verthein, Arthur, Orchestra,
Ableman, Wils.
Williams Orchestra, M.
Pleasant, Iowa.
Zembruski Polish Orchestra,
Naucatuck, Coun.

INDIVIDUALS, CLUBS This list is alphabetically arranged in States. Canada and Miscellaneous

ALABAMA

Sellers, Stan.

@ADSDEN:
Gadsden High School Auditorium.

MOBILE:
Murphy High School Auditorium.

### ARIZONA

PHOENIX:
Emile's Catering Co.
Junior Chumber of Commerce.
Taggart, Jack, Mgr., Oriental Cafe and Night Club.

TUCSON:
Tucson Drive-in Theatre.
University of Arizona Auditorium. ARKANSAS ELDORADO: Shivers, Bob.

Shivers, Bob.
FORT SMITM:
Junior High School.
Senior High School.
LITTLE ROCK\*
Bass, May Clark.
Bryant, James B.
Du Val, Herbert.
Fair Grounds.
Oliver, Gene. Oliver, Gene.
TEXARKANA:
Gant, Arthur.
Marshall, Eukene
Municipal Auditorium.
Texas High School Auditorium.

CALIFORNIA
CHOWCHILLA:
Colwell, Clayton "Sinky."
COTTONWOOD:
Cottonwood Dance Hall.

Cottonwood Part HOLLYWOOD: Cohen, M. J. Hanson, Fred. Maggard, Jack. Morton, J. H. Morton, J. H.

08 AMSELES:
Bonded Management, Inc.
Boxing Mutches at the
Olympic Stadium.
Brumbaugh, C. E., Prop.,
Lake Shore Cafe.

Hansen, Fred. Howard Orchestra Service, W. H. Howard, Manager.

operators, Million Dollar and Burbank Theatre and Rewinz Matches at the Oberpic Sadium. Share, Hallo, Williams, Eurl.

hor, Fred lezvous Club, Ed. Davis.

OAKLAMD:
De Azevedo, Suarcs,
Fauset, George,
Lerch, Hermie,
SACRAMENTO:
Lee, Bert,
SAN FRANCISCO:
Nahn, Italia

Kahn, Ralph.

8AN JOSE:
Trlena, Philip.

8TOCKTON: Sharon, C.
Sparks, J. B., Operator,
Dreamland Ballroom.

VALLEJO: Rendezvous Club, Adeline Cota, Owner, and James O'Nell, Manager.

COLORADO
DENVER:
Canino's ENVER: Canino's Casino, Tom Ca-nino, Proprietor. III-Hat Night Club. Mike Seganti, Prop.-Mgr. Oberfelder, Arthur M.

Oberfelder, Arthur M.
GRAND JUNCTION:
Mile Away Ballroom.
GREELEY:
Dance Promotions of J.
Warrick Noteross, Helen
R. Norcross and Norcross
Enterprises.
Warnoco Ballroom.

PUEBLO: Congress Hotel.

CONNECTICUT
BRIDGEPORT:
Klein, George.
FAIRFIELD:
Damshak, John.
MARTFORD:
Loyle, Dan.

ael Krupa, Owner.

RET Krupa, Owner.

NEW HAVEN:
Fleming, Mrs. Sarah L.

Nixon, C. L., Dance Pro-

Women's Civic League, The.

NEW LONDON:
Palmer Auditorium, Connectiont College for
Women,

SOUTH NORWALK

Evans, tre-waterbury: westport:
Louigshore Reach and
Country Club.

DELAWARE

Ittley, J. Carson.

WILMINGTON:
('hippey, Edward B.
Crawford, Frank.
Johnson, Thos. "Kid." JACKSONVILLE:

Sellers, Stan. LAKE WORTH: Elliott, J. II. MIAMI:

Miamit is Hotel.
Columbus Hotel.
Dickerman, Capt. Don, and
His Pirate's Castle.
Evans, Dorothy, Inc.
Fenias, Otto,
Steele-Arlington, Inc.
Miami BEACM:
Galatis, Pete, Manager, International Pestaurant.
Hotel Wofford.
ORLANDO.

ORLANDO: Central Florida Exposition. Senior High School Audi-

Wells, Dr.
PALM BEACH:
MayHower Hotel and Pler.
ST. PETERBBURG:
Barne, Jack.
Huntington Hotel.
BARASOTA:
Louden, G. S. Manager,
Sarasota Cotton Club.
WEST PALM BEACH:
Walker, Chirence, Principal
of Industrial High School.

GEORGIA

AVANNAM:
Armstrong Junior College.
Hotel DeSoto Bellmen's
Club.
Lawton Memorial Hall.
Savannah High School Audi-

VALDOSTA: Wilkes, Lamar IDAHO

Boise: Whije City Dance Pavillon. AURORA:

AURORA:
Itex Cafe.
BLOOMINGTON:
Abraham Lincoln School.
Bloomington High School
Auditorium.
Edwards School.
Emerson School.
Franklin School.
Irving School.
Jefferson School.
Raymond School Sheridan School.
Washington School.

CHAMPAIGN:
Piper, R. N., Piper's Beer
Garden.
CMICAGO:
Amusement Service Co.
Associated Radio Artists'
Bureau, Al. A. Travers,
Proprietor.
Bernet, Sunny.
Fine, Jack, Owner, "Play
Girls of 1938."
Frear Show, Century of
Progress Exposition Duke

Fine. Jack. Owner, "Play dirls of 1938."
Frear Show. Century of Progress Exposition. Duke Mills, Proprietor.
Graham, Ernest, Graham Artists" Bureau.
Grey, Milton.
Opera Club.
Facelli, William V.
Pintozzi, Frank.
Quodbach. Al.
Sacco Creations, Tommy.
affiliated with Independent Booking Circuit.
Sherman, E. G.
Sipchen, R. J., Amusement Co.
Sistare, Horace.
Stanton, James B.
Thomas, Otls.

FOX LAKE:

Meyev, Harold, Owner,
Cedar Crest Pavilion.
Mineola Hotel.

Mineola Hotel.

REEPORT:
Hille, Kenneth & Fred.
I. O. O. F. Temple.
Lotta, Bill.
Lotta, Chris.
Lotta, Joe.
Lotta, Sam.
March, Art.

GALESBURG:
Horace G. March, Art. GALESBURG: Clark, Horace G. HERRIN:

son County Fair.

Williamson County Fair.
KANKAKEE:
Devlyn, Frank,
Agent.
MATTOON:
Pyle, Silas.
U. S. Grant Hotel.
MOLINE:
Rendezvous Nite Club.

Rendezvous Nite Club.
NORTH CHICAGO:
Dewey, James, Promoter of
Expositions. PATTON:
Green Lantern.
PEOHIA:
Betar, Alfred.

PRINCETON:
Bureau County Fair.
auincy:
Hammond, W. Hammond, W. Quincy College Auditorium Quincy High School Audi-torium.

torium
Three Pigs, M. Powers,
Manager.
Ursa Dance Hall, William
Korvis, Manager.
Vic's Tavern.
Vincent, Charles E.
Western Catholic Union
Roof Garden and Bull-

room.
ROCK IBLAND:
Pontivette Night Club. 

STERLING: Flock, R. W.

INDIANA

EVANSVILLE:
Adgins, Frank.
Green Lantern Ballroo
Jos. Beltman, Manager. FORT WAYNE!
Fisher, Italph L.
Mitten, Harold R., 3
ager, Uptown Ballroo
Reeder, Jack.

Reeder, Jack.

9ARY:
Martin, Joseph.
Neal's Barnyard.
Young Women's Christian
Association.

INDIANAPOLIS:
Dickerson, Matthew.
Harding, Howard.
Highland Country Club.
Kane, Jack, Manager, Kelth
Theatrs.
Marott Hotel.
Riviera Club.
Spink Arms Hotel.

MISHAWARA:
McDonough, Jack.
Rose Ballroom.
Welty, Elwood.

MUMCE:

Weity, Elwood.

MUNCIE:
Bide-A-Wee Inn, Paul E.
Irwin, Proprietor.

ROME CITY:
Kintzel, Stanley.

SOUTH BEND:
De Leury - Reeder Advertising Agency.
Green Lantern, The.
Show Boat.

TERRE MAUTE:
Hoosier Ensemble.
Ulmer Trio.

IOWA

AUDUBON:
American Legion Auxiliary.
Hollenbeck, Mrs. Mary. Itolienbeck, Mrs. Mary.
BOONE:
Dorman, Laurence.
CASCADE:
Durkin's Hall.
CEDAR RAPIDS:
Jurgensen, F. H.
DES MOINES:
Hughes, R. E., Publisher.
lows Unionist.
LeMan, Art.
Reed, Harley, Mgr., Avon
Lake.
Young Eugene R

Young, Eugene R.

DUBUQUE:
Julien Dubuque Hotel.
EAGLE GROVE:
Orr, Jeane.
FORT DODGE:
Yetmar, George.
10WA GITY:
FOWIer, Steve.
Lemars:

Wagner, L. F., Manager, Whitewas Pavilion. MARION:
Jurgensen, F. H.
OELWEIN:
Moonlite Pavilion.

Baker, C. G.

Baker, C. G.

ROCHESTER:

Casey's Ballroom.
Casey, Eugene.
Casey, Wm. E.

WATERLOO:
East Waterloo High School
Auditorium.
K. C. Hall (also known as
Reichert Hall).

Wose Hall.

West Waterloo High School.

KANSAS

KANDAS
HUTCHINSON:
Brown Wheel Night Club,
Fay Brown, Proprietor,
Woodman Hall,
LEAVENWORTH:
Phillips, Leonard. Phillips, Leannaire Pro-EANHATTAN: Sandell, E. E., Dance Pro-

SALINA:

ALINA:
Cottage Inn Dance Pavilion.
Dreamland Dance Pavilion.
Engles' Hall.
Twin Gables Night Club. TOPEKA:

Egyptian Dance Halis,

Henry, M. A.

Kellams Hall,

McOwen, R. J., Stock Co.

Washburn Field House.

Women's Club Auditorium.

WICHITA:

Bedinger, John.

KENTUCKY
HOPKINBVILLE:
Steele, Lester.
LEXINGTON:
Harper, A. C.
Montgomery, Garnett
Saxton, Vertner.
Wilson, Sylvester A.

Wilson, Sylvester A.
LOUISVILLE;
Elks' Club.
Greyhound Club.
Inn Logola, Arch Wetterer,
Proprietor.
Norman, Tom.
Offutt, L. A., Jr.
Walker, Norwal.
Wilson, James H. Green, Jimmie.

LOUISIANA
ABBEVILLE:
Roy's Club, Roy LeBlance,
Manager.
BOSBIER CITY:
"41" Club, Hoster & Williams, Props.
MONROE:

liams, Props.

MONROE:
City High School Auditorium.
Neville High School Auditorium.
Ouchita Parish High School Auditorium.
Ouchita Parish Junior College.
Three Mile Inn, Jack Augel, Prop.

Crez Paree.
Coconut Grove.
Hyland, Chauncey A.
Mitchell, A. T.
SHREVEPORT:
Adams, E. A.
Farrell, Holland,
Tompkins, Jasper, Booking
Agent.

I'rop.

MAINE
NORTH KENNEBUMKPORT:
Log Cabin Ballroom, Roy
Tibbetts, Proprietor.
OLO ORCHARD:
Falace Ballroom, Charles
Usen, Proprietor,
PORTLANO:
Smith, John P.

Smith, John P.

MARYLAND

BALTIMORE:
Alber, John J.
Continental Arms, Old Philadelphia Road.
Delta Sigma Fraternity.
Demley, Emil E.
Earl Club, Earl Kahn, Prop.
Erod Holding Corporation.
Knights of Pythias Lodge (colored).
Manley's French Casino, Stuart Whitmarsh, H. L.
B. Keller and F. G. Buchholz, Managers.
Manley's Restaurant, Mrs.
Virginia L'arrile & Stewart
I. Whitmarsh, Mgrs.
Club Astoria, Proprietor, Club Astoria,
Phi Kappa Sigma Fraternity.
Pythian Casile (colored).
Swithgali, Samuel, Proprietor, Rall Inn.
The Summit, J. C. Lipsey.
Manager.
BITHESDA;
Hodges, Edwin A.
CUMBERLAND:
Cornish, Herbert, Prop.,
Maryland Hotel.
FROSTSURE:
Shields, Jim, Promoter.
OCEAN CITY:
Jackson's,
Jackson, A. M.
Jackson, Charles,
Jackson, Robert.

MASSACCHUSETTS
BOSTON:

MASSACHUSETTS

MASSACHUSETTS
BOSTON:
Fisher, Samuel.
Ford Threatrical Enterprises, Inc.
Lossez, William,
Moore, Emmett.
Paladino, Rocky.
CHT.SCA:
Hesse, Fred.
DANVERS:
Batastini, Eugene.
LAMESBORO:
Donlon's Dine and Dance
Palace, Edward Donlon.
Prop.
LOWELL: DWELL:
Paradise Bailroom
Porter, R. W.
NANTASKET:
Sheppard, J. K.

Cook School.

Cook School.

New Bedford High School

Auditorium.

SHREWSBURY:

Bal-A-Lair Ballroom.

WESTFIELD:

Park Square Hotel.

WORCESTER.

Holy Cross College Undergraduate Club.

MICHIGAN

BATH: BATH:
Terrace, The, Park Lake,
BATTLE CREEK:
Battle Creek College Library Auditorium.
BAY CITY:
Alpha Omega Fraternity.
Niedzlelski, Harry.
BENTON HABBORT:
Johnson, Hershel, Palais
Royal.

Royal.

ETROIT:
Advance Theatrical Operation Corp., Jack Broder, President.
Berman, S. R.
Bommarito, Joe.
Bowery Cafe.
Cavanaugh, J. J., Receiver, Downtown Theatre.
Collins, Charles T.
Downtown Casino, The.
Fischer's Alt Heidelberg.
Mailoy, James.
O'Malley, Jack.
Puradise Cave Cafe.
WWJ Detroit News Auditorium.

torium.
FLINT:
Central High School Auditorium.
High School Auditorium.
QLADSTONE:
Klondyke Tavern,
Mrs. Wilfred LaFave,
Operator.
GRAND RAPIDS:
St. Cecelia Auditorium.

St. Cecella Auditorium.

LANSING:
Hagen. Lester. Manager,
Lainsing Armory.
Lansing Central High School
Auditorium.
Metro Amusement Co.
Walter French Junior High
School Auditorium.
West Junior High School
Auditorium.
Wilson, L. E.

LONG LAKE Dykstra, Jack, McMillan: Bodetto, Clarence, Manager, Jack

MENOMINEE: Trans. Francis, Jordon Col-Doran, Francis lege. NILES Powell's Cafe.

NORWAY:
Valencia Ballroom, Louis
Zadra, Manager.
PINE CITY:

PINE CITY: Star Pavillon, ROUND LAKE: Gordon, Don S., Manager, Round Lake Casino. SAGINAW: Delta Signa Upsilon Fra-

Delta Signa Upsilon Fra-ternity. Fox, Eddie. Sigma Phi Gamma Sorority.

MINNESOTA
BRAINERD:
Little Pine Resort.

BHAINERD:
Little Pine Resort.
CALEDOMA:
Elton, Rudy.
FAIRMONT:
Graham, H. R.
FARIBAULT:
Blue Moon Lodge, Sherman
Fee, Manager.
Blue Moon Payllion, Sherman Fee, Manager.
Robertol Lake Resort, Sherman Fee, Manager.

man Fee, Manager GARDEN CITY: Conkling, Harold C. MIBBING:

Pitmon, Earl, LUVERNE: Bennett, J. W. NEW ULM: Becker, Jess, P.

NEW ULM;
Becker, Jess, Prop., Nightingale Night Club.
MINNEAPOLIS:
Borchardt, Charles. OWATONNA:
Bendorf, Clarence R., Box

452.
PIPÉSTONE:
Bohzin, A. E., Manager,
Playmor Dance Club. Playmor
Playmor
ROCHESTER:
Desnoyers & Son.
SCANLON:
Golden Gate. Thomas
George, Manager.

Golden Gate. Thomas George, Manager. ST. PAUL: Fox, S. M. WINOMA: Czapiewski, Harry J., Owner, Manhattan Night Club.

MISSISSIPPI MERIDEN: IERIDEN: Junior College of Meriden-Senior High School of Meriden.

MISSOURI JOPLIN: Central High School Audi-JOPAIN:
Central High School Auditorium.
New Cotton Club. The.
Root. W. Carter, Manager.
KANSAS CITY.
FOX. S. M.
Holm. Maynard G.
Kansas City Club.
McFadden, Lindy, Booking
Agent.
Walson, Charles C.
Wildwood Lake.
MEXICO:
Gilbert, William.
NORTH KANSAS CITY:
Cook, Bert. Manager, Ballroom, Winnwood Beach.
ROLLA:
Shubert, J. S.
ST. JOSEPM:
Thomas, Clarence H.

Johnson, Jesse. Sokol Actives Organization. BEDALIA:
Smith Cotton High School
Auditorium.

Boyer, Hubert.

MONTANA
BILLINGS:
Billings High School Auditorium.
Tavern Beer Hall, Ray
Hamilton, Manager.

HELENA: Chateau, The. missout.a:
Dishman, Orin, Prop., New Mint.
ROMAN:
Shamrock.

NEBRASKA

PAIRBURY Bonham. SRAND ISLAND: Scott, S. F.

Scott, S. F.
LINCOLN:
Avalon Dance Hall, C. W.
Hoke, Manager.
Garden Dance Hall, Lyle
Jewett, Manager.
Johnson, Max.
Wagner, John, President,
Lincoln Chapter, Security
Benefit Ass'n.

DAMA:
DAVIS, Clyde E,
Omaha Credit Women's
Breakfast Club.
United Orchestras, Booking Agency.

NEW JERSEY

ARCOLA:
Corriston, Eddie.
White, Joseph.
ATLANTIC CITY:
Knickerbocker Hotel.
Larosa, Tony.
Savov Bar.
Slifer, Michael.
St. Charles Hotel, ATLANTIC HIGHLANDS: Kaiser, Walter. BLOOMFIELD: Brown, Grant.

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CAMDEN: Walt Whitman Hotel,

Walt Whitman Hotel.

CLIFTON:
Silberstein, Joseph L., and
Ettelson, Samuel.

SLEN GARDMER:
Green Hills Inn, Mr. and
Mrs. John Sandago.

Mrs. John Sandago.

IRVINGTON:
Club Windsor.
Philhower, H. W.
JERBEY CITY:
Dickinson High School Auditorium.
LONG BRANCH:
Shapiro, Mrs. Louis Rembar, Mrs. Louis Rembar, Mrs. Acute Scarboro.

Scarboro.

WOUNTAINSIDE:
Clil Am Chateau.

NEWARK:
Angster, Edward.
Blue Bird I Bance Hall.
Clark, Fred R.
Club Miami.
Devanney, Forest, Prom.
Kruvant, Norman.
Meyers, Jack.
A. A. C. P.
Pat & Don's.
Robinson, Oliver, Mummies
Club.

Club. Rutan Booking Agency.

Kutan Booking Agency.
Santoro, V.
Sanjienza, J.
Skyway Restaurant, Newark Airport Highway.
Stewart, Mrs. Rosaumond.
Triputti, Miss Anna.
NEW BRUNBWICK:
Blockie Grove.

NEW BRUNSWICK:
Block's Grove,
Morris Block, Proprietor.
ORANGE:
Schlesinger, M. S.
PATERSON:
De Ritter, Hal.
PLAINFIELD:
Slifer, Michael.
PRINCETON:
Lawrence, Paul.
TRENTON:
Laws, Oscar A.
UNION CITY:
Passion Play Auditorium.
WEST COLLINGSWOOD NEIGHTS:
CONWAY, Frank, Owner,
Frankle Conway's Tavern, Black Horse Pike.
WILDWOOD:

ern, Black Horse Pike. VILDWOOD: Bernard's Hofbrau. Club Avalon, Joseph Tota-rella, Managor.

NEW MEXICO
ALBUQUERQUE:
Blue Ribbon Nite Club,
Maertz, Otis.

NEW YORK ADIRONDACK:
O'Connell, Nora, Proprietress, Watch Rock Hotel. tress, Watch Rock Hotel.

ALBANY:
Bradt, John.
Flood, Gordon A.

ARMONK:
Embassy Associates.

BALLSTON SPA:
Francesco, Tony.
Hearn, Gary.

BEACON:
Neville's Mountainside Farm
Grill.
Wonderbar, The

Wonderbar, The BINGHAMTON Bentley, Bert. Hared Productions Corp. BUFFALO SUFFALO:
Clore, Wm. R. and Joseph,
Operators, Vendome Hotel.
Erickson, J. M.
German - American Musiclans' Association.
Kaplan, Ken., Mgr., Buffal,
Swing Club.
King Productions Co., Geo.
Aleadowbrook Country Club.
McVan's, Mrs. Lillian McVan, Proprietor.

Michaels, Max.
Miller, Robert.
Nelson, Art.
Shuits, E. H.
Vendome Hotel.
W. & J. Amusement Corp.
CARGEA LAKE:
Christiano, Frank, Hollywood Cafe.
CARTHABE:
Gaffney, Anna, Manager.

CARTHABE:
Gaffney, Anna, Munager,
National Hotel.
CATEKIL:
50th Annual Convention of
the Hudson Valley Volun-teer Fliemen's Ass'n. ELLENVILLE: Cohen, Mrs. A., Manager Central Hotel.

Condwin, Madalyn.
Rock Springs Dance Pavillor.

FISHKILL: Oriental Inn. Oriental Inn.
GLENS FALLS:
The Royal Pines,
Reed, Proprietor.
KIAMESHA LAKE:
Mayfair, The.
KINGSTON:
Yocan Dince Studio, Paul
Yocan, Owner.
LACKAWANNA:
Chic's Tavern, Louis Cicarelli, Proprietor.
LARCHMONT:
Morris, Donald

relli, Proprietor.
LARCHMONT:
Morris, Donald
Theta Kappa Omega Fraternity.
LOCH SHELDRAKE:
Club Riviera, Felix Amstel,
Proprietor.
NEWBURGN:
Matthews, Bernard H.
NEW LEBANON:
Donlon, Eleanor, Prop.,
Showboat.
NEW YORK CITY:
Albin, Jack
Eenson, Edgar A.
Blythe, Arthur, Booking
Agent.

Blythe, Artnur, Booking
Agent.
Agent.
Dodge, Wendell P.
Dyruft, Nicholas.
Dweyer, Bill.
Grant & Wadsworth and
Casmir, Inc.
Harris, Bud.
Herk, I. H., Theatrical Promoter.

Harris, Bud.
Herk, I. H., Theatrical Promoter.
Inninerman, George.
Jermon, John J., Theatrical
Promoter.
Joseph, Alfred.
Kats, George, Theatrical
Promoter.
Levy, Al. and Nat, Former
Owners of the Merry-GoRound (Brooklyn).
Lowe, Emil (Bookers' License No. 2021.
Makler, Harry, Manager,
Folley Theatre (BrookIn).
Maybohim, Col. Fedor.
Miller, James.
Moore, Al.
Murray, David.
New York Colliseum.
Palais Royale Cabaret,
Pearl, Harry,
Phi Rho Pi Fraternity
Pillight This Way," Carl
Reed, Manager,
Tours of Mexico Agency.
Royal Tours of Mexico
Agency,
Sciduer, Charles,

ONEONTA:

Oneonta Post No. 259,
American Legion. G. A.
Dockstader, Commander.
PORT KENT;
Klages, Henry C.. Owner.
the Mountain View
House.
POUSMETER:

House.
POUSHKEEPSIE:
POUSHKEEPSIE:
POUSHKEEPSIE:
POUSHKEEPSIE:
POUSHESTER:
Clover Club.
ROCHESTER:
Genessee Electric Products
Co.
Gorin, Arthur.
Medwin, Barney.
Pulsifer, E. H.
Todd Union of University
of Rochester and Gymnasium. SCHENECTADY:

Mauillo, Anthony.

SOUTH FALLSBURG:
Place Hotel, S. Fliegelman
& So. s. Managers.

STOPS RINGE:
DeGraff, Walter A.

Destrum, syracuse: Horton, Don, Moss Holy Rossry Alumni Association. TONAWANDA: Shuma:, George, Operator, Hollywood Restaurant.

Circle Inn, Lathams Cor-ner, in jurisdiction of rer, in jun... Troy. Lambita Chi Aipna.
Phi Kappa
Phi Mu Delta.
Pi Kappa Alpha.
Pi Kappa Phi.
Theta Nu Epsilon.
Theta Upsilon Omega,

UTICA:
Moinloux, Alex.
WHITE PLAINS NORTH WHITE PLAINS NORTH:
Charile's Ruxtic Lodge,
WHITESBORO:
Guido, Lawrence.
WINDSOR BEACH:
Windsor Dance Hall.

LONG ISLAND, N. Y. Nicksville:
Seever, Mgr., Hicksville
Theatre. FOX, Frank W.

NORTH CAROLINA

ASHEVILLE:
Asheville Senior High
School Auditorium.
David Millard High School Auditorium.

Hall-Fletcher High School
Auditorium.

CHARLOTTE:
Associated Orchestra Corporation, Al. A. Travers,
Proprietor.

DURHAM:
Alston, L. W.
Ferrell, George.
Mills, J. N.
Pratt, Fred. Pratt, Fred.
FAYETYEVILLE:
Bethune, C. B.
HIGH POINT:
Trumpeters' Club, The, J.
W. Bennett, President.

RALEIGH: NALEIGH:
Carolina Pines.
Hugh Morson High School.
Needham Broughton High
School.
New Armory, The.
Rendesvous.
Washington High School.

washington High School.
Wilmhadron:
Ocean Terrace Hotel, Mrs.
John Snyder, Owner and
Mgr., Wrightsville Beach.
WINATON-SALEM!
Hill, E. C.
Piedmont Park Association
Fair.

Fair.
Robert E. Lee Hotel, John
Peddycord, Orch. Leader.

NORTH DAKOTA BISMARCK:
Coman, L. R. Coman's
Court.

GRAND FORKS: Point Pavilion. оню

AKRON: Akton Saengerbund,
Brady Lake Dance Pa-villon,
Katz, George, DeLuxe The-atres.
Williams, J. P., DeLuxe Theatres.

Theatres.
ALLIANCE
Castle Night Club, Charles
Nulnes, Manager.
Curtis, Warren.
ERYAN:
Thomas, Mort. Thomas, stort, CAMBRIDGE: Lash, Frankle (Frank La-shinsky).

shinsky).
CANTON:
Beck, L. O., Booking Agent.
Bender, Harvey.
Bender's Tavern, John Jacobs, Mannager.
Cunton Elks' Lodge.
CMILLICOTME:
Rutherford, C. E., Manager,
Club Bavarian.
Scott, Richard.
CHMCINAMATE:

CIUD BAYATIAN.
SCOTT, Ilichard.
CINCINNATI:
CINCINNATI:
Cincinnati Club, Milnor,
Manager.
Cincinnati Country Club,
Miller, Manager.
Elka' Club No. 5.
Ilartwell Club.
Jones, John.
Konwood Country Club,
Thompson, Manager.
Lawndale Country Club,
Hutch Ross, Owner.
Miketewah Country Club,
Worburton Manager.
Queen City Club, Clemen.
Manager.
Hainey, Lee.

Queen City Ciuo, Ciemen,
Manager,
Rainey, Lee.
Spat and Slipper Ciub.
Western Hills Country Ciub,
Waxman, Manager.
Williamson, Horace G.,
Manager, Williamson Entertainment Bureau.
CLEVELAND:
Hanna, Rudolph.
Order of Sons of Italy,
Grand Lodge of Ohlo.
Sennes, Frank.
Sindelar, E. J.
Welsenberg, Nate, Mgr.,
Mayfair or Euclid Casino.
COLUMBUS:

Mayfair or Euclid Casino.
COLUMBUS:
Askins, Lane.
Askins, Mary.
Gyro Grill.
DAYTON:
Club Ark, John Hornis,
Owner.
Elb, Dwight.
Stapp, Phillip B.
Victor Hugo Restaurant.
SREENVILLE:
Darke County Fair.
KENT:

Darke County Fair.

KENT:
Kent State University
Freshman Class Dance.
Kent State University.
Sondomore Class of Kent
State University. James
Ryback. President.

MANSTELD:
Foley. W. R., Mgr., Collaeum Ballroom.
Leland Hotel.

MARIETTA: Morris, H. W.

Anderson, Walter. Brandow, Paul.

Brandow, Paul.

Oxfono:
Dayton-Miami Association.
Wm. P. Drees, President.
Portsmouth:
Smith, Phil.

Sandusky:
Anchor Club, Henry Leitson, Proprietor.
Bullevard Sidewalk Cafe,
The.
Brick Tavern, Homer Rob-The.
Brick Tavern, Honser Robserts, Manager.
Burnett, John.
Crystal Rock Nite Club,
Alva Halt, Operator.
Fountain Terrace Nite Club,
Alva Halt, Manager.
Wonderbar Cafe.

Woodman Hall. Woodman Han.

STRINGFIELD:

Lord Lanadown's Bar, Pat
Finnegan, Manager.

Marshall, J., Operator, Gypsy Village. Prince Hunley Lodge No. 469, A. B. P. O. E.

TOLEDO: Cavender, E. S.
Frank, Steve and Mike,
Owners and Managers,
Frank Bros. Cafe.
Johnson, Clem.

WARREN: Windom, Chester. Young, Lin. YOUNGSTOWN: Lombard, Edward. OKLAHOMA

OKLAHOMA CITY:
Buttrick, L. E.
Walters, Jules, Jr., Manager and Promoter. TULBA:

IULBA:
Akdar Temple Uniform
Bodles, Claude Rosenstein, General Chairman.
Mayfair Club, John Old,
Manager.
Rainbow Inn.
Tate, W. J.

OREGON
KLAMATH FALLS:
James, A. H.
SALEM:
Steelhammer, John F. and
Carl G.

PENNSYLVANIA ALIQUIPPA:
Young Republican Club,
Robert Cannon.

ALLENTOWN:
Chamberlain Enterprises.
Connors, Earl.
Hoffman - Chamberlain En-

Connors, Earl.
Hoffman - Chamberlain Enterprises.
Sedley, Roy.
ALYOONA:
Wray, Eric,
AMBRIODE:
Colonial Inn.
BERNVILLE:
Snyder, C. L.
HETMLEMEM:
Reagan, Thomas.
SOVERTOWN:
Hartman, Robert R.
Kcystone Fire Co.
BRADFORD:
Fizzel, Francis A.
BROWNSVILLE:
Hill, CHITOTO, President,
Triangle Amusement Co.
Puskarich, Tony.
CHESTER:
Falls William Proprietor.

Puskarich, Tony.

CHESTER:
Falls, William, Proprietor
Golden Slipper Cafe and
Adjacent Plenic Grounds
Reading, Albert A.

COLUMBIA: Hardy, Ed. CONNEAUT LAKE: McGuire, T. P. ORAVDIBURG: Yaras, Max. Green Gables,

ELMHURST: Watro, John, Mgr., Show-boat Grill.

EMPORIUM: McNarney, W. S. Masonic Baliroom and Grill Oliver, Edward. FRACKVILLE: Casa Loma Hall.

FRANKLIN:
Rocky Grove High School.
GIRARDVILLE:
Girardville Hose Co. Gronka's Rail.

GREENSBURG GREENSBURG:
Creat Hotel, The,
Jacktown Hotel, The.
(IREENVILLE:
Moose Hall and Club.
MAMBURG:
Schlenker's Ballroom.

HOMETOWN (Tamaqua): Baldino, Dominic, Gilbert, Lee.

HUSTON: Trianon Club, Tom Vlachos, Operator.

Operator.

Jacksonville Cafe, Mrs.

"Doc" Gilbert, Mgr.

Jacksonville Cafe, Mrs.

"Doc" Gilbert, Mgr.

Janksonville Cafe, Mrs.

Enkintown:

Beaver College.

Kelayres:

Condors, Joseph.

Kulpmony:

Liberty Hail.

Nell Rich's Dance Hall.

Lake Winol.a:

Frear's Pavillon.

Lakewood:

Echo Dale Inn. The.

Greiner, Thomas.

Lancaster:

Parker, A. R.

Weinbrom, Joe., Manager,

Hocky Springs Park.

Wheatland Tavern Palm
room, located in the Milner Hotel; Paul Heine,

Sr., Operator.

Latrobs: LATROBE

Yingling, Charles M.
LEBANON:
Fishman, Harry K. LEHIGHTON LEMISTON:
Reiss, A. Henry,
LEWISTOWN:
Smith, G. Foster, Proprietor
Log Cabin Inn.

Log Cabin Marian Carmet.

Mr. CARMEL:
Mayfair Club, John Pogesky and John Ballent, Mgrs.
Relchwein's Cafe, Frank Reichwein, Proprietor.

Reichwein, Proprietor.

NANTICOKE:
Knights of Columbus Dance
Hall.
St. Joseph's Hall,
Renka, Manager. NEW OXFORD:
Green Cove Inn, W. E. Stallsmith, Proprietor.

NEW SALEM: Maher, Margaret. Norristown:
Norristown High School
Auditorium.

PHILADELPHIA:
Arcadia, The International Restaurant,
Berg, Phil.
Glass, Davey,
Hirst, Izzy,
Martin, John.
Nixon Ballroom.
Philadelphia Federation of the Bilnd.
Stone, Thomas.
Street, Benny.
Swing Club, Messrs, Walter, Finacey and Thos, Moyle.
Temple Ballroom.
Tioga Cafe, Anthony and Sabatino Marrara, Mgrs.
Willner, Mr. and Mrs. Max.
Zeidt, Mr., Hart's Beauty
Culture School.
PITYSBURGH:
Blandi's Night Club.
Gold Road Show Boat, Capt.
J. W. Menkes, Owner.
Matesic, Frank.
New Penn Inn, Louis, Alex
and Jim Passarella, Proprietors.
POTTSVILLE:

POTTSVILLE:
Paul's Tap Room and Grille
Paul Davis, Proprietor.

Paul Davis, Proprietor.

GUAKERTOWN:
Bucks County Fair.

RIDGWAY:
Benigni, Silvio.

SCRANTON:
Liberty Hall.

BAMMOKIN:
Boback, John.
Shamokin Moose Lodge
Grill.

SAL Stephen's Ballroom.

BAROON:

St. Stephen's Italiroom.

\*\*BHARON:

Marino & Cohi, former

Operators, Clover Club.

Williams' Place, George.

\*\*BHENANDBAH:

Dits Coff.

SHENANDOAM:
Ritz Cafe.
STONY CREEK MILLS:
Eagles' Mountain Home.
SUNBURY:
Sober, Melvin A.
TANIMENT:
Camp Tuniment.
UNIONTOWN:
Maher, Margaret.
UPPER DARBY:
Abmeyer, Gustave K.
WERNERBVILLE:
South Mountain Manor
Hotel, Mr. Berman, Manager.

MEST ELIZABETH: Johnson, Edward, wilkes-sarre:

WILKES-BARRE:
Cohen, Harry,
Kozley, William,
McKane, James.
WILLIAMPORT:
Moose Club.
Stover, Curley.
WYOMISSING:
Lunine, Samuel M.
YATESVILLE:
Bianco, Joseph,
Club Mayfair.
YORK:

YORK: Kibbler, Gordon. Weinbrom, Joe.

RHODE ISLAND MORWOOD:
Hollywood Casino, Mike and
Joe D'Antuono, Owners
and Managers.

and Managers,
PROVIDENCE:
Bangor, Rubes,
Goldsmith, John, Promoter,
Kronson, Charles, Promoter,
Moore, Al.
WARWICK:
D'Antuono, Mike,
Hollywood Casino,
WOONSOCKET:
Kornstein, Thomas.

SOUTH CAROLINA

SOUTH CAROLINA
CHARLESTEN:
Hamilton, E. A. and James.
SREGNVILLE:
Allen, E. W.
Fields, Charles B.
Goodman, H. E., Manager,
The Pines.
Greenville Women's College
Auditorium.

ROCK HILLS: Rolax, Kid, Wright, Wilford. SPARTANBURG:
Spartanburg County Fair
Association. SOUTH DAKOTA

BERESFORD: Muhlenkort, Mike. Muhlenkort, Mike.
LEBANON:
Schneider, Joseph M.
SIOUX FALLS:
Plaza (Night Club).
Yellow Lautern.
TRIPP:
Maxwell, J. E. YANKTON:
Konta, Oscar, Manager, Red
Rooster Club.

TENNESSEE BRENTWOOD l'alms Night Club. BRISTOL: Pinehurst Country Club, J. C. Rates, Manager. CHATTANGORA: Doddy, Nathan Reeves, Harry A. JACKSON: Clark, Dave. JOHNSON CITY: Walkins, W. M., Mgr., The Lark Club. KNOXVILLE:
Tower Hall Supper Club. MEMPHIN MEMPHIE:
Atkinson, Elmer.
Avery, W. H.
Hulbert, Maurica.
MASMVILLE:
Carter, Robert T.
Connora, C. V.
Eakle, J. C.
Scottish Rite Temple.

TEXAS ABILENE: Sphina Club. AUSTIN: Gregory Auditorium.

Hogg Memorial Auditorium. Rowlett, Henry. BRECKENBIDGE: Breckenridge High School Auditorium. CLARKSVILLE:
Dickson, Robert G. Dickson, Robert G.
CORPUS CHRISTI:
Club Plantation, Bill Wagner, Operator.
Club Sundown, Bill Wagner, Operator.
DALLAS:
Bagdad Night Club.
Goldberg, Bernard.
Johnson, Clarence M.
Malone, A. J., Mgr., Trocadero Club.
Denyon. dero Club.

DENTON:
North Texas State Teachers' Auditorium.
Texas Women's College Auditorium.
FORT WOITM:
Howers, J. W.
Carnahan, Robert, Owner,
Show Boat, Lake Worth,
Merritt, Morris John,
Plantation Club.
FREDERICKSBURG: FREDERICKSBURG: Hilltop Night Club. GALVESTON Page, Alex. Purple Circle Social Club. MARLINGEN: Municipal Auditorium.

Municipal Auditorium.

\*\*MeUSTON:

Beust, M. J., Operator of
El Coronado.
El Coronado Club, Roger
Seaman and M. J. Beust,
Managers.

Grigaby, J. B.
Lamantia, A.

Territt, Morris John.
Orchestra Service of America. ica.
Pasner, Hanek, Owner and
Manager, Napolson Grill.
Piver, Napoleon, Owner and
Manager, Napoleon Grill.
Richards, O. K.
Robinowits, Paul.
Seaman, R. J., Operator of
El Coronado.

Manager Astruis.

El Coronado.
PORT ARTHUR:
Lighthouse, The, Jack Meyers, Minager.
Silver Slipper Night Club,
V. B. Berwick, Manager.
RANGER:
RANGER:
RANGER:
RANGER:
Shadowland Night Club.
TEXARKAMAT

Shadowland
TEXARKANA:
Gant, Arthur.
Marshill, Eugene
Texarkana, Texas, High
School Auditorium.
R. WICHITA FALLS:
Ilyatt. Roy C.
Malone, Eddle, Operator,
Klub Trocadero.

BALT LAKE CITY: Allan, George A. Hotel Utah. Cromar, Jack, alias Little Jack Horner.

VIRGINIA
ALEXANDRIA:
Boulevard Farms, R.
Ittchards Manager.
Nightingale Nite Club.

Nightingale Nite Club.

BLACKSBURGS
V. P. I. Auditorium.

DANVILLE:
City Auditorium.

UN PERFORMANCE
Ilopewell Cotillion Club.

LYNCHBURGS
Ilopiny Landing Lake, Cassell Beverly, Manager.

WEWPORT NEWS:
Newport News High School
Auditorium.

NORFOLK:
Club Soo, F. D. Wakley,
Manager.
DeWitt Music Corporation,
U. H. Maxey, president;
C. Coates, vice-president.

U. H. Maney, president;
C. Coates, vice-president;
NONTON:
Pegram, Mrs. Erma.
PETENSEURE:
ROYAL LOGGE of Elks,
RICHMOND:
Hermitage Country Club.
Julian's Ballroom.
Wm. Byrd Hotel.
ROANOKE:
Lakeside Swimming Club &
Amusement Park.
Mill Mountain Ballroom.
A. R. Rorrer. Manager,
Royal Arlists' Service.
Wilson, Sol., Mgr., Royal
Casino.
SOUTH WASHINGTON:

Casino.
SOUTH WASHINGTON;
Itiviera Club.
VIRGINIA BEACH:
Gardner Hotel.
Links Club.
Village Barn.

Village Barn.

WASHINGTON

SEATTLE:
Meany Hall.
West States Circus.

SPOKAME:
Davenport Hotel.

WOSDLAND:
Martin, Mrs. Edith, Woodland Amusement Park. BLUEFIELD:
Florence, C. A.
CMARLESTONI
Hrandon, William.
Embassy Inn, E. E. Saunders, Munager.
Gypsy Village.
Loe Hotel.
White, R. L., Capitol Booking Agency,
FAIRBONY: WEST VIRGINIA

Carpenter, Samuel H Epperson, Tiny, and Hewest. Tiny, Promoters, Marathan Dances.

Mensantaws:
American Legion Armory, Elks' Club. PARKERSBURG:
Club Nightengale, Mrs. Ida
McGlumphy, Manager; Edwin Miller, Proprietor.
WHEELING:
Lindelof, Mike, Proprietor,
Old Heidelberg Inn.

### WISCONSIN

ANTIGO:
Langlade County Fair
Orounde & Fair Association.
Appleton:
Apule Creek Dance Hall,
Sheldon Stammer, Mgr.,
Konzelman, E.,
Mackville Tavern Hall,
William Bogacz, Manager.
Miller, Earl,
Pendergast, Mrs. Emma,
Mgr., Emma's Tavern.

ARCADIA: Schade, Cyril.

Schade, Cylinder Sanasoo: Dunham, Paul L. BRILLION: Novak, Rudy, Manager, Hi-Wa-Ten Ballroom. CUSTER:
Bronk, Karl,
Glodoske, Arnold.

DAKOTA: Passarelli, Arthur. DENMARK: Kroll, Felix, Prop., Kroll's Hall.

Hall.

EAU CLAIRE:
ASSOCIATED Orchestra Exchange (Ben Lyne and L. Porter Jung, Boukers).

MEAPPORD JUNCTION:
Killinski, Phil, Prop., Phil's Lake Nakomis Resort.

JAMESVILLE:
Cliff Lodge,
JUMP RIVER:
Erickson, John, Manuser.

JUMP RIVER:
Erickson, John, Manager,
Community Hall.
KENOSHA:
Emerald Tavern.
Grand Ridge Tavern.
Prince Tavern,
Shangri-La Nite Club.

LA CROSSE:
McCarthy, A. J.
Mueller, Otto,
LEOPOLIS:
Brackob, Dick.

Brackob, Dick.
LUXEMBURE:
Scarbour Hall, Frank Novak, Owner.
MANITOWOC:
Chops Club.
MARBHFIELD:
Bakerville Pavilion. Mr.
Wenzel Seidler, Prop.
MERBILL: Wenzel Seidler, Prop.

MERRILL:

Hattery "F," 120th Field
Artillery.
Goetsch's Nite Club, Ben
Goetsch, Owner.

WILWAUKEE:
Caldwell, James.
Cubie, Iva.
Thomas, James. MT. CALVARY:

SHACK, Steve.

NORTH FREEDOM:
Klingenmeler's Hall.

SCOMEMOWOC:
Jones, Bill, Silver Lake
Resort. POTOBI:
Stoll's Garage.
Turner's Bowery.
REESEVILLE:
Firemen's Park Pavilion.

ROTHSCHILD: Rhyner, Lawrence. SHEBOYGAN: Bahr, August W. Kohler Recreation Hall.

SLINGER:
Bue, Andy, alias Buege.
Andy.
SPLIT ROCK:

SPLIT MOCK:
Fabitz, Joe., Manager, Split
Rock Ballroom.
STEVENS POINT:
Midway Dance Hall.
STBURHTON:
Barber Club, Rarber Brothers, Proprietors.
STRATFORD:
Kraus, L. A., Manager,
Rosellville Dance Hall.
STURGEON BAY:
DeFoe, F. G.
SUPERIOR:
Willett, John.
Tigggron:

Willett, John.
Tiezeren:
Miechiske, Ed., Manager.
Tigerton Dells Resort.
Teman:
Cramm. E. L.
VALORRE:
Mailman, Joseph.
WAUGAU:
Vogl, Charles.
WAUTOMA:
Passarelli, Arthur. WYOMING

CASPER:
Schmitt, A. E.
Whinnery, C. I., Booking
Agent.
CHEYERNE:
Wyoming Consistory.

DISTRICT OF COLUMBIA WASHINGTON: Alvia, Ray C.
Ambassador Hotel.
Berenguer, A. C.
Burrougha, H. F., Jr.
Columbian Musiciana' Guild,
W. M. Lynch, Manager.
Constitution Hall.
D. A. B. Building Constitution Hall.
D. A. R. Bullding.
Dude Ranch.
Faerber, Matthew J.
Hayden, Phil.
Hillat Club.
Hodgea, Edwin A.
Halle, Lim. Manager, La
Farce Restaurant.
Hurwits. L., Manager, The
Coccount Grove.
Kavakoe Cafe, Wm. Kavakos, Manager,
Kipnia, Benjamin, Booker,
Lynch, Buford.
Molody Club.
Pirate's Den.

CANADA ALBERTA

CALGARY: Dowsley, C. L.

BRITISH COLUMBIA VICTORIA:
Shrine Temple.

MANITOBA

WASSAGAMING:
Pedlar, C. T., Dauce Hall,
Clear Lake. ONTARIO

CORUNNA:
Pier, William Richardson.
Proprietor. HAMILTON:
Dumbbells Amusement Co.,
Capt. M. W. Plunkett.

Manager.
LAKEFIELD:
Yacht Club Dance Pavilion,
Russel Brooks, Mgr.

Russel Brooks, Mgr.
LONDON:
Palm Grove.
MAGARA FALLS:
Niagara Falls Badminton
and Tennis Club.
Saunders, Chas. E.. Lessee
of The Prince of Wales
Dance Hall.
OTTAWA:
Lido Club.
Petersoroush:
Collegiate Auditorium.
Peterborough Exhibition.
Sarnia:

Collegiate Auditorium.
Peterborough Exhibition.

SARNIA:
Blue Water Inn, Thomas Kemsley, Proprietor.

YORONYO:
Andrews, J. Brock.
Casa Loma.
Central Toronto Libera:
Social Club.
Clarke, David.
Cockerili, W. H.
Edden, Leonard.
Elisen, Murray,
Henderson, W. J.
LaSalle, Fred, Fred LaSalle Attractions.
King, Edward.
Mittord, Bert.
O'Byrne, Margaret.
Savarin Hotel.
Silver Silpper Dance Hall.
Urban, Mrs. Marie.

WOODSTOCK:
South Side Park Pavillon.

QUEBEC

MONTREAL: Sourkes, Irving. Weber, Al. SHERBROOKE: Eastern Township Agricul-ture Association.

SASKATCHEWAN 8A8KATOON:
Avenue Ballroom, A. R.
MacInnis, Manager.
Cutibert, H. G.

MISCELLANEOUS

merican Negro Ballet. zarki, Larry. aufox, Paul, Manager, Pee Bee Gee Production Co., Blaufox, Far Production.
Bee Gee Production.
Inc.
Bowley, Itay.
Brau, Dr. Max, Wagnerian
Cliera Co.
Olera Co.
Howard, Hollywood Inc.
Bowley, Ray,
Brau, Dr. Max, Wagnerlan
Olera Co.
Bruce, Howard, Hollywood
Star Doubles.
Carr, June, and Her Parisienne Creations.
Currle, Mr. and Mrs. R. C.,
Promoters of Fashion
Slows.
Curry, R. C.
Darktown Scandals, Ida Cox
and Jake Shankle, Mgrs.
Darragh, Don.
Del Monte, J. P.
Edmonds, E. E., and His
Enterprises.
Ellis, Robert W., Dance Promoter.
Fay, Frank.
Flesta Company, George H.
Boles, Manager.
Gabel, Al. J., Booking Agent.
Gardiner, Ed., Owner, Uncle
Ezra Smith's Barn Dance
Froiles.
Ginsburg, Max, Theatrical
Promoter.
Glonia, George F,
Hanover, M. L., Promoter.
Heiney, Robt., Trebor Amusement Co.
Hendershott, G. B., Fair
Promoter.
Hot Cha Revue (known as

Promoter. O. B., Fair Promoter. Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners. Hoxie Circus, Jack. Hyman, S. Jaszmania Co., 1934. Kane, Lew, Theatrical Promoter.

liyman,
Jazzmania Co.,
Kane, Lew, Theatrica.
moter.
Kats, George.
Kauneonga Operating Corp.,
F. A. Scheftel, Secretary.
Kessler, Sam, Promoter.
Kinsey Players Co. (Kinsey
Komedy Co.).
Lasky, Andre. Owner and
Manager, Andre Lasky's
French Revue.
Lawton, Miss Judith.

\*\*Intimate Opera Co.
\*\*Intimate Oper

French Revue,
Lawton, Miss Judith.
Lester, Ann.
London Intimate Opera Co.
McConkey, Mack, Booker,
McFryer, William, Promoter,
McKay, Call R., Promoter,
McKay, Call R., Promoter,
McKinley, N. M.
Miller's Rodeo,
Monmouth County Firemen's
Association,
Monoff, Yvonne,
Mumm, Edward F., Promoter
Nash, L. J.

Mumm, Edward F., I'romoter Nash, L. J. National Speedathon Co., N. K. Antrim, Manager. O'Hanrahan, William. Onera-on-Tour, Inc. Plumley, L. D. Rogers, Harry, Owner, "Frisco Foilles." Rudnick, Max, Burlesque Pro-moter.

Rudnick, Max, Burlesque Promoter.
Russell, Ross, Manager,
"Shanghai Nighte Revue."
Santoro, William, Steamship
Booker.
Scottish Musical Players
(traveling).
Shavitch, Vladimir.
Snyder, Sam. Owner, International Water Follies.

Sponsler, Les.
Steamship Lines:
American Export Line.
Savannah Line.
Thomas, Gene.
Thompson, J. Nelson, Promoter. Thompson, J. Nelson, Promoter.
Tip, Tap Toe Dance Team.
Todd, Jack, Promoter.
"Uncle Exra Smith Barn
lance Frolic Co."
Walkathon, "Moon" Mullins.
Proprietor.
Watson's Hill-Billies.
Welesh Finn and Jack
Schenck, Theatrical Promoters.

Schenck, Theatrical Promoters, Wheelock, J. Riley, Promoter. White, Jack, Promoter of Style Shows.
Wiley, Walter C., Promoter of the "Jitterbug Jamboree."
Wolfe, Dr. J. A.
Yokel, Alex, Theatrical Promoter. moter.
"Zorine and Her Nudists."

THEATRES AND PICTURE HOUSES Arranged alphabetically as to States and Canada

PHOENIX:
Rex Theatre. Rex Theatre.
YUMA:
Lyric Theatre,
Yuma Theatre.

ARKANSAS ARKANSAS
ELYTHEVILE:
Iditx Theatre,
Roxy Theatre,
NOT seraines:
Idest Theatre,
Paramount Theatre,
Irincess Theatre,
Spa Theatre,
State Theatre,
PARIS: PARIS: Wiggins Theatre.

CALIFORNIA BRAWLEY:
Brawley Theatre.
CARMEL:
Filmart Theatre. Filmart Theatre.
CRONA:
Crona Theatre.
DINUBA:
Strand Theatre.
EUREKA:
Liberty Theatre.
Hialto Theatre.
State Theatre. FORT BRAGE:
State Theatre.
FORTUNA:
Fortuna Theatre.

GILROY: Strand Theatre.

Strand Theatre.

MDLLYWOOD:
Andy Wright Attraction Co.
LONG SEACH:
Strand Theatre.
LOS ANGELES:
Ambassador Theatre.
Burbank Theatre.
Follies Theatre.
Follies Theatre,
I (Pete) Frank and Roy
Dalton, Operators.
Million Dollar Theatre.
Harry Popkin, Operator.
LOYELAND:

LOVELAND: MANTECA: El Rey Theatre. MARYSVILLE: Liberty Theatre. State Theatre. MODESTO:
Lyric Theatre.
Princess Theatre.
State Theatre.
Strand Theatre.

Strand Theatre.
UKIAM:
State Theatre.
YUBA CITY:
Smith's Theatre.

COLORADO
COLORADO SPRINGO:
Liberty Theatre.
Tompking Theatre CONNECTICUT

BRIDGEPORT: Park Theatre.

RIDGEPORT:
Park Theatre.
DARIEN:
Darien Theatre.
EAST HARTFORD:
Astor Theatre.
Liberty Theatre.
Liberty Theatre.
Princess Theatre.
Proven Pictures Theatre.
Rivoli Theatre.
Webster Theatre.
Wystic:
Strand Theatre.
NEW CAMAAN:
Play House.
NEW MAVEN:
White Way Theatre.
TAFTVILLE:
Hillerest Theatre.
WIESTFORT:
Fine Arts Theatre.
WINSTED:
Strand Theatre.
WINSTED:
Strand Theatre.

DELAWARE MIDDLETOWN: Everett Theatre.

FLORIDA HOLLYWOOD HOLLYWOOD:
Florida Theatre.
Hollywood Theatre.
Ritz Theatre.
LAKELAND:
Lake Theatre.
WINTER MAVEN: Ritz Theatre.
winter PARK:
Annie Russell Theatre.

IDAHO BLACKFOOT:
Mission Theatre.
Nuart Theatre.
IDAMO FALLS:
Glayety Theatre.
Rilo Theatre.

REXBURG:
Elk Theatre.
Romance Theatre.
ST. ANTHONY:
Righto Theatre.
Roxy Theatre.

ILLINOIS CARLINVILLE: Marvel Theatre. FREEPORT:
Winnishiek Players Thea-

winnishlek Playetre.

GENEVA:
Fargo Theatre.
Lincoln:
Grand Theatre.
Lincoln Theatre.
ROCK 18LAND:
Riviera Theatre.
STREATOR:
Granada Theatre.

INDIANA INDIANAPOLIS:
Civic Theatre.
Mutual Theatre. NEW ALBANY: Grand Picture House. Kerrigan House. Rex Theatre. VINCENNES: Moon Theatre. New Moon Theatre.

IOWA COUNCIL BLUFFS: Liberty Theatre. Strand Theatre. DUBUQUE: Spensley-Orpheum Theatre Spensiey-Orphoton Sioux City: Seff Theatre Interests.

WASHINGTON: Graham Theatre. KANSAS EL DORADO: Eris Theatre.

INDEPENDENCE: Beldorf Theatre. KANSAS CITY: Art Theatre. Midway Theatre. Midway Theatre.
LAWRENCE:
Dickinson Theatre.
Dickinson Theatre.
Jayhawk Theatre.
Pattee Theatre.
Varsity Theatre.
LEAVENWORTN:
Abdallah Theatre.
MipMERSON:
Ritz Theatre.
PARSONS:
Ritz Theatre.
WINFIELD:
Ritz Theatre.

KENTUCKY

ABHLAND: Capitol Theatre Grand Theatre. LOUISIANA

LAKE CHARLES:
Pulace Theatre.
WEST MONROE;
Happy Hour Theatre.

Happy Hour Theatre.

MARYLAND

SALTIMORE:
Belnord Theatre.
Boulevard Theatre.
Community Theatre.
Forrest Theatre.
Grand Theatre.
Jay Theatrical Enterprise.
Palace Picture House.
Regent Theatre.
Rivoil Theatre.
State Theatre.
Temple Amusement Co.
ELEVYON: ELECTON: New Theatre.

MASSACHUSETTS ATTLEBORO:
Bates Theatre.
Union Theatre Casino Theatre.
Park Theatre.
Tremont Theatre. ROCKTON:
Majestic Theatre.
Modern Theatre.
CHARLESTOWN:
Thompson Square Theatre. FITCHBURG:
Majestic Theatre.
Strand Theatre.

HAVERHILL: Lafayette Theatre. Holyoke Theatre. Capitol Theatre.
Capitol Theatre.
Crown Theatre.
Gates Theatre.
Risito Theatre.
Tower Theatre. MEOFORD:
Medford Theatre.
Riverside Theatre. NEW SEOFORD:
Bayles Square Theatre.
ROXBURY:
Liberty Theatre. Liberty Theatre.

SOMERVILLE:
Capitol Theatre.
Somerville Theatre.

SUTH BOSTON.
Strand Theatre.

LANSING: Garden Theatre.

State Theatre. MICHIGAN BAY CITY: mple Theatre. ashington Theatre. Washington Theatre.
Detroit:
Adam Theatre.
Broadway Theatre.
Downtown Theatre.
Century Theatre. DOWAGIAC: Century Theatre. BRAND NAVEN: Crescent Theatre. BRAND RAPIDS: Rialto Theatre. Savoy Theatre. WESTWOOD: Westwood Theatre.

Orpheum Theatre.
Plaza Theatre.
MT. CLEMENS:
Bijou Theatre.
Macomb Theatre. NILES: Riviera Theatre. SAGINAW:
Michigan Theatre.
SAULT STE. MARIE:
Temple Theatre.

MINNESOTA

Astor Theatre.

MEW ULM:
Lyric Theatre.
Time Theatre.

MISSISSIPPI

MISSISSIPPI

JACKBON:
Alamo Theatre.
Booker Theatre.
LAUREL:
Arabian Theatre.
Jean Theatre.
Jean Theatre.
Strand Theatre,
PASCAROULA:
Nelson Theatre.
PASS CHRISTIAN:
Avalon Theatre.
ST. LOUIS:
A. and G. Theatre.
VAZOO:
Yazoo Theatre.

MISSOURI

CHARLESTON:
American Theatre.
KANBAS CITY:
Liberty Theatre. MAPLEWOOD:
Powhattan Theatre.
SINESTON:
Malone Theatre.
Rex Theatre.

Malone Theatre.
Rex Theatre.
87. JOSEPM:
Crystal Theatre.
Lewis Charwood Theatre.
Royal Theatre.
87. LOUIS:
A mbassador Theatre.
Baden Theatre.
Bremen Theatre.
Bridge Theatre.
Bridge Theatre.
Circle Theatre.
Loewis State Theatre.
Loewis State Theatre.
Lowill Theatre.
Missouri Theatre.
O'Fallon Theatre.
O'Fallon Theatre.
Queens Theatre.
Robin Theatre.
Sallabury Theatre.
Sallabury Theatre.
St. Louis Theatre.
Wass City:

WEBS CITY:
Civic Theatre.
WEBSTER GROVES:
Ozark Theatre.

MONTANA BUTTE: Broadway Theatre.

NEBRASKA NEBRASKA

BRAND ISLAND:
Empress Theatre.
Island Theatre.
KEARNEY:
Empress Theatre
Kearney Opera House.

NEW HAMPSHIRE NASHUA: Colonial Theatre. Park Theatre.

NEW JERSEY ATLANTIC CITY: Royal Theatre BOGOTA: Queen Ann Theatre.

Lyric Theatre. New Butler Theatre. CARTERET: Ritz Theatre. CLIFTON: Strand Theatre. Strand Theatre.
FLEMINGTON:
Strand Theatre.
FRENCHTOWN:
Gem Theatre.
GLASSBORG:
GLASSBORG:
GLASSBORG:
Theatre.
Strand Theatre.
LAMBERTVILLE:
Strand Theatre.
LAMBERTVILLE:
AKEWOOD: LAKEWOOD:
Palace Theatre.
Strand Theatre. LITTLE FALLS:
Oxford Theatre.
LONG BRANCH:
Paramount Theatre.
LYMOHURST:

LYNDHURST:
Ritz Theatre.
NETCONS:
Palace Theatre.
NEWARK:
Court Theatre.
NEWION:
Newton Theatre.
PATERSON:
Capitol Theatre.
Plaza Theatre.
State Theatre. State Theatre.
PITMAN:
Broadway Theatre.
POMPTON LARGE:
I'Ompton Lakes Theatre.
Toma RIVER
Traco Theatre.
UNION CITY:
Colony Theatre.
WESTWOOD:

NEW YORK AMSTERDAM:
Orpheum Theatre.
AUBURN:
Capitol Theatre.

BEACON:
Beacon Theatre.
Roosevelt Theatre.
BRONX:
BRONX Opera House.
Tremont Theatre.
Windsor Theatre. Windsor Theatre.

BROOKLYN:

Borough Hall Theatre.
Brooklyn Little Theatre.
Classic Theatre.
Galety Theatre.
Halsey Theatre.
Liberty Theatre.
Mapleton Theatre.
Star Theatre.
BUFFALC:
BUFFALC:
BUFFALC:
BUFFALC:
BROOKLYN:
BROOKL

Star Theatre.

BUFFALO:
Eagle Theatre.
Old Vienna Theatre.
Community Theatre.
Community Theatre.
Embassy Theatre.
Embassy Theatre.
FALCONER:
Starand Theatre.
State Theatre.
GLENS FALLS:
State Theatre.
GOSHEN:
GOSHEN:
GOSHEN:
JOHNSTOWN:

OHNSTOWN: Electric Theatre. MT. KISCO: Playhouse Theatre. MT. KISCO:
Playhouse Theatre.
NEWBURGM:
Academy of Music.
NEW YORK CITY:
Arcade Theatre.
Belmont Theatre.
Belmont Theatre.
Belmont Theatre.
Helmont Theatre.
Bienbelm Theatre.
Jay Theatres, Inc.
Loconia Theatre.
Olympia Theatre.
Olympia Theatre (Bowery).
Provincetown Playhouse.
Schwartz, A. H., Century.
Circuit, Inc.
Washington Theatre (145th
St. and Amsterdam Ave.)
West End Theatre.
NIAGARA FALLS:
Hippodrome Theatre.
PAWLIME:
Starlight Theatre.
PELMAM:
Pelham Theatre.
Poughkepsie:
Liberty Theatre.
Playhouse Theatre.
Playhouse Theatre.
SAUGERTIES:
Orpheum Theatre.
SIJOU Theatre.
Bijou Theatre.

TROY: Bljou Theatre

LONG ISLAND, N. Y. LONG ISLAND, N.
FREEPORY:
Freeport Theutre.
HICKSWILLE:
HICKSWILLE:
HICKSWILL Theatre.
HUNTINGTON:
LIUNTINGTON:
LOCUST VALLEY:
Red Barn Theatre.

Red Barn Theatre.
Minscola.
Minscola Theatre.
SAG MARBOR:
Sag Harbor Theatre.
SEA CLIFF:
Sea Cliff Theatre.
SOUTHAMPTON:
SOUTHAMPTON:
Southampton Theatre.

NORTH CAROLINA NORTH GARGEINA
DURHAM:
New Duke Auditorium.
Old Duke Auditorium.
GREENSBORD:
Carolina Theatre,
Imperial Theatre.
National Theatre. MENDERSON:
MOON Theatre.
MIGH POINT:
Center Theatre.
Paramount Theatre. KANAPOLIS:
New Gem Theatre.
Y. M. C. A. Theatre. LENGIN:
Avon Theatre.
NEWTON:
Catawba Theatre. WINSTON-SALEM: Colonial Theatre. Hollywood Theatre

NORTH DAKOTA FARGO: Princess Theatre.

OHIO

OHIO
ARRON:
DeLuxe Theatres.
FREMONT:
Fremont Opera House.
Paramount Theatre.
LIMA:
Faurot Theatre.
Lyric Theatre.
Majestic Theatre.
MARETTA:
Hippograme Theatre.
Hippograme Theatre. Hippodrome Theatre. Putnam Theatre. MARION: MARTING FERRY: Elzane Theatre. Fenray Theatre. PRINGFIELD: Liberty Theatre.

OKLAHOMA BLACKWELL: Bays Theatre.
Midwest Theatre.
Palace Theatre.
Rivoll Theatre. ENID:
Astec Theatre.
Criterion Theatre.
New Mecca Theatre. NORMAN: Scioner Theatre. University Theatre. Varsity Theatre. okmulate: Inca Theatre.

Orpheut Yale Ti Winter Odeon

Februa

Holly I Hunt's PORTLANI Broad w Morelan Orients Playho Studio Veneth PE FRACKVE GIRARDS HAZLETO

PALMER Coloni I'alm Apollo Bijou Lincol Stanie PITTER l'ittal READIN YORK: York

Strai PROVIC Bome Capi Hope Libe Upto FOUNT

Pala
JOHNS
Critt
Libe
Maj
Ten
MEMP Prin Suz Suz M BROW Cal Dit Die Que BROV

AT AT Loi or ma

Orpheum Theatre. PICHER:
Winter Garden Theatre.
anawnee:
Odeon Theatre.

DEDFORD:

Holly Theatre. Hunt's Cuterion Theatre. Hunt's Citterion TiportLAND:
Broadway Theatre.
Moreland Theatre.
Oriental Theatre.
Playhouse Theatre.
Studio Theatre.
Venetian Theatre.

### PENNSYLVANIA

PENNSYLVANIA

ERIE:
Colonial Theatre.
FRACKVILLE:
Garden Theatre.
Victoria Theatre.
Victoria Theatre.
Girard Theatre.
MALLETON:
Capitol Theatre, Bud Irwin,
Manager.
PALMERTON:
Colonial Theatre.
I'alim Theatre.
I'alim Theatre.
Bijou Theatre.
Bijou Theatre.
Lincoln Theatre.
Lincoln Theatre.
Stanley-Warner Theatres.

Lincom Stanley-Warner PITTABURGH: Pittsburgh Playhouse.

Berman, Lew, United Chain Theatres, Inc.

YORK: York Theatre.

RHODE ISLAND ROVIDENCE: wood Theatre. PAWTUCKET: Theatre.

OVIDENCE: Somes Liberty Theatre. Lapitol Theatre. Liope Theatre. Liberty Theatre. Jptown Theatre.

SOUTH CAROLINA COLUMBIA: Town Theatre.

TENNESSEE FOUNTAIN CITY: Palace Theatre.

104 MBON CITY:

Criterion Theatre. Criterion Theatre.
Liberty Theatre.
Majestic Theatre.
Tennessee Theatre.
MEMPHIS:
Princess Theatre.
Suzore Theatre, 869 Jack-

Princess Theatre, 869 Jack-Suzore Theatre, 869 Jack-son Ave. Suzore Theatre, 279 North Main St.

TEXAS BROWNSVILLE Capitol Theatre.
Dittman Theatre.
Dreamland Theatre.
Queen Theatre.

Valley Theatre.
FORT WORTH:
Little Theatre.

LA FERIA:
Bijou Theatre.
LONGVIEW:
Liberty Theatre.
LUBBOCK:
Lindery Theatre BBOCK: Lindsey Theatre. Lyric Theatre. Palace Theatre. Rex Theatre.

Pain.
Rex Them.
LUFKIN:
TEXAN Theatre.
MEXIA:
American Theatre.
Mission:
Mission Theatre. Mission Theatre.
PHARR:
Texas Theatre.
PLAINVIEW:
Fair Theatre.
PORT MECHES:
Lyric Theatre.
RAYMONDVILLE:
RAMNON Theatre.

Ramon Theatre.

SAN ANGELG:
City Auditorium.
Ititz Theatre.
Texas Theatre.

SAN ANTONIO:
Joy Theatre.

Zaragoza Theatre.

SAN BENITO:
Palace Theatre.
Itivoli Theatre.

TEMPLE:
High School Auditorium.

TYLER:
High School Auditorium.

TYLER:
High School Auditorium
Theatre.

LOGAN: Capitol Theatre.

VIRGINIA

VIRGINIA
LYNCHBURG:
Belvedere Theatre.
Gayety Theatre.
RICHMOND:
Patrick Henry Theatre.
ROANOKE:

OANGKE:
American Theatre,
l'ark Theatre.
Rialto Theatre.
Roanoke Theatre.
Vinchester:
New Palace Theatre. alace Theatre

WEST VIRGINIA

WEST VIRGING
CHARLESTON:
Capitol Theatre.
Capitol Theatre.
CLARKSBURG:
Opera House.
Robinson Grand Theatre.
GRUNOV:
Lynwood Theatre.
MOLIDAYSCOVE:
Lincoln Theatre.
Strand Theatre.
HUMTINGTON:
Palace Theatre.
HEW GIMBERLAND:

NEW CUMBERLAND: Manos Theatre.
WEIRTON:
Manos Theatre.
State Theatre.

WISCONSIN

ANTIGO:
Home Theatre.
CHIPPEWA FALLS: Loop Theatre. Rivoli Theatre. MENAUMA:
Orpheum Theatre.
MERRILL:
Cosmo Theatre.

DISTRICT OF COLUMBIA
WASHINGTON:
Rialto Theatre.
Universal Chain Theatrical
Enterprises.

CANADA

MANITOBA

WINNIPEG:

Beacon Theatre.

Dominion Theatre.

Garrick Theatre.

Rialto Theatre.

HAMILTON: Granada Theatre. Lyric Theatre. OTTAWA:
Center Theatro.
Little Theatro.
Rideau Theatre.

PETERBOROUGH: iterent Theatre. Regent Theatre.

St. CATHARINES:
Granada Theatre.

ST. THOMAS: Granada Theatre.

Granada Theatre.
TORONTO:
Arcadian Theatre.
Brock Theatre.
Capital Theatre.
Century Theatre.
Community Theatre.
Crown Theatre.
Cum Bac Theatre.
Granada Theatre.
Madison Theatre.

QUEBEC

MONTREAL:
Capitol Theatre.
Imperial Theatre.
Palace Theatre.
Princess Theatre.
Stella Theatre.

SHERBROOKE: Granada Theatre. His Majesty's Thea

SASKATCHEWAN

REGINA:
Grand Theatre.
888KATOON:
Capitol Theatre.
Daylight Theatre.

FIFE AND DRUM CORPS

Perth Amboy Post 45, American Legion Fife, Drum and Bugle Corps, Perth Amboy, N. J.

## **NEW PIANO** in the WHITE HOUSE...

By FRANK WILLARD KIMBALL

FOLLOWING nearly four decades of usage, the famous White House piano has been replaced by another full size concert grand Steinway.

The new instrument was presented to

the nation by Theodore Steinway on be-half of Steinway & Sons, December 10th of last year. It was formerly accepted by

half of Steinway & Sons, December 10th of last year. It was formerly accepted by the President in a simple but impressive ceremony, marked by a musicale featuring the gifted planist, Josef Hofman, whose playing enraptured the specially invited guests.

The case of the instrument is made of the finest Honduras mahogany, and harmonizes fully with the traditional white and gold decorations of the East Room, where it is ensconsed. This room is the scene of all major social events in the nation's capital, and it is here prominent American statesmen and foreign diplomats have gathered for the many historical functions in the nation's history.

### Collaboration of Many Arts and Crafts

The design and decorations were made under the supervision of Eric Gugler, the distinguished New York artist and advisor of White House furnishings, and the co-ordination evidences a collaboration of many arts and crafts.

The plane is supported on legs carved in the form of American eagles, which were constructed out of solid mahogany and covered with gold leaf modeled by the well-known sculptor, Albert Stewart.

The decorations represent the five forms of music indigenous to America. These are:

1. The Virginia Reel.

2. The Ceremonial Dance of the American Indian. 3. The New England Barn Dance.

The Negro worker singing in the Southern cotton fields.

The Cowboy on the Western Plains yodeling after the day's work.

The decorations in gold leaf were executed by Dunbar Beck of New York, with exquisite skill and imagination, who with other artists has sought to create an instrument which would be a State plano. It conforms to no particular period in design and is most original in conception.

### Consigned to National Museum

Consigned to National Museum

The old White House piano is going to the National Museum. This instrument has been in service since 1902 and for the years intervening has been the East Room's most striking piece of furniture. It was presented as a gift to the government in 1903 during the presidency of Theodore Roosevelt, and the arrangements for its installation were made by William Steinway, one of the members of the Steinway company in its second generation. It was the Steinway's one hundredth instrument and was considered the most beautiful piano it was possible to make. Its cost was \$15,000. The underside of the top shows a painting executed by the great figure painter, Thomas Wilmer Dewing, and depicts the young American republic receiving the nine muses.

Others who contributed in the decorations included Edwin Howland Bashfield, J. Burr Tiffany and Richard H. Hunt.

### Symbolic of Music

Like the new piano, the decorations are symbolical of music and of the American nation. Around the rim are painted the shields of the original thirteen states, while on the lid are allegorical figures representing History, Poetry, Tragedy, America, Elocution, Music, Daneing, Astronomy and Love (lyric) Poetry.

It is this instrument (on which folk melodies and classical music have been played) that has been replaced. It has already disappeared from its customary

already disappeared from its customary environs and awaits the study, and los-sibly acclaim, of future generations.

### **BOOKS OF THE DAY**

MUSIC AS A PROFESSION, by Howard Taubman; 320 pages; \$2.50. Charles Scribner's Sons.

Scribner's Sons.

The activities of the man-in-the-street musically used to be confined to whistling or to throwing a dime now and then to the organ-grinder. Then anyone who could recall, for instance, the "fate motive" of Beethoven's Fifth was considered more than a little odd. Now, however, though one were deaf to the taxi-man's humming of a Chopin "Prelude", or to the heated discussion at the hot dog stand of

the relative merits of Schubert's and Hugo Wolf's Lieder, still one could not close one's ears to a certain loud-mouthed Barnum who sooner or later is heard above any din of prejudice or preconception—that is, Big Busiuess.

For, no doubt of it, music is now a million-dollar industry right here in the United States. The phenomenon of a thousand symphony orchestras coming to life under the magic wands of their conductors, of swing bands sending electric sparks through dulled wits and lagging limbs, of towering buildings peopled just to that rubber disks may be pressed black nimbs, of towering bindings peopled just so that rubber disks may be pressed, black notes printed on white paper, tunes flung to the four winds, points to but one thing, a great revival in the art of music. Music is no longer a Cinderella sitting by the fire, the butt of ridicule and misconception. She is Cinderella gone to the ball, the center of attraction, dancing all over the place. the place.

the place.

The purpose of the book under discussion is to assemble into some workable scheme the facts concerning music as a profession, be the "job" a teacher in a small town, a conductor of a symphony orchestra, a concert singer, a band leader. The emphasis is placed on the "average" worker in musical life, not on the skyrocketting few who need no researcher's endeavor. Such questions are answered as, "Which children should study music? How can a good teacher be found? How may one get a scholarship? What should one do with the prodigy in the family circle? How should one prepare for one's first appearance? How may one build up a career?" Innumerable anecdotes furnish raconteur's sauce for the unseasoned fact.

The general effect of the volume is to un-glamorize the musical profession, to make it one of many wherein the novice finds release, not in the acclaim of the multitude nor in bulging money-bags, but in steady, hard work made magical because it deals with the sweet art of sound.

FROM RAGTIME TO SWINGTIME, by Isidore Witmark and Isaac Goldberg; 480 pages; \$3.50. Lee Furman, Inc.

Isidore Witmark and Isaac Goldberg; 480 pages; \$3.50. Lee Furman, Inc. Nothing sounds so stirring a note as a name, be it the name of one's home town, of one's mother, of one's friend. Here is a book crammed full of names familiar to music lovers and theatre fans in New York, in fact, in all America. Out of the haze of an otherwise irrecoverable past come, summoned by these magic names, a kaleidoscope of recollections: the "squatter" farms from Eighth Avenue to the Hudson River, the elevated railroad being built on Ninth Avenue, the ride on it as far as "Carmansville". There was Dowd's on lower Broadway, the Spingler House at Fourteenth Street and University Place, McKeever Brothers at Sixth Avenue and Fourteenth Street, where the free lunches might have passed as banquets, the opening of the Brooklyn Bridge, the Eden Musee, with its figures so life-like as to bring the heart in one's mouth, the great blizzard, the corner grocery with its nura of hospitality, and, in the field of the theatre, such a figure as Anna Held, the toast of the middle Nineties.

In such lanes of memory the reader culls impressions as fresh as garden flow.

In such lanes of memory the reader culls impressions as fresh as garden flow-ers, on the development of song writing and music publishing in America, from its earliest beginning to the present time.

-HOPE STODDARD.

## HERE, THERE and EVERYWHERE

(Continued from Page Twenty-three) dent and member of the auditing committee of his local.

He was a tuba player and a member of the Schulte Band of Racine for over forty years. He later played in the Racine Park Board Band, a position which he held until 1935, at which time he was forced to retire from music because of ill health. In June, 1935, he was made an honorary member of the local.

Brother Zirbes was a member of the Catholic Order of Forresters and the Catholic Young Men's Club of Racine.

### F. A. TALLMAN

F. A. Tallman, who served as either President or Secretary of Local 190, Win-nipeg, Man., Canada, for twenty-five years, died suddenly in that city on January 1s at the age of eighty-three.

Brother Tallman was a highly efficient officer, who endeared himself to all by his kindly nature and his generosity in assisting members of his local. He was delegate to the following Conventions of the Federation: 1912, Omaha, Neb.: 1913, Toronto, Ont., Canada; 1914, Des Moines, lowa, and 1921, St. Paul. Minn.

## AT LIBERTY

AT LIBERTY — Bassoonist, double Sa:
American Legion member: symphony, the
atre, vaudeville, and band experience; mus
instrument repairman; would like to be
from industrial or municipal leaders; any
thing considered. Roy Evans, Kings Garden
Hutchinson, Kan.

AT LIBERTY—Trombonist, experienced, 18 years old; neat, sober, good habits: Union, Local 564, A. F. of M.; read and fake; travel or locate; reliable; fine tone. William Wightman, 1000-22nd Ave., Altoona, 12a.

AT LIBERTY — All-round Planist, playing concert, dance and show; open for engagement on steamship; played on all leading ships, American Export and Grace Idnes. Harry Forman, 466 West 23rd St., New York, N. Y.

AT LIBERTY—Drummer, Colored, age 30; Union, A. F. of M., New York City; read and fake; wants position, steady or jigs; reliable and sober; 18 years experience. George Petty, Apt. 64, 470 West 146th St., New York, N. Y.

## FOR SALE OR EXCHANGE

FOR SALE—Dengan, No. 143, Vibrahrarp with case: 2½ octaves; excellent condition; will sell for half price. Everett Boyd, 903 Salmon Drive, Dallas, Texas.

FOR SALE—Retired musician will sacrifice set of fludwig Drums, also fibre case for semal drum pedal and traps; all in first class condition, also have fine viola priced reasonably. Write James D. Winne, 517 E. Main St., Marion, Va.

FOR SALE—Retired musician will sell his music library and instruments, including string quintets, quartets and trios; classical and semi-clussical; more than 300 selections in manuscript, arranged specially for armeters, also old Italian violin by Nicolas Sarto, 1734, and 'Cello by William Forster. Write, Musician, 101 Park St., East Orange, N. J.

FOR SALE—Wm. S. Haynes French System Solid Silver C Flute; closed G sharp; like new, in new case, \$125 cash. Karl J. Schultz, 2227 South Marsalls, Dallas, Texas.

FOR SALE—Sacrifice my Gibson L5 Guitar and case: bought four years 4go. \$200; used hardly at all; looks like new, \$90.00; also Gibson Mandolin, \$20.00. A. G. Nocella, 1327 Spruce St., Philadelphia, Pa.

FOR SALE—Vega Electric Hawaiian Guitar and 20-Wait Amplifier, only three days old; Airplane canvas covered guitar case and am-plifier; extra amplifier cover; cost me \$185, \$100. A. G. Novella, 1327 Spruce St., Phila-delphia, Pa.

FOR SALE—String Bass, crackproof; swell top and back; full brass machines; Rosewood trimmings throughout; can't be told from new as I took wonderful care of same; cost me \$150, first \$85, A. G. Nocella, 1327 Spruce St., Philadelphia, Pa.

### WANTED

WANTED TO BUY - William S. Haynes Wood "C" Orchestra Piccolo. Fred C. Noil, 143 West Earl Ave., Youngstown, Ohio.

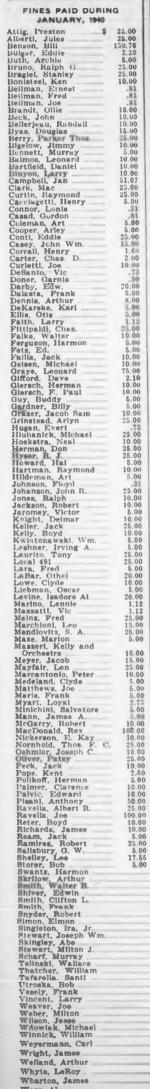
### WHAT NEXT?

Subdividing offices and partitioning shops and factories become a simple, low cost operation with new movable partition walls of asbestos-cement composition. Connectors are said to make dismantling and relocation as simple as original erec tion. The walls are only one and three quarters inch thick but possess a high degree of resistance to noise and fire.

A high-speed X-ray machine, capable of taking four or five photographs a minute, was demonstrated to army, navy and Veterans Administration officials to prove its value in guarding against fraudulent claims by veterans. The machine uses paper film in rolls 100 feet long and 14 inches wide. A device for recording fingerprints is attached to obviate possibility of fraud in the identification of the photographs. More common types of X-ray employ celluloid film in plate holders, necessitating a delay in changing film.

Use of X-rays on cheese for the first time and discovery that they photograph the flavor and tell what makes it, is the latest announcement.

## Report of the Treasurer · ·



Whyte, LeRoy
Wharton, James
Ware, Al
Walsh, William F.
Youman, George
Youman, Jack
Youman, Sidney



REMUINE EXPRESSIONS OF OPINION FOR WHICH NO PAYMENT OF ANY KIND HAS BEEN OR WILL BE MADE

ONN T	ESTIMONIALS GUARANTEED TO BE VOLUNTAI	EY AND	8
.31	CLAIMS PAID DURING JANUARY,	1940	1
5.00	Ahles, Andrew	10.00	1
25.00 25.00	Andre, Mildred	1.86	
15.00	Ashman, Eddle	3.00	1
5,00	Bock, Martin	10.00	-
10.00	Brinckley, Charles	25.98	1
10.00	Breese, Lou	37.37	1
10.00	Baffa, Emil	75.00	1
10.00 5.00	Blaine, Jerry	10,00	1
10.00	Consolidated Radio Artists	126.75	1
1.12	Campbell, Jan	24.00	
2.00	Candullo, Joe	19.65	Г
10.00	Contreras, M.	4.90	
25.00	Cosmo, Ned	5.50	L
25.00	Coburn, John	50.00	Ŀ
5.00 20.00	Cross, Maury	15.00	Н
2.00		136.78	L
15.00	Denusier, r.	5.00	ŀ
10.00	Davies Lew	25,00	Г
10.00		960.00	l.
10.00	Daly Duke	50.00	Р
5.00	Eckel Charles	50.00	ı
3.50	Frager Kin	11.84	ı
3.00	Plahar Buddy	25.00	l
10.00	Prederic Marvin	1.95	ŀ
5.00	Fleebnick Sam	20.00	ı
5.00	Gelffin Paul	18.00	ı
5.00	Handeloke Dick	5.00	ı
5.00	Herbeck, Ray	10.00	ı
1,081.41	The state of the s	20.00	ı
4	A THE PARTY OF THE	-0100	200

1	Henderson, Horace	6.0
1	Hawkins, Erskine	26.
1	Jurko, Paul	30.
1	Local 570	10.
И	Local 38	52.
ı	Lening, Evelyn	35.
1	Millinder, Lucky	100.
Ц	Moffett, George King	113.
	Martel, Gus	45.
	Melvin, Orvis	50.
)	Mills, Jay	5.
		15.
)	Norvo, Red	10.
)	Nebbe, Carl	_ S.
)	Philadelphia-LaScala Opera Co.	52.
)	Price-Fowler	15.
3	Randel, Charles	15.
)	Randolph, Johnny	11.
Y	Rialto Theatre	35.
)	Sherman, Maurie	150.
)	Stewart, Samuel	20.
)	Travers, Vincent	100.
8	Vrazel, Eddie	2.
0	Vernon, Cecil	30.
5	Whitesides, Nell	15.
0		-

HARRY E. BRENTON Financial Secretary-Treasurer.

## SWEEPING VICTORY IS WON BY FEDERATION

(Continued from Page One)

(Continued from Page One)
machine is but a duplication of the work of 'live' musicians. There is no contention by the plaintiff that original music produced by 'live' musicians of equal skill may not be obtained, and would not be as acceptable to the public. The object of the plaintiff in using mechanically reproduced music is to reduce the cost of its production. It seems no more unlawful for defendants' members to wish to work, than it is for the plaintiff's stockholders to wish to make a profit. We think that the law should not take sides one way or the other in such a conflict, so long as lawful and orderly means are employed by those concerned in it.

"The defendants are not seeking to force one who is using 'live' music to use different musical instruments nor to compel the use of more 'live,' as against 'mechanical' music.'"

Presiding Judge Francis Martin and Justice Edward J. Glennon filed separate dissenting opinions.