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NEWARK, N. J., DECEMBER, 1939



NO. 6

NDIANAPOLIS, INDIANA, 1940 CONVENTION CITY

Forty-Fifth Annual Convention of the A. F. of M. to Convene in Indiana Metropolis in June

Another Convention of the American Federation of Musicians is n its way! June 10, 1940, is the time. Indianapolis is the place. Toosier hospitality will be the keynote.

There are reasons to believe that the 1940 Convention will be the biggest in history.

Indianapolis is within sixty miles of the center of population of the convention at a minimum average of time and expense. It is the con-erging point of a vast network of seventeen entering steam railroads and eleven national and state highways and is on the restaurant lited States, making it easily accessible to all who wish to attend the eleven national and state highways and is on the routes of eighteen

bional and state bus lines. shty-five per cent of the popution is within thirty hours' ride. re cities of 30,000 population or siter can be reached from Indiapolis in an overnight ride than om any other city.

The advantages of Indianapolis' cen-I location are attested by the fact that one national labor, fraternal, insurand trade organizations maintain nal headquarters in the city. Among e are the American Legion, Journey-Barbers' International Union of erica, National Retail Hardware Assotion, Knights Templar, International cographical Union, United Brotherhood Carpenters and Joiners, and many templates and six Greek letter organ-

is notable that Indianapolia, founded 1820 upon a land grant from the Fedgovernment at the exact geographical for of Indiana, has grown to a city of 400,600 population—the largest city on a navigable waterway in the United

dianapolis is a city of diversified intries. Principal products are motor icle parts, meat-packing and slaughter-products, metal and machine-shop aucts, hosiery, pharmaceuticals, etc. Prether industries total 800. More a 1,200 different commodities are manu-

in the cultural side. Indianapolis stands hin the scale. It is the home of Butler iversity, enrolling 2,000 students, and the Arthur Jordan Conservatory of the which is fast gaining prominence the musical world. The indianapolistical process of the second of the indianapolistical second of the s

e next convention city is laid out on an aimilar to that of the nation's lal—a central circle with four radiatavenues. At the hub of the city is Monument Circle, the site of the farmed and Sailors' Monument; one of the city's most distinguishing la, it is second only to the Washington

Monument in height and is regarded as the finest and most elaborate piece of monumental architecture in the world. To the north of the Circle is the Indi-ans World War Memorial Plaza, occupy-

WISCONSIN BANDMASTERS' ASSOCIATION CONVENTION

Legislative Program Includes State Band Tax Law-120 Bandmasters and Guests at Opening Session.

The sixth semi-annual meeting of the Wisconsin Bandmasters' Association was held in Janesville, Wis., on November 25 and 26, 1939. The 121st Field Artillery Band, E. J. "Doc" Sartell, conductor, was and 26, 1939. The 121 Band, E. J. "Doc" Sarte host to the Convention.

host to the Convention.

The convention opened with a banquet and dance on Saturday evening, which was attended by 120 bandmasters and guests. Bob Daly and his orchestra supplied the music through the courtesy of Local 328, Janesville. Following a sumptuous banquet the meeting was turned over to Doc Sartell and Joe Bergeim, President of the Wisconsin Bandmasters' Association, who acted as joint toastmas. President of the Wisconsin Bandmasters' Association, who acted as joint toastmasters. Speakers included Henry Traxler, City Manager of Janesville; A. Roger Hook, Secretary of the Civic and Industrial Council; Vernon E. Kiontz, Superintendent of Schools; Volmer Dahlstrand, President of the Wisconsin State Musicians' Association; Dr. Charles O'Neill, Dean of Canadian Bandmasters, now a member of the Faculty of the State Normal School of Potsdam, N. Y.; Karl L. King of Fort Dodge, Iowa, Past President of the American Bandmasters' Association; Congressman Stephen Bolles and Fred W. Birnbach, Secretary of the American Federation of Musicians.



CLAYPOOL HOTEL, INDIANAPOLIS, INDIANA, will be one of the Head-quarters hotels of the Forty-Fifth Annual Convention of the A. F. of M. beginning Monday, June 10, 1940, at 2 P. M. Meetings of the International Executive Board and Convention Committees will be held in the Claypool.

ing five city blocks with its impressive central shrine of beautiful white Indiana limestone with granite steps and walk. The main floor provides an auditorium of exquisite beauty where patriotic and other meetings are held. A World War museum is located in the basement. In the plana also is located national headquarters of the American Legion. The plana, a combined effort of the State of Indiana, the City of Indianapolis and Marion County, was constructed at a total cost of \$15,000,000.00.

South of the plaza is the Federal Court House and Post Office. To the north is the James Whitcomb Riley Public Library, reputed to be the most nearly perfect example of pure Grecian architecture in the United States.

(Continued on Page Beven)

The Sunday session opened with a concert by the 121st Field Artillery Band, which was directed by Doc Sartell and a number of guest bandmasters. At the business session the Bandmasters' Association adopted a legislative program, including a comprehensive plan to have renacted the State Band Tax Law by the Wisconsin State Legislative. This was found necessary as the lawmakers had recently repealed the old Band Tax Law. Mr. Frank Holton, veteran musical instrument manufacturer of Elkhorn, Wis., was elected an honorary life member of the Association.

In the evening a grand concert was given in the Janesville High School audi-torium by the University of Wisconsin Band, whose permanent director is Edgar

(Continued on Page Sixteen)

LOCAL 802 MEDICAL BALL BIG SUCCESS

Mayor Fiorello H. LaGuardia of New York City Given Life Membership in Local.

More than 10,000 people, combining a cross-section of symphony music lovers and jitterbugs, enjoyed the concert and dance given in Madison Square Garden, New York City, by Local 802 on November 27 for the benefit of its Medical Fund.

The Local, having spent more than a million dollars in the past four years to provide food, clothing and money for its needy members, found that these same members were often in need of medical assistance. They therefore established a Medical Fund and gave their first Medical Benefit in 1937. Proceeds of the Benefit are used to provide physicians, medicine and hospitalisation for those unfortunates unable to secure these attentions for themselves.

The first part of the program was given

themselves.

The first part of the program was given over to a concert by the N. B. C. Symphony Orchestra under the direction of Dr. Frank J. Black with Teresa Sterne, planist, and Emanuel Feuermann, cellist, as soloists. One of the most interesting features of this program was the playing of Teresa Sterne, ten years old, who in spite of her extreme youth proved heraelf to be a genius fully able to overcome the acoustic difficulties of Madison Square Garden.

The complete program was as follows:

CONCERT PROGRAM

N. B. C. Symphony Orchestra
Dr. Frank J. Black, Conductor
Roloists:
Teresa Sterne, Planiat
Emanuel Feuermann, Cellist
1. "Parsacagila" Bach-Respighi
Orchestra

1. "Parsacaglia"
Orchestra
2. Concerto in A Minor for Piano and
Orchestra
Edward Grieg
(First Movement) Teresa Sterne
3. Symphony No. 5 "From the New
World"
Orchestra
Anton Dvorak

(Fire World' Orchestra Anton World' Orchestra (for Cello and Orchestra). Carl Maria Von Weber (b) Recoes Variations (for Cello and Orchestra). Peter I. Techaikowsky Emanuel Feuermann "Prelude" to "Meistersinger"

Richard Wagner Maria

Orchestra

Following Mr. Feuermann's numbers,
Mayor LaGuardia was called to the
podium and President Jack Rosenberg
presented him with a gold life membership card in Local 802.

After the close of the symphony program the floor was cleared and the jitterbugs took over. Music was furnished by
the following orchestras:

Charles Barnet Blue Barron

Charles Barnet
Bob Zurke
Andy Kirk
Frankle Masters
Larry Clinton
Woody Herman
Ben Bernie
Bob Crosby
Will Osborne

Blue Barron
Jan Savitt
Sammy Kaye
Paul Whiteman
Eddie Duchin
Benny Goodman
Nano Rodriguez
Erskine Hawkin
Teddy Wilson
Teddy Powell

of the lack of tin
Louis Armstrong
Eddle Le Baron
Charlee Baum
Nat Brandwynne
Les Brown
Bennie Carter
Emil Coleman
Dol Courtney
Ben Cutter
Jimmy Dorsey
Tommy Dorsey
Roy Eidridge
Ella Fitteerald
Richard Himber
Ina Ray Hutton
Jack Jenny

Isham Jones Enoch Light Guy Lombardo Abe Lyman Matty Melnick Johnny Messner Carlos Molina Ruby Newman George Olson



International Musician

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CHARTER ISSUED

-Mooresville-Statesville, N. C.

CHARTERS LAPSED 272—Sandusky, Ohio (Colored). 568—Hattlesburg, Miss.

CONDITIONAL MEMBERSHIP ISSUED -William Garner Smith. -Ben Wallerstein (later cancelled). -Paul Gleason. -James Martin.

Edward James Phillips.

1310—Lee Donn.
1311—Raiph E. Kolsiana (renewal).
1312—Clayton William Barnette.
1313—Donald M. Comrie.
1314—Herbert M. Amsler.
1316—Marie La Dare (renewal).

1316—James Andrews, Jr. 1317—Ray Vaughn. 1818—Louis Messa.

CONDITIONAL MEMBERSHIP CANCELLED 1306—Ben Wallerstein.

CONDITIONAL TRANSFER ISSUED

DEFAULTERS

A. C. Harper of Lexington, Ky., is in default of payment in the sum of \$170.80 due members, of the A. F. of M. for services rendered.

Greyhound Club, Louisville, Ky., is in default of payment in the sum of \$873.20 due members of the A. F. of M.

Jesse Johnson of St. Louis, Mo., la in default of payment in the sum of \$46.00 due members of the A. F. of M. for services rendered.

Harry J. Czspiewski, owner of the Manhattan Night Club, Winona, Minn., is in default of payment in the sum of \$108.00 dus members of the A. F. of M.

The Reunir Club of Mesdville, Pa., Jana Lawson, president, is in default of pay-ment in the sum of \$24.00 due members of the A. F. of M. for services rendered.

Kent State University Freshman Class ance of Kent State University, Kent, Dance of Kent State University Kent, Ohio, is in default of payment in the sum of \$71.00 due members of the A. F. of M. for services rendered.

Ed. Gardiner, owner, Uncle Ezra Smith's Barn Dance Frolics, is in default of payment in the sum of \$26.03 due members of the A. F. of M. for services rendered.

Edwin A. Hodges of Bethesda, Md., and Washington, D. C., is in default of pay-ment in the sum of \$138.00 due members of the A. F. of M.

Vertner Saxton of Lexington, Ky., is in default of payment in the sum of \$32.50 due members of the A. F. of M.

Hotel De Soto, Beilmen's Club, Savannah, Ga., is in default of payment in the sum of \$35.40 due members of the A. F. of M. for services rendered.

. Howard Bruce, Hollywood Star Doubles, je in default of payment in the sum of \$76.87 due members of the A. F. of M. for services rendered.

Maynard G. Holm, Kansas City, Mo., is in default of payment in the sum of \$62.00 due members of the A. F. of M.

Mrs. Edith Martin, Woodland Amusement Park, Woodland, Wash., is in default of payment in the sum of \$40.00 due members of the A. F. of M. for services rendered.

Le Claire Hotel, L. M. Harvey, manager, Moline, Ill., is in default of payment in the sum of \$165.00 due members of the ArF. of M.

Club Nightengale. Ida McClumphy, man-

nger, Edwin Miller, proprietor, Parkersburg, W. Va., is in default of payment in the sum of \$150.00 due members of the A. F. of M. for services rendered.

CHANGE OF OFFICERS DURING NOVEMBER, 1939

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Local 304, Canton, Ill.—Secretary, W. H.
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South.

tary, South

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Local 622 Gary, Ind. (Colored) — resident, Wm Anderson, 1809 Carolina

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CHANGE OF OFFICERS' ADDRESSES DURING NOVEMBER, 1939

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Sol B. Cherry, 118 Virginia Ave., Salisbury, Md.
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Local 475, Brandon, Man., Canada— President, L. W. Denstedt, 356 Twenty-second St.; Secretary, G. E. Harris, 247 Fifth St

Fifth St.
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E. B. Cochran, 1109 Beech St.; Secretary,
J. T. Ingram, 2203 Mulberry St.
Local 669, Sherbrooke, Que., Canada—
President, Allan Wark, 135 Bowen Ave.,
South; Secretary, J. L. MacIver, The New
Sherbrooke Hotel.

THE DEATH ROLL

Chicago, III., Local No. 10-Gregory

Morton.
Dallas, Texas, Local No. 147—Mrs. Lalla
Bowen-Rassch, George E. Perfect.
Detroit, Mich., Local No. 5—Steve L.
Basharrah, Jos. V. Riha.



Hammond, Ind., Local No. 203—Charles C. Church.

La Crosse, Wis., Local No. 201-Mrs. H. F. Zernecke.

Las Vegas. Nev., Local No. 369-Larry

Milwaukee. Wis. Local No. 8—James Wittmann, Wm. O. Simpson.

Minneapolis, Minn., Local No. 73-Thor-stein Skarning.

New York, N. Y., Local No. 802-Felice G. Attanasio, Joseph Bartus, Otto Hale Chenicek, Isidor Leon Epstein, Joseph Green, Fred W. Lohr, Harry Romeo Perrella, William C. Polla, Jacob Rumf, Samuel Sater, William Schwartz.

Peoria, Ill., Local No. 26—Leonard Lea.

Providence R. L. Local No. 198—Charles

Providence, R. I., Local No. 198—Charles owle, Allessandro Olivieri.

San Diego, Calif., Local No. 325—W. B. ing, Frederick Smith.

San Francisco, Calif., Local No. 6-Joseph P. Sum, Charles H. Hood.

St. Paul, Minn., Local No. 30—Herman M. "Bud" Gould.

COMMUNICATIONS FROM

The President

JOSEPH N. WEBER

FORBIDDEN TERRITORY

The Lodore Pavilion, Story, Wyo., is declared Forbidden Territory to all members of the A. F. of M., except members of Local 348, Sheridan, Wyo.

JOSEPH N. WEBER, President, A. F.

The Hollywood Ballroom, Portland,
Ore., is declared Forbidden Territory to
all members of the A. F. of M., except
members of Local 99, Portland, Ore.

JOSEPH N. WEBER,

President, A. F. of M.

Meirose Tavern, Newark, N. J., is declared Forbidden Territory to all but members of Local 16, Newark, N. J.

JOSEPH N. WEBER, President, A. F. of M.

NOTICE

Jack W. Kingsley, Variety Entertainment Bureau, Hartford, Conn., and James Cobb, Norwich, Conn., do not hold Booking Agents' Licenses issued by the American Federation of Musicians, and members of the Federation, particularly throughout New England, have no right to accept engagements booked by them.

JOSEPH N. WEBER,

President, A. F. of M.



Wanted To Locate

WALTER WOODS.

whose picture appears above, is the leader of an orchestra that has been playing in places held to be Unfair to the A. F. of M. and accepting engagements from unli-censed bookers. Woods may be a mem-ber of some Local Union. If any Local has such information, it should be forwarded to the National Secretary's office immediately.

Woods has made the boast that he will

secure membership in some small Local.
If any Local officer receives an application from him for membership, the application must be forwarded to this office at once, as he can only be accepted under conditions determined by the International Executive Board.

Kindly be governed accordingly. FRED W. BIRNBACH, Secretary, A. F. of M.

Anyone knowing the whereabouts of one KENNETH HUNTINGTON, Bass player, member of Local 153, A. F. of M., San Jose, Calif., kindly communicate with Arthur H. Kuhn, Secretary, Local 153, 114 East Santa Clara St., San Jose, Calif.

Anyone knowing the whereabouts of one ARTHUR E. HALVORSEN, Violinist, kindly communicate with Secretary Edw. A. Benkert, Local 10, A. F. of M., 175 West Washington St., Chicago, Iil.

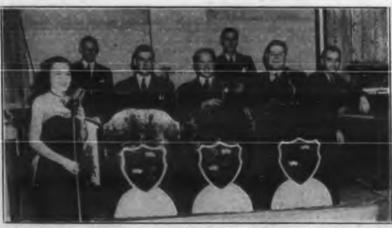
. Anyone knowing the Locals wherein NANCY BARNES, BOB ANDERSON and JOHN E. BELCHER hold membership kindly communicate with Fred W. Birnbach, Secretary, A. F. of M., 39 Division St., Newark, N. J.

Anyone knowing of the whereabouts of one JIMMIE MIDDLETON of Cushing, Okla., kindly notify the National Secretary, Fred W. Birnbach, 39 Division St., Newark, N. J.

Anyone knowing the Local wherein BOB RADIKE holds membership kindly communicate with Fred W. Birnbach. Se-retary, A. F. of M., 39 Division St., New-ark N. I.

REMOVED FROM FORBIDDEN TERRITORY

Donovan's Cafe, Inc., Sacramento, Call Ten Eyck Hotel, Albany, N. Y. Essex House Newark, N. J.

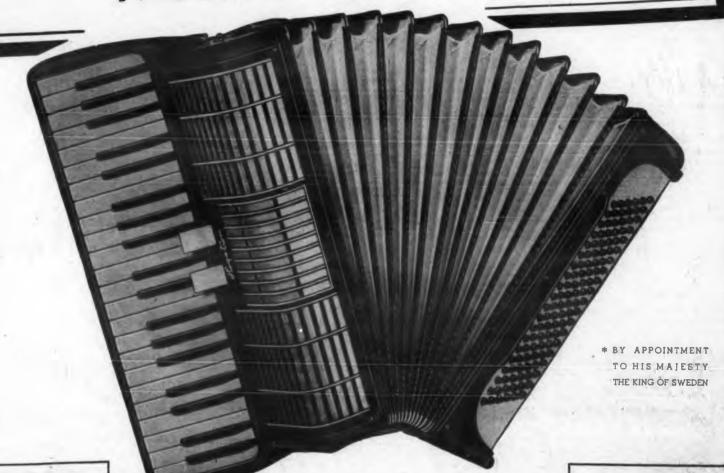


The Orchestra pictured above has been playing in the Gypsy Night Club of the Lee Hotel, Charleston, W. Va., which is held to be unfair to the American Federation of Musicians. The Leader gives his name as Wilson Frampton. Information from other sources indicate that his name may be Wilson Fromme. The Federation has been reliably informed that these musicians hold membership in some Local in the Federation. If such is the case anyone knowing any of the above musicians is requested to forward their names and the name and number of the Local in which they hold membership to the International Secretary immediately.

FRED W. BIRNBACH, Secretary A. F. of M.

It's here!

HAGSTROM ACCORDION Model U. S. A. - 414



HAGSTROM ACCORDIONS are

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made in a variety of models. They are highest-quality instruments in every desired respect. Most present-day accordions feature reeds made of Swedish steel. Hagstrom Accordions are made in their entirety in Sweden. Materials used are chosen for their durability and aptness for use in keeping with the high standards set. They are recommended for use by soloists, or in dance and orchestral combinations. In manufacture, design and performance they leave nothing to be desired. There is a Hagstrom for every purpose, including models built to individual specifications.

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l shift in bass

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Grand Opera

PERA is indissolubly linked with the Christmas season. Its glitter, its effulgence, its song, are but a matured and formalized replica of the tinselled, rollicking, carolling days of childhood. Now that America has given asylum to those who seek peace on this earth, this season's packed opera houses, with the splendor of their stages and audiences, are especially significant. Here music and gayety abound, sans blackouts, sans shriek of sirens, sans weeping of women.

AT a testimonial dinner. November 3rd. A arranged in honor of Edward Johnson, director of the Metropolitan Opera, and his two assistants, Edward Ziegler and Earle R. Lewis, and attended by one thousand guests, the question arose regarding means by which the Metropolitan Opera House might continue to be the home of that Company, in view of the financial problems which confront the owner of the building and which threaten to terminate the Metropolitan's occupation on May 31, 1940. Quite aside from the fact that the opera company cannot venture on a building program at this time, many would much regret having to say farewell to the Metropolitan Opera House in New York City.

Artur Bodanzky

IT was a shock to opera goers to hear that on November 23rd, almost the eve that on November 23rd, almost the eve of the opening of the Metropolitan Opera, Artur Rodanzky, beloved veteran conductor of that organization, had passed away. He returned to New York after a quiet summer in Vermont ready to begin his twenty-fifth year as conductor of the Metropolitan. He appeared in excellent health, but a sudden attack of arthritis forced him to cancel all engagements. While at the hospital where he went on October 28th complications set in which resulted in his death.

his death.

For many years one of the leading figures in the musical world, Artur Bodansky compelled, by the very force of his personality and unvarying accuracy of his judgment, absolute respect and obedience from every member of the orchestra and rostrum, no matter how high the artist's position. A man of unbounding nervous energy, he could, in the words of Huneker, "whip up his men to a delirious climax", as one who "hovered about his band like a bird on the wing, darting at a phrase as if it were prey, but carrying all before him on the pinions of his imagination". It will not be easy to replace this man who could summon angels and demons for his purpose.

could summon angels and demons for his purpose.

Conductor of the Metropolitan for twenty-four years, he brought to their present high standard most of the opera singers of that organization. It was he who conducted on the last night that Enrico Caruso sang there. It was he who could follow any lapse on the part of a singer so that the audience remained unaware that there had been a departure from the acore. It was he who staunchly refused to accept the belief that "opera was dying", but ever pointed out that "great opera with great casts continue to fill the house".

For a large part of the summar of the summa

house".

For a large part of the operas during the opening week, Erich Leinsdorf was chosen to conduct. Another who assumed the directorship of various operas was Ettore Panisza.

ON November 27th, the company opened its fity-fifth season with a performance of Verdi's "Simon Boccanegra". Time was when this event was merely a gathering of the fashionables. It may be that radio has made the difference. It may be the Metropolitan's acceptance of more American singers on its roster (sixty-six per cent of its major singers are natives). Whatever it is, the fact remains that now the opening of the Metropolitan is news for millions of music lovers throughout the United States, rather than for a few socialities.

"popular" Saturday night, December 2nd,
"Aida" was heard.
A veritable peppering of benefit performances has initiated the opera season.
On December 1st there was a special Friday matinee for the benefit of the Alliance
for Guidance of Rural Youth. The opera
cheesen was "Tannhäuser". "Parsifal", for
once, announced the first snows of Winter
rather than the first buds of Spring. It
was given on December 7th with Kirsten
Flagstad and Laurits Melchior heading the
cast. The beneficiary was the "Florence
Crittenton League, Inc". On December

21st "Tristan and Isolde" will be offered in a performance for the benefit of the Manhattan School of Music. Flagstad and Melchior will again head the cast. Altogether sixteen benefit performances will be given during the season.

Ninety-one singers have joined the Company's roster, including nine first timers. Among these latter are Licia Albanese, Italian lyric soprano, and Hermann Wiedemann, German baritone. Two members making their debut the first week of the season were Walter Olitzki, Wagnerian basso-buffo (appearing as Beckmesser in "Die Meistersinger"), and Annamary Dickey, winner of the Metropolitan Auditions of the Air, appearing as the happy spirit in "Orfeo".

Edward Johnson, in his fifth season as the Opera's Manager, besides planning revivals of Debussy's "Pelléas et Mélisande", Mozart's "Marriage of Figaro", Montemezsi's "L'Amore dei Tre Re", Wagner's "The Flying Dutchman", Smetana's "The Bartered Bride", Gounod's "Faust", Rimsky-Korsakoff's "Le Coq D'Or", and Ponchielli's "La Gioconda", will run Wagner's "Ring" without cuts, in a special matinee cycle.

Hroadcasting of the Metropolitan Opera

"Ring" without cuts, in a special matinee cycle.

Broadcasting of the Metropolitan Opera. Company in its Saturday matinee performances for the ninth consecutive season began December 2nd. This goes over a nation-wide "Blue" network, beginning at approximately 2:00 P. M.

Sponsored by the Sherwin-Williams Company, the Metropolitan Opera Auditions of the Air have greatly encouraged young people who otherwise might have very little opportunity to make their abilities known. Simply writing to the Metropolitan Opera Auditions of the Air, 230 Park Avenue, New York, will secure a hearing.

Chicago

Chicago

"DoRIS GODUNOFF", revived after
Deight years' silence, opened October
28th the seven week season of the Chicago
City Opera Company, in its golden jubilee
year. The Boris was Ezio Pinza who has
been singing the role all his operatic life
and brings to it a grandeur and majesty
quite in keeping with that mad Czar's
individuality. Pinza's imperial robe is
incrusted with some eight thousand jewels.
Those of his crown, it is said, were sent
to him from Paris by exiled members of
the Royal family of Russia. On October
30th, "Andrea Chenier" was given, with
Hampton, Tokatyan, and Morelli. November 1st was the date for "La Travita",
Jepson, Schipa, and Thomas in the cast;
November 2nd, "Aida"; November 3rd,
"The Barber of Seville"; November 4th
(matinee) "Louise", and (evening)
"Faust". The performance of "La Traviata" deserves especial comment, in that
Helen Jepson proved herself one of the
lovellest of Violettas. The support offered
by co-stars Tito Schipa and John Charles
Thomas was most inspiring.

In its second week (November 6th to
November 1ith) the Chicago Civic Opera
Company gave "Mignon", "La Boheme",
"Cavalleria Rusticana" and "I Pagliacci",
"Andrea Chenier". "Aida" and "Boris
Godunoff" (again with Pinza). The "Mignon" of the 6th, with Gladys Swarthout
in the title role, was the occasion for a
display of abounding enthusiasm. Her
"Knowest Thou the Land" was something
Chicagoans will not soon forget.

In its third week (November 12th to
18th) the billing was "Carmen", "Louise",
"Mignon", "Lucia di Lammermoor", "Manon", "Falstaff" and "Martha". In this
week's offerings, the "Louise" of Grace
Moore deserves special mention for the
sincerity of her portrayal, for the fervor
of her singing of "Depuls le jour".

San Francisco

San Francisco

THE seventeenth annual season of the THE seventeenth annual season of the San Francisco Opera Association which opened at the War Memorial Opera House on October 13th began its second week, October 27th, with "Otello". "Rigoletto" followed on October 29th and on succeeding nights, "La Traviata", "L'Paglaicci", "Barber of Seville", "Tristan and Isolde", "Fidelio", and "Il Trovatore". In the performance of "Tristan and Isolde", Kirsten Flugstad as Isolde displayed a range There's DOUBLE. BARRELLED Custom-Built Modern accordion craftsmanship at its best! STREAMLINED CASEWORK — created with all the originality and simplicity of the master artist. MAGNIFICENT TONE - powerful. brilliant, vibrant, instantly produced by gentle pressure on highly responsive reeds. PERFECT IN PERFORMANCE-dependability upon which the artist con rely, assured by the perfect alignment of hundreds of moving Bertini parts. Try a m-built Bertini at your local music storefor illustrated catalog and name of your nearest dealer. In 2 Models \$500, and \$650. Other Bertini Models from \$215. to \$335. BUEGELEISEN & JACOBSON 8-7-9 UNION SQ. NEW YORK, N. Y.

of emotion and vocal accomplishment such as Wagner in his furthest flights of fancy could scarcely have anticipated. Matching her comprehension of this role was Melchior's understanding of the vicisel-tudes of Tristan. All critics agreed the King Mark of Alexander Kipnis was "superb".

A word must be said, too, of Lily Pons' interpretation in the title role of "Lucia Di Lammermoor", one of the highlights of the opera season. Especially in the "Mad Scene", the focal point of the entire opera, did her interpretative ability, her astounding range and her ease of execution come into play. In the same opera Tito Schipa was an Edgar whose vitality and artistic suppleness proved him still to be one of the foremost tenors of our times.

Raleigh, North Carolina

PERA is "grand" indeed when it's done the way they do it in Raleigh. The recipe is simple, take a sprinkling of clerks, society women, stenographers, school boys and school girls, a meterreader and a photo-finisher or two, and set them to sewing spangles on cotton, whittling swords, gilding cardboard and constructing scenery. Once they are in the way of this, teach them to sing. Then get them to rehearse every night for six months. The singers are limp by this time, but actual productions bolster them up. This grand Raleigh group put on "Cavalieria Rusticana", "Tales of Hoff-

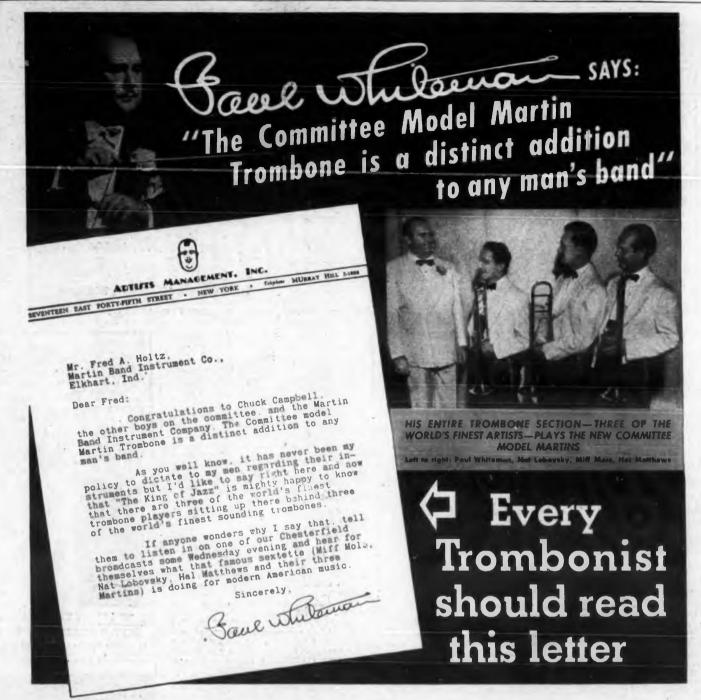
man", and "Martha", playing to standing room. The "Anvil Chorus" always proved a sure-fire setter-upper both to audience and singers.

A NEW idea of traveling opera, "The Thespic Opera Charlot", has decidedly taken hold in Italy. This troupe travels with modern portable stage equipment and seats for seven thousand spectators, performing in a hundred or so town throughout the Italian peninsula. Why not create a portable opera house in America, too, to sing to audiences beyond traveling distance to operatic centers? It would be a revelation, both musical and histrionic, to most small-towners, moviefed from babyhood.

Milan presented, among the most inter-

fed from babyhood.

Milan presented, among the most interesting offerings of the opera season, "Gloria" a three-act lyric drama of Francesco Cilea, not heard in more than three decades. A perhaps more welcome offering was Zandonal's "Francesca da Rimini". continued though moderately successful with Italian audiences. A third operatio offering, Giordano's "Siberia", hauled out of hoary retirement, justified its return in the one glimpse it gave, in the second act, of stark human tragedy. Probabil the most refreshing of the revivals "Amica", penned some three dozen years ago. Well-suited to Mascagni's realisting gifts, it has spontaneity and conviction though crudities in the development this pastoral tragedy will prevent its see



No greater tribute could be paid any artist or instrument than that contained in the above letter. Coming from Paul Whiteman, the greatest name in modern American music, whose success and popularity have increased year after year, it is doubly significant. If you play trombone, amateur or professional, and you haven't already tried this new Committee Model Martin, go to your nearest Martin Dealer and do so today. Its superior tone and construction-matched only by that found in

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Two new operas presented, one in Bersamo and one in Rome, were "Rosaspina", by Giulio Confalonieri, based on the Sleeping Beauty tale; and "Le Noaze di Haura" by Adriano Luaidi, based on the ancient legend of the bride of the Nile, a young maiden sacrificed to those rebellious waters to induce the gods to end a grought. These are mentioned for possible production in America.

Radio Opera

trav-ment

W.ph

trav-nnd novie-

nter-ason, Fran-three offer-ini'' ssful ratie i out econd hably was vears listie

Fyou remember the days when you let your heart-strings twang to the lugubrious incidents of "Outcasts of Poker Flat", you will be glad to know that a radio mera, based on its story, has been considered by the Casch composer, Jaromir Weinberger, who, since his early youth, has felt great interest in the work of this reid-rush raconteur. It is scheduled for production soon under the sponsorship of the National Broadcasting Company. Its semilere will constitute N. B. C.'s musical matribution to the national observance of the one hundredth anniversary of Bret inte's birth.

Philadelphia

THE Philadelphia La Scala Opera Company announces its reorganization with Mrs. Walter A. Knerr as president. Its first opers, given in November, at the Academy of Music, was "Madame Butterfly" by Puccini. The cast was headed by Annunciata Garrotto, James Melton and Joseph Royer.

A DOUBLE billing of "Pagliacci" and Gian-Carlo Menotti's "Amelia Goes to the Ball" was presented on November 14th at the St. Louis Municipal Auditorium by the Grand Opera Association of that city. The cast of "Pagliacci" included Margaret Bokor, Giovanni Martinelli, John Charles Thomas and Karl Laufkoetter. The Menotti work was sung by Florence Kirk, Robert Weede, Mr. Laufkoetter and Oscar Lassner. The season closed November 20th with Laurits Melchior and Marjorie Lawrence sang the leading roles in "Siegfried". The opens were conducted by Lassio Halass. Dr. Ernest Lert was the stage director. the stage director.





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Television

TAVING thoroughly studied the report of the Television Committee of the FCC, it is generally conceded by all interested parties that an economic rather than a technical problem is the major drawback to rapid television development.

In its report, the Committee favored two classifications of licenses to facilitate the growth of television, and agreed that limited commercialization of television would be permitted under suggested rules. They recommended that one group of stations be licensed for technical research while another group be licensed to develop program technique.

Sponsorship is not banned provided it is used primarily for the purpose of experimental program

development. However, the television broadcast licensees would vision broadcast licensees would be prohibited from making any charge for transmission of either aural or visual programs. As it was suggested, though, "radio sponsors as a rule are not so philanthropic as to be willing to provide entertainment without reasonable assurance of financial returns—hence until a market of television receiver owners is available they are apt to be reluctant in taking advantage of the liberalized rules of the FCC."

According to the plan of allocation sub-

According to the PCC."

According to the plan of allocation submitted to the commission, permits for licenses would be granted in 96 metropolitan centers throughout the nation. As only seven of the nineteen television channels are developed sufficiently now, the Committee feels that in all fairness, not more than the following number of these seven channels should be made available for the licensing of television stations in cities below indicated:

"Cities whose metropolitan districts ex-

for the licensing of television stations in cities below indicated:

"Cities whose metropolitan districts exceed 1,000,000 population, 3 channels.

"Cities whose metropolitan districts are not less than 500,000 or more than 1,000,000 population, 2 channels.

"Cities whose metropolitan districts are less than 500,000 population, 1 channel."

Time-sharing agreements should be reached where there are more applicants from any one district than there are facilities available. It was suggested. Atthough before resorting to this sort of an agreement, it should be determined whether or not one of the twelve higher channels could be used.

As the public is the key to further progress in television, the committee recommended programs having a great public appeal, but at the same time warned that immediate commercialization of television program service would not, in their opinion, increase the sale or receivers—might, in fact, result in retard-

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LITKE . SLIA SATH STREET

ing the ultimate sale of receivers on a large volume basis.

It was stated that, "Premature commercialization might crystallize employment and wage levels before a new-born art and industry has any opportunity to gain sufficient experience to obtain the stability in this phase of the service which is so essential to employer and employee alike."

In its summation, the FCC committee advised that television development as a service to the public has reached a crucial stage. The response of the public has been disappointing. Less than one thousand receivers have been sold since last May, and most of these were sold in New York City.

Some of the reasons listed for lack of public response were: lack of nation-wide facilities; lack of program service; hesitation to purchase costly receivers because of early stage of technical development, and lack of sufficient information upon which to base a logical licensing policy.

Thus, we learn that if television is to

Thus, we learn that if television is to become a real service its economic prob-lems must first be solved. Its licensees must be adequately financed and be as-sured of reasonable revenue from the service rendered.

THE early 1939 predictions that by The early 1939 predictions that by Christmas there would be at least 100,000 television sets sold in the New York area were (as suggested in this column at that time) far too optimistic there will not be 10,000 sets distributed, and it is possible the 1,000 mark will not be reached.

AMERICAN TELEVISION COMPANY reports that orders for more than 100 television sets were received recently from in and around Los Angeles, following a series of demonstrations. The sets were ordered by individuals, but will be delivered by an ATC dealer. The orders were for a drum table model at \$475.

URGING freedom for television and firmly advising against proposals for government subsidy of television. Commander E. F. McDonald. Jr., president of the Zenith Radio Corporation, states. "The government could not, without prejudice to other existing media of advertising such as newspapers, magazines and radio, subsidize a television development which, in its final outcome, might compete with self-supporting, existing advertising media representing private enterprise."

Because of the rigidity of the government control, Mr. McDonald stated that the technical and self-supporting economic progress would be hampered, and that the

right of free speech would likewise be frustrated.

THE mobile television demonstration unit of the Farnsworth Television and Radio Corporation has begun a nation-wide tour. In the majority of the cities where the demonstrations are taking place, department stores are co-operating in the shows, and the public telecasts are being held in the retail stores.

The equipment being used is a complete sending and receiving television system, recently completed by the Farnsworth p ant, which is compact enough to be carried by one truck. R. B. Gamble is in charge of the tour. The remainder of the staff include B. Molinari, technician; Arthur Halloran, lecturer, and John Stagnaro, cameraman.

IT is hoped that a new rules and working conditions agreement for actors appearing in television will be arrived at before long by the joint committee of Associated Actors and Artists of America affiliates, although Equity members are principally concerned in these telecasts. The contracts will be used for a six months' experimental period, after which revisions will be made.

There will be increases of pay over the present levels, although a plan to adopt a fixed scale for salary has been discarded for the time being. Adoption of a rate per hour instead of a minimum for performances is being considered.

formances is being considered.

The present maximum of \$50 for leads per performance is regarded as entirely too low for the time consumed in prepar-ing the shows, although RCA-NBC argues that production costs must be kept low, as the art is experimental and brings in

The committee believes, however, that if the players are paid by the hour there would not be so much time wasted in the studios, and, of course, the actors would receive full pay for rehearsals.

T the conclusion of telecasts, during the past several wecks, the television announcer of NBC has been inviting the unseen audience to send in written requests for programs in advance, the motive being to get some idea of New York's tele-radio audience. To date, approximately 400 requests have been received.

WITH the placing of 1,000 television re ceivers on sale in Los Angeles by sev manufacturing concerns, Thomas S eral manufacturing concerns, Thomas S. Lee, owner of the Don Lee Broadcasting

Lee, owner of the Don Lee Broadcasting System, has announced plans for one of the heaviest film and live talent studio production schedules ever offered.

Following this announcement, more than 1,000 persons had invaded the office within a week requesting an opportunity to appear before the television camera. A million feet of film for television projection has been made available by libraries and independent film producers. Nine hours weekly of actual television, is the program now scheduled.

ALTHOUGH Columbia Broadcasting Sys-A tem has announced no definite tele-vision schedule, it is expected that the net-work will begin the telecast operations around the first of February. At the present time experimental broadcasts are principally audio.

A NEW tube devised for television which NEW tube devised for television which uses a "gas mantle" of rayon velvet for a receiving screen promises images so brilliant that they cannot be viewed directly on the television receiver but must be projected on a screen like home movies. The patent has been awarded to Philo T. Farnaworth, and co-inventor of the tube is Bernard C. Gardner of Philadelphia.

GENE HODGES.





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Indianapolis Convention

(Continued from Page One)

The institution which has probably brought greatest fame to the city is the Indianapolis Motor Speedway, two and one-half mile brick oval, mecca of the motor carracing world, where, each Memorial Day, more than 150,000 persons than 150,000 persons memble from over the entire world to view the thrills of the gruelling 500-mile motor classic, which is responsible virtually all me chanical improvements in automo-

The Convention sessions will be held in the Indiana Roof Ballroom. The delegates and guests will be housed in the Claypoole, Severin and Lincoln Hotels, all of which are in close proximity to the Convention Hall. All are well equipped to take care of the needs of the visitors. No reservations will be made directly by the hotels, as all assignments of reservations are to be made by the Convention are to be made by the Convention and the convention are to be made by the convention are to be m vations are to be made by the Convention Committee of Local No. 3. Every detail is being workad out to make this Convention one of the best in the his-tory of the A.F. of M.

tory of the A.F. of M.
Known throughout
the country as perhaps the most typical
American city. Indianapolis. scene of
the 45th Annual Convention from June 10
to 15. spreads over
fity-five square miles
and has a population
of approximately
400,000 persons.
It is in the center

S

IC

to,000 persons.

It is in the center of and the capital of a state having a population of 3,225,600 (in 1930) and is sixty miles northeast of the center of population of the United States. It is nearly in the center of the corn and wheat belts. It is at the heart of the great mid-west manufacturing region that produces 30 per cent of the mation's industrial output.

Indianapolis is at

is a division point of three transcontinental bus lines.
Indiamapolis' Union Station, built with elevated tracks at a cost of nine million dollars, covers seven acres. The Municipal Airport, embracing 1,000 acres, has been given an A-1-A rating by the Department of Commerce. The city has two other commercial airports and an army and a national guard field.

Indiamapolis is the capital of a state that holds much of historic interest for the visitor. The area comprising Indiana was first explored by the French who entered from the northeast, carrying their heats over short portages at Fort Wayne and South Bend, and following the water transces to the southwest. The most noted applorer was LaSalle, who started his first bis in 1670. The French established traditions are started and settlements at Fort Wayne

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Note the overhead cutting mechanism. This assembly has an overhead feed screw of the type used invariably on the most expensive recording instruments. This entire feed assembly is readily removable from the recorder for easy and safe handling

Demonstration under all conditions of work plus the many advantageous features of this new Federal triumph unquestionably distinguish it the finest, all-purposes recorder ever produced. But the best news of all is that its price remains at a low level, within easy access to every professional band. be original Federal machine.

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ing mechanism. This assemed screw of the type used inthe most expensive recordments. This entire feed
a readily removable from the
for easy and safe handling

within easy access to every protection.

when the unit is in transport. This applies also to
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assembly release it from the feed screw, allowing
it to slide back and forth to any point desired.

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learning.

Midway between French Midway between French Lick and Evansville, in Spencer County, is the site of Abraham Lincoln's boyhood home. Here his mother, Nancy Hanks Lincoln, is buried in a tract of ground preserved by the state as a permanent memorial. The first Indiana capitol building stands at Corydon, restored to the aspect it bore when it was the seat of government from 1813 to 1825.

1813 to 1825.

Of more recent but perhaps as great historic interest is the fact that it was at Kokomo, on the Pumpkin Vine Pike, that Elwood Haynes, inventor of the automobile, made trials of his borseless carriage on July 4, 1894. The scene of this event is marked with an appropriate memorial

Through whatever section of the state convention visitors may travel to or from Indianapolis, there are, therefore, many things worthy of attention.

and Vincennes and kept control until 1760. The English then gained possession, which they held until 1776.

Indiana Territory was organized in 1800 and the state was admitted to the Union in 1816, being the nineteenth to enter. Vincennes was the capital, from 1800 to 1813, then Corydon, from 1813 to 1825, when the seat of government was moved to Indianapolis Indianapolis

when the seat of government was moved to Indianapolis.
Indiana, thirty-seventh in size among the states, has an area of 36.354 square miles, of which 309 are water. Its greatest length and width is 276 by 177 miles. The center of population of the United States is near Linton, in Greene County. The Ohio River was the great route of travel into the West and most early settlers came by that route and settled lands first offered by the government after purchase from the Indians. Earliest settlements were: Vincennes, 1732; Clarksville, 1784; Lawrenceburg, 1802; Cbrydon, 1803; Madison, 1810; New Albany, 1813; Rising Sun, 1814; Indianapolis, 1816.
Today, with a population of more than 3,000,000 persons, Indiana is first in the manufacture of bottles and fruit jars; first in tomato growing; first in miles of railroads, considering area; first in the production of limestone for building purposes; first in the manufacture of iron and steel from crude ore; first in quality and

third in quantity of corn produced.

The Calumet region, including Gary,
Hammond, East Chicago and Whiting, is
one of the largest industrial centers of the one of the largest industrial centers of the world. Adjoining the Illinois state line and along the Lake Michigan shore it has splendid rail and water transportation facilities. Until three decades ago this region was of little industrial importance. Today the Calumet has a population in excess of 250,000.

Two counties in Indiana, Lawrence and Monroe produce shout 90 per cent of all

Two counties in Indiana, Lawrence and Monroe, produce about 90 per cent of all limestone used for building purposes in the United States. Approximately \$20,000,000.00 worth of stone is quarried and milled in this district annually. Other leading natural resources of Indiana include soil, coal, forests, clays, natural gas and oil. clude so

As Indiana progressed from timbered wilderness and sparse population to extensive agriculture and industry, so advanced the cultural life of its people. Indiana's school system ranks with the best of the nation. Educational facilities are unexcelled and the state boasts the largest number of consolidated school buildings of any state in the Union. Two great statemaintained universities, two sustained by the state for teachers' training, and seven others, organization or privately endowed, are among the state's institutions of higher

Indianapolis is at the intersection of two of the busiest transcontinental highways — United States 40 (National Road) from Atlantic City to Oakland, and United States 31 from Mackinac to Mobile. It can be reached in five hours by paved road, railroad and interurban from the most distant cities in the state. It is one of the major ports of call for TWA. Eastern Air Lines and American Airlines. One hundred sixty-five trains enter and leave the Union Station daily on six steam railway systems of sixteen divisions. Nearly 300 electric interurban cars arrive and depart daily from the world's largest traction terminal station. Indianapolis is a division point of three transcontinental bus lines.

Indianapolis' Union Station, built with elevated tracks at a cost of nine million dollars covers aven acres. The Municipal NY

Top-Flight Bands

TUNDREDS and hundreds of top-flight bands are sounding out Christmas airs now, in every key, with every possible combination of instruments, in varied rhythms and cadences; and all are playing to the end that joy and merriment might abound. Dance floors shimmer; soft lights flicker; gently teasing tones tug at the heartstrings; faces light with laughter. While the present year, made generous by the Spirit of the Season, holds out lavish gifts of joy and plenty to the year to come.

Merry Manhattan

Or Christmas Eve a "Spirituals to Swing" concert will be given at Carnegie Hall. Benny Goodman, as guest artist, and Count Basie with his orchestra will feature music of the Mississippi levees, plantations, backwoods and honky-tonks. This is the second annual concert of this nature given under the sponsorship of the Theatre Arts Committee.

DICK GASPARRE strikes up at La Martinique and the debutantes with their escorts crowd the floor. Fortunately the owners have provided plenty of space.

DEL COURTNEY, with his band at the Trianon Room of the Amhassador, features a Hammond organ. His Candid Camera Music is so popular that his N. B. C. broadcasts have been increased from three to four weekly.

BOB CROSBY and "Bob Cats" were engaged by the New York Strand to head an "in person" show beginning November 10th. For the week of December 7th, they were contracted at the Flatbush Theatre, Brooklyn; for the week of December 14th at the Windsor, New York; December 21st at the Carlton in Jamaica, Long Island. Long Island.

ABE LYMAN will be at the Strand The-re, New York, for three weeks beginning atre, New York, December 22nd.

LARRY CLINTON went into the Wal-orf-Astoria last month with his Dipsy Doodle gang.

JOE VENUTI followed Ramona into eon and Eddie's on the 16th of No-

LENNY HAYTON at Joe Venuti's heels, vent into Leon and Eddie's on November 30th for four weeks.

JACK JENNY replaced Fats Waller at

WOODY HERMAN swung open the



WOODY HERMAN

Famous Door November 28th, where he will be heard for eight weeks.

RAY HUTTON and her male-o-dears will follow Joe Venuti into Roseland Ball-room December 23rd for a four-weeker.

SAMMY KAYE'S band is synonymous with diversity. Vocalists, Instrumental sections, etc., hold forth at the Century Room of the Hotel Commodore.

RUSS MORGAN, coming North after a dance engagement in Birmingham, Alabama, will bring the Casino up in the scale of popular nighteries when he takes over there December 21st for an indefinite term.

GEORGE OLSEN is at the Bowman Room, Hotel Biltmore, for the winter season. His fine organization was perfected on the West coast. Schooled in the days of the great Ziegfeld, Olsen brings with him a fine bunch of real entertainers.

ADRIAN ROLLINI seemed to be pretty well liked at Hotel Piccadilly's Circus Bar, and is scheduled for a return. His trio opened at the Carlton, Jamaica, the week of November 2th.

East Coast

HAPPY FELTON took over the Ansley Hotel in Atlanta, on the heels of Buddy Roger's band.

BILL McCUNE will stay until January
lat at Carlton Hotel, Washington.

EDDIE LeBARON took out his royal
rhumba rhythms for a theatre tour, starting with the November 23rd week at the
Capitol in Washington.

EDDY DUCHIN opened the swanky ewark, New Jersey, Shallmar supper tib (transformed from Merry-Go-Round) a November 5th.

LEO REISMAN took over Novem-

AL DONAHUE has gone jitterbug in earnest. increased band to fourteen, not counting himself and engaged Stewie McKay, one of the finest tenor sax "ride" men in the business. Instead of his customary return to the Rainbow Room he is following Larry Clinton into the near-by Meadowbrook Country Club at Cedar Grove, New Jersey.

BOBBY BYRNE tent into the Brooklyn Roseland for four weeks, November 23rd. He will have four weekly network shots.

Quaker Quickies

RAMONA and her Men of Note tuned up at the Ritz-Carlton Hotel, Philadelphia, December 16th.

RED NORVO made his third return trip this year to Ben Franklin Hotel, Philadel-phia, November 15th. Set for four weeks.

SHEP FIELDS sailed into Stanley Theatre, Pittsburgh, November 24th, for a week. Then, on December 1st, he went for one week to the Lyric Theatre, Indi-

DICK BARRIE signed on the dotted line for an indefinite engagement at Bill Green's Casino. Pittsburgh, November 20th. He replaced the Benny Burton out-at.

Southern Swingsters

BUDDY ROGERS played a return week at the Ansley Hotel, Atlanta, beginning November 18th, following Johnny Long. He will go into the Drake Hotel, Chicago,

HAPPY FELTON took over at the Ansley Hotel, Atlanta, November 24th.

HENRY KING soomed into Peabody
Hotel, Memphis, December 2nd.

TED FIO-RITO was at the Hotel Memphis last month, with his Candy Candido back in the fold.

JOHNNY HAMP and his orchestra went into the Roosevelt, New Orleans, in No-vember for four weeks.

ARTHUR RAVEL following them, holds forth at Hotel Roosevelt until December

OZZIE NELSON will then take over for

AL JAHNS closed Providence Biltmore Hotel on December 10th and opened at Jimmy Brinks, Covington, Kentucky, on December 12th.

GRAY GORDON, toward the end of November was nicely ensconsed at the Beverly Hills Country Club, Newport, Kentucky.

JACK CRAWFORD opened December 25th at Tantilla Gardens, Richmond, Va.

Ohio Hi-De-Ho's

TED WEEMS had a week at the Colonial Theatre, Dayton, beginning Decem-ber 1st. He is chalked up for the Edge-water Beach Hotel for a six weeks stretch, beginning December 23rd.

BERNIE CUMMINS started at the Van leve Hotel, Dayton, December 13th CARL LORCH followed Red Nichols in

Dayton Biltmore; four Columbia shots per week, starting December 4th.

FREDDIE FISHER and his Schnickel-itzers returned to Old Vienna Restau-int in Cincinnati on the 17th of Novem-er for three weeks.



HENRY BUSSE went into Netherland aza Hotel, Cincinnati, for four weeks Plaza Hotel, Cincinnati, fobeginning December 14th.

LOU BREEZE went into Hotel Cleve-nd (Cleveland) November 30th.

AL KAVELIN, after a four weeker at Texas Hotel, Fort Worth. Texas, will go to Toledo's Commodore Perry Hotel for another four weeker, starting December 23rd.

Michi-Ganders

LEW FIDDLER went into the Imperial Hotel, Detroit, for an indefinite run in

RUDY BUNDY was at Grande Ballroom, in November

CLYDE LUCAS after holding forth at the Aragon, Chicago, until December 23rd, will open, January 9th, at Detroit's Statler Hotel, remaining until April 21st.

Chicago Chit-Chat

PHIL LEVANT on the trail of Anson Weeks, went into the Trianon Ball-room, Chicago, on December 2nd for a fortnight.

JACK McLEAN replaced the Levant outfit at the Trianon.

WILL OSBORNE, after seven record-reaking weeks at the Edgewater Beach a Chicago, had four weeks of theatres in lew York in November, with a week at the Lyric in Indianapolis betimes.

BILL BARDO was at the Edgewater Beach in mid-November with a good-sized

RAY HERBECK took in a return trip to Edgewater Beach Hotel, Chicago, De-cember 2nd with a follow-up by Ted Weems, December 23rd.

XAVIER CUGAT is signed up for Colony Club, Chicago, January 12th. This is the first time that club has contracted

TOMMY DORSEY and his trombone still are heading the show at the Palmer House, Chicago, in a successful Empire Room debut.

ORRIN TUCKER will hold sway in the Empire Room in the Paimer House on January 7th, following Tommy Dorsey's

JOE SANDERS'S orchestra went back to the Loop November 20th, replacing ohny Davis's band in the Blackhawk Johny Davis's Cafe, Chicago

LITTLE JACK LITTLE brought his "Bolero Rhythms" back into the Blue Fountain Room the middle of November.

BOYD RAEBURN continued at Melody ill, Chicago, and over Mutual network. JACK LEONARD returned to the Tommy Dorsey orchestra at the Palmer House, Chicago, as Allen DeWitt who had been taking his place planned shifting to the Bob Chester Unit.

WAYNE KING was still at the Drake, hicago, the middle of November. ART KASSEL is going strong at the Chic





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marck Hotel, Chicago, as we go to

DICK JERGEN had a return engage-ent at the Aragon, beginning Decem-

EARL HINES passed into Ed Fox's rand Terrace on the 1st, when Ella tagerald went out.

JIMMY DORSEY will go into the Panther Room December 27th for a six weeks' stretch. That's in Hotel Sherman, Chicago. His band had a November 17th date at Hill School, Pottstown, Pennsylvania.

ACE BRIGODE followed Emil Flindt into the Paradise Ballroom, Chicago.

Wide West

RED NICHOLS awang into Hotel Much-lebach, Kansas City, Missouri, Decem-ber 13th, for a fortnight.

DICK JURGENS is in the Chase Hotel,

BOB CHESTER found himself at the Nicollet Hotel, Minneapolis, November 23rd, for a four weeks' date. PINKY TOMLIN and his orchestra were recent guests at Ward Hotel, Fort Smith,

Arkansas.

Texas Team-Ups

EMERY DEUTSCH, after going November 11th into the Kenmore-Hotel, Buffalo, then November 24th to the New Kenmore, Albany, jumped to Dallas where he opened on November 30th for a three-weeker, at the Baker Hotel.

DICK STABILE, signed up for the sker Hotel, Dallas, December 25th, for

a months run.

JOE SUDY is already contracted for a four weeker at Baker Hotel, Dallas, beginning February 19th.

LAWRENCE WELK is at the Adolphus Hotel, Dallas, through December.

JACK DENNY was pencilled for a four-week run at Rice Hotel, Houston, starting December 2nd.

Sun-Kissed Ensembles

VINCENT LOPEZ, with his suave swing, followed Glen Gray and the Casa Loma crew into the Palace Hotel, December 6th, for a six weeks' stay.

HARRY JAMES took his tooters to the California Coast, locating November 9th at Victor Hugo's, Beverly Hills.

at Victor Hugo's, Beverly Hills.

RUDY VALLEE, on the heels of Harry James, went into the Victor Hugo, Beverly Hills, last month. Rudy joined his old friends, Charlie McCarthy and Edgar Bergen, whom he helped to sky-rocket to fame, on the Chase and Sanborn Hour, November 12th, for the first of a series of four appearances as master of ceremonies.

GLEN GRAY'S days are just one Paramount after another. He was shifted from Los Angeles Paramount Theatre where he stayed one week, opening December 7th at New York Paramount.

JAN GARBER'S stay at Topsy's, Los ngeles, has been extended to January

14th.

BENNY GOODMAN will shift to the West coast sometime in January, to stay there till late Spring, returning via the southwest. He hasn't been over this ground for three or four years. Goodman is so popular at the Empire Room, Waldorf-Astoria, that they are showing him and his band (in paper silhouette) in a Saka' Fifth Avenue display window, as a background for modish cafe styles.



4

Gadabouts

DOB ZURKE for three years played plane with Bob Crosby. A few months ago he left Crosby to form his own band. November 10th, Crosby and Zurke were rival attractions at Broadway's Strand and Paramount theatres. Making a smashing hit at his first engagement, at Hotel Chase, in St. Louis. Bob Zurke duplicated his successes at the Hotel Nicollet in Minneapolis. Then to the Paramount Theatre in Toledo, after that to the Paramount in New York.

GENE KRUPA returned to the Panther Room, St. Louis, in November, following Harry James and Beogle Woogles. He started a fortnight's stay at the Southland Cafe, Boston, December 11th and will stay at Shea's Theatre, Buffalo, N. Y., for the week of December 24th.

for the week of December 24th.

BILLY ARNOLD and his Southerners skim triumphantly from the Kit Kat Club. London, Les Ambassadeurs, Paris, and in this country, Versailles, Waldorf-Astoria, Henry Grady Hotel. Atlanta, and so on. He signed un with Casino Comique, New York City, October 26th, and created a sensation with his "minimiano" and with the sixteen instruments that he himself manipulates to rare effect. In short, Arnold's style is creating plenty of talk.

GIENN MILLER it seems has a pre-

nold's style is creating plenty of talk.

GLENN MILLER, it seems, has a predilection for cities beginning with the letter "On November 16th, he replaced Jimmy Dorsey at Cedar Grove, N. J., in the Meadowbrook; on December 15th, he found himself at the Memorial Hall, Columbus, Ohio; on December 20th, he will have an engagement at Canton, Ohio, at Mayer's Lake Park; on December 28th he will do the Blackstone Hotel. Chicago, and on December 29th, the Trianon Ballroom, Cleveland.

News Nuggets

MAYOR LA GUARDIA became an honorary member of Local 802, at the third annual medical benefit staged at Madison Square Garden, November 27th, when Jack Rosenberg, local president presented him with a gold union card. "Colleague Toscanini", the Mayor remarked, was the only other holder of such a card. La Guardia praised the Local for its "intelligent leadership" and the "democratic manner in which it has promoted music".

MANNY PRAEGER will front his own

MANNY PRAEGER will front his own hand in the near future. He won fame through the Ben Bernie ensemble.

TEDDY POWELL started off on a three eeks' tour of the Brandt circuit, Novem17 23rd.

ber 23rd.

CHARLIE BARNET is glad his hard luck has struck three times. First, when his instruments were burned in the Palomar fire; second, when a train breakdown made him fail to keep a one-night engagement; third, when a New England blizzard held up his arrival at the Southland Ballroom in Boston till two minutes of broadcast time. Now he hopes the Fates have done their worst.

PHIL HARRIS has been set for Jack Renny's new Paramount feature, "Buck Benny Rides Again".

Now for a little poem entitled "What's in a Name Band", or:

Whosa Sousa?

What's in a name?
A band's a band
And plays the same
Whate'er its fame.

There's not a thing Worth mentioning, (That is, in signs), In 'Sammy Kaye' Or Wayne King."

That what you say!

Come, it's worth mines Of gold and siller To be Earl Hines Or Glen Miller!

Or to be such A luminary
As Eddy Duch—
-in or Dick Barrie.

What wouldn't I give for A name like Benny Goodman, or Jack Denny!

Who no heir is Can once afford A trip to Paris With "Lunceford" Tacked on or "Harris".

What's in their names? Ten thousand clean.
And that price shoddy!
Ask Harry James,
If that's not right,
Ask Jack McClean,
Ask Horace Heidt.

Ask Anybody!







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Symphony Orchestras

WHEN, some four years ago, Toscanini relinquished his post as regular conductor of the New York Philharmonic, there were many wild speculations, many frantic suggestions, as to just who should be chosen to succeed him; the opinion was firmly voiced that though many might be called, none could be chosen who would really carry on the traditions of the great maestro. Audiences trained to expect perfection would look askance at any attempts, however brave, at approaching the achievements of Toscanini. But they reckoned without a certain Englishman, of Italian-French extraction, who three years later was to take out his American citizenship papers

as a permanent resident of this country.

Born in England, John Barbirolli began his musical career during the World War, when he played quartets with his commanding officer and two comrades. professional work began after the Armietice, when he began to conduct ensembles in Glasgow, at first Chamber music groups and, later, in 1927, an music groups and, later, in 1927, an orchestra of symphonic proportions. And, such was the respect of his fellow-countrymen for his ability, that he was often chosen to conduct symphonic works for special recordings. These phonograph records fell into the hands at various times of Mr. Arthur Judson, manager of the New York Philharmonic Society, and commanded his serious attention. Other experts on the staff were called in. They decided to import John Barbirolli for a

kovsky Concerto by Fritz Kreisler, performed by himself.

On December 10th the Mozart "Jupiter" and Beethoven's Fifth were played, and on December 11th was given the first of a series of Young People's Concerts at Town Hall under the direction of Ernest Scheling. On December 14th and 15th, a Wagnerian program was featured with guest artist Helen Traubel singing excerpts from "Götterdämmerung". On December 16th is to be given the first public performance of William Byrd's Suite for Full Orchestra transcribed by Gordon Jacob. On the same program, Emanuel Feuermann will play the solo part of the Haydn cello concerto.

THE Philadelphia Orchestra gave its secon concert in New York November 7th, at Carnegle Hall. Eugene Ormandy conducted. Perhaps one of the most effecting numbers on the program was the Mozart quartet for oboe and strings, orchestrated by Leopold Stokowski. The solo part was played, with surpassing art, by Marcel Tabuteau, first oboeist in the orchestra. Other compositions offered were the Beethoven First Symphony and the Brahms Second Symphony. On November 21st, Leopold Stokowski conducted the Orchestra through the Mozart Symphony in G minor, a Bach Passacaglia, and three nocturns of Debussy.



IN the Beethoven cycle conducted by Tos-canini over the N. B. C.-Blue Network, the program of November 18th contained the "Egmont" Overture, the Septuo in E-flat Major, and the Seventh Symphony in A major.

The fifth concert of this cycle conducted by Arturo Toscanini was heard November 25th over the National Broadcasting Company network. The program on this occasion consisted of the Lento and Scherzo movements of Beethoven's quartet, Opus 135, in F major; the Eighth Symphony, in F major; and the "Leonore" overtures, Nos. 1 and 2. The grand climax to the Beethoven cycle occurred on December 2nd, when Toscanini conducted the "Ninth", with massed chorus and eminent soloists, in Carnegie Hall. Seats were sold out long before the concert, and every available inch was taken up by a throng breathless with wonder at the combined work of these two geniuses, one of the nineteenth, one of the twentieth, century. The fifth concert of this cycle conducted

the nineteenth, one of the twentieth, century.

From December 9th to March 16th. Toscanini will take a rest. During his absence Desire Defauw, Belgian conductor, Bernardino Molinari and Bruno Walter will direct.

DURING November, the Philadelphia Or-D chestra was put into the hands of its erstwhile maestro, Leopold Stokowski. His innovation this time had to do with His innovation this time had to do with the seating arrangement. After considerable study and experiment, he had reached a conclusion that the instruments at the back of the stage sounded loudest, due to the resonance of the back wall. It followed, therefore, that the more delicately toned instruments should be placed back of the louder ones. So his audiences heard their music with a facade of brass boldly fronting them. Behind, the strings gently ficked bows. It was said to be a fruitful experiment but one "that may have a vicious effect upon the procedure of lesser conductors". The critics were widely divided in their opinion regarding it.

AT its opening concert on November 14th, the Trenton Symphony Orchestra. Guglielmo Sabatini conducting, presented a program of Rossini, Beethoven (No. 7), Moussorgsky and Tchaikovsky. The second concert. December 12th, had as guest soloists, Reba Robinson, harpist, and Arthur M. Wriggins, flutist. Mosart's Con-



certo for Flute and Harp was performed, as well as compositions of Schubert, Ravel, Taylor, Sabatini and Gershwin.

THE schedule of the Pittsburgh Sym-THE schedule of the Pittsburgh Symphony Orchestra (with thirty new players) allows for sixteen Friday evening concerts and sixteen Sunday afternoon concerts to be given in the Syria Mosque. The first concert took place on November 10th and the program was repeated on November 12th. Returning to Pittsburgh as musical director of its orchestra, Fritz Reiner brought with him Viadimir Bakaleinikoff who was formerly associate conductor of the Cincinnati Orchestra when Reiner served as conductor. The second pair of concerts, November 17th and 19th, was honored in having Jascha Heifetz, soloist for the first time with the Pittsburgh Orchestra. He played the Prokofieff Concerto No. 2 and the Mozart Concerto in D major.

An artist who has evoked much enthu-

Mozart Concerto in D major.

An artist who has evoked much enthusiasm wherever he has been heard and who is hailed by many critics as the "Second Menuhin" is Robert Virovai who appeared with the orchestra December 8th and 10th, in a performance of the Brahms Concerto. Following this pair of concerts, the orchestra will take a two weeks' vacation, resuming rehearsals immediately after Christmas.

HOWARD BARLOW, conductor of the Columbia Broadcasting Symphony, has been engaged to take the place of Werner been engaged to take the place of Werner Janssen who recently resigned as conductor of the Baltimore Symphony Orchestra. This orchestra of eighty-five or ninety members has a high musical status, and, with rehearsals held regularly through November and December, is expected to justify the rosiest hopes of the Baltimore sponsors. The dates for the concerts are January 7th and 21st; February 4th and 18th; March 3rd and 17th. ary 4th and 18th; March 3rd and 17th. Young People's Concerts will be given on January 18th and 17th, February 10th and 24th, and March 16th. Mr. Barlow's new work will in no way conflict with his conductorship of the Columbia Broadcasting Symphony.

Huntington, West Virginia

Huntington, West Virginia

At the second concert of the season of the Huntington Symphony Orchestra (November 12th), two thousand peopleturned out to applaud both Dr. Harry A. Mueller of Marshall College in a spirited rendition of the First Concerto for Plano and Orchestra by Franz Liszt, and the conductor, Raymond Schoewe, who showed his skill in the handling of the various orchestral sections in this intricate composition. Other numbers on the program were Overture "L'Italiana in Algeri" by G. Rossini, Schumani's Opus 52, and "Dans Macabre", Saint-Saēns.

Washington, D. C.

THE world première of "Symphonic Vi-aions" by LaSalle Spier was given by the National Symphony Orchestra under Hans Kindler, November 19th. Nino Mar-



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Ridgefield Park, N. J.

tini, tenor, sang two arias and several songs. The rest of the program was de-voted to "Carnival" overture by Joseph Henius and a Mozart symphony.

Hartford

ON November 14th, the second promotion of the Hartford Symphony offers unique a combination of famous weeks



IOHN BARMBOLLI

year as "guest" conductor. That trial year justified their hopes. Now, in his third year as regular conductor, John Harbirolli has proved himself, all things considered, a director capable of fulfilling the stupendous task laid down for him. He has, in short, proven himself an inspiring leader, a sensitive artist, and an impeccable musician.

Under John Barbirolli, the New York Philharmonic-Symphony has carried on with increased vigor its tradition of high musicianship built up over ninety-eight seasons. The work of a conductor by no means begins and ends with rehearsals and performances. It involves weeks of pre-seasonal endeavor tracking down novelties and works worthy of revival. And then the program building itself is no child's play. Mr. Barbirolli arranges many of the compositions for orchestral presentation. As conductor of the fullest symphony season in the country, he is doing the work of a Hércules, as well as that of a genius.

New York

New York

THE program of November 19th included Is the fantastic Concerto for Violin and Orchestra in D major. Op. 6. by Paganin, played by Zino Francescatti. Rep ete in flageolets, double stoppings and lightning-quick passages, it was played with a facility of tone and technique that proved Francescatti an artist worthy of the great Paganini. Other numbers on the program were Foote's Suite in E major and Brahms Symphony in D major.

On November 20th, the orchestra began its tour of fourteen cities with a sold-out concert in Scranton. Pennsylvania. On December 7th and 8th, the concerts in Carnegie Hall were regumed, the program including a new arrangement of the Tchai-

could be found on symphony programs anywhere. Of course the Berlioz Overture to "Benvenuto Cellini", Opus 23, is regulation material, but the next number on the program brought one sharply to attention. It was the Mozart Sinfonia Concertante in E Flat Major for Violin and Viola with Orchestra. Ruth Posselt was the violinist, Leon Barzin (the organization's conductor), viola soloist. Now that the viola is asserting its rights as a solo instrument, the audience was prepared to be impressed. It was not disappointed. Third on the program was the Concertatück for Violin and Orchestra by Henristic Bosmans, scored for piccolo, two flutes, two oboes, two ciarinets, bass clarinet, two bassoons. four horns, two trumpets, two trombones, timpani, snare drum, tambourine, tam-tam, triangle and strings. Another number was "Puzzle" by Francis de Bourguignon, the first movement of which is for brass alone, the second, for woodwinds alone, the third for strings alone. Then, in the fourth, like the familiar jig-saw puzzle, the three sections are fitted together and the picture is complete.

Norwalk

THE Norwalk Symphony Orchestra, under HE Norwalk Symphony Orchestra, under Edward Kreiner, opened its season on November 28th. At another concert of the series, February 27th, Samuel Gardner will be the violin soloist. A third concert is scheduled for May 7th,

ON November 8th, the Elizabeth Philhar-On November 8th, the Elizabeth Philharmonic Orchestra at the opening concert of its eighth season at the Masonic Temple presented as guest artist Marita Farell, Metropolitan soprano. In the series of five concerts included in this season, other assisting artists to appear will be Josef Hofmann, January 22nd; Ossy Renardy, April 25th; Rita Perez and Vivienne Kessissoglu, March 10th At the concert of December 3rd, a massed chorus of two hundred local singers were heard in a cappella numbers. August May is the conductor of the orchestra.

New Haven

CONDUCTED by Hugo Kortschak, the New Haven Symphony Orchestra gave, on November 6th, a program of works by Beethoven, Schubert, Sibelius and Ravel. Louis Persinger was the violin soloist.

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Rochester

JOSE ITURBI, conducting the Rochester
Philharmonic Orchestra, has this season such guest artists under his baton as
Argentinita and her Spanish Dancers, November 9th; Guy Fraser Harrison, piano,
November 30th; the Don Cossack Chorus,
December 14th; Walter Gieseking, January 18th; Ethel Bartlett and Rae Robertson, February 8th; Gregor Piatigorsky,
February 29th; and Mischa Elman, March
21st. The program featuring Miss Bartlett and Mr. Robertson will be conducted
by Mr. Harrison. by Mr. Harrison.

New Jersey

TTS season having opened with a pair of concerts, December 4th and 5th, in Orange and Montclair, the New Jersey Symphony Orchestra is scheduled to play in various towns throughout the state. On the two dates named, Susanne Fisher, Metropolitan soprano, was soloist.

IN launching a series of ten concerts in the Buffalo Consistory Auditorium, under the leadership of Franco Autori, the Buffalo Philharmonic Orchestra has indicated its intention of standing on its own feet as an "independent, permanent" orchestra. Soloist in the last concert of

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the series will be Benny Goodman, in his role of classical clarinetist.

ANDRE POLAH, eminent conductor of ANDRE POLAH, eminent conductor of the Syracuse Symphony Orchestra, appeared as violin soloist with that organization in its third concert of the season, on November 30th. The guest conductor of the evening was Dr. Nicholas Gualillo. Andre Polah played the difficult and most expressive Concerto in A Minor of Alexandre Glazounoff. Little heard on our programs, it deserves a place of greater prominence, especially if executed by such an artist as the soloist of the evening.

Other numbers on the program were Overture to "Semiramide" by Rossini, Overture to "Der Fliegende Hollander" by Richard Wagner, and the Symphony No. 5 of Tchaikovsky.

Milwaukee

THE Wisconsin Federal Symphony of Mil-THE Wisconsin Federal Symphony of Milwaukee is tossing precariously near the rocks. One wave more of neglect and it will be on them. There was an idea, as an idea very good, to sell 150,000 tickets at one dollar apiece and then, with the proceeds, get up a series of concerts. But, as one correspondent put it, "the idea never had more than limited private support, and that only moral". Another suggestion was that, if the County Board could raise \$50,000, the Federal Government would take care of the rest of the budget. Unfortunately, according to the same gloomy correspondent, the County Board has as yet evinced no willingness to subscribe even five cents.

Cincinnati

THE current season of the Cincinnati Symphony Orchestra under Eugene Goossens offers to Cincinnati music lovers twenty pairs of concerts. Added to, these are scheduled five concerts for young people and four performances of the Ballet Russe de Monte Carlo.

Cleveland

Cleveland

THE fourth pair of concerts in the Cleveland Orchestra's series was given in Severance Hall, November 2nd and 4th. Dr. Artur Rodzinski chose the Concerto for Orchestra by Walter Piston (born in Rockland, Maine), the Symphony in Gminor by Mozart, and Richard Strauss' "Domestic Symphony", Op. 53. On November 5th, Fritz Kreisler was soloist in aconcert that included Weber's Overture to "Oberon", the Brahms Violin Concerto, Lisz's "Les Préludes", and the Paganini-Kreisler Concerto. This was one of the four popular concerts offered in the Public Auditorium, in addition to the symphony series, in Severance Hall. Artists in the other three concerts will be Giovanni Martinelli, December 17th, Lauritz Melchior and Marjorie Lawrence, February 18th; Lily Pons and Andre Kostelanetz, March 17th.

In the fifth pair of regular concerts in Severance Hall, November 9th and 11th, the David Van Vactor's Symphony in D major was given, with the composer conducting. The other numbers on the program, Michel Brusselmans' Suite after the Paganini Caprices; "The Sea", Debussy, and Overture to "Sicilian Vespers" by Verdi were conducted by Artur Rodzinski. On November 16th and 18th, Emanuel Feuermann, cellist, was the guest artist and played the Dvorak Concerto for violoncello.

Chicago

That program of the Chicago Symphony Orchestra, given on October 26th, when Rose Pauly chanted cruelly and voluptuously to the head (imaginery) of her victim is one that many a young Chicagoan will describe forty years hence in impressive accents to his grandchildren. As one awestruck critic puts it, "Her voice was a chameleon matching the instrumental colorings, a defiant flame that over-rode the flercest splendors". On November 2nd were offered Smetana's Overture to "The Bartered Bride", Bach's Prelude and Fugue in B minor (transcribed by Gardner Read), "November Woods", by Bax, "Appalachian Mountains" by Miller and the Franck Symphony in D minor. On the 9th and 10th of November the Orchestra, under Hans Lange, gave the first performance in Chicago of Sibelius's Third Symphony. The same evening Yehudi Menuhin was the soloist playing the Brahms' violin concerto. The concert on November 14th featured John Weicher and Edmund Kurts in Brahms' Concerto for Violin and Violoncello. The program also included the overture to Weber's "Euryanthe" and Loeffler's "Memories of my Childhood". On November 16th and 17th Egon Petri, Dutch pianist, made his first appearance in America as soloist in the Busoni concerto under Frederick Stock.



Detroit

THE month of November was an eventful one for Detroit music lovers. On the 2nd, the first of the celebrities to appear as soloist with the Detroit Symphony Orchestra was Robert Virovat, playing Vieuxtemps' Fourth Concerto for Violin and Orchestra in D minor. It was of this eighteen-year-old violinist that Lawrence Gilman wrote, "He is entitled to that sweet word, 'genius'". On November 11th, in the first of the series of Young People's concerts, Alec Templeton, blind magician of the keyboard, played the Schumann A minor Concerto and followed this with an impromptu series of improvisations and musical caricatures.

As a feature of an all-Russian program

As a feature of an all-Russian program given on November 16th, Sergel Rachmaninoff appeared in the triple role of composer, planist and conductor. This sixty-six-year-old master unquestionably ranks among the greatest of the day.

On November 23rd and 24th, Detroit udiences were doubly blessed with an alleethoven program and Yehudi Menuhin guest violinist. Beethoven's Concerto or Violin and Orchestra in D major was no outstanding number on the program.

On December 2nd, the Detroit Symphony audience was favored with fourteen numbers sung by the Eva Jessye Choir, including eight of the best-known spirituals. Robert L. Nolan accompanied at the plano. The orchestral portion of the concert was under the direction of Victor Kolar.

Indianapolis

EMANUEL FEUERMANN, eminent cellist, was guest artist at the pair of concerts given by the Indianapolis Symphony Orchestra, December 1st and 2nd, when Fabien Sevitzky conducted the playing of Schumann's 'Cello Concerto. Weinberger's "Overture zu einem ritterlichen Spiel" was given its first American performance and another première on the same program was Anis Fuleihan's "Fiesta", dedicated to Mr. Sevitzky. On December 15th and 16th, the soloist was Maria Koussevitzky, soprano. The program included the Franck D minor Symphony; Christmas Fantasia, by Francis McCollin. well-known American composer and devout Bach disciple; Tchaikovsky's "Romeo and Juliet"; and, sung by Madame Koussevitzky, Lia's

Aria from "L'enfant Prodigue" and the Letter Scene from "Eugene Onegin".

On November 5th, an entire rotrogravure section of the Indianapolis Sunday Star was devoted to doings of the Indianapolis Symphony Orchestra. The Women's Committee of the Indiana State Symphony Society put out the supplement of some sixteen pages full of attractive photographs of the orchestra, its conductor and its patrons. Advertisers coöparated generously. Thus was graphically portrayed the musical life of the city, in its very essence. Both those who participated in getting out the musical issue and those—the great army of Sunday readers—who perused it, were stimulated musically. (Other cities please take note.)

THE sixteenth anniversary season of the St. Louis Symphony Orchestra, under Vladimir Golschmann, was inaugurated with a concert. November 3rd, at which was played the Brahms' First Symphony, Sibelius's Second Symphony, and Milhaud's "Fanfare". The "Fanfare" was written especially for this occasion and received its première at this concert. The same program was given on November 4th.

Kansas City

KARL KRUGER, of the Kansas City Philharmonic Society, conducted the first concert of a new matines Subscription Series on December 9th, at which was played d'Indy's Fantasy for Oboe and Orchestra with Lloyd Rathbun of the oschestra as soloist. On December 28th, the orchestra will play a complimentary concert for the Music Teachers' National Association, in convention in Kansas City.

The first American performance of Reipe

The first American performance of Reinhold Gliere's "Gulsara" was given at the pair of concerts November 16th and 17th, by the Kansas City Philharmonic Orchestra, Karl Kruger conducting.

THE musical season of Lincoln, Nebraska, started November 20th, with a concert by the Lincoln Symphony Orchestra. Ida Krehm, pianist, was assisting artist. On

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the same date, in the afternoon, a school children's concert was presented. Mr. Leo Kucinski is conductor of this orchestra of seventy members, Emanuel Wishnow, concertmaster, Bernard F. Nevin, assistant concertmaster.

THE concert of the Duluth Symphony Orchestra on November 17th had as assisting artists the Eva Jessye Choir. This distinguished Negro singing ensemble familiarizes American audiences with little known spirituals, folk songs, and numbers from "Porgy and Bess". The program of the 17th Included also "Fantasy for Strings", by John Jenkins, Beethoven's Second Symphony and Liszt's Hungarian Rhapsody No. 1.

Minneapolis

RACHMANINOFF made the rafters ring not only with his playing but also with the applause it evoked, on November 3rd, when he appeared with the Minneapolis Symphony Orchestra, Dimitri Mitropoulos conducting. When Mr. Rachmaninoff played the Beethoven Concerto for Plano and Orchestra, No. 1, in C major, the audience felt the sort of collective thrill that presages an ovation. There followed the Liszt "Totentanz" with its offered (and taken) chance of technical display. Then came the composer's own Symphony No. 3, in A minor, in its first hearing in Minneapolis, a work singing, somber, yet withal deflant, typical of the genius of this great Russian composer. Now the people rose to their feet, applauded, shouted, demanded, until Rachmaninoff stepped forth to acknowledge the tribute to him as composer. to acknowledge the tribute to him as com-poser as well as planist.

The program of November 10th was distinguished by the Mozart "Jupiter" Symphony followed by that glorious "Brandenburg" Concerto No. 5, of Bach. After the intermission Respight's "The Fountains of Rome" and deFalla's "Three-Cornered Hat" dances were given.

Hat" dances were given.

A rousing performance of the Fourth Symphony of Tchaikovsky was given November 17th, when Dimitri Mitropoulos gave full rein to a score meant indeed to be a revelation of the composer's wildest emotions. With the brass section unleashed, the wood-winds rampaging, and the strings soaring, there was, to say the least, never a dull moment.

No greater contrast to this ebuilience could be imagined than the tranquil "Poem" for Violin and Orchestra by Chausson, played by Menuhin. The note of calm dignity was retained in the last number. Schuman's "Lost" Concerto, and it was these quieter compositions as interpreted by Menuhin and conducted with finesse by Mitropoulos that gained the ovation.

San Antonio

THE initial concert of the newly formed San Antonio Symphony Society, under the direction of Max Reiter, was given November 17th with Alec Templeton piano soloist. Works by Rossini, Tchaikovsky, Franck and Sibelius were played.

MAYOR WOODALL RODGERS gave a timely boost to musical enterprise in MAYOR WOODALL RODGERS gave a timely boost to musical enterprise in Dallas when he signed a proclamation making November 12th to 18th Dallas Symphony Orchestra week in that city. Then was held the most intensive musical campaign in its history. The slogan of the week, "All things are possible", emphasized the goal of the campaign. "to make the people realize that the symphony is not a private hobby but a civic asset".

Is not a private hobby but a civic asset".

The Dallas Symphony Orchestra of eighty-five members opened its season with a pair of concerts on November 28th and 27th. Conductor Jacques Singer chose the Tchaikovsky Fifth Symphony as the chief item. Gloria Jean of movie fame was guest soloist, singing Možart's "Lullaby" and "Annie Laurie".

DR. NIKOLAI SOKOLOFF, conductor of the Seattle Symphony Orchestra, made a happy selection when he chose the Brahms' First Symphony for the opening night performance, November 13th, for he has long been considered an outstanding interpreter of this composer. Other composers figuring on the program were Von Weber, Schelling and Wagner. At the concert of November 27th, Jussi Bjoerling, young Swedish tenor, sang with rare beauty arias that have already made him famous throughout the world, as well as the solo part in Liszt's "Faust" Symphony. The program came to an end with John Powell's "Natchez-on-the-Hill" and the overture to Mozart's "The Magic Flute". On December 11th, E. Robert Schmits was the piano soloist, and played the D'Indy Sgraphony for Orchestra and Plano and

the Franck Symphonic Variations for Piano and Orchestra.

Los Angeles

THE twenty-first season of the Los Angeles Philharmonic was opened with a pair of concerts November 30th and December 1st. Bruno Walter was the conductor, since Otto Klemperer, the regular conductor, had been granted a leave of absence due to illness. The orchestra is scheduled for seven concerts in San Diego, Santa Barbara and Claremont, as well as those in Los Angeles.

Montreal

ES Concerts Symphoniques de Montreal,
under the direction of Dr. Wilfred Pelletier, opened their sixth season, October
31st, with a brilliant concert. The celebrated piano team of Vronsky and Babin,
guest soloists, played the Mozart Concerto
in E Major with the Orchestra and then,
unaccompanied, a group of three numbers,
the last one. "Snlegourotchka" (Dance of
the Clowns) of Rimsky-Korsakoff. The
conductors of the season will be Sir Ernest
MacMillan of the Toronto Symphony, JeanMarie Beaudet, Charles O'Connell and Eric
Leinsdorf.

Leinsdorf.

The Montreal Orchestra, conductor, Douglas Clarke, opened its tenth season on November 5th, in His Majesty's Theatre. Economic conditions brought about by the war have made the financing of the Orchestra more difficult this season, but the Executive Committee took its courage in both hands and went forward with plans as scheduled. In the first concert a large audience gave Douglas Clarke, just back from England, a hearty welcome. They also showered approval on the young American planist, Eugenia Buxton, who was soloist in two works played for the first time in Canada, Dohnanyi's "Variations on a Nursery Rhyme" and Turina's "Rhapsodia Sinfonica".

TREASURER'S REPORT

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World-Renewmed French Hornist & Teacher FACULTY MEMBER: teating of Musica Art of the Justificate Sense of Musica Justificate Graduala School. Justificate Graduala Graduala School. Justificate Graduala Graduala School. Justificate Graduala Graduala School. Justificate Graduala Gr eginning and advise

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Respectfully submitted.

Stage Shows

T last managers are becoming convinced that people like to see attractions that present, not re-present. To have real, live actors and musicians running the gamut of emotions right before an audience, gives it the feeling of being in contact with life, be it drama or comedy, and the opportunity, in a sense, of vicariously joining in that life. Besides—a fact that no one seems to think worth mentioning—the players get more inspiration, too, when performing for a live audience which can respond and applaud their efforts. And, after all, they ought to have something to say in the matter. They do most of the work.

TOP-FLIGHT BANDS

MANAGERS are wondering why movie houses that haven't swing bands fail to bring in the crowds. Better look out, or some bright spirit is going to find out which is the real attraction.

Philadelphia

T the Earle "Kid Nightingale" and
Jimmie Lunceford's orchestra grossed
a profitable \$23,600 the week ending November 2nd. Glenn Miller's outfit had
chalked up \$31,200 the week before. November 9th closed the week in which Ted
Weems and the Dead End Kids got a neat
\$24,300. The following week, ending November 16th, Hal Kemp's orchestra rang
up \$22,000. George Hall's orchestra and
other attractions at the Earle, week ending November 24th, went over to the tune
of \$21,000.

Washington

COMBINATION of Carliale-Jack Teagarden pushed up box office receipts to 9,000 for week ending November 9th at

GLENN MILLER rounded out the week denotes the stanley, too, that Hal Kemp's band and Rufe Davis were raising the roof with "Dress Parade." The week ending November 23rd grossed a fine \$26,000.

WOODY HERMAN orchestra and Andrews Sisters led the town the week ending November 2nd, with a strong \$15,000 at the Hippodrome.

AT Shea's Buffalo, Horace Heidt clicked to the tune of \$23,000 the week ending November 9th. Dick Powell, Emery Deutsch band hit an excellent pace, week ending November 23rd, indicating \$22,000.

Indianapolis

Indianapolis

IIIT HERTH Trio heading the vaudeville at the Lyric grossed a good
\$10,200, week ending November 2nd. Next
week Will Osborne orchestra and Esther
Ralston netted \$11,000. Lyric did booming
business week ending November 23rd,
with night prices holding all day long.
Landed \$18,000. Why? Horace Heidt
orchestra was there. Landed \$18,000. orchestra was there.

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Inc.

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AT the State-Lake, Cab Calloway brought in the coin, adding up, for the week ending November 23rd, to \$16,800. ---

PHIL SPITALNY swung \$15,000 for the week ending November 17th at the Orpheum, with the radio following of the "Hour of Charm" band making itself felt.

DICK POWELL-Teddy Powell orchestra and Frazee Sisters pounded through to a \$48,000 for the first seven days of their stay at the Paramount, week ending November 2nd. The second week rated \$39,000. The drop, by the way, is proportionately less than for most holdovers. Bob Zurke and Martha Raye were quite profitable there, too, with \$40,000 the first week (ending November 16th) and \$30,000 the second week.

the second week.

At the Strand Theatre, Hal Kemp in his second week, ending November 2nd, rolled as \$25,000 and was held over. In the tailed and final week, ending November 1th, his band netted \$22,000. The Bob Crosby unit, for the week ending November 16th, drew a magnificent \$50,000.

LEGITIMATE

New York

With \$31,000 for its 53th week, ending other 28th. The week following, with

bad weather, rated it \$28,000. Its 61st week saw it slither, with a gross of \$26,000. The week ending November 18th brought another \$26,000.



ANN MILLER

"Scandals" had an estimated take of \$20,000, for the week ending October 28th. The following week \$17,000 was the total. For week ending November 11th, the rating was around \$20,000. The gross for the November 18th week was \$20,000

again.
"Straw Hat Revue" is more than breaking even, with an estimated \$12,000 for
the week ending October 28th. The following week brought \$11,000, and the one
after that, \$10,000. The week ending
November 18th saw it take in another
\$10,000

November 18th saw it take in another \$10,000.

"Streets of Paris" in its 20th week got the rating of \$28,000 for week ending October 28th, In its 21st week, there was \$25,000 to chalk up. The following week found it with \$24,000, and the week ending November 18th with but \$22,000.

"Yokel Boy" showed very little difference from previous weeks, in the week ending October 28th grossing \$28,000. The next week it dropped slightly to \$23,000, and the following week still more to \$21,000. And it just held its own for the week ending November-18th, with about \$20,000.

"Pins and Needles" for the week end-

about \$20,000.

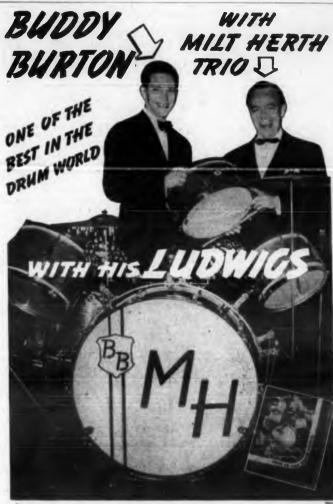
"Pins and Needles" for the week ending October 28th, still turned a profit with countings of \$6,000. The next week the takings were raised to \$7,000, which amount held for the week ending November 11th. For the week ending November 18th, over \$7,000 was taken in.

Boston

FOR the week ending October 28th, "Abe a Lincoln in Hilinois" swung with a growing momentum to a \$20,000. The second week it was tops in the town. bringing \$22,000. "Nice Goin" after its second week, ending November 4th, was taken off the boards for revision. Finished at \$16,000. Its first week rated \$18,500. "Kiss the Boys Goodbye" at the Wilbur realized a profitable \$7,500 for week ending October 28th. Next week it bowed out to another \$7,500.

"Outward Bound" was held down by opposition to \$10,000, week ending October 28th. It finished off, week ending November 1th, "Hot Mikado" at the Opera House got a good \$26,000. Boston likes its Gilbert and Sullivan and all variations on it.» For its final week, ending November 18th, it rolled \$26,500 into the coffers.

"Mornings at Seven" got braced for a New York tour with a total, for the week ending November 18th, it rolled \$24,000. The following week it realized \$10,500. "Du Barry Was a Lady" was a sellout from the opening gong. Week ending November 18th brought \$24,000. "Key Largo" in its first week, ending November 18th brought \$24,000. "Key Largo" in its first week, ending November 18th brought \$24,000. "Key Largo" in its first week, ending November 18th brought \$24,000. "Key Largo" in its first week, ending November 18th brought \$24,000. "Key Largo" in its first week, ending November 18th brought \$24,000. "Key Largo" in its first week, ending November 18th, at the Colonial, brought topheavy houses with receipts \$19,000.



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Baltimore

PASTORAL" got less than \$3,000 for five days week ending October 28th. "Thunder Rock" got fairish responses for four shows, week ending November 4th, with \$4,300. "Life With Father" at the Maryland built up to a sellout week ending November 4th, to the tune of \$11,800. "Madam, Will You Walk?" with George M. Cohan starred, drew only a fair \$11,000. "Ring Two", with George Abbott production by Gladys Hurlbut, reported a take of \$5,000 week ending November 18th.

Minneapolis

44TOBACCO ROAD" with seven nights, two matinees and an extra midnight performance drew a fine \$16,300, for week ending November 4th. "What a Life" netted only \$1,200 for two nights and a matinee, week end of November 11th.

46 ARM OF THREE ECHOES", with Ethel Barrymore starring, got a mere \$9,500 in a tryout in Pittsburgh, week ending October 28th. "Leave It to Me" was a sure-fire drawing card. Rolled up over \$29,400 for week ending November 11th. "Outward Bound" brought a disappointing \$8,500 week of November 18th, and most of that was from subscriptions.

TAMING OF THE SHREW" at the ATAMING OF THE SHREW" at the American, with Lunt and Fontanne drawing their usual crowds, garnered a nice \$18,500 week ending October 28th. Eight performances of "Married an Angel", week ending November 4th, garnered \$19,000, topper for the season. "Mamba's Daughters", with Ethel Waters in top role, grabbed a nice \$15,000 at the American for week ending November 1ith. "Tonight We Dance" got \$12,500 for the week ending November 18th.

Philadelphia

Philodelphio

TEAVE IT TO ME", climbing up at
the Forrest, rated \$28,000 week ending
October 28th. "Very Warm for May" got
\$18,500 for week ending November 4th.
"Abe Lincoln in Illinois" is tops in Philadelphia. It brought \$22,000 for the week
ending November 11th. For the following week it rated \$29,000. Many were
turned away.
"Kies the Boys Goodbye" at the Locust
found the going a bit rough, with \$9,500
for week ending November 11th. It

scaled up a bit the following week with \$9,200 to show.

NIGHT IN MOULIN ROUGE" grazed TIGHT IN MOULIN ROUGE" grazed the rope with a mere \$13,000 to show, for week ending October 28th. On Treasure Island "Cavalcade of the Golden West" grossed \$64,900 in its 26th and final week, ending November 28th. "Folies Bergere" ending Friday, October 27th, garnered \$34,200. The Lunts "Taming of the Shrew" in San Francicsco at the Curran played to a near-capacity house with \$24,000 to show.

Washington

Week ending October 28th, "Very Warm for May" proved good stuff, but in need of shaping. It grossed \$18,500. "Leave It to Me" brought for the week ending November 4th approximately \$26,000. "Outward Bound" got a \$16,000, for the week ending November 11th. "Farm of Three Echoes" at the National brought in week ending November 18th approximately \$15,000.

Detroit

"NO TIME FOR COMEDY" at the Cass for the week ending October 28th realized \$26,000. Considering such opposition, "On Borrowed Time" made a good showing with \$7,000 the same week. "Hamlet" grossed \$20,000 for the week ending November 4th. "Farm of Three Echoes" at the Case brought a satisfactory \$12,000 for eight performances week ending November 18th. "Leave It to Me", with coetar Sophie Tucker, went through at \$26,700 for nine performances, week ending November 18th."

Chicago

"MAMBA'S DAUGHTERS", in its fourth
week, took in a fine \$11,500 for the
week ending October 28th. For the next
week it grossed \$15,000, then galloped off
to 8t. Louis. "Barrymore's "My Dear
Children" at the Selwyn in its twentyfourth week, sold out to the tune of
\$11,000, for the week ending October 28th.
It had \$10,500 to show for the following
week. The week after that, ending Novemher 11, it chalked up \$11,000, and for the
week ending November 18th, nearly
\$11,000. It's good for the holidays, all
right.

"Tonight We Dance", in its third week (ending October 28th), showed a fine

ngofit of \$11,000 and the following week, its final, \$10,500. "White Steed" got \$11,500 for its initial week (ending October 28th); for the week following \$10,000 and for its third and final week, ending November 11th, \$9,000. Maurice Evan's "Hamlet" in its first week, ending November 11th, came out with a fine \$16,000. The second week it zoomed to a grand \$21,000. "No Time for Comedy" in its first week (ending November 11th) grossed \$20,500, and the following week did a sellout business, to the tune of \$21,000. One more week to go.

For the MALE ANIMAL", a new comedy produced for members of the American Theatre Foundation, but also open to the general public, registered around \$2,000 for the week ending October 28th. "Blossom Time" for the same week showed a total of \$2,500—a good start-off. The second week it ground out close to \$4,000, and the third and final week (ending November 11th) \$4,300 "Desert Bong", for the week ending November 4th, chalked up \$10,000. The following week it bowed out to the tune of \$7,500. "Folies Bergere" in its first week clicked close to \$6,000. In its second week, ending November 11th, it held out for a big \$17,000. Next week, total was \$17,000 again.

Seattle

THE Lunts, in "The Taming of the Shrew", played to four capacity houses and grossed \$12,500 week ending Novem-ber 11th.

WITH three nights and one matinee, for w the week ending November 11th the Lunts, in "The Taming of the Shrew", realized a fine \$11,500.

"SPRINGTIME FOR HENRY" with Edward Everett Horton, drew nearly \$7,000 in three days here, the last week in October.

ETHEL WATERS, in "Mamba's Daughters" at the Hartman, brought for eight performances in the week ending Novem ber 18th, slightly over \$12,000.

SPANLET" showed, with \$17,000 for the Week ending October 28th, one of the best grosses for any Shakespearean production there in years. For the week ending November 11th, Maxwell Anderson's "Rey Largo" with Paul Muni was a magnet for movie fans. With four shows net for movie fans. With four during the week, it landed \$11,000.

RUTH CHATTERTON'S "Tonight We Dance" opened the legitimate season here week ending November 11th, to the tune of \$11,000.

Indianapolis

WEY LARGO" with Paul Muni brought, for the week ending November 4th, a good \$9,800, for the first three nights of the week, and one matinee. In the same theatre (the English) for the last three nights of the week "Farm of Three Echoes" took what was left of enthusiasm and receipts. It amounted to \$5,000. "On Borrowed Time" skidded with only \$1,000 for two nights (November 7th and 8th).

Kansas City

IN a two-day stand, October 30th and 31st, the Lunts stacked up a neat \$7,200, playing "The Taming of the Shrew". "On Borrowed Time" at the Music Hall, three days (November 9th to 11th) grossed an estimated \$5,000, sixty per cent coming in at the gate and the rest from the subscription list.

New Haven

COUR sellouts of "Du Barry Was a Lady" at the Shubert, added up to more than \$12,000. for the week ending November 11th.

Hartiord

MIKADO", on the first leg of its tour, grossed a strong \$9,000 in three performances. The \$4,300 of one of these, November 4th, is believed to be new house record for one performance.

HERE, THERE AND EVERYWHERE

AN OPEN LETTER

AN OPEN LETTER

To Every Member of the A. F. of M.:
 It was with no little trepidation
 that we took over "The International
Musician" in June, 1936. We felt that
there would be many problems connected
with the establishment of the policies that
we had in mind. Many of these have been
solved, so that at the present time the
Official Journal of the A. F. of M. is considered to be the foremost musical newspaper of America.

One problem, however, is only partially
solved. We could not have improved our
paper without a corresponding increase
in advertising. The responsible advertisers who use our columns are deserving
of your patronage. We know that the
thinking members recognize this fact and
do purchase from them; but there are
times when the musicians fail to make it
plain to the dealer that they are making
their, purchases because of the fact that
the merchandise is advertised in "The International Musician."

We know that it is your desire to be
helpful and we therefore sincerely request
your wholehearted cooperation to the extent of always stating that you saw the
ad in "The International Musician."

Thanking you in advance and wishing
you a Merry Christmas and Happy New
Year.

Sincerely yours,

Sincerely yours,
THE EDITOR.

NEW ENGLAND CONFERENCE

THE semi-annual meeting of the New England Conference was held in Portsmouth, N. H., on Sunday, October 22, 1939. President J. Edward Kurth of Boston opened the meeting at 10:30 A. M. and introduced the guests, which included John Shay, General Agent, S. E. C. of New Hampshire: Joseph Foster, Regional Supervisor, W. P. A.; Bernard Wiseman of the Social Security Board of New England; George Keene, Traveling Representative, and G. Bert Henderson, assistant to President Weber, representing the Federation. The reports of delegates of the Locals were most encouraging and indicated a general increase and happier outlook during the coming season. The Locals also showed a healthy improvement both financically and in the number of new members.

Brother Henderson, in his address, outlined the great amount of work done by the President's office and the International Executive Board in the interests of the Federation. His comprehensive remarks included the present status of the radio and recorded music situation. During the question and answer period Messrs. Shay, Foster and Wiseman answered many questions regarding W. P. A. and Social Security problems, thereby giving the delegates a great amount of much-needed information.

Following a unanimous rising vote, the Secretary was instructed to send a letter to President Weber, congratulating him upon his recovery from his recent illness.

The Spring meeting of the Conference will be held in Holyoke, Mass., the third Sunday in April. 1940. THE semi-annual meeting of the New England Conference was held in Ports

The Spring meeting of the Conference will be held in Holyoke, Mass., the third Sunday in April, 1940.

NEW PRESIDENT

IOE BIVIANO of New York City was elected President of the American Accordionists' Association for the balance of the 1939-40 term.

Charles Nunzio was re-elected Vice-President. Sam Rowland re-elected Secretary-Treasurer, and Gene von Hallberg (arranger and director for Peter Van Steeden on the Wednesday night Fred Allen show, and a member of the Magnante quartet) was elected National Sergeant-at-Arms. geant-at-Arms

HARD TIME PARTY

THE annual hard time party given by Local 284, Waukegan, Ill.. on October 10 was a big success. One hundred and thirty-three members and friends attended, and all stated that they had had the time of their lives when the party adjourned at 1 A. M.

A floor show comprised of local talent as well as a professional group provided by Jules C. Stein (a member of the local)

supplied splendid entertainment. luncheon was served at 11 o'clock, after which dancing continued until 1 A. M.

ANNUAL BALL

OCAL 614. Salamanca, N. Y. held its OCAL 614. Salamanca, N: Y. held its second annual ball at the Moose Hall, Salamanca, on November 6. The local occupied both ballrooms, the larger hall being used for modern dances and the smaller for old-time dances, such as waltzes, polkas, three-steps, schottisches and square dances. Dancing in both halls continued from 9 P. M. until 2 A. M., the orchestras changing in each hall "every hour on the hour."

The ball was such a huge success that the local has decided to make it a semi-annual instead of an annual affair.

FLORIDA CONFERENCE

THE semi-annual meeting of the Florida State Conference was held at the local headquarters in St. Petersburg, Fla., on Sunday, November 12. Twenty-two delegates representing eight Locals were in attendance when President McMasters called the meeting to order at 10:45 A. M. Reports of the Locals indicated a healthy upswing in the business in Florida.

Matters of importance that came under discussion were W. P. A., radio, recorded music, Socical Security taxes and stage shows. Brother G. B. Henderson represented the Federation and gave an instructive and interesting address in which he stressed the great amount of work that is done by the Federation and International Executive Board between conventions in the interests of the locals and members. Brother Henderson also informed the Conference of the terms of agreement between Muzak and several local unions, the terms of which insure the locals against unfair competition by this form of recorded music.

The Conference unanimously instructed the Secretary to send a letter of congratulation to President Weber upon his recovery and sincere wishes for a complete return to health at an early date. A rising vote of thanks was given to Brother Henderson for his advice and assistance and to the St. Petersburg Local for its excellent entertainment of the Conference.

REHABILITATION

PILLY GATES, who recent left the New York W. P. A. project through the "pink slip method," has evolved a unique method of getting himself out of his dillemmen.

dilemma.

Brother Gates wrote a new song entitled "Springtime Reminds Me of You" and formed a classical swing organization of 39 musicians, called the Pano-Phonic-Concert Band. He has embarked on a campaign of exploitation for both song and orchestra in the expectancy of securing an adequate income through this novel method.

PETER F. PETERSEN

BROTHER PETER F. PETERSEN, dele-

BROTHER PETER F. PETERSEN, delegate to every Convention from 1911, Atlanta, Ga., up to and including 1939, Kansas City. Mo., with the exception of 1922 at Grand Rapida, Mich., passed away sitting in his chair on Friday afternoon, November 10, at the age of 80 years.

Brother Petersen was a beloved character who always stood ready to assist anyone who was in difficulty. He was best known for the fact that he had nominated President Weber at every Convention for as long as the writer can remember. He was, at various times, an officer of Local 375, Oklahoma City, and represented this local at his first 11 Conventions. During the balance of the time he was a representative of Local 94, Tulsa, Okla.

Further details will be contained in the January issue.

ALBERT M. LATSHAW

A LBERT M. LATSHAW, former President of Local 82 and delegate to 19 Conventions from 1911 to 1935, died recently in Beaver Falls, Pa. Details which are

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lacking at this time will be contained in the January issue of "The International Musician."

FRANK DORMAN

PRANK DORMAN, President of Local 331, Columbus, Georgia, died in that city en October 14. He is survived by his and daughter. Further details have yet been received.

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EMBELLISHMENTS by Jan Hart

PASSING NOTES: A "Silver Jubilse of the Blues" will take place throughout the country from March 2 to 9—the observance of the twenty-fifth anniversary of W. C. Handy's "Blue Music," and a memorial tribute to George Gershwin... Top-flight band leaders are beginning to doubt that connections with a network commercial is essential or always profitable—some believe they would be better off financially if they kept their radio relations to sustaining pickups as commercial series limits travel radius... One of the most noticeable trends in music this year is the general increase in the number of glee clubs being formed throughout the country, reports Ed. J. McCauley, of Robbins Publishing—for the first time, too, choral groups are supplementing their standard music presentations with popular song hits... Qutright swing bands are no longer in demand by colleges in the east—only bands that can "double" with ballads are being considered—this change is noted in the record sales on the campus also... And did you know that the Philadelphia Orchestra has begun its forty-first year? That ASCAP was founded twenty-five years ago by Victor Herbert and fellow-composers to make a collective defense of their copyrights? That the New York Philharmonic Orchestra has begun its ninety-eighth season? That every opera house in Soviet Russia will be required to present at least one of Tchaikovsky's operas next Spring in celebration of the 100th anniversary of his birth (May 7, 1840)?... Burgess Meredith will portray the late Bix Biederbeck in the Broadway production of "Young Man With a Horn."

TREMOLOS: What should be the role of music in war? Metropolitan's Edward

"Young Man With a Horn."

TREMOLOS: What should be the role of music in war? Metropolitan's Edward Johnson pleads for a "balanced and sane attitude toward opera and the other arts."

... The opening concert at the new Hammond Organ Studios in New York was dedicated to Peace and Tolerance in Music... Concert managers believe that one of the effects of war on this side of the Atlantic will be the extension of musical activities to Central and South America... The D'Oyly Carte Opera Company has been dishanded for the time because of the war... American composers are the great hope of creative music today, states Howard Hanson in a discussion of world conditions and the effects of war on music. "War kills the artist," he asserts, "not only physically but spiritually."

physically but spiritually."

GRACE NOTES: In its November 22nd issue, Variety celebrated the 20th year of Paul Whiteman's advent as a conductor. "Whiteman had and has class," states Variety. "Some things he would not do. One of them was rest on his laurels. Some things he always made a point of doing. One of them was improving his orchestra. . . . He has survived the years and changes and, in the fullness of time, become a household word in a sense none of the present bandmen, even those currently at full pressure, can boast." (Long live the King of Jazz!) . . . Alexander Smallens is this season's conductor for the Ballet Theatre—an American composer is being chosen to write the score for "An Episode in the Life of a Great American Goof," a ballet with story by Saroyan and choreography by Eugene Loring. . Study of the Italian madrigal is being offered at Smith College this year as a result of appointment of Dr. Alfred Einstein as visiting professor of music. . . Among the first and foremost collectors of Kentucky folk-music is John Jacob Niles, of Lexington, Ky. . . A page of the original manuscript of Wagner's "Lohengrin," certified by the composer's son, formed part of a collection of music manuscripts and letters of famous composers recently exhibited at Arthur Pforzheimer's, New York. . A new system of checking radio program popularity ratings by meters attached to radio sets is supposed to show scientifically at what minute audience gets bored—(ho-hum) . . . Watch out! Lest someone offer you a first edition of a Stephen Collins Foster song or document—forged letters and copies of songs pilfered from the Facsimile collection have been sold as genuine—"Oid Dog Tray" is in circulation illegitimately, as well as "Nellie Was a Lady," "Oh, Susanna," "Old Folks at Home," and Foster's famous Social Orchestra.

VARIATIONS: Composer's Notes—Our most eminent young composer-conductor, Market Development of the program popularity ratings by meters and copies of songs pilfered from the Facsimile collection have been so

VARIATIONS: Composers' Notes—Our most eminent young composer-conductor, Morton Gould, has recently completed a new piano solo series called "Cariacatones"—in which he musically pens caricatures of the Ballerina, the Ventriloquist, the Prima Donna and the Child Prodigy (Mills Publishers)... Paul Whiteman has collaborated on a new tune with Leo Edwards and Jack McSkill called "My Fantasy." It is based on a theme from Prince Igor by Borodin... Music sales, taking in sheet and phonograph records, is 60% over what it was a year ago, with "South of the Border" leading and "Scatterbrain," "My Prayer" and "Blue Orchids" close behind.

DISC-DISCUSSIONS: A Sarah Bernhardt recording, which has proven to be one of the rarest finds in the disc-collecting world, was discovered recently in a New York music shop. The recording was made in 1897, and is a recitation from Rostand's "La Samaritaine." . . . Among the Christmas recordings is a Cantata, entitled, "Is There a Santa Claus?" (in two parts), recorded by Victor with Jessica Dragonette, soprano, and orchestra under the direction of Rosario Bourdon; also on the Victor list is a "Jingle Bells Fantasy," with the Salon Orchestra under direction of Rosario Bourdon, and on the opposite side, "The Night Before Christmas," recited by Milton Cross, with background of orchestra. . . Russ Morgan's recording of "Johnson Rag" (Decca) has proven a potential hit, with 40,000 discs being sold within a period of three weeks in Pennsylvania alone . . Artie Shaw's revival of "I Surrender, Dear" (Bluebird) and Glen Miller's Arrangement of "Who's Sorry Now?" (Bluebird) are proving to be tremendous successes. . The highest point in phonograph sales was from 1909 to 1919, during which time 15,000,000 people bought machines—the lowest sales were in 1931, when only 100,000 units were sold. It is now estimated that 650,000 of the radio-phonograph combinations will have been sold in the United States during 1939.

Among the classical recordings are Schuhert's last symphony in Cantalance of the radio-phonograph combinations will have been sold in the United States

during 1939.

Among the classical recordings are Schubert's last symphony, in C major, (Victor) performed by the London Symphony Orchestra under Bruno Walter's direction... Cesar Franck's tone-poem, "Les Eolides," with Howard Barlow directing the Columbia Broadcasting Orchestra... Concerto of Ernest Bloch, Joseph Szigeti and Paris Conservatory Concert Orchestra, directed by Charles Munch (Columbia)... Mossert's Quartet in G. Roth Quartet (Columbia)... Most extraordinary, is a recent Victor album—entirely devoid of music; it contains five scenes from Robert Sherwood's "Abs Lincoln in Illinois," with Raymond Massey assisted by four of the original

BOOK NOTES: The latest books about music include:
"Music: Its History and Enjoyment," by Glenn Dillard Gunn; Publisher, Harper & Bros., N. Y. C.

"Music As a Profession," by Howard Taubman: Publisher, Chas. Scribner's Sons, New York City.

"Creative Music in the Home" (for children), by Satis N. Coleman; Publishers, John Day Co., New York City.

"Men of Music," by Wallace Brockway and Herbert Weinstock; Publisher Simon & Schuster, New York.

"Jaszmen." edited by Frederic Ramsey, Jr., Chas. Edw. Smith; Publishers, Har-mrt, Brace & Co.

"Ballad Making Down in the Kentucky Mountains." by Jean Thomas; Music Arranged by Walker Kob; Publishers, Henry Holt & Co., New York City.
"Modern Viola Technique," by Robert Dolejsi; Publisher, University of Chicago Press.

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Why Players Lose Ground Under Unpleasant Leadership By M. GRUPP

Internationally Known Specialist in Teaching Natural Wind-Instrument Playing Copyright, 1939, by M. Grupp. All rights reserved.



It is a known fact that under unpleasant leadership, instrumentalists generally acquire playing difficulties, and the longer they are under such domination, the worse becomes their playing. On the other hand, should the same players perform under the leadership of one who adopts the "right attitude" and, with it, employs a bit of psychology they will not only play their best, but also will eventually become better performers in the long run.

Some wind-instrumentalists playing

Some wind-instrumentalists playing with this type of leader, get into playing-difficulties, generally developing a fear that their lips are going back on them. They are seldom aware that the real cause of their trouble lies not with their lips, but rather with the man who is fronting them.

them.
In order to analyze and attempt to better this condition I made it my business to observe the actions of a number of leaders toward their orchestra members, and the resulting reactions.
Having learned and analyzed the facts, I am offering herewith a remedy which, I hope, will be of benefit to the leader as well as to the instrumentalist.

Yes, Mr. Wrong Attitude leader! I have found that most of the time it is your fault. Think!! Although you are most careful in selecting your orchestra members, you are not always, after a while, completely satisfied with their per-

For instance, didn't you engage Mr. A because you liked his tone, range, flexibility, style? But, after being under your leadership for a short while, he somehow began losing ground in all these playing departments and his performances deteriorated.

Did you ever try to analyze the reason

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 GET LOW NOTES
- READ ANYTHING

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for this? No? Then, I shall try to do it

1. That whenever the instrumentalist missed a note or a passage in a solo, you gave him a dirty look which upset his nervous system to such an extent that he missed another?

2. That this action of yours soon began developing in him a "destructive-to-playing" complex especially with regard to solos and high notes?

solos and high notes?

3. That, whenever he had to play a solo the memory of these facial expressions haunted and shook him up before he even began to play?

4. That through this policy of yours, you made a playing coward out of a fine instrumentalist, and accordingly caused his whole physical system to become upset?

5. That threefore him to be to be

5. That, therefore, his physical condi-tion prevented him from controlling his breathing, tonguing, lips, etc., normally, thus making it impossible for him to play his best?

6. That, on this account, he wormed (Continues on Page Signteen)

International Musician

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A proverb is a short sentence based on long experience.—CERVANTES

Editorials

UE to the lack of space, the Editorials must be restricted to a minimum in this issue. The Band Concert page, which was originally prepared for the November issue, will be printed as soon as possible.

Steamship Orchestras

URING the past summer a number of college orchestras were tricked into playing engagements on oceanoing steamships without receiving the security of the services. Several smooth promoters told these misguided members that there was no objection on the part of the Federation to them taking a trip and playing for their meals and passage. Nothing could be further from the truth, and the members of these orchestras have had to answer charges be fore the International Executive Board. We are taking this means of notifying our members at this early date that under no circumstances are they permitted to render gratis services on steamships and must in all instances receive the full Federation scale for such services.

Symphonic Recordings

HE International Executive Board, on October 21, 1939, adopted the following wage scale and working conditions for symphonic recordings:

For two hours recording, not to exceed forty minutes playing time in each hour, per man

For each additional one-half hour fraction of one-half hour, er man

Contractor to receive double price.

The intermissions for symphonic recordings to be divided by the contractor so as not to interrupt proper recording of symphonic works.

The price set by the Federation for symphony recordings is predicated on the fact that the orchestra had rehearsed numin their repertoire and therefore needed no rehearsal for recording. ever, if rehearsals for recording are made on the same day, or the day before the re-cording, then the local rehearsal price must be paid in addition to the recording price except when part of the forty minutes pro-vided for recording is utilized for rehearsal; then no extra charge can be made for such rehearsal.

The above prices and working conditions are in effect immediately and will remain in full force and effect until amended

either by the International Executive Board r a Convention of the American Federa tion of Musicians.

Work For All to Do

THERE'S a place for every union mem ber in the new nation-wide organization campaign inaugurated by the American Federation of Labor, Unions in every industrial community will join in the drive. Union men and women can "tell the story of labor" wherever they mingle with neighbors, friends and acquaintances. They can appeal to the quaintances. They can appeal to the intelligence of American wage earners to organize for the advancement of their best interests. The campaign is on and all can help, in whatever way they are best fitted.

Let Us Make Democracy Safe in America

By R. ARMISTEAD GRADY, Secretary, Minnesota-Dakotas District of Kiwanis International

Let us make democracy safe in America!
Let us make minds, souls and bodies safe in America!

Let us make labor, art and science safe

Let us make God safe in America Perhaps we can save a mad world, but let us first strive to save children's minds from sewage sloughs, their bodies from starvation and disease, and their spirits from utter blindness. There—is a battle

for the most courageous.

Let us have the smoke of creation, of building, of production, soaring high above our cities. Spare us from the pall of

low-hung smoke of destruction.

Let us spend money, aye—all of our buried gold and all of our minted pieces of silver that a wall of security surround American homes. That wide and smooth highways stream from end to end of America. That the air be filled with carrier birds and watchful eagles. That from coast to coast steel rails glisten and carry men, machines, and the plenty of land and sea to all our cities and all our people That field, prairie, and even desert yield

Aye, let us spend much money in the building of schools, colleges and universi ties that every child may reach the end and zenith of its natural bent and desire in mental accomplishment. Let us spend money lavishly that science may progress magnificent laboratories; and more money that hospitals, many hospitals, may heal the sick and make strong the weak. Dig up the buried treasure and build many factories, homes and schools. Encircle America with a protecting flame of life, not death. Life—strong, proud, sane, courageous, spiritual.

Let us fight for America and Americans. Let us fight that every American man have work. That every American mother have That every American child have health and opportunity for development of mind and spirit. Let us make America so safe, so happy, so soaring, all peoples will say "This is good. This is possible. We will build likewise. We will demand that our own beloved lands become safe for men, for women, for children, for God."

Let us make democracy and Americans safe in Americal

LOCAL 802 MEDICAL BALL HUGE SUCCESS

(Continued from Page One)

addition to the paid admissions at Barden, a goodly sum was realised the Garden, a goodly sum was realised from the souvenir programs and thousands of tickets which were sold to people who

did not attend.

Guests of the Local at the affair included President Joseph N. Weber, Thomas F. Gamble, Edward F. Canavan and Leo Clueemann of the President's office; Secretary Fred W. Birnbach; Ralph Foster, President of Local 235, White Plains, N. Y.; President Nicholas M. Marraffino and Secretary Thomas J. Minichino of Local 665, Mount Vernon, N. Y.; Martin Gordon, Secretary of Local 626, Stamford, Conn.; Frank B. Field, President of Local 52, South Norwalk, Conn., and Frank L. Diefenderfer, President of Local 135, Reading, Pa.

RADE ..

Our thanks to Shapiro Bernstein and Company who have again given permission to "The International Musician" to reproduce one of their copyrighted numbers. This firm has been extremely helpful in this direction and we take this means of expressing our gratitude.

Winners in the Song Hit Guild's contest including "Holy Smoke (Can't Ya Take a Joke?)," written by Royal Marsh and Johnny Mercer, and "What Ev'ry Young Girl Should Know," written by Johnny Burke and Walter R. Behl, were announced recently. Paul Whiteman, head of the Song Hit Guild Advisory Board, has featured these numbers on his Chesterfield Cigarette Program.

H. & A. Selmer, Inc., have secured a permanent injunction in the United States District Court in Northern Illinois against William Hallenbeck and Selma Hallenbeck, who had been advertising their products under the name and style of "The Selmer Company."

The decree restrains the defendants from "using the name 'Selmer' as a part of their trade mark or business style for their products" and "doing any act or thing calculated to induce the belief that the defendants' products are the products of the plaintiff."

The Big Three. Robbins, Feist and Mil-ler Music Company, have signed a con-tract with "The International Musician" will commence their advertising in



JACE ROBBINS (conter), FERDE GROFE (left)
and DOMENICO SAVINO (right)

One of the most anxiously awaited pub One of the most anxiously awaited publications will make its appearance on the market, the early part of 1940, in the form of Ferde Grofe's new book on arranging. The book required four years to compile and write. Celebrating the completion of this new volume are, pictured above, Jack Robbins (center), Ferde Grofe (left) and Domenico Savino (right), who assisted in editing the book.

The National Governing Board of the The National Governing Board of the American Accordionists' Association, in cooperation with teachers, dealers, manufacturers, schools and accordion ensembles, are planning a comprehensive campaign to promote the accordion during the year 1940. The plans include a number of national contests which will assist in keeping the accordion, its sales and promotion on a high and profitable plane for all those interested in the instrument.

Incidentally, Joe Biviano and Gene von

Incidentally, Joe Biviano and Gene von Hallberg had a most successful party at the opening of their Accordion Center at 113 West 48th Street, New York, on November 27.

The controlling interest of the Federal The controlling interest of the recersion Recorder Company of New York, manufacturers of recording equipment for professional, school and home use, has been acquired by C. G. Conn. Ltd., of Elkhart, Ind., the world's largest manufacturers of band and orchestra instruments, according to an announcement by Alfred L. or band and orchestra instruments, according to an announcement by Alfred L. Smith, Executive Vice-President of the Conn Company. Mr. Smith also stated that Max M. Pochapin, one of the founders of the Federal Recorder Company, will continue as President and active head of the business, and Roy Bennett, as Manager of Sales Promotion.

In accurring controlling stock of Fed.

ager of Sales Promotion.

In acquiring controlling stock of Federal Recorder, C. G. Conn is entering the Recording field with a background of two years of successful merchandising and manufacturing operation by Federal Recorder, and the vast facilities of the Conn Company will now be utilized in development, manufacturing and promotion of Federal Recorders. Having at their command a full time research and experimental laboratory, manned by skilled technicians, strong financial resources, a modern factory, and the latest and finest precision machinery with over

900 skilled craftsmen, gives to Federal the experience of 60 years in the manu-facturing of precision sound and musical

Dick Stabile, who first showed his new saxophone at the Music Trades Convention in New York last August, states that more than 200 musicians have purchased Dick Stabile Saxophones and Clarinets, which are being distributed by the Sorkin Music Company. Stabile states that advertising in "The International Musician" and other trade papers has played a large part in the promotion of his new product.

WISCONSIN BANDMASTERS **ASSOCIATION CONVENTION**

(Continued from Page One)

H. Zobel. The program is as follows:

Zobel. The program is as follows:

The NATIONAL ANTHEM
March, "W. B. A." Weber and Steinmets
Directed by Edgar H. Zobel (Honorary
Life President, Wisconsin Bandmasters'
Association).

Overture, "Oberon" Weber
Directed by Fred E. Morey (Director,
Baraboo Legion Band).
March, "Men in Gray" Brahmstedt
(Director Letter Carriers' Band of Milwaukee).

"Procession of Nobles" from "Miada,"
Rimsky-Korsakom
Directed by Peter J. Michelsen (Past
President, Wisconsin Bandmassers' Association).

clation).
March Paraphrase, "The World Is
Waiting for the Sunrise"
All
Directed by Harold R. Cooke (Directed Institute Band).

Overture, "Patronet" Ma Directed by Dr. Frank Mayr (Directed Wisconsin Commandery and Graft

Directed by Dr. Frank Mayr (Director, Wisconsin Commandery and Gratton Bands).

"The Flight of the Bumble-Bee"
Rimsky-Korsakow
Directed by Dr. R. O. Brunkhorst (Director, Tripoil Tempie Band).

Overture, "Phedre"
Massenet
Directed by Roy A. Brendel (Director, Wauwatosa High School Band).

March, "Wausau Centennial"
Schultz (Director, 128th Infantry Band of Wausau).

Suite, "Italian Village Scenes"
Gigante (a) "The Dawn"
(b) "The Dawn"
(c) "Peasant Love Song"
Directed by Joseph (figante (Director, Gigante Concert Band).

"Park Avenue Fantasy"
Mulurk and Signorelli
Directed by Frederick Schulte (Conductor, Racine Symphony Orchestra).

March, "Mighty Minnesuta"
King
Directed by Karl L. King (Past President, American Bandnusters' Ass'n).

Romantic Legend, "Nobe" De Rubertis
Directed by J. Paul Schenk (Vice-President, Wisconsin Bandmasters' Ass'n).

Overture, "Aladdin's Lamp"
O'Neill
Directee, "Charles O'Neill (Honor-

Overture, "Aladdin's Lamp" O'Neill
Directed by Dr. Charles O'Neill (Honorary Member, Wisconsin Bandmasters' Association).

Modern Rhapsody, "Rhythms of Rio,"

Directed by S. E. Mear (Member Boar of Directors, Wisconsin Bandmaster

of Directors, Wisconsin Bandinsolve,
Association).

Descriptive Patrol, "There's Something
About a Soldier" Yoder
Directed by Ervin J. Sartell (Director,
121st Field Artillery Band of Janeaville).
"On Wisconsin Finale"
Directed by Raymond F. Dvorak (Director, University of Wisconsin Concert
Band).

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1

ver FEDERATION Field

By CHAUNCEY A. WEAVER

numb:

Let bread of sorrow till its last sait crumb,
and thorn-crowned pass through regions of
the dead,
From throne of Crucifixion! The strong grave
Cas hold Him not He from death's clutch
shall rise,
Mount the high heavens wearing His glorious

whence He shall come to conquer with His brave,
and triumph with them in His streets of

skies
Arched with His rainbows, bannered with
His stars.

-George Benson Hewetson,



with what you say, but I will defend with all my powers your right to say it."—Voltaire.

Yes, Cleopatra, the Cincinnati Labor Convention was a harmonious session.

Announcement of the passing of Hugo Rienenfeld recalls a colorful orchestral baton wielder of two decades ago in the Greater New York musical field—later in Hollywood circles. Dead at the age of sixty years he did much to enrich the musical life of the period.

If tired of cross-word puzzles you might try your hand at evolving a definition of "neutrality."

The prolific "Doc." E. J. Sartell of Janesville, can crowd more printed matter into that Wisconsin Buzzer than any quill-pusher we ever before contacted. He must have worked some time or other on the New York Times.

It might not be a bad plan for promoters of the municipal band idea to get in touch with Local 114. Sioux Falls, 8. D., where another very successful summer concert season has just terminated. The Musician News-Reporter observes that "the audiences at the park concerts have continued to grow in number throughout the summer and the closing concert of the series taxed the spacious capacity of the park to accommodate the vast crowd." As though to dissipate all apprehension as to the future the city officials state that a campaign of retrenchment will not affect the situation and that another \$10,000.00 will be set aside for the coming season. Secretary Burton 8. Rogers might be willing to disclose the secret of the successful modus operandi with which that municipality seems to be blessed.

The New Orleans Prelude (Local 174) Writes glowingly of symphony orchestra Prospects in that city. Beethoven's Seventh would be a good medium for expressing the joyous anticipations.

Band bookers are reported to be experiencing a sort of "Union" itch. Sort of a Chamber of Commerce impulse as it were.

Another jitterbug has broken a leg try-ing to do it. He should try and break the other leg—then with a pair of wooden comes he might contrive to consummate a graceful act.

We understand the Pacific Coast's lasted term is ended.

The Christmas card season already be-sas to Illumine the horizon. Neither time nor tide can delay the advance sales-

We have learned with deep regret of the passing of our old friend Warren C. Hack" Oeborn of Local 60, Pittsburgh, on the second day of last month. Ident Clair E. Meeder sends us the lawing obituary which also appeared

The King of kings behold! An ox-stall bed as infant holds Him! He to earth has come acclaimed by no procession, trump or drum; trally by singing seraphs overhead (greatly the path of suffering He shall tread; The heights and depths of life ascend and nlumb;

in the current issue of the official Local paper:

One of the most colorful figures of this Local, of the Federation in fact, Hook Osborn, passed away at his home after an filness of five weeks. He was seventy-feur years old and had been a member of this Local since 1904. Almost everyone knew "Hook" and liked him, for his ever-ready wit was a source of constant delight, and his friends and acquaintances throughout the country could not be numbered. Brother Osborn was born in Warren, Ohio, and commenced his musical career at about twenty-three years of age. His instrument was bass on which he was most proficient, having played many notable engagements such as "Uncle Tom's Cabin," a wagon show, The Waite Comedy Company, Phillips Minstrel Show, Barnum and Balley's Circus, four seasons with John Philips Sousa, the first Pittsburgh Lymphony Orchestra as well as the later one, with Conterno, with Ned Houseton and Jim Fulton at Atlantic City for nine seasons. Coming to Pittsburgh in 1904, and joining the Pittsburgh Local, he made his home here, marrying a local lady, Miss Bessle M. Meixner in 1911. After settling here, he played such local engagements as the Duquesne, Lyceum, Loew's Penn, Alvin and Davis theatres besides the Symphony Orchestra and miscellaneous engagements about town. He was also a member of the Syrla Temple Band.

Hook's earnest support of Local 60 serving on the various committees, as a Trustee of the Local for many years, representing the Local at the Federation Conventions all over the country on twenty different occasions. Consequently, he was well known and admired, not only locally but throughout the country.

The funeral services were held at his residence in Beechview; a string quartet composed of members of Local 60 serving as pallbearers.

Besides his wife, he leaves one son, Harry C. Osborn, also a member of this Local.

We are deeply grieved at his passing and he will indeed be missed. To his family and friends, we extend our heartfelt and profound sympathies.

The Cleveland Musician announces that Milton W. Krasny, able and efficient president of Local 4, will retire from office at the conclusion of his present term, and move with his family to the Pacific Coast. This change of status is necessitated by the condition of Mrs. Krasny's health. Brother Krasny will be missed by Cleveland musicians. Friends near and far will hope the change may be highly beneficial to all concerned.

Building monuments to bandmasters is a manifestation of civic appreciation positively unique. It has been done. Our attention has been called to a case in point by a communication Trom Henry Woelber of Jamaica Plain, Mass., to the Providence (R. I.) Journal, in which he expresses appreciation of what that city has done to honor the memories of David Wallis Reeves and Bowen R. Church. In commenting upon impressions gained through a recent visit to the last-named city, Woelber writes:

a recent visit to the last-named city, Woelber writes:

Naturally, a lapse of 39 years brings many changes, but I could not help but wish that the graceful little Reeves Fountain dedicated in 1900 could be combined with a life-like monument of Reeves, and removed to that beautiful greensward by the water. The imagination is staggered when one thinks of the images of those two famous bandsmen standing side by side with their backs to the landstand imploring the public to come, listen, and learn. The great German conductor, the late Emil Mollennauer, sald, "There are really only two worthy marches written: The Second Connecticut' by Reeves, and 'Kaiser Frederich' by Friedemann." But, sald he, "War is one thing, and music another." However, through all the years, it was noticeable that Mollenhauer used "The Second Connecticut" as an attractive encore number for the old Boston Municipal Band.

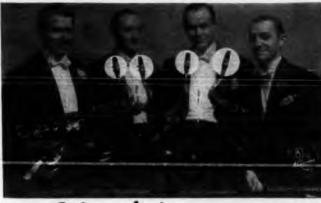
Although Church was born with natural talent, it was Reeves who gave him an opportunity with the celebrated American Band of Providence. I had the pleasure of knowing them both. Aside from being a wonderful cornet player, in order to improve his musicianship further, Church made a study of wocalization so that he could make of the cornet a singing musical instrument. He understood the words of any song he played; he may have had an equal, but never a superior in that line of endeavor.

There are Beethoven and Wagner statues but it is doubtful if any city has been

endeavor.

There are Beethoven and Wagner statues, but it is doubtful if any city has been so appreciative of its players, as Providence in erecting a founts in and a monument commemorating the genius of two great bandsmen—David Wallis Reeves and Bowen R. Church.

Older band musicians, who were wont to keep track of what was going on in different parts of the country, knew of the fame of Reeves and Church. It was a rare privilege to hear them and to see them—Reeves as a composer and director: Church as a master of the cornet. Reeves "Second Connecticut" march is still being played and seems to have lost none of its old-time virility and power. They contributed their full share to the fame of



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Mil Donnitely improve tour Figure M. Lelandais, most noted mouthpiece designer in the world, for the first time gives the endorsement of his personal name, and Continental adds the Seal of Approval! Get the enlightening booktet on Lelandais mouthpieces and reeds. A world of information and it's free. At Year Music Stere or Write Direct CONTINENTAL MUSIC CO., INC. Dopt. 12226 830 8, Webseh Ave. Chicago

the City of Providence as a music city of the period, and that city is to be com-mended for making substantial acknowl-edgment of her appreciation of the serv-ices which they rendered.

"Finlandia!" Finland, "Finlandia," Sibelius—these names fit through the mind with increasing frequency in these later trying days. What is going to happen to Finland? Will pending shadows deepen until she is submerged—lost—in a European maeistrom of devastating war? Prior to 1917 she was a grand duchy under Russia. Then she became a republic. Today the Russian Bear is showing his omniverous teeth on the northern border: while the German Beast is enapping and snarling to the south. The Finns have always been a robust sterling people. They have a nation seven hundred miles in length—measuring north and south; an area of 149,588 square miles, a population of 3,588,000. Finland has been called—"The Land of a Thousand Lakes." Of her area 37 per cent is forest land; 11 per cent lake coverage; 3 per cent arable, and 5 per cent grass. Finland is a national division which has ever stressed the importance of education for her young. She has encouraged art. She has been proud whenever her som and daughters have achieved distinction in cultural fields. In the realm of music Jean Sibelius shines forth today as her bright particular star. He was born in Tavastehus, December 8, 1865—making him seventy-three years, ten months and eighteen days old—the day these lines were written. His father was an army surgeon; his mother came from a clergyman's family. Jean's passion for music developed early. He began piano study at the age of nine, and took up the violin at fifteen. These years constituted the prelude to a period prolific in compositional output. The range of his works presents an infinite variety. Symphonies, piano numbers, astring quartets, songs, cantatas, such special numbers as—Belshasar's Feast, suite for small orchestra; Pan and Echo, dance intermezzo; Swanwhite, Night-ride and Sunrise, tone poem; Swan of Tuonela, and one opera—"The Maid In the Tower." little more than touch the surface of his contributions to the most enchanting I have ever seen. I have never seen such a high sky arching itself over an almost the f

The Creator of beautiful Oceanides had thus experienced entirely new sensation.

Sibelius' visit to the New World was a veritable tour de triumph. His fame had preceded him. He was cordially received everywhere. Yale University conferred upon him the honorary degree of Doctor of Music.

Following attendance upon the great musical festival held at Norfolk that year, Sibelius records:

"From that hour I realized that American music was also a factor to be recknowd with in the musical life of the world."

world."
We began these observations with the word "Finlandia!" Who can listen to its rendition by one of the fine symphony orchestras of our day without surge of emotion? In its content is embodied the National Air of Finland. If the flower of genuine inspiration ever budded and blossomed upon the garden wall of a human soul here it may be found. It echoes the longings of a notable people for the calm joys of human freedom. It seems to cast the rainbow radiance of hopefulness across a nation's tears.

We are glad to learn that our old friend, H. E. ligenfritz, President of Local No. 294, Lancaster, Par, and delegate to many national A. F. of M. Conventions, has been elected member of the Board of Aldermen in his home city. His majority over his competitor was a fattering testimonial from the voters, and that he will render efficient service in the municipal halls of state none will doubt who know him. Congratulations.

The people of the Golden State,
Within economic folly grapple;
They care a hoot for ham and eggs,
But dearly love their golden apple.

In beautiful Fond du Lac, Wis., Local 309 recently presented its third annual Rhythm Rodeo. More than one thousand people attended; every one confessed to having a good time, and the Local treasury was enriched by a substantial sum. Twenty bands, all members of the home Local, furnished the music, and every known terpsickorean antic from the modern swing syration to the ancient minuel was exemplified. Local 309 maintains a membership of over two hundred and is one of the substantial and dependable Federation units of the Badger State.

The Chicago Symphony Orchestra has entered upon its forty-ninth season. Di-rector Stock has had a notable career. He heads a wonderful aggregation of inter-preters of the divine art of music.

Now, as another yearly curtain falls may we record a wish for you:

To one and all a boundless Christmas cheer;
From every kind of trouble—sure surcase.

And then throughout the coming glad New Year—
The health, the wealth, the joy which bringeth peace!

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COMPLETE COURSE IN HARMONY

as taught by

JULIUS VOGLER and JOSEPH HAGEN

LESSON NINE

HARMONIC PROGRESSIONS IN THE MAJOR SCALE

From the 1st to the 5th Degree, and Back to the 1st Degree

Indicate the fundamental and number of the degree under the staff, and write the BASS for the three measures first.

When a single note appears in the first measure of each group, it represents the Soprano part; and the other intervals are to be written below this note.

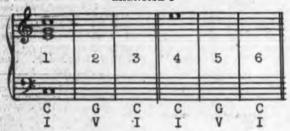
N. B.—The positions of the chords in the 2nd and 3rd measures are not fixed, and are governed by the regular and natural progression of the parts.

DIRECTIONS FOR THE HARMONIC PROGRESSIONS

Write triads in every measure.

- 5- 6-Write a triad on 1st measure, the 1st inversion of the triad on the 2nd measure, and a triad on the 3rd measure.

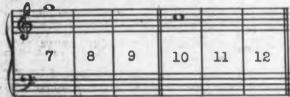
EXERCISE 1



Measures

-Write a triad on the 1st measure, 2nd inversion of the triad on the 2nd measure and a triad on the 3rd measure.

Write a triad on the 1st measure, a chord of the 7th on the 2nd measure, and a triad on the 3rd measure. 10-11-12-



N.B.—Do not forget to place the figure 7 above all chords of the 7th and the inversions thereef.

Measures

Write a triad on the 1st measure, the 1st inversion of the chord of the 7th on the 2nd measure, and a triad on the 3rd measure. 13-14-15

16-17-18-Write a triad on the 1st measure, the 2nd inversion of the chord of the 7th on the 2nd measure, and triad on the 3rd measure.

2			0		-
13	14	15	16	17	18
9					

Write a triad on the 1st measure; 3rd inversion of the chord of the 7th on the 2nd; and (since this chord requires the resolution of the bass, 7th, one degree downward on the next fundamental) the 1st inversion of the triad on the 3rd measure.

Write 1st inversion of the triad on the 1st measure, and triads on the 2nd and 3rd measures.

6			-0		
19	20	21	22	23	24
-6 X			ы		

25-26-27-Write 1st inversion of the triad on the 1st and 2nd measures, and a triad on the 3rd.

28-29-30-Write lat inversion of the triad on the 1st measure; the 2nd inversion of the triad on the 2nd; and a triad on the 3rd measure.

0	0						
63			CBX	7			
25	26	27	28	29	30		
9							

-Write 1st inversion of the triad on the 1st; a chord of the 7th on the 2nd; and a triad on the 3rd measure.

34-35-36 Write lat inversion of the triad on the 1st; 1st inversion of the chord of the 7th on the 2nd; and a triad on the third measure.

ARRANGING

By JOE BISHOP

I have been asked many times how backgrounds for solos should be scored. I'd like to say first of all that the background, which is really an accompaniment, is very important, and should be given plenty of thought. If the background is poor, then the solo will sound that way. Always keep it musical and rhythmical, and by all means never cover the soloist with too much accompaniment. The opposite register to a solo instrument can always be used when scoring backgrounds and will produce contrast—the one thing that is so important in arranging.

If the solo is on clarinet, have the accompaniment underneath—or in the register below. This is usually done with saxophones. However, the brass is also suitable if it is kept down enough not to overshadow the clarinet.

If the trombone or tenor is taking the solo, the brass above, or clarinets will give a good effect. On trumpet or alto saxophone solos, the background should be given special attention, as these instruments (especially the trumpet) usually cover quite a range—making it easy for confliction.

Background for piano solos should never be prominent, and I will recommend saxophones for this purpose. On piano solos, for effect, the brass, or even an ensemble, is very good to end certain phrases where a lift is needed to begin the next phrase. This is more contrast. I said above that backgrounds should be musical and rhythmical. If the tune being arranged is one that's melodic, then keep your backgrounds in that vein. Try and get a theme that will go with the tune (like counterpoint) and use that as the lead note for background. On the other hand, if the number being scored is a rhythm tune, make your accompaniment invariable with the rhythm section. Try at all times to invite the soloist.

On the other hand, if the number being scored is a rhythm tune, make your accompaniment jump right with the rhythm section. Try at all times to inspire the soloists rather than confuse them with too much background that is meaningless. A good accompaniment will sometimes flatter a solo, while often a good solo is rained by having the wrong background.

having the wrong background.

The style of the soloists should always be considered when writing backgrounds. Every soloist has a particular way of playing, and naturally the arranger should know each man's style before he tries to fit something with his solo. The backgrounds behind all solos should be in keeping with the style of the soloist. In other words, give the soloist an accompaniment he will be able to cope with—one that he will enjoy listening to, and one that inspires. Backgrounds should never get monotonous. By this I mean there are always spots in arrangements where solos are much more effective when only accompanied by the rhythm section. Build a climax for the entrance of a solo, then drop right down to nothing. This is a very good contrast, and is most effective when used at the proper stages in an arrangement.

One background that may be used at any time for any solo is the straight organ effect. Organ background will never conflict with a soloist's style, and will always keep a nice foundation. In fact, a sustained background will fit right along with riffs of any kind, and the two together will make up a good accompaniment for the soloist—providing, of course, that it isn't too heavy, and doesn't conflict with the solo.

You will find that the best arrangements always have good backgrounds, and by

You will find that the best arrangements always have good backgrounds, and by using just common sense, we could clean up a lot of arrangements that may sound bad if we would give more thought to the accompaniment.

Don't over arrange at any time. Keep your backgrounds simple, musical and rhythmical.

Example 1-A rhythm brass background for tenor solo on "Sweet Sue.



Example 2-A slow blues background played on saxes for trumpet solo



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Why Players Loss Ground Under Unpleasant Leadership

(Continued from Page Fifteen)

(Continued from Page Fifteen)
himself into loss of sleep and appetite,
without which no person is able to do his
work to the best of his ability?
Now! Do you realize why your orchestra does not perform as well as it should
do with such fine instrumentalists?
Let us review briefly, on the other hand,
what would be the results, should you
adapt yourself to taking the "right attitude" and acting pleasantly to the orchestra members.

Bight Attitude

When a member of your orchestra misses a note or a passage during a solo, you should wisely encourage him with a

mile instead of discouraging him with an unpleasant expression.

2. This encouragement would psychologically act upon him in such a way that, from that point on, he would continue to play better than he had ever done before.

3. This type of policy on your part would have such an influence on him that his confidence and nerve would increase and result in the improvement of his playing ability.

Now, do you realize why your orchestra would always perform its best, and also continue to improve, should you adapt yourself to taking the right attitude?

The important question now is: Whether it is possible for you to change attitudes, and, if so, how?

The answer is, Yes. It is positively sible. In my next article, I will suppose the standard of the suppose the standard of the suppose the sup

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COMPLETE COURSE IN HARMONY

(Continued from Page Eighteen)

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31	32	33	34	35	36
5):					

37-38-39-Write lat inversion of the triad on the 1st, 2nd inversion of the chord of the 7th on the second, and a triad on the 3rd measure.

40-41-42-Write 1st inversion of the triad on the 1st; 3rd inversion of the chord of the 7th on the 2nd; and (since this chord requires the resolution of the bass, 7th, one degree downward) the 1st inversion of the triad on the 3rd measure.

6 00			100		
37	38	39	40	41	42
9:					

Note—Among the examples given for practice in this and other exercises following, there will be found cases where the progression—as indicated in the first two measures of each example—cannot be made correctly. In all such cases make the error; draw a line from one note to the other of the voice or voices involved, and state nature of such error

The purpose of this plan is to insure a thorough understanding of the nature of each error

We cannot properly begin with the 2nd inversion of the triad, as this chord requires either the preparation of the bass or the 8th, but as it is desirable to show what can be done from the 2nd inversion of the 1st, to the triad and inversions of the 5th degree, we will use the 2nd inversion as a startnig point, and consider that the bass had been prepared, the tie being placed above the bass to show our understanding of the rule.

Measures

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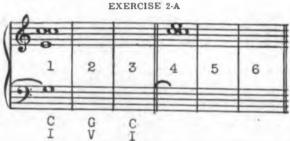
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1- 2- 3-Write 2nd inversion of the triad on the first; and triads on the 2nd and 3rd measures.



The next progression sion of the 5th degree—w from the 2nd inversion of the 1st degree to the 1st inver--will be found faulty

EXAMPLE 1



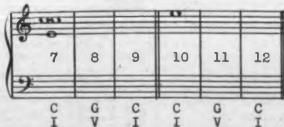
Bass should not skip. (See rule of departure of 2nd inversion of the triad.) Write the 2nd inversion of the triad on the 2nd measure. This will also be found incorrect. State nature of error.

EXAMPLE 2



-Write 2nd inversion of the triad on the 1st; chord of the 7th on the 2nd, and a triad on the 3rd measure.

EXERCISE 2-B



The next progression, Example A—from the 2nd inversion of the 1st degree, to the 1st inversion of the chord of the 7th of the 5th degree—will be found faulty. State acture of error.

he next progression. Example 3-B—from the 2nd inversion of the 1st degree, to id inversion of the chord of the 7th of the 5th degree—will also be found faulty, the error, etc.

EXAMPLE 3-A-B B 10101 -2 G

THE VARIOUS PROGRESSIONS THAT ARISE IN HARMONY AND ALSO FORM MOST OF THE COMPONENT PARTS OF

Regular Progressions

- Exchanges-(Direct) Exchanges with intermediate passing tones.
 Returning Motions.

- The Passing 7th. The Passing 9th.
- Suspension—(Free).
 Suspension—(Changing tones).

Suspension-(Regular).

- Anticipation.
 Connective tones. 10.
- All the foregoing progressions will be explained and illustrated in regular order The "Irregular" progressions will also be explained later.

EXCHANGES-(Direct)

During the continuance of the same fundamental, the component tones of a chord (also the passing tones, suspensions, etc., that will be treated of later) may freely exchange with each other. These exchanges can take place in one voice or in a number of voices simultaneously.

The covered 5ths and 8ths that may arise when having such exchanges are

The coadmissible.

The fundamental throughout the example that follows is C.

The line drawn from the 1st to the last measure indicates that the same fundamental continues.

NOTE—When analyzing the progressions of parts, always refer to them as rvals (8th, 3rd, 5th, etc.) of the given fundamental.



ANALYSIS OF EXAMPLE 4

8th exchanges with the 3rd; 3rd exchanges with the 5th in the 2nd measure; 5th exchanges with the 3rd, and the 3rd exchanges with the 8th in the last

ALTO
5th exchanges with the 8th; 8th exchanges with the 3rd in the 2nd measure;
3rd exchanges with the 8th and the 8th exchanges with the 5th in the last measure.

3rd exchanges with the 5th; 5th exchanges with the 8th in the 2nd measure; 8th exchanges with the 5th, and the 5th exchanges with the 3rd in the last measure.

8th remains (see note) at a higher pitch in the 2nd measure; remains at a lower pitch; exchanges with the 3rd; 3rd exchanges with the 5th and the 6th exchanges with the 8th in the last measure.

The repetition of a note at a higher or lower pitch does not constitute a

THE RELATIONSHIP OF MELODY TO HARMONY

THE RELATIONSHIP OF MELODY TO HARMONY

Every melody will be found (upon analysis) to be based on some fundamental, or a number of fundamentals, and consists of progressions that arise in harmony.

Melody has greater freedom in progressions than the harmonic parts or voices have, but no matter what licenses may obtain in the melody, the harmonic parts or voices should progress in the regular way as prescribed by the laws of Harmony. Because of the greater freedom of Melody in the matter of progressions, it should not be regarded as a strict harmonic part, but rather as a variation of the harmonic parts, although a melody will sometimes be found to consist entirely of regular progressions.

progressions.

The variations that arise in the formation of a melody are mostly exchanges, and those licences based on regular progressions that will be treated of in our regular work.

Norm—The melodies that appear in this and other lessons following—unlotherwise noted—should be regarded as strictly harmonic parts. The free style Melodies will be treated of later on.

In the following melodies numerous opportunities for the employment of exchanges will be found.

DIRECTIONS FOR HARMONIZING MELODIES

When harmonizing a melody, first fix the melody in your mind by either singing, humming or playing it.

After you are thoroughly familiar with the melody, and not before,

Write the fundamentals under the staff (do not write a note until you have written all the fundamentals).

Then write the bass only for entire melody; and, lastly
 Write the harmony in the upper voices.

This is the quickest way to harmonize, and the best and surest way to find the mony that a melody naturally requires.

MELODIES—(Strict)

Harmonise the following melody with triads of the 1st, 4th and 5th degrees only, not have the fundamental progress from the 4th to the 5th degree, or from the to the 4th degree.

Harmonize melody on separate paper; use piano staff,



This course is now available as a self-instructor. desire to have their lessons reviewed, write for particulars to JOSEPH A. HAGEN, 70 Webster Avenue, Paterson, N. J.

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ord

89

YOU ASKED FOR IT: HERE IT IS!

LOOKING FACTS IN THE FACE

By JACK REBOCK

IN my article of last month which accompanied my original swing solo "Short Cuta," I stated: "I'd like to consider every reader a delegate. A delegate by way of communication, of course. I always listen attentively to a delegate's report. So, if you have any suggestions or criticism to offer, please feel free to declare yourself. I will cheerfully accept them under Good and Welfare."

I asked for it. I got it! The large number of letters I received from all parts of the United States and Canada were high in their praise of "Short Cuts" and my other advertised solos.

Many of these letters included a suggestion or a request which was proof of a desire for a solo in the minor. The request was in effect: How about a number like "Steinging Minor," one of the solos I got through your advertisement?

I'm glad to know of your preference and I'm happy to grant it. Moreover, I'm greatly pleased to know you liked "Steinging Minor" so well. In compliance with your suggestions, please accept "Majoring in the Minora" in this issue.

I call it a swing solo in study form or a swing study in solo form, because both patterns are used. You may call it what you will—but watch your grammar. Let me know how you like it.

Please observe that the tempo is marked Ad. Lib. However, in this composition, permit me to suggest a lively tempo, but not too fast. In my opinion you'll like it better.

Finely are my "long suit". Superlatives are not. In this case the facts are super-

permit me to suggest a lively tempo, but not too fast. In my opinion you'll like it better.

Facta are my "long suit." Superlatives are not. In this case the facts are superlative because "Majoring in the Minora" has melody, rhythm, interesting syncopations and figurations, effective dynamics—and—it can be played on Saxes, Clarinet, Flute, Oboe, Trumpet, Violin, Viola and Guitar.

You Asked For It. Here It In. Borrowing the phrase of the Old Maestro—"I hope you like it." And here's an open secret—there's no law against raising any of these solos an octave on Violin, Flute and Clarinet.

May I pass along a good idea? After you have read your International Musician thoroughly, cut out the solo and mount it on a piece of thin cardboard. As time marches on, you can build up an interesting, instructive and a long-lasting folio of original compositions. Get the five solos that are advertised—add the three that have appeared in the International Musician and you'll have a book of eight to start with. That's what the boys are doing.

Watch the January International Musician for another new swing solo called, "Notes On Demand." playable on the eight instruments named above.

To all members of the American Federation of Musicians, A Merry Xmas and A Happy New Year!

1AJORING IN THE MINORS

Jack Rebook



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Minutes of Meetings

OF THE -

INTERNATIONAL EXECUTIVE BOARD

New York, N. Y., November 1, 1939.

President Weber calls the meeting to order at 11:10 A. M. All members present.

James J. Walker, president, and Fred Waring of the NAPA, appear before the Board in connection with matters of inter-est to that organization. The Board considers Resolutions 89

and

matters are laid over for further

The Board considers Case 1629. Appeal of member Samuel Tabak of Local 802, New York, N. Y., from an action of that Local in the case of H. L. Spitalny vs. Tabak and Tabak vs. Spitalny. On motion the Board sustains the appeal of member Tabak from the action of the Local in finding him guilty and fining him; the appeal from the decision of the Local in dismissing Tabak's claim vs. Spitalny is denied.

The Board considers the case of Henry King in regard to California State Social Security Tax.

The Board, upon motion, refers the matter to the President with full power

The Board considers a matter concerning engagement in Houston, Texas, for

The Board considers a matter concerning engagement in Houston, Texas, for the Shrine Benefit Circus.

The Board holds that weekly Federation prices apply only to traveling outdoor circus; on indoor engagements the price of the Local in whose jurisdiction the engagement is played applies.

The President lays before the Board a letter from E. Hurst of Local 661, Atlantic City, N. J., regarding "Muzak" and "Wired Music, Inc."

The matter is referred back to the President for disposition.

The Board receives a request from Harold Green of Local 190, Winnipeg, Man., Canada, in which he requests payment of a claim for \$2.850.00.

On motion the claim is denied.

The Board considers a request from Local 9, Boston, Mass., for a reduction of a fine of \$250.00 imposed upon Jos. Leahy in Case 723 of the 1936-37 Docket and conditions of reinstatement.

On motion, the fine is reduced to \$100.00. No National Initiation Fee is imposed.

The Board, upon motion, permits the reinstatement of:

Raoul Asselin Eugene Bastien Nick Battista Eug. Beauregard Alex Braun John Charuk Iboyka Cyarfas Francoise Damour Leo Paul David Americo Funaro Larry Geoffrion Roger Giguere George Gough
Chas. Goulet
Hal Hartley
Stephen Heckenderf
Rene Damour
Oswald Dauphinais Nick Dilalla John DiMario Andre Durieux
Maurice Durieux
Lorenzo Ercoiese
Howard Fogg Gaudriot Louis Gaudriot Leo Gerscovitch

Gaston Jutras Herbert Keetch Makay Leith Rolande Martin Frank Mella Douglas Munro Eugene Plawutsky Marielle Provost Douglas Reid Francesco Rochette Jean Sauve
Ada Stackhouse
Joanne Valois
Andre Vennat
Jack Black Roger Charbonneau Jean Goulet **Hector** Gratton Harry Jones Emil Lagass Michel Lestorte Armand Mignolet Arthur Romano Chas. Rouette Paul Verdoni

in Local 406, Montreal, Que., Canada, the payment of National Initiation Fees being held in abeyance pending future de ment as members of the Federation. deport-

The Board considers matters of interest to the Federation pertaining to radio. The matter of commercial and sustaining announcements are considered.

The matters are laid over for further

The matter of negotiations with the radio committees of IRNA and Independent stations is discussed.

The Board adjourned until Thursday at 10:30 A. M.

New York, N. Y., November 2, 1939.

President Weber calls the meeting to der at 10:30 A. M.

Sam Rosenbaum, John F. Shepard, 3rd.,

Mark Woods, Laurence Lowman, Julius Seebach, Jr., Walter J. Damm, Joseph L. Miller, and Harold Lafount, representing I. R. N. A., N. A. B., Independent Radio Stations, N. B. C., C. B. S. and Mutual Broadcasting System, appear before the Board.

Broadcasting System, appear before the Board.

Mr. Rosenbaum states they represent a joint committee from all branches of radio. The formal meeting is between the Executive Committee of I. R. N. A. and The International Executive Board. The other representatives are here at the invitation of the Executive Committee of the Independent Radio Network Affiliates.

Mr. Rosenbaum is asked the position of the negotiating committee as regard to its power to act.

Mr. Rosenbaum states that they are in exactly the same position as two years ago. They can negotiate a fair plan of settlement, and then the matter of completing contracts remains as it did then, a matter of direct negotiation between the locals and individual broadcaster, the radio committee to assist on the broadcasters' side, the Federation to assist the local unions.

He outlines the general position of the

canters side, the rederation to assist the local unions.

He outlines the general position of the entire broadcasting industry.

The Chairman outlines the position of the American Federation of Musicians. He gives a resume of the experiences of the Federation and its local unions under the agreements during the past twenty-one months.

The committees agree to meet again on

The committees agree to meet again on November 20th.
The situation of key stations is discussed at length.
Television is considered and discussed.
A question regarding recording of electrical transcriptions for library purposes is received and considered.
The question of a station selling a staff or a commercial program under

orchestra for a commercial program under the provisions of Schedule A is considered. The matters are laid over for further consideration.

The Board adjourns until Thursday at 11:00 A. M.

New York, N. Y., November 3, 1939.

President Weber calls the meeting to order at 11:00 A. M.

The Secretary reports to the Board the conditions existing in the paper industry and its effect on the INTERNATIONAL MUSICIAN. We are compelled, by reason of war conditions, to purchase paper from day to day.

y to day.

The report is accepted and filed.

The Board considers an appeal of Trevor M. Jones from an action of Local 571. Halifax, N. S., in rejecting his application for membership.

On motion, the appeal of Trevor M. Jones is sustained and Local 571 is directed to accept him to membership.

The Sub-Committee on Television, consisting of President Weber, Treasurer Brenton and Executive Officer Petrillo, after an exhaustive investigation, reports its findings to the Board, and requests that it be relieved, and that jurisdiction over Television be assumed by the International Executive Board. Developments are such that the committee feels that the interests of our members can only be properly protected by this procedure.

The report is discussed at length and the committee is discharged with the thanks of the Board.

The Board, upon motion, decides that Television shall be under the sole jurisdiction of the Executive Board of the American Federation of Musicians.

Mr. Mark Woods, vice-president of N. B. C., appears before the Board in regard to Television in all its involvements. His comprehensive explanation is in exact conformity with the report of the Television Committee.

The Board adjourns until Saturday at 11:00 A. M.

New York, N. Y., November 4, 1939.

President Weber calls the meeting to order at 11:00 A. M.

The Board again discusses the radio tuation.

Upon motion, the Board reconsiders its action in the matter of the protest of Radio Station KNX, Los Angeles, Cali-

Radio Station KNA, Los Angeles, California.

The Board, upon motion, decides that the Local may, at its discretion, remove Leith Stevens from the engagements, but the use of the services of the staff orchestra of KNA on the program cannot otherwise be interfered with, as the use of same is in accordance with the provisions of Schedule A of the agreement between the Federation and the Broadcasters.

The Board again considers the request of Fred Waring and James J. Walker on behalf of N. A. P. A.

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Upon motion, the matter is laid over to the next meeting of the Board.

The Board, upon further consideration, reaffirms its former decision regarding sustaining announcements.

Television is again discussed at length.
The Board adopts the following temporary national scale for Television:

For 1 (one) hour Television, includ-ing rehearsal

Contractor, Double Price vertime for each quarter hour or fraction of quarter hour

fraction of quarter hour 4.50

Stiff musicians regularly employed cannot be engaged for Television.

The above prices and conditions are to
be effective only until the Mid-Winter
Meeting of the International Executive
Board. No dubbing of music for Television to be permitted under any circumstances. A weekly report of all Television
programs containing music to be filed
with the President's office.

The Board adjourns until Monday at 10:30 A. M.

New York, N. Y., November 6, 1939.

President Weber calls the meeting to der at 10:30 A. M.

The Board again considers Resolutions 89 and 94.

The resolutions are laid over for further investigation and consideration at the Mid-Winter Session of the Board.

The Board again considers prices and conditions for the recording of electrical transcriptions for library service.

The Board equalizes the scale for one-half hour library service with the scale for commercial programs so as to read as follows:

For each 15 minutes of recorded music or recorded music and script, per man

Time for rehearsing and re-cording shall not exceed one

For each half-hour program 24.00 Time for rehearsing and re-cording each program not to exceed two hours.

Two 15-minute programs cannot be recorded in lieu of a half-hour program. Each program, whether it be a half hour or 15 minutes, is to be considered arentity in itself.

If electrical transcriptions are made for Scripts or similar dramatic episodes or for anything in which music and dialogue alternate, then the musicians can only render services if the script is recorded in its entirety at the time the music is

The Board considers a situation wherein a sponsored commercial program is repeated over an originating station through a recording on a following night.

The matter is laid over until the meeting with the Radio Committee of the

Matters of importance in connection with negotiations with various interests employing our members are discussed at length.

At 1:05 P. M. the Board adjourns until November 20th at 11:00 A. M.

New York, N. Y., November 20, 1939.

President Weber calls the meeting to order at 11:00 A. M.
All members present except Murdoch, who is excused on account of duties in the service of his country.

President Weber lays before the Board

BAND MUSIC SPECIALIST
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Catalog to Repairmen Only ED. MYERS MUSIC COMPANY 2022 PACIFIC ST. OMARA, NESS.

NEW SPECIAL MODEL 500 The Chaired Membridge you always wanted with the high brilliant lone, free and easy blowing. Try o Accurate factors. Refacing, Fine hand-made early, Seld only direct. Price list FREE. Mouth-free and Reed maker since 1990.

the proposition of a national scale for

matter is referred to the Presi-office for investigation and report back to the Board.

The radio situation is discussed at length from all angles and implications

length from all angles and implications.

At 11:30 A. M. Sam Rosenbaum, John Shepard, 3rd, G. W. Norton, Mark Ethridge, Mark Woods. Lawrence Lowman, Theodore Streibert, Julius Seebach, Jr., and Joe Miller—comprising the Radio Committee of IRNA and network representatives—appear before the Board.

Mr. Rosenbaum reports the results of the work of the committee of the IRNA and states that the committee and network representatives can only report the progress they have made to date.

Mr. Rosenbaum reads a lengthy letter setting forth the suggestions and complaints of the Affiliates.

President Weber reviews the experiences of the Federation and its Locals and states the viewpoint of the A. F. of M. upon the statements contained in the IRNA letter.

The entire situation is discussed at length.

At 4:30 P. M. the committee retires.

The Board further discusses at length all phases of radio and transcription employment.

The Board adjourns until Tuesday morning at 11:00 A. M.

New York, N. Y., November 21, 1939.

President Weber calls the meeting to der at 11:00 A. M.

Albert Luconi, President; Raiph Jewell, Vice-President, and George V. Clancy, Secretary of Local 5, Detroit, Mich., appear before the Board in regard to the application of a Local law which prohibits the solicitation of an indefinite engagement unless the orchestra playing the engagement has received notice of termination of same.

The matter is laid over for further

of same.

The matter is laid over for further consideration.

The various phases of the radio situation are again discussed at length.

At 2:45 P. M. Lawrence Lowman of the Columbia Broadcasting System and Mark Woods of the National Broadcasting Company appear before the Board in regard to the situation of key stations of the National and Columbia networks. They explain in detail the operation of the networks as well as that of the local stations owned and managed by the networks.

The Board adjourns until Wednesday morning at 11:00 A. M.

New York, N. Y., November 22, 1939.

President Weber calls the meeting to order at 11:00 A. M.

The Board considers a request from Harry Geller of Local 47 for a ruling on whether or not a telegram from the manager of Artie Shaw's Orchestra constitutes a contract.

The Board holds that under the circum stances extant in the case, member Gelier is entitled to two weeks notice and rail-road fare to Los Angeles.

The Board reads and considers a letter from General Samuel T. Ansell regarding our proposed amendments to the Social Security Act of the United States.

The report is placed on file for future reference and Mr. Ansell is requested to submit the proposed drafts to President Weber for study and approval.

The radio situation is again considered and discussed at length

The Board considers a request from Local 20, Denver, Colo., for permission to change its name to Denver Musicians'

On motion, the request is granted.

A request from Local 223, Steubenville Ohio, to change its name to Steubenville Musicians' Association, Local 223, A. F. of M., is received and considered.

The Board grants the request.

A request from Local 579, Jackson. Miss., to change its name to Jackson Federation of Musicians, Local 579, A. F. of M., is, upon motion, granted.

Community Hall, Malone, Wis.. was held to be in default. The documents are read. Upon motion, the case is reopened and Community Hall is removed from the Defaulters' List; Gale Kraemer is held to be in default to members of Local 46, Oshkoph Wis.

A condition re television in Schenectady, Y, is considered and referred to the President for disposition.

The Board unanimously decides to with-draw the entire proposition made to the Broadcasters under date of November 2, 1939, as it is not considered feasible.

The Board considers the matter of making of picture shorts by name bands without charge and with the possibility of direct advertising for the bands.

The Board rules that no free service can be rendered for any motion picture recording. If direct advertising is included, members are prohibited from making the picture. ing the picture.

The Board adjourns until Thursday at 11;00 A. M.

New York, N. Y., November 23, 1939.

President Weber calls the meeting to order at 11:00 A. M.
Mr. Sam Rosenbaum of NRA and Joseph Miller of NAB appear before the Board.
President Weber advises the gentlemen that the Board has decided to withdraw all propositions of November 2nd, the matter to be held in abevance for the present, pending further developments.

The Detroit situation is again discussed. The Board decides that the right of Local 5, Detroit, Mich., to enforce the National Law in question is clear, but the burden of proof rests with the Local.

The meeting adjourns at 2:00 P. M. until Friday at 11:00 A. M.

New York, N. Y., November 24, 1939.

President Weber calls the meeting to order at 11:00 A. M.

The Board considers a letter from General Counsel S. T. Ansell proposing three methods of financing the various law-suits instituted by order of the Federation in order to secure protection for our members from the various contradictory rulings of Social Security Enforcement

The Board authorizes an advance of \$6,000.00 to meet the situation.

President Weber lays before the Board a situation in Los Angeles where licensed agents applied for a Federal Charter from the A. F. of L. He has made efforts to oppose the issuance of the Charter. The matter is left in the hands of the

President for final disposition.

The Board considers a request from Local 406, Montreal, Que., Canada, for a modification of the electrical transcription scale of prices.

On motion, the request is denied.

The Board receives a request from Local 190, Winnipeg, Man., Canada, for a ruling on the right of the Local to maintain a law that provides that less than three nights a week constitutes a

than three nights a week constitutes a steady engagement.

The Board rules that the Local law is in conflict with the laws of the A. F. of M. and therefore is null and void.

The Board considers a request from e musicians of Lubbock, Texas, for

Charter.

The request is referred to the Secretary for the purpose of further investigation.

The President reports on the situation in Vineland, N. J., wherein the Federation was successful in defeating an injunction case involving a theatre held to be Unfair to the Federation.

The Board orders the legal bill of

The Board orders the legal bill of \$1,030.00 covering the case paid.

The Board considers charges of Local 463, Lincoln, Nebr., against Local 738. Grand Island, Nebr., for illegal acceptance of applicants for membership.
On motion, the charges are sustained and the Charter of the Local is revoked.

The President lays before the Board a request from Local 8, Milwaukee, Wis., for payment of Strike Benefits for Local members withdrawn from hotels on account of a strike.

The Board rules that under the laws of the A. F. of M., the Executive Board cannot order payment of such Strike Benefits.

The Board considers the case wherein ject to the call of the Chair.



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THE MODERN WAY TO DRUMMING ELASTICITY

VER a period of time several drummers have stopped in at the studio in New York, each expressing a desire for embellishment to augment their specific style. In my association with drummers I find that they stress the importance of beats of single stroke origin.

Embellishment of single stroke beats become most effective when the proper embellishment is applied. The column will be devoted to examples of embellishment, the minion in which they are applied, and the types to use.

I perticularly recommend the Flam or Ruff for thickening effects on predominant leats. Drummers who have specialized on a single stroke technique find the use of these radiments dimenit until completely perfected. One will not achieve a measure of autress suddenly, particularly on fast tempo numbers. Persistent application and practice will result in a smooth usage, a better style, and greatest satisfaction. Bauduc's "rudimental away" is simply the Flam tap. Bauduc's use of that rudiment—plus his superb shot banship gives out with a result that completely spelibinds his listeners.

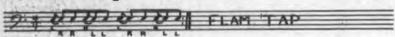
The Flam, as an embellishment, is the same as a grace note with other instruments. It is a simple grace note that precedes the regular note, and is used purely for thickening the note.

The Ruff has been exploited to its nth degree by Coxy Cole in his magnificent recording of "Ratamacue."

Bob Quigley of Middletown, N. Y., and Marvin Eppy of New York City have both inquired regarding the specific use of the Flam and Ruff as embellishments, and I am glat to say that the new official A. D. A. Drum Method on which Godfrey Hirsch (of Richard Himber), and I are collaborating, deals with this subject extensively. It also covers the use and application of rudiments in all forms of modern and ancient dremming. This method will be on the press shortly, information on which may be procured by writing this column.

Example 1 is known to rudimentalists as the Flam Tap, which Ray Bauduc uses is playing and he calls it the rudimental sway.

EX. O



Example 2 is the same as Example 1 with the Flam on the second eighth note and is called the Tap Flam.



Example 3 is the Flam Tap on a dotted eighth and sixteenth figure and is very



Example 4 is a set of triplets using Flamadiddie sticking, accents on the Flama,



Example 5 showing the Ruff in its application on a combination of notes consisting of quarters and eighths.



In Example 6 we make accents on the first and third beats of the measure—this tie very effective behind brass figures when they play this rhythm.



In Example 7 we accent the second and fourth beats which brings out the after beat; value—this beat can be used behind any chorus with excellent results.



SUSPENSIONS, EXPULSIONS REINSTATEMENTS

Hard Gart. Herb Geett, Bantet Gestliner.

Radius Ar Elickey, Herbert Keimis Robert

Francisco George Loomis, Thom H. Mageo,

Introd Miller, Charles J. McCornoell, Ed.

Nabin, James O'Chery, Esbert
Pfamatter, Samuel Purincy, Morten

Jan B. Rayrooks, Essemen Richardo, Wm. O.

Lawrence States, Balvanero Pipecialo, Paul Miredd,

Rayrooks, Essemen Richardo, Wm. O.

Lawrence States, Balvanero Pipecialo, Paul Miredd,

Rayrooks, Essemen Richardo, Wm. O.

Lawrence States, Balvanero Pipecialo, Paul Miredd,

Rayrooks, Essemen Richardo, Wm. O.

Lawrence States, Charles Benkel, Larner

Miredde, Paul Commi, Philip Capoblance,

Lawrence Constant, Welley Creater, Market,

Lawrence Constant, Welley Constant, Lawrence,

Lawrence Constant, Welley Charles, Market,

Lawrence Constant, Market Merchan,

David Reschby, Jack Curlin, Jack

Long Bass, Tay Ven Venburgh, Paul

Lis Vess, Rev., Lees M. 13—Herris Jate.

Retter, Entl Lipstans.

Lineary Correct M. Herris Jerome Systirud, New Dahlin, Joe. Frank A. Hielm. Jerome Systirud, New Dahlin, Joe. Frankerstose. Herry Cornell, Watter S. Danleis, Clifford Frankers. Wm. H. Gisweld, Grace Hoover. Endie Inman, Wayne Kitsirheisel, Henry W. Larson.

J. Martinen, Douglas Nash, Engene Schuck, L. Batto, Robert A. Scheddun, Jaines Schizki. Jack L. Trure. Emil Woffen, Jerome Stritud, Jenn Antheury, Gerald A. Cliffons, Hissand, Beek, Leeal Re. 629—Jean Carroll, Agaze Milassina, Bieck, Leeal Re. 629—Jean Carroll, Agaze Manner, H. L., Leeal Re. 129—Jean Carroll, Agaze Manner, R. L., Leeal Re. 129—Jean M. Angele, Aide Hoanl, Richard Dunham, Laurence Ceben, Charles Holden, George Banks, Tway Poer, Max Aidenf, Wm. B. Jackson, Leette Feldman, Philosofish, Pa., Leeal Re. 249—George Angeles, Tunned Angeles, Warren, Robert, George Hoefety, Roband Jesson, Camillo Retfanard, Robert (Douglas) Thresber, Ronald Tium, Richard Young, Philosofish, Pa., Leeal Re. 249—Thomas B. Faça, Wilhert Pato, Buddy Powell, Zaeless Presion, Harved Red., M. B. Carrollian Goodman Josean Jehnen, Arthur Maria, Pilno Masce, Rathandle Abram, Engene Rithon, Ellis, Rev. Maria, Jessen Jensen, Robert B. Davis, Edward Davis, Rets. Mosco, Nathandle Abram, Engene Rithon, Ellis Cault, Henry Coleman, Robert B. Davis, Edward Davis, Rets. Mosco, Nathandle Abram, Engene Rithon, Ellis Cault, Henry Coleman, Robert B. Davis, Edward Davis, Rets. Maria M. B. Carroll, Research Rets. Rets. Rets. Res. Rets. Rets.

Sants Ress Calif. Lead No. 222—H. P. Crawford.

Spechams. West., Lead No. 1252—H. P. Crawford.

Strong Carl Wheeles, Color Whiteset.

2t. Past, Birso. Lead No. 10—Carroll Eabcock, HenStruck, Carl Wheeles, Color Whiteset.

2t. Past, Birso. Lead No. 10—Jest Fulk. George
Issenst, Igor G. P. Banksandf.

2t. Leals. Me. Lead No. 2—Johnny Perkins, Isabel
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Whoeling, W. Ve., Leasi No. 142—Clarence Dean.

White Pilate H.

E. Willels W. V., Lossi Na. 142—Clarence Dean. Whole Plains. N. V., Lossi Na. 235—Nicholas Ioli. Winnings. Max. Consola, Lossi Na. 156—N. Buchan, Cutterberk. R. Crestin. F. Bettman, J. Donald, D. Ortuvon, I. Pagirfield, R. Grayel, R. C. Billi, A. Jorni, Kreutzer, W. Kirk. G. M. Losch, J. Myers, D. Mutil, Matheson B. McCarthy, Art McEwing, M. Ryan, J. syder, H. Sluzgett, H. Rinclair, A. Twiten, J. Townsend, V. Waish, J. Woodfield, A. Wiydden, J. Grossi, V. Luff. Voodfield, A. Wiydden, J. Grossi, V. Luff. Voodfield, A. Wiydden, J. Grossi, V. Luff. Voodfield, N. V., Lossi Na. 402—Lugi Calbi.

Colorade Spriaga, Cola, Lond Ma. 154—Allen W. Brown,
Billy Bates Clements, Pauline Fink, Alvin Finn, Albert J.
Kleffer, Cleo Petty, Kdw. F. Prior, Rowland B. Wilson,
Dallas, Tenas, Leest Me. 147—C. W. Partis.
Detroit, Misch. Leest Me. 5—Paul Benko, Jack H. Black,
Alfred W. Boykin, Al. Burns, John H. Clements, Levier R.
Current, Robert Franklin Davis, Buddy Desmond, Neil
Empery, Henry P. Finner, Casper Fraded, Duncan Glies,
Jack B. Gilliepple, Arbur O. Goddard, Frank Grippuso,
Bam J. Head, Walter E. Hedenberg, Arthur L. Kelley,
Lee Resider, Weller C. Lodie, Park Lyrie, William L.
McGann, Chas. A. Memminger, Wn. E. Meredith, Lou
Michilm, Rerbort E. Millier, Roland Polleyrino, Laurine
Filling, William C. Soba, Carroll Slmms, Eddle Sonbles,
J. H. Talberg, Docelist (Yrd) Teventex, Soc (King)
Elferman, Banford (Bammy) Mandel, Maurice (Taxles)

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Rew York, N. Y., Leeal No. 662—Mildred Bayer, Louis Ouddett, Al. Wiener.

Resteater, N. Y., Leeal No. 66—Theodore Frank.

REINSTATEMENTS era, III., Lessi No. 181-Dorothy M. Irvine, Charles

Aurers, III., Lead He. III.—Dorothy M. Irvine, Charles Clark.

Beaten, Mass., Lead He. 1—Ernest A. Dobson, Herbert J. Fandal, J. Albert Flugerald, Levis Publicover, John A. Cauley, Abraham Fleitman, Charles R. Weike, Irving Borlson, Louis Pascuect, Louis Weinstein, C. Robert Downey, Arbur Legwe, David Mailzman, Louis Yos, Harry Kenovitch. Raymend Stewartson, Easty Mahoney, Bestl Larkin, Kusnes J. Diel Pays., Jack J. Mons, Eschen Goodway, Robert V. Neilne, Charles DiDectano, Warten A. Bookway, Robert V. Neilne, Charles DiDectano, Warten A. Bookway, Robert V. Neilne, Charles DiDectano, Warten A. Bookway, Lapha Woodmandt, Louis Forces, J. Cabin, James McMale, Thompson Stone, Bichard P. McGinley, Louis Forces, Fred J. Beckmar, Rajbh B. Paris, Peter J. Fitzgerald, William F. Carmichael, Albert W. Christins, John Prompo, Ciliford M. Ferguson, Pat D'essay, James Ferraro, Leonard A. Welsh, Vincent DeNunalo, Theodote Kotsattis, Michael W. Ventre, Semuel Farber, Dudley J. Mulrenin.

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Chiengs, III., Leoni Ma. 18—John Pranak, Tom Moore,
ensy E. Soper, Frank Jilek, Norina Simons, Edw. Fras,
wald Graul, Harry Wierskowski, Cornelius B. Bullivan,
asey Swiertz, Eva Jacobe, Haroara Hobb Dart, Anna
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C., Braum A. Bilzsjewski, Robert Evans, Rachel Marston
kay Scott), Dorchy Utpedel, Klesnor R. Tanner, Waiter
Calcinus, Julane Pelleter, Sanzia Rivin.
Colorado Springe, Colo., Lam Na. 18—Merton L
Calcinus, Julane Pelleter, Francis W. Wade.
Davengerth Ivan. Louis No. 19—Bernard Pennang, Eddi
Greton.

Norton.

Denver, Coba., Lemi Ne. 20—Hector P. Delliquadri,
Frank (Pat) Fatterson. Thomas B. Watkins.
Detreit, Mich., Lemi Ne. 2—Lee Fisher, Frei F. Mitman, Nasrii Dibble, Norman Glaser, Claude N. Harris,
Don McMeekan. Wayne M. Booth. Alfred J. Werner, James
E. Allen.

Miami, Fla., Leeni Ne. 688—Charles K. Moore, Johnny
Austrian.

ed, Ind., Loui No. 203-J. Branden Ellis, Stan-Manmord, Inc., Least No. 203—J. Brandon Ellis, Stan-Thusell, Heasten, Texas, Least No. 63—Ted Jones, Louis Daigle, Indinapolis, Inc., Least No. 3—Jack Shusser, George urits, Jerry, Rove. Kankahee, III., Least No. 259—Harold Shekey. La Cressis, Wis., Least No. 261—Earl Anderson. Marlactta, Wis., Manaphines, Mich., Least No. 35—Alfred interfer.

Cuttis, Jerry Rove.

Rankake, Ill., Leeal Na. 289—Harold Shekey.

La Croste, Wis., Leeal Na. 281—Earl Anderson.

Mariestte. Wis., Menapine. Mich., Leeal Na. 38—Alfred Engler.

Minemandis. Minn., Leeal Na. 73—Zdw. W. Blanck.

Crowley, Oren R. Rose., Jawrence J. Morreau, Nells Dahlin.

Elmo F. Bickhart, Harry V. Bertelson, Elborts McLanc Christy, Harry Pettiford, Jr., John M. Wiese.

Namea, Idaha, Leeal Na. 22—Jack Trottman, Jr.

Newark, M. J., Leeal Na. 22—Jack Trottman, Jr.

Milliam E. Bald.

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Leal Namea, Leeal Na. 23—Jack Trottman, Jr.

Milliam E. Bald.

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Batte Ros. Dill., Lead No. 222—Wayne Parts. Batte Ros. Dill., Lead No. 165—George Darverk, Jack Edward, Greek, Minn., Lead No. 165—George Darverk, Jack Edward, Greek, Minn., Lead No. 185—Michael Rome, Frei M. Part, Stand, Lead No. 185—Michael Rome, Frei M. Part, Minn., Lead No. 185—Charles A. Drent, Jr., Tuertee, Sein. Lead No. 185—Charles A. Drent, Jr., Keancth F. Hall.
Terente, Sein. Camada, Lead No. 165—W. Bromby, Jr., Earl Rusby, Martin Cheshall, Beyden Creek, W. J. Dadme, Edw. A. Battery, Engure Manaccy, Doninde Perri, Mrs. Bass Sein. School, School, Minney Beart, Manaccy, Dear Manaccy, Lead No. 185—Sein. Sein. Sein. Michael Marman. Lead No. 185—P. Billians, Waterbury, Com., Lead No. 185—P. Billians, M. L. Pinch, S. Gallant, T. Hubicki, W. Siserie, N. Schyll, Waynerter, Russ. Lead No. 185—P. Billians, M. School, J. Stroble, W. Thinney, J. Warrians, M. Zodyt, Waynerter, Russ. Lead No. 185—P. Billians, Goodwin, Lead No. 185—P. Billians, M. Zodyt, Waynerter, Russ. Lead No. 185—On F. Bernitton, Hanney Goodwin, Lead No. 185—On F. Bernitton, Hanney Goodwin, Lead No. 185—On F. Bernitton, Hanney Goodwin, Lead No. 185—On F. Bernitton, Minney Goodwin, Lead No

Local Reports

LOCAL NO. I, CINCINNATI, DMIC New member: Marty Relen, Morris Reltser, Busa Thomas Special members: Mabel Kochler, Evelyn Lange Millie GCluskes.

Social members: Mabel Rochler, Ereiry Lance Mills McCluskey.
Transfers deposited: George A. Zoeller, 31,
Transfers issued; Jacit Bourlag, Martin D. Wickett, Wig Hauser, Frank Fols, Eobert Barr, Verne Vorwerck, Einer Hayse, Einer Westlund, Charles Golverch, Heinrad Groning, Win. Boot, Al. Jorden, John Tasainser, Flores Corte, Goger Weigand, Errest Eydel, Robert Dison, Einer Gus-Coger Weigand, Errest Eydel, Robert Dison, Einer Gus-

dorf.

Traveling members: Shep Fields, Walter Klumel, Alfred Fredstak, Generge Bodo. Blmon Greenfield, all Su2; Clairs Fredstak, Generge Bodo. Blmon Greenfield, all Su2; Clairs Nuan, 174; Mars Berlin, 47; Caesar Muzzioli, 5; Faul Weigrand 47; Robert T. Foliand, 68; Dan Ger, Hell Hewerth Charles Farcons, all St. Salvetore Geos. 202; Rect. Helevath Charles Farcons, all St. Salvetore Geos. 202; Rect. Helevath Charles Farcons, Delt Emmons. Kennesh Trisnite, Edward Glazer, Raymond Shieraski, Donald Steizer, all 3; Adolde Pancho, John Sylvester, Samuel Rosenfield, Wa. Carola, James Williams, Arthur Porpora. George Smolen, Geoff Charles Factor, Marther Factor, all 802; Itay Featl, Leula Atti, James J. Sob Bonner, Charles Prince, Phillip Reter. Matty Green, Rentwert Factor, all 802; Itay Featl, Leula Atti, James J. Robert Levels. Nick Barish, Buddien, Reich Jahvon, Howard Rhaffer, all 41; Robert Walker, 60; Walter Bluon, 83; Victor Response.

New members: John W. Daske, Jr., Wm. J. Phillips, Miss Lois Marie Shrecker.

Transfer members: Harold Gomberg, 77; Wade Hamilton, 94; Frank Hernandes, 23; Norman Herzberg, 802; Kari Koch, 3: Anle Kortesu, 536; Charles Rannon, 632; Resigned: Sam Laskowita, Carl Hohenzarten.

Transfers lasued: Charles Poilan, James P. Duncan, Melba Kay, John Hoffman, George Wallece, Harty Snith, Affred Ulrich, Carrail Frank, Angelo Vezna, des Housteels, Otto Mang, Richard Dunne, Jr., Irving Rottsethid, Affred Ulrich, Carrail Feshard Dunne, Virginia Holman, Janies Easth, Wallace Williams, Angelo Venezoni, Charles Hussman, Balph Reeder, Marsin Hoffman, Albert Bosski, Morey Hecker, Louis Appel Hewman Köline, Charles Hussman, Balph Reeder, Marsin Hoffman, Albert Bobski,

LOCAL NO. 2, INDIANAPOLIS, IND.

New members: John D. Ward, Betty Easterday, Lillian Spoon, Charles Spoon, Wm. Feterson, Burton Breedlore, Henj. E. Briacco, Jr., Rozace E. Plerson, Henj Rusk, Edwin Borkstahler, John Rodsrmel, Fred Hebrens, Vermon Elbrecht.

Edwin Bockstahler, John Bodarmel, Fred Behrens, Vermen Eibrecht.

Transfers deposited: Jacob Nabokin, Wm. Wirges, both 802; Wm. J. Vircent, 832; Eddie Davis, 404; Bimon Frank, Delbect Aronson, Boss J. Gorgone, all 10.

Transfers withdrawn: Ference McDenald, 47; Arma Campbell, Carolyn Campbell, both 3c; Simon Frank, Delbert Aronson, Ross J. Gorgone, all 10.

Resigned: Casper Cox, Beetl Biggs.

Transfers issued: Eleanor Watson, Wm. Jolly, Jr., Duney Truas, John Vickery, Kenneth Hill, Hugh Bcott.

Traveling members: Elmmel-Bogges Duo, Freddie Fisher Orrhestrs, Bob McCabo Orchestra, Tommy Dorsey Orrhestrs. Art Chenoweth, Bimon Frank Trie, Jack McCatney Orchestrs, Boo Mrs. Orrhestrs, Harry McCado Orchestra, Birakine Bawkins Orchestra, Vincent Lopes Orchestra, Brakine Bawkins Orchestra, Vincent Lopes Orchestra, Brakine Taylor Orchestra, Paul Barker Orrhestra, Wilkermood Trio, Don Phillips Orchestra, Red Biasheld Orchestra, Karl Taylor Orchestra, Red Biasheld Orchestra, Karl Taylor Orchestra.

anod Trio, Don Phillips Orchestra, Red Nasheld Orchestra, Kair Taylor Orchestra. Dick Cline Orchestra, Albert Coleman, Ozile Nelson Orchestra.

New members: Helen E. Atkins, P. Kenneth Beam, Frank J. Biothey, Donald Brondyke, Edith Brown, Frank E. Brown, Norman Muselo, Vincent Carlisle, Orrille Chute, Louis Cocaid, Emeron Davis, Earl Denn, Eugene J. Diegel, Listin Ermann, Davis, Earl Denn, Eugene J. Diegel, Listin Ermann, Davis, Earl Denn, Eugene J. Diegel, Listin Ermann, Davis, Fari Denn, Eugene J. Diegel, Listin Ermann, Davis, Fari Denn, Eugene J. Diegel, Listin Ermann, Davis, Roman Marke, Wm. Joholdes, Don Davis Kemashi, Max Kriseman, James Martin, Harold Paul Mango, Normann Merin, Fred Netting, Edward Ochadieus, Ermat Chadleus, Max M. Opperman, Douglas Polkinghorne, Louis Popp, Ansen Primo, Alvin Procke, Harry Furey, Albert L. Richey, Sherman R. Schwartz, Frank M. Sieger, Jr. William Subelman, Rtanley Swobods, Hugh Watson, Wa. L. Webster, Earl Win, Witt, Chris Zazanis.

Redamed Volima A. Froude.

Transfer Issued Johnny Vidor, Robert Duprey, Wesley Pitrane, Willis Richerts, Robert E. Taylor, Merritt Lamb, Dirtane, Willis Rowshin, Robert E. Taylor, Merritt Lamb, Stranger L. Wesley, Level L. Pallart, Hanson C. Wescott, Leona A. Newton, Nicholas Balester, Vincent Comman, Das Fincher, Violette M. Besson, Jack Knaus, Hard White.

Transfer members: Carroll R. Metcalf, 801 Time, W. Mehatika, Jr. J.

Transfer deposited: Charles Krame, 14: Elmer Andy. 601; Edith K. Kuether, 163; Val McNally, 594; H. Manis Kilgore, 43; Mannette Omer, 10; Wilbur Stump, 6; Lynn Chamber, 18. Metcalf, 802; Time, M. Mehatika, Jr. Level College, 25; Don Keisey, 25; Bob Boydston, 15; Level M. Carlo Frenk, Level Marke, 184; Level Merit, 194; Level Merit, 194; Level Merit, 194; Editer Campbell, 33; Edward C. Fritz, Harry A. Shook, H. M. Hohan, Ridney R. Fisher all 10; R. S. McConnett, Jr. 11; Carlo Bluer, 15; Level Merit, 26; Level M. Pransfer revoked: June Emier, 4.

LOCAL NO. 6. SAN FRANCISCO, CALIF.

New members: Prank Kubitchek, William C. Schwan, Phyllis E. Deroberry, Sylvia Cugicy, Neil Thorburn, Tame A. Tagodka, Mercia Gootheris, Lee Vergano, David Wollnes. Transfer members: Bernhard Abramovitch, Lewell T. Transfer

Brewn.

Transfers withdrawn: Margo Bernal. 1; Wallass F.

Eellig, 18: Henry Phillips, 683; Frank Nour., 10; Handrische. 28: George Okton, Don Stelhant, sex Sandker, 18: Sandk

Resimed: Pred S, Christian, Jane Holman, Adele Buen Carl Baub. Transfer cancelled; E. J. Derre, 47 Dysposed. er cancetted; E. J. Derry, 47.

New members: Frank M. Schmidt, Jeseph Sess, Donald Puerling, Kuri Nettel, Mary Farasa. Transfers Issued: Glenn Schilling, Frank J. Worth, Two Rennetter, Harold Hanholzer. Coeff (Guidleken, Ken Myers, Jos. Pfeffre, Douglas Dekarake, John Pilmpton, George Carvin, Marry Kas, Deldome Orr.

Carvis, Marry Kez, Delademe Orr.
Transfers deposited: Compie Webster, Jean, Webster, both
800; Virginia Millia, 201; Lawlee Ward, 162; Hatta Galles,
157-168.
McCormick, Million (Red) Field, H. F., Arney, Bernard
Delatene, E. H. Kennedy, Joe C. Kevata, H. J. Walch, Jr.,
atl 16; Vito Marchini, George J. Mas, H. J. Howey, Fd.
Frank, atl 10;

Frank, all 18.

Travaling members: Helen Everett, 288; Conte Weister. 262; Bloyd Rarsan, 10; Jack Denny, 267; Yirginia Milla. 221; Reb Marin, 309; Elmer Johnson, 42; Rerble Kay, 10; Tweet Hedan, 10; Jean Beiander, 67; Boward Metvert, 10; Vite Manchine. 10; Leales Ward, 121; Neste Lan, 18; Tiny Rill. 18; Fall Levant, 10; A. Henrickson. 27; Trips Bend, 487; Tom Tessols. 337; Fighs Called State Control Law 18; Thin Called State Control Law, 10; C. R. Prissonia; 16; A. Henrickson. 251; Lea Breese, 882; Covrey Lynn, 10; C. R. Prissonia; 16; Blitt Carison, 8; Leuis Panico, 16.

LOCAL NO. S. BOSTON, MASS.

jar, Alten Eccles, Renato Pacini, Julio Mazzucca, Ram. M. C. Robert Dowley, J. Robert Hardy, Charles W. Henore, James A. Dunley, Albert W. Christian, Clifford

halmore James A. Buuley, Albert W. Christian, Ciliford Natalie:
Travellug members: Edrar Fairfield, Adam Carroll, llavry marizan, W. Parson, G. F. Ford, J. Rich, Al. Hiestee.
Baggelero, H. Lickerman, Den Walker, J. Biegelow, Gellma, A. Coletia, S. Massaine, I. Hoodsky, F. Fatrara, Gentle, D. Guelkoff, R. Liere, H. Works, M. Pierre, Festman, H. Urbont, I. Brocksty, A. Tutrinoli, Robert hamet Dolan, Bichard Banwelli, Sidney Risch, Walter chiefith, Milton Krauss, Cym Walter, John Backet, Nino maratil, Jack Hell, Rickey Tracttini, Ralph Hause, all St. Milton DeLugg, Jean Plummer, Ralph Hause, all St. Milton DeLugg, Jean Plummer, Ralph Hause, all Simbler, Russ Morhoff, Charles Martons, Jos. Quintele, 1 47. ed: Bobert A. Hohler.

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Tony My ers. Jeor so

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n Pell

Tateo, A. Chiodaroll, J. Volpe, Pable Miruel, all 802
LOCAL No. 41, LOUISVILLE, KV.
Transfers Issued: H. B. Hedler, W. F. Wathen,
Transfers deposited: A. Camarata, S. A. Kahn, S. Schenbart, all 10 31. Unit, E. F. Herwitz, E. Lancaster, H. E.
Loranster, H. E. Marcaster, H. E. Willer, C. Lancaster, H. E.
M. Dischert, M. Franklin, L. Henning, M. Henning, H.
LaRue, A. Joy, R. L. Miller, I. Nordin, H. Wilson, E. Winkler, Bed Walker, all 1.
Transfers returned: W. E. Lane, R. S. Curn, D. E.
Williamson,
Transfers withdrawn: Rena Hoffman, Sam Kahn and Band,
Lee Davia and Band, Morton Franklin and Band,

Lee Davis and Band, Morton Franklin and Band.

LOCAL MO. 15, TOLEDO, ON10

New members! Harry Stolboff, Robert Yager, Martin Stoete, James Vollmer, Harry Koelk.
Bestgreid: Harbarr Harry Koelk.
Bestgreid: Harbarr Boteri Hampson, Melvin Schuldt, Karl Transfers Isuaries Boteri Hampson, Melvin Schuldt, Karl Bandiek.
Bestgreid: Stanker Boteri Hampson, Melvin Schuldt, Karl Transfers deposited: Ralph Schmidt, 412; Charles Skerd, Bob Davis, Earl Hergman, George Ryan, all 10; Helen Balrd, 5; Annete Davis, Virginia Myers, both 19; Christiae Howell, 802; Theima Thompson, 368.

Transfers withdrawn: Chester Everheit, Ciyde Beetley, Armand Beld, Wm. Henderson, all 5.

Transfers withdrawn: Cheeter Everlast, Cipde Beetley, Armand Beid, Wm. Henderson, all 5.

New members: James B. Kramer. 3rd, Bomeo Maso, James Edmusud Feesses, Harry Hillinson, Harvey Weeman. Transfers Lested, Sam Pribbows, Joseph Portello General Prince Listed, Sam Pribbows, Joseph Portello General Prince Header, Larold Bowley, Theodore Generally, Nelson Transfers withdrawn: Jack Teagarden, Charles Rolvak, Arthur J. 8t. John, Allan Reuss, Herbert Lythe, Arthur J. 8th, Miller David Tour, Cirill, Irz Ratu, Wee, Bee Boott, May Wilson, Thomas C. Griff, Irz Ratu, General Christian, Vincent, Gardin, Henry E. Alban, all 802; Carl Garrin, Climton Garvin, Climton Garvin

nen, May Baydic, Billon Lamare, arts ritery, mouth insured insured in the formal forma

LCCAL NO. 29. DERVER. COLC.

Ku members: Come F. Hans, Quater A. Ninsta.

Transfers deposited Harold Greinetz, 47; Albert Raufman, 77; Charles Kellow, 200; Dec Each, 500; Harry E. Wartel, 633.

Transfers lanced: Helen Caney, Chester James, Martin Lab, Busene Palmer, Frank (Pat) Patterum, Pote Turan-

Transfere returned: Martia Kob, Eugene Palmer.
Travelling membera: Bill Nance, Karl K. Root, Harry Ilalvesson, Hal R. Spencer, Jack Dick, George Sweeding, Ray Win, Lee, Phill Diaparti, all 4f; Harry Sherman, Jimmie Mossicci, George Falmer, Lloyd Jeinnen, all 7l; Kita Bio, Gr. Nitiret Sydney, 5; Natalis Bothin, 178; Jame Steves, 1: Olia Gavee, Dorla Fremman, Ethel Button, 20; Jame Sager, 20; Sally Barra, 132; Bidd Berden, 20; Jame Sager, 20; Sally Barra, 132; Bidd Berden, 20; Jame Sager, 20; Sally Barra, 132; Bidd Berden, 20; Jame Sager, 20; Sally Barra, 132; Bidd Berden, 20; Jame Sager, 20; Sally Barra, 132; Bidd Berden, 20; Jame Sager, 20; Sally Barra, 132; Bidd Berden, 20; Jame Sager, 20; Sally Barra, 132; Bidd Berden, 20; Jame Sager, 20; Sally Barra, 132; Bidd Berden, 20; James Despending Sager, 20;

LOCAL NO. 22, SEDALIA. MO.

Officers for 1910: President, L. C. Judd; vice-president,
Precy Metcell; secretars, W. M. Mett, do.; trenament, T. M.
Yount.

LOCAL NO. 23, SAN ANTONIO, TEXAS New members: Hamiro Hernandea, Hilly Finney, Translers deposited: Mike Weber, 802; Frana Lazarus,

New members: Mamiro Hernandes, Hilly Finney.

Transfers deposited: Mike Weber, 802; Finne Lazarus,

Transfers feaued: Vewnon Geyer.

Resigned: Gladys Haeibig, Marie Herb Cochrun, Roger Critchest.

Traveling members: Anson Weeks, Hay L. Davis. Harry Froiman, Hud Frentis. Fred Nouddard, Lawrence Sockweil.

Ted C. Waiters, Marie Nicoleti, all 18; Chartee Polizin,
2; Med Stewant, 23; Wes Hite, 4; Kerl Knauer, 47; Clyde Lucas, John Deroudt, Sam Zimmerman, Lyan Laceas, Clint Wilson, John Memoral, Marie Nicoleti, all 18; Chartee Polizin,
2; Med Stewant, 23; Wes Hite, 4; Kerl Knauer, 47; Clyde Lucas, John Deroudt, Sam Zimmerman, Lyan Laceas, Clint Wilson, Ah. DeGlercenne, Albrita Matew. Trunc Remember, 18; Med Herry, 18; Med

LOCAL NO. 28, TERRE HAUTE, IND.

LOCAL NO. 25, TERRE MAUTE, IND.

New members: Cainin Head, Mystle Layman,
Traveling members: Leonard Ciesty, 211; Al. Karelin,
Itarvin Munting, Loomer Henning 19, 211; Al. Karelin,
Itarvin Munting, Loomer Henning 19, 211; Al. Karelin,
Itarvin Munting, Loomer Henning 19, 211; Al. Karelin,
Itarvin Munting, Loomer Henning, Itarvin Marketta,
Andy Picard, Joe Zimmerman, John Lyas, all 823; Hal
Demman, Vic offedlin, G. Marover, all 141; Warne Karr,
Russell Omele, Daie Tiaden, Hud Penta, L. Michaelton,
Jimmie Oreen, Bob Goebel, Jack Kirkpatrick, Bud Preble,
Arnold Sucherman, all 196; Vernen Peak, Jack Brown,
Gene McKermie, Hal Dunning, Iantha Hadded, Gene Roberson, John Moore, Tobe Bussell, Duben Gentry, all 410;
Biob Harne, Carl Smith, Dick Dojle, Rid Harsky, Rob
Mark, Hert Simone, Fred Clark, Lewis Williams, Clarence
Rande, Ian Builer, all 196; Jehn Wilderwood, Gene Davis,
buth 3; Fred Murray, 253; Olindo Masuropaola, 3.

Mark, Bert Simone, Fred Clark, Lewis Williams, Clarence Rande, Ian Hutler, all 1961, John Wilderwood, Gene Davis, both 3: Fred Murray, \$53; Olindo Mastropaola, 3.

LOCAL MO. 28, PEORIA, 18.L.

New member: Roy K. Lauderdala,
Transter nesubras: Martin E. Robison, 647; Wm. Stillman, 301; Eddie Weich, 168; Janger O. Reynolds, 647; Kart F. Inartier, 108.

Transter assuad: Carly L. Robarda, Sc., Virgil Barnett, Transfers issuad: Carly L. Robarda, Sc., Virgil Barnett, Transfers deposited: Irwin Redil, 10; Joseph Deston, Helen Jameson, both 345; Wm. Juliy, Jr. 3; Transgr Yone, 6; Willis E. Smith, 572; Hoots Jennings, 150; James Clayberg, 101 Micharda, J. Winkel, Kenneth Housel, Leonard Rosabberg, Don Wilcon, Ordile Ruidt, Walter Kerfels, 1870; Law Miller, M. Winkel, Kenneth Housel, Leonard Rosabberg, Don Wilcon, Ordile Ruidt, Walter Kerfels, 1871; Martin, 40; Art Besley, 201; Kadie Mantin, 186; Helen Jammesson, 25.

Traveling members: Joe DeZutti, Chester DeZutti, Arthur Larson, LeRoy Bertrand, Harvid Lingenieder, Aaron Nevresther, 311 (0); Edward Feutt, 508; House Junies, 1911; Montalon, 102; Edward Feutt, 508; House Contalon, 102; House Contalon, 103; Holm Linkey, 16th Kirk, Joe Purrita, all 19; Ron Conrad, 6; Emile Gibbs, 502; Bruce Yantis; Walter King, 17., Laster Weiderhold, Joe Rigdon, Arthur Uettler, all 19; Ron Conrad, 6; Emile Gibbs, 502; Bruce Yantis; Walter King, 17., Laster Weiderhold, Joe Rigdon, Arthur Uettler, all 19; Ron Conrad, 6; Denie Linken, Lou Webb, George Scheber, Howard Kramer, Frein Janata, Michael Young, Berbert Weiderhold, Joe Rigdon, Arthur Uettler, all 19; Ron Conrad, 6; Denie Linken, Lou Webb, George Scheber, Howard Krame

LOCAL NO. 29, SELLEVILLE, ILL. New members: Livyd Fowler, Oscar Gross, Resizned: Earl V, Schuster, Transfer Issued: John Davis.

LOCAL NO. 29, SELLEVILLE, ILL

New members: Livy & Kehuster.

Transfer issued: John Davis.

LOCAL NO. 30, ST. PAUL. MINN.

New members: Clair D. Becker, Harold Walker, Robert C. Hahneman, Norman E. Quam, Norman W. Robinson, Willin C. (Bill) Mullan, Benbow L. (Hen) Norman, Reidon H. & Marth, Wh. J. Revut, Breid C. Kidel Haunder, A. (Touy) Ratten, Boisert J. Misch, Berd C. Kidel Haunder, A. (Touy) Ratten, Boisert J. Misch, Gerd O. Kidel Haunder, A. (Touy) Ratten, Boisert J. Misch, Levil Opash), Karl T. Helair, Jorome V. (Jerr)) Waltsteen, Lioyd E. Lackman, Jr., Isaniet B. (Dan) Techsü, Karl M. Kates, Marry V. Norling, George E. Murk.

Transfer members: William P. (Bill) Villegus, Joe Tucci, Vic Tuttito, Ton Loberz.

Transfers deposited. Leonal Gaoders, all 42; Hal Munro C. M. Gerkows), David Herkover, Leon (Kapp) Kaplan, C. N. Goman, Jno. Wenver, Carl A. Hartis, Paul McKnight, Leon M. Kelter, all 10; Pote H. (Angel) Angeleni, Isanie Badoff, Albert L. (Angel) Angeleni, all 5; Aribur J. Hrier, T. S.; John Mazakon, 10; Joe Tucci, Vie Turtito, Tom Loberg, all 73; Vernanse C. Rodicket (Rodik), Ver-Lama C. Rodicket, Conflecte (Bolt), Ver-Lama C. Rodicket, Loon M. Kelter, all 10; Pote H. (Angel) Angeleni, Isanie Badoff, Albert L. (Angel) Angeleni, all 5; Aribur J. Hrier, T. S.; John Mazakon, 10; Joe Tucci, Vie Turtito, Tom Loberg, all 73; Vernanse C. Rodicket (Rodik), Ver-Lama C. Rodicket, Loon (Kappy) Kaplan, C. N. Goman, Jon. Waver, Carl A. Harris, Paul McKnight, Leon M. Keller, all 10; Pote H. (Angel) Angeleni, Isanie Badoff, Albert L. (Angel) Angeleni, all 53; Aribur J. Hrier, Paul McKnight, Leon M. Keller, all 10; Poter, Leon (Kappy) Kaplan, C. N. Goman, Jon. Waver, Carl A. Harris, Paul McKnight, Leon M. Keller, all 10; Joo Tucci, Vie Burtito, Tom Loberg, all 73; Harl Smith, Paul Brage, M. C. Hoffman, Barodd (Hap) Miller, Jeses Angeleni, John M. Keller, all 10; Paul Brage, M. C. Hoffman, Ratodd (Hap) Miller, Jeses Angeleni, John M. Keller, all 10; Paul Brage, M. C. Hoffman, Ratodd (Hap) Miller, Jeses Anderson, Clar

Join Trushait, Thomas Fufferd, Wayman Carret, Edward biarefeld, Militon Jefferson, Theodora McRay, Nandy Williams, Nat Storey, Robert E. Miark, Teft Jordan, Richard Vance, Hahadour Hardu All, Wm. Herson, George Matthews, all S82; Beats H. Hilond, Larraian Hurb, both 72; Carred Carpenter, Harold Herry, Russell Reid, Russ Roming, Eriting Sedahl, Roscer Paschweser, John Roth, Harold Kerse, Robert Christine, Jimmy Pidacon, Malcolm Erickson, 10th Williams, Claude Lemb, Woody Larson, Jue Hesberg, Reed Thayer, Ted Pomericau, all 73.

LOCAL NO. 32, ANDERSON, INO.
New members: Paul L. Miller, Morris McNally, Marvin
L. Jones.
Transfers deposited: Em Gordon, John Huchan, Richard
Katt, all i.
Transfers seturned: Edward Dennis, William McNabney.

Transfers dejosited: Em Gordon, John Huchan, Richard Kais, all J.

Transfers returned: 'Edward Dennis, William McNabney.

LOCAL NO. 34. KANBAS CITY, MG.

New members: Frank Larson, Hill Harger, Vernon Denton, Louis Sargent, Maurice McNabas, Leon Hinkle, J. Coleman Bullet, Jr., Edile Cury, Hud Calvest, Robert Niedel, Oliver Wiber, Faul Bouth, Sam Colletti, Tom McNable, Oliver Wiber, Sam Colletti, Calver, Sam Colletti, Sam Coll

LOCAL 38, MARINETTE, WIR. MENOMINEE, MICH. Transfers deposited: Rylva Rkinner, 166; Bichard Ellig, Arthur Sanville, Tony Brice, all 195.

Arthur Senville, Tony Brite, all 195.

LOCAL NO. 63, MOUSTOM, TEXAS

New massbers: Tony Cupone, Henry J. Southerland.

Transfers deposited: Chan. Chandler, John Higgins.
Doyal Young, Ed. Winder, all 196; Wm. Morie, 2;
Robert J. Bucker, 147; Carver Laughin, 184; Allen C.
Smith, 217; Bay Jones, 432; Harold Turner, 252; Isaac

Kandalas, L. G. Sterens, 47; Out Burge, 464; Billen C.
Candalas, S. L. G. Sterens, 47; Out Burge, 464; Billen C.

Kandalas, 187; La G. Sterens, 47; Out Burge, 464; Billen C.

Kandalas, 188; La G. Sterens, 47; Out Burge, 464; Billen C.

Kandalas, 188; La G. Sterens, 47; Out Burge, 464; Billen C.

Kandalas, 188; La G. Sterens, 47; Out Burge, 464; Billen C.

Kandalas, 188; La G. Sterens, 48; Chandalas, 188; La G. Sterens, 188; Chester Macdonald, all 8.

Transfers willdrawn: Florence Tenney, 10; Chester Mpaulding, 532; Marwell R. Sterens, 10; Chester Magaulding, 532; Marwell R. Sterens, 10; Chester Magaulding, 532; Marwell R. Sterens, 10; Chester Magaulding, 532; Marwell R. Sterens, 188; Chester Magaulding, 532; Marwell R. Sterens, 188; Chester Macdonald, all 8.

Transfers willdrawn: Florence Tenney, 10; Chester Magaulding, 532; Marwell R. Sterens, 188; Chester Macdonald, all 8.

Transfers willdrawn: Florence Tenney, 10; Chester Magaulding, 532; Marwell R. Sterens, 188; Chester Macdonald, all 8.

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LOCAL NO. 68, ROCHESTER, N. V.

New members: J. Milton Sheller, Annold Cole, Robert Boucher, Gardon Grinnell, Bradley Khusald, Donald Projec, Weiter Houser, Leonard Hanthelas, Walter Hagen, Halph Moriter, Einest Glue, David L. Craix.

Erased: Tommy Dennis, Theodine Gurney, H. H. Harper, Alfred Irring, Harold Nissensoy, John Q. Kunn, John L. Zaumayer.

Alfred Hrding, Harold Nissenson, John Q. Kunn, John L. Zaumayer,
Transfers received: Robert Westervell, 11; Harold Meek, 102.
Redgined: Carl P. McConnell, Hugh J. Addington, Affonso DeGrandia, Norman Herzburg, Jack Klug, Donald H. Smith, Joe Franka, Marlon Wolfe, Lawrence Altreter, Helen Ractwalshi.
Transfers Issued: Rosario Celentano, Harold Schaft, Gorge F. Goslee, Earl Mueller, Nam Manning, Frank Orasson, Joseph Izzo, James Russnitin, Ted A. Delleit, Orast Cline, Clinton E. Manning, Frank Rubitsch, Ezra L. Ketzin, Eugene A. Dimund.

L. Kotzin, Eugene A. Dimond.

LOCAL MO. 67, DAYENPORT. 10WA

New members: Weeley K. Haines, Wim. II. Putnam,
Paul H. Gisy, W. Weyne Grover, E. G. Huston, MisBernard Peshang, Ralph W. Mitton, Wim. Insouly, Jr.

Transfers Issued: Harold Blingham, Boyes Turner, Chas.
Metion, Mis. Meric E. Nieuke.

Transfers deposited: Gordon Burchard, Jos. A. Casaldy.

Transfers withdrawn: Mariya L. Wooderd, Delorys R.

Wooderd, both 36; Christine Rirect, 25; Marie Leur, Helen
Baker, Both 4; Charlette Adigren, 5; Larry Lind 10;

Aaron Owens, Ray Allen, both 26; Flip Henson, CharlesChilders, Hursto Lassley, Cis. Copeland, George Smith,
Mace Franklin, all 673.

Woodard, both 39; Christine Breet, 24; Marte Lenr, Helen Baker, Joth 4; Charlotte Abigren, 5; Larry Lind 10; Aaron Owan, Ray Allen, both 29; Fills Heson. Charles (Hilders, Howard, Lay Allen, both 29; Fills Heson. Charles (Hilders, Howard, Lay Allen, both 29; Fills Heson. Charles (Hilders, Howard, Lay Charles, Charles

LOCAL NO. EV. DANGURY, CONN.

Transfer deputied Water Bainefield, 201.
Transfer lasted: Julius L. Latenti, Clinton Ellis.

LOCAL NO. 73, MINNEAPOLIS, MINN.

New members: Earl Branch, Lou Blake, Donald Scherrer, thort J. Triffenz, James Tyler, Lewrence Malableng, M. S.

LOCAL NO. 73, MINNEAPOLIS, MINN.

New members: Earl Hranch, Lau Hahn, Donald Scherrer, Robert J. "Fifany, James Tjier, Lawrauce Mainberg, M. E. Arbanders and The Tiller, Lawrauce Mainberg, M. E. Tonitors insued: Fred Wetharby, Edw. Blanch, Wm. W. Stearm, Earl Haatte, Bruce Patterne, Leelie A. Martin, Transfers deposited! Nikajal Grandon, 502; Maz Roy Arbogast, Styl. Lawrence Well, Jerry Burks, buth 693; Louis Sturchie, 69; Maynard Wilson, 79; Roger Coxel, 10; Lee Fortin, 25; Choster Harris, 76; Deuald McDougal, 47; E. K. Grundy, 173; Everette Olson, 18; John Reese, 691; Tom Shercitan, 6; Parnell Grina, 32; Martin Nelson, 612; L. Tom Shercitan, 6; Parnell Grina, 32; Martin Nelson, 612; L. Tom Shercitan, 6; Parnell Grina, 32; Martin Nelson, 612; L. Tom Shercitan, 6; Parnell Grina, 32; Martin Nelson, 612; L. Tom Shercitan, 6; Parnell Grina, 32; Martin Nelson, 612; L. Tom Shercitan, 6; Parnell Grina, 32; Martin Nelson, 613; L. Tom Shercitan, 6; Parnell Grina, 32; Martin Nelson, 634; L. Tom Shercitan, 6; Parnell Grina, 32; Martin Nelson, 634; L. Tom Shercitan, 6; Parnell Grina, 635; Martin Nelson, 634; Martin Shertin, 634; Martin, 63

LOCAL NO. 98, SHEBOYGAN, WIB.

Officers for 1910; Harrey F. Glaceer, president; Melvin Rehumann, vice-meshieut; Darid J. Neinhardt, secretary; Victor Nicla, treasure; Orville Snortum, serseant-at-arms; Krustee, Warren Snelder.
New members; Kenneth H. Rust, John R. Vernon, Transfer members; Hud Koyes, 482; Henry Roddiger, 263.

LOCAL NO. 103. SPOKANE, WASH. New members: Robert Starr, Frank Erlekson, Norman Christopherson, Murris Kuhimann, Harold Ball, Returned to Active List: Frank Merrick.

LOCAL NO. 108, NIAGARA FALLS, M. V.
New members: Grayson B. Werren, John P. Jasper,
and L. Palumbu.
Reismed: Respond Dycakowski.

LOCAL NO. 126. SCRANTON, PA.
New members: Wm. E. White, Richard D. MacNammon.
Transfers alused: Earl Hurrier, Best), Edocal
Transfers deposited: Michael Barca, Alien Whittell, both
502.

LOCAL NO. 134, JAMESTOWN, N. Y.-WARREN, PA.
New members: Lawrence Babench, Albert W. Rowen,
Derothy lirooke, E. Relland Carlson, Waltace E. Carlson,
Kenneth Colander, Donald M. Coz, W. Donald Dlamond,
Victor Bletzel, Chrones Eld, Vincent R. Eld, Joseph W.
Filliott, Elwood L. Ericken, Jack Planagan, Edward E.
Fillott, Elwood L. Ericken, Jack Planagan, Edward E.
Arthur Nelsum Bertil out J. Miller, James L. Natzard,
Arthur Nelsum Bertil out J. Miller, James L. Natzard,
Arthur Nelsum Bertil out J. Miller, James L. Natzard,
Mundholm, Laverno O. Swanson, Marshall A. Swanson,
H. Donald Williams, Barry E. Williams.

LOCAL NO. 137, CEDAR RAPIDS, 10WA
New members: John L. Rakitidge, Rubert L. Smith, Lee
Greeo, Nell Chesiter Stacker, Paul Levik
Transfers deposited: Jay Main, Mark McDunn, Don
Numasson.
Withdree: Maurice Fortin, George T. McDonald.

New Methods of the State of the

Kiteis, Al. Avola, all 802.

LOCAL MO, 148, WORDESTER, MARS.

New member: Harry Hillin
Non active to active: Georga E. Woods.

Proposed: Gursave A. Lund, Adnipit J. Crasuits, Harry
Chropped: Gursave A. Lund, Adnipit J. Crasuits, Harry
Chropped: Anthony F. Transicher, George Rendesu, George
Rendt, Jr., Anthony F. Transicher, George Rendesu, Grant, College Boreuson, Russile Martin, Jesvie Heites, Margaret Dutton, Viola Smith Mildred Faulth, Mildred Floyd,
Nadina Werning, Jerry Gele, Gleric Parker, Rosenthal,
Olive (Conkle) Rierens, Vora Hammersley, Philis Pedinando, E. James Riciardelle, Edgar A. DePool, Bernard
Heilerstein, Wilbur Edwin Kurs, Luigt DelQindice, Felis
Ferdinando, John Q. Kellam, Jr.

LOCAL NO. 140, TORONTO, DNT., CAMAGA
McKenna, Charile Nertall, W. A. (Down)
Gimmon, Vite Tvilin, Harley White,

Transfers deposited: Martin Fleisher, 77; Ted Conley, 145.
Transfers Issued: Harry Moss, Max Brown, Jack Grook,
A Sugarisan, Posel Grosowetter.
Traveling members: Carlo Peconi, F. Linza, N. Metatti,
C. Cumino, K. Giannone, F. Sissili, I., Penza, E. OlitTraveling members: Carlo Peconi, F. Linza, N. Metatti,
C. Cumino, K. Giannone, F. Sissili, I., Penza, E. OlitVis, J. Den V. Miller, A. Taco, G. Quantidati,
Botti, J. Volpe, sil 892; William A. Scott, Ivery Wilson,
both 374; Frank Sutton, 374; Clement Terration, 498; Ludwir J. Jordan, 681; Lucky Milliand A. Scott, Ivery Wilson,
Gorge E. Stevenson, Esquand Honga, Ferdinand Williams, Lemust C. January, Later Francis, Konty
Clarke, Frank J. Clarke, all 892.
Exceed: Affred Anning, R. Jiant Bartera, Carles F.
Exceed: Affred Anning, R. Jiant Bartera, Carles F.
Exceed: Affred Anning, M. Jener, Hroeks, Wh. A.
Chements, Mass. I. Craikes, M. Cocyge Davis, S. Jack
Destin, J., Thos. Excel. A. Eroil, Graham Essex, Geo.
B. Finn, C. ard Goldner, Vegne Gordon, Doug, McTague,
Robert Masore, Russell H. Nesi, Jas. P. O'Trole, D. Bilters
etch, Jack Matter, Charles Southcott, Charles Talt, Harry
Templar, W. E. Wood, Egisto Zeppa.

tion, Jack Blatter, Charles Bouthcott, Charles Talt, Harrycomplair, W. L. Wood, Ecisio Zopoa.

Transfer members: Mary Ruth Custer, 504; William B.

Hille, 449; Just Mershiner, Jia, Allem Balley, both 504;

Jesse Marsin, John Stranger, Jia, Allem Balley, both 504;

Jesse Marsin, John Stranger, Jia, Allem Balley, both 504;

Jesse Marsin, John Stranger, Jia, Allem Balley, both 504;

Jesse Marsin, John Stranger, Jia, Allem Balley, John Stranger, Milliam A. Roeth,

Reigner, Kourett, S. Hager, E. Krang, William A. Roeth,

Reigner, Kourett, S. Hager, E. Krang, William A. Roeth,

Transfers deposited and W. Gelsley, Harrid P. Wohler,

Transfers deposited and W. Gelsley, Horold P. Wohler,

Transfers deposited and W. Gelsley, Horold P. Wohler,

Transfers deposited and W. Gelsley, Bornell, Bee Gerut,

W. Rindes, all 10; Harley Cross, Margaret House, Bob R.

Hodder, all 10; Emory Januaret, Kan Bullar, Son S.

Loza, Phil Debosite, Jack Diek, O. J. Featherstone, Loon,

Ray William Loe, Glenn Lindberg, Jack Milliam, George

Lova, Hall Debosite, Jack Diek, O. J. Featherstone, John

Ray William Loe, Glenn Lindberg, Jack Milliam, Bonnes, Bulls

Holling, Hills, Mar Heton, Mar Cabos, Clayton Charlier,

Lavid M. Mersley, Jo; Bob Buser, 76; Frank Cash, 108;

F. H. Briton, Mar Reiton, Mar Cabos, Clayton Charlier,

Heller, Milliam J. Hille, 419; Raymond Brewart, 512;

Kuth Roeth, Mark Schott, Mar Cabos, Clayton Charlier,

Markett, K. Jasas, Fred Noton, Randy Riewart, 512;

United Stranger, Markett, Allern Malley, Yan Williams,

Harter, Charles, Mars Hother, Mary Challey, Respondence, Charles,

Ray William B. Hille, 419; Raymond Brewart, 512;

United Stranger, Markett, Allern Malley, Yan Williams,

Harter, Charles, Mars Hother, Mary Challey, Raymond Millians,

Harter, Charles, Mars Hother, Mary Challey, Raymond Millians,

Harter, Charles, Mars Hother, Mary Challey, Raymond Millians,

Harter, Charles, Mars Hother, Raymond Millians,

Harter, Charles, Mars Hother, Raymond Millians,

Harter, Charles, Mars Hother, Raymond Millians,

Harter

in K. Luases, Pred Noruo, Randy Oness, Harry Oweni, B. Peteresen, Ernest Tavares, Fred Tavares, Tom the state of the property of the property

LOGAL NO. 196, INTERNATIONAL FALLS, MINN. Transfer deposited: Durwood Larges, 481.

New members: J. Warren Open. Charles Miller, Thomas-lenderson, Elsien W. Mathoun, Charles Miller, Thomas-lenderson, Elsien W. Mathoun, Frederick J. Holl, Virginia felt, Cedric E. Adams. Transfer member: Charles Hite, 101. Transfer willidrawn: A. Kveuly Semery, 68. Transfer Milleraria, Frederick, 165. Erased: J. O. Helvern.

Transer dittories: Magnutis Peres, 802.

Erased: J. O. Helvern.

LOCAL MO. 181, WASHINGTON, D. G.

Traveling members: Matt Manacat. R. Morand. J. Pinnser, R. Bart.

L. M. M. M. M. M. M. Manacat. R. Morand. J. Pinnser, R. Bart.

L. Tan M. M. L. M. M. M. M. M. M. Marculis.

M. Tan M. Deluz. Month C. R. Morat. Emerical botton.

Edward C. Butham, John Wester Harker, John Weston

Bell, Crill F. Walter, Laurence Hall, Ernand, J. Bernardt, Welter Edelatein, Fred B. Hartman, Hichard Bart.

Miller H. Walter, Laurence Hall, Ernand, J. Bernardt, Welter Edelatein, Fred B. Hartman, Hichard Bart.

Miller M. Kruss, Milder Hall, Ernand, J. Bernardt, Welter Edelatein, Fred B. Hartman, Hichard Bart.

J. Rochker Grey Gordon, Hill Gross, Carl Carvell, Lione Regun Holzer M. Hall, P. M. M. Melh, Harty

L. M. Melh, Harty

Tardio, Ridder Key, Alm Leo Moran, Samuel Verber, All

Lambert, Jack Tenarden, Mark D. Benotitein, Ernest Carver, Lee Castalido, John Van Ren, Joe Guiterren, Hull

Lotis, Art St. John Benotie Pottle, Allan Renss, Jack

Best, Prensk, Person, Darey Tough, all 802; Ed. Plank,

126; Clinten Gartin, Karl Gartin, both 237.

LOCAL NO. 172, FITCHBURG, MASS

New members: Charles Reimbler, Laurence Kalaluhi, Resimmed: Joe Weldman Transfers deposited: Kenneth Henderson, Wm. Banford, James Adams. Jr. George Oldham, all 288; Thomas Roberts, 145; Richard LaVoy So.

Transfer issued: Dotothy M. Irvine.
Transfer insued: Dotothy M. Irvine.

New members: Rurdon G. Lowe, Albert DePania, Hervey E. Rictson, Dunia A. Galuppu, Mario Moreachi, Vincent C. Ritatinas.

Transfers insued: Louis Magnano, Michael Lange, Leon Doublei.

Kew members: Irene Diehl J. H. Lake.
Transfer deposited: Dave Mctemachie, 330.

New members: Chester Glerischal, Charles J. Plater, bin Toblass. Agenor Wagner, Chester Kosler, Juseph Mitter, Kratochurl, V. E. Mostli, Chester Kosler, Juseph Mitter, U. Lander, J. Vinc. William Brand. Leavest Husten, Walter J. Vinc. William Brand. Resigned: V. Kelly, Kathiceut Miller
Transfers Issued Thomas J. Husten, Leavest Latting, Andrews Promedio. Clastice Scattlers, Ferner Latting, Andrews Promedio. Clastice Scattlers, Ferner Latting, Latting

LOGAL NO. 201, LA CROSCE, WIS.
Transfers deposited Floward Worner, Ann Martinesh, ericle Sibole, Dean Floward Worner, Ann Martinesh, Ereignest Practic Anderson, Arrhite Dillon, N. & Khiarud, D. William, C. Furner, P. Pireson, P. Wright, Bassell Olson, M. St. 1911, Akkerson, R. Hista, C. Mason, N. Siaan, J. McC. Mason, N. Siaan, J.

all 137; Eunter January, 486; Heatrice Ribule, 28; Helen Romused, 456; Dill Gerdert, 488; Tre Grancer, R. Waugh, Wm. Billiard, all 268; Normon Kranich, 198; John Martinest, 8; Lloyd La Brie, W. C. Mullan, V. Cole, Tono Dibble, R. A. Brown, Bob Seest, Sam Woodgate, Gunle Steele, 564; Jeanette Rombach, 37; Ann Martinesk, 8; Kenneth McKenzie, Jack Kryalnaki (Keyes), Ted Nast-off, Viz Hannah, all 73.

LOCAL NO. 263, HAMMOND, INC.

New members: Darrell E. Arbuckle, Bernice Kutzner, Edmon A. Bennett.
Transfers deposited: Jack Davis, Chas. L. Jones, E. C. Donnelly, Harold E. Leuning, H. M. Deckweller, Transfers withdrawns: Won Bethrell, Harold L. Bmith, Thou, J. Hill, Frank Hielsweld, Howard Lethnardt, Harry Schnettien, Robert Phillips, Phil Monney, Thou, F. Curren, Robert E. Hill, Hill Hurns, Cliff Lucchicke, Propagit Company, Compan

Transfers Hausel: Revet Gavin, Hazon Geny, Nick T.

Transfers returned: Evert Gavin, Hazon Geny, Nick T.

Lugurian, Wm. Martin, Edward Skinta.

Traveling members: Neal F. Boyd, 554; John T. Davin, G. Ben. Staleter, 20; John Williams, 60; Charles Sear-brieff! 4: Wood Thompson, d. George Winston, 154; Ray Hebbeck, 67; Jack Rosse, 5; R. Rang, 60; Tom Chark, 47; Store Kglin, Hill Kepre, both 6; James Heftle, 30.

LOCAL NO. 200. TONAWANDA, N. Y.
Officers for 1910. President, William Smith; vice-president, Gerard Glavin; secretary, Louis Jerge; treasurer, Arthur Weit.

LOCAL MO. 212, ELY, NEV.

New member: Sadle Halmerin.

Transfers issued: G. R. Purdy. Wm. Powler, Gordon
Hanchard.

Traveling members: Jack Rose, 12; Dave Steward, George
Cernzella, both Jos.

LOCAL NO. 235, WHITE PLAINS, N. Y.

LOCAL HO. 235, WHITE PLAIMS. N. Y.
Transfer member: Homer Guenette.
Transfer issued: Cecilia Lee.
Traveling members: Spud Morphy, Edward O'Hara, Mark
Hayne, Michael Strome, Bill Heatherek, Billij Abel, Sinler Wilson, Frank herardi, Frank Wysechansky, Ted
Juane, Charles Bruser, Pete Fascouled, Civid Rosers,
Hearty Russa, Lob Noble, Eddie Namonic, Marray Williams,
John Land, Marker Michael, Charles Revention,
Hearty Russa, Lob Noble, Eddie Namonic, Marray Williams,
Noblem Lobert, Marray Williams,
Hearty Russa, Lob Noble, Eddie Namonic, Marray Williams,
Noblem Lobert, Marray Williams,
Hearty Russa, Lob Noble, Eddie Namonic,
Harden, Lester Brusst, theo Resembal, Mas Hellander,
P. Van Steeden, Jr., Frin White, Louis Jorgensen, Raymend Gunerman, Paul J. Roberts, Stanley Jones Tasmer,
Andrew Young, Richard Vaulfallberg, Richard J. Costtello, Alogsies Philium, Eurens V. Hallberg, Rivester,
Ahda, Edward Ross, Al. Ghibons, Freiham, Berger,
Andrew Young, Michael Williams, Marker, Preiha,
J. Harkins, Thomas Gunbiosp, Jack Ahrem, Memsan Miller,
Murry H. Celltin, Athert Dolton, Nat Levine, Edward
Sternberg, Mark Towers, Andy Young, Billy Bose, Max
Sontag, Millon Nummker, Lee Silverman, Dick Russenser,
H. Robbins, Bam Rosen, Charles Tratig, Myron Robbins,
Eddie Worth, Paul Kohm, Duke Bronke, Jack Russenmarket, Los Mullets, Frium Prescher, Hinder Malin, Edwin,
Grenban, Fred Willietts, N. Brondbeck, N. Hayford, Frank
Herrington, J. Disking, all 802; Lou Breese, Rob Baker,
Fred Kalte, Hill Cevrantes, Lix Riley, Abe Hill, Romie
Gerrett, Jack Hill, Peter Balley, Skip Mon. Ed. Schaeffer,
Nud Post, Ted Tillman, Mel Wilsters, Steve Bowers, Don
Huston, all 10.

LOCAL NO. 243, MONROE, WIS.

Resigned: John Farmer, Gurdon Otson, Radeliffe Meyers
Howard Michimann, Gienda Rey, Lois Roy.

LOCAL NO. 248. PATERSON, N. J. members: Daniel Barteluce, Robert Hauser, cored: William Ryesson, Morris Benskofsky, Wm

applicants: Joseph Miret, Fred Hellmuth, John Transfers Inued: Al. Ferro, Al. Verhulat, Matty Mig.

orino.
Transfers withdrawn: Adolf Koesia, Henry Gruene
New member: Lincoln fichulze.
New applicants: John Ochina. Juscob Micel. Elizar New applicants: John Ochina. Juscob Micel. Elizar Transfers cancelled: Euzeme La Boora, Strue Be-Transfers Issued: Charles Glutt. Bouce Persons. At Harvard Clark Charles Work, Harry Sementa.

Transfers deposited: Bruno Schroeter, Robert Wa

LOCAL NO. 248, IRON MOUNTAIN, MICH.

Members: Henry Longtin, Olivia Maki, Arm Maki,

Transfers leined Lewrence Erut, Art Van Dumme,
LOCAL MO. 256, BIRMINGHAM, ALA.

Traveling members: Morray Williams, Don Brasfleid,
Arthur Bando, Robit, Noble, Gus Mayhue, Bud Smith, Joe
Buri, Tex Husst, Shouty Budoman, Chas Younts, John
Carlson, Don Ferris, Wm. Huster, Eddle Mooqubs, RusMorgan, Sidney Harris, Geo Hill, Hertsett Kaptan, Emene
Pendergrast, Carmen Caruss, Harry Gluck, James Battarlfo,
B. Krekhow, Robest Husch, Arthur Gryz, Joe Hhode,
Alex Paberay, Mury, Fidd, Kieth Jessup, Fibl Batt.
Fring Mink, Hoddy Rover, Win, Kinsel, Don Mathimats,
Michael Bahon, Assun, Sontag, Joe, Soulin, Fred Parties,
Jerty Carlino, Join Morris, All Soy; Taylor Backly, Warren
Komisk, Carl Halberg, Jos Casatamo, James Weaver,
Claud Huslaw Ed, Hauchtien, Ceel Field, Herry Fishman, Chee, E. units, Jack Schilftow, Dick Speeber, all US;
Charlie Randel, 12; Paul Griffith, H2; Chas, Sfleex,
LOS; Frank Alexarder, 18; Wm. Stewart, 592; Paul AnderLOS; Prent Hattin, Set; Rofet, Wilkinson, 242; Ware
Edwards, 143; Al Dellavite, 509.

Edwards, \$127 Al Dellards, 506.

LOCAL NO. 257. NASHVILLE, TERN.

New members: Richard R. Arnold, Harry A. Deltrick, charles D. Durrett, Jr., Robert A. Byers, P. L. Wayman, Full member: John C. Hoffman, Rey Rosser Wiltle, Transfer inced. Kins Mail Resear.

Transfers returned: Clinics Garvin, Kart Garvin,

Travelling members. Olis Clements, Eleanor A. Clements,

India, 85; Chester Garman, Charles Sarround, White, George Ilyron, Van, Kaylor, Charles Garman, White, George Ilyron, Van, Kaylor, Charles Garman, Mail Resear.

Travelling Research Res

LOCAL NO. 274, PHILADELPHIA. PA. members: James W. Harris, Jr., Thomas T. Smith, Traveling members: Rulee (Nilm) Gaillard, Euber Paters, William Smith, Robert Hicks.

New members Hay Erickson, Paul Inceino, Norbert Miller, Nich Norchi. Withdrawn: Ersa Mae Wilken, Bruce Parkinson, Ketth Wilbertwin, Missaid Einfeldt, Alex Jain, Jr., Transfers returned: Harold Einfeldt, Alex Jain, Jr., Louis F. Prestette, Phil Adams, Mrz Jennings, Samuel

Transfers returned: Harming Editions, Mary Jennings, Samuel Harm.

Transfers Instead: Harming Edition Jan. Jr.

Transfers received: Hill Invested: 18

Transfers received: Hill Invested: 18

Traveline members: Worderd States, 2; Jack Blog.

Narma Hear, Marpe Klun, Heart Wagner, Saily Kay, Feen Date, Kalline Martin, Judith Person, Ayanes Arima, Reib Johnstone, 411 18.

Traveline bunds: Gove Veter, Gove McCrany, Custon Traveline bunds: Gove Veter, Gove but Johnstone, 18

Traveline Bunds: Gove Veter, Gove but Johnstone, 18

Johns

LOCAL NO. 292 EANTA ROSA, CALIF.
New nembers: Harold Plummer, Edna Claessons, 1
Harnet, Otto Thomnton,
Bedfrand's Robert Rose, Charles Von Bergen,
Regulo,

Transfers deposited: Maureen Marshall, 600; Ren Pellack, Ross Matjasic, Den Owens, Graham Marshall, etc. Ross Matjasic, Den Owens, Graham Marshall, etc. Ross Matjasic, Den Owens, Graham Marshall, Ross Marshall, Ross

Transfer Issued: Don Ryers.
Transfer Issued: Don Ryers.
Transfers withdrawn Daniel Gladden, J. Harris. Donner
Elliot, all (7: Paul Roe-kann., 342 12: Marion Draper, 485;
E. B. Gosrup, 132; Frank K. Haggerty, 388.

LOCAL NO. 343, NORWOOD, WASS.

LOCAL NO. 381, LENGIR N. C.
Dropped: Jack Barrier, Bruce B. Johnson, Thomas Smith,
res Johnson, Carl Morgan, Foy Bradshaw, John Bandolph.
llis Garrison,

LOCAL NO. 388, LAB VERAS, NEV.

Officers for 1940: President, Dwight (Dee) Bates the president, Roland E. Parsons; serretary-tressurer, Bud Holmes; business agent, Deer B. Grubb; board of trustees, Nanley Evans, Orion Sims; tergeant-at-arms, James P. Manley Evans, Orion Sims; tergeant-at-arms, James P. Manley Harrison.

m. sunfor members: Edwin Betcher, Jack Dunamoor, an Harrison, Jimmy Kerr, Gene Pinkston, LaVerne now, Mrs. M, Trubey, Theo. W. Trubey, Mariowe

Mileon, Mr. M. Truber, Theo. W. Truber, Mariows Wilcox.
Traveling members: Albert Crinite, Claude Denny, Horace
P. Inglis, Allen Melcher,
Resinned: R. H. Adams, Betty Burke, Rilly Burke,
Glady's Crawford, R. A. Fletcher, Jos Hester, C. F.
Matkins, Jean Merrikeld, Arch Merrikeld, Ted Sisco.
Eraset, Jack Allen, Mae Allen,
Transfer withdrawn: Hugh Astley (Ashley), 47.
Transfer deposited Abert Crinite, 47; Edwin Betcher,
701; Laerne Rosenow, 201; Marlowe Wilcox, 201.

LOCAL NO. 379, EASTON, PA. New member: Thomas M. Rowers.

LOCAL NO. 388. RICHMOND, IND. Officers for 1940: President, Bruce Eckerrode; vice-president and secretary, Carl E. Saffer; tressurer, Thomas Lines.

LOCAL NO. 411, BETHLEHEM, PA.

LOCAL NO. 423. NAMPA. IDAHO Change of Officers: Chester Lebermann, sergess New member: Eurry Shawhan. Transfer member: O. J. Bonk.

LOCAL NO. 424, RICHMOND, CALIF.
New members: Bob Dutts, Harry Pitts, George Sanders,
Dropped: Art Prances, Del Hillings, Don Crane, Jr.,
Don Crane, Mr., E. S., Bennan, Forwart Jonkins, Jeses
Andreas, Mr., Markette, William Stump, Leo Verduzco, John
Vielte, Francis Allard, Milrer Johnson,

LOCAL NO. 452, PITTSBURG, KAN, New members: Raiph M. Ford, James J. Anderson, Transfers Issued: Heav Croxiss, Bob Boydston, noe, James West.

Transfers West.

LOCAL NO. 433. WINONA, MINN.

New members: Russell Fried, Alfred Fedle, George Riesell George Riesell Fried, Alfred Fedle, George Riesell George Windstein, March Rose, Dan Raus, Harring Committee, March Rose, Dan Raus, Marting Research, Casaland Rose, Dan Raus, Marting Research, Casaland Rose, Dan Raus, Marting Research, Research, Research, Research, Marting Reported Harry Gooling, 67: Ceel Donelson, 878; Jay Rieff, 25:1; Homer Eugens, 498.

Transfers deposited: Harry Gooling, 67: Ceel Donelson, 878; Jay Rieff, 25:1; Homer Eugens, 498.

Transfer and Research Research, 1988.

Transfer extensive Number Sensition, 67: Ceel Donelson, 878; Jay Rieff, 25:1; Homer Loues, 498.

Transfer extensive Number Sensition, 67: Ceel Donelson, 1970.

Frieding Levis Glass, 88: Ceel Donelson, 1970.

Particular Hesta, 20: Warren Sausson, 18; Jimmy Harselt, Lee Elleworth, Harrey Hestron, Had Riffie, Don Smith, 1235, Quido Fedas, 114; Al Dunca, 189. Charles De Huck, 254; Hill McAres, 67; Joe Perodica, 289.

LOCAL NG. 462, ATLANTA, GA.
Officers for 1940; H. Dominick, president; R. L. Baugh
vice-president; P. S. Cooke, secretary-treasurer.

LOCAL NO. 464, BEAUMONT, TEXAB

New member: R. M. Rearry.

Traveling member: Vernon Buris, Roland Mailett, Jack
Buckanson, B. A. Williams, C. W. Langham, S. J. Vielver,
Ray Davidson, Joe Latino, John Rudgett, B. W. Tribbet,
Herman Harwitz, Warns Redwino, Gartines Monor, S.
White, O. P. Flitzmer, Waldo Wheeler, Here Rogers, F. C.
Coustiam, all, 401; Albino Torres, Lee Waters, Lee, Crumhalor, Carl Green, Bafael Filerel, Don L. Ellis, I. N.
Addricker, Join Gottwald, Jack Riters, all 65; Faye Godtrey and Orchestra, 65; Johnnie Sullivan and Orchestra, 65;
Joe Hell and Orrhestra, 65;

Transfer deposited: Charles W. Boyle, 81.

LOCAL NO. 336. ST. CLOUD, MINN.
Transfers deposited Wes Releep, Charles Liedman, Ken
texaments of the Miles of the Charles Liedman, Ken
Transfers withfulsaws. Oliver J. Handy, John Rose, Jr.,
falter Trichtter, Win Kelsey, all 30,
Transfers Issued Carl Johnson, Ray Merck, Fred Murphy,
Letter Issued: Ray Peterson,

New member: M

New member: Mere Mirror Price Price

LOCAL NO. 595, VINELAND, N. J.

LOCAL NO. 535, VINELAND, N. I.

Nommembers: John A. Carbone, Joseph Cassaro, Lester
Castler, Jionnas Pellertin, Jion Romeo, Charles Rearpo,
Raktarie Neuronas Mathematica.
Transfers Guyel Daniel Vannell, Paul Fredericks, Riscey McKee, Nicholas Propies, Frank Tests,
Kassall, Williamt Rout, William F. Saretber, Frank
Scenati, Prof. Wood,

LOCAL NO. 614. BALAMANCA, N. Y.
New members: Paul Rosard, Allen E. Rtephens, James
P. Brownell, Robert E. Lee, Robert C. Remington.

LOCAL NO. 543, MOBERLY, MO. Transfer issued: Irvin Day.

Transfer fasued: Irvin Day.

LOCAL NO. 635, MIAMI, FLA.

Change in Officers: Louis J. Nest, secretary-freasurer,
New members: Albert Deal, Jr., Earl Reiners, Gerald
Kennend, Edward Huckley Louis Carbathe, Edward Stenker,
Transfers deposited, Raymond C. Anderson, 16; Mastric,
Hattlatt, Elif Jacques Conjey, 484; Kenneth Delancy, 882,
Alfred d'Antienzer, 60; Hodney H. Gott 1682; 'Garle
Kleessan, 16; Robert Rosen, 62; Nathan Paffrer, 281; Park
Panama, 10; Robert Rosen, 8; Nathan Paffrer, 281; Park
Panama, 10; Robert Rosen, 883; Nathan Paffrer, 281; Park
Jies, 802; Risseard Henney, 15; Jack Nechaus,
Transfer revoked; Louis Volkman, 17;

Transfer revoked; Louis Volkman, 17.

LOCAL NO. 658. STATE COLLEGE, MISS.
Transfers Issued: James Bennett, Oranville Tabb.
LOCAL NO. 561. ATLANTIC CITY. N. I.
New members: Frank J. Gasparro, Bernard Lowenthal.
Francis: Adelchi Di Micolanionio, Dor Daugherty.
Transfers deboatied: Martin D. Magos, Robert Kay, Edw.
Priliche, all 171.

Periodo, all 77.

LOCAL NO. 718. WALSHMATON, D. C.

Trarellor member: Resemb Resemb Ranny Williams.
William Hickman, Percy Mills. Freshilm Wallace, Withere Control, William Hickman, Percy Mills. Freshilm Wallace, Williams.
William Hickman, Percy Mills. Freshilm Carlon Decisel, Castella Carlon House, Indiana, Indiana,

LOCAL NO. 746, PLAINFIELD, H. J. Memembers: William Hoffman, George Banks Thaddeus Kropesynski

LOCAL NO. 708. AUSTIN. MINN.
Traveling members: Duke Ellington. Fred Guss. Sono,
coor, Billy Taylor, Cootle Williams, Wallees

Stewart, Juan Tixel, Joseph Nanton, Lawrence Brown Birard, Johany Hodges, Harry Carner, Otto Headwick, all SET; Fuzz Gretza, Garfield Othus, both 18; Bill Larson, 72; Bob Janascon, 387; Jin Foell, Bob Deway, both 180; Ray Lee, 464; Kenneth Konsoler, 157; Bob Lee; 381; Vern Botterfield, 417; Llood Bannet, 177; Bob Lee; 381; Vern Botterfield, 417; Llood Bannet, 177; Bob Lee; 381; Vern Botterfield, 417; Llood Bannet, 177; Bob Lee; 381; Vern Botterfield, 417; Llood Bannet, 177; Bob Lee; 381; Vern Motter, Arnoid Paulson, Bussell Wallace, Donaid Paulson, Dona Hing, Frank Kolpot, all 333; Clarence Zahlin, 282; Ev. Edstrom, Stanley Arnorkus, Earl White, Don Walter, Virzill Freenan, Eobert Anderson, all 432; Hateld Krolov, 337; Bob Kullman, 339; Maiph Haupert, 193; Ritiarah Blair, Gler Rolling, Floyd Lauce, Ullf Gran, Mongo, 193; Bob Kullman, 339; Maiph Haupert, 193; Ritiarah Blair, Gler Rolling, Floyd Lauce, Ullf Gran, Mongo, Johnson, Lionel Hegun, Frank Adams, Bill North Carl Carlelli, Loo Asbrook, all 10; Ray Mace, 104; Chet Hruce, 802; Lole Hankell, George Floe, Paul Evans, Gene La Fond, O. D. Hartwick, Bud Janite, all 477; Carrey Anderson, 73; Ler Hartman, Eddie Anderson, Ted Comway, Justin Perkins, Rolland Bryan, Kenneth Mepurch, Harry Sherling, Johnson, Lionel Marsh, Kilke, Marsh, Charles, Marsh, Charles, Lowell Debinder, Clark Marsh, Marsh

LOCAL NO. 771, TUCSON, ARIZ.

New members: Ida Pean Brayman, William Rhodes,
Transfers withdrawn; Lewis Roberts, Martin Rob
Daniel Roberts, Jack Hrooks, all 47,
Traceling band: Euric Madriguera.
Transfers withdrawn; Tony Corrall, Archi Diam
Rheuben Quinter, all 380.

LOOAL NO. 802. NEW YORK, M. Y.

New members Arthur Aarms, Gorard Alphenar, Ed.
Amath, Schward Lailer, Harvid Harmes, Hard Hasenard,
Hinds, Gorge A. Hinn, Kalmond Bode, Charles Boyle,
Hennan Urettling, Larry W. Cambell, Right Captain,
Jery Castle, Joseph Castorina, James Chila, Sidney ChalLinds, John Davidson, Herbert Delonge, Sepmone Diament, New ID Hisse, Three Does, Merer
Elitheton, Arthur Endler, Jack Estimann, Lemy Pietd,
John Gamblio, Russell Geary, Mel Gelter, Milton Gerver,
Saul Asy Qiadotiate, Samour Goldenier, Frank Gerell, Harry
Good W., Grief, Ray Harshyton, Advert L., Harries, John James, John J.

Albert Kelin, Buddy Kalin, Chauncey Kelley, Jr., Harold
Jardis, Arnold Lapher, Heiman Lettin, Heimer Licht and
Jardis, Arnold Lapher, Heiman Lettin, Heimer Licht inno
Leville, Massell, Martaror Maneuse, Raymond Marsaco,

Lydis E. Marsell, Martaror Maneuse, Raymond Marsaco,

Lydis E. Marsell, Martaror Maneuse, Raymond Marsaco,

Lydis E. Marsell, Martaror Martaror,

May Robbins, Alexandre Maneuse, Raymond Marsaco,

Redect, Irving Relear, James M. Hiderich, Annu Hunder,

Radderline, P. Marsaco,

Raymond, M. Harthy, Martaror Martaror,

Radderline, Dennis, Martaror,

Radderline, Martaror,

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Radderline, Martaror,

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BOOK REVIEW

Books For Musicians

Modern Viola Technique. By Robert Dolejsi 134 pages. \$3.00. The University of Chicago Press.

Since the day when Paganini crouched over his violin as if to catch sounds escaping from the very devil's cauldron, the conception of the role played by stringed instruments has radically changed. Then the violin was the only one of the string group taken seriously, and even it was considered as full of whimsy, of freakish humors, of catchpenny tricks, as an organgrinder's monkey. With the haphazard technic then in vogue, it could scarcely have been otherwise. Fingered often with but three fingers, bowed indiscriminately on the left and the right sides of the hair, sometimes even held downward, the large end resting on the knee, the violin and viola offered to waiting ears as much noise as music. Many years were to intervene before order came out of chaos, before the left hand found its proper angle, the "positions" became systematized and the bow-arm disciplined. With this development and the accompanying widening of expression came the conception of musicianship to replace that of pyrotechnical display. The modern symphony orchestra resulted. Then, at last, the viola came into its own.

An instrument indispensable in the modern quartet and orchestra, the viola has Since the day when Paganini crouched

An instrument indispensable in the modern quartet and orchestra, the viola has also been revealed as a solo instrument with tonal colorings not to be duplicated in their painting of rich and mellow

moods.

Robert Dolejsi, whose musical development was focussed about this instrument, realized the absolute separation between the technique of the violin and the technique of the viola. This present book is the result of his discoveries and concerns itself with pedagogic principles for the development of the latter. It is of value in two ways, first, in its reduction to the simplest terms of the art of "placing the right finger on the right string at the right time in the right place", and second, in its stressing of the need for concentration which leads to true intonation and a cognizance of bowing and finger-board position. Many charts help the author in his task, as well as an exceedingly straightforward and lucid style.

forward and lucid style.

Few can learn viola without systematic instruction and few who try to get such instruction via a violin teacher ever quite right themselves after the dizzying effects of faulty directions. Yet true viola teacher when the answer the answer of faulty directions. Yet true viola teachers are few and far between. The answer in such a predicament is—this book.

helpful hint may not be amiss here: able viola players for our major orches-are frequently in demand.

or Music. By Wallace Brockway and Herbert Weinstock. 613 pages. \$3.75, Simon and Schuster.

Simon and Schuster.

Those great men of music—they are dead. It is their music alone that lives. Such were my thoughts until a few days ago. Now I am not so sure. For, if being able to see Bach and Schubert and Wagner and a score of others moving about in their native villages, to hear them talking to their friends, to finger the very stuff of their great-coats and to feel the air stirring at their comings and goings—if this is to see them alive, then I have so beheld them. Indeed they have been more actual to me than are a million taxpayers whose forms pass daily before my eyes. This miracle of raising the dead, the authors of "Men of Music" have accomplished.

A resurrection of the great ones of

forms pass daily before my eyes. This miracle of raising the dead, the authors of "Men of Music" have accomplished.

A resurrection of the great ones of music is reason enough for gratification, but there is still more cogent cause for rejoicing. For compositions and composers, long parted, have been re-united. We are told, as an example, of the actual circumstances surrounding Bach's composing of "Gottes Zeit ist allerbeste Zeit", how the Duke forked down into his pocket to provide the necessary paper (then a luxury) and how Salomo Franck came forward as collaborator in a sort of solemn Gilbert and Sullivan arrangement.

Then the glimpses we catch, as of a camera shutter raised for a moment and lowered: of Mozart advising Haydn against going to London, "Oh, Papa! You have had no education for the wide, wide world and you speak too few languages"; of "Papa", persisting in his intention, blown about on the ship's deck and gazing "my fill at that huge monster, the ocean"; of young Schumann sitting in a train and hearing for the first time "a whole choral af trumpets", precursor of those hallucinations that were to cause him fifteen years later to seek death in the river Rhine; of Mozart's sudden visitor, an "unappetizing roung fellow who looked little more element than a Flemish lout", but who sat a the piano and improvised with such applies the will give the world something to

talk about." He did. The visitor was

Beethoven.

Beethoven's is perhaps the most affecting of all the revelations herein given. He speaks as a knife cuts, imploring his "immortal Beloved" a return of affection, begging posterity's forgiveness for his irascibility, messages as sad as ever burst from the heart of man.

The authors, in writing of contempories, Sibelius, Stravinsky, Strauss, describe them in such wise as to make us feel we should know just how to converse with them, were we to be placed at the same table at dinner. But no dinner partnership could approximate the intimacy of our meeting with these souls, living and dead, who take our hand, go with us on long, solitary walks, tell us the desires that move them. Thus do we discover that the great are vouchsafed immortality not only through their music but also through the pens of those who have entered into their spirits.

—HOPE STODDARD. apirita

-HOPE STODDARD.

WHAT NEXT?

Science has now attained the greatest accuracy the world has ever known with a machine which measures the 1,000,000th part of an inch. Called the "profilograph," it employs a magnified beam of light to record microscopic variations in size, and is used in the laboratories of the Timken Roller Bearing Company of Canton. Ohio, to check the prepany of Canton, Ohio, to check the pre-cision of its testing gauges. These gauges insure an accuracy of 1/10,000th of an inch in the manufacture of the company's tapered roller bearings. To picture the minuteness of a millionth of an inch, imagine a human hair split into 3,000 equal parts. One part would be approximately equivalent to a millionth of an

Curved glass that does away with shop window reflections is no longer a novelty But when the American Chemical Society meets in Boston this month it will hear of a new "invisible" glass. This one is not curved but coated with material that increases the transmission of light. When spectacles are so coated the nuisance of reflection is ended. So with store windows, mirrors, automobile windshields and showcases.

The wind is used to operate a new refrigerator for country homes. Brinefilled walls retain refrigeration from 12 to 16 hours without wind power, it is said.

SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

The following Suspensions, Expulsions and Reinstalements were omitted from the Novem-ber issue due to lack of space.

Reinstatements were omitted from the November issue due to lack of space.

Attantic City, N. J., Lees N. El-Charles Bened, Paul Connor, C. L. Daughetty, A. DiNicolantanio, W. C. Greenly, Rein, Morgan, Thou. Structures.

Association of the Connormal Connorm

California il Lando Control Residentia Control Resi

Learning Metron, BHI Rates, Matt Shiseoff, John Hungs, Terms, Least St., Salvador Sanchest, Least Dalgie, Stanley Dalgie, Sverling Dalgie, Salvador Sanches, Leona Dalgie, Stanley Dalgie, Sverling Dalgie, Salvador Sanches, Leona Dalgie, Stanley Dalgie, Salvador Sal Form Gest Wood Judi lopila, Me. 1988 He 155 Ge Rasse City

Perry, James Tyler, Perry Anthers, Frederick ville, Ry., Loui Sc. 15-Charles Blantes, Salut-Baberi Coben, Accel P. Crune, Barry Davis,

porte Asutman, Virginia Kautman, Jan II. Ring, taz Lawrence, Libod B. Lester, Home J. Muth, Edw. Lester, Charles E. Bowe Ottoler, Ballesh Problem, Santa P. Stewart, Billy Whiteman, Kenneth L. Wolfe, W. Wooler,

rs P. Stewart, Elliy Whiteman, Kenneth L. Woute, W. Woolery, W. Woolery, Hifferd, Mass., Lemi No. 319—Frank Daddario, George J. Lair, Frank Pedi, Kenneth K. Singer, William Steele, Till Weitzler, Weitzler, W. S. S. Waller, D. Waller, W. S. S. Waller, C. W. S. Waller, D. Waller, M. W. S. Waller, M. W. S. Waller, W. S. Waller, D. Waller, M. W. S. Waller, M. W. S. Waller, W. S. Waller, M. W. S. Waller, M. W. S. Waller, W. S. Waller, W. S. Waller, W. S. Waller, W. Waller, W. S. Waller, W. S. Waller, W. Waller, W. S. Waller, W. Waller, W. S. Waller, W. Walle

March No. J., Branch No. I, Louis No. IS-Arthur Nouver, N. J., Levil No. 204—Amedio Mangino, beorge Toto.

Niagara Falla, N. V., Levil No. 104—E. B. Hirech, fohn Getty, Lewil Palmer.

Northampton, Mans., Levil No. 20—Stere Barton, heater Kwei, Ernest Dreadol, Edward Fogs.

Onkon, Mark Krumenauer, Michard Jrakes, Gilbert Stevenon, Gordon Schultz, Louis Stoegbauer, Jake Zwicky, Mrs. Level.

Clinico, Mark Krumenuer, Michard Palako, Ollora, Savelcon, Gordon Schultz, Louis Stoegbaues, Jake Zwicky, Mrs.
Zager, Dick Teela.

Oundman. Minn. Loui Na. 480—Trancis Huchannan.
Paterson, B. J., Lessi Na. 240—Thillip Bodner, Joseph
Boccla, Joseph De Perl, Frank Duffin, William Gonshe,
Nick Granilo. Charles McKeneny, Dante Menupotto, John
Rick Granilo. Charles McKeneny, Dante Menupotto, John
Rick Granilo. Charles McKeneny, Dante Menupotto, John
Boccla, Joseph De Perl, Frank Duffin, William Gonshe,
Nick Granilo. Charles McKeneny, Dante Menupotto, John
Boccla, Joseph De Perl, Frank Duffin, William Gonshe,
Nick Granilo. Charles McKeneny, Dante Menupotto, John
Bannone, Beri,
Sammanier, George W. Wogon, Ledis
Chandler, Domenick Serventine.
Previn, Ill., Lecal No. 24—Leon Des Camps, Paul Garrett, Robert M. Grahem, W.m. H. Hogan, Harry McLaugh
Ill., Lecal No. 24—Leon Des Camps, Paul Garrett, Robert M. Grahem, W.m. H. Hogan, Harry McLaugh
Ill., Lecal No. 24—Leon Des Camps, Paul Garrett, Robert M. Grahem, W.m. H. Hogan, Harry McLaugh
Ill., Lecal No. 24—Leon Des Camps, Paul Garrett, Robert M. Grahem, W.m. H. Hogan, Harry McLaugh
Ill., Lecal No. 24—Leon Raine, R. Marie, M. J.
Ballett, Paul Greenwood, Circinem Kundie, Arch Kosh,
Maurice Miller, Robert Miller, A. Y. Netson, Mass Brends
Person, Andrew Francis, John Hebrardson, Clarence
Royster, Frank Banasa, Phill Smyder, David Thompson,
Reginald Tyree,
Richmens, Va., Lean No. 22—W. Datton, Owen W.
Richteer, Carrol Tithecor, John Reess.
Parance, C. Royster, David Miller, Robert Ind.
Burandred, Douglas Brighthon, William D. Carlston, Vitefil
Clark, Ivan G. Gardenson, Gleen T. Dizon, Invest GilLargen Kelly, Ruet Lamoreaux, Donald Midgley, MelDourne F. Ramenl, Clips Scholler, Hiller, B. Bimpon,
Teery Willins,
Parance, C. Brown, San Graces, Carrol Griffin, L. Goodvin, Sam W. Hopkins, Louis Hernandez, Linnie Hocetin,
E. Laceno, E. F. (Buddie) Lee, Theo Lira, Frank (Peg)
Longon, George Marshall, Olive Mayo, Jerry McRae, Vivian
Reynour (Vorden) Ruth Rum Seloe, Millon

School (1970) Auth Kum Selsor, Milton Chi, Gienn Ailsee.
Schonsatzdy, N. Y., Leeal Ne. 25.—Arthur Labs.
Schreeport, La., Leeal Ne. 116.—Mrs. Gladys Lindsey, she Lenard. Doe Johnson.
Sieux Falis. E. D., Leeal Ne. 114.—Richard Hervig, organ Johnson, Lyon, Robert Mortison, Arthur Marotta, Lorden Charles, Charles Charles, Charles

Jeonge Johnn. V. Lyon. Robert Morrison, Arthur Santana. Roy Lentz. Arnold Westgard.

Basinasa. Wash. Least No. 105—Charter Thulmo.

Syracuse. N. Y., Least No. 75—Charter Thulmo.

Syracuse. N. Y., Least No. 75—Don Dec. John Grister Control of the Control of C

titis.

Dailbon, Man., Canada, Losa Na. 186—J. Davidson,
Dainan, Irene Pairfield, E. L. Finch, S. Gellant, E.
Oodwin, R. Goodwin, R. C. Hill, T. Hubleti, W. Hanay, J. Murchowsky, W. McPherson, T. M. McLennan,
P. McEwan, H. Scammell, W. Starrie, B. Schvason,
Rimco, J. Riroble, J. Tuwnsend, W. Tainton, J.

arriner, M. Zróyk,
Wilmington, Del., Leeal Na. 311—Oliver Rundlek, Chas.
Coletta, Renry Gladding, Wa. Goodman, Lafley Gravel,

Y., Lees No. 462-Harry Fallen, Patal

EXPULSIONS

petrait, Migh., Lasal No. 53-Roland Young. unt (Allaria). Ely. Nev., Lesal No. 212-John Streuse, Clark Prince 1991is, Me., Lesal No. 220, Discourse, Clark Prince 1991is, Me., Lesal No. 220, Discourse, Clark Prince 10, The Company No. 220, Discourse, Clark Prince Bridgepert, Cenn., Lessi No. 63-Roland Young. Detroit, Mish., Lessi No. 5-Boyd Senter, Larry Vin-C. Louist.

1. Co. Thos. Corwin Keene, Nick McCumber,
Le Anais. Call. Lead No. 47—L. Clair (ase,
Ministruce, Wis, Leeal No. 195—Milton Engelbrecht,
Francuel Teste, Edward Drids, alreace Becker, Rudy Ginal,
Gust Kaye, Rosa Writh.

Haus Brussiusia, N. J.
Lead No. 264—Remuel De Nicola.

New Brussiusia, N. J.
Lead No. 264—Morris Mush Norman.

Reit Linke City, Umh, Leeal No. 104—Arthur Gray,
Rianford Rowells, Virgil Key, Rajah Marilacelo, Gordon
Ohison, Frank Christensen, Joel Hart, Mickey Hart, Darrel
Jensen, Glade Jorgensen. Biret Railey, Robert Bailow
Weldon E. Morrison, Wallece Kotter, P. C. Wooley.

Veldon E. Morrison, Wallece Kotter, P. C. Wooley.

Veldon E. Morrison, Nales Chever Flaues,
Walla Wella, Wach, Lead No. 801—Rob Bloward. Lees He. 220 Richard E. Dunne, Jack win Keene, Nick McCumber, Calif., Lees He, 47-L. Clair Case,

REINSTATEMENTS

Bakersfield, Calif., Lensi No. 265-Otto Shill ment, Texas, Lead No. 464—Clifton Bruner, Les Dicker McBride, Hissie Bryant, Jos Thomas, Dirk

Barry Dicker Mellride Huste Bryant, so Thomas, Dickers Comp. 11, Lond M. 471—Ione Brunchie.

Barry Comp. 11, Lond M. 472—Ione Brunchie.

Bergstrom, Henry Maddelma, Edward J. Farrell, Emmed. Orbital States and States and States States

Onyton, Obio, Leusl Bo, 101—Cid Prodrick, Bud Eghert,
Onton, Virold Hushings, Carl Zales, Pete Bakantie, EdBackert, Mich., Losel No. 5—Laurence Setherlin, Mary
Nond, Virold Hushings, Carl Zales, Pete Bakantie, EdBack Choos, Control Carlon, Ca

tade, Lune No. 822—Walton Brayles.
normy, incl., Lunel No. 305—Metrin Orom, Balph
vv. Jr., Governed Goodinade-Josephine De Apatiar,
son. Venes, Lunel No. 66—Josephine De Apatiar,
struck Willin Ecocler, N. 1. Golvenske.

Rasas City, Me., Lessi No. 627—Pete Johnson, Laf'orest ent, Leccard Johnson.

Rescullie, Tean., Local Ma. 546—James Mynau, Al. 1017. Wm. Dykes. Local Me. 28—Clay Beinbrich, Vein Instrume. Celes. Local Me. 28—Clay Beinbrich, Vein Instrume. Celes. Local Me. 47—Don Alexander, Du ols H. Cornish, Jos. F. Edinger, Winston (Osk) Eside-an, Howard Kidwell, Wm. 8. Lind, Frank U. Luis, Mrs. im. J. C'Mears, Robert Bamos, Desar Saivatit, E. Bolft. hopps.

to. J. U Accirs, hower hamos, even hope, head he all a loreth Tarlo. Meshanierite, N. Y., Lesal Ne. 318—Joseph Tarlo. Miliferd. Mass., Lesal Ne. 319—Adam M. Coleinni, conoth B. Howard, Arthur F. Wheian. Bilmondee, Wis, Lesal Ne. 5—Mildred Andre. Minneapelis, Minn., Lesal Ne. 73—Edw. Kondaleiski, diew. W. Blanch, Claude H. Pottz, Faul E. Hauchett, reddy Rick (Carlson), Harold V. Anderson, Louis Biogert, Fancis L. Crowley.

Misseule, Ment., Lesal Ne. 496—Morris Ludwick, Ashley Lice.

Mostreal, Que. Canada, Lees Ne. 406—Jack Black, Bestreal, Que. Canada, Lees Ne. 406—Jack Black, Robert Cavaton, Roger Chanbonneau, Reines d'Amiur, Oswald Dauphinais, Nick Dilaits, Jone Di Mario, Andre Duvieux, Lorence Errollege, Canada Maurice Duvieux, Lorence Errollege, Canada Maurice Duvieux, Lorence Errollege, Canada Mario Burieux, Lorence Errollege, Canada Mario Bestra Jones Emil Lagars, Allchol Lestartz, A. Mignolet, Arthur Romano, Charles Routette, Part Verdent, Merganowa, W. Va., Loss Ne. 862—Ellwood (Budy) Bokos.

Bokos.
Merristews, M. J., Lessi Ne. 177—William Keef, Sr.,
William Keef, Jr., Lessi Ne. 257—Sigmund H. Eskind,
Truston Jackson., Lessi Ne. 16—William Green, Angelo
Glacobbe, Murray Lubetkin, Vincent Bissi, Joseph Silverstein.

lations, started and selection of the latest selection

Genebos Marray Labeddin, Vincent Hind, Joseph Sitterials, New Brunswick, N. Lead No. 204—Peter Manes, Daniel Wahier.

New Brunswick, N. Lead No. 204—Barry C. Amidon, Daniel Wahier.

New Brunder, W. Lead No. 205—Herry C. Amidon, Millian Herry C. Amidon, C. Martin, Daniel M. C. Carlon, C. Martin, Daniel M. General, C. C. Amidon, M. Martin, M

Tyrneri, Lasher Towle, Ray Turner, Meyer Unger, Stanley Lydes, Osborne Walker, Charles Weitnes, Frank Winegar, Bernard Wolfe.

Oklahome City, Otla., Leoni Ne. 379—J. W. Hacker, C. C. Johnson, Frank W. Reneau, Leon Paris, Merrill Ellia, Harold Rouertson, Duane E. Blake, Baird Jones, Clifford M. Head, Harlen Pendengraft, Charles L. Grimes, Jack Caldwell, Nam Hrunk, Hernard L. Hauldin, Joseph H. Knoz, Roy F. Binpuson, Mrs. Anna Grossman, Alec Denn, Paul R. Busenham, J. F. Denn, Paul R. Busenham, J. Ford, Osman, Nes. Least No. 27—More Fainter, Pord. Osman, Nes. Least No. 27—More Rever Badner, Partson, N. J. Leoni Ne. 373—John Riega, Philadelain, Fa., Leoni Ne. 375—H. Edward Badner, Nett. Harter, Allert E. Rarnett, Wm. B. Dunlan, Jr., Edward Oldboyne, Kement, A. Hallett, Chas, S. Goutan, J. Riampa, Reiph Vorel Mpeon, Lawrence Hubtt, Berman, J. Thampa, Reiph Vorel Ne. 69—Teddy Gardunio, Fan Russen, Leiff, Maca, Gasper Mestas.

Ills.

Reckford, HL. Local No. 240—Don Mazill, Frank Raano, Paul E. Johnson, Bay McMahon, Leslie Piatt.

8t. Paul, Mires., Local No. 36—Frank Doran, Richard
Suderburg Wesley C. Clark, Robert R. Base, Winslow Buderburg, Wesley C. Ctars, nover a Superburg, Wesley C. Ctars, nover a Superburg, Wesley C. Ctars, nover a Superburg, Su

uke Acton.

Ban Lennére, Calli., Lend Ne. 816—Rob Moffitt.

Schoncotndy, N. V., Lond Ne. 85—Ral Renjamin.

Sieux Faffs, S. D., Lend Ne. 116—Don Wohlenberg.

Backans, Wash., Lend Ne. 105—Roma McDonald, Ortilla

yersdorf, Sariogfield, Mass., Lossi No. 171—Loretta Boyer, Teleda, Ohlo, Losai No. 15—Stuart Baller, Roben Whar-eld, Edith Hankins, Charine Delema, Frank McKen, Seld, Edith Hankins, Charine Delema, Frank McKen, harier Roth, Mildred Vinend, Nellio Dowling, Nelsor

Teste, Ohio, Lease No. 12 - Start Balle, Heav Williams Charles Roth, Mildred Vinnod, Nellia Dowling, Nelson Durendack, Josephine Williams Charles Charles Could No. 240 - Eddie Chambers. Terosab. Od. Canasis, Leesi No. 149 - Thos. Roit, Edgar Terosab. Od. Canasis, Leesi No. 149 - Thos. Roit, Edgar Terosab. Od. Canasis, Leesi No. 149 - Thos. Roit, Edgar J. W. Griffiths, W. Grismow. J. Hemitter Forg. Blanco, Arthur Huston, R. C. Jannan, Charles Karles, H. Lang, Merier Lel'age, Filty. Renordson.

Tulian, Okia. Leesi No. 84 - Dorothy Doan, Richard Newman, Ted Dempter Rodgers, Rodger Feon.

Valleje, Cellit, Lessi No. 84 - Dorothy Doan, Richard Newman, Ted Dempter Rodgers, Rodger Feon.

Valleje, Cellit, Lessi No. 84 - Dorothy Doan, Richard New-Williamstee, 284 - 285 - 28

Local Reports

The following Local Reports were omitted from the November issue due to lack of space.

Now members: Joseph Frent. James Lalle, St. James Kalle, Jr., Sam Kellu, Maurice gwild, Hamilton Morris, Transfers deposited: Noma Hear, 10; Hamilton Morris, 136; Bassedl Laubach, 21; R. D. Wilber, 20; W. Banks.

New mombers: Desey Trues, Paul J. McCosm.

Resigned Halten Beather.

Resigned Halten Beather.

Transfers fassed Eckels Euroret Gerfer.

Walker, Frank Hurley, Woodrow Wines, Barry Cederholm, Eddie Burnett, Faul Bens, John Wiltermood, Jay Fis, Wilda Rturkin, Florence Izor, C. Morrison,

Transfers deposited: Winsign Wiles, Ilis Jas. D. Westover, 334; Rectona Ransopher, 163; Jan H. Bickey, 47;

Wilhur (rooley, 32; Ira Hopper, 619; Aaron Cambobell,

Cardyn Campbell, noth 34 (Berge Jimerem, Heim Jameren,

Heim Jameren, Joo Denton, all 145; Rudolph MasDistance St. Joo Denton, all 145; Modelph MasDistance St. Joo Denton, all 145; Rodolph MasDistance St. John Markette, Markette Brenner, 382; Jane

Grand March Dick Class Orchestra; Davia Trio,
Campbell Trio; Exbert Forsythe Orchestra; Harold Oremamyer Orchestra; Jamerenn Trio; Count Basie Orchestra;

Chot and March Long; Ben Bernie Orchestra; Tod Da
Mulin, 11; Frank Count Basie Cremetra.

LOCAL NO. 4, SLEVELAND, DAIL
New members: East Summell (Don Ress), Sy
likes, Viscous Gradulat Levis Klines (1988)
Martin Lawte Carelland Science (Millian J.

De

Tr

and Mindeler, Jorry J. Stofft. Fred Kesting, States S. Leiner Lein

d: Rinaldo Bersani, John Flauts, Anne Hoedl. Reserved Minside Bernani, Jehn Flavis, Anne Boodi, Ishrit Moderne, Annold. Sterling Beet, Jr., John S., Krawd: George Annold. Sterling Beet, Jr., John S., Galek, Dukie Chester, David Ematelin, Mitchell Freeman, Jack Berdam, Art C. Kenga, Rez Ksons, Jerry Levender, Warve (Mejor) Motinated, Jack McDomald, William Memperi, I. A. Morsen, Eddie Hewissan, A. Dut, William (Woody) Robbson, Benjamin Beleve, Anthony Story, Melville Beith, Randall Starrett, Blaine Stone, Davidus Devender Beet I. Williams Berdam, Hongrey Berdam, J. Jack C. Mignishothen, Binicis S. Madison, Henry Allen, Jr., Jacchh C. Garfand, Rupert Cor D. White, George Fosty, Henry Collect, Russell, Lee L. Statt, George Fosty, Homes Collect, Bensell, Lee L. Statt, George Fosty, Hidney Collect, Bensell Lee L. Statt, George Fosty, Hidney Collect, Bensell Lee L. Statt, George Fosty, Hidney Collect, Bensell Lee L. Statt, Fostsky, Margan Bernard

Transit Morey Brancas

LOCAL NO. 8. DETROIT, MICH.

The Paul Young, Robert Niz, Ocorge Rikes, 18th Users, Frank J. Dumont, Jr., Louis Johnston, Helen ter, Greek Martyle, Eugenie Chomics, William Local Jr., Peter P. Baltruss, Warren Roures, Kenneth Wilstams, Joseph Robert S. Bartyle, State Commission of Paul E. Jecker, Anderson Carblin, State Robert W. Demolies of Jr., Beck Reter, Herbert Lorens, Harr Hendern, Owen I. Moran, Lillian Temnie, Alice Best, Venn. Legiz, Seamer R. Weisberg, Gordon C. Brown, Venn. Legiz, Seamer S. Weisberg, H. Greek, Markey, Komman Bethaway, all 1. Trunnerges withdrawn: McFarland Train Orchestra, 802; Ted Weems Orthestra, 105; L. C. Bob Robert and Orchester, 1981, Sutree, Seamer Servedows, Dorley S. Guttow.

Concrete Norceos, Anthony Verruni (Lana), tembers, Doris S. Gutow, remember: J. Archie Summerite.

LODAL NO. S. MILWAUKEE, WIS.

LOGAL NO. 6. MILWAUKEE, WIS.
Now-member: Al. 8. Ways, Oretchen Madolf, Francis
marker.
Transfer members: Kimer Bierasch, 193; John L. Zaurent in Mexicand: Lyan Moths. Fred W. Linke.
Transfer temed: James Emde. Earl Schwaller, Gerrick Belfons, Buss kincainso, Tom Shewidas, Aian l'oster,
ob Harris, Jenis Malone, Marilyn Maione. Wilber Giller,
Transfer Genocited: K. B. Guilford, 281; Vaitric Davis,
illetes Eversti, 288; Dewains Wiederman, 489; Robert
til, Sv.; Jack Denny, Al. Herman, Expect Coleman, John
Aurhone, Mar Keiner, Joseph Laoidos, Martin Magnes,
e Odidman, Al. Friedman, J. A. Herrar,
Fry. Vincent Mignela, Frank Granasc, all 802; Stephen
islow. 83.

18 Vincent Mignela, Frank Gransen, all 892; Stephen 18 July 18

Local No. 9, Boston, MASS.

Now members: Gerald T. Rolfs, John P. Glordano, Loring and Elizabeth Addrey L. Mecdonald, Agree Grands, Elizabeth Elizabeth Welter S. Nicas, Carl Silfer, Trunters deposited: Second

Morelli, B. Minne, Carl Silfer.

1. Ninn, Carl Silfer.

1. Capacina, 21. September 1. September

Emismid: John Dorle. Alessandro Niccoli. Frant: Roll. Herrichter. Phillis Kaplan. Letonard H. Potteron. Joseph Francis. Lowie Publicavor. Isrador (Al) Levine.

LSGAL MO. 19. OHIGASO, ILL.

New members: Carolyn N. DoBurth, J. Starri Emics, Brassel: Lowie Publicavor. Isrador (Al) Levine.

LSGAL MO. 19. OHIGASO, ILL.

New members: Carolyn N. DoBurth, J. Starri Emics, Graviar Water, A. Dick) Hendricht, Raymond J. Brassel. Carolyn N. DoBurth, J. Starri Emics, Oracle Months, J. Starri Emics, Graviar Water, A. Dick) Hendricht, Raymond J. Brassel Publication, J. Starri Emics, Graviar Marchael, J. Starri Emics, Graviar Marchael, J. Starri Emics, Graviar Marchael, J. Doman, J. Garage, Peter Kay, Robert E. Glesson, Ports, Marchael, Allander, December, December, December, J. Doman, J. Garage, J. Starri Emics, J. Starri Emi

ILEGAL NO. 11, LOUISVILEE, NY.

1 Indeed: Emery Stern, R. -T. Sterr, R. -S. MoConstitut, Orion William, 10; S. Priffer, C. P.

2 Indeed: E. McErry, all -50; M. G.

1, Tyme, 50.

Now members: Jay W. Grasser, Edward Northup, Marshall Standied, Matt. Richm. Dorothy Glinere, Escential Segers, Max Trout, Hitchard DeArmond, Burnes White-based, 3rd Trout, Hitchard DeArmond, Burnes White-based, 3rd Trout Silved Segers, Max Trout, Hitchard DeArmond, Burnes White-based, 3rd Trout-ling members: Sheldon Ausnander, 223; Henry Red-tigger, 278; Ted Birchfield, 303; Russell Beyler, Jan-Alegander, both 233; Nellie Jay, 127; Bill Lockman, 5; Paddy Labsite, 655; Joe DiLaila, 4; Chester Ewenhart, Cirde Greeder, Armand Reld, Win. Emdorson, all 5; Gene Wilson, Dick Sturger, both 6; Vincent Shenh, 163; Alex Sunnar, 47; Watter Kommann, 6; George Duffy, Merter Drugs, Swan Duffy, Bernio Amstalia, Lyle Speec, Julius Martinek, Both Frice, all 4.

LOGAL NO. 16, NEWARK, H. J.

New members: Segmour Gaiber, David M. Bull, Jr.,
Henry G. Leu, Richard Jack Fisher, Frank Sangster, William Jefferay, Howaid Zacker, Vito Ingoglia, Joseph
Gaielle, Joe Holloway.

Resigned: William Green, Joseph Silverstein.
Transfers issued: George M. Schwartz, Joe Flerentine,
Meyer R. Lewis, we Rebinswitz, Vincent Blast, Mimi
Capeto, Joint Aspeak.
Transfer revixed: Sam De Nicols.
Transfer revixed: Sam De Nicols.
Transfers Concoled Howard Egginsen, 373; Ole Olsen,
Transfers Concoled Howard Egginsen, 373; Ole Olsen,
Transfers withdrawn: Michael Rivello, Salvador Maldonato, Etado Maldonato, John Lopes, Margie Perrose,
Anna Cusumone, Seymour Gerber, all 502; Charles McCamith, Jaj L. Alois Tewarden, 375; Herman Goldinher,
661; Dot Ross, Betty Joy Stavens, both 234; Jose M.

Landon, 134.

LECAL NG. 21. COLUMBIA. S. Q.

Traveling member: James P. Victor. Joe Marmow,
Thomas Victor, Karl B. Hurr. Live Notorso, Donn A.

Broms Victor, Karl B. Hurr. Teller, Borb. Q. Holiand,
Williard Keeler, Anthony Palma, Chris Conti, Joseph Loth,
all 893; Dean Hudson, Jimmy Fratt, Eenry Suddow, O. K.
Hogan, Jr., Harold Willis, Sam Lettiner, all 418; Howard
Abis, 894; Richard Bryan, Bill Uting, both 333; Lowell
Martin, Herbert Clement, both 535, Diet Hummer, 112;
George Kennon, 17; Maj. Millish Martin, Herbert Clement, both 530; Diet Hummer, 112;
Transfers issued: Mathew Wingard, Bernie Bryant.

LOCAL NO. 23, SAN ANTONIO, TEXAS

Transfer deposited: Jack Williams, 17.

Transfer issued: Don Keisey.

Taveding members: Loconed Keiter, 47: Eddit Jacobs.

Taveding members: Loconed Keiter, 47: Eddit Jacobs.

Alfred Baswaldt, Gilbert Baswaldt, Hasty Dombrowski, all 31 Tommy Marino. 70; M. C. Sooti, Bob McCracken, Bobert Kornegay, all 147; Young Barper, 266; Earl English, 546.

Alfred Beswaldt, Gilbert Bestweidt, Harry Dombrowals, all 8: Tommy Marine. 70; M. C. Soott, Bob McCracken, Bobert Kornegay, all 167; Young Barper, 286; Zerl English, 546.

LOCAL NO. 25, TERRE MAUTE, 1MD.

New members: W. A. Pickle, Louesa Pickle.

Resigned: Elimo Farris, Raiph Nollevit, Ben Pigotit.

George Jarretta. Charter Baggers, McClevit, Ben Pigotit.

George Jarretta. Charter Baggers, McClevit, Ben Pigotit.

Strm, Rey Nicastie, all 3.

LOCAL NO. 25, PEORIA ILL.

Resigned: Fred W. Ivring, John P. Matusks.

Transfers issued: Clyde Dais, Jos. F. Fernandes, D. E. Holdwell, Mary L. Aldrich, George A. Cobb, Faul H. Wetton, Raymond P. Olson, Kmmer Koncut.

Wetton, Raymond P. Olson, Kmmer Koncut.

Wetton, Raymond P. Olson, Kmmer Koncut.

Luc Lukshart, Lloyd H. Kimman.

Transfers deposited: Charles Eltins, Irving Janets, Lon Webb, Charles Inglimo, George Schaber, Michael Vonne, Howard Kramer, all 18; Nicasoc G. Amper, 301; Budtes deposited: Jimmie Schwartz, 301.

Letter deposited: Jimmie Schwartz, 301.

Letters withdrawn: Loanard Bosenberg, Noclin Hardt, Don Wilcon, all 301.

Transfers withdrawn: Loanard Bosenberg, Noclin Hardt, Don Wilcon, all 301.

Transfers withdrawn: Loanard Bosenberg, Noclin Hardt, Don Wilcon, all 301.

Transfers withdrawn: Jack Walton, 18.

Transfers withdrawn: Jack Walton, 18.

Brower, W. J. Ohren, Charles Engles (Ingilmo), Charles Elkins, Irvin Jansts, Lou Webb, George Hebster, Michael Voung, Howard Kramer, all 10; O. Schart, G. Rutson, 133; Kiwin Noct. 6; Maurace Bunt. 163.

Transfers withdrawn: Jack Walton, 18.

Brower, W. J. Ohren, Charles Engles (Ingilmo), Charles Elkins, Irvin Jansts, Lou Webb, George Hebster, Michael Voung, Howard Kramer, all 10; O. Schart, G. Rutson, 133; Kiwin Noct. 6; Maurace Bunt. 163.

Transfers withdrawn: Jack Walton, 18.

Brower, W. J. Ohren, Charles Engles (Ingilmo), Charles Elkins, Irvin Jansts, Lou Webb, George Hebster, Michael Morter, Presegrine, L. Bimmons, all 36; Charles Rupert, 35; John H. Brower, 19.

Brower, W. J. Ohren, Charles Engles (Ingilmo), Cha

LOCAL MO. 25, LEADVILLE, COLO.
Now members: T. Paul Stambaugh, Sherman Queen,
Clifford Pfig. Charles House.
Short Moore, Alvy Shults, Jose
Shults,

LOCAL NO. 29, BELLEVILLE, ILL.
Now members: Emil W. Beyer, Lawrence LaFentsina
Full members: Walter F. Malsch.

LOCAL MC. 70. BELLEVILLE. ILL.

New member: Kmil W. Beyer, Lewrence LaFontaina Full member: Williard D. Button. Bichard H. PendieLocal Mc. 80. 37. PAUL, MIMM.

New members: Williard D. Button. Bichard H. Pendielon. Rathryne L. Hillard D. Button. Bichard H. Rimsten.

Robert F. Molim, Leldvo K. Littleson, Drandd Moo. Clyde L.

Wesver, Donn H. Creec, Robert a. Graham, Barold O.

Beoker Malvin E. Buttlingson. Liped H. Kinsman, Frankle

Mines, Leo S. Dahnson, Nelson E. Malenger, Joseph J.

Kraska, Arthur H. Sincock.

Kraska, Arthur H. Sincock.

Bines, J. S. Bard Grosland, C. S. Albest Devincent, Daniel

previncent, soul Ir. Dat Roseland, Hardd Moo, Robert

Victora, Welly Wilber, all 362: Note Belmstrom, 459:

Jose Ramos, 618; C. Bemprad, 73: J. Bardy Senne, Anzelus

Delabedia, Donald A. Fielding, Jos. H. Kuevers, 16: 10
Delabedia, Donald A. Fielding, Jos. H. Kuevers, 16: 10
Delabedia, Donald A. Fielding, Jos. H. Kuevers, 16: 10
Delabedia, Donald A. Fielding, Jos. H. Kuevers, 16: 10
Delabedia, Donald A. Fielding, Jos. H. Kuevers, 16: 10
Delabedia, Donald A. Fielding, Jos. H. Kuevers, 16: 10
Hutter, Paul Bergone, all 361; Elarny Senne, Anzelus

Delabedia, Donald A. Fielding, Jos. H. Kuevers, 16: 10
Hutter, Paul Bergone, all 361; Elarny Senne, Anzelus

Hutter, Paul Bergone, all 361; Elarny Senne, Article

K. Carter, Sij. Jack Majo, Torry Bellemberg, Leo

Hutter, Paul Bergone, all 361; Elarny Senne, Article

K. Carter, Sij. Jack Majo, Torry Bellemberg, Leo

Hutter, Paul Bergone, all 361; Elarny Senne, Article

K. Carter, Sij. Jack Majo, Torry Bellemberg, Article

Hutter, Jack B. Arnold, Majo, H. Leo

Hutter, Jack B. J. Leo

Hut

LOCAL NO. E2. ANDERSON, 1919.
New member: Quetta Dresser.
Transfers withoften: Exic Hardy, Lots Hagan, both 58;
Transfers withoften: Exic Hardy, Lots Hagan, both 58;
Transfers withoften: Exic Hardy, Habert Venchis, Glen

LOCAL NO. CO. BALTIMORE, MD.

Lois Butter, The Adms T. Purele.

Transfer deposites: Prank Nochtea, Austess A. Beve
Jesses Baberis, Frederick Edward.

Transfers issued: Philip Pine. Reth. Genleri, Bryan
Wilkle, Mitchell Ear, Joseph McC., William V. Stom,

Louis F. Vocle, William J. Wortham, Lawrence Granger, Meivin Sheer, Pat. Sulliven.
Transfers eithdraws: Authony A. Bore, Jules C. Weiers. Transfer ererded: Julius Luris.
Withdrawn U. S. Nery: Paul Besemars.
Resigned: Cy Clark, Abillo Martine, Juan Schrooder.
Fred A. Fleitchman.

Pred A. Fletchman.

LECAL RS. 43, BUFFALO, M. V.

New members: Arthur J. dehnert, Edward J. Gerstel, Daniel Pascal.

Transferv deposited: Neil Gotoem, Jack Geffrew, Louis Biaglotti, Issae Walton McClure, George Barris, ell 802; Gall Oison, 134; Denny Pascal, 186; Jack Chandler, 97; Kanan Biason, 406; Paul Bmith, 209; Eugene J. Regan, 409.

Transfers withdrawn! Leuliz Ziker, 388; John O'Keefe, 388; Welter Allenod, 331; Clark Lyie, 332; Robert Ewing, 388; Welter Allenod, 331; Clark Lyie, 332; Robert Ewing, 388; Merrier Allenod, 331; Clark Lyie, 322; Robert Ewing, 388; Albert Schlinger and J. DeKrueger, 80; Baymand Evan, 388; Albert Schlinger, 188; Albert Transfers issued; H. Manta Kilgore, Jack Ball, Eduarde Sandoval, Stenley Oraniskil, Rehard A. Leckell, Robert Nieholson, Jack Mastman, Americus Bono, Gino II. Bono, William Pitzaeruld, Jack D'Amico, August Rucklier, Anthony Pecoraro, Michael Masino, Stewart Henner, Thomas Glangrees, Frank Martino, Joseph Deisae, John J. Nooman, Travelling members, J. L. Coleman, 315, Jacque, Rabrioff, Perry Billitzer, Harvey Blasche, Ruin Reymo, Jack Morowita, Ell Silver, Mans Fredhovin, all 893.

Horowitz, Ell Silver, Bans Frednoren, all 303, LOCAL MG. 46, BENKOSH, WIS.

Transfer member: Glen Given, 337, Withdrawn: Edward Hoffmans.

Transfers withdrawn: Milton Steinke, Benny Beech, both 205; Jim Farle, Maney Marrin, Edw. Morrow, all 309.

Transfers issued: Robert Anderson, Rsg Cady.

Transfer deposited: Gl neGiven, 337.

Transferg withdrawn: Milton Steinke, Benny Beech, both 905; Jim Farla, Maney Marvia, Edw. Morron, all 308. Transfers Issued: Robert Anderson, Res Cady. Transfer deposited: Gl in eGiten, 317. Transfer deposited: Gl

Now members: Cisrence McCloud, Fluyd Tinkie, Frank

New members: Circence mactions, https://district. Transfer fested: Al. Gilman. Transfering members: Paul R. Barker. 352, and band; Joe Hodge, 353, and band; Dec Thrasher, 3, and band; Preddie Pither, 483, and band.

Freddie Fliber, 683, and band.

LOCAL MO. 28, FORT WAYNE, IND.

New members: Ariene Barnan, Clara Bagen, Joseph Trimm, Robert G. Bandy, Virtoria Putt, Viola Bwarts, Faythe Redciclerer, Arthur Hines, Elleen Merer.

William Binley, 32, Bunda Cotta, 10; Thurman Foe, 253; Wilhdrawn: Maury Cross, Den Chadderdon, Transfera deposited; Lyle Reuth, 10; Fabyan Wright, 181; Clarence Higgins, 1881; E. A. Davis, Linda Davis, both 24; Harry Cannell, 386; Theima Thompson, 388; Oser Micphani, 332; Ether Howard, 19.

Transfera withdrawn: Fabyan Wright, 181; Clifford Smith, 26; Dorothy Garner, Huth Dale, Esther Dale, 211 32.

Now members: Phil DeFrinsio, Frankle Carle, Charles Hindie, Joseph Dragone, W. Fellman, Jay Johnson, Leonard Nevins, P. A. Roslia, Charles Devitt, Heward Pederson, Thomas Campoli, Z. A. Bimon, Miss Lillian Noise. Withdrawn: Fred Remain, J. W. Yolth.
Resigned: J. Roslineis. Lapies, E. Peerl, R. Carmievero, P. Memir, E. Carmiavaro, P. Memir, E. Casido, M. Beeber, R. Casido,

Besher, R. Casido,
LOCAL NO. 55, NOUVYOR, TEXAS

Transfers dessettle: Joe Sudakoff (Side), Stöner Sudatoff, Irving Olotser, Arthur Brockes, Abe Waliach, Sermarr Greenbest, Arthur Greenfield, Jules Leo Loch-Walter
Borsells, Norman Smell, all Séz; Ava Worth, 375; George
Hamilton, Dick Marray, Edward Renhows, Marris Butler,
world, Say Poster, Asbrow W. Esbard, Paul Bilderidoen,

ward). Ray Futer, Aubrey W. Rebard, Prul Eschardson, Transfers withdrawn: Joe Sudakoff (Society), Sidney Sudakoff, Irving Glotzer, Arthur Brookes, Abe Wallach, Sermour Greenberg, Arthur Greenfield, Julea Lee Losch, Wallach, Sermour Greenberg, Arthur Greenfield, Julea Lee Losch, Wallach, Stransfer, and Julian Lander, Julian Stransfer, and Sarvin Hamby. Ted Steinholts. Bards, Jerry Gabriet, George Billive, Ed. Holts, Jesse Vanes, Marvin Hamby. Ted Stringer, Lander Lander, March 1982, Tony Martin Hamby. Ted Stringer, Lander Lander, Micholander, Charles Lander, Lander Lander, Both Lander, Transfer Worred, Herbert Rarper, Bobby Haynes, Virginia Lee, all 1832; A. L. Gerer, 1860.

Histgaed J. H. McDenatd.

LGCAL NO. 67. DAVENPORT, 10WA

Now members: Wieden Freehner, Edward A. Wiegand,
Claude Galusha, Al. W. Bill, Ous Mctispenningen, Howard L. Hebrooder, Clarence Mays, George N. Strause, Jack
Demosity, Francia A. Hower, Virgil Barnett, Ditt Blocket,
Arthur L. Barnet Allahouse,
Francia Barnet Allahouse,
Francia Victor Stain, Mark Athaners, Harvey Brown,
Allen Jest,
Transfer Sepusition: Charles Hoffman, 121: Marlys L.
Weedard, Diorys R. Woodard, both 38: Fifth Bresen,
Charles Caliders, Horatto Lessier, Charles Copeland, George
Smith, Mace Frankin, all 613; Christian Strong, 31: Maris
Transfer based: Harved Gooline.

New newhort, Shells T. Kellner.
Transfer deposited: Robert Carnoll, 28.
Transfer withdrawn: 1A. Lambert, 26.
Transfer sessed: Charles Alberton, Dale Munmah, Mas O'Kelles.
Transfers returned: Bernard Harris, Fred Dyor.

LOCAL NO. 70, OMAHA, NEE

COAL NO. 70, OMAMA. RES.

Transfers deposited: Simple Livingston, 349; James Bronned, 349; Alle Pierce, 882; Berwe Canorn, 681; Kunneth Davis, 383; Phillip Binmone, 312; William Buxon, 281; Notan Canora, 121; Manuel Gonzales, 721; Glow Weidem, 342; Robert raydes, Jr., 541; Carl Remisel, 168; R. L. Alderson, 502; Far Anderson, 71; Due Bestor, 502; Clom Breets, 67; Wayne B. Buchbort, Alfarich Rarred, Irvings Levy, White L. Paragraph, 1; William Farred, Irvings Levy, White L. Pracepool, 1; William Farred, 171; Mayle Blagedd, 437.

Transfers withdrawn: Jimmb Livingston, 341; James Bhopherd, 31; Rilly Pierce, 500; Bruce Canorn, 601; Konneth Davis, 382; Philiam Besson, 342; William Haron, 781; Helan Canorn, 731; Hannel Conneth, 171; Ocean Weigen, 362; habout Fayres, Jr., 501; Carl Smooths, 166; Gen Breets, 48; Wayne R. Emmore, Aldrich Harred, Irving Leor, Walter L. Payne, Jan B. Bebinson, Harved Bargardt, all 1802; Bay Harpardt, L. Transfers Issued: Gibbert Davis, King Harvey, Ralph Allen.

Transfer returned: Tom Marino. Berigned: Eddie Beidenglans, James J. Holubar, Charten

Transfer returned: Tom Marino.
Recigned: Eddle Saddemjana, Jamee J. Bolubar, Charim Kucera.

Recigned: Tom Anderson.
Traceling member: Jismie Livingston. 345; James Brepard, 24; Brilly Pierce, 892; Bruce Canova. 601; Kmnach Davis. 383; Philip Simmons, 342; Web. Runon, 261; Nola Canova. Manuel Gonzales, both 121; Glen Wedom. 342; Edocet H. Bayder, Jr., 551; Joe Hart, 10; Frank Brady. 4;:Sam Clay. 862; Don Eagle, 101; Harry Flord. 619; Herman Land, 13; Charles Mannâed. 200; Curl 19; Herman Land, 13; Charles Mannâed. Nocis, 19; Milsteen, Rebort Bathert, G. 8. Tajtor, Join Marty. Jeff LePique, all 2; Jimaie Barnett, Harvey Heffron, Don Brath. Bud Billie. Lee Elisworth, Charles DeBust, all 353; Joe Paradiso. 289; Al. Duncan. 489; Hill MrAtes. 61; Quido Petas. 114; Harry Freedlin, Alfred Hoimes, Lanuar Schuell, William Hammond, W. A. Ratschherzey, Donald Tiff. 34; Lawrence Welk. Jerry Hurke, Walter Bloom, John Reess, all 693; Maryard William, 70; Toursch, 19; Louis Nurchio, 60; Roger Coast, 10; Shirier Grundy, 19; Paul Hustelle, Sande Magner, Larry Gaser, Houde, Debt. Assama, San Thompson, Both Dahl, Jonn Glaser, 11 197.

C. Hush Waddill, 1et?; Mitom Kubaika, 368.

LOCAL NO. 73, MINNEAPOLIS, MINN.

New members: Alice G. Berent, Meruon M. Anderson, Oladys Folum, J. Russell Anderson, Roy D. Florin, Alian Otterik, Peter E. Thompson, Charles B. Bang, Arnold Otterik, Peter E. Thompson, Charles B. Bang, Arnold Durubity V. Actival and, Kenneth Dunn, Taul on the Charles B. Bang, Arnold Maraja, Royal Maraja, Maraj

Sweet, Tom Dibble, Robert A. Brown, Bill Mullen, vis-cent Cole. Resigned: Fred G. Rosendahl, Fern (Bud) Dorman, Woodrow Loe, George A. Holstein, Jarry Smith.

LOCAL NO. 78, DES MOINES, 10WA Now members: Etuth Garrison, Devid Yates, Mobert W. Ikins, Cirde T. Marthall, Luth Fingler, Stattley Took Transfer: deposited: K. M. Maple, 137, Tom Alliem

New members: Butt Garrison, Devid Yates, Mobert W. Wilkins, Clyde T. Marshall, Buth Fingles, Stanley Toold Transfer deposited: & M. Maple, 1JT; Toon Allies. Transfer issued: Oten L. Morning, Stanley Toold Citer), Retsigned: Lon Saton, Traveling members: Joseph Rosenberg, Nicolai Petce, Wm. Banley, all 892; Grey Gordon, Bubby Hiair, Gleun Radag, Floyd Lauek, Cliff Grass, Johnny Johnson, Lional Bugun, Frank Adems, Bill North, Carl Carelli, Lou Ashbroth, all 15: Roy Mace, 104; Tote Struce, 302; Jery Broth, all 154; Allyn Caneell, Gartfield Markuson, Mattare Hendrickson, all 155; Marvin Gilshrist, 802; Harria Andrews, Clarence Fisher, Karl Bachmayer, all 239; Vernon Christenses, 332; Eugens Schile, 304; Mar Man, 71; Paul Villelbiuw, 150; Mill Leonard, Harold Kirolow, Everett Löffman, 150; Mill Leonard, 15

Allow, Bob Cleary, all 574.

LOCAL HO. 77, PMILADELPMIA, PA.

New members: Les Beau de Coffeut, Dominiek (Dat)
Criniti, Loster Brorne, Charles & Fleck, John L. Gasta,
Banto Canaris, Maurice Kaye, Frederick C. Montgusserf.
Banto Canaris, Maurice Kaye, Frederick C. Montgusserf.
Beally Street, Philip Rilan, John M. Potler,
Beelly Street, Philip Rilan, John M. Potler,
Lamas.
Transfer dessolted: Haiph L. Oomberg, Gordon M.
Polls, both 993; albert Fresman, Jack Garellick, both
661; Alan W. Lerison, 509
Transfer withdraws: Mastine Shuier, 28.
Transfers lissed: Tone Cullen, Edwin Ragruse, Alfred
Rivhiler, Was. J. Rudo, Odle Wharton, Edward Rucesser,
Barold Gouberg, June L. Cellins, Edwin Ragruse, Alfred
Rivhiler, Was. J. Rudo, Odle Wharton, Bebrard Rucesser,
Lawins, Robert R. Harper, Emil Pricecel, Albert Bill,
Mastrice J. Weters, Wetter F. Review, Harry Rulsson,
Lowin Babo, Frank Nicoletta, Josef Druian, Russee (Dal)
Manto, Joseph Lalbenaco Jr. Joe (Duty) Bastond, Carl
(Pagane) Boyle, Anita M. Thome, Betty (Day) Variante D
Mages, Frank J. Shatten, Josef Prechin, Hana Kinder,
Bean, J. Mastecast, Wm. E. Her, Itan (Thathaust)
Vincom Jissey Locandti, Arno Marietti, Isadere GePeter M. Pault, Wilmer Heover, Arnold Jacoby,
Felicke, George Brewn, Berman Ectioner, Ji.

Ken261
elden,
Prenk
Flord,
Curt
513
Jac
farty,
firen,
Bush,
Alee,
Jimes,
Will
863
arris,
arris,

arria, undy Budd Roy John

Val-Jos. hard-or R. tobert lerald k leeb,

John 107:

Fred amuel lerbert Frmelt Jerry Caln,

Allan Arnold Marz), mbach, uhago, Bar-chaud, albert, Eddia araud,

Ros-

Dale ; Jos.

ainski, Atkins, n. Bob Vin-

Todd.

Todd

Pesce, and the control of the contro

Alissier,
Lasher,
as Meon, 78;
Reess,
J. M.
Chester
Dormid
Crustele,
e, Bari
MeCray,
Eddie

Eugine

ton M.

Riti, (Del) 1. Carel Varies. rtin D Kindles.

Transfers returned: Hal Rous, Hans Kindler, Eddie Beckley, Bernard Lowenthal, Nicholas Melatti, Tibor Bilk, Sarl Town-ead, Isidore Grainick, Harry Safstrom, Rhea Marshall, Wm. C. Marshall, Jacob Markus, Romeo Di Relano, Harry Dienno, Emil Falucci, Richard Bach, Moelafe, Harry E. Murphy, Martin (Lahr) Lamer, Edward O. Bieccos, A. Jackie Perry, Joseph Milakof, Johnny Arbura, Howard Reynolds, Bob Jon Nichower, Howard Veucht, Frederick W. Boczer, Jr., Norman (King) Kobott, Osca Prushankin, Madison Saurman, fürzde Ruben, Jaces E. Mallon, Miner McGeorge, Henry Patrick, Daniel Richman, Nat Raulin, Join Varallo, Jord, Edward Sweener, Armond Versect, Jack Dubin, II, Sydney Jones, Joseph Jadano.

LOCAL NO. 78. SYRACUSE, N. Y.
Transfers baused: Thomas F. Proctor, Fred Jerome, Educate Winters, Richard Chillis, 1881.
Responder Genoalteri Care H. Smith.
Respond: Raymond Louer,
Traveling members: Edgar Fairchilds, Adam Carroll, bath 802.

Besigned: Joseph Forti Transfers tasued: Lécenor Clements, Otto Clements, Mayamd Nabstelli, Thomas Carrans,
Transfer sturred: Neward Hosi.
Transfer depotied: Wilsam McDoundt, Elleu MeDurall, both bit, Mertin Mem. 324.
Transfers withdrawn Harry Grens, Marcin Goens, both

LOCAL NO. 87, DANBURY, CONN.

LOCAL NO. 94, TULBA, OKLA.

Ness members: Harry Ruggles, Arthur Phil Davis, Bruce
Bleakley, John Henry Haker .

Besigned: Devey (Al.) Davis.

New members: Harry Ruggles, Arthur Phil Davis, Bruce Bleakles, John Henry Baker.

Reigned: Dewey (Al.) Davis.

LOCAL No. 101, DAYTON, OHIO

New members: Robert E. Krees, David Veranolt.

Transfers deposited Raith Invitation, As Collus Italies, 101

Estimated: Abent Weber, Prank B. Adams, Brooks Carpon, Jr., Orear R. Thomas.

Erased Hazel Bleettnas, Jack Blatt, George (Chick) Jackson, Hurser J. Hunter.

Transfers Issued: Barry Nider. Elmer Prikkel, Bobert C. Davis, George F. Gates Ivail L. Fillm, N. Schneffer, E. Walkon, John M. Lonn, Glein Tripp, Don Earle, Mer. III. Bain.

Traviling members: Wane Kennon, 103; William Horseth, Walkon, John M. Lonn, Glein Tripp, Don Earle, Mer. III. Bain.

Traviling members: Wane Kennon, 103; William Horseth, 102; John Udeary, Naulor Berky, 102; John P. Lonn, E. Walkon, 103; Non Hurserlan, 11; Ree Kanter (Cansell, School, 103; Non Hurserland, 11; Ree Kanter (Cansell, School, 103; Non Hurserland, 11; Ree Kanter (Cansell, School, 117; Lowis Konnelman, Robert Domenick, Seymour Shaffer Edward Svalis, Emanuel Gershman, Harry Schuchman, George Brodsky, all 802; Arthur J. Brennan, Jr. 38; Sidney Brantiey, 16; Aleer Bluant, 802; Ray Leatherwood, 117; Lowis Konnelman, Robert Domenick, Rewnour Shaffer Edward Svalis, Emanuel Gershman, Harry Schuchman, George Brodsky, all 802; Arthur J. Brennan, Jr. 38; Sidney Brantiey, 16; Aleer Pla, 218; Hot Chester, 5; Gamer Clark, 117; Al. Sherman, 47; Walter Judd, Arthur Mersen, Laure Merling, Roman Weber, John Lyga, Robert Revisold, Andy Piesred, Joe Zimmerman, John Pickering, James Jeffree, Joe Phorentine, Red Nichols, Prank Bay, all 802; Ray Schultz, Harry Jaccer, Mort Cray, all 10; Rarley Wilder, 33; Chen Hurser, 70; J. Douchas Wood, 31; Bill Matted, 337; Conn Humphries, 200.

LGCAL NO. 104. BALT LAKE CITY, UTAM
New members: George Faithmure, Ray Gray, Sherman
Pemerance, George Alan, Jr. Katherine Beckstrom, Max
Anderson, Lester Lefter Young, Albert J. Southwick,
L. I. Rampton, Bud Concdon Dereil Hastlan, Lowell C.
Smith, David C. Smith, William G. King, Richard R.
Gardner, William B. Douglas, Howard Holding, Richard
P. Essien. main. Dasil t. Passil.

Sealer. William R. Douglas, Howard Holding, Exempt
P. Resien.

Transfers issued Emil Puntillo, Reno Philipol. Vernon
Transfers issued Emil Puntillo, Reno Philipol. Vernon
Tan Lone, Rainh Costanzo, Harry H. Black, James JosSas. David R. Thompson Puntillo, Parcellag members Josephin
Travellag members Josephin Gill and Orchestra: Murry
Travellag members Josephin Gill and Orchestra: Murry
Marcelline and Orchestra: Fred Nagel and Orchestra: Wurry
Marcelline and Orchestra: Fred Nagel and Orchestra: Murry
Marcelline, Rekard and Orchestra: Legana R. Rench; Lloyd
Carlon, Ruth Estell, Farrell Lee, Eddle Flignatrick and
Orchestra, Allee Anderson, Albest T. Slienherd, Wally
Reuther.

LOCAL NO. 103, SPOKANE, WASH,
New member: AL Wied.
Transfers issued: Cecil Sawyer, Carl Braunadorf, Put Transfer Issued: Cecil Sawyer, Carl conard. Transfer annulled: George Maloney, 105. Exempt: Loren Lore. Resigned: Al. Metheant.

LOCAL NO. 105, NIAGARA FALLS, H. Y. New members: Kay Strickland, Robert L. Roy. Resigned: Arthur Lindenbaum.

LOCAL NO. 108, DUNKIRK, N. Y. or members: Eve Stetson, Leon Stetson, Robert aLng-

New members: Ere Stetaon, Leon Stetaon, Robett aLng-den.
Transfer edposited: John Pilate, 312.
LOCAL Mo. 114. BIOUX FALLS, S. D.
New members: Merle Arers Mrs. R. O. Boyd, Edgar
Feas. Durwood Zaelke, Relie Arers S. O. Boyd, Otto
Evans, Larry Loughlin, Roy May, Myron Floren, Mas
Swaneutt.
Transfers deposited: Don Sigloh, J. D. Wellman, Jack
Fleming, Loren Loc.
Transfers taused: S. H. Dornaus, Clair Hamack, Chas.
Church, Harrold Donovan, Ittaine Trickel, Lyle Davis, Joe
Schannadore, Bob Kindred, Milk Askew.
Transfers withdrawn: J. Wellman, Don Sigloh.

Schanndore. Bob Kindred. Mill. Askew.
Transfers withdrawn: J. Weilman. Don Blatch.

LOCAL NO. 116. SMREVEPORT. LA.

Kew members: "Buddy" Jones, Mrs. Maria Fuller, L. R.

(Tea) Nvasin. Nam Winnish. Jr.
Transfers deposited. Advilf Diretentuk, 801; Leo Clem.
Traveling members: Werle Etans, 72; Peter Heaton, 6;
Theo Ntans. 10: LeBoy Monderean, 161; C. H. Evans. 10;
Raniter Czeruniski, 71; Nodel P. Homard, 2; Andy Grainger, 141; Heory D. Kyes, 10; Lew Bader, 160; H. C.

Warner, 47; Paul Davis, 118; Clarence Bannet, 554;
Gabe Russ, 102; Charles Green, 647; Anion Tourr, 26;
Gabe Russ, 102; Charles Green, 647; Anion Tourr, 26;
Gabe Russ, 102; Charles Green, 647; Anion Tourr, 26;
Harty E. Nevenn, 5; A. J. (Tony) Ranives, 802; A. V.

Rigg, 22: Ovear Matthes, Jr., 172; Maurice J. Gelder, 347;
Affect Hilmannith, 802; Reb Lee 117; Wilson Rumber,
522; John Shutts, 245; Ed Murr, 116; Eddle Howeth,
16; Mile Redwine, 312; Joe Hardy, 187; Donald Keyz,
522; Jack Quello, 161; Dirk Sheiton, E. Conway, L.
Kundsen, Raw Dunn, Ed. Lyte W. Thrall, Mass Adams,
Scottansker, 222; Ed. Davis, 450; Jehn Newell, 116; WilseHill, 61; Gerald DeRain, 562; Renne Ryrant, 11; Chas.
Roomaker, 222; Ed. Davis, 450; Jehn Newell, 116; Wm.
Kent, 478; Gall Curtla, 159; Nat Mithews, 500.

Kent, 478; Gail Curtis, 159; Nat Mithews, 500; Wm.

LOCAL NO. 117, TACOMA, WASH.

New members: O. M. Olson, Ted Pleard, Jr., Raiph II.
Burnett, Veita Michaud, Mrs. Mabel Bouther, P. Hournet,
Laus Raddoris, J. Hampton, E. E. Shade, Aller Wood,
Stote Berniar,
Transfer members: Wall Olson, H. E. Robert Gilbert, 251;
Mrs. Reity Palmer 237.

Transfer members: Jack Offin, Hill, Robert Gilbert, 252;
Mrs. Reity Palmer 237.

Transfer members: Jack Offin, Brown of McDuzie K. Rreathour, Jack Millard, Hud Jahnson, Chas.
Berbertson, all 461; Mary Caiteri, J. H. Calvert, Wans
Bashith L. D. Smith, Hoo Huff, Edin Walkers, Jahn MesBashith, L. D. Smith,

LOCAL NO. 118, QUEBEC, QUE., CANADA New members: Paul Bobitaille, Wilfred Latulippe, Marius Pleury, M. Laine.

Teury, M. Laine.

LOCAL NO. 122, NEWARK, GNIO

Traveling members: William Demays, Jerry Seifino, Wm.
Hale, Rabe Frizk, Chester Hilliad, Faul Tucker, Munson
Compton, all 262; Joe Perin, I; Otto Thassertee, Morty
Ceth. both 23; Haren Elliott, F. Hiell, A. Olesak, H.
Bood, J. Harbman, A. Zahlecowsky, all 40; Mannen Compon.
Bode: J. Gravask, L. Yaperly, D. Mack, Wm. Hicked, M.
Bood, J. Harbman, A. Zahlecowsky, all 40; Mannen Compon.
Bode: Dick Allen Mittel Jone, both 163; Johnson Compon.
Bode: Dick Allen Mittel Jone, both 163; Johnson Marken,
Koll, all 24; Arf Monocy Freidlic Nois, Wm. Werling,
Corald V. Buith, Toney Barrell, Morrey Brodney,
Molism Salabeld, LeRey Smith, Jinsuy Folon, all 5; Bobland, Mo; Paul Rickson, Harold Knestrick, Richard Van
Holt, Louis Cimino, James Dalela, John Cimino, Heward
Bossey, Radeliff Brundage, Stanley Mowe, all 777; Edward
Bossey, Radeliff Revolcas, Radeliff Revolcas, Radeliff Revolcas, Radeliff Revolcas, Stanley Mowe, all 777; Edward
Bossey, Romeda, John Harvath, all 506; Chet Ness.

I'ries, Bobby Thomas, Kenneth Hanks, all 580; Ruddy Pisher, Arnie Barnett, both 16; Harry Passlet, 353; Henry Forcella, 344; Frank Battenoour, 133; Walter Schwafe, 366; Paul Prahm, 133; Hernie Golde, 1; Carmie Speren, Clistier Nperon, both 10; Edwin Mornberger, 153; Victor Barr, 4r., 346; Nick Welzlins, 253. Rezigned: Frank T. Hitst, Jr.

Citarier Specon, both 10; Edwin Hornberger, 153; Victor Barr, Jr., 346; Nick Wetlins, 263; Reelgned: Frank T. Hirst, Jr.

Reelgned: Frank T. Hirst, Jr.

LGCAL NS. 123, RICHMOND, VA.

New members: Adolph Duchon, T. Bolling Button, Hunter Burdle. LeRoy H. Neveli.

New members: Adolph Duchon, T. Bolling Button, Hunter Burdle. LeRoy H. Neveli.

John S. Harting, all 1809; Neva Hammersty, 1809; Nadine Werning, Mildred Floyd, both 409; Peggy Head, 5; Louise Sorenson, 16; Olive Stevens, 8; Jerry Gale, 21; Janis C. Walker, 172; Rosalte Martin, 19; Jan Garber, Albert P. Powers, Goorge Fortler, Jerry Large, Fritz Hellbon, Norman Dumbue, Jack Barrow, Bon Shrown, Bong Shrown, Low Hir, 172; Rosalte Martin, 19; Jan Garber, Albert P. Powers, Goorge Fortler, Jerry Large, Fritz Hellbon, Norman Dumbue, Jack Barrow, Bon Shrown, Low Hir, 18; Hellbon, Levell, C. Chen, Janes How, M. Roddall, M. Large, J. Levell, C. Chen, J. Levell, L. Chen, J. Levell, C. Le

LOCAL NO. 131, STREATOR, ILL.
Resigned: Frank Gordon.

Resigned: Frank Gordon.

LOCAL NO. 137, CEDAR RAPIDS. 16WA

New member: Harold Kridier, Paul Lenk, Jim Purrest, Donald C. Gatrelle.

Transfers debosited: Eddy Dunamoor. Joe Butler, Hech
Kroep. Ellas Kroep. W. Wiley. Charles Ginsburg. Reich
Freman, Ed. Lewis. Harold Seidel. Norbert Vost. Al.
Nichols, Jerome Abraham, Wm. Stonebreaker.

Transfers withdrawn. Gene Rabun. Tom Kriefell. Don
Transfers, Eddy Dunmoor. Joe Butley. Red Kroep. Elles
Transfers, Eddy Dunmoor. Joe Butley. Red Kroep. Elles
Trendry. Eddy Dunmoor. Joe Butley. Red Kroep. Elles
Trendry. Eddy Dunmoor. Joe Butley. Al. Kreep. Elles
Trendry. Eddy Dunmoor. Joe Butley. Elles
Trendry. Eddy Dunmoor. Joe Butley. Al. Kreep. Elles
Trendry. Elles
Tre

LOCAL NO. 141, KOKOMO, 1815.

Traveling members: Petry Burect, Dick Smith, Harold Sweet, Dave Walfe, Jim Wilts, Merle Rose, George West, Bay Stephan, Jack Hall, Gieu Wright, Paul Reedy, 281, 191.
Paul Barker Orrhestra, 31 352; 2, Wiltermood, O. Mastenpoole, both 3; G. David, 25.

ugh C. Waddill, 147.

LOCAL HO. 148. TORONTO, ONT., CANADA

New members: Geoffer W. Rarker, Joss Juffrey, Norman
Marksand, Flood Roberts, Steve Samborsky, Erfelheeffer, Harry Thompson, Dirk Van Emmerkt, Herbert
Variett
Transfers deposited: Thos. Jordan, 238; Henry Rosatl,
1; J. Warriner, 910; Claude Chislitt, 418; Graham Fader. Transfers deposited: Inns. soviem.

191; J. Warriner, 210; Cleude Chi-litt, 418; Graham Fader.

192; Transfers issued: F. S. Davidson, M. Poure, Murray

Griss, J. Micell, O. Hart, Gordon Evans, W. Meller,

W. J. Starfe, C. Haddock, Phil Esten, D. W. Kemp, R.

Transfers in Marketter, C. Haddock, Phil Esten, D. W. Kemp, R.

Transfers in Marketter, C. Hiller, J. M. Bullstonel, H.

Fredhreen, Buth Belmun, E. Silver, Jack Horwits, J.

Issharoff, ell 869,

Resigned Max Barkowski, Lee Cipparone, Maurice M.

Dunmall, H. Livens, Win, T. Banders, Wim, Shuttleworth.

Dunmall, H. Livens, Wm. T. Sanders, Wm. Shuttleworth.

LOCAL Mo. 151, ELIZABETH, H. I.

New members: Themes Lawrence, Allan Downher, Fred
Trantine, Russell Ditisel.
Transfers returned: Morris Boroff, Lecenard Wolfeen,
George Pappas.
Transfer revoked: Ray Olsen.
Transfer revoked: Ray Olsen.
Transfer studed: Mich. Anzars, Ruddy Pischer, Thom.
Flidridge, Frank Heckel, Morris Boroff, George Pappas.
Leonard Wolfeensted: Anth. Conduce, Woodley Schmieder,
Transfers defeosited: Anth. Conduce, Woodley Schmieder,
Erased: Millon Clayman Orchestra.

LOCAL NO. 156, INTERNATIONAL FALLS, MINN. Withdrawn: William Dordell, Coell Jornin. Withdrawn: William Dordell, Cecil Joratin. Transfer issued: Jumes Housks, Transfers withdrawn: John Lyman, Lee Schumer, M. M. Dinos, all 481: Howard Brown, 73, Milton Schilling.

LOCAL NO. 100, SPRINGFIELD, SMG
Transfers deposited: Jean Wald, Marie Ferry, Grace
litchel, A. Eviyu Seasor, all 10.
Transfers wildlightane, Energ Flora, Max Troot, both 181.
Erased: Manufec Castillo.

Traceling members Ed Kay Hiske, Fred Wayland, George Herg, Alfred George, George Manae, F. Fold Leasy, Watter C. Ngalth, James H. Neston, Itor Lioyd, River Henotic, Hen Feman, George A. Rose, William L. Henosen, Lerry Ulinon, Joseph Rossuberg, Heibert Kingsley, Nischa Perce, William J. Hanley, Heibert Kingsley, Martin William J. Hanley, Heibert Martin, Martin William J. Hand Francis, James Dimone, Par Barrington, Marie Robbins, Katherine Schmidtl, Velms Koone, Netty Correll, Carlena Diamond, Gertinstein Gogard, Grace Hayee, Rose Caruse, Alma Alama, Julia Drum, Marien Mack, Phil Spitaloy, all 802.

LOCAL NO. 171. SPRINGFIELD, MASS.

New members: Clarence W. Alneworth, Joseph L. Pamella, Haymond E. Lucler, Walter K. Longmure, Willer
F. Egron, Frank W. Barlerd, Arthur Y. Johnson, Fred
Islonds, Stanier F. Bajek, Frank Wonnick, Frank Homoorstrander member? Mar Baloda, 114.

Religned Roost Member,

New member: Roslyn Thompson, (Buck) Bucklechio (by transfer).
Transfer laused: Mrs. W Leisner.
Transfer laused: Mrs. W Leisner.
Transfer returned: Rached Wassen, Galvin Dort, A.
Transfer of deposited: Frank Strange. John Gilliland. Bill
Morzan, Ted Misser, Wm. Borway, Paul McCurdy, Kestmey
Floyd, Raph Williams, Forrest Alower, Rose Farre, Del
Melton, Jant Pauch, L. W. Heldsall. Le Igness, and

Fisher, Buddy Rogers, Seni DiBians, Edw. F. Cain, Joe Sodis, Scoti Burbank, John Morris, Michael Sabol, Fred Parreiss, Aaron B. Voloshin, Den Wallmark, Wn. Kinel, I. M. Cohen (Boward King), Jerry Carleton, Jack Fried-

Transfers withdrawn: Ina Ray Hutton, Gabriel D'Amico.
Leonard Silms, James Pupa, Jr., Wm. 8. Mertis. Tasso
Hairls, Recbert Oagood, Albert DeBose, Emil litenkus.
C. C. Wolsman, Mithael Serlma, Robert McAndliesJames Barell, Anthony Fornaro, Wm. Rubenstein.
Dropped: Mrs. Kdw. Grisal, Aug. Reitellang, Lenlie
George, Louis P. Volkman, Allas Johnny Grant.

LOCAL NO. 177, MORRISTOWN, N. J. New member: Morris Benskofsky, Resigned: Harry Barker.

LOCAL NO. 183. BELOIT, WIS.

New members: Joe C. Thompson, Acresta Brigg., Haroke
Brigg., Fluyd Cohen, Vernard Sanborn.

Transfer Issued: Don Ricardo.

Transfer Issued: Don Ricardo.

LOCAL NO. 187, SHARON, PA.

New Member; Harold Stevenson.

Transfer Issued: Stam Campacna, Jr.

Transfer Issued: Stam Campacna, Jr.

Transfer sembers: Neison Weich, Sei; Wm. Yates, Harry
Kleber, Rob Milliken, Rudy Wilkoson, Joseph Kramer,

George Allion, Wayne Paccuzzi, all 60; John Harfarett, 82.

Transfers returned: Peter Miritalo, Frank Nosek, Vincessi
Micko.

LOGAL NO. 190, WINNIPEG, MAN., CANADA
New members: Walter Bornoff, Clare Kennedy, E. H.
litter, John E. Riddell, James Robertson, Frank Thorolfon, Charles Reidline, H. J. Morrison,
Transfers deposited Harold Carter, 547; D. McNelll.
Sty. N. Warnick, 446.
Transfers insued; J. Phillips, J. Warriner.

New members: Walter Wohlust, Harland Rhode. Transfers issued: Jun Grey, Warren Downie, Miss J. Resigned Wm. Keil.

LOCAL NO. 185, MANITOWOC, WIB. Resigned: Lester Brouchoud, Israel Benimar.

Resigned: Lester Brouchoud, Israel Bensman.

LOCAL MO, 198. CHAMPAIGN. ILL.

New members: Arthur Holty, Bert Shamons, Harland

Stone, H. Wm, Safford, Dwight Rowland, Fronk Hamme,

Dob Mack, Robert N. Smith.

Erased: Dick Orr, Wellington Schiller, Bub Ward, John
White, Fred Westohal, Irving Zabin.

Transfers deposited: Leo J Christy, 203; Melvim Maurcace, 10; Paul Kilger, 402; Don Fleuthe, 35; Dick King,

102; Hob Chine, 425; Emmet Romatrom, 26,

Realmed Charles B, Hoffman.

Transfers returned: John Britton.

LOCAL NO. 203. HAMMOND, IND.
embers: Wm. Arvil Rutledge, Jr., Harold F. M.

New members: Wm Arvil Rutledge, Jr. Harold P. S.
Pataine.

Pataine.

Data Driscoll, Jr.

Transfers deposited: Frank Programale, Anthony Sheele,
Arthur Penin, Floyd Burgen, Paul Paus, Mort Sheetdan,
Rill Rutns, Herbie Ayer, Art Gwah, Bill Johnson, Cliff
Luzdeke, Russ Eggect, Luke Hill, Dick Hendrichs,
Transfers withdrawn; James Less, Art Wilson, James
Effectt, Joe Gallagher, Tony Picardi, Charles Gadd, Theotore Curry, Martin Kanlson, Romes Ruson, Louis Swordlow,
Resigned: Jack Stanfield, Charles W. Henfield, Jr.
Transfers Issued! Waiter Bullborn, Charles Boliak, Mardon
Palak, Edward Skinia, Lee J. Christy, Harold Marshall,
Thus, A. Hooth, Jimus Rutan,
Transfers creturned: Howard Steffey, Theodore Shedlak,
Peter Climas, Steve Brown, Dick Herschieder, Melvin
Obesa.

Clearance granted: John Endlectt.
Application pending: Hilly Burus.

LOCAL NO. 204, NEW BRUNBWICK, N. J.

New members Frank R Rutan, Joseph H, Carman,
Edward C, Ramson, Edwin Standolfa, Willard Van Liew,
Rayth Dowerly John Kohat, Casere Cardinale, Cannie
Torenthos, Incentive Members, March Leonard, Vincent MerTorenthos, Incentive Members, Cannie Control, Control

Torenthos, Incentive Could, Waiter Fuller, Wilnehmerter,
Willdrawn; Edward Stone, Steve Gould,
Transfer issued: Harold Fertly,
Transfers revoked: Sam De Nicola, Joe Beckwith.

New members: Julia Rilne, Lee E. Mifflin.
Restancel: August Diamond.
Transfer issued: Plugate Powell
Transfer issued: Plugate Powell
Transfer issued: Plugate Powell
Tasseling members: Richard Harkures, Jack Trier, Mark
Rigler, all 28; Leo Woodward, M. H. Woodward, both 60;
Barold Johnson, 20.

Control 20, Local No. 215, KINGSTOM, N. Y.

Officers for 1916; President, Eugene Clerk; vice-president, Edward P. Ward; secretary, John A. Unic treasurer, Rebest F. Resuding; tractees: William Steading, Salvator Castidione, Frank Grecou, executive rounsities: Prof. Eugene 20 and M. viaerutne, John Prigo, Martin Sulegel, Houty Terpening, Jr.; assistant in President, Louis Delaunick.

LOCAL NO. 220, NORTHAMPTON, MASS

LOCAL NO. 231. TAUNTON, MASS.
Resigned: Mrs. Flurence Gibbons Heber.
Transfers Issued: Greng Murray, Roy M. Mason. LOCAL NO. 234, NEW HAVEN, CONN. members: John Thomas, Joseph Breeze, George

New members: John Thomas, Juseph
New members: John Thomas, Juseph
Reconsist, M.
Recons

Transfer issued: Jark Shelly.

Transfer issued: Jark Shelly.

Transfer returned: Jark Shelly.

Jark Sh

Transfers deposited Manley Stone. Affect Knowley Ball.
Transfer explicit Manuel Festive. 288.
Transfer explicit Arnold Festive. 388.
Transfer explicit Arnold First. Res Downing. W. T. Edwards.
Dean Mercranom. Robert frey Hande Tried.
Transfer. 281.
Transfer explicit Arnold First. Res Downing. W. T. Edwards.
Dean Mercranom. Robert frey Hande Tried.
Transfer. 281.
Transfer.

John Joseph L. Telonel, J. Tel

Transfer, deposited: Henry Gruenewald. Adalph Koenis, Teddy Powell, Jerry Neary, Poter Fashruch, Iten Beller, Mark Hysma, Jr., Feltz Globbe, Irthing Goodman, George Herg, George Bohn, Sam Gestuse, Nohn Ferrier, William Rubenstein, Sid Rebin, Renny Legasse, Nuncle Mondelle, George Esposito, Charles B. Frenci.
Transfers Issued John Mania, Carl Weyermann, Alex Flis, Matty Migliorino, Al. Verhulst, Charles Attardi.
Transfers withdrawn: William Reibell, Fred Harnach, Transfers withdrawn: William Reibell, Fred Harnach, G. Husted, James H. Chlofale, Peter A. Riteinsi, Henry Friedlander, Pinkus Switt, William J. McCune, John Ferrier, William Rubenstein, Sid Rohn.

Priedlander, Pinkus Saritt, William J. McCune, John Ferrier, William Rubenstein, Sid Robin.

LOCAL NO. 258. BIRMINGHAM. ALA.

New member: Herbert Johnson.

Transiers issured: Lee Riley, Leon, Juvell Lee, Dorla Leine, Mellus Ruth Tinney, all 248; Ruth Comer, S; Chiek Robertson, J.I.

Traveling members Jan Garber, Jack Berrow, M. C. Berry, Norman Donahue, Charles Furd, George Fortler, Fritz Heibrun, Fred Large, Al Bowers, Doug Rog, Rudy Hudisell, Don Shoun, Jerry Large, all 16; Inay Cerrone, Carl Eddy, Frinz Heibrun, Fred Large, Al Bowers, Doug Rog, Rudy Hudisell, Don Shoun, Jerry Large, all 16; Inay Cerrone, Carl Eddy, Frinz Paragiune, Nick Keekls, Christe Orioy, Carl Eddy, Frinz Paragiune, Nick Keekls, Christe Orioy, Carl Eddy, Frinz Paragiune, Nick Keekls, Christe Orioy, Carl Eddy, Frinz Paragiune, Nick Keekls, Christe Orio, Dovey, Dave Jacobs, Ward Billoway, Eliner Smithers, Freddy Studee, Baise Russin, Deame Kinkaid, Herman Schertzer, Johnny Mines, John Lawson, Andy Ferrett, James Biske, Rioward Smeth, Carmen Mastum, Cliff Schertze, Johns Mines, John Lawson, Andy Ferrett, James Biske, Rioward Smeth, Carmen Mastum, Cliff Master, July Hill, Bobert Hill, Jack Butchenson, Joe Miychel, Rollin Bassell, Shelton Loomis, Ed. Walworth, Alian Cowart, all 231; Geor Krupa, Foy Hond, Huddy, Bastrin, Sam Musiker, all 802; Red Oute, 178; Tony D'Amuer, 11; Rob Swoder, 1 Sam Donahue, 5; Clinica Neasley, 71; Flored O'Brien, 16; Sid Branley, 16; Corky Cornelius, 366; Nat Katsbier, 47.

LOCAL MO. 237, NASHVILLE, TENM.

Curnellus, 380; Nat Katsbler, 47.

LOCAL NO. 237, NASHVILLE, TENN.

New members: Rachel Veach, Wm. R. Young, R. Lee
McMartney, James B. Hewgley, Tum Hewgley, Wallace E.
McMurray, Yan B. Fox, Levia Britiskey, Jr., Johnny DeGuege, Will T. Malsaue, Maddison Dill, Scoby Dill, Eugene U. Steup, Tommy Meadows.

Full member: Orear J. Eller.

Transfers deposited: Mary E. Daniels, Edward Vaccarro,
the Commission of the Commissio

LOCAL NO. 283. BAKERSFIELD, CAL
New members: Larry Cerlson, William Hermann, Jr.,
James McChungath, Ediam Miller, Ralini, Marshnea, Eventa
Junes, Erricett Melson, Francis tsyunk, Jack Gilbert,
Wilddrawn, Richard Webb, Emery Moore, Milo Rittman,
Transfers deposited: Frank Caria, Pierre Carta, Eddis
Kirk, Hyron List, Jack Derania, ail 47; Robert Casey, 581.
Transfers withdrawn (2a1 Coleburn, Chester Crouwell,
Charles Kertenhach, all 172; Waiter Enwick, 118; Bart
Chanton, Maurice Weldman, Frank Caria, Pierre Carta,
Eddis Letts, Rivon List, ail 47.

New members; Clifford Boykins, Oscar Caldwell.

LOCAL NO. 281, NEWBURGH, M. Y.

New members: Robert Bratek, Raymond Carroll, Sher-wood Gottlieb, Milton M. Kutz, Larry Fark, Art Simpond, Robert Warmek,

Change of name: Philip P. Rogers to Philip P. Marchellar.

Hrospital Louis Cardinale, Grayes Chandler, Ciliton Green, Raverlo Mancues, Leo Bless, George Williams, James W. Volcke, Henry Wares, Jr., George Woods, Jr.

James W. Kooken, Henry Wares, Jr., George Woods, Jr.

James W. Roberts, Henry Wares, Jr., George Woods, Jr., Carden Monn, Thus, Waters, Alex, Bussen, Productic Knery, Eddrin Mann, Thus, Waters, Alex, Bussen, Lernard Robinson, Augustus Robinson, Benjamin F. Moreland.

LOCAL NO. 292, EANTA ROEA, CAL.
Transfer received: Peter Buffasto.
Resigned: Don Gray, Bruce McDonald, Robert Kaine
Robert Rose. LOCAL NO. 293, MAMILTON, ONT., CANADA

LOCAL NO. 225, MAMILTON, ONT., CANADA
New members: James Arnon, Cyrll Wallace, Edmund
Ruckman, Marvin Grierom, Murray Jarvis,
Travelina members: R. Acomie. J. Murray, J. Hetherington, J. Ford, J. Lee, 211 832; J. Perdiss, G. Cane, W.
Carter, ell 506; G. Hieleitin, 203; F. Paetli, V. Vogel,
J. Melnityre, C. Fell, H. Wagner, W. Ott, K. McGrecer,
P. Wylzhi, F. Bender, W. Pink, W. Tiping, O. Inglich,
G. Hockey M. Hatt, E. Evans, W. Meddieten, R. Stargers, N. Gresovich, all 226; G. Ollie, J. Maddon, E.
Sersovich, C. Paetlin, J. Barris, L. Guillen, H. Michell,
P. Hender, W. Hatt, R. Berns, W. Meddieten, M. Hutt,
J. Parlin, P. Senter, M. Hatt,
J. P. Harris, L. Cuillen, H. Mitchell,
T. Biscening, B. Taylor, F. Metchell, H. Davis, B. HawD. Lecterewood, G. Edwards, M. Mortimer, D. Moore,
G. Wyatt, J. Madden, J. Crawford, F. Davisco, N. Duff,
L. Holley, W. Delhoube, J. Watcher, R. Dube, S. Levine,
G. Salzines, V. Bott, B. Wickson, E. Clark, K. Miller,
M. Welngweig, G. Adamsson, S. Levine, all 149; C. Oxford,
279.

LOCAL NO. 224, LANCASTER, PA.

New number: Harold J. Kirchner.
Transfer issued: Harmon W. Cook.
Rostered: Robert V. Smith.
Krased Warren A. Hinkley.
Transfers deposited: Charles E. Minshall, 79; Fred Rhear.
742; Tony Canamelio, Re. Allen L. Sheares, 170; James Adams, 44; L. Relliy, 314; Charles Finkblner, 211

LOCAL MO. 311, WILMINGTON, OEL.

New member: George P. Smith
Transfers deposited: George King, 61; R. Long, 183;
V. P. Jinese, 253; H. Linville, 251; P. Perstinocher, D. Cronin, J. Hortman: R. Netwaeller, W. Maximit, P. Henchelrich, K. Ichaibel, at J. Transfers withdrawn; H. Reer, R. Linarde, B. Blikes, P. Berchett, I. Greenberg, J. Zelloer, M. Rozenbach, J. Thompson, I. Freidman, W. Levins, 41; 883.

Now members: Edward E. Chandler, Henry R. Stouden-meyer, Curtle Ferginson, G. Glen Williams, Robert Pensey, Adulton Henderon, Dean Johanston, Robert Pensey, Adulton Henderon, Dean Johanston, Resigned; Wm. Owana, Wesley Roeder, Jack Berry Libon-Resigned; Wm. Owana, Wesley Roeder, Jack Berry Libon-Resigned; Wm. Owana, Wesley Roeder, Jack Berry, Libon-Roeman, John Mary, John K. Honseth, Mrs. Thomas Holmon, Glenn Hast, John E. Roem, Landers Hollackson, Charles G. Olson, Transfers Issued; Albert Coleman, Joseph Darby, T. A. Arfets, Transfers withdrawn: Raiph Rasson.

LOCAL NO. 319, MILFORD, MASS. conders: Rayard B. Bell, Edward Winniker, LOCAL MO. 319, MILFORD, MARS.

New members: Bayard R. Bell, Edward Winniker, H.

Erners Lett.

Resident: John A. Contello.

Transfers deposited: Leon Caron, 262.

Transfers issued: landere Hadulten, Oscar IslCoron,
Arthur Flaxerski, Vincott R. Gannon, Donald H. Hillery,
Arthur Gleon Katlery, Rice Muscuill, Bruss. Payolisi,
Arthur F. Whelan.

Arthur F. Whelan.

LOCAL NO. 328. COAL CITY, ILL.

New office: Fred Kuhman, vice-precident.

New office: Fred Kuhman, vice-precident.

Met inumbers. Section Chamminot, Hickard Part De Pung,

Mettin Monroe, Fred Wenrer, Wallace Hiele.

Ilroped: Norton Newcomb. 22. Jan Hyder, turnell J.

Bryan, Chattle Collier, Ernet Picton. Emil Seatth.

LOCAL No. 225, SAN DIEGO, CAL.
Re-innet Tun Anderson.
Invested Michael Tun Anderson.
Invested Michael Tun Martinet Jones, George Walton, Jr.
Robert Yearnin.
Erassel Frest Miller, Robotic Morros.
Transfers deposited: Ibon Walber 3; Itaney Dodd. 23;
Ray Forzy, 28%; A (Hooks) Hischilausen. 10.
Transfers withdrawn: Meeta H. Uniter 40; Leries Walson.
Will Millon Rivers, 12, John Besser, 712; Henry Mannie,
Transfer cancelled: Rich, H. Tostus.

Transfer cancelled, Rich, H. Course, O.L.

New members: Edward Early, Freda Bernet, and transfer, Sutherland, Keelyn Anderson, Harold Politics, Frank McDonald, Hore F. Smith.

Transfer deposited Paul Speekman, A.L.

LOCAL NO. 338, MT. VERNOR. ONIO er cancelled: William O. Cos.

LOCAL NO. 350. COLLINSVILLE, ILL .

New members: John Ohema, Alexander Caldwell, John
Cramer, Alfred Hickman.

New members: Carl Graves, P. Olsen Resigned Los Boss. Ser. Ray Lusdiden di Traveling members: Jimmel Cirice, Jack Orifean, Barl Boyle, Exercit McLaughillo, Bob Stiell, Henry Jawerstill, Dies Litest, Ser. Meres, La Nyter, Clyde Ridge, Jack Commer, Den Walten all die

LOCAL NO. 300, RENO. NEV.

Now members: Wesley Day, Boy Moore, C. J. Smith.
Besigned: N. Gilbert (Happy) Lane.
Tran-fers omeosited: Leona Prichests, Vernon Rathburn
Tran-fers omeosited: Leona Prichests, Vernon Rathburn
189; Margarett Riat, 275; Gonn, 13; Howard Rillinston,
189; Margarett Riat, 275; Gonn, 17; Howard Rillinston,
189; Margarett Riat, 275; Gonn, 17; Howard Rillinston,
189; Transfers issued: Dave Steward, 1781; Leona, Darrett
Beery, Raymond Hewitt, Maurin Oursen, Frank R. HarBeery, Raymond Hewitt, Maurin Oursen, Frank R. HarAmer, Jack Crook, Warren Lave, Gordon Miner, all 6;
Amerika, Bill Covey, Tony Stort, Jimon Lyrode, Richard
Cornell, Claude Kennety, all 17; Huddy Malerille, Gonte Davis, Lee Colto, Earl Cunha, Lims, Jimon, Lyrode, Richard
Cornell, Claude Kennety, all 17; Huddy Malerille, Gonte Davis, Lee Colto, Earl Cunha, Chuck Anderson, Na
Velasquez, Jose Smith, Dan Smith, Easton Willy, Frank
Wells Paul Chub, Hert Reiner all 6; Marring Young,
Frank Wooley, Lee White, Max Walter, Gene Burt, LieHari, Kenneth Coffey, J. Brown, all 17; How Rich, JanAllan Simas, 338; Raumy Section, 90; Ray Noble, Lucanderson, K. Harry, R. Howarde, K. Hasse, C. Loestee,
J. Dumont, Ed. Bounce, M. Priedman, B. Smith, A. Barr,
Lemas, A. Parr, J. Baptiste, G. Van Epo, E. Josephier,
Tan, Lauren Holding, Merle Koch, all 47; Heeman Ald
ridge, 325; Goorge Rirms, George Lober, Jose Rabill,
Rombie Repartl, Marvey Thorous, all 99; Eddie Doyce, 20
Lloyd Dianess, 23.

LOCAL NO. 373, PERTH AMBOY, N. J.

See members: Bondulek Anghelone, Adam Esposito,
mas A McDonald, Henry T. Leonard, Myrite Thulle-

n. Transfers returned: James Christian. 201; J. Vitalis, Lafferty, both 16; Glimand Deen, William Treiman, arry Rock, Freelite Stechman, all 15t. Interpreted John Van Docker, Mary McCotte, Ren Long, Research, Milliam Monteque, Cultin Johnson, Charles Managar, Mary Milliam Monteque, Cultin Johnson, Charles

LOCAL NO. 375. OKLAHOMA CITY, OKLA.

Kee members: Mertill L. Ellis, Richard II. Heardsley, Roll Gandman, Raphael C. Walker, Ram Hunsphrey, AuTransfers deposited: Gaylord Bentley, 21; W. Cleston labbard, Cond.; Melvin Trialey, 91;
Transfers withdrawn: Andy Jarob, 1.
Transfer substrates: And Jarob, 1.
Jeffer Garber, Garber, 1.
J. Kelley, 1.
J. State Control, 1.
J. State Comman, Walter
Lummins, Willia W. Diebl, Paul A. Blakely, Paul L.
Hiller, Herman Backen-tells, Kart H. Redlach, Referent
chansion, Walty A. Rmith, all 10; Winston Leach, 20; I
Transfer deposited: W. Circlom Gehnati, Ref. Smith, DieJean Bourgools, 2.
Transfer deposited: W. Circlom Gehnati, Jack Moots, all 47;
LOCAL May 220 EASCOM.

LOCAL No. 370. EASTON. PA. New member: Robert H. Stuhler. Transfer issued: Thomas R. Erans. Transfer deposited: John Harber. Besigned: Eddle McMullen.

LOCAL NO. 398, GREELEY, COLO.
nafer returned; Gene Brady,
nafers insued; Charles L. Kellow, O. E. Barkley.

LOCAL MO. 462, YONKERS, M. Y.
Change in officers: Albert Friedman, financial secretary:
Volden Ted Kleies, sectetary-business agent.
New members: Anthony Harra, Albert Defenio, Len Fink,
bomas M. Financan, Joseph Mritk, Matcolm Roth, William
Warner, Michael Hurns, Ridney Carear, Michael Franamer M. Mahoner, George Riller, Danny Torres, Albert

Turces.

LOCAL NO. 468, BONTREAL, QUE., CANADA

New members: Rarul Aussila, Eugene Bartien, Nick

Lista, Kur. Beautegard. Alex Braun, John Charuk

Richard, Tarkas. Franchis et Annur. Lee Paul David,

Richard, Tarkas. Franchis et Annur. Lee Paul David,

Richard, Tarkas. Practical et Annur. Lee Paul David,

Richard, Rose Bartier, Bartie

LOCAL NO. 421. SEAVER DAM, WIS. New members; Milton Hollnagel, Robert Volsaky, Elmerasche, Orin Marthaler, Ruby Wagner, Martin Recker, Transfer deposited; Charles Doms.

LOCAL NO. 429, NAMPA, IDANG Resigned: Ray Buettner. Transfers Issued: Ralph DeCoursey, Burke Re-

LOCAL NG. 424. RICHMONG, CALIF.
New members: Al. Yatchmonoff, Glonn March.
Withdrawn: Hugh Freell.

New member: C. E. Hanigan. Withdrawn: Honry C. Brown. Transfers issued: Rob Walter, Robert Remiett.

LOCAL NO. 483. WINOMA, MINM.
New Enembers: Gerald Goff. Romains Fros.
Resizerell Refuellet. Zelds Gattapher.
Transfer: withdrawn: Fred Abell. Verne Rottenfield.

mee Nelson.

nusfer: Issued: Al. Nichols, Al. Culcinan, John Brown
Ratible Redwieder, Taxon Thompson.

nusfers deposited: Relph Haupett, 193; Harold Übesst.

Transfers deposited: Reach Hamper, 193; Harold fibers, 3.

Transfers deposited: Length Hamper, 193; Harold fibers, 194; Length Hamper, 194; Hohert Decklar, 195; Length Hamper, 196; Hohert Decklar, 196; Length Hamper, 196; Hohert Decklar, 196; Length Hamper, 196; Ha

LOCAL NO. 604. DEAUMONY, TEXAS
Erased: Ellis Hardy.
Transfer issued: Jack Quello.
Transfer returned: Frank Hell.
Transfer issued: Jack Quello.
Transfer issued: Jack Quello.
Transfer issued: Vick Institlo. Towarie Ward.
Isribo. Lioyi Taylor. Suvardo Agular. Jimmie Mi
lob Pinson, Chet Spaulding, all 65; Lee Mosley.

Pinson, there because the Passe, TEXAS

LOCAL NO. 685, EL PASS, TEXAS

for semilentis, Harry D. Bronks, 212; R. L. Zinkosky,
Philoret C. Kerder, 572; Ruth Kerler, 181; Alice Melant,
for semilentis, J. W. Fungell, 47, April Passe,
formations deposited; Cart Decadary, 406; David E. Hoher,
remarters deposited; Cart Decadary, 406; David E. Hoher,

Praveling meeshers Pinky Tomlin, Jack Holmes, Fred Tarsen Marian, Holest Mewart, Dave Kahn, Rainh adv. Teil Immer, Hill Cover, Teny Signeri, Jimmy oth, Richard Canell, Claude Kenneth, all 47; Earleign diffigures, David A. Pooley, Raigh Kender, Jose Braich, Lake Striker, Research Large Tarsen Sanction, Lake Striker, Research Large Tarsen Sanction, Lake Striker, Large Marian, Wash, Africa Striker, Large Marian, Wash, Africa Striker, Large Marian, Wash, Africa Striker, Large Marian, Wash, Marian, Large Marian, 1652.

Kee Arthur Russon, Win Jones, Erwin bears, Grove W. Standard, Rubert Hayburd, Carl Stall Standard, Carl Stall Standard, Carl Stall Stall Standard, Carl Stall Stall Standard, Carl Stall Stall Standard, Carl Standar

LOCAL NO. O'S. VANDERGRIFT, PA.

Transfers deposited: Mar Edwarda, Joe Plumer, Merie V. Jowett, Philip Bammeraley, all 481; Helsen Larson, 536; George Jirikowic, 382; Darrell Fischer, Lee Krickson, Don Hyan, Sidney Hines, Hill Galior, Claude Knut, all 481; Helsen Larson, Don Hyan, Sidney Hines, Hill Galior, Claude Knut, all 482; Marsen Fassed: Wan, Seldon, La Velle Schlom. Transfers fassed: Jack Flemming, Herb Hendrickson, Transfers issued: Jack Flemming, Herb Hendrickson, Transfers issued: Jack Flemming, Herb Hendrickson, Travellag members: Carl Colby, Dick Chapman, Hobitwanson, Gone Hulkevick, Tony, Hye, all 302; Warren Duswett, 421; Ourdon Hart, Karle Lemmond, Henry Vitt, 41, 738; Marsen Bane, Sei; Warre Mars, 302; Jack Kane, 133; Wally Wilbur, Don Busham, Harold Moo, George Jerkselvick, Bob Victaux, all 382; Hube Hassmannern, 531; Danny DeVincent, Al. DeVincent, Both Tj. Hubert Grosselberg, Bob Victaux, all 382; Hube Hassmannern, 531; Chapman, Larson, 138; Clem Hudson, 678; Otson Jeffrey, 518; Eddle Bobb, 550; Richard Mayer, 200; Ropes Momner, Ward Rawling, Jimmy Kircher, W. M. Hrown, W. J. Hubert Grosselberg, Robert W. David, Mary Hone, 1610; Wan, Hille, 256; Hob Loomis, 748; John Rickert, 510; Wan, Hille, 256; Hob Loomis, 748; John Rickert, 510; Wan, Hille, 256; Hob Loomis, 748; John Rickert, 510; Wan, Hille, 256; Hob Loomis, 748; John Rickert, 510; Wan, Hilling Rammeraley, all 481; Relen Larson, 334; Darrel Pischer, Lee Friekon, Don Ryan, Nilhey Hilme, Bill Gollor, Claude Knott, all 133; George McKeen, 73; Hyon Davestourt, Kenneth McNamara, Henry La Motte, all 130; Wernil Haas, Robert Schuerling, both 73; Georg Minner, 636; Plora Beinnig, 201; Dick Reterouson, 111.

LOCAL NO. 480, OwaTonNA, Hills.

LOCAL NO. 490. OWATONNA, MINN.

New inembers: Roy Naylor, Chastes Rambler, Edward Ryska, Gerald Rchiller, Kennth Wartle, Marvin altesk, Itamond Tinda.

Propriet: Institute Wansen, Sidney Wilker, Delmar Propriet: Institute Tuttle, Edwin Hosta, Louis, Strens, Bernard Tuttle, Paul Tuttle, Edwin Hosta, Louis, Strens, Bernard Luis, Withdrawns, Alice Kovar, Jack Winsor, Traveling members: Little Joe Martinek; Gerald Wrede and Orchestra; Edward Skalleky and Orchestra; Jinnay Malley and Orchestra; Helody Kings; Clarence Hacek and Orchestra; Eddler Trio.

LOCAL NO. 488. MISSOULA, MONT.
Transfer lesued: William VII.
Transfer deposited: Robert Nystul, letter; Rabb Gilny, Jr., letter; Jack Mahood, 709.

COCAL NO. 361, WALLA, WALLA, WASH.

Officers for 1940: President, Brooks Manchester; secretary-treasurer, LeBoy Herle.
Resigned: Jack Money.
Transfer returned: Jiggers Hale.
Dropped: Tom Starmount, Hud Spaulding, Prita Dreyer.

LECAL NO. 367, FARMONT, W. VA.

Withdrawn: Alex Bavely, William Pflock, R. J. Callahan, Thomas Beuglas, Paul Burnett, Edward Hane, Lynn
McLaughiln, W. Fred Fleming.

LOCAL NO. 510, SAN LEANDRO, CAL. Dropped: Orlan Meneses.

LOCAL NO. 528, CORTLAND, N. Y.
New members: Anthony Falso, Ray Purcell, George J.
Hiller, Harold Hoaglin.
Dropped: Vred Kerchenko, Chase Wilkins.
Transfer: Robert Brown.

Dropped: Fred Kerchenko, Chase Wilkins, Transfer; Mobere Hiros.

LOCAL NO. 329. NEWPORT, R. 1.

Traveling members; Mill Kilgore, Richard Adams, Rumore Petersons Ed. 11 Kilgore, Richard Adams, Rumore Petersons and LOCAL NO. 529, NEWPORT, H. I

LOCAL NO. 538. ET. CLOUD, MINN.

Transfer issued: Kr Rlorf, Don Boleison. Ervin Oakes, obert Kollman.

Transfer deposited: Bob Berglund. 617.

Transfer withdrawn: Wim. Landeren. 30.

Resigned: Henry Buttahw, Hohers Herkman, Bernice toell, Joseph Schreffeld. Rose Beying, Gerard Warner, Ire. Gerard Warner, Debrgs Primes Berger. Matilda rimes Berger.

LOCAL NO. 841, NAPA. CAL. Erssed: Jess R. Ransferd, Milton E. Ransford

Ersaed: Jees R. Ransferd, Milton E. Ransford,

Dropped: Charles Conneil, Ray Grecory, Jacome Licht,
Rebert Meeks, George Vassar, Leon Edmonts,
Traveling members: Gene Kruss, Ray Hiondi, Militari, Militari,

and A. Tompkin, Paul P. Webster. Elmer Crumler, Jerry Hisen, James Young, Ted Hutcher, Dan Grisson.

LOCAL NO. 894. LEXINGTON, NY.

New members: Homer Arhelger, John K. Farris, Labilater, Brief McEven, Nick T. Unguesan, Albert C. aser. Thes. V. Ayers, Rec Oriem, George E. Luca.

James M. Ayers, Rec Oriem, George E. Luca.

L. Jonle, Parker Class, Johnny Beliner, Art Winder, Heiman, Elma Tanner, C. Cavert, Couriney Washington, The Wesman, 21 Engl. Parker, Class, Johnny Beliner, Art Winder, Wellman, Elma Tanner, C. Cavert, Couriney Washington, The Wesman, 21 Engl. Parker, Record Records, Record Records, Records

LOCAL NO. 358, OMANA. NES. w members: Beenle Long, Bulord Jon this. rvald. Fransfer members: Churies Christian, Leslie Cansler, mmy Roulette, Weldon Sensed, Ted Summytt, Gene Me-coald, Suddia Tote.

LOCAL NO. 381, ALLENTOWN. PA.

Coal No. 522. MORGANTOWN, W.

New members: Joed F. Carr. Promeis Heather
off, Charles L. Tarlor.
Transfer member: Heather Cohen.
Transfer member: Heather Cohen.
Transfer insued: Kenneth Vance, Ptanley Hi
vancialla, Bill Shariter, Tam Baher.
Travelling members: Bernie Commiss. Walter
Mills Duhl, Lart Haddock, Wallace Sauth, P.
Des Modere, Taul Miller, Bennet Bennes Stanley Hicks, Ameto

James, Bud Brady, Deorge Hanuska, Lon Viera, Al. Ponkonka, Frank Gebhart, Fred Mitternam, Seymour Vollowich, John Holmes, Bob Turkington, all 19. Don McClure, Robert Wildley, John Terrell, all 1; Price Vin-cent, Bill Martin, Robert O'Hara, Ed. Lindemean, all 199; Thurnam Sheeler, 135; Winston Leach, 297; James Hefener, S.

LOCAL NO. 578, MICHIGAN CITY, IND.
fransfers withdrawn: W. A. Jourdan, H. Hrodman,
E. Hausell, H. T. Meyermann, Elmer Kaniuk, J. F.
eerl, John Grimardi, J. F. Perring, Demis Varsos, Ed.
ros, all 19.
raveling members: Elmer Kaniuk, J. F. West, John

Wuserl, John Grimardi, J. F. Perring, Dennis Varnis, Ed. Yarnos, et al. Perring, Dennis Varnis, Ed. Travelinz members: Elmer Kaniuk, J. F. Wuserl, John Grimardi, John, P. Perring, Dennis Varnas, Edward Varnes, et al. 123; Real Pincere, 203; Mere Pulka, Steve Bouka, et al. 123; Real Pincere, 203; Mere Pulka, Steve Bouka, et al. 124; P. Dennis, P. Perrin, John Polson, Nort Hall, et al. 125; H. Dennis, P. P. Michell, P. V. Nuccio, Pat Lettias, M. T. Surfano, Atthur Ulrich, Finter Good, Norman Hack, all 421; F. P. Michell, P. V. Nuccio, Pat Lettias, M. T. Surfano, Al. Michell, John Kolaces, Hen Weskow, Jr., George Hodges, Ray Marcus, Bernis Lewis, all 10; 7ack Denny, 802; Larry Buds, Ed. Turley, Anthony D'Andres, Pat Trapani, J. Wetzel, M. Traisel, John Moraldo, Doug Hamilton, John Kropp, Irring Bulice, Namics Pittonice, all 415; Paul Kay, May Hoo, Dick Welleman, Walter Mentees, all 421; Don Heyle, Mertill Older, Dick Smith, Matt Goodshi, Bud Shapson, all 378, LOCAL NO. 588; COLUMBUS, 8410

LOCAL NO. 888. COLUMBUS, ONIO Resigned: Cy Oliver.

Resigned: Cy Oliver.

LOCAL NO. 669. NORTH PLATTE. NEB.

Officers for 1940: President, W. H. Cotcland; viceresident, Eliner Posse; secretary treasurer, Edw. Weeks;
Octover, Hally Detroymold Kometh Moneth
Transfer denosited; Charles Smith Monet.
Transfer denosited; Charles Smith Monet.
Transfer denosited; Charles Smith Monet.
Transfer denosited; Charles Smith Moneth
Travellog members Jack Mills, 178; Orvella Hoofer, 297;
Iby Melaner, 211; Richard Clausen, B15; Paul Hobman,
S21; Will Green, 35; Win. Albraunt, B25; Lloyd Harson,
B22; Will Green, 35; Win. Albraunt, B25; Lloyd Harson,
B25; Kannett, Leaber, C25; John Monta, B26; Lloyd Harson,
B25; Holl Goborne, B78; James McLausen, B35; Barrald Peerly,
B2 Llod Obstrome, B78; James McLausen, B3; San Havens,
73; Howard Ramum, Maurice Baker, both 653; Edward
Mucck, 540; Rob Elliworth, Virgil Campbell, Milton
Otzian, all 455; Ray Kund, 773; Bob Roper, 540; Paul
Mirrs, Greith Car, Lew Williams, Adde Caloway, Heaned
Larrison, B38; Earl Gardner, Keth Plankell, John Greene,
San Morley Wayne Fawley, Norman Clymer, Richard
hartison, A35; Earl Gardner, Keth Plankell, John Greene,
San Horner, 73; Wally Way, 463; Kart Barta, 738; Russil Hallett, 738; Bob Laomin, 738; Hen Stump, 136;
Brob Rauert, 738; B18; Romett Lausher, 638; Rob Osborner,
B, Lesko Pranchus, 638; Hardd Mayo, 201; Bernard
Arrigan, 405; Elmer Jaworski, 540; Howard Palmer, 176;
Win. F. Slegel, 73.

LOCAL NO. 620, JOPLIN, MO. Resigned; J. H. Pergusson.

COCAL NO. 622, GARY, IND.

Officers: Wm. Anderson, acting president; Frank Al.

Enned; J. B. Illake, Jr.

Transfer denoulted: Neal (Fritz) McEldridge, 168.

LOCAL NO. 623, DENVER, COLO.
Transfer withdrawn; Juan Florer, 208,
Transfers deposited: eClm Crosby, Arvid Garett,

Transfer deposited eCim Crouby, Arrid Garett, both Transfers deposited eCim Crouby, Arrid Garett, both Transfers deposited eCim Crouby, Arrid Garett, both Traveling mambers: Count Basie, Jos Jones, Walter Pare, Lester Young, Ronald Washington, Dan Minor, Ed. Levit, all 627; Huddle Tate, 558; Dietle Wells, Fred Green, H. 8. Marton, Lester Collina, all 862; W. O. Buck Clayton, 767; Harry Edison, 27; Karbas City, Mo. Transfers Issued; Pete Johnson, Richard Fus, Walter Fox, Allerton Bassett, Junus Rose, Edward Haie, Transfers cancelled; Jack Holt, 559; Kenny Purnell, 493. Frassel; Fave Jones, Ollier Todd, Harry Taylor, Pete McSham, Elbert Smith, Resigned, William Hachbott, Resigned, William Hachbott, Resigned, William Hachbott, Resigned, William Hachbott, Resigned, Taylor, Peter Scholl, Peter Scholl, Harry Edison, Fub. 2; Buck Clayton, 767; Edy Lewis, Don Minor, Round Washington, Lester Young, Walter Page, Joe Jones, Win. Count Baile, all 627.

LOCAL NO. 544, CORPUS CHRISTI, TEXAS LOCAL NO. 544, CORPUS CHRISTI, TEXAS
Transter Jepustical J. F. Outhout, Leenal Taylor, Kermit Dennis, all mis; Bland Williams, Henry Prec beth
301; Thomas Maller, Lawrence Lench, Mavris Diuming,
Vates Gregory, all Line
Transfers withdrawn: Don Adrian Pixxman, Matt C.
Blair, Aleg Keess, Jr., Harry Greet, Harry C. Jerubne,
McClelland, Carrol Paweeth, 72, each M. Cohen, 23; Chas.
Transfer Issued: Oncar Querra.

LOCAL NO. 549, HAMBURG, N. Y. sembers: Hareld Feldman, Lelland Goo New members: Hareld Feldman, Lei Robet. Dropped: Roy Clurk, William Gates, Transfer issued: Eurene Regan.

LOCAL NO. 556, STATE COLLEGE, MISS.

New members: E. B. Allen, Jr., B. S. Colston, J. O. Birkham, C. G. Wells, J. T. Hopper,

Panifest depocified: J. D. Janes, H. W. McGes, J. K. West, T. P. Calmonn, J. D. Warranek, Jr., H. G. Tabb, Tomnie St. John, M. K. Weels, Charles Wadowscht, Dot Ray, Clydo H. Rodgen, Charles M. Banks, Bruce Parmeires.

Transfer members: James Bennett, W. G. Tabb.

LOCAL NO. 181, ATLANTIC CITY, N. J.

LOCAL NO. 181, ATLANTIC CITY, N. J.

Now members: Paul Claire, Flank J Gasparro, Anthony
Lais.

Erseed: Harry D. Alexander, Leonard Hayden, Thos.

Reliey: Reakpred: Somny James Lew White.

Heakpred: Somny James Lew White.

Transfers withdrawn: Nat Brandwynne Lew White.

Ring, Risit Loca.

ansiers withdrawn; Nat Brandwynne, Jee Hushier, Rob. , Rietz Long, Al. Budman, Jee Ortlando, Al. Sietle-George Klein Little Possessen, Lee Chesself, all Mich. Michaeler, Mailton Saurman, Norman (King) Kohout, Prushankin, all Tr.

LOCAL NO. 665. MT. VERNON, N. Y. Transfers withdrawn: Nino Nanni, Hal Hoffer, both 801.

LOCAL NO. 871, MT. PLEASANT, MICH.
Officers for 1840: President, Gale D. Richardson; viceresident, Harry D. Dingman; secretary-tressurer. Robert Q. Pferceb.

LOCAL NO. 717. EAST ST. LOUIS, ILL.

New members: Miss Nins Risk, Aug. Hillgamper, Il and Hills. Richard Van Fell, Wn. Esseend Sterve wards. Mrs. Faultre Estham. Clydo Slevelt, George Harry Ray, theries Farker, Lived Arosson, Elman Turbillip Meh, Dular R. Hessure, Tel Rasley, Ve Orden, H. A. Jahrweld, J. Gonrales.

Transfer deposites: Kenneth Illebel, 29.

Transfer deto-tted: Kenneth Hickel. 29.

LOCAL MO. 721, TAMPA. FLA.

New members: Abelarda Meverders, Mite Salgado, Emil Butricuet. Behert H. Dichtmer.

Transfers toward: Charles Porlandam. Bute E. Thomas.

Transfers from Heel. Hazel Shaney. 723: John Masters.

Transfers of the Heal Shaney. 723: John Masters.

Travelles members: Karl Hines Omar Shaney. Robert Creader. Lefloy Harris, Games Disson. Walter Fulley. Box Million Fielders John Errine Ech. Burks. John Million Fielders John Errine Ech. Burks. John Melevils. Alvin Burrouthe Clavde Roberts. Opton Wilson. Albert Johnson. St. 208. Red Hoover, Mickey Million. Falley. Million Field. Million Field. Million Field. Million Health Million. Hill Shaney. Million Shaney. Million Field. Million. Alvin Burrouth. 7, 11, Johnson. Falley. Million. Tell. Million. Million. All Million. Million. All Million. Million.

LOCAL NO. 746. PLAINFIELD. N. J. or member: Dave Kavner.
sanfers deposited: James Hayes, fildney is defined. Mee Paritz, and Ange Missions.

Traveling members. Den Buth. John Getty. Rob Pla.

Traveling members. Den Buth. John Getty. Rob Pla.

Trank Voelker. Troy Fowersk theries flourit att 12%.

John Glasser, Paul Handries, Ind. Duth. Fred Brannest, General States, Paul Landers, States, Paul Landers, States, Paul Landers, States, Paul Landers, States, Sta

December, 1938

To: Herb Pier, 564; Ed. Abbott, 10; Fuza Greton, 764; Bill Larson, 73; Bob Jameson, 587; Jim Foett, Reb Down, both 288; Ray Lee, 664; Kenneth Kozalete, 137; Bob Sameson, 587; Jim Foett, Reb Down, both 288; Ray Lee, 664; Kenneth Kozalete, 137; Bob Samester, Earl Bootner, Boy Mirky, Carl Activation, Gene Keemmeter, Earl Bootner, Boy Mirky, Carl Activation, Gene Keemmeter, Earl Bootner, Boy Mirky, Carl Activation, Gene Keemmeter, Earl Bootner, Boy Mirky, Carl Activation, Gene Keemben, Russell Welke, L. I. Rutz, George Burton Rosenjhal, Richard Kimbell, all 66; Herb Metzer, Arnold Paulson, Dead Hung, Frank Kolpek, all 334; Charmes Zahina, 288; Lloyd Bennett, Frank Erangellat, Charles Hughe, Descharlow, Fred Mills, Chem La Barre, Lark Merryman, Jon Hengley, 148; Merchand, 188; Charles, John Mills, Mills, Chem La Barre, Lark Merryman, Jon Hengley, 148; Merchand, 188; Lark Merryman, Jones Hung, 148; Merchand, 188; Merchand, 180; Harold Horet, 381; L. A Berg, Cer Turner, Rus Olson, Nester Nyddrud, Lloyd Nelson, Ralph Dillon, Paul Flerson, Floyd Wright, all 567; Don Lee, 73; Don Wats, 574; Herold Horet, 381; L. A Berg, Cer Turner, Rus Olson, Nester Nyddrud, Lloyd Nelson, Ralph Dillon, Paul Flerson, Floyd Wright, all 567; Don Lee, 73; Don Wats, 574; Herold Loeffeinaker, Charley, All 188; Goodson Hart, Earle Shimmed, Herryman, Lank Medicand, Merchand, 188; Charles Landson, Eller Nethell George Hollewin, Landson, Mirch Boss, and 546; Calver Chapman, Tony Hye, Eugens Hollewin, 188; All 188; Goodson Hart, Earle Shimmen, Hersen, 188; All 188; Merce, 331; Harry Holme, 75; Verne Yonker, 261; Lee Hazzard, 56; Frank Greenbar, 75; Goorge Garner, Rob Milse, Don Roberts, Pet Bollewin, 284; Man Stantes, 184; All Notter, 187; George Garner, Rob Milse, Don Roberts, Pet Bollewin, 189; All 189; George Garner, Rob Milse, D

New members: Jack Hollis, Dubois Cornish,
Transfers Laucal: Karold Regule Russell, Franc Olores,
F. Marble.
Transfers deposited: Vern Myer, Fred Clanci, Dale Linille, all 47; Richard Maguiness, 70.
Traveling members: Pinky Tomlin Orchestra, Gue Arnelm Orchestra.

neim Orchestra.

LOCAL NO. 784. PONTIAC, MICH.

New membera: Jerry Fordin, Henry Mara.

Henry Gurres, Mitton Elli, Dave Mitter, Ernest Ta)lor,

Transfers issued: Jack Morgan, Melville Baimire, Ted

Ernest Standers Standers Transfers deposited: George Benson, Tommy Dennis, Earl Adair, Edward Garver, all 5.

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Fores Gran N. Gree Po Ky

New members: Halph P. Aktabowski, James Alderson, Al. Anderson, C. A. Asile, Eddle Audino, Irving Barnett, Tromas Baner, Mario Hertuszi, Harrett Border, Irving Cherr, William J. Clitton, Leslie Coley, Dale Coment, Anthony Criscillatio, Holman, Alegaria Border, Irving Cherr, William J. Clitton, Leslie Coley, Dale Coment, Anthony Criscillatio, Halman, Morge Feld, C. G. School, Joseph T. Frige, Alexander Fishman, Morge Feld, C. G. School, Joseph T. Frey, Manti Carriani, Stanley Gillinky, Ulia Clitton, Tree Gleen, Joseph N. Good School, Alexander Fishman, Morge Feld, C. G. School, Joseph T. Frey, Manti Carriani, Stanley Gillinky, Ulia Clitton, Tree Gleen, Joseph N. Good School, Alexander Fishman, Morge Feld, C. G. School, Jones Grand Haller, Coleman Hawkins, Hy Melman, Robert Payson Hill, Ruth Hillschiey, Wal Hively, D. O. Housan, Mary Hows, Royce Menry Hanssen, Roy Johnson, Raisell, Montie, Marie Kalisa, Wilhert Klik, Thomas M. Aburdan, Alvanett Johnson, Jinnise Janes, Mayer Kalisa, Alvania A. Kaulan, Wilhert Klik, Thomas M. Aburdan, Alvania M. Alexander, House J. Haller, Coleman Hawkins, Borlis Levitsky, Mustree Levy, Raishael S. Levits, Raymond E. Lishan, Martin Mackay, Athur Mastitett, Norman Mann, Oppa Misch Mason, Robert Levitsky, Mustree Levy, Raishael S. Levits, Royce Lander, Norman Mann, Oppa Misch Mason, Robert Levitsky, Mustree Levy, Raishael S. Levits, Royce M. Perlman, Maryotle Portugal, Ewing Potect, Aliana Linder, Virgins Maryotle, Hyman Salvoy, Sepurate M. Perlman, Maryotle Portugal, Ewing Potect, Aliana Linder, Jensey, Maryotle Potector, Maryotle Pote

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UNFAIR LIST OF THE

AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE Akbar Band, Dunkirk, N. Y.

Barrington Band, Camden,
N. J.

Brian Boru Pipe Band, Harrison, N. J.

Bristol, Multary Band, Bristol, Conn. tol, Conn.
Cameron Pipe and Drum
Band, Mo telair, N. J.

Cameron Pipe and Drum Band. Mo tclair, N. J.

Beennati Gas and kibectric Band, Cincinnati, Ohio, Convention City Band, Kingston, N. Y.

Conway, Everett, Band, Seattle, Wash.

Frowell Publishing Co. Band, Byringfield, Ohio.

Drake. Bob. Band, Kalamasco, Mich.

Bast Syracuse Boys' Band, Byracuse, N. Y.

Bau Claire Municipal Band, Donald I. Boyd, Director, Eau Claire, Will.

Fantini's Italian Band, Albany, N. Y.

Piremen's and Policemen's Band, Niagara Falls, N. Y.

Fort Cralo Band and Drum Corps, Rensselaer, N. Y.

Guards Band, The. Boyertown, Pa.

German - American Melody Boys' Band, Philadelphia, Pa.

Berman-American Musicians'

Pa. Pa. American Musicians' Association Band, Buffalo, N. Y. Held's. Earl, Girl Band and Orchestra, Easton, Pa. Bigh School Band, Mattorn, Illinois. Jadge, Fl. and His Band (Francis Judge), Middletown, N. Y.

(Francis Judge), Middletown, Va.
Lebigh German Band, Allentown, Fa.
Liberty Band, Emaus, Pa.
Lincoln, Lingan Legion Band,
Lincoln, Illinois.
Lackert, Frank, and His Lorain City Band, Lorain, O.
Martin, Curley, and His
Band, Springfield, Ohio.
Oneonta Military Band,
Oneonta Military Band,
Oneonta, N. Y.
Bokol Band, Cleveland, Ohio.
South Perinton Band, South
Perinton, N. Y.
Varel, Joseph, and His Juvenile Band, Breese, Ill.

PARKS, BEACHES and GARDENS

GARDENS
Brentwood Park, operated by Brentwood Volunteer Fire Department. Pittsburgh, Pa.
Capitol Park and all buildings therein located, Hartford, Conn.
Castino Gardens, Windson, Ontario, Canada.
Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich. Edgewood Park, Manager Howald, Bloomington, Itt. Forest Amusement Park, Memphis, Tenn.
Grand View Park, Singac, N. J.

Memphis, Tenn.

Grand View Park, Singuc,
N. J.

Green River Gardens, J. W.

Poling, Mgr., Henderson,
Ky.

Japanese Gardens, Salina,
Kan. Jefferson Gardens, The, South

Bend, Ind.
Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif.
Lakeside Park, Wichita Falls,

Lakeside Park, Wichita Falls, Texas.
Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind. Palm Gardens, Five Corners, Totowa Boro, N. J.
Peony Park, Omaba, Neb.
Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Proprietors, Ottumwa, Iowa.
Sni-A-Bar Gardens, Kansas City, Mo. Mrs. R. L. Fresh, Proprie-tors, Ottumwa, Iowas Sni-A-Bar Gardens, Kansas City Mo. Sunset Park, Baumeart Sis-ters, Williamsport, Pa. West Side Park, Rochester,

Woodcliff Park, Poughkeep-sle, N. Y. sle, N. Y.
Woodland Amusement Park,
Mrs. Edith Martin, Manager, Woodland, Wash.

ORCHESTRAS

Ambassador Orchestra Kingston, N. Y. Banks, Toug, and His Eve-ning Stars Orchestra, Plain-field, N. J. Berkes, Bela, and His Royal Hungarian Gypsy Orches-tra, New York, N. Y. Borts, Al., Orchestra, Kohler, Wis.

Boria, Al., Utchesta, Wis.
Boston Symphony Orchestra, Boyton, Mass.
Bowden, Len, and His Or-chestra, St. Louis, Mo.
Brown. Charlie, and His Orchestra, Evansyille, Ind. Cairns, Cy, and His Orches-tra Saskatoon, Sask, Can-

tra Saskatoon, Sask., Can-ada. nadian Cowboys' Dance Orchestra, London, Ont., Canada.

Orchestra, London, Ont., Canada.
Clarka, Juanita Mountaineers
Orchestra, Spokane, Wash.
Cole, Forest, and His Orchestra, Marsnfi id, Wis.
Cornelius, Paul, and His Dance
Orchestra, Dayton, Ohio.
Corsello, Edward, and His
Rhode Islanders Orchestra,
Byracuse, N. Y.
Dunbar. Wayne, Orchestra,
Poughkeepsie, N. Y.
Duren, Frank, Orchestra,
Cazenovia, Wis.
Emestine's Orchestra, Hanover, Pa.

mosito, Peter, and His Orchestra, Stamford, Conn.
Tarrell, Gene, Traveling Orchestra.

LOS ANGELES: Bonded Management, Inc.
Boxing Matches at the
Olympic Stadium.
Hunson, Fred.
Howard Orchestra Service,
W. H. Howard, Manager.

Flanders, Hugh, Orchestra, Concord, N. H. French, Bud, and His Or-chestra, Springfield, Ohio. Gilbert, Ten'Brock, and His Orchestra, New Brunswick, N. J.

Gindu's International Orchestra, Kulpmont, Pa.
Gindu's International Orchestra, Givens. Jimmie.
Givens. Jimmie.
Gorchestra, Gediff. Califf.
Coldberg, Alex. Orchestra, Clarksburg, W. Va.
Gouldner, Rene. Orchestra, Wichita, Kan.
Graf's, Karl, Orchestra, Fair-field, Conn.
Griffith, Chet, and His Orchestra, Bpokane, Wash.
Hawkins, Lem, and His Hill
Billies, Fargo, N. D.
Hayes, Mart, Orchestra,
Barabo, Wis.
Hoffman, Monk, Orchestra,
Quincy, Illinois.
Hol's, Evelyn, Orchestra,
Quincy, Illinois.
Hol's, Evelyn, Orchestra,
Victoria, B. C., Canada.
Hopkins Old-Time Orchestra,
Victoria, B. C., Canada.
Howard, James H. (Jimmy),
Orchestra, Port Arthur,
Texas.
Hummell Orchestra, Grand
Junction, Colo.
Imperial Orchestra, Earle M.
Freiburger, Manager, Bartiewille, Okla.
Kneeland, Jack, Orchestra.
Lattanai, Mose, and His Melody Kings Orchestra, Virginia, Minn.
Leone, Bud, and Orchestra,
Akron, Ohlo.
Lodge, J. B., and His Orchestra, Beacon, N. Y.
Losey, Frank O., Jr., and
His Orchestra, San Diego,
Calif.
Miloslavich, Charles, and Orchestra, Slockton, Calif.
Motf. John, and His Orchestra,
Fort Wayne, Ind.
O'Rrien's, Lowel, Orch

INDIVIDUALS, CLUBS HOTELS, Etc. This list is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA
BIRMINGHAM:
Sellers, Stan.
Gadsden High School Audi-

torium.

Muphy High School Auditorium.

Muphy High School Auditorium.

Chi Sigma Chi Fraternity.

ARIZONA Emile's Catering Co.
Junior Chamber of Consmerce.
Taggart, Jack, Mgr., Oriental Cafe and Night Club

TUCSON: University of Arisona Auditorium. ARKANSAS ARKANSAS
ELDORADO:
Shivers, Bob.
FORT SMITH:
Junior High School.
Senior High School.

Senior High School.
LITTLE ROCK:
Bass, May Clark.
Bryant, James B.
Du Val, Herbert.
Fair Grounds.
Oliver, Gene.
7EXARKANA:
Gant, Arthur.
Marshall, Eugene
Municipal Auditorium.
Texas High School Auditorium.

CALIFORNIA CALIFORNIA
CHOWCHILLA:
Colwell, Clayton "Sinky."
COTTENWOED:
Cottonwood Dance Hall.
MOLLYWEED:
Coben, M. J.
Hanson, Fred.
Maggard, Jack.
Morton, J. H Maggard, Jack.
Newcorn, Cecil, Promoter.
Popkin, Harry and Frances,
operatora, Million Dollar
and Burbank Theatrea
and Boxing Matches at
the Olympic Stadium.
Sharpe, Helen.
Williams, Earl.

Williams, Moderous Club, Ed. Davis, Owner.
Owner.
OAKLAND:
De Azevedo, Suares.
Fauset, George.
Lerch, Hermie.

SACRAMENTO: Lee, Bert. SAN FRANCISCO: Kahn, Ralph SAN JOSE: Triena, Philip. STOCKTON

Sharon, C.
Sparks, J. B., Operator,
Dreamland Ballroom. VALLEJE:
Rendezvous Club, Adeline
Cota, Owner, and James
O'Neil, Manager.

COLORADO
DENVER:
Canino'e Casino, Tom Canino, Proprietor.
Marble Hall Ballroom.
Oberfelder, Arthur M.
GRAND JUNCTION;
Mile Away Ballroom.

Mile Away Ballroom.

REELEY:
Dance Promotions of J.
Warrick Norcross and Norcross
Enterprises.
Warnoco Ballroom.

PUEBLO:
Congress Hotel.

CONNECTICUT

CONNECTICUT
URINIEPORT:
Klein, George.
FAIRFIELD:
Damshak, John.
MARTFORD:
Doyle, Dan.
MERIOEN:
Green Lantern Grill, Michael Krupa, Owner.
NEW HAVEN:
Fleming, Mrs. Sarah L.
Nixon. C. E., Dance Proinoter.
Women's Civic League, The.
80017 M NOWALK: SOUTH NORWALK:

SOUTH NORWALK:
Evans, Greek.
WATERBURY:
Fitzgerald, Jack.
WESTPORT:
Longshore Beach and
Country Club.

DELAWARE
LEWES:
Riley, J. Carson.
wilmington:
Chippey, Edward B.
Crawford, Frank.
Johnson, Thos. "Kid." FLORIDA

JACKSONVILLE:
Gate City Booking Agency.
Moll, Fred M.
Sellers, Stan. LAKE WORTH:
Lake Worth Casino, J. H.
Elliott, Manager.

Elliott, Manager.

MAM:
Columbus Hotel.
Dickernan, Capt Don, and
His Pirate's Castle.
Evans, Dorothy, Inc.
Fenias, Otto.
Miami Bilimore Hotel.
Steele-Arlington, Inc.
MAMB EAGM:
Galatis, Pete, Manager, International Restaurant.

ternational Restaurant.
ORLANDO:
Central Florida Exposition.
Senior High School Auditorium.
Wells, Dr.
PALM BEACH:
Mayflower Hotel and Pier.
ST. PETERSBURG:
Barse, Jack.
Huntington Hotel.
Kenmuir, William A.
BARAGOTA:

SARASOTA: Louden, G. S., Manager, Sarasota Cotton Club. WEST PALE BEACH: Walker. Clarence, Principal of Industrial High School.

GEORGIA Armstrong Junior College, Hotel DeSoto Bellmen's Club, Lawton Memorial Hall. Savannah High School Audi-torium.

VALDOSTA: Wilkes, Lamar.

IDAHO 8018E: White City Dance Pavillon.

ILLINOIS Abraham Lincola School.
Bent School.
Bloomington High School
Auditorium.
Edwards School Auditorium.
Edwards School.
Emerson School.
Franklin School.
Irving School.
Jefferson School.
Raymond School
Sheridan School.
Washington School.

CHAMPAIGN:
Piper, R. N., Piper's Beer
Garden. CHICAGO

Garden.
CMIGASO:
MIGASO:
Amusement Service Co.
Associated Radio Artista'
Bureau, Al. A. Travers,
Proprietor.
Bernet, Sunny.
Fine, Jack, Owner, "Play
Girls of 1938."
Frear Show, Century of
Progress Exposition, Duke
Mills, Proprietor.
Graham, Ernest, Graham
Artista' Bureau.
Grey, Milton.
Opera Club.
Pacelli, William V.
Pintossi, Frank.
Quodbach, Al.
Sacco Creations,
affiliated with Independent Booking Circuit,
Sherman, E. G.
Sipchen, R. J., Amusement
Co.
Sistare, Horace.

Sipenen, R. J., Amusement Co. Sistare, Horace. Stanton, James B. Thomas, Otla. Young Republican Organi-sation of Illinois.

FOX LAKE:
Meyer, Harold, Owner,
Cedar Crest Pavillon.
Mineola Hotel.

Mineola Hotel.

FREEPORT:
Hille. Kenneth & Fred.

1. O. O. F. Temple.

Lotta, Bill.

Lotta, Chris.

Lotta, Joe.

Lotta, Sam.

Murch, Art.

GALESBURG: Clark, Horace G. HERRIN: Williamson County Fair,

KANKAKEE: lbevlyn, Frank, Booking Agent. MATTOON Pyle, Silas. U. S. Grant Hotel.

U. S. Grant Hotel.

MOLINE:
Le Claire Hotel, L. M. Harvey Manager.
Rendezvous Nite Club.

MORTH CHICAGO:
Dewey, James, Promoter of Expositions.
PAYTON:
Green Lantern.
PEGRIA:
Betar, Alfred.
Mohammed Shrine Mosque.
Mohammed Shrine Temple Association.
PRINCETON:
Bureau County Fair.

QUINCY:

Bureau County Fair,
aumer:
Quincy College Auditorium.
Quincy High School Auditorium.
Three Pigs, M. Powers,
Manager.
Ursa Dance Hall, William
Korvis, Manager.
Vic's Tavern.
Vincent, Charles E.
ROCK ISLAND:
Beauvette Night Club.
STERLINE:
Flock, R. W.

EVANSVALE:
Adams, Frank.
Green Lantern Ballroom,
Jos Beltman, Manager.
FORT WAYME:
Fisher, Raiph L.
Mitten, Harold R. Manager.
Uptown Ballroom.
Reeder, Jack.
& Mar.

ARY: Martin, Joseph. Neal's Barnyard. Young Women's Christian Association. Association.

INDIAMAPOLIS:
Dickerson, Matthew,
Harding, Howard.
Highland Country Club.
Kane, Jack, Manager, Keith
Theatre.
Marott Hotel.
Riviera Club.
Spink Arms Hotel.

Spink Arms Hotel.

BINAWAKA:
McDonough, Jack.
Rose Ballroom.
Welty, Elwood.

**Wolty, Elwood.

**Wolty, Elwood.

**Wolty, Elwood.

**Wolts:*
Bide-A-Wee Inn, Paul E.

Irwin, Proprietor.

**Rome City:*

Kintsel, Stanley.

**SOUTH SERS!*

DeLeury - Roeder Advertising Agency.

Green Lantern, The.

Show Boat.

**YERRE MAUTE:*

Hoosley Ensemble.

Hooster Ensemble, Ulmer Trio. IOWA ARNOLDS PARK:
Agarki, Larry. Manager.
Central Ballroom. American Legion Auxiliary. Hollenbeck, Mrs. Mary. Dorman, Laurence.
CASCADE:
Durkin's Hall.
CEDAR RAPIGS:
Jurgensen, F. H. DES MOINES:
Hughes, R. E., Publisher,
Iowa Unionist.

LoMan, Art. Reed, Harley, Mgr., Avon Lake. Young, Eugene R. Julien Dubuque Hotel.

EAGLE GROVE:
Orr, Jesse. PORT DODGE:
Moose Lodge Hall.
Yetmar, George. Yetmar, George.

10wa city:
Fowler, Steve.

Lemans:
Wagner, L. F. Manager,
Whitewas Pavilion. LOWELL

MARION: MARION:
Jurgensen, F. H.

oct.wein:
Moonlite Pavilion.

ettumwa:
Baker, C. G.

sochesten:
Casey's Ballroom.
Casey, Eugene.
Casey, Wm. E. WATERLOO! East Waterloo High School Auditorium.
K. C. Hall (also known as Reichert Hall).
Moose Hall.
West Waterloo High School.

KANSAS

MUTCHINSON
Brown Wheel Night Club.
Fav Brown. Proprietor,
Woodman Hall.

LEAVERWORTH:
I'hillips, Leonard.
MANHATTAN:
Sandell, E. E., Dance Promoter.

SALINA:
Cottage Inn Dance Pavilion.
Dreamland Dance Pavilion.
Eagles' Hall.
Twin Gables Night Club. KANSAS

TOPEKA: OPERA:
Egyptian Dance Halls.
Kellams Hall.
McOwen, R. J., Stock Co.
Washburn Fleld House.
Women's Club Auditorium. WICHITA: Bedinger, John.

Bedinger, John.

KENTUCKY

MOPKIMSVILLE:
Steele, Lester.

LEXIMOTON:
Harper, A. C.
Montgomery, Garnett
Saxton, Vertner.
Wilkon, Sylvester A.

LOUISVILLE:
Elka' Club.
Greyhound Club.
Inn Logola, Arch Wetterer,
Proprietor.
Norman, Tom.
Offutt, L. A., Jr.
Walker, Norval.
Wilson, James H.

MIDDLESSORO:
Green, Jimmie.

LOUISIANA
ABBEVILLE:
Roy's Club, Roy LeBiance,
Manager.
BOSSIER CITY:
"41" Club, Hosier & Williams, Props.

liams, Props.
MORROE;
City High School Auditorium.
Neville High School Auditorium.
Ouchta Parish High School
Auditorium.
Ouchta Parish Junior College.
Three Mile Inn, Jack Angel.
Prop.

Prop.
NEW ORLEANS: Chez Parce.
Coconut Grove.
Hyland, Chauncey A.
Mitchell, A. T.

8HAEVEPORT:
Adams, E. A.
Parrell, Holland.
Tompkins, Jasper, Booking
Agent. Agent. West, Adam.

MAINE
NORTH KENNEBUNKPORT:
Log Cabin Bailroom, Roy
Tibbetts, Proprietor.
0LD ORCHARD:
Palace Bailroom, Charles
Usen, Proprietor.

MARYLAND
BALTIMERE:
Alber, John J.
Continental Arms, Old Philadelphia Road.
Delta Sigma Fraternity.
Demley, Emil E.
Earl Club, Earl Kahn, Prop.
Erod Holding Corporation.
Knights of Pythias Lodge
(colored).
Manley's French Casino,
Stuart Whitmarsh, H. L.
B. Keller and F. G. Buchhols, Managers.
Manley's Restaurant, Mrs.
Manley's Restaurant, Mrs.
Virginia l'arris & Stewart
I. Whitmarsh, Mgrs.
Mason, Harold, Proprietor,
Club Astoria.
Phi Kappa Sigma Fraternity.
Pythian Castle (colored) MARYLAND

riii Kappa Sigma Fra-ternity. Pythian Castle (colored). Swithgall, Samuel, Proprie-tor, Rail Inn. The Summit, J. C. Lipsey, Manager.

BETHESOA: Hodges, Edwin A. rooges, Edwin A.

rectage:
Shields, Jim, Promoter.

ectam csrv:
Jackson's.
Jackson, A. M.
Jackson, Charles.
Jackson, Lee.
Jackson, Robert.

MASSACHUSETTS

Seaton:
Fisher, Samuel.
Ford Theatrical Enterprises, Inc.
Losses, William.
Moore, Emmett.
Paladino, Rocky.

CHELSEA:
Home, Fred.
DANYERS:
Batastini, Eugene.
LANESSORS:
Donlon's Dine and Dance
Palace, Edward Donlon.
Prop. Paradise Ballroom. Porter, R. W. HANTAGKET: Shappard, J. K.

NEW BEDFORD: Cook School.
New Bedford High School
Auditorium.
WESTFIELD:
Park Square Hotel.
WORCESTER:
Holy Cross College Undergraduate Club.

MICHIGAN

BATH: Terrace, The, Park Lake. BATTLE CREEK: Battle Creek College. Li-brary Auditorium. BAY CITY:

Alpha Omega Fraternity. Niedzielski, Harry. SENTON MARSOR: Johnson, Hershel, Palais Royal. DETROIT:

Royal.

Etraoir:
Advance Theatrical Operation Corp., Jack Broder, President, Berman, S. R.
Hommarito, Joe.
Cavanaugh, J. J., Receiver, Downtown Theatre.
Collins, Charles T.
Downtown Casino, The.
Elks' Club.
Elks' Temple.
Fischer's Ait Heidelberg.
Fraser, Sam.
Malloy, Janea,
O'Malley, Jack.
Paradise Cave Cafe.
Peacock Allay.
WWJ Detroit News Auditorium.

FLINT: Central High School Audi-

Central High School Auditorium.
High School Auditorium.
Blubstone:
Klondyke Tavern,
Mrs. Wilfred LaFave,
Operator.
GRAND RAPIDS:
St. Cecelia Auditorium.
ISHPEM:Na:
Anderson Hall, Fred Nelson, Manager.
Mather Inn.
JACKSON:

Jackson County Building.

LANSING: Hagen, Lester, Manager, LANSINE:
Ilagen, Lester, Manager,
Lansing Armory.
Lansing Central High School
Auditorium.
Metro Amusement Co.
Walter French Junior High
School Auditorium.
West Junior High School
Auditorium.
Wilson, L. E.
LONG LAKE:
Ilykstra, Jack.

Dykstra, Jack.

MARQUETTE:

Northern State Teachers

College.

Northern State Teachers College.

Memillam:
Budeito, Clarence, Manager, Jeff'n.

MEMOMINEE:
Doran, Francis, Jordon College.

Miles
Powell's Cafe.

NORWAY:
Valencia Baliroom, Louis
Zadra, Manager.
PINE CIVY:
Star Pavilion.

ROUNG LAME:
(Gordon, Don S., Manager,
Round Lake Casino.

SAGINAW:
Fox, Eddie.

MINNESOTA
BRAINERD:
Little Pine Resort.

Little Pine Resort.
CALEDONIA:
"44" Nite Club, George Metcalf. Owner; Rudy Elton,
Manager.
FAIRMONT:
Graham, H. R.
FARIBAULT:
Blue Moon Lodge, Sherman
Fee, Manager.
Blue Moon Pavilion, Sherman Fee, Manager.
Ruberds Lake Resort, Sherman Fee, Manager.
CARDEN CITY:
CONKING, Harold C.
MIDBONE:

Conkling, Harold C.

MIBBING:
Pitmon, Earl.
LUVERNE:
Bennett, J. W.
MEW U.E.
Becker. Jess, Prop., Nightingale Night Club.

MINNEAPOLIS:
Borchardt, Charles.

MINNEAPOLIS:
LOWSKI, Manager,
awatonna;

ewatonna:
Bendorf, Clarence R., Box
452. PiPESTONE:
Bobsin, A. E., Manager,
Playmor Dance Club.

Playmor Dance Club, RecMesta:
Desnoyers & Son.
SCANLEN:
Golden Gate, Thomas George, Manager.
87. PAUK:
Fox. & M.

WINONA:
Czapiewski, Harry J.,
Owner, Manhattan Nighe
Club.

MISSISSIPPI MERIDER

unior College of Meriden, lenior High School of Meriden.

MISSOURI

Central High School Audi-torium.

New Cotton Club, The. Robt. W. Carter, Manager, RANSAS CITY:
FOX, S. M.
Holm, Maynard G.
Kansas City Club.

McFadden, Lindy, Booking Watson, Charles C. Wildwood Lake. Gilbert, William Gilbert, William.

Jenty Ramas City:

Cook, Bert, Manager, Ballroom, Winnwood Beach.

Relia:

Shubert, J. B.

Shubert, J. B.
67; 1988FM:
Alpha Sigma Lambda FraLennin,
Thomas, Clarence H.
67; 18918;
J-back, James. Johnson, Jesse. Soliol Actives Organization.

SEGALIA:
Smith Cotton High School
Auditorium. Auditorium.

BIKESTON:

Boyer, Hubert.

MONTANA

Billings High School Audi-torium. avern Beer Hall, Ray Hamilton, Manager,

Hamiston, manager.

Hamiston, manager.

History.

Dishman, Orin, Prop., New Mint.

Shamrock.

NEBRASKA

Bonham. Bonham. Scott, S. F.

Scott. S. F.
Lifechar:
Avalon Dance Hall, C. W.
Mote, Manager.
Oarden Dance Hall, Lyle
Jewett, Manager.
Johnson, Max.
Wagner. John. President,
Lincoin Chapter, Security
Benefit Abe'n.

Davis, Clyde E.
Omaha Credit Women's
Breakfast Club.
United Orchestras, Booking Agency.

NEW JERSEY
ARGOLA:
Corriston, Eddie.
White, Joseph. ATLANTIC CITY:
Ambassador Hotel.
Knickerbocker Hotel.
Larosa, Tony.

Knickerbocker Hotel.
Larosa, Tony,
Savoy Bar.
, thelburne Hotel.
Slifer, Michael.
ATLANTIG MIGHLAMDE:
Kaiser, Walter.
BLOOMFIELD:
Brown, Grant.
Gamogis:
Walt Whitman Hotel.

Silberstein, Joseph L., and Ettelson, Samuel. Green Hills Inn. Mr. and Mrs. John Sandago.

Mrs. John Sandago.
Invisates:
Club Windser.
Philipower, H. W.
JERSEY CITY:
Dickinson High School Auditorium.
Leng GRANCH:
Shapiro, Mrs. Louis Rember, Manager, Hotel
Boarboro.

BORTOTO,

BOUNTAINMOR:
Chi Am Chateau.

NEVASK:
Angeer, Edward.
Blue Bird Dance Hall.
Clark, Fred R.
Chub Miami.
Devanney, Forest, Prom.
Kruvant, Norman.
Meyera, Jack.
N. A. A. C. P.
Pat. & Don's.
Robinson, Oliver, Mummles.
Club.
Rutan Booking Agency.
Santoro, V.

Sapienza, J.
Skyway Restaurent, New
ark Airport Highway,
Stewart, Mrs. Rossmond.
Triputti, Miss Anna.

IEW BRUNEWICK: ock's Grove, Morrin Block, Proprietor

Block's Grove.
Merris Block, Proprietor.

88ANS:
Schlesinger, M. S.
PASSANS:
Kanter's Auditorium.
PATEROR:
De Ritter, Hal.
PLAMFIELD:
SEIfer, Michael.
Pairceron:
Lawrence.
Prank.
Conway's Taveers.
Frank.
Conway's Taveers.
Bernard's Hofbrau.
Chib Avalon. Joseph Totarrella, Manager.

NEW MEXICO ALBUQUENQUE: Hoss Ribbon Nite Ch Maerts, Otta NEW YORK
ADIRENAARI
O'CORDELL Nors, Proprietram, Watch Rock Hotel.
ALBARY

BALLETON DOA;
FYRROSSEO, Tony;
Hearn, Cary, DEACON: Neville's Mountainside Farm Grill.

BINGHAMTON: Bentley, Bert. BROOKLYN:
Hared Productions Corp.

Hared Productions Corp.

2077AL9:
Clore, Wm. R. and Joseph.
Operators, Vendome Hotel.
Erlokson, J. M.
German - American Musicians' Association.
Kaplan, Ken., Mgr., Buffal;
Swing Club.
King Productions Co., Geo., Meadowbrook Country Club.
McVan's, Mrs. Lillian McVan, Proprietor.
Michaels, Max.
Miller, Rybert.
Nelson, Art.
Shults, E. H.
Vendome Hotel.
W. & J., Amusement Corp.

CATERIAL:
Sty.

W. E. A. Manuel. Convention of the Hudson Valley Volunteer Firemen's Ass'n. ELERVILLE: Cohen, Mrs. A., Manager, Central Hotel.

CLMINA:
Goodwin, Madalyn.
Rock Springs Dance Pavillon.
FishRitt:
Orlental Inn.
SLENS FALLS:
The Royal Pines, Tony
Reed, Proprietor.
KIAMESHA LAKE:
Mayfair, The.
RIMSSTOR:

Mayfair, The.

RIMESTON:
Yocan, Dance Studio, Paul
Yocan, Owner.

LACKAWANNA:
Chic's Tavern, Louis Cicarelli, Proprietor.
LECM ONTEDRAKE:
Club Riviera, Felix Amstel,
Proprietor.

NEWGURGH:
Matthews, Bernard H. HEW YORK CITY:

Albin, Jack
Benson, Edgar A.
Blythe, Arthur, Booking
Agent
Dodge, Wendell P.
Dyruf, Nicholas.
Dweyer, Bill.
Grant & Wadsworth and
Casmir, Inc.
Harris, Bud.
Herk, I. H., Theatrical Pro-

Herk, I. H., Theatrical Promoter.
Immerman, George.
Jermon, John J., Theatrical Promoter,
Joseph, Alfred,
Kata, George, Theatrical Promoter.
Levy, Al. and Nat, Former Owners of the Merry-Go-Round (Brooklyn).
Lowe, Emil (Bookers' License No. 803).
Makler, Harry, Manager,
Folley Theatre (Brook-lyn).
Maybohm, Col. Fedor.
Miller, James.

lyn).
Maybohm, Col. Fedor.
Miller, James.
Murray, David.
New York Colliseum.
Palais Royale Cabaret.
Pearl, Harry.
Phi Rho Pi Fraternity
"Right This Way," Carl
Rosen oer, Adolph and
Sykes. Operators. Royal
Tours of Mexico Arency.
Royal Tours of Mexico
Arency.
Reidner, Charles.
Seiduer, Chas. E.
Shayne, Tony Promoter.
Solomonoff, Henry.
Sonkin, James.
"SO" Shampoo Company.
Wade, Frank.
Weinstock, Joe.

ONEONTA:

NEONTA:
Oneonta Post No. 259,
American Legion, G. A.
Dockstader, Commander.

PORT KENT:
Klages, Henry C., Owner,
the Mountain View
House,
POURMEEPDIE:
Germania Singing Society.
Poughkeopsie High School
Auditorium.

PURLING: Clover Club. ROCHESTER:
Genesee Electric Products

Concess Electric Products
Co.
Co.
Gorin, Arthur.
Medwin, Barney.
Pulsifer, E. H.
Todd Union of University
of Rochester and diymnasium.
SCHEMECTADY:
Gibbona, John F., Manager,
Club Palorama.
Maurillo, Anthony.
SCHEME GIBBON.
Palasa Hotel, S. Fliegelman
& Sons, Managers.
STONE GIBGE.
DeGraff, Walter A.
SVRCUSE:

SYRACUSE SYMPOSE:
Horton, Don.
Most Holy Rosary Alumni
Accordation.
Tehawahbai
Shuman, George, Operator,
Hollywood Restaurant.

Lambda Chi Alpha. Phi Kappa. Phi Mu Delta. Pi Kappa Aipha. Pi Kappa Phi Theta Nu Epelion. Theta Upelion Ome

Them utica:
Moinloux, Alex.
Sizma Pai Fraternity, Epsilon Chapter.
Jon Chapter.
Alts Month: OR CRAPTE.
WHITE-PLAIMS MONTH:
Charile's Runtic Lodge.
WHITEMORE:
Guide, Lawrence.
WHIDDER BEACH:
Windoor Dance Hall.

LONG ISLAND, N. Y.
HICKSVILLE:
Seever, Mgr., Hicksville
Theatre.
LINDERHURST:
FOX. Frank W.

NORTH CAROLINA NORTH CAROLINA
ASMEVILE:
Asheville Senior High
School Auditorium.
David Millard High School
Auditorium.
Hall-Fletcher High School
Auditorium.
CMARLSTYE:
Associated Orchestra Corporation, Al. A. Travers,
Proprietor.
BURMAB:
Alston, L. W.

Alaton, L. W. Ferreli, George, Mills, J. N. Pratt, Fred.

FAVETTEVILLE: Bethune, C. B. GREENSBORG: American Business Club.

HIGH POINT: Trumpeters' Club. The, J. W. Bennett, President

Trumpeters' Club. The, J. W. Bennett, President
RALSIGM:
Carolina Pines.
Hugh Morson High School.
New Armory, The.
Rendesvoua.
Washington High School.
Wilminerson:
Ocean Terrace Hotel, Mrs.
John Snyder, Owner and
Mgr., Wrightaville Beach.
Winston-Salem:
Hill, E. C.
Piedmont Park Association
Fair.
Robert E. Lee Hotel, John
Peddycord, Orch. Leader.

NORTH DAKOTA Coman, L. R. Coman's Court. GRAND FORKS: Point Pavilion.

OHIO

AKRON:
Akron Saengerbund:
Brady Lake Dance Pavilion.
Kats, George, DeLuxe Theatrea.
Williams, J. P., DeLuxe
Theatrea.
ALLIANCE:
Castle Night Club, Charles
Naines, Manager.
Curtis, Warren.
ERIDEEPORT:

RIDELPORT:
Kenny Mara Club, 217 Lincoln Ave.

DRYAN: Thomas, Mort. CAMBRIDAE: Lash, Frankle (Frank La-shinsky).

Book L. O., Booking Agent. Beck. L. O., Booking Agent. Hender, Harvey. Bender's Tavern, John Ja-cobs, Manager. Canton Elks Lodge.

CHILLIGOTHE:
Rutherford, C. E., Manager,
Club Bavarian.
Scott, Richard.

Club Bavarian.
Scott, Richard.
Cincinnate.
Clocinnati Club, Milnor, Manager.
Cincinnati Country Club, Miller, Manager.
Elka' Club No. 5.
Hartwell Club.
Jones, John.
Kenwood Country Club, Thompson, Manager.
Lawndaie Country Club, Hutch Ross, Owner.
Maketewah Country Club, Worburton, Manager.
Queen City Club, Clemen, Manager, Maketewah Country Club, Western Hills Country Club, Western Hills Country Club, Waxman, Manager.
Williamson, Horace G.
Manager, Williamson Entertainment Bureau.
GLEVELAND:
Hanna, Rudolph.
Order of Sons of Italy.
Orand Lodge of Ohlo.
Sennes, Frank.
Sindelar, E. J.
Welsenberg, Nate, Mgr.,
Mayfair or Euclid Casino.
CGLUMBUS:
Askins, Lane.

COLUMBUE: Askins, Lane. Askins, Mary. Gyro Grill.

DAYTON.

BAYTON.

Club Ark, John Hornis,
Owner.

Fib. Dwight.

Stapp, Phillip B.

Victor Hugo Restaurant.

Kent:
Kent State University
Freshman Class Dance,
Kent State University.
Sophomore Class of Kent
State University. James
Ryback, President.

MANSFIELD:
Foley, W. R., Mgr., Coll-seum Ballroom. MARIETTA Eagles' Lodge. Morris, H. W. MARION: Anderson, Walter. MEDINA:

Brandow, Paul. Brancow, Faul.

SXF600:
Dayton-Miami Association.
Wm. F. Drees, President.
Pentamoura;
Smith, Phil.

Smith, Pall.

Ambusky:
Anchor Club, Henry Leitson, Proprietor.
Boulevard Sidewalk Cafe.
The.
Brick Tavern, Homer Roberta, Manager.
Burnett, John.

Crystal Rock Nite Club, Alva-Halt, Operator. Fountain Terrace Nite Club, Alva Halt, Manager, Wonderbar Cafe.

Wonderbai Cal. Sidney: Woodman Hall. Woodman Hall:

SPRINGFIELD:

Lord Lansdown's Bar, Pat
Finnegan, Manager.

Finnegan, Manager.

Gypsy Village.

Gypsy Village.

Prince Hunley Lodge No.

469, A. B. P. O. E.

465, A. B. P. O. E.

764E96:
Cavender, E. S.
Frank, Steve and Mike,
Owners and Managers,
Frank Bros. Cafe.
Johnson, Clem.
WARREN:
Windom. Chester.

Windom, Chester. Young, Lin. Youngstown: Lombard, Edward.

OKLAHOMA

SKLAHOMA CITY:
Buttrick, L. E.
Walters, Jules, Jr., Manager and Promoter.
TULA:

ULAS:
Akdar Temple Uniform
Bodies, Claude Rosenstein, General Chairman.
Mayfair Club, John Old,
Manager.
Rainbow Inn.
Tate, W. J.

DREGON

KLAMATH FALLS:
James, A. H.
SALEM:
Steelhammer, John F. and
Carl G.

PENNSYLVANIA

ALIQUIPPA:
Young Republican Club,
Robert Cannon.

Robert Canno ALLENTOWN: Connors, Earl. ALTOONA: Wray, Eric. AMBRIDGE: Colonial Inn. Colonial Inn.
BERNVILLE:
SNyder, C. L.
BETNILENESS:
Reagan, Thomas.
BOYERTOWN:
Hartman, Robert R.
Keystone Fire Co.

Pradford: Fissel, Francis A.

Fizzel, Francis A.

BROWNSVILLE:
Hill, Clifford, President,
Triangle Amusement Co.
Puskarich, Tony.

CMESTER:
Fails, William, Proprietor,
Golden Slipper Cafe and
Adjaceht Picnic Grounds.
Reading, Albert A.
COLUMBIA:
Hardy, Ed.
COMMEAUT LAKE:
MCGuire, T. P.
ORAVOSBURG:
Yaras, Max.
DRUMS:

Yaras, Max.
DRUMS:
Green Gables.
EASTON:
Circion, The. Neal Rumbaugh, Proprietor.
EMBURST:
Watro, John, Mgr., Showboat Orlil.
EMPORIUM:
McNarney, W. S.
ERIE:

McNarney, W. B.
ERIE:
Masonic Baliroom and Grill
FRACKVILLE:
Casa Loma Hall.
FRACKLE:
Rocky Grove High School.
SIRARBVILLE:
Girardville Hose Co.
SLEN LYON:
Gronka's Hall.
SREENVILE:
Moose Hall and Club.
HOMETEWN (Yamaqua):
Baldino, Dominic.
Gilbert, Lee.
NUSTEN:

Wisten:
Trianon Club, Tom Viachos,
Operator.
JACKSONVILLE:
Jacksonville Cafe, Mrs.
"Doc" Gilbert, Mgr.
KELAYNES:
Condors, Joseph.

KULPMENT:
Liberty Hall.
Neil Rich's Dance Hall. LAKE WINOLA:
Froat's Pavilion.
LAKEWOOD:
Echo Date Inn. The.
Greiner, Thomas.

Greiner, Thomas.

LANCASTER:
Parker, A. R.
Weinbrom, Joe., Manager,
Rocky Springs Park.
Wheatland Tavern Palmroom, located in the Milner Hotel; Paul Heine,
Sr., Operator.

LATROBE:
Yingling, Charles M.
LEBARON;
Pishman, Harry K.

Fishman, Harry K.
LENIENTON:
Relen, A. Henry.
LEWISTOWN: Smith, G. Foster, Proprietor Log Cabin Inn.

MEABVILLE:
Reunir Club, The, Jane
Lawson, President. MT. CARMEL

MT. CARNEL:
Mayfair Club. John Pogesky
and John Bailent, Mgrm.
Reichwein's Cafe, Frank
Reichwein's Cafe, Frank
Reichwein, Proprietor.
MANTICERE;
Knights of Columbus Dance
Hall.
Loseph's Hall, John
Renks, Manager.

NEW expend:
Cross Keys Hotel.
Green Cove Inn. W. E. Stallsmith, Proprietor. NEW SALEM: Maher, Margaret.

Norristown: Norristown Auditorium. High School PHILADELPHIA:
Arcadia, The International

Auditorium.

Milabelphia:
Arcadia, The International Restaurant.
Berg, Phil.
Glass, Davey.
Hirst, Isay.
Martin, John.
Nixon Bailroom.
Philadelphia Federation of the Blind.
Stone, Thomas.
Street, Benny.
Swing Club, Measrs. Waiter.
Finacey and Thos. Moyle.
Temple Bailroom.
Tioga Cafe, Anthony and Sabatino Marrars. Mgra.
University of Pennsylvania.
including all Fraternity.
Houses and all functions sponsored by the University.
Willner, Mr. and Mrs. Max.
Zeldt, Mr., Hart's Beauty.
Culture School.
PITTSBURGH:
Blandi's Night Club.
Gold Road Show Boat, Capt.
J. W. Menkes, Owner.
Matesic, Frank.
New Penn Inn, Louis, Alex and Jim Passarella, Proprietors.
Pottsville:

and Jim Passarella, Proprietors.
PotTaville:
Paul's Tap Room and Grille,
Paul Davis, Proprietor.
GUAKERTOWN:
Bucks County Fair.
Blocks County Fair.
Benigni, Silvie.
GCRANTON:
Liberty Hall.
SHAMSKIN:
Boback, John.
Shamskin Moose Grill.
SHARSN:

SHARON:
Marino & Cohn, former
Operators, Clover Club.
Williams' Place, George.

UPERATORS, Clover Club.
Williams' Place, George.
SHENANDOAN:
Rits Cate.
SYONY OREEK MILLS:
Eagles' Mountain Home.
SUNBURY:
Sober, Melvin A.
VANIMENY:
Camp Tanlinent.
UNIONYOWN:
MAMOR, Margaret.
UPPER DARBY:
Abmeyer, Custave K.
WENNERSVILLE:
South Mountain Manor
Hotel, Mr. Berman, Manager.
WEN ELLEARETM:
Johnson, Edward.

WEST SLIZABETH:
Johnson, Edward,
WILKES-BARRE:
Cohen, Harry,
Kowley, William,
McKane, James. WILLIAMSPORT

Moose Club. Stover, Curley. Lunine, Samuel M. YATESVILLE:
Bianco, Joseph, Operator,
Club Mayfair.

Weinbrom, Joe.

RHODE ISLAND Nanwoon:
Hollywood Casino, Mike and
Joe D'Antuono, Owners
and Managers.

and Managers.
PROVIDENCE:
Bangor, Rubes.
Goldsmith, John, Promoter.
Kronson, Charles, Promoter.
WARWICK:
D'Antuono, Mike.
Hollywood Casino.
WOONSOCKET:
Kornstein, Thomas.

SOUTH CAROLINA
CMARLESTON:
Hamilton, E. A. and James.
SREENVILLE:
Allen, E. W.
Fleids, Charles B.
Coodman, H. E., Manager,
The Pines.
Oreenville Women's College
Auditorium.

ROCK HILLS:
Rolax, Kid.
Wright, Wilford. SPARTANBURG: Spartanburg County Fair Association. SOUTH DAKOTA

Stresvend:
Muhlenkort, Mike.
Rits Dance Hall. EBANON: Schneider, Joseph M. SIGUX FALLS:
Plasa (Night Club),
Yellow Lantern. TRIPP: Maxwell, J. E. VANKTON: Kosta, Oscar, Manager, Red Rooster Club.

TENNESSEE BRENTWOOD: Palms Night Club. BRISTOLI Pinehurst Country Club, J. C. Rates, Manager. CHATTANOGA: Doddy, Nathan.
Reeves, Harry A.
JACKSON:
Clark, Dave.
JOHNSON CITY:
Wathing, W. M., Mgr., The

KNOXVILLE:
Tower Hall Supper Club,
MEMPHIG: MEMPHIS:
Atkinson, Elmer.
Avery, W.H.
Hulbert, Maurice.
MASHVILLE:
Carter, Robert T.
Connors, C. V.
Eakle, J. C.
Scottish Rite Temple.

TEXAS ABILENE:
Sphinx Club,
AUSTIN:
Gregory Auditorium.
Hogg Memorial Auditorium,
Rowlett, Henry.

Breckenridge High Sch Auditorium. CLARKSVILLE: Dickson, Robert G.

Battas:
Bagdad Night Club.
Goldberg, Bernard.
Johnson, Clarence M.
Malone, A. J., Mgr., Troca.
dero Club.

dero Club.

DENTON:
North Texas State Teachers' Auditorium.
Texas Women's College
Auditorium.
FORT WORTH:
HOWERS, J. W.
Carnahan, Robert, Owner,
Show Boat, Lake Worth.
Merritt, Morris John,
Plantation Club.
FREDERICKSBURG:
Hilltop Night Club.
BALVEEFOR:

ALVESTON:

CALVESTON:
Page, Alex.
Purple Circle Social Club.
HARLINGEN:
Municipal Auditorium.
HOUSTON:
Beust, M. J., Operator of
El Coronado Club. Roger
Seaman and M. J. Beust,
Managers.
Origsby, J. B.
Lamantia, A.
Merritt, Morris John.
Orchestra Service of Amarica.

Orchestra Service of America.
Pazner, Hanek, Owner and Manager, Napoleon Orili.
Piver, Napoleon, Owner and Manager, Napoleon Orili.
Richarda, O. K.
Robinowitz, Paul.
Seaman, R. J., Operator of El Coronado.

El Coronado.

Pert ARTMUR:
Lighthouse, The, Jack Meyers, Minager.

Silver Slipper Night Club,
V. B. Berwick, Manager.

RANBER:
RANGER:
RANGER:
Shadowland Night Club.

TEXARKANA:
Gant, Arthur.
Marshall, Eugene
Texarkana, Texas, High
School Auditorium.

WACE: WACO: Williams, J. R.

WICHITA FALLS:
Ilyatt, Roy C.
Malone, Eddle. Operator,
Klub Trocadero.

SALT LAKE CITY:
Allan, George A.
Cromar, Jack, allas Little
Jack Horner.

VIRGINIA

ALEXANDRIA:
BOULEVARI FARMS, R. K.
RICHARDA. MANAGER.
RICHARDA. MANAGER.
V. P. I. Auditorium.

DANVILLE:
CITY Auditorium.

MOPEWELL:
Hopewell Cotillion Club.
LVNCMBURG:
Happy Landing Lake, Cassell Beverly, Manager.

MEWPORT NEWS:
Newport News High School
Auditorium.

NORFOLK: VIRGINIA

Accepted News High School Auditorium.

MORFOLE:
Club 500, F. D. Wakley, Manager.
DeWitt Music Corporation, U. H. Mazey, president:
C. Coates, vice-president.
MORTON:
l'egram, Mrs. Erma.
RICHMEND:
Hermitage Country Club.
Julian's Ballroom.
Wm. Byrd Hotel.
ROAMORE:
Lakeelde Swimming Club.
Amusement Park.
Mill Mountain Ballroom.
A. R. Rorrer, Manager.
Morris, Robert F., Manager.
Radio Artiste's Service.
Wilson, Sol., Mgr., Royal
Casino.

SOUTH WASHINGTON:

Casino.

SCUTH WASHINGTON:
Riviera Club.

VIRGINIA BEACH:
Gardner Hotel.
Linka Club.

Village Barn.

WASHINGTON SEATLE:
Meany Hall.
West States Circus.
SPORANE:
Davenport Hotel.
WOOLANE:
Martin, Mrs. Edith, Woodland Amusement Park.

SLUEPIELD: WEST VIRGINIA Florence, Crive Florence, Crive CMARLESTON: Brandon, William. Embassy Inn, E. E. Saus-ers, Manager. Gypsy VII Lee Hotel White, R. ing Age PAIRMONT: Carpenter MUNTINGTOI Enperson Epperson ett, Marath Club Nig McGlun win Mi WHEELING:

Elks' Clu PARKERSBU Lindelof, Old He ANTIGO: Apple C
Sheldo
Konzelm
Markvill
William
Miller, F
ARCAUIA:
Schade,

Schade, BARABOO Dunham Portage Statio CUSTER: Bronk, I Glodosk DAKOTA: EAU CLAII chang Porte HEAFFORD Kilinski Lake MNESVILI JUMP RIV KENOSHA

Emeral Grand Prince Shangr McCart Mueller LEOPOLIE LUXEMB MARITON Chops MARSHFI Baker zel Prot

MERRILI Batte Arti Goetse Goe BILWAU Caldw Cubie Liber Thom MT. CAL Sijaci MORTH Kling

CONOL Jones Res POTOSI Firer Rothed Rhyn SHESO' Bahr Kohl SLING! Bue,

PLIT Fabl Mid Bart STRAT atune Del WIL TIGER

TOMA VALD Voi WAUT Par

W W. DI

NEW YORK
AMSTERDAM:
Orpheum Theatre,
AUBURN:
Capitol Theatre,
BEACON:
Beacon Theatre,
Roosevelt Theatre,
BRONX:
Bronx Opera House,
News Reel Theatre (Bronx)
Tremont Theatre,
Windsor Theatre,
Windsor Theatre,

Windsor Theatre.

BROCKLYN:
BROCKLYN:
BOROUGH Hall Theatre.
Brooklyn Little Theatre.
Classic Theatre.
Galety Theatre.
Halsey Theatre.
Halsey Theatre.
Mapleton Theatre.
Parkway Theatre.
Star Theatre.
BUFFALO:
Fagle Theatre.
Old Vienna Theatre.
CATEKILI:

Eagle Theatre.
Old Vienna Theatre.
CATEMILE:
Community Theatre.
DOBES FERRY:
Embassy Theatre.
DOLEEVILE:
Strand Theatre.
Falconer:
State Theatre.
Glens Falls:
State Theatre.
Goshen Theatre.
JOHNETOWN:
Electric Theatre.
MT. KISCO:
i'layliouse Theatre.
MEWSURGM:
Academy of Music.
NEW YORK CITY:
Apollo Theatre.
Arwale Theatre.

Apollo Theatre.
Apollo Theatre.
Arcade Theatre.
Beacon Theatre.
Belmont Theatre.
Belmont Theatre.
Belmont Theatre.
Belmont Theatre.
Beneson Theatre.
Beneson Theatre.
Beneson Theatre.
Grand Opera House.
Irving Place Theatre.
Jay Theatres, Inc.
Loconia Theatre.
Olympia Theatre.
Olympia Theatre.
People's Theatre (Bowery).
Provincetown Playhouse.
Schwarts, A. H., Century
Circuit, Inc.
Washington Theatre (165th
St. and Abusterdam Ave.)
West End Theatre.

MIAGARA FALLS:
Illipiodrome Theatre.
PAWLING:
Starlight Theatre.
PELHAM:

PELHAM:
Pelham Theatre.
Poughktepeig:
Liberty Theatre.
Playhouse Theatre.

SAUGERTIES: Orpheum Theatre. TROY: Bijou Theatre.

FREEPORT:
Freeport Theatre.
HICKSVILLE:
HICKSVILLE:
HICKSVIIL Theatre.
HUNTINGTON:
Huntington Theatre.
Lecust Valley:
Red Barn Theatre.

LONG ISLAND, N. Y.

Gypsy Village.
Lee Hotel.
White, R. L., Capitol Booking Agency.
MINDONY:
Carpenter, Samuel H.

Carpenter, Samuel H.

SUSTINGTON:

Deperson, Tiny, and Hewett, Tiny, Promoters,
Marathon Dances.

MERCANTOWN:
Ellis' Club.

PARKERSBURG:
Club Nightengale, Mrs. Ida
McGlumphy, Manager: Edwin Miller, Proprietor.

WHEELING: Lindelof, Mike, Proprietor, Old Heidelberg Inn.

WISCONSIN

APTIGO:
Langlade County Fair
Grounds & Fair Association.

tion.

Apple Creek Dance Hall,
Sheldon Stammer, Mgr.,
Konzelman, F.,
Mackville Tavern Hall,
William Bogacz, Munager.
Miller, Earl.
ARCADIA:
Behade, Cyril.

Beliade, Cyril.

BARABOO:

Dunham, Paul L.

Portage Studios of Itadio
Station WIBU.

GUSTER:

Bronk, Karl.
Glodoske, Arnold.

BAROTA:

Passarelli, Arthur.

EAU CLAIRE:

Associated Orchestra Exchange (Ben Lyne and L.

Porter Jung. Bookers).

WAFFORD JUNCTION:

Kilinski, Phil., Prop., Phil's

Lake Nakonils Resort.

MESVILLE:

MANESVILLE:

MARESVILLE:
Cliff Lodge.

JUMP RIVER:
Erickson, John, Manager,
Community Hall.
EstoSHA:
Tennald Tennan Emerald Tavern.
Grand Ridge Tavern.
Prince Tavern.
Shangri-La Nite Club.

Snangri-La Nite
LA CROBSE:
McCarthy, A. J.
Mueller, Otto.
LEOPOLIS:
Brackob, Dick.

Brackob, Dick.
LUKEMBURG:
Soarbour Hall, Frank Novak, Owner.
Mabison:
Babcom Hall.

Babcom Hall.

MALONE:
Kraimer, Gale, Mgr., Community Hall.

MANITOWOC:
Chops Club,
MARANFIELD:
Bakerville Pavilion, Wensel and Andrew Seidler,
Props.

MERRILL:
Battery "F," 120th Field
Artillery.
Goetach's Nite Club, Ben
Goetach, Owner.

MILWAUKEET

Goetsch, Owner.
Bilwauker:
Caldwell, James.
Cuble, Iva.
Liberty Hall, Tony Buxbaum, Operator.
Thomas, James.

Thomas, James.
MT. OALVANY:
Sijack, Steve.
Neath FreeDom:
Kilingenmeler's Hall.
COOMOMOWOC:
Jones, Bill, Silver Lake
Resort.

Peron:
Stoll's Garage.
Turner's Bowery.
REEEEvillE:
Firemen's Park Pavilion. ROTHECHILE:
Rhyner, Lawrence.
SHEROYGAN:

Bahr, August W. Kohler Recreation Hall.

Earr, August W.
Kohler Recreation Hall?

Bunder:
Bue, Andy, alias Buege,
Andy.

PLIT RECK:
Fabitz, Joe., Manager, Split
Rock Ballroom.

STEVERS POINT:
Midway Dance Hall.

STOURNYEN:
Barber Club, Barber Brothers, Proprietors.

STRATFERS:
Kraus, I. A., Manager,
Rozellville Dance Hall.

STURREON BAY:
Deloe, F. G.

SUPERSOR:

Defroe, F. G.
SUPERIOR:
Willett, John.
Tigenrow:
Micchiske, Ed., Manager,
Tigerton Della Resort.
Toman: TOMAN:
Cramm, E. L.
VALOERS:
Mailman, Joseph.

WAUSAU: Vogl. Charles. Vogl, Charles.
WAUTOMA:
Passarelli, Arthur.

WYOMING

CASPER: Oasis Club, The, A. E. Schmitt, Manager. Whinnery, C. I., Booking Agent, Agent, CHEYENNE: Wyoming Consistory.

DISTRICT OF COLUMBIA Alvis, Ray C. Ambassador Hotel.

Berenguer, A. C. Burroughs, H. F., Jr. Columbian Musicians' Guild. W. M. Lynch, Manager.

Constitution Hall.
D. A. R. Building.
Dude Ranch.
Faerber, Matthew J.
Hayden, Phil.
Hi-Hat Club.
Hiodges, Edwin A.
Hiule, Lim, Manager, La
Faree Restaurant.
Hurwitz, L., Manager, The
Coccanut Grove.
Kavakos Cafe, Wm. Kavakos. Manager.
Kipnis, Benjamin, Booker.
Lynch, Buford.
Melody Club.
Pirate's Den.

CANADA

ALBERTA
UALGART:
Dowsley, C. L.

BRITISH COLUMBIA VICTORIA:
Shrine Temple.

MANITOBA
WASSASAMING:
Pedlar, C. T., Dance Hall,
Clear Lake.

Clear Lake.

ONTARIO

CORUNNA:
Pier, William Richardson,
Proprietor.

MAMILTON:
Dumbbells Amusement Co.,
Capt. M. W. Plunkett,
Alanager,
London:
Palm Grove.
MIAGRAF FALLS:

NIAGARA FALLS: Niagara Falls Badminton and Tennis Club. Saunders, Chas. E., Lessee of The Prince of Wales Dance Hall.

Dance Hall.

OTTAWA:
Lido Club.

PETERBOROUGH:
Collegiate Auditorium.
l'eterborough Exhibition.

SARNIA:
Blue Water Inn, Thomas
Kemsley, Proprietor. Blue Water Inn, Thomas Kemsley, Proprietor.

TORONTO:
Andrews, J. Brock.
Casa Loma.
Central Toronto Liberal Social Club.
Clarke, David.
Cockerill, W. H.
Edlen, Leonard.
Elsen, Murray.
Henderson, W. J.
LiSalle, Fred, Fred LaSalle Attractions.
Mitford, Bert.
O'Byrne, Margaret.
Sovarin Hotel.
Silver Silpper Dance Hall.
Urlian, Mrs. Marie.

WOODSTOCK:
South Side Park Pavilion.

South Side Park Pavilion.

QUEBEC

MONTREAL:
Weber, Al.
Wynness, Howard.
8MERSROUKE:
Eastern Township Agriculture Association.
87E. MARQUENITE:
Domaine D'Esterel.

SASKATCHEWAN

8A8KATOON:
Avenue Ballroom, A. R.
Macinnis, Manager.
Cuthbert, H. G.

MISCELLANEOUS American Negro Ballet. Blaufox, Paul, Manager, Pee Bee Gee Production Co., American Negro Ballet.
Blaufox, Paul, Manager, Pee
Bee Gee Production Co.,
Inc.
Bowley, Ray.
Brau, Dr. Max, Wagnerian
Opera Co.
Bruce, Howard, Hollywood
Star Doubles.
Carr, June, and Her Parisienne Creations.
Currle, Mr. and Mrs. R. C.,
Promoters of Fashion
Shows.
Curry, R. C.
Darktown Scandals, Ida Cox
and Jake Shankle, Mgrs.
Darragh, Don.
led Monte, J. P.
Edmonds, E. E., and His
Enterprises.
Ellis, Robert W., Dance Promoter.
Fay, Frank.

Enterprises
Ellis, Robert W., Dance Promoter.
Fay, Frank.
Flesta Company, George II.
Boles, Manager.
Gabel, Al. J., Booking Agent.
Gardiner, Ed., Owner, Uncle
Exra Smith's Barn Dance
Frolice.
Ginsluig, Max, Theatrical
Promoter.
Gonia, George F.
Hainover, M. L., Promoter.
Helmey, Robt., Trebor Amusement Co.
Hendershott, G. B., Fair
Promoter.
Hot Cha Revue (known as
Moonlight Revue), Prather
& Maley, Owners.
Hoxie Circus, Jack.
Hyman, S.
Jazzmania Co., 1924.
Kane, Lew, Theatrical Promoter.
Kats, George.

moter.
Katz. George.
Katz. George.
Kauneonga Operating Corp.,
F. A. Scheffel. Secretary.
Keasler, Sam. Promoter.
Kinsey Players Co. (Kinsey
Komedy Co.).
Lasky. Andre. Owner and
Vanneer. Andre Lasky's

Kinsey Players Co. (Kinsey Komedy Co.).
Lasky. Andre. Owner and Manager. Andre Lesky's French Revue.
Lawton, Miss Judith.
Lester, Ann.
London Intimate Opera Co.
McConkey, Mack. Rooker.
McFryer, William, Promoter.
McKry, Gail B., Promoter.
McKinky, N. M.
Miller's Rodeo.
Monmouth County Firemen's Association.
Monoff, Yoone.
Mumm, Edward F., Promoter.
Nash, L. J.

National Speedathon Co., N. K. Antrim, Manager.
O'Hanrahan, William.
Opera-on-Tour, Inc.
Plumley, L. D.
Rogers, Harry, Owner,
'Frisco Follies.''
Rudnick, Max, Burlesque Promoter.

Rudnick, Max, Burresson
moter.
Russell, Ross, Manager.
"Shanghai Nights Revue."
Santoro, William, Steamship
Booker.
Scottish Kusical Players

"Snangnal Nights Revue."
Santoro, William, Steamship
Booker.
Scottish Musical Players
(traveling).
Shavitch, Viadimir.
Snyder, Sam. Owner, International Water Foilies.
Sponsler, Les.
Steamship Lines:
American Export Line.
Savannah Line.
Thomas, Gene.
Thompson, J. Nelson, Promoter.
Todd, Jack, Promoter.
"Uncle Exra Smith Barn
Dance Frolic Co."
Walkathon, "Moon" Mullins,
Proprietor.
Watson's Hill-Billies.
Welesh Finn and Jack
Scheneck, Theatrical Promoters.
Wheelock, J. Riley, Promoter.
White, Jack, Promoter of
Style Shows.
Wiley, Walter C., Promoter of
the "Jitterbug Jamboree."
Wolfe, Dr. J. A.
Yokel, Alex, Theatrical Promoter.
"Zorine and Her Nudists."

THEATRES AND PICTURE
HOUSES
Arranged alphabetically as to
States and Canada

ARIZONA
PHOENIX:
Rex Theatre.
YUMA:
Lyric Theatre.
Yuma Theatre.

ARKANSAS

HOT SPRINGS:
Best Theatre.
Paramount Theatre.
Princess Theatre.
Spa Theatre.
State Theatre. PARIS: Wiggins Theatre.

CALIFORNIA

CALIFORNI
BRAWLEY:
Brawley Theatre.
CARMEL:
Filmart Theatre.
CRONA:
Crona Theatre.
CINUBA:
Strand Theatre.
EUREKA:
Liberty Theatre.
Rialto Theatre.
State Theatre.
FORTUMA:
Fortuna Theatre.
GLROY:
Strand Theatre.
MOLLYWOOD:

Strand Theatre.

MOLLYWOOD:
Andy Wright Attraction Co.
LONG BEACH:
Strand Theatre.
LOS AMERIES:
Ambassador Theatre.
Burbank Theatre.
Follies Theatre.
Follies Theatre,
Froilies Theatre,
J. V.
(Pete) Frank and Roy
Daiton, Operators.
Million Dollar Theatre,
Harry Popkin, Operator.
LOYELAND:
Rialto Theatre.

MAMTECA:

MANTECA:
El Rey Theatre.
MARYSVILLE:
Liberty Theatre.
State Theatre.

State Theatre.
MODEST'S:
Lyric Theatre.
Princess Theatre.
State Theatre.
Strand Theatre.
UKIAN:
State Theatre.
YUBA CITY:
Smith's Theatre.

COLORADO COLORADO SPRIMOS: Liberty Theatre. Tompkins Theatre. CONNECTICUT

CONNECTICUT
BRIDGEPORT:
Park Theatre,
DARIEN:
Durien Theatre,
Last MARTFORD:
Antor Theatre,
MARTFORD:
Crown Theatre,
Liherty Theatre,
Proven Pictures Theatre,
Rivoli Theatre,
Webster Theatre,
Wester MYSTIC: Strand Theatre. NEW CANAAN:
I'lay House.
NEW HAVEN:
White Way Theatre. TAFTVILLE:
Hillcrest Theatre.
WESTPORT: INSTED: Strand Theatre. DELAWARE

MIDDLETOWN: Everett Theatre HOLLYWOOD: Florida Theatre. Hollywood Theatre. Rits Theatre. Lake Theatre.

WINTER HAVEN: Ritz Theatre.

WINTER PARK:

Annie Russell Theatre.

IDAHO BLACKFOOT:
Mission Theatre.
Nuart Theatre.
IDAND FALLS:
Gayety Theatre.
Rio Theatre. REXBURG:
Elk Theatre.
Romance Theatre.
8t. ANTHONY:
Rialto Theatre.
Roxy Theatre.

ILLINOIS CARLINVILLE:
Marvel Theatre.
FREEPORT:
Winnishlek Players Thea-BENEVA: EENEVA:
Fargo Theatre.
Lincoln:
Grand Theatre.
Lincoln Theatre.
ROCK SELAND:
Riviera Theatre.
STREATOR:
Granada Theatre.

INDIANA INDIANA
INDIANAPOLIS:
Civic Theatre.
Mutual Theatre.
Mew Albany:
Grand Picture House.
Kerrigan House.
TERRE HAUTE:
Itex Theatre.
VINCENNES:
Moon Theatre.
New Moon Theatre.

IOWA
COUNCIL SLUFFS:
Liberty Theatre.
Strand Theatre.
DUBUGUE:
Spensley-Orpheum Theatre.
Sieux Gifv:
Seff Theatre Interests.
WASHIMATON:

Seff Theatre Inte WASHINGTON: Graham Theatre.

KANRAS EL DORADO: Eris Theatre. INDEPENDENCE: Beldorf Theatre. KANAAS CITY:
Art Theatre.
Aidway Theatre.
LAWRENGE:
Dickinson Theatre.
Jayhawk Theatre.
Pattee Theatre.
Varsity Theatre.
LEAVENWORTH:
Abdallah Theatre.
Mepreraen:
Rits Theatre.
Parsens: PARSONS:
Rits Theatre. WINFIELD: Rits Theatre.

RENTUCKY ASHLAND: Capitol Theatre. Grand Theatre.

LOUISIANA Palace Theatre.
WEST MONROE:
Happy Hour Theatre.

PORTLAND:
Cameo Theatre.
Derring Theatre.

MARYLAND

SALTIMENT:
Beinord Theatre.
Boulevard Theatre.
Community Theatre.
Forrest Theatre.
Grand Theatre.
Jay Theatrical Enterprise.
Palace Picture House.
Regent Theatre.
State Theatre.
State Theatre.
Temple Amusement Co.
ELKTON:
New Theatre.

MASSACHUSETTS ATTLEBORO:
Rates Theatre.
Union Theatre. BOSTON: oston: Casino Theatre. Park Theatre. Tremont Theatre. Tremont Theatre.

BROCKTON:
Majestic Theatre.
Modern Theatre.
Modern Theatre.
CMARLESTEWN:
Thompson Square Theatre.
FITCABURE:
Majestic Theatre.
Strand Theatre.
MAVERBILL:
Lafayette Theatre.
Holyoke Theatre.
Lowell:

Capitol Theatre. Crown Theatre. Gates Theatre. Righto Theatre. Tower Theatre. MEDFORD: Medford Theatre. Riverside Theatre. MEW SEDFORD:
Baylles Square Theatre.
ROXBURY:
Liberty Theatre. BOMERVILLE: Capitol Theatre. Somerville Theatre.

BOUTH BOSTON: Strand Theatre. epainefield:
Paramount Theatre.
Steventon:
State Theatre. MICHIGAN

MICHIGAN
BAY CITY:
Temple Theatre.
Washington Theatre. Washington Theatre
DETROIT:
Adam Theatre.
Broadway Theatre.
Downtown Theatre.
Century Theatre.
BRAND MAYEN:
Creacent Theatre.
RAND RAPIDE:
Rialto Theatre.
Savoy Theatre.
LANGING:

Savoy Theatre.
LANSING:
Garden Theatre.
Orpheum Theatre.
Plaza Theatre.
WT. CLEMENS:
Bijou Theatre.
Miacomb Theatre.
Milets:
Riviera Theatre.
Saginaw:
Michigan Theatre.
Sault Ste. Marie:
Temple Theatre.

MINNESOTA
MIBBINA:
Astor Theatre.
NEW ULM:
Lyric Theatre.
Time Theatre.

MISSISSIPPI JACKSON: Alamo Theatre. Booker Theatre. Hooker Theatre.
LAUREL:
Arabian Theatre.
Jean Theatre.
Strand Theatre.
PASCAGOULA:
Ncison Theatre.
PASS CHRISTIAN:
Avaion Theatre.
St. LOUIS:
A. and G. Theatre.
YAZOO:
Yazoo Theatre.

MISSOURI
KANSAS CITY:
Liberty Theatre.
MAPLEWOOD:
Powhattan Theatre.
ST. 198EPM:
Crystal Theatre.
Lewis Charwood Theatre.
Royal Theatre. Lewis Charwood Theat
Royal Theatre.

4. Aubassador Theatre.
Ashland Theatre.
Baden Theatre.
Bridge Theatre.
Bridge Theatre.
Circle Theatre.
Janet Theatre.
Loe Theatre.
Loewis State Theatre.
Lowell Theatre.
Cyfallon Theatre.
Pauline Theatre.
Robin Theatre.
Robin Theatre.
St. Louis Theatre.
St. Louis Theatre.
St. Louis Theatre.
WESSIR GROVES:
Ozark Theatre.

REBRASKA Empress Theatre. KEARNEY: Empress Theatre. Kearney Opera House.

NEW HAMPSHIRE MASHUA: Colonial Theatre. Park Theatre.

PATERSON:
Capitol Theatre.
Plaza Theatre.
Binte Theatre.

TOMA RIVER

PITMAN:
Broadway Theatre.
POMPTON LAKES:
Pompton Lakes Theatre.

Traco Theatre.
UNION CITY:
Colony Theatre.
WESTWOOD:
Westwood Theatre.

Red Barn Theatre.
MINEGLA:
Mineola Theatre.
SAG MARBOR:
SAG HARBOR:
SAG CLIFF:
Sea Cliff Theatre.
SOUTHAMPTON:
Southampton Theatre. NORTH CAROLINA DURMAM:
New Duke Auditorium,
Old Duke Auditorium,
GREENSORG:
Carolina Theatre,
Imperial Theatre,
National Theatre, NEW JERSEY
ATLANTIC CITY:
Royal Theatre.
BOSOTA:
Queen Ann Theatre.
BOUND SROOK:
Lyric Theatre.
BUTLER:
New Butler Theatre.
CAPTERET:
Rits Theatre.
CLIFTON:
Strand Theatre.
FLEMINGTON:
Strand Theatre.
FRENCHTOWN: MENDERSON:
Moon Theatre.
Mion Point:
Center Theatre.
Paramount Theatre. KANAPOLIS: New Gem Theatre. Y. M. C. A. Theatre. Y. M. C. A. Theatre LENGIR: Avon Theatre, NEWTON: Catawba Theatre, winSTON-SALEM: Colonial Theatre, Hollywood Theatre, FLEMINATON:
Strand Theatre.
FRENCHTOWN:
Gem Theatre.
GLASSBORO:
FAITOM
FRANCE:
FAITO

NORTH DAKOTA . Princess Theatre.

OHIO AKRON: ARRON:
DeLuxe Theatrea.
FREMENT:
Fremont Opera House.
Paramount Theatre. LIMA: Faurot Theatre, Lyric Theatre, Majestic Theatre. MARIETTA: Hippodrome Theatre.
Putnam Theatre. Ohio Theatre. MANTINS PERRY: Elzane Theatre.
Fenray Theatre.
seningriels:
Liberty Theatre.

OKLAHOMA OLACKWELL:
Bare Theatre.
Midwest Theatre.
Palace Theatre.
Rivoll Theatre.
OMICHASHA:
Ritz Theatre.

Aztec Theatre.
Criterion Theatre.
New Mecca Theatre. New Mecca Theatre.

MDRMAM:
Booner Theatre.
University Theatre.
Varsity Theatre.

KEWLEEE:
Inca Theatre.
Orpheum Theatre.
Yale Theatre.
PICMER:
Winter Garden Theatre.
BMAWMEE:
Odeon Theatre.

Octoon Theatre.
OREGON
MEDFORD:
Holly Theatre.
Hunt's Citterion Theatre.
Broadway Theatre.
Moreland Theatre.
Oriental Theatre.
Playhouse Theatre.
Studio Theatre.
Venetian Theatre.

ERIE: PENNSYLVANIA ERIE:
Colonial Theatre.
FRACKVILLE:
Garden Theatre.
Victoria Theatre.
GIRARDSVILLE:
Girard Theatre. MAZLETON: Capitol Theatre, Bud Irwin, Manager.

Manager.
PALWERTON.
Colonial Theatre.
Paim Theatre.
Paim Theatre.
Paim Theatre.
Apollo Theatre.
Bljou Theatre.
Lincoln Theatre.
Stanley-Warner Theatres.
Pittsburgh Playhouse.
READING:
Berman, Lew, United Chain
Theatres, Inc.
Vork:

York Theatre.

RHODE ISLAND
EAST PROVIDENCE:
Hollywood Theatre.
PAWTUCKET:
Strand Theatre. Strand Theatre.

PROVIDENCE:
Bijou Theatre.
Boines Liberty Theatre.
Capitol Theatre.
It is theatre.
Palace Theatre.
Park Theatre.
Uptown Theatre.

SOUTH CAROLINA COLUMBIA: Town Theatre.

Pountam city:
Palace Theatre.
Johnson City:
Criterion Theatre.
Liberty Theatre.
Majestic Theatre.
Tennessee Theatre.
HEMPHIS:
Frincess Theatre.
Suzore Theatre. TENNESSEE

TEXAS
BROWNSVILLE:
Capitol Theatre.
Dittman Theatre.
Dreamland Theatre
Queen Theatre.

BROWNWOOD:
Queen Theatre.
EDINBURGH:
Valley Theatre. FORT WORTH: Little Theatre.

LA FERIA: Bijou Theatre. Bijou Theatre.
Lenevisw:
Liberty Theatre.
Lundsey Theatre.
Lyric Theatre.
Palace Theatre.
Rex Theatre.

LUFKIN:
'Texan Theatre.
MEXIA:
American Theatre. Mission: Theatre.

Mission Theatre.

PHARR:

Texas Theatre.

PHAME:
Texas Theatre.
PLAINVIEW:
Fair Theatre.
Pest MECHES:
Lyric Theatre.
RAYMENDVILLE:
Rainon Theatre.
City Auditorium.
Rits Theatre.
Texas Theatre.
Zaragoza Theatre.
Zaragoza Theatre.
Palacs Theatre.
Rivoil Theatre.
Texas Theatre.
High School Auditorium.
Tyters:
High School Auditorium
Theatre.

UTAH

Capitol Theatre.

LYHCHBURG: LYNONBURE:
Belvedere Theatre.
Gayety Theatre.
RICHMONED:
Patrick Henry Theatre.
BeanexE:
American Theatre.
Park Theatre.
Risito Theatre.
Roanoke Theatre.

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WINCHESTER: New Palace Theatre

WEST VIRGINIA

CMARLESTON:
Capitol Theatre,
Kearse Theatre.
CLARKSBURE:
Opera House.
Robinson Grand Theatre. GRUNDY:

enumber:
Lynwood Theatre,
molipayscove:
Lincoln Theatre.
Strand Theatre.
NunTHETON:
Palace Theatre.
Must Welland:
Manoe Theatre.
Welland:
Manoe Theatre.
State Theatre.
Welland:
Welland: WELLABURE:
Palace Theatre.
Strand Theatre.

WISCONSIN

ANTIGO:
Home Theatre.
CMIPPEWA FALLE:
Loop Theatre.
Rivoit Theatre.
BENASHA:
Orpheum Theatre.

MERRILL:
Cosmo Theatre.
WATERTOWN:
Savoy Theatre. WAUSAU: Ritz Theatre.

DISTRICT OF COLUMBIA
WASHINGTON:
Risito Theatre.
Universal Chain Theatrical
Enterprises.

MANITOBA

winnipte:
Beacon Theatre.
Dominion Theatre.
Garrick Theatre.
Rialto Theatre.

ONTARIO ONTARIO
MAMILTON:
Granada Theatre.
Lyric Theatre.
Center Theatre.
Little Theatre.
Rideau Theatre.
PETERBOROUGH:
Regent Theatre.
ST. CATMARIMES:
Granada Theatre.

ST. THOMAS: Granada Theatre.

Granada Theatre.

Arcadian Theatre.

Brock Theatre.

Capital Theatre.

Century Theatre.

Crown Theatre.

Cum Bac Theatre.

Oranada Theatre.

Madison Theatre.

CONTREAL:
Capitol Theatre.
Imperial Theatre.
Palace Theatre.
Princess Theatre.
Stella Theatre.
BYERREGERE:
Granada Theatre.
His Majesty's Thea

SASKATCHEWAN

RESINA: Grand Theatre. ASKATOON:
Capitol Theatre.
Daylight Theatre BASKATO

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AT LIBERTY — Plane-Accordionist, fake eld-time sensitive and property face of the property of the pr

LIBERTY AT

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