INTERNATIONAL MUSICIAN

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NEWARK, N. J., NOVEMBER, 1939



NO. 5

A. F. OF L. CONVENTION DESCRIBES WAR-TIME

Notable Gathering of Labor's Hosts Finish Two Weeks' Session — Highlights of the Convention Held in Cincinnati, Ohio.

By CHAUNCEY A. WEAVER

With Europe being transformed into a human slaughter-house; with the national capital of the United States at white heat over the neutrality issue; with the eyes of the sporting world centered on the southern Ohio city as the arena of the coming world series, the fiftyninth annual convention of the American Federation of Labor got under way at Cincinnati, Monday, October 2, 1939, at 10 A. M.—with five hundred and twenty-six delegates under certification of the credentials committee.

The skies were clear, the atmosphere a crisp October ozone, and the Hall of Mirrors on the third floor of the Netherland-Plaza Hotel.

beautiful and attractive—the stage setting for a notable gathering of labor hosts was all that could be desired.

desired.

As a musical prelude to the Convention opening John Klohr, a name widely known, led a fine 30-piece band through a 30-minute program, after which John J. Hurst, President of the Cincinnati Labor Council, banged the table with his gavel and then presented Rt. Rev. Marcellus Wagner, Director of Catholic Charities, to deliver the invocation.

The Convention was welcomed by a notable array of state and local dignitaries. Governor John W. Bricker came down from Columbus to bring the felicitations of the state at large.

notable array of state and local dignitaries. Governor John W. Bricker came down from Columbus to bring the felicitations of the state at large.

Hon. James Garfield Stewart, Cincinnati's dynamic Mayor, gave a rapid-fire history of the city—well interlarded with stories which kept his listeners in a laughing and applauding mood.

President Michael Lyden of the State Federation of Labor brought commonwealth trade union greetings.

Joseph Turner of the Chamber of Commerce bore testimony to the cordial relations existing between organized labor and the business interests of the city.

Hon. Samuel Bell, totally blind, but for many-years an occupant of a seat on the municipal city bench, brought the series of welcome addresses to a fitting close.

President William Green delivered an earnest acknowledgment of the reception accorded the delegates. He referred to the international war situation; declared that labor was utterly opposed to embroilment; and in answer to the pleas for anification of labor's warring factions gave assurance that the organization of which he is the head had done everything within reason to heal the breach.

The afternoon session was devoted to Convention organization.

The A. F. of M. delegation to the A. F. of L. Convention was honored with committee membership as follows:

Joseph N. Weber—Committee on Law. Jack Tenney of Los Angeles—Committee on Adjustment.

Rex Riccardio of Philadelphia—Committee on Education.

Ed. Canavan of New York—Committee on Granization.

Chauncey A. Weaver of Des Moines, own—Secretary, Committee on Union Label.

The report of the A. F. of L. Executive buncil for the year is a formidable

WAS HISTORY-MAKING CONDITIONS IN EUROPE

A. F. of L. Fraternal Delegate to British Trades Union Congress Found England, France and Germany All Prepared for a Long Conflict-Labor Congress Was Cut Short.

On the opening day, October 2nd, of the recent annual convention of the American Federation of Labor in Cincinnati, Ohio, President Green read to the delegates this cablegram from Felix H. Knight, president of the Brotherhood of Railway Carmen of America and thirteenth vice-president of the American Federation of Labor, who had been chosen as one of the fraternal delegates to represent the American Federation of Labor at the British Trades Union Congress which met in Bridlington early in September:

"Boarded ship Saturday now anchored Bay of Biscay shallow water waiting for the tide to take us in hope to see you before close of convention."

Mr. Knight did not reach Cincinnati until the morning session of the convention on October 13th, when he was presented to the convention by President Green to make his report.

European War Shortens Trades Union Congress Proceedings

Mr. Knight then gave this interesting account of his experiences in Europe and the difficulties confronting his return to the United States:

"I shall take this opportunity to express my appreciation to the convention for having elected me in the last convention in Houston in my absence.

"I arrived in Bridlington, on September 4th, during the hectic times in Europe. Due to war having been declared, the Congress cut short their deliberations.

Communists Defend Union of Boviet Socialist Republics

"There were three Communists who came on the platform and discussed it, and they said, without any qualifications, that America in 1917 was in identically the same position and condition as was Soviet Russia at that time, and the announcement had just been made that Soviet Russia had gone behind the curtains and signed a pact with Germany. No reason for that, no justification for it, but they were doing everything within their power to relieve Communist Russia of any stigma that might be placed upon them or directed toward them.

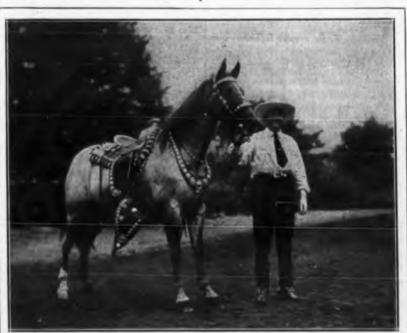
"Now, if I may be permitted, I might

"Now, if I may be permitted, I might digress and say that I visited three of the countries that are in war. I spent twelve days in Germany. I got out the day before the lid was put on. I was on the North Sea when Hitler went into Poland, and I rode from Edinburgh, Scotland, to London on the last train that had a dining

Germany is Completely Mobilized For War

"I saw more preparations for war in Germany than anywhere else. I saw the Black Shirts, boys of ten and twelve, march up Unter den Linden before the hotel where I was stopping. Everything was preparation, but the Germans did not want war and did not think they would have war. It is my opinion that if Hitler had thought England and France would back up their declarations he would never have gone into Poland. He made this compact with Russia, and from what I

(Continued on Page Twenty)



PAUL WHITEMAN is celebrating his twentieth anniversary in the music business the week of November 19th to 25th. Leaders all over the North American Continent have signified their intentions of cooperating by dedicating numbers to "Pops" during this week. Paul's interests are diversified and include a farm and "Walk-Along," the prize walking horse, which is his pride and joy and which he entered and rode in the National Horse Show in Madison Square Garden. New York City, from November 4th to 11th.

preparation—consisting of two hundred and one pages. An abbreviated resume of the pamphlet was read to the Convention on opening day by First Vice-President Frank Duffy of Indianapolis. It covers an infinite variety of subjects. On the over-shadowing topic of international war, the report points out:

"Despite propagands or persuasion to

"Despite propagands or persuasion to special partisanship, Labor in the United States appreciates its responsibility in this national emergency to do its full part in maintaining neutrality. Continuance of this policy in good faith is our all important duty."

It is a rule of the organization that all resolutions shall be in the hands of the Executive Council or on file thirty days in advance of a Convention session opening—later introductions to be only with unanimous consent. Seventy-five resolutions were on file on the opening day.

TUESDAY-SECOND DAY (First Convention Week)

Dr. Edward A. Brown, pastor of Madison Methodist Church, delivered the invoca-

Arthur J. Altmeyer, Chairman of the Social Security Board, led the Convention through the labyrinthian mazes of the Social Security Act; pointed out amendments which had been adopted in hopes of clarifying and strengthening the measure, and predicted the wisdom of the law would be vindicated in days to come.

Spencer Miller, Jr., Director of the Workers Education Bureau, gave his annual address. He was heard with deep interest, as always, and pointed out how educational needs are stressed and how (Continued on Page Sixteen)

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Entered at the Post Office at Newark, N. J., as Second Class Matter.

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Vol. XXXVIII.



CHARTERS REVOKED

152—Webster City, Iowa. 511—Muskogee, Okla.

CONDITIONAL MEMBERSHIP ISSUED

-Harold Price.
-Bill Enix.
-Virgil Barr.
-John Kealoha

CONDITIONAL TRANSFERS ISSUED

WANTED TO LOCATE

Anyone knowing the whereabouts of ROSS RUSSELL, owner and manager of "Shangha Nites," kindly communicate with Fred W Birnbach, Secretary, A. F. of M., 39 Division St., Newark, N. J.

Anyone knowing the whereabouts of MISS SANDRA PEGRAM, formerly located in Tampa, Florida, kindly communicate with Secretary Fred W. Birnbach, 25 Division St., Newark, N. J.

Anyone knowing the whereabouts of ARCHIE PEEBLES, accordionist and former member of Cleveland Musicians' Union, Local No. 4, please communicate at once with Elmer H. Wahl, Secretary of the Cleveland Local, 2200 East 21st St., Cleveland, Ohio.

Any member or Local having information as to the Locals in which the following musicians hold membership—Helen Jones, Johnnie Ritoo, Bernice Rothschild, Ione Grisham, Irene Grisham, Willa M. Lee, Virginia Audley, Pauline Broddy, Ina Bell Beyrd, Nova Lee McGee, Sadie Paubey, Nena Da La Cruse, Ernestine Bynder, Lucy Bynder, Edna Williams—kindly send the information to the National Becretary's office immediately, Fred W. Birnbach, 39 Division St., Newark, N. J.

The Secretary's office is desirous of locating BILLY HOLLOWAY and his orchestra who advertise themselves as BILLY HOLLOWAY AND HIS BRUNSWICK RECORDING ORCHESTRA.

Any officer or member having knowledge of the names of the members of the orchestra and the names and numbers of the Locals to which they belong will kindly forward same to National Secretary Fred W. Birnbach, 39 Division St., Newark, N. J.

DEFAULTERS

Leonard Phillips, Leavenworth, Kansas, is in default of payment of \$80.00 due members of the A. F. of M. for services rendered.

Garnett Montgomery, Lexington, Kentucky, is in default of payment of \$125,00 due members of the A. F. of M. for services rendered.

Holland Farrell, Shreveport, Louisiana, is in default of payment of \$900.00 due members of the A. F. of M. for services rendered.

John Burnett, president and general man-er of The Wonderbar Cafe, Inc., operating e Boulevard Sidewalk Cafe, Sandusky, jo, is in default of payment of \$405.00 due mbers of the A. F. of M.

44 Nite Club, George Metcalf, owner, Rudy Elton, manager, of Caledonia, Minneacta in in default of payment of \$49.00 due members of the A. F. of M. for services rendered.

Frank Pay is in default of payment of \$325.00 due members of the A. F. of M. for services rendered.

The Plaza Hotel, S. Fliegelman & Sons, managers, Fallaburgh, N. Y., is in default of payment of \$35.00 due members of the A. F. of M. for services rendered.

The Longshore Beach and Country Club, Westport, Connecticut, is in default of pay-ment of \$182.60 due members of the A. F. of M.

Dayton-Miami Association, William F. Drese, president, Oxford, Ohio, is in default of payment of \$27.00 due members of the A. F. of M. for services rendered.

Henry C. Klages, owner of The Mountain View House, Port Kent, N. Y., is in default of payment of \$200.00 due members of the A. F. of M. for services rendered.

orge Shuman, operator, Hollywood Reseant, Tonawanda, N. Y., is in default of nent of the balance of \$225.00 due mem-

Mesers. Adolph Rosencer and Sykes, opera-tors of the Royal Tours of Mexico Agency, New York N. Y. are in default of payment

of \$220.00 due members of the A. F. of M. for services rendered.

Robert Carnahan, owner, Show Boat, Lake Worth, Fort Worth, Texas, is in default of payment of the balance of \$520.80 due mem-bers of the A. F. of M. for services rendered.

"41" Club, Hosier & Williams, proprietors, Bossier City, Shreveport, Louisiana, is in default of payment of \$500.00 due members of the A. F. of M.

City Nite Club, Julius Pellowski, manage Minnesota City, Minnesota, is in default o payment of \$150.00 due members of th A. F. of M.

Sophomore Class of Kent State University, James Ryback, president, Kent, Ohlo, is in default of payment of \$310.00 due members of the A. F. of M. for services rendered.

James Miller, New York, N. Y., is in default of payment of \$643.00 due members of the A. F. of M. for services rendered.

Charles E. Selduer, New York, N. Y., is in default of payment of \$528.00 due members of the A. F. of M. for services rendered.

Horace G. Clark, Galesburg, Illinois, is in fault of payment of \$114.00 due members? the A. F. of M. for services rendered.

THE DEATH ROLL

ATTLEBORO, MASS., Local 457—Peter J. Beaton.

Beaton.

BALTIMORE, MD., Local 40—David Woolley, Adolph Rens, Harry Dobe.

BOSTON, MASS., Local 9—Davice N. Applebaum.

BUFFALO, N. Y., Local 43—Oscar W. Grant.

BRIDGEPORT, CONN., Local 63—John J. O'Neill, Christopher Heldman, Joseph Steffan. CEDAR RAPIDS, IOWA, Local 137—Ben Jansa.

Jansa.

CHICAGO, ILL., Local 10—William Joseph Altler, Anthony Glampavio, Carroll Martin, William Fleischman, G. M. Edwards, John B. Graham, Walter C. Broenimann, William Pierattini, K. J. Phillips.

CLEVELAND, OHIO, Local 4—Mildred Johnston.

COLLINSVILLE, ILL., Local 350—John Koch. COLUMBUS, GA., Local 221—Frank Dor-

COLUMBUS, OHIO, Local 589—Horace Lewis.

DAVENPORT, IOWA, Local 67—Henry Harbeck. DAYTON, OHIO, Local 101-Robert H.

ELIZABETH, N. J., Local 151—Charles Martin.

Martin.
INDIANAPOLIS, IND., Local 3—William G. Kern, William Greuling.
MAHANOY CITY, PA., Local 170—Joseph Mooney.

MIDDLETOWN, N. Y., Local 809—Frank Sullivan (Salvatore DeNatorie). MILWAUKEE, WIS., Local 8—S. P.

MINNEAPOLIS, MINN., Local 73—Thor-stein Skarning.

stein Skarning.

NEWARK, N. J., Branch 1, Local 16—
Adriance Bennett.
NEW YORK, N. Y., Local 802—Louis Gusikoff (viola), Florence Ketcham, John Lochner,
Carroll Martin, William Naumann, Harry
Olsen, Dr. Hugo Riesenfeld, Solomon Rosen,
Theodore Rosenlau, Conrad J. Stange, Edgar
Windingstad.
PHILADELPHIA, PA., Local 77—Herman
White.

White.
SAN DIEGO, CALIF., Local 325—Gladys
H. Lott, Brick English.
RPRINGFIELD, MASS., Local 171—James
A. Heffernan, R. J. Jalliett.
RYRACUSE, N. Y., Local 78—A. E. Patterson. H.

terson.
TORONTO, ONT., CANADA, Local 149—
Peter Robinson.
VINCENNES, IND., Local 764—Jack Mul-

hall.
YONKERS, N. Y., Local 402—Phillip Schloss,
Frank Hoffstadt, Frank Steadman, Sr.

CHANGE OF OFFICERS DURING OCTOBER, 1939

Local 92, Walnut, III.—President, J. K. Ross, Walnut, III.
Local 109, Pittsfield, Mass.—Secretary, Raymond DeBiols, 71 Third St.
Local 182, Neenah and Menasha, Wis.—President, Clyde Klefer.
Local 185, Manitowoc, Wis.—President, Kermit Bateman, 1703 Monre St., Two Rivers, Wis.

Kermit Bateman, A. William I. Rinaldi; Secretary, Richard Coules, Wash.—President, D. O. McBwain, 602 15th St., Phenix City, Ala. Local 389, Nashua, N. H.—President, Norman Sullivan, 5 Terrace St.; Secretary, Gordon Cauthier, 106 Burke St. Local 397, Grand Coulee, Wash.—President, William I. Rinaldi; Secretary, Richard College, Wash.—President, Wash.—President,

Local 397, Grand Coulee, Wash.—President, William I. Rinaldi; Secretary, Richard J. Oliver.
Local 402, Yonkers, N. Y.—Secretary, Wolden Ted Kieley, 645 Warburton Ave.
Local 501, Walla Walla, Wash.—President, Brooks Manchester, East Pleasant St.
Local 534, Winston-Salem, N. C.—Secretary, Harold Gale, 413 South Main St.
Local 534, West Chester, Pa.—President, W. T. Hunt, 229 West Union St.
Local 548, State College, Miss.—Secretary, John K. West, Box 711.
Local 744, Atchison, Kan.—President, J. W. Griffis, Ruom 210, Simpson Didg.; Secretary, Delos Miller, 935 Atchison St.

CHANGE IN OFFICERS' ADDRESSES DURING OCTOBER, 1939

CCTOBER. 1839

Local 261, Vicksburg, Misa.—Secretary, Alfred L. Betaro, \$21. Polk St.
Local 288, Kankakee, Ill.—Secretary, Fred H. Ashby, P. O. Box 324.
Local 308, Waco, Texas—Secretary, I. N. Oriffin, Routa 3, Box 502.
Local 344, Meadville, Pa.—President, Earl Kellogg, 647 Highland Ave.
Local 479, Montgomery, Al.—Secretary, Merwin B. York, P. O. Box 1045.
Local 409, North Platte, Nebr.—President, W. H. Copeland, 3 South Maple 81.
Local 651, Carroll, Iowa.—President, Earl Thompson, 128 East Fifth 51; Secretary, Dr. A. F. Witte, Nockels Bldg.



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Send me the new Free 24-page Bundy catalogue. I understand there is no obligation.

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City & State

I play

(mention instrument)



OFFICERS OF NEW LOCALS

Local 650, Anchorage, Alaska—President, alter Swanson.

Local 671, Mt. Pleasant, Mich.—President, Gale D. Richardson, 1013 South Franklin St.; Secretary, Robert G. Pfetsch, 205 South Kin-ney Boulevard.

FORBIDDEN TERRITORY

Eagles Lodge, Moundsville, West Virginia, is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 492, Moundsville, West Virginia.

JOSEPH N. WEBER,

President, A. F. of M.

Schneider's Tavern, North Olmstead, Ohlo, is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 4, Cleveland, Ohlo.

JOSEPH N. WEBER, President, A. F. of M.

REMOVED FROM FORBIDDEN TERRITORY

Adelphia Hotel, Philadelphia, Pa. Mayflower Hotel, West Palm Beach, Florida,

MEMBERS, TAKE NOTICE!

To All Locals of the
American Federation of Musicians:
The International Executive Board, after
further consideration, decided to indefinitely
postpone placing in effect the new contract
blanks which were forwarded to you in Sep-

tember.

This being the case, the contract form adopted by the International Executive Board at the Tampa Convention and hereinafte referred to as Form A will remain in ful force and effect until further notice. Supplie of these forms may be secured from the International Secretary's office.

International Secretary's office.

The Board newertheless decided to continue its activities in an effort to prevail in its opinion that the manager or owner of an establishment employing music is the actual employer under the Social Security Act, and has instructed its General Counsel to use every available means to be successful in this

The law of the Federation to the effect that leaders are not permitted to sign contracts assuming employer's tax under the Social Security Act therefore remains in full force and effect.

Security Act therefore remains in full force and effect.

Despite the fact that the new contract forms have not been adopted, this action in no manner relieves leaders, contractors and booking agents from complying with the provisions of Article XIII, Section 9: Article XIII, Section 10: C. The leader, contractor or booking agent, as the case may be, must file with the local union in whose jurisdiction the engagement is to be played, in addition to the contract, information giving the names of the members who will play the engagement and the Locals to which they belong: the minimum amount paid each individual sideman based upon the minimum local scale; the amount collected for transportation charges, and the correct amount of percentage which will be paid to

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the agent or agents as compensation booking the engagement.
All licensed agents have also been inform to this effect. Kindly be governed accordingly.

Fraternally yours,
JOSEPH N. WEBER,
President, A. F. of M.

FRED W. BIRNBACH, Secretary, A. F. of M.

IMPORTANT NOTICE!

American Federation of Musicians:
Kindly be advised that members of the
Federation are not permitted to enter into
any contracts for the Golden date International Exposition of San Francisco for the
1940 season until such time as the Expositio
and Local 6, San Francisco, complete a
agreement covering the 1940 season. Kindle
be governed accordingly.

JOSEPH N. WEBER, President, A. F. of M.

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Hagstrom Accordions are highest-quality instruments in every desired respect. Materials used are chosen for their durability and aptness for use in keeping with the high standards set. In trend with the times the new instruments are streamlined in design. Whether for use by soloists, or in dance and orchestral combinations, their excellent voicing, tonal richness and full volume will meet the strictest demands. In manufacture, design and performance Hagstrom Accordions leave nothing to be desired. THERE IS A HAGSTROM FOR EVERY PURPOSE.

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Factory: Aladalen, Sweden
M. B. BERGLUND, Vice-President

eno vidi tice

Television

VELEVISION is very new in Russia, states Charles K. Freeman, American stage director, who has just returned from Europe where he made a survey of television development in England and Russia. Having imported some R. C. A. 1937 equipment, the Soviet has been experimenting extensively with film and concert programs. As there are very few privately owned sets, Mr. Freeman adds that receivers are being set up in club rooms and social halls, where a twohour per day program is viewed.

The programs consist of film, concert and dramatic entertainment, with interviews, and so forth as fill-ins. As the talent field is

state controlled there are no limitations to the extent of able people available. Since the government propaganda division emphasizes the cultural progress, Russians are eager to perfect television and it is most likely that a worth-whole contribu-tion to sight-broadcast will eventually be given by them.

The producers are handicapped by lack of sufficient incandescent lighting and there is a searcity of cameras. Then, too, wood floors and wood panels are used in the Moscow studio. But they remain unquite excited about the whole thing, and will, in Mr. Freeman's opinion, cover a great deal of ground within the next few

A TELECAST from Radio City was recently received by a plane 200 miles away. The test was made by a United airliner 21,000 feet above Washington, D. C. This experiment appears to support the theory that ultra short waves follow straight lines. Ordinarily television waves are seen on the orth within a fifty-mile radius; thus to cover greater distances the receiving antenna must be at



A. T. C. VIDEOR MODEL TSS

daunted by such limitations, do the Russians, and are quite proud of their accomplishments to date.

plishments to date.

During the past year that they have been experimenting with sight-broadcast, the Russians have torn apart and put together R. C. A. cameras and transmitters, and telecinema apparatus to see how they are made and operated, and how speed!!y they can be duplicated. All equipment is now being manufactured at Leningrad, where the one other station is located. In Leningrad, Mr. Freeman was told that one of their engineers, Braude, has worked out a new system of cinema transmission and is working on a new device that will replace the present iconoscope.

The Moscow station has a tower 150

The Moscow station has a tower 150 meters high and diffusion regularly around 30 kilometers, with a record reception gained of 70 kilometers. The control room is well-planned, being modelled after R. C. A. sp cifications.

Although the equipment isn't at all perfect, and not to be compared with that of England and America, the Russians are

a high point through which the beam can

a high point through which the beam can pass on its straight-line riight.

In the metropolitan area, televiewers watched the show. First the announcer at Radio City called the plane. Contact was made, and then David Sarnoff, president of the R. C. A., and W. A. Patterson, president of United Afriines, were seen scated in the N. B. C. studio at Radio City. Observers on the plane viewed these men on a seven and one-balf by ten-inch screen of a standard \$600.00 television receiver. Brigadler General Delos C. Emmons.

Brigadier General Delos C. Emmons, chief of the United States Army General Headquarters Air Force, and a passenger on the plane, described the experiment as "perfectly wonderful" and added enthusistically that the transfer astically that the images were so clear that he could even distinguish the designs in Mr. Sarnoff's necktie.

ALTHOUGH F. C. C. regulations prohibit A the sale of television time to sponsors, it is possible for an experimental station to secure the cooperation of advertisers. Hence, many sponsors have been providPRESENTING MODEL 63

-a new trombone by IOLTON

> A trombone so good and so reasonably priced that it sets entirely new standards of perfection and value.

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Musicians' Slide Rule The "ANSWER MAN" to all your musical problems!

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ing the talent and receiving in exchange both free time and commercial credit.

To date, firms catering to women customers have led in this type of "sponsoring" being done at the N. B. C. studios. Other firms cooperating include gasoline, tobacco, utility and transportation companies. panies

panies.

Firms catering to women buyers that have been represented in the telecasts are: Julius Kayser (gloves), Lentheric (perfumes), Warner Brothers (corsets), Andrew Geller (shoes), Procter & Gamble, General Mills, Sheffield Farms, Swiss Fabric Group, Louis (coffeur), and three department stores, Franklin Simon, B. Altman and Arnold Constable. The latter have so far given four fashion shows.

Other firms are: Penn Tobacco, Socony-Vacuum, Petroleum Industries, Consolidated Edison Co., and Pan-American Airways.

Baseball games have been televised by rocter & Gamble, General Mills and ocony-Vacuum.

CBS's television station atop the Chrysler Building in New York will begin test-ing sound parts of the transmitter within a few weeks, but regular program trans-mission of images is not planned for many more months vet.

ENGINEERS of Columbia Broadcasting System are using a new method of producing reverberation effects to meet special television requirements. Since the frequency and rapidity of changes of television settings make it difficult to reproduce various types of sound with proper effects, television sets and props are being built with a muted acoustical characteristic and the desired sounds added artificially.

Thus an apparatus for recording onto

Thus an apparatus for recording optically the original sound on a phosphorcoated disc has been developed. The recording is then reproduced by the sound engineer in the control room at time intervals and speed corresponding with period of time needed for record dispersing. In this manner, a wide variety of effects can be produced artificially for all forms of recordings. recordings.

Peter C. Goldmark of C. B. S. states that in order to simulate true reverberation, the echo must be repeated many times. forty or more, with decreasing amplitude, and successive echoes must be frequent



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enough to prevent indi-vidual impulses being no-

PARNSWORTH TELEVISION and RADIO
CORPORATION has applied to the Federal Communications Commission for a permit to construct a television station in Fort Wayne, Ind. The proposed station would use the aural equipment of W3XPF, Springfield, Pa., which operates on 66,000 to 72,000 kilocycles with one kilowatt power.

ing: Production, Economics, Technique," is the title of a book being written by Lenox R. Lohr, president of the National Broadcasting Company, which will be published this Spring by McGraw-Hill Company.

Hill Company.

As planned, the book will be a comprehensive discussion of television's immediate problems, both in its relation to the public and in the coordination of its various units as a public service. A foreword has been prepared by David Sarnoff, president of R.C.A.

AN urgent appeal for sympathy and understanding in the development of television was made by the National Broadcasting television was made by
the National Broadcasting
Company, through Max
Gordon and Thomas Hutch
inson, to the Actors' Equity
Association Council. Recently a series of television
programs were held back
by Equity's demands that
the equivalent of a full
week's salary for each performer be paid for a single
television program.

The fact that N. B. C.
approached Equity indicates that Equity's jurisdiction over television is
being evidently accepted.

The Screen Actors' Guild

The Screen Actors' Guild and the American Federa-tion of Radio Artists agreed tion of Radio Artists agreed to appoint a committee to administer television, and thus avoid a three-way dispute. But as the committee has not yet been appointed, Equity's consideration of N. B. C.'s request without regard to the other unions was expected to bring about a quick showdown on the jurisdictional dispute. ---

THE Don Lee experimental station W6XAO, covered the coast auto show at the Pan Pacific Auditorium in Los Angeles last month. Mayor Fletcher Bowron, of Los Angeles, greeted guests at the opening show over a special television program, and Lewis Allen Weiss, vice-president and general manager of the Don Lee Company, announced. Harry R. Lubcke, director, supervised the programs, and Thomas Conrad Sawyer directed. The auditorium is located almost six miles from the transmitter.

A LARGE outlay of television equipment has been sold to the United States Military Academy at West Point, by the American Television Institute. The equipment will be need in classwork in physics and electricity departments.

B. C.'s television station W2KBS celebrated the motion picture industry's aftieth birthday October 13th, with a special broadcast. James Kirkwood, veteran motion-picture actor was the master of ceremonies. Others on the program are June Lorraine, mimic; Ramen Armegod, Mexican singer, and a dancing team, Marjorie Entero and Philippe Borgia.

Military and naval officials ridicule the idea that television might play any big part in Europe's war.

N a move to create more interest in search and also speed perfection of the technique of tele-transmission, it is ex-pected that soon the bars against com-mercial operation of television plants may be removed by the Federal Communica-tions Commission.

Such a licensing plan would allow many more transmitters to be erected than first seemed likely, which would aid greatly in gaining more complete information about engineering problems. It is for this reason, lack of data, that the rules may be changed, for only by attracting additional experimenters can the problems be more comprehensive.

It is expected that older operators will, naturally, receive preferences, and likewise there would be limited commercializing. The commercials appear only on the seven lower frequencies, keeping the higher parts of the spectrum for pure experimentation.

Indiscriminate money-making will also be curtailed by the F. C. C.

ILLUSTRATED + +

THE recent telecast of Paul Wing's spelling bee proved to be most entertaining and gave evidence that certain radio programs are more amusing when seen. The grams are more amusing when seen. The puzzled facial expressions particularly added humor to the show, and created a more intimate impression than radio has ever been able to do.

THAT fog and haze will be no barrier to I the camera tube, is the claim of Harley A. Iams of Berkeley Heights, N. J., who

was recently awarded a patent for a more sensitive television camera tube that operates on the same principle as a thermostat.

The screen of the new tube is made of myriads of tiny bimetallic leaves or films which curl up to a varying extent, depending on shadows and intensity of lights. Photosensitive globules of silver on the screen have heretofore been used to pick up the image to be tele-cast.

Heat waves (infra-red rays) pierce fog and mist, it is explained, while the short optional waves are scattered. The bimetallic leaves, which are made up of two tissue-paper-thin layers of metals, expanding and contracting at different rates, are sensitive to the infra-red rays, and tend to hend away from or toward the insulated plate on which they are mounted. The television signals broadcast are controlled by the distance the leaves bend away from or toward the plate as a scene is focused upon them when the screen is scanned by an electro-beam. Since the curling of the leaves is dependent on the lights and shadows of the image, the television signals broadcast also correspond to the scene. The signals are then converted into a visible image when picked up by the tele-receiver.

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-GENE HODGES.

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Symphony Orchestras

ROM England we got word that Wagner's music has been banned by the municipal orchestra of Hastings. by the municipal orchestra of Hastings—because he is Hitler's favorite composer. The announcement gives us pause. The adoption of such measures in America seems unthinkable. Still there are those of us who remember twenty years ago when well-meaning citizens tried, and sometimes succeeded, in placing Beethoven and Schubert and even Bach in the enemy ranks. Lest we ourselves drift into such an attitude of mind, let us moor our reasoning to a few facts.

First of all, there's the fact that great composers, with scarcely a single exception, have expressed the ideals of humanity as a whole, not

those of a single nation, have, moreover, evinced emotions unallied with ulterior designs. It is common knowledge, for instance, that the "Emperor" motif of that the "Emperor" motif of Haydn serves equally well as national air for several different peoples. Our tune "My Country 'tis of Thee" is England's "God Save the King," as well as the air for Danish, Swedish, Norwegian and Swiss national hymns. Music, in other words, may stimulate loyalty, but never tell what to be loyal about; may incite to combat, but never tell which side to fight on.

fight on.

Another fact to digest is that war—bad at any time—is immeasurably worse when it seeks in any way whatsoever to destroy works of art, such as cathedrals, master paintings and great symphonies. Fortunately, musical works are more impervious to attack than other forms of art—are, in fact, well-nigh undentable. But the feeling of destructiveness engendered in any such attack, whether it be successful or not, is equally pernicious, equally degrading.

Before we write that complaint letter,

equally degrading.

Before we write that complaint letter, then, to a program committee or stay away from a concert because of the nationality of composers figuring in it, let us ponder this truth: the works of the masters are beyond the limits of nationality. Let us all attain the mental stature that will not preclude the possibility of any failure upon our part to realize the universality of true greatness.

A BEETHOVEN Festival conducted by.
Arturo Toscanini is the unique musical offering of NBC's Symphony Orchestra in this, its third season under the baton of the world-famous conductor. The festival includes six concerts in which all nine of the master's symphonies, as well as overtures and other orchestral works, are presented. The first Beethoven concert took place October 28th. Previous to this date, Toscanini inaugurated his 1939-1940 series, on October 14th, with a concert in which were presented Schubert's "Unfinished" and Haydn's No. 29 in E flat major, as well as It. Strauss"
Don Juan" and the Bach-Respighi "Passacaglia and Fugue in C minor". The second concert, October 21st, included a performance of "Die Nacht", a set of short symphonic sketches by the eighty-three-year-old American composer, Templeton Strong. A special treat was the performance of Brahms' "Double Concerto in A minor" by Mischa Mishakoff (violinist) and Frank Miller (cellist).

The climax in the series will be reached in the concludity of the series will be reached in the concluding concert. December 2 net and the series will be reached in the concluding opposer. BEETHOVEN Festival conducted by

certo in A minor" by Mischa Mishakoff (violinist) and Frank Miller (cellist).

The climax in the series will be reached in the concluding concert December 2nd, when Beethoven's gigantic Ninth will be presented, with massed chorus and solosists. On this evening Toscanini will make a personal appearance in Carnegie Hall—his first in two years. This concert will be given for the benefit of the Welfare Fund of the New York Junior League. The soloists will be Jarmila Novotna, Czech soprano, Kerstin Thorborg, contraito, Jan Poerce, tenor, and Nicola Mescona, baseo, of the Metropolitan. After this concert Toscanini will take a rest of a few weeks before beginning the second half of the season wherein he will present various new and little-known works. In Toscanini's final concert, May 4th, Vladimir Horowitz, the celebrated Russian planist, will play Rachmaninoff's Concerto No. 3.

The concerts will be heard as usual

No. 3.

The concerts will be heard as usual each Saturday from 10:00 to 11:30 P. M., Eastern Standard Time.

During Toccanini's mid-season siesta, Désiré DeFauw, Belgian leader, making his American debut, Bernardino Molinari, and Bruno Walter will conduct.

BIRTH OF AN ORCHESTRA

MINNEAPOLIS, Minn., held its first Centennial Celebration the week of Centennial Celebration the week of October 2nd. In the Exhibit Hall of the Auditorium the Minneapolis Symphony Orchestra had a display which set forth

the great progress made by the orchestra during the thirty-five years of its exist-

ence.

A major symphony orchestra in performance is one of the few miracles still vouchsafed to modern eyes and ears. A person who has returned from a long stay in the country and is suddenly confronted with such a phenomenon is made aware of this fact with peculiar force. One musician performing the works of a master is by way of being a marvel, Eighty musicians welding their diffuse individualities into one perfect expression of the composer's meaning—is indeed a miracle.

miracle.
Yet such wonders do not spring from
the brow of Zeus full-formed. There was
a time when each symphony orchestra,
now lavishly spilling its harmonies into
a million ears, was as tentative as a bird's
first chirp, as unsubstantial as an echo on
the wind. The devious paths it has traced
from the embryonic stage to that of present-day excellence is a saga worthy the



DIMITRI MITROPOULOS

pen of a poet. Of such history the Minneapolis Symphony Orchestra can boast.

The birth of this organisation is reckoned as thirty-five years ago, but long before that there were musical stirrings to indicate the course future developments were to take. It was on May Day, 1851, that a few young men and women decided to organise a "singing class" in the little village of St. Anthony, now a suburb of Minneapolis. And such was their assiduity, their oneness of artistic purpose, that about a month later they gave their first "soiree inusicale" in a schoolhouse whose flaring lamps swayed their shadows on the walls, and lit up their earmest faces. This was the first move toward concerted musicianship in Minnesota. Soon after, other singing classes were formed, as well as small orchestral groupe.

formed, as well as small orcnestras groupe.

In 1880 a more substantial ensemble, the Dans Orchestra, was organized, named after its founder, Frans Dans, Sr. This group gave Sunday afternoon concerts to a steadily increasing number of patrons, enriching year after year the musical life of that city. In 1890 it gave a concert made up entirely of works of local composers such as J. B. Lampe, Willard Patten, E. O. Baidamos, R. M. Shuey, B. H. Gurney and Gustavus Johnson, all pioneers in Minneapolis' musical advancement.

ment.

In this same year, probably stimulated by this concert of home-grown composers, a group of young men formed what they called the Philharmonic Society, afterwards re-christened the Philharmonic Club. Three years later the group was

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augmented by another amateur ensemble, under the direction of Fritz Schlachter and B. A. Rose. With this augmentation, the organization felt itself big and bold enough to give a series of public concerts. Five years passed by with no notable new developments. But then—and an individual's name, it seems, is linked with every outstanding enterprise—Mr. Emil Oberhoffer (then, Ober-Hoffer) appeared on the scene to become conductor of the "Club" and to make its problems his problems. How thoroughly he did this is proved by the fact that for five long years he fretted and fumed over its limitations and dreamed of a day when somehow he could enlarge its scope. He talked with his friends; he told reporters about his concerts; he appealed to his audiences. Then, one day, just after the turn of the century, his chance came.

A friend of his, Mr. E. L. Carpenter, was reading the newspaper when he came

A friend of his, Mr. E. L. Carpenter, was reading the newspaper when he came across a notice that the Philharmonic across a notice that the Philharmonic Club was giving a concert at the old Swedish Tabernacis that evening. It was late, but Mr. Carpenter decided he would like to find out what Emil Oberhoffer was up to, with that ensemble of his. What he heard—and it was the first time he had caught Mr. Oberhoffer in the role of conductor—was a really noble attempt and ductor—was a really noble attempt and Mr. Carpenter was profoundly impressed.

There were earnest discussions between Mr. Carpenter and Mr. Oberhoffer after this, in which the latter confessed his deep desire for a real orchestra of his

Why don't we get one?" asked Mr.

Carpenter.

And they did.

With the aid of E. C. Gale, E. J. Phelps and C. N. Chadbourn, Mr. Carpenter set out to raise funds to guarantee the salaries of the musicians and the running expenses of the orchestra. Fifty Minnerally and the salaries of the orchestra. the running Fifty Minne-0.00 each for papenses of the orchestra. Fifty Minnapolis men subscribed \$200.00 each for three years—\$30,000.00. And thus, the Minnapolis Symphony Orchestra, now famous far beyond the confines of its native city, was born.

Mr. Henri Verbrugghen, following Mr. Oberhoffer as conductor, remained with the orchestra until his death. Eugene Ormandy then was appointed conductor and remained with the orchestra until appointed conductor of the Philadelphia



Symphony Orchestra in 1936. Dimitri Mitropoulos was one of the guest con-ductors engaged by the orchestra during the ensuing season. So great was his success that he was immediately ap-

ductors engaged by the orchestra during the ensuing season. So great was his success that he was immediately appointed permanent conductor of the orchestra. He was re-engaged for a twoyear period in the Spring of this year.

Music lovers today skimming through the orchestra's leafet describing the eighteen concerts to be given this season—in which Beethoven and Bach and Brahms will be interpreted together with such masters of the modern world as Sibelius. Strauss, and Stravinsky, in which Rachmaninoff and Menuhin, Tibbett and Swarthout will vie with other equally famous artists, in which the vast "Ninth" of Beethoven will be given with a chorus of three hundred voices—will scarcely comprehend the great miracle which was accomplished, will probably, instead, be concerned with the price of seats and the choice of nights. But thus it has ever been with all truly great happenings. Like mountains and rivers and rainbows, they have been classed as "natural phenomena", to be enjoyed, to be appreciated, but rarely to be understood.

New York

New York

ONE of the novelties New York audiences will hear through the medium of the New York Philharmonic-Symphony Orchestra, in its ninety-eighth season, will be the work of the American composer, Bernard Hermann, a dramatic cantata entitled "Moby Dick". John Barbirolli places it high among the American scores which he recently examined. His word for it is "exciting."

Another novelty already presented is Jaromir Weinberger's "Under the Spreading Chestnut Tree", given at the opening concert, October 12th. This work is a series of cleverly constructed variations on the simple theme of this name, which the composer heard first in a newsreel in the summer of 1938. Each of the seven variants has been fashioned so as to evoke some English scene or sentiment. On October 19th and 20th, the first and second suites of Ravel's "Daphnis and Chloe" were heard. The following week William Walton's overture, "Portsmouth Point", formed part of the orchestra's repertoire. On November 2nd, Mario Castelnuove-Tedesco played his own plano concerto in its world première. On the same night Barbirolli conducted this composer's "Twelfth Night" suite in its first American performance and offered a concerto grosso in F for strings by Benedetto Marcello. This program was repeated November 3rd and 5th.

The Swedish saxophonist, Sigurd Rascher, made his New York debut on November 11th and 12th when he played Debussy's Rhapsody for saxophone and orchestra, in Ansermet's revised version. He also played Ibert's Concertino for Saxophone. Thus is this much maligned instrument coming into its own. Other novelties soon to be heard are Bartok's "Wonderful Mandarin", and Arthur Bliss's "Checkmate", to be played November 16th and 17th, the former work new in this city, the latter new in the United States.

The French violinist, Zino Francescati, will make his New York debut November

States.

The French violinist, Zino Francescatti, will make his New York debut November 18th and 19th, playing the Paganini concerto. At the same pair of concerts the orchestra will give its initial performance of Arthur Foote's Suite in E major for strings. Then the orchestra's off for a fourteen-day jaunt, beginning November 20th, in Scranton, Pennsylvania.

On December 14th and 15th John Barbirolli will conduct Bruckner's Seventh Symphony, the first time he has conducted one of this composer's works, since he has been associated with the Philharmonic Symphony Orchestra.

The Philadelphia Orchestra conducted

monic Symphony Orchestra.

The Philadelphia Orchestra conducted by Eugene Ormandy gave its first New York concert October 17th in Carnegle Hall, the program including an entracte from Mussorgsky's "Khovantchina", Scriabin's "Divine Poem", Stravinsky's "Firebird" Suite, and Prokofeff's "Lieutenant Kije" suite with incidental baritone solos sung by Abrasha Robofsky.

Sibelius and Finland

THE nation-wide celebration of Finland and her music during the week of September 24th to October 1st could not have come at a more opportune time for arousing sympathy and admiration for this much beset land. Under the direction of George Schneevoigt, celebrated Finnish conductor and authority on Sibelius music, an all-Sibelius concert was given in Carnegle Hall by the NBC Symphony Orchestra, on September 28th. The evening's program offered "Lemminkainen in Tuoneia" and "Lemminkainen and the Maids of Saart". Should one have been curious as to who this "Lemminkainen" was, the program notes were there to tell of a legendary hero whose prowess in war was equalled only by his prowess in love. However, his gifts were his final undoing, as the music in its transition from airy humor to stark tragedy portrays.

The program also included "Finlandia" and the Seventh and Second Symphonies. Pure music such as this makes us profoundly grateful to that country whose fate in these days is so precarious, whose courage is so great. Impossible to guess its future. But one thing is sure. The soul of the Finnish state, as preserved in its music, is undying and inextinguishable. It will live to sing down any army's war-cry, any usurper's proclamations. The program also included "Finlandia and the Seventh and Second Symphonics

Philadelphia

MR. SAMUEL R. ROSENBAUM, president of the Robin Hood Dell Concerts and vice-president of the Philadelphia Orchestra Association, told the world proudly (at the launching of the campaign for funds for the new Scranton Symphony Orchestra) that "the experience of Philadelphia is that the two things for which it is best known, not only all over America but all over the world, are the Liberty Bell and the Philadelphia Orchestra. . . Thousands of people of the best type mentally and financially are attracted to our town as visitors and residents every year by the latter unrivaled civic attraction."

It is certain that New York is awake to the value of this ensemble. At the River Club on October 10th, Eugene Ormandy, the director, was presented with an inscribed baton in honor of the Orchestra's fortieth anniversary.

On October 20th and 21st, in Philadelphia's Academy of Music, Fritz Kreisler.

an inscribed baton in honor of the Orchestra's fortieth anniversary.

On October 20th and 21st, in Philadelphia's Academy of Music, Fritz Kreisler, as guest artist, played the Viottl Concerto No. 22 in A minor and his own arrangement of Schumann's "Fantasle" for violin and orchestra. On the same program were also Randall Thompson's Second Symphony and Johann Christian Bach's Sinfonia in B flat major. Eugene Ormandy was the director.

The Philadelphia WPA Civic Symphony Orchestra's Sunday Concerts, extending free admission to students, began October 22nd at 3:30 o'clock in the Irvine Auditorium, general admission twenty-five cents. This concert was conducted by Guglielmo Sabatini and the soloists were Dolores DePuglis (coloratura soprano) and Isadore Schwartz (violinist), the former heard in operatic arias and songs, the latter playing the solo part in Telemann's A minor Concerto, in Mr. Sabatini's transcription. The surrounding program comprised Schubert's melodious Symphony No. 5, Beethoven's "Prometheus" overture and numbers of Liadoff, Rossini and others.

Reading

N a series of four Sunday afternoon con-N a series of four Sunday afternoon concerts the Reading Symphony Orchestra in its twenty-seventh season will be favored with the visits of guest artists Ossy Renardy, violinist; Myra Hess, pianist, and Marjorie Lawrence, soprano. The fourth concert will commemorate the birth, just one hundred years ago, of Peter Hitch Tschalkowsky. The moving "Pathetique" Symphony will be heard as well as other Russian works.

The conductor will be Hans Kindler.

The conductor will be Hans Kindler, in his tenth season with the group.

Washington

THE National Symphony Orchestra, under the direction of Hans Kindler, under the direction of Hans Kindler, hegan its series of concerts October 29th at Constitution Hall, with Moriz Rosenthal as piano soloist. New works to be presented this year are "Castellano", a concerto for two pianos and orchestra, by Mary Howe; "Seven Visions" by La Salle Spier (also for two pianos); "Offrandes Oubliées", by Olivier Messiaen; "Uriel Acosta" by Karol Rathaus, and the "Smetana Suite" (based on dances of that Czech composer) by Gunter Raphael. Dr. Kindler will also give the Haydn symphony in B major, No. 46, its first performance in this country.

Soloists for the season will include

Soloists for the season will include Albert Spalding, Nino Martini, Marcel Maas, Myra Hess, René LeRoy, Kirsten Flagstad, Maurice Marechal, Marjorie Lawrence and Ossy Renardy. Guest conductors will be Carlos Chaves and Edwin McArthur.

Hartford

WITH five concerts replacing the sched-Wuled four, the Hartford Symphony Orchestra's second season with Leon Barsin conducting is under way. At the opening concert, October 24th, Frank Sheridan, the American pianist, played Beethoven's Emperor Concerto for Piano and Orchestra. Included on the program were Mozart's Symphony No. 39, in E flat, Brahms' Variations on a Theme by Haydn, and Jean Rivier's Symphony No. 3 in G Major (its American première). On November 14th, Ruth Rosselt, young American violinist, and Leon Barzin will be heard, in Mozart's Concertente for Violin and Viola. Since Mr. Barzin is a viola virtuoso as well as a conductor, this performance will be of unusual interest. The December 19th concert will be devoted to

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purely orchestral works. During the remainder of the season many new compositions will be offered, for instance, the world première of a symphony by Francois De Bourgnignon, Belgian composer, written in memory of the late King Albert of Belgium. There will also be a performance of a new Requiem by Guy Ropartz, in which the Hartford Oratorio Society will take part.

Following its policy of bringing the best of orchestral music to other towns, the Hartford Symphony Orchestra will play in Meriden, Danbury and Norwich as well as other nearby localities.

New Haven

ON the evening of October 9th, the New Haven Symphony Orchestra performed the Mozart double concerto in C major, with Lois Bannerman, harpist, and Frances Blaisdell, flutist, assisting artists.

IN its twenty-sixth season, its first in the Masonic Temple, the Detroit Symphony Orchestra has adopted as its aim a high standard of artistry combined with popular appeal. The list of artists to be presented reads almost like a "Who's Who" in the world of music: Sergei Rachmaninoff, Myra Hess, Moriz Rosenthal, and Alec Templeton, pianists; Yehudi Menuhin, Robert Virovai, Georges Enesco and Ilya Schkolnik, violinists; Marian Anderson,

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contraito; Raya Garbousova, celliat, and Lotte Lehmann, soprano.

Musical director, Franco Ghione, will conduct eleven of the fourteen Thursday night concerts, and Victor Kolar will be in charge of the Saturday night pop concerts, the programs for young people and the free concerts for school children.

Important orchestral works to be played during the season are the Second and Fourth Symphonies of Brahms, Beethoven's Third and Fifth, Mozart's "Jupiter," and symphonies by Sibelius, Haydn, Chausson and Szostakowicz, as well as favorite works by Wagner, Bach, Ravel and Stravinsky.

Though the season estensibly opened with a concert October 26th, the orchestra presented its first program on October 18th, when Victor Kolar conducted a concert for school children. On October 26th the orchestra led by Franco Ghione played works of the two most famous representatives of contemporary music, Jean Sibelius and Richard Strauss. The third composer on the program, another musical titan, was Johann Sebastian Bach.

Chicago
IN its forty-ninth season, the Chicago Symphony Orchestra has scheduled soloists Horowits, Menuhin, Dreisler, Hess and Grainger, as well as Guiomar Novaes, Egon Petri, Artur Rubinstein, John Weicher (violinist) and Edmund Kurtz (cellist). Dr. Frederick Stock, conducts most of the concerts. Guest conductors scheduled are, Igor Stravinsky and Georges Enesco. At the opening concerts on October 12th and October 14th, Brahms' "Academic Festival," Beethoven's Third Symphony, Debussy's "Iberia" and Strause's "Till Eulenspiegel" were heard. On the 19th and 20th of October the program presented consisted of Miaskovsky's Sixth Symphony, Tachaikowsky's Fourth and Liadoff's "Baba Yaga". The opening Tuesday night concert, October 24th, consisted of those favorites, Beethoven's Overture to "Fidelio"; Schubert's Symphony No. 10 in C major; Strause's "Don Juan", and Rimsky-Korsakov's "Capriccio Espagnol". On October 26th and October 27th, Rose Pauly, Metropolitan Opera soprano, was soloist.

Eighty-eight concerts will be given by

Eighty-eight concerts will be given by the Chicago Symphony Orchestra in the home town, and ten are scheduled for

Cleveland

Cleveland

WE admire the impartiality of Dr. Artur Rodzinski, Cleveland's Polish conductor, in choosing for his October 19th and 20th concerts, programs consisting exclusively of the works of Russian composers. The opening composition was the Overture to Borodin's colorful opera. "Prince Igor", followed by "Schéhérazade" by Rimsky-Korsakoff. Then, after the intermission, came Prokofeff's Orchestral Fairy Tale for Children, "Peter and the Wolf", a composition alternating music with the narration of a Russian fairy tale. The program closed with the Suite from "The Fire Bird" of Stravinsky.

At the third pair of concerts, October 26th and 28th, the guest artist was the celebrated Russian planist and composer, Sergel Rachmaninoff. The second half of the program was devoted exclusively to Rachmaninoff's own compositions.

Six twilight concerts will be played by the Cleveland Orchestra Sunday afternoons during the season. Rudolph Ringwall will be the conductor and the music will be of the more popular order. There will also be four Sunday afternoon concerts, directed by Rodzinski, in which various artists will be presented. Fritz Kreisler will play on November 5th; Glovanni Martinelli, tenor, on December 17th; Lauritz Melchior and Marjorie Lawrence on February 18th; Lily Pons and Andre Kostelanets on March 17th. In this, its twenty-second season, the orchestra, at the opening concert at Severance Hail on October 12th, will play many important works, among them the symphonies of Mosart and Haydn, and several Handel Concerti Grossi. There will be two Brahms symphonies, one of Beethoven, and a generous amount of Wagner music.

To be presented by the Cleveland Orchestra for the first time are Mendelssohn's Reformation Symphon. No. 5.

Wagner music.

To be presented by the Cleveland Orchestra for the first time are Mendelssohn's Reformation Symphony, No. 5; the Schubert Symphony No. 4; Glazounoff's Symphony No. 8; Dvorak's Symphony No. 2; and the Symphony No. 2 of Paul Dukas. Also listed are two important symphonies, heard in Cleveland only once before: Saint-Sagns' Symphony No. 3, with organ, and Rimsky-Korsakoff's Symphony No. 2.

American compositions represented on the programs are Dawson's Negro Folk Symphony, Dr. Rodsinski hopes also to include in his programs works by Samuel Barber, Aaron Copland and Arcady Dubensky.

Dubensky

N October 5th, the Syracuse Symphony Orchestra under the direction of Andre Polah, gave a concert at which Percy

Grainger performed as guest pianist and assisted as guest conductor. The program was particularly well-chosen, including the Overture to "Die Meistersinger", Wagner; "Symphony in G minor", Mozart; "Concerto in A minor", Edvard Grieg; and two compositions by Percy Grainger, "Shepherds Hey" and "Harvest Song".

Succeeding concerts were given on October 6th (Lawrence Tibbett, baritone soloist), October 20th (Sergei Rachmaninoff, pianist), November 2nd, and November 11th (orchestral programs).

Dayton

THE Dayton Philharmonic Orchestra had THE Dayton Philharmonic Orchestra had its first concert of the season October 16th, in which the Don Cossack Russian male chorus, in their split second responses, their emotional scope, their verve and vitality, entranced their listeners. On the evening of November 6th, young Eugene List justified the roseate picture painted of him by the press, namely that he is "one of the most highly gifted of the younger generation of pianists".

A feature of the symphony series will be free concerts for children, arranged during school hours in the National Cash Register Auditorium.

Indianapolis

Indianapolis

FIRST brought into existence in 1937, the Indianapolis Symphony Orchestra has developed amazingly both in numbers (it now consists of eighty-five pieces) and in artistry. Part of this development must certainly be ascribed to the diligence and musicianship of its leader, Fabien Sevitzky. With his avowed intention of encouraging American music, with his intense personal interest in the artistic progress of each member of his ensemble, and with his desire to stimulate music appreciation in his adopted state, he has gained the respect and loyalty of his Indiana audiences.

By October 1st, for instance, more than

gained the respect and loyalty of his Indiana audiences.

By October 1st, for instance, more than two-thirds of the total number of seats svailable for the Friday and Saturday series had been sold—more than the total number sold at the opening of the concert season last year, and residents of sixty-six Indiana cities were represented as subscribers to the Friday afternoon series (given early so that out-of-towners would have a chance of getting home before dark). Women in thirteen cities of the state are working enthusiastically to realize further successes for this enterprise. As an incentive to active interest in music in the state, Mr. Sevitzky has sponsored a contest of Indiana pianists, singers and violinists from eighteen to thirty years of age. The winning contestant is promised an appearance as soloist with Mr. Sevitzky and the orchestra, during one of the Sunday afternoon "Pop" concerts in the Spring. Maintained and operated by the Indiana State Symphony Society, Inc., the orchestra bids fair to be one of the most solidly established and artistically stimulating in the United States.

At the opening concerts, November 17th and 18th, Conductor Sevitsky will lead

most solidly established and artistically stimulating in the United States.

At the opening concerts, November 17th and 18th, Conductor Sevitsky will lead his orchestra in a program consisting of Beethoven's Fifth Symphony and Coriolanus Overture. There will follow Stravinsky's "Fire Bird Suite", and, for its first performance in Indianapolis, the Festival Scenes from Converse's "California". Soloists during the season will be Jascha Heifets, violinist (January 5th and 6th), Richard Crooks, tenor (February 2nd and 8rd), and Walter Glessking, planist (March 1st and 2nd). Emanuel Feuermann, cellist (December 1st and 2nd), and Bomar Cramer, planist (January 19th and 20th), will make their first appearances with the Indianapolis Orchestra and Maria Koussevitzky, soprano (December 16th and 16th), will sing for the first time west of Detroit under her husband's baton.

Terre Haute

WITH plans including a performance of Mendelssohn's "Midsummer Night's Dream" (in coöperation with education departments of the college), at least two concerts out of town, as well as three concerts in Terre Haute on November 21st, January 18th and March 26th, the Terre Haute Symphony Orchestra looks forward to a most successful year.

Prof. William H. Bryant, the conductor, is also associate professor of music at Indiana State Teachers' College, a member of the Federation of Musicians since its very inception and a member of Local 25 since 1911.

The Terre Haute Symphony Orchestra was organized in the Autumn of 1927 through the united efforts of the local Musicians' Union, the Music Section of the Women's Departmental Club, and a goodly number of amateur musicians and music lovers. Prof. Bryant conducted the first concert given in February of 1928 at a Saturday morning meeting of the Women's Departmental Club, at the Indiana Theatre.

No doubt one of the greatest benefits the city has experienced has been the offering of a medium through which more than two hundred students have been able

derent mous SAN TEAN Jone Bland, Brilliance Denny Soodman
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JAN AVITE BESIGNED ARMOLD BRILHART NEW YORK Show Room: ARNOLD BRILHART Box 321 Great Reck, N.Y. "11 3 Personal Test YOUR MOUTHPIECE IS CAREFULLY SELECTED REGISTERED... and PERSONALLY TESTED by Arnold Brilkart



to acquire a workable knowledge of the classics. In the Autumn of 1933 the Symphony was put on a more substantial basis by a union of the Service Clubs of Terre Haute for the creation of a sponsoring organization known as the Terre Haute Symphony Orchestra Association. This has made possible the yearly schedule of at least three concerts, a local soloist presented at each. Twenty-five soloist of Terre Haute have thus been given opportunity for public appearance and

ists of Terre Haute have thus been given opportunity for public appearance and twenty-five symphonies, ten suites, ten piano concertos, fitteen operatic arias and over one hundred and fifty miscellaneous numbers have been performed.

Two performances in particular are forever imprinted on the memories of concert goers, namely those two of the Autumn of 1933, when Percy Grainger was guest soloist and conductor. At both of these concerts the I. S. T. C. gymnasium was crowded to the roof.

THE University of Miami Symphony Orchestra, under the baton of Arnold Volpe, has scheduled for each of its six concerts this season a soloist of high calibre. On December 11th, Alexander Kip-

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nis will be the assisting artist. Incidentally he is joining the Metropolitan Opera Company this season. On January 22nd, Joseph Szigeti, impeccable violinist, will be heard. Join Erskine will be soloist February 19th, Gregor Piatigorsky March 4th. Walter Gieseking, April 1st and Mary Hughes Call, April 15th.

Minneapolis

Minneapolis

THE audience at the Cyrus Northrop
Auditorium on November 3rd was
privileged to hear Sergei Rachmaninoff.
playing with the Minneapolis Symphony
Orchestra the Beethoven Concerto No. 1
in C major. To honor his distinguished
guest, the conductor, Dimitri Mitropoulos,
performed Rachmaninoff's latest work,
the Symphony No. 3 hi A minor, heard
tor the first time in Minneapolis.

On November 10th, the Brandenburg
Concerto No. 5, of Bach, was given, with
Harold Ayres (violinist), Emil Opava
(flutist), and Dimitri Mitropoulos (pianist) assisting. Mozart's "Jupiter" Symphony was on the same program. On
November 17th Yehudi Menuhin will give
the first local hearing of the recently discovered and much discussed "lost concerto" of Schumann.

Duluth

CLADYS SWARTHOUT will be soloist CLADYS SWARTHOUT will be soloist when the Duluth Symphony Orchestra starts off its seventh season on October 27th. Other guest artists will be Natham Milstein, violinist, and Julia Macgregor and Alec Templeton, pianists. The Eva Jessye Choir will also assist. In addition to the six subscription concerts (Friday nights) there will be several Sunday afternoon popular programs and a series of concerts for young people. Paul Lemay will be the conductor.

The program for the first concert consisted of Weber's "Oberon" overture; Ponchielli's "Voce di Donna"; Bizet's "Seguidille"; R. Strauss' Tone Poem, "Chants d'Auvergne", arranged by J. Canteloube; "On the Trail" by Ferde Grofe, and Polka and Fugue from "Schwanda, the Bagpiper", by Weinberger.

X

Kansas City

WARL KRUEGER, conductor of the
Kansas City Philharmonic Orchestra,
opened the orchestra's heavy schedule on
Thursday night, October 26th.

The opening concert, which was purely
orchestral, included the "Scheherazade"
suite, the "Rosenkavalier" Waltz, Goldmark's Overture to "Sakuntala"; Debussy's "Afternoon of a Faun", an arrangement of Bach's Andante from the
Third Violin Sonata, by Weiner, played
in memory of the associate conductor,
Jacque Blumberg, and closed with the interesting "Pictures from an Exhibition"
of Moussorgsky-Ravel.

A new Matinee Subscription Series will
be instituted by the orchestra this year,
in order to give larger numbers of people
an opportunity to hear more symphonic
music. The Sunday Popular Concerts will
be repeated, as will the usual Young People's Matinees. Out-of-town tours will
take the orchestra to a number of towns
in Missouri, Kansas, lowa and Illinois.
Assisting artists for the regular Thursday-Friday subscription series are: Rose
Pauly, soprano; Robert Viroval, violinist;
Louise Mary Meisener, pianist; Glenn
Darwin, baritone; Gladys Swarthout, contralto; Samuel Thaviu, violinist; Joseph
Hofmann, pianist; Annas Kaskas, contralto.

St. Louis

On November 3rd the St. Louis Symphony Orchestra, under the leadership of Vladimir Golschmann, opened its season of eighteen pairs of Friday afternoon and Saturday night concerts. There will also be a series of popular concerts as well as five student concerts. Guest conductors will be Charles Munch, French director, and Carlos Chavez, leader of the orchestra of Mexico City.

Houston

Houston
TEN subscription concerts and four concerts for children will be the offering of the Houston Symphony Orchestra under Ernst Hoffman. Soloists engaged include Albert Spalding, Robert Casadesus, Bidu Sayao and Jack Abrams. Three concerts of early chamber music and several programs devoted to string and woodwind instruments will give variety to the musical season. Besides its concerts in Houston, the orchestra will give performances in New Orleans and San Angelo.

Dallas

WHEN the Dallas Symphony Orchestra when the Dains symphony orchestra
showed signs of suffering from severe
budget indisposition, citizens called a
meeting of enquiry which resulted in the
saving of the life of that organization and
the insuring of its continuance for this
sesson and probably many more. Most
of the funds needed were raised by a

campaign voluntarily undertaken by civic

San Antonio and Waco

San Antonio and Waco

San Antonio and Waco

Antonio has organized its own symphony orchestra with backing by prominent business firms. The conductor of this orchestra of ninety players is Max Reiter who also is engaged in the same capacity by the Symphony Orchestra of Waco, another fledgling. The first season for both orchestras will be devoted to working up momentum. San Antonio playing four concerts and Waco five, both featuring prominent guest artists.

Seattle
THE Overture, "Euryanthe," by Von
Weber, "Symphony No. 1 in C minor"
by Brahms, "A Victory Ball," by Ernest
Schelling and Prelude to "Die Meistersingers" by Wagner formed the program
of the opening concert of the Seattle Symphony, November 13th, at Music Hall Theatre, Nikolai Sokoloff conducting. In the
seven subsequent concerts to be given
November 27th, December 11th and 18th,
January 8th and 19th, and February 5th
and 12th, audiences will be privileged to
hear Jussi Bjoerling (Swedish tenor), E.
Robert Schmitz (pianist), Efrem Zimbalist (violinist), Walter Gieseking (pianist), and programs devoted to symphonic
masterpieces.

masterpieces.
Fritz Siegal, brilliant young Chicago violinist, is now concert master of the orchestra, replacing Theodore Anderson who has resigned to accept professional engagements in San Francisco.

San Francisco

TREASURE ISLAND yielded from among its treasures for September three concerts by the San Francisco Symphony Orchestra under the direction of three world-renowned conductors, Jose Iturbi, Albert Coates and Leopold Stokowski. More than six thousand people attended the first concert to applaud Iturbi in his double role of soloist and conductor; the second and third concerts were equally well attended.

On October 20th that incomparable pair, Lily Pons and Andre Kostelanetz, appeared at the Colsieum on Treasure Island, fuifilling the management's most roseate dreams of high attendance.

The season of symphony concerts in San Francisco itself will begin December 8th. TREASURE ISLAND yielded from

Los Angeles

A NOTE on the negative side is that the Los Angeles Philharmonic has curtailed its performances from twenty-four to twelve weeks, the first to begin some time in January. Mrs. Leiland Atherton Irish, vice-president of the Southern California Symphony Association, is reticent regarding reasons for this seeming apathy, but the fact remains that piedges for the guarantee fund approximated only



190,000 up to October 1st or thereabouts. If a few more public-minded citizens dig into their pockets the season may still be lengthened by four weeks.

The benefit performance for the Los Angeles Philharmonic, given in the Hollywood Bowl, was conducted largely by Leopold Stokowski. However, "March Slev" was conducted by that remarkable child prodigy, Lorin Maszel.

Vancouver, B. C.

Vancouver, B. C.

DETERMINED to "carry on" even in the face of war, the Vancouver Symphony Society offered for its first concert, October 8th, the overture "Britannia", by Sir Alexander Mackenzie, and Fantasia for Strings by Vaughan Williams, both numbers very stirring and very English. Other attractive numbers heard were Introduction and Rondo Capriccioso by Saint-Saëns, Jean de Rimanoczy playing the violin solo part, and the "Roumanian Rhapsody" by Enesco. The principalanum



ber on the program was the Symphony No. 1 in C minor of Brahms, a work full of simple, tender melodies enriched by subtle interweaving harmonies. The season comprises a series of six concerts continuing monthly until March.

The B. C. Electric Symphony Orchestra, under the directorship of Allard de Ridder, was heard in its first concert of the season October 8th over CBR. Annabell Mackenzie Edwards (soprano) was soloist.

Bogota, Colombia

THE National Symphony Orchestra has established a record among American musical organizations in that it has sucmusical organizations in that it has sustained two complete series of concerts this year. The first began March 6th and closed June 19th; the second began in August and will continue until December. Bogota's climate, defined by rainy and dry spells rather than by heat and cold, partly accounts for this curious scheduling. Works featured on the year's programs include Rossini's "Stabat Mater", de Falla's "El Retablo de Maese Pedro", the Albeniz-Arbos "Iberia", de Falla's "Three-Cornered Hat" suite. Mosoloff's "The Steel Foundry". Respighi's "The Birds", Casella's "Scarlattiana", and Tomassini's Carnaval de Venecia". Various other works of Spanish origin were heard, but there was no neglect of German, French and Russian masterpieces.

Montreal

Montreal

IISELESS to say that the war will not

affect Canadian musical activities. The
Montreal Orchestra, for instance, now in
its tenth season, describes in its pamphlet
published in June the progress of the
orchestra. It tells of last year's finely
organized campaign for ticket selling that
succeeded in disposing of more than half
of the theatre's capacity, and of broadcasts giving the orchestra an opportunity
to be heard from coast to coast, of an
advance in the general standard of the
orchestra's performance and of spontaneous marks of appreciation by audiences
assembled (particularly the tremendous
ovation accorded Georges Enesco). The
pamphlet tells, moreover, of guest artists
of surpassing worth, Percy Grainger (plan-

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NEHER STUDIO - Laureidale, Pa.

ist), William Primrose (viola player), Nicolai Medtner (pianist), Georgee Enesco (violinist), Charles Naegele (pianist), Orrea Pernel (violinist) and Eugenia Buxton (pianist). It speaks in high praise of the conductor, Douglas Clarke. But then, clipped to the cover of the pamphlet is a little slip, printed after the declaration of war, which reads: "The Montreal Orchestra, believing that music is a necessity in troubled and saddened times, and with the knowledge that the Orchestra personnel will be in great need of employment, has determined to endeavor to carry on. No campaign for new season ticket members can be organized. The orchestra must depend on those who feel its concerts should continue and who want the solace of music."

ON March 7, 1940, at Queens Hall, London, along with the Fifth Symphony of Sibelius, the British Philharmonic Society will perform the "Exile Symphony" of Mr. Alan Hovaness, Scotch-Armenian composer. This composition is a stirring piece of music, "inspired by the appalling tragedies of nprooted humanity."

One of the first casualities of the war, musically speaking, was the cancellation of the Three Choirs Festival held yearly in Hereford Cathedral. War was declared but an hour or two before the first service was scheduled to take place.

The festival was suspended, also, during the 1914-1919 period only to resume stronger than ever in 1920. The indication is that, however long this latter interruption will be, in the words of the London Times it will be "but a ripple on the surface of this festival's history." The festival has already survived for two hundred and nineteen years.

Grand Opera

THE United States has always been strangely unaware of her artistic possibilities. And now, will it take more than one network broadcast, more than one editorial in The Times, more than one Broadway production, with this as their theme, to convince her that she is in a fair way to becoming the musical center of the world? As Edward Johnson, general manager of the Metropolitan Opera Association, puts it: "We are not going to wave the flag or scream, but this is our opportunity. New York holds out to the artistic world its chance to produce. The creative artists are all here. We can be the talk of the world."

Where else, indeed, is art to flourish in these days, if not in America? In nations gone mad with war, with blackouts and hushouts dulling and deadening sensibilities, operas and concerts just don't enter the picture. People

don't enter the picture. People paying for bullets, can't foot music bills, and even if they would couldn't sit for hours listening to arias describing the state of the soul and the wonders of love, with the potential motif always the drone of aeroplanes and the shriek of sirens.

Yes, America is the home of music now. It is up to us to make it welcome. In the words of Sir Robert Mayer, founder of the children's orchestral concerts movement in England, speaking at a banquet in New York City, "Great works must not decay because of the present catastrophe. There may be twilight in Europe, but the light burns brightly over here."

New York

THE Metropolitan Opera Company THE Metropolitan Opera Company has rounded up some outstanding artists for the coming season. First, there will be Jarmila Novotna, Czech lyric soprano, who has already made a name for herself in her native country, in Italy and Austria, as well as at Salzburg. Then, Hilde Reggiani, Italian colorature soprano, comes to augment fame already won throughout Europe and in South America. Eyvind Laholm, American tenor, another acquisition, may be remembered for his appearance with Kirsten Flagstad and the New York Philharmonic last Spring, in a concert version monic last Spring, in a concert version of the second act of "Tristan". His birthplace is Eau Claire, Wisconsin, his real name, Johan Edwin Johnson.
Giacomo Lauri-Volpi, noted Italian tenor, who made his Metropolitan debut in 1923, has been re-engaged for the sec-

BENGE E BENGE O



1600 Broadway, New York City.

ond half of the coming season, after an absence of seven years. Still detained in Italy, he is expected here about the middle of February. Alexander Kipnis, Ukranian-American basso, is already known to Chicago opera audiences and to recital audiences in New York. The Italian tenor, Lodovico Oliviero, will sing character parts. Annamary Dickey entered the august portals of the Metropolitan via Auditions-on-the-Air. Mack Harrell, also added to its staff, was another Auditions-on-the-Air winner. There will be a new assistant conductor, Frank St. Leger, whose services will be especially valuable in the preparation of "Pelléas et Mélisande."

Jan Kiepura sought before leaving Europe to enlist in the Polish army, but was told by the authorities to come to America instead and enlist his voice in the service of his country. As Kiepura put it, they probably decided his pitch was truer than his aim.

was truer than his aim.

Mr. Johnson has announced that the major revivals of the season will be Mozart's "Marriage of Figaro", Montemezzi's "L'Amore dei tre Re." Wagner's "The Flying Dutchman", Smetana's "The Bartered Bride", and Debussy's "Pelléas et Mélisande". It is possible Georges Cathalate, French tenor, may be the Pelléas in that wistful romance and either Bidu Sayao or Helen Jepson the Mélisande. Operas that return to the board after the absence of a season or so are: Gounod's "Faust": Rimsky-Korsakoft's "Coq d'Or"; Verdi's "Forza del Destino"; and Ponchielli's "Gioconda".

There will be no appreciable differences.

There will be no appreciable differences, either in cast or in billing, because of the war. The trend recently has been to have members of the company Americans, and these are ours for sure now. The government won't let them leave the country even for a visit.

even for a visit.

The first two benefits of the Metropolitan Opera season will be "Tannhauser", "Parsifal", both in the opening weeks. That Wagner was requested on these benefit programs is not surprising since his works for many years have had greater drawing power with Metropolitan Opera devotees than those of any other composer. This year, committee leaders were a bit worried that this composer might be less popular, and the entire committee was convened to talk the matter over. It took only a few minutes to clarify the group's general opinion, namely, that there was no reason to jettison Wagner's operas now or at any other time.

Along this line, Mr. Johnson says he

other time.

Along this line, Mr. Johnson says he is reviving "The Flying Dutchman" this season "to show how brave we are". However, we can think of greater feats of bravery than putting on "The Flying Dutchman" with a Kirsten Flagstad as Senta. She will represent the true type of Norwegian, in authentic costumes designed for her by her fellow-countryman, Bryn Strandanges. Bryn Strandanaes.
The San Carlo Opera Company brought

York on October 8th with a performance of "Carmen". The Center Theatre, which, to put it mildly, is commodious, had a York on October 8th with a performance of "Carmen". The Center Theatre, which, to put it mildly, is commodious, had a sold-out house and as many standees as the fire authorities would permit. Such enthusiasm is to be accounted for partly by reason of Coe Glade singing the title role, a Carmen of seduction and passion, if ever there was one. The role of Don Jose was ably filled by Aroldo Lindi, and others in the cast were Mostyn Thomas (Escamillo), Enya Gonzalez (Micaela), Francesco Curci (Remendado), Richard Wentworth (Dancairo), Harold Kravitt (Morales), Laura Treggiani (Mercedes) and Charlotte Browning (Frasquita). The nine-day session attracted a paid audience of 40,722, with nine evening and two matinee performances. Receipts (admission from fifty cents to two dollars) exceeded \$43,000.00.

Chicago

TREKKING cross-country on their thir-Lieth annual tour, the San Carlo Opera Company opened their Chicago opera sea-



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October 10th, with a performance son, October 10th, with a performance of "Aïda". Miss Norina Greco sang the title role and did it justice both histrionically and vocally. Coe Glade was the Amneris, Aroldo Lindi the Rhadames and Mostyn Thomas the Amonasro. A newcomer to the San Carlo is Mr. Richard Wentworth, Louisiana's gift to opera. He sang the King's role, if not with seasoned aplomb, at least with artistic awareness.
"Pleoletto" was the billing on the 11th

at least with artistic awareness.

"Rigoletto" was the billing on the 11th of October, with Meusel, Onofrei, Petroff. Bruno and Kravitt taking the leading roles. On the next day, Chicago audiences heard a very presentable matinee performance of "Madame Butterfiy". That same evening "Cavalleria Rusticana" and "I Pagliacci" received their usual double billing. On October 13th, it was "Faust". with Turner, Onofrei, Kravitt, Petroff. Bruno and Falso in the roles either of tempters or tempted. The Saturday matinee of "Martha" was given in English.

That evening's performance of "Il Trova tore" was mellow with its moods of grisf and gayety. On October 15th the Chicago audience was pleased to hear their favorite. Coe Glade. in a production of "Carmen". The season continued through October 22nd, Carlo Peroni conducting.

October 22nd, Carlo Peroni conducting. The Chicago City Opera Company has appointed Mr. Henry Weber musical director of that organization. He will also conduct several performances during the season. October 28th to December 16th. It would be difficult to find a person better prepared for such duties. An American, Mr. Weber has for many years served as conductor in the Bremen Opera House (Germany). Beginning in 1924 (at the age of twenty-three) he conducted the Chicago Opera Company for several seasons, leaving this position to conduct opera in Italy. After a sojourn in Europe, he returned, in 1934, to join the staff of WGN, as musical director. He will re-

tain this post, together with his newly

Due to persistent rumors of warbroken contracts, the Chicago City Opera Company, for the assuagement of the over-anxious, has made a clean breast of its situation. Two of the singers unaccounted for at this writing, due to wartime activities, are Andre Burdino, French tenor, and his wife, Elen Dosia. When last heard from they were in Paris. Rose Bampton cancelled her European engagements and hurried home as soon as danger threatened. Planning to widen her repertoire this season, she has been studying the role of Sieglinde and will sing it with the Chicago Opera Company. Maria Caniglia is at present held from salling by the government of her native Italy. Arrangements have been made to have another singer take her place. Galliano Masini is in the same predicament. Most of the other singers which the Chicago Opera Company depends on to fill important roles are already in this country.

The Chicago Opera Company opened at the Civic Opera House October 28th with "Boris Godunoff", starring Ezio Pinza.

Philadelphia

THE forthcoming season of the Philadelphia Opera Company will consist of six Tuesday night performances, given on November 21st, December 19th, January 16th, February 6th, March 12th and April 2nd. The operas billed in the order of their performance are: "Faust", "The Marriage of Figaro" (in English), "Madame Butterfiy", "La Traviata", "Die Fledermaus" (in English), and "Carmen". There will be repeat performances of "Die Fledermaus" and "Carmen", the former for the Philadelphia Forum and the latter in the Philadelphia Orchestra's concerts for youth series.

IT is with satisfaction that the St. Louis Grand Opera Association, a non-profit organization, announces that a guarantee fund has been obtained to cover any defi-cit occurring during the Autumn and the

The musical director, Laszlo Halasz, has engaged Metropolitan singers for the leading roles, namely Nino Martini, Bruna Castagna, Frederick Jagel, Carlo Morelli, John Gurney and Bidu Sayao. The season opened on October 14th, with "Aīda". On November 14th, there was a double billing of "Pagliacci" and "Amelia Goes to the Ball", in its première in that city. "Siegfried" will be performed on November 20th.

Rochester

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ON October 20th and 21st, the season of musical events at the Eastman Theatre was opened with the co-billing of Menotti's "Amelia Goes to the Ball", and "Cavalleria Rusticana". Muriel Dickson. soprano, and Marion Chamlee, tenor, both of the original Metropolitan production, headed the cast in the former opera. Rosa Tentoni sang Santuzza in the latter.



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San Francisco

MANON" opened the fifteenth season of the San Francisco Opera Company in the War Memorial Opera House, on October 14th, with Gaetano Merola as general director and conductor. The title role of the French opera was taken at the last moment by Bidu Sayao, a substitution necessitated by the fact that Italy has recently issued a decree that none of her opera singers are to be permitted to leave her shores.

leave her shores.

The parts scheduled during the course of the season (October 13th to November 4th) for Alessandro Zillani, Maria Caniglia, Carlo Tagliabue and Ebe Stignani, all

lia, Carlo Tagliabue and Ebe Stignani, all detained in Italy, were taken respectively by Frederick Jagel, Elisabeth Rethberg, Richard Bonelli and Kathryn-Moisle. Bidu Sayao, taking the role originally assigned to Mafalda Favero, acquitted herself with honor; her Manon was a creature of charm and poignancy.

On October 18th, Jarmila Novotna made her American debut as Cio-Cio-San in "Madame Butterfly". The appearance of this young and accomplished Czech lyric soprano is to be accounted for partly by the stamp of approval placed on her performance by Toscanini when that master directed her singing in Salzburg. In the role of Cio-Cio-San Miss Novotna proved herself not only a singer to be reckoned with but an interpreter with true dramatic instincts.

with but an interpreter with true dramatic instincts.

Michael Bartlett, the American tenor, discharged creditably the role of Pinkerton. Hertha Glatz was Suzuki, Julius Huehn, Sharpless and Charles Shiffeler, Bonze. The conductor of the evening was Gennaro Papi.

The debut of George Stinson was an event in the performance of "I Pagliacci", on October 21st. In the part of "Canto" he went far to justify even the high expectations raised by the statement of director Gaetano Merola, that his voice was "the greatest since Caruso". Incidentally Merola himself discovered him just about a year and a half ago, singing at his job as patrolman on the San Francisco-Oakland bridge.

New Opera

Mew Opera

"The Lenner Hassett", a twenty-nine D minute opera by Vittorio Giannini, was broadcast, according to schedule, on November 2nd at 10 P. M. over WABC. The production was managed by George Zachary and the orchestra directed by Howard Barlow.

Blennerhassett was the colonial home where was hatched the plot of Aaron Burr for the establishment of an empire in the southwest. The libretto, supplied by Philip Roll, deals with the fortunes of two conspirators involved in this plot, one of whom is a character borrowed from history. General James Wilkinson, faithless friend and betrayer of Aaron Burr. Other principal roles are Stephen, a follower of Burr, and Madeliene, Stephen's fiancée.

A styring point in the opera is that

A stirring point in the opera is that moment when Madeliene discovers that she has unwittingly aided in the downfall

of her lover.

Mr. Giannini's first radio opera, performed last year, was "Beauty and the Beast", an adaptation of the fairy tale of that name.

Stockholm

IN this Northern Capital pledged to peace, opera is showing healthy signs of growth. The new director, Mr. Harold André, may have had something to do with this improvement, for he has had long training to fit him for the work, both as stage director, as regisseur, as editor and as successful business man. In so far as operas presented are concerned, this company is fairly conventional, showing the usual number of French, Italian and German works. Its originality becomes apparent in its staging of the various operas, and in its ballet performances. The company is fortunate in having as stage and costume designer J. Jon-And, a genius in making settings glow with life. Of course a complete assortment of stage devices, a floor that can be lifted and lowered in sections, a revolving stage and a cyclorama help him to realize his aims.

sortment of stage devices, a noor that can be litted and lowered in sections, a revolving stage and a cyclorama help him to realize his aims.

The cast has many internationally celebrated singers, such as Gertrud Palson-Wettergren, Jussi Björling, and Joel Berglund. Other singers, as yet unknown to America, deserve to be watched with particular interest—the young soprano, Hjördis Schymberg, and Set Svanholm, Irma Björck and Brita Hertzberg.

Perhaps the "Met" will be able to draw on the Nordic countries to fill some vacancies caused by the Italian predicament.

Several premières are included in the present season's performances. "Kathrin" by Korngold, was presented October 5th. Later "Singoalla" by Gunnar de Frumerie will be given.

Later "Singoal will be given.

Countries At War

ANNOUNCEMENTS go out that the dark-ened music halls of warring Europe

may again flick on a few lights. Soldiers coming home on furlough, it is said, enjoy a bit of music and stay-at-homes keep up their spirits by going to occasional concerts. The music lover, however, is in no sense deceived by these sops thrown to his beloved. He well knows that war is no fosterer of Art, proffers it neither succor nor inspiration, instead fliches from its creators their rare dreams and high resolves. The artistic harvest of the last war—a few poems, far too sad for penning, and ballads that limp as they try to swagger—attest this truth.

However, it is encouraging to hear, in the midst of announcements of orchestral disbandments and operatic cancellations,

disbandments and operatic cancellations, that Sir Henry Wood is still sturdily conducting the London Symphony Orchestra.

Curiously enough, the last performance to be given at the Opera in Paris, before the artistic blackout, was the "Di tion of Faust", its closing episode, Ride to Hell".

TALY is rigorously tending its artistic ITALY is rigorously tending its artistic fires these days, in fact seems on the verge of sending out a stern decree that music and laughter shall abound. When Art thus becomes Propaganda a plethora of performances is sure to result. So, in Rome, in Milan, in Venice, in Trieste, in Genoa, in Florence, in Naples and in Palermo, governmental announcements assure the public that the programs of their State-subsidized opera houses will not only proceed as usual but will assume "special artistic importance."

As an instance of operatic excitement,

not only proceed as usual but will assume "special artistic importance."

As an instance of operatic excitement, during the seven weeks' run of the Milanese summer opera, no less than fifty-three performances were given. The total number of spectators for the season was 782,566. With the average price for tickets nineteen cents, the gross receipts were 2,790,000 lire, the equivalent of \$146,475. The entire personnel numbered 2,048, comprising twenty-two conductors, prompters, stage directors and choreographers; one hundred and twenty-six players; one hundred and twenty-six players; one hundred and tour dancers.

La Scala will open on December 7th with "William Tell", and Genoa on December 26th with "Vespri Siciliani". To adhere to the government regulations for saving paper the lengthy list of operas announced on the leaflets sent out, were printed in minute type and the composers' names omitted.

Italy's attitude toward home-grown art probably accounts for her least minute de-

names omitted.

Italy's attitude toward home-grown art probably accounts for her last minute detention of ten singers who had been signed to appear with the Metropolitan Opera Company, as well as with the San Francisco, Chicago and St. Louis organizations. Not wishing to sound facetious on so serious a topic as governmental mandates but still with an urge to be a little more explicit than most newspaper correspondents seem disposed to be, we thought the following might serve as a rough description of these singers' predicament: dicament:

Ten little Metro'" *
Standing in a line;—
One was told to go to camp;
And then there were nine.

Nine little Metro's
Off to keep a date:—
One could get no passport stamped;
And then there were eight.

Eight little Metro's
All their farewells given:—
One was told the ship was full;
And then there were seven.

Seven little Metro's In something of a fix:—
ne agreed the seas were mined;
And then there were six.

Six little Metro's. Glad to be alive:—
One listened to his radio;
And then there were five.

Five little Metro's,
Huddled on the shore:—
One saw smoke against the sky;
And then there were four.

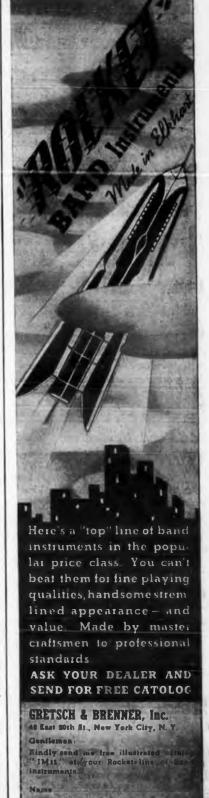
Four little Metro's, Starting out to sea:—
One was questioned and turned back;
And then there were three.

Three little Metro's,
Don't know what to do:—
One took off and rowed to shore;
And then there were two.

Two little Metros
Voyaging with the sun:—
One got off at Portugal;
And then there was one,

One little Metro,
Heard a mighty gun:—
Found the life-boat just in time:
And then there were none.

· Metropolitan Opera stars.





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Trials and Tribulations

E thought it would be a long time before THE INTERNATIONAL MUSICIAN would be directly affected by the war in Europe, but to our sorrow we found that this was a mistaken idea. No doubt our readers and advertisers will notice that the November issue is printed on English finish paper instead of the glossy stock used in October. This is due entirely to circumstances beyond our control, as the paper companies will only take orders from week to week. We are informed that much of the pulp used in glossy finish comes formed that much of the pulp used in glossy thish comes from Norway and Sweden, and that the scarcity of valuable tonnage for ocean shipping, together with the transportation problems in Canada caused by the pre-emption of railroad box cars by the Government, makes it impossible to deliver any more glossy finish to us until January 1.

The November and December issues will therefore be printed on English finish. We have every hope that we will be able to resume the glossy finish in January.

Labor Must Press On

ROWING opposition to the labor movement and persistent reactionary tendencies call for intensifica-tion of union organization efforts, the American Federation of Labor Executive Council pointed out in its report to the Cincinnati convention.

The increase in union growth during the past year has been accompanied by increased hostility to the labor movement.... Results... are obvious in repressive labor laws in states and dismemberment of state departments of labor and in the failure of Congress to enact needed legal

legislation," the council said.

The council emphasized that the remedy for the situation to which it referred lies in greater organization of the workers. "We must dedicate our increased economic strength to the advancement of the welfare of the workers and mobilize our strength and resources to secure recognition of our rights and advancement of our interests, declared.

In brief, the council emphasized the truth that there is no substitute for union organization, which is the basis of the strength and continued growth of the American Federation of Labor.

Social Security Problems

HOSE readers who have studied the minutes of the International Executive Board, printed in this issue, will be fully aware of the fact that the International Executive Board is sparing no efforts or expense to try and secure protection for our members under the pro-

visions of the Social Security Act.
Rulings which appear to be contrary to the provisions of the Act and revisions of previous rulings favorable to our members have made this task extremely difficult. A favorable ruling may be secured from one administrator and the next day in a neighboring district we may be

faced with a directly opposite opinion.

All these facts notwithstanding, nothing possible will be left undone for the protection of our membership.

The Federation Social Security Bureau in Washington is the agency maintained for this purpose, and members

may therefore present their problems direct to this bureau by addressing Samuel T. Ansell, Tower Building, Washington, D. C.

A Real Santa Claus

WE always think of Santa Claus as a genial old fellow who makes the children happy at Christmas with gifts from an unlimited storehouse. He personifies for them, as few others can, the deep human affection which binds each of us to the other. In much the same way, The Salvation Army is such a

genial Santa who, in the same spirit, tries to make folks happy—not only at Christmas time, but also throughout the year. Especially is he concerned with those who are in physical, mental or spiritual need, regardless of their

race, creed or social standing.

At this coming Christmas, The Salvation Army will care for over 400,000 families in the United State—who, if they were collected in one place, would make a good-sized city. They are folks who have come upon hard times and are in need.

In every city and town in this country there are countless families who live on the borderline of despair. Unemployment, scant wages, insufficient work relief, sickness, death—each plays a part in the household drama. The Army finds these families in their distress as it searches its way through the homes and the streets.

The Army stands by them in their days of trial-

feeding, clothing and counselling them. But, on the day before Christmas, The Salvation Army Santa Claus enters these homes with an added basket of wholesome and sustaining food—enough for five persons for five meals. And into the expectant eyes of the children a new glory shines when a simple toy or a warm garment is placed in their hands.

Thus The Salvation Army transforms the money you place in the street kettles or send in in checks into Christmas happiness and cheer in what would otherwise

Remember The Salvation Army in your Christmas giving. Remember it in your will.

Symphony Orchestra Recordings

HE International Executive Board, on October 21, 1939, adopted the following wage scale and working conditions for symphonic recordings: two hours recording, not to exceed forty minutes playing time in each

Per man \$28.00 For each additional one-half hour or fraction of one-half hour.... ...Per man

Contractor to receive double price. The intermissions for symphonic recordings to be divided by the contractor so as not to inter-

rupt proper recording of symphonic works.

The above prices and working conditions are in effect immediately and will remain in full force and effect until amended either by the International Executive Board or a Convention of the American Federation of Musicians.

Time to Go to War!

T is time for America to go to war—but not in Europe. The battlefield is right here—in your home and place of business. The enemy is fire.

It is no mean enemy. Each year it destroys property

worth several hundred million dollars. It kills thousands of human beings. It destroys great numbers of jobs. It destroys hopes, ambitions, opportunities. It leaves behind scenes of smoking ruin as grim as if bombs had been the instruments of destruction. It strikes when we least expect it, and often where there is no defense. This is no dry-as-dust subject. It will be taught to you

vividly and dramatically. Approach it with an open, interested mind. Remember what you read and hear and see. For fire prevention is of the most direct importance to you. No one knows where fire will strike next—your home has as much chance to be the scene of ruin as anyone else's. Your town may witness a conflagration that will bring civic progress to an end.

There can never be too many soldiers in the fire fighting

army. Enlist for the duration of hostilities!

Joint Effort Is Necessary

SURVEY of prices, wage costs, production and prof-A SURVEY of prices, wage costs, production and profits shows that business firms as a general thing do not determine prices with any view to the welfare of society as a whole, or even their own ultimate welfare. The close combination between many industrial firms enables them to fix their prices. Monopoly and price controls offer a problem which must be worked out before our industrial system can start forward on another fifty years of progress.

It is possible when production and efficiency increase

to raise wages and reduce prices. We shall not have an expanding economy and a restricted production at the same time. We shall not raise the living standards in America by paying to stockholders and officials the increased value produced by workers in a machine age.

We shall not prosper as a nation by raising prices beyond the powers of most of our citizens to buy. The problems of price control as well as all our other

pressing economic problems, must be solved by a joint effort in which labor shall fully share.

-MATTHEW WOLL

"It's Smart to Drive Safely"

CONNECTICUT has just held her first state-wide highway safety conference, under the sponsorship of the Connecticut Highway Safety her efforts have A pioneer in the field of highway safety, her efforts have been rewarded with a steady decline in traffic fatalities within the state during recent years.

During the conference, Burton W. Marsh, director of

safety of the American Automobile Association, declared: "If the record of Connecticut could have been extended to the rest of the United States, 59,000 lives would have been saved since 1928.

Especially stressed at the conference was the vital neces-

Especially stressed at the conference was the vital necessity of educating drivers, young and old, to the fact that "It's smart to drive safely."

Education is strictly a local problem, and as President Hoffman of the Studebaker Corporation, said: "It can only be solved successfully by creating the right mental attitude toward safe driving. There must be a social taboo on the 'fix.' There must be a social taboo on drinking and driving. There should be a social taboo on young girls going out driving with young men who have had even one drink." In short, drivers must learn that, instead of being smart and sophisticated when they mix drinking and driving, they are enemies of society—potential murderers!

Every state in the Union must follow the example set by Connecticut if the nation's highways are ever to be

by Connecticut if the nation's highways are ever to be made safe.

Advance of the Five-Day Week

THE achievement of the organized labor movement in obtaining shorter hours by trade union action is significantly set forth in the report of the Executive Council of the American Federation of Labor to the annual convention of the Federation in Cincinnati, Ohio, that 1,442,610 union members enjoy a five-day week.

The statistics submitted by the Council show that fifty-five national and international unions have secured the five-day week for some or all of their members. A few of the larger numbers are: International Brotherhood of Bookbinders, 17,893 members; Boot and Shoe Workers Union, 30,850 members; International Union of the United Brewery, Flour, Cereal, and Soft Drink Workers of America, 42,000 members; Bricklayers, Masons and Plasterers International Union of America, 65,000 members; The United Brick and Clay Workers of America, 10,000 members; United Brotherhood of Carpenters and Joiners of America, 270,000 members; National Federa-tion of Postoffice Clerks, 45,000 members; International Brotherhood of Electrical Workers of America, 162,000 members; International Union of Operating Engineers, Members; International Union of Operating Engineers, 62,960 members; International Photo-Engravers Union of North America, 9,500 members; International Brother-hood of Firemen and Oilers, 16,380 members; United Garment Workers of America, 40,000 members; United Hatters, Cap and Millinery Workers International Union, 35,000 members; National Association of Letter Carriers, 15,000 members; Lithographers International Protesting 56,700 members; Lithographers International Protective and Beneficial Association, 11,000 members; International Association of Machinists, 92,000 members; Meat Cutters and Butcher Workmen of North America, 13,000 mem-bers; Brotherhood of Painters, Decorators and Paperhangers of America, 107,137 members; Operative Plasterers' International Association of the United States and Canada, 19,000 members; United Association of Plumbers and Steamfitters of the United States and Canada, 40,000 members; International Printing Pressmen's and Assismembers; International Printing Pressmen's and Assistants' Union of North America, 40,000 members; International Brotherhood of Pulp, Sulphite, and Papermill Workers of the United States and Canada, 30,000 memworkers of the United States and Canada, 30,000 members; Railway Mail Association, 22,000 members; American Federation of Teachers, 30,000 members; Tobacco Workers International Union, 16,115 members; International Typographical Union, 59,000 members; Upholsterers International Union of North America, 10,000

The Greatest Gamble

ANY a man who wouldn't think of making a bet on a horse race, or playing cards for big stakes, is, unknowingly, engaged in the greatest and most needless gamble of all. He is gambling with the future of himself and his dependents—because he has not provided adequate protection against the exigencies of

He depends for economic security upon real estate holdings, or upon the belief that he will always have a good job, or upon some similar source of future income.

But real estate values can drop to nothing almost overnight—any business may go broke—any job may be lost
—any investment can depreciate. And often, when these

disasters occur, it is too late to recoup.

Here is where some definite future security plan, such as that offered by life insurance, comes in.

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Hill, E. B.—Hill Musical Enterprises.
Hiller, Joe—National Theatrical Exchange.
Hilliann, George M.—Kennaway Corp.
Hirsch, Dorothy—Jack Hirsch.
Hodges, Edwin A.—C. Paul Baldwin.
Hoffman, Ken—Fred Dexter Music Service
Co.
Hollander, Charles K.—Qui Sun Booking
Agency.

Hodges, Edwin A.—C. Paul Baldwin.
Hoffman, Ken-Fred Dexter Music Service
Co.
Hollander, Charles K.—Gui Sun Booking
Agency.
Holmes, Janet—Philip L. Ponce.
Holt, C. Len—Len and Lou Artists Bureau.
Hols, Lou—Len and Lou Artists Bureau.
Horn, J. E.—Horn & Blyth.
Horner, Charles F.—Horner-Moyer, Inc.
Horton, Charles F.—Horner-Moyer, Inc.
Horton, Charles C.—Allied Artists.
Howard, Vic.—Hollywood Theatrical Agency.
Howard, Bert—Reginald Voorhees.
Howard, Ken—Stafford & Howard.
Howard, Phil—Music Corporation of America.
Howard, Phil—Music Corporation of America.
Howard, Roy—Music Corporation of America.
Howard, Sam—Leo Morrison, Inc.
Howard, Maurice — Rhythm Club Artists
Bureau.
Husaton, Billy—Trollo Theatrical Enterprises.
Hunt, George—Bert Levey Circuit, Inc.
Hunter, J. N.—Hunter Artists Bureau.
Hunter's Artist Bureau.
Hunter, Mrs. William B.— Hunter's Artist
Bureau.
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Hunter, Mrs. William B.—Hunter's Ari Bureau. Hurtig. Dorie—David P. O'Malley. Hutchins. Hal—R. L. Platt. Hutchison, James H., Jr.—El. Thompson. Hutton, Serl—National Orchestra Service. Hyde, Don—William Morris Agency.

1 Ibos, Pierre J.—Pierre Jean Features. Imboden, Ralph—Paul L. Hoge. Ingalls, Miles—Ingalls-Davies. Ingram, C. Richard—Penn Music Bureau, Iorio, Ralph—Jack Naughton. Isan, Samuel—Artists and Orchestras, Inc.

Jackel, John C.—Times Square Amusement Enterprises.
Jackson, Al.—Galtor Moir,
Jackson, Mitchell Orvid—
Colored Artist Bureau.
Jackson, Robert—
Northeastern Michigan Amusement Co.
Jackson, Wayne C.—Tiedeman & Jackson,
Jacobs, Merle—Music Corporation of America.
Jensen, Marvin—Jack Pomeroy,
Jewell, Rex.—Universal Theatrical Agency.
Johnson, Roy P.—
Frederick Bros. Music Corp.
Johnson, Walter—
Music Corporation of America.
Jones, Mrs. E. D.—E. D. Jones.
Jones, Mrs. E. D.—E. D. Jones.
Jones, Stanley—Paul Spor.
Jordan, Arthur—Taylor and Smith.
Jordan, Avallace—William Morris Agency.
Joy, Rosetta—Charles L. Riddle.
Joyca, William—William Morris Agency.
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Kaloheim, Nat-William Morris Agency, Kane, A. 8.—Maurice Rose Orchestras. Kane, Irving—Kane Artista, Inc. Kane, Wilbur P.—Sheldon W. Ehringer. Kaplowits, Abe—Harold William Engel. Karasiewics, S. D.—Jimmle Downey.

Tropper Trout, I Nat Troy, G Troy, L True, J Nor Tubich, Turner,

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Raristein, Al.—New Bedford Amusement & Booking Agency.
Kaufman, C. A.—Raymond Attractions.
Kaufman, C. A.—Raymond Attractions.
Kaufman, Howard J.—Irwin B. Kaufman,
Kaye, Jease—F & M Stageshows, Inc.
Kayes, Joe—Frederick Bros. Music Corp.
Kayser, Joe—Frederick Bros.
Kearney, Margaret—Jean V. Grombach, Inc.
Keser, Kudge—Midwest Amusement Service.
Keeling, Alec S.—
National Orchestra Syndicate,
incenan, George K.—Bill Sawyer,
Keigher, R. A.—R. L. Wilson.
Keighey, Alfred G.—Keighley & Keate
Agency.
Keiser, Kay—National Broadcasters & Entertainers.
Kellem, Milton—Anthony Phillips.
Kellem, Theodors—Anthony Phillips.
Keller, Mrs. C. B.—Kenneth Keller,
Kelley, Edith—Frank Owens.
Kelly, Faulth.—
Kelly-Bahlke Entertainment
Service.
Kelly, Faulth.—
Kelly-Bahlke Entertainment
Kelly, Faulth.—
Kelly-Bahlke Entertainment
Kelly, Faulth.—
Kelly-Bahlke Entertainment

Keiler, Mrs. C. B.—Kenneth Keiler,
Keiley, Edith—Frank Owene,
Keily, Julia A.—Keily-Bahike Entertainment
Bervice,
Keily, Paul D.—J. Gregg Keily,
Keily, Thomas E.—
Keily Intertainment Bureau,
Kendail, George—Frank M. Snyder,
Keniston, Raiph H.—
Paul M. Sullivan Organization,
Kennard, Harry—Robert E. Roach
Kennelly, Jerry—
Music Corporation of America.
Kent, Dorothy—Associated Orchestras of
America, Inc.
Keongil, Ez—William Miller Agency,
Kerner, Sam—Lichtig & Englander,
Kerner, Sam—Lichtig & King,
Bertice of Iowa State College,
King, Bobby—Hollywood Theatrical Agency,
King, John T. "Kerry"—King's Artists.
King, Peter, D.—King & King,
Robert W.—Pat Grande,
King, Robert W.—Pat Grande,
King, Robert W.—Pat Grande,
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King, Robert W.—Pat Grande,
King, Robert W.—Pat Grande,
King, Robert W.—Robert & P. C.
Bender,
King, Robert W.—Robert & K.—Robert & K.—Robert & K.—Robert & K.—Robert & K.—Robert & K.—Robe

L Lacey Don-Frank Foster. Laden. Lester-Rudy Valles Orchestra Units

Corp.
LaFrance, E. Joe.—
LaFrance Orchestra Service.
Lakin, Sylvia—Mid-West Booking Office.
Lanagan, James W.—Peg Lanagan,
Land, Gladys A.—Blake and Amber, Inc.
Landau, William—Associated Orchestras of

Landa, Gladys A.—Blake and Amber, Inc.
Landau, William—Associated Orchestras of
America, Inc.
Lane, Chris—Spamer and Associates.
Lane, Chris—Spamer and Associates.
Lane, Mildred—Lane Productions.
Lang, George—Thomas A. C'Mara.
Large, Mra. Ida B.—Southern Theatrical
Agency.
Larke, L. D.—Jimmle Downey.
Larke, L. D.—Jimmle Downey.
Larke, L. D.—Jimmle Downey.
Larke, Peter S.—Charles Rapp.
Lastfogel, Abe—William Morris Agency, Inc.
Later, Irving—Kenneth Later.
Lawrence, Jack—Bob Rosen.
Lawrence, Lary—David Chudnow.
Lazar, Irving—Music Corp.ration of America.
Leabman, Lewis—Centrat Booking Service,
LeBlanc, Norman—Paramount Orchestra
Bervice,
Lee, Arthur—Evans & Lee.
Lefkowitz, Nat—William Morris Agency.
Lebler, Les—Artista Management Bureau,
Leigh, Edgar—Stanley McCafirey.

Lefkowits, Nat—William Banagement Bureau, Inc.
Leigh, Edgar—Stanley McCaffrey,
Leigh, Edgar—Stanley McCaffrey,
Leiand, Lea—Cariton II. Hub.
Lennon, Florence—Roxanne.
Levin, Ben—Seymour J. Chotiner.
Levin, Morris—Irving Levine.
Levin, McCashopolitan Artists Bureau.
Levis, N. Van Pelt—Clarence Fuhrman.
Levy, George—Charies Rapp.
Levy, Jerome—Alfred J. Finkenberg.
Lewis, Ed "Duck"—Carolina Music Association.

Levy, Gerome—Aifred J. Finkenberg.
Levis, Ed "Duck"—Carolina Music Association.
Levis, Frank A.—
American Civic Productions.
Levis, Jack E.—
Worldwide Theatrical Circuit.
Levis, Johnny—Mutual Orchestra Service,
Lichtis, H. H.—Lichtig & Englander,
Liebschuts, Irvin—Irvin Lee.
Linkan, Ernest—Universal Artist Bureau,
Liebschuts, Irvin—Irvin Lee.
Lipka, M. O.—Yalley Booking Service.
Lipka, M. O.—Yalley Booking Service.
Lipka, M. O.—Yalley Booking Service.
Lipsey, Maurie—
Music Corporation of America,
Littell, Mrs. Robert—Burden-Littell Entertainment Bureau,
Lloyd, Oscar H.—Carlin & Lloyd Theatrical
Enterprises.
Lomauro, Frank—
Intersite Theatrical Enterprises.
Lombard, Pat.—Consolidated Radio Artists.
Lendon, Robert K.—Jack Hirsch,
Lotter, Richard E.—Alled Artists.
Loughran, James V.—National Radio Artists.
Love, George—Love and Fligner.
Lowd, Howard—Stanley McCaffrey.
Lukes, George—Consolidated Radio Artists.
Lustman, J. Allan—Herman Fislkoff.
Luts, Irvins—United Bureau of Attractions.
Lyons, Cliff—Clifton Entertainment Bureau.
Lyons, Russ—Consolidated Radio Artists.

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McCaffrey, William—Hesse & McCaffrey.
McCarthy, Helen—Interstate Orchestras of Boston.
McCaslin, John T.—Baltimore Theatrical Exchange.
McCleary, One L.—Lester E. Stinson.
McCormack, Ocorge S.—Brooklawn Amusement Co. Inc.

McDevitt, Barney—Fred Seymour,
McDonald, Brian—
Yaughan Theatrical Agency,
McDonough, Frank—Nick Cerra,
McGonn, Mary—Golden Gate Artists Bureau,
McGolrick, Charles G.—Contury Entertain— McColrick, Charles G.—Century Entertainment Bureau.

McGraw, H. F.—United Enterprises.

McGregor, Don—Stafford & Howard.

McHigh, Bart—Music Corporation of America

McLain, Reid H.—Watson & McLain.

McLaughlin, L. Claire—Liberty Vaudeville

Contracting Co.

McLean, C. F.—Alden Enterprises.

McLean, D. A.—Alden Enterprises.

McWilliams, David—Meyer Davis.

Mack, Hasel—MacKinneard Booking Agency.
Mack, Joe.—Jimmie Downey.
MacLellan, J. Allen—John J. Harrington.
Madden, A.—Lichtig & Englander.
Madden, Barbara K.—George Madden.
Magee, Marty—W. J. H. Lloyd.
Maher, James P.—P. J. Maher.
Maher, Joseph J.—P. J. Maher.
Man, Harry—Morac Fitzpatrick.
Man, Harry—Horac Fitzpatrick.
Mann, Harry—Horac Fitzpatrick.
Marino, Rita Troilo—Troilo Theatrical Exchange.
Marke, Sid—National Theatrical Exchange.
Marke, Sid—National Theatrical Exchange.
Marke, Sid—National Theatrical Exchange.
Marke, Michael—Music Corporation of America.
Marshard, Harry—Jack Marshard.
Marshard, Harry—Jack Marshard.
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Marshard, Harry—Jack Marshard.
Martin, Flora—Sam Rosey.
Martin, Flora—Sam Rosey.
Martin, John—Arthur M. Fowis.
Martin, John—Ar

Mayne, O. E.—Byron "Speed" Reilly, Marhe, Ross—
Rarne, Ross—
Paramount Orchestra Service,
Mears, J. A.—W. L. Mears.
Mears, R. D.—W. L. Mears.
Mears, R. D.—W. L. Mears.
Mears, R. D.—W. L. Mears.
Medlin, Jimmy—
Southeastern Orchestra Service,
Meeker, Bobby—Meeker Music, Inc.
Meiklejohn, William—Music Corporation of America.
Meicher, Martin—Associated Orchestras of America.
Meinick, Al.—Louis Shurr.
Menzin, Dorothy—Herman Bernie,
Merrill, George R.—W. J. H. Lloyd,
Mertz, James—Frankle Schenk.
Mesaros, Frank—Harold Wm. Engel,
Meyers, Charles S.—Frank F. Herz.
Michaelson, Mandel—
National Theatrical Agency,
Michin, David—Meyer Davis,
Milette, Martha—Robert E. Roach,
Miller, Paul A.—E. D. Jones,
Miller, Pulle—Northwestern Amusement Co,
Miller, Ross—The Miller Brothers.
Miller, Yetta—
National Theatrical Exchange,
Millish, Ross—The Miller Brothers.
Miller, Yetta—
National Theatrical Exchange,
Millish, Living—Mills Artists, Inc.
Millish, Carl S.—MacGruder & Co,
Milla, Irving—Mills Artists, Inc.
Miller, Herbie—Consolidated Radio Artists,
Mirchell, Victor—Howard Lanin.
Mirch, F. Roy—Bob Misky Attractions,
Misky, S. A.—Bob Misky Attractions,
Misky, S. A.—

Moe, Arthur—University Orchestra Service.
Montail, P. L.—Christine Maguire Entertalinment.
Moore, H. C.—Consolidated Radio Artists
Moorhead, George H.—Spamer and Associates
Morison, Milton—Morison & Thorpe.
Morse, Ray B.—Tri-State Booking Co.
Morton, Thomas E.—
Century Orchestra Service.

Morton, William P.—
United Orchestra Service.

Mosher, R. S.—Interstate Productions &
Orchestras.
Moss, Johr F.—Benmore Amusement Service.
Moyer, Harry—Music Corporation of America.
Moss, Johr F.—Benmore Amusement Service.
Moyer, Harry—Music Booking Office.
Mullaney, Jonnnie—David P. O'Malley.
Mumford, Orville—Colored Musicians & Entertainers Booking & Service Bureau.

Murray, Thomas—
Interstate Theatrical Enterprises.

Murray, Thomas—
Interstate Theatrical Enterprises.
Murray, William B.—
William Morris Agency.
Myers, Midred E.—Myers & Thompson Entertainment Service.

Nadel, LeoNadel Orchestras & Amusements.
Nadel, Ramuel G.Nadel, Parmuel G.Nadel Orchestras & Amusements.
Navollo, Charles—Roy J. Landfair.
Nelson, George—Al. Wager Theatrical Agency.
Nering, Ted—Cols J. Keyes.
Nevins, Fred W.—Nevco Amusement Enterprises. prises.
Newman, Leonard — Wittstein's Orchestra,
Inc.
Newman, Sidney — Artists and Orchestras,

Newman, Bidney - Artists and Orchestras, Inc.
Nicoll. Robert T. Midwest Amusement Service.
Nidorf, Michael-Rockwell-O'Keefe, Inc.
Nidof, Michael-Rockwell-O'Keefe, Inc.
Nidof, Helyn E.-Radio Central Casting Bureau Agency.
Norton. Mac-Hollywood Artists Bureau.
Nuncemaker. Mrs. Dot—Joe Nunemaker Artists Bureau.
Nylander, Betty—Vaughan Theatrical Agency.

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O'Brien, Darrin-Helt Pumphrey.
Oehler, Carl-Holt Pumphrey.
Oenleg, BogerNortheastern Michigan Amusement Co.
O'Hara, Jack-Allied Music Service.
O'Hara, Ray-Allied Music Service.
Olman, Lewis R.—S. Chauncey Olman.
Dison, Gone-John B. Tumino.
Ommerle, Harry-William Morris Agency.
O'Neill, Standish-O'Neill & Harris.
Orme, B. W.—Blake & Amber, Inc.

Orr, Billy—Orchestra Service of America.
Orr, Claude—National Orchestra Service.
Orr, R. Price—Musical Attractions.
Osborn, Earnest LeRoy—Calkins & Osborn.
O'Shea, M.—Clarence Puhrman.
O'Toole, J. R.—D. J. Markham.
Owens, Thomas—Pla-Mor Artist Service.

Owens, Thomas—Pla-Mor Artist Service.

Page, Sidney G.—Holt Pumphrey.
Park, Arthur, Jr.—
Music Corporation of America.
Parkening, Charles—A. M. Parkening.
Parkening, Charles—A. M. Parkening.
Parker, Winston—Parker Orchestra Service.
Passamaneck, Sidney B.—
Sam Wallerstein, Jr.
Patrick, Clem—Jack Brannan.
Patrick, H. B.—Patrick & Marsh.
Peake, Thelma—Edna Deal-Ray Shute Theatrical Exchange.
Pearce, Lynn—Consolidated Radio Artists.
Pearson, Linn E.—Byron "Speed" Rellly.
Pearson, Linn E.—Byron "Speed" Rellly.
Peary, Bob—Consolidated Radio Artists.
Pennock, Murray—Ann Dempster.
Perry, E. V.—W. L. Mears.
Peterson, Earl C.—Petey's Theatrical Agency.
Petrle, Mrs. Florence—Radio Productions.
Phillips, Edythe—Phillips-Roberts, Inc.
Phillips, Arthur—Anthony Phillips.
Phillips, George L.—Collins and Phillips.
Phillips, Tony—Will Weber Productions.
Phillip, Harry—Orchestra Booking Agency.
Plazza, Mary Catherine—Delta Orchestra
Service.
Pickman, Milton E.—Rockwell-O'Keefe, Inc.
Pierce, George E., Jr.—Caitor Moir.
Pincus, Harry—Mills Artists Service Bureau.
Pelnensylvania Artists Service Bureau.
Peller, Henry E.—Carlton M. Hub.
Pool, Margaret—Evelyn Lening Productions.
Pool, Margaret—Evelyn Lening Productions.
Pool, Margaret—Evelyn Lening Productions.
Pool, Margaret—Bentley & Pool Agency.
Powell, Alan B. "Happy"—
Stafford-Howard Orchestras of America.
Pransky, John—Resort Entertainment Bureau
Pratt, Kalph—Green Bay Booking Service.
Price, Charlle E.—Price-Prowler Attractions.
Pritchard, Thomas H.—Lyman E. Goss, Jr.
Provost, D. L.—Gerombach Productions.
Protovost, D. L.—Gerombach Productions.
Protovost, D. L.—Jerne-Powler Attractions.
Pritchard, Thomas H.—Lyman E. Goss, Jr.
Provost, D. L.—Gerombach Productions.
Pulster, Edwin J.—Spar Artist Bureau.
Pumphrey, T. Frank—Holt Pumphrey.
Pursell, Robert W.—Kennaway Corporation.
Putsche, Charles—Jack Naughton.

Quillin, Edgardean-W. E. Quillin.

Racette, Ruth—Reginald Voorhees,
Rae, Don—Yankee Orchestra Service,
Randall, Bobby—Broadway Booking Bureau,
Randolph, Zilner—Charles L. Riddle,
Ranhorne, J. W.—Southeastern Orchestra
Service.
Raneom, Charles—Lester E. Stinson,
Rauch, Sam—Fanchon & Marco, Inc., of New
York.

Ranhorne, J. W. — Southeastern Orchestra Service.
Ransom. Charles—Lester E. Stinson.
Rauch, Sam-Fanchon & Marco, Inc., of New York.
Ray, Ruth—Music Corporation of America.
Ray, Stanley W., Jr.—Raytal Agency.
Raynell, R.—Raynell's Attractions.
Reardon, T. E., Jr.—Meeker Music, Inc.
Reed, Bert—Paramount Music Enterprise.
Ricardo, Louis—National Radio & Theatrical Bureau, Inc.
Riccl, John—Troy Amusement Service,
Richardon, A. M.—
Consolidated Radio Artists.
Richter, Charles M.—Kennsway Corporation,
Riley, Joseph W.—Lyman E. Goss, Jr.
Rivers, Eddie—Prank C. Allen,
Robbins, Beth—Charles Robbins.
Robbins, Edward H.—Charles Robbins,
Robbins, Edward H.—Charles Robbins,
Robbins, William B.—
Columbia Entertainment Bureau,
Roberts, Margaret—Philips-Roherts, Inc.
Robinson, Robert—Robinson's Theatrical Enterprises,
Rockwell, Thomas G.—Rockwell-O'Keefe, Inc.
Rogers, Roland—Jack Marshard,
Rollins, Martin M.—Worldwide Theatrical
Circuit,
Romm, Harry—Rockwell-O'Keefe, Inc.
Romm, Leonard—Rockwell-O'Keefe, Inc.
Rosen, Howard A.—Student Orchestra Agency,
Ross, Wells—Central Booking Service.
Rosson, Carl—Meeker Music, Inc.
Roth, May—Curtis and Allen.
Roth, Mayon—William Morris Agency,
Rouse, Wells—Central Booking Service.
Rosson, Carl—Meeker Music, Inc.
Roth, Mayon—William Morris Agency,
Rouse, Wells—Central Book Roy,
Ruhlman, Edward—Ray S. Kneeland.

Houark, M. H.—Shenandoah Valley Attractions.
Roy. Frieda Louise—Bob Roy.
Ruhlman. Edward—Ray S., Kneeland.
Ruppert. Duane—Fulton Theatrical & Orchestra Service.
Runs. Clifford T.—Clifton Entertainment Bureau.
Russell, Jack—David P. O'Mailey.
Ryan. Frank J.—Players Entertainment & Orchestra Service.

Sackett, George-Bert Levey Circuit, Inc. Sacks, Emanuel-

Salke, Gilbert H.—Alfred J. Finkenberg. Salomonson, Herman University Orchestra Service.

Sarver, Ray—Charles Bartiett.
Sampson, irving E.—Alfred J. Finkenberg. Sanders, Pierce—Bert Levey Clircuit, Inc. Sanders, Robert—Joe Glaser, Inc. Sanders, Robert—Joe Glaser, Inc. Sanders, Robert—Gentral Booking Service. Sargent, Ines Secrest—Mildred E. Myers, Savage, Andy—Arthur Cohen. Savage, C. H.—Delta Orchestra Service. Sawyer, H. M.—Joe Roman. Schall, Max—Schall-Martyn Agency. Scheidermann, Furnan M.—
Raymond Attractions.
Scheidermann, Furnan M.—
Raymond Attractions.
Scheidermann, Harry R., Jr.—
Raymond Attractions.
Scheidermann, Furnan M.—
Raymond Attractions.
Scheidermann, Furnan M.—
Raymond Attractions.

Raymond Attractions.
Schenck, Charles, Jr. — Jesse L. Kaufman.
Inc.
Schenk, Frank W. —Frankie Schenk.
Schenk, Inc.
Schrigman, Joseph Rockwell-O'Keefe, Inc.
Schults, Henry—Schults Booking Agency.
Schust, William—
Northeastern Michigan Amusement Co.
Schwartz, Jack—Universal Artist Service.

Schwegler, Paul—Davis & Schwegler.
Scott, Edward—Blake & Amber, Inc.
Scott, J. F.—Frank Duffy.
Scottl, Louis P.—Scottl Music Service,
Seel, Charles E.—Atlantic City Publicity &
Artist Bureau.
Seiler, Bernie—Cole J. Keyes.
Selk, Frank—Selk Orchestra Service,
Senator, Isadore—Senator Orchestra & Entertair.ment Bureau.
Sexton, Joseph E.—American Artists Association.
Shafer, Nick—Consolidated Radio Artista.
Shaftan, Kenneth—Alfred J. Finkenberg.
Shapiro, Seymour—Reginald Voorhees.
Shapiro, Seymour—Don Fernando.
Shaw, Bob—Gus Sun Booking Agency.
Shaw, Floyd F.—Paginald Voorhees.
Shaw, Floyd F.—Reginald Voorhees.
Shaw, Floyd F.—Sam Hayes.
Shaw, William—Consolidated Radio Artists.
Shaw, Floyd F.—Ban Hayes.
Shaw, Floyd F.—Ban Hayes.
Shaw, Floyd F.—Ban Hayes.
Shaw, William—Consolidated Radio Artists.
Shaw, William—Consolidated Radio Artists.
Shaw, William—Consolidated Radio Artists.
Shaw, The Ralph—Associated Radio Artists.
Shaw, Lee—Anton Bove Orchestra Service,
Short, Ralph—Associated Radio Artists.
Shribman, Joseph—Simon Shribman.
Shorkley, Julius—Ben F. Shockley.
Short, Ralph—Associated Radio Artists.
Shribman, Joseph—Simon Shribman.
Shurr, Lester—Louis Shurr.
Shurr, Lester—

Snook, Marshall F.—Ray L. Welch.
Snyder, Frank L.—Sheldon W. Ehringer,
Snyder, W. Carl.—Frederick Bros. Music Corp.
Snyder, William Morris Agency, Inc.
Sommers, E. W.—Sommers Band Booking
Agency.
Somson, H. S.—Premier Radio Enterprises,
Sorce, Jack A.—Tri-State Booking,
Sottlie, Edward—Joseph F. Sonsini,
Souvaine, Henry—Nicholas Orlando,
Spamer, Frank F.—Spamer & Associates,
Sparks, M. L.—Mutual Orchestra Service,
Spears, Temple—W. L. Mears,
Spers, August—Spera's Free Music Service,
Spera, August—Spera's Free Music Service,
Spering, Donald—Central Booking Service,
Squire, Lawton N.—Nat W. Harris,
Squire, Lawton N.—Nat W. Harris,
Squire, Lawton N.—Nat W. Harris,
Squires, Harry—Rockwell-O'Keefe, Inc.
Stabler, Bob—Jack Bozung,
Stacey, O.—Robinson's Theatrical Enterprises,
Stafford, Jess—Stafford & Howard,
Stamper, Mary M. Dressel—Everet Leverne
Stanton, George J.—Walker Entertainment
Bureau,
Stanton, Joseph J.—Rockwell-O'Keefe, Inc.
Sterns, Joseph—Howard Lanin,
Stecker, Edward—
Stecker, Edward—
Stecker, Edward—
Stecker, Edward—
Stecker, Edward—
Stecker, Frank—
Stecker, Frank—
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Stecker, Frank—
Stecker, Frank—
Music Corporation of America,
Stein, William H.—

Music Corporation of America,
Stein, William H.—

Music Corporation of America,
Stein, Milliam H.—

Music Corporation of America,
Stein, Dick—Consolidated Radio Artists,
Stephen, Roy—National Orchestra Syndicate,
Stephen, Roy—National Orchestra Service,
Stephen, Myron D.—Clinton & Stepath,
Stephens, Roy—National Orchestra Syndicate,
Stephens, Roy—National Orchestra Syndicate,
Stephens, Roy—National Orchestra Service,
Supple, C. M.

Tailey, Bascom D., Jr.—Raytal Agency.
Tappan, Robert M.—Lee Morrison, Inc.
Tapper, Bill—Central Booking Service.
Taylor, Herry M.—Taylor and Smith.
Tenner, H. J.—Midwest Amusement Service.
Thayer, Lyle—Music Corporation of America.
Thier, Roy A.—Thies-Thier Entertainment.
Thies, Henry, Jr.—
Thies-Thier Entertainment.
Thomas, Earl G.—Nicholas Orlando.
Thomas, Earl G.—Nicholas Orlando.
Thomas, Noel—Allied Artists.
Thompson, Edward—Arthur Silber Agency.
Thompson, M. Maxine—Myers & Thompson,
Entertainment Service.
Tibbs, Joseph—Gaitor Moir.
Tiedeman, Howard—Tledeman & Jackson.
Tiedeman, Warren—Tiedeman & Jackson.
Tiedeman, Warren—Tiedeman & Jackson.
Timmons, Nadine—Vic Schroeder,
Torchiann, Roberta V.—Tony Maxey.
Torney, Kirk—Consolidated Radio Artists.
Tornroth, W. Carroll—The Tornroth Agency.
Totemeler, C. Otho—Carroll's Music Service.
Tracy, inex Lorimer—Horn & Blyth.
Trask, Clyde—Associated Artists.
Trask, Waiter, Jr.—Waiter Trask Theatrical
Agency.
Troilo, Mrs. Carrie—

Trask, Clyne
Trask, Walter, Jr.—
Agency.
Troilo, Mrs. Carrie—
Troilo Theatrical Enterprises.
Troilo Leonard R.—
Troilo Theatrical Enterprises.
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Tropper, Harry—Charles L. Riddle.
Trout, Leonard E.—
National Theatrical Agency.
Troy, Gene—Cole J. Keyes.
Troy, Larry W.—Jaycee Service, Inc.
True, John—
Northeastern Michigan Amusement Co.
Tubich, George—Eddle Swords.
Turner, William—Paul Spor.

- U

Ther. Asron-Mayfair Entertainment Bureau.

Valero, Jack—
Pan-American Amusement Service,
Van Caster, Charles T.—
Oreen Bay Booking Service.
Van Levis, Norman—Clarence Fuhrman,
Van Manen, Louis—Bill Sawyer,
Varos, Danny—Edward Varsos,
Varsos, Nick—Edward Varsos,
Vaughan, J. J. Jr.—
Vaughan Theatrical Agency,
Vaughan, Wallace P.—Charles Abrams,
Vedler, Maynard—Florian Bink,
Vernon, Dorothy—Mark Hanna,
Vilceek, Lorand—Alexander Haas,
Vincetn, Lee—Vincent & Fields Theatrical
Enterprises.

Vilcsek, Lorano Nicott & Fields Alical Vincetn, Lee-Vincent & Fields Alical Enterprises. Virglen, Carl A.—Standard Enterprises. Von Zehle, William—
Consolidated Radio Artists, Voorhees, Reginald—Don Fernando.

Wachs, Sara M.—National Artists Bureau.
Wagnoner, Kenneth J.—Power City Orchestra
Exchange.
Wagner, Martin — William Morris Agency,
Inc.
Waldron, Marjorie H.—Continental Orchestra

wagner, Martin — William Morris Agency, Inc.

Waldron, Marjorie H.—Continental Orchestra Corp.

Walker, George—
Music Corporation of America.

Walker, John A.—J. R. Jones.

Walkup, Jack—Robert A. Walkup.

Walkup, Thomas, Robert A. Walkup.

Wallace, Arthur—Lester E. Stinson.

Wallace, John L.—Roy J. Landdar.

Walter, Karlene—Philip C. Walter.

Wands, O. H.—Fulton Theatrical & Orchestra Service.

Wardaw, Jack—

Southeastern Orchestra Service.

Warner, Pauline—Stanley Warner.

Wasserman, Lew—

Music Corporation of America.

Watson, John B.—Watson & McLain.

Wesver, Miss Adelaide—Carolina Orchestra.

Bervice,

Weber, Edgar—

Northeastern Michigan Amusement Co.

Webster, James M.—

National Orchestra Syndicate.

Webster, William V.—

Orchestra Booking Agency.

Weems. Bob—Rockwell-O'Keefe, Inc.

Weems. Bob—Rockwell-O'Keefe, Inc.

Weems. Bob—Rockwell-O'Keefe, Inc.

Weinberg, Al.—Mid-West Booking Office.

Weinberg, Al.—M

inc.

Welsbord, Sam-William Morris Agency.

Werblin, David A.—

Music Corporation of America.

Werley, Duke—Ohio Theatrical Association.

Werts, William—Tony Maxey.

West, Danny—Hollywood Theatrical Agency.

West, Sally—Ohio Theatrical Association.

Weeton, Elia H.—Weston & Cate.

Westover, C. C.—Lottle Horner Agency.

Whatley, John T.—Whatley Orchestra Service Wheeler. Howard E., Jr.—
Apollo Entertainment Bureau.
Wheeler, William—Bert Pittman Theatrical Exchange.
Whitcomb, James R.—Nate Gold Enterprises.
White Marty—White Way Booking Bureau.
White, Sid—Southern Theatrical Agency.
Whiteman, Margaret L.—
Artiste Management Bureau, Inc.
Whiteman, Pau—
Artiste Management Bureau, Inc.
Wider, Joe.—Music Corporation of America.
Widergren, Mae—Alfred J. Finkenberg.
Wileikis, Waiter—Robert J. Cahill.
Wilkinson, W. H.—Holt Pumphrey.
Williams, Charles P.—
Williams, Charles P.—
Williams Lyceum Bureau.
Williams Lyceum Bureau.
Williams Danny—Williams' Lyceum Bureau.
Williams, H. Harold—
Gold-Williams Associates.
Williams, Thomas E.—
National Orchestra Syndicate.
Williams, Thomas E.—
National Orchestra Syndicate.
Williams, Thomas E.—
National Orchestra Syndicate.
Williams, Al.—William Liebling.

National Orchestra Syluccus.

Williamson, Fred C.—Frederick Bros, Music Corp.

Wilson, Al.—William Liebling.

Wilson, Bill—Frederick Bros. Music Corp.

Wilson, W. W., Jr.—Frederick Bros. Music Corp.

Wilson, W. W., Jr.—Frederick Bros. Music Corp.

Wilson, Paul—Artists Management Bureau, Inc.

Wimbish, Paul—Artists Management Bureau, Inc.
Wishnew, Bert—Harry Norwood.
With, Art S.—Meeker Music, Inc.
Wittmer, Margaret A.—Robert L. Maxwell.
Wittstein, Edward — Wittstein's Orchestra, Inc.

Wittstein, Marvin — Wittstein's Orchestra, Inc. Ino.
Wojeski, A. P.—Hollywood Booking Office.
Wojfson, Lou—William Morris Agency, Inc.
Wonders, Ralph—Rockwell-O'Keefe, Inc.
Wood, Grant A.—Orchestra Service Co.
Wood, Madeleine—Wood's Entertainers.
Woodworth, Johnny—Charles Abrams.
Woolfolk. Boyle—Gus Sun Booking Agency.
Wray, Jean—Grace Sisters Theatrical Agency.
Wynn, Norman R.—Price-Fowler Atractions.
Wynne, Harry H.—Universal Radio Artists.

Yates: Charles—
Consolidated Radio Artists.
Yates, Irving—
Consolidated Radio Artists.
Young, Ernie—
Young Production & Management Co.
Young, Marths—Jack Lavin.

Zefiman, Myron L.—Zellman's Music Shop.
Zemater, Charles—Sidney Belmont Amusement Service.
Ziegler, Bernard T.—Valley Booking Service.
Ziegler, E. A.—Valley Booking Service.
Ziegler, E. A.—Valley Booking Service.
Zimmerman, E. R.—
Affiliated Theatrical Booking Service.
Zucker, Benjamin—
Consolidated Radio Artists.
Zucker, Henjamin—
The Starford Zucker Agency.
Zucker, Stanford—
Consolidated Radio Artists.
Zucker, Williard—
Associated Orchestras of America.
Zwerk, Charles—
Northeastern Michigan Amusement Co.

This List is subject to change at any time without notice. When in doubt about any agent, contact the President's Office, where up-to-the-minute data can be supplied at all times.

LOCAL REPORTS

Owing to the lack of space in the October issue of The International Musician, the following Local Reports were omitted:

LOCAL NO. 4, BINCINNAYI, SNIO

New members: James H. Langenbrunner, Redbun Seral.
Special members: Metha Cox. Hugh Cross, "Stud"
Pinher, Rai Earris, John B. Klowell, Buddy Boss, Arthur
Pinher, Rai Earris, John B. Klowell, Buddy Boss, Arthur
Practic Medical Mite Stelbasky, Tuny Salemack, Pal
Bartison, M. Franklin, Marcha denn Fitschett, Louise
Henning, Margeret Henning, Mary Wilson, Adrie Joy,
Hacel Wilson, Billis Le Bue, Bush Watson, Lene Nordin,
Easner Winkler, Isabelle Schroeder, Charles Eadeimann.
Bermard Oolde, Brien Ribb, Paul Antibus.
Traveling members: Henry Busse, Den Brassfeld, John
Carlson, Tex Husts, Wendell Markew, Joseph Morris, Bud
Banth, Nathan Rolemonson, Carleton Switt, Bay Toland,
Joseph Turi, Richard Whartton, Murray Williams
Venta, Bert Stevens, all 803; Alex Lober, Lordo, James
Licha, Bay Kieln, Art Belary, Phil Goodwin, Charles
Bills, all 2; Charles Steinbauch, 78; Bobby Petrys, 644;
Walter Rennech, Pauf Hoosettler, Den Wittman, Wan
Bandsher, all 84; Owen Keop, 11; Arthur Daniel, 34;
Albert Larello, 333; Pete Jones, 354; Robert Beylis, 891;
Baums Endes, 60; Jay Mills, Wan Phillips, Franklyn
Backles, Benny Fairbanks, Charles Heartow, all 892;
Walter Librares, 8; Joe Parker, Millard Brown, 3; Dick
Baum, Jack Gordon, Adrihl Hophery, Joe Magilatto, 10,
Johnny Kashlue, Mary Passibue, Norman Easibnee, Warne
O'Conner.

LOCAL NO. 2, ST. LQUIS, MO.

on members: Wm. C. Binder, Jr., John J. Belovich,
Belovich, Peter Bolanorich, George Fedah, Pete
nat. Misola M. Jakowa. Miso M. Jacowa, Stephen
madorich. Sam Tunich. Jes. Petelinorich.
mader members: Charles Balna, 67; Earl Bamilton,

nariers returned: C. Earl Firlsmer, Jack C. Conner, a Appel, Andrew Bechter, Charles Isbell, Chas. Busa-Willace Williams, Angelo Verezund, Martin Gal-Albert Bogachi, Herman Kohne, Balba Beeder, Barer mer, Jess C. Boursols, Max Gold, Llord Daigle.

Wagner, Jess C. Bourseols, Mar Gold, Lloyd Daigle.

SUBSIDIARY LOCAL, LOCAL MO. 2, ST. LOUIS, MO.

New member: Cleopatra Saddler.

Traveling members: Klin Fitzscraid, Bardu M. Bahafewer All, Edward Barendel, William Besson, Wayman
faster. Thomas Fullord, Hilton W. Jefferson, James Jorhan, George Mathews. Theodore McRate, Beresty Peer,
Nathaniel Storer, Robert E. Staths, John Truchart, Richand Vance, Sandy Williams, all 602: Don Albert, Alvin
Almon, Lawrence Cate. Fredinand Defonse. all 48s, Jay
Ohalson, Sub. 2: Herbert Hall, 471; Frans. Joequel., 480:
Albert Marrin., 48s: Lester Patterson, 163; Augustus Pattrems, 38; Kernerh Birthman, 487; James Taslor., 40:
Barl Blines, Edward Burtie, Alvin Burroughs, Rubor.

Walter O. Puller, LoRey Barris, Al. (Sund Johnson,
Mann, Milliam, John Kulina, Milliam, Flecker,
Cham Bimson, Quinn Wilson, all 380.

LOCAL NO. 8, 1MDIAMAPOLIS. 1MD.

New members Robert Bell, Den Wright.

Transfers Issued: Charles Mastropacie. Robert Orndorff,
Musire Dungan. Rose Christman. Fred Hoss, Bengan

New, Eddie Mas Browns, John Nelson.

Truveling members: Eddie Bandle Orchestra. WarrenHesham: Dun, Paul Barker Orchestra. John Wiltermood

Pin.

vie.
Rosigned: Elbert Masten, Ottab Lieber.
Transfers deposited: l'unceo MecKenzie, 4; Lenia R.
wein, 35; Rosard Wina, 28; debt.
Transfer withdrawn: Rabbi Stab.
Transfer withdrawn: Rabbi Stab.
Transfer extransf. Carlon Wakeferd, 1.

LOCAL NO. 4. CLEVETAND, ONIO Bernorr.
Pollenshet.
ned: Raye W. Berger, Charles Kral.
nt street. Henera Finish.

Transfers deposited: George Kalman, Romany Three. Transfers withdrawn: Finn Baker, Bob Millar and Or-hestra, Mel Wiseman, Frank P. Marino, Eiliots Morgan-

Transfers Mel Wissman, Frank P. Marino, Eiliott Morganstern.

Transfers issued: Morrey Seaman, John (Silveroll) Jorce,
Jr., Joe Di Lalia, Paul Sirmen and Orchestra, William
Seeller, Iring Kiefn, C. E. Kelley, Ctay J. Smith, Jr.,
Carl Phillips, William J. Valko, Jr., Ted King, Ben
Hersbman, Bill Dove, Hai Binking, William Egler, Jerry
Bogdandf.

Traveling members: Frank Masterman, Carl O. Benn,
O. A. Crippen, W. E. Dillon, H. J. Bacooll, J. Marthews,
Harold E. Wright, V. Ferrini, Kalim Feere, E. Keeney,
B. H. Shiffman, Howard Price, all 10.

O. A. Crippees, w. E. Dillos, H. J. Baspott, J. Santives, Barrold E. Wright, V. Ferrini, Kaim Peene, R. Keuney, B. H. Balfman, Ecward Price, all 10.

LOCAL NO. S. DETROIT, BICM.

Mem Bemberts: Vauston Miller, William J. Laurmee, Cecil Carr, Charles R. Ros. Kasaliers J. J. Bocksynsti, Herbert Bickinser, Roy M. Dudley, R. Theo Megnasem. Theo Vind. Wm. T. Dulmage, Chele Noias, Jr., Edward Valentine, Steve Kanales, Josee Sipoe, Brune Jaworski, William A. Fox, Patey De Santes, Emory Weis, John M. Pastes, William Kirby, Laugutus Bardiot, Mitchell Paul (Pawloakl), Sitephan Bieveno (Sababuni, Edward Stacey, IRtachyra), William Peasenalonki, Edward Stacey, IRtachyra), William Peasenalonki, Edward Stacey, IRtachyra), William Peasenalonki, Edward Stacey, IRtachyra, William Poasenalonki, Calward Stacey, IRtachyra, William Poasenalonki, Edward Stacey, IRtachyra, William Poasenalonki, Calward Stacey, IRtachyra, William Poasenalonki, IRtache, Standard, Horderte, Vincent, Charles Schuer, Robert W. Schmud, Robert C. Dalley, Joe Foder, Sam Mandel, Frederick Vincent, Charles Weiss, Val Davis, Henry Guzinski, George H. Borath, Nadow P. Perky, John Udrary, Elein Lewandowski, Carlos Lafell, Clare D. Hanlon, Henry Chaylon Theis, Clarence Schmer-Ing. Eddis Rerews.

Transfers Geosteed Gerald Engelschaft, Sch. Marty H. Lanker, Samuel Kublin, Joacch A. DeRown, Panl H. Zanker, Samuel Kublin, Joacch A. DeRom, Leonad Bartumn, Raymond Allen, Jack A. Brown, Panl H. Zanker, Samuel Kublin, Joacch A. DeRom, Leonad Bartum, Raymond Allen, Jack A. Brown, Panl H. Zanker, Samuel Kublin, Joacch A. DeRom, Leonad S. Jake Camboll, 353; Jac Camboll, 353; Jac Camboll, 353; Jac Ca

LOCAL NO. 6, SAN FRANCISCO, CALIF.

LOCAL NO. 6, SAN FRANCISCO, CALIF.

New members: Audrey Resilier, George R. Joincich, Laia
Ransela, Robert Frey, Bob LeMar, Carl Quertiner, J.
Hartland Toller, Bichird W. Stewart, Boward Schlichtmann, Wm. Marwing. Ted Nign.
Transfer members: Don Kapp, Franh B. Forbes, Carl
Gonslves, Charles A. Helser, Harold E. Helser, Forest
Lyban, Jack Turner.

Transfer deposited: Paul Boeckman, 563; Tuby Bonry,
76; Jose Borci, 183; Carl Barton, 90; Elmer H. Toung,
366; Edward Brown, 367; Kenny Ayres, 76; A. F. Wililano, 145; Norval Wyrick, 188; Jack Higgrin, 189; T.
Colin Brown, 267; Abo Gelatti, 292; Lloyd Kennard,
Magellan, Bud Fore, all 189; G. Bobert Camobell, 463.

Transfers re-depositedu Arthus Bione. Cecil Gallishom,
both S.

h E. Granders cancelled: Hemilion Allen, 12; Robert W. Mer. Mrs. Alta Cutsell, beth 147.

Prameters withdrawn: Francis Poxxx, 99; Airin Holston, 17 Tenmer Jones, 47; Louis P. Hoos, 892; Carel Barton, V. Vista Krenowsky, 38; Paul Speckman, 542; John Lancle 77.

elancie 17.
Dropped: Wm. E. Green, Duke Pengue.
Transfers withdrawn, treveline bands: Eddy Duchin, John I. Alex Western, treveline bands: Eddy Duchin, John I. Alex, J. Treusman, Fred Morrew, Stanley Friedman, bin Geller, Leonard Ling, Gene Bangardner, Weedell elwey, Harry Campbell, Borace Dist, Lewis Sherwood, 1892; Bohin Shannan, Joe Glasser, Perey Lueders, D. Hek Webster, S. Carheari, K. Lean, H. Silverstane, J. Carret, U. DeNaul, R. Boyle, C. Butchinson, ell 47; learry King, Leo Arrinda, Jock Pariso, Wm. Weintrum.

George Klener, Neal DeLuce, C. Bux Michapis, Mil Fried, Nathan Weintraub, Theren Merta, Stere Glarra tano, all 174; Paul Pacadarris, George Lehr, Billy Moz Joe Rehill, R. Secanti, H. Thomas, L. Dihnesu, Kenn McLintosh, W. Sheets, Booth Bertram, R. Crawford, Bur Transfers, deposited, Secondary, St. Crawford, Bur Transfers, deposited, Secondary, Sci.

Dilly, all 4f.

The selected deposited, traveling bend: Eddy Duchin, John Travelerr deposited, traveling degree, E. Friedson, J. Celler, L. King, G. Baser, Gh. W. Delery, H. Campbell, B. Diaz, L. Sherwood, all 882.

Transfers deposited and withdrawn: Ted Lewis, Edd Gold, E. Fun, B. Tuscher, C. Ponie, S. Blankleder, S. Shalm, N. Small, Harry Streher, Tony Parente, Lee Dale, Wm. Newman, George Toubey, all 802.

Dale. Wm. Newman, George Touber, all 802.

LOCAL NO. 8. MILWAUKEE, WIS.

New members: Ruth Luedies, Fred Schmur, Jr.

Resigned: Kewin Brauch.

Transfers issued: Truy Schnedder, Dom Stelser, Erein Mushes, Ray Skiaraski, Edward Gisser, Dick Emmon, Ken Trimble, Lehoy Reberte: Benry Merers. Orrille Copoulos, Joe. (Red) Roberts, Eoman Rerzowski, Ann Martinsek, John Begoratz, Carroll Lewis, Gerhard Legel.

Traveling members: Jack M. King, 18: Bill Carlson, 8; Lloyd Sarrann, 10: Leo Dinzowed, 19: Sammy Maye. 203; George Volssky, 422; Jan Garber, Joe Sandern, both 13: George Volssky, 422; Jan Garber, Joe Sandern, both 13: Heleo Erevett, 383; Carl Lorch, 22; Ken Bankin, 34; Charles Heleo Erevett, 383; Carl Lorch, 22; Ken Bankin, 34; Charles Stelbaugh, 79; George Shirey, 10; Ray Klein, Charles Sillis, Phil Godwin, Art Belege, Esmett Schuster, Kenneth Bauer. Ortin Klein, all 2; Charles Varels, Julien Shockley, both 302; Res Emrick, 101; Ray Ferbeck, Tom Heelit, both 47; Clark, George Winslew, both 134; Wood Thompson, 6; Neal Boyd, 565; James Heltl, 70; Een Shubler, 20; Anthony Hana, 62; Kirby Brooks, 344; Louis Math, 67; Art Schull, 4; 350 McReymolds, 10; Charles Veerloshin, 4; Martin Ripre, all 4; Kirby Brooks, 344.

LOCAL M. S. BORSTON MARE

LOCAL NO. 9. BOSTON, MABS.

New members: Jacob J. Levina, Raigh Chiolol, Joseph F. Sampson, William Green Crell G Sewier, Lecenard E. Joris, Leina Raigh Chiolol, Joseph F. Sampson, William Green Crell G Sewier, Lecenard E. Jorison, George L. Borwood, Dine Didianvittorio, Eugene Guss, Arnold & Chaitman, Weiter Burke, Myron G. Ilpert, Transfer members: Stuart Freser, Fred B. Waldrun, Jr., ewis A. Estes, Jr., Frank E. Worman. Transfer issued: John Archembault, William Tesson, Vilma Fratt, Julio Starita, Milton Brodie, Alexander Levin, I. Vincerd Garabedian, Encry Lasker, Harold J. McCarthy, L. Criscuott, Sidney Kalis, Leals D. Eupert, Raphael Legis, Lewa A. Granty, Lewis Lewa A. Granty Lasker, Lewa A. Granty Leving, Levin L. Sampser, Raphael Legis, Lewa A. Granty Levin Lev

orres.
Resigned: Leon A. Greenman, J. Ray Countil, Rober.
Thomson, Austin J. Kenny.
Erased: Perly Stevens, Henry Maddalens, Frank Crema

Resigned: Leon A. Greenman, J. Bay Cumsiff, Robert F. Thomson, Austin J. Kenty, Brased: Petry Stevens, Henry Maddalens, Frank Cremarosa, Edward J. Farrell.

100AL 100. 10, OHIOAGO, U.L.

Mes miembers: Christina Endebak, Anton C. Hellstern, Revo Peller, Jack D. Tarner, Grass Neison, M. Lofin, Wm. P. McGure, Erich Babhir, Carona Bottin, Raymond C. Barber, Lambros J. Lambror, I. Dewey Harris, Wm. P. McGure, Link Babhir, Carona Bottin, Raymond C. Barber, Lambros J. Lambror, I. Dewey Harris, Wm. P. McGure, Lambros J. Lambror, I. Dewey Harris, Wm. P. McGure, Lambros J. Lambror, I. Dewey Harris, Wm. P. Good. Onall J. Clark, Miss Marlys Logan, Phil Behwartz, Saul Fields, Richard A. Byrae, Blail Curtis, Johns M. Malanon: Charlet Palloy, Jr. 80: LeOy Elmandra, Johnson, Charlet Palloy, Jr. 80: LeOy Elmandra, Jr. 800: John G. Davis, Jerry Tsubar, Frank Wylle, George Faye, Ralph Collier, Charles Gentyr, Ray Lavers, all 47: Max Murray, 233: Wm. J. Dennie, 600; Arnold Dienstriel, 479; Freat Fitteman, Bl.; Charles Boliek, 203; Orville Bichter, 2: Edw. Rahr, Stephan Kozera, Paul Pewertine, L. E. Blumons, Filbert B. Rutten, all 8: Doro-Charles Zimmerman, George G. Johnston, Blill Caleman, Frank Soliestio, Anthony Roffer, Max Cheliete, Dels Jones, Gerald R. Bittick, all 802; Esther Gehlhoff, 249; Wm. Blunt, 165; Borie Romanonff, 5: Henry Allen, 817; Manuel San Miguel, 802; June Murley, 165; Casper Beardon, 803: Hinward Ruttsey, Dominiek Buson, Rill Labery, Royt Blunt, 165; Nov. 161; R. Bullonk, May Dels Rayry Yalensby, 802; Wm. Bunton, 164; Nov. 164; R. Bullond, Admir Dels Richy Palensby, 802; Wm. Bunton, 164; Nov. 164; R. Bullonn, Marion Palsk, 164; Nov. Palensby, 802; Burry Zelie, 47; John Barnhark, Stanlery Arosson, H. C. Johnson, J. Palensby, 802; Wm. 164; Nov. 164; No

LOCAL NO. 16, NEWARK, W. J. embers: Paul Stanis, Clarence Hosel, Affred

LOCAL NO. 18. NEWARK. N. J.

New members: Paul Stanis, Clarence Hosel, Alfred Mayer,
Transfers Issued: Edward Wolfe, Anthony Conduse, Herman Lichter, Alfred Liber, Charine Hierana.
Transfer returned: Ole Oisen, 892.
Transfers withdraws: Charles Barnet, East Bloom, John Owens, Ray Michaels, Robert Burnet, Donald Ruppersberg, Roy Benj, Bell, Wm. Howard Robertsom, Anthony B. Ert, Lawrecer E. Kinsey, Denald F. McCodk, William Miller, James W. Lamarz, J. P. Stephens, Lyman H. Vunk, all 862; William May, 66,
Transfers redposited: Denald F. McCodk, William Miller, James W. Lamars, B. Stephens, Lyman H. Vunk, Roy McCodk, William Miller, James W. Lamars, P. Stephens, Lyman B. Vunk, Lawrence E. Kinsey, Donald F. McCodk, William Miller, James W. Lamars, P. Stephens, Lyman H. Vunk, Ray Watsoo, Thomas C. Orfffo, In Raty, Martole Person, Anna Cussmano, Don Federlei, Jack Teagarden, Charles Polvak, Arthur J. St. John, Allan J. Bessel, Herbert Lytel, Lei Castalda, Jase Outerrer, John A. Van Epp. Errest Caevers, oil 162; William May, 66; Errery Advances, 376; Charles McCamin, 34; Karl Gavin, Clinton Gavin, both 237; John J. Anderson, 276 Charles McCamin, 34; Karl Gavin, Clinton Gavin, both 237; John J. Anderson, 276 Charles McCamin, 34; Karl Gavin, Clinton Gavin, both 237; John J. Anderson, 276 Charles McCamin, 34; Karl Gavin, Clinton Gavin, both 237; John J. Anderson, 276 Charles McCamin, 34; Karl Gavin, Clinton Gavin, both 237; John J. Anderson, 276 Charles McCamin, 34; Karl Gavin, Clinton Gavin, both 237; John J. Anderson, 276 Charles McCamin, 34; Karl Gavin, Clinton Gavin, both 237; John J. Anderson, 276 Charles McCamin, 34; Karl Gavin, Clinton Gavin, both 237; John J. Anderson, 276 Charles McCamin, 376 Charles McCamin, 377 Charles McC

LOCAL NO. 22, DENVER, COLO.

Tormber: George L. Rickel.

noices deposited: Engage Titrovith, 500; Verna Wilbur.

), 154 (letter), 134.
Transfors issued: Rabert R. Carroll, Frank Darrington.
Chester, B. Jamer Harold Johnson, Fred Lara, Beatrice
Lessia, Bichard Sesta.

Transfers withdrawn: John Cimino, Buss Jenes, both 10; Julian Luts, 78; Jeneings Saumenig, 103; Verna Wilbur. 154.

154.
Traveling members: Francis J. Felton, Myron F. Hanty,
Henry Daboe, Nick Caisara, all 802; Selvatore La Pertche,
Kloman Schmidt, Thos. A. Noll, all 60; Victor Garber,
Donald D. Bordon, both 10; Milton Lehr, 215; John Jackson, Jr., 3; Thos. L. Parker, 502; Zelde Bennett, 1; Pedro
De Leon Noriezo, Jos. Light, R. 8, Pearson, Gilbert
Baumgart, all 10; Bag Mueller, Vern Maisteed, both 535;
William Mavtemates, 519; Harry (Tiny) Bill, Hardo
Osborne, Melvin Mountey, all 80; Robert Kramer, Hareld
King, Kermit R. Coffeen, all 709; Norman Marwell, Donald Fulrhold, both 183; Benny Garrels, 30; John Leuthad,
301; Harry D. Beffeldinger, 196.

301; Harry D. Heffeldner. 198.

Traveling members: Willie Harbison, 502; Bob England, 342; Johnny Newell, 210; Cecil Whitehill, 61; Brus Killion, 116; Chick Chatterton, 447; Zd. Davis, 450; Chuck Ebeenakee, 228; Walter Hagen, 194; Gall Curtis, 150; Chuck Back, 218; Walter Hagen, 194; Gall Curtis, 150; Roddy Du Rane, 501; Jack Wardlaw; 21; Louis Armsteng, Shelton Hemphill, James Flood, Henry Allan, Jr., Wilson, Jos Paris, Chorge Washington, J. C. Higginbotham, Jos Garland, Charlie Bolmer, Binate Madson, Rupert Cole, Carlot, Carlot, Lavis, Carlot, Carlot, Lavis, Carlot, Carlot, Carlot, Carlot, Carlot, Lavis, Carlot, Carlo

Dav Goldfort, Artur R. Dunham, all 802.

LOCAL MO. 23. SAN ANTONIO, TEXAS

New member: Art Lowery.
Transfers deposited: Elizabeth Dickerman, 18; Robin Rendill, 644.
Transfers deposited: Elizabeth Dickerman, 18; Robin Rendill, 644.
Transfers issned: Frank Hermandes, Jean McFarland, Marjorte McFarland.
Traveling members: Isham Jones, Vincent Allotts, Eddie Stone, Victor Hauurich, Stewart McKey, all 802; R. E. Corn, 11; Dick Hummer, 112; Bip Crawley, 235; Erwin Thomas, 618; Fest Cenest, 112; Anthony Flechetts, 872; Don Harrburg, 164; Here Mastofero, Jose Burns, both 8; Harrid Ghoon, 263; Cliff Ramer, 461; Lowell Ramed, 43; Jack Shaunty, Trd McGres, both 34; Robert Peterson, 94; D. E. Golorth, 117; Jack Wiggins, 72; Jimmy Joy, 137; Bill McRes, 331; Fred Gollner, 65; Larry Enos, 201; Eugen-Picteron, 462; Tom Summers, 34; Norma Rehneder, 56; Larry Brooks, 313; Al Ferguson, 84; Wayne Rabinson, 161; Ernie Gollner, 63; Gus Arnheim, Dave Frank, Champ Weith, Itilly Harwick, Don Weits, King Gulon, Mal Ableser, Rey Davis, Phil Washburn, Andy Babase, Sam Chellet, Boo Laine, 31 3; Tenn Waddlieve, 35.

LOCAL No. 28, TERRE MAUTE, 180,
Ned members: Frank Bene. Justee Wilson.
Resigned. Wh. E. Richardson.
Traveling members: Dick Ciste, Russell Ones, Date
Traden, Bud Pents. Lenny Micharison, Jiamste Green, Beb
Goebel. Jack Kirkpastick, Bud Prebla. all 106; Edna
Rellams. Jamse Ritter. both 65; Eddie Burnes, 3; Jack
Bogrees. June Kimmel, both 333; James R. Real, Gall
Rerakman. Edwin Jahnson, Cordon James, Delput Deas,
Rerakman. Edwin Jahnson, Cordon James, Delput Deas,
State Budger, State Company Long. all 208; Estile Galles.

LOGAL NO. 26, PEORIA, ILL.

Now member: Mebel C. Kamin.

Transfers isrood: Richard Elliott, Chaa Wm. Donley,
Transfers returned: A. B. Badley, Mabel Radley, Paul

Wetton, George A. Cobb, D. E. Soldwell, Raymend F.

olson.
Letter withdrawn: Bohert Becher, 301.
Letter deposited: "Curly" Roggs, 301.
Transfers deposited: Art Seelys, 301; Maurace Hunk,

Letter withdrawn: Rebert Recise, 301.

Letter deposited: "Curiy" Roggs 301.

Transfers deposited: Art Seeige, 301; Maurace Runk, 785.

Transfers withdrawn: Joe Lyman, 10: Carl Assertion, 325; Pronny C. Kapulel, 10; Elizabeth Makita, 339; Frank Del Gado. 47; Albert Randall, 239.

Failed to Join Joeal: Lioyd Daigia, 2; Rusrell Gehrt, 102; Arnand Toseiti, 18

Revined: Rogge R. Nell.

Reynold Johnson, Hubert Finley, Robert Irey, John Balta, W. H. (Red) Hodgson, Rex Downing, Francis Stevent, Rev. (Red) Hodgson, Rex Downing, Francis Stevent, Rev. (Red) Hodgson, Rex Downing, Francis Mercick, 307; John March, Jack Barrow, M. C. Rerry, Noc-man Donohue, Charles Ford, George Fortler, Frits Hellbron, all 10; Nicanor G Amper, 802; Wm. Boner, 19; Wesley Green, 532; Dom Manuel, Lilliam E. Andrew, J. Troy Massey, all 26; Dominador Gomer, 825; John B. Reveer, W. J. Ohren, Norvia Groce, all 10; Charles Charge, Mitcheloon, 799; Rendy Rod, 110; Charles Charge, Rev. (Blilly) Rore, 12; Lisud Deletie, 2; Armand Toesth, 18; Friddy Large, All 10; Demondor Gomer, 825; John B. Rorers, 187; Love, Rose, Love, Rough, 198; Cas of Use, Demondor Gomer, 827; John P. Roreller, 10; Librar, 182; Love, 182;

LOCAL NO. 29. BELLEVILLE, ILL.
sembers: Ruby LaNace Bowles, Donald P. Joseph New members: Ruby LaNace Rowles, Donald P. Joseph, Resigned: Numer Michael, Fern Stoober Transfers cetured: Kenneth LaRue, 180; Fierd Had-ley, 717; Harold Hailstone, 88; John Gavin, 717.

New members: Andrew (Andy) R. Escherceti, Weder Elois, Fred L. Lendway, George Berdanes, Richard R. Dich) Sierenson, John P. Trad, Glenn G. (Eappy) Simo-"Francis E. Tosler, Edmund E. Nitsche, Victor A.

New members: Andrew (Andr) R. Kocheroski, Wester R. Holes, Fred L. Lendway, George Bordanes, Richard R. (Dich) Stevenson, John P. Trad, Oleon G. (Happy) Simpone, Francis E. Tositer, Edmund E. Nitsche, Vitera A. Turitto.

Transfer members E. Strone Dots, Transfer deposited: Sold Philipps, Warren Dawson, Lerry Moraesu, Vincent Propoler, Estreid Abrens, Paul Philipps, all 175; IESY Cerrone, Etcher DeLoct, Engma Fabrial, Nicholan Hickley, Frank A. Passalume, Charles Grayson, Carl Eddy, all 60; Howard D. Kelley, Diamond Marcelli, Jack Cuthbertson, Abe Ruscioldil, Leon Ruby, Alf. B. Beckwith, all 19; Instruct Massen, Kamsut Vance, Stanley Hicks, all 692; Asthaway J. Aluman, all 680; Rathaway J. Aluman, all 680; Rechwith, all 19; Instruct Massen, Kamsut Vance, Stanley Hicks, all 692; Asthaway J. Aluman, all 680; Rathaway J. Rathaway J. Aluman, all 680; Rathaway J. Aluman, all 680;

New months of the state of the

Tel. Harron, Myron Reiker, L. Britaner, Unber, Mands, William Berkhardt, Rtanley Unber, Mands, William Berkhardt, Rtanley Unber, Waiter Matajettlo, Wm. Zaremba, Carl Ladra, Gryder, all Tavellnd's Demberts. Bay Scholdt. Ray Vance, Lancer, James Janes, James Janes, James Janes, James Janes, James Janes, James Janes, Janes Janes, Janes Janes, Janes Janes, V. B. Scholdt. Ray Vance, S. J. Lancer, R. A. Avall. Bob Kitzia, Buddy Bleb. Welss, all 802; L. Robinson, 178; C. Petrene, S. 191; H. Raccer, S. Isham Janes, V. Alletta, Addivis Beoprich, Jac. M. Golde, Brewat McLay, Vic Benedick, M. Golde, M. Golde, M. Golde, McLay, Vic Benedick, M. Golde, M. Go

Nove

Travel Paul Blemstedt.
McGoven all 6; Bred G. M.; Gurw. B. W. B.; W. B.

New Al Gu Resi Men Men Trattle Trattle

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Net Hugo Tre Levin Benti field. Tr En V. I Lawy Otive Raffe H. I Kath

Jean This Each Jani

Boren E. Corn, 11; Dick Hummer, 112; Rip Crawley, 225-Ersin Thomas, 616; Bert Ceneer, 111; Anthony Picclotte, 272; Don Hartburg, 102; Ben Westlewer, 9; Dusty Rheades, Frank Botzognone, Vinve Micarl, Ben Gerut, Bill Loose-John Cascile, Howard Marz, all 10; Een Suitsas, 23: Ton Maldes, 435; Bob Bauer, 70; Emery Hammer, 8.

New isombers: Joseph C. Miller. John Limitem. Summel G. Jasgart, LeRoy C. Grodl.
Transfer deposited: Charles l'arispiane. R. L. Meson, livenaré Schert, Fred Blachis.
Traveling members: Frankie Massiera. E. J. Barkell, Carl Bans, Oras Chripem, Willand Dillon, Viscent Ferrins, Rank Resen, Richard Bank, Weight, all 16: Gleen Miller, Al. Massierane, R. D. McMickle, M. Purtell, J. C. MacGresor, W. Schwarts, Gevald Yelverton, all 302; Paul Tanner, Bl.; Tom Mack, 382; Lerik Enovier, Al. Milink, both 87; Clyde Harley, 47; John Bert, 101; It. Fisher, 45; B. Durdot, 55; Cl. Ennic, 72.

Henerable withdrawal: Henry L. Smith.

New member: Eric C. Krauskopt.

Erased: Sid Augustina.

Transfers deposited: Edward Mangold, Mrs. Edward
Mangold, Mike Botunda, all 103; Wanda Shiner, Harry
J. Bigler, Sleohen C. Mathews, Eric C. Szafranski, M.
Charmella, all 60.

Transfers withdrawn: Henry Kelleher, Winfred (Munn)
Ware, Donald L. Sliver, John Camarda, Gardner Binkley,
Clement Edgerly, all 136; Artis Dunn, 10: Albert Tepper,
Morton Tepper, both 602 Mts. Esmiti, David, B. Ricce,
Clare Edwards, Gordon Evans, all 119; Wanda Shiner,
Harry J. Bigler, Stephen C. Mathews, Eric E. Sasfranski, Mr. Charmella, all 60.

Transfers issued: Arthur C. Snelgrove, Laura L. Lambrix, Harry Syracuse, Edward Duffy, George B. Saplemas,
Charles E. Parlato.

LOCAL NO. 44, OCEAN OITY, George B. Saplema,
LOCAL NO. 44, OCEAN OITY, MD,
New members: Summerfield Horner, Melvin Horney,
Resigned: David Finch, Jr., Victor Beggs, Jr., Walser
Brittain, Ed. Clark, Jim Deplans, Manny Kohn,
Erased: Hurb. DeManico, Paul Revestron.
Evased: Hurb. DeManico, Paul Revestron.
Hussell.
Transfers deposited: James Gorham, Nell Myers, Blas
Johnson, James Carlmore, Charles Harp, Willard Thompson,
James Adams, Adrisno Area, W. Bichardson, R.
Shepherd: Jerome Figgart, Perry Hynson, W. Lawrence,
Charles Gordinier, J. Ward, Jack McGrath, R.
Shepherd: Jerome Figgart, Perry Hynson, W. Lawrence,
Charles Gordinier, J. Ward, Jack McGrath, R.
Mobert Begeman, Wesley R. Case, Jr., M. Boyer, Diek
McCurlo, Jaul Prederichs, Charles Ware, James Todd,
Traveling members: Charles Gordinier, A. Armitage, J.
Jennings, O. Gluyas, F. Lewis, G. Court.

Mecurio, Paul Predericha, Charles Ware, James Tedd, John C. Malatests.
Traveling members: Charles Gordinier, A. Armitage, J. Jennings, O. Gluyas, F. Lewis, G. Councilians, F. Wilkinson, F. Corely, K. Dutton, W. Case, W. Quick, Charles Rogers, W. Kimel, Dom Walimack, Michael Babel, A. Valoshin, Howard King, Ted Cain, Scot Burbank, Neil Dillaise, J. Sodie, Fred Pares, Jerry Carlton, J. Morris, Robert luia, Raymond Martin, Paul Harmon, Jack Platt, Bolly Mullinia, Philibert Martocci, Pat Frice, D. Moore, It. Burke, R. Ayres, J. Hundertmark, E. Townsend, A. Tuicnitin, R. Clemson, A. Orlent, L. Wiser, E. Stevent.
B. Dorfman, Gray Gordon, Bobby Blair, L. McManue, F. Lackt, C. Gress, J. Johnson, L. Betun, Frank Adems, B. North, Carl Carelli, Ray Mare, Lou Ashbrook, Graham Prince.

New members: Ted Frey, Neal Frey, Barold Keener,
Jack Becemer.
Transfers deposited: Eddy Dunsmoor, Joe Butler, Herbert
Kroep, Charles Kroep, Ralph Freeman, Edward Lewis,
Norbert Voss. Barold Reddel, Wayne Brown, Charles Ginberg, all 807.
Transfers — Lenny Michaelson, Bud Freble, Rus Omeia,
Dale Tisden, Rusi Penta, Jack Kirkpartick, Rob Goebel,
Kenny Jagacer, Eddy Dunsmoor, Joe Itulier, Heibert Kroen,
Charles Kroep, Ralph Freeman, Edward Lewis, Norbert
Voss, Hanold Seidel, Wayne Rrown, Charles Cliniberg,
Traveling members: Paul Barker and band, 312; Dick
Doer and band, 414; Them Jones and band, 322; Hal
Domman and band 141; Inham Jones and band, 802

LOCAL NO. 55. MERIDEN, CONN. Dropped: Teddy Karsmarski, W. G. Branett, J. G. Mocadlo, Pater Nesel, Ed. Smith.

Mocadio, Patay Need, Ed. Smith.

LOCAL NO. 66. PIYTOSUNGH, PA.

New mambers: Wm. Annis, Jolin Dengley, Jr., Harry
W. Hay, Phil Sirin, Orgel, Jr.
Erased: Milton Clayman.
Transfers issued: M. Hurst, J. Bhiner, A. Wayne, C.
Grayson, E. Fabrial, B. Delost, F. Passaftuns, T. Fitchett,
N. Hickity, W. Barth, J. Williams, E. Andy, M. Claskey,
E. Fraser, R. Galbrath, J. Williams, E. Andy, M. Claskey,
E. Fraser, R. Galbrath, J. Williams, E. Andy, M. Claske,
E. Fraser, T. Cameron, J. Mecham, H. Ide, W. Itesset,
E. Willey, J. Marshall, G. Schofield, D. Mack, A. Olessky,
M. Ross, C. Craft, A. Zalsrowsky, J. Rhodes, G. VanWny, J. Williams, S. Kindle, L. Yazello, J. Rachman,
W. Hickel, J. Gurnisk, F. Bult, M. Clayman, O. Kalew,
J. Engers, A. Walker, A. Borovita
J. Transfers, Walker, A. Borovita
J. Transfers, R. Bishopard, R. Rebults, M. Cray, B. Madted, J. Knaus, D. Edelman, M. Bryan, P. Ray, J. Crawford, E. Marance, H. Lamont, E. Hurbach, C. Humphreys,
C. Miller, D. Gofarth, B. Kornegay, R. Leatherwood, B.
Fleck, C. Higgins, R. Filiesel, II. Jaster, T. Tuckey,
J. Duren, R. Wellman, G. Carper, C. Hall, R. Romer,
ville, B. Holmes, C. Ball, A. lossi, B. Manley, B.
Transfers withdrawn: B. Nichols, B. James, J. Wood,
D. Stevens, H. Shoppard, H. Schults, M. Cray, B. Madted, J. Knaus, D. Edelman, M. Bryan, P. Ray, J. Crawison, L. Barden, C. Ball, A. Lossi, B. Manley, E.
Transfers withdrawn: B. Nichols, B. James, J. Wood,
D. Stevens, H. Shoppard, H. Schults, M. Cray, B. Madted, J. Knaus, D. Edelman, M. Bryan, P. Ray, J. Crawison, L. Barden, C. Ball, A. Lossi, B. Banley, E.
Tellochel, C. Ball, A. Lossi, B. Banley, E.
Bellochel, C.

J. Durro. H. Weilman, O. Carper, C. Ball, B. Stanley, B. Steinbeck.

LOCAL MO. 68, MOUSTON, TEXAB.

Transfer deposited: A aloffe lanquellas (Panchel), Anthony J. Alongi, Leon Bose, Ramuel Bosanfeld. Herbert Packer, Claibron Bryzon, Maurice Gross, Jaa. M. Migliori, Arthur T. Pymora, George Mreien. Sol Bomest. Alexander Buniman, Ram Castagna. Wilbur Bardo, all 102; Jerry Gabriel, George Miller, Ed. Holts, Jesse Vancs, Martin Hamby, Ted Bimonite, Fred Reid, Adubh Gurak, Ory Peel, Florence Tuner, all 10; Milton Bubaths, Al. Bahn, Eareld Rabus, all 366; Nick Stuart, Victor Vens, Iert Hagle, Aduba, Martin, St. St. Martin, Growth Miller, Ed. Holts, Jesse Vancs, Martin Hamby, Ted Bimonite, Fred Reid, Adubh Gurak, Ory Peel, Florence Tuner, all 10; Milton Bubaths, Al. Bahn, Eareld Adam, Jack Rees, Jack Dausherty, Robert Bisson, ell 385; Mer Gollner, 652; Bill Kleeb, 99; Maurice Winters, 364; A. E. Gerze, 110; Tony Schneider, B. Jimmie Malence, 147; Fred Gollner, 652; Larry Brooks, 313; Lavrence Bnos, 201; T. C. Summer, 34; E. B. Peterson, 738; Guy MecComas, 111; Wan, B. MicHae, 364; Norman Schneder, 50; Wayne Robinson, 107; Henry Gruen, 33; Lloyd Snyder, Milko Dixon, Root Seeley, Rob Merey, Ulle Baker, Lafayetti, Milko Dixon, Root Seeley, Rob Merey, Ulle Raker, Lafayetti, Milko Dixon, Root Seeley, Rob Merey, Ulle Raker, Lafayetti, Milko Dixon, Root Seeley, Rob Merey, Ulle Raker, Lafayetti, Milko Dixon, Root Seeley, Rob Merey, Ulle Raker, Lafayetti, Milko Dixon, Root Seeley, Rob Merey, Ulle Raker, Lafayetti, Milko Dixon, Root Seeley, Rob Merey, Ulle Raker, Lafayetti, Milko Dixon, Root Seeley, Rob Merey, Ulle Raker, Lafayetti, Milko Dixon, Root Seeley, Rob Merey, Ulle Raker, Lafayetti, Milko Dixon, Root Seeley, Rob Merey, Ulle Raker, Lafayetti, Milko Dixon, Root Seeley, Rob Merey, Ulle Raker, Lafayetti, Milko Dixon, Root Seeley, Rob Merey, Ulle Raker, Lafayetti, Milko Dixon, Root Seeley, Rob Merey, Ulle Raker, Lafayetti, Milko Dixon, Root Seeley, Rob Merey, Ulle Raker, Lafayetti, Robert, Challey, Robert, Lafayetti, Robert,

LECAL MO. 58, ROOMESTER, H. V. New mombers: Elimbeti: E. Brown, Douglas Clark, Gerand Vort. Arander members: Areold Cole, 118; John M. Shelter,

Transfer members Around Core, him John M. 1410. Transfers issued: Julia Wilkinson, George Tauget.

LOCAL NO. C. DAVENPORT, 18WA

New teembert Rebert T. listnes, Thomas Marriott,
Remedict K. Zobrist, Win. A. Allen, Randell D. Nyman,
Jes P. Histr, Gleon A. Findles, Ruby G. Dial,
Transfers deposited: George Retrick, 167; George R.
Transfers deposited: George Retrick, 167; George R.
Transfers, S. Virginia Renoult, 88; Blidg Belbruth, MyPrint, 308; Virginia Renoult, 88; Blidg Belbruth, 464;
Rene Daret, 89; Punri Bleesland, 464; A. W. Swannen, 19.
Transfers instead: Wm. R. McLuc, Wilber G. Finner,
Edward Steelandt, Bob Bertram, Stante Steel, Alfred
Koeller. Koeller.
Transfers withdrawn Valerie Davis, B; Gourge Berrick,
187, Bord Reter, Jark Dieter, James Miland, Bill Roddy,
W. a Mile Brend, Chaftlen Holme, Cryst Lesse all 281

LCCAL NO. 72, CMANA, NED.

Now members: Jos Baker, Fred R. Hanson.
Transfers Geocolida, Stuari, Fraste, Charles Revision.
William Miller, Marker, Liberton, St. Diel, Bauer, Jacob J. Gordon, Dott 10; Millard Brown, S. Adlebie Hofaert, 18; Jos. C. Perker, Julian Sparkes, both S.; Hal Minston, Paul McKnight, David Berkryer, Carl H. Barria, Leon Kaplan, Willard Nalson, C. Goncon, all 16; Litics May, RS; Marien Wiee, 678; Al. Bahn, Charles Noval, Joe Millston, Belevan Rachtard, G. E. Typler, John Marty, Jeff Lo Pique, all X. Millard Nalson, C. Goncon, all 16; Litics May, RS; Marien Wiee, 678; Al. Bahn, Charles Noval, Joe Millston, Belevan Rachtard, G. E. Typler, John Marty, Jeff Lo Pique, all X. Miller, 48; George Boek, 160; Red Pux, Dean McKende, both 34; Bodones Boek, 160; Red Pux, Dean McKende, both 34; Edward Miller, 48; Reb Pupe, 843; Carel Jundy, 546; Ray Stinson, Jr., 34; Ralph Martin, 54; Start Fruser, Charle Bruten, William J. Phillips, Berois Fallowsh, Franklin L. Buchheit, Jay Mills, 41; 862; Walter Liberace, S.; Dick Bauer, Jacob J. Gordon, Addell Bofter, All 16; Millard Rayer, Jos. Cardinard, Martin, Martin,

Lee, 73; Stanley Armoutus, 74; Evertt Edstrom, T. Thompson, Robert Andrews, Virgil Freeman, Dick McOill, Don Walters, Earl White, Harold Erawiow, Raymond Brown Ralph Haupert, all 18.

Lecal No. 71, MEMPHIS, TERM.

Now members; Joseph Pensiman, Lennie Mai Werne, John H. Clarka.

Transfers isaued: Fred Marchettl, Johnny Long.

Transfers deposited: Don Restor, R. L. Anderson, Chas.

Amsterdam, Charles Cognata, Edmund Costanso, Wayne Robinson, Harold Stargardt, Howard Workman, all 892. Glen. Bruck, 47; Jan Garber, George Fortier, Charles Ford, Lyry Large, Fred Large, Fritz Heilbron, Norman Donahue, Jack Barrow, Don Shoup, Rudy Rudistil, Drong Roc.

M. C. Herry, Albert Powers, all 10; Henry Russe, Don Brassfeld, John Carlson, Tex Rural, Goorge Kalts, Wendell Markew, Joseph Morris, Ca-sius Smith, Nahan Solomon, Charles, Charles Powers, all 10; Henry Russe, Don Brassfeld, John Carlson, Tex Rural, Goorge Kalts, Wendell Markew, Joseph Morris, Ca-sius Smith, Nahan Solomon, Charles, Charles, John Carlson, Tex Rural, Goorge Kalts, Wendell Markew, Joseph Morris, Ca-sius Smith, Nahan Solomon, Trui, Richard Wharton, Murray Williams, Charles Yoots, Robert Fleming, Al Gaiante, both 47; Russ Morgan, Jomes Battaglia, Robert Hunch, Charles Curtis, Harry Gluck, Arthur Gryl, Ridney Harris, Philip Hart, Ketth, John Markey, Mark

New members: Bernard C. Lannin. Lon Elissorth, Gleen Prall. Raibh K. Maimberg, Joe Besburg, Jr., Joseph F. Krisko, Ren W. Krisko, Lowell W. Postez, Charles M. Sherwood.

Krisko, Ren W. Krisko, Lowelt W. Putter, Charles M. Rherwood,
Transfers deposited: Fresh Millian, 75; Les Maddon,
480; Herbert J. Riccits, 640; Ed. J. Horak, 137; Zeo. E.
Michaud, 18.
Transfers withdrawn: Len Elleworth, 156; Al. Hahn, G.
R. Taylor, Jeff Le Pique, John Marty, Herbert Rathbert,
Jee Milricen, Charles Novak, all 3; Vernon Eco, 655;
Wilbert L. Barg, 567.
Transfers Issued: Warrew J. Davson, Roocet P. Benslicu, Vincent Popolice, Stuart Frasser, Frank Chormak, 7r.
Dean Nelson, Frank Rooch, Rid Bacton, Don Anderson,
Dean Olbon, Licyd Kinsman, Roland Schumscher, Subsett
Bass, Triby Twestman, Adolice Milch, Ray Statemach,
Alta Birchard, Oldern Bell, LiPswest Dent, C. G. BennyRestreact: Wilder Rammon, Ortific Landbergel.

Resigned: Hilding Hanson, Orville Lundburg. Traveling member: Louis F. Formen, 862.

LOCAL NO. 78. DES MOINES, 10WA
New member: Joseph Lench,
Transfers deposited: Verdamen Bedierk Vernanne
Rodjerk,
Transfers tessed: Prank Milisap, Wayne R. Bunger,
Julian J. Luttermed: Warren Runyan, Al. Rackwell, Julian
Lutz, M. P. Bien, Beb Adamenn, Dave Snanderson, Dalo
F. Ketter.
Transfers revoked: Einzi Mutom, 567; Marvin KraRestand: Latz, M. P. Bien, Restand, R. Barten,
Restand: Latz, M. P. Marvin Restand,
Latz, M. P. Bien, Restand, Restand,
Latz, M. P. Bien, Restand, Restand,
Latz, M. P. Marvin, Restand,
Restand, R. B. Marvin, Restand,
Restand, R. B. Marvin, R. B. Marvin,
L. Englebert, St., A. B. Joseph, Dr. J. J. MaLenz, Restand, Restand, Restand, Restand,
Restand, Re

Wogmum, Hugi, Hemphill, Carl Pray, Raiph Peer, Emer Sidelair, Tom Buser, F. Q. Isasesam, Boyd Garten, E. E. Mobbius, D. Robert, D. Farbas, Charme Boyt, J. J. Denokes, M. P. McDermott, Oden Schmen, John Kopechy, J. Denokes, M. P. McDermott, Oden Schmen, John Kopechy, 10; Cillira, Burneldate, 230; Charlin E. Sequies, Instru Guilno, Harold Steeck, Dale Szimore, Joe McDermott, Bill Williams, Prits Carless, 130; Charlin E. Sequies, Instru Guilno, Harold Steeck, Dale Szimore, Joe McDermott, Bill Williams, Prits Carless, 137; King Leven, 138; Londo Bart, Rer Bary, Mal Breem, Vines Capena, Bab Cursumoni, Sed Deutsch, Mannesse, 9; Fank Williams, De. Sairel, Rer Bary, Mal Breem, Vines Capena, Bab Cursumoni, Sed Deutsch, M. Honglater, R. Laberty, F. Mathers, K. Mais, L. Ferrore, M. Plagafers, A. Raverson, A. Shashir, R. Mais, L. Ferrore, M. Plagafers, A. Raverson, A. Shashir, R. Mais, L. Ferrore, M. Plagafers, A. Raverson, A. Shashir, R. Mais, L. Ferrore, M. Plagafers, A. Raverson, A. Shashir, R. Mais, L. Ferrore, M. Plagafers, A. Raverson, A. Shashir, R. Mais, L. Ferrore, M. Plagafers, A. Raverson, A. Shashir, R. Mais, L. Ferrore, M. Plagafers, A. Raverson, A. Shashir, R. Mais, L. France, M. Martin, M. D. Peoper, Jack Field, Barry Podel, Ted Sandow, Warren Stade, L. Raverson, A. Martin, M. D. Peoper, Jack Field, Barry Podel, Ted Sandow, Warren Stade, L. Raverson, M. Raverson, P. Scholler, M. C. Scholler, M. R. Bediras, R. Scholler, R. Raverson, M. Raverson, P. Raverson, M. R. Bediras, R. Raverson, P. Raverson, P. Raverson, M. R. Bediras, R. Raverson, P. Raverson

Sambo, Soi Gelb, Wester R. Case, Jr., Joseph Bieblacky LOGAL NG. 72. SYRACUSE, N. Y. New isombors: Theodore II. Most, Iteland G. Weslem, L. B. Lindoulst, Transfers insued: R. J. Dishaw, Victor Spoach, Carl Mano, Paul Firense, Stanley Parsell, Bobert T. Gutte, John S. Harrie, James Mell, Wm. MacConneal, Pred W. Transfers withdrawn: Wm. M. Vaugins, Herit Gordon, Henry Durveit, Charles Oliver, Charles Watkins, John King, Paul Peque, Jask Armstrong, Charles Eggley, I. Cutrafelli, M. Spleetelmen, Joseph Baldwin, Transfers deposited: Clarence Westcott, Norman Messruey, Lester Erown, Henry Deters, Joseph Gustaferre, Edward Julian, Les Kris, Joseph Petroni, C. Radinsky, Henry Rowland, Wester Turinbusus, Herb Tumpkins, Bobert Thorne, Harold Wallson, Wariss Erown, Harbert Muse, Besigned: Al. Dary.

LOCAL NO. S. BEAVER FALLS. PA.
Transfero lessed: J. B. Dispeld, Wm. Kwiatemowski,
Hansel Currie, John Eustwick. H. Castansa. U. Castansa,
John Drabyk, Lee Markineni, Victor Jarrews; H. Palloni.

LOCAL NO. SE SCHENECTADY, M. Y.

Now nomber: Alexander A. DiMaren.
Transfer issued: Howard J. Book.
Transfers relucived: Gene Spinester, Wm. Shorman, Albert
Bruier, 840 (Otherin, John DiBlatte, Arthur Dinamere,
Transfer of Computer Computer Spinester, Marchard Computer Spinester, Marchard Computer Spinester, Marchard Computer Spinester, Marchard Spinester,

LOCAL NO. 17. DANBURY. CONN.

Now member: James Rock.

Transfer revoked: E. T. Buckingham. 63.

Transfers deposited and withdrawn: Byman Bimmer,
Rabnowled: Emmer Blank, Exra Greenfold, Err
Rammering. Joseph Millimen. a. Brill, Max Pollada.

LOCAL NO. 16, SMEDOVSAM. WIS.
Transfer 'locotted; Wilber Stamp, S.
Ratired' Robert Breachl, Robert Strenger, Rei

Betreel Book LOCAL NO. 102, BLOOMINGTON, 1LL. New members: Wilbert Rade, Kenneth Layne. Transfer level: Sharron Hores.

LEGAL WG. 182. COLUMBUS. CHIC Report. Theory. Report Emerged. Jan. Lesper. D. Phillips Gard. E. E. Wenver. Gard. Mayesburg. We. Post. R. L. Wenver. C. Medve. Vin. A. McCabou. Transfers issues: Harbeille Thant. Russo Hayes, Junings Beumines, Bam Finger, Raiph Pauli, Mickly DeCeaser. Victor Randell, Maribu Kumnen, Mel Wissman. Bina Mack. P. Fienger, Vaugha Done, Dick Allen. Mixil Props. Iron. Journales. Edith Kusther, Edv. Mangald, Mrs. Blow. Mongald, Mrs. Botter, C. Wineinger. Sti; Rabels Hier, Walkees Pty, 680; Hareld Lipptmouts. 111.

Transfers withdrawn: Lloyd Humitsch, Howard Findler, both 4; Wm Ash, 277.

Travaling members: Roger Bruss, 1; Romaid Esost, 222, Tannes E. Feener, 11; Wm. O. Coe, 338; George Treffenger, 320; Deway Delities, Ralph Eapp, both 554; Theina Thompson, 283; Walt. Seers, 344; Shorty Taibert, 96; Raigh Craves, 331; Essri Turner, 192; Hubert Esteis, 35; Gus Lazaro, Irring, Ben Esufman, 211 807, Both Edwick, 252; James Later Roserran, 252; Martiner, 192; Hubert Esteis, 35; Gus Lazaro, Irring, Ben Esufman, 211 807, Both Hubert, 252; Carlot, 192; Hubert, 193; Gus Lazaro, Irring, Ben Esteis, 252; Shorty Taibert, 252; Gulon Esters, 194; Grand, 195; D. Carey, 331; 250; Denton, Beller, 252; W. Beller, 194; Mancel N. Lopen, both 5: Jon Peterta, Mar Crocker, Jack Barnbart, Manuel Custrates, Julier Mutk, Asion Jagruth, 211; Este Eller, 252; W. Beller, 195; D. Carey, 331; 250; Cuthen Esdeen, 432; W. Ellick, 252; W. Gerg, 193; 253; Cuthen Esdeen, 432; E. Haffman, 195; D. Carey, 331; 253; Cuthen Esdeen, 432; Este Estein, 195; D. Carey, 331; 35; Cuthen Esdeen, 432; Estein, 195; D. Carey, 331; 35; Cuthen Esdeen, 432; Estein, 195; D. Carey, 331; 35; Cuthen Esdeen, 432; Estein, 195; D. Carey, 331; 35; Cuthen Esdeen, 432; Estein, 195; D. Carey, 331; Cuthen Esdeen, 432; Estein, 195; D. Carey, 331; Cuthen Esdeen, 432; Estein, 195; D. Carey, 331; Cuthen Esdeen, 432; Estein, 195; D. Carey, 195; Carey, 195;

mour Weise, all 802. LOCAL NO. 168, SPOKAME, WASH. New members: J. M. O'Donnell, Gordon Munro, Hareld Renders. Transfers Issued: Leland Reed, Les Rendall. Bill Cruitchank, Frank Bouley. Transfer annulled: Harold Keiser, 748. Transfer mithdraws: Hen Seats, 653; Handy Garman, 236.

Transfers withdraws: Lieu State, 2003; Master, 2004; Maste

Offiners, Pote Eastman, Lyle Heardairy, Wallace Pottl.

Jr, Disk Bermsson, all 6.

LOCAL NO. 108, DUNKIRK, N. Y.

Transfer issued: Dave Fairey.

Transfer deposited: Chaunery Cromwell, Haroid Vincent, Charles Erossey, Burrian Hilbert Munter, all 42; Charles Erossey, Burrian Hilbert Munter, all 43; Samuel Gelia, 416; Dan Mando, 209.

Transfers withdrawn: Chaunery Cromwell, Haroid Vincent, Charles Krueger, Maurice Bloom, Hilbert Munter, all 43; Manuel Newman, 66; Allen Warner, Moerie Youngman, 512; Samuel Galia, 416; Dan Mando, 209; Evra Smith, George Cooper, Everet Bamuelson, all 81; William Frarell, Philip Aronice, 8. A. Sullivan, Nicholas Della Penta, James Reid, Leelle Germond, Frank Vastola, Anthony Allco, Leomard Stolino, Eddie Margelo, al Mile Benty, Eddon William Frarell, Philip Aronice, 8. A. Sullivan, Nicholas Della Penta, James Reid, Leelle Germond, Frank Vastola, Anthony Allco, Leomard Stolino, Eddie Margelo, al Mile Benty, Eddon William Frarello, Eddon Margelo, Eddon Margelo, Scholas Margelo, Scholas Margelo, Eddon Margelo, Eddon

LOCAL NO. 118, REDDING, CALIF. Withdrawn: Herry Do Lascaux, Jack Hernia.

LOCAL NO. 120, SCHANTON, PA.

New members: John Weisner, Robert J. Thomas, Bubert Hanselman.

LOCAL MG. 122, MEWARK, ONIG

Transfer issued: William H. Jenkins.

LOCAL MG. 122, MEWARK, ONIG

Traveling members Paul Richson, Harold Ensetzies.

Richard Vanhirk, Lovis Cimino, James Dalois, John Cimino, Boward Heiner, Radeliffe Brundare, Stanley Moure, all 377; Edward Pounds, Ray Pounds, John Barvath, all 809; Harold Kollstedt, Carl Bens, John Loobach, Martin Kolstedt, Al. Sibley, George McGuire, Don Pippett, Fred E. Coyle, all 31; Fred W. Rehnelder, Gabriel Consello, all 321; Vincent Lopes, Nick Pisans, Rob Bonnjer, Rithmard Neuman, Paul Ethewheek, Arthur Pricelon, 2d-ward Dolin, Ralph Nazer, Jack Anderses, Jerry Fruitsman, Chad Hookins, Robert Sands, Robert Carroll, Robert Bolmes, Revnald Jones, Joe Jones, Albert Snace, Bernard Archer, John Baughton, Waiter Johnson, Elmer James, Herman Austrey, Norman Thornton, all 802; Jan Garber, Freddy Large, Afbert Powers, George Fortier, Jerry Larist, Fritz Heilleron, Norman Donshue, Jack Barron, Company, Prince Heilleron, Norman Donshue, Jack Barron, Company, Prince Heilleron, Norman Donshue, Jack Barron, Company, Prince Heilleron, Norman Donshue, Jack Barron, Company, Jack Barron, Jack Barron, Jack Barron, Martin Blossom, Harvold Cole, Forest Heller, Jack Barron, Company, Jack Bar

Leoal No. 127, DAY CITY, MICH. New members: Lareen Maybew, Cliford Freman, Armer Buckinsh, Iswald Fisher, Flood Taissa, Loval Peters, Mitchell Baird, Martin Lambers, Ange Lorenne, Charles Willard, José Howard, Transfers withdrawn: Earl Rammel, George Goebel, Neal Edden, Sam George, Wm. Campbell, all 5; E. W. Gilbertson, 63.

Norman Repubers: Howard Westphal, Richard Hach, Withdrawn: Al. Erickson, Jack Peoples, Ray Bell, Robert Dewey, Royd Bachurn, M. Newton, Claude Humphrey, M. Ramser, Ike Ragen, Jos. Durbin, Leater Pinter, Edy Thomas, Rohert Walden, Art White, Homer Remett, Transfers denosited: Robert Voseloka, Bayd Racburn, M. Newton, Claude Humphrey, M. Ramsey, the Ragen, Jos. Durbin, Raibb Larson, Leater Pinter, Roy Thomas, Robert Walden, Art White, Homer Rennett, LeRcy Boach, Media Lindquist, Edwyn Ruck.

Lindquist Edwyn Ruck.

LOCAL NO. vel. KOKOMO, iNU.

Traveling members: Meele Rose, Jim Witty, Check
Coo, Dave Wolfe, Bill Dill, Dave Ard, Ferry Burgett,
Maurice Comellus, Date Koch, Jack Ball, Paul Recty,
all 182; Stan Norris Pittenger, L. Buch, D. D'Andrea,
A. Erstechvil, K. Lightbourne, J. Maraide, W. Bna. B.
Bussell, R. Stose, it. Vort, L. Scotl, all 16.

Bessell, B. Bione, R. Vogt, L. Scott, all 16.

LOCAL NO. 143, WORCESTER, MASS.

New mambers: Elimbeth B. Barrington, Ciarence B.
Berrington, Alfred A. Battleta, Philip L. Gannon, Earls
Tample, Albert J. Laconto, Paul Leone, Louis J. Bridgewore,
Patay J. Leone, Jest Byard, Ralph Riscotti.

Nem-active list: Crete I. Riverolder, Stuart J. Hosmot,
Philip A. Bello, Eleanor U. Downey, Marshall J. Frield,
Transfere issued: David E. Champagne, Walter B.
Dendron, Daniel E. Rearden, Jr., Thomas Tyborcovski, Jr.
Cart J. Adams, William W. Crowley, Paul T. Badow,
Allan C. McGrath, Bobert W. Poeley, Edward I. Archand E. Callina, Prank O'Compour.

Transfer withdraws: John D. Lincoln, Von McDwes,
Marchand James Kerr, William Brader, Michael A. Bankabert Goldings, Walter B. Nutter, Jr., Glonn L. TwiBernard Long, Charlie Thomas, James T. Whitter, Edward
Alesch.

Transfer deposited: H. Vicent Gerabelina.

Dropped: Ned Commo, Virginia Merry, Beverin B. Berteven, Repeater G. Bollin, Millian Cockin, Jehn Crabowa,
Transfer deposited: H. Vicent Gerabelina.

Dropped: Wetter W. Aldrich, Jone J. Bagin, J. Besttreven, Respect G. Bollin, Millian Cockin, Jehn Crabowa,
Transfer deposited: H. Vicent Gerabelina.

Dropped: Wetter W. Aldrich, Jone J. Bagin, J. Besttreven, Respect G. Bollin, Millian Cockin, Jehn Crabowa,
Tred Diagle, Jr., Natalio Fich, Balph A. Bowned, Long.

LOCAL NO. 167, DALLAR, TEXAS

LOGAL HO. 147, DALLAR, TEXAB Transfers Immed: Ernest J. Schafer, Thermon D. Rodi, Mrs. Alsos Biliumb (Sison), Robert P. McClendon, M. G. Scott (Schare), Bohert E. McCracken.

Traveling isembers: Bernle Cummins, Herbert Johnston, Paul Blaktey, Paul Miller, Wallace Smitn, Bernard Rotherstis, W. Cummins, Karl Badlock, Willis Diehl, Donald McGovern, E. S. (Winston) Leach, all 10; Therman Sheeler, 135; Don McClure, 1; Ban Wilds, Hugh Fowel), Russell Durfee, Raiph Williams, Harry A. Duffy, Jr., Ted Grein, Al. Multibach, Dudley Hicks, Arthur O. Kloth, all 8; Bandler R. Nest, Thurman D. Nest, both 147; Frances all 8; Bandler R. Nest, Thurman D. Nest, both 147; Frances all 8; Bandler R. Nest, Thurman D. Nest, both 147; Frances all 8; Gay McComas, 111; Eugene "Bunny", Peterson, 738; Wayne Robinson, 107.

S: Wayne Robinson, 107.

LOCAL NO. 148, TORONTO. DNT. CANADA

New members: Bugh J. (Bus) Browne, Douglas R.
Cless. John Dart. Miss Nora Glbson, Kenneth Hunt,
Truy Insorti, Guiseppe Moschett, John Murdle, Joseph
Oriold. Harold Cuborne, Bam Sky, John Tobias: Jack
Freuer, Miss Besty Watson, Gilbert Wystt.
Transfers deposited: David Merderel. Joseph Basile
Transfers issued: Herbert J. Stewen, Kenneth Moore,
Wm. DeLaurenite, Stephen Kondaks, Fred Gromweller,
U. Zaiss.

Besignad: John Vanables.

LOCAL NO. 186. SPRINGFIELD, MO.
Transfers deposited: Jack Everette, Vern Scallon, Keller
Caristonson, Verne Esterson, Everette Remmers, Ray
williams, A.l. Knon, Eart Kulin, Bob Loham, George
Moll, Bobest Evans, all 271.

Mill, Bobett Evass. all 271.

LOCAL NO. 183, SAN 193E. CALIF.

New member: Juseph Annelo, Ed. Betti, B. J. Erickson, Al Guerre, C. J. Mahan, J. D. Melborn
Resigned: Bandai Peterson, J. N. Savoy, Membership cancelled: Larry Ballerteros, Merced Espiacos, Don Carlos Mann Marvie Goodnestis.

Transfers deposited: Oscar Boren, Jerome Geller, Roy Halden, Stanley Ellison, all 47; Eddie Pitts, 305; k. D. Tuttle, 368; Jack Vases, Billy Lelly, both 12.

Transfers issued: Jos. Sortl, John Hamilton, Delbert Boswell, Harold Magrigati, Ernest Felles, Bernard Watsers, Marvier Marvier, Marvier, Marvier, Marvier, Carly Eddie, Stanley Ellison, Ernest Felles, Bernard Carly.

Engene Stewart, Dave Kehn, Balph Brady, Ted Economa, Bill Coy, Tony Sunseri, Jimmle Lynch, Richard Cornell, Claude Kenney, all 47; Ban Wilde, Harry Duffy, T. Green, It Durfee, Al. Muchibach, Dudley Hicks, Francis Cornil, Provell, Arthur Kitch, all 6; Thomas Neal, Bandel Neal, both 147; Francis Foszi, 98.

LOCAL NO. 186. INTERNATIONAL FALLS, MINN. Transfers (ssued: Jack Zeipen, Len Ellsworth. Transfer deposited: Kenneth Larson, 200. Transfer withdrawn; Gerald Kelley, 640.

Transfer deposited: Aerineth Larson, 250.

Transfer withdrawn; Gerald Kelley, 860.

LOCAL NO. 161, WARMINGTON, D. Q.

New members: Kenneth E. White, Weiter Q. Howe,
Riuso DiCabon, Mrs. Besiries Landheer.

Transfers deposited: Tan Baber, Cyril Broughton, Alex
Lasis, Jack Crawler, M. T. Cousins, Wm. V. Stoot, Eddle
Santini, Raeburne Girard, Charles F. Murray, Percy Warfield.

Transfers revoked: John Reese, Carol Rishenov.

Erased: Irving Andrusia, Milton Barrie, Jas. E. Daw,
V. Ferramonea, Jas. A. Gandjy, M. Holober, Phil Jackmm. Charles E. Jones, G. Roy Jones, Roy Kuhn, Ray

Lower, J. W. Was Polised Jon. C. Potts, Dom Raffell, Rod

Raffell, Irving Bodiskey, W. Q. Sheaffer, Kenneth Spates,
B. H. Stewart, Benry Thomfordt, E. L. Tolson, Jr., Mrs.

Enthrym Reese.

Traveling members: A. Glenn Miller, J. Chaimers MacGregov, Wilbur Rchwartz, Alex Mastandres, R. D. McMitchle, Gerald Yelverton, Maurice Purtill, all 802; Lesh

Knowies, Albert Klink, both R7; Hal W. McIntyre, R.

Bunnfock, both 55; Richard Fisher, 43; Faul Tanner, 31;

Gordan Benete, 72; Clyde Eurley, Jr., 17; John Bert, 101.

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Bundock, both 55; Richard Fisher, 43; Paul Tanner, 311; Gordon Benete, 72; Clyde Burley, Jr., 17; John Beet, 101.

LOCAL NO. 174, NEW ORLEAMS, LA.

New members: Inset Allen, N. C. Simoneaux Jos. Orisaff, Jesife Tourn.

Jesife Tourn.

Tensifers issued: Mildred Buts, Julie Huth, Win. Me-Elbiners:

Transfers issued: Mildred Buts, Julie Huth, Win. Me-Elbiners:

Transfers returned: Wm. McElbiner, Jack Normand, I., Escobedo, Lesier Lais, Earl Dantin, L. Danin, Jos. Janis, Mildred Buts, Julie Huth.

Transfer cencelled: Jesife Lee Hollerman.

Transfers deposited: Art Kassel, Don Gersman, Olney C. Mae, Bernard Woods, Paul Martin, L. Danin, Jos. Janis, Mildred Buts, Julie Huth.

Transfers deposited: Art Kassel, Don Gersman, Olney C. Mae, Bernard Woods, Paul Martin, G. Gilliland, Lesife B. Lee Control of Control Control, Dick Ballard, Arthur Lapo, C. Scherrer, Mrs. Q. King, Granville King, Tony Venturiant, O. J. Godson, Allen Tibbs, Bobby Bayles, Clarence Jones, Al. Lorello, Paul Bostettler, Don Whitman, Walt Renneckar, Bill Hunsleker, Arthur Daniels, Frank Recker, Jr., Jimmy Rudge, Ina Ray Hutton, James Borsill, Michael Schriften, Emil Brenkus, C. B. Wolstman, Albert DeRose, Gabriel D'Amico, Leonard Rilms, Rohert McCanniess, James Pupa, Jr., Edwin Beek, Tasso, Harris, Win, E. Rorgman, Mae, Wholes, Med Horner, Leon Feldman, Mrs. Wm. Leisner, Wm. & Henneckar, Julius Richer, Larer, Bobby Peters, Woods, Bendelt, Rud Sleevet

Transfers withdrawn: Civide McCor, Raymond Anderson, Martin, Ashley, Thomas Donio, Arthur Dunham, L. Duke, Duvall, Dave Goldfarh, George Store, Harry Lanz, John B. Both, George Store, Julius Richer, Larer, Bobby Peters, Bob Bayles, Clarence Jones, Al. Lorello, Paul Hostitler, Bob Mayles, Clarence Jones, Al. Lorello, Paul Hostitler, Bob Bayles, Clarence Jones, Al. Lorello, Paul Hos

LOCAL NO. 183, BELOIT, WIS.

New members: Jane Cornell. Peter Gallano, Elvin Transfers Issued: David Denney, Russ Smith. Transfers returned: David Denney, Russ Smith, Resigned: Martin Niebauer.

Basigned: Martin Niebauer.

LOCAL NO. 188. STOCKTON, CALIF.

Now member: Norman Lamb, Bud Fore, Douglas HamBer, Bugene Littleton, Gordon Handel.

Transfer member: Exercit Wright.

Besigned: Paul Oisen, Albert Bergen.

Dropped: Francis Penny.

Transfers deposited: Leonari Hawk, Leo Banches, Bd.

Dustro, Alfred Adams.

Transfers Issued: Thomas Castle, Re., Thomas Castle, J.

Leal Castle, William Castle, Henry Castle, Jordan Chappet.

Martin: Chappet. Jack Higgins, Norval Wyrick, Blil Magellan, Livyd Kennard.

Courtesty letters issued: Brook Haven, Bud Fore.

LOCAL NO. 188, WINNIPES, MAN., CANADA New members: Sem Davis, Roy Knight. Transfers issued: Don Wright, Lee Martin, T. Shaman, Boss Lechow, W. Driver, W. R. Modfat, H. S. Karr. Resigned: Valborg Leland.

LOCAL NO. 198, CHAMPAIGN, ILL.

New members: Nicholas Egan, Wm. Patrick Sheehan, Lincoln Chayes, George Morey, Helen Mortle, Bernard Chayes, Jan. Hubbard, Vernon Wilson, Ted Varges, Joe McDevitt, Vernon Forgue, W. W. Mann, Ken Palmer, Brased, Pearson, William Pierce, Frank Rago, Lee Nummers, Mason Taylor, Transfers deposited: Richard Seers, 20; Wm. H. Rarbour, 10; Rebert Yomese, 10; Adeb Guntor, 631; Raymend Blanchi, 210.
Transfers lasued: R. L. Dun,
Transfers returned: Warren Felts, W. E. Walter, Dale Tiaden, Jack Kirkpatrick, Arnold Sucherman, Dick Cine, Russell Omets, Lenny Michaelson, Gordon Pents.
Transfers withdrawn: Ralph H. Osborn, 387; Richard Bears, 20.

LOCAL NO. 200, CHICAGO, ILL

Now members: Wm. P. Ballinger, Nick Cooper, Hobson Johnson, Curris Jones, Walter Jones, Mariano Elitorja, Eugeno Fuller, Ed. White, Eiga Edmonds, Asphonsos Thompson, Melvinth Ferton, Nettiv Ber, Student, St. Parker, Walter Johnson, Melvinth Ferton, Nettiv Ber, Student, Walter Fat, Alorino Fon, L. C. Fitzontrick, Louis Biekner, Robert Ball, Ryivester Hiesman, Junus Boso, I. Alator, John A. Gerdem, Emanuel Sayles, Bert Crawford, William B. Locke, Mary L. Robinson, Charles Reager, Walter Keller, Albert Price, Mittle Cooper, Jack Parker, Transfers Issued: Arthur Bassett, James H. Berl. George Wissum, Marrod Smith, George Oldman, Jasper Allen, James Adams, Routelle Been, Robert Claryboard, Formander, George Rogert, Transfers deposited: James Hooderson, 167; David Robert, Ondon, 60; Wilmore Jones, John W. Smith, Codric Walles, Marson Proscopa, Charles Shaven, O'Neil Sponcer, all Seq.

LOCAL NO. 212, ELV, MEV.

Incombern: Russell Elliott, Lynn Ellverum.

Incombern: Serven.

Russell: Revenum.

Russell: Russell: Revenum.

Russell: Russell

LOCAL NO. 223. STEUBENVILLE. OHIO

LOCAL NO. 223. STEUBENVILLE. ONIO

New member: William Pace.
Transfers Issued: Ray Menking. J. Kerstan, J. Spalla
A. Sotzedia, R. Yeager.
Transfers deposited: Jack Bigham, V. Dimen, both 460
A. DeHanis. B. Mash, B. Anderson, B. Lynch, all 590;
J. Olynck, 592; Warren Besser, J. Zurosky, G. Schofield.
E. Earelmeyer, T. Cameroli, T. Montzomery, H. Ide, all
69; Elinore Sten, St. I. Ostrano, 721; H. Gorton, 121;
K. Ingrebury, J. Lancester, E. M. B. Miller, J. Lancester, L. B. Miller, J. Tomerilo, M. Erchart, all 802;
Transfers withdrawn: Don Harris, Oliver Kaler, both 60;
Warren Resser Orchestra. Bill Springer Orchestra, Ellnor
Sten Orchestra.

mbers; Gil Crest Orchestra.

LOCAL NO. 231, TAUNTON, MASS.

New members: Cyrus Bullock, John Gansalves, James
Houlihan. Jr., Hoy S. Meson.

LOCAL NO. 234, NEW HAVEN, CONN.

LOCAL NO. 234. NEW HAVEN. COMM.

New members: John Bessemsr, Theodore J. Emons. Hasel Buraham.

Transies withdrawn: T. Sundquist, 171.

Transfers deposited: George H. S. Hopkins, Mrs. George H. S. Hopkins, both 171: Frank Canalli, Joe Tansey, Gerson Davis, Arnold Most. Ryman (Ross) Rosen. Sam Chain, Earl Banquer, Marvin Wittutein, Ed. Barenecki, Hyman Cohen, Iring Berger, Eliwood Olion, Franklin Hall, Herman Cohen, Louis Antoonis, Bernard Surks, Toms Sculy.

Traveling members: Eddis Delange, Jack Doran, Genz Traveling members: Eddis Delange, Jack Doran, Genz Weiter Davidson, Andrew Monsco, Joe Sinacore, Eddis O'Herz. Max Herman, Dave Frankel. Mike Rosati, all 802; George Hall, Sam Ridner, G. Parton, George Furman, Martin Geard, Phil Sillman, Edw. Goldberg, John Guarniera. Tony Mistola, Wm. Brantvestfall, all 5; Bob Fishel, Dan Ryan, both 802; Jack Dawson, 202; Norman Botnick, Ted Flo Rito, Babe Rowman, J. C. Cabellero, Chick Daughetty, Frank Flynn, Cyde Hulton, Paul James, Grady King, Grady Maurer, Donald Rhea, Vito Mumule, Wilfred Masse, Woody Taylor, all 47.

Wilfred M. Bose, Woody Tsylor, all Et.

LOCAL MO. 238, WHITE PLAIMS, N. Y.

Transfers Issued: Lorin Capron, Temine Zislams.
Transfers returned: Sal Pace, Philip Masi.
Transfers Ferner Sert Knapp, Ben Chancey, James Harkins, Tony Frangipane, Joe Tush, M. Deutsch, Teddy Sandow, Sidney Orene, Fred Rusicka, Frank Prusilin, Fred Durro, John Dimitri, Eibert J. Bischoof, Nickolas Kalbish, Billy Elmore, Ferdinani Addison, Elmer Berrell, Elwyn Ross, Maurice Wolfste, J. Wolfste, Daniel Wolfste, Barry, Wilsen, Changer Server, Salver, W. Sander, W. Wilsen, Daniel Wolfste, Barry, Juliea Welntrub, Martin Friek, Ponk Wurdunger, Ert Schionitzer, Nat Levine, Al. Polis, John Black, Mark Towers, Fred Miller, Sam Frey, Lester Braum, Edward Wade, all 802; Frank Traumbauer, James Oliver, John P. Smith, Jr. J. Reynolds, Bill R. Jones, Bussell Soul, all 67; Robert McCracken, Guy T. Anderson, both 147; Carl P. Maus, Jonnie Ross, both 2: A. B. Billeaner, 10; Max Tiff, 34; Matthew Hendricksen, 255.

Tiff, 34; Matthew Hendricken, 253.

LOCAL NO. 240. ROCKFORD, ILL.

New members: Israel Israecon, Mildred McRes, Leslie

Platt.

Transfers Issued: Robert Steenstrom Eisworth Knight,
Clisrence Anderson.

Transfers deposited: Charles O. Hippman, 79; George
Vorsanger, 424; Helen Everett, 288, Stanley Heints, Ray
Campbell, Kenneth Tarsood, all 48; Raiph E. Hall, 284.

Traseling members: Lnuvence Welk, Jerry Burke, Walter
Hloom, John Reete, all 693; Maynard Wilson, 70; John
K. Nezti, 738; Julen Herman, 382; Parnell Grina, 132;
Everett (Dion, 18: Endeld Dibert, 4; Louis Sturchio, 60;
Chester Harris, 70; Roser Coxt., 10; S. K. Grundy, 773.

Chester Harris, 70; Rozer Cozzi, 10; S. E. Grundy, 173.

LOCAL NO. 249, IRON MOUNTAIN, MICH.

New members Miss Adelaide Wald, Louis Goffette, Warren Case, Ernest C. Wood, Marle Hastlneill, Raibh Chard,
Berger M. Gustafon, Francis Scholtz, Eenry Oota, Russell Roichkits, Norman M. Schnieder, Richard J. Monsell Roichkits, Norman M. Schnieder, Inches Walter Par
rick, Fuffi, Panna, Burton Guunt, Cherker Walter, Pan
rick, Fuffi, Panna, Burton Gunt,
Cherker Pan
Renderler, Walter Ewig, Robert J. LeClaire, John J.
Rithatchich, Donn Kranich, Donnald W. Carlson, Gerald L.
Johnson, Donald S. John, Al. E. Wendehl, Mike Gots,
Clarence Pefeler.

Transfers Issued: August Glenn Hunter, Eather Gehloff.

Transfers Issued: August Glenn Hunter, Eather Gehloff,
LOCAL NO. 282; MUBKEGON, MICH.

Traveling members: Diek Ranoks, Archie Drake, Woddie
WJohnson, Frank Working, Roy Bush, John Lovefeld, Jos
Reramanns, Fred Tearkey, Paul Vanfartfleet, Greer Deeker,
Grandl, Jerna Bluysur, Den Bernas, Bod. Walter,
Bill Johnson, Duane Reheen, Eaton James, Clare Travis, all
228; Buddy Friend, Morter Bloman, Robert Cline, Bobert
Arnold, Potter Clements, all 625; Genc Webb, 382; Don
Gordone, Joi, Gene Krupa, Ray Blondi, Mitt Bastin, Biddy
Hastlen, Ram Blusiker, John Martell, Torg Helten, all
802; Nate Kaszebier, Al. Sherman, both 47; Flord O'Brien,
10; Rod Ogte, 178; Clinton Neagly, 77; Ram Donahus, 8;
ROD Roder, John Martell, Torg Helten, all
802; Nate Kaszebier, Al. Sherman, both 47; Flord O'Brien,
10; Rod Ogte, 178; Clinton Neagly, 77; Ram Donahus, 8;
ROD Roder, John Martell, Torg Robert, 10;
John Anderson, Charles Fitch, Prancis Pugh, John Tassenger, Jarry Rumser, all 1; Jan Garher, Jack Batrow,
M. C. Rerry, Norman Donahus, Charles Ford, George
Portler, Frita Helbrom, Fred Lerse, Jerry Larse, Al.
Powers, Doug Roe, Rudy Rudshill, Don Rhoop, all 10.
Transfers deposited; Ruddy Friend, Morley Bloman,
Robert Cline, Robert Arnold, Porter Clements, all 635;
Gene Webb, 362; Ralby Winglis, A. Al. Belgrava,
Dropped: Ransom Rabin, Eldred Martin, Joe Cavanaugh,
Pete Faucher, Edna Bither.

LOCAL NO. 226, SIRMINGHAM. ALA.

New members: Sam Hollingsworth, Bay DiMaria.

Transfers deposited: Jules Duke, Barry Myers, John Miller, Clay Smith, all 4; Fred Amapoken, 34; Johang Granifer Issued: Mrs. Georgia O. Paulimer.

Traveling members: Clyde McCoy, Jules Stower, Art Dunham, Dave Goldfarb, Tony Donia, Larry Powel, George Powel, George Green, Duke Duval, Chet Lans, Raymond Anderson, George Shore. Martin Ashley, all 802.

LOCAL NO. 257, MASHVILLE, TERM.

New members: Wm. R. Young, R. Lee McCariner,

Jemes B. Hewsley, Ton Hewsley, Wallace E. McMurray,

VIII. T. Malone, Madison Dill. Rechey Dill.

Transfer de Madison Dill.

Transfer de Madiso

Transfers deposited: John Edw. Neison, Eddie Mal Browne.
Transfers issued: Russell Laubach, Lloyd McCann, Branton Catter.
Transfers withdrawn: James A. Wolfe, John Edw. Neison, Eddle Mal Browne.
Transfer returned: Henry Cunningham.
Resigned: Robin P. Gatwood.
Traveling members: Charlie Agnew, Bob Nelson, Joe Park, George Jackson, Fred Walfner, Ralph Weesner, Einer Paulson, Sian Blory Rust Toblas. Gordon Pattlarew, Elner Paulson, Bian Blory Rust Toblas. Gordon Pattlarew, Elner Burls, Robin Doughetts, Robert Balli Corti, Mary E. Daniel, all 10; Eddie Mal Browne, John Edw. Nelson, both 3; Nick Rluart, Albert Hagier, Victor Vent, all 47; Jack Rev., Jack Doughetts Robert Burns, Bob Rilson, Dee Defusile. Gerald Adm. all 2031; Hill Rebo, 99; Maurica Winter, 386; J. W. Jones, 306; Jack Cheyne, 432.

LOCAL NO. 281, PLYMOUTH, MASS. New members: Lawrence McCarthy, Frank Pim Transfer withdrawn: Eve Brian.

LOCAL NG. 288. KANKAKEE, ILL.

New member: Ambrose Legris.
Courtery cards: Arnold Ammerman, Leonard Stallman.
Transfer Ludd: Howard Winn.
Resigned: O'Nelli Clark, R. E. Wulff.
Transfer returned: Al. Erickson.
Withdre:: Truman Baughman.

LOCAL NO. 292. SANTA ROSA, CALIF.
New members. Marks Salon, Joc Wright, Charles Samuels, Darte Lynch, James Carothers, Emil Seppa, Les
Martinson.
Transfer deposited: Joe Rudd
Religned: Don Gray, Ernce McDonald.
Transfer insued: Abo Chatti.

Transfer launed: Abe Gelatti.

Local No. 294, Lancaster, Pa.

New member: John Sheafter.

Resigned: Samuel O. Zimmerman.

Transfers deposited and withdrawn: William Jack Sotterfield, 252; John B. Vance, 113; Dan Price, 363; Feilz E.

Buba, Don Jacobo, 369; Guy Kiger, Ed. Sante, both 652;

James Moore, Schi Allen E. Liller, 314; Henry Brownfield, 502; Guy Green, Edward Sima, Wibur Bascomb, Robert
Barnel, Aver: Partal, William Johnson, Julian Darb, Jimmie
Mitchelle, Haywood Henry, William Lemons LeMeyer Stanfield, James Morrison, all 862; Herry Monroe. Beland
Wilkle. Thomas Mease, Marts Wouler, Sieward Scott,
LeRoy Roottle Barry Mosely, Jasper Brown, Alex Stephens,
Carl Waye. all 274.

New member Schert G. Leniz.

Transfers returned: Raymond Coch, Esther Morrison,
Janet Chailes, Fern Berry, 2018 Hauser, Jane Devers,
Item Edward, Robert G. Lenig.

Traveling members: Cecil Golty, 72; Bot Boydston. 452; ene Eyman, 284; Earry Green, 73; Ray Carroll, 47; immy Blowart, 147; Gevorge Miller, 14; Don Reppello-rederich Casker, Robert Netkirk, King-les Monbrey, al 51; Hal Coliver, 20; Leonard Graves, 254; Don Kelsey, 21; Fred Renson, 245; Jimmy Engler, 289; Hal Fifet, 625; sek Cridler, 161; John Shuman, Dick Alter. Kenneth Findle, Bob Riler, Johnnie Nepper, all 770.

Windle, Bob Riler, Johnnie Nepper, all 770.

LOCAL NO. 308, SANTA BARBARA, CALIF.

New members: Willard Gows, Norbert Duarte, Floyd Valentine, Bob McDunald.

Transfers deposited: Lyle Griffin, Ronald Gay, Russ Erickson, Donald L. R. Conner, Bob Doyle, Jack Winter, all 47; Jos. Kirchmaler, 66; Cilff Weiser, 47; Philipp Abbas, 56; Kenneth Sanders, 263.

Transfers withdrawn: Bob Brackett, Wes McKelvey, both 310; A.I. Fluerrs, 353; Harry Nelson, 689.

Transfers withdrawn: Bob Brackett, Wes McKelvey, both 310; A.I. Fluerrs, 353; Harry Nelson, 689.

Erased: Ed. L. Cole, Fred Lambourne, Lloyd Browdng, Fransf C. Riggst, Threas Basen, Corley Clark, Don W. McGuire, William Lanford.

Transfer issued: Harold Gregoon.

McGulre, William Lanford.

Transfer issued: Harold Gregnen.

LOCAL MO. 330, LIMA, OHIO

New members: Charles W. Witta. Date Eritz, OreBuckmestar, DeLoris Russell, Robert Judd.

Transfer members: Wm. Hainee, 801; Paul Davis, DaleRtout, Francis Miller, all 351; Wm. Hawthorn, 245; Francis
Rendia, Rierbie Eckles, 33; George McGuire, Philip Comer.

both 45; Frank L. McClusky, 36, Joe Coleman, Junior

Riden Winters, all 178.

Traveling members: Henry Russe and orchestra. Glen Gray
and orchestra, Cirde McCog and orchestra. Glen Gray
and orchestra, Cirde McCog and orchestra. Glen Gray
and orchestra, Cirde McCog and orchestra. John Monileon, Bam Musicker, all 802; Nate Kasebler, Al. Sherman,
both 47; Bob Bryder, 1; Clinton Mengel, 17; Sam Donahue, 5; Flord O'Brien, Rod Ogle, both 10; Artie Shaw

Bernie Freden, George Arus, Lee Juskins, Al. Arols, Bob

Kitale, Buddle Blein, Seymore Weiss, all 802; Less Robin
con, 378; John Best, Jr., 101; Charles Pateron, 5;

Harry Rogers, Jr., 9; McKly Kats and orchestra. Glen

Davis, Frank Nealin, Stew Conkley, John Cowgill, Joe

Cenner, Norman Conley, Jack Spector, Mike Viteli, Leo

Kitzle, Zddie Sandon, all 4; Rajoh Basart, H. Goldimth.

K. Conthert, R. Davidson, J. Payer, E. Vassuuss, J. Turner,

Jord Schales, Schales, Strass Freihode, S.

Allis Protor, 710; Luia Edge, 208; George Hall and

orchestra, 802; Emil Valerce and orchestra. 4; Ann Wool
folk, 387; Marlore Ross, 5; Tass Techudow, S.

LOCAL NO. 325, SAN D1EGO, CALIF.

folk, 387; Marjorte Ross. 5; Tasa Tachudow, 5.

LOCAL MO. 323, BAN DIEGO, CALIF.

New members: Warrume Unger, Sheri-Ruth Penneman, Marjorle D Goldle.

Traveling members: Ray Kyser. Lyman Gandee. Edward Shebanek, Lloyd Snow, Robert Guy, E. Pokey Carriere. January Charles, Carlos Maria, Bernan C. Gunkier, Charles Cheeter, Sully Mason, Mern Rogue, all 10; Jack Mardin, 802.

Resigned: Warner B. Preston, 41. Tilkin.

Transfers deposited: Norman Michea, 771; Bunna C. Notton, John E. Johnston, E. Reynolds Smith. Matt De Mattos, all 47; Carlos Wakeford. 1.

Transfers withdrawn: Bunne C. Norton, John E. Johnston, E. Reynolds Smith, Pelmer Venn. Sam Makaena, all 47; Dis. Dist. Black and Johnston, E. Reynolds Smith, Pelmer Venn. Sam Makaena, all 47; Dist. Dist. Black and Johnston, E. Reynolds Smith, Pelmer Venn. Sam Makaena, all 47; Dist. Dist. Black and Johnston, E. Reynolds Smith, Pelmer Venn. Sam Makaena, all 47; Laura Gruver. Herman H. Aldrides: George Patterneyer, Laura Gruver. Herman M. Laura Gruver. Herman M. Laura Gruver. Herman M. Laura Gruver. Herman M. Laura

LOCAL NO. 827, BARABOO, Wis.

Officers for 1940: President, Charles Duncan; vice-president, Gerald Folod; secretary-tressurer, Al. Jeffries: trustees: Olen Johnson. Fred Jenswold, Harvey Howard; sergeant-at-arms, Royce Cushman.
Traveling members: Vincent Hall, Roy Pietsch, O. R. Fisher, Harold Larson, F. C. Linas, Jack Rolanik, Ridney Wildner, Raibh Werter, Ph. Nelton, George april 1981, State of the Wildner, Raibh Werter, Ph. Nelton, George april 1981, Corti, Joe Park, all 10; Jerume Rellly, James Mattaliano, 386; Harvey Howard, 327.

LOCAL NO. 333. EUREKA. CALIF.

New members: Art Evans, Freda Berndt.

Transfer issued: Jack Lie, echmerl. Bir; Bunnell Coffield.

Jack Ripley, both 495; Daniel Gladden, John V. Harris,
Donner Ellot, all 47.

LOCAL NO. 338, MT. VERNON, DNIO
Transfers issued: William O. Coe, Ronald E. Sec
Transfer cancelled: F. Herbert Sebach.

LOCAL NO. 843, NORWOOD, MASS. New member: Caffero Clancarelli.

LOCAL NO. 356, COLLINSVILLE, ILL.
New members: Roy Rieder, Ensewli Gholson. Clarence
Thorion, Alfred Hickman.

LOCAL NO. BC7. VALLEIO, CALIF.

Transfer member: Juliu Yap.

Transfers withdrawn: M. Peilum, 838; C. Edmorl, 99;

K. Coffield, J. Ripler, both 485.

Transfer issued: R. Slefried.

Resigned: James Ensilth.

Transfer deposited: Earl Remington, 484.

LOCAL MO. 572. LAWRENCE, MASS.

New members: William J. Blythe, Charles J. Campione, Gespar S. Marino, Earle F. Lawer, H. Harrison Filmi, Joseph O. Santanfelo, Louis J. Zuppardi, Joseph Messlas.

Transfers issued: Daniel G. Hurd, Sam Quartarone.

Transfers deposited: Oswald Joile; 340; Faul Brennas, St. Transfer withdrawn: Andrew Nolini, 85.

Besigned: John Bastellos.

LOCAL NO. 376, PORTEMOUTH, M. members: Les Langelier, Philip Bor

New members: Los Langelier, Philip Bograd, Thomas McGlanta.
Transfers withdrawn: Percival T. Bodgo, Jules Magazocca, Winthrop B. Robbins, N. Woodbury Currier, Joseph Verrice, Lawrence Boso, Francis Taylor, William F. Frank. Henry Kramer, Jr., Myer Krutt, Oskar Anderson, James Brunton, all 9: Fred B. Waldron, Jr., 138; Malcolm H. Knott, 171. Resigned; Louis P. Hoos.

Retigmed: Louis P. Hoos.

LOCAL NO. 396, CREELEY, COLO.

New members: Douglas G. Trego. Maude Wickham, Kenrkh E. Wickham, John M. Wickham, Homer W. Wickham,
onald R. Wickham, Charlee Wright, Aivin L.

Johnson,
merson L. Ozment, Howard Paul Babcot.
Transfer withdrawn: Exland S. Roberts, 20.

LOCAL NO. 406, MONTREAL, QUE., CANADA New member: Miss Jeanns Ferveire. Resigned: Hugo O. Jones, Lesile Ward. Transfer withdrawn: Isldore Grainie, 77. Transfer issued: B. Interlino, Lioyd Buntley, Konn Billizer, J. Horwitz, H. Fredhoven, all 802.

LOCAL NO. 427, ST. PETERSBURG FLA. Traveling members: Tiny Brad haw orchestra. Besigned: Fred King, Harry Pollard.

Officers elected to fill vacancles: President, Charles Good-all, Sr.; vice-president, Dec Caserio; tressurer, Kenneth lazer; sergeant-at-arms, Eddie Birickier. Transfers: Issued: Frank Catanzaro, John Catanzaro.

LOCAL NO. 485, WINOMA. HINN.
New memoer. Verous Succious.
Besigned: Del Lee Anderson.
Transfer withdrawn: Baibh Bibbe, 73,
Transfer is assed and returned; Roy Benedict, Zakia Onl-

Transfers issued and returned; soy Sessuice. Zeste GesLagrent for issued: Dorid Westman. Jos Grer, Warren
Transfers deposited and withdrawn: Jos Grer, Warren
Downle, Jordan Brown, all 193; Nick Braun, 469.
Transfers deposited: Verns Bettenfield. John Fissentie
both 437; Bobert Andrews, Z46; Frenchy Groffolier, Barry
Morron, both 178; Eareld Goeling, 67; Esse Clark, 586;
Carl Schaldd, 801; Clarense Netsen, 196; Donald Teege,

Oliver Perry, Dale Lehnertz, Lowell Darling, Raiph Bagaman, all 437; Euzene Pieper, Mel Dunn, both 76; Ray Darnell, 200; Thob McFarian, 71; Hillie Pielach, 254; Bill Lamb, 342; Hai Horal, 381; Hob Adams, George Caser, both 340; Max Richardson, 551; Herb Pierrie, "04; AL Standard, George Caser, both 340; Max Richardson, 551; Herb Pierrie, "04; AL Standard, Standard

LOCAL NG. 454, MERCED, DALIF.
New member: Frank Ryan, Jr.
Transfer deposited: Kenneth Perkins, 210.
Transfers Issued: L. W. Brammer, Martin Galindar
Pets Giordano, Thora Krebs

LOCAL NO. 487, ATTLEBORO, MASS.
Resigned: George Gassett, Jas. F. Dever, Reiph M. Olive.

LOUAL MO. 655. EL PASO, TEXAS

New members: Alice Bile, Frank E. Amila, Jr., Ellel
F. Gallasher, Bantiago Gutlerren
Transfers decosited: Alice Blue, 47; Best Pederson, 20.
Transfers issued: Jene Savitti, Eva Trussell.
Transfers, William emmbers: Phil Harris, Ken Morgan, Irvin
Verret, W. L. Fischher, George Kennedy, Rny Wager, Jeck
Bastoy, Rikhipp, Anderson, Stan Fielbert, Sam Taylor, Mallar
Fred Weems, John Hellner, James MacHargus, Ernest
Inno, Pranter Gibbs, Joe Hooven, Art Winters, Pete Beilman, Ormond Downes, Jos. H. Washburn, Jack O'Briten,
Elmo Tanner, all 10; Ret Kelly, 6; Ray Noble, Don
Anderson, Bob Goodrich, Bert Herry, Earl Bazen, Carl
Lorffler, Jack Dumont, Don Bonnes, Morton Friedman,
William Banth, Alfred Barr, Eugens Lames, Jack Baptista,
Gallander, and Transfers Bargen, Trank Leightner, Bill
Barty, all 47.

Harty, all 47.

LOCAL NO. 472, YORK, PA.

Now members: Rocco Cacciols, Laverne R. Flowman,
markers issued: Augustus R. Carbaugh, Jeanette Carbaugh, George E. Kilng, Harry F. Nace. Ernle Roberts,
A. A. Transfers deposited: David J. Hopkins, 139.

Transfers deposited: David J. Hopkins, 139.

LOCAL NO. 480, WAUSAU, WIS.

New members: Ken Lochman, John Andreski, N. Kitowski, Robert Da. Rroz, Gordon Zillman, Reginald Merwin, Howard Wurl, D. Bye, A. Kurth, D. Denny, R. Smith, K. Widmer.

Transfers deposited: Toney Glarioso, 39; George Stauner, 6:38; N. Kranich, 193; La Verne Peterson, 6:29; H. Steitenpohl, G. Eckes, H. De Val, all 6:10; R. Cantwell, 89; C. Hunter, 10; I. Wilson, 589; P. Werner, 280; R. Hahn, E. Steitenpohl, G. Eckes, H. Du Val, all 6:10; R. Cantwell, 89; I. Wilson, 589; P. Werner, 280; R. Hahn, E. Steitenpohl, 6:10.

R. Hahn, B. Steltenpohl, 610.

LOCAL NO. 498, MISSOULA. MONT.

New members: George Wannley, Jr., Harry II, Rogers, Robert N. Erwin, Jark Weldon.

Transfer insued: W. Day Waite.

Transfer insued: W. Day Waite.

Transfer cancelled: Frank Rouler, Jr., 105.

Withdrawn: John T. Hagens.

Transfer cancelled: Edward C. Tarbutton, 306.

Traceling members: Vic Meyers. Larry Jurich, Gene Larcent, Jim Rowles, Jack Travis, Lesile Monton, Cy Reiden, Roy Munson, Rob Dodds, all 76; Art Doll, Ed. Wiggans, both 117; Clair Illack, 103; Dan Hall, Harry Crocker, Jack Riethan, all 99; Robert Yeager, 495; Louis Ventrells, Joe Shirey, both 630; James Phelps, Albert Lindback, James D. Moyer, Marrin E. Jensey, Glenn Woodry, all 315; George Midkirf, 498.

LOCAL NO. 507, FAIRMONT, W. VA.
New members: Anthony F. Rutter, Luddy F. Riarcher,
L. Fox, Tred Giance, Willie T. Grant, James Hood,
Transfers withdrawn: Amain Gunstellia, Robert Nutter.

LOCAL NO. 310, SAN LEANDRO, CALIF.
New members: Charles Barrett, Weldon Creamer. Richd Nunes. Dan W. Schmidt.
Transfered members: Frank Almeda, P. R. Chubb.
Dropped: Dan Mattos Silva.

LOCAL NO. 813, NEW ULM, MINN. ers issued: Mrs. Gordon Schlottman, Curtis John

Recigned: Wilbur Erickson, George Regis.
Transfers Issued: Cecil Haistead, Inc.
Hub Grossand, Olin Starcy.
Transfer deposited: Walter Tritchler, Oliver Handy,
John J. Bose, Wm. Lundgren.

LOCAL NO. 841, NAPA, CALIF.

New member: Cliff Bennett.

Erased: Steve Connolly, Charles Delancy, Jerry Moward,
mest Everett, Benton S. Meyer.

LOCAL NO. 848. KNOXVILLE, TENN.

Traveling members: Henry Miller, Millon Schanberg, Peto DeLuca, Bernard Lembertl, Max Rees, Ed. Laneaster, Jack Button, Lew Davies, J. B. Woods, J. A. Warren, Clair Broce, Govifrey Schramm, Cliff Carlisle, William Carlisle, Shannon Graycon, Transfera deposited: Henry Miller, Pete DeLuca, Millon Schanberg, Bernard Lambertl Withdrawn: A. L. Kibby.

LOCAL NO. 848, WICHITA FALLS, TEXAS
Transfer deposited; J. Gordon Baidwin, 66,
Traveling members: Frank Dinkens, Francis Quinn, Frank
McMordis, Dais Woodward, Guy Woodward, Maurice Pendery, E. L. Daria, Jack Amlung, all 73.

LOCAL NO. 881, ALLENTOWN, PA.
New members: Richard W. Burian, Jr., Alfred A. Dan
Albert B. Gearg, Richard D. Horlacher, Julius Karn
Jr., Robert II. Metager, Elemora C. Mindicenam, Geo
Middlecamp, John Milhus, Kenneth B. Sellth.

Jr., Robert It. Medzger, Eleaners C. Middlecamo, George Middlecamo, John Miklus, Kanneth B. Smith.

LOCAL MO. 878, MICHIGAN CITY, IND.

New members: Illcharl Cook, John Mirls, Bleinard
Freest, Heary Bieder.

Freest, Heary Bieder.

John Grimardi, John F. Perring, Demis Varsoe, Edward Varson, all 10; W. L. Curr, Jos. O'Sullivan, Fred Christy, all 733; Paul Kacher, Ray Boz, Johnny Greene, Walter Menges, Elchard Wizeman, all 431; H. W. Hendersen, Arthur Uritch, Foster Good, Norman Block, all 431; Lügy Rehere, 732; W. A. Jourdan, H. Brockman, Jos. E. Russell, H. E. Meyerman, all 10; Regis Benecer, 203; Chas. V. Hyrch, John Jurens, Aolph Seve, Frank Herbell, all 124; E. Miran, M. Charles, C. M. Lawrence Gindi, Ray Wynn, Coleman Roszyms, all 208; Harry (Tiny) Hill, Melvin Mountjoy, Harold Osborne, all 59. Ebert F. Kramer, Kermit R. Kofferen, Harold King, all 798; Henny Garels, 24; Norman Maswell Don Fairchild, both 183; John Loutherd, 301; Esseld Heffelfinger, 190; Pete Dalley, John Doubard, Garles Johnson, Ray Domke, Charles Pudemail, Hymn Manolan, all 203.

LOCAL MG. 387, MILWAUKER, WIS.

New member: Harold Jackson.

Traveling members: Eddle Routh, Everett Barkidala, Jewil Graves, John Oldhum, all 208; Victoria Deni, 587. Erased: August Blum!

Transfers Issued: Leonard Gav. John White, Thaddeus Chestham, Leo Schultz Manico Overton, Henry Clarks, Virell Wordhum, Stenbey Morgan,

Transfer withdrawn: Howard D. McGee.

LOCAL NO. 503, SAULT STE. MARIE, MICH.
Transfers issued: Carl Rudd. Jr., J. Haslitt, Eddle Brone,
Earl McGrath.
Transfer members: Freds Class; Mons Class, Ida Glass,
Nan Glass, Lloyd Cuyler, Howard Arnold, Loren Barblick, Sam Kottin, Olen Hunter. Henry M. Cols. Hyman
Mishlove, Leo Hoke. Edith Larkin, Clayton Kellogg.

LOCAL NO. 898, UNIONTOWN, PA. New members: Joseph Uhall, Jr., Johnny Chuna, Gerald Brefan, Jos Krumar, Jr., Leslie Faulk. Transfer depolited: George Taja.

LOCAL NO. 860, MORTH PLATTE, NEB. afer withdrawn C. D. Brehn, 463.

LOCAL MO. 600, MORTH PLATTE, NEE.

Transfer withfram, C. D. Brehn, 463.

Dropped: Glenn Byrant.

Tratesing members: Cliff Ryes. 10; Louis Clifford, 140;

Delmar Howers, 546; Wm. Pierre, 223; Paul Mortis, 574;

Adreem Moore, 58; Lawrence, 150; Dan BarsAdreem Moore, 58; Lawrence, 150; Dan Bars
Adreem Moore, 58; Lawrence, 150; Dan Bars
Charlas Baunes, Clarecre Korh, Jack Kerns, Eugeres Anderson, Fred Ralker, sil 73; W. F. Niegel, 73; Louis Moose,

240; H. E. Field, 230; Leonard Lanse, 548; Howard

Palmer, 116; Don Woods, 230; Rud Builtvan, 469; Harold

Mayo, 361; Barold Farrias, 36; Elmer Jawaraki, 549; Tom

Tome, Jun; Jung Bonnie, Cartison.

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Cerl Bace, Ed Astoott, Edwin Banbol, Bab Votenha, Antheny Tribainte, all Ye; Don W. Turner, Robert Canmen, 405; Don Rosseles, 175; Royer Stenier, 24; Robert Stanbard, 766; Robert Derit, 34; W. B. Richardson, Vile Belefonte, Curlis Hass, Robert Barr, James Kirnher, Stgurd Beykman, Wm. Brown, all 34; Richard Mayer, 78; Ray Harbeck, Tom Clark, both 47; Art Stainik, 45; Charles Starits, 4; Bill Koper, Stere Kalin, both 4; Lotis Intuit, 67; Ban Stainie, 20; Bunny Rang, 69; Jan. Edit, 70; Rent, 68; Rich, Broots, 48; White Boyd, 48; Tolistic, 19; Kirly Broots, 48; White Boyd, 48; Tolistic, 19; Kirly Broots, 48; White Boyd, 48; Chris Retliuce, Ray Clerenger, Tony Polisdino, Chen Canner, Den Manrey, all 70; Harry Hunt, Monroe Karney, John Strelling, Herbert Miller, Wm. S. Calines, Jack Grevell, Emery Elling, James Renus, Dewey Tapp. Raymer V. Piper, Martin Burg, all 396; Carl Coby, Tony Rye, Robert Ewanson, Gene Holkesvik, Dick Chapman, all 83; Warren Durrst, 485; Cordon Hart, 735; Rail Lemond, 758.

LOCAL NO. 612, NIBBING, MINN.
Transfers tuned: Leonard J. Edelstein, Garald E LOCAL NO. 622, GARY, IND. Seposited: Milton Thomas, 54.

LOCAL NO. 631, WESTVILLE, ILL Dropped: Dale Bouchard, Don Beland, Clee Beland, comes Coogan, Robert McCellum, Charles Kagy, Lawrence wes, Mits Hattons.

Withdraws card: Dan Whita

LOCAL NO. 546. HAMSURE, M. Y.

Breed: Arthur Root.

LOCAL 800. 801, AYLANTIC CITY, 81. J.

Now members: Jos. Quintets, Jules De Sto, John Huber,
Alex Ethicers.

Breed: Hary D. Alexander, Philip Capoblanco, Leonder Tho: Keller.

Bastnod: Somny James Lew White.

Transfers Genonict: Frank Diorio, Manny DuBols, both
85; George Klins, Jeanetta, Augustus Carbaugh, Harry

F. Nace, all 473.

Transfers withdrawn: Herry Nace George Kins, Jeanetta
Carbaugh Augustus Carbaugh, all 472; Morton Braude,
Michael Pinnel Joe Ziegler; James McDonald, Irving Levin,
Walter Wyker, Frank Sambo, all 77; Leonard Harwood,
Marty Carus, Ausle Astenbach, William Reynolds, Dom

Marty, Wm. Goldberg, Marty Magee, Eddle Weber, all 484.

LOCAL NO. 663, Maty Nagree, Eddle Weber, all 484.

LOCAL NO. 663, MT. VERNON, N. Y.

Transfer I saued: Parker Lee, Henry J. Curello.

Transfer withdrawn: Louis Brown, 802.

Transfer copolited: Occase Oresley, 2085, man, Viola T.

Transin, George Olanelis, Willard Buyker, Frank Linale, robert Schultz, Lendell Seacat, William Buyker, Frank Linale, robert Schultz, Lendell Seacat, William B., Russell, Albert Goepper, Don Millis, John Dornbach, Jark Frase, all 3; Grace Gareler, 285, reald Duppler (Tommy Tucker), Transferr Georgier, Oresle Duppler (Tommy Tucker), Transferr Georgier, Oresle Duppler (Tommy Tucker), Manual Melling, R. Bonnewellis, Howard Wellman, St. Holmes, all 47; Jimmy Priddy, Henry M. Maulinness, both 802; Eugene Steinbach, 166.

LOCAL NO. 746, PLAINFIELD, N. J.

Transfers deposited: Morris Boroff, George Pappas, both in the control of the con

Transfers Issued: Reggie Russell, Alfred Christensen.
Transfers deposited: R. B. Biswell, Bobert McLood, Chet
farchines, Art Parches, all 47.
Transfers withdiawn: Dude Vance, Leta Donaldson, Weiter
ussell, Harold Corderman, all 172.
Travellag members: Phil Harrie and orchestra.

New members: Coorse Acco., actio Alexander. Ernest Ju., George Heeb. Lee Daro, wa. H. Lieckham, John Becche, water a Belle, Andrea Berta, Lucille Bertander. Belle, Andrea Berta, Lucille Bertander. Belle, Andrea Cambrid, Francis Committed Free Control and Million in History Carlos Cambridge Committed Free Control Belle, May Date Committed Free Control Belle, May Date Committed Free Cooks, Robert Creage, George M. Dellymple, George J. Demerel, Leon R. Daniels, Kay Date, Eddie Day, Vincent Dell, Rubert B. Dougles, William Duba, Norbert Faccol, Browner J. Dener S. Delle, May Date, March P. Dorsey, Herbidge Committed Free Control Belle, May Date, Eddie Day, Vincent Dell, Rubert B. Dougles, William Duba, Norbert Faccol, Robert G. Delle, Rubert B. Dougles, William Duba, Norbert Faccol, Robert Belle, William Marcher, Huster Herding, Utic Hassell, Hans Hatschet, Norman Helmach, Hart Herbert, Ben Blizach, Frank Hurley, Genard A. Jacvis, Citium Jensins, Towardon Januaran, Blanley B. Joseph Huster Kerbert, Bertander, George Committed Belle, William Belle, W LOCAL NO. 602, NEW YORK, N. Y.

10: Frank Federlee, 67: Dal Freitag, 181; Maurice A. Pusha. Nate Gengursky, John F. Enst. all 16: Frank Higgins, 92: Vietor Ennter, 285; Easeel Lasces, 0; Jos. Reys. 637; Albert Leopold, 77; Meivin Leohen, 126; Louis Maisinter, 17; Frank Mitter, 72; Jack Hillis, 389; Feter Mina, 17; Athur Moore, 512; Bee Monre, 300; Johnale Murphey, 67; John A. Kalson, 72; John O. Rourte, 126; B. Federson, 63; Esmi J. Federson, 18; Hen Fuglia, Lotin Murphey, 67; John A. Kalson, 72; John O. Rourte, 130; J. Federson, 63; Esmi J. Federson, 18; Inen Fuglia, Lotin Murphey, 67; John M. Valler, 612; John O. Rourte, 126; J. J. Bengar, 10; Marcagn Haffe, 616; Julius Startin, 2; J. J. Bengar, 10; Marcagn Haffe, 616; Julius Startin, 2; J. J. Bengar, 10; Marcagn A. Suaren, 215; Gordon L. Turner, 211; Leonard Telonce, 63; H. A. Renryson, 23; Mar Tiff, 8; Marie E. Torres, 215; John V. Vaccaro, 106; Jerry Wald, 47; Bart Wellace, 71; Viola Wasterlain, 16; Adele Whiman, Jos. Weldman, both 16; Mayer Welnberg, 47; Jinsay Blue, 17; Anords Jowess, 63; Kiach Brannan, 47; Dale Brown, Clarke, 533; M. C. Farrington, 161; Eds., Frechman, 16; Lloyd E. Horan, 16; Margaret Hunter, 655; Fete Johnson, 62; Anna Darry King, Lolis Eds., Frechman, 16; Lloyd E. Horan, 16; Margaret Hunter, 655; Fete Johnson, 62; Anna Darry King, Lolis Darry King, both 655; Berold Kinta, 166; Herbert LeHood, 330; Ole 87. Monta, 47; B. Pederson, 62; W. W. Pollard, 47; Heller Pope, 5; Ben Pusilla, 63; Goorse F. Bedoia, 43; Jack W. Basth, 47; Robert Stockwell, 18; G. L. Tanner, 211; Leonard J. Tellous, 64; Cuttle Willee, J. Tanner, 211; Leonard J. Tellous, 64; Cuttle Willee, J. Tanner, 211; Leonard J. Tellous, 64; Cuttle Willee, J. Tanner, 211; Leonard J. Tellous, 64; Cuttle Willee, J. Brone, 98; Eddie Aulto, 831; John Bartee, 77; Dale Cornoll, 188; Corrice Densies, 65; Chester Florentine, 128; Stephen Garberine, 77; Chas. Gay, 171; Ted Hemisel, 47; Julius Kramer, 16; Mead Lux Levis, 286; Edw. B. Martin, 47; Martin Mackay, 374; Robert A. McDonald, 428; Philip Botts, 120.

Resigned: Ka

SUSPENSIONS, EXPULSIONS. REINSTATEMENTS

Owing to the lock of space in the October Issue the following Suspensions, Expuisions and Relatatements were

Atlante City, N. J. Least No. 61—Charles Beneal, aud Conner, C. L. Daugherty, A. DiNicolantonio, Wm. Greenly, Siato Martino, Benjamin Morgan, Alberts, Articleors, Banas, Least No. 487—Elaroid W. Bethal, Ichard R. Morey, Alfred Nolin.
Bay City, Bish, Least No. 127—Frank Gidnins, Marrin, cibian, Edward Marsh, Arnold Taylor, Thurman Taylor, Ichard Rasids, Issue, Least No. 127—Frank C. Waldron, Corpus Circuit, Texas, Least No. 444—Enrique Medica, Caracteria, Caracteria,

Germa Gerial, Tenas, Leas No. 187 - Leas A. Author, Bascolilliam Ira Mounce.

Dallat, Tenas, Losal No. 187 - Leas A. Author, Bascolillam of Counts, Arch Drake, conard W. Leonard, J. Paul Fields, Frairy R. Garmer, coule Goldberg, Tommy Griner, John F. Berson, Fred Kadane, Jr., Mrs. Jorce Lancaster, Alfred F. Pintor, W. Portis, Joe Proctor, Jacques Binger, G. C. Stein, Ils Viverne Tallal, L. E. Tillery, Frank S. Travino. Des Moines, Iewa, Leas Me. 75—10th Il. Behan, Harry C. Cole, Grace S. Hugstrand, Veda Hol, Boss MacKinnon, ddie Mitchell, Wm. B. Pratt, Harold Roberts, W. F. March.

Heuston, Texas, Lees No. 63—Austin Little.

Heuston, Texas, Lees No. 73—Austin Little.

Manphie, Texas, Lees No. 71—Angelo Cortes.

Minphalis, Texas, Lees No. 73—Angelo Cortes.

Membraella. Giena, Lees Me. 72—Elberta McLans Christy.

Memircal, Gue., Casada, Lend Ne. 400—Eino Airaksinem, Henry Albersh. W. S. Claspetton, Sidney Cohen,
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J. P. O'Brien. Naum Razinsky, Reg. Russell, Frank
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Remark, M. J., Lessi Me. 60—Vincent J. Blankt. Lonard
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Ocean Gity, Md., Leeni No. 44—Eugene Addison, Beauford Carr. Roy Moore, Theorem Hearn.

Pitrabergh. Pa., Lessi No. 40—Mitton J. Golden, Michael
Leeni M. G. Leeni No. 40—Edward L. Brenner,
Frank R. Gardner, Raiph Madelros, Donald Morton, William Pavest, Geoffrey D. Petrior, Anthony Tayrenelli,
Behert Woodward
Reskford, Ill., Leeni No. 240—Iva Thomas (Mrs. Kelly),
Forgene Rohinson, Frank Bamono, John Pescha, Danny
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Des Meines, Issus, Least No. 75—Arthur Erras,
Detroit, Mich., Least No. 55—Arthur Erras,
Meridea, Conta, Least No. 55—Mario Amolina (Mar
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Kankakee, III., Leel No. 230—Howard Winn.

Kanaville. Tenn., Leel No. 266—O. A. Atchley.

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San Antonie, Texas, Lesai No. 23—Florian Lindberg,
San Diego, Calif., Local No. 325—Fred King, Harry Bing. Bing. Calif., Less No. 8—Armand Humburg.
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W. A. Wellborn, Edward DelCero.
Santh Ross. Calif., Lessi No. 202—J. D. Evans, Abs.
Clatti, Norman Jordan.
Sahonecindy. N. V., Lessi No. 83—H. S. Blos. Howard
J. Hook.
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Senate. Pa., Loss No. 120—Thomas Bohn, Morris
Dumoff.

Spekana, Wash., Losal No. 125—Gist Slockton.

Spramas, N. V., Losal No. 72—Donalois (Duko) Banieri,
James J. Grariano (Jimny Jay).

Tercetta Ont., Canada, Losel No. 146—W. Brembi, Jr.,
Percy Chappell, Wm. Cormier, Earl Hawkina, L. J. Hopkine, R. M. Obborne, T. B. (Revt) Sandera.

Unisostrone, Pa., Losal No. 396—Westey Beham, Alited
and Alited Manageria Michell, J. Fullips, M. Ryan, Percy
Sykes, Theo. Shaman, M. Shaman.

Werestry, Manag. Lusal No. 143—Robert S. Stowe.

York, Pa., Lossi No. 472—Maurice F. Brodbeck.

MINUTES OF THE

International Executive Board

New York, N. Y., September 6, 1939.

Vice-President Bagley calls the Board to order at 1:45 P. M.
All present except President Weber, who is in Atlantic City, and Executive Officer Murdoch, who is in the service of his country.

The Board considers an appeal of Radio Station WBT, Charlotte, N. C., from an action of Local 342, of that city, in refusing to allow a traveling orchestra to broadcast a commercial engagement even though a local orchestra of an equal number of men is employed and the salaries not included in the allocated quota of the station.

station.

On motion, the Board sustains the appeal; the Board holding that the employment of an equal number of local men complies with the spirit of the law of the Federation.

The Board considers an appeal from Oscar Liebman for a reduction in his fine of \$325.00 and a reduction in the amount of monthly payments.

On motion, the payments are reduced to \$5.00 per month, and Liebman is advised that he can apply for leniency after he has paid an additional substantial amount of the fine.

The Board considers the method of hearing Case No. 1390. It has been found impossible for eight of the litigants to appear before the Board.

The Board decides that the case shall be decided in the customary manner.

The Board considers a request of Frank Fairfax and Sam B. Fliaschnik for permission to settle Case No. 596 of the 1936-87 Docket for \$1,200.00, same to be paid at the rate of \$10.00 a week.

On motion, the request is granted.

The Board considers a letter of Duke Ellington stating Case No. 807 of the 1938-39 Docket has been settled. On motion, the Board approves the

Case No. 1114, 1938-39. Request of Local 602, St. Peter, Minn., for an extension of jurisdiction and objections interposed by Locals 30, St. Paul, Minn., and 73, Minneapolis, Minn.
On motion, the Board grants the request.

Case No. 100, 1938-39. Request of Local 460, Greenville, Pa., for an extension of jurisdiction and objections interposed by Locals 27, Newcastle, Pa., and 187, Sharon,

The request is, upon motion, denied.

Request of the Non-Partisan Committee for the Defense of Fred E. Beal, for finan-cial assistance. Case No. 1552, 1938-39. The Board places the request on file.

Case No. 1110, 1937-38. Release presented by Paul L. Specht from Radio Orchestra Corporation — re claim for \$55.00.

On motion, the satisfaction of the claim is accepted and approved by the Board.

General Samuel T. Ansell and Henry
A. Friedman appear before the Board.
Mr. Ansell presents to the Board
matters pertaining to litigation in Social matters pertaining to litigation in Social Security matters. A great number of leaders have been saved from being held for the employers' tax, but no basic principles have been established that lay down a specific rule for the governing of our members. Congress did not adopt the amendment necessary for the Federation interests. In addition the Social Security Board no longer strictly adheres to the

mimeographed rules issued in August, 1937. Under the revised rules, a member must pay the tax when imposed and liti-gate. He can no longer post a bond and take the matter up with the tax board. The matter is laid over for further

study and consideration.

General Ansell lays before the Board a number of matters in connection with the new Federation contract forms. The reasons for the wording of the various clauses in their present form is explained to the Board. The position of the leaders of name bands under the Social Security Laws is considered at length.

The Board adjourns until Thursday at

New York, N. Y., September 7, 1939.

Vice-President Bagley called the meeting to order at 10:00 A. M.

The Board considers Case No. 364, 1938-39. Request of Local 253, Warsaw, Ind., for an extension of jurisdiction and objections interposed by Locals 58, Fort Wayne, Ind., and 414, Bremen, Ind. On motion the request is denied and Columbia City and Tri Lakes are granted to Local 58, Fort Wayne, Ind.

General Ansell, general counsel, and Henry Friedman, New York City counsel of the Federation, appear before the Board. A lengthy discussion of the con-tract forms ensues.

General Ansell lays before the Board specifications and opinions regarding performers' rights on recordings.

The R. C. A. Whiteman, W. V. O. case decision is discussed. This decision prohibits either Whiteman or R. C. A. licensing the broadcast of the record without the consent of the other.

The proposed enactment of the Bill in Congress to stop piracy of music is explained and discussed.

Attorney Friedman explains the posi-tion of the musician in relation to the Social Security benefits.

A request of James Blake for re-opening of claim of member Vernon King against him, Case No. 1044, 1938-39, is considered. On motion, the case is re-opened. The Board allows the claim against Glass & Street.

Protest of Local 47, Los Angeles, Calif., against the signing of a contract with the National Broadcasting stations and permitting staff orchestras to play transcontinental programs.

The letter is placed on file for future

Request of Barney Rapp for return of scores from member Winston Leach which concerns Case No. 767, 1938-39.

On motion, the Board orders Leach to

return the scores to Rapp.

Application of residents of Van Wert, Ohio, for a charter and objection inter-posed by Local 320, Lima, Ohio. The Board denies the application,

Request of Local 234, New Haven, Conn., for reconsideration of the application of William Winnick for reinstatement. Case No. 59, 1939-40.

Winnick requests that he be permitted to pay \$10.00 a month.

The Board grants terms of \$25.00 down.

The Board grants terms of \$25.00 down, and \$10.00 a month

The Board considers Case No. 1201, 1938-39. Claim of the Consolidated Radio

et lo,

Artists, Inc., against member Paul White-man of Local 802, New York, N. Y., for \$13,065.00. alleged commissions due. The Board lays the claim over for further consideration.

The contract forms are again discussed. On motion, the Board orders the use of the new contract forms postponed until further notice from the Board.

Matter of proposed contract between Charles Shribman, Simon Shribman and

Thomas Reynolds.

The proposed contract is for a period of ten years with option of a renewal of

The matter matter is laid over for further

Jules C. Stein upon request, appears before the Board in regard to various con-tract provisions of his agency contract. Mr. Stein requests information regard-

ing transportation charges, and the method of ascertaining same so as to comply with the Federation requirements. The information is imparted to him. comply

The Board considers a request of Local 655, Miami, Fla., for permission to rein state Kenneth Moyer. The request is denied at this time.

Case No. 1527, 1938-39. Appeal of members Gordon Cooper, Joel Gonzales, Harry Hauck, Richard Honard, Charles Karn, Alois Kendziora, Wm. Palmer and James Torok from an action of Local 43, Buffalo, N. Y., in imposing fines of \$500.00 upon Hauck and \$125.00 each upon the others.

others.
Upon motion, the appeal is denied, the fines are, however, reduced to \$25.00 for leader, and \$10.00 for the sidemen.

The Board considers Case No. 1136, 1938-89. Claim of the Music Corporation of America against member Vincent Travers of Local 802, New York, N. Y., for \$1,481.08, alleged commissions due.

The claim is allowed in the sum of \$1,482.07

The Board adjourns until Friday morning at 10:30 A. M.

New York, N. September 8, 1939.

Vice-President Bagley calls the meeting to order at 10:30 A. M.

The situation of the musicians on steamships is reported to the Board.
They received a raise of \$10.00 per month on September 1st.

question of war risk insurance for musicians on steamships running into the

war zone is considered.

The Board directs that the matter war risk insurance be negotiated with steamship companies.

The Secretary requests information on policy regarding advertising in the International Musician.

The Secretary is instructed to the effect that he may accept any legitimate advertisher.

Request of Local 802, New York, N. Y. that the \$10.00 fine imposed upon member Arthur Skrilow in Case No. 1281, 1938-39, be held in abeyance.

On motion, the request is denied.

The Board considers Case No. 1502, 1938-39. Claim of member Charlie Barnet against Raymond J. Galvin of the Raymor Ballroom, Boston, Mass., for \$350.00, alleged balance due per contract.

The Board dismisses the claim.

Case No. 1442, 1938-39. Charges preferred by Traveling Representative W. B. Hooper against members Bill Benson, Jack Caryl, James Cesario, Tony Constanti, Karl DeKarske. Reno Filippi, Frank Fischer. Floyd Johnson, Joseph Knelpper, Joseph Mattioli, Manuey Mitka, Frank J. Niccolai, Jimmy Ostlund, Joseph Petrini, Ernest Pratt, Michael J. Sacco, Harmon Swants and Meade Walker for alleged violations of the laws of the A. F. of M.

of M.

The charges are sustained and the Board imposes fines of \$500.00 on Benson, \$250.00 on Swantz, \$50.00 each on DeKareke, Johnson, Walker, Petrini, Filippi and Cesario. Also fines of \$25.00 each to be held in abeyance on Mattioli, Sacco, Mitka, Ostfund, Kneipper, Niccolai, Pratt, Fischer, Constanti and Caryl.

Case No. 1429, 1938-39. Claim of mem-her Ted Fio-Rito against the Junior League of San Francisco, Inc., San Fran-cisco, Calif., for \$500.00, alleged balance due for services rendered. The Board allows the claim in the sum of \$250.00.

Request of Bert D'Orsay for a re-oping of Case No. 1196, 1938-39. Claim ember Anthony D'Amore against me

er Bert D'Orsay of Local 447, Savannah. a., for \$50.50, alleged balance due him. On motion, the request is granted.

Case No. 775, 1938-39. Claim of the Music Corporation of America against number Noble Sissle of Local 802, New York, N. Y., for \$2,119.63, alleged com-

mission due.

The Board dismisses the claim without prejudice to either party proceeding the courts.

Case No. 985, 1938-39. Claim of member Noble Sissle against the Music Corporation of America, Bookers' License No. 1, for \$659.04, alleged to be due him

through overcharge on commissions.

The Board dismisses the claim without prejudice to either party proceeding in the courts.

The Board receives the report of the avestigation of charges preferred by Loal 427, St. Petersberg, Fla., against Local
29, Clearwater, Fla.

The Board finds that the violations dislosed are not serious enough to cause
evocation of the charter. The Local, howver, is to be warned against any repetion of the offenses.

The Board is informed that the United States Lines have agreed to give the musicians any increase in wages and maritime war risk insurance that may be granted to the other workers that sign the ship's articles.

The Board considers a request from the residents of Brandon, Man., Canada, for a charter. The Board approves the application and grants the charter.

The Board considers a request of Local 43, Buffalo, N. Y., for permission to enter into a two-year contract with the Erlanger Theatre.

Board grants the request.

A report of Traveling Representative ackson on the conditions existing in ocal 272 (Colored), Sandusky, Ohio, is ad.

The Board approves two weeks' vaca-tion with pay for the traveling represen-tatives of the Federation, to be taken at the discretion of the President.

A request is received from the musicians of England for the assistance of the A. F. of M. in preventing playing of music on films made in England.

The matter is laid over for further

The Board receives a request from Local 47. Los Angeles, Calif., to place all acts playing certain theatres held to be unfair in that jurisdiction on the National Unfair List.

The Board holds the proposition to be not feasible of application.

The Board adopts the following laws =tudios

- 1. All hours of employment, rehearsals or recording between 12 midnight and 8:00 A. M. cannot be applied on a weekly basis except in case of a double session beginning immediately prior to midnight and terminating not later than 2:00 A. M.
- The five-minute leeway is allowed only at the end of a double session to com-plete a recording or rehearsal already begun.
- Overtime can be applied only at the
- ond of an engagement.

 All services must be properly divided with the required hour or more intermission, or a penalty provided and paid.

The Board considers a request from the Alabama State Federation of Labor for Alabama State Federation of Labor to a donation to assist in combating anti-labor billa under consideration in the Alabama legislature, more especially the "Anti-Closed Shop Bill."

The matter is referred to the Presi-dent's Office for investigation and dis-

position.

The Board considers a report of the convention of the National Association of Broadcasters. Mr. N. Miller requests that the requirement of courteey announcements on remote sustaining broadcasts be held in abeyance until the negotiations between the Executive Board and the Broadcasters. tween the Executive roadcasters.
The Board grants the request.

The Board considers a communication om Ted Lewis regarding Case No. 1391. The case is ordered submitted to the oard in the customary manner.

A request from the National Music

Council for affiliation of the A. F. of M.

's received and considered.

The matter is laid over until the next meeting of the Board.

The Board considers an application from Nellie Jay for strike benefits for an engagement played in the juri-diction of Local 15, Toledo, Ohio.

On motion, three weeks' strike benefits

ordered paid.

A request from Local 3, Indianapolis, Ind., for strike benefits for ten musicians who lost their employment through the closing of the Lyric Theatre on account of the demands of the Stage Itands, is received. Under the circumstances extant in the case, the Board denies the request.

The Board again considers a request from Local 71, Memphis, Tenn., for financial assistance in connection with the State School Band Competition Bill which has been declared unconstitutional by the attorney general of the state.

A brief on the matter, submitted by General Ansell, is read.

On motion, the request is denied.

The Board considers the application of Article XIII, Section 9-1, third paragraph concerning location engagements and the application of same concerning the deposit transfer cards

The Board holds that if an orchestra locates in a jurisdiction and lives there the law applies; otherwise not.

The Board considers a dispute between Local 238, Poughkeepsie, N. Y., and Local 559, Beacon, N. Y., concerning jurisdic-559, Beacon, N. Y., cotion over Sylvan Lake.

The Board decides that Sylvan Lake is in the jurisdiction of Local 238.

The Board, on motion, decides that Lakeville, Conn., shall be declared to be in the jurisdiction of Local 238, Pough-keepsie, N. Y., effective this date.

The Board approves the contract be-tween Charles Shribman, Simon Shrib-man and Thomas Reynolds.

The Board adjourns until Saturday ning at 10:00

New York, N. Y., September 9, 1939.

Vice-President Bagley calls the meeting to order at 10:00 A. M.

The Board considers a request from WFAA, Dalias, Texas, for prices for transcriptions made off the air and shipped to two stations not on any network.

The Board holds that the regular tran-

scription price applies.

The Board considers a request for strike benefits for musicians of the Fanchon & Marco Great American Circus, which closed on account of a strike of the

The Board on motion decides that the eight days' pay received covers full settlement in this case and the musicians are not entitled to strike benefits.

The Board considers a matter concerning a record made during a Shriners' Raily, which was taken off the air by a recording company without the consent of the musicians. The musicians have, upon request, assigned their rights to the Federation. Another similar situation has arisen in Minnesota where records were taken off the air, without consent, of a program played by the Minnesota Federal Symphony Orchestra in Fairmont, Minn. mont, Minn.

On motion the matter is ordered turned over to Attorney Friedman for the pur-pose of proceeding in the courts.

The Board considers the matter of announcements of orchestras playing programs over the radio.

The Board adopts the following rule covering sustaining radio programs:

On sustaining programs announcements cannot be made that the or-chestra is open for engagements, nor announcement of the orchestra's itinerary; announcements must be confined to the establishment which employs the orchestra.

The Sub-committee of Television, consisting of Financial Secretary-Treasurer Brenton and Executive Officer Petrillo, reports the results of its investigation to

The report is accepted.

The Social Security matter is discussed. he Board authorizes and directs General neell to institute one or two test cases a Federal Court for the purpose of trying a catablish a fundamental basis of law o cover our theory in the matter.

matter of performers' rights is considered.

The Board adopts the following rule:

Any member who assigns any property right in any recording to any recording company or to any other party without the consent of the American Federation of Musicians, by such action gives notice to the Federation and makes effective immediately his resignation from the diately his resignation A. F. of M.

At 3:45 P. M. the Board adjourned subto the call of the Chair

New York. N. Y., October 17, 1939.

Vice-President Bagley calls the meeting order at 11:00 A. M.
All members present except Hayden, the is excused on account of illness.
President Weber attends at 11:15 A. M.

General S. T. Ansell, general counsel of he Federation appears before the Board n connection with the matter of contract orms and matters pertaining to social ecurity.

security.

Attorney Friedman attends the meeting.

General Ansell states the many objections to having leaders held to be employers, including possible loss of rights under employers' liability, workers' compensation, bankruptcy and other similar laws.

The Board considers the subject matter of Senate Bill 2846 introduced by Senator Wheeler in the Senate, which he considers to be, in part at least, inimical to the interests of the American Federation of Musicians.

The Board feels that this bill funda-

usicians.
The Board feels that this bill funda-entally covers copyright music, not its erformance by orchestras.
The matters are laid over for further prederation mentally

The Board, on motion, decides that in the making of recordings, an organist or planist playing alone must receive double

Executive Officer Petrillo explains to the Board the situation of the announcers in Chicago in relation to the Chicago Federation of Musicians and the A. F. R. A. The announcers and contract for them have, by agreement between Brother Petrillo and A. F. R. A. been taken over by the American Federation of Radio Artists.

At 6:10 the Board adjourns until Wednesday morning.

New York, N. Y., October 18, 1939.

The meeting is called at 11:00 A. M.

The request of Local 87, Danbury, Connecticut, for permission to change its name to Danbury Musicians' Association considered.

On motion, the request is granted.

Executive Officer Weaver reports to the Board the result of his visit to Omaha, Nebraska.

Nebraska.

The matter is left in the hands of the President's Office.
Request of hill-billy musicians for membership in the A. F. of M. is considered.
On motion, the matter is referred to the President's Office for further investigation.

Mr. Samuel Rosenbaum, vice-president, and Dr. Hari McDouald, manager o Philadelphia Symphony Orchestra, pear before the Board in regard to phonic recordings. They maintain the revenue for recordings is absol phonic recordings. They maintain that the revenue for recordings is absolutely necessary for the continuance of their orchestra. He outlines the great decrease in the income of the orchestra due to the present economic conditions. If their income from recordings is curtailed the very existence of the Philadelphia Symphony Orchestra will be placed in jeopardy.

They request that when the Board considers the matter of symphony orchestra recordings, the above facts be taken into consideration.

The gentlemen retire.

Mr. Samuel Rosenbaum makes an appointment with the Executive Board for November 2nd for the IRNA Radio Committee.

Sidney M. Kaye appears before the Board in regard to symphonic recordings for the Columbia Recording Company. He requests that the scale for symphonic recordings be left at the 1938-39 rate.

The request is laid over for further consideration.

The Board adjourns until Thursday orning.

New York, N. Y., October 19, 1989.

The meeting is called to order at 11:00

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The contract forms are again considered at length.

Members Joe Sudakoff and Sam Rosenthal request that the collection of their claims against Louis Goldwasser in the sums of \$225.00 and \$65.00 be held in abeyance for one year.

On motion, the request is granted, and Local 802 is granted permission to reinstate Goldwasser without payment of a National Initiation Fee.

Board, upon motion, decides to nue its efforts to have the employer sicians held for the payment of the oyer's social security tax.

Upon motion, the Board decides not to ut the new contract forms into effect at ie present time.

The Board authorizes and instructs the general counsel to institute and prosecute such court actions, not exceeding ten in number, as he may deem advisable to establish the employers tax principle under the social security act as contended for by the Federation.

The Board decides that the present con-tract forms (Form A, adopted June, 1938) shall be used until further notice and further that leaders and contractors are in no way relieved from complying with the provisions of Article XII, Section 9; Article XIII, Section 9-E and Section 10-C.

The matter of auditioning of out-oftown orchestras for steamship engagements is considered.

The Board holds that under the laws
of the Federation, any orchestra may be
auditioned for steamship engagements as
Article X, Section 56, does not apply to
this type of engagement.

Request of Local 16, Newark, New Jersey, for sanction of the International Executive Board to hold \$20.00 of fine imposed upon Gordon Lancaster of Local 248, Paterson, New Jersey, in abeyance. Upon motion, the request is granted.

The Board reconsiders the request of Local 71, Memphis, Tennessee, and the Tennessee locals for financial assistance to assist in the matter of establishing the legality of the Tennessee Competitive School Band Law.

The Board makes a donation of \$1,000 to assist the Tennessee locals in carrying out their test case.

Request of Local 48, Buffalo, New York, for reduction in terms of reinstatement designated for Don Groth.

Upon motion, the fines are reduced to

The Board adjourns at 5:30 P. M. until Friday morning.

New York, N. Y., October 20, 1939.

The meeting is called to order at 11:00

The Board considers the request of Local 466, El Paso, Texas, for an extension of jurisdiction.

The Board decides the application shall take the usual course.

Case 1390, 1938-39. Appeal of member Edgar W. Hunt of Local 40, Baltimore, Maryland, from an action of the Board of Directors of that Local in dismissing charges preferred against members Oscar Apple, Irvin Bodenburg, William F. Freitag, Sr., Gerhard Helmers, Felice Iula, Benjamin Klasmer, Joseph Lesky, Clarence Mullinix, Paul Spitzbarth and Charles Weissman.

On motion, the appeal is denied.

Case 233. Request of Local 391, Ottawa, Illinois, for an extension of jurisdiction and objection interposed by Local 572, DeKalb, Illinois.

The Board grants the request.

The matter of a claim of member Barry Winton against member Meyer Davis as well as request for permission to cancel his agreement with him is considered. Meyer Davis claims the Federation does not have jurisdiction, as he has surrendered his license.

The Board holds that it has jurisdiction, and Meyer Davis is therefore directed to make answer to the case.

The Board considers a letter containing the years considers a letter containing the views and recommendations of member Gene F. Dabney of Local 47. Los Angeles, California, in regard to revising price list for recording of phonograph records and electrical transcriptions and the substitution of a royalty, as well as a letter from Local 47 on the subject matter.

The letters are placed on file for further reference.

The Board considers a request from Bill Benson, and the members of his or-chestra for a reduction, or a payment plan to meet the fines imposed upon them.

On motion, the request for a reduction the fines is denied at this time.

The matter of payments is referred to be Secretary-Treasurer of the A. F. of M. or disposition.

Claim of Lical 97, Lockport, N. Y., for 24.70, alleged loss sustained through estroying old contracts.

On motion, the Board allows the Local namount of \$10.70.

Request to have Case 1424, 1937-38 Docket re-opened. Claim of member Helen Nelson Finney against the Civic Theatre, Wichita, Kansas, for \$195.00, alleged to be due her and the members of her orchestra.

ner orchestra.
In the original decision the Board al-wed a claim in the sum of \$137.50.
The documents in the request for a

On motion, the case is re-opened and the claim is dismissed. The claimants to be advised of their rights in the matter.

The Board considers the matter of settlement of claims of member Paul Whiteman and the Consolidated Radio Artists and request for payment of \$3,305.00 deposited by member Whiteman with the A. F. of M. to the Consolidated with the A. F. Radio Artists.

matters in dispute have been

The Board approves the settlement and directs that the \$3,805.00 be turned over to Consolidated Radio Artists.

The Board receives a report from Attorney Henry A. Friedman in the matter of piracy of music from the air. The present status of all cases is explained by Mr. Friedman.

The report is accepted and filed for further reference.

The Board considers at length matters pertaining to Radio Broadcasting. The matter of negotiating for new agreements with IRNA and independent stations is considered. The many means of advertising used on radio are explained and the use of spot announcements is studied. The matter is laid over until Saturday morning.

Request of Edgar A. Benson for terms or payment of his indebtedness and re-noval from the National Unfair and Defaulters' lists.

The matter is referred to the Secretary

The matter is referred to the of pay d Treasurer for arrangement of pay ments.

The Board considers an appeal of Sta tion WOR from an action of Local 802, New York, New York, in charging the Station for a transcription of program made by that Station due to an extra inning baseball game.

On motion, the appeal is sustained.

A request of Local 802, New York, New York, for permission to reinstate Bulee Slim Gaillard is considered. The Board designates a National Initia-tion Fee of \$100.00.

The Board considers an appeal from N. B. C. from an action of Local 47, in refusing to permit stations to make reference records.

The Board, upon motion, grants permission for such recording provided a copy is given to the Local where the program privingers.

Request of Local 199, Newport News. Virginia, for an extension of jurisdiction to include the city of Williamsburg, Virginia

The Board orders the case re-opened and directs that it be completed and laid before the Board for its decision.

The Board considers a protest from Station KNX, Los Angeles, California, against a ruling of Local 47, prohibiting the radio station from selling a stam orchestra to an advertising agency, and insisting upon a separate local contractor.

The Board sustains the ruling of the Los Angeles Local.

The Board considers a request for a weekly rate for phonograph recordings. On motion, the request is denied.

The Secretary lays before the Board the matter of proposed purchase of a new paper cutter for the International Musician and repairs to the press.

The Board directs the Secretary to make proper investment to cover the necessary replacements.

Case 835, 1938-39. Claims of members Teddle O. Craig for \$72.24; Ernie Figueroa for \$71.50; Bob Lanier for \$266.45; Odie Neal for \$61.00; Redman 8mith for \$60.00; Don Sussman for \$87.53; Robert Thilman for \$90.00, and Jack Warren for \$71.53, alleged to be due them from Fred Hanson of Hollywood and Los Angeles, California, and Jack Mangard for services rendered, is considered in connection with a request of the L.A.

T. S. E. on behalf of Maggard for a reopening.

The request is, upon motion, denied.

The Board considers the matter of a protest of Local 257, Nashville, Tennessee, against the Hal Kemp program which is sold for local sponsorship.

The matter is referred to the President's Office for further investigation and disposition.

The Board considers the re-opening of charges preferred by Local 94, Tulsa. Oklahoma, against Local 511, Muskogee, Oklahoma. (Re: Case 44, 1939-40.)

The documents in the re-opening are

On motion, the charges are sustained e Local is found guilty and its Charte

The Board considers a request for re-instatement of Dominic Perri. The matter is laid over for further consideration.

The Board receives and considers a request for membership in the A. F. of M. from Filipino musicians.

The Board holds that it cannot deviate

the provisions of Article IX. Sec tion 9

The Board considers the protest of Local 424, Richmond, California, against a ruling of the Federation to the effect that the King of Clubs Night Club is in the jurisdiction of Local 367, Vallejo, California.

The Board reaffirms its former decision of June 15, 1938.

The Board receives a protest against the action of Local 427 in enacting a residence clause and registered voter requirement for application for membership.

The Board, upon motion, rules the law null and void.

At 7:55 P. M. the Board adjourns until Saturday morning at 10:00 A. M.

New York, N. Y., October 21, 1939.

The meeting is called to order at 10:00 A. M.

The Board receives and considers a request from Albert Modiano for permission to make foreign language musical films on a percentage basis.

The Board denies the request.

A request from Local 339, Greensburg. A request from Local 339, Greensburg,
Pa., to permit orchestras to broadcast
free on a program without any announcements of litherary or that the orchestra
is open for engagements is received.
The Board stands on its previous

ruling.

The Board considers the Millertape Transmission System and its request for a reduction of the Electrical Transcription Wage Scale.

The Board, upon motion, denies the

The Board considers certain provisions of the California Labor Code and refers them to the President's Office for further investigation and report back to the

The Board considers a situation in which an expelled member seeks to prosecute charges which he filed before his

expulsion.

The Board holds that an expelled member has no standing nor rights in his Local following expulsion.

The Board receives a request from Locall 77, Philadelphia, Pa., for financial assistance in its controversy with a local radio station for the purpose of picketing. The Board denies the request.

The Local also requests assistance for the purpose of proceeding in court under the Fred Waring decision. The matter is referred to the Presi-

Local 3, Indianapolis, Indiana, requests permission to appear before the Board for the purpose of further explaining the request of the Local for the payment of Strike Benefits in the Lyric Theatre case. The Board will not object to the appear.

ance of representatives of the Local, ever, it is of the opinion that under the Laws of the Federation it does not have the authority to allow Strike Benefits under the circumstances extant in the

The Board again considers the applica-tion of Dominic Perri. Perri joined Local 802 before resigning in good standing from Local 149, Toronto. Ont., Canada. The Board decides that Perri's member-ship in Local 802 is null and void. Perri, however, cannot be required to pay an initiation fee in Local 149 for the purpose of resigning in good standing. He is gov-erned by the provisions of Article XII,

Section 17, of the By-Laws of the American Federation of Musicians.

The Board again considers the matter of applications of Filipino musicians.

The Board lays the matter over pending further investigation by the President's Office.

The Board considers the matter of recording prices for Symphony Orchestras. Requests are received from the Philadel-phia, Chicago, Cleveland and Minneapolis Symphony Orchestras for continuation

of last year's prices.

The Board adopts the following scale for Symphonic Recordings:

For two (2) hours recording, not to exceed 40 minutes playing time in each hour \$28.00

For each additional one-half hour or fraction of half-hour Contractor to receive double price.

The intermissions for Symphonic recordings to be divided by the Contractor so as not to interrupt proper recording of Symphonic works.

The Board again considers the Radio situation at length

At 3:10 P. M. the Board adjourns until November 1st at 11:00 A. M.

BOOK REVIEW

Art for Money's Sake

y TO SING FOR MONEY, by Charles Henderson (member, Locals 47 and 502), 369 pages, \$3.95. George Palmer

Putnam.

Music for money's sake and music for music's sake, in an ideal world, would add up to the same thing. And, in rare instances, even now, they do. But we must admit that, by and large, we employ different tactics, depending on whether we set out to make music for fun or music for money.

In case the latter is the objective, the present book is invaluable. The author instructs those who are wise enough to take it in, that, life being what it is, if they don't sing for money, they probably won't get to sing at all. He tells how a song can become a direct expression, can really be projected into the hearts of the listeners. His is a pleasant way of explaining, too. "Popular song technique," he says, "is not a cheap collection of catchpenny tricks; rather, it is founded upon naturalness, sincerity and appeal to the heart as well as to the mind of an audience. Classical renditions could do with a little of that." And again, "I ask you to look in your heart and see whether it is actually artistic integrity that holds you back from commercializing your talents in the popular field or whether it is

you to look in your heart and see whether it is actually artistic integrity that holds you back from commercializing your talents in the popular field or whether it is rather a subconscious fear of something you do not understand."

Diction, of course, comes in for a large amount of discussion, since a popular song is sung to be understood. The directions for making words intelligible, for instance the admonition not to "hissss, or mushshsh or buzzzzz" are pertinent. By the time the reader is done, he knows how to sing English words so that English speaking people can understand them. Moreover, he knows how to express mood by words, through accentuation and timing.

Mr. Henderson has plenty to say about the false notion that virtuosity can be a substitute for expression, about a quaver, for instance, taking the place of a straightforward tone. He makes it very clear what the money-minded musician need not try for—wide range, an overdone vibrato, a set of stereotyped gestures.

"The audition," that interval both fearful and fascinating to the embryo artist, has a chapter devoted to it, wherein is told exactly how one is to act, how prepare beforehand, how speak and move while there, how depart gracefully. Five points of the successful audition are enumerated.

1. Know your trade.
2. Investigate the prospective job and

Know your trade.

Investigate the prospective job and select the best suited sample for it. Prepare thoroughly.

Sing your song with everything you have, without a trace of self-conscious-

5. If you fall, make your failure lead you to success the next time.

to success the next time.

Radio singing comes in for its share in the discussion, too, with the accent on intimacy ("your audience sits only a few feet away"), and recordings and television are given due stress. Finally, the author takes us into his confidence regarding that absolute necessity for every rising star—publicity.

Mr. Henderson writes as he cautions others to sing—without affectation. He never gets high-hat ("save your high-hats for funerals"). It's money you're out to get, he blithely comments, and it's money you're going to learn how to make.

—HOPE STODDARD

THE MODERN WAY TO DRUMMING EL

By NAT. SATTLEB, Dean, Education Division, American Dr.

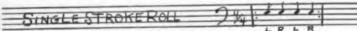
Unfortunately, there has been too little discussion and printed material pertaining to the value of the upstroke in its relation to the downstroke in drumming, its value to smooth execution, and perfect technique. The upstroke is purely a preparatory stroke made with the sole purpose of a "follow through," and is as important as the "follow through" golf stroke.

The motion used for the upstroke is as important as thal used for the downstroke, and is not at all difficult but requires considerable practice for smoothness. Before using examples showing the application of the upstroke, it will be well to clarify the precise movement. Let us assume that the tip of the stick, in either hand, is pointing directly toward the ceiling. It is necessary to rotate the wrist so as to attain this position gracefully. It is not a strained position, nor does the stick shift within the fingers or hand to enable it to point upwards in a perpendicular manner. The stick swings in a downward arc with the hand as the axis while the wrist rotates. This will give the drummer a precise, powerful blow required for an accented downstroke, and perfect control for unaccented beats.

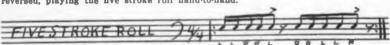
The upstroke begins upon the completion of the downstroke. The natural bounce of the stick on either the pad or drum head will force the stick two to three inches above the surface. This cannot be controlled and must not be confused as part of the movement pertaining to either upstroke or downstroke. As the opposite hand comes down, the upstroke from the previous blow commences. It is again brought through that same arc to its perpendicular position preparatory to making the next downstroke. As an example we will take the single paradiddle. The first beat will be played with the left hand, downstroke accented. In starting, the ball or tip of the left stick points directly toward the ceiling as previously explained so as to obtain the full force for a powerful, accented downstroke. After completing the downstroke, we start the upstroke beat with the right stick,



The single stroke roll, as an additional example, starts the left stick as downstroke, and as the left stick comes down the right stick makes its upstroke arc to its
perpendicular position of preparedness. You then proceed to make the downstroke
with the right stick while the left stick is brought up through its arc prior to its next
downstroke. These same motions are repeated smoothly throughout the single stroke
roll. It must be explained that in the single stroke roll, all beats are made as downstrokes, and not upstrokes. The upstroke is the movement required to reach a position of preparedness for following downstrokes.

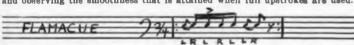


Five stroke roll as an additional example, starts with a left-hand tap on the first beat; the second beat is an upstroke on a tap, no accent, then the left stick assumes its preparatory position. The next two heats are taps played with the right stick. The fifth beat is the downstroke played with the left stick, and is the only beat accented and is played at the expiration of the two right taps. The motion is then reversed, playing the five stroke roll hand-to-hand.

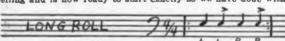


The flamacue, another important rudiment, is started with a flam (right-hand flam), followed by an accented upstroke played with the left hand on the second beat following, then two single beats right and left followed by the final right-hand flam.

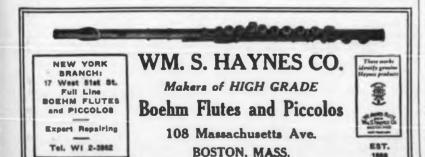
The motion of this beat is not reversed nor played hand-to-hand. It will be interesting to note the use of the upstroke and downstrokes while playing the flamacue, and observing the smoothness that is attained when full upstrokes are used.



In starting the long roll, the tips of the left and right sticks point directly toward ceiling, the left stick makes a downstroke (no accent), and then the left stick makes an upstroke, accented, starting two or three inches from surface of pad or drum. Throughout this procedure, the right stick is still pointing toward the ceiling and is now ready to start exactly as we have done with the left stick.



We welcome questions of technique and execution from our readers and will publish questions and answers in forthcoming issues. Bring your problems to this department—we will endeavor to solve them to the best of our ability, and address all inquires to Nat. Sattler, c/o International Musician, 39 Division Street, Newark, New Jersey.



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BROTHERS, CAN YOU SPARE THE TIME

TO READ MY MESSAGE OF THANKS AND APPRECIATIONS

By JACK REBOCK

GEOMETRY teaches us that a straight line is the shortest distance between two given points. In this illustration the "two given points" are represented by (1) the members of the American Federation of Musicians, and (2) the Original Swing Solos I advertised for the first time in last month's issue. The "straight line" or the "shortest distance" between the "two given points" is The International. Musician, whose huge and valuable circulation affords the broadest channel for giving publicity to anything musical. To continue my message, I must now beg your pardon for reversing the parliamentary procedure of our first regular meeting.

Under New Business, I want to thank the large number of musicians throughout the United States and Canada, who so promptly responded to my first advertisement of Original Swing Solos.

I also wish to assure you of my sincere appreciation of the very favorable com-

I also wish to assure you of my sincere appreciation of the very favorable comments I received on International Swing, the first of the swing solos which appeared in the October issue

I hope Short Cuts. in this edition, will please you equally well.

It is strictly a case of precedent and policy. When the former is set, the latter is established. Having set a precedent by presenting an Original, Modern and Melodious Swing Solo which is playable on Saxes, Clarinet, Flute, Oboe, Trumpet, Violin, Viola and Guitar in The International Musician each month, it will remain my unchangeable policy to continue to offer you solos which will prove interesting, instructive and enjoyable.

I'd like to consider every reader a delegate in this venture—delegates by way of Communications, of course. I always listen attentively to a Delegate's Report. So, if you have any suggestions or criticisms relative to the solos which appear monthly or those that are advertised, please feel free to declare yourself. I will cheerfully accept them under Good and Welfare.

Leaders who wish to make arrangements of any of these swing compositions for broadcasting or recording may do so by obtaining permission from the copyright owner.

Watch the December International Munician for another new swing solo called, Majoring in the Minors, playable on the eight instruments named above. Let me know how you like it.

Before Adjourning, I repeat—for your immediate and enthusiastic acceptance of my Original Swing Solos. Thank you!

SHORT CUTS

Jack Rebock



'NOTES' YOU'LL LIKE TO 'MEET ORIGINAL - MODERN - MELODIOUS - SWING

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CC

Correct Breath Control

BY WILLIAM COSTELLO

THIS month shall deviate from the sub-ject of embou-chure to discuss ject of embou-chure to discuss the matter of cor-rect breath-ing which is prac-tically of equal importance to the brass player. Many players are inclined to minim-ize its importance but let me assure inclined to minimize the first its importance but let me assure you that faulty breathing is responsible for a great deal of the dimculties encountered by students and professionals as well.



difficulties encountered by students and professionals as well.

We shall start from the bottom and work up—that is from the abdomen. Everyone knows that we breathe without concentration and effort by inhaling through the nostrils and this causes the abdomen to expand outwardly; exhaling has the opposite effect. We control the inhalation and exhalation of air from the abdomen and here lies the secret of correct breathing for the brase player. I have often wondered why some people fill their chests with air when they play, since by this method, the result is a distorted, uneven tone. Perhaps it is self-consciousness or over-anxiety but in almost every case another incorrect habit is formed and this constitutes pressing the mouthplece against the lips for control. Now you may experience better results for a while, but ultimately the time will come when you will have to pay the price for breathing from the chest. This habit develops three undesirable conditions; contraction of the lungs, reduction of their capacity and congestion of the air passage. This last item prevents an even, continuous flow of air that is so necessary to keep your lips vibrating. Practicing under such circumstances can only be detrimental because it only builds up wrong muscles which some day will have to be broken down and rebuilt. If you are having trouble and don't seem to be progressing, let me urge you to check up on your breathing. You have everything to gain and nothing to lose by making a change and make it immediately. Correct your breathing and you will have eliminated part of your difficulties.

Musicians are required to inhale a maximum amount of air quickly and ex-

your breathing and you will have eliminated part of your difficulties.

Musicians are required to inhale a maximum amount of air quickly and exhale a steady stream under pressure and control. This is accomplished by filling the lower portion of the lungs, relaxing the abdominal muscles and "taking in" as much air as the lower diaphragm will hold comfortably. Try to remember to breathe "low." It is suggested that you induige in a little practice along these lines such as filling the lower diaphragm as much as possible and then open your mouth without letting any air escape. Then practice "letting out" a little at a time and finally, in an even continuous flow. Be sure to blow out all the air—keep blowing until it hurts! Don't be alarmed if you experience slight pain in the abdominal muscles as this is an indication of the attainment of strength. Muscles are developed by getting tired. Another recommended exercise is to lie outstretched on the floor, relaxed, with hands over the head, heels touching the floor at all times, raise up and touch your tose with your finger tips. Do this as many times as you can, as often as possible. Playing any brass instrument is a form c? muscular exercise and you must develop abdominal muscles.

Now let me state briefly the definite "tie-up" between breath and embouchure.

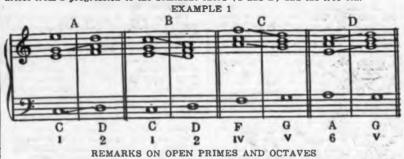
Now let me state briefly the definite "tie-up" between breath and embouchure. The lips must vibrate to produce tone and air must be blown through the lips into the instrument to cause the vibrations. The issue of air must be even, continuous, and free, in order to produce the same quality of tone to every note. The lips must maintain a grip which will produce either a high tone or a low one as desired. Tighten the grip between the lips for a high tone and relax the grip for the low notes. Send the air into your instrument rapidly for forte, and slowly for piano effects. Your lips must remain flexible so that they will respond to the breath, because as soon as you use excessive lip pressure you not only impair the flexibility of the lips but prevent the air (Continues on Fourth Column, Thie Page) (Continued on Fourth Column, This Page)

COMPLETE COURSE IN HARMONY

JULIUS VOGLER and JOSEPH HAGEN

LESSON EIGHT FAULTY PROGRESSIONS

Paulty progressions arise mostly in parallel motion, and are the open primes and ; open 5ths arising when fundamental progresses by degree; (a) covered 5ths ing when fundamental progresses by degree; (b) excepting the covered 5th that less from a progression to the dominant chord (C and D) and the free 4th.



REMARKS ON OPEN PRIMES AND OCTAVES

Open primes and 8ths arising from progressions between any of the voices are e avoided not because the effect is disagreeable, but because when having a prosion in primes or 8ths you do not have two distinct parts, but only a doubling or agthening of one part.

As the greater part of our exercises and melodies are to be written in four part mony, all open primes or 8ths must therefore be avoided.

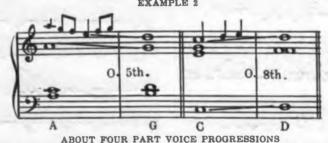
Open primes and 8ths arising from progressions between any of the upper voices the BASS should be avoided at all times, excepting in cases of "Unisons." Open prime

ADDITIONAL FAULTY PROGRESSIONS

When two voices form either a prime, 5th or 8th on an accented part of a measure, and the same two voices progress to either a prime, 5th or 8th on the first accented part of the next measure.

"While the following progressions have the appearance of a covered 5th or 8th, because of the tones that intervene, the effect is that of an open 5th or 8th.

EXAMPLE 2



The work throughout this course should be done in strict four part harmony (unless otherwise noted) as if writing for the human voice unaccompanied, i. e., without instrumental assistance.

This necessitates a strict leading of the parts, avoiding many licenses that would be permissible with instrumental help, but would either be difficult or perhaps impossible without.

The observance of these strict rules are essential in order to establish a good foundation.

foundation

Although progressions creating open and covered Primes, Fifths and Octaves are prohibited, they cannot in all cases be dispensed with unless the most natural progressions in harmony are also rejected. The following examples will illustrate the faulty progressions that are admissible. They are, however, subject to the following

They are only to be applied when having progressions in three or more parts, affording the effect of full harmony.

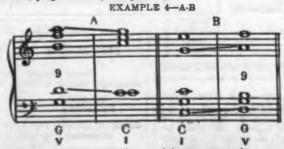
OPEN FIFTHS ARE ADMISSIBLE (See Corresponding Numbers in Example 3)

- When two voices progress from a perfect to a diminished 5th
 When two voices progress from a diminished to a perfect 5th, but only when used in connection with one or more tones of a dominant chord of the 7th, and followed by the 1st inversion of the 1st degree.
 - When both 5ths have a tone in com
- 4. When having a progression from a Dominant chord of the 7th and 9th to the 1st degree, in three or more parts. EXAMPLE 3



When writing in four or five parts the effect is still better; or rather the deject of so noticeable. (Example 4-A.) is not so noticeable. (Example 4-A.
When the fundamental progress

e 4-A.) ogresses from the 1st to the 5th degree in four (or (Example 4-B.) more) part voice progression.



Open 5ths do not sound well when used in two part addition of more parts are necessary to conceal the fault. voice progressions and the (Continued on Page Pifteen)

String-Instrument Teaching Is More Advanced Than Wind By M. GRUPP

mally Known Specialist in Teaching

ght, 1939, by M. Grupp. All rights re-



WHY have greater string than wind-instrument teach-

instrument teachers in the past and, to some extent. at present? Here's an incident that may illustrate. A few yillustrate. A few yillustrate in a cafeteria, four boys in their 'teens entered. One carried a violin, one a trumpet, ana trumpet, an-

M. Grupp other a saxophone, and one had no instrument. They happened to sit down at the table where I was sitting. From their conversation I gathered that they came in a group from some town near the city for lessons on their respective instruments. They began arguing as to whose teacher was the best and the argument became so heated that I finally broke in, asking the violin student the name of the teacher.

teacher.

He answered, "Mr. X, one of the best violin teachers in town." The pianist also assured me he was studying with the best piano teacher in town. Whether their teachers were "capable instrumentalists" was a matter of secondary importance to them.

When I asked the trumpet student who his teacher was he gave me an entirely

his teacher was, he gave me an entirely different description. "My teacher is Mr. X. who plays first trumpet with——,

different description. "My teacher is Mr. X, who plays first trumpet with—, and he can play as high as G above high C," etc. The saxophone student answered similarly. He said, "I study with Mr. X, who plays on the radio and is one of the best soloists." Whether their teachers were "capable instructors" was secondary to these two students.

This incident gave me the idea of gathering the viewpoints of many other students in regard to this matter. After I did, I found that 99 per cent of the string-instrument students proudly boasted about how wonderfully well their teachers could "instruct," while the majority of the windinstrument students proudly boasted how well their teachers could "play."

Since wind and string-instrument students take these two different viewpoints, teaching sums up to this: That, in order to become successful instructors, string-instrument teachers have to devise a system of teaching through which they can succeed in improving their students; on the other hand, wind-instrument teachers (with few exceptions) have a following of students, mostly due to the merits of their reputations as players, or due to the popularity of the orchestra with which they are playing. They do not need to put themselves out in the least to devise a system of teaching in order to be patronized by students, and to make a financial success of it.

Now, since the only way of obtaining

ised by students, and to make a financial success of it.

Now, since the only way of obtaining the patronage of students for string-instrument teachers, depends on the worth of their systems, they are always looking for new methods to improve their systems. Thus they are broadening the knowledge of teaching, and through that, string-instrument teaching continues to advance. And until wind-instrument instruction is placed on the same basis, it will lag behind.

CORRECT BREATH CONTROL

(Continued from First Column, This Page) from going into your instrument as it should.

should.

After you have laid the foundations for correct breathing and embouchure, then you can worry about tonguing and technique, but when you have acquired these, everything else will come with less effort. Try to keep in mind the three "don'ts" in breathing; don't fill your chest; don't raise your shoulders, and don't press the mouthpiece against your lips.

CORNETIST OF YESTERYEAR AND

THE TRUMPETER OF TODAY
Only the most stubborn of the "dieards" fail to recognize the musical talent (Continued on Page Pittom)

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COMPLETE COURSE IN HARMONY

as taught by JULIUS VOGLER and JOSEPH HAGEN

(Continued from Page Fourteen)

As a general rule, it is best—when using any of the open 5ths illustrated in this lesson—to have such 5ths appear in the middle voices, as the outer voices (Bass and Soprano) on account of their prominence, tend to accentuate the fault.

OPEN PRIMES AND OCTAVES ARE ADMISSIBLE IN
"UNISON" PROGRESSIONS

Two or more voices progress in "Unison" when having the same tone figure upon
the same degree (A) or at a higher or lower pitch (B).

EXAMPLE 5-A-B



Two or more voices progressing in unison, can also be harmonized, and the open 5th and 5th arising in such cases are not objectionable, provided, one or more tones of each chord appears also in the following chord; and this will always be the case if the fundamentals either descend or ascend by a 5th or a 3rd.



N.B.—Do not employ "Unisons" or "harmonized unisons" in any of the exers of this course unless requested.

DIRECTIONS FOR ANALYSIS

In order to find the fundamental of a given chord, arrange the notes mentally so that each will be a 3rd above the other; the lowest note will represent the 8th of the fundamental.

In the case where a note is doubled, only one of these notes is to be considered.

For example, the first chord of Exercise 1 consists of (starting from the bass)

C, E and G.

C, E and G.

C is the lowest note and the fundamental.

The second chord consists of (starting from the bass) A, C and F. Arrange the notes in thirds (mentally) to read F, A and C, and F being the lowest tone, is il fundamental (1st inversion of the triad).

The 3rd chord consists of (starting from the bass) A, B, D and F. Arrange the notes as explained above and you will find that the fundamental is B, in the 3s inversion (7th is the bass) and should be figured 7.

N. B.—It should be understood the chards of these exercises are not to be charge.

N. B.—It should be understood the chords of these exercises are not to be changed to primary form. Simply write the fundamental under the staff—like the first and second measures of the following exercise—and the figure 7 above the bass when

ANALYSIS OF CHORDS

- 1. Indicate the Fundamental and number of degree under the staff.
- Figure the chord when necessary.



Formed By Tones of the Diatonic Major Scale

The first question that presents itself when writing a succession of chords, is
whether any tone requires preparation or resolution. If so, such conditions must be carried out.

The following rules of chords will show what chords can enter freely, and those that require preparation or resolution, or both.

MAJOR AND MINOR CHORDS

Triads and 1st Inversion of the Triad

No restrictions, i. e., neither preparation nor resolution in required.

2nd Inversion

RULE OF ENTRANCE: The bass or the octave of the fundamental should be prepared. RULE OF DEPARTURE: The bass of the octave of the thindamental should be pipared.

Should not skip. The bass may progress by degree or remain (hold over) at the change of fundamental.

All Major and Minor Chords of the 7th in Primary Form and 1st Inversion (excepting the chord of the 7th of the 5th degree-dominant) require:

Rule of Entrance: The 7th should be prepared.

RULE OF DEPARTURE: The 7th should be resolved one degree downward at a change of fundamental.

The 2nd Inversion of the Chord of the 7th.

All the Major and Minor Chords of the 7th in their 2nd inversion (excepting the 2nd inversion of the 5th degree-dominant) require:

Rule of Entance: The bass and the 7th of the fundamental should be prepared.

RULE OF DEPARTURE: The 7th should be resolved one degree downward at a change of fundamental. The bass should not skip. The bass may progress by degree or remain (hold over) at a change of fundamental.

The 3rd Inversion of the Chord of the 7th

All Major and Minor Chords of the 7th in their 3rd inversion (excepting the 3rd inversion of the 5th degree-dominant) require:

RULE OF ENTRANCE: The bass should be prepared.
RULE OF DEPARTURE: The bass (7th of fundamental) should be resolved one degree downward at a change of fundamental.

Chords of the 9th in Primary Form and 1st Inversion
All Major and Minor Chords of the 9th (excepting the chords of the 9th of the degree-dominant) require:

RULE OF ENTRANCE: The 7th and 9th should be prepared.
RULE of DEPARTURE: The 7th and 9th should be resolved one degree downward

The 2nd Inversion of the Chord of the 9th

All major and minor chords of the 9th in the 2nd inversion (excepting the 5th
degree-dominant) require:

RULE OF ENTRANCE: The bass and the 7th and 9th of the fundamental should be

RULE OF DEPARTURE: The 7th and 9th should be resolved one degree downward at a change of fundamental. The bass should not skip. The bass may progress by degree or remain (hold over) at a change of fundamental.

The 3rd Inversion of the Chord of the 9th

All major and minor chords of the 9th in the 3rd inversion (excepting the 5th ree-dominant) require:

RULE OF ENTRANCE: The bass and 9th should be prepared

Rule of Departure: The bass and 9th should be resolved one degree downward change of fundamental.

THE DIMINISHED CHORD

Triads and 1st and 2nd Inversion

There are no restrictions governing their entrance.

RULE OF DEPARTURE: The diminished 5th should be resolved one degree downward at a change of fundamental, except when followed by the dominant—5th degree—when it may remain as 7th of that fundamental.

The Diminished Chord of the 7th and All Its Inversions

There are no restrictions governing their entrance.

Rule of Departure: The Diminished 5th and 7th should be resolved only degree downward at a change of fundamental; except when followed by the 5th degree—Dominant—when they may remain as 7th and 9th of that fundamental.

The Diminished Chord of the 9th and All Its Inversions

RULE OF ENTRANCE: The 9th should be prepared.

RULE OF DEPARTURE: The 7th, 5th (except as noted above) and 9th should be solved one degree downward at a change of fundamental.

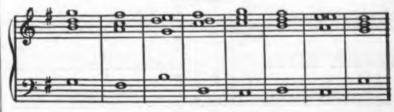
THE DOMINANT CHORD OF THE 7TH AND CHORD OF THE 9TH AND ALL INVERSIONS

These chords do not require preparation, because of their harmonious effect, but the 7th and the 9th should be resolved one degree downward at a change of fundamental.

These Rules should be kept before the student and used for reference when writing chords. It is not necessary to make a special study of them.

Analyze the following exercises using the same directions given for Exercise 1. Then indicate the faulty progressions by drawing a line between the voices involved in the same manner as shown in Example 1.

EXERCISE 2





The various rules of harmony are based on sound, and pertain to the best and most natural progressions.

Many good effects can be obtained by means that are not in accordance with the strict rule, but it is precisely our knowledge of these rules that enable one to transgress them with impunity.

When analyzing good compositions frequent deviations from the strict rule will be observed, but it can readily be seen—by the general character of the work—whether such deviations are the result of ignorance or design.

The rules are intended for the general guidance as to the best and most natural progressions, and it is absolutely necessary to have a thorough understanding of the rules in order to acquire a good foundation.

Those who desire to have their lessons reviewed, write for particulars to JOS. A. HAGEN, 70 Webster Avenue. Paterson, N. J.

CORRECT BREATH CONTROL

CORRECT BREATH CONTROL

(Continued from Page Fourteen)
of the youngsters of today. As one of the
"old school" who has witnessed the evolution of jars and swing music, we cannot
help making comparisons. Recently I
discussed this very subject with an oldtimer who, now retired, was once a wellknown musicians and a competent arranger. We agreed that just as the horse
and bugsy is now practically extinct, so
is the need for the cornet soloist of bygone days. We heard much about Herbert
Clarke, Bowen Church and Walter Smith.
These men were undoubtedly "tops"
twenty years ago but the musician who
reaches the pinnacle of success today must
be a great deal more than a soloist.

The cornet has been supplanted by the
trumpet just as the soloist has been re-

placed by the musician who must play swing, hot, sweet and even a little triple tonguing. Turn on your radio and tune in on one of the name bands. Listen (not to the chant of the auctioneer) but to the brilliant work of the brass sections. They don't play a few numbers and then quit, either; you'll find them there, just as powerful at the end of the session. They've got to have it and they've got to give.

A few weeks ago I went to one of our leading New York theatres where I saw and heard a fine band. The versatility of these musicians is truly amazing—their rendition of a song is just as effective as hot swing music. And as for showman-ship—enough said! We, who want to be fair-minded, have got to admit that the youngsters of today can play rings around our old celebrities. I'm ail for 'am.

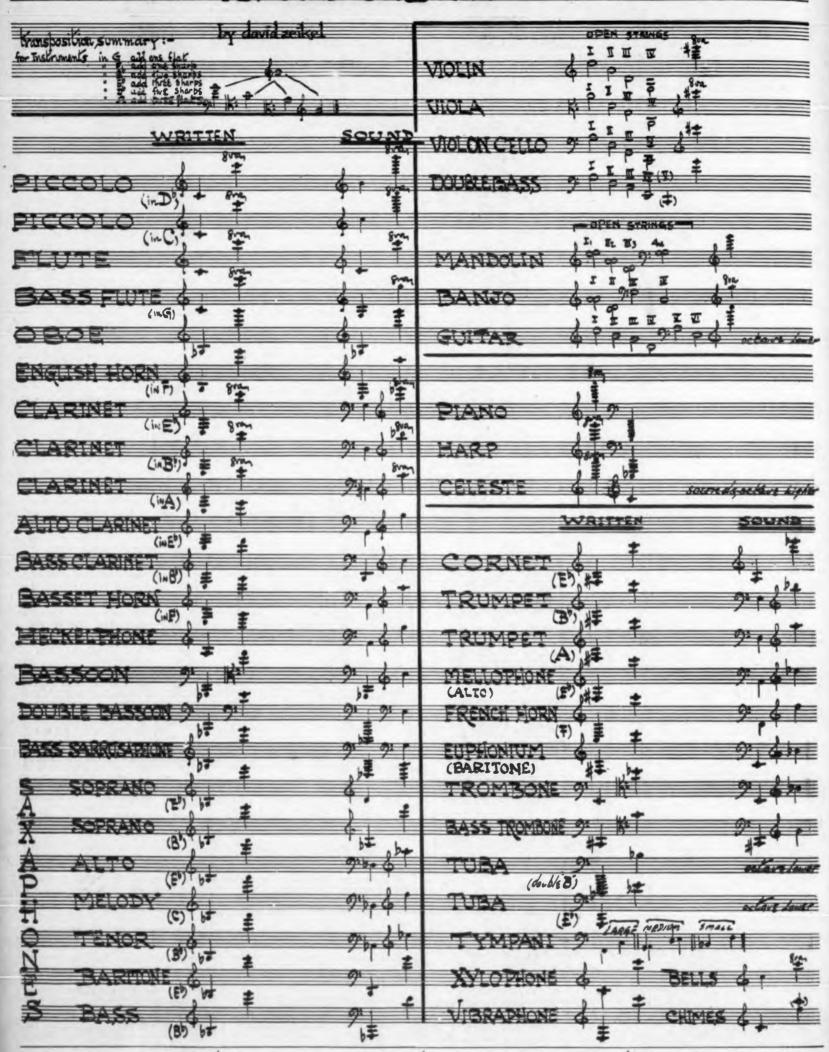
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RANG



The above arrangement gives a complete range of all band and orchestral instruments on a single page.

It should prove of inestimable value to arrangers and composers. It not only gives the range of the instruments, but also their correct notation.

Too often young arrangers attempt to write orchestral parts that are not playable. In making arrangements one should always remember not only to not exceed the remember of an instrument, but the range of an instrument, but also not to write parts that do not altogether lie either at the top or the bottom of the range of the

instrument.

David Zeikel, who wrote the above arrangement, is a member of Local 308, Santa Barbara, Calif., and will soon be heard in recitals of music for "Unaccompanied "Value" Violin.

Author

"Introduction to Quarter-Tone Playing"

(Saunders, Hollywood). "Technical Concentrates"
Preludes), for Violin. (Virtuoso

Composer

"The First-Niter," for orchestra.
"The New Yorker," sonata, for Unaccompanied Violin.
"A Hollywood Snapshot," for Piano.
"A Broadway Episode," for Violin and

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Stage Shows

HE old adage "Competition is the life of trade" was never more clearly demonstrated than in the development of stage shows this Autumn. In spite of an unseasonably warm October, the number of picture and vaudeville houses adding flesh is steadily increasing.

In Newark, the Adams Brothers took over the old Shubert Theatre and renamed it the Adams. It opened with vaudeville on October 22nd with a show headlined by Stepin Fetchit and Arthur Tracy, the Street Singer. Mr. Adams has lined up thirteen weeks of top-flight attractions including Cab Calloway, Artie Shaw, Benny Goodman, Bob Crosby, Phil Spitalny, Larry Clinton, Shep Fields, Will Osborne, Clyde McCoy,

Hal Kemp, Eddy Duchin, Martha Raye, the Ritz Brothers, the Ink Spots and the Andrews Sisters.

In Cleveland the success of the RKO Palace Theatre caused Loew's to book Glenn Miller and his orchestra for their State Theatre for November 9th. Complicating dates, however, forced Glenn to postpone his appearance for thirty days. In New York the Skouras circuit, to meet the competition of Brandt Bros. Carlton Theatre in Jamaica, L. I., have booked three days of vaudeville each week into their Jamaica house. They have also spotted vaudeville into their Boulevard Theatre in Jackson Heights for Thursday night of each week. In Brooklyn the Tivoli is trying to arrange name band bookings to meet the competition of Brandt's Flatbush Theatre.

In Des Moines, Iowa, the Orpheum Theatre has been taken back by the RKO circuit, with the probability that this house will return to stage shows early in November. In Buffalo, N. Y., the 20th Century Theatre went into direct competition with Shea's Buffalo on October 22nd, playing its first stage show in years, "La Vie Paree," owned by A. B. Marcus. In Fall River, Mass., the Empire Theatre went into stage shows on September 26th, playing three days of vaudeville each week. The results so far have been most satisfactory, with a waiting line at the box office nearly every evening.

Eddie Cantor played a one-day stand in Syracuse, N. Y., on October 10th to uch tremendous business that the Syracuse daily papers are now trying to promote weekly stage shows for the northern New York metropolis. And while speaking of Eddie Cantor, we cannot refrain from commenting on the results that he showed in Boston and Brooklyn. Playing at the RKO Theatre in Boston, Cantor grossed \$33,000 in six days—just \$29,400 more than the gross for the previous week in straight pictures. In Brooklyn Cantor drew in excess of \$28,000 at Loew's Metropolitan Theatre for the first stage show in that house for many months. This figure is many thousand dollars above the average take for Loew's Brooklyn de luxer.

In Los A

City, desirable acts can now secure from five to six weeks' booking without playing opposition houses. This is the largest amount of available time in years.

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DAND INSTRUMENT

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State	Torrington, Conn.
Colonial	Utica, N. Y.
Strand	York, Pa.

NAME BANDS

IT is not necessary to recount the drawing power of name bands—that is taken for granted by theatre managers and booking agents alike. Last month we commented on the rapid rise of Artie Shaw and Glenn Miller; this month it is Teddy Powell and Bob Chester who are making

Philadelphia

For the week ending September 28th Phil Spitalny drew \$18,500. The follow-ing week ending October 5th Ted Fio Rito drew \$16,000.

Washington

For the week ending October 12th Phil Spitainy drew \$19,000 at Loew's Capitol The following week ending October 19th Gray Gordon drew \$15,500.

Ruffalo

For the week ending October 19th Glenn Milier clicked to the tune of a fine \$20,000 at Shea's Buffalo.

Pittsburgh
George Hall and his orchestra grossed
\$17,500 at the Stanley for the week ending October 19th, while for the week ending October 25th Ted Weems grossed
\$18,000.

Cincinnati

For the week ending September 28th Gene Krupa drew \$13,000 at the Shubert Theatre.

Cleveland

For the week ending October 26th Sammy Kaye drew \$13,500 at the Palace Theatre.

Indianapolis
Ozzie Nelson gave Olson's Lyric Theatre a gross of \$13,000 for the week ending October 12th, about \$5,000 above the average for this house. For the week ending October 26th a vaudeville show headlined by the Milt Herth Trio drew \$11,000.

Chicago
For the week ending October 5th Art
Jarrett with Betty Grable and Rochester
drew \$40,000 at the Chicago Theatre. The
following week, ending October 12th, the
gross increased to \$44,000 Ina Ray Hutton with her new male band drew \$13,100
for the week ending October 19th.

Omaha
For the week ending October 19th Glen
Gray and his Casa Loma Orchestra drew
\$14,000 at the Orpheum Theatre. This
amount is more than \$5,000 over the average for straight picture attractions in this

San Francisco

For the week ending October 19th Ted Lewis gave the Golden Gate Theatre a gross of \$17,000.

New York

For the week ending September 28th Glenn Miller drew \$53,000 in his second week at the Paramount. Andy Kirk brought \$22,000 into the State Theatre coffers, and Artie Shaw in his second and final week at the Strand drew \$30,000. For the week ending October 5th Glenn Miller in his final week at the Paramount drew \$38,500. Del Courtney drew \$20,000 at the State and Ted Weems \$45,000 at the Strand. For the week ending October 19th Russ Morgan with Jimmy Durante gave the Paramount \$38,000 and Ted Weems in his second and final week at the Strand drew \$32,000. For the week of October 26th Russ Morgan in his second week at the Paramount drew \$24,500. Ted Fio Rito gave the State \$23,000, and Hal Kemp drew approximately \$30,000 at the Strand.

LEGITIMATE

THE increased drawing power of musical shows continues to be the surprise feature of the legitimate field. In New York City there are six hits all doing

excellent business in addition to the "Pins and Needles" labor union revue. The latest entries, "Too Many Girls" and "Straw Hat Revue" were immediate clicks and they, together with "Hellsapoppin," George White's "Scandals," "Streets of Paris" and "Yokel Boy" are setting the pace for the entire legitimate stage. Their success has encouraged producers to place four other musicals in rehearsal.

On the road "Leave It To Me" and "I Married an Angel" have more than made good for theatre owners everywhere they have played.

ALFRED LUNT and Lynn Fontanne celebrated their fifteenth anniversary with the Theatre Guild on Friday evening, October 13th. It was on that date, in 1924, at the Garrick Theatre that they appeared together for the first time under the Guild banner in Ferenc Molnar's comedy, "The Guardsman".

On this same date, fifteen years later they appeared in Shakespeare's "The Taming of the Shrew" at the Pabet Theatre, Milwaukee, Wis. During the intervening years the Lunts have unquestionably established themselves as the American Theatre's First Couple, comparable only to that great pair of yesteryear. Sothern and Marlowe.

In the Guild's files in New York last

and Marlowe.

In the Guild's files in New York last week was found the following citation, written by a wise and blessed sage (critic to you!) who the morning following that memorable night placed the laurel wreath simultaneously on both brows, with these words:

words:

"They have youth and great gifts and the unmistakable attitude of ascent, and, those who saw them last night, bowing hand in hand for the first time, may well have been witnessing a moment in theatrical history. It is among the possibilities that we were seeing the first chapter in a partnership destined to be as distinguished as that of Henry Irving and Eilen Terry and Sothern and Marlowe."

The unknown gentleman was just about

Ellen Terry and Sothern and Marlowe."

The unknown gentleman was just about perfect in his prediction. But there was one exception. Before the end of the run of "The Guardsman" the following June, Alfred Lunt and Lynn Fontanne had so completely captivated New York, that by the time the Guild presented them to the public again—this time in Bernard Shaw's "Arms and the Man"—the critic had to admit that he could tell his respective grandchildren!

Since "The Guardsman" the Lunts have

Since "The Guardsman" the Lunts have gone on to attain heights reached only by a mere handful. Their records have been scattered throughout the length and breadth of the land. England, too, has accepted them with unprecedented enthusiasm.

has accepted them with unprecedented enthusiasm.

They smashed the world's record for performances in "Arms and the Man" and are unchallenged in consecutive performances for the original version of "The Taming of the Shrew"; they played to \$9,000 in one performance in Omaha; road tours have taken them over 200,000 miles of America—into 400 cities, towns and hamlets; they were the nucleus of the Theatre Guild's vast subscription drives when that organization was building what was eventually to become the world's largest subscription theatre and, last but not least, their unlimited versatility is best shown by the formidable list of playwrights who have put them to the severest tests without a single failure: O'Neill, Shaw, Werfel, Molnar, Sherwood, Behrman, Howard, Jonson, Coward and Anderson.

son.

It is interesting to note the parallel in their careers, especially when they were just beginning to think of the theatre. Both of them were influenced by the same persons—Ellen Terry and her son, Gordon Craig. This may seem all the more remarkable when one recalls that Miss Fontanne at the time was in London and Mr. Lunt as far away as Milwaukee, Wis.

tanne at the time was in London and Mr. Lunt as far away as Milwaukee, Wis. It was through a friend of the family's that Fontanne first met Ellen Terry who took an immediate interest in the charming young girl and spent many afternoons teaching her the fundamentals of acting. Lunt never met Miss Terry, but can say with mock sentiment that, at that identical period, as a boy in school, he began to read everything Gordon Craig had ever written and everything that had been written and everything that had been written about him. He was influenced by Craig in his continual amateur inroads upon the theatre—at school in Milwaukee and at Carroll College, Waukesha. And he will probably tell you that it was Craig's influence, too, that prompted him, after passing his examinations at Harvard, to walk directly down the street as automatically as a somnambulist, to the old Castle Square Theatre where his friend, George Henry Trader, quickly offered him a job at the munificent salary of \$5.00 a veek.

In the short space of two years he was playing leads and the fallowing contracts.

of \$5.00 a veek.

In the short space of two years he was playing leads and the following season Margaret Anglin took him on tour. After that came a vaudeville tour with Mrs. Langtry, the famous "Jersey Lilly," and then several New York engagements. Booth Tarkington saw him in a play and then wrote one for young Lunt called

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Clarence". Lunt became a star for his performance in this play.

Miss Fontanne, in the meantime, had been touring the English provinces, finally making her London debut in a pantomime at the Drury Lane Theatre. In 1910 she came to America to appear in "Mr. Preedy and the Countess" at Nazimova's old Thirty-ninth Street Theatre. She was still too young, however, to obtain important roles and because of this returned to England.

It was Laurette Taylor who brought her back to America to play in her company. While she was rehearsing in "A Young Man's Fancy" she met Alfred Lunt. That was in 1919. They were married in 1922. Both were stars by this time, Lunt because of his alorementioned performance in "Clarence", and Miss Fontanne for "Dulcy", in which she had scored a personal triumph the year before. But it was "The Guardsman" that touched off the skyrocket which was to carry them to the high pinnacle to which they have so magnificently carried the great traditions of the theatre.

For the statisticians, then, a complete

For the statisticians, then, a complete record of their joint appearances with the Theatre Guild:

- "The Guardsman," by Ferenc Molnar; The Actress, Miss Fontanne; The Actor, Mr. Lunt.
- "Arms and the Man," by Bernard Shaw; Roine, Miss Fontanne; Captain Blunt-schil, Mr. Lunt.
- Rona, Marie "Goat Song," by Frans Werfel (trans-lated by Ruth Langner); Stanja, Miss Fontanne; Juvan, Mr. Lunt.
- "At Mrs. Beam's," by C. K. Munro; Laura, Miss Fontanne; Mr. Dermott, Laura, B Mr. Lunt
- Mr. Lunt.

 "The Brothers Karamasov," by Fyodor Dostoevsky (dramatized by Jacques Copeau); Grouchenka, Miss Fontanne; Desirt, Mr. Lunt.

 "The Second Man," by S. N. Behrman; Mrs. Rendall Frayne, Miss Fontanne; Clark Storey, Mr. Lunt.

 "The Doctor's Dilemma," by Bernard

Came to Dinner" \$18,000; "No Time for Comedy" \$17,500, and "Time of Your Life" \$10,000. For the week ending October 28th "Time of Your Life" drew \$10,000 for its second week at the Plymouth, and "Kisa the Boys Goodbye" drew a big \$15,500 into the Wilbur box office.

Philadelphia

Philadelphia

For the week ending October 7th
"Ladies and Gentlemen" with Helen
Hayes drew \$28,500 for its second week.
For the week ending October 14th Maurice
Evans drew \$22,000 in his full-length version of "Hamlet" at the Forrest Theatre.
"Outward Bound" gave the Locust Theatre a gross of \$13,700 for the week ending
October 21st. For the week ending October 21st. "Outward Bound" drew \$10,000
for its second week at the Locust, and
"Leave It to Me" with Billy Gaxton, Victor Moore and Sophie Tucker, drew a
swell \$28,100 at the Forrest.

New Hayen

New Haven

George Abbott's "Too Many Girls" played its first four performances in New Haven on October 1st, 2nd and 3rd, drawing \$10,000 for the short session. "Time Of Your Life" played one performance Of Your Life" played one performance on October 7th and drew \$2,000. Laurence Schwab's new musical played its first break-in date on October 21st, playing one performance to the tune of \$3,600.

Baltimore

For the week ending October 14th "The White Steed" drew \$9,600 at Ford's Theatre. The following week ending October 21st Maurice Evans in his full-length "Hamlet" drew \$19,000. For the week ending October 28th "Springtime for Henry" with Edward Everett Horton drew \$7,600 for four performances.

Washington

For the week ending October 7th "The Taming of the Shrew" with Alfred Lunt



SUDDY ESSEN and LOIS JANUARY in a Scene from Lew Brown's Comedy Hit, "YOKEL BOY"

Shaw; Jennifer Dubedat, Miss Fon-

"Caprice," by Sil-Vara (adapted by Philip Moeller); Ilsa, Miss Fontanne; Von Bohardt, Mr. Lunt. "Meteor," by S. N. Behrman; Ann Carr, Miss Fontanne; Raphael Lord, Mr.

Lunt.
"Elliambeth, the Queen," by Maxwell Anderson; Elizabeth, Miss Fontanne; Lord Siese, Mr. Lunt.
"Reunion in Vienna," by Robert E. Sherwood; Eleng, Miss Fontanne; Rudolph, Mr. Lunt.

The Taming of the Shrew," by William Shakespeare, Katherine, Miss Fontanne; Peiruchio, Mr. Lunt.
"Idiot's Delight," by Robert E. Sherwood; Trene, Miss Fontanne; Harry Van, Mr. Lunt.

Mr. Lunt.

1937-28 "Amphitryon 38," by Jean Giraudoux (adapted by S. N. Behrman); Alkmena, Miss Fontanne; Jupiter, Mr. Lunt.

1938 "The Sea Guil," by Anton Chekhov (translated by Stark Young); Irina Arkadissa, Miss Fontanne; Boris Trigorin, Mr. Lunt.

IN many cities on the road civic and college auditoriums have replaced the old legitimate theatres. More than 60 per cent of the one-night stands are played in this type house, and for the first time in twenty years there is a definite revival of the one-nighters. This is mainly caused by the success of the legitimate road attractions during the past two seasons. There have been few failures, and on the other hand increasing profits in the one-nighters.

Boston
For the week ending October 7th "The Man Who Came to Dinner" built to a fine \$14,000 gross at the Plymouth Theatre. For the week ending October 14th this attraction drew \$16,000 in its second week. "No Time for Comedy" with Katharine Cornell drew \$15,500 for its first week at the Wilbur, and the new Rodgers and Hart musical comedy, "Too Many Girls," in its first break-in week, gave the Shubert Theatre a fine gross of \$17,000. For the week ending October 21st "Too Many Girls" drew \$18,000; "The Man Who

and Lynn Fontanne played to standing room only at every performance at the National Theatre, grossing \$23,000. The following week ending October 14th Helen Hayes in "Ladies and Gentlemen" drew \$27,000. The next attraction was "Margin for Error" which drew \$11,000 for the week ending October 28th.

Pittsburgh

For the week ending September 30th Gertrude Lawrence in "Skylark" drew \$14,000 at the Nixon Theatre. For the week ending October 7th Helen Hayes in "Ladies and Gentlemen" drew \$28,000. "The White Steed" was the next attraction and drew \$8,000 for the week of October 14th. For the following week of October 21st the attraction was Maurice Evans' full-length "Hamlet." The gross was \$15,200.

Montreal

For the week ending September 30th
"I Married an Angel" drew \$15,000 for
eight performances at His Majesty's
Theatre.

Gertrude Lawrence played four performances of "Skylark" at the Erlanger Theatre on October 5th, 6th and 7th, and drew \$9,000. "I Married an Angel" in its four performances on October 11th, 12th, 13th and 14th drew \$3,000. "No Time for Comedy" with Katharine Cornell also gave four performances in Buffalo and three in New Haven and Worcester, grossing \$20,800 for the week ending October 21st.

For the week ending September 30th Ruth Chatterton in "Tonight We Dance" grossed \$9,000 for eight performances at the Hanna Theatre. "I Married an Angel" played four performances during the week of October 21st at the Hanna, grossing \$12,000. Three other performances were

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played in Toledo, Erie and Youngstown, making the total gross for the week \$21,900.

Detroit

For the week ending October 7th Ruth Chatterton in "Tonight We Dance" drew \$18,000 in eight performances at the Cass. For the week ending October 21st the attraction was "The White Steed"—the gross \$8,000 for eight performances.

Toronto

"I Married an Angel" with Dennis King nd Vivienne Segal played the Royal Alex-ndra Theatre during the week of Octo-er 7th and drew \$21,000 for a \$3.00 top dmission.

Chicago

For the week ending September 30th John Barrymore in "My Dear Children" in his twentieth week at the Selwyn drew \$10,000. For the week ending October 7th the gross increased to \$11,000 and

"Mamba's Daughters" opened at the Grand, getting away with a splandid gross of \$13,800 for its first week. For the week ending October 14th this gross increased to \$14,300. John Barrymore again drew \$11,000 and "Tonight We Dance" with Ruth Chatterton opened at the Harris, playing only seven performances on account of the illness of Miss Chatterton on Thursday, but nevertheless drawing a fine \$10,000. For the week ending October 21st "Mamba's Daughters" in its third week grossed \$12,700. "My Dear Children" increased to \$11,500 and "Tonight We Dance" again grossed \$10,000.

Minneapolis

The opening legitimate attraction in Minneapolis was "Taming of The Shrew" with Lunt and Fontanne. Three performances were played at the Lyceum Theatre and the gross was \$9,000. One performance in the Auditorium in St. Paul drew \$3,000 and these figures, together with one-nighters in Des Moines, Stoux City

and Omaha, gave the company \$25,000 for the week of October 21st.

St. Louis

"Tobacco Road" opened the legitimate theatre in St. Louis and collected \$13,000 for its first week at the American Theatre, ending October 7th. For its second week the gross was \$10,500.

Kansas City

"Tobacco Road" also opened the Kansas City legitimate season on October 1st, 2nd and 3rd, drawing \$6,000 for four performances at \$1.65 top.

Portland, Oregon

Portland was not too crazy about a swing production, with the result that "The Swing Mikado" drew only \$6.000 for seven performances ending September 20th

"Moulin Rouge" with Helen Morgan and Toby Wing played four performances at the Music Hall on October 12th, 13th and 14th, drawing \$8,000.

San Francisco

For the week ending September 30th "Desert Song" in its second week drew \$11,000 at the Curran Theatre. On Treasure Island "Cavalcade of the Golden West" drew \$11,000 and "Folies Bergere" \$10,000. For the week ending October 7th "Desert Song" in its third week grossed \$13,000. "Cavalcade of the Golden West" in its thirty-third week grossed \$13,000 and "Folies Bergere" in its ninth week drew \$12,000. For the week ending October 14th "Desert Song" in its fourth and final week drew \$9,000. "Cavalcade of the Golden West," thirty-fourth week, did a terrific rebound, drawing \$35,000. "Folies Bergere" also improved, grossing \$21,500 for its tenth week. For the week ending October 17th "Cavalcade" crashed through to \$50,200, breaking all records. "Folies Bergere" also showed a big increase, drawing slightly better than \$27,000.

Los Angeles

Los Angeles

For the week ending October 7th "Mikado—in Swing" in four repeat performances drew \$4,000. "The Merry Widow" revival drew \$6,000 and "Countess Maritza" drew \$3,000 at the Wlishire-Ebell. The following week ending October 14th "Mikado—in Swing" drew \$5,000; "The Merry Widow" \$3,500, and "Countess Maritza" wound up its two-week stay with \$2,700. For the week ending October 21st "Mikado—in Swing" for its third and final week drew \$2,500, and "The Merry Widow" closed with a gross of \$2,000.

New York City

New York City

Musical grosses for the week ending September 30th gave "Hellzapoppin" \$31,000 in its fifty-fifth week; George White's "Scandals" \$28,000 for its sixth week; "Streets of Paris" \$27,000 for its fourteenth week and "Pins and Needles" \$6,200 for its ninety-sixth week. For the week ending October 7th the grosses were follows: "Hellzapoppin." \$33,000; "Scandals," \$26,500. "Straw Hat Revue." \$14,000; "Streets of Paris," \$28,000; "Yokel Boy," \$30,000, and "Pins and Needles," \$6,500. For the week ending October 14th "Hellzapoppin" drew \$33,000; "Scandals," \$27,000; "Straw Hat Revue." \$13,000; "Streets of Paris," \$28,500; "Yokel Boy," \$30,000, and "Pins and Needles," \$6,500. For the week of October 21st "Hellzapoppin" fitty-eighth week, rossed \$31,000; "Scandals" ninth week, \$25,000; "Straw Hat Revue" fifth week, 14,000; "Streets of Paris" nineteenth yeek, \$25,000; "Yokel Boy" seventeenth week, \$25,000, "Yokel Boy" seventeenth week, \$25,000, and "Pins and Needles" ninety-ninth week, \$6,500.

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Bowling Tournament

The H. A. Selmer Bowling Team of Elkhart, Ind., won the annual bowling tournament at Auburn, defeating the Auburn Printing Company team on Saturday evening, October 14th.

President George M. Bundy was present

but did not participate. Genial Joe Gro-limund was a member of Seimer Team No. 3 but arrived late and rolled only

Sorkin Music Company

A new advertiser in this issue is the Sorkin Music Company of 251 Fourth Avenue, New York City. In addition to the Rudy Muck Trumpets advertised in this issue. Sorkin is the distributor of Dick Stabile Saxophones and Clarinets.

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An interesting folder describing Dick Stabile Saxophones and Clarinets will be sent musicians who write the Sorkin Music Company, 251 Fourth Avenue, New York City, wholesale distributors of the instruments.

Hagstrom Accordions

Hagstrom Accordions

Another new advertiser which no one will overlook is the Hagstrom Accordion Company of Sweden, who have opened an advertising campaign in The International Musician with a series of fullpage ads, the first of which is contained in this issue.

Endorsed by Paul Whiteman and many other prominent figures in the musical world, Mr. M. B. Berglund, treasurer of the Hagstrom Company, is going to tell the world that they have one of the finest accordions, manufactured in Sweden, produced anywhere.

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Frank Wolf

The third new advertiser is Frank
Wolf, of Frank Wolf Drummers' Supplies,
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The Hotel Belvedere, which opened an advertising campaign in the October issue of The International Musician, is the first hotel to use The International Musician as an advertising medium. The Belvedere is well known among the professional people, and we feel sure that our musicians and their friends who visit New York City will make use of the rea-



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John W. Costello has joined his father as instructor at the Costello Studios, 201 West 49th Street, and will specialize in teaching advanced trumpet students the rudiments of modern playing, including the interpretation of swing arrangements.

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New Accordion Center Opens In

New York

Joe Biviano and Gene von Hallberg,
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Devoted solely to the interests of the
accordion, Biviano and von Hallberg have
surrounded themselves with a corps of
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Biviano has been featured on many of
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has also appeared on many foremost air
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for the accordion.

programs and is a well known arranger for the accordion.

The new center will feature accordions and music as well as supplies, repairing, arranging and accordion instruction of all kinds. A feature will be an accordion information bureau. Among the other members of the staff are Alice Bradshaw, Paul Yarton and John Magnante, well known teachers. The instructors are also well versed in theory, harmony and counterpoint. terpoint.

All who enjoy the accordion and admire these artists will join in wishing Gene and Joe success in their new venture,

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A. F. OF L. CONVENTION WAS HISTORY-MAKING

(Continued from Page One)

labor seems to appreciate what is being accomplished. He closed his address as

Goethe, the great poet of Germany of the last century, as he lay upon his death bed cried out, "Light, more light." As we stand at this fateful hour in the history of the world for labor, and mankind, is not our appeal the same, "Light, more light." "Education, more education." For only by light, by education, by reason and co-operation can we march forward and build the world of tomorrow.

President Roosevelt sent a White House message to the Convention counselling peace and unity between the warring factions of organized labor. President Green read the message and also his own reply thereto. As both have been conspicuous in the daily press we shall not use space in repetition here. In our opinion unity is far distant, for the differences still are fundamental.

One of the most interesting addresses delivered was that by Gerhardt H. Seger, a member of the German Labor Delegation in the United States. He gave a graphic account of his own experience in Germany; told of the havoc which Hitler played with the German trades union movement, and in the course of his remarks said:

Ladies and gentlemen, the German Labor Delegation has been formed in the United States for no other purpose than to do our part in making the American people, and American labor in particular, conscious of the immeasurable value of democracy. That is our purpose, because we, as you may have realised, have a tale to tell. Unfortunately, it is not a fairy tale. Unfortunately, it is not a fairy tale. Unfortunately, it is the gruesome story of the dreadful truth.

WEDNESDAY-THIRD DAY

(First Convention Week)
This day will long be remembered by
the delegates as the one in which two
speakers delivered scathing castigations
to those government officials charged with responsibility of administering the pro-visions of the Wagner Labor Act and the National Labor Relations Board, which has jurisdiction in the matter of hearing appeals involving issues requiring adjudi-

appears involving issues requiring augustication.

The first speaker was Judge Joseph A.
Padway, legal counsel for the A. F. of L.,
who has had charge of a large amount
of litigation. He charged the National
Labor Board with gross unfairness and
bias, and marshalled evidentiary facts
and records which seemed to support his

allegations.

Joe Ozanic, President of the Progressive Mine Workers, followed with a terrific arraignment of the same official forces, charged high officials with refusing to answer communications, and stated that is Oklahoma mines members of his organization were being barred from working and imported CIO miners were doing the work.

By unanimous vote of the Convention President Green sent telegrams of protest to the Attorney General of the United States and to the Governor of Oklahoma.

THURSDAY-FOURTH DAY

(First Convention Week)

(First Convention Week)

The long-standing controversy as to whether the international Typographical Union should be ousted from Federation affiliation came to a head, and expulsion was decreed by a practically unanimous vote. The A. F of L. Constitution provides that any union which fails to pay a per capita tax or special assessment within a period of three months' grace shall automatically suspend itself. The L. T. U. is one of the pioneer labor organizations. Matters of policy of this character are decided by referendum vote—which when the wide range of territory covered is considered—a cumbersome method is involved and final results are a matter of long delay. The debate was animated and an element of sadness permeated the discussion, but the law is plain, and the violation or negligent act could not be condoned, and the final decision was inevitable. When the rank and file awaken to a realization of what has occurred, it is believed the wanderers may eventually return.

annual memorial hour disclosed a necrological list of forty-four prominent labor leaders and official representatives who had passed away during the year.

The Auditing Committee showed a cash balance in the treasury, as of August 31, 1939, of \$546,504.36.

FRIDAY-FIFTH DAY

(First Convention Week)
The closing work day of the first Convention week was a lively one. Platform oratory was torrential. Acid touches were frequently applied in debate. Even the

baseball schedule was forgotten for the time-being.

One of the sensations of the day was the issuance of a writ of injunction by United States District Judge Alan Goldsborough at Washington enjoining the American Federation of Labor from transferring the Brewery Workers' Union to the Teamsters. This jurisdictional fight has been waged for several days and has long been a feature of annual Convention debate. The court comploy holds that has been waged for several tays and long been a feature of annual Convention debate. The court opinion holds that—"coercion cannot be permitted to determine union affilia on . . " Proceedings were promptly instituted by the Teamsters to appeal the order to the United States Supreme Court.

On invitation from President Green, Senator Robert P. Taft came from Washington to address the Convention. He was well received. He declared that the people of the United States are determined to keep out of the European war. As for the arms embargo policy he had never favored it, as he could see no difference between shipping arms and difference between shipping arms and shipping the material from which arms

Herbert K. Elvin, fraternal delegate from the British Trades Union Congress, explained the British trades union reason for support of the government in the present war. He said: "We have determined on this course and shall follow it because we consider it our obligation to make a supreme sacrifice in the interests of and the preservation of democracy."

Another feature of the day was the appearance of Mayor F. LaGuardia of New York, who had accompanied the Yankees to witness the finish of the series on Crinnati ground. The Mayor is a dynamic personality and knows the art of arousing enthusiasm for any cause he elects to

President Green always attends national encampments of the American Legion. He was at Chicago a few weeks before the Cincinnati labor conclave. The head of the Legion invariably returns the compilment. Thus it was that Raymond J. Kelly of Detroit, the newly-elected Legion Commander, came to Cincinnati and made the first address of his official career to the labor delegates. He is a fine speaker and was given a rousing reception. In conclusion he said:

"I know of no fines phrase with which

"I know of no finer phrase with which to close these remarks than to repeat in behalf of the American Legion the pledge which your President, William Green, made to our Convention in Chicago: 'That we as an organization likewise are irrevocably committed to the preservation of our common heritages. preservation of our common heritages, individual liberty, our democratic form of government, and our democratic institutions, at any cost."

Another thoughtful address was that of James Wilson, Labor Adviser of the International Labor Organization—recently returning from Geneva, Switzerland.

Louis Marones, representing labor organizations, gave an address fraternal greeting (in Spanish) wh was interpreted by his assistant is English, paragraph by paragraph. panish) which assistant into

MONDAY-FIRST DAY (Second Convention Week)

The opening day of a second labor Con-ention week invariably finds the dele-ates in a let-us-get-down-to-business good. During the first week statesmen, vention gates mood. motion burning the inst week stateshed; politicians, lecturers, specialists in a multitude of different lines of activity have come, speechified, and departed leaving mixed memories as a confusing heritage to those who listened. Some leaving mixed memories as a confusing heritage to those who listened. Some addresses are filled with information; others are platitudinous in the extreme. But it is all a part of the human drama. At this stage of the proceedings committees have about concluded their hear-

At this stage of the proceedings committees have about concluded their hearings and the final reports are ready for submission to the Convention at large.

The signal feature of this day was the report of the Resolutions Committee on President Roceevelt's appeal for a healing of the breach between the two major labor organizations. The crux of the report was an endorsement of the reply made the President by President William Green—pointing out that the A. F. of L. had complied with every program looking to the ending of la or's warfare, and further suggesting that such peace appeal might with greater propriety be forwarded to the convention just convening on the Pacific Coast.

The balance of the day was devoted to consideration of committee reports.

TUESDAY-SECOND DAY

(Second Convention Week)
This was a day of much heated debate,
he Convention voted to continue its fight

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for amendment to the National Labor Relations Act—but only after consider-able opposition had been manifested. The committee report said;

committee report said:

"We further recommend that emphasis be placed on that amendment which provides for the creation of a new board with a membership of five, and which provides further for a complete overhauling of the present personnel employed by that board." Charges were rife on the Convention floor that Communism had altogether too much influence to be conductive to a healthy situation.

Proposed amendments to the Wagner law would do the following things:

(1) Change the unit rule (whereby board defines unit for collective bargaining);

(2) curtail board's power to invalidate contracts; (3) grant all interested parties right to appear in any case; (4) acknowl-

right to appear in any case; (4) acknowledge right of intervention by any such party; (5) fix qualifications of examiners and allow affidavits of prejudice against them; (6) clarify power of issuing sub poenas and liberalize rule thereon; (7) abandon secrecy of files; (8) require con-ducting of elections within 30 days of petitions therefor, and (9) require de-cisions in all cases within 45 days of taking of testimony.

One of the most fiery contests developed over consideration of the Patman Bill pending in Congress for taxation of chain stores. The debate was opened by Harry C. Bates, President of the Brickchain stores. The depate was openion, that ry C. Bates, President of the Brick-layers' organization and one of the Vice-Presidents of the A. F. of L. Bates declared the chain store organizations were unfair to the building trade councils.

I. N. Ornburn, head of the Union Labels Department, tore into the Patman Bill and declared its passage would mean an increase in the cost of living \$900,000,000

It was made very plain that labor not willing to part company with chain store systems of the country.

WEDNESDAY-THIRD DAY (Second Convention Week)

(Second Convention Week)
The day was made notable in convention history by two great addresses.
One was delivered by Archbishop John T. McNicholas of the Cincinnati diocese.
This address demonstrated a profoundly sympathetic interest in all the principles for which the labor movement stands. It was also a plea against the radicalism which is born of impatience. Seldom are men's natures changed over night. It takes time to alter the human viewpoint. It takes time to perfect the readjustment It takes time to perfect the readjustment from the old type of industrial period into the mechanized day with which we are now confronted. He approved the five-day week and the shorter work-day. He was given an intent hearing.

was given an intent hearing.

The afternoon address was delivered by United States Senator Patrick H. McCarran of Nevads. The address was an impassioned plea for non-participation in the European war. He took his stand squarely on the familiar words of George Washington, and demonstrated that with France. Spain and other European countries owning vast sections of the western hemisphere in Washington's time—that the nation was really nearer to the European situation than we are today—with all the modern instrumentalities for communication and travel that are now available.

He stressed the seriousness.

He stressed the seriousness of the situation facing America at the present time by declaring that Congress should be kept in session as long as the present conditions prevail.

The leading law propositions then assed upon included—

Referred the everlasting Kohler Com-any situation, of Kohler, Wisconsin, to the Executive Council for further study of the issues involved.

Placed the ban on all membership

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maintaining identity with the so-called Labor's Non-Partisan League. Opposed the importation of Japanese

handise

Favors protection of trade union representation and collective bargaining rights in draft of industrial mobilization plan.
Application of boycott to Germany and Russia. (Continued on Page Tuenty)

HERE, THERE AND EVERYWHERE

Veteran

N September 6, 1939, W. B. Hildenbrand celebrated his twenty-fifth anniversary as Secretary of Local 341, Norristown, Pa. In his long years of service to musicians, Brother Hildenbrand has attended the duties of his office faithfully and well and in addition has been delegate to numerous conventions of the American Federation of Musicians as well as to the meetings of the Pennsylvania-Delaware Conference of Musicians.

London Musicians' Banquet

T is not very often that Local 279, London, Ont., Canada, has the pleasure of entertaining an officer from the President's Office and we were very pleased to have Brother G. B. Henderson during Convention week of the Labor Congress, which he attended as delegate from the American Federation of Musicians representing the Canadian membership at the Labor Congress.

Labor Congress.
On Wednesday evening, September 27th over 150 members of the London Musicians' Union attended a banquet in Moose Hall to honor Brother Henderson. Musician descriptions of the Constant of the Hall to honor Brother Henderson. Musician delegates at the Convention from other locals also attended as well as representatives from the near-by locals. resentatives from the near-by locals. A special guest was Edwin Wheatley of Trenton, N. J., who was the fraternal delegate of the American Federation of Labor

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G

Y.

A special guest was Edwin Wheatley of Trenton, N. J., who was the fraternal delegate of the American Federation of Labor to the Congress.

Brothers John Dwyer and James McCormick, veterans and life members of the London Local, addressed the assembly. James McCormick spoke, stressing the prestige of London Local 279 which had given to the musical world such outstanding performers as Guy Lombardo and his brothers. Some members of this orchestra were trained in the McCormick-Dayton School of Music.

Brother Henderson brought greetings from President Weber to the London Local and expressed appreciation of the work done by the Canadian section of the A. F. of M. Don Romanelli spoke on behalf of Walter Murdoch who, because of military duties, was unable to be present. Seated at the head table were G. B. Henderson; President Ernest Potter of Local 233, Hamilton; Vice-President Don Romanelli; Secretary Arthur Dowell of Local 149, Toronto; President Alex Demcle of Local 633, St. Thomas; President William Sweatman of Local 467, Brantford; President Thomas Crowley and Secretary Angelo Russo of Local 568, Windsor; Edwin Wheatley and President E. W. Horner of Local 279, who presided and acted as master of ceremonies.

During Wednesday afternoon the "International Plowing Match" was held at one of London's famous golf courses where our visiting delegates tried their hand at golf. All records were broken according to the scorekeeper and more sod was torn up than at the fail of Warsaw. One member had a score that would make him a hero at a cricket game. According to reports it was some battle, and after taking all tallies into consideration Delegate Wheatley presented Don Romanelli with a handsome prize for winning the championship. A very enjoyable evening was spent by all present and wo flocal 279, London, Ont., Canada, appreciate the honor of having G. B. Henderson and visitors from other Canadian locals with us and we look forward to another such gathering in the near future.

—E. W. HORNER.

Wisconsin State Conference

THE semi-annual meeting of the Wisconsin State Conference of Musicians was held in Watertown, Wis., on September 30th and October 1st. It was the largest Conference in the history of the organization with 27 locals represented by 104 delegates; in addition there were thirtynine guests. Traveling Representative Hooper attended as did Secretaries Balard of Minneapolis and Ringius of St. Paul; President Snow and Secretary Pritchard of Local 284, Waukegan, Ill., were also present. were also present.

The meeting was entirely constructive, never once attempting to encroach in any way on the affairs of the Federation. Matters receiving the most attention and discussion were State and National Social Security taxes and radio problems, and the methods by which locals could have their communities adopt band tax assessments.

ments.

The chaetising of several booking agents by the Federation and the manner in which the licensed agents are handled by the Federation came in for much farenthe companion.

vorable comment.

The A. F. of M. was represented by Secretary Fred W. Birnbach, who in his address explained the latest developments in Social Security tax matters, the many efforts made by the Federation to have

the WPA Music Projects reinstated and the latest developments in matters pertaining to radio and recorded music. He also recounted the wonderful recovery made by President Weber, to the great delight of the Conference.

At noon the Watertown Local served a famous Watertown Goose Banquet. During the dinner the guests were entertained by Babe Schonoth and his orchestra. Pauline Bramer played several violin solos, accompanied on the plano by her mother. Mayor Robert M. Lueck and Ray Sherman, president of the Central Labor Union, were the speakers at the banquet. Prior to the morning session the 105th Cavalry Band, under the direction of Edward Woeffler, played a fine concert.

Officers elected for the ensuing year were Volmer Dahlstrand of Milwaukee, president; E. Sorenson of Racine, vice-president; E. J. "Doc" Sartell of Janesville, secretary; A. F. Vandenberg of Green Bay, treasurer.

After the close of the Conference the delegates were served a Dutch lunch and refreshments. Following was a dance which lasted until the wee small hours. Five orchestras from Local 469 furnished the music.

The Spring meeting will be held in

the music.
The Spring meeting will be held in Racine, Wis., the first Sunday in May,

Bermuda

Springfield Cottage PAGET, BERMUDA October 9th, 1939.

The Editor,
The International Musician,
Newark, N. J., U. S. A.

Dear Sir:

A number of recent letters from American friends have given me the impression that a widespread misconception exists in the United States regarding conditions in Bermuda. As a member of the American Colony here, may I be granted a little of your space to give a true picture of present-day life in these islands?

Rumor notwithstanding, there is little evidence of military activity here. During daily trips about the island I have not seen a single trench or a strand of barbed wire. Nor have I been plagued by motor cars, which certain papers insinuate are racing along Bermuda's roads. The Colonial Parliament did relax its ban on autos to allow the Governor General use of a few cars during the war period, but these vehicles can hardly be considered a traffic nuisance. There is no food shortage, and visitors are just as welcome as ever.

Many of the Americans now in Bermuda

as ever.

Many of the Americans now in Bermuda to spend the Fall and Winter have told me that they appreciate the leisurely pace of Bermuda more than ever before, and with our dollars in their present favorable exchange position, British goods can now be bought in Bermuda at bargain prices.

Two prominent Londoners arrived here by airplane last week after a 7,000-mile flight from Southern France. Shortly afterward they stated, "At last we have found peace."

Respectfully yours,
HENRY COOLIDGE ADAMS.

Connecticut State Conference

THE Connecticut State Conference of Musicians was held in Torrington, Conn., on Sunday, October 8, 1939. Fourteen delegates represented fourteen locals. Many matters of interest to the musicians of the State of Connecticut were discussed at the meeting, particularly the employment of female services in establishments where liquor is sold, and who are thereby barred from accepting employment after 10:00 P. M. The locals have an idea that this restricts the use of female musicians and singers used with orchestras.

female musicians and singers used with orchestras.

They passed a resolution that a protest be sent from the Connecticut State Conference of Musicians to the Governor, requesting relief from the law insofar as musicians and entertainers are concerned. G. Bert Henderson, assistant to President Weber, represented the Federation. He gave an interesting address, explaining the efforts made by the Federation and the committee appointed at the Kanass City Convention in connection with WPA Music Projects and matters pertaining to radio, recorded music and licensed booking agents. Brother Henderson told of the steady progress toward recovery made by President Weber, and the Conference voted unanimously to send a telegram conveying best wishes to Mr. Weber in Cincinnati.

Alexander Winnick of New Haven was elected president; R. J. McFarland of Bristol, vice-president, and Thomas J. Sheedy of Middletown was re-elected secretary-treasurer.

High School Bands Did Not Dis place Union Musicians at the New York State Fair

New York State Fair

A CONCRETE example of the reason the New York State Conference, as well as Conferences in many other states are so active in efforts to obtain legislation aimed to control the competition of High School and Juvenile Bands against professional musicians came to light this year when the management of the New York State Fair made arrangements for twenty-eight high school bands from all parts of the state to furnish ALL of the brass band music for the New York State Fair, held for two weeks in Syracuse, N. Y.

Local 78 immediately went into action in the endeavor to correct this situation and insisted that, as always heretofore, a concert band be employed. Over a period of many years the visitors to the New York State Fair had been entertained by such bands as Sousa, Pryor, Creatore, The Royal Grenadiers, and last year by Goldman's Band as well as a local concert band, all one hundred per cent Federation musicians.

This year the management decreed that only high school bands should be used and in return for their services agreed to furnish buses to transport these young people.

Local 78 is fortunate in having a mem-

used and in return for their services agreed to furnish buses to transport these young people.

Local 78 is fortunate in having a member who is personally acquainted with nearly every band director and school principal in the state, and through his cooperation the secretary of Local 78 was able to contact all of these directors, who had previously agreed to bring their bands when the plan was first outlined to them for "purely educational and exhibition purposes only," no hint being given them that they were to displace professional musicians.

To the everlasting credit of the New York State School Music Association be it said that their cooperation was fully and freely given, for inside of forty-eight hours the secretary of Local 78 had received telegrams from twenty-one of the twenty-eight directors, stating that they would not appear at the New York State Fair. Invaluable service was rendered by both the president and secretary of the N. Y. S. S. M. A. organization.

This, however, did not convince the management of the unfairness of the aforementioned procedure and the secretary of Local 78 was advised that if high school bands could not be used a phonograph would be turned on and canned music would be amplified to all parts of the grounds. The management further stated that they positively would not employ a concert band, as there had been no money appropriated and the budget was closed.

Local 78 then contacted the Commissioner of Agriculture, and he agreed that they are accepted that they positively would that they positively would that they positively would not employ a concert band, as there had been no money appropriated and the budget was closed.

78 then contacted the Commis-Local 78 then contacted the Commissioner of Agriculture, and he agreed that the Fair should employ a concert band as in previous years, for the entertainment of the visitors, and further agreed to try to get sufficient money appropriated for the purpose but stated that the governor was in Puerto Rico and the budget director was away on his vacation. The Fair was then declared to be unfair, but the matter was finally adjusted and a concert band employed for the full two weeks of the Fair. This enabled Sammy Kaye, Tommy Tucker, Glenn Miller and Guy Lombardo to fulfill their engagements and the unfair competition was entirely removed.

An important development brought

Miller and Guy Lombardo to fulfill their engagements and the unfair competition was entirely removed.

An important development brought about by this controversy is the very pleasant relationship established between the officers and members of the New York State School Music Association and the Board of Directors of the New York State Conference. The president of the New York State School Music Association drover 300 miles to attend a board meeting at the New York State Conference held at Batavia, N. Y., in September, and on October 12th a meeting of the entire Executive Board of fifteen members from the New York State School Music Association met with the officers of the New York State Conference and the secretary of Local 73 at the Hotel Syracuse in Syracuse, N. Y., and after a thorough discussion of our problems a resolution was unanimously passod, not only withdrawing their opposition to our legislation, but pledging their support of our bills where such do not interfere with educational activities, and every member went on record as being unalterably opposed to high school bands entering into any competition with Union musicians. A code of ethics is now in the process of being drawn, and the officers of the School association to attend their clinic in Rochester, N. Y., November 30, 1939, and present it to their 365 teachers, school principals and band directors of New York State and to make explanation of our problems; also to set forth our aims and purposes which we all hope, through better understanding, to achieve.

Stunter

CHARLES DELPS, a member of Local 30, St. Paul, Minn., increased his fame as a stunt man by diving off the top span



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of the Golden Gate Bridge, San Francisco, of the Golden Gate Bridge. San Francisco, on Thursday, September 21st. This 225-foot jump topped his life of stunts which began with a jump from the Hastings, Minn., spiral bridge in 1925. Secretary Ringius of Local 30 advises that several years ago when playing drums at the Mystic Cavern night club, St. Paul, Delps had a cable stretched across the Mississippi River, and during one intermission used his spare time walking across the river on this cable.

Installation
THE annual installation of officers of Local 494. Southbridge, Mass., took place at a meeting of the Local on Sunday, October 8th, at the Hotel Columbia. Installing officer was Brother Leo Cluesmann, representing President Weber. The officers installed were: Edward J. Mc-Kinnon, president; John L. Steele, vice-president; Edgar J. Caron, secretary-treasurer; Anthony Attanasio, recording secretary.

The Local has been organized about two years and is in a healthy condition. Brother E. H. Lyman, secretary of Local 171, Springfield, Mass., addressed the members on the value of cooperation giving the benefit of his many years of experience in his own local. Brother Cluesmann spoke on the value of membership in the American Federation of Musicians and touched on the various problems concerning musicians today.

The meeting was well attended and after adjournment a buffet luncheon was served.

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Poet Laureate

CHARLES L. JOHNSON, member of Local 34 and a well-known composer. was fined \$5.00 under the laws of the Kansas City Local for failure to participate in the Labor Day Parade. Brother Johnson remitted the \$5.00 together with the failure communication. CHARLES the following unique communication

Labor Day dawned bright and clear, Found me all gassed up with beer. That's no excuse, I know it well, So here's your fiver, "What the Hell."

Hudson Valley Conference

Hudson Valley Conference
THE Fall meeting of the Hudson Valley
Conference of Musicians was held in
Kingston, N. Y., on Sunday, October 22nd.
President William R. Green called the
meeting to order and roll call disclosed
that the eight Hudson Valley Locals were
represented by fifty-eight delegates.
After reports from locals were received,
the Conference adjourned for lunch as
guests of Local 215, after which the session was resumed.

squests of Local 215, after which the session was resumed.

Among other things there was considerable discussion about the radio situation in the Hudson Valley district. It was decided to make an effort to equalize prices in order to prevent the stations playing one local against the other.

The Conference was addressed by Bro. Jack Rosenberg, president of Local 802, and Bro. Leo Cluesmann, representing President Weber. He spoke on problems of musicians and answered various questions asked by the delegates. He also reported the improved condition in the health of President Weber, and the Conference went on record expressing its pleasure on hearing the welcome news.

The president and secretary of Local 215 expressed their thanks to the Conference for holding its Fall meeting in Kingston.

Giant of the Keyboard

THE Cardiff Giant is no hoax, regardless of what you may have seen printed elsewhere. But to accept that statement as true, you've got to make a substitution in your mind. Replace the image of a massive stone man with the vibrant body of a living man who stands like a giant across the entertainment world.

The living man is Alec Templeton, of Cardiff, South Wales, who at one and the same moment qualifies as a brilliant concert pianist, a swing music composer, a headline night club entertainer and one



of the best comedians in the radio business. It's quite a record, and Templeton's stature is even greater because of another fact—he has been blind from birth.

Recently, Alec was asked if he was lucky. Without a second's hesitation he answered "Yes!" That's his own estimate. The record would seem to indicate that it isn't a matter of luck, because his talent is so great Templeton couldn't have failed to succeed. This is the way that record reads:

He was five years old when he made his first public appearance. It was an affair at Newport, England, sponsored by the mayor of the town. It was a hit, and the monetary reward that accrued to the Templeton lad went immediately into his greatest extravagance—phonograph records. (It's still his greatest extravagance, by the way.)

It's a fact that his father and mother quite approved of the purchase. Alec was a precoclous youngster about a piano, and hearing recorded music was one way of learning more of it.

It's another fact that the first time he auditioned for the British Broadcasting Corporation in 1922 (he was twelve at the time) he immediately got a job.

Followed four years at Royal College of Music, and then his concert debut in Aeolian Hall, London. Alec Templeton hasn't stopped being a public figure since.

From 1922 until 1935 when he first came to America, Alec had achieved major recognition in his homeland.

For some time after his arrival in America in 1935, Alec was chiefly identified with Jack Hylton's Orchestra.

Templeton's success in radio is due in

Templeton's success in radio is due in great part to his unusual virtuosity. As a brilliant interpreter of classical works for the plano, he is welcome on any broad-

cast.

To top that off, as an arranger and composer of some of the swinglest swing music in the list, Templeton rates high with the solid senders. His "Bach Goes to Town" is a jive classic.

Celebration

OCAL 151, Elizabeth, N. J., celebrated OCAL 161, Elizabeth, N. J., celebrated its thirty-eighth anniversary with a testimonial dinner to John A. Brogan, Sr., one of its oldest members and an official of the Local for many years, on Tuesday evening, October 24th, at the Elks' Auditorium, Elizabeth, N. J. There were about 700 persons present.

A string quartets played during the

A string quartette played during the dinner and several soprano solos were sung by Miss Louise McMahon, with August May at the plano, and flute obbligate by Chester Barclay.

gato by Chester Barclay.

There was a greeting by Louis A. Paige, president of the Local. Former Mayor Joseph A. Brophy was toastmaster. The invocation was delivered by the Rev. Thomas F. Moran.

Also at the speakers' table were Jolly Bill Steinke of radio fame, who afterwards entertained by drawing cartoons of various persons present. Mayor James T. Kirk congratulated the guest of honor and the Local on behalf of the City of Elizabeth.

Elizabeth.
John A. Brogan, Jr., son of the guest of honor, is an executive in the Hearst organization, and in his speech paid a wonderful tribute to his father as well as to the Local.
Brother Leo Cluesmann, representing

Brother Leo Cluesmann, representing the National President's Office, congratulated the guest of honor and the Local on behalf of President Weber, and complimented the Local on its standing in the community, as evidenced by the attendance of the representatives of the city. On behalf of Local 151, Brother Harry C. Blau paid a tribute 'to the honored guest and presented him with a Hamilton gold wetch.

Included among the 700 guests, which taxed the Auditorium to its capacity, were

representatives from the Newark, Jersey City, Paterson, New Brunswick, Perth Amboy, Asbury Park, Vineland, Plain-field and Trenton locals.

The occasion finished with a with music furnished by an orchestra from Local 16, Newark, N. J., which was the parent organization of Local 151 which was organized in 1901.

Cover Charge!

THE authorities of an old church in Switzerland decided to make some repairs to its interior furnishings, and employed an artist to touch up a large painting. When the artist presented his bill, the committee refused to pay it unless the details were specified. The bill was itemized:

For correcting the Ten Command-ments, embellishing Pontius Pi-late, and putting new ribbons in his hat Putting tail on rooster of St. Peter Putting tail on rooster of St. Peter and mending his comb
Repluming and gilding left wind of
Guardian Angel
Washing High Priest's servant
Brightening up the flames of Hell,
putting new tail on the Devil,
mending his hoof, and doing several odd jobs for the damned.
Touching up Purgatory and restoring lost souls
Mending the shirt of the Prodical Mending the shirt of the Prodigal

PETER J. BEATON

Peter J. Beaton, one of the organizers of Local 457, Attleboro, Mass., and well known band director, died in that city on October 8th at the age of seventy-two. Brother Beaton was famous in New England as director of the Beaton National Band. A native of Prince Edwards Island, he settled in Attleboro in 1892 and was extremely active as a musician until taken iil in 1932. He composed many well known marches and was made an honorary life member of the Attleboro Local a number of years ago.

Funeral services were held in the Stone Chapel on October 13th and were conducted by Rev. Frank L. Briggs, pastor of Bethany Congregational Church.

Name Bands

TO more telling argument that Swing is still in vogue could be presented than to describe the concert devoted entirely to that type of music given on October 6th in those sacred precincts of classical music, Carnegie Hall. The fifth in a series of concerts presented by the ASCAP (American Society of Composers, Authors and Publishers) as a part of the celebration of their twenty-fifth anniversary, this concert of swing was set in motion by Paul Whiteman, King of the Cult. After him came Benny Goodman, slim, willowy, a clarinet under his arm. He told the audience he was going to give them Bach the way Bach would like them to have his music. The response of the

audience showed that at any rate this was the way they liked to have it. Fred Waring, with a vocal

this was the way they liked to have it. Fred Waring, with a vocal chorus, followed. Then came the closing band, Glenn Miller's. As he began to sway his trombone in the air and the brasses behind softly responded, hands started clapping, shoulders moving, and there was an unmistakable movement toward the aisles. However, the urge to dance was restrained and the audience settled down to enjoy aurally the "Little Brown Jug" and other Miller triumphs. Meanwhile, in an overflow concert, ten thousand persons, largely young folks, greeted five of the world's greatest exponents of swing at the Seventy-first Regiment Armory. When Jan Savit's orchestra played—its leader was the former first violinist in the Philadelphia Symphony Orchestra—the greet arena became a pandemonium of jitterbugs. Boys and girls leaped into the aisles and started to dance in wild abandon, until finally herded back to their seats by uniformed ushers. With equal enthusiasm they took in their stride Mr. Whiteman, Mr. Miller, Jack Teagarden and Mr. Waring, who perforce played the dual concert.

"Sunrise Serenade"

EN GRAY built his recent succe about a single theme song. Flying in a chartered plane from Providence, the orchestra landed at sunrise at the airport in Omaha. There, with a rosy dew bath-ing them and their instruments glinting the first rays of the sun, they struck up

"Sunrise Serenade", to the accompaniment of the clicking cameras of newspaper photographers. Three special radio broadcasts and all of the newspaper reviews boomed up the tune in connection with the band's local appearance at the Orpheum for a week beginning October 13th. With such a build-up, even a mediocre tune would have gone over. And "Sunrise Serenade" is no mediocre tune Omaha's a stop on the way to the coasi where the band goes into the Palace Hotel in San Francisco on October 26th, then back to New York's Paramount, December 23rd. Incidentally Gray inaugurated the band policy at the Paramount all of five years ago, and is the only band booked into that theatre regularly on the same date every year.

35 Girls and a Man

This and a Man

PHIL SPITALNY'S brother, Leo, a music
chief of the National Broadcasting
Company, said he didn't think women
could be trained to the strict discipline
required in orchestra work. Phil thought
otherwise. He decided to try out an allgirl orchestra.

His discipline is simple. Dock a girl
fifty cents if she sets mad and starts a

His discipline is simple. Dock a girl fifty cents if she gets mad and starts a fight. Fine her five cents for turning on the weeps. Charge her one dollar flat for coming late to rehearsals. All of these forfeits go into a fund to finance parties for the gang. Other rules are: Each girl must keep her weight down to one hundred and eighteen pounds; each girl must get Phil's O.K. before dating with a man-

The girls, thirty-five of them, come from seventeen states and are of French, Russian, Polish, Turkish, Greek and Colonial American descent.

Goodman Goodies

Goodman Goodies

PENNY GOODMAN at the Empire (dining) Room in the Waldorf-Astoria
brings them in whether they're hungry
or not. He opened there October 4th with
that new quintet of his, Charles Christian,
amazing guitar player, making the fifth.
Other talent featured is Lionel Hampton,
Ziggy Elman (trumpet), Fletcher Henderson at the plano, and Toots Mondello, sax.
Present in the audience during the
opening week were Ben Bernie, Larry
Clinton, Eddie de Lange, Glenn Miller
and Artie Shaw—and oh, yes—Brenda
Frazier.

Ten numbers Benny selected as his all-

Frazier.

Ten numbers Benny selected as his alltime favorites were: "Sometimes I'm
Happy", "One o'clock Jump", "Star Dust",
"Don't be that Way", "And the Angels
Sing", "Sweet Sue", "King Porter Stomp",
"Honeysuckle Rose", "Roll 'Em", and
"Sing, Sing, Sing".

Hotter Than Hot

WHEN the CHARLIE BARNET orchestra boys saw their instruments being burned to cinders, at Palomar, Loe Angeles, during that \$250,000 fire, they weren't the ones to feel down. "We've got to play botter than ever now", chuckled Charlie. And they're doing just that, with a complete new supply of instruments and arrangements. Barnet rounded up almost immediately an engagement at the Hotel Lincoln in New York. On November 6th they opened at Boston's Southland Cate. Beginning December 1st they will be at the Apollo Theatre for a week.

Mad Manhattan

ARTIE SHAW (King of the Clarinet)
have there for the Gala Opening, October 19th, in Hotel Pennsylvania's Cafe
Rouge. Throughout the evenings music
is to be continuous in the Cafe, with Artie
Shaw and Ralph Rogers and his "International" orchestra alternating and thus
providing two distinctly different types of
entertainment. During Shaw's periods
on the stand Rogers will play for guests
in the Pennsylvania's Cocktail Lounge,
also on the lobby fioor.

FATS WALLER swung in at the Famous
Door on October 24th.

FATS WALLER swung in at the Famous one on October 24th.
TEDDY POWELL after having his conact renewed at the Famous Door made sweeping bow at New York's Paramount heatre, October 25th. Stayed there two

JACK TEAGARDEN and his band, fea-turing Charlie Spivak (trumpet) and Kitty Kallen (vocalist), headlined it with George Jessel for an entire week, be-ginning October 19th at the Flatbush

NANO RODRIGO provided the music the opening of a new revue at the avana-Madrid, October 26th.

RAMONA and her Men of Note held rer for four more weeks at Leon and

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RAMONA and her Men of Note held over for four more weeks at Leon and Eddie's.

LOUIS PRIMA is knocking the knotholes out of Hickory House. He is due to enlarge his crew to a full-size band. GEORGE OLSEN entered his fifteenth year in radio with a premiere at the Bowman Room in the Hotel Biltmore on October 21st, following Horace Heidt. Broadcasts three times weekly over N. B. C. Olsen offers a variety show in miniature, with plenty of dance music interspersed. LEIGHTON NOBLE handled the novachord with terrific effects in the Essex House. Moved along to Boston to open October 5th at the Hotel Statler.

FRANKIE MASTERS signed up at the Essex House on October 3rd.

GUY LOMBARDO and his Royal Canadians opened at the Roosevelw Grill on September 28th, for the Fall and Winter season. Dance-minded New Yorkers ficked in to welcome this glamour boy back to his old stamping grounds. Dancing contests were featured, first prize a bottle of champagne, second prize a dinner in the Grill.

LITTLE JACK LITTLE, with his "bolero rhythms" is definitely on the rise in Manhattan popularity. He signed out of the Green Room, Edison Hotel, October 14th, was featured at the Ford Exhibit at the Astor Hotel, opened at the La Satle Hotel October 27th, replacing Milt Herth and his swing group.

BLUE BARRON going into the Edison Green Room October 16th marked his third anniversary at this popular nightclub. There's little doubt that he'll break his own records there, since he's dropped red-hot from a score of successes all along the road. Featured with his new show will be Russ Carlyle, Charlis Fisher and the Three Blue Notes. The band's booked there until April.

JULES LANDE and his concert orchestra have resumed their afternoon cocktail

JULES LANDE and his concert orches have resumed their afternoon cocktail

St. Regis.

BOB ZURKE opened at the Paramount

November 8th.
TED WEEMS went into the Strand
Theatre, October 6th, for two weeks, to

head the "in person" show with his famous radio band.

RANNIE WEEKS has been at the International Casino over six months, and he's getting bigger and better all the time.

SAMMY KAYE, after completing an engagement at the Palace, Cleveland, Ohio, went into the new Century Room of the Commodore, October 27th. for a happy "after the fair is over" season. Instrumentalists and vocalists which he brings to the spotlight include Tommy Ryan, Clyde Burke, Jimmy Brown, Charley Wilson and "The Three Barons". By the way, Sammy shattered all records for the past year when he was at the State Theatre, Hartford. tre, Hartford.
CHOLLY DREW and his orchestra will

or into Hotel Madison December 23rd.

BEN CUTLER is riding high. He's ack in his old haunt in the Rainbow coom atop Radio City. Opened there ctober 11th.

back in his old haunt in the Rainbow Room atop Radio City. Opened there October 11th.

EMIL COLEMAN inaugurated the season at the Sert Room of the Waldorf-Astoria, on October 23rd.

LARRY CLINTON followed Joe Venuti into the Roseland Ballroom October 19th and is all set to follow Glenn Miller at Meadowbrook Country Club, December 7th. Before his Roseland engagement he was at the Windsor Theatre, Bronx, for a week's stay, beginning October 12th.

CHARLES BAUM'S band has been blessed with a new arrival, Frank Baker, popular musical comedy baritone. C. B.'s band is now in its second year at the Iridium Room of the St. Regis.

BENNY CARTER returned to the Savoy Ballroom, New York, October 1st.

EDDY DUCHIN is gently jamboreeing at the Persian Room in the Plaza where he began October 10th. He returned to the air the week of October 16th from the Hotel Plaza.

DEL COURTNEY opened at Loew's State Theatre in New York, October 5th. Then he took in his stride the smart East Side Ambassador Hotel, beginning October 17th.

The Eastern Seaboard

JIMMY DORSEY opened at the Meadow-brook October 5th. He stayed over six weeks. On November 17th, Glenn Miller took over for three weeks, same spot. During ten weeks there earlier this year Jimmy broke all attendance records pre-viously held by Larry Clinton and Tommy Dorsey.

VAN ALEXANDER sailed his crew into

VAN City, October 6th.

VAN ALEXANDER sailed his crew into
the Top Hat, Jersey City, October 6th.
OZZIE NELSON and his orchestra
headed a revue at the Top Hat Club October 20th. Eddy Duchin took a night off
from the Persian Room to appear as guest
star there Sunday, October 22nd.
LANG THOMPSON took over at Bill
Crean's Casino, Pittshurgh, with Jack

Green's Casino, Pittsburgh, with Jack McLean moving out for a stand at Chi-

go's Trianon Ballroom.

HOWDY BAUM moved back into Hotel

HOWDY BAUM moved back into Hotel Schenley, Pittsburgh, September 30th. His band has been barnstorming it this summer through tri-state territory.

PAUL PENDARVIS began October 20th at the Statler Hotel, Buffalo.

SPUD MURPHY'S new band at Blue Gardens goes over Mutual wires, following Bill McCune. Broadcast from Armonk,

New York.

MILT BRITTON came to the Carlton
Theatre, Jamaica, L. I., on October 12th

r a week's stay.

JOHNNY GREEN conducted the crew In the Mardi Gras dancery on "Gershwin Day" at the New York World's Fair, October 29th.

October 29th.

RUDOLPH FRIML, Jr., located October 13th at the Lafayette Hotel, Washington. Joe Marsala bowing out.

KING'S JESTERS—seven of them—opened the fall season in the Metronome Room of Wardman Park Hotel, Washington, September 29th, to an enthusiastic first-night crowd.

BOB CROSBY opened at the Strand Theatre Brooklyn, on November 10th.

Theatre, Brooklyn, on November 10th, zooming up box office bids. In January the Bobcats are set to follow Benny Goodman into the Waldorf-Astoria.

Boston Ballrooms

GRAY GORDON tic-tocked into South-land Cafe, Boston, October 20th. Then on for an opening, November 24th, at Beverly Hills Country Club in Newport, Ky., dovetailing his time with theatre

CHARLIE BARNET took over for two

CHARLIE BARNET took over for two weeks in the Southland Cafe.

JACK JENNY went for a fortnight, starting October 20th, to the Raymor Ballroom, also in Boston.

HARRY JAMES signed in on November 13th at the Southland Ballroom, after he had filled out four extra weeks at Hotel Sherman in Chicago.

Liberty Bell Chimes
ERNIE CUMMINS is making things
hum at the Benjamin Franklin, Phila-

delphia. He opened there on October 7th.
TED FIC-RITO played the Earle Theetre, Philadelphia, October 6th. On October 19th he barged into Loew's State, New
York.

HORACE HEIDT took in the Philadel-hia Auto Show starting October 26th and unning till the first of November.

Kentucky Capers
JOHNNY BURKARTH located early in
October at the Bluegrass Country Club
in Lexington.
Billy MARSHALL and his band were
held over at the Club Trocadero, Henderson. until October 17th. Then he opened
at the Flatbush Theatre, New York, on
the 19th, for a tour of the Brandt
Theatres.

the 19th, for a tour of the Brandt Theatres.
CLYDE McCOY stayed an extra fortnight at the Beverly Hills Country Club, Newport, Kentucky, closing October 26th. Then he filled a theatre date at the Colonial, Dayton, Ohio, from there jumping to St. Louis to start a two-weeker November 3rd, at Coronado Hotel.

St. Louis Swings

DICK STABILE went into the Chase Hotel, St. Louis, September 29th.
HENRY KING had an October 13th to October 29th run at the Chase Hotel. Then on to the Peabody Hotel, Memphis, for an indefinite stary.

on to the Peabody Hotel, Memphis, for an indefinite stay.

GENE KRUPA opened October 20th at the Fox Theatre, St. Louis, and in November went on to the Chicago Hotel Sherman's Panther Room.

CAB CALLOWAY and his Cotton Club Review moved into the Fox Theatre November 10th for a week. Horace Heidt appears on the scene beginning November 24th.

Windy City

DUKE ELLINGTON played his "conversation music" for the Junior League
Ball at the Drake Hotel in Chicago on October 14th. October 20th, following Vincent Lopez, he went into the Coronado, St. Louis, for a fortnight's stay with the usual ortions.

ual options.
ANSON WEEKS went into the Trianon Bailroom for four weeks starting the 28th

October.
CLYDE LUCAS orchestra will begin a

run at the Aragon Ballroom on November 28th.

JOE RIECHMAN wound up at the Palmer House on the 11th of October making way for Tommy Dorsey. Reichman went south to open the season on October 14th in Dallas at the Baker Hotel Mural Room.

Mural Room.

TOMMY DORSEY opened the week of October 14th at the Palmer House, Chicago. Following him are Orrin Tucker

October 14th at the Palmer House, Chicago. Following him are Orrin Tucker and Eddie Duchin.

WAYNE KING is prospecting with success at the Gold Coast Room of the Drake. Started October 7th.

ART KASSEL went into the Bismarck Hotel on October 14th.

JOHNNY (SCAT) DAVIS was at Chicago's Blackhawk Cafe last month, and is staying on indefinitely.

Where the Corn Waves

JACK DENNY went into Hotel Schroeder, Milwaukee, October 10th, for a three-

week run.

PHIL LEVANT'S men followed him.

They hail from the Bismarck, Chicago.

STEPHEN SWEDISH follows Levant,
in mid-November, when Levant leaves to
play various Statler Hotels in the mid-

play various Statier Flotes in Statier Flotes west.

JACK CRAWFORD has a December 5th to 25th booking at Hotel Schroeder.

AL KAVELIN followed Bob Chester into the Van Cleve Hotel, Dayton.

JOE RINES is staying indefinitely at the Book-Cadillac, Detroit.

XAVIER CUGAT started October 17th at the Statier Hotel of the same city.

LAWRENCE WELK, and his orchestra that sparkles Champagne Music, opened October 26th at the Nicollet Hotel, Minneapolis.

apolis.

JIMMY JOY, in Kansas City, followed
Blue Barron with a three weeks' date at
the Terrace Grill of Hotel Muchlebach.

Denver Didos

RAN WILDE was corralled into the Cosmopolitan Hotel, October 12th, for an indefinite stay. Previously he had been at the Hotel Dallas, Dallas, Texas.

HERBIE HOLMES opened October 14th for an indefinite stay at the Brown Palace Hotel

BOYD RAEBURN was at the Rainbow allroom from October 14th until Novem-ir 10th.

Southern Melodists

EDDY ROGERS went back into the Bel-vedere Hotel, Baltimore, the week of

October 14th.
NICK STUART moved into the Hotel Claridge, Memphis, October 6th, to open the season officially in the newly decorated

Twentieth Century Room.

MEYER DAVIS bands renewed contracts for the Roney-Plaze and Miami Biltmore hotels, Miami Beach, as well as the Palm Beach, Florida, Biltmore. One of his units went into the Bellevue-Stratford, Philadelphia, opening early in October with Dick Wharton at the helm. Davis.

by the way, got a letter from Balmoral Castle, England, thanking him for "the specially bound folio of the music played by your orchestra during the luncheon at the Federal Pavilion of the New York World's Fair".

the Federal Pavilion of the New York World's Fair".

VINCENT LOPEZ started at the Jung Hotel in New Orleans November 2nd, playing one-nighters on the way down and a limited engagement at the Coronado Hotel, St. Louis.

MICHAEL ZARIN will open at Roney-Plaza, Miami Beach, December 23rd.

MAXIMILLIAN BERGERE will tune up at the Miami Biltmore, December 23rd.

BOB CHESTER opened at the Adolphus in Dallas on October 19th. Is dated there until November 16th.

LOU BREEZE is still going strong at the Hotel Adolphus Century Room. Followed Ran Wilde there.

Atlanta Antics

BUNNY BERIGAN landed in Atlanta for an engagement or two, beginning Octo-

ber 2nd.
HENRY BUSSE took over the Analey
Hotel in Atlanta on the 9th of October.
BUDDY ROGERS followed him on the

They Cet About

PREDDIE FISHER was at Grand Theatre, Evansville, Indiana, September 30th and October 1st-3rd; then he hied himself over to Bass Lake Pavilion, North Judson, Indiana, on October 8th. October 15th and 16th found him and his men at Michigan Theatre, Ann Arbor.

RUSS MORGAN and his men signed up at the Paramount Theatre. October 11th, for two weeks. The next month he started out on a jaunt that took him, on November 2nd, to Hendersonville, North Carolina; on November 3rd and 4th, to



RUSS MORGAN

Auburn, Alabama. On November 6th he was at the Mayfair Club, Atlanta, Georgia. On the 7th the Municipal Auditorium, Atlanta, enjoyed his rhythms; on the 8th, the Piedmont Club, Atlanta; on the 9th, Fort Whiting Auditorium, Mobile, Alabama; on the 10th, the Pickwick Club, Birmingham; on the 13th, the auditorium in Montgomery; on the 14th, the Armory, August, Alabama; on the 17th and 18th, the Citadel, Charleston, South Carolina.

"Time To Shine"

HAL KEMP and his "Time to Shine"
Revue began a three weeks' engagement at the Strand Theatre October 20th.
This is in the nature of an event, since it is just thirteen years ago that, as a lean, Southern maestro, fresh from the campus of the University of North Carolina, he made his Manhattan debut on the old Strand Roof. His unit today, one of the most versatile of the dance bands in the country, features a fourteen-piece dance combination and the "Smoothies".

Sun-Kissed Ensembles

FNRIC MADRIGUERA was the pride of Hotel Ambassador, which showed him off in the Cocoanut Grove, Los Angeles, where he opened October 10th for a fourweeks' stay. December 15th Horace Heidt and his Knights took up an engagement

and his Knights took up an engagement there.

RAY NOBLE is making things hum in the Florentine Room of the Beverly Wilshire, Beverly Hills. Moved in October 5th, for three months.

JAN GARBER opened October 12th for an indefinite stay at Topey's, Los Angeles.

ORRIN TUCKER ushered in the fall season, October 8th, at the Mark Hopkins Hotel, 8an Francisco.

COUNT BASIE played two weeks at the Fair, beginning October 16th.

TED LEWIS signed up for a return week October 11th at the Golden Gate Theatre.

BENNIE POLLACK, resuming baton, started a four-weeker October at the Hofbrau, San Diego, California.

DESCRIBES WAR-TIME CONDITIONS IN EUROPE

(Continued from Page One)

learned over there, he paid a price no sane man would want to pay. Russia backed him up in Poland farther than they were expected to do.

"You know what Hitler did to the Jews in Germany, and there are more Jews in Poland in proportion to the population than in any other country. He is now evacuating the Germans from all countries. When I was in England it was reported that a million and a half Germans were being brought from other countries and put into Poland, and the Poles were being taken out of Poland and distributed in German territory.

Bolders in France and England March

Soldiers in France and England March to the Battle Front

"France and England are prepared. I saw thousands of soldiers in France going to the front in trains; I saw thousands of soldiers in England. I was just across the dock on the other side when I saw three boatloads of soldiers going to France. France and England are playing a waiting game. Germany is hard pressed, particularly for foodstuff. When I was in Germany they were on food rations, and those rations have been reduced since war started.

Myriads of Bomb Shelters For Protection Against Air Raids

"There are trenches everywhere and dugouts, as they call them, bomb shelters, and there is a great business now in France and England in sand sacks. All along the streets in London they are used for protection. About the hospitals they put a frame up to the second and third stories and then sacks of sand all the way up. It is quite a business. They are profiteering over there. Just before we sailed a statement came out that sand is the greatest breeder of insects known, and so they are now spraying the sand sacks.

Gas Maska Are Mandatory; Procedure in Intricate

"When I registered at the Savoy Hotel I had to sign a card giving the name, date of birth, and all sorts of things. After that was done the clerk said, 'Mr. Knight, you will want a gas mask. It will be five shillings.' I was told we were to go to get measured for a gas mask. It will be five shillings.' I was told we were to go to get measured for a gas mask. It will be five shillings.' I was told we were to go to get measured for a gas mask. It will be five a gas mask. It will be five a gas mask. It was to went down immediately and went to the Public Library, but there wasn't anybody there. We got a mask and were fitted. I asked what the price was and was told that the British Government supplied them without cost. I told them what had been said to me at the hotel. They said they would telegraph the headquarters and have the matter settled.

"A man from headquarters came and I told him the story, and that night when I went back to the hotel the doorman said, 'The manager wants to see you.' I didn't mince words in telling him what the clerk had told me. He said it was a mistake.

"In checking out I paid my bill and had

"In checking out I paid my bill and l "In checking out I paid my bill and had a receipt and then the cashier said, 'Just a minute, Mr. Knight, your gas mask. We have to collect them.' I said, 'You are not going to collect mine.' He said, 'We have orders to collect them.' I said, 'It is too bad; I didn't get the gas mask from you and I am not going to give it to you.'

to you."
...The people who gave us the gas masks said we could take them back to America and show them what they are. I have both of them up in my room now. I would like to tell you a lot of conditions over there as a result of the war. There is geing to be a different picture in Europe, regardless of how the war goes."

A. F. OF L. CONVENTION WAS HISTORY-MAKING

(Continued from Page Sixteen)

THURSDAY-FOURTH DAY

(Becond Convention Week)

There were many moist eyes among the delegates when Frank Morrison, after forty-three years' service as Secretary of the American Federation of Labor—in later years combining the office of Treasurer therewith—faced the Convention and told the delegates his work would end with the day's election. He will be eighty years of age on November 23. The tall form of Morrison, mass of white hair, kindly smile, unfailing geniality, are characteristics with which Convention goers have been familiar for a long period. As a tribute of appreciation of long, faithful and efficient work the Convention voted him an annual salary of \$6,000.00 as Secretary Emeritus. His successor is George Meany, for several years President him an annual salary of \$6,000.00 as Secretary Emeritus. His successor is George Meany, for several years President of the New York State Federation of Labor. Meany is forty-eight years old and has a fine reputation as an organizer and upbuilder. Those who know him predict a creditable career.

New Orleans won the 1940 Convention. Louis, Seattle, Boston, Indianapolis

and Providence were in the list of original contenders. When the battle-lines were formed, Seattle withdrew, some of the others dropped out and the final tussle was between St. Louis and the winner. The last New Orleans labor convention was in 1928 in the month of November, As 1940 will be Presidential campaign year, the usual practice of holding the Convention after the November election will be followed. Furthermore, November in New Orleans was believed to be more conductive to favorable weather, which was no small factor in the Southern city's triumph. and Providence were in the list of original contenders. When the battle-lines were

The thirty-seven-year-old controversy between the Brawery Workers and the Teamsters made its annual appearance and was accorded a night session which lasted from 8:00 o'clock until midnight for a fresh airing of the issues involved. The debate was caustic, personalities flared, and the climax was a reiteration of former positions taken by the American Federation of Labor in holding that as a jurisdictional proposition Brewery teamsters and truck drivers belong to the Teamsters' organization rather than with the Brewery Workers, with which they have been identified for more than half a century.

An interesting feature of the day was the address by Homer Martin, one of the stormy petrels in the long-continued automobile disturbance which has rocked the State of Michigan and other sections for several years. He riddled the theory that several years. He riddled the theory that the CIO is a growing instrumentality of industrial power and declared that the real purpose of John L. Lewis was "to destroy the labor movement." The Convention voted to instruct the Executive Council to give full support to Martin's A. F. of L. United Automobile Workers.

Another surprise of the day occurred when First Vice-President Frank Duffy, seventy-seven years old and with twenty-six years membership on the Executive Council, announced his retirement from the office so long held. Duffy has been one of the notable figures of the labor movement. He is succeeded by William L. Hutchinson, President of the United Brotherhood of Carpenters and Joiners—the same organization in which Duffy holds membership.

FRIDAY-FIFTH DAY (Second Convention Week)

(Second Convention Week)

"One of the greatest Conventions in its history," was the verdict of President William Green as the lengthening shadows closed the final day. There was a busy time of it picking up the odds and ends, adjusting disputatious questions, and industing in formal retrospection of the record of actual accomplishment. Probably no issue caused more headache than the one involved in trying to transform mental confusion into mental clarity in the framing of an expression of view on the neutrality problem. If ninety-some Senators had such a struggle to put a whereas and resolve together in satisfactory form, a lahor convention could not expect to have less trouble in a much shorter space of time in which to try its hand. The final expression of conviction agreed upon reads:

"Labor must insist that our government."

"Labor must insist that our government remain neutral in spirit and in act; that there should be no extension of credit that would give this country a stake in the outcome of war; that all belligerents buying in our markets must accept title and carry in other than United States ships, and that our citizens and ships be restrained from traveling in war zones."

With adoption of the usual resolutions of appreciation and a ringing final post-lude by President Green, the Fifty-ninth Annual Convention of the American Fed-eration of Labor had passed into history. At exactly twenty minutes past 5

At exactly twenty minutes past 5 o'clock on Friday afternoon, October 14, 1939, "The Moving Finger" wrote—
"Finis!"

CONVENTION SIDELIGHTS

What a Convention of the American Federation of Labor does is news. Also some of the things it refrains from doing. Press representatives constituted a good-

Convention period weather had a strong

Salvation Army has a fine Even the Salvat band in Cincinnati.

A. F. of M. delegates to the A. F. of L. Convention were recipients of constant and courteous attention from officers and members of Local No. 1, which began before the Convention period and lasted until the very end. They made advance inquiry to determine if hotel facilities had been secured by all of the delegation and maintained a program of social entertainment whenever the visitors were able to leave their duties and keep up the pace. to leave their duties and keep up the pace The Cincinnati local not only has the

distinction of leading the Federation list numerically, but enjoys a growth commensurate with civic expansion, and does fine work constantly in maintaining the high musical standards for which the city has always been noted. The A. F. of M. delegates wish to here make acknowledgment of the hospitality accorded them. It will remain one of the bright memory spots in a notable two weeks period.

George Murk, President of Local No. 73, Minneapolis, Minn., and delegate to many national conventions, attended the Cincinnati Labor Convention as a delegate from the Central Labor body of his home city, and had a seat with the A. F. of M. delegation

Communistic plants do not thrive well in an A. F. of L. conservatory.

President Joseph N. Weber of the American Federation of Musicians was placed in nomination for Sixth Vice-President of the American Federation of Labor by Delegate Chauncey A. Weaver.

The nomination was followed by a unanimous election to his eleventh year in that line of service.

Cincinati is living up to her long established musical traditions by putting on at this writing an enthusiastic campaign for a successful symphony orchestra season. The season formally opened Friday afternoon, October 13—eighty men under the direction of Eugene Goossens, the distinguished leader of English birth, but who has applied for citizenship in the United States. "I love the country of my birth," Director Goossens said, feelingly, referring to England, "but after sixteen years of an uninterrupted artistic career in America, unlike any which could ever be found in Europe—after sixteen years of staunch friendships, stimulating experiences and complete tranquillity of mind—I cannot but admit that my heart and sympathies are always in this country." The opening symphony program was as follows:

Symphony No. 8, in F Major, Op. 93 Beethoven Variations and Fugue on a theme
by Handel Brahms (Orchestrated by Edmund Lubbra) INTERMISSION

Cincinnati is a growing city, but tastes and tendencies do not change rapidly. It maintains long-time cultural traditions, stresses the value of education, and cheerfully pays the bill.

Two A. F. of M. members, representing Knoxville, Tenn., were Maynard Baird and E. J. Smith, President and Secretary, respectively, of Local No. 546, who were welcome occupants of seats at the A. F. of M. delegation table.

President William Green was given a resounding ovation upon his sixteenth annual election. The organization appreciates the fact that he is doing a tremendous amount of hard work. No living man can fill the position without undergoing a severe strain on every resource. He is courageous and he is clean. All who know him respect him and will heartily wish him health and strength for his formidable task.

TREASURER'S REPORT

FINES PAID DURING OCTOBER,	193
ustin. Fred	
Iberti. Jules	10
llen, Hubert	
yers, Ben	7
owman. David	
arr, Virgil	25
ysom, Clyde	20
eilman. Ernest	6
ellman, Fred	(
algum, Edgar reese, Lou	50
reese, Lou	1:
osch. Harold J.	10
ox, Charles	10
ampbell, Jan arpenter, Earl	15
arpenter, Earl	10
adett, William asad, Gordon	1
asad, Gordon	- (
esario, James	50
otner. Don	1
adv. Bill	
ady, Earl F.	
ady, Earl F.	1
Connor, Lonis	
Connor, Lonis	
rawford, George	
Conigliaro, Joe	
Davis, Karl	2
Davis, Gilbert	1
Coner, Garnis	
Cnix, Bill	2
Eaniritu. Alfred	
Ferrante, Jos	1
Pablan, Ted	1
Ferguson, Harmon	
Felton, Happy	1
Filippi, Reno	5
France Henry	9
Greenslade, Norman	
Gehringer, Luther	
Greenslade, Norman Gebringer, Luther Gaillard, Bulee "Slim" Grazer, Jacob Sam	10
Grazer, Jacob Sam	
Gardner, Billy	
Gunn Ilmmle	- 1
Glickstein, Harold Hopkins, Howard D.	
Honking Howard D	

Hickman Wm	0 16
Henrie Angell	8.17
Huntada Oala	6.00
Hickman, Wm. Hanuls, Ansell Hurtado, Celso Halamay, Ross Henry, G. Leonard Holt, Edwin H., Jr. Jacoby, Donaid Janson, Chester Jackson, Robert Jackson, Robert Jackson, Fdward Kiley, John F. Kiley, John F. Kirk, Douglas R. Kahl, Leonard Kristal, Cecil Kirby, Mel	10.00
Halamay, Ross	5.00
Henry, G. Leonard	5.00
Holt. Edwin H Jr	50.00
Jacoby Donald	100.00
Janear Observed	100.00
Janson, Chester	10.00
Jackson, Robert	10.00 7.00 25.00
Jenkins, Edward	7.00
Kiley John F	25.00
King Vineti	20.00
King, Virgii	10,00
Kirk, Douglas R.	25.00
Kahl, Leonard	5.00
Kristal, Cecil	
Kirhy Mal	30
Kamakua Duka	15.00 15.00 3.00
Kamakua, Duke	15.00
Kellogg, Klayton	3.00
Lawson, Lorenzo	
Morton, Norvell	75.00
Morton Norvell	1= 00
Morton, Morton and and and and and and and and and an	15.00
Manning. wm. manning	100.00
Morris, Ken	3.14
Kahl, Leonard Kristal, Cecil Kirby, Mel Kamakua, Duke Kamakua, Duke Kellogg, Klayton Lawson, Lorenzo Morton, Norvell Morton, Norvell Manning, Wm Morris, Ken Manning, Wm Morris, Ken Marvin, James A. Mills, Percy Marvin, John W. Michaels, Harry Mendelson, Gerald	3.14 5.00
Mann. James A.	
Ville Percy	S.17 5.00 5.00
Manual Take W	3.14
Marvin, John W.	5.00
Michaels, Harry	5.00
Mendelson, Gerald	25.00
Milligan, J. Knox	25.00 1.19 2.00
Myart Loval	2 00
Marlino Daul	2.00
Merlino, Paul	5.00
Mendelson, Gerald Milligan, J. Knox Myart, Loyal Morlino, Paul Merlino, Nick Merlino, Louis Merlino, Louis	5.00
Merlino, Louis	5.00
Merlino, Joseph Merlino, Joseph Merlino, Joseph McGlibbon, James E. McAfee, Ray McNabb, Woody Noga, Thaddeus Pichon, Ernest Price, Harold	5.00
Marling John	5.00
Merino. John	5.00
McGibbon, James E.	25.00
McAfee, Ray	5.00
McNabb. Woody	16.00
Noga Thaddeus	100.00
Dieben France	00,00
Pichon, Ernest	25.00 25.00
Price, Harold	25.00
Purifoy, Henry	5.00 50.00
Petrini Ios	50.00
Polikoff Warman	
Polikoit, Herman	10.00
Peck, Jack	10.00
Poms, Jack	6.70
Perkins, Roy	22.00
Perkins, Roy	22.00
Perkins, Roy Russell, Snookum	22.00 9.17
Perkins, Roy Russell, Snookum Romero, C. E.	22.00 9.17 25.00
Perkins, Roy Russell, Snookum Romero, C. E. Reed, Forrest	22.00 9.17 25.00 10.00
Perkins, Roy Russell, Snookum Romero, C. E Reed, Forrest Schlichtmann, Howard	22.00 9.17 25.00 10.00
Perkins, Roy Russell, Snookum Romero, C. E. Reed, Forrest Schlichtmann, Howard Sears, Wait	10.00 6.70 22.00 9.17 25.00 10.00 100.00
Perkins, Roy Russell, Snookum Romero, C. E. Reed, Forrest Schlichtmann, Howard Sears, Walt	22.00 9.17 25.00 10.00 100.00 35.00
Perkins, Roy Russell, Snookum Romero, C. E. Reed, Forrest Schlichtmann, Howard Sears, Walt Sky, Al.	22.00 9.17 25.00 10.00 100.00 35.00 21.66
Perkins, Roy Russell, Snookum Romero, C. E. Reed, Forrest Schlichtmann, Howard Sears, Walt Sky, Al. Schuh, George	21.66
Perkins, Roy Russell, Snookum Romero, C. E. Reed, Forrest Schlichtmann, Howard Sears, Walt Sky, Al. Schuh, George Skrilow, Arthur	21.66
Perkins, Roy Russell, Snookum Romero, C. F. Reed, Forrest Schilchtmann, Howard Sears, Walt Sky, Al. Schuh, George Skrilow, Arthur Schaf, Murray	21.66
Perkins, Roy Russell, Snookum Romero, C. E. Reed, Forrest Schlichtmann, Howard Sears, Walt Sky, Al. Schuh, George Skrilow, Arthur Scharf, Murray Scott, Cerl	21.66 10.00 5.00 10.00
Perkins, Roy Russell, Snookum Romero, C. F. Reed, Forrest Schilchtmann, Howard Scars, Wait Sky, Al. Schuh, George Skrilow, Arthur Scharf, Murray Scott, Cecil	21.66 10.00 5.00 10.00
Perkins, Roy Russell, Snookum Romero, C. E. Reed, Forrest Schlichtmann, Howard Seare, Walt Sky, Al. Schuh, George Skrilow, Arthur Scharf, Murray Scott. Cecil	21.66 10.00 5.00 10.00
Perkins, Roy Russell, Snookum Romero, C. E. Reed, Forrest Schlichtmann, Howard Sears, Wait Schuh, George Skrilow, Arthur Scharf, Murray Scott, Cecil Scieri, Bernard Shapiro, Zeke	21.66 10.00 5.00 10.00
Scharf, Murray Scott, Cecil	21.66 10.00 5.00 10.00
Taylor, Hartford C.	21.66 10.00 5.00 10.00 10.00 4.00 2.00 7.00 25.00
Taylor, Hartford C. Toots, Hartley Towne, Loren Tafoya, Fred Tafarell, Santi Vegoda, Harry Velirath, Werner Woodman, Bill Ware, Al. Wdowlak, Michnel Weyermann, Carl	21.66 10.00 5.00 10.00 10.00 4.00 2.00 7.00 25.00
Taylor, Hartford C. Toots, Hartley Towne, Loren Tafoya, Fred Tafarell, Santi Vegoda, Harry Velirath, Werner Woodman, Bill Ware, Al. Wdowlak, Michnel Weyermann, Carl	21.66 10.00 5.00 10.00 10.00 4.00 2.00 7.00 25.00
Taylor, Hartford C. Toots, Hartley Towne, Loren Tafoya, Fred Tafarell, Santi Vegoda, Harry Velirath, Werner Woodman, Bill Ware, Al. Wdowlak, Michnel Weyermann, Carl	21.66 10.00 5.00 10.00 10.00 4.00 2.00 7.00 25.00 26.31 5.00 10.00 10.00 10.00 10.00 10.00
Taylor, Hartford C. Toots, Hartley Towne, Loren Tafoya, Fred Tafarell, Santi Vegoda, Harry Velirath, Werner Woodman, Bill Ware, Al. Wdowlak, Michnel Weyermann, Carl	21.66 10.00 5.00 10.00 10.00 4.00 2.00 7.00 25.00 26.31 5.00 10.00 10.00 10.00 10.00 10.00
Taylor, Hartford C. Toots, Hartley Towne, Loren Tafoya, Fred Tafarell, Santi Vegoda, Harry Velirath, Werner Woodman, Bill Ware, Al. Wdowlak, Michnel Weyermann, Carl	21.66 10.00 5.00 10.00 10.00 4.00 2.00 7.00 25.00 5.00 10.00 10.00 10.00 10.00 10.00 8.16 8.16
Taylor, Hartford C. Toots, Hartley Towne, Loren Tafoya, Fred Tafarelli, Santi Vegoda, Harry Velirath, Werner Woodman, Bill Ware, Al. Wdowlak, Michnel Weyermann, Carl	21.66 10.00 5.00 10.00 10.00 4.00 2.00 7.00 25.00 5.00 10.00 10.00 10.00 10.00 10.00 8.16 8.16
Taylor, Hartford C. Toots, Hartley Towne, Loren Tafoya, Fred Tafarell, Santi Vegoda, Harry Velirath, Werner Woodman, Bill Ware, Al. Wdowlak, Michnel Weyermann, Carl	21.66 10.00 5.00 10.00 10.00 4.00 25.00 25.00 26.31 10.00 10.00 10.00 10.00 10.00 10.00 8.16 6.00
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Taylor, Hartford C. Toots, Hartley Towne, Loren Tafoya, Fred Tafarell, Santi Vegoda, Harry Velirath, Werner Woodman, Bill Ware, Al. Wdowlak, Michnel Weyermann, Carl	21.66 10.00 10.00 10.00 4.00 2.00 2.00 25.00 25.00 25.00 10.00 10.00 10.00 10.00 8.16 6.00 8.16 6.00 8.00
Taylor, Hartford C. Toots, Hartley Towne, Loren Tafoya, Fred Tafarell, Santi Vegoda, Harry Velirath, Werner Woodman, Bill Ware, Al. Wdowlak, Michnel Weyermann, Carl	21.66 10.00 10.00 10.00 4.00 2.00 25.00 25.00 25.00 25.00 10.00 10.00 10.00 10.00 10.00 8.16 6.00 5.00 8.00 5.00
Taylor, Hartford C. Toots, Hartley Towne, Loren Tafoya, Fred Tafarelll, Santi Vegoda, Harry Velirath, Werner Wodman, Bill Ware, Al, Wdowlak, Michnel Weyermann, Carl Widmer, "Bus" Williams, Sammy Williams, Sammy Williams, Robert, Jr. Wesver, Joe Williac, Gene Wise, Forrest E, Walker, Meade	21.66 10.00 10.00 10.00 10.00 2.00 25.00 25.00 25.00 25.00 10.00 10.00 10.00 10.00 8.16 6.00 5.00 8.00 8.00 8.00 8.00 8.00 8.00 8
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Taylor, Hartford C. Toots, Hartley Towne, Loren Tafoya, Fred Tafarelli, Santi Vegoda, Harry Velirath, Werner Woodman, Bill Ware, Al. Wdowlak, Michnel Weyermann, Carl Widmer, "Bus" Wallace, Franklyn Williams, Sammy Wessel, Robert, Jr. Weaver, Joe Willhide, Gene Wise, Forrest E. Walker, Meade Wied, Albert Williams, Fred Williams, Fred Williams, Fred Williams, Fred Williams, Fred	21.66 10.00 10.00 10.00 10.00 2.00 25.00 3.00 3.00 10.
Taylor, Hartford C. Toots, Hartley Towne, Loren Tafoya, Fred Tafarelli, Santi Vegoda, Harry Velirath, Werner Woodman, Bill Ware, Al. Wdowlak, Michnel Weyermann, Carl Widmer, "Bus" Wallace, Franklyn Williams, Sammy Wessel, Robert, Jr. Weaver, Joe Willhide, Gene Wise, Forrest E. Walker, Meade Wied, Albert Williams, Fred Williams, Fred Williams, Fred Williams, Fred Williams, Fred	21.66 10.00 10.00 10.00 10.00 2.00 25.00 3.00 3.00 10.
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Taylor, Hartford C. Taylor, Hartford C. Toots, Hartley Towne, Loren Tafoya, Fred Tafarelli, Santi Vegoda, Harry Velirath, Werner Woodman, Bill Ware, Al. Wdowlak, Michnel Weyermann, Carl Widmer, "Bus" Wallace, Franklyn Williams, Sammy Wessel, Robert, Jr. Weaver, Joe Wilhide, Gene Wise, Forrest F. Walker, Meade Wied, Albert Williams, Erred Williams, Fred Williams, Loring "Bucky" Wickens, Ron Whitley, James Wilson, Jesse	21.66 10.00 10.00 10.00 10.00 4.00 2.00 7.00 26.31 5.00 10.0
Taylor, Hartford C. Toots, Hartley Towne, Loren Tafoya, Fred Tafarelli, Santi Vegoda, Harry Velirath, Werner Woodman, Bill Ware, Al. Wdowlak, Michnel Weyermann, Carl Widmer, "Bus" Wallace, Franklyn Williams, Sammy Wessel, Robert, Jr. Weaver, Joe Wilhide, Gene Wise, Forrest F. Walker, Meade Wied, Albert Williams, Erred Williams, Loring "Bucky" Wickens, Ron Whitley, James Wilson, Jesse	21.66 10.00 10.00 10.00 10.00 20.00 25.00 25.00 10.00
Taylor, Hartford C. Toots, Hartley Towne, Loren Tafoya, Fred Tafarelli, Santi Vegoda, Harry Velirath, Werner Woodman, Bill Ware, Al. Wdowlak, Michnel Weyermann, Carl Widmer, "Bus" Wallace, Franklyn Williams, Sammy Wessel, Robert, Jr. Weaver, Joe Wilhide, Gene Wise, Forrest F. Walker, Meade Wied, Albert Williams, Erred Williams, Loring "Bucky" Wickens, Ron Whitley, James Wilson, Jesse	21.66 10.00 10.00 10.00 10.00 4.00 2.00 7.00 26.31 5.00 10.0
Taylor, Hartford C. Toots, Hartley Towne, Loren Tafoya, Fred Tafarelli, Santi Vegoda, Harry Velirath, Werner Woodman, Bill Ware, Al. Wdowlak, Michnel Weyermann, Carl Widmer, "Bus" Wallace, Franklyn Williams, Sammy Wessel, Robert, Jr. Weaver, Joe Willhide, Gene Wies, Forrest F. Walker, Meade Wied, Albert Williams, Loring "Bucky" Wickens, Ron Whittey, James Wilson, Jesse Wilson, Ed.	21.66 10.00 10.00 10.00 4.00 2.00 2.00 2.00 2.00 2.00 2.00
Taylor, Hartford C. Toots, Hartley Towne, Loren Tafoya, Fred Tafarelli, Santi Vegoda, Harry Velirath, Werner Woodman, Bill Ware, Al. Wdowlak, Michnel Weyermann, Carl Widmer, "Bus" Wallace, Franklyn Williams, Sammy Wessel, Robert, Jr. Weaver, Joe Willhide, Gene Wies, Forrest F. Walker, Meade Wied, Albert Williams, Loring "Bucky" Wickens, Ron Whittey, James Wilson, Jesse Wilson, Ed.	21.66 10.00 10.00 10.00 10.00 20.00 25.00 25.00 10.00

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CLAIMS PAID DURING OCTOBER.	
Alpert, Mickey Bartha, Andor Black, Ted	40.00
Bartha, Andor	20.00
Black, Ted	20.00
Bleyer, Archie	40.00
Bartha, Andor Black, Ted Bleyer, Archie Blafa, Emil Bafa, Emil Bradshaw, Tiny Bradshaw, Tiny Bradshaw, Tiny Barnes, Walter Berigan, Bunny Bacheior Club Britton, Milt Collins, Jack Coburn, Jolly Canham, Wm. S. Club Oasis Conteras, Manuel Cross, Maury	50.00
Bradehaw Tiny	30.00 25.00
Barnes, Walter	4.14
Berigan, Bunny	4.14 8.00
Bachelor Club	37.00
Britton, Milt	50.00
Cohumn Jally	150.00 62.05
Canham Wm 9	20.00
Club Oasis	31.13
Contreras, Manuel	13.92
Cross, Maury	15.00
Davies, Ramona	176.54
Derree, Reese	5.00
Denny, Jack	25.00
Durso, Mike	80.00
Fairabent, Al.	20.00
Frimi, Rudolf, Jr.	2.50
Gravetone Ballroom	25.00
Grier Jimmy	341.06
Gottstein, Carl	58.00
Hirach, Al.	45.00
Hendricks, Dick	5.00
Henderson, Fletcher	75.00
Hamilton George	13.01
Henderson, Horace	6.00
Hutton, Ina Ray	26 00
Jacoby, Donald	20.00
Junior League of San Francisco	250.00
King Irwin	20.00
Kukuerka, Jos.	20.00
Kirk, Douglas R.	8.50
Kane, Bernie	3.00
King, Henry	12.54
Lown Bart	7.55
Mounds Club	714.28
Mills, Jay	20.00
Marshall, Reg. D.	25.00
Mellen, Earl	87.50
Canham, Wm. S. Club Oasis Contreras, Manuel Cross, Maury Davles, Ramona DePree, Reese Derosier, E. Denny, Jack Durso, Mike Frimi, Rudolf, Jr. Frederic, Marvin Graystone Baliroom Grier, Jimmy Gottsteis, Carl Hirsch, Al. Hendricks, Dick Henderson, Fletcher Hawkins, Frakine Hamilton, George Hutton, Ina Ray Jacoby, Donald Junior League of San Francisco Jurko, Paul King, Irwin Kukuerka, Jos. Kirk, Douglais R. Kane, Bernie King, Henry Lewis, Ted Lown, Bert Mounds Club Mills, Jay Marshall, Reg, D. Mellen, Earl Mealey, Wm. F. McHale, James Norvo, Red Oleson, Darlowe Paparodis, Chris Philadelphia Lascala Opera Co Perkins, Frank "Red" Panpe, Sandler, Phil Sears, Walt	10.00
Norvo, Red	3.23
Oleson, Darlowe	25.00
Paparodis, Chris	52.04
Philadelphia Lascala Opera Co.	25.52
Palmoulet Ernest	37.50
Randel, Chas.	27.87 21.60
Ray, Floyd	21.60
Rapp, Barney	25,00 15.00
Sandler, Phil	78.81
Sherman Maurie	25.00
Shelley Lee	10.00
Travers. Vincent	100.00
Tremaine, Paul	23,00 5,00
Vrasel, Eddie	50.00
Wentt Francis	9,20
Weems. Ted	23.40
Whitesides, Neil	5.00
Webber, Milton	12.95
Willis, Elroy	30.00
Wainut Lake Pavilion	7.73
Ray, Floyd Rapp, Barney Sandier, Phil Sears, Wait Sherman, Maurie Shelley, Lee Travers, Vincent Tremaine, Paul Vrasel, Eddie Vance, Dissy Wyatt, Francis Weems, Ted Whitesider, Neil Webber, Milton Willis, Elroy Wainut Lake Pavilion Weaver, Ernest	00 DOS ET
	00 00° E

Respectfully submitted,

HARRY E. BRENTON. Financial Secretary-Treasures

zation of Hillions.

FOX LAKE:

Meyer, Harold, Owner,

Cedar Crest Pavillon.

Mineola Hotel.

Mincola Hotel.

FREEPORT:
Hille, Kenneth & Fred.
I. O. O. F. Temple.
Lotta, Rill.
Lotta, Chris.
Lotta, Joe.
Lotta, Sam.
March, Art.

GALESBURG:
G.

Williamson County Fair, KANKAKEE: Devlyn

Expositions.

PATTON:
(Ireen Lantern.

PEORIA:
Betar, Alfred.

PRINCETON:
Bureau County Fair.

Quincy:
Quincy College Auditorium.
Quincy High School Auditorium.
Three Pigs. M. Powers.

torium.
Three Pigs, M. Powers,
Manager.
Ursa Dance Hall, William
Korvis, Manager.
Vic's Tavern.
Vincent, Charles E.

Association.

Indianapolis:
Dickerson, Matthew.
Harding, Howard.
Highland Country Club.
Kane, Jack, Manager, Kelth

Welty, Elwood.

MUNCIE:
Bide-A-Wee Inn. Paul E.
Irwin, Proprietor.

ROME CITY:
Kintzel, Stanley.

SOUTH BENG:
DeLeury - Reeder Advertising Agency.
Green Lantern, The.
Show Boat.

TERRE MAUTE:
Hoosier Ensemble.

IOWA
ARNOLDS PARK:
Azarki, Larry, Manager,
Central Baliroom.
AUDUBON:
American Legion Auxiliary,
Hollenbeck, Mrs. Mary.

BOONE: Dorman, Laurence.

MARION:
Jurgensen, F. H.
DELWEIN:
Moonlite Pavillon.
OTTUMWA:
Baker, C. G.

Baker, C. G.
WATERLOO:
East Waterloo High School
Auditorium.
K. C. Hall (also known as
Reichert Hall).
Moose Hall.
West Waterloo High School.

Mighland Country Kane, Jack, Manag Theatre, Marott Hotel. Riviera Club. Spink Arms Hotel. MISHAWAKA: McDonough, Jack, Rose Baliroom. Welty, Elwood.

Hoosier En Ulmer Trio.

Vincent, Charles E.

ROCK IBLAND:
Beauvette Night Club.

STERLING:
Flock, R. W.

March, A.

GALESBURG:
Clark, Horace G.

UNFAIR LIST OF THE AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE

Akbar Band, Dunkirk, N. Y. Barrington Band, Camden, N. J. Brian Boru Pipe Band, Harrison, N. J.

Bristol, Military Band, Bristol, Conn.

rison, N. J.

Pristol, Military Band, Bristol, Conn.

Zameron Pipe and Drum

Band, Montclair, N. J.

Cincinnati Gas and Electric

Band, Cincinnati, Ohio,

Convention City Band, Kingston, N. Y.

Conway, Everett, Band, Seattle, Wash,

Crowell Publishing Co. Band,

Springfield, Ohio,

Drake, Bob, Band, Kalamazoo, Mich,

East Syracuse Boys' Band,

Syracuse, N. Y.

Eau Claire Municipal Band,

Donald I. Boyd, Director,

Fau Claire, Wis,

Fantini's Italian Band, Albany, N. Y.

Firemen's and Policemen's

Band, Niagara Falls, N. Y.

Fort Cralo Band and Drum

Corps, Rensselaer, N. Y.

Guards Band, The, Boyertown, Pa

German - American Melody

Boys' Band, Philadelphia,

town, Pa.

town, Pa.

town, Pa.

town, Pa.

American Melody

Boys' Band, Philadelphia,

Pa.

i. nan-American Musicians' ssociation Band, Buffalo,

Pa.

German-American Musicians'
Association Band, Burtalo,
N. Y.

Held's, Earl, Girl Band and
Orchestra, Easton, Pa
High School Band, Mattoon,
Illiola,
Judge, Fl, and His Band
(Francis Judge), Middletown, N. Y.
Lehigh German Band, Allentown, Pa.
Liberty Band, Emaus, Pa.
Liberty Band, Emaus, Pa.
Liberty Band, Emaus, Pa.
Lincoln-Logan Legion Band,
Lincoln, Illinois,
Mackert, Frank, and His Lorain City Band, Lorain, O.
Martin, Curley, and His
Band, Springfield, Ohio.
North Park Boys' Band, San
Diego, Calif.
Onconta Military Band,
Onconta, N. Y.
Sokol Band, Cleveland, Ohio.
South Perinton Band, South
Perinton, N. Y.
Varel, Joseph, and His Juvenille Band, Breess, Ill.

PARKS, BEACHES and

PARKS, BEACHES and GARDENS

Brentwood Park, operated by Brentwood Volunteer Fire Department, Pillsburgh, Pa. Casino Gardens, Windsor, Ontario, Canada. Castle Gardens, Youth, Inc. Proprietors, Detroit, Mich. Edgewood Park, Manager Howald, Bloomington, Ill. Forest Amusement Park, Memphis, Teim. Grand View Park, Singac, N. J. Green River Gardens, J. W. Poling, Mgr., Henderson, K. J. Japanese Gardens, Salina,

Japanese Gardens, Sallina, Kan. Jefterson Gardens, The, South Bend, Ind. Kerwin's Beach, Jim Ker-win, Owner, Modesto, Callf. Lakeside Park, Wichita Falls.

Jakeside Park, Wichita Falls, Texas.
Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind.
Palm Gardens, Flve Corners, Totowa Boro, N. J.
Peony Park, Omuha, Neb.
Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Proprietors, Ottumwa, Iowa.
Sni-A-Bar Gardens, Kansas City, Mo.
Sunset Park, Baumgart Sisters, Williamsport, Pa.
Woodcliff Park, Poughkeepste, N. Y.

ORCHESTRAS

ORCHESTRAS

Ambassador Orchestra
Kingston, N. Y.
Bahka, Tong, and His Evening Stars Orchestra, Plainfield, N. J.
Béfices, Bela, and His Royal
Hungarian Gypsy Orchestra, New York, N. Y.
Bofitz, Al., Orchestra, Kohler,
Wis,
Boston, Mass.
Bowden, Len, and His Orchestra, Ev. Louis, Mo.
Brown, Charlie, and His Orchestra, Ev. Louis, Mo.
Brown, Charlie, and His Orchestra, Evansville, Ind.
Cajrns, Cy. and His Orchestra, Saskatoon, Sask., Cansda.
Casadian Cowboys' Dance
Orchestra, London, Ont.,
Canada.
Clarks, Juanita Mountaineers
Orchestra, Spokane, Wash,
Coe, Forest, and His Orchestra, Marshi Id, Wis,
Cenelius, Paul, and His Dance
Orchestra, Dayton, Ohlo,
Corsello, Edward, and His
Thomas Carling Conditions
Thomas Corchestra,
Byracuse, N. Y.
Lumbar, Wayne, Orchestra,
Poughkeepsle, N. Y.
Duren, Frank, Orchestra,
Cazenovia, Wis.

Poughkeepsie, N. Y.
Duren, Frank, Orchestra,
Cazenovia, Wis.
Ernestine's Orchestra, Hanover, Pa.
Esposito, Peter, and His Orchestra, Stamford, Conn.
Farrell, Gene, Traveling Orchestra.
Planders, Hugh, Orchestra,
Concord, N. H.
French, Bud, and His Orchestra, Springfield, Ohio.
Gilbert, Ten'Brock, and His Orchestra, New Brunswick,
N. J.

Gindu's International Orchestra, Kulpmont, Pa. Givens, Jimmie, Orchestra, Red Bluff, Calif. Goldberg, Alex.: Orchestra.

Givens, Jimmie, Orchestra, Red Bluff, Calif.
Goldberg, Alex. Orchestra, Clarksburg, W. Va.
Gouldner, Rene. Orchestra, Goldberg, Kan.
Graf's, Karl, Orchestra, Fairfield, Conn.
Griffith, Chet, and His Orchestra, Spokane, Wash.
Hawkins, Len, and His Hill Billies, Fargo, N. D.
Hayes, Len, and His Hill Billies, Fargo, N. D.
Hayes, Mart, Orchestra, Laraboo, Wis.
Hoffman, Monk, Orchestra, Quincy, Illinols, Holt's, Evelyn, Orchestra, Victoria, B. C., Canada.
Hopkins Old-Time Orchestra, Calgary, Alb., Canada.
Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas.

Calgary, Alb., Canada.
Howard, James H. (Jimmy),
Orchestra, Port Arthur,
Texas.
Hummell Orchestra, Earle M.
Frelburger, Manager, Bartlesville, Okla.
Kneeland, Jack, Orchestra.
Lattanzi, Moze, and His Melody Kings Orchestra.
Virginia, Minn.
Lesne, Bud, and Orchestra.
Akron, Ohlo.
Lodge, J. B., and His Orchestra, Beacon, N. Y.
Losey, Frank O., Jr., and
His Orchestra, San Diego,
Calif.
Mioslayich, Charles, and Or-

Losey, Frank O., Jr., and His Orchestra, San Dlego, Calif.
Miloslavich, Charles, and Orchestra, Stockton, Calif.
Mott, John, and His Orchestra, New Brunswick, N. J.
Myers, Lowell, Orchestra, Fort Wayne, Ind.
O'Brien's, Del. Collegians, San Luis Olispo, Calif.
Oliver, Al., and His Hawaiians, Edmonton, Alb., Canada.
Quackenbush (Randall, Itay), and His Orchestra, Kingston, N. Y.
Randall (Quackenbush), Ray, and His Orchestra, Kingston, N. Y.
Ryerson's Orchestra, Kingston, N. Y.
Ryerson's Orchestra, Stoughton, Wisstevens, Larry, and His Orchestra, Kingstown, N. Y.
Ryerson's Orchestra, Crohestra, Paducah, Ky.
Stomeyer, Gilbert, Orchestra, Prece Club Orchestra, Peter Wanat, Leuder, Elizabeth, N. J.
Thomus, Roosevelt, and His Orchestra, St. Louis, Mo.
Tony Corrai's Castillians, Tucson, Ariz.
Verthein, Arthur, Orchestra, Ableman, Wis.
Wade, George, and His Corn Huskers, Toronio, Ont. Canada.
Williams Orchestra, Naugatuck, Conn.

INDIVIDUALS, CLUBS HOTELS, Etc. This list is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA
BIRMINGHAM:
Sellers, Stan.

Sellers, Stan.

@ADSDEN:
Gadsden High School Auditorium.

MOBILE:
Murphy: High School Audi-

MONTGOMERY: Chi Sigma Chi Fraternity.

ARIZONA
HOENIX:
Emile's Catering Co.
Junior Chamber of Commerce.
Taggart, Jack, Mgr., Oriental Cafe and Night Club Taggart, Jack, Mgr., Orlental Cafe and Night Club.
TUCSON:
University of Arizona Auditorium.

ARKANSAS

Junior High School.
Senior High School.
Senior High School.
LITTLE ROCK:
Bass, May Clark.
Bryant, James B.
Du Val, Herbert.
Fair Grounds.
Oliver, Gene.

Oliver, Gene.
TEXARKANA:
Gont, Arthur.
Marshall, Eugene
Municipal Auditorium.
Texas High School Auditorium.

CALIFORNIA CALIF CHOWCHILLA: Colvell, Clayton "Sinky." COTTONWOOD: Cottonwood Dance Hall. Cohen, M. J. Cohen, M. J. Hanson, Fred. Maggard, Jack. Morton, J. H.

Maggard, Jack.
Morton, J. H.
LOS ANGELES:
Bouled Management, Inc.
Boxing Matches at the
Olympic Stadium.
Hanson, Fred.
Howard Orchestra Service,
W. H. Howard, Manager.
Maggard, Jack.
Newcorn, Cettl, Promoter.
Popkin, Harry and Frances.
operators. Million Bollar
and Burbank Theatres
and Boxing Matches at
Boxing Matches
the Olympic Stadium.
Sharpe, Helen.
Williams, Earl.

Modesto:
Rendezvous Club, Ed. Davis,
Owner.

OWNER.

DAKLAND:

DE Azevedo, St
Fauset, George
Lerch, Hermie.

SACRAMENTO:
Lee, Bert. BAN DIEGO:

Romero, C. F. SAN FRANCISCO: Kahn, Ralph.

Triens, Philip,
STOCKTON:
Sharon, C.
Sparks, J. B., Operator,
Dreamland Ballroom.
VALLEJO: LEIO: lendezvous Club, Adeline Cota, Owner, and James O'Neil, Manager.

DENVER: COLORADO ENVER: Canino's Casino, Tom Ca-nino, Proprietor. Club Cinderella. Marble Hall Ballroom. Oberfelder, Arthur M.

Oberfelder, Arthur M.
GRANH JUNCTION:
Mile Away Ballroom.
GREELEY:
Dance Promotions of J.
Warrick Norcross. Helen
R. Norcross and Norcross
Enterprises.
Warnoco Ballroom.
PUEBLO:
Congress Hotel.

CONNECTICUT

Klein, George.
FAIRFIELD:
Damshak, John. Damshak, Jo HARTFORII: Doyle, Dan. MERIDEN:

Green Lantern Grill, Mich-ael Krupa, Owner. Rel Krupa, NEW MAYEN! Fleming, Mrs. Sarah L. Nixon, C. E., Dance Pro-moter. Women's Civic League, The,

Women's Civic Loc SOUTH NORWALK: Evans, Greek. WATERBURY: Fitzgerald, Jack.

Fitzgerald, Jack.

WESTPORT:
Longshore Beach and
Country Club.

DELAWARE

Riley, J. Carson.
WILMINGTON:
Chippey, Edward B.
Crawford, Frank.
Johnson, Thos. "Kid." J. Carson.

FLORIDA Gate City Booking Agency. Moll, Fred M. Sellers, Stan.

LAKE WORTH:
Lake Worth Casino, J. H.
Elliott, Manager.

IAMI:
Dickerman, Capt. Don, and
His Pirate's Castle.
Evans, Dorothy, Inc.
Fenias, Otto.
Miami Biltmore Hotel.
Steele-Arlington, Inc.

Steele-Arlington, Inc.
MIAMI BEACH:
Galatis, Peic, Manager, International Restaurant.
DRLAMOD:
(Central Florida Exposition,
Wells, Dr.
PALM BEACH:
Mayflower Hotel and Pier.

PALW SEACH:
Mayflower Hotel and Pier.
ST. PETERSBURG:
Barne, Jack.
Huntington Hotel.
Kenmuir, William A.
Rigdon. Jeff, Owner, Tarpon Bur and Grille.
SARASOTA:
Louden, G. S., Manager,
Sarasota Cotton Club.
WEST PALM SEACN:
Walker, Clarence, Principal
of Industrial High School.

GEORGIA VALDOSTA: Wilkes, Lamar.

IDAHO BOISE: White City Dance Pavilion.

White City Dance Pavillon.

ILLINOIS

AURORA:
Rex Cafe.

8100MINGTON:
Abraham Lincoln School.
Bent School.
High School.
Jemerson School.
Jemerson School.
Jefferson School.
Jefferson School.
Jefferson School.
Jefferson School.
Maymond School
Sheridan School.
Washington School.
CHAMPAIGN:

CHAMPAIGN:
Piper, R. N., Piper's Beer
Garden.

Garden.
CHICAGO:
Amusement Service Co.
Associated Radio Artists'
Bureau, Al. A. Travers,
Proprietor.
Bernet, Sunny,
Fine, Jack, Owner, "Play
Girlo of 1938."
Frear Show, Century of
Progress Exposition, Duke
Mills, Proprietor.
Graham, Ernest, Graham
Artists' Bureau.

KANSAS HUTCHINSON:
Brown Wheel Night Club,
Fay Brown, Proprietor.
Woodman Hall.

Grey, Milton.
Opera Club.
Pacelli, William V.
Pintozzi, Frank.
Quodbach, Al.
Sacco Creations, Tommy,
affiliated with Independent Booking Circuit.
Sherman, E. G.
Sipchen, R. J., Amusement
Co.
Sistare, Horace,
Stanton, James B.
Thomas, Olls.
Young Republican Organization of Illinois. LEAVENWORTH:
Phillips, Leonard.
MANMATTAN:
Sandell, E. E., Dance Promoter.
SALINA:
Cottage Inn Dance Pavilion.
Dreamland Dance Pavilion.
Lagles' Hall.
Twin Gables Night Club.
TOPEKA:

Twin Gables Night Club.
TOPEKA:
Egyptian Dance Halls.
Kellams Hall.
McOwen, R. J., Stock Co.
Washburn Field House.
Women's Club Auditorium.
WICHITA:
Bedinger, John.

Bedinger, John.

KENTUCKY

MOPKINSVILLE:
Steele, Lester.

LEXINGTON:
Montgomery, Garnett
Wilson, Sylvester A.

LOUISVILLE:
Elks' Club.
Inn Logola, Arch Wet
Proprietor.
Norman, Tom.
Offutt, L. A., Jr.
Walker, Norval.
Wilson, James H.

MIDDLESBORD:

Frank, Booking levlyn, Frank, Booking Agent.
MATTOON:
Pyle, Silas.
U. S. Grant Hotel.
MOLINE:
Rendezvous Nite Club.
NORTH CHICAGO:
Dewey, James, Promoter of Expositions. MIDDLESBORO: Green, Jimmie.

LOUISIANA

LOUISIANA
ATHEVILLE:
Roy's Club, Roy LeBlance,
Manager.
1088IER CITY:
"41" Club, Hosler & Williams, Props.
MONROE:
City High School Auditorium.
Neville High School Auditorium. torium.
Ouchita Parish High School
Auditorium.
Ouchita Parish Junior College.
Three Mile Inn, Jack Angel,

NEW ORLEANS: Chez Paree.
Coconut Grove.
Hyland, Chauncey A.
Mitchell, A. T.
SHREVEPORT:
Adams, E. A.
Castle Club.
Farrell, Holland.
Tompkins, Jasper, Booking
Arent. Agent. West, Adam.

MAINE

INDIANA

EVANSVILLE:
Adams, Frank.
Green Lantern Ballroom,
Jos. Beltman, Manager.
FORT WAYNE:
Fisher, Raiph L.
Mitten, Hurold R., Manager, Uptown Ballroom,
Reeder, Jack.
GARY:
Avondale Club, Inc.
Martin, Joseph.
Neal's Barnyard.
Young Women's Christian
Association.
INDIANAPOLIS: NORTH KENNEBUNKPORT:
Log Cabin Ballroom, Roy
Tibbette, Proprietor.
OLD ORCHARD:
Paiace Ballroom, Charles
Usen, Proprietor.

MARYLAND

MARYLAND

SALTIMORE:
Alber, John J.
Continental Arms, Old Philadelphia Road.
Delta Sigma Fraternity.
Earl Club, Earl Kahn, Prop.
Erod Holding Corporation.
Knights of Pythias Lodge (colored).
Manley's French Casino.
Stuart Whitmarsh, H. I.
B. Keller and F. G. Buchholz, Managers.
Manley's Restaurant, Mrs.
Wirginia Harris & Stewart
I. Whitmarsh, Mgrs.
Mason, Harold, Proprietor.
Club Astoria.
Phi Kappa Sigma Fraternity.
Pythian Castle (colored).
Swithgall, Samuel, Proprietor, Rall Inn.
The Summit, J. C. Lipsey,
Manager.
FROSTBURG:

FROSTBURG: Shields, Jim, Promoter.

Shields, Jim, Pro OCEAN CITY: Jackson's. Jackson, A. M. Jackson, Charles. Jackson, Lee. Jackson, Robert.

MASSACHUSETTS

DSTON:
Fisher, Samuel.
Ford Theatrical Enterprises, Inc.
Losses, William.
Moore, Emmett.
Paladino, Rocky. CHELSEA: Hesse, Fred. Hesse, Fred.

DANVERS:
Batastini, Eugene.

LANCESBORO:
Donlon's Dine and Dance
Palace, Edward Donlon,
1'rop.

BOONE:
Dorman, Laurence.
CABCADE:
Durkin's Hall.
CEDAR RAPIDS:
JURGCARCH, F. H.
DES MOINES:
Hughes, R. E., Publisher,
Iowa Unionist.
Lebian, Art.
Reed, Harley, Mgr., Avon
Lake.
Young, Eugene R.
DUBUQUE:
Julien Dubuque Hotel. Paradise Bailroom.
Porter, R. W.
NANTASKET:
Sheppard, J. K.
NEW SEDFORD:
Cook School EAGLE BROVE:
Orr, Jesse.
FORT DODGE:
Moose Lodge Hall.
Yetmar, George.
10WA CITY:
Fowler, Steve.
Lemans:
Wagner, L. F. Manager.
Whitewae Pavilion. Cook School.
New Bedford High School
Auditorium.
westrielb:
Park Square Hotel.
worcester:
Holy Cross College Undergraduate Club.

MICHIGAN

BATH:
Terrace, The, Park Lake.
BATTLE CREEK:
Battle Creek College Limbrary Auditorium.
BAY CITY
Alpha Omega Fraternity.
Niedzielski, Harry.
BENTON MARBOR:
Johnson, Hershel, Palais
Royal.

Royal. dvance Theatrical Opera-tion Corp., Jack Broder, President.

Berman, S. R.
Bommarito, Joe.
Cavanaugh, J. J., Receiver,
Downtown Theatre.
Collins, Charles T.
Downtown Casino, The.
Elks' Club.
Elks' Club.
Elks' Temple.
Fischer's Alt Heidelberg.
Fraser, Sam.
Malloy, James.
O'Malley, Jack.
Peacock Alley.
WWJ Detroit News Auditorium.

torium.
FLINT:
Central High School Auditorium.
High School Auditorium.
GLADSTONE:
Klondyke Tavern,
Mrs. Wilfred LaFave.
Operator.

GRAND RAPIDS:
St. Cecella Auditorium.
ISNPEMING:
Anderson Hall, Fred Anderson Hall, Fred Nelson, Manager.

Mather Inn.

CKSON: Jackson County Building. ANSING:
Hagen, Lester, Manager,
Lansing Armory.
Lansing Central High School
Auditorium.
Metro Amusement Co.
Walter French Junior High
School Auditorium.
West Junior High School
Auditorium.
Wison, L. E.

LONG LAKE:

Dykstra, Jack.

MARQUETTE:
Northern State Teachers
College.

Memillam:
Bodetto, Clarence, Manager,
Jeffs.

MEMOMINEE:
Doran, Francis, Jordon College.

MILES
Powell's Cafe.

NORWAY:
Valencia Ballroom, Louis
Zadra, Manager.

PINE CITY:
Star Pavillon.

PINE CITY:
Star Pavillon.
ROUND LAKE:
Gordon, Don S., Manager,
Round Lake Casino.
8801NAW;
Fox, Eddie.

MINNESOTA

BRAINERO: Little Pine Resort. Little Pine Resort.
CALEDONIA:

"44" Nite Club, George Meterl, Owner; Rudy Elton,
Minnager.
FAIRMONT:
Graham, H. R.
FARIBAULT:
Libus Moon, Lodge, Sharman

FARIBAULT:
Blue Moon Lodge, Sherman Fee, Manager.
Blue Moon Pavillon, Sherman Fee, Manager.
Roberds Lake Resort, Sherman Fee, Manager.
GARDEN CITY:
Conkling, Harold C.
HIBBING.

Conkling.
Hitising:
1'Itmon, Earl.
LUVERNE:
Hennett, J. W.

Becker, Jess, Prop., Night-ingale Night Club. MINNEAPOLIS: Unrohardt, Charles,

MINNEAPOLIS:
Borchardt, Charles.
MINNESOTA CITY:
City Nite Club, Julius Pellowski, Manager.
OWATONNA:
Bendorf, Clarence R., Box

OWATONAL

Bendorf, Clarence
452.

PIPESTONE:
Bobzin, A. E., Manager,
Playmor Dance Club.
ROCHESTER:
Desnoyers & Son.

Thomas

Desnoyers & Son.
BCANLOM:
Golden Gute. Thomas
George, Manager.
ET. PAUL:
Fox, S. M. MISSISSIPPI

MERIDEN:
Junior College of Meriden.
Senior High School of
Meriden.

MISSOURI

JOPLIN: Central High School Audi-torium. torium.

KANSAS CITY:
Fox, S. M.
Kansas City Club.
McFadden, Lindy, Booking
Agent.
Watson, Charles C
Wildwood Lake.

bert, William NORTH KANSAS CITY: Cook, Bert, Manager, Ball-room, Winnwood Beach.

room, william

ROLLA:
Shubert, J. S.

37, 1082FH:
Alpha Sigma Lambda FraDlanthian Club.
ternity.
Thomas, Clarence H.

37. LOUIS:
Sokol Actives Organization.

SEDALIA:
Smith Cotton High School
Auditorium.

SIKESTON: Boyer, Hubert.

MONTANA

Billings High School Audi-torium.

Tavern Beer Hall, Ray Hamilton, Manager.

NELENA:
Chateau, The.
missoula:
Dishman, Orin, Prop., New
Mint.

NEBRASKA

PAIRBURY: Bonham. GRAND ISLAND: Scott, S. F. INCOLN:

Avalon Dance Hall, C. W.
Hoke, Manager.

Garden Dance Hall, Lyle
Jewett, Manager.

Johnson. Max.

Wasner. John. President,
Lincoln Chapter, Security
Benefit Ass'n.

emana
Davis, Clyde E.
Omaha Credit Women's
Breakfast Club.
United Orchestras, Booking Agency.

NEW JERSEY

NEW JERSEY
ARCOLA:
COPPISION, Eddie,
White, Joseph.
ATLANTIC CITY:
Ambassador Hotel,
Knickerbocker Hotel,
Larosa, Tony,
Savoy Bar.
Shelburne Hotel,
Slifer, Michael,
ATLANTIC MICHLANDS:
Kaiser, Walter.
BLOOMFIELD:
Brown, Grant,
CAMBER: Brown, Grant. CAMBEN: Wait Whitman Hotel. CLIFTON: Silberstein, Joseph L., and Ettelson, Samuel.

INVINETON:
Club Windsor,
Philhower, H. W. JERSEY CITY: Dickinson High School Au-

LONG BRANCH:
Shapiro, Mrs. Louis Rembar, Manager, Hotel Scarboro.

Scarboro.

MEWARK:
Angster, Edward.
Hiue Bird Dance Hall.
Clark, Fred R.
Club Miami.
Devanney, Forest, Prom.
Kruvant, Norman.
Meyers, Jack.
N. A. A. C. P.
Pat & Don's.
Robinson, Oliver, Mummies
Club.
Rutan Booking Agency.
Santoro, V.

Rutan Booking Agency.
Santoro, V.
Saplensa, J.
Skyway Restaurant, Newark Airport Highway.
Stewart, Mrs. Rossmond.
Triputti, Miss Anns. NEW BRUNSWICK: Block's Grove, Morris Block, Proprietor. ORANGE: Schlesinger, M. S.

PASSAIG: Kanter's Auditorium. PATERSON: Do Ritter, Hal. PLAINFIELD: Slifer, Michael. PRINCETON: Lawrence, Paul. TRENTON:

Laws, Oscar A.
UNION CITY:
Passion Play Auditorium.
WEST COLLINGSWOOD MITCHITS:
CONWAY, Frank, Owner,
Frankie Conway's Tavern, Black Horse Pike. WILDWOOD:
Bernard's Hofbrau.
Club Avelon, Joseph Totarella, Manager.

NEW MEXICO ALBUQUERQUE:
Blue Ribbon Nite Club.
Maerts, Otis.

NEW YORK

ADIRONDACK:
O'Connell, Nora, Proprieteas, Watch Rock Hotel.

ALBANY:
Bradt, John,
Flood, Gordon A.

ARBONK:
Embassy Associates.

BALLSTON SPA:
Francesco, Tony.
Hearn, Gary.

SAGON:
Noville's Mountainside Farm
Grill.

SINGHAMTON:

Bentley, Bert.
BROOKLYN:
Hared Productions Corp.

Hared Productions Corp.

BUFFALE:
Clore, Wm. R. and Joseph,
Operators, Vendome Hotel.
Ericknon, J. M.
German - American Musiclans' Association.

Kaplan, Ken., Mgr., Buffalo
Swing Club.
King Productions Co., Geo.
Meadowbrook Country Club.
McVan'e, Mrs. Lillian McVan, Proprietor.
Michaela Maz.
Miller, Robert.
Nelson, Art.
Shulta E. H.
Vendome Hotel.
W. & J. Amusement Corp.

6478Kills

50th Annual Convention of the Hudson Valley Volun-teer Firemen's Ass'n. ELERVILLE: Cohen, Mrs. A., Manager, Central Hotel.

FAYETTEVILLE:
Bethune, C. B.
engenesses:
American Business Club. HIGH POINT:

ELMIRA: Goodwin, Madalyn, Rock Springs Dance Pa-villon, FISHKILL: Oriental Inn.

ALEMS FALLS:
The Royal Pines, Tony
Reed, Proprietor.
KIAMESHA LANE:
Mayfair, The.
KIMESTON. KINASTON:
Yocan Dance Studio, Paul Yocan, Owner.

LACKAWANNA: Chic's Tavern, Louis Cica-ralli, Proprietor. LOCH SHELDRAKE:
Club Riviera, Felix Ametel,
Proprietor.

Club Riviera, Felix Amstel,
Proprietor.

MEW SERVERS,
Matthews, Bernard H.

MEW VSRK cifv:
Albin, Jack
Benson, Edgar A.
Blythe, Arthur, Booking
Agent.
Dodge. Wendell P.
Dyruff, Nicholas.
Dwyer, Bill.
Grant & Wadsworth and
Casmir, Inc.
Harris, Bud.
Herk, I. H., Theatrical Promoter.
Immerman, George.
Jermon, John J., Theatrical
Promoter.
Joseph, Alfred.
Katz, George, Theatrical
Promoter.
Levy, Al, and Nat. Former

Rais, George, Theatrical Promoter. Levy, Al. and Nat, Former Owners of the Merry-Go-Round (Brooklyn). Lowe, Emil (Hookers' Li-cense No. 802). Makier, Harry, Manager, Folley Theatre (Brook-lyn).

Makler, Harry, Manager, Folley Theatre (Brooklyn).
Maybohm. Col. Fedor.
Miller, Jarnes.
Murray, David.
Palsis Royale Cabaret.
Pearl, Harry.
Phi Rho Pi Fraternity
"Right This Way," Carl
Reed, Manager.
Rosenoer, Adolph and
Sykes, Operators, Royal
Tours of Mexico Agency.
Royal Tours of Mexico Agency.
Royal Tours of Mexico Agency.
Reidner, Charles.
Seiduer, Charles.
Seiduer, Charles.
Seiduer, Charles.
Solomonoff, Henry.
Sonkin, James.
"RO" Shampoo Company.
Wade, Frank.
Weinstock, Joe.

ONEONTA: NEONTA:
Oneonta Post No. 259,
American Legion, G. A.
Dockstader, Commander.

Dockstader, Commander.
PORT MENT:
Klagea, Henry C., Owner.
the Mountain View
House.
POUGHKEEPSIE:
Germania Singing Society.
Poughkeepsie High School
Auditorium.

Auditorium.

PURLINE:
Clover Club.

ROCHESTER:
Genesee Electric Products
Co.
Gorin, Arthur.
Medwin, Barney.
Pulsifer, E. H.
Todd Union of University
of Rochester and Gymnalum.

nasium.

conemectady:
Gibbona, John F., Manager,
Club Palorama.
Maurillo, Anthony.
Palasini, Peter, Club Palor-

ama.
BOUTH FALLSBURS:
Plaza Hotel, S. Fliegelman
& Sons, Managers.
STONE ROBE:
DeGraff, Walter A. SYRACUSE:

VAACUUE: Horton, Don. Most Holy Rosary Alumni Association, Tonawanda: Shuman, George, Operator, Hollywood Restaurant.

Lambda Chi Alpha Lambda Chi Aipna.
Phi Kappa.
Phi Mu Delta.
Pi Kappa Alpha.
Pi Kappa Phi.
Theta Nu Epsilon.
Theta Upsilon Omega.

Theta Updion Omega.
Uvica:
Moinioux, Alex.
Sigma Psi Fraternity, Epsiion Chapter.
WHITE PLAINA NORTH:
Charlie's Rustic Lodge.
WHITESBORE:
Guido, Lawrence.
Windsor BEACH:
Windsor Dance Hall.

LONG ISLAND, N. Y. HICKSVILLE:
Seever, Mgr., Hicksville
Theatre. For Frank W.

NORTH CAROLINA

NORTH CAROLINA
ASHEVILLE:
Asheville Senior High
School Auditorium.
David Millard High School
Auditorium.
Hall-Fletcher High School
Auditorium.
CHARLETTE:
Amoclated Orchestra Corporation. Al. A. Travers.

Proprietor.

BURHAM:
Alston, L. W.
Ferrell, George.
Mills, J. N.
Pratt, Fred.

Trumpeters' Club, The, J. W. Bennett, President.

ALEIGH:
Carolina Pines.
Hugh Morson High School.
Needham Broughton High
School.
New Armory, The.
Rendervous

Rendesvous.
Washington High School.
Withinston:
Ocean Terrace Hotel, Mrs.
John Snyder, Owner and
Mgr., Wrightsville Beach.
Winston-salem: Hill, E. C. Piedmont Park Association Fair.
Robert E. Lee Hotel, John Peddycord, Orch. Leader.

NORTH DAKOTA

Blamarck: Coman, L. E. Coman's Court. GRAND FORKS: Point Pavilion.

AKNON:
Brady Lake Dance Pavillon.
Katz, George, DeLuxe Theatres.
Williams, J. P., DeLuxe Theatres. Theatres.
ALLIANCE:
Castle Night Club, Charles
Naines, Manager.
Curtis, Warren.
BRIDBEPORT:
Kenny Mara Club, 217 Lincoln Ave.

BRYAN: Thomas, Mort. Lash, Frankle (Frank Lashinsky), CAMBRIDGE

Shinney).

CANTON:
Heck, L. O., Booking Agent.
Hender, Harvey.
Hender's Tavern, John Jacobe, Manager.
Canton Elks' Lodge. GNILLICOTHE:
Rutherford, C. E., Manager,
Club Bavarian.
Scott, Richard.

Club Bavarian.
Scott, Richard.
GMCINMAY:
Cincinnati Club, Milnor,
Manager.
Cincinnati Country Club,
Miller, Manager.
Elke Club No. 5.
Hartwell Club.
Jones, John.
Kenwood Country Club,
Thompson, Manager.
Lawndale Country Club,
Hutch Ross, Owner.
Maketewah Country Club,
Worburton. Manager.
Queen City Club, Clemen,
Manager.
Rainey, Lee.
Spat and Slipper Club,
Western Hills Country Club,
Waxman, Manager.
Williamson, Horace G.,
Nanager, Williamson Entertainment Bureau.
CLEYELAND:

CLEVELAND: Henna, Rudolph.
Order of Sons of Italy,
Grand Lodge of Ohio.
Rennes, Frank,
Sindelar, E. J.
Welsenberg, Nate, Mgr.,
Mayfair or Euclid Casino.

Mayfair or Euclid Casino.
COLUMBUA:
Askins, Lane.
Askins, Mary.
Oyro Grill,
DAYTON:
Club Ark, John Hornis,
Owner.
Eib. Dwight.
Stapp, Phillip B.
Victor Hugo Restaurant.
KKNY:

MANSFIELD:
Foley, W. R., Mgr., Collegeum Ballroom.
Ringside Night Club.

Eagles' Lodge.

Morris, H. W.
Maries:
Anderson, Walter.
MEDINA:
Brandow, Paul.
OXFORD:
Dayton-Miami Association.
Wm. F. Drees, President.
Pentamouve:
Smith, Phil.
SANDUEKY:
Anchor Club, Henry Leitson, Proprietor.
Boulevard Sidewalk Cafe.
The. The. Brick Tavern, Homer Rob-erts, Manager.

erta, Manager.
Burnett, John.
Crystal Rock Nite Club,
Alva Halt, Operator.
Fountain Terrace Nite Club,
Alva Halt, Manager.
Wonderbar Cafe. SIDNEY: Woodman Hall.

Woodman Hall.

SPRINGFIELD:
LOTE Lansdown's Bar, Pat
Finnegan, Manager,
Marshall, J. Operator,
Gypsy Village,
Prince Hunley Lodge No.
409, A. B. P. O. E.

167, A. B. F. V. Pr.
Yelsoe:
Cavender. E. S.
Frank, Steve and Mike,
Owners and Managers,
Frank Bros. Cafe.
Johnson, Clem.

WARREN: Windom, Chester. Young, Lin. Youngstown: Lombard, Edward.

OKLAHOMA

OKLAHOMA CITY:
Buttrick, L. E.,
Waltera, Jules, Jr., Manager and Promoter.

TULAA:
Akdar Temple Uniform
Bodies, Claude Rosenstein, General Chairman.

OKLAHOMA

Mayfair Club, John Old, Manager. Rainbow Inn. Tate, W. J.

OREGON
KLAMATH FALLS:
James, A. H.
SALEM:
Steelhammer, John F. and
Carl G.

PENNSYLVANIA
ALIQUIPPA:
Young Republican Club,
Robert Cannon.
ALLENTOWN:
Connors, Earl.
ALTOONA:
Wray, Eric.
AMBRIDGE:
Colonial inn.
BERNVILLE:

BERNVILLE: Snyder, C. L.

BETHLEHEM:
Reagan, Thomas.
BOYERTOWN: Hartman, Robert R. Keystone Fire Co. BRADFORD: Fizzel, Francis A.

Fizzel, Francis A.

BROWMSVILE:
Hill, Clifford, President,
Triangle Amusement Co.
Puskarich, Tony.

CMESTER:
Falls, William, Proprietor,
Golden Silpper Cafe and
Adjacent Picnic Grounds.

Reading, Albert A.

COLUMBIA: Hardy, Ed. CONNEAUT LAKE:
McGuire, T. P.
DRAVOSBURG:
Yaras, Max. DRUMS: Green Gables. EASTON:

Circion, The, Neal Rum-baugh, Proprietor.

ELMHURST: Watro, John, Mgr., Show-boat Grill. EMPORIUM: McNarney, W. S. ERIE:
Masonic Ballroom and Grill

Masonic Ballroom and Grill FRACKVILLE: Casa Loma Hall. FRANKLIN: Rocky Grove High School. GIRARDVILLE: Girardville Hose Co. GLEN LYON: Gronka's Hall.

Gronka's Hall,

GREENVILLE:
MOOSE Hall and Club,

MOMETOWN (Temaque);
Baldino, Dominic,
Gilbert, Lee,

NUSTON:
Trianon Club, Tom Vlachos,
Operator,
JACKSONVILLE:
Jacksonville Cafe, Mrs.
"Doc" Gilbert, Mgr.

KELAVMES:
(Condors, Joseph,

Condors, Joseph. KULPMONT

Liberty Hall, Nell Rich's Dance Hall,

Nell Rich's Dance Hall.

LAKE WINGLA:
Freat's Pavilion.

LAKEWODI:
ECho Daie Inn, The.
Greiner, Thomas.

LANCASYER:
Parker, A. R.
Weinbrom, Joe., Manager,
Rocky Springs Park.

Wheatland Tavern Palmroom, located in the Milliner Hotel; Paul Heine,
Sr., Operator.

LAYROSE:

ATROBE: Yingling, Charles M. LEBANON: Fishman, Harry K.

Reiss, A. Henry. Mayfair Club, John Pogesky and John Ballent, Mgra. Reichwein's Cafe, Frank Reichwein, Proprietor.

Reichwein, Proprietor.

MANTICOKE:
Knights of Columbus Dance
Hall.
St. Joseph's Hall, John
Renka, Manager.

NEW OXFORD:
Cross Keys Hotel.
Green Cove Inn, W. E. Stallsmith, Proprietor.

NEW SALEM: Mahor, Margaret.

PHILADELPHIA:
Arcadia, The International
Restaurant,
Berg, Phil.

Restaurant.
Berg, Phil.
Glass, Davey,
Hirst, Issy,
Martin, John.
Nixon Ballroom.
Philadelphia Federation of
the Blind.
Stone, Thomaa.
Street, Benny.
Swing Club, Messra. Walter
Finacey and Thos. Moyle.
Temple Ballroom.
Tloga Cafe, Anthony and
Sabatino Marrara, Mgrs.
University of Pennsylvania,
including all Fraternity
Houses and all functions
aponsored by the University.
Willner Mr. and Mrs. Moy.
Willner Mr. and Mrs. Moy.
Willner Mr. and Mrs. Moy.

sponsored by the Univer-alty.
Willner, Mr. and Mrs. Max.
Zeidt, Mr., Hart's Beauty
Culture School. PITTABURAN.

PITTSBURGN:
Bland's Night Club.
Gold Road Show Boat, Capt.
J. W. Menkes, Owner.
Matesic, Frank.
New Penn Inn, Louis, Alex
and Jim Passarella, Pro-POTTSVILLE

Paul's Tap Room and Grille,
Paul Davis, Proprietor.

AUMENTOWN:
Bucks County Fair.
Bucks County Fair.
Benigni, Silvio.

BCRANTON:
Liberty Hall.
SHAMOKIN:
Boback, John.
Shamokin Moose Lodge
Grill.

Grill.

SHARON:

Marino & Cohn, former
Operators, Clover Club.

Williams' Place, George.

SHEMANDOAN:

SHENANDOAN:
Ritz Cafe.
STONY CREEK MILLS:
Eagles' Mountain Home.
SUNBURY:
SOber, Melvin A.
TANIMENT:
Camp Taniment.
UNIONTOWN:
Mahor, Margaret.
tipper DARBY:
Abmeyer, Gustave K.
WERNERSVILLE:
South Mountain Manor
Hotel, Mr. Berman, Managar.

Agor. WEST ELIZABETH: Johnson, Edward. WILKES-BARRE: WILKES-BARRE:
Cohen, Harry.
Koziey, William,
McKane, James.
WILLIAMPORT:
Moose Club.
Stover, Curley.
WYOMISSINE:
Lunine, Samuel M.
YATESVILLE:
Blanco, Joseph,
Club Mayfair.
YORK:

YORK: Kibbler, Gordon. Penn Hotel, Charles Welsh, Proprietor. Weinbrom, Joe. RHODE ISLAND

NORWOOD:
Hollywood Casino, Mike and
Joe D'Antuono, Owners
and Managers. and Managers.

ROVIDENCE:
Bangor, Rubes.
Goldsmith, John, Promoter.
Kronson, Charles, Promoter.

WARWICK:
D'Antuono, Mike.
Hollywood Casino WOONSOCKET:
Kornstein, Thomas.

SOUTH CAROLINA CHARLESTON:
Hamilton, E. A. and James.
GREENVILLE:
Allen, E. W. REENVILLE:
Allen, E. W.
Fields, Charles B.
Goodman, H. E., Manager,
The Pines.
Greenville Women's College
Auditorium.

ROCK HILLS Rolax, Kid. Wright, Wilford.

SOUTH DAKOTA DERESFORD:
Muhlenkort, Mike.
Ritz Dance Hall. 610UX FALLS:
Plaza (Night Club).
Yellow Lantern.

TRIPP: Maxwell, J. E. YANKTON: Kosta, Oscar, Manager, Red Rooster Club.

TENNESSEE TENNESSEE
BRENTWOOD:
Palms Night Club.
BRISTOL:
Pinehurst Country Club,
J. C. Rates, Manager. CHATTANOGA: Doddy, Nathan. Reeves, Harry JACKSON

Clark, Dave.
JOHNSON CITY:
Watkins, W. M., Mgr., The
Lark Club. KNOXVILLE:
Tower Hall Supper Club.
MEMPHIS: Atkinson, Elmer. Avery, W. H. Hulbert, Maurice. MASHVILLE: Carter, Robert T. Connors, C. V. Eakle, J. C. Scottish Rite Temple.

TEXAS

ABILEME:
Sphinx Club.
AUSTIM:
Gregory Auditorium.
Hogg Memorial Auditorium.
Rowlett, Henry. BRECKENRIDGE:
Breckenridge High School
Auditorium. Auditorium.

CLARKSVILLE:

Dickson, Robert G. DALLAS: ALLAS:
Bagdad Night Club.
Goldberg, Bernard.
Johnson, Clarence M.
Malone, A. J., Mgr., Trocadero Club. dero Ciuo.

DENTON:
North Texas State Teachers' Auditorium.
Texas Women's College
Auditorium.
EL BORADO: Shivers, Bob.

Shivers, Bob.
Feat weath:
Bowers, J. W.
Carnshan, Robert. Owner,
Show Boat, Lake Worth.
Merritt, Morris John.
Plantation Club.
Southwestern Exposition
and Stock Show, Rodeo
and Roundup Club.
FREDERICKERSUMS. and Roundup Club.

FREDERICKSBURG:
Hilltop Night Club.

SALVESTON:
Page, Alex.
Purple Circle Social Club.

MARLINGEN:
Municipal Auditorium.
NOUSTON:
Beust, M. J., Operator of
El Coronado. Club. Roger
Seaman and M. J. Beust,
Managers.
Grigsby, J. B.
Lamantia, A.
Merritt, Morris John.
Orchestra Service of America.

Orchestra Service of America,
Pazner, Hanek, Owner and
Manager, Napoleon Grill,
Piver, Napoleon, Owner and
Manager, Napoleon Grill,
Richards, O. K.
Robinowitz, Paul.
Seaman, R. J., Operator of
El Coronado.

PORT ARTHUR:
Lighthouse, The, Jack Meyers, Minnager.
Silver Slipper Night Club,
V. B. Berwick, Manager.

N. B. Berwick, Manager, RANGER:
Ranger Recreation Building.
SAN ANTONIO.
Shadowland Night Club.
TEXARKANA:
Gant, Arthur.
Marshall, Eugene
Texarkana, Texas, High
School Auditorium.

waco: Williams, J. R. WICHITA FALLS:
Hyatt, Roy C.
Malone, Eddle, Operator,
Klub Trocadero.

UTAH

SALT LAKE CITY: Allan, George A. Cromar, Jack, allas Little Jack Horner.

VIRGINIA

VIRGINIA

ALEXANDRIA:
Boulevard Farms, R. K.
Richards, Manager.
Nightingale Nite Club.
BLACKSBURG:
V. P. I. Auditorium.

DANVILLE:
City Auditorium.

HOPEWELL:
Hopeweil Cotillion Club.
LYNCHAURE:
Happy Landing Lake, Cassell Beverly, Manager.

NEWPORT NEWS:
Newport News High School
Auditorium.

NORFOLK:
Club 500, F. D. Wakley,
Manager.
DeWitt Music Corporation.
U. H. Marzey, president;
C. Coates, vice-president.
NORFON:
Pegram, Mrs. Erma.
RICHMORD:
Hermitage Country Club.
Julian's Baliroom.
Wm. Byrd Hotel.
ROANOKE:
Lakeside Swimming Club 4-

Wm. Byrd Hotel.

ROAMOKE:

Lakeside Swimming Club & Amusement Park.

Mill Mountain Ballroom.

A. R. Rorer, Manager.

Morris, Robert F., Manager.

Radio Artists' Service.

Wilson, Sol., Mgr., Royal Casino.

Casino.
SOUTH WASHINGTON:
Riviera Club.
VIRSINIA BEACH:
Gardner Hotel,
Links Club.
Village Barn.

WASHINGTON BEATTLE: Meany Hall, West States Circus. SPOKANE: Davenport Hotel.

WEST VIRGINIA

BLUFFIELD:
Florence, C. A.
CHARLESTON:
Brandon, William.
Embassy Inn, E. E. Saundors, Manager.
White, R. L., Capitol Booking Agency.
FAIRMONT:
Carpenter, Samuel H.
MUNTINATON:
Epperson, Tiny, and Hewett, Tiny, Promoters,
Marathon Dances.
MORANTOWN:

WHEELING: Lindelof, Mike, Proprietor, Old Heidelberg Inn. WISCONSIN

ANTIGO:
Langlade County Fair
Grounds & Fair Association.

APPLETON: Apple Creek Dance Hall. Sheldon Stammer, Mgr., Konselman, E. Mackville Tavern Hall. William Bogacz, Manager. Miller, Earl. ARCADIA: Schade, Cyril,

BARASOO:
Dunham, Paul L.
Portage Studios of Radio
Station WIBU.

GUSTER: Bronk, Karl. Glodoske, Ar DAKOTA:

Passarelli, Arthur. EAU CLAIRE:
Associated Orchestra Exchange (Ben Lyne and L
Porter Jung, Bookers).

HEAFFORD JUNCTION: Kilinski, Phil., Prop., Phil's Lake Nakomis Resort JANESVILLE: Cliff Lodge, JUMP RIVER: Erickson, John, Manages, Community Hall

RENOSHA:
Emerald Tavern.
Grand Ridge Tavern.
Prince Tavern.
Shangri-La Nite Club. LA CROSSE: McCarthy, A. J. Mueller, Otto. Brackob, Dick. Rrackob. Dick.
LUXEMBURG:
Scarbour Hall, Frank Novak, Owner.

MADISON:
Bascom Hall.
MALONE:
Kramer, Gale, Mgr., Community Hall.
MANITOWOC:
Chops Club.
MARSHFIELD:
Bakerville Pavillon, Wenzel and Andrew Seidler,
Props.
MERRILL: MERRILL:

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Radio

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Phila

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"F," 120th Field Battery "F," 120th Field Artillery, Goetsch's Nite Club, Ben Goetsch, Owner. Goetsch, Owner.

MILWAUKEE:
Caldwell, James.
Cubie. Iva.
Liberty Hall, Tony Buxbaum, Operator.
Thomas, James.

MT. CALVARY:
Sijack, Steve.
NORTH FREEDOM:
Klingenmeier's Hall. OCONOMOWOC:
Jones, Bill, Silver Lake
Resort.

Jones, Bill, Silver Lake Resort.
POTOSI:
Stoll's Garage.
Turner's Bowery.
RESELVILE:
Firemen's Park Pavilion.
ROTHSCHILD:
Rhyner, Lawrence.
SHEBOYAAN:
Kohler Recreation Hall.
SLINGER:
Bue, Andy, alias Buege, Andy.
SPLIT ROCK:
Fabitz, Joe., Manager, Split Rock Ballroom.
STEVENS POINT:
Midway Dance Hall.
STOUGHTÖN:
Barber Club, Barber Brothers, Proprietors.
STRATFORD:
Kraus, L. A., Manager, Roselville Dance Hall.
STURESON BAY:

DeFoe, P. G. DeFoe, r. G. SUPERIOR: Willett, John. Tiagron:
Mischiske, Ed., Manager,
Tigerton Della Resort.

Tigerton
TOMAN:
Cramm, E. L.
VALDERS:
Mallman, Joseph. Mailma... WAUSAU:

Vogl, Charles. WAUTOMA: Passarelli, Arthur.

WYOMING
CASPER:
Oasis Club, The, A. E.
Schmitt, Manager.
Whinnery, C. 1., Booking
Agent. Agent.
CHEYENNE:
Wyoming Consistory.

DISTRICT OF COLUMBIA

WASHINGTON:

Alvis, Ray C.
Ambassador Hotel.
Berenguer, A. C.
Burroughs, H. F., Jr.
Columbian Musicians' Guild.
W. M. Lynch, Manager.
Constitution Hall.
D. A. R. Building.
Dude Ranch.
Faerber, Matthew J.
Hayden, Phil.
Hi-Hat Club.
Hule, Lim, Manager, Le
Paree Restaurant.
Hurwits, L., Manager, The
Coccanut Grove.
Kavakos Cafe, Wm. Kavakos, Manager.
Kipnis, Benjamin, Booker.
Lynch, Buford.
Melody Club.
Pirate's Den. WASHINGTON:

CANADA ALBERTA

CALGARY: Dowsley, C. L.

BRITISH COLUMBIA VICTORIA: Shrine Temple.

MANITOBA WASSASAMING:
Pediar, C. T., Dance Hall,
Clear Lake.

ONTARIO

CORUMNA:
Pier, William Richardson,
Proprietor.

Proprietor.

Mamilton:
Dumbbella Amusement Co..
Capt. M. W. Plunkett,
Manager.
High School of Commerce.
LONDON:
Palm Grove.

Miabara Falls:
Riagara Falls Badminton
and Tennis Club.
Saunders, Chas. E. Lessee
of The Prince of Wales
Dance Hall.

OTAWA: CTTAWA: Lido Club.

PETERBOROUGH: Collegiate Auditorium. Peterborough Exhibition. Blue Water Inn, Thomas Kemsley, Proprietor.

TORONTO:
Andrews, J. Brock.
Casa Loma.
Central Toronto Liberal
Social Club.
Clarke, David.
Cockerill, W. H.
Eden, Leonard.
Elsen, Murray.
Henderson, W. J.
LaSalle, Fred, Fred LaSalle Attractioned
Savarin Hotel.
Savarin Hotel.
Sliver Slipper Dance Hall.
Urban, Mrs. Marie.
WoodsTock: WOODSTOCK:
South Side Park Pavilion.

QUEBEC MONTREAL:
Weber, Al.
Wynness, Howard.
SHERBROOKE:
Eastern Township Agriculture Association. STE. MARQUERITE: Domaine D'Esterel,

SASKATCHEWAN SASKATOON: Avenue Ballroom. Cuthbert, H. G.

MISCELLANEOUS MISCELLANEOUS

American Negro Ballet.
Blaufox, Paul, Manager, Pee
Bee Gee Production Co.,
Inc.
Bowley, Ray.
Brau, Dr. Max, Wagnerian
Opera Co.
Carr, June, and Her Parisienne Creations.
Currie, Mr. and Mrs. R. C.,
Promoters of Fashion
Shows.
Curry, R. C.
Darktown Scandals, Ida Cox
and Jake Shankle, Mgrs.
Darragh, Don.
Del Monte, J. P.
Edmonds, E. E., and His
Enterprises.
Ellis, Robert W., Dance Promoter.
Faw Frank

Ellis, Robert W., Dance Promoter.
Fay, Frank.
Flesta Company, George H.
Boles, Manager.
Gabel, Al. J., Booking Agent.
Ginsburg, Max, Theatrical
Promoter.
Gonia, George F.
Hanover, M. L., Promoter.
Heim, Harry, Promoter.
Heiney, Robt., Trebor Amusement Co.
Hendershott, G. B., Fair
Promoter.

Promoter.
ot Cha Revue (known as
Monlight Revue), Prather
& Maley, Owners.
oxie Circus, Jack. Moonlight Revue, & Maley, Owners.
Hoxie Circus, Jack.
Hyman, S.
Jazzmania Co., 1936.
Kane, Lew, Theatrical Pro-

Jazzmania Co., 1934.
Kane, Lew, Theatrical Promoter.
Katz, George.
Kauneonga Operating Corp.,
F. A. Scheftel, Secretary.
Kessler, Sam. Promoter.
Kinsey Players Co. (Kinsey Komedy Co.).
Lasky, Andre. Owner and Manager, Andre Lasky's French Revue.
Lawton, Miss Judith.
Lester, Ann.
London Intimate Opera Co.
McConkey, Mack, Booker.
McFryer, William. Promoter.
McKinley, N. M.
Miller's Rodeo.
Monmouth County Firemen's
Association.

Monmouth County Firemen's Association.
Monoff. Tvonne.
Mumm, Edward F., Promoter Nash, L. J., Speedathon Co., N. K. Antrim, Manager.
O'Hanrahan, William.
Opera-on-Tour. Inc.
Plumley, L. D.
Rogers, Harry, Owner,
"Frisco Follies."
Rudnick, Max, Burlesque Promoter.
Rudseell. Ross. Manager.

moter.
Russell, Ross, Manager.
"Shanghai Nights Revue."
Santoro, William, Steamship
Booker.
Scottish Musical Players Scottish Musical Players (traveling). Shavitch, Vladimir, Snyder, Sam, Owner, Inter-national Water Follies.

national Water Follies.
Sponsier, Les.
Steamship Lines:
American Export Line.
Savannah Line.
Thomas, Gene.
Thompson, J. Nelson, Promoter.
Todd. Jack. Promoter.
"Uncle Esra Smith Barn
Dance Frolic Co."
Walkathon, "Moon" Mullins,
Proprietor.
Welesh Finn and Jack
Schenck, Theatrical Pro-

Schenck, Theatrical Promoters.
Wheelock, J. Riley, Promoter.
While, Jack, Promoter of
Style Shows.
Wiley, Walter C., Promoter
of the "Jitterbug Jamboree,"
Wolfe, Dr. J. A.
Yokel, Alex, Theatrical Promoter. moter.
"Zorine and Her Nudista."

THEATRES AND PICTURE HOUSES
Arranged alphabetically as to States and Canada ARIZONA

Rex Theatre.
YUMA:
Lyric Theatre.
Yuma Theatre.

ARKANSAS Not springs:
Best Theatre.
Paramount Theatre.
Princess Theatre.
Spa Theatre.
State Theatre. PARIS: Wiggins Theatre.

CALIFORNIA

BRAWLEY:
Brawley Theatre.
CARMEL:
Filmart Theatre. Crona Theatre. Crona Theatre.
DINUBA:
Strand Theatre.
EUREKA:
Liberty Theatre.
Rialto Theatre.
State Theatre. FORT BRAGG: State Theatre. Fortuna: Theatre. Strand Theatre.

Strand Theatre.

WOLLYWOOD:
Andy Wright Attraction Co.
LONG BEACH:
Strand Theatre.
LOS ANGELES:
Ambassador Theatre.
Follies Theatre.
Follies Theatre.
Follies Theatre, J. V.
(Pete) Frank and Roy
Dalton. Operators.
Million Dollar Theatre.
Harry Popkin, Operator.
LOYELAND:
Rialto Theatre.
MANYSWILE:
Liberty Theatre.

MODESTO:

WOLLST.

MODESTO:
Lyric Theatre.
Princess Theatre.
State Theatre.
Strand Theatre. Strand Ineatre.
UNIAN:
State Theatre.
YUBA CITY:
Smith's Theatre.

COLORADO COLORADO SPRINGS: Liberty Theatre, Tompkins Theatre.

CONNECTICUT

BRIDGEPORT:
Park Theatre.

DARIEN:
Darien Theatre.
EAST MANTFORD:
Astor Theatre.
MANTFORD:
Crown Theatre.
Liberty Theatre.
Princess Theatre.
Proven Pictures Theatre.
Rivoil Theatre.
Webster Theatre.
Wystic:
Strand Theatre.
NEW CAMAAN:
Play House.

CONNECTICUT

Play House.
NEW MAVEN:
White Way Theatre.
TAFTVILLE:
Illicrest Theatre.
WESTPORT:
Fine Arts Theatre. WINSTED: Strand Theatre.

DELAWARE
MIDDLETOWN:
Everett Theatre.

FLORIDA
MOLLYWOOD:
Florida Theatre.
Hollywood Theatre.
Ritz Theatre. LAKELAND:
Lake Theatre,
WINTER MAVEN:
Ititz Theatre.

ICIT Theatre.

IDAHO

BLACKFOOT:

Mission Theatre.
Nuari Theatre.
IDAHO FALLS:
Clayety Theatre.
Itlo Theatre.
REXBURG:
ILL Theatre.
ROMANCE Theatre.
ST. ANTHONY:
Rialto Theatre.
ROXY Theatre.

ILLINOIS CARLINVILLE:
Marvel Theatre.
FREEPORT:
Winnishiek Players Thea-Winnishiek Playe tre.

SEREVA:
Fargo Theatre.
Lincoln:
Grand Theatre.
Lincoln Theatre.
ROCK ISLAND:
Riviera Theatre.
STREATOR:
Granada Theatre.

INDIANA
INDIANAPOLIS:
Civic Theatre.
Mutual Theatre. NEW ALBANY: Grand Picture House. Kerrigan House. TERRE HAUTE: Rex Theatre. VINCENNES:

Moon Theatre.

New Moon Theatre. IOWA

COUNCIL SLUFFS: Liberty Theatre. Strand Theatre. OUBUQUE: Orpheum Theatre Seff Theatre Interests.
WASHINGTON:
Graham Theatre.

KANSAS
EL DORADO:
Eris Theatre.
INDEPENDENCE:
Beldorf Theatre.
KANSAS CITY:
Art Theatre.
Midway Theatre.

LAWRENCE:
Dickinson Theatre.
Granada Theatre.
Jayhawk Theatre.
Pattee Theatre.
LEAVENWORTH:
Abdallah Theatre.
Mepherason:
Ritz Theatre.
PARSONS:
Ritz Theatre.
WINFIELD:
Ritz Theatre.

MENTUCKY Capitol Theatre. Grand Theatre.

LOUISIANA Palace Theatre.
WEST MONHOE:
Happy Hour Theatre.

PORTLAND:
Cameo Theatre.
Derring Theatre.
Keith Theatre.

MARYLAND Belinord Theatre.
Belinord Theatre.
Boulevard Theatre.
Community Theatre.
Forrest Theatre.
Grand Theatre.
Jay Theatrical Enterprise.
Palace Picture House.
Regent Theatre.
Rivoll Theatre.
State Theatre.
Temple Amusement Co. ELECTION: New Theatre. MASSACHUSETTS

Bates Theatre. Union Theatre. Union Theatre.
20370N:
Casino Theatre.
Park Theatre.
Park Theatre.
BROCKTON:
Majestic Theatre.
Modern Theatre.
CMARLESTOWN:
Thompson Square Theatre.
FITCHBURS:
Majestic Theatre.
Strand Theatre.
HAVERNILL:
Lafayette Theatre.
HOLYOKE:
HOLYOKE:
HOLYOKE: BOSTON:

Capitol Theatre. Crown Theatre. Gates Theatre. Raito Theatre. Tower Theatre.

Tower Theatre.

MEDFORD Theatre.
Riverside Theatre.

NEW BEDFORD:
Baylies Square Theatre.

NOXBURY:
Liberty Theatre.

Capitol Theatre.
Capitol Theatre.
Somerville Theatre.
SOUTH BOSTON:
Strand Theatre. State Theatre.

BAY CITY: Temple Theatre. Washington Theatre.

Washington Theatr
DEYROIT:
Adam Theatre.
Broadway Theatre.
Downtown Theatre
Downagiac:
Century Theatre.
GRAND MAVEN:
Crescent Theatre.
GRAND RAPIDS:
Rialto Theatre. Rialto Theatre. Savoy Theatre. LANSING: Garden Theatre. Orpheum Theatre. Plaza Theatre.

MT. CLEMENS:
Bljou Theatre.
Macomb Theatre. NILES: Riviera Theatre.

SAGINAW:
Michigan Theatre.
SAULT STE. MARIE:
Temple Theatre. MINNESOTA
HIBBING:
Astor Theatre,

Astor Theatre.
NEW ULM:
Lyric Theatre.
Time Theatre. MISSISSIPPI

MISSISSIP

IACKSON:
Alamo Theatre.
Booker Theatre.
LAUREL:
Arabian Theatre.
Jean Theatre.
Strand Theatre. PASCAGOULA:
Nelson Theatre,
PASS CHRISTIAN:
Avalon Theatrs, Avalon Theatre, 87. Louis: A. and G. Theatre, YAZOO: YAZOO Theatre,

MISSOURI KANBAS CITY: Liberty Theatre. MAPLEWOOD: Powhattan Theatre, St. JOSEPH: Lewis Charwood Theatre. ST. LOUIS:

7. LOUIS:
Ambassador Theatre,
Ashland Theatre,
Baden Theatre,
Bremen Theatre,
Bridge Theatre,
Circle Theatre,
Janet Theatre,
Lee Theatre,

Loew's State Theatre.
Lowell Theatre.
Missouri Theatre.
O'Failon Theatre.
Pauline Theatre.
Robin Theatre.
Robin Theatre.
St. Louis Theatre. WEBS CITY: Civic Theatre. WEBSTER GROVES: Ozark Theatre.

NEBRASKA GRAND 18LAND: Empress Theatre. Island Theatre. KEARNEY: Empress Theatre. Kearney Opera House.

NEW HAMPSHIRE NASHUA: Colonial Theatre. Park Theatre.

NEW JERSEY
ATLANTIC CITY:
Royal Theatre.
BOGOTA:
Queen Ann Theatre.
BOUND HROOK:
Lyric Theatre. BUTLER:
New Butler Theatre.
CARTERET:
Ritz Theatre. CLIFTON: Strand Theatre.

CLIFTON:
Strand Theatre,
FLEMIMETON:
Strand Theatre,
FRENCHTOWN:
Gem Theatre,
Glassboro Theatre,
MACKETTATOWN:
Classboro Theatre,
MACKETTATOWN:
Cameo Theatre,
Mr. MoKeon, Manager.
Capitol Theatre.
Majestic Theatre.
Majestic Theatre.
Ralto Theatre.
Ralto Theatre.
Transfer Theatre.
Transfer Theatre.
LAMBERTVILLE:
Strand Theatre. LAMBERTVILLE:
Strand Theatre.
LAKEWOOD:
Palace Theatre.
Strand Theatre.
LITTLE FALLE:
Oxford Theatre.
LONG BRANCH:
Paramount Theatre,
LYNDBURET: LYNDHURST: Ritz Theatre.

NETCONG: Palace Theatre. NEWARK: Court Theatre. NEWTON: Newton Theatre. PATERSON:
Capitol Theatre.
l'laza Theatre.
State Theatre.

State Theatre.
PITMAN:
Broadway Theatre.
POMPTON LAKES:
POMPTON LAKES:
TOMB RIVER
Traco Theatre.
UNION CITY:
Colony Theatre.
WESTWOOD:
Westwood Theatre.

NEW YORK
AMSTERDAM:
Orpheum Theatre.
AUBURN:
Capitol Theatre.
BEACON:
Heacon Theatre.
Roosevelt Theatre. BRONX:

RONX:
Bronx Opera House.
News Reel Theatre (Bronx)
Tremont Theatre.
Windsor Theatre. Windsor Theatre.

BROOKLYN:
Borough Hall Theatre.
Brooklyn Little Theatre.
Classic Theatre.
Gaiety Theatre.
Halsey Theatre.
Liberty Theatre.
Mapleton Theatre.
Parkway Theatre.
Star Theatre.

Buffalo:
Eagle Theatre.
Old Vienna Theatre. Old Vienna Theatre.
CATEKILL:
COMMUNITY Theatre.
DOLGEVILLE:
Strand Theatre.
FALCONER:
State Theatre.
GLENS FALLS:
State Theatre.
GOGHEN THEATRE.
JOHNSTOWN:
Electric Theatre.
MI, KISCO:
Playhouse Theatre.
MEWBURGM:
Academy of Music,

Academy of Music, NEW YORK CITY: Apollo Theatre.
Arcade Theatre.
Beacon Theatre.
Belmont Theatre.
Beneson Theatre. Beneson Theatre.
Blenheim Theatre.
Grand Opera House.
Irving Place Theatre.
Jay Theatres, Inc.
Loconia Theatre.
Olympia Theatre.
People's Theatre (Bowery).
Provincetown Playhouse.
Schwarts, A. H., Century
Circuit, Inc.
Washington Theatre (145th
St. and Ameterdam Ave.)
West End Theatre. Hippodrome Theatre.

PELHAM:
Pelham Theatre,
POUSHKEEPSIE:
Liberty Theatre,
Playhouse Theatre.
SAUGERTIES:
Orpheum Theatre.
TROY: TROY: Bijou Theatre.

LONG ISLAND, N. Y. FREEPORT:
Freeport Theatre.
HICKSVILLE:
HICKSVILLE:
Hicksville Theatre. HUNTINGTON Huntington Theatre.
LOCUST VALLEY:
Red Barn Theatre. Red Barn Theatre.
Mineola Theatre.
Mineola Theatre.
SAG HARBER:
Sag Harbor Theatre.
SEA CLIFF:
Sea Cliff Theatre.
SOUTHAMPTON:
Southampton Theatre.

NORTH CAROLINA DURHAM:
New Duke Auditorium.
Old Duke Auditorium. GREENSBORO:
Carolina Theatre.
Imperial Theatre.
National Theatre. National Theatre.
National Theatre.
MENDERSON:
Moon Theatre.
MIGH POINT:
Conter Theatre.
Paramount Theatre.
XAMAPOLIS.
New Gen: Theatre.
Y. M. C. A. Theatre. Y. M. C. A. Theatr LENGIR: Avon Theatre. NEWTON: Catawba Theatre. WINSTON-SALEM: Colonial Theatre. Hollywood Theatre.

NORTH DAKOTA
FARGO:
Princess Theatre.

OHIO AKRONT DeLuxe Theatres. FREMONT:
Fremont Opera House.
Paramount Theatre. Faurot Theatre.
Lyric Theatre.
Majestic Theatre. MARIETTA:
Hippodrome Theatre.
Putnam Theatre.

MARION:
Ohio Theatre.
State Theatre.
MARTINS FERRY: Elsane Theatre.
Fenray Theatre.
SPRINGFIELD:
Liberty Theatre. BLACKWELL;

Bays Theatre.
Midwest Theatre.
Palace Theatre.
Rivoli Theatre. ENID:
Aztec Theatre.
Criterion Theatre.
New Mecca Theatre NORMAN: Sooner Theatre. University Theatre. Varsity Theatre.

Varsity Theatre.

OKMULGEE:
Inca Theatre.
Orpheum Theatre.
Yale Theatre.
PICMER:
Winter Garden Theatre.
SHAWNEE:
Odeon Theatre. MEDFORD:

Holly Theatre. Hunt's Cittorion Theatre. PORTLAND:
Broadway Theatre.
Moreland Theatre.
Oriental Theatre.
Playhouse Theatre.
Studio Theatre.
Venetian Theatre.

PENNSYLVANIA

PENNSYLVANIA
ERIS:
Colonial Theatre.
FRACKVILLE:
Garden Theatre.
Victoria Theatre.
Ginard Sylle:
Girard Theatre.
MacLeton:
Capitol Theatre, Bud Irwin,
Manager.
PALMERTON:
Colonial Theatre.
Falm Theatre.
PHILADELPHIA:
Apollo Theatre.
Bijou Theatre.
Lincoln Theatre.
PITTOGENERN: Pitteburgh Playhouse. READING:
Berman, Lew, United Chain
Theaties, Inc. YORK: York Theatre.

RHODE ISLAND NEWPORT: Shea's Paramount Theatre. PAWTUCKET: Strand Theatre. PROVIDENCE: Bijou Theatre.
Bomes Liberty Theatre.
Capitol Theatre.
Empire Theatre.
Hope Theatre.
Liberty Theatre.
Palace Theatre.
Park Theatre.
Uptown Theatre.

SOUTH CAROLINA COLUMBIA:

TENNESSEE
POUNTAIN CITY:
Palace Theatre.
JOHNSON CITY:
Criterion Theatre.
Liberty Theatre.
Majestic Theatre.
Tennessee Theatre.

Princess Theatre.
Suzore Theatre, 869 Jackson Ave.
Suzore Theatre, 279 North

SROWNSVILLE:
Capitol Theatre.
Dittman Theatre.
Dreamland Theatre.
Rewnwood:
Queen Theatre.
EDHBURGAN:
Valley Theatre.
Little Theatre.
LA FERIA:
Bijou Theatre.
Longview:
Liberty Theatre.
LUBSCOCK:

LUBBOCK:
Lindsey Theatre.
Lyric Theatre.
Palace Theatre.
Rex Theatre.

LUFKIN:
Texan Theatre.
MEXIA:
American Theatre.

Mission:
Mission Theatre.
PHARR:
Texas Theatre.

PLANVIEW:
Fair Theatre.
PORT MECHES:
Lyric Theatre.
RAYMONDVILLE:
Ramon Theatre.
SAN ANGELO:
City Auditorium.
Ritz Theatre.
Toxas Theatre.
SAN ANTONIO:
Zaragoza Theatre.
AN BRITO: SAN BENITO:
Palace Theatre
Rivoli Theatre.

TEMPLE:
High School Auditorium TYLER:
High School Auditorium
Theatre.

UTAH

LOSAN: Capitol Theatre

VIRGINIA LYNCHBURG:

Belvedere Theatre.
Qayety Theatre.
Richmond:
Patrick Henry Theatre.
ROANGKE:
Amaria OANOKE: American Theatre. Park Theatre. Rigito Theatre. Roanoke Theatre.

INCHESTER: New Palace Theatre

WEST VIRGINIA

CHARLESTON:
Capitol Theatre.
Kearse Theatre.
CLARKSBURS:
Opera House.
Robinson Grand Theatre.

RObinson Grand T GRUNDY: Lynwood Theatre. NOLIDAYSOGVE: Lincoin Theatre. Strand Theatre. NUNTINGTON: Palace Theatre. WEINTON: Manos Theatre. WEINTON: Manos Theatre. State Theatre. WELLSBURG:

WELLOSURE:
Palace Theatre.
Strand Theatre.

WISCONSIN

ANTIGO:
Home Theatre.
QNIPPEWA FALLS:

ONIPPEWA FALLS:
Loop Theatre.
Rivoil Theatre.
MENANMA:
Orpheum Theatre.
MERRILL:
Cosmo Theatre.
WATERTOWN:
Savoy Theatre.
WAURAU!

WAUSAU: Ritz Theatre.

DISTRICT OF COLUMBIA
WASHINGTON:
Risito Theatre.
Universal Chain Theatrical
Enterprises.

CANADA MANITOBA

WINNIPER:
Beacon Theatre.
Dominion Theatre.
Garrick Theatre.
Rialto Theatre.

MANIATON:

Granada Theatre.
Lyric Theatre.
STYAWA:
Center Theatre.
Little Theatre.
Rideau Theatre.
PETERBOROUNI
Regent Theatre.
ST. GAYMARINES:
Granada Theatre.

ST. THOMAS: Granada Theatre

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Brock Theatre.
Capital Theatre.
Century Theatre.
Community Theatre.
Crown Theatre.
Cum Bao Theatre.
Granada Theatre.
Madison Theatre. MONTREAL:
Capitol Theatre.
Imperial Theatre.
Palace Theatre.
Princem Theatre.
Stella Theatre.
SHERBROOKE:
Granada Theatre.
His Majesty's Thea

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AT LIBERTY

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AT LIBERTY—Drummer, plenty of experience; play with a lift; steady tempo; also specialize in tanges and rimmbas; will travel; willing to rehearse with right group; neat, sober, reliable, Drummer, Local 202, 1287 Signi Are, New Toffs, N. T.

AT LIBERTY—Drummer; age EI; experienced; full equip-ment; sent and sober; relad or fake; would like in location of winter. Drummer, T2B Françoet 80., Warren, Ohlo.

AT LIBERTY—Cirl Drummer; Union; age 21; wants job with reliable ortheetra (either male or femmels; can read, lake, sky shows and all type of rhythma; will travel if necessary. Musician, 3834 West 34th St., Broak-iyn, N. T.

AT LIBERTY—Swing Planist, double Hammond; saild wring or sweet style; age 33; nest appearing; prefer windy sengement in Chicary; will go elsewhere. Paul Bolich, North Lake Boad, Irunwood, Mich.

AT LIBERTY—Giri Trumpet; experienced in cafe, fair and dance work; young; good reader; wisnes to join reliable band; member Local TL. Elles Alta Birchard, 4843 29th Ave., South, Minnespolla, Minn.

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FOR SALE-Gausse J. Schmidt Double Franch Horn, Brass, German Silver trim, \$200.00; used a short time only cell for \$150.00 L. P. Gastz, 52 West Long St. Columbus, Ohio.

FOR SALE—Com Tuner Sazaphene, silver-plated, like new, \$35; Seimer Bartone Sazaphene, \$70. P. O. Boz 24, Crestline, Ohlo.

FOR SALE-Pencel-Muster Charms, 20. Some control of control 1970, 601 for control contr

FOR SALE—Will sell collection of 20 old Visites at ser-rifice price; call evenings after 6 P. M., Chicker 2-7542, or write. J. Z., % Elegier, 150 West first 6t., New York, N. T.

FOR SALE—Raritone Saxophone, silver-gold bell, stand; made by Cierciand Mus. Inst. Ca.; completely over-hauled, 8-1; C. O. D., three days' trial. Musician, 4611 Virginia Ava., Newport News, Va.

FOR SALE-E First Controbers Bazophone; in fine condi-dition, almost brand new; with new bag; made in Paris, Merch, France; bought for \$500; cell at saccifice for \$575, Oddone Napolitant, 285 Manhattan Ave, Lirockiyn, N. X.

Rome. 1748: Manthais Rica, 1723; David Hopf, 1768; Joanne Enerie, 1755; experient condition, marretous nones prised rememble; will sell or trade for good Viole of Jonnes Easte, 1783; excellent condition, married private reasonable; will sell or trade for good Viola or Viola to Viola to Viola by reasonable maker, preferably Italian; will give or take cash if trade price differer; what have your correspondence invited. L. B. Malecon, il3 East Lombard Bt. Baltimore, Md.

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WANTED—Four or five octave Marimbaphone; mest be first-class condition; state lowest cash orion. Luke School, ites 528, Tacoma. Wath.

WANTED-For the New Jersey State Hospital at Grey-stone Park, N. J., Sax player (alto or tenor), doubling on Clarinet; applicants must be United States citizens and stone Pars, N. 4., cas prayer that the state of timens and carried; applicants must be United States citizens and residents of New Jersey; ward duty is expected; malar, \$35 per menth with reum, board and laundry. Outo Norak, Orchestra Leader, Greystone Park, Morrie County, N. 2.

WANTED—One 15-inch genuine E. Ellilan Cymbal, good condition; pay cash; give price and all details. Bibl Bros., 123 East Eighth St., Newport, Ey.

WANTED-Book menuscripts on musical subjects with wide male pusibilities; cash or recally bads; write, describing were book; do not send menuscripts. Her SN, Elinhart, bad

WANTED-Liberal Revered for information leading to covery of Feter Guarmariae Cello made in 1703 and stoles from sain near Detroit in October, 1336; Bagaian initial M. F. magraved on bulton of Cello in conter. Notify Detroit Michael Communication of the Communic