INTERNATIONAL MUSICIAN

OFFICIAL • JOURNAL • AMERICAN • FEDERATION • OF • MUSICIANS

VOL. XXXVIII

NEWARK, N. J., JULY, 1939



KANSAS CITY CONVENTION BREAKS FORMER RECOR

Deliberations Held in Commodious Municipal Auditorium With 645 Delegates In Attendance

By CHAUNCEY A. WEAVER

OFFICIAL FEDERATION ROSTER FOR 1939 - 1940 President

JOSEPH N. WEBER. New York, N. Y. Vice-President

C. L. BAGLEY.... Los Angeles, Calif. Secretary

FRED W. BIRNBACH.... Newark, N. J. Financial Secretary-Treasurer
H. E. BRENTON Boston,

Boston, Mass. Members of International **Executive Board**

A. C. HAYDEN ... Washington, D. C. CHAUNCEY A. WEAVER Des Moines, la. JAMES C. PETRILLO Chicago, Ill. JOHN W. PARKS Dallas, Texas WALTER M. MURDOCH Toronto, Canence of the coffee-colored Missouri and Kaw Rivers. It was the largest convocation of Federation delegates ever assembled. Kansas City—which had a population of 399,000, according to the census of 1930—now well on its way to half a million people—located in the heart of the great agricultural section of the lower Missouri River Valley—is sufficiently centralized to challenge the appearance of a wide and far-extended circle of delegates. As a result, six hundred and sixty-two credentials were filed.

The Convention sessions were held in the Municipal Auditorium—one of the most magnificent structures of the kind anyone ever saw, and probably without a parallel of its kind anywhere in the United States.

June means important grain-growing time in this section and a goodly descree. ence of the coffee-colored Missouri and

currents of electrical misdirection, it is a matter of wonder that a convention of more than half a thousand delegates should take counsel of caution in moving along its way.

along its way.

Naturally there were a few legislative proposals which savored of radicalism, out of harmony with the general fundamentals of Federation policy. The Convention, however, did not lose its poise as a deliberative body. Every proposition was subjected to close scrutiny and serious debate. Excessive out-door heat, which no air-cooled contraption could completely neutralize, did not seem to ruffle convention temper. When the long day and night sessions had ended the feeling was general that the traditional good judgment of the American Federation of Musicians had not failed, and that the organization was in a proper frame of mind to await the curtain-raising on what lies ahead.

The official legislative digest of the

The official legislative digest of the Convention is outlined in the following:

Resolutions Introduced		10
Adopted	23	
Adopted as amended	2	
Substitute adopted	14	
Referred to International Execu-		
tive Board	8	

MEMPHIS OPEN-AIR OPERA STARTS FIVE-WEEK SEASON

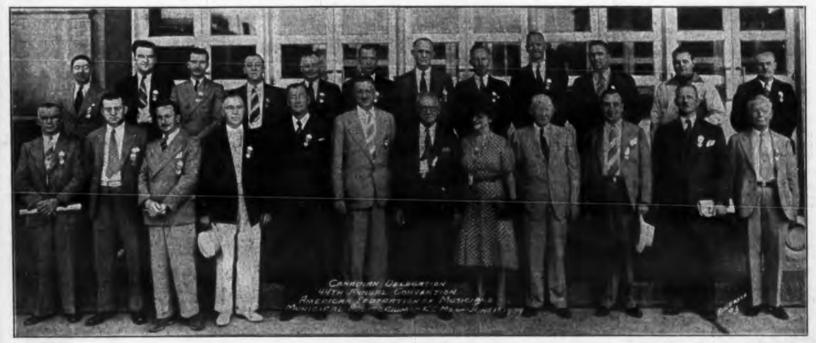
All Choruses and Supporting Roles Will Be Filled By Local Talent.

Friday, July 7, at 8:15 P. M., the lights flashed on the stage of the beautiful outdoor theatre in Memphis Overton Park and the second year of the Memphis Open Air Theatre, Inc., was under way for a flashed second. five-week season.

nve-week season.

The open-air musical shows, now being accepted as the "South's Greatest Summer Entertainment," opens with "New Moon," starring Guy Robertson and Nancy McCord. In other lead roles will be Helen Gray, Jack Sheehan, Eric Mattson and Robert Pitkin, all New York professionals.

In successive weeks the following productions will be shown: "Roberta,"
"Babes In Toyland," "No, No, Nanette,"
and "The Vagabond King." Other Broadway professionals that will appear in-



TOP ROW (Left to Right)—E. K. Peaker, 553, Saskatoon, Sask.; Samuel H. Hillier, 446, Regina, Sask.; James D. Duffus, 191, Peterborough, Ont.; E. J. Poiter, 293, Hamilton, Ont.; H. Addison, 293, Hamilton, Ont.; C. Harry Bell, 384, Brockville, Ont.; Fred Muhlig, 180, Ottawa, Ont.; H. Gossage, 180, Ottawa, Ont.; Ernest W. Horner, 279, London, Ont.; A. Demcie, 833, Thomas, Ont.; R. Meurer, 566, Windsor, Ont.; V. Snowden, 180, Ottawa, Ont. LOWER ROW (Left to Right)—A. Dobney, 149, Toronto, Ont.; Edouard Charette, 466, Montreal, Que.; W. J. Sweatman, 467, Brantford, Ont.; Oscar Lauber, 226, Kitchener, Ont.; Fred W. Birnbach, Secretary, A. F. of M.; President Joseph N. Weber, Mrs. Leph N. Weber, Harry E. Brenton, Treas., A. F. of M.; G. Bert Henderson, Asst. to President Weber; Walter M. Murdoch, Canadian A. F. of M. Executive Officer: A. Dowell, 149, Toronto, Ont.

Delegates to American Federation of Labor Convention at Cincinnati, Ohio

JOSEPH N. WEBER New York, N. Y. C. L. BAGLEY Los Angeles, Calif. CHAUNCEY A. WEAVER Des Moines, Ia. REX RICCARDI Philadelphia, Pa.

CK B. TENNEY Los Angeles, Calif. JACK B. TENNEY EDWARD CANAVAN New York, N. Y.

1940 Convention Goes to Indianapolis.

THE 44TH ANNUAL CONVENTION of the American Federation of the American Federation of Mu-sicians ended its deliberations at 11:47 P. M. on Saturday, June 17, 1939, at Kansas City, Missouri, at the confuof heat is essential for the purpose. The week of discomfort widely apprehended by the visitors did not materialize. The first half of the Convention period was characterized by cloudy skies, frequent showers, and a cool atmosphere. The concluding three days were warm, but the Auditorium and hotels were air-conditioned and all discomfort, incidental to the season, was reduced to a minimum. The Convention convened at a time of great economic change, political uncertainty and industrial unrest. The atmosphere is rife with the strident notes of the medicine man. Crack-pot statesmanship thunders in the forum. Journalistic jargon contributes to the general

nalistic jargon contributes to the general confusion. With the usual chart obscured by the haze of impending battle, and com-pass indicator perverted by the cross

Referred to President

Lost

Withdrawn 11
Subject matter disposed of 3—104
Such is the introduction story of Convention proceedings. The detailed narrative will be found elsewhere in the columns of this issue of the International Musician.

SIDE-LINE OBSERVATIONS

The Convention opening-day invocation was delivered by Rev. Earl A. Blackman, associate minister of the West Side Christian Church of Kansas City. He was a Chaplain in the Overseas War; National Chaplain of the American Legion in 1921; American Legion in 1936. With fine felications

(Continued on Page Fifteen)

clude Don Hooton, Elaine Arden, Ralph Magelson, Ethel Taylor, Melissa Mason, Vickie Cummings and Donald Burr. All chouses and supporting roles will be filled by local talent.

The "MOAT" as it is called, is a non-profit enterprise, sponsored by Memphis business and civic leaders. It closed last year with a successful season of five musical showspenjoyed by 90,000 patrons from Memphis and surrounding territory and with the amazing record of returning every cent to the guarantors that was advanced at the beginning of the season to insure the project against loss.

With such an encouraging record behind them, the MOAT organization engaged Reginald Hammerstein, New York director, to produce its five shows this (Continued on Page Three)

(Continued on Page Three)

International Musician

Entered at the Post Office at Newark, N. J., as Second Class Matter.

Subscription Price - Thirty Cents a Year

Published Monthly by FRED W. BIRNBACH, 39 Division Street, Newark, N. J.

VOL XXXVIII.



CONDITIONAL MEMBERSHIP ISSUED

A 991—Donald S. Peoples.
A 992—Emmett Frank Milligan.
A 993—Thomas Port.
A 994—Vic Hyde.
A 995—Dean L. Davis.
A 996—J. T. Harper.
A 997—Grace Doro.
A 998—Stuart Ross (renewal).

A 996—J. T. Harper. A 997—Grace Doro. A 998—Stuart Ross (renewal). (The above carde expired June 30, 1939)

(The following cards expire December 31, 1939)

December 31, 1939)

1231—Stuart Ross (renewal).

1232—Grace Doro (renewal).

1233—Vic Hyde (renewal).

1234—Dean L. Davis (renewal).

1235—J. T. Harper (renewal).

1236—Thomas A. Ports (renewal).

1237—Don O. Blea.

1238—Zackie Alexander (renewal).

1239—Emmett Frank Milligan (renewal).

1240—Martha Jeanette Dart (renewal).

1241—Virginia D. Faust (renewal).

DEFAULTERS

Samuel M. Lunine, Wyomissing, Pa., is in default of payment of \$64.00 due members of the A. F. of M. for services rendered.

Messrs. Kenneth and Fred Hille and the I. O. O. F. Temple, Freeport, Ill., are in default of payment of \$26.00 due members of the A. F. of M. for services rendered.

Continental Arms and John J. Alber, Old Philadelphia Road, Baltimore, Md., are in default of payment of \$495.00 due members of the A. F. of M.

Chris, Joe, Bill and Sam Lotta, Free-port, Ill., are in further default to mem-bers of the American Federation of Mu-

Charles Davis and Jess Doyle, owners of the Club Royal, Belleville, Ill., are in default of payment of \$17.50 due members of the A. F. of M.

Robert Carnahan, owner, Show Boat, Lake Worth, Fort Worth, Texas, is in de-fault of payment of \$770.80 due members of the A. F. of M. for services rendered.

Otis Maerts, Albuquerque, New Mexico, is in default of payment of \$100.00 due members of the A. F. of M. for services rendered.

R. W. Flock, Sterling, Ill., is in default of payment of \$175.00 due members of the A. F. of M.

American Legion Auxiliary and Mrs. Mary Hollenbeck, Audubon, lowa, are in default of payment of \$15.00 due members of the A. F. of M. for services rendered.

Ken Kaplan, manager. Buffale Swing Club, Buffalo, N. Y., is in default of pay-ment of \$52.00 due members of the A. F. of M. for services rendered.

Advance Theatrical Operation Corpora-tion, Jack Broder, President, Detroit, Mich., is in default of payment of \$1,050.00 due members of the A. F. of M.

Jack Reeder, Fort Wayne, Indiana, is in default of payment of \$197.93 due mem-bers of the A. F. of M. for services ren-dered.

Joseph Bienco, operator, Club Mayfair, Yatesville, Pa., is in default of payment of \$598.00 due members of the A. F. of M.

E. A. and James Hamilton, Charleston, B. C., are in default of payment of \$211.85 due members of the A. F. of M. for services rendered.

WANTED TO LOCATE

Anyone knowing the present where-abouts of JAMES D. MAPES please notify T. J. O'Gorman, Secretary, Local 391, 817 East Joliet St., Ottawa, Illinois.

Information is wanted regarding the whereabouts of one ALBERT H. WEBER, also known as TORRIO. Is of Italian descent, about 45 years old. dark complexion and 5 feet 7 inches tall. Kindly notify J. A. Henry, Secretary, Local 644, A. F. of M., 539 North Broadway, Corpus Chelett Targas

Anyone knowing the whereabouts of PHIL ALBRIGHT, promoter of "Search for Talent" show, kindly communicate with the National Secretary, Fred W. Birnbach, 39 Division St., Newark, N. J.

Anyone knowing the whereabouts of BOB STEPHENSON or the Local wherein he holds membership kindly communicate with Fred W. Birnbach, Secretary, A. F. of M., 39 Division St., Newark, N. J., at

Anyone knowing the whereabouts of one JOHN CURTIS, last known to be playing in and around Ohlo, kindly com-municate with Secretary Fred W. Birn-bach, 39 Division St., Newark, N. J.

CHANGES OF OFFICERS DURING **TUNE. 1939**

Local 21, Columbia, S. C.—President, Parker Powers, 2311 Lincoln St.
Local 141, Kokomo, Ind.—President, Homer Shaffer, 910 South LaFontaine.
Local 197, University, Miss.—Secretary, Harold Sherman, Box 385.
Local 258, Oneida, N. Y.—Secretary, Aaron McCormick, 212 Stone St.
Local 306, Waco, Texas—President, J.
L. Leutweyler, 609 North Ninth St.
Local 331, Columbus, Ga.—President, Frank Dorman.
Local 322, Huntington, W. Va.—President, Louis Jacquet.
Local 377, Asheville, N. C.—President, R. Hurd, Jackson Building; Secretary, W. A. Stringfellow, Jackson Building.
Local 427, St. Petersburg, Fla.—Secretary, Phil A. McMasters, 675 First Ave., North.

Local 434, Stillwater, Okla.—Secretary.

Local 434, Stillwater, Okla.—Secretary,
Henri Sherrick.

Local 481, Bemidji, Minn.—Secretary,
Lucille Hakkerup, 408½ Belt Ave.

Local 551, Muscatine, Iowa—President,
George C. Davidson, 706 West Second St.

Local 575, Batavia, N. Y.—Secretary, H.
Clinton Searle, 23 Manhattan Ave.

Local 663, Escanaba, Mich.—President,
Chester Morton, 1110 First Ave., South.

CHANGES OF OFFICERS' ADDRESSES DURING JUNE. 1939

Local 109, Pittsfield, Mass.—Se John V. Vaccaro, 57 Madison Ave.

Local 278, South Bend, Ind.—President, Ib. J. Patterson, Room 202, Christman Bldg.; Secretary, O. H. Payne, Room 202, Christman Bldg.

Local 362, Huntington, W. Va.—President, Louis Jacquet, 2606 Collis Ave.; Secretary, Harry S. Damron, 784 Roby Road.

Local 393, Natick-Framingham, Mass.— ecretary, Walter J. Bowen, 29 Myrtle St., ramingham, Mass.

Local 551, Muscatine, Iowa—Secretary, G. Caple, 131 West Second St.

Local 615, Port Arthur, Texas—President, Waldo Wheeler, 1549 Seventh St.

OFFICERS OF NEW LOCALS

Local 656, Minot, N. D.—President, C. O. Strom. Minot Music Co.; Secretary, Mrs. Vera Cross, 757 Fifth St., N. E.

Local 657, Painesville, Ohio—President, Roger K. Kraft, Mentor, Ohio.

CHANGES OF CONFERENCE OFFICERS DURING JUNE, 1939

Florida State Conference — Secretary, Howard Kamper, 421 East Winter Park Ave., Orlando, Fla.

Indiana State Conference — President, Harry M. Geiss, R. R. No. 2, Elkhart, Ind.

NOTICE

To All Locals and Membera of the Federation:

of the Federation:
Kindly be advised that all of Sonoma
County, except that part which lies in the
jurisdiction of Local 541, Napa, Calif., is
in the jurisdiction of Local 292, Santa
Rosa, Calif. This jurisdiction includes
the Russian River territory. Musicians
playing summer engagements in the Russian River District will kindly govern
themselves accordingly.

FRED W. BIRNBACH.

COMMUNICATIONS FROM

The President

JOSEPH N. WEBER

FORBIDDEN TERRITORY

Roosevelt Hotel, Jacksonville, Fla., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 444. Jacksonville, Fla.

JOSEPH N. WEBER,

President, A. F. of M.

Blythe Township School Auditorium, Silver Creek, Pa., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 515, Pottaville, Pa of M. Ciuc.
Pottsville, Pa.
JOSEPH N. WEBER.

REMOVED FROM FORBIDDEN TERRITORY

Bal Tabarin, San Francisco, Calif.

Peony Park, Omaha, Neb., removed from Forbidden Territory List, but placed on National Unfair List by order of Presi-dent Weber, effective June 27, 1939.

Vanity Ballroom, Detroit, Mich.

NOTICE

NOTICEI

All Pennsylvania and Delaware Locals
The 11th Annual Conference of Pennsylvania and Delaware Locals (replacing the 25th Annual Conference of Eastern Pennsylvania and Delaware Locals) will convene in the Hotel Traylor, Hamilton and 15th Sts., Allentown. Pa., on Sunday, August 13th, promptly at 9:00 A. M. Eastern Standard Time (10 A. M. Eastern Daylight Savings Time).

International President Jos. N. Weber

International President Jos. N. Weber and officials of neighboring Conferences and other prominent musicians and labor leaders are expected to attend.

The Allentown Local assures us of a most hearty welcome. Refreshments and entertainment will be furnished in the Traylor Hotel Roof Garden on Saturday night for those who come early. During the sessions the ladies will be entertained.

All Pennsylvania and Delaware Locals are cordially invited to send delegates. For further information, please contact Conference Secretary George H. Wilkins, 810 Penn Ave., Pittsburgh, Pa.

FRANK L. DIEFENDERFER,

Attest

GEORGE H. WILKINS.

THE DEATH ROLL

Baltimore. Md., Local 40-Mrs. Myrtle

Boston, Mass., Local 9-Arthur J.

Buffalo, N. Y., Local 43-Philip Millonzi. Cedar Rapids. Iowa, Local 137—Kenneth F. Schulze.
Chicago, III., Local 10—Mrs. Aimee J. Walls, Anthony Petrocelli, Stanley Sam-

borski

Davenport, Iowa, Local 67 - Fred

Detroit, Mich., Local 5 — Robert C. Brown, Theodore Knack, Ben Krest, June

Eau Claire, Wis., Local 345 — Charles oppe, Paul Liebau. Kallspell, Mont., Local 552-J. C. An-

Lancaster, Pa., Local 294 - Joseph

Montreal, P. Q., Canada, Local 406— William McLarnon. Morristown, N. J., Local 177—Anthony Work.

New York, N. Y., Local 802—Sebastiano Di Fina. Sam A. Finkel, George A. Howgill, August Kaiser. William F. Kielgast, Thomas J. Ladnier. Ludwig Laurier, Edward H. Ransom. Americo Lo Parco, Fred Ruggerio, Salvatore Villanti.

Paterson, N. J., Local 248—Thomas lowett

Philadelphia, Pa., Local 77—Louis Le-misch. Samuel Schalch, A. Tronieri, Fred Wiegandt.

Pittsburgh, Pa., Local 60-Charles F. Scheuring Reno, Nev., Local 368—Mildred Wilder, John L. Mathews, John Wilson.

Rochester, N. Y., Local 66—H. U. Hodg-kins, Charles Halbert.

Scranton, Pa., Local 120-Ed. Gilmartin. Springfield, III., Local 675-William

Tacoma. Wash., Local 117-D. P. Nason, Jack Clothier, Frank Porter.

Toledo, Ohio, Local 15-Jas. H. Miller.

TOMORROW'S Carinet TODAY



Custombuilt BY PEDLER

Here is a master instrument whose superior qualities will enthuse you instantly.

Pedler craftsmen, through the fourth generation, have specialized in the manufacture of woodwinds only. They appreciate your needs as a player and are receptive at all times to ideas for improvement. Their sole aim is to build instruments that will "better your performance" and enable you to attain greater recognition.

Arrange with your local dealer to try
a Pedles today! Send for FREE folder.



Dept. 701, ELKHART, INDIANA

Buy ONLY the Best REEDS for your Musical Instruments Demand THICKS Reeds MELLOKANE MICRO MUSICAL PRODUCTS CORP

FREE! HOT CHORUS And our Book of SWING FACTS

SEND 100 TO COVER COST OF MAILING, ETC. STATE INSTRUMENT.

DRISCOLL-CHERREY STUDIOS, Leadmine, Wis.

Grand Opera

PERAS are no longer packed away and carefully preserved when the summer months appear on the calendar. The only change that takes place is the scene of production for there is a sudden shift from the man-made beauty of opera houses to the natural loveliness of outdoor settings.

The renowned summer opera of Cincinnati began Sunday, June 25, in the Zoological Gardens, with an opening bill of "Mefistofele." The schedule for the first week included "Manon," June 27, 30; "Madame Butterfly," June 28, July 1, and a second performance of "Mefistofele," June 29. Operas billed for the second and third weeks were "Hansel and Gretel" and "Pag-

liacci," July 2, 6; "Rigoletto," July 3, 7; "Carmen," July 5, 8; "Barber of Seville," July 9, 13; "Traviata," July 11, 14, and "Aida," July 12, 15.

July 11, 14, and "Aida," July 12, 15.

Before the close of the six-week season thirteen artists will have made their premiere appearances with the Cincinnati Summer Opera Association, of which Oscar Hild is president. Sopranos and messos are Susanne Fisher, Norina Greco, Lucy Monroe, Margot Rebell. Anne Roselle, Gladys Swarthout and Elizabeth Wysor; tenors, Norbert Ardelli, Jan Peerce and Franco Perulli; baritones and basses, Lorenzo Alvari, Frank Chapman and Robert Weede. Other singers making return engagements to Cincinnati are Josephine Antoine, Luceille Browning, Fidela Campigna. Coe Glade, Mildred Ippolito, Anna Kaskas, Lucille Meusel, Marion Selee and Rose Tentoni, sopranos and messos; Harold Lindi, James Melton, Lodovico Oliviero, Sydney Rayner and Armand Tokatyan, tenors; Norman Cordon, Daniel Harris, Pompilio Matatesta, Carlo Morelli, Angelo Pilotto, Joseph Royer and Mostyn Thomas, baritones and basses.

Operas to be heard during the last three

basses.

Operas to be heard during the last three weeks are as follows: "Lucia," July 16, 20; "Boheme," July 18, 21; "Trovatore." July 19, 22; "Tannhaeuser," July 23, 27; to be announced, July 25, 28; "Masked Ball," July 26, 29; to be announced, July 30, August 2, 3, 5; "Mignon," August 2, 4

On June 23 and 23 Verdi's "Aida," under the direction of Alexander Smallens, was presented at the Lewisohn Stadium as the first of grand operas promised throughout the summer. Norberto Ardello made his first appearance at the Stadium concerts singing Radames; Rosa Tentoni was heard in the title role, and Ljuba Senderowna appeared as Amneris; Louis D'Angelo, the King; John Gurney, Ramfis; Carlo Morelli, Amonasro; Louis Purdey, the Messenger, and Thelma Votipka, the Priestess.

Mr. Smallens offered Bizet's "Carmen"

Votipka, the Priestess.

Mr. Smallens offered Biset's "Carmen"
July 13 and 14 with the following cast:
Carmen, Bruna Castagna; Micaela, Sylvia
Brema, in her Stadium debut; Frasquita,
Thelma Votipka; Mercedes, Georgia
Standing; Don Jose, Armand Tokatyan;
Escamillo, Robert Weede, and Zuniga,
Louis D'Argelo. Louis D'Angelo.

The Steel Pier Opers Company of Atlantic City, N. J., opened its twelfth consecutive year of grand opers in English, Thursday evening, June 29. The first production was Verdi's "Il Trovatore." given both Thursday and Friday evenings, with Henri Elkan conducting.

ings, with Henri Elkan conducting.

Operas to be heard throughout the twenty-four performances include: Verdi's "Rigoletto" and "La Traviata"; "Cosi fan tutti," by Mosart; von Flotow's "Martha"; "Faust" by Gouuod; Debussy's "L'Enfant Prodigue"; Smetana's "The Bartered Bride"; "Lucia di Lammermoor" and "Don Pasquale," by Donizetti; "Carmen," by Bizet; Mascagni's "Cavalleria Rusticana"; Pergolesi's "La Serva Padrona"; Leoncavallo's "Pagliacci"; a revival of Johann Sebastian Bach's "Phoebus and Pan," and Saint-Saens' "Samson and Delilah."

The Steel Pier Opera Company now

Delilah."

The Steel Pier Opera Company now holds the record for the longest period in which grand opera in English has been presented in this country.

A brilliant production of Verdi's "Aida" was given July 7 and 8 in Hollywood Bowl, Southern California, with an all-Metropolitan cast of singers. Artists included Bruna Castagna, messo soprano; Dusolina Giannini, soprano; Frederick Jagel, tenor; Richard Bonelli, baritone, and Douglas Beattie, bass.

Operas scheduled for the remainder of the summer are "Hansel and Gretel," "Merry Wives of Windsor," "Prince Igor," and two post-season performances of "Turandot."

JS rs

It has recently been announced that Glovanni Martinelli, known for almost

three decades as a leading tenor of Italian opera, will appear in a Wagnerian role during the coming 1939-40 season. Mr. opera, will appear in a Wagnerian rold during the coming 1939-40 season. Mr Martinelli will sing Tristan in company with Kirsten Flagstad's Isolde for the Chi cago City Opera Company in December.

Two revivals of note at the May festival Florence were of Rossini's "William in Florence were of Rossini's "William Tell" and Wagner's "The Flying Dutch-

In Paris a production received with in-terest at the Opera Comique has been Henri Hirchmann's "La Nuit Embaumee."

Recent productions of the Covent Garopera season in London were Wag-s "Parsifal" and "Tannhaeuser," and cini's "Turandot" and "Tosca."

In "Parsifal" Torsten Raif sang the leading role, Germaine Lubin sang Kundry and Ludwig Hofmann the Gurnemans.
Torsten Raif also sang the name part of "Tannhaeuser" in company with Hilde Konetzni as Elizabeth and Herbert Janssen as Wolfram.

sen as Wolfram.

The cast of "Turandot" was headed by
Eva Turner in the title role and Jose Luccioni, Prince Calaf, and Mafaida Favero,

Heard in the opera "Tosca" were Beniamino Gigli, Gina Cigna and Mario "Tosca" Basioli.

WHAT NEXT?

A device that may enable filers to detect objects in the path of airplanes as far as fourteen miles away was recently displayed at Floyd Bennett Field, New York, by the Sensytrol Corporation, whose engineers made it. It sends out a microwave learn and employs a revolutionary concept in the field of electricity, according to Harry Dickens, chief engineer.

An automobile was recently driven several blocks in Chicago on "liquid coal," composed of 60 per cent light fuel oil, 30 per cent pulverized coal, about 10 per cent of hydro-carbon and a small amount of a secret substance. "Liquid coal" is undergoing development at the Armour Institute of Technology, Chicago.

A new type of road, for use of motor-cades, is being tested in Italy. The road has a raised concrete strip down the center, which engages guide wheels under trailers drawn by a truck. A truck and seven trailers recently made a test run on the road. It is reported that by use of the new highway, one truck can haul a large number of trailers at cheaper cost than by rail.

The Department of Commerce reports that the Germans have a new process for manufacturing synthetic rubber from waste hydro-carbons produced by synthetic gasoline plants. Consul S. B. Redecker at Frankfort-on-Main says that Germany's second largest commercial rubber plant is being built in Westphalia, and will use the new process. The first synthetic rubber plant new operating at Schkopau uses carbide as the basic

NOT 80 GOOD

Little Mildred had just had her first dip

"How did you like it, dearie?" asked her mother as she fastened the six-year-old's frock.

"I didn't like it at all, mother," she replied, coldly. "I sat on a wave and went through!"—Tit-Bits.

ONE SIGN

Teacher: "Willie, what can you tell us about the intelligence of anta?"
Willie: "Well, they can always find the place where you go for a picnic."
—Pathinder.

SETS NEW SALES RECORD



HOLTON No. 48 PROVES ITS SUPERIOR WORTH.

Makes almost perfect score for May shipments upon trial, outdoing its great mate, the HOLTON No. 45, in percentage of sales. One of our large distributors tried hard to dissuade us from reducing prices, warning that professionals judge value by the price tag, and that they are the bell wethers for others. We price tag, and that they are the bell wethers for others. derided the general application of the aspersion.

Barnum said: "Suckers are born at the rate of one a minute." Well, most of them outgrow it. Everyone who earns his money now wants full value when he spends it.

Bargains go big; that makes the HOLTON No. 48 a real bargain. It is going big.

This super trumpet sells for \$85.00, plain, in regular case, and up to \$115.00, fancily finished, elaborately engraved in genuine leather, fine silk plush lined, de luxe Gladstone case.

THE HOLTON POLICY IS TO MAKE THE FINEST BAND INSTRUMENTS AND SELL THEM AT THE MOST REASONABLE PRICES.

FRANK HOLTON & CO.

7922 North Church St.

Elkhorn, Wisconsin

YOU CAN PAY MORE BUT YOU CAN'T BUY BETTER

WM. S. HAYNES CO. There each a small groups

NEW YORK BRANCH: 17 West Stat St. Full Line BOEHM FLUTES and PICCOLOS

Expert Repairing

Tel. WI 2-3982

Makers of HIGH GRADE

Boehm Flutes and Piccolos

108 Massachusetts Ave. BOSTON, MASS.



DOUBLE AT WARMELIN WOODWIND SCHOOL

CLARINET . FLUTE . OBOE . BASSOON . SAXOPHONE . SWING, SOLFEGGIO. A SCHOOL FOR PROFESSIONALS

Suite \$12, Kimball Building

MEMPHIS OPEN-AIR OPERA VIBRATOR

(Continued From Page One)

Mr. Hammerstein, selected three directors of long stage experience to assist him. Robert Hood Bowers, New York composer and conductor, is in charge of the chorus and music. Clif-ford Brooke is book director. Mr. Brooke has directed hit shows on Broadway and in the movies over a long period. pleting the directorial staff is William Holbrook, dance director.

Holbrook, dance director.

On June 1, the first public audition was held and over 300 ambitious youngsters turned out. Talent proved so plentiful that Mr. Hammerstein said, "The professionals will certainly have to step lively to keep pace with what we have discovered among the local people." Rehearsals are now under way for the season's performances. Nominal prices of \$1.00, 75c, 50c and 25c will be charged for the shows.

This project is giving employment to local musicians, stage hands, dancers, singers and numerous other Memphians. In fact all employees are local with the exception of the directors and the pro-fessional stars.

fessional stars.

Charles Glascock, prominent Memphis attorney, is president of the MOAT and it was through his efforts and other members of the Memphis Junior Chamber of Commerce, as well as that of numerous other public-spirited citizens, music lovers from all walks of life and the assistance and cooperation of the Memphis Fed-

REEDS

. THE ONLY REED WITH THE PATENT-**ED TONE-GROOVES**

Only the linest selected and seasoned cane is used in the creation of this reed. Skilled and experienced hands shape it to its scientific design and groovings. Ten various strengths will yield the reed you require. Ask for them by mber, from your dealer.

H. CHIRON Co.

233 WEST 42ND STREET NEW TORE, N. Y.

eration of Musicians, Local 71, A. F. of M., headed by R. L. Isleem, secretary-business manager, that the project was a successe last year. With the same cooperation this season and s good advance ticket sale, there is no doubt as to the success of the project this year as well as for years to

Symphony Orchestras

THE out-of-door season for musical activities is now well underway with an unusually brilliant list of guest artists and conductors scheduled to appear throughout the summer months.

The Ravinia Festival launched its fourth season June 29 in the famous Ravinia Park pavilion on Chicago's north shore. During the six-week period of concerts by the Chicago Symphony Orchestra conducting honors are to be divided among Sir Adrian Boult, director of the British Broadcasting Co. orchestra; Vladmir Golschmann and Artur Rodzinski, in the order named. Festival programs for the first four days, Sir Adrian conducting, were as follows:

Thursday, June 29, Overture to Wagner's "The Flying Dutchman" Brahms' Symphony No. 3, F major; the first performance in Chicago of Fugal Double Concerto for Flute and Oboe by Holst; Wagner-Svenden's "Traume," and the Bach Elgar

sen's "Traume," and the Bach-Elgar Fartasia and Fugue, C minor.
Friday, June 30, Overture to "The Bartered Bride" by Smetana; Schubert's "Unfinished Symphony"; Beethoven's Concerto for Planoforte, No. 1, E minor, Josef Hofmann, soloist, and Elgar's "Enigma" Variations.
Saturday, July 1, Beethoven's "Leonore" overture; the Beethoven Concerto for Planoforte, No. 1, E flat major, Josef Hofmann, soloist, and Tschaikowsky's Symphony No. 4, F minor.
Sunday, July 2, Bach's Brandenberg Concerto, No. 2, G major; the Haydn Symphony No. 99, E flat major; Strauss' tone poem, "Don Juan"; the Vaughan Williams Fantasia on a Theme of Tallis, and the American Overture, "When Johnny Comes Marching Home" by Roy Harris.

The annual midsummer musicals for San Francisco began Sunday afternoon, May 21, in the Sigmund Stern Grove, under the baton of Pierre Monteux. M. Monteux directed an orchestra of 76 musicians, members of the San Francisco Symphony, in the following program: Wagner's Prelude to "Die Meistersinger," Water Music by Handel-Harty, selections from Gounod's Faust Ballet Music, selections from "The Nutcracker Suite" by tions from "The Nutcracker Suite" by Tschaikowsky, and Enesco's Roumanian Rhapsodie Number One.

The second concert took place the Sunday afternoon of June 4. With William Tyroler conducting, the orchestra played for the San Francisco Opera Ballet. William Christensen, ballet master. The program comprised Delibes Procession. stam Christensen, ballet master. The program comprised Delibes' Procession
"Dance of Sugar Plum Fairy," "Trepak

and "Chinese" by Tschalkowsky; varia-tions from the Ballet Coppelia by Delibes, and Respighi's "Tarantella."

On July 11, Pierre Monteux and the San Francisco Orchestra opened the 18th symphony season in Hollywood Bowl, Hollywood, with Josef Hofmann, pianist, as guest soloist. Other soloists scheduled are Lily Pons, Lawrence Tibbett, Albert Spalding, Jose Iturbi, Rudolph Gans and Dalies Frants. Conductors include Albert Coates, Artur Rodsinski, Otto Klemperer, Werner Janssen and Andre Kostelanets.

The National Symphony Orchestra, under Dr. Hans Kindler, presented the first of its 1939 "Sunset Symphony concerts, July 9, at the Potomac Water Gate, Washington, D. C. The concerts will be given Sundays and Wednesdays during a streament.

July 17 will begin the popular Monday evening Stadium Philharmonic concerts in Portland, Oregon. For the first program Paul Lemay, director of the Duluth Symphony Orchestra, will appear as guest conductor and Jan Peerce, tenor, will be assisting artist. The concerts will con-tinue through the first three weeks of

The fourth season of the Essex County

The fourth season of the Essex County Symphony Society of New Jersey began Tuesday evening, June 6, with Alexander Smallens, conductor for the four concerts, on the podium, and Lawrence Tibbett as guest soloist.

The second outdoor program was given Wednesday evening, June 14. Josef Hofmann appeared as assisting artist, playing Beethoven's "Emperor" concerto, and works by Chopin and Rachmaninoff for encores. The opening number was Brahms' "Academic Festival" overture and the second half of the concert devoted to "Scheheraxade" by Rimsky-Korsakoff. Emanuel Feuermann was soloist Tuesday evening, June 20. The distinguished 'cellist offered the Saint-Saens concerto and Bloch's "Schelomo" on a program which contained the Mendelssohn "Ruy Blas" overture, the Beethoven First Symphony and the Dance of the Sailors from Gliere's "The Red Poppy."

With an audience of 54,000 for three concerts the Stadium series takes first rank among the outdoor musical events of this country.

this country.

The Stadium Concerts of New York, which were launched auspiciously June 14, continue as scheduled. On Saturday evening, June 17, Massimo Freechia offered the first performance at Lewisohn Stadium of the introduction to the third act of Catalani's opera "La Wally" entitled "La Sera." Signor Freechia conducted Weber's "Oberon" overture; Beethoven's Seventh Symphony; "Daphnis et Chloe" Suite No. 2, and "Ride of the Valkyries" from Wagner's "Die Walkuere."

The young Italian conductor's Sunday evening concert included an overture to "The Merchant of Venice" by Castelnuova-Tedesco, played for the first time in America; Mosart's "Haffner" Symphony; the Strauss tone poem "Till Eulenspiegel's Merry Pranks"; a Notturno by Martucci, and Liszt's "Lee Preludes."

Josef Hofmann was guest artist with the Philharmonic-Symphony Orchestra, June 20, for a performance of Beethoven's "Emperor" concerto, which comprised the second half of the program. After thunderous applause Mr. Hofmann played on to a receptive audience, presenting works of Mendelssohn. Rubinstein, Beethoven-Rubinstein and Chopin. The first half of the concert, conducted by Massimo Freechia, included Beethoven's "Egmont" overture and Brahms' Fourth Symphony. An outstanding event of July was the second annual Gershwin Concert, Monday evening, the 10th. The Philharmonic-Symphony offered the overture. "Strike

Up the Band"; Cuban Rhapsody; Piano Concerto, Oscar Levant. as soloist; "An American in Paris"; Selections from "Porgy and Bess," and the "Rhapsody in Blue," Mr. Levant, soloist.

Sunday, June 11, Hans W. Steinberg turned the baton of the N. B. C. Symphony Orchestra over to Erich Leinsdorf, Wagnerian conductor of the Metropolitan Opera Company. Mr. Leinsdorf opened his concert with Haydn's "London" symphony, continuing with the Prelude to Moussorgsky's "Khovantschina"; the Dream-Pantomime from Humperdinck's "Hansel and Gretel," and the Dances of the Polovtsi from Borodin's "Prince Igor." The following Sunday evening, June 18, Mr. Leinsdorf chose a program consisting of Beethoven's second symphony, his Romance in M major, and the Bizet first Arlesienne suite. Violin soloist was Philip Frank, a member of the orchestra's first violin section.

Recent concerts of note on the New York World's Fair schedule were those conducted by Sir Adrian Boult, June 9 and 10. As a part of Great Britain's musical exhibit the programs were predominately British, under the auspices of the British Council and the patronage of His Majesty the King. On the first evening there was the world premiere of Arnold Bax's Seventh Symphony, dedicated to the American people; Eugene Goossen's concerto for oboe and orchestra, played by his brother, Leon Goossens; Elgar's instrumentation of the Bach C minor organ prelude and fugue; Smetana's overture to the "Bartered Bride," and "L'Apres midi d'un Faune" by Debussy.

For the second evening Sir Adrian presented the "Freischuetz" overture; the second "Daphnis et Chloe" suite of Ravel; the Prelude and Fugue of Walter Piston: a Concerto for Piano and Orchestra by Arthur Bliss, played by the renowned virtuoso Solomon, and "Five Variants on Dives and Lazarus" by Vaughan Williams.

The American Symphony Orchestra made its official bow to the public June 9 at Carnegie Hall with Jean Goldkette on the podium and the Charioteers, assisting artists. Mr. Goldkette founded the orchestra to help the cause of the American composer and to that end the initial program paid tribute to the memory of Edward MacDowell. Two premiere performances were Steiner's Passacaglia on an American Theme and "Symphony in Swing" by Otto Cesana. The concert began with Henry Gilbert's "Comedy Overture on Negro Themes" and MacDowell's dirge from the "Indian Suite." Completing the first half were two songs sung by the Charioteers, "De Glory Road" and "Little David." and Aaron Copland's Dance Symphony. Following the intermission were heard Dana Suesse's Berceuse from "Two Irish Fairy Tales"; "Irish Washerwoman" by Lee Sowerby; Gershwin's Variations for plane and orchestra on "I Got Rhythm," and David Tamkin's orchestral fantasy on W. C. Handy's "St. Louis Blues."

On May 23 the Dulith Symphony Or-chestra, under the direction of Paul Lemay, had the honor of playing before King George VI and Queen Elizabeth of England. The following concert was given at Fort William, Ontario, Canada, during their majestics' visit to that city:

Pomp and Circumstance Elgar
Two Intermessi from "The Jewels of
Wedongs" Wolf-Ferrari Prelude to "Die Meistersinger"..... Wagner

Chorus-"O Strong Hearts" Putland Fantasia on British Sea Songs
Arranged by Henri Verbrugghen

Rhapsody Espana Chabrier

Two British Folk Music Settings: Irish Tune from County Derry Grainger Country Gardens Grainger

a. "Our Canada from Sea to Sea" b. "Canada, Dear Land O'Mine"

Marshall Marche Slav Tachaikaseaks

The orchestra was assisted by the Lake-head Chorus of Fort William.

June 5, the opening night of the gay series of Minneapolis concerts, "Nights in Old Vienna," "Cavalcade of the Dance" by Arthur Murray dancers was presented. The dancers portrayed the history of the dance, which led them from the Cake Walk, through the Castle Walk and Charleston, down to the latest swing intricacies. The Minneapolis Symphony Orchestra, under Guy Fraser Harrison. played such popular numbers as Sousa's "Stars and Stripes Forever"; "Die Fledermaus and "Tales from the Vienna Woods," by Johann Strauss; Lisst's Hungarian

FOR SALE

POR SALE—CLARINET, Bb, wood (shop worn), Boehm system, "La Brode," used for display only; including plush-lined case, \$28.08; 3 days' trail.

FOR SALE—FLUTE, "C," solid silver, "Christen-sen," Boehm system, closed G5, in plush case; becutiful instrument, like new, \$88.59; 3 days trial.

FOR SALE VIBRAPHONE, "Leedy," 3 octar in excellent condition; will sacrafice \$72.50; we do not expect to have this lo 3 days' trial.

POB SALE—SNARE DRUM, 61/2x14", "Ludwig," black shell, perfect condition, brand new heads, snappy snares, price \$17.00; 3 days"

FOR SALE—RECORDING BASS, "King," BBb, 24" bell, gold lacquered, fine tone, perfect condition, 4 valves, price \$195.00; 3 days' trial.

What Do You Need?

FACTORY REBUILT

SEND FOR FREE LISTS

MUSICAL INSTRUMENTS, CASES AND ACCESSORIES AT BARGAIN PRICES

We Manufacture Our Own Case Covers

HENRY E. GLASS CO. 1504 MARKET STREET PHILADELPHIA PA EST 1917

Advise What Instrument You Play

HARMONY in 12 easy lessons

LEARN TO MEMORIZE IMPROVISE, ARRANGE, COMPOSE

Write for actual proof and quarantes off NO OBLIGATION.

De Lamater Fractical Harmony System
1656 Warren Ave. Dept. "I." Chicage, Ill.

OBOE REEDS

"WALES RELIABLE" Reeds, made from
the best Frejus cane, are correct in pitch
(440), always play in tune in all registers
of the instrument, play easily. Every
reed a good one. Send for Prices.

ALFRED A. WALES
Successor in 2. Shaw
110 Indians Ave., Providence, R. I.

Rhapsody, No. 2, and the Brahms Hungarian Dance, No. 5.

The second evening, June 6, was given over to the University of Minnesota when the orchestra played Sousa's "University of Minnesota" march; the fox trot "Collegiate," and a medley of "Big Ten" songs, arranged by Herman Boessenroth. Rollie Altmarer, organit, was heard in present Altmeyer, organist, was heard in presentations of Handel's "Largo" and Tschai-

arranged by Herman Boessenroth. Rollie Altmeyer, organist, was heard in presentations of Handel's "Largo" and Tschaikowsky's "1812" overture.

June 7, Ramona Gerhard, pianist and organist, was assisting artist. She played "Variations on a Nursery Rhyme," by Dohnanyi, and the organ part in the polka and fugue from Weinberger's "Schwanda."

The second week of concerts began Wednesday, June 14, with a Flag Day program. Mr. Harrison conducted the orchestra in Bagley's "National Emblem" march; "Roses from the South," by Johann Strauss; Grainger's "London-derry Air"; selection from Gershwin's "Of Thee I Sing; Overture to "Orphous in the Underworld," by Offenbach; Faniasie on Songs by Stephen Foster, arranged by Reibold; Debussy's "Golliwog's Cake Walk"; "Deep Purple," by Peter deRose; "Father of Waters," "Huckleberry Finn," Old Creole Days and Mardi Gras from Grofe's "Mississippi" suite; MacDowell's "To a Wild Rose," and American Fantasy by Herbert.

Thursday, June 15, Antoinette Bergquist, soprano, offered the "Bird Song" from "Pagliacci" and the Gavotte from "Manon." Also included on the program were Schreiner's "The Worried Drummer," Samuel Segal, soloist; Sailor's Dance from Gliere's "The Red Poppy," and selections from "The Chocolate Soldier" by Oecar Strauss.

Friday evening, "Candid Camera" night, there was a repetition of the Arthur Murray "Cavalcade of the Dance." In response to popular demand the "Old Vienna" series was continued for the following two weeks, concerts being given Wednesday and Friday evenings.

Sunday, June 4, the Illinois Symphony Orchestra, with Walter H. Steindel, guest conductor, and Florence Healine, planist, as soloist, presented the following pro-gram at the Great Northern: "A Faust



en-

Bb, ect

S

Tuniven

hen sity Colongs, esenand ayed by

olka da." egan Day the

don-vin's heus Fan-

ar-vogʻa Peter ckle-lardi uite; and

Berg-ong" from tram rum-llor's opy.".

the

the Bce." the for being ings.

guest inist,

pro-



Overture" and Symphony in C major by Wagner; Roussel's Concerto for Piano and Orchestra, Opus 36; the Saint-Saens Symphonic Poem, No. 1; "Le Rouet d'Omphale" and Henry Hadley overture, "Herod."

Thursday, June 8, Alfred Wallenstein, on his "Sinfoniette" program, conducted the orchestra in Handel's Concerto Grosso, No. 30; Ravel's "Pavanne," and the "Suite Concertante for Violin, Flute and Orchestra," by Francaix.

The first in the summer series of concerts by the Buffalo Federal Symphony Orchestra was offered Wednesday, May 31, with Henry Johnson, guest conductor.

The Wisconsin Federal Symphony Orchestra gave a Saturday evening concert, June 3, under the baton of Elwyn P. Owen.

A special series of Tuesday evening concerts by the Philadelphia Federal Symphony began June 27. Other concerts will take place on July 11, 18, 25 and August 1.

gust 29 with Arturo Toscanini on the podium for both occasions. On the 16th and 17th the maestro will present Verdi's "Requiem." Other conductors to appear with the symphony orchestra of 90 men are Bruno Walter, Fritz Busch, Ernest Ansermet and Sir Adrian Boult. Soloists will be Paderewski (on August 5), Alexander Kipnis, Hubermann, Gigli, Rachmaninoff, Pablo Casals and Horowitz.

On June 8 the Wagnerian Shrine, Wesendonk Villa, on "Green Hill," Zurich, was the scene of a concert devoted to music of the great composer. After an introductory address by the former director of the Zurich Municipal Theatre the orchestra, under Robert Denzler, played the Good Friday spell from "Parsifal" and Max Lorenz, tenor, sang the Spring Song from "Die Walkuere." Madame Flagstad, who appeared as Isolde and Bruennhilde in connection with the Zurich Exposition, was heard in the five songs Wagner composed to poems by Mathilde Weaendonk.

The distinguished Toscanini has stormed London with his series of Beethoven concerts with the British Broadcasting Company orchestra. The concerts have included all the composer's symphonics and

vertures, reaching a memorable climax n the performance of the Missa Solemnis.

On a recent program of the British Broadcasting Company the first symphony by Alan Hovannes, young Armenian com-poser of Boston, was broadcast.

June 16 Leopold Stokowski, with the Philharmonic Orchestra of Paris, conducted for the first time in Paris, a concert given in behalf of the American Aid Society, of which Ambassador Bullitt is honorary president and Mrs. Henry Downe, president.

Highlights of the evening were per-formances of Brahms' First Symphony and "Apres-Midi d'un Faune" by Debussy.

The eleventh annual season of the Symphony Orchestra of Mexico, under Carlos Chavez, began June 30. The opening pro-

gram comprised first performances in Mexico of Tschaikowsky's "Romeo and Juliet" overture and the Albeniz-Arbos "Triana"; Schubert's "Unfinished" symphony, and a plano concerto by Manuel M. Ponce, Mexican composer, who was soloist for the occasion.

During the twelve-week season Otto Klemperer and Pierre Monteux will be guest conductors.

ALL MUSICIANS

Reed Send for Our Brass and Reed .

VIRTUOSO MUSIC SCHOOL Dept. .17, 400 Linwood, Suffale, N. Y.

HOT SWING CHORUSES

- ere is the lust word in modern, up-to-the-minus
 a TRUMPET SWING CHORUSES
 O THREE-WAY SAX CHORUSES
 O TENOR SAX-B5 CLARINET SOLOS
 O HOT RIDE ALTO SOLOS
 CHORUS NAMES ON ALL SOLOS
 Write TODAY for FREE Circular
- S. J. SLOTKIN LANGASTER, PA.

This summer the famous Lucerne Fes-val will begin August 3 and close Au-

During the May festival held in Florence, Igor Stravinsky conducted his "Persephone" for the first time in Italy. Interviewed in Florence, the componer confirmed the report that he is writing a symphony in classic form. "Similar in spirit." he says, "to those of Haydu and Beethoven's Eighth."

Stage Shows

POR the first time in several years the Central City, Colo., Dramatic Festival will feature a musical whom Festival will feature a musical show. The production will be Gilbert and Sullivan's "Yeomen of the Guard." The dates are July 15 to 29, inclusive, and the featured artists are Charles Kullman, tenor, of the Metropolitan Opera; Richard Hale of the American Lyric Theatre; Anna Kaskas and Hilda Burke of the Metropolitan, and Natalie Hall, well-known Broadway musical comedy actress. Central City is a famous old restored mining town in the mountains near Denver, and the Drama Festival has been an annual event of high artistic merit ever since the restoration was completed. This year's production is under the supervision of Robert Edmond Jones

Felix Brentano, stage director, and Frank St. Leger, orchestra

George Abbott's "What a Life" has now played its 525th performauce and is assured of a run through the summer and well into the fall.

Attendance at the St. Louis Municipal Opera bids fair to break all previous records in the showing of the first three weeks. In the past twenty years 10,706,-005 persons have seen 1,459 performances in this wonderful outdoor theatre.

On the West Coast the Civic Light Opera Association productions ran their sual four weeks in Los Angeles, grossusual four weeks in Los Angeles, grossing \$115,000, a new record. Two productions, "The Gypey Baron" with John Charles Thomas, and "Cat and Fiddle" also played in San Francisco; "Gypey Baron" grossing \$27,000, and "Cat and Fiddle," \$16,000.

Fiddle," \$16,000.

Those Broadway productions that were able to survive the early Fair slump are now beginning to pick up, and it appears that the out-of-town visitors will now make it possible for the survivors to last through the summer. "The American Way" closed on June 3 for five weeks and re-opens on July 17. "One For the Money" closed and moved to Chicago, expecting to return to Broadway in late July or early August.

Grosses on musical shows for the we ending May 27 were as follows: "Bo From Syracuse," \$11,000; "Helizapoppin \$29,000; "Hot Mikado," \$9,000; "Lea It To Me," \$18,000; "Stars In Your Eye final week, \$11,000; "The American Way \$24,000, and "Pins and Needles," \$4,81 In Chasse, Lohn Barrymors, in "I

\$24,000, and "Pins and Needles," \$4,800. In Chicago, John Barrymore in "My Dear Children" was the sole legitimate attraction, drawing \$15,300 for his third week. In San Francisco, "Kiss the Boys Goodbye," in its second week at the Geary Theatre, drew \$7,000, and "Ziegfeld Follies," at the California Auditorium, drew \$9,523, with a \$1.10 top. In Los Angeles, "Tobacco Road" drew \$8,000 for nine performances, while the Civic Light Opera Association's "A Walta Dream," drew \$22,000.

For the week ending June 2 in Los

Light Opera Association's "A Walta Dream," drew \$22,000.

For the week ending June 3 in Los Angeles, "Cat and Fiddle," was the Civic Light Opera Association's production and it also drew \$22,000. "Tobacco Road," in its second week, again grossed \$8,000. In San Francisco, "Kiss the Boys Goodbye" ended its stay with a \$7,000 gross for its final week. "Ziegfeld Foilies," in its second week, drew \$16,000, and "Cavalcade of the Golden West," \$15,000. in Chicago, "My Dear Children" played only one performance on account of the illness of John Barrymore, drawing \$1,735 for the single night. The show resumed on June 5. In Boston at the Shubert, Olsen and Johnson's "Streets of Paris" opened its out-of-town try-out tour with \$10,000 for five shows. Broadway grosses for the week included "Boys From Syracuse," \$10,000; "Hellsapoppin," \$27,000; "Leave It To Me," \$16,000; "The American Way," \$19,000, and "Pins and Needles," \$4,500.

For the week ending June 10 the opening production of the 8t Louis Municipal

It To Me," \$16,000; "The American Way," \$19,000, and "Pins and Needles," \$4,500.
For the week ending June 10 the opening production of the St. Louis Municipal Opera, "Rose Marie," drew \$5,000 customers for a terrific gross of \$48,000. In San Francisco, in addition to "The Cat and the Fiddle," "Cavalcade of the Golden West" drew \$10,000 and "Ziegfeld Folies," \$9,500. In Los Angeles, "Tobacco Rosa" played its third and final week with a gross of \$8,000. Chicago gave "My Dear Children" \$12,000 for its fifth week, and "One For the Money" drew \$7,500 for its initial session. The second week of "Streets of Paris" drew \$24,000 at the Shubert in Boston. The remaining Broadway shows were "Helisapoppin;" which drew \$23,000; "Leave It To Me," with \$17,000; "The American Way," \$22,000, and "Pins and Needles," \$4,500.
For the week ending June 17 the St. Louis Municipal Opera production was

"Queen High," which attracted 52,000 paid admissions for a gross of \$33,000. "Gypsy Baron" drew \$27,000 at the Curran in San Francisco, "Cavalcade of the Golden West" \$12,000, and "Ziegfeld Follies" \$9,000 for third week. In Chicago, "My Det ildren" grossed \$12,000 in its sixtek and "One For the Money" \$7,00 "Streets of Paris" second week in its second week. "Streets of Paris" closed its pre-Broadway run in Boston with four performances which drew \$10,000. On Broadway, "Helizapoppin", in its thirty-first week drew \$30,000; "Leave it To Me," thirty-third week, \$19,500, and "Pins and Needles," eighty-first week, \$4,500.

Soo, and "Pins and Needles," eighty-first week, \$4,500.

For the week ending June 24 the Broadway grosses were, "Helizapoppin," \$31,000; "Leave it To Me," \$18,500; "Streets of Paris," \$21,000; "From Vienna," a Vienna refugee revue, \$6,000, and "Pins and Needles," \$4,600. In St. Louis, the production was "The Last Walts," which, in spite of threatening weather, drew \$33,000 from 56,000 admissions. In Los Angeles, the Spring Festival closed with John Charles Thomas in "Gypey Baron," drawing an unprecedented \$40,000. In San Francisco, "Tobacco Road," in its first week at the Curran Theatre drew \$10,000 with a top price of \$1.65. "Cavalcade of the Golden West" jumped to a big \$18,200, while "Ziegfeld Follies" closed its run with \$7,600 for six days. John Barrymore in "My Dear Children" gave the Chicago Selwyn \$13,000, while "One For the Money," in its third week at the Harris, improved slightly to garner \$7,500. In Boston a new Lew Brown musical show, "Yokel Boy Makes Good," opened its pre-Broadway run with \$17,000 for the first week. On Broadway the outstanding feature was the tremendous success of the Olsen-Johnson "Streets of Paris" which drew \$21,000 and raised its top price from \$3.30 to \$4.40. During the same week "Hellsapoppin" built to \$31,000 and "Leave It To Me" improved its standard gross of approximately \$4,500.

Stage shows and vaudeville in motion picture theatres hit an extreme low early in July. Having forced vaudeville acts into night clubs and musical revues, theain July. Having forced vaudeville acts into night clubs and musical revues, theatres that need strong stage bookings to help them offset the terrifically weak pictures, find themselves unable to book attractions to help them out of their predicament. In Minneapolis, the Orpheum Theatre, because of the shortage of strong productions, is booking all available stage shows. However, between the Bob Hope show during the week of June 23 until August 4 when Rudy Vallee moves in. no suitable attractions could be found. The RKO Palace in Chicago has closed on account of the shortage of acts. In the East out-door attractions are drawing greater attention. The Steel Pier in Atlantic City opened on June 24 with a strong show including Marion Talley and Hal Kemp's orchestra with Saxie Dowell. The Million Dollar Pier opened on the same day with Clyde Beatty's animal act as headliner and Little Jack Little the featured name band. Alexander Ott of Miami, Fis., Water Show fame, opened the Marine Stadium on July 1 with a show headed by Paul Whiteman, the Vacopis, divers, water clowns and a water ballet. Announced plans for the fall include the re-opening of the Roxy in Atianta and the Minnesota Theatre in Minneapolis. The latter, a 4,200-seat deluxer, will be re-opened under the direction of H. K. Moss, president of the Minneapolis Theatre Company, and is expected to be operated on a combination policy with a flat 25-cent admission.

The success of the Brandt Bros. Flat-bush stage policy, which closed for the summer on June 15, resulted in this cir-cuit making plans to play stage shows in the Windsor, Audubon and Carlton thea-tres as well. Brandt Bros. are trying to make deals with several other independ-ents so as to build up a 10-week circuit

DO YOU WANT TO GAIN PRESTIGE AS A CORNETIST? Try Playing A Genuine Besson USED AND ENDORSED BY INTERNATIONAL ARTISTS

COSTELLO MOUTHPIECES How I Play "C" Above High "C".

WILLIAM COSTELLO 201 West 49th Street

....\$2.00 EMBOUCHURE TECHNIQUE No. 1-Upper Register No. 2--Lower Register81.50 No. 3-All Registers . \$2.00

Valse Technique

which would enable them to secure many fine stage attractions which are not at the present time available to them.

The Stanley Theatre in Pittsburgh, which has closed out its stage shows for the summer, drew \$673,000 for thirty-five the summer, drew \$673,000 for thirty-five weeks. Of the twelve top weeks, ten featured name band attractions, lop gross being attracted by Kay Kyser at \$37,000. Closely following were Bob Crosby, Horace Heidt, Fred Waring, Ted Lewis, Artie Shaw, Eddy Duchin, Ted Weems, Benny Goodman and Tommy Dorsey.

Among those theatres still featuring stage shows for the summer, the name bands are doing their share. For the week ending May 26, Gene Krupa drew \$16,000 at the Palace Theatre in Cleveland, Frankie Masters, \$16,000 at the Fox in Philadelphia; Benny Goodman, \$23,000

in Philadelphia; Benny Goodman. \$23,000 at the Albie in Cincinnati; Ted Lewis. \$13,000 at the Tower in Kansas City, and Clyde McCoy. \$8,500 at the Lyric in Indianapolis. On Broadway, Richard Himber, in his third week at the Paramount, with "Union Pacific," drew \$25,000; Duke

Ellington, \$20,000 at the State, and Ruby Newman, \$19,000 at the Strand. For the week ending July 2 Emery Deutsch drew \$21,000 at the Paramount in New York City and Ruby Newman, \$13,000 at the Strand.

For the week ending June 9 Harry James drew \$41,000 at the Paramount in New York and Pancho, with Paul Muni in "Juares," \$42,000 at the Strand.

For the week ending June 16 Johnnie "Scat" Davis drew \$16,500 at the Fox in Philadelphia. Harry James, in his second week at the New York Paramount, drew \$32,000, while the Strand in the same city gave Pancho \$32,500.

same city gave Pancho \$32,500.

For the week ending June 23 Gene Krupa drew \$11,700 at the Hippodrome in Baltimore: Blue Barron, \$17,300 at the Fox in Philadelphia, and Henry Busse. \$10,400 at the Lyric in Indianapolis. Harry James drew \$25,000 for his third week at the Paramount in New York, while Pancho and his orchestra finished a three-week run at the Strand with a fine gross of \$24,000.

Band Concerts

ATURDAY, June 10, the Trytons, official World's Fair Band, played for their Majesties, King George and Queen Elizabeth of England, during their visit to Perylon Hall. Joseph Littau, conductor, chose the following program: "God Save the King," "Pomp and Circumstance," Grand March from "Crown of India," "Sounds from England," Medley of English folk tunes, "America," "Rule Britannia," and "The Star Spangled Banner."

The Daniel Guggenheim Memorial Concerts, under Dr. Edwin Franko Goldman, began July 9 on the Mail in Central Park. The opening program, a special memorial to the late Daniel Guggenheim, was as follows: Grand March, "Crown Imperial," Walton; Overture, "Ruy Blas," Mendelssohn; Fugue, A minor, Bach and "Toccata Marsiale," Vaughan Williams; Excerpts from "Tannhaeuser," Wagner; Overture, "Prince Igor," Borodin; "Sans Soucl," Goldman, Leonard B. Smith, cornetist, soloist; "Alla Marcia," from Karelia Suite, Sibelius; March from Second Suite, Holst; March, "Golden Gate" (new), Goldman, and Walts, "Liebeslieder" (love songs), J. Strauss.
On Tuesday, July 11, Dr. Goldman opened the 1939 season at Prospect Park with a concert which comprised the following: Grand March, "Crown Imperial," Walton; Overture, "Prince Igor," Borodin; Choral and Fugue, Bach: "Fugue a la Gigue," Bach-Holst; Wotan's Farewell and Magic Fire Scene, Wagner; Second Suite for Band, Holst; Fantasie, "Ficilita," Hartmann, Leonard B. Smith, cornetist, soloist; Prelude No. 20 (C minor) for Brasses, Chopin; "Toccata Marsiale," Vaughan Williams, and March, "Golden Gate," Goldman; Walts, "Liebeslieder" (love songs), J. Strauss.

July 1 was the official opening date of

July 1 was the official opening date Chicago's summer concert season lasts through Labor Day. The schedule for Grant Park offers sixty concerts, played by consisting of seventy-five pieces each, in-cluding leader. In Lincoln and Jackson Parks programs are presented Sunday evenings and those in Garfield Park on Friday evenings. In addition, sixty-five Friday evenings. In addition, sixty-five Navy Pier Band Concerts are presented daily with band and orchestras of thirty-five men. Programs are also played in the Forest Preserve, located just outside

In Minneapolis the 1939 Park Board summer concert season began Sunday, Juna 3, with programs at Minnehaha Park, Lake Harriet and Maple Hill Park. During the eight-week season, concerts are also played at thirteen neighborhood parks. Included in the Lake Harriet series are eighteen programs by the Minnesota Federal Symphony Band, William

Muelbe, conductor, and four by the Min-nesota Federal Orchestra, under Bern-hard Anderson.

The Minneapolis Symphonic Band, Mr. Muelbe conducting, will play for the first

half-season of the neighborhood commun-ity sing schedule and the Gopher Band, directed by Al. Ruud, will be on hand for the final half.

The Libertyville and Waukegan Mu-nicipal Bands of Wisconsin opened their summer season on May 30 by appearing on parade in their respective cities. Regu-lar concerts started early in June.

On May 28 the Hagerstown Municipal Band, Peter Buys conductor, gave the first concert of 1939 at Hershey Park, Hershey, Pa. On July 4 the band played at Litits Springs Park, Litits, Pa., for the ninetyseventh annual Candle Display and Inde-pendence Celebration of the Moravian set-tlement. Regular concerts are now being tlement. Regular concerts are now being presented in the Hagerstown. Md., band shell.

The Manitowoc Marine Band of Mani-towoc, Wis., has had its personnel in-creased from forty-five to fifty-one men for their summer concert schedule.

The summer season for the Detroit Federation of Musicians' Band, consisting of thirty-five men, covers a period of ten weeks. Programs began June 27.

On June 4 the Freeno Municipal Rand, Paul Paul conductor, launched its 1939 series of concerts in the Court House Park. Sunday programs will continue through August 27 when there will be a grand massed band concert in Roeding Park. Through the cooperation of the Freeno Local No. 210, A. F. of M., from seventy-five to eighty musicians will participate in the program.

The band has been engaged for a tenday appearance from September 1 to 10 at the California State Fair in Sacramento and will play daily at the Freeno District Fair, September 13 to 24.

The seventh annual concert of Milford High School Band and Orchestra was held Friday, May 26, in Milford, Mass.

n

TS

12.00

2.00

d Ruby

Emery

Harry

Johnnie his sec-

odrome
0 at the
Busse,
napolis.
is third
v York,
finished

yed for

during

the fol-

Grand

English anner."

the Min-

gan Mu-ned their ppearing es. Regu-ne.

funicipal

funicipal the first Hershey, at Litits e ninety-and Inde-avian set-ow being fd., band

of Mani-onnel in-one men ule.

troit Fed-sisting of d of ten 7.

continue
will be a
Roeding
on of the
M., from
will par-

for a ten-r 1 to 10 in Sacra-he Freeno 24.

Name Bands

CHICK WEBB PASSES

The little colored King of Jive Hide-beater Number One, Has left in God's sweet charlot— His earthly work is done.

There have been great Americans— Chick rated with the best; His smile wassweet—his hands so fleet Are strangely now at rest.

The trumpet of Bix Beiderbecke.
Guitar of Eddie Lang...
Now have a drum for company.
Chick Webb has left the gang.

In the Daily Mirror

In the past we have mentioned the importance of name bands to radio and this month we repeat the theme with greater emphasis. For the summer and fall the National Broadcasting Company has lined up the most impressive array of dance orchestras ever presented on a sustaining basis. Among band leaders of the top ranks are the following:

che top ranks are the following:

Charlie Barnet, who gives out both swing and sweet music.

Blue Barron, with his "Music of Yesterday and Today."

Count Basie, versatile Negro band leader.

Ben Bernie, "the Old Maestro."

Larry Clinton of "My Reverie" and "Dipsy Doodle."

Jimmy Dorsey, featuring Bob Eberly, Helen O'Connell and Ray McKinley. Tommy Dorsey with Jack Leonard, Edythe Wright and Skeets Herfurt. Gray Gordon and his Tic Toc music. Horace Heidt and his Musical Knights. Woody Herman and "The Band That Plays the Blues.

Richard Himber with his "Rhythmic Pyramids" Orchestra.

Glenn Miller, up and coming twirler of the baton.

Russ Morgan, who presents "Music in the Morgan Manner.

Jan Savitt and his Top Hatters.

Artie Shaw, king of the clarinet, and his swing band.

Rudy Vallee, ever-popular musician and showman.

Other bands which are currently picke up by N. B. C. from amusement centers as

and showman.

Other bands which are currently picked up by N. B. C. from amusement centers all over the country are Al Donahue. Happy Felton. Emerson Gill, Roy Herbeck, Milt Herth, Earl Hines, Ernie Holst, Sonny James. Gene Krupa, Vincent Lopez, Abe Lyman, Johnny-Messner, Rita Rio. Noble Sissle, Anson Weeks and Barry Winton. The importance of name bands to commercial radio advertisers is yet another angle. The following programs focus on name dance units; two of them, Fitch Bandwagon and Show of the Week, have a weekly guest policy:

Bandwagon and Show of the Wes

a weekly guest policy:
Artie Shaw—Old Gold.
Larry Clinton—Sensation.
Tommy Dorsey—Raleigh.
Guy Lombardo—Lady Esthe
Paul Whiteman—Chesterfield.
Fred Waring—Chesterfield.
Benny Goodman—Camel.
Bob Crosby—Camel.
Kay Kyser—Lucky Strike.
Matty Malneck—Pail Mall.
Richard Himber—Studebaker.
Horace Heidt—Tums.
Hal Kemp—Griffin.
Fitch Bandwagon.
Show of the Week.
Picking up other radio news.

Show of the Week.

Picking up other radio news.... Peter
Van Steeden's orchestra continues on the
air for the summer while Fred Allen vacations, as does Artie Shaw during the
absence of Benchley.... Sunday, June 11,
Ted Flo Rito, now at Ben Marden's
Riviera, was guest on Mutual's "Show of
the Week." ... Skinnay Ennis will again
take care of the musical side of the Bob
Hope Pepsodent show when it reopens on
a N. B. C. Red Network, October 3....
Nathaniel Shilkret has replaced Frank
Black on the R. C. A. "Magic Key" program heard Monday evenings.

July 9, Paul Whiteman gave a Gershwin memorial concert over the Columbia network, with soloists Jane Froman. Rosa Linda. pianist, and the Lynn Murray chorus. Heard on the program were "Cuban Overture," "Rhapsody in Blue." "Summertime," "Liza." "The Man I Love" and "Three Preludes," arranged and played by Roy Pargy.

On July 17 Mr. Whiteman will present a concert in Buffalo at the Civic Stadium.

Dates at the Paramount Theatre, New

York, include Harry James, week of June 5; Woody Herman, opening July 19 for two weeks, and Larry Clinton, August 23, for a fortnight. Artie Shaw was at the for a fortnight. Artie Shaw was at the Golden Gate Theatre, San Francisco, for the July 4 week.

There will be a National Saxophone Week in 1940, with Paul Whiteman, chairman of the proceedings. The celebration, to be held February 1-8, is in honor of the 100th anniversary of the saxophone, invented in 1840 by Adolphe Sax Plans are already underway to assemble the largest saxophone band in history in New York.

In a check-up of the dance band world In a check-up of the dance band world we hear that ... Sammy Kaye has signed on Clyde Burke, tenor for a permanent place in his band. Burke was originally taken on as a substitute for ailing Tommy Ryan, who is now back in the fold. ... Glenn Miller's band, summering at Glen Island Casino, broke all records at that spot during a June week with 9,000 covers. ... New song numbers that click are Jan Savitt's "Tschalkowsky, Stokowski and Swing." Phil Baker's "Poor Little Orphan." Pat Ballard's "Peter Penny Under the Dream Tree," "Please Come Back" by Glenn Larson and Richard Mansfield, and Richard Himber's "As I Love and Breathe."

Breathe."

Speaking of band leaders, there was a recent amusing bit in the New York Daily News by John Chapman, to wit:

"That Essex House and Strand Theatre slogan, "Swing and Sway With Sammy Kaye," has got Phil Meltzer talking to himself. How about, he says, "Dance and Preen With Johnny Green," "Swing and Lurch With Emery Deutsch," "Creep and Crawl With Georgie Hall," "Hem and Haw With Artie Shaw," "Teeter and Totter With John Scott Trotter," "Keep in Tempo With Hal Kemp-o," "Relax and Limber With Richard Himber," "Fly and Flit With Merle Pitt," "Clasp and Cling With Wayne King."

Woody Hermann's Orchestra has a new release on the records which reads "Blues Upstairs" on one side and on the reverse, "Blues Downstairs." . Fred Waring made the first televised band program. . . On his return from abroad Buddy Rogers takes up the baton of a new band now in rehearsal . . . Ray Noble struck out with a new unit July 10 at Elitch's Gardens, Denver. . . Bobby Byrne, of Jimmy Dorsey's orchestra, plans to have his own outfit in the fall, under Jimmy's sponsorship. . Johnny Green has registered his "Sliding Strings" title both in New York and Washington. The musical effect is obtained by manipulations of the strings on the eight violins he employs in his orchestra. . . In Martin Block's semi-annual poll for popular bands Benny Goodman won by a nose over Artie Shaw, with Tommy Dorsey in third position. Two newcomers, Harry James and Glenn Miller, showed up in good form.

Turning down a New York World's Fair offer Paul Whiteman takes to the road again July 28. The orchestra opens at Eastwood Park, Detroit, for a week, moving on for another week at the Lyric, Indianapolis, August 4. From then on the schedule reads as follows: August 12, Orpheum Theatre, Madison, Wis.; August 13, Bay Beach Park, Green Bay, Wis.; August 14-week, Tri-State Fair, Superior, Wis.; August 21-week, Hennepin-Orpheum Theatre, Minneapolis; August 28, Rochester, Minn., en route to the Iowa State Fair, Des Moines, Iowa; Septemer 11-week, Kentuck State Fair, Louisville; September 18-22, Horse Show of Tennessee State Fair, Nashville; September 25-week, Corn Palace, Mitchell, S. D.; one-nighters back to New York.

In New York, top-ranking name bands give out sweet and torrid music amidst Fair activities and Stadium concerts. Horace Heldt returned to his native haunt, the Hotel Bilmore, June 9; on the 15th, Stuff Smith blew into the Edison and Jerry Livingston opened at Mother Kelly's Miami Room, June 22. Other arrivals during June were Wingy Manone at Hickory House, Count Basie at the Famous Door and Harry James replacing Van Alexander at Roseland. In early July Jan Garber bowed out of the New Yorker to make room for Shep Fields; Sammy Kaye bid adieu to the Casino-on-the-Park; Larry Clinton terminated a long engagement at the Park Central, as did Eddie Duchin at the Waldorf; and Rudy Vallee checked out of the Astor. Reinforcements were Ben Bernie for Rudy and Guy Lom-

bardo for Eddy, with Hal Kemp to follow at the Waldorf, August 24. Bands that stay on are Jules Lande and Charles Baum at the St. Regis and Al Donahue, high up in the Rainbow Room.

Outside of New York, Charlie Barnet played a date at Playland Casino, Rye, N. Y.; Barry Wood is stopping at the Claremont inn; Del Courtney furnishes rhythms for the Bear Mountain Inn until September 4; Ruby Newman was at the Casino in Magnolia, near Gloucester, Mass., for two weeks of June, and Rita Rio is currently keeping a one week date at Brighton Beach, Brooklyn.

New Jersey nite snots are booking fast

is currently keeping a one week date at Brighton Beach, Brooklyn.

New Jersey nite spots are booking fast and furiously with emphasis on the sandy coast. Little Jack Little spent the week of June 24 at Hamid's Million Dollar Pier, Atlantic City, July 14 saw his orchestra at Lakeside Park, Barnesville, Pa., and from there Little Jack will go to Brighton Beach, Brooklyn, for a week. Nat Brandwynne opened at the Ritz Carlton, Atlantic City, June 30. for the summer months, as did Jolly Colburn at the President Hotel. Hal Kemp played away part of June at the Steel Pier and on June 28 went to Auburndale, Mass., to the Totem Pole Ballroom. On the 29th he was at Lakewood Ballroom, Mahanoy City, Pa.; on the 30th at Danceland, Sylvan Beach, N. Y., and July 1 came to Reade's Casino, Asbury Park, N. J. For the present Hal can be found at Boston's Ritz-Carlton Roof. Sonny James kept a two-week date at the Asbury Park Casino, July 2-14, and about the same time Ramona appeared at Hunt's Ocean Pier, Wildwood, N. J. Picking up a few more Jersey dates we have Ann Dupont and her all-male band and Rudolph Friml, Jr., at Palisades Park; Jimmy Dorsey keeping his band at the Meadowbrook; Maximillian Bergere at

and Rudoiph Frimi, Jr., at Palisades Park; Jimmy Dorsey keeping his band at the Meadowbrook; Maximillian Bergere at Guido's Sapphire Room, Eatontown, and Bill McCune replacing Ted Black at Dona-hue's, Mountainview.

Chicago has no dearth of attractions during the present months to entertain the "in-towners." There are Phil Spitalny and his all-girl orchestra at the Chicago Theatre; Jack Teagarden lingering at the Blackhawk; Joe Reichman playing a monther for the Palmer House; Bunny Berigan replacing Count Basie at the Panther Room of the College Inn; Phil Levant at Bismarck's Walnut Room, and the Milt Herth Trio at the La Salle Hotel. Woody Hermann kept a June date at the Trianon Ballroom, with Dick Jurgens scheduled for return trips to the Trianon and the Aragon. At the Villa Venice Ballroom can be found Isham Jones for the summer: Carlos Molina is at the Villa Moderne; Freddy Martin at the Bon Air Country Club, and Larry Welk at the Beach Walk, Edgewater Beach Hotel, July 10.

East of Chicago we check up on Maurice Spitalny, who is scheduled for two weeks of July at The Pines, Pittsburgh; Jimmy Joy recently finished up a fortnight at Kennywood Park, with Benny Burton and George Hail following at the Pittsburgh spot. Future dates include Dick Barrie, July 17: Tommy Tucker, July 30, and Baron Elliot, August 6. In the same city Larry Funk recently replaced Emerson Gill at West View Park.

Freddie Fisher is currently heard at Old Vienna, Cincinnati, and during June Stuff Smith spent a week at Castle Farms. This month Frankie Masters will be at the Summit, Baltimore.

West of Chicago we have June engagements kept by Johnny Burkarth and Ralph Webster at Excelsior Park, Minneapolis, and Carl Lorch replacing Herbie Holmes, June 15, at the Hotel Schroeder, Milwaukee. June 30, Art Kassel followed Happy Felton into the Meadowbrook Country Club, St. Louis, with Henry Busse slated for the two middle weeks of July. Jimmy Livingstone started a two-week engagement July 3 at Forest Park Highlands, the same city. Dick Barrie was at Jefferson Beach, Detroit, for the month of June, and on June 29, Ozzie Nelson left Westwood Gardens for Cedar Point, Cleveland, to fill a one-week engagement. Rudy Bundy is summering at the Colonial Ballroom, Lake Manitau, Indiana.

The West Coast schedule takes in country clubs, hotels and nite spots. June 29, Anson Weeks began four weeks at the State Line Country Club, Lake Tahoe, with Freddy Martin, Clyde Lucas and Skinnay Ennis to follow. In early July Orrin Tucker bowed out Clyde McCoy at Hollywood's Cocoanut Grove, while Glen Gray will probably make his appearance come Autumn. Starting June 28, Ken Baker was at the Palomar, Los Angeles, for two weeks. Will Osborne left Elitch Gardens, Denver, July 12 for a month at the same spot. Phil Ohman is at present completing a month's engagement at the Victor Hugo, Beverly Hills. In San Francisco there will be Paul Pendarvis at the Mark Hopkins, commencing the 17th, and



Freddy Martin opens at the St. Francia August 1. One of the recent bands at the latter hotel was George Olsen.

The deep South took in Paul Pendarvis at The Plantation and Joseph Sudy at the Adolphus, Dallas, during June. On July 12, Leighton Noble left the Rice Hotel, Houston, for the Hotel Baker, Dallas, Bands playing there recently include Dick Stabile, for a few days, and Jack Fulton, Louis Panico is at the Olmos Terrace, San Antonio; Jimmie Richards at the Henry Grady Hotel, Atlanta, with Emil Velazco slated for the 29th; Vincent Lopes staying for a month at the Hotel Claridge, Memphis; George Olsen for the same period at the Beverly Hills Country Club, Newport, Ky., and Bill Pardo finishing a month at the Roosevelt, New Orleans. On August 22. Blue Barron will check in at the Louisville Iroquois Gardens after a series of theatre dates and one-nighters. Lang Thompson is playing for the Terrace Beach Club, Virginia Beach, until August 18, with Rita Rio and Blue Barron the follow-uppers through September 4; Bernie Cummings can be found at the Cavalier.

Television

OST of the television news in this column has been devoted to sightbroadcast activities in the East and in England-it is now an appropriate time to switch to the scene on the Pacific Coast where much television progress is being made about 400 miles from the Golden Gate, or to be more exact in the City of Los Angeles. It is in this city that the Don Lee Broadcasting System has been experimenting for many years with the televising and programming of sight-broadcasts. The organization's engineers have progressed steadily on a solid foundation, minus a lot of publicity hullabaloo, and it is just recently that we became aware of the extent

of the progress of this system in television.

The Don Lee Television station, The Don Lee Television station, known as W6XAO was put on the air on December 23, 1931, on the ultra-high frequency of 44.5 megacycles. and has been on the air practically every day, excepting Sundays and holidays, since that time. As far as is known this is the only television broadcasting station to have been in existence for this length of time. The late Don Lee headed the organization in its infancy, and after his death, Thomas Lee, who is now president, carried on.

death, Thomas Lee, who is now president, carried on.

To date, over 11,000,000 feet of motion picture film have been broadcast, and much has been learned concerning the requirements of motion picture film for television use. During the past year the company's programs have included daily live studio productions as well as film. The number of hours of actual televising averages about 600, three-fourths of which have been the live-talent programs broadcast during the past year.

Because of the tremendous boost given television in recent weeks, the Don Lee System (as other television organizations), is making plans to expand and has purchased a 21-acre hilltop, henceforth called "Mt. Lee," which will be the future site for W&XAO. This mountain is about two miles from the center of Hollywood and is the highest location in that vicinity, having a ground elevation of 1,700 feet above sea level. It is expected that W&XAO will become the highest television broadcasting station in the United States, and possibly in the world.

pected that W6XAO will become the highest television broadcasting station in the United States, and possibly in the world. These plans call for antennae at least 100 feet above the transmitter building overlooking Hollywood, according to Harry R. Lubcke, director of television of the Don Lee System, and will exceed the altitude of the Empire State Building (New York) one and one-half times.

An application for a license to build a duplicate station in San Francisco has already been filed with the Federal Communications Commission, and if the permit is granted these two stations will be the main links of the future Don Lee television chain.

the main links of the future Don Lee television chain.
Recently, new equipment capable of giving the "viewers" complete out-door television coverage was purchased by the president of the company during his visit to New York. This equipment consists of two or more cameras, camera control equipment, synchronizing equipment, an image monitor and portable transmitter, all mounted in suitcase-size carrying cases, and each weighing less than 50 pounds.

all mounted in suitcase-size carrying cases, and each weighing less than 50 pounds.

The transmitter, operating on the new frequency of 325 megacycles, will be crystal controlled, and a directional antennae will be used to beam the signals back to the transmitter W6XAO where they will be intercepted by a new rack receiver and sent to the station through a line amplifier. This will permit operation either in a truck or at any other vantage point, including the top of a building. Mr. Lee states that this new unit-design equipment is being built by Radio Corporation of America and will be completed within a few months.

Believing that the public should be protected against "questionable stock issues and unproven ventures in television developments," Mr. Lee announced that the Don Lee System has no stock for sale and is not interested in any projected campaigns to raise money from the sale of securities of any kind, nor is it financially interested in the manufacture, sale or installation of tele-receivers.

The executives of the company have pledged themselves to give complete cooperation with the Securities and Exchange Commission in enforcing legislation against any and all blue sky operators, who, like vultures, are always hovering near waiting to pluck the "guil-iblee."

Thus, East being East, and West being West, perhape the chair shall meet

Thus, East being East, and West being West, perhaps the chain shall meet somewhere at the cross-roads of America and a television network be established across the continent sooner than has been predicted.

Before leaving Los Angeles it should be reported here that two other Los Angeles firms have also applied for con-struction permits. These are Television Productions, Inc., and LeRoy Jewelers.

Traveling on eastward we discover that almost every section of the country is represented with at least one active station, and needless to say, the progress of each station is being closely watched by all other experimenters. In Kansas City, the First National Tele-

or each station is being closely watched by all other experimenters.

In Kansas City, the First National Television Co., Inc., is operating Station W9XAL, and expects to begin a regular schedule of visio-broadcasts within the next three months. The Arthur Church (KMBC) organization is also conducting television experiments over its Station W9XER, in conjunction with its radiotelevision school.

At Manhattan, Kan., the State College of Agriculture and Applied Science is operating Station W9XAK.

In Indiana, Purdue University continues its experiments over the school Station W9XG. The University of Iowa is making much progress also over its two stations W9XK and W9XUL.

In Chicago, of course, we find the Zenith Radio Corporation, whose engineers are moving right ahead with transmitting and receiving tests. Then to Cincinnati where the Crosley Radio Corporation is waiting for permission to construct a one kilowatt station. Nor must we forget Milwaukee, and its daily Journal which will be one of the first newspapers firms to operate a television station.

Although most other television experimenters are located near the eastern coast, let it be understood that they are by no means confined to New York City. Other cities included are: Boston, Philadelphia, Albany, Schenectady, Washington, D. C., and several others.

As the progress of television advances leaps and bounds, and the interest of public soars beyond all expectations, expected that soon the Federal Com unications Committee, will blast unications Committee, will blast open e sealed door and allow commercialism step into the light. To the advertisers, emselves, is due a great deal of credit the development of this new art, for ily with their help—their ideas and sug-stions—has television reached its pres-it status as far as program material is presented.

Of course, it is only through network televising that commercialism can profitably enter into this new field. As the extremely costiy coaxial cable was, until recently, the only means of successful transmission of television over any length of space, the cost prohibited networks of any kind. During the past few weeks, however, two important discoveries have been made which may have great bearing on the development of the network.

The first of these discoveries was revealed by Major Lenox Lohr, N. B. C. president, who believes that the new "rife builet" technique lately developed for transmission of television by microwaves and the use of bobster stations at intervals of 15 miles might solve the problem of achieving network television.

The second, and possibly even more im-Of course, it is only through network

intervals of 15 miles might solve the problem of achieving network television.

The second, and possibly even more important discovery because it will reduce
costs to a minimum, entails the use of
plain telephone wires, specially prepared
for the transmission of television. Recently a wire was used to transmit pletures of a bicycle race at Madison Square
Garden in New York, and was very successful. Engineers have issued a warning, though, not to raise high hopes that
the nation's telephone wires can be so
adapted as to make possible a television
network from coast-to-coast, because it
seems an absurd idea at the present time.

Admitting that theoretically it is "possible to select an ordinary wire channel
across the continent, bolster it up with
repeaters every mile or so, add equalizers, and make it carry a television picture." Dr. F. B. Jewett, president of the
Bell Telephone Laboratories, believe that
"not by any stretch of the imagination is
a specially treated telephone wire channel the answer to man's creative efforts



A. Lelandais MOUTHPIECES GIVE THAT FAMOUS TUCKER TONE QUALITY

Dancers, cafe crowds, won't let them go. They're consistently "held over"; Edgewater Beach, Chicago Theater and now, in a prolonged engagement in the Empire Room, Palmer House. The meteoric rise of Orrin Tucker and his orchestre rebounds from the sonerous tone quality of his saxophone section, completely equipped with Lelandais 5-4 and 5-5 mouthpieces. In the experienced judgment of these four-swing artists, Lelandais mouthpieces,—the tone quality they produce,—deserve a great deal of credit for the success of the band.

GENUINE A. LELANDAIS Will Definitely Improve Your Playing

M. Lelandais, most noted mouthpie designer in the world, for the first til gives the endorsement of his personal name, and Continental adds the Seal of Approval | Get the enlightening book-let on Lelandais mouthpieces and it's free. At Your Music Store or Write Dire CONTINENTAL MUSIC CO., INC.

in devising a long-distance telepicture net-

Dr. Jewett explains that ordinary wires for television pick-up seems likely to be limited to about five miles; but in cities, where the use of radio waves is precarious because of multiple images caused by wave reflections from buildings, and because of multiple images caused by wave reflections from buildings, and where coaxial cables cannot be laid to cover every possible pick-up, the phone wire is the answer. And, of course, "any old wire will not do for television... the teleview wire must be perfect." It isn't possible, Dr. Jewett concludes, to select two wires of a circuit and say it will carry a view because it may be perwill carry a view because it may be per

rect for sound.

Then, from the commercial aspect, comes the problem of circulating sets among listeners. Before the Federal Communications Committee lifts its blockade munications Committee lifts its blockade on commercialism there must not only be a guaranteed network at a cost within reason, but a "mass educational and promotional campaign will be an absolute necessity." Obviously, a sponsor can afford to spend huge sums only if his programs can be seen by a vast enough number of prospective customers.

To give the reader some idea of costs of television production in comparison with radio, it is estimated that a full hour variety show of the Fred Allen or Jack Benny grade, on a coast-ocoast radio hook-up, costs somewhere between \$25,000 and \$30.000. On a television chain of like coverage it would amount to at least \$75,000.

A one-hour sight show may need from

of the coverage it would amount to at least \$75,000.

A one-hour sight show may need from 40 to 50 hours of rehearsal instead of the 10 or 15 hours now required for sound broadcasting. The television player must memorize lines, use make-up, wear costumes, and learn how and where to stand for the best focus, and so forth. All this requires many rehearsals which must be paid at union rates. Then there are expenditures for scenery, technicians and innumerable other things—all of which adds up to no small sum.

If television is to take its place as a major means of entertainment, the full cooperation of the broadcasting and motion picture industries is essential, states Mortimer W. Loewi, vice-president and chairman of the board of Allen B. Du-Mont Laboratories. Whereas, the broadcaster lacks experience in the visual field, he continues, the motion picture producer knows little about broadcasting technique. Hence, each must learn from the other. Radio and the movies must cooperate, with each side contributing its own skill and experience if television is to be presented at its best in the near future.

Mr. Loewi believes that the reasonable method of television development is for the broadcaster to confina his activities to programs prepared by the motion picture people. If television is to take its place as

ture people.

The DuMont Company, affiliated with Paramount Pictures, is planning to adopt the movie technique in its television productions. As soon as the FCC has approved the removal of its station from Passaic to 515 Madison Avenue, New York, which is the present site of the company's New York offices, the adjoining roof space will be covered over with glass and made into an out-door studio similar to a Hollywood movie lot, where

programs can be produced under natural lighting conditions.

As far as the Radio Manufacturers' Association is concerned, television for the millions seems still far ahead in fu--that was the general opinion of bers who attended the convent members members who attended the convention held in Chicago last month. They a mitted that those living in New York make able to view the tele-casts, but all a of the opinion that it will be a long timbefore the rest of the country can enjoyed the countr

The first fight was televised in this country when Nova recently defeated Baer, in the heavyweight hattle at the Yankee Stadium, New York. The fight action was produced with much clarity although it failed to show the battered features of Baer because the screen was too small. Then, too, inadequate equipment and inexperience with the new problems blurred parts of the fight, although the general course of the action could be easily followed.

Among the other "firsts" to be televised by N. B. C., include, a baseball game, track meet, cabaret, six-day bike race, ice skaters, and visiting royalty.

From the sport promoters viewpoint, television will probably be regarded as a menace and it is doubtful that television cameras will be admitted at future affairs. It was estimated that over 20,000 people viewed the Nova-Baer conflict through television sets in stores, windows and theatre lounges, and one theatre, near the stadium, had a sign up which read: "See the fight and a feature picture at no extra cost." All of which has not promoted good fellowship between promoter and cameraman.

Philco Corporation caused a minor riot among the newsmen in New York re-cently when it sent telegrams announcing new developments which would render previous and existing television equipment olete

obsolete.

The company sent its staff from Philadelphia for a television display in New York City on June 15. All emphasis was placed upon two claimed improvements. First, the Philco cathode ray tube which is flat on the end and not, as with most sets, convex; second, the Philco tube wears a patented collar that "assertedly deflects the electronic energy between the socket and the fluorescent viewing surface thereby eliminating the 'lon blemish.'"

The "ion blemish" is a brownish spec that is fairly common in television at present. Some reporters were convinced they saw such a spot during the demonstration, although Chief Engineer Murray failed to see it. However, he explained that a camera burn, quite apart from the cathode ray tube proper, might show up on the screen. The company sent its staff from Phila-

cathode ray tube proper, might show up on the screen.

R.C.A.-N.B.C. television programming in New York City has been greatly revised now that the R. C. A. building at the World's Fair is self-organized and there has been plenty of time to determine the needs. Hereafter instead of 23 hours of film weekly a new service will embrace ten hours weekly, and at least 50 per cent will consist of live talent. Outside events will be given about three hours weekly.

—GENE HODGES.

-GENE HODGES.

HERE, THERE AND EVERYWHERE

ELEGATE ANDY KOETT of Local 646, Burlington, lowa, took time off from the Friday session of the Kansas City Convention, on June 16, to take unto himself a bride. The bride was Miss Marjorie M. Coons of Boyne City, Mich. The ceremony was performed by Judge James J. Hurley of Kansas City. Miss Nellie Lawhorn, secretary-treasurer of the Miscellaneous Hotel Employes. Local 655, was bridesmaid, and Edward S. Miller, international vice-president of the Bartenders' Union, was best man. Guests at the reception following the ceremony at the Eagles' Club included officers of the Cooks' and Waiters' Unions and officers of the Eagles Lodge of Kansas City.

The Ford car given away by the Community Band of Dubuque, Iowa, at its concert on May 10 was awarded to C. J. Kenny of Dubuque, Iowa.

The story of the first Kansas City Convention, written by Carl Metz, which appeared on page one of the June issue of The International Musician listed Stephen S. Bonbright as a delegate from Local 31, Hamilton, Ont., Canada. This was a slight error, as Bonbright represented Local 31 of Hamilton, Ohio.

Frank Wessel, secretary of the Hamilton (Ohio) Local, states that he also found the following entry on the books of the Local:

the Local:

"A. F. of M. Charter \$15.00, per capita \$1.50. Expenses of B. Mick and J. F. Pippert to Cincinnati for A. F. of M. Char-ter \$6.00." Both of these members, J. F. Pippert and Ben Mick, still are members of Local 31, A. F. of M.

The musicians in the State of Ohio are the beneficiaries of the Band Bill passed by the Ohio State Legislature and signed by Governor Bricker on June 6. Under the direction of Arthur E. Streng, President of the Columbus, Ohio, Local 103; Logan Teagle, President, Charles Weeks, Secretary, and Hal Carr of the Executive Board of the Tri-State Conference, a campaign of all the Locals of the State was started with the result that the bill was finally passed. Russell Biggam. enrolling clerk in the Ohio Senate, a member of the Canton Local, was of great assistance to the committee. The bill is as follows:

(House Bill No. 285) AN ACT

To authorize a tax levy in municipalities for the purpose of providing a fund for the maintenance and employment of a band or orchestra for musical purposes, and providing for the submission of the question of levying a tax for such purpose to the voters of such municipalities.

Be it enacted by the General Assembly of the State of Ohio:

of the State of Ohio:

Section 1. The taxing authority of any municipality, as defined by section 5625-1 of the General Code, upon the filing of a petition therefor, signed by the qualified electors of such municipality, equal in number to ten per centum of the votes cast for governor in the last regular election, shall submit to the vote of the electors of the municipality the question of levying annually for a period of five years a special tax of not to exceed one-half will outside of the ten mill limitation provided for in section 5625-2 of the General Code for the purpose of equipping, uniforming, maintaining and employing a municipal band, or orchestra for cultural and entertainment purposes, and in so far as funds are available therefor, to do all things necessary to accomplish such purpose.

Section 2. Upon the filing of such matt.

such purpose.

SECTION 2. Upon the filing of such petition the taxing authority shall pass a resolution providing for the submission of such question at the next following general municipal election. A copy of such resolution shall be certified by the taxing authority to the board of elections of the county prior to September 15th in any year in which a general municipal election is held, and said board shall submit the question to the electors of the municipality at the succeeding November election. The provisions of section 5625-17, General Code, relating to the arrangements for and the conduct of such election, publication thereof and form of ballot therefor, shall apply to such proposal to the electorate.

Bection 3. If sixty-five per cent of the

SECTION 3. If sixty-five per cent of the electors voting thereon at such election vote in favor thereof, the provisions of sections 5625-17a and 5625-18, General

Code, shall apply to the certification and levy of such additional tax.

WILLIAM M. McCULLOCH,
Speaker of the House of Representatives.

PAUL M. HERBERT.

President of the Senate.

Passed May 25, 1939. Approved June 6, 1939.

JOHN W. BRICKER, Governor.

While speaking of legislation, the California Competitive Band Bill, introduced by Representative Tenney (president of Local 47), was passed on in May and signed by Governor Olson on May 26. The bill reads as follows:

ASSEMBLY BILL

An act relating to musicians of public institutions.

The people of the State of California do enact as follows:

enact as follows:

SECTION 1. No band or orchestra organized by or maintained by any institution supported in whole or in part by public funds or granted any tax exemption as an educational institution shall furnish, or be permitted to furnish, music at any event where an admission is charged by any private person or partnership, operating for profit, or by any corporation organized for profit.

This section shall not be construed to

This section shall not be construed to prohibit the use of school, college, or university bands or orchestras at any legitimate school, college, or university activity.

SECTION 2. Violation of this act is a misdemeanor.

Of great assistance to Brother Tenney was Traveling Representative Albert A. Greenbaum, who acted as legislative agent for the musicians during the last half of the session of the California State Legis-

Another addition to our advertising columns this month is the Kaplan Musical String Company of South Norwalk, Conn. This company has issued a little booklet entitled "Fiddlestrings" which contains much information of interest to string instrument players.

A. A. A. CONTESTS EXCITING

NATIONAL INTEREST

Applications for the first American Accordionists' Association national championship contests indicate to date an overwhelming number of entries. Run in conjunction with the National Music Trades Convention, the AAA contests will be held in the large ballroom of the official convention hotel, the New Yorker, on August 2.

gust 2.

AAA contests registration will be in Room 817 during the convention. Full details are available now at association headquarters, 46 Greenwich Avenue, New York, N. Y. Write for rules and contest registration blanks.

Sign up for the great 1,000 nices massed.

registration blanks
Sign up for the great 1,000-piece massed
Accordion Band to appear at New York
World's Fair Friday, August 4, in conjunction with "Music Trades Day."

DINING ABROAD IN NEW YORK (Turkey, Armenia, India)

Civing Abroad in New York

(Turkey, Armenia, India)

For the benefit of visitors to the fair, who may be interested in trying some of New York's many foreign restaurants, field workers of the Federal Writers' Project of New York City have compiled interpretations of menus in some of the lesser known languages.

New York has, for example, a considerable number of Turkish, Armenian and East Indian restaurants that serve authentic eastern foods, but the average American has not the faintest notion of what to order. Since the waiters' English is likely to be very sketchy, the customary method is to select and point, then hope for the best, remembering that things are not always what they seem. East Indian disbes are characterized chiefly by their seasoning of curry. Lamb, shrimp, chicken, eggs (Indians do not serve beef or pork), are made hot with that inevitable spice. Some of the names are in English; others appear as Kobab, meat balls of lamb; Girl Girl, chicken giblets; Bombay Duck, a small dried fish. toasted and served with rice and curry; Chicken', fried rice with green peas. A Parsee-Bombay restaurant (there are said to be only two Parsees in New York, and very proud and haughty they are) features "Indian Tiffin," a "Bengal Dinner," and a "Bombay Supper." Appearing on the menu are Badami, a soup with almonds, cocoanut, etc.; Tukari, Indian vegetables; Copra, fried cocoanut; Dhal, Indian lentils; Pappadum, Indian bean

wafers; Kachoomber. an Indian salad; Akouri, a tomato omelette; Kroepoek, a delicacy of Java: and various other dishes with more understandable names. Some Indian desserts are Jalabe, a pastry soaked with honey; Haluwa, a Tice pudding with nuts, raisins and spices; Hindu Honey Cake, pastry filled with nuts and honey. Rose Petal Coffee is a black Indian coffee served with preserved rose petals.

nuts and honey. Rose Petal Coffee is a black Indian coffee served with preserved rose petals.

On Armenian and Turkish menus, the many variations of Kebab are all lamb in one form or another. Shish Kebab Domatessii is lamb, and fresh tomatoes broiled on skewers; Patlijan Cheop Kebab is lamb, egg plant and tomatoes, baked on skewers; Deuner Kebab is plain lamb, broiled over a charcoal fire; Khediviye Kebab is lamb pot roast with green peas and tomato sauce; Kehad Kebab is lamb wrapped in parchment paper and roasted; Tass Kebab is potted lamb with tomato sauce. Other lamb delicacies are Kouzou Boughoulama (steamed lamb), Bash Fouroum (baked lamb's head), Sham Kavourma (braised lamb with onions). Patlijan Bilkme (braised lamb with egg plant). Armenians have a weakness for stuffing things with rice, meat, pine nuts, currants, chopped onions, and the like. These dishes appear on the menu as Patlijan Dolma (stuffed mussels), Yalanji Dolma (stuffed grape leaves); Domatoes Dolma (stuffed grape leaves); Domatoes Dolma (stuffed grape leaves); Pomatoes Dolma (stuffed chicken). Pilafi is steamed rice and is served with most meat dishes. Among the desserts are Ekmek Kadayiff, Armenian breadcake cooked in syrup and topped with Kaymak (concentrated cream); Paklava (otherwise spelled Baklava or Baklawa), that fabulous 40-layer pastry full of nuts and soaked with syrup or honey; rose petal jelly and Turkish coffee.

CITY OF DAYTONA BEACH Daytona Beach, Florida

June 2, 1939.

Editor, International Musician . Newark, N. J. Dear Sir:

Dear Sir:

Last month R. O. Eberling, Superintendent of Recreation of Daytona Beach, Fia., advertised in your publication for musicians for his summer band. In replying to some of the many applications received I (Mr. Eberling's Secretary) by mistake inserted a mimeographed letter we had been sending to local merchants asking for donations to cover expense of obtaining a Federal Symphony Concert instead of the mimeographed reply we had made for the musicians. Since our attention was called to it by a musician who was more than a little irked over it, we wished you to have an explanation so that should any complaint reach you you would understand the situation. The letter in question was not addressed to the musicians, but specified it was for local merchants, etc., which, of course, makes it obvious that it was purely a mistake.

Yours truly,

Yours truly,
GERTRUDE BELLE KIPP,
Secretary to R. O. Eberling,
Superintendent, Recreation Dept.

CLOSED SHOPS AND STRIKES IN 1674

CLOSED SHOPS AND STRIKES IN 1674
Labor disputes and strikes are nothing
new on the American scene, reads one report made by research workers employed
by the Federal Writers' Project in New
York City. As early as December 1, 1674,
a labor group demanded recognition and
a closed shop. The corn and wine porters complained that the brewers, bakers
and others were getting day laborers to
carry up their corn and do other work
which of right appertained to them. The
Mayor's Court handed down the following
decision:

Mayor's Court handed down the following decision:

"... The brewers shall have the wine porters to carry out their beer as formerly was accustomed and the bakers are not to hire or permit any corn to be carried up or down in their houses or garretts by any other persons than their own servant or the corn Porters."

In 1684 the strike of the New York City carmen (licensed by the city to carry almost anything from one place to another in hand-pulled carts), was one of the earliest strikes in American history. On March 29 of that year, the Common Council of New York issued the following Declaration as to Carmen:

"Citty of New York issued the following Declaration as to Carmen:

"Citty of New York:—At a Common Councell holden at ye Citty Hall for the ed Citty on Saturday ye 29th day of March 1684: "Whereas by flormer Order It hath been enacted that none should serve for hyre or wages as Carrmen but such as shall be appointed and allowed Carrmen of this Citty."

"And Whereas ye Carrmen formerly appointed and allowed have refused to obey, observe and follow ye Laws and Orders of this Citty by them appointed to be Observed & Kept and for that cause and reason are Suspended & Discharged from being any longer Carrmen. These are therefore to declare and publish that all & every person or persons within this



new, larger, more interesting edition of "FIDDLESTRINGS" is just off the press. It is chockfull of valuable information on strings and the care of violins, violas, cellos and all stringed instruments. It also contains the most up-to-date prices and descriptions of the finest gut and wound strings made. If your dealer hasn't supplied you, a postal card will bring your copy direct from Fiddlestring headquarters,

KAPLAN MUSICAL STRING CO. SOUTH NORWALK, CONN., U. S. A.

SURE SYSTEM of Improvising

By Samuel T. Daley lest, Greatest, Most Modern, SIMPLIFIED, Illustrated and Mest Complete Rapid Course of Improvising.

d CLARINET..... TRUMPET
TROMBONE .. Complete for All Lead Instruments 3.00

A foundation method for the development of technique and improrising. Contents consist of macrous campies of embellishment, fill-ine, shill-satos, articulation, phrasing, various form combinations for breaks, how to improvise the same cherus in various rhythms, whole tone scale, chord formations, disminished and sugmented chords and many other tricks so necessary to the successful musician.

selein.

Rend for complete 1939 Catalogue containing
Mastery of the Basses, Frosini Accordion Bolos,
Breuer Vibraphone Bolos, Symphonic Dance
Aranaements, Tangos, Rhumbas, Rosey Viennese Walts Albums, etc.

ALFRED MUSIC CO., INC. 145 West 45th St. New York, N. Y.

BAND MUSIC

SPECIALIST
Send for New Band Bulletia Listing
All Current Hits
GEORGE F. BRIEGEL, Inc.
RKO Building, Radio City, New York City

BAND INSTRUMENT REPAIRSHOP EQUIPMENT

Pade—Toole—Paris—Builing Eurphian
Complete Shope Furnished
Catalog to Repairmen Only
ED. MYERS MUSIC COMPANY
HM PACIFIC ST. OMARA, HER.

WILL PAY CASH Lyon a Healy Harp

Address E. ATTL 1000 Bush Street Son Francisco, Calif.

THE LEWERENZ SYSTEM OF FACING
For Clariest and Snapshone Mouthpless
Assurate identific curves. These Pacings and the
new "Special" Mouthpless for better tone with sealer
blowing. Referenz, Good Rand-made Reeds. Write
for describing index.

Will. LEWERENZ, 3018 Tassa Ave., 82. Lesis, Ma.

Now ready—the new 1939 EMIL ASCHER Catalog of ORCHESTRA MUSIC
It contains more than 700 expertly arranged standard numbers for every occasion. Ideal for radio and dance. Send for the new catalog today. It's tree. 215 Fourth Avenue, NEW YORK

ural fu-

tion admay

was uip rob

ised ime, ice oint, airs

and xtra and

re-cing nder nent hila-New was ents. hich nost ears lects cket face

np

ents

Citty have hereby free Liberty & Lycense to serve for Hyre or Wages (the Carrmen now discharged & Slaves excepted) till

From Ottaws, III., we learn that the Memorial Day exercises in that city were the fiftieth in which Hentrich's Military Band, directed by Charles E. Hentrich, participated. Brother Hentrich was the first President of Local 391, holding that office for many warm. He organized the office for many years. He organized the band fifty-one years ago. The only other member of the original band is Thomas J. O'Gorman, veteran Secretary of Local 391,

The Northwest Conference of Musicians held its second annual meeting at the Spokane Hotel, Spokane, Wash., on April 27. Thirteen Locals were represented by twenty-five delegates, and E. E. Pettingell, State Officer for Oregon, represented the Federation. President Dudley Wilson and Secretary R. L. McMullen headed the Spokane Committee, which provided splendid entertainment. The Conference was entirely constructive and spent the major portion of its time in preparing a legislative program to be instituted in the Legislatures of Washington and Oregon during the next session of the State Legislature. The next meeting will be held in Aberdeen, Wash., on the fourth Thursday in April, 1940. The Northwest Conference of Musicians

Including Andy Koett, who was married at the Convention, the following brothers and their wives celebrated their honeymoons at Kansas City: Vincent Erickson of Local 115, Olean, N. Y.; Madea Cetta of Local 120, Scranton, Pa.; Wallace Bruce Fye of Local 344, Meadville, Pa.; Ira B. Armstrong of Local 573, Sandusky, Ohio, and Thomas J. Minichino of Local 665, Mt. Vernon, N. Y.

Thomas J. O'Gorman of Local 391, Ottawa, Ill., was congratulated upon the occasion of his 30th wedding anniversary as was Harry A. Thompson of Local 59, Kenosha, Wis.

The annual meeting of the Indiana State Conference of Musicians was held in Anderson, Ind., on May 28. Thirty-three delegates representing seventeen Locals were in attendance. Traveling Representative Pfizenmayer also attended.

Many phases of activities of the various Locals were discussed. The Conference, by unanimous vote, decided to have introduced into the next session of the State Legislature a bill to prevent the unfair competition of school, college and other bands maintained by taxpayers' funds. Little difficulty was anticipated in having such a bill passed, as the State already has adopted a State Band Law which provides for municipal bands through taxation.

Brother G. Bert Henderson, assistant to

Brother G. Bert Henderson, assistant to

Brother G. Bert Henderson, assistant to President Weber, represented the Federation. He gave an interesting and detailed discussion of Federation activities, including a digest of the radio, recording and theatre situations. He also explained the benefits accruing to the Local and members of the Federation through the licensing of booking agents.

Officers for the ensuing year are Harry M. Geiss of Elkhart, President; J. Arthur Davis of Hammond, Vice-President; A. Hammerschlag of Indianapolis, Secretary; Fay Bloes of South Bend, Treasurer, and E. Souders of Muncle, C. R. Covington of Anderson and Oliver H. Paynu of South Bend, members of the Executive Board.

The selection of a city for the 1940 Conference was left in the hands of the Executive Board.

W. A. JONES

W. A. (Bill) Jones, a charter member and one of the organizers of Local 259. Parkersburg, W. Va., died in the City Hospital on June 2. Fifty-five years ago Bill was one of the organizers of the Citizens Band, which attended the funeral in a hody.

In his early days he was well known as a show boat musician and spent many seasons on the Capt. Price Show Boat as cornetist with the Ben Gee Orchestra.

JOHN DIETRICH MEYER

John Dietrich Meyer, former President and Secretary of Local 22, Sedalia, Mo., died in that city on Saturday, June 10.

died in that city on Saturday, June 10.

Brother Meyer was born February 17, 1866, in Marthasville, Mo. In 1887 he was married to Miss Anna Schmidt of Sedalia and had made his home there since that date. He was formerly with the Second Regiment Band and Kroenckes Concert Band of Sedalia. An affliction of his eyes paused him to retire from both band work and the Secretaryship of the Local in 1936.

He is survived by his widow, one son, Harry A. Meyer; a sister, Mrs. Stewart King, and two brothers, A. W. and E. A. Meyer of St. Louis, Mo. Interment was in Crown Hill Cemetery, Sedalia, Mo.

OFFICIAL PROCEEDINGS

Of the Forty-fourth Annual Convention of the American Federation of Musicians

OPENING SESSION

MUNICIPAL AUDITORIUM, KANSAS CITY, MISSOURI

Kansas City, Mo. June 12, 1939

June 12, 1939.

After a beautiful concert by the Kansas City Municipal Band of fifty two men, under the direction of Ben Kendrick, the Convention was called to order by President Weber at 2:30 P. M., who turned the gavel over to President Frank Lott of Local 34. Brother Lott welcomed the delegates and guests and introduced Rev. Earl Blackman, who invoked the Divine blessing. Colonel Ruby D. Garrett, representing Mayor Smith, was introduced and extended a hearty welcome on behalf of the Mayor and officials of Kansas City. President Lott then introduced Leonard T. Williams, president of the Central Labor Union, who extended the fraternal greetings of organized labor to the Convention with best wishes for a successful and constructive Convention.

President Weber responded to the ad-

and constructive Convention.

President Weber responded to the addresses of welcome in a most appropriate vein, calling attention to the magnitude of our organization and the present record-breaking convention. He stated the democratic nature of our organization and its unqualified opposition to every attempt to break down our democratic government and institutions.

The Convention resolved into a business

Roll call of delegates followed.

The following Committee on Credentials is appointed:

is appointed:
Leon Knapp, Reagan Carey, Oscar L.
Nutter, Ervin E. Sorensen, Daniel W. Erb,
R. D. Logonzo, Sandy A. Dalziel, Albert J.
Mastriano, Anton Fassero, Percy W. Lee,
Frank Kelly, Jacob N. Kaufman, Royal F.
Ritch, Phillip Cusick, Wm. O. Mueller,
Robert J. Baldrica, R. T. Payne, Isidore
Aspler, Nick Eckes, Louis Rosenberg, Victor J. Grim, Frank Maraido, Frank Nicoletta.

The Committee on Credentials reports trough Chairman Knapp.

June 12, 1939.

To the Forty-fourth Annual Convention of the American Federation of Musicians:

etings:

The undersigned Committee on Credentials herewith submits a report on the credentials submitted to us:

Local No. 1, Cincinnati, Ohio-Oscar F.

Local No. 2, St. Louis, Mo.—Clarence Maurer, Samuel P. Meyers, August Schwendener.
Local No. 3, Indianapolis, Ind.—Reagan

Carey, Abe Hammerschiag, William Schu

Local No. 4, Cleveland, Ohio—B. W. Costello, Milton W. Krasny, Elmer H. Wahl

Wahl.
Local No. 5, Detroit, Mich.—George V.
Clancy, Herbert W. Eddy, Albert Luconi.
Local No. 6, San Francisco, Calif.—
Clarence H. King, Ed. S. Moore, Jerome Richard

chard. cal No. 8, Milwaukee, Wis.—Joseph rauer, Volmer Dahlstrand, Walter L Br

Homann.
Local No. 9, Boston, Mass.—W. Edward
Boyle, George Gibbs, Bernard Grishaver.
Local No. 10, Chicago, Ill.—Emil F.
Borre, David Kats, Alfred G. Rackett.
Local No. 11, Louisville, Ky.—Geo. P.
Laffell, Joe C. Stone, Adam W. Stuebling.
Local No. 13, Troy, N. Y.—Henry W.
Baylis, Ralph W. Eycleshimer.
Local No. 14, Albany, N. Y.—Frank
Walter.

Walter.
Local No. 15, Toledo, Ohio—Hal Carr,
John C. Hahn.
Local No. 16, Newark, N. J.—Leo Cluesmann, Selig Finklestein, Clarence Talleman.

man.
Local No. 17, Erie, Pa.—Harry E. Muel-ler, Oscar L. Nutter.
Local No. 18, Duluth, Minn.—Roy Flaaten.
Local No. 19, Springfield, Ill.—Frank E.

Local No. 19, Springfield, III.—Frank E. Leeder. Local No. 20, Denver, Colo.—Charles C. Keys, Michael Muro, Niek Romeo. Local No. 21, Columbia, S. C.—Neil D.

Altee.
Local No. 22, Sedalia, Mo.—E. N. Kauff-

Local No. 23, San Antonio, Texas—John H. Anderson, R. S. Atchison.

Local No. 24, Akron, Ohio—James Richerds, Jr., Logan O. Teagle.

Local No. 25, Terre Haute, Ind.—Paul D. Johnson, Raymond B. Leonard. Local No. 28, Peoria, Ill.—John W. Glas-gow, Wm. F. Groover, A. Kiefer. Local No. 28, Leadville, Colo.—William

Youe

Glogovsek, George Tuerck.
Local No. 30, St. Paul, Minn.—Frank
C. Nowicki, Edward P. Ringius, Ernest
W. Winter. Glogova

Local No. 31, Hamilton, Ohio—Charles E. Fordyce. Local No. 32, Anderson, Ind.—Eugene

Slick cal No. 33. Port Huron, Mich .-- W. J. Dart

art.
Local No. 34, Kansas City, Mo.—Frank
Local No. 35, Evansville, Ind.—Bert
eed, R. H. Zachary.
Local No. 36, Topeka, Kan.—V. La W

Reed, R. H. Zachary.
Local No. 36, Topeka, Kan. — V. L. Knapp. Otto L. Rahn.
Local No. 37, Joliet, Ill.—Darwin Allen.
Otto A. Mattel.
Local No. 39, Marinette, Wis. Menominee, Mich.—Charles A. Bergfors.
Local No. 40, Baltimore, Md. — Oscar Apple, Edgar W. Hunt, J. Elmer Martin.
Local No. 42, Racine, Wis.—W. Clayton Dow, Erwin He Sorensen.
Local No. 43, Buffalo, N. Y.—Randall P. Caldwell, Sam M. Rizzo.
Local No. 44, Ocean City, Md.—Sol B. Cherry.
Local No. 45, Marion, Ind.—Donald Jenkins.
Local No. 46, Oshkosh. Wis.—Charles W.

Jenkins.
Local No. 46, Oshkosh, Wis.—Charles Schrottky, Walter J. Smith, Jos. Weisheipl, Sr.
Local No. 47, Los Angeles, Calif.—Harry Baldwin, Justin W. Gillette, Jack B. Tenney.
Local No. 48, Elgin, Ill.—R. F. Frish.
Local No. 49, Hanover, Pa.—Ross A. Sine.

Local No. 49, Hanover, Pa.—Ross A. Sipe.

Local No. 50, St. Joseph, Mo.—Lloyd Harris, H. A. Rensch.

Local No. 52, South Norwalk, Conn.—Frank B. Field.

Local No. 53, Logansport, Ind.—Dan W. Erb.

Local No. 55, Meriden, Conn.—R. D. Local No. 56, Grand Rapids, Mich.—Leon Knapp, Robert C. Wilkinson.

Local No. 57, Saginaw, Mich.—Carl M. Hinte.

Hinte.

Hinte.
Local No. 58, Fort Wayne, Ind.—H.
James Flack, Robert A. Jellison.
Local No. 59, Kenosha, Wis.—Ben Pascucci, Harry A. Thompson.
Local No. 60, Pittsburgh, Pa.—James
Comoroda, Clair E. Meeder, Joseph R.
Morrone.

Morrone ocal No. 61, Oil City, Pa.—A. Lawrence Ruby

Local No. 62, Trenton, N. J.—John E. urry, William Groom, Peter William Curry, Radice.

Local No. 63, Bridgeport, Conn.—
Samuel Davey, John H. McClure.
Local No. 64, Ottumwa, Iowa—Iver R.

Carlson.
Local No. 65, Houston. Texas—Louis
Motto, E. E. Stokes.
Local No. 66, Rochester, N. Y.—Leonard
Campbell, Fred J. Mensner, Harry Water-

Local No. 67, Davenport, Iowa-Ray Otto, Arthur A. Petersen, Al. B.

Local No. 68. Alliance. Ohio-E. H.

Shults

Shuits.

Local No. 69, Pueblo, Colo.—Jack T.

Balfe, James D. Byrne.

Local No. 70, Omaha, Neb.—Peter J.

Christman, Rangval Oleson, Harold E.

ace. Local No. 71, Memphis, Tenn.—R. L. esem, W. A. Ward. Local No. 72, Fort Worth, Texas—Frank

Dinkin ocal No. 78, Minneapolis, Minn.—Stan-Ballard, George R. Murk, James G.

ley Ballard, George R. Murk, James G. Remfrey. Local No. 74, Galveston, Texas—John Ragor

Local No. 75, Des Moines, Iowa—Sa Dalziel, Jerry D. Hiatt, Claude A. Dan Pickett.

Local No. 76, Seattle, Wash.—O. R. Mc-lain, Carbon L. Weber. Local No. 77, Philadelphia, Pa.—Frank Liuszi, A. Rex Riccardi, A. A. Tomei. Clain, Carbo

Local No. 78, Syracuse, N. Y .- George

Local No. 80, obert Morrison. 80, Chattanooga, Tenn. Local No. 82, Beaver Falls, Pa.—Mar-cellus Conti, T. H. Barber.

ocal No. 84, Bradford, Pa.—Francis J.





DERU REEDS . Once tried

Here's the reed that is famous for its consistently GOOD tone and LONG life. Five graded and accurately marked strengths make it possible for you to meet your individual needs.

F. DERU & CO. 239 Weel 42nd St. New York, N. Y.



COMPLETE \$4.80

12 SWING CHORUSES

By CHARLES VARELA

Fwing out in styles of GOODMAN, SHAW, J. DORREY,
JAMKS, ARMSTRONG, Etc. Each Follo consists of 13

Swing Charges; Charle names short measures: 1st Englishs

Swing Charles; 1st Englishs CLARINET-TENOR SAX, complete.......\$1.00 TRUMPET, complete 1.00
Eb ALTO SAX (just released), complete 1.00
FREE!! Chord Chart With Each Order C.O.D.'s He Estra

BROADWAY SWING PUBLICATIONS



CLARKE'S TROMBONE METHOD **ERNEST CLARKE**

167 East 89th St., NEW YORK

LOOKSI BARGAINS!!

A. F. of M. Rand Costs, Blue or Black, slightly used, smeellest condition, \$2.50. Hrand new Hand Cops, all colors and alexa, \$1.52. 200 used Band Cops, each \$6s. Ten (10) different sets of Hand Costs, Lapel Collars, Blue, Hask, Royal Marcons, Gray, see, each cost, \$2.50 et every size, \$2.50 to set. FREE LINTS. Drum Major, also Majoretter, complete outling, assorted colors and sizes, \$3.50 to set. PREE LINTS. Drum Major, also be set of the complete outling, assorted colors and sizes, \$3.50 to set. Drum Mejor, Ratons, \$3.50. Rand Lasders noutlin, costs, caps. BAll-GAINS—Hand Trousers, Mess Jackets, \$2.50.

HOT CHORUSES

Poin of 15. G-II Close Melody. G-III Around the Melody. May be used with any tuna ANY INSTRU-MENT \$2.00 (Typs., Res., Clear, Vielin and Trombone, both grades \$3.00; 13e ests G-CD.D.).
FIRST GLASS ARRANGEMENTS written to order. You plan restince—I'll write threm. DixieLAND 3, 4, 5 and 6 pieces a specialty. Mention doubles thems, original wangs,

ORCHESTRATIONS

Dance, Vocal and Censert Orch.

By Best Arrangers. Best discount for a or more. Immediate shipment C. O. D. without deposit. We pay the postage and supply any music published. Pref. Union Members. Write for free Catalog of Orch., Solos, Folios and Special Free Office.

GLADSTONE HALL MUSIC CO.

1472 Breadway, New York, N. Y.

Learn "HOT" PLAYING

Quick course to players of all instruments own arrangements of "Net" breaks, chorugaton, embellishments, figurations, blue on these, neighboring notes, etc. Prolessimals and this course invaluable for putting without solos, write today.

INTELLIBERT PUCKS

INT

DS : tried

E

will do reed that or its con-OOD tone life. Five strengths saible for t your in eds. & CO. 42nd St

L N. Y. Alta arinet **Cenor** arinet

4.80

RP. ty, N. Y.

JSES DORSEY, plete 1.00

rk, N. Y. E'S NE D ARKE W YORK

IS !! ightly used,
I Caps, all
ollars, Blue,
i2.60; every
Major, also
brum Major
aps, BARblenge, III. SES

Around the

t for 3 O. D. igo and ref. to talog of 0 for.

Local No. 85, Schenectady, N. Y.— John Godfrey, Albert J. Mastriano,

E. John Goulley,
Frank Pigeon.
Local No. 86, Youngstown, Ohio—Harry
M. Dunspaugh, Ben Seaman.
Local No. 87, Danbury, Conn.—C. V.

Local No. 88, Benld, Ill.—James R. asso. Anton Fassero, Frank Pella.
Local No. 89, Decatur, Ill.—C. P.

Local No. 90, Danville, Ill.—Forrest A. Mendenhall. Local No. 92, Walnut, Ill.—Marvin

Local No. 93, Watseka, III.—Lester E. McShanog.

Shange.

Local No. 94, Tulsa, Okla.—Micheal oles, Grafton J. Fox. P. F. Petersen. Local No. 97, Lockport, N. Y.—Stuart Dussault.

Local No. 98, Edwardsville, III.—Benood.

Wood.
Local No. 99, Portland, Ore.—Herman D. Kenin, E. E. Pettingell.
Local No. 100, Kewanee, Ill.—C. D. DePauw.
Local No. 101, Dayton, Ohio—George Becker, P. Culbertson, Harry Krebs.
Local No. 102, Bloomington, Ill.—William Peterson.
Local No. 103, Columbus, Ohio—John Clark, E. C. Kershaw, Arthur E. Streng.
Local No. 104, Salt Lake City, Utah—James Foley, James R. McDonnel, Don V. Tibbs.
Local No. 105, Spokane, Wash.—Leslie

Tibbs.
Local No. 105, Spokane, Wash.—Leslie
A. Taylor, Dudley L. Wilson.
Local No. 106, Niagara Falls, N. Y.—
Ernest Curto, Joseph Justiana.
Local No. 107, Ashtabula, Ohio—James

Local No. 108, Dunkirk, N. Y.—Carl Diapenza, William R. Nowak. Local No. 109, Pittsfield, Mass.—John

Local No. 109, Fittone...
Vaccaro.
Local No. 110, Hutchinson, Kan.—H. C.

Stephenson.
Local No. 111, Canton-Massillon, Ohio-Charles W. Weeks.

Charles W. Weeks.
Local No. 114, Sioux Falls, S. D.—
Burton S. Rogers.
Local No. 115, Olean, N. Y.—Vincent J.

Erickson.
Local No. 116, Shreveport, La.—P. W. Local No. 118, Warren, Ohio-T. F.

Murphy.
Local No. 120, Scranton, Pa.—Madea
Cetta, William Cox, Frank Kelly.
Local No. 121, Fostoria, Ohio—W. D.

Kuhn.

Local No. 122. Newark. Ohio-Forest Muhleman. Local No. 123, Richmond, Va.—Frank

Cowardin, Jacob N. Kaufman. Local No. 125, Norfolk, Va. — Sam

Local No. 126, Lynn, Mass.—Chester E. Wheeler, Chester S. Young.
Local No. 127, Bay City, Mich.—Brad

F. Shephard. Local No. 128, Jacksonville, Ill.—Adam Ehrgott

Local No. 129, Glens Falls, N. Y.— lonald W. Curtis. Local No. 131, Streator, Ill.—Angelo Donald W.

Local No. 134, Jamestown, N. Y. War-en, Pa.—E. Herman Magnuson, Royal F.

tch. Local No. 135, Reading, Pa. — Frank Diefenderfer, Ed. A. Glcker, Paul L. cht

R. Blumberg.
Local No. 136, Charleston, W. Va.—
R. Blumberg.
Local No. 137, Cedar Rapids, Iowa—Jos.
H. Kitchin, J. W. Stoddard, Fr. J. Trcka.
Local No. 139, Hazleton, Pa.—Glenmore
Drasher, Norman Smith.
Local No. 140, Wilkes-Barre, Pa.—
Phillip Cusick, Donald MacLuskie, Chas.
E. Tite.

Local No. 141, Kokomo, Ind.—Homer Shaffer.
Local No. 142, Wheeling, W. Va.—William H. Stephens, Nicolas von Berg.
Local No. 143, Worcester, Mass.—Leo X. Fontaine, Walter Hazelhurst, Edward F. Lowney.

Local No. 144, Holyoke, Mass.—Clarence Bassett, Raymond A. Schirch.
Local No. 146, Lorain and Elyria, Ohio—Edward Kiefer, Henry Rimbach.
Local No. 147, Dallas, Texas—Wm. J.
Harris, Robert M. Helmcamp, G. B.

Local No. 148, Atlanta, Ga.—Martin Arnold, Herman Steinichen. Local No. 142, Toronto, Ont., Canada— Albert Dobney, Arthur Dowell, Don

Romanelli

Local No. 150, Springfield, Mo.—E. F. Lloyd.

Local No. 151, Elizabeth, N. J.—William O. Mueller, Louis Paige.

Local No. 153, San Jose, Calif.—Arthur H. Kuhn, Richard Rhodes. Local No. 154, Colorado Springs, Colo.— Albert G. Lander.

Local No. 156, International Palls, Minn.—Jerry Greer. Local No. 159, Mansfield, Ohio—Ralph Local No. H. Beilstein.

Local No. 160, Springfield, Ohio - C. William Wilson.

Local No. 161, Washington, D. C.— Stanley A. Hertzman, Harry C. Manvell, Paul J. Schwarz. Local No. 165, Roanoke, Va.—W. E. Powell.

Powell.
Local No. 166, Madison, Wis.—Frank P.
Fosgate, Charles C. Halvorsen, August
Schroeder.
Local No. 168, Dallas, Texas—Theodore
Scott.
Local No. 169, Manhattan, Kan.—

Scott.
Local No. 169, Manhattan, Kan.—
Harold Hunt.
Local No. 170, Mahanoy City, Pa.—
F, Feger Reed.
Local No. 171, Springfield. Mass.—
Robert W. Cizek, James L. Falvey, Cyril
J. LaFrancis. Lecal No. 171, Springfield, Mass.—
Robert W. Cizek, James L. Falvey, Cyril
J. LaFrancis.
Local No. 172, East Liverpool, Ohio—
Howard H. Cochrane.
Local No. 174, New Orleans, La.—
Charles Hartmann, G. Pipitone, Charles
Rittner.

Rittner. Local No. 175, Trenton, III.—William

Local No. 170, Morristown, N. J.—
Harry Monaco.
Local No. 178, Galesburg, Ill.—Morton
E. Peterson.
Local No. 179, Marietta, Ohio—John E.
Hardy.

Hardy.
Local No. 180, Ottawa, Ont., Canada—
H. Gossage, Fred Muhlig.
Local No. 181, Aurora, Ill.—Ernest C.

Local No. 183, Beloit, Wis.—Charles H.

Leaver. Local No. 184, Everett. Wash.—H. L.

Local No. 186, Waterbury, Conn.—Sher-wood Beardslee, Lewis M. DiVito.
Local No. 187, Sharon, Pa.—Lee Lealy.
Local No. 188. Butler, Pa.—William J.

Hartung.
Local No. 191, Peterborough, Ont., Can-ada—James D. Duffus.
Local No. 192, Elkhart, Ind.—Harry

Geiss.

Local No. 193, Waukesha, Wis.—Edwin
Ackerknecht, Frank Hayek.

Local No. 195, Manitowoc, Wis.— Local No. 195, Manitowoc, Wis. — Delmar Hansen, Harold Schmidt, Paul

Local No. 196, Champaign, Ill.-D. Mark Local No. 198, Providence, R. I.—
Ambrose W. Carroll, Vincent Castronovo.
Local No. 199, Newport News, Va.—

E. L. Wilson Local No. 201, La Crosse, Wis.—Roy E.

Local No. 201, La Crosse, Wis.—Roy E. Smith, Merritt Wagner.
Local No. 203, Hammond, Ind.—J. Arthur Davis, Reinhardt Elster, Joe (Shep) Sherpetosky.
Local No. 204, New Brunswick, N. J.—James Haworth, E. Kenneth Storr.
Local No. 205, Green Bay, Wis.—Wm. J. Grohndorff, Frank J. Renard.
Local No. 206, Fremont, Ohio—C. E. Wingard.

Local No. 205. Green Bay, Wis.—Wm.
J. Grohndorff, Frank J. Renard.
Local No. 206, Fremont, Ohio—C. E.
Wingard.
Local No. 207, Salina, Kan.—P. M.
Richardson.
Local No. 208, Chicago, Ill.—Herbert
H. Byron, Harry W. Gray, William
Everett Samuels.
Local No. 209, Tonawanda, N. Y.—Fred
Oldfield.
Local No. 210, Fresno, Calif.—Joseph
J. Trino.
Local No. 211, Pottstown, Pa.—LeRoy
Keyser.
Local No. 213, Stevens Point, Wis.—
Ray Jacobs.
Local No. 214, New Bedford, Mass.—
Adolph Coimbra, Walter M. Wayland.
Local No. 215, Kingston, N. Y.—John
A. Cole, Jacob Mollott.
Local No. 217, Jefferson City, Mo.—
O. H. Petry.
Local No. 218, Marquette, Mich.—Robert
D. MacDonald.
Local No. 222, Salem, Ohio—Charles F,
Lecal No. 223, Steubenville, Ohio—Jack
Evans.
Local No. 224, Mattoon, Ill.—Everett

Evans. Local No. 224, Mattoon, Ill.—Everett

Henne Local No. 225, Helper, Utah—Mrs. Aann

Henne.
Local No. 225, Helper, Utah—Mrs. Aann
Downey.
Local No. 226, Kitchener, Ont., Canada
—Oscar Lauber.
Local No. 228, Kalamazoo, Mich.—
Harold D. Schrier, Mrs. Maude E. Stern.
Local No. 230, Mason City, Iowa—Ralph
R. Kelso.
Local No. 231, Taunton, Mass.—Louis
H. Pero.
Local No. 232, Benton Harbor, Mich.—
Karl W. Schlabach.
Local No. 234, New Haven, Conn.—
Arthur J. Ehehalt.
Local No. 238, Aberdeen, Wash.—William Appleyard.
Local No. 238, Poughkeepsie, N. Y.—
Frank E. Botsford.
Local No. 240, Rockford, Ill.—E. H. Cox,
Ray H. Mann.
Local No. 242, Youngstown, Ohio—
Charles S. Exum.
Local No. 243, Monroe, Wis.—R. K.
Gnagi.
Local No. 245, Muncle, Ind.—Robert W.

Gnagi.

Local No. 245, Muncle, Ind.—Robert W.

Local No. 248, Paterson, N. J.—Harry Bloom, Ernest A. Del Prete, Louis Rizio. Local No. 249, Iron Mountain, Mich.— Robert J. Baldrica, James C. Perino.

Local No. 250, Parsons, Kan.—Cliff D. Miller.
Local No. 254, Sioux City, Iowa—F. A. Lynch.
Local No. 255, Yankton, S. D.—H. M. Tinkham.
Local No. 256, Birmingham, Ala.—C. P. Thlemonge.
Local No. 257, Nashville, Tenn.—Geo. W. Cooper, Jr. R. T. Payne.
Local No. 259, Parkersburg, W. Va.—Frank C. Tredway.
Local No. 260, Superior, Wis.—James W. Smith.
Local No. 262, Woonsocket, R. I.—Peter F. Mullen.
Local No. 263, Bakersfield, Calif.—Carlyle Nelson.

Local No. 263, Bakersnein, Carlyle Nelson.
Local No. 264, Keokuk, Iowa—J. E.

Local No. 265, Quincy, III.—Frank A.

Malambri,
Local No. 266, Little Rock, Ark.—
Arthur Ax, W. B. Hocott.
Local No. 268, Lincoln, III.—Glenn E.

Town.

 Town.
 Local No. 269, Harrisburg, Pa.—Edward
 Brubaker, Lewis W. Cohan, Dan Gregory,
 Local No. 271, Oskaloosa, Iowa—L. R. Carson.
Local No. 273, Fayetteville, Ark.—Roger

Local No. 274, Philadelphia, Pa.—Domer Brown, Frank Fairfax. George W. Hyder. Local No. 277, Washington, Pa.—John

Zuckett.
Local No. 278, South Bend, Ind.—Dillon
Oliver H. Payne.

Local No. 278, South Bend, Ind.—Dillon J. Patterson, Oliver H. Payne. Local No. 279, London, Ont., Canada— Ernest W. Horner. Local No. 280, Carterville, Ill.—Alex

Local No. 284, Waukegan, III.—Percy G. Snow, Julea C. Stein. Local No. 285, New London, Conn.— Eliseo Panciera. Local No. 286, Toledo, Ohio-Velmer

Local No. 288, Kankakee, Ill.—Fred H. Ashby

Ashby.
Local No. 289, Dubuque, Iowa—Mark
W. Gavin, Frank T. Nagele.
Local No. 291, Newburgh, N. Y.—John Stanley.

Local No. 293, Hamilton, Ont., Canada— John H. Addison, E. J. Potter. Local No. 294, Lancaster, Pa.—Harry

E. Ilgenfritz. Local No. 295, Pocatello, Idaho—Hugh

Local No. 297, Wichita, Kan.—Edward urner, Walter F. Walker.
Local No. 300, New London, Wis.— Turner, Local Gene Walden.

Local No. 301, Pekin, Ill.—Karl Zerwekh. Local No. 302, Haverhill, Mass.—George Local No. 306. Waco, Texas-L. N.

Griffin Local No. 307. La Salle. III - Peter Mattioda

Mattioda.

Local No. 309, Fond du Lac, Wis.—
William H. Jens, E. J. Wenzlaff.

Local No. 310, Augusta, Ga.—C. N.

Local No. 311, Wilmington, Del.—Henry G. Draine, James A. LeFevre.
Local No. 315, Salem, Ore.—Leon W.

Du Bois Local No. 316, Bartlesville, Okla. — J. Frank Rice.

Local No. 319, Milford, Mass.-Peter O. Gaskill Local No. 320, Lima, Ohio—H. G. Sloan. Local No. 323, Coal City, III.—Frank J.

Wesley

Wesley.
Local No. 325, San Diego, Calif.—Reginald D. Fifer, Julius Leib.
Local No. 328, Janesville, Wis.—Ervin
J. (Doc) Sartell.
Local No. 329, Sterling, Ill.—George

Bare. Local No. 330, Macomb, Ill.—H. K.

Stever cal No. 331, Columbus, Ga.—Victor R. Robin No. 332, Greensboro, N. C. —

Local No. 332, Greenstoro, N. C.— Conrad Lahser. Local No. 334, Waterloo, Iowa—Court Hussey, Harry Stewart. Local No. 335, Hartford, Conn.—A. H.

Local No. 336, Burlington, N. J.—Harry

J. Sw Swensen. Local No. 340, Freeport, Ill.—Jean W. James

Local No. 341. Norristown, Pa.—Clarence Treisbach, Erwin D. Wetzel.
Local No. 342, Charlotte, N. C.—Wm.

Local No. 344, Meadville, Pa.—Wallace Bruce Fye.
Local No. 345, Eau Claire, Wis.—John

Local No. 346, Santa Cruz, Calif.— Charles W. Taintor. Local No. 348, Sheridan, Wyo.—Mark

Hayward.
Local No. 350, Collinsville, Ill.—William

Local No. 352, Frankfort, Ind.—Harold Local No. 353, Long Beach, Calif.— Daniel S. Dickinson.

Local No. 355, Carthage, Mo.—G. W. Woodford. Local No. 357, Junction City, Kan.— Mrs. Earline Woodward. HARMON Wow-Wow MUTES

2 NEVY



Very popular w

O Lou Breeze, recently starred with his own band at the Chez Paree in Chicago, enthusiastically endorses and recommends both of these new style Harmon mutes. Persistently, for 12 years, professional musicians have almost unanimously used and acclaimed "First" for all types of work, only Genuine Harmon "Wow-Wow". Bachmute Is stamped with the Harmon name and date of patent. Demand the genuine! Look for the Harmon name and patent date on your mutes.

CONTINENTAL MUSIC CO., INC.

Local No. 358, Livingston, Mont.—Brad G. Westphal.
Local No. 360, Renton-Auburn, Wash.—
Jobie White.
Local No. 362, Huntington, W. Va.—
Harry S. Damron.
Local No. 364, Portland, Maine—Wendell W. Doherty.
Local No. 367, Vallejo, Calif.—Aifred J.

Rose.
Local No. 368, Reno, Nev.—Fred B.
Corle, Albert A. Greenbaum.
Local No. 372, Lawrence, Mass.—John
P. Millington.
Local No. 373, Perth Amboy, N. J.—

P. Millington.
Local No. 373, Perth Amou.
Louis F. Horner.
Local No. 375, Oklahoma City, Okla.—
John M. Perry, C. L. Williams.
Local No. 376, Portsmouth, N. H.— Local No. 376, Portsmouth, N. H.— Joseph Schwartz. Local No. 377, Asheville, N. C.—Guy

Local No. 377, Asheville, N. C.—Guy Hensley. Local No. 378, Newburyport, Mass.— Moses E. Wright, Jr. Local No. 380, Binghamton, N. Y.— Webbie Gillen, Harold P. Smith. Local No. 381, Casper, Wyo.—Milo A. Briggs

Local No. 382, Fargo, N. D.—Harry M. Rudd. udd. Local No. 384, Brockville, Ont., Canada -C. Harry Bell. Local No. 385, Fort Smith, Ark.—

Local No. 385, Fort Smith, Ark.— Maurice Derdeyn. Local No. 386, Chicago Heights, III.— George Shaw. Local No. 387, Jackson, Mich.—J. Adam Geiger

ocal No. 388, Richmond, Ind.—Charles C. Slick.
Local No. 389, Orlando, Fla.—Howard

Kamper. Local No. 391, Ottawa, Ill.—Thomas J. O'Gorman. Local No. 392, Helena, Ark.—James W.

Clopton.
Local No. 393, Natick-Framingham,
Mass.—Frank W. Ryan.
Local No. 394, Farmington, Ill.—Alex

Local No. 396, Greeley, Colo. - Clay

Taylor. Local No. 397, Grand Coules, Wash.—

G. A. McGavran.
Local No. 399, Asbury Park, N. J.—
Chet Arthur, Rudolph F. Malchow.
Local No. 400, Hartford, Conn.—Louis

Local No. 400, Hartford, Conn.—Louis Greenberg, Henry Zaccardi. Local No. 402, Yonkers, N. Y.—Morris Gordon, Irving Rosenberg.

Local No. 404, New Philadelphia-Dover, Ohlo-Vincent J. Weber, Carl A. Wolfe. Local No. 406, Montreal, Que., Canada— Isidore Aspler, Edouard Charette. Local No. 407, Mobile, Ala.—John E. Winstanley

Local No. 410, West Frankfort, Ill.— Vernon Peak. Local No. 413, Columbia, Mo.—Ernie

Local No. 414, Bremen, Ind.—Fay Bloss. (Continued on Page Thirteen)

fu

J084

Bae

Cla

L

G.

J.

Ral

F.

Dui

She

Ral

Gec

Sai

H. Ha

Alc

Ed

Le

D.

Th

L.

Be

J:

International Musician

Entered at the Post Office at Newark, N. J., as Second Class Matter.
"Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized July 10, 1918."

ADVERTISING RATES: Apply to FRED W. BIRNBACH, Secretary, 39 Division Street, Newark, N. J.

Subscription Price 30 Cents a Year ed by FRED W. BIRNBACH, 39 Division Street, Newark, N. J.



INTERNATIONAL OFFICERS

OF THE

American Federation of Musicians

PRESIDENT

JOSEPH N. WEBER, 1450 Broadway, New York, N. Y.

VICE-PRESIDENT
C. L BAGLEY, 720 Washington Bidg., 311 South Spring St.,
Los Angeles, Calif. SECRETARY
FRED W. BIRNBACH, 30 Division Street, Newark, N. J.

FINANCIAL SECRETARY-TREASURER
H. E. BRENTON, Box B, Astor Station, Boston, Mass.

Choose not your friends from outward show The feather floats-the pearl lies below.

-ARTHUR LELLIOTT.

President Weber's Illness

response to the many queries regarding President Weber, our members are advised that he suffered a nervous breakdown on the Sunday immediately following the Convention as a result of over-work. 645 delegates in attendance and two night sessions of the most successful Convention that the Federation has ever had, the strain imposed upon the Chairman was too great, with the above result.

However, we are happy to report that he is rapidly recuperating and at the time of this writing is well on the way to recovery. The International Executive Board saw that everything possible was done for him, and the doctors in attendance stated that his response to treatment has been nothing short of remarkable.

The International Musician

EARLY three years ago the Editor of THE INTER-NATIONAL MUSICIAN called the attention of our readers to our new bonnet (new mast head) which was adopted at that time. Ever since that date we have been hoping for the time when we could brag about our

Through the action of the Kansas City Convention in raising the subscription price of The International Musician, we are going to have a new dress. Starting in October, the journal will be printed on a better grade of paper which will make our publication much more changes in style and trust that the result will be a muchimproved magazine.

Within 60 days thereafter the advertising rates will also be raised. This is necessary as the increased revenue for THE INTERNATIONAL MUSICIAN will only pay the increased cost of paper. The paper is much heavier and the cost of postage will be increased proportionately. The additional expense for postage must be met by a nominal increase in advertising rates which, according to present plans, will be placed into effect January 1, 1940.

10% Surcharge and Refunds Therefrom

SUBJECT matter that was discussed quite a length at the Convention was the statement that leaders failed to refund to the individual members of their orchestras their share of the 10% surcharge when remitted to them by the National Treasurer.

Several resolutions regarding this subject matter were introduced with the result that the Convention adopted a substitute as follows:

"An article be placed in the International Musician instructing all members of orchestras traveling and/or playing out-of-town engagements wherein the 10% surcharge applies, must demand their share of the 10% surcharge from their leader or their respective secretaries. Failure to do so makes each member liable to a fine."

Members are, therefore, hereby warned that they must demand their refund from the 10% surcharge and if they are remiss in this duty they will lay themselves liable to charges and fines by the International Executive Board.

Play No Favorites

EVENTY-THREE YEARS ago, the capital stock fire insurance companies of this country had issued policies totaling less than \$4,000,000,000.000 and their annual premium income was \$39,000,000.00. capital stock fire insurance carries the responsibility for more than \$60,000,000,000.00 in property values, and premium income totals \$460,000,000.00.

That speaks well for the soundness of this great industry. And it is evidence of the growth and develop ment of the United States. For fire insurance is an essen And it is evidence of the growth and developtial factor in every commercial venture. It is the backlog of all credit. Who could loan money to build a home if there were no means of protecting against loss in the event of its destruction by fire? Who could send a ship to sea without insurance to guard against loss and ruin? Who could invest in commerce and industry, without this all-important protection?

As American has grown, and fire insurance has grown vith it, this protection has been provided at a steadily declining rate. In 1938 the average rate was not much more than half what it was in 1913. And, as a fire insur-ance expert has said, "This great constructive service is rendered without regard to any distinctions of wealth, or class, or creed, or geography, except in measuring exactly as possible, hazards involved in each individual

Thus has fire insurance discharged its vast responsibilities to the nation. And, in addition, it has carried on a constant work in favor of fire prevention, the establishment of adequate safe building codes, the inspection of building materials and machines and commodities of many kinds in the light of their safety as regards fire, There isn't an individual or a business in the land this work hasn't benefited. It is responsible each year for saving thousands of lives and millions of dollars worth of property.

Contracts For Local and **Traveling Engagements**

UE to the many complexities involving Social Security and Unemployment taxes, the Federation has passed a law making it mandatory for all Locals to pass a local law requiring members of the Locals to only the official Federation contract blank for all local engagements and local out-of-town engagements. Another law was passed providing that traveling orchestras could use only such contract blanks as had been approved by the Federation.

It will require some weeks to prepare standard contract forms for these different classes of engagements. As soon as they have been prepared and approved, official notice will be sent to all Locals as well as booking agents of these requirements, which thereafter must be lived up to to the letter.

President Franklin D. Roosevelt

HE following resolution was adopted by the Kansas City Convention:

Whereas, This nation has enjoyed the distinguished leadership of Franklin D. Roosevelt during the severe years of an economic crisis, and his leadership has marked the turning point in this nation, whereby social welfare, rather than private gain, has been made the object of national life; and

Whereas, Catastrophy would be inevitable if the year 1940 resulted in the election of one of the "Old Guard, with its do-nothing policy in the face of grave economic crisis; and

Whereas, A major part of the eminent success of the leadership of President Roosevelt has been his willing-ness to break futile precedents and outworn traditions; and

Whereas, The tradition that a President of the United States shall serve not more than two terms exists neither by constitutional law nor by reason; and

Whereas, The precious quality of leadership should never be sacrificed by a nation, in obedience to a false and futile traditional concept; Now, Therefore,

Be It Resolved, That the Forty-fourth Annual Conrention of the American Federation of Musicians urge President Franklin D. Roosevelt to become a candidate for a third term as President of the United States; and

Be It Further Resolved, That a copy of this resolution sent to President Roosevelt and published in The International Musician.

The Long Fight Not Lost

THE Supreme Court's decision that the Child Labor
Amendment to the Federal Court the Child Labor Amendment to the Federal Constitution is still a lawful and proper subject for action by states means that the long fight for child protection in the highest law has not been in vain. It will be a spur to vigorous

action by organized labor, which has always favored this

The resolution for this amendment was passed by both House and Senate in 1924. It has been fought by almost every propaganda organization that reactionism could muster. The perfectly false and silly declaration that this amendment would keep farm children from doing chores on the home farm has been solemnly made score of legislatures; with other assertions quite as

To date, 28 states have ratified the amendment-and nine of them have admitted that they were first tricked into rejecting it. Eight more are needed. Labor will have a big part in getting them.

Television

THE International Executive Board appointed a subcommittee to study the many angles of television and its effect upon the employment opportunities of our members. Until such time as this com reported and its findings enacted into law, telecasts will under the control of local unions. However, Locals and members are hereby advised not to make any advance contracts for telecasts, for to do so would be contrary to the interests of the Federation and its members.

Gross Indifference

N a recent address, Senator Burton Wheeler made the unassailably logical observation that the public interest demands a national policy under which all competitive forms of transportation will be equitably regulated by a single body. The inherent advantages of each type of transportation, he added, should be recognized, to the end that shipper and traveler be served with maximum efficiency and economy.

No one without some special axe to grind can dispute It has been said, in almost the same words Senator Wheeler used, time and again, by economists, by news papers, by business men, by respresentatives of organized labor. It has been urged by Presidents, and by a legion of other officials, in and out of Congress. It is a self-evident truth. Yet, though the transportation problem has grown steadily worse and more chaotic through the years, nothing has been completed to post such a policy into effect. That can be characterized only as gross indifference to the public welfare.

The present session of Congress has an opportunity to perform this public service. Senators Wheeler and Truman have introduced a bill in the Senate designed to stabilize and to make equitable the regulation of carriers. Representative Lea has introduced a bill in the lower House which is identical in principle. Both of these bills give the most sweeping protection to the public, and extend to the regulatory authorities wide powers for correcting and preventing possible abuses by any carriers. And both of them, in the view of disinterested experts, provide a splendid groundwork for the establishment of a policy which will really work-and lead to widespread progress in transportation.

Chaos in transportation is a drag on all industry and commerce—and its elimination is an essential of real economic recovery.

The Answer Is No!

OES the public want the chain stores destroyed?
A small group of very vocal politicians say Yes.
But, according to surveys made by authorities whose only wish was to discover the actual state of public opinion, the answer is definitely No.

A Fortune survey, published early this year, is a case in point. Fortune asked a representative number of Americans whether they wanted the chains put out of

business—and only 6.3 per cent said Yes.

Roger Babson likewise made a similar survey. he, too, found that the preponderant percentage of consumers are opposed to anti-chain store legislation.

The chain stores have been a strong factor in lowering the cost of commodities—as many an authority, including the Federal Trade Commission, has testified. have done this in various ways-through competition, through the innovation of low-cost merchandising methods which have been successfully emulated by independent stores, etc. And the saving effected is significance to 90 per cent of our citizens. One-third of the families in this country enjoy incomes of less than \$15,00 a week. Nine out of ten have less than \$50.00 a week. It is this great segment of our population that the low-cost merchandisers, whether chain or independent, primarily serve—and it is these people who are personally and vitally interested in the preservation of a free competitive system that reduces costs.

Furthermore, the money that efficient merchandising saves the average family is the money that makes the world go round—that goes for a few luxuries, for vacation trips, for medical care, for more clothing, for savings insurance. What we need today is laws to encour-

age low-cost distribution-not laws to kill it.

this

by

ion

25

ked

ub.

ties

will

cals adon-

the om-

gu

ach zed,

axi-

utc

ator

ws-

zed

ion elflein the

licy ross

nity

and

ali

rese

and

cor-

ers. erts.

t of

and

ed?

Yes.

ities

oub-

case

of t of

And con-

werin-

sing

vital

less

than

oula-

n or

tion

ising

the

ings

OFFICIAL PROCEEDINGS

(Continued from Page Eleven)

Local No. 420, New Rochelle, N. Y .-Joseph Fried, Angelo Solfio.
Local No. 421, LaPorte, Ind.—John P.

Local No. 422, Beaver Dam, Wis.ence Schiller. cal No. 424, Richmond. Calif.—Gay

Clarence Schiller.
Local No. 424, Richmond. Calif.—Gay
G. Vargas.
Local No. 427, Si. Petersburg, Fla.—
J. Warren Alexander, Phil McMasters.
Local No. 428, Bellefontaine, Ohio—
Rajph Lemiey.
Local No. 431, Princeton, Ill.—Ernest
F. Snell.
Local No. 433, Austin, Texas—H. B.
Dunagan, Jr.
Local No. 435, Tuscaloosa, Ala.—Mrs.
Shelby N. Smith.
Local No. 440, New Britain, Conn—
Rajph Recano, John L. Sullivan.
Local No. 444, Jacksonville, Fla.—
George P. Boutwell.
Local No. 445, Naugatuck, Conn.—Peter
J. Ford.
Local No. 446, Rasina Sask, Canada—

Local No. 446, Regina, Sask., Canada—Sam H. Hillier.
Local No. 447, Savannah, Ga.—Oscar H. McClellan.
Local No. 448, Hannibal, Mo.—Carl F. Hamilton.
Local No. 449, Coffeyville, Kan.—G. H. Alderman.

Local No. 459, Conceyvine, Kan.—S. A. Alderman.
Local No. 450, Iowa City, Iowa—
Edward J. Bryan.
Local No. 452, Pittsburg, Kan.—Espartero Mannonl.
Local No. 453, Winona. Minn.—Max

Lewis. Local No. 454, Merced, Calif.—Castle

D. Robinson. Local No. 455, Uniontown, Pa.—Sanford

Thomas.

Local No. 457, Attleboro, Mass.—John
L. Conniff.
Local No. 459, Virginia, Minn.—John Bayuk Local No. 460, Greenville, Pa.-R. C.

Local No. 462, Atlanta, Ga.—P. S. Cooke. Local No. 463, Lincoln, Neb.—Lee Jen-sen, John E. Shildneck, Dr. H. C. Zellers. Local No. 464, Beaumont, Texas—J. M.

Frank Local No. 466. El Paso, Texas—Biagio

asciano. Local No. 467, Brantford, Ont., Canada -William John Sweatman. Local No. 468, Morrison. Ill.—C. A. Martin

Local No. 469. Watertown, Wis.—Clem

Local No. 470, Rock Springs, Wyo.— R. N. Carlson. Local No. 471, Pittsburgh, Pa.—Stanis S. Melendez. Local No. 472, York, Pa.—Alvah E.

Shirey.
Local No. 476, Vandergrift, Pa.—C. C.

Local No. 479, Montgomery, Ala.—Mal-

Local No. 479, Montgomery, Ala.—Malcolm Presley.
Local No. 480, Wausau, Wis.—Nick Eckes, George Schoeneman.
Local No. 484, Chester, Pa.—J. Wharton Gootse, Robert Keel, Louis Rosenberg.
Local No. 486, New Haven, Conn.—James M. Fletcher.
Local No. 490, Owatonna, Minn.—Joseph F. Belina.
Local No. 492, Moundsville, W. Va.—Harry L. Kirby.
Local No. 494, Southbridge, Mass.—Edgar J. Caron.
Local No. 498, Missoula, Mont.—James Gregg.

Local No. 498, Missoula, Mont.—James Gregg.
Local No. 502, Charleston, S. C.—Fred P. Hamilton
Local No. 504, Fort Dodge, Iowa—John J. Donohoe.
Local No. 506, Saratoga Springs, N. Y.—Charles E. Morris.
Local No. 507, Fairmont, W. Va.—Harvey S. Kopp.
Local No. 510, San Leandro. Calif.—Jos. P. Rose.
Local No. 511, Muskogee, Okla.—C. C. Ellis.

cal No. 512. Lawrence, Kan.—James

Local No. 512, Lawrence, Kan.—James Holyfield.
Local No. 514, Torrington, Conn.—Joseph Mancini.
Local No. 515, Pottsville, Pa.—John H. Baker, Roberl W. Spitler.
Local No. 516, Hillsboro, Ill.—Hermon Guile.
Local No. 519, Alliance, Neb.—Horace H. Anderson.
Local No. 525, Dixon, Ill.—Ralph E. Grimes.

Local No. 525. Dixon, Ill.—Ralph E. Grimes.
Local No. 526, Jersey City, N. J.—John J. Firenze, Harry J. Steeper.
Local No. 530, Anderson, S. C.—Jas. A. Bullett.
Local No. 531, Marion, Ohio—Mrs. Fanny Benson.
Local No. 532, Amarillo, Texas—L. V. Forle.

Local Ne, 533, Buffalo, N. Y.—Raymond E. Jackson, Lloyd V. Plummer. Local No. 534, Winston-Salem, N. C.— Clay W. Reigle.

Local No. 535, Boston, Mass.-John H.

Local No. 536, St. Cloud, Minn.—Dan B. Freedman, Mrs. Dan B. Freedman. Local No. 538, Baton Rouge, La.— Ernest Hatley. Local No. 540, Fremont, Neb.—G. A.

Rose

Rose.
Local No. 542, Flint, Mich.—Dale Owen.
Local No. 543, Baltimore, Md.—Fred S.
De Voe, Charles E. Gwynn.
Local No. 546, Knoxville, Tenn.—E. J.

Smith. Local No. 548, Pensacola, Fla.—James M. Cox. Local No. 549, Wichita Falls, Texas—

W. H. Courcier. Local No. 550, Cleveland, Ohio—R. L.

Goodwin.
Local No. 551, Muscatine, Iowa—Gran-ville H. Caple.
Local No. 553, Saskatoon. Sask.. Canada
—E. K. Peaker.
Local No. 554, Lexington. Ky.—Turner Gre cal No. 556, Bristol, Va.-Tenn.—E. D.

McFarla cal No. 558, Omaha, Neb.—Charles Willia

Local No. 560, Boulder, Colo.—Louis G. Fonda. onda. Local No. 561, Allentown, Pa.—Victor Grim, Paul R. Metzger, Myron C.

Neiser.
Local No. 562, Morgantown, W. Va.—
Frank W. Baylor.
Local No. 563, Cairo, Ill.—O. E. Zuck.
Local No. 564, Altoona, Pa.—Edouard

Local No. 565, Faribault, Minn.—Henry

Local No. 566, Windsor, Ont., Canada— Raymond Meurer. Local No. 567, Albert Lea, Minn.—Leo Local No. 568, Hattlesburg, Local No. 569, Hattlesburg, Henry C. Hall.
Local No. 569. Quakertown. Pa.—Allen
L. Grant, William C. Kuschel.
Local No. 570, Ironwood, Mich—Willia

Local No. 570, Ironwood, Mich—Willis F. Riley.
Local No. 572, DeKaib, Ill.—Eino A Nieminen.
Local No. 573, Sandusky, Ohio—Ira B. Armstrong.
Local No. 577, Bangor-Stroudsburg, Pa.—Emmett O'Brien.
Local No. 578, Michigan City, Ind.—Melvin G. Breining.
Local No. 579, Jackson, Miss.—Wyatt Sharp.
Local No. 580, Clarksburg, W. Va.—Corbin G. Hannah.
Local No. 582, El Dorado, Ark.—Edwin Marrable.

Marrable. Local No. 584. Athens, Ga.—Glenn E.

Fant.
Local No. 586, Phoenix, Ariz.—James
H. Hart.
Local No. 587, Milwaukee, Wis.—Dr
R. G. Holley.
Local No. 589, Columbus. Ohio—S. M.

Huffman. Local No. 590, Cheyenne, Wyo.—Frank

Local No. 590, Uneyenne, wyo.

Local No. 594, Battle Creek, Mich.—
Joseph Galarda, J. Lyle Sage.

Local No. 595, Vineland, N. J.—Joseph
Dippolito, Enrico Serra.

Local No. 596, Uniontown, Pa.—William

8. Mason, Joseph Vilscek,
Local No. 599, Greenville, Ohio—Dan

H. Brown.

H. Brown.
Local No. 601, Daytona Beach, Fla.—
L. W. McRae.
Local No. 604, Kewaunee, Wis.—Charles

Pelnar.
Local No. 605, Sunbury, Pa.—I. W. othenberg. Local No. 607, Decatur, Ind.—Robert J.

Local No. 609, North Platte, Neb .-

dw. Weeks. Local No. 610, Wisconsin Rapids, Wis. -M. O. Lipke. Local No. 612, Hibbing, Minn.—Nick J. Berklacich.

Local No. 614, Salamanca, N. Y.—Keith Local No. 615, Port Arthur, Texas—P. J.

Vickers.
Local No. 618, Albuquerque, N. M.—
John C. Blain, Jr.
Local No. 619, Wilmington, N. C.—C. W.
Victor No. 619, Wilmington, N. C.—C. W.

Hollowbush.
Local No. 620, Joplin. Mo.—A. Radunsky. Local No. 622, Gary, Ind.—J. S. Blake,

Local No. 623, Denver, Colo.-Wm. H. Grahan

Local No. 625, Ann Arbor, Mich.—Harry Bliss Local No. 626, Stamford, Conn.—Martin

Gordon Local No. 627, Kansas City, Mo. — William Shaw.

Local No. 630, New Kensington, Pa.-Edmond Manganelli, Ralph L. Tocco. Local No. 631, Westville, Ill.-William

Local No. 683, St. Thomas. Ont., Canada -A. Demcie. Local No. 635, Cloquet, Minn.-John R.

Local No. 637, Louisville, Ky.-J. E. Morton. Local No. 638, Antigo, Wis.-Lee E.

Local No. 639, Jackson, Tenn.-Durham Myers.
Local No. 643. Moberly, Mo.—R. Clyde

oster. Local No. 644. Corpus Christi, Texas— A. Henry. Local No. 646, Burlington, Iowa—Andy J.

Koett Local No. 647, Washington, Ill.—W. O.

Decke

Local No. 652, Modesto, Calif.—Melvin Cardwell

Cardwell.
Local No. 655, Miami, Fla.—Louis J.
Nett, Joe Sheehan, Roy W. Singer.
Local No. 659, Lehighton, Pa.—Haroid

Cowald.
Local No. 861, Atlantic City, N. J.—
Ralph Kirsch, Frank Nicoletta, Alfonso

Porcelli.

Local No. 663, Escanaba, Mich.—Chester Morton.

Local No. 665, Mt. Vernon, N. Y.—
Thomas J. Minichino.

Local No. 667, Port Jervis, N. Y.—
Henry H. Joseph.

Local No. 675, Springfield, Ill.—George

Local No. 675, Springfield, III.—George Hasten. Local No. 680, Elkhorn, Wis.—Edgar E.

Local No. 687, Santa Ana, Calif.—Mil-ton R. Foster. Local No. 691, Ashland, Ky.—Clyde R. Local No. 694, Greenville, S. C.—Ernest

Levi.
Local No. 694, Greenville, S. C.—Ernest B. Hudson.
Local No. 696, Glen Lyon, Pa.—Joseph Działdoski, Kostic Terkoski.
Local No. 697, Murphysboro, Ill.—George W. Helse.
Local No. 710, Washington, D. C.—William H. Bailey.
Local No. 713, Mannington, W. Va.—Paul Straight.
Local No. 717, East St. Louis, Ill.—Frank Holten, Arthur Zelss.
Local No. 721, Tampa, Fla.—James S. Dodds, Jr., Glenn Kay.
Local No. 729, Clearwater, Fla.—Rocco Grella.
Local No. 732, Valparaiso, Ind.—William Wallace Philley.
Local No. 733, Birmingham, Ala.—John T. Whatley.
Local No. 734, Watertown, N. Y.—Patsey N. Brindesl.
Local No. 745, Sloux City, Iowa—Fred Hanson Baker.
Local No. 746, Plainfield, N. J.—Charles

Local No. 746, Plainfield, N. J.—Cherles H. Barrows. Local No. 750, Lebanon, Pa.—Raiph C.

Klopp. Local No. 755, Fort Scott, Kan.— Filizola.
Local No. 759, Pontiac, Ill.—Louis E.

Ramsey.
Local No. 764, Vincennes, Ind.—O. L. Dunn. Local No. 765, Beardstown, Ill.-Cleo

H. Newberry, Local No. 766, Austin, Minn.—P. C. Local No. 767, Los Angeles, Calif.— Local No. 767, Los Angeles, Calif.— Edward W. Balley, "lorence C. Cadrez, Paul L. Howard. Local No. 768, Bangor, Maine—John

Miraglia. Local No. 771, Tucson, Ariz. — Ernie

Local No. 784. Pontiac, Mich.—Leo R. Donaldson. Local No. 786, Mendota, III. — W. B.

Hooper. Local No. 798, Taylorville, Ill.—Byron Donbar, Local No. 801, Sidney, Ohio-Franklin

Schaefer.

Local No. 802, New York, N. Y.—Jac
Rosenberg, Robert Sterne, Harry
Suber.

Total No. 806, West Palm Beach, Fla

Local No. 806, West Palm Beach, Fla.-Wm. Boston.
Local No. 809, Middletown, N. Y.—
Edward C. Vollmer.
Local No. 814, Cincinnati, Ohio—Alex-

ander Baker.

ander Baker.

The Credentials Committee has examined all credentials and compared same with the books of the Treasurer, and we find that the List of Delegates as just read by the Secretary are entitled to a seat at this Convention, with the exception of the following: Nos. 28, 392, 506, 540, 784, 798.

The committee seated Delegate Rosenberg, Local 402, and denied a seat to Brother Gordon also of Local 402. Bigned:

igned:
Leon Knapp, Chnirman; Albert Mastriano, J. N. Kaufman, Frank A. Nicoletta, Oscar L. Nutter, R. T. Payne, E. H. Sorensen, R. D. Logozzo, Louis Rosenberg, P. W. Lee, Reagan Carey, Philip Cusick, Royal F. Ritch. Anton Fassero, Nick Eckes, Victor J. Grim, Dan W. Erb, Sandy A. Dalziel, Frank Maraldo, Robert J. Baldrica, Wm. O. Mueller, Isodore Aspler, Frank Kelly.

Isidore Aspler submitted the following

Isidore Aspier submitted the following minority report:

That by reason of the fact that Local 403 stated they had 153 members on January 1st, both delegates from Local 403 should be seated, as the Local and delegates should not be penalised by reason of a technical error.

Discussed by Delegate Rosenberg, Local 402, and Chairman Knapp. Treasurer Brenton explained the law and suggested the report be adopted and that Brother Gordon be seated as an honorary delegate with his hotel expenses paid.

A motion is offered that the majority report of the Credentials Committee be adopted. Discussed by Delegate Tomet, President Weber and Delegate Steeper. The previous question is ordered.

The previous question is ordered.
The motion to adopt the majority report of the Committee is carried.
On motion. Brother Gordon, Local 402, is made an honorary delegate to the Con-

The Secretary offers a resolution that the President appoint the following committees:

vention.

Members Credentials Measures and Benefits
Good and Welfare
International Musician
President's Report
Secretary's Report
Finance
Location
Organization and Legislation.

The motion is adopted by the Convention.

The following committees are appointed:

LAW J. W. Gillette, Oscar Hild, Samuel P. Meyers, George V. Clancy, George Gibbs, David Katz, Frank Walter, Hal Carr, Selig Finklestein, Michael Muro, R. S. Atchison, A. Klefer, Frank B. Field, Clair E. Meeder, Harry L. Dunspaugh, Grafton J. Fox, Frank P. Cowardin, E. H. Magnuson, Frank L. Diefenderfer, Walter Hazelhurst, John P. Millington, Roy L. Singer, Jacob Rosenberg.

MEASURES AND BENEFITS

MEASURES AND BENEFITS
Edward P. Ringius, Milton Krasny,
Clarence H. King, Walter M. Homan,
Alfred G. Rackett, Logan O. Teagle, Jack
B. Tenny, John H. McClure, E. E. Stokes,
J. Leonard Campbell, Stanley Ballard,
O. R. McLain, A. Rex Riccardi, E. John
Godfrey, P. F. Petersen, Harry C. Manville, Arthur J. Ehehalt, John T. Stanley,
Louis Greenberg, Raymond J. Meurer,
C. W. Hollowbush, Robert Sterne, John J.
Firenze.

GOOD AND WELFARE

Leo Cluesmann, Clarence E. Maurer, B. W. Costello, Albert Luconi, Volmer Dahlstrand, Wallace J. Smith, A. W. Luy-Dahlstrand, Wallace J. Smith, A. W. Luyben, J. Elmer Martin, Louis Motto, George E. Murk, Claude E. Pickett, A. A. Tomel, Arthur E. Streng, Ernest Curto, Charles W. Weeks, Arthur Dowell, G. Pipitone, Harry Bloom, C. P. Thiemonge, Percy G. Snow, John L. Sullivan, Harry J. Steeper, Glenn Kay

ORGANIZATION AND LEGISLATION

ORGANIZATION AND LEGISLATION
Albert Greenbaum, W. Edward Boyle,
Clarence Talisman, Frank C. Nowicki,
Frank Lott, Robert A. Jellison, James R.
Basso, Frank E. Botsford, George A.
Keene, Ervin J. (Doc) Sartell, Erwin
Wetzel, Brad G. Westphal, Edouard Charette, George P. Boutwell, Wm. John
Sweatman, James Holyfield, John H.
Baker, Paul Metzger. Enrico Serra, Ed.
C. Vollmer, W. R. Hooper, J. Wharton
Goottee, Stanley Hertsman.

FINANCE

FINANCE

George F. Wilson, Elmer H. Wahl,
George P. Laffell, Emil F. Borre, Abe
Hammerschlag, Charles C. Keys, Arthur
A. Petersen, R. L. Lesem, Fred J. Menzner, Herman D. Kenin, Wm. J. Harris,
Herman Steinichen, Don Romanelli, Reinhardt Elster, Lewis W. Cohan, Dillon J.
Patterson, E. J. Potter, Louis F. Horner,
James A. Le Fevre, Dr. H. C. Zellers,
Harry A. Suber, Peter O. Gaskill, H. G.
Sloan.

PRESIDENT'S REPORT

PRESIDENT'S REPORT

John E. Curry, Wm. Schumacher, Herbert Eddy, Ed. S. Moore, Adam W. Stuebling, Frank E. Leeder, V. L. Knapp, Sam M. Rizzo, Robert C. Wilkinson, H. James Flack, Harry Wdierhouse, Peter J. Christman,' Carbon L. Weber, P. Culbertson, Joseph Justiana, Burton S. Rogers, Ed. A. Gicker, Leo X. Fontaine, Vincent Castronovo, Fred Oldfield, Mrs. Maud E. Stern, Edw. Brubacker, Henry G. Draine.

SECRETARY'S REPORT

SECRETARY'S REPORT
Jack L. Balfe, Harry W. Baylis, Roy
Flaaten, Eugene Slick, Edgar W. Hunt,
William Groom, Louis M. De Vito, Ernest
W. Horner, Phil McMasters, J. M. Frank,
Otto A. Mattel, Thomas J. Sheedy, Joseph
Mancini, L. V. Fogle, J. Lyle Sage, Ralph
L. Tocco, Stuart A. Dussault, Frank Holten, John Miraglia, R. L. Goodwin, Louis J.
Nett, Alphonso Porcelli, Harry M. Rudd.

INTERNATIONAL MUSICIAN

Raiph W. Eycleshimer, Jerome J. Richard, Wm. F. Groover, Frank J. Glogovsek,

W. J. Dart, R. H. Zachary, Oscar Apple, Randall P. Caldwell, Walter J. Smith, Sr., Harry Baldwin, H. A. Rensch, Harry A. Thompson, R. Oleson, Norman Smith, Al. B. Woeckener, C. P. Housum, E. C. Kershaw, James Foley, R. Blumberg, Frank B. Woeckener, C. P. Housum, E. C. Kershaw, James Foley, R. Blumberg, Frank Hayek, Ernest A. Del Prete, Henry Zaccardi, Mrs. Fanny Benson.

LOCATION

Wm. J. Grohndorff, Ernest N. Winter, John W. Glasgow, Cyril J. La Francis, Jas. Comoroda, William Mason. George Becker, Don V. Tibbs, Carl Dispenza, John V. Vaccaro, Adam Ehrgott, Joseph H. Kitchin, Raymond A. Schirch, Edward Kiefer, Charles C. Halvorsen, Charles Hartman, Fred Muhlig, Sherwood Beardslee, Wm. Ackerknecht, Delmar Hansen, Adolph Coimbra, Mrs. Aann Downey, Joseph Fried.

The following communications are read and made a part of the record:

Washington June 12, 19 D. C.

Joseph N. Weber, President, American Federation of Musicians, Muchlebach Hotel, Kansas City.

Please accept and extend to the officers and delegates in your great convention my warmest personal and official greetings and best wishes for a successful convention. The wonderful progress made by the American Federation of Musicians the years of its existence has all during the years of its existence has by the American Federation of Musicians all during the years of its existence has challenged the admiration of all officers and members of the American Federation of Labor. We are proud of its record. Its achievements and strength numerically and otherwise is reflected in the large number of officers and delegates in attendance at your convention. The loyalty and devotion which all officers and members of your great union have shown to the American Federation of Labor is deeply appreciated. In return please be assured American Federation of Labor is deeply appreciated. In return please be assured of the full and unreserved support of the American Federation of Labor. In the execution of all your administrative policies we will stand with you and fight with you for the realization of your objectives and for the promotion of the economic and social welfare of all your members. I congratulate you upon your great achievements. I pledge to you a full measure of cooperation and support and I will stand with you unfinchingly in every fight that is made against the enemies of your strong, effective American Federation of Musicians' organization.

WILLIAM GREEN, President, American Federation of Labor.

Salina, Kan., June 12, 1939,

Jos. N. Weber, President, American Federation of Musicians, Muehlebach Hotel, Kansas City.

On behalf of the Kansas State Federation of Labor I wish to extend greetings and best wishes for a pleasant and sucsaful convention

A. V. LUNDGREN, President, Kansas State Federation of Labor.

Pittsburgh, Pa., June 12, 1939. Joseph N. Weber, President. American Federation of Musicians,

President Hotel, Kanean City.
Wishing you, the officers and delegates
a most successful convention.

CHAS. A. GRAFFELDER. Secretary, Local

San Francisco, Calif., June 12, 1939

President Joe N. Weber, American Federation of Musicians'

Municipal Auditorium, Kansas City,

Best wishes for successful and fruitful deliberations. Sorry to have missed opening session of the sun dodgers. Nice and cool here in San Francisco and we have a swell Fair. Come, see and be convinced.

EDDIE B. LOVE, Secretary, Local 6.

Parkersburg, W. Va., June 12,,1989.

Joe N. Weber, President, American Federation of Musicians, Mushlebach Hotel, Kansas City. Officers and Delegates, 44th Convention: Greetings:

May yours be a constructive and helpful convention. With kindest regards.

GEORGE D. MOYER,
Local No. 727,

Lafayette, Inc. June 12, 1989. Ind.

June 12, 1939.

Fred W. Birnbach, Secretary;
American Federation of Musicians,
Hotel Mushlebach, Kansas City.

Dear Sir and Brother: Due to illness
will be unable to attend convention this
year. Regards to you and my many other
friends. Fraternally.

R. R. PRINTY,

Delegate, Local 162.

New York, N. Y., June 12, 1939.

Jos. N. Weber, President, American Federation of Musicians Hotel Muchlebach, Kansas City.

Please present my cordial greetings to Forty-fourth Annual Convention and my wishes for continued welfare and constructive action

HENRY A. FRIEDMAN.

New York, N. Y., June 12, 1939.

Joseph N. Weber, President. American Federation of Musicians, In Convention.

Sincere thanks to you, your officers and entire membership for splendid support and co-operation given us in establishing our Federation. Best wishes for a most happy and successful convention.

RALPH WHITEHEAD,

Executive Secretary, American Federation of Actors.

Meadville, Pa., June 12, 1939.

Joe N. Weber, President, American Federation of Musicians, Hotel Muehlebach, Kansas City.

Please announce from Convention floor the following message to Brother Bruce Fye, who was married the day before leaving for Convention: "We all join in congratulating you both and wishing you every happiness and success together. Signed, from the Board and membership of Local 344."

EARL KELLOGG

Delegate Fye is introduced to the Convention and congratulated by President Weber and the delegates.

REGULAR MEETINGS OF THE INTERNATIONAL EXECUTIVE BOARD

Hotel Muchlebach. Kansas City, Mo., June 8, 1939.

President Weber calls the meeting to order at 7:00 P. M. All members present.

The Board considers a claim of Ray Kavanaugh against Earl Carroll for \$398.12 alleged to be due for two weeks' notice and transportation.

On motion, the claim of Kavanaugh is llowed against Carroll in the sum of

President Weber lays before the Board the matter of proposed changes in the copyright bill now pending in Congress.

An amendment has been introduced and agreed to by the interested parties that protects the interests of the Federation in regard to dubbing from films and which if passed by Congress will place the A. F. of M. in a more secure position.

The Board considers the present posi-tion of the WPA music projects in Wash-ington at great length and from all its angles and implications. President Weber explains the efforts he is making at present to forestall plans to discontinue the music projects. He has established contact with authorities and Senators and Congressmen in Washington, as at present the main efforts have to be concentrated in Congress.

The Chairman lays before the Board certain conditions pertaining to the operation of the "Forbidden Territory" law. He explains the origin and operation of the law and the developments in which some locals try to impose conditions under which the Federation shell remove establishments from said list. The matter of double price lists, one for local and one for traveling bands, is also considered.

The Board discusses at length the unfair advantage that locals seek to gain through such tactics. The Board holds that the sole jurisdiction and administration of the Forbidden Territory list lies with the Federation. The subject matter of double price lists is laid over for further consideration.

The Board considers an appeal from member Winston Walker of the subsidiary local of Local 2 against a law enacted by the subsidiary local providing for the staggering of employment by having the various members employed on engage-ments by an alphabetical assignment of them on all dance engagements where the minimum number of men requirement applies. applies

On motion, the appeal is sustained and the law is set aside.

The Board considers an appeal of Art Weichalt and the members of his orchestra against an action of the general meeting of Local 73, Minneapolis, Minn., in rejecting their applications for memberable in said local.

On motion, the Board sustains the appeal.

The Board considers a request from Local 66, Rochester, N. Y., for a price for traveling burlesque tent shows for 6 or 7

rening performances per week.

The Board sets a price of \$45.00 for side en, \$60.00 for leader, per week. plus transportation.

The request of Local 172, A. F. of M. East Liverpool, Ohio, for permission to change its name from "Musicians Mutual Protective Union" to the "Musicians Mutual Protective Association" is con

sidered.
Upon motion, the request is granted.

Case No. 914. Request of Local 84, Bradford, Pa., for an extension of jurisdiction and objection interposed by Local 115, Olean, N. Y., is considered.

The Board grants Kane, Mt. Jewett and Smethport, Pa., and all intervening territory to Local 84. Port Alleghany for the present is to remain in neutral territory.

The Board again considers the Sonny James case, which concerns Local 661, Atlantic City, N. J. Sonny James has resigned from Local

661, agreeing to pay his fine in full.

The Board finds further action is unnecessary at this time.

The Board considers an appeal of Whitey Haines from an action of Local 571, Halifax, N. S., Canada, in refusing to accept his transfer and issue him a memept his traused, ship card. The Board, upon motion, sustains the

Request of H. C. Kiehn, organizer of the A. F. of L., for a \$10.00 charter fee and \$1.80 expenses in organizing Local 656, Minot, N. D. On motion, the bill is ordered paid.

The Board considers a request of member George Olsen to have member Jack Kovatch of Locals 47, Los Angeles, Calif., and 802, New York, N. Y., fulfill his contract

The Board holds that it cannot recognize the contract, as clause thirteenth of same is in violation of the laws of the Federa-tion, as it makes the terms of the contract supersede the laws of the Federation.

Charges preferred by Local 94, Tulsa, Okla., against Local 511, Muskogee, Okla.,

Okia., against Local 511. Muskogee, Okia., for alleged violations of the laws of the A. F. of M. are considered.

On motion, the charges are dismissed and Local 94 is instructed to prefer charges against the members for illegal possession of membership cards in Local 511.

The Board adjourns until Friday morning at 10:00 A. M.

Hotel Muchlebach, Kansas City, Mo., June 9, 1939.

President Weber calls the meeting to order at 10:00 A. M.

Executive Officer Hayden retires.

The Board considers an appeal of George H. Feher from an action of Local 161, Washington, D. C., in refusing to accept his transfer. Feher was imported by the National Symphony Orchestra, but his contract has not been renewed, and he has moved to Washington and desires to deposit his transfer and eventually become a member of the local.

The Board denies the appeal, as under the provisions of Article X, Section 51, the position assumed by the local is correct.

Brother Hayden returns to the meeting.

Messrs. Sidney Kaye of the Columbia Recording Corporation and L. B. Morris of R. C. A.-Victor appear before the Board in regard to new and proposed regulations for the making of phonograph recordings. The entire field is symphonic and popular orchestra recordings is discussed at length, more especially as applied to recordings by symphony orchestras. Executive Officer Murdoch describes the situation in Canada, where the Victor Company offered free symphonic recordings to the Canadian Broadcasting Corporation in exchange for free time for the broadcasting over the chain in the evenings, during the hours when under Canadian regulations the broadcasting of records is prohibited. The representative of the Corporation involved states that he had no knowledge of the offer which, in his opinion, was made by officers of the Canadian subsidiary.

President Weber calls his attention to

ion, was made by officers of the Canadian subsidiary.

President Weber calls his attention to the fact that this action was in direct violation of the promise to and understanding of the Corporation with the American Federation of Musicians and the Corporation is certainly responsible for the acts of its Canadian subsidiary.

Brother Murdoch states that only 1 per cent of the records used in Canada are recorded in the Dominion of Canada.

The representative of the Corporation asks for suggestions of a method which will cure the situation.

He is told that the Federation has no alternative except to hold the parent company responsible for the acts of its sub-

pany responsible for the acts of its subsidiary.

Mr. Kaye points out the difference in the symphonic and popular recording fields and states that a drastic increase in the symphonic price will preclude the possibility of any symphonic recordings being made in America.

Mr. Morris reads a survey made of symphony recordings by the R. C. A. Victor Corporation.

President Weber calls the attention of Measrs. Kaye and Morris to the fact that the Board is not in a position to make any definite commitments at the present time, as we must wait until the convention takes action on the recommendations covering phonograph recordings.

President Weber lays before the Board an appeal of member Alfred Troyano of Local 248 from an action of said local returning a fine of \$50.00 imposed upon member Jos. Durgett by a previous administration.

On motion, the appeal is denied.

The appeal of member Bernard Taitz of Local 40, Baltimore, Md., in which he questions the legality of the tribunal of the local which imposed a fine of \$25.00 upon him is considered.

The Board remands the case back to the local for proper trial.

The request of Local 552, Kalispell, Mont., for an extension of jurisdiction and objection interposed by Local 498, Missoula, Mont., is considered.

The Board denies the request of Local 552.

Case No. 363. Request of Locals 38 and 123, Richmond, Va., for an extension of jurisdiction and objections interposed by Local 157, Lynchburg, Va., is considered. The Board does not acquiesce in the

Request of Local 472, York, Pa., Request of Local 472, York, Pa., for reduction in the amount of fine imposed by the International Executive Board upon Rudolph Riese, Jr., in Case No. 1220, 1938-39, and request of Clarence Shank for reduction or remission of his fine is considered

request.

On motion, the fine of Clarence Shank is reduced to \$25.00.

On motion, the request of Riese is de-nied, and request of Riese, Kreider and Matthews for time payments is referred to the office of secretary for disposition.

The Board considers the application of Jack Russell, Leon B. Cox, Clyde Baldschen, Tommy Williams, Jerome Bredouw, R. Richard Hersch for member-

douw, R. Richard Hersch for membership in Local 34, Kansas City, Mo.
These applicants were ordered erased from Local 452, Pittsburg, Kan., as that local illegally granted them membership in that local.
On motion, the applications are accepted without the payment of National Initiation fees.

Delegates Rosenberg, Suber and Sterne of Local 802 appear before the Board in the interest of their local and enum-erated and discussed various problems

affecting the local.

The matters are laid over for further consideration.

The Board considers a complaint against Bigwin Inn, Huntsville, Ont., Canada. The matter investigation. matter is laid over for further

The Board adjourns until Saturday at 10:00 A. M.

(To Be Continued in the August Issue)

TREASURER'S REPORT

FINES PAID DURING JUNE, 1939

Action 18 mt. Doi:	10.00
Bensinger, Robert	10.00
Bulger, Eddie	7.00
Becker, David	10.00
Bennett, Murray	5.00
Blessey, Earl B.	50.00
Bosch, Harold J	10.00
Byers, Ben	20.00
Crane, Charles	10.00
Cristello, Jimmy	4.50
Capra, Nick	20.00
Capra, Mike	
Chango, Reynold	15.00 25.00
Clark Dobort Hanny	23.0
Clark, Robert Henry	10.04
Cornute, Cordella	
Courson, Arthur	
Corrall, Anthony	10.0
Corrall, Henry G	
Carew, Truman	5.0
Davila, Jose	6.0
	10.0
Drennan, Harry	
DeSanto, Vic	4.0
Davis, Gilbert	10,0
Diamond, Archie	10.0
Domingues, Jose	5.0
Edelbrock, Elbert	10.0
Ellinwood, Don	10.0

July, 1938 Faith, Larry
Foster, Artie
Ferrante, Joseph
Fenwick, W. T.
Foster, John S.
Flennoy, Lorenzo
Goodman, Bernard
Gumin, Joe
Hugan, Evert
Hendrix, Do Gail
Hille, William B.
Hay, Harry W.
Hann, John, Jr.
Hopkins, Claude
Irving, Roland C.
Jones, George W.
Jackson, Bob
Kittelson, Lester
Kiley, John F.
Kreider, M. Luther
Kutner, Robert
Lara, Fred
Logan, W. H.
Lancaster, Gordon
Local 450, lowa City, Iowa
Liberante, Alfred
Lunkenhelme, E.
Lucas, Al.
Lewis, Joe 5.00 10.00 35.00 25.00 10.00 5.00 25.00 4.00 5.00 10.00 7.50 4.50 6.00 10.00 20.00 10.00 10.00 10.00 10.00 10.00 10.00 Local 4u9, lowa City, therante, Alfred Lunkenheime, E. Lucas, Al. Lewis, Joe Marino, Lennie Maszatti, Vic Murphy, Dan Murphy, Dan Murphy, Dan Murphy, Dan Murphy, Dan Murphy, Joe Mann, James A. Marants, Samuel Morsey, Paul E. Mikuia, Florence McCara, Russa MacDonald, Frank L. Nevils, Joe Correct McCara, Russa MacDonald, Frank L. Nevils, Joe Hollkoff, Herman Quintero, Reuben Field, James S. Robbins, Alice Rosati, Henry Rowles, Jimmie Barti, Joe Sallsbury, G. W. Smith, Robert Scott, Cecil Scharf, Murray Rchuh, George Beccombe, John, Jr. Slevers, E. G. "Red" Swedek, F. Schurr, George Blater, Bob Telinski, Wallace Tuesen, George Vagabond, Charles

Vellrath, Werner Weyermann, Carl Whitfield, James Weaver, Joe Widmer, Bus Wise, Forrest E. Wise, Harold L. Williams, Walter Zahradka, Joe 10.00 10.00 10.00 5.00 10.00 10.00 7.50 10.00 \$1,203.50 CLAIMS PAID DURIN
Albert, Don
Alpert, Mickey
Anderson & Sneed
Bundy, Rudy
Bradshaw Tiny
Canfield, Bus
Chatfield, Tommy
Canham Wm. S.
Clapp, Summy
Coburn, Jolly
Collins, Jack
Contreras, Manuel
Cooper, Hugh
Frimit, Rudolf, Jr.
Farley, Edw
Graystone Hallroom
Hunter, Vie
Humher, Wilson
Kennedy, Charles
Marshall, Reg, D.
Meyers, J. H.
Millinder, Lucky
Monaco, Hugo
Price-Fowler
Redman, Don
Randel, Charles
Rye & Runyon
Schumann, George "Doc"
Slater, Lyal
Slate, Ralph
Walnut Lake Pavilion
Webber, H. M. CLAIMS PAID DURING JUNE, 1939 \$ 3.38
20.00
20.00
20.00
4.62
7.500
20.01
15.00
25.00
10.00
25.00
10.00
25.00
10.00
25.00
10.00
10.00
25.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00
10.00 82,131,16

Respectfully aubmitted.

HARRY E. BRENTON,
Financial Secretary-Treasurer,

"NO REGRETS"

With the kind permission of the copyright owners, Miller Music, Inc., we are able to publish this month a "Hot" arrangement of their tune "No Regrets."

In arranging this chorus the arranger has tried to arrange it so that it will be suitable for various instruments with the sole purpose of trying to please the greater number of our readers. The harmonic structure of this arrangement is taken from the regular sheet music which will permit the performer to play a number of measures of the original melody and then a number of measures of this arrangement, thereby giving variation to a solo. If a transposing instrument is being used along with an instrument in concert key, transposition, of course, will be necessary.

"Hot" Arrangement by ELMER B. FUCHS



KANSAS CITY CONVENTION BREAKS FORMER RECORD

(Continued From Page One)

ity of phrase and in devout recognition of Aumonier Nationale of the 40 & 8 of the the divine art of music, Dr. Blackman gave utterance to the following prayer:

gave utterance to the following prayer:

God of all creation and Heavenly Father of mankind, we bow in adoration and reverence before the divine harmony of the universe Thou hast fashioned for man's good. Sunshine and showers, mountain-peaks and flowers combine to give man faith and hope and love. We are told from Thy Holy Word that when the morning stars sang together all the sons of God shouted for joy. In truth, indeed Thou hast laid the keynote for human melodies. It is only ours to arrange the tunes.

May this occasion blend into Thy plans without discord. Thy blessing be upon this organization dedicated to the high purpose of bringing music to the hearts of men. Fill and thrill this leadership and this membership with the glory and the responsibility of their sacred calling. May they not forget that above all selfish interests their noble purpose is to devise means of bringing more beauty to barren lives, more inspiration to the downcast, more joy to the careworn, more good cheer and gayety to the sad and lonely and a richer and a more cultural and abundant life to all.

And may we, the vast multitude who are

abundant life to all.

And may we, the vast multitude who are the recipients of these blessings and who are unable of ourselves to produce or transmit such harmonies of the soul, rally to them in their struggle for economic and equitable justice. Merciful Father, shame be upon us who could not live as civilized human beings without the culture they supply if material want is ever their concern! Almighty God, again we pray Thy blessing upon this Convention of the American Federation of Musicians. Let their music indeed and in truth continue to swell the breeze, and ring from all the trees sweet freedom's song. Amen.

The official host of the Convention—Local No. 34—gave a fine demonstration of how to act the part. The evidence of careful planning was everywhere in evidence. Attendance exceeded all expectation. This did not disturb the equilibrium of the committee. Its members were equal to every sudden emergency. Not one syllable of criticism did we hear from any visitor. The "Resolutions of Appreciation" adopted on the closing Convention night, by a rising and cheering vote, was a testimonial of satisfaction which needs no elaboration at our hands. Local No. 34, with a membership of 604, is officered as follows:

President. Frank K. Lott; Vice-President, Wm. H. Martin; Secretary, Fred S. Joste; Treasurer. Bruce Thomas; Sergeant-at-Arms, William B. Richardson; Executive Board, A. W. Luyben, Herbert Johnson, Hubert Willis, Carl Metz and Frank Thompson.

The Federation historian discovered that June 19th was Treasurer Harry E. Brenton's birthday—announcement of which moved the poetic muse to dilate the following apostrophe to "Our Harry":

It was a rare June day,
When first he saw the light.
He never seems more gay,
Than when he's in a fight,

Some people call him gruff.—
And others—sweet as honey;
But all regard him high-grade stuff,
When he hands out the money.

Growing conventions necessarily mean an expansion in the size of committees. Each Convention Committee was com-posed of twenty-three members.

The new bride and groom contingent was unusually large and excessively happy. May their joy be undiminished through the coming years!

Topographically speaking—Kansas City as its ups and downs.

On one of the convention week evenings the delegates and visitors were privileged to enjoy a fine concert given by the Municipal Orchestra, Sol Bobrov conducting. Leo Spitalny of the National Broadcasting staff also officiated part of the time as guest conductor. Mrs. Fred W. Birnbach, unexpectedly called upon to function as a soloist, charmed he large audience with her vocal selections.

Some came by rail, some by auto, and some on the wings of aviation.

It seemed to be the unanimous vardict of the delegates and visitors that the Kansas City Municipal Auditorium was the finest structure of its kind to be found anywhere in America. Within its spacious walls convention deliberations were held. Erected at a cost of \$6,500,000, the building provides facilities for every conceivable kind of gathering, from the smallest lecture to the largest convention, exposition or athletic show. The main arena, largest unit of the Auditorium, is a gigantic oval stadium with a seating capacity of 15,000 persons. The dimensions of the room are 301 by 291 feet and the oval floor is 150 by 220 feet. Ceiling and roof are suspended without posts or pillars to obstruct the view of spectators. Beautifully

lighted, air-conditioned, accoustically all that could be desired, it is not strange that convention delegation tides should flow Kansas Cityward from all directions. The Music Hall unit is the home of the Kansas City Philharmonic Symphony Orchestra, which is now recognized as one of the high-grade and permanent institutions of its kind. Located in the heart of a rich country this imposing edifice has become the Mecca of travelers, sightseers and delegates from a wide range of country, and a source of lasting local pride.

The line, commodious headquarters of Local No. 34, at No. 1017 Washington St., proved to be both a day and night oasis with unwaning popularity throughout the convention session.

The musical keynote of the first Convention day was sounded by a concert program rendered by the Kansas City Municipal Band, under the leadership of Ben Kendrick, widely-known band leader, in which fifty-six musicians formed an ensemble which gladdened the hearts of the delegates and helped to make opening day memorable.

They told us Kansas City would be hot. We found half of the time an ideal sum-mer resort.

Musicians are sometimes called tem-peramental, but they know how to be conservative.

In six more years the American Federa-tion of Musicians will be a half century old. Improving with age.

On Tuesday afternoon the Kansas City Federal Orchestra, directed by Savino F. Rendina, was a drawing attraction, but deserving of a much larger attendance. The program was well rendered and thoroughly vindicated the Federation protest against governmental discrimination toward this line of cultural development.

Kansas City papers have one unique distinction. They never carry a "scare head." No matter how sensational the news—their head-line editor does not seem to lose his poise.

In honor of the visiting musicians Kansas City fire engines whistled a beau-tiful cadenza every time it was necessary to sound an alarm.

Kansas City is a lively southwestern metropolis in a hot territory, and yet scores of delegates testified that the night atmosphere was wonderfully conducive to

In the lines of a Kansas City poet we believe we have discovered the origin of jazz. The poem is captioned "Boffer-makers' Music," and is as follows:

kers' Music," and is as follows:
This is the song of the boiler plant,
A wild, delirious, howling chant,
The orchestra with iron drum
Drowning the pulley's ceaseless hum;
The riveters who hit the mark
With rat-tat-tat and spitting spark.
And husky working men who thrill
In harmony with the giant drill.
Above the stage the great cranes prance
Watching the clumsy punch-press dance,
While the stroke of the blacksmith
beating time
Controls the anvil's fitful chime
And the welding torch with blinding fire
Illumines the mad and boisterous choir.

We learn with deep regret of the serious illness of our old friend, Ernest Nordin, Sr., of Local No. 70, Omaha, Nebr., where for many years he has been prominent as an orchestra leader, local official, and many times delegate to national Federation conventions. His wide circle of friends will earnestly hope for him a speedy recovery and complete restoration to health and strength.

Very properly, harmony was the key-note of the Convention.

Popular song in the Missouri Valley States—"In the Wheat, By and Buy!"

The Convention registration bureau was as busy as an income tax collection bureau for a good period of the convoca-

Everybody went home happy.

What if the weather be red hot-It matters not to her; Though sweating like a boiling pot, She loves to wear her fur.

It is no longer a matter of news that Kansas City has been undergoing, a terrible scourge. Municipal government has been revealed as so corrupt as to smell to high heaven. A highly organised political machine has raised taxes, levied tribute, gouged corporations, robbed individuals, corrupted the sourts, trafficked in votes, and made ancient Sodom look respectable in comparison with the home

939 ation com-

rding rease e the dings sym-ictor that make esent

3oard no of local upon a ad-

Taitz ch he al of \$25.00 ck to

ispell. iction 498, Local

8 and on of ed by dered.

n, for aposed Board No. arence of his Shank

is de-er and ferred sition. ion of Bald-Bre-ember-

erased is that pership re ac-

Sterne Board enumfurther

mplaint Ont., further rday at

Issue) RT

1939

Pa

community. However, the curtain is being lifted on the sodden scene. Parasites are squirming in the light. Ring leaders are being convicted. Jurors with courage are being found. The Big Shots are going to the penitentiaries and jails. With the rehabilitation of civic conscience the clouds are disappearing. Decent citizens feel that the city has learned a lesson of lasting value. Musicians will now be able to police their territory without constant fear of being slugged. May the apparent dawn of a new day develop into noontide civic splendor—to the end that Kansas City may attain the goal of its loftlest civic aspirations—a worthy metropolis of the great empire in which it stands.

The Kansas City newspapers were so busy looking after what was transpiring at the City Hall they found it impossible to devote much time or space to note what was taking place at the Municipal Auditorium. We say it not in criticism. We simply point out an illustration of relative news values in these modern times.

The entertaining host did not overlook anything. There were banquets, theatre parties, symphony concerts, dances, bridge whist doings, ball games, etc., etc. Swimcially popular, as it was ming was not especially po too cool—most of the time

President Weber's broadcasting address—outlining the history, present-day aims and hopes for the future of the American Federation of Musicians was in his best vein and received wide comm

The annual Memorial Service, presided over by Vice-President Charles L. Bagley, was impressive—the necrology list comprising no less than nineteen former Convention delegates who passed away during

General Samuel T. Ansell of Washington, D. C., counsel for the American Federation of Musicians, delivered a most illuminative and instructive address on Social Security legislation. He easily demonstrated that those affected by the system are groping their way through the mase, and that those who live long enough will eventually come into some kind of a clearing. clearing.

The tumult and the shouting dies,
Now comes the close of all debate;
Henceforth, we'll try hard to be wise,
And toust the future to a kindly Fate.

Local Reports

LOCAL NO. I. CINCINNATI, ONIS

New membra: William Barr. Robert Braunged, Charles Callahan, Jack Menta, Lawrence Bunner?. Transfer laued: Forest Bradford, Illil Neurkamp, Charles Transfer laued: Forest Bradford, Illil Neurkamp, Char. Ethinkit, Wes Waldenheyer, John Dietz, Ous Liebholdt, Transfers deposited: Edward (Illus) Robs, 31: Arthut O. O'Dell, 34. Traveling orchestras: Jack Denny, John M. Perrier, John Trassl, Hugo Winterhalter, Al. H. Coatt, Joseph Estren, Bid Jacob, Prank Cohen, Nicholas Galett, Beer? Bid Jacob, Prank Cohen, Nicholas Galett, Beer? Robert therest, Arthur Indoch, all 862: Tunnay Gonzonla, Oliver Buderman, Both J.

LOCAL NO. 2, ST. LOUIS. NO

New members: Edward Berdeuur, Princit E. Day, Jane Poley Hagist, Myrs Lin Hausman, Robert W. Jackson, Poley Hagist, Myrs Lin Hausman, Robert W. Jackson, George Richert, Mrs. Mable D. Lincilled M. Carl Mushbauer, Miss Marioric Jane Pruett, James Reynolds, Phillip Valents.
Transfer members: Dave Drukker, 653; Lee Drakow, 181; James Jefferies, 176.
Tvansfers issued; Sias Gold, Johnny Rosewbers. Harold Leemins, David Marin, Jack Bublinger, Carl Rossow, Al. Hallon, Solome Company, Phillip Valents.
Robert II. Elmer, Jr., Al. Folumate, Levier Ruchmann, Levie Nauman, Jr., Jack Wagner, Clyde Classd, Gene Chard, Budolph Schuessler, Phillip Valents.
Tvansfers returned: Rajph Minton, Jen Carneen.
Resigned: George Cloud, Miss Mas Belle Schenh.

SUSSIDIARY LODAL, LOGAL No. 2, ST. LOUIS. MO. Transfer members: Ted Simmits, 886; James D. Me-

Transfer members: Ted Simmsti, 554; James D. MeLeary, 362.

Transfer members: Ted Simmsti, 554; James D. MeLeary, 362.

Traveling members: Margaret Ruchettom, 743: Itahy
Traveling members: Margaret Ruchettom, 743: Itahy
States, 68; Violat Burnida, 76; James Bard, 632;
Shenes, 68; Don Albert, 366; Leila Jalius, 743;
Owen Kelly, 532; Orvelia Marce, 13; Alire Prector, 710;
Marjorle Rose, 632; Don Albert, Alvin Alcorn, Lawrence
Cate, Ferdinand Dejan, all 686; James Forrest, Rub. 2;
John Bardee, 164; Frank Jaquet, Albert Martin, Joe
Fridilips, all 680; Lester Patterson, 168; August Patterson, 38; Lionet Ressaw, William Robinson, James Taylor,
all 666; Jimmie Lunceford, Moses Alten, both 533; TheoCrawford, all 533; Simme William Rubinson, 18ms Taylor,
206; Al. Norris, 533; Simme Villam Baith, Joe
Trommas, bush 543; Edward A. Tamilan, 72; Paul F.
Webster, 562; Edwin F. Wilcox, 533; James Voung, 386;
Ernkine Bawkine, Willer Rascowis, Julian Dah, Marcellas Green, Haywood Henry, William Johnson, Rameel Love,
James Partin, Edward Range, Edward Sime, Lesseyer
Rascheid, all 565.

LOCAL NO. 2, INDIANAPOLIS, IND.

New members: Lords Brvin Toung, Charles M. Thomas, Transfers genealted; Bertons Rancopher, 162; Carles Takeford, 1; Evert Gavin, 262; Botty Shaip, 169; Chap. odelman, 1. delman, l. Transfers Issued: Millard Brown, John Krebs, Buth chipray, Rassell Winters, Jerry Rows, Paus Collins. Transfers withdrawn: Carles Wakeford, I; Helen Mezers,

Transfer cancelled; Barsell Gardinier.
Traveling members: Jimmy Devey Orchestre; Gray Gerna Orchestre; Wayne Ring Orchestre; Cocky Bashina
releastre; Jane Origety, 764; Dean Hodson Orchestra;
Jara 194; Charles Ikrdeiman, Carlos Waksferd,
and I Jarim Gandred Orchestra; Diel Cima Grebenten.

LOCAL NO. 4, DLEVELAND, ONIO New members Michael Bennaths, Rudoif Bri Arbur Palmer, Philip Seats Emme. Cert Misses Vaccalle, London Philips, Misses, Palmer,

Resigned: Dave Elder, Harvil Moyre, Charles Hama. Transfers tasued: Bob Knowles, Bal Gummings and orbestra. Edward Meyer, H. A. Menaca, Tom Brennand, object F. Pech, Steve Bendra, Jr., Bez Koons, Simone fettuced. Billy Cullitan and Orchestra. Charles Krai, liner Mazaner, Sal Dottore, Elimer Maim (Jean Mar-hall)

mail).
Transfers deposited: Jack Crawford and Orchestra.
Demay and Orchestra, Wm. F. Lockman, Joseph Lo-Jecks Birdes Pruss P. Marina, Lanz Thompson Orchestra.
Transfer III The Company of rehestra, Elliott Morgenatera, Lang Thompson and Transfers withdrawn: Sid Appleate, Enss Pierce and rehestra, Lang Thompson and Orchestra, Erased: Gilbert (Gil) Lackey, Chuck Poiets (Berry onyad).

d). mbesship cancelled: Efrem Kurts. ince of name: Julius Haniewich to Jules Henry. verling members: Gene II. Krupa and Orchestra, 893; y Goodman and Orchestra, 892.

Change of name: Julius Hanlewich in Juley Henry,
Traveling members: Gene 11. Krups and Orchestra, 503;
Beany Gordman and Orchestra, 502.

Beany Gordman and Orchestra, 502.

New members: Frank Bandy, Mitched Bell, Van Gle
Calila (Ramon Byren), Raymend J. Clark, Jane Chrostowsit, Frank Gaies, Adeline Lapsmary, Recyben Orlick,
Tromas Bheridan, Bill Mitchel, Mary Ratherryn Mainti,
Beanco Calru, Joseph J. Nichol, Mary Ratherryn Mainti,
Beanco Calru, Joseph J. Mitchel, Mary Ratherryn Mainti,
Remoo Calru, Joseph J. Mitchel, Mary Ratherryn Mainti,
Remoo Calru, Joseph J. M. Cooke, Jacoth Caruso, Methew
Rucker, John Taylor, Edgar Williams, Willie Shorter,
Walter Bragg, Jr., Frank Porter, Andrew Hather, Lelboy
Willis, George Gleatem, Alphense Ford, Wm. Evans,
Lawrence Blacks.

Transfere Issued: Tasa Tachudow, Charlotte Enyder, CharJotte Bost, Wen, Furerei Elli, Brannel, Cooke, Heed Bost, Wen, Furerei Elli, Grant George, General Michell,
Walt Ghuster, George Baggott, Harold (Joe) Cole, Forest
L., Reiler, Harry A. Wrigitt, Reinhardt Zunker, Erometh
H. Baldwin, Gerald J. Notton, Harold L. Hahn, Edward
Webb, Peese Uryza, John Celensk, Norsal A. Beraldo,
C. H. Iolia Bael, Art Trombiy, Robert A. Norton, Walter
Dionne, Walter Prange, Heeter E. Eaton, A. Brantol,
C. H. Iolia Bael, Art Trombiy, Robert A. Norton, Walter
Dionne, Walter Prange, Heeter E. Eaton, Tomass J.
Ell D. Casmerkl, Jos. Kuclembe, Lewis A. Mitchilowski,
Transfers deposited: Charles Bhanks, Al. N. Shanks,
both 15; Adolph Plama, 37; Lawrence Shaplro, 10; Wm.
Werre, 35; Lealle E. Enos, 387; Barold B. Lytle, 78;
Fred Ladwick, Maurice Amon, Bob Oolta, Barner Koppitch, all d. Jimmis Joy, 147; T. C. Nammers, 94; Eugens
Porterson, T98; Guy McComes, 111; Wm. E. McRar, 304;
A63; Larry Rroots, 313; Lawrence Eno, 201; Ed. Hardy,
118; Philip B. Niern, 47; Jos. L. Banders, Bet Downing,
Roy E. Johnson, W. H. Hodgeno, Francis Glevert, Eli
Philips, Hubert Finley, Hardy Charles, John Beits, all 10;
George Finkelbers, 102.

Transfers withfaren: Keller Cugas and Orchestra, Be

Kamano, Betty Trojo.
Transfers revended: Repnold Brandt, 144.

LOCAL NO. S. MILWAUKEE, W18.
New members: Ruby March, Henry Weinstein, Hyman Madneck, Lennard Meyer, Donald Bousth, Leo Mushatere, Hernard Heyer, Donald Bousth, Leo Mushatere, Hernard H. Sinahe.
Transfer member: Henry J. Bean. 309.
Transfers weinber: Henry J. Bean. 309.
Transfers issued: LeRoy Willie Betfel, Reima Bell, Glibert Metager.
Resigned: Edrin Keils. Getrude Bessler, Ahe Lafferty, Grace Schoepo.
Transfers issued: LeRoy Lachmund, Chase R. Harding. Milan Vracavich, Julian Rullivan, George Gross, Bay A. Thompson, John Wilson Fisher, Christ Deutsch, H. Donsbrowk, Edri Bethin, Rev. Latl. Kamer. Cy. Blumberg. A. V. Dupre, Norman Seellg, Tom Sheridan, Jan. Burtch, Frank Klammer. Cappy Lewis, Boy Peters, Jack Ronnott, Jas. Foell, Dovis Shesler, Am Martinesk, Annette Dieman, Rette Dieman, George Cerwin, Barry Kay, John Pilmpton, Kem Myers, Joe Prieffer, Frank Wold, Howard W. Lumbert, Hardd Sanholser, Armand Muth, Henry A. Transfers deposited: Herble Bolmes, 197, 11 men; Kutene Jerome Mchwelser, 10; K. E. Patterson, 345.
Traveling orchestras: Gene Kruoz, 882; Wayne King, 10; Ted Weems, 10; Toris Relevon, 163; Charles Cattwerfish, 26; Correy Lynn, 16; Dick Jurews, 12; Anhony Zone, Millian Merchan, 187; Rine Relien, 188.
Traveling members: Ted Lewis, Bol Klein, Sam Shaplro, Sam Rinanteder, Harvy Steiner, Henry Foss, William Newman, Norman Small, Hel Gold, Steine, Turket, all 226.

all 829.

LOGAL NO. 9. BOSTON. MASS.

New members: Alfonso V. Criscuoli, Carl Lamoni, Nye
8. Maybew, Occar Tourtelloite, Walter Cuillity.

Transfer withdrawn: Thomas II Mack, 1933.

Transfer issued: Jach M. Tritichauus, Merzilis M.
Mitchell, Edwin A. Roones, Wallace Kirbl, Peter L.

Mitchell, Edwin A. Roones, Wallace Kirbl, Peter L.

Mitchell, Edwin A. Roones, Wallace Kirbl, Peter L.

Mitchell, Edwin L. Garn, Joseph Bruno, C. 8. Dwyer,

Albert L. Kinz, Estry Whittaker, Amando Capano, John

Macdenaid, Rollis L. Gray, Creece, Wandon, Copano, John

Macdenaid, Rollis L. Gray, Creece, W. Woodbey, Currier,

Winthrep B. Hobbins, Vernon W. Brazdon, George E.

Klein, Julie Mamocca, Lawrence Ross.

Traveling members: Janon Palis, 187; Sid Cownio, J.

McManus, W. Irwin, A. Hirsch, O. Niern, H. Marchesa,

J. Granata, V. Peper, E. Stramsiele, all 862.

Erased: Kari W. Edsie.

Traveling members: Janon Pall, 147; Sid Cornie, J. McManus, W. Irwin, A. Hirsch, O. Risen, II. Marchen, J. Granafa, V. Peper, E. Stramielle, all 5673.

Krased: Karl W. Zeise.

Legal, N. P. Estramielle, all 567.

Krased: Karl W. Zeise.

Legal, N. Legal, N. L. Legal,

ward Varnes, J. F. Wurel, Kalman Bandy, Jamph W. Rhodes, Jr., Bubert Fratt, Gregory Baines, Jack Fascinato, Al. Milton, Peter A. Kunata, Goorge Patrone, Joseph Quartel, Flord G'irites, Joseph Nelson, George Patrone, Leukan Garane, Jack J. Roseph Responder, Jack J. Louis Mass. W. Ecchrane, L. Stalker, Jr., W. D. Kellner, Helem Brown, Reuben (Ray) Baymond, Robert Arri, Iritan H. Freeman D. S. Moreland, Bichard Bolts, H. W. Mass. Wm. Cochrane, Oliver Cutter, Jos. A. Conturel, Berman T. Coben, Wm. H. Delton, Jack W. Zimmants, Ted Herman Hermanson, John Frige, Arthur M. Cavalleri, George Anteny, Paul E. Meeber, Zarl Bergman, Dr. Jack J. Bosee, Joo Haslett, John Frige, Arthur M. Cavalleri, George Ander, Paul Renz Geodren, Ravid Dessent, Edith, Flord, Louis Me. Henry Geodren, Ravid Dessent, Edith, Jene J. Louis Me. Henry Schuskert, Jr., Donald E. O'Brien, Zd. F. Felier, Chan, G. Johason, Robert Cameron, Tony Picardi, M. A. Cornelius, Wilbert Shehd, Att. J. Wilson, Joe V. Galiarfer, Ted Woodruff, John Malek, Jerome Friedman, R. J. Hollingsworth, Lee Knight, George Surpous, Bohert Stackwell, Benry Libbar, J. Louis M. A. Cornelius, Wilbert Shehd, Att. J. Wilson, Joe V. Galiarfer, and Lehnhoff, Charles Mikula, Henry E. Coffey, Gr. G. Globy, Jimmie Jackson, Edward Borest, Clifferil Ronsheld, Bernard Bensman, J. 1. Fasman, Al. B. Greenberg, Bugo Flato, Victor M. Abb. Fred Waldner, Bill Schultz, John J. Belmont, Fred Bott, Emer J. Regman, Paul E. O'Conner, Arthur W. Dunne, Ray Schmidt, J. E. Dunne, Willer Slavin, Fhil Cinquemani, Pearle R. Parket, Doo Mulligan, George Roven, George Stronday, Clifferil, Mander, Bill Schultz, Januer, Edward, Market & Walder, Burne, Lance, Land, Market & Walder, Don Mulligan, George Roven, George Stronday, Clifferil, Mander, Britt, Lino V. A. Parket, Joseph A. Louis, James Effects, Glen Rolling, Alvin W. Mill

Ilmer.
Amulled: Roby Ted Rivhia. Raymond Karnala. Kentih
R. Parker. Joseph Gorshi. Hower E. Niedt, Lino V.
Ousstalli, Adolph Weber. II; Jos. Ilara, Walter Taranka.
Rod Cless, Henry Faulewish, alter B. Johnson, Edward
Fens.

Resigned: Frank Bennette. Traveting member: Samuel Chuism Seco

LOCAL NO. II, LOUISVILLE, KY.

LOCAL MS. 11, LOUISVILLE, MY.

New member: Jack, Lambert,

Transfers Issued: LeRoy Northrop, Danny Daniel,

Transfers deposited: W. Alerander, J. Awad, W. Bastow,

P. Bauer, G. Howard, C. Marccco, S. Nierman, D. Platt,

J. Oute, J. Ravencroft, all 10; Paul Bignon, 270; thaudine

Collina, 288.

Transfer roturned: Orelile Haynes,

Transfers withdrawn: J. Ravencroft (Kings Jesters) and

band; Herb Flaher, Jess Flaher, Lee McKay.

Besigned: Roy McCrackin.

New member: Robert Foulk, Robert Dennis, Les Nelson, Russ Fetherolf, Winifred Duke James Brown,
Transfer member: Maurice Coronan, 47
Krased: Grace Alkens, Donald Armstrong, Harry Baker,
Ted Bannett, Carl Caldwell, Paul Cartion, Harnd Fallon,
Gordon Grandy, Edith Hanklins, Bobert Hurd, Frank MeKeon, Don Radike, Thou, Bewell, Jesephina Smith, Harry
Wideman, Lawrence Wynocket.

Geron Grandy. Edith Hankins. Bobert Hurd. Frank Mc.
Kom, Don Radille, Thou. Sewell, Josephina Smith, Harry
Wideman, Lawrence Wynochre.

LECAL NO. 18. MEWARK. N. J.

New members: Alan Clegg (Cley). Otto Petrosino, Frank
Frasulo, Victor (I. Bovine, Fancho Diggs, Woodroe Williams, Jaskson McQueene, Willis Nelson, Merriell Wortham,
William Ford, Robert Boebuck, Harold Jenkins, Herbert
(Duke) Fraham, Lusia (Slim) Francil, Thomas Monahan,
Transfers Issued: Joe Piccini (Silvera), Dave Rose, Belradifers Issued: Joe Piccini (Silvera), Dave Rose, Belradifers Issued: Joe Piccini (Silvera), Dave Rose, Belradifers, Joe Bellow, Jack Grabenchik, Charles Forsythe, Jr.
Transfers depuisted: Woodroe Herman, Baymond Hopiner, Joe Bishop, Julian Johns, Larry Carlson, Maynard
Mansfeld, Joseph Estene, Clarence S. Willard, Byman
Mulic, Walter Yoder, L. N. Reld, Thom. G. Lenihan,
Bushed, Martine, Raymond F. McKinley,
James Doracy, Dom M. Matteeon, Raymond F. McKinley,
Rosee V. Hillman, Ralph Muzzillo, Thom Ball Lee, Jack
Byman, Bert M. Haymer, Milton Yaner, Samuel Rubiniwitch, Bermany Baker, all 802: Ethert Hyrn, Fred Slack,
both 47: C. F. Cheecch, 10; Sebastian Campis, 133: Herman Goldinher, Gramm. Otto Petrosino, Victor G. Bordne,
T. Gramling, Robert Colton, Newer Martin, Alan
Cleag (Clay), Carl Miragliotto, Joseph Miragliotto, Por ParaSorito, Leland Bulbert, Woodroe Berman, Raymond Honfer, Buster Busham, M. W. McCorgnodale, Horace
S. Nalson, Joe Bahop, Julian Johns, Larry Carlson, M.
Mansfield, Joseph Estren, Clarence S. Willard, Hyman
Wilte, Walter Yoder, L. N. Reld, Thos, G. Lenland, Delrád
Glichman, Ben Marks, all 801.

LODAL NO. 28, DEMVER, Colle.

New members: Robert S.

10; LOGAL MS. 21, CSLUBBIA, S. 0.

Officers for 1839: President, Parter Powers; vice-president, Robert (Ruser) Epans; sergeant-at-arma, Alan-Tryler: sercetary-tressurer and basinese agent, Nell D. Alter: executive board: Julius Watd, Instram Blanding, Alter Weldemann.

Traveling members melderin, Carl Weldemann.

Traveling members melderin, Carl Weldemann.

Traveling members and melderin, Carl Parter, Carl Ladra, Win. Zaremba, Walter Matilative (Major) (P. Carl Ladra, Win. Zaremba, Walter Matilative (Major) (P. Carl Ladra, Win. Barkhardt, Rill Internment of Preveilin (Bio Barron), ell fig.

Transfer deposited: Align Corris, 31e.

LOCAL NO. 22, BEDALIA, MO.

LOCAL NO. 28, TERRE HAUTE, IND.

LOGAL NS. 28, TERRE NAUTE. INO.

New member: Robert Stewart, Jg. C. W. Riley, Wendell
Travellin members: Bub Barnes, C. W. Riley, Wendell
Subbard, Lementer: Bub Barnes, Richard, Strin, Twhen,
Bed Reed, Merce Baraceria, Kent Britand, Strin,
Bed Reed, Merce Baraceria, Kent Baraceria,
Bed Lewis, B. Jannese, C. Inskin, J. Whiteride, J.
Ralland, E. Sullivan, all 196; Red Nichols, Jack Fux, Vie
Angel, all 802; Wm. Marked, 257;
Ralph Copey, Bay Schults, both 10; Don Stevens, 76;
Jery Mollaner, Harry Blonsiny, Robert Jones, all 73;
J. D. Wund, 34; Matt Mathews, Art Westergreen, John
Carrom, Truman Saliyer, Chiek Beffman, Bill Weiser,
Haum Harpur, Bob Greenwell, Bob Moyer, ayne Otey, all
1861 Clyde MeCop, Julie Blower, Art Dunham, Bart Roth,
Part Uoldfisth, Thamas Denio, Larry Pewell, George Green,
Nartin Ashley, all 862.

Transfers issued: Walter Hamilton, Lee Lukehart, Lloyd H. Rimmon, Rottn Horton, May H. Bakken, Then W. Maleney, Jr., Lee A. Erlon, Transfers deposited: J. Edward Miller, Helmhardt Schriften, Benh July, Christ Lients, Paul Licata, Verl Stirsky, all Gr. Loftey Heimbrook, 79; Mark Talenk, Iring Edelmann, 1886, 1887, pp. 116; Habert Transfers, 1886, 1987, pp. 116; Harold Beach, 101; Habert Transfers, 1986, 1987, 19

all 07; LoRey Brimbreck, Iv; man, Bab Lawer, all 10; Harold Bench, 101; Indorry man, Bab Lawer, all 10; Harold Bench, 101; Indorry Man, Bab Lawer, all 10; Carly Licata, Paol Licata, Peri Stirsky, all 67; LoRey Brimbrook, 78; Mark Thalir, Pomold Delbart, Robert Lewer, all 10; Carl M. Tankiley, Damid Delbart, Robert Lewer, all 10; Carl M. Tankiley, Damid Delbart, Robert J. Birrer, ell 3; Frask LaRee, 162.

Tarveling members: Byren Dunbar, 793; Wesley Green, 23; Heavy Boer, 13; Charles Rupert, Bis; Harold Hisrobaugh, 13; Melvin Ent, Dorrance Williams, Dale Williams, Charles Mitchelson, Leven Kerns, Bab Miller, all 796; William Baser, 16; Ctrée Dule, 26; Rassorli Gehrt, 108; Licard Delbart, Robert J. Bysec, all 3; Frank LaBas, 182; John B. Boetler, 307; Carly Lirata, Paul Licata, Verl Stirsky, all 67; LeBay Hetubrock, 79; Dan Frech, Maurice Elishberg, Bayev V. Sando, L. E. Bandren, E. F. Johnson, Mark Telent, ell 16; Glen Gruy,

Frank Desis, Den D'Andres, Art Raisten, Walter Hunt, Wm. Rauch, Grady Watte, Kenny Margent, Clarece Betchentiede, Frank Zeille, Sunny Dunham, Tony Briglia Howard Hall, Jack Blanchette, Stanley Dennis, Murray McEachers all 602; F. N. Ireland, Willia Smith, both 596; Frank Arven, Boser Knapp, both 431; Walter Bronn, Frank McCustey, Earl Neil, Den Manuel, Lillian E. Andres, all 56; F. Z. Bandalas, 16; Nicanus G. Ampes,

LOCAL NO. 36, ST. PAUL. MINN.

New members: F. Fherman Jeppaso, Max W. "Mack". Durgin, illis Price, Paul J. Schneider, Violer L. Goetake, Manuel "Manning" Bantiago, Otto F. Mottl, Herbert W. Jahn, Robert R. Dell, Alden O. Medand, Maroid C. Lindgrem, Joseph A. Tucci.
Transfers deposited: Kenneth Balsbrun, Eugene Simmer, both 324, Florian Heinia, 201; Robert Colby, 563; Frank Daller, Joseph Martin, State Maroid C. Brank Daller, John A. Kiters, Win. E. Burger, Philip Hatd, all 15, Arnold Rocenberg, Grorge Wassen, Banmett, Jr., Eugene Fertrare, ill Julian L. L. Albert, 143; Edmund Flinak, 136; Jay Mills, L. Buchelt, Wm. J. Phillips, all 802; Bennie R. Farbanks, 802-9c; Dick Bauer, Odichl Hofbert, Jack J. Gordon, all 10; Jos. C. Parker, Millard Brown, 3; Water Liberace, B.

beit, Wm. J. Phillips. all 202; Bennie II. Falrbanka, 808-10; Dick Bauer, Odiehl Bofherr, Jack J. Gurdon, all 10; Joa, C. Parker, Millard Brown, 3; Walter Liberace, B. Transfers Issued; Otto Truhler, Frank H. Gidis, Frank T. Allmorong, Leonard C. Decoares, Robert R. (Bob) Bmith, Rita L. Revier.

J. Allmorong, Leonard C. Decoares, Robert R. (Bob) Bmith, Rita L. Revier.

Bmith, Rita L. Revier.

Zanger, R. Sanger, Warner, Vincent Serao, Bill Larner, Frank Hissa, Dirk Foy, Charles Thumler, George Stolcich, Tomany Ployd, all 6; Meyer Agress (Mitchel) Agres), Asron Goldmark, James Milazzo, Marty Olson, John D'Agostino, Ernest H. Diven, Philip Zollaid, Harry Turcishy, Berman Burkhart, Ladwig Fisto, Joe Daie, George Coucoo, all Ro2; Frank Dailey, Joseph (Ciliff Dulley, John A. Klersy, Wm. E. Burger, Fhilip Haird, all 802; Berde, Aphilon, W. Kugene Hammett, Jr. Eusene Ferraro, all 9; Louis L. Alpert, 162; Edmund Flinsk, 126. Resigned; George I. Dodds, Arhum M. Nelson, Mrs. Henry D. Stein.

Traveling members: Ernest Bjorklund, Louis Peterson, Evald Bogulit, Jean Reclier, Wilbur Zerban, Wm. Harvy; Den Stans, Lloyd Dopshin wim Griswid, Fred Rosen, Gall, Marty Boyling, Jack Perano, Vaitier Schultz, Williff Robert Bans, Larry Boyling, Marty Reports, Lloyd Kinsman, Clifford Weilman, James Anderson, Earl Fossom, Robert Williams, Lie Korum, Francis Russe, Harvid Rought, Leon Brown, Bob Sweet, all 71; Maurie Sheeman, Jones Hander, Cliffors, Warcub, Larl Berley, Loyd Erner, Ernek Bob Anderson, Carroll Carpenter, Frank Shotts, Bussell Reed, Harold Berry, Joe Festheratone, Frank Bload, Jones Hander, Chaffes, Bankel, Ean Rest, Larry Robert, Harry Inhiberg, Lloyd Kinsman, Bankell Reed, Harold Berry, Joe Festheratone, Frank Bload, Joe Busch, Ban Anderson, Carroll Carpenter, Frank Shotts, Bussell Reed, Harold Berry, Joe Festheratone, Frank Bload, Frank Elkenbash, Joe Busch, Bam Octavald, George Hanson, Merin Gels, Francis Lambrecht, all 73; Lou Brees, Earl Hoffman, John Harty, John Prankelle, Carl Hoffman, Stein Rose, All Rose, Amberso

LUCAL NO. 32, ANDERSON, IND.
New member: Earl J. Brisco.
Resigned: Eugeno Danfelt.
Transfers Issued: William McNabney. James McQuaig.
Edw., Dunnis.

LOCAL NO. 46, BALTIMORE, MD.
members: William N. Hart, Jr., Frederick A.
mana, Joseph W. Kubski, Clinton B. Joyce, Michael

New memoers: William Preischmann, Joseph W. Kubski, Clinton B. Joyce, Michael A. Flore.

Transfer members: Han. Kaseman, Ilusa Perty, Latry Jacobs, Peter J. Buyd, Harold Niasemon.

Transfers issued: Smuel Goldscher, John G. Berman, William H. BBlohm, David Tiech, Meda Colline, Walter Meda, Corstanhury, Wilfred G. Schroeler, Leck Beltrend, William A. Noel, Donald J. Watson, March Moran, Glenn A. William, Transfers returned: Claude Borleg, John Varney, Mabel Niasemon, Maurice Moran, Glenn A. William, Transfers returned: Claude Borleg, John Varney, Mabel Varney,

Traveling members: George Paston, Marty Oscard, Mike Tinnes, George Furman, Tony Mattala, Ed. Goldberg, Abe Gaer, Eddle Seitzer, Walter Wax, Al. Pollak, John Marno, Itv. Buntag, George Ell, all 862; Jimmy Joy's Orchestra.

LOCAL NO. 48, BUFFALO, M. Y.

LOCAL NO. 48, SUFFALO, M. Y.

New members: Neal J. Anello.
Erased: John Lirobina, Joseph Lorenzo, Harold Luskin,
Transfers deposited: Edwin McGraw, 172; Jue Tomasella. 82; Robert Trainor, Wm. Lodac, both 173; Arthur
Mancuso, 233; Jack Moorhead, 83; Paul Kats, 173; Angelo
Stotradis, Clarence Allen, both 232; William Springer, 82;
Chartes H. Lyan, 82; Mel Hamill, David A. Bieue, Rolt.
M. Galbraith, Frank Harnard, Morley LePage, Clare Kennedy, Dan Ledgerwood, Housert McTall, Gordon Edward,
Oordon Evan, all 140; Rudolf Davidin, 802; Levile ZilecJohn O'Keefe, both 188; 33; Salter Kenne, 23; Salter Levile ZilecJohn O'Keefe, both 188; 34; Salter Levile ZilecJohn O'Keefe, both 188; 34; Salter Levile ZilecJohn O'Keefe, 188; Namond Evans, 38; 38; Salter Levile ZilecJohn DeKunger, 46; Raymond Evans, 38; M. Schmadcke110; Charler Thomas, 619; Karl E. McKilner, 48; Talbot Taylor, 84; John D. Lincoln, 67; Olem L. Tatt. 8;
Joseph Moorhead, 333; Neil Golden, Byron Kisninger, Jark
Heffiner, Lowis Biagiotti, Isaac Walton McClure, 892;
Edwin McGraw, 172; Joe Tomaselfel, 82; Robert Trainser,
172; Wm. Lodge, 11; Low Tomaselfel, 82; Robert Trainser,
173; Wm. Lodge, 11; Low Tomaselfel, 82; Robert Trainser,
174; Wm. Lodge, 11; Low Tomaselfel, 82; Robert Trainser,
175; Wm. Lodge, 11; Low Tomaselfel, 82; Robert Trainser,
176; Wm. Lodge, 11; Low Tomaselfel, 82; Robert Trainser,
177; Wm. Lodge, 11; Low Tomaselfel, 82; Robert Trainser,
178; Aufred Liberante, 200; George S. Ku, Charles D. Lynn, 81;
Alfred Liberante, 200; George S. Ku, Charles Charles
Tulmale, Barold L. Vincent, Charles P. Kruegee.

LOCAL NO. 80; PitterBurnell, PA.

Transfer tested: Den Ange, Max Bittenfeld, Augule Transfers tested: Den Ange, Max Bittenfeld, Augule Transfers tested: L. Vicente, Charles P. Krusger.

LOCAL NO. 88, PIYTESURERI, PA.

New members: Ottlife M. Baerich, Airie H. Meinen, Elwyn L. Hennessey, Brune Betstere, Virginia Simpton Essigned Edit Cramer Rumon. Otto Tester Brown. Resigned Edit Cramer Rumon. Walter Peron, Ruth Retair, Frank Krushiniki, Rarry Galbrath, Jazy Cervene. Thou. Noil, Lois Mille.

Transfers returned: C. Moser, Mrs. L. Marvin, R. Fransfers returned: C. Moser, Mrs. L. Marvin, R. Fransfer, T. Blake, E. Krushinski, C. Goonedi, P. Evans, L. Cervone, B. Brehm, J. Folino, Rudert McCandless, A. Wayne, J. Shiner, M. Hurst, M. Salkeld, J. Pups, Jr., Occhert, A. Schamberz, W. Taira, R. Walsoon, W. Merris, E. Bichardt, C. Wotteman, H. Ide, M. Kirlew, A. Scheilhaas, H. Ocsool, E. Conswar, P. Rotta, B. Calderone, N. Lovano, G. Steinfeld, S. Remmastaw, P. Rrysferd, J. Cagno, D. Entis, C. Lentine, N. Tempo, J. Fingerald, T. Vasilaris A. Reckle, J. Seder, L. Grainlet, H. Cole, C. Buckler, E. Leach, Transfers withdrawn: B. Hayes, E. Hayden, E. Gill, H. McHenty, C. Doversk, B. Lippincott, C. Pair, J. Paps, Jr. J

LOCAL NO. C. HOUSTON, TEXAS

Transfere deposited: Raus Morgan, Krith Jessup, Harry Chuck, Joseph L. Kreklow, Angelo La Magna, W. K. Prendergasi, Aleu Paloxay, Robert A. Busch, James Battaglia, Charles M. Curlis, Anthony Colella, Phillip Captotic, Arthur B. Gryb. Bidney Harris, Herbert Kaplan, Jack E. Radoff, George Schiolsberg, Joseph W. Rhodes, Jr., all 862; Louis Panico, Marco Retrilello. Lon Razon, Carrown Dello. Charles Gratisiana. Felix Petalo, Elavold Kunsten, R. L. Chem. Harots Karsan, Frank Del Guillick, all 16: Larvan H. Barton, Marco Marco, Larya Houper, Noth M. Kirkhan, all 167; Prank Moraco, Larya Houper, Noth 116; Gene Hall, O. H. Bantima, both 364; Clayim Colley, 310; Gebby Touag, 378. Transfers withdrawn: Clylo H. Lucus, Alberto Mates, Al. Woodbowry, Banuel Zimmerwam, Charles T. Barris, Paul Hengeveld, Balph Ludi, Paul Gell, John De Venedd, Al. De Conceut, G. C. Dosh, Jr., Kenneth E. Willord, Prank Ray, Lyn Loess, Frish Mane, all 362; Robert Kifert, 2; Bob Millar, Lee R. Williartan. Chet W. Bloord, Jan. Brreil, Robert K. Fessial, Robert K. Hiller, L. G. Berens, Sob E. Tick, all 47; Carl Backman, Carles, B. Bensil, all 197; Previous Miller, 306; Charles Henge, 209; Poedle Hell, Clock B. Ragon, Charles Rawis, all 379; Chestee Soau Miller, 183.

LOCAL GG. 66, ROCHESTER, B. V.
Kers members Jerry Levis, Cast Tellers, Jerry Piarra.
Clifford members Represed T. Belley, Engent L. Tellers,
France members Represed Wights,
Resigned: John LaFarce.
Transfers issued: William Firit, Remeth Puriell,
William Thara, Carl Hedguist, Harold Vincount, C. R. Vetter
Bestown, Massed Neuman, Engens Ellinski, Ellicht Massed

stern, Ryron Darnell, Robert Marsteller, Philip Profets, Paul Gibaud, Vincent Cannioto, Jos. Kirchmaler, Frederick Woolston, J. Gurdon Balthein.

LOCAL NO. 67, DAVENPORT, IOWA members: Wm. Matheus, Eleanor W. Krebs, E.

LOCAL NO. 67, DAVENPORT, 10WA

New members: Wm. Matheus, Eleanor W. Krebs, E. Rosalle Murnhy.

Transfers deposited: Maurie Murray, Roy Johnson, Henry Stmons, all 10; John M. Wiltermoud, 3; Jai Herod, 26; Eugene P. Davis, 25; Wm. Jolly, 3r., 3; May H. Bakken, 27; Transfers withdrawn; R. K. K. Rune, Walter Forsyth, Fred K. Nos. Gordon Heler, Rudolph Keeller, Edille Vann, Ted Riichie, Irwin Redd, all 10; Ranfee Warten, 13; Richard Wirth, Ray Bordon, Marle Ranaldo, Robert Bleznicki, all 10; Raymond Allen, 26; Erased: Harry T. Knox, Jr.

Transfers insued: Rouce Turner, Dick Raymond, Earl Marron.

Erssel: Harry T. Knox. Jr.

Transfers issued: Rouce Turner, Dick Raymond, Earl Marton.

LOCAL NO. 70, OMAHA, NEB.

New members: Wilbur Irwin, Frank Grasso, Warten Yuenger, Elwand V. Koterha Itropped: Jms. L. Yechout, Rudy Yechout, Phil Williams, Transfers returned: Mona Hart, Leyden Swenning, Williams Anderson.

It and Anderson. Transfers returned: Mona Hart, Leyden Swenning, Williams Anderson. On the Mona Hart, Leyden Swenning, William Anderson. Martin Mona Hart, Leyden Swenning, William Anderson. On Morth Neil White-sides, D. D. Dunhaver, Al. Entrekin, Don Larson, Marxin Wright, Jimmle Hurson, Ernest Bergman, Kenneth Turner, Len Gamet, Harold Black, Jimmle Frame, William Hill, George Strobel, Fred Ehener, Les Manson, Cubert Hall, Max Yaffe.

Transfers deposited: Maxis Binnold, 437; Louis F. Hood, Mona Maides, 485; Eurory Hammer, 22; Hox Gerut, 10; Tom Maides, 485; Eurory Hammer, 22; John Casselli, William Loue, III, Frank Horgognone, Howard H. Marz, Vincent Mierl, Ed. J. Weber, all 19; Cherles Kral, 4.

Transfers withdrawn: Walt Jenkins, 153; Lester Pintet, Ray Thomas, Hall Larson, Arthur White, Jon. H. Durbin, Robert Walden, Rood Raeburn, all 10; Ike Ragon, 266; Claude Humphrey, 205; Johnny Rurkarth, Oerar J. Koxel, Edgar Robertson, Kenneth M. Riehl, Dunning McConnell, 11; Hill Tinkler, 687; Eud Walker, 1; Louis F. Hond, 802; Ed. J. Weber, 10.

Traveling members Maxis Binsold, 437; Jas. A. Currle, 618; John Rickett, Denn E. Nighter, Don J. King, 314; Ernest Eydel, 1; Hill Tinkler, 687; Eud Walker, 1; Louis F. Hond, 802; Ed. J. Weber, 10.

Traveling members Maxis Binsold, 437; Jas. A. Currle, 618; John Rickett, Denn E. Nighter, Don J. King, 314; Ernest Eydel, 1; Hill Tinkler, 687; End Walker, 1; Louis F. Hond, 802; Ed. J. Weber, 10.

Traveling members Maxis Binsold, 437; Jas. A. Currle, 618; John Rickett, Denn E. Kinhser, Doth J. Gernen, Duth 405; Elleworth Walker, 224; Hatold Wells, 70; Wendell Lester, 674; Lloyd Wells, 304; Jimmle Corbin, C. McDonald, Edward Truman, Jack W. Howbby, Maxion Hammer, Howard Fri

mig.

AFFY

dabel

rkin.
fugarrthur
mgelo
r, 82;
Robt.
KenrardElket,
Allemard

Rady, endle Tal-

in, ndlett, m. Jr., n. W. Kleber, Oni. Papa. Retta,

Gill.
Pape.
Hotta.
nastaus,
Tempo.
one, R.
aw. K.
ma, D.
opplitch.

, both

Harry

Rapin

Kaplan

Kaplan

Haren

Plazza,

tell, Wil-S. Van Morgan-

Tom Maldes, 183.

COCAL NO. 71, MEMPHIS, TENN.

Transfers Issued. George McGuire, Harry M. Zimmer, Markle Newton, Kneppen Hicks, Ernie Windurn.

Transfers deposited: George Olsen, Wa. Eedestone, Guy Dirk, Clarence Nelson, Max Prunss, Jess Bandall, Don Subhrt, all 802; H. J. Harris, 16; Carolyn Moutsonery, 16; Harry McKenni, Emmy Levelst, 1800; May Company, 1800; May McKenni, Emmy Levelst, 1800; Paul Lupo, 464; 1811 Mabe, Louis Campbell, both 150; George M. Hutternid, Developed Holling, 1800; Paul Lupo, 464; 1811 Male, Louis Campbell, both 150; George M. Hutternid, Developed Holling, 1800; Paul Lupo, 464; 1811 Male, Louis Campbell, both 150; George M. Hutternid, Developed Holling, 1800; Paul Retrail, George Zunoni, Joseph Monaco, Martin Retman, Haskell O'ltrien, Thomas Morganelli, Seott Davidsoni, William Abel, Max Herman, Alfred George, Michael Rosail, Joseph Andrea, Jack Doran, all 802.

Nevell, all and John Taff, "H. John Pents, 579; Lodde Belance, Frank Berardi, Gene Zuneni, Joseph Monaco, Martin Rerman, Haskell O'Hrlen, Tiomas Morganelli, Section, William Abel, Max Herman Mifered Control, Martin Rerman, Haskell O'Hrlen, Tiomas Morganelli, Section, Max Herman, Mifered Missell, Joseph Aglora, Jack Doran, Max Berlestone, Guv Dick, Clarence Nelson, Max Prupas, Jess Bandall, Bon Swithart, all 802; May Herman, Jack Doran, Bartin Bon Newhart, all 802; M. J. Harris, 10; Carolyn Montgonets. 10; Hills Medican, Max Prupas, Jess Bandall, Bon Nishart, all 802; M. J. Harris, 10; Carolyn Montgonets. 10; Hills Swithart, 10; Carolin, 10; Ca

all 533; Edward Tompkine, 73; Paul Webster, 802; Elmer Crumbler, 538; Ry Oliver, 530; James Toung, 208; Ted Ruckner, 5; Dan Orlssom, 208.

LOCAL MO. 73, MINNEAPOLIS, MINN.

New members: Fern M. Allen, Wm. R. Bhitler, Kenneth Henike, Darwin M. Noliv, E. Severn (Sev) Oliver, Occure R. Deddis, George M. Kimhall, Roser A. Daser, Carlon, Carlon,

Godwin, Orlin Klein, Emmett Schuster, Kenneth Bauer, Charles Bills, Art Belacy, all 2; K. C. Smith, 34; Charles tembaueb, 70.

LOCAL NO. 76, SEATTLE. WASH.

New members Archie M. Loughnan, Margaret E. Polk.
Transfers deposited: Ruth A. Berg. 105; Roberta Douglas, Wayne Douglas, John 300.cb.
M. Wales, L. Du Freshe, R. Piaza A. Brock, E.
H. Wales, L. Du Freshe, R. Piaza A. Brock, E.
Humphrey, V. Anderson, B. Johns, Hart Woodyard, all
39; Sterling Young, Jack Law, Honce Snodgrass, Mars
Walter, Gene Burt, George Blruns, Laje Hart, Ray Merrill, Kenneth Coffey, Dale Brown, all 47; Don Kinch, 668.

H. Wales, L. Du Freshe, R. Plaza, A. Hrock, K. Humphrey, V. Anderson, B. Johns, Bart Woodgard, all 99; Sterling Young, Jaek Law, Hone Snodgrass, Max Walter, Gene Burt, George Bruns, Lone Snodgrass, Max Walter, Gene Burt, George Bruns, L. Bart, Ray Merrill, Kenneth Coffey, Daie Brown, all 47; Don Klarb, 662.

LOCAL MO, 77, PHILADELPHIA, PA.

New members, Robert W. Bollinger, Peter, Strang, Rich, and G. A. Bart, W. B. Bart, M. W. M. Bart, M. M. Bart, W. M. Bart, M. M. Bart, W. M. Bar

LOCAL NO. 87, DANBURY, CONN.

New member: Julius L. Latanzi.

Transfers issued. Arthur Zylo. Eleanor Dow, Sam Gingell, Harold French.

LOCAL No. 102, BLOOMINGTON, ILL. New member: Bernard Petarde. Transfer Issued: Charles Countryman.

Transfer I-sued: Charles Countryman.

LOCAL NO. 163, SPOKANE, WASM.

New member: Elbert Anders.

Transfers I-sued: Clair Black, Edward Fetz, Les Randres I-sued: Clair Black, Edward Fetz, Les Randres annulled: Fran Pearson, Edwin Slate, Harold Anderson.

Transfers withdrawn: Tod Hutchins, Ed. Hutchins, both 231; George Braunsdorf, 687.

Besigned: J. Merritt Winans Transfers Aller Peter Travelling members. Muzzy Michelline, Bay Poster, Peter Schnidt, Les Taylor, Carl Reuter, Bob Strahl, Bill Brown, Raymond Toyck, all 47.

LOCAL NO. 108. NIAGARA FALLS. N. Y.
New members: Thaddeus Grahek, E. W. Leupule, Jr.,
Clarence Ulrich
Resigned: John Marsh, Paul Marsh, Lolda Tosetto, Heien
Napoleone, Dum Gullahue

LOCAL NO. (17. TACOMA, WASM.
New members. Harley Jeasmer, Lewis Ksufman, Ted
Picard, Clarence Hermanson, Dick Palmer, Harry Oisen,
Authony Slopak
Transfer members: Eddlo Palmer, 297; Robert Gilbert,
216.

Authory Slopak
Transfer members: Edule Palmer, 297; Robert Gilbert,
236.
Traveling members: Ed. Zollman, Larry Duran, Connie
Rran, Vern Strobel, Dan Cann, Jim Muphy, Max Pillar,
Russ Graham, Bluck Archiann, Sherman Herrick, Castle
Russ Graham, Bluck Archiann, Sherman Herrick, Castle
Russ Graham, Bluck Archiann, Sherman Herrick, Castle
Challsteelt, Itob Hubber, Will Anderson, Sven Nandstrom,
Leslie Nartin, Gay Jones, all 76; Blill Bulford, Fred
Martin, Larry Cupelli, Art Kloth, T. Neal, Ben Pearlmutter, Russ Garcia, Dud Hicks, Loring Reed, Jack Crowley, Randall Neal, Ran Wilde, all 6; Ruddy Rogers, Ben
Feman, Herman Stanchfield, Jack Hewanson, Jarold Wallare, John Nicolini, Richard Klissinger, Robert Domenick,
all 802, Riephen Benotie, 348; Tommy Di Carlo, 138;
all 802, Riephen Benotie, 348; Tommy Di Carlo, 138;
Hussel Isaacs, 9; William Gee, ayne, Barden, Loren Ludlow, Gayle Smith, Don Crawford; Dick Arant, Bob Simpson, Stewart Strange, Harold Fruden, Chuek Foster, sil 7;
Paul Entier, Lipyd Shepnard, Jim Bannon, Monty Bloyer,
Gus Lithers, Win Walker, Jack Schulmerth, Loule L.
Hocket, Bay Spurgeon, Claire Feely, sil 89.

LOCAL NO. 120, SCRANTON. PA.

New members: Wm. DeCallo, Chester Mazz, Jos. Bloch.
Wilbur MacMillan
Transfers issued Norman Fowler, Miko Gentile. Mike
Glannetto, Tony Orlando, Balah Steohens, Earl Henry,
Charles Glannetto, Anthony Glannetto, John Parantch,
Frank Deferer, Theodora Dunaliche, Ed. Topar Chester
Frank Deferer, Theodora Dunaliche, Ed. Topar Chester
New members: Ilcien Cartyon, Joseph Jusinski, Jas. D.
Andetson, Wm. Day, Thomas Ventringila
Transfers Issued: Michael Johns, Phillip Skotz, Howard
Brockkay,
Traveling members: Sam Zuasner, Chick Howard, Jules
Harrison, Frank Ferretti, Ed. Schapiro, Lloyd Marks,
Louis Bleink.

LOCAL NO. 121, FOSTORIA, OHIO
Transfers Issued: Kenneth Colegrore, Helen Gottin
Transfers deposited: Russell Hogers, Robert Dillinger,
Bit 521.
Erased: Clarence Whiteombe

LOCAL NO. 122, NEWARK, OHIO

Traveling members: Chet Nelson, Cliff Harnett, Harold Curnett, Eddie Nis, Paul Tyler, Shotman Watson, Marlon Glichrist, Clarence Brandon, Richert Price, Robity Thomas, Keeneth Hanks, all 589; Jimmie Levingston, Earl Martin, Marlon Glichrist, Clarence Brandon, Richert Price, Robity Thomas, Keeneth Hanks, all 588; Minden Lalvingston, Earl Martin, Keeneth Hanks, all 1842; Nolan Canova, Manuel Genzaler, both Fill, Bernle Cole, 230; Nam E. Bird, 74; Jack Crawley, 65; Rez Konas, Vernon Rmalk, Blabrad West, True Smith, Orwell Chambers, Walter Kinder, Wayne Nigutes, George Diocko, George Ross, all 179; Vincent Mizzoni, 320; Pete Wilson, 11 Hall, Harry Munros, George Warner, all 338; Walter Kinch, John Horeb, Jerry Langston, Faul Elwards, Walter Kinch, John Horeb, Jerry Langston, Faul Elwards, Walter Kinch, John Horeb, Jerry Langston, Faul Elwards, 1811 Kech, all 162; Richard Myers, John Anderson, Chester Graham, Edwin Diz, Ned Saltz, Rollin L. Koons, Edwin C. Thomas, Ray Abel, Jr., Cilff Glimore, Dale Finalian, 180b McMahon, all 531; F. Reynolds, George Conway, William Warner, Don Gwens, Bebsies Hany, Fred Arnold, Ed. Bover, R. Shlerman, Ask Rerry, De La Montes, all 73, Jimmy Joy, 147; Fred Yoltander, 463; Lawrence Enos, 201; Norman Schroder, 56; Eugene Peterson, 738; Joe Hunt, 10; Fred Parnsworth, 181; Harry Floyd, 619; E. Gollner, Herman Land, both 463; Dale Nichols, 413; Pete Brady, R. Haryen Reynolds, 71; Curlis Ramesy, 201; Buck Shalak, 619; Chairles Timmons, 200; Art Lund, 10; Art Mooner, Freddy Nile, Wm. Werling, O. V. Smith, Morey, 181; Harden Reynolds, 71; Curlis Ramesy, 201; Buck Shalak, 619; Chairles Timmons, 200; Art Lund, 10; Art Mooner, Freddy Nile, Wm. Werling, O. V. Smith, Morey Gellart, Harry Murphy, 83d Brokaw, Wm. Nelson, Charles Rubeck, J. E. Ashford, Harry Johnson, Bolly Bumphries, Elmer Rmitcher, Pred Whiteside, Joseph Bohan, Ranford Wolf, all 802; Eddih Haes, Dorls Lane, Melba Fioner, Jule Lee, all 248; Rath Comex, 3.

LOCAL MO. 137, CEDAR RAPIDS, 10WA

New member: Carl J. Helnen.

Tinnifers deposited: Boyd Rabburn, Art B. White, Lester

Inter, Rabh L. Laisen, Roy Thomas, Robert A. Walden,

Tiner, Rabh L. Laisen, Roy Thomas, Robert A. Walden,

Illumphrey, Homer, Rennett

Transfers withdrawn: Oliver Cutler, Milton Babbage,

Owen Bolleau, Floyd E. Mmith

LOCAL NO. 141, KOKOMO, IND.
Offices for 1939: President, Homer Shaffer; vice-president, Hal Denman, secretary, Walter Spack; Ucasurer, Ted Turner; sergeant-arms, Creaton Howley.

Fred Turner; sergeant:41-arms. Creston Bowley.

LOCAL NO. 148. VANCOUVER, B. C., CANADA

New members: Enid Conley, Alex Getty, Allan Douglas,
George E. Fairbuint.

Bert Mitchell, Paul Dalman, 190;
Mart Van Ricckum, 647; A. H. Lincke, 146; Len Hopkins,
Hill Newton, Douglas Gall, Cliff Tripp, all 433; 8am
Adair, 638; Theo. Bates, 234; B. C. Jay, James Gowers,
W. D. Cockburn, all 379; E. S. Donsidson, 184; Len
Weeks, 378.

Travelling members: Gapt Woodring, Guy Merrill, Roland

Travelling members: Gapt Woodring, Guy Merrill, Roland

Mark Schafer, all 245; Russ Bader, 166; Oreal Van
Bickler, 446.

Mark Schafer, all 245; Ruse Bader, 169; Orval Van Siekler, 464.

LOCAL NO. 147. DALLAS. TEXAS

Transfer members: Jaques Singer, 802; Lois Risley, 862, Transfer cancelled: Rap Williams, 253.
Transfer cancelled: Rap Williams, 253.
Transfer sisued: Chase V. Bickle, Jack Newcod, W. T. March, J. Randle R. Neel, Jack Prec. Preddie Woold-Traveling members: Everett Hoagland, Wayne Rachs, Shirley Lindsley, Arthur D. Runyan, George Mayes, Joe Nardini, D. E. Richardson, Hill Morgan, Hill Noonac, Homer Roads, Stanley Birldges, Leighton Noble, Chick Floyd, all 47; J. W. Toutman, Charles Rusin, John Mills, March, Sand, Sand, Rachelle, Sand, S

F. A. Reynolds, Walter Slaven, Paul F. O'Connor, Jack J. Rozen, Paul Mantesano, all 10.

LOCAL NO. 149, TORONTO, ONT., CANADA New members: Ken Adamenn, Russell Parr, Harry Freedman, Iloh Mews. Roy Faterson, Rob Peer.
Transfers Issued: A. H. Lineke, George Naylor, G. A. Lavermo Graham, Homer Waston, Murray Adassin, L. A. Crezar, C. G. Ysseistyn, F. Mowry, D. Widdess, Oarth Braund, Gorfon Braund, Wilson Dunlop, V. Durcombe, Don Greene, Emesta Rev. Hayward, C. E. McCormick, W. H. Gough, Ryd Zald, H. E. Levris, C. R. MacClanathan, N. Fontana, Bud Fullivan, R. McGarrey, John Burt, Vern Kahanen, George Clements, B. Clarke, R. Solomon, A. C. Veary, H. Culley, Al. Ajward, R. R. Walker, Luizl Romanelli, Los Romanelli, J. N. Perkin, Vincent Royd, G. C. Murras, N. Cassels, N. Crosty, J. McNellife, Wm. Edmiston, W. J. Dackon, J. A. Empringham, H. D. Swider, Jack Freinn, 209; Mart Kemper, H. A. McCaltur, A. G. Hallman, Jack Beominn, Edw. Reich, 1998.

Bitlee. Eed Elferren. Teny Firadan, 211 145.

LOCAL MO. 132. SAN JOSE, CALIF.

New members: James Anderson, Luke Boukowish, Richard Cardona, B. S. Carpenier. Echaird J. Craste, Alfred W. Gerrans, Mervin Goothert. Edwin Hastfars, Kembel Hunfonton, Wilber R. Mortre, Watter McCivilan, Edwird Handlar, Edwind Hunfanger, James Barris, Cryfe Picere, Goorge Nozke, Charles Tearls, Firem Reve. Larry Quetano, Joseph Anello, Don Carolis Mann, Letry Ray Quetano, Joseph Anello, Don Carolis Mann, Letry

Railerteror, Merced Espinosa, George Leunio, Fred Owens, Resigned, Earl Spirester, Wilson Broms, Reginald Carelli, 1984.

Miles Chemesti, Michael Coursers, Alvin Comwell, Robert L. Darnest, Wim DeSoiu, J. C. Foster, Rillie Gallagher, Wm. Gaspoer, Gorden Hornal, Earl Lewis, Bob Stowell, J. Sutter, Heebert J. Ohier, Elmer Rigdon, Ronald Spink, Dale Spaiding, Fred Wach, Transfers deposited; Paul Dillon, 202; Charles Fulkerson, 333; O. E. Larry, 805; Don Sinon, 805.

Transfers insued Myer Ziesler, Joe Daley, Jr. James L. Urbani, C. 11. Pith, Gene Goudron, Tom Coleman, Linton Stebhins, Alfred Wello, Edward Nevis, Mike Mello, Kenneth Tair, James & Rown, Carliste Kramer, Lee Sage, Joanne Sage, Wendelien Rudolph, Delbert Sliva.

LOCAL NO. 136, INTERNATIONAL FALLS, MINN., Transfers deposited: Harold Lyman, John Lyman, both

II. Transfer Issued: Homer Monroe. Transfer withdrawn: Don Hodelson, 536.

CAL NO. 157, LYNCHBURG, VA.

Transfer Issuel: Freeman Watson,
Transfer deposited: Al. Batts
Bropped: Annes Mone. Kathryn Nhaner, Wm. Manley.
Transfers withdrawn: Foster Gillett, 347; Joe Gratine,
16; Joe Madis. Ray Heimer, John Buschitt, all 7:
Angelo Perry. 398; Jud Page, Ntere Nolto, Frank Tripitane, all 298; Foster Gillett and Orchesita.

Transfer returned: Ram Perkins.

LOCAL NO. 183, GLOVERSVILLE, N. Y. Transfer deposited: Francis La Rouche, 129,

Transfer deposited: Francis La Mourpe, 129.

LOCAL NO. 171, SPRINGFIELD, MaSS,

New members: Jack Weight, Lant U, Wright, D, M,
Weister, Michael Maksyn, Robert Govoni, Francis O'Leery,
Albert A, Haker, Mis Babetta Hamilton, Arthur V.
Johnson, James McDermott.

Transfer deposited: Ruth Peacock, 9.

Resigned: Werner Schott.

Transfer tenked: Chartes Fulleski.

LOCAL NO. 173, FITCHBURG, MASS.
Change in officers: Raiph W. Maggs, vice-president.
New members: Hen Ritter, Rithard B. Gale, Arro C.
Tulkka, Elmo A. Guellette, Haymond J. Lamothe, Michael
Lunctta, Jr., Arthur H. Tulkka, James L. Wood.

Tuikka, Elmo A Quellette, Raymond J. Lamothe, Michael Lunctta, Jr., Arthur II. Tvikke, James L. Wood.

Local No. 17d. NEW ORLEAMS, L. Wood.

Local No. 17d. NEW ORLEAMS, L. A. Transfer festucel. Byers Williams Transfers returned: Cleorge Perkins, Julian Leine, Byers Williams, Ray Hentles.

Transfer seturned: Cleorge Perkins, Julian Leine, Byers Williams, Ray Hentles.

Transfers deposited: Jack Fultom, Jos. Nelson, Lee Knight, George Palermo, George Snurpus, Robert Stockwell, Bill Blair, al. Liffelini, Jack Reid, Joe Michalom, Harry W. Gordon, Reuben Raymond, Walter Fellman, Rajoh Blank, James Garriam, Uarl Kelly, Robert Petersen, Thummy Tuidonin, Lowell Hound, Fred Swedback, Earl Murtauth, Harold Gibnon, Jack Shaunty, Fred McCorn, Hiller M. L. Fract, Trd. Amins Adolph Gurek, George F. Illiller, M. E. Hamby, Jesse B. Vance, Harold Kabus, Al Hahn, Milton Hubatha.

Transfers withdrawn: Jack Fulton, Jos. Nelson, Lee Knight, George Palermo, George Snurpus, Robert Stockwell, Hill Blair, H. Liffshin, Jack Reid, Joe, Richolson, Harry W. Gordon, Reuben Raymond, Waiter Fellman, Halph Hank, George Olsen, Wm Eccleston, Guy Dick, Jack Kovatch, Claretto Nelson, Max Poupas, Jess Randall, Don Zwihart H. Harrit, Carolov Mustconwery, Max Sevell Raskeen, Tony Venturini, Austin Locke, Dick Italiand, Carleton Scherrer, Arthur Lapo, Wm. Huten, Jack Local Mo. 177, Morristonwer.

LOCAL NO. 177. MORRISTOWN, N. J.
Resigned: George Martin, Jr
LOCAL NO. 183, BELOIT, WIS.
New member Dim Kruger.
Transfer deposited: Oland Thole, 405.
Transfer returned: Lym Dowdy, 183.

LOCAL NO. 189. STOCKTON, CALIF.
Transfer members: Eddie Reynolds, Franklin Hood,
Carlos Bartels, Gene Barnholt, all 8.

Carlos Hartels, Gene Harmolt, all 6.

LOCAL NO. 203. HAMMOND. INC.

New members: Albert F. Chora. Eddle Powers, Norman Boke, Meith Grant. Mats Shihnond.

Transfers deposited Borathy Freierich, Walker Baylor. Transfers withdrawn. Edward C. C. Camden. Don Goborne. Ed. Trippel. Hob. Henderson, W. Amos Burs, Maynard Gill, John Wilkes, Al. Greiner, Lawrence Shields, Fred Sisk.

Transfers revoked: Charles A. LeBarre.

Erased: Charles Swanson.

Transfers issued: Kenneth Nowlan, Harry F. VanLoon. Donald A. Rogers, Thos. V. Ayers, Nick T. Ungurean. Heedla A. Vivian, Robert C. Herotta, Hazen Gray, John Korach, Jack Crone, Wm. Kratt. Jas. A. Craig, Jr. Harry Kohman, Peter Cimess, Henry Roddiger.

Transfers returned: Matt Zivich, Phillip M. Ward, Jack Traveling members: Carf C. Semmon, L. Riuff Smith, Herbert Cowens, Elliott Jones, John B. Brown, S. C. Alleo, all 802; George Ciark, 535.

LOCAL MO. 212, ELY, NEV.

New members: Albert Roper, O. R. Penman, A. E. Curtis, Tim Teninty, Oordon Fletrher.
Resigned: Lucila Jones, Virgil Prolitt, Paul Dubba, F. W. Rickdole.

Transfers Issued: Earl Ness, Virgil Pruitt, Paul Dubbe, F. W. Ricekdale.

LOCAL NO. 235, WHITE PLAIMS. N. Y.

New member: Peter Higgins.
Transfer deposited: Louis Nagona, 802
Traveling members: Gray Gordon, L. W. McManis, F.
Lauch, L. Ashbrunk, F. Adams. C. Cavelli, L. Hegun, Ray Mace, R. Hiair, W. North, C. Gross, J. Johnson, all 10; E. Rehwarr, E. d. Echnelder, A. Rapette, M. Coogan, Metle Turmer, Mam Tuch, Jack Kayton, Ralph Coogan, Fred Durr, Harry Chien, Hernie Ross, R. Poince, M. Rogyou, Richard Echner, Niekolas Kadoushkin, Adolf Muller, Nickolas Meierle, Georga Sterney, Jack Scherr, Harry Hewshauer, Alfred A. Mesconi, Lames Canella, Edusal Rogyou, Richard M. Merconi, Lumer Canella, Edusation of the Cooking Coo

ald, both 492; Henry Commelio, 685.

LOCAL MO. 240, ROCKFORD, ILL.

Change in Officers: E. H. Cox, acting financial sectedary and treasurer; Keerelt A. Cox, acting froording secretary. New members: Rudolph Saarimen, Charles A. Opburn, Keeneth Ralaton, Homer Carlson, Florence Shugara, Tracey licekett, Mrs. Kay Itunee, Harry Condon.

Transfers deposited: Dessis Shaw, 635; fl. Pinkey, Stanley E. Wolburle, L. E. Estenberg, Walter S. Lischlan, all 10.

Traveling members: Ted Lewis, Sam Blankleder, Henry Newman, Harrey Rielner, Ridney Luscher, Bai Gold, Norman Small, Charles Condi, Corge Tooley, Leo Dale, Tony Carenti, Soi Kies, Sam Shaprio, all 802.

Carenti, Sol Kles, Sam Shaprio, all 802.

LOCAL NO. 248, PATERSON, St. J.

New members Ernest Comer, William De Marco, Wm.
W. Hartis, Stephen Mails, Victor Shul, John A. Firrinciell, Carmine Cappucco, Irving J. Kobro, Matthew Sellittis, Edward Frost.

Transfers deposited: Lendell Reacat, Fred Wystt, Edward J. Naguin, Howard Marks, Mickey Lansone, Raight
F. Sunkel, Fercer Jicroba, R. C. Caivetti, James Van
Ostewheridge Harold Weintraub, John M. Hamill, Michael
Letters deposited Charles Erby, Robert E. Bayder,
Harold Yaguda, Robert MacLellen, Harold Rienecke, Leonard P. Weinberg.

Ham P. Stenge, Jack Richards.

Letters withdrawn: Robert IL Enyder, Harold Yaguda.

Letter withdrawn: Bobert IL Snyder, Harold Yaguda.

LOCAL MG. 256, BIRMINGMAM, ALA.

New members: Budde Harris.

Transfers issued Siebert Trasler, Al. Mendenhill.

Transfers withdrawn: Jules Duda, John Miller, Clay
Smith, Chiek Herr, Jack Price, all 4; Fred Amapoken, 21;
Nobby Baner, Williard Campbell, both 101; Ellwood Miller,
180: Nick Verlancy, 24.

Traveling members: Don Bestor, Robert Aldermo, Wayne
Euchner, Aldrich Harrod, Wister Payne, Olenn Brock,
Harold Margardt, Boward Workman, Charles T. Amsterdam, Charles Cagnata. Edmund Constanto. Jack Robinson,
1rving Levy, Boh Slyveter, Jerry Woods. Irving Greenwood, Larry Molinelli, all 862; Leward Francis. 314;
John White, 161; Herbert Scholes, 962; Plame Pollet, 181;
Paul Griffin, 132; Rafus Buchanon, 618.

LOCAL NO. 237, NABMVILLE, TENN.
Full member: Roner Wilds.
Transfers Issued. Martha Gwaltney, Erby Knowles.
Transfers deposited: John C. Hoffman, Occar J. Eller,
Transfers returned. Martha

lin Hollman, Frank Waller, Adrian McDowell, Bill McDowell, D. C. Habbard.
Traveling members: Benny Goodman, Harry Goodman, Jess Stacy, Ben Heller, Roddy Mchuts, Ernanl Bernardi, lignie Scherizer, Jerry Jerome, Arthur Bollind, S. D. Ballard, Gordon Griffin, Harry Finkelman, Vermon Brwan, Edward Cornelius, Erseline Hawkins, Samuel Lowe, Marcellus Grin, Wour zerlaine Dank, Jimmle Michritta, Haywood Hanry, William McLenmore, LeMeyer Stan-Beld, Averl Parrish, James Morrison, Will Osborne, Frank Bolleelte, Anthony Safer, John Beshark, Stanley Arosson, Charles Zimmerman, Robert Powell, George Johnson, Claude Murphy, Bill Coleman, Harry Ross, Dwild Frequent, H. C. Johan, Dale Jones, Max Chieket, al. 182; Brees Soutres, 10: Lionel Hampton, 767; Robert Smith, Genotive Giover, Al. Luces, Joe Murphy, Natharid et al. 82; Brees Soutres, 10: Lionel Hampton, 767; Robert Smith, Genotive Giover, Al. Luces, Joe Murphy, Natharid et al. 82; Brwen, William Cadett, Lew William, Ottis Finch, Elmon, William Cadett, Denis, 146; Rilly Rehelon, El. L. Catter, Morris Carter, Jinks Crider, Rill Parrish, Bud Ruhl, Jack Nalency, Brad R. Styler, Bob Priffer, Joe Converance, Russell Phillips, Boyle, Cook, Elmer Denis, Hattsheld, Lawrence Lucle, Darrell Roward, George Hunt, Fred Robinson, Harry Jackem, Peter Russ, all 1961; Remard Room, Arty Jackem, Peter Russ, all 1961; Remard Room, Farry Jackem, Peter Russ, all 1961; Remard Room, 471; Dan Settle, 50: Bud Frank, 5: Otto Gerdes, 2.

LOCAL NO. 250, PARKERSBURB, W. VA. members: Harry Kentrup, Richard Reppert,

New mombers: Herry m...

A. Townseck Robert Link, Jr.
A. Townseck Robert Link, Jr.
Transferr leased: Dick Abbott, Jack Ratterfield,
Bartinger.
Transfer roturned: Jack Ratterfield.
Transfer roturned: Jack Ratterfield.
Transfer roturned: Jack Ratterfield.
Hear words and the state of the state

anafer Issued: William Gillmore.

LOCAL NO. 201, NEWBURGH, W. Y.

we members: George Orr Anderson, Lew Alkinson,
(10 Davis, Oliver C. Goines, Elaine Laury, Bers.). F.

eland, Albert C. Rhoades, Augustus Unboreson, Bernard
inson, Daniel B. Bima, Thomas Waters.

rasfer members: Bart J. Lolechiawv, Wm. Il. Nepfel,
e Byrnes, Warren Hrown, Richard Toung,
relanded: Louls Adler, Joe Hrown,
ropped: Julio Oliver, Charles II. Alexander. Robert
instructions of the Courter, Rereman Hayes, Glen
chett, Franklin Tabb. all 6: Sanford Halley, Woodrow
on, Joe Reardino, Eral W. Jones, Dick Dildina, Charles
dd, Hugens O'Donnell.

Rroad, Illagenie O'Donnell.

LOCAL NO. 227. SANTA ROBA, CALIF.

New member: La Mar Lauritzen.

Transfers received: Paul McNally, Kata Thorne, George
Thorne, Leconard Bapose, R. Tuttle, Ray Rooosa, M. Edelstein, Donald Randman, Jark Turner, J. Campialle, Larry
Cabral, Diek Duttel, R. Klehne, O. Mealrka, Don Johnson, Wm. Wright, Carvel Craig, Robert Augustine, Peter
Eastman, Dan Gray, Birhard Soremon, Ceell Quiltickson,
Russ Otibert, George Smith, Lyle Heardsley, Hiram
Baris, Wallace Patitt, Jr.

Resigned: Paul Marcucci, Ra.; A. Campiglia, Eal Beilach.

- LOCAL NO. 204. LANCASTER, PA. members: Robert Singer, Marein Polts, Eugene

LOCAL MO. 204. LAWGAUTAW, FR.

New members: Robert Singer, Martin Polits, Eugeno
Paul Rarber,
Transfers deposited: Leon Wrigni, Joseph Davis, Otto
Jeffers, Harry Bilagby, Harry Alfred, Donald Tucker,
all 274.

Transfers withirawn: Less Wright, Joseph Davis, Otto
Jeffers, Harry Bilagby, Harry Alfred, Donald Tucker,
Transfer issued: Raymenil W. Cook,
Transfer issued

LOCAL NO. 325, SAN SIEGS, CALIF.

New members: J. W. Van Roijen, Alva M. Watson,
Erased: Leo Burge, Don Howe, Lluyd Steele, Gene C.

New members: J. W. Van Roifen, Aira M. Watson, Erased: Leo Burge, Don Hova, Lluyd Steele, Gene C. Perkor.

Transfere Issued; E. F. Koonta, Ellis Anderson, Murray Jones, Charles J. Opel, Sigified Scharbau, Grady Groward, Jash McLass, Tommy Countinham. Pershing Cormics, Don Gibbert, Renneth Bruil, Howard Bnettland, Transfer cancelled: Fred De Angella, Transfer cancelled: Fred De Angella, Transfer deposited: Fudge Fisher, 893; Edward Erlekton, Joseph Glasser, both 47; Sherman Dix, Rubert Hox, Richard Dix, Dale Blizzard, al 1210; Harold McGrath (Igeter), Mitton M. Slegal, Larry Rent, Carroll Londoner, Robert Logan, Ren Mitchier, Ross Matisale, Dartell Robert Flaher, Norman Hurlingsme, all 47.

Transfers withdrawn: Pinky Tsonia, Blil Cong (Iester), Raibh Brady, Ted Romers, James V. Lynch, John N. Reott, Il, J. Rice, Tony Runserl, Jack W. Holmes, Eugeno Morgan, Jon Meyer, Richard Cornell, all 47; Robert M. Reservi, 192; Ran Wilde, Arthur O. Kioth, Dudley Hicks, Jack Coroller, all 6; Therman D. Neet (Horaz), 69; Eddie Fog, Davs Moore, Ted Greene, Al, Muhlebach, all 6; San Feldwell, Edward Pauce, Walter Clark, Robert Hicker, Ross Matisale, Darrell Brewer, Hollie Reichier, Latry Rent, Carroll Londoner, Romet Logan, Ron Ritchier, Ross Matisale, Darrell Brewer, Hollie Roy, Davs Moore, Ted Greene, Al, Muhlebach, all 6; San Fridwell, Edward Pauce, Walter Clark, Robert Hicker, Norman Burlingsme, Ernet Barrell, Glenn Reimond, Leon Gray, Han Edward, Charles C. Lowe, R. E. Little Harry Forbes, Dalls Danford, Arthur Roche, Arnold Kronek (Ietter), Billy McDonald Icter R. McLeds Ross Parse, all 47; Hal Mitchell, 887.

LOGAL NO. 333, GREENEBORS, M. C.
New members: Eda Buoller, Rocemetr Red., Gurndelyn
Heiler.
Transfer members: V. F. West, W. P. Hail, Rill Warren, Charles Shoemaker, L. P. Morgan, Al. Patinam.
Resigned: Lew Oogerty, Duke Naren, N. L. Jacobs,
Roward Baster, I. Rranderburg, Clifford Woolen, Horare
Johnson, Mes. Khol. Laber, Claude Raare, Johnsto
Danlets, Max Wehland, Parroll Harrison, 160b England.

LOCAL NO. 238. GREENSBURG, PA. Change in officers: Harry Orifith, financial secretary. New members: Edward A. Kisiler, Benny Palinski. Resigned: Oganord F. Pindine.

LOCAL MO. 341, MORRISTOWM, PA.
Transfers deposited: Leo Zelle, Charles Apolloni, Dami-nick Clarachi, Ambony D'Aquila, George W. Bodfeld, Joseph C. Nerry, Levis Niles, Jay Jerome Bosenke, Arthur Valinote, Bernard Wascow, all 77.

LOCAL NO. 343, NORWOOD, MASS. New members: R. P. Bedard, R. R. Johnson, Resigned: H. L. Diggs.

LOCAL NO. 345. EAU CLAIRE, WIG.
New members: Geraldine E. Faast, Billy Mathem
Valter Zech, Norman Zwiefelhoper.

LOCAL MC. 200, COLLINSVILLE, ILL.
New members: Clifford Kirech, Ivano Joherst, Viras
Thurston, Robert Bates, Taft Dumenn, Robert Tourneed,
R. Edw. Green, Enble John L. Harth, Earl F. Pirkett,
Transfers deposited: Russell Roby Karse, John Garle,
Threst Clawford, Jos. Chirg, Eugene Lemen, Ted Mc-

Local No. 382, NUNTINGTON, W. VA.
Offices for 1889: Louis Jacquet, president; R. L.
1801z, vice-president; Heiry R. Damron, sertetary;
Dickrom, trossorer; canning committer; Local
Verna Blackburn, W. M. Walni; tratters; John
Local Cortica, W. M. McDonald; serguant-si-ram

Limmers.

DOCAL NO. 267, VALLEJO, CALIF.

7 member: F. A. Cherry.

10 member: F. A. Cherry.

11 member: F. A. Cherry.

12 member: B. C. C. Dudgeon, 485; Merten Boss,

12 Elacondar, Inc. Hirton, Birrom Gates, all 6,

12 member: Doc Birlowan, Maz Reiner, Archor

13 member: Doc Birlowan, Maz Reiner, Archor

14 Member: Doc Birlowan, Maz Reiner, Archor

15 Member: Doc Birlowan, Maz Reiner, Archor

16 Member: Doc Birlowan, Maz Reiner, Archor

17 Member: Doc Birlowan, Maz Reiner, Archor

18 Member: Doc Birlowan, Maz Reiner, Archor

19 Member: Doc Birlowan, Maz Reiner, Archor

19 Member: Membe

Legal No. 300. RENO. NEV.

New member: William Bass, Jr.

Transfer members: Ben Carlton, 47; Particla Crocks.
195; Herbert Randoff, 967; Harold Smith, 519.

Transfer deposited: Maxine Fields, 892; Frank Stott,
164; George Rez Germedite. 12; Eugene La Bajr, &

Transfer deposited: Maxine Fields, 892; Trank Ecot.

Transfer cancelled: Geogroy Erenhore, 47.

Transfer cancelled: Geogroy Erenhore, 49.

Transfer insued: R. D. Tuttle, Blehard Bud William;

Traveling members: Jinms Waish, Abby Brown. Peter
Pylling, Jim Preshew, George Wagner, Ed. Gorman, Norman Lueway, Merriam Worthington, Bob Barrison, Rez
Jenkins, Joe Garnella, all 6; Fart Weodyard, E. Weise,
L. DeFresher, R. Plans, M. Ricel, M. Bauer, G. Beere,
A. Brock, F. Humphrer, J. Anderson, B. Johns, all 88.

LOCAL NO. 572. LAWRENCE, MASS.

Delegate to Conventin: John P. Millington; elternate, Robert E. Bardiler, New members: Charlotta G. West, Joseph A. Caruso, Pranels C. Robertson, Camille I., Fredette, Richard C. Santille J., Prodette, Richard C. Santille J., Prodette, Richard C. Santille J., Promiser, Convention Napott, Jr., Walter F., Trombly, John Transfer deconsided Daniel A. Spero.

Ricignesi: Ernest Drescher.

LOCAL NO. 379. EASTON. PA.

New members: Robert J. Baba, Bithard B. Williams,
Robert Williams Roberty,
Transfers issued: Arlam Diefenderfer, Wilson Woolf,
Luther Seiple, Orre E. Gibbs.
Transfers withdrawn. John Basker.

LOCAL NO. BES. ILION. M. Y.

New members: Wilburn Sheridan, Phoyd Gustafson, James
Yule, Steber Kerr, Stuart Wooley, Robert Bubbel, Anthony Martin, John Standara, Meity Ferrari, Reve Perlenic, Hareid Jonas, Gordon Davies, Fred Gurman, Bylva
Deluces.

Resigned: Wilh's Clough.

LUCAL MS. 396. GREELEY, COLG.
New members: Vernan L. Frams, Rath English.
Transfer withdrawn: Ray Leach, 236.
Transfer shued: Dirk Fallard, Leon Ayle, Elton Illingworth, Frank M. Burg, H. Aiva Lotspeich, Jack Painter,
Gene Brady.

Resigned: Andrew Lambert.

LOCAL NO. 460, WILLIMANTIC, CONN.

Transfers deposited: Julian Albert, Louis Kasanow, Ridney Cohen, Hugo A. Grass, Alfred Friedman, Samuel Guttenbews, William Rehbeun, Bernard Mikholitsky (Michael), Albert Chait, Albert Stechet, Frank Perry, all 802.

Transfer Issued: Baymond Beller.

Transfer Issued: Raymond Beller.

LOCAL M. 6.009, MONTREAL. UNT., CAMADA
Resigned: George Ward.
Transfers deposited: Miss Ethel Stark, Mischa Urdenoß, both 802.

Transfers issued: Larry Gli, Nick Bop-,
Travelins members: Jos. Basili, Charles liasili, Clem
Basili, Veter Flamia, Veter Bufano, Jack Cafitti, Gilli
Basili, Veter Flamia, Veter Bufano, Jack Cafitti, Gilli
Balli, Veter Flamia, Veter Bufano, Jack Cafitti, Gilli
Band, Bernie, Rill Hermann, Frank Myers, George
Inone, Gray Rains, Masany Prager, Runoy Stopfer, Harry
Nick Brodeer, Berd Bemelt, Berlie Scherer. Johnny Riowers, all 802.

Traveling members: Ben Bernie, Rill Hermann, Frank
Myers, George Bone, Gray Rains, Manny Prager, Runny
Rnyder, Harry Waldman, Rud awyer, Mar McGarrity,
Freddie Barber, Nick Brodeur, Bord Bennett, Bernie
Beherer, Johnny Riowers.

LOCAL NO. 423, WAMPA, IDANO
Delegate to convention: 1, J. Koutnik,
New member: Fred Hietham.
Transfer member: Albert J. Tompkins,

New member: Fred Hietham.
Transfer member: Abert J. Tompkins.

LOCAL NO. 426, MONROE, LA.

Now members: James Bradley, C. E. Mackey, Carl
Pianers, Leland Elita, Dean Fisher, Alicla Petiit, Jane
Rae, Dorothy Flaugher, Bausell Rey, Milton Coverdale,
Jr., Harold Coverdale, C. T. Bull, Kenneth Hendrick,
Brooks Hamilton.
Transfers decodered: J. F. Osthout, Buds C. James,
Varce Gregory, Lawrence V. Leach, Thomas Saitus, Kermit Dennis, all 330; Johnny Harston, A. B. Milee, WilHam Hambrice, Deziter Baywood, all 382; Mike Bedwine,
537; Ed. Murry, 116; Fred N. Kirkpatrick, 384; Gloria
Kaye, Cond.; Johnny Revves, Eddie Blystone, Retty Munden, Harold Clark, Bob White, 433; O. II. Morland, 433,
Al Payatte, 403; Joe Graham, 487; Addalade Cohen, 489;
Ray Lee, 161; Louis Weff, 511; Roward Gray, 84; Norman Monn, 536; Reat Alkins, 386; Joe Hitchnet, 310;
Transfers withdrawn; J. F. Ushtout, Rudy C. James,
Vance Gregory, Marvis Denning, Lawrence V. Leach,
Mar

LOCAL NO. 4M. STILLWATER. OKLA, Change in officers: Heart Shiretick, secretary.

New members: Harold Rankin, Garnet Illicom: Voss, Jr., LeRo; Wilson.

LOCAL NO. 483. WINGNA, MINN.

whoes: Arthur King, Thelma Roland.

s withdrawn: Joe Plumer, May Edwards, Meria
willip, Hammersley, Helen, Larson, J. Ray Johnson.

s issued: Roh Miller, Charles Linken, Wayne Transfers Jewett, Phili Transfers Griffin,

Jewett, Phillip Hemmeraley, Heien Larson, J. Ray Johnson. Transfer tassed: Rob Miller, Charles Lishem, Warns Griffin.

Transfer returned: Frei. Eistling.
Transfer returned: Frei. Eistling.
Transfer returned: Frei. Eistling.
Transfer Ress. Humei. Walter Frick, Paul Besechman, Deer Zwessed, Bill Johnson, Elli Frick, Paul Besechman, Deer Zwessed, Bill Johnson, Elli Robert, John Gilliup, Joe Hiavaty, John Fossum, Elli Elmes, all 421; Clem Reidemann, 432; Frank Cotler, Byron Darreport. Ray Kopstad, Baroid Moeller, Kenng McNamara, all 38; Budge Colby, 565; Florian Elenta, 201; Kenny McNamara, all 38; Budge Colby, 565; Florian Elenta, 201; Kenny Raisburn, 535; Eugene Pieper, 76; Vanes Neece, 236; Fills Beechler, 75; James Delcasi, 574; Bob MorParland, 271; Bill Lamb, 342; Ray Darrell. 200; Maz Hichards, 531; Rob Adams, George Casey, Royd James, all 456; Al. Reidel, Harvid Kulelashi, Roy Hanth, Osear Reidel, Loon Bechtel, Donald Cart. Albert Bett, 231; John Str., 131; John Lee, 13; Tom Rake, Raiph Barr, both 374; Jimmie Fanddit, 270; Don Neewill, 334; Jack Hangeety, 485; Lowell Round, 437, Warren Lavon, both 547; Jimmie Fanddit, 270; Don Neewill, 334; Jack Hangeety, 485; Lowell Round, 437, Warren Lavon, both 574; James Rarmo, Janes Philip, Gear Harlow, Cles Delvin, Ellis, March Handler, Milliu, Archie Dieler, Ellisworth Britton, Gerald Tupper, Andy Leist, Frank Glassmer, George De Maille, Charles Kolpek, all 437.

LOCAL NO. 468. EL PARD. TEXAS
Transfers issued: Ahel Lopes. Thm. Condo, Robert E.
Franklin, Raiph W. Anderson.
Transfer revoked: Lautence Rytholm. 618.

LOCAL NO. 478, VANDERSRIFT, PA. New members: John Renaldo, James Bilmes.

LOCAL NO. 401. PRINCETON, WIS.
Transfers deposited: Jacob Markus, Emil Felucci, Harry
Diknne, Bome: Diktefano, all 77.

LGCAL NO. 567, FAIRMONT, W. VA.
New members: Dorzey T. Reott, Glenn Reel, Halph M.
Rishan, Eddite Paber.
Withdrawn: Claude E. Vincent, Wm. Brooks.

LOCAL NO. SIG. BAN LEANDRO, CALIF members: Meivin Anthony Allegre, Aivin Ra Bernard, Ernest Friguitt, Joseph Hernardes, V a, Marshall Pins, Peter Pins, Joseph Pina, Isabel Pinte, Frank Reichmeth, Hob Redgers

Pinto, Isabel Pinto, Frank Brichmeth, Hob Bodgers.

LOCAL NO. 529, HEWPORT. R. S.

Travaling members: Theodore Bettweeuer, Marshall
Perry, James Weistenheim, Affred Base, Antone Cesta,
Jia, Inonad Palmery, Hosquis Medirics. Bert St. Germeine,
Jie, Valmore J. Fredesin, Cadence Medelras, Exem. J.
Denn, Paul Keille, Arthur Langlais, Edv. E. Dearmeine,
Bert Blake, Rudolph E. Masse, John Fells, Loster Brown,
Arthur B. Coe, Manuel F. Botelbes, Lall 214; Show, Amira,
Jany Brentey, George Trasts, Curt Elle, Jack O'Bries,
Irving Kums, Albert Gibson, Jacobe Bran, Frank Trichely, Jack Hildreth, ell 9; Karl Shem, Albert Manmber,
John Irv. Joseph Palanbe, William Garten, Vin Muscille,
Dum Bantanelle, Mirhand DiAmbra, John Mairetti, Frank
Desuffan, Edw. Darcer, Walter P. Anderson, all 186:
Gestge Keshitt, Date mesteling, bell: 116; Tummy Res-

nolds, 20; Charles Hill, 10; Wiltred Dufrene, 214; Buddy Mostis, 9; Conrad Gazzo, 448; Dan DiThomas, 21; Pete Airsam, 199; Harold Baynor, 18; New Fordella, 9; Dan Gararagie, 618; David Martia, Sel Rhorty, Bub Halpin, Larry Metter, James Barry, Paul Lauderman, George Du Erow, all 400; Lawrense Haggerty, Kerman Lareane, Edw. O'derdy, all 401; Lawrense Brusto, 646; Frank Martine, 97; Knute Gannon, 43; Judd Smith, 196; Chet Pardee, 108; Joseph Arro, 43; Charles Kieder, Bart Coldarell, Arthur Dedrick, Ted Durme, all 106; Thomas Giangreco, 43; William Bryans, 649; Phil Garkon, Dare Reito, Gene Carsey, D. T. Carsey, Charles Darbie, Eddle Benetto, Ben Kenner, Ted Girard, Happy Belsle, Dave Orrell, S. Laries, L. Grab, all with Douning Brothers Circus.

LOCAL NO. 541. MAMPA, CALIF. Erased: Louis O. Bradiock.

LOCAL NO. 546, KNOXVILLE, TENN.
Dropped: James Mynest, H. P. Ogle, Wilbur Rule.

LECAL NO. 551, MUSCATINE, 10WA
Offices: for 1898; President, George Davidson; vicepresident, Weldon tfrom,
Kraved: Fred Gremei, Marion Batchelor, Ernie Witt,
Val Adamson, G. Caple.

Val Adamson, G. Caple.

LOCAL NO. 578, MICHIGAN CITY. IND.

Transfers deposited: Jack Markowitz, Hugo Piato, O. B. Greenberg, I. D. Fasman, Jack Zimmanck, Herman T. Cohen, Irring B. Freedman, all 16.

Traveting members: A. Bonetzowski, George Anderson, Paul Zima, John Pociask, John Rasman, C. Ward, Louis Bydlekowski, Gray Totten, S. J. Kurzek, Anthony Lubacki, all 10; William Fryar. Robert Kinne, Ray Wheeler, Bob Maybaum, Bed Johnson, Wally Wilson, Budy Stark, Hibbard Paul, Ted Makowsky, Bob herwood, all 732; Harry Van Loon, Don Rogers, Both 203; William Buddy Conver, Clay Ewing, Chaile Childers, Edgar Cain, George Roberts, all 675; Archie Galloway, 622; Regal Resencet, 203; H. W. Henderson, Arthur Ulitch, Foster Good, Norman Block, all 431; Lloyd Schere, 733; Jazk Markowitz, Huop Piato, G. R. Greenberg, I. I. Freedman, all 10.

Fluto Plato, G. B. Greenberg, L. I., Faseman, Jack Elminack, Berman Cohen, Irving H. Freedman, all 10.

LUGAL NO. MO. CLARKBBURG, W. VA.

Erased: Joe Torchla.

Transfer deposited: Renneth C. Univin, cond.

Transfer deposited: Renneth C. Univin, cond.

Transfer withdram: Harold Maswell.

Traveling members: Gray Gerdon, Cliff Grass, Flord

Lauck, L. W. McManis, Robert Blair, William North,

Carl Carelli, Frank, Adminy, L. Ashbrook, Lione Reaun,

Reline Hammer, Free Reatty, Arnold Royre, Duke Mayers,

Reinte Hammel, Free Reatty, Arnold Royre, Duke Mayers,

Anthony Bauro, Louis Marare, Wilbur Salterfield, all 307

Jsham Jone, Vincent Alletta, Edde Stone, Victor Bauprich, Joe Martin Golob, Stewart McCay, all 892; Baven C.

Corn, 11: Dick Hummer, 112: Rho Cravley, 235; Ersin

Dona Karburg, erri Dancer, 111; Anthony Flority, Johnson, Mint, Chuck Lee, Harry Chorpening,

Lyman Clark, Crell Ronsell, Jim Boy, Frank Chorpening,

Lyman Clark, Crell Ronsell, Jim Boy, Ersank Chorpening,

Lyman Clark, Crell Ronsell, Jim Boy, Ersank Chorpening,

Lyman Clark, Crell Ronsell, Jim Boy,

Lyman Clark, Crell Ronsell, Jim Boy,

Lyman Clark, Crell Ronsell, J

LOCAL NO. 587. MILWAUKEE, WIS. Transfer member: Howard McGhee, Erased: Erank Brown, Melvin Draper, Webster Owsley

LOCAL NO. 536. GREENVILLE ONIG re members: Gerald D. Boyer, Howard Denny, I. czeno, Owen Poucher, Paul Barth, Junior Noffsing neth M. alker, William Keith Rowers, Robert Gue B. V. Marshall, John E. Button.

LOCAL NO. 000, NORTH PLATTE. NEB, members; Albert Culton, Jack Kuhim.

New members: Albert Culton, Jack Ruhm, Gordon Moody,
Transfor member: Don Mithousia.
Drospoed: Jerry Paula, Francis von Spheet.
Tiareling members: Red Heggen, Wally Poske, Pat
Sheppard, Ollbert Guderson, Harold Melcom, Dick Ruribert, Lyan Rasmussen, Tom Bekalyar, ail 34's CyrusChristensen, 240; Jl. B. Field, 250; Leonard Lance, 510;
Christensen, 240; Jl. B. Field, 250; Leonard Lance, 510;
Tom Pope, Jr., 183; Herine Carrisan, Bod Ruilitan, bodi
405; Il. Hal Mayo, 26!; Harold Farrisa, 38; Don Kelly,
Charles Catania, Vince Veccho, Solny Catina, Joe Ruso,
Christ Sectuce, Trony Pallidao. Bay Clevenger, Tiny Weiland, Chick Canusa, all 19.

LOCAL NO. 818. WISCONSIN RAPIOS, WIS.

New members: Walter Braus, Jimmy Rhodes, Mrs.
Emery Fahl, Emil Saeger, Burdett Johnson, Join Lahman,
Withdrawn: Norman Binkley, Donald Arnett Frank Panhrats, Theo, Wein, P. N., Charlson,
Transfers Issued E. Pinnack, Rylvia Bose, Rarold Duval,
Gene Ecker, Harold Rietspohl.

Gene Eckes, Harold Steltenpohl.

LOCAL MO. SIJ. ALBUBURRQUE. M. M.

New member: John McMurry.
Transfer withdrawn: Carlyle Schnitzer, 532.
Transfer deposited: Henry Charch, Jack Schrader.
Thampson, B. Rice, W. W. Greeman, Cilff Jackson,
herta Ruts, II, Raph Gaveta, all 47: Peter Erlenden,
herta Ruts, II, Raph Gaveta, all 47: Peter Erlenden,
Frederick Creben, 684; Donald Dunan, 149; Jack
Jones, 532; Wiley Schwand Dunan, 149; Jack
Jones, 533; Wiley Schwander, S. George Rank, Jr.,
Jr., Blanton, 532.
Transfers issued: George Mensle, lame: Caldwell.

LOCAL NB. 022, BARY, INO.
Officers for 1878; J. S. Blake, Jr., president; Frank Al.
Jenkins, secretary-treasurer.
Transfer returned: Archie Oellowsy.

LOCAL NG. 829. WAUPACA. WIS.

LOCAL NO. 635, CLOQUET, MINN. New member: Fred Leisel.

LOCAL NO. 838, ANTIGO. W18.

New member: Bernard Mais.

Transfers deposited: Ziggy Haltusis, 342; Tony A. Lomberde, 80; LeRay Lacknumd, Julian Sullivan, George Gross, Chase B. Harding, Milan Vracarich, James Majors, 318.

Transfer Issued; Emmatt Jacks.

LOCAL NO. 530, IACKBON. TENN.
Transfer withdramn: Randall Cole, 312.
Traveling members: Alva Brooks, Ramuel Player, Bill
Rlocker, Albert Martin, Perer Burb. Charlle Anderson,
Thad Glider, Johnny Shelds, Bernard Williams. A. J.
Johnson. Welter McHenry, Boots Douglas, all 168; Andy
Kirk, Pho Terrell, Richard Wilson. Earl Thompson, Mary
Lou Williams, Ren Thippen, Booker Collins, John Hartington, Harry Lawson, Clarence Trive, Theedre Donnelly, all 627, Merry eth. 814; Floyd Smith, Sub. 2;
Dun Syss., 767; Earl Miller, 314.

LOCAL NO. 643, MOBERLY, MO. Transfer Issued: James S. Turner.

Agriss Johnson,
LOCAL NO. 683, STATE COLLEGE, MISS.
New member: Joseph Thiompson.
Drugged: Bugme Laccaster, Moreyn Smith, James Lounder.
Transfers Issued: Det Hay, H. G. Tabb, W. G. Tabb.

J. D. Jones, J. D. Warnack, Jr., T. P. Calhoun, John K. West, H. W. McGee, Tommie St. John, M. E. Weeks, Charles, Wadsworth

LECAL NO. 661, ATLANTIC CITY. N. J. members: Juitus De Sie, Edwin B. Carr. gned: Sonny James.

New members: Julius De Sie, Edwin B. Carr. Resigned: Sonny Jance. Erased: Harrs D. Alexander, Philip Capobianco, Leonard Hayden, Thus Keller. Tranters deposited: De Palma Emilin, John H. Joseph, Memard Lowenthsi, Joseph Quintile, David Trager, all 77.

LOCAL NO. 685, MY. VERNON, N. Y.
Transfers deposited: Bussell Issaes, 9; Glen Bolfins, 10;
Tbby Tyler, 101,
Transfers withdrawn; Leyman II. Vunk, Nat. Laborsky,
Ilward Christian, all 2021.

Tusteling members: Edgar Hages, Elbert Claybrook, Alfred Geuchard, Vertina Sanders, Robert Scott, Sykes Mmith, Robert Parker, Corgas Brailer, Jessie Brailer, Eddie Randle, Edward Sheldon, Gus Perman, Harry Win, Norman Riley, Lester Nichols, Norman Misson, Joe De-Shon, Charles Langford, Vincent Hawkins, Woodrow Cross, Willife Rice, Leon Span, J. C. Polite, A. C. Simms, all 431; Don Albert, F. Joequit, Wm. Roblinson, F. Dilan, A. Martin, L. Cato, L. Patterson, Goy Gholson, Jas. Forrest, Jas. Taylor, Augustus Patterson, H. Hail, K. Richman, O. Barlow, Cico Hell, J. W. Barnes, Giorge Duncans, E. T. Freeman, all Sub. 2.

LOCAL NO. 200, GLEN LYON, PA.
Now members: Anthony Glusti, Peter B. Kutz, France-Mores, Frank Pludetck, Frank Masakowski, Joseph Illud wick, John Ammont, Jerome Kolenda, Drew Devens.

LOCAL MG. 734, WATERTOWN, M. Y. ew members: Joan II, Hammond, John II. Best bault, Jr., Dunaid Joseph Simonet, Carleton ry Spicer, Mority Pringie, Hernard L. Ours.

New members: Joan II. Hammond, John Ib. Bown, Robert Thibbuit, Jr., Donaid Joseph Simonet, Carleton Huskirk, Harry Spieter, Moriey Pringle, Bernard L. Ourf, Vincent Behrentrean.

LOCAL No. 786. AUSTIN, MINN.

Trareling members: Lris Haskell, Mast Ploc, Don Ejerinal, Geras, John Melvin, N. J. Kovnig, Faul Eran, Geras, John Melvin, N. J. Kovnig, Faul Eran, Geras, John Melvin, N. J. Kovnig, Faul Eran, Geras, John Here, all 1852; Maymard Wilson, 79; John K. Neill, 718; Jules Herman, 323; Pannell Grins, 232; Everett Olson, 18; Buford Egges, 106; Chester Harris, 79; Enfield Dibert, 4; Lewis Riberils, 80; Earl Hunt, Raiph Neville. Eaby Getty. Hazel MacQuatters, Earl Tuttle, Harold Bijan, LeBoy Erickson, all 230; Freddie Fisher, German, 1988; Lankso, Charles Koenig, all 30; Harris Martins, 245; Lankso, Charles Koenig, all 30; Lankson, 245; Pleming Reed, 245; Rud Hawking, 345; Nat Trottiv, 248; Fline Breed, 245; Rud Hawking, 345; Nat Trottiv, 248; Fline Breed, 245; Rud Hawking, 345; Nat Trottiv, 248; Fline Breed, 245; Rud Hawking, 345; Nat Trottiv, 248; Plonby Origgs, Flord Zarn, Robert Reid, Al. Coburn, Benny Benfield, Dale Anderson, Ray Leath, Dave Perdus, Bob Zelems, John Defacull, Byron Jones, Fred Brichilla, 2129; Lee Pleuer, Clark Hodgson, Don Harden, Bernard 1239; Lee Pleuer, Clark Hodgson, Don Harden, Bernard Lee, Rusch, Harvie Lee, 248; Alley Martins, Bob McDougall, Ken Sutton, Tony Rye, Gli Wagner, Monte Williams, Gene Halkewik, Lottle Kroll, Jimmy Merris, all 382; Litory Hannon, 114; Lewis Neetcher, Snay Berlinan, boh 76; Wendell Whannon, 533; Bernard Cerrigan, Bill Groenen, B. Harvolt Armonus, 233; Chan Changer, McLuwen, Sal, Harvolt, Partin, S

New members: Ralph Gunst. Eugene Douty Transfers Issued Wm. J. Brewer, Johnny Chas. R. Corder, Traveling members: Henry King Orrhestra.

New members: Ralph Gunst. Eugene Douty
Transfers Issued: Wm. J. Brewer, Johnny Rodrigo,
Chan. M. Cordee.
Traveling members: Henry King Orrhestra.

LECAL NO. 802. NEW YORK, M. Y.
Nen members: Marquerite C. Adam. Julian Alberti,
Irs Alexandre, Henry Alleyne, Dr. Leo Ascher, Fred G.
Balanno, Victor Basile, Goverge Benne, Jas. T. Beecheer,
William H. Bitshy, Katherine Braun, Walton E. Brennan,
Julius Ruyer, John Carisi, Jr., Nina Cifarelli, Reuben
J. Cole, Durothy Colton, Betty Corell. Rag Corrigan, Edmund Costenzo, John Curt, Henry D'Amiro, Collins Driggs,
Wirginian Duffey, Mary Eldam, Banford Ellas, Durid Frenthermone, Carley Regula, Josephera Margolita Gram,
Theodore A. Gronroos, Arthur L. Bliek, Nick Hersan, Frank
Herrinston, Beliert A. Hunt, Luclen F. Ierna, Frans
Jackson, John Lop Jarman, Archie Johnson, Orville Jones,
Ruth Joseph, William J. Kalia, Ira Katgon, Ray R.
Koerner, Adoff Lumblase, Mas Lamm, Mellerent Lane,
Julius Laskowita, George Lemberger, Kido Lect, Richert,
Sheldom Manne, Jacques Margueller, John J. Masza, Henrictia McLane, Joseph Wim, Meder, Fred Mitchell, Edward Moorin, John Morano, Earl Orton, Louise Paternit,
Bernie Pietrack, Milton Portnoy, Benno Babinoff, Edward
J. Reap, Larence Redicun, Francis Relily, Samuel Rivhin,
Lum Robbins, Jack, H. Robinson, Victor Rooco, Bert Rages, William Rothstein, Murray Rehart, Willow W.
Gens, Levis Milfa, Collins mith, Wm. O. Rmith, Fr.
Fredrick Rollner, Howard Stahman, Roger V. Riesma,
Milton Stempel, Johnny Taylor, Henry Remianka, Milton
Thomas, Hal Thornton, Rent Tompkins, Karl Turkel,
Marry A. Uterstaedt, Frank P. Vallone, Rowell Van Cont.
Russel Verga, Robort Vosel, Robert Wallace Don Waltmark, Ona Waltham, Jenny Rement, 332; M. A. Bogue, Armond Brissart, Donald Barden, all 10; Jos. Broda, 9;
Harold Baker, 2; Jack Bamert, 51; Rodney
Renjamin, 332; Marris Rennett, 363; M. A. Bogue, Armond Brissart, Donald Barden, 11; Centh Mayrard, 6;
John Mitsudnust, 741; Adam Morrar, 15; Lone C. W. Henry,
P. William H. Loren, Bl. Edward Milon, 15; Corl

John K

Claybrook

L. Byke

Brazier

irry Win

Joe Deow Cross
imms, ai

F. Dijan

ris, 70; Rainh Tuttle, Flaher, all 30; Thoma. ier, 567 itv, 249 all, 693

Coburn.
ive PerBrichtin.
Bernard
Brown
ion, 510
Voetker
ck Chap
on, Ton;
k, Lotti
4; Lewis
jonn, 538
John Crris, 36

827 Do: 334

anetie, Davey, Gandro,

. . WHAT . . . WIND PLAYERS SHOULD DO WHEN LOSING USUAL FORM

By M. GRUPP

Internationally Known Specialist in Teaching Natural Wind Instrument Playing



cle, I have stated that difficult wind instrument playing problems are far from being solved by those authorities who apply their set rules (systems) of teaching alike to all their students, all their students, aithough these rules may be contrary to some student's individual, natural requirements. In this article I will answer the following questions:

In my last arti-

Q. What do you advise a wind instrumentalist to do when he is dissatisfied with his playing in general, and, in addition, notices that he is losing his usual form (slipping) for some reason or other?

form (slipping) for some reason or other?

A. When a human being is dissatisfied with his general physical condition and notices his health failing, he generally visits a reputable doctor in order to have the ailment diagnosed and cured. He knows very well that if it is not checked immediately, it will become worse and may be fatal to him. Likewise, when a wind player is dissatisfied with his general playing and in addition notices that he is losing his usual form (slipping) for some known or unknown reason, whether some known or unknown reason, whether he be a great artist or an average player, he should immediately visit a teacher who is competent enough to do at least the following:

the following:

First, diagnose the reasons for his playing faults—sickness. Second, know exactly what music exercises—prescriptions—to compose or select for him from the proper music books. Third, show the student the necessary way to practice these exercises—of most importance—in order to have them meet his individual, natural requirements in leading him toward correct playing. Fourth, give the student such psychological advice in addition to the proper music exercises, which will help him eliminate his playing difficulties and improve his general playing, just as the proper medical advice and prescriptions act in improving and curing a patient's physical condition.

Unless a teacher is competent enough

Unless a teacher is competent enough to do "at least" these few things for his students, he cannot hope to improve their general playing or eliminate their playing difficulties and complexes, regardless of the fact that the teacher may be a great player himself.

player himself.

Q. Can a teacher improve his students' general playing, and eliminate their playing difficulties by continually displaying his own playing ability each time a student comes for a lesson, although he, the teacher, has no talent of teaching?

A. Just as much as one's hunger and thirst can be satisfied by someone else eating and drinking a good meal and beverage for him.

Q. Why does only one wind instrument

Paring and drinking a good meal and beverage for him.

Q. Why does only one wind instrument player out of thousands possess all the necessary good qualities in his playing?

A. My experimental conclusions definitely show that those wind instrumentalists who possess all the good qualities necessary to be great artists are natural players, and use their physical equipments employed in producing sound on wind instruments as nature meant them to be used. Some of these individuals were born with the precious gift to play naturally, and are rare exceptions. The average human being has to be taught to develop the habit of natural playing, which is rapidly and easily acquired with proper instruction.

Q. Is the system of natural playing admirable to a significance.

Q Is the system of natural playing adaptable to all wind instruments?

A. Yes, it is. When one acquires natural breath, tongue, mouth and lip muscle control, etc., it is common sense that no matter what wind instrument heappens to play, he will employ these physical controls on it naturally. More on this subject in my next article.

COMPLETE COURSE IN HARMONY

as taught by

JULIUS VOGLER and JOSEPH HAGEN

LESSON FOUR

DOUBLING OF TONES OF THE TRIAD

If we add another tone to the triad we must double one tone, either in the unison.

EXAMPLE I

EXAMPLE 2

Tone Doubled in the unison.

Tone doubled in the octave.





DOUBLING OF INTERVALS OF THE TRIAD AND ITS INVERSIONS

DOUBLING OF INTERVALS OF THE TRIAD AND ITS INVERSIONS

The interval beat suited for doubling in Major or Minor chords is the octave, (eighth); the next best, the fifth, and the least desirable the third, it a Major third, because it weakens the effect of a chord. The third of the fifth degree, dominant third, should not be doubled.

The interval best suited for doubling in a Diminished chord is the third; the next best: the octave (eighth); the diminished fifth should not be doubled.

Any interval of a Major, Minor or Diminished triad may be doubled, excepting the diminished fifth and third of fifth degree.

VOICES -

In speaking of the tones of a chord hereafter, we shall call each tone a voice, viz.:
The lowest, Bass; the next above, Tenor; the next above, Alto, and the highest,

^e N.B.—The names of the various voices are employed as a matter of convenience for designating the parts, and the student is not obliged to consider the compass of these voices when writing the exercises.

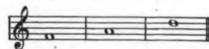


SKIPS

We say a tone skips, when, in progressing from one degree to another, it passes over one or more degrees.

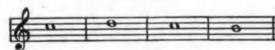
EXAMPLE 4

Skips of a Third and a Fourth.



PROGRESSION BY DECREE

A tone progresses by degree when it moves to the next degree above or below.



CHORD CONNECTION

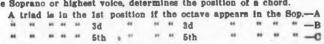
It is best, generally, when the same tone appears in two successive chords, to have such tone remain in the same part or voice, while the other tones of the first chord progress to the tones of the following chord, avoiding skips as much as possible.

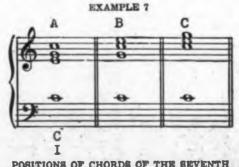


Note—The tone G in the first chord appears in the Alto voice, and is kept in the same voice in the next chord. The tone B appears in the Soprano, and the tone G appears in the Alto, in the second chord, and both these tones remain in the same voices in the following chord.

POSITION OF TRIADS

The Soprano or highest voice, determines the position of a chord.





The first, third and fifth positions are the same as those of the triad. The seventh position arises when the seventh appears in the seprand The seventh posit (See Example 8.)

(Continued on Next Page)

Embouchure Hints » »

No. 3 in the Series

By William Costello

The brass men of today are keep-ing pace with the times. The modern player has becom wing-minded and has adopted him-self to the new styles of dance styles of dance music and we can-not deny that the present-day ar-rangements are ingeniously ar-ranged and most pleasing to the ear. Certainly great strides have been made here.



WILLIAM COSTELLO

been made here.

The concert field also marches on to greater achievements—enthusiasm and definite interest are on the up-grade. Young musicians who will some day attain sufficient fame to be classed as artists, are coming to the front throughout the country. These young players will be found chiefly in school bands and orchestras where teachers and supervisors are constantly on the alert for outstanding talent. The addition of music to the curriculum of high schools and colleges, together with the practical experience provided, is indeed a step forward in the march of progress.

Some people believe that there is no

march of progress.

Some people believe that there is no common bond between musicians who are active in the dance field and those who follow the more serious symphonic and concert line. In this they are entirely wrong because the greatest exponents of swing and the finest artists of symphony, concert or brass band agree on the point that their successes are largely due to a proper beginning. Whether this beginning was natural or whether it was a highly thought out process is beside the point.

In endeavoring to establish a serious common common content of the content o

ginning was natural or whether it was a highly thought out process is beside the point.

In endeavoring to establish a set of rules to assure any player of a correct the second in the correct seginning, I have carefully observed certain faults which are probably characteristic of students as well as players in general. If a group of teachers were lo meet to discuss their experiences, I am confident that all would agree that, of all the difficulties, the most common is the player who points his horn downward and finds it necessary to use excessive pressure—especially for his upper register. A close second to this is the player who plays almost entirely on the red of his lips. Such players, whether amateur or professional, never possess an exceptionally good embouchure. In most of these cases, it is usually evident that the lips are too open and, in the event that the horn is tilted downward, the upper lip will overlap the lower. This presents a situation which is easily understood since we all know that to play a high note the lips must be closed and for a low note, open. Consequently, these faulty formations, while ideal for low notes make the upper register completely unattainable except by pressure and therefore, crushing the lips. Naturally this constant pressure takes its toll in the matter of endurance and a bad situation is created. Playing becomes a matter of torture when it should be a pleasure.

These major conditions, coupled with others of somewhat less importance, com-

is created. Playing becomes a matter of torture when it should be a pleasure.

These major conditions, coupled with others of somewhat less importance, combine to produce the common ground upon which all players meet—that is, the embouchure question. Whether you are it swing man or a concert artist, the embouchure with its trials and tribulations, its good days and its bad, is of paramount interest to all. It is the backbone to every type of playing and the player who properly acquires it in the beginning may well consider himself fortunate. Every man can possess the kind of embouchure he wants. Therefore, the following suggestions are listed for your consideration and should be given serious thought, especially by the pressure player. They are the principles behind all successful embouchures and are the solution to many lip problems. When these problems are eliminated, any player can improve his performance, far beyond expectations.

An outstanding embouchure can be propared.

An outstanding embouchure can be properly formed and developed by anyone who will utilize these points. First of all, the lips must be rolled inward

(Continued on Page Twenty-four)





EXERCISE 1

Write four voice triads, and follow the rule of chord connection. Connect with a all tones that appear in the same voice in successive chords. Use the octave in bling. Indicate the number of each degree under the fundamental.

DIRECTIONS FOR EXERCISE 1

1—Write the third and fifth above the bass.
2—Double the octave (in an upper voice).
3—Find whether you have formed a Major or Minor chord, and write the num of the degree under the fundamental, using Roman numerals for Major and

The chord in the first measure of Exercise 1 is formed in the following manner:

Question: What are you to write? Answer: A triad.

How is a triad formed? By having the octave (of the fundamental) in the base

N.B.—As the base is already given in this exercise, all that will be necessary now is to fill in the third and fifth.

What other intervals does a triad consist of? A third and fifth (of the fundamental). Ite the third and fifth.

What interval is best to double?
The octave (of the fundamental).

A. The octave (of the fundamentar).
Write the octave (in the Soprano in this case).

Next see what kind of a third and fifth of the fundamental you have formed. In this case you have a Major third and a Perfect fifth, thus forming a Major chord. Q. What kind of a chord have you formed?

A. A Major triad.

Upon what degree of the scale of C Major does this chord appear (or belong)? Upon the first degree.
Ite the figure one under the fundamental—using a Roman figure, this being Q.

Write the a Major chord.

The first chord of Exercise 1 appears in the first position. The position a that follow, will be dependent upon the rules of chord connection and vo

It is of the utmost importance that the student become familiar with the effect of chord progressions in order that he may make intelligent application of same, Proficiency in this respect can be obtained by persistently observing the following directions.

After finishing a line the student should:

Sing or play the soprano part for the entire line.
" " alto " " " " "
" tenor " " " " " " " "

Then try the four parts simultaneously on either piano or organ. (On account of its sustained tones, the organ is preferable.) Follow this same procedure in this and every lesson hereafter.

devery lesson hereatter.

If this plan is followed, the student will acquire the faculty of locating intervals, us making the jotting down of melodies a comparatively easy task, besides enabling to understand the effect of chord successions or melodies at sight, i.e., without e aid of an instrument. In other words the eye is educated through the ear.

Follow the directions given for Exercise 1 when writing each chord, i.e., repeat ch question and answer in the routine given. The advantage of this plan is that establishes a system, without which progress would necessarily be slow and vestigations.

unsatisfactory.

EXERCISE 1



NAMES OF INTERVALS

The terms octave (eighth), third, fifth, seventh, or ninth express the relation of these intervals to a given fundamental and not to the bass.

INVERTED CHORDS

The term, Inversion, when applied to a Chord, means, having any interval other than the Octave (eighth) of the Fundamental in the Bass.

The difference between an inversion of an Interval, and an inversion of a Chord, is this: When inverting an Interval, one of two tones is transposed above or below the

When inverting a Chord, no tone is necessarily transposed above or below another. The Bass, determines the Inversion of a chord, and the Soprano, its position. A triad can be inverted in two ways.

The first inversion arises when the third appears in the bass.

The second inversion arises when the fifth appears in the bass.

The rules for doubling of intervals of inverted chords, are the same as for triads.

The first inversion of the triad is formed by having the third of the Fundamental in the bass.

EXAMPLE 9

First Inversion of the Triad in Various Positions.



DIRECTIONS FOR EXERCISE 2

Write triads and first inve as of triads, using chords based on the fundamentals

Write triads and are investigated.

Write triads in the third, fifth, seventh and eighth measures, and first inversions of triads in the measures marked X.

Since the chord in the first measure (a triad) is given, the first chord you are to write will be the first inversion of the triad in the second measure.

Q. What chord are you to write?

A. The first inversion of a triad.

A. By having the third (of the Fund.) in the bass.

Write third in the bass.

Q. Of what other intervals does this chord consist?
A. An eighth and a fifth of the fundamental.

Write eighth and fifth.

Q. What interval is it best to double?
A. The eighth. Write the eighth.*
Write number of degree under fundamental.

Double it in the prime or in the octave, as occasion requires, observing the rule of chord connection and voice progression as before.

First decide what kind of a chord you are to write—a triad or first inversion of triad—then proceed by repeating each question and answer pertaining to such ord, adding each interval as you proceed. When in doubt refer to Directions for

If, when making chord connection, we find there are two voices—in the preceding chord—having the same tone, but an octave apart, then choose the lower voice to hold over in the following chord.

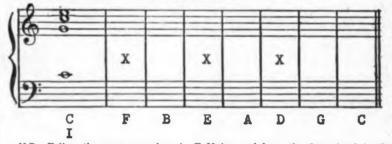
EXAMPLE 10



Do not have any of the voices progress by a skip greater than a third in this exercis

N.B.—These are merely suggestions—not rules—the object being to avoid unnecessary large skips when progressing from one chord to another. The large skips are not necessarily faulty, but should be avoided as a general principle in harmonic progressions. The "rules of chords" which are given in subsequent lessons make clear the possibilities as well as the limitations of every chord progression. Since these exercises are solely for practice in chord formation, the consideration of rules would greatly hamper the student at this stage; yet it is essential to have these exercises correct and this can be easily accomplished without knowledge of the rules if these simple suggestions are observed.

EXERCISE 2



N.B.—Follow the same procedure in E Major, and have the first chord in the first position (eighth in the soprano); and in A flat major, and have the first chord in the first position (fifth in the soprano). Use separate paper.

If the above suggestions are carried out the student will be greatly benefited.

TEACHING

By CLARENCE WARMELIN

President, Warmelin Woodwind School

NE of man's innate instincts, and which probably is his outstanding one, with the exception of the classic rule of self-preservation, is his desire for knowledge. The bump of curiosity is a big one in the mental makeup of mun, woman and child, and it bears a curious but unrelated analogy to the desire for wealth that seems to possess the average individual, in that the more he gets, the more he wants. Possibly we may explain more he wants. Possibly we may explain it all by presuming that an all-wise Providence implanted in man a subconscious recognition of the fact that "a little learnrecognition of the fact that "a little learning is a dangerous thing," and, having a natural abhorrence of all things dangerous, man exerts effort to improve the state of his learning and so remove himself from the sone of danger. The thesis is one that cannot be proved or disproved, but certainly is one on which an exercise may be hung. argument may be hung.

We have, then, as on one side of a chasm, the desire for knowledge. Across the chasm, on the other side, lies Knowledge. To cross and become possessed of Knowledge we must have a bridge—and that bridge is Teaching and its corollary, the Teacher.

My theories, my beliefs, and my convictions concerning teaching and teachers are based on the fact that I have taught for more than a quarter of a century. The reader of that statement may pos-The reader of that statement may possibly find himself unconsciously desiring to take issue with what I have said, and what I will say further, in the belief that he is dealing with one who is biased. But I ask him not to do so, for I can frankly say that there is no measure of self-adulation in my attitude as regards my role as a trunsmitter of knowledge and an interpreter of the profundities of music. Instead, I have always endeavored truly to lean in the other direction—to discount, rather than to increase; to minimise, rather than to build upon; to

deflate, rather than to inflate, any tend-ency toward vanity that I might feel in this business of "teaching the young idea how to shoot."

this business of "teaching the young idea how to shoot."

Indeed, the mechanical outline of teaching is a simple one. It consists merely of instructing a person who is desirous of obtaining knowledge of how to do a certain thing, a knowledge that reposes in the person doing the teaching. The seeker asks; the teacher tells. Fundamentally, that is the whole story. But, as said, that is merely the mechanical outline. What evolves in the transition stage, what takes place when — and if — that knowledge passes from teacher to seeker, constitutes the myriad intricacies that go to make up the business of teaching. Results may be for better or worse, depending on factors present involving teacher and pupil. If the former be a teacher in name only, a lamentable end is unavoidable. This is the more serious angle of the whole thing, for I conscientiously believe that successful transmission of knowledge depends more on teacher than on pupil. For example, a train may not be in good running condition. Bearings may need greasing, the cars may have flat wheels, and the air brakes may be faulty and so exert a drag on the whole train. But if you put a powerful enough locomotive—the teacher, in other words—at the head of the train, it will pull the load.

In common with every other calling to which man lays his hand, I hold to the

In common with every other calling to which man lays his hand. I hold to the conviction that no person is a good teacher who does not want to be the best that is in him along this line. He must be possessed of an unflagging zeal to pass on to others those things that he knows. He must want to aid in bringing about improvement in the knowledge of the pupil. He must have an active desire, almost a religious fanaticism, to raise the ethical and cultural standards of his vocation, and to hand down the light of education to those who will follow him, at the same time adding fuel, so that it may burn more brightly and help to lessen the dark shadows of ignorance that continually reach out to engulf mankind.

The light of education! It brings to In common with every other calling to

The light of education? It brings to mind an analogy that I used several years ago in writing on this same subject. With

(Continued on Page Twenty-four)

July

Germ
Ass
N.
High
Illi
Inter
Fai
Illi
Judg
tov
Legg
tov
Liber
Line
Mach Mart Ba Nort Die Oneo On Soko Sout Pe Vare nil Vine

Blue St. Buck For Cast Of Cast Pro-Edg H

Gran N Gree P K K Japp K K Japp K K T T Peoo Raa K Ritco N to Sou

Br Ca Ca CI

UNFAIR LIST OF THE

AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST

Akbar Band, Dunkirk, N. Y. Barrington Band, Camden, N. J. Brian Boru Pipe Band, Har-Brian Boru Pipe Band, Marrison, N. J.

Bristol, Military Band, Bristol, Conn.
Cameron Pipe and Drum
Band, Montclair, N. J.
Capital City Boys' Band,
Ottawa, Ont., Canada.
Cincinnati Gas and Electric
Band, Cincinnati, Ohio.
Convention City Band, Kingston, N. Y.
Conway, Everett, Band, Seattle, Wash.
Crowell Publishing Co. Band,
Springfield, Ohio.
East Syracuse Boys' Band,
Syracuse, N. Y.
Eau Claire Municipal Band,
Donald I. Boyd, Director,
Eau Claire Municipal Band,
Donald I. Boyd, Director,
Eau Claire Municipal Band,
Donald I. Boyd, Director,
Eau Claire Municipal Band,
Cornell Publishing Band,
Albany, N. Y.
Firemen's and Policemen's
Band, Nigagra Falis, N. Y.
Fort Cralo Band and Drum
Corps, Rensselaer, N. Y.
German-American Musicians'
Association Band, Buffalo,
N. Y.
Ugh School Band, Mattoon,
Illinois.
International Harvester Co.
Farmail Band, Rock Island,
Illinois.
International Harvester Co.
Farmail Band, Rock Island,
Illinois.
Judge, Fi, and His Band,
(Francis Judge), Middletown, N. Y.
Leg, Archie, and His Band,
Klamath Falis, Ore.
Lohigh German Band, Allentown, Pa.
Lincoin-Logan Legion Band,
Lincoin-Logan Legion Band,
Lincoin-Logan Legion Band,
Cincoin, Illinois.
Mackert, Frank, and His Lorain City Band, Lorain, O.
Martin, Curley, and His
Band, Springfield, Ohio.
North Park Boys' Band, San
Diego, Calif.
Oneonta Military Band,
Oneonta Military Band,
Oneonta, N. Y.
Sokol Band, Cleveland, Ohio.
South Perinton Band, South
Perinton, N. Y.
Varel, Joseph, and His Juvenile Band, Breese, Ill.
Vineland Municipal Band,
Vineland, N. J.

PARKS, BEACHES and GARDENS

GARDENS

Blue Ridge Park, Summit Station, Pia.
Buckroe Beach, J. Wesley Gardner, Manager, Buckroe Beach, Va.
Casino Gardens, Windsor, Ontario, Canada.
Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich. Edgewood Park, Manager Howald, Bloomington, Ili. Forest Amusement Park, Memphis, Tenn. Grand View Park, Singac, N. J.
Green River Gardens, J. W. Poling, Mgr., Henderson, Ky.
Japanese Gardens, Salina, Kan.
Jefferson Gardens, The, South Bend Ind.

Japanese Gardens, Salina, Kan.
Jefferson Gardens, The, South Bend, Ind.
Kerwin's Beach, Jim Kerwin's Owner, Modesto, Calif.
Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind.
Palm Gardens, Five Corners,
Totowa Boro, N. J.
Peony Park, Omaha, Neb.
Ramona Park, Long Laks,
Kalamasoo, Mich.
Rite O Wa Gardens, Mr. and
Mrs. R. L. Fresh, Proprietors, Ottumwa, Iowa.
Sni-A-Rar Gardens, Kansas

Sni-A-Bar Gardens, Kansas City, Mo. South Side Ball Park, Leba-non, Pa. non, Pa.
Sunset Park, Baumgart Sisters, Williamsport, Pa.
Woodcliff Park, Poughkeepsie, N. Y.

ORCHESTRAS

ORCHESTRAS

Ambassador Orchestra
Kingston, N. Y.
Banka, Toug, and His Eveming Stars Orchestra, Plainfield, N. J.
Berkes, Bela, and His Royal
Hungarian Gypsy Orchestra, New York, N. Y.
Borts, Al., Orchestra, Kohler,
Wis.
Boston Symphony Orchestra,
Boston, Mass.
Fowden, Len, and His Orchestra, St. Louis, Mo.
Brown, Charlie, and His
Orchestra, Evansville, Ind.
Cairns, Cy, and His Orchestra, Saskatoon, Sask., Canada.
Canadian Cowboys' Dance
Orchestra, London, Ont.,
Canada. Orchestra, London, Ont., Canada.
Clarks, Juanita Mountaineers Orchestra, Spokane, Wash. Cole, Porest, and His Orchestra. Marsheld Wis.
Cornelius, Paul, and His Dance Orchestra, Dayton, Ohlo. Corsello, Edward, and His Rhode Islanders Orchestra. Syracuse, N. Y.
Danbar, Wayne, Orchestra, Poughkeepsie, N. Y.
Duren, Frank, Orchestra, Casenovia, Wis.
Emestine's Orchestra, Hanever, Pa.

Esposito, Peter, and His Orchestra, Stamford, Conn. Farrell, Gene, Traveling Orchestra, Concord, N. H. French, Bud, and His Orchestra, Springfield, Ohlo. Gindu's international Orchestra, Kulpinont, Pa. Givens, Jimmie, Orchestra, Red Bluff, Calif. Goldberg, Alex., Orchestra, Red Bluff, Calif. Goldberg, Alex., Orchestra, Fairfield, Conn. Griffith, Chet, and His Orchestra, Spokane, Wash. Hawkins, Lem. and His Hill Billies, Fargo, N. D. Hoffman, Monk, Orchestra, Quincy, Illinois. Holt's, Evelyn, Orchestra, Quincy, Illinois. Holt's, Evelyn, Orchestra, Victoria, B. C., Canada. Hopkins Old-Time Orchestra, Calgary, Alb., Canada. Howard, James H. (Jimmy), Orchestra, Freiburger, Manager, Bartiesville, Okla. Kneeland. Jack, Orchestra, Freiburger, Manager, Bartiesville, Okla. Kneeland. Jack, Orchestra, Virginia, Minn. Layton, Ben., Orchestra, Richmond, Va. Leone, Bud, and Orchestra, Akron, Ohlo. Lodge, J. B., and His Orchestra, Beacon, N. Y. Miloslavich, Charles, and Orchestra, Beacon, N. Y. Miloslavich, Charles, and Orchestra, Fort Wayne, Ind. His Hawalians, Edmonton, Alb., Canada. Quackenbush (Randall, Ray), and His Orchestra, Kingston, N. Y. Randall (Quackenbush), Ray, and His Orchestra, Kingston, N. Y. Prenton, Iowa. Thomas, Roosevolt, and His Orchestra, Revens, Larry, and His Orchestra, Richen, N. Y. Person's Orchestra, Stouth, Canada. Quackenbush (Randall, Ray), and His Orchestra, Stouthon, N. Y. Randall (Quackenbush), Ray, and His Orchestra, Kingston, N. Y. Prenton, Iowa. Thomas, Roosevolt, and His Orchestra, Revens, Larry, and His Orchestra, Revens, Larry, and His Orchestra, Rouse, Canada. Quackenbush, K. Stromeyer, Gilbert, Orchestra, Ableman, Wis. Stromeyer, Gilbert, Orchestra, Ableman, Wis. Williams, Orchestra, Mt. Pleasant, Iowa. Zembruekt Polish Orchestra, Rusgatuck, Conn.

INDIVIDUALS, CLUBS HOTELS, Etc.

This list is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA
BIRMINGHAM:
Sellers, Stan.
GADDEN:
Gadden High School Auditorium.

MOBILE:
Murphy High School Auditorium.

ARIZONA

PHOENIX:
Emile's Catering Co.
Junior Chamber of Commerce.
Taggart, Jack, Mgr., Oriental Cafe and Night Club. Tucson:
Lodge Nite Club.
University of Arizona Auditorium.

ARKANSAS

FORT SMITH:
Junior High School.
Senior High School. Bass, May Clark.
Bryant, James B.
Du Val, Herbert.
Fair Grounds.
Oliver, Gene. TEXARKANA Gant, Arthur. Municipal Auditorium. Texas High School Audi-torium.

CALIFORNIA

CHOWCHILLA:
Colwell, Clayton "Sinky." Colwell, Clayton "Sinky,"
MOLLYWSON:
Cohen, M. J.
Morton, J. H.
LOS ANGELES:
Bonded Management, Inc.
Boxing Matches at the
Olympic Stadium.
Howard Orchestra Service,
W. H. Howard, Manager.
Nawcon. Cecil, Promoter.

Newcorn, Cecil, Fromoter,
Popkin, Harry and Frances,
operators, Million Dollar
and Burbank Theatres
and Boxing Matches at
the Olympic Stadium.
Sharpe, Helen.
Williams, Earl. MODESTO: Rendezvous Club, Ed. Davis, Owner.

BAKLAND: De Asevedo, Suares, Fauset, George, Lerch, Hermie SACRAMENTO;
Loe, Bert.
SAN BIEGO:
ROMETO, C. E.
SAN FRANCISCO:
KANN, Ralph.
SAN JOSE:
Triena, Philip.
SOUTH SAN FRANCISCO;
BOUTHON, Ray.
STOCKTON,

STOCKTOM

Sharon, C.
Sparks, J. B., Operator,
Dreamland Ballroom. Preamant Valle 10: Rendexvous Club, Adeline Cota, Owner, and James O'Neil, Manager.

COLORADO

COLORADO

BENVER:
Canino's Casino, Tom Canino, Proprietor.
Marble Hall Ballroom.
Oberfelder, Arthur M.
GRAND JUNETION:
Mile Away Ballroom. PUEBLO: Congress Hotel.

CONNECTICUT RRIDGEPORT: Klein, George. FAIRFIELD: Damshak, John. MARTFORD: Doyle, Dan. Foot Guard Hall. Foot Guard Hall,
MERIBER:
Green Lantern Grill, Michael Krupa, Owner.
NEW MAYEN:
Fleming, Mrs. Sarah L.
Nixon, C. Es. Dance Promoter.
Women's Civic League, The.
BOUTH NORWALK:
EVANS, Greek.
WATERBURY:
Fitzgerald, Jack.

DELAWARE

Riley, J. Carson.
WILMINATON:
Chippey, Edward B.
Crawford, Frank.
Johnson, Thos. "Kid."

JACKSONVILLE:
Gate City Booking Agency.
Muli, Fred M.
Sellers, Stan.
Seminole Hotel.

Seminole Motes.

LAKE WORTH:
Lake Worth Casino, J. H.
Elliott, Manager.

Elliott, Manager.
MiaMi:
Dickerman, Capt. Don, and
His Pirate's Castle.
Evans, Dorothy, Inc.
Fenias, Otto.
Miami Biltmore Hotel.
Steele-Arlington, Inc. MIAMI BEACH: Galatis, Pete. Manager, In-ternational Restaurant.

ORLANDO: Central Florida Exposition. Wells, Dr. ST. PETERSURG:

Barse, Jack. Huntington Hotel.

Huntington Proces.

BARABOTA:
Louden, G. S., Manager,
Barasota Cotton Club.

WEST PALE SEACH:
Mayflower Hotel and Pier.
Walker, Clarence, Principal
of Industrial High School.

GEORGIA VALOUSTA: Wilkes, Lamar.

PRESTON:
Persiana Dance Hall. ILLINOIS

ILLINOIS
AURORA:
Rex Cafe.
BELLEVILLE:
Club Royal, Chas. Davis
and Jess Doyle, Owners.
Bleemington:
Abraham Lincoln School.
Bloomington High School.
Bloomington High School.
Auditorium.
Edwards School.
Franklin School.
Irving School.
Jefferson School.
Jefferson School.
Raymond School.
Washington School.
Washington School.
CHAMPAIGE:

CHAMPAIGN:
Piper, R. N., Piper's Beer
Garden. CHICAGO:

Garden.
CHICAGE:
Amusement Service Co.
Associated Radio Artists'
Bureau, Al. A. Travers,
Proprietor.
Bernet, Sunny.
Fins, Jack, Owner, "Play
Girls of 1932."
Frear Show, Century of
Progress Exposition, Duke
Mills, Proprietor.
Graham, Ernest, Graham
Artists' Bureau.
Grey, Milton.
Opera Club.
Pacolli, William V.
Pintossi, Frank.
Quodbach Al.
Sacco Creations,
affiliated with Independent Booking Circuit.
Sherman, E. G.

Sipchen, R. J., Amusement Co.
Sistare, Horace.
Stanton, James B.
Thomas, Otls.
Young Republican Organization of Illinois. FOX LAKE:

Meyer, Harold, Owner,
Cedar Crest Pavilion.

Mineola Hotel,
FREEPONT: REEPONT:
Hille, Kenneth & Fred.
I. O. O. F. Temple,
Lotta, Bill.
Lotta, Chris,
Lotta, Joe.
Lotta, Sam. March, Art. RANKAKE:
Devlyn, Frank, Booking
Agent.
MATTOON:

Pyle, Silas.
U. S. Grant Hotel,
MOLINE:
Rendezvous Nite Club. Nearth Chicage:
Dewey, James, Promoter of Expositions,
PATTON:
Green Lantern. PROFIA:
Betar, Alfred.
PRINCETON:
Bureau County Fair. Bureau County Fair.

quincy:
Quincy College Auditorium.
Quincy High School Auditorium.
Three Pigs, M. Powers,
Manager.
Ursa Dance Hall, William
Korvis, Manager.
Vic's Tavern.
Vincent, Charles E.

ROCK ISLAND:
Beauvette Night Club.
STERLING:
Flock, R. W.

INDIANA

INDIANA

EVANSVILLE:
Green Lantern Ballroom,
Jos. Beltman, Manager.
FORT WAVNE:
Fisher, Raiph L.
International Twins' Association.
Mitten, Harold R., Manager, Uptown Ballroom.
Reeder, Jack.

ARV: Martin, Joseph. Neal's Barnyard. Young Women's Christian Association. INDIANAPOLIS:
Dickerson, Matthew,
Harding, Howard,
Kane, Jack, Manager, Keith

Kane, Jack, Manag Theatre, Marott Hotel. Riviera Club. Spink Arms Hotel. Mishawaka: McDonough, Jack, Rome Baliroom. Welty, Elwood.

MUNCIE:
Bide-A-Wee Inn, Paul E.
Irwin, Proprietor. ROME CITY: Kintsel, Stanley.

Rintsel, Stanley.
80UTM SEND:
DeLoury - Reeder Advertising Agency.
Green Lantern, The.
Show Boat.
TERRE MAUTE:
Hoosier Ensemble.
Ulmer Trio.

IOWA ARNOLDS PARK:
AEArki, Larry, Manager,
Central Ballroom.
AUDUSON:
American Legion Auxillary.
Hollenbeck, Mrs. Mary.

Dorman, Laurence.
CASCADE:
Durkin's Hall.

Durkin's Hall.
CEDAR RAPIDS:
JUTGENSON, F. H.
DES MOINES:
Hughes, R. E., Publisher,
Iowa Unionist.
Réed, Harley, Mgr., Avon
Lake.
Young, Eugene R.
EASLE GROVE:
OTT, Jesse.
PORT DODGE:
Moose Lodge Hall.
Yetmar, George.
Lemars:

wagner, L. F., Manager, Whitewae Pavilion. MARION:

MARION:
Jurgensen, P. H.
OCLWEIN:
Moonlite Pavilion. Baker, C. G. WATERLOO:

K. C. Hall (also known as
Reichert Hall).

Moose Hall.

NUTCHINGON:
Brown Wheel Night Club,
Fay Brown, Proprietor.
Woodman Hall.

MANHATTAN: Sandell, E. E., Dance Pro-

SALIM:
Cottage Inn Dance Pavilion.
Dreamiand Dance Pavilion.
Eagles' Halt.
Twin Gables Night Club. TOPEKA:

epska:
Egyptien Dance Halle,
Kellams Hall.
McOwen, R. J., Stock Co.,
Washburn Field House.
Women's Club Auditorium, WIGHITA Bediager, John.

KENTUCKY

KENTUCKY

MDPKINSVILLE:
Steele, Lester.

LEXIMSTON:
Wilson, Sylvester A.

LEUISVILLE:
Eliks' Club.
Inn Logola, Arch Wetterer,
Proprietor.
Norman, Torn.
Offutt, L. A., Jr.
Walker, Norval.

MIDDLESSORO:
Ureen, Jimmle,

LOUISIANA

ASSEVILLE:
Roy's Club, Roy LeBlance,
Manager. MONROE: City High School Audi-

MONROE:
City High School Auditorium.
Neville High School Auditorium.
Ouchita Parish High School Auditorium.
Ouchita Parish Junior College.
NEW ORLEANS:
Hyland, Chauncey A.
Mitchell, A. T.
ENREVEPORT:
Adams, E. A.
Castle Club.
Tompkins, Jasper, Booking Agent. West, Adam.

MAINE MORTH KENNEBUNKPORT: Log Cabin Ballroom, Roy Tibbetts, Proprietor.

old offchard:
Palace Baliroom, Charles
Usen, Proprietor.

Usen, Proprietor.

MARYLAND

BALTIMORE:
Alber, John J.
Continental Arms, Old Philadelphia Road.
Delta Sigma Fraternity.
Earl Club, Earl Kahn, Prop.
Erod Holding Corporation.
Knights of Pythias Lodge (colored).
Manley's French Casino, Stuart Whitmarsh, H. L.
B. Keller and F. G. Buchholz, Managers.
Manley's Restaurant, Mrs.
Virginia Harris & Stewart
I. Whitmarsh, Mgrs.
Mason, Harold, Proprietor,
Club Astoria.
Phi Kappa Sigma Fraternity.

Phi Kappa Sigma Fra-ternity. Pythian Castle (colored). Swithgall, Samuel, Proprie-tor, Rail Inn. FROSTOUGE: Shields, Jim, Promoter. Shields, Jim, Pro SCEAN CITY: Jackson's, Jackson, A. M. Jackson, Charles, Jackson, Lee. Jackson, Robert.

MASSACHUSETTE

Fisher, Samuel.
Losses, William,
Moore, Emmett.
Paladino, Rocky.
Royal Palms.
Thorne, Clement. Hesse, Fred. DANVERS

Batastini, Eugene. FALMOUTH:
Abbott, Charles, Prop. Old
Silver Beach Club.

LOWELL:
Paradise Ballroom.
Porter, R. W. NANTABRET: Sheppard, J. K. NEW BEDFORD: Cook School.
New Bedford High School
Auditorium.

PITTSFIELD:
High School Auditorium.

westField:
Park Square Hotel.

MICHIGAN

BATN:
Terrace, The, Park Lake.
BATTLE CREEK:
Battle Creek College Library Auditorium.
BAY CITY: Alpha Omega Fraternity. Niedzielski, Harry.

SENTON MARSOR:
Johnson, Hershel, Palais
Royal.

Royal.

BEYREIT:
Advance Theatrical Operation Corp., Jack Broder, President
Berman, S. R.
Bommarito, Je.
Cavanaugh, J. J., Receiver, Downtown Theatre.
Collins, Charles T.
Howntown Casino, The.
Elka' Club.
Elka' Temple.
Flacher's Alt Heldelberg.
Framer, Ram.
Peacock Alley,
WWJ Detroit News Auditorium. torium.

FLINT: Central High School Auditorium. High School Auditorium

GRAND RAPIDS: St. Cecelia Auditorium. Anderson Hall, Fred Nelson, Manager.
Mather Inn.

Jackson County Building. RALAMAZOO

Buchols Resort, Michael
Buchols, Owner and Man-ager, Summer Home Park,
Long Lake.

AMBINE:
Hagen, Lester, Manager,
Lansing Armory.
Lansing Central High School
Auditorium.
Metro Amusement Co.
Walter French Junior High
School Auditorium.
West Junior High School
Auditorium.
Wilson, L. E. Wilson, L. E.

Memillan:
Bodetto, Clarence, Manager,
Jeff's. MEMOMINEE:
Doran, Francis, Jordon College, NILES Powell's Cafe. Norway: Valencia Ballroom, Louis Zadra, Manager. PINE CITY: Star Pavilion.

LANSING:

ROUND LAKE:
Gordon, Don S., Manager,
Round Lake Casino.
8A6INAW:
Fox. Eddie.

MINNESOTA

MINNESOTA
BRAINERD:
Little Pine Resort,
FAIRMONT:
Graham, H. R. FAIRMONT:
Graham, H. R.
MEW ULM:
Becker. Jens, Prop., Nightingale Night Club.
MINNEAPOLIS:
BOrchardt, Charles.
OWATOMNA:
Bendorf, Clarence R., Box
452.
PIPESTONE:
Bobsin, A. E., Manager,
Playmor Dance Club.
RECHESTER:
Desnoyers & Son.
187. CLOUS:
Ahles, Frances,
ST. PAUL:
Fox, S. M.
WALKER:
Fisher's Barn.

MISSISSIPPI MERIDEN:
Junior College of Meriden.
Senior High School of
Meriden.

MISSOURI

COLUMBIA Missouri University Chap-ter of Pi Kappa Aipha. JOPLIN: Central High School Audi-torium. KANSAS CITY:

AMBAB GITY:
Fox, 8. M.
Kansas City Club.
McFadden, Lindy, Booking
Agent.
Watson, Charles C,
Wildwood Lake. MEXICO: Gilbert, William.

NORTH KANSAS CITY: Cook, Bert, Manager, Ball-room, Winnwood Beach, ROLLA: Shubert, J. S.

Stubert, J. S.

St. JOSEPH:
Alpha Sigma Lambda Fraternity.
Thomas, Clarence H.

St. Louis:
Sokol Actives Organization.

MONTANA
BILLIRES:
Billings High School Auditorium.
Tavern Beer Hall, Ray
Hamilton, Manager. Missoula:
Dishman, Orin, Prop., New
Mint.

RONAN: Shamrock

NEBRASKA Bonham.

Brand 181.AND:
Scott, S. F.
Lincoln:
Avalon Dance Hall, C. W.
Hoke, Manager.
Garden Dance Hall, Lyle
Jewett, Manager.
Johnson, Max.
Wagner, John, President,
Lincoln Chapter, Security
Benefit Ass'n.

Benefit Am'n.

Bavis, Clyde E.

Omaha Credit Women's

Breakfant Club.

United Orchestras, Booking Agency. NEW JERSEY

NEW JERSEY
ARCOLA:
Corriston, Eddie.
White, Joseph.
ATLANTIC GITY:
Ambassador Hotel.
Knickerbocker Hotel.
Larosa, Tony.
Slifer, Michael.
ATLANTIC HIGHLANDS:
Kaiser, Walter. Raiser, white:
BLOOMFIGLD:
Brown, Grant.
Club Evergrees CAMBEN: Walt Whitman Hotel. Silbers ilberstein, Joseph L., and Ettelson, Samuel. Ettelson, Samuel.
SLEN SARDNER:
Green Hills Inn, Mr. and
Mrs. John Sandago.

Club Windsor Philhower, H. W.

ing

uch

for

this are mic ince ules

the lord

end. 1 in idea ach rely

cers in eker ally, that altes edge nake may

only, is is ting. exning sing, e air drag pow r, in n, it

upil.

IR to the best must OWS the mire.

the. edua, at a the tinu-

rears With +)

CI

JERSEY GITY:
Dickinson High School Auditorium. Lone Branch:
Shapiro, Mrs. Louis Rembar, Manager, Hotel
Soarizoro. RWARK:
Angeter, Edward.
Clark, Fred R.
Devanney, Forest, Prom.
Kruvant, Norman.
Meyere, Jack.
N. A. A. C. P.
Pat & Don's.
Robinson, Oliver, Mummlee
Club. NEWARK:

Club Club.
Rutan Booking Agency.
Santoro, V.
Sapienza, J.
Skyway Restaurant, New
ark Airport Highway.
Stewart, Mrs. Rosamond.
Triputti, Miss Anna. NEW BRUNSWICK:

Block's Grove, Morris Block, Proprietor. ORANGE: Schlesinger, M. S.

Behlesinger, M. S.
PABSAIC:
Kanter's Auditerium.
PATERSON:
De Ritter, Hal.
PRINCETON:
Lawrence, Paul.
YRGNYON:
Libws, Oscar A.
WHOM GITY:

Daws, Oscas and Daws GIV!
Passion Play Auditorium.
WEST COLLINGSWOOD REIGHTS:
CONWAY, Frank, Owner,
Frankie Conway's Tavern, Black Horse Pike. ern, Black Horse Pike. VILDWOOD: Bernard's Hofbrau. Club Avalon, Joseph Tota-rella, Manager.

NEW MEXICO ALBUQUERQUE: Maerts, Otis.

NEW YORK

ADIRENDACK:
O'Connell, Nora, Proprietress, Watch Rock Hotel.

ALBANY: Bradt, John, Flood, Gordon A. ARMONK: Embassy Associates

BALLSTON SPA:
Francesco, Tony, Manager,
Stockade Club.
Hearn, Gary,
Manager,

OEACON: Neville's Mountainside Farm Grill,

Bentley, Bert. BROOKLYN: Hared Productions Corp.

Hared Productions Corp.

BUFFALO:
Clore, Wm. R. and Joseph,
Operators, Vendome Hotel.
Erickson, J. M.
German - American Musiclane' Association.
Kaplan, Ken., Mgr., Buffalo
Swing Club.
King Productions Co., Geo.
Meadowbrook Country Club.
McVan's, Mrs. Lillian Mcvan, Proprietor.
Michaels, Max.
Miller, Robert.
Nelson, Art.
Shults, E. H.
Vendome Hotel.
W. & J. Amusement Corp.
GATERILL!

CATEKILL: 50th Annual Convention of the Hudson Valley Volun-teer Firemen's Ass'n.

ELLENVILLE: Coben, Mrs. A., Manager, Central Hotel.

Claira:
Goodwin, Madalyn.
Rock Springs Dance Pavilion.

vilion.

VIANKILL:

Oriental Inn.

ELENS FALLS:

The Royal Pines, Tony
Reed, Proprietor.

KIANESMA LAKE:
Mayfair, The. LACKAWANNA:

Chic's Tavern, Louis Cloa-relli, Proprietor. LECH SHELDRAKE:
Club Riviera, Felix Ametel,
Proprietor,

Matthews, Bernard H.

Matthews, Bernard H.

New venk city:
Henson, Edgar A.
Blythe, Arthur, Booking
Agent.
Dodge. Wendell P.
Dyruff, Nicholae.
Dweyer, Bill.
Faggen, Jay,
Harris, Bud.
Herk, I. H., Theatrical Promoter.

moter.
Immerman, George.
Jermon, John J., Theatrical
Promoter.
Joseph, Alfred.
Kats, George,
Promoter.
Promoter.

Promoter.
Levy, Al. and Nat, Former
Owners of the Merry-GoRound (Brooklyn).
Lowe, Emil (Bookers' Li-

cense No. 802).

Makler, Harry, Manager, Folley Theatre (Brooklyn).

Maybohm, Col. Fedor,
Murray, David,
Palais Royale Cabaret,
Pearl, Harry,
Phi Rho Pi Fraternity.

"Right This Way," Carl
Reed, Manager,
Seidner, Charles,
Shayne, Tony, Promoter,
Solomonoff, Henry,
Sonkin, Jamea. Solomonoff, Hen Ronkin, James, Wade, Frank, Weinstock, Jos.

ONEONTA: Onconta Post No. 253, American Legion, G. A. Dockstader, Commander. Poughkeepsie High School Auditorium.

PURLING:,
Gutrio's Purling Palace,
RECHESTER:
Genesee Electric Products Genesse Electric Products
Co.
Gorin, Arthur.
Medwin, Barney.
Pulsifer, E. H.
Todd Union of University
of Rochester and Gym-

SCHENECTADY: Gibbons, John F., Manager,
Club Palorama.
Maurillo, Anthony.
STEME RIDGE:
DeGraff, Walter A.
SYAGUSE:
Horton Pan

Horton, Don.
Most Holy Rosary Alumni
Association. TROY:

Rey:
Lamida Chi Alpha
Phi Kappa
Phi Mu Delta
Pi Kappa Alpha
Pi Kappa Phi
Theta Nu Epsilon
Theta Upsilon Omega.

Theta Op.
Ulica:
Moinioux, Alex.
Sigma Pel Fraternity, Epsilon Chapter.
WHITE PLAINS NORTH:
Charite's Rustic Lodge.
WHITESBORG: WINDSON BEACH:
Windsor Dance Hall.

LONG ISLAND, N. Y. MIGRAVILLE: Seever, Mgr., Hicksville Theatre. LINDENHURST: Fox, Frank W.

NORTH CAROLINA

NORTH CAROLINA

ASHEVILLE:
Asheville Senior High
School Auditorium.
David Millard High School
Auditorium.
Hall-Fletcher High School
Auditorium.
CHARLETTE:
Associated Orchestra Corporation, Al. A. Travers,
Proprietor.

DURHAME:

Proprietor,
DURHAM:
Alston, L. W.
Ferrell, George,
Mills, J. N.
Pratt, Fred.

American Business Club.
MISH POINT:
Trumpeters' Club, The, J.
W. Bennett, President. RALEIGH:

RALEIGH:
Carolina Pines.
Hugh Morson High School.
Needham Broughton High
School.
New Armory, The.
Rendesyous.
Washington High School.
8ALISBUHY:
Rowan County Fair.
Winston-Salem:
Hill, E. C.
Piedmont Park Association
Fair. Fair.
Robert E. Lee Hotel, John
Peddycord, Orch. Leader.

NORTH DAKOTA

Coman, L. R. Coman's Point Pavilion.

OHIO

AKROM

Brady Lake Dance Pa-villon. Kats, George, DeLuxe Theatres.
Williams, J. P., DeLuxe
Theatres. ALLIANGE:
Castle Night Club, Charles
Naines, Manager.
Curtis, Warren. RESERVAN:
Kenny Mara Club, St7 Lincoln Ava.
BRYAN:
Thomas, Mort.

Thomas, Mort.
CAMBRIDGE:
Lash, Frankle (Frank Lashinsky).
CAMPEN:
Beck. L. O., Booking Agent.
Hender, Harvey.
Bender's Tavern, John Jacobs, Manager.
Canton Elks Ludga.
GHILLICOYNE: CHILLICOTHE:
Rutherford, C. E., Manager,
Club Bavarian.
Scott, Richard.

Cincinnati Club, Milnor, Manager, Manager.
Cincinnati Country Club,
Miller, Manager.
Eiks' Club No. 5.
Hartwell Club.
Jones, John.
Kenwood Country Club,
Tiloinpeon, Manager.
Lawndale Country Club.

Lawndaie Country Club,
Hutch Ross, Owner.
Maketewah Country Club,
Worburton, Manager.
Queen City Club, Clemen,
Manager.
Rainey, Lee.
Spat and Slipper Club.
Weetern Hills Country Club,
Waxman, Manager.
Williamson, Horace
Manager, Williamson Entertainment Bureau.

OLEVELAND: Hanna, Rudolph.
Order of Sons of Raly,
Grand Lodge of Ohio. Sennes, Frank. Sindelar, E. J. Weisenberg, Nate, Mgr., Mayfair or Euclid Casino.

COLUMBUS:
Askins, Lane,
Askins, Mary.
Gyro Grill. Oyro Gril.

OAYron:

Club Ark, John Hornis,

Owner.

Eib, Dwight.

Ritapp, Phillip B.

Victor Hugo Restaurant.

GREENVILE:

Darke County Fair.

MANAFIELD:
Foley, W. R., Mgr., Coliscum Ballroom.
Ringside Night Club. MARIETTA:
Engles' Lodge,
Morris, H. W.

MARION: Anderson, Walter. MEDINA:
Brandow, Paul.
Pentamouth:
Smith, Phil.

Smith, Phil.
8ANDUBRY:
Anchor Club, Henry Leitson, Proprietor.
Brick Tavern, Homer Roberts, Manager.
Crystal Rock Nite Club,
Alva Halt, Operator.
Pountain Terrace Nite Club,
Alva Halt, Manager.

Albaky:

469, A. B.

Yeltos:
Cavender, E. S.
Frank, Steve and Mike,
Owners and Managers,
Frank Bros. Cafe.
Johnson, Clem.

WARREN:
Windom, Chester,
Young, Lin.
Youngstown:
Lombard, Edward.

OKLAHOMA

SKLAHSMA CITY:
Buttrick, L. E.
Walters, Jules, Jr., Manager and Promoter

ager and Promoter.

7ULA:
Akdar Temple Uniform
Bodies Claude Rosenstein, General Chairman.
Mayfair Club, John Old,
Manager.
Rainbow Inn.
Tate, W. J.

OREGON James, A. H.

BALEN:
Steelhammer, John F. and
Carl G., Managers, Mellow Moon Dance Pavillon.

PENNSYLVANIA ALIQUIPPA: Young Republican Club, Robert Cannon,

Robert Cannon.
ALLENTOWN:
Connors, Earl.
Mealy, William F.
ALTOSNA:
Wray, Eria,
ambridge:
Colonial Inc.

Colonial Inn.
BERNVILLE:
Snyder, C. L.
BEYMLEMEM:
Reagan, Thomas.
BRADFeRD:
Fissel, Francis A.
BROWNSVILLE:
Hill, Clifford, President,
Triangle Amusement Co.
CHESTES:

Triangle Amusement Co. CHESTES: Reading, Albert A. CS. UMSIA:
Hardy, Ed. Conneauv Lake:
Dreamland Ballroom, The,
T. P. McGuire, Manager.
Oakland Beach Dance Pier,
T. H. McGuire, Operator.

Yaras, Maz. DRUMB Green Gables. EASTON ASTON:
Circlon. The, Neal Rumbaugh, Proprietor.

baugh, Proprietor.
ELMHUMST
Watro, John, Mgr., Show-boat Grill.
EMPERIUM:
McNarney, W. S.
ERIE:
Masonic Ballroom and Grill

MAGGWILLE: Casa Loma Hall, FRANKLIN: Rocky Grove High School. SIRARDVILLE: Girardville Hose Co.

Gronka's Hall. engenville:
Moose Hall and Club. Moose Hall and C HOMETOWN (Tamages): Baldino, Dominic, Gilbert, Lee. MUSTOM:

Trianon Club, Tom Viachos. IACKSONVILLE: Jacksonville Cafe, Mrs. "Doc" Gilbert, Mgr. Condora Joseph

KULPMONT -Liberty Hall. Neil Rich's Dance Hall. LANCASTER:
Parker, A. R.
Welnbrom, Joe., Manager,
Rocky Springs Park. Wheatland Tavern Pain-room, located in the Mil-aer Hotel; Paul Heine, 8r., Operator.

Sr., Operator.
LATROBE:
Yingling, Charles M.
LEBABON:
Colonial Ballroom.
Fishman, Harry K.
LENISHYON:
Reiss, A. Henry.
WY. CANMEL:
Mayfair Club, John Pogesky
and John Ballent, Mgrs.
Reichwein's Cafe, Frank
Reichwein, Proprietor.
NANTICOGE:

Knights of Columbus Dance

MANTICORE:
Knights of Columbus Dance
Hall.
St. Joseph's Hall,
St. Joseph's Hall,
Renka, Manager.
MATROMA:
Natrona Citizens Hall,
NEW SAFORD:
Green Cove Inn. W. E. Stallsmith, Proprietor.
NEW SAESM:
Maher, Margaret,
Worner, Hosbach's
Hosbach, H. E., Manager
and Owner, Hosbach's
Bungalow Inn.
PHILADELPHIA:
Arcadia, The International
Restaurant,
Deauville Casino.
Hirst, Issy,
Martin, John.
Nixon Ballroom,
Nixon Ballroom,
Pelosi, F., Manager, Philadelphia La Scala Opera
Co.
Philadelphia Federation of

Philadelphia Federation of the Blind.

the Blind.
Stone, Thomas.
Stone, Thomas.
Swing Club, Messrs. Walter
Finacey and Thos. Moyle.
Temple Ballroom.
Tioga Cafe, Anthony and
Sabatino Marrara, Mgrs.
Willner, Mr. and Mrs. Max.
Zeldt, Mr., Hart's Beauty
Culture School.

Culture School,
PIYTABURGM:
Blandi's Night Club.
Gold Road Show Boat, Capt.
J. W. Menkes, Owner.
Matesic, Frank.
New Penn Inn, Louis, Alex
and Jim Passarella, Proprietors.
PATTAWILLS. POTTSVILLE: Paul's Tap Room and Grille, Paul Davis, Proprietor.

QUARENTOWN:
Bucks County Fair. Muntain Springs Associa-tion, Jack Thammes, Business Agent. San Rita Inn, Gus Paske-poulis, Manager.

RIDOWAY:
Benigni, Silvie.
BCRANTON: Liberty Hall. SHAMOKIM

Boback, John.
Shamokin Moose Lodge
Grill. BHARON:

Grill.
BMARON:
Marino & Cohn, former
Operators, Clover Club.
Williams' Place, George.
BYENY OREEN MILLE:
Eagles' Mountain Home.
BUNBURY:
Sober, Meivin A.
YANIMENT:
Camp Taniment,
YWIN OAKS (Gename County)
Falla, William, Prop.,
Golden Slipper Cafe and
Adjacent Picnic Grounds,
UNIONYOWN:
Maher, Margaret.
UPPER DARBY:
Abmeyer, Gustave K.
**KENERSVILLE:
South Mountain Manor
Hotel, Mr. Berman, Manager. Ager. WILKES-BARRET Cohen, Harry. Kozley, William, McKane, James. WILLIAMSPORT:

Moose Club. Stover, Curley. wyomusina:
Lunine, Samuel M.
VATEVILLE:
Bianco, Joseph, Operator,
Club Mayfak.

Kibbler, Gordon. Penn Hotel, Charles Welsh, Proprietor. Weinbrom, Joe.

RHODE ISLAND Nesweed:
Hollywood Casino, Mike and
Joe D'Antuono, Owners
and Managers. PROVIDENCE:

REVIDENCE:
Bangor, Rubes.
Club Bagdad, Leo Mancini,
Operator.
Goldsmith, John, Promoter.
Kronson, Charles, Promoter.
Saturday Night Dances,
operated by Mancini at
North Main Street Auditorium

WARWICK:
D'Antuono, Mike.
Hollywood Casino,
weensecket:
Kornstein, Thomas.

SOUTH CAROLINA CHARLESTON:
Hamilton, E. A. and James.
SREEWVILLE:
Allen, E. W.
Goodman, H. E. Manager.
The Pines.
Greenville Women's College
Auditorium.

SOUTH DAKOTA SERESFORD: Muhlenkort, Mike. SIGUX FALLS: Plass (Night Club). TRIPP: Maxwell, J. E. YARKTON: Kosta, Oscar, Manager, Red Rooster Club.

TENNESSEE

DRENTWOOD: Palms Night Club. Palms Night Club.

BRISTOL:
Pineburst Country Club,
J. C. Rates, Manager.

CHATTAMOSA:
Doddy, Natham.
Reeves, Harry A.
JACKSON:
Clark, Dave,
JOHNSON CITY:
Watkins, W. M., Mgr., The
Lark Club.

MEMPHIS:

Atkinson, Elmer, Avery, W. H. Hulbert, Maurice. Hulbert, Maurice.
NASHVILLE:
Carter, Robert T.
Connors, C. V.
Eakle, J. C.
Scottish Rite Temple.

ABILENE:
Sphinx Club.
AMARILLO:
Aviatrix Night Club.
Municipal Auditorium Austin: Gregory Auditorium. Hogg Memorial Auditorium. Phi Gamma Delta Fraternity.
Pi Kappa Alpha Fraternity.
Rowlett, Henry, Operator,
Cotton Club.

BRECKENRIGHE:
Breckenridge High School
Auditorium.

CLARKSVILLE: Dickson, Robert G. Bagdad Night Club. Goldberg, Bernard. Johnson, Clarence M. Malone, A. J., Mgr., Troca-dero Club.

dero Ciub.
Deuren;
North Texas State Teachers' Auditorium.
Texas Women's College Auditorium.
Et Desade;
Shivers, Bob.

EL DERAOS:
Shivers, Bob.
Pert worth:
Bowars, J. W.
Carnahan, Robert, Owner,
Show Boat, Lake Worth.
Meritt!, Morris John.
Plantation Club.
Southwestern Exposition
and Stock Show, Rodeo
and Roundup Club.
PREDERICEBURG.
Hilltop Night Club.
AALVESTS:
Page, Alex.
Purple Circle Social Club.
MARLINEES:
Municipal Auditorium.
Meusten:
Beust, M. J., Operator of
El Coronado.
El Coronado.
El Coronado.
El Coronado.
Club, Roger
Scaman and M. J. Beust,
Managers.
Origeby, J. B.
Lamantia, A.
Merritt, Morris John.
Orchestra Service of America.
Pazner, Hanek, Owner and

Orchestra Service of America.
Pasner, Hanek, Owner and Manager, Napoleon Grill.
Piver, Napoleon, Owner and Manager, Napoleon Grill.
Richards, O. K.
Robey, Don.
Robinowits, Paul.
Seaman, R. J., Operator of El Coronado.
Lusneck:
Lubbock High School Auditorium.
Perr Artwer:
Lighthouse, The, Jack Meyers, Manager.
Sliver Slipper Night Club.
V. B. Berwick, Manager.

V. B. Berwick, Manager.
RANGER:
RANGER:
RANGER Recreation Building.
AN ANTONIO:
Shadowland Night Club.
TEXARRANA:
Gant, Arthur.
Texarkana, Texas,
School Auditorium.

wace: Williams, J. R. WIGHITA FALLS:
Hyatt, Roy C.
Malone, Eddie, Operator,
Klub Trocadero.

SALT LAKE SITY:
Allan, George A.
Cromar, Jack, alias Little
Jack Horner.

VIRGINIA

ALEXAMORIA:
Boulevard Farms, R. Richards, Manager.
Nightingale Nite Club.
BLACKSBURG: . P. I. Auditorium.

DANVILLE:
City Auditorium.
George Washington High
School Gym. HOPEWELL: Hopewell Cotillion Club.

Happy Landing Lake, Cae-sell Beverly, Manager. HEWPORT NEWS: Newport News High School Auditorium.

Manager.
U. H. Maxey, president;
C. Coates, vice-president. nenven: Pegram, Mrs. Erma

RICHMOND: Hermitage Country Club. Julian's Ballroom. Patrick Henry Hotel.

Patrick Henry Hotel.

Reamong:
Lakeside Swimming Club & Amusement Park.

Mill Mountain Ballroom.

A. R. Rorrer, Manager.

Morris, Robert F., Manager.

Radio Artists' Service.

Wilson, Sol., Mgr., Royal

Casino.

Riviera Club.

Riviera Club.

WASHINGTON SEATTLE:

Meany Hall.

West States Circus.

BPBKANE: Davenport Hotel. WEST VIRGINIA

WEST VIRGINIA
BLUEFIELD:
Florence, C. A.
CHARLESTON:
Brandon, William.
Embasey Inn, E. E. Saunders, Manager.
White, R. L., Capitol Booking Agency,
Falemany.

FAIRMONT: Carpenter, Samuel H. Carpenter, Samuel H.
Hustindron:
Epperson, Tiny, and Hewett. Tiny, Promoters,
Marathon Dances.
Mossantewn;
Elks Club.

WHEELING: Lindelof, Mike, Proprietor, Old Heidelberg inn.

WISCONSIN

ANTISS:
Langlade County Fair
Grounds & Fair Association. tion.

APPLETON:
Apple Creek Dance Hall,
Sheldon Stammer, Mgr.,
Konxelman, E.,
Mackville Tavern Hall,
William Bogacz, Manager.
Miller, Earl.

ARCADIA:
Schade, Cyril.

BARABOO:
Dunham, Paul L.

BELONT:

Bunnam, Bulling Bunnam, Tom Ford, Proprietor.
Sustes:
Bronk, Karl.
Glodoske, Arnold, Ulodoske, Arnold, PAKOTA: Passarelli, Arthur.

MEAFFORD JUNCTION:
Kilinski, Phil., Prop., Phil's
Lake Nakomis Resort. JANESVILLE:
Cliff Lodge.
JUMP RIVER:
Erickson, John, Manager,
Community Hail.

KENGONA: Emerald Tavern. Orand Ridge Tavern. Prince Tavern. Shangri-La Nite Club.

Shangri-La Nite Club.
La CROSSE:
McCarthy, A. J.
Mueller, Otto.
LEOPOLIO:
Brackob, Dick.
MADISON:
Bascom Hall.
MARSHFIELD:
Bakerville Pavillon, Wensel and Andrew Seidler,
Props.
RERRILL:

MERRILL: Battery "F." 120th Field
Artillery.

MILWAUKEE:
Caldwell, James.
Cuble, Iva.
Liberty Hall, Tony Buxbaum, Operator.
Thomas, James. "F," 120th Field

MT. CALVARY: NEW LONDON: Veterans of Foreign Wars Organisation.

NORTH FREEDOM:
Klingenmeier's Hall. BCONOMOWOC:
Jones, Bill, Silver Lake
Resort. PHILIPS: Liebelt, Rudy.

Liebeit, Numy.
Perseit:
Stoll's Garage.
Turner's Bowery.
RMINELAMORR:
Waverley Beach Dance
Hall, Hank Turban, Mgr.

ROTHSCHILD:
Rhyner, Lawrence.
SHEBOYSAN:
Kohler Recreation Hall. SLINGER:
Bue, Andy, alias Buege,
Andy.
SPLIT ROCK:
Tobits Los Massacs Colle

Fabits, Joe., Manager, Split Rock Ballroom. STEVENS PRINT: Midway Dance Hall. TOURNYON:
Barber Club, Barber Brothers, Proprietors.

STRATFORD: Kraus, L. A., Manager, Rozellville Dance Hall. STUREGEN BAY: DeFoe, F. G. SUPERIOS: Willett, John.

Willett, John Tigerton Della Resort, Tigerton Della Resort, Toman; Cramm, E. L. WAUSAU; Charles,

ıb &

r. Lgor,

Book-

detor.

Fair

Ford,

Phll's

snager.

: Field

r Lake

Dance an, Mgr.

Hall.

Buege,

ger. Split

er Broth-

Manager,

Manager, Resort

11.

b.

WAUTOMA: Passarelli, Arthur.

WYOMING CASPER: ASPER:
Oasis Club, The, A. E.
Schmitt, Manager.
Whinnery, C. I., Booking Agent.
CHEYENNE:
Wyoming Consistory.

DISTRICT OF COLUMBIA WASHINGTON:

WABHINATON:
Alvis, Ray C.
Ambassador Hotel,
Berenguer, A. C.
Burroughs, H. F., Jr.
Columbian Musicians' Guild,
W. M. Lynch, Manager.
Constitution Hall,
D. A. R. Building,
Dude Ranch,
Faerber, Matthew J.
Hayden, Phil,
Hi-Hat Club,
Hule, Lim, Manager, La
Paree Restaurant,
Hurwitz, L., Manager, The
Cocosnut Grove.
Kavakos Cafe, Wm. KavaRos, Manager, kos, Manager.
Kipnis, Benjamin, Booker.
Lynch, Buford.
Melody Club.
Pirate's Den.

ALBERTA
CALGARY:
Dowsley, C. L.

BRITISH COLUMBIA VICTORIA: Shrine Temple.

MANITOBA
WASSAGAMING:
Pedlar, C. T., Dance Hall,
Clear Lake.

ONTARIO

CORUNNA:
Pier, William Richardson,
Proprietor, MAMILTON: Delta High School Audi-

Delta High School Audi-torium.

Dumbbelle Amusement Co.,
Capt. M. W. Plunkett,
Manager.
Technical High School Au-ditorium.

Westdale High School Au-ditorium.

Cooey, Sam A. Palm Grove. Paim Grove.

MIAGRA FALLS:

Niggra Falls Badminton
and Tennis Club.
Saunders, Chas. E., Lessee
of The Prince of Wales
Dance Hall.

OTTAWA:
Finlayson, Lieut, W. B.
Lido Club.

PETERBOROUGH:
Collegiate Auditorium.
Peterborough Exhibition.

SARNIA:
Blue Water Inn, Thomas
Kemsley, Proprietor.

Andrews, J. Brock.
Central Toronto Liberal
Social Club.
Clarke, David.
Cockerill, W. H. Cockerill, W. H.
Eden, Leonard,
Fisen, Murray,
Henderson, W. J.
LaSalle, Fred, Fred LaSalle Attractions.
O'Byrne, Margaret.
Savarin Hotel.
Silver Silpper Dance Hall.
Urban, Mrs. Marie. WOODSTOCK: South Side I'ark Pavilion.

QUEBEC

QUEBEC
MONTREAL:
Weber, Al.
Wynness, Howard,
SHERBROOKE:
Eastern Township Agriculture Association,
STE. MARGUERITE:
Domaine D'Esterel.

MISCELLANEOUS

American Negro Ballet. Blaufox, Paul, Manager, Pee Bee Gee Production Co., Inc.

Bee Gee Production Co., Bowley, Ray.
Brau, Dr. Max, Wagnerian Opera Co.
Carr, June, and Her Parisienne Creations.
Curry, R. C.
Darktown Scandals, Ida Cox and Jake Shankle, Mgrs.
Darragh, Don.
Del Monte, J. P.
Edmonds, E. E., and His Enterprises.
Ellis, Robert W., Dance Promoter.
Tiesta Company, George H.
Boles, Manager.
Gabel, Al. J., Booking Agent.
Glinaburg, Max, Theatrical Promoter.
Conia, George F.

Promoter.
Conia, George F.
Hanover, M., L., Promoter.
Helm, Harry, Promoter.
Helney, Robt., Trebor Amusement Co.
Hendershott, G. B., Fair
Promoter.

Hendershott, G. B., Fair Promoter. Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners. Hoxie Circus, Jack. Hyman, S. Jazzmania Co., 1934. Kane, Lew, Theatrical Promoter. Kats, George. Kauneonga Operating Corp., F. A. Scheftel, Secretary, Kessler, Sam. Promoter. Kinsey Players Co. (Kinsey Komedy Co.), Lasky, Andre. Owner and Manager, Andre Lasky's French Revue.

Lawton, Miss Judith.
Lester, Ann.
London Intimate Opera Co.
McConkey, Mack, Booker.
McFryer, William. Promoter.
McKay, Gail B., Promoter.
Monoff, Yvonne.
Monoff, Yvonne.
Mumm, Edward F., Promoter
Nash, L. J.
National Speedathon Co., N.
K. Antrim, Manager.
O'Hanrahan, William.
Opera-on-Tour, Inc.
Rogers, Harry, Owner,
"Frisco Follies."
Rudnick, Max, Burlesque Promoter.

moter.
Santoro, William, Steamship
Booker.
Scottish Musical Players Scottish Musical Players (traveling).
Shavitch, Vladimir.
Snyder, Sam, Owner, International Water Follies.
Sponsler, Les.
Steamship Lines:
American Export Line.
Savannah Line.
Thomas, Gene.
Thompson, J. Nelson, Promoter.

moter.
Todd, Jack, Promoter.
"Uncle Ezra Smith Barn
Dance Frolic Co."
Walkathon, "Moon" Mullins, Dance risks Walkathon, "Moon" Mullins, Proprietor, Welesh Finn and Jack Schenck, Theatrical Pro-Schenck, moters.
Wheelock, J. Riley, Promoter.
White, Jack, Promoter of
Style Shows.
Wiley, Walter C., Promoter
of the "Jitterbug Jamboree."

of the "Jitterbug Jam-boree." Wolfe, Dr. J. A. Yokel, Alex, Theatrical Promoter.
"Zorine and Her Nudists."

THEATRES AND PICTURE HOUSES Arranged alphabetically as to States and Canada

ALABAMA

MOBILE: Lincoln Theatre, Pike Theatre.

ARIZONA
PHOENIX:
Rex Theatre. YUMA: Lyric Theatre. Yuma Theatre.

ARKANSAS ARKANSAS

MOT SPRINGS:
Hest Theatre.
Paramount Theatre.
I'rincess Theatre.
Spa Theatre.
State Theatre.

PARIS: Wiggins Theatre.

CALIFORNIA
BRAWLEY:
Brawley Theatre.
CARMEL:
Filmart Theatre.
CRONA:
Crona Theatre.
DINUBA:
Strand Theatre.
EUNEKA:
Liberty Theatre.
Rishlot Theatre.
State Theatre.
State Theatre.
FORTUNA:
Fortuna Theatre.
BILROY:
Strand Theatre.
BILROY:
Strand Theatre.
COME BEACH:
Strand Theatre.
LOS ANGELES:
Ambassador Theatre.
HUS ANGELES:
Folics Theatre.
Folics Theatre.
Folics Theatre.
Folics Theatre.
Folics Theatre.
HUS Popkin, Operator.
LOYELAND:
Rialto Theatre.
MARYSYULLE:
LIberty Theatre. CALIFORNIA

MARYSVILLE:
Liberty Theatre.
State Theatre.

State Theatre.
MODESTO:
Lyric Theatre.
Princess Theatre.
State Theatre.
State Theatre.
Plaza Theatre.
UMIAM:
State Theatre.
VUMAN:

YUBA CITY: Smith's Theatre. COLORADO COLORADO SPRIMOS: Liberty Theatre. Tompkins Theatre,

CONNECTICUT BRIDGEPORT: Park Theatre. Darien Theatre. HARTFORD: Liberty Theatre. MYSTIC: Strand Theatre.

NEW CANAAN:
Play House.
NEW MAVEN:
White Way Theatre. TAFTVILLE:
Hillcrest Theatre.
WESTPORT:
Fine Arts Theatre. MEDFORD: Medford Theatre. Riverside Theatre. WINSTED: Strand Theatre. NEW BEDFORD:

DELAWARE
MIDDLETOWN:
Everett Theatre.

FLORIDA HOLLYWOOD:
Florida Theatre,
Hollywood Theatre,
Ritz Theatre. Lake Theatre.
Lake Theatre.
WINTER MAVEN:
Ritz Theatre.

IDAHO IDAHO
BLACKFOOT:
Mission Theatre.
Nuart Theatre.
IDAHO FALLS:
Gayety Theatre.
Rio Theatre.

RIO Theatre.
REXBURG:
Elk Theatre.
Romance Theatre.
ST. ANTHONY:
Righto Theatre.
Roxy Theatre.

ILLINOIS. CARLINVILLE;
Marvel Theatro.
FREEPORT:
Winnishiek Players Thea-Tre. Fargo Theatre.
LINCOLN:
Grand Theatre.
Lincoln Theatre.

ROCK ISLAND:
Riviera Theatre.
STREATOR:
Granada Theatre. INDIANA

INDIANAPOLIS:
Civic Theatre.
Mutual Theatre. NEW ALBANY: Grand Picture House. Kerrigan House. TERRE MAUTE:
Itex Theatre.
VINCENNES:
Moon Theatre.

IOWA
COUNCIL BLUFFS:
Liberty Theatre.
Strand Theatre.
DUBUQUE:
Spensley-Orpheum Theatre.
Seff Theatre Interests.
WASHINGTON:
Graham Theatre.

KANSAE
EL DORADO:
FITS Theatro.
INDEPENDENCE:
Beldorf Theatro.
KANSAS CITY:
Art Theatro.
LAWRENCE:
Dickinson Theatro.
Jayhawk Theatro.
Jayhawk Theatro.
Jayhawk Theatro.
LEAVENWORTH:
Abdallah Theatro.
Mopherson:
Ritz Theatro.
PARSONS: KANSAB

PARSONS: Ritz Theatre. WINFIELD: Ritz Theatre.

KENTUCKY ABHLAND:
Capitol Theatre.
Grand Theatre.

LOUISIANA LAKE CHARLES:
Palace Theatre.
WEST MONROE:
Happy Hour Theatre.

MAINE

PORTLAND:
Cameo Theatre.
Derring Theatre.
Keith Theatre.

MARYLAND

MARYLAND

SALTIMORE:
Belnord Theatre.
Boulevard Theatre.
Community Theatre.
Forrest Theatre.
Grand Theatre.
Jay Theatrical Enterprise.
Felace Picture House.
Regent Thgatre.
Rivoil Theatre.
State Theatre.
Temple Amusement Co.
ELKYON: ELKTON: New Theatre.

MASSACHUSETT8 ATTLEBORO:
Bates Theatre.
Union Theatre. Union Theatre.
BOSTON:
Casino Theatre.
Park Theatre.
Tremont Theatre.
BROCKTON:
Mnjestic Theatre.
Modern Theatre.
CMARLESTOWN:
Thompson Square Theatre.
FITCHBURB:
Majestic Theatre.
Strand Theatre.
MAYERWILL: Strand Theatre.
MAVERNILE:
Lafayette Theatre.
MOLVOKE:
Holyoko Theatre.
Copitol Theatre.
Crown Theatre.
Gates Theatre.
Right Theatre.
Tower Theatre.
Tower Theatre.

Baylles Square Theatre.

ROXBURY:
Liberty Theatre.
SOMERVILLE:
Capitol Theatre.
Somerville Theatre. Somervine allea
SOUTH BOSTON:
Strand Theatre.
STOUGHTON:
State Theatre.

MICHIGAN
BAY CITY:
Temple Theatre.
Washington Theatre.
DETROIT:
Adam Theatre.
Broadway Theatre.
Downtown Theatre.

Downtown Theatre
DOWAGIAC:
Century Theatre.
GRAND HAVEN:
Crescent Theatre.
GRAND RAPIDS:
Rinito Theatre.
Savoy, Theatre.
LAMBING:
Garden Theatre.
Orpheum Theatre.
Plaza Theatre.
MT. CLEMENS:
Hijou Theatre.

Bijou Theatre. Macomb Theatre. BAGINAW:
Michigan Theatre.
BAULI STE MARIE:
Temple Theatre.

MINNESOTA MINNES
Astor Theatre,
MEW ULM:
Lyric Theatre,
Time Theatre.

MISSISSIPPI

JACKSON: Alamo Theatre. Booker Theatre. Booker Theatre.
LAUREL:
Arabian Theatre,
Jean Theatre.
Strand Theatre.
PASCAGOULA:
Nelson Theatre.
PASS CRRISTIAN:
Avalon Theatre.
ST. LOUIS:
A. and G. Theatre.
Yazoo Theatre.

MISSOURI
KANSAS CITY:
Liberty Theatre.
ST. JOEFN:
Lewis Charwood Theatre.
ST. Louis:
Ambassador Theatre.
Loew's State Theatre.
Missouri Theatre.
St. Louis Theatre. WEBB CITY:
Civic Theatre.
WEBSTER GROVES:
Ozark Theatre.

NEBRASKA GRAND ISLAND: Empress Theatre. Island Theatre. Island Allester KEARNEY:
Empress Theatre.
Kearney Opera House.

NEW HAMPSHIRE NASHUA: Colonial Theatre. l'ark Theatre.

NEW JERBEY
ATLANTIC CITY:
Royal Theatre,
BOSOTA:
Queen Ann Theatre,
BOUND BROOK:
Lyric Theatre, BUTLER:
New Butler Theatre,
CARTERET:
Rits Theatre,

CLIFTON: Strand Theatre. Glassboro Theatre.

GLASSORO:
GLASSO

Broadway Theatre,
POMPTON LAKES:
Pompton Lakes Theatre,
SUMMIT: Strand Theatre. Toms RIVER
Traco Theatre.
WESTWOOD:
Westwood Theatre. NEW YORK AMSTERDAM: Orpheum Theatre.

Capitol Theatre.

AUBURN:

BEACON:
Beacon Theatre.
Roosevelt Theatre.
BRONX:
Bronx Opera House.
News Reel Theatre (Bronx)
Tremont Theatre.
Windsor Theatre.

Windsor Theatre.

BROOKLYN:
BOOUGH Hall Theatre.
Brooklyn Little Theatre.
Classic Theatre.
Galety Theatre.
Halsey Theatre.
Liherty Theatre.
Liherty Theatre.
Mapleton Theatre.
Star Theatre.
Star Theatre.
BUFFALO: Parkway Theatre.
Star Theatre.
BUFFALO:
Eagle Theatre.
Old Vienna Theatre.
DOLGEVILLE:
Strand Theatre.
State Theatre.
GLENG FALLS:
State Theatre.
GOBMEN:
GOBMEN:
GOBMEN:
Heatre.
MT. KISCO:
Playhouse Theatre.
NEWBURGH:
Academy of Music.
NEW YORK CITY:
Apollo Theatre.

NEW YORK GITY:

Apollo Theatre.
Arcado Theatre.
Heacon Theatre.
Heacon Theatre.
Heacon Theatre.
Hencon Theatre.
Hencon Theatre.
Hencon Theatre.
Hencon Theatre.
Hencon Theatre.
Jay Theatres, Inc.
Loconia Theatre.
Olympia Theatre.
Olympia Theatre.
People's Theatre (Rowery).
Irovincetown Playhouse.
Schwarts, A. H., Century
Circuit, Inc.
Washington Theatre (145th
St. and Amsterdam Ave.)
Washington Theatre.

West End Theatre.
NIABARA FALLS:
Ilippodrome Theatre.
OLEAN:
Palaco Theatre.
PELNAM:
Pelham Theatre.
POUGHKEEPSIE:
Liberty Theatre.
Playhouse Theatre.
TROY:
Bliou Theatre. Bijou Theatre.

LONG ISLAND, N. Y. LONG ISLAND, N. FREEPORT: Freeport Theatre. MICKSVILLE: Hicksville Theatre. MUNTINGTON: Huntington Theatre. LOCUST VALLEY: Red Barn Theatre. Mineola: Mineola Theatre. Mineola Theatre. Seas MARBOR: SAE HARBOR:
Sag Harbor Theatre.
SEA CLIFF:
Sea Cliff Theatre.
SOUTHAMPTON:
Southampton Theatre.

NORTH CAROLINA
DURNAM:
New Duke Auditorium.
Old Duke Auditorium.
EAEENSORO:
Carolina Theatre.
Imperial Theatre.
National Theatre.
NENDERSON:
Moon Theatre.
HIGH POINT:
Center Theatre.
Paramount Theatre.
KANAPOLIS:
New Gem Theatre.
Y. M. C. A. Theatre. NORTH CAROLINA Y. M. C. A. Theatre LENGIR: Avon Theatre. NEWTON: Catawha Theatre. WINSTON-SALEM: Colonial Theatre. Hollywood Theatre.

NORTH DAKOTA FARGO: Princess Theatre.

ОНІО

AKRON: DeLuxe Theatres. FREMONT:
Fremont Opera House.
Paramount Theatre. Paramount Theatre.
Lima:
Faurot Theatre.
Lyric Theatre.
Majostic Theatre.
Marietta:
Hippodrome Theatre.
Putnam Theatre.
Manion:
Ohio Theatre.
State Theatre.
Marions Ferry:
Elsane Theatre.
Pennay Theatre.
Pennay Theatre.

Pennay Theatre.
Liberty Theatre.

OKLAHOMA BLACKWELL:
Bays Theatre.
Midwest Theatre.
Palace Theatre Palace Theatre. Rivoli Theatre. CHICKASHA: Rits Theatre. Astec Theatre.
Criterion Theatre.
New Mecca Theatre. NORMAN: Sooner Theatre. University Theatre. Varsity Theatre. OKMULGEE:

Inca Theatre.
Orpheum Theatre.
Yale Theatre.

PICHER:
Winter Garden Theatre.
8HAWNEE:
Odeon Theatre.

OREGON
MEDFORD:
Italy Theatre.
Itunt's Criterion Theatre,
PORTLAMD:
Broadway Theatre.
Moreland Theatre.
Oriental Theatre.
Studio Theatre.
Studio Theatre.
Venetian Theatre.

SALEM: Hollywood Theatre.

PENNSYLVANIA

e: plonial Theatre. Colonial Alicanomic MAZLETON:
Capitol Theatre, Bud Irwin, Manager,
LEBANON:
Colingrium Theatre. LEBANON:
Auditorium Theatre.
Capitol Theatre.
Colonial Theatre.
Jackson Theatre.
PALMERTON:
Colonial Theatre.
Palm Theatre.
PHILADELPHIA:
Apollo Theatre.

Apollo Theatre.
Bijou Theatre.
Pittssunan:
Pittsburgh Playhouse.
READING: Berman, Lew. United Chain Theatres. Inc. YORK: York Theatre.

RHODE ISLAND RHODE ISLAND
EAST PROVIDENCE:
Hollywood Theatre,
NEWPORT:
Shea's Paramount Theatre.
PAWTUCKET:
Strand Theatre. Strand Theatre.
PROVIDENCE:
Bijou Theatre.
Bijou Theatre.
Capitol Theatre.
Empire Theatre.
Liope Theatre.
Liberty Theatre.
Liberty Theatre.
Park Theatre.
Park Theatre.
Playhous Theatre.
Uptown Theatre.

SOUTH CAROLINA COLUMBIA:
Town Theatre.

TENNESSE
FOUNTAIN CITY:
Palace Theatre,
1044000 CITY:
Uniterion Theatre,
Liberty Theatre,
Alajestic Theatre,
Tennessee Theatre,
MEMPHIS:
Princess Theatre,
Suzore Theatre, 860 Jackson Ave.
Suzore Theatre, 270 North
Main St. TENNESSEE

TEXAS TEXAS
BROWNSVILE:
Capitol Theatre.
Dittman Theatre.
Dreamland Theatre.
Queen Theatre.
BROWNWOOD: Queen Theatre. AUINBURGN:
Valley Theatre,
FORT WORTH:
Little Theatre,
LA FERIL:
Bijou Theatre,
LONGVIEW:
Liberty Theatre,
LUBBOCK:
Linday Theatre,

LUBBOCK:
Lindsey Theatre,
Lyric Theatre,
Palace Theatre,
Rex Theatre,
LUFKIN:
Texan Theatre,
MEXIA:
American Theatre,
Mission: Mission Theatre. Texas Theatre. Fair Theatre. Fair Theatre.
PORT NECKES:
Lyric Theatre.
RAYMONDVILLE:
Ramon Theatre.
SAN ANGELO:
City Auditorium.
Rits Theatre.
Texas Theatre.
SAN ANTONIO:
Zaragoza Theatre.
SAN BENITO:
Palace Theatre.
RIVOII Theatre.
TEMPLE:
High School Auditorium.
TYLER:

TYLER:
High School Auditorium
Theatre. UTAH LOBAN:

Capitol Theatre.

Lyric Theatre. VIRGINIA

LYNCHBURG:
Helvedere Theatre,
Gayety Theatre, OANORE: American Theatre. I'ark Theatre. Riaito Theatre, Roanoke Theatre. INCHESTER: New Palace Theatre.

WEST VIRGINIA CHARLESTON:
Capitol Theatre
Kearse Theatre CLARKSBURG: Opera House. Robinson Grand Theatre. QRUNDY: Lynwood Theatre. HOLIDAYSCOVE: Lincoln Theatre. Strand Theatre.

NUNTINGTON:
Palace Theatre.
NEW CUMBERLAND;
Mance Theatre.
WERTON;
Mance Theatre.
State Theatre. Manos Theatre.
State Theatre.
ELLSBURG:
Palace Theatre.
Strand Theatre.

WISCONSIN

ANTIBO:
Home Theatre.
CHIPPEWA FALLS:
Loop Theatre.
Rivoli Theatre. Orpneum
MERRILL:
Cosmo Theatre.
WATERTOWN:
Savoy Theatre.

DISTRICT OF COLUMBIA WASHINGTON: Righto Theatre. Universal Chain Theatrical Enterprises.

CAMADA MANITOBA

Beacon Theatre.
Dominion Theatre.
Garrick Theatre.
Rialto Theatre.

ONTARIO

HAMILTON Granada Theatre. Lyric Theatre. Lyric Theatre.
NIAGABA FALLS:
Wobb Theatre.
EYFAWA:
Conter Theatre.
Little Theatre.
Rideau Theatre.
PATERBOROUGH:
Regent Theatre.
ST. CATMARIES:
Granada Theatre.
31. THOMAS: Granada Theatre. T. THOMAS: Granada Theatre. Arcadian Theatre.
Brock Theatre.
Capital Theatre.
Century Theatre.
Community Theatre.
Crown Theatre. Cum Bao Theatre. Granada Theatre. Wadison Theatre.

QUEBEC

QUESCO
MONTREAL:
Capitol Theatre.
Imperial Theatre.
Palace Theatre.
Princess Theatre.
Stella Theatre.

SHERBROOKE:

Granada Theatre.

His Majesty's Theatre.

SASKATCHEWAN REGINA: Grand Theatre. BASKATOON: Capitol Theatre. Daylight Theatre.

FIFE AND DRUM CORPS Drum and Bugle Corps, Walter R. Craig Post the American Legion, Roc ford, Ill.

erth Amboy Post 45, American Legion Fife, Drum and Bugle Corps, Perth Amboy, N. J.

AT LIBERTY

AT LIBERTY—Recording Bass player. Bud Simpson, 405 East State, Toledo, Ohio.

AT LIBERTY—Good Marimba player; Span-ish and American music, can fake. Max Solls, 2866 West Third St., Brooklyn, N. Y.

AT LIBERTY—Bousaphonist would locate with good local concert band with any job (after August 18) as salesman, office routine, shipping clerk, etc.; ago 39; best reference; experienced. L. Antonio, 911 South Elwood, Tulsa, Okla.

AT LIBERTY—Drummer, Colored, member of Local 802, A. F. of M.: reliable and sober: age 30; 18 years' experience in dance, pit and concert; read and fake (swing); all details upon request. George Petty, 465 West 163rd St., New York, N. Y. Phone ED. 4-9811.

AT LIBERTY—String Bass, doubling Trombone; solid chord style; bow: Bass Horn: voice; classical and dance training; name experience; fine references; reliable; fine instruments; age 24; wish to locate with responsible dance band, prefer name. Musician 2609 Pine Grove Ave., R. No. 1, Port Huron, Mich.

AT LIBERTY—Oboe player, doubling Clarinet and Alto Saxophone, young: Peabody Institute training; will travel or locate with band or orchestra. Charles B. Burk, Jr., 332 Stinson St., Baltimore, Md. Phone Gilmor 7121-J.

AT LISERTY—Legitimate Timpanist, thoroughly experienced in all fields: excellent pedai-technique; read, improvise, strange; prefer location in or adjoining Oklahoms; il?, unmarried, sober, reliable, musicianly; 10 years' Union membership, Malcolm J. Young, 359 Dickens Ave., Chicago, Ill.

FOR SALE OR EXCHANGE

FOR SALE—Selmer gold lacquer Alto Sax; excellent condition, \$65.00; also military system Oboe, \$25.00; C.O.D., three days' trial. Musician, 207 West Iowa, Urbana, Ill.

FOR SALE—Bettoney Bass Clarinet, good condition, \$110.00; also Selmer Tenor Sax., \$55.00; C.O.D., three days' trial. Musician, 619 Cottage Row, Sycamore, Ill.

FOR SALE—J. Schmidt Double French Horn, brase, nickel-silver trim, and case, used very little, 3125.00; also J. Schmidt single Horn, 395.00. L. F. Gaets, 53 West Long St., Columbus, Ohio.

FOR SALE—One Hoffinger (Belgian) "C"
Flute, aliver; one Clement Masson (French)
"G" (Atto), Silver Flute with extra section
for low B; the above instruments are rare
bargains for cash. Write Karl Kalina, Local
20, A. F. of M., Denver, Colo., % Musical
Protective Association.

Cymbals, one 13, one 14½, one 11-inch, price, \$15,00: Standard Overtures. Waltses, etc., 17 numbers, \$4.50; Ludwig, 14x5. Metal Snare Drum and Traps, \$15.00. D. A. Gibson, 120 North Railroad St., Monticello, Ind.

WANTED TO BUY

WANTED TO BUY — Want good upright Haritone, big bore Conn preferred; also Alto Sax and Boehm Clarinet; no junk; write right price. Bert Potter, Vero, Fla.

SUSPENSIONS, EXPULSIONS. REINSTATEMENTS

Atlantic City, N. J., Lewi Ne. 661—A. E. Bellinetti, arlee Beniel, Paul Comore, C. L. Daugherty, A. Di-celantonio, Cierisam Edwards, Was. C. Greenly, Siete Miller, Benjamin Morgan, Herbert McGowan, Albert Miller, State McGowan, Albert Lee Boyd, Gerter Hoshi, Jos. Process, A. St., Carlott, Boyd, Greekett, Michael McGowan, A. St., Carlott, McGowan, M

D. H. White, Lop E. Navarrette, Chartes Brock, Micharlen, June Fishburg, Mann, Lean Me. 173—Fred Berdenave, Jack Jarrecila, Pete Marroni, Hai Parkhurst, Gasper Blacellie, Hecter Gagnon, Phill Felletier.
Festeria, Obia, Leani Me. 200—Harry Crawford, Stanley Side Lyan, Pa., Lond Me. 200—Harry Crawford, Stanley Side Lyan, Pa., Lond Me. 200—Harry Crawford, Stanley Side Lyan, Pa., Lond Me. 200—Harry West, John Klingman, Henry Grad, Lee Bismberg, Curtin Mack, James Reaborne, Regle Watson, Johnnie Gibert, Ray Zamber, Herbert Taylor, Paul Sesson, Paul A. Mesdenhall, James Paller, Harry Mann, Rilate, S. Randell, Claude Rosves, Charles Rinclair.
Hiss. M. V., Lean Me. 385—C. Dack, F. Puller, M. Oreen, Pred Brigge, Charles Reces, Joe. Crows, Jack Rose, Manney Mad, R. Walrath, M. Bauer, Charles Gliette, Manney Lind, R. Walrath, M. Sauer, Charles Gliette, M. Manney Lind, R. Walrath, M. Sauer, Charles Gliette, M. Manney Lind, R. Walrath, M. Sauer, Charles Gliette, M. Manney Lind, R. Walrath, M. Sauer, Charles Gliette, M. Manney Lind, R. Walrath, M. Sauer, Charles Lind, R. Walrath, M. Sauer, Charles Lind, R. Walrath, R. Wallath, M. Sauer, Charles Lind, R. Wall

r., Lecal No. 383—C. Dark, F. Puller, rigge, Charles Reess, Joe. Crows, Jack Re B. Walrath, M. Bauer, Charles Gille Devera, S. Norejha, Tony Volence,

C. Steell, M. Devers, S. Norejhs, Zony Volence, A. Troutkauf, M. Devers, S. Norejhs, Zony Volence, A. Troutkauf, M. Devers, S. Norejhs, Zony Volence, A. Troutkauf, M. Devers, S. Norejhs, Zony Volence, A. Lawrance, Near, Lessi Ne. 322-Rey Amars, Vincent Fustino, Angelo Aswolls, Daniel Bograd, Cheries Delba, Edvin MacLachian, Samuel Oriando, Clifton J. Evant. Lesiwillis, Ky., Lessi Ne. 11-Marvin (Skeetz) Morris, Lyesbarry, Va., Lemi Ne. 15-Marvin (Skeetz) Morris, Lyesbarry, Va., Lemi Ne. 15-Bugene Geodwin, Mestreal, P. G., Ganesia, Lessi Ne. 469-H. Alberth, Hennie Barciay, Rez Battle, Elley R. Bogusloohi, Frank James Bellew, Myer Hyman, William Koulon, Wally Shartilevia, A. W. Stanford, S. Turcutte, Meridowow, N. J., Leasi Ne. 17-Raymond T. Henry, William Eccl., St., William (Billy) Keef, Jr., Albert T. Negri, Fred M. Reinman, Jr., William Eccl., St., William (Billy) Keef, Jr., Albert T. Negri, Fred M. Reinman, Jr., Respective, Mars, Lessi Ne. 38-William (Banworth, Lawrine, Grinal, Thomas Beey, Harry Variey, Ricew Warraw, Alfonso Ungaro, Newwood, Mass., Lessi Ne. 38-William (Brity) Alexandron, Pa., Lessi Ne. 38-William, Jr., Thomas, Alberth, Merwood, Mass., Lessi Ne. 38-William, Jr., P. Pay, Max F. Kaufmann.
Rochester, R. Y., Lessi Ne. 8-Leo Amiel, Melvin Dusman, Vincout Ewiss, Therm.

Teotie, Ray W. Rock, Aldrey Burban, See, P. Max Kautmann, C. Kautmann,

Calif., Lead No. 387—Chester Petty, Kennet, Is, Ray Harris, P. V., Leed No. 734—Milfred Walrath and Mina, Lead No. 433—Joe Votros, Larry J. Lore, Harry J. Lore, Cone, Harry J. Lore,

it. Mich., Lenzi Ne. 5—Laonard A. (Pete) Cu Nev., Lenzi Ne. 212—Roy Bergen. ville, Ky., Lenzi Ne. 11—Robert Robinson. unice. Wiz., Lenzi Ne. 8—Orville Gliman. Orienne. La., Lenzi Ne. 174—Merwin "Dr.

Yerk, N. Y., Lees No. 402-Michael Davis, Theo-Emons, William Moore, Manuel Ortis, Robert Pryor, for Vanalstyne, shores, N. Y., Lees No. 291-Santo Jamotti, Harry s, Sask., Canada, Local No. 553-R. B. Bak

REINSTATEMENTS

ton. Mass., Leed No. 9-Wallace S. Kirbl, Dett. Joseph W. Rines, Alfred J. Moore, J. Prier L. Walters, Emile Jacot, John P. Palzone, A. Edward Gallingro, Lewis R. Hobert A. Hohler, William A. Decreali, Prank L. Macdonald, Chatles DiGactano

Victorian as participant, Cherist Distriction, Pine Victorian, B. Y., Lees No. 43—Arthur Couran, Chimpo, Ili, Lees No. 45—Harry Andrzejewski, Mitchell Berick, Henry Pauleunki, Carmen chiavone, Arnold Weisbrodt, Frank Regulus E. Devidson Boderic Chesa, Maurice J. Doyle, P. Moera, Jest LaRue, Julie Sartie, Findriey Kolinsky, Pred Bomer Johanen, Dave Strom, Hugy Chnelle, Cleveland, Ohie, Lees No. 4—Edward Braun, Barney Delecck, Isadore Gordon, Orville Lemley, Danbury, Cone., Lees No. 5—Sam Gingell, Harold French.

Dashury, Conn., Lessi No. 55—ndam Gingeri, Marier French.
Datroit, Mich., Lessi No. 5—Adam Bandy, Casimer Celecki, Deal Fischer, Julius Handy.
Easten, Pa., Lessi No. 579—Norman A. Bnyder, Harry Seedell, A. Marchetio.
Fairment, W. Vo., Lemi No. 567—Orin Ford, Giern Rittle, Lynn McLaughlin, Jack Rosenberger, Elisworth ain, R. E. Swain.

Pelecki, Deal Fischer, Julius Randy,
Eastes, P.a., Leasi Ne. 378—Norman A. Bnyder, Harry
Bendell, A. Marchetto.
Fairment, W. Ve., Lemi Ne. 567—Orin Ford, Gleon
Little, Lynn McLeughlin, Jack Rosenberger, Elisworth
Cain, R. E. Swain.
Fistowin, Ohia. Lessi No. 121—Robert Yetes.
Fistowin, Ohia. Lessi No. 508—Daniel DeStanio, Walter
Blook Lynn, Pa., Lessi No. 508—Barry C. McClure, Verna
Gressbore, Cole., Lessi No. 508—Harry C. McClure, Verna
Gressbore, St. Million R. Gallen, Barton M. Pavey.
Gressbore, Gressb

ackburn.
Lancastor, Pa., Lessi Ne. 294—Cyril A. Greenya.
Lawronce, Base., Lessi Ne. 372—Wade Dewey.
Lynchburg, Va., Lessi Ne. 157—Charles Bandel, Ds

Andrews, Fig., Lees No. 555—E. T. Rouse, G. E. Bouse, M. Brand, C. Lees No. 5.—Julian Sullivan, W. D. Baymard, Al. W. Schandl, John Lillweiter, M. Miller, M. B. Baymard, Al. W. Schandl, John Lillweiter, M. Minnespells, Minn., Lees No. 73—Howard, C. Borras-m, Ferri (Hud) Dorman, Beatrice Lowell, Minnespells, Minn., Lees No. 73—Howard, C. Borras-minnespells, Minn., Lees No. 73—Hearlies Lowell, Minnespells, Minn., Lees No. 177—Adolph Hellman. Newsky, N. J., Lees No. 177—Adolph Hellman. Newsky, N. J., Lees No. 177—Herbert Hunter, Carl-collishri, Carl-colli

Newburgh, M. V., Lesal Ns. 16—Meyer Linnies, Newburgh, M. V., Lesal Ns. 22—Herbert Hunter, Carl Wollfahrt, New York, M. V., Lesal Ns. 22—Herbert Hunter, Carl Wollfahrt, New York, M. V., Lesal Ns. 22—Herbert Hunter, Carl Wollfahrt, New York, M. V., Lesal Ns. 802—Nick Arhakos, Irving Berger, Hann Bernstein, Connell, M. Herry, Sam Bregman, M. Hande, A. Brodin, Kennell Case, J. 25 Chevals, G. C., Firther, Antonio Francis, A. Orcenfold, Selpino George Engistem, J. E. Feidman, Ridney Finhelstein, C. C., Firther, Antonio Francis, A. Orcenfold, Selpino Guid, Herman Hand, Clifton B. Haughton, James Hayes, Harold Hirsch, Benjamin Jackson, Jules Juliant, Louis Kaplan, Leonard L. Eling, Paul J. Krebs, George Kurz, Milton Levinson, R. Ling, Paul J. Krebs, George Kurz, Milton Levinson, R. McQuire, George W. Mee Mary, Loftmatte, Thaddeus, M. Meyer, Pollock, Leon Partino, Louis Pirms, Arthur Pryor, Jr., Milton Rogers, G. W. Ballsburg, Frank Stardes, Ed. Schloss, Jr., Charles Blrey, Denald Smith, Abroham Bokolov, Berbert Steiner, Herman Wilmann, Roy Webb, Herman Wilmann, Hander, Falls, N. V. Lesal Na. 198—Edward Cutter, Omaha, Nah. Lesel Na. 79—Claude Orr, Roy E. Larson, Parkers, W. K., Lesal Na. 198—Edward Cutter, Omaha, Nah. Lesel Na. 79—Claude Orr, Roy E. Larson, Parkers, W. R., Lesal Na. 198—Edward Cutter, Omaha, Nah. Lesel Na. 79—Claude Orr, Roy E. Larson, Parkers, W. V., Lesal Na. 198—Edward Cutter, Omaha, Nah. Lesel Na. 79—Claude Orr, Roy E. Larson, Parkers, W. V., Lesal Na. 198—Edward Cutter, Omaha, Nah. Lesel Na. 79—Claude Orr, Roy E. Larson, Parkerson, P

noy, "Attract of the control of the

pon Brown, George
Paul Godt, Florence Kowalczys,
Tite, Rainh Williams,
St. Levia, He., Soboldlery Leeel, Leesi Ne. 2—Clifford
King.
St. Levia, He., Soboldlery Leeel, Leesi Ne. 2—Clifford
King.
St. Paul, Mine., Leesi Ne. 32—George H. Decide, John
M. Blerchi, Robert E. Rocete, Joseph C. Hum,
San Diege, Callf., Leesi Ne. 323—Lilliam Kabanquin,
Rocete Iry, Wally Ruine.
St. Reserved Iry, Wally Ruine.
St. Joseph Paramier Rock, Joseph
Sanda Rose, Collf., Leesi Ne. 222—Stanier Rock, Joseph
Sanda Rose, Collf., Leesi Ne. 122—Stanier Rock, Joseph

Back Roo.

Screens, Pa., Level No. F22—Martin Gleason, EmaBeraches, Pa., Level No. 76—Martin Gleason, EmaBeraches, Wash., Level No. 22—Miss Christine Robicon
Geokase, Wash., Level No. 15—Carroll Babowh, Ruth
Lloyd, Chir Hiark.
Beringfield, Since., Level No. 15—Charles W. Gay.
Racul Meunier. Wm. P. liracilo.
Taleso, Ohis. Level No. 15—Million Spriver, Richard
Taleso, Ohis. Level No. 15—Million Spriver, Richard
Conley, Elray Eck., Rengle Gobay, Don Altop, William
Conley, Rengle Gobay, Don Altop, William
Conley, Rengle Gobay, Don Altop, William
Conley, Re

Teless, Ohis. Least Na. 12—Millon Spriver, Richard Contey, Diray Eck, Regice Gobay, Don Ailop, William Skrikon, Ohis, Least Na. 286—Amer Woodward, Barold Markon, Brand Water Cole. Levile Co. Teless, George P. Farrell, Wm. Fuzide, Barold Gariand, Wm. Growner, R. G. Irves Gorden Johnson, Charles Kerley, B. Newberry, John Punshon, Jaz. S. Reid, G. Waddinstom, Roderick G. White, Charles, G. Wiles, Calif., Least Na. 387—Frank Weir, Guy Ollier, Vanderson, Roderick G. White, Water C. Least Na. 187—Frank Weir, Guy Ollier, Vancour, B. C., Commis, Leest Na. 145—Phyllis M. Markon, Charles R. Least Na. 285—Parker C. Least White Phylics N. Vancour, Phylics Na. 285—Parker C. Least White Phylics N. V. Least Na. 235—Parker C. Least White Phylics N. V. Least Na. 235—Parker C. Least White Phylics N. V. Least Na. 235—Parker C. Least White Phylics N. V. Least Na. 235—Parker C. Least White Phylics N. V. Least Na. 235—Parker C. Least Gallacher.

in, Rapids, Wis., Lond No. 610-John Full.

NOT KIDDING HIMSELF

"An experienced gardener," says the sage, "is the fellow who doesn't expect to raise vegetables like those he saw in the seed catalog."

WOMAN'S VIEWPOINT During the agitation in behalf of woman suffrage, an ardent advocate pleaded with a tired-looking married woman, and said:
"Just think! Wouldn't you love to go with your husband to the voting place, and there cast your vote along with his?"

along with his?"

The woman shock her head decisively and answered:

"For goodness sake! If there's one single thing that a man's able to do by himself, let him do it."

EMBOUCHURE HINTS

(Continued from Page Nineteen)

slightly over the edge of the teeth. Then the lower jaw is protruded just enough to direct the air upward. Now you will find that when you blow, the lips will naturally have a tendency to relax their position over the teeth and fall into the mouthpiece. It is up to you to keep this in mind and prevent it from happening. I advocate placing the mouthpiece one-third on the upper lip and two-thirds on the lower aithough the reverse of this, or the half and half placement is also suitable in some cases, but I believe these latter require slightly more energy to produce the same results.

Breath control is an important factor

produce the same results.

Breath control is an important factor since it represents the coordination of this and the embouchure which makes all playing possible. The air must be inhaled into the lower portion of the lungs by relaxing the abdominal muscles. The incoming air will automatically expand the abdomen and the contraction of these muscles at will, produces the required pressure necessary for playing.

The above are the principles which,

The above are the principles which, when combined, are the foundations of all good playing. You are urged to study them carefully and apply them to fit your personal needs. The swing man and the concert man can a wing warmen. personal needs, the swing upward to a higher plane—which is within their reach when a better and more reliable embouchure is acquired.

TEACHING

(Continued from Page Twenty)

my readers' indulgence let me quote from

"Suppose, now, that there were no sun or stars in the heavens, and no light in the universe. Suppose that a lighted lamp were put in your hand, and that the world were peopled by a million persons, each with an unlighted lamp like your own, and capable of giving the same amount of light, if lit. Then suppose that this mildion came and lit their lamps from yours. Would they rob you of your light? Would your lamp burn less brightly? Would not the world be a brighter place, and the million emerge from the darkness? What greater service could you perform for humanity?

"Too often have men obeyed the first

lion emerge from the darkness? What greater service could you perform for humanity?

"Too often have men obeyed the first commandment of selfshness, 'get what you can, and keep what you get.' This should be reversed to read: 'Keep what you give, and give what you can.' Teaching is seed-planting or lamp-lighting. It is creative endeavor for a purpose and an ideal. There is a certain selfseaness about teaching that inspires respect."

Reverting to the intricacies that go to make up the business of teaching, and to expand on my conviction that success in tha transmission of knowledge rests more with teacher than with pupil, I want to emphasize the fact that the element of human nature plays a highly important part in whatever desirable results may be achieved. There is the individuality of the pupil to be taken into consideration. He cannot be looked on by the intelligent teacher as merely somebody who comes in at an appointed time to go through a rendition of the lesson that has been laid out for him. No, the pupil must be studied by the teacher, as much so as the pupil studies his lesson. This business of learning is not one that may be pursued by the pupil in a straight line, along methodical procedures laid down by an omnipotent higher power. It is not as simple as that.

What are the pupil's home influences? Is he subjected there to admonitions, di-

as simple as that.

What are the pupil's home influences?
Is he subjected there to admonitions, directions and advice far removed from those he receives when in the presence of his teacher? In the matter of practicing, is he denied the proper amount of time? On the other hand, is he forced to practice beyond the reasonable limits recog-

nized and determined for him by the teacher? Do the older members of his family set themselves up as greater authorities than the teacher whose professional success and personal gratification lie in his making the utmost of the possibilities that lie in the pupil? All these things are possible, as any teacher is able to testify, and they are among the many obstacles that make up the hurdle race of teaching in the musical field.

The true teacher is, without question, a psychologist. It is not in him to lay down the law briefly to the pupil, saying: "Do it so—or else!" Instead, his attitude is the classic, "Come, let us reason together." By trial and error, by delving into the pupil's mental reactions, by suggestions, by recognition of the pupil's bundle of strengths and weaknesses, the teacher is enabled to lay hands on the things not to do, in so far as each pupil is concerned. When he—the teacher—has learned his pupil, then, and not until then, is he ready to teach the pupil. But when this "point of beginning" is reached, all things are ready for real progress, founded on the solid rock of understanding.

In other words, one of the great perils

standing.

In other words, one of the great perils confronting the teacher is that of becoming too dogmatic. It is so much easier to tell a pupil authoritatively just what to do and what not to do, than to fulfill a teacher's real office, which is to guide, rather than to drive. The old Greek philosopher, Socrates, recognized the possibilities of thought, and he educated his countrymen by asking them things that made them think.

Life—at least in our civilized world—

countrymen by asking them things that made them think.

Life—at least in our civilized world—is a constant struggle fc. achievement. We all want to do something worth while, something notable. We want to make our mark, and possibly leave our footprints on something more substantial than the sands of time. Possibly that accounts for the bump of curiosity most of us possess. We believe that if we know more, we can do more. The music pupil yearns to perfect his technique and to attain a place in the musical sun. The teacher wants to turn out pupils who will grace the world of music, and, incidentally, add luster to the teacher's pedagogic stature. Your true teacher is not a slave to the financial gain that results from his devotion to his calling, for, in addition to the work that he gives as a possible direct return for fees paid him, he does an enormous amount of altruistic work which is of inestimable benefit for the community. This is true of any kind of teacher, and particularly so of the music teacher. The satisfaction he gains from doing such work is part of the life emolument which he could never collect in any other way. It is the thing that has induced young men and women to take up teaching and to make it a life love and a life career.

Teaching is the art that connects the past with this future, vis the lifeline of the that woung of the present generation.

past with the future. via the lifeline of the young of the present generation. Those youngsters need encouragement, so that they may develop. We teachers need the thrill that their vitality can impart. At the same time, we need the soul-touch of the higher art that is possible only to those who have lived long, have felt the hopes, the disappointments, the joys, the sorrows, and have breathed on the heights and in the depths of life.

NATURALLY

A former navy man was asked whether he thought sailors should be called gobs. "Why not?" he said. "They are gobs, aren't they?"—PathAnder.

STILL HUNTING THAT "X!"

Teacher: "Working out this much of the problem shows you that X equals zero."

Freshman; "Whew! All that work for nothing!"-Commerce.