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VOL. XXXVII

NEWARK, N. J., MARCH, 1939



NO. 9

AMERICAN BANDMASTERS' ASSOCIATION CONVENTION

Holds Tenth Annual Convocation at Fort Dodge, Iowa

By CHAUNCEY A. WEAVER

THE Tenth Annual Convocation of the American Bandmasters' Association convened at Fort Dodge, Iowa, Sunday, February 26, in a salvo of cordial welcome and closed Wednesday evening. March 1, in a adiant glow of musical triumph. Official headquarters were at the Wahlonsa Hotel, with the sessions held in the spacious ballroom.

Karl King, widely known bandmaster, musical composer and publisher, as the master spirit behind the enterprise. As backers he had the unanious support of Local 504, A. F. of M., and the whole-hearted cooperation the people of Fort Dodge—who did not wait to be solicited, but who took

the initiative and planned many ways and means for making the ecasion a memorable one.

Some things happened which were not on the official program. The cather Man saw fit to introduce an abreviated version of "When Winter times," which, by the way, helped to amoralize transportation fucilities. Insenza, created for what purpose no one sill ever know, caused several cancellations. Yet, in spite of elemental furies, and black-winged epidemics. 47 association members from 17 states, the District Columbia and the Dominion of Canada, speared and helped to compose one of a most encouesful gatherships in the history of the organization.

The question may be asked: What is he real nature and purpose of the American Bandmanters' Association? The official records show that the lites originated with Edwin Franko Goldman, and the result of many years' preoccupation with the problems confronting American bands. Dr. Goldman sounded out weral prominent bandmasters on the roject of forming an association. They pressed great interest in the idea as it he late John Philip Sousa, to whom the Goldman outlined his plans a few seeks later.

Encouraged by the favorable reactions these leading musicians, Dr. Goldman wited a group of the most prominent andmasters of the United States and anada to be his guests at a luncheon of conference at the Hotel Pennsylvania New York on July 5, 1929. It was at his meeting that the American Bandasters Association was formally ormited. The objects of the Association defined as: "... mutual helpfulness the promotion of better music through instrumentality of the band... to care the adoption of a universal band trumentation so that band publications of all countries will be interchangelis; to induce prominent composers of countries to write for the band; to ablish for the concert band a higher madard of artistic excellence than has wally been maintained; and to do all withing these who attended the first

Among those who attended the first wing and who became charter members the Association were: Captain Charles Neill, Dr. A. Austin Harding, Dr. Frank

A.F.L. CHANGES IN WAGNER ACT NOW IN LOWER HOUSE

President Green Says Prompt Enactment of the Amendment Is Necessary.

WASHINGTON, D. C.— The amendments to the National Labor Relations Act indorsed by the American Federation of Labor were introduced in the House of Representatives on March 3, by Representative Graham A. Barden of North Carolina, member of the House Labor Committee.

The bill is similar to that introduced in the Senate on January 25 by Senator Walsh of Massachusetts, except for the inclusion of additional amendments approved by the Executive Council of the American Federation of Labor at its recent winter meeting.

These new amendments provide in substance that the National Labor Relations Board shall be reconstituted under a new name—the Federal Labor Board—and that it shall be composed of five members instead of three.

The American Federation of Labor believes such changes are necessary for two

HOTEL RESERVATIONS FOR KANSAS CITY CONVENTION

Anticipated Large Attendance Makes New Procedure Imperative.

Up to date the number of reservations for delegates to the National Convention has been surprisingly small. The delegates have been advised in previous articles and notices that we are required to guarantee a definite number of rooms in the official hotels, and for this reason they have been requested to reserve their rooms at the earliest possible moment. Delegates are therefore requested to write to the Hotel Muehlebach, Kansas City, Mo., immediately and make their reservations for June 10 or 11, as the case may be.

As soon as we have fulfilled our requirements to the Muehlebach, another notice will be printed advising the delegates to send their reservations to the Hotel Fresident.

The delegates can be extremely helpful to the officers by following this procedure.

Southern Passenger Rates

In previous notices delegates have been advised that there would be no special railroad rates. However, under date of February 15 the following notice has been received from the Southern Passenger Association. Delegates will note that it provides reductions from the regular round-trip rates.

Referring to your application for reduced fares account of the above occasion, beg to advise that no special reduced fares are now authorized for conventions in view of daily reduced roundtrip fares already in effect. Daily reduced round-trip fares are in effect from southern territory to Kansas City on general basis of approximately 2% cents per mile in each direction to the Mississippi River gateway: plus 2.75 cents per mile in each direction west thereof for tickets bearing limit of six months in addition to date of sale, also basis of 21/2 cents per mile in each direction to the gateways plus 2.4 cents per mile in each direction west thereof for tickets bearing limit of 30 days in addition to date of sale going and returning same route, tickets honored in sleeping or parlor cars upon honored in sleeping or parlor cars upon payment of charges for space occupied. It is hoped you will advise your delegates in southern territory of these reduced round-trip fares and urge the use of the railroads in traveling to Kansas City to attend your meeting. The foregoing round-trip fares are, of course, subject to revision; they are in effect at the present time and, so far as is now known, they will be available during the period of your convention.



ROTEL MUERLESACE, KARSAS CITY, MISSOURI

Convention Readquarters for the 1838 Convention. The hotel will house offices of the President, Secretary and Treasures as well as the meetings of the International Executive Source and Law Committee.

Simon, Captain R. B. Hayward, Lieutenant J. J. Gagnier, Lieutenant Charles Benter, Victor J. Grabel, Arthur Pryor and Dr. Edwin Franko Goldman.

The American Bandmasters' Association has made its importance felt in the world of music and, through its influence, has brought bandmasters into closer contact with each other for their mutual benefit. Many problems have been discussed and (Continued on Paga Ten.)

reasons: first, that the present board has forfeited public confidence and the appointment of a new board would enhance the prospects of fair administration of the act in the future; and, secondly, that the work of the board has increased so tremendously that it requires the supervision of five men instead of three.

In connection with the introduction of the bill in the House, President William

(Continues on Page Nineteen)

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Voz. XXXVII.



CHARTERS ISSUED

614—Salamanca, N. Y. 641—Wilmington, Del. (colored).

642—Helena, Mont. 644—Corpus Christi, Texas. 648—Oconto Falls, Wis.

CHARTER RESTORED 304-Canton, Ill.

CHARTERS LAPSED

194—Newton, Iowa. 632—Des Moines, Iowa (colored).

CONDITIONAL MEMBERSHIP ISSUED

'A 922—Ralph E. Kolsiana (renewal).

A 922—Ralph E. Kolslana (renewal).
A 923—N. Aldrich (renewal).
A 924—F. McDaniels (renewal).
A 925—Richard Clay.
A 926—Zackle Alexander.
A 927—Leona Frankenberg.
A 928—Mollie Frankenberg.
A 928—Bennie Frankenberg.
A 930—Harry Rogelberg.
A 931—Marie La Dare.
A 932—Marian Weiss (Vinay).
A 933—Herman Mendoza (renewal 934—Joe Pucio.

.924—F. McDaniels (renewal).
925—Richard Clay.
926—Zackie Alexander.
927—Leona Frankenberg.
928—Mollie Frankenberg.
929—Bennie Frankenberg.
930—Harry Rogelberg.
931—Marie La Dare.
932—Marian Weiss (Vinay).
933—Herman Mendoza (renewal).
9334—Joe Pucio.

-Joe Pucio. -James Walter Barnes.

-James Polite.
-Oscar T. Barlow.
-Cleo Bell.
-Vincent Hawkins. A 937-A 938-

A 940—Woodrow W. Cross. A 941—Willie Rice, Jr. A 942—George J. Duncan. A 943—C. Edwin Langford. A 944—Bennie T. Freeman.

.944—Bennie T. Freeman. .945—Aaron Sims, Jr. .946—Leon Spann. .947—Vedo Vance (renewal).

CONDITIONAL TRANSFER ISSUED

322-Celeste L. Salerno.

WANTED TO LOCATE

Anyone knowing the whereabouts of Ross Russell, manager Shanghai Nights Revue, kindly contact the National Secretary, Fred W. Birnbach, 39 Division St., Newark, N. J.

Anyone knowing the whereabouts of Robert F. (Bob) Olds, trumpet player, formerly with Johnny Hartzler and later with Billy Williams orchestras, communicate at once with Edgar J. Caron. Secretary, Local 494, at Southbridge, Mass.

Anyone knowing the whereabouts of Oscar Schaeffer, violinist, located in Peoria about twenty-five years ago, kindly communicate with J. D. Edie, Secretary, Local 26, 507 Monson St., Peoria, Ill.

Anyone knowing the whereabouts of Bob Arthur, piano and electric organ player, kindly get in touch with C. F. Pickett, Secretary, Local 75, 221 Jewett Building, Des Moines, Iowa.

Anyone knowing the whereabouts of one William G. Smith, planist formerly held membership in Local 302, New York, N. Y., kindly communicate with Fred W. Birnbach, Secretary, A. F. of M., 39 Division St., Newark, N. J.

Anyone knowing the whereabouts of one Robert Hahn, plays musical bottles, gasses and musical saw, trombone and several other position instruments; believed to have played on circuit with Hahn and Grabs (Crabs) show of Danwille, Iil.; lived in Milwaukee, Wis., for many years; was lithographer by trade; kindly communicate with Clem H. Schoechert, President, Local 469, 1101 Third St., Watertown, Wis.

DEFAULTERS

Mise Judith Lawton is in default of \$30.00 due members of the A. F. of M. for services rendered.

Thornwood Ballroom (Amusement Co., Inc.), L. M. Garman, president, and M. C.

Watson, manager, Cedar Rapids, Iowa, is in default of payment of \$343.93 due mem-bers of the A. F. of M.

Clarence R. Bendorf, Owatonna, Minn., is in default of payment of \$275.00 due members of the A. F. of M. for services rendered.

Shea's Paramount Theatre, Newport, R. I., is in default of payment of \$74.00 due members of the A. F. of M. for services rendered.

Club Evergreen, Bloomfield, N. J., is in default of payment of \$359.00 due mem-bers of the A. F. of M. for services ren-dered.

Liberty Hall, Tony Buxbaum, operator, Milwaukee, Wis., is in default of payment of \$45.00 due members of the A. F. of M. for services rendered.

The Lighthouse, Jack Meyers, manager, Port Arthur, Texas, is in default of payment of \$90.00 due members of the A. F. of M. for services rendered.

Thomas "Kid" Johnson, Wilmington, Del., is in default of payment of \$24.00 due members of the A. F. of M. for services rendered.

Mrs. Marie Urban, Toronto, Ont., Can. is in default of payment of \$61.64 due members of the A. F. of M. for services rendered.

Howard Federer, manager, Varsity Theatre, Lincoln, Nebr., is in default of payment of \$30.00 due members of the A. F. of M. for services rendered.

W. J. Henderson, Toronto, Ont., Can., is in default of payment of \$20.00 due members of the A. F. of M. for services rendered.

Mountain Springs Association, Jack Thamms, business agent, Reading, Pa., is in default of payment of \$15.00 due mem-bers of the A. F. of M. for services bers of the

Club Casino, Angelo Marabello, manager, Lancaster, Pa., is in default of payment of \$5,250.00 due members of the A. F. of M.

THE DEATH ROLL

Anderson, S. C., Local 530 - Warren

Baltimore, Md., Local 40-Thomas J. Ferris

oston, Mass., Local 9-Henry C. Kendall

dall.
Chicago. Ill., Local 10—Fred C. Grau,
Charles A. Struck, James F. Shanks, Walter G. Guras.
Detroit, Mich., Local 5—Mannie C. Gilbert, Max Fidler, Tobe Brown.
Indianapolis, Ind., Local 3—Deborah
Ward

ard. Kokomo, Ind., Local 141 — Charles

Habegger. Lawrence, Mass., Local 372-Joseph

Marysville, Calif., Local 158 - George

Newark, N. J., Local 16 — Bertram

Poland.

New York, N. Y., Local 802—Lauren V.
Brown, Giacomo DeChirico, Manuel Enriquez, Constant Denni, Joseph Galle,
James Henry Gordon, Michele Guarini,
Charles C. Hashow, Abraham Holzmann,
Markus Kohon, Patrick J. McIntyre, Alfredo Nicoletti, Jacob Rich, Theodore L.
Rieth, Louis Serly, William J. Smalenbach, Wenzel Wolf.

Oklahoma City, Okla., Local 375—Fred
Culver.

Culver.
Philadelphia, Pa., Local 77—Harry H.
Barrington, Joseph F. Murphy, Chester
Butterfield.

Butterneid.

Pittaburgh, Pa., Lecal 60 — John M.
Scott, George Gollwitzer.

Quebec, P. Q., Canada, Local 119—Luigi

Garzia.
Racine, Wis., Local 42 — Jacob Bern-

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Seattle, Wash., Local 76—T. W. Hoban, larence G. Carr. Charles Wesley.
Springfield, Mass., 171—Frank Talbot.
Toronto, Ont., Can., Local 149—James

McQueen. Waukesha. Wis., Local 193—Peter Bahr.

MUSICIANS WANTED

The Second Infantry Band, located at Fort Wayne, Detroit, Mich., has openings for men with experience playing clarinet, for men with experience playing clarinet, axophone; men doubling on piano pre-ferred. Fort Wayne is located right in the City of Detroit; excellent administra-tion; the band has strictly musical duties. If interested communicate with Warrant Officer Gregorio Trapolino, band leader, band. Second Infantry. or Adjutant, Second Infantry, Fort Wayne, Detroit, Mich.

CHANGES IN OFFICERS DURING FEBRUARY, 1939

Local 47, Los Angeles, Calif.—Sectary, Harry Baldwin, 1417 Georgia St.

Local 83, Lowell, Mass.—President, Bernard P. Larkin, Boston Road, Bil-lerica, Mass.

Subsidiary to Local 94, Tulsa, Okla.— Chairman, Ernie Fields, 530 East Mar-shall Place; secretary, Miss Leomine Lewis, 325 North Greenwood Ave.

Local 117, Tacoma, Wash.—President, Al. B. Gruetter, 4123 South Seventh St.

Locale 139, Hazleton. Pa.—President, N. J. Schmauch, 54 South Poplar St.
Local 144, Holyoke, Mass.—President, Telesphore Bourassa, 301 Sargeant St.

Local 158. Marysville, Calif.—President, Harry Camper, 22 Third St., Marysville, Calif.; secretary, Hamilton Geary, 768 Chestnut St., Yuba City, Calif.

Subsidiary to Local 171, Springfield, Mass.—President, Edwin H. Marshall, 159

Local 191, Peterborough, Ont., Canada
—Secretary, Joseph M. Watson, 425
Chambers St.

Local 224, Mattoon, Ill.—President, R. I.

Local 230, Mason City, Iowa—President, G. M. Leach, 1025 East State St.

Lucal 264, Keokuk. Iowa—President, uane Peterson, 1427 High St.

Local 266, Little Rock, Ark.—President, Arthur Ax. 2200 Ringo St.

Local 303, Lansing, Mich.—President, Nate J. Fray, Mason, Mich.

Local 306, Waco, Texas—President, Joe Buzze, 2622 Homan Ave. Local 317, Hoosick Falls, N. Y.—Presi-dent, Walter Rankin; secretary, Eugene

Local 322, Red Bluff, Calif.—Secretary, harles Mitchell, 539 Breckenridge St. Local 337, Appleton, Wis.—President, Peter Heid, 517 West Eighth St.

Local 412, Idaho Falls, Idaho—President, Frank Bowman, Shelley, Idaho. Local 415. Cambridge. Ohio-President.

Walter Turner, Clark St.

Local 438, Thomaston, Conn.—President, Raymond H. Benson, 156 Litchfield St.: Secretary, Eugene F. Walters, 15

Marine St. Local 441, Oswego, N. Y.—Secretary, Alfred DlLapl. 113 West Schuyler St. Local 469, Watertown, Wis.—Financial Secretary, Paul H. Hoppe, 302 Ninth St.

Local 487, Brainerd, Minn.—President, Oscar Risberg, Altken, Minn.; secretary, Eddie O'Day, 1310 14th Ave., N., E., Brainerd, Minn.

Brainerd, Minn.
Local 541, Napa, Calif.—President, Allen
Thorpe, 1133 Seminary St.; secretary,
Vernon Jones, Route 2, Box 3402.
Local 552, Kalispell, Mont.—President,
Homer McCarty, 945 Eighth Ave., West.
Local 593, Sault Ste. Marie, Mich.—
President, Frank Oster, 111 Ridge St.
Local 637, Louisville, Ky.—President,
Oliver Cook, 726 East Jacob St.
Local 643. Moberly, Mo.—President,
Howard L. Tulley, 112 South Ault St.;
secretary, R. Clyde Foster, 219 South
Ault St.

Ault St.
Local 649, Hamburg, N. Y.—President,
Donald Franklin, 158 Lake St.
Local 653, Havre, Mont.—President,
George Clarkson, 528 Third Ave.; secretary, Wilma Shepherd, 916 Second Ave.

George Clarkson. 528 Third Ave.; secretary, Wilma Shepherd, 916 Second Ave.
Local 698, Glen Lyon. Pa.—President,
Rocco Albanese, 267 Rear State St.
Local 784, Pontiac. Mich.—President,
Leo R. Donaldson, 876 Spence St.; secretary, W. A. Marsh, 38 James St.
Local 798, Taylorville, Ill.—President,
Amos W. Pinkerton. 100-A West Main
Cross.; secretary, John W. Scott, 107½
East Main St.
Local 801, Sidney, Ohio—President,
Hugo Colmar, Jr., Box 444.

CHANGE OF OFFICERS' ADDRESSES DURING FEBRUARY, 1939

Local 29, Belleville, Ill.—President, George Tnerck, 303 Abend St. Local 138, Brockton, Mass.—Secretary, A. Leon Curtis, 40 Centre St. Local 308, Santa Barbara, Calif.—President, Harold Bacon, 1018 North Napal St. Local 397, Grand Coulee, Wash.—Secretary, G. A. McGavran, P. O. Box 1415, Station "A."

OFFICERS OF NEW LOCALS

Local 273, Fayetteville, Ark.—President, Roger Hartmann, 417 Vandeventer; secretary, John L. Waller, 238 Ozark Ave.
Local 361, Lenoir, N. C.—President, O. F. Strother, Jr., North Main St.; secretary, Stubby Taylor, Main St.
Local 614, Salamanca, N. Y.—President, Fred L. Smith, 61 River St.; secretary, Jerry L. Lewis, 231 Broad St.
Local 641, Wilmington, Del. (colored)—President, Jack White, 1108 Poplar St.; secretary, Frances Bell, 1204 Tatnall St.

COMMUNICATIONS FROM

The President IOSEPH N. WEBER

FORBIDDEN TERRITORY

The Rose Bowl Restaurant, St. Louis, Mo., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 2, St. Louis, Mo. JOSEPH N. WEBER,

The Orchard, Pittsburgh, Pa., is de-clared Forbidden Territory to all mem-bers of the A. F. of M. other than mem-bers of Local 60, Pittsburgh, Pa. JOSEPH N. WEBER, President, A. F. of M.

President, A. F. of M.

Sky Vue, Pittsburgh, Pa., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 60, Pittsburgh, Pa.

JOSEPH N. WEBER,

President, A. F. of M.

Arlington Lodge, Pittsburgh, Pa., is declared Forbidden Territory to all members of the A. F. fo M. other than members of Local 60. Pittsburgh, Pa.

JOSEPH N. WEBER,

President, A. F. of M. The Balconades, Pittsburgh, Pa., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 60, Pittsburgh, Pa.

JOSEPH N. WEBER, President, A. F. of M. Windsor Bonanza Room in the Windsor Hotel, Denver, Colo., is decla Forbidden Territory to all members the A. F. of M. other than members

nver. Colo.

JOSEPH N. WEBER,

President, A. F. C Local 20. Denver

Greenwich Village, Concession Expo-sition Fair, San Francisco, Calif., is de-clared Forbidden Territory to all mem-bers of the A. F. of M. other than mem-bers of Local 6, San Francisco, Calif. JOSEPH N. WEBER, President, A. F. of M.

NOTICE

To All Members of the
American Federation of Musicians:

American Federation of Musicians:

No member of the Federation. or any agency licensed by the Federation in behalf of such member, is permitted to enter into an agreement with an employer in consideration of an engagement offered by such employer under which the employer participates or has an interest in future earnings, commissions or any substitute thereof while the member is in his employ, or after the termination of his engagement for such employer. Neither is such member on his own behalf or through an agency permitted to offer the employer rebates, gifts, or any substiemployer rebates, gifts, or any substi-tute thereof in consideration for securing such engagements. Such agreements to be considered in violation of the price scale of the Federation and supressing fair competition among members and will subject any member so involved to expul-sion from the Federation and the agency sion from the Federation and the agency which becomes part or negotiates such an arrangement will be held unfair to the Federation. Any employer who enters into such an agreement with a member or agency thereby is in collusion with the member to defeat fair competition among members of the American Federation of Musicians and thereby places himself in a position to be held as unfair to the American Federation of Musicians.

By order of the International Executive

By order of the International Executive Board. JOSEPH N. WEBER, President.

NOTICE

To All Members of the Federation

To All Members of the Federation:
Kindly be advised that Gordon Kibbler, former booking agent and now free-lance booking agent without a Federation license, is on the National Unfair List of the Federation. Members of the Federation accepting engagements through or from Kibbler, directly or indirectly, thereby erase themselves from membership in the Federation.

JOSEPH N. WEBER, President, A. F. of M.

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Television

At the present time more thought and energy are being concentrated on the production end of television than any of us realize, as the manufacturers prepare for the opening of the World's Fair.

Regular television scripts, complete in every detail from production to continuity, are now being lined up by the National Broadcasting Company for its Spring schedule. Max Gordon, leading theatrical producer of New York and Hollywood, has joined the N. B. C. staff and will be the general production director of television. Needless to say, with Mr. Gordon at the helm television productions are getting an unusually good break—there is no better man for such an assignment.

break—there is no better man for suc Just what types of programs will please the American public cannot be discovered in the near future. Radio can be used as a measuring stick to a certain extent, but only by the trial and error method will the producers of the television shows be able to gauge the tastes of the public as far as sight-broadcast is concerned, and this will take time.

They can, of course, profit to some extent by London's experiments throughout the past few years. The American public has been spoiled by radio, however, and will expect much more of the Infante Television than London audiences expect of their two-year-old prodigy.

Nevertheless, there is much to be learned from the British broadcasting studios and the kindly criticisms of the London reporters.

One of the greatest faults the critics find with the London programs at the moment concerns the commentations during the show. They complain of too much talking. "What is wanted is enough comment to assist the uninitiate, but not so much as to irritate those who already know."

Then there is the problem of creating atmosphere. The regular performance of a circus was recently televised in London. Concerning this, the critic stated: "We are shown the skill and daring of the performers, and the humour, but we are inclined to miss a most important part of the circus—television can only give us a hint of the atmosphere of the place. It cannot make us think that we are really there."

It was apparent that some circus acts lend themselves more readily to reduction Just what types of programs will

of the circus—television can only give us a hint of the atmosphere of the place. It cannot make us think that we are really there."

It was apparent that some circus acts lend themselves more readily to reduction to television dimension than others, the writer continued, but looking at the trapeze artist on the tele-screen was the same as looking at them through the wrong end of opera glasses—there is lost the thing that matters most, the sense of height. Recently the play "Twelfth Night" was televised as it was being performed on the stage of the Phoenix Theatre. In a review in The Listener, Grace Wyndham Goldie stated that as she viewed this play in her own sitting room, there was the actual feeling of being in the theatre. There was the view of the curtained stage, the sound of the orchestra tuning up, the buzz of conversation. The natural gregarious instinct was fully satisfied in a feeling of shared enjoyment, but, as to the play itself, "it was rather like being in the theatre and watching the entire action through opera glasses... and the play seen in camera shots, made very little effect as a whole."

In Miss Goldie's opinion it is quite apparent that there are two kinds of television plays, and that in showing them television is performing two entirely different functions. The plays shown from the theatre are placed in the same classification of Royal Processions and outside events, and appeal to people who are interested more in going to the theatre than in the actual play.

The television studio plays, on the other hand, will be in a class of their own as they keep improving, and will be complete entertainment in the way that the theatre and the movie are complete, she contends.

In contrast, Miss Goldie states that the tlevised variety is becoming increasingly satisfactory. In these shows the camera can be concentrated on a single performance, presenting it as a whole, and the "long shots" of choruses and ensembles in no way detracts as the impression from individuals is not needed.

Only two full-l

propaganda for the future of television.
Another writer believes that Mickey
Mouse and his companions are peculiarly
suited to the present needs of television.
He states that children are far more
likely to regard Mickey Mouse with affection when they get to know him as a little
person who appears on the screen of the
television set, than as an outsize creature towering above their heads in the
movie theatres.

These are only a few of the criticisms
and suggestions offered by B. B. C.'s teleobservers but they are worth pondering.

and suggestions offered by B. B. C.'s teleobservers but they are worth pondering.

In an effort to hasten extension of television service on a nation-wide basis, the
Radio Manufacturers' Association of London is beginning the greatest advertising
campaign for television ever undertaken.
The association has also issued a challenge to United States television organizations, contending that its members will
sell more receivers to the public than will
the Americans between the opening of the
World's Fair and the end of 1939.

The association, assisted by the British
Broadcasting Corp., and radio dealers, is
making every effort to put television on
a sound basis. Large advertising allocations have been made with the major
newspapers and local journals throughout
the present television service area which
extends 30 miles around London, and
reaches a market of at least 10,000,000
people. Window strips and posters will
be distributed among dealers for display.
The British Broadcasting Corporation
will aid the campaign by broadcasting
talks and lectures in all parts of the
territory.

There is a decidedly upward trend in
television interest being shown by the
British public, but the government interests back of B. B. C. are anxious to see
a great public demand in the area before
approving greater financial expenditures.
B. B. C. is also making plans for the
building of a fully equipped station at
Manchester. Birmingham was first considered as the ideal location for the new
transmitter, but as Manchester is in the
heart of the northern industrial belt it
was decided that a transmitter located
there would cover a far wider market.

Solomon Sagall, a representative of
Scophony Corporation, has returned to

there would cover a far wider market.

Solomon Sagall, a representative of Scophony Corporation, has returned to England after having made a thorough study of the possibilities of television in the U.S. A.

England has every reason to be proud of its leadership in television in the world today, Mr. Sagall asserts, but adds that Britain must be alert and realistic regarding the future. Once American television begins, he explained, it will sooner or later be in the foreground of television developments, and ultimately commercial television in England must benefit from the contributions that America will make to sight broadcast. Mr. Sagall believes that the advent of American television will be the greatest stimulus in putting television on a real revenue-earning basis in England.

Because of the great possibilities offered by Scophony's large screen visio, Mr. Sagall claims this company is in a position to make a technical and commercial contribution of the greatest importance to United States television.

If we were to base the development of commercial television in America on estimates of its progress in Britain it would be safe to state that commercial television in this country is still 50 years away, according to Major Lohr, president of N. B. C. But since America is an abnormal country in many respects, it is possible that commercial sight-broadcast may be only five years away for us—but at least five years, of that N. B. C.'s president is quite positive.

Mr. Lohr pointed ont that B. B. C. efforts brought about the sale of only 2,000 television sets during the first two years they were on the market. Assuming that Americans would buy at a rate ten times greater, that would mean only

POPULAR MUTES



■ CONN"mutes" are the big favorites with outstanding artists. Offered in types to meet every need of modern music. Each model scientifically designed and built to answer a specific demand.

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20,000 sets per year. And if sponsored television depends upon the sale of 1,000,000 receiving sets—well, figure it out for yourself.

For a more optimistic report, Stanton Griffis, chairman of Paramount Pictures' executive committee, has estimated that from 30,000 to 100,000 receiving sets will be manufactured and sold in the States throughout the coming year.

throughout the coming year.

Mr. Griffis contends that television will be a friend of motion pictures instead of an enemy, and will be a source of great profits to the industry. During the next few years, he believes that a tremendous percentage of all television programs will be from films and not from direct photography.

Television made its initial bow in the nation's capital on January 27, and was viewed by over 4,000 people.

The two N. B. C. mobile units were parked on the grounds of the Agriculture Department, and the R. C. A. receiving sets were installed in the National Press Club.

sets were installed in the National Press Club.

More than two-thirds of the entire House membership were out to see the show, and there is no doubt but that Congress now fully appreciates the great possibilities offered by television as a vote-getting idea.

The show was advertised extensively by N. B. C., and engraved invitations were sent out to newspapermen, cabinet officers, Congressmen, etc.

Over 250 people were televised during the week-end, and whenever the supply of public officials and newspapermen ran out, the viewers were treated to sales talks on behalf of prominent Washington merchants.

merchants.

The Don Lee network on the coast has made a deal with the American Television Corporation whereby the progress of television in that district will be aided greatly. However, the success of this new plan will depend upon the manufacturing plant's ability to turn out receivers to retail for \$175.00.

The plant sent engineers to the coast to study conditions, and if tests conducted are satisfactory, a new service will be started and sets put on sale.

The station is now using the 330-line standard which will have to be changed to the 441-line image.

There are now approximately 100 television sets in this locality receiving the regular Don Lee sight-broadcast programs.

Another television battle is on—this time in Chicago, and between Zenith Radio Corporation and R. C. A. Commander E. F. McDonald, Jr., president of the Zenith Corp., states that R. C. A. is attempting to control most of the buildings suitable for television, and unless they enable his organization to use some of these desired buildings for television

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DRISCOLL-CHERREY STUDIOS, Leadmine, Wis.

broadcasts he will go to the F. C. C. with his complaint.

It is estimated that approximately \$750,000 will be spent on television this year, according to testimony at the F_+ C. C. monopoly hearings. Columbia Broadcasting System believes that its total television expenditures will reach \$1,350,000 by the end of this year.

Fred Waring, the band leader, is pre-paring in advance for television, and is encouraging members of his band to study drama and daucing. Mr. Waring believes that the musical revue will be the chief entertainment vehicle in television.

entertainment vehicle in television.

Can you imagine the uncanny experience of being on Long Island and viewing ghost-like faces direct from London? This was the experience of radio engineers watching the screen of a television set at the R. C. A. receiving outpost at Riverhead, L. I.

Such a weird reception as this is entirely contrary to the theory that ultrashort waves travel only to the horizon, and then leave the earth to be lost in space. The observers have reports that the London images have even reached Arizona, and they are now beginning to believe that the above theory is not correct.

on several occasions it has been possible to photograph the head-and-shoulder view as the image appeared on the screen at Riverhead. Other times the faces have appeared as doubles.

appeared as doubles.

Realizing that a standard for television receiver design must be decided upon as soon as possible, the television committee of the Radio Manufacturers' Association has been working towards this goal. Agreements have been reached on several points pertaining to transmission, and will soon be submitted to the F. C. C. for their approval.

As the manufacturers are unable to make television receivers until the wave standards are adopted, the main topic before the committee concerns the reduction of one side band of the wave at the transmitter. This may be done by three methods: reducing one side band only, reducing both carrier and one side band, or rearranging the location of sound-sight carriers. A plan to partially eliminate one side band and let the other side band occupy a space of four mega-cycles is being favorably considered.

—GENE HODGES.

Name Bands

All ye skeptics who still lift an eyebrow toward swing music mite just as well retire quietly to a corner with shock absorbers for the rest of the year. Even though advocates of sweet-swing are holding their own, "hot licks" enthusiasts show no signs of retrenchment and reinforcements continue to come in thick and fast. Irving Mills has recently created a special department at 1619 Broadway, New York, City, whose sole purpose is to answer questions on swing music, come as they may from fans, record collectors or newspapers. "During the past year," said Mills, "we have received over 2,000 letters from discophiles seeking data on swing personalities, recordings and bands. There are probably numerous others who

want similar data on swing, yet there has been no agency available to which they might write. I believe this information bureau we have organized is the first of its kind anywhere." Al Brackman, respon-sible for the history of swing music, incorporated into Tommy Dorsey's book 'Love in Swingtime," is in charge of the new department.

From London we hear that two British journalists, Ian Lang of the London Daily Sketch, and Leonard Feather of the Melody Maker, have collaborated on a history of swing music. The book will come out this summer with a foreword by Duke Ellington.

by Duke Ellington.

Then there is a folio just released by the Edward B. Marks Music Corporation called "Jitterbug Jamboree." This is a songbook which contains eight new numbers written by Jean Herbert and Otis Spencer, typifying the new styles in music. Also to be found are eight standard jazz favorites, "Jazz Me Blues," "There'll Be Some Changes Made," "Ida, Sweet As Apple Cider," "By Heck," "Original Dixieland One-Step," "The Snake Charmer," "A-Hunting I Will Go" and "Let's Dance." Included is a photographic collection of swing artists and a glossary which will fit one for a conversational jam session.

Exclusive Publications, Inc., recently

Exclusive Publications, Inc., Exclusive Publications, and, made a survey of popularity polls to select ten men who have made distinguished contributions to popular music. The list contributions to popular music. The list is comprised of Benny Goodman and is comprised of Benny Goodman and Tommy Dorsey, for presenting awing in its best tradition: Duke Ellington, for his creative writing and musical inventions; Cab Calloway, for introducing a unique singing style; Paul Whiteman, for uncovering new musical talent and composers; Guy Lombardo and Hal Kemp, for originating styles that have set standards in popular music; Bob Crosby, for reviving and exploiting the Dixieland jazz style of swing, and Red Norvo and Artie Shaw, for creating new swing fashions.

Plans are at present being aired for Spring music at popular New York hotels. Henry Busse followed Jimmy Dorsey at the New Yorker. March 8, for an engagement to last until late April when Jan Garber will come in for the summer. Ernie Holst replaced Joe Venuti at the Belmont-Plaza March 3, to stay for eight weeks; Ruby Neuman is back at the Rainbow Room, Glen Gray's Casa Loma at the Empire Room to be followed by Hal Kemp on March 31 and Emil Coleman joining him April 8. Another April arrival will be that of Blue Barron, who returns to the Hotel Edison on the fifth to ease out the tic-toc music of Gray Gordon. Chic Webb cut short his Park Central engagement early in March, while engagement early in March, while Savitt stayed on at the Lincoln and rlie Barnet continued to please the Famous Door.

When the Biltmore held its 25th anniversary celebration of mid-winter, Horace Heldt sounded out the Maxixe, one-step and fox-trot. Many of the guests present had eircled the floor a quarter of a century ago to the same rhythm.

Before going into the Rainbow Room, uby Newman and his orchestra spent ebruary on a cruise, playing on the Nor-nandie on its trip to Rio de Janiero.

Seen and heard at New York theatres in recent weeks were the name bands of Hal Kemp and Chick Webb at the Para-mount and Will Osborne and Kay Kyser at the Strand. March 24 Jimmy Dorsey opens a two-week engagement at the latter

Dick Arnold, one of the Pacific coast's foremost music men, has joined the Leo Feist, Inc., organization as its West Coast representative. Mr. Arnold can now be contacted through the Feist Los Angeles offices.

Leaving New York for Ohio, we have Dick Stabile completing a four-week visit at Cleveland's Hotel Statler, March 15; Emerson Gill in Dayton at the Van Cleve and Frank Dailey playing for the Netherland Plaza, Cincinnati. In Pennsylvania's Pittsburgh there is Mike Riley still at the New Penn and Al Kavelin scheduled until late March for the Nixon Cafe. Glenn Miller came in on the heels of Larry Clinton at the Meadowbrook, Cedar Grove, N. J., the night of March 7. The contract reads for four weeks.

In checking up on Chicago hotels, we find Orrin Tucker promised for the Palmer House through Easter. Eddy Duchin will go into a spring session April 19 10 Passes stapped out of Ches. 12. Lou Breese stepped out of Chez Paree March 2, with Russ Morgan taking over the following night. Lou made a stop-over at the Aragon Ballroom, March 12, but left thereafter for a date in Cedar Rapids, Iowa, at the Armory. Stuff Smith has been drawing in the crowds for the La Salle in Chicago and will continue to appease his fans up to April 7.

In early March Jack Fulton and the Southern Gentlemen rounded up a month at the Hotel Nicollet, Minneapolis, and were followed by Emery Deutsch and his orchestra. March 10 Jan Garber was at the Orpheum in the same city. In St. the Orpheum in the same city. In St. Paul there is Louis Prima at the Hotel Lowry and Les Brown at the St. Paul.

Lowry and Les Brown at the St. Paul.
Carl Ravazza has been playing a return engagement at the Rainbow Randevu,
Salt Lake City, since February 11; Bill
Bardo is in Davenport, lowa, at the Black-hawk Hotel, and Bob Martin and his orchestra are keeping a three-month engagement at the High Hat Club, Mandan,
N. D.

N. D.

Blue Barron will leave the Chase Hotel,
St. Louis, March 19 after a 10-day visit.
In the same city Wayne King and his
orchestra played for the first semi-annual
convention of the American Retailers Association held in February at the Hotel
Jefferson. Earl "Father" Hines stopped
at the St. Louis Casa Loma Ballroom
March 12 after a date at the University
of Nebrska, Lincoln, Nebr., on the tenth.
Mid-west theatre engagements included

Mid-west theatre engagements included Roger Pryor's orchestra at the Balaban and Katz Chicago, the week of March 3; Blue Barron into the Paramount, Anderson, Ind., March 2, and Russ Morgan at the Circle Theatre, Indianapolis, Ind., for the week of February 24.

There have been some changes made out on the West Coast what with Spring in the offing. The Palomar of Los Angeles has scheduled George Olsen for the follow-upper of Clyde McCoy with rumors to boot that Artie Shaw will be present for the Summer young crowd. The Cocoanut Grove has signed Buddy Rogers for an engagement starting April 10.

an engagement starting April 10.

In San Francisco there was a shift at the Sir Francis Drake from Joseph Sudy to Carlos Molina. The latter orchestra will remain on tap till June, when it will return to Chicago for a Summer at Frank Hutchins Villa Moderne. Joe Reichman is at the Mark Hopkins Hotel for an indefinite engagement, Herbie Kay is finishing another four weeks at the St. Francis and Ray Noble can be found at one of the ballrooms of Treasure Island. Henry King, an old favorite of the Fairmount, will re-open its Venetian Room late in April.

Making the South the last stop, there was George Olsen at the Lamar Club, Houston, until February 16; Marshall Van Pool at Shreveport, La.'s "400 Club"; Frankie Masters followed by Henry King in New Orleans at the Roosevelt, February 22, and Carl "Deacon" Moore at the Jung Hotel the same month. The "Deacon" is set for a return visit to the Olmus Club, San Antonio, in April, with the Kings Jesters to follow. Those gentlemen were playing in Memphis at the Claridge in February, planning to leave for an



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Name bands continue to be in demand by the motion picture studies. Russ Morgan's new Paramount short will have three original numbers by Teddy Powell and Leonard Whitcup, "Am I Proud," "Old Heart of Mine," and "Holiday in Toyland." Paramount will also release soon an Artie Shaw short which will feature his theme song, "Nightmare," and "Hold Your Hat," "I Have Eyes" and "Shoot the Rhythm to Me." Helen Forest will be vocalist for the numbers.

Selznick - International Pictures has placed Tommy Dorsey's book, "Love in Swingtime," under consideration for Fall production.

Grand Opera

Evidently Beniamino Gigli forgot all about the proverb about "biting the hand that feeds you" when he let loose his blast against everything in the United States in general and the Metropolitan Opera in particular, upon his return to his native Italy late last month. According to an Associated Press story, Mr. Gigli declared that the Metropolitan had fallen into a state of decadence and that the singers were chosen upon their merits as publicity mongers rather than artists and that all over the United States there was an "air of extortion and corruption."

Now, Mr. Gigli is undoubtedly a great singer and a fine artist, but we are hardly in a position to agree with his reported statement that he is

"the greatest tenor in the world." We enjoyed hearing him sing the Duke in "Rigoletto" and Rhadames in "Aida"; we enjoyed his robust singing which has taken the place

singing which has taken the place of the pure golden voice of yester-year, and we enjoyed seeing all the old Caruso mannerisms imitated from A to Z in his performances. We do not think he is the best tenor in the world. In fact, with the possible exception of Toscanini, we doubt if any living musician or singer should be called the best.

As to the Metropolitan, it has been many years since there have been as fine Wagnerian performances as those of the last few years with Flagstad and Melchior giving some of the finest German opera performances that have ever been heard. We have often criticized some of the Italian and French opera performances, nevertheless those of Kiepura, Massini, Sayao and Pons in "Rigoletto," "La Bolieme," "Lucia di Lammermoor" and "Manon" leave little to be desired either vocally or histrionically. The writer believes that Kiepura can sing as fine a Duke and Rudolfo as ever could Mr. Gigli, We doubt if there has ever been any finer performances of "Otello" than those of last year and this with Martinelli, Jepson, Bonelli and Tibbett. Kiepura's and Sayao's beautiful singing and acting in "Manon" and "La Boheme" have without any question returned these operas to Metropolitan standards. "The Barber of question returned these operas ropolitan standards. "The Barber Metropolitan standards. "The Barber of Seville" with Lily Pons. Nino Martini. John Charles Thomas, Ezio Pinza, Vir-gilio Lazarre and Irra Petina combined some of the finest singing, acting and makeup that we have ever witnessed. If there have been better performances of this opera, it has not been in our life-time. Metropolitan standards.

Grace Moore, whom Mr. Gigli criticized so severely, is not the greatest arist in the world. Nevertheless, she has steadily improved and her characterization of Charpentier's "Louise" has made this one of the outstanding successes of the current Met season. Grace Moore, whom Mr. Gigli criticized

the outstanding successes of the current Met season.
It is said that Mr. Gigli earned \$80,000 in 40 performances between October 30 and February 10. Perhaps the fact that he had to pay a substantial amount of this in income taxes to the United States Government and also had to pay a judgment for having broken a long-term lease when he left this country in 1932 had a good deal to do with his outburst. We again repeat that we enjoyed Gigli very much. However, the Met was successful before he ever came to the United States and will be successful if he never returns; so in his present frame of mind he had better remain in the land of Mussolini.

In the recent articles on Opera in English, printed in the February issue of THE INTERNATIONAL MUSICIAN, a salient point brought forward was to the effect that the average Mr. American looked for realism, pace and action in his opera. In keening, with this trend of thought has realism, pace and action in his opera. In keeping with this trend of thought has been the metamorphosis of our operatic stars. Time was when beauty of voice and form was not expected at the Metropolitan. The voice was the thing and existent physical incongruifies had to be blotted out in arias. Today the audiences of the Metropolitan can view and listen with joy to the lovely ladies who grace the stage of the opera house with becoming beauty and dignity.

the stage of the opera house with becoming beauty and dignity.

Changes in the schedule for the eleventh week of opera at the Metropolitan brought to the fore Lina Almaro, a new coloratura soprano. Miss Almaro made her Metropolitan debut Thursday, February 2, singing the title role of "Lucia di Lammermoor" in the place of Miss Pons. Called upon at short notice, the young singer from La Scala in Milan gave a convincing performance as the tragic Lucia in company with Beniamino Gigil's heroic Edgardo.

On Friday Irene Jessner substituted for Lottle Lehmann singing Elisabeth in

Lottie Lehmann singing Elisabeth in "Tannhaeuser," the first performance of the special Wagner matinee cycle. The

cast further included Mmes, Branzell and Farell and Messrs. Melchior, Janssen,

Farell and Messrs. Melchior, Janssen, Alsen and Vogel.
During the twelfth week, Wednesday, February 8, Beniamino Gigli made his final appearance of the season singing the Duke in Verdi's "Rigoletto" and Lina Aimaro sang her second Metropolitan role as Gilda. The title role was sung by Carlo Tagliabue, the Maddalena by Anna Kaskas, Sparafucile by Nicola Moscona and Monterone by Norman Cordon. Mr. Gigli, received with the usual riotous enthusiasm, stopped the performance after "La Donna e mobile" and Miss Aimaro received prolonged applause for her "Caro nome."
The following evening, February 9, "Otello" was presented for the last time this season. With the exception of Irene Jessner's Desdemona and Carlo Tagliabue's Iago, the cast was the same as of the first three performances which included Thelma Votipka, Giovanni Martinelli, Nicholas Massue and Nicola Moscona.
The matinee program was "Das Rhein-

cluded Thelma Votipka, Glovanni Martinelii, Nicholas Massue and Nicola Moscona.

The matinee program was "Das Rheingold," the second of the Wagner series, with a cast including Mmes. Branzell, Burke, Stevens, Votipka, Browning and Doe. Messrs. Schoor, Huehn, Witte Maison, Vogel, Laufkoetter, Alsen and List. February 10 a special matinee presentation of "La Boheme" was given for the benefit of the Smith College Scholarship Fund and Alumnae Service. Grace Moore sang the Mimi for the first time since her return, Jan Kiepura made his first appearance at the Metropolitan this season in the role of Rudolfo and Marisa Morel sang the Musetta.

On the evening of the tenth there was the much-heralded return of "Thais" after a 12-year absence from the New York opera house. Helen Jepson sang a colorful Thais in company with John Charles Thomas as the forceful Athansel. Armand Tokatyan, on return visit to the Metropolitan, sang Niclas with Norman Cordon as Palermon.

Two replacements were made in the cast of "The Harber of Seville" at the Saturday matinee of February 11 when Bidu Sayao sang for Lily Pons as Rosina and John Charles Thomas for Richard Bonelli as Figaro. Virgilio Lazzari and Irra Petina were amusing Dr. Bartolo and Berta, Nino Martini sang the Count of Almaviva and Ezio Pinza, Don Basilio.

The cast for the evening performance of "Aida" included Mmes. Bampton, Cas-

The cast for the evening performance of "Aida" included Mmes. Bampton, Castagna and Votipka. Messrs. Martinelli, Morelli, Cordon, Beattle and Altglass.

Morelli, Cordon, Beattle and Altglass.

The thirteenth week of opera brought Jan Klepura to the cast of "Manon." Wednesday evening Mr. Klepura sang convincingly ardent Des Grieux to Miss Sayao's Manon. Leon Rothier, dean of the singing personnel, appeared for the first time this season in the role of the elder Des Grieux and Richard Bonelli sang Lescaut. sang Lescaut

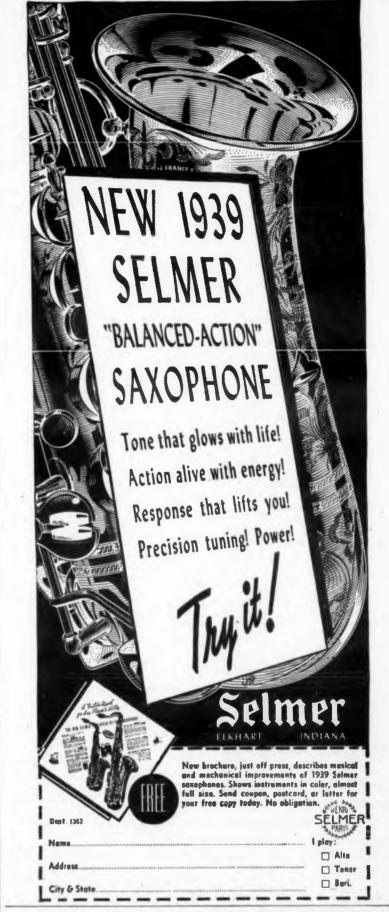
During the same week "Die Walkuer ontinued the Wagner matinee cycle with continued the Wagner matinee cycle with Kirsten Flagstad in top form as Bruenn-hilde and Lauritz Melchior a stirring Sieg-mund. The cast of February 16 was further made up of Friedrich Schorr as Wotan, Elizabeth Rethberg as Sieglinde, Emanuel List a sonorous Hunding and Rise Stevens as Fricka.

The evening of the sixteenth offered the double bill of "Salome" and "Paglacci." Marjorie Lawrence sang the title role of the Strauss opera.

role of the Strauss opera.

At the Friday matinee of February 17, the second in a series of junior student presentations, sponsored by the guild, was given. More than 3,500 children from schools in Long Island, Westchester and Connecticut attended a performance of Wagner's "Lohengrin." Heading the cast were Irene Jessner in the role of Elsa, Carl Hartmann singing the title role, Dorothee Manski, Ortrud, and Herbert Janssen as Telramund.

In the evening "Louise" made its third appearance of the season with Charles Kullmann, a newcomer to the cast, singing Julien. Grace Moore again delighted



the audience in her sympathetic interpre tation of the Charpentier heroine and was supported by Dorls Doe and Ezlo Pluza as Louise's parents.

as Louise's parents.

The following afternoon, February 18,
"Tristan and Isolde" drew a capacity audience for the fifth time this season. Kirsten Flagstad and Lauritz Melchior gave their usual excellent performance of Wagner with a supporting cast which included Karin Branzell, Herbert Janssen, Emanuel List and Arnold Grabor.

"Das Rheingold" was presented in the evening with Kerstin Thorborg, Friedrich Schorr and Julius Huenn in principal roles.

roles.

February 20 began the fourteenth week of the Metropolitan's season with an offering of Puccini's "La Boheme." Bidu Sayao headed the cast as Mimi, Jan Klepura sang Rodolfo, Marisa Morel, Musetta; John Brownlee, Marcello; Norman Cordon, Colline, and George Cehanovsky, Schaunard.

A special matinee of "Siegfried" iven Wednesday as the fourth of lagner cycle. A demonstration w Wagner cycle. A demonstration which lasted for ten minutes after the final curtafn bore proof of the Wagnerian perfection that one hears with a cast headed by

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Kirsten Flagstad, Lauritz Melchior and

Friedrich Schorr.
"The Barber of Seville" was billed for Wednesday evening, enhanced by the sparkling performances of Lily Pons, Nino Martini, Ezio Pinza and John Charles

Martini, Ezio Pinza and John Charles Thomas.

The season's fourth performance of "Louise" was given February 23 with Grace Moore again singing the title role, supported by Rene Maison as Julien, Doris Doe as the Mother and Ezio Pinza as the Father.

Moussorgsky's "Boris Godunoff" was welcomed back to the Metropolitan March 7th, with Ezio Pinza singing the title role.





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Heard in principal roles were Kerstin Thorborg as Marina, Charles Kullmann as the false Dmitri, Irra Petina singing the Czarevich Teodoro and Marita Fareli,

Renia.

The Metropolitan Opera Company closed its New York season March 11, opening in Baltimore for three performances on the thirteenth. Boston will be the next stop, March 16, with ten operas wheduled until the twenty fifth. Two days later the company will begin the first of eight performances in Cleveland, leaving there to reach Rochester by April 3. It will return to New York for the annual "Parsifal" April 5. During the week of April 10 the company will be heard in New Orleana. It has been rumored that there may be a stopover at Dallas, Texas, en route.

Dallas, Texas, en route.

In the month of February, the New York Hippodrome Opera Company continued its season with "The Barber of Seville" Saturday, the third, and "Aida" the following Sunday. For the Saturday performance, Rosina was sung by Grace Panvini and Count Basilio by Nino Corboni. Anna Balos made her debut in the title role of "Aida," with Sydney Rayner as Rhadames.

February 11 Lillian Marchetto appeared for the first time singing Carmen in Bizet's opera in company with Sydney Rayner as Don Jose. "Rigoletto" was the Sunday evening bill with a cast which included Jessica Davis as Gilda, Lillian Marchetto singing the Maddalena and Sydney Rayner the Duke.

In the week of February 6 the D'Oyly Carte Opera Company offered seven operas to Gilbert and Sullivan enthusiasts. "Iolanthe" started the week on Monday; "The Gondoliers" and "Trial By Jury," Tuesday afternoon and evening; "The Pirates of Penzance," Thursday evening; "The Yeoman of the Guard," Friday, and two presentations of "Patience" on Saturday.

March 4 the newly formed New Opera Guild Incorporation introduced the Crea-tore Opera Company, conducted by Giu-seppe Creatore. in the first of a season of weekly Saturday and Sunday night per-formances of standard operatic works at the 105th Regiment Armory, the Bronx.

In Philadelphia, the Philadelphia-La Scala Opera Company presented Verdi's "La Traviata," February 9. The cast was headed by Annunciata Garrotto, Jan Peerce and Robert Weede.

and kopert weeds.

An all-Philadelphia cast will offer Giacomo Puccini's triptych, "II Tabarro,"
"Suor Angelica" and Gianni Schiechi" in
English, March 30. These performances of
the Philadelphia Opera Company will be
conducted by Sylvan Levin.

February 16, the premiere of Julia Smith's opera, "Cynthia Parker," was held at the North Texas State Teachers College. Denton, Texas. The small town in Texas was selected for the first performance because of the fact that Miss Smith is a native of Denton and an alumna of the college, and every person concerned in the composition and production of the opera is a Texan. This intion of the opera is a Texan. This in-cluded Leonora Corona who sang the title

The recently organized Civic Grand Opera Company of St. Louis has announced that Wagner's "Die Walkuere" will be the first of three operas to be heard during the spring season.

The St. Louis Municipal Opera plans to offer two operas in Forest Park this summer; the "Bartered Bride" and the American premiere of "Victoria and Her Hussar."

A new board of governors of the Chicago City Opera Company was announced recently by Robert Hall McCormick, executive vice-president. The principal officers of last season are retained without change.

During February a highlight of the operatic season in St. Paul was the production of "Manon" by the Civic Opera Company on the evenings of the eighth and tenth. The cast included two Minnespolis singers, William Lee as the Chevalier des Grieux and Audrey Shorbund in the title role; Russell Herseth was heard singing de Morfontaine, Donald Thrail as de Bretigny, and Corinne Thompson, Annajean Merrill and Dolores Kernkamp as the three actresses.

The Louisiana State University and the Baton Rouge Grand Opera Association gave four performances of Massenet's "Manon" at the university theatre, March 8, 9, 10 and 11. March 15 the third annual New Orleans performance was held in the Municipal Auditorium.

In Cleveland members of the Amalga-mated Clothing Workers of America gave three presentations of the comic opera "Bulbue," February 17, 18 and 19.

One of the finest performances to be seen and heard at Sadler Wells was given January 4 by the cast of "Die Walkuere." Joan Cross sang an excellent Sieglinde, Ethel Austen, a newcomer to the company, presented an imposing Brunnhilde, John Wright was an impressive Siegmund, and Arnold Matters excellent as Wotan.

Wotan.

A further production of note was that of "Don Carlos" which offered drama and history to the Sadier Wells operatic audience. The cast included Tudor Davis. at his best in the title role; Ronald Spear, a dignified Philip II; Redvers Llewellyn, singing an admirable Rodrigo; Jeanne Dusseau, an excellent Isabella, and Edfith Coates, spiendid as the Princess Eboli.

A new production of "Trovatore" was given its first performance January 25.

On February 1 the British Broadcasting Company broadcast fragments from Alban Berg's opera "Wozzeck," and on the tenth, Five Symphonic Pieces from his unfinished work "Lulu" were presented. A concert performance of Paul Hindemith's opera, "Mathis der Maler," was given by the British Broadcasting Corporation symphony orchestra under Clarence Raybould March 15.

The new Wolf-Ferrari opera "La Nina Boba" had its premiere. February 1, at La Scala, Milan. The opera is based on an old Spanish comedy of the same name by Lupe de Vega.



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Symphony Orchestras

Concurrent with the rapid growth of symphonic music in this country has been the increased excellence of our current orchestral radio broadcasts. With a mere twist of the dial one may have a Saturday evening of Toscanini and a Sunday made up of a program of the New York Philharmonic Symphony Orchestra, a concert conducted by Alfred Wallenstein and the Cleveland Symphony Orchestra at 8 o'clock followed by the Ford Sunday Evening Hour. During the week there are available, among others, the afternoon broadcasts of the Indianapolis Symphony Orchestra and the Rochester Philharmonic.

According to Alfred Leonard, noted music-correspondent and critic, the radio audience is the youngest, most receptive and most naive of the

various types of musical audiences and with the proper guidance can become one of the most important vitalizing factors in an otherwise tradition-hampered, saturated and stagnant musical world. Mr. Leonard looks to the radio as an invaluable aid in promoting true music appreciation, as does Attred Wailenstein. Mr. Wailentein credits radio with the improvement in quality of the American concert programs, lock vie ally waves discrementers stand out. since via air waves discrepancies stand out much more clearly than in the average

concert hall.

The importance of music appreciation is stressed by Mr. Leonard in the following statement: "The question of music appreciation, considered by practical minds as a mere esthetic past-time, assumes a different role in the light of Confucius's famous words: "When music and

sumes a different role in the light of Contuctus's famous words: "When music and courtesy are better understood, there will be no longer need for war."

During the month of February the NBC concerts continued to provide warmth and color to mid-winter Saturday evenings. February 4, the symphony presented by Arturo Toscanini was Mozart's Symphony in D major, recreated hy the conductor in all its glory and majesty. The remainder of the program included excerpts from the symphonic poem of Respighl, "Fountains of Rome," the sparkling Weber-Berlior "Invitation to the Dance" and Elgar's "Enigma" Variations.

For the Saturday of February 11, Tosanini conducted an all-Brahms program yith the first half devoted to the first four movements of Symphony No. 4 in Eminor. Following the intermission a mixed chorus with Erich Leinsdorf and Joseph Kahn, piano soloists, accompanied the chorus in a presentation of the "Liebesileder" waitzes. The program concluded with the "Academic Festival" Overture.

An evening of Sibelius was offered by

Overture.

An evening of Sibelius was offered by the Maestro, February 18, which consisted of the Second Symphony, "The Swan of Tuonela," "En Saga" and "Finlandia." The genius of Mr. Toescaninis interpretative powers was brought out strongly in the stirring program, and the Saturday night audience was moved to tremendous

night audience was moved to tremendous applause.

Arturo Toscanini chose an all-Wagner program for his final concert of the season on February 25. The first half of the evening was devoted to the overture to "The Flying Dutchman" and a prelude to Act III from "Tannhaeuser," which was recently found in the Library of Congress in Washington and which, insofar as is known, has never been played since its original performance by Wagner. This prelude is most beautiful, and lovers of Wagner will rejoice in its resurrection. Following the prelude was the Overture and Bacchanale, Scene I, "Paris Version," from the same opera. Following the intermission. Mr. Toscanini conducted the NBC orchestra in the Prelude and Liebestod from "Tristan und Isolde," "Siegrirled's Rhine Journey" from "Die Gotterdasmmerung" and "Ride of the Valkyries" from "Die Walkuere."

bestod from "Tristan und Isolde," "Siegfried's Rhine Journey" from "Die Gotterdaemmerung" and "Ride of the Valkyries"
from "Die Walkuere."

On January 31 and February 1, the distinguished Maestro took precedent over
the elements in Chicago and Pittsburgh.
In spite of severe snow storms in both
cities, Mr. Toscanini played to houses
which were filled to standing-room capacity. The program heard for the conexts included Rossini's "Cinderella"
everture, the "Eroica" symphony of Beethoven and Brahms' Variations on the
Haydn Theme.

As was announced in the February
issue of the "International Musician"
that Arturo Toscanini is scheduled for a
series of seven Beethoven concerts at
London's Queen Hall for the annual
Music Festival. He conducted the NBC
Symphony Orchestra in a glorious concert in Constitution Hall, Washington,
D. C., on March 14 and sails for England
on March 25.

During the absence of John Barbirolli

for a fortnight Georges Enesco appeared with the New York Philharmonic Symphony Orchestra as guest conductor. At his first concert, February 26, Mr. Enesco brought Yehudi Menuhin as guest soloist playing the Bach A minor concerto and the Lalo Concerto. Orchestral compositions offered were the Beethoven overture "Coriolanus," a malestic prelude to the Bach concerto, the "Spring" symphony of Schumann and the symphonic poem of Cesar Franck, "Le Chausseur Maudit."

The following Thursday, February 2, Mr. Enesco presented an interesting program which included works of three Roumanian composers; two movements from Sabin Dragol's "Suite Rustique"; the "Capriccio Roumain" of Mihaliovitch, played for the first time in America and the premiere of the guest conductor's own Third Suite "Villageoise," composed for and dedicated to the Philharmonic Symphony Society. The concluding number was a stirring interpretation of Beethoven's Eighth Symphony.

For the concerts of February 4 and 5, Georges Enesco gave his farewell programs.

For the concerts of February 4 and 5, Georges Enesco gave his farewell program, which contained the Mozart E flat symphony, the ballet music from Deems Taylor's "Casanova," Debussy's "Afternoon of a Faun," the conductor's own First Symphony and "Merrymaking with Fiddlers" by Dino Lapitti.

John Barbirolli again took up the beton

Fiddlers" by Dino Lapitti.

John Barbirolli again took up the baton of the New York Philharmonic February 9, when Walter Gleacking appeared as guest soloist in a stirring interpretation of the Rachmaninoff Third Piano Concerto. In addition, the orchestra played the Berlioz overture, "Carnaval Romain" and Tschaikowsky's Fifth Symphony.

On the following Saturday, February

On the following Saturday, February
11, Mile. Nadia Boulanger shared the
podium with John Barbirolli as the second woman ever to conduct the Philharmonic Orchestra. Mile. Boulanger, internation-ally known for her masterful wielding of the baton, offered the American premieres of compositions by two of her pupils, an overture by Antoni Szalowski and a fouroverture by Antoni Szalowski and a four-movement plano concerto in D major by Jean Francaix, with the composer as soloist. Also heard on the program was the Mozart Concerto for Two Pianos, played by Mile. Boulanger and M. Fran-caix, Lill Boulanger's "For the Funeral of a Soldier" and vocal compositions of Monteverdi and Faure, sung by the Monteeverdi and Faure, sung by the Monte

of a Soldier" and vocal compositions of Monteverdi and Faure, sung by the Monteverdi Singers.

February 16, Mischa Elman was guest soloist with the Philharmonic Orchestra in a brilliant performance of Brahms' D major Concerto. Another highlight of the evening was the opening number, the G major Brandenburg Concerto of Bach. The following Sunday, Mr. Elman played the Saint-Saens concerto in B minor. The remainder of the program was devoted to the "Pastorai" symphony of Beethoven, the Weber overture, "Euryanthe" and Tschalkowsky's "Francesca de Rimini," conducted by Mr. Barbirolli. Paul Dukas' symphonic poem, "The Peri," added a colorful note to the Philharmonic concert of February 23. "The Peri," composed for Mile. Trouhanovna and danced by her for the first time in Paris in April of 1912, has long been a favorite with the New York audience. John Barbirolli added to its performance, Thursday evening, with the "Fanfare for Brass Instruments," which Dukas introduced for the Paris premiere. Haydn's D major symphony, No. 13, opened the concert and the Brahms Fourth Symphony brought it to a close.

John Barbirolli will assume his third season as permanent director of the New

John Barbirolli will assume his third season as permanent director of the New York Philharmonic-Symphony Orchestra in 1939-40. The orchestra's ninety-eighth season will open October 12, covering a period of twenty-eight weeks. From November 20 to December 3, Mr. Barbirolli will take the orchestra on a tour which includes the cities of Baltimore, Washington, Pittsburgh, Toledo, Kalamasoo, Chicago, Toronto, Hamilton and Ottawa, Ontario.



The Philadelphia Orchestra, under Eugene Ormandy, presented an all-Beethoven program Tuesday, February 14, at Carnegie Hall, with Kirsten Flagstad as concert soloist. A major part of the evening was given over to the "Egmont" music which Beethoven wrote for the Goethe drama, with the two songs of Claerchen, "Die Trommel Geruehret" and "Freudvoil und Leidvoil," offered by Madame Flagstad. In addition, the orchestra played the overture, two entractes, "Claerchen's Death," "Melodrama" and the final "Symphony of Victory." Madame Flagstad was again heard in the scena and aria, "Ah, Perfido," the song, "Die ehre Gottes aus der Natur" and the "Abscheulicher" from "Fidelio." The magnificent Seventh Symphony concluded the evening. The Philadelphia Orchestra. cluded the evening.

April 16, Nelson Eddy will he heard in

April 16, Nelson Eddy will be heard in concert with the Philadelphia Orchestra at the Metropolitan Opera House.

As has been announced in previous issues of the "International Musician," continuance of the Robin Hood Dell summer concerts of the Philadelphia Orchestra depends upon the attainment of a guarantee fund to provide a minimum wage for every member of the orchestra throughout the summer season. Mr. Allen, orchestra manager, plans to raise the fund through subscriptions from residents of the Philadelphia area.

The National Orchestral Association, under Leon Barzin, with Rudolf Serkin as plano soloist, was heard Saturday evening, February 4, in the second concert of the Gabrilowitsch Memorial Series. Mr. Serkin offered McDowell's concerto, No. 2 in D minor, on a program which was further comprised of Mendelssohn's "Italian" symphony and the Brahms overture, "Academic Festival."

Rudolf Serkin was again soloist for the third concert of the Gabrilowitsch series, February 18. The planist played the Schumann concerto with the orchestra, while Mr. Barzin presented Mendelssohn's "Fingal's Cave" overture and the Fourth Symphony of Brahms.

February 26, the New Friends of Music Orchestra presented the first in a series of five Haydn symphonies which probably have not been heard in their original form for almost 150 years. The five form for almost 150 years. The five works, brought to light by Dr. Alfred Einstein, renowned musicologist, repre-sented Haydn at his symphonic best, and their restoration marks an important event in the realm of music.

In the same week, the New York Oratorio Society, conducted by Albert Stoessel, gave its annual performance of Bach's Mass in B minor. On the evening of the 28th, soloists were Helen Marshall, soprano; Lydia Summers, contraito; John Priebe, tenor, and Lansing Hatfield, bass.

March 21, a concert will be given at Carnegie Hall for the benefit of the Palestine Symphony Orchestra. Rosina and Josef Lhevinne, pianists; Alexander Kipnis, bass, and other prominent artists will offer their services to assure the continuance of the orchestra founded three years ago by Bronislaw Hubermann. The Pales-





tine Orchestra, composed of exiled mu-sicians, has aided more than 100 refuges families to re-establish themselves in their chosen profession.

During the first week in February, Hans Lange continued his concerts with the Chicago Symphony Orchestra. The program for February 2 and 3 was comprised of a first Chicago performance of the Sinfonia for Double Orchestra, No. 3, by Bach; Williams' Pastoral Symphony, the Respight symphonis poem, "The Fountains of Rome," and the overture to Tschaikowsky's "Romeo and Juliet." Saturday evening, February 4, Mr. Lange presented Weber's overture to "Oberon," the Elgar Introduction and Allegro for Strings, "Danzas Fantasticas" by Turina and the "Pathetique" symphony of Tschaikowsky.

of Tschaikowsky.

The following week, Frederick Stock returned from his winter vacation to con-

duct the orchestra for the concerts of the 9th and 10th, when Louis Krasner, violinist, appeared as guest soloist for the first time in Chicago. The program included Mozart's Symphony in D major, a Stock arrangement of the Tschaikowsky Trio for Piano, Violin and Cello, and the Chicago premiere of the Alban Berg Concerto for Violin, played by Mr. Krasner.

At the Thursday and Friday concerts of the week of February 13, Gitta Gradova, pianist, was presented as guest soloist. Miss Gradova was heard in the Beethoven Concerto for Piano, No. 1, and Rachmaninoff's Rhapsody on a Theme of Paganini. Dr. Stock offered in addition the Symphony No. 7 of Miaskowsky and the Stravinsky suite from "The Fire Bird."

Saturday evening, February 18. Dr.

Saturday evening, February 18, Dr. Stock conducted the orchestra in the overture, "Carneval," by Dvorak; Mozart's Symphony in D major, "Capriccio Espanol," by Rimsky-Korsakoff; the Dohnanyi Suite for Orchestra and the tone poem by Sibelius, "Finlandia."

Sibelius, "Finlandia."

February 23 and 24, Vaughan Williams'
Mass in G minor was performed for the first time in that city. Dr. Stock conducted the Chicago orchestra, assisted by the Northwestern University A Cappella Choir, with Miriam Coursins, soprano; Elaine Dahlgran, contralto; Frank Kratky, tenor, and John Sergel, bass, as soloists. The choir was again presented in the "Night Song," by Dr. Aibert Noeite of the Northwestern University Music School, and the program concluded with the overture to Gluck's "Iphigenie en Aulide" and Strauss' "Thus Spake Zarathustra."

The Minneapolis Symphony Orchestra gave its fourth concert of the downtown series February 8, with Toscha Seidel, violinist, as guest soloist. The Mendelssohn overture, "Fingal's Cave," in which Mr. Seidel played with the orchestra, made up the first half of the program. Further heard during the evening were Strauss' "Till Eulenspiegel's Merry Pranks," "Dance of the Happy Spirits" by Gluck, from "Orpheus and Eurydice," and the Wagner overture to "Tannhaeuser."

February 16. Artur Schnabel, pianist

February 16. Artur Schnabel, pianist came to Minneapolis for a presentation Brahms' Piano Concerto in D minor, N 1, on an all-Brahms program. Mr. Miti poulos added to the excellence of the co Mr. Mitro poulos added to the excellence of the con-cert with a stirring interpretation of the Fragic Overture and the Symphony No. 4 in E minor.

February 21, Dimitri Mitropoulos, con uctor of the Minneapolis Symphony rebruary 21, Dimitri Mitropoulos, conductor of the Minneapolis Symphony, made his first appearance in Chicago with the orchestra. Mr. Mitropoulos opened the program with his own orchestration of the Bach Fantasia and Fugue in G minor, followed by the Mallepero Concerto for Piano and Orchestra, in which the Minneapolis conductor played the solo piano and directed the orchestra at the same time. The evening was completed by Strauss' "Till Eulenspiegel's Merry Pranks" and Symphony No. 4 in E minor by Brahms.

The president of the Minneapolis Orchestral Association, Mr. Elbert L. Carpenter, announced early in February that the engagement of Dimitri Mitropoulos as conductor of the orchestra has been extended for two more seasons.

After an extensive Eastern tour, the Cleveland Orchestra, under the direction of Dr. Rodzinski, resumed its symphony series February 23 and 25. Nathan Milstein was the guest soloist for the concerts, playing the Mendelssohn Violin Concerto. The orchestra offered the Symphony No. 3 in G major by Hill, the Bach Concerto in D major for small orchestra in the arrangement by Maximilian Steinberg, and the suite "Daphnis et Chice" by Ravel.

Ravel.

Artur Schnabel appeared with the orchestra for the all-Beethoven program of March 2 and 4. The concerts were composed of the "Emperor" concerto, played by Mr. Schnabel; the "Pastoral" symphony and the overture to the ballet, "The Creatures of Prometheus."

During the remainder of the season Georges Enesco will appear as guest conductor April 6 and 8, Adolf Busch plays the Beethoven Violin Concerto April 13 and 15, and at the final pair of concerts, April 20 and 22, the program will consist of the Eighth and Ninth Symphonies of Beethoven. Rosa Tentoni, Anna Kaskas, Paul Althouse and Julius Huehn are scheduled as soloists for the latter work.

In Cincinnati, Eugene Goosens continued the symphony season with an all-Wagner program, February 11. Mr. Goosens conducted the Cincinnati Symphony Orchestra in performances of the preludes to Act III of "Tannhaeuser," Act III of "Tristan und Isolde" and Act II of "Die Walkuere," the overture to "Rienzi," the Dance of the Apprentices and Procession of the Masters from "Die Meistersinger," the Entry of the Gods into Valhalla from

"Rhinegold," Brunnhilde's Immolation from "Goetterdaemmerung," with the incidental English horn solo played by Albert Andraud, and the "Siegfried Idyll." During the third week of February, Arthur Loesser appeared as piano soloist for the concerts of the 17th and 18th. The program included Cherubini's Overtura, "All Baa"; Malipiero's "Colloquy of the Bells," "The Cypresses and the Wind" and "A Rustic Festival" from "Impressioni dal Vero, Part II"; Dohnanzi's Variations on a Nursery Song, played by Mr. Loesser, and the Dvorak Symphony No. 5 in E minor.

The Winslow Dance Group appeared with the Detroit Symphony Orchestra at the fifth popular-priced Saturday concert, February 11. The following week, Eudice Shapiro, as guest artist, played the Mendelssohn Concerto in E minor for violin and orchestra. Mr. Kolar opened the program with Mozart's overture to the opera "Don Giovanni," followed by two compositions new to Detroit, the prelude to "Irmelin" by Delius and "Perpetuum Mobile" by Schonheer. The second half of the concert was devoted to the Franck Symphony in D minor.

The evening of February 25, Franco Ghione made his second and last appearance on the Saturday night series. Mr. Ghione conducted the orchestra in the Riccardo Pick-Mangiagalit orchestration of Two Preludes by Bach and the Rimaky-Korsakoff symphonic suite "Scheherazade." Ania Dorfmann was guest artist in a presentation of Beethoven's First Concert in C major for piano and orchestra. At the popular-priced concert of March 4, Edward Bredshall, pianist, gave a first performance in Detroit of Honegger's Concertino and also played the Strauss D minor Burleske. Victor Kolar offered the following orchestral compositions: the overture to "The Bat" of Johann Strauss, the Bacchanale from Wagner's "Tannhaeuser" and the Tschaikowsky Fifth Symphony in E minor.

the Bacchanale from Wagner's "Tann-haeuser" and the Tschaikowsky Fifth Symphony in E minor.

At the eleventh pair of concerts in the Detroit symphony series, February 16 and 17, Franco Ghione gave a first performance of the dance from Lodovico Rocca's opera, "Dybbuk." The Detroit Symphony opera, "Dybbuk." The Detroit Symphon's Orchestra was further heard in the overtures to Weber's opera, "Der Freischutz," and Rossini's' "William Tell," the Beethoven Symphony No. 2 in D major and "On the Steppes of Central Asia" by Borodin

rodin.

February 23 and 24, Jascha Heifetz was welcomed to the city as guest artist with the Symphony Orchestra, playing a first Detroit performance of the Second Concerto for Violin and Orchestra of Serge Prokofieff. The orchestra was conducted by Victor Kolar in Harty's orchestration of Handel's Polonaise, Arielta and Passacagila, Graener's suite, "The Flute of Sanssouci," and the theme and variations from Tachaikowsky's Third Suite. from Tschaikowsky's Third Suite.

in San Francisco, the Symphony Orchestra gave its third pair of concerts January 27 and 28. Pierre Monteux conducted the program, consisting of Rossini's overture to "L'Italiana in Algeria," the Mozart concerto for two pianos and orchestra, with Luboschutz and Nemenoff as soloists, Griffes' "The Pleasure Dome of Kubla Khan" and "The New World" symphony of Dvorak.

February 3 and 4. Mr. Monteux offered

February 3 and 4, Mr. Monteux offered a first performance of Stravinsky's "Le Sacre du Printemps" in two parts. The program opened with the Weber overture to "Oberon," followed by the "Jupiter" symphony of Mozart and the Strauss tone poem, "Don Juan."

The Ballet Russe de Monte Carlo gave its first of six performances Tuesday evening, February 7, accompanied by the San Francisco Symphony Orchestra. One of the highlights of the evening was Pierre Monteux's interpretation of the Beethoven Seventh Symphony,

Becthoven Seventh Symphony.

The Art Commission of San Francisco presented Leopold Stokowski conducting the San Francisco Symphony Orchestra at a special concert, February 17. The program included the Fugue in G minor by Bach, the Symphony No. 1, C minor, of Brahms, Moussorgaky's "A Night on the Bare Mountain," Debussy's prelude to "Afternoon of a Faun" and an arrangement by Stokowski of the Magic Fire music from the Wagner opera, "Die Walkuere."

At the first concert of the Municipal

from the Wagner opera, "Die Walkuere."
At the first concert of the Municipal Series, January 24, a capacity audience was assembled to hear Artur Rubenstein playing the concerto for piano and orchestra, No. 2 in C minor of Rachmaninoff, with the San Francisco Orchestra. Mr. Monteux further conducted the orchestra in Bach-Respighi's "Pascaglia," "Nights in the Gardens of Spain" by De Falla, in which Mr. Rubenstein was again heard at the piano, and the Cesar Franck D minor Symphony. Other guest artists to appear in this series include Grace Moore. April 25, and Nino Martini, May 2.

The San Francisco Symphony Orchestra

The San Francisco Symphony Orchestra as been invited to play a series of con-erts at the 1939 Golden Gate Interna-

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February 17 and 18, Dr. Otto Klemperer presented the Tschaikowsky Symphony No. 5 in E minor in the program played by the Los Angeles Philharmonic Orchestra. The concert also included Mozart's Duo Concertante for violin and viola, with Bronislaw Gimpel and Philip Kahgan as soloists and the first Los Angeles performance of "Kaintuck" by William Grant Stillwater.

Miliza Korjus. Polish coloratura, was guest soloist with the Philharmonic Orchestra at the popular pair of concerts March 3 and 4. Miss Korjus offered an aria from Mozart's "The Magic Flute," "Una voce poca fa" from "The Barber of Seville" by Rossini and the "Mad Scene" from Donizettis "Lucia di Lammermoor." Dr. Klemperer conducted the orchestra in the Toccatta and Fugue by Bach, as transcribed by Weiner, two compositions of Samuel Barber, the "Enigma" variations of Elgar and Debussy's "Festivals."

At its eighth pair of concerts of the season, March 3 and 4, the Indianapolis Symphony Orchestra presented Margaret Halstead, soprano, as guest artist. Miss Halstead was heard in songs and arias on a program which included the Schumann Fourth Symphony, Hadley's "Salome" and the Elgar "Enigma" variations.

The Symphony Orchestra, conducted by Fablen Sevitzky, gave a performance of "Sipapu," an Indian ritualistic dance from the Hadley opera, "Legend of Hani." at its CBS broadcast of February 15.

Franz Bornschein's symphonic fantasy, "The Mission Road," was heard on a recent program of the Baltimore Symphony, under Werner Janssen.

An outstanding concert of the Reading Symphony Orchestra was the one given Sunday afternoon, February 19, when Walter Gleseking, making his first appearance in Reading, was enthusiastically received for a brilliant performance of Rachmaninoff's Concerto No. 2 in C minor. For the remainder of the program, Dr. Hans Kindler conducted the orchestra in the overture from Glinka's opera, "Russian and Ludmilla," the tone poem of Strauss', "Don Juan," three dances from Delibes' "Le Roi S'Amuse" and the "Dance of the Tumblers" from Rimsky-Korsakoff's "The Snow Maiden."

During the month of November, 1938, the Evansville Philharmonic Orchestra celebrated its ninth year as an orchestra and its fifth as a senior symphony. The history of the society goes back to 1929, when a small group of musicians started playing symphonic music for their own pleasure. Demands for concerts increased in number until the group became organplaying symphonic music for their own pleasure. Demands for concerts increased in number until the group became organized as the Evansville Philharmonic Orchestra November 8, 1933. The orchestra agave its first concert as an organization January 1, 1934, under the auspices of the Society of Fine Arts and History. Today, with the city's largest industries lending cooperation and a newly formed Women's Committee, the Philharmonic Orchestra is fast becoming an integral

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part of Evansville. Under the direction part of Evansville. Under the direction of its enterprising young conductor, Gaylord H. Browne, the orchestra presented a concert February 7, comprised of Schubert's overture to "Rosamunde," the Concerto Grosso in B minor of Handel, Dvorak's Slavonic Dance No. 3, the Mendelssohn "Italian" symphony and "Italian Caprice" by Tschaikowsky.

Josef Hofmann visited Seattle February oser normann visited Seattle February
6 as guest soloist with the Symphony Orchestra in a presentation of Beethoven's
"Emperor" concerto. Nickolai Sokoloff
offered the Brahms Symphony No. 2 as
the final number of the program.

January 11, Ernest Schelling was guest conductor of the National Symphony Orchestra. Mr. Schelling conducted from his seat at the piano in his Fantastic Suite, Opus 7, and presented "A Victory Ball," also one of his compositions.

The premiere performance of the second piano concerto of Paul Nordhoff, Philadelphia composer, was given February 12 under Dr. Hans Kindler. The conductor devoted the remainder of the program to Berlioz's "Carnival Romain," the Purcell-Barbirolli suite, Tschaikowsky's "Francesca da Rimini" and Stravinsky's "Fire-Bird" suite.

Jose Iturbi presented Winifred Christic, pianist, as guest artist with the Rochester

MOUTHPIECES FRANK CORRADO 919 Fox Street, Bronx, N. Y. C. Philharmonic Orchestra on the Thursday afternoon broadcast of February 16.

The Doctors' Orchestral Society of New The Doctors' Orchestral Society of New York gave a concert January 7 at the Beth Israel Hospital auditorium. Included on the program were a Bach piano concerto played by Sylvia Smith, a clarinet concerto by Walter Lewis, a violin concerto by the concert violinist, Mischa Violin, and an aria from Mozart's "Don Giovanni," sung by L. Glusbak.

The CYO-Civic Orchestra of Dubuque. Inwa, gave three concerts during January.
On Sunday the 15th the orchestra played musical host to the Catholic Orders of Dubuque; January 17 a special children's program was offered and in the evening a regular subscription concert was pre-sented with Vivian della Chiesa, NBC soprano, as guest soloist.

The St. Louis Symphony Orchestra opened the University of Iowa's eighth annual music conference, held February 16 to 18. Eight musical organizations participated in the program.

The fourth annual Bach Festival was held March 2 and 3 at Winter Park, Fla., under the direction of Professor Christopher O. Honaas. Sponsors of the nonprofit project hope to establish a yearly musical event in the South comparable to the Bach Festival at Rethlehem. Pa. Soloists for the program included Jeanette Vreeland, soprano; Lillan Knowles, contraito; Arthur Kraft, tenor, and David Blair McClosky and Mac Morgan, baritones.

The Duluth Symphony Orchestra gave its third symphony concert January 20 when Stanley Avery conducted his suite "North Shore," dedicated to the Duluth orchestra. For the remainder of the concert Conductor Paul Lemay offered the Bach Concerto in D minor for Two Violins and Orchestra, with Inez Hilding and George Weaver as soloists; the tone poem. "Prairie," by Sowerby, and Tschalkowsky's Symphony No. 6 in B minor.

March 17 Rudolf Serkin will be the guest artist with the orchestra in the Beethoven Concerto for Plano and Orchestra No. 5 in E flat major.

On February 9 Mr. Lemay acted as guest conductor with the Portland, Ore., Symphony Orchestra in a program broad-

Symphony Orchestra in a program broad-cast over the Pacific coast network.

The Symphony Orchestra of Central Florida, conducted by Alexander Bloch, offered its second concert of the season January 25 at Winter Park, Florida. Ercelle Mitchell Lindsay appeared with the orchestra as plano soloist, playing the Schumann Concerto in A minor for plano and orchestra. Mr. Bloch further presented the overture to Mozart's "The Marriage of Figaro" and Tschaikowsky's "Pathetique" symphony.

The following evening Mr. Bloch gave the same program at Sarasota, Florida, his former home, which he left four years ago to reorganize the Symphony Orchestra of Central Florida. The conductor and his orchestra were accorded a warm welcome, indicating continued success for

welcome, indicating continued success
the concerts which the Concerts the concerts which the Sarasota Symphony Society hopes to present.

In Springfield, Ill., the Civic Orchestra In Springfield, Ill., the Civic Orchestra gave its third seasonal performance January 25, under the baton of Wallace Grieves. Heard on the program were the overture to Wagner's "Tannhaeuser," the amusing "Peasant" symphony of Mozart and Brahms' Symphony No. 1 in C minor, with George W. Killius, concert master; Frank E. Leeder, first horn, and Charles Seltenrich, first oboe, as soloists.

At the fourth concert of the Springfield Civic Orchestra, March 8, this year's audition winners were presented.

Hans Levy Henlot, former director of the Vienna Concert Orchestra, was guest conductor of the Illinois Symphony Or-chestra at the Great Northern, February 5 Mr. Henlot conducted the orchestra in the Wolf-Ferrari overture to "The Secret of Suzanne" and the nocturne, "Clouds," by Debussy.

The New Haven Symphony Orchestra, under Richard Donovan, gave a concert at Yale University, February 6. The Yale Glee Club was heard on the program in a presentation of Sibelius' "The Origin of Fire" for male chorus and orchestra.

On the same date Arnold Volpe conducted the University of Miami Symphony Orchestra in its third concert at

YEHUDI MENUHIN

STRAD STRING CO.

Miami, Florida. Frank Bishop was the guest artist of the evening in a performance of the Rachmaninoff Concerto No. 2 in C minor. Also included on the program was the adaglo from the Brahms violin sonata in D minor, transcribed for orchestra by A. Walter Kramer.

Efrem Zimbalist appeared February 7 with the Buffalo Orchestra, playing the Brahms Concerto in D major for Violin and Orchestra. The remainder of the program included Bach-Reger's Chorale and the Beethoven Symphony No. 7.

On February 14 the guest soloist of the evening was Jan Pawel Wolanek, concert master. Mr. Wolanek gave a performance of the concerto for violin and orchestra by Karlowiez.

During February Fritz Mahler, musical director of the Philadelphia La Scala Opera Company, and Arthur Cohn, young Philadelphia composer-conductor, ap-peared with the Philadelphia Federal Symphony Orchestra as guest conductors

The MacDowell Club Singers appeared with the Wisconsin Federal Symphony Orchestra at its fourth subscription concert, February 9. On February 12 Dr. Prager shared the podium with Prof. Carl Bricken for a concert which included the Mozart Concerto in B flat major for bassoon and orchestra, with Heinz Tesch as soloist.

Maurice Eisenberg, 'cello, was guest soloist with the New Jersey Symphony Orchestra, under Rene Pollain, February 13, at the Orange High School, Orange, N. J., and February 16 at the Mt. Hebron Junior High School, Montclair, N. J.

February 18 the Portland Junior Symphony Orchestra celebrated its 15th anni-versary. Jacques Garshkovitch conducted the orchestra in a performance of the Grieg Concerto in A minor, with Kyoko Matsui, Japanese pianist, as guest soloist.

A concert by Jewish refugee artists was given February 19 at Mecca Temple, New York City, for the benefit of the American ORT Foundation. Proceeds went to ORT schools for training refugees and other European Jews in industry and agriculture. The artists included Ruth Hilde Somer, young Viennese planist and protege of Eddie Cantor; Hans J. Heinz, tenor: Zina Alvers. Viennese mezzosoprano; Sarah Goldstein, interpreter of folk songs in several languages; Julius folk songs in several languages; Julius Chajes, composer of Jewish music, and Jascha Bernstein, first cellist of the Pales tine Symphony Orchestra.

February 20 the Stamford Symphony ociety was heard for the second time his season with Oliver Edel as guest con-nector and Eugene Field Musser as plano

Fritz Mahler conducted a concert given by the Bridgeport Symphony Orchestra, Bridgeport, Conn., February 23. Louis Persinger, violinist, was soloist on a pro-gram which included the Fourth Sym-phony of Bruckner.

The Louisiana State Federation of Music Clubs' contests for young artists were held in Baton Rouge, La., March 10. The contests covered three fields, piano, voice and violin. State winners will enter the national contests to be held in Baltimore, Md., May 16-23.

At that time three cash prizes of \$1,000 each will be presented by the Federation

each will be presented by the Federation to the winners in the first places of piano, violin and voice. In addition, each winner is guaranteed an appearance with the Philadelphia Orchestra as guest artist.

The 1938-39 Italian symphony season has brought forth several worthy symphonic novelties which include the "Prelude e Scherzo Sinfonico" by Riccardo Pick-Mangiagalli; Giovanni Salviucci's "Alcesti," a choral-orchestra "episode" after Euripides, and the new legend of Sallustio, "Il Canto della Sposa Rapita" for cello and small orchestra.

Two recent concerts of note in London were those of the Prague Philharmonic Orchestra, with Rafael Kubelik as con-

ductor.

Other current programs of interest are offered by the London Philharmonic Orchestra. The Courtauld-Sargent concerts are widely attended by an audience that wishes to hear a good, rousing performance of orchestral music and which appreciates programs proving to be of educational value.

The B. C. Orchestral under Basil

The B. B. C. Orchestra, under Basil Cameron, gave the British premiere of Emerson Whitehorne's Second Symphony at a concert February 24.

at a concert February 24.

This program also contained John Alden Carpenter's concertino and the "Mediterranean" suite by Anis Fulcihan. The Whitehorne work was first presented by Eugene Goossens and the Cincinnati Symphony Orchestra in 1937.

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Band Concerts

A closing feature of the annual meeting of the Southwestern Music Educators Conference, scheduled for April 12-15 in San Antonio, Texas, will be the concert given by the 98-piece All-Southwestern Conference Band, under William D. Revelli, noted Michigan University director.

R. A. Tampke of San Marcos, Southwest Texas State Teachers College band director, is in charge of selecting and organizing the band. Mr. Tampke sent out band masters to the various regions of Oklahoma, Arkansas, Missouri, Colorado, Kansas, Wyoming, New Mexico and Texas to judge trial performances of outstanding band musicians from local high schools or A. F. of M. organizations and from these try-outs final selec-

tions will be made. Members will have a three-day training period under Revelli before the concert of April 15.

The Reading Federal Band presented an all-Victor Herbert program, January 31, in commemoration of the 80th birthday of the celebrated Irish-American composer. Frank L. Diefenderfer, WPA Federal Music Project director in the Berks-Lancaster-York district conducted the concept against a by Anna May Diefenderfor. cert, assisted by Anna May Diefenderfer and Mrs. J. Wanner Drase, sopranos; Arthur A. Jones and Paul L. Jones, tenors, and the Penn Wheelmen Chorus of 89 Arthur A. Jones and Paul L. Jones, tenors, and the Penn Wheelmen Chorus of 80 male voices. The program was made up of the following Victor Herbert compositions: "March of the Toys" from "Babes in Toyland"; Irish Rhapsody ("Erin, O Erin"); "Al Fresco" and "Pan Americana"; "Sweethearts," medley, sung by Anna May Diefenderfer, Arthur A. Jones and the Penn Wheelmen; Festival March ("Auld Lang Syne"); "Thine Alone" from "Eileen," sung by Mrs. J. Wanner Drase and Paul L. Jones; "Oriental Dance" from "Wonderland" and "Romany Life" from "The Fortune Teller"; Waltz Estellita; Victor Herbert Favorites, with the soloists and chorus, and the National Anthem.

February 21 the Reading Federal Band

February 21 the Reading Federal Band under Frank L. Diefenderfer held a three-day "Festival of American Music" as part of a nation-wide observance.

of a nation-wide observance.

Works of outstanding composers from cities and states which maintain WPA music projects were selected for the series of concerts played at school assemblies, recreation centers and institutions during the three-day period. Compositions of Ethelbert Nevin and Caillet of Pennsylvania and John Wacha and Monroe Althouse of Reading were included on the

following program: Wacba's march, "The Supervisor"; the Hadley overture, "In Bohemia"; "Fascination" (Intermezzo) by Althouse; Caillet's "Memories of Stephen Foster"; the Brooks march, "Maniscot"; Myddleton's "By the Swanes River"; a trumpet duet of Nevin's "Rosary" and of Bond's "A Perfect Day"; the Grofe "Mardl Gras" and "American Fasticals" by Harbert the Grofe "Mardi Gra Fantasia" by Herbert.

The University of Minnesota concert band, under the direction of Harold Bachman, Chicago; J. E. Skornicka, Milwaukee, and Carleton L. Stewart, Mason City, Iowa, participated in the grand concert finale of the regional music clinic held at Northrop auditorium Saturday evening, February 18.

At the clinic's Saturday morning session, municipal music developments and problems were discussed, with attention given to college and parochial school music.

One of the important results of the A. One of the important results of the A. F. of M. agreement and allocation with the radio stations has been the recent organization of the WHO Parade Band of Des Moines, Iowa. The band is composed of thirty-five members of Local 75, A. F. of M.; under Harold Fair and Don Hovey, program and musical directors of station WHO. Karl L. King, director of the Fort Dodge Municipal Band, Fort Dodge, Iowa, and Clate Chenette, director of the Ames Municipal Band, Ames, Iowa, have been guest conductors at two of the band's weekly Monday night broadcasts. Several memorial programs are being planned for the near future to honor well-known band leaders.

The Goldman Band has scheduled spicial programs to include works by corposers of all nationalities for presentationalities for

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Walter Russell, New York sculptor, has been commissioned to do the John Philip Sousa Memorial to be erected in Wash-ington. The memorial, which will take five years to complete either in stone or marble, will be 170 feet long, including a 20-foot balustrade at either end.

Three arches will be included in the emorial, the central one measuring 50 feet in height and the two side arches measuring 23 feet. The central arch will be a shallow shell with the figures of Sousa and his sixty musicians, the band leader turning to receive the applause of

A. Rolfe, conductor and friend of the late Mr. Sousa. is head of the memorial committee, which also includes Gene Buck, president of the American Society of Composers, Authors and Publishers;

George H. Gartlan, supervisor of music in the New York public schools; Joseph N. Weber, president of the American Federation of Musicians; Arthur Pryor, bandmaster: James F. Gillespie, Col. Theodore Roosevelt, Alfred E. Smith, Rear Admiral Reginald R. Belnay, retired, and William

March 5, the Philadelphia Federal Symphonic Band, conducted by Lieutenant Joseph Frankel, gave the first in a series of Sunday evening concerts. The series has been inaugurated by popular request.

Vernell Wells of Kansas City, Mo., was brnet soloist with the Armco Band, under rank Simon, at its broadcast of Sunday fternoon, February 5, 3 P. M.

The 1939 officers of the Thomaston Marine Band of Thomaston, Conn., are George Benatchaz, president; Albert Brown, vice-president; J. Arthur North, secretary, and Sherwood Beardsley, treasurer.

THE STORY OF REEDS

THE term of Reed is being applied too often to several distinctive species of large water-loving grasses. It has become very common to call any kind of grass a Reed, but only one has been found good for use in manufacturing reed for woodwind instruments. The most common water reed known as "arundo phragmites" occurs along the margins of lakes, fens, marshes and placid streams and grows not only in Britanny, but is widely distributed in arctic and temperate regions, is very soft and has fibre too porous and thick. The "Ammophila arenaris," also known as "arundinacea," a native of the sandy shores of Europe and North Africa, is very dry and sandy and the porosity is much too strong and when dry absorbs the humidity too quickly. This reed has a great importance because of its root-stock capable to branch 30 to 40 feet and has been used in holding sand-dunes against the sea. For this purpose, not only has it been long protected by law, but it has been extensively planted on the coasts of Norfolk, Holland, and Guascony. Other varieties of reeds are the "Calamagrostis," the "Aynerium argenteum," and finally the "Arundo donax" or "Ballva" the largest European quality and the only one good for making reed for musical instruments. The Arundo Donax, abundant in the central part of Europe, and particularly in clay fields of the abundant in the central part of Europe, and particularly in clay fields of the Southern part of France, Italy and Spain. where they sometimes grow as tall as 15 feet, is the best kind of Reed for musical

where they sometimes grow as tall as 15 feet, is the best kind of Reed for musical purposes, because the fibres have strong elasticity and resistance to the change of temperature, and the porosity is compact and resists the saliva.

The cane grows in bushes with large foliage and is used also for supporting vines, fences, and in gardens. The foliage, of dark greenish-blue color, is given very often as feed for animals.

The Reed is the speaking part of the woodwind instrument, the name being derived from the material of which it has been immemorially constructed. Many materials such as lance, wood, ivory, silver and ebonite or hardened India rubber have been experimentally substituted but without success. Nothing as yet has been found to substitute the quality of the sound, and mellowness and the elasticity of the "aurundo donax." The reed in musicul instruments consists of a thin tongue or strip of reed, roughly the form of a long parallelogram, skinned gradually to a delicate edge to the form of spatula.

The reed is adapted to a resonating

spatula.

The reed is adapted to a resonating tube in such a manner that when it is at rest, the opening of the mouthpiece and of the tube consists only of a very slight aperture, which is periodically opened and closed by the pulsation of the reed when acted upon by the compounded breath of the player. This principle is common to all the reed mouthpieces, and the different timbre is due to the manner in which the pulsation is brought and the degree of elasticity secured for the reed.

The function of the reed is to break up

The function of the reed is to break up a existing current of air, otherwise flow-ing in an interrupted even stream into gular beats or pulses, corresponding ing in an interrupted even stream into regular beats or pulses, corresponding with the beats or vibrations of the reed. Reeds proper, being flexible, are compelled to vibrate synchronously with the column of air within the tube and to accommodate their frequency of vibration of the length of the tube as it varies according to the lateral holes which remain open.

It is in this particular function that the manufacturers of a reed concentrate their efforts—to produce a reed that re-sponds to the beats and synchronism of the air and give the mellow tone and the

quality of volume pleasant to the ear, and have a reed with life, elasticity and dura-

The reed itself does not vibrate, and quite too often the musicians have been fooled by advertisements where they claim to have reeds that vibrate more than others.

cognar de Latour tried to make a reed ibrate with a violin arch, but he obtained very discouraging results. The bund was absolutely indistinguishable and its property was not musical.

WHAT IS A GOOD REED?

It has been said that a reed instrument is no better than its reed. Musicians, trying to improve their playing, purchase the finest instruments that money can buy. They spend months before they select it, and take a long time to choose a mouthpiece that pleases them; yet when it comes to the reed, the most important part of their instruments, they are careless and leave to chance the choice of the reed suitable for their embouchure.

bouchure.

It is true, that all reeds look almost alike, and too often the musicians let the advertisements be their guide in buying them. The players should investigate and pride themselves in finding out what is behind the name advertised and of the brands on the reed they buy and use. They should know who manufactured them and how long they are in the business and what is their reputation as quality makers.

ness and what is their reputation as quality makers.

As we said before, all the reeds look alike, but few informations will be able to give an idea of what a good reed is.

It is impossible to find a reed that will satisfy two musicians at the same time because no two embouchures are alike. The disposition of the teeth, the thickness of the lips, the way of blowing, the opening of the mouthpiece, the strength of the grips on the mouthpiece, the ligature, has a great influence in the flexibility of the cane and vary for every player. Any reed user should learn to "adapt" the reed to his exact point of embouchure and strength.

In the reed we have two different strengths. The strength of the cane at the point where the embouchure (lips) touches the reed; and the strength of the vibrating edge. This is the most important factor in determining the smallity has all the size of the small the small

vibrating edge. This is the most im-portant factor in determining the quality of the reed and consequently the in obtaining a good reed, a reed that will

The name of a good manufacturer must be marked on the reed. Beware of fancy

The color. A good reed generally comes from a cane with n golden color, healthy and full of vitality.

The shaping. The reed, to give brilliancy and quality of tone, must be

rom a cane with n golden color, healthy and full of vitality.

The shaping. The reed, to give brilliancy and quality of tone, must be homogeneously and gradually shaped till the edge. (This can be easily determined by looking through a light.)

The texture. To give elasticity the fibre must be fine and of a straight grain to the edge of the reed.

Resilience. The reed should be lithe and springy and give resilience.

The thickness. A good reed should be evenly thick in both sides and the spatula should have a heavy core down the middle, ending evenly flattened to the edge.

The finish. The length, width, and the spatula should be uniform and smooth. The vibrating end should be perfectly and evenly cut to fit the mouthpiece.

The tasts. A good cured and seasoned

A good cured and seasoned

cane will taste sweet and pleasant. An artificially dried cane will taste harsh and will have wide-open pores.

A good reed will never have fancy cuts

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or lines, and all the flowering and coloror lines, and all the nowering and coloring around are only to catch the eye and confuse the musicians. Beware of oilsoaked, sterilized slotter or other freakish reeds. A good reed must be simple and natural. Only good cane can make a good reed and good reed doesn't need artificial treatment.

AMERICAN BANDMASTERS **ASSOCIATION CONVENTION**

(Continued from Page One)

solved, much progress has been recorded, many original aims realized. Prominent composers have written works for the Association; many of these excellent and enduring compositions have received their premieres at concerts given during the Association's conventions. A definite instrumentation for American bands has Association's conventions. A definite in-strumentation for American bands has been evolved; publishers have taken cogn been evolved; publishers have taken cognizance of this achievement of the Association and have cooperated to the fullest extent in bringing about its universal acceptance. Better editions and arrangements for band have become general, as has the practice of providing a fuller, if not a complete, conductors' score. Nearly all the music publishers and instrument manufacturers of the country are associate members of the Association and have lent it invaluable moral support.

The first convention was held in Middle-

The first convention was held in Middle-town, Ohio, in March, 1930. So much for

Sunday, the opening day, was devoted to the usual preliminaries, registration, acquaintance renewals and cordial greetings. Special arrangements had been made for the reception of Frank Simon's Special A. B. A. Broadcast from Cincinnati: Dr. Simon had expected to conduct his usual Sunday 2 o'clock in the afternoon radio program, then fly to Chicago and take a train for Fort Dodge. Then something happened. Before noon of that day Simon was given peremptory orders by his physician to go to bed, and the afternoon radio program was placed in the hands of Assistant Director Ernest Glover of Middletown, who, after the broadcast, headed for Fort Dodge and landed there just in time to find himself ill and in need of medical attention. Fortunately, however, Glover made a pretty quick rally from physical indisposition and in a short time was able to take his seat in the convention.

Dr. Simon was deeply disappointed in this unanticipated break in his proposed.

Dr. Simon was deeply disappointed in this unanticipated break in his proposed schedule—a regret which was deeply shared by all his associates at Fort Dodge.

Another victim of the nation-wide epi-demic was Henry Fillmore, also of Cin-cinnati, well-known bandleader, com-poser and music publisher, who also was unable to be present.

They day was climaxed by an informal inner at the Wahkonsa Hotel.

The Monday session was opened with an address of welcome by Major George W. Landers of Clarinda, Iowa, Father of the Iowa Band Tax Law and band leader of 33 years' service, who spoke in behalf of the Iowa Bandmasters' Association. In

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program order then followed the follow-

ing features:
Explanations, apologies and alibis by
President Karl King.
Irritating reminders by SecretaryTreasurer Glenn Cliffe Bainum.
Eddie Mear of Whitewater, Wisconsin,
read a paper on the "History of Military
Bands," which showed a vast amount of
research.

Bands," which showed a vast amount of research.

Peter Michelsen of Stevens Point. Wisconsin, read a fine paper on "The Value of State Bandmasters' Associations."

Another interesting paper was entitled "College Bands, Music versus Pageantry," by Gerald Prescott of Minneapolis.

At the Monday afternoon session, James C. Harper of Lenoir, North Carolina, read a paper on "Bands in the South."

"Achievements, Aims and Objectives of the National High School Band Association," by A. R. McAllister, musical director of the famous High School Band at Joliet, Illinois, was then heard.

The same subject, as applied to the United States Army and Navy Band Association, was presented by Captain Howard C. Bronson of Mt. Morris, Illinois.

Associate Members' Hour climaxed the afternoon session, when this division of the organization held a skty-minute sattrical panning for the benefit of the actual full-fledged bandmasters who were compelled to sit on the sidelines while the show was on.

And the next day it snowed.

Tuesday was a most interesting day—forencon and afternoon.

Carleton Stewart of Mason City, Iowa, discussed the "Proper Relation Between Municipal and High School Bands."

Herbert L. Clarke of Long Beach, Clate W. Chenette of Ames, Iowa, and Peter Buys of Hagerstown, Maryland, opened the discussion on "Methods of Operating Municipal Bands." which was afterwards taken up by several other members.

Committee reports, balloting on candidates and routine matters brought the Tuesday afternoon session to a close.

The Wednesday morning session brought official business to a termination. Hagerstown, Maryland, was named as the seat of the 1940 Association meeting and the following officers were elected for the ensuing meeting:
President—Peter Buys of Hagerstown,

Maryland.
Waryland.
Captain R. B. Hayward
Ontario.

Maryland.
Vice-President—Captain R. B. Hayward of Toronto, Ontario.
Secretary-Treasurer — Glenn Cliff Bainum, Evanston, Illinois.
Board of Directors—John J. Richards of Sterling, Illinois; A. R. McAllister of Jollet, Illinois; Victor Grabel, Tulea, Oklahoms: Captain Howard C. Bronson of Mt. Morris, Illinois and Dr. C. S. Putnam, Fargo, North Dakota.

The closing act of the Association meeting was the enthusiastic adoption of a vote of appreciation of the brilliant success wrought under the resourceful and uniting leadership of Karl King—not only as administration leader for the year but for the perfection of detail arrangement and triumphant execution of the social festivities which brought the year to its close.

The blizzard proved to be only a tem.

to its close.

The blizzard proved to be only a temporary sideline diversion. By final leaving time transportation facilities had been restored, the skies had cleared, and, in the language of the society reporter, "a corking good time was had by all."

The climacteric feature of the Association meet was the grand band concert on Wednesday evening in the Fort Dodge High School Auditorium. Snow and cold weather did not deter the public. The people packed the room. Karl King's Municipal Band, normally of thirty-five pieces, was augmented to an aggregate of sixty-two. The fine program of music, twenty-one numbers, was presented under the direction of as many different musical directors, and we are sure that every band enthusiast who reads the International Musician will be interested in the specific story. Following are the musical selections played:

March—"Herbert L. Clarke's Trumphal" The climacteric feature of the Associa-

March—"Herbert L. Clarke's Triumphal,"
Boyer

Conducted by Clate Chenette
Ames, Iowa

Overture—"Rival" Pettee
Conducted by Major George W. Landers
Clarinda, Iowa

March—"Shield of Liberty" Richards
Conducted by John J. Richards
Sterling, Ill.

Waltz—"Magic of Love" Vanis
Conducted by A. R. McAllister
Joliet, Ill.

Cornet Solo—"Andante and Scherzo." Barat

Cornet Solo—"Andante and Scherzo," Barat
Played by Sidney Mear, New York City
Accompaniment Conducted by Eddie Mear
Whitewater, Wis.

March—"Presidential" Grabel
Tulsa, Okla.

Overture—"The Three Graces" O'Neill
Conducted by Captain Charles O'Neill
Quebec, Que., Canada
Procession of the Nobles from "Minda"

Conducted by William Revelli
Ann Arbor, Mich.

I'aso Doble, "Bravada"......Curzon
Conducted by A. A. Harding
Urbana, Ill.

"The Golden Gate" Goldman
Conducted by Ralph E. Rush
Cleveland Heights, Ohlo

March—"All-American College March," King Conducted by Ray Dvorak Madison, Wis. Overture—"Campus Festival"
Conducted by Veter Buys
Hagerstown, Md.

-"Lenoir" Losey
Conducted by James C. Harper
Lenoir, N. C.

Lenoir, N. C.

Romantic Overture, "Tiberius" Clarke
Conducted by Herbert L. Clarke
Long Beach, Calif.

Novelty—"Alexander's Ragtime Band," Berlin
Conducted by Lieutenant Charles Benter
Washington. D. C.

March, Paraphrase.
"The World is Waiting for the Sunrise."
Seltz-Alford
Conducted by Harold Bachman
Chicago, Ill.
"Cake-Waik" from Fourth Symphony,

Conducted by Carleton Stewart
Mason City, Iowa
Fantasia—"Sunny Spain" King
Conducted by Karl L. King
Fort Dodge, Iowa
Coronation Scene from Moussorgsky
Conducted by Frank Simon
Cincinnati, Ohio

March-"Stars and Stripes Forever".
The Star Spangled Banner

The augmented personnel of this splendid band will be equally interesting and is deserving of mention. Following was the instrumentation:

Piccolo: Henry Restorff, Peoria, Ill. Flutes: Lee Pouglas, Mt. Morris, Ill.; Ralph er, Ft. Dodge, and Alonzo Leach, Des

Fetter: Le lougias, Mr. Morris, III., Railin Feer, Ft. Dodge, and Alonzo Leach, Des Moines.
Oboes: Thomas Buxey, Mt. Morris, III., and Frank Bender, Des Moines.
Bassoons: Reuben Olson, Minneapolis; Wilho Macnpaa, Minneapolis, and Dan Jensen, Odebolt.
E Flat Clarinet: Neil Kjos, Chicago, III.
B Flat Clarinets: Sverre Spotvoid, Ft. Dodge: Capt. Howard C. Bronsen, Mt. Morris, III.; William Green, Ft. Dodge. Orris Herfindahl, Minneapolis; William Williams, Des Moines; Charles Brabbit, Cedar Rapids; William l'appas, Minneapolis; William Rappas, Minneapolis; Fred Zalesky, Ft. Dodge: Robert Servison, Mason City: Farl Fladness, Mason City: Frank Kraska, Ft. Dodge: William Brabbit, Ft. Dodge: Irvin Wogenson, Ft. Dodge, and James Thompson, Ft. Dodge, and James Thompson, Ft. Dodge, and Art Tempel, Ft. Dodge.
Alto Saxophones: Carl Pray, Ft. Dodge, and Hugh Hemphill, Ft. Dodge.
Tenor Saxophone: Douglas Hatton, Ft. Dodge.
Cornets: Eddle Mear, Whitewater, Wis.;

Dodge.

Cornets: Eddie Mear, Whitewater, Wis.
Sidney Mear, New York; John Magennis, Ft
Dodge: Robert Bagley, Waverly: Ragnoi
Johnson, Ft, Dodge; Dr. J. L. Magennis, Ft
Dodge: Leonard Magennis, Ft. Dodge, and
Walter Engelbart, Ft. Dodge.

French Horns: Frank Bilton, Cedar Rap-ids; Rolf Scheurer, Minneapolis: Granville Bentall, Minneapolis: Jack Donahoe, Ft. Dodge; M. P. McDermott, Ft. Dodge, Clar-ence Hoyt, Ft. Dodge, and Kenneth Warner, Ft. Dodge.

Barltones: Ed. Wosky, Des Moines: Frank aacson, Ft. Dodge, and Boyd Garton, Ft.

Dodge.

Trombones: Ernest Glover, Cincinnati;
Emil Moebius, Ft. Dodge; Dr. J. R. Forbes,
Ft. Dodge; Les Palmer, Mt. Morris, Ill., and
Herbert Peer, Manson.

Bass Trombone: Raymond Saunders, Minneapolis.

neapolis.

Basses: John Kopecky, Ft. Dodge: Sandy Dalziel, Des Moines: Oden Johnson, Ft. Dodge, and Carleton Tennant, Ft. Dodge.
Snare Drums: Phil Peters, Ft. Dodge, and C. L. Mattice, Ft. Dodge.
Bass Drum: Edwin Holmquist, Ft. Dodge.
Tympani: Glenn Cliff Balnum, Evanston, Ill.

ARPEGGIOS, GRACE-NOTES AND TRILLS

TRILLS

The American Bandmasters' Association is engaged in a serious business. Its high purpose we have heretofore outlined. The order of its debates is characterized by dignity. Its speakers are well-posted on the themes they elect to discuss. The members all have a good sense of humor but that characteristic is used for timely ornamentation rather than something to be featured as the dominant theme. This Association has before it an important cultural territory, and is to be reckoned with as a determined force in the American musical field.

One of the interesting pictures of the Association period was that of Band-master S. Kooyman of Mississippi, view-ing the spectacle of an old-fashioned Iowa snowfall.

Fort Dodge never fails. What it goes after it gets. After the getting comes vindication of the wisdom of surrender. All classes of citizens, all clubs and societies, took a positive and constructive stand in making the Association meeting a success. That city will be gratefully remembered by every visitor.

Association members viewed the coming of that Tuesday blizzard and snow-storm with calmness. Ruptured lines of transportation and delayed mail service disturbed them not. They acted as though it would be an easy matter to become resigned to remaining another week or ten days.



The name of John Philip Sousa shines with the pure glow of a fixed star.

For steady adherence to Federation principles, without fuss or fustian, Local No. 504 of Fort Dodge has a fine record. It has a membership of ninety-seven. Its talent shines forth through the activities of the Karl King Municipal Band. It cheerfully answered every call for service in entertaining the Bandmasters' Association. On Monday noon it tendered a fine dinner to all Association visitors, given in the Warden Hotel. The Local officiary is as follows: President, J. J. Donohoe; Vice-President, Dr. J. L. McGennis; Secretary-Treasurer, F. A. Zalesky: Board of Directors, K. L. King, Douglas Hatton, W. L. Englebart, Ruth Bostwick and Carl Pray.

At the dinner tendered the Association visitors, heretofore mentioned, by Local No. 504, President J. J. Donohoe introduced Executive Officer Chauncey A. Weaver, as after-dinner speaker, who said

Towa would have given the American

"Iowa would have given the American Bandmasters' Association a cordial welcome in any season of the year. It has suited your purpose best to come when Winter, still keen-edged, is lingering but showing some signs of coming departure. "A few days ago these rolling prairies, picturesque woodlands and denuded fields were a mantle of white, stretching north and east and south and west, like a crystal fairyland. Today the snow is practically gone, but the erstwhile singing meadowbrook is still voiceless in February's cold embrace.

gone, but the erstwhile singing meadow-brook is still voiceless in February's cold embrace.

"In some future period we hope you may return in the Good Old Summertime. Then you will hear a kind of music of which Iowans never tire. It is music which has never been reduced to manuscript. It requires no requisition on human instrumentalities to give it expression. It begins to be heard when countless acres of corn have reached an altitude of shoulder high, and the prairie winds commence to play upon the expanding leaves. It is a sort of Nature blend of Beethoven's Pastoral Symphony and Mendelsshon's Mid-Summer Night's Dream. It reaches a glorious climax just before the gleaners in the field have united for the singing of the Song of the Harvest Home. On unseen atmospheric wings it rises to mingle with the music of the spheres.

"This is something more than sont."

"This is something more than sentimental fantasy with lowans. It is one of the realities of being. It is a tone-poem of life itself.

"Out here we all believe:

"The harp at Nature's advent strung,
Has never ceased to play;
The song the stars of morning sung,
Has never died away."

There were no dull hours at this Asso-ation meet. When there was no business session in progress there was always a banquet or an entertainment.

Of course there was a vast deal of fine music. But we cannot forego mention of the marvelous work of Eddle Mear, formerly a member of Sousa's band, now musical director of the White Water, Wisconsin, Municipal Band, and his son, Sidney Mear. The latter recently completed an engagement with the Horace Heidt Orchestra to join Edwin Francisco Exposition. Father and son are both brilliant cornetists, the younger man playing a solo at the closing Association concert. The father did fine work in conducting the burlesque on "Poet and Peasant," included in the fun-making program of Tuesday evening.

The baton wielders with 100 per cent attendance record are Dr. Austin Hard-ing of the University of Illinois, Ernest Glover, Assistant Director of the Armco





Band of Middletown, Ohio, and Glenn Cliff Bainum of Northwestern University of Evanston, secretary-treasurer of the Association. This was the first Associa-tion meeting which Dr. Frank Simon has missed—this time the result of illness.

In the history of such an organization it is inevitable that lights should sometimes alternate with shadows. And certainly a shadow fell upon the Association when Captain Harry A. Stares of Hamilton, Canada, passed away from heart attack on February 15—only a couple of weeks preceding the opening of the Fort Dodge meeting. After feeling tributes had been offered by Captain R. B. Hayward of Toronto and Bandmaster C. F. Thiele of Waterloo, Canada, resolutions of respect were adopted by rising vote.

One of the interesting and highly respected figures on the Association floor was Mr. Henry Restorff of Peorla, Illinois. was Mr. Henry Nestorn of Provia, Hillous, His eighty-one years constituted no deterrent to making the trip and playing a fine piccolo part in the closing concert. Mr. Restorff has been identified with fine bands for the major portion of a lifetime.

The writer of this Fort Dodge American Bandmasters' Association story desires to make special reference to the cordial manner in which he was received by every member, and the appreciation manifested in his efforts to carry out and fulfill the commission he received from President Joseph N. Weber of the American Federation of Musicians, who assigned him to write his impressions of matters and things thus seen and heard for the benefit of readers of the International Musician.

NOTICE

The Spring meeting of the Wisconsin State Musicians' Association will be held in Wisconsin Rapids, Wis., on Sunday, May 7, at 10 A. M. A large attendance is expected and all locals are requested to notify the Secretary, E. J. Sartell at 268 Riverside Street, Janeaville, Wis., the names and addresses of their delegates at their earliest convenience.

E. J. SARTELL, Secretary,

International Musician

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- OF THE

American Federation of Musicians

PRESIDENT

JOSEPH N. WEBER, 1450 Broadway, New York, N. Y.

VICE-PRESIDENT

When besieged by ambitious tyrants I find means of offense and defense in order to preserve the chief gift of Nature, which is liberty.

-LEONARDO DA VINCI.

Advertising

WE are opening a strenuous campaign for adver-tising, having in mind the purpose of returning to our columns all advertisers who manufacture, distribute or sell at retail, musical and other merchandise purchased by our members. THE INTERNATIONAL MUSI-CIAN reaches the home of practically every professional musician in the United States and Canada and right-fully may be called the best medium of advertising in the musical field. It is the duty of every member of the American Federation of Musicians to, when all things are equal, patronize the advertisers who spend their money in our official journal.

There is no question that the major portion of the musical merchandise bought in America is purchased by members of the American Federation of Musicians, but, for some reason or other, our members persist in keeping it a secret. In order to assist your organization in carrying this campaign to a successful conclusion, always when purchasing any article-mention that you saw advertised in THE INTERNATIONAL MUSICIAN. Members are further urged that when they buy from a jobber or dealer instead of direct from the advertiser they also advise the dealer that they saw the ad in The INTERNA-TIONAL MUSICIAN, requesting the dealer to pass this information on to the manufacturer.

Dictators Come High

NE of the favorite tricks-of-the-trade of the dictators is to show how they have ended unemployment and want in their countries, and to argue from this that one-man government is the way to human happiness and prosperity. The government-dominated German press, for instance, is always publishing articles about want and starvation in America, as "proof" of their theory that democracy is a degenerate and out-ofdate theory of government.

In the light of that, some figures presented by Paul Mallon, representing "months of careful personal investigation, penetrating guarded dictatorial secrets," are of exceptional interest.

In Russia, according to this survey, the average worker gets \$13.00 a week, and in Germany he gets \$12.00 to \$15.00. In the United States, he gets \$23.32.

In Russia, the lowest paid class of workers get \$3.60 and in Germany \$4.25. In this country they get \$4.85 (WPA minimum).

The big thing And that doesn't tell half the story. of interest to the worker anywhere is "real wages"—that is, his pay computed in terms of what it will buy, rather than in terms of dollars, marks or rubles. And comparison is even more unfavorable to the industrial slaves of the dictators. A pound of steak costs a dollar or more in either Russia or Germany as against 38 cents A pound of coffee costs \$12.00 in Russia and \$1.25 in Germany, as against 23 cents here. A dozen eggs costs \$1.26 in Russia and 72 cents in Germany, as against 44 cents here. So it goes, down the list of necessities and luxuries.

What is responsible for our world supremacy in the workers' standard of living? You can answer that in three words—the capitalist system, which encourages private enterprise. You can denounce that system all

you please, but what else has brought about the industrial progress that has given us more money for less work—and has given even low paid workers things that only the favored official minority in the dictatorships can buy?

Cases Before the International **Executive Board**

E have previously called the attention of mem-bers and officers of local unions to the fact that cases that are being submitted to the International Executive Board cannot be perfected and decided in a

few days, or even within two or three weeks.

Under our procedure ten days is granted for the answer, ten days for the rebuttal and ten days for the sur-rebuttal. This, together with the time required to cut the stencils, print the cases and submit them to the Executive Board, consumes a minimum time of six weeks before they can possibly be in the hands of the members of the Board. The members of the International Executive Board are required to read from thirty to fifty cases a week, so great has been the increase in volume. their various duties they cannot possibly always read the cases on the same day they are received. We, therefore, once more request officers and members to have patience and not to deluge this office with letters requesting information as to what has become of their cases before a reasonable time has elapsed. Such impatience not only causes letters to be written that cannot possibly serve any purpose; it also greatly impedes the work of this office causing employees to spend time reading these letters and answering them when such time should actually be spent working on the cases themselves.

Your Stake in Railroads

THE railroad problem has long been in the head-lines. But it hasn't been there just because the public is interested in the personal troubles of the railroads. It has been there because of the fact that every phase of our national economic life is affected directly or indirectly by railroad prosperity and depression.

Are you a worker? Then it's very likely that the

continued existence of an expanding railroad industry is vital to your job—the lines spend more than a billion a year for supplies, and hundreds of different kinds of businesses get the orders.

Do you own a savings account or a life insurance policy? Then the condition of the railroads has a great deal to do with the future safety of these savings-banks and insurance companies are among the largest holders

of railroad securities.

Are you a farmer? Then you look to the railroads for quick, safe transport of perishables to distant markets. The increased speed and efficiency of freight transportation by rail has made it possible for the orange raiser of California to sell his crop in New York, and an early vegetable grower in the South to sell his produce in the

Are you a manufacturer? Then you may look to some railroad or other for orders—and you certainly look to the industry for the efficient service that will carry your products to a buyer thousands of miles away at a reasonable cost.

Are you a parent with children in school? The railroad industry is one of the largest payers of school taxes in this country—taxes which would have to be made up higher levies on all other property if the lines went bankrupt or were socialized.

Are you a taxpayer? Again, you have a vital interest in the railroads, which are assessed tremendous sums annually by all units of government, and pay a good share of the taxes which keep government services of

all kinds going.

So it goes, throughout our entire economic society.

All the railroads ask is a fair break with their compet-And giving them that fair break would mean a better break for worker, manufacturer, farmer, investor

An Old Story-Heed It

NE of the best things about the latest report of the Senate Civil Liberties Committee is that it ties in our present labor troubles with past ones, and shows that always and at all times, serious labor troubles are due to the tyranny of employers. A House committee, 50 years ago, said of a coal company town:

"A more ingenious, effective, and devilish system for legally enslaving men cannot be devised.

The United States Industrial Commission reported on the strike in Colorado in 1913:

"The Colorado strike was a revolt of whole communities against arbitrary economic, politi-cal and social domination by the Colorado Fuel & Iron Company."

The Civil Liberties Committee quotes these old cases, follows them down almost year by year for a half century, finds them not only in coal mines but in manufactories and on railroads. And that should warn labor that nothing but a finish fight will do.

Printing and Supplies

HILE on the subject of advertising in THE INTER-NATIONAL MUSICIAN, we again wish to call the attention of the locals and members to the fact that the printing plant of THE INTERNATIONAL PRESS, owned and operated by the American Federation of Musicians, carries a stock of supplies that may be pur-

chased at a figure which actually constitutes a saving. The new contract forms which were prepared by the International Executive Board immediately after the Tampa Convention render the maximum protection to members in matters of Social Security taxes, fraudulent employers, etc. The application blanks and other supplies have been brought up to date so that they may be conveniently mailed and filed. Membership cards, remittance slips, letterheads, envelopes and other articles too numerous to mention are either carried in stock or can be printed and shipped within twenty-four hours after an order is received.

Having the latest machinery, the printing plant is better equipped to print directories, price lists and by-laws than almost any other printing plant in the country. It is a 100 per cent. Union plant operated under the very is a 100 per cent. Union plant operated under the very best Union conditions; no employees are ever laid off when work is slack, as the International Executive Board has always held that we about has always held that we should set an example for other employers.

With all this in mind, locals and members are urged, all things being equal, to purchase their supplies and printing from The International Press.

Hot Air vs. Facts

HOW true are the charges that the chain stores are the properties of absentee men of wealth and that their profits all flow to Wall Street? Incontrovertible facts are a welcome relief from the average argument based on prejudice and emotion.

A recent survey by the National Association of Food Chains reveals that 42 reporting chain systems had 76,189 stockholders, living in every state in the Union. This is an average of about four and one-half stockholders to each store owned by these companies. Of course these four and one-half stockholders do not wear an apron and work behind a counter in each store, but their interest in the chain store is just as vital as if they did—it is their money, their savings that have made the chains possible. In effect, they are the owners, and they are actively present as taxpaying citizens in every community of any size. So much for ownership.

Forty member companies of the National Association of Food Chains reported a total of over 7,000 store bank accounts last year, located in 47 states and the District of Columbia. More important, the companies which owned these stores reported 341 other system bank accounts located in 39 states and the District of Columbia.

This hardly can be termed "concentration of wealth in Wall Street."

The D. A. R. and Miss Anderson

(From the New York Herald Tribune)

THE Daughters of the American Revolution, by defi-nition inherent in their name, are the descendants of those who fought to make this country free and to establish a government which would hold to certain ideals—ideals which seemed high at the time and which, come to think of it, still seem high. That fact makes it all the more astonishing that the D. A. R. should have refused to permit Miss Marian Anderson, the distinguished Negro contralto, to give a recital in Constitution Hall, Washington, on the evening of April 9. It happens that the D. A. R. owns the hall and has the technical right to refuse its use to any one it sees fit. However, there is little wonder that persons of many faiths and many occupations have been delighted to make a vigorous protest. If such a snub to a Negro singer had occurred somewhere in the deep South, it might have been understandable, although just as regrettable. But to see such a thing in the nation's capital, with the D. A. R. the chief culprit, is, to use a word of extreme mildness, dismaying. In the past, on occasion, the D. A. R. has stepped from the sublime to the ridiculous; in the case of Miss Anderson this distinguished old American organization has outdone itself.

American Virtues

N my opinion there has never been a time in our history when life insurance has played a more important part in the economic welfare of the nation and the economic welfare of the individual," said Senator Robert A. Taft of Ohio recently. "In a time when most people are leaning on the government, it is based more than any other institution on the virtues of individual thrift and industry, and interprets these virtues into a happy old age, into education for one's children, and into a provision for one's family after death."

Life insurance, in brief, is a typical American institu-

tion—based on the American characteristics of individual pride and independence. That's why life insurance has developed here to an extent unparalleled anywhere else

in the world.

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Stan Black O. F. Butt	
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J. A. Misky F. Roy Misky Reichenberger, Cliff Vick Reichenberger	1
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1	BELLINGHAM:
•	Portiss, George
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	Fisher, Edw. J., Inc
	PAIRMONT:
ĺ	Carpenter, Samuel H
	EINGWOOD:
	Hartman, Harland, Attractions
	WISCONSIN
	FOND DU LAC:
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SUB-AGENTS WITH EMPLOYERS-EMPLOYERS AND THEIR LOCATION

In the following list the name of each sub-agent is listed with the name of such sub-agent's employer; the name of each licensed booking agent is listed with the city wherein such booking agent is licated.

A. A. Booking Service—Albert E. Abbott.

Abbott, Albert E.—Pittsburg, Kan.

Abmeyer, Gustave K.—Upper Darby, Pa.—LICENSE CANCELLED.

Abrams, Benjamin—Meyer Davia.

Abramson—Nathan M.—New York City, N.Y.

Ace Attractions—Chicago, Illinois.

Acherbach, Thomas—Easton, Pa.

Ackermen, Russell S.—Minneapolis, Minn.

Ackermen, Respective Citruit, Inc.

Adams, Charles E.—Beverly Hills, Calif.

Adams, Farl—Rert Levey Citruit, Inc.

Adams, Mildred—Simon Shribman.

Adrondack Theatrical Exchange—Joseph

Buffaline.

Adoliph, Earl—San Antonio Vaudeville Book-

Adams, Parl—Rert Levey Circuit, Inc.
Adams, Mildred—Simon Shribman.
Adirondack Theatrical Exchange—Joseph
Buffaline.
Adollph, Earl—San Antonio Vaudeville Booking Agency.
Ameta, Nick—Curtis and Allen.
Agnew, Joseph P.—Howard A. Brumfield.
Albright, R. E.—Kokomo, Inc.
Alexander, Benjamin J.—Youngstown, Ohio.
Alexander, Benjamin J.—Youngstown, Ohio.
Alexander, Chester—Chester Alexander Theatrical Enterprises, Inc.
Alexander, Chester, Theatrical Enterprises, Inc.
Alexander, Morley—New York City, N. Y.—
LICENSE CANCELLED.
Alexander. Willard—Music Corporation of
America.
Allen, Al.—Edward Sherman, Inc.
Allen, Larry—Consolidated Radio Artista.
Allen Ray—Orange, Callf.
Allen Vic—Paragon Theatrical Enterprises.
Allen Vic—Paragon Theatrical Enterprises.
Allen Woody D.—Frankle Schenk.
Alliance Amusements, Inc.—Washington, D. C.
—LICENSE CANCELLED.
Allied Artista—Palo Alto, Callf.
Allied Music Service—Chicago, Ill.
Althoff, Hattie—Simon Agency, Inc.
Atthoff, Hattie—Charles V. Yates.
American Artista Association—New York City,

American Artists Association — Hartford Conn.

American Civic Productions—New York City,

N. T.

American Civic Productions—New York City,

N. T.

American Civic Productions—New York City,

American City, N. Y.

American Booking Service—Shan Austin.

American Bervice—Omaha, Nebr.—Li
CENSE CANCELLED.

Anderson, Harry D.—Roy J. Landfair.

Anderson, Kenneth—Associated Chestras.
Andrew, John R.—New York City, N. Y.
Andrews, Francis—Paul M. Bullivan.
Angelio, Louie T.—Ridgway, Pa.
Anolick, Philip E.—Batchelor Enterprises
Inc. Inc.
onello, John—Lawrence, Kan.—LICENSE
CANCELLED.
rim Entertainment Burwau—Philadelphin Antrim Entertainment Bureau—Philadelphia.
Pa.
Apollo Entertainment Bureau — New York City, N. Y.
Appell, James R.—New York City, N. Y.
Aragon Music Service—Frankle Schenk.
Argyries, Arthur—Mutual Entertainment Exchange.
Arken, George—Continental Amusements.
Armand and L'Estelle—Armand H. Bulsseret.
Armstrong, Harry — United Entertainment Producers, Inc.—Val Dage.
Armolo, Charles Lennig—Philadelphia, Pa.
Arnold, Billy — Billy Arnold's Orchestra Service. Arnold, Billy — Billy Arnold's Orchestra Service.

Arnold's, Billy, Orchestra Service—Kalispell, Montana.

Artists and Orchestras, Inc.—Boston, Mass. Artists Management Bureau, Inc.—New York City, N. Y.

Artists Reference Bureau—Cleveland, Ohlo. Aral Booking Agency—Lilyan I. Asal. Aral, Lilyan I.—Asal Booking Agency.

Askins, Lane—Columbus, Ohlo—LICENSE CANCELLED.

Associated Amusement Offices—Cleveland, Ohlo. CANCELLED.
Associated Amusement Offices — Cleveland,
Ohio.
Associated Artists—Cincinnati, Ohio.
Associated Colored Orchestras—Chicago, Ill.
Associated Colored Orchestras — Bullmors,
Md. — LICENSE CANCELLED.
Associated Orchestra and Amusement Service
—D. J. Markham.
Associated Orchestra Enterprises—Donald C.
Brown.

Brown. Associated Orchestra Enterprises—Donald C. Brown!
Associated Orchestra Exchange—Eau Claire, Wisconsin.
Associated Orchestra Service—St. Louis, Mo.—LICENSE CANCELLED.
Associated Orchestras, Chicago, Ill.
Associated Orchestras of America, Inc.—New York City, N. Y.
Associated Hadio Artists — New York City, N. Y.
Atlantic City Publicity and Artists Bureau. Inc.—Atlantic City, N. J.
Atlantic Orchestra Agency—Norfolk, Va.
Atlantic Orchestra Service—Jos Stern.
Augustine, Johnny—Eddie Davia,
Austin. Billy—Atlanta, Gs.

Augustine, Johnny-Eddie Austin, Billy-Atlanta, Ga.

stin, Harold, Orchestras — Harold Austin etin, Shan—Detroit, Mich. telrod, Harry—Buffalo, N. Y.

В

acote, James—Colored Artist Bureau.

ahlke, Alma D. — Kelly-Bahlke Entertainment Service.

ahr, Walter K. — Allentown, Pa. — LICENSE
CANCELLED.
ain, Kelth L. — Cleveland. Ohlo.
aker, T. Arthur—New York City, N. Y.
aldwin, Althea—Baldwin-Davis Entertainment Service.

aldwin-Davis Entertainment Service—Akron,
Ohlo.

Ohio. all, George—George Ball Agency. all, George, Agency—Hollywood, Calif, all, Thomas—Harry Kilby. allartine, Lucille — Consolidated Radio

ali, thomas—Harry Killy, all, Thomas—Harry Killy, all all antine, Lucille — Consolidated Radio Artists.

Isliand, Jaunita E.—Paragon Theatrical Enterprises.

Isliand, Jaunita E.—Paragon Theatrical Enterprises.

Islia

Agency.
Arnett, Joseph M.—New York City, N. Y.
Arnett, Larry—Music Corporation of
America.
Gerry—Music Corporation of

America.

America.

Arrett, Irving—New York City, N. Y.

Bartett, Irving—New Tork City, N. Y.

Bartiett, Charles—Beaumont, Texas.

Bartion, Bernard—National Music Corp.

Barton, DeArv G. — Music Corporation of America.

sarton, DeAry G. — Music Corporation of America.

Barton, Jack — Baltimore, Md. — LICENSE CANCELLED.

Barton, Lee — Rochester, N. Y. — LICENSE CANCELLED.

Satchelor Enterprises, Inc.—New York City, N. Y.

Batchelor, Walter — Batchelor Enterprises, Inc.

Satcheior, Walter — Batcheior Enterprises, Inc.
Battle, Marty—Carbondale, Pa.—LICENSE CANCELLED.
Baum, Rudolph J.—Miami Beach, Fla.
Baymgardner, Thor—Frankle Schenk.
Bayreuther, Frank—New Bedford, Mass.
Bay State Orchestras—Hinsdale, Mass.
Beam, B. Ward—B. Ward Beam, Inc.
Beam, B. Ward—B. Ward Beam, Inc.
Beam, B. Ward, Inc.—New York City, N. Y.
Beau, Wally—Fond—Wally—Kond Beau, Wis.
Beckman, Al.—Resort Entertainment Bureau,
Inc.

Scekman, Al.—Rebut, Edite Orchestras.

3eeler, Leon C.—Bay State Orchestras.
3eetley, Clyde—Jules Klein Artist Bureau.
3eightol, D. A.—Webster City, Iowa.
Belford, Jack—Jack Belford Vaudeville

Agency.
Belford, Jack, Vaudeville Agency—Cleveland, Ohio.

Bell, Bill—Houston, Texas.

Bell, Clarence "Chic"—Benton Harbor, Mich.

Bell, James H.—United Orchestra Service.

Bell, James R.—Associated Colored Orchesters

Bell, James R.—Associated Colored Orchestras.

Bellrieves Music Service—St. Louis, Mo.—
LICENSE CANCELLED.

Belmont, Neil—Hollywood Theatrical Agency.

Belmont, Sidney—Sidney Belmont Amusement
Service.

Belmont, Sidney, Amusement Service—St.
Louis, Mo.
Bender, Harvey E.—Reading, Pa.
Bender, P. Carleton—Harvey E. Bender.
Bender, Robert J.—Orchestra Music Service.
Benmore Amusement Service—Buffalo, N. Y.

Benner, William R.—Detroit, Mich.—LJ.—
CENSE CANCELLED.
Bennett, Bob—Philadelphia, Pa.
Bennett, George J.—Broadway Booking
Bureau.

Benner, William R.—Detroit, Mich.—L.I.
CENSE CANCELLED.
Bennett, Rernard S.—Syracuse, N. Y.
Bennett, Bob—Philmdelphia, Pa.
Bennett, George J. — Broadway Booking
Bureau.
Bennett, William F. — Variety Theatrical
Agency.
Benson, Edgar A.—New York City, N. Y.—
LICENSE CANCELLED.
Benvenuti, A. F.—Waterford, Conn.
Berge, Sidncy—Joe Stern.
Berger, Richard F.—Chicago, Ill.
Berger, Abe A.—Dallas, Texas.
Berger, Curt W.—Milwaukee, Wis.
Berger, Milton—Ingalis-Davies.
Berger, Roy—Roy Bergere Theatrical Enterprises.
Bergere, Roy—Roy B

Mass.

Berle, Bernard—Philadelphia, Pa.—LICENSE CANCELLED.

Berliner, Rudolph—Neil Klages Agency.
Bernie, Herman—New York City, N. Y.
Bernie, Saul—Louis Shurr.
Bernie's Attractions—Bernie Faingold.
Bertiel, Jack.—Jack Bertiel, Inc.
Bertiell, Jack.—Jack Bertiell, Inc.
Best, Ruth Heubach—Cincinnati, Ohid.
Best, Ruth Heubach—Cincinnati, Ohid.
Best, Ruth Heubach—Cincinnati, Ohid.
Bestry, Harry—New York City, N. Y.
Buben, Harry—New York City, N. Y.
Buben, Harry—Philadelphia, Pa.
Biben, Harry—Philadelphia, Pa.
Biben, Jacob—Harry Biben.
Bingham, Lennore—Lennore's Theatrical
Booking Fxchange.
Bink, Florian—Port Washington, Wis.
Birch, Maceo—Kansas City, Mo.
Birtch, Maceo—Kansas City, Mo.
Birdsail, Thelma—Morris Wasserman.
Bishow, Robert "Bob"—Cincinnati, Ohio.
Bittick, Jimmy C.—Schall-Martyn Agency.
Black, Stan — Pennsylvania Artists Service
Bureau.
Blackman, W. B.—Ted Moore.

Black, Stan — Pennsylvania Artists Service
Black Risan — Pennsylvania Artists Service
Blackman, W. B.—Ted Moore.
Blake and Amber, Inc.—San Francisco, Calif.
Blanton, George S.—Lexington, Ky.
Blas, Edward—Twentieth Century Theatrical
Agency.
Blatt, O. R.—Dullien, Texes.
Bloch, A. I.—Harry A. Shea.
Bloch, Ray—Orchestra Attractions of
America.
Bloom, Phil—Music Corporation of America.

Slatt, C. A. L.—Harry A. Snea.

Bloch, Ray—Orchestra Attractions of America.

Bloom, Phil—Music Corporation of America.

Bloom, Waiter S.—Waiter S. Bloom Amusement Enterprises.

Bloom, Waiter S., Amusement Enterprises—
New York City, N. Y.

Bloomberg, Isador—Hagerstown, Md.

Blue, Jack—Denver, Colo.

Blye, Neille—National Music Corporation.

Blyth, David R.—Horn and Blyth.

Bobbitt, J. Sedwick—Charlotte, N. C.

Bodeep, Edward—Asbury Park, N. J.

Bolivar, Patsy—Trojan Amusement Service.

Bonded Management Agency—Los Angeles,

Calif.—LICENSE CANCELLED.

Bonsall, Jacc—Webster City, Iowa—LICENSE

CANCELLED

Boone, Don C.—Rochm and Boone

Borde, Al.—Chicago, Ill.

Borzaga, William—Los Angeles, Calif.

Borzaga, William—Los Angeles, Calif.

Borzaga, William—Los Angeles, Calif.

Boone, Don C.—Roehm and Boone, Borde, Al.—Chicago, Ill. Borzage, William—Loe Angeles, Calif. Bossil, Louie—Mid-West Booking Office.

Bostic, Tiny—Pipestone, Minn.
Botkins, George A.—Lakewood, Ohio.
Bottomly, Paul—Central Booking Service.
Bouer, Dave—Joe Roman.
Bovey, E. F.—Edfred's, Inc.
Bowen, Reggle—Providence, R. I.
Bowes, Arthur G.—Pontiac, Mich.—LICENSE
CANCELLED.
Bowman. Jack—Pittsburgh, Pa.—LICENSE
CANCELLED.

Bowman, Jack—Pittsburgh, Pa.—Bowman, CANCELLED.
Boyd-Plerce Orchestra Service—Ann Arbor,
Michigan.
Boyd, William C.—Boyd-Plerce Orchestra

CANCELLED.

Boyd-Pierce Orchestra Service—Ann Arbor, Michigan.

Boyd, William C.—Boyd-Pierce Orchestra Service.

Boyd, William G.—Taunton, Mass.

Boyle W. Edward—Boston. Mass.

Boyles, Dorothy D.—Columbus, Ohlo.

Rozung, Jack—Los Angeles, Calif.

Brandell, William—New York City, N. Y.

Braudis, H. L.—Kathryn Duffy Productions.

Braunfeld, Archibald U.—Nicholas Orlando.

Brean, H. T.—Pennsylvania Artists Service

Bureau.

Breault, Alcide H.—Fall River, Mass.

Brennan, Jack—Mt. Carmel, Pa.

Brennan, Jack—Mt. Carmel, Pa.

Brennan, Jakle—Mt. Carmel, Pa.

Brennan, Wallis E.—Texas Theatrical Agency.

Brennan, Wallis E.—Texas Theatrical Agency.

Brennan, Waller V.—Walter V. Brennan

Amusement Agency.

Brennan, Walter V., Amusement Agency.

Brill, Frank—Brill Theatrical Agency.

Brill, Frank—Brill Theatrical Agency.

Brill, Theatrical Agency—Los Angeles, Calif.

Brill, Tony—Brill Theatrical Agency.

Brill, Theatrical Agency—Los Angeles, Calif.

Brill, Tony—Brill Theatrical Agency.

Brill, Jack—Bob Rosen.

Brookens, John—Loulsville. Ky.

Britton, Jack—Bob Rosen.
Broadway Booking Bureau—New York City,
N. Y.
Bronson, Hal—New Orleans, La.
Brookens, John—Louisville, Ky.
Brookins John—Louisville, Ky.
Brookins Halmenent Co., Inc.—Bridgeport.
Conn.
Rowder. Bonnie—J. C. Widmont, Jr.
Brown and Lissman—New York City, N. Y.
Brown, Donald C.—Cincinnati, Ohle.
Brown, Harry—Brown and Lissman.
Brown, Joe—St. Louis, Mo.
Brown, M. Spott—George E. Miller, Jr.
Browles, Inez—New York City, N. Y.
Brumfeld, Howard A.—Highland Park, Pa.
Brumitt, Dave, Jr.—Bristol, Pa.
Brumitt, Dave, Jr.—Bristol, Pa.
Brumitt, Dolean—Harriman, N. Y.
Brunton, J. W.—Beloit, Wis.
Bubeck, Carl F.—Orchestra Agency of Philadelphia.
Buchanan, Charles—Gale, Inc.
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Buchanan, Charles—Gale, Inc.
Burkann, Charles—Gale, Inc.
Burkann, Mrs. Chester—Burden-Littell Entertainment Bureau—New
York City, N. Y.
Burk, Billy—Springfield, Ohlo.
Burke, Eddic—San Francisco, Calif.—LiCENSE CANCELLED.
Burke, Frank—Artists Management Bureau.
Inc.
Burnett, Barney—Indianapolis, Indiana.
Burnett, Barney—Indianapolis, Indiana.
Burnett, Barney—Indianapolis, Indiana.
Burnett, Barney—Indianapolis, Indiana.
Burnham, William — Consolidated Radio

CENSE CANCELLED.

Burke. Frank—Artists Management Bureau.

Burnett, Barney—Indianapolis, Indiana.

Burns, William — Convolidated Radio Artists.

Burns. Bob—Kansas City, Mo.

Burns, Kathryn—Patrick and Marsh.

Burns, Kathryn—Los Angeles, Calif.

Burt. Carl—Buffalo, N. Y.—LICENSE CANCELLED.

Burton, C. D.—Burton Theatrical Offices.

Burton, Theatrical Offices—Indianapolis, Ind.

Bushel. Hyman—Rudy Vallee Orchestra Units

Corp.

Butler, Jim—Joe F. Buff, Jr.

Butt. O. F.—Pennsylvania Artist Service

Bureau.

Byrnes, John J.—John J. Crowley.

Byron, Clarence D.—Byron's Attractions.

Byron, Frederick—Byron's Attractions.

Byron, Herbert H.—Byron's Attractions.

Byron's Attractions—Chicago, Ill.

Caffarelli, Frank—Graham Orchestra Agency.
Caffarelli, Earle M.—Blake and Amber, Inc.
Caldwell, Gladya M.—Fairfield Enterprises.
California Booking Service—Byron "Speed"
Rellly.
Cullahan, Edward F.—Philadelphia, Pa.
Calvert, Robert H.—Fred Robbins.
Campbell, Charles D.—Bartlesville, Okla
Campbell, Carles D.—Bartlesville, Ohlo—LICENSE CANCELLED.
Campbell, George—Music Corp. of America
Campbell, George—Music Corp. of America
Campbell, Rathryne—Los Angeles, Calif.
Campbell, Norman E.—Artista Management
Bureau, Inc.
Canfield, W. J., Jr.—Dubuque, Iowa.
Cantalupo, Charles R., Jr.—Metropolis Artists
Bureau.
Cantalupo, Vigell—Troito Theatrical Enterprises

Campuen,
Bureau, Inc.
Canfield, W. J., Jr.—Dubuque, Iowa.
Canfield, W. J., Jr.—Dubuque, Iowa.
Canfield, W. J., Jr.—Metropolis Artists
Bureau.
Capuio, Virgil—Troito Theatrical Enterprises.
Cardinal Guild Orchestra Service of Iowa
State College—Ames, Iowa.
Carey, Bert—Duane Sawyer.
Carlin and Lloyd Theatrical Enterprises—
New York City, N. Y.
Carlin, Harry—Carlin and Lloyd Theatrical
Enterprise—Carlin and Lloyd Theatrical
Enterprise—Carlin and Lloyd Theatrical
Carlon, Carl G.—Doto Music Service.
Carolina Music Association—Tarhoro, N. C.
Carolina Music Association—Tarhoro, N. C.
Carolina Grehestra Service—Asheville, N. C.
Caron, Edgar J.—Paramount Orchestra
Service.
Caron, Mary A.—Paramount Orchestra
Service.
Caron, Mary A.—Paramount Orchestra
Service.
Caron, Mary A.—Paramount, Ohio — Li-

Service.
Carpenter. Richard — Cincinnati, Ohio — LICENSE CANCELLED.
Carpenter, Samuel H.—Fairmont, W. Va.—
LICENSE CANCELLED.
Carroll. Merrill L.—Baltimore, Md
Carrolls Music Service—New London, Iowa.
Carter, H. B.—University Orchestra Service.
Cartwight, Charles—Peoria Amusement
Service.

Carroll's Music Service—New London, Iowa, Carter, H. B.—University Orchestra Service. Cartwright, Charles—Peorla Amusement Service, Carson, Charles—Peorla Amusement Service, Casan Del Rey Orchestra—Vai Dage. Cate. Rollie—Weston and Oate. Catiney, Lewis—Joe F. Buff. Jr. Catlin, Wendell—Salem, Ohio. Causer, R. L.—Ithaca, N. Y. Cavalier, I. A., Jr.—Youngstown, Ohio. Calurale, Felix—Pittsburgh, Pa. Central Booking Agency—Ellis Karns. Central Booking Agency—Ellis Karns. Central Booking Service—Columbus, Ohio. Central Booking Service—Lincoln, Nebr. Central State Music Association—Stevens—Point. Wis.—LICENSE CANCELLED. Century Entertainment Bureau—New York City, N. Y. Cerra, Nick—Carbondale, Pa. Cervone, Frank—Pittsburgh, Pa. Chalif, Selmer—Music Corp. of America. Chaling, Bruce, Company—New York City, N. Y.—LICENSE CANCELLED. Chartmand, Wayne H.—New York City, N. Y.—LICENSE CANCELLED. Chase, Mrs. Aletha—West Liberty, Iowa. Chase, Warren, Jr.—Amsterdam, N. Y.

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Chicago Artists Bureau—Chicago, III.
Chotiner, Seymour J.—Hollywood, Calif.
Chrisman Productions—Miami, Fla.—LICENSE CANCELLED.
Chrissiager, Warren—Billy Burk.
Christianson, R. F.—Minneapolis, Minn.
Christman, Elvin T.—Minneapolis, Minn.
Clane, Dick—Dick Clane Attractions.
Clane, Dick, Attractions—Champaign, III.
Citron, Herman L.—Herman L. Citron Theatrical Enterprises.
Citron, Herman L., Theatrical Enterprises—
New York City, N. Y.
Claire, Billy—New York City, N. Y.
Clark, Jimmy—Larsen, Wis.
Clark, Sammy—Weber and Clark.
Clausen, Alma E.—Lyman E. Goss, Jr.
Clay, Shirley—Harlem Entertainment Contact.
Clemons, William T.—Rochester, N. Y.
Clifton Entertainment Burcau—Mapiewood,
N. J.
Climax Service Bureau—Monroe H. Felton.

Clausen, A....
Clay, Shirley—Harren.
Clemons, William T.—Rochen.
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Climax Service Bureau—Monroe H. Felton,
Climon and Stepath—West Lafayette, Ind.
Clinton, Russell William — Clinton and
Stepath.
Cloonan, William — Triangle Entertainment
Service.

A C.—Youngstown, Ohio—LIN. Y.

Stepain.
Cloonan. William — Triangle Entertainment Service.
Coakley. Fred. C. — Youngstown, Ohio — LiCENSE CANCELLED.
Coe. Robert—New York City, N. Y.
Cohen, Arthur—Scranton, Pa.
Cohen, Izzy—United Enterprises.
Cohen, Jeanne—Artists Management Bureau.
Inc.
Cole, Charles R.—Bay State Orchestras.
Cole, Elsic—Chicago Artists Bureau.
Cole, Elsic—Chicago Artists Bureau.
Cole, J. D.—Oklahoma City, Okla.
Cole, J. D.—Oklahoma City, Okla.
Cole, Liewellyn R.—Bay State Orchestras.
Collegiate Dance Service—Alfred J. Finkenberg.

Cole, J. D.—Oklahoma City, Okla.
Cole, Liewellyn R.—Bay State Orchestras.
Collegiate Dance Service—Alfred J. Finkenberg.
Collegiate Orchestra Service—Champaign, Ill.
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Collins and Phillips—Philadelphia, Pa.
Collins, Harry—Grand Island, Nebr.
Collins, Jack—Continental Orchestra Corporation.
Collins, Jack—Joye Phillips Theatrical Service.
Collins, James J.—Collins and Phillips.
Collins, Johnny—Hollywood, Calif.
Collins, Johnny—Hollywood, Calif.
Colman, Martha — Southeastern Orchestra Service.
Colored Artist Bureau—Hartford, Conn.
Colored Musicians & Entertainers Booking & Service Bureau, Inc.—Detroit, Mich.
Colt, Jack—Musical Entertainments, Inc.
Columbia Booking Service—Boise, Idaho.
Columbia Dietrialiment Bureau—New York
City, N. Y.
Columbia Orchestra Service—Dave Brumitt.
Jr.
Comer, Jack—J. R. Jones.

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Jr. Comer, Jack—J. R. Jones.
Comfert, Roy—W. J. H. Lloyd.
Conn, Francis—Central Booking Service.
Connell, Mabel—Connell Theatrical Exchange—St. Paul, Minn.
Connelly, Fugene LeMoyne—Pittsburgh, Pa.
Connors, Jaunita—Ralph McOrd Agency.
Consolidated Amusement Enterprises—C. W.
"Dutch" Schmidt.
Consolidated Artists Bureau—Cole J. Keyes.
Consolidated Artists Bureau—Monroe A. Kennedy.

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Consolidated Orchestras of America—John B.
Tumino. Consolidated Radio Artists-New York City,

Continental Booking Service—Continental Booking Service—Continental Attractions—Webster City, Iowa—LICENSE CANCELLED.
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Continental Booking Service—Roanoke, Va. Continental Orchestra Corporation—Utica, Continental Orchestra Corporation—Utica, Cook. Nat.

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Continental Booking Service—Roanoke, Va. Continental Orchestra Corporation—Utica, N. Y. Cook, William J.—Springfield, Mass.
Coon, Bert L.—Austin, Minn.
Cooper, Frank—Rockwell-O'Keefe, Inc.
Cooper, Ted.—St. Louis, Mo.—LICENSE CANCELLED.
Cooperative Orchestra Booking Association—Arthur L. Dahlman.
Cope, Roy—Ted Gustafson Agency.
Corder, C. M.—Beaumont, Texas.
Corhan, Joe—Jean V. Grombach, Inc.
Cornell, Jack—New York City, N. Y.
Corry, Joseph M.—William M. Corry.
Corry, William M.—Marletta, Ohio.
Cookia, Phil—Simon Agency, Inc.
Cookia, Phil—Simon Agency, Inc.
Cookia, Phil—Simon Agency, Inc.
Cookia, Phil—Charles V. Yates.
Cosmo Amusement Enterprises—Charles Rapp.
Cosmo Amusement Enterprises—Charles Rapp.
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Cosmo, John—Amy Cox Theatrical Enterprises.
Courtney, Cresp—Consolidated Radio Artists.
Couse, James B.—J. B. C. Booking Service.
Coutt, Leo E.—Los Angeles, Calif.
Coward, B. Rhoden—Washington, D. C.
Cowdrey, Chet—Joe Roman.
Cox, All—Ralph "Del" Delbridge.
Cox, Amy—Theatrical Enterprises—Kansus
City, Mo.
Cox, Mrs. Evelyn S.—Kansas City, Mo.
Cox, Henry W.—Wilson, Powell and Hayward.
Crane, Arthur R.—Indianapolls, Ind.
Crane, Ted—New York City, N. Y.
Craven, Clarence—Clarence Craven Orcheatras.
Craven, Clarence—Clarence Craven Orcheatras.
Craven, Clarence—Clarence Craven Orcheatras.
Craven, Clarence—Clarence Craven Orcheatras.
Craven, Clarence—Chalmers—Agency.
Crocker, Thelma—Pearce Agency.
Crocker, Anita—Pearce Chalmers Cullins Agency.
Crowley, J. Niles—Albany, N. Y.
Crowley, John J.—Philadelphia, Pa.
Cruciana, Frank L.—Jeannette, Pa.
Cullins, Chalmers—Chalmers Cullins Agency.
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D

Dage, Val.—San Diego, Calif.
Dahlinger, John—Bert Levey Circuit, Ino.
Dahlman. Arthur L.—Cincinnati, Ohio.
Dailey, John—Pittsburgh, Pa.
Dailey, W. K.—Bert Levey Circuit, Inc.
Dale, Peggy—Ohio Theatrical Association,
Daley, Jimmy, Attractions—Albany, N. Y.—
LICENSE CANCELLED.

Daly, Jack—New York City, N. Y.
Dane, Kendall P.—Radio Productions,
Daschbach, Leo A.—Pittsburgh, Pa.
Dauro, A. L.—Dauro Entertainment Bureau,
Ohlo.

Date Entertainment Bureau—Cincinnati,

Daschbach, Leo A.—Pittsburgh, Pa.
Daschbach, Leo A.—Pittsburgh, Pa.
Dauro, A. L.—Dauro Entertainment Bureau
Dauro Entertainment Bureau—Cincinnati,
Ohio.
Dauscha, Billie—New York City, N. Y.
David, Benjamin—Benjamin David, inc.
David, Benjamin—Benjamin David, inc.
David, Benjamin—Henjamin David, inc.
David, Benjamin, Inc.—New York City, N. Y.
Davidson, Sol—
Orchestra Attractions of America.
Davies, Jack—Ingalis-Davies.
Davies, Back—Ingalis-Davies.
Davies, Buth—Jay Raymond.
Davis and Schwegler—Los Angeles, Calif.
Davis, Rob—
Baldwin-Davis Entertainment Service.
Davis, Charles K.—New York City, N. Y.
Davis, Joe.—Joe. Davis, Inc.
Davis, Joe.—Joe. Davis, Inc.
Davis, Joe.—Joe. Davis, Inc.
Davis, Kenneth C.—Davis and Schwegler.
Davis, Mort.—Musical Entertainments, Inc.
Davis, Mort.—Musical Entertainments, Inc.
Davis, Uriel—Meyer Davis.
Deal, Edna-Ray Shute Theatrical Exchange—
St. Louis, Mo.—LICENSE CANCELLED.
Dean, Betty—Ted. Gustafson Agency.
Deane, L. L.—Cresco, Iowa.
Decker, Harry L., Music Service Bureau—
Frederick, Md.
DeFeo, Sid—Schenectady, N. Y.
Depron, Myron—New York City, N. Y.
Depron, Myron—New York City, N. Y.
Debridge, Ralph "De!"—Detroit, Mich.
Dellers, Waiter—Chicago, Ill.
Delmar, Mrs. John—Miss Camille Haymond.
DeLong, Clarence—Sloux Falls, S. D.
Del-Ray Orchestras and Attractions—Detroit,
Mich.—LICENSE CANCELLED.
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Delmar, Mrs. John—Miss Camille Haymond.
DeLong, Clarence—Sloux Falls, S. D.
Del-Ray Orchestras and Attractions—Detroit,
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Delscamp, Waiter—Dayton, Ohio.
Delton, Vernon E.—Times Square Artists
DeMas, John D.—P. D. DeMas.
Bureau.
Demaree, A.—Consolidated Radio Artists.
DeMas, John D.—P. D. DeMas.
DeMas, John D.—P. D. DeMas.
DeMas, John D.—P. D. DeMas.
DeMas, P. D.—Atlantic City, N. J.
Domby, Stanley Berkshire Entertainment
Service.
Dempster, Ann—Al. Wager Theatrical Agency
Derickson, Agnes—Frankle Schenk.
Derrenberger, Robert J.—
HOENSE CANCELLED.
Desconsiers, Edmund—New Bedford Amuse—ment. Rooking Agency.
Detroit Artists' Bureau, Inc.—Detr

Dexter, Fred, Music Service Co.-Madison, Wis.

Dewhirst, T.—R. Dewhirst.

Dexter, Fred—Fred Dexter Music Service Co.

Dexter, Fred, Music Service Co.—Madison, Wis.

Dezayas, Rafael C., Jr.—New York City, N. Y.

Diamond, Dave—Dave Diamond Organization Diamond, Dave, Organization—Detroit, Mich. Diamond, Lew—Consolidated Radio Artists. Dickers, Marthe—Eddie Davis.
Dicker, Marthe—Eddie Davis.
Dickerson, Matthew—Indianapolis, Ind.—
LICENSE CANCELLED.
Dickinson, H. C.—Tampa, Fla.
Dickler, Hyman—Ted Crane.
Dickman, Carl—Auburn, N. Y.—LICENSE CANCELLED.
Dicksteln, Jack—Gus Sun Booking Agency. Dina, Joseph M.—Haroid William Engel.
DiPalma, Alice—Charles DiPalma.
DiPalma, Charles—Steubenville, Ohio.
Distad, V. E.—Sloux Falls, S. D.
Dixie Orchestra Service—Charlotte, N. C.—
LICENSE CANCELLED.
Dixon's Orchestra Service—Charlotte, N. C.—
LICENSE CANCELLED.
Donne, James—Deban and Doane, Inc.
Dobler, Earl F.—Earl F. Dobler Theatrical Productions.
Dobler, Earl F.—Earl F. Dobler, Inc.
Dobler, Earl F.—Dolan and Doane, Inc.
Dobler, Earl F.—Earl F.
Dobler, Canceller, Donalds Edward J.—Mount Carmel, Pa.
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dclphin.

Duncan, Harold M.—Heart of America Music Corporation.

DuPree, Reese—Philadelphia, Pa.

Durand and Later—New York City, N. Y.—

LICENSE CANCELLED.

Durbin, Dorothy—Central Artists Bureau.

Durin, Guy A.—Gallitzin, Pa.

Durning, Al.—New Orleans, La.—LICENSE CANCELLED.

Durst, Henry—Omaha, Nebr.

Durst, Henry—Omaha, Nebr. Durst, Henry—H. Thompson White.

Eastern Music Company—Edward H. Liner.
Eastern Orchestra Service—Boston, Mass.
Eastern Shore Artists Bureau—J. Roy Mc-Lennan.
Eaton, R. B.—United Artist Bureau.
Ehton, R. B.—United Artist Bureau.
Eber, Karl—Blake and Amber, Inc.
Eber, Karl—San Francisco, Calif.
Edfred's, Inc.—Akron, Ohio.

Edson, Robert H., Inc.—New York City.

N. Y.—LICENSE CANCELLED.

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Edwards, J. G.—Interstate Orchestras of Boston.

Edwards, P. S.—New York City, N. Y.

Ehrlinger, Leslie—Sheldon W. Ehringer.

Ehringer, Sheldon W.—Altoona, Pa.

Ehringer, Sheldon W.—Altoona, Pa.

Ehringer, Sheldon W.—Altoona, Pa.

Eirlich, Cy.—Jack Kahn.

Eichel, A. W.—Tommie's Theatrical Agency.

Elkort, Eddie—Music Corporation of America.

Ellington, A. C.—Southern Orchestra Service.

Elliott Booking Company—Indianapolis, Ind.

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Elliott, John R.—Youngstown, Ohio.

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Elliott, Nick—New York City, N. Y.

Ellis Amuscment Co.—Pittsburgh, Pa.—

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Elmers, Freddie—Larry Sapienza.

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Emmel, Louis A. A.—Lou, Emmel Artists

CANCELLED.

Emmel, Lou., Artists Service—San Francisco, California.

Emmel, Louis A. A.—Lou, Emmel Artists Service.

Empire Vaudeville Exchange—Buffalo, N. Y. Engel, Freddie—Albany, N. Y. Engel, Harold William—Bridgeport, Conn. Engel, Harry—New York City, N. Y. Englander, B. A.—Lichtig & Englander, Erber, Joseph—St. Louis, Mo.

Erwin, Joseph—St. Louis, Mo.

Erwin, Jose—San Antonio, Texas—LICENSE CANCELLED.

Evans and Lee-New York City, N. Y.

Evans, Jimmy—New York City, N. Y.

Evans, Sally—New York City, N. Y.

Evans, Sally—New York City, N. Y.

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Taber, Joe.—Patrick and Marsh.
Tacchine, Russell—Music Corp. of America.
Tachini, John J.—North Adams, Mass.
Taingold, Bernie—Grand Rapida, Mich.
Tairfield Enterprises—Stamford, Conn.
Tairfield, Frederick—Paramount Orchestra
Service.

Fairfield, Frederick — Paramount Service.

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Falzone, Nicholas E. — Falzone Orchestra Hookings.
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Fanshawe, Jessie Jerome—New York City,

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Fanshawe, Jessie Jerome—New York City, N. Y.
Farsh, Michael—P. H. Folins.
Farr, Jimmy—Joe, F. Buff, Jr.
Farrell, Chic—Larry Grande.
Faulks, Gertrude Kennedy—Monroe A. Kennedy.
Fauntieroy, James H. — Virginia Booking Office.
Favatta, John—National Orchestra Service.
Featured Artists Service, Inc.—New York City, N. Y.
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Fell, Murray—William Morris Agency, Inc.
Fellar's Orchestra—Felix Cellurale.
Felton, Monroe H.—Cleveland, Ohio.
Fennar, Alexander—Fennar's Musicians &
Entertainers Exchange
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—New York City, N. Y.
Fentell, Harry—Harry A. Shea.
Ferguson, Jack—Jack Ferguson Booking
Service.
Ferguson, Jack, Booking Service—Livings—

—New June City.

Fentell, Harry—Harry A. Shea.

Ferguson, Jack—Jack Ferguson Booking
Service.

Ferguson, Jack, Booking Service—Livingaton, Mont.

Fernando, Don—Chicago, Ill.

Ferreau, Frank—Frank Ferneau Attractions.

Ferneau, Frank Attractions — Columbus.

Ohlo.

Ghio, Trank—Trank Attractions — Columbus.

Felder, William, Jr.—David Fromer.

Field, Art—Fred Dexter Music Service Co.

Fields, Jacob—Vincent and Fields Theatrical

Enterprises.

Fields, Leon W—Richmond, Va.

Fine Arts Producing Company — Pontiac,

Mich—License Cancelled.

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Finkenberg, Alfred J.—New York City, N. Y.

Finnigan, Timothy G.— Yankee Orchestra

Service.

Fine Arts Producing Company—Pontiac, Mich.—LICENSE CANCELLED.
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Finkenberg, Alfred J.—New York City, N. Y. Finnigan, Timothy G.—Yankee Orchestra Service.
Finzel Orchestras and Attractions, Inc.—Detroit, Mich.
Finzel, William—Finzel Orchestras and Attractions, Inc.—Service.
Fisher, Arthur—Arthur Fisher Vaudeville Agency.
Fisher, Arthur—Arthur Fisher Vaudeville Agency.
Fisher, Arthur—Arthur Fisher Wash.—License Cancelled.
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Fisher, Robert E.—Taylor-Fisher Music Shop.
Fisher, Robert E.—Taylor-Fisher Music Shop.
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Fisher, Sammy—Al. Rock.
Fishman, Ed.—William Morris Agency, Inc.
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Fizherick, Horsce—Forsce Fitzpatrick.
Fitzpatrick, Beverly—Horace Fitzpatrick.
Fitzpatrick, Marie—Horace Fitzpatrick.
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Flaum, Joseph—New York City, N. Y.
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Ftwellin, Norman—Frederick Brothers Music Corporation.
Filamili Enterprises, Inc.—New York City, N. Y.—LICENSE CANCELLED.
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Follina, P. H.—Ambridge, Pa.
Folly Operating Company—Charleston, S. C.
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Fortin, Joseph, Jr.—David Fromer.
Forty, Club, Inc.—Baltimore, Md.—LICENSE CANCELLED.
Foster, Frank—Dallas, Texas.
Foster, Robert D.—Gladstone, Mich.—
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Foster, Robert D.—Gladstone, Mich.—
LICENSE CANCELLED.
Foster, Frank—Dallas, Texas.
Foster, Robert D.—Gladstone, Mich.—
LICENSE CANCELLED.
Forsyth, E. H.—Centon, Ohio.
Fortin, Joseph, Jr.—David Fromer.
Foster, Frank—Dallas, Texas.
Foster, Robert D.—Gladstone, Mich.—
LICENSE CANCELLED.
Forger, Bernie—New York City, N. Y.—
Foederick, Browner Frederick Bros. Music.
Corp.
Frederick Brothers Music Corp. —Kanass
City, Mo.
Frederick Brothers Music Corp.—Frederick, Freddie—Lennors's Thestrical
Booking Exchange.
Freeland, John—Barre, Vt.
Frederick

Friedberg, Carl—New York City, N. Y.
Fromer, David—East Norwalk, Cona,
Frost, George M.—Hagerstown, Md.
Fuhrman, Clarence—Camden, N. J.
Fulgle, J. S.—Syracuse, N. Y.
Fuller, Geneva—Jack W. Gillette.
Fulton Amusement Co.—Gloversville, N. Y.
Funk, Fred—Jimmle Downey,
Funk, Fred—Jimmle Downey,
Furlett, Frank—Ace Attractions.

G

Gaffney, Edward F.—George A. Botkins.
Gail, Maxwell T.—Detroit, Mich.
Gaie, Inc.—New York City, N. Y.
Gaie, J. T.—Gale, Inc.
Gale Moe—Gale Inc.
Gallivan, John—Paul Hallam.
Galvin, Raymond J.—Eastern Orchestra Service.

Garner, Monroe—Tri-State Music Service.
Garner, Marion I.—Rockwell-O'Keefe, Inc.
Gattell, Harry-Fulton Amusement Co.
Gary, Milt.—Milt. Gary Theatrical Agency.
Gary Milt., Theatrical Agency—Cloveland,
Ohlo.
Gasperecs, George J.—New Orleans, La.

Garteli, Harry—Futton Amusement Co.
Gary, Milt.—Milt. Gary Theatrical Agency.
Gary, Milt., Theatripal Agency—Cleveland.
Ohlo.
Gasperecz, George J.—New Orleans, La.
Gates, Mannie—Mlami, Fla.
Gazley, Elimer—Music Corp. of America.
Geef. Harold R.—Geefs Orchestral Booking
Service.
Geefa Orchestral Booking Service—Peoria,
Illinois.
Geer, Larry—Fort Dodge, Iowa.
Gehrt. Russell—imperial Orchestra Bervice.
George, King—Omaha, Nebr.
George, King—Omaha, Nebr.
George, Creman, Mer.
Gertz, Mitchell Theo-Hollywood, Calif.
Gervis, Bert—New York City, N. Y.
Glacomini, Nat.—Allied Artists.
Gilson, M. Marshall—Buffalo, N. Y.—
LICENSE CANCELLED.
Gifune, Frank P.—Graham Orchestra Agency
Giliotti, Anthony—National Orchestra Service.
Gilder, Grady, Dallas, Texas.
Gilea, Art.—Art. Glies Music.
Giles, Art.—Art. Glies Music.
Gillette, Jack W.—Cleveland, Ohlo.
Gillette, John A.—Jack W. Gillette.
Gillman Harry—Gillman Artists.
Gillman, Harry—Gillman Artists.
Gillman, Harry—Gillman Artists.
Gillman, Harry—Gillman Artists.
Gillman, Helene R.—Hollywood, Calif.
Glaser, Jee.—New York City, N. Y.
Gilmer, Raiph—Chicago, Ill.
Girven, Helene R.—Hollywood, Calif.
Glaser, Jee.—New York City, N. Y.
Glorch, Earl—Goforth Music Corp.
Goforth, Earl—Goforth Music Corp.
Goforth, J. Austin—Goforth Music Corp.
Goforth, J. Austin—Goforth Music Corp.
Goforth Music Corp.—Goforth Music Corp.
Goforth Music Corp.—Goforth Music Corp.
Goforth, J. Austin—Goforth Music Corp.
Golder, John E.—John E. Goggin Theatrical
Enterprises.
Golder, Harry—Mid-West Artists.
Golder, Lawrence—New York City, N. Y.
Golder, Lawrence—New York City, N. Y.
Golder, Lawrence—New York City, N. P.
Golder, Lawrence—New York City, N.

Golden, Lawrence-Meyer Davis.
Coldfarb, Bernard S.—Artists Reference Bureau.
Goldie, Anita-Triangle Entertainment Service.
Goldie, Anita-Triangle Entertainment Service.
Goldman, Meyer N.—Washington, D. C.
Goldsen, Mickey-Mills Artists, Inc.
Goldsein, Mickey-Mills Artists, Inc.
Goldsein, L.—Chleago, Ill.
Goldstein, Hymie-New York City, N. Y.
Goldstein, Robert-Featured Artists Service,
Inc.
Gold Williams Associates-New York City,
New York.
Goldwin Productions-New York, N. Y.—
LICENSE CANCELLED.
Golforb, Max.—Max Golforb Agency.
Golforb, Max.—Agency-New York City, N. Y.
Goodell, Byron-Kenneth Keller.
Goodnert, William R.—Music Corporation
of America.
Goodman, Wellington L.—Theatrical Service
Bureau.
Goodrip, L. J.—Tri-State Booking Company.

Golforb, Max. Agency—New York City, N. Y. Goodell, Byron—Kenneth Keller. Goodheart, William R.—Music Corporation of America.

Goodman, Wellington L.—Theatrical Service Bureau.

Goodman, Wellington L.—Theatrical Service Goodwin, L. L.—Vic Schroeder.

Goodwin, I. L.—Vic Schroeder.

Gordon, Mary—New Orleans, La.

Gordon, Francis B.—New York City, N. Y.

Gordon, Murray F.—Simon Agency, Inc.

Gordon, Murray F.—Simon Agency, Inc.

Gordon, Murray F.—Charles V Yates.

Gorman, Heall—New York City, N. Y.

Gorman, Heall—New York City, N. Y.

Gorman, Howard L. (Howdy)—Central Buckling Service.

Gorman, L. P.—Portland, Maine.

Gorrell, Ray—Ralph "Del" Delbridge.

Goss, Lyman E., Jr.—Chicago, Ill.

Grace Sisters Theatrical Agency—Cleveland,

Ohlo.

Graham and Graham—Boston Mass.

Graham Artists's Bureau, Inc.—Chicago, Ill.

—LICENSE CANCELLED.

Graham, Carleton F.—Graham and Graham.

Graham, Fred C.—Graham Music and Lyceum Bureau.

Graham, Carleton F.—Graham and Graham.

Graham, Marion—Graham orchestra Agency.

Graham, Marion—Graham and Graham.

Graham Music and Lyceum Bureau—Balt

Lake City, Utah.

Graham Grobestra Agency—Utics, N. Y.

Graham Graham Grobestra Agency.

Graham Grobestra Agency—Utics, N. Y.

Graham Schuyler—Graham Suchuyler.

Grande, Pat.—Syracuse, N. Y.

Green Bay Booking Service—Greep Bay, Wis, Green, Harry—New York City, N. Y.

Green, Hen A.—New York City, N. Y.

Green, Hen A.—New York City, N. Y.

Green, Hen A.—New York City, N. Y.

Green, Harry—New York City, N. Y.

Green, Harry—N

Grifenbagen, Wilbur H.—New York City, N. Y.—LICENSE CANCELLED, Griffin, W. B.—Lexington, Ky. Griesafi, Brazil J.—Houston, Texas, Grombach, Jean V.—Jean V. Grombach, Grombach, Jean V.—Grombach Productions,

Grombach, Jean V.—Grombach Productions, Inc.
Grombach. Jean V., Inc.—New York City, New York.
Grombach Productions. Inc.—New York City, New York.
Gross, Phil.—New York City, N. Y.
Grossman, Al.—New York City, N. Y.
Grossman, Arthur—New York City, N. Y.
Grotano, Lew.—Interstate Theatrical Enterniess.

Grottano, Lew.—Interstate Theatrical Enterprises.
Grove, Izzy—Grove Orchestra Units Artists
Bureau.
Grove Orchestra Units Artists Bureau—New
York City, N. Y.
Gruble, Harold H.—Share and Stern.
Grundmann, Mrs. C. J.—Grundmann's Attractions.
Grundmann's Attractions—New Orleans, La,
Gruskin, George—William Morris Agency,
Inc.

Inc.
Guild, Eddie—Power City Orchestra Exchange.
Gunesch, J. B.—Salem, Ohio,
Gustafson, Ted.—Ted. Gustafson Agency.
Gustafson, Ted., Agency—Los Angeles, Calif.

н

Haas, Alexander—New York City, N. Y.
Haas, David W.—Philadelphia, Pa.
Haas, Lily—Alexander Haas,
Haas, Lorand Vilesek—Alexander Haas,
Hackett, Haroid—Music Corp. of America,
Hadley, William—Pittsburgh, Pa.
Hagen, "Rusty" O. G.—Milwaukee, Wis,
Hail, Lloyd—Columbus, Nebr.
Hail, Sid—Sid Hail Theatrical Enterprises.
Hall, Sid, Theatrical Enterprises—New York
City, N. Y.
Hallam, Paul—Pittsburgh, Pa.

Hall, Sid, Theatrical Enterprises—New York City, N. Y.
Hallam, Paul—Pittsburgh, Pa.
Halperin, Sadie—Sadie Halperin Theatrical Agency.
Halperin, Sadie—Sadie Halperin Theatrical Agency.
Halperin, Sadie, Theatrical Agency—Los Angeles, Calif.
Hamid, George A.—George A. Hamid, Inc.
Hamid, George A., Inc.—New York City, New York.
New York.
Hamilton, Dave—Winona, Minn.
Hamilton, Dave—Winona, Minn.
Hamilton, Dave—Winona, Minn.
Hammidon, Jack—San Jose, Calif.—LICENSE CANCELLED.
Hammel, Lester—William Morris Agency, Inc.

Hamilton, Jack—San Jose, Calif.—LICENSE CANCELLED.
Hammel, Lester—William Morris Agency, Inc.
Inc.
Hammer, Mike—New York City, N. Y.
Hammond, Dorothy R.—Apollo Entertainment Bureau.
Hammton, Gladys Neal—Los Angeles, Calif. Hancock, Hogan—Music Corp. of America, Hankel, Fred C.—Allied Music Service.
Hanlon, Alex.—New York City, N. Y.
Hanna, Mark—New York City, N. Y.
Hanna, Mark—New York City, N. Y.
Hannaen—Williams, Inc.—Ned E. Williams.
Hardin, Helene Drennan—San Francisco, California, Helene Drennan Hardin.
Hardin, Hiram—Dallas, Texas.
Hardwick, W. M.—Memphis, Tenn.
Hardy, Marlon G.—Harlem Entertainment Contact.
Hare, Robert P., 2rd—Atlanta, Ga.
Harlen, Entertainment Contact—New York City, N. Y.
Harman, W. W.—Southern Amusement Service.
Harrington, Ann M.—John J. Harrington.

Hare, Robert P., 2rd—Atlanta, Ga.

Harlem Entertainment Contact—New York
City, N. Y.

City, N. Y.

Harman, W. W.—Southern Amusement Service.

Harrington, Ann M.—John J. Harrington.

Harrington, John J.—Nifford, Mass.

Harris, Merle—Napa, Calif.

Harris, Nat. W.—New York City, N. Y.

Harris, Will J.—Chicago, Ill.

Harris, Will J.—Chicago, Ill.

Harrisnon, Ralph J.—Pittsburgh, Pa.

Harrold, Don—Muncle, Ind.

Harriold, James F.—Don Harrold,

Hart, Jack—New York City, N. Y.—

LICENSE CANCELLED.

Hart, Johnny—New York City, N. Y.

Hart, Harland, Attractions — Kingwood,

W. Va.—LICENSE CANCELLED.

Harvey, R. S.—Grand Junction, Colo,—

LICENSE CANCELLED.

Harvey, R. S.—Grand Junction, Colo,—

LICENSE CANCELLED.

Hatts, Harry—Roehm and Boone,

Hauser, Frink—Jack Brennan,

Hayden, William—Sam Hayes,

Hayes, Sam—Hoosick Falls, N. Y.

Haymond, Miss Camille—Salt Lake City,

Utah.

Haynen, Don—Consolidated Radio Artists,

Lity, Monday, Don—Consolidated Radio Artists,

Heart of America Music Corporation—Kansas

City, Mo.

Helman, Sam, J.—Don, Fernando,

Helman, Sam, J.—Don, Fernando,

Helmback, Bill—Calumet City, Ill.

Helmback, Bill—Calumet City, Ill.

Helmback, Bill—Calumet City, Ill.

Heavener, Jimmy—Joe Roman.
Hellhroner, Lewis—Carolina Music Association.
Helman, Sam. J.—Don, Fernando.
Helman, Sam. J.—Don, Fernando.
Helmank, Bill.—Calumet City. Ill.
Helmack, Bill.—Calumet City. Ill.
Helmhack, Bill.—Calumet City. America.
Hendel, Calumet City. Ill.
Helmhack, Berneu.—New York City. N. Y.
Henshel, James O.—Henshel-Thompson
Amusement Booking Enterprises.
Henshel-Thompson Amusement Booking Enterprises—Chicago. Ill.
Herrman, Henry W.—New York City. N. Y.
Hersh, Jack.—Jack Middleton.
Herry, J. R.—Paul M. Sullivan.
Herwitz, Bernice—Young Production & Management Co.
Herz, Frank F.—New York City. N. Y.
Hesse, Nelson S.—Hesse & McCaffrey.
Helse, Nelson S.—Hesse & McCaffrey.
Held, Marvin—Curtis and Allen.
Hill, E. B.—Hill Musical Enterprises.
Hill Musical Enterprises—Janesville, Wis.
Hill. Thomas B.—Hill Musical Enterprises.
Hill. Momas B.—Hill Musical Enterprises.
Hill. Momas B.—Hill Musical Enterprises.
Hill. Thomas B.—Hill Musical Enterprises.
Hill. Thomas B.—Hill Musical Enterprises.
Hill. Thomas B.—Hill Musical Enterprises.
Hillston, R. J.—Marshfeld, Ore.
Hillsch, Jack.—Jack Hirsch Entertainment
Bureau.
Hirsch, Jack.— Hack Hirsch Entertainment
Bureau.
Hirsch, Jack.— Entertainment Bureau—New

Bureau.
Hirsch, Jack — Jack Hirsch Entertainment
Bureau.
Hirsch, Jack, Entertainment Bureau—New
York City, N. Y.
Hixson, Paul — Dayton, Ohio — LICENSE
CANCELLED.
Hobbs, Howard F.—Pottaville, Pa.
Hoch, Edith—New Theatre league Artist
Bureau.

Hoch, Edith—New Theatre League Hoch, Edith—New Theatre League Hoffagth, Florence—Roxanne. Hoffman, Ken.—Fred Dexter Music Service

Hoffman, Ken.—Fred Dexter Music Service
Company,
Hogan, Frank "Tweet"—Chicago, Ill.
Hiege, Paul L.—Canton, Ohio.
Holden, Alex.—New York City, N. Y.
Hollander, Charles K.—Gus Sun Dooking
Agency.
Hollywood Artist Bureau—Beverly Hills, Cal.
Hollywood Booking Office—Gloversville, N. Y.
Hollywood Theatrical Agency—Philadelphia,
Pennsylvania.

Holmes, Bertha—Houston, Texas.

Holmes, Janet—Philip L. Ponce.
Holst, Ernie—New York City, N. Y.
Holt, Len—Len and Lou Artists' Bureau.
Hols, Lou—Len and Lou Artists' Bureau.
Hols, Lou—Len and Lou Artists' Bureau.
Hossler Orchestra Service—Kokomo. Ind.—
LICENSE CANCELLED.
Horn and Blyth.—New York City. N. Y.
Horn, J. E.—Horn and Blyth.
Horner, Charles F.—Horner-Moyer, Inc.
Horner, Lottle—Lottle Horner Agency.
Horner, Lottle—Lottle Horner Agency.
Horner, Lottle—Lottle Horner Agency.
Horner, Lottle—Lottle Horner Agency.
Horner, Lottle—Cottle Horner Agency.
Horner, Lottle—Lottle Horner Agency.
Horner, Lottle—Cottle Horner Agency.
Horner-Moyer, Inc.—Kansas City, Mo.
Horton, Charles C.—Alled Artists.
Horvath, Julius—New York City, N. Y.
Hotel Entertainment Bureau—Nethan M.
Abramson.
Hough, C. Harvey—Howard A. Brumfield,
Hovey, Vic.—Hollywood Theatrical Agency.
Howard, Roy—Music Corp. of America.
Howard, Roy—Music Corp. of America.
Howard, Talbert—
Graham Orchestra Agency.
Howard, Tubssaint L.—Des Moines, Iowa.
Howell, Tom. S.—Parsons, Kan.
Howell, Tom. S.—Parsons, Kan.
Hus Theatrical Exchange, Rochester, N. Y.
Hubbard, Maurice—Rhythm Club Artists
Bureau.
Hunter Artists Bureau—Ronnoke, Va.
Hunter, Lisie E.—New York City, N. Y.
Hunter, Lisie E.—New York City, N. Y.
Hunter, J. N.—Hunter Artists Bureau.
Hunter, Milliam B.—Hunter's Artist Bureau.
Hunter, Marie—San Francisco, Calif.
Hurtig, Dorla—David P. O'Malley.
Hutchison, James H., Jr.—El Thompson.
Hutchison, James H., Jr.—El Thompson.
Hutch, Seri-National Orchestra Service.
Hyde, John—William Morris Agency, Inc.

lanello, Frank—Larry Sapienza.
lanello, Joseph—Larry Sapienza.
lillini Booking Agency—Gus Greanias.
Imboden, Ralph—Paul L. Hoge.
Imperial Orchestra Service—Bloomington, Ill.
Ingalls-Davies—New York City, N. Y.
Ingalls, Miles—Ingalls-Davies.
Ingram, C. Richard—Penn Music Bureau.
Ingram, C. Richard—Penn Music Bureau.
Ingram, Fred E.—Fond du Lac, Wis.
Inter-Continental Orchestras—Seymour Mann
Intermountain Theatrical Exchange—Sait
Lake City, Utah—LICENSE CANCELLED.
International Artists Bureau—Maurice L.
Greenwald.
Interstate Orchestras Service—Winona, Minn.
Interstate Orchestras of Boston—Boston,
Massachusetts.
Interstate Productions and Orchestras—
Cleveland, Ohio.
Interstate Theatrical Enterprises—New York
City, N. Y.
Iorio, Ralph—Jack Naughton.
Irwin, Lou.—Lou. Irwin, Inc.
Irwin, Lou.—Lou. Irwin, Inc.
Irwin, Lou.—Lou. Irwin, Inc.
Irwin, Lou.—Lou. Irwin, Inc.

Jackel, John C.—Times Square Amusement Enterprises.
Jackson, Al.—Galtor Moir.
Jackson, James B.—Chicago, Ill.
Jackson, James B.—Chicago, Ill.
Jackson, James E.—Washington, D. C.
Jackson, M. Orvid—Colored Artist Bureau.
Jackson, Stan.—Kalamszoo, Mich.—
LICENSE CANCELLED.
Jacobs, Irving, Attractions.—Syracuse, N. Jacobs, Merle—Music Corp. of America.
Jaffee, William—Inliadelphia, Pa.
Jaretl, Miss Jasyne—Pittsburgh, Pa.—
LICENSE CANCELLED.
Jarrett, Jack.—New York City, N. Y.—
LICENSE CANCELLED.
Jasiow, Bert—New York City, N. Y.—
LICENSE CANCELLED.
Jasiow, Bert—New York City, N. Y.—
LICENSE CANCELLED.
Jankins, Louis W.—Baltimore, Md.
Jerkins, Louis W.—Baltimore, Md.
Jerkins, Louis W.—Baltimore, Md.
Johnson, Bror—Chicago, Ill.
Johnson, Foster—Frank Foster.
Johnson, Foster—Frank Foster.
Johnson, Fred W. "Deacon"—New York City,
New York.
Johnson, Jerry—Dallas, Texas.
Johnson, Walter—Music Corp. of America.
Jonns, Bert—New York City, N. Y.

Johnson, Freu W. New York.

Johnson, Jerry-Dallas, Texas.

Johnson, Roy P.—Frederick Brothers Music Corp.

Johnson, Walter-Music Corp. of America.

Jonas, Bert.—New York City, N. Y.

Jones, E. D.—Marletta, Ohio.

Jones, Mrs. E. D.—E. D. Jones.

Jones, Jones, Jolly-Long Beach, Calif.

Jones, J. Jolly-Long Beach, Calif.

Jones, J. Jolly-Long Beach, Calif.

Jones, J. R.—Knoxville, Tenn.

Jones, Robert.—Midwest Amusement Service,

Jones, Stanley-Paul Spor.

Jones, Stanley-Paul Spor.

Jones, Stanley-Paul Spor.

Jones, Stanley-Paul Spor.

Jordan, A. B.—Nashville, Tenn.

Jordan, A. B.—Nashville, Tenn.

Jordan, Al., Agency—A. B. Jordan.

Jordan, Arthur—Taylor and Smith.

Jordan, Kay—New York City, N. Y.

Joye, Jolly—Philadelphia, Pa.

Joyee, Jordan, Earl E.—Montgomery, W. Va.

Joyce, Jolly—Philadelphia, Pa. Juergens, Earl E.—Montgomery, W. Va. Jung, L. Porter—Interstate Orchestra Service.

Kahn, Harry—Philadelphia, Pa.
Kahn, Jack—Freeport, L. I., N. Y.
Kahn, Roger Wolfe—Roger Wolfe Kahn Orchestran.
Kahn. Roger Wolfe, Orchestran—New York
City, N. Y.
Kalchelm. Nat—William Morris Agency, Inc.
Kane Artists, Inc.—New York City, N. Y.
Kane, Irving—Kane Artists, Inc.
Kane, Irving—Kane Artists, Inc.
Kane, Wilbur P.—Sheldon W. Ehringer.
Kaplowits. Abe—Harold William Engel.
Kapp, Paul—Consolidated Radio Artista,
Karaslewicz, Dorothy—Jimmie Downey.
Karns, Ellin—Ames, Iowa.
Kartistein, Al.—New Bedford Amusement and
Booking Company.
Kasko, Jan—Springfield, Mass.

Karaslewicz, Dorothy—Jimmie Downey.
Karns. Ellis—Ames, Iowa.
Kartstein, Al.—New Bedford Amusement and
Booking Company.
Kasko, Jan—Springfield, Mass.
Katz, Kalman—New York City, N. Y.
Katzenmeyer, Robert G.—Kent, Ohlo.
Kaufman, Howard J.—Irwin B. Kaufman.
Kaufman, Howard J.—Irwin B. Kaufman.
Kaufman, Jesse L.—Jesse L. Kaufman, Inc.
Kaufman, Jesse L., Inc.—New York City,
N. Y.
New York
Kayer, Jesse—Fanchon and Marco, Inc., of
New York
Kayser, Joo—Rockwell-O'Keefe, Inc.
Kearney, Gerry—Paul M. Sullivan.
Kearney. Margaret—Grombach Productions,
Inc.
Kearney, Margaret—Jean V. Grombach, Inc.

Kearns, Charles — New England Orchestra Service.

Kearson, Max — Scranton, Pa.
Keate, Earl H.—Keighley and Keate Agency.
Keating, Helen—William J. Sullivan Theatrical Enterprises.

Keefe, Rudyard T.— Midwest Amusement
Service.

Keeling, Alec S.—National Orchestra Syndi-

Keeling, Alec S.—Nation.
Keigher, R. A.—R. L. Wilson.
Keighley, Aifred G.—Keighley and Keate
Agency.
Keighley and Keate Agency—Hollywood,

Keighley, Aifred G.—Keighley and Keate Agency.
Keighley and Keate Agency—Hollywood, Calif.
Kellem. Milton—Anthony Phillips.
Kellem. Theodore—Anthony Phillips.
Kellem. Theodore—Anthony Phillips.
Keller, Mrs. C. B.—Kenneth Keller,
Keller, Kenneth—Granville, Ohlo.
Kelley, Edith—Frank Owens.
Kellick, Hym—Erie, Pa.
Kelly, Bahlke Entertainment Service—Cincinnati, Ohlo.
Kelly Entertainment Bureau—New York City, N. Y.
Kelly, George T.—Venktup, S. D.

N. Y.
Kelly, George T.—Yanktun, S. D.
Kelly, J. Grege—Buffalo, N. Y.
Kelly, Julia A.—Kelly-Bahlke Entertainment
Service.
Kelly, Neilie—Brill Theatrical Agency.
Kelly, Paul D.—J. Gregg Kelly.
Kelly, Thomas E.—Kelly Entertainment
Bloomer City, N. Y.
Kelly, Thomas E.—Kelly Entertainment
Kelton, Frank B.—New York City, N. Y.
Kemp, T. D., Jr.—Charlotte, N. C.
Kenaga, G. C.
Kenaga, G

Lacey, Don-Frank Foster, LaCombe, Buddy-Buddy LaCombe's Musical Attractions, LaCombe's, Buddy, Musical Attractions— Albany, N. Y. Laien, Lester-Rudy Valles Orchestra Units rp. nce, E. Joe-LaFrance Orchestra Ser-

LaFrance, E. Joe—LaFrance Orchestra Service.

LaFrance Orchestra Service — Springfield,

Mass.

Lakin, Ed.—Fort Worth, Texas.

LaMar, Jack—LaMar E. Phend.

LaMarre, Jules—Washington, D. C.—

LICENSE CANCELLED.

Lamont Music Service—St. Louis, Mo.

Lanagan, Jermes W.—Pag Lanagan.

Lanagan, Peg.—Pittsburgh, Pa.

Land Gladya—Blake and Amber, Inc.

Landau, William—Associated Orchestras of America, Inc.

Lane, Chris—Spamer and Associates.

Lane, Mildred—Lane Productions.

Lane Productions—Oakland, Calif.

Lang, Charles Billy—Radio Productions.

Lang, Charles Billy—Radio Productions.

Lang, Company.

Lanin, Howard—Poiladelphia, Pa.

Lanin, Howard—Philadelphia, Pa.

Lanin, Howard—Philadelphia, Pa.

Langhoff, Glenn—Four Star Entertainment Company.
Lanin, Howard—Philadelphia, Pa.
Lanin, Lester—New York City, N. Y.
LaPiner, Robert—Minneapolis, Minn.
Large, Mrs. Ida B.—Southern Theatrical
Agency.
Larimer, R. S., Jr.—Bear Mountain Park,
New York.
Larke, L. D.—Jimmie Downey.
Larkin, Peter S.—Charles Rapp.
LaRose Grover—St. Louis. Mo.
Lastfogel, Abe—William Morris Agency, Inc.

Later, Irving—Kenneth Later.
Later, Kenneth—New York City, N. Y.
Laughlin, John J.—John J. Laughlin Attractions.
Laughlin, John J., Attractions—Shamokin,
Pa. Pa. Lavin, Jack-New York City, N. Y. Lawrence, Harry W.-Associated Radio Art-

ists.
Lawrence, Jack—Bob Rosen.
Lawrence, J. F.—Bob Burns.

Lawrence, Harry W.—Associated Radio Artists.

Lawrence, J. F.—Bob Burns.

Lawrence, J. F.—Bob Burns.

Lazar, Irving—Music Corporation of America.

Leabman. Lewis—Central Booking Service.

Leading Attractions. Inc.—New York City.

New York.

Lebovitz, M.—Chattanooga, Tenn.

Lee, Arthur—Evans and Lee.

Lee, Buddy—Associated Radio Artists.

Lee Cox Enterprises—Red Oak, Iowa—

LICENSE CANCELLED.

Lee, Waiter W.—Cudahy, Wis.

Lefkowitz, Nat—William Morris Agency, Inc.

Leiber, Les — Artists Management Bureau,

Inc.

Leipzig, Syd—New York City, N. Y.

Leinad, Lea—Carlton M. Hub.

Lemien, Mamie—New York City, N. Y.

Lennor, Lewis, M.—William Morris Productions.

Lening, Evelyn—Evelyn Lening Productions.

Lening, Evelyn—Evelyn Lening Productions.

Lening, Evelyn—Evelyn Lening Productions.

Lening, Evelyn—Evelyn Lening Productions.

Lening, Evelyn—Toductions—Hollywood,

Calif.

Lennore's Theatrical Booking Exchange—

Cleveland, Ohlo.

LeRoy, Howard—Chicago, Illinois.

Levy, Bert—Bert Levy Circuit, Inc.

Levin, Ben—Seymour J. Chotiner.

Levin, Horris—Irving Levine,

Levine, Irving—Jersey City, N. J.

Levine, Irving—Jersey City, N. J.

Levine, M—Cosmopolitan Artists Bureau.

Levy, George—Charles Rapp.

Levy, Jerome—Alfred J. Finkenerg.

Lewart Theatrical Enterprises—Lew Welss.

Lewis, Ed "Duck"—Carolina Music Association.

Lewis, Frank A.—American Civic Productions.

Lewis, Johnny—Mutual Orchestra Service.

Liberty Vaudeville Contracting Co.—Pitts
burgh, Pa.

Lichtig and Englander—Hollywood, Calif.

Lichtig, H. H.—Lichtig and Englander.

Lichtig and Englander—Hollywood, Calif.

Lichtig, H. H.—Lichtig and Englander.

Lichtig and Englander—Hollywood, Calif.

Lichtig, H. H.—Lichtig and Englander.

Lichtig and Englander—Hollywood, Calif.

Lichtig, H. H.—Lichtig and Englander.

Lichtig and Englander—Hollywood, Calif.

Lichtig, H. H.—Lichtig and Englander.

Liphen, William—New York City, N. Y.

Lipacy, Maurie—Music Corporation of America.

Lipac, Manager.

Lipach, M. O.—Valley Booking Servica.

Lipach, M. O.—Valley Booking Se

lea.
Liasman, Mort—Brown and Liasman.
Littell. Mrs. Robert—Burden-Littell Entertainment Bureau.
Livingsion, Drace A.—Rockford, Ill.
Lloyd, Oscar H.—Carlin and Lloyd Theatrical
Enterprises.

terprises. W. J. H.—Philadelphia, Pa. Iro, Frank—Interstate Theatrical En-LoMauro, Frank—Interstant terprises.
Lomba, Manoel A.—New Bedford, Mass.
Lombard, Pat—Consolidated Radio Artists.
London, Robert—Jack Hirsch Entertainment

terprises.

Lombard, Pat—Consolidated Radio Artists.

Lomdon, Robert—Jack Hirsch Entertainment
Bureau.

Lone Star Artist Bureau—Dallas, Texas—
LICENSE CANCELLED.

Lomis, Louis—Louis Loomis Theatrical Enterprises.

Lomis, Louis—Louis Loomis Theatrical Enterprises.

Loomis, Louis—Louis Loomis Theatrical Enterprises.

Loomis, Louis—Theatrical Enterprises—New York City, N. Y.

Lopes, Walter—Thompa, Florida.

Lorch, Chester—Louisville, Kentucky.

Lotter, Richard E.—Allied Artists.

Loughran, James V.—National Radio Artists.

Lovejo, Clifton R.—New York City, N. Y.

Loveland, Archie—Seattle, Wash.

Lovell, Donald R.—Bellwood, Pa.

Lowe, Emil—New York City, N. Y.—

LICENSE CANCELLED.

Luttes, George—Consolidated Radio Artists.

Luntz, Eddie—New York City, N. Y.—

LICENSE CANCELLED.

Lutter, Ted—Carlinville, Illinois—LICENSE CANCELLED.

Lutz, Irv.—United Bureau of Attractions.

Luzenberg, Harry, New York City, N. Y.—

LICENSE CANCELLED.

Lutz, Irv.—United Bureau of Attractions.

Luzenberg, Harry, New York City, N. Y.—

LICENSE CANCELLED.

Lyman, Abe—Abe Lyman Enterprises, Inc.

Lyons, Arthur A.—Newark, N. J.

Lyons, Cliff—Clifton Entertainment Bureau.

Lyons, Russ—Consolidated Radio Artists.

McCaffrey, William—Hesse and McCaffrey.

NicCarthy, Helen—Interstate Orchestras of Hoston.

McCaslin, John T.—Baltimore Theatrical Exchange and Entertainment Bureau.

McClernon Amusement Co.—Tomahawk, Wis.—LICENSE CANCELLED.

McConkey Orchestra Corp.—Champaign, Ill.—LICENSE CANCELLED.

McCord, Raiph—Raiph McCord Agency.

McCord, Raiph—Raiph McCord Agency.

McCord, Raiph—Raiph McCord Agency.

McCord, Raiph—Raiph McCord Agency.

McCord, Raiph, Agency—Los Angeles, Calif.

McCormack and Barry—Bridgeport, Conn.—

LICENSE CANCELLED.

McCormick, Lyle B.—Springfield, Ohio.

McCray, Roy H.—Los Angeles, Calif.—

LICENSE CANCELLED.

McDaniels, R. P.—Los Angeles, Calif.—

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McDaniels, R. P.—Los Angeles, Calif.—

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McDoniell, John—Los Angeles, Calif.

McDonald, Brian — Vaughan Theatrical Agency,
McDonnell, John—Los Angeles, Calif.
McDonough, Frank—Scranton, Pa.
McDonough, Frank—Nick Cerra.
McElroy, Cole—Portland, Ore.
McElwee, H. Dawson—Power City Orchestra
Exchange.
McEniry, John—Denver, Colorado.
McGarrigan, Daciel J.—Philadelphia, Pa.
McGibbon, James E.—Amsterdam, N. Y.
McGinn, Mary—Golden Gate Artists Bureau.
McGolrick, Charles J.—Century Entertainment Bureau.

McGlinn, Mary—Golden Gate Artists Bureau.
McGlorick, Charles J.—Century Entertainment Bureau.
McGraw, H. F.—United Enterprises.
McHugh, Bart—Music Corporation of America.
McKee, Grace—Grace McKee Theatrical
Agency.
McKee, Grace, Theatrical Agency—Les
Angeles, Calif.
McKown, Jack—Imperial Orchestra Service.
McLain, Reid H.—Watson and McLain.
McLaughlin, James Patrick—Philadelphia,
Pennsylvania.
McLaughlin, L. C.—Liberty Vaudeville Contracting Co.
McLean, C. F.—Alden Enterprises.
McLean, D. A.—Alden Enterprises.

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McLennan, J. Roy-Salisbury, Md. McNeill, Kenneth J.-Ruchester, N. Y.

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MacDonald, Donald—William T, Clemons.

MacDonald, Williard Wall—Waukegan, Ill.

MacGruder & Company—Denver, Colo.

Mack, Hazel—MacKinneard Hooking Agency.

Mack, Joe—Jimmle Downey.

MacKinneard Booking Agency—Minneapolis,

Minn.

Madden, A.—Lichtig and Englander.

Madden, George H.—Willmington, Delaware.

Madden, Mrs. George H.—George H. Madden.

Madigan, Andrew T.—Steubenville, Ohio.

Maguire, Christine—Christine Maguire Entertainment Service—

Indianapolis, Ind.

Maher, James P.—P. J. Maher.

Maher, Joseph J.—P. J. Maher.

Maher, Joseph J.—P. J. Maher.

Maher, Joseph J.—P. J. Maher.

Maher, Thomas P.—P. J. Maher.

Maher, Thomas P.—P. J. Maher.

Maher, Joseph J.—P. J. Maher.

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Maher, Joseph J.—P. J. Maher.

Maher, Thomas P.—P. J. Maher.

Maher, Thomas P.—P. J. Maher.

Maher, Joseph J.—P. J. Maher.

Marty—Evens and Lee.

Marty—Evens and Lee.

Marcella, N.—Pittsfield, Mass.—LICENSE CANCELLED

Marcella, N.—Pittsfield, Mass.—LICENSE CANCELLED

Marchant, Virginia Lee—Baltimore, Md.

Marin, R. J.—Kalph "Del" Delbridge.

Marino, Rita Troilo—Troilo Theatrical Enterprises.

Marion, Armand, Jr.—Seattle, Wash.

Marke, Sid—National Theatrical Exchange.

Markels, Michael — Music Corporation of America.

Markham, D. J.—St. Louis, Mo.

Marks, Herbert—Milami Beach, Florida.

Markels, Michael — Music Corporation of America. Markham, D. J.—St. Louis, Mo. Marks, Herbert—Miami Beach, Florida. Marney, Al—Chicago, Illinois. Marshard, Harry—Jack Marshard. Marshard, Jack—Boston, Mass. Marsolais, Joseph — Continental Orchestra Corp.

Marsolais, Joseph — Continental Orchestra Corp.

Martin, Flora—Sam Rosey.
Martin, Harold L.—Celina, Ohio—LICENSE CANCELLED.

Martin, Jack—Allied Artists.
Martin, John—Scranton, Pa.
Biartin, John—Scranton, Pa.
Biartin, Tom—Rockwell-O'Keefe, Inc.
Martines, Eleanor—Henry W. Herrman.
Martyn—Marty—Schall-Martyn Agency.
Marx, Lloyd—New York City, N. Y.
Maser, Jack—Lipschultz and Maser.
Masson, R. A.—Frank Tracy, Inc.
Masse, Napoleon O.—New Bedford Amusement and Booking Agency.
Mastroly, Frank — Music Corporation of America.

Mastroly, Frank — Music Corporation of America.

William A.—New York City, N. Y.

ment and Hooking Agency.

Mastroly, Frank — Music Corporation of
America.

Mathlebe, William A.—New York City, N. Y.

Matthews, C. J.—Park Region Orchestra Service.
Matthews, C. J.—Park Region Orchestus Service.
Mattheon, Walker C.—Pickwick Night Club
Corp.

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Mattlson, Walker C.—Pickwick Night Club
Corp.
Maxey, Tony—Portsmouth, Ohio.
Maxwell, Robert L.—Rochester, N. Y.
May, Alyce—Milwaukee, Wis.
Mayer, Frederick—New York City, N. Y.
Mayfair Attractions—William M. Corry.
Mayfair Entertainment Bureau—New York
City, N. Y.
Mayfair Entertainment Bureau—New York
City, N. Y.
Mayo, Donald—Times Square Artists Bureau.
Mayo, O. W.—Tulsa, Okla.
Masrs, R. D.—W. L. Mears.
Mears, J. A.—W. L. Mears.
Mears, W. L.—New York City, N. Y.
Medlin, Jimmy—Southeastern Orchestra Service.
Meeker, Bobby—Meeker Music, Inc.
Meeker, Bushy—Meeker Music, Inc.
Mello, Martin—Associated Orchestra Service,
Merrica, Inc.
Merrill, George R.—W. J. H. Lloyd,
Mesker, Hershel—Imperial Orchestra Service,
Methodial Theatrical
Agency,
Michaelson, Mike — National Theatrical
Agency,
Michaelson, Ruth—National Theatrical Agency.
Michaelson, Ruth — National Theatrical

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Michaelson. Ruth — National Theatrical Agency.

Michaud, Arthur T.—New York City, N. Y. Michiln, David—Meyer Davis.

Middleton, Jack—Cincinnati, Ohio.

Middlewar Brokerage Corp.—Vic Schroeder.

Midwest Amusement Service—Andover, Mass.

Midwest Amusement Service—Oshkosh, Wis.

Mid-West Artists—Grand Rapids. Mich.

MidWest Booking Office—Fort Wayne, Ind.

Midwest Orchestra Service—Wichita, Kan.—

LICENSE CANCELLED.

Midwest Theatrical Exchange—Curt W. Berger.

Milette, Martha-Robert E. Roach. Miller, Charles-Music Corporation of Amer-

Miller, Charles—Music Corporation of America.

Miller, George E., Jr.—Martinsburg, W. Va.

Miller, Jule—Northwestern Amusement Co.

Miller, Paul A.—E. D. Jones.

Miller, William—William Miller Agency.

Miller, William, Agency—New York City,

New York.

Miller, Yetta—National Theatrical Exchange.

Milliker, Yetta—National Theatrical Exchange.

Millika Artists, Inc.—New York City, N. Y.

Millis, Iring—Mills Artists, Inc.

Mills, Sidney—New York City, N. Y.

Mindling, Louis—Music Corporation of America.

Martin, Eddle, Balub (Del) Delbridge.

Mindling, Louis—Music Corporation of Annica, ica.

Minich, Eddie—Raiph "Def" Delbridge.

Minich, Eddie—Raiph "Def" Delbridge.

Minnesota Amusement Company—Robert LaPiner.

Minton, M. H.—Rhythm Club Artists Bureau.

Mints, Herbie—Consolidated Radio Artists.

Misky, Bob—Bob Misky Attractions.

Misky, Bob—Bob Misky Attractions.

Misky, P. Roy—Bob Misky Attractions.

Misky, J. A.—Bob Misky Attractions.

Misky, J. A.—Bob Misky Attractions.

Misky, J. A.—Bob Misky Attractions.

Misky, J. O.
Missouri Orchestra Service—Columbia, Mo.—
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Missouri Orchestra Service—Columbia, Mo.—
LICENSE CANCELLED.
Mitchell, Cy—Bethune, S. C.
Mitchell, Victor—Howard Lanin.
Mitther, William H.—Milla Artlata, Inc.
Modern Music Rervice—Charles M. Dulen.
Moe. Arthur—University Orchestra Service.
Mogiloff, George H.—New York City, N. Y.
Moll, P. M., Orchestra Service—Jacksonville,
Pla.—LICENSE CANCELLED.

Montague, Percival S.—Hollywood, Calif.— LICENSE CANCELLED.
Montani, P. L.—Christine Maguire Entertain-ment Service.
Montgomery, Ina—Syracuse, N. Y.
Moore, H. C.—Consolidated Radio Artists.
Moore, John M.—John M. Moore Attractions.
Moore, John M., Attractions — Columbus,
Ohlo.

Moore, Jonn B.,
Ohlo.
Ohlo.
Moore, Roy D.—Memphia. Tenn.
Moore, Ted—Rock Hill, S. C.
Moorhead, George H.—Spamer and Associ-

Moorhead, George H.—Spanie.

Morin, August L.—Kenosha, Wis.

Morison and Thorpe—New York City, N. Y.

Morison, Milton—Morison and Thorpe.

Morocco, James—Sharon, Pa.

Morris, Ken—East Palestine, Ohio—

LICENSE CANCELLED.

Morris, William, Agency, Inc.—New York

City, N. Y.

LICENSE CANCELLED.

Moria, William, Agency, Inc.—New York
City, N. Y.

Morris, William, Jr.—William Morris Agency.

Morrisette, Ed—Imperial Orchestra Service.

Morrison, Leo.—Leo Morrison, Inc.

Morrison, Leo.—Leo Morrison, Inc.

Morrison, Leo.—Inc.—Beverly Hills, Calif.

Morse, Ray B.—Tri-State Booking Company.

Morton, Thomas E.—New York City, N. Y.

Morton, William P.—United Orchestra Service.

Mosby, Charles—Pittaburgh, Pa.

Mosher, R. S.—Interstate Productions and
Orchestras.

Moss, John F.—Benmore Amusement Service.

Moss, Harry—Music Corporation of America.

Moyer, Charles H.—New York City, N. Y.

Moyer, Harry—MidWest Booking Office.

Mullaney, Johnnie—David P. O'Mailey.

Mullaney, Johnnie—David P. O'Mailey.

Mullaney, John E.—Colored Musicians and Entertainers Booking and Service Bureau,

Inc.

Murdoch, Jane Robb—New York City, N. Y.

Murdoch, Jane Robb—New York City, N. Y.

Murdoch, Jane Robb—New York City, N. Y.

Murdoch, Jette—Bette Murphy Theatrical

Agency.

Murphy, Bette—Bette Murphy Theatrical

Murphy, Bette — Bette Murphy Theatrical Agency.
Agency.
Murphy, Bette, Theatrical Agency — Los Angeles, Calif.
Murphy, Thomas F.—New Haven, Conn.
Murphy, William J.—Manchester, N. H.
Murray, Thomas—Interstate Theatrical Enterprises.
Murray, William B.—William Morris Agency, Inc.
Murral, Rogar E.—New, York City, N. Y.

Murray, William B.—William Morris Agency, Inc.

Murrel, Roger E.—New York City, N. Y.

Music Corporation of America—New York City, N. Y.

Music Mart, The—Chicago, Ill.

Musical Attractions—Knoxville, Tenn.

Musical Attractions—Knoxville, Tenn.

Musical Entertainments, Inc. — New York

City, N. Y.

Musical Entertainment Exchange—Rochester, New York.

Mutual Entertainment Exchange—Rochester, New York.

Mutual Orchestra Service—Cincinnati, Ohio.

Mutual Orchestra Service of Indiana—Don Harrold.

Myer, Dudley — Northeastern Michigan Amusement Company.

Myers, Albert B., Jr.—Philadelphia, Pa.

Myers and Thompson Entertainment Service—Indianapolis, Ind.

Myers, Mildred E.—Myers and Thompson Entertainment Service.

Myers, Roy—Roy Myers Entertainment.

Myers, Roy, Entertainment — Cincinnati, Ohio.

Nadel, Leo—Nadel Orchestras and Amusements.
Nadel Orchestras and Amusements—Chicago, Illinois.
Nadel, Samuel G.—Nadel Orchestras and Amusements.
Nanasske, Joseph—Conshohocken, Pa.
National Artists Bureau—New York City, New York
National Enterprises—Denver, Colo.
National Orchestra Service—New York
National Orchestra Service—Omaha, Neb.
National Orchestra Service—Utica, N. Y.
National Orchestra Service—Van H. Wilder.
National Orchestra Service—Van H. Wilder.
National Radio and Theatrical Bureau, Inc.—
New York City, N. Y.
National Radio Artists—Philadelphia, Pa.
National Theatrical Agency—Beverly Hills,
Calif.
National Theatrical Exchange—Pittsburgh,
Pa.
Naughton, Jack—Morristown, N. J.

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Neff, Harold H.—Charleston, W. Va.
Nelson, George — Al. Wager Theatrical
Agency.
Nering, Ted—Cole J. Keyes.
Nerrett, Fred—Triangle Entertainment Service.
New City, N. Y.
Nevins, Fred W.—Pittsburgh, Pa.
Nevco Amusement Enterprises, Ino.—New
York City, N. Y.
Nevins, Fred W.—Nevco Amusement Enterprises, Inc.
New Bedford Amusement and Booking
Agency—New Bedford, Mass.
Newberger, William—Ace Attractions.
Newcomb, Emily L.—Hatfield, Mass.—
LICENSE CANCELLED.
Newell, Harry—St. Petersburg, Florida.
New England Entertainment Bureau—Kittery, Maine—LICENSE CANCELLED.
New England Orchestra Service—Manchester,
N. H.
New England Theatrical Agency — Morris
Wasserman.
Newfield, Harry—Mike Hammer.
Newfield, Harry—Mike Hammer.
Newhall, Cheston M.—Chestnut Hill, Pa.
Newman, Bernard—Karl H. Strohl.
Newman, Bernard—Karl H. Strohl.
Newman, Edward—New York City, N. Y.
Newman, Edward—New York City, N. Y.
Newman, Edward—New York City, N. Y.
Newman, Edward—New York City N. Y.
Newman, Idney — Artists and Orchestras,
Inc.

Newman, Leonard—Harriet Wittatein.
Newman, Sidney — Artists and Orchestras, Inc.
New Theater Lesgue Artists Service Bureau
—New York City, N. Y.
Nicholas, Richard P., Jr.—Aldan, Pa.
Nicoll, Robert T.—Midwest'Amusement Service.
Nicoll, A. W.—Minneapolis, Minn.
Nidorf, Michael—Rockwell-O'Keefe, Inc.
Nippress, G. I.—Saginaw, Mich.
Nirella, Danny—Pittsburgh, Pa.
Nobsis Enterprises Corp.—New York City,
New York.
Nold, Helya E.—Radio Central Casting
Bureau Agency.
Nolf, Welter E.—Phillipsburg, N. J.
Norman, Fred—Curtis and Allen.
Norman, Fred—Curtis and Allen.
Norman, Fred B.—New York City, N. Y.
Norris, Mrs. C. M.—San Antonio, Texas.
North Central Amusement Service—Howard
M. Dickason.
North, Meyer B.—New York City, N. Y.
Northeastern Michigan Amusement Company
—Saginaw, Mich.
Northern Bureau of Attractions—George
Stoise, Jr.
Northwestern Amusement Co.—St. Paul,
Minn.

Norton, Al. — Rochester, N. Y. — LICENSE CANCELLED. Norton, Mae—Hollywood Artist Bureau. Norwood, Harry—New York City, N. Y. Nosko, Franklin William—Rocky River, Ohio. Nylander, Betty — Vaughan Theatrical

Oakes, Percy, New York City, N. Y.
Oatis, James A., Jr.—Meriden, Conn.
O'Brien, J. M.—Fall River, Mass.
O'Connell, Tom—New York City, N. Y.
O'Connor, John J.—New York City, N. Y.
O'Hara, Jack—Aliled Music Service.
O'Hara, Ray—Aliled Music Service.
O'Hor Theatrical Association—Cleveland, Ohio.
O'Keefe, Francis C.—New York City, N. Y.
Okun, Lilian—Lilian Okun, Inc.
Okun, Lilian, Inc.—New York City, N. Y.
Olinger, Charles—Los Angeles, Calif.
Olman, Lewis R.—S. Chauncey Olman,
Olman, Lewis R.—S. Chauncey Olman,
Olman, S. Chauncey—New York City, N. Y.
O'Malley, David P.—Chicago, Ill.
O'Maley, David P.—Chicago, Ill.
O'Mara, Thomas A.—Boston, Mass.
Ommerie, Harry—William Morris Agency,
Inc.

Inc.
Orchestra Agency of Philadelphia — Philadelphia, Pa.
Orchestra Attractions of America — Scran-

Orchestra Agency of Philadelphia — Philadelphia, Pa.

Orchestra Attractions of America — Scranton, Pa.

Orchestra Booking Agency—Detroit, Mich.
Orchestra Bureau of Philadelphia—John J.
Crowley.
Orchestra Service Bureau, Inc.—Pittsburgh, Pa.—LICENSE CANCELLED.
Orchestra Service of America—Danville, Ill.
Orchestra Service of America—Onlando, Nicholas—New York City, N. Y.
Orme, B. W.—Blake & Anber, Inc.
Orr, Claude—National Orchestra Service.
Orr, Claude—National Orchestra

Oxley, Harold F.—New York City, N. Y.

P
Pace, Anthony—Karl H. Strohl.
Page, Sidney G.—Holt Pumphrey.
Pan-American Amusement Service—Tampa,
Florida.
Paragon Theatrical Enterprises — Kansas
City, Mo.
Paramount Attractions—Hym Kellick.
Paramount Music Corp.—Al Hirsch.
Paramount Music Enterprise — Evansville,
Indiana.
Paramount Orchestra Bureau — New York
City, N. Y.
Paramount Orchestra Service—Southbridge,
Mass.
Paramount Orchestra Service—Murphysboro,
Illinois—License Cancelled.
Parlio, Nicholas J.—Pittsburgh, Pa.
Park, Arthur—Music Corporation of America.
Park Region Orchestra Service—Battle Lake,
Minn.
Parkening, Charles—A. M. Parkening.
Parkening, Charles—A. M. Parkening.
Parker and Ross.—New York City, N. Y.—
License Cancelled.
Parker, Francis P.—Camden, N.
Parker, Francis P.—Camden, N.
Parker, Winston N.—Parker Orchestra Service.
Patrick and Marsh—Los Angeles, Calif.
Patrick, Clem—Jack Brennan.
Patrick, H. B.—Patrick and Marsh.
Patrick, Minard—Norwalk, Ohio.
Patterson, Augustus Thomas — Beaumont,
Texas.
Paust, Ben—Al, Rock.
Peake, Bruce W.—Baltimore, Md.
Pearce Agency—San Francisco, Calif.
Peart, Harry—New York City, N. Y.—
License Cancelled.
Peart, Harry—New York City, N. Y.—
License Cancelled.
Peart, Bruce W.—Baltimore, Md.
Pearce Agency—San Francisco, Calif.
Peart, Harry—New York City, N. Y.—
License Cancelled.
Peart, Bruce W.—Baltimore, Md.
Pearce Agency—San Francisco, Calif.
Peart, Harry—New York City, N. Y.—
License Cancelled.
Peart, Bob—Consolidated Radio Artists.
Peart, Harry—New York City, N. Y.—
License Cancelled.
Peart, Bob—Consolidated Radio Artists.
Peart, January Perdentical Enterprises.
Perch, Billy—Billy Perch Percha Illinois.
Peppe, James V.—Wilson, Powell and HayWord.
Perch, Billy—Billy Perch Theatrical Enterprises.

Peppe, James V.—Wilson, Powell and Hayward.
Perch, Billy—Billy Perch Theatrical Enterprises.
Perch, Billy, Theatrical Enterprises—New York City, N. Y.
Perkins, Ellis D.—Buckeye Lake, Ohio.
Perry, E. V.—W. L. Mears.
Peters, William L., Jr.—Power City Orchestra Exchange.
Petrie, Mrs. Florence—Radio Productions.
Phend, LaMar E.—Bouth Bend, Indiana.
Phillips, Anthur—Anthony Phillips.
Phillips, Arthur—Anthony Phillips.
Phillips, Jimmy—Austin, Texas.
Phillips, Joye, Theatrical Service—Kansas
City, Mo.
City, Mo.
Phillip, Harry—Orchestra Booking Agency.

Phillips, Arthur—Anthony Phillips.
Phillips, George L.—Collins and Phillips.
Phillips, Jimmy—Austin, Texas.
Phillips, Joye, Theatrical Service — Kansas City, Mo.
Phillips, Joye, Theatrical Service, Inc.
Picking, Milton E.—Rockwell-O'Keefe, Inc.
Picking, Milton E.—Rockwell-O'Keefe, Inc.
Picking, Milton E.—Rockwell-O'Keefe, Inc.
Picking, Milton E.—Sirving, — Birmingham,
Alabama.
Pierce, George E., Jr.—Galtor Moir.
Pierce, Reade—Boyd-Pierce Orchestra Bervice.
Picking, Harry—Mills Artists, Inc.
Pinkerton, Al—Dan J. Harrington.
Pitmon, Farl—Charlotte, N. C.
Pitre, J. K.—Hempstead, N. Y.
Pittman, Bert, Theatrical Exchange — Denver, Colo.
Pla-Mor Artists Service—Oil City, Pa.
Platt, Lew, Artists Bureau—R. L. Platt.
Platt, R. L.—Ralem, Ohlo.
Players Entertalnment and Orchestra Service—Roston. Mass.
Plummer, E. Gresg — Pennsylvania Artists
Service Bureau.
Pummer, N. E.—Pennsylvania Artists Service Bureau.
Poeller, Henry E.—Carlton M. Hub.
Polish American Radio Program Company—
Jan Kasko.
Ponce, Philip L.—New York City, N. Y.
Pool, Margaret—Evelyn Lenting Productions.
Portiss, George — Bellingham, Washington—
LICENSE CANCELLED.
Powell, Alan—Consolidated Radio Artists.
Power City Orchestra Exchange — Niagara
Falls, N. Y.
Powers Booking Agency—Thomas F. Powers, Jr.
Powers, Thomas F., Jr.—Mechanicville, N. Y.
Posmantier, Frank—Roxanne.

Falls, N. Y.
Powers Booking Agency—Thomas F., Fowers, Thomas F., Jr.—Mechanicville, N. Y.
Powers, Thomas F., Jr.—Mechanicville, N. Y.
Posmantier, Frank—Roxanne.
Prager, Gerald — Associated Orchestras of America, Inc.
Pransky, John—Resort Entertainment Bureau, Inc.

Pratt, Leonard W.—Oil City, Pa.
Premier Radio Enterprises—St. Louis, Mo.
Price, Charles—Muncie, Indiana.
Price, Charles—Muncie, Indiana.
Price, Charles—Price-Fowler Attractions.
Price, Edythe V.—Cleveland, Ohio.
Price-Fowler Attractions—Danville, Va.
Price, Lew—New York City, N. Y.—
LICENSE CANCELLED.
Prillerman, Laurence—Columbus, Ohio—
LICENSE CANCELLED.
Pritchard, Dick, Entertainment Service—Milwaukee.
Wis.—LICENSE CANCELLED.
Pritchard, Thomas H.—Lyman E. Goss. Jr.
Provost, D. L.—Grombach Productions, Inc.
Provost, D. L.—Jean V. Grombach, Inc.
Pugh, George W.—Newark, Ohio.
Pugh, George W.—Newark, Ohio.
Pugh, H. Alan—Radio Productions.
Pumphrey, Holt—Richmond, Va.
Pumphrey, T. Frank—Heilt Pumphrey.
Pursell, Robert W.—Kennaway, Inc.
Putsche, Charles—Jack Naughton.

Quillin, Edgardean—W. E. Quillin Orchestra Booking Service. Quillin, W. E.—W. E. Quillin Orchestra Booking Service. Quillin, W. E., Orchestra Booking Service— Ashland, Kentucky.

men, Howard A. — Student Orchestra Agency. mey, Sam—San Francisco, Calif. mes, Howard—Atlantic City, N. J. mes, Richard B.—William T. Clemons. mes, Richard C.—Four Star Entertainment Company.

Ross, Richard C.—Four State States Company.
Ross, Wells—Central Booking Rervice.
Ross, Zachary C.—New York City, N. Y.
Rossow, Carl—Meeker Music, Inc.
Roth, Al—Andrew M. Wiswell.
Roth, Max—Curtis and Allen.
Roth, Myron—William Morris Agency, Inc.

Rouark, M. H .- Shenandcah Valley Attractions.

Roxanne—New York City, N. Y.

Roy, Bob—Chicago, Ill.

Roy, Frieda Louise—Bob Roy.

Rubin, Joe—Boston, Mass.—LICENSE CANCELLED.

Rudow, Jan—Philadelphia, Pa.

Ruppenthal, Wayne—Russell, Kan,

Rush, Wayne L.—Southwestern Orchestra

Service. Rush, Wayne L. — Southwestern Service.
Russ, Clifford T.—Cliffon Entertainment Bureau.
Russell, Jack—David P. O'Malley.
Russell, Paul — Princeton, Ill. — LICENSE CANCELLED.
Ryan, Frank J.—Players Entertainment and Orchestra Service.

Sackett, George—Bert Levey Circuit, Inc. Sacks, Emanuel — Music Corporation Sacks, Emanuel — Music Corporation of America. Sule, Ronald—Fond du Lac, Wis. Salke, Gilbert H.—Alfred J. Finkenberg. Salkin, Leo B.—Leo B. Salkin Attractions, Leo B., Attractions, Inc.-Chicago,

monson, Herman—University Orchestra Service. Sale

Illinois.
Salomoson, Herman—University Orchestra Salomoson, Irving E.—Alfred J. Finkenberg. Sampson, Irving E.—Alfred J. Finkenberg. Samuels. David S.—New York City, N. Y. Samuels. William Everett—Associated Colored Orchestras.
San Antonio Vaudeville Booking Agency—San Antonio Texas.
Sanders, Pierce—Bert Levey Circuit, Inc. Sanders, Robert—Consolidated Radio Artists. Sanders, Robert—Consolidated Radio Artists. Sanders, Robert—Consolidated Radio Artists. Sanders, Phil—New York City, N. Y. Sands, Leo G.—Everett, Wash. Sansbury. Cecil—Central Hooking Service. Saphiei. James L.—New York City, N. Y. Saphenza, Larry—Erle. Pa. Sarchet. C. A.—Akron, Ohio. Sargent, Inez Secrest—Myers and Thompson Entertainment Service.
Saril, Jean—San Antonio, Texas.
Savage, Frank—Boyd-Pierce Orchestra Service.
Sawyer, Duane—Detroit, Mich. Sawyer, H. M.—Joe Roman.
Saxton, Robert—Beaumont, Texas. Scanlon, Glen—St. Joseph, Mich.
Scanlon, Matt—New York City, N. Y. Schall-Martyn Agency.

Schall-Martyn Agency — West Hollywood, Callf.
Schall, Max—Schall-Martyn Agency.
Scheidermann, Furman M.— Raymond Attractions.
Scheidermann, Harry R., Jr.—Raymond Attractions. tractions.
Schenck, Charles A., Jr.—Jesse L. Kaufman,

Schenck, Charles A., V. Lina, Ohio.
Schenk, Frankie—Lima, Ohio.
Schenk, Frank W.—Frankie Schenk.
Schmidt, C. W. "Dutch"—Dea Moines, Iowa,
Schmidt, Frederick W., Jr.—Sheboygan, Wis.
—LICENSE CANCELLED.
Schoenbrunn, Leo—Student Orchestra

Schoenbrunn, Leo — Standard Schoenbrunn, Leo — Standard Schoenbrunn, Leo — Standard Schoenbrunn, License Cancelled.
Schoenbrunn, Leo — Standard Schoenbrunn, License Cancelled.
Schoenbrunn, Leo — Standard Schoenbrunn, Leo — Sta

oonover, H. E.—County Vice.
vice.
oornstein, "Taps"—New York City, N. Y.
bramm, Marty—Pittsburgh, Pa.
treiber, Taft—Music Corporation of Amer-

Schramm, Marty—Pittaburgh, Pa.
Schreiber, Taft—Music Corporation of American Schreiber, Taft—Music Corporation of American Schribman, Joseph—Rockwell-O'Keefe, Inc.
Schroeder, Vic—Omaha, Neb.
Schuster, H. V.—Buffalo, N. Y.
Schuster, H. V.—Buffalo, N. Y.
Schuster, H. V.—Buffalo, N. Y.
Hobbs.
Rchwartz, Jack—Universal Artist Service.
Schwegler, Paul—Davis and Schwegler.
Scott, J. F.—Frank Duffy.
Scott, J. F.—Frank Duffy.
Scott, J. F.—Frank Duffy.
Scott, J. Gentles E.—Atlantic City Publicity and Artists Burcau.
Scher, Bernie—Cole J. Keyes.
Schorg. Bobby—Portland, Maine—LICENSE CANCELLED.
Selk, Frank—Selk Orchestra Service.
Schorbesters Service—Lincoln, Neb.
Senator, Isadore—Senator Orchestra and Entertainment Bureau.
Senator Orchestra and Entertainment Bureau.
Senator Orchestra and Entertainment Bureau.
Sennes, Frank—Geveland. Ohio — LICENSE CANCELLED.
Benoff, Dimitri—Dimitri Senoff Artists Bureau.
Senoff, Dimitri—Dimitri Senoff Artists Bureau.
Senoff, Dimitri—Artists Bureau—San Diego,

reau. Senoff, Dimitri, Artists Bureau—San Diego, Calif.

Senoff. Dimitri, Artists Bureau—San Diego, Calif.
Severns, Charles—Charles Severns Entertainment Bureau.
Severns, Charles, Entertainment Bureau—St.
Louis, Mo.
Sexton. Joseph E.—American Artists Association.
Seymoure, Schnitz—Kansas City, Missouri, Shafer, Nick—Consolidated Radio Artists.
Shaftan, Kenneth—Alfred J. Finkenberg.
Sinkespeare, N. E.—Baltimore, Md.
Shank, Mary L.—New York City, N. Y.
Shannon, Alexander John, Canajoharie, N. X.
Shajiro, Seymour—Don Fernando.
Share and Stern—New York City, N. Y.
Sharip, Lew—New York City, N. Y.
Shaw, Floyd F.—Don Fernando.
Shaw, Floyd F.—Don Fernando.
Shaw, Floyd F.—Don Fernando.
Shaw, Sanı—Danville, Va.
Shaw, Sanı—Danville, Va.
Shaw, William—Consolidated Radio Artists.
Shayon, Sam—Fanchon and Marco, Inc., of New York.
Shea, Harry A.—New York City, N. Y.
Shenandoah Valley Attractions—Winchester,
Virginin.
Shejand, Sam—Alex Hanion.

Shaw, William—Consolidated Radio Artists.
Shayon, Sam—Fanchon and Marco, Inc., of New York.
Shea, Harry A.—New York City, N. Y.
Shenandosh Valley Attractions—Winchester, Virginia.
Shepard, Sam—Alex Hanlon.
Sherman, Edward—Edward Sherman, Inc.
Sherman, Edward, Inc.—New York City, New York.
Sherman, Frank—United Entertainment Producers, Inc.
Shield, A. L.—Newport News, Va.
Shilling, Victor—Radio Productions,
Short, Carl—National Orchestra Service.
Shortridge, F. M.—Dea Moines, Iowa.
Shribman, Charles—Boston, Mass.
Shribman, Charles—Boston, Mass.
Shribman, Joseph—Sinion Shribman.
Shribman, Manuel S.—Boston, Mass.
Shribman, Manuel S.—Boston, Mass.
Shribman, Manuel S.—Boston, Mass.
Shurr, Louis—New York City, N. Y.
Sidler, J. G.—Meadville, Pa.
Sieloff, Otto R.—Wyoming, Ohio.
Siber, Arthur—Edward Thompson Agency—
Hollywood Calif.
Sills, Ted—Gen V. Orombach, Inc.
Sills, Ted—Gen V. Orombach, Inc.
Silvan Entertainment Bureau—New York
City, N. Y.
Silver, Al—Silvan Entertainment Bureau.
Silver, George L.—New York City, N. Y.
Silver, Monroe—Cariton M. Hab.
Simon, Herbert—Cleveland, Ohio.

Simon, Philip-Mid-West Artists. Sinclair, John-Power City Orchestra Ex-

Simon, Philip—aid-west Artisus.
Sinclair, John—Power City Orchestra Exchange.
Singer, Betty—Betty Singer Service.
Singer, Betty—Betty Singer Service.
Singer, Harry—Harry Singer Agency.
Singer, Harry—Harry Singer Agency.
Sissle, Noble—Nobsis Enterprises Corp.
Sissle, Noble—Nobsis Enterprises Corp.
Sive and Acomb—Cincinnati, Ohlo—
LICENSE CANCELLED.
Skea, Alfred, New York City, N. Y.
Skeels, Lloyd L.—Hollywood, Calif.
Sieeper, Art—Frank Tracy, Inc.
Small, Morris—The Small Company.
Small, Paul—William Morris Agency, Inc.
Smith, Bradford—Chicago, Ill.
Smith, Carlyle "Tick"—Buffalo, N. Y.—
LICENSE CANCELLED.
Smith, Clinton—Clarence Fuhrman.
Smith, Clinton—Chestra Attractions of America.
Smith, Egbert G.—Buffalo, N. Y.—LICENSE

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Smith, Egbert G.—Buffalo, N. Y.—LICENSE
CANCELLED.
Smith, Gardner T.—Maxwell T. Gail.
Smith, George A.—The Music Mart.
Smith, Jack—Orchestra Attractions of Amer-

ica.
Smith, James S.—Taylor and Smith.
Smith, J. Bradford—Richmond, Va.
Smith, Joe J.—St. Louis, Mo.
Smith, L. E.—Los Angeles, Calif.
Smith, Marshall J.—Alliance, Ohlo.
Smith, W. A., Jr.—Atlantic Orchestra

Smith, W. A., Jr. — Atlantic Orcnessa Agency.
Smith, William — Clarence Fuhrman.
Smith, William F. — United Orchestra Service.
Smith, William H. C., Jr. — Nat W. Harria,
Smulevitz, Fanny — MidWest Booking Office.
Smyth. Ray — Philadelphia, Pa.
Snell, Leo — LaFrance Orchestra Service.
Snook, Marshal F. — Ray L. Welch.
Snyder, Frank L.—Sheldon W. Ehrlinger,
Snyder, Frank M.— Batavia, N. Y.
Snyder, Robert William — Albany, N. Y.
Snyder, W. Carl—Frederick Brothers Music
Corp.

Corp. bel. L. Lee—Philadelphia. Pa. hl. Fred J.—Howard A. Brumfield. llomon. Freda — National Entertainment

olomon, Freda — National Entertainment Service.

mmiers Band Hooking Agency—Ripon, Wis.

mmers, E. W.—Sommers Band Booking Agency.

Magney.

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rn Amusement Service — Lampasas, Texas.
Southern Attractions, Inc.—T. D. Kemp, Jr.
Southern Orchestra Service—Raleigh, N. C.
Southern Orchestra Service—Memphis, Tenn.
—LICENSE CANCELLED.
Southern Theatrical Agency—Miami Beach,
Florida.

— LICENSE CANCELLED.
Southern Theatrical Agency—Miami Beach,
Florida.
Southland Orchestra Service — Kansas City,
Mo. LICENSE CANCELLED.
South Texas Booking Agency—Jean Sarli.
Southwest Orchestra and Amusement Bureau—Dallas, Texas.
Southwestern Amusement Service — Dallas,
Texas—LICENSE CANCELLED.
Southwestern Orchestra Service — Sterling,
Colorado.

Colorado.

Southwestern Orchestra Service — Sterling.
Colorado.

Souvalne, Henry—Nicholas Orlando.
Soumer and Associates.—Chicago, Ill.
Spamer, Frank B.—Spamer and Associates.
Spar Artists' Intreau Co.—Elizabeth, N. J.—
LICENSE CANCELLED.
Sparks, M. L.—Mutual Orchestra Service.
Spears, Temple—W. L. Mears.
Special, Temple—W. L. Mears.
Special, Mike — Cleveland, Ohio — LICENSE
CANCELLED.
Spencs, Joseph.—Whitinsville, Mass.
Spera, August—Spera's Free Music Service.
Spera's Free Music Service—fron Mountain,
Michigan.
Spor. Paul—Toledo. Ohio.
Spring, Donald—Central Booking Service.
Spring, Charles—Eddie Luntz.
Squire, Luwton N.—Nat W. Harris.
Squires, Harry—Rockwell-O'Keefe, Inc.
Stacey, O.— Robinson's Theatrical Enterprises.

Stamper, Everet LeVerne—Baltimore, Md.
Stamper, Mary M. Dressel—Everet LeVerne
Stamper. Staniper.
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Staniper.
Standard Enterprises—Upper Montclair, N. J.
Stanley, Stan—Stan Stanley Orchestras.
Stanley. Stan, Orchestras—Cedar Rapids,
Iowa.
Stanton. George.

Iowa.

Stanton. George J.—Walker Entertainment Bureau.

Stanton. Joe L.—Austin. Texas.
Stapleton. Lionel F.—Arlington, N. J.
Starkey, Ernest—Tulsa, Okla.
Stauffer, tieorge—Reading. Pa.
Stearns, Joseph—Howard Lanin.
Stecker Brothers Twin City Music Service—Minneapolls. Minn.
Stecker. Edward—Stecker Bros. Twin City Music Service.
Stecker. Elwin—Stecker Bros. Twin City Music Service.
Stecker. Frank—Stecker Bros. Twin City Music Service.
Stecker. Frank—Stecker Bros. Twin City Music Service.

Stecker, Elwin—Stecker Bros. Twin City Music Service.

Stecker. Frank—Stecker Bros. Twin City Music Service.

Steele Arrington, Inc.—Miami, Fla.—
LICENSE CANCELLED.

Stein, Ahe—Nashville, Tenn.

Stein, Herman—Music Corp. of America.

Stein, Julea C.—Music Corp. of America.

Stein, Julea C.—Music Corp. of America.

Steiner, Recommendation of America.

Steiner, Anton B.—Leading Attractions, Inc.

Steiner, Anton B.—Leading Attractions, Inc.

Steiner, Anton B.—Cilnton and Stepath.

Steiner, Otto—New York City, N. Y.

Stepath, Myron D.—Cilnton and Stepath.

Stephe, Norman—Music Corp. of America.

Stern, Henry—Share and Stern.

Stern, Henry—Share and Stern.

Stern, Henry—Share and Stern.

Stern, Joe.—Atlantic City, N. J.

Stevens, Al.—Lorain, Ohlo

Stevens, Dick—Consolidated Radio Artists.

Stevens, V. Thompson—Kansas City, Mo.—

LICENSE CANCELLED.

Stewart, John R.—Pickwick Night Club Corp.

Stewart, Al.—Alfred J. Finkenberg.

Stewart Artists Service—York, Pa.

Stieger, Roy—Roy Stieger Attractions.

Stieger, Roy. Attractions—Fort Madison, Wis.

Stines, M. E.—Frankie Schenk

Stines, M. E.—Frankie Schenk

Stinton, James L.—James L. Saphier.

Stoose, George, Jr.—Wausau, Wis.

Stone, Cornellus—Cincinnati, Ohlo.

Stone, Cornellus—Cincinnati, Ohlo.

Stone, Carl—H. S. Theatrical Exchange.

Stone, Harry—M. S. Theatrical Exchange.

Stone, Harry—M. S. Theatrical Exchange.

Stone, Harry—M. S. Theatrical Exchange.

Stone, Land B.—Madison, Wis.—

LICENSE CANCELLED.

Stringfellow, W. A.—Carolina Orchestra Service.

Strohl, Karl H.—Scranton, Pa.

Strohl, S. Rapb—Karl H. Strohl.

Nec.
Strohl, Karl H.—Scranton, Pa.
Strohl, S. Ralph—Karl H. Strohl.
Strohman, Allen—LaFrance Orchestra Service.

Student Orchestra Agency-Ithaca, N. Y.

Stump, William—Twentieth Century Theat-rical Agency.
Sullivan, J. A., Attractions—Boston, Mass.
Sullivan, J. Arnoid—J. A. Sullivan Attrac-tions.
Sullivan, Justin A.—Eastern Orchestra Serv-

Sullivan, Marie A.-Eastern Orchestra Serv-

Sullivan, Marie A.—Eastern Orchestra Service.

Sullivan, Paul M.—Concord, N. H.
Sullivan, William J.—William J. Sullivan
Theatrical Enterprises.
Sullivan, William J. Theatrical Enterprises—
New York City, N. Y.
Sun, Gus, Booking Agency—Springfield, Ohio.
Supplee, Clarence M.—Antrim Entertainment
Bureau.
Supplee, Delno E.—Antrim Entertainment
Bureau.
Sutmaier, N. W.—Canton, Ohio.
Swain, Teeny—Muncle, Ind.
Swan, Ralph F.—Bay City, Mich.
Swan, Ralph F.—Bay City, Mich.
Swartz, Oscar—Worcester, Mass.
Sweningson, Peter—Lyman E. Goss, Jr.
Switzer, Pauline—Stewart's Artists Service.
Swords, Eddle—University Booking Agency.
Sykes, Maurice—Roy Bergere Theatrical Enterprises.
Syracuse Lyccum and Orchestra Bureau—
J. S. Fuigle.
Syracuse Vaudeville Exchange—Pat Grande.

T

Talented Artists Bureau—I. S. Edwards.
Talpan, Robert M.—Leo Morrison, Inc.
Tapper, Bill—Central Booking Service.
Tajis Agency—Taps Schornstein.
Tassia, Steven—York, Pa.
Tate, Clarke—Clarke Tate Music System.
Tate, Clarke—Clarke Tate Music System.
Tatie, Clarke—Clarke Tate Music System.
Taylor and Smith—Philadelphia, Pa.
Taylor-Fisher Music Shop—Champaign, Ill.
Taylor, Harry M.—Taylor and Smith.
Taylor, W. C., Jr.—Newport News, Va.
Tecktonius, Ed. J.—Racine, Wis.
Tenner, H. J.—Midwest Amusement Service.
Tetley, Charles—Dan J. Harrington.
Tetreault, Edward C.—York Beach, Maine.
Texas.
Theatrical Agency — San Antonio,
Texas.
Thatcher, Tom—Rockwell-O'Keefe, Inc.
Thayer, Lyle—Music Corp. of America.
Theatrical Service Bureau—Reading, Pa.
Thomas, B. Miles—Seattle, Wash.—
License Cancelled.
Thomas, Harry C.—Pittsburgh, Pa.
Thomas, Harry C.—Pittsburgh, Pa.
Thomas, Melled—Dayton, Ohio.
Thompson, Edward—Arthur Silber-Edward
Thompson, Claude—Dayton, Ohio.
Thompson, Edward—Arthur Silber-Edward
Thompson, Claude—Dayton, Ohio.
Thompson, Edward—Arthur Silber-Edward
Thompson, Claude—Dayton, Ohio.
Thompson, Edward—Arthur Silber-Edward
Thompson, Edward—Arthur Silber-Edward
Thompson, Claude—Dayton, Ohio.
Thompson, Edward—Arthur Silber-Edward
Thompson, Edward—Arthur Silber-Edward
Thompson, Claude—Dayton, Ohio.
Thompson, Edward—Arthur Silber-Edward
Thompson, Ed

Trask, Walter - Walter Trask Theatrical Agency.

Trask Walter, Theatrical Agency—Los Angeles, Calif.

Traulman, Jeanne M.—New York City, N. Y.

Triangle Amusement Co.—Waynesburg, Pa.—LICENSE CANCELLED.

Triangle Entertainment Service—New York City, N. Y.

Trianon Amusement Co.—Greensboro, N. C.

—LICENSE CANCELLED.

Tri-State Mousic Service—Shrevejort, La.

Trollo, Mrs. Carrie—Trollo Theatrical Enterprises.

prises.
Trollo, Leonard R.—Trollo Theatrical Enter-prises.
Trollo, Nicholas G.—Trollo Theatrical Enter-Trollo, Nicholas G.—Trollo Theatrical Enter-prises.

Trollo Theatrical Enterprises—Philadelphia, Pennsylvania.

Troio Theatrical Enterprises—Philadelphia, Pennsylvania.
Trojan Amusement Service—Troy, N. Y. Trombetta, Enrico—Larry Sapienza.
Tropper, Harry—Charles L. Riddle.
Troy Amusement Service—Troy, N. Y. Troy, Gene—Cole J. Keyes, Trudeau, Georges—East Providence, R. I. True, John—Northeastern Michigan Amusement Company.

Trudeau, Georges—F.as Providence, K., True, John-Northeastern Michigan Amusement Company.

Truex, B. C.—B. C. Truex Attractions.

Truex, B. C., Attractions—Wichita, Kan.

Tubich, George—University Booking Agency.

Tumino, John B.—Kansas City, Mo.

Turner, Rill—Toledo, Ohio.

Turner, William—Paul Spor.

Twentieth Century Theatrical Agency—San

Francisco, Calif.

Twitmire, Gil—Lancaster, Pa.—LICENSE

CANCELLED.

Tyler, Al.—Triangle Entertainment Service.

Tyro Productions, Inc.—Lloyd Marx.

U

Uber, Aaron-Mayfair Entertainment Bureau.
Union Orchestra Service—Fort Plain, N. Y.
—LICENSE CANCELLED.
Unit Music Service—Lawrence, Kan.—
LICENSE CANCELLED.
United Artists Burcau—Des Moines, Iowa
United Bureau of Attractions—Stevens Point,
Wisconsin.
United Enterprises—Syracuse, N. Y.
United Entertainment Producers, Inc.—New
York City, N. Y.
United Entertainment Service—V. E. Distad.
United Feature Attractions Corp.—St. Louis,
Mo.—LICENSE CANCELLED.
United Orchestra Service—Philadelphia, Pa.
United Orchestra Service—Alexander John
Shannon.
Universal Amusement Enterprises—Name

Shannon.
Universal Amusement Enterprises — New
York City, N. Y. — LICENSE CANCELLED.
Universal Artist Service—Bridgeport, Conn.

Universal Artist Service—Bridgeport, Conn.
Universal Artists Service — Mechanicvills,
New York.
Universal Enterprises Co., Inc. — Atlantic
City, N. J.—LICENSE CANCELLED.
Universal Orchestra Booker—David M. Greer.
Universal Orchestra Co.—Jollet, Ill.—
LICENSE CANCELLED.

Universal Orchestra Service—Evansville, Ind.
—LICENSE CANCELLED. —LICENSE CANCELLED.
Universal Orchestra Service—Urbana, Ill.—
LICENSE CANCELLED.
Universal Radio Artists—New York City,
New York.
University Booking Agency—Oglesby, Ill.
University Orchestra Service—Ann Arbor,
Michigan.

Vagabond, Charles—Chicago, III.—LICENSE CANCELLED. Valero, Jack — Pan-American Amusement Service. Vallee, Rudy—Rudy Vallee Orchestra Units Corp. Vallee, Rudy, Orchestra Units Corp.—New York City, N. Y. Valley Booking Service—Wisconsin Rapids. Wis.

Vallee, Rudy, Orchestra Units Corp.—New York City, N. Y.
Valley Booking Service—Wisconsin Rapids. Wis.
Van Caster, Charles T.—Green Bay Booking Service.
Van Lare, Frank W.—Oconomowoc, Wis.
Varlety Exchange, Inc.—New York City, New York.
Varlety Exchange, Inc.—New York City, New York.
Varlety Productions—Philadelphia, Pa.—
LICENSE CANCELLED.
Variety Theatrical Agency—San Francisco, California.
Varney, Rey—Lottle Horner Agency.
Varsity Entertainment Bureau—New York City, N. Y.
Varzos, Danny—Edward Varzos, Varzos, Edward—Chilcago, Ill.
Varzos, Nick—Edward Varzos, Vaughan, J. J., Jr.—Vaughan Theatrical Agency.
Vaughan, J. J., Jr.—Vaughan Theatrical Agency.
Vaughan Theatrical Agency—Pittsburgh, Pa. Varzos, Danny-Edward Varzos,
Varzos, Edward-Chicago, Ill.
Varzos, Nick-Edward Varzos,
Vaughan, J., Jr. - Vaughan Theatrical
Agency.
Vaughan, Theatrical Agency-Pittsburgh, Pa.
Vaughan, Wallace P.—Charles Abrams.
Veller, Maynard—Florian Bink.
Vermont Music Co., Inc.—Barre, Vt.
Vernon, Dorothy-Mark Hanna.
Victor, James F.—James F. Victor Attractions,
Victor, James F., Attractions—New York
City, N. Y.
Vilcsek, Lorand—Alexander Haas.
Vincent and Fields Theatrical Enterprises—
Philadelphia, Pa.
Vincent, Lec-Vincent and Fields Theatrical
Enterprises.
Virgien, Carl A.—Stundard Enterprises,
Virgien, Carl A.—Stundard Enterprises,
Virginia Booking Office—Richmond, Va.
Von Zehle, William—Consolidated Radio Artists.
Voorhees, Reginald—Don Fernando.

W
Wachs, Sara M.—National Artists Bureau.

Voorhees, Reginald—Don Fernando.

W
Wachs, Sara M.—National Artists Bureau.
Wagemann, Clara E.—New York City, N. Y.
Wager, Al.—Al. Wager Theatrical Agency.
Wager, Al., Theatrical Agency—Los Angeles,
California.
Waggoner, Kenneth J.—Power City Orchestra Exchange.
Wagner, H. H.—Hazleton, Pa.
Wagner, Martin—William Morris Agency, Inc.
Wald, Jack—Cleveland, Ohlo.

Waldron, Marjorle—Continental Orchestra
Corporation.
Walker, Entertainment Bureau—New York
City, N. Y.
Walker, Frederick D.—Walker Entertainment
Bureau.

Walker, George-Music Corp. of America. Walker, Granville-Granville Walker Agency. Walker, Granville, Agency -- Beverly Hills, California.

Walker, Granville, Agency — Beverly Hills,
California.
Walker, G. Vincent—Rochester, N. Y.
Walker, John A.—J. R. Jones.
Walkup, Jack—Robert A. Walkup.
Walkup, Jack—Robert A. Walkup.
Walkup, Robert A.—Dayton, Ohio.
Walkup, Thomas—Robert A. Walkup.
Walkup, Thomas—Robert A. Walkup.
Walkup, John L.—Roy J. Landfair.
Wallace, John L.—Roy J. Landfair.
Wallace, Margot—New York City, N. Y.
Wallace, Sonia—Gillman Artists.
Waller, M. J.—Shreveport, La.
Walsh, Frank—Al. Donahue,
Walter, Karlene—Philip C. Walter,
Walter, Louis E.—Boston, Mass,
Wande, G. H.—Fulton Amusement Company,
Wardlaw, Jack—Southeastern Orchestra SerVices.

wice.
Warner, Pauline C.—Stanley Warner,
Warner, Stanley—Columbus, Ohio.
Warren, Arthur—New York City, N. Y.
Wasel, Julius H.—Walker Entertainment Bu-

renu. Wasserman, Lew-Music Corp. of America. Wasserman, Morris--New Haven, Conn. Watkins, Faith-Boyd-Pierce Orchestra Ser-

Watson and McLain—Indianapolis, Ind Watson, Frederic—New York City, N. Y. Watson, John B.—Watson and McLain. Wayne's Theatrical Exchange—Kansas City, Mo.—LICENSE CANCELLED.
W. B. C. Music Corp.—Chicago, III.—LICENSE CANCELLED.
Welb, F. Alvin—Kimball, W. Va.
Webb, Harry—Harry Webb's Entertainment Bureau.

Weibh, F. Alvin-Kimball, W. Va.
Webb, Harry-Harry Webb's Entertainment
Rureau.
Webb's Harry, Entertainment Bureau—Philadelphia, Pa.
Weber and Clark—New York City, N. Y.
Weber, V. P. J.—Dover, Ohio,
Weber, Will—Weber and Clark,
Webster, William V.—Orchestra Booking
Agency,
Weems, Arthur—Rockwell-O'Keefe, Inc.
Weems, Bob—Rockwell-O'Keefe, Inc.
Weems, Ted.—Chicago, Ill.
Weidner, Art—San Francisco, Callf,
Weinberg, Irv.—MidWest Booking Office,
Weinberg, Al.—MidWest Booking Office,
Weinsteln, Harry—Abe Lyman Enterprises,
Inc.
Weisbord, Sam—William Morris Agency, Inc.
Weisbord, Sam—William Morris Agency, Inc.
Weisbord, Sam—William Morris Agency, Inc.
Weisb, Lew—New York City, N. Y.
Welsh, Merle L.—Columbus, Ohio,
Werliln, David A.—Music Corp. of America.
Werly, Duke—Ohio Theatrical Association.
Wertz, William—Tony Maxey,
West, Sally—Ohio Theatrical Association.
Westen Orchestra Service—R. F. Christian—
son.
Weston and Cate—San Francisco, Callf,
Woston, Ella H.—Weston and Cate.
Westover, C. C.—Lottle Horner Agency,
Whatley, John T.—Whatley Orchestra Service.
Whatley Orchestra Service — Birmingham.

Whatley, John T.—Whatley Orchestra Service.
Whatley Orchestra Service — Birmingham.
Alabama.
Wheeler, Boh — Seattle, Wash. — LICENSE CANCELLED.
Wheeler, Dick—Rockwell-O'Keefe, Inc
Wheeler, Howard E., Jr.—Apollo Entertainment Bureau.
Wheeler, William—Bert Pittman Theatrical Exchange.
White, Cleon B.—Cleon B. White Entertainments.

ments.
White, Cleon B., Entertainments
Mass.
White, Howard, Orchestras—H. Thompson

White. Howard. Orchestrae—H. The White. White. H. Thompson—Omaha, Nebr. White, Jack—New York City, N. Y. White, Lew, Theatrical Enterprises - New York City, N. Y - LICENSE CANCELLED. 939

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Hf. n Serve

White, Marty—Broadway Booking Bureau.
White, Roger—New York City, N. Y.
White, Sid.—Southern Theatrical Agency.
Whiteman, Paul—Artists Management Bureau, Inc.
Whiteman, Mrs. Paul—Artists Management Bureau, Inc.
Whitman, Vic.—Wilson, Powell and Hayward.
Whitney, Palmer—St. Charles, Ill.
Wilcham, H. W.—Southwestern Orchestra Service.
Wicks, Walter J.—Austin, Minn.
Wider, Joe.—Music Corp. of America.
Widergren, Mae—Alfred J. Finkenberg.
Widergren, Mae—Alfred J. Finkenberg.
Widermuth, Guy L.—Reading, Pa.
Wiley Jack—Anderson, Inc.
Williamstos, Jimmie—Atlantic City, N. J.—
LICENSE CANCELLED.
Williams, Charles P.—Williams Lyceum Bureau.
Villiams, Clara K.—Williams Lyceum Bureau.
Williams, Danny—Williams Lyceum Bureau.

Williams, Charles P.—Williams Lyceum Bureau.
Williams, Clara K.—Williams Lyceum Bureau.
Williams, Danny—Williams Lyceum Bureau.
Williams, Danny—Williams Lyceum Bureau.
Williams, Danny—Williams Lyceum Bureau.
Williams, Joe.—New York City, N. Y.
Williams, Joe.—New York City, N. Y.
Williams, Matt—Newport, R. I.
Williams, Met E.—New York City, N. Y.
Williamson, Fred C.—Frederick Brothers
Music Corp.
Williamson, Howard H.—Frederick Brothers
Music Corp.
Williamson, Howard H.—Frederick Brothers
Music Corp.
Williamson, Howard H.—Prederick Brothers
Music Corp.
William, R. L.—Sunder Music Corp.
Wilson, R. H.—Boston, Mass.
Wilson, Billi—Frederick Brothers Music Corp.
Wilson, Billi—Frederick Brothers Music Corp.
Wilson, Powell and Hayward, Inc.—New
York City, N. Y.
Wilson, R. L.—Schenectady, N. Y.
Wilson, R. L.—Schenectady, N. Y.
Wilson, R. L.—Schenectady, N. Y.
Wilson, M. H. T., Inc.—Pequannock, N. J.
Wimbish, Paul C.—New York City, N. Y.
Wimbish, Paul C.—Artists Management Bureau, Inc.
Windson, Walter, Attractions—Dallas, Texas
—License Cancelled, P.
Winsens, Walter, Attractions—Dallas, Texas
—License Cancelled, N.
Winsens, Walter, Attractions—Dallas, Texas
—License Cancelled, N.
Winsens, Walter, Attractions—Dallas, Texas
—Ingram.
Winston, Leonard F.—New York City, N. Y.
Wissonsin Booking Service—Florian Bink,
Wishnew, Bert—Harry Norwood.
Wismer, Walter M.—Decatur, Ill.
Wiswell, Andrew M.—New York City, N. Y.
With, Art, S.—St. Louis, Mo.
Witterland, Harriet—New York City, N. Y.

Wojeski, A. P.—Hollywood Booking Office, Wolever, Harl A.—Newport News, Va. Wolf, Frank—Frank Wolf Theatrical Agency—Philadelphia, I'a.
Wolfson, Lou.—William Morris Agency, Inc. Wonders, Ralph—Rockwell-O'Keefe, Inc. Wond, George—New York City, N. Y. Wood, Madeleine—Wood's Entertainers. Woodruff, Owen—Boyd-Pierre Orchestra Service.

Woodvart, Owen—Boyou T.
vlce.
Wood's Entertainers—Philadelphia, Pa.
Woodward, Jack—Pittsburgh, Pa.
Woodworth, Johnny—Charles Abrams.
Wooflolk, Boyle—Gus Sun Booking Agency.
Wray, Jean—Grace Slaters Theatrical Agency.
Wynn, Norman R.—Price-Fowler Attractions.
Wynne, Harry-Universal Radio Artists.

Yankee Orchestra Service—Worcester, Mass. Yates, Charles—Consolidated Radio Artists. Yates, Charles V.—Simon Agency, Inc. Yates, Charles V.—New York City, N. Y. Yates, Irving—Charles V. Yates, Yellman, Duke, Inc. Phicago, Ill. Youer, Mike—Buke Yellman, Inc. Yellman, Duke, Inc.—Chicago, Ill. Youer, Mike—Harrisburg, Pa. Young, Ernle—Young Production and Management Co.—Chicago, Ill. Young, Nate—Los Angeles, Calif.—LICENSE CANCELLED.
Young Production and Management Co.—Chicago, Ill. Younglood, Gertrude—New York City, N. Y. Zeeman Rarney—Philadelphia, Pa.—LICENSE CANCELLED.
Zellers, Art.—Lebanon, Pa.—LICENSE CANCELLED. CILLED.
Zellers, Art.—Lebanon, Pa.—LICENSE CANCELLED. Zellman's Music Shop—Meriden, Conn. Zellman's Music Shop—Meriden, Conn. Zeltner, Irwin—Irwin Zeltner and Associates, Inc. Zeltner, Irwin—Irwin Zeltner and Associates, Inc. Zenseh, John—Hokendauqua, Pa. Zlegler, Bernard T.—Valley Booking Service. Ziemer, J. W.—Pittsburgh, Pa. Zlegler, Bernard T.—Valley Booking Service. Ziemerman, Hannsh—New York City, N. Y. Zimmerman, Ralph—Cincinnati, Ohio, Zucker, Benjamin—Consolidated Radio Artists.
Zucker, Stanford—Consolidated Radio Artists.
Zucker, Willard I.—Associated Orchestras of America, Inc.
Zwerk, Charles—Northeastern Michigan Amissement Co.

Phil Thomas; sergeant-af-arms. George Friend; trustees: Max Lazarus. E. Landreville. H. Morifss. New members: L. B. Montague. Frances Brady. James Relliy, Warren Rirom, Revisold Heck, Fred Steln, John Bleite, Charles Hoyle, Sieve Petrote. Transfer member: Mrs. A. D. Haddon, Ray Beaudatta. Reilsned; W. C. Cadwell.

LOCAL NO. 82, BEAVER FALLS, PA.

Officers for 1939: President, Marcellus Conff: vicepresident, W. H. E. Sprattey, secretary, H. H. Barber;
ressurer, John O. Calisie; executive committee: O. J.

Molter, R. F. Kross, V. A. Mathis, H. H. Thumm, Richard Eistner.

Withdrawn: W. J. Howe.

LOCAL NO. 87, DANBURY, CONN.

Officers for 1939: President Sam Cardinale; vice-president, Arnold Hoatt; secretary, A. Wm Yanony; theasurer, Prank Observer, business agent, C. V. Mellilo; secreaniaterma, Frank Bonailo, executive hourd Robert Hatch, Sam Mellilo, Wilfred Mitchell, Louis Schwarz, Harold Ratchford, delegate to national convention, C. V. Mellilo, atternate, Sam Cardinale.

LOCAL MG. 68, BENLD, ILL.

New membera: Ronald Wilson, Richard Oberta, Peter
Margherto, Jr., Joseph Bocchiardi, Louir Fletcher, John
Kredenero
Transfer membera: Mary J. Meyers, Panzy Waggoner,

Control of the Contro

Malcom Knott

LOCAL NO. 94, TULSA, OKLA.

New members L. J. Barnnard, C. H. Adams, J. N. Blazer, R. E. Booth, P. E. Clutter, Andy Chark, Ed. Conley, C. H. Cory, H. H. Gray, Wade Hamilton, Win Barker, Win, Quirk, O. L. Potter, Chail Bendenborn, Win Parker, Win, Quirk, O. L. Potter, Chail C. Hobbs, 266; R. D. Young, 325; O. C. Yark, 316; Ibb Millar, Jas. Birrell, R. K., Funnell, D. Curince, L. Willington, R. C. Miller, C. W. Ricord, L. G. Steinsboth 47; Eugeno Beecher, W. Newalth, C. Acce, L. Laug, O. May, J. Kasper, H. Kueuzel, D. Thompson, R. Budd, J. Biarone, all 4; Craig Carrel, 10; R. Sorciuson, G. Reynolds, S. Holmson, J. Blarkturn, G. Russ, D. Moore, L. Reardaley, all 6; L. Dishrneau, R. Byrnesboth 73; C. Cullickson, 8; Ed. Culkins, 207; J. Chauwell, C. C. Collickson, 8; Ed. Culkins, 207; J. Chauwell, Stil; E. Comer, 434; O. Thompson, 375; Smokey Wood, J. Transfers withdrawn; J. Hostman, 38; H. Hudeins, 10; C. Hobbs, 266; R. D. Young, 325; O. C. York, 316.

LOCAL NO. 95, SHEBOYGAN, WIB.

New members: Alfred Kolherg, Jr.

Effased James S. Parker, Edward Hub.

Hedfred Colhert Koucher

Transfers withintam, Walter V. Liberace, Sammy Kotalo,

Pred Cocrelle, Clark Mayera, James N. Kenneds.

LOCAL NO. 96. NORTH ADAMS. MASS.

Officers for 1939: President Gordon Benedt; vice president, Ed. Knopka; secretary. B. A. Briggs; fressurer, W. Todier; sergeschi at arm. H. Noblering: business representative, W. Knopka; exceptive committee Briggs, the Amico, Briggs; delegates to C. L. G., Lucia, Noistering, Crips. 8. DiAmico, Benedt, Briggs.

New members: Evelyn Young, Bathers Balke, Dallas eachley.
Transfers deposited: Beverly Lantz, 388; George McKay, 9.

New members: Evelyn Young, Harbara Halke, Dallas Hearhley.
Transfers dehosited: Riverly Lantz, 388; George McKay, 599.
Resigned: Robert B. Dixon, Jr., Clarence T. Heeter.
Eassed: Erascil: Robert B. Dixon, Jr., Clarence T. Heeter.
Eassed: Erascil: Robert B. Dixon, Jr., Clarence T. Heeter.
Eassed: Erascil: Robert B. Dixon, Jr., Clarence T. Heeter.
Eassed: Erascil: Robert B. Dixon, Mr. Lander, S. L. Hebs., Mills.
John, Aktin Maler, James W. Willehead.
Traveling Easted: Alban Remaker. East Excentre-thi, Howdensity Easted: Alban Remaker. East Excentre-thi, HowMonesate, Rev. E. Emicke, John A. Roger.
Traveling members: Harry Hernvirt. 2012; Esther Harri,
Middred Williem, both cf. Gereichen Helster. 111; HonnibHorgastrom, Mary Ann Reynolds, hoth 112; Dorothy Supran.
801; Aldona Thurman, Alies Ralakieh, Helen Glenn, all 10;
Naom Lutes, 178; Ione Smith. 124; Lenore O'Nell, 201;
Jean Ment. 161; Robert T. Chestre, Maniy Hranch, WinPeirebe, Altrel: Thompson, Joseph Baker, James Haker,
Jean Ment. 161; Robert T. Chestre, Maniy Hranch, WinMeliebe, Altrel: Thompson, Joseph Baker, Lames Haker,
Mr. Hilmer Radike, Elliasunth Haerwahlt, Roy Bast,
Merie Harrilke, Howard Kernestein, Wilhur Schwandt,
Hugo Con, Edward Herovata, Sidney Commines, all 8;
Tony Hazules, 100; Ruth Brink, 15; Frances Spuna. 10;
Jania Walter, 178; Bara Battler, Pauline Little, Ruth
Cardes, Virginia Kueel, all 10; Ceelle Recharder, Mildred Ranno, Gertrude Lyme, Mills 281; Freida Landrum,
Paul Walker, 764; Lawrence Granger, 252; Anthony Fanet,
Paul Walker, 764; Lawrence Granger, 252; Anthony Fanet,
Paul Walker, 764; Lawrence Granger, 252; Ghothony Fanet,
Pau

LOCAL NO. 102. BLOOMINGTON, ILL. Transfer withdrawn: Ernest Pichon, 323.

Transfer withdrawn: Ernest Pichon, 323.

LOCAL MO. 163, COLUMBUS, OHIO

Rame officials will continue through 18:19.

Transfer deposited: Chas. Freed, 222; Joe Van Dorn,
527; H. Finley, 4.

New members: Wm. V. Cramer, Mrs. Edna Mack, Fred
Ruhl, Don Wesse, Marshall Rosens. Flond Flanders
Traveling members: Al C. Smith, A Roffman, R. A.
Kent, J. Yulli, A. Trecenna, E. Hantel, R. Horack, all 4;
Dale Biterna, L. Sille, M. B. B. B. Wendel, R. J.
Lee Biterna, L. Sille, M. B. B. B. Wendel, R. J.
Carer, 531; Ernest Wesser, 3; D. Rose, 245; It. Wagner,
521; R. Menzerink, 699; J. Mchultz, 245; W. Homei,
278; G. McGuire, 45; W. Kimmel, 192; C. Hill, 321;
K. Luteman, 573; Morrey Brennan, 583; Gene Relnwadder,
83; Carlos Rivera, 23; Bernard Pacy, 17; 81d Applegate,
Harold Wise, both 159; David Mullett, 118; Kime Locher,
86; Lewis Finneriv, 159; James Halley, 3; Hugh Jenninse,
Carvel Eccard, John Huson, Chas. Alemans, Ralpi Gibson,
John Kuhna, Chas. Paul, all 521; Scott Berry, H. Dresbach, both 682; Ralph Cullen, 103; Dick Reynold, 524;
Rine Mircet, 24; Helen Bacr, A. Weller and B. C. Orisk
Stabile, Jos Stabile, Adrian Tel, Geo. Kaits, F. Gibson
81; Barly Los Stabile, Adrian Tel, Geo. Kaits, F. Gibson
81; Barly Hosth, 58; Ray Toland, 802; Harry Walton
80; Harry Bepeer, 802; Henry Blagini, Marvin Aaronson
81; Daniels, Jos McBade, R. Thomas, Rob Peck, Al
Knapu, C. Polanski, Jark Knouse, Abe Heigle, L. Chalken,
Morris Feld, all 4; B. Forsythe, 24

LOCAL NO. 103. SPOKANE, WASM,
New members: James Bersan, Robert Dudley, Don Alldredge, Virtor Spatafore, Harland Krause (transfer).
Erased: Ivan Pate.
Transfers issued. Bernsed Boner, Louis Motto, Frank
Ant, Lee Black, Bid McNutt, Ellis McNutt,
Transfer deposited: George B. Braunsdorf, 687.
Exempt: Pranklia Butter.

LOCAL NO. 113, REDDING, CALIF.

Officers for 1839: President, Lee T. McGee; sice-president, Joe Hester; secretary-tressurer, Arch Mriffeld; business agent, Johnny Fride; sergentia-ta-ram, A. M. Kelly:
beauty Rose, Joe Stanley.

LCCAL NO. 114. BIOUX FALLS, 2. D.
Transfers deposited: Edwin Hobers, Acne Hobers, Roy
Lents, Duffy Loranger, all Cond.

LOCAL NO. 121, FOSTORIA. DMIO
Officers for 1930: President, W. D. Kuhn; vice-president, James Niusser; secretary, A. M. Dennis; treasurer,
Lettand Cribis; sercount-al-arms, Kenneth Hooper; Quaters: Walter May, Guy Workman, Hay Cole.

Letanl. Cribbs: sersecunt at arms. Kenueth Hooper; Duntees: Walter Max. Guy Workman, Hay Cole

LOCAL NO. 122, NEWARK, OHIO

Officers for 18:30: F. R. Lawrence, president; Forrest
Muhleman, vice-president; Ed. A. Barber, recording aceretary; D. E. Mason, financial secretary; Verel Witmer,
treasurer; Robert Hrown, sevegentia-tarums; M. C. Larson,
trustee; Forrest Muhleman, hustiness acent; executive boards
Harry Hinser, Williard Liest, E. W. Stough.
Traveline members: Al Arter, Geo Owen, both 172;
toth Hilzer, Hil; Gerald Moore, George Mortner, both 272;
toth Hilzer, Hil; Gerald Moore, George Mortner, both 272;
toth Hilzer, Hil; Gerald Moore, George Mortner, both 282;
Render, Kenny Drisen, Lowell Biley, Mol. Nace,
Charles Fisher, buth of the second Mortner, both 481;
Render, Kenny Drisen, Lowell Biley, Mol. Nace,
Larger, Allen, Jack Radford, Frank Smith, Carl Emmenceger, BurtEliss, Jack Finker, John Martin, all 183; Perex Lowery,
Pote Fisher, Gother Thankon, Los Daster, Wilbs: Mc
Naib, Italia Shiyels, Tom Yares, Robert Mathews,
Millard Ellenburger, Robert Weber, Willard Waltech, Frank
Goodrich, Delitert Maines, Raymond Batdme, Raib Moort,
Robert Andreas, all (41); Check Nelson, Cliff Barnnett,
Both Charles, Control Charles, Charles, Control Charles,
John Anderson, Ray Abel, Dale Flanton, Robert Price Bobby
Thomas, Kenneth Larger, Elmanon, Robert Price Bobby
Thomas, Kenneth Larger, Handon, Robert Price Bobby
Thomas, Kenneth Larger, Handon, Robert Price Bobby
Thomas, Floor Trout, all 351; Harold Campbell, 515;
Frances Polinchul, 74; Ray Rrown, John Kamlinsky James
Hill, Robert Ferfering, Andrew Zubuth, all 315; Phily
Rudolbh, 139; Lurher Krerier, 135; Harold Ferts, 139;
John E. Renskin, 251; Rob Soreson, 166; Hob Moora,
300; Hen Portmen, 20; Harold Carlerhe, 181.

LOCAL NO. 129, GLENS FALLS, M. Y.
Others for 1849: President, Kenneth A. Randall; vicepresident, Paul Bravion; secretary and treasurer, Donald
W. Cuttle; essentive hand? Harvis Landon, Francia
Lattouche, Watter Murphy, Donald Cirysey,
Raymond
harvis; secretarial-atoms, Watter Murphy.

LOCAL NO. 133. AMSTERDAM, N. Y.

Offices for 1939. President, Vernon F. Robertshaw; vicepresident, Marty Pontane; sectetary Edward L. Wilson;
treasure: Warren H. Rebl; extracutat arms, Ralph J.
Smeditte heard nonders: Lame E. McGlibton, John J.
New members: titcherd Grunewald, William Rmith, Carolen Barffing, James Homelly, Jr., Raymond H. Brown,
Vermon L. Edward, Resigned; Arey Cilzbe,
Resigned; Arey Cilzbe.

LOCAL MO. 134, JAMESTOWN, N. Y. WARREN, P.A. Officers for 1959: President R. Herman Magnuco; rispersident H. W. Chuter; secretary, Royal F. Hoch; escullar secretary, C. R. Brower; treasurer, Leonard Banani; trusters: Theudoro Johnson, Lawrence Johnson, Victor Swanson, Richard Fox, Merle Jordan, Leo Hummerleh; serzeult at-taris, Vim. Sagarney

contine secretary. It is inverse; resource; beauting secretaries when the continuous continuous. The continuous continuous continuous. The continuous cont

LOCAL NO. 137, CEDAR RAPIDS, 10WA Transfer deposited: Floyd E. Smith. Transfer withdrawn: Ed. Tople.

Trainfer withdrawn, St. Tople.

LOCAL NO. 440, WILKES-BARRE, PA.

Officer for 1939: President, Phillip Cusich; vice-president, I. Myron Rhiel; resurding secretary, Charles B. Tile; financial secretary, Inomitile Forlanc; tressurer, Peter J. Kleinkauf; executive loard; Eusene Bleely, Beward Gilligan, Thomas Donlin, Heine Kleinkauf; exemination board; William Christian, Joseph Marrone, Edward Collingan, Thomas Donlin, Heine Kleinkauf; exemination board; William Christian, Joseph Marrone, Edward Venzel; trustees: Byron Rarney, Chester Eddy, John Rauer, Institute and Charles E. Tite. Phillip Cusicks, Donald MacLuske, Charles E. Tite. Phillip Cusick, Donald MacLuske, Charles E. Tite. Phillip Cusick, Donald MacLuske, Charles E. Tite. Redgers, Rebecca Ann. Larches M. Northan, A. Rodgers, Rebecca Ann. Larches Math. Word W. Jaculut, Joseph L. O'Nelli, Peter Krystoffs, Jos. Kinesey, Jos. Malecki, Harold Crasle, Evelyn Jean Welskenger, Luke Harilla. Peter Hazitis. Nicholas Hastilka, Wilbur Shite, Rodgers Rith, Arthur Woodrow Hell, John Laboda, John B. Shaw, Robert Kerr.

LOCAL NO. 141, KOKOMO, IND. Transfer member: Arthur Prentzel, 134.

LOCAL NO. 142. WHEELING, W. VA.

Officers for 1939: President, Nicholas Von Berg; vicepresident, Nat A. Thomas; serretary-business agent, Beese
Thomas; trusters B. C. Mulleman, Charles Itrum, Charles
Von Herg; executive board Joe Mango, Alex Jobb, Beassell Andreano, Huward N. Kellinger.

LOCAL NO. 143, WORCEDTER, MASS.

New member: Robert Holt.

Transfers issued: Harold & Loomis, Winifred II. chue Non-active list: Herman W. Trulson, Jr.

LOCAL NG, 147, DALLAS, TEXAS

Now member: George Bach,
Transfers deposited. Herschel Balfour, 434; Austin Clarg,
2; Harlan Teat, 530; Lyan Barton, 11s,
Transfers withdrawn: Jimmle Pearson, 306; Austin Clarg.

Transfers withdrawn: Jimmie Peerson, 306; Austin Clear, 812.

Transfers lasued: Fred Houghton, (Buster) Ratnes, M. B. (Pete) Hawkins.

Traveling membres: Frenchy Graffolier, 178; Tommy Pate, Don L. Mnith buth 271; Merie Anderson, 4; Donald Teece, 301; R. C. Hurchfield, 131; Edmond Crad Bernard, 128; Roy William, 781; Carl Ravana, 5; Hlaon Bornalan, 128; May William, 781; Carl Ravana, 5; Hlaon Bornalan, Kenneth Smart, Harold Ayro, 132; Hollis Birdwell, Kenneth Smart, Harold Ayro, 132; Hollis Birdwell, Kenneth Smart, Harold Ayro, 132; Harold Rayro, William Deeble, Rafain Kerline, Kanger Blait, Gorge Batton, Charles Amatardens, Cevrys Bohon, Nich Fatenl, Kon, Ooldberg, Tony Mattola, Max Herman, Geerge S. Macy, Alexander Buntnen, John Sarno, all 802; Kdüs Fitoparick, Bas Behter, Jack Cardwell, Rouncer Warner, Vincent Burner, Max. Layre, Dick Fry, Ceorge Rickelch, Tommy Tippel, Charles Thumber, all 6; R. H. Roberts, 8; Gene Trum.

Local Reports

Due to the lack of space in last month's international Musician the following Local Reports were not included.

LOCAL NO. 71, MEMPHIS. TENN.

Officers for 1839: President W. A. Wants vice-president, Homer Gentry; secretary, R. L. Lesson, transurer, Harbert Rumerfield; hand of directors O. E. Hond, Art Barrell, Doyne Dodd, Rogers Dalton, Sam Lazerov, V. E. Skillman.

Barreil, Doyne Dood, Rogers Datton, 1848 Laketov, 1848.

Reismed: Lawrence Cooney.

Transfers deposited: Charles DeGraff, 266; George Hall,
Charles T. Amsferdam. George Hahn, Alexander Rumstman,
Rack Braton, Edward Colliberg, Max Herman, George S.
Moer, Anthony Mottola, George Patton, all 802; Dave
Rust, 18; John Narno, Michael Timnes, Harry Freedlin,
Waltar Mattiatho, Wm. H. Rutkhardt, Carl Ladra, Ronald
Ruder, Wm. Zaremb, Stanley Usher, Lamur Shewell,
Ernest Riraub, Alfred Holmes, Wm. Hammond, Charles
Tribre, all 802; Jan Beatt, C. John Hannen, Morths Rayman, Gabriel Gelins; Edward Clauson, Frank Langone,
Babert Rogander, Jack Piels, Marlo Comanda, William
Orandy, Harold Singer, Theo Mark, all 17; James Campbell, 101.

Fisher, all 802; Jan Bavitt, C. John Hansen, Mortis Reymao, Gabriel Gelinas, Edward Clauson, Frank Langone,
Babert Boangler, Jack Pleis, Mario Comanda, William
Grandy, Hartold Binger, Theo Mark, all 77; Janes Campbell, 101.

Transfers withdrawn: McRes Adams, 579; Herbie Holmes,
Buron Hutchinson, both 197; Francis Cuominis, 207;
Bagmo Habbitt, 2; George Schober, 10; Lloyd Hundline,
15; Ernest Shonks, 30; Rives Hutcherson, 579; John
Timmins, 73; Ray Laughtin, 23; Hardol Shinbles, 5;
Charles K, Miller, 174; Bernie Cuominia, Walter Cummina,
Karl Radlach, Paul Roberts, Herbert Johnston, Paul
Blakely, Wallace Smith, Donald McGovern, Paul Miller,
182; James W, Heffner, 5.

Traveling members: Date Abellon, Sam Castagna, John

Bennick Robinstein, Willis Brink, all 10; Bernard O'Relly, 1878; James W. Heffner, 1878; John Posley, 1974; O'Reth Fed Toley, Le Dan Good, 1879; O'Reth Fed Toley, Le Dan Control, 1879; O'Reth Fed Toley, Le Dan Control, 1879; O'Reth Fed Toley, Le Dan Corter, Jack Gordon, Rabin Wasner, Tunn Krott, Italih Laten, Evert Hull, E. L. Sockwell, Chef Brenkin, all 10; Pinter, 1888; Bandson, 432; Gene Eyman, 244; Harry Green, 73; Rey Brudden, 432; Gene Eyman, 244; Harry Green, 73; Rey Garroll, 47; Dan Goffreten, 2; Jimmy Mewart, 147; Hal Callrer, 20; Leonard Graves, 287; Don Keley, 27; H. 147; Halley, 287; Don College, 20; Leonard Graves, 287; Don Keley, 27; R. 147; Halley, 287; Don College, 287; Don College,

LOCAL WO. 73, MINNEAPOLIS, MINN.

New members: Arvid K. Rimmons, Clairon D. McGrath, Jame Lyon, George Rirang, Wm. B. Griswolf, Clifford Landquist, Clayton Flutchias, Dave Hessard, Harris W. M. Grath, G. Grath, J. G. Grath, J.

Besigned: E. L. Egermayer, Hilds Nordholm McConnell,
Besign V. Pestin, John C. Lambert, M. H. (Rob) Roberts.
Traveling members: Fred R. Hoff, Irving Achtel, Lewissler, Charles Purnier, Henry Chon, Arthur Giannone,
harless DeMilt. all 802.

LOCAL NO. 78, DES MOINES, IOWA

Rew members! Charles B. Shaw, Russell F. Herwig,
Arthur Nissi.

Transfers issued: Robert Fletcher McGrew, Frank Millian, C. Merrit Cooke, Dave Banderam, Clyde Finney,

C. Daus Evans (letter).

Transfer returned: Ellis Bearbits.

Transfer neturned: Ellis Bearbits.

Transfer members! Bills Bearbits.

Transfer members.

Resident Mills.

Bills McGr. Sem Kent, James Millan, John Woods, all 79;

Red MatBeld, Ed. Sutlivan, F. Ballard, J. Whiteside,

R. Jannsen, Hech Stevent, Charles Jinkin, J. Rrosm, Harry Lewis, Red Miller, C. Placher, all 196; Artle Slummonds 42, Theodor Willen, Rex Frending, Rody Sangrin, Loud Brown, Virgil Brown, Leelle McKarland, all 34; Labou M. Land, Land, M. Land, Land, L. Laren Pott, Land, L. Laren Pott, L. La

LOCAL MO. 77, PHILABELPHIA, PA.

New members: John R. De Larrie, Junes De Meo. Lew De Blumes. Edward Giboyne, James V. Lauthran, John H. Menns. Leon Prager, Robert Belascia, Ross Porter Skillern, Joseph A. Whije, Wm Whittington, Edward Miller, Robert M. Wells Jr., Leonard Burt, Joseph Cake, John P. McGlines, Josephine Meichlore, Anthony Gae, Passuale Celenza, Sairatore Helfore, Albert Black, Anthony Rivanco Dominic Darpino, Primo De Plavis, Leon Tucci, Joseph A. Stephenson

Eraurd George Manes.

Resigned: Minnie Knopow, Ernis Valle, Helen Both, Dropped; Herman J. Watkins,

Transfers deposited: Les Reau de Coffeur, 341; Joseph Alleva, 484; Victor Regs, Jr., 44.

Transfers et Helms, J. M.

Transfers withdrawn: James E. Peonington, 389; Edward T. Fellows, 344.

Transfers revoked: Robert Rostwick, 645; Herbert J. Collins, 484; Morris Nurdin, 149.

Transfers revoked: Robert Rostwick, 645; Herbert J. Collins, 484; Morris Nurdin, 149.

Transfers revoked: Robert Rostwick, 645; Herbert J. Collins, 645; Morris Rurdin, 149.

Transfers revoked: Robert Rostwick, 645; Herbert J. Collins, 641; Morris Rurdin, 149.

Transfers revoked: Robert Rostwick, 645; Herbert J. Collins, 641; Morris Rurdin, 149.

Transfers revoked: Robert Rostwick, 645; Herbert J. Collins, 641; Morris Rurdin, 149.

Transfers revoked: Robert Rostwick, 645; Herbert J. Collins, 641; Morris Rurdin, 149.

Transfers revoked: Robert Rostwick, 645; Herbert J. Collins, 641; Morris Rurdin, 149.

Transfers revoked: Robert Rostwick, 645; Herbert J. Collins, 641; Morris Rurdin, 149.

Romer D. Herbano Paul Neff, Louis Krause, Carmen Perinant, 50. La Monaca, Jr., Hert Allem, James Perrinant, John La Morris, Jr., Paul A. Dennis, Rernard Lawenthal, Wm. J. Griffin, A. Jackle Perry, "Don" Hom Qambone, Rob Rennett, James Merrinann, Jacob Pomerantz, E. Joseph Dl. Pietro, Theo, Mack. Carif Rulls, John Barres.

LOCAL NO. 73, SYRACUSE, N. Y.

New members: Al. Dary, Irving Lipkin.
Transfers Issued: Marion Snow, Carl Stiffer, Lee Absord.
Transfers deposited: Norman Hainsey, Jack Chandler,
Daniel Shear, Joe Zekler, F. Ellingham, Marson Elammond, Harry Bort, Dom La Scala, Wm. Knittle, Don
Ange, L. B. Lindquist.
Transfers withdrawn Eddie Rogers, W. Ratranborger, Marwell Warton, Earl Dimier, Harry Speededra,
Roy Sittig, James J. Novraph, Irvina Dubnik, Iran Levanthal, John J. Killam, Jr., Joseph Alongi, Townsend Parvis,
Eward F. Reen, Someo Russias.

Basigned: Alfred Friend.

LCGAL NO. 81, ANACONDA, MONT.
Officers for 1879: President, L. J. McBride, view-president, C. L. Taylor; secretary, H. T. Spurlock; transumer.

Ray Blondi, Milt Baskin, Sam Musiker, all 802; Horsee F. Rollins, 147; Bob Sayder, 1; Nam Donahue, 5; Mascani Ruffe, 618; Daiton Blazotte, 304; Bruce Squires, 10, Al. Kherman, Tom Gonsulin, Ray Cameron, all 47; Charles Frankhauser, 181; Xavier Cugat, Faustino Curbele, Edv. M. Asherman, Ismael Morales, Blumon Madera, Wm. J. H-bbs, Jorga Loper, Cataline Bolon, Eaymond Gonales, Charles Franker, 181; Savier Cugat, Faustino Curbele, Edv. M. Asherman, 1802; James Dorser, Baymond McKinley, Ruser V. Hillman, Rabib Musilil, Dom M. Matleson, Tum Hall Lee, Jack Ryan, Bert M. Haymer, Milton Yaner, Samuel Rubinwitch, all 802; Charles Franker, 16; C. F. Cherock, 16; Fred Slack, Bobert Byrm. both 47; Jahnay Raudcliph, Cond.; Westley Tramill, Bob Henderson, both 31; Wm. Mullins, 173; Monaid Hartinger, Dick Khell, 452; Hernle Press, 400; Gordan Galley, 147; Bob Millar, Jos Tirk, Duane Guerney, Bod Stephens, Bob Funnell, James Hirrell, Cher Riccard, Lee Weilmaton, Rob Miller, 41; Hrist, Miller, 21; Mennell, James Hirrell, Cher Riccard, Lee Weilmaton, Rob Miller, 41; H. & Eiberta, 309; Ernle Praimquirt, Edw. Pord, 205; J. Kent Miller, 234; Delos Betfert, 483; Wally Pielliter, 574; Ned Gons, 330; Doyle Yang, 130; Harry Conline, 27; Wm. Carlander, 349; Floyd Godby, 34; Jerry Johnson, 802; Paul Guma, Bob Fisher, Harold Knicht, Rrad Daicel, Butch Yarbrough, Ram Marino, John Midd, Alhert Chemay, Barba Bond, Frank Chemay, all 538; Jimmy Verris, 511.

Died: H. S. Neville

LOCAL NO. 148. ATLANYA, CA.

Now membras: Wayne Enterkin, Otis Schnäeld. Charles Chass. Jr. George Enloc. James Jandrew, William Clark, Frank Cluffelds. Jr. Simus Hicks. Mobert bower, James Mayled, William G. Rargerow, E. Aden Taylor, Carl Berlin, Preston Bill.

Transfers members: Roy Mazon, Humbert Martines, both 10; Charles Bradley, 234.

Transfers depositud Ralph Connor, 380; Lawiesses Skields, 488.

Travelin members: Bol Goldberg, 380; Arnold Croce, Caim Zappice, both 77; George Lake, 120; Lee Walters, 134; Frank Rwedick, 514; Hob England, 312; Hill Robinson, 655; Archie Walden, Bob Fisher, both 619; W. J. Erlischer, 304; Julian Habb, 332; Paul Tsylor, 319; Barry Shannon, Meryl Howard, both 564; Frank Ayraud, 352; Gordon Arao, 331; Clayd Moore, 380; Maurice Smith, 531; Frd. Neil, 624; Paul Lewis, 231; Art Parent, 546.

LOCAL NO. 148, TORONTO, ONT., CANADA

LOCAL NO. 148, TORONTO, ONT., CANADA

LOCAL NO. 148, TORONTO, ONT., CANADA

Namery, John Hayward, Robert L. Lee, Margaret Parone, Arthur R. Worden,
Worden, Transfers Issued: Fredge Gronowester, John Dart, 468,
Transfers Issued: Fredge Gronowester, John Dart,
Jilla, W. M. Crasferd, A. J. Cruttenden, W. Dawe, Edw.,
W. Fair, W. F. Rahndorf, H. Hoffman, J. G. Jarvis,
Jav Nearis, Kenneth Williams, W. Willia,
Resigned: Jack Teigmann,

Besigned: Jack Teigmann.

LOCAL MO. 188. ELIZABETM. M. J.

New members: Maith Maley, Lydia Lorenz, Ivan Anson,
Charles Hinkie, Louis Denmortle, Fred Wener.
Resigned: George Encosite, Flord Muith, Lawrence Rack,
Transfera Isaued: Hubert Knapp, Charles Lellowitz, Iten
Markus, Rodor Flacher, Morris Gluckowski, Vinent Smith,
William Kay, Phil Goldenher.
Transfera withdrawn: Carmino De Stephas, Paul Puleo,
Fred Weper, George Ayton, Joseph Piccini,
Transfera deposited: Arthur Decker, Paul Puleo, Lucille
Lipani, Herbert Keimis, Joseph Piccini, William Coffeen
Fred Weper, John Ulleny, John Hosbilm, Berman Lefonter,
Sid Glahelm.
Transfers returned: Ruddy Fischer, Phil Goldenher.
Transfers returned: Ruddy Fischer, Phil Goldenher.
Transfers returned: Ruddy Fischer, Phil Goldenher.

Transfer member: Joseph Harko.

LOCAL MO. 183, CAN JOSE, CALIF.

New members: Herman Brandt, Harry Diebl, Evert Mozerison, Joe Martin, W. A. Woods, James & Brown, Bill Clarkson, Don Simith, Blog Taylor, Brandth Brown, Chubb, J. M. Cullen, Herbert Hardin, Rue Rylvester,
Life members: Perry Durling, W. T. Munjar, M. V. Eston, Chetles Krame.

Transfers issued; Creston Held, Den Lima, W. Rudolph, E. Hodgers, Louis Walker, Chetter Mason, Wm. Chasaryla, J. Combs, Joe Daubek, Angelo Green, Phili tlubbel, Lauris Jones, Lou Marlana, Elmer Migdon, Henry Sinigian, R. Wolnk.

Slani. R. Moink.

LOCAL MO. 184. COLGRAGO SPRINGS, COLO.

New member: Clim Petty.
Resigned: Sames Haney.

Resigned: Sames Haney.

Styren, 537.

Traveling members: Jerry Blowe, 3; Munny Heldeman, 11;
Arlo Anderson, P. Baront, Max Herman, Felix Beyer,
Vermon Beyer, Ted Capelli, Raiph Daumann, Nam Lecchel,
John Libonati, John McCarty, Maxine Meersten, Arthur
Esymolds, Verne Richoladd, Roisan Roberts, Pret Taranfola,
Fred Trahan, Norion Trustman, Harry B. Wilson, all 185;
Fred Trahan, Norion Trustman, Harry B. Wilson, all 186;
Fred Trahan, Norion Trustman, Harry B. Wilson, all 186;
Fred Trahan, Norion Trustman, Harry B. Wilson, all 186;
Fred Trahan, Norion Trustman, Harry B. Wilson, all 186;
Fret Trahan, Norion Trustman, Harry B. Wilson, On Melico,
Charles Quaranta, Eriand Viek, all 186; Terry Wilkins,
161; Robert Wedwine, 187; Frani Ackers, William F.
Lewis, Ludell O. Bourst, all 585; Hud Davis, M. H.
Davis, Dom Henley, all 388; Virgit Deline, 477; Albert
Durhell, Davis Jameson, Jean Miseffer, Mick Westelberg,
all 388; Burrell Ubben, 867; Gerald Coyne, 784; Ruius
Cline, Walt Shrum, Cal Shrum, Troy Flora, Frank Wilder,
Bobart Hong, Faith Carlton, all Cond.

LOCAL NO. 150, INTERNATIONAL FALLS, MINN. Transfers issued: Don Willard. James Houska.

LOCAL NO. 188, EPRINGFIELD, ONIO

Officers for 1989: President and Business Agent, C. Wilson; vice-president, Robert R. Cook; recording a financial sectesary. Al. G. Deen; tressurer. Charles Laffeety; sergeant-at-arms, Oleo Quentine; zustee, W. Latberty; S. Laffert C. C. Wilson, Prank F. Graham, W. A. Rill; executionard: C. W. Wilson, Al. G. Deam, Fred Wentsel, W. Luthet, Elly Beliare, Edward Biggins, Henry (Banice) and Calculations of the Communication of the Communicatio

| Section | Color | Co

LOCAL NO. ISI, WASHINGTON. D. C.

Change in effects: Charles II. Brinton, seretary,
Traveling members: John L. McManus, Paul J. McGrana,
Lereto Pagano, Arturo Tutrinoil, Ariel Perry, John C.
Granata, George Mtem, Maurics C. Pierce, Arthur Shaer,
Jack Eston, Maurics Rrug, Hector Marchese, William C.
Irvine, G. Robert Crosby, G. A. Rodin, R. S. Haggary,
Eag Baudwarkubin Zarrhy, John M. Ferrier, Hillion Lemare, E. B. Muller, all 802; W. D. Mmith, William
Butterfield, Onb Zurks, Stering Rose, I. Prestopnik, all
19; James G. Emmert, 40; Simon Nathan, 802.

LECAL NO. 176. MANAMOV CITY. PA.

Officers for 19.9: President, F. Fener Reed; vice-president, Captain James Painter; secretary, George E. Martz: treasurer, Charles J. Gothie; exceptive board: John Goster, Sr., George Heffner, John F. Lyrich, John Desmond, Edward Munder, Jr., John F. Taratdikh, Francis Hoffman, severents-at-arise, Stanlay Wilcusky, Joseph W. Sheva.

wvagenti-al-arise, Rianicy Wilcusty, Joseph W. Shera.

LGCAL No. 171, EPRINGFIELD, MASS.

This is to notify you of changes in officers in Local for the year 1809. Three changes were made in December, the year 1809. Three changes were made in December, Wilco-Direident, Clarence Clinion; Secretary, E. C. Risgins; Treasuref, Richard Sayder, and Business Agest, Walter Allen.

Walter Allen.

LOCAL MO. 174, NEW ORLEANS, LA.

Offers for 1839: President, G. Pipitone: vice-president, D. Winryein; recording secretary, Rocker Laudiers; financial secretary, R. L. Chaben.

New members: Jack Nomand (transfer), Marcel Lanaus, New members: Jack Nomand (transfer), Marcel Lanaus, Redigned; Joseph M. Palton, Tempy Warren, Stanley B. Holding, Charley C. Lander, Pallotting, Redigned; Paul DePreit, Dropped; Barney Soow, Meaner Anderson, Rd. Hunt, Almetico, Tony Costa, Henry Gustine, Charles Dube, J. Rey Posey, B. Lagasse, Tony Graceso, Transfers issued; Www. McHingy, Robert Laudier, Transfers deposited; Al. Karvilia, Darwin Buscling, Transfers deposited; Al. Karvilia, Darwin Buscling, Roman Worker, Komer Reinhardt, Al. Holdisday, John Picturing, Jose Elimeremen, Murray Sokoloff, John Lygs, Honard Gafney, Full Veliven, Jo., (Buch) Buchlichle, Pred Ladwick, Ja., Ind. Optin, Maurice Amon, James Transfers withdrawn; Al. Kovillader, Darvin Besting, Pred Ladwick, Ja., Ind. Optin, Maurice Amon, James Transfers withdrawn; Al. Kovillader, Darvin, Besting, Besting, Pred Ladwick, Ja., Bad. Optin, Darvin, Darvin, Besting, Pred President, January Besting, Pred President Stanley, Al. Kovillader, Darvin, Besting, Besting

moders withdrawn: Al. Kavelin, Darwin Busting, in Harting, Roman Weber, Houser Heinhardt, Al. aday, James Pickering, history Schoolet, John Lyza, ord Gaften, Past Selvou, Charles, Buschy, Barers, and D. Kissenger, Bared F. Wellace, Herman Standard D. Kissenger, Bared F. Wellace, Herman Standard Stan

LOCAL NO. 175, TRENTON, ILL.
Officers for 1838: President, Wm. Weber; vice-president, Wm. Lehrter; secretary, W. B. Weber; treasurer, J. Bummel; executive beard: Wm. Weber, Wm. Leh. W. B. Weber, Julius Hummel, Richard Schuster, A. Molitze, John Neyder, Watter Gindler; delegate to contion, Wm. Weber, alternate, Wm. Lehrter.

LOCAL NO. 176. MARSHALLTOWN, 10WA
Officers for 1839: Edward Buchwald, president; James
rosby, vice-president; Han Bmith, secretary; Leo C.
urris, tresurer; board members: Emmer Berring, Buss
mith, Hiram Kump, Gus D. Harrington.
Tratelling memer: Jack Walbup.

Officers for 1838: President, Forrest Contain; vice-president, Non-Godard; ascretary-trassure; J. E. Hardy-bond, Contains and Contains

Officers for 1831: President, Lyle II. Flanders; vice-president, Carl Layden; recording accretary, Emes Holet; financial secretary, Elmer Barnes; treasures, Allan Lang-lits; sergeant-at-arms, Wilbur Stone; trustees; C. V. Quekenbuh, Boward Brees, Theodore Miller. New members: Marjorle Bard, Pearl Rose Filtram, Wm. Blanchard Gall Christian, Kenneth Christian, Hume Van Doran, Birhard Bates, Jesse Carpenter, Vivian Rerogging, Paul Reroggins, Arhur Manizhe, Meroe Oron, Russell Cummings, Bobert Bartelt, Barold Pierce, Maurice Me-Evoy.

Ever. Ind. Herman White, Lee McKay, J. N. Whitney, Revigned: Walace Benion, Charles Clark, Bobett Bits-Dropped: Walace Benion, Charles Clark, Bobett Bits-Missen, Walace Benion, Charles Iked, Bath Jerman, Bobett Transfers deposited: Charles Iked, Eath Jerman, Bobett Davis, George Ryan, Olan Johnson, Asiph Johnson, Arnold Frazier, Don Newman, Ida Vroomen, all 10.
Transfers withdrawn: James Overend, Erick Overend, P. A. Trick, Charles Eatl.

Officers for 1839: BELOVY, WIR.

Officers for 1839: President, John Michaffey: vice-president, Stanley Chapman, secretary. William Halverson, Jr.;

Kngert, Charlle Leaver; sergeant-at-arms. Mike Ptorlona
New member: John Kinast

New member: John Kinasi.

LOCAL MO. 167, STOCKTON, CAL.

Our officers for the year 1839 are as follows: Grattam Guerin, Freedent; Carl Linday, Vice-Fresdent; Ebert Ridwell, Financial Secretary; Boyl Carbester, Becording New York of the Carbester, Boyl Carbester, Boyl Carbester, Boyl Carbester, Boyl Carbester, Boyl Carbester, Carbester, Carbester, Carbester, Carbester, Carbester, Free Walders, Graid Affaifgato, Lois Carpenter, Eurene Lancelle Jess Akin, Charles Sapp. Houdias Cambell, Randél J Kemerer, Gene Boisch, Jack Blattle, Harry Du Praw.

Transfers laused: Thomas Castles, Fr., Thomas Castles, Jr., Leia Castles, William Castles, Henry Castles, Frank Marks, Joe Kay, Art Nielsen.

Transfers deposited: Brook Baren, Don Rey, Pets Arrollo.

Transfers deposited: Broom marve, Arrollo, Arrollo, Resignations: Arrold Covarruise, Meric Howard, Harry Penny, Hall Munn.
Transfer withdrawn: Don Rev.
Dropped: Miles Winks, Le Roy Disk.

LOCAL NO. 180, WINNIPEG, MANI., CANADA
Officers for 1809: President, O. M. Day; vice-president,
J. Karr; secretary, D. Swalles; recording secretary, J. F.
Page: board of directors: A. Hart, H. Hunter, I. Mannott,
L. Martin, W. Lomas, A. D. Simona.
New member: R. Heaborn.
Transfers Issued: It. Cawston, It. McCarthy.

LOCAL MO. 188, MANITOWOC, WIS.

Officers for 1808: Delmar Hanesen, president; Charles Rindelar, secretary; Kermit Hateman, rice-president; Paul Umnus, treasurer; John Clark, sercent-ar-aran; trustees; Harold Schnidt, Waiter Abrens, Ed. MacNicoll.

New member: Harvey L. Gaulhier.

Redigned; Dewaine Wiederman, Albert Naidl, Walter Veiter.

LOCAL NO. 261, LA CROSSE, WIS-nembers: Don Zimmerhakl, Victor Z

Emmerson, T. Thompson, E. Korpells, H. Glibbons, all 483, LGCAL NG. 283, WARMOND, 1895.

New members; John M. Zucker, Charles Bollkm, John Radigan, Jr. Transfers deposited: August Conchetts, Frank Cappelletti. Vincent Abbett Thos. D. Jones, Biowart Pearce, Lawrence Coty, Ed. G. Hepperle, J. K. Moll, Lawrence Forque, Robert R. Chalifoux, Don Seat, Robert Harrington, Rachert Reynolds.

Erased: Frank E. Cole, P. R. Heirick, Frankie Bay, Transfers withdrawn: D. H. Rkinner, Peter George, F. T. Kelles, August Conchetti, Frank Cappelletti. Vincent About, Edith Res, Jewel Lee, Dwis Lane, Meiba R. Tenney, Ruth Comer. Ed. Hollarch, Clarence Lauterbohn, R. J. Radder, Johns Glibbs, E. Velago, Madison Rakield, Jon Puren, Enfeld Fillert, Arthur M. Barron, Robert Reynolds.

Applications pending: Abort E. Shora, Edward L. Applications pending: Abort E. Shora, Edward L. Applications pending: An M. Obsen.

LOCAL NO. 212, ELY, NEV. New member: John Strouse. Resigned: Percy V. Bates. Transfer (ssued: Paul Dubbs. Transfer expired: Dec Lores Jackson, 476,

LOCAL NO. 220. NORTHAMPTON, MASS.

Officers for 1839: President, A. R. Flects; vice-president, W. Rohinson: treasurer, R. Black; recording activate, R. J. Teehill; financial secretary. K. Damon, segent-ab-arms, R. Lavellle, secretive board: N. Churchill, H. J. Miller, E. Rinease, Jos. Drondol.

New member: Edward Werussa.

Concers for 1939: President, Dona Quinn: corresponding secretary, John W. Hundertmarck; vice-president, Wayne Brown; trustees: Glenn Jackson, John Birk, Art Whita.

Brown: Unatees: Gleen Jacken, John Bilk, Art Whita LOCAL MG. 228. KALAMAZOS, MICH.

Officews for 1839. President, Harold D. Bechrier: vice-president, Flurel Bomman seeded from the Michael March Michael Manda Demonstrates of the Michael March Michael March Clare Komeyer, Den Bartinger, Clare Travis, Don Warren: delectates to M. M. A. and national conventions: Harold D. Bechrier. Mrs. Maude K. Stern; delectate to Michael March Mar

LOCAL NO. 226, BISMARCK, N. D. Officers for 1801: President, Guy Larmin; vice-president, fluo Enrice; servicing and treasurer, H. M. Leonhard; sergeant-at-arime, Ketel Puppe; executive loard; Guy Larmin, mm Ecutou, H. M. Leonhard;

Decade, as as Leonard.

Others for 133: Pretions, Alexander Winnis; president, Rebert Derbacher; recording secretary, Arthumental Sanctal Sa

New members: Jeseph Ladene, Gereen Davis, Catella Denarumma, William Acquarule, Joseph G. Zurole, Andrew Covine, Klaus Lietomann.
Transfers deposited: William F. Minor, John L. Nearg, both 55; Joseph Mirats, 68; Arthur Leemhuls, 63; A. K. Darby, 694; Bob Beaulleu, Arthur B. Holmer, both 186. Transfers issued: Edmund Costanao, David Yudkin (Budkin), Maurice Itatista, J. Kent Miller, Joe Meder, Murray Cohan, William Downing, John Gangf, Raymond J. Clark, Sem Kaufman, Otto Heibig, Milton Kapalnow, Anthony Wan, 1888, 1889, 188

mour Rosenberg, Louis Silverstein.

LGCAL NO. 237, DOVER, N. J.

Officers for 1830: President, Harry Van Orden, Sr.;
vice-president, Andrew Eriksen; secretary, Mason Kine,
sergeant-at-atems. George A. Fhaner; treasurer, John J.
Curlis; executive board; Lyon Dalrymple, Charles Harper,
truttee, Edward Borbes
truttee, Edward Borbes
truttee, Edward Borbes
Resigned; Alfred Paquet, Floyd Smith,
Transfers Issued: Norman Goldblatt, John King.

LOCAL NO. 239. AUBURN, N. Y.

Officers for 1879: Zdward Fitch, president; Joe Mansone,
vice-president; Fred Galleymore, recording secretary; Floyd
Dean, financial secretary; John Stapleton, treasurer; Walter
Light, sergent-ta-tarm; auditing committee: Arthur Radley, Bert Tidd, Joe Cappellio; examining board: Leo Kroker, Lester Hency. Floyd Pelover, Was. Whitfield.

Rer, Lester Hory. Floyd Nelover, Was. Whitfield.

LGCAL MG. 243, MONROE. WIR.

New members: Mrs. Lauraine Cleveland, Alfred Leisar,
Gerald Fritz, House'd Michimann.
Reilsned: Hubert Thompson, Lys Day, Alfred Ziopka,
Wilbert Lezier, Nat Rchnieder
Wilbert Lezier, Nat Rchnieder
Leifer Hubert Chromoson, Lys Day, Alfred Ziopka,
Life member (artive): Tom Altinum.

Erased: Levile Hanson, Gaylord Maddiag, Daie Luhman,
Harry Par. Ferdia Johnson, Henry Rchamburg, Russell
Sabanki, Guy Rivensrud, Joe Frys
Transfers Issued: Kenneth Bonwell, Ted Klein, Boger
Flota, Bernard Dillon, Mig Flgi. John Farmer, John
Marty. Piora, Bernard Marty, Dropped: Robert Brunt,

LGCAL MO. 245, MUNCIE, IND.
Officers for 1889 President, Rob Alexander: vice-president. Ray Nonfield: secretary-tressurer, Gordon Arthur; business agent, Douglas Norsworthy.

Resizned: Andrew Schimpf, Transfer deposited: John Nania, 218. Transfers issued: Poster Greenwood, Harry Olson, An-thons Parisi, Al. Transfer, Lester Eigart, Mitchael Cielo.

LOCAL NO. 246, IRDN MOUNTAIN. MICM.
Applications approved: Qee. Martin Rice, Geo. J.
Icolas, Louis R. Nicolas, Wm. Leanard.
Transfera issued: Leroy Quimett, Wm. Carlander, Eimer
erhauser, Yvonne Evans. Arthur Van Damme ,Lawrence
mist.

LOCAL NO. 254, 810UX CITY, 10WA
Officers for 1939: President, F. A. (Pat) Lynch; vicepresident, Heroid N. Royky; secretary-treasurer, E. W.
Henderson; directors: Darrell Nhemield, Linn Campbell,
Frank Hastings, D. B. Beeder, Hay Whitehead, Kenneth
Boarde.

Cong alsumngs, D. B. Heeder, Hay Whitehead, Kanneth Bhayda.

LOCAL NO. 236, BIRMINGHAM, ALA.

Officers for 1939: President, M. D. Friedman; vice-president, Khn. Tunkie, accretary treasurer and business agent, C. P. Thitmongs; sergeant af-arms, Charles Piske; trustees: Frank Davidson, Jr., Raymond Foushee, Wm. Nappi, Angelo Nilva, Paul Rosenthal.

Transfers deposited: Cal Calloway, Jerry Bullman, both 186; Jack Haker, 613: Bobby Peters, 824; John Welter, 586; Albert Lorello, 221; Ed. Tenant, Wälter Rennacher, 186; Albert Lorello, 221; Ed. Tenant, Wälter Rennacher, 186; Jack Haker, 613: Bobby Peters, 824; John Welter, Arthur Lonell, Manneth, Don Wiltman, Paul Haster, Arthur Lonell, Manneth, Momenti, Eugene Riddles, Phil Nelson, John Mezay, Leonard Rosher, Nathan Kusher, 187; Janney Showe, 320; Cecil Whitehall, 81; Johnny Niesell, 310; Hob England, 342; Chas. Hill. 891; Wilson Niarpe, 45; Joe Anderson, 25; Paul Needon; 322; J. H. Weber, 10; Soil Golibberg, 534; Leon Walters, 134; Nolan Craft, 37; Armold Croce, 77; Nam Misffen, 324; Goliba Arey, House, 280.

LOCAL NO. 237. NAMMULE, 7888

Argo. 331; Meryi Howard, 584; Fred Arrond, 332; Chyde Muore, 280.

LOCAL MO. 237. NABMVILLE, TENN.

Officers for 1838: President. George W. Cropper, It., vice-president, Neill Owen; serretary-treasurer. R. T. Fayne; sergeant: starsms. Tom R. Knowles; executive committee: Owen Hradley, Ben Hrasselle, Henry Cunningham. Newt. Richardson. Frank Walker: alternates. W. W. Bummers, Jr., Hrooks Kirk; trustees, Horacs G. Eolbey, Vino Pelosita embers: Vince Genoreso. Tom Kennedy, Revit Vino Pelosita embers: Vince Genoreso. Tom Kennedy, Revit Coril Walker, Létale Rogers, all 697; Frank Dawson, Dom Bryant, both 260; Bobby Peters. 824; Eddie Tennent, Paul Boatetiler, Russell Knight. Arthur Daniela, Walt Renenckar, Dom Wittman, Frank Hecker, Hill Bursicker, all 24; John Wittman, Frank Hecker, Hill Hursicker, all 24; John Weltman, Frank Hecker, Hill Hursicker, all 24; John Weltman, Frank Hecker, Hill Hursicker, all 26; Charler Hill, 691; Jimmy Bhoms, 220; Paul Beasoms, 332; Al. Hawker, 199.

Full member: Prospero Mitagila, Transfers returned: Lloyd McCann, Marvin Bughs.
Transfer deposited: John C. Hoffman.
Transfer deposited: John C. Hoffman.
Transfer deposited: John C. Hoffman.
Transfer Hursell Killing Garrin, Karl Garrin, Robert C. Tucker.

LOCAL NO. 208, PARKERSBURG, W. VA.

Officers for 1939: President, Frank C. Tredway; vicepresident, Paul Harr; secretary, D. E. blercer; breaturer, J. W. Vaushan; trustees: O. T. Bierrie, S. I. Satterfield, Billy Exp.; examination committee: Pred Olsoon,
Polity, Charles of the Committee of

Fr. Bud Hupp, Wendel Nester; sergeant-at-arms, Gles Preitz.
Traveling membere: Transr Tucker, 14; Al. Josei, B. R. Roims, Bruce Mtanley, Frank Vandermark, C. W. Hell. Kervin Romerville, Bloward Wellman, Archie Berdahl, torthand Linder, C. A. Ball, all #1; Eddy Rivers, 3; Harry Seder, 161; Ray Pearl, James Schlesby, Bob Lewis, Nick Bartille, Bob Berkey, Francis Schneider, Walter Link, Buddy Madison, all 41.

LOCAL NO. 200, SUPERIOR, WIS.

LOCAL NO. 289, QUINCY, ILL.

Officers for 1839: President, Marin Blackwood; vicepresident and tressurer, Arthur Coffine; Secretary, River
and F. Cody; trustees Paul Buvile, E. R. Maier, KenCody; Paul Buvile, E. R. Maier, KenNew member: Vera Nuterna.

New member: Vera Nuterna.

Transfers issued: Irren White, George Mang, Jr.

Resigned: Meurice Wingert, Balph Tuthawa.

LOCAL NO. 274, PHILADELPHIA, PA.
Officers for 1839: George W. Myder, president; Frank
Fairias, secretary.
New members: Horace Leceum. Rasil Jackson, Wifred

Patrial, Serielary.

New members: Horace Levena. Restil Jackson, Wilfred Milla.

New members: Eorace Levena. Restil Jackson, Wilfred Milla.

Tyaveling members: Duke Blington, Harry Carner, William Greer, Fred L. Guy, Wm. Taylor, Joseph Nanton, Albany Higard, Otto Hardwick, Lawrence Brown, Rest Riewart, Charles Williams, Juan Thol. John C. Hodgee, Wellace L. Jones, Chick Webb, Hahadour Bardu All, Nathanlel Ed. Btory, Robert E. Btark, Jas. Jordan, Heverly Petr, Thomas Putiford, Robert G. Johnson, Waymon Garver, Hilton W. Jeffersen, Thoe. McRet. Sandy A. Williams, Harrib G. Broy, Robert E. Bardy, All. Williams, Harrib G. Webs, Market G. Johnson, Waymon Garver, Hilton W. Jeffersen, Thoe. McRet. Sandy A. Williams, Harrib W. Sandy, M. Webs, M. We

noth Roane, Samuel Simmons, Clarenos E. Moore, Remy Waters, Henry Turner, Joseph Keyr, Janes Stone, Quai Prince, Howard Irvin Davis, Wm. Ringleton, Eds. P. Roane, James Burwell, Ofts Hicks, Raymond Hills, Mandy Matson, Alton Moore, James Watts, Arthur Trappier, Watter Dennis, Madison Vaugh, Pete Diggs, James Brea-with, Charles Hartla, Bernard Spenour, Turner Bierenam, Daniel Davis. Transfer deposited: James W. Barris, Jr. a Transfer returned: Ernest Deaton, Transfer issued: Billy Maples, Arthur Pryor, John Waters, William Doggett, Clarence McCrary

LOCAL NO. 278, PORT CHESTER, N. Y.
Officers for 1939: Rocco Mender, president; Herbers Welker, vice-president; Arthur Lush, secretary; Herbers foret, tresurer; Boson Sugsiers, delegate; Louis Sersas, ergeent-et-arms.
New members: Thomas Bellantont, Nicholas Lapatins, laseph Mecca, Dominick Carlucci, George Herman, Stanis Contt.

t.
Allened: Peter Viggiann, Jan. Pannuarelli,
Insfera cancelled: Al. Kavith, J. Ringer. R.
, W. Riccio
Insfera issued: Joseph Coz, Kherman Totten.

LOCAL NO. 278, SGUTH SEND, IND.
New officers for 1839 are as follows: Dillon J. Patterno.
President: Eimer Jordon. VicelTresident; Clem J. Harrington, Recordins Secretary; O. H. Payne, Financial Neoptary-Treasurer; Jack Landick, Bergeant-nat-Arms.

LOCAL NO. 288, KANKAKEE, ILL
Transfers Issued: Alve Jain, Jr., Harold Einfeldt.
Traveling members: Lanus Angell, 37; Virginis Amebar, 181; 3. Day Linewever, Stan E. Wallowic, both 10; orchestras: Herble Ksy, Dick Jurgens, Clyde McCop, Frankle Masters, Eddle Cloud, all 10; Mel Marrin, Gross Virtor, both 37; Bernard Faletti, Harold Ksy, both 333; Dals Laking, 90; Rube Tronon, 183; Bobby Moore, Nose Marie Osr, both 759; Tom Owen, 137.

Officers for 1979: Vice-president, Myron urer, doe Huber; secretary, Mark W. Garin.

LOCAL NO. 282. BANTA ROBA. CALIF.
Officers for 18:99: President, John H. Christensen; visspresident, A. Camplicila; secretary, Ed. Wistuba; treasurer, Charles O. Senty, Van Marter Peck, Paul Marcuct, Str., R. A. Rviders,
New members. Elwood Potter, Wayno MacKensle, Manfrice Auslidge, Peter Lan, Cipida Arrowood,
Transfer received; John R. Brazil.
Dropped: Wayno McNulty, Theimser Ness, A. Itriuccid,
Laurence Nani.

LOCAL NO. 283, MAMILTON. GNT., CANADA
Officers for 12:0: President. E. J. Potter; first vicepresident, Jack Pett; second vice-president, Fred Rurgaus
recording servestary, John H. Addison; financial secretary,
W. J. Smyth; treasurer, J. L. Cherrier; marshall, Harry
Husher; secreent af-arms, George Gardiner; esecutive
board: I'red Brant, James Moore, John Loughred.

board: Pred Brant, James Moure, John Lougheed.

COGAL MO. 284, LAMCASTER, PA.

Officers for 18:19: H. E. Higenfrits, president; S. W. Lass.
Secretary; George F. McDonnell, financial sacretary.
New member: Paul K. Hart.
Resigned: Eleanor Brock.
Life member: M. Valish Clapp.
Trateling members: Hen Cuder, M. Nunemarker, P.
Trateling members: Hen Cuder, M. Privilli I. Rassa,
O. Raceman, H. Mores, Cook, Lanner, M. M.
Joe Haymen, Clyde Rogers, Henry Haupt, John Langated,
Morris Cohen, Charles Zimmerman, David Frankel, Gim
La. Taft, Morrell Crouse, Max Goodman, Morrey Feld.

LOCAL MO. 380, NEW LONDON, WIS.
Officers for 1939: President, Cecil Nelson; vice-president, Gurden Roche; financial secretary and treasure, Was.
William Control of the Con

LOCAL NG. 309, BANTA BARBARA, CALIF,
Officers for 1939: President, J. H. Hacon: stee-president,
John Meteric, accretagy tresurer, Robert L. Foxen: executive bandd: George Million, Fred Work Control, Oxfore
Leikel, Harley Barr, Victor Posey, Fred Quenet,
Herbert Motto; sergeant-at-arms, Fred Quenet.

LOCAL NO. 314, ELMIRA, N. V.
Officers for 1839: President, John C. Roph; vice-president, laymend Dreilin; secretary and business agent, d. W.
Stiesham arrice area. Wm. Presider; guide. Harry
Ricesham arrice area. Wm. Presider; guide. Harry
Randel; defeate to Central Body, Willard Oises, J.
Koth, d. Lundin; trusteer: Earry Spillard. Barold Bachill. Ed. Wills.
New member: Mrs. V. R. Liddiard.

LOCAL NO. 221. MIDDLETOWN, ONIO
Officers for 1939: President, Harold Norria; vice-preddent, Raymond Hovet; servicery-tree-surer, E. D. Meedems
ball; husiness agent, Eugene Goldfiels; sergeant-u-t-arms
Frank Troutsine; carecutive committee: Thomas Troutsine
EL Ratific, Herbert Nussie.

DICAL NO. 323, COAL CITY, ILL

Pollowing are the officers for 18:39: Larry Baudina,
President; Entil Smith, Vice-Tresident; Noret McLockla,
Tecasurer: Le Roy Kusper, Financial Secretary; Frank
J. Wesley, Recording Secretary; John Maisoglia, 100ekeeper; Executive Board, John Anderson, Watter McKinley,
Bernard Berta, Fred Kuhman.
New members: Tom Travis Neeblit, Raymond Pescott,
Boger Hodney.

BOCAL NO. 124, GLOUCESTER-MANONESTER, MASS.

Officers for 1909: President, William E. Slade; steepresident, Juseph R. Mitchell; secretary-ureasurer, William E. Colby: ergeart-at-strain, Fred W. Leech; trustees and the steep of the strain of the steep of the strain of

Resigned: Ernest C. Pempson, Airs W. D. Black.

LOCAL No. 323. CAR DIEGO, CALIF.

Now member Lioyd Sirecla.

Transfers deposited: Emil devalvi, James E. Serim,
Prederic Von Scholer, Sam Leichter, Randie R. Nesia,
Therman D. Nesie, Beol. B. Perimutter, Ford Martia,
Therman D. Nesie, Beol. B. Perimutter, Ford Martia,
Therman D. Nesie, Beol. B. Perimutter, Ford Martia,
Therman D. Nesie, Benford, Russell Carcia, Judier
Hicks, Lawrence Cappelli, Jack Crowley, Arthur O. E'coli,
Transfers issued: Addison Ranson, Harrey Urban, Harold Kurta, Manuel Lores, Joe Luna, Pat Sulliran, Eddie
Transfer Succes F. Connie, Tommy Chaffeld, Reman
Aldridge, Doug Adams, Teon Anderson, Rip Crawley, Eimer
Wally Multh, Chailer Parrell, Harry Connie.

Transfer withdrawn: Leon Poque.
Transfer cancelled: Christine Parter.

Transfer cancelled: Christine Parter.

Full Graham. Carcial Foren, Melvin Hubbe, Kay Graham.
Paul Graham. Carcial Forence Reardley, King Brady, Dominda
Rusono, Palvadore Duarte, Richard Flores, Salvadore Balma,
Wen Storey, Walfer Williams,
Resigned: Aima Marks, E. D. Basmassem.

LOCAL No. 228. LAMESULES, Wifs.

Officera for 1979: President, Ewin J. Sartell; ris Officera for 1979: President, Ewin J. Sartell; ris President, Robert Dal): serteary, Alfred A. McGli transurer, Clarence Faster; trustees; Don Chandles, the A. Schultz, John G. Whitter; tergeant-at-arms, Charl Dillor; delegate to National Convention, Dot E. J. Bartel strenate, J. W. Glimore.

LOCAL NO. 330, MACOMB, ILL Traveling members: Frank Torley and over Resigned: Harold Richart.

LOCAL NO. 233, EUREKA, CAL New members: R. A. Killunen, Jack F. An moid, Milton Pellegrini, Byron Thomas. Transfer decoulted: Phil Lopes, 368. Transfer mitodrawn; Charles Kilder, 6.

Control 1938 - ARTFORD CONM.

Officers for 1938: A. H. Davis, president; George D.

Peters, vice-president; Raymond L. DeMortle, recording and corresponding secretary: Aivin B. Woods, financial secretary and tressures.

Officers for 1839: President, Marold Menaing; Vice-President, Mart Le Van; Secretary, O. J. Thompson: Tressurer: Tem Temple; Business Agent, John Wettengel; Bergeant-at-Arms, Paul Johnson; Board Members, Tuest J. Servas, Ovris Destreding, Burton R. Moner, New members; Jack A. Pagel, Develhy Sjelander, Menicateder, Ocorre A. Doersch, Roman Van Tule; I. kari A. Lipske, Anthony J. Winters, Raymond J. Janece, Transfers tassed; V. O. Franklin, Wa. - Management, Edward F. Munm, Jr., Howard Welf, Transfers deposited; Beddie Hanson, 10; Looter Standl, Liarry Hanslager, Eatl Tasser, 10; Looter Standl,

Moore items Btone (ime on, Edu. F Hills, Nandy our Trappier James Beck-ner Stevenson

ch. 1938

Pryor. John N. V. lent; Herbert lary; Herbert Louis Beram.

tas Lopatina, erman, Stanto ger, R. Mo-

ind.
J. Patterson,
n. J. Harringnancial Secrema, Einfeldt,
Irginia AmpValloule, both
Ulyde McCoy,
Marvin, Gene
ay, both 323;
Moore, Boat

ALIF. stensen; vice-latuba; treas-Paul Guidice; Paul Mar-Renzie, Man-

A. Heluechi, CANADA

r: first viceFred Burgess;
dial secretary,
srichall, Harry
er; snecutiva
heed.

inemacher, P.
in, P. Ranh,
Max Chickes,
hn Langstord,
Frankel, Chen
rey Feld.
W18,
n; vice-press
and ireasure,
Dene Watden;
ner Kusserver;

CALIF.
vice-president,
Fozen; execurmack, David
rd DeMarins,
sel, Y.
h; vice-presiagent, J. W.
guide. Harry
and Olsen, J.
Harold Ra-

OHIO

in; vice-pradii). Hendancunt-at-arms,
nus Troutvina. arry Baudina, ort McLuckia, retary; Frank inglia, Door-iter McKinley,

mond I'm rec Sinde: rice-surer, William sch; trustoss: m B. Fesre; bort Mitchell, Black.

LIF.

e E Hertun He It Nonic Ford Martin Jarcia, Dudle huz O Kieti Urban, Rar-ullfran, Eddie field, Herman Ray Graham, Pearson, Gene larence Wina.

ndy Domin Bartell: vice-A. McGill; andler, Gordon arms, Charles

L. serbestra. 178.

DNN. at; George Ib, rtle, revording cods, financist

enning: Vies J. Thompson; hn Wettengil; embers. Two ijolander, Jahn Thiel, hari & haces. Mentgemers. Lester Stebell

LOCAL NO. 338, EREENBBURG, PA.

Officers for 1839: President, L. Gordon Clark; recording secretary, Curils W. Barr; financial secretary, Meric Mirottl; treasurer, Duniel J. Mash.

New member: George Sistek.

Reisared: Reiph J. Harrison, Gluta Estrem, John K.

Geremtt.

Res member: Paul Bennet, Jr. Transfers issued: Clayton Moore, Nicholas Balmana, dward T. Fellows, Lee Heau de Coffeur, Transfer deposited: Bouland Lewis, 475.

LOCAL NO. 343. NORWOOD, MASS.
Officers for 1839: Preeldent, J. C. Neyland; vice-president, L. A. Bedard, Br.; secretary-treasurer, M. A. Mc-Manu; escutive board; H. B. Brown, J. J. Fry, A. H. Jones, W. E. Patsold, C. L. Smith: sergesni-at-arms, C. D. Masch, Philip Kravitz, Leon R. Davis, Resisned: F. G. Fruch, F. Pusselo, Wm. Trausrein.

LOCAL NO. 344, MEADVILLE, PA.

Officers for 1939: President, Earl Kellogg; elco-president. Carl Joslyn; secretary-treasurer, Bruce Fyo; board members: Richard Buzza, Paul DeVore.

LDCAL MO. 348. BANTA CRUZ, CALIF.
Transfers withdrawn: Buddy Malatille, 3L Licardo,
Geoise Davie, E. Cunha, Dan Snell, Frank Weir, E.
Willer, Charles Dichi, Jess Rmith, Nat Velsques, Charles
Anderson.
Transfers deposited: Gene Englander, A. Bregman, B.
Moore, H. Duffy, O. Franson, Q. Main, A. Muhlebach,
C. Secor, J. Thomnon, F. Varni, Charles Hasmasson,

LOCAL NO. 147. CANANDAIGUA, N. Y.
Officers for 1939: President, Jako Repther; incretary.
Prant Roders,
Resigned: John Taggart, Eatl Nichols, Frank Tanburino, Harold Acor.
Transfer lauved: Robert S. Meade.

Officers for 1838: President, Joseph Rull; vice-president, Duko Downey; treasurer, Walter Manal; secretary, Mark Hayward; serceant-at-arms. Ura Mark Holstedt; directors: John Brandt, Robert Gandy, Jay Nidelt.

LOCAL NO. 332, FRANKFORT, IND. Change in officers: President, Byron Smart, New member: Willis Steams. Beignest; Halph Keop. Berigned: Halph Kemp.

LOCAL NO. 358, ORDEN, UTAN

Officer: for 1939: Alden G. Pettigree, president; Ellis
Crayun, tie-president; Harold O. Fleming, secretary;
Charles W. Kolght, treasurer; Oscar Browning, sergentst-arms.

Officers for 1839: President, Robert E. Howe; vicesident, Wayne Rees; excretary, Jack T. Westbrovessure; Earl Jackson; seegeant:at-arms, Edward Creekers, except and the seegeant of the seege

Amagine State of the Control of the

Transfer members: Albert Reisile, 171; Carl Phillips, 6.

LOCAL ND, 384, PORTLAND, MAINE

Officers for 1879: President, Edward Unham; vice-president, Edward Gaudreau; secretary-treasurer, Wendell W., Debetty; executive committer, Leonard Hall, Charles E., Edward Gaudreau; secretary-treasurer, wendell W., Bisherty, Edward Liberty, R. Roy, Redits; examining board, Local Hall, Carley, L. Martin J., Durran, W. W. Boberty, Earle Hanson, P. J. Storey, J. Paul Usitic, trustee, Renard L. Greely; sergeant-at-arms, Charles Newcomb; delegate to mailtonal contention: Wendell W. Doherty.
New members: John E. Grant, A. Stanley J. Micklewicz, Transfer deposited; Philip Cohen, E. Stanley J. Micklewicz, Resilened: Ruish Armstrong, Laura E. Hosa, Juantia Ouptill, Raymoud Cohur, Eastman Heywood, Transfers withdrawn: C. Merritt Trott, Willard Crans.

Transfers withdrawn: C. Merritt Trott, Willard Crana.

LOCAL MO. 387, VALLEJO. CALIF.

New members: Harold Eillen, Paul Chiotti.

Transfers denosited: Robett Clark, 485; D. Gladden,
John Harris, John Harris, Jil 47.

Transfers Issued: Al Yatchmenoff, Leuli ellegalis. Glenn
Marsh, Herbert Randolph.

Resigned: James Pringle, Wesley Baham, Art Lumier.

J. Grant O'Donneil.

Traveling members: Don Rigion, Bill McCullen, both
Traveling members: Don Rigion, Bill McCullen, both
Traveling members: Don Troll, 551; Ric Clausen, 245; Ed.
Lloyd. 17: Wm. Albrant, W. Ostlund, both 382; W.

Green, 37: Wm. Albrant, W. Ostlund, both 382; W.

Officers for 18:00: President, Harry S. Upson; vice-president, Cam Mottho; secretary-treasurer, Miss Pauls Day; sergent-a-rams, John J. Gammick; board of directors: Wm. Nhipsuph, Donald Everett, Lou Levitt, Tom Weish, Maurice Garson, New members: Paul A. Jones, George W. Beattle, Transfer members: Men Peters, 397; Donald Missams, 574. Transfern Issued: Herbert Hilles, Gene Coffey, Philips.

Transfers deposited: Dave Steward, 386; Herbert Ran-dolph, 387; Morton Meiner, Wilbur Stamp, both & Transfers cancelled: Cleo Brown, 208; Claude Gribble. Transfers cancelled: Circ and the second of the second of

LOCAL NO. 375, EASTON. PA.

Best member: Charles ischnediell.

Bestgned: Albert V. Genmill. Earl D. Held.

Transfers Issued: Charles Cole. Donald Kemers, Charles

, Kancili, J. K.

LOGAL NO. 388, ORLANDO, FLA.
New members: Kenneth Reth. Eolo Tvett, Dorothy
Parks, William Campbell, Harold J. Klaiss, G. G. B
Transfers deposited; J. M. Wada, 504; Paul Yeiving Transfers withdrawn: Richard Conrad, 196; James Hon, 37, Josephson, 721.

See Jos Spains, 721.

Serry Walter.

LOCAL No. 500, GREELEY, COLO.
Resigned: Earl Hicks, Bert Hagquist,
Transfer withdrawn: Harry S. Wilson.

LOCAL NO. 409, MARTFORD, CONM.

Officers for 1939: President, Henry Zaccardi, sics
president, Robert Stannard; secretary-treasurer, Local
ferenberg; expreant-at-aran, Dominich Marford; expectitie board: Charles Cowlen, Herbert Holts, Albhonso Bannaro, Vincent Gadifferss, Joseph Dorembaum, Em

LOCAL NO. 482. YONKERS, N. Y.

Officers for 18:19: President, Irving Mosemberg; vicepresident, Morris Gordon; financial secretary-treasurer,
gluer Glosque; secretary-bushness agent. August P. Vangerow; board of directors: J. Leonard Bauer, Albert A.
Walsh, James A. Romano, Frank Dooley, Ashbony Marezoo,
Frank Hoffstadt, J. Osear Moynihan; board of trustees:
Henry E. Woods, Charles P. Rice, Nathan Gordon,
New members: James Davio, Morris Fein, John Kamedisha,
Robert K. Macdonald, Banthe Avolese.

Transfer members: Dan Caslar, Jr., Irvi Wharp (Irving
Bartstein).

Rieszmed: Emnielh Bebleichet, Robert Bahosmed.

LOCAL NO. 606, MONTREAL. BUE, CANADA
Traveling members: Nathan Simon, Duke Elington,
Britty Taylor, Ronny Greev, Freddie Guy, Otto Hardwitch, Johnny Hodges, Reg Stewart, Charles (Cootie)
Williams, Barney Bigas & Lawrence Brown, Joe Manton,
Juan Tisol, Wallace Lone. Harry Carney, all 802.
Mike River, J. N. Sipple, Anti-my Hüsele. Ed. Beltuer,
G. O'Hara, Nein Deffort, Barry Proble, Joe Streyman,
Mais Del Hilance, Joe Agiora, Greg. Funds. Emesore
Gerthman, Renny Mercy, Hank Rues, Ekrry 9641, Bilty
Flaonagan, Saul Lea. Johnny Hustmers, Joe Reynoulds,
Junes Grosson, Jackie Thompson, Charles Cotin, Barney
Zudikoff, Al. George, all 803.
New member: Louis Charten.

Resigned: Verson Bragdon Norman Harris, Peter Lamlerti, Jehn A. McCullough, Chas. W. Parsons.
Transfer issued: Islobre Godfree.
Brilly Taylor, Bonny Greer, Freddie Guy, Otto Bardwicke,
Barner Bigard, Lawrence Brown, Joe Nanton, Juan Tizol,
Williams, Barner, Barno Godfree.
Transfer islobre.
Transfer Godfree.
Transfer islobre.
Trans

Consider Cells, Barney Zudikor, Al George, all 893.

LOCAL NO. 411, BETHLENEM, PA.

Officers for 1939: President, Ednin Yelaley; vice-president, Ernest Cheeman; secretary. Waiter F. Daney; tressurer, Claude M. Bauffer; sergent-at-at-ms. Edward F. Miller; executive board: Louis Goodman, Barry Romig, Russell Shaffer, Charles A. Reholl, Pavi S. Weis; examining board: Wm. George Millet, Claude M. Blauffer, Ernest Cheeman.

New member; Richard Irwin King.

New member; Richard Irsin King.

LOCAL NO. 412, IDANO FALLS, IDANO
Offices for 1939; President, Frank Bowman; vice-president, Clyde Adams; servetary and treasurer. John W. Braun; sergeant-at-arms, Kenneth Walker; Vern Trylor. New members: Boyd Earl, Res Earl, Barbara Eliswood, Kenneth Filmore, Keith Hayball, Mazine Hayball, Dillon Later, Hugh Robinson, Glen Salisbury, Lucein Young, Transfer members: Gordon Blanchard, Chet Call, Ray Hardins, Leon Merkley, Glen Ralisbury, Lucein Young, Transfer members: Gordon Blanchard, Chet Call, Ray Hardins, Leon Merkley, Glen Ralisbury, Lucein Wester, St. (1988), Ray Chen Ralisbury, Lucein Wester, St. (1988), Ray Chen Ralisbury, St. Eugene Essett, Sci. (1988), Ray Chen Ralisbury, St. Eugene Essett, Sci. (1988), Ray Chen Ralisbury, St. (1988), Ray Chen Ralisbury, St. (1988), Ray Chen Ray, London, Orier Plancon, Chen Hanson, Gorge Hanson, Orier Hanson, Ed. Hardison, Ketth Hayball, Cliff Kindred, Wayne Lundblade, A. G. Miller, Pierre B. Nelson, Don Kuffer, Waldon Percell, Lawrence Pugmir, George Randall, A. J. Robinson, Glen Ross. Lowell Taylor, Louis Thomas, Chick Tox, Shee Weenez.

LOCAL NO. 418, STRATFORD, ONT., CANADA Officer; for 1939: President, D. Plummer; secretary, Charles A. Bird; treasurer, L. W. Orsham.

LOCAL NO. 428. NEW ROCHELLE. M. Y.
Officers for 1939: Precident, Charles L. Ramela; viceprecident, Joseph Focalio; secretary, Joseph Fried; treasurer, George D. Kissner.

LOCAL NO. 422, BEAVER DAM, WIS.
Officers for 1939: Earl Zichme, president; Clarence
Schiller, secretary.

Schiller, secretary.

LeCAL NG. 423, NAMPA, IDANO

Officers for 1839: Forrest Sower, president; Jim Muntley, vice-president; Cerli Rolmes, tressurer; E. Kell

Lechterwood, Gordan Hannen, Cerli McAdams, camaining

board: Lioyd Lucas, sergeant-at-arms; Guy E. Wright,

servedary, members: Mrs. Risyme Waldner, Bill Bodenbaugh.

New Holl Restriction of the State of the

LOCAL NO. 447, SAVANNAN, SA.

Officers for 1838: President, II. J. Hiers; vice-president, Arthur E. Henry; secretary treasurer, Q. H. Mc-Ciellan; sergeant-sp-arms, A. W. Phillips; secretary board: Hugn E. Rurke, James M. Reed, Jr., John D. Connelly, Claude Wilson, Clinton Dyches.

LOCAL NO. 448, MANNIBAL. MD. Resigned: Roy E. B. Voss. Transfer issued: Jt. T. Hannebeck.

LOCAL NO. 448, MANNIBAL. MD.

Resigned: Roy E. H. Yoss.

Transfer issued: It. T. Sannobeck.

LOCAL NO. 433, WINONA, MINN.

Officer for 1839: President Karl Kalsow: stee-president. Bob Lorens; secretary-tressurer. Man Lewis.

New member: Myrtle Carry.

Resigned: Ruthe G. Pehler. Hannibal Litcher, Don Hotvedt. Merle Conyes, Jack Allen.

Transfer withdrawn: Mai Chuchke, 205.

Transfer deposited: Ruy E. Smith, 90; Stanley Armonimus, 1840.

William Cross, George J. Duncan, B. T. Freeman, Vincent Hawkins, Charles E. Langford, Willie Marcelle, James C. Polite, Willis Rice, Asron C. Mins, Loon Ryann, Officers of 1839: President, Karl Kalson; Vice-President, Robert Lorens, Recretary-Treasurer, Man Lewis; Rusiness Agent, Leo Cilbor; Board Members, H. D. Cory. Don Lockwood, Art Rice, Robert Echul; Sergent-ai-Arms, Robert Milke.

New members: Gale Runn.

New members: Gale Runn.

New members: Gale Runn.

Transfer deposited: Stanley Armonius, 70.

Transfer deposited: Stanley Armonius, 70.

Transfer withdrawn: Rudy Borup, Dave Kavitch, C. E. Cushing, Kermit Rest, E. C. Rodegren, M. D. Lake, Howard Williams, all 334.

Resismed: Milliam, all 334.

Resismed: Milliam Chrystal, Merle Ganyes, Don Botvedt, Pull Lew.

LOCAL RO. 454, MERCEB, CALIF.

Officers for 1839: President, Castle D. Robinson; vice-president, Harry & A. Latour; secretary, Fred J. Miller; treasurer, Orral N. Latour; directors: J. P. Baralles.

Wm. Wiewl. Martin Rorense.

-Transfers withdrawn: Cora Falk, 852; Paul Prwell, 485; Monte Hanks, Ted Jacobs, both 553.

Transfers withdrawn: Cora Falk, 852; Paul Prwell, 485; Monte Hanks, Ted Jacobs, both 553.

Transfers withdrawn: Cora Falk, 852; Paul Prwell, 485; Monte Hanks, Ted Jacobs, both 553.

Transfers withdrawn: Cora Falk, 852; Paul Prwell, 485; Monte Hanks, Ted Jacobs, both 553.

Transfers withdrawn: Cora Falk, 852; Paul Prwell, 485; Monte Manks, Ted Jacobs, both 553.

Transfers withdrawn: Cora Falk, 852; Paul Prwell, 485; Monte Manks, Ted Jacobs, both 553.

Transfers withdrawn: Cora Falk, 852; Paul Prwell, 485; Mo

LOCAL NO. 687. ATTLEBORO, MASS.

Now members: Eggmond P. Lyrus, George A. Pay, Raymond Baralou, Anthony Pranelseo, Morman Bernler, Marius
Bernler, George Degrenler, Perry Rubin, John L. Lee,
John J. Partle

LOCAL NO. 672, VORK, PA.

New members: Anthony J. Mariani, Kerl E. Robrinsch,
Resigned: Albert Zugemith, Allen M. Melts.

Transfers withdrawn: Wm. Orifin, Albert Bilt, James

Ritti, Joseph Ziccore, all 77.

Transfers deposited: Romes: Det Mimics, Anthony A.

Bors, Peter Mins, Joseph Le Monaca, Jr., all 77.

LeCAL NO. 472, WHITE PLAINS, M. Y.

Officers for 1838: President, Rajph Poster; vice-president, Raymond J. Schafer; recording secretary, Randall Rater; fannels secretary, George Euley; tressurer, Thomas T. Wasert; business agent, Frank Deremais; cergeant-at-arms, James Griffin.

LOCAL NO. 478. VANDERGRIFT. PA

LOCAL NO. 677, MANKATO, MINN.

Officers for 1838: President, Guy Flansgan; vice-president, Walter Backer; severiary-treasurer, L. C. Hashell; sergent-st-arms, Harry Loucks; executive board: Henri Udelhofen, R. C. Nandon
Besigned: E. R. Neubert, Kenneth Boss, Vernie Notte, John Hostetler. Claire Morse.

LOCAL NO. 479, MONTGOMERY, ALA.

Officers for 1819: Malcies Pressley, president; Wm.

Relms, vice-president; Arnold Dienstfrel, secretary-tross-

LOCAL NO. 462, PORTSMOUTH, SHIB
Officers for 1939: Martin Journey, president; George
East, rice-president; George F. Hartman, secretary-tune
mar; Hars Conner, Fred A. Arrigoni, executive board.

LOCAL NO. 684, CHESTER, PA.

LOCAL NO. 684, CHESTER, PA.

Officers for 1878; President J. Wharon Gootee; vicepresident, Melvin Janney; treasurer emeritas, Paol Klotz,

Fr; treasurer, Simon Krudo; secretary, Louis Rosenberg,
segeant-at-arms, Edward Grueninger; executive board
Fredwirk Addis, Aaron Back, Robert Rarcias, Walter
Bates, Jack Criter, Edward Dannaker, Joseph Earnshaw,
Leonary Mayfair, William Morris, LeBoy Van Sciver
business agent, Robert Keel.

LOCAL NO. 461, PRINCETON, WIS.
Transfer Issued: Arthus Nickele.
LOCAL NO. 460, RLAMATH FALLS. GRE.
New member: Robert Coston.
Transfers deposited: It LaMontagno, 76; George Bercit, Easty Wylle, both 442; Frank Scott, 136; Bon
titobery, 301.

LOCAL NO. 408. MISCOULA, MONT.
Officers for 1879: Preddent, Louis A. Racheless; vicepresident, Elder Violetta; oceratary-treasurer, James Open;
orgenet-et-atone, Louis Eaghurst; trustee: Charles Walta,
Paul Cyr. Larry Daly.
Transfer nember: Genne Michill, 341,
Transfers issued; Ray Bisandette, Rom E. Tiung,
litelizade; Dom Robes;

Erased: William Michael, Bernard F, Shaholm, Paul J. Ziceing. Traveling nombers: J. B. S. Backer. Al. Colomas, John Lea, all 458; Glenn Warren, 743; David Brown, 802,

LOCAL NO. SOL WALLA WALLA, WARH. Dropped: Eugene McFarley. Transfers returned: Erwin Voss, Sam Gallo.

LOCAL NO. 303, CENTRALIA, WASH.

Officers for 1939: President, Gunnar Halgren; vicepresident, Leo Milanowski; ucessurer, Franci sHurdeste;
secretary, Herbert F. Bargent.

LOCAL NO. 506. BARATORA SPRINGS, N. Y. em members: Daniel Albright, Lawrence Hieles, 'tithdrawn: Frank Haggerty ansfer deposited: John Ca-Brooks, 129. ransfers issued: Daniel Albright, John Lins, Lawn key.

LOCAL NO. 518, SAN LEANDRO, CALIF.
Change in officers: Herman Schundt, president, Mits
King, vice-president,
Resigned: Fred Hitchcock, Anthony Lewis, Guido Finechief. chini.
Dropped: Rob Weakley, Royd Oman, Merrili Francis Hernandea, Paul Gygat, Arthur Dini,

LOCAL NO. 515, NEW ULM, MINM.
Officers for 19:39. Joseph Juta DeLeo, president; John Fritsche, vice-president; Was. J. Brown, secretary; Leander Dauer, financial secretary; trustees: Emil Ibenaier. Raymond Meridi, George Arndt, Willard Worstschiks, Cornelius Emil Dembers: Robert Grussen-fielder, Norbert Gag, Fred Rahls, Miss Frances Krook, Marvin Kahle, Mis. Gordon Scholtman, Mrs. Eugene Sleberbrunner.
Erased: Norbert Brandel, Francis Brandel, Walter E. Frank, Willard G. Quiden, Earl Buber, Curre Kasa, Lorreine Lang, Roudolph Ruud, Albert Schroepfes.

LOCAL NO. SIS. KINGSTON. ONT., CANADA

Officers for 1939: President, Russell II. Orser; vicepresident, Wm. Christmas, Jr., secretary-treasurer, James
Rini; sergeant-at-arms, Linya Louy: executive board:
George Taylor, Leo Lamorieus, Wm. Lewers, James
Pennia.

LOCAL NO. 228, CORTLAND, N. Y.
New members: Fred Kerchenho, Gordon Mallison, Leet
Matteom, Charles Morris, Lyman Yunk, Caeser StugilLawrence Harrington, Kennet Waltenan, Charles Wilkin
Dropped: Frank Farrell, Leland Wright, Edward Bul
Paniel Curtis, Vincent Miles, Russell Adams, Earle P.
Roy Hitchcock, John Butler.

Panier (1973, Vincent Stiller, Eussell Adams, Barle Fis. Roy Mitchcock, John Butler.

LOCAL NO. 829, NEWPORT, R. I.

Traveling members: P. Cleff, Il. Smith, Il. Bick, J. Banchock, E. Bitta, F. Jenning, Win. Dooley, Il. Rodgers, Ed. O. Heerne, T. Pare, Namuel Marcus, J. Broder, J. Marchard, J. Archashoul, C. Barchard, E. Marchard, J. Archashoul, C. Barchard, R. Marchard, J. Archashoul, C. Barchard, R. Marchard, J. Archashoul, C. Barchard, R. Marchard, J. Archashoul, C. Barchard, C. C. Opper, A. Zimmerman, J. VanLoon, A. Williams, P. Saltmen, P. Lipson, all 9: 3. Nemaca, E. Menaca, H. Rosal, C. Herelhe, N. Williams, all 21s; E. Oliver, A. Duarte, M. Almeida, M. Araulo, J. Alver, P. Montlero, J. Hantos, Ed. Pinto, M. Sanchea, all 21s; L. Armstronj, O. Johnson, H. Allen, Jr., W. DeParis, G. Washington, J. Histenbothom, A. Nicholas, B. Madison, H. Cole, P. Barbarin, L. Biair, O. Foster, L. Russell, P. Silverman, W. Wax, H. Carlson, J. Narmow, J. Shilikher, J. Herde, G. Hall, M. Tinnis, G. Paston, L. Simon, R. Rass, T. Mottela, J. Guarnieri, Il. Russell, P. Silverman, W. Wax, H. Carlson, J. Sarmow, J. Shilikher, J. Herde, G. Hall, M. Tinnis, G. Paston, L. Simon, R. Rass, T. Mottela, J. Guarnieri, G. Paston, L. Rimon, R. Rass, T. Mottela, J. Guarnieri, R. Hurin, 273; B. Harburg, 164; R. Kalls, S. R. Percer, Ill., R. Wasterero, D. DiThomas, 27; E. Thomas, 618; C. Weinurg, 120.

619; C. Weinsurg, 126.

LGCAL NO. BSS. ST. CLOUD, MINN.

Officers for 1938: President, Ed. Schuster: vice-president, Lawrence Gerla; tressurer. Otto Friesc; secretary, Dan B. Freedman; heard of directors, Lee (Han) Kastner, Spiran Buss, Marcel Kitowski, Jimmy Johnson, Itaymond Resigned: Earl Rodquist, Metit, Rucher, Carl Lund, Ed. Stihel, Don Petrowski, Lealle Stihel, Leonard Stihel, Norman Frecheck. Euzere Bimmons.

Transfers Issued: E Freet Temple, Chila. Kapphaha.

LOCAL NO. 341, NAPA, CALIF. New member: Irms Altimus, Transfers Issued: Robert Brun, Jerry Honard.

Transfers issued. Rebort Brun, Jerry Bonard.

LOCAL NO. 583, BALTIMORE, MD.

Transfers withdrawn: William Jone, Ell Pherson, lack
Jackson, Tumen Gilbert, Johnny Lymch, Clarence E,
Wright, Googs Bolley, Edward Glover, all 274.
Traveting members: William Jones, Ell Mritherson, Jark
Jackson, Trumen Gilbert, Johnny Lymch, Clarence E,
Wright, George Holley, ell 274; Joshus Tate, 543; Chiek
Webb, Beverly Peer, Rohert Johnny, Dymch, Clarence E,
Wright, George Holley, ell 274; Joshus Tate, 543; Chiek
Webb, Beverly Peer, Rohert Johnny, Thomas Fulford,
Wayman Carver, George Matthews, Elliton Jefferson, Garvin
Hushell, Thredree Melkee, Randy Williams, Nathaniel
Hushell, Thredree Melkee, Randy Williams, Nathaniel
Johnson, James H. Mitchell, Frank B. Benry, James
A, Parrish, St. Julian B. Lose, Jr., Robert In. Ranze, Williams
Johnson, James H. Mitchell, Frank B. Benry, James
A, Parrish, St. Julian B. Dash, James H. Mortson, Wilbur
Basremb, Lermic Riandedd, Louis Armstrong, Rhelton
Hemphill, Oils Johnson, Henry Allam, Jr., Wilbur DeParis, George Washinaton, J. C. Bligginbotham, Jos
Garland, Charlis Hollane, Binais Madison, Espert Cols,
Blüdary Catlett, Ler Blair, George Foster, Louis Bussall.

LOCAL NG. 346, KNOXVILLE, TENN.
New members: Miss Gloria Olicrest, Clarence Adams,
Dick Dickson, Wm. Monward.
Transfers deposited: Midnsy Margales, 802; Clarence
Adams, 11; James Hieses.
Dropped: Horace Keesling, Harold Underwood.

Dropped: Borace Keesling, Harold Underwood,
LOCAL MO. 884, LEXIMOTOM, KY.

New members: J. R. Hays, Ralph Rapp, Jack Fifa.

HestBrack Dom Wessens, J. C. Medodis.

Transfers deposited: Mel Crocker, Jack D. Barnhart,
both 4: Phil B. Huthes, Noger Washburn, both 103;
Harold I. Holeth, Frank P. Laugel, Doug E. Williamson,
sil: 11: William D. Beott, 1: Jack Rosenberger. 238;
Ray Gata, 11: Chester Grimm, 534; George Blinbon, 230.

Transfers ethickness, George Webrer, Paul E. Cartes,
Decker, Deckesser, bbs Dworkin, Faul Kean, Eddie Jenkins,
Decker, Deckesser, Bray Gate, all 11; Wan, D. Beett, 1; Jack
Bosenberger, 238.

Traveling members: Ram Rieffer, 28; Donald B. MerAdoo, 57; Daniel O'Connor, 54; J. H. Weber, 10; Bert
Block, 802; Lawrence Baller, John Drake, John Taylor,
Henry Avellone, Elmer Zelman, Bob Pringle, Woodrow
Chapek, Hethe Mack, all 4; Martin Ohard, Sam Bldmer,
both 802.

LOCAL NO. 559, BEACON, N. Y.

Officers for 1939: President, Michael Unifer vice-president, George Verdile; tresurer. Peter J. Schiller; secre-serz, John J. Budner; guide. Waiter VanBurer.

LOCAL NO. 861, ALLENTOWN. PA.

Now members: Eichard E. Becker, Ebbert A. Bernett.

Earrey J. Brown. Martin V. Deibert, Adolph O. Entler, Jr., Howard M. Eppelmer, Charles E. Becket, Anthony A. Imbof, Jr., George J. Kacsur, Lawrence O. Klindler, Arthur F. Kratzer, Berton B. Leh, Ernest P. Leh, Raymond H. Leh, Edgar Lichterwainer, Paul A. Mickey, Edmy J. Miller, Rarelian Neits, Bruce S. Ott. Frances E. P. Pescock, Earl R. Peters, Otto Guerio, Grover C. Echn, John Romanchuk, Ruth F. seffing, Bodney S. Rhaffer, Earrond Simons, Pred G. Smartschan, May I. Smith, Lillian L. Rnyder, Frank J. Suppon, Henry C. Suppan, Irea Ruppan, Incent Suppan, State C. Suppan, Irea Ruppan, Irea C. Suppan, Irea C. Suppa

Resigned: Lenn M. Cohem, Vermond A. Knauss, Emmend D. Wond.

LOCAL NO. DG2, MORRANTOWN, W. VA.

New members: Fred R. Arisberger, Cititon Lew Portnoff, Transfer neubbari. Stanicy Hitchs, 60; Luther Baumberger, Jack Lowe.

Resigned: Paul Thompson, Jack SatterBaid.

Resigned: Lower Section, 18 25; Editor Development, 18 25; Editor Edwards, Dean Rievenson, all 16; Dick Rubbile. Jose Rubbile. Jose Statis Walton, 64; Honger Britanning, all 16; George Mason, 5; Earry Walton, 64.

LUCAL NO. 968, WINDOOR, SNT., CANADA
Officers for 1999: President, Then. S. Cremby, vicepresident, Ernest Rande; corretary-treasurer, Angela, likeway,
beard members: A. T. Deffonesi, Cerl Courtney, Stan
Gross, Phil Tuchisham, Charins McLatzia.

LOCAL MO. S7s. IRONWOOD, MICH.
Officers for 1999: President, Willia Ritor; vice-president, Joe Dorma; recorder and investigator. Phil Anderson

freasurer, Howard Bond; tergeant-at-arms, Luther John

LOCAL NO. 878, BATAVIA. N. Y.
Officers for 1939: President, Gordon D. Cox; vice-presient, Walter Dorscheld; secretary-treasures, William Phor-

dent, Walter Dorscheld; secretary-treasurer, William Noer-man.

New members: Arthur J. Bishop, Robert E. Cooley,
Fradford J. Burroughs, Norman Van Blyke, Earl Rereens,
Leonard Joy, A. Monroe Gondridge, Philip Pillo, W. Willia
Johnson, Sherman F. Bahoock, Preeman R. Eillingham,
Erssed: Ernesy Welker, Donald Welker, Lee Baker.
Traceling members: Joseph E. Zehler, Preeman R.
Eillingham, Robert W. Tetter, Gerald H. Swanger, Robert
L. Plerce, Robert Manils, Glenn E. Broan, George W.
Meeker, Robert R. Duncan, Edward H. Urlon.

LECAL NO. 378, MICHIGAN CITY, INO.
Officers for 10:39. President, Richard L. Anderson; ricepresident, Walter Jurgenson; secretary, Melvin 'O, Ureining,
treasurer, Walter W. Johnson; recording secretary. Chas,
Renghusch; sergent-at-arms, Michael Joseph
Delegate to national convention, Melvin O, Ureining;
alternate, Richard L. Anderson.
Travellem member: Resul Reneer, 203.
Transfer deposited: Rusal Reneer, 203.

Traveling member: Heval Noncer, 203.

Transier deposited: Ite 2n Physics 203.

LOCAL MO. 588. CLARKEBURG. W. VA.

New member: Harry W. Huffman.
Traveling members: Joe Larosa Wilbur Ratterfield. Harold Reatty.

Traveling members: Joe Larosa Wilbur Ratterfield. Harold Beatty.

Rethert Mayers. William Stefret, Arnold Royer. Louis

Marace. John Huffman, Herny Huffman, Walter Ewither,

Amanagelo, Paul Monda. Carmen Monda, David Walter,

Jr., Jock Monset, Ugo Massl. Kenneth DaPallo, Kenneth,

John Charley, James Dallo, Harold Kenneth,

John Knestrick, John Zuckett. William Ewing. John Cinnon, Richard Vankirk, James Dallo, Harold Knesteld:

Louis Cimino, ali 277; Albert Wesnisk, Raymond Pounds,

Edward Pounds. John Harvath, all 599; Rob Doess, Rob

Barnes, Lofin Hamel, SI Fearnell, Gewise Palmer, Gewise

Reid Merceldth, Walter Diekraon, all 507; Ray Pearl.

Janes Reilens, Rob Lewis, Mimo Bernabel, Louis Astj.

Jack Allen, Haward Rehafer, Nick Barille, Bob Berkeg,

Francia Schneider, Walter Link, Buddy Madison, all 41; H.

Aktins, Joo Cravotta, John Rorak, John Monnell. Joe

Rossi, John Zorro, Joe Riefan, Joe La Messla, Bam Blitter, all 509

Centre Miter, all 508

Control of Carotta, John Rorak, John Monnell. Joe

Rossi, John Zorro, Joe Redan, Joe La Messla, Bam Blitter, all 507

Centre Miter, all 508

Control of Carotta, John Borak, John Monnell. Joe

Control of Carotta, John Rorak, John Monnell. Joe

Control of Carotta, John Roraken, John Monnell. Joe

Control of Carotta, John Roraken, John Monnell. Joe

Control of C

LOCAL NO. 582, ELDORADO, ARK.
Officer: for 1939: President, Paul McHenry: vice-president Rodney P. Smith; secretary and treasurer, Edwarzable; executive committee: L. E. Erwin, Lonnia Popa.

Marrable; executive committee: J. R. Erwin, Lonnie Pope.

LOCAL MO. SCT. BILWAUKEE, WIG.

Officers for 1939: Henry Johnson, president; B. G.

Rolley, vice-president; Jesse M. Menchlon, secretary; Reri

Ralley, tresurer; board of directors: Richard Rice, Wm.

H. Moore, T. Joe Thomas, Richard Heard, Lincoln Strakes;

business agent, Carl R. Moots

New members: Warren Maison, Manuel Williams

Traveling members: Henrac Henderson, Robert Shoffner,

Ram Ibran, Louis Tallor, Wm. Taylor, Sherred Smith,

Company of the Committee of the

LOCAL NO. 588. COLUMBUS. ONIO
Omers for 1838. President, R. M. Huffman; vice.president, R. M. Huffman; vice.president, R. M. Huffman; vice.president, R. M. Huffman; vice.president, R. Millenn; A. M. Huffman; vice.president, R. M. Huffman; vice.president, R. M. Huffman; business sgent, Clifford Barnett, organizer, Wm. Tye.

LOCAL NO. SM. CHARLEROI, PA.

Officers for 18:39: President, Walter Wilts; vice-president, Namuet Thomas; financial secretary, Gus Kruell. Jr.; treasurer, Esri Andreson.

LOCAL NO. 691, DAYTONA BEACH, FLA. nefers deposited; Frank Ribitsch, 66; Oscar Matthes Traveling members: Andy Kirk and Bard, all 627; Hours Wells, 811.

LOCAL NO. SIG. WISCONSIN RAPIDS. WIS.

New members: Denald Armett, Karl For, Buford Lordtke,
Traten Thompson, Meris Berry, Harold Divisit, Gene Exes.

Withdrawn: Livid Matheson, Gordon Milier, Karl Aker,
Bernard Zielzud: James Jones, Rylvia Ross, Eddis Pinseck. Mrs. Rodie Pinackt.

Addie Pinack.

LOCAL No. 612. NiBBING, MINN.

(Micel's for 1938; Harold A. Horn, president; Angele DeBernardi, vice-president; Nick J. Herklatch, servetay-dore M. Pasivan, directors; James F. Thompson, suggestate New members; Edward Prusal, Vronne LePebers, Rovisite, Dean Howan, Peter Dei Green.

Resigned; Pater. members: Edward Prusak, Yvonne LePebvre, Tolve te, Dean Howan, Peter Del Grevo, Rose Marie Cola, ondi, gned; Peter Tarro, Alfred Schmidt,

Resigned: Poter Tarro, Alfred Schmidt.

LOCAL MS. SIS, PORT ARTHUR, TEXAS

Transfers deposited: Our Burne, Leo Moslev, Harold
Addir, Jack Quello, Perguste Default all Seis Art Braudi
Addir, Jack Quello, Perguste Default all Seis Art Braudi
Anderson, 303; Rodany Davis, 309; Warne Olivez, 367;
Warne Westover, 20; Fred McKinner, 684.

Traveling members: O. Celegine, C. Rev. J. Barris,
W. James, E. Barrs, A. Calo, John Porter, W. Bentita,
G. Hilso, R. Rasby, James D. Willis, all 409.

Transfers withdrawn: Tony Vesturini, 487; Austin Lorke,
148; Arthur Lans, 372; Lovie Clency, Sewell Hayden, Diek
Ballard, 31

479

Changes of officers for 1230: Vice-President and Rusiness
Agent, Purl J. Vickers; Secretary, Mrs. K. M. Marchman.

LOCAL MO. 618, ALBUGUERQUE, M. M.
Officers for 1833: President, John C. Blain; vire-president, Jean Finnel; secretary and treasurer, Jee Kirb-patrick; executive boants Wm. H. Generbeer, Elmest Bleid, Tomany Morana, Bad Nelson, Everett Coleasura, Bastgace; Charles M. Hes.

Different for 1889; Prevident, Abe Radunsky; vice-president, Walter Welter; servicey-treasure, Joseph W. John carestiev bandri Jor Calentine, Emile Beeler, W. B. Reddi, Garge Rawver, Nick McCumber, Emil Walter, Ray Witem

LOCAL NO. 822, CARY, INO.

Officers for 1879: Jacob S. Blake, Jr., president; Frunk
Al. Jenkine, secretary.
New members: Joe Adams, Claude Arthur, Franklin
Carter, Raunders Cosh, Thomas Crume. Miss Billio Hill,
Bddle Jones, C. Reck.
Erased: Percy Barnett, Walton liveries.

Brased: Percy Barnett, Walton liveries.

LOCAL NO. 627, KANSAS CITY, MG.
Transfer tassed: William McCall, Honry Smith, Joseph Keye, James Tyler, Henri Woode, Birnetd Por, Ainens Per, Fred Hookins, Helena Bassett, Perry Ambers, Ryiveter Histman, L. C. Pitmesfrith, Walter Fint, Edward McDowell, James Rose.
Transfers deported: William Tomila, Bobert Carter, Prencis Walthy, all Sub. 3; Jack Holt, 558; Kamay Passell, 456.
Transfer cancelled: Amor Woodraff, Sub. 2.
Transfer cancelled: Amor Woodraff, Sub. 2.
Brased: Mable Marshall, Edward Planuar, Mostin Mostin, Brased: Mable Marshall, Edward Planuar, Mostin Mostin, Brased: Mable Marshall, Edward Planuar, Mostin Mostin, Marshall, Marshall, Edward Planuar, Mostin Mostin, Marshall, Marshall, Edward Planuar, Mostin, Mostin, Marshall, Marshall, Edward Planuar, Mostin, Mostin, Marshall, Marshall,

Bein, I.

Braced: Mable Marshall, Edward Piewers, Martin Mer-ker, Claude Williams, Boyd Kally.

Besigned: Loonard Chadwich, Kamath McVey, John

Reagor, George Hunt, Chauncy Downs.

Traveling members: Chick Webb, Bererly Peer, John
Truchart, Thomas Fufford, Waysman Carter, Norman Thornton, Peter Clark, Theo. McRay, Bandy Williams, Nat
Rtory, Telt Johnson, Robert Btark, Marle Bauros, Bahadour-Bardu All, all 802.

LOCAL NO. 535. CLOQUET, MINN. members: Melvin B. Carlson, William Chisholm, elin, Erling Homstrand, Laurie Nilninen.

LOCAL NO. 638. ANTIGO. WIS.

Officers for 18:9: President, Elmer Luckeke: vice-president, Clyde McCue; secretary-treasurer and business agent. Lee E. Herman; conductor. John Hilhah. Jr.; sereant-ai-arms. Norman Weber; directors: Garian Tice. Frank Pinkner, Stanley W. Mills.

Resigned: Adelaide Cohen. Mrs. George Febring.

menigned: Adriatus Cohen, Mrs. George Febring.

LOCAL NO. 840, GRAND RAPIDS. MINN.

Officers for 1839 President, Marshall Riorey; viceprevious, 1839 President, Marshall Riorey; viceprevious, 1839 President, Marshall Riorey; vicesylle: sergeant at arm. F. V. Hake: executive board;

R. J. Vickers, Herbert Streltz, Earl Riddon
New members: Henry F. Hendrickton, Joseph V. Kolar,
Jr., L. J. Hrousseau, Kermit Dahl, Miss Valhorg Martinson, Donald Galley, Wm. B. Hoolthan, Howard Stifar,
Jimmle Compbell, Charles Adams, Alf Madsen, Eugene
Andersom, John Hecomorch, Mervin Cuark, Arnold Karppi,
Charles R. Wobliwend.

LOCAL NO. 649. HAMBURG. N. Y.

Transfer issued: William Jacobs.
Dropped: George Flikins, Edward P. Manguso, Sam Manguso, Nelsse Provenzano, Santo J. Gugluizza, Anthony Bano. Leu Verne.

LOCAL NO. 652, MODESTO. CALIF. Officer for 1939: President, Melvin Cardwell; vice-president James Howard; secretary treasurer. Harold Ma-comber; hoard of director's Leonard Pethoud, Harold Min-man. Lind Harrison, Lynn Hither; sergeant-at-arms, Harold Mil.
Harold Mil.
Weisht, Charley Leonard, Duight Yates, Ethyl Lodin, Clement Miller Monte Hanks, Ted Jacobs, Transfers deposited: Chester Weisht, Diek Cain, Dropped: Carl Dodge, Erie Hill Wayne, Withdrawn: Edward Azderlan, Leland Cardwell, Joseph Shimmom

Withdrawn: Edward Azderlan, Leland Cardwell, Joseph Shimmon

LOCAL NO. 655. MIAMI, FLA.

New members: Lealie Lyman, Lealie Lae Parker, Frank T. Marino, Hennard Renda, Louis Ader, Marie A. Lewis, Barnid Edwards, Mildred Zinn.

Erased: I. M. Harton.

Erased: I. M. Harton.

Erased: I. M. Harton.

Chevrestie, 181; Karl Hoppe, Robert Prouty, Ray A. Krause, all GB; Josef Skilgetl, 803. Transfer Issuel: Occar Matthes.

Transfer Insuel: Occar Matthes.

Transfer Issuel: Occar Matthes.

Transfer Issu

LOCAL NO. 861, ATLANTIC CITY, N. I.
Erased: Thos. P. Clegg, Jake Deln, Art Delo, Jos. M.
Jordan, Charles Leonard, Eds. Scottl.
Transfers deposited: Edskin H. Carr, Albert H. Eidridge, buth 72: Wm. Sanderson, 66.
Transfers withinkam, Martin D. Magee, Guldo Terranota, Edward G. Pelieke, all 72; Clerk D. Whipple,
Howard Jacht. Henry McCulmen, Irving Roice, Jack
Raitman, Rajin H. Nazer, Leo Persner, John Petrone,
Albert Hartin.

LOCAL MG. 683. ESCANABA. MICH.

Officers for 1830: Wilfred Dupont, president; Chester Montan, vice-president; Wirer Laslouclour, servetary; Ray Hichards. Ureasure; Carroll Douck, investigator; Merwin New mismbers: Arthur W. Olson, Win. Beyrenderf, Charles Thatcher, David Charland, Casimir Holochwast, Joseph Buch, Henry Olson.

Transfer member: Raymond Burka, Resigned; Manley Anderson, Frank Karns, Jr., Carleton Smith.

ton 8mith.

LOCAL NO. 665, MT. VERNOM, M. V.

Officers for 1838: President, Nicholas M. Marrafino; vice-president; Avitor E. Hindsbefn; treasurer. Thomas Hamilton; Innoceal and complete for the second chino; defeaste, Kalph Guarlin; executive man linear chino; defeaste, Kalph Guarlin; executive man libert, Blastil, Sabata Huoniconti, Etimal Hisordi, Hohert Di Vincenzo, Augelo J. Sollio; trustees: Mithael L. Rotando, Befort Di Girmth, Frank C. Hoffstall; Trusser deposited; Hyman Ruben, 802, Trussers, withfutawn; Mithell Avyes, Aaron Goldmark, Ernet H. Dives, Hiery Tureisky, Philip Zolkin, John D'Agostina, Ludwig, Plato, George Como, James Milazzo, Marty Olvon, Joe Dale, Hirman Hurkhart, all 802.

LOCAL MO. 709. BOZEMAN, MONT.

Officers for 10:09: George Roffman, president: Harry
Pletcher, tie-president: Heinle Mockle, sergeant: 4-arms.
New members: Buris Freeland, Ellion Rheihamer, Rian
J Lary, Milton E Randall, Eury Hapleton, Melbourne
Jackson (arl Nullvan,
Change in officers Heinee Mackel, secretary-tressurer.

LOCAL NO. 711, WATSONVILLE, CALIF.
Resigned: Elwyn Maitoxa.
Transfer withdrawn: H. C. Mills, 652.

Transfer withitawn: H. C. Mills, 652.

LOCAL MO. 717, EAST ST. LOUIS, ILL.

Officers for 1939: President, L. F. Bierck: vice-president, Arthur Zeiss; treasurer, Wm. Rchwinn; financial serveisry. H. F. Radell: recording secretary. Wm. H. Reimidt; serveant at arms, A. Joe Rieln; trusters: Richard Zeiss, H. J. Feln. Charles Briefdig; ereculus board: A. Minore, K. Pendhur. A. Schen, Charles Miledig; ereculus board: A. Minore, M. Pendhur. Asheroft, Joe Lieber, Wm. Pitha, Robert Vestintine, Merylouise Westinger, Louis Hrown, Laurence Miller, Ambrone Erwin, Richard Collier, Walter Stein, Robert Rielley, Earl Hamilton, Mrs. Wm. Wallace, Gordon Routh, Fred Harris,

Gordon Routh, Fred Harris.

LOCAL NO. 721, TAMPA, FLA.

New members: Charles II. Hrom, Norman O. Light.
Transfers Issued: A. O. Truner, Wilfred Rodrigues,
Burton Reynolds, Metle Etans.

Transfers denosited: I. I. Carsev, 533; B. T. Carsey,
118; Mike Varnito, IA.

Hill, Hibrigan Heimberg, Doug Brobe, Hall Pfedger, all
478; D. Roth, 359; E. S. Vaughn, 697; Gabe Julian, 802;
Leonard Morris, 268; A. B. Green, 607; Sleepy Hall,
Alleis Mass, Jr., Oliter Hantsek, Mike Evans, Leon
Plath, Leon Philops, Dan Alexander, all 802; Frank
Dalley Join Klersy, Wine Ernoger, Cliff Dalley, 401 hb,
Albert 113; Harry Berman, 802; Eddie Fliask, 128;
George O'Dell, Morton Haron, Arned Ross, all 802; Hrant
Wells, Earl Miller, both 814; Andy Kirk, Pha Terrell,
R. Wilson, Earl Thompson, Masy Lou Williams, Ren
Thispen, Bonker Collins, Ted Refnson, John Williams,
Donn Harrigton, Harry Lawson, Clarence Trice, Theodore
Dennelic all 621.

LOCAL NO. 748. PLAINFIELD. N. J.

Officers for 1819: President, Arthur M. Zich; vice-president, Edward Van Nest; tressurer, Arthur B. auer; recording and financial accretary Louis (Lauss; est; earthat-arm, Paul Prop; trustee, Andrew Mingiane; directors: Mike Barco, Jark Berty, Arthur Ostrander.

LOCAL MO. 784. VINCENNES, INC.

Officers for 1839: President, George Legros; secret
William Kern; treasurer, O. L. Dunn; executive commandate.

Jos. F. Krei, Edward A. Erfel, Robert & Orumicaux.

Jos. F. Krei, Edward A. Ertel, Robert Z. Orumicaut.

Traveling members: Don Ruth, Ibid Zila, Frank Voelker,
Tony Drorak, Lloyd Frater, John Getty, all 137; Otto
Rock, Frank Hrieser, Oliver Perry, Lowell Darlin, Ralish
Bansman, Lloyd Fraer, Martin Roessler, all 437; Dec
Lamon, 64; John Westherly, 118; Octoon Fear, 240; Korbert Reinhard, 37; 11 R. Vitturn, 271; W. W. Fannier,
430; Lee Hanzard, 36; Charles Moor, 42; Don Branton,
172; River Dillon, Art Toilsault, bodi soid; E. X. MoRespond King, State Control of the Control of the Con18 State Control of the Control of the Control
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LaVece White, 540; Tom Pedersom, 538; Joseph McKay, 59; Wayne Nolen, 25; Lyle Haskell, Harry W. Loucks, George Floe, M. J. Fioe, Nurbert Keenig, Dom Kjerland, Doe Hartwick, all 477; Robby Griggs, John Driscoll, Dale Anderson, Al. Coburg, Dave Velduc, Henny Benfield, Hob Ziems, Byron Jones, Robert Reid, Floyd Zain, Don Auman, East Hunt, Rainh Neville, Elby Getty, Hazel MacQuatters, Earl Tuttle, Herold Bryan, LeRoy Erickson, all 23; English and Zimmerhakil. 201; George Garner, Rob Robinson, Maurice Inlay, Hob Mitzs, C. O. Plember Thomas Shaffer, Dean Reser, Willie Jess, Ernest Sink, Dick Reede, Don Roberts, all 234; Prank Evancellet, Rudder Hughs, John Ritomyulst, Don Scharlow, Werlin Stewn, Fred Mills, Clem La Burre, Nack Merryman, Die Hesly, Lee Hughs, Marshall Nichola, all 437; Dick Juccens, Flond Adams, Activate Verex, Harold Winder, Sail 12; Charles Hands, Lewis Quadlind, Frank Schrer, all 10; Editile Howard, 616; Edizar Kuetler, 20; Clarence Lund, 365; Wallace Foler, Harlan Krickson, Renny Baker, Paul Williams, Jess Armstrone, Vic Neison, all 267; Johnny Glaser, Gree LeFond, Paul Hostetler, Rob Dahl, Fred Harsandia, Roy Souders, Harold Amstrong, Diele Aumann, Sam Thompson, Gwede Warner, Karl Arser, Raiph Oshume, Li Carrent Verex Mercell, Herb Fielding, Cal Green, Doug Velline, Lawrence Martin, Raiph Micker, all 230; Wally Wallace, 477; Leon Goos, 280; John Disch, 255; Jack Guenther, William Blick, both 738; Milton Lewis, Larry Winters, both 207; Russell Drain, Darry Herman, Ray Lawson, all 477; Lee Hartman, George Timm, Ted Conway, Lynn Allison, Rolland Hirsan, Darry Herman, Ray Lawson, all 477; Lee Hartman, George Timm, Ted Conway, Lynn Allison, Rolland Hirsan, Darry Herman, Ray Lawson, all 477; Lee Hartman, George Timm, Ted Conway, Lynn Allison, Rolland Hirsan, Darry Herman, Ray Lawson, all 477; Lee Hartman, George Timm, Ted Conway, Lynn Allison, Rolland Hirsan, D

LOCAL NO. 787, LOS ANGELES, CALIF.
Omers for 1939: President, Edward W. Halley; vicepresident, Haron Moreheat; financial secretary, Paul L.
Howard; cortesponding and recording secretary, Forence
C. Cadrez; treasurer, Fay Allen; sergeant-at-arms, Leonard Davition; board of directors; Jack Bratton, Robert E.
Brown, Hugo Dandridge.

LOCAL NO. 768, BANGOR, MAINE nembers: Ralph W. Nason, Neal Bawy

New members; Ralph W. Nason, Neal Sawyer, Albert Guener, Linyd Patten Resigned: Anna T. Robinson, Transfers Issued: Phillip Cohen, Gerald Relso, C. Mar-ritt Trott.

LOCAL NO. 771, TUCSON, ARIZ. a deposited: Alax Sims. 325; Frank Prindl, S.

LOCAL NO. 784, PONTIAC, MICH.

Trateling members: Brice Myers, Joe Media, George Muckling, Gibson Rothschield, Ted Nortas, atl 5; George Pord, George Kilag, Ken Richards, atl 755; Joe Astor, Al. Stanley, but 202.

Transfers Issued: Don Phillips. Charles Phillips. Will Rogers, Editie Excessment, Harry Muere, Bob Watson, Charles To, Robert Iberling, Millie Instante.

LOCAL NO. 802, MEW YORK, M. Y.

New members: Jaseph Allick, Elayne Alston, Charles Anderson, Arnold Arnold, John Azevedo, Alfred Baldassartl, Eddard A. Beil, Harry Brender, Mary P. Barry, Fred Barthelmus, Julius Henney, Robert Benson, Jacob Hernstein, Myyrie & Hillideau, Honan Hinoder, Flord C. Bolden, Paul Bosserder, Liewellyn Brusnfield, Jaseph H. Brown, Ernest Caovers, Vito G. Cannavao, Micuel A. Garney, James A. N. Caruss, Williur Cerm, Chyle Chase, John Chitos, Harold E. Clark, Bother H. Clark, Samuel Buddy Clark, Bermard Cohen, Enzo Comunds, Peter Conlon, Jr., Frances, Chonolity, Harold Cooper, Hernard J. Paley, Martin Desine, Pancho Diggs, Anthony Di Maggio, Natu Di Pizza, Bilbard H. Bondaue, William Ehrenkrants, Mel Ebreich Ellis ell. Farber, Jerling Federgreen, Fergle Ferguson, Murton Pisch, John Flassak, Adulfo Font, Dick Franchi, Hilbur Freeman, Hernard Friederthal, Marcus Fieldman, Adolfo Gandia, Ellayeye Gentry, Irwin Gersloff, Lunise Goeppinger, Solly Gold, Chatles Goldhern, Sulah Goldstein, Iten Urauer, Joseph Guy, Dr., Paul Hartis, Herljamin Helfell, John K. Helni, Emma Herland, Helman, Warren Hendrichs, Leonard Henkle, Goldrey M. Kluny, Jekussky, William F. Jones, Nitchen, Jordan, Martin Kahn, Hal Kanner, Edward F. Lauseh, Rose Hans Kay, David Keller, Fellx Khuner, Jan Kloeck, Harold Kohn, Robert Konrad, Nahun Kottk, Henry C. Kronley, Bartishman, Karander Mignani, Ashiey H. Edwin, Anthony Dimardi, Maria Kath, Hal Kanner, Edward F. Lauseh, Rose Hans Kay, David Keller, Fellx Khuner, Jan Kloeck, Harold Kohn, Robert Kunner, William R. Lewin, Anthony Dimardi, Maria Montilel, William R. Lewin, Anthony Dimardi, Montile Montile, Mark Laub, Irting J. Lemmone, Eugene E. Lemner, Rosert Leuth, Edward Mignani, Ashiey B. Miller, John Minne, Jr., Joe Mitteries, Anthony Dimardi, Maria Montilel, William Moore, Marsuerite Myer, Reynour Menchell, Lawrence Meers, Alexander Mignani, Ashiey B. Miller, John Minne, Jr., 160 Miller, Miller Miller, Miller, Miller, Miller, Miller, Miller, Miller, Miller, Miller, Miller,

3; Hernia Weitmer, 248; Gilhert L. White, 543; Wm.

Ifte. 430.

Transfers withdrawn: Clarence Basser, 8; Jas. Campbell.

1: C. J. Caronza, 248; Ray Corrigan, 433; Reymour
amond, 215; Lester Elsart, A. Fitzserald, both 248;

stein W Johnson, 72; Leisr Knowley, 87; George L.

eMillan, 47; Robert Miller, 61; Howard Milman, 536;

eMillan, 47; Robert Miller, 61; Howard Milman, 536;

eMillan, 47; Robert Miller, 61; Howard Milman, 536;

eMillan, 48; Rerule Weitzser, 248; Wm. Woodrew 4.

Transfers revoked: Charles Daloiseo, 186; Ernest Deaton,

4; Z. B. Gittman, 72; Raymond Coliden, 140; Kid
ps. Hackett, H. Hays, 8r., 148; Joseph J.

cause, 349; Michael Marlino, 82 Virlan Ryrod, 253;

anh R. Rutton, Gabriel Szitsa, 5; Peter V. Whitehed,

lacturel. 349: Michael Martine.
Frank B. Rutton, Gabriel Stitus, 5; Peter V. Whiteness, 174.
Restaned: Fred M. Clark, Trever Jones, B. C. LaFollette, Alda Salvi, Toscah Seldel.
Frased: Nick Arhatos.
Memberships terminated: C. W. Alexander, Edward Bonelli, Joscoh B. Cohen, Frank B. Cornwall, Arthur Davy, Bernard Flood, Joe Gordon, Robert C. Hargraves, Howard Hill, Don Aberto Infantsa. David Kuther. Antonio Merola. Gus. Marrel, LeBoy Gordon, Robert M. Marrel, LeBoy Gordon, Robert M. Marrel, LeBoy Gordon, Bandwill M. Marrel, LeBoy Gordon, Bandwill M. Mod Wagner.

LOCAL REPORTS

LOCAL NO. 1, CINCINNATI, OHIO nembern: Paul A. Lankisch, Peter P. Loyanich, E. Meiser, Frank Miller, Loren Pritchard,

New membern: Paul A. Lankisch, Peter P. Loyanich, Lawrence E. Meiser, Frank Miller, Loren Fritchard, George M. Thomason.
Transfers issued: Jane Kingsbury, Pat Harrison, FrankInt C. Corna, Jean Stere, Walter Woods, Clayton Mooz,
Transfers issued: Joseph Maita, 6; Rubin Nexal, 414.
Transfers member, Park Maita, 6; Rubin Nexal, 414.
Transfers Marton Raroo, George O'Dell, all 802; Louis Alpert, 143; Eugene Ferraro, Hiert Apiklan, both 9; Educond Flissk, 126; Eugene Haumett, 9; Dick Gardner, 802; David Finch, 17, 40; Don Eagle, 10; F. L. Rice, 802; Racburne Girard, Harry Criswell, James Jeffries, 802; Racburne Girard, Harry Criswell, James Jeffries, Roger C.
Hauter, Robert Rouder, Earl Erkenbrecht, all 170; Tony
Di Pardo, Wilhur Johnson, Ed. Hurbach, Elmo Hinson,
Charles Freeman, Louis Land, Howard La Mont, Robert Fisher, Charles Polzin, Eugene Hushas, Buddy Fisher, 10;
Jack Wendwer, 31; Frank Rettencourt, Edwin Hornbetzer,
Paul E. Prahm, all 153; Jimmy Ryivester, 1; Henty PorChill, Harry Parschl, 29; Llord Davis, 87; Louis Fertell,
Win R. Foley, Dean F. Whitaker, Floyd Town, R. O.
McPartland, all 10.

STATEMENT, Floyd Town, R. G.

LOCAL NO. 2, ST. LOUIS, MG.

New members: Frank L. Ryll, Geraldine Spies, Dolores
Starcelia Gamester, Norma Mill, Moy Doernhoeler,
Marcelia Gamesteller, Frank L. Allyl, Larvey Urban,
22; John Davis, 29; Barry Plaisance, 194.
Transfers issued: Roy E. Niemueller, Frank J. Gaudine,
Transfers returned: Sam James, Earl Hyna, Frank
Brooks, Norman Rehels.

LOCAL NO. 3, INDIANAPOLIS, IND. nembers: Russell Rader, Rosemary Lang, Ray C.

Funk.
Rasigned: Emma Helkema.
Transfers issued: Wait Wagoner, Lacerne Jeoup. Chas.
Mastropaulo, Jan. MrAuley, Frank Hurley, Le Noy New,
Harry Adkins. Eugene Wood, Edw. New.
Transfers deposited: Ojen Anabarger, 307; Edna Kellams,
45; Jat Herod, 26; Bertons Ransopher, 102; Carlos Wakeford, 1; Edna Macke, 103; Fred E. Bittees, 49; Charles
Leksleiman, I.

Michighman, I.
Traveling members: Frankle Master Orchestra, Lancaster
Duo, Joe McCartney Orchestra E. Hurnett Trio, Joe
Sanders Orchestra, Dick Cisne Orchestra, Pull Barker
Orchestra, Phil Emerton Orchestra, Father Williams
Tra, Hist Lieber Orchestra, Jamerson Duo, Rudy Hundy
Orchestra, Jat Herod, 26; Hobby Oakley, 387; Edna Mack,
103; Florance McDunald, 47.

LOCAL NO. 4, CLEVELANO, OHIO

Now members: Donald Antos, Lynn Baker, Emil Bargar,
John Wm. Hrown, Emil Lacey, Joseph Pales, Allos Toth,
Resigned: Robert Baffert),
Homoraty celerans: Henry R. Chiqua, Raymond Kennely,
Alfred, Metzdorf, Charles Rychila, Edwin Wena, Charles
O, Wildmayer

Alfred Metzdorf, Charles Rychilk, Edwin Wenz, Charles O. Widmayer, Charles Gene Wood, Dick Stabille and Or-transfer on Cambeel. Transfers withdrawn: Jack Knaus, Charlotte Snyder and Orchestra, Bert Block and His Hell Music, Herbett Bass, George Hamilton and His Orchestra, Transfers Issued: Jack (Harrison) Viets, John LeRoy (Jack) Miles, Auhert (Bunch) Woods, Harry Mellenry, Hyman Licht, Charles Dorak, Robert C, Warfel, Jack Handa, Geza Duna.
Traveling members: Jack Cartee and Orchestra, Hal Kemp and Orchestra, all 802; Roger Pryor and Orchestra.

Traveling members: Jack Cartee and Orchestra, Hal Kemp and Orchestra, all 802; Roger Priyer and Orchestra.

LOCAL NO. 8, DETROIT, MICW.

New members: Lee Harold Hiering, John Lake, John M. Elliott, Toyne Shaessky, John E. Glatinger, Shersin H. French, Frank Saam, Decelist, Tell Terroiters, Transfer members: Jack Meyer, Sklasoffester, Mandel, Transfer Haderman, Devid Rest, all 802; Evelyn M. Hearh, 504, Clark, 261, June Emicy, 8; Fred Miller, 47; Robert Schafer, Bio; Dorothy Mary Downing, 182; Willow Hutton (Mill: Billion) and Orchestra, 802; Resty Deutsch and Orchestra, 802; All 802; Arlung Carter, 802; Steep and Orchestra, 802; Mansell (Trei) Cont., 56; Joh Hutte, 302; Jack Klikin, 19; Meetling Carter, 502; Marshard and Orchestra, 802; Marshard and Orchestra, 802; Marshard and Orchestra, 802. Transfer and Steep and Orchestra, 802; Marshard and Orchestra, 802. Transfer withdrawn: Dorothy Mary Downing, 182; Arlun Carbonara Ravel and Orchestra, 802; Jack Marshard and Orchestra, 802. Marshard and Orchestra, 802; Marshard and Orchestra, 802; Marshard and Orchestra, 804; Hed Mekenna and Orchestra, 812; Emery Deutsch and Orchestra, 802; Marshard and Orchestra, 802

LOCAL NO. 8. MILWAUKEE, W18.

New members: Erwin Koamatka, Mario Kendail, Gertrudo
Bessler.

New members: Erwin Koamatha, Mario Kendall, Gertrude liewier.

Full members: Ceell Wilcox, 15: Heien Meler, 196.

Transfers Issued: Peter Mantho, Clem Herzwakk, Marvin Krucker, Frank Prindl, Elmer Krueger, Juliano Denmend, Wenzel J. Wuert, Elmer Gerkhardt, Britander Colla, Earl Sieley, Carl Wendelburz, Art Runa, Transfers depushted: Frankin Killag, 183; Marios Woodward, Holorys Woodward, both 30; Lang Thompson, 201; John J. Zaumeler, 68; Thelma Terry, Carler D. Krause, Theo. Brown, Tony Masules, all 10.

Traveling members: John Auewedo, Ram Castognia, Rodney Gott, Dan Pooley, Leo Lole, Tony Castellano, Teddy Foley, Carl Ovech, Billy Hill, Mae Goldsmith, Al. Travesel, R. F. Ventre, all 801; Albert B. Plough, 306; Vivian Sproul, 353; Betty Leo Goldberg, 10; Janice Warring, 13; Helm Everet, 34; Tom Tempile Band, 307; Streining Young Band, 10; Dan Noman, 10; Ace Brigode Band, 10; Emit Velanco Band, 10; Local Mo. 9, 80010M, MASS.

LOCAL NO. S. BOSTON, MASS.

New member Frank Crematons.

Transfer members: Louis Marino, Frank Levine, both 126; France Partell, 339.

Transfers issued: William Raiser. Phillip W. Thorpe.

Trateling members: Al. Goodman, E. Gilirepie, E. Brader, I. Brodsky, Al. Angelotts, N. Weiner, A. Boorney, Vouman, Jack Youman, Bidney Youman, all 848; Louis A. Longo.

Y. Roselli, N. Brusillof, J. Ingram., R. Rasch, George Youman, Jack Touman, Bidney Youman, all 802; Louis A. Longo.

LOCAL MO. 16, CHICAGO, ILL.

New members: Reymour Vollowich, Wim. Bridgell, Thos. J. Hill., Prank J. Hielowski, Perry Kinsle, James Flicking, Edward L. Roselli, Perry Kinsle, James Flickinger, Edward J. Relter, Charles Habschmidt, Ralph Shareta, Frank John Scholl, Frein Paul Thomy, Edmund J. Relter, Charles Habschmidt, Ralph Shareta, Forrest Happen, Don Glaroletil, Theo. E. Hiehl, Jr., Jas. B. Opyt, Myron B. Fister, Barbara Hobbs Dark, Wim. A. Ollerman, Martha Dahlberg, Kenneth Carbonel, Howard F. Weaver, George Jarretta, George J. Ribber, Celintes (Sally) Fleed Kopstay, Finis Boloh, Robert E. Hebbsthmidth, A. Roselli, Martha Martha, Finish Boloh, Robert E. Hebbsthmidth, A. Roselli, Martha Martha, Finish Boloh, Robert E. Hebbsthmidth, A. Roselli, Martha Martha, J. Roselli, Martha Martha, Marth

Victor M. Abbs. Eddie Banson. Jon. (Buch) Buchicchio. Rt. W. Ogle. George E. Harding, Edw. M. Holta, Biores Brown. Jack Stillman. Jon. Paristo. Jr., William Parin, Rom. L. Blardo, Frank C. Pichi, Louis Temphin, A. R. Hillensen, P. L. Norlesa, Richard Garcia, 80 Glanettion. Helen Liddell, Peter Frank, Herman (Lit. Riley. Adich.) Hofbert. Jack Elkins. Irving. Echuster, Eugene Laplecole, Arthur Groaft, Ed. Griffith Studiffiel, P. J. Yoater Postner, Tony Piccardi, Jan. Loss. James Erferty, Al. King. Wm. R. Mills. Artic Dunn. L. G. Donovan, Aladar Harnati, Jalius Kinster, Ivaul J. Lyman. Nathaniel Farbert. Lester Bouchan, Tred Ritchle. Irvin Red. J. Bradford Basith. Marocco, Morris H. Nhapiro. Join James Bellmont. Harold Dessent. Nick Vias, James Callison, J. L. Gabriel, E. D. Farr. Sam Perry, J. L. Nickekale, Edward F. Neibaur, R. V. Kirk. Larry R. Walker, Miss E. F. Hanstrow, John Frigo, Fred Waldner. Jerry Knop. Jack Klemma, Ersin Kolffer (Gene Kerwin). M. (Lisbon) Liffshin, George P. Filler Jack Ivett, Fells LaFond. A. O. Peoin, Jon. Klein, Rajob L. Wagner, Frank (Temple) Brown, Ray Freenan, Chais. E. Nanties, Paul Villanuez, F. T. Linnshian, Eddie Poweil, Malvador Loper, Jon. Klein, Anthony Camaras, Jen. E. Nanties, Paul Willanuez, F. T. Linnshian, Eddie Poweil, Malvador Loper, July Jos. Henner, Manurice A. Fuchs, Emil J. Pouada, Sidney Blumential, Wm. R. Mills. Radolph Kuchler (Keenler), Eddie Vann, Hel Spencer, Irving Eddiman, Robert A. Walden, Ruth Ilpsehults, Bob Loewy, Mark (Taient) Well, P. E. Meeker, Hill Schultz, Mel Welling, H. L. West, Marcin R. Weitz, L. Rarmon, Paril Koelelaki, John Silke, Pill G. Intried, Emery Sun, Milchell Kolonders, Robert H. (Bob Roberts, Dave Strom. Resigned Don Redolfo Barranan, Mar M. Bernatein, W. C. Herbold, Mitzl. Bush, Britt E. Stegall.

Traveling member: George J. Lambros, 802.

Taveling member: George J. Lambrose, Roz.

LOCAL NO. 11. LOUISVILLE, RY.

Transfers deposited: V. Parr, H. Porcelle, W. Schwa4. E. H. Young, atl 349; C. Rode, R. Breldert, W. Eogle,
Gould, N. Cratlla, H. Lees, atl 37; F. Hettenourt, E.

ornberger, P. Prahm, all 150; H. Elnfeldt, A. Jain, Jr.,

th 288; L. C. Davis, 297; C. von Kanel, 75; H.

taher, F. Bolla, A. Milton, C. J. Johnston, all 10;

Lincal, 25; H. S. Passell, 263; O. V. Mubbler, 203;

Sylvester, 1; F. W. Benson, W. Burlesone, W. Caruse,

Lincal, 25; H. S. Passell, 263; O. V. Mubbler, 203;

Sylvester, 1; F. W. Benson, W. Burlesone, W. Caruse,

L. Carlon, C. Pabrill, O. Medice, R. J. Moore, both

1. Glinon, C. Pabrill, O. Medice, R. J. Moore, both

1. G. H. Imore, H. Campbell, R. Fetterheff, J. Hill, C.

Jorn, J. Kuminsky, F. Pellenok, A. Zulick, all 516;

1. Felst, P. Rudolph, hoth 139; M. L. Kreder, D.

iatthew, both 750; H. Riese, 473; B. Bordston, 452;

Carroll, 47; H. F. Collyer, 20; G. C. Eyman, 264;

Goffrein, 2; C. Golly, M. G. Green, both 73; L.

Tarese, 256; D. R. Kelsey, 22; J. X. Riewart, 41.

LOCAL NO. 16, NEWARK, N. J.

LOCAL NO. 16, NEWARK, N. J.

Codes Name Production Production Minor Heart Tr.

ton's Diamonde, Ruddy Fisher and Band, Earl Mellen and Band, Mel Marvin and Hand, Fred Bolin and Band, Local Mel Marvin and Hand, Fred Bolin and Band, Local Mel Mellen and Band, Local Mellen and Band, Local Mellen and Band, Band, Mellen Band, Band, Band, Band, Ballen Band, Band, Ballen Band, Band, Ballen Band, Band, Ballen Band, Bander Bremasser, all 802; Edward Mrens, 5; Chestae Ball, Al. S. Josel, Halford B. Holmes, Cortland Tender, Garlyle W. Hall, Bruce J. Stanley, all 77; Clark A. Yocum, Edward McMullen, Terry Lynch, Va. Ronnally, Charles A. Morello, Armold Adler, Jack Messing, Vincent Shepard, all 802; Gens Barty, 47; Jack Everett, 60; Toumy Dupuler, 11; Clark A. Worlin, Armold Adler, Jack Messing, Vincent Shepard, all 802; Gens Barty, 47; Jack Everett, 60; Toumy Dupuler, 11; Clark A. Wicker, J. Hell, 773; Ed. Shelley, Victor R. Richer, both 82; J. Transfers withdrawn; John E. Minger, Morris Unger, 11; Lical Mellen, J. Hell, 773; Ed. Shelley, Victor R. Richer, both 82; Large William, A. S. Josel, Baltoni R. Holme, Cortland Tender, Howard Wellman, R. K. Somertille, Frank Vandemark, Carlylo W. Hall, Bruce J. Stanley, all 47; Clark A. Yocum, Edward McMullen, Terry Lynch, Va. Ronnally, Charles A. Morello, Armold Adler, Jack Messing, Vincent Shepard, all 802; Gene Harry, 47; Jack Evrectt, 60; 151; Charles Paulucca, 76; Tascern G. Roberts, 60; 151; Charles Paulucca, 76; Tascern G. Roberts, 60; 151; Charles Paulucca, 161; Tascern G. Roberts, 80; 151; Charles Paulucca, 161; Tascern G. Roberts, 60; 151;

LOCAL NO. 28, DENVER, COLO.

New member: Elisabeth Ardiete
Transfer deposited; Wm. A. Roeth, 134,
Transfers Issued; Homer H. Cones, Margaret L. House,
Donnelly T. James, Thomas B. Watkine.
Transfers returned: Art Bonger, Harold W. Kann
Resigned; Nam Camphel, Palmer, Harold W. Kann
Herseling members. Howard Recker, Alden Modresser,
Metareling members. Howard Recker,
Metareling members.

LOCAL NO. 21, COLUMBIA, & C. Transfers deposited: Roy Laing, Tom Reynolds, Olmstead, all 161.

Omsteed, dil 181.

LOCAL MO. 25. TERRE MAUTE, 180.

New members: Shelly Cox. Geverse Fields.

Travelements: Shelly Cox. Geverse Fields.

Hubert Finley, Harold Thiell, Ell Phillips, Wan. Morwell, W. H. Horison, all 10; Makeolimb Crane, 2571

Sophila Owen, Emma Owen, Ella Owen, all 42; Em Ger
Shomell, W. H. Horison, all 10; Makeolimb Crane, 2571

Sophila Owen, Emma Owen, Ella Owen, all 42; Em Ger
Shomell, Michael Cox. Geverse Herbert Kelly. Richard Katta, all 4;

Dick Clane, Hill Brenner Arnold Schrama. Hob Jessen,

Michaelon, Russell Omels, G. Pettarew, Rob Goodes,

Charles: Cox. Warme Lenden, Iran Shigley, Paul Recky,

Dale Roch, James Wilty, G. Neldorst, Elward Martin,

E. Cueslani, all 162; Jimmy Joy, 147; Vernon Baty, 683;

Bill MeRas. 584; Fred Gooler, 463; Guy McComas. 111;

Clarence Higgins, 463; Larry Enna, 201; Eugene Petersen,

663; Tom Rummers, 34; Henry Gruen, 33; Norman

Rehroeder, 66; Alan Kalev, Olwer Kaler, both 80.

LOCAL MG. 38; PEOBLA 111.

LOCAL NO. 28, PEORIA, ILL. bers: Paul Hayes, Raymond A. Wright, Maries

LOCAL NO. 28, PEORIA, ILL.

New members: Paul Hayes, Raymond A. Wright, Marim F. Reichert.

Resigned: Howard J. Gustaforn.

Transfers deposited: John Latone, 78; Laconard "Budy"

Russell, 1: Relivatore Verchlone, RO2.

Letter deposited: John Latone, 78; Laconard "Budy"

Russell, 1: Relivatore Verchlone, RO2.

Letter deposited: John Latone, 78; Laconard "Budy"

Russell, 1: Relivatore Verchlone, RO2.

Letter deposited: John Ran Morton, 254.

Hardd V. Taylor, Jon. F. Fernander.

Transfers returned: Ranley C. Hettingev, Glem (Petel Lockwood, Jack I. Wetell, Dan Burke, Stacy Gebbards, Harde V. Taylor, Jon. F. Fernander.

Transfers withdrawn: J. R. Feetherstone, 10; Jean Marshall, 60; Helen Liddell, 10; Leonard "B" Russell, 12; Toarsling members Jean Marshall, 60; Don Manuel, 26; Helen Liddell, P. T. Bandialan, both 10; Nicanor G. Amper, 802; Lillian E. Andrew, 28; Irene White, 285; John R. Hoetler, 307; Jack O. Davis, Ciyde Lamborn, Leo Erion, Dale Mosler, Jos Kilton, Marria Herbst, Henard Trime, Robert Huisman, Ed Holland, all 29; Robert Hacker, 121; Jark Everette, Kelly Christianaen, Bob Zunstellander, 121; Jark Williams, Everette Remmers, all 271; Vernstellander, 121; Jark Williams, Everette Remmers, all 271; Vernstellander, 122; Robert Kerns, 124; Harold Hisenbourn, 132; Dale Williams, Dan Jark Harotte, Christianaen, Bob Zunstellander, 122; Robert Morten, 123; Roy Morten, 124; Harold Hisenbourn, 132; Dale Williams, Dan Jark Harotte, Morten, 124; Harold Misenbourn, 132; Dale Williams, Dan Jark Harotte, Laconard (Ed) Russell, 12; John Latone, 14; Bard Boll, Harold Misenbourn, 132; Dale Williams, Dan Jark Hurs

LOCAL NO. 29. EELLEVILLE, ILL.

New members: Walter Gindler, Louis Elein, Ators
Muckensturm. Charles Rechreigel, Balph Schmitz, Charles
Schumacher, Reference: Hickard, Carl Flocker, 3r., Engels
Nebaco.

ebgen. Transfer issued: John Davis. Transfer deposited: John Gavin.

LOCAL NO. 20, ST. PAUL, MINN.

Kew members: Russell C. Johnson, Andrew J. Laffire.
Charles Ed. Olson, James B. Lary, Wilton W. Andrew
Ed. Olson, James B. Lary, Wilton W. Andrew
Elsbert J. Garche. Carl R. Norman, Ernsett G. Garche.
Transfers descoulted: Pred F. Pither (Reinteletifits).

hirehio,
Boyce
Paglia,
Boyce
Paglia,
Bottine,
Adiehi
plecolo,
Postner,
Wm
Iarmati,
Lester
Bmith.
C.
Harold
E. D.
Nelbaur,
statiom,
leeman,
Jaffahin,
Peplos
ul VilIzopez,
Harry
Ruth
Brerett
Fage,
Posada,
Kuebler
delman,
Mark
Wollin,

Koelel-Mitchell

Rehau-Engle, nurl, E. in, Jr., 79; H. all 10; er. 203; Carusa, Geffell, orrison, e. both HIII, C. III 518; ker, D. n. 452; n. 284; 73; L.

Unger Chester Tender, demark, ark A sonasily, Vincent tt, 60; idezher, th 892, Unger, Chester Tender, demark, ark onnally, Vincent tt, 60; idezher, th 892, Unger, chester Tender, demark, ark onnally, Vincent tt, 60; idezher, demark, ark onnally, vincent tt, 60; demark, ark onnally, vincent tt, 60; demark, ark

Albany Albany Itilly P. Niek n. Diek slin, J. gel. D. Tough,

Gregor, Gehl, Wil-

v. n.

Robert owning, n. Me-o, 257; m. Ger-all 4; Jersen, Gosbel, n. 862; Reedy, Martin, y. 462; n. 111; etersen, Norman

Marien "Budy" Barren,

(Pete)

n Marnell, 1;
nor 9
e, 265;
amborn, iternRobert Evans,
n Earl;
Vern
Loven
fy MaLoven
fy Mafy M

Mashio

merch. 1839

mi; Harry Lindeman, 166; Martin Gold (Galle), 802; Casten Mulica, Emil J. Posada, Maurice A. Fuchs, Paul I Lyman, Leater Bouchen, Jul. Jos. Stemer. Julius Rioler, Al. King, J. Bradford Smith, Nathaniel Farber, E. D. Success, all 16; Louds Prima, Frank A. Federico, I. Louis Mainter, Meyer Weldderg, Frank Pinero, all 47; Marchen Land, Jr., 802.

Transfers insued: Raibh K. Touchette, Carl (Al) Johnson, Myn G. Carter, Jr., Kenneth M. McNamara, M. M. Carter, Jr., Kenneth M. McNamara, Jr., 802.

Transfers insued: Raibh K. Touchette, Carl (Al) Johnson, Myn G. Carter, Jr., Kenneth M. McNamara, J. M. Keller, Ed. Hollsch, all 10; James A. Green, 257; Carles Molina, Emil J. Posada, Maurica A. Furba, Paul I Lyman, Leater Bouchen, Jul. Jos. Stener, Julius Bialler, Al. King, J. Hradford Smith, Nathaniel Farber, B. D. Ropener, all 10. Transfer member: Chefles D. Banson.

Badracet: Ray G. Kammerer, Halph L. Burns, Homer W. Worlds, M. McCarter, Marcheller, M. McCarter, M. Welder, M. McCarter, McCarte

New members: Chessel A. Carter, John Mosler, Wilbur Bardn, Mel Worth.

Reigned: Elliert Skaucs, liette Rosecrans,
Transfers Issued: Dorothy Garner, Ruth Dale, Esther Dale.

LOCAL NO. 38, RICMMOND, VA.

Rrased: Hartley Toots, Buster Runfurd, Ram Daris, Cadet Williams. Waller Franklin, Snookum Russell, Buster Runfurd, Ram Daris, Cadet Williams, State Runfurd, Ram Daris, Cadet Williams, State Rung, Russell, Rung, Russell, Rung, Russell, Rung, Russell, Rung, Russell, Rung, Russell, Rung, Rung, Russell, Rung, Russell, Rung, Russell, Russell, Russell, Rung, Russell, Russe

LOCAL NO. 46, BALTIMORE, MO.
Ross members: Jack Hebrend, Waiter S. Smolenski, Louis
F. Vogie.
Traveling members: Roker Proor and Hand; William
Obserns and Band;
Tyansters laused: Ruth Antislel, John Varney.
Withdrawn: Jerome Rosenthal
Bastland: Hyman S. Muberistein.

Resigned: Ryman S. Rubenstein.

LOCAL MO. 42, RACINE, WIS.

New members: Mardelle Schneppler, Frank Rowlands, Prank Richto, Lawrence Rubler, Julius Marfy, Glein Jensen, Loula Smelana, Paul Hutting, Robert Rassch. Sapie Owen, Ellen Owen, Elmy Owen, Bellemed: Bert Joinson, Leo Johnson, Cifford Rondolf, Joseph Boyrath, Walter Kontusek, 186.

Transfers Issued: Arden Colly, Roswell Frost, Cail Bealdt, Thomas Hartnett Benorary Life Member. Robert J. Groenke, Delegate to National Convention: W. Clayton Dow, E. H.

LOCAL NO. 45. OBNIKOBN, WIS.
Withdrawn: Earl Samer, Charlet Anderson.
Thanders issued: Earl Yacser, Harry Hon-Inger, Lester
Readt, Robert Harrington.

LOCAL NO. 82, SOUTH NORWALK, COMM.

Officers for 1809: President, Frank B. Fled; vice-president, Edward von Castelberg; vereiars, treasurer and fundam accet, William R. Fielder; escentiate and Frank Sice, Peter Nanad; exemining insured there and Frank Sice, Peter Nanad; exemining insured there, Wul. B. Fledler, Millam Bablel, Frank Gal. Harold Sice, Wul. B. Fledler, Tamber peterned Earl Sice, State of the State of the

LOCAL NO. 61, OIL CITY, PA.

Chango in officers: C. Merle Adams, treasurer.

Res members: Robert H. Ries, Leon A. Lindsay, Mrs.

R. Lindsay, Francis Lindsay, Walter J. Lindsay,

Frank M. Pindle, John L. Pindle, Stanley F. Pindle,

Prank J. Parosch.

Transfers deposited George Olson, Henry Olson, Wallace Batan, Osy Dick, Was. Ecclestone, Jess Handell, Clarence Batan, Osy Dick, Was. Ecclestone, Jess Handell, Clarence Batan, Osy Dick, Was. Ecclestone, Jess Handell, Clarence Batan, Call Carlot, Charles G. Handell, Clarence Batan, Call Carlot, Jack Novatch, Max I Tuposa, Dom Buthart, Harry Freedila, Alfred Holmes, LaMar Nhewell, Ramanood, Ernest J. Rivany, Was. H. Hurkhardt, Was. Zacesba, Carl Ladve, Ranada E. Senjuder all 881; L. Haeris, 16: Johnny Bandu Frees, 600; Gordon Galley, Barry Frees, Tumas Melton, M. R. Hawkins, Robert Barry Frees, Tumas Melton, M. R. Hawkins, Robert Barry Creen, M. R. Hawkins, M. R. Hawkins,

Transfers withdrawn: Den Restor, R. L. Alderson, Arthur P. Coogan, John Eagan, Henry A. Kmen, Rassell W. Moss, Edgar Sarason, Edwin Netherr, Harold Stargardt, L. man H. Vunk, Howard Workman, Charles W. Youts, Marry Freedlin, Affred Halmes, Labare Newedlin, Laborated Martine, Labare Newedlin, Affred Halmes, Labare Regulation, Charles G. Charles G. Fisher, Walter Mairyaho, Wm. Zarezmin, Carl Ladra, Ronaid E. Sruder, all 802; Wilson Humber, Mike Redwin, both 532; Hames Chapman, Eddie Howel, George Owen, Ed. Murry, all 116; Joe L. Brady, Tommy Metton, C. W. Pottis, Harry Greer, M. B. Hawkin, all 147; Tuny Morales, 71; Ewen Hall, Edward Sanches, both 23; Anthony Florito, Ausust Shellans, both 13; W. E. Brecklardt, 266; E. F. Peters, 77,3; B. P. Hrown, 270; W. L. Sheets, 41; A. E. Geyer, 110; Elwood Carl, 4; Conrad Galvan, 84.

Conrad Gaisan, 84.

LOCAL NO. 66, ROCHESTER, N. Y.

Officers for 1879: President, Leonard Campbell; vicepresident, Norman J. Care; vecretary, Harry Watchouse;
tessurer, Henry Starz; serieativesticas, John Kieucer;
board of directors: Fred J. Benner, Charles Langen,
boarder, Fred J. Kister, William G. Street, Fred W.
Amus, Arthur Link, Edmond J. Query; trustees Henry
Brack, Richert Stench, Fred W. Mines; delegate to naBrack, There Visinch, Fred W. Mines; delegate to naFred J. Menzuer.
New members Heth Kauper, Joe Franky, Lawrence Jeffers, Elmer White, Doc Addison, Carl McConnell, Alfred
E. Vobhert, George H. Formicola, Arthur Cowles, Ordon
D. Wells, Victor M. Hartuills, John L. Kinyon, Harry E.
Parker, Jer, William P. Osseck.
Transfers issued Robert Treey, Ted. A. DeBell.

LOCAL NO. 57, DAVENPORT, MINN.

Transfers deposited: Wm E. Lanib, 342; Flora Relight, 264; Frank Laikue, 103; Don Do Hart, Robert J. Hyser, Carl M. Tankslev, all

Transfers Issued; Win T. Plerce, Allen E. Joat, Harold R. Gostin, Paul Lietta, Curty Licata, Verl Stirsker, Francis: Paul Lietta, Curty Licata, Verl Stirsker, Transfers Withdrawn; Carl Ascreton, 325; Albert Randell 220; Franci Dato, 67; Elizabeth Molcio, 229. Erassed; Mrs. Esther Hall.

LOCAL NO. 69. PUEBLO, COLO.

New member Thomas B. O'Kelley.
Transfer deposited George Westeol, 483.
Transfers issued Martin D. Rosen, Don E. Colebourna.
Transfers withdrawn Frank Logar, Mike Di Salla, Bob
Lines, William Matthelsen. Doyle Race, Wilfred Weller.
Harry Yost, all 560; Hyman Hergman, 20; Olibert Wil-

Transfers withdrawn Frank Logar, Mike Di Baile, Bed. Liner, William Mattheisen. Dosie Race, Wiffred Weller, Harry Yost, all 569; Hyman Hergman, 20; Olibert Williams, 34.

LOCAL NO. 70, OMAMA, NEGR.

New members: Robert C. White, Glenn L. Robb, Dale Lohman, Clyde Wilson, Edule Seldenglans, Charley A. Kucrta, James John Hollular.

Transfers deposited: Warne Scharfenberg, 463; J. L. Stockdate, E. D. Farr, Edw. H. Keevina, Joe Friedkin, 111 10; Mar Weinland, 323; Joe Wayand, 24; Rudy Hundy, 10; Barl Rehmits, 78; L. W. Vererl, Russell, A. Goltry, Both Barley, 207; Dick Diaby, 253; Walter Franz, 24; Elder Gunderson, 485; Roy C. Shaw, Lisle Hrown, Orin R. Clark, Floyd H. Clark, all 73.

Transfers willulcawn: Dick Parker, Harry Jones, Pete Lauderman, all 618; Baile Harnes, 127; Schubert Holl, 21; Joe Fing, 441; John Powers, 322; Gordon Knias, 605; Fird C. Reichreck, 802; Jelly Leftwich, 619; Jaiane Pei-Frd. Clarker, Larry Jones, Peter Lauderman, all 618; Baile Harnes, 127; Schubert Holl, 21; Joe Fing, 441; John Powers, 322; Gordon Knias, 605; Fird C. Reichreck, 802; Jelly Leftwich, 619; Jaiane Pei-Frd. C. Reichreck, 802; Jelly Leftwich, 803; Jelly Leftwich, 803; Jelly Leftwich, 803; Jelly Leftwi

News, 2.11: Wential Carlson, 2.12; Jack Robertson, 41; Eddle Manus, 330; James Dolesal, 571; Eureo II. Pieper, 70.

LOCAL NO. 71, MEMPHIS, TERM.

New member Mice Bryan, Transfers insured: Anthony J. D'Amore, Harry Zimmer Clesters: Insured: Anthony J. D'Amore, Harry Zimmer Clesters: Issued: Anthony J. D'Amore, Harry Zimmer Clesters: Issued: Anthony J. D'Amore, Harry Zimmer Transfers revoked: Raibh Dunbar, 11; Carl Bossow, 2. Transfers revoked: Raibh Dunbar, 11; Carl Bossow, 2. Transfers deposited: Robert Cutshall, 60; J. Norman Sipule, 802; Henry King, 16; Theron Betta, 135; Tom Smith, 11 Vacoublan, 70m London, 61; Usa Michaels, Leo Stanley Arands, Neal DeLuca, Georga Kiener, Jack Parlso, all 802; John Kacentroft, P. E. Bauer, F. L. Bastow, G. A. Howard, John Ouse, 81d Nierman, James Awad, Dirk Platt, Wm. Alexander, C. J. Marocco, all 1902; John Kacentroft, P. E. Bauer, F. L. Bastow, G. A. Howard, John Ouse, 81d Nierman, James Awad, Dirk Platt, Wm. Alexander, C. J. Marocco, all Punting, Natural Company, 1988, 1988, 1989, 19

LOCAL NO. 73. MINNEAPOLIS, MINN.

New memirers: Harry D. Pettifford, Wendell Lundheim, teulien M. Olson, Frank D. Hlord, Richard F. Counter, related to the Counter of the

Restaned: Jack Wald, Ernest D. Larold Betts, Torget Buroft, Oscar Gross, Ernest Fleshody, Llarold Betts, Torget Butter.

Flatten: However, Mary Rehmelter, Grand Mullaney, Fred Wetherby Margaret P. Reeg, Hon Foullot, Jack Horner, Ersing Treetsman, Vincent Cole, Tom Dibble, Robert Hrinstn, Ram Woodgate, Rabiert (Bob) Favet, Loyd LaBrier, Roy C. Miller, Victor C. Lessin, Freda Glass, Nun Glass, Mona Glass, Ida Glass.

Transfers deposited: Len Ritissorth, 136; Goorge King, 345; Grady Mullins, 342; H. J. Putnam, Hill Munday, Paul Summery, C. R. Touchberty, all 581; Louis De Wone, 123; A. J. King, 318; Boh Ladd, 240; Odell Raller, 605; C. It Hudson, Frank Power, buth 694; C. B. Gramp, 579; Frank Trumbauer, Don Honnee, James F. Oliver, John P.

Smith, Jr., Santo Pecora, Russell Soule, Bill R. Jones, all 47; Ouy T. Anderson, R. E. Metracken, both 147; 147; Ouy T. Anderson, R. E. Metracken, both 147; 215; Edward Wade, 802; Tennifers withdrawn; E. L. (Id) Nichols, Paul Clilins, Jack C. Fay, all 802; Raibb Copsy, Ray Schultz, both 10; Don G. Wilson, 73; Rill Shepard, 163; Donaid L. Davis, Don Steveos, both 70; J. Douglass Wood, 34; Grady Mullins, 312; B. J. Putham, Bill Munday, both 694; Paul Summey, G. R. Tourbierry, both 694; Louis De Wesse, 833; A. J. King, 314; Hob Land, 240; Odell Italiey, C. B. Hudson, Frank Power, all 679; C. B. Gramp, 73; V. Jay Glick, 30. Maxulness, 47; Kermit, Tavarellag, martiners: Wm. E. Maxulness, 47; Kermit, Davis, 23; Maxha, J. Dart, Virginia D. Paint, both Cond.; Winfred Widam, 10; Virginia L. Cushman, 308.

gramp. 79; V. Jay Glick. No.
Traveling members: Wm. E. Maguiness. 47; Kermit A. Dart. Virginia D. Fasat, India Cond.; Winfred Widan, 101; Virginia D. Gubana. 308

LOCAL NO. 75, DES MONIES. 1004

New members: Bob Adamson, Woody Parso, LeRoy Larson, Fred Benson, Philip Resines, Louis Kromina (transfer).
Transfers returned: Orin Clark, Roy Shaw, Lealie (Jug) Brown, Hubert Ellis, Flood Clark, Clyde Finney, Francis Liddeli, Julian J. Lutz, Hirney Rod. George McKeen. Transfers issued: Ward Ames, Lesonard Ames, Harry Cliddell, Julian J. Lutz, Hirney Rod. George McKeen. Transfers devoluted: Warrin Kramer R. Traveline members: Dec Lawson, 61; Charles Moore, 42; Harold Vittum, 271; Nornbert V. Reinbart, 337; Harry (Hud) Holmes, 75; W. W. Fansler, 150; Don Blanton, John Westherly, both 178; Gordon Fear, 28; Marion Husmer, 75; Lee Huggand, 228; Sternle Sternbess, Milzen Rose, Janes Doney, Ed. Observer, James Cattlewsond, 100; Letti Habit, Mario, John Strickland, W. R. O'Brien, Don Thomson, all 574; Don Strickland, W. R. O'Brien, both 10; Cerli Hentz, 477; Robert Kalinan, 336; Tom Pederson, 256; Joseph MrKay; 60; Janes Lundstrom, Ted Silker, Louis Halberg, Hyron Glies, Hoh Allen, Jim Patey, Don Thomson, all 574; Don Strickland, W. R. O'Brien, both 10; Cerli Hentz, 477; Robert Kalinan, 336; Tom Prederson, 256; Joseph MrKay; 60; Janes Lundstrom, 154; Don Thomson, all 574; Don Strickland, W. R. O'Brien, both 10; Both

Motts, Lowell Dutton W. H. Mitchel, Ronald Brown, Ray McCubbin, Dwight Shaffer, Emer Herring, all 176; Cy Thompson, 194

LOCAL NO. 71, SEATYLE, WASM.

New members Tony Faceluto, Hugh W. Hruen, R. W. Horn, Jack F. Edler, Jimmie E. Crane, W. C. Olson, H. Schneller, Heiser C. Klink, Warren Daral, Frances H. Schneller, Heiser C. Klink, Transfers deposited: Phillis Snith, 233; Leon A Stricker, 10; Leslle Hiltenbrandt, 99; Harry Couden, 38; Ken C. Hall, 117, Traveling members: Bill Vidinha, David Nain, William Kualu, Sam Kamakea, Clarenee Eden, Alex Namakeina, Stricker, 10; Leslle Hiltenbrandt, 19; Harry Couden, 38; Ken C. Hall, 117, Traveling members: Bill Vidinha, David Nain, William Kualu, Sam Kamakea, Clarenee Eden, Alex Namakeina, Stricker, 10; Leslle Hiltenbrandt, 19; Harry Coules, I. M. Millen, M. Milliam E. Gull, 17; N. Metty, 17; Christer, 18; Mimile E. Gull, 17; N. Metty, 17; Christer, 18; Mimile E. Gull, 17; N. Metty, 17; Milliam G. Gull, 19; N. Metty, 17; Milliam G. Gull, 19; N. Metty, 19; Milliam, 19; Milliam,

Austin, Agnes Tolle

LOCAL NG. 62, BEAVER FALLS, PA.

New members: H. Franklin Craik, Jerry Lunch, Wilbur
Irons, Gleon Infield, Harold Mijley, Stephen Livitaki, Wo.
Flickner, Escity Flickner,
Transfers issued: Dan Radecevie, Joe Tommssells, Harry
Allmerer, Wm. Springer,
Transfer withdrawn: Earl P. Suine, 472,

LOCAL NO. 83, SCHENECTADY, N. Y.
New member: Arthur Rt. Rilsire.
Resigned: Levile disterbaut, Clco Hoyt, M. Faye Spear.
Transfer issued: John Dilliand.
Transfers withdrawn: Vernon Latry LaBorhelle, Charles
Atardi, Carl Fiscella, Al. Lester, Arnold Misanles, HonPierton, Austin London Altah Morrison, Herb. Riste.

New members: Autops Riration, Rainh Villane, Jr.
Transfer members: Wm. A. Kiedel.
Transfer deposited: James Bacchibocel, 379; E. T. BuckInfiham, 63.

Insham, 63.

LOCAL NO. 94, TULBA, OKLA.

New member: John Tompkins Wills
Transfer member: Wiley Wellver, 18
Transfer deposited: Militard Goodrich, 500
Traveling members: Tommy Chaffield, Wally Smith,
Harry Connel, Eddie Thomas, Don Knoke, Paul Clifford,
Doug Adams, all 325; Hardd Jones, Ernest Boyer, Dan
Hamilton, Jack Wingkins, all 72.
Transfers withdrawn Eugene Beecher, Willis Neuwfrith,
Carl Agee, Leonard Laux, Orylan May, John Kasper, H
Kuenzel, T. Thompson, Raiph Budd, Joseph Harone, all 4,
Beh Millar, Jas Birrell, Robert Funnell, D. Gurne, J.
Willington Robert Miller, C. W. Ricord, Jon Tick, L. G.
Willington Robert Miller, C. W. Ricord, Jon Tick, L. G.
Roreson, E. McReynolds, Rure Johnston, Joe Hiackburn,
Russ Gilbert, David Moore, L. Beardsley, all 6; L.
Dishneau, R. J. Byrnes, both 73.

LOCAL NO. 85, SHEBOYGAN, WIS. Change in officers: Melvin Schumann, vice-president, Transfer deposited: Rommelle Fay.

LOCAL NO. 165, SPOKANE, WASH.

New members: Hurles Mountain, Max Wabb, Willie Fairbanks, Robert Forter, Rudy Vogal.
Resigned: Watter Olsen.
Transfers Issued: Ruth Herg, Williard Riason.
Transfers deposited: Harlan Julsrud, 397; Harold Keiser.
743; Hen Mears, 633; Lesh Holt, 90.

Exempt: Dick Gresnough.

Life member: Ed. Bruck, 6r.

LOCAL NO. 100, DUNKIRK, N. Y.
Transfer Issued: Thaddeus Wilcox,
Transfer denosited: Thombs: 1

LOCAL NO. 415, OLEAN, N. Y.

Officers for 19.99 President, Dorr Wagner; vice-president. John Pfizgerall; secretary, Vincent J. Estekson; tressirer, Lloyd Milliken; sergeant-at-arms. John Proud-foot; examining board: Carl Wisnlewskil, Rephen Cartwright, Herbert Lovids; delegate to national convention, Vincent J. Estekson; silennas, Harry Pfizgerald.

Virgent J. Erichous; derigate to national conventions, Virgent J. Erichous, islemans, Harry Fitzeraid.

LOCAL NO. 117, TACOMA. WASH.

Officers for 1939: President. Al. B. Gruetter; vice-president. Francis. Wallace; treasurer, Cordon Smith; servary, Joe. E. Busser, business agent, Tom Gilmore; busard of directors: Grash Morehead, Louis Grenler, Brad Hannon, Dan Sachs, Keuny Keigles, Cliff Proble.

New members: John Copeland. Quintion Sausanetti.
Transfers withdrawn: Ed. Wisgains, Tomy Bredies.
Traveling members: Andros Gusta, Advin Baslin. Clydo Durham, Msc Young, Herry Young, Charles Levis, Levist Taylor, Alan Durham, Andy Buryes, Andy Burban, Outban Gill, Herstein, A. Renthein, E. Tucker, P. Pratt, H. Davis, E. Partington, L. Hawkins, Put. Anderson, all 481; Ployd Teleiman, Gordon Chalistedt, Carle Rising, Gaylord Jones, Raiph Herskey, Leanurd Sholman, Steen Bandstrom, Derko Challer, Bog Holmer, Roger Oson, Raiph Keckley, Cliff Wiltcomb, Carl Nelson, Ed. Axien, Bob Albright, Barnaw Woods, Rob Dezell, Ted. Sternhoff, and Center Case Orchestra, all 76.

LOCAL NO. 119, QUEBEC, QUE., CANADA

New members: Edwin Belanger, M. Montgrain, B.

Marounder member: Q. H. Goldhask
Travelin, immbers: I. Klayman, C. Higgins H. Kemp,

all 406; R. Wyman, W. Karl, both 9; E. Kratzinger, 10.

LOCAL NO. 120, SCRANTON, PA. New members: Harold Widmer, Delhert Hill, Transfer renewed: Eugene Ryder.

LOCAL NO. 128, JACKSONVILLE, ILL.

Officers for 19:39: President, Olen Skinner; vice-president, Albert Mediarty; secretary, Adam Eargott; treasurer,
Hart M. Johnson; tustere: Olen Skinner, Albert Mediarty, Adam Ehrsott, Hart Johnson, Morris Craig, Lloyd
Hicher, Lee S. Johnson; sergeant-at-arms, Leelle Steel-man; delegate to A. F. of M. convention, Adam Enrott.

mun; delecste to A. F. of M. convention, Adam Engoti.

LOCAL NO. 187, CEDAR RAPIDS, 10WA

New members: Leo F. Rikkoski, Miss Eliner Kendall,
Jack Parniah, Robert Belher.

Transfers deposited: Philip Evans, Albert E. Burch,
Robert Dewey, Owen Bolleau, Chase Evans, Jack Werner,
Larry Kinnoman, Cirde Finney, David Sanderson, Bodnes
togle, Pat Greenwell, Art Smith, Verne Yorkers, Albert
Dorsch, Win. Fargo.

Withdrawn: Fasette Moore, J. E. Rider, Dick Hend
ricks, Jerry Whitford, Buy Leach, Chase Evans, Jack
Weiner, Larry Kinnoman, Cirde Finney, David Sanderson,
Rodney Otel, Pat Greenwell, Art Smith, Verne Yorkers,
Albert Dorsch, Wim Fargo, Joyce DeCova, Gertrude Neuteck, M. D. Grubbs, Jarses Fay, William O. Cos, Milburne Smith, Maymand Jacquet.

Officers for 1939: President, N. J. Schmauch; zecerding and financial secretary, "Nick" Feedina.

Transfer withdrawn: Arthur Frentsel, 134.

LOCAL NO. 144, MOLYOKE, MASS.

Officers for 1939: President, Telesphore Bourassa; vicepresident, Clarence Bassett; secretary, Raymond A. Mchirds;
finantial secretary, William Wied, treasurer, Charles
(John Joseph Befell, Heles Downlag,
Paul Tanser, Herry Hourass.

Paul Tamer, Henry Bourasse.

LOCAL NO. 145, VANCOUVER, S. C., CANADA
Officers for 1939: President, Joshus Bowyer; vice-president, Will Edminds; secretary, Edward a Jamleson; crewutive moral Roy Harry, W. O. Hermen, W. Coulina, F. Mulgrew; trustees: G. J. Kipin, Fred Parson, Ws. Pilline.
New members: Harry Gomes, A. E. Booton, Fellix Stratey, W. Stalier, Gomes, A. E. Booton, Fellix Stratey, W. Stalier, G. Gomes, P. Surger, H. Scannell, Resigned, A. Buttoff, C. Higher, C. Lowan, P. Surger, H. Scannell, Resigned, A. Buttoff, C. Mywe, W. Q. Loughian, E. Hansen, L. C. Austin, C. Mywe, W. Q. Loughian, E. Hansen, L. C. Austin,

Droppied: R. M. Kirkham, H. Russell, C. Mywe, W. G. Loughtan, E. Hansen, L. C. Austin.

LOCAL NO. 147, DALLAB TEXAS

New member: Dalton Rizzatto.
Transfer deposites: Elizabeth Hansman, 802.
Transfer withdiawn: Wm. Mage, 128.
Transfer withdiawn: Wm. Mage, 128.
Transfer sisued: Truett Jones, R. E. McCracken, Mrs. Alia Cutsall.
He-signed: P. Heferldt.
Transfer insued: Truett Jones, R. E. McCracken, Mrs. Alia Cutsall.
He-signed: P. Heferldt.
Transfer insued: Truett Jones, R. E. McCracken, Mrs. Alia Cutsall.
He-signed: P. Heferldt.
Transfer insued: Truett Jones, R. E. McCracken, Mrs. Alia Cutsall.
He-signed: P. Heferldt.
Transfer insued: He-signed Color, Respectively, and 18; Edmond Flinsk, 126; Louis Alpert, 143; W. E. Hammett, Br., Herde Apiktan, Euseen Ferraro, all 8; George W. Odell, Harry Herman, Morton Baron, Aradd Rosenterg, all 802; Edule Pitigatrick, Rex Haker, Jack Cardwell, Nummer Warner, Vincent Heras, Wm. Layne, Prank Hea, Dick Fuy, Gearge Moisch, Tommy Flord, Chartes Thumler, all 8; George Olson, Henry Olson, Wallace Ruten, Guy Dick, Wm. Ecclestone, Jess Bandla, Clarerore Nelson, Jack Wiltelead, Jack Koustch, Mar Trunsser, Paul Weisand, Tel Repair, All Craham, all 47; Jess Houtgeois, Olin Gerdes, both 2; Bill Lahey, 335; Joe Martth, 77; Ned Hadley, Fellx Walker, Blacky Harpier, Leone Keene, Bernie Howell, Hilly Haakin, Douglas, Hocker, Dale Walker, J. M. Puller, Carter Pleece, all 512; Jack Fuller, 306; Aubrey Horn, 413; Jerry Johnson, Nox; Hava Montgomery, A. Millikan, 72; Vined Cheney, 764; Hob Henderson, 615; Westey Tramili, 34; Honst Harlmer, 62; Wail Granfe, 67; Wm. Muller, 27; Sernard Frees, 406; Gordon Gellay, kill Mayes, both 141.

both 147.

LOCAL MO. 148, ATLANYA, SA.

Transfers deposited: Fred Stoughton, 147; Russell Wayne,
342; Bitheard A. Gordon, 802
Traveling members & M. Mendenhall, 254; Frank Susedick, 514; Norman Hoolthy, 408; Faul Taylor, 319; Millian
Henkin, 254; Holl Normann, 105; Hob Moore, 366; Marada
McCarthy, Hi, Hor Foreman, 10; More, Rosest
748; Jack, Lararetin, 218; Meryl Howard, 664; Frank
Agraud, 352; Gordon Arso, 351; Clyde Moore, 250;

LOCAL NO. 149. TORONTO, ORT., CANADA

New members: Miss Elsie Hennett, Miss Madeline Bene,
tarold Shuttleworth, Wm. Shuttleworth, John J. Walnweig, fre. Aleposited: John Dart, Glb. Wyatt, both 462;
Train-Chiefre, J. B. Picketis, both 452; Victor Goring,

gweig
Transfers deposited: John Dari, Gib Wyatt, both 466;
R A Oshorie, J. H. Picketts, both 453; Victor Goring,
R A Oshorie, J. H. Picketts, both 453; Victor Goring,
Transfers; Issued: I F A Alliem, Arnoid Cole
Frased A A Raynor,
Resiliend J. R Abbott, Max Levy,
Traveling members: Al. Luos, 28; Henry Mitchell,
Keys Woodrow, Edward McAffec, Eddie Harris, Julee
Stubba Haymond Orair, al. 550; Késin W. Johnsten,
Nyillon Hukon, 16 Hier, Hill Rubenstein, all 862; C.
Witton Hukon, 18 Hier, Hill Rubenstein, all 862; C.
L. Tenza, E. Ohitianda, J. Pizzo, O. Disavo, 82,
L. Tenza, E. Ohitianda, J. Pizzo, O. Disavo, 82,
Mitton Hukon, I. Miler, Hill Rubenstein, all 862; C.
L. Tenza, E. Ohitianda, J. Pizzo, O. Disavo, 83,
Mitton Hukon, I. Miler, Hill Rubenstein, all 862; M.
Mitton, T. C., George Ockner, Henri Walsky, Pauline Résuster Leon Hofflek, Charlotte Karman, Paulo Gruppe, Alex
Wedden, Viter Juin, Hen Storch, Alex Prinacherd, Johan
Cherlit, Jack Knitzer, Michael Glass, Sammel Kotza, Jos.
Lavalin, Summer Heiderm, Osenze Gebeer, Rechel Chapman, Samuel Petrionols, all Mog. All.

LOCAL NO. 133, SAN JOSE, SALIF.

Ness members: Reland Adams, Frank Straight, Prank
Wilson, Thability. Nota, Alex Gladom, Leiand Searies,
Amile Miller, W. Manning, Patrick Neeley, H. F. Schlichmann, T. R. Johanson, Robert DeBendictis, Bernard
Wallond,
Herskned, E. F. Melnecke.

LOCAL NO. 186, INTERNATIONAL FALLS, MINN, Withdrawn: Gordon Palmer, Lillian Hamilton,

Withdrawn. Gordon Falmer, Lillian Hamilton.

LOCAL NO. 184. MARYSVILLE, CALIF.

Officers for 1939 President, Barry Camper; vice-president, LeRoy Grenfell; secretary, Hamilton Geary; treasurer, Hugo Del Pero; esrgeant-st-arms, Barold Tates; members at large: Bobert Butler, Walter Dietrich, Ferrmer Milsaman.

New members: Jefferson Banton, Joseph Edwards, Donald Graser, Joekt Jackson, Laonard Manner, Elisweth Testros-Living Weston, Charles University, Particular Manner, Elisweth Testros-Living Weston, Charles Manner, Elisweth Testros-Cooland, H. Lankier, G. Rmith, O. Schumann Working permit: Maria Conk.

Transfers withdrawn: Ron Attacker, Russell Labelton.

Era-ed: Nathan Crook, Wm. Gern. Louis Lect. Merle andrus, Elias Bogers, Harry Stone, Eugene Biodard, erritt Uren.

erritt Uren. Resigned: Chester Toma. Transfer: Issued: Orlin Waliaca, Ray Collins. Byron somas, Clyfe Burris, Virgli Brown, F. Tobin, Jack ckson. Frank Scott.

Jackson. Prank Reott.

LOCAL No. 181, WARNINGTON. B. C.

Traveling members: William J. Hammond, LeMar Shewell, Alfred Holmes, Charles C. Flacher, Extract J. Mtraub, Stanley C. Chare, Carl. Ladra, W. Majer Matijatho, William Laremba, Bonald E. Noyder, Harry Freedlin, William Hurshardt, Louis Longo, M. Davenport, all 802: Honnie Bergstrom, Mary Ann Reynolds, both 112; Aldena Thurman, Alice Raleigh, both 10; Dorovin Yuppan, 80; Eather Hirch, 4; Greicher Heister, 444; Iona Smith, 131; Leonra O'Neil, 203; Jean Roott, 784; Barry Bernvitel, 802; Nanmt Lutes, 178; Mildred Wilhelm, 4; Rasella Pullen, 178. Travelling members: Henry Meroff, Saul Lee, Joseb Reynolds, John Hammers, James Croann, William Francaso, Jack Tonopson, Harvey Rell, Jr. Henry Rose, Charles Collin, Barney Zudekoff, Alfred George, Jack Carroll, all 885.

LOCAL NO. 171, SPRINGFIELD, MASS.

New members: Edward W. Przybyła, Lynwood Dumphy,
Transfer members: Edwin Thouts, 1447 Milton Blosser, 91.

Erased: Peliz Julian.

LOCAL NO. 173, FITCHBURG, MASS. ved: Frank Cleary.

LOCAL NO. 174, NEW ORLEANS, LA Transfer issued: Calvin Dort. Transfers returned: A. Almerico, J. Senae, Jr., H.

Transfers relumed: A. Almerico, J. Benae, Jr., El.
Transfers relumed: A. Almerico, J. Benae, Jr., El.
Transfers deposited: Ramona Davies, Arthur Kammer,
Byman Mindel, Mernard Friediand, Alex Mibers, Michael
Yens, Irvins Levy, R. W. Rose, Jr., Fred Harorich, Bidney
Grasl, Robert Guyer, M. Liffshin, Rarney Kopplich, Jack
Yava, Frank Hennette, Lou Clancy, Tony Vinturini, Armine Eliloti, Arthur Lapo, Austin Locke, Newell Bayden,
Guite, Alten Hergman (Paley), George Hurewits, Win,
Eautich, Alten Hergman (Paley), George Hurewits, Win,
Chester Hielski, Chass Evans, Donald Sanderson, Verne
Yonker, Rodney Dale, Arthur Bmith, Pat Greenweil, Dick
McNally, Win, J. Fanye, Jr., Dom Allison, Eble Dorsell,
Larry Kinamore.
Transfers withdrawn: James Winger, Lou Clancy, Tony
Vinturini, Armine Elilott, Arthur Lapo, Austin Locke,
Seenell Hayden, Kamona Davies, Arthur Kammer, Hyman
Irvins Levy, R. W. Boss, Jr., Fred Harorich, Nilney
Grazl, Röbert Guyer, M. Liffshin, Jas. Mitchell, Carl
Deacon Moore, Mack Zamman, Gerald Ranfon, Harry
Rautsch, Allen Bergman (Paley), George Hurewits, Win,
J. Halia, Livi (Rabe) Fresh, Bob Frishelson, Win DeMayo, Chester A. Hielski.

LOCAL MG. 177, MORRISTOWN, N. J. New member>charles Hickman. Besigned: William Lolatti, Transfer deposited: Morris Benskofsky, 248.

Transfer deposited: Morris Benshofsky, 24B.

LOCAL MO. 183, DELOIT, WIB.

New members: Tomay Thompson, Hennie Pool, Victor Briggs, Donald Kingston, Harian Alton, Oordon Kemp, Lee Vodsk, Chester Schmistl, Fred Ellis, Martin Andre, C. Robsert Beniley, Don Botts, Robinson Edgar, Transfers issued: Derothy Dural, Jack Maxedon, Jus Clarentia.

Clarentia.

crosticed: Jans Cornel.

Transfers returned: Tom Pope, Nr., Cal Goodenough, Travellen member: Dorothy Dural.

Withdrawn: J. W. Brunton, Carol Merlet.

OAL NS. 181. PETERBOROUGH, ONT., CANADA Micers for 1918: President, James Duffus; secretary-surver, Jus. M. Waton.

LOCAL NO. 183, WAUKESHA, WIS. Officers for 18:3; Ed. Archaecht, president; Curt Pfell, vice-president; Frank Hayek, neretary-trassurer. New members: Art Rivodel, Manufa Lindermann, Carollas Schellinger, Bort, Frank, Andrew Schmidt. Resigned: Fred Bergmann, Willert Kahebe, Fred Schults, Bossan Strangier, Ed. Mueller, Elmer Marks, Howard Bruser. Eraced: Walter Rausika, Rouset Houts, Wm. Freitag.

LOCAL NO. 198. CHAMPAIRN, ILL. members: Carlos Wakeford, Ray McClughen, Geo.

LUGAL MO. 198. CHAMPAIGN, &LL.
New member: Carlos Wateford, Ray McClughen. Gea.
Newmitt. Notest Taylor.
Transfer member: Russell stmats.
Transfer deposited Raigh II. James. 268; Floyd Figuers.
19; Jas. D. Mapes, 391; Reino Lindroos, 284; George
Williams. 81; Dean F. Mitchell. 631.
Transfers issued: Charles Makars, J. II. Haddein. George
Jones, Harvey Plaisance, Maurice Nehaut.
Transfers returned: Billy Murray, Rudis Aidams, R. L.
Wilson.
Traveling members: Fuith Carlton. Cond.; Charles
Traveling members: Fuith Carlton. Cond.; Charles

welling members: Faith Carlton, Cond.; Charles, p. Rocky Lacerton, E. Newton, Allen Kramer Fr. ba, Charles Milter, all 47; Harold Larson, C. France, both 10; Tarry Wilkins, 104; Hod Hadwins, 167.

LOCAL NG. 201, LA CROSSE, WIS. ers deposited: Carl Johnson, Ken Treska, ional cards withdrawn: Wm. M. DeWeen, Rich Wirten Williams

LOCAL NO. 281, LA CROSSE, W16.
Transfers deposited: Carl Adanson, Ken Trenka,
Conditional andre situltiraew: Wm. B. DeWoes, Richard
Williams, Vivian Williams.
Traveling members: Wm. DeWees, Richard Williams,
Traveling members: Wm. DeWees, Richard Williams,
Vivian Williams, all Cond.; George Red. 89; Charles
Kim. 483; Pearl Boover, Mrs. Jack Peterson, Martha Kay,
all 73; Henry Beau, Harry Beau, Edward Beau, Williams
Beau, Aubreg Amarm, B. Cuiver, Isho Onlineta, Isio
Blankenhorn, Art Noble. Russ Hoen, all 306; L. D. Callaway, 201; Jack Baker, Jerry Helman both 165; Tomtremple. Rey
Tremple. Rey
Duc. Paul Bohlik, Paul Johnson, Mil Giver,
Carl Giver, Glein Gleven, Ray Francis, all 307; Carl Al.
Johnson, Kenneth McNanara, Kenneth Treako, Carl H.
Mozer, all 30; Jose Mayol, J. C. Martineck, both 3; Rian
Bitanley, H. E. Walker, Gene Raburn, Owen Hollein; Jack
Resphene, Gommie Tradonio, Kanny Kanalien, Baibh Estriwig, Evan Mapila, Ray Long, Horace Ackiev, all 237;
Levry Lind, 10; L. A. Heet, E. Dillion, N. Hybierud, F.
Rogh, F. Writeth, L. Neiden, C. Turner, Faul Pierroon,
Levris, Clarence Allen, Charles Justia, Kenneth Ames, Ray
Miskey, all 16; Magda Hertafeldi, John Rehwartz, Glenn
Hermann, Williaer Rehmidthnecht, Dell Mueller, Willia
Capps, all 163; Boch Schub, Paul Roelts, Maurice Schub,
Judd Heuthorne, Fred Reyer, Max Lewis, Dewey Storti,
Blanley Jackson, Ray Smith, 453.

LOCAL NG. 283. MAMMOND, INC.

New member: John W. Carnagy.
Transfers deposited: August Conchetti, Frank Cappelletti,
Vincent Abot.
Transfers withdrawn: Tros. D. Jones, Stewart Pearce,
Lawrence toty. Ed. G. Hepperle.
Therefore issued: George V. Stubbler, Kenneth Grahel,
Wim, Vancenteel, Gorge V. Stubbler, Vernon M.
Wim, Vancenteel, Gorge V. Stubbler, Vernon M. i'm, Vance. molera returned. George V. Rtubbler, Vernon M. n, Edwin J. Lightfoot, Reymour Bilverman.

LOCAL NO. 204, NEW BRUNSWICK, N. I.

Officers for 1939: President, Albert O. Lindenmann; vicepresident, Connie Atkinson; recording secretary, James
Hawotth; treasurer, Allen A. Pearson; financial secretary,
Morgan H. Wikoff; sergeant-at-arms, George F. Lindenmann; grecutive board: Ken Stort, Hen Long, Frank Italplainto, Joseph Erosa, William Bennett.
New members: Douglas Mundy, Etaline Jensen, Wayne
Bideweil, John O. Roisen, Joseph T. Roise, Watter
Tahnril, Nilm Heiner Nowak, Gustav Arieth, Boward M.
Anderson, Reymond F. O'Donnell, Adolph Capola.

LOCAL NO. 205, GREEN BAY, WIB.

Associate member: Le-Roy Williams.
Krused: Orzille Fischer, Le-ter Fischer, Vincent Verdont,
Resigned: Wilson Carponter, Aut. J. Gauthier, B. B.
Paulson, Clar C. Fhaha, Eussell Walters.
Transfers fausod: Mat. Churcht, Clark Meyers, Jon
Ratilager, R. Paimquist, B. Knutson, J. A. Krause, M.
MedDenald.

LOCAL NO. 212, ELV. NEV. Now member: Eiden Norrice. Transfer: issued: James P. Moran, Irven House, Lana vichties, David Kains, William Fowler.

LOCAL NO. 218, MARQUETTE, MICH.

Officers for 1809: E. Milton Robinson; vice-president, Clifford Mailtail; secretary, Meltin L. Ramberg; trea-prey, Glon B. Wilson; overettive board: Ben techniory, R. Lewis, Robinson, William Gerat, William Small; delegate convention, William Bmall, elerates : Robert MecDonald, Melvin Ramberg.

New member; George Bennett, Jack Fylsk, Ratph Nysist, Walter Pump, Peter A. Malvaslo, Robert E. Olesharles Caristica, Jr., William Incrube, William R. Ammas, William O. Kokha, Arther J. Williams, Edward

nefers deposited: Manford (Stan) Engless, Ellie on, Robert N. Luras, Barron Bugra. nefers withdrawn: Bob Awe (Hall), Robert Tenks, Chermack, Charles MacCauley, Vivian (Pos-Wee)

Paul Chermack, Charles MacCauer, Lewis, Lewis, Lewis, Lewis, Lawren, Lewis, Lawren, Lewis, Lawren, Lawren, Lewis, Lawren, Lewis, Lawren, Lawre

LOCAL NO. 224, MATTOON, ILL. Officers for 1939; President, R. I. Downs; vice Jue Martin; sevretary, Excrett Henne.

LOCAL NO. 216. MASON CITY, 10WA
Officers for 19:0: G. M. Leach, president; Robby Gri
vice-president; R. K. Kelen, accretary-ireasurer; execboard: Earl Hunt, E. Mickweeney, Howard Bilca, GePowell, Dwarne Nhaffes.

Powell, Dwayne Nonfres.

LOCAL NO. 251, TAUNTON, MASS.

Officers for 19:19: President and Business Agent, William F. Lott; vice-president, Edward J. Lanc; secretary, Louis H. Piere; Innanela: secretary-treasures. Bells F. McKenney, Jr.; trustees: William Weygand, Alfred Boss. Lewronce Correla.

Transfers deposited: Clifford H. Anthony, J. Francis Murnhy, Warnhy

lurphy. Transfer issued: Bichard Dunh. Transfei revoked: Allen Powers.

LOCAL NO. 236, ABERDEEN, WASH. members: Bill Savage, F. E. Brooks, Tho fore issued: Arthur Palman, Rite Palman, Bite

Transees Issued: Arthur Palman, Main Fairman,
Transling member: LeMaine Churchill, Alphons Nowogroshi, Leonard ilichards, Jack Belmont, Jimmy Wise,
all 501; Jimmy Hondelichs. Ewa Curright, Bob Anderson,
Vernon Nolund, Kenneth Kmith, all 134; lhe Young,
Alian Durham, Clyde Burham, Andy Duryes, Walter Hell,
Edward Walter, Andrews Coy, Henry Powell, Jumber Bagland Corp. (Cont.) 10 Cont. Cont.
Dropped: Buth Dailey, Cont. DeWalda.

Dropped: Buth Dailey, Cont. 2018.

LOCAL NO. 243, MONROE, WIS. New members: Homer Jones, Max Brubaker, Besigned: Frank Tichenor.

LOCAL NO. 248, PATERSON, M. J. member: Eugene Trabiley, sier cancelled: Uarl Fiscella, sters issued: Mouris Hematorsky, Alfred Malter, Shomer, Richard Young, Warren Brown.

Edward Shomer, Bichard Young, Warten Brown.

LGCAL NG. 256, BIRMINGNAM, ALA.

Now member: Charles Gerston.

Transfers deposited: Bob Mytrester, 802; Leonard Francis, Herver Laboute, both 214; John White, Andy Andrusia, Graudon Parker, Pierre Pollet, sil 161; Herb Hass, 619; Jack Kulp, 14; Peul Inbody, 161; Fred Amsoken, 24; Jules Duka, John Miller, Clay Smith, Chick Herr, 24c Price, sil 4; Dave Gifford, Joseph Ockmiller, Charles Carter, Ed. Vehit, all 60.

Frank Becker, Wm. Humsicker, Don Wittman, Paul Hostetter, Athur Daniels, all 24.

Traveling members: Hernard Stac, 10; Harold Blackburn, John Vichery, Rajah Leught, all 3; Dale Harris,
Buth Mack, both 619; Ernest Heck, Quentin Taylor, both
784; Ted Levis, Nos Kicin, Sam Shank, Nat Lobovsky,
Hant Yosa, Bill Mewman, Harvey Refoles, Charles Ponti,
Barty Cogan, Tony Parentl, all 802.

LOCAL NO. 257, NARHVILLE, TENN. nembers: Robert Wesking Luck, Jr., Joi

Now members: Robert Weskieg Luck, Jr., John Alva Hiller.
Letter: Harry M. Elmmer.
Letter: Harry M. Elmmer.
Letter: Harry M. Elmmer.
Transfers deposited: Leverne Jessup, Harold V. Taylor.
Transfers deposited: Leverne Jessup, Harold V. Taylor.
Transfer streamed: Owen (Frete) Holliesu.
Transfers renewed: Owen (Frete) Holliesu.
Transfers renewed: Owen (Frete) Bolliesu, Dell McCrary.
Traveling members: Gene Miraub, 718; Floyd Ray. Sol loore, George Fauntieruy, Carrol Riddey, Shirley Green, os Keily, Edule Vandervere. Grantille Young, Gilbert elly, Clayton Smith, Ken Hryant, George Ward, Bennis osker, Gene Hown, all 767; Luils Armstrom, Sheiton Gowker, Gene Hown, all 767; Luils Armstrom, Sheiton Gowker, Gene Hown, all 767; Luils Armstrom, Sheiton Garland, Charlle Holmes, Bingte Madison, Rupert Cole, Idney Catlett, Lee Bisir, George Frater. Luils Russell, 1802; Hilly Shelton, H. L. Carter, Hill Partish, Jinks rider, Morris Carter, Emmett Ruhl, all 200; Jack Herpy, 17; Gibbs Golsianni, 142; Levis Lorlaus, 506; George Wester, Minns, Edward Burke, Omar Binnew, Walter Ruller, Shinks vilnig, Edward Rurke, Omar Binnew, Walter Ruller, Shinks Lucyale, Claude Roberts, Edward Simms, Ed. Fant, beorge Dison, all 208. Sidney Cal all 802; B Crider, Mo 107; Gibbs

George Dison, all 200.

LECAL NO. 200, PARKERSBURG, W. VA.

Officers for 1839: President, Frank C. Tredway: vicepresident, Faul Biarr; accretary, H. E. Bierer; treasurer,
J. W. Vasulana; trustees: O. T. Harris, E. L. Ratterfield,
Billy Evih; examination committee: Pred Glison, Jr.,
Bud Hudp, Wendel Neview; sergeant-at-arms, Gion Petiz,
Bud Hudp, Wendel Neview; sergeant-at-arms, Gion Petiz,
E. J. Erale, Parker Gibba, Johnny Hellner, Art. Winter,
P. Reelman, Elmo Tenner, C. Covert, Country Washburn,
Arnold Downe, Ted Weems, all 10.

LUGAL NS. 294, NEGRUK, 10WA
Transfers Issued: Flora Knight, Ed. G. Hoffstads,
Traveling members: Louis Handler, Al. Mercy, Earl
Strout, Jimmie Sheldon, Flora Knight, Gene Kyanas.

LOCAL NO. 300, LITTLE ROCK, ARK,
Officers for 1839: Atthur Az, president; Art Bean, vice-president; W. H. Hotol, secretary-treasurer; James Hender-son, Floyd Bherrod, Jr., executive board.

Son, Bloyd Bhaffod, 37., executive board.

LOCAL MO. 288, KANKAKEE, ILL.

New member: Mrs. Darlens Allsin.

Transfer member: Jack, Darrell, 83.

Traveling members Virginia Ambary, 181; J. Day

(Lineweaver), Nan E. Wallowie, both 10.

Traveling bands: Bobby Moore, 159; Gene Victor, 37;

Harold Kay, 233; Tom Owen, 137; Herbie Kay, 10; Rob

Harold Kay, 233; Tom Owen, 137; Herbie Kay, 10; Rob

Remoids, 36, Booge Marie Ort, 758; Faletti, 386; William

Williams, 6; Boog Marie Ort, 758; Faletti, 386; William

Dropped: IL L. White,

LOCAL NO. 200, NAMILTON, ONT., CANADA New members: Vic Reid, George Whiting, Fred Ward, 177 Samler, Archie Dennis, Jas. Stevenson, G. T. Ma-

LOCAL NO. 220, MAMILTON. SNT., CANADA

Now members: Vic Reid, George Whiting, Fred Ward,
Larry Samler, Archie Dennii, Jan. Stevenson, G. T. MoGesty, Thos. Rawly,
Transfer deposition: J. Hoomman, 228; W. Thatcher, 238,
W. Garding, J. Hoomman, 228; W. Thatcher, 238,
W. Hollissen, C. W. Griffiths, F. White, George Lee,
Crowle, V. Trott,
Traveling members: L. Cassina, H. Dicks, R. Harrecca,
Crowle, V. Trott,
Traveling members: L. Cassina, H. Dicks, R. Harrecca,
H. Lausing, J. Lomberdid, C. R. Elliott, E. Cowfe, L.
Thornton, A. Moore, all 199; B. Valmer, C. Palmer, E. Pudney,
L. Lansing, J. Lomberdid, C. R. Elliott, E. Cowfe, L.
Thornton, A. Moore, all 179; R. Childs, F. Rotermund,
C. B. Hever, L. Carrol, A. Liotta, all 1892; R. Khaffer,
A. Anictis, F. Mullin, E. Openhelmer, T. Cciano, W.
Kroll, M. Little, H. Russe, all 430; B. Lee, S. Husselbee, A. Worden, T. Hayward, B. Kline, R. Major, B.
Rrundich, F. Clerke, E. VanRasil. B. Pudifin, G. Hooey,
all 189.

LOCAL NO. 308, LANSING. MICH.
Officens for 1899: Not I, Fry. president: Juck DeComp.
rice-president; Carl II. Dewey, secretary; Cop G. Extund.
New members: Raiph Raufman, Richard Brown, Fred
Q. Elliott, John Iurie, Jack Strickland, Jack Williamson,
Renect Write.
Retgged: Maurice Hern, Jeef Ms. Inive Sciemon, Pres
Bars.

Renortt Wright.
Resigned: Mourise Hern, Jesef Mis. Isier Relomen. Pete Brata.
Resigned: Mourise Hern, Jesef Mis. Isier Relomen. Pete Brata.
Trivellag members: Anson Weeks. Bill Ames. John Travellag members: Anson Weeks. Bill Ames. John Camseron, Ital Dalis. Bud Irentias, Fred Stockard Illainer.
Residential Residentia

Westfall, all 5; George Duffy, Join Heldel, Evan Bernle Anaston. Lyle Sour. Steve Kalin. Bill Charles Rezle, all 4; Gene Wilson, Dick Strayer. Vincent Shank, 133; Leonard Coffey, Icc Novikoff, Japper, Hyrum Henry, John Murnhy, East Eakina, Kape, Gene Walter, Pierson Delager. Walter Hahn. Rudy Horup, Howard Williams, M. D. Lake, C. E. g. Kernatl But. Dava Kartich, E. C. Sodegren, Ed. Harper, Dick Kaps, all 1: Budy Cushing, Ka all 534.

Officers for 18.0: Iso Buzza, president Ilmmie Hearn, rice-president; L. N. Orlim, accretary treasurer; riceutive committee George String, Jesu Gots, W. H. Coln, Travella, submers: John Assecta, Sam Castagma, Bulny Gott, Dan Pooley, Carl Orech, Ko Daia, Ted Toley, Tony Crottendo, Hilly Bill. Mac Goldsmith, Al Travell, H. F. Ventre, all 802.

LOCAL NO. 312. ALBION, N. Y.

Erased: Earl Stevens, Robert Christy. Robert Husted, Vincent James LaRusa, Donal Jones, Otto Echara, Alvin Pillers, Anthony Georges.

LOCAL No. 315. BALEM, ORE.

New members: Johnny Whittenore. Delmar Vanderpool, Tom Be Rine, Clyde C. Ritchie, O. Leslie Robertson, Glern Pierre, Dean A. Prather, Lorer J. Luper, Vaughn W. Bouse, Albert T. Beeler, Henry L. Bellows, Alton Benedict, Edward A. Autti.

Transfers deposited: Clarence Kiesziing, 117; Robert Yeart, 308.

LOCAL NO. 317, MURBICK FALLS, N. Y.

Officers for 1839: President, Waiter Bankin; tice-president, Arthur Center; secretary, Eugens Atery; trassurer, Fred Quackenbush; Eustees: Loc Bancouri, H. S. Burdam, Bruce Roys.

Bruce Roys.

Alfred Roysmoon, Frank Carelli.

Resigned: H. Q. Eldridge.

Besigned: H. Q. Eldridge.

LOCAL NO. 323, SAN DIEGO, CALIF.

New members: Zenna Wagner, Wm. Landrith, John Pravinaska, Millon Bonn.

Dropped: Owen F. Clark.

Errased: Jiramie Urgo. Floyd J. Rucker, Wm. Hatter, Doug Castaneda, Robert Gabbe, Lon Doty, Bert Moneriet, Wesson Cupe, B. W. Frankhouser.

Transfers deposited: Hilly Moset, Burton Dilly, Joe Rebill, H. Kasschaum, J. Clernmitt, George Lohr, R. Becantl, Wm. Hannam, H. Thomas, Rich. Crawfurd, Kenneth McIntoh, George Reburg, Leon Mulica, Victor Donato, Neil Carlson, Wally Roth, Thos. Fabresat, Harry Sweeney, Jas. Lloyd Reppy, Lew Derling, Hon Swander, Raiph Orlande, Werner J. Engle, Wm. Gelis, Howard Jenkins. Lioyd Curts.

Grisale, Werner J. Engle, Wen Gelas, Howard Jenkins, Lloyd Cuttle, Transfers withdrawn: Anna M. Johansen, Waily Roth Thomas J. Fabrerat, Linyd Cuttle, Howard Jenkins, Leonard Belles, Willey Courtle, Howard Jenkins, Leonard Belles, Willey Grey Weng, Leonard Belles, Willey Howard Belles, Willey Harry Sweeney, Jark Crowley, Jarker O. Kloth, Ran Wilde, Russell Garcia, Dudley Hicks, Lawrence Cappelli, Wen Binford, Therman D. Neale, Randle R. Neale, Ben B. Perimuter, Ford Martin, Loring Reed.
Traveling members: George Ockner, Fewrl Wolaky, Pauline Schuisley, Leon Horlekoff, Charlotte Karman, Fauline Schuisley, Johan Cherlin, Jack Kutter, Michael Glass, Samuel Koza, Joseph Lobalin, Sinone Helstome, George Gaber, Rarbel Chapman, Samuel Pertheord, Anatol Fistoulari, 511 802; Nat K. Young, 47.

LOCAL NO. 333, EUREKA, CALIF.
New members: Rollo George Forman. Myron Schussman,
Ben Horetam, Laserne Elmora, Bud Megers, Alvin Blondini, Leo D. Heeti, Kay Pride, Alfred E. Pollard, Donald
B. Neuhaus. Merlin Marvel.
Transfer issued: Byron Thomas.
Transfer returned: Byron Thomas.

LOCAL NO. 337, APPLETON, WIS.
Transfers Issued: Roydon Strossenreuther, Paul L. Roh-lik, Harold Krolow, Hill Masted, Arthur Marson. Transfers withdrawn: Zidile Hanson. 10; Earl Tagger, Loter Ziebell, Harry Honsinger, all 60;

LOCAL NO. 838, MT. VERNON, ONIO lers deposited; George B. Warner, 325; Clar Transfers deposited: George II, Wa etts, 630. Transfer cancelled: Ronald E, Scott. Transfer issued: F, Herbert Schach.

LOCAL NO. 339, GREENSBURG, PA. New member: Kenneth Charles Kissinger. Resigned: John Ropicky, Frank Tokar.

LOCAL NO. 341, MORRISTOWN, PA. New members: Herman Glersch, Robert W. Louis, Miss Margaret B. Collins, Horaco W. Simcoz, Resigned; Jack Ellins

Resigned: Jack Elina.

LOCAL NO. 372. LAWRENCE, MASS.

Officers for 1838: President, Robert J. Hoelitich; vicerelident, John P. Millington; recording sceretary, Robert
Burdsley; Inadelal servicety, Fred E. Weller; transterminal properties of the Company of

teer: F. Everard Griffin, Anthony Security,
Tepper.
New members: Frank Guerrers, Albert Dwoska, Joseph
P. Managila,
Transfer deposited: Archie Jacolucci.

P. Marsaella.
Transfer deposited: Archie Jacolucci.

LOCAL NO. 375. OKLANOMA CITY, OKLA.

New members: Phil H. Chenault, Otto B. Norman, Lloyd Daie Papne, Hai J. Herbert, Clyde Seaton, Noei B. MayBeid, Baird Jones, Eugene D. Benson, Chat H. Baker, John B. Kraew, Clifford H. Huddlesten, Albert N. RainBeid, Baird Jones, Eugene D. Benson, Chat H. Baker, John B. Kraew, Clifford H. Huddlesten, Albert N. RainHines, J. B. Manders, Carroll E. Dunn. Wm. K.

Hines, J. B. Manders, Carroll E. Dunn. Wm. K.

Hines, J. B. Manders, Carroll E. Dunn. J. B. Walker, 94; Gail Laughton, 434; Elick Guldatein, 586; Woodrew Wood, 532; Carter Lutes, 316; P. E. Dane, 94.

Transfers withdrawn: Clifford Huddleston, 94; Carroll Consitt.; Stevling Grabus, 70; Booter Petersen, 94; Fred Mediaurry, E. Stevling Grames Blenika

Traveling members: Lee O. Farrell, Jack Ring, F. J. Bradley (Vrainer), James E. Bishop, all 10; Chick Webb, Reverly Peer, Thomas Fufford, Robert Jehnson, Wayman Carver, Thedoro Melfee, Mandy Williams, Nat Story, Robert, B. Harls, Tart Jordon, Mario Bauze, Hahadour, Birdu-All. Clearing Misthews, Carrin Rushell, Zila FitaFerker, Harry Jones, all 619; Fred C. Reinecke, 202; Fred Rheer, 342; Gordon Kniss, 203; Carroll Consitt., 5; Ramer Poed, 23; Taul Luton, 441; Frank Monaco, 116; O. F.

Worrell, 147; Cliff Warner, 23; L. J. Remay, 160, 17; Renry, Poed, 23; Taul Luton, 441; Frank Monaco, 116; O. F.

Worrell, 147; Cliff Warner, 23; L. J. Remay, 181; Weign
Travelland, 191; Wille Raker, 332; Carroll Consitt., 5; Ramer Poed, 23; Paul Luton, 441; Frank Monaco, 116; O. F.

Worrell, 147; Cliff Warner, 23; L. J. Remay, 181; Weign
Travelland, 191; Wille Raker, 192; Tubby Merta, 135; Leo Arands, John Pariso, Fred Hoff, Lew Resilee, Arthur Glannone, Charles Paulie, Lattins, 411 592.

LOCAL NO. 377, ABMEVILLE, N. C.

LOCAL NO. 377. ABMEVILLE. N. C.
Transfer issued: Eddle Mills.
Transfer seturned: Kenneth Beachboard.
Dropped: Jerry Wilson. Bill Warren, Bay Ween
errgia Mae Hyder, Virgil West.

LOCAL NO. 379, EASTON, PA.
wigned: C. Milton Davis.
sansfer deposited: James L. Todd.
sansfer issued: James Bacchlechi,
sansfers returned: Kenneth Frits, Les Coschi.

LOCAL NO. 107, ERAND COULEE, WASH. Transfers deposited: Jonny Moreneed, 11; ken Jessjeon, R. V. Dodds, both 76; Joe Kelly, 134.
Trateling members: Barry DeWitt, Cerli Mawyer, Kd. Haynes, Krerett Burber, Wille Malette, all 105; H. E. Lagrish, Clayton Resp. Don Easie, Owen Martin, all 105; Hugh M. Tronspoon, Denh Aftonast, Cherler Thomas, Ward McKer, Flord Thomas, Lawrence Thompson, Denh Stoles, Charles Hurley, Clarence Eduiren, Paul Himmon, all 23; Ed. Texa, Econ Retnin, Hartin Arens), all 163.

LOCAL NO. 482, YONKERS, M. Y. New members: Augustine Tosco, Irving Weln Resigned: Joseph Henry.

Resigned: Joseph Henry.

LECAL NO. 408, MCMTREAL, &UE., CANADA
New member: George A. Peate.
Resigned: Bill isbister.
Traveling members: Geunt Harry Bernivici, 802; Roseka
Pulleo, 178; Mildred Wilhelm, 4; Naemi Lutes, 178; Jean
Seut, 784; Lenore O'Neil, 305; Iona Buith, 131; Greschen
Hotster, 414; Esther Hersh, 4; Dorochy Ruppan, 301;
Alles Rablabh, Aldon Thurman, both 10; Mary Ann Reymodels, Bonnie Bergurem, both 113; Dave Schooler, Deronoth Kumer, Pearl Rekwaria, Anna Weich, Rasei Rewan,
Ella Barry, all 602; Mariel Weisem, 501; Irane Barrie,
12; Emedien Wills, 27; Elden Buittwa, Hadem Estable
Research Mildred Herry 15; Metal Buittwa, Hadem Estable
Research 15; Monalle Eruce, 12; Letahion

Sharpe. 163; Russell Williams, Billie Emith, Roy Job Ray McKinstry, Lowell Moore, Dick Waitby, all Roger Prov. 399; Ruppert Biggadhs, 800; James 187; Robert Skelly, 4; John Coselia, Robert Gel Robert Morton, all 16.

LOCAL NO. 418, CAMBRIDGE, OHIO
Officers for 1929; Walter Turner, president; Dr. 8, 2
Cain, vice-president; John McCracken, secrotary.

New members: Ellasbeth M. Stratford, Fred Heafe, Warren C. Paunders.
Transfer devosited: Chester E. Lebermann.
Transfer devosited: Bradley Leader, Heafed, Erein, Merel Hosford, all 337.

COCAL MO. 421. LA PORTE, IND.

Officers for 1939: President, Archie Good; sice-predictions, Bert Paulis; secretary and business agent, John P. Preferter Forter; trustees W. D. Phales Viral Relators, Paul Leitenber; diegge Aer. New members: Richard Prdden, Merlin LeRoy Milli, lay Mould, Waiter F. Cockreil. Transfers: Issued: Robert Baker, Harry Lement, Lloye

Johnson.

LOCAL NO. 424, RICHMOND, CALIF.

Officers for 1939: President, W. J. Sinnett; vice-pragident, Bill Butler; sergeant-st-sems, Fred Holtzen; sergeant-st-sems, Fred Holtzen; sergeant-st-sems, Fred Holtzen; sergeant-st-sems, Carge Carges; czeculuse board; Occar Franson, George Cooper, George Schwartz, Br; delegate to convention, Gas O. Vargas.

New members: Leftoy Yepson, Minnieg Oriffin, Withdrawn: Gwen Mortison, George Francts.

LOCAL NO. 436, LANSFORD, PA.
mbers: Thomas Boyle, John Boyle, Harold Frace.

New members: Thomas Royle, John Boyle, Harold Fin LOCAL, MO., 453, WINGMA, MONT.

New members: Dorls Westman, James H. Mwain.
Transfert Issued: Jave Hamilton, John M. Walin.
Transfert Issued: Jave Hamilton, John M. Walin.
Transfert Issued: Jave Hamilton, John Chrim, John C. Cerli Hentz, 477; Hobert Kolliman, Tom Pederboth 536; Joe McKay, 60; James Landstrom, 405; W. Nolan, 25; Lowell Harris, 485; La Vere White, 549; Candield, John Law, John Edwards, W. Schroeler, Zaccari, C. Delfrusk, W. Ramenn, L. Watham, L. Lann, G. Donahue, K. Jaegger, all 289; Frank Evanger Fred Mills, Don Bharlow, Merlin Neten, Lark Merei Marsh Nichols, Lee Hughes, Jue Healy, John Bloomqu Clem LaBarer, Buddy Hughes, all 417.

Transfer Withdram: Edward Lemay.

Officers for 1879: Persident, Raymond J. Kelm; viopresident, Leon Elivards; secretary, E. W. Hendricks;
tressurer, Rajib A. Prayi; business agent, Orulis Heminger; semestrat arms, Daniel Bonde; esecutive board:
Resigned: W. J. Bites, Jr., Benjemin Funk, Prast
Benson, Albert J. Dorkoskie.

Benano, Albert J. Dorkoskie.

LGCAL NO. 48, WATERYOWN, WIB.

Officers for 1839: President, Clem H. Reboscher; viepresident with Kenly Mr. secretion, and corresponding
secretary, Reinhold F. Schmidt; financial secretary-treaurer, Paul H. Hoppe; trustees: Ray H. Fredrich, Edsta
J. Woelffer, Frank livainer; esceutive board: Harry W.
Hrynd, Homer M. Niearer, John H. Woelffer; sergessinal-atma, Fred Hergman.
Resigned; Joyce Ablin, John Erickson. Paul Beins, Cliaton Lamp, Obcar Rettis: Marrells Daubraws, L. O. Leck,
Emil Rascher, Vloig Ratcher, Roy Merman.

LOCAL NO. 472, VORK, PA.

New members: Narah J. Mahle, Sam L. Staubs.

Transfers withdrawn: Runeo Del Monico, Anthot
Bore, Peter Mina, Joseph L. Bionaca, Jr., all 77.

Transfers deposited: Nino De Acelis, Dennis Sa

Uarmen Guanti, Vinc. Pignotti, all 77.

LOCAL NO. 476, VANDERSHIFT, PA Officers for 1939: President, C. C. Borland; vice-ptenint, Vernon Huston; secretary-treasurer, Leo Allera.

concers for any president, C. C. Horland; vice-pedicent, Vernon Husion; serciary-treasurer, Leo Allera.

LOCAL NO. 488. GRAMD FORKS, M. D.

Now members: Cilius Hemiling, Joseph A. Donovin,
Manvel Truemann, Norman Februan, Jakob Pjetin Arassi,
Jakob Pjetin Arassi,
Jakob Robert, Kerns, Ortille Hischstad.
Transfers Issued: Robert Clark, Herb Burley, Best
Hemdrickson.
Transfers deposited: Carl West, Angelo Engle, John
Kilen, Jr., all 244; Ralph Barr, 574; Wen Schuln, 328.
Resigned: Milt Golden, Harry Turner, Prank C. Goodwin,
Transfers deposited: Carl West, Angelo Engle, John
Kilen, Jr., all 244; Ralph Barr, 574; Wen Schuln, 328.
Resigned: Milt Golden, Harry Turner, Prank C. Goodwin,
Transfers deposited: Carl West, Angelo Engle, John
Kilen, Jr., 1914 Hawkins, 355; Larry Olacer, 567;
Art Marson, 337; Fleming Reed, 215; John Dalibera, Kad
Possum, Harry Daliberg Robert L. Williams, Jan. E.
Anderson, Robert Carl Kinsell, Francis A. Russe, Lyde
W. Korum, Howard B. Hill, Roward M. Wray, 211 73;
Ansel Vick, Don Roseland, Ralph Rehmerker, Robert
Vireting, Evert Lium, Robert Hamnerse, Vally Wilber,
Russell Faulton, Warren K. Gerreile, all 381.

LOCAL NO. 400. NEW HAVEN, CONN New members: Miss Verne Johnson, Charles William Marshall.

LOCAL NO. 489, GWATONNA. MINM. cera for 18:19 President, Joe Martinek; vice-president William Kovar; treasurer, Robert, Pichner; verte-Eme Kovar; bard of directors: Edward Shaliday, ETIChner, Leonard Martinek; guard, Leonard dent, William Kovar; irresurte, Novar; tersurte, Robert Statistics, Edward Shailday, Gorge Pichner, Leonard Martinek; guard, Leonard Warrin.
New members: Beenard Luak, Ray Naylor, Richard Edu, Harvey Williams, Lawrence Racek, Ladimer Ryba, Clarence Racek, Jerome Ryba, Richard Meinner, Joe Jardina Dropped: Definar Christenson, Louis Braen, Paul Tutta, Donald Tuttle, Edwin Husta.

Transfers Issued: Rdna V. Tavlin, W. Day Waita Transfers Issued: Rdna V. Tavlin, W. Day Waita Traveling members: Von Murrell, Lorn Lysaght, Francis Reach, Thos. Jose, Jordan Anderson, Bill Reach, Ease, Hill Willicox, Bod McEntire, Ed. Bouman, all Sta-LOCAL NO. SOL WALLA WALLA. WASH.

Withdrew: Lloyd Lofthus, Besigned: Carrol Musgrave.

LOCAL MG. 507, PAIRMONT, W. VA.

New members: L. D. Pack, Louis Bends, Nex Mitchell,
Withdrawn: Lyle Argetainger, W. Robert Carpenter,
B. E. Nwain, Tony Tests, John Gross, Anthony Visits
Coaries Koon.

LOCAL NO. 518, SAN LEANDRO, CALIF.

New member: Aivin Ease, Norman (Bud) R. Mentih,
B. E. Sturmers.

Dropped Earl Crowton, Ed. Cute, Abed Figueirs, East
Fotter, Watter Prage, Jack Lais, Art Oppedal, W. L.

Pronger, Abert Scuss.

LOCAL NO. 528, NEWPORT, R. I. Edward Lodter, George Beaforth.

LOCAL NO. 838, ST. CLOUS, MINN.
Resigned: Andy Berggren, Anthony Grise, Ed. sythet.
mile Stihel, Le-mard Stihel, Don Petrowski, Fred Pres-Lenile Svihel, Le-mard Svihel, Don Petrowski, Fred Pra-borowski.

Transfer withdrawn: Peter Hochl.

Transfers issued: Marion Elzea, Don Bodelson. Glady Janecoe.

LOCAL No. 836, BT. CLOUD, MINN.
Officers for 1839: President, Ed. Schuster; vice-irreldent, ivrence Geria; secretary, Dan B. Freedman; treasuler, to Frieba.

LOCAL NO. 537. BOISE, IDANO New members: Myles F. Resus, Plums Kastham, Marie Hickman, Carmelita, Leonardena, Barbara H. Miller, John A. Peceller, Frank Prait, Bill Bhodenbaugh, Andres E. Shelton, Raed Nower, Parker Tyler, Transfers deposited; Hill Fowler, 212; LeBoy Mauie, 47; Vernon Officer, 683; Pluggia Powell, 213; William Wilding, 167.
Transfers withdrawn: Pluggia Powell, Vernon Officer, 683; Pluggia Powell, Vernon Officer, 684; Pluggia Powell, Vernon Officer, 685; Pluggia

Transers

(*) Veron Officer, 688; Pluggib

(*) Veron Officer

Transers

Wilding, 18*, Indrawn: Pluggie Powell, Veron Officer,
Transers

Ensured: J. E. Hill, Claude M. Larre, Gentle

A. Malor, Jac Running,

Besigned: Catherine Ames, Veron Officer, Arther amith.

LOCAL NO. 1958, SATON ROUGE, Arthur Services of the Control of the

on Page 26 of The Interpolice

Chaune

formed Presby the fa Nuptia nette couple York t As v bride l world. ship o march contes

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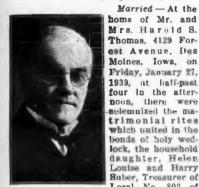
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By CHAUNCEY A. WEAVER

East is cast, and west is west; Some day the two shall meet. (Apologies to Kipling.)

Married - At the



Friday, January 27, 1939, at last-past four in the afternoon, there were seiemnized the matrimonial rites which united in the bonds of holy wedlock, the household daughter, Helen Louise and Harry Suber, Treasurer of Local No. 802 of Chauncey A. Weaver New York. The ceremony was performed by Rev. Percy Nickless of Central Presbyterian Church—in the presence of the family and a few intimate friends. Nuptial music was rendered by Miss Garnette Arrick on the harp. The happy couple left for their future home in New York the following morning.

As we write under a Des Moines date line we are moved to make special mention of this event, for the reason that the bride has made her mark in the musical world. She studied harp under the tutorship of the lady who played her wedding march. She won two national harp solo contests in high school; studied two years at the University of Minnesota, in Minneapolis, under Henry J. Williams, for 30 years solo harpist in the Symphony Orchestra of the last-named city; in May of 1938, won a scholarship with the New York Philharmonic Society, and recently became a member of the Pro Arpa Quartet—an organization brought into existence by Madam Oskrowska, of wide-spread harpist fame.

We are not familiar with the musical attainments of the groom, but the fact that he holds the high and responsible position of treasurer of the largest Local in the American Federation of Musiclans in fine testimonial to his capabilities. We congratulate him on having won, not only a charming young woman, but one of the finest musicians Des Moines or Iowa has produced. May the matrimonial harpstrings of this eastern-western unification continue to vibrate through the years—breathing forth melodies which shall ever sanctify—

Two souls with but a single thought;

Two hearts that beat as one.

dy.

vie.

Two souls with but a single thought;
Two hearts that beat as one.

We were hit by an avalanche a few days ago. It was Ervin J. "Doc" Sartell's official review of recent Wisconsin musical activities. Besides serving as president of Local No. 328 of Janesville, he keeps in close touch with all matters of interest pertaining to the Wisconsin State Federation and can give a resume of what the Federal Music Projects are accomplishing in the Badger Commonwealth on short notice. As a Federation or Musicial Publicity Agent "Doc" belongs in the A-1 Class. or Musicial Publin the A-1 Class.

The high school band is here to stay. Nothing can be gained by ignoring the fact. Local unions should turn politician for a while and in election periods campaign for members of the Board of Education who will see to it that these school organizations are kept out of the competitive field.

Pensions for everyone— Wonderful plan! No more work to be done— Our dear Uncle Sam!

Right in the heart of the business center of Miami, Local No. 655 has its official headquarters on property purchased several years ago, and which has greatly enhanced in value with the development of that far-famed southeastern resort. There is ample room for all the various functions of a business character and places to eat and play and sleep. With a membership of over 400, a jurisdiction which is a scene of constant animation during several months in the year, officers and business agents are kept busy. The officiary now in charge is composed of the following: President, Morris Weiss; Vice-President, Jerry Clark; Secretary-Treasurer, Walter C. Turner; Business

Representative, Roy W. Singer; Executive Board: leading officials, ex-officio, and David A. Frank, George Wolf, Mickey Cherep, Walter L. Singleton and William X. Lewis. At the mid-year meeting of the National Executive Board the members thereof were the recipients of many deeply appreciated courtesies, and many which had to be passed by because of the vast amount of business which could not be set aside or postponed. be set aside or postponed.

President Walter A. Weber of Local No. 6 was recently installed as Art Com-missioner of the City and County of San Francisco. This is another official recog-nition of the fact that music is an art.

The cheering news is broadcast that taxes will probably be higher next year. Legislative bodies do love to spend other peoples money.

Canton, Ohio, prolific source of musical virtuosi, is featuring another star. Frederick Vogelgesang, 17 years of age, a local product, recently appeared on a Canton Symphony program, and with his 181-year-old Gaudagnini violin, gave a rendition of the Paganini Concerto in D Major, in a fashion which insures him a permanent place among the musically great. The program, of a high order throughout, was under the direction of Richard Oppenhelm, and was heard by a crowded auditorium. It would be difficult to name a community which can equal or excel in numbers or in quality the talent which has come from the ranks of Local No 111, Canton-Massillon, the size of the cities named considered.

"I'm a Son of a Legionnaire," is the name of a song composed by Frank Mad-den and Allen Flynn, Local No. 802, New York, just off the press. The patriotic sentiment contained in the words is just what might be expected from American Legion atmosphere and environs thereof. The rollicking melody attached will also be an attractive feature. We predict a favorable reception from the music loving

Elkhart, Ind., has voted for a tax-sup-ported municipal band. The "Band In-strument City" deliberated quite a while before undertaking the venture. Now that the die has been cast we hope that every bandman in Local No. 192 will be called into service. They not only make instru-ments in Elkhart but they raise the boys (and girls) who can play them. We have personally heard them on the job.

The observation is occasionally noted that given enough music all wars would come to an end. We think that depends. There is a kind of so-called music which has a tendency to drive one to the flowing bowl; to key the nerves to a delirium of distraction; to not only generate wars but rumors of more wars. Besides there are tendencies toward neighborhood rioing under proyectations which are sufare tendencies toward neighborhood rioting under provocations which are sufficient to cause the Dove of Peace to deracinate her own tail-feathers. In proof of these hectic manifestations we append the following editorial comment from the Chicago World:

the following editorial comment from the Chicago World:

There is a vast army of mental murderers, which we call without apology "the swing it gang." There is no such thing as a soothing, measured movement in their lives. They want to swing almost everything they can lay their hands to, their dancing, their singing, their omelettes and especially their music.

It wouldn't be so bad if they stayed in their own back yards in composing wild forms of melody. Their style is a strictly barbaric sort of thing which keeps assalling the eardrums with the larum of tomtoms, or keeps banging away at the tympanic gland much like the dropping of water on a man's forehead in the ancient oriental torture which eventually drove the victim mad.

For instance, the swing it crowd has seized upon such gems as "Loch Lomond" and "Martha." They literally massacre these old songs by throwing in extra beats and racing tempos amid a. cacophony of squeaks, squeals and groans, which produces a disastrous effect upon the lover of real music. It tantalizes him, pursues him, wakes him up in the middle of the night, sends him rushing violently from radio and theatrical performances. To him a symphony of Beethoven, Brahms, Mozart, or Crear Franck comes like a blessed aneathesia to musical nerves which are taut to the breaking point.

Perhaps swing the swing craze will last no one knows. We who are avowed enemies of its Jungle technique fear to conjecture leet we dio of pracipitant despair.

Perhaps swing will have to run its course like all plagues, the flut the seven-year lich, or the contaglous Charleston. In the meantime we shall have to suffer in the hope that it does not hound our footsteps or our eardrums too frequently or too consistently.

We who regularly live in peace and tranquility toward our neighbor do not like to feel a yearting homicide in our hearts toward these arch-enemies of the alivways. The time is not yet come to swing the devotees of swing it.

Omaha Local No. 70 is mourning the passing of Sidney V. Downs, who had held membership in the organization 41 years. Aged 74 years, he was stricken with a heart attack while walking the streets in the city in which he was a

familiar figure in musical circles for so

Secretary A. R. Teta of the Army and Navy Bandmen's Association, opines that, "With President Roosevelt and Congress advocating a tremendous amount of money for armament—this should be the money for armament—this should be the psychological amoment to get an increase in pay and additional ranks for band leaders and bandmen." The idea would seem to be perfectly sound, but compelling musicians to eat at the second table—what is left—is an old custom and one difficult

Again we speak of Canton! The citizens of that section recently celebrated the 96th birthday of the late President William McKinley. Very appropriately, music was a marked feature of the occasion. The American Legion Band played a fine program under the leadership of Emil Rinkendorf—leader of the old Grand Army Band in the days when it was known far and wide as a regular "McKinley Institution." Bandmaster Rinkendorf was a charter member of the Canton Local and is a life member of Local 68 at Alliance, Ohio. He has seen many years of service, but still conducts a band in a style reminiscent of his skill in former years.

Local No. 424, Richmond, Calif., has celebrated the New Year by moving into a new home. With a local membership of 166, this Golden State organization is forging ahead in harmony with the best traditions of that commonwealth.

It will soon be time to begin studying the railway timetables and automobile roads leading to Kansas City.

For all who would like to know-Iowa has enjoyed a very pleasant winter. Few people from here made trips to California and Florida, but largely "for business

We are glad to hear this testimony from Eugene Ormandy, distinguished symphony orchestra conductor:

"Public taste in this country is much higher than in Europe. We have at least eleven major orchestras, the worst of which is at least 200 per cent, better than any European orchestra."

The latest fashion note from Paris is to the effect that in the near future ladies' gowns will be created so as to give the impression they are made of fish scales. Probably the designing motive is to cause the charmers who wear them that they are "right in the swim."

If you want harmony by the earful, listen in on Congress!

Beautiful Snow, Beautiful Snow! Glad when you come; glad when you go, Soon shall we hear Earth's joyhells ring, "Beautiful Spring, Beautiful Spring."

'Jury Absolves 1812 Overture In Death

"Jury Absolves 1812 Overture In Death of Theatre Patron," was a startling first page headline in the Chicago Tribune a few days ago. Following was the story:

The 1812 Overture was not responsible for the death of Morris Korotkin, a jury before Judge Rudolph Desort decided yesterday. The verdict, returned after four hours of deliberation, ended the \$10,000 damage suit of isidors Korotkin, 24 years old, of 4737 North Monticello Avenue, brother of the victim, against the Balaban & Katz Corporation.

Korotkin's suit stated that on January 12, 1935, his brother attended a performance at the Oriental Theatre, which featured the 1812 Overture. The number, commemorative of Napoleon's Russian campaign, is punctuated by gunshots and other sound effects. The suit charged that Morris Korotkin died of a heart attack brought on by the discharge of a miniature cannon backstage.

All of which reminds one that truth is ofttimes stranger than fiction.

We see by the Baltimore Musician (Local No. 40, A. F. of M.), that according to the extended report of President Edgar W. Hunt that city has appropriated \$64,800.00 for the support of its fine Sympheny Orchestra which functions under the direction of Werner Janssen. During the past year band concerts were presented in the city parks five nights a week. This is the first copy of the Baltimore Musician which has ever reached our desk. We would like a permanent place on its mailing list. Page one reveals some long familiar names in the list of office holders: President, Edgar W. Hunt; Vice-President, Charles H. Franz; Recording Secretary, William F. Freitag; Financial Secretary, Joseph J. Benick; Treasurer, Paul I. Gross; directors-at-large, Joseph W. Soistman and Thomas E. Wright; Office Assistant, Mrs. Grace V. Dixon.

It is reported from Washington that the reason the contemipated reciprocal trade agreement between the United States and Germany fell by the wayside was that this country refused to swap bologna sausages for harmonicas—on an even basis. Should they prefer ham-fat over there perhaps







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blooming. Relating. Good Hand-made Reeda. Write for describing today. WM. LEWERENZ, 3016 Taxon Ave., St. Louis, Mo.

we might get them interested in some of our professional bathing beauties.

If the WPA is to be reduced, why are musicians so often selected as the first victima?

Stegfried Sassoon,
(Sounds like bassoon)
Is a writer—and you all should know is.
He's making a name,
And heading for fame
With his pen as a lyrical poet.

The Wisconsin Federal Symphony Orchestra, under the direction of Dr. Siegfried Prager, is presenting a highly successful series of concerts at the Pabst Theatre, in Milwaukee. Milwaukee atmosphere is a natural habitat for the musical art, and it requires no stretching of the imagination to visualize fine support for musical effort in that section of the country.

To a northerner the most amusing spectacle to be seen in Florida is a newsboy on the street corner, with his teeth chattering like the click of a lawn-mower, trying to sell his wares with—"All about the terrible cold wave up north." We are ready to doff our hat to the Everglades State as a Utopia of much mid-winter sunshine. But the most favored commonwealths and localities are compelled now and then to hang out the sign—"Most Unusual For This Time of Year!"

There are office holders in Washington, D. C., who do not have to worry about "third terms." For example our valued friend Albert Courtney Hayden has just been unanimously re-elected to his 32nd term as president of Local No. 161. Washington musicians evidently believe in giving a young man a chance.

HERE, THERE AND EVERYWHERE

ALLAN K. LAWRENCE

Allan K. Lawrence, president of Local 120, Scranton, Pa., for 32 years and dele-gate to 28 conventions of the American Federation of Musicians, passed away at his home in Scranton on February 6 at age of 74.

Brother Lawrence was born in Bethany. and moved to Scranton in 1890. In
he organized the Lawrence Band,
ch he headed until forced to retire by
illness which shortly preceded his

which he headed until forced to retire by the filness which shortly preceded his death.

In addition to conducting the Lawrence Band, Brother Lawrence conducted a music store on Adams street which was the headquarters of much of the musical activity of Scranton for many years. His band won a great many prizes, having the distinction of never having been defeated in a contest, including those at national conventions of Elks, Eagles and other fraternal organizations. Mr. Lawrence also acted as conductor of the orchestra in the Academy of Music in Scranton and conducted an extensive orchestra business, booking as many as 20 orchestras on a single night. Brother Lawrence was a thirty-second degree Mason, also a member of the Elks, Eagles and Shriners.

Surviving are three daughters, Mrs. Henry Reiser of Miami, Florida; Mrs. William Johnson and Mrs. Charles Faatz of Scranton; one son, Carl Lawrence of Scranton; a sister, Mrs. Daisy Blake of Bethany, and five grandchildren. Funeral services were held on Thursday, February 9, by Rev. Dr. Robert P. Kreitler, rector of St. Luke's Episcopal Church. Interment was in Bethany, Wayne County, Pa.

Brother Lawrence, of gentle disposition. was a capable executive and leaves a host of friends. He will be sadly missed by the musicians of Scranton as well as the many friends he made during his attendance at Federation conventions.

HARRY E. BRIGHAM

HARRY E. BRIGHAM

Harry E. Brigham, president of Local 246, Marlboro, Mass., and delegate to many conventions of the American Federation of Musicians, passed away at his home in Marlboro on February 18 at the age of 77. Brother Brigham was born in Marlboro on May 18, 1861. He was educated in the public schools and graduated from Marlboro High School in 1877.

Brother Brigham had been a professional musician for 62 years and was noted as a prompter for square dances and featured artist on the bass viol. He and his brother formed an orchestra when he was 14 years old and in 1895 formed the Harry E. Brigham Orchestra with Frank F. Ordway as conductor. He continued with this orchestra for 17 years, joining the McEnelly Orchestra in 1912 and remaining with that organization until 1918. He then took over the Crescent Garden in Revere, Mass., remaining there until September 25, 1936, when he combined with Louis S. Poole in the forming of the Brigham & Poole's Orchestra.

Mr. Brigham probably held the world's

chestra.

Mr. Brigham probably held the world's record, having played for 10.672 dances. He recently announced his intention of retiring after playing the 11,000th dance. not live to realize this ambition. He was a former member of the Marlboro City Council and a member of the Odd Fellows Lodge. On January 1 he and his wife celebrated their 57th wedding anni-

eral services were held on February 22 at his home by Rev. Arthur M. Soule of the Universalist Church of Marlboro.

CAPTAIN H. A. STARES

Captain Harry A. Stares, Mus. Bac., V. D.,

Captain Harry A. Stares, Mus. Bac., V. D., charter member and past president of Local 293, Hamilton, Ont., and a delegate to the 1906 Boston convention, passed away at his home in Hamilton suddenly on February 16 at the age of 66 years.

Brother Stares was born in Hamilton on September 15, 1872. He received his early training under his father, and at the age of 10 was playing organ and trumpet. He studied violin under Arthur Sturgiss of the Boston Conservatory and trumpet under Arthur Jones of the Royal College of Music, London, and Alex Brown, an associate of the famed Liberati. He studied theory and harmony with W. Brown, an associate of the famed Liberati. He studied theory and harmony with W. O. Forsyth and J. M. Boyes. His first position as an orchestra conductor was at the Grand Theater in Hamilton in 1892. This was a forerunner of things to come, for Brother Stares became a noted conductor, both orchestra and band, most famous of which were the 91st High-

landers Band and the Argyll and Suther land Highlanders (Princess Louise).

Eleven months ago Captain Stares cele

Eleven months ago Captain Stares celebrated his 40th anniversary as leader of the latter organization. He served overseas as conductor of the 36th overseas battalion band. He returned to Canada in 1917, and, in addition to his activities as leader of bands and orchestras, became a famous choir director, serving as choirmaster of the Christ's Church Cathedral of Hamilton. He was an active member of the American Bandmasters' Association and an examiner of Local 293 at the time of his death.

Surviving are his brother Alfred of Venice, Calif.; two sisters, Misses Ger-trude and Victoria Stares, and a daughter, Miss Ione Stares of Hamilton. Funeral services were held at Christ's Church Cathedral on February 18. The band of the regiment, together with Colonel A. A. Smith, M. C., V. D., brigadier of the Fourth Infantry brigade, and Major C. E. Tuck, E. D., brigadier major, represented the military. Services were conducted by E. D., brigadier major, represented the military. Services were conducted by Rev. Dean R. H. Waterman; Very Rev. C. E. Riley, D. D., Dean of Toronto; Most Rev. Derwyn T. Owen, D. D., Archbishop of Toronto, and Rt. Rev. L. W. B. Broughall, Lord Bishop of Niagara.

WARREN MCKEE

Warren McKee, charter member and organizer of Local 530, Williamston, S. C., and member of the board of directors of that local, passed away on January 26 as the result of a heart attack. Brother McKee was one of the pillars of Local 530 and also chairman of the executive committee.

CHARLES HABEGGER

Charles Habegger, charter member of Local 141, Kokomo, Ind., and former vicepresident and president of that local, passed away on February 11 at the age of 78 years. Right up to the day of his death he was a member of the Elks Band of Kokomo and very active as a profes nal musician.

JOSEPH JACKSON

Joseph Jackson, one of the charter members and organizers of Local 372. Lawrence, Mass., and a life member of that local, passed away in Lawrence on February 12. Brother Jackson was the auditor of the local and served as a member of the executive board for many years.

AXEL LYBECK

Axel Lybeck, one of the organizers and charter members of Local 284, Waukegan, Ill., and honorary life member, died in Waukegan on January 22 after an extended illness at the age of 67 years. He was one of the five members who organ-ized the local in 1903 as well as one of the five remaining charter members.

the five remaining charter members.

Brother Lybeck was born in Sweden and became a resident of Waukegan in 1899. He was a well-known cornet soloist, playing for a number of years with the Waukegan Band. He also served as treasurer of the local in 1907. He was a member of the Vikings and Polar Star lodges of Waukegan and an honorary member of the Swedish Glee Club.

He is survived Club.

He is survived by his widow. Funeral services were held on January 24 with interment at Oakwood Cemetery.

IOSEPH W. WALKER

Joseph W. Walker, former president of Joseph W. Walker, former president of the Local 20, Denver, Colo., and delegate to the twelfth convention of the American Federation of Musicians at Cleveland from Local 20, passed away in Los Angeles, Calif., on December 21, 1938, at the age of 70 years. He was a bass player and was best known as a member of vaudeville theater orchestras.

vaudeville theater orchestras.

In 1908 he moved to Los Angeles, playing in the Orpheum Theater and the Mason Opera House until he went to San Francisco, where he also played in theatres for many years. More recently he played in the San Francisco Park Band during the summer and occasional engagements in the winter. He was a learned man, particularly well versed in parliamentary law, a student of scientific problems as well as an ardent American. One of the highlights of his recent life was his speech on Americanism and

Unionism delivered at the December meet-

Unionism delivered at the December meeting of Local 6.

From the "Musical News" of the San Francisco local we quote the following: "His passing will leave a spot in our hearts which no other can fill. There was and only will be one Joe Walker. His friends will miss him and I know they join me in the hope that he enters the eternal peace he so richly deserved. Vale, Joe, Vale."

WILLIAM S. HAYNES

William S. Haynes, president of the Wm. S. Haynes Company of Boston, died in that city on January 28 after having served his firm as president for 51 years. For fifty years Wm. S. Haynes manufactured his world-famous flutes in Boston 1888, fresh from his apprenticeshin.

In 1888, fresh from his apprenticeship with Gorham's great silversmithing shops of Providence, he came to Boston osten-In 1888, fresh from his apprenticeship with Gorhain's great silversmithing shops of Providence, he came to Boston ostensibly to repair flutes. All the flutes and piccolos used in this country at that time were imported from England, Germany or France, but Mr. Haynes set out to conquer America by producing a flute second to none. His story reads like a romance. Those who know his life's history marvel at the pluck and perseverance of the young Yankee boy who, in spite of the many discouragements that beset his pathway, succeeded in placing his name upon the roll of the world's most successful musical instrument manufacturers. During the first lean, hard years, he overcame almost unsurmountable difficulties, but an indomitable instinct to succeed kept him chained to his post until, by degrees, flutists of reputation began to place confidence in his skill as a repairer. It was then but a step forward to flute construction. With care and caution he evolved his first flute, the most perfect he knew how to make at that time but far from the his first flute, the most perfect he knew how to make at that time but far from the high ideal he had set for himself. Since then he has ascended from level to level until today his name stands at the pin-nacle of achievement in his line. Among

then he has ascended from level to level until today his name stands at the pinnacle of achievement in his line. Among his patrons were Boston Symphony men, in fact Paul Fox of that organization purchased his first flute. The world-renowned Carl Wehner of the Metropolitan Opera bought one of the early products and from that day on success smiled upon the young artisan.

Today the tone of his musical instruments, flutes, piccolos and clarinets is literally heard round the world. The Washington Marine Band men will doff their hats as they hear of his passing, army men will salute, opera men will drop a furtive tear that "Billy" Haynes' flashing smile and witty stories are but a memory, symphony men will think of him as they play soft flute passages on his incomparable instruments. There are those who will wonder who will take his place, but his genius has taken care of that. Before he retired from active manufacturing some three years ago he saw to it that he had built up a working force known as the Wm. S. Haynes Company who will carry on his ideal of perfection and his high standards of excellence. Mr. Haynes established n branch salesroom, studio and repair shop in New York City some seven years ago. In both the New York and Boston offices cosmopolitan gatherings are often seen, French, Greeks, Italians, Englishmen and Americans forgetting racial and political differences as they discuss flutes and flute playing. Even as we write, all over the world, in a Maharajah's palace in India, in the Courts of Japan, in far away Australia, in short in every known part of the world, soft flute tones are unconsciously sounding his requiem.

LAJOS SERLY

Jajos Serly, one of America's foremost composers, died in New York City on February 1 at the age of 84 years. Brother Serly was born in Hungary and received his early education from Franz Liszt. played in an orchestra in Vienna er the direction of Johannes Brahms.

under the direction of Johannes Brahms. For a time he was musical conductor of the Royal Opera Comique in Budapest and is credited with organizing the Budapest Philharmonic Orchestra.

Brother Serly composed over 500 songs in addition to a number of operettas, the best known of which were "Marcia," "Lieutenant Titilla" and "The Rose of Alhambra."

Surviving are his widow, Mrs. Hermine Serly; two sons, Tibor Serly, composer and conductor, and Gerald Serly; three daughters, Mrs. Irene Perry, Mrs. Ethel Newman and Miss Margaret Serly, all of New York City.

The mid-winter meeting of the New Jersey State Conference was held in Kreuger's Auditorium, Newark, N. J., on Sunday, January 15. Thirteen locals of the state were represented by fifty delegates. Deputy Mayor Brother William Fox and Deputy Commissioner Silverstein Standard the meeting and addressed the attended the meeting and addressed the delegates on various items of interest.



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THE INTERNATIONAL MUSICIAN

State Officer Leo Cluesman addressed the conference on the New Jersey State band bill and other legislative matters. Chairman Harry J. Steeper reported for the special committee on WPA cuts, outlining the many efforts made to forestall these cuts and have the relief project continued on its present basis. G. B. Henderson, assistant to President Weber, represented the Federation and addressed the conference, outlining the activities of the Federation in the radio, licensing and recorded music fields.

Officers elected for the ensuing year were Ernest Del Prete, president; Chet Arthur, vice-president; Matty Franklin, secretary; Phil Meyer, treasurer, and Louis J. Horner, sergeant-at-arms.

The spring meeting of the Conference State Officer Leo Cluesman addressed the

The spring meeting of the Conference will be held in Jersey City the second Sunday in May.

From San Francisco we learn that Walter A. Weber, president of Local 6, has been appointed as an art commissioner of the city and county of San Francisco by Mayor Angelo J. Rossi. In an impressive ceremony on January 6, Brother Weber was sworn in by Herman Van der Zee, assistant county clerk.

In addition to the mayor those present were William Lawson, head of the WPA in California; William McCarthy, assistant to Mr. Lawson; Eric Cullenward, executive secretary to the mayor; Eneas Kane, secretary to the mayor; E. G. Cahill, Public Utilities Commissioner; Hugo Newhouse, Fred Carr, Joseph Hickey and Clarence H. King. Hugo Newhouse, Fred Ca Hickey and Clarence H. King. Congratulations, Walter.

From Bismarck, North Dakota, Local 229 we learn of the launching of a unique experiment. On January 8 at the installation of officers, President Guy Larson and Secretary H. M. Leonhard announced that all future meetings of the local would be either luncheon or dinner meetings. The meetings will be held on the first Bunday of each month and will alternate between the noon and evening sessions in order to give all members a chance to attend at least six times a year.

Local 96, North Adams, Mass., celebrated its 40th anniversary with n banquet and ball at the Richmond Hotel on Sunday, February 5.

Following an address of welcome by Mayor Francis J. O'Hara a sumptuous dinner was served and the meeting was then turned over to Gordon L. Benoit, president of Local 96, who acted as toastmaster, Speakers included Brother Peter Fogg, a charter member of the local, who president of Local vo. who accepts the local vo. a charter member of the local, who outlined many humorous incidents during the organization period: Ralph Eyelehimer, president of Local 13, Troy, N. Y.; George A. Keene, traveling representative of the A. F. of M.; Henry Baylias, vice-president of Local 13, and Secretary Fred W. Birnbach, who represented the Federa-

tion.
A splendid musical program was concluded by Charles Safford, director of music of Williams College, who included his famous planologue, which is so well known throughout all New England. Following this program dancing continued until the wee hours of the morning, with music furnished by orchestras under the direction of Charles Trudeau, Pete D'Amico and Don Weston.

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On Monday evening. February 6, the Milford Musicians' Protective Union, Local 319, A. F. of M., held its second anaual benefit ball for their relief fund in the Milford Town Hall. The attendance acceeded that of last year, more than 1200 music and dance lovers being present, breaking all records for the past 10 years. Continuous dance music and jam sessions were furnished by nine local orchestras: Henry Brigode and his orchestra, Harrington's New Englanders, Hal Spence and his orchestra, Vin Gary and his orchestra, Hotel Winthrop Orchestra, the Swing Kings, Chick Caron's Swingsters, and the Colaianni Brothers Quartet. Two stages and two planos were used so that no time was lost in changing of bands on the stages. Something doing from 8 P. M. to 1 A. M.

stages. Something doing from 8 P. M. 1 A. M.

Five high-grade acts of vaudeville v

Presented at 10:30 with Sadie Rogers and her orchestra playing for these acts.

It was the greatest outcrtainment value offered in Milford and its vicinity and the committee worked very hard to make it the success it was—financially, socially and artistically.

Prom Birmingham, Ala., we learn that C. P. Thiemonge, genial secretary of Local 256 of that city, has been re-elected to president of the Central Trades Council for his sixth consecutive term.

A new organization to combat the dictator menace has been formed in New York City under the title of Friends of Damocracy, Inc. Joseph C. Cleveland is President, E. E. Morris treasurer and L. M. Birkhead secretary. The National Executive Committee includes the following:

W. J. Adames, Louis Bromfield, Van Wyck Brooks, P. H. Callahan, Walter B. Cannon, A. J. Carlson. J. McKeen Cattell, David Cushman Coyle, Lee DeForest, John Dewey, Paul H. Douglas, Will Durant, G. Charles Gray, Luther Gulick, Stanley High, Jay William Hudson, Eduard C. Lindeman, Robert A. Millikan, Peter H. Odegard, Westbrook Pegler, John S. Penman, Edward A. Steiner, Arthur J. Todd, Frank P. Walsh and Albert Edward Wiggam.

Local 125, Norfolk, Va., held its annual banquet and dance at the Fairfax Hotel on January 15. Brief addresses were given by Bristow Hardin, who presided as toastmaster: President Frank Lofurno, C. R. Bryant, president of the Norfolk Central Labor Union; Ralph Ricardo, attorney for the union; C. Wiley Grandy, president of the Norfolk Orchestral Association; William L. Prieur, Jr., clerk of Corporation Court; B. Gray Tunstall, city treasurer; Major Paul W. Kear, clerk of Federal Court; Mayor John A. Gurkin and Commonwealth's Attorney John M. Arnold.

noid.

The interest in music aroused by the radio forms the basis for the desire of the public to hear personal performances, Mr Grandy told the musicians, tendering them also the thanks of the Norfolk Or

them also the thanks of the Norfolk Or-chestral Association for their co-operation with the symphony orchestra. Because of the high standards set by the radio, bringing the best orchestras and musicians into every home, Mr. Ham-lin warned the union members that they must work diligently to make their per-formances better. formances better

formances better.

Entertainment was provided at the banquet by Evelyn Ficarra, 17-year-old planist; Josephine LoCascio, dancer, and a trumpet quartet directed by John Petella and composed of Pacific Romeo, John Charlesworth, John O'Neil and James Cantwell. A dance followed the banquet The program was arranged by Samuel LoCascio.

The annual banquet of Local No. 118 of Warren, Ohio, was held Sunday, February 19, 1939, at the Warner Hotel with a 98 per cent attendance of the members and with President T. F. Murphy in charge. Bert Dakin, a member of the executive committee, was the capable toastmaster.

The principal speaker of the evening was Dr. Lynn E. Dana of the Dana Musical Institute. In his remarks Dr. Dana was both humorous and serious. After relating some interesting stories of Warren's music of years ago he spoke of the music of today and the part the musicalans' union plays in the presentation of music to the public at large. He spoke of the great opportunity of local citizens to hear and have the best in good music of all types right here at home and claimed local organizations do not have the support they should have. "If Warren citizens would back up these organizations as they should, Warren could be the greatest music center in the Midwest," he stated.

Mayor D. B. Gutelius was present to exstated.

stated.

Mayor D. B. Gutelius was present to extend the city's greetings to the musicians.

Other guests included officers of locals at Akron, Canton, Youngstown and Sharon.

Dinner music was furnished by Ted

Hall and his symphony orchestra.

We welcome to the air the latest musical radio program under the direction of Raymond Paige. This program, entitled "99 Men and a Girl," is unique in the fact that the orchestra is featured. Providing employment for 99 men is no small accomprishment. We therefore hope that the program will be most successful and that other conductors will be tempted to follow the example set by Brother Raymond Paige.,

It is your Editor's opinion that our members should write to the rubber company sponsoring this program, expressing their appreciation of this form of entertainment. We welcome to the air the latest mu-

Local 30, St. Paul, Minn., held its annual family party on February 13 at the Junior Pioneer Hall, taking over the entire building for the affair. The attendance numbered 713, and the local engaged an orchestra to play for dancing from 9 P. M. to 4 A. M. Special entertainment was furnished by Louis Prima and his crchestra. Freddle Fisher and his Schnick-elfritzers, Norman Johnson and his Hot Shot Clown Band and a floor show under the cample direction of Otto Krayssa.

the capable direction of Otto Krausse, who acted as master of ceremonies.

Meals were served from 10:30 P. M. until 5 A. M. and four union bartenders were engaged to dispense the liquid re-

For the first time in the history of Carnegie Hall an all-accordion concert has been scheduled for April 18. This concert will be presented by Charles Magnante, popular and internationally known radio, recording and concert artist. Lovers of accordion music will hear it at its best, for guesting on Mr. Magnante's program are other internationally prom-

inent artists and the Magnante Accordion Quartet, popular to radio for several

Mr. Magnante is heard on recordings Mr. Magnante is heard on recordings and on the air more than any other artist playing the accordion. He is currently appearing on Hobby Lobby, Schaefer Review, Waltz Time, Music International, Lucky Strike Hit Parade, Major Bowes Capitol Family, Manhattan Merry-Go-Round, Coco Cola transcriptions and many other daily programs. Between Magnante and guest artists the program will be complete and diversified, running from serious, specially arranged classics through to swing in its most modern idiom. It will indeed be a concert designed for devotees of both classic and swing.

swing.

The Magnante Accordion Quartet, co The Magnante Accordion Quartet, consisting of Charles Magnante, Abe Goldman, Joe Bivlano and Gene von Hallberg, represents four of the greatest names in accordiondom. This quartet was formed several years ago to appear as a special guest feature on Lucky Strike Hit Parade. It was then that Mr. Magnante realized the value of presenting a serious allartist ensemble, one which would augment the musical possibilities and provide unlimited scoring opportunities for the accordion. They have completed many transcriptions for Columbia, have had their own sustaining program and appeared with Major Bowes Capitol Family, Lucky Strike, Fred Allen's Town Hall Tonight and others. It will be the first time that they have been heard in recital and the first time the accordion has invaded the first time the accordion has invaded Carnegie Hall.

Local 577, Bangor-Stroudsburg, Pa., held its first annual banquet in connection with its annual meeting on February 14 at the American House in Stroudsburg. In addition to 90 per cent. of the local members, a number of prospective members were invited guests.

The officers of the local state that the results were very pleasing and in addition to the annual banquet, several other meetings of like nature will be held during the fiscal year.

The mid-winter meeting of the Southern Conference of Musicians was held in Memphis, Tenn., on February 11 and 12. at the Peabody Hotel. This was the lurgest mid-winter meeting, with 21 locals represented by 25 delegates. Seven new locals have become affiliated with the Conference, four of which were present for the first time at any conference or convention. One delegate traveled 1,020 miles; another 980 miles. Such are distances in the South.

The major problems considered by the conference were the competition of hill-billy musicians and recorded music. The conference was most interested in a school hand law which had been passed by the lower house of the Tennessee Legislature and which President Lesem and members Payne, Cooper and Myers were doing their utmost to have passed by the Tennessee State Senate.

Addresses were given by Oscar Hild, president of the Cincinnati Local, who was a guest of the Conference; Executive Officer J. W. Parks and Secretary Fred W. Birnbach, who represented the Federation. The Memphis Local proved a splendid host, providing entertainment without cessation from the time the delegates arrived in Memphis on Saturday until they boarded their trains late Sunday evening. The mid-winter meeting of the Southern

CENTRAL LABOR BODIES **CONDEMN STORE TAXES**

ATLANTA, Ga.—A conference of state federations and city central bodies of North and South Carolina, Georgia, Alabama, Tennessee and Mississippi roundly condemned punitive chain store taxes, "whether by municipalities, state legislatures or national congress."

Especially selected for condemnation was the so-called Patman chain store tax bill and measures based upon the principle of "steeply pyramiding taxes for the purpose of destroying this type of retail distribution."

purpose of destroying this type of retail distribution."

Action of the conference was invoked

Action of the conference was invoked by Dewey Johnson, president of the Atlanta Federated Trades, who broke into his address of welcome to urge endorsement of a resolution passed by the Georgia Federation of Labor pledging "vigorous support of the tax policy of the American Federation of Labor" which has "always opposed punitive and discriminatory taxes."

When the resolution came up for consideration, an open forum was held in which the rapid unionization of the A. & P. Tea Company was cited as evidence of the dual interest of organized labor as consumers defending low prices of chains and as wage-earners defending their jobs. It was pointed out that more than 20,000 jobs in Georgia alone, "increasingly held by members of organized labor," would be abolished if the program of taxing chains out of existence is successful. When the resolution came up for con-



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Stage Shows

The expected has happened. It could not be otherwise. The Shubert Theatre in Cincinnati and the Tower Theatre in Kansas City have done away with their consecutive vaudeville policy and are now playing name bands on a spot booked basis. We say the expected has happened because the tremendous demand for the top flight name bands has resulted in such a scarcity that the theatres that depend exclusively on this type of entertainment for their stage shows find that they are unable to book them. There are only a limited number of name bands, and rather than take the chance on the lower grosses experienced during weeks when the two abovenamed theatres played vaudeville, they will now show flesh only on the

weeks when they can secure name

Frank Fay's celebrated 9-a-week vaudeville policy opened at the 44th Street Theatre in New York on Thursday, March 2, with a show studded with stars. In addition to Mr. Fay, Elsie Janis sings her songs and gives her in-mitable impersonations. It is a treat to see Eisie back on the boards again. Culture is represented by the balcony scene "Romeo and Juliet" played by Eva Le Gallienne and Richard Waring. Other outstanding acts are Smith and Dale, outstanding acts are Smith and Dale, Glen Pope, the George Hanneford Family, Flo Mayo, Johnny Barnes and Avis Andrews. A line of Chester Hale girls complete this performance which was enthusiastically received by the critics. Whether or not Mr. Fay can overcome the handicap of being off the main stem, which Robitschek could not, we do not know. However, his first bill is a stellar attraction and we hope for the best.

Theatres returning to vaudeville during the past month include the Fox, Ambassador and St. Louis theatres which will play a minimum of 12 weeks apot booking according to an agreement signed

the past month include the Fox, Ambassador and St. Louis theatres which will play a minimum of 12 weeks spot booking according to an agreement signed with Local 2; the Shubert Theatre in Brooklyn, which opened on March 10, will play three days a week; the new Broadway Theatre in Yonkers, N. Y., which opened on the same day will play vaudeville two days a week; the Maryland in Baltimore, which will be operated by Kurt Robitschek who has posted the bond required by the American Federation of Actors, and expects to operate on a full week basis; the Indiana Theatre, Terre Haute, Ind., which plays two days a week, and the Mars Theatre, Lafayette, Ind., which will play every Saturday. Further openings include the Stuart Theatre in Lincoln, Neb., with three days each weekend; the Circle Theatre in Indianapolis, Ind., with spot bookings, and Loew's Theatre in Columbus, Ohio, Others are the Palace in Columbus, Ohio, othich played its first stage show in three years on February 10, and several suburban theatres in Vancouver, B. C., Canada.

So many stories have been issued to the effect that the Fox Theatre in Detroit, Mich., would go back to straight films, that we take the liberty of quoting the statement of David Idzal, managing director, who says that the best bill for any theatre is a combination of good vaudeville and a good picture. A recent combination of "Kentucky" and Tony Martin grossed \$43,000. This ideal Fox program is Managing Director David M. Idzal's dictum, "We need both—good pictures and a good stage show to get by."

From Hollywood, Calif., we learn that the WPA's "Two a Day," a cavalcade of vaudeville, is attracting large audiences wherever it plays. Now in its fifteenth week, Messrs. Stone and Robinson, WPA aupervisors, state that it is a true demonstration of the desire of the public for stage shows. Following the close of its tour it goes to San Francisco to be part of the Federal Theatre's exhibit at the Golden Gate Exposition.

From England we learn that George Black has turned his Hippodrome The

From England we learn that George Black has turned his Hippodrome Thea-tro into a two-a-night vaudeville policy. "Let's Go Down To The Strand" opened on February 12 at the Adelphi when that house turned from pictures to straight vaudeville. Harry Foster of Foeter's Agency states that there are now 150 theatres in England using vaudeville with more than 2,000 actors enjoying steady employment in this field.

For the week ending February 3rd Bob Crosby, in his second week at the New York Paramount, drew \$30,000, and in the York Paramount, drew \$30,000, and in the same week Artie Shaw drew the wild Indians of shag land into the Strand Theatre for a healthy \$40,000. The gross would have been much larger, but the kids stayed in for three and four shows, stopping the customary daily turnover.

During the same week Ozzie Nelson gave the Shubert Theatre in Cincinnati a fine \$12,000 for its closing week of flesh; Benny Meroff drew a big \$18,000 at the Hippodrome in Baltimore; Russ Morgan, \$16,000 at the Earle in Philadelphia, and Ted Weems gave Pittsburgh's Stanley Theatre \$23,000, its healthlest gross in months. At the Fox in Detroit Eddy Duchin drew \$20,000, while in Washington, Blue Barron at the Capitol Theatre, led the town's gross with \$22,000.

For the week ending February 10th Vin-

led the town's gross with \$22,000.

For the week ending February 10th Vincent Lopez, together with John Boles, Patricia Ellis and Betty Hutton, drew \$41,000 at New York's Paramount, while Artie Shaw, for his second week at the Strand, fived \$30,000 through the box office. Don Bestor with Sylvia Froos and Stepin' Fetchit as guest artists, brought a nice \$25,000 into the New York State, while down in Baltimore, Benny Meroff, held over a second week at the Hippodrome, drew \$12,500. In Philadelphia Benny Goodman grossed \$24,500 at the Earle Theatre, and in Pittsburgh Eddy Duchin drew \$21,000 at the Stanley. Russ Morgan at the Earle in Washington drew \$18,000, while Ted Weems gave the Palace in Cleveland \$13,000.

For the week ending February 17th

in Cleveland \$13,000.

For the week ending February 17th Eddy Duchin gave the Earle in Philadelphia \$19,500. while Ted Lewis gave the Brooklyn Strand a great \$14,000. Phil Spitainy and his girl orchestra gave \$13,700 to the Hippodrome in Baltimore, while Tommy Dorsey drew \$21,000 into the coffers of the Pittaburgh Stanley. Happy Felton and his band grossed \$8,500 at the Lyric in Indianapolis. In New York City Lyric in Indianapolis. In New York City Vincent Lopez with John Boles, et al., in their second week, drew \$30,000; Rudy Vallee gave the State Theatre its best gross in months with \$29,000. Ruby Wolf Ruby Wolf and orchestra drew \$19,500 at the Paramount in Los Angeles; Artie Shaw \$20,000 at the Paramount in Newark, and Benny Goodman \$19,000 in the Shubert in the same city

For the week ending February 24th Hal Kemp together with Tony Martin drew a tremendous \$53,000 at the New York Paramount, while Kay Kyser drew \$35,000 in the New York Strand, and Lucky Millinder \$17,000 at the State Theatre. In Indianapolis Tommy Dorsey entered to the Lyric with the Lyric with joyed a smashing week at the Lyric with \$16,000. This figure was attained by a 318,000. This figure was attained by a raise in evening admission prices. Benny Meroff gave the Capitol in Washington \$17,500, while Eddy Duchin drew \$18,500 into the Earle in the same city. Vincent Lopex with Patricia Ellis grossed \$19,000 at the Stanley in Pittsburgh and Renny Goodman drew a urgh and Benny Goodman drey ous \$33,000 into the coffers of the etroit. In Philadelphia, Warnet Fox in Detroit Bros. moved their stage show policy the greater seating capacity Fox Artie Shaw drew \$30.000 with a picture entitled "Tailspin."

In the legitimate theatre in New York City we find Olson and Johnson's "Helizapoppin'" and "Leave It To Me," with Billy Gaxton, Victor Moore and Sophia Tucker, still the leaders in the musical field. These two laugh-provokers show no signs of letting up and their example continues to except the state of tinues to encourage other musical productions. The only exit is "I Married An ductions. The only exit is "I Married An Angel" which closed on March 18 and took to the road. Recent entries such as "One For The Money," "Set To Music," "Stars in Your Eyes" and "The American Way" cut down the gross of the Vera Zorina starring vehicle so that profit was doubtful after 42 weeks on Broadway. Out on the road we find the available attractions still enjoying excellent business. Particularly strong are the one night stands which have combined to give the various touring attractions some spiendid weeks. When general business conditions get back to normal, all that will hold the road back is lack of attractions and theatres suitable for them to play in. To the writer it appears that nothing else can possibly hinder the expansion of the road, for the public is hungry for good

shows. One thing, however, is true, the prospects of fooling the patrons with weak attractions are less bright than they ever were before.

prospects of fooling the patrons with weak attractions are less bright than they ever were before.

For the week ending February 4th on Broadway, "The Boys From Syracuse," in its twelfth week at the Alvin. grossed \$27,000; "Helizapoppin," at the Winter Garden, in its twenty-first week, grossed \$34,000; "I Married An Angel," at the Shubert, in its fortieth week, eased off to \$17,000; "Knickerbocker Holiday," in its seventeenth week at the Barrymore, drew \$11,500, while "Leave It To Me." in its fourteenth week at the Imperial, played to standing room only and grossed \$32,000. "Set To Music," in its fourth week at the Music Box, also played to the limit of standees with more than \$25,000. "The American Way," at the Center Theatre, grossed a smashing \$39,000 for its third week, with D'Oylye Carte Opera Company at the Beck, in its sixth week, drew \$20,000. "Pins and Needles," in its sixty-third week, drew \$5,300. In Pittsburgh, at the Nixon Theatre, "Tobacco Road" played its seventh time, grossing \$17,350 for ten performances. "Bachelor Born" drew \$7,000 at the Cox Theatre in Cincinnati; "Shadow and Substance" \$12,000 at the American in St. Louis; "Susan and God," with Gertrude Lawrence, \$16,200 for the season's record at the Hanna Theatre in Cleveland. In Baltimore "Mrs. O'Brian Entertains" drew \$7,400 at the Maryland Theatre, while at Ford's Theatre Tallulah Bankhead in "The Little Foxes" garnered \$6,200 in four break-in performances. In Boston, "Of Mice and Men" drew \$14,000 in its second week, while in Detroit George M. Cohan, for his second week in "I'd Rather Be Right," drew more than \$32,000. In Philadelphia "The Women," in its fifth week at cut rates, dropped to \$4,000. In Chicago "Candida," at the Grand, drew \$6,500; "Our Town," at the Selwyn. \$1.000. while rates, dropped to \$4,000. In Chicago "Candida," at the Grand, drew \$6,500; "Our Town," at the Selwyn, \$11,000, while "Kiss the Boys Goodby." at the 7 "Kiss the Boys Goodby," at the in its fourth week, drew \$15,000.

"Kiss the Boys Goodby," at the Harris, in its fourth week, drew \$15,000.

For the week ending February 11th grosses in New York for the musicals were as follows: "Boys From Syracuse," \$25,000; "Hellzapoppin!," \$34,000; "I Married An Angel," \$17,000; "Knickerbocker Holiday," which moved to the 46th St. Theatre, \$13,000; "Leave It To Me.," \$32,500; "One For The Money," in its first week, \$9,000; "Set To Music, \$25,000; "The American Way," \$39,600; D'Oylye Carte Opera Company, \$19,500; "Pins and Needles," \$4,500. In Chicago, "Kiss the Boys Goodby" grossed \$15,000 in its fifth week at the Harris, and "Our Town" closed its third and final week with \$11,500. "The Women," in its sixth week at the Forrest in Philadelphia, drew \$10,500, and "Off to Buffalo," in its first week, \$6,000. Ethel Barrymore in "Whitcoaks" drew \$4,500 for three performances at the Erlanger in Atlanta and "What a Life" drew \$4,000 at Pord's in Baltimore. In Montreal, Gertrude Lawrence in "Susan and God" drew \$15,000 at His Majesty's Theatre and "Of Mice and Men' grossed \$11,000 at the National in Washington. In St. Louis, "Angela is 22," with Philip Merivale and Sinclair Lewis, grossed \$11,000 for eight performances at the American Theatre. "Candida" drew \$4,500 for four performances at the Davidson in Milwaukee and \$4,500 for three per-\$4.500 for four performances at the David-\$4,500 for four performances at the Davidson in Milwaukee and \$4,500 for three performances at the Lyceum in Minneapolis. In Detroit, "Bachelor Born" drew only \$7,000 at the Cass Theatre. "I'd Rather Be Right" played four capacity performances to the tune of \$15,000 in Buffalo, N. Y.; Bankhead in "Little Foxes" drew \$8,000 at the Nixon in Pittsburgh and "Shadow and Substance" closed its tour in Cincinnati at the Cox Theatre, drawing \$12,000 for its final week.

\$12,000 for its final week.

For the week ending February 18th "Tobacco Road" drew \$12,000 in one-night stands in Altoona, Bethlehem, Johnstown and Uniontown, Pa., and Zanesville, Ohio. Cornelia Otis Skinner in "Candida" drew \$10,500 at the American in St. Louis and Katharine Hepburn \$10,000 for four performances in "Philadelphia Story" in New Haven at the Shubert Theatre. Gertrude Lawrence returned to Boston in "Susan and God" and drew a fine \$21,000 in her first week, while "What a Life" drew only \$6,000 at the National in Washington. In Chicago, "Kies the Boys Goodby" grossed \$13,000, while "Bachelor Born" drew a meager \$5,000. In Philadelphia, "The Women" grossed \$10,000; "Golden Boy," \$2,500 for four shows at cut rates, and "Off to Buffalo," \$5,400 in cut rates at the Chestnut. In New York City musical Chestnut. In New York City musical Chestnut. In New York City musical comedy grosses were as follows: "Boys From Syracuse," \$25,000; "Hellsapoppin," \$38,500; "I Married An Angel," forty-second and final week, \$14,000; "Knicker-bocker Holiday," \$14,000; "Leave It TO Me," \$31,000; "One For the Money," \$9,000; "Set To Music," \$23,000; "Stars In Your Eyes," for its first week, \$29,000; "The American Way," \$44,000; D'Oylye Carte Opera Company, \$19,000, and "Pins and Needles," \$4,200.

For the week ending February 25th ew York musical grosses were as fol-

lows: "Boys From Syracuse," fifteenth week, \$25,000; "Helizapoppin," twenty-fourth week, \$39,000; "Knickerbocker Holiday," twentieth week, \$17,000; "Leave It To Me," seventeenth week, \$32,000; "One For the Money," third week, \$10,000; "Set To Music," seventh week, \$23,000; "Sters In Your Eyes," second week, \$30,000; "The American Way," sixth week, \$44,000; D'Oylye Carte Opera Company, ninth week, \$19,000; "Pins and Needles," sixty-sixth week, \$5,000. In Chicago, "Bachelor Born" closed its final week with \$4,500, while "Kiss the Boys Goodby," in its eighth week, drew \$13,000. In Philadelphia, "Philadelphia Story," in its first week at the Chestnut Theatra, drew \$22,000. "The Women." in its eighth week, drew \$1,000. In Philadelphia, "Philadelphia "Golden Boy," in its second week at cut ratea, drew \$7,000. Lunt and Fontanne, alternating in "Idiot's Delight" and "Amphitryon 38" drew a smashing \$8,000 for three shows at the Biltmore in Atlanta. In Chattanooga they grossed \$4,600 for two performances. Gertrude Lawrence, in her second return week of "Susan and God" at the Shubert in Boston, drew \$21,000, while in Detroit, "Angela Is 22" built to a strong \$10,000. In Cincinnati "Candida," with Cornelia Otis Skinner, drew \$6,800 for four performances, following \$5,700 for the same number in Columbua, Ohio. "Tobacco Road" returned to Washington for the fourth time and drew a big \$12,000 at the National Theatre, while "Abie's Irish Rose," in its revival at the Auditorium in Baltimore, drew \$5,700 "What a Life," despite rave notices, was able to draw only \$6,000 at the Nixon in Pittsburgh, the public failing to agree with the critics.

NOVICE NEARLY GETS TOSCANINI INTERVIEW

NEW YORK—It's still pretty much of a proposition to get to see Arturo Toscanini, world renowned maestro of the N. B. C. Symphony Orchestra. There is evidence of that fact in two news items

from two continents.

From London, where the Maestro is to give a series of concerts after his season ends at N. B. C., comes the report that more than 12,000 letters of application have been received by the committee of the London Festival. The London Daily Telegraph and Morning Post commenting the London Festival. The London Dally Telegraph and Morning Post, commenting on the applications, reported: "Some people tried to increase their chances by persuading friends to write for them. One woman got 120 acquaintances to apply and by this means secured three tickets."

From Providence, R. I., where the N. B. C. Symphony Orchestra gave a concert recently, comes the amusing story of an amateur reporter who tried to interview the Maestro. The Providence Journal's report of the incident follows:

"A flushed young amateur reporter bustled into the Journal news room last night.

"'I've got a scoop,' he gasped, 'an ex-clusive interview with Toscanini!'
"'Wow,' wowed the city editor, 'how did you do it?"

I bribed someone to tell me the num-"'I bribed someone to tell me the number of his suite,' the embryo journalist replied, 'then I went up to that floor and got there just as the great man was coming down the corridor with his party." 'I thought I would impress him if I spoke in German, so I just walked up to him and said 'Herr Toscanini?'"

"'What did he say?"

"'He said "Ja" and then two big fellows threw me out."

NATIONAL BISCUIT CO. SIGNS FOR CLOSED SHOP

Complete unionization of the Shredded

Complete unionization of the Shr Wheat Bakeries was achieved after a house-to-house campaign, conducted in 1938 under the direction of John W. Hickman. Organized in 1937 by a small group of employes, the union obtained its first agreement in November of that year.

agreement in November of that year.

The local is requesting members and friends of organized labor to buy the National Biscuit Co.'s shredded wheat biscuits, as there is no other strictly union made product of that kind on the market. Continued success in the macaroni industry is reported by Joseph Schmidt. corresponding secretary of the international union.

tional union. An agreement providing for a 100 cent. union shop and wage boosts of 20 70 per cent. has been signed by Macan Workers' Union, Local No. 465, and Russo Macaroni Co. of Chicago. 1939

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THE OLD E FLAT TUBA

At St. Albans, Vt., in the rugged, rock-ribbed hills, on September 9, 1860, a leather-lunged boy, as subsequent events proved, was born. His makeup was as of reinforced concrete, every muscle of hammered steel, his blood all red corpuscles. As he grew, with these attributes, he soon became athletically inclined, boxing, wrestling and playing baseball and, as if this were not enough, he began the study of the E flat tuba, which expanded his chest and, with the necessary marching in bands, he developed into a perfect specimen of health which even a Sandow or a Macfadden might envy. Was it, as Milton says: "That power which man calls chance" that Eldon Baker turned to the chance" that Eldon Baker turned to the E flat tuba for his life's work? It was warp and woof of his boyhood. Or shall we say with the great poet Cowper: "God moves in a mysterious way His wonders to perform." For, in many ways, Eldon Baker is a miracle man. Born with a powerful physique, erect, lithe, with a mind in complete control over his body, that tuba served as an outlet for stored-up energy. It was his greatest joy, his fetish, and for more than fifty years his pet. He never even as much as changed the mouthplece. It was a "Higham" London, England, W. H. Cundy, sole agent for the United States and Canada, and had been in every nook and corner of those countries. Advancing beyond the usual tuba studies, Baker turned to the more difficult Arban's Cornet Method, which was his hobby. A mere treble clef, a transposition, meant nothing to him, and by the time he was 20 the tuba had been practiced and played as never before. Just at this time in 1830, when the Gilmore Band was at the crest of the wave, Pat Gilmore heard this Vermont boy play a solo in Milwaukee. Then and there fortune smiled upon him, the opportunity had come. He remained for the most part with the famous leader until the latter's death in St. Louis in 1892. Gilmore, a great showman as well as a fine musician, was a friend of P. T. Barnum. Recognizing Baker's facility of execution on the cumbersome tuba, he had a standing challenge of \$10,000 against any other boy who could duplicate Baker's performance. He had ambition fringed with fiame. His constitution was such that it might well be said as in the Corinthians: "I am as sounding brass, or a tinkling cymbal." We have instruments that measure the distance and weight of planets, that discover animal and vegetable life in the depth of the ocean, that fly over both poles and determine the points of the globe, and Baker played an instrument that electrified our great band leaders and his fellow musicians. The tuba never was a solo instrument, yet in any composition it or the string bass is the bot E flat tuba for his life's work? It was warp and woof of his boyhood. Or shall

without which no organization can play. A great German conductor was fond of saying: "The band is no better than its tuba."

"Find yourself, accept yourself, be yourself." This Baker did in abundance. A positive character, one with strong likes and dislikes, he certainly is "himself." He knew his way about and nobody fooled him. At all times Baker carried a cane and used it more than once. Many amusing incidents are told about him. One wintry night on Hollis Street a panhandler asked him for 25 cents. "Get away," said Baker, "I'm working this side of the street." The fellow rushed Baker to his own sorrow, because he received a knockout blow from that cane from which he did not recover very soon. Baker told a policeman that so far as he knew a man was lying dead on the curb. Another time he and another tuba player got into a fight. They struggled on the sidewalk until they got over the iron grate near the cellar window. The grate collapsed and both belligerents fell into the coal bin. They were wearing a Sousa uniform and, realizing the ridiculous situation, they became fast friends forever.

One of Baker's schoolmates studied law and sat on the bench in a New England court. Many times when Baker played that town, the judge adjourned his session and the two old friends stripped for action on the judge's lawn and wrestled until both were completely exhausted.

Baker played in all the famous bands of America under Gilmore, Sousa, Herbert, Innes and many others until very recently. His work in the themety-five-plece First Corps Cadet Band of Boston attracted most favorable mention among bandsmen. He was paired with George Marquardt, whose fine German C tuba

made an ideal combination with Baker's smaller E flat, their work being particularly noticeable in that wide open tuba figure in the overture to "William Tell." The large bands in Baker's day always featured a violinist, vocal soloist or a mixed quartet. This meant band accompaniment. The small army of clarinets and other reed instruments were the orchestra, but where was the bass? This problem was quickly met by Baker's tuba. His tone and style for that kind of playing were unmatched. His reputation was in the makins, nor did those terrific passages suffer in the least in any of the standard compositions.

sages suffer in the least in any of the standard compositions.

Only recently the chums of Baker learned with regret, and still with pleasure, that he had left Boston and gone to New York to live with his daughter. Here, and at Manhattan Beach and Madison Square Garden, his big reputation was made. At all times Baker was a master bandsman. It is not difficult for any musician to realize how far this player could have gone had he in early youth elected to join an opera or a symphony orchestra. Doubtless he would have become the world's leading C tuba player.

An old associate of Baker took the tuba, and now a youngster is playing it in the high school band in a section of the rockbound coast not so very far from where it first was played in the rugged hills so characteristic of Baker. May this lad appreciate its unique history! Like its master, it savored to hard knocks and rough treatment in extended travel, yet still here to sing its song.

No longer able to play, Baker sold his string basses, a friend took the tuba to the Union, where it rightfully rested in a locker—quiet, unused, dried out yet, inanimate as it is, with its own "Garden of Memories," for it had been the hass in accompaniments for great artists, had played expositions, big events for high and low, rich and poor, happy and unhappy.

When all his effects were packed and

and low, Fich and particles and happy.

When all his effects were packed and ready for shipment to New York, Baker said to the old E flat tuba: "Well, we have been friends many years and once you played splendidly. Goodbye."

True enough, but who played it?

ELDON BAKER.

Safety Congress Meets This Year In Atlantic City

This Year In Atlantic City
CHICAGO—The annual National Safety
Congress and Exposition will be held in
Atlantic City, N. J., October 16-20, the
National Safety Council announced at its
headquarters here. The congress and exposition is the world's biggest annual
safety event. It is the annual meeting
of members and councilmen of the safety
council and brings together approximately
10,000 leaders in the safety movement
from all parts of the world.

This year there will be 130 sessions and
600 speakers at the congress, touching on
every phase of safety—industrial, traffic,
home, school and public.

"The decision to hold the Congress in
Atlantic City is a happy one," said W. H.
Cameron, managing director of the National Safety Council, "in view of the tremendous enthusiasm for safets throughout New Jersey and the state's splendid
safety record in 1938.

"New Jersey cut its traffic death rate
31 per cent in 1938 for a saving of 398

"New Jersey cut its traffic death rate 31 per cent. in 1938 for a saving of 398 lives as compared to its 1937 toll.

"We were greatly impressed with the enthusiasm and earneatness of public officials, safety leaders and business men in achieving this fine record."

INSISTENT

As Mike marched down the street, he passed two men who were talking on the corner, so he promptly joined in the conversation.

versation.

"Are you gintlemen arguin' about Oireland?" he asked.

"No," replied one of the men, "we're not. We're just discussing some personal

affairs."

Apparently satisfied, Mike walked on.
But he hadn't gone more than five yards
when an idea struck him. He turned
around again and came back to the two

"Faith!" he cried, "maybe you think Oireland isn't worth arguin' about!"—Ex.

BOTH WASTING TIME
Lady of the House—"In the time it
takes me to tell you what to do L could
casily do it myself."

Jobbing Gardener—"Yes'm. An' in the
time it takes me to listen, so could I."—
Montreal Star.

A New Road to Violin Technique

By NATHAN WEINBERG

(Reprinted from the Strand of London, England-November and December, 1933)

N human history there exists a very small, elect group of men to whom we apply the exalted word, Genius. The precise nature of genius has not been determined as yet. But although psychologists may never penetrate to its ultimate mystery, there are particular characteristics of genius which may be observed by the layman. Of these, two are outstanding. In the realm of art the utterance of a genius is always something so deeply rooted in the human soul that it is valid at all times and to all peoples. Academicians may dislike Cezanne or Schoenberg. Expressionists may dislike Rembrandt or Beethoven, but both admit the greatness of Giotto and Bach. The second phenomenon of genius is a clairvoyance of mind, a pro-

phetic, trail-blazing soul endowment which suddenly reveals to mankind that of which it was unaware, unconscious. In this latter category we must place the work of Demetrius

It may seem somewhat bizarre, some thing of an inflation, to place a contribu-tion to the violin's technical literature on such a plane; but the field in which a man manifests himself is not the measure of his rank. Barrere's flute playing or Segovia's guitar playing is surely a nobler thing than the thunder of mediocre piano playing. And to my personal taste, the few slim books of Dounis, with their brilliant and original exposition of psychological and physiological phenomena, stand on a higher scientific plane than the voluminous mouthings, the pompous, verbose blather of the "philosopher," Count Hermann Keyserling. A work such as "The Absolute Independence of the Fingers," with its utter unprecedentedness, its lack of any point of departure, its piercing penetration to the very roots of finger technique, regardless of instru-ment, is a revelation of that order of mind before which humanity must bend the knee in reverence. One's thoughts in the face of it turn almost forcibly to that compatriot of Dounis, that strange, isolated genius in the history of painting-

Otakar Sevcik, in his Op. 1, 2, 8 and 9, gave to the violin world the first technical work worthy of notice. When I say technical work, I am referring to that pure branch of technic independent to aesthetic branch of technic independent to aesthetic matters; to accuracy, speed, bow facility, etc. The works of Kreutzer, Florillo, etc., do not belong in this category and the mental confusion that has attempted to place them there is symptomatic of the whole phenomenon of violin pedagogy. Sevcik cleared up this matter about 40 years ago, so an one who uses Kreutzer 2, for instance, as a bow exercise, is precisely 40 years behind the times. But Sevcik's work does not go far enough for an age in which the whirlwind feats of Kubelik have become almost commonplace, an age in which a phenomenal technic is taken for granted and is accepted only as the instrument of a profound musicianship. For the attainment of the transcendent technic demanded today, there is for those who are not natural born technicians one, and only one, sure road. It has been blazed for us by Demetrius Dounis. trius Dounis.

born technicians one, and only one, sure road. It has been blazed for us by Demetrius Dounis.

Before I point out this straight, sure, sunlit path, I shall examine for a moment the weary circumlocutions through scraggly underbrush that violinists have hitherto travelled in their search for the pot of gold. The whole procedure has been a playing of tweedle-dum and tweedle-dee a number of hours a day for a number of years, at the end of which time the individual with sufficient talent found himself, out of sheer brute persistence, a violinist. To inquire into physical and psychological fundamentals was never dreamed of. How does one get a trill? Why, by trilling slowly and gradually increasing the speed over a period of years. How improve one's intonation? Three octave scales and arpeggios, of course. True, they are played almost entirely on the E string, but then that does not matter; most high position work is only on the E string, anyhow. A good tone is a matter of nature. The vibrato one picks up somehow. And then there is Kreutzer. If our grandfathers got their technic from him, so can we, etc., etc.

For the solution of any problem the first essential is a knowledge of the problem itself. The problems of the left hand are: (1) Accuracy, and (2) speed. The prime problem of the bow is string crossing.

The execution of almost any bowing is relatively simple as long as it remains on one string. It is the element of string crossing that presents us with a real problem.

Given a knowledge of the problems, the next step is to establish those qualities which the hands must have for their mastery. The necessary condition of the left hand for accuracy is a highly evolved sensitiveness of the Fingers. For the attainment of speed the requirements are three-fold. They are: (1) strength, (2) flexibility, and (3) independence. The mastery of the bow requires, first of all, an understanding of weight and resistance. These are matters which cannot be taken care of by any sort of exercises. For their presentation a high degree of intelligence both on the part of the teacher and the student is necessary. Aside from this the fundamental necessity for a good bow arm is a balance of strength and flexibility.

Given a knowledge of the problems of

sity for a good bow arm is a balance of strength and flexibility.

Given a knowledge of the problems of the instrument and those qualities which lead to their satisfactory fulfilment, we come to the final question: What must one practice to attain these qualities? At least nine-tenths of the material practiced by violin students was written with neither an understanding of the instrument's problems, nor is it of any assistance in mastering them. Kreutzer No. 9, for instance, is presumably an exercise for the development of speed. Actually, it will not develop speed at all. The finger movement which it presents will produce neither strength nor flexibility nor independence; ergo, it will not develop speed. Kreutzer No. 2 was presumably intended as a bow exercise, but any exercise with passages which hardly touch the two lower strings, which introduces string skips spasmodically and, worst of all, lefthand shifting problems, cannot be called a bow exercise. The truth of the matter, as I have pointed out in another article, "The Function of Etudes in Violin Playing," is that the conception of etudes as technical exercises is utterly false. Their realm lies elsewhere. I could fill pages showing how material universally used for technical development fails of its purpose, but, instead, I shall proceed constructively and positively with a study of the works of Dounis.

For a correct understanding of Dounis it must be stated immediately thal he is

pose, but, instead, I shall proceed constructively and positively with a study of the works of Dounis.

For a correct understanding of Dounis it must be stated immediately that he is a specialist and not a "method" writer. His works all assume a grounding in the elements of violin playing. Once that has been attained he offers a road to the highest technical proficiency, a road that makes all others seem like the most haphazard bungling. Dounis is greatest in those phases of his work which deal with speed. And technic is speed. One or two other men have written material for the development of accuracy which is not quite so asinine as the mass of technical violin material, but for. speed Dounis stands absolutely alone. The movement of the fingers which produces strength is that represented by the chromatic scale. Any student who will practice the combined finger stretching and sliding exercises given in "The Artists's Technic of Violin Playing" for 16 minutes a day will, in three months, have gained more technic than from three years of Kreutser, Fiorillo and Rode. Naturally, they must be practiced intelligently. The hand must be absolutely relaxed and the full extent of the stretches should not be attempted immediately, especially by small hands. They produce a balance of flexibility and strength, which is the ideal condition of the left hand. The instantaneousness and nature of the results obtained are simply startling. A few minutes of them, and there is a feeling of strength, of flexibility and individualisation of the fingers, a feeling of their being able to fly, that is really thrilling. But being able to fly, while wonderful, is not quite enough. The flying must be controlled. And that brings us to Dounis's greatest work, "The Absolute Independence of the fingers."

I wonder how many violin students know what independence of the fingers.

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they certainly know what a lack of it is, as they experience it every day. Suppose we define it negatively, then. A lack of independence is that which causes "jumbles" of the fingers. A very disconcerting phenomenon, and one which is experienced by all violinists from bottom to top. Mischa Elman, for instance, in the playing of the last section of Saraste's Carrice Baseus (in the recording) sate's Caprice Basque (in the recording) suffers from this violinistic nervous disorder. And the term "nervous disorder" brings us to a positive definition of independence. It is a perfect cooperation of fingers and nervous system. A cooperation in which there is a definite mental consciousness of each finger as it comes down. Now, the human nervous system is not specifically constructed for the supervision of such highly specialized performances as that of playing Paganini's "Perpetual Motion" at 184. The result is that it (the nervous system) frequently lapses; the fingers act on their own, and you have jumbles.

The point, then, is really the training s Caprice Basque (in the recording) rs from this violinistic nervous dis-

The point, then, is really the training of the nervous system. It must be made to send messages of the most complicated sort to the fingers without ever faitering. And it is the unique marvel of "The Absolute Independence of the Fingers" that it trains the nervous system to do just that. By training the fingers to do three or four diverse movements simultaneously or four diverse movements simultaneously it brings about a condition of the fingers where "all difficulties inherent to left hand technic automatically cease to exist." And that statement by Dounis is not ex-travagant. Practice the work for about eeks, then try some passage where the fingers have always jumbled and you will be dumbfounded. Instead of a group of notes occurring as a smear, there is a feeling of mental control over each finger. of each finger movement being willed rather than happening accidentally, which will be a revelation to you.

will be a revelation to you.

So far we have treated of the purely digital phase of left-hand technic. We must now consider shifting, a matter of the arm and wrist, in addition to the fingers. Seveik has written some very good work for accuracy in shifting. But no one before Dounis has done anything for speed in shifting. That which gives runs such a swell zip. I am afraid that most violinists in their practicing suffer from a pernicious disease which medicine has not yet named, but which we may call "Slowisle." Of course, slow practice is necessary in order that the consciounness may get enlarged photos of that which is to be performed. But I don't imagine that Nurmi's training consists entirely of pushing a baby carriage. Long shifts on the violin are executed with the arm, shorter ones with the fingers. The opening exercises in "The Artist's Technic," with their rapid shifts from the bottom to the top of the violin, their training of the arm to move from inaction to high speed, will make the opening of tom to the top of the violin, their training of the arm to move from inaction to high speed, will make the opening of Kreisler's "Caprice Viennois." Ernst's "Hungarian Airs," or Sarasate's "Caprice Basque" (if you care for such things) a pleasure. These shifts should be executed with a relaxed, easy, throwing, slinging movement of the arm, and not a convulsive, tense jerk. For the rapid wrist and finger shifts used in scale runs, the shifts with grace notes in the same work will do marvels. The shrewdness of the man! How can one acquire speed in shifting up or down the violin? Why, simply by practicing both movements simultaneously. Try a scale run up the violin after a little of this work, and you will how with gies. In this connection I must branch off to

In this connection I must branch off to "Preparatory Studies in Thirds and Fingered Octaves." Are you one of those who "Preparatory Studies in Thirds and Fingered Octaves." Are you one of those who stand with mouths open when someone makes a brilliant run in thirds, or the still more awesome fingered octaves? Well, on the way home from the concert buy a copy of this work, practice it for a while, and others will stand open-mouthed at your performance of these pyrotechnics. These exercises are the parallel to the single stop shifting in "The Artist's Technic." Nothing like them has ever been dreamed of by any of Dounis's predecesors or contemporaries. He is one of the very, very few men aware of the extremely important left-hand movement octors the strings. A very significant little detail!

To return to the fingers. With a good

eccess the strings. A very significant little detail!

To return to the fingers. With a good foundation of strength and fiexibility the "Fundamental Trill Studies" will carry that violinistic resource to perfection. The holding down of the passive fingers assures the development of a finger trill, the only kind that is healthy. Those trills which have their motor source in the arm or wrist are detrimental to left-hand freedom. The ingenious rhythmic devices which Dounis employs in the "Trill Studies" assures an even, free, controlled frill, the last being indispensable in the classics.

The bow work given in the "Artist's Technic" demonstrates clearly Dounis's perception of the most vital problem of bow technio—string crossing. Select any bowing you like. Practice it a little on

in some concerto. Your execution of it will be no better than it would be without the Kreutzer. Practice the same bowing on the chords given by Dounis, try the concerto passage again, and you will open The continuous passage of the bow across the four strings makes any bowing as given in compositions child's play. Sevolk Op. 2, part 6, has almost the same value, but it is all written in the first position, thus causing the student to feel at a disadvantage in the higher

positions.

Dounis, in his least important work, is superior to most other men at their best, so, for the sake of completeness, I should like to say a word about the accuracy work in "The Artist's Technic." It will be observed that in both the single and double stops it calls for practically no string crossing, thus showing Dounis's perception that accuracy is an ap-and-doun-the-fingerboard problem, in contradistinction to the bow. The left-hand movement across the strings is one of the problems of speed, but not of accuracy. Hence, much single position left-hand work, such as Seveik Op. 1, part 2, is unnecessary. The continuous movement from low to high positions in the Dounis exercises (on each string) reduces the size of the ingraphent in the player's mind. es (on each string) reduces the size the fingerboard in the player's mind, so that after a while the exigency of a long shift does not give him the feeling of having to jump Niagara Falls. Further more, the continuous usage of the highest positions is conducive to sensitiveness of the fingers, the fundamental requirement for accuracy.

The work of the greatest men does not maintain a consistently high level. There are sterile pages in Goethe's Faust, in Bach, and Raphael is not always what he should be. Dounis is occasionally inclined to be somewhat plethoric. I should not advise anyone to practice every "modification," "simple variant" and "basic variant" given in the Independence Studies. I do not find anything particularly important in his "Daily Dozen," and I could almost weep at his having used the inevitable Kreutzer No. 2 as the basis for his staccato studies. But the holy prophets of God who gave us the Chaconne, Faust, and the Sistine Madonna, who have shown us "the underside of the Cosmos," stand in all their glory, unbesmirched by their few little sins. Indeed, it is precisely because of those sins which bring them closer to us that we can love them instead of regarding them from afar with worshipful awe. And surely anyone who realizes the preciousness of originality of The work of the greatest men does not worshipful awe. And surely anyone who realizes the preciousness of originality of mind, of creation out of the void, of plung-ing into unknown seas and charting them out for the rest of humanity will be boundless in admiration of, and gratitude to, Demetrius Dounis.

IF A UNION CARD COULD TALK

I am a Union Card. Among men I am a symbol of unity, the diploma of skill; all workers of the world, swhether within or without the ranks of organized labor, have received the benefits I have bestowed on mankind. I have made free men of serfs and converts of doubters.

Being of a retiring nature, I keep most of my business to myself. I hear, I see and I feel, but sometimes I wish I could talk. For in the past I have lain in the talk. For in the past I have lain in the pockets of suits fashioned by the fingers that have signed the yellow-dog contracts; next to cigarettes produced by labor that sells itself for 10 cents per hour; adjacent to haberdashery bought in stores whose proprietors rebuke organized labor and its press; close to combs intimately acquainted with barber college haircuts.

Yet I have heard the very men in whose pockets I am carried condemn low wages

pockets I am carried condemn low wand blame the depression on politics.

Frankly, I become quite irritated when find myself next to a receipt signed by a serchant who has been indifferent to very invitation to co-operate with or-

ery invitation to co-operate which inized labor.

Were it the lack of allegiance that the man to forget my mission there is

Were it the lack of allegiance that caused men to forget my mission there is little I could do. But I know that the cause is neglect. I wish my owners would carry me into stores whose proprietors subscribe to my principles. I feel more at home among friends.

There are merchants that ask to see me before my possessor is permitted to work in their building. I wonder why my owners don't give all their business to such merchants. Thereby assuring themselves of employment, future income and co-operation.

men who carry me I am but a scrap of paper. But, properly utilised, I am the password to presperity. Oh, how I wish I could talk. Without the unlimited support of the

From the Boilermakers' Journal, Great Britain,

The Cherry Tree

Court of public opinion began to rule against the sit-down strike two years ago. Decision wasn't unanimous, but it soon had a good-sized majority behind it. Now Supreme Court rules the same

Now Supreme Court rules the same way, in a vigorous opinion written by Chief Justice Hughes.

American Federation of Labor led the way in showing dangers of the sit-down. It pointed out that the so-called "new" strike technique was dangerous to labor itself.

itself.

The dangers were plain to anyone who took time to reflect just a bit on the sit-down and where it led.

It led, of course, to a state of hopeless confusion, with irresponsible minorities in a position to nullify any union contract they didn't fancy.

The boys who are always ready to hail some short cut to labor's emancipation greeted the sit-down with gladsome

shouts.

They could see the immediate gains won by the sit-down, but they couldn't see that in the long run it threatened greater losses than gains, because it was bound to alienate public and employer sympathy

sympathy.

A. F. of L. opposition to the sit-down threw light on the whole problem and was a strong factor in the ruling against sit-downers given by the court of public opinion.

London and New York stock exchanges ay there will be no European war in the ear future.

near future.

Rising prices on the two exchanges express this opinion.

The Cherry Tree has suggested from time to time that possibly the writers on international affairs who are always seeing war just around the corner may be mistaken.

Possibly the world's financial powers know more about the international situa tion than the newspaper "experts." The may be confident that the toalitarian na tions will not force war, because of the realization that it will mean their utter

Americans can contribute to world stability by not getting jittery. As the A. F. of L. says: "We in America need to guard against an emotional approach to foreign prob-

an emotional approach to foreign prob-lems, which would magnify war scares, create hatred and fear, and serve as a background for large armament expendi-

The utmost in "purge" absurdity has been reached in Russia.
Children are now the victims of the Communist purgers.
Three Soviet officials in a city in the Urals are revealed as having "framed" school children and obtained their "confessions" on trumped-up charges of treason. They hoped thus to win reputations for "vigilance against enemies."
The children were questioned for days and kept in jail eight months, crowded into general cells with common criminals as well as political offenders.

Revelations such as these should occa-

Revelations such as these should occa-sion no surprise. Dictatorial power al-ways brings gross abuses. The tyranny in the Kremlin is no exception to the rule. And this kind of thing goes on under a regime that American Communists glorify and seek to line the United States up with, in a "war for democracy!"

BLOWLY

SLOWLY

Hiram walked four miles over the hills to call on the girl of his dreams. For a long time they sat silent on a bench by the side of her log cabin; but after a while Hiram sidled closer to her.

"Mary," he said, "I've got a good clearin' over thar, an' a team an' wagon, and some hawgs and cows, an' I cal-calate on buildin' a house an'—"

buildin' a house an'-

Here he was interrupted by Mary's mother, who had awakened.
"Mary," she called in a loud voice, "is that young man thar yit?"
Back came the carry of the carry of

Back came the answer: "No, Ma, but he's gittin' thar."—Santa Fe Magazine.

GOOD AND ORIGINAL

"I still say that our candidate's speech was both original and good."
"Sure—only the original part wasn't good, and the good part wasn't original."
—Pathwider

TOO BAD

Said a village lad to his sweetheart:
"We've been courting in the meadow for
three years now, Mary, but we won't be
doing so next year."
"Oh, Tom," replied Mary coyly, "do you "Oh, Tom." replied Mary coyly, "do you really mean that?"
"Yes, they're

"Yes, they're going to build on it."— Stray Stories.

TO EXPAND PRODUCTION

A. F. OF L. URGES PROGAM

Monthly Survey of Business Calls for Vigorous Effort to Increase Output.

WASHINGTON, D. C.—The American Federation of Labor's Monthly Survey of Business calls for a vigorous program on all fronts to expand production by private industry. Only this way, it says, can we avoid another recession in 1940. "It is disheartening to see so little recognition of this urgency in circles where action can be taken."

an be taken."

That, however, is the only passage in
he Survey which can be said to find even
little fault. The summing up of what
as been accomplished in the last few

"In the past six years great progress has been made in setting up the controls and agencies for orderly conduct of busi-ness in a democracy in the interest of all

citizens.

"(1) Trade unions and trade associations have been organized. By assuring workers the right to organize in trade unions we now have an orderly way of handling labor relations by collective barof seeing that workers receive their rights and their share of the created by joint enterprise; and that buy ing power keeps pace with producing power. Trade unions and trade associang power keeps pace with producing power. Trade unions and trade associations make it possible for labor and business to be represented in the policy forming councils of government. (2) Social responsibility for the unemployed has been recognized. (3) Social security for old age has been started, and provision made for dependent children, the blind and other handicapped persons. (4) Regulations have put more order into the investment markets and made it possible gradually to do away with abuses by which income and control were diverted to the hands of a few wealthy persons and administered without regard for the interests of the public. (5) Farm income has been raised and an effort made to ward crop control. (6) Reciprocal trade treaties have increased our trade with neighbor nations and helped to lift employment in our own industries. (7) National wage minimums and hour maximums have been set up. (8) In housing, better financing facilities have encouraged home building and a low cost housing propram has been started.

"It is well to take stock of these achievements. Many of them were bitterly resisted by reactionary groups, and were fought through the courts before they were finally accepted. This resistance, the uncertainty which could not but accompany such basic change, and the labor strife growing out of anti-union activities of employers, helped to keep business confidence at a low ebb.

"The disturbed period seems now to be over. Basic changes have been accepted and incorporated into American life. As a result, the nation is better equipped than ever before in the power age to carry out a sound program of economic expansion. Business men are showing a more co-operative spirit. The time is now ripe for a national effort to reach the highest production levels? The survey says that first, business, labor, government and farmers must work together; and urges the government to call labor to its councils.

It wants business to use money now idle in banks; and suggests four methods in which this can be done:

1 tions make it possible for labor and busi-ness to be represented in the policy form-

roads.

3. Necessary retooling and reequipment for our industrial plants.

4. Extension of electric power lines.

All but No. 3 of these require some action by the Federal government.

The survey also says:
"We in America need to guard against
an emotional approach to foreign prob-

lems, which would magnify war scares, create batred and fear, and serve as a background for large armament expenditures... War scares have delayed business expansion this spring."

TRANSPOSED

The visitor paid his bill at the fashionable hotel, and, as he went out, he noticed a sign near the door, "Have you left any-

So he went back and spoke to the man-

That sign's wrong," he said. "It should i, 'Have you anything left?"—Wind-

DISTILLERY WORKERS' **UNION SIGNS 42 PLANTS**

Wage Rates in General Are Boosted From 25c to 40c Per Hour for Women.

CHICAGO.—Strictly union shop agreements with Distillers of Spirits and Liquor Workers' Union, Local No. 20496, covering about 600 workers, have again been signed by the Associated Vinters of the Middle West, a number of independent vinters, and the Rectifiers' Association of Chicago.

Forty-two plants, fifteen of which were rganized in the last twelve months, greed to the contracts. Between 200 and 00 additional workers are affected.

300 additional workers are affected.

The vinters agreed to minimum hourly wage rates of 50 cents for men and 40 cents for women, the rectifiers to rates of 52½ cents for men and 42½ cents for women. A wage boost for all employes, including workers receiving more than the minimum, was obtained. The contracts are retroactive to January 1 of this year, and this will mean approximately \$9,000 in back pay.

The contracts require all employers to

\$9,000 in back pay.

The contracts require all employers to bire new help through the union, guarantee five hours of employment per day to all employes called to work, and provide for six paid holidays a year and a 44-hour, rather than the former 48-hour week, with time and one-half for overtime, which begins after eight hours, five days a week, and after four hours. Saturday, one day a week. Employes of wineries are to receive a week's vacation with pay each year.

Seniority rights, the check-off system in

Seniority rights, the check-off system in

Seniority rights, the check-off system in the payment of dues, and the arbitration of all disputes by a board composed of one representative from the union, one from the company, and a third to be chosen by the other two, are again included in the agreements.

About fifty agreements with A. F. of L. distillery workers' unions, affiliated with the national council, covering an estimated 1.500 or 35 per cent. of the employes in the wine and rectifying industry in the United States, are now in force. Wage rates, in general, have been boosted from about 25 cents to 40 cents an hour for women and from around 30 cents to as high as 60 cents per hour for men.

\$29,200,000 Paid to Jobless Workers During January

WORKETS DURING JANUARY
WASHINGTON. — Job insurance benefits totaling nearly \$29,200,000 were paid to unemployed workers under state unemployment compensation laws during January, the Social Security Board reports. Benefits first became payable in eighteen States in January so that forty-six States, the District of Columbia, Alaska and Hawaii are now making payments.

Alaska and Hawaii are now making payments.

More than 5,750,000 workers have earned wage credits toward benefits in the eighteen States in which benefit operations began in January, bringing the total number of workers covered by job insurance in benefit-paying States to nearly 26,000,000. The two remaining States—Illinois and Montana—will begin payments in July.

Benefit payments in January increased about \$3,200,000 over December, with the new benefit-paying jurisdictions contributing about \$610,000 of the total. The relatively small volume of benefits paid in these States was due mainly to the waiting-period provision of the laws. For the thirty-one States in which benefits were paid in both December and January, the increase was 9.9 per cent, reflecting the customary post-Christmas lay-offs as well as claims filed by workers who became eligible for benefits at the beginning of the new year.

Bill to Bar Army Contracts From Non-Union Firms

WASHINGTON. — Senator Barkley of Kentucky has introduced an amendment to the Army Appropriation Bill which pro-

"No contract shall be awarded to any person who at the time of the award shall be interfering with, restraining or coercing his employes in their rights to self organization to bargain collectively, through representatives of their own choosing."

This will hit several purveyors of army goods and munitions; and Barkley has fitted it with a preamble which makes it apply "to this or any appropriations for national defense."

Ailments Specific to Musicians

By DR. W. SCHWEISHEIMER

Dr. Schweisheimer is a noted European writer as well as a receptived authority on physical troubles of Musicians. He has recently moved to the United States and is to make his home here permanently.

NERVOUS MUSICIANS

HERE was once a great orchestra conductor who acquired a reputation not only with the public for his art but also among musicians because of his nervousness. Rehearsals took the form of nerveracking struggles. Needless to say, the conductor suffered acutely from his nervousness-from his inability to control himself. In addition, he could not sleep. He tried all possible remedies-cold water cures, vacations, psychoanalysis, medicines, but nothing helped, or, if there was any improvement, it was but of short duration.

Suddenly he became well. The explanation sounds commonplace, indeed. A physician detected inadequate peristalsis in the case of the

conductor and considered this the cause of a continuous auto-intoxication and, particularly, of insufficient sleep. The proper treatment stimulated the intestines, and the nervousness vanished. The conductor became more human, making life for himself and those about him tolerable.

This case is cited only to show that nervousness is really not a sickness in itself—just as fever isn't—but is a general concept covering many symptoms. The nervous system of the musician, of all artists, in fact, is often more sensitive than that of other people; he is often characterized by a nervous and psychic super-sensitivity. Physical and psychic influences, hardly perceptible to other peo-ple, find an outlet in increased nervousness in the case of artists.

Such symptoms have no connection with pathological nervousness caused by physical illness (such organic causes, for example, were found in the case of Tschaikowski, Berlioz, Schumann). Even nervous obsessions are not the rule, much as they haunt some musicians: as the fear of breaking down when playing from memory—a fear that fills the days and the hours preceding the concert with terror, but which usually disappears when the first few notes are struck; or the dread of the planist lest some plane strings snap; or the conductor's uneasiness due to a feeling that the floor of the platform might give way.

Much more frequent than these specific instances is a general nervousness, as it usually occurs, but much more marked in the case of a high-strung musician. new technique and the bustle and bustle offlife today sets a quickened tempo even for the musician. His nerves and his brain are subjected to a far greater strain than in the older days of serenades and soft nocturnal music.

To be sure, increased demands on the body call forth a greater power of resistance. The principal difference between living and inanimate nature is illustrated in the fact that, while a stone becomes worn out by much use, living things respond to increased demands on their energy by the necessary readjust-ment and increased capacities. The nervous system of a modern musician can endure much more than that of primitive man, just as the former's brain is capable of greater things.

At times one gets the impression that the diagnosis of nervousness is made all too readily. One must not mistake this lack of self-control or self-mastery for nervousness. An opera singer said scandalous things about a colleague, causing the latter considerable harm. called to account, the slanderer admitted her guilt, at the same time expressing in the presence of all witnesses her sincere admiration of the injured colleague and attributing the whole unfortunate affair to her own nerves or temperament. A certain trombone player, who ten years ago, took a cure at a sanatorium and has been well ever since, believes that he can still connect every impetuous outburst with his illness of a decade ago. There are

people who hold the sufferings they have endured responsible for every psychic disurbance occuring for a long thereafter. But those who wish to be taken seriously in their daily lives or in their professions must not use their weak nerves as a sub-

Nervousness may be brought about by physical changes. An elderly conductor was afflicted with arteriosclerosis of the brain; his nervousness and agitated state were, therefore, clearly explicable to the physician. Medical treatment and the regulation of his diet improved his health. For him, however, these nervous out-

For him, however, these nervous outbursts are actually dangerous. If trivial things upset him so that he is constantly on the warpath, always allowing his agitated feelings free vent, then he is actually endangering his blood-vascular system; blood vessels may burst under the influence of his excitement and a stroke may be the consequence.

When bodily causes are at the root of nervousness—and of insomnia, then the causes must, first of all, be eliminated as far as possible. Where such causes do not exist, controlling one's nervousness is often a matter of will-power. Often it is not easy to reform. But if one has succeeded only once in checking impetuosity—and in being silent at such a time—he will find that much easier the second time and will have made mastery a habit time and will have made mastery a habit the tenth time. What wear and tear on his nervous system he saves himself! And

the tenth time. What wear and tear on his nervous system he saves himself! And what unnecessary irritation of the nerves of others he will prevent!

Nervousness in the musician asserts itself in a variety of forms. Most frequent are light cases; these require no physician and no treatment to effect a cure. A guiding principle of inestimable value in Greek philosophy is: "Know yourself!" That is the nucleus of modern psycho-analysis as well as of all self-education. Self-knowledge and self-mastery come to our rescue in many moments of nervous tension. The nerves of the present generation are no weaker than those of preceding generations. It is often asserted that the nerves of human beings are degenerating—but this assertion has never been proven. Sufficient sieep, a varied diet with abundant vegetables and fruits, rest periods at the proper times—those are the important and helpful remedies in combatting nervousness.

One point, however, must be stressed

proper times—those are the important and helpful remedies in combatting nervousness.

One point, however, must be atressed that is usually given too little importance: the need for not over-exerting the mind in any one direction. Rest periods, short and long are necessary for the musician as well as for all others who work with the mind, but not in the sense that the brain as such must be laid to rest, but that other parts of the brain must be used than those employed in one's dally work.

Many people find it intolerable to spend their vacation in absolute quiet. What they need and wish is a new activity. It is amazing to see how ardently musicians and other artists often devote themselves to avocations—diversions often remote from their own art—but it is this very diversity that effects the necessary nervous and psychic balance. A genuine distraction for the mind, whether in sports or books, dancing or motoring, society or seclusion, manual dexterity or cultivating the mind, relieves the nerves in a wholesome way.

One may try a variety of things—water some way.

some way.

One may try a variety of things—water cures, medicines, mental suggestion, electric treatments. The general nervousness of the musician may be permanently improved by the proper mode of living. The first essential is understanding the mistakes of the former mode of living; then the proper readjustment will cause the nervousness to disappear.

A. F. L. CHANGES IN WAGNER ACT NOW IN LOWER HOUSE

(Continued from Page One)
Green of the American Federation of
Labor said:

"These amendments are the fruit of careful study and consideration of hundreds of different proposals designed to guarantee fair, just and equitable administration of the National Labor Relations

"Prompt enactment of the amendments Prompt enactment of the amendments is vitally necessary to safeguard the act from being entirely destroyed by the present National Labor Relations Board. This board, through unreasonable and arbitrary rulings has done its utmost to wreck the law and pervert its principles.

"There is nothing essentially controversial in our amendments. Their adoption will not be of advantage to the American Federation of Labor alone. They ican Federation of Labor alone. They will benefit all legitimate labor organiza-tions, honest employers and the public

"The American Federation of Labor sponsored the National Labor Relations Act originally. We regarded this law as the magna charta of labor. We so regard

it now.

"That is why we are so deeply disappointed by the failure of the National Labor Relations Board to administer this law satisfactorily. Labor, industry, the public, the press and, finally, the Supreme Court, have joined in condemning various actions of the board.

"Industrial peace is an essential element in national recovery. We believe the National Labor Relations Act, properly administered under these amendments, will promote industrial peace. Therefore we are determined to fight for passage of these amendments at the earliest possible opportunity. Nothing will be permitted to stand in the way of this vital objective."

SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

BUSPENSIONS

Aberdees, Wash. Local No. 236—Agnes Collins, Natayee, Ernest Flairer, Huny Hugher, Vernon Pearson, Clarrec Rchell, Rudy Talso, Sylvaster Johnston, Bierling

mice Mchell, Rudy Talsu, Sylvaster Johnston, Sterling Wullfver: Atlastic City, M. J., Leanl No. 861—Harry D. Alexander, Smarlo Bourdon, Philip Capobianco, C. L. Daughetty, Vincent D'Homerto, Fred Frye, Leonard Hayden, Thos. Kelloy, Edw. McKnight, Br., Authony Noblie, Wm. Van-sant.

Attantic City, M. J., Subsidiary Least, Least No.

C. Brossi, Milester Downer, John Gibson, 7

Hill, Jein M. Booker, Edw. C. Culbreth, Irwin Wi aivin Tildon.

In Tildon.

It mere, Md., Lessi Ne. 46—Jack Decker.

Ittmere, Md., Lessi Ne. 337—Durothy Carr. Erle Hewitt,

i Kennassard. Robert J. Keyszer, Geneviere Marris,

Shanafell. Frank G. Wilson.

Stan, Mass., Lessi Ne. 6—Bitchard P. Curtis, Bitchard Coder Rapide, Iowe, Lead No. 137—Dick Loufek, Mal-

lm Adec Callinoville, III., Lomi Ne. 336—Juhn Clarence birases. Els. Nev., Lomi Ne. 212—James Fillmere. Escanas, Mish., Local Ne. 663—Thor Licengh, Casmir

Collinaville, III., Lecal Ne. 329—Juhn Clarmere Brasse.
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Ely. Nev., Lecal Ne. 212—James Fillmore.
Ely. Nev., Lecal Ne. 223—Thor Licenagh, Causair
Hilkiewica.
Glas Lyes, Pa., Lamil Ne. 800—Donald Gust, Anthony
Guisti, Relward Prushitiski, Walter Piersleis, Michael Chornotice Committed Research Committed Grand Fall Committed

Wifes and High. Lond No. 30—Francis D. Hogan, Edwards R. Kopelneit.

L. L. Dillatenth, E. Hackstock, H. R. Beeth, R. Gravet, R. L. L. Dillatenth, R. Hackstock, H. R. Beeth, R. Gravet, H. L. Berker, R. J. Lee, L. L. L. Berker, R. L. L. Berker, R. L. L. Berker, R. L. Lee, R. Lee, R. L. Lee, R. Lee, R. Lee, R. Lee, R. L. Lee, R. Lee, R.

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EXPULSIONS

Detreit, Mich., Lecal No. 5—James F. Crawford, Laming, Mich., Lacal No. 303—Donald Lord, LaPorte, Ind., Lecal No. 421—Harold Decker, Paul Swen with Hotter Purshy.

Real, Robert Punshy, Louisville, Ky., Leesi Na. 11—Carl Ragland, New York, N. Y., Leesi Na. 802—Henry Jamusrk, Jack leivin Matia.

her Maste.

Martinkow. Ph. Leed No. 241—Edw. V. Polkowski.
Rasins. Wis. Leed No. 42—Peter Ishar, Jules Isanuel,
Rasins. Wis. Leed No. 42—Peter Ishar, Jules Isanuel,
Lee Brien. Lierne. Brien. George Brootelch, Katherina
nozavich, LeRoy Drury, Arthur Furkner, Charles Gnodell,
Leurga Gotleski, Harrs Harston, Wu. Houck, Gans P.
nnsen, Jr., Stunity Jersensen, Peter Kledrowski, John
stand, Hommed, Mayland Udell, Sanford Weber, Gertrude
Shemmilis, Pa., Leed No. 856—Perd Delabrida, Robert
padie, clurence Welmer, Anthony Nard, Alfred Hess, John
Marquette.

hardie, Clarence Welmer, Anthony Naro, Airred Rees, Jouin Marquette.

Vancouver, B. C., Casada, Lesal No. 145—Les Norria,

Vancouver, B. C., Casada, Lesal No. 145—Les Norria,

Vincennes, Ind., Loral No. 754—Vera Allen, Muri Abel,

Vincennes, Ind., Loral No. 1564—Vera Allen, Muri Abel,

Henny, San Burtin, Nelson Clork, Ed. Decker, Pank

Hitam, Cannon, Fried, Norman, S. Pricke, Millard

The Company of the Comp

REINSTATEMENTS

Aberdeen, Wash., Local No. 236—Marion Huribert, ivin Peterson, Earl Thomas, Art Dunlap, Babe Sand-

rom.
Allantawe, Pa., Lecal No. 561—Donald E. McGoren,
Atlanta, Ga., Lecal No. 148—M. D. Kennedy, Herry A.
Andrewe, Fred DeLand,
Artholic City, N. J., Lecal No. 661—George Manes,
Articalic City, N. J., Sanisitary Lecal, Lecal No. 661—
harles Kinz, Maurice Williams.
Baitharce McL. Lecal No. 40—Kilwood L. Morris, Henry

tehlin.

Basver Falls, Pa., Lecal No. 82—James Mills, Wm. T.
Bartin, Martin Ramer, Fred Topils, Richard Principati,
B. Dippold, Paul Gahagen, Domenic Caputo, Sullivan idaha, Local No. 537—George A. Allen, Jr., M. Layne, Kathryn Eackhardt Mitchell, Charles

Beites, Idahe, Lead Ne. 337—George A. Allen, Jr., Claude M. Layne, Kathryn Eackhard Mitchell, Charles McConnell.
Besten, Mann., Lead Ne. 8—Alfred A. Coughlin, Charles W. Whitmore, George J. Garland, John E. Hidreth, Almes Ereles, C. Hobert Dond. J. Garles W. Whitmore, George J. Garland, John E. Hidreth, Almes Carles, John C. O'Brien, Robert Hooley, Ernest A. Dolsson, Exerct Firth, Cecil G. Sawler, Frank J. Ryan, Nari Agness, Gerard W. Swimm, Edmond J. Query, Angelo Delrado, Edward J. Farrell, Havold W. Borg, Louis I. Golburgh, Frenthe S. Green, J. Rey Conniff, Harry Kenweith, Imagel S. Green, J. Rey Conniff, Harry Kenweith, Jensey S. Golden, J. R. Kollnek, Champaign, Ill., Losal Ne. 166—Harvey Phisance. Chinage, Ill., Losal Ne. 166—Harvey Phisance. George, R. H. Tervedo, C. D. Ottergren, Jack (Casey) Poleyn, Fern A. Yates, Emery Suto, Jos. Bowdish, Julian C. Matiock, Dan Honock, R. J. Shumenon, Mark (Carlos, Palmer Whitney, Hecho Ostrar, Jos Kolar, John Kowynia, Thomas F. Curran, II, Russell Zolter, Mathew K. Stack, Mort Lond, Rey Jno. Milley, Mics Martin Choke, David J. Glindure, Losal Ne. 189—Frank Rammartino. Ely, New, Local Ne. 122—William Fowler. Educate Calib., Local Ne. 203—Don E. Rodenberger, Patrasont, W. W., Local Ne. 205—Frank Vanney Patrason, Patrason Patrason, Patrason Patrason, Patrason Patrason, Patrason Patrason, P

he, Calif., Local No. 333—Don E. Rodenberger, Meyerhalter, ment. W. Va., Local No. 507—Frank Vingle, Lyon, Pa., Local No. 626—Drew Link, Peter

Giss Lyee, Ps. Lead No. 465—Dree Link, Peter Nimiers.

Grand Forks, N. D.—Local No. 465—Ed. Roll.

Grand Say, Wis. Lead No. 265—Clark Meyers, Eddle Marcon, Millon Steinko, Julius Delirous, Chick Clergeman, Hilly Hurt, M. MacDonald,

Mamilton, Ont. Canada, Local No. 233—H. C. Finan, G. Jonney, J. Parlinson, E. McCrudden, T. C. Cambbell, R. J. Kenny, Fred Dawson, E. McCrudden, T. C. Cambbell, R. J. Kenny, Fred Dawson, Mammend, Ind., Local No. 353—Urrita Smiths, Ind., Local No. 353—Urrita Smiths, Indianapolis, Ind., Local No. 355—Curita Smiths, Indianapolis, Ind., Local No. 355—Indianapolis, Indianapolis, I

hentile, Wis., Leen No. 8—Frank Prindl, Joe Tu-Feter Ballatrer!, Jan Christoff.

No. 73—E. D. Young, Don namspile, Minn., Leen No. 73—E. D. Young, Don rie, Oscar Gross, Ered Tuner, Harnel Betts, sexula Ment, Leen No. 489—John V. Tarlin, Ken-settle, Man, Leen No. 489—John V. Tarlin, Ken-

term O'lenni, Lin, Leeni Na. 124—Mrs. E. O'leni, Harold New York, N. V., Leeni Na. 802—Irvin Abrams, Bushly Jaddwin, Samuel Barrin, Hobby Hosker, Harry Brent, Judwid Brown, John Castaldi, Lundford M. Corains, Glistonia, Brown, John Castaldi, Lundford M. Corains, Glistonian, Busalle Ernest, Friix Ferdinando, Abraham Platenman, Revald Friend, John F. Fries, Priestenman, Revalde Ernest, Friix Gesenk, Frieddenman, Revalde Greek, Frieddenman, Revalde Greek, Joseph Gordon, Leeni Robert Harrave, Sydney Greek, Joseph Lander, Bolley, Greek, Leeni Martine, Joseph Hardel Kapina, Rolle Layenske, Martine, Frieddenman, Johnsy Marvin, De Mag. Y. Maya, Wm. L. Mitchner, Joseph Marvin, De Mag. Y. Maya, Wm. L. Mitchner, Joseph Hardel Wagner, Stewart, Kay Thompson Dave Turbett, Friedden Wagner, Goorge B. Wallace, Henry Vannicelli, Samuel Med Wagner, Goorge B. Wallace, Hen Webster, John Watson, Tom Wuster, Irving Wultan, Julian Woodsoorth.

Gli City, Pa., Leeni W. 61—Walfer Willesh. M. Gliss Alles American Leeni W. 82. Mars. M. 81. Chilade W. Weiter, Henry Wannicelli, Samuel Gli City, Pa., Leeni W. 81.—Walfer Willeshi. M. Gliss Aw Weiter, Honny Marken, Tom Wuster, Leeni W. 82.—Miss Aw Weiter, Honny Marken, Tom Wuster, May 18. May 18. Mars. M. 18. Mars. M. 18. Mars. M. 18. Mars. Mars.

Howard Succes. No. 76-Gary Oscar Gross, B. J. ons, Minn., Local No. 490-Henry Spatenha, Bill sure, W. Va., Lecal No. 259—Louis Bumgard Hardy,

sekerabure, W. Va., Local No. 259—Louis Bunnard-John Hardy astron. N. J., Local No. 240—Ben Callesi, Louis Pas-Joseph Tutini, Philip Civiteilo. covia, III., Local No. 28—Aixin F. Corner, Jack Lyon, arri J. Gustam, Cerk Mannison. Philadelphia, Pas., Local No. Marino D. DeLocas, Thos-Handelphia, Pas., Local No. 18. Opens, John F. Handler, Marino G. Heed, Adopt A. Marino, Josef Gordeter, Ale France, Alex T. Marino Handl, Paul M. Handl, Eddy Jones, Robert J. 24, Jack J. Swates, Jon Tomstelle, William N. Hurger, ph H. Cunninsham, Morry Eustein, Lee Hayden Stan-Jacks Gless Klaus, Son Marwood, Ellesbeth V. Jacks, Albert Miller, Edwis G. Myros, Russell E. Handler,

ne. Wis., Local No. 42-Rollie Capelle, John Fur-Edward Budney.

Edward Budney, hester, No. 66—Harold Dallas, hester, N. Y., Leon No. 339—Alfred Norosberz, Cloud, Miss., Leon No. 339—Alfred Norosberz, Louis, Mo., Lemal No. 2—Fresh Hermason, Sam Jan Kulfr, Chauney Land, I. Lapperman, Paul Pers, Olliver Schick, Harold Stone, Miles Tunmit

Oliser Schick, Harolt Stone,
Put, Minn, Lecal Ms. 39-A. J. Thihodeau, Lloyd
Put, Minn, Lecal Ms. 39-A. J. Rhihodeau, Lloyd
Ricketh Jos. 74 Carol.
Diego, Galle, Lead Ms. 323-Gorge Hrece
Liver, Calle, Canal Ms. 325-Gorge Hrece
Living College, Calley, Canal Ms. 323-Glicu Hisch
Living Kint, G. K. Thompson, Hruce Bristone,

Bouth Norwalk, Cons., Lead No. 52-Bradley Nickerson.
Spetare, Wack., Lead No. 103-Dick Oliver, Frank

Randt.

Borlespield, Maast, Local No. 103—Dice Other, France Brandt.

Borlespield, Maast, Local No. 171—James Fitzalmmons, Charles Cummings, Al. Lower, Friend C. Hellmon, C. Tautten, Mess., Lecal No. 231—Mildsorf Donham.

Taunten, Hardt Millsor, March Hardt Millsorf, C. Magill, Tim Mauriter, Grand O'Toher E. Robson, J. M. March, George M. Hardt Millsorf, George T. Manufact, George M. Hardt Millsorf, George T. Gardiner, Millsorf, Millsorf, March, Hardt Millsorf, Carlone, Manufact, Carlone, Monattonnery, Robert Paterson, Henry Watters, J. H. Enfrided Uniontown, Ph. Lowel No. 860—Pinsyl Vance, Jess Rich Vanceuwer, B. C., Canade, Local No. 146—J. M. Bich Praces, Ted the Lafer, J. Hutton.

Walls Walls, Wash, Lenn No. 904—Carl Brittant, Tem Starmount, Bob While, Frank Hennett, Vankers, N. Y., Losal No. 462—James Donnelly, Anthony Elett, John Coree.

Local Reports

(Continued from Page 15 of the Supplement.)
Transfer deposited: Edmund Montagano, 4.
Resilence: Marty N. French.
Traveling members: Layton Bialley, Charles Gordan, Wm.
M. Kirkham, Wm. A. Foster, John M. Reynolds, all 147.
Clayton Corley, 310; O. H. Eastman, Gene Hall, both 306
L. A. Goodman, Jr. Marvin B. Haroer, both 117; Phil
Young, 579; Wit Thoma, Raibh Lee, Stanley Young, all
Silv; LeRuy Hawking, 315; Iving Tresman, 73; M. MaeIonald, 203; Larry Qiaser, 367; Freming Beed, 245;
Arthur Marvan, 337.

LOCAL NO. 541, NAPA, CALIF. New member: Irma Altimus. Transfer: Howard Nevens. Erased: Al. Nouthgate, Harold French.

Exacel: Al. Nouthgate, Harold French.

LOCAL NO. 543, GALVIMORE, MD.

Traveline members: Harry Edition Sub. 2: Ray F.
Johnson, Lee Roy Wyche, Louis Carrinaton, John Kenny,
DeWittee Cooke, Alexander White, William Wink Johnson,
Frank Culler, Emmett Johnson, Edward Turpin,
James Harris, Nathander Mite, William Wink Johnson,
James Harris, Nathander Alies, Freddie Greis, Solomon
Albright, Ike Kirkland, Andy Martin, Ruffus Nimpkins,
James Harris, Nathander Alies, Freddie Greis, Solomon
Albright, Ike Kirkland, Andy Martin, Ruffus Nimpkins,
James Harris, Nathander Alies, Freddie Greis, Solomon
Albright, Gen Boste, Gel; Julius Wairon, 218; Earl Warren,
All 26; Earl Boste, Gel; Julius Wairon, 218; Earl Warren,
Shell Etans, Lester Young, Ronald Washington, Ed. Lewis,
Shell Etans, Lester Young, Ronald Washington, Ed. Lewis,
See Ward, Gilbert Kelly, Clayton Mith. Eddle
Vandereeer, Nol Moore, George Faunteroy, Joe Kelly,
Nativel Greis, Carnilla Voung, John Alson, all 76; Fred
Green, Lester Collins, Henry S. Morton, Dickle Wells,
Lester Hayes, Norman Everette Greene, Henry Godwin,
L. E. Jiorion, Esse Cruickson, Clyde Edric Bernhart,
Smith, Thomas W. Lowe, Edward F. Honne, Samuel Lonnie Simmons.

LOCAL NO. 552. KALISPELL, MONT. Now members: Charles Bartlett, Mable C. Bjork, Transfers deposited Kenneth Bicketts, Jos. Perri

LOCAL NO. 533, SABKATOON, SABK., CANADA

New members: Bill Greenhald, J. J. Toms, J. A.
Peaker, Riven Varbeck, R. L. Esponer, Mel Wallace, H.
Marcroft, J. L. Hrophy, J. N. Glover, G. R. Franske,
D. M. Allan, Eselyn Elly, Reginald Hedford, J. P. Tometask, Gordon Hancock, Ted Tauler, Gordon Candler,
Resizned: A. T. Moore, J. H. Handley, C. S. Specce,
Leo Smuntan, Joe Slwek, T. McVeigh, Don Eludan,
W. M. McMartin, Bruce Bristover, J. F. McCleavy, S.
Nacloff, G. T. Small, Russ Isidor, L. S. Moyer, M. D.
Johnston, Art Waiters, D. McConachle, J. H. VanDeelen,
Withdrawn: T. Horridge, L. C. Mitchelmore, Ray Hune,
Transfers insued: Keith Heseiton, Vida Gubrie, Brian
King, J. S. Glover, Berl Noskes, F. E. Hill, Doug
Allan, H. A. Osorna, Realnald Bedford, Evelyn Eby,
II. isidor, J. H. Pichetts.
Transfors deposited and expired: Ted Taylor, Gordon
Candler. LOCAL NO. 533, SABKATOON, SASK., CANADA

LOCAL NO. 554, LEXINGTON, KY.

Traveling members: Melvin Crocker, 4; Jack O. Barn-hart, 4; P. H. Hughes, Robert Washburn, both 103; Etts Mae Farzar, Ann Fatzar, Incht 305; Joseph Mellis, 139.
Hilds Brook, Pearl Hiessing, Jay Antonio, Kay Parker, all 464.

LOCAL NO. 558, OMAHA, MEBR. fors Issued: H. J. Bridges, Charles Christian, E. IL.

LOCAL NO. 561, ALLENTOWN, PA.

New members: Juantia E. Bales, Luther W. Gehringer, ames H. Glass, Harvey F. Hauck, Edwin F. Kennel, Valter P. Kilnikowski, Arthur L. Martin, Joseph Matsoo, Pillis M. Megers, Bemetrius M. Paulyson, Robert B. Veters, David C. Prire, John A. Relnoudih, Jr., Clarence, C. Trozeli, George D. Wood, Jr., Abrain M. Yeakel, elson L. Yeakel, Relknel: Frank S. Weiant.

LOCAL NO. 552 MORGANTOWN, W. VA.
New members: Reigh freighteal, George Wm. Houstead,
Transfers Souned, Handeld Mexwell, Marry Rayfield,
Traveling members: Don Medadon, 57; Lew Bader, 160
Lunts Jackson, 787; Paul Lewis, 221; Hardel L. Bauspron,
351; Paumay Bteffre, 28; Danny O'Connor, 54; Fred Neil,
424; Art Parent, 546; Wm. J. Erbacher, 286.

leage for 1839: President, Eddie Lewig vice-president, leage Evans; secretary treasure, O. K. Zuck; sergeant-tarms, Harold Hartler; tru-tess, Lenard Lee, Charles Resigned Billis Witz.

LOCAL NO. 577, BANGOR-STROUDSBURG, PA. Officers for 1939: President, Hernard Parsons; visident, Joseph Palcono; tressurer, Ken Brown, sortel rt F. Kremler.

LOCAL NO. 578. MICHIGAN CITY, INC.

Honorary member: Charles Reinhart. 2021 Percy Bulley. Glern Moore, Prank Lindsley, Valor Hess, Harold Shook, Wm. Rusta, Laurie Minton, Sheibon Alexander, Geno Alden, sti 2021 Palmer Whitney, 68-232.

LOCAL NO. 580, CLARKSBURG, W. VA.

LOCAL NO. 506, CLARKSBURG.

Transfers deposited Braid Maxwell, 568,
The state of th

LOCAL NO. 506, PHOENIX, ARIZ. LOCAL WU. 300, FINEAR PRINCES RESIDENCY James A. Burron.
Transfers deposited: Hus Widner, 699; Willie Meeks
191; Donald Dunsan, 192; John Jestice, 31; Phillip therry,
381; Lierd Johnson, 421; Joo Mitchell, 191; Ripley McAlpine, 634; Hill Miller, 465.
Traveling band; Ken Baker, all 47.

LOCAL NO. 689, UNIONTOWN, PA.

members: John Brutz, Jr., John Hachney, Jr.,
es Doyle, Clarton Johns,
vaciling members: Usrl Gallagher, Syl, Collett, Pani
salon, Hward Mitchell, Eurone Murray, Clarence Wilday, Frank Plemmins Frank Liesellyn, John Weller,
and Allen, Louis Lorlaus,

LOCAL NO. 608, ASTORIA, ORE. Officers for 1809: President, Harvey Lundell; vident, Plorence Wheeler Smith; treasurer, J. A. scowstary, George L. Cobban directors J. A. Win. T. Gribler; sergeant-at-arms, Vernon Parker.

LOCAL NO. 622, CARY, IND, Officers for 1959: J. S. Blake, president Frank Al, fenkins, secretary treasurer. Erased: Rufus Johnson.

LOCAL NO. 635. CLOQUET. MINN.

LOCAL NO. 637, LOUISVILLE, KY. Officers for 1939: President, Oliver Cook; vice-president, Oliver Rhodes; secretary-treasurer, J. E. Morton; recording secretary, John Brookens; board of director: Howard Jordan, Sylveter Perdue, Robert Perkins, Wm. Butts, George Redd, Jefferson Cass.

LOCAL NO. 635, ANTIGO, WIS. Adelaide Cohen, Mrs. George Febring issued: Date W. Bacon,

New members. 18 G. Giltand, Kendall Darr, Wm. Darr, Francer Darr, Bossmart Darr, William Cantrell, Burette Wate, Newton Martin, Transfer deposited: Rendall Cole, 212.
Traveline members: Joe Caspo. 280; Lyle Todd, 182; Anthony O'Helm, 280; Rayno Carrington, 82; Troy Zimmer, 182; Linder Percente, 207; Hill Pedistree, 487; Oena Bolen, Called Cantrell, Cole, 187; Cole, 188; C

LOCAL NO. 643 MOBERLY, MO.
Officers for IL-2: Howard L. Tuley, president; Henry Q.
Hurton, vice-president; R. Clyde Foster, secretary-transiter. LOCAL NO. 649. HAMBURG. N. Y. In officers: President, Donald Franklin.

LOCAL NO. 833. HAVRE. MONT. George Clarkson; vice-

Howard Williamson; secretary, Miss Wilms sergeants-at-arms: Jerry Albertson, Myron frectors: Charles Ivey, Frank Stremchs, Mary

Dropped: Erwin Brendrard, Ed. Culbertson, Daryl Chi-parte directors: Charles Ivey, Frank Daryl Chi-raller, Inguid Freddund, Itay Harahfeld, Leo Jacobson, Joe E. Moore, Viljo Nyaard, Helen Tingley, Moore, Filiparte, Ricketts, Joe Verri, Transfer Bendere, Ita Ossander, Hilbert Nordby, Membership Erminated, Bill Siebold.

Jose E. Moore, Villio Nysarrd, Heisen Tinnier,
Withdrawn. Kenneth Ricketts, Joe Perri.
Transfer members: Its Ossander, Hillmer Nordby.
Membership terminated: Bill sidebid.

LOCAL NO. 655, MIAMI, FLA.

New members: Robert R. Leers, Fred Lower, Arnaldo Teilerhe, Harry J. Holden, Oicy Lee Harris, Charles Wagner, John Selvatore, Richard Elinborn, Levis Morgan, Grander State, John Selvatore, Richard Elinborn, Levis Morgan, Transfers recoked: I. D. Cosby, 200; Charles Wood, 388, Transfers recoked: I. D. Cosby, 200; Charles Wood, 388, Transfers recoked: I. D. Cosby, 200; Charles Wood, 388, Transfers recoked: I. D. Cosby, 200; Charles Wood, 388, Iransfers withdrawn Anthony Join Alongl, Jack Schneiderman, Joseph C. Pecvarso, Henristie Horchard, Julia Goldman, Mirlam Mitiditz, Jessis Moore, Ethe Goldman, Amedee Carmen, Joseph P. Balemi, all 802; Davy Yudkin, 231; Fransfers Schumater, 32; Harry Warle, 5; Bleck Milli, 368; Sheidon Fonds, 43; Walter Plinich, Joseph Scheiden, 1985, Sheidon Fonds, 43; Walter Plinich, Joseph K. John Millian, 1985, Sheidon Fonds, 43; Walter Plinich, Joseph K. John Millian, 1985, Sheidon Fonds, 43; Walter Hills, Joseph K. Harry Harry, 1985, John Millian, 1985, J

LOCAL NO. 661. ATLANTIC CITY. N. J. ared: Thos. P. Cleez, Jake Deln, Art Delo, Jos. M. n. Charles Leweard. Edw. Sectil. Art Delo, Jos. M. nothers deposited: Edwin H. Clarr. Albert B. Eld-bath C. Scholler, C. Scholler, M. Carlon, Mirjam Hr. Jessie Moore, Julia Goldman, all 892, ander revoked: Win. Sanderson, 66.

SUB. LOCAL. LOCAL NO. 651, ATLANTIC CITY, N. J. raveling members: Erskine Hawkins, Samuel bur Hascomb, Marcelius Green, Edward Sinons, see, William Johnson, Julian Dash, Jimshe Mi Marcell Henry, Willis McLemore, Avery Parrish, rison, LeMire Stanfield, all 802.

LOCAL NO. 863, ESCANABA. MICH.

Officers for 1939: Wilfred Dupont, president; Chet Morton, vice-president; W. D. Ladouceur, secretary; Ray Richards, treasurer; Cal Douck, investigator; Merwin Kircher, sergeant-al-uras. Resigned: John J. Milchell, Frank Wawirka, William Karas.

LOCAL NO. 885, MT. VERNON, N. Y.

Transfer issued: Quentin P. Thompson. Transfer deposited: J. Edward Frenvest, Jack Schwartz, Eddie Fell, William Palmer, John M. Hamill, all 802; Sommur Shaffer, Rubert McLallen, Henry Reinecke, all leiters: Harold Weintrauh, 236; James Van Ostenbridge, 235; Michael D'Adols, letter.

LOCAL NO. 695, GLEN LYON, PA.

Officers for 1939; President, Rocco Abanese; rice-president, John Womendorf; recording secretary, Frank Terkoucht, John Womendorf; recording secretary, Frank Terkoucht Dishidaski; business seemt, Stanley Yanta; sermant-starms, Innain Capataki; tractess: Worthy Tipons, Nianicy Michaiski, Liceollyn Williams; executives and Edward Novak, John Makouki, Ernest Meimerdine, search Lawring Company, Compa

LOCAL NO. 728, ST. JOHN, N. B., CANADA

Officers for 1839: Fresident, A. E. Jones: vice-predicted, A. H. Morrison; secretary, B. N. Goldstein; flux cital secretary and treasure, M. L. Harrison; secretary, and acoustic secretary and treasure, M. L. Harrison; secretary and acoustic secretary. B. Harrison; secretary and treasure, M. L. Morrison; board members, H. Bolder, E. L. Likely, P. Boderich, O. Ketth, D. Hender

Now members: Fred Hayman, Wm. F. Armour, Wm. D. Perry, James D. McKay Ted Qaudes, Jack R. Fleming, Robert W. Kelly.

LOCAL NO. 764, VINCENNES, IND.

New members: John Adams, Merschel Cox, Byron Basid-oon, Joseph Charles Hollien, Maurice Moffman, Jr., Mildred Kern, Michael Kelly, Adrian Lore, Dick Love, Frank Lone, Jr., Blobert Hisch, Parls Raphill, Thus. D. Sherfick, Rene Valley. Returned: Oliver Pbil Bains.

LOCAL NO. 780, AUSTIN, MINN.

veling members E. Lebrom, Lloyd M. Kreitser, Plack, Raith Emerson, Dan Waiters, Eward Karler White, Tauno Thompson, Dale Nimons, Hard Manney, Armoskus, all 153; Don Roin, 180 21s.

Voolker, Tuny Diversk, Lloyd Foster, John Oct.

voolker, Tuny Diversk, Lloyd Foster, John Oct.

to Markettand, W. H. O'tten but in Callette and C all 54 wal, 57 Young, Munt, Phili-orgo withort Keenig, Don Kjerland, 2002 training and Arthurst Damas, W. M. Schmidt, Leonard Welf, Arthur Musser, Lew Olson, Shirley Bechm. Jos Changel and John Lewis Pieza, 102 Leith Manus, 212; James Labest, 74 Leonard Leith Manus, 123; Francy Young, 413; Years, 124; Years, 125; Joseph Lee, 125; James Lee

Oalle, 802; Tiny Little, Dobber Clark, Gulid Astor, John Norskoe, Paul Brisendine, Roy Paine, Larry Hays, Tomy Hainet, Kenny Moore, Kenny Knowlee, all 477; George Garnet, Bob Robinson, Maurice Inlay, Hob Mitse, C. O. Plumber, Thomas Shaftee, Dean Reset, Willis Jeas, Ernest Link, Dick Steele, Don Roberts, all 254; Joo Martines, Link, Dick Steele, Don Roberts, all 254; Joo Martines, Larry Larry

LOCAL NO. 784, PONTIAC, MICH

Officers for 1939: President and Business Agent, Lee R. Donakloon; the optesident, Lee Ntader; secretary treasurer, W. A. Marsh; board members: Charles Chaodier, William Hill; C. A. Trorell, E. O. Meyers, Cody Johnson, Donald K. Ely,

K. Ely Trav-ling members; Joe C. Clauser, 4; Artle D'Donnell, 310; Wayne Shields, 332; Charley Genter, 256; Norman, 591; Joseph Natole, Cond. Jack Lawaretto, 1818; Earl Brightbill, 146; Dave O. Fredlesson, 219; Fred Clerk, 421; Joseph Uniek, 120; Paul Montgouery 37; Roger Able-man, 160; Hertrand Ever, 200; Earl Morse, 166; Harold Pottner, 784. LOCAL NO. 798, TAYLORVILLE, ILL.

Officers for 1809: Pre-ident, Amos W. Pinkerton; vice prediction, J. F. Hill; secretary-treasurer, John W. Son Lr; bushers agent, Bernard Woodward; truetees: Earne Maleor, Joe Smith, Joe Lazzell, Bob King; sergeant-a serm, Cilliord Burnham.

LOCAL NO. 802, NEW YORK, N. Y.

COAL NO. 802, NEW YORK, N. Y.

New members: Robort A. Abruson, Erle Aakenaary, Harry
Bastey, Earl Haker, Larry Herman, Ruben Berrios, I. J.
Historid, James L. Hiske, Charies Hisse, S. Romald Histor,
History, Peagy May Brown, John Horn, John Huxton, Bendral Calenda, Philip Cathact, Constantin Callincon, Armand
Campriss, Jahabeline, L. E. Frederick, Casolia, Jr., ThomaCastro, Seratine Catenia, James F. Chapin, Enrique Calcartin, Laco Chematsky, Evett Clayton, Bernardo Colletti, Harold S. Cook, Ralph Cooper, Joseph Contello,
Samuel D'Albean, Dombinich Dason, Height College,
George Henerdlian, Lymn Domaidon, Robert L. Burzey,
Vincent Danwoll, Madelyn Ellis, Hoy Ellis, Charles Ritari,
Karl Felder, Joney Feld, John Finks, Jr., Pa Flower,
James D. Formard, Harry Foreiman, William Frubits,
Frank Franza, Hernard Frieddin, Howard L. Gaffney,
Vally Gara, James Galason, John Centile, Charles Gilbert,
Harold Gilmare, William Galdberg, Peter Groman, Bestries Goroz, John F. Grover, Aarlon Grummet, Edward
Conservis, Ramo Guiterra, Klead Libra Hackett, Torges
Guarden, Ramo Guiterra, Klead Libra Hackett, Torges
Guarden, Ramo Guiterra, Klead Libra Hackett, Torges
Jakossky, K. B. Somy James, J. R. Johnson, George
Kainajan, Gorge Kannich, George Karambelas, Jack Karlaberg, S. Karr, Kay Juney, Harry Komenda, Arthur
Kettla, Jeense Laborense Kairi, Eugene Kusmisk, Charles
Lants, 1991, M. John Marketter, George Listuky, Hert Lower,
Iring Laulin, Robert Machlien, Alex Magnuson, Jr., San
C. Malka, Victor Manmaretter, Herry Marke, Edward MarHarry Ramon, Herry Openhinky, Joseph V. Owinge, Louid
Jakossky, K. B. Somy Janes, P. Harry Komenda, Arthur
Harris, J. Janes, J. Janes,

adali, 13; Robert Voster, 11; Ruius Washington, S33; Anthony Warna, 4

A waldere, 10; John Washington, S33; Anthony Warna, 4

Transfers withdrawn: Paul B. Afelder, Arnold Baltagni, buth 60; Gordon Hencke, 72; Albert Blanchi, 430;

Elizati, 65; Flanch Blazen, 19; Jess Brown, 3;

Berli Brown, 3; Roland Hundler, 55; Rennie Cille, 9;

Elizatic Colombias, and Herman Sir, Bob Hoffard,

Earl Houseman, 38; Herry James, 18; Bob Hoffard,

Earl Houseman, 38; Herry James, 18; Bob Kenni,

Leich Knoutie, 8; Herry James, 18; Bob Kenni,

Leich Knoutie, 8; Herry James, 18; Bob Kenni,

Leich Knoutie, 8; Herry James, 18; Bob Kenni,

Lich Knoutie, 15; Marker James, 18; Bob Kenni,

Lich Knoutie, 15; Marker James, 18; Bob Kenni,

Lich Marker James, 18; Herry James, 18; Bob Kenni,

Lifentye, 18; Herry James, 18; Frank Tiff; Bob Kenlind, 18; Herry James, 18; Bob Kenni,

Lein Knoutie, 18; Herry James, 18; Frank Tiff; Bob Kenlind, 18; Herry James, 1

Marzolis, Hernan Weinstein.

LOCAL NO. 609, MIDDLETOWN, M. Y.

Officers for 1870: President, San Pritz; vice-president, Frank Hrady; secretary, George A. Keene; treasurer, Edward Voilimer; amistant secretary and business agent, Heavy Juseph; sergeant-st-arms, Harold Chambers; trustees: David fluidi, Wm. Green, Ralph Palumb; delegates to C. L. U; Henry Joseph, Sul DePoo, Wm. Maler; isoard members; H. M. Anderson, J. DeNantola, Jos. Stellands, D. Diffauso, Can-sine Perms, J. DiRauso, Wm. Front.

New members: Albert Anthony, Jr., Jack Tierner, Jr., Edward Maxwell.

Erned: Briddy Kahn, Bettp Kahn, Midsoel Gur, John Turl, Douglas Morcow, Michael Perms, Anthony Masel, Resigned: Howard Bruns.

Resigned: Howard Bruns.

Trunfer deceiled: James Hell, Charles Decker.

Trunfer cacvilled: James Hell, Charles Decker.

Terri Oni Winz Ma Wint On Wood ale Tose Cu

Playli Ind Ramc Kal Rite Mintor River River Rock Fig Pa. Sni-J Cit Souti

Amt Ki Artei Pa Bani fie Berk tro Bort Wi Boet Be

ell, un, sarl (21; sle-rold

ilton dress arless adles, abaante, ader, septi deres arles, septi deres arles arle

med, 17; 332;

ness, 23; 10; sbert ward tino, phen 171;

olee, uddy 533; H. Fay 234;

mon. 373;

rnice Wm. 373; rary, Loyd idam hillp lbert lbert 77; illey. ubin, avitt, Sil-

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UNFAIR LIST

AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE

American Legion Band, Oconomowoc, Wis. Barrington Band, Camden, Oconomowoc, Wis.
Barrington Band, Camden,
N. J.
Bristol Military Band, Bristol, Conn.
Capital City Boys' Band,
Ottawa, Ont., Canada.
Cheshire Band, Cheshire,
Conn.
Cincinnati Gas and Electric
Band, Cincinnati, Ohio.
Canvention City Band, Kingston,
N. Y.
Conway, Everett, Band, Seattle, Wash.
Crowell Publishing Co. Band,
Byriacuse Boys' Band,
Byracuse Boys' Band,
Syracuse Boys' Band,
Syracuse, N. Y.
Dau Claire Municipal Band,
Donald I. Boyd, Director,
Eau Claire, Wis.
Pantini's Italian Band, Albany, N. Y,
Firemen's and Policemen's
Band, Niagara Falls, N. Y.
German-American Melody
Boys' Band, Philadelphia,
Pa.
German-American Musicians
Association Band, Buffalo.

German-American Musicians' Association Band, Buffalo, N. Y.
High School Band, Mattoon, Illinois.

Association Band, Mattoon, N. Y.
High School Band, Mattoon, Illinois.
International Harvester Co.
Farmall Band, Rock Island, Illinois.
Judge, Fi, and His Band (Francis Judge), Middletown, N. Y.
Legg, Archie, and His Band, Klamath Falls, Ore.
Lehigh German Band, Allentown, Pa.
Liberty Band, Emaus, Pa.
Lincoln-Logan Legion Band, Lincoln, Illinois.
Mackert, Frank, and His Lorain City Band, Lorain, Oneonta Military Band, Oneonta, N. Y.
Potter, Roy, and His Band, Wilmington, N. C.
P. R. T. Band, Lt. A. W.
Eckenroth, Conductor, Philadelphia, Pa.
Ban Diego Sciots' Band, San Diego, Calif.
Bokol Band, Cleveland, Ohio, Band, Wayne, Pa.
Valley Forge Military Academy Band, Wayne, Pa.
Varel, Joseph, and His Juvelale Band, Breese, Ill.
Vineland Municipal Band, Vineland, N. J.
Vineland Municipal Band, Vineland, N. J.
Wuerl's Concert Band, Sheboygan, Wis.

Beverly Gardens, Dewey Heims, Manager, El Dorado, Ark.
Buckroe Beach, J. Wesley Gardner, Manager, Buckroe Beach, Va.
Lasino Gardens, Windsor, Ontario, Canada.
Castie Gardens, Youth, Inc., Proprietors, Detroit, Michaewood Park, Manager Howald, Bloomington, Ill. Propers Amusement Park, Memphis, Tenn.
Grand View Park, Singac, N. J.
John Mgr., Henderson, Ky.
John Mgr., Henderson, Ky.
John Mgr., Henderson, Ky.
Jenness Gardens, The, South Bend, Ind.
Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif.
Mayfair Gardens, Harry Helm, Manager, Baitimore, Md.
Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind.
Palm Gardens, Five Corners, Totowa Boro, N. J.
Playland Park, South Bend, Ind.
Bemona Park, Long Lake, Kalamageo Mids. PARKS, BEACHES and GARDENS and Park, Long Lake,
Kalamazoo, Mich.
Rite O Wa Gardens, Mr. and
Alis, R. L. Fresh, Proprictors, Ottumwa, Jowa.
Hwendle Park, Frank Jones,
Manager, Saginaw, Mich.
docky Springs Park, Jos.
Figarl, Owner, Lancaster,
Pa. -A-Bar Gardens, Kansas ani-A-Bar Cardens, Kansas City, Mo.
South Side Ball Park, Lebanon, Pa.
Terrace Gardens, Hamilton.
Ont., Canada.
Winnipeg Beach, Mani., Canada.
Winter Gardens, St. Mary's,
Ont., Canada.
Woodclift Park, Poughkeepneemite National Park.
Voeemite National Park.
Voeemite Valley and Camp
Curry Company.

ORCHESTRAS

Ambassador Orchestra Kingston, N. Y. Ittelian's, Syd, Orchestra, Pacific Grove, Calif. Banks, Toug, and His Eve-ning Stars Orchestra, Plain-field, N. J. Berises, Bela, and His Royal Hungarian Gypay Orches-tra, New York, N. Y. Lortz, Al. Orchestra, Kohler, Wis. seton Symphony Orchestra, Boston, Mass.

Bowden, Len, and His Orchestra, St. Louis, Mo.
Brown, Charlie, and His
Orchestra, Evansville, Ind
Orchestra, Evansville, Ind
Calrns, Cy, and His Orchestra, Saskatoon, Sask,
Canadian Cowboys' Dance
Orchestra, London, Ont.,
Canada.
Clarks, Juanita Mountaineers
Orchestra, Spokane, Wash,
Cole, Forest, and His Orchestra, Marshfield, Wis,
Cornelius, Paul, and His Dance
Orchestra, Dayton, Ohio.
Dunbar, Wayne, Orchestra,
Poughkeepsic, N. Y.
Ernestine's Orchestra, Hanover P.
Esposito, Peter, and His Orchestra, Springfield, Ohio.
Froickers, The,
Flanders, Roy, Orchestra,
Concord, N. H.
French, Bud and His Orchestra, Springfield, Ohio.
Froickers, The,
Plainfield,
N.J.
Goldberg, Alex, Orchestra,
Orchestra,
Concod, A. H.

Frolickers, The, Plainfield, N. J.
Goldberg, Alex., Orchestra, Clarksburg, W. Va.
Graf's, Karl, Orchestra, Fairfield, Conn.
Griffith, Chet, and His Orchestra, Spokane, Wash.
Harris, Stanley, Orchestra, Auburn, N. Y.
Hawkins, Lem, and His Hill
Billies, Fargo, N. D.
Helton, Wendall, Orchestra, Atlanta, Ga.

Auburn, N. Y.
Hawkins, Lem, and His Hill
Billies, Fargo, N. D.
Helton, Wendall, Orchestra,
Atlanta, Ga.
Hoffman, Monk, Orchestra,
Quincy, Illinois.
Holt's, Evelyn, Orchestra,
Victoria, B. C., Canada.
Hopkins Old-Time Orchestra,
Calgary, Alb., Canada.
Howard, James H. (Jimmy),
Orchestra, Port Arthur,
Texas.
Hummell Orchestra, Grand
Junction, Colo.
Imperial Orchestra, Earle M.
Freiburger, Manager, Bartiesville Okla.
Jacobsen's, Jay,
Oakland, Cnilf.
Kneeland, Jack. Orchestra,
Cattanzi, Moze and His Melody Kings Orchestra, Virginia, Minn.
Layton, Ben, Orchestra, Richmond, Va.
Leone, Bid, and Orchestra,
Akron, Ohio.
Lodge, J. B., and His Orchestra,
Beacon, N. Y.
March, Paul, Orchestra,
Swedeland, Pa.
Miloslavich, Charles, and Orchestra, Stockton, Calif.
Myers, Lowell, Orchestra,
Fort Wayne, Ind.
Neilsen's Harold A., Orchestra,
Fort Wayne, Ind.
Neilsen's Harold A., Orchestra,
Canada.
Quackenhush (Randall, Ray)
and His Orchestra, Kingston, N. Y.
Randall (Quackenbush), Ray,
and His Orchestra, Kings-

quackenbush (Randall, Ray) and His Orchestra, Kingston, N.
Randall (Quackenbush), Ray, and His Orchestra, Kingston, N. Y.
Roberts, Tiny, Orchestra, Essex, Ont., Canada.
Scott, Cecil, and His Casa Nova Orchestra, St. Louis, Missouri.
Stevens, Larry, and His Old Kentucky Serenaders, Paducah, Ky.
Stromeyer, Gilbert, Orchestra, Preston, Iowa.
Thomas, Roosevelt, and His Orchestra, St. Louis, Mo. Orny Corral's Castilitans, Tucson, Ariz.
Wallams' Orchestra, Mt. Pleasant, Iowa.
Zembruski Polish Orchestra, Naugatuck, Conn.

INDIVIDUALS, CLUBS. HOTELS, Etc.

This list is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA

BIRMINGHAM:
Sellers, Stan.

GADSDEN:
Gadsden High School Audis

MOBILE: Murphy High School Audi-torium,

ARIZONA DOUGLAS:

Rogers, Geo. Z., Manager, Palm Grove Cafe. PHOENIX:

Emile's Catering Co.
Phoenix Chamber of Com-Taggart, Jack, Mgr., Orien-tal Cafe and Night Club. TUCSON: University of Arizona Audi-torium.

ARKANSAS

FORT SMITH: Junior High School. Senior High School. LITTLE ROCK: Bass, May Clark. Bryant, James B. Du Val, Herbert. Pair Grounds. Oliver, Gene. YEXARKANA: Gant, Arthur.
Municipal Auditorium.
Texas High School Auditorium. CALIFORNIA

BELMONT Belmont: Country Club, Roy Daily, Manager. CHOWCHILLA: Colwell, Clayton "Sinky."

HOLLYWOOD: Cohen, M. J. Morton, J. H.

Morton, J. H.

LOS ANGELES:
Bonded Management, Inc.
Boxing Matches at the
Olympic Stadium.
Howard Orchestra Service,
W. H. Iloward, Manager.
Newcorn, Cecil, Promoter.
Popkin, Harry and Frances,
operators, Million Dollar
and Burhank Theatres
and Boxing Matches at
the Olympic Stadium.
Sharpe, Helen,
Williams, Earl.

MODESTO: Rendezvous Club, Ed. Davis, Owner. DAKLAND:

OAKLAND:
De Azevedo, Suares.
Fauset, George.
Lerch, Hermie.
SACRAMENTO:
Lee, Bert.
SAN FRANCISCO:
Kahn, Ralph.
SAN 108E:

Kahn, Ralph.

BAN 103E:
Trianon
Triena, Manager.

80UTN SAN FRANCISCO:
Bourbon, Ray.

8TOCKTON:
Sharon, C.
VALLEIO:
Rendezvous Club, Adeline
Cota, Owner, and James
O'Nell, Manager. MoDaniels, R. P.

COLORADO

DENVER:

Marble Hall Bullroom.

Oberfelder, Arthur M.

GRANO JUNCTION:

Mile Away Ballroom. PUEBLO:
Blende Inn.
Congress Hotel.

CONNECTICUT CONNECTIOU FAIRFIELD: Damshak, John. HARTFORD: Doyle, Dan. Ginsburg, Max. Stevenson, William.

MERIDEN: Green Lantern Grill, Michael Krupa, Owner. REI KINDEN.
NEW HAVEN:
Kennedy, Charles.
Nixon, E. C., Mgr., Moose
Hall.

NEW LONDON:
Cluster Inn, F. Wilson
Innes, Manager.

DELAWARE

DELAWARE
LEWES:
Riley, J. Carson.
RENGBOTH BEAGUI
Del Reho Cafe. The, J. Carson Riley, Operator.
WILMINATON:
Chippey, Edward B.
Crawford, Frank.
Johnson, Thos. "Kid."

FLORIDA

JACKSONVILLE:
Gate City Booking Agency.
Moll, Fred M.
Sellers, Stan.
Seminole Hotel. Lake Worth Casino, J. H. Elliott, Manager. MIAMI:

Dempsey-Vanderbilt Hotel.
Dickerman, Capt. Don, and
Hie Pirate's Castle.
Evans, Dorothy, Inc.
Fenias, Otto.
Steel-Arrington, Inc.

Steele-Arrington, Inc.
MIAMI BEACH:
Galatis, Pete, manager, International Restaurant.
GRLANDG:
Central Fiorida Exposition,
Wells, Dr.
ST. PETERSBURG:
Barse, Jack
Huntington Hotel.
BARASOTA:

Huntington Hotel,
SARABOTA:
Louden, G. S., Manager,
Sarasota Cotton Club.
WEST PALM SEACH:
Mayflower Hotel and Pier.
Walker, Clarence, Principal
of Industrial High School.

GEORGIA VALDOSTA: Wilkes, Lamar.

IDAHO
PRESTON:
Persiana Dance Hall.

AURORAI Rex Cafe. Cairo H Faculty High School and

CHAMPAIGN: Piper, R. N., Piper's Beer Garden. CHICAGO:

Amusement Service Co.
Amusement Service Co.
Associated Radio Artists'
Bureau, Al. A. Travera,
Proprietor.
Bernet, Sunny.
Denton, Grace.

Fine, Jack. Owner, "Play Girls of 1938."
Frear Show, Century of Progress Exposition, Duke Mills, Proprietor.
Graham, Ernest. Graham Artists Bureau.
Grey, Milton.
Krim, Sheldon.
Magee, T. Leonard.
Opera Club.
Pacelli, William V.
Pintozzi, Frank.
Quodbach, Al.
Sacco Creations, Tommy, affiliated with Independent Booking Circuit.
Schaffner, Dr. H. H.
Sherman, E. t.;
Sipchen, R. J., Amusement Co.
Sistare, Horace.

Co. Stare, Horace. Stanton, James B. Thomas, Otis. Young Republican Organization of Illinois.

TOURK Repunican Organization of Illinois.

FOX LAKE:
Meyer, Fisroid, Owner,
Cedar Crest Pavilion.
Mineola Hotel.

FREEFORT:
March, Art, Manager, New
Palms.
KARKAKEE:
Devlyn, Frank, Booking
Agent.
MATTOON:
Pyle, Silas.
U. S. Grant Hotel.

MELROSE PARK:
Gault, Arthur.

MOLINE:

MOLINE:

Masonic Temple. Scottish Rite Cathedral. NORTH CHICAGO:
Dewey, James, Promoter of
Expositions. Expositions.
PATTON:
Green Lantern.

PEORIA: Betar, Alfred. PRINCETON: Bureau County Fair. QUINCY: UINCY: Quincy College Auditorium. Quincy High School Audi-

Quincy High School Auditorium.
Three Pigs, M. Powers,
Manager.
Ursa Dance Hall, William
Korvis, Manager.
Vic's Tavern.
Vincent, Charles E.
ROCKFORD:
Breinig, Charles O., Manager, Lyran Hall.
ROCK ISLAND:
Beauvette Night Club.
SOUTH BELOIT:
Ambassador Tavern.

INDIANA

EVANSVILLE:
Green Lantern Bailroom
Jos. Beltman, Manager. 70RT WAYNE: Fisher, Ralph L. International Twins' Asso-ciation.

eary:
Martin, Joseph.
Neal's Barnyard
Young Women's Christian
Association.

Association.

INDIAMAPOLIS:
Dickerson, Matthew.
Harding, Howard.
Kane, Jack, Manager, Keith
Theatre.
Marott Hotel.
Riviera Club.
Spink Arms Hotel.
Michigan City:
Kraft, Kenneth, Manager,
L. & K. Enterprises.
Nahas, Jack, Proprietor,
Club Monarch.

MUNCIE:
Bide-A-Wee Inn, Paul E.
Irwin, Proprietor.
ROME CITY:
Kintzel, Stanley, Manager,
Harbor Ballroom.

Harbor Ballroom.
80utm ageno;
DoLeury - Reeder Advertising Agency.
Green Lantern. The.
Redden. Earl J.
Show Boat.
TERRE hAUTE:
Hoosler Ensemble.
Ulmer T.io.

ARNOLOS PARK:
Azarki, Larry, Manager,
Central Ballroom.
BOONE:
DOrman, Laurence.
CASCABE:
Durkin's Hall.
CEDAR RAPIOS:
Jurgensen, F. H., Manager,
Cedar Park Ballroom.
Thornwood Ballroom.
Thornwood Ballroom.
Thornwood Ballroom.
Thornwood Ballroom.
Carman, 'I'resident; M. C.
Watson, Manager.
COUNCIL BLUFFS:
Eagle Mfg. & Distrib. Co.
DAVENPORT;
Ballroom Service Bureau of
Lowa.
DES MOINES:
Hoyt Sherman Auditorium.
Hughes, R. E., Publisher,
Lowa Unionist.
Young, Eugene R.
EAGLE GROVE: IOWA

ROVE: Off, Jesse EMMETSBURG: Davis, Art.

Yetmar, George LeMARS: Wagner, L. F., Ma Whitewas Pavilion. Manager, WAPLETON:
Uhl Dance Pavilion, Mess Lawrence Otto Uhl, Operatora MARION:

Jurgensen, F. H., Manager, Cedar Park Ballroom.

FORT DODGE

MARSHALLTOWN:
Haakenson, H. G.
Keeley, Gene.
DELWEIN:
Moonlite Pavilion,
Wildwood Pavilion.
OTTUMWA:
Baker, C. G.
WATERLOO:
K. C. Hall (also known as
Reichert Hall).
Moose Hall.

KANSAS

HUTCHINSON:
Brown Wheel Night Club,
Fay Brown, Proprietor.
JUNCTION CITY:
Jones Ballroom,
Balley Rose, Manager,
Woodman Hall.
MANHATTAN:
Sandell, E. E., Dance Promoter,

Sandell, E. E., Dance Pro-moter.
SALINA:
Cottage Inn Dance Pavilion.
Dreamland Dance Pavilion.
Eagles' Hall.
Twin Gables Night Club.

TOPEKA:
TOPEKA:
Egyptian Dance Halls,
Egyptian Dance Halls,
McOwen, R. J., Stock Co,
Washburn Field House,
Women's Club Auditorium,
WICHITA:
Bedinger, John.

KENTUCKY

MENDERSON:
Kamey, Hoffman, Manager,
Kasey Club.
HOPKINSVILLE: Steele, Lester. LEXINGTON:

Marble, Dr. H. B.

Wilson, Sylvester A. Wilson, Sylvester LOUISVILLE:
Elks' Club.
Inn Logola, Arch
Proprietor.
Miller, Jarvie E.
Norman, Tom.
Offutt, L. A., Jr.
Walker, Norval
MIDDLESBORO:
Green, Jimmie

LOUISIANA

ABBEVILLE:
Roy's Club, Roy LeBlance,
Manager. MONROE: City High School Audi-

MONROE:
City High School Auditorium.
Neville High School Auditorium.
Ouchita Parish High School
Auditorium.
Ouchita Parish Junior College.
NEW ORLEAME.
Hyland. Chauncay A.

Hyland, Chaucay A.
Mitchell, A. T.
SHREVEPORT:
Adams, E. A.
Castle Club.
Tompkins, Jasper. Booking
Agent.

MAINE

NORTH KENNEBUNKFORT
Log Cabin Ballroom, Roy
Tibbetts, Prop.

OLD ORCHARD:
Palace Ballroom, Charles
Usen, Proprietor.

MARYLAND

Delta Sigma Fraternity.
Earl Club, Earl Kahn, Prop.
Erod Holding Corporation.
Early, Ed.

Earl Club, Earl Kahn, Prop. Erod Holding Corporation. Hardy, Ed. Knights of Pythias Lodge (colored). Manley's French Casino, Stuart Whitmarsh, H. L. II. Keller and F. G. Buchhola, Managers. Manley's Restaurant, Mrs. Virginia Harris & Stewart I. Whitmarsh, Mgrs. Mason, Harold, proprietor, Club Astoria. Phi Kappa Sigma Fraternity. Pythian Castle (colored). Swithgall, Samuel, Proprietor, Rail Inn. Tyler, Harry.

FROSTBURG: Shields, Jim, Promoter. OCEAN CITY: Jackson's.
Jackson, A. M.
Jackson, Charles.
Jackson, Lee.
Jackson, Robert.

MASSACHUSETTS

BOSTON: JOSTON:
Fisher, Samuel.
Losses, William.
Moore, Emmett.
Nazzaro, Tommaso.
Paladino, Rocky.
Royal Palms.
Thorne, Clement. CHELSEA: Hesse, Fred.

DANVERS Batastini, Eugene FALMOUTH:
Abbott, Charles, Prop., Old
Silver Beach Club. Lowell:
Paradise Ballroom. MANTABKET: Sheppard, J. K. NEW BEDFORD: Cook School.
New Bedford High School
Auditorium.
PITE-IELD:
High School Auditorium.

Welch, J. F.

BOMERVILLE Duchin, Maurice.

WESTFIELD: Park Square Hotel. MICHIGAN

BATH: Terrace, The, Park Lake. Battle Creek College Li-brary Auditorium.

BAY CITY: Alpha Omega Frateroity, Niedzielski, Harry. BENTON HARBOR:
Johnson, Hershel, Palais
Royal.

DETROIT:

DETROIT:
Becker, J. W.
Big Four Athletic Club.
Cavanaugh, J. J., Receiver,
Downtown Theatre,
Collins, Charles T.
Detroit Artists' Bureau,
Inc.
Dolphin, John.
Eliks' Club.
Eliks' Temple.
Fischer's Alt Heldelberg.
Fraser, Sam.
Peacuck Alley,
Tice, Mr. and Mrs. Orval O.
WWI, Detroit News Auditorium.
FLINT:
Central High School Auditorium.
GRANO RAPIOS:
Delta Pi Sterre Peacuch

GRANO RAPIOS:
Delta Pl Sigma Fraternity.
St. Cecelia Auditorium.
ISNPEMING:
Anderson Hall, Fred Nelson, Manager.
Mather Inn.

Mather Inn.

JACKSON:
Sigma Tau Fraternity.

KALAMAZOO:
Bucholz Resort, Michael
Jiucholz, Owner and Manager, Summer Home Park.

Long Lake

AMAGEMENT.

iger. Summer Home Park,
Long Leke
Lannasburg:
De Vault, Stewart, Prop.,
Round Lake Pavilion.
Lakeport:
Lakeport Dance Hall.
Lansing:
Gage-Kish Co.
Lansing Central High School
Auditorium.
Metro Annusement Co.
Walter French Junior High
School Auditorium.
West Junior High School
Auditorium.
Wilson, L. E.
Memillan:
Bodetto, Clarence, Manager,

Bodetto, Clarence, Manager,

MENOMINEE: DOTAN, Francis, Jordon Col-lege. NEGAUNEE: Adelphi Rink, Paul Miller, Manager.

Manager.

NILES:
Powell's Cafe.

NORWAY:
Valencia Ballroom, Louis
Zadra, Manager.

PORT NURON:
Gratiot inn and Dance Hall,
W. Atkinson, Manager.

ROUND LAKE:
Gordon, Don S., Manager,
Round Lake Casino.

SASHAME.

SAGINAW: Fox, Eddle

MINNESOTA

BRAINERD:
Little I'ine Resort,
FAIRMONT:
Graham, H. R.

Graham, H. R.

NEW ULM:
Becker, Jess, Prop., Nightingale Night Club.

MINNEAPOLIS:
Borchardt, Charles.

OWATOMNA:
Bendorf, Clarence R., Box
452.

G52.

PIPESTONE:
Bobzin, A. E., Manager,
Playmor Dance Club.
ROCHESTER:
Desnoyers & Son.
ST. GLOUD:
Ahles, Frances.
ST. PAUL:
Fox. S. M.
WALKER:
Flaher's Barn.
WATERVILLE:

WATERVILLE: Utley, H. M. "Doc," WELLS: Larson, H. O., Prop., Wat-nut Lake Pavilion.

MISSISSIPPI

MERIDEN:
Junior College of Meriden.
School of Meriden,
Meriden,

MISSOURI

MISSOURI
JOPLINI
Central High School Auditorium.
KANSAS CITY:
Breden, Barry.
Fox. N. M.
Kansas City Club.
McFadden, Lindy, Booking
Agent.
Watson, Charles C.
Wildwood Lake.
Willard, Don.
MEXICO: MEXICO: Gilbert, William NORTH KANSAS CITY: room, Winnwood Beach ROLLA: Shubert, J. S. ST. JOSEPH: Thomas, Clarence H.

ST. LOUIS 7. LOUIS:
Aid and Relief Club, Claude
Williams, pres.; Charles
Malu, sec.
Ford, Jack, mgr., French
Casino.
Gill, Joseph M.
Sokol Actives Organization.

Smith Cotton High School Auditorium.

MONTANA

Billings High School Audi-torium. torium. Tavern Beer Hall, Ray Hamilton, manager. pishman, Orin, Prop., New Mint.

NEBRASKA

ALLIANCE:
Auditorium of Alliance,
FAIRBURY:
Bonham. Scott, S. F. BRAND ISLAND:
Scott, S. F.
LINCOLN:
Avalon Dance Hall, C. W.
Hoke, Manager.
Federer, Howard, Manager.
Varsity Theatre.
Garden Dance Hall, Lyle
Jewett, manager.
Johnson, Max.
Wagner, John, President,
Lincoln Chapter, Security
Benefit Ass'n.

Beneut Abs. ...

BMAMA:
Davis, Clyde E.
Omaha Credit Women's
Breakfast Club.
United Orchestras, Booking Agency.

ARCOLA:
Corriston, Eddie.
White, Joseph.
ATLANTIC CITY:
KRICKerbocker Hotel.
Laross, Tony.
Little Belmont Cafe, Herndon Daniels, Owner.
Slifer, Michael. don Daniels, Own Slifer, Michael. ATLANTIC MIGHLANDS: Kaiser, Walter. BLOOMFIELD: Brown, Grant. Club Evergreen. CAMBEN: Walt Whitman Hotel. CLIFTON: LIFTON:
Silberstein, Jos. L. and
Ettelson, Samuel. DLEN GARDNER

BLEN SARDNER:
Green Hills Inn, Mr. and
Mrs. John Sandago.
IRVINETON:
Club Windsor.
Philhower, H. W.
JERSEY CITY:
Dickinson High School Auditorium.
LONG BRANCH:
Shapiro, Mrs. Louis Rember, Manager, Hotel Scarboro.
NEWARF

boro.
NEWARK:
Angeter, Edward.
Clark, Fred R.
Devanney, Forest, Prom.
Kruvant, Norman.
Meyers, Jack.
N. A. A. C. P.
Pat & Don's.
Robinson, Oliver, Mummies
Club.
Rutan Booking Agency.
Santoro, V.
Saplenza, J.
Skyway Restaurant, Newark Airport Highway.
Stewart, Mrs. Rosamond.
Triputti, Miss Anna.
NEW BRUNSWICK:
Calahan, John.
ORANGE:
Schlesinger, M. S.
PATERBON:

PATERSON:
Do Ritter, Hal.
PRINCETON:
Lawrence, Paul.

SHEWABURY: Slevin, Ben, Mgr., "Casino" Slevin, Ben, Mgr., "Casmo Tranton: Laws, Oscar A. Union city: Passion Play Auditorium. VENTMOR: Ventmor:

Ventnor Pler.

WEST OSLINGSWOOD MEISHTS:
Conway, Frank, Owner,
Frankle Conway's Tavern, Black Horse Plke.

Wildweso:
Bernard's Hofbrau.
Club Avalon, Joseph Totarella, Manager.

NEW YORK

NEW YORK

ADIRONDACK:
O'Connell, Nora, Proprietrem, Watch Rock Hotel.

ALBANY:
Bradt, John, Plood, Gordon A.
Jagareski, Frank J., Prop.
of the Wagon Wheel.

ARMONK:
Embassy Associates.

SALLSTON SPA:
Francesco, Tony, Manager,
Stockade Club.

BEACON:
BEACON:

BEACON:
Neville's Mountainside Farm
Grill.

AINGHAMTON:
Bentley, Bert.
anoektyn:
Hared Productions Corp.

Hared Productions Corp.

BUFFALG:
Clore, Wm. R. and Joseph,
Operatora Vendome Hotel.
Erickson, J. M.
German-American Musicians' Association.
King Productions Co., Geo.,
Meadowbrook Country Club.
McVan's, Mrs. Lillian McVan, Proprietor.
Michaels, Max.
Miller, Robert.
N-lson, Art.
Park Country Club.
Shulta, E. H.
Vendome Hotel.
V. & J. Amusement Corp.
ELERWILLE:
Cohen, Mrs. A., Manager,
Central Hotel.

ELMIRA: Goodwin, Madalyn Reynolds, Jack. ROTENEYA:
ROTENEYA, Frank.
ROTENE FALLS:
ROUND POND Casino, Salvatore Russo, Manager.
AREN LAKE:
Gutrie, George, Manager,
Gutrie's Green Lake.
KIAMESHA LAKE:
Mayfair, The.
KINESTON:
Van Bramer

KINESTON:
Van Bramer, Vincent.
LACKAWAMMA:
Chic's Tavern. Louis Cicarelli, Proprietor.
LECH SMELDRAKE:
Club Riviera, Felix Amstel,
l'roprietor.
NEWBURGN:
Matthews, Bernard H.
NEW YORK CIVY.

Matthews, Bernard H.
MEW YORK CITY:
Benson, Edgar A.
Blythe, Arthur, Booking
Agent.
Caruso, James A. N.
Dodge, Wendell P.
Dyruff, Nicholas
Dweyer, Bill.
Faggen, Jay.
Filashnick, Sam B.
Harris, Bud. Fliashnick, Sam B. Harris, Bud. Herk, I. H., Theatrical Pro-moter.

moter.
Immerman, George.
Isquith, Louis.
Jermon, John J., Theatrical

Immerman, George.
Isquith, Louis.
Jermon, John J., Theatrical
Promoter.
Joseph, Alfred.
Kats, George, Theatrical
Promoter.
Levy, Al. and Nat, Former
Owners of the Merry-GoRound (Brooklyn).
Lowe, Emil (Bookers' License No. 803).
Makler, Harry, Manager,
Folley Theatre (Brooklyn).
Maybohm, Col. Fedor.
Murray, David.
Musical Art Management
Corp., Alexander Merovitch, President.
Paiais Royale Cabaret.
Pearl, Harry.
Right This Way, Carl
Reed, Manager.
Riley, Jerry.
Rudnick, Maz.
Shayne, Tony, Promoter.
Rolomonoff, Henry.
Tarrant, K.
Wade, Frank.
Usah:
Cabin Restaurant.

Wade, Frank.

OLEAN:
Cabin Restaurant.

ONEONTA:
Oneonta Post No. 259,
American Legion. G. A.
Dockstader, Commander.

POUGHKEEPSIE:
POUGHKEEPSIE:
POUGHKEEPSIE:
PURLING:
Gutrie's Purling Palace.
ROCHEETER:

Gutries a months of the contesters a light Beta Gamma Fra-ternity.

Genesee Electric Products

Genesee Electric Products
Co.
Gorin, Arthur,
Madalena, A. J.
Medwin, Barney,
Pulsifer, E. H.
Todd Union of University
of Rochester and Gymnasium.

Sium.
ROME:
Capitol Rathskeller.
SAUSERTIES:
Gutrie's Clover Club.
SCHEMECTADY:
Gibbons, John F., manager,
Club Palorama.
Sons of Italy, Franklin D.
Roosevelt Chapter. Roosevelt Chapter.

STONE RIDEE:
DeGraff, Walter A.

SYRACUSE:
Horton, Don,
Most Holy Rosary Alumni
Association.

Association.
TROY:
Harmony Hail. Mrs. Kenneth Lape, Prop.
Lambda Chi Alpha.
Phi Kappa.
Phi Mu Delta.
Pi Kappa Alpha.
Pi Kappa Phi.
Theta Nu Epsilon.
Theta Upsilon Omega.
UVICA:
Moinioux, Alex.
Sigma Pel Fraternity, Epsilon Chapter.
WHITE PLAIMS NORTH:
Charile's Rustic Lodge
WHITERBERGE:

WHITESBORG:
Guido, Lawrence. WINDSOR BEACH: Windsor Dance Hall. YONKERS: Wilson Line

LONG ISLAND, N. Y.

HICKSVILLE:
Seever, Mgr., Hicksville
Theatre, IAMAICA:
Wonders, Miss Karylen,
LINDENHURST:
Fox, Frank W.

NORTH CAROLINA

NORTH CAROLINA

ASHEVILLE:
Asheville Senior High
School Auditorium.
David Millard High School
Auditorium.
Hall-Fletcher High School
Auditorium.

CHARLSTTE:
Associated Drehestra Corporation, Al. A. Travera,
Proprietor.

Proprietor.

BURHAM:
Alston. L. W.
Ferrell, Georga.
Milla, J. N.
Fratt, Fred.

GREENSBORG:
American Business Club,
Idylwild Dance Club,
Waddy, J. C.

NIGH POINT:

Trumpeters' Club, The, J.

W. Bennett, President. RALEIGH:

RALEIGN:
Carolina Pines.
Hugh Morson High School.
Needham Broughton High
School.
New Armory, The,
Rendesvous.
Washington High School.
BALISBURY:
ROWAN COUNTY Fair.
WINSTON-BALEM:
Hill, E. C.,
Pledmont Park Association
Fair.

NORTH DAKOTA

BISMARCK:
Coman, L. R., Com.
Court.
GRAND FORKS:
Point Pavilion.

ARRON:
Brady Lake Dance Pavilion.
Kats, George, DeLuxe Theatres.
Williams, J. P., DeLuxe
Theatres.

ALLIANCE:
Castle Night Club, Charles
Naines, Manager,
Curtis, Warren.
ATHENS: Roper, Nita, Manager, May-fair Club.

BRIDEPORT:
Kenny Mara Club, 217 Lincoln Ave.

coin Ave.
BRYAN:
Thomas, Mort.
CAMBRIDGE:
Lash, Frankie
(Frank Lashinsky).

(Frank Leshinsky).
CANTON:
Beck, L. O., Booking Agent.
Bender, Harvey.
Bender's Tavern, John Jacobs, Manager.
Canton Elks Lodge.
CMILLICOTHE:
Rutherford, C. E., Manager,
Club Bavarian.
Scott, Richard.
CINGIMMATI:

CIUD BAVAIRAN.
Scott, Richard.
CiNGINNATI:
Cincinnati Club, Milnor,
Manager.
Cincinnati Country Club,
Miller, Manager.
Elka' Club No. 5.
Hartwell Club.
Kenwood Country Club,
Thompson, Manager.
Lawndale Country Club,
Hutch Ross. Owner.
Maketewah Country Club,
Worburton, Manager,
Queen City Club, Clemen,
Manager.
Rainey, Lee, manager, Cotton Club.
Spat and Silpper Club.
Western Hills Country Club,
Waxman, Manager.
CLEVELAND:

WAXMAN, MANAGER.

CLEVELAND:
Hanna, Rudolph.
Order of Sons of Italy,
Grand Lodge of Ohio.
Sennes, Frank.
Sindelar, E. J.
Weisenberg, Nate, Mgr.,
Mayfair or Euclid Casino, COLUMBUS:
Askins, Lane.
Askins, Mary.
Gyro Grill.

DAYTON:
Ches Ami Club
Club Ark, John Hornis,
Owner.
Eib, Dwight,
Friend, John, Jr.
Friend, John, Sr.
Friend, Mary, Operator of
the Ponce de Leon Club.
Stapp, Phillip B.
Victor Hugo Restaurant,
BREENVILLE:
Darke County Fair
MANSFIELD:

Darke County Fair
MANSFIELD:
Foley, W. R., Mgr., Coliacum Ballroom.
Ringside Night Club.
MARIETTA:
Morris, H. W.

MARION: Anderson, Walter.

MAUMEE:
Lucas Amusement Company, Charles and Don Cameron, Managers.

MEDINA: Brandow, Paul

Brandow, Faul

SANDUSKY:
Anchor Club, Henry Leitson, Prop.
Brick Tavern, Homer Roberta, Manager.
Crystal Rock Nite Club,
Alva Hait, Operator.
Fountain Terrace Nite Club,
Alva Hait, Manager einnev: Woodman Hall.

BPRINGFIELD:
Marshall, J., Operator,
Gypsy Village.
Prince Hunley Lodge No.
489 A. H. P. O. E.
Williams, Miss Charles Edward, Tecumseh Park.

Browning, Frank.
Frank. Steve and Mike,
Owners and Managers,
Frank Bros. Cafe.
Johnson, Clem.

WARREN:
Windom, Chester.
Young, Lin. Youngstown:
Bannon, Robert,
Kaia Doxa Club,
Lombard, Edward

OKLAHOMA Buttrick, L. E. Walters, Jules, Jr., Manager and Promoter. FULSA:
Akdar Temple Uniform
Bodies, Claude Rogenstein, General Chairman.
Rainbow Inn.
Tate, W. J., Operator,
Crystal Palace Ballroom.
Teale & Ravis, Promoters.

OREGON KLAMATH FALLS: James, A. H. James, A.

**ALEN:
Teelhammer, John F. and
Carl G., Managers, Mellow Moon Dance Pavillon.

PENNSYLVANIA

QUAKERTOWN.
Bucks Co. Fair,
READING:
Mountain Springs Association, Jack Thammes,
Business Agent.
San Rita Inn. Gus Paskopoulis, manager.
RIDGWAY:
Benigni, Silvio. ALIQUIPPA:
Sheppard, Willie.
Young Republican Club,
Robert Cannon.
ALLENTOWN:
Connors, Earl.
Warmkessel, Willard.
ALTOONA:
Wray, Eric. Benigni, Silvio.

ROCMESTER:
Pitini, Joseph.

SCRANYOM:
Liberty Hall.

BONACK, John
Shamokin Moose Lodge
Grille. Wray, Eric.
AMBRIDBE:
Colonial Inn.
BERNVILLE:
Snyder, C. L.
BETHLEMEM:
iteagan, Thom SHARON:
Marine & Cohn, former
Operators, Clover Club.
Williams' Place, George. Williams
SUMBURY:
Sober, Melvin A.
TATAMY:
Brookside Inn. Reagan, Thomas.

BRADFORD:

Cizzel, Francis A. Brookside Inn.
UNIONTOWN:
Maher, Margaret,
WERNERSVILLE: Fizzel, Francis A.
BROWMSVILE:
Hill, Clifford, President,
Triangle Amusement Co.
CANONSBURG:
Bales, Irwin.
CMARLERGI:
Austin, George.
Caramela, Ted.
Klus, Joe. outh Mountain Manor Hotel, Mr. Berman, Man-ager

WILKES BARRE: Cohen, Harry.
Kozley, William.
Mary's Palace, George Ga-bano, Manager.
McKane, James.
Wilkiamepont:
Moose Club.
Stover, Curley. Klum, Joe.
CHESTER:
Reading, Albert A.
COLUMBIA:
Ilardy, Ed. General Lake:
Dreamland Ballroom, The,
T. P. McGuire, Manager,
Oakland Beach Dance Pier,
T. H. McGuire, Operator.

ORK: Kibbler, Gordon. Penn Hotel, Charles Welsh, Proprietor. RHODE ISLAND

NEWPONT: Verner, Harry, Manager, Embassy Club. Embassy Club.

NORWOOD:
Hollywood Casino,
Mike and Joe D'Antuono,
Owners and Managers.

PROVIDENCE:
Bangor, Rubes.
Club Bagdad, Leo Mancini,
Operator.
Goldsmith, John, Promoter.
Kronson, Charles, Promoter.
Saturday Night Dances, operated by Mancini at
North Main Street Auditorium.

WARWICK:
D'Antuono, Mike
Hollywood Casino
WOONBOCKET:
Kornstein, Thomas.

Oakland Beach Dance Pier,
T. H. McGuire, Operator.
DRAVOBBURE:
Yaras, Max.
Sky Club, Inc.
DRUMB:
Brehm's Grove,
John Brehm, Proprietor.
Green Gables.
DRY TAVENN:
Weiner, Alex, Owner, Twin
Gables Inn.
EASTON:
Circion, The, Neal Rumbaugh, Prop.
ELMHURBT:
Watro, John, Mgr., Showboat Grill.
EMPORTUM:
McNarney, W. S.
FRACKWILLE:
Casa Loma Hall.

FRAGRYCasa Lorna Hail
GRARDVILLE:
Girardville Hose Co.
GLEN LYON:
Gronka's Hall.
GREENSBURG:
William Penn Club.

MINAM FEIL STEEL S

Moose Hall and Club.

MARRISBURG:
Johnson, William.

MOMETOWN (Tamewa):
Baldino, Dominic.
Gilbert, Lee.
JACKSONVILLE:
JACKSONVILLE:
Jacksonville Cafe.
Mrs. "Doc" Gilbert Mgr.

KELAVRES:
Condors, Joseph.

KULPMONT:

Relas, A. Henry.

WY CARNEL:
Mayfair Club, John Pogesky
and John Ballent, Mgrs.
Paulson, Mike, Manager,
Paradise Club.
Reichwein's Cafe,
Reichwein, Prop.

Reichwein, Prop.
Mawricoke:
Knights of Columbus Dance
Hall.
St. Joseph's Hall, John
Renka, Manager.
MEW SAFORD:
Green Cove Inn, W. E. Stallamith, Proprietor.

smith, Fide State State

and Owner, Hosbach's Bungalow Inn.

8LD FORSE:
Pagnatti, Victor.
PHILADELPHIA:
Casino Baliroom.
Deauville Casino.
Faucett, James H.
Griffin, William E.
Hirst, Issy.
Martin, John.
Metropolitan Artists, Inc.,
Mrs. Jackson Maloney,
President.
Muller, George W.
Nixon Baliroom.
Philadelphia Federation of
the Blind.
Stone, Thomas.
Swing Club, Messra. Walter
Finacey and Thos. Moyle.
Temple Baliroom.
Tloga Cafe, Anthony and
Sabatino Marrara, Mgrs.

KULPMONT:
Liberty Hall.
Neil Rich's Dance Hall.

Cooper, Charles F.

RRENVILLE:
Allen, E. W.
Goodman, H. E., Manager,
The Pines.
Greenville Women's College
Auditorium.

MARION:
Wall, O. R.

SPARTANBURG:
Converse College Auditorium. Liberty Main.
Neil Rich's Dance Hall.
LANCASTER:
Club Casino, Angelo Marabello, Manager.
Parker, A. R.
Wheatland Tavern Palmroom, located in the Milner Hotel; Paul Heine,
Sr., Operator.
LANGOOWE:
Vacuum Stop Co.
LATROSE:
Vingling, Charles M.
LESAMON:
Colonial Ballroom.
Fishman, Harry K.
LEMIGNYON:
Reiss, A. Henry.
MY CANNEL:
MY CANNEL:

SOUTH DAKOTA

SOUTH CAROLINA

CHARLESTON:
Pierre, Thomas.
COLUMBIA:
Cooper, Charles F.

BERESFORD:
Muhlenkort, Mike
SIGUX FALLS:
Plaza (Night Club).

Maxwell, J. E. VANKTON: Kosta, Oscar, Manager, Red Rooster Club.

TENNESSEE

BRISTOL:
Pinehurst Country Club,
J. C. Ratea Manager.
CHATTANGOGA:
Doddy, Nathan,
Reeves, Hairy A.
CLARKSVILLE:
Runyon, Dr. Bruce.
Rye, B. J.
JOHNSON CITY:
Watkins, W. M., Mgr., The
Lark Club.
MMOXVILLE:

KNOXVILLE:
Manderson, Frank.
MEMPHIS:
Atkinson, Elmer.
Avery, W. H.
Catholic Club.
Hulbert, Maurica.
Mashville:
Carter, Robert T.
Connors, C. V.
Eakle, J. C.
Scottish Rite Temple. KNOXVILLE

AUSTIN:
Gregory Auditorium.
Hogg Memorial Auditorium.
Rowlett, Henry, Operator,
Cotton Club.
BRECKENRIDEE:
Breckenridge High Schoril
Auditorium.
DALLAS:
Bagdad Night Club.
Goldberg, Bernard.
Johnson, Carence M.
Maione, J. Mgr., Trocadero Club.
DENTON:

DENTON:
North Texas State Teachors' Auditorium.
Texas Women's College

FORT WORTH:
Bowers, J. W.
Humming Bird Club, L. C.
Bryant. Owner.
Plantation Club. REDERICKSBURG: Hilltop Night Club.

Triangle Theatrical Agency.
Wilner, Mr. and Mrs. Max.
Zeidt, Mr., Hart's Beauty
Culture School.
PITTSBURGH:
Blandi's Night Club.
Ellis, Robert W., Ellis

Amusement Co.
Gold Road Show Boat, Capt.
J. W. Menkes, Owner.
Mack Institute.
Matesic, Frank.

Hilltop Night Club.

@ALVESTON:
Page, Alex.
Purple Circle Social Club.

#ARLIMAEM:
Municipal Auditorium.

Beust, M. J. Operator of El Coronado. El Coronado Club, Roger Seaman and M. J. Beust, Managers. Grigsby, J. B. Lamantia, A. Orchestra Service of Amer.

City of the service of America.
Pazner, Hanek, Owner and Manager, Napoleon Grill. Piver, Napoleon Grill. Piver, Napoleon, Owner and Manager, Napoleon Grill. Richards, O. K. Robey, Don. Robinowitz, Paul. Seaman, R. J., Operator of El Coronado.
LUBSCK:
Lubbock High School Auditorium.
PORT ARTHUR:
Lighthouse, The, Jack Meyers, Manager.
Sliver Slipper Night Club. V. B. Berwick, Manager. Ranger Recreation Building. Sandowland Night Club. TEXARRANA:
Gant, Arthur.
Texarkana, Texas, High School Auditorium.
WACO:
Williams, J. R.

WACO: Williams, J. R WICHITA FALLS: Hyatt, Roy C.

UTAH SALT LAKE CITY:
Allan, George A.
Cromar, Jack, allas Little
Jack Horner.

VIRGINIA

ALEXANDRIA:
Boulevard Farms, R.
Richards, Manager,
Nightingale Nite Club. R. K. V. P. I. Auditorium.

DANVILLE ANVILLE:
City Auditorium.
Danville Military Institute.
George Washington liigh
School Gym.

School Gym.

MOPEWELL:
Hopewell Cotillion Club.
LYMCHBURE:
Happy Landing Lake, Cassell Beverly, Manager.

Newport News High School Auditorium.

MORFOLK:
Club 500, F. D. Wakley,
Manager.

Manager.

DeWitt Music Corporation,
U. H. Maxey, president;
C. Coates, vice-president. Pegram, Mrs. Erma.

Pegram, manasicamenes:
Hermitage Country Club.
Julian's italiroom.
l'atrick Henry Hotel.
ROANDE:
Lakeside Swimming Club &
Amusement Park.
Reliroom.

Lakeside Swimming Club & Amusement Park,
Mill Mountain Ballroom,
A. R. Rorrer, Manager,
Morris, Robert F., Manager,
Radio Artists' Service.
Wilson, Sol., Mgr., Royal
Casino.
80UTH WASHINGTON:
Riviera Club.
VINCHIMA BRACCH:
Gardner Hotel.
Links Club.
Rose, J. E.
Village Barn,

WASHINGTON

WASHINGTON
STATTLE:
Meany Hall
West States Circus
Wong, Kinsex.
SPOKANE:
Davenport Hotel

WEST VIRGINIA

WEST VIRGINIA

ELUEFIELD:
Florence, C. A.
Renaissance Club.
Walker, C. A.
CMARLESTON:
Erandon, William
Embassy Inn, E. E. Saunders, Manager.
Fonteneau, Roy.
White, R. L., Capitol Booking Agency.

ing Agency.
CLARKSBURG:
Leftridge, Lefty.
FAIRMONT:
Carpenter, Samuel H.
MUNTINGTON:
Epperson. Tiny, and Hewett, Tiny. Promoters.
Marachon Dances.
MORGANTOWN:
Elkar Club.
STANAFORD:
James, Plud.
WMERLIAB.

James, Plud.
wMELING:
Lindelof, Mike, Proprietor,
Old Heidelberg Inn.
williamses:
Albert, Irving.

WISCONSIN

ANTIGO:

ANYIGO:
Langlade County Fair
Grounds & Fair Association.
APPLETON:
Apple Creak Dance Hall,
Sheidon Stammer, Mgr.
Konzelman, E.
Mackville Tavern Hall,
William Bogacz, Manager.
Miller, Earl.

1939

LC

Club.

Amer.

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Audi-

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Club. nager

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R. K.

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School

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Hall,

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ARCADIA: Schade, Cyril. BARABOD: Dunham, Paul L. BELOIT: Illinois Tavern, Tom Ford, CHIPPEWA FALLS: Northern Wisconsin Dis-trict Fair Assn. Custer: Bronk, Karl. Glodoske, Arnold. Glodoske, Arnom.
DAKOTA:
l'assarelli, Arthur
MEAFFORD JUNCTION:
Killneki, Phil., Prop., Phil's
Lake Nakomis Resort.

Lake Nakomis Resort.

1808 SELT:
Midway Ballroom.

JUMP RIVER:
Erickson, John, Manager,
Community Hall.

JUNEAU:
Triangle Inn Dance Hall,
Peter Kirchhofer, Prop. Emerald Tavern.
Grand Ridge Tavern.
Prince Tavern.
Shangri-La Nite Club. LA CROSSE:
Hagemo, Ingvold.
McCarthy, A. J.
Mueller, Otto.

Miveller, Otto.
LEOPOLIS:
Brackob, Dick.
MADISON:
Bascom Hall.
MANITOWOC:
Seitz, Harold, Mgr., The
Kea. Seitz, Hard Keg. MARSHFIELD: Bell, Joe, Manager, Baker-ville Pavilion,

MERRILL: Battery "F," 120th Field Artillery. MILWAUKEE:
Caldwell, James.
Cuble, Iva.
Liberty Hall, Tony Buxbaum, Operator.
Milwaukee Auto. Show.
Thomas, James. MT. CALVARY: Sijack, Steve.

oconomowoc:
Jones, Bill, Silver Lake
Resort. Potosi: Stoll's Garage. Turner's Bowery.

Turner's Bowery.

RANDOLPH:
Randolph Firemen's Park
Association.
REEDSVILLE:
Bubols Grove and Hall,
Robert Bobols, Prop.

RMINELANDER:
Mercedes, Joe, Heart o'
Lakes.
Waverley Beach Dance
Hall, Hank Turban, Mgr.

ROYMSCHILD:
Rhyner, Lawrence.
SHEBOYGAN:
Kohler Recreation Hall. SLINGER:
Bue, Andy, alias Buege,
Andy.

SPLIT ROCK: Fabitz, Joe, Manager, Split Rock Ballroom. STEVENS POINT: Midway Dance Hall.

Midway STOUGHTON:
Barber Club, Barber Brothers, Proprietors.

STRATFORD:
Kraus, L. A., Manager,
Rozellville Dance Hall.

STURGEON BAY: DeFoe, F. G. SUMMIT LAKE: Waud, John, Land o' Lakes Tavern. SUPERIOR: Willett, John.

Tigenton:
Miechiske, Ed., Manager,
Tigerton Dells Resort. TOMAN: Cramm, E. L.

VALDERS: Pigeon Lake Resort, Joseph Mailman, Proprietor. WAUSAU: Vogl, Charles.

WAUTOMA: Passarelli, Arthur. WITTENBERB:
Dorshner, Lee, Manager,
Shepley Pavilion.

WYOMING

CASPER:
Oasis Club, The, A. E.
Schmitt, Manager.
Whinnery, C. L., Booking
Agent.
CHEYENNE:
Wyoming Consistory.

DISTRICT OF COLUMBIA

DISTRICT OF COLUMBIA
WASHINGTON:
All States Democratic Club.
Alvis, Ray C.
Ambassador Hotel.
Burroughs, H. F., Jr.
Cauning, T. W.,
Club Havana, Guy T. Scott,
Proprietor.
Columbian Musicians' Guild,
W. M. Lynch, Manager.
Constitution Hall.
D. A. R. Building.
Dude Ranch.
Faerber, Matthew J.
Hayden, Phil.
Hi-Hat Club.
Hule, Lim. Manager, La
Parce Restaurane.
Cocoanut Grove.
Hurwits, L., Manager, Tha
Kavakos Cafe, Wm. Ravakos, Manager.
Kipnis, Benjamin, Booker.
Melody Club.
Pirate's Den.

CANADA ALBERTA CALBARY: Dowsley, C. I.,

BRITISH COLUMBIA Shrine Temple.

MANITOBA MANIJUDA
WINNIPEG:
"Back to the Land Assistance Association of Winnipeg"
Brandon Fair.
Winnipeg Auditorium

ONTARIO

CORUNNA:
Pier, William Richardson,
Proprietor. MAMILTON: Delta High School Audi-

AMILTON:
Delta High School Auditorium.
Dumbbells Amusement Co.,
Capt. M. W. Plunkett,
Manager.
Technical High School Auditorium.
Westdale High School Auditorium.

Cooey, Sam A. Palm Grove. NIABARA FALLS: Saunders, Chas. E., Lessee of The Prince of Wales Dance Hall. OTAWA: Finlayson, Lieut. W. B. Lido Club.

PETERBOROUGH:
Collegiate Auditorium.
Peterborough Exhibition. SARNIA:
Blue Water Inn. Thomas
Kemsley, Proprietor.

Andrews, J. Brock.
Central Toronto
Social Club.
Clarke, David.
Cockerill, W. H. Liberal Cockerill, W. H.
Eden, Leonard.
Elsen, Murray,
Henderson, W. J.
LaSalle, Fred, Fred LaSalle Attractions.
Legge, C. Franklin, and
Legge Organ Co.
O'Byrne, Margaret.
Savarin Hotel.
Silver Silpper Dance Hall.
Urban, Mrs. Marie.
WOODS OCK:
South Side Park Pavilion.

QUEBEC

MONTREAL:
American Grill.
Beauchamp, Gerard.
Johnson, Lucian.
Wynness, Howard.
SMERBROOKE:
Eastern Township Agriculture Association.
STE. MARGUERITE:
Domaine D'Esterel. MISCELLANEOUS

MISCELLANEOUS

American Negro Ballet.
Blaufox, Paul, Manager, Pee
Bee Gee Production Co.,
Inc.
Bowley, Ray.
Brau, Dr. Max, Wagnerian
Opera Co.
Carr, June, and Her Parisienne Creations.
Curry, R. C.
Darktown Scandals, Ida Cox
and Jake Shanke, Mgrs.
Darragh, Don.
Del Monte, J. P.
Edmonds, E. E., and His Enterprises.

terprises. Ellis, Robert W., Dance Pro-

Eillis, Robert W., Dance Promoter.
Flesta Company, George H.
Boles, Manager.
Gabel, Al. J., Booking Agent.
Ginsburg, Max, Theatrical
Promoter.
Gonia, George F.
Hanover, M. L., Promoter.
Heim, Harry, Promoter.
Heim, Robt., Trebor Amusement Co.
Hendershott, G. B., Fair
Promoter.

Hendershott, G. B., Fair Promoter. Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners. Hoxie Circus, Jack. Hyman, S. Jaszmania Co., 1934. Kane, Lew, Theatrica Pro-moter.

Kane, Lew, Theatrica Promoter, Kats, George, Kessler, Sam, Promoter, Kinsey Players Co. (Kinsey Komedy Co.). Lasky, Andre, Owner and Manager, Andre Lasky's French Revue. Lawton, Miss Judith. Lester, Ann. London Intimate Oper. Co. Mack, Charlie, Manager, Chatterbox & Cavalcade of Laffs Units.

London Intimate Oper. Co.
Mack, Charlle, Manager, Chatterbox & Cavaicade of Laffs
Units.
McConkey, Mack, Booker.
McKay, Gail B., Promoter.
Marcan, Joe, Manager, "Surprise Party" Co.
Monmouth County Firemen's
Association.
Monoff, Yvonne
Mumm, Edward F., Promoter
Nash, L. J.
National Speedathon Co., N.
K. Antrim, Manager.
O'Hanrahan, William.
O'Leske, Clifford, Promoter.
O'Hanrahan, William.
O'Leske, Clifford, Promoter.
Organ-on-Tour, Inc.
Rogers, Harry Owner,
Frieco Folies."
Rudnick, Max, Burlesque Promoter.
Sontish
Booker.
Scottish Musical Players
(traveling).
Shavitch, Vladimir.

Scottish Musical Players (traveling). Shavitch, Viadimir, Snyder, Sam. Owner, Inter-national Water Follies. Sponsier, I.es. Steamship Lines: Albany Day Line. American Export Line. Savannah Line.

Thomas, Gene. Thompson, J. Nelson, Pro-Thompson, J. Nelson, Promoter.
Todd, Jack, Promoter.
"Uncle Ezra Smith Barn
Dance Frolic Co."
Walkathon, "Moon" Mullins,

Walkathon, "Moon" Mullins, Proprietor. Welesh Finn and Jack Schenck, Theatrical Pro-moters. Wheelock, J. Riley, Promoter, Wise and Weingarden, Man-agers, "Mixed Nuts" Co. agers, "Mixed Nuts" Co. Wolfe, Dr. J. A. Yokel, Alex, Theatrical Pro-moter. moter.
"Zorine and Her Nudists."

THEATRES AND PICTURE HOUSES Arranged alphabetically as to States and Canada MOBILE: ALABAMA

Lincoln Theatre. Pike Theatre. ARIZONA PHOEMIX:

Theatre Rex Theatre.

YUMA:
Lyric Theatre.

Yuma Theatre.

ARKANSAS ARKANSA MOT SPRINGS: Best Theatre. Paramount Theatre. Princess Theatre. State Theatre.

PARIS: Wiggins Theatre. CALIFORNIA

BRAWLEY:
Brawley Theatre.
CARMEL:
Filmart Theatre. Crona Theatre. DINUBA: Strand Theatre. Strand Theatre.
EUREKA:
Liberty Theatre.
Rialto Theatre.
State Theatre.
FERNDALE:
State Theatre,
FORTURAFIE:
FORTURA:
FORTURA:
FORTURA:
FORTURA:
FORTURA:
FORTURA: FORUMA THEATP.

SILADY:
Strand Theatre.

HOLLYWOOD:
Andy Wright Attraction Co.
LONG BEACH:
Strand Theatre.

Strand Theatre.
LOS ANGLES:
Ambassador Theatre.
Burbank Theatre.
Follies Theatre.
Frolics Theatre,
J. V.
(Pete) Frank and Roy
Dalton, Operators.
Million Dollar Theatre,
Harry Popkin, Operator. Million Dollar Ti Harry Popkin, LOVELAND: Rialto Theatre. MANYSVILLE: Liberty Theatre. State Theatre.

State Theatre.
MODEST9:
Lyric Theatre.
Princess Theatre.
State Theatre.
State Theatre.
PALM SPRINGS:
Plaza Theatre.
UKIAM:
State Theatre.
VIBA CITY:

YUBA CITY: Smith's Theatre.

COLORADO COLORADO SPRIMES: Liberty Theatre. Tompkins Theatre

CONNECTICUT BRIDGEPORT:
Park Theatre.
DARIEN:
Darien Theatre. HARTFORD: Crown Theatre. Liberty Theatre. MYSTIC: Strand Theatre. NEW BRITAIN: Rialto Theatra. NEW CAMAAN: NEW HAVEN: White Way Theatre. SOUTH NORWALK:
Theatre in the Woods,
Greek Evans, Promoter.

TAFTVILLE: Hillcrest Theatre. WESTPORT: Fine Arts Theatre. WINSTED: Strand Theatre.

DELAWARE
MIDDLETOWN:
Everett Theatre. FLORIDA MOLLYWOOD:
Florida Theatre.
Hollywood Theatre.
Rits Theatre.

Lake Theatre.
WINTER HAVEN: Grand Theatre. Bits Theatre. IDAHO

BLACKFOOT Mission Theatre. Nuart Theatre. Gayety Theatre. Rio Theatre. Rio Theatre.
REXBURG:
Elk Theatre.
Romance Theatre.
ST. ANTHONY:
Rialto Theatre.
Roxy Theatre.

ILLINOIS CARLINVILLE: Marvel Theatre. FREEPORT Winnishick Players Thea-

Winnishlek Playstre.

SENEVA:
Fargo Theatre.
Lincoln:
Grand Theatre.
Lincoln Theatre.
ROCK ISLAND:
Riviera Theatre.
STREATOR:
Granada Theatre

INDIANA Lincoln Theatre.
New Circle Theatre.
INDIANAPOLIS.
Civils Theatre.

INDIANAPOLIS:
Civic Theatre.
Mutual Theatre.
NEW ALBANY:
Grand Picture House.
Kerrigan House.
TERRE HAUTE:
Rex Theatre.
VINCENNES:
Moon Theatre.

IOWA
COUNCIL BLUFFS:
Liberty Theatre.
Strand Theatre.
Strand Theatre.
Spensiey-Orpheum Theatre.
MARSHALLTOWN:
Family Theatre.
Sioux CITY:
Seff Theatre Interests.
STATE CENTER:
Sun Theatre.
WASHINGTON:
Graham Theatre. IOWA

KANSAS EL DORADO:
Eris Theatre,
INDEPENDENCE:
Beldorf Theatre. KANSAS CITY: Art Theatre. Midway Theatre. LAWRENCE:
Dickinson Theatre.
Granada Theatre.
Jayhawk Theatre.
Pattee Theatre.
Varsity Theatre.

LEAVENWORTH:
Abdallah Theatre
Lyceum Theatre. M.PHERSON: Rits Theatre. PARSONS: Rits Theatre.

WIGHITA:
Crawford Theatre.
WINFIELD:
Ritz Theatre. KENTUCKY

ASHLAND: Capitol Theatre, Grand Theatre. BELLEVUE:
Sylvia Theatre.
COVINGTON:
Family Theatre.
Shirley Theatre.

LOUISIANA LAKE CHARLES:
Palace Theatre.
MONROE:
Seigle Theatre. Seigle Theatre.
NEW ORLEANS:
Globe Theatre.
Tudor Theatre.
WEST MONROE:
Happy Hour Theatre.

MAINE PORTLAND: Cameo Theatre.
Derring Theatre.
Keith Theatre.

MARYLAND MARYLAND

SALTIMORE:
Belnord Theatre.
Boulevard Theatre.
Community Theatre.
Forrest Theatre.
Grand Theatre.
Jay Theatrical Enterprise.
Palace Picture House.
Regent Theatre.
Rivoli Theatre.
State Theatre.
Temple Amusement Co.
ELETON: ELETON: New Theatre.

MASSACHUSETTS ATTLEBORO:
Bates Theatre.
Union Theatre Casino Theatre.
Casino Theatre.
Park Theatre.
Tremont Theatre.
Reckton:
Majestic Theatre.
Modern Theatre.
Modern Theatre.
Trompson Square Theatre.
FITONBURG:
Majestic Theatre.
Strand Theatre.
Mayemult: BOSTON:

Majestic Theatre.
Strand Theatre.
MAVERWILL:
Lafayette Theatre.
MOLYOKE:
Holyoke Theatre.
LEGMINSTER:
Capitol Theatre.
Capitol Theatre.
Capitol Theatre.
Capitol Theatre.
Cates Theatre.
Rialto Theatre.
Rialto Theatre.
MEDFORD:
Medford Theatre.
Riverside Theatre.
MEDFORD:
Baylies Square Theatre.
MEDRIVILLE:
Capitol Theatre.
Somerville Theatre.
Somerville Theatre.

Strand Theatre. State Theatre.

MICHIGAN BAY CITY: Temple Theatre. Washington Theatre. DETROIT:
Adam Theatre.
Broadway Theatre.
Downtown Theatre. DOWAGIAC: Century Theatre. EAST GRAND RAPIDS: Ramona Theatre. GRAND HAVEN: Crescent Theatre.

GRAND RAPIDS Rialto Theatre. Savoy Theatre. LANSING:
Garden Theatre.
Orpheum Theatre.
Plaza Theatre.
MT. CLEMENS:
Bijou Theatre.
Macomb Theatre. NILES: Riviera Theatre.

Riviera Theatre.

8ABINAW:
Michigan Theatre.

8AULT STE. MARIE:
Colonial Theatre.
Soo Theatre.
Temple Theatre. MINNESOTA

EVELETH:
Regent Theatre,
HIBBING:
Astor Theatre,
NEW ULM:
Lyric Theatre,
Time Theatre. WINONA: Broadway Theatre.

Broadway Theatre.

MISSISSIPPI
GREENWOOD:
Lyric Theatre.
Lyric Theatre.
Alamo Theatre.
Booker Theatre.
LAUREL:
Arabian Theatre.
Jean Theatre.
Strand Theatre.
PASCAROULA:
Nelson Theatre.
PASS CHRISTIAN:
Avalon Theatre.
ST. LOUIS:
A. and G. Theatre.
VAZOO:
YAZOO Theatre.

MISSOURI

JOPLIN:
Gem Theatre,
KANSAS CITY:
Liberty Theatre. ST. LOUIS: Ambassador Theatre.

Ambassador Theatre.
Loews State Theatre.
Missouri Theatre.
St. Louis Theatre.
WEBB CITY:
Civic Theatre.

MONTANA BILLINGS: Lyric Theatre. NEBRASKA

GRAND ISLAND: Empress Theatre. Island Theatre. KEARNEY: EMBREY: Empress Theatre, Kearney Opera House,

NEW HAMPSHIRE NASHUA: Colonial Theatre. Park Theatre.

NEW JERSEY
ABBURY PARK:
Ocean Theatre.
ATLANTIC CITY:
Rdyal Theatre,
BELMAR:
RIVOII Theatre.
HOGOTA:
Queen Ann Theatre.
BOUND BROOK:
Lyric Theatre.
BUTLER:
BUTLER:

BUTLER:
New Butler Theatre.
CAMDEN:
Apollo Theatre.
Victoria Theatre.
Walt Whitman Theatre. Walt Whitman Theatre.
CANTEREY:
Rits Theatre.
CLIFTON:
Strand Theatre.
GLASSEG:
Glassboro Theatre.
JERSEY GITY:
Cameo Theatre, Mr. McKeon, Manager,
Majestic Theatre.
Transfer Theatre.
LAKEWOOD: LAKEWOOD:
Palace Theatre.
Strand Theatre. CXford Theatre. LONG BRANCH: Paramount Theatre.

LYNDHURST:
Rits Theatre.
NETCONG:
Palace Theatre.
NEWARK: Court Theatre. Proctor's RKO Theatre Proctore RKO Their PASSAGE Palace Theatre. Playhouse Theatre. Paterson: Capitol Theatre. Plaza Theatre. State Theatre. PITMAN:
Broadway Theatre.
Pompton Lakes:
Pompton Lakes Theatre.

Toms River: Traco Theatre. Traco Theatre.
WESTWOOD:
Westwood Theatre.

NEW YORK

NEW YORK

AMSTERDAM:
Orpheum Theatre,
AUBURN:
Capitol Theatre.
Beacon:
Beacon Theatre.
Roosevelt Theatre.
Bronx:
Bronx Opera House.
News Reel Theatre (Bronx)
Tremont Theatre.
Windsor Theatre.
BROOKLYN:

Windsor Theatre.

BROOKLYN:

Rorough Hall Theatre.

Brooklyn Little Theatre.

Classic Theatre.

Galety Theatre.

Halsey Theatre.

Liberty Theatre.

Mapleton Theatre.

Parkway Theatre.

Star Theatre. BUFFALO: Eagle Theatre. Old Vienna Theatre.

CONTLAND:
Cortland Theatre.
DOLGEVILLE:
Strand Theatre. FALCONER: State Theatre. State Theatre JOHNSTOWN: Electric Theatre, MT. KISCO: Playhouse Theatre. NEWBURGH

Academy of Music,

MEW YORK CITY:

Apollo Theatre.

Arcade Theatre.
Beacon Theatre.
Beacon Theatre.
Belmont Theatre.
Belmont Theatre.
Belmont Theatre.
Belmont Theatre.
Belmont Theatre.
Belmont Theatre.
Birtheatre.
Birtheat Academy of Music.

West End Theatre.
WIAGARA FALLS:
Hilpodrome Theatre.
SLEAN:
Palace Theatre.
OBWEGO:
Gem Theatre.
PELMAM:
P'CHIAM Theatre.
POUGHKEEPBIE:
Liberty Theatre.
Playhouse Theatre.
SYRACUSE:
Rivoil Theatre.
TROY: TROY: Bljou Theatre.

LONG ISLAND, N. Y. LONG ISLAND, N.
FREEPORT:
Freeport Theatre.
WICKEVILLE:
Hicksville Theatre.
MUNTINETON:
Huntington Theatre.
Locust VALLEY:
Red Barn Theatre.
MINEGLAS.

MINEOLA:
Mineola Theatre.
BAD HARBOR:
Sag Harbor Theatre. SEA CLIFF: Sea Cliff Theatre. Southampton: Theatre. NORTH CAROLINA

DURHAM: New Duke Auditorium. Old Duke Auditorium. Old Duke Auditorium

REEENSBORD:
Carolina Theatre.
National Theatre.
MENDERSON:
Moon Theatre.
MIGH POINT:
Broadhurst Theatre.
Broadway Theatre.
Paramount Theatre.
RAMAPOLIS:
New Gem Theatre.
Y. M.P.C. A. Theatre.
LENOIR:

Y. M. C. A. Theatr LENDIN: AVON Theatre. NEWTON: Catawba Theatre, WILMINGTON: Academy of Music. WINSTON-SALEM: Colonial Theatre. Hollywood Theatre. NORTH DAKOTA

Princess Theatre.

OHIO

DeLuxe Theatres.
BELLEFONTAINE: Court Theatre.
Strand Theatre.
FREMONT:
Fremont Opera House.
Paramount Theatre. Faurot Theatre.
Lyric Theatre. Majestic Theat Rialto Theatre. Theatre. MARIETTA: Hippodrome Theatre. MARION:
Ohio Theatre.
State Theatre.
MARTING FERRY;

Elzane Theatre.
Fenray Theatre.
Piqua:
State Theatre.
SpainafigLD:
Liberty Theatre

BANA: Difford Theatre.

OKLAHOMA Bays Theatre.
Midwest Theatre.
Palace Theatre.
Rivoli Theatre.

CKASHA: Aztec Theatre.
Criterion Theatre.
New Mecca Theatre.

New Mecca Theatre
Remana:
Sooner Theatre.
University Theatre.
Varsity Theatre.
OKMULEE:
Inca Theatre.
Orpheum Theatre.
Yale Theatre.

PICHER:
-Winter Garden Theatre. SHAWNEE: Odeon Theatre.

OREGON
MEDFERD:
Holly Theatre,
Hunt's Criterion Theatre.
POSTLAND:
Broadway Theatre.
Moreland Theatre.
Oriental Theatre.
Playhouse Theatre.
Studio Theatre.
Venetian Theatre.

MALEN: Hollywood Theatre.

PENNSYLVANIA LLENTOWN: Lindy Theatre. Lyric Theatre. Park Theatre. Southern Theatre.

CALIFORNIA: Lyric Theatre. onial Theatre.

Colonias and MAZLETON:
Capitol Theatre, Bud Irwin, Manager. Favinas Theatre.

ARBANON:
Auditorium Theatre.
Capitol Theatre.
, Colonial Theatre.
Jackson Theatre. MONONAMELA:
Anton Theatre.
Bentley Theatre.
PALMERYON:
Colonial Theatre.
Palm Theatre.

Paim Theatre.
PECRVILLE:
Favinas Theatre.
PMILAGELPHIA:
Apollo Theatre.
Bijou Theatre.
Pernrock Theatre.
Pernrock Theatre.
Pityasuran:
Pittsburgh Playhouse.
REAGING:
REAGING:

BEADING:

Berman, Lew, United Chain
Theatres, Inc. Bison Theatre.

YORK: York Theatre. RHODE ISLAND

EAST PROVIDENCE: Hollywood Theatre. HATUNACK BEACH: Theatre-By-The-Sea. MEWPORT:
Shea's Paramount Theatre.
PAWTUCKET:
Strand Theatre. Strand Theatre.
PROVIDENCE:
Bornes Liberty Theatre.
Capitol Theatre.
Hope Theatre.
Liberty Theatre.
Uptown Theatre.

BOUTH CAROLINA
GOLUMBIA:
Royal Theatre.
Town Theatre.

TENNESSEE

LIZABETHTON:
Bonny Kate Theatre.
POUNTAIN CITY:
Palace Theatre.

JOHNSON CITY:
Criterion Theatre,
Liberty Theatre,
Majestic Theatre,
Tennessee Theatre,

Tennesses III. KNOXVILLE: Bijou Theatre. Bijou Theatre.
MARYVILLE:
Capitol Theatre.
l'alace Theatre.
MEMPHIS:

EMPHIS:
Princess Theatre.
Suzore Theatre, 369 Jackson Ave.
Suzore Theatre, 279 North
Main St.

TEXAS

ABILEME:
Ritz Theatre.
BROWNEV'LE:
Capitol Theatre.
Dittman Theatre.
Dreamland Theatre.
Queen Theatre.
BROWNWOO:
Queen Theatre.

Valley Theatre.
Fort worth:
Little Theatre. GALVESTON:
Dixle No. 3 Theatre.
GREENVILLE:
Gem Theatre.

LA FERIA:
Bijou Theatre.
LONGVIEW:
Liberty Theatre.

LUBBOCK:
Lindsey Theatre.
Lyric Theatre.
Palace Theatre.
Rex Theatre.
LUFKIN:
Texan Theatre.
MEXIA:
American Theatre.

Mission: Mission Theatre. HARR: Texas Thestre. PLAINVIEW:
Fair Theatre.
PORT NECHES:
Lyric Theatre.

Lyric Theatre.
RAYMONDVILLE:
Ramon Theatre.
SAN ANGELO:
City Auditorium.
Ritz Theatre.
Texas Theatre. Sam Houston Theatre.
Zaragoza Theatre.

SAN BENITO Palace Theatre. Rivoli Theatre. enerman:
Texas Theatre.
Washington Theatre. Washington Theatre.
TEMPLE:
High School Auditorium.
TYLER:
High School Auditorium
Theatre.

WICHITA FALLS: Queen Theatre

UTAH

Capitol Theatre, Lyric Theatre,

VIRGINIA Belvedere Theatre. Gayety Theatre. ROANDKE: DANDKE: American Theatre. Park Theatre. Rialto Theatre. Roanoke Theatre. Strand Theatre.

WINOMESTER: New Palace Theatre. WASHINGTON

TACOMA: Riviera Theatre.

WEST VIRGINIA CHARLESTON:
Capitol Theatre.
Kearse Theatre.
CLARKSBURG:
Opera House.
Robinson Grand Theatre. Nelson Theatra GRUNDY: Lynwood Theatra. NOLIDAYSCOVE: Lincoln Theatra. Strand Theatra. HUNTINATON: Palace Theatra.

Palace Theatre.
NEW CUMBERLAND:
Manos Theatrs.
WEIRTON:
Manos Theatre.
State Theatre.
WELLSURG:
Palace Theatre.
Strand Theatre.

WISCONSIN

ANTIGO: Home Theatre. CHIPPEWA FALLS: MENASHA:
Orphoum Theatre,
MERRILL:
Cosmo Theatre.

OSHKOSH:
Grand Theatre.
Oshkosh Theatre.
Strand Theatre. WATERTOWN: Savoy Theatre. Savoy Theatre WAUSAU: Ritz Theatre.

DISTRICT OF COLUMBIA

ABHINSTON: Righto Theatre. Universal Chain Theatrical Enterprises.

CANADA

MANITOBA
WINNIPEB:
Beacon Theatre.
Dominion Theatre.
Carrick Theatre.
Orpheum Theatre.
Rialto Theatre.

ONTARIO MAMILTON: Granada Theatre.
Lyric Theatre.
Tivoli Theatre.
MIABRAR FALLS:
Webb Theatre.
OTIAWA:
Center Theatre.
Little Theatre.
Rideau Theatre. MAMILTON

Rideau Theatre.
PETERBOROUSH:
Regent Theatre.
ST. CATHARINES:
Granada Theatre.
ST. THOMAS:
Granada Theatre.
TORONTO:

Arcadian Theatre.
Capital Theatre.
Century Theatre.
Cum Bac Theatre.
Granada Theatre.
Madison Theatre.

QUEBEC Capitol Theatre.
Imperial Theatre.
Palace Theatre.
Stella Theatre.

Stella Theatre.
eurage:
Cartier Theatre.
imperial Theatre.
Princese Theatre.
Victoria Theatre.
enganeeks:
Granada Theatre.
His Majesty's Theatre.

BASKATCHEWAN

BASKATCHEW
RESINA:
Broadway Theatre.
Grand Théatre.
BASKATODN:
Capitol Theatre.
Daylight Theatre.

FIFE AND DRUM CORPS Drum and Bugle Corps.
Waiter R. Craig Poet of
the American Legion, Rockford, Ill.
Perth Amboy Poet 45, American Legion Fife, Drum
and Bugle Corps. Perth
Amboy, N. J.

FOR SALE — Oboa Conservatory system; Pediar; overhauled, ne cracks; complete in excellent case; C.O.D., \$60.00; five days' trial. Louis Plauts, Elkhorn, Wis.

FOR SALE — Selmer Baritone Saxophone, aliver-plated, in case: in good condition: \$75.00, need cash. Arthur Shreffler, Wents Ave., Shelby, Ohio.

FOR SALE—Will sacrifice practically new Conn gold lactuered Conqueror Cornet and set of dance orchestra mutea. Edward Birk-ner, 3528 De Tanty St., Bt. Louis, Mo.

FOR SALE—King Cornet, artists special fin-ish; gold and solid silver bell, in fine con-dition; good case; \$50.00; write for further details; real bargain. Emil Nordgren, Axtell, Nebr.

FOR SALE—String Bass, %-aise; fine tone quality, and also fine old Violin; these in-struments are both in perfect condition; price very reasonable. Musician, 668 Rhinelander Ave., Bronx, New York, N. Y.

FOR SALE—Besson Baritone, English, three valves, silver-plated; Conn Bass Trombone, F attachment; Conn 7-inch, medium bore, Trombone, silver; all low pitch; perfect condition. Claffy, 3952 Pine, Philadelphia, Pa.

FOR SALE—New, practically unused J. C. Deagan Xylophone outfit, 34, octaves, gold lacquered, coet \$25.00, sacrifice for \$85.00; will exchange for other instrument, preferably good Drum outfit. Sam Lepera, 51 Lincoln St., North Adams, Mass.

FOR SALE—Orchestra library; 300 numbers, including standard overtures, opera and musical comedy selections; concert, waltzes and marches; first \$75.00 certified check or money order takes it; catalogue on request, B. N. Goldstein, 79 Summer St., Saint John, N. H., Canada.

WANTED

WANTED—Experienced young girl, String Bass player, sight reader; state whether or not vocalist. Agnes Prendergaat, 2907 Voelkel Ave., Dormont, Pittsburgh, Pa.

WANTED—Orchestra position; can play Bass or accompaniment; 20 years' experience with orchestras. Martin Malko, 730 Burbeck St., Racine, Wis.

St., Racine, Wis.

WANTED—Planist, Alto first Sax and Tenor
Nax doubling on Clarinet for modern 10plece orchestra. Charles Van Caster, 208
Woodlawn Ave., Green Bay, Wis.

WANTED—Plano, Violin, Tenor Sax with dance and concert experience interested to help organize Gypsy unit; Chicago members only; arrangers preferred; write or phone. P. Igreny, 1653 Orchard, Chicago, Ill. Phone Lincoln \$299.

WANTED—All-round brass and reed repair man: we have a splendid proposition for the right man in a well-equipped shop; write, giving all information as to past experience and also give references. Bond Music Co., 85 Union Ave., Memphis, Tenn.

WANTED TO BUY

WANTED TO BUY-Upright Bell Front Alto. Henry J. Eltsenhefer, 201 South Illinois St., Belleville, Ill.

TREASURER'S REPORT

FINES PAID DU
Allison, Helene G.
Allison, Robert H.
Austin, Fred
Becker, Bubbles
Boyer, Wm.
Brooks, Lawrence
Ruratein, Harold
Rinckwell, Eugene
Hysom, Clyde
Balley, Carroll
Bryans, Wm.
Coral, George
Conti, Eddie
Candullo, Harry
Coe, Russell
Clark, Robert Hen
Corpeland, Russell
Clark, Robert Hen
Cornute, Cordella
Carter, Augostus
Christian, John
Connor, Lonis
Carew, Truman
Craig, Carvel
Davis, Gilbert
Dye, James
Duca, Minyo FINES PAID DURING FERRUARY, 1939 Carter. Augostus
Christian. John
Connor, Lonis
Carew, Truman
Craig, Carvel
Davis, Gilbert
Dye, James
Duca, Mayo
Davies, Ramona
Davies, Ramona
Dunham, Bert
Davis, Wade
Lavie, Wade
Davies, Harry
Duncan, Preston
D'Orsay, Bert
Edelbrook, Elbert
Friedman, Marcus
Foster, John B.
Fets, Ed.
Goodman, Bernard
Gagnon, Park
Gerrells, Warren
Haglund, Glen
Hardy, Henry
Hardy, Wesley
Himmelsbach, Jack
Higgins, Jos. J.
Hill, James
Hoar, Worth
Juul, Wm.
Johnson, Alonsa
Kalinowski, Anthony Hoar, Worth
Juli, Wm.
Johnson, Alonsa
Kalinowski, Anthony
Kittleson, Lester
Kaylor, Wm.
Kuhn, Samuel
King, Don
Local 622, Des Moines, Iowa
Licitra, Salvatore
LaBar, Othel
LaBar, Othel
Labar, Paul B.
Lewia, W. Earl
Lierow, Eilis
Liberante, Alfred
Levine, Frank

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11.00 Romain, Jack Romail, Henry Robbins, Alice Bue Gladys (Po Bcott, Nathan G. Suess, Howard Sten, Rudy Stephen, Jack Scieri, Bernard Sky, Al. Sky, Al.
Stallone, Russell
Shapiro, Zeke
Slevers, E. G.
Schiff, Matt
Smith, Donald
Specht, Kenneth
Terry, Elwood
Thatcher, Wm.
Vagabond, Charles
Venti, Margo Clinton n, Ed.

Wilson, Carlton | 10.00 |
Zornick, Leo | 15.00 |
Zornick, Leo | 15.00 |
Zornick, Leo | 15.00 |

\$1,362.50 |

CLAIMS PAID DURING FEBRUARY, 1939 |
Ashman, Edw. | 12.00 |
Adkins, Alex | 11.25 |
Becker, Bubbles | 10.93 |
Bailey, Layton | 12.00 |
Brinckley, Charles | 10.00 |
Contreras, Manuel | 30.00 |
Carroll, Earl | 622.18 |
Duca, Mayo | 9.00 |
Dalley, Frank | 150.00 |
Denny, Jack | 100.00 |
Denny, Jack | 100.00 |
Denny, Jack | 100.00 |
PeRosler, E | 50.00 |
Durso, Michael | 40.00 |
Eckel, Charles | 50.00 |
Frimi, Rudolph, Jr. | 10.00 |
Greenamyer, Harold | 22.00 |
Greenamyer, Harold | 22.00 |
Greenamyer, Harold | 22.00 |
Gresnam, Martha | 156.00 |
George, Terry | 8.50 |
Handrick, Frank | 7.50 |
Handrick, Frank | 7.50 |
Handrick, Frank | 7.50 |
Hard, Laylan, Rollo | 15.00 |
Kare, Bernie | 5.00 |
Local 487, Brainerd, Minn | 58.00 |
Morritt, Morris J | 58.00 |
Morrott, Husk | 10.00 |
MocCord Music Covers | 3.25 |
Oleson, Darlowe | 25.00 |
O'Hare, Husk | 10.00 |
Scherr, Jack | 7.58 |
Respectfully submitted,

83,356,14

Respectfully submitted HARRY E. BRENTON, Financial Secretary-Treasurer,

WHAT NEXT?

"The world's first facsimile network" has been inaugurated by the McClatchy newspapers, with 100 experimental receiving sets operating in Sacramento and Freeno, Calif. An eight-page newspaper, with wire news, comics, features and other material, is broadcast seven nights per week from midnight to 6:00 A. M. The reproducing process is similar to that used in transmitting pictures by wire.

A new process which reduces the cost of one phase of separating minerals from ores from \$20.00 to five cents a ton and may lead to wide use of abandoned mines low grade ores and mine refuse has been announced by W. B. Foulke of E. I. du Pont de Nemours & Co. He said its chief benefits will be in the iron and anthracite industries. The entire nation may profit, however, Foulke said, from a "tremendous increase" in natural resources and the employment of thousands of workers in the new mining fields he said the process would open.

A new socket wrench has been developed which flashes a light when correct tension has been applied to bolts, spark plugs or cylinder-head studs. Having five tension scales, the flash comes from a dry battery and bulb built into the wrench.

Nazi authorities say all passenger auto tires in Germany this year will be made from buna, a synthetic rubber. Two large factories are producing buna from coke and lime. It is claimed improvements have been made in technique, speed and production costs.

AT LIBERTY

AT LIBERTY-Recording Bass man available; prefer sweet band; good tone; young. Buddy Simpson, 210 West Main, Marshalltown, lowa.

AT LIBERTY—Trombonist, experienced in road work and night club work; read and take; age 19; reliable, sober, single, Union; "32" Olds Trombone, Mac Seltsinger, 239 Elm Ave., Hershey, I'a.

AT LIBERTY—Hammond Organist and Plan-int; large library; available for hotel lounge, restaurant, dining-room; anywhere. Frederick & Wonitorth, Princeton, N. J. Phone Princeton 229-M.

AT LIBERTY—String Bass, Union; single, age 22; and, symphony and dance orchestra experience; student of the Juillard School of Music; travel or locate; all offers considered. Louis F. Heyer, Bedeil Road, Poughkeepsie, N. Y.

AT LIBERTY—After March 18: Drummer, age 21; experienced in small or large bands: good show drummer; will go anywhere for steady work: full equipment; reliable, no drinking. Anthony Planck, 1103 Atlantic St., N. E., Warren, Ohio.

AT LIBERTY—Trombonist, age, 23. single, excellent character references: two years college; member Local 339: smooth swing style: available after March 20; will travel or locate with band that has a future. Gun Nash, 320 West Pittsburgh 81., Greensburg.

AT LIBERTY—Flute-Piccolo, good tone and reader; years of experience; speak English, Bohemian and German; citizen of United States; desires position with concert orchestra, string ensemble or band; will go anywhere; please write stating full particulars. Musician, 307 South Laurel St., Staunton, Ill.

AT LIBERTY — Swing Drummer, Union; single, reliable and sober; will travel or locate; age 19; full equipment and five years of experienced dance work; please state full particulars in first correspondence. Crooks, 416 Summit St., N. W., Warren, Ohio.

FOR SALE OR EXCHANGE

FOR SALE—Violin, A-1 condition; made by Colin; dated 1906; sent C.O.D., \$30.00; trial. G. W. Troxell, 223 Mill St., Danville, Pa.

FOR SALE—Theatre library of about 700 numbers: approximately one-fourth list price: amail orchestra. Musician, 210 Wil-liams St., Champaign, Ill.

FOR SALE—Set of 23 Waterproof March Folios for full military band; marches of best writers; for list, instrumentation and price write. E. W. Gerth, 114 South Sixth St., Columbia, Pa.

FOR SALE — Genuine Nander Bruckner String Base, 39 years old: perfect condi-tion: first price winner in Paris Exposition of 1901. Louis Kellemen, 1980 Niagara St., Buffalo, N. Y.