# INTERNATIONAL MUSICIAN

OFFICIAL • JOURNAL • AMERICAN • FEDERATION • OF • MUSICIANS

NEWARK, N. J., DECEMBER, 1938



NO. 6

# KANSAS CITY, MO., 1939 CONVENTION

### Forty-Fourth Annual Convention of the A. F. of M. to Convene in Missouri Metropolis in June

Hotel headquarters in Kansas City, Mo., for the annual Federation Convention, June 11 to 17, will be at Hotel Muehlebach, in that city. For many years the Muehlebach has been the choice of discriminating travelers during their stay in Kansas City.

Business sessions during the Convention will be held at the Municipal Auditorium. The Executive Committee meetings are scheduled for the Muehlebach. The hotel is located only two blocks from the

Auditorium, and is conveniently located in the center of the business, shopping and theatre district.

Hot weather will not be a feature in 1939, because seven floors of guest rooms at the Muchlebach are air-conditioned. All guest rooms are sound proof, and are equipped with combination tub and shower baths, indirect lighting, the most comfortable furnishings and modern decorative features

There are three famous dining rooms within the hotel. They are the Coffee Shop, where good food is served quickly 24 hours daily at popular prices; the Rendezvous, a modern cocktail lounge, and the new Terrace Grill where national

Rendezvous, a modern cocktail lounge, and the new Terrace Grill where nationally known orchestras provide the entertainment. Music has been featured by the Muehlebach for the past 23 years—Federation orchestras having been used exclusively during this period.

All restaurants, conference rooms and the lobby are also air-conditioned.

All reservations are to be made direct by the Muehlebach Hotel. The overflow will be handled by the Hotel President.

There is a shortage of twin bedrooms in Kansas City. For this reason delegates who bring their wives to the convention are requested not to ask for twin bedrooms, as these rooms must be preempted for the accredited delegates to the convention. In extreme cases where twin beds are required for delegates and their wives, the charge at the Hotel Muehlebach will be higher than the convention rate.

The convention committee was also re-

wives, the charge at the Hotel Muchiebach will be higher than the convention rate.

The convention committee was also required to guarantee the sell-out of all available rooms in the Hotel Muchiebach as well as the Hotel President, which will take care of the overflow. This places the Federation in the position of having for require delegates to use the official hotels until no more rooms are available. Delegates will therefore not stop in other hotels until these two hotels are filled, as it is obvious that the Federation can not afford to pay for rooms in the official hotels which are not occupied.

Nestled among the rugged bluffs at the junction of the Kaw and Missouri rivers is a city of solid character founded on agriculture, transportation and modern industry. As a site for the 44th Annual Convention of the American Federation of Musicians, Kansas City possesses a strategic location. This same factor coupled with the rugged industry of the Western pioneers contributed to its early growth.

Traffic today makes Kansas City's

growth.

Traffic today makes Kansas City's Union Station the third largest railway terminal in the world, covering some 15 acres. Services of 12 trunk line railroads and some 32 subsidiary lines radiate to every principal city in the United States. Because Kansas City today still recognizes the importance of its location in almost the exact center of the United States, rail services are supplemented with two

dorsed in 1932, Kansas City has assumed its obligation as the artistic and cultural center of the great mid-western area it serves. Evidence might be found in the ready support given the Kansas City Philarmonic Orchestra—in the William Rockhill Nelson Gallery of Art and Mary Atkins Museum or in any of the recently completed new Municipal buildings, the Jackson County Court House, Federal Post Office, Municipal Auditorium or towering 30-story City Hall.

This is the modern Kansas City—the

30-story City Hall.

This is the modern Kansas City—the Kansas City which will be host to members of the Federation. Representing the composite characteristics of those who live and work here, the visitor is at once impressed with its distinction and charm—large enough to be classed as metropolitan yet entirely lacking in that terrific



HOTEL MUPHLEBACH, WANSAS CITY, MISSOURI Will be the Headquarters of the Forty-Fourth Annual Convention of A. F. of M., beginning Monday, June 11, 1838, at 2:00 F. M., over will be taken care at by Hotel President. Semiona of the Converwill be hold in Municipal Auditorium.

conveniently located airports, both within These include Fairfax, the Department of Commerce Engineering base; the Municipal, headquarters base for Braniff, Transcontinental and Western Air and division base for United Airlines.

Long recognized as an agricultural center, the industrialist soon added his tribute. Sprawling pipelines were extended from Kansas, Oklahoma and Texas to bring crude petroleum for refining; manufacture of corn products was a natural outgrowth; and soap, and paint and varnish manufacturers selected Kansas City until 875 establishments are represented in the Kansas City skyline. Today, long auto assembly lines must be kept moving and blast furnaces kept hot for molten steel.

More recently, under a \$22,000,000, 10

More recently, under a \$32,000,000 10-

strain which is so prevalent in many of our larger cities.

Here in the mid-west delegates may link business or professional interests with sheer good fellowship and entertainment and find in Kansas City much to satisfy the varied tastes of the entire membership.

Kansas City will prove particularly in-viting; more than 100 miles of beautifully landscaped drives await exploration.

Restful Penn Valley, to the south—home of "The Scout" and A. Phimster Proctor's sculptural group, "The Pioneer Mother," forms a picturesque link between downtown Kansas City and its outlying shopping areas.

Cliff Drive to the northeast of the city retains the natural scenic beauty and

(Continued on Page Seven)

### To All Members of the Federation:

Individual members desiring to transfer into Local Union No. 802 of New York or Local Union No. 6 of San Francisco are hereby advised that members so transferring cannot accept engagements at either the New York or San Francisco World's Fair without the consent of the Local Union into whose jurisdiction they have transferred.

It is absolutely necessary that to the Local Unions named the authority above explained be given. This is done for the purpose of protecting such transfer members against great disappointment and disillusionment, as neither World's Fair will offer any appreciable amount of employment other than such as is filled by bands and orchestras, either local or from some other jurisdictions, for the employment of which the Fair Associations in both cities make advance arrangements.

The influx, of individual transfer members into either jurisdiction in the expectation that they will find employment at either World's Fair would lead to colonization of masses of musicians, who would be doomed to disappointment insofar as expected employment is concerned.

Here we would have the development of the same situation as existed in Los Angeles immediately following the mechanization of music in theatres. Whereas a mere 300 musicians were sufficient to furnish all music necessary at the motion picture studios, thousands transferred into Los Angeles with the expectation of finding employment in the studios. This has led to untold misery and disillusionment among the members who so trans-ferred, but the influx of members continued until an order issued from the Federation that the Los Angeles Local need not permit transfer members to in the motion picture studios. The order was issued for the purpose of protecting from disappointment the members who desired to transfer in search of employment in the studios, and had such result.

Since a like situation now threatens to develop both in San Francisco and New York, this order is issued for the purpose of protecting such members as desire to transfer into the jurisdiction of either of the two Locals with the expectation of finding employment at either World's Fair, against the certainty of disappointment inasmuch as such employment opportunities will not develop.

Issued under authority of Article I. Section 1, By-Laws of the American Federation of Musicians.

IOSEPH N. WEBER, President, American Federation of Musicians

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### International Musician

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Vol XXXVIL



#### CHARTERS ISSUED

Jackson, Tenn. Grand Rapids, Minn.

### CHARTER LAPSED

487-Brainerd, Minn.

#### CONDITIONAL MEMBERSHIP ISSUED

Frances St. Angelo.

1207—Frances St. Angelo.
1208—Paul V. Sego.
1208—Johnny Randolph.
1210—Faith Carlton (renewal).
1211—Edna Mae Harris.
1212—Larry W. Boyd.
1218—Brooks Emrick.
1214—Roy McDowell.
1216—Harold Shearard.
1216—Ernest George Beck
1217—Edward E. Carter.
1218—Clyde W. Reeves.
1219—Robert C. Weaver.
1220—Molly Lou St. Claire.
1221—Polly Ann St. Claire.
1222—Sallie St. Claire.
1223—Sue St. Claire.
1224—Ramon (Ray G. Reed)
1225—Harold T. Sandman.
1226—Donald W. Townsend.

### CONDITIONAL TRANSFERS

ISSUED

James Brooks.

Doris Kistler.

Hershel Stayton.

Edwin Garver.

Donald S. Peoples.

### THE DEATH ROLL

Allentown, Pa., Local 561 - Alfred O.

Atlantic City, N. J., Local 661-Conrad

altimore, Md., Local 40 - Andrew

Belleville, III., Local 29—Paul H. Dunn. Boston. Mass., Local 9—Morris Galben, Oscar Koppits, John M. Plummer, Nel-ps C. Dowd.

son C. Dowd.

Buffalo, N. Y., Local 43—Louis Cauchon.

Cedar Rapids, lows, Local 137—William

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Chicago, Ill., Local 10—Mrs. Viola H.
Lynch, Michael J. Pawlik, Samuel Faram,
Ellery Stockberger, Walker J. Steward,
Charles H. Dale, Erwin E. Schmidt 2d,
William J. Doody.
Cleveland, Ohlo, Local 4—James H.
Hamley

Cleveland, Ohio, Local 4 — James H. Hamley.
Detroit, Mich., Local 5 — Wm. Grunow.
Denver, Colo., Local 20 — J. J. Murphy.
Glen Lyon, Pa., Local 696 — Martin
Janiczeck.

Janicseck.
Les Angeles, Calif., Local 47—Raiph G.
Nase, Charles E. Pemberton.
Morristown, N. J., Local 177—Mrs.
Bilsabeth DeLaye.
New York, N. Y., Local 802—Joseph
Briglio, Alessandro Baldini, Joseph S.
Deutsch, Haydn E. Fleming, S. Lawrence
Fodchong, Sam Goldbetter, Jacob Goldring, Archie T. Jarry, Mads Jensen, Isidor
Miller, Richard Reichelt, Ettore Susi,
Charles Zeller.
Paterson, N. J., Local 248—James A.
Messenger.

Messenger,
Philadelphia, Pa., Local 77—Louis V.
Hills, Whittelsey Kenneth Searls.
Pittaburgh, Pa., Local 60—Wm. Thoma,
Foughkeepsis, N. Y., Local 238—E. Melville Brown.

Richmond. Calif., Local 424 - Russell

hester Frost.

St. Louis, Mo., Local 2—Lawrence G.
urger, Jr., Gustav A. Meyer.

St. Petersburg, Fla., Local 427—William

San Francisco, Calif., Local 6—R. A. "Bob" Schelle, T. F. Bliss, John Bons. San Leadro, Calif., Lecal 510—M. C. Sierma.

Stevens Point, Wis., Local 213—Clar-chce Pymky.
Torento, Ont., Caneda, Local 149— Ernect R. Bowles.
Wheeling, W. Va., Lecal 142—Robert

Vinnipeg, Man., Canada, Local 190— pert Williams.

COMMUNICATIONS FROM

### The President

IOSEPH N. WEBER.

### FORBIDDEN TERRITORY

Oasis Night Club, Vasco Micholetti, manager, Great Falls, Mont., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 365, Great Falls, Mont.

JOSEPH N. WEBER,

President, A. F. of M.

Sunset Amusement Park, McCarrons Lake on Rice St., St. Paul, Minn., is de-clared Forbidden Territory to all mem-bers of the A. F. of M. other than mem-bers of Local 30, St. Paul, Minn.

JOSEPH N. WEBER, President, A. F. of M.

American Legion Club, Miami, Fla., is declared Forbidden Territory to all mem-bers of the A. F. of M. other than members of Local 655, Miami, Fla. JOSEPH N. WEBER,

President, A. F. of M.

Gitchinadji Country Club, Superior, Wis., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 260, Superior, Wis.

JOSEPH N. WEBER,
President, A. F. of M.

American President Lines, San Francisco, Calif., are declared Forbidden Territory to all members of the A. F. of M. other than members of Local 6, San Francisco, Calif.

JOSEPH N. WEBER, President, A. F. of M.

#### REMOVED FROM FORBIDDEN TERRITORY

Maryland Club Gardens, Washington, D. C.

#### CHANGES IN OFFICERS DURING NOVEMBER, 1938

Local 9, Boston, Mass.,—Secretary protem, J. Gold, 56 St. Botolph St.
Local 57, Saginaw, Mich.—President,
Maurice Rushlow, 1420 Gratiot Ave.
Local 69, Pueblo, Colo.—President, J. D.
Byrne, City Hall.
Local 105, Spokane, Wash.—President,
Dudlow Wilson, Pidenth Hotel

Dudley Wilson, Ridpath Hotel.
Local 123, Richmond, Va.—Secretary,
Carl N. Walinau, 3318 Patterson Ave.
Local 129, Glens Falls, N. Y.—Secretary,

Local 129, Glens Falls, N. Y.—Secretary, D. W. Curtis, 25 Elm St.
Local 134, Jamestown, N. Y.—President, Mrs. Gertrude Strodoff, 111 East Sixth St.
Local 149, Toronto, Ont., Canada—
President, Walter M. Murdoch, 22 Royal York Road.

Local 164, Grand Junction, Colo.—Secretary, G. C. Schrader, 301 South Fourth

retary, G. C. Schrader, 301 South Fourth Street.

Local 178, Galesburg, Ill.—President, Frank H. Tucker, 1158 Mulberry St.

Local 196, Champaign, Ill.—President, L. S. Mathews, 58 East Healy St.; Secretary, D. Mark Slattery, 507 W. John.

Local 197, University, Miss.—Secretary, A. G. Bowen, P. O. Box 551.

Local 221, Wellston, Ohio—President, Carlton Brooks, Mass. and East Seventh St.; Secretary, H. D. McKinnis, Route 1.

Local 223, Steubenville, Ohio—Secretary, A. H. Arbaugh, Room 9, 421 Market Street.

tary, A. H. Arbaugh, Room 9, 421 Market Street.

Local 225, Helper, Utah—President, Frank Wible, Helper, Utah; Secretary, John W. Holden, 473 East Third, North, Price, Utah.

Local 230, Mason City, Iowa—President, Wm. B. Terrili 401½ South Federal Ave.

Local 232, Benton Harbor, Mich.—Secretary, J. Kenn Keefer, 567 Pipestone St.

Local 274, Philadelphia, Pa. (colored)—President, George W. Hyder, 769 South 12th St.; Secretary, Frank Fairfax, Room 505, 716 South 19th St.

Local 289, Dubuque, Iowa—Secretary, Mark W. Gavin, 1148 West Fifth St.

Local 281, Columbus, Ga.—Secretary, Victor R. Robinson, 1228 Second Ave.

Local 354, Virden, Ill.—Secretary, William F. Haines, 185 East Jackson St.

Local 386, Chicago Heights, Ill.—President, Bob Phillips, 9980 Malta St., Chicago, Ill.

Local 404, New Philadelphia, Carol.

cago, Ill. Local cal 404, New Philadelphia Canal r, Ohio—President, W. 8. Ellenber-412 Fifth St., N. W., New Philadel-

ger, 412 Fifth St., N. W., New Philadel-phia, Pa. Local 423, Nampa, Idaho—Secretary, R. J. Buettner, 2106 Harrison Blvd., Boise, Idaho.

Idaho.
Local 444, Jacksonville, Fla.—Secretary,
Joe W. Berry, 31 North Ocean St.
Local 446, Regina, Sask., Canada—Secretary, Hanry Rosson, Room B, Westarn
Trust Building.
Local 450, Iowa City, Iowa—President,
Edward J. Bryan, 17 West President,
Local 451, Bellingham, Wash.—Secretary, Harry L. Wellman, Box 34.

Local 456, Shamokin, Pa. — Secretary, dward W. Hendricks, Jr., 27 North Franklin St.

Local 462, Atlanta, Ga. (colored)—President J. Neal Montgomery, 575 Reed St., B. W.: Secretary, P. S. Cooke, 32 Howell St., S. E.

St., S. E.
Local 493. Seattle, Wash. (colored)—
Secretary, Howard Biggs, Apt. B, 210
22nd Ave., North.
Local 506. Saratoga Springs, N. Y.—
Secretary, Charles E. Morris, Convention

Secretary, Charles E. Morris, Convention Hall Building. Local 533, Buffalo, N. Y.—President. Raymond E. Jackson, 145 Broadway. Local 547, Calgary, Alta., Canada—Sec retary, William Morris, Room 22, Elks

retary, William Morris, Room 22. Elks Building.
Local 574, Boone, lowa—President, Kay Reed, 1222 Second St.
Local 602, St. Peter, Minn.—President, Ernest Gustafson, 822 South Fifth St.; Secretary, Mrs. Mary Paquette, 802 South Fifth St.

Fifth St.
Local 611, Emporia, Kan.—President,
Willard Iden Shepherd, 1229 Rural St.;
Secretary, T. D. Wheat, 1505 Market,
Local 628, Sarnia, Ont., Canada—Presi-

dent, Ken Oliver.

Local 629, Waupaca, Wis.—President,
Sam Salan, 101 North Main St.; Secretary, Leo Kostuck, 120 Main St.

Local 630, New Kensington, Pa.—Secretary, Edmond Manganelli, 1127 Fifth Ave. Local 786. Mendota, III.—President, Local 786. Mendota, III.—President, Club 786. Mendota, III.—President, Cloquet, Minn. Milo Price, 407 Fourth Ave.

#### WANTED TO LOCATE

Anyone knowing the whereabouts of one Eddle Enslen, former member of Local 228, Kalamazoo, Mich., kindly com-municate with Mra, Maude E. Stern, Sec-retary of Local 228, 128 North Burdick St., Kalamazoo, Mich.

Anyone knowing the whereabouts of Joseph Mooney, a drummer, kindly communicate with George E. Martz, Secretary, Local 170, 230 West Mt. Vernon St., Shenandoah, Pa.

Anyone Knowing the whereabouts of one William Rablen, a flute player, last heard of playing with "Schaffer's Band," Mitchell, S. D., kindly communicate with W. J. Sweatman, President, Local 467, 30 Strathcona Ave., Brantford, Ont., Canada,

Anyone knowing the whereabouts of Mark Hazelrigg, last heard of with Robbins Brothers Circus, kindly notify Adam Ehrgott, Secretary, Local 128, A. F. of M., 1128 South East St., Jacksonville, Ill.

Anyone knowing the whereabouts of one Mike Offeneer, piano player who has been suspended from Local 284, Waukegan, Ill., for failure to pay indebtedness to said Local, kindly communicate with G. W. Pritchard, Secretary, Local 284, 1125 North Ave., Waukegan, Ill., at once.

### **DEFAULTERS**

John D. Mayo, Mayo Hotel, Tulsa, Okla., is in default of payment of \$1,305.00 due members of the A. F. of M.

Dr. J. N. Mills and Fred Pratt, Durham, N. C., are in further default of payment of \$298.00 due members of the A. F. of M. for services rendered.

J. C. Eakle, Nashville, Tenn., is in default of payment of \$1,836.71 due members of the A. F. of M. for services rendered.

E. C. Hill, Winston-Salem, N. C., is in default of payment of \$100.00 due mem-bers of the A. F. of M. for services ren-dered.

Clarence M. Johnson, Dallas, Texa in default of payment of \$1,125.00 members of the A. F. of M.

Jack Fine, owner, "Play Girls of 1938." Chicago, Ill., is in default of payment of \$1,503.76 due members of the A. F. of M.

Clarence Bodetto, manager Jeffs', Mc-Millan, Mich., is in default of payment of \$268.55 due members of the A. F. of M. for services rendered.

Ray Bourbon of South San Francisco, Calif., and Helen Sharpe of Los Angeles, Calif., are in default of payment of \$312.75 due members of the A. F. of M. for serv-ices rendered.

William Losses, Boston, Mass., is in default of payment of \$597.00 due members of the A. F. of M. for services rendered.

G. B. Hendershott, Fair Promoter, is in default of payment of \$34.00 due members of the A. F. of M. for services rendered.

The International Twins Association, Fort Wayns, Ind., is in default of payment of \$45.00 due members of the A. F. of M. for services rendered.

Birk's Superb Beer Co. of Chicago, Ill., in default of payment of the sum of



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\$15.00 due a member of the A. F. of M. for services rendered.

Earl Miller of Appleton, Wis., is in default of payment of the sum of \$49.00 due members of the A. F. of M. for services rendered.

Edward F. Mumm, promoter, is in default of payment of \$49.00 balance due members of the A. F. of M. for services rendered.

### NOTICE

To All Members and Local Unions:

To All Members and Local Unions:

The International Executive Board handed down the following decision covering single night engagements played by traveling orchestras in neutral territory:

"The Board reiterated that all neutral territory is Federation jurisdiction and decides that on no engagements played in neutral territory shall members receive less than \$5.00 per side man and \$6.50 per leader."

FRED W. BIRNBACH, Secretary, A. F. of M.

### NOTICE

R. C. CURRY, who is a defaulter to members of the Federation in the sum of \$60.00 for services rendered, is operating in various communities under the name of "MADAME CURRIE," furnishing home town vaudeville sk't and shows sponsored by local beauty par'ors. Locals and members are advised to be on the lookout for this party and not render any services for him until he pays the amount due members of the Federation. Anyone having any knowledge of his present where ing any knowledge of his present who abouts kindly notify Fred W. Birnbs Secretary, American Federation of Scians, 39 Division St., Newark, N. J. W. Birnbach, ation of Mu-

# Rand Concerts

A stirring tribute to a band leader who made the name of Belleville. Ontario, Canada, famous was one of the past summer's outstanding events in the Canadian city. The "Power Memorial Concert" of July 10 will long be remembered in the hearts of the audience gathered at Victoria Park, and will be a cherished memory for the twenty-five exmembers of the "Kiltie" Band who were honored visitors in Belleville for the commemorative activities.

During the program, Bandmasters J. Lomas of Brockville, J. C. Holden of Toronto, James Napier of Toronto, among other ex-Kilties, conducted band selections, and W. A. Summerville, M. P. for River-

dale, Toronto, led the band in his own composition, "Give the Grand Old Flag a Hand," in its premiere. Other performances bringing thunderous applause were numbers by the original drum section of the world famous globe-touring organization under the direction of J. Lomas and m skirl of the pipes by Jamie Clark, a resplendent figure in the white and scarlet of the Royal Stuart tartan, who was one of the band's original players.

The ex-Kilties, the present Belleville Municipal Band members and their leader, Lieutenant Fred Johnson, were all

fifteenth consecutive senson, the band, popular both winter and summer, claims musicians with enviable careers. During his service in the army Mr. Eberling was cited by the late President Woodrow Wilson and accompanied him on his peace tour to France. In 1923 he was honorably discharged to fill a post as bandmaster in Bainbridge, Ga. Later, he filled the same position in Palatka, Fla., and in 1927 was sent by the state with the Orange Band of St. Petersburg to Paris. For a time Mr. Eberling was a member of Arthur Pryor's band. J. A. Coburn, the band manager, was formerly with the Coburn Minstrels; Gabe Russ, sousaphonist, and John Heney, percussion and xylophonist, were both former members of



In "The World's Largest Band Shell" Eberling's Sand plays three evening concerts a week to a studium-filled crowd of approximately 5,000 each concert evening, from June through Labor Day. The stage is 52 feet in width and 26 feet in depth. In the rear of the stage, on the lower and upper floors, are storage rooms, dressing rooms, shower rooms, a library, coat room, electrician's room, and bandmaster's room. The loud-speaking system is an especially built B. C. A remote control system, run from two towers in the centre of the stadium. The latest lighting equipment is also installed. The stadium is 250 feet in length and 125 feet in width. It has a seating capacity of 5,000.

praised by Lieutenant L. Addison, distinguished Toronto musician, in his expressed appreciation of the July reception. At the ceremony of the unveiling of the bronze plaque dedicated to the memory of T. P. J. Power, the former Kiltie band leader, the Municipal Band played the Scottish highland lament, "Flowers of the Forest," and was honored by Mayor Rone in his welcoming address to the "Kilties."

During the week the Kiltie visitors were warmed by references to their colorful record 34 years ago, when T. P. J. Power and his kilted musicians bore the name of Belleville, Canada, throughout the world on their escutcheon and were world on their escutcheon and were heard at two command performances be-fore the late Edward VII and members of the Royal Family.

In the out-door climate of Daytona Beach, Fla., Eberling's Band has been preparing for its winter season which began December 15. In deference to the city's winter pilgrimage of tourists, the baud plans to give programs made up largely of request numbers, and the intermission period will be filled by dancers, dramatic readers and other guest artists. The Eberling Band, led by Ray Eberling, is made up of 48 members when it plays during the summer from June to Labor Day in the "World's Largest Bandshell" on the peninsula side of the city. During the winter it is reduced to 28 members and moves to its casino headquarters on the mainland. Now in its

Sousa's Band; Frank Hussey, drummer, played with the Royal Scotch Highlander Band; William DeBoucher, clarinet soloist, was formerly with the Cleveland Symphony; Pete Martin, tympanist and xylophone soloist, spent four years with radio station WBT of Charlotte, N. C.; Scotty Montgomery, French horn soloist, was a member of the Detroit Symphony Orchestra, and Leota Cordati-Coburn, soloist, was a member of the Chicago Civic Opera Orchesica.

Negotiations have just been completed, whereby the Goldman Band, under the direction of Dr. Edwin Franko Goldman, is to play at the Golden Gate International Exposition at San Francisco, for a period of 15 weeks. Their engagement will start on March 19, 1939, and will continue for 15 weeks until July 2. They will give two concerts daily during that period. The entire Goldman Band of 60 pleces will make the trip to California, and this will be its first trip to the Pacific coast. Many soloists will appear with the organization.

Dr. Goldman was commissioned to write

the organization.

Dr. Goldman was commissioned to write the official march for the exposition. This composition was written several weeks ago, was accepted by the exposition and recorded by the Victor company. The march is entitled "Golden Gate." The lyric was written by Richard Franko Goldman, associate conductor of the band and son of the director.

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ments are being made and added to the already large repertoire of the hand.

The Goldman Band has given summer concerts in New York during 21 consecutive seasons and probably played to more people than any other organization of its kind. Its radio performances have reached millions and it was perhaps the first organization to broadcast its concerts.

During the last 15 years these concerts were the gift of Mr. and Mrs. Daniel Guggenheim and Mrs. and Mrs. Murray Guggenheim and since 1930 they have been the gift of the Daniel and Florence Guggenheim Foundation, in memory of the late Daniel Guggenheim. The Goldman Band was organized 27 years ago by Dr. Goldman, who was anxious to raise the standard of bands and band music. That there was a place for such an organization standard of bands and band music. That there was a place for such an organization has been attested by the nightly crowds of from 25 to 50 thousand that attend each and every program.

Dr. Goldman has many invitations to appear in various cities as guest conductor on his way to the coast.

Programs for the California engagement are now in process of making and apecial rehearsals will start very shortly.





# Symphony Orchestras

In an era which will probably make musical history as one of expansive enthusiasm, culture in music may be personified in symphony, opera or swing, but the term "patriarch of culture" in America can signify none other than the New York Philharmonic Symphony Orchestra. In a little old New York of April, 1842, symphony pioneers assembled in the Apollo Rooms of 410 Broadway and brought forth the New York Philharmonic Symphony Society, boasting 65 members on a cooperative basis and Ureli Corelli Hill as organizer and first conductor. On December 7 of that same year, Beethoven's Fifth Symphony inaugurated the society's first concert, thereby establishing an unbroken

series of seasons for nearly a century, with the enviable record of not a single concert cancellation during the entire period. The patriarchal story is inspiring in its account of three concerts in the 1842-43 season with a net return of \$25.00 to each musician, and its subsequent incorporation in 1853.

In the formulative years, concerts were heard in the Apollo Rooms, Niblo's Concert Room, Metropolitan Hall, Broadway Tabornacle, Academy of Music, Irving Hall, Steinway Hall, the Metropolitan Opera House and Carnegie Hall, until in 1891 Carnegie Hall became the society's efficial auditorium and famous conductors added inster to the continuous performances. 1909 found financial obstacles surmounted by generosity of wealthy benefactors among them Joseph Pulitzer, who bequeathed \$900,000 to the society, making it possible for re-organization on a guaranty basis.

Since Ureli Hill, in 1842, the names of conductors which have been illustrious and varied include Leopold Damrosch, Anton Seidl, Josef Stransky, Igor Stravinsky, Withelm Furtwaengler, Sir Thomas Beecham, Bernardino Molinari and Arturo Toscanini. In 1928, the Philharmonic closed its solo career and merged with the New York Symphony Society, which since 1878 had been making its own strides toward fame. From that time on laures were heaped upon the joint so-ciety's head with the crowning success a European tour in 1930 when continental audiences and critics acknowledged Tos-canini and his musicians as "peers in the symphonic realms of the day." This tradition has been well sustained by John Barbirolli who has been a dynamic force in the orchestra since 1936 and who has received much commendation throughout October and November of the 1938-39

That peerless gentleman of Radio City's Studio 3-H., Arturo Toscanini, continues to embellish Saturday evenings with his imspired and stirring N. B. C. concerts. On October 23, the program included Rosaini's overture to "Cenerentola, Ossia la bonta in Trionfo" ("Cinderella, or Virtue Triumphant"); Strauss's "Don Quixote," and Beethoven's Symphony No. 5 in C. minor.

In the fellowing week, music critica found superlatives inadequate for their reviews of Toscanini's performance on the 29th. For the first time in 82 years and for his first time in America, Toscanini directed Tschaikowsky's "Pathetique" Symphony in one of the most poignant interpretations of all time, and in addition, there was a superb rendition of the second Bach Brandenburg Concerto and a clear-cut version of Haydn's Symphony in D Major "With the Horn Call."

In D Major "With the Horn Call."

Mr. Toscanini introduced a young Americals. Samuel Barber, on November 5, when he presented for its world premiere Barber's "Adagio for Strings" and "Essay" for orchestra, which was favorably received by the audience. Graener's Suite "The Flute of San Souci" was included on this program, Debussy's "Iberia" No. 2 of "Images for Orchestra" and Dvorak's Symphony No. 5 "From the New World" brought a cheering studio audience to its feet.

On the 18th of Normal

On the 13th of November, the Metropolitan Opera Chorus contributed to the concert in the overture to "Dinorah" by Meyerbeer Cesar Franck's symphonic poem "Les Eolides" ("The AEolidae"),

Beethoven's overture to "Coriolanus" and Schubert's Symphony No. 2, in B Flat Major completed the evening.

Major completed the evening.

Toscanini honored Clarence H. Mackay, patron and benefactor of music, on his program of November 19 by a rendition of the prelude to Act III of Wagner's "Der Meistersinger" and devoted the remainder of the concert to the romantic works of Schumann, Mendelssohn, Berlios and Rossini in a study of contrasts, which featured Schumann's "Manfred" Overture; the "Reformation" symphony of Mendelssohn; the love scene from Berlios's "Romeo and Juliet," and two "William Tell" dances of Rossini.

Further support of the youth movement comes from the National Orchestral Association of New York, now in its ninth season, which provides post-graduate training in orchestral playing for talented young instrumental students under the direction of Leon Barzin. The present training orchestra of more than 100 musicians gave a commendable first performance on Monday evening, November 14, when two first desk Philharmonic-Symphony musicians, Mishei Piastro, concertmaster, and Joseph Schuster, first 'cellist, were soloists in Brahms' double concerto in A minor. Gluck's overture to "Iphigenia in Aulis" and Mendelssohn's "Italian" symphony were heard. The young musicians and Mr. Barzin wsre heartily applauded by an appreciative audience.

The metamorphosis of a string ensemble into a symphony orchestra has been accomplished in Yonkers, N. Y., with the first of three annual concerts of the orchestra heard on December 1 under the direction of J. Leonard Bauer. The program of Beethoven, Sibelius, German and Bizet offered by 65 amateur and local musicians was a far cry from the concerts given by 16 members of a string ensemble in 1924 under the direction of a Yonkers violin teacher, Frank Dooley. The 1938-39 symphony drive has done much to aid the Yonkers Symphony Orchestra which has built up a band of loyal followers in the past few years.

During a month deluged with symphony programs from all points of the compass, Philadelphia comes in with her share of music attractions both within the city and out-of-town. The Philadelphia Orchestra is garnering greater laurels with its 1938-39 programs at Carnegie Hall. Serge Rachmaninoff recently rewarded an expectant audience with Beethoven's C major concerto for piano and his Third symphony conducted by Mr. Ormandy. Mr. Ormandy concluded this magnificent concert with a moving interpretation of Strauss' "Don Juan."

Strauss' "Don Juan."

Richard Crooks assisted the orchestra on November 22, singing "Dalia Sua Pace" from Mosart's "Don Giovanni"; Beathoven's "Adelaide," and Bach, Stradella and Gluck numbers. The Vivaldi-Callilet concerto in A minor and the Brahms First Symphony were heard on this program with the University of Pennsylvania Choral Society directed by Dr. Harl MoDonald participating in Suite No. 1 and part of Buite No. 2 of Ravel's "Daphnia et Chloe."

Summer residents of Philadelphia were pleased to hear that the widely known Robin Hood Dell concerts will probably be insured for another season. Mr. Allen, the orchestra manager, plans through subscriptions, to guarantee minimums for the eight-week season to the members of the Philadelphia Orchestra. Continuation of the summer concerts was doubtful because uncertain climatic conditions of the past season reduced the co-operative earnings of the players to an extremely low figure.

During the past month, several unique programs have been presented by the Minneapolis Symphony Orchestra. On Friday night, November 11, Dimitri Mitropoulos, conductor, omitted a sym-

phony and offered instead a Grieg quartet for strings in G minor, which through the combined merits of conductor and orchestra lost nothing in its transference to a larger instrumental unit. The guest of the evening was John Charles Thomas, whose spiendid baritone was heard in the Grieg song "Eros"; "Phidyle"; "Salome Salome"; "O Liebliche Wangen"; "Strauss' "Zueignung," and "Nemico Della Patria." Orchestral pieces were the Respighi arrangement of the Bach Prelude and Fugue in D minor, and the Overture-Fantasia "Romeo and Juliet" of Tschaikowsky.

"Romeo and Juliet" of Tschaikowsky.

The following week was designated Mitropoulos night when the Minneapolis conductor appeared in the triple role of conductor, soloist and arranger. Mr. Mitroupulos opened the program with the dazzling Berlioz overture, "The Corsair." followed by an arrangement for orchestra of the Franck string quartet. The conductor became pianist in the second half of the program with a Maliapiero concerto for piano and orchestra and as a finale, Mr. Mitropoulos offered his own arrangement of the Fantasia and Fugue in G minor by Bacb.

On November 25, Albert Spalding was

On November 25, Albert Spalding was the assisting artist, playing the Bruch Concerto No. 1 in G minor. The evening was further enhanced by the world premiere of an orchestration of a Bach work, the "Goldberg" variations made by Nicholas Nabakoff, young Russian-American. The symphony presented was Beethoven's Fourth in B flat major, Opus 60, and the program concluded with the lively "Navarra" by Albenis.

In the second program offered by the Hartford Symphony Orchestra on November 22, Emanuel Feuermann was the guest artist of the evening, in two violoncello solos accompanied by the orchestra. The opening number was Gluck's Overture "Iphigenia in Aulis" which was followed by the Haydn Concerto for Violoncello and Orchestra in D major. The concert was concluded by "Schelomo," a Hebrew rhapsody for violoncello and orchestra by Block and Brahms' Academic Festival Overture, Opus 80.

The past few weeks have found Cleveland symphony audiences and orchestra in a whirl of activity. The winter schedule includes the debuts of several famous guest artists. An all-Russian program was received with much interest and Erica Morini, foremost woman violinist, was warmly greeted at the pair of concerts falling on November 3 and 5, when Miss Morini made her debut to Cleveland with the intricate Tschaikowsky Concerto for violin, D major, Opus 35. The first half of the program was devoted to the Symphony No. 3, B minor, Opus 42, "Ilia Mouromeix" of Gliere directed by Dr. Rodsinski and presented for the first time in that city. During the following week, a hearty reception was given to the orchestra on tour in feur cities of Michigan, Indiana and Illinois, and in the fifth pair of concerts on November 17 and 19, Dr. Rodzinski conducted music by Vivaldi, Beethoven, Kreutzer and Chopin. Jan Smeterlin at that time was presented to Cleveland in his rendition of Chopin's Concerto No. 1, E minor, Opus 11, while other numbers included on the program were Vivaldi-Siloti's Concerto Grosso, D minor, Opus 3, No. 11; Beethoven's Symphony No. 2, D major, Opus 36, and "Perpetual Motion" of Kreutzer-Schoenherr.

Kirsten Flagstad, famous Wagnerian soprano, was scheduled to appear with the orchestra on November 27. However, a severe cold forced the postponement of her concert to a later date, and Dr. Rodsinsky at the last moment substituted a regular symphony program.

The Cleveland Orchestra added to its activities with four gala performances December 2. 3 and 4 as a joint attraction with the Ballet Russe de Monte Carlo.

Excerpts from a novel DeBussy work were presented to the St. Louis audience by its symphony orchestra on November 8th. Vladimir Golschmann directed the performance of "Martyrdom of Saint Sebastian." This composition seems to portray Debussy in the full exposition of his musical genius. In addition, the audience heard Purcell's "Suite for Strings, Horns, Flutes and English Horn" in an arrangement by John Barbirolli; Bach's Brandenburg Concerto No. 3, and the Tschaikowsky Symphony in E minor.

The St. Louis Orchestra gave a special concert Sunday afternoon, November 27, in which modern contemporaries were honored in a "Music of Our Time" program, as a gesture toward a balanced musical diet.

With a Civic Orchestra as the permanent nucleus for its symphony, Rochester ranks high in the list of symphonic entertainment. Jose Iturbi began the Philharmonic Orchestra's season on November 8, which continued in Rochester until

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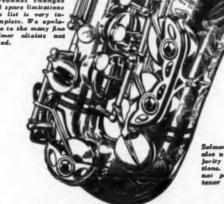
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December 5 when the group made a successful tour of Troy, N. Y., Williamstown, Mass., Saratoga Springs and Newburgh, N. Y., and Scranton, Pa., with Allentown, Lancaster and Wilkes-Barre, Pa., contemplated for the early spring. Lotte Lehmann, Josef Hofmann, Georges Enesco and Carlos Salzedo are scheduled to appear with the orchestra throughout the season.

The Civic Orchestra has been heard The Civic Orchestra has been heard weekly in its sustaining program over N. B. C., accompanied performances of "The Marriage of Figaro," October 28 and 29, and has been featured in a series of Sunday Pop Concerts since November 6. This orchestra also plans a tour to take in the cities of Binghamton, N. Y., Corning, N. Y., and Bradford, Pa., and Geneseo, N. Y., and in addition will play for graduation recitals as well as give a few special concerts for new American manuscript works.

In Chicago, Dr. Frederick Stock has been supplying his audiences with a lauda-ble series of programs. At the fourth pair of concerts, John Weicher, concert-master of the orchestra, gave his ninth

solo performance in the first full version of Joachim's Concerto in the Hungarian Manner, No. 2 in D minor, and in the mid-week, Dr. Stock conducted the following: Corelli's Concerto Grosso, No. 1, the fourth work of Corelli played here; the first American performance of Karl Hoeller's Hymn on Gregorian Choral Melodies, and the hilarious Strauss piece, "Till Eulenspiegel's Merry Pranks."

Eulenspiegel's Merry Pranks."

Two guest soloists, Robert Quick, violinist, and Jan Smeterlin, pianist, were heard in the fifth week of concerts when Mr. Quick played the Saint-Saens Concerto for Violin, No. 3, on Tuesday afternoon on a program comprised of the Harty arrangement of "Water Music" by Handel; the second presentation of Miaskowsky's Symphony No. 15; and the scherao "The Sorcerer's Apprentice" by Dukas.

On Thursday and Friday, Mr. Smeterlin

On Thursday and Friday, Mr. Smeterlin played Chopin's Concerto No. 1 for Piano, as one of the orchestral numbers which further included Sinigaglia's overture "Le Baruffe Chiozzotte" and the fifth hearing of Bruckner's Symphony No. 7.

In the week of November 14 Dr. Stock

In the week of November 14, Dr. Stock gave the first of six concerts for young people and on Thursday and Friday in-

troduced two new works to his symphony patrons, M. Pilati's Preludio, Aria e Tarantella and Charles Wakefield Cadman's American Suite. which was played in three parts entitled "Indian," "Negro" and "Old Fiddler." Liadow's Tableau Musical, "Baba Yaga"; Kodaly's Suite from "Hary Janee" and Brahms' Symphony No. 4 in E minor completed the program.

At the third Pop concert of the season, the audience was delighted with "The Barber of Seville" by Rossini; Goldmark's Country Wedding Symphony No. 1; Cole's Suite from "The Maypole Lovers"; two Saint-Saens symphonic poems, "Le Rouet d'Omphaie" and "Danse Macabre"; and Johann Strauss' waltzes from "The Bat."

Johann Straues' waltzes from "The Bat."
Yehudi Menuhin played in Chicago for
the first time on Thanksgiving night and
Friday, the 25th, when he charmed his
audience with his wonderful playing of
Beethoven's Concerto for Violin on a program which was comprised of Beethoven's
overture to "Egmont" and the Symphony
No. 4 in B flat major.
On December 1 and 2. Ernest Schelling.

On December 1 and 2, Ernest Schelling, planist, re-introduced the Paderewski con-certo on a program with the Chicago Sym-phony Orchestra and was followed Decem-

ber 8 by Fritz Kreisler, renowned violin ist, who visited the city for the eighth time as soloist playing the Brahms concerto. Myra Hess, planist, was the next guest attraction who appeared with the orchestra December 15 and 16 and at present Chicago is anticipating the guest artist, Robert Virovai, the new Hungarian sensation. December 29 and 30.

December 11, business and music combined forces in the first concert of the season for the Chicago Business Men's Orchestra.

Stellar attractions have been featured in Detroit since the grand opening on November 3, with Richard Crooks, one of November 3, with Richard Crooks, one of America's most popular tenors, topping the list of guest artists. On November 10 and 11 Mr. Crooks sang three famous operatic arias, "O del mio dolce ardor" from Gluck's "Paride ed Elna"; "Una Furtiva Lagrima" from Donisettia" "L'Elisir d'Amore," and "Ah fuyes, douce image" from Massenet's "Manon." The program planned by Franco Ghione included old and new numbers. Haydn's Thirteenth Symphony in G major and Allegro Symphonique by Marcel Poot, played for the first time in America.

first time in America.

In the week of November 14 the orchestra devoted itself to the entertainment of Detroit's younger generation, with concerts on Tuesday and Wednesday at which Mrs. Edith Rhetts Tilton lectured and the following numbers were presented: Sodermann's Swedish Wedding March; "Morning." "Solvejg's Song," "Anitra's Dance," "Hall of the Mountain King" and "Return of Peer Gynt" by Grieg; Granados' Intermezso from "Goyescas"; Novarro's "Pequena," Moskowski's "Malaguena," "Rustle of Spring" by Sinding, Chabrier's "Espana Rhapsody," and the singing of Sibelius' song "Dear Land of Home" (Finlandia).

On Thanksgiving night, November 24,

Home" (Finlandia).

On Thanksgiving night, November 24, the Detroit audience feasted upon old and new music which included the first performance in America of Barbara Giuranna's "Toccata." Miss Giuranna is Italy's foremost woman composer and the recipient of many prizes for her dynamic compositions, of which the "Toccata" is a noteworthy example. "Toccata" was complemented by Schumann's Overture to Manfred, Opus 155; Beethoven's Seventh Symphony in A major, Opus 92, and Moussorgsky's "Pictures at an Exposition," pianoforte pieces arranged for orchestra by Maurice Ravel.

In the fourth subscription concert of

In the fourth subscription concert of December 1 Mafalda Favero, prima donna soprano of La Scala, Milan, was welcomed by Detroit. Three famous operatic arias were sung by Miss Favero to orchestral accompaniment namely "Batti," Batti," from Mozart's "Don Glovanni," "Perdonate, Signor Mio," from Cimarosa's "The Secret Marriage" and "Depuis le Jour" from Charpentier's "Louise." Mr. Ghione directed the orchestra in the Schubert Symphony in B minor; Rimsky-Korsakof's Symphonic Suite "Scheberasade," with the violin solos played by Ilya Schkolnik, concertmaster, and the first Detroit performance of Elecardo Zandonal's orchestration of Bach's E flat major prelude.

With the week beginning November 13 proclaimed Indiana Symphony Week by the Governor of the State, the Indianapolis Symphony Orchestra opened its 1938-39 season in a blaze of glory. The brilliant Fablen Sevitsky conducted the opening program, which included Weber's overture to "Der Freischuts"; the Beethoven Symphony No. 7 in A major; The Magic Trumpeter by Converse; Debussy's Afternoon of a Faun, and Weinberger's Polka and Fugue from "Schwanda." Mr. Sevitsky promises an American composition on every program of the season and has scheduled a concert in Chicago during the winter months and a tour throughout Indiana.

The orchestra has had warm state-wide co-operation and is sponsored by the Indiana State Symphony with the Women's Committee of the Society offering financial and publicised support. Starting with the afternoon of November 23, the orchestra began sixteen special Wednesday afternoon broadcasts over C. B. S. originating at WFBM in Indianapolis.

A resplendent first-night assemblage welcomed the Seattle Symphony Orchestra, November 14, and paid tribute to Dr. Nikolai Sokoloff, its new director. The carefully planned program consisting of Beethoven's Fifth Symphony, Rabaud's symphonic poem, "La Procession Nocturne," and Roemheld's "Menuet," the latter two both heard for the first time in Seattle and much appreciated by Seattle music-lovers.

On November 21 Richard Bonelli added one more triumph to his remarkable career in his appearance with the orchestra as the first of the guest artists, which include Rose Bampton and Josef Hotmann. Symphony patrons are also awaiting the Ballet Russe de Monte Carlo on February 17.

Three cities in Ohio have been supplied with orchestral music from various sources during the past month. The Symphony Orchestra of the Cincinnati College of Music has been broadcasting weekly since October 7 over WSAI, with Walter Heeman, 1st cellist with the symphony and instructor at the college and phony and instructor at the college, and Uberto Neely, WLW-WSAI violinist-con-ductor and director of radio extension at the college as joint conductors of the programs. Network stations have been invited to audition music students in their communities, with subsequent student

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In Dayton, the sixth season of symphony was opened October 25 under the baton of Paul Kats, orchestra conductor and founder. The program included: Frank Mannheimer's playing of Mozart's concerto in C minor, K-491; Weber's Jubilee Overture; Beethoven's Seventh Symphony, and the Prelude to Wagner's "Die Meistersingers."

On November 14 Efrem Zimbalist was soloist, playing Beethoven's violin concerto, and the orchestra presented Dvorak's Carnival Overture, Prokoffeff's Classical Symphony, and the Dance of the Comedians from Smetana's "Bartered Comedians Bride."

Later interesting concerts are promised with Mile. Nadia Boulanger as pianist and guest conductor; Maurice Marechal, cellist, and two choral concerts.

cellist, and two choral concerts.

The gala opening of the Canton Symphony Orchestra on November 9 adds the Canton Orchestra to our list of success stories. Beginning last year the struggle against financial odds and non-union membership has been up-hill. The orchestral compositions were well received by the audience and included: Introduction to the third act of Wagner's "Lohengrin," Schubert's Unfinished Symphony, Paganini-Wilhelm's Concerto for violin in D major, the Richard Strauss waltz from "Der Rosenkavalier," and the Hungarian march, "Rakoczy," by Berlios.

In program notes from the southern point of our symphonic compass, we find activity rivaling that of the East and West. The New Orleans Symphony Orchestra continued its series of concerts with Die Walkurie and the Wagnerian Festival Singers on November 21, and in Jacksonville the Florida Symphony Orchestra, directed by John Bitter, has built up a local reputation for skillful performances. On November 10, a feature of the evening was the harp solo by Marietta Bitter, who played Ravel's "Introduction and Allegro."

Another orchestra receiving recognition Another orchestra receiving recognition is the Wheeling Symphony group which has shown steady growth in the past three years under the leadership of Antonio Modarelli. Their initial program of the season, on October 19, featured Beethoven's overture to "Egmont" and Seventh Symphony, presented for the first time in Wheeling; Seven Russian Popular Bongs by Laidow, Saint-Saens' Danse Macabre, and Les Preludes by Liszt.

In October, Guillermo S. de Roxlo, founder-conductor of the Charlotte Symphony Orchestra, directed the first concert which opened the eighth season of this organization.

Reorganization.

Reorganization of the Dallas Symphony has also been halled with success, as their first pair of concerts were presented November 10 and 12, when Jacques Singer conducted for the first time as its permanent conductor. The young conductor plans to present programs based on the compositions of contemporary composers as well as those of the masters and an accordingly balanced repertoire was presented in Zemachson's Chorale and Fugue in D minor, the Seventh Symphony of ented in Zemachand Chorate and Fulfer in D minor, the Seventh Symphony of Beethoven, Beach's Komm Susser Tod, Preludes to the First and Third Acts of Wagner's "Lohengrin," the premiere presentation of Severn's Lullaby, Five Miniatures of White, and Rhumba from Second Symphony of McDonald.

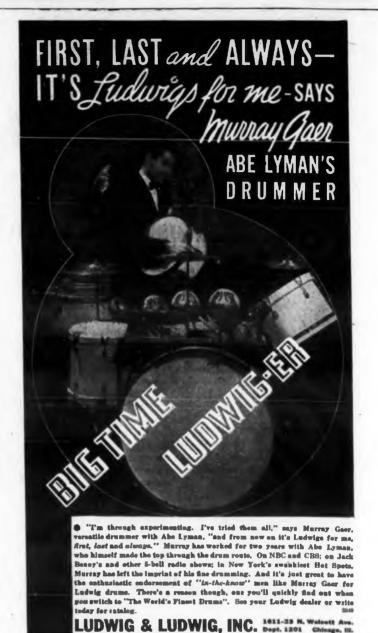
Ruth Slencsynski, child pianist; Guila Bustabo, young violinist, and Sidney Fos-ter, youthful planist, will be heard on later programs of the Dallas Symphony.

Raltimore heard the National Symphony Orchestra, Dr. Hans Kindler, conductor, in its first of six annual concerts on the in its rist of six annual concerts on the night of November 8, and gave an ovation to Lauritz Melchior, who made his debut in Baltimore as a concert artist. One-half of the evening was devoted to Wagnerian orchestral works and arias by Mr. Melchior. The remainder to Handel's Concerto Grosso, Prokoñed's "Classical" Symphony and course for teach by Mr. Meland songs for tenor by Mr. Mel-

In Washington the Vienna Choir Boys assisted the National Symphony Orchestra on Sunday afternoon, November 13, when they sang Pergolesi's "Stabat Mater," the "Twenty-third Psaim" and Schubert's "Staendchen." Corelli's First Suite, Beethoven's Leonore, No. 1, overture, and Strauss's "Don Juan" were also heard on that date.

heard on that date.

Seven works by six American composers have been planned for the National Symphony by Dr. Kindler, of which a symphony by Roy Harris, a plano concerto by Paul Nordhoff, suito of "Miniatures" by Isadore Freed, and "Seven Visions," a tone-poem by La Salle Spier, Washington composer-planist, will be presented for their world premieres. The two other works are listed as Robert



Sanders' "Scenes of Poverty and Toil" and Ernest Schelling's "Suite Variee."

The Kansas City Philharmonic Orchestra recently contributed to the campaign for the 1939 Charities Fund with a fortyminute program at an interdenominational mass meeting in the city's Municipal Auditorium. The musical contribution included Berlios's Hungarian March, Melody for Strings by Grieg, Tschaikowsky's Pizzicato Ostinato, from Symphony No. 4; an arrangement for strings of Busch's "Old Folks at Home," and Wagner's overture to "Tannhauser."

Randall Thompson's Second Symphony randall Inompson's Second Sympnony was featured on the opening night of the Buffalo Orchestra, November 15, with Franco Autori conducting. As a prelude to promised classics throughout the year, Beethoven's Seventh Symphony was also presented on the program

In the opening concert of the Springfield, Illinois, Civic Orchestra, on October 26, Beethoven's Eighth Symphony was included on the program, which was headed by Weber's overture to "Der Freischutz," followed by Wagner's Processional in "Parsifal," Debussy's Petite Suite, and concluded by Smetana's Overture to "The Bartered Bride." October 26 marked the opening of the Civic Orchestra's nineteenth season with a subsequent successful concert on December 7 and further programs are scheduled for January 25, March 8 and April 19. programs are schedu March 8 and April 19.

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### Kansas City, Mo., 1939 Convention City

(Continued from Page One)

charm of a winding drive through the mountains with Budd Park inviting relaxation and an occasional distant view of Kansas City's skyline serving as a reminder of mid-western enterprise.

minder of mid-western enterprise.

When seen after night, the Liberty Memorial is a sight of majestic power and a bevy of blue light directed on a series of fountains present a kaleidoscopic picture of mystical beauty with all Kansas City's skyline unfolding when viewed from this 537-foot height. All this, however, is in sharp contrast to the wealth of war trophies, weapons, communications and factual information contained within the memorial—a collection which merits several hours of browsing.

merits several hours of browsing.

Ample opportunity for outdoor sports is afforded in Kansas City's Swope Park—the third largest municipal playground in the world. Its 1,400 acres of rustic woodland, three golf courses, tennis courts, picnic grounds, shelter houses, natural footpaths, outdoor animal pits, zoo and lagoon for swimming and boating afford interest and entertainment for groups of all ages and tastes.

It is said that the index to any city

groups of all ages and tastes.

It is said that the index to any city may be found in its homes. If this is true, a few hours spent in exploring Kansas City's Country Club district justifies its claim to the most important high-type residential development in the world, and the largest contiguous restricted district in the United States.

Served by the Country Club Plaza, ever seasonable and festive in its decoration and Spanish in its architecture—this outlying shopping area constitutes a complete

lying shopping area constitutes a complete and beautiful miniature city in itself served by its own residential parks, golf courses, playgrounds and shopping

Those with cultural interests will want to explore the building and grounds of Kansas City's rapidly growing five-year-old University of Kansas City, and feat

Kansas City's rapidly growing five-yearold University of Kansas City, and feast
on the spacious grounds and classic architecture of the William Rockhill Nelson.
Gallery of Art and Mary Atkins Museum.
Made possible by the bequests of Mrs.
Mary Atkins and William Rockhill Nelson, founder of the Kansas City Star, the
Gallery is erected on the grounds of Mr.
Nclson's former residence. Oak Hall, and
the dignity and scientific construction of
the building itself bespeak the wide
variety and tremendous value of the
rapidly growing collection within.

More than 5.000 objects of art from the
earliest civilization of Asia Minor to contemporary 20th century art are exhibited.
A distinctive feature is the installation
of original old panelings with complete
furnishings of the period. These include
an English Georgia drawing room, a
French Regina Salon, a Spanish Italian
room and an American Wing of five interiors brought from various sections of
the Atlantic coast.

The department of paintings already
ranks fifth among museums of the United

rrench Regina Salon, a Spanish Italian room and an American Wing of five interfors brought from various sections of the Atlantic coast.

The department of paintings already ranks fifth among museums of the United States and includes outstanding works by Titian, Tintoretto, Veronese, Rembrandt, Rubens, Hals, El Greco, Velnzquez, Gova, Poussin, Chardin, Boucher, Greuze, Millet, Gainsborough, Reynolds, Raeburn, Copley, West, Stuart and Inness.

The classical collection contains outstanding sculpture, bronze and pottery from Egypt, Greece and Rome, and the Egyptian Hawk, Greek Lion and Statue of Roman Patrician are almost unique in America. The department of the Near and Far East contains treasures from Persia, India, China and Japan that cannot be duplicated in the United States.

Gone is the idea of a museum as a sort of morgue filled with dim and gloomy objects out of the past. Instead the airconditioned scientifically lighted Kansas City Gallery achieves the effect of a series of small intimate rooms with Art objects appropriately grouped as they typify life in that particular period. All this, however, is hut a tribute to Kansas City's commercial interests.

Downtown Kansas City with its famous retail shopping district, "Petticoat Lane," its new City Hall, Jackson County Court House, Post Office. Power and Light Building, broadcasting stations and Municipal Auditorium bespeak its commercial importance.

In utilizing the Kansas City Municipal Auditorium the American Federation of

nicipal Auditorium bespeak its commercial importance.

In utilizing the Kansas City Municipal Auditorium the American Federation of Musicians will move into one of the finest convention buildings in the United States. Constructed at a cost of \$6,500,000 the auditorium comprises 32 separate units ranging in seating capacities from 25 to 14,000. All of these may be closely linked together, however, by means of a public address system and a huge mechanical glant—the third largest air-conditioning plant in the country, insures proper temperatures regardless of outside weather conditions.

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As a center for national conventions, trade shows and expositions, public mass meetings, athletic events, symphony concerts, musical productions and theatricals the new auditorium has already "sold itself" to resident Kansas Citians and promises to afford the most complete and convenient facilities for members of the American Federation of Musicians.

Within a block of the Municipal Audi-

American Federation of Musicians.

Within a block of the Municipal Auditorium is the Kansas City Power and Light Building. Within these walls may be found the Lighting Institute with innumerable devices for testing and meeting the varied requirements of the human eye. Here also are the television laboratories. Special studies have been made of color effects with special reference to visibility. Visitors are welcome at any time and will be furnished a guide between the hours of 9 A. M. and 3 P. M. Either KMBC, member station of Columbia broadcasting, or WDAF, home of the Kansas City Star and member of the National network, welcome visitors at any time and initiate their guests into a few

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of the intricacies of various control rooms, while witnessing behind heavy plate glass a familiar favorite program. The Kansas City Star couples such a visit with an inspection tour of its news-

paper plant, causing its nation-wide readers to return home with an increased appreciation of the tremendous effort and great sensitivity which go into the making of a great metropolitan newspaper.

# Television

Contrary to recent reports that television was ready for home use, E. F. McDonald, Jr., president of Zenith Radio Corporation, issued a statement to Zenith stockholders advising them that the offering for sale of television receivers today, or in the near future, would be premature and unfair to the public. Such sales would necessarily retard, instead of advance, the development of commercial television, in his opinion, and cost the public undue replacement charges.

Any receivers put out in the near future will be purely on an experimental basis, states Mr. McDonald, and, of course, subject to replacements and costly changes. One of the important things the

public has not been told and should know about television, according to this report, is that "the receivers must be matched to, synchronized with and built on the same standards as the transmitters."

As the television transmitter standards have not yet been officially adopted, it is

have not yet been officially adopted, it is quite possible that within the period of a year there may be many changes, and as a major change in the television transmitter necessitates a change in the receiver, the receivers on the market today would become obsolete.

Mr. McDonaid points out that there are many technical problems in television that remain still unsolved, one of the more aggravating ones being the inability to eliminate interference with television reception caused by automobiles. Here the spark plug is the basis of all the trouble, as it operates as a transmitter, causing interference in its immediate vicinity and making impossible smooth television reception below the fourth or fifth floor of any building facing thoroughfares. The only present cure for this is an impossible one, as it would be necessary for all automobiles manufacturers to shield all new automobiles, and to have owners of automobiles now in use to do likewise.

Concerning television's economic problems. Mr. McDonald states that today it

likewise.
Concerning television's economic prob-lems, Mr. McDonald states that today it is impossible to transmit a television pro-gram beyond a radius of from thirty to fifty miles, and to furnish television program beyond a radius of the state of the state of the public throughout the United States would necessitate the construction of more than 2,000 television transmitting stations. Even with this multiplicity of the state of the stations. Even with this multiplicity of television transmitters, it would be neces-sary to connect these transmitting sta-tions for chain transmitting of television, and so far no economical means has yet been found for this purpose. No source of revenus has yet been discovered for television.

television.

"Any sales of television receiving sets today will unquestionably react unfavorably on the manufacturer who has put them on the market," he concludes, "and good business judgment, as well as fairness, indicates that this is not the time to sell television to the American people."

The Federal Communications Commis-

The Federal Communications Commission is much perturbed about R. C. A.'s determination to put home receivers on the market next spring, as this presents a grave problem to them and any prolonged delay on their part in deciding how to handle television may bring about a monopoly—the thing most feared in this new industry.

This fear of monopoly has existed for several years, and the government being fully aware of this danger has been considering every possible means of preventing any group from getting complete control of television.

This latest move of R. C. A. took the commission quite by surprise, and observers are speculating as to whether the FCC will be able to arrive at any agreement on the numerous problems now presented by R. C. A.'s sudden advancement.

Because television's technical requirements are so important, the commission must decide without delay such matters as what method is to be supported, what financial requirements are needed and whether or not the government should aid in this promotion; also how competition can be assured with such small space available for picture operation, among numerous other points. available for picture operation, among numerous other points.

Although engineers themselves have not decided on which technique is the dest from either a scientific or economic riewpoint, the commission is now forced to decide upon some standardization of method and must make up its mind before it has all the data desired.

As the commission has issued only ex-perimental Meanes to television opera-tors, it is possible they may curtail the rush by imposing certain standards which

would limit activity.

However, as R. C. A. plans to go about

its television business in a conservative manner, presenting only a few programs in the beginning, it is believed that this may be a guaranty against unfavorable reaction, and the danger of television be-coming merely a passing fad may be

Upon completion of the new H. C. A. television antenna atop the Empire State Building, the total television expenditures of this company to date will amount to approximately \$20,000,000. This figure includes the money spent in research and experimentation and the cost of purchases of patents from private television engineers.

As several million more dollars will be

As several million more dollars will be spent between now and next April when the first commercial move will be made by the organization, officials state that it may take at least ten years before R. C. A. will be operating on a profit in this field. Having discovered that it would cost \$124,000,000 to wire the present N. B. C. network for sight and sound by means of the coaxial cable, R. C. A. has been seeking some other method of developing chain television transmissions.

Such a plan is now being considered whereby R. C. A.-N. B. C. hopes to transmit television programs to a network as

whereby R. C. A.-N. B. C. hopes to trans-mit television programs to a network as far west as Chicago through its new ultra-high frequency station in New Jer-sey, by using an ultra-high frequency above the band now in use for experimental transmissions.

Perhaps the report of the invasion of the American television field by the English firm of Scophony, which was con-firmed recently by Scophony's founder and manager-director, Sol Segail, may have some bearing on R. C. A.'s determi-mation to shoot ahead.

mation to shoot ahead.

Mr. Segall disclosed plans for a \$10.000,000 American division with a New York station, if the deal goes through.

Concerning the possibilities of affiliating with any American television company, with any American television company, Mr. Segall stated that the company's purpose was to establish an entirely independent organization in this country. He revealed that Eddie Cantor would probably be associated with him in this adventure, and possibly several major film companies who were interested in the

plans.

The Scophony system is different from any now in use. Mr. Segall stated, and as they own world-wide patent rights to this system and their equipment. Scophony television is advantageously prepared for marketing purposes. The company is capitalized to the extent of \$1,250,000 in England, and is now planning an expansion program. sion program

At present the Scophony engineers a working on a telephonic transmission id to enable transmission by telephone over the world, he concluded.

Station CKAC, Montreal, has completed its plans for the erection of the first television broadcasting station in Canada, although application for a television license has not yet been given them by the government. The studies will be located in the heart of Montreal.

The first programs to be presented will be American newsreels and film shorts.

Television rights will not be included ASCAP's 1940 negotiations with the in ASCAP's 1940 negotiations with the broadcasting companies, it has been anhounced, as the right to accompany sightbroadcast music will be dealt with similarly to that of film synchronizations. The tele-casters will obtain their music rights from the copyright-owning publisher, or a designated agent.

lisher, of a designated agent.

There will be no attempt to enforce the televising rights as long as it remains in the experimental stage. Not until extensive daily programs have been established, and thousands of sets sold, will these rights become effective.

Here we have another opinion: last technical obstacles hindering tele-vision's commercial advancement have

been removed," stated I. J. Kaar, design engineer of the General Electric Co., during a discussion of television problems at the recent convention of the Society of Motion Picture Engineers at Detroit.

Television standards in transmitting and receiving equipment have practically been settled by the research and manufacturing organizations, he asserted, the big problem now being the financing of the programs.

As the American public has been educated to expect the beat in program material, the sponsors of television must keep up these high standards, which, of course, will involve unlimited expense.

It is expected that greater co-operation will be effected between television and motion picture engineers, due to this gettogether in Detroit.

A fire on Wards Island, which is located in the East River, Manhattan, was clearly televised recently in what is believed to have been the first "spet" coverage of a news event by television in New York. Spectators in the N. B. C. television head-quarters in Rockefeller Center, four miles away, were quite excited over this unexpected happening which appeared so clearly on the screen, as the coverage was quite accidental.

The R. C. A.-N. B. C. mobile television unit which picked up the fire images had been sent out to make scenes of the new swimming pool in Astoria, Queens. The filming of the pool had just begun, when the engineers noticed the flames on Wards Island, and immediately swung their portable iconoscope camera toward that direction.

Predicting early coverage of spot news events by television, Philto T. Farnsworth told delegates to the Institute of Radio Engineers and Radio Manufacturers Association's convention that events would be broadcast immediately upon the arrival

of trucks to the scene.

During the conference, Mr. Farnsworth displayed a new vacuum tube which, he stated, coupled with a camera lens of sine-inch focal length, would send impulses through a portable transmitter in truck to a central station for

Mission.

As this lens can be interchanged, a camera atop a stadium will be able to pick up field action with a telescopic lens.

The first application for a license to operate a television station for the purpose of transmitting a regular schedule of programs was filed November 5th with the FCC by the Journal Company, publisher of the Milwaukee Journal, Milwaukee, Wis. This same company operates radio station WTMJ.

The organization plans a thorough study of television and its synchronized sound, as well as of program technique. Programs of all kinds will be telecast in an endeavor to determine the degree of service which television has to offer to the public.

an endeavor to determine the degree of service which television has to offer to the public.

I least fifty television sets of various types will be distributed, at the company's expense, to homes and public places where the programs may be viewed.

The set-up, as planned, calls for two 1000-watt ultra high frequency transmitters, one for the picture signal and one for the accompanying sound, cameras for both films and studio, and a complete system of amplifiers and control panels tem of amplifiers and control panels which permits an instant switching from one to the other without breaks in the

program.

Transmitter and studio sites are now being investigated.

Among the most entertaining and at the same time most instructive programs so far televised in London's Alexandra Palace were the two special air-defense

programs recently shown.

These included a demonstration of the filling and flying of one of the balloons used in London's barrage, as well as a demonstration of the method an ordinary civilian may use to extinguish the fire civilian may use to extinguic caused by an incendiary bomb.

Experiments to test the practicability of color images in television by the use of multiple beam transmission are being conducted by the Allen B. DuMont Laboratories, inc. The company is also attempting to produce three-dimensional effects in television images.

A series of television demonstrations were presented by the Boston General Television Corporation at the World of Tomorrow Exposition held in Boston November 12-19 at the Mechanics Building. The shows were transmitted three times daily from WIXG.

times daily from WIKG.

Hollis Baird, president of General Television Corporation, stated in connection with the exposition that television will have no more effect on movie attendance than radio had. Mr. Baird believes television will be a non-competitive medium.

There will be no fundamental changes in the British television system, neither during the three-year period guaranteed



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by the government nor for some years after, in the opinion of Sir Noel Ashbridge, chief engineer of the British Broadcasting Corporation. Thus, the English public may buy receivers today with the knowledge they will be serviceable for several years to come.

A television system permitting reception of tele-images and accompanying sound in each room of a hotel or ship has been patented by Philip J. Herbst of Merchantville, N. J., and assigned to R. C. A.

By the mere turn of a switch, the guest may see and listen to any one of a number of television transmitting stations.

This system includes a central receiving station in hotel or on the ship where ing station in notel or on the ship where four or more individual master receivers would be located, each picking up a different program. The number of master receivers installed at the central station would depend on the variety of transmitting stations which the hotel or ship decided upon.

# Grand Opera

With the passing of November, the 1938-39 opera season becomes an actuality from the east coast to the west. A brilliant "Otello" and a resplendent assemblage marked another historic Metropolitan first night for the operatic annals on the Monday evening of November 21. Despite the constant flash of photographer's bulbs on those to be seen and the feverish stir of unrest pervading any first night, the audience, standees and horseshoe circle alike, were soon oblivious to everything but the magic spell of Verdi's greatest masterpiece.

Giovanni Martinelli sang Otello with conviction and pathos in one of the finest impersonations of the day; Lawrence Tibbett gave a subtle

vocal characterization of Iago; and Maria Caniglia made a successful debut as Desdemona with a stirring rendition of "Ave Maria" in the fourth act. In addition, Ettore Panizza; the orchestra, an excellent supporting cast and a vital chorus were united to make the performance of

were united to make the performance of "Otello" a memorable opening of the 1938-39 Metropolitan season.
Wagner was fittingly chosen for the second evening on Wednesday with "Die Walkuere" on the program and a new German baritone, Hans Nissen, making his first appearance at the Metropolitan. To a sophisticated New York audience well versed in the performances of leading operatic figures the romantic Wagnerian opera was none the less enhanced by the distinguished Lauritz Melchior as Slegmunde; Kirsten Flagstad singing a by the distinguished Lauritz Melchlor as Slegmunde; Kirsten Flagstad singing a superb Sleglinde; Kirsten Thorborg as Fricka; Marjorle Lawrence in the role of Brunnbilde: Emanuel List as a sonorous Hunding, and Hans Nissen singing a forthright Wotan. The excellent interpretation of "Die Walkuere" score marked also the first appearance of Erich Leinsdorf as one of the regular Metropolitan conductors.

dorf as one of the regular Metropolitan conductors.

On Thanksgiving evening, November 24, a crowded house welcomed three youthful newcomers in the cast of "La Boheme." The Swedish tenor, Jussi Bjoerling, was well received as Rodolfo and temporarily stopped the performance after his solo in the first act; Mafalda Favero offered a fresh and charming interpretation of Mimi, the best in recent years, and received a warm ovation after her solo passage in the third act, and Marisa Morel was a piquant Musetta.

In the afternoon, Maria Caniglia portrayed a warmly dramatic Aida in the title role of Verdi's familiar opera and Bruno Castagna offered a regal Amneris; Glovanni Martinelli sang an unusually good. Radames: Carlo Tagliabue was heard as Amonasro, John Gurney as the King, and Theima Votipka filled the role of the Priestess. Noteworthy features of the performance were the authentic historical costumes and scenery, and the Triumphal Dance of the ballet which presented a picture reminiscent of some ancient Egyptian frieze.

All American singers were starred in the Friday evening program of "La Travitati" with Helen Jepson, an attractive

All American singers were starred in the Friday evening program of "La Traviata" with Helen Jepson, an attractive and agreeable lyric Violetta; Lawrence Tibbett singing a compassionate Germont, and Richard Crooks as a sympathetic Alfredo. The leading trio received the praise of reviewers for n performance which revitalized the ancient opera and did credit to the ability of American singers.

did credit to the ability of American singers.

A revival of Gluck's "Orpheo" was offered at the Saturday matinee of the first week of opera. Kerstin Thorborg portrayed a superbly classic Orpheo supported by Irene Jessner as Euridice. Marisa Morel as Amore and Marita Farell as Un Ombra Felice. The staging of Herbert Graf; the Harry Horner settings for the tomb of Euridice, the Dore-like fantasia of Hades, the beautiful simplicity of the Elysian fields; and the Grecian corps de ballet combined to make one of the company's most distinguished productions in recent years.

On Saturday evening Lotte Lehmann made her first New York operatic appearance of the season singing Elsa to Laurits Melchior's Lohengrin. The rest of the cast of "Lohengrin" included Julius Huehn, Dorothea Manski and John Gurney, as the first of the "popular" Saturday night series. Erich Leinsdorf conducted.

"Siegfried" headed the second week of Opera on Monday avaning. Navantan 20

"Siegfried" headed the second week of opera on Monday evening, November 28, with a cast famed for its interpretation of Wagner. Lauritz Melchior sang a magnificient Siegfried, accompanied by the equally magnificient Wotan of Friedrich Schorr, with Marjorie Lawrence excellent as Bruennhilde, Kerstin Thorborg portraying Erda and Adolf Vogel, Alberich. "Siegfried" headed the second week of

"La Boheme" was repeated, with the same cast receiving even greater ovation, on Wednesday; "Tannhauser" was again given on Thursday; Friday saw the season's first "ll Trovatore"; "Othello" was repeated on Saturday afternoon, and "Rigoletto" with Morel, Petina, Besuner, Jagel. Tagliabue and Mosuni, was the second "popular" Saturday night offering. The operas and casts for the third week were as follows:

Monday night, "Orfeo and Euridice"

were as follows:

Monday night, "Orfeo and Euridice"
with Thorborg, Jessner, Farell, Morel and
the corps de ballet headed by Fella Dubrovska and Grant Mouradoff. Conductor,

the corps to ballet headed by Fella Dubrovska and Grant Mouradoff. Conductor, Bodanzky.

Wednesday night, "Lohengrin" with Jessner, Thorborg, Melchior, Nissen and List. Conductor, Leinsdorf.

Thursday night, "Manon" with Sayao, Crooks; Brownlee, Moscona and De Paolis. Conductor, Pelletier.

Friday night, double bill, "Pagliacci" and "Salome." "Pagliacci" with Burke, Martinelit, Tagliabue, Cehanovsky and Paltrinieri. Conductor, Papl. "Salome" with Lawrence, Manski, Maison, Huehn and Cordon. Conductor, Panizza.

Saturday matinee, "Siegfried" with Flagstad, Kaskas, Bodanya, Hartmann, Schorr, Vogel, Witte and Cordon. Conductor, Bodanzky.

Saturday night, "Il Trovatore" with Milanov, Castagna, Bjoerling, Tagliabue and Gurney. Conductor, Papl.

The first of the Sunday evening "Grand programs" was heard November 27 when Leonard Warren, one of the winners of last season's Metropolitan air auditions, made his official debut. Mr. Warren and Marion Morel sang the second act duet between Germond and Violetta from "La Traviata." The remainder of the program included arias from works of Rossini. Ponchielli. Meyerbeer, Bizet, Saint-Saens and Leoncavallo sung by Hilda Burke. Helen Olheim, Bruna Castagna, Giovanni Martinelli, Giordano Paltrinieri, Norman Cordon and George Cehanovsky. The corps de bailet appeared in a divertissement from the third act of "La Traviata."

viata."
On the Sunday evening of December 4, the singers included Mmes. Burke, Jessner, Morel, Votipka, and Messrs. Crooks, Massue, Warren, Gurney and Moscana, with Maria Gambarelli appearing on the

Starting November 26 with "Orpheo," the N. B. C. began its eighth consecutive season of broadcasting the Metropolitan Opera Company's Saturday matinees. Milton Cross has been selected for the bonor of announcing this year's series and will take his place in the special sound-proof announcer's booth in a converted box on the grand tier of the opera house each Saturday.

Every Thursday from 6:00-6:15 P. M. a series of "Operalogues" will be presented as a short musical review of the opera to be heard the following Saturday. The broadcasts are aired over the N. B. C. Red Network.

One of the Metropolitan by-lines is the announcement made by the board of directors on November 16 to the effect that Edward Johnson's contract as general manager of the Metropolitan Opera Association has been extended through the season of 1940-41. Mr. Johnson is now serving his fourth year in that position. Beniamino Gigli will sing five subscription performances, one in each of the five subscription series, at the Metropolitan Opera House during the months of January and February.

At the close of the company's 16-week New York season it is probable that there One of the Metropolitan by-lines is the

At the close of the company's 16-week New York season it is probable that there will be a road tour of five weeks. A week each in Atlanta and New Orleans are being negotiated for, in addition to the usual three weeks divided among Boston, Baltimore, Cleveland and Rochester. A New York World's Fair season waiting at the completion of the tour will keep the company in continuous activity the company in continuous activity through the middle of May. World's Fair

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ances.

The first of the Juilliard School of Music scholarships, an previously mentioned in the October issue of the INTERNATIONAL, has gone to Julius Huehn, a member of the Metropolitan and a Wagnerian in good repute. It is assumed that Mr. Huehn will attack such roles as Wotan, Hans Sachs and Amfortas, under the expert tutelage of Friedrich Schorr.

On Tuesday, November 22, the Metropolitan Opera Association presented Richard Strauss's "Der Rosenkavalier" for the opening of its Philadelphia season of ten performances. Rise Stevens, young New York contraito, appeared as a spirited Octavian, Lotte Lehmann as the Princess von Werdenberg and Erich Witte in the character bits of the innkeeper and the majordomo of the Princess.

In the interim, Philadelphia has been preparing for an opera season of its own under the new Philadelphia Opera Company. Two performances are planned for this year, of which "La Boheme" will be the first, with a cast of singers living or singing in the city. The group is led by Sylvan Levin, occasional conductor of the Philadelphia Orchestra at Robin Hood Dell; C. David Hocker, executive director. Eugene Ormandy and Leopold Stokowski are honorary directors.

The Chicago City Opera Company stole the march of New York by its "Otello" opening on Nevember 3. It will present six revivals during the season, including Boris Godunoff."

"Boris Godunoff."

In the third week of November, "Tosca" was heard on Monday with a cast which include Elen Dosla, Galliano Masini, George Czaplicki and Victorio Trevisan. Roberto Moranzoni, conductor. Helen Jepson was a leading member of the cast of "La Traviata" on Wednesday, which was made up of Andre Burdino and Carlo Morelli; and on Thursday, "Tales of Hoffman" was billed with Beverly Lane, Elen Dosla, Margery Mayer, Andre Burdino, John Brownlee and Desire Defrere. "Martha" was the attraction for Friday with a cast including Helen Jepson, Marl Barova, Beniamino Gigli, Virgilio Lazzari and Victorio Trevisan. On Saturday, the matinee performance featured Eva Turner and Annunciata Garrotto in "Turandot"; and Annunciata Carrotto in "Turandot"; and in the evening Kiraten Flagstad sang in "Tristan and Isolde" with Paul Alt-house, Hertha Glatz, George Czaplicki and Reinhold Schmidt.

November brought the San Francisco Opera Company to Los Angeles for a week of seven operas beginning on the fifth with Beniamino Gigli and Elisbeth Rethberg in the leading roles of "Andrea Chenier." On the following Monday, highlights of the performance of the "Die Meistersinger" were the convincing Hans Sachs of Friedrich Schorr; the realistic interpretation of Beckmesser by Arnold Carbor, and the enjoyable Eva of Elisbeth Rethberg.

Further presentations of the company

Further presentations of the company were "Elektra" in which Rose Pauly gave a sensational performance in the title role; "Pelless at Melisande"; "Le Coq



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d'Or"; "Cavalleria Rusticana"; and "La Boheme."

In news from abroad we hear that the Oslo Opera has asked Kirsten Flagstad if she would celebrate the fact that 25 years ago she began her operatic career with that company by a performance is Oslo. And for further sentiment, they would like her to sing Mimi in "La Boheme," one of Madame Flagstad's earliest roles. Oslo, as yet, does not know whether the answer is "yes" or "no."

The Stockholm Opera celebrated its fortieth anniversary in its present quarters this season. Opera, however, is 125 years old to Stockholm.

While speaking of anniversaries, the Belgrade Opera Company of Belgrade, Yugoslavia, gave Verdi's "Le Forza del Destino" recently to honor the 125th anniversary of the composer's birth.

Another composers birthday was observed in France during October, when centennial festivities took place for Georges Bizet. In Paris, the Opera Comique devoted almost the entire week of the 25th to a Bizet festival which included a restudied and newly staged production of "Carmen."

Other bits of news are that Richard Strauss is busy on a new opera called "King Midas," and that Pietro Mascagni, the Italian opera composer, has completed his latest opera "Nerone," in which he attempts to depict a Nero with typical human emotions instead of a monster.

The Theatre de la Monnaie in Brussels has revived the ancient favorite "Zampa," an opera by Louis Joseph Ferdinand Herold. "Zampa" was feverishly hailed with excitement during the youth of Richard Wagner and has been gathering dust for the past thirty years.

# Name Bands

The European maelstrom has so engulfed this country in a wave of thankful patriotism that December should be a fitting month to introduce Irving Berlin's "God Bless America." As Francis Scott Key was inspired in time past, Irving Berlin stood on the deck of an incoming ocean liner in September waiting for a glimpse of the Statue of Liberty, and in that moment was born his tribute to the land of the free, a modern symbol of security and liberty. The Berlin office did not want the song put up for publication, but Kate Smith wheedled "God Bless America" from their protection for her Armistice Day program and reintroduced it proudly on Thanksgiving. Perhaps the rapid

march of world events will break down the resistance of the Berlin forces and they may yield to the move afoot that the modern anthem be used as a nightly signature for the conclusion of all network broadcasts.

In contrast to nationalism, these United States are still dis-united on the subject of popular music and the atmosphere is sultry with controversial questions such as: Should a dance number be played "high" or "low"? What are the requisites of rhythm? Shall we cast our vote for Guy Lomberdo or Gene Krupa or take the middle of the road with Tommy Dorsey? Do we want walts time or swing time? Cab Calloway took the left wing when he put out his now famous "Cat-ologue," "Hepster" dictionary, the first glossary ever compiled of the exclusive language or patois employed by Harlem musicians. Now a recent revision of the dictionary, a "hot lick" just off the press, indicates more firmly the fact that swing has become historic. The revision includes 2000 Harlemese expressions, nearly twice the In contrast to nationalism, these United come historic. The revision includes 200 Harlemese expressions, nearly twice the original number, and in addition elaborates all of the definitions. Some of the rates all of the definitions. Some of the more bewildering expressions and phrases sound out like this: "frompy," "pounders," "lay some iron," "cubby," "Faust," "set of seven bright," "line," "battle," "blues and grays," 'jeff," and one must use Harlem or the dictionary for refer-

Hi-de-hi Calloway plans to conduct a "jive university" on his C. B. S. broad-casts utilizing the "Hepster" as a test toward a Harlem degree.

Development of a new style of music Development of a new style of music lakes conditions more turbulent than yer. The evolution of "Liquid Melody" is been claimed by Wally Lancton, mer arranger for Ruby Newman, N. B. and Educational Pictures, who has had backing of Associated Orchestras of merica. That organization is building orchestra for Lancton, with incorporation of the new musical effect and has tready set the group for recording.

Meanwhile the sweet-swing controversy is sharply defined in current divisions of theatre and hotel orchestra bookings. The Stanley in Pittsburgh will tread easily on swing bands in the future, as a result of low box office returns on recent jive attractions. On the other hand, Kay Kyser topped the house for \$35,500 in October, and Ted Lewis, Hal Kemp, Guy Lombardo, Fred Waring and Horace Heidt have all proved to be gross assets year after year. Philadelphia's Earle Theatre likes its music torrid and rough. In recent months, Chick Webb hit \$25,000 but Ted Lewis received only a luke-warm reception. Although Kay Kyser hung up a record at the Earle, his success was attributed more to the novelty angle offered by his orchestra than to his sweet music. Interestingly enough, the Earle in

Interestingly enough, the Earle in Washington sides with Pittsburgh in its choice of bands, while the Paramount and Strand in New York and the Strand in Brooklyn cast their vote with Philadelphia. Every band that goes over with a stampede in New York follows form in stampede in Ne the Quaker City

the Quaker City.

Other theatre bookings include Jimmy Dorsey, who held the stand at the Orpheum Theatre, Springfield, Ill., and the Peoria Palace in the same city on the days of December 7 and 8; Hal Kemp and his one-week engagement at Milwaukee's Palace beginning December 2, and Jan Savitt and his orchestra at the Earle Theatre in Philadelphia during the week of November 25. Blue Barron will keep a series of Loew theatre dates during the mid-winter; the "Music of Yesterday and Today" will be heard at the Broadway in Today" will be heard at the Broadway in Today" will be heard at the Capitol, February 3 to 9; down at the Loew Theatre in Richmond, Va., from the 10th to

16th, and in the last week at Norfolk, Va., completing the series on February 23.

In hotel bookings Manhattan has shown no partiality. On the sweet side can be found Kay Kyser at the Pennsylvania; Sammy Kaye in the Palm Room of the Commodore; Eddie Duchin gracing the Plaza; Nat Brandwynne at the Essex House, and Vincent Lopez adding to Billy Rose's show at the Casa Manana. At the Waldorf-Astoria, both Emil Coleman and Benny Goodman hold forth, Emil in the Sert Room and Benny in the Empire. Benny has been playing lone straight dance sets with no breaks even for vocal choruses, and in honor of the youngsters choruses, and in honor of the youngsters who follow the Goodman band the Wal-dorf has instituted a new milk bar. Phil Spitalny kept his first hotel engagement in years, when he was heard for three weeks beginning November 24 with his all-girl orchestra at the Blitmore, and Horace Heldt was penciled in to return to the same hotel on December 16.

the same hotel on December 16.

The music publishers have been kept in a dither and turmoil by the heavy current bookings. In addition to appeasing the above name bands by personal appearances they must show their faces at the New Yorker with Tommy Dorsey; applaud Fats Waller's nightly Yacht Club performances; contact Red Norvo at the Famous Door where he succeeded Roy Eldredge; listen to Dick Gasparre and Bragale's South Americans at the Ambassador, and lend an ear to Snickelfritz Fisher at the Village Barn.

Outside of Manhattan the same division Outside of Manhattan the same division is apparent with Chicago lined up as follows: Jan Garber started November 11 at the Blackhawk; November 18, the King's Jesters and Mary Milan replaced the Blitmore Boys at the La Salle Hotel; the Drake Hotel patrons began dancing to George Olson December 4, having said their good-byes to Ozzie Neison, and Art Kassel has been playing in the Walnut Room of the Bismarck.

In Pittsburgh, Al Kavelin will continue In Pittsburgh, Al Kavelin will continue to furnish music to the New Penn Club December 17, with promises of another renewal until February 1, and Laurence Welk finishes up at the William Penn on December 30, with Jackie Heller on his trail. Maurice Spitalny and his KDKA Pittsburgh staff band played for the city's Automobile Show beginning November 11. Out on the coast, Wayne King took over the Mark Honking Hotel in San

Out on the coast, Wayne King took over the Mark Hopkins Hotel in San Francisco November 21 and relinquished the stand to Clyde Lucas December 12, while Joseph Sudy continues at the Sir Francis Drake until the end of December

Francis Drake until the end of December as will Leon Mojica at the El Patio Ballroom. Shep Fields stays on at the Los 
Angeles Biltmore and on December 1 Ran 
Wilde began a two-month stand at the 
Hofbrau in San Diego.

Washington has been dancing to Paul 
Kain in the Wardman Park Hotel since 
December 8. Paul left the Hotel Sagmore 
in Rochester, having come there from his 
Rainbow Grill engagement making way 
for the McFarland Twins, who were formerly with Fred Waring.

Jumping down to Houston, George Hali 
is found at the Rice Hotel with a later

Jumping down to Houston, George Hali is found at the Rice Hotel with a later booking for the Peabody in Memphis to start off 1939; and December 9 saw the change from Carl Ravazza to Lang Thompson at the Blackstone Hotel in Fort Worth. Jimmy Dorsey starts in at the Dallas Adolphus Hotel on December 21 and then relinquishes the stick to Frank Dalley, the fourth day of the new year. And while we are still in Texas—Frankie Trombar succeeded Ran Wilde at the St. Anthony in San Antonio on Thanksgiving Day. Jimmy Dorsey will ease out brother Tommy at the New Yorker, New York City, January 24.

The Hotel Statler in Detroit has put in

City, January 24.

The Hotel Statler in Detroit has put in a bld for Xavier Cugat's orchestra until after the first of the year and in the same city, the Book Cadillac Hotel welcomed Lani McIntire, November 17 and Ramona December 1.

As a completion of the booking circuit: Emery Deutsch played four weeks at the

Netherland Plaza Hotel, Cincinnati, beginning November 17 with Henry Busse
to follow; an option for Dean Hudson was
taken by the Hotel Lowry so that St.
Paul could hear him another three weeks,
and Dick "Hotcha" Gardner has been
playing at the St. Paul Hotel. Joe Reichman traveled in from the coast to Kansas
City for the November opening of Hotel
Muehlebach's newly remodeled Terrace
Grill and then went to the Nicollet in
Minneapolis for a four-week stay to replace Bill Carlson on December 3. Carl
"Deacon" Moore, recently of New York's
Village Barn opened at the Crystal Gardens, a Louisville ballroom, and Julie
Wintz's band supplies music for the Top
Hal in Union City, N. J.

A London invasion was made by the Music Corporation of America in the past month with the booking of George Hamil-ton at the Grosvenor House.

The list of bandleaders who contributed to the sell-out success of Local 802, A. F. of M., Medical Fund Benefit at the Manhattan Opera House on November 15 is long and complete. Among those present who played until 5:08 A. M. were: Paul Whiteman, Guy Lombardo, Benny Goodman, Tommy Dorsey, Fats Waller, Eddie De Lange, Jimmy Lunceford, Count Basie, Sammy Kaye, Kay Kyser, Eddy Duchin, Larry Clinton, Richard Himber, Russ Morgan, Ben Bernie, Cab Calloway, Vincent Larry Clinton, Richard Himber, Russ Morgan, Ben Bernie, Cab Calloway, Vincent Lopez, Don Redman, Artie Shaw, Al Donahue, Phil Spitalny, Charles Barnet, Edgar Hayes, Merle Pitt, Lucky Millinder George Hall, Ina Ray Hutton, Wood Herman, Enoch Light, Will Osborne, Noble Sissle and Les Brown.

Sissle and Les Brown.

These 32 bands each gave a sample of their music on a stage built on tracks so that it could be shuttled back and forth on the stage proper. By alternately loading and dumping each end of the shuttle affair with bands, music was continuous until the early hours when the crowd of until the early hours when the crowd of 5,000 fans had had their fill.

With the passage of months, name bands have been increasingly in demand by motion picture producers and radio magnates. Gene Krupa, now at the Palomar in Los Angeles, has been signed for a Paramount musical set labeled" Some Like It Hot"; and Paramount recently featured Orrin Tucker and his orchestra in a musical short located on the shores of Lake Michigan. There was this out-of-doors background for five songs by Orrin Tucker and the band, with Bonnie Baker contributing one number. The Balley Sisters, a Glee Club and Tucker himself completing the set-up. Tito's Swingtet made a Warner short in November, and Sammy Kaye has been co-operating with Metro-Goldwyn-Mayer in an effort to bring back the waltz, since Sammy considers it the most graceful form of dancing.

During Jimmie Lunceford's Sunday

the most graceful form of dancing.

During Jimmie Lunceford's Sunday broadcasts over the WOR Mutual Network from the Kit Kat Club, Hagues Penassie, famous swing critic, here on a tour of inspection, declared that Lunceford was the best America had to offer. Jimmie has bowed out of the Kit Kat to succeed Eddie De Lange at the Band Box on 52nd Street.

Pall Mell renewed its Eddie Duchin

Pall Mall renewed its Eddie Duchin contract for thirteen more weeks of broadcasting over the N. B. C. Red Network, Mondays, 9:30-10:00 P. M.

work, Mondays, 9:30-10:00 P. M.

Larry Clinton, while playing his show at the Paramount Theatre, had a police escort lead him from the theatre to the Mutual Playhouse in Manhattan, the night of November 27, when he was featured on the Sunday "Show of the Week." The composer of "Dipsy Doodle," "My Reverie," "Midnight in a Madhouse" and "Study in Brown" has come out in defense of swinging classical music. Said Clinton: "Protests have been leveled at orchestra leaders during the past few months for introducing swing versions of 'Martha,' 'Song of India,' 'Lelbestraum,'

'Gavotte' and 'My Heart at Thy Sweet Voice.' The Bach Society petitioned the Federal Communications Commission to bar performance of popular interpretations of Bach from the networks.

"One Midwest radio station manager cut a band off the air for 'swinging' a Scotch folk song. I believe it's time an orchestral leader went on record defending the vogue of swinging these melodies.

"To begin with, about 75 per cent. of the population of the country is ungrounded in serious or classical music. The method of presenting serious music to the general public is much too costly for the average pocketbook.

"If orchestras can acquaint the public with the melodies of such compositions as 'Martha' and 'Song of India' (although the music may be set to swing tempos) the original melody is not disparaged, and the general public appreciation of the music is broadened. the general public appreciation of the music is broadened.

music is broadened.

"Recently, I undertook to revise and rearrange one of the lesser-known melodies of Claude Debussy. I composed a set of lyrics and arranged the tune for dancing. Under the name of 'My Reverie,' this little-known Debussy melody is currently the most played tune on the air and among the year's best sheet music sellers,

"Justification for 'swinging' these clas-cal melodies can best be seen from this e salient fact of public acceptance.

"On the stage of the New York Paramount Theatre we offered our versions of 'Martha' and 'My Reverie,' and these proved to be our most successful numbers.

Three popular band leaders were singled out for the musical spotlight during the past month. It was focused on Duke Ellington when he was recognized by Life Magazine as one of the twenty most prominent negroes in the country, the only orchestra leader and musician so honored.

Within the last decade Ellington has aimed to create and present an authentic negro music and has risen to the top ranks of serious musiclans and composers. His originality has baffled even Sigmund Spaeth since the tune detective finds that Ellington music cannot be traced back to the classic along with most modern compositions. Although his orchestra is rated as a "hot" band, "Mood Indigo," "Black and Tan Fantasy," "Sophisticated Lady," "In a Sentimental Mood," "Caravan" and "I Let a Song Go Out of My Heart" stand out as unique compositions of present-day music.

Benny Goodman went Town Hail on Within the last decade Ellington has

Benny Goodman went Town Hall on November 5 for his appearance as an en-semble player with the Budapest String Quartet. Benny and his clarinet shared the honors with four colleagues in a ren-dition of Mozart's Clarinet Quintet in A

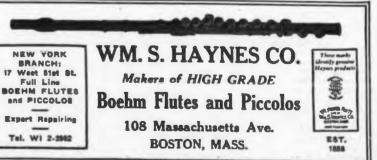
major.

The third recipient of the spotlight was Paul Whiteman, who announced tentative concert plans for the return of his internationally famous orchestra to Carnegie Hall on Christmas night, December 25. In his search for significant contributors to modern American music. Mr. White. to modern American music, Mr. White-man has found Richard Rogers, Duke Ellington, Raymond Scott, Morton Gould, Fred Van Epps, Walter Gross and Roy Bargy, whose works will be featured on the Christmas night program. Featured guest artists will include Artie Shaw, master of the clarinet; Raymond Scott and master of the clarinet; Raymond Scott and his Quintet, Rosa Linda, famed American concert pianist, and Roy Bargy, pianist-composer and assistant director of the Whiteman orchestra.

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# Stage Shows

One of New York's most famous columnists, in a syndicated article a few days ago, stated that if and when R. K. O. returns to stage shows it will be with tabloid versions of legitimate hits. We presume the writer means tabloid versions of the many musical comedies now playing on Broadway and the road. Of course, this is nothing new, for about 3 or 4 years ago there were a number of abbreviated musical comedies playing the vaudeville theatres. The only thing that seemed to react against these presentations was the fact that the principals were not able to carry the parts made famous by their big-name predecessors. Nevertheless, with proper casting and production, there

is no reason why many of the famous musical comedies would not make excellent fare for the vaudeville theatres. These, together with first-class units, may be the media which will once again make stage shows "seem desir-

able" to the big circuits.

In the previous paragraph we said "seem desirable," as there is no doubt that the independent theatres KNOW them to be desirable. In fact, Jones, Linick & Schaefer, having taken over the Oriental, in Chicago, immediately opened it with big-name stage shows, and Balaban & Katz, even with their direct picture connections, decided that after renovating the State-Lake, also in Chicago, they would

connections, decided that after renovating the State-Lake, also in Chicago, they would continue the operation of that house with stage shows. In Lincoln, Nebr., the Orpheum Theatre closed on November 14 for renovation and will open with flesh on New Year's Eve. The Tabor Theatre, in Denver, Colo., tired of its double-feature policy, returned to stage shows in mid-November.

On the West Coast, Bert Levey's bookings include three full weeks at the Golden Gate, San Francisco; the Palomar, Seattle, and the Beacon in Vancouver, B. C. He also has three days at the Grand in Calgary, Aita., two days at the Rosswell, Oakland, Calif., and Sundays at the El Campanil, Antioch, Calif. Levey also books the Orpheum, Los Angeles, for a full week and the Strand in the same city for four days. The Strand at Long Beach, Calif., plays split weeks and Remy's, San Fernando, plays Sunday stage shows.

In Cincinnati the Shubert Theatre fin-

Remy's, San Fernando, plays Sunday stage shows.

In Cincinnati the Shubert Theatre finally returned to stage shows with a tremendous increase in box office receipts the immediate result. Up in Michigan shows are playing for three days at the Rialto in Flint, the Michigan in Saginaw and the Wyandotte in Wyandotte. One-day stands include the Strand, Alma, the Frolic, Midland, and the Empire, Windsor, Ontario. After a few weeks of straight pictures, which produced new lows in box office receipts, the Palace in Cleveland returned to stage shows on November 11. Grosses will be reported in subsequent paragraphs. Nat Holt, the division manager, declines to call his Cleveland shows vaudeville and has designated them as "in Person Stage Shows." Critics have failed to notice any difference, so if Nat is satisfied with his new name, vaude fans will be satisfied that vaudeville has revived the box office.

In the East the night clubs have done much to spur the return of vaudeville, for their shows are so superior to straight pictures that many a theatre has found it necessary to add flesh to meet the competition. Niagara Falls finds vaudeville in its Strand Theatre on Friday nights. Troy, N. Y., returned stage shows to Proctor's Theatre on November 18. The Capitol Theatre, Niagara Falls, and the Hollywood in Gowanda, N. Y., have also installed stage shows. In Indianapolis, Ind., the Indiana Theatre turned to spot booking shows on December 2. In Philadelphia, Nixon's Grand Theatre will reinstate stage shows on Christmas Eve. The Pantages Theatre in Birmigham, Ala., Warner's State Theatre in Manchester, Conn., and the Palace Theatre in Rockville, Conn., are other theatres that returned to vaudeville in November.

In Pittsburgh, Pa., the Harris Amusement Company returned to stage presentations on Thanksgiving Day when the Eenator Theatre Opened with a stage In Cincinnati the Shubert Theatre fin-

in Pittsburgh, Pa., the Harris Amusement Company returned to stage presentations on Thanksgiving Day when the Cenator Theatre opened with a stage show headed by John Boles. In Baltimore, Local 40 reached a satisfactory adjustment with Loew's, and the Century Theatre musical divertissement will continue until September 1, 1939, with a 30-plece orchestra featured on the stage, together with musical acts. In New York City, Kurt Robitschek has again delayed the opening of his Palladium at Broadcity, Kurr Robiscaek has again delayed the opening of his Palladium at Broad-way and 53rd Street. When his difficul-ties are finally ironed out, it is said Mr. Robitschek will present one of the finest

vaudeville shows seen on the main stem

In London, the annual show for the benefit of the Variety Artistes' Benevolent Fund and Institution, which is called a "Command Performance" due to the attendance of the King and Queen, grossed \$25,000. Two American acts, the Stuart Morgan Dancers and Forgie and Davidson, were the outstanding attractions. The Empire Theatre, Woolwich, London, returned to straight two-a-day vaudeville on Thanksgiving Day.

Vaudeville grosses held up very well during November, in spite of the election excitement, while name bands still re-main the strongest attractions.

main the strongest attractions.

For the week ending October 28, Mark Warnow and band and the Raymond Scott Quintet drew \$48,000 for their first week at the New York Paramount, while Rudy Vallee, across the street at the State, drew \$32,000. Horace Heidt, in his third week at the Strand, drew \$30,000. During the same week Orrin Tucker built the Chicago Theatre, Chicago, to one of its biggest takes with a \$38,000 gross, and D'Artega at the Century in Baltimore grossed \$13,000, the new maestro making a decided hit with his version of musical divertissement. At the Earle Theatre in Philadelphia, Herbie Kay grossed \$22,000.

For the week ending November 4,

Philadelphia, Herbie Kay grossed \$22,000.

For the week ending November 4, Warnow and Raymond Scott Quintet at the Paramount drew \$35,000 for their second week, while Al Donahue opened up at the Strand with its second highest gross since the inception of stage shows, with \$42,000. In Chicago, Hai Kemp drew a luscious \$46,000 at the Chicago Theatre. Horace Heidt drew \$21,000 at the Earle, Philadelphia; George Olsen \$17,000 at the Stanley in Pittsburgh; Glen Gray and his Casa Loma Orchestra \$16,500 at the Orpheum, Minneapolis; and Chick Webb \$18,500 at the Buffalo in Buffalo, N. Y. D'Artega and his music still continued to be a good draw at the Century in Baltimore with a satisfactory \$11,000.

For the week ending November 11,

more with a satisfactory \$11,000.

For the week ending November 11, Mark Warnow and the Raymond Scott Quintet finished up their stand at the New York Paramount with \$25,000, while Al Donahue in his second week at the Strand drew \$30,000. At the Lyric in Indianapolis George Olsen hypoed the box office to \$11,300, and Frankie Masters drew \$32,000 at the Chicago Theatre, Chicago. In Washington, Ted Lewis, with a weak picture, drew \$19,000 at the Earle Theatre, while in Kansas City, Mo., Hal Kemp drew \$15,000 at the Tower. Jimmy Dorsey, aided by the Andrews Sisters, helped the Earle Theatre in Philadelphia to a profitable \$30,000. D'Artega at the Century in Baltimore brought in a good \$12,800, while Horace Heidt drew \$14,800 at the Hippodrome.

For the week ending November 18,

\$12,800, while Horace Heidt drew \$14,800 at the Hippodrome.

For the week ending November 18, Larry Clinton, plus Eleanore Whitney, drew \$38,000 at the New York Paramount for their first week, while Al Donahue grossed \$20,000 in his third week at the Strand. At the State Theatre, Joe Rines and Ella Logan also grossed \$20,000. In Chicago, Bob Crosby brought in \$34,000 at the Chicago Theatre box office, while Hal Kemp boosted the Orpheum, Minneapolis, from a \$7,200 gross the week before with straight pictures to \$20,000 with his orchestra, plus vaudeville. In Philadelphia, Roger Pryor drew \$20,000 at the Earle Theatre, while at the Stanley in Pittsburgh Horace Heidt drew \$32,000, the best gross in many weeks. In Cincinnati the Shubert Theatre for its first week of stage shows featured Clyde McCoy and Don Bestor and drew \$16,000; the previous week in straight pictures was \$4,500. In Baltimore, Happy Felton drew \$12,000 in Rappaport's Hippodrome, while D'Artega and his musical divertissement grossed \$9,500 at the Century. In Indianapolis, Glen Gray brought in \$10,500 for the box office of Olson's Lyric Theatre.

For the week ending November 25, Jan Savitt, plus Ethel Shutts, brought in

For the week ending November 25, Jan Savitt, plus Ethel Shutta, brought in \$21,500 at the Earle Theatre, Philadel-phia, in spite of the bad snow storm. The

Why the AMPERITE
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Helps both Leader and Player Specially made to amplify string instruments — without distortion or unnatural effects. Brings out the richness of Violins — makes them more unfalls. audible, more effective, more useful
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Stanley Theatre, Pittsburgh, also was affected by the storm, but Roger Pryor and his orchestra were nevertheless able to gross \$17,000. The same conditions applied in Indianapolis, where Herbie Kay and his orchestra drew \$9,000 at the Lyric Theatre. At the Tower Theatre in Kansas City, weather was good and Bernie Cummins and his band drew \$11,000. In Chicago, Clyde Lucas and his orchestra brought in a healthy \$39,000 at the Chicago Theatre, while D'Artega, in his final week at the Century in Baltimore, drew \$16,000. In New York City, Larry Clinton, in his second week at the Paramount, drew \$20,000 for his third and final week, while Jack Denny, at the State Theatre, grossed a satisfactory \$20,000.

the legitimate field the feature of No-In the legitimate held the feature of November was the establishment of a number of solid musical hits in New York City. It has been many years since Broadway has had as many musicals with strong box office appeal. Late arrivals were "The Boys From Syracuse." with Jimmy Savo, and "Leave It to Me," with Billy Gaxton, Victor Moore, Sophie Tucker and Cole Porter's best score. "Helizapoppin" has moved to the Winter Garden so as to be able to accommodate part of the great be able to accommodate part of the great demand for tickets, while "I Married an Angel," "Knickerbocker Holiday" and "Sing Out the News" all maintain their box office draw. Here we have six real hits, with "Great Lady" on the way in.

bus office draw. Here we have six real hits, with "Great Lady" on the way in.

For the weeks ending October 29, "Hell-sapoppin" groesed \$26,000, "I Married an Angel" \$28,000, "Sing Out the News" \$16,000, "The Fabulous Invalid" \$16,000, "You Never Know" \$16,000 and "Pins and Needles," in its forty-ninth week, \$6,000. In Boston, "Leave it to Me," in its second week, grossed \$24,400; "Shadow and Substance," in its second week, \$12,000; and "Yankee Fable \$6,000. In Philadelphia, Lunt and Fontanne in "Amphitryon 38" drew \$18,500, "White Oaks," with Ethel Barrymore, \$12,500, and "Great Lady," in its first week, \$17,000. In Chicago, "Susan and God," in its fourth week, topped \$18,000; "Of Mice and Men," in its second week, \$12,000, and "Blossom Time," in its third and final week, \$11,000. In Baltimore, "Tobacco Road" surprised with \$10,600 at Ford's Theatre, while in Cleveland, George M. Cohan's "I'd Rather Be Right" showed up with a phenomenal \$27,500. St. Louis gave Tallulah Bankhead, in "I Am Different," \$12,500 at the American Theatre. Pittsburgh's Nixon Theatre grossed \$13,500 with Katharine Cornell in "Herod and Mariamne" and "The Women," in a return engagement at the Cass in Detroit, drew \$14,500. On the West Coast the only activity was a presentation of "Sollloquy" at the Biltmore Theatre in Los Angeles, which drew a mere \$8,000.

For the week ending November 5

mere \$5,000.

For the week ending November 5 grosses of the New York musicals were as follows: "Hellzapoppin" \$26,000, "I Married an Angel" \$28,000, "Knickerbocker Hollday" \$20,000, "Sing Out the News" \$16,000, "The Fabulous Invalid" \$14,500, "You Never Know" \$16,000 and "Pins and Needles," 50th week, \$6,000. In Chicago the legitimate season got off to a real start with the following grosses:

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"Of Mice and Men," third week, \$12,000;
"Susan and God" \$18,000, "Blossom Time,"
in an additional week, \$13,000; "Dame
Nature," "Of Mice and Men" and "The
Women" all opened up on the 8th. In
Boston, "Leave It to Me," in its third and
final week, drew \$20,000; "Golden Boy"
\$13,000, "Shadow and Substance" \$10,000,
and "Lightnin'," in its first week, \$5,500.
Philadelphia gave Lunt and Fontanne, in
"The Sea Gull," \$13,000; "Brother Rat"
\$6,500, "Great Lady," in its second week,
\$14,000, and "White Oaks," with Ethei
Barrymore, \$11,000. In New Haven, "The
Boys From Syracuse," on its break-in
dates, did \$11,000 for four shows, while
the Ballet Russe drew \$3,000 for a single
performance. In Pittsburgh, George M.
Cohan, in "I'd Rather Be Right," gave the
Nixon Theatre its best gross in more than Cohan, in "I'd Rather Be Right, gave the Nixon Theatre its best gross in more than two years with \$33,200. In Detroit, "Herod and Mariamne," with Katharine Cornell, drew a smashing \$22,000, while Tallulah Bankhead dipped to \$7,500 at the Cox Theatre in Cincinnati. In Washington, "Yankee Fable," with Ina Claire, brought in a fairlah \$2,000

"Yankee Fable," with Ina Claire, brought in a fair-leh \$9,000.

For the week ending November 12 New York's musical shows were headed by "Hellzapoppin" with \$29,000. "I Married an Ange!" drew \$27,000, "Leave It to Me" \$27,500 for five performances, "Knickerbocker Holiday" \$20,000, "Sing Out the News" \$16,000, "Fabulous Invalid" \$15,000, "You Never Know" \$16,000, and "Pins and Needles," in its 51st week, again \$6,000. Chicago had six shows in addition to two WPA productions. "Dame Nature" drew \$3,000, "Of Mice and Men," in its fourth week, \$11,000; "On Borrowed Time" \$3,500, "The Women," at cut prices, \$10,000, and "Susan and God," with Gertrude Lawrence, a surprising \$19,000. Boston gave "The Boys From Syracuse" \$17,000 in its break-in week. "Shadow and Substance" wound up its fourth week with \$10,500. "Lightnin," in its second week, drew \$5,000; "Flying Ginsburge" \$5,000 for four performances and Lew Leelle's "Blackbirds" a very poor \$2,000 for seven performances and lew Leelle's "Blackbirds" a very poor \$2,000 for seven performances and Lew Leslie's "Blackbirds" a very poor \$2,000 for seven performances and Lew Lewshington, Lunt and Fontanne, in "The Sea Guil," smashed to a \$25,000 gross. Katharine Cornell in "Herod and Mariamne" drew \$9,500 for four performancer in Cleveland at the Hanna Theatre, and [Continued on Page Twoles]

(Continued on Page Twelve)

### International Musician

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Due to unusually large press releases the problem of space has again forced us to delete the Edi-

The Editor.

### **Stage Shows**

(Continued from Page Bleven)

(Continued from Page Eleven)
\$9,000 for four performances at the Erlanger in Buffalo. Ethel Barrymore at the Nixon in Pittsburgh drew \$9,500 with her "White Oaks" presentation, while George M. Cohan at the English Theatre in Indianapolis showed the theatre its best business with \$15,000 for four performances. "What a Life" drew only \$7,000 at the Cox in Cincinnati, while the with the cox in Cincinnati, while the surprised with a great \$14,500 at the Cass in Detroit. In Maplewood, N. J., "Brother Rat" did a fine \$5,000 at the Maplewood Theatre, after having played two weeks in nearby Newark.

in nearby Newark.
For the week ending November 19, Cornella Otis Skinner surprised with \$3,800 for two performances of "Edna, His Wife," in the Music Hall Auditorium, while George M. Cohan in "I'd Rather Be Right" took in \$20,000 for four performances at the Taft in Cincinnati. "Blossom Time" did a splendid \$20,000 et he American in in nearby Newark. in the Music Hall Auditorium, while George M. Cohan in "I'd Rather Be Right" took in \$20,000 for four performances at the Taft in Cincinnati. "Blossom Time" did a splendid \$9,000 at the American in Bt. Louis and Ethel Barrymore in "White Oaks" \$15,000 for eight performances at the Cass in Detroit. Katharine Cornell in "Herod and Mariamne" brought in \$18,000 at the National Theatre in Washington, and Tallulah Bankhead \$3,800 for three performances at the Erlanger in Atlanta. In Chicago "Dame Nature" closed with its second week drawing \$9,000. "Of Mice and Men," in its fifth and final week, drew \$8,000. "The Women," in its second and final week, brought in \$9,500, and Gertrude Lawrence continued to be the outstanding box office attraction with \$18,000 for her sixth week in "Susan and God." In New Haven, "Great Lady" drew \$9,100 for seven performances, while in Pittsburgh Lunt and Fontanne in "Amphitryon 38" did a fine \$18,500. In Boston "The Boys From Syracuse," in its second week, built to \$20,000, while "The Flying Ginzburgs" also did better in its second week with \$10,000. In San Francisco "The Torchbearers" drew \$7,000 for eight performances at the Curran Theatre. In its first legitimate week of the season, Minneapolis gave "You Can't Take It With You" \$4,200 for four performances, and "What a Life" \$4,000 for its four showings. In Philadelphis "Lightinin," with Fred Stone, grossed \$6,500 at the Chestnut Theatre; "Shadow and Substance" \$9,000 at the Forrest, "Brother Rat" \$6,000 in cut rates at the Erlanger, and "Golden Boy" \$13,000 in its second week at the Locust. The New York musicals for the same week showed the following results: "Hellzapoppin" \$26,000, "I Married an Angel" \$25,000, "Sing Out the News" \$16,500, "The Fabulous Invalid" \$14,000, "You Never Know" \$15,000 and "Pins and Needles" maintained its same steady pace in its 52nd week with \$6,000.

For the week ending November 26 in New York City "Leave It to Me" showed that it was the definite leader of all the musical shows with a gross of \$35,000 a

# HERE, THERE AND EVERYWHERE

### MORRIS GALBEN

Morris Galben, Secretary of the Boston Local, died suddenly on November 16 after an illness of only a few days, at the age of 40 years. Brother Galben was a fine planist, being best known for his years of service with Jacques Renard and Leo Reismann. Prior to 1935 he had been a member of the Board of Directors of Local 9, Boston, Mass., and in 1935 when Herman P. Liehr was selected by Treasurer H. E. Brenton to act as his assistant, Brother Galben was elected Secretary of the Boston Local. His conduct of that office was a model of efficiency and he had been nominated for the ensuing year without opposition. He will be sorely missed by both the Local and his many friends.

"One of the 'Fabulous Invalid' musicians at the Broadhurst went to get his citizenship papers the other day and when the judge asked him to name the President he replied, 'Joseph N. Weber.' (Who's President of the Musicians' Union.) The judge passed him."—John Chapman in the New York Daily News.

The Northwest Conference of Musicians was organized at a meeting held in Centralia, Wash., on September 30, 1938. Twenty-nine delegates represented 18 locals, and Albert A. Greenbaum represented the Federation. The Conference will meet twice a year and expects to enlist many more locals before the 1939 Spring meeting. O. R. McLain of Local O. R. McLain of Local Spring meeting. O. R. McLain of Local 76, Seattle, was elected President; Dudley Beattle, was elected President; Dudley lison of Local 105, Spokane, Vice-Presint; Herman D. Kenin of Local 99, Portid, Ore., Secretary-Treasurer, and Rayalker of Local 124, Olympia, Wash...rgeant-at-arms.

Local 309, Fond du Lac, Wis., gave its second annual Rhythm Rodeo at the Hotel Retlaw on Monday, November 14. Twenty-five bands played in two ballrooms which were packed to the doors. A feature of this affair is the attendance of all pro-prietors of dance halls within 50 miles, who are thus given an opportunity to hear all the bands that the Local has to

From Salinas, Calif., we learn of the passing of Brother L. E. M. Cosmey who died October 22. He was well known as a conductor of the Cowboy Band for the California Rodeo and as a clarinetist in years gone by with the Philadelphia Symphony Orchestre. While in Philadelphia phony Orchestra. While in Philadelphia, he gained national prominence as a clarinetist not only with that orchestra but with Pryor's and Sousa's bands as well.

Henry P. Kaiser, the genial and efficient treasurer of Local 10, Chicago, Ill., celebrated his 77th birthday on Armistice Day, November 11, 1938. Brother Kaiser's looks belie his age, and in most cases he would be mistaken for 57 instead of 77. The Editor joins with many others in congratulations and wishes him many happy returns as well as many more years of service as treasurer of the local.

From Rob Wagner's Script, Beverly Hills, we find the following paragraph under "Weisscrax": "Lotte Lehmann's accompanist played

the wrong piece for her singing, the audience thinking it was a new swing

From Connecticut comes word that John L. Sullivan, President of Local 440, New moved over to the Winter Garden for its eleventh week and hit a new high of \$31,000. "The Boys From Syracuse" at the Alvin in its first full week also grossed \$31,000. "I Married an Angel" continued its capacity business with \$28,000, "Kinickerbocker Holiday" grossed \$20,000, "Sing Out the News" \$16,000, and "The Fabulous Invalid" \$13,000. "Pins and Needles" continued its even pace with another \$6,000 week. In Chicago "I'd Rather Be Right," with George M. Cohan, in its first week jammed the Auditorium for a record-breaking gross of \$43,200. "Of Mice and Men," for its fifth and final week, drew \$8,000; "On Borrowed Time," in its fourth and final week, \$8,000, while Gertrude Lawrence in "Susan and God," in her seventh week, rebuilt to \$19,000. Philadelphia gave "Shadow and Substance" \$12,000 for its second week at the Forrest. Fred Stone in "Lightnin" at the Chestnut built his second week at \$8,500. "Our Town," in its first week at the Locust, drew \$14,500, while the Mask and Wig Club's 51st an-

number of conventions of the A. F. of M. was elected State Senator on the Demo cratic ticket at the election on Novem ber 8. His election the first time he was a candidate for this office was all the more gratifying when one remembers that Connecticut deserted the ranks of the Democrats and elected a Republican Governor and United States Senator this year. Conceptualities [Ohn]

Joseph F. Miyares, member of the Board of Directors and attorney for Local 721, Tampa, Fla., and for many years delegate to conventions of the American Federation of Musicians, crashed the rotogravure section of the New York Daity News on Sunday, October 16. Brother Miyares is well known as a genial host, and the issue featured pictures of his home, grounds and swimming pool where he has entertained more than 200,000 guests in the last ten years.

The Florida Conference of Musicians was held at the Fort Gatlin Hotel, Orlando, Fla., on Sunday, November 13. Sixteen delegates represented nine locals at the meeting presided over by Phil McMasters. Wendell Heaton, President of the Florida Federation of Labor, addressed the meeting and conferred with the delegates on problems of mutual interest. The Conference decided to have a band tax bill introduced at the next session of the legislature, and Mr. Heaton promised to throw the full support of the State Federation behind the bill. Mr. Heaton also explained that the Florida interpretation of the Unemployment Compensation Law would not include the musical contractors using the new contract form of the American Federation of Musicians.

Musicians.

At noon the Orlando Local served a turkey dinner to the delegates, following which G. Bert Henderson, representative of the Federation, addressed the Conference at length. He explained all the intricacies of the Social Security laws and advised them as to their proper method of procedure to secure assistance through Federation Attorney Ansell. He also explained the negotiations with the indevendent radio stations, the licensing of phonograph and electrical transcription matters and many other items of interest to the delegates. State Officer Glenn Kay also addressed the Conference.

Other officers besides President Mc-

Other officers besides President Mc-Masters are James Dodds, Jr., of Local 721, Vice-President, and Howard Kamper of Local 389, Secretary-Treasurer. The Conference requested its member locals to assess themselves 50 cents per member to provide a legislative representative at the next meeting of the Florida State

The next meeting of the Conference will be held the Sunday preceding the National Convention in Kansas City.

The Missouri Trades Unionist of Jeffer-The Missouri Trades Unionist of Jefferson City, Mo., celebrated its 33rd birthday with its first issue in November. Frank X. Holt, Secretary of the Musicians' Local, has been connected with this paper for the past several years.

Announcement is made that the Paraffine Companies, Inc., of Emeryville, Calif., and Somerville, N. J., makers of Pabco Products which include linoleums, paints, rugs and roofings, are a strictly union concern, having been organized by Local 382 of the Fibre Products and Waxed

nual production at the Erlanger Theatre drew \$27,500. In Boston "Great Lady" continued its try-out tour and grossed \$12,000 at the Shubert Theatre, while "American Landscape," in its first week, grossed \$5,000. On the West Coast "The Torchbearers," in its second and final week at the Curran, drew \$5,000. Baltimore gave "Golden Boy" an excellent gross of \$12,400 at Ford's Theatre, Ethel Barrymore's "White Oaks" drew \$9,000 at the Hanna in Cleveland, and Tailulah Bankhead closed her show, "I Am Different," in Washington after a disappointing gross of \$8,000 at the National Theatre. Kansas City gave "You Can't Take It With You" \$6,500 for three performances, and in St. Louis, at the American Theatre, "The Women" grossed \$12,000 in spite of the competition of Sonia Henle's Ice Revue. In Cincinnati Blossom Time" drew a disappointing \$7,000 at the Cox Theatre, while in Atlanta, Ga., "Tobacco Road," after a censorship court fight, surprised with a tremendous \$15,000 at the Erlanger Theatre, in the surprised with a tremendous \$15,000 at the Erlanger Theatre, in the surprised with a tremendous \$15,000 at the Erlanger Theatre, in the surprised with a tremendous \$15,000 at the Erlanger Theatre, in the surprised with a tremendous \$15,000 at the Erlanger Theatre, in the surprised with a tremendous \$15,000 at the Erlanger Theatre, in the surprised with a tremendous \$15,000 at the Erlanger Theatre, in the surprised with a tremendous \$15,000 at the Erlanger Theatre, in the surprised with a tremendous \$15,000 at the Erlanger Theatre, in the surprised with a tremendous \$15,000 at the Erlanger Theatre, in the surprised with a tremendous \$15,000 at the Erlanger Theatre, in the surprised with a tremendous \$15,000 at the Erlanger Theatre, in the surprised with a tremendous \$15,000 at the Erlanger Theatre, in the surprised with a tremendous \$15,000 at the Erlanger Theatre, in the surprised with a tremendous \$15,000 at the Erlanger Theatre, in the surprised with a tremendous \$15,000 at the Erlanger Theatre, in the surprised with a tre

Paper Workers' Union. The local re-quests that members of organized labor demand union-made Pabco Products when purchasing any of these articles.

The International Brotherhood of Red Caps is celebrating its recent success in having been ruled as subject to the provisions of the Railway Labor Act under a decision handed down by the Interstate Commerce Commission in October of this year. This decision culminated two years of intensive legal and organization work year. This decision culminated two years of intensive legal and organization work for the young International Brotherhood and serves as a new landmark in the development of Negro labor in America.

Louis Greenberg, Secretary of Local 400, Hartford, Conn., did not wish to allow the humorous side of this column to wither and fade away, and he has there-fore submitted the following contribution:

### The Traveling Musician's Prayer

Look with a forgiving eye, we beseech hee, if Thou canst, on the leaders who e to us about the low scale being paid y their competitors.

Soften the hearts of those who as soon as they see a musician demanding the minimum scale plus the 10 per cent. assail us with a verbal barrage on how much money they are continually losing and who stay in business solely to support musicians to keep them off the WPA.

Curb our tendency to filtr with married

Curb our tendency to flirt with married women; the single ones don't count, they

expect it.

Teach us, we pray Thee, not to complain at the roller towels the multitude has used before we get there.

Give us digestions like an alligator that we may thrive on the loin steaks cut from the neck where the yoke worked.

Help us to be thankful for the sump water served us and called coffee.

Toughen our hides that we may sleep

Toughen our hides that we may sleep soundly in hotel beds already inhabited. use us to look with charitable eyes our competitors, who are a sorry

lot, anyway.

Soften the hearts of our leaders that they may render us in full what little salary is due.

Teach our wives patience and endurance, so they will not expect our wages until we receive them.

We beseech Thee to overlook our absent-mindedness when we get away from home and forget we are married, and in conclusion, we beg Thee, when we have made our last trip, please don't send us below as we have had our share of that place on earth. AMEN.

Musical instrument dealers at their Chicago convention heard duets played on a giant harmonica with 320 notes.

More than a yard long, a giant harmonica designed for playing duets was one of the outstanding features among the \$2,000,000 worth of musical instruments on display. The mammoth mouth organ built for two measures 41 inches from end to end, and has a range of 320 notes, extending all the way from deep notes, extending all the way from deep bass to high treble.

### WHAT NEXT?

A new truck designed for construction A new truck designed for construction work in muddy, reed-covered marshes is called a "marsh buggy." The "buggy" has been converted from a regular Ford truck and equipped with giant tires. It is said to be able to paddle across a swamp that would stop boats and men.

The Bureau of Dairy Industry of the United States Department of Agriculture has applied for public service patents on a process for making synthetic fiber, have ing the appearance of wool, from casein, a milk by-product. The fiber is said to closely resemble the best grade of thoroughly washed and carded merino wool, the finest size marketed.

Windows that can be raised or lowered electrically by pressing a button may be a household convenience of the near future, according to John D. Biggers, president of Libbey-Owens-Ford Glass Co.

An English company is developing artificial horsehair for viscose rayon staple fiber, for use in packing, upholstery and mattress filling. It is called Fibro and is said to be more sanitary than the natural

### WINDSHIELD STICKERS

The completion of the windshield stickers has been somewhat delayed. We thank the many Locals that have placed orders for same, and wish to assure them that they will be delivered at a very early date.

Locals that have not already ordered same are reminded that the price is as follows: 50, \$3.50; 160, \$5.00; 200, \$9.00. FRED W. BIRNBACH, Secretary A. F. of M.



(By CHAUNCEY A. WEAVER)



current year, is coming to its close. As we stand upon the threshold of the latter half thereof, we note the foregleams of the Yuletide season, observe the Christmas-time preliminaries know that the at know that the atmosphere will soon be vibrant with the musical refrain of songs of Peace and Good Will.

December, 12th installment of the

Chauncey A. Weaver

The natural-born cynic will hardly be susceptible to this line of reflection. For him it will be difficult to get in tune with those finer harmonies which pulsate through multitudes of human souls. While "the better angels of our nature" are seeking concord with "the music of the spheres," some will only hear of twars and rumors of wars"; see only the somber war clouds over Europe; fall to realize that such ominous vapors may obscure but never extinguish the Star of Bethlehem.

scure but never extinguish the Star of Bethlehem.
Even though acknowledging the existence of threatening portents, recognizing the discordant notes which so often marthe living symphony, regretting the blemtishes which mar the earth-encircling picture—we refuse to become apostate to the ancient faith. In such spirit we improve another opportunity to express the wish for each and every member of the American Federation of Musicians, and reader of these lines—

May Christmas bring you boundless joy, And Hope supplant all Fear; Bring happiness without alloy, Throughout the coming year!

Throughout the coming year?

To Frank Mellor, Local 216, Fall River, Mass.; to E. H. Lyman, Springfield, Mass., and to Vincent Castronovo of Providence, R. I., we are indebted for newspapers and special publications depicting the story of the great storm tragedy which devastated the Atlantic Coast during the month of September. Of course, only the actual eye-witnesses can give the most graphic testimony of what happened; but the printing plant and the pictorial artist have shown in impressive fashion the heights of accomplishment to which the twentieth century daily press can rise in giving detailed report of an unparalleled disaster. These catastrophic events occur at intervals—seemingly for the purpose of reminding man that his dream of conquering the forces of the physical world is still in the dream stage. When the "unseen currents of the air" take on a driving force of over 100 miles an hour; when the sea arises out of its bed to hurl giant craft over onto the face of the earth; when commercial sky-scrapers crumble like creations of sand; when century-old when the sea arises out of its bed to hurl giant craft over onto the face of the earth; when commercial sky-scrapers crumble like creations of sand; when century-old trees are snapped off like matches, and hundreds of people meet death from drowning practically in their own dooryard, it can be readily seen that Nature has displayed both her fury and her mastery. But the native New England spirit has already asserted itself. Almost like magic the wreckage will disappear. The spirit which cleared the wilderness in early coast history is not dead. Homes will be rebuilt, pleasure resorts will be re-established. Newly-planted trees will be reaching toward the sky. Fishermen will be mending their nets along the shore; while they that go down to the sea in ships" will again take chances on the bosom of the briny deep. Sympathy for the multitudes which lost. Strong arms and brave hearts for those who are building for tomorrow!

During the National Executive Board session in New York, in October, through the gracious thoughtfulness of Music Manager Leo Spitalny of the N. B. C., we were given opportunity to hear the opening season symphony concert under the direction of Arturo Toecanini—following his return from a venturesome summer in Europe. The occasion brought presentation of a great program by what seemed to us a flawless orchestra. What more can be said of Toecanini than has already been said? The supply of laudatory superlatives has long since been exhausted by critics, semi-critics, and mere

idolators at the throne of genius. With never a note of music before him, oblivious, apparently, to all minor or outer distractions, he plays upon his orchestra members like a harpist plays upon a multiplicity of strings. An audience which fills all available auditorium space sits spellbound—almost breathless—before an interpretation of musical art suggestive of Divinity itself, finally giving vent to its rapturous applause when a number has been concluded. To Music Manager Spltainy we are indebted for an hour and a half of musical uplift never to be forgotten.

We are glad to find ourself at last on the mailing list of the Detroit Keynote, official organ of Local No. 5, a sprightly paper of sixteen pages well worth perusal of any Federationist, either at home or abroad.

In one of those lugubrious moments which the most calm-poised Local Secretary is sure to now and then experience, Brother C. W. Weeks of the Canton-Massillon, Ohio, Local No. 111, gives vent to his temporary perturbation in the following lines annearing in the Musical lowing lines appearing in the Mu Bulletin issued by that organization:

If the secretary writes a letter, it's too long;
If he sends a postal, it's too short;
If he doesnt send a notice, he's lazy.
If he attends a committee meeting, he's butting in;
If he stays away, he's a shirker.
If he duns the members for dues, he's insulting;
If he falls to collect the dues, he's slipping.
If he asks for advice, he isn't competent;
And if he doesn't, he's bullheaded.
If he talks on a subject, he's trying to run things;
If he remains oulet he has lost interest in

things;
If he remains quiet, he has lost interest in the organization.
Ashes to ashes,
Dust to dust,
If the others won't do it
The secretary must.

We recall similar moods which we have we recall similar moods which we have undergone in days gone by. We suggest that Secretary Weeks set his lines to music and give the musical offering the caption "Secretary Blues." It might prove to be one of the best sellers of the current period.

One of the joys of the Yuletide season is the recollection that another quarterly payment of dues will again be acceptable in the Local Treasurer's office.

It is always interesting to note what daily press may be saying concerning matters musical, and we accordingly give place to the following editorial recently appearing in the Cleveland Plain-Dealer

Without John Philip Sousa the repertory of American march music would be slim. His ringing tunes have stirred the heart of every citizen. It is fitting that the nation's musical leaders should undertake to build a memorial to him, this country's greatest hand leader.

musical leaders sind, this country's greatest band leader.
When leaders of the American Society of Composers, Authors and Publishers, the American Federation of Musicians and several noted bandmasters formed a committee for this purpose in New York recently the nature of the memorial was in dispute. Suggestions included a home for musicians; a reproduction in bronse of Sousa leading a band and an endowment fund for composers.

a band and an endowment fund for composers.

What would best please the composer of "Stars and Stripes Forever," it seems to us, would be an endowment fund that would aid in creating a larger store of truly American music. It is the committee's purpose to collect \$750,000 in contributions of not more than \$1.00. In this way the fund will be truly popular. That amount, invested in an endowment for young composers who now have to struggle to create their works and often fail for lack of resources, would repay the American people and best carry on the aims Sousa exemplified throughout his career.

We understand that some plan along we understand that some plan along the above-mentioned lines is now in the formative stages, and will undoubtedly find tangible, definite and intelligent expression of the fixed place which John Philip Sousa won for himself through the medium of meritorious contribution to the musical uplift and enjoyment of the American pattern American nation.

American nation.

Through the belated arrival of a copy of the Official Proceedings of the Pennsylvania-Delaware Tenth Annual Conference of the American Federation of Musicians, held recently in the city of Pittsburgh, it is easy to be made aware that this Conference is some organization. It embraces forty-eight Locals. The subject matter introduced covers a wide range of topics for discussion. In the printed list of delegates we notice names long recognized for individual capability, unflagging seal, and unfailing devotion to A. F. of M. principles. President Joseph N. Weber was a guest of the Conference and discussed Federation problems in the fashion for which he is so well equipped. The Memorial Hour was a solemn occasion in Conference deliberations. The necrology list embraced the familiar names of Ralph D. Feldser of Harrisburg, John MacLuskle of Wilkes-Barre, William Brakeman of Erie, James T. Harris of Scranton, and the beloved wife of Frank Diefenderfer of Reading—a rich harvest for the Grim Reaper in so short a period of time. The next Conference will be held at Alientown. The Conference officiary for 1938-39 is as follows: President, Frank L. Diefenderfer,

of Reading; vice-president, John H. Baker, of Harrisburg; secretary, George H. Wilkins, Jr., of Pittsburgh; treasurer, O. Oscar Dell, of Hanover; State officers: William Whiteside, of Wilmington, Del.; Claire E. Meeder, of Pittsburgh. Traveling Representative, Clay W. Reigle, of Pottsville. Pa.

The Waukegan Bulletin (Local 284), observes that: "A list of three hundred theatres playing vaudeville in the country is conclusive proof that stage shows are again finding favor with the patrons of the various theatres." Here's hoping that theatrical management is awakening out of its long-continued somniferous state.

Another live bunch of A. F. of M. members, of whom we are glad to take note, is the Kansas State Conference Musicians' Association. Thirty delegates and observers recently assembled from Topeka, Salina, Manhatt , Wichita, Hutchinson and Parsons—the meeting being held in Salina. A permanent Constitution and By-Laws were adopted and the following officers elected: President, P. M. Richardson, of Salina; vice-president, Matt Betton, of Manhattan; secretary-treasurer, V. L. Knapp, of Topeka. Traveling Representative W. B. Hooper represented President Weber's office and gave material aid in perfecting the organization. Local 207 entertained the Conference at a noon dinner at the Clayton Hotel. This was the second meeting of the Conference and the members are enthusiastic over the auspicious outlook. The next Conference session will be held in Wichita in April, 1939. Another live bunch of A. F. of M. mem-

Local 111, of Canton, Ohio, reports the Local 111, or Canton, Unio, reports inclose of a member in the person of Alonzo C. Bauman, pianist and pipe organist, who was a victim of cerebral hemorrhage at the age of 52. He was a native of Orrville, Ohio, and had held important positions in the musical profession in churches, theatres and with fraternal local corresponding to the control of the corresponding to the corresponding lodge organizations.

At a recent meeting of the Tri-State Musicians' Association, held at Columbus, Ohio, a determined effort was decided upon to secure the adoption of a State band law which would allow municipaliupon to secure the adoption of a State band law which would allow municipalities to legislate funds for civic band concerts. The following committees were organized for the campaign: General Committee, Carroll McGhee, of Columbus; Hal Carr, of Toledo; Milton W. Krasny, of Cleveland; Oscar Hild, of Cincinnati, and Harry Dunspaugh, of Youngstown. Lobby Committee, Charles W. Weeks, of Canton; Elmer Wahl, of Cleveland. Publicity Committee, Fanny Benson, of Marion; Arthur E. Streng, of Columbus, and Forest Muhleman, of Newark. Finance Committee, Frank Wessel, of Hamilton, and Harry Bielstein, of Mansfield. Bert Henderson, personal representative of President Joseph N. Weber, attended the Conference and gave an address. We stand ready at all times to send a copy of the Iowa Band Tax Law to any city, town or community in which it might be desired as a key to the promotion of this kind of civic enterprise.

motion of this kind of civic enterprise.

Brother A. A. Tomel has resigned from the presidency of Local 77, of Philadelphia. In an extended review of his long period of official service, published in the Philadelphia Musician, he states that he had reached the cross-roads—being forced to decide whether he should follow the pathway of recent years, or return to his first-love, music. After three months of deliberation he chose the latter and has now been given a fine position as French horn player in the great Philadelphia Symphony Orchestra. We believe he will experience greater joy in playing "Oberon" than investigating some fellow or bunch of fellows who are under suspicion of having underbid the Local scale. We congratulate him and wish him a long and proeperous career in his new line of work.

A few can touch the magic string,
And noisy fame is proud to win them;
Alos for those that never sing,
And die with all their music in them.
—OLIVER WENDELL HOLMES.

The Maurice Evans rendition of Shakespeare's "Hamlet," in a New York theatre, begins at 6:30 P. M., pauses a while for dinner in the early part of the evening and then reaches final curtain fall around "the witching hour of midnight." Evidently this is not one of those presentations of "Hamlet" with any part of "Hamlet" left out.

This is the season of the year when Local elections are the order of the day.

True to the traditions of the great art
which they represent these elections will
undoubtedly be harmonious affairs.

What did you think of the November election returns? Same here.

Iowa, with the largest corn crop of any State in the belt, makes her modest bow

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### BAND MUSIC SPECIALIST

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to the nation—the golden output s be ready for either solid or liquid formation.

Swing seems to bear a close relation-ship to St. Vitus Dance.

Theatre musicians are looking for a New Deal. If a vote by theatre patrons would do the job—they would soon be back in the pit.

In our report of the Labor Convention Committees appointed by President William Green, at the Houston Convention, by reason of some reportorial aberration, printing-room oversight, proofreading dereliction, or other infirmity, the name of delegate Charles L. Bagley, as member of the Committee on Adjustment, did not appear in the official publication, as should have been the case. This is one of the most important committees known to labor convention routine, and in that line of work Delegate Bagley was able to and did render valuable service.

Richmond, Calif., musicians (Local No. 424) issues a Bulletin which carries on its first page, "Issued When Time Permits." That is far better than "Never." By the way, boys and girls out there held their annual banquet on October 31—a Hallowe'en affair—which was well attended. Several guests were present from neighboring Locals. Brother Albert A. Greenbaum was a guest of honor.

Denver Local No. 20 mourns the passing of W. B. Moore, sergeant-at-arms, following an illness of two weeks. He was 71 years old, was a native of Altona, Illinois, and was an officer in the Leather Makers' Union.

We are in receipt of a copy of the San We are in receipt of a copy of the San Antonio La Prensa, containing a half column write-up on the occasion of a recent Federation visitation to that interesting city. We hope to find time to brush up on our knowledge of the Spanish language—which, by the way, will require no ordinary brush—in order that we may know just exactly what the editor said. Meanwhile, we can assure him of our appreciation.

Tempus fugit!

The full expression of the Christmas card is beyond the periphery of the language used.

### Minutes of Meetings

OF THE

### INTERNATIONAL EXECUTIVE BOARD

New York, N. Y., October 20, 1938.

President Weber calls the Board to order at 8:45 A. M.
Present: Bagley, Brenton, Hayden, Weaver, Petrillo, Parks, Murdoch, Kerngood and Birnbach.

The proposition to be discussed with the Motion Picture Producers is considered at length.

At 10:00 A. M. the Board proceeded to the office of Pat Casey to meet with the Producers.

Nicholas Schenck representing Metro-Goldwyn-Mayer, Albert Warner representing Warner Brothers, L. Picker representing Columbia Pictures, Nate Blumberg representing Universal Pictures, Austin Keough representing Paramount Corporation, Leo B. Spitz representing R. K. O., Pat Casey, General Studio Representative.

President Weber outlines the problem of the musicians. He reviews the resolutions introduced at the 1937 Convention in regard to recordings, which were finally referred to the international Ex-ecutive Board. Before sound 21,000 musiecutive Board. Before sound 21,000 musi-clans were earning 48 to 50 million dollars clans were earning 48 to 50 million dollars a year. At the lowest point employment amounted to about four million dollars. Oper year. In the last few years this amount has increased to approximately eight million dollars per year. The number of musicians employed in Hollywood is negligible in comparison to the amount of unemployment caused by mechanization of music.

Pat Casey and Nicholas Schenck both state that the position outlined by Mr. Weber is well taken, but that they see no way of relieving the situation. Double features and long shows have ruined de luxe downtown theatres.

President Weber calls attention to the fact that double features are surfeiting people with motion pictures.

Mr. Schenck states that he was of the same opinion, but Loew tried it about eighteen months ago and lost a quarter of a million dollars in twelve weeks. A United States Supreme Court decision two weeks ago in Washington decided producers may not limit theatres to single features. They admit they need the musicians, but do not know how to meet the situation.

President Weber asks what would happen if the Convention decides that we must withdraw the musicians.

Mr. Schenck says that they would hate to meet the situation, as it would threaten to destroy their industry. In such an rear. At the lowest point employment ounted to about four million dollars year. In the last few years this

must withdraw the musicians.

"Mr. Schenck says that they would hate to meet the situation, as it would threaten "to destroy their industry. In such an eventuality they would have to meet it as best they can, as they will fight to preserve their business.

Messrs. Schenck and Warner state they cannot put in entertainment as a general practice as their experiments in that direction have in the greatest number of instances resulted in losses.

President Weber states that they are dependent on music and that their employment is nowhere near commensurate with the benefits they receive. We call upon them to help us in solving the unemployment problem. Pat Casey and Leo Spitz both state that they recognize our serious unemployment problem, but if their industry tried to solve it by absorbing the expense, it would mean their destruction. Mr. Schenck states that their mechanization has resulted in vaude-ville shows and musicians' employment in night clubs.

Mr. Spitz states that it is progress and cres has decreased, other developments where provided other employment.

out. oping states that it is progress and nile employment of musicians in thea-is has decreased, other developments we provided other employment oppor-nities.

nities.

President Weber states that we are in different position. President Weber states that we are in a different position, as we are the only craft that makes the medicine that is destroying us.

Executive Officer Weaver asks how they determine that the public does not want music.

Mr. Spitz states that wherever they have tried overtures the experiment has been disastrous. Name bands have been their best drawing cards.

Mr. Blumberg states that in their experience the name band has been the best viaturaction.

attraction.

Mr. Schenck states they would never have eliminated their Capitol Theatre orchestra if it had proven profitable.

Mr. Austin Keough states in the Pearlman, Philadelphia, Pa., case the decision of the United States Supreme Court enjoined the Motion Picture Producers from inserting a prohibitive clause against double features in their contracts. The final decision states that such a clause is

in violation of the Sherman Act. The industry tried to eliminate double features by such clauses, but have been blocked by the above-mentioned decision. The only reason their company shows double features is because the public apparently still demands them. He explains the com-petitive features of this style of enter-tainment. They, in spite of all these facts, still believe the double-feature is still harmful to the motion picture industry. In Chicago they tried to meet the essue by eliminating stage shows, giving overtures and single features with reovertures and single leatures with duced admission prices, but lost a hi sum of money in so doing. Today producers are in the position that not co of them dare to put this clause in the

contracts.

Executive Officer Petrillo asks if there is any reason why the theatres cannot run single features if they desire so to do. Mr. Keough says nothing except competition from other theatres.

Mr. Schenck, in answer to a question of Vice-President Bagley, states that only competition made double features necessary. They only recently put in double features in New York as a last resort, as the practice gradually caught up with them.

the practice gradually caught up with them.

President Weber states that in view of the Supreme Court decision we cannot remedy the situation through elimination of double features. However, we have an unemployment problem which we must attempt to solve.

Executive Officer Murdoch states that in Canada the theatres are controlled by Canadian Famous Players Corporation, and they have no Sherman Act. They can go single feature any time they wish.

Mr. Schenck states that in Canada if they didn't meet the public demand competition would supply the houses to run double features.

Messrs. Schenck and Blumberg state that there would be double features on Broadway today if there were enough A-1 features to supply these first-run houses.

Treasurer Brenton asks in the Chicago

Treasurer Brenton asks in the Chicago

situation, what happened afterward. Mr. Keough states that when they changed these houses to double features they made money. In Boston the Metropolitan, which made very little money in stage shows, is now making money in

stage shows, is now making money in double features. President Weber asks what the results would be if there was no music on film

Mr. Schenck states music is a necessity.

would be if there was no music on film track.

Mr. Schenck states music is a necessity. Executive Officer Parks asks if they are making any silent pictures.

The producers state that they can if they wish, but they would have little entertainment value. Parks asks if the producers operate any theatres in Texas.

Mr. Schenck states that they do operate some theatres in Texas.

Mr. Schenck states in Washington, D. C., their Palace Theatre in sound makes money while their Capitol with vaudeville and musicians is constantly losing money.

President Weber asks how many theatres the producers own.

Mr. Schenck states they own 2,300 theatres out of 17,000.

Mr. Keough states that this number includes those in which they own only 25 per cent. and similar minority ownerships. President Weber asks how many do they actually own and are in control of their policies.

Mr. Keough states that it will be between 1,200 and 1,500.

Executive Officer Petrillo states in Chicago they lost 1,500 men, and many theatres that had stage shows no longer operate under that policy. In all other technological employment the men had nothing to do with it, but in all cases where music is involved the musician makes the music to put us out of business. He feels that under the circumstances the motion picture producers are under obligations to the musicians.

Mr. Schenck states that all this being true they have no means of meeting the situation. If they put a practical dole into effect it would bankrupt them.

true they have no means of meeting the situation. If they put a practical dole into effect it would bankrupt them.

into effect it would bankrupt them.

President Weber states that it is not a question of money but of employment. They should find a way to help us out of the dilemma. If they would put 5,000 men in theatres, we would consider a modification of the studio scale. He stresses the fact that we produce the music and we are therefore doubly entitled to consideration and relief.

Mr. Schenck states that the charges

Mr. Schenck states that the chances are 4 to 1 that in a short time the producers will be entirely divorced from theatre ownerships. The government suit probably will have this result.

Mr. Spitz states in his opinion there il be a real divorcement of producers d theatres.

Mr. Keough states that this program is of a national movement, and apart from the government action. in the State of North Dakota a State Divorcement Act was upheld by the Court of Appeals. This case is now being appealed to the United States Supreme Court. Such bills will be passed in Minnesota, Iowa and soon other States will follow in

rapid succession. They are attacking the producer-owned theatre, which is always much more liberal than the absolute independent. The musicians' problem does t. The musicians' problem does with the producer, but with the

He feels that they should study the points presented thus far. They will try to find a method of at least a partial solution.

President Weber suggests a recess for a day or two to give them an opportunity to study the problem. Mr. Spitz states that the problem should be presented to the exhibitors.

President Weber states that the music is the determining factor, and the control must be through the same approach as in the case of the broadcasting industry.

the case of the broadcasting industry.

Major Albert Warner states they are sympathetic., However, in 1926-27-28 the building program expanded until several years later the bubble burst. Chaos resulted and now there is again some order in the business. Warners cannot possibly put on more musicians, as they lost \$1,400,000 during the last quarter. He asks that we lay the matter over for six months until they see what happens in the government suit. This will give them an opportunity to study the problem, and at the same time know the results of the government's action.

Brother Kerngood asks them to con-

Brother Kerngood asks them to consider the amount of men employed prior to 1926 when thousands of men were working in vaudeville and legitimate theatres.

Secretary Birnbach states that the 10 per cent. of the theatres represented here are the most representative theatres in the larger cities, theatres that in a large measure have previously employed musicians.

Mr. Schenck states that the radio industry is in an entirely different situation. He feels that nothing has been presented so far that will result in a solution. He is pessimistic up to the present moment. President Weber asks what their position would be if we insist that they put musicians into their owned and controlled 1.500 theatres.

1,500 theatres.

Mr. Schenck answers that in his opinion the answer will be "no," as it would mean bankruptcy. Major Warner states that his company is in a much worse position than the Loew-Metro-Goldwyn-Mayer com-

Secretary Birnbach states that there should be some method of meeting the situation by placing musicians in some of their houses, more especially the bigger houses.

Mr. Schenck states that he doesn't see

Mr. Schenck states that he doesn't see how it can be solved along this line.

The meeting is continued until next week as Mr. Schenck must appear in court in the interim.

President Weber reports on the results of the negotiations with the independent radio stations. Stations reported by the Committee... 210 Quotas sent to Locals Contracts received from new stations (Not including Chicago and New Contracts in Chicago and New York 23

Stations exempt (approximate)
Stations where there are no Locals (approximate) 50

Amount of contracts so far received. \$227,650.38 In negotiation (approximate), \$150,000.

Negotiations will be continued until nothing further can be done.

The report is accepted as progressive.

The Board considers the lawful aspect of a proposed Local law that would prohibit its Secretary, Financial Secretary, Treasurer or Business Representative from acting as a delegate to Conventions of the American Federation of Musicians. On motion the Board holds that no Local has a right to adopt a law prohibiting any member, whether officer or not, from acting as a delegate to the American Federation of Musicians' Conventions.

A request is received from Local 399 requesting permission for traveling musicians to live at hotels in Lakewood, N. J., wherein they are playing engagements. The request is referred to the office of the President for investigation and dis position.

The Board considered a communication from Phil Saltman of Boston, Mass., requesting permission to broadcast a program advertising his music school in neighboring cities without Local restrictions. On motion the request is denied.

A controversy arising between Locals 469, Watertown, Wis., and 328, Janesville, Wis., over the price charged for miscel-

laneous engagements in the former Lo-cal's jurisdiction is considered. In Janes-ville the Class A price is \$5.00, Class B price \$4.00. In Watertown halls are classified and the price is \$4.00 for all

The Board holds that inasmuch as in The Board holds that inasmuch as in the Watertown jurisdiction there is no classification of halls, if the orchestras from Janesville, Wis., charge \$4.00 plus 10 per cent. and transportation, such orchestras are complying with Federation requirements.

requirements.

The Board adjourned until Friday at 2:00 P. M.

New York, N. Y., October 21, 1938.

President Weber calls the meeting to order at 2:00 P. M.
All members present.

President Weber lays before the Board

the matter of recordings made by leaders under existing contracts containing the old wages and working conditions.

The Board holds that if the contracts were made in good faith before the Convention changed the prices, the members shall be permitted to fulfill the terms of the existing contracts.

The Board considers Case No. 79-request of Local 76, Seattle, Wash., for \$793.00 alleged expenses incurred for attorney fees in the Federal suit against Coin Phonograph Operators.

The Board finds that under the laws of

the Federation it cannot entertain a claim of this nature, and therefore makes a donation of \$271.50 to the Local.

President Weber reports on the progress of the John Philip Sousa Memorial. He vetoed the idea of an old musicians home. They are working to the end of providing a Sousa monument in Washington, D. C.

A communication from the American omposers Group requesting official recog-tion from the International Executive Board is read.

The Executive Board reiterates its former decision in the matter.

A letter from Dave McEnrod request-ing a special price for acetate recordings for non-recognized song writers is read and considered.

On motion, the request is denied.

The President lays before the Board a proposed agreement between the American Federation of Actors and the American Federation of Musicians.

The Executive Board is willing to lend all possible moral assistance to the actors' organization. However, we do not see our way clear to enter into a national

President Weber explains the present status of the circus musicians.

The Board sets the date of the mid-winter meeting from January 16th to 21st

The Board considers California Proposition No. 1, which is to be voted upon on a referendum ballot November 8th and is legislation inimicable to the interests of all organized labor. The provisions would absolutely destroy labor unions in the State. Similar referendums have been introduced in the States of Oregon and Washington and will be voted upon on the same date.

On motion, a sum of \$4,000.00 is donated

the same date.

On motion, a sum of \$4,000.00 is donated to be disbursed under the supervision of the President for the purpose of aiding organized labor on the West Coast in combatting destructive legislation.

The Board considers a controversy be-tween Locals 360 and 76 on the matter of prices to be charged at Vasa Park on Lake Samamish.

The matter is referred to the Presi-dent's office for further investigation and disposition.

The Board considers a request from Mita Weinzoff for a reopening of Case No. 1257 wherein the Executive Board denied the appeal of Weinzoff from an action of Local 161 in allowing claims of members assisted him. members against him.

The Board reconsiders its former decision, reopens the case and remands it back to the Local for retrial.

President Weber lays before the Board a letter from the United States Department of the Interior regarding educational recordings of programs broadcast under auspices of the Department of Education of the United States. The Department wishes to make these transcriptions available to schools, colleges and universities.

versities.

The matter is referred to the President's office for disposition.

At 6:00 P. M. the Board adjourns until Saturday morning at 10:00 A. M.

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New York, N. Y., October 22, 1938.

President Weber calls the meeting to order at 10:15 A. M.
All members present.

A request from Husk O'Hare for an extension on claim allowed against him in the amount of \$7,220.25. On motion, the Board denies the re-

President Weber reports on the situation in California in connection with Proposition No. 1. One thousand five hundred dollars has been sent to the Northern California unions, and he is awaiting a report from President Tenney of Local 47 on the status in Southern California.

Case No. 378: Request of residents of Cloquet. Minn., for a charter and objection interposed by Local 18, Duluth, Minn. On motion, the charter is granted.

On motion, the charter is granted.

Albert G. McCarthy and John B. Griffith appear before the Board and request reconsideration of the Board's decision in which members are prohibited from making phonograph records containing commercial advertising. The National Phonographic Network which they represent will agree to limit the use of such records to two weeks for each side. They will provide a great amount of additional recording employment. They have 245,564 coin phonograph machines under contract. They request a change in the license to permit members to play for phonograph records which contain commercial advertisements. The company is willing to enter into arrangements with the Federation concerning the matter which they hold will finally prove highly beneficial to the association and in addition to this they are also willing to guarantee the successful control of the use of such records that same shall never become inimical to members of the Federation. They say that if the plan is successful, they may need in the neighborhood of two and one-half million records, all of which will be controlled as above said.

On motion, the Board reconsiders the rule prohibiting members from rendering services for phonograph records containing commercial announcements, and refers the matter to President Weber for investigation of the best methods of handling to the Board.

The Board considers methods of supervision of musical recordings in the case

The Board considers methods of supervision of musical recordings, in the case of both phonograph records and electrical transcriptions.

The Board directs the Locals to impose a special tax not exceeding 4 per cent. on all recording engagements, the proceeds to be used to police all recordings made in its jurisdiction, the Locals to report their activities and findings to the Federation.

The Board decides that the laws of the Federation shall from date of November 25, 1938, on provide that engagements of five, six or seven days a week played outside of members' own jurisdiction be classed as traveling engagements.

Application of residents of Shawnee, Okla., for a charter and objection interposed by Local 375, Oklahoma City, Okla. On motion, the request is denied. Shawnee to remain under the jurisdiction of Local 375.

At 5:45 the Board adjourns until Monday at 11:00 A. M.

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New York, N. Y., October 24, 1938.

President Weber calls the meeting to order at 11:00 A. M.
All members present.

Request of Local 542, Flint, Mich., to change its name to Flint Federation of

Musicians.
On motion, the request is granted.

President Weber reports on the WPA situation in Florida. As a result of his protests the WPA has ordered reinstatement of the various local projects in the State.

The Board considers the situation in Boston where it is stated many hundreds of unorganized musicians desire to become members of the Federation. They are having mass meetings to further their steps in this direction.

The matter is referred to the President scarry out the object of the Federation organize all instrumental musicians.

The Board considers the matter of radio contracts made in Los Angeles before the Local increased radio prices.

The Board holds that its previous decisions regarding existing contracts shall also apply in this case.

Request of Local 224 Mattoon, Ill., for

an extension of jurisdiction and objection interposed by Local 89, Decatur. Ill. On motion, the request is granted.

Request of Local 16, Newark, N. J., for permission to further reduce fine imposed upon member Danny Hope to \$5.00.

On motion, the Board decides that the Local had no right to reduce the fine, and stands on its former decision in which the fine was reduced to \$100.00.

Local had no right to reduce the fine, and stands on its former decision in which the fine was reduced to \$100.00.

Secretary reports on the jurisdiction dispute between Local 204, New Brunswick, N. J., and Local 373, Perth Amboy, N. J. He had each Local appoint a committee and went over the territory. As a result a mutually satisfactory adjustment has been reached as follows:

Local 204, New Brunswick, N. J.: New Brunswick, and bound on the most northeast point of Raritan Township, then west along Middlesex County boundary line to boundary line of South Plainfield, excepting the Plainfield Country Club, following said boundary line around the Borough of South Plainfield to the Lehigh Valley Railroad on the west boundary; then along Lehigh Valley Railroad to boundary line of the Borough of Middlesex; southwest along boundary line to Cedar street, north on Cedar street and Washington avenue to north boundary of Middlesex Borough to Bound Brook; all of Bound Brook; then on west side of railroad west to and including all of Somerville, all of Raritan Borough, then south-southeast on a straight line Raritan to Monmouth Junction; Monmouth, South Brunswick, East Brunswick, South River, Helmetta, Spottswood; that portion of Madison Township west and south of Route No. 4; then along Erriston Road, north to and along Crossman's Brook; west along Raritan River to New Wharf; north along Metuchen Main Extension to Route No. 25; northeast along Route No. 25 to Woodbridge Township boundary line; then north back along this line to point of beginning.

Local 373, Perth Amboy, N. J.: Perth Amboy and South Amboy and the territory bound by the most northeasterly plong crossman's Brook to and following Ernston Road to Route No. 25, to the Main street, Menchen, extension, south along said extension to New Wharf, then east along Crossman's Brook to and following Ernston Road to Route No. 4; then along Crossman's Brook to and following Ernston Road to Route No. 4; then along Crossman's Brook to and following Ernston Road to Route No.

Request of Duke Ellington and Matthew

Dickerson for permission to settle balance of claim of \$305.20 due in Case No. 390 of the 1936-37 docket for \$50.00.

The Board permits the settlement, but will not remove Dickerson from the unfair list until all claims outstanding against him are paid.

Appeal of member Sonny James from an action of Local 661, Atlantic City, N. J., in imposing a fine of \$5,000.00 upon him and expelling him from membership.

On motion, the Board remands the case back to the Local for retrial.

The Board again considers the request of Orville Walsh to have the name of the Terrace Gardens, Hamilton, Ont., Canada, removed from the National Unfair List. The lease from Orville M. Walsh to D'Iril Coons is read to the Board.

Brother Murdoch retires from the meeting.

ing.
The Board denies the request.

Request of Henry F. Kelleher to have \$100.00 fine imposed upon him by Local 9, Boston, Mass., set aside. Claims under laws of the Federation he is not subject to charges as preferred against him by Local 9.

The Board holds that Weymouth is in the jurisdiction of Local 138, and grants the request as Boston Local 9 had no jurisdiction in the case.

The Board considers the reopening of Case No. 1200, 1937-38: Claim of member James Clark against Babe Nottoli and Nello Nottoli, proprietors of Golden Pheasant, Hancock, Mich., for \$325.41 alleged balance due through breach of contract.

On motion, the Board dismisses the

The Board considers a request from Jack Trent to have a fine of \$50.00 imposed upon him held in abeyance.

The Board grants the request, and orders the payment held in abeyance pending his future deportment as a member of the Federation.

The Board considers a request for a return of reinstatement fee from Albert Van De Walle of Local 248.
The Board denies the request.

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Claims of Chris Lotta against members Harry Grissinger, Lou Harmon and Ralph Slade, which concerns Cases No. 1113, 1114 and 1115, 1937-38 docket.

On motion, the Board allows claims totaling \$200.00 against Local 340, Freeport, Ill., and removes Secretary Tappe from office until the claims are paid.

The Board considers the matter of conditions under which single engagements in neutral territory may be played by traveling orchestras.

The Board reiterates that all neutral territory is Federation jurisdiction and decides that on no engagement played in neutral territory shall members receive less than \$5.00 for sidemen and \$6.50 for leader.

A letter of thanks is received from Alex. J. Demcie for the assistance rendered to him during his illness at the Tampa Convention.

The Secretary is instructed to answer the communication and give Brother Demcie the best wishes of the Board for an early and complete recovery.

A letter of thanks from Tom Mooney for the donation of \$250.00 is read and placed on file.

The Board considers the theatre employment situation at great length

At 5:00 P. M. the Board adjourns until Tuesday at 10:00 A. M.

New York, N. Y., October 25, 1938.

President Weber calls the meeting to order at 10:00 A. M.
All members present.

The Board proceeded to the office of Pat Casey and met with the following representatives of the motion picture

Austin Keough representing Paramount
Pictures, George J. Schaeffer representing R. K. O., Nicholas Schenck representing Metro-Goldwyn-Mayer, L. Picker representing Columbia, Harry Nuckley representing United Artists, Albert Warner
representing Warner Brothers, Pat Casey,
General Studio Representative.

Mr. Schenck else very resents Mr. Sidney

Mr. Schenck also represents Mr. Sidney Kent of 20th Century Fox.

President Weber requests the producers of make some proposition to the Fed-

Mr. Schenck states that after thinking the matter over for three days, he has failed to find any possible solution. If they could see their way clear to change policy in any of their theatres they would,

of course, do so and put musicians to work in their houses.

President Weber states that some way ought to be found to meet the situation; that the Producers have a moral obligation, and that there is no valid reason why the film industry should not help the A. F. of M. to solve this problem. The problem of unemployment of musicians was largely created as a result of the film industry's taking immediate and complete advantage of the mechanization of music.

Mr. Schenck states that it is merely a matter of technological progress that can in no way be avoided. They feel sorry for the situation, but it is a condition and cannot be avoided.

President Weber asks that if they cannot accept our proposition, what can they offer as a counter proposition.

Mr. Schenck states that the radio interests were helpful to solve the problem in their industry, and we have the right to ask the motion picture industry to move in the same direction.

Mr. Schenck states that for the first time in thirty years the Federation comes with an impossible proposition. He feels very hadly that for the first time in his experience he has nothing to offer to meet a serious situation.

President Weber states we cannot let the problem go unsolved; we must have some solution to present to our membership.

Mr. Schaeffer states he has not had an opportunity to discuss the matter with

some solution to present to our memorship.

Mr. Schaeffer states he has not had an opportunity to discuss the matter with the other producers. He does not feel as if they are taking the position that the problem cannot be solved. However, he does not feel that our proposition is a proper solution.

Executive Officer Murdoch states that nothing has been offered that will in any way solve the problem. We cannot let the problem go without any solution. Musicians are creative artists and are entitled to fair consideration.

entitled to fair consideration.

Treasurer Brenton states there were in the neighborhood of 20,000 musicians employed at the peak of employment in theatres, that the vast majority of them were displaced as a result of the mechanization of music, and that the Producers are called upon to do something to at least partially correct the situation.

President Weber states in effect that inasmuch as the representatives of the film industry state they cannot see any way to place musicians in theatres, there is no reason why some arrangement like the following could not be favorably considered: Arrange it so that for each reel of a picture—wherever played—a nominal charge should be made, which even in the de luxe houses would rarely exceed \$35.00 or \$40.00 a week or thereabouts, and in

the third or fourth run houses correspondingly lower fees would be charged which
would be almost negligible.

Mr. Schenck stated that he would have
nothing whatsoever to do with such an
arrangement; that it would be in the
nature of a dole.

President Weber answered that it was nothing of the kind, as the money so raised would be used by the Federation for the employment of musicians, as ways to do so could be easily found.

Executive Officer Murdoch protested against the statement that such an arrangement would be in the nature of a dole, stating that the industry should do something to alleviate the situation.

something to alleviate the situation.

Mr. Schenck then stated that the amount of money that we could raise through such means would be insignificant. However, during the arguments, it was clearly shown that the sum would be considerable.

Mr. Schenck asks how much money we need to take care of these unemployed. President Weber says from 18 to 25

million dollars a year.

He says that we felt that this amount could be raised in such a manner that it would hurt no one

could be raised in such a manner that it would hurt no one.

Mr. Schenck again stated that he could not enter into such an arrangement, and that he still could not see what could possibly be done, even though he had given the matter considerable thought since our last meeting. He also stated that if, by reason of their inability to do something in the matter, the relationship between the A. F. of M. and the film industry would be discontinued—much to their regret—they would have to meet the situation as it developed.

Secretary Birnbach calls attention to the number of men that have lost employment opportunities in vaudeville and legitimate theatres to the extent of about 8,000 to 10,000 musicians. These men were working before motion pictures became the general popular entertainment.

Mr. Schenck agrees that such is the case. He asks that we present the problem in a letter so that they may present it to all their associates for consideration. President Weber states he will do so provided it is distinctly understood that we are still requesting a counter proposition, if they cannot see their way clear to accept our first proposition.

The Board resolves into an Executive

In open session President Weber advises the producers that we will send the letter requested. He suggests that we meet again on January 9, 1939, in New York City. In the meantime they should give the proposition consideration, explore the field for the purpose of meeting the situation on some common ground.

The Board adjourned until Wednesday at 10:00 A. M.

New York, N. Y., October 26, 1938.

President Weber calls the meeting to der at 10:00 A. M. All members present. Attorney Friedman attends the meeting.

President Weber reads the letter which he has prepared to send to the Moving Picture Producers.

The Board feels that the letter covers the field thus far explored and agrees that it be sent as the viewpoint of the International Executive Board.

Messrs. Hager and Owens appear be-re the Board on a matter of interest to

the Federation.

The matter is referred to the President's office.

The Board considers a request from Local 6, San Francisco, Calif., for ruling on the constitutionality of a resolution offered by members of the colored Subsidiary Local 6, providing for election of its officers by secret ballot, and further that the Subsidiary Local shall be permitted to elect one of its members to sit on the Executive Board of the parent Local 6. Also that the colored Subsidiary Local shall have the right to vote on the amendments at the annual election of Local 6.

Local 6.

The Board holds that the propositions are not unconstitutional, as the Local has are not unconstitutional, as the Local has right to accept or reject any such

A letter from W. J. Sweatman, Secretary of Local 467, Brantford, Ont., Canada, regarding coin phonographs used for dances in public halls in its jurisdiction is read.

The matter is referred to the President to take up with the proper parties for the purpose of trying to correct the situation.

The Board considers the matter of a special price for electrical transcriptions of less than fifteen minutes.

The Board holds that the Federation

price of \$18.00 shall apply to all transcriptions of 15 minutes or less.

A question of music on electrical transcription serials where the record is made for introduction and closing is considered. A one-shot dramatic record may he played for months, whereas the serial must, unless relief is given. make a new record; for each 15-minute portion of the serial a new transcription must be made. They are made by a newspaper syndicate and used to advertise its own newspapers. On motion, the matter is referred to the President with full power to act.

Paul Whiteman appears before the Board in regard to his contract with National Broadcasting Company, which has been assigned to Consolidated Radio Artists. He states that Jack Lavin signed the answer in question in the Taps Schornstein case. He claims that Consolidated Radio Artists has not lived up to the terms of the National Broadcasting Company contract as Consolidated Radio Artists has not provided the facilities of National Broadcasting Company to Paul Whiteman.

The matter is laid over until the case is completed and laid before the Board.

The Board again considers the National Phonographic Networks, Inc., proposition.
The Board decides that the American
Federation of Musicians will enter into special agreements with advertising agencies permitting the manufacture of phonograph records containing commercial advertising, under special conditions advantageous to the Federation, providing such agreement will not lead us into unforceseen difficulties with our licensees. The matter to be investigated by the Attorney and reported to the Board by the

At 5:15 the Board adjourns subject to the call of the Chair.

### SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

### SUSPENSIONS

Aberdson, Wash, Lees Ins. 226—Dick Berg, Bob Carsy, C. II. Gatterlin, Mildred Catterlin, Fay Compton, Connis Dawlaide, Roberts Gilbert, Etwood Harshman, Eggel Horne, Al. Kiltstdius, Don McLaw, Archie Rinker, Elmer Running, Vic Miran, Clifford Snow, Stanley Sblegie, Irilia Allentwan, Phys. Rev. Berg. 1988,

hite. Beaver Dam, Wis., Leet No. 422—Max Klatt. Booten, Mass. Leet No. 5—Vitali Podolsky, William

Beeten, Mana, Lewil Ne. 9-Vitall Podoisky, William Loreran,
Douklrk, M. Y., Leesi Ne. 169-Kenneth Cornell, Charles
Card, Arbur Costello, Frank Dennison, Lewis Elmers,
Carl Gorlean, Anthony
Indelicato, Jach Hufman, Norbert Koch, Edward Lupran,
Keith Miller, Albert Nemeth, Lawrence Parker, George
Rubenstein, Rez Roilth, George Van Atter, Jack Wroblewski, Alian Walchol, P. J. Zebraski.
Easteen, Pa. Leesi Ne. 379-Carl Littsenberger.
Easteen, Pa. Leesi Ne. 389-Lawl Hankal, John B.
Roberts, John Narroh, Donald Galliet, Hankal, John B.
Grassberg, Ph., Leesi Ne. 389-Lawrence F. Campbell,
Freeman Harshman.
Houston, Be., Leesi Ne. 168-Art, Williamson,
Houston, Tenas, Leesi Ne. 66-Eduardo Aguilar, Curtia
Smith.

Massibel, Mc., Leesi We. 69—Art. Williamson. Meecken. Teans. Leesi We. 80—Kehardo Agullar, Curla Smith. Teans. Leesi We. 80—Kehardo Agullar, Curla Smith. Cont. Mar. Leesi We. 82—Kehardo Agullar, Curla Smith. Lees Charles, Mar. Leesi Ma. 372—Terry J. Page, Haridd McDonnell, Rispher McDonnell, Teny Amare. Rep. Haridd McDonnell, Rispher McGonnell, Teny Amare. Rep. Haridd McDonnell, Rispher McGonnell, Rispher Prederick C. Danner, Edward C. Lister, Edward C. Lister, Edward C. Lister, Edward C. Lister, Burgle, Edwin B. Nickerson, Lisus Fritton. Massinata, Bilan, Leesi Ne. 477—Waldo it Jaar, H. B. Kirdfer, Lawronce Nelson, R. II. Witcharton, Howard Power, Soc. Fallin, Predric Williams, Faul Quist, Harold McGolffer, McGonnell, McGonnell,

Janowski, Harris Olson, Robert Kochler, Victor Lee, Peter Zenarki. Aaron Mannis. Waterbows, N. Y., Lend No. 734—Joseph Marra. Washegas, Ili., Lend No. 294—Milks Offener. Winsipen, Masi., Canada, Lend No. 180—Boy Brown, C. F. Walks.

EXPULSIONS

Calcrede Suriags, Cela., Local St., 134—Verma M.
Church, Michael Clmino, L. Eugene Hill.
Debrit, Mich., Leesl Ms., 5—Henry A. Arondoshi (Andrews), William Awail, Ridney H. Balley, Jr., Andrew Bartha, Jack V. Brockman, Norman W. Clutts, Jack Cooper, Eugene Calrewa, Reuben L. Etans, Arthur O. Goddard, Eva Goldstein (Evelyn Rydney), Dorla J. Gordy, Ray M. Gourley, Fred L. Greenleaf, Eyon W. Hahnstadt, Frank Hahnstadt, James H. Haszard, Rubert L. Hunt, Frank Hahnstadt, James H. Haszard, Rubert L. Hunt, Frank Hahnstadt, James H. Haszard, Rubert R. Hunt, Frank Hahnstadt, James M. Haszard, Rubert G. Hunt, Frank Hahnstadt, James H. Haszard, Rubert G. Glife, M. Hanstadt, James H. Haszard, Rubert B. Hunt, Frank Hahnstadt, James H. Haszard, Rubert B. Hunt, Aller McGraw, Alfred McKibbon, Elwood (Woody) Miller, Robert S. Miller, Glifer, James H. Haszard, Rubert B. Pick, Hall Prividian, Armando Chico Reyre, John R. Rimer (Bentermillet), Dave Rizer, Wm. L. Roblinson, Medrick R. Ruc Chester K. Rkales, Lillian Temple, William Thomas, Riewart Van DeMark, Rocco Vetkees, Frederick Vincent, Pranklin Wagner, Emory Library Research Leesl No. 47—Wm. C. (Bill) Anderson, Minneapalis, Minn., Leesl No. 73—Jark Malerich,

erson. Inneapolis, Minm., Local No. 73—Jack Malerich, Itaraan, N. J., Local No. 246—Rudolph II., Rosenkopf.

Anderson.

Missassalis, Miss., Leesi Ma. 73—Jack Malerich.

Patersen. N. J., Lessi Ms. 248—Rudolph II.a Einsenhopf.

BERMATATEMERYS

Aliestews. Ps. J., Leesi Ms. 861—Abert F. Miller.

Atlantic City, M. J., Leesi Ms. 861—Lees White.

Baltimera. Md., Leesi Ms. 861—Lee White.

Baltimera. Md., Leesi Ms. 861—Lee White.

Baltimera. Md., Leesi Ms. 861—Lee White.

Baltimera. Md., Leesi Ms. 823—Ervin Terry.

Beswer Dam, Wis., Leesi Ms. 422—Lavern Relabardt.

Baltimera. Md., Leesi Ms. 843—Ervin Terry.

Beswer Dam, Wis., Leesi Ms. 422—Lavern Relabardt.

Baltimera. Md., Leesi Ms. 843—Ervin Terry.

Beswer Dam, Wis., Leesi Ms. 422—Lavern Relabardt.

Baltimera. Md., Leesi Ms. 422—Lavern Relabardt.

Beswer Dam, Wis., Leesi Ms. 423—Lavern Relabardt.

Barting Ms., Leesi Ms., Milton I. Alpert, Ralvatore Crupi. Alfred Grisott, Julio Mazzoca, Raymond Riewari.

Sandard Ns. 424—Lavern Relabardt.

Marcus, Herbert J. Macurdy, Alfred Arcierl, Gordon C.

Buffalo, N. Y., Leesi Ms., 189—Boward McClughen, Colores Relabardt.

McClughen, Leesi Ms., 189—Boward McClughen, Leesi Ms., 189—Boward, McClughen, Leesi Ms., 189—Bo

Cleveland, Ohlo, Leesl No. 4—Erwin King, Celerade Springs, Cole., Leesl No. 154—Mary Belle

Cederada Byrings, Cede., Least Me. 194-Mary Belle Ciley, Tanas, Least Me. 147-Martin Reliberg, Mis-Cetterne T. Tallal. Des Mainse, Iewes, Least Me. 39-Don Routhern, Batrelt, Mich., Least No. 3-Conrad Hayer, Glenn Postle, Klidridge D. Collins, Mathew Ansett, George Exrow, Wil-lam L. McClann, Victor Johnson (Gene Owen), James P., Tawyford, James Baker, Metton J. Bowren, Harry A. ecain. Euraka, Calif., Local No. 233-Matt, Aho, Everett

onson. Fairment, W. Va., Leesi No. 507—Licyd Harper. Fand du Las, Wia., Leesi No. 309—Harold Paige, Lonne

Feed du Les, Wis, Leesi Ne. 309—Harold Paige, Loone Evans.
Glasgew, Ment., Leesi Ne. 244—Wallace Spanglev.
Glos Lyes, Pa., Leesi Ne. 596—Drew Link.
Graessburg, Pa., Leesi Ne. 396—Hert Davis.
Graessburg, Pa., Leesi Ne. 594—Prank Tokar, Dalo B.
Light, Cassius R. Rohbins, Robert F. Poorman.
Greenville, S. C., Leesi Ne. 594—Charles Hill.
Mammend, Ind., Leesi Ne. 504—Charles Hill.
Mammend, Ind., Leesi Ne. 203—Raiph Matthews, Jr.
Meueten, Teras, Leesi Ne. 305—Therm (Ruster) Dees,
Tandianapolie, Ind., Leesi Ne. 3—Rert Repine, Manley
Branch, Bett Ponard Grendt Vonbles,
Lansing, Mich., Leesi Ne. 305—S. L. Curtis.
Leesipert, N. V., Leesi Ne. 807—Alex McTherson, Kerla
Brown.

Lossport, N. Y., Leenl No. 97—Alex McPherson, Kerin Brown.
Los Angelea, Calif., Leenl No. 47—Clark J. Askeland, Lewis W. Autry Ted Duwson, Glesson Durrell, Mrs. Lucille Prettas. Jesus R. Raenz, Lee Zahler.
Lauisville, Ry., Leenl No. 11—Page Brown.
Marietta, Ohie, Leenl No. 129—1. M Richards, D. O.
Daucherty, V. E. Davis, Charles W. Cole.
Minmi, Fis., Leonl No. 635—Robert Rainer, Res. T.
Rall, Harold J. Hall, Stanleigh Mainte, Eugeno Kent,
E. Claude Clarke.

E. Claude Clarke.

Milumukos. Wis., Losal No. 8—Richard Hill, Eugene Davis, Fay Meddauch, Deladene Orr, Charles Rors.

Minnengelis. Mins., Losal No. 73—Hilda Nordholm Mictonnell, Harold Hollander.

Miscaule. Manst., Losal No. 486—John Q. Billings, Lawrence Kelth, Ben Moravets.

Morristewer. No. J., Losal No. 177—Nicholas Formichella, William Mattee. Bussell Ranney.

Merristewn. N. J., Leen No. 177—Nicholas Formichella, William Mativo, Russell Ranney.

Mashvilla, Yene, Leen No. 237—Mrs. Joe Shannon.

Mew Orlenne, La., Leen No. 176—William Reich.

Mew Orch, M. V., Leen No. 176—William Reich.

Mew Vert, M. V., Leen M. 1862—Patrick Barbara, Norman C. Bates, Irving Herger, Bernie Berry, James C. Itradford, Jack Carler, Joseph Dell Orefice, Anthony Di Girlamo, Michael Durso, Benar R. Eisenberg, Michael A. Fedis, Rudolf Frini, Jr., Ernie J Giles, Maswell Greenberg, Albert Greenfield, Gerhard Jool, Murray Kalefaty, Philip Kats, Adolf Kornis, Matida Lowu, Harry, Million Mesilves, L. L. Millinder, Charles A. Morello, Marowe Morris, Phil Napoleon, George Onick, Don Redman, Joseph Rizzo, Paul Rabin, Ziae Schleuer, Frank Silverstad, Arthur J. Singleton, Don F. Stifmano Al. Small, Off Stordahl, S. Arthur Tallman, S. Sidney Tvust, Frances Usifes, Stanley Uydens, Nat Weber, Clifford J. Wetterau, George Wallman.

Patress M. Jr., Leen Ma. 20—Rarry Fests, Philip Groal.

Poorla, III., Local No. 25-Rarry J. Graff, Charles Borce, Ceell C. Phelps.

Boyce, Cecil C. Pheips.

Philadeiphis, Pap.

Reanell No. 77—Kerneth Duiton, Jerry

Goffmanuel M. Kass, Overs Lyman Geoffse Manes,

Raymour Mcieltorier, Chas. Busso, Jos. C. Behramm, Harold

Ringer, Eusene Sattanni, Paul Rayder,

Pittaburgh, Pa. Losel Ma. 66—Jack Rehrenberg, John

Thavies, M. Kennedy Linge, Mary Louise Paff, Allen R.

Bmith.

Pontine, Mich., Local No. 784—Ral Spdyke, Al. Patrick, Militon Hill.

Illian Hill.
Puchic, Cole., Lemi No. 69—Corden A. Dayton
Rans, Nov., Lemi No. 369—Ernic Mery.
Richmood, Colif., Lemi No. 434—H. E. Denmar

Mt. Levis, Me., Suh. Leesi, Leesi No. 3-Wilbert Kirk, Lester Nichols, Jimmy Miller, Edgar Shelton.

Lexister Nichols, Jimmy Miller, Edgar Phelton.

20. Paul. Mina. Leasi Me. 29.—Jean Lindner Tanner, Charles Ringerman. Melvin Ginsberg, Waiter J. Wenver.

21. Reterobura. Fla., Leasi Ma. 422—Al. Weiten.

22. March Reso, Calif., Leasi Me. 323—Attilio Risco, Tony Reviddo, Dominich Germano, Waiter Bunker.

23. March Reso, Calif., Leasi Me. 222—Duke Borba, P. II.

24. Stebbing, R. K. Caniff. L. H. Ingerson.

24. Medicary, Obie, Leasi Me. 202—Duke Borba, P. II.

25. Medicary, Obie, Leasi Me. 202—Duke Borba, P. II.

26. Medicary, Obie, Leasi Me. 202—Duke Borba, P. II.

26. Medicary, Obie, Leasi Me. 202—Duke Borba, P. II.

26. Medicary, Obie, Leasi Me. 202—Duke Borba, P. II.

27. Medicary, Obie, Leasi Me. 202—Duke Borba, P. II.

28. Medicary, Obie, Leasi Me. 202—Order Grandy, John Kietta, Al. Jacobo, Mildred Vimend, Won. R. Rmith, Mittal Dalley, Florence Dalley, Ted Bennett, Donald Armstrong, Cerli Xillis.

Florence Datley, Ted Bennett, Donald Armstrong, Cerli Killis,
Torsata, Sat., Caasda, Leasl Ma, 160—Norman Bonnell,
R. Carston, A. Child, Harry F. Cooper, W. J. Emmett,
Graham Essex, Gordon Russ and Jerry Forte, Ernest A.
Gelinas, F. Gestle, Russ Grow, N. Batch, Fam Levine,
John W. Linn, Tim Maurice, Kenneth Moore, Edw Mote,
R. E. Myer, B. W. Crean, Gerstle O'Tonle, Jan. O'Tonle,
R. E. Myer, B. W. Crean, Gerstle O'Tonle, Jan. O'Tonle,
R. E. Myer, B. W. Crean, Gerstle O'Tonle, Jan. O'Tonle,
R. E. Myer, B. W. Crean, Gerstle P. Romborshy, Harvey
Shepherd, D. Silverstein, F. Rinclair, George H. Bmith,
M. Turk, R. Vankeres, J. F. Wachter, J. W. Wild, Stan
Wilson, Mirs Jean Wood, Joseph E. Bell.
Walle, Mosh, Leesl Me, 261—Carrot Mingrava,
Bud Spaulding, Ragron Lockhart, Chush Erwin,
Wheeling, Med., Canada, Lenni Be, 169—W. McPherson, Viotor Turland, A. Tetten,
Warwester, Mana, Lenni Me, 169—Angelo Palumbe,
Paul H. Kuknoum.

### Local Reports

LOCAL NO. 1, CINCINNATI, OHIG

New member: Crell H. Keith.
Transfers laused: Jos Allman. Theodora Rehettler, Manny
Roin, Arthur Bondern, Kenneth Linther, Xasier Gonzales,
Kenneth Hosek. George Hammer, Forest Bradford, Richard Byrne, Charles Munger, Jim Dell'into.
Transfers deposited: Weldon Wilbur, 297; Helen Rigby,
63; Irens Nordiu, 10; Eleanor Winkler, 32.
Traveling members: Ted Lewis, Rol Kieln, Ramuel Rhapito, Ridney B. Tuscher, Ramuel Blankieder, Henry Foss,
Hal Hold, Charles Ponte, Norman Small, Harry Streiner,
Nathan Lohovsky, Tony Parenti, Wm. Newman, Morris
Cohen, Jimmy Wilbur, Rid Grast, Arthur Kannon,
Kannan, Martiner, Med Grast, Arthur Kannon,
Graham, Irving Levy, Michael Verns, Fred Baroutek, Herte
Friedlan, Dick Rose, Armand Castro, Jeanne Tudler,
Thomas R. Millian, Irving, Albert, Humberto, Morales,
Mario Dumont Berrins, all 802; Ray Pearl, Walter Linke,
Francis Rehnelder, Rahert Herkey, Nick Banlie, Howard
Schaffer, Jack Allen, Louis Aste, Meno Bernabel, Robert
Lewis, James Kelleny, Buddy Maddison, all 41; Mary
Ellen Daniels, 10.

LOCAL NO. 2, ST. LOUIS. MO.

New members: Martin Hess, Edward A. Politin, Harold W. Thomas, Aloya Rebaresia.

Transfer insembers: W. A. Benfield, 5-61: Pierre Mathleu, 802; Frank McHufer, 120; Harry Melnikoff, 802; H. Cunnincham, 19. Nemuci G. Krauss, 77; Norman Hersen, Alle Gardin, Resigned: Miss Edicen Brown, Wm. D. Cavallo, Victor Palkenhainer, Robert D. Borrells, Miss Edice Stricker, Transfers returned: Norman L. Eubanka, Tom Terty, Waldemar F. Helmhols, Al. Hahn, Bert Haumgariner, Joe Milsteln, Charles Novak, G. S. Taylor, Jeff Le Plue, John Marty, Transfers Issued: Harold Rone, Jean Skinnet, Wm. Wassum, Richard Dunne, F. Gudding, Carl Maus, Gourge Laxier, Jack C. Conner.

SUB. LOCAL, LOCAL NO. 2, ST. LOUIS, MO.
Traveling members: Fleicher Henderson, Russell Smith,
Elmer Williams, Frie Ruggs, Albert Wynn, Frans Jaco
son, Darnel Howard, Edward Luffer, Emmett Berry, Clem
Crosby, Rostella Ress, Fred Moblinon, Lawrence Luck
Harry Jackson, Dare Young, all 208; Lyie Smith, 350,

LOCAL NO. 3. INDIANAPOLIS, Lye Emith, 550.

LOCAL NO. 3. INDIANAPOLIS, IND.

New members: Harold Cork, Ray L. Cork, George R.
Thurston, Alma Monlner VanVactor, Ray W. Hochm, Hugh B. Sout, Charles R. Howard, Chester R. Carter, Lionard A. Rosenthal, John Genter, Wilbur L. Baker, Jack Harder Kord.

Resigned: Bert Renine, Bert Ponard.
Transfers deposited: James B. Hosmer, 802; Leon Zawisza, 77; Mary Klinsick, 58; Robert S. Harper, 77; Jacob Nebokin, 202.

Transfers withdrawn: Charles Buddi. George.

Jacob Nabokin. 202.
Transfers withdrawn: Charles Buddi, George F. Gates,
Elmer Prikkel, Robert Werner, Donald Linder, Charles
Lawyer, all 101; Kenneth Baird, 24; Norman Clymer, 58;
Robert Bungart, 62;
Transfers returned: George D. Nichaus, 385; Renjamin,
Rkolinick, 235; Hugh B. Bcott, 165 (returned, joined

Transfers returned: George D. Nichaus. 385; Benjamin Brainlek. 235; Hugh B. Brott. 165 (returned, joined Loral 3).
Loral 31.
Loral 32.
Loral 32.
Loral 32.
Loral 33.
Loral 32.
L

LOCAL NO. 4. CLEVELAND, ONIG embers: Norman Hauer, August Modie, Anthony salty, Robert J. Ternansky, members: Edward Gutman, Arpad Kurinsky,

New members: Norman Bauer, August Modic, Anthony F. Termansky, Robert J. Termansky.
Transfer members: Edward Gutman, Arpad Kurinsky, Jack Mills.
Resigned: Robert Baker, Betty Osborn, Ellen Osborn, Ersaed: Kenneth C. Bailey, Eddle Bastin, Jr., Maurice Bastin, Joe Hellini, S. Ngeneer Berk, George Blaho, William Bedinar, Slayer N. Hookton, John Cadwallader, Frank Day, Edger A. DeWalt, Jr., Bill Dorr, Jerry Florian, John Germ, Raymond H. Baleys, Julian John, Hyman Dewy, Ed. Mr. Sank, Millson Martin, Jack Martin, Jack Baro, Julian John, Hyman Prascer, Gerald Joseph Ricot, Dem F. Ruppersherg, Harris P. Prascer, Gerald Joseph Ricot, Dem F. Ruppersherg, Harris P. Ranker M. Rose Smith, Thomas K. Nrolel, Elmer Frank Svoboda, Clarence A. Wenger, Gur Workman.
Transfers deposited Joseph Burwasser, Althea Conley, Don Dunham and his orchestra.
Transfers withdrawn: Orrillo Rand and his orchestra, Harl Mmith and his orchestra.
Transfers issued: Asim Etler, Chick Herr, Max C. Woodbury, William (Woodrow) Jedicka, Dare A. Elder, Archie Pereber, Jaseph Dicku, Jack Gillieto and his orchestra, Bert Black and his orchestra.

orchestra, Bert Riack and his orchestra.

LOCAL NO. 5, DETROIT, MICH.

New members: Jenette Kay, Wm C. Neba, Paul R.
Goldanith, Ibm J. King, Dorethy E. Nchuliz, Velma A.
Froude, Charloite C. Willman, Virginia R. Jordan, Durothy
E. Hrugman, Mildred G. Miller, Virginia R. Froude,
Leona A. Nexton, Evelyn M. Kinonen, Othelio Collins,
Lee Worrell, Paul Claravino, Arthur J. Lyons, Jr., Tasa
Tschudow, Mary Jane DeVries, Valerie Davis, Vera Heherba,
Marvin Bauman, Ram Kaucso
Transfer to full membership: Taras J. Bubleki, 190;
Billy Parvell, 546.
Transfers withdrawn: Milton Lewis, 207,
Transfers revoked: Benson Parrish, 375; Ross Rarger,
625.

Billy Farrell, 546

Transfere withdrawn: Milion Lewis, 207.
Transfere revoked: Benson Partish, 375; Rosa Rarge.
623.
Transfere issued: Leo Schoenbrum (Bonny), Vernon A.
Lewis, William Henderson, Harry L. Jenkins, Armon A.
Reid, James E Matices, Bernard Greene, Pauline Parker
(Presium), Feed Zierer
Transfers deposited: William Renulls, 95; Marlian KenTransfers deposited: William Renulls, 95; Marlian KenTransfers deposited: William Marter, 81; Ray Weller,
Transfers deposited: Frans. 60; Carmine Compole, 802;
Chauncez Cromwell 43; Allen Warrer, 84; Ray Weller,
Maurice Bloom, Hilbert Munter, Wm. Brader, all 43; Don Pablo M. Mireles, 10; William Wyrick, S3; Don Rittler,
320; Kenneth Elischen, S94; James Castell, 524; Dick
Kriez, Kenneth Adams, both 45; Bout Hubbard, 383;
Richard Rhafer, 376; Prank Reifert, 37; Charles Romer,
333; Muriel Byrd, Ro2; David Riephenson, 321; Jone
Venuti, 802; Warne F, Ronger, 75; C. F. Galeshouse,
Charles Ryera, Chick Dahister, Robert Shockwell, Harry
Kavler Gurat, Faustler Landson, Gloop Bolong, all 100;
Xavler Gurat, Faustler Landson, Gloop Bolong, all 100;
Xavler Gurat, Faustler Landson, William J. Hebbs, Jures
Lopes, Catalino Rolon, Raymond Gonzales, Fr., Albert
Calderon, Max Nadell, Antonio Lopes Rievra, Reuben J.
Moss, Edgar J. Hayes, C'lyde Rernbart, David James,
James T. Powell, Wm. Karl Warvick, Rernad Flood,
Howard Wm. Johnson, Roger T. Bord, John Drummond,
Erit Henry, Rausel A. Nimmons, John Gillerpte, Edward
LeRwy Glibbs, all 802; Ren T. Young, 433; Paul E.
Master, 618; Cattle Lewis, Mor. Clauder, 464;
Nuchanan, 156; Niek W. Vorgelanna, 433; Arthur E. Carbonara (Ravel), W. DiGlovanni, Louis C. Giffone, Charles
Currao, E. J. Kilanoski, all 802; Reyrold Randd, 11;
Nicholas Bolester, 312; Tom Gentry, James Polecek, Nat
A. Zimberoff, all 10; Ann Woolfalk, 337; Davetti Stallard,
657.

LOCAL NO. 2. SAN FRANCISCO, CALIF.

New members: Walter Herbert, Martin W. Judnich.
Raroid J. Dieterow, Biob Harrington, Early Penney, Genre R.
Gossets, Linn E. Accisioli, Wim B. Walton, Robert
E. Duden, J. Winfred Curry, Larry Lee Cannon.
Transfers deposited: Ruellie Spenger, 47; Eddid Rilderman, 648; Wallare Kotter, 101
Transfers deposited: Rinnay Ronia, D. Walds. Rehievel
Ralph Liscom, Gilmora Evand, Jan. Maswell, Fred W.S.
Infl., C. Carcenter, Rudy Canste, Herbert Rinne, Node
Jack Crowley, all 47; Joe Rudy, B., Rudshoff, A. Greenfield, J. Losch, A. Wallach, W. Borsella, I. Glotzer,
R. Greenberg, M. Glotzer, all 802,
Transfer members: Dilly Nichols, Leland Cardwell, A.
Croatrabias, Dick Cain, Harry Breeding, Lynn Kelkenberg, Jack DeLorenon, Herbert Van der Burg.
Transfers cancelled: Christer W. Petty, Dan Whita, both
Sist. Chester Petty, Mil.
George F. Thorna, Grace Griffin,
Reafmed Richard J. Reryn, Claude Meinert, Lee B.

Chester Petty, 187 cratien members: George F. Thorne, Grace Griffin. Sadmitted Orear Young. Irred Richard J. Reyns, Claudo Meinert, Lee H. July, Morris Roles, Jane L. Temple, J. F. Gillrepla.

LOCAL NO. S. MILWAUKEE, WIS.

New members: H. B. Deerdein, Tony Lo Duca, Helen
Furters, Earner Joseph, Colerel, L. Hall, Walter H. Neil.
Transfer member Clarence Kreeger, 260.
Resigned: Irma Frankmitein.
Transfers deposited: Sterling Denzinger, Mac Levett.
Kenay Thompson, Ernik Eksy, Larry Feater, Ray Bost.
Raibb Spreter, Wm. Spreter, Massrice McVer, Leuis J.
Klein, Harry Bertewey, Duriff Berhever, C. R. Goman.
Mike Baltimer, Taul McKaight, Carl El. Barris, and
Rajaka, Jack Crewford, all 12; Frank Ellog, 180; Stanley

Fieck, 56
Masarino,
Winstead
Coun Lot
Octorth.
Transite
Rtindle,
Peters, J.
Ruhbo,
Hintz, J.
Art A. 6
aff, Jess
Traveil
Gilbert,

Angio
H. Vig
Buck,
Edw. J
W. Lol
Jack J
Evelyn
Arthur
Faerbe
field, J
aon, J
Tutlins
Thomas
Arthur
Ibudin

Pick, 56; Charles Kramer, 764; Ray Flieria, 55; Nino Bavarino, 71; Flord Bhaw, 3; Harian Test, 589; Martin Winstead, 607; L. Engler, 289; Martin Andread, 504; Carl Miller, 278; D. K. G. Barbert, 189; D. Barbert,

Conc.; Rainn Kossana, Cond.; Paul Walker, Cond.; Glen Gray and Casa Loma Ornestra, 823.

LOCAL NO. 9, BOSTON, MASS.

New members: Vincent J. Mauricei, George L. Stone, Jr., Joseph Pilato.

Transfer: September A. Edouard A. Fortier, 182; Ranley Stummer, 529; Marrin Waldman, 555; Don C. Cavanaud, 618; Oscar Tourtelotte, 143.

Transfers withdrawn: George A. Zasofaky, 77; Orcha Bajorin, 5.

Transfers withdrawn: George A. Zasofaky, 77; Orcha Bajorin, 5.

Transfers issued: George Tanley, Recato Pacini, Carl Fosters, Julio Maizocco, Antero Quera, Treodors Leuts, Sincet, John J. West, A. C. Zing, Louis Benick, Charles B. Wolke, Harry Gorenstein, Raymond Barlow.

Traveling members: H. Levant, C. Dalve, N. Peece, M. Speinson, E. Madigan, G. Ponnack, I. Solow, E. Deatl, P. Morrell, J. Peper, J. Bigelow, Ochner George, Henri Wolsky, Gregorie Ginsburg, Pauline Schuster, Leon Korelikoff, Charlotta Karaman, Paulo Gruppe, Alet Walder, Victor Just, Ben Storch, Alex Pripadcheff, Johann Cherlin, Jack Knitzer, Michael Glass, Samuel Rass, Guer Chapman, Ramuel Pertchorook, Robert E. Dolan, V. Piemonto, A. Moran, C., Tine, A. Elch, M. Martini, A. Savarcee, J. Creay, A. Gentlia, A. Bochbo, L. Davis, G. James, N. Acevecco, D. Johnson, J. R. Johnson, C. Frasker, E. Howard, L. Hurd, K. Kato, S. W. Thompton, S. D. Paris, L. Caidvel, J. Breen, A. Godir, H. J. Altis, R. Mazon, E. O. Campbell, M. Cumbo, N. Stokes, G. E. Martin, all Bolt. Paul Couls Counthan, "Angelo DePaolo.

Erased: Louis Couninan, Angelo DePaolo.

LOCAL MO. 10, CHICAGO, ILL.

New members: Alfred A. Chance, Tula (Bond) Busence, Angio (Bond) Busence, Raiph Bill, Gene Staits, Francis Busence, Angio (Bond) Busence, Raiph Bill, Gene Staits, Francis Busence, Angio (Bond) Busence, Angio (Bond) Busence, Angio (Bond) Busence, Angio (Bond) Busence, Busence

Reith, Jack Dumen. Marold (Den) Denies, Peter Piper, Edw Gallik, Ererti C. Lundquist, Leo A. Kemplnikt, Gordon Meacham, Irving H. Prestopnik, Helen A. Leach, James Rucey, Rohert S. Haggart, Zachary Talor Hutto, Ruger L. Cote, James A. Blue, Frank M. Yakata, Porter Balley.

Transfer members: Wm. C. Whitner, 738; Henry Laib, 77, 147; Mitchell Osadchuk, 284; R. Dean Hrown, 75; Ruth Love, 110; Mar H. Johnson, 284; Ak. Dean Hrown, 75; Ruth Love, 110; Mar H. Johnson, 284; Ak. Dean Hrown, 75; Ruth Love, 110; Mar H. Johnson, 284; Ak. Dean Hrown, 75; Ruth Love, 110; Mar H. Johnson, 284; Ak. Dean Hrown, 75; Ruth Love, 110; Mar H. Johnson, 284; Ak. Dean Hrown, 75; Ruth Love, 110; Mar H. Johnson, 284; Ak. Dean Hrown, 80; March, 802; Micve Henatic, 238; Jos. Moones, Hern Rancheld, both 802; Tommy Heo, 78; Ren Fernan, 802; Johnson Heller, 166; Jack LeMaire, Low Moran, Bruce Milligan, 81; March 205; John Illkian Preteron, 101; Albert B. Plough, 306; Jno. Weaver, 71; Ike H. Ragon, 286; Chas. M. Howell, 60; Fletcher Leavenworth, 306; Harry J. Nielsen, 281; Walter Pollitt, 70; Jos. D. McLeod, 2; Fred Aune, 4; Anton Phillips, 60; Hubert Leontinger, 88; Frank E. (Hud) Taylor, 228; Harold F. Wallace, Robert Bominieth both 802; Telest Bardert, 580; Earl Tedrahn, 466; Ceell A. Van Nord-strand, Milton Hloom, Harry James Willford, Emery H. Kennon, all 802; Roscoe Smith, 53; Louis Gibber, 71; Fern Dale, 80; Rese Makina, 228; Stanlerg Rineveld, 229; Roland H. Miller, 337; John Milton Ferrier, Samuel Blumstein, both 802; Teddy Kilniki, St. J. Hyna, Josef Blumstein, both 802; Teddy Kilniki, St. J. Hyna, Josef Blumstein, both 802; Teddy Kilniki, St. J. Hyna, Josef Rosenstein, 680; Rese Makina, 228; Stanlerg Rineveld, 229; Roland H. Miller, 337; John Milton Ferrier, Samuel Blumstein, both 802; Teddy Kilniki, St. J. Hyna, Josef Rosenstein, 680; Rese Makina, 228; Ranlerg Rineveld, 229; Roland H. Miller, 337; John Milton Ferrier, Samuel Blumstein, both 802; Paddy Kilniki, St. J. Hyna, Josef Rosenstein, Roland H. Miller, St. Gordon, R. Wallace,

Pizzo, 10-802; Nicolo Miclatti, T.

LOCAL MO. 11, LOUISVILLE, KY.

New members: Rey M. Randy, Ernest H. Dowell, Frederick C. Elernaff, Melvin H. Feet). Glea R. Head, Cecil Rose, Warren L. Riages.

Transfers fauted: C. G. Adams J. W. Grabame.

Transfers fauted: C. H. Halley, C. Bancerdt, T. Riue, W. Borwisy, W. Cowell, A. King, F. T. Kruse, R. Milan, G. Paat, G. Wentor, J. Buchan, B. Gordon, R. Katz, E. Kelly, all 4; Jack Rosenberger, 228; J. Coffey, F. De Jager, E. Fahlma, W. Hehn, E. Harper, B. Henry, R. Kans, J. A. Murphy, L. Novikoff, G. Walter, all 1; Z. Haltusia, 342; J. Binmer, 39.

Transfers returned: J. E. Pearson, W. E. Miller, C. Rehneider, G. Gray, F. E. Hedden,
Transfers withdrawn: Z. Baltusia, J. Semwer, Jack Coffes and Band, Twans Blue and Bans, J. Semwer, Jack Coffss and Band, Twans Blue and Bans, J. Semwer, Jack Coffss and Band, Twans Blue and Bans, J. Semwer, Jack Coffss and Band, Twans Blue and Bans, J. Semwer, Jacks

LOCAL WO. 13. TOLEGO. DNID

W. sendout: Del Bitmeiler, John Levid. Bolton Brush.
Rischen.
ausfer member: Par Westestt, 167.
senfers tissued: Art Ball, Tyle Gametd. Barry Wissnert,
Id Armstrone.

Transfers deposited: Clarence Bouth, Joe Williams, Harold Bialk, Chester Claick, Henny Kats, all 5; Mantice Corcoran, 765.
Transfers withdrawn: Paddy Labata, 855; Joe Dikalla, 4.

LOCAL NO. 26, DENVER, COLO.
mbers: Robert B. Ballinger, Clyde J. Comnillo,

New members: Bobert B. Ballinger, Clude J. Comnillo, Melvin Katchen. Barley W. Cross. B. Transfer memor: Barley W. Cross. B. Transfers L. Barper. 532; Keenneth Hoeffillo, Glee [Pat] Patterson. both 452. Transfers issued: Zenas Beckman. Art Bonger, Jay Burnette, Sam Campbell. Otto Destherage. John Edward Deus, Whitney Gorsuch, Leonard Huff. Jerty Lae, Mary Lee Read, Warme Bongo, Jr., Vernom B. Water. Transfers returned: William Dare, Botace Inglis. Erased: John Bacher, Nick Cunningham, Charlee Smith, Jr., Russel Btone. Resigned: Howard Beard. Traveling members: Toni Bradeel, 117; Stan Black, 105; Ed. Wigshin, 117; Jiggers Hale, 501; Ralph Webster, William Leonard, Halley C. Carnanagh, 181; E. E. (Tiny) Bardesty, 588; Earl Kunsth, 75; Warren Haudenchild, 24; Lloyd Hunter, Willie Long. W. S. Flether. Richard Barrison, Ray Byron. Leslie Hott, Leslie Consler, James Bythwood, Debo Mills. Dave Finney, Davitt Ray, Niel Parker, Red Rivers, all 555; Ortillo Debloss, 627; Jack Tracy, All Halm, Harold Kabus, Herb Teller, Heart G. Biller, Ed. H. Hoelta, all 10.

LOCAL NO. 21, COLUMBIA, S. C. New member: Creighton Spivey. Transfer returned: James Allen Taylor.

Local No. 22, SEDALIA, MO.

Offices to 1939: President, Lee E. Eirkheff: vicepresident, Lary C. Judd; corresponding and financial serpresident, Lary C. Judd; corresponding and financial seral-arms. Edwin Danforth; trustees: L. H. Kroentee, Eyed
Anton, Jr. C. F. Curits; examining board: Caron E.

Meredith, H. H. Kroentee, Aha Rosenthal; delegates to
Redaila Federation: Larry C. Judd, Fred W. Brink, A. O.

Grishbal.

Nedalia Federation: Larry C. Judd, Fred W. Brink. A. O. Gribhal

LOCAL NO. 25, YERRE HAUTE, IND.

New members: Mazine West, Charies (Huddy) Kennedy. Transfers Issued: Amy A. Montinger, Gene Davis.
Resigned: Ciliton Pior.
Traveling members: Robert Wood. George Leckey, Cerli Kite, all 58; Harry Bennici, 802; Esther Harsh. 4; Mildred Winelm, 4; Oretchen Helster, 414; Bonnle Bergstrom, Mary Keynedd; both 112; Dorothy Suppan. 801; Aldona Thurman, Alice Raleigh, Helen Glen. all 10; Naomi Lutes, 178; Ione Smith, 131; Lenore O'Neili, 303; Jean Scotz, 164; Bill Cartson, E. Bahr, H. Borrner, P. Perligrine, B. Waddell, O. Turner, J. Culien, P. Pleyte, S. Kozers, O. Scharf, L. Simmons, H. Pierez, J. Potzner, all 8; Hisnerd, Wenger, Skidmore, Sartoris, McDowell. Mills. Hisnerd, General McCarter, Cannon, Larbound, Chas. Michelson, Loren Kerns, Robert Miller, Dorrance Williams, all 798; Chas. Rupert, 616; Meitin Ent. 194; H. Hixenbaugh, 152; Wesley Green, 623; Henry Short, 128; Dick, Harold. S.
Transfers deposited: Wm. C. Carpenter, 45; Virgil Dean, 744; Jack McCartney, Joe McCartney, hoth 192; Robert Allen, Ritchard Janes, both 162; Gordon Herod, 192; Kenneth Wile, 527.

LOCAL NO. 26, PEORIA. 18.1

LOCAL NO. 26, PEORIA, ILL.

Reneth Wise, 537.

LOCAL NO. 26, PEORIA, ILL.

New member: John 91 Mathews.
Transfers issued: Jat Herod, Royce Turner.
Transfers returned: Prank Del Mar, Clyde Dale, Virgit Frankfers returned: Prank Del Mar, Clyde Dale, Virgit Resigned: Cecil C. Prank Del Mar, Clyde Dale, Virgit Resigned: Cecil C. Pralps.
Transfers deposited: Lloyd Daigle, Henry Iwig, both 2: Lu Shoemaker, J. R. Featherstone, Raibh Harden, E. Mastronardi, all 10; Isa Foster, 89; Porter Phillips, 102; John H. Hoetler, 307; Keith Morton, 196.
Transfers withdrawn: A. W. Mannfeld, Eath Horton, 108; Raibh Minon, Lloyd Daigle, Henry Issis, all 2.

Traveling members: Carlier Lauer, 307; Paul Measher, 209; Pete Cresto, 786; Louis Raidoni, 88; Emil Schirer, Don Rehmogget, Tony Geert, Paul Grens, Louis Actis, John H. Boeiler, all 307; Lu Rhoemaker, 10; E. Jackson, 330; C. Royce, 26; Clyde Ansier, Herbert Amster, Elbert S. Amsler, all 253; Haribd Ellanchard, Reclinal Marbour, S. Amsler, 11, 253; Haribd Ellanchard, Reclinal Marbour, Elmod, Johnson, Dan Hender, Charles, Fonda, Joe Aupper, Ed. Garleser, Fred Simon, all 10; Hod Lorenze, 26; Llowd Daigle, Henry Iwig, both 2; Larry Gibson, J. Oathoot, C. Randberst, I. Saller, all 300; John Sock, Dick Shell, both 52; Ed Holmes, 67; A. W. Mannfeld, Milford Allen, Rohert W. French, Earl E. Murphy, Vern Gullman, all 30; Loren Disker, Paul Grane, 10; Larry Gibson, 10; Frank Martold, Hamfold, Henry Torde, both 52; Fank Del Mar, Roper E. Neel, Virgil Casanova, Clyde Daie, all 6:26; Rose Vanderbosch, 10; Evan Morgan, Pauler, Roher Martold, Handry Rastion, both 508; Rervyn, Teal, 93; K. Stevens, V. Grecory, R. James, all 330; John Sell, 20; Fank Martold, Handry Rastion, both 508; Rervyn, Teal, 93; K. Stevens, V. Grecory, R. James, all 330; James Reottfield, Kenneth Forde, both 52; Frank Martold, Handryn, Wern Pauler, Royce, E. K. Stevens, V. Grecory, R. James, all 330; James Reottfield, Kenneth Forde, both 52; Frank Martold, Handryn, Martold, Railer, Paulton, Dubbar, Blob Kramer, Chas Mitcheson, Loren Kerns, Rob Miller,

New member: Adolph J. Rieser.

New members: Wm. E. (Bill) Rapue. Stephen J. (Rieve) Palty, Ragnar E. Bergman, Walter E. Peierson. Myrile C. Frisell, Harold J. Johnson, Charles E. Lane. (Taude D. Jesse, Audrey May, Dick Corevan, Melvin F. Kueher, Anthony W. Orles, Jack H. Woods, Dom. L. R. Benike, Elver W. Davis, Earl E. Darlo, John Q. Quiteris, Oliver J. Handy, Transfers deposited: Dean Hudson, Jimme Pratt, Harold Willis, O. K. Horan, Irrin Grodzicki, Ram Latimer, Lon Tollison, Henry Rudlow, all C19; Howard Able, W. E. Van Hund, Jr., both 694; Jack Atchley, 764; Bill Utilis, H. Richard Hryan, both S32; Lowell Martin, 655; Pref. Fisher, 463; Rainer Pritts, Martin, 655; Pref. Fisher, 463; Rainer Pritts, Nels, Sackau, F. Fritts, 184; Harry Lindeman, 166; Bill Villicas, 312. Transfers issued: Gordon O. Wolter, Anthony M. Zeuli, Paul Mendoza, Nemsle Retotar.

Transfers withdrawn: Fred F. Pilher, 483; Stanler Fritts, 540; Nels Laakso, 480; Chas. P. Koenig, Hr. Howard McElroy, 71-30; Faul F. Cooper, 116; Harry Lindeman, 167; Marvin (Frederic) Druckenbro, Harold L. Kindler, Walter R. 2; certain P. Cooper, 116; Harry Lindeman, 106; Marvin (Frederic) Druckenbro, Harold L. Kindler, Walter R. 2; certain P. Cooper, 116; Harry Lindeman, 106; Marvin (Frederic) Druckenbro, Harold L. Kindler, Walter R. 2; certain P. Cooper, 116; Harry Lindeman, 107; Marvin (Frederic) Druckenbro, Harold L. Kindler, Walter R. 2; certain P. Cooper, 116; Harry Lindeman, 107; Marvin (Frederic) Druckenbro, Harold L. Kindler, Walter R. 2; certain P. Cooper, 116; Harry Lindeman, 107; Marvin (Frederic) Druckenbro, Harold L. Kindler, Walter R. 2; certain P. Druckenbro, Harold L. Kindler, Walter R. 2; certain P. Druckenbro, Harold L. Kindler, Walter R. 2; certain P. Druckenbro, Harold L. Kindler, Walter R. 2; certain P. Druckenbro, Harold L. Kindler, Walter R. 2; certain P. Druckenbro, Harold L. Kindler, Walter R. 2; certain P. Roman, P. Roman, Marvin P. Roman, P. Roman, Marv

Robert Bruce Hudson, Paul Weigand, Wm. Alfred Graham, Joe Harres, Myer Alersunder, Bernie Jones, Dwight Muma, all 47.

Resigned: Lyla D. Smith.
Traceling members: Jeck Dimes. Ardis Bryant. Walter Dimes. Head Cannon, 1972.

Jennet J. Harres, Lawres, Lawres, Lawres, Lawres, Lawres, Rimmon, Cilford, Leve, Andrew Johnson, Robert Rudd, Todd Hughes all 658; Emmett Jones, 148; Gene Krupe, Millt Raskin, Ray Hiradi, Ram Musiker, all 802; Horare Rollins, 147; Sam Donahue, 65; Maacasan Ruffo, 619; Bob Ropder, 1; Vick Prospero, 585; Tom Gonsoulin, 47; Chas. Frankhauser, Toby Tytjer, both 161; Bruce Squires, 10: Dalton Rizotto, 306; John Morran, Thomas Love, Jon. Rembert, 73; Ernest Temple, 534; Jas. Tyler, 627; Wm. Zadech, Rudy Frey, Glenn Cook, Jerry Wahlstrom, Z., A. Frey, Dan Nolle, Dick Kobias, Foster Weldon, Frank Laurie, Max Mathisom, Beb Wadsworth, Wm. Peterson, Cee Burst, Huss Olion, Hill Rieft, Kenna Ross, Don Roberts, Stan Hirst, Bob Renike, Pete Arntz, Rolf Hisbee, Lucille F. Murphr, Charence Lower, Liwel Lattie, John Nelson, Vincent Cole, Bob Brown, Bob Sweet, Tom Dibble, R. Pelmydist, Lowis Peterson, Jean Riefler, Bob Owens, Jerry Dibble, Cilf Brenna, Ed. Hannon, Curty Norberg, Rob Peterson, Wally Schultz, Barley Gorberg, Ross of Charles, 211; Harlan Leonard, Edw. Phillips. Ben Cartis, Rosele Claston, Efferze Ware, Ridney Miller, James Beet, Ziugad Johnson, Richmond Henderson, Darwin Jones, Fred Guillier, James Reith, all 627.

Local Res. 38, RICHMOND, VA.

LOCAL NO. 38. RICHMOND, VA.

New members: Aubrey Draper, Jack Talley, Lorusin Jones, Clarence Eddinson, Brasel Williams, William Johnson, Jacker Franklin, Henry Beward, Strate Holland, Traveling members: Faulth Hawkins, Smuuel Love, Marcelins Groune, Edward Chall Holmson, Jacker Michell, Milles Johnson, Pal, Jaconson, Bayrand Ziwerd, June Medition, William McLamond, Avery Patris, Loure Banabeld.

LOCAL DO. MARINETTE, WIS-MENONINEE, MICH.
Transfers (seved) Reports Stores Erger Come, Earry
O. Jiles.
Transfers déposited Floyd Johnson, Rocky Carlado, both 2.

Transfers withdrawn: Arthur Shimek, Leo Hoke, both 195.

LGCAL NO. 40, BALTIMORE, MD.
New members: Bernard T. Lansinger, Lani Kuhns, Fred-rick J. O. Blachty, Bert Kuschan, Sylvan M. Placentini, loward C. Huga, Elaina E. Greeeberg, Transfers deposited: John O. Gluyss, Warren D. Kins-

Transfers deposited: John O. Gluyss, warren D. Edineman,
Transfers issued: Miri Gertruda Ennis, Robert Barber,
Jark Gandy,
Traveling members: Chick Webb, Bardee Ale, Norman
Cerala, Theodore McRae, Hilton Jefferson, Orwert Blushell,
Robert Johnson, Beserly Peer, Taft Jordan, Robert Stork,
Randy Williams, George Matthews, Nat Story, Thomas
Sulford, all 802.
Null and vold: Trd Eckman.

LOCAL NO. 43, BUFFALO. N. Y.

New members: Frank Vastola, Thomas M. Augello,
Jos. Agro, Waiter Scheffler, Thomas Glangreco, Edward
J. Diem. Don Radike.
Esasad: Helen Durrett, Arthur Fleury, Lee Oddo, Helmuth Sanlo.

Etsad: Heim Durrett, Arthur Fleury, Lee Oddo, Helmuth Sanlo.
Transfers deposited: Richard Catan. 649; George Padereweit, 4; Dorothy Duval. 182; Edward Maggio, 649; Knute Gannon, 649; Rudojoh Doeblin, 802; James R. Brucato. 649; Bernard B. Goodman, 649; Marchard B. Goodman, 649;

LOCAL NO. 46, OSHKOSH, WIS.

Transfer members: Ken Heitkemper, Wilmer La Fond,
Ken Bryant, Spencer Breithreiter, Clyde Keeler, Mrs.
Evelyn Dankett.

Transfera expired: Luwrence Pfelffer, John McAndrew,
Withdrawal deposited: Robert Barres.
Transfer issued: Clair M. Flangan.

Windrawsi genosited: Robert Harnes.

Transfer Issued: Clair M. Fianagan.

LOCAL MO. 47, LOB ANGELES, CALIF.

New members: Ableser, Roger Aubett, Frank Baniss, Michael Birzen, Norsel P. Brodine, Chester L. Buckingham, John Clark, Eddie Cletro, Dick Cole, Farl Collier, Willis A. Conkel, Ramon M. Cruz, Vicente M. Cruz, Georgiana Cuminus, Geraid Dolin, Jimmie Getzoff, Philip Gnomez, Jack Hoffman, Joe Holquin, Alan C. Hood, Francis L. Howard, John O. Kaillmai, Robert Lactroit, Lee Lawrence. Janet Leigh-Taylor, Ralbh T. Leslie, Ellis Llerow, David, Marphall, Ula K. Nalnon, Gene Pinkson, Andy Rahago, Tonn Reyes, D. E. Richardson, Aivaro Keabnie, J. N. Brecere, Rydney Ramser, Eugene Titler, Jack R. Tucker, Oliver E. Tudor, Aifonio Valdes, David Vvalles, Boh Van Zandt, Hardid W. Vaughn, Barbara Ward, Archie S. Weissinger, Richard E. Weiton, Warren Wentz, Jönn E. Wight, Duane Winkle.

Transfers withdrawn: Rurnett Atkinson, David Kaina, Thod. Makann, Clairence Schubrine, Larry Taylor, W. P. Control and McEntoe, Willey, M. R. Products, Roberts and Reinrich Reiner, Roberts L. Reiner, R. R. Leen, Schubrine, Larry Taylor, W. P. Control and R. R. Leen, Schubrine, Larry Taylor, R. R. Tonger, Sunchley Clairner, Elffeld, Mel. Kitty, Wm.

Diemi), Forrest J. Goodrich, Dana Mchroo, Wm. R. Foole and Control of the Control

LOCAL NO. 60, PITTSBURGH, PA

New members: Bob Altken, Vincent Chance, Donald H. Diron, Sam Ellioff, Samuel O. Fraser, Jr., A. Charles Jamison, John F. Meklas, Henry Moody, Harry L. Palmer, Bidiph Rosen, A. Hen. Shaffer, Ruth L. Stelzer, Resigned: Eds. R. Peyton, Therese E. Persament Transfers Issued P. Hill: K. Realion, I. Affelder, J. Wesner, J. Emert, W. Bud, L. Miller, R. Wukoson, A. Phillips, J. Phillips, J. Marshall, A. Kaler, B. Mundy, W. Foreman, M. Hurst, J. Shiner, F. Sheau, M., Tarahis, A. Tarshis, J. William, M. Serlina, J. Meklas, L. Hims, C. Wolstman, R. Horlin, A. Ferter, Transfers returned: C. Wolstman, R. Horlin, A. Shector, Transfers returned: C. Wolstman, J. Williams, M. Serlina, J. Williams, M. Serlina, J. Wald, T. Kelly, D. Jiulen, S. Evans, C. Goneses, E. Krushinski, J. Rizzo, J. Monroe, D. Harkness, W. Shiner, J. Wald, T. Kelly, D. Jiulen, S. Delost, J. Clements, T. Noll, A. Bebel, A. Tarshis, H. Adolph, N. Hickly, E. Semer, J. Wald, G. Mitchell, M. Ferr, E. Zifelli, C. Gravion, A. Walker, W. Fascuzzi, H. Feller, W. Hander, J. Buth, L. Ritter, C. Horn, H. Harris, S. Rosenberg, G. Thorp, F. Folz, J. Games, E. Bitres, H. Toder, F. Manczyk, V. Simpson, Transfers withdrawn: J. Duren, H. Candullo, E. Dibert, C. Horn, H. Harris, S. Rosenberg, G. Thorp, F. Folz, J. Games, Malley, M. Marselling members: P. Dri Receiver, J. Racher, C. Med. Traveling members: P. Dri Receiver, J. Racher, C. Med. Traveling members: P. Dri Receiver, J. Mall, R. Buth, R. Racher, C. Med. Traveling members: P. Dri Receiver, J. Mall, R. Buth, R. Racher, C. Med. Traveling members: P. Dri Receiver, J. Racher, C. Med. Traveling members: P. Dri Receiver, J. Racher, C. Med. Traveling members: P. Dri Receiver, J. Racher, C. Med. Traveling members: P. Dri Receiver, J. Racher, C. Med. Traveling members: P. Dri Receiver, J. Racher, C. Med. Traveling members: P. Dri Receiver, J. Racher, C. Med. Traveling members: P. Dri Receiver, J. Racher, C. Med. Traveling members: P. Dri Receiver, J. Racher, C. Med. Traveling members: P. Dri Receiver, J. Racher, C. Med. Trav

Transfers withoffarm: J. Diren, H. Candulo, E. Johnson, C. Ilorn, M. Harris, R. Rosenberg, G. Thorn, F. Folz, J. Gameill, J. Long Orchestra, K. Yates, R. Bass, H. Traseling members: P. DeReeder, E. Sacher, C. Me-Loughilo, A. Atkins, R. Gamom, J. Millis, B. Black, R. Less, J. Hriglio, F. Uoff, C. Furnfer, H. Coben, L. Kessler, A. Giannone, C. DeMitt, T. Lewis, B. Kieln, S. Rhagilo, S. Hilankfeer, N. Lohousky, R. Tuscher, H. Gold, N. Small, C. Ponte, T. Parenti, M. Kogen, H. Pont, R. Streiner, W. Newman, C. Webb, A. Bardo, C. Wayman, T. McRae, W. Jeffeeson, G. Bushell, N. Rfory, M. Bauzs, G. Miller, R. Johnson, J. Davils, all 802; J. Wilber, J.; H. Cop, H. Radtke, W. Schwandt, H. Refferstein, N. Eischerz, M. Hardtke, R. Bart, K. Cummings, E. Baerwaldt, T. Dean, E. Haerwaldt, B. Haer, all S.

LOCAL NO. 61, OIL CITY, PA. New member: Leo Belker.

New member: Leo Belker

LECAL NO. 85, MOUSTON, TEXAS

New members: J. M. Gilbert, Fahy Ondfrer, W. M.
Turner, Tom Notosad, M. Spampinato Mam Barcelona,
Anthony Court, Emil E. Pauler, The E. Bowen, Rernie
Pore, Jr., O. R. Reitler, John King, Joseph Henkel, Olga
Henkel, Barbara Le Baron,
Resigned J. R. Meller, John King, Joseph Henkel, Olga
Henkel, Barbara Le Baron,
Resigned J. R. Meller, John King, Joseph Henkel, Olga
Henkel, Barbara Le Baron,
Resigned J. R. Meller, John Ling, John Hender, J. M. Meller, J. Manuel, J. Meller, J. Meller

Sheets, 415; A. E. Geyer, 110; Conrag Garain,
Peters, 733.
Transfers, withdrawn: Phil Levant, R. Dichadon, F. B.
Transfers, withdrawn: Phil Levant, R. Dichadon, F. B.
Hell, R. Arner, J. C. Korais, Edw. E. Kenneck,
Hell, Walth, Jr., Rust Jones, all 10; John Lain, Owen
A. Kopp, both 11; Charles D'Glacetano, Henry Ciccolo,
Antonio Petracca, John Van Loon, G. W. Tupley, William
Mercurlo, all 9; Albert Brown, 116; Richard Bill, 232.

Nercurio, ai 19; Albert Brown, 116; Richard Hill, 232.

LOGAL NO. 57. DAVENPORT, 10WA

New member: Frank I. Branthase.

Transfer issued: Dave Orwita.

Transfer deposited: Chet. Hanrahan. 89: George B.

Mitchell, 88; Royce Twiner, Jack Wedil, Dirk H. Bar
Grellie D. Ceffeller, both 648; R. L. Dadley, 430; Vince Fealer, 551.

Transfer withdrawn: Charlette Ablarge... 5.

grater, 351. Transfer withdrawn: Charlotte Ahlgren, 5. Erased: Maureen Maloney, Wm. Valtmer, Howard W. eigned: Bob Dayten, Clarence Armou

Retigned: Bob Deyten, Clarence armous.

LOCAL NO. 66, PUEBLO, COLO.

New members: Addra oil.rd, Joseph Mikles, Charles Albertco, Ben Lopes, Lyman Wood.

Transfers deposited: Hardd Kicholla 366; Fruckle Ray.
258; C. Bobert Allem, 672; Gibert Lebstr, 10; Leonard Thomas, 75.

Transfers deposited: Hardd Kicholla 366; Fruckle Ray.
258; C. Bobert New Modern Lebstr, 10; Leonard Thomas, 75.

Transfers deposited: Address Member Member Woody Martha, all 560; Ruis Steens, Beneral Bene

Brows, C. H. Jones, Stanley Williams, all 323; Arthur Demils, Dave Hendricks, Alfonso George, U. Howard, Pee Wee Brice, Norman Bowden, Parker Berry, Leslie Blacos, Leslie Franklin, all 187.

LOCAL NO. 70, OMAHA, NEBR.

Biscoe, Leslie Franklin, all 767.

LOCAL NO. 70, OMAHA, MEBR.

New member: Dominick Manglamell.

Resigned: Robert W. Lucey.

Transfers issued: Eddie Birge. Don Herring, Eldon D'Orlo. Morton Wells, Sterling Orabin, Loye D. Pack, Hirley Wilbur.

Transfers issued: Eddie Birge. Don Herring, Eldon D'Orlo. Morton Wells, Sterling Orabin, Loye D. Pack, Hirley Wilbur.

Transfers. Housenhild: Sterling Orabin, Loye D. Pack, Hirley Wilbur.

Transfers. Housenhild: Jimmio R. Jones: Jinmie Kane, Hugo Neumann. Irvin Voll, Ralph Webster, William Cavanagh, Russell Holdine, Carvel Crafg, W. Athey, Jos. Blackburn, Lyle Beardsity, R. Soremon, Ron Conrad, Stum Johnson, Russ Gilbert, C. McRennolls, Ted Thompon, David Moore, Ray Parsons.

Transfers withdrawn Chas. Oramp, Grady Mullins, Transfers withdrawn Chas.

Transfers withdrawn Chas.

Transfers withdrawn Chas.

Transfers withdrawn Chas.

Frank Power, C. H. Hudson, Odel Halley, H. J. Punnar, Hill Munday, C. R. Touchberry, Paul Sonney. Heavy Durrett, Paul Sabin, Jack Attustions. Fred Gisard, Milles Steamann, Harry Durrett, Paul Sabin, Isnazio Cutrufelli, Sejmour Sabin, Jack Attustions. Fred Gisard, Milles Steamann, Tall Lewis Pegue, Joseph Haldwin, Charles J. Kogley, Harry Q. Gicen, V. Jay Gillek, Hardid Cohen, H. George J. Schaber, Occar Bellman, Joo Petroselli, Vincent Russo, Deventing members: Ralph Webster, Ersin Voll, Hugo Neumann, all 4; W. T. Cavanauch, 618; W. M. Houdenschild, 21; E. E. Hardest, 586; Earl Kunath, 73; Jimmile Kane, 34; Jimmile K. Jones, 693; John R. Holine, 512; Carl Anderson, Art Pray, Vernon Munt, all 382; Lyle Guldrie, 405; Bance Neese, 130; Franny Young, 603; God, 150; Granny Willer, Eugene Pripre, noth 70; Jimmile Kane, 34; Jimmile Harnett, Lee Portin, Harvey Heffron, Lee Hiller, 10; Jimmile Harnett, Lee Portin, Harvey Heffron, Lee Hiller, 10; Jimmile Harnett, Lee Portin, Harvey Heffron, Lee Hiller, 10; Jimmile Harnett, Lee Portin, Harvey Heffron, Lee Hiller, 10; Jimmile Harnett, Lee Portin, Harvey Heffron, Lee Hiller, 10; Jimmile Harnett, Lee Portin, Ha

Dankenhorn, Art Noble, all 309

LOCAL NO. 71, MEMPH18, TENN.

New member: Kenneth Roas.

Transfers deposited: Hill Thompson, 147; Larry Funks.

802; Harry K. Watkins. 5; Joe Alman, 1; Wm. Nirod.

3r. 362; James Priddy, 362; John Alasna, 509; Ill Clark,

365; Harrer Nolte, 34; Buddy France, 892; Buddy Haras.

365; Harrer Nolte, 34; Buddy France, 892; Buddy Haras.

362; James Campbell, 101; Hamp Grier, Arthur Grier,

Henry Jaworski, Dick Webster, Fred Stoddard, Roberti
Hudson, Paul Weisand, Don Rice, Dwight Muma. Tony,

Dramas, W. Alfred Grahm, Myer Alexander, Joe Barrows,

Hernie Jones, all 47; Bert Illack, Sam Biddner, Martih

Oscard, all 802; Join W. Taylor, Robert Princip. Flumg
Zelman, John Monsch, Henry Arellone, Henry Mark, Lawr
Green Biller, Woodrow Chapek, all 4; Jack Orlean, B. A.

Transfers withdraw Chapek, all 47; Hill Labets, 325, 11

Transfers withdraw Chapek, all 40; Fersyon, 11

Larlini, 60; George Hamilton, Judd Fersyon, 10; Joe O'Geno, 21;

Harold George, 5; Jack Motch, 32; Jan Hopper, 619;

Larry Funk, Ma2; Harry Watkin, 5; Joe Alman, 1;

Willian Nixon, Jr. James Priddy, both 362; John Alasmayer,

509; Hil Clark, 365; Harey, Noite, 31; Huddy France,

Huddy Hayes, both 302; James Campbell, 101; Arthur

Glerr, Tony Iramss, Mere Alexander, Joe Barrow, all 48;

Larry Pouls, Age: Harry Waithn, 5: Joe Allman, 7; William Nixon, Jr., James Priddy, both 362; John Alagnas; 509; H. Clark, 305; Harry Waithn, 5: Joe Allman, 7; William Nixon, Jr., James Cambbell, 101; Arthur Ofter, Ton Jeans, Mer Alexander, Joe Barro, all 5: Traveling members: Waiter Barnes, Educar Brown, Budy, Traveling members: Waiter Barnes, Educar Brown, Budy, William Waller, James Cole, Louis Achenard, Ols William, Cole, Louis Achenard, Ols Roberts, Hichard Haley, Harry Waller, Inc. Tribbe, all 841; Oscar Brown, 75; Edward (Boke) Ellington, Rev McKart, Wallace Jones Charlie Williams. Otto Hards, Wick, Harry Carbes, John Hodge, Albany Blard, Joo Nanton, Jaun Tizol, Lawrence Brown, Billy Taylor, Fred. (Ogs. Sonno Greet, John J. Leonard (Lutte Jack, Little), Smith, Arthur Lombard, William P. Lawrence, C. C. Smith, Arthur Lombard, William, C. Schull, Schilla, 3; Lee Broyde, 402; Sid Busser, Theodore Friedman, George Russell, Hruce Warnock, all 10; Miller Holmes, Hugh, Alexander, Malcolm, Montgomers, Hills Rocker, Jahr Bower, Mills Robert, Malcolm, Montgomers, Hills Rocker, Jahr Blower, all 107.

Watsons. Hobbs Hairrd. Hai Nherman. Jim Neener. GalaWatsons. Hoove, Hairrd. Hai Nherman. Jim Neener. GalaHand. George McLauchile. Willette Duckworth. A. 4.

LOCAL NO. 73. MINMEAPOLIS. MINN.
Nest members. Frank Eikenhunh, Nam Oewald. Guy
Gapman, George O. Hausen, Joseph W. Hunch. Albem
Hash, Melvin P. Oels. Vincent DiNino, Donald Wilk,
Emil B. Opava, A. Arthur Allen, Harold R. Bartmechq InFrancis X. Hauer, Morgan Herry, Richard Booth, Gorden
Horlaug, Hugh T. Hrown, Ray E. Brown. Robert Drake,
George E. Djer, Jack S. Ferguen. Cedric L. Gadhols,
Hobert R. Graham. Donald S. Harrsilek, Wernit Hass.
Kenneth Hall, Howard H. Hall, Mortis Jones, Lyle W.
Kenneth Hall, Howard H. Hall, Mortis Jones, Lyle W.
Kenneth Hall, Howard H. Hall, Mortis Jones, Lyle W.
Kenneth Hall, Howard H. Hall, Mortis Jones, Lyle W.
Kenneth Hall, Howard H. Hall, Mortis Jones, Lyle W.
Kenneth Hall, Howard H. Hall, Mortis Jones, Lyle W.
Kenneth Hall, Howard H. Hall, Mortis Jones, Lyle W.
Kenneth Hall, Howard H. Hall, Mortis Jones, Lyle W.
Kenneth Hall, Howard H. Hall, Mortis Jones, Lyle W.
Kenneth Hall, Howard H. Hall, Mortis Jones, Lyle W.
Kenneth Hall, Howard H. Hall, Mortis Jones, Lyle W.
Kenneth Hall, Howard H. Hall, Mortis Jones, Lyle W.
Kenneth Hall, Howard H. Hall, Mortis Jones, Lyle W.
Kenneth Hall, Howard H. Hall, Mortis Jones, Lyle W.
Kenneth Hall, Howard H. Hall, Mortis Jones, Lyle W.
Kenneth Hall, Howard H. Hall, Mortis Jones, Lyle W.
Kenneth Hall, Howard H. Hall, Mortis Jones, Lyle W.
Kenneth Hall, Howard H. Hall, Mortis Jones, Lyle W.
Kenneth Hall, Howard H. Hall, Mortis Jones, Lyle W.
Kenneth Hall, Howard H. Hall, Mortis Jones, Lyle W.
Kenneth Hall, Howard H. Hall, Mortis Jones, Lyle W.
Kenneth Hall, Hall, H. Landeller, W.
Kenneth Hall, Hall, H. Landeller, W.
Kenneth Hall, Hall, H. Landeller, Lyle H. Hall, Hal

LOCAL MO. 78, DES MOINES, 10WA

LOCAL MO. 78, DES MOINES, 10WA

New members; Gall Marquart, Leonard Thomas, C.
Chase Exams, Joe Zanotti, Aaron Hais (transfer), Jack,
Homiluy (transfer),
Transfers lassed: Ras McIntosh, Kenneth Young, Don

T. Wilson, Ellis Herestley, T. Breeding, Robert McGrew,
Transfers returned: Literation, Melvin Ristitm, Liposka,
Link, E. Marsport,
Resigned: Don Cady, Harry Breeding, Robert McGrew,
Tratefors, Melving, Condition, Catherine McGrew,
Resigned: Don Cady, Harry Breeding,
Tratefors, members H. Christitusen, D. Risser,
Robert, W. Jess, George Oarmer, Bob Mitze, M. Inlay,
E. Link, E. Wilson, Bob Robloon, all 34; Rajph Webster,
Irvin Voll, Huge Newman, all 4; Wes, F. Caranaugh, 616;
E. L. Marsport,
Resident, S. Wilson, Mos Robloon, all 34; Rajph Webster,
Irvin Voll, Huge Newman, all 4; Wes, F. Caranaugh, 616;
E. E. Marsport,
Robert McGrew, McGrew, Robert McGrew,
Raddstron, 350; Don Fransfer, 683; Wellon Pitz, Rinsfer,
Raddstron, 350; Don Fransfer, 683; Wellon Pitz, Rinsfer,
All Mellon, 187; Jose Marsport, Transfer, 187;
Robiston, 187; Transfer, 683; Wellon Pitz, Rinsfer,
All Mellon, 187; Ligit Guiden, Art Print, 1110;
Vance Neeve, best 338; Card Andrews, Art Print, 1110;
Vance Neeve, best 338; Card Andrews, Art Park Jisha,
Mert, all 382; Ligit Geithrie, 465; Pranny Young, 465;
Gordon Smith, 683; Jose Bobertson, 64; Arlle Simmonds,

De

512: Harold Hitcheler, Louis Burns, Robert Jones, Ree Fleming, Lestite McParland, Virgil Brown, Llord Brower, all 34; Theodore McRes, 182; John Adkins, 452; W. L. (Boo) Lawson, 64; Chas. Moore, 42; Harold Vittum, 271; Norbert V. Reinhart, 337; Art Thiosuit, 553; W. W. Fansler, 450; Don Stanton, John Westherly, all 178; Gordon Feer, 289; Stu Dillom, Leo Haggard, both M5; George Shuer, Robert Shevy, Chas. Doyle, Alfred David, Martin, 198; Gordon Feer, 289; Stu Dillom, Leo Haggard, both M5; George Shuer, Robert Shevy, Chas. Doyle, Alfred David, Martin, 198; Gordon Feer, 289; Stu Dillom, Leo Haggard, both M10; John Engro, 31; George Yaden, 20; Paul Marlowe, 1; Harrey Wood, 405; Lealle Lester, 117; Fred Rensen, 215; Louis Math, 67; John Cillian, 80;; Leo Pieper, Clark Hodgson, Don Haydon, Bernard Shade, Elmer Chancellor, Frenny Harbin, Lauren Brown, Lee Rusch, Harold Lezuer, Howard McArde, all 235; Goulem Herb Fielding Relph Mickey, Steve McCaully, Dan Hammond, Doug Veiline, all 230; Cal Green, 334; L. A. Berz, Lloyd Nelson, Cee Turner, Paul Pierson, News Spillind, Frliz Rosh, Ralph Dillon, Plord Wisht, all 57; Wally Heau, Herby Resu, Harvey, Heau, Willard Resu, Elward Resu, Halve, Lawrey, Heau, Willard Resu, Elward Resu, Halve, Lawrey, Richard Nelson, Lee Howard McNesson, Lee Turner, David Mickey, All Standard, Rossen, Lee William Resu, Liward Resu, Halve, Lawrey, Heau, Willard Resu, Edward Resu, Halve, Herby, 73; Deb Lyons, Richard Nelson, Lee Turner, David McRey, Lee House, Lee House,

LOCAL NO. 77, PHILADELPHIA, PA.

w members: George M. Bobrin, Niehoias Dolge, etc. I. Dubrow, John Bertolline Glack Flaber), Frank
S. James Frampton, Richard Herer, Albert Kand,
Charles A Knofoth, Bol Kaplan, Arthur C. LanKarniy Mangla, Watter Maeleyewica, Radolph MauHarty Mull, Violet Miller, C. Riebard, Nearley,
rd H. Reuss, Michael Stefany, Jr., Michael Stefan,
an Micademan, William O. Wren, Victor Liuxzi
(e).

Norman Meadman, William L. Collins, 481; Ilvam T. Transfers deposited: Hetbert J. Collins, 481; Ilvam T. Turson, 605; Wm Bawson, 120; Jos Friedman, 66; Ionesoh, Jennings, 336; Fred Lupold, 658; Frank Rucerlio, Lames J. Tamburini, both 802; Elsood Weldman, 338, Transfers willidrawn Herman Gordon, 311; F. J. Nichols, 436; Miriam Ritellia, 802.

Transfers revoked: William Crobs, 624; Eldon Lockhart,

reansters withdrawn Herman Gordon, 311; F. J.
chole, 365. Wrisian Mitchills, 802.
Vannfers revoked: William Crobs, 624; Eldon Lockhart,
keinned. Mitton Hornstein, David Epatein, Angelo Pilla,
de Positie, Clifford A. Word, Jr.
Gassel: Samuel Alexander, Anthony Amorsi, Lawrence
Huraidi, Harry H. Harrington, Maryjane Mashew HarJassel: Samuel Alexander, Anthony Amorsi, Lawrence
Huraidi, Harry H. Harrington, Maryjane Mashew Harwon, Orio Husch, Columbus Harblert, John Schell Carwon, Orio Husch, Columbus Harblert, John Schell Carwon, Cric Husch, Columbus Harblert, John Schell Carwon, Orio Husch, Columbus Harblert, John Schell Carken, Carett, Armold Cross, John A. Chandrado,
har P. Couzan, Merer Carett, Armold Cross, Joseph
Hor, Atterd De Luca, Weiler Dedderfel, Harrey J. Desline,
cleich H. Niccarionto, G. Di Tomasso, Harry Dobbin,
m. P. Donobue, Jr., Ormand Downer, Errole Durliano,
Hard Edelstein, Patsy Evangelista, James Faltswather,
carlo Fantin Irvin (Fields) Pedderman, Ruth Antia
or Joseph Forchetti, John Forte, Arthur E. Poster,
artic Fantin Irvin (Fields) Pedderman, Ruth Antia
or Joseph Forchetti, John Forte, Arthur E. Poster,
nord Garett, Richard Gasparo, David Gelenet J.
W. G. Austin Horan, Earle Horne, John F. Huber, Jr.,
John R. Joseph, Leelle B. Jones, Sanuel Keliner,
J. John R. Joseph, Leelle B. Jones, Sanuel Keliner,
J. Sanuel, Hard, J. Hard, H. John, J. Huber, Jr.,
John R. Joseph, Leelle B. Jones, Sanuel Keliner,
J. Sanuel, Hard, H. J. John, J. Huber, Jr.,
John R. Joseph, Leelle B. Jones, Sanuel Keliner,
Arter Jay King, Richard J. King, Jr., Hossibu,
e Kilalas Minnie Konoow, B. Roland Lesis, Erwet,
Lee Kilas Minnie Konoow, B. Roland Lesis, Erwet,
Lee Kilas

(Continued on Page Twenty-three)

### LOCAL REPORTS

The following LOCAL REPORTS were omitted from the November issue of the International Musician due to lack of

LOCAL NO. 190, INTERNATIONAL FALLS, MINN.

LOCAL NO. 188. MARYSVILLE, CALIF.
New members: Harold Stoddard, Alice Tyler.
Restened Robert Smith, Manuel Vierra
Fracel Laura Vierra; Mid Russell, William Menth,
lenn Johnson, Stanley Boquest, Elmer Bushby, Chas.
smulett
Transfers, deposited: George Adkins, Manuel Stanley, Chas.

titem Jennen, etanicy Boulett, Ender Manny, Alex Mallard, Coulet, Russell Las Montagne, Transfers withdrawn Vergill Brown, Alex Waltner, Tom Castle, Jr., 1911 Castle, Heary Castle, Transfers Issued: Roy (Duke) Collins, Leater Blackmer, Charles Castre, Glenn Gauche, Frank E. Haggerty.

LOCAL NO. 166. BPRINGFIELD, OMIO
New members: Forrest Beck, Kenneth Schnider, Hud
Brider, Edward Kaitel.
Transfers deposited Hemert Spettel, 101; Richard Donohue, 1; Huso Monaco, Jas. McDonald, Tuny Jagonick, Phil
Nelson, Al. Lerner, 401
Erased, Claire Miller.

LOCAL NO. 161, WASHINGTON. D. C.

LOCAL NO. 181, WARHINGTON, D. C.
Traveling members: George Harner, 384; William II.
Huntington, 175; Howard T. Moore, 88; Philib M. Ward,
203; Addrich Viodek, Ion Graedetti, Anthony Pacione,
1901; Addrich Viodek, Ion Graedetti, Anthony Pacione,
1901; Huntington, 1901; America Debatravanci, Germer J.
Licher, Kagnuel Rubinowitis, David Glubstelo, Louis Spuilman, George W. Vaushn, all 802.
Jan Garber, Fred W. Helbiron, M. C., Derry, Freddig
Large, Horace Ruddistil, Charles H. Ford, Duuglas HasGeoirge Fortier, Gerald L. Large, John D. Shoup, Jack
Large, Marcan C. Bondon, Arthur Grannone, Edward
Large, Marcan C. Bondon, Arthur Grannone, Edward
Large, Marcan C. Bondon, Arthur Grannone, Annual
Large, Konster, Charles McJouebilla, Bensto Grannow, Annual
Leves Konsert Hisek, Al E. Atkins, Holand J. Mills Circ
Claino Rimac, Chrise Kosarin, Jose Isladore, Louez,
Manuel V. Navarro, Michael A. Ducheane, Annual Fales,
1816 Naisen, Victor Scionareff, Rene Edeira, Heme1821 Reines.

LOCAL NO. 173, FITCHBURG, MASS.

LOCAL NO. 174, NEW ORLEANS, LA.

LOCAL MG. 174, NEW ORLEAMS, LA.

New member: Lena Abbate
Transfers deposited: Ed. Howell, A. C. Ragan, Clark
Transfers deposited: Ed. Howell, a. C. Ragan, Clark
University Number of Control of Control
Red North Control
Red North

Bmith, Rupe H. Biggadite, John N. Flewellyn, Phillip Schert, Arthur J. Lombardi, Waiter Jewhurtt, Joel Johnson, Joe Harris, Bill, Cary, H. Wedlington, Grace Long, Jerry Merrick, Ed. Howell, A. V. Bagan, Clara Tupper, Rudy Nunn, Howard Siraton, Bob Ogile, Rupper, Ludy Nunn, Howard Siraton, Bob Ogile, Clara Kassel, Don German, Paul Marlowe. George Yadon, Johnnie Engro, Louir Math, Leslie B. Lester, Fred Benson, Bernard Woods, John H. Gilliland, Resigned: Anne O'Rouvek Burrant, Transfer cancelled: Jas. C. Hornbuckle, Erasel: Velma R. Drueding, Albert A. Levy, Bertha Muume, Jessie Schmid.

LOCAL NO. 176, MARSHALLTOWN, IOWA

LOCAL NO. 177, MORRISTOWN, N. J.

LOCAL NO. 179. MARIETTA, ONIO

New members: Clustrate Debile, George Chipman, Robert Shasen, Wayner Franklin Miller, Charles Miller, Charles Gross, Jack Blankenshin, Einest J. Webster, Chaylon Smith, R. J. Dean, Gleon D. Shifer, Ros Koon, Walter Kliney, George Pexcell, George De Yarman, Vernon Smoltk, Wasne Squifer, Dean Gleon, Charles Gross, De Walter, George De Yarman, Vernon Smoltk, Wasne Squifer, Union, France, William Weedell, Kermit M. Miller, Harold W. Wendler, John Fawcett, David Horine.

LOCAL NO. 181, AURORA, ILL.

LOCAL NO. 181, AURORA, ILL.

New member: Armold Santi.

Residence! William Safford

Transfers deposited: Sian littleff, Stan Walowis, Jack
Day, A. H. Bulsseret, T. R. McClure, Walter Brauer,
Elitel Brossett, atl 10; Ledkoy Hel Brook, 79; Marlys
Logan, 73.

Logan, 73.

Logan, 74.

Lorent Santial Santia

LOCAL NO. 189. STOCKTON, CALIF.

New members: Vointle C. Itlankenship, Bob Hoakano, ay Grant, Jack Higgins, Blaine Bunnels, Mrs. Hobble elected, Old. Geterdt.

Pranters deposited: Jas Ogle, Kim Kimmel.

Transfers Issued: Charles Louard, At Keck.
Transfers withdrawn: Bernard, J. Hanlon, Joe Biefer, lay Morales, George Darls, Clarence Confette.

Ray Moraics, George Darles, Clarence Conteste.

LOCAL NO. 190. WINNIPER, MANI., CANADA

New members: Frank Nelson, T. G. Gillies, Harold
Karr, John Gullant, J. W. Jampole, Robert Crossin, Stantry Collins, George Pafrideld, L. G. Kilteron, J. G.
Berling, Bohn Hurke, Norman Woodlead, Andrew Cuisinle,
W. Johanneson, N. Shinroe, M. McLennan, Joe McEwan,
Trainefers deposited G. Waddington, M. W. Mortimer,
hoth 1487, R. H. Mumford, D. McConachte, F. Mecleary, Tom Gardner, J. Deckourey, C. L. Windingt, C. L.
Lambertson, all 330; H. Hubman, 446.
Traveling members: Mart Kenney, J. Heonings, J.
Fowler, A. Hallman, E. Hamel, G. Griffith, T. Bradan,
E. Elf-strom, D. Skyles, H. McCullun, Bert Llater, all
146.

LOCAL NO. 193. WAUKESHA, WIS. ansfer deposited. Mig. Figl. 203 ansfer withdrawn. Helen litts Meyer, 10. signed! Arrows Branier, Jerry alix.

LOCAL NO. 199. CHAMPAIGN, ILL, ew memiers. Ruby Garst, Marton Gullek, rainfers stropolitet. Ira Banks, 35; Structure Phil North, 127; Jor Mellevitt, 697; Alber Behard D. Meyer, Jerome Gragor, Stdings

Trainfers (1920-1922)

88; Edw Sullivan, 19; Wm. Frey. 209; Ramon.
598; Phil North. 127; Joe Mellevitt. 697; Albert Ekan.
598; Phil North. 127; Joe Mellevitt.
697; Richard D. Meyer, Jeenne Gregor, Sidney Harsky,
all 18.
Trainfers Issued: Herry Levis, Daryle Dawson, Bill
Ware, sulph Allon, Keith Horton.
Ed. Consay, John Intrin. I. P. Little, A. J. Armbruster, W. E. Walter, Charles Makare, Ed. Lytle, Dean
Smith, Arnold Sucherman, W. Wettger.

1.

New members: John E. Tortola, O. Nicolaca, Hazel ampbell, Robert Kaplan (Redscut Mitton Phillips, 89bil H. Block, E. L. Munro, D. Goulet Elsie Barbon, Cappelletti, A. Bergero, L. Aittert, A. Oltskerl, J. Mainelli, A. Cartovela, A. Froucillo, M. Dutturello, O. Nicolace Heltert, Junke Heitin, S. Klimko, N. Felling, A. J. Paolino, F. Cappelletti, J. Tortola (Hetter), Ray N. Selseus, Tomms Humis, J. Azerodo, F. E. D'Alfonso, A. Jacolucci, M. Ferriera, S. D'Alessio, M. Com.

Dieterl. Hay Nelseun, Tomms Hains, J. Asevelo, F. R. Pafforso, A. Jacolucci, M. Fertlera, 8. D'Alessio, M. Com.
Transfers deposited: Irving Harris, J. F. Gletto, P. A. Lloyd, 8. Homser, G. A. Lazaro, R. Sylvester, J. Gilliand, D. A. Huetting, H. Reinhardti, J. Jeffeles, M. P. Jacobs, R. Weber, R. C. Hoylis, J. H. Potterfield, R. Lead, Ernest Herl, Louis Index, D. H. H. Potterfield, R. G. Lade, C. Lade, G. P. Nardell, H. Nolecte, R. Gorman, F. Grant, D. Huon, M. Jahn, all 158.
Transfers withdeavan, M. A. Gentile, A. L. Miller, R. Levenson, A. M. Sarida, all 9; G. B. Lode, 26; H. Levey, A. Corea, J. Forthio, all 1; Thomas Carter, J. H. Gilliand, J. Jeffere, M. P. Jacobs, R. Weber, L. H. Harris, J. F. H. Gilliand, J. Jeffere, M. P. Jacobs, R. Weber, J. H. Gilliand, J. Jeffere, M. P. Jacobs, R. Weber, Lazaro, H. H. Shorty, all 1802; R. S. Hardina, V. W. Haker, John Cook, Jr., Jos. Nevils, all 535; F. Ferdinando, J. M. Migliore, V. Ferdinando, Jo. Ferdinando, P. Ferdinando, D. Santerson, A. DesMarat, D. A. Hueting, H. Reinhardt, R. E. Lend, Triving Harris, J. F. Gletlo, S. House, J. M. M. Migliore, V. Sewman, all 802; George Cakarlan, H.S. M. Lending, R. K. Lend, Triving Harris, J. F. Gletlo, S. House, J. M. M. Migliore, V. Sewman, all 802; George Cakarlan, H.S. M. S. M. Cook, R. Lending, R. S. M. K. M. M. Migliore, V. Revinson, and Rolley George Cakarlan, R.S. M. Caputo, 10; Julius Harita, B. M. M. Migliore, P. Ferdinando, P.

9.
r revoked: Robert Clifford, 283.
ng members: Ted Fagila, Kamuel Nigunda, Ernest
luco Gegante. Alforazo Matchica, Al. Ulin, Ed.
Hector Matchese George Stern, John Granata,
rh, John McManus, all, 802.

dand, Hector Marchese George Stern, John Oranala, Punch, Join McManus, all 802.

LOCAL NO. 201, LA CROSSE, WIB.

we members: Earl R. Mahuke, Lawrence Hoppmann, I Blumer, Blob Gloschke, and the Company of the Company

LOCAL NO. 203. MAMMOND, INC.

New members: Frank Keerer, Warren E. Henolt, Harold Marshall, Charles F. Wunchel, Hobert Keammerer, Andrew Mitchelkelt, George Kletzman, Peter E. Montelle, Kenneth Transfers leaved, Andrew Mihalle, Robert C. Allen, Transfers withdrawn Nalvatore Lopes, Roy Paulson, Roy Abbett, D. P. Chiaro, Transfers revoked, Charles H. Haller, Bidney Lee Liposky

Transfers withfrawn Natvatore Lopes, Roy Paulson, Roy Abbest, D. P. Chiaro Transfers revoked. Charles H. Halley, Bidney Lee Liposhy Erased Milford Alleo, Ellis T. Bennett, John H. Carlberg, Nick Cimesa. Stanley Bidls, Arthur W. Jackson, Clarence Luchene, Ralph Matthews, Jr. Arthur Raymond, Clarence Luchene, Ralph Matthews, Jr. Arthur Raymond, Clarence Luchene, Blime R. Raildin, Guy C. Nasa, Georges Shirey, Wm C. Smith, Leuls Wolf, Jr. Travellon members. B. Lohdelt, 801; J. Rager, 285; O. Garen 10; N. Robbins, 802; H. Beutel, 405; S. Sldney, 5; M. Miner, 22; M. Hleming, D. Freeman, both 10; J. Steres, 1; Rita Rio, 42

Bieres, 1; Rita Rio, 42

CLOCAL MO. 200, CMICAGO, ILL.

Transfers Issued: James Toung, Dan Orisson, Rusio Draper, Oett Mallard, Edw MicLaughin, Ridner Caldett, Transfers reveited Proddis Kohlman, Emanuel Rajres, Harry Jackson, Waiter Hell
Transfers cancelled: Christe McClure, 733; Freddie Kohlman, 600; Lawrence Pulsham, 601; Lawrence Pulsham,

LOCAL NO. 200. TONAWANDA, N. Y. George Milicaky, Mrs. Stella Cohen,

LOCAL NO. 212, ELY, NEV.

New member: Inem Forsell. Resigned: August Diamon. Transfer deposited: Bert Johnson, 47. Transfers withdrawn: Lynn B. Haiverson. 295; Stanley Johnson. 390; Clay Bathbrich, Gene Hamilton, both 28. Transfer expired: H. Baker Herrey, 285.

Now members: Al. Dodis, George Sweltzer, Gragg Mur-Ay, Russell Blaine. Resigned: Charles A. Dean, William F. Hathaway. Transfer deposited: Allen Powers, 138.

LOCAL NO. 234, NEW MAYEN, CONM.

Now members: Rocco Fusco, Carl harone, Ruth Wallace, Jerry Gale, Dorothy Ross, Helly Jay Rievens, 158.

Neary, both 45.
Transfer withdrawn: John R. Barrows, 235.
Transfer sissued Goy Massella, Ed Terracino, Henry H. Busse, Tom Scully, Francia Antonelli, Sal Libero, Tite-color Fullman.

Life member: Robert M. Langaettel, Erased; Ribert Dawless, Nam Grosek-decil, William Kogan, Finner Grosek, 1888.

LOCAL NO. 248, PATERSON, N. J.

New members: Heymour Sherman, Resigned: Ignatz, Demitrovitz. Transfer cancelled: Phil Cenicola. Transfer issued: Wetner Troller.

LOCAL NO. 249, IRON MOUNTAIN, MICH.

New members: George Trottler, Walt G. Laceer, Jack L. Ghliggia, Lloyd Kipb, Clyde Alderman, Emmett Ander-Gearer, Jack Ghliggia, Lloyd Kipb, Clyde Alderman, Leo son, Leo Lefebvre, Faul Land, Buth Yomer, Transfers Issued; Exity Hess, Jewell Leo, Dorls Lane, Hellis Ruth Trinney, Ruth Comer, Lawrence Delltilder, Levile Griboard.

LOCAL NO. 253, WARBAW, IND.

New member: Dale Bloan.

LOCAL NO. 258, BIRMINGHAM, ALA.

New members: Jack Morgan, Frank Hay.

Transfer issued: Robert Craig

Transfer issued: Robert Crai

i. St. Louis. Sam Difficion, Cecii Fields, Harold islitrow, Harry Fishman, all 4:55.

LOCAL MO. 257. NASHVILLE, TERM.

Traveling members: Regule Childs, Fred A. Motermund, neelo Liutis, Johnny Hammers, Earl Celgre, Milton extraon, George Dursey, Guarter Evolwicz, Jose Aliston, oe Garland, James Summers, Albeit Aliston, Norman De Garland, James Summers, Albeit Aliston, Norman we Duke Ellinston, Billy Taylor, Freddie Guy, Sonny reer, Rex Stewart, Cooting Williams, Wallare Jones, Johnny Hodges, Faires Higard, Otto Hardwicke, all 802; on Schaffer, Fred Mailin, William Kull, Microm Little, Johnny Hodges, Faires Higard, Otto Hardwicke, 418 802; on Schaffer, Fred Mailin, William Kull, Microm Little, 1903 Schaffer, See Morris, Freddie Furrow, Ansel Cumr. 171; Hodger, Jones, 5:5; H. 1.

Fray, 2:12; Skeets Morris, Freddie Furrow, Ansel Cumr. 171; Hodger, Jones, 5:5; H. 1.

Fray, 2:12; Skeets Morris, Freddie Furrow, Ansel Cumr. 171; Hodger, Jones, 5:5; H. 1.

Fray, 2:12; Oscopia, 2:10; H. 1.

Fray, 2:12; Oscopia, 2:10; H. 1.

Fray, 2:12; Oscopia, 2:10; H. 1.

Fray, 2:11; Fray, 2:11; H. 1.

Fray, 2:12; Neets Morris, Freddie Furrow, Ansel Cumr. 181; H. 1.

Fray, 2:12; Neets Morris, Freddie Furrow, Ansel Cumr. 181; H. 1.

Fray, 2:12; Neets Morris, Freddie Furrow, Ansel Cumr. 191; H. 1.

Fray, 2:12; Neets Morris, Freddie Furrow, Ansel Cumr. 191; H. 1.

Fray, 2:12; Neets Morris, Freddie Furrow, Ansel Cumr. 191; H. 1.

Fray, 2:12; Neets Morris, Freddie Furrow, Ansel Cumr. 191; H. 1.

Fray, 2:12; Neets Morris, Freddie Furrow, Ansel Cumr. 191; H. 1.

Fray, 2:12; Neets Morris, Freddie Furrow, Ansel Cumr. 191; H. 1.

Fray, 2:14; R. 1.

Fray

ons: Wilda Tinsley, John Alva Miller,

colm Tata.

Applications: Wilda Tinsley, John Alva Miller.

LOCAL NO. 259, PARKERBBURG. W. VA.

New members: Olen Neass, Bernard Staller, James Orem, D. L. Rediek, Aratil Cooper.

Onem, D. L. Rediek, Aratil Cooper.

Miller, Breta DeLuca, all Mode. A. E. Valouick, Henry Miller, Breta DeLuca, all Mode. A. E. Valouick, Henry Miller, Breta DeLuca, all Mode. A. E. Valouick, Borth Miller, Breta DeLuca, all Mode. A. E. Valouick, Borth Miller, Breta DeLuca, all Mode. All Tata Miller, Breta DeLuca, all Mode. All Mode. All Tata Miller, Breta Miller, Breta Miller, Breta Miller, Service Miller, Freeman, George Ards, Seymour Weiss, all 802; CHR Leeman, 264; John Best, 101; Lester Robinson, 278; Harry Hogers, 9; Claude Howan, 199; Tred Vesely, 137; Honard Hirazzi, 199; Phil Harris, Irvin Verret, Bill Fircher, Lack Holms, Bry Waser, Glen Brook, John Bloth, Philler, Miller, A. H. Mellurne, (Alvino Rey), Dick Morgan, Andrew Rosall, all 4; Lloyd Gillion, 58; George Brandon, 140; Faol Cunnincham, 524; Oscar Reach, 146; Ernie Bullstill, 564; James Brown, 60.

LOCAL NO. 271, OBKALOOSA, IOWA meinber: Jack Crusen.

LOCAL NO. 273. PORT CHESTER, N. Y.
New member: Dan Wright.
Transfers issued: Al. Skinner, Carl Skinner, B. Grant,
Blümer, T. Williams, B. Ashkan, T. Gasparino, Joe

Transfers Issued: Al. Casumer, T. Oasparino, Joe Co. Transfers returned R. Orant, A. Bloomer, T. Williams, R. Ashton, Al. Sistener, Carl Skinner, Transfers debosited, H. Nwret, Jr. R. McGrew, C. McGrew, L. Hunling, F. Fisher, D. Wilson, L. Williams, E. Littling, C. Williams, P. Fisher, D. Wilson, L. Williams, C. M. Grand, M. Williams, M. C. Williams, M. C. Williams, M. Kransen, M. Williams, M. K. L. Harden, M. Wilson, M. Kirkett, T. Oott, A. Lastrumb, N. Ezcott, Al. Konstieb, W. Rickett, T. Oott, A. Lastrumb, N. Ezcott, Al. Konstieb, W. Rickett, T. Oott, A. Lastrumb, M. Ezcott, Al. Konstieb, W. Rickett, D. Garnett, H. West, E. Carronan, C. Blake, R. Wise, O. Marks, P. Bucars, N. Anderson, C. Blake, R. Wise, O. Marks, P. Bucars, N. Anderson, C. Blake, R. Wise, O. Marks, P. Bucars, N. Anderson, C. Welcome, R. Aleyy, C. Raudel, Lelkoy, Radey, P. Ollitello, S. Relarino, K. Davis, T. Davey, R. Sittle, W. Sitcettin, C. Lyle, J. Flansery, A. Guerson, C. Hindelman, M. McGrew, C. McGrew, L. Hun-

Ultello, N. Sciarlino, K. Davis, T. Davey, H. Stitte, V. Sheetrin, C. Lyle, J. Flamers), A. Guersner, H. Downing.

Transfera withdrawn: R. McGrew, C. McGrew, L. Runling, F. Fisher, D. Wilson, L. Williams, H. Lixingston, M. Ristrim, A. Davenport, A. Syrase, C. Gillette, N. Brandwyne, B. Kugel, L. Cheanoff, N. I. Pur-sin, S. Kraman, I. Kiase, O. Klein, N. Poverno, K. Ricketta, T. Gott, A. Lastrumb, S. Escott, Al. Koastch, W. Rickin, H. Hochino, J. Ringer, M. Hallett, M. Helvish, D. Hasse, J. Garnett, H. Welt, J. Carvonan, C. Hiake, R. Mier, C. Mackay, P. Ropert, S. Anderson, F. Welcome, R. Metry, C. Randel, LeRoy Radey, P. Olivello, S. Baris, T. Davey, R. Stille, V. Spectrin, C. Davis, T. Davey, R. Stille, V. Spectrin, C. H. Neet, Jr. G. Resilend, J. Carvonan, F. Coplo, H. Steel, Jr. A. Stonesoner, H. Downing, F. Coplo, H. Steel, Jr. A. Christope, G. Bara, V. S. Steel, Jr. Resilend, A. Christope, G. Bara, V. S. Steel, Jr. Resilend, A. Christope, G. Bara, V. S. Steel, Jr. Resilend, A. Christope, G. Bara, V. S. Steel, Jr. Resilend, A. Christope, G. Bara, S. Davis, R. Steel, Jr. Resilend, A. Christope, G. Bara, S. Steel, Jr. Resilend, A. Christope, G. Bara, S. Steel, Jr. Resilend, A. Christope, G. Bara, L. Steel, R. Steel H Sweet, Jr. Resigned: A. Christopher, G. Berg, J. B. Scott, Charles Gandolfo, H. A. Ward, H. R. Illi.

LOCAL NO. 270, LONDON, ONT., CANADA

LOCAL NO. 279, LONDON, ONT., CANADA
New members: James E. Maule, Frank Vits, Garreth
Weamer Rar Wilson O'Nell Jark Rurridge, Glibert Gay,
Angus Taylor, Nydney Morton, Ross Mitchell
Transfers deposited Harry Robb, Maurice Poure, Lindiny Hell, all 149
Transfers withdrawn: Edward Washburn, 566; John
Jihison, Fred Hisckwell, George Venuts, Ted Johnson,
ili 298; K. Tambin, 180.
Transfers Issued: Frank Crawley, Thomas Burke, Dougs
as Hukee, Archie Gunnicham, Morris Zene, Jack Fallon,
i. W. Hurrows, Rec Revelle, George Allen, C. Axford,
i. W. Eurows, Rec Revelle, George Allen, C. Axford,
i. W. Checkburn, Elsin Corjeth
Travellin members: Henry Kules, Joe Blumenresch, Ben
Tox, all 802

New member: Emory T. Voss.
Withdrawal surroudered. Kcills Stewalt.
Travellus orchestras: Faletti, 333; H. Kay, 323; Martin
O'Nelli, 391; Ecrett Cathy, 198; Andy Hansen, 196; Gene
Victor, 37; Mel Martin, 37; Bobby Moore, 759.
Tiatelling members: Rene Bioffman, 655; Laura Lee
Angel, 10

LOCAL NO. 201, NEWBURGH, N. Y.

LOCAL MO. 29), NEWBURGN, N. Y.
New members Joe Brown, James W. Colvin, Arthur J.
Freda, Nal Clariane, Cilition Green, Leo Riese, Frank
Nollmine, Clement John Noneer, Dave Birembers, Herny
Ward, J. Laurence, A. Ward, George Woods, Fr., Herny
Ward, Jr., Laurence, A. Ward, George Woods, Fr., Herny
Ward, H. Leonard, T. Leonard, TecTransfer members George E. Meets, Leonard Tecwilliser, Charles E. Nohn, Harold Vespie, Larry DeNike,
Al. C. Eberhardt, Gordon VanKeuren, all 522
Transfers deposited Blanche Caddin, Ida Bhoff, Boss
Marie Reandurs, all 892; Kay Waish, 11.
Resigned Ancete Create, Emil Levy, John F. Smitch,
Ersared Art Frangelis, John J. Gerbes, Tony Gerber,
Prank Greene, Leelle D. Grogan, J. Wm. Kohl, Frank
P. Kovarovie, Carlye W. Lester, Goszge Leonard, Patay
Putrchio.

LOCAL NO. 292, SANTA ROSA, CALIF. Transfers received: Morris Solon, Mayor Rains Resigned: Virgil Brown, Levere S. Cook.

LOCAL NO. 294, LANCASTER, PA.

New member: Ann Elizabeth Blizer.
Transfers deposited: Joseph Garrison, James Johnson,
James Tisdate, Henry G. Leonard, all 274.
Transfers withdrawn: Joseph Garrison, James Johnson,
James Tridate, Henry G. Leonard, all 274.
Traveling members: Mickey Myer Orner, Arthur Binger,
Colombe Cortese, Edward Clausen, all 77.

LOCAL NO. 300, NEW LONDON, WIS. member: Phyllis Stern. ped: Wesley Calef, Clifford Hutchison.

LOCAL NO. 311. WILMINGTON. DEL.

Transfers deposited; Dec Cappo, Jack Dawson, both 280; Perisoto, 307; A. O'lirien, 280; L. Todd, 192; R. Trinston, 89; R. Dunn, 196; T. Zimmers, 6w; E. Dien, 280; Ron Perry, L. Murabella, A. Moliett, A. Marion, E. A. Metaerlin, H. H. Sweet, Jr., all 802; Hugo, J. Rocco, V. Hugo, Jr., E. Rotondi, A. Riccardi, 77.

1 77.
Transfers withdrawn: Lew Davies, 691; R. Smith, 90;
Kimbail, 482; Jesas Lossdemitis, 142; H. Sasana, 91%
a. Lowdermills, 624; M. Rees, 162; H. Sasana, 91%
a. Lowdermills, 624; M. Rees, 162; H. McCoy, 182;
McKinley, 112; V. Marza, J. Hadano, W. Bates,
Denny, J. Varallo, V. Hugo, Jas. Rocco, V. Hugo,
L. Rotandi, A. Riccardi, atl 77.

LOCAL NO. 313. BALEM, ORE.

New members. Edward H. Downs. Stanley Edwards, Harold Howarth, Leuthal Holman, Roy Mciaha, Meithono, Stanley Netz. Wesley Roseler, Schiner Severson, Oivis L. Tolbert, Gordon Winchcomb, Don Woody: Transfers deposited: Paul Schert, 680, Earl Scott, 99, Transfers swithdrawn: E. R. Escola, Aivin Finn, Bob Yeaser.

LOCAL NO. 325, BAN DIEGO, GALIF.

Transfers withdrawn: Hisou Horanda, Frank Drandt, Frank Brek, Keimeth Starfin, Chas. Mitchell, Don Easte, Howard Shortianh, Gorien Downs, List Reaper, Jack Howard Shortianh, Gorien Downs, List Reaper, Jack Al, Kalle, Johnny, Jones, Roman Dottl, Art Ferguson, Aldo Galtina, Sanuel Stumpf, Erased: Charles Aranda, Marlano Aranda, Dropped Rohert Haber, Robert Barbay, Loren Braend, Drouged Rohert Haber, Robert Barbay, Loren Braend, Drong College, Haber, Barbay, Loren Braend, Drong College, Laurie Hinglins, Edyth Riley Redarbed; Jer Herzoff, Laurie Hinglins, Edyth Riley Redarbed; Jer Herzoff, Laurie Hinglins, Edyth Riley Transfers cancelled. Fred R. King, New members: Fred Miller, Nels A. Pearson, Marlon Kittleson, Eleanor Kehymos. Transfers depositeds. Anna M. Johannen, Carl Kalle, Art Ferguson, Aido Galtins, Samuel Stumpf, Roman Dorth, Al, Kalle, Johnny Jones, Lucia Scille, Rodolfo Moreno, Traveling member: Dave Hrown.

LOCAL NO. 330, MACOMB, ILL.

LOCAL NO. 330. MACOMB. ILL.

New member: Marvis Dinning.
Trânsiet issued Carl Quinn.
Transfer renewed: Eugene Quinn.
Traseling members Carl Moore, Bob Brightman, both 10. Santu Bixiano, 600; Einest Coleman, 17: Elick Goldtraselin, 250; Bron Dairyoute, 625; Brimon taree, 531; 
Ed. Hardy, 18; Bron Dairyoute, 625; Brimon taree, 531; 
Ed. Hardy, 18; Bron Deliroute, 802; Wann Bradhussi, 275; 
Ed. Hardy, 18; Bron Deliroute, 802; Wann Bradhussi, 275; 
Ed. Hardy, 18; Bron Deliroute, 802; Wann Bradhussi, 275; 
Ed. Hardy, 18; Bron Deliroute, 802; Wann Bradhussi, 275; 
Ed. Hardy, 18; Bron Deliroute, 802; Wann Bradhussi, 275; 
Ed. Hardy, 18; Bron Deliroute, 802; Wann Bradhussi, 275; 
Ed. Hardy, 18; Bron Bron Bron Bron Marty Month, 1811; 
Simmon, Clifford Gamet, all 19; Eddil Ambrose, Usel 
Simmon, Mike Simpson, Bol Relegonde, all 10; George 
Yrdon, 20; Paul Marlowe, 1; Barney Woods, 403; Fred 
Benson, 215; Loula Math, 67; John Kaufman, 375.

LOCAL NO. 333, EUREKA CALIF. Transfer Issued: John K. Hixon.

LOCAL NO. 338, MT. VERNON, OHIO Transfers issued: William O. Coc. Honald E. Scott,

LOCAL NO. 339, GREENSBURG, PA.

New members: Harry Sever, Stephen M. Rusnock, Galrin S. Nicely, Anthony A. Schliam, John J. Domko, William Green, Hilly U. She, Michael J. Sabatine, Lloyd Harner, Tulin J. Ceol, Robert H. McElboe, Frank L. Uruclama, Boisert F. Rainey, Turingard: Aivin Zagar, Andrew Wowlek, Richard Doncaster.

LOCAL NIL 346, BANTA CRUZ, CALIF.

Traveling members Buddy Maleville, M. Liccardo, Geo, Davis, E. Cunha, Dan Suell, Frank Welt, E. Willey, Chas. Diehl, Jess Builth, Nat Valesquez, Chas. Anderson, all 5.

LOCAL NO. 348, SMERIDAN, WYG.

New members: Chief Dule Jashawk, Andrew Wantalok, Joe Wantalok, Maurice Gold, Kathryn Waddek.

Resigned: Peac J Rean

Transfers: Issued. Atthur Hakert, Ployd Elmgren, Paul

Heiffitch, Moy Hess, Minny Breuklandor.

LOCAL NO. 350. COLLINSVILLE, ILL.

New members: Richard McCoy, Vernon Pects, Raymond Falconer.

LOCAL NO. 352, FRANKFORT, IND red: Harmon D. Palmer, Mary Anne Tur

LOCAL NO. 387, VALLEJO, CALIF. Transfers deposited. Querin Sterling, 27, 19, K. Chubb, 2, John Larden, 28, 2010, Lewis, Tell Hardeld, Weld-alran, A. Handeld, Ellis Chubb, 2010, Lewis, Tell Hardeld, Weld-Transfers is send. Frank Albert, Art. Lumley Transfer withdrawn: Robert Brun, 344. Redigned: Francis McAuley.

Transfer withdrawn: Robert Brun, 341.

Resigned: Francis McAuley.

LOCAL NO. 368. RENO, NEY.

New members (from transer): Lee Hersell, Wm. Griffin, John 11.

Transfers deposited: Allen Grechwood, 57: Letter Latters, 11.

Transfers deposited: Allen Grechwood, 57: Letter Latters, 11.

Transfers deposited: Allen Grechwood, 57: Letter Latters, 11.

Transfer and transfers. Clee Brown, 2005. Engels Parised.

Errank Trumbauer, C. Harold Transfers, 11.

Errank Trumbauer, C. Harold Transfer, 11.

Bon Bonnes, Jan T. Oliver, John B. Hantley, Bonnes, 11.

Errank Trumbauer, C. Harold Transfers, 11.

Errank Trumbauer, 11.

Errank Trumbauer, 11.

Resilined, Mellin Pope Lock, Art Porter, 11.

Transfers withdrawn, Norman Mithael 17. Antillio Risso, Tony Servidiu, Deminick Germano, all 325. Vern Vincent, Robert Dereite, Enoch Pachvac, Charles Basell, Lawrence Vannucca, all 1.

Transfers cancelled, Wes Mullen, 255. Dan White, 36.

Dropped, T. W. Trubey, Sid (Tiny) Rosen, Grant Nichols, Peter Kvin, Dick Huston, Joseph Gome, Darrell Herry, Ha Hooming, H. M. Brandt, Wm. Gassert, Malmain, Richard Marvin Baker, Transfers cancelled, Wes Mullen, Joseph Gomey, Darrell Herry, Ha Hooming, H. M. Brandt, Wm. Gassert, Malmain, Richard Marvin Baker, Transfers cancelled, Wes Mullen, Joseph Gomey, Darrell Herry, Ha Rechard Marvin Baker, Transfers and Halley Malmain, Richard Marvin Baker, Transfers (10.)

Transfers (10.)

LOCAL NO. 373. OKLAMOMA CITY, OKLA.

Greenfleid, all 6; Harold J. Baker, James M. Thuminn, Georga Storicials, Tony Cleaver, Cinaries V. Merical Marchaell, 2015. Hern Hyers, 105.

Lecal Mc. 375, Oklahoma City, Okla.

New membre: Andrew Mattenn, Harold Streve, V. Wray Paine, M. L. Naishiel, Frank W. Reneau, Homee L. Bean, George Utilinger, Date W. Gens, Clarence L. Bean, George Utilinger, Date W. Gens, Clarence L. Bean, George Utilinger, Date W. Gens, Clarence L. Danny Louding, Clarence L. Bean, George Utilinger, Date W. Gens, Clarence L. Danny Louding, Clarence L. Bean, Expanded M. L. Coffman, Mrs. Clarence B. Carle, Raymond M. Coffman, Charles D. Evans, Jimmie C. Hampton, Adrian Prime, Harvey E. Jones, Jr., Harold R. Tomill, Mrs. Laurita M. Mutler, Wm. Brace Felgley, Milo W. Rearden.

Transfers deposited: Russell Wayne, 318; Paul Lawry, 159; Lee Alten, 354; O. L. Wasser, 188.

Transfers withdrawn Ingram Cleveland, 94; E. N. Transfers withdrawn Ingram Cleveland, 94; E. N. Transfers withdrawn Ingram Cleveland, 94; E. N. Transfers and Charles Mayne, 318; Joseph A. O'Nell, 197

Transfer cancelled: Daniel B. Vandersall, 91.

Resigned: John K. Beott.

Transfer lessed: Clois L. Teagarden, Rouald H. Balley, Carl Blankenship, Claude Murphy, Marshall Vanpool field. Mummer, Charles B. Mewart, Robiert N. Crain, Clifferd M. Head, Clarence Heolike.

Travelina members. Herbite Kny, 2 E. Williamon, Erwischen members. Herbite Kny, 2 E. Williamon, Erwischen, 2018, Dist. Breeder, 2019; Wm. B. Lower, Charles Picheret both, 10; Raymond Winegar, 61; Balab D. Netson, 60; King Harvey, 70; Claude Kennedy, 47; Wm. Epipe, 10; George Hamily, 218; Kenneth Skerske, 137; Geneth Stewer, 198; Kenneth Mechanis, 181; Lenneth Skerske, 137; Geneth Stewer, 198; Kenneth Mechanis, 198; Kenneth

ck Cheyne. 452: Wayne King, Wayne Barclay, Burka vens, Wallace K. Agnew, Norwood Henderson, Ernle richill, Roger Wilson, Herbert Miska, Emil Vansan, ha Kosel, Lee Keller, Paul Mack, Harry Waderz, all 16; Hahn, Bert Raumcartner, Joe Milsteen, Charles Norak, S. Taylor, Jeff Le Pique, John Marty, Baldwin Berger-n, George Davis, all 802.

LOCAL NO. 377, ASHEVILLE, N. C. withdrawn: A. O. Robinson, 655, Letter withdrawn: A. O. Robinson, 655, Withdrawn: S. E. Himbrea Dropped: J. T. Heerr, Jr., Carrol Rich, Transfers Issued: Guy Hensley, George Kennon, Paul Telviation.

LOCAL NO. 378, EASTON, PA.
New members: Alfred Holden, Gino A. Forchielli.
Transfers issued: Henry Kowitz, Richard H. Piatt.

LOCAL NO. 396, OREELEY, COLO, New namber: Roy A. Irby, Transfer withdrawn; George Keasler. Transfer deposited: Verns Frame (letter), 69.

Transfer deposited: Verne Frame (letter), 69.

LGCAL NO. 408. MONTREAL, QUE, CANADA
New members: Miss Jacqueline DeFoy, Louis White.
Transfer Issued: Naum Raginsky.
Traveling members: Roman Biremner, Phillip Grant,
briel Keilert, Lugsi Commune, Wiademere Werneck,
sanuel ackiow. Clarence Rmith, George Drzeler, Peter
minst, Incent Bilfel, Gluseppe Vannie, Peter La
a, Pruno Tambelli, Viadimir Biroldo, Banilagso Munos,
sis Zeinerkin, Michael DeSantio, Moise Ziatin, all 802.
ul Whiteman and Orthesters; Roman Bremner, Phillip
ant, Gabriel Kellert, Luggi Commune, Wiademere Werke Emmanuel Lackow. Clarence Smith, George Drealer,
ter Seminari, Vincent Rifiel, Gluseppe Vannie, Peter
ords, Pruno Tambelli, Viadimir Riroldo, Santlago
mos, Louis Zeinerkin, Michael DeSantio, Moise Ziatin.

LOCAL NO. 423, NAMPA. IDANO
embers: Earl Simmons, Virginia Fair, John K. New members: Earl Simm Smeed, Jay Phipps. Transfer issued: Jos Titus.

LOCAL NO. 424, RICHMOND, CALIF.
Dropped: Archie Coco, W. H. Blanck, Walter Phare,
Norman Hoffman.

LOCAL NO. 434, STILLWATER, OKLA. Transfer Issued: Jay Doyle.

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LOCAL NO. 436, LAMBFORD, PA.
Transfers issued: Lowell Steinert, Errin M. Smith, Al.
Gober, George Middleramp.

LOCAL NO. 453, WINGNA, MINN. nembers: Dell Mueller, Willis Capps, Dave New members: Dell Mueller, Willis Cappe, Dave Boyum.
Transfers issued: Jack Woods, Giendon Olson. Paul LeMay, Don Mutvedt, Millton Chrystal, Merle Gonyes, Leonard Gonyes, Weeley Cardinal, Jack Allen, John Browne Lee, Al. Coleman, J. H. Nem Bisker.
Resigned, Jorter L. Golts, E. Gurper, Mistor.
Transfers of Christ, C. Golts, E. Gurper, Mistor.
Transfers deposited: Lloyd Kreitser, 459; Dale Rimons, 485; Raiph Emerson, 738; East White, 137; Harold Gibson, 263; A. R. Plock, 332; Matt Church, 265; Howard Williams, M. D. Lake, E. C. Moderin, Krenit Best, C. E. Curhing, Dave Kavitch, Budy Borup, all 334; Eddie Lemay, 345.

LOCAL NO. 457, ATTLEBORG, MASS. members: Walter P. Morin, Robert Morono, Fred

A. Meyers.
Transfers issued: Norman Elabres, J. F. O'Brien, Al.
David, Jos. Taylor.
Resigned: Emile Gauther.
Delegates to N. E. Conference: Leslie E. Palmer,
Jas. W. Matteson.

LOCAL NO. 472, YORK, PA.

New members: Betty Wilson, Clara E. Manhers, George
E. Kling, Stanier S. Dotterer, John C. McChewan,
Transfer issued: Ernie Roberts.
Transfer sheed: M. Griffin, Albert Ritt, James
Bitt, Joseph Ziccone, all 77.

LOCAL NO. 473, WHITE PLAINS, N. Y.

LOCAL NG. 473, WHITE PLAINS, N. V.

New member: Harold Lanis.
Resigned: Horace Haviland.
Transfer deposites William DuBas, 638.
Transfer deposites William Substantial Marchanter Anderson. Joe Carbonaro, Robert Alexy, Hilly Enner, Joe Bauer, Rudy Norak, Claude Hopkins, Bernard Archer, Vernon King, Joseph Thomas, Albert Susar, Hully Provell, Norman Thornton, Lincoln Millis, Hobby Mands, Joseph Jones, Floyd Brack, Lincoln Millis, Hobby Mands, Joseph Jones, Floyd Brack, Marchanter, Millis, Hobby Mands, Joseph Jones, Floyd Brack, Marchanter, Millis, Hobby Mands, Alayola, Henry Freeman, Lee Burness, George Ava, Al. Avola, Henry Freeman, Lee Burness, George Ava, L

LOCAL NO. 476, VANDERGRIFT, PA. New member: Howard Cline. Transfer returned: Lee Allers.

LOGAL NO. 481, BEBIDJI, BINM.
Transfers issued and returned: Joe Plumer. Max Edwords, Phillip Hammerity, Meris Jewitt, Kimer Pemble,
Albert Johnson, Dorre Bherven, Harold Sherven, Balph
Transfer deposited: Arthur Barnhart, 103.

LOCAL NO. 485, STAND FORKE, N. D.

Now members: Roses E. Wilmer, Jack Haggerty, Richard Hanson, Hen Herdamin.

Transfer deposited: Loc Dell, 229.

Transfers cancelled: Richard Hanson, 447; John Klies,

Tannfers Issued: Bob Byan, Dele Silenen, Robert Krogfoss, Frank Goldhammer, Stewart Olson, Lowell Barris,
Peter Horehl.

Traveling members: Edw. (Red) Riesers, 867; Meivin

s., Frank Goldhammer, Stewart Dison, Lowest Erogter Horst.

Travelinz members: Edw. (Red) Stewers, 887; Melvin

Travelinz members: Edw. (Red) Stewers, 887; Melvin

recher, 53; Edw. (Red) Stewers, 887; Melvin

Rockers, 73; Bueh L. Berins, 50; Stdney Baems,

10m Markin, Wm. Bandall, all 73; Anthony Stee, 536;

mmy Russell, 694; Karl B. Branch, 697; Paul Royce,

7; Seb Kenn, 30; Beb Halnes, 547; Beb Andreson,

7; Jeck Kilner, Chas. Chiammeres, both 17; Ray Gill,

9; Wit Thoms, Dais Autsman, Stan Young, Babb Lee,

1615; Roy Soreler, 574; Pets Brilean, 537; Bud Baem,

1615; Tay Borneler, 574; Pets Brilean, 537; Bud Baem,

1615; Jis. C.

ady, Edsar Tammons, Ernic R. Brigham, Thos. House,

nh Lealer, Lewis Williams, Earnest Stepard, Ber
and Mase Winburn, Weller Gravis, Embert Wingins,

Petaline, Adrian Brenn, Paul Jones, Stamest Jones,

Florett Banks, Jimmy Stambeen, Harold Cannes, all 535;

Idord Love, 637.

LOCAL NO. 461, PRINCETON, WIS. nanders withdrawn: W. C. Marshall, Ehen Marshall, er Brown, Aldo Eovebba, all 17; Harry Albert, 181; Remery, 57

LOCAL NO. 480, MISSOULA, MONT.

nderson, all 47.

LOCAL MO. S01, WALLA WALLA, WASM.

Officers for 1839: Prealdent, Bay Thompson; vice-oresicut, Hrooks Manchester; secretary-treasurer. LaRay Berke,
New members; Jack Robell, Frits J. Drayw.

Transfers tsued: Sam Galio. Jizzer Hale. Ervin Vose.
Transfers withdrawn: Castle Arpke, Welter Gensafrum.

Traveling members: Jack Ness. C. Ralissan, J. M.

chemon, Balby Hamilton, Jake Smith, all 26.

LOCAL NO. 867, FAIRBONT, W. VA. New member: Eugene F. Rosser, Elleworth Caia. Withdrawn: Chester Talkingwa. Lynn McLaughlin, Jeo-manta, Jan. Recession of Own Ford.

LCCAL NO. SIG. SAN LEANDRO, CALIF. Now member: Fred A. Muech. Drapped: Howard Conditation, Joseph Edward El

LOCAL NO. 538, BOSTON, MASS.

Transfers deposited: Janes Lunceford, 544; Elmer Crumbley, 558; Theo. Buckner, 5; Joe Thomas, Albert Norris, Lussell Bowles, Earl Caruthers, William McL. Smith, James Crawford, Moses Allen, all 533; 89 Oliver, 589; Edward A. Tompkins, 73; Edwin F. Wilcox, 533; James Young, 208; Dan Grisson, 208; Paul F. Webster, 802.

Resigned: Ramon Sugrue, Don McPhall, Wm. Scheret, John Berman, Greid Zander.
Transfers issued: Gordon Schlottman, Dick Crawford.
Transfers deposited: Peter Mochi, Wm. Seldon, Lavelle

Transfers deposited: Peter Hoehi, Wm. Beidon, Lavelle Beidon.

LOCAL MC. 843, BALTIMGRE, MD.

New members: Daniel Davis, Paul Lockerman, James H. Johnson, Wilbert Boardley, Marion Wheter, Sammy Lewis, Calvin Wilson, Duke Bradley, John Williams, Alton McDonald, Henry Walker, Wesley Williams.
Transfers Issued: Kusene Moore, Edward R. Johnson, Ephriam McIntosh.
Transfers deposited: Enelet Morely, 471.
Tran

LOCAL NO. 848, KNOXVILLE, TENN-members: Ira Morton, S. A. Manning New members: Ira Morton, S. Aralker, Harold Stout.
Transfer deposited: Charles Bilcon.
Transfer withdrawn: Wm. Dykes,

LOCAL NO. 550, CLEVELAND. OHIO LUCAL WO. 550, CLEVELAND. ONIO
New member: Ellen Johnson.
Rasigned: Don Stovall, Thomas Lindsey.
Transfers cancelled: Sherdena Walker, Oscar Cobb.
both 471.
Transfers deposited: Sherman Crothers, Charles Cardwell,
Duke Crowder, James Harris, all 675; George Robinson,
S54; Will Osborn. 587; Juanita Brown, William Moore,
LeRoy Tayier, Milton Thomas, all 24.

LOCAL NO. 854, LEXINGTON, KY. members: Walter Price, Charles Hockel, Morton Ricem members: Waiter Price, Charles Heckel, Morton Transfers deposited: Herbert Couf, 681; Edward F. Rhodes, 118; Thomas E. Jones, 200; Milton Goldinher, 681; George Kennon, 377; Paul Yelvington, 377; Harold Brown, 427.

Transfers withdrawn: Tony Salamach, Mel Horner, Clayton Mooar, Ronald Kingsbury, James Sylvester, all 1. Erased: Wm. Echals, W. E. Palmore, Milf Mole, James McQurk.

Transfing members: Dieb Back.

McGurk.

McGurk.

Teraving members: Dick Stabile, Joo Stabile. Adrian

Teraving members: Dick Stabile, Joo Stabile. Adrian

Teraving members: Dick Stabile, Joo Stabile. Adrian

Joo Gurtaferro, George lireckinridge, ali 43: George

Manow, 5: Ray Toland, 802: Harry Watton, 60; Harry

Dancee, 862; Hady Hundy, 10; Sam Nianon, 4: Millon

Smith, 45; Paul Falvery, 207; Ebiton Linderman, 11:

Berlin, 11: Stabile Stabil

New members: Winston Lee, Oscar Pennington, Bennie Oden, William Phorman.
Resigned: Ruben Floyd, Noble Floyd, Eddie Landis, Erocat Lewis.

LOCAL NG. 561, ALLENTOWN, PA. New member: Joseph J. Karner. Erased: Alfred A. Greenawald.

LOCAL NO. 871, MALIFAX, M. S., CANADA Now members: Beryl Burgoyne, Constance Hublay Transfer deposited: Arna Benson, 406. Benigned: David Likoya

LOCAL NO. 578, MICHIGAN CITY, IND. nafera withdrawn: Sam F. Blarda, John J. Belmont, Mantia, George J. Max, Paul Meekor, Don Pasquale, Bohulta, George Cerny, Theo. Badek, Karl Fruh

Transfers withdrawn: Ram F. Blards, John J. Remoon, Joe J. Mantis, George J. Mar. Paul Meeber. Don Pasquale, bill Behulta, George Cerny, Theo. Badek, Kart Fruh. 11 16.

Traveling members: Charles V. Hirgch, John Jurns, James Kreck, Frank Hroch. Doc Chayton, Dan Berder, Pete Zaluba, Jerri Schiek, Charles Fonds, Ralph Radley, Ed. Horend, Joe Aupper. Charles Maudelt, Ted Woodruff, all 10; George Cerny, Karl Fruh, Theo. Radek, Paul Meeker, Sam Hiards, Hill Schultz, Joe I. Mantia, George J. Max. Don Pasquale, John J. Belmont. sil 10; Mickey Jiely, George Navarra, Hay Wynn, Basel M. Roy. Kood Yovanhovich, Levis Neumann, Thomas Williams, Colsman Rossamy. Constantin Tell McKewaki, Bed Johnson, Robert Maybaum, Wallure Wilson, Ray Wheeler, Bob Kinne, Bob Sherwood, all 731.

Kinne, Bob Sherwood, sill 731.

LOCAL MG. 586. CLARKSBURG. W. VA.

Now member: Tony Zursola, Elains Haker.

Traveling members: Hi Clarke, 363; Harrey Noite, 34; Buddy France. Huddy Harry Finnes, William Charles, 169; Harry Noite, 34; Buddy France. Huddy Harry Finnes, 669; Harry K. Waitkins, 283.

Traveling members: Jack Crawford, 10; Stan Fleck, 56; Marrin & Abbaugh, 84; Charles Krawer, 764; Eay Fliegle, 65; Nino Baverino, 71; Jimmy Engley, 11; Floyd Shaw, 3; Harlan Tert, 560; Marrin Winstend, 607; Carl Miller, 278; Coan Humphries, 11; Freddie Woodfridge, 147; Bob Downs, Bob Barnes, James Moore, Lorin Hamed, 407, Carl Miller, 278; Coan Humphries, 11; Freddie Woodfridge, 147; Bob Downs, Bob Barnes, James Moore, Lorin Hamed, John McKinney, Walter Dickerson, Orin Ford, Wendell Robetts, IL E. Tarnes, Goorge Palmer, Dom Brooks, Ray Morgan, W. S. Meredith, Gens Meredied, all 507; Kenneth DeFolio, Carmen Monda, David Walter, Jr., Rajoh Santansko, Orlando Mawi, George Parder, Un Saine, Jack Moore, The Carmen, Andrew Markey, C. W. Ball, Bay Hostins, Kerwin Sommerville, Howard Wellman, Archie Berdahl, Certhand Linder, C. A. Ball, ell 47.

LOCAL NO. 582, ELDORAGO, ARK.

LOCAL NO. 582, ELDGRAGO, ARK.
New members William Hambrice, Joe E. Dueren,
Earnest M. Cooper, Edwin Marrable, Rodney P. Smith.

Earnest M. Cooper, Edwin Marrable, Rodney P. Smith.

LOGAL No. 827, MILWAUKEE, WIS.

Now member: Otts Tayler.

Eraset: Jeck Himbia.

Traveling members: Omer Simeon, Leon Gray, Robert
Crowder, Albert Johnson, Millon Fleicher, Waiter Fuller,
Ed. Sims, Ed. Burka, Ed. Fant, Airin lurrough, Hurley
Ramar, Jessa Simphins, Horses Henderson, Fleicher Henderson, Einer Williams, Daniel Boward, Frans Jackson,
Rosted Besse, Emmitt Berry, Russett Rmith, Israel
Crosby, Lawrance Lucke. Edwood Cuffee, Fred Robinson,
Albert Wynn, ell 368; Lyle Rmith, 558; Pete Russe, 533;
Ell Eleo, SST; Jaceph Broedfoot, 743; AL Dunn, James
Mady, Edgar Timmons, John Essley, Lewis Williams,
Eunice Brigham, Emret Shepard, Herman Moore, Harden
McKlruy, Thomas House, all 615.

LOCAL NO. SOI, DAYTONA BEACH. FLA

LOCAL Md. 501, DAYTONN BEACH, V.L.s.
New members: James Kenneth Elliott, Bardwell Mathew
Donaldson, Hugh R. Ritinner, Jr., Ceell Messing,
Dropped: Tred Klebstatel.
Traveling members: Rodney Barris, Ralph Bohlew, Wondrow Brokaw, all 389; Fred Mascos, Rylvester Lariza, both
417: J. P. Marran, 534; Mark Hesselrigg, 125; Jack
Milla, 443; Victor Robbins, 99; Raymond Hovemell, 198;
Forrest Faught, 17; Earl Hamel, 302; Frank Verdi, 148.

Porrest Faught, 17; Earl Hamel, 302; Frock Verdi, 188; COAL No. 600, NORTH PLATTE, NEBR.

LOGAL No. 600, NORTH PLATTE, NEBR.

Transfer member: Vernon C. Conover, 462.

Transfer deposited: Don Michaels, 567.

Dropped: Clarence Ackerman.

Traveling members: Glenn C. Rueston, 381; Charles C. Manderville, 8. O. Starke, both 396; Jack Valentine, 172; Mer. Jones, 452; Don Migleh, Bill McMullen, both 773; Mer. Junger, Robert Clark, Hay Powell, all 485; Kenney Orrell, 551; Eddie Lovde, 17; Bill Albrandt, Woody Aslund, both 182; Fuel Ashbaush, 463; Dirk Clausen, 545; Bill Oreen, 35; Sterrie Stermbers, Misen Rose, Jas. Dorstr. Ed. Osan S. Sterrie Stermbers, Misen Rose, Jas. Dorstr. Ed. Osan 5. 60; Louis Wilkins, 463; Bob Adams, Pow Dethidsen, Chick Hayee, all 340; Evan Mergan, Bamilton Stinnett, Neal Horkstra, James Hayee, 111 152; Nation Stewart, 367; Kenneth Davidson, 736; Vern Maves, 136; Wm. Brady, 574; Delmar Eaight, 153; Vern Maves, 136; Wm. Brady, 574; Delmar Eaight, 153; Leconeri Lange, 846; Rad Sullivan, Guy Ellsworth, boch 468; Eareld Maye, 261; Tom Pape, 163; Wayne Lagata, \$20.

LOCAL NO. 012, HIBBING, MINN. Now members: August Drong, Rebert Molfe Pearson. Llayd Nelem.

LCCAL NO. 613, WEST CHESTER, PA.

Now members: John W. Beck, LeRay C. James, Jos.
8. Webb, Jr.

Now members: John W. Beck, LeRay C. James, Jos. B. Webb, Jr.

LOCAL NO. 815, PORT ARTHUR, TEXAS

Resigned: Harty F. Cox, Richard A. Laughlin, L. J. Laughter, Secondired: Phil Levant, H. E. Arney, H. J. Walsh, Edw. R. Kennedy, H. Dickson, J. C. Kovats, Frank R. Diese, Russ James, all 10; John Lain, Owen A. Koop, both 11; Louie Clancy, Sewell Hayden, Dick Ballard, all 479; Arthur Lapo, 273; Austin Locke, 93; Bassell Wagner, 31; Armine Etilott, 118; Tony Venturial, 467; John Kulltan, Edward Mullivan, Lawrence Benster, Paul Dunawa, Jack Kother, M. Konney, Schott, C. Laughter, J. Lewis, J. Lewi

LOCAL NO. 816, BALINAS, CALIF.

LOCAL NO. 616, SALIMAE, CALIF.
New members: Wm. R. Kopp, Frank Lara, Phillip
Knoche, Manuel Campos, Ray Mann, Jr., Hill Burton,
Ernest Watson, Bob Districh.
Transfers Issurd: Eddie Howard, Kenny Cerlson, George
D. Murtis, Mike Marotta, Stan Heißis, Bill Pierce, E.
Cracknell, J. C. McFarland.
Transfers returned: Don Fudge, Harold Madrigall.

LCGAL NO. 220, JEFFERSON CITY, Mc.
Officers for 19:19: President, Ahe Radunsky: vice-president, Nick alcilumber; secretary-treasurer. Withur Lamb; business respresentative, K. Joseph Calenther; executive heard. W. D. Mcclumber, Ben Tish, Ray Wilson, Walter Wellip, Emils Bealer, Earl Walker.

LOCAL NO. 833. ST. THOMAS, ONT., CANADA Transfert issued: Martin Asford, Wm. Bato, Jack Lee, Jack Ellison, Jack Ford, Paul Kirksatrick, Leonard Langley, Kichard Arondo, Jack Clarke, Jack Hetheriar-ton, James Bennett, Jack Murray, Chiford Tripp, Wm. Neetoo, Harold Hopkins, Douglas Gall.

Transfer returned: John R. Smart, Jr. LOCAL NO. 649, HAMBURG, N. Y.

New member: Eugene Regen.
Resigned: Edwin Hauck, Edward Busch, Frank Vastela.
Edwin Bauck, Edward liuch, Woodrow Almon.
Transfers issued: Richard Catan, William Bryans, Knute
Gannon, Bernard Goodman, Edward Maggio.

LOCAL NO. 655, MIAMI, FLA.

LOCAL NO. 683, MIAMI, FLA.

New membars: Edw. R. Chriter, Lloyd Coffman, John F. Orifith, Lemuel G. Rockwell, Tommy Griffin. Warner Hardman. Rodolfo L. Cortes. Norman Mezer, Theadors Quick, Caryle Snyder, Flotence Geschwind.
Erased: Ted Hirwer, Richard Celdran.
Transfer members: Charles Wood, 139; Al. A. Relast, 803; I. D. Cooly, 200; Georas Churchill, 111; Ronnie Morrison, 3; Edw. Terracino, 334; Maniey Kreider, 291; Gerald Hillis, 129; Haw Olson, 60; Harry G. Dickman, 111; Marjorie Cunningham, 15.
Transfers returned: Ernie Way, John G. Lukens, Joseph Rooti, Pete Dominick, Dick Burt, James J. Hayes, Itili Bourne, Danny Rehrader, Irring Laibson, Paul Wolfe, Transfers Issued: Frank Martines, Mario Fantini, Frank Uvarl, Hild Olshein, Alfred Thew, Recon Hoffman, Frank Uvarl, Hild Olshein, Alfred Thew, Recon Hoffman, Frank Charles (1988) (19 129. Resigned: E. Claude Clark.

LOCAL NO. 661, ATLANTIC DITY, N. L. New members: Donald Scarps, Delno Za Erased: Guy ishorus, Lew White. Transfer deposited: Wm. Sanderson, 60.

CHE. LOCAL, LOCAL NO. 681, ATLANTIC CITY, N. J. Change in officers: George F. Allen, secretary-treasurer, Transfers issued; Raymond Tunia, Joseph Buroxier, Fred Sclafford, James Barris (letter), Christopher Columbus, Burus Wagner.
Transfers deposited: Leon Wright, Clarence Harmon, George Ponder, George Edw. Hallard, Harry Allredd, all 314. Transfers withdrawn: Leon Wright, Clarence Harmon, Brd.
Transfers withdrawn: Leon Wright, Clarence Harmon, George Ponder, George Edw. Ballard, Harry Allredd, all 274.

LOCAL NO. 808, MOUNT VERNON, N. Y.

Besigned: Joseph J. Maucelli.
Transfer sithere: C. Gryb.
Transfer sitheren: Lou Brown, Frank D'Annolfe, Don
Mills, Herbert Schutz, Herbert Schutz, Morris Leiderman, Bernard Miller, Jack Frace, Fred S. Piefer, Lester
Krumss, Zehward Rose, Franh al

LUCAL NO. 604, GREENVILLE, S. C. Transfers issued: J. Voster West, Dave Burnalde, W. E. Van Brunt, Jr., Howard Abla.

LOCAL NO. 711, WATSONVILLE, CALIF.

New member: Clifford C. Detblefeen.

Transfer deposited: H. C. Mills, 652; Asthemy Vyeds, 153.

LOCAL NO. 706, AUSTIN, MINN.

Traveling members: Harold Leofisimaker, Ernest Zimmerman, Eimer Scheid, Kemosth Makron, George Haber, Charles Adams, Jerome Rakvon, all 513; Earl Hunt, Boy Kickkon, Harold Biron, Earl Tuttle, Hazel McQuatter, Elby Getty, Halph Nevellle, Gordon Leach, Gordon Korh, Den Auran, Deoug Vallins, Herb Fielding, Dan Hammond, Stave McCanler, Mas Mellwain, Raibh Mickey, Lawrence McGunter, McGardin, Raibh Harwing, Roy L. Long, Kenneth Kashbig, Evan Mapla, Don Crosbey, Harold Achter, Jim Koosftk, Jack F. Stephen, all 137; Evan Morgan, James Hayes Nesl Hoolstra, all 152; Rabph Emerson, 738; Wm. R. Brady, 574; Hamilton Ktenneth, 153; Hob Main, Guy Ellsworth, both 603; Don Woods, 250; Don Witckland, 36; Donson, 504; Don Woods, 250; Don Witckland, 36; Donson, 57; May Market, McGardin, McGardi

LOCAL NO. 767. LOS ANGELES, CALIF.
New member: Leonard Sterling
Transfers Issuel: Marin Gower, Victor Mears, Ira
Woods, Hen Horders, Russell Moore, Jehn Bimmons, Les
Hite. Chas. Jones Jas. Porter.
Transfers deposited: Rose Murphy, 550; Chas. E. Besl,
802; Kathleen Lalier, 827.

LOCAL NO. 771, TUCSON, ARIZ.

Buchman Transfers deposited: Winston Greens, Richard Morse, John Duuchas Tone, W. Merle Karlson, Chester Barnette, Tony Catson, Altert Herg, Merle Million, Berb Samuel-leff, Cettl Johnson, all 31. Resigned: Madelina Noon Gonzales.

LOCAL MO. 863, MEW YORK, M. Y.

New members: Carlos Alices, Nois Arndt, Enriques Avites, Michael Barca, Salvatore Haront, Werner Helle Michael Barca, Salvatore Haront, Werner Helle Michael Barca, Salvatore Haront, Werner Helle Michael Barca, Frank Horgia, W. & Moard Hirtheder, 1991 L. Hroughton, Malcolm Hrown, Wm. H. Burkhardt, 1991 L. Hroughton, Malcolm Hrown, Wm. H. Burkhardt, 1991 L. Hroughton, Malcolm Hrown, Wm. H. Burkhardt, 1991 L. Grown, Charles G. Michael M. 1992 Cheen, 1991 L. Conser, Pair Cristillo, Million Crilet, Garmine D'Ascoulne, Jack Dakli, McPullie Davis, Attillio De Psina, Alfred De Nalvo, Couls Dome, Harder M. 1992 Cheen, 1992

AURORA:

# UNFAIR LIST OF THE

AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE

UNFAIR LIST

American Legion Band,
Oconomowoc, Wis,
Barrington Band, Camden. Oconomowoc, Wis,
Barrington Band, Camden,
N. J.
Bristol Military Band, Bristol, Conn.
Capital City Boys' Band,
Ottawa, Ont.. Canada.
Cheshire Band, Cheshire,
Conn.
Cincinnati Gas and Electric
Band, Cincinnati, Ohio,
Convention City Band, Kingston, N. Y.
Conway, Everett, Band, Seattie, Wash.
Crowell Publishing Co. Band,
Springfield, Ohio.
East Byracuse Boys' Band,
Syracuse, N. Y.
Fantini's Italian Band, Albany, N. Y.
Firemen's and Policemen's
Band, Nigzara Falls, N. Y.
Fort Cralo Band and Drum
Corps, Rensselaer, N. Y.
German - American Melody
Boys' Band, Philadelphia,
Pa.
German-American Musicians'

German - American Melody Boys' Band, Philadeiphia, Pa.
German-American Musician Association Band, Buffalo, N. Y.
High School Band, Mattoon, Illinois.
International Harvester Co.
Farmall Band, Rock Island, Illinois.
Joe Zahradka Pana Band, Hillinois.
Judge, Pi, and His Band (Francis Judge), Middletown, N. Y.
Legg, Archic, and His Band, Klamath Falls, Ore.
Lehlgh German Band, Allentown, I'a.
Liberty Band, Emaus, Pa.
Lincoin-Logan Legion Band, Lincoin, Illinois.
Mackert, Frank, and His Logan City Band, Lorain, O.
Martin, Curley, and His Band, Springleid, Ohlo.
Oneonta Military Band, Oneonta Military Band, Oneonta N. Y.
103rd Field Artillery Band, Wilmington, N. C.
P. R. T. Band, Lt. A. W.
Eckenroth, Conductor, Philadelphia, Pa.
Southern California Girls'
Band, Los Angeles, Calif.
Bouth Perinton Band, South
Perinton, N. Y.
Valley Forge Military Academy Hand, Wayne, Pa.
Varel, Joseph, and His Juvenille Band, Breese, Ill.
Vineland, N. J.
Vurel's Concert Band, Sheboygan, Wis.

PARKS, BEACHES and GARDENS

Buckroe Bach, J. Wesley
Gardner, Manager, Buckroe Beach, Va
Casino Gardens, Windsor,
Ontario, Canada.
Castle Gardens, Youth, Inc.,
Proprietors, Detroit, Mich.
Castle Gardens, Art Guetzkow and George Madier,
Appleton, Wis.
Edgewood Park, Manager
Howald, Bloomington, Ill.
Forest Amusement Park,
Memphis, Tenn.
Grand View Park, Singac,
N. J.

Howald, Bloomington, Ill.
Forest Amusement Park,
Memphis, Tenn.
Grand View Park, Singac,
N. J.
Green River Oardens, J. W.
Poling, Mgr., Henderson,
Ky.
Japanese Gardens, Salina,
Kansas.
Jefferson Gardens, The, South
Bend, Ind.
Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif.
Mayfair Gardens, Harry Heim,
Manager, Baltimore, Md.
Midway Gardens, Harry Heim,
Manager, Baltimore, Md.
Midway Gardens, Flve Corners,
Totowa Boro, N. J.
Paling and Will Collins,
Manager, Kishawaka, Ind.
Palm Gardens, Flve Corners,
Totowa Boro, N. J.
Rainbow Gardens, D. W.
Darling and Will Collins,
Manager, Crystal Lake,
Mich.
Rite O Wa Gardens, Mr. and
Mrs. R. L. Fresh, Proprietors, Ottumwa, Iowa,
Riverside Park, Frank Jones,
Manager, Saginaw, Mich.
Rocky Spriags Park, Jones,
Figarl, Owner, Lancaster,
Pa.
Soi-A-Bar Gardens, Kansas
City, Mo.
Soouth Side Ball Park, Lebanon, Pa.
Terrace Gardens, Hamilton,
Ont., Canada.
Winnipeg Beach, Winnipeg,
Msni, Canada.
Winter Gardens, Poughkeepsie, N. Y.
Yosemite Valley and Camp

ale, N. Y.
Tosemite National Park.
Tosemite Valley and Camp
Curry Company.

### ORCHESTRAS

Ambassador Orchestra
Kingaton, N. Y.
Banka, Toug, and His Evening Stars Orchestra, Plainfield, N. J.
Berkes, Bela, and His Royal
Hungarian Gypsy Orchestra, New York, N. Y.
Borts, Al., Orchestra, Wis.
Beston, Symphon

Wis.
Boston Symphony Orchestra,
Boston, Mass.
Bowden, Len, and His Orchestra, St. Louis, Mo.
Brown, Charlie, and His
Orchestra, Evansville, Ind.

Cairns, Cy, and His Orches-tra, Saskatoon, Sask.,

Cairns, Cy. and His Orchestra, Saskatoon, Canada.
Canadian Cowboys' Dance Orchestra, London, Ont., Canada.
Clarks, Juanita Mountaineers Orchestra, Spokane, Wash.
Cole, Forest, and His Orchestra, Marshfield, Wis.
Cornelius, Paul, and His Dance Orchestra, Dayton, Ohio. Dunbar, Wayne, Orchestra, Poughkeepsie, N. Y.
Ernestine's Orchestra, Hanover, Pa.
Esposito, Peter, and His Orchestra, Stamford, Conn.
Farrell, Gene, Traveling Orchestra.
Flanders. Roy. Orchestra

rareli, Gene, Traveling Orchestra.
Flanders, Roy,
Concord, N. H.
French, Bud and His Orchestra,
Concord, N. H.
French, Bud and His Orchestra,
Springfield, Ohio.
Frolickers, The, Plainfield,
N. J.
Goldberg, Alex., Orchestra,
Clarkeburg, W. Va.
Graf's, Karl, Orchestra, Fairfield, Conn.
Griffith, Chet, and His Orchestra,
Auburn, N. Y.
Hawkins, Lem, and His Hill
Billies, Fargo, N. D.
Helton, Wendall, Orchestra,
Auburn, N. Y.
Hawkins, Lem, and His Hill
Billies, Fargo, N. D.
Helton, Wendall, Orchestra,
Auburn, N. Y.
Hawkins, Lem, and His Hill
Billies, Fargo, N. D.
Helton, Wendall, Orchestra,
Aulanta, Ga.
Hoffman, Monk, Orchestra,
Culncy, Illinois.
Holtis, Evelyn, Orchestra,
Culncy, Illinois.
Holtis, Evelyn, Orchestra,
Calgary, Alb., Canada.
Hopkins Old-Time Orchestra,
Calgary, Alb., Canada.
Howard, James H. (Jimmy),
Orchestra, Port Arthur,
Texas.
Hummell Orchestra, Earle M.
Freiburger, Manager, Bartiesville, Okla.
Jacobsen's, Jay, Orchestra,
Oakland, Callf.
Kneeland, Jack, Orchestra,
Lattanzl, Moze and His Melody Kings Orchestra, Virginla, Minn.
Layton, Ben, Orchestra, Richmond, Va.
Leons, Bud, and Orchestra,
Akron, Ohio.
Lodge, J. B., and His Orchestra,
Fort Wayne, Ind.
Nellsen's Harold A., Orchestra,
Hute, Indiana,
Quackenbush (Kandall, Ray)
and His Orchestra, Kingston, N. Y.

Quackenbunh (Randall, Ray)
and His Orchestra, Kingston, N. Y.
Randall (Quackenbush), Ray,
and His Orchestra, Kingston, N. Y.
Roberts, Tiny, Orchestra,
Essex, Ont., Canada.
Scott, Cecil, and His Casa
Nova Orchestra, St. Louis,
Missouri.
Stevens, Larry, and His
Stevens, Larry, and His
Stevens, Larry, and His
Stevens, Larry, and His
Orchestra, Freston, Iowa.
Thomas, Roosevelt, and His
Orchestra, St. Louis, Mo.
Orchestra, St. Louis, Mo.
Orny Corrai's Castillans,
Tucson, Aris.
Williams' Orchestra,
Williams' Orchestra,
Lembruski Polish Orchestra,
Naugatuck, Conn.

INDIVIDUALS, CLUBS, MOTELS, Etc. This list is alphabetically arranged in States, Canada and Miscellaneous

ALABAMA
BIRMINGMAM:
Sellera, Stan.
GADBDEN:
Gadeden High School Auditorium.
MOBILE: MOBILE:
Murphy High School Auditorium.

ARIZONA

DOUGLAS: Rogers, Geo. Z., Manager, Palm Grove Cafe. Palm diver Cara PMOENIX: Arizona Biltmore Hotel. Emile's Catering Co. Taggart, Jack, Mgr., Orlen-tal Cafe and Night Club.

University of Arizona Audi-

ARKANSAS

FORT SMITH:
Junior High School
Senior High School Senior High School LITLE ROCK: Bass, May Clark. Bryant, James B, Du Val, Herbert. Fair Grounds. Oliver, Gene. Tucker, S. W. TEXARKANA: Gant, Arthur.
Municipal Auditorium.
Texas High School Auditorium,

CALIFORNIA

Belmonti Country Club, Roy Daily, Manager.

CHOWCHILLA:
Colwell, Clayton "Sinby."

MOLLYWOOD:
Cohen, M. J.
Morton, J. H.
LOS AMELLA:
Bonded Management, Inc.
Boxing Matches at the
Olympic Stadium.
Howard Orchestra Service,
W. H. Howard, Manager.
Newcorn, Cecil, Promoter.
Popkin, Harry and Frances,
operators, Million Dollar
and Burbank Theatres
and Burbank Theatres
and Boxing Matches at
the Olympic Stadium.
Selby, Raiph, Director of
Southern California Girls'
Band.
Sharpe, Helen.
Weinstein, Nathan.
Williams, Earl.

Rendezvous Club, Ed. Davis, Owner,

OAKLAND: OAKLAND:
De Azevedo, Suarea.
Fauset, Georga.
Lerch, Hermie.
eacnamento:
Lee, Bert.
san Francisco:
Kahn, Ralph.
san Jost:
Trianon Ballroom,
Triens, Manager.
Eant CRUZ:

BANTA CRUZ: Casa del Ray Cocoanut Grove

SOUTH SAN FRANCISCO: Bourbon, Ray. STOCKTON: Sharon, C.

tendezvous Club, Adeline Cota, Owner, and James O'Neil, Manager. VENTURA: MoDaniela R. P.

COLORADO

Darragh, Don.

Kit Kat Club, J. A. Wolfe
and S. Hyman, Props.

Oberfelder, Arthur M.

Windsor Hotel, Bonanza
Room, Mrs. Carrie Pierce,
Manager.

GRAND JUNCTION:
Mile Away Ballroom. PUEBLO: Congress Hotel.

CONNECTICUT
FAIRFIELD:
Damshak, John.

Damshak, John.

HARTFORD:
Bulkeley Auditorium
Doyle, Dan.
Foot Guard Hall.
Ginsburg, Max.
Stevenson, William.

MERIDEN:
Green Lantern Grill, Michael Krupa, Owner.

NEW BRITAIN:
Scaringe, Victor
NEW MAVEN:
Nixon, E. C., Mgr., Moose
Hall.

HEW LORDON:

NEW LONDON:
Cluster Inn, P. Wilson
Innes, Manager. Weld, Miss Lodice M.

Weld, Miss STAMFORD: Vuono Operating Co., Mary C. Vuono, President. STRATFORD:
Doyle, Peggy, Crystal Ballroom, Lordship Beach.

DELAWARE

LEWER LEWES:
Riley, J. Carson.
RENOSTN SEACN:
Del Reho Cafe, The, J Carson Riley, Operator.
WILMINSTON:
Chippey, Edward B.
Crawford, Frank.

FLORIDA FLORIDA

IACKSONVILLE:

Gate City Booking Agency,

Moll, Fred M.

Seliera, Stan.

Seminole Hotel.

LAKE WORTH:
Lake Worth Casino, J. E.
Elliott, Manager. MIAMI:

IIAMI:
Dickerman, Capt. Don, and
His Pirate's Castle.
Evans, Dorothy, Inc.
Fenias, Otto.
Steele-Arrington, Inc. MIAMI BEACH:

Galatis, Pete, manager, In-ternational Restaurant. ORLANDO:
Central Florida Exposition:
Wells, Dr.
ST. PETERSOURG:
Page lack

Barse, Jack Huntington Hotel. Huntington motes.

SARASOTA:
Louden, G. S., Manager,
Sarasota Cotton Club.

WEST PALM SEACH:
Mayflower Hotel and Pier,
Walker, Clarence, Principal
of Industrial High School.

GEORGIA

SAVANNAN: Southland Orchestra Serv-ice, Frank Morris and Omie Jafferson, Managers. VALDOSTA:
Wilkes, Lamar.
WAYGROOD:
Mitchelle, W. M., Manager,
Tobacco Barn. IDAHO

Persiana Dance Hall.

Rex Cafe. CAIRO:

AURGRA:
Rex Cafe.
CAIRO:
Cairo High School and Faculty
CMAMPAIGN:
Piper, R. N., Piper's Beer Garden.
CHICAGO:
Amusement Service Co.
Associated Radio Artists'
Bureau, Al. A. Travers,
Proprietor.
Bernet, Sunny,
Denton, Grace.
Fine, Jack, Owner, "Play
Girls of 1938."
Frear Show, Century of
Progress Exposition, Duke
Mills, Proprietor.
Graham, Ernest, Graham
Artists' Bureau.
Grey, Milton.
Krassner School of Danging.
Krim, Sheldon.
Magee, T. Leonard.
Opera Club.
Pacelli, William V.
Parent, Bill.
Pintozzi, Frank.
Quodbach, Al.
Rosenberg, Leo, and Richards, J. L., Promoters.
Rubenstein, Joseph.
Sacco Creations, Tommy,
affillated with Independent Booking Circuit.
Schaffner, Dr. H. H.
Schaffner, Dr. Amusement
Co.
Silverman Orches. Printers.
Sipchen, R. J., Amusement
Co.
Sistare, Horace.
Stanton, James B.
Thomas, Otis.
Weinberg, Arthur B.
Young Republican Organization of Illinois.
East 87. Louis:
Alpha Sigma Lambda Fraterinyson, Russell.
Effikamam:

Alpha Sigma Lambda Fra-ternity.
Tennyson, Russell.
EFFINEMAM:
Keenan, John, Jr.
FOX LAKE:
Meyer, Harold, Owner.
Cedar Crest Pavilion.
Mineola Hotel.

KANKAKEE:
Devlyn, Frank, Booking
Agent. LA BALLE:

Agent.

Agent.

Agent.

Agent.

Attle:
Pittman, Archie, Paramount Club.

MATROOS:
Mohler, E. H.
Pyle, Silas.

Milross Park:
Gault, Arthur.

Moline:
Masonic Temple.
Scottish Rite Cathedral.

MAPERVILLE:
Spanish Tea Room.

MORIN CHICAGO:
Dewey, James, Promoter of Expositions.

PATYON:
Green Lantern.
PIKINI
Jones-Koeder Co.
PEGRIA:
Betar, Aifred.
PRINCETON:
Bureau County Fair.

Quinov:
Three Pigs, M. Powers,
Manager.

Ursa Dance Hall, William

Korvis, Manager.

Vic's Tavern.

Vincent, Charles E.

RECKFORD:
Weber, George.

ROCKFORD: Weber, George.

ROOK ISLAND:
Beauvette Night Club.
SOUTH BELOIT:
Ambassador Tavern. APRINGFIELD:
So-Ho Club, Fourth and
Jefferson Sts.

INDIANA

EVANOVILLE:

Green Lantern Ballroom,
Jos. Beltman, Manager.

FORT WAYNE:
Fisher, Ralph L.
International Twine' Association.
Paxton, H. H., Promoter. eartin, Joseph.
Martin, Joseph.
Neal's Barnyard
Ross & Co., Theodure.
The De Luxe Social Club.
Young Women's Christian
Association.

Dickerson, Matthew. Harding, Howard. Hillcrest Country Club, The. Kane, Jack, Manager, Keith

Hillcress Kane, Jack, Manag Theatre. Marott Hotel. Riviera Club. Spink Arms Hotel.

twör:
Hockett, G. A., Manager,
Crystal Ballroom.
South Shore Gardens,
Measrs. Hockett and Sudinski, Managers. MARION:
Welas, B. D., Mani
Glamour Ballroom.

Glamour Ballroom.

MICHIGAN CITY:

Kraft, Kenneth, Manager,

L. & K. Enterprises.

Nahas, Jack, Proprietor,

Club Monarch. MUNCIE:
Bide-A-Wee Inn, Paul E.
Irwin, Proprietor.

Rome city: Kintzel, Stanley, Manager, Harbor Ballroom.

Harbor Ballroom.
80079 Berm:
DeLeury - Reeder Advertising Agency.
Green Lantern. The.
Reeden. Farl J.
Show Boat.

TERRE NAUTE: Hoosier Ensemble. Ulmer Trio.

IOWA

BOONE: Dorman, Laurence. CASCADE: Durkin's Hall. COUNCIL BLUFFS:
Eagle Mfg. 4 Distrib, Co.
DAVENPORT:
Ballroom Service Bureau of
Iowa.
DES MOINES:

Hoyt Sherman Auditorium, Hughes, R. E., Publisher, Iowa Unionist. Lacuta, Miss, Dancing Acad-emy, Young, Eugene R. Orr, Jesse. EMMETEBURG: Davis, Art FORT DODGE: Yetmar, George

LOMARD: Warner, L. F., Manager, Whitewae Pavilion. WAPLETON:
Uhl Dance Pavilion, Messra.
The wrence Otto and I,

Uni Dance Pavilion, Messra.
Lawrence Otto and I.
Lawrence Otto and I.
Uni, Operators.

MARSHALLTOWN:
Haakenson, H. G.
Keeley, Gene.

Betwein:
Moonlite Pavilion.
Wildwood 'Pavilion.
OTYUMWA:
Baker, C. G.
WATERLOO:
K. C. Hall (also known as Reichert Hall).
Moose Hall.

NUTCHINGON:
Brown Wheel Night Club,
Fay Brown, Proprietor. Hillside Pavilion, Noel Clothier, Manager. Woodman Hall. MANHATTAN: Sandell, E. E., Dance Pro-moter. JUNCTION CITY:

moter.
SALINA:
Cottage Inn Dance Pavilion.
Dreamland Dance Pavilion.
Eagles' Hall.
Twin Gables Night Club.

TOPEKA:
Egypwan Dance Halls.
McOwen, R. J., Stock Co.
Washburn Field House and
the Women's Club. WICHITA: Bedinger, John.

KENTUCKY
ASHLAND:
Kyler, James.
HENDERSON:
Kasey, Hoffman, Manager,
Kasey Club. HOPKINSVILLE: Steele, Lester.

LEXINATON:
Marble, Dr. H. B.
Wilson, Sylvester A. Wilson, Sylvester A.
LOUISVILLE:
Elks' Club,
Inn Logola, Arch Wetterer,
Proprietor.
Miller, Jarvie E.
Norman, Tom.
Offutt, L. A., Jr.
Walker, Norval
MIDDLESSORO:
Green, Jimmle

LOUISIANA

ABBEVILLE:
Roy's Club, Roy LeBlance,
Manager, MONROE: City High School Audi-City High School Audi-torium.
Neville High School Audi-

Neville High School Auditorium.
Ouchita Parish High School Auditorium.
Ouchita Parish Junior College.
NEW GRLEAMS:
Hyland, Chauncey A.
Mitchell, A. T.
PIME PRAINE:
Childs, E., Moulin Rouge
Night Club Revue.
SMREVEPORT: Night Club Revue.

SHREVEPORT:
Adams, E. A.
Castle Club.
Tompkins, Jasper. Booking
Agent.

MAINE NORTH KENNEBUNKPORT:
Log Cabin Ballroom, Roy
Tibhetta, Prop. OLD ORCHARD

Palace Ballroom, Charles Usen, Proprietor.

MARYLAND MARYLAND

BALTIMORE:
Delta Sigma Praternity.
Earl Club, Earl Kahn, Prog.
Erod Holding Corporation.
Good Hope Lodge and Hall
(colored).
Hardy, Ed.
Knights of Pythias Lodge
(colored).
Manley's Prench Casino,
Stuart Whitmarsh, H. L.
B. Keller and F. G. Buchholz, Managers.
Manley's Restaurant, Mrs.
Virginia Harris & Stewart
I. Whitmarsh, Mgrs.
Mason, Harold, proprietor,
Club Astoria.
Odd Fellows' Lodge and
Hall (colored).
Pal Kappa Sigma Fraternity.
Pythian Casite (colored).
Swithgall, Samuel, Proprietor, Rail Inn.
Tyler, Harry,
Restaurs:
Shields, Jim Promotor. BALTIMORE:

Shields, Jim, Promoter. CALISBURY: Truitt, Avery.

MASSACHUSETTS

leston:
Fisher, Samuel.
Lossez, William.
Moore, Emmett.
Nazzaro, Tommaso.
Paladino, Rocky,
Royal Palms.
Thorne, Clement. Thorne, Citationa.

CHELSEA:
Hesse, Fred.

DANVERS:
Batastini, Eugene

Batastini, Eugene
Falmourn:
Abbott, Charles, Prop., Ola
Silver Beach Club.
Lowell:
Paradise Rallroom,
Porter, R. W.
Milford:
Morelli, Joseph.
MANTASKET:
Sheppard, J. K.
PIYTAFIELD:
High School Auditorium,
REVERE:
Weich, J. F.
SOMERVILLE:

MICHIGAN

MICHIGAN
BATN:
Terrace, The, Park Lake.
BATTLE CREEK:
Battle Creek College Library Auditorium.
BAY CITY:
Alpha Omega Fraternity.
Niedzielski, Harry.
BENTON HARBOR:
Johnson, Hershel, Palais
ROOYAL.

BRIGHTON:
Magel, Milton, Manager, Blue
Lantern Island Park Ball-DETROIT:

FOOM.

BERROIT:
Becker, J. W.
Big Four Athletic Club.
Cavanaugh, J. J., Receiver.
Downtown Theatre.
Collins, Charles T.
Detroit Artists' Bureau,
Inc.
Dolphin, John.
Elke' Club.
Elke' Club.
Elke' Temple.
Fischer's Alt Heidelberg.
Fraser, Sam.
Naval Post, American Inglon.
Paradise on the Lake, St.
Claire Shores.
Peacock Alley,
Tice, Mr. and Mrs. Orval O.
WWJ, Detroit News Auditorium.
FLINT:
Central High School Auditorium.
High School Auditorium.

torium. High School Auditorium.

RAAND RAPIDS:
Delta Pi Sigma Fraternity,
St. Cecelia Auditorium.
Sproul, Robert.

Sproul, Robert.

18 MPEMING:
Anderson Hall, Fred NelSon, Manager.
Mather Inn.

JACKSON:
Sigma Tau Fraternity.
KALAMAZOO:
Bucholz Resort, Michael
Bucholz, Owner and Manager, Summer Home Park,
Long Lake
AKEPORT. LAKEPORT:

Lakeport Dance Hall. Lakeport Dance Hall.

LANSING:
Cage-Kish Co.
Lansing Central High School
Auditorium.
Metro Amusement Co.
Walter French Junior High
School Auditorium.
West Junior High School
Auditorium.
Wilson, L. E.
Memillan:
Bodetto, Clarence, Manager,
Jeffs.

MENNMINEE:

MENOMINEE:
Doran, Francis, Jordon College,

NEGAUNEE: Adelphi Rink, Paul Miller, Manager. Nile: Powell's Cafe.

Valencia Baliroom, Louis Zadra, Manager Zadra, Manager.

PORT NURON:
Arabian Ballroom, E. Willing, Manager.
Gratiot Inn and Dance Hail,
W. Atkinson, Manager.
ROUND LAKE:
Gordon, Don S., Manager,
Round Lake Casino.

SAGINAW:
Fox, Eddie

MINNESOTA

BRAINERD: Little Pine Resort FAIRMONT: Graham, H. R. HASTINGS: Gergen, A. J., Manager, Armory Ballroom,

Armory
NEW ULM:
Becker, Jess, Prop., Nightingale Night Club. MINNEAPOLIS:
Borchardt, Charles. PIPERTONE:

Playmor Dance Club. ROCHESTER: Desnoyers & Son ST. CLOUD: Ahles, Frances. ST. PAUL Fox. B. M.

WALKER: Fisher's Barn. WATERVILLE: Utley, H. M. "Dog."

MISSISSIPPI

MERIDEN:
Junior College of Meriden.
Senior High School of
Meriden.

COLUMBIA: "M" Club, versity o JOPLIN: Central Hi torium. torium.

KANSAS CITY:
Adkins, Ale
Breden, Bs
Fox, S. M.
KAnsas Cii
McFadden,
Agent.
Radio Orc
Wildwood
Willard, D
NORTH KANS
Cook, Beri Cook, Ber Thomas, ( ST. LOUIS: Aid and R William:

ROLLA: Shubert, J ST. JOSEPH: Tau Delts Thomas, ( William
Maul, ac
Arena, Ti
Ave.
Ford, Jac
Casino.
Gill, Josej
Sokol Act
Washingt
SEDALIA:
Smith Co Smith Co Auditor Billings F torium. Tavern Hamilte

MISSOULA: Dishman, Mint. RONAN: Shamrock FAIRBURY: Bonham. GRAND 18L/ Scott, S. Scott, S.
LINCOLN:
Garden
Jewett
Hoke, C.
wilde
Avalor
Johnson,
Wagner,
Lincoli
Benefi
OMAHA:
Davis, C
Omaha
Break:
United
ing A NI ARCOLA:
Corristo
White,
ATLANTIC
Knicker

Larosa, Little B don I Slifer, 1 BLOOMFIE Eta Ch Eta Ch Frate Walt W CLIFTON: Silberst Etteli Club W Philhon Sorrent Fran

LONG BR

Shapir bar, boro. Morristo St. M MORRISTO
St. M
Cath
HEWARK
Angsto
Clark,
Devan
Kruva
Meyer
N. A.
Roblini
Club Robini Clut Rutan Santoi Sapiei Skywi ark Stewa Tripu Schlei

Schler
PATERO
De R
PRINCET
LAWT
RAHWAT
Zullo,
RED BA
Mahe SEA GII Club Jac ing SHREW TRENTO UNION VENTN Vent

> WILDW Beri Clut re

COLUMBIA: "M" Club, The, of the University of Missouri.
10PLIN:
Central High School Auditorium.

Central High School Auditorium.

KANSAS 017V:
Adkins, Alex.
Breden, Barry.
Fox, S. M.
Kansas City Club.
McFadden, Lindy, Booking
Agent.
Radio Orchestra Service.
Wildwood Lake.
Wildwood Lake.
Wilard, Don.
MORTH KANSAS CITY:
Cook, Bert, Manager, Ballroun, Winawood Bench
ROLLA:
Shubert, J. 2.
St. 108EPM:
Tau Delta Phi Fraternity.
Thomas, Clarence H.
St. Louis:
Aid and Relief Club, Claude
Williams, pres.; Charles
Maul, sec.
Arena, The, 5600 Oakland
Ave.
Ford, Jack, mgr., French

Ave. Ave. Ave. Ave. Ave. Ave. Ave. Casino. Gill, Joseph M. Sokol Actives Organization. Washington University.

Smith Cotton High School Auditorium.

MONTANA
BILLINES:
Billings High School Auditorium.
Tavern Beer Hall. Ray
Hamilton, manager. Missoula:
Dishman, Orin, Prop., New

RONAN: Shamrock

NEBRASKA Bonham.

BRAND ISLAND;
Scott, S. F. Scott, S. F.
LINCOLN:
Garden Dance Hall, Lyle
Jewett, manage:
Hoke, C. W., mgr., Rosewilde Party House and
Avalon Dance Hall.
Johnson, Max.
Wagner, John, President,
Lincoln Chapter, Security
Benefit Ass'n.

OMAMA:
Davis, Clyde E.
Omaha. Credit Women's
Breakfast Club.
United Orchestras, Booking Agency. NEW JERSEY

NEW JERSEY
ARCOLA:
Corriston, Eddie,
White, Joseph.
ATLANTIC CITY:
Knickerbocker Hotel.
Larosa, Tony.
Little Belmont Cafe, Herndon Daniels, Owner.
Slifer, Michael.

Brown, Grant. Brown, Grant.

CAMDEN:
Eta Chapter, Gamma Phi
Fraternity.
Walt Whitman Hotel.

CLIFTON:
Silberstein, Jos. L. and
Ettelson, Samuel.

IRVINGTON:
Club Windsor.
Philhower, H. W.

FREERY CLTY.

JERSEY CITY: Sorrentino, John, and Franklin Franco.

LONG BRANCH: Shapiro, Mrs. Louis Rem-bar, Manager, Hotel Scar-boro.

boro.

moraistowa:

St. Margaret's Roman
Catholic Church. Catholic Church.

NEWARK:
Angster, Edward.
Clark, Fred R.
Devanney, Forest, Prom.
Kruvant, Norman.
Meyors, Jack.
N. A. A. C. P.
Robinson, Oliver, Mummies
Club.

Robinson, Oliver, Mumming Club.
Rutan Booking Agency.
Santoro, V.,
Sapienza, J.
Skyway Restaurant, Newark Airport Highway.
Stewart, Mrs. Rossmond,
Triputti, Miss Anna.
NEW SRUNAWICK:
Calahan, John.
ORANGE:

Calanau, ORANGE: Schlesinger, M. S.

Schlesinger, M. S.
PATERSON:
De Ritter, Hal.
PRINCETON:
Lawrence, Paul.
RAHWAY:
Zullo, Ferd., Palace Garden.
RED BANK:
Maher, Daniel J.
SEA SIRT:
Club Lido, Fred Molden,
Jack H. Miller and Irving Schwartsberg. Props.
SHREWSBURY:
Slevin, Ben, Mgr., "Casino"
TRENTON:

Slevin, TRENTON: Laws, Oscar a.,
Union city;
Passion Play Auditorium.

WEST COLLINGSWOOD HEIGHTS: Conway, Frank, Owner, Frankie Conway's Tav-ern, Black Horse Pike,

WILDWOOD:
Bernard's Hofbrau.
Club Avalon, Joseph Totarella, Manager.

NEW YORK ADIRONDACK:
O'Connell, Nora Proprietrem, Watch Rock Hotel

ALBANY:
Bradt, John.
Flood, Gordon A.
Jagareski, Frank J., Prop.
of the Wagon Wheel. ALMOND:

ALMOND:
Fisher, Afton A., Fisher's
Fun Farms.

ARMONK:
Embassy Associates.

BALLSTON SPA:
Francesco, Tony,
Stockade Club.
Hearn, Gary,
Stockade Club.

Accordance Club.

Accordance Club.

Accordance Club.

Accordance Club.

BEACON: Neville's Mountainside Farm Grill. BINGHAMTON: Bentley, Bert.

BRONX: Sliver Stream Pleasure Club. BRUOKLYN: Hared Productions Corp.

Hared Productions Corp.

BUFFALO:
Clore, Wm. R. and Joseph,
Operators, Vendome Hotel,
Erickson, J. M.
German-American Musiclans Association,
King Productions Co., Geo.
Meadowbrook Country Club,
McVan's, Mrs. Lillian McVan, Proprietor.
Michaels, Max.
Miller, Robert,
Nelson, Art.
Park Country Club,
Shults, E. H.
Vendome Hotel,
W. & J. Amusement Corp.

ELMIRA: Goodwin, Madalyn Kaufman, Herbert, ger, Grotto Ballrot Reynolds, Jack.

GENEVA: Rothenberg, Frank. GLENS FALLS:
Round Pond Casino, Salvatore Russo, Manager,

tore Russo, Manager,

GREEN LAKE:
Gutrie, George, Manager,
Gutrie's Green Lake.
KIAMESHA LAKE:
Mayfair, The. Van Bramer, Vincent.

KINGSTON:
Van Bramer, Vincent.
LACKAWANNA:
Chic's Tavern. Louis Cicarelli, Proprietor.
LAKE GEORGE:
Lake George Transportation Co.
LOCH SHELDRAKE:
Club Riviera, Felix Amstel, Proprietor.
MASSEMA:
Reno, Frank, Manager,
Reno's Pavilion.
NEWBURGH:
Matthews, Bernard H.
NEW YORK CITY:
Benson, Edgar A.
Blythe, Arthur, Booking
Agent.
Caruso, James A. N.
Dodge, Wendell P.
Dyruff, Nicholas
Dweyer, Bill.
Faggen, Jay.
Filashnick, Sam B.
Harris, Bud.
Herk, i. H., Theatrical Promoter.

Hark, i. H., Theatriosi Promoter.
Immerman, George.
Isquith, Louis.
Jackson, William.
Jermon, John J., Theatrioal
Promoter.
Joseph, Alfred.
Katz, George, Theatrical
Promoter.
Levy, Al. and Nat, Former
Owners of the Merry-GoRound (Brooklyn).
Lowe, Emil (Bookers' License No. 802).
Makler, Harry, Manager,
Folley Theatrs (Brooklyn).

Makler, Harry, Manager,
Folley Theatre (Brooklyn).
Maybohm, Col. Fedor.
McCord Music Covers.
McCord Music Covers.
Morrison, Charles E.
Murray, David.
Musical Art Management
Corp., Alexander Merovitch, President.
Palais Royale Cabaret.
Pearl, Harry.
Phi Rho Pi Fraternity.
"Right Harry.
Thi Rway," Carl
Reed, Manager.
Riley, Jerry.
Rudnick, Max.
Shayne, Tony, Promoter.
Solomonoff, Henry.
Tarrant, K.
Wade, Frank.
Winer Wonder Wheel.

OLEAN:
Cabin Restaurant.
Luntz, B. H.

ONEIDA:
Nu Gamma Delta Sorority,
Delta Chapter.

ONEONTA:
ONEONTA:
Oneonta Post No. 259,
American Legion, G. A.
Dockstader, Commander.

POUGHKTEPBIE:
Poughkeepsie High School
Auditorium. PURLING: Gutrie's Purling Palace.

ROCHESTER:
Alpha Beta Gamma Fraternity.
Genere2 Electric IToducts

Co.
Hicker, Ingwald.
Madalena, A. J.
Midwin, Barney.
Pulsifer, E. H.
Todd Union of University
of Rochester and Gymna-ROME:

Capitol Rathskeller, Elks' Show, SAUGERTIES: Gutrle's Clover Club.

SCHERECTADY:
Gibbons, John F., manager,
Club Palorama.
Sons of Italy, Franklin D.
Roosevelt Chapter.

NINEA PROTECTI

STONE RIDGE: DeGraff, Walter A.

SYLVAN BEACH:
Rizzo, Michael, Manager.
The Casino. The Casino.

BYRACUSE:
He!!, Albert B., Globs Attractions.
Most Holy Rosary Alumni
Association.
Trupin, Sam

ROY:
Harmony Hall, Mrs. Kenneth Lape, Prop.
Lambda Chi Alpha.
Phi Kappa.
Phi Mu Delta.
Pi Kappa Alpha.
Pi Kappa Phi.
Theta Nu Epsilon.
Theta Upsilon Omega.

UTICA: Fava, Frank.
Moinloux, Alex.
Saltzburg, Manuel and
Harry.
Signa Pai Fraternity, Epsi-

Sigma Psi Fraternity, Epsifon Chapter.
Jon Chapter.
Windhelm, Joseph
WATERTOWN:
Yett, Gene, Manager, Camellia Cafe.
WHITE PLAINS NORTH:
Charlie's Rustic Lodge
WHITESBORG:
Guido, Lawrence.
WINDSOR BEACH:
Windsor Dance Hall.
YONKERS:
Wilson Line

LONG ISLAND, N. Y. HICKSVILLE:
Seever, Mgr., Hicksville
Theatre. JAMAICA: Wonders, Miss Karylon.

Fox, Frank W. NORTH CAROLINA ASHEVILLE:
Asheville Senior High
School Auditorium.
David Millard High School

School Additorium.
David Millard High School
Auditorium.
Hall-Fletcher High School
Auditorium.
CHARLOTTE:
Associated Orchestra Corporation, Al. A. Travers,
Proprietor.
DURHAM:
Alston, L. W.
Ferrell, George.
Mills, J. N.
I'ratt, Fred.
GREENSBORD:
American Business Club,
Waddy, J. C.
Mich Polint:
Trumpeters' Club, The, J.
W. Bennett, President.
RALEISH: RALEIGH:
Carolina Pines.
Hugh Morson High School.
Needham Broughton High Needham Drough School. New Armory, The. Rendezvous. Washington High School.

Washington Figh School.

&ALISBURY:

ROWAN COUNTY FAIT.

WILMINGTON:

Elks' Ballroom, B. P. O. E.

NO. 532.

WINSTON-BALEM:

Hill, E. C. Piedmont Park Association Fair.

NORTH DAKOTA
BISMARCK:
Coman, L. R., Coman's
Court. GRAND FORKS: Point Pavilion.

оню AKRON: Brady Lake Dance Pavil-lon, Kats, George, DeLuxe The-atres. atres.
Williams, J. P., DeLuxe
Theatres. ALLIANCE: Curtis, Warren.

Curtis, Warren.
ATHENS:
Roper, Nita, Manager, Mayfair Club.
BRIDAMPORT:
Kenny Mara Club, 217 Lincoln Ave.
BRYAN:
Thomas, Mort.
CAMBRIDGE:
Lash, Frankie
(Frank Lashinsky).
CAMTON:

(Frank Lashinsky).

CANTON:
Heck, L. O., Booking Agent.
Hender, Harvey.
Bender's Tavern, John Jacobs, Manager.

CHILLICOTHE:
Collins, Roscoe C.
Rutherford, C. E., Manager,
Club Bavarian.
Scott, Richard.

CIUD BAVATIAN.
SCOTE, Richard.
CINCINNATI:
Cincinnati Club, Milnor,
Manager. Country Club,
Miller, Manager.
Elka' Club No. 5.
Hartwell Club.
Kenwood Country Club,
Thompson, Manager.
Lawndalc Country Club,
Hutch Ross, Owner.
Maketewah Country Club,
Worburton, Manager.
Queen City Club, Clemen,
Manager.
Rainey, Lee, manager, Cotton Club.
Spal and Slipper Club.
Spal and Slipper Club.

Spat and Slipper Club. Spellman, Frank P. Western Hills Country ( Waxman, Manager. intry Club, Waxnon-CLEVELAND: Trank.

Sennes, Frank.
Sindelar, E. J.
Weisenberg, Nate, Mgr.,
Mayfair or Euclid Casino. Mayfair or Euclid Casino.
COLUMBUS:
Askins, Lane.
Askins, Mary.
Chas. Bloce Post, 157,
American Legion Coctle
Ciub.

Gyro Grill. Watkins, Frank, Manager, Ogden Ballroom.

Wattins, Frank, Manager,
Ogden Baliroom.

DAYTON:
Chez Ami Club
Club Ark, John Hornis,
Owner.
Eib, Dwight.
Friend, John, Jr.
Friend, John, Sr.
Friend, Mary, Operator of
the Ponce de Leon Club.
Garrett, A. W., Classic
Baliroom.
Stapp. Phillip B.
Victor Hugo Restaurant.

GREENVILLE:
Darke County Fair
MAMSFIELD:
Foley, W. R., Mgr., Coliseum Ballroom.
Ringside Night Club.

MARIETTA:

MARIETTA: Morris, H. W.

MARION: Anderson, Walter. Anderson, Walter.

MAUMEE:
Lucas Amusement Company, Charles and Don Cameron, Managers.

MEDINA:
Brandow, Paul.
PORTSMOUTH:
Wagner, Harry.
SANDUSKY:
Anchor Club, Henry Leitson, Prop.
Fountain Terrace Nite Club, Alva Halt, Manager

SIDNEY:

BIDNEY: Woodman Hall.

Woodman Hall.

SPRINAFIELD:
Marshall, J., Operator,
Oypey Village.
Prince Hunley Lodge No.
469, A. B. P. O. E.
Ray, Jay.
Williams, Miss Charles Edward, Tecumseh Park.

Talena.

ward, Tecumseh Park.

Tolino:

Frank, Steve and Mike,
Owners and Managers,
Frank Bros. Cafe.

Johnson, Clem.

Youngstown:
Bannon, Robert.
Kaia Doxa Club.
Lombard, Edward.

OKLAHOMA

OKLAHOMA
OKLAHOMA CITY:
Buttrick, L. E.
Walters, Jules, Jr., Manager and Promoter.
TULSA:
Akdar Temple Uniform
Bodies, Claude Rosenstein, General Chairman.
Mayo, John D., Mayo Hotel.
Rainbow Inn.
Teale & Ravis, Promoters.

OREGON

EUGENE:

Jefferson Beach Ballroom,
Arthur W. Steinmetz,
Manager.

KLAMATH FALLS: BALEM:

Steelhammer, John F. and Carl G., Managers, Mel-low Moon Dance Pavillon. PENNSYLVANIA

PENNSYLVANIA
ALIQUIPPA:
Sheppard, Willie.
Young Republican Club,
Robert Cannon.
ALLENTOWN:
Connors, Earl.
Warmkessel, Willard.
BELLE VERNON:
Blaginl, Nello, Manager,
Lotus Gardens.
PERNWILLE:

BERNVILLE: Snyder, C. L.

Snyder, C. L.

STHLEHEM:
Reagan, Thomas.
Zoke Malakoff and Jack
Thell, Promoters.

Zoke Malakoff and Jack
Theil, Promoters.

BRADFORD:
Fizzel, Francis A.

BROWNSWILE:
Hill, Clifford, President,
Triangle Amusement Co.
CANONSBURG:
Bales, Irwin.
CHARLERO:
Austin, George.
Caramela, Ted.
Klus, Joe.
CHEBTER:
Reading, Albert A.
COLUMBIA:
Hardy, Ed.
CORNEAUT LAKE:
Dreamland Ballroom, The,
T. P. McGuire, Manager.
Oakland Beach Dance Pier,
T. H. McGuire, Operator.
DRAVOSBURG:
Yaras, Max.
Sky Club Inc.

Yaras, Max. Sky Club, Inc. Brehm's Grove,
John Brehm, Proprietor.
Green Gables.

DRY TAVERN:
Weiner, Alex, Owner, Twin
Gables Inn.

ELMHURST: Watro, John, Mgr., Show-boat Grill. EMPORIUM: McNarney, W. S. ERIE: Little, Reginald. FRACKVILLE:
Casa Loma Hall.
GIRARDVILLE:

Girardville Hose Co. GREENVILLE:
Moose Hall and Club. Moose Hall and Cli
MARHEBURE:
Johnson, William,
MAZLETON:
Brehm and Ferry,
NOMETOWN (1888):
Baldino, Dominic,
Gilbert, Lee.
INDIANA:
Le Mantis, Rose I

La Mantia, Rose M., Cliff-side Park. JACKSONVILLE: Jacksonville Cafe, Mrs. "Doc" Glibert Mgr.

KELAYRES: Condors, Joseph. KULPMONT Liberty Hall. Neil Rich's Dance Hall. LANCASTER:

LANCASTER:
Parker, A. R.
Wheatland Tavern Palmroom, located in the Milner Hotel: Paul Heine,
Sr., Operator.
LANSDOWNE:
Vacuum Stop Co.
LEBANON:
Colonial Ballroom.
Fishman, Harry K.
LEHIGHTON;
Relss, A. Henry.
LEWISTOWN:
Elke' Club

LEWISTOWN:
Elke' Club
MT CARMEL:
Mayfair Club, John Pogesky
and John Ballent, Mgrs.
Paulson, Mike, Manager,
Paradise Club,
Reishweim's Cafe, Frank
Reishweim, Proprietor.
Ruginis, Peter,
Nanticoke:

NANTICOKE:
Knights of Columbus Dance
Hall,
St. Joseph's Hall, John
Renka, Manager.

Renka, Manager.

NEW OXFORD:

Green Cove Inn, W. E. Stallsmith, Proprietor.

smith, Proprietor,
New SALEM:
Maher, Margaret.
Norsistown:
Hosbach, H. E., Manager
and Owner, Hosbach's
Bungalow Inn. OLD FORGE: Pagnatti, Victor.

OLD FORGE:
Pagnatti, Victor.
PMILABELPHIA:
Casino Baliroom.
Deauville Casino.
Faucett, James H.
Griffin, William E.
Hirst, Izzy.
International Arcadia Restaurant. Arthur Padula.
Mgr., Broad and Chestnut Sts.
Martin, John.
Metropolitan Artists, Inc.,
Mrs. Jackson Maloney,
President.
Muller, George W.
Nixon Baliroom.
Philadelphia Federation of
the Blind.
Stone, Thomas.
Swing Club, Messrs. Walter
Finacey and Thos. Moyle.
Temple Baliroom.
Tioga Cafe, Anthony and
Sabatino Mistrara, Msts.
Wax, M., Manger, Stamco,
Inc.
Willner, Mr. and Mrs. Max.

Inc.
Willner, Mr. and Mrs. Max.
Zeidt, Mr., Hart's Beauty
Culture School.

Culture School.

PITTSBURGH:
Bland's Night Club.
Ellis, Robert W., Ellis
Amusement Co.
Gold Road Show Boat, Capt.
J. W. Menkes, Owner.
Hall, Sell. Promoter.
Mack Institute.

Mack Institute.

QUAKERTOWN:
Buckk Co. Fair.

READING:
San Rita Inn, Gus Paskopoulls, manager.

RIDGWAY:
Benikni, Silvio,

ROGRESTER:
Pitini, Joseph.

GCAMTON:

SCRANTON:
Liberty Hall.
BHAMOKIN:
Boback, John
Shamokin Moose Lodge
Grille. SHARON: Clover Club. Williams' Place, George.

Williams' Place, (
SUMBURY:
Sober, Melvin A.
TATAMY:
Brookside Inn.
UNIONTOWN:
Maher, Margaret,
WARREN:
Gwar Club.

WELLEBORD:
Benjamin, Paul R.
WERNERSVILLE:
South Mountain Munor
Hotel, Mr. Berman, Man-

WILKES-BARRE: Cohen, Harry.
Kozley, William.
Mary's Palace, George Gabano, Manager.
McKane, James.
Williamsport.

Moose Club. Stover, Curley. Old Barn, The, Ernest Preisler, Prop. Town Tavern, John Funk, Proprietor.

RHODE ISLAND IAMESTOWN:
Bay View Hotel,
NEWPORT:
Verner: Harry, Manager,
Embassy Club. Embassy Club.
PROVIDENCE:
Rangor, Rubes.
Club Bagdad, Leo Mancini,
Operator,
Goldemith, John. Promoter.
Kronson, Charles, Promoter.
Saturday Night Dances, operated by Mancini at
North Main Street Auditorium.

P'Antuono, Hollywood Casino WOONSOCKET:
Kornstein, Thomas. Antuono, Mike ollywood Casino SOUTH CAROLINA

CHARLESTON:
Pierre. Thomas.
COLUMBIA:
Cooper, Charles F. Cooper, Charles F.

SREENVILLE:
Allen, E. W.
Greenville Women's College
Auditorium.

MARION:
Wall, O. R.

SPARTANBURG:
Converse College Audite-

SOUTH DAKOTA

BERESFORD:
Muhlenkort, Mike
810UX FALLS: l'laza (Night Club). TRIPP: Maxwell, J. E.

YANKTON: Kosta, Oscar, Manager, Red Rooster Club.

TENNESSEE BRISTOL:

TENNESSEE
BRISTOL:
Pinehurst Country Club,
J. C. Rates, Manager,
CHATTANOGA:
Pooldy, Nichan,
Reeves, Harry A,
KNOXVILLE:
Manderson, Frank,
MEMPHIS:
Atkinson, Elmer,
Avery, W. H.
Catholic Club,
Hulbert, Maurice,
NASHVILLE:
Counors, C. V.
Eakle, J. C.
Scottish Rite Temple,

AUSTIN: TEXAS

AUSTIN:
Gregory Auditorium.
Hogg Memorial Auditorium.
Rowlett, Henry, Operator,
Cotton Club.
BRECKENRIDGE:
Breckenridge High School
Auditorium.
DALLAS:
Bagdad Night Club.
Goldberg, Bernard.
Johnson, Clarence M.
Malone, A. J., Mgr., Trocadero Club.
DENTON:
North Texas State Teachers' Auditorium.
Texas Women's College

Texas Women's College FORT WORTH: Humming Bird Club, L. C. Hryant, Owner, Plantation Club. FREDERICKEBURGT Hilliton Night Club. GALVESTON: Page, Alex.

GALVESTON:
Page. Alex.
Purple Circle Social Club.
MARLINGEN:
Municipal Auditorium.
MOUSTON:
Beust, M. J., Operator of
El Coronado.
El Coronado.
Club, Roger
Senman and M. J. Beust,
Managers.
Grigsby, J. B.
Lumantia, A.
Orchestra Service of America.

Pazner, Hanek, Owner and Manager, Napoleon Grill. Piver, Napoleon, Owner and Manager, Napoleon Grill. Richards, O. K.

Manager, Napoleon Grill.
Richards, O. K.
Robey, Don.
Robinowitz, Paul.
Seaman, R. J., Operator of
El Coronado.
LUBROCK:
Lubbock High School Auditorium.
PORT ARTHUR:
Silver Silpper Night Club,
V. B. Berwick, Manager.

V. B. Berwick, Manager.
RANGER:
Ranger Recreation Building.
SAN ANTONIO:
Shadowland Night Club.
TEXARKANA:
Gant, Arthur.
Texarkana, Texas, High
School Auditorium.

WACO: WACO:
American Legion.
American Legion Hall.
Williams, J. R.
WICHITA FALLE:
Hyatt, Roy C.

UTAH BALT LAKE CITY: Allan, George A. Cromar, Jack, allas Little Jack Horner,

VIRGINIA

ALEXANDRIA:
Boulevard Farms, R. K.
Richards, Manager.
Nightingale Nite Club. Nightingale Nite Club.
BLACKSBURG:
V. P. J. Auditorium.
DANVILLE:
City Auditorium.
Danville Military Institute.
MOPEWELL:
Hopewell Cotillion Club.
LYNCHBURG:
Happy Landing Lake, Cassell Beverly, Manager.
NEWPORT NEWS:
McCluin, Bennie.
Newport News High School
Auditorium.
NORFOLK:

NORFOLK: Club 500, F. D. Wakley, Manager.
DeWitt Music Corporation,
U. H. Maxey, president;
C. Coates, vice-president.

NORTON:
Pegram, Mrs. Erma.
RICHMOND: ichmond: Hermitage Country Club. Julian's Haliroom. Fatrick Henry Hotel. ROANOKE:

Lakeside Swimming Club Amusement Park.
Mill Mountain Baliroom,
A. R. Rorrer, Manager.
Morris, Robert F., Manager,
Radio Artists' Service.
Wilson, Sol., Mgr., Royal
Casino.

Casino.
60UTH WASHINGTON:
RIVIETS CLUB.
VIRGINIA SEACN:
Gardner Hotel,
Links Club.
Rose, J. E.
Village Barn,

UMI

De

Ne Ol

HEN

NEA.

BE

WASHINGTON ELENSOURS: B. P. O. E. No. 1102, BRATTLE:
Meany Hall.
West States Circus.
Wong, Kinsex.
SPOKANE:
Davenport Hotel.

WEST VIRGINIA WEST VIRGINIA
BLUEFIELD:
Florence, C. A.
Renalasance Club,
Walker, C. A.
CHARLESTON:
Brandon, William
Embassy Inn, E. E. Saunders, Minnager,
Fonteneau, Roy,
White, R. L., Capitol Booking Agency,
CLARRESURE:
Leftridge, Lefty.
FAIRMENT:
Carpenter, Samuel H.

Carpenter, Samuel H.

Carpenter, Samuel H.
HUMTINGTON:
Epperson, Tiny, and Hewett, Tiny, Promoters,
Marathon Dances.
Hinchman, Homer.
Bira' Club.

Elks' Club.

REDEVILLE:
Lamb. William E., Proprietor of Indian Rocks.

STANAPORO:
James, Plud.

WHELING:
Lindelof, Mike, Proprietor,
Old Heidelberg Inn. WILLIAMSON: Albert, Irving.

WISCONSIN ANTIGO: Langlade County Fair Grounds & Fair Associa-tion

apple Creek Dance Hall, Sheldon Stammer, Mgr. Konselman, E. Miller, Earl.

BARABOO: Dell View Hotel, Lake Delton. Dunham, Paul L.

BELOIT:
Illinois Tavern, Tom Ford,
Proprietor.
CHIPPEWA FALLS:
Northern Wisconsin District Fair Assn.

Netzel, Robert, Manager, Terrace Gardens.

Glodoske, Arnold. Glodoske, Arnold.
DAKOTA:
Passarelli, Arthur
MEAFFORD JUNCTION:
Kilinaki, Phil., Prop., Phil's
Lake Nakomis Resort.
MURLEY:
Francis. James, Pelham
Club.
IRON SELT:
Midway Ballroom.
JUMP SIVER!
Erickson, John, Manager,
Community Hall.
JUNEAU:
Triangle Inn Dance Hall,
Peter Kirchhofer, Prop.

Emerald Tavern.
Orand Ridge Tavern.
Prince Tavern.
Shangri-La Nite Club.

LA CROSSE:
Hagemo, Ingvold,
McCarthy, A. J.
Mueller, Otto. Brackob, Dick

MADIBON:
Bascom Hall,
MANITOWOG:
Selts, Harold, Mgr., The Selts, Harold, Mgr., The Keg. Terny, Frank. MARSHFIELD: Bell, Joe, Manager, Baker-ville Pavilion.

Battery "F," 120th Field Artillery.

Artillery.

MiLWAUKEE:
Caldwell, James.
Cuble, Iva.
- Aliwaukee Auto. Show.
Thomas, James.
Mr. Calvary:
Sijack, Steve.
Oconemowoc:
Jones, Bill, Sliver Lake
Resort.

Potos:

Btoll's Garage.
Turner's Bowery. PRAIRIE DU GNIEN:
Birchwood Pavilion, C. C.
Noggle, Proprietor. REEDSVILLE:
Rubols Grove and Hall.
Robert Bobols, Prop.

RODERT BURGER,
MINELANDER:
Mercedes, Joe, Heart o'
Lakve.
Waverley Beach Dance
Hall, Hank Turban, Mgr.

ROTHSCHILD:
Rhyner, Lawrence.
SHEBOYGAN:
Kohler Recreation Hall.

ue, Andy, alias Buege, Andy. SPLIT ROCK: Fabits, Joe, Manager, Split Rock Ballroom. STEVERS POINT: Lasecke, Ed., Prop., La-necke's Dance Hall. Midway Dance Hall.

STRATFORD:
Kraus, L. A., Managor,
Roselville Dance Hall
STURGERS BAY:
DeFoe, F. G.
SUMMIT LAKE:
Waud, John, Land o' Lakes
Tavern.

SUPERIOR:
Willett, John.
TIEERTON:
Michieke, Ed., Manager,
Tigerton Dells Resort.
VALDERS:
Pigeon Lake Resort, Joseph
Maliman, Proprietor.

Maliman, Proprietor.

wausau:
Vogl, Charles.

wautowa:
Passarelli, Arthur.

wittemagne:
Dorahner, Lee, Manager,
Shepley Pavilion. WYOMING

CASPER:
Chais Club, The, A. E.,
Schmitt, Manager.
Whinnery, C. I., Booking
Agent.
CHEYENNE:
Wyoming Consistory.

DISTRICT OF COLUMBIA
WASHINSTON:
All States Democratic Club.
Ambassador Hotel.
Burroughs, H. F., Jr.
Cannins, T. W.
Club Havans, Guy T. Scott,
Proprietor,
Columbian Musicians' Guild,
W. M. Lynch, Manager,
Constitution Hail.
D. A. R. Building,
Dude Ranch,
Faerber, Matthew J.
Hayden, Phil.
Hi-Hat Club,
Huile, Lim, Manager, La
Paree Restaurant,
Cocosnut Grove,
Hurwitz, L., Manager, The
Kavakos Cafe, Wm. Kavakos, Manager,
Kipnis, Benjamin, Booker,
Melody Club. DISTRICT OF COLUMBIA

CALGARY: Dowsley, C. L.

BRITISH COLUMBIA VICTORIA: Shrine Temple. MANITOBA

MANITORA
WINNIPEE:
"Back to the Land Assistance Association of Winnipeg"
Brandon Fair.
Winnipeg Auditorium

NAMILTON:
Delta High School Auditorium.
Dumbbells Amusement Co.,
Capt. M. W. Plunkett, ONTARIO Dumbbells Amusement Co., Capt. M. W. Plunkett, Manager.
Technical High School Auditorium.
Westdale High School Auditorium.
LONDON:
COOOY, Sam A.
Palm Grove.
NIASARA FALLS:
Saunders, Chas. E., Lessee of The Prince of Wales Dance Hall.

Auditorium, O'Connor St. Finlayson, Lieut, W. B. Lido Club.

PETERBOROUGH:
Collegiate Auditorium.
Peterborough Exhibition. Blue Water Inn. William Richardson, Manager.

Richardson, Manager.
Teronve:
Andrews, J. Brock.
Central Toronto Liberal
Social Club.
Cockerill, W. H.
Eden, Leonard.
Elsen, Murray.
LaSalle, Fred, Fred LaSalle Attractions.
Legge, C. Franklin, and
Legge Organ Co.
O'Byrne, Margaret.
Savarin Hotel.
Silver Slipper Dance Hall.
woodereck:
South Side Park Pavilion.

MONTREAL:
American Grill.
Beauchamp, Gerard.
Ches Maurice.
Johnson, Lucian.
Wynness, Howard.

SHERBROOKE: Eastern Township Agricul-ture Association.

MISCELLANEOUS MISCELLANEOUS
American Negro Ballet.
Barton. George, Manager,
Shufflin' Sam from Alabam
Company.
Bowley, Ray.
Bowley, Ray.
Brau, Dr. Max, Wagnerian
Opera Co.
Carr, June, and Her Parisienne Creationa.
Curry, R. C.
Daniela, Bebe.
Darktown Scandals, Ida Cox
and Jake Shanke, Mgra,
Del Monte, J. P.
Edmonds, E. E., and Hia Enterprises.

terprises.
Ellis, Robert W., Dance Promoter, moter.

Evening in Paris Co,

Piesta Company, George H.

Bolea, Manager.

Cabel, Al. J., Booking Agent.

Ginsburg, Max. Theatrical

Promoter.

Ginsburg, Max. Theatrical Promoter. Gonia, George F, Hanover, M. L., Promoter. Heim, Harry, Promoter. Heiney, Robt., Trebor Amuse-ment Co. Hendershott, G. B., Fair Promoter. Hot Cha Ravue (known as Moonlight Revue), Prather & Maley, Owners, Hoxie Circue, Jack. Jassmanla Co., 1924. Kane, Lew, Theatrical Pro-moter. Kata, George,

Kessler, Sam, Promoter.
Kinsey Players Co. (Kinsey Komedy Co.).
Lasky, Andre, Owner and Manager, Andre Lasky's French Revue.
Lawson, B. M., Promoter.
Lester, Ann.
Lockwood, L. S., Promoter.
London Intimate Opera Co.
Mack, Charlle, Manager, Chatterbox & Cavalcade of Laffs Units.

London Intimate Opera Co.
Mack, Charlle, Manager, Chatterbox & Cavalcade of Laffs
Unita.
McConkey, Mack, Booker.
McCryer, William, Promoter.
McKay, Oall B., Fromoter.
McKay, Oall B., Fromoter.
McKay, Oall B., Fromoter.
McKay, Oall B., Fromoter.
Marcan, Joe, Manager, "Surprise Party" Co.
Mark Twain Production Co.
Molcher, James W.
Miller's Rodeo.
Mumm, Edward F., Promoter
Nash, L.,
National Speedathon Co., N.
K. Antrim, Manager.
O'Leske, Clifford, Promoter.
Opera-on-Tour, Inc.
Perrin, Adrian, Theatrical
Fromoter.
Rogers, Harry Owner.

Promoter.
Rogers, Harry Owner,
"Frisco Follies."
Rudnick, Max, Burlesque Promoter.
Santoro, William, Steamship
Booker,
Scottish, Musical Playare.

Bantoro, William, Steamsnip
Booker.
Scottish Musical Players
(traveling).
Shavitch, Vladimir.
Snyder, Sam. Owner. International Water Follies.
Sponsier. Les.
Steamship Lines:
Albany Day Line.
American Export Line.
Savannah Line.
Wilson Line
Thomas, Gene.
Thompson, J. Nelson, Promoter.
Walkathon "Moon" Mulline

moter.
Walkathon, "Moon" Mullins,
Proprietor.
Welesh Finn and Jack
Schenck, Theatrical Pro-

wheelock, J. Riley, Promoter.
Wise and Weingarden, Managers, "Mixed Nuts" Co.
Tokel, Alex, Theatrical Promoter.
"Zorine and Her Nudists."

THEATRES AND PICTURE HOUSES Arranged alphabetically as to States and Canada

MODILE: ALABAMA Lincoln Theatre. Pike Theatre.

ARIZONA YUMA: Lyric Theatre, Yuma Theatre.

ARKANSAS MOT SPRINGS:
Best Theatre.
Paramount Theatre.
Princess Theatre.
Spa Theatre.
State Theatre.

PARIS: Wiggins Theatre.

CALIFORNIA
BRAWLEY:
Brawley Theatre.
CARMEL:
Filmart Theatre. CRONA: Crona Theatre. Strand Theatre.

DINUBA:
Strand Theatra.
EUREKA:
Liberty Theatra.
Rialto Theatra.
State Theatra.
PERNDALE:
State Theatra.
FORTUMA:
Strand Theatra.
Andy Wright Attraction Co.
Lene BEACH:
Strand Theatra.
LOS AMERICA:
Ambassador Theatra.
FOllies Theatra.
Follies Theatra.
Follies Theatra.
Follies Theatra.
Million Dollar Theatra.
Million Dollar Theatra.
Harry Popkin, Operator.
LOVELAND:
Rialto Theatra.

Rialto Theatre MARYSVILLE: Liberty Theatre. State Theatre.

State Theatre.

MODEST9:
Lyric Theatre.
Ivincens Theatre.
State Theatre.
Strand Theatre.
URIAN:
State Theatre.
YUBA GITY:
Smith's Theatre.

COLORADO COLORADO
COLORADO DERINGE:
Liberty Theatre.
Tompkine Theatre.
ERELEV:
Chief Theatre.
Kiva Theatre.

CONNECTICUT Park Theatre.
DARIEN:
DARIEN:
Darien Theatre.
HARTFORD:
Crown Theatre.
Liberty Theatre.
MYSTIC:
Strand Theatre.
MEW BRITAIN:
Right Theatre.
MEW OAMAAN:
Play House.
MEW MEW MAYER: NEW HAVEN: White Way Theatre. BOUTH NORWALK: Theatre in the Woods, Greek Evans, Promoter,

Greek Evans, F
TAFTVILLE:
Hillcrest Theatre.
WESTPORT:
Fine Arts Theatre.
winsten:
Strand Theatre. DELAWARE

MIDDLETOWN: Everett Theatre.

Mellywood Florida Theatre. Hollywood Theatre. Ritz Theatre.

IDAHO BLACKFOOT: Mission Theatre. Nuart Theatre.

IDANO FALLS: Gayety Theatre. Rio Theatre. REXBURG:
Elk Theatre.
Romance Theatre.
St. Anthony:
Rialto Theatre.
Roxy Theatre.

ILLINOIS
CARLINVILLE:
Marvel Theatre.
FREEPORT:
Winnishiek Players Theatre.

tre.

ENEVA:
Pargo Theatre.
JACKSONVILLE:
FOX HILLINOIS Theatre
Lincoln:
Grand Theatre.
Lincoln Theatre.
RECK SELAND:
RIVIERA Theatre.
STREATOR:
Granada Theatre

INDIANA

INDIANA
COCHEN:
Lincoln Theatre.
New Circle Theatre.
INDIANAPOLIS:
Civic Theatre.
Mutual Theatre. NEW ALBANY: Grand Picture House Kerrigan House, TERRE HAUTE:
Rex Theatre.
VINCENNES:
Moon Theatre.
Rialto Theatre.

IOWA Council Stuffe: Liberty Theatre. Strand Theatre. DUBUQUE:
Spensley-Orpheum Theatre. MARSHALLTOWN: Family Theatre. SIOUX CITY: Self Theatre Interests. SUN Theatre

KANSAS EL DORADO: Eris Theatre. INDEPENDENCE: Beldorf Theatre.

Beldorf Theatre.
KANSAS CITY:
Midway Theatre.
LAWRENCE:
Dickinson Theatre.
Granada Theatre.
Jayhawk Theatre.
Pattee Theatre.
Varsity Theatre.
LEAVENWEYN:

Varsity Theatre.
LEAVENWORTH.
Abdailah Theatre.
Lyceum Theatre.
MPMERSON:
Ritz Theatre.
MANHATTAN:
MARSHAII Theatre.
Wareham Theatre.
Vareham Theatre.
Ritz Theatre.
BALINA:
Royal Theatre.
WICHITA:
Crawford Theatre.
WINFIELD:
Ritz Theatre.

KENTUCKY KENTUCA
ASHLAND:
Capitol Theatre.
Grand Theatre.
Billevue:
Sylvia Theatre.
COVINGTON:
Family Theatre.
Shirley Theatre.

LOUISIANA
LAKE CHARLES:
Palace Theatre.
MONROE:
Seigle Theatre. NEW ORLEANS: Globe Theatre. Tudor Theatre. Saenger Theatre. Happy Hour Theatre.

PORTLAND: MAINE Cameo Theatre. Derring Theatre. Keith Theatre.

MARYLAND
SALTIMORE:
Belinord Theatre.
Boulevard Theatre.
Community Theatre.
Forrest Theatre.
Grand Theatre.

Jay Theatrical Enterprise.
Palace Picture House.
Regent Theatre.
Rivoll Theatre.
State Theatre.
Temple Amusement Co. ELETON: New Theatre.

MASSACHUSETTS
ATTLEBORD:
Union Theatre.

Union Theatre.
BOSYON:
Casino Theatre.
Park Theatre.
Tremont Theatre.
Tremont Theatre.
BROCKYON:
Majestic Theatre.
Modern Theatre.
CHARLESTOWN:
Thompson Square Theatre.
FITCHBURE:
Majestic Theatre.
Strand Theatre.
HAVERHILL:
LATAYSETE THEATRE.
HOJOKE THEATRE.
LOWELE:
Capitol Theatre.
LOWELE:
Capitol Theatre.
Crown Theatre.
Gates Theatre.
Gates Theatre.
Risito Theatre.
Victory Theatre.
WEDFORD:
WE

Risito Theatre.
Victory Theatre.
MEDFORD:
Medford Theatre.
Riverside Theatre.
ROXBURY:
Liberty Theatre.
SOMERVILLE:
Capitol Theatre.
SOMERVILLE:
Capitol Theatre.
SOMERVILE:
SOMERVILE:
SOMERVILE:
SOMERVILE:
SOMERVILE:
STRANG Theatre.
STRANG Theatre.
STEURNTON:
State Theatre,

MICHIGAN

BAY CITY:
Temple Theatre.
Washington Theatre. DETROIT:
Adam Theatre.
Broadway Theatre.
Downtown Theatre DOWNTOWN THEATH DDWAGIAC: Century Theatre. EAST GRAND RAPIDS: Ramona Theatre. GRAND NAVEN: Crescent Theatre.

GRAND RAPIDS:
Rialto Theatre.
Savoy Theatre. LANSING: Garden Theatre. Orpheum Theatre. Plaza Theatre. Plasa Theatre.

MY. CLEMENS:
Bijou Theatre.
Macomb Theatre.

NILES: Riviera Theatre. Riviera Theatre.

SAGINAW:
Michigan Theatre.

SAULT STE. MARIE:
Colonial Theatre.

Soo Theatre.
Temple Theatre.

MINNESOTA

EVELETH:
Regent Theatre. Astor Theatre.

NEW ULM:
Lyric Theatre.
Time Theatre. WINGNA: Broadway Theatre.

MISSISSIPPI MISSISSIF
BREENWOOD:
Lyric Theatre,
JACKBON:
Alamo Theatre,
Booker Theatre. LAUREL:
Arabian Theatre.
Jean Theatre.
Strand Theatre. PASCARBULA:
Nelson Theatre,
PASS CHRISTIAN:
Avalon Theatre. A. and G. Theatre. YAZOO: Yazoo Theatre.

MISSOURI Gem Theatre.
KANSAS CITY:
Liberty Theatre. Ambassador Theatre.
Ambassador Theatre.
Loews State Theatre.
Missouri Theatre.
St. Louis Theatre. WEBB CITY: Civic Theatre.

MONTANA
BILLINGS:
Lyric Theatre.

NEBRASKA SRAND ISLAND:
Empress Theatre.
Island Theatre. KEARNEY: Empress Theatre. Kearney Opera House. NEW HAMPSHIRE

lonial Theatre. Park Theatre.

ASSURY PARK: Ocean Theatre. ATLANTIC CITY: Royal Theatre. BELMAR: Rivoli Theatre. BOUND BROOK: Lyric Theatre. New Butler Theatre.

CAMDEN:
Apollo Theatre,
Victoria Theatre,
Walt Whitman Theatre, CARTERET: Rits Theatre. Strand Theatre.

GLASSORO:
ROXY Theatre. ROXY THEATTS.

JERSEY CITY:
Cameo Theatre, Mr. McKeon, Manager,
Majestio Theatre.

Transfer Theatre. LAKEWOOD:
Palace Theatre.
Strand Theatre. Strand Theatre.
LIYLE FALLS:
OXford Theatre.
LONG SMANCH:
Paramount Theatre.
LYNDHURST:
Rits Theatre.
NETCONE:
Palace Theatre.
NEWARK:
Court Theatre.
Proctor's RKO Theatre
OCEAN CITY: OCEAN CITY: Strand Theatre. PASSAIC:
Palace Theatre.
Playhouse Theatre.
Rialto Theatre. PATERSON:
Capitol Theatre.
Plaza Theatre.
State Theatre. PITMAN:
Broadway Theatre.
POMPTON LAKES:
Pompton Lakes Theatre. RUTHERFORD: Rivoli Theatre. Toms RIVER: Traco Theatre. WESTWOOD: Westwood Theatre

NEW YORK AMSTERDAM: Orpheum Theatre. AUBURN: Capitol Theatre. BEACON: BRONX:
Bronx Opera House.
News Reel Theatre (Bronx)
Tremont Theatre.
Windsor Theatre. BROOKLYN:

NBORLYB:

Brooklyn Little Theatre.
Brooklyn Little Theatre.
Classic Theatre.
Galety Theatre.
Halsey Theatre.
Liberty Theatre.
Mapleton Theatre.
Parkway Theatre.
Star Theatre.

Buffalor

Eagle Theatre.

Old Vienna Theatre. CATSKILL: Community Theatre

CORTLAND: Cortland Theatre. DDL@EVILLE:

FALCONER: State Theatre. State Theatre. HAVERSTRAW: Capitol Theatre

IOHNETOWN: Electric Theatre. MT, Kiece: Playhouse Theatre.

MT VERNON: Embassy Theatre. NEWBUREN: Academy of Music. NEW YORK CITY:

Arcase Areatres
Beacon Theatre.
Belmont Theatre.
Beneson Theatre.
Bienheim Theatre.
Grand Opera House.
Irving Place Theatre.
Jay Theatres, Inc.
Loconia Theatre.
Olympia Theatre.
People's Theatre (Bowery).
Provincetown Playhouse.
Schwarts, A. H., Century
Circuit, Inc.
Washington Theatre (145th
St. and Amsterdam Ave.)
West End Theatre.

NIAGARA FALLS: Hippodrome Theatre. OLEAN: Palace Theatre. Gem Theatre. PELHAM: Pelham Theatre. POUGHKEEPSIE:
Liberty Theatre.
Playhouse Theatre. SYRACUSE: Rivoli Theatre.

TROY: Bljou Theatre. LONG ISLAND, N. Y. Easthampton: Easthampton Theatre HICKSVILLE: Hicksville Theatre. HUNTINGTON: Huntington Theatre. LOCUST VALLEY: Red Barn Theatre. Mineola Theatre. Sag Harbor Theatre SEA CLIFF: Sea Cliff Theatre. Southampton Theatre.

PHILADELEHIA:

Apollo Theatre.
Bijou Theatre.
Casino Theatre.
Fernrock Theatre.

Pittsburgh Playhouse.

Bloom Theatre.

YORK: York Theatre.

WAYNESBURH: Waynesburg Opera House.

RHODE ISLAND

EAST PROVIDENCE: Hollywood Theatre. MATUNACK BEAON: Theatre-By-The-Sea.

PROVIDENCE:
Bomes Liberty Theatre.
Capitol Theatre.
Hope Theatre.
Liberty Theatre.
Uptown Theatre,

SOUTH CAROLINA

TENNESSEE

MEMPHIS:
Princess Theatre,
Suzore Theatre, 869 Jackson Ave.
Suzore Theatre, 279 North
Main St.

PAWTUCKET: Strand Theatre.

COLUMBIA:
Royal Theatre,
Town Theatre.

TENNESSE
ELIZABETHON:
Bonny Kate Theatre.
FOUNTAIN CITY:
Palace Theatre.
JOHNBON CITY:
Criterion Theatre.
Liberty Theatre.
Majestic Theatre.
Tennessee Theatre.
KNOXVILLE:
Bijou Theatre.
Mapwille:

Bijou Theatre.

MARYVILLE:
Capitol Theatre.
Palace Theatre.

Ritz Theatre.

BROWNWOOD: Queen Theatre.

Queen Thea...
BURKBURNETT:
Palace Theatre.

Palace Theatre.
EDINBURGH:
Valley Theatre.
Fort WORTH:
Little Theatre.
Pearl Theatre.

REENVILLE: Gem Theatre.

Gem Theatre.
LA FERIA:
Bijou Theatre.
LONGVIEW:
Liberty Theatre,
LUBBOCK:
Lindsey Theatre.
Lyric Theatre.
Palace Theatre.
Rex Theatre.

Texan Theatre.

MEXIA: American Theatre.

Mission Theatre.

PHARR: Texas Theatre. PLAINVIEW: Fair Theatre. PORT NECHES: Lyric Theatre.

GALVESTON: Dixie No. 3 Theatre.

Capitol Theatre.
Dittman Theatre.
Dreamland Theatre.
Queen Theatre.

BROWNSVILLE:

MEMPHIS:

ABILENE:

NORTH CAROLINA DURHAM:
New Duke Auditorium.
Old Duke Auditorium. Moon Theatre. HIGH POINT:
Broadhurst Theatre.
Broadway Theatre.
Paramount Theatre. New Gem Theatre, Y. M. C. A. Theatre. LENOIR:
Avon Theatre, ~
NEWTON:
Catawba Theatre. Catawda Theatre.
WILMINGTON:
Academy of Music.
WINSTON-SALEM:
Colonial Theatre.
Hollywood Theatre.

NORTH DAKOTA

Princess Theatre.

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OHIO
AKRON:
DeLuxe Theatres.
BELLEFONTAINE:
Court Theatre.
Strand Theatre.
Garden Theatre.
Grandview Theatre.
Hudson Theatre.
Knickerbocker Theatre.
Victor Theatre.
Victor Theatre. DAYTON: I'alace Theatre.

FREMONT:
Fremont Opera House.
Paramount Theatre. LIMA:

Faurot Theatre.
Lyric Theatre.
Lyric Theatre.
Ralestio Theatre.
Rialto Theatre.
MARIETTA:
Hippodrome Theatre.
Putnam Theatre. MARION:
Ohio Theatre.
State Theatre

MARTINE FERRY: Elzane Theatre. Fenray Theatre.

Piqua: State Theatre. Castamba Theatre. SHELBY: SPRINGFIELD: Liberty Theatre Clifford Theatre.
Lyric Theatre.

OKLAHOMA

OKLAHOM BLACKWELL: Bays Theatre. Midwest Theatre. Palace Theatre. Rivoli Theatre. CHICKASHA: Ritz Theatre. ENID: ENID:
Aztec Theatre.
Criterion Theatre.
New Mecca Theatre.
OKMULGE:
Inca Theatre.
Orpheum Theatre.
Yale Theatre. Winter Garden Theatre. SHAWNEE: Odeon Theatre.

OREGON

MEDFORD: Holly Theatre, Hunt's Criterion Theatre. PORTLAND:
Broadway Theatre.
Moreland Theatre.
Oriental Theatre.
Playhouse Theatre.
Studio Theatre.
Venetian Theatre. ALEM: .Hollywood Theatre.

PALMERTON:
Colonial Theatre.
l'alm Theatre.

PECKVILLE: Favinas Theatre.

Aymondville:
Ramon Theatre,
SAM ANGELO:
City Auditorium.
Ritz Theatre.
Texas Theatre. PENNSYLVANIA ALLENTOWN:
Lindy Theatre,
Park Theatre,
Southern Theatre, SAN ANTONIO:
Sam Houston Theatre.
Zaragoza Theatre.
SAN BENITO: Lyric Theatre. ERIE: Colonial Theatre. MAZLETON: Capitol Theatre, Bud Irwin, Manager. Washington Theatre.
FEMPLE:
High School Auditorium
FYLER:
High School Auditorium
Theatre. JESSUP: Favinas Theatre. LEBANON: Auditorium Theatre.
Capitol Theatre.
Colonial Theatre.
Jackson Theatre. WIGHITA PALLS: Queen Theatre. UTAH MONONGAHELA: LOGANI Anton Theatre. Bentley Theatre. Capitol Theatre.

> VIRGINIA Lynchbune:
> Belvedere Theatre.
> Gayety Theatre.

HORFOLK: Arcade Theatre. Manhattan Theatre. ROANOKE:
American Theatre.
Park Theatre.
Risito Theatre.
Roanoke Theatre.
Strand Theatre. Gibson Theatre.
Pearl Theatre.
South Broad Street Theatre
Standard Theatre. WINCHESTER: New Palace Theatre. READING: Berman, Lew, United Chain Theatres, Inc.

WASHINGTON Riviera Theatre. Roxy Theatre.

WEST VIRGINIA Capitol Theatre. Kearse Theatre. CLARKSBURG:
Opera House.
Robinson Grand Theatre. FAIRMONT: Nelson Theatre. GRUNOY: Lynwood Theatre.

HOLIDAYSCOVE:
Lincoln Theatre.
Strand Theatre. HUNTINGTON: Palace Theatre. NEW CUMBERLAND:

Manos Theatre. Manos Theatre. State Theatre. WELLSBURG: Palace Theatre, Strand Theatre,

WISCONSIN ANTIGO:
Home Theatre.
CHIPPEWA FALLS:
Loop Theatre.
Rivoll Theatre. RIVOII Theatre.

MENASHA:
Orpheum Theatre.
MERRILL:
Cosmo Theatre.
WAUSAU:
Ritz Theatre.

DISTRICT OF COLUMBIA WASHINGTON:
Rialto Theatre.
Universal Chain Theatrical
Enterprises.

CANADA ALBERTA LETHERIDGE:
Empress Theatre.

MANITOBA MANITORA
WINNIPER:
Beacon Theatre.
Bijou Theatre.
Dominion Theatre.
Garrick Theatre.
Orpheum Theatre.
Province Theatre.
Rialto Theatre.

ONTARIO HAMILTON: MAMILTON:
Granada Theatre.
Lyric Theatre.
Tivoli Theatre.
MIAGARA FALLS:
Webb Theatre. Webb Theatre.

OTTAWA:

Center Theatre.

Little Theatre.

Rideau Theatre.

PETERBOROUGH:
Regent Theatre. BT. CATHARINES: Granada Theatre. ST. THOMAS: Granada Theatre. Granada Incatro.
TORONTO:
Arcadian Theatro.
Capital Theatro.
Contury Theatro.
Cum Bac Theatro.
Granada Theatro.

HULLI Laurier Theatre. MONTREAL: Capitol Theatre.
Imperial Theatre.
Palace Theatre.
Princess Theatre.
Stella Theatre. QUEBEC:
Cartier Theatre.
imperial Theatre.
Princess Theatre.
Victoria Theatre.
SHERBROSKE:
Granada Theatre.
His Majesty's Theatre. QUEBEC:

SASKATCHEWAN Broadway Theatre.
Grand Theatre.

6ASKATEON:
Capitol Theatre.
Daylight Theatre.

FIFE AND DRUM CORPS Drum and Bugle Corpe, Walter R. Craig Post of the American Legion, Rock-ford, Ill.

Porth Amboy Poet 48, American Legion Fife, Drum and Bugle Corps. Perth Amboy, N. J.

AT LIBERTY—Drummer: Blingerland outfit finished in Marine Pearl, also other accessories to match: have road experience, also night club; would like location, prefer steady job; read or jam; reliable and sober; age, 35; member Local 118, A. F. of M. John Charles Gouldthorpe, 974 Glenwood Ave., Warren, Ohio.

### FOR SALE OR EXCHANGE

FOR SALE—Selmer Boehm System Wood Clarinet; perfect condition; \$65, C. O. D.; three days' trial; want Oboe. Musician, 207 West Iowa St., Urbana, III.

FOR SALE—J. Schmidt Double French Horn, brass. German Silver trim, \$285; sell for \$115. Also J. Schmidt Single Horn, \$95; will give trial, L. F. Gaets, 63 West Long St., Columbus, Ohio.

FOR SALE—Fine Violin: also 227 copies from "Galaxy of Music," Schirmer, in excellent condition for small orchestra; a number of selections from light operas also available for orchestra. Kenny Plano Studio, 606 Shield St., Lewlatown, Mont.

### WANTED

WANTED — Concert Orchestra Library of Operatic Selections, Overture, etc.: orchestrations to contain three First Violin parts and two cond. parts, Fred Manne, 837 St. Charles Place, Ocean City, N. J.

### **LOCAL REPORTS**

(Continued from Page Eighteen)

LOCAL NO. 82, BEAVER FALLS, PA. members: Louis Gini, Howard W. Taylor, Robert Paul Kennedy, Richard Kennedy,

LOCAL NO. 87. DANBURY, CONN. New members: Miss Karthene C. Toma Transfer Issued: Charles Bongar. Transfer withdrawn: Melvin Reab, 28, Transfer deposited: Wm. Damiano, 126.

LOCAL NO. 83, WATSEKA, ILL New member: Elaino Boyd Transfers Issued: Ibm Owens, Carl Lee. Resigned: Tod Syrus, Leon Grace. Traveling members: Eldie Emith, Il. Fairtil, Don

LOCAL NO. 67, LOCKPORT, N. Y.

Now members: George Haney, Charles T. Grigg, John
Weeds, Hussell Morse,
Resigned: Emmett Dann, Ralph Ehmke,
Transfers Issued: Kerin Brown, William Norton, Clarnce Codley, Frank March.

LOCAL NO. 102, BLOOMINGTON, ILL. members: Vincent Meyer, Bichard King

Resigned Harold Stretch, Loraine Moconspile Stranger withdrawn: James Whileds, 83; J. F. Him, 417, Transfers withdrawn: James Whields, 83; J. F. Ries, 417, Transfers deposited: Ernes Pichon, 221; Royal Gustaron, 221; Burst Lochyer, 84.

LOCAL NO. 103, COLUMBUS, ONIO

Transfers deposited: Ernest Pichon, 221; Royal Gustafseen, 621; James Lockyer, 63.

LOCAL MO. 103, COLUMBUS, OHIO

New members: Mardella Thawi, Fred Ruhl, Don Weese, Cliff Ohlemdort, Jack Rodford, Howard N. Bose, Ployd Finders, Art T. Jones, Jerry Langston, George Riddle, Blill Weises, Art T. Jones, Jerry Langston, George Riddle, Blill Weises, Art T. Jones, Jerry Langston, George Riddle, Blill Weises, Art T. Jones, Jerry Langston, George Riddle, Blill Weises, Art T. Jones, Jerry Langston, George Riddle, Blill Weises, Art T. Jones, Jerry Langston, George Riddle, Blill Norff, W. Keenen, Howard Masser, Earry Schnidton, Transfers deposited: Inn Weese, 64; C. G. Wissinser, Stransfers deposited: Inn Wese, 64; C. G. Wissinser, Stransfers deposited: Inn Wese, 52; Henry Halsteed, 803; Allyn Cassel, Cliff Olson, Busne Green, Frances Kilefon, Illiver Cheman, Gardield Marhatem, all 265; Oliver C. Mill. Geolden, 383; Joe Venuti, 802; Med Grant, H. Gerden, E. Beschler, C. Galchouse, all 16; W. Songer, 75; G. Spece, L. Dahlsten, G. Rohlfang, H. Stockwell, all 16; G. Horstin, S. Bob Venuti, 802; Med Grant, H. Gerden, E. Beschler, C. Galchouse, all 16; W. Songer, 76; G. Spece, L. Dahlsten, G. Rohlfang, H. Stockwell, all 16; G. Horstin, S. Bob Venuti, 802; Hell Weise, L. All, R. Vilne, D. Levhinati, M. Drage, J. Dicku, all 136; Hood Williams, Den Orlines, C. Hundy, Had Venus, J. Astenson, J. Alley, H. Wanne, J. Alley, H. Wanne, J. H. Wanne, J. Alley, H. Wanne, J. W. Kannell, J. H. Wannell, J. W. Kannell, J. H. Wannell, J. W. Kannell, J. H. Wannell, J. W. Kannell, J. W. Kannell

LOCAL NO. 185, SPOKANE, WASH.

COCAL HO. 18. APOCAME. WASH.

New tempers: Mermen Ediand (urmeter), Mack Banley,
Jeans Munday, Win Engage, Merguarite Quine, Myrel

Tanaders Issued: George Maloney, George Poiner, Jack
Campbell, Ed. Chita, Hurey Didere,
Transfers deposingd: Leans, 481; Al. West, 76.
Transfer conceiled and returned; Dick Oliver,
Resigned: Roy Lowell.

Resigned: Roy Lowell.

Beturned to Active List: Ruth DeWitt,

LOCAL NO. 100, DUNKIRK, N. Y. smbers: Hugh McElwee, hJon Elliott. d: Charles Parlato, Louis Somerfeldt.

LOCAL NO. 121. NEWARK, 0810

Travellag members: Hershal Starton, Cond.; Athers Krass, Cheer E. T. Chalmer Harts, Richard Kurtz, Gail Curties, William Yranich, John Cumberworth, all 159; Berry Lewey, O. Conner, Hally Jackson, Will McNaff, Peto France, H. Boster, Art Colman, Orrible Conley, all 589; Bank, George Linan, Staler, Raibh Remuren, Adron Nach Howard Schultz, Harold Langer, Chifford Gluman, Need Selas, Elton E. Plut, Chester Graham, Edwin C. Thomas, Medvia Rehwacter, Robin Koon, Edwin Dix, John Anderson, Roy Adlet, Hoh McNubon, all 531; Wells Ross, Royce Braham, Edwin C. Thomas, Medvia Rehwacter, Robin McNubon, all 531; Wells Ross, Royce Braham, Edwin C. Thomas, McVia Rehwacter, Robin McNubon, all 531; Wells Ross, Royce Braham, Edwin C. Thomas, Chem. Bornon, McLifferth, Robinson, Charence Simpson, Eurene Talley, Jun Courte Hamilton, Clarence Simpson, Eurene Talley, Jun Chem. George Ross, Transkie Schenk, Proyd E. Smith, Carl Henner, Walter Rresss, Stans, Hill. Land Walt, Hamilton, Garrene Blabo, Veranton, Orth Chambers, Walter Rress, Stans, Hill. Land Walt, Hamilton, Walter Kinner, George Blabo, Veranton, Orth Chambers, Walter Robert, Stans, George Blabo, Programmer, Stanson, Hills, McCan, Horger Ross, Transkie Stanson, George Blabo, Programmer, Stanson, Hillis, Leak Walt, Hamilton, Walter Kinner, Walter Richard Rernolds, all 524; Milton Drehreck, 682; Paul Bechek, Marion Turn, Vaster Inner, Walter Kinner, Walter Robert, Marion Turn, Vaster Lina Drehreck, 682; Paul Bechek, Marion Turn LOCAL NO. 122, NEWARK, ONIO

LOCAL NO. 123, RICHMOND, VA.

New members: Claude Reeres, Wm. Hall.
Transfers deposited: Clinton L. Parker, 10; V. P. West,
581: Vincent Augustine, 47; Lair Waller, 10; Charlie
Morris, 584.

New nembers: Claude Reeves, Wm. Hall.
Transfers deposited: Clinton L. Parker, 10: T. Watt.
\$51: Vineen Auswalten, 47; Lair Waller, 10: Chatle
Morris, 581.

Transfers deposited and withdrawn: Joe Cappo 280:
Linear Committee, 10: Lair Waller, 10: Chatle
Morris, 581.

Transfers deposited and withdrawn: Joe Cappo 280:
Linear Committee, 10: Chatle Harner, 180: Albert Ellintenn,
10: Chatle, 10: Chatle Harner, 180: Albert Ellintenn,
11: Chatle, 10: Chatle Harnett, 802: John Fallstick,
11: Married Chatle Harnett, 802: John Fallstick,
11: Married Chatler Harnett, 10: Chatler, 11: Harnett,
11: Married Chatler, 12: Married Munnox, Ga11: Married Chatler, 13: Married Chatler, 10: Married Chatl

LOCAL NO. 126, LYNN, MASS. Freed: Adrian Pitzpatrick, Leo J. Lelliane,

LOCAL NO. 137, CEDAR RAPIDS, IOWA Mew member Elmira Werner.

Mew member Elmira Werner.

Frankres denosited: Dick Hendricks, Rob Boar, James Programmer Construction of Construct Pay M. D. Orub. C. I. Hendricks Rob Roun, James Pay M. D. Orub. C. I. Hendricks Rob Roun, James B. Rout. Jerry Whitford, Al Morthe, William O. Coc.

LOCAL NO. 142. WHEELING, W. VA.

New member: John Snider, William Abraham, Alfred.

V. Gross, Harry Dansway, Carl Niend, Bay Demeticar,
Edward E. Golden,
Transfers deposited: Frank Cemins, Wahen Piper,

LOCAL NO. 148, WORCESTER. MADE C. Pasholan, Howard T. Groeppner, Edwin brased: Wilfred E. Stone.

LOCAL NO. 147, DALLAS, TEXAS

LOCAL NO. 147, DALLAS, TEXAS

New member: Clarence JI. Waddill.

Trans are deposited: Jacques lines: Justin Gotfine,
Trans are deposited: Jacques lines: Justin Gotfine,
Trans are deposited: Jacques lines: Justin Gotfine,
Trans are lines of themes Jacques Kasal, Elver G.
Without St. Hillon Rouser, 94.

Transfer withdrawn: Million Rouser, 94.

Transfer withdrawn: Jacques Bofon, Missississ Corden, George Bofon, Missississ Carlon Rouser, 94.

Revision Benders: Apares Lamar, 2; Jack W. Gelaler,
Twin Benders: Apares Lamar, 2; Jack W. Gelaler,
Jack J. Lawar, Million Rouser, 1988, Jack J. Hamilton, 1988,

LOCAL NO. 149, TORONTO, ONT., CANADA LOCAL NO. 145, TORONTO, ONT., CANADA

New members: Hugo Burghauser. Cano. Cawter; Manw
Corbect, L. B. Cwile, George Hoosy, Gavin Merico, Dorigo
Ord, Wen. P. Puddi, George Hoosy, Gavin Merico, Dorigo
Ord, Wen. P. Puddi, George Hoosy, Billy Sovials.
Transfers issued: Affred Player, Rob. Cawton (BassA) Miller, Reg. Abbott.
Transfers deposited: Harold Gomberg, 71; Jon Perch
155; J. Warriner, 109; Mar. A. Masce, 216; E. M., Hujner,
203; Baoul Roser Hom., Walter Salevich, 474; N. Framister, W. Simeston, P. Merrifield, all 288.

Hesigned: H. L. Algia.

LOCAL NO. 186, INTERNATIONAL FALLS, MINN. Transfers issued: David Rushby, Charles LaCoss. T. LOCAL NO. 181, WASHINGTON, D. C.

LOCAL MO. 161, WABHINGTON, D. C.
Traveline members: Nerbic Kay, B. P. Young, J. Bawn
Williamson, William Lawer, William Ensie, Charlos Prebort, all 10; Here Brown, Diet Herbechieder, S.
N. B. Weldon, George Ramaber, both 278; Ray Wilsonad, 19
67; Parrest Kessler, 73; Kins Harver, 16; Max Riory,
Herbert W. Pinner, Joseph Rosenberg, Rub Berman, all
Ted Levis, Busuries Kaerer, Ham Blankledon, 6th Eldin,
Anthony Parent, Sam Shapire, Hai Gold, Ket Lobrows,
Norman Fault, Charles Inota, Sydney, Lasches, Harry StadWilliam Neuman, Harver Streiner, all 1811 James Wilberg, 1.

LOCAL NO. 178, MAHANOY CITY, PA. Change in officers, 1938: Vice-President Captain James Printer. New members: Henry Silect, Jeseph Schnewen, Martin Staber, Frank Buch, Brigned; Joseph Richardson.

Owing to lack of space it was necessary to omit the balance of the Local Reporter which will be published in January.

## AT LIBERTY

AT LIBERTY-String Bass; age \$5. Henry Coryean, 5128 Loomis St., Chicago, Ill.

AT LIBERTY — Planist, Organist, Plano Teacher; B.S.Ed.; play with orchestra, part or full time; New Jersey preferred. Fred A. Wohlforth, Princeton, N. J.

AT LIBERTY-'Celle and String Bass; con-cert and dance; 35 years old; reliable. Helms Stade, 604 West 140th St., New York, Y. Y.

AT LIBERTY-Trombonist; read, fake, good tone and all round experience: age, 36; hotel, dance, stage and concert bands. Robert Lavender, 129 Jackson Ter., Charlotte, N. C.

AT LIBERTY—Experienced Trumpet player; Union; age. 27; prefer steady engagement, will also travel; best references; played with name bands; member Local 146, A. F. of M. Ralph Davis, 16 Palisade Park, Rochester, N. Y.

AT LIBERTY—A real "scat" drummer, white, young, six years experience; sead or false and reliable; lecation or travel; anything for steady engagement; best references; member of Local 183, A. F. of M. Led Addie, 1213 Copeland Ave., Beloit, Wis.

"I BELIEVE MY **NEW CONN CLAR-**INET IS THE BEST ON THE MARKET

Per was Runk

"I THINK IT IS

THE BEST CLARI-NET I HAVE EVER

1.00

PLAYED."

TODAY."

### Report of the Treasurer · ·

FINES PAID DURING NOVEMBER, 1938 Anderson, Wm. C.
Angell, Laura
Ainold, Warren
(10% ref.)
Brooks, Lawrence
Bauzo, Mario
Brown, Page
Baker, Virgil
Banks, Frank
(10% ref.)
Biddick, Guy M.
Brown, Juanita
Bryans, Wm.
Brown, Juanita
Bryans, Wm.
Brown, Marlon
(10% ref.)
Carter, Thos.
Cromwell, Robert
Copeland, Russell
Curtis, J. L.
Caines, Eugene
Coe, Russell
Curtis, J. L.
Cervantez, David
Crone, Robert Lee
Cooke, John, Jr.
(10% ref.)
Gervantez, David
Crother, Sherman
Crowder, Duke
Cardwell, Chas.
Cerecedes, Manuel
Cardwell, Chas.
Cerecedes, Manuel
Carew, Truman
Caroil, Robert N.
Clement, Nevilio
Camaret, Rene
Delford, Joseph
Dye, James
Davie, Edwin G.
Druckenhrod, Marvin
Davila, Jose
Duxbury, Arthur
Dunigan, Jack
Dikeman, Gerald
(10% ref.)
Ellis, Otls
Evans, Robert M.
Espiritu, Alfred
Fertig, Harold
Foster, John
Freeman, Sherman
Funk, Ray C.
Groder, Morris Lewis
Greco, Melle
Gagnon, Park
Gever, A. . \$ 7.46 4.00 5.00 25.00 7.59 7.46 12.40 10.00 1.00 7.59 10.00 10.00 7.46 10.00 5.00 5.00 5.00 5.00 7.59 Groder, Morris Lewli
Greco, Melle
Gagnon, Park
Geyer, A. E.
Glacoletti, Don
Henry, G. Leonard
Hannen, Vernon
Hardy, Wesley
Harding, Ralph
Hendricks, Lyle E.
Harris, James
Hogan, Chas, I.
Janson, Chester
Jones, Chas, A.
Ku. Geo, S.
Keane, Bud
Kuhns, Lani
Kern, Dale
Kaplan, Gerald
LaBar, Othel
Local 134, Jamestown,
N. Y. (fined by
Troagurer's Office)
Lyon, Wayne
Lopes, David
Lopes, Philip
Lopes, Philip
Lerow, Ellis
Onsour, Richard
Orrill, Ass W.
akua, Henry
Land Reserved
Laber, Memily
Laber, Memily
Laber, Memily
Laber, Philipp
Lerow, Ellis
Lerow, 25.00 10.00 10.00 10.00 10.00 16.27 10.00 10.00 12.85 10.00 25.00 15.00 Murray, Jeanette Mazzeo, Jos.
Moyer, Ken (Frot Fine)
Malmberr, Phillipp Morton, Norvell Mosley, Morris Moore, Wm. Marty, Bela McKay, Mrs. S. H. Nevils, Jos. Nielson, Al. Opunui, Chas Gborne, Wilbert Poorman, Geo. M. Polikoff, Herman Polieke, Edward Potter, Daniel Pollock, Richard Padelford, Walter Pacienne, Anthony Pigotti, Ben Cintavalle, Frank Partlowe, James F Partlowe, Louis S. Rowles, Jimmie Rosa, Geo. Reaves, Claud 28, Jimmle 10, Geo. 10 Geo. 10 Geo. 10 Geo. 10 Geo. 10 Geo. 5 Geo. 5 Geo. 5 Geo. 6 Geo



Rio Rita
Redman, Don
Rose, Irving
Smith, Don L.
Schafer, Mark D.
Strouse, Irving
Stevens, Russell
Skarning, Thorstein
Teter, Jack
Tatos, John
Venuti, Joe
Whitesides, Neil J.
Williams, Ray
Webber, H. M. 15.00 20.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 33.44 6.40 75.00 450.00 25.00 4.65 Respectfully submitted. H. E. BRENTON, International Secretary-Treasurer. SIMPLE SANTA Tommy (on Christmas morning):
"Where does Santa Claus get all his things, Mamma?"

12.00 3.50 15.00 35.00 10.00 20.00 8.00 30.00 26.75 55.00 50.00

Mamma: "Oh, he buys them, I sup-

Tommy: "Well, he must be a jay to let anyone palm off a tin watch on him."—Ex.

# LASH!-Charles "Pee Wee" Russell buys a Conn 444N Wood Clarinet.

PEE WEE" RUSSELL

ESTER HAZLET

Buy Conn Clarinets

FLASH!—Charles "Pee Wee" Russell buys a Conn 444N Wood Clarinet. FLASH!—Chester Hazlett buys a Conn 444N Wood Clarinet. Both artists state that this new Conn is the finest clarinet they have ever played.

That's headline news for clarinet players everywhere. It establishes Conn clarinets as first choice in both swing and symphonic circles. For the outstanding artist in each of these fields has selected Conn in preference to all others. These nationally famous artists have no need to consider price, tradition or prejudice. They sought the best clarinet in the world and found it in Conn. And they bought—as all Conn users buy—on a merit basis without inducements of any kind.

### CHARLES "PEE WEE" RUSSELL Swing Clarinet Sensation of the Day

For many years Russell has been known as a fine swing artist. He played with "Bix" Beiderbecke, founder and idol of the modern "swing" movement, and is a leading exponent of the "Bix" school. Featured for several years at the "Famous Door." Played with Bobby Hackett's Swing Band at Nick's Cafe in Greenwich Village. Now fronting his own band at the Little Club—52d Street, New York City—popular rendezvous for musicians and swing lovers of the metropolis—the shrine of the old "Bix" tradition.

Chosen as the outstanding swing clarinetist for the Jitterbug picture soon to be filmed. Also selected by the Hot Record Society to carry out "Bix's" dream of making hot records which would stand for all time as classics of jazz. Critics rate the new recordings by the "Pee Wee" Russell Recording Unit as absolute tops in "hot" swing and hail "Pee Wee" as the greatest swing clarinetist of modern times.

### CHESTER HAZLETT Famous Symphonic, Radio and Recording Artist

In the symphonic field, Chester Hazlett is outstanding among the world's field clarinet artists. First chair and soloist with Kostelanetz, Wallenstein, Shilkreit and the John Philip Sousa Memorial Band, directed by B. A. Rolfe and broadcasting over the Mutual network. Famous as first chair and soloist with the San Francisco Symphony and with Paul Whiteman, for the past few years Mr. Hazlett has specialized in radio and recording work in New York City and has achieved remarkable success. He is undoubtedly the most sought after clarinet player in the country. The finest symphonic, radio and recording groups are constantly clamoring for his services for special programs. The artistry of his radio and recording work assures him an all-time place in the musician's hall of fame.

In all the world you could scarcely hope to find two artists better qualified to judge clarinet quality. The fact that they both selected Conn clarinets as the finest and have bought Conns in preference to all others is definite proof that this new Conn clarinet has something to offer you that you can obtain in no other make.

Today the world's finest clarinet is made right here in America—by Conn, and leading clarinetists are flocking to Conns in an amazing tribute to a remarkable instrument. Ask your Conn dealer or write today for free book which gives all the facts.

C. G. CONN, Od., 1223 CONN BUILDING, ELKHART, INDIANA



### GETTING EVEN

Hobbles: "My wife got me a box of cigars for a Christmas present. But I'll get even with her."

Gobbles: "What will you do?"
Hobbles: "I'm going to select her
next hat."—Ex.

### GOOD POINT

The house agent decided that he had better be quite frank with his latest clients.

"Of course," he began, "this house has one or two drawbacks which I feel I must mention. It is bounded on the north by the gasworks, on the south by an india-rubber works, on the east by a vinegar factory, and on the west there is a glueboiling establishment."

"Good heavens!" gasped the husband. "What a neighborhood!"

"Quite so," replied the agent.

"Quite so," replied the agent.
ut there are advantages. The "But rent is cheap, and you can always tell which way the wind is blow-ing!"—Ex.