

St. Paul Inaugurates a New Type of

Summer Concerts

There was a time in the heyday of silent pictures when in almost every city, town and hamlet on the North American continent people could listen to good music played by orchestras ranging all the way from competent to fine symphonic proportions.

Almost overnight this condition changed with the advent of the talking picture. In their haste to get rid of the stage hands, actors and musicians, theatre managers did away with these orchestras. Many music lovers had been created in the interim and they naturally looked to other sources in their desire to hear good music.

Radio satisfied many of them and in addition educated many more listeners in the understanding love of symphonic music. As the desire of the American people is not only to listen, but to see performances, these

people have, during the last several years, turned to actual symphonic concerts. More and more orchestrar and more orchestraw are being formed and more concerts given by the orchestras already in existence. The people will have their good music and the theatre's loss is the symphony orchestros' gain. The 1938-39 symphony

The 1938-39 symphony measure promises to be brilliant and varied throughout the country with outstanding con-ductors and world-faminis guest artists scheduled from San Francisco to New Tork. Enthusiasm runs bigb for the coming concerts, according to advance ro-ports on seasonal subports on seasonal sub-scription sales, and public response has been warmly co-operative

Carnegie Hall will

tive. Carnegie Hall will be the dear to the first seasonal program of the New York philharmonic Symphony Orchestra on the direction of John Barbarolli, permi-net conductor, Weber's "Freischutz" ind The Return of Lemminkainen," that winkly's "Firebird" suite, Morart's addie and fugue for strings (K. 646) addie addie addie

# **International Executive Board to Meet With Motion Picture Producers**

Theatre Employment Will Be Discussed at Meeting to Be Held in New York.

**On October 20 the International Execu** tive Board will meet in New York-City with the motion picture interests to discuss with those interests the problem of trying to return musicians to theatres. No agenda for the meeting has been announced by President Weber.

It is expected that representatives of nount Pictures, Inc., Twentieth-Cen tury-Fox. Warner Brothers, R. K. O. Plc-

THE LABOR PARADE WASHINGTON, D. C. — The "Labor Parade" for October presents I. M. Orn-burn, secretary-treasurer of the Union Label Trades Department of the A. F. of L., reporting to the convention which will convens in Houston next week, on "56 years of progress with the A. F. of L." It also deals with dramatic incidents of that period including child labor legis-lation and a dramatization of the Tri-angle Shirt Waist Factory fire which the A. F. of L. claims helped lay the founda-tion of modern housing programs.

THE LABOR PARADE

# ABROAD DOOM U.S.A.

WASHINGTON, D. C.—A convincing plea for the buying of union-made prod-ucts coupled with a warning against the disastrous results of purchasing cheap labor goods from abroad, featured a Labor Day radio address by I. M. Ornburn, sec-retary-treasurer of the Union Label Trades Department, American Federation of Labor.

Another feature was a warning against the growth of paternalistic control of in-dustry and labor by government agencies.

dustry and labor by government agencies. "Millions of dollars in wages," said Ornburn, "are lost to American workers as the result of purchases of unfair and foreign-made merchandise. The union label is the best guarantee that products are made by unionized firms in the United States and Canada. Patronize unionized American industries. Buy American! De-mand the union label on all goods and the shop card and button for all services.

## Warns of "Tailspin

Warns of "Tailspin" "If, on the other hand, the American consumer fails to buy union label prod-ucts, and instead purchases merchandise made by cheap labor in Europe and the Orient, America will take another tailspin, spiralling into the depths of a depression from which we shall

never recover."

The speaker empha-sized the value of union label buying in promoting the organization of labor, saying:

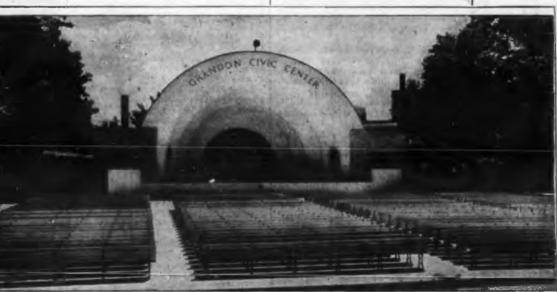
"Every union-earned dollar spent for union label goods and union services is a vote for collective bargaining agreements. Promises of political candidates cannot bring you the practical results that can is obtained through can be obtained through the collective purchas-ing of union label and union-made American products and the united patronage of union firms that amploy service trades.

#### ei Tee Mu Danges

"The buying of union

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(Continued on Page Two)



GRANDON CIVIC CENTER, STERLING, ILLINOIS

will replace Mr. Barbarolli for his mid-season vacation, when Yehudi Menhuin tures and Metro-Goldwyn-Mayer will attures and Metro-Goldwyn-Mayer will at-tend the meeting. It has been previously announced that these meetings would be held in Holly-wood, but the trade papers were misin-formed. Members of the Federation can always secure authentic information about their affairs by reading the columns of the INTERNATIONAL MUSICIAN. will be heard as guest artist. Mr. Enesco will introduce his latest work, "La Ville-geoise," which has been dedicated to the Dithematic

geoise," whic Philharmonic reoise," which has been desicated to the Philharmonic. The Philadelphia Orchestra announces its twenty-first New York opening, October 18th, in Carnegie Hall, with a splendid series of ten concerts planned through April 26. The concerts will fail upon Tuesday evenings, with the exception of the final concert, listed on a Wednesday night. The impressive schedule of solo-ists and conductors will be: October 18, Eugene Ormandy, conductor; November 8, Serge Rachmaninof, planist, Eugene Ormandy, conductor; November 22, Richard Crooks, tenor, Eugene Ormandy, conductor; December 27, Eugene Or-mandy, conductor; January 24, 1939. Efrem Zimbalist, violinist, Eugene Or-

(Continued on Page Four)

Two

VOL. XXXVII

IOSEPH N. WEBER

FORBIDDEN TERRITORY

COMMUNICATIONS FROM

The President

Multaomah Hotel, Portland, Ores, declared Forbidden Territory to all bers of the A. F. of M. other than bers of Local No. 99, Portland, Ore. n, is JOSEPH N. WEBER. President, A. F. of M.

St. Theodore Festival Committee, Mr. Rosario Martino, Treasurer, Stamford, Conn., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local No. 626, Stamford, Conn

JOSEPH N WEBER. President, A. F. of M.

## CHANGES IN OFFICERS DURING SEPTEMBER, 1938

Local No. 81, Anaconda, Mont.-Sec tary, Harry T. Spurlock, 511 Alder St.

tary, Harry T. Spurlock, 511 Alder St. Local No. 109, Pittsfield, Mass.—Secre-tary, John V. Vaccaro, 57 Madison Ave. Local No. 139, Hazleton, Pa.— Presi-dent, Feliz Krushinski, 513 West Green St., West Hazleton, Pa.; Secretary, Nick Fescina, 670 North Locust St., Hazleton, Pa.

Local No. 156, International Falls, Minn. —Secretary, Arvid Lundin, 614 12th Ave. Local No. 157, Lynchburg, Va.—Secre-tary, C. Ira Murray, 302 Washington St.

Local No. 164, Grand Junction, Colo.-Secretary, G. C. Schrader, 301 South Fourth St.

Local No. 170, Mahanoy City, Pa.—Sec-retary, George E. Martz, 230 West Mt. Vernon St., Shenandoah, Pa.

Local No. 171, Springfield, Mass.—Presi-dent, Cyril J. LaFrancis, 364 Main St., Indian Orchard, Mass.

Local No. 399. Asbury Park, N. J.-Sec-

Local No. 535, Abdry Fara, N. J.—Sec retary, Chet Arthur, 1314 Fourth Ave. Local No. 434, Stillwater, Okla.—Presi-dent, Philip Nabors, 324 Washington; Secretary, Virgil Barr, 324 Washington.

Local No. 455, Uniontown, Pa.—Secre-tary, Sylvester Trent, 24 North Grant St.

Local No. 459, Virginia, Minn.—Presi-dent, Armond P. Copone, 615 13th St., North Virginia, Minn.: Secretary, John Bayuk, 525 Jackson St., Eveleth, Minn. Local No. 499, Middletown, Conn.— President, Thomas J. Sheedy, 6 Eim Road, Cromwell, Conn.

Local No. 583, Eldorado, Ill.—President, Irvin Boyer, 1129 Grant St.; Secretary, Franklin Tate, R. F. D. No. 1.

Local No. 584. Athens, Ga.—President, Jimmy Matthews, Box 543; Secretary, Glenn E. Fant, 230 Normal Ave.

Local No. 604, Kewaunee, Wis.-Presi-dent, Charles Pelnar, 419 Milwaukee St.

Local No. 607, Decatur, Ind.-President, Vincent Zimmerman, 916 High St.; Secre-tary, R. J. Rice, R. R. No. 1.

Local No. 615, Port Arthur, Texas-ecretary, Mrs. E. M. Marchman, 2210 Secretary, Mi Thomas Bldg.

Local No. 625, Ann Arbor, Mich.— President, William Boyd, 204 Nickels Arcade; Secretary, Harry Bliss, 204 Arcade; Secret Nickels Arcade.

Local No. 655, Miami, Fla.—President, orris Weiss, P. O. Box 1801. Morrie

Local No. 698, Huron. S. D.-Secretary. Chick Talcott, 144 Third, S. W.

#### NOTICEI

Charles Fulcher, who is also at times known as Charles "Nero" Fulcher, has failed to clear his account with the A. F. of M. and therefore is no longer a mem-ber of the Federation. Should Fulcher appear in your jurisdiction with a card or credentials from any Local, kindly con-flecte same and forward to this office at once. once.

FRED W. BIRNBACH.

Secretary.

#### NOTICE

To officers and members of all Loc nions of the American Federation Unione of Musiciane. UNDER NO CIRCUMSTANCES are you to loan any money or cash any checks for any person claiming friendship or re-lationship with me.

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(Continued from Page One)

est principle of all-human freedom. Freedom of speech, freedom of the press and personal liberty were conceived and written into the Constitution by our forefathers

tathers. "There may be a point in government will control and regiment workers. Labor and the state states over the stite control of hours, wages and conditions as has been done by dictators in dermany and Italy them independent ards will be reduced by the will and whim of some bureaucrat. The American Fed-bulwark for democracy and against dicta-torships. For this reason alone all citi-sense abouid be grateful for this great American institution."

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#### CONDITIONAL TRANSFERS ISSUED

806-Stanley R. Broadhurst. 807-Ted Munson.

# CONDITIONAL MEMBERSHIP CANCELLED

127—Don Giacoletti. 128—Anthony Pacione

## WANTED TO LOCATE

Anyone knowing the whereabouts of Roland Henry Gammons, who plays base horn and violin and is about 21 years of age, 6 feet 2 inches tall, weighing about 130 pounds, with light hair and brown eyes, kindly communicate with the Na-tional Secretary, Fred W. Birnbach, 39 Division St., Newark, N. J.

Anyone knowing the whereabouts of one Charles Ames, violinist, formerly of Shreveport, La., kindly communicate with P. W. Lee, Secretary, Local 116, P. O. Box 507, Shreveport, La.

Anyone knowing the whereabouts of one Herbert Henninger, plano player, living at one time in Superior, Wis., kindly advise J. D. Edie, Secretary, Local 36, 507 Monson St., Peoria, Illinois.

#### DEFAULTERS

Rits Ballroom and Mike Muhlenkort, manager, Bereeford, S. D., are in default of payment of \$75.00 due members of the A. F. of M.

The R. J. Sipchen Amusement Com-pany, Chicago, Illinois, is in default of payment of \$117.83 due members of the A. F. of M.

Mike D'Antuono, proprietor, and Holly-wood Casino, Warwick, R. I., are in de-fault of payment of \$179.57 due members of the A. F. of M. for services rendered.

Bert Cook, manager ballroom, Winn-cood Beach, North Kansas City, Mo., is a default of payment of \$231.00 due nambers of the A. F. of M.

Omaha Credit Women's Breakfast Club, maha, Nebr., is in default of payment of

THE INTERNATIONAL MUSICIAN

\$70.00 due members of the A. F. of M. for services rendered. Jack Barse, St. Petersburg, Florida, is

in default of payment of \$285.60 due members of the A. F. of M. for services rendered.

Madalyn Goodwin, Elmira, N. Y., is in default of payment of \$125.00 due mem-bers of the A. F. of M.

Chez Ami Club. John Friend, Sr., and John Friend, Jr., Dayton, Obio, are in default of payment due members of the A. F. of M.

Sni-A-Bar Gardens, Kansas City, Mo., are in default of payment of \$357.16 due members of the A. F. of M. for services rendered.

H. E. Hosbach, manager and owner tosbach's Bungalow Inn, Norristown, Pa., in default of payment of \$843.00 due tombers of the A. F. of M. H

Nicholas Dyruff, New York, N. Y., and Woodcliff Park, Poukhkeepsie, N. Y., are in default of payment of \$135.00 due members of the A. F. of M.

Norval Walker of Louisville, Ky., is in default of payment of \$200.00 due mem-bers of the A. F. of M. for services rendered.

L. A. Offutt, Jr., Louisville, Ky., is in default of payment of \$200.00 due mem-bers of the A. F. of M. for services rendered.

H. F. Burroughs, Jr., Washington, D. C., is in default of payment of \$655.00 due members of the A. F. of M. for services rendered.

Isidor Kelsey, Perth Amboy, N. J., is in default of payment of \$125.00 due mem-bers of the A. F. of M.

Jimmie Green, Middlesboro, Ky., is in default of payment of \$24.00 due members of the A. F. of M. for services rendered.

#### THE DEATH ROLL

Allentown, Pa., Local No. 561-Godfrey Prets

Anaconda, Mont., Local No. 81-Jacob P. Braus.

Boston, Mass., Local No. 9-Harry A. F. Corey, Alfred H. Ritschel.

Chicage, III., Local No. 10-Louise 8. Coty. Peter Arenz, Stanley Gracious, Paul Mohles, Bernis Fischer.

Cincinnati, Ohio, Local No. 1-John C. Wahar

Detroit, Mich., Local No. 5-Lewis J. Kortan

Houston, Texas, Local No. 65-Herman J. Weise.

Hopedale, Mass., Local No. 319-Wm. E. Auger, James Clifford, Thos. W. Keane. Los Angeles, Calif., Local No. 47-F. S. Gutterson, Ludwig Foerstel.

Manitowoc, Wis., Local No. 196-August Cengiske.

New Orieans, La., Local No. 174 Ladislav Papes.

New Yerk, N. Y., Local No. 502-David G. Brown, Raffeele De Lucia, Theodore (Teddy) Frank, Hans Hanke, Gustave Kramer, Heinrich Warnke.

Poughkeepsie, N. Y., Local No. 238-enjamin Diberto, Alfred Heyer. Be

St. Catharines, Ont., Canada, Local No. 299—Joseph M. Foley, John Keating, Arthur McGlashen, Ernest Holford. St. Louis, Ma., Loosi No. 2-Mrs. Lee Rashbam

St. Paul, Minn., Local No. 30-0. 0. Rindal.

Echenectady, N. Y., Local No. 85-Wil-liam A. Pantin

Toronto, Ont., Canada, Lecal No. 149-W. J. Oberaler, Sr. Washington, D. C., Lecal No. 161-Robert M. Schroeder.

Westville, Ill., Local No. 681-James Radomski.

Zanesville, Ohio, Local No. 54-Eli Mat-

## TO ALL LOCALS AND MEMBERS OF THE AMERICAN FEDERATION OF MUSICIANS

You are hereby advised that the mem-bership of KAY KILBORNE in Local 264, Keokuk, Iowa, has been terminated. Should this member present a member-ship or transfer card, kindly confacate same and forward to J. E. Peterson, Sec-retary, Local 264, A. F. of M., 1414 Con-cert St., Keokuk Iowa, at once.

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#### THE INTERNATIONAL MUSICIAN

SPECIAL MEETINGS New York, N. Y., September 23, 1938.

President Weber calls the meeting with the Independent Radio Committee to order at 10:00 A. M.

Present: President Weber and Secre tary Birnbach, representing the Federa-tion; Lloyd R. Thomas, S. S. Sprague, Gregory Gentling, Jack Howard, H. B. MacNaughton, Frank Smith, C. A. Baker, Ed. P. Shutz, E. Revercomb, representing the Independent Broadcasters.

President Weber reports as follows:	
Stations reported to Committee	209
Quotas established	84
New contracts received	38
Contracts entered into by Locals be-	
fore negotiations were begun	23
Contracts in existence renewed	3
Contracts returned for changes	8
Stations in negotiation	35
Stations in controversy (approx.)	10
Exempt stations so far reported	
(approximate)	50
Stations where there are no Locals	
(approximate)	50

The general conditions are discussed at length. President Weber explains the new recording conditions, and the neces-sity therefor. He also explains that the recorders' licenses expired on September 15, but he told the manufacturers to go ahead as we were still negotiating with the Independents.

The negotiations now being conducted The negotiations now being conducted involve approximately \$200,000.00 per year in employment for musicians. A number of Independent stations are trying to se-cure reduction in allocations to which the Federation will not agree. This mat-ter is covered by the agreement between the Committee and the Federation. Chairman Thomas explains the situe.

the Committee and the Federation. Chairman Thomas explains the situa-tion from the standpoint of the Inde-pendent Committee. He states the in-creased cost of recordings is a serious problem to the Independents and is a hurdle that must be taken into considera-tion in the conduct of negotiations Messrs. Gentling. Howard and Smith cite the difficulties encountered while trying to bring the various stations under the agreement. President Weber states that we under-

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A member of the Committee stated that

A member of the Committee stated that they have been advised by a manufacturer that the increase in the price of recorded music would be from 100 to 250 per cent. Secretary Birnbach asks the name of the recorder that made such statement. The Committee states that the Earnshaw firm sent out such notice. He explains the proportionate cost of making tran-scriptions under the new plan, which does not reach by a considerable margin the percentage named.

percentage named. A lengthy discussion ensued which in-cluded consideration of the problem, and in the event that negotiations with the Independent Broadcasters and the Ameri-can Federation of Musicians would fail, that no contracts could be exchanged. The President fully explained the prob-lem and the respective positions of the Broadcasters and the Federation in such case.

Recess is taken at 12:30 noon.

<text> The session resumed at 4:00 P. M.

and in the lost cution.

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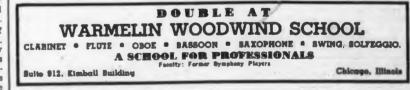
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upon the understanding that the price for electrical transcriptions would not be in-creased through an increase for musi-cians working for musical recordings. Furthermore, the matter was not dis-cussed at all during the conferences with the Committee. For this reason, the President refused to exchange the con-tracts unless the letter was modified or entirely withdrawn. The meeting adjourned at 6:00 P. M.

The meeting adjourned at 6:00 P. M. until Saturday morning, September 24, at 10:00 A. M.

The meeting is called to order at 11:00 A. M. Saturday, September 24, 1938.

A. M. Saturday, September 24, 1938. At this meeting the contracts between the American Federation of Musicians and the Independents were exchanged. The Committee has modified the letter upon which they based the offer to ex-change their contracts at the previous meeting. This modification was accepted as satisfactory. The Committee asseed to units

as satisfactory. The Committee agreed to continue to be helpful in concluding negotiations with stations which have not as yet signed con-tracts with the Locals. President Weber advised the Committee that he fully recognized the valuable serv-ices each member thereof had rendered in bringing the matter to a successful con-clusion and also appreciated their read-nees to continue to serve as long as con-tracts are under negotiation. The meeting adjourned at 12:15 P M.

Omaha, Nebr., is in delauit of payment of ' Creole Garde 18, Cleveland. Obio.



## THE INTERNATIONAL MUSICIAN

#### October, 1938

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planist; January 27-28, Jascha Heifetz, violinist; February 3-4, special orchestral features; February 10-11, Lawrence Tib-bett, baritone; February 24-25, Maurice Marechal, violoncellist; March 3-4, Igor Stravinsky, composer-conductor; March 10-11, Artur Rubinstein, planist; March 17-18, gala closing concerts. Other special features will be Col. W. de Basil's Ballet Duese with the St. Louis Orchestra for Reatures will be Col. W. de Basil's Ballet Russe, with the St. Louis Orchestra, for four performances, January 6-7-8, and the annual pension fund concert, presenting Nino Martini, popular tenor, on Sunday afternoon, April 10. at 3 o'clock.

Enthusiasm and interest run high for the observance of the Detroit Symphony Orchestra's silver jubilee season. In honor of the anniversary there will be seven Friday afternoon concerts, consist-ing of repeat performances of seven of the fourteen preceding Thursday evening concerts, with internationally eminent artists as soloists. Scheduled added at-tractions are ten Saturday night "pop" concerts, five Saturday morning concerts for young people, and the annual ten free concerts for children of Detroit's public and parochial schools. Enthusiasm and interest run high for

Music lovers of Pittsburgh will antici-Music lovers of Pittsburgh will antici-pate the coming twenty-week symphony season, as the Pittsburgh Orchestra enters its second year of reorganization, and Fritz Reiner takes over the baton as the first permanent conductor since Emil Paur in 1910. Distinguished guest artists head Pittsburgh's 1938-39 program, which promises to aid in the restoration of the orchestra to one of the leading symphosy societies. Scheduled concerts are the following: November 18-19, Fritz Reiner, conductor; November 25-26, Wagnerian orchestra to one of the leading symptomy societies. Scheduled concerts are the following: November 18-19, Fritz Reiner, conductor; November 25-26, Wagnerian Festival Singers; December 2-3, Frits Reiner, conductor; December 2-3, Frits Reiner, conductor; December 2-3, Frits Reiner, conductor; December 2-3, Frits ranual Feurermann, cellist; December 16-17, Lotte Lehmann, soprano; January 6-7, the opening of a Beethoven cycle, with Josef Hofmann as piano soloist playing the "Emperor" concerko; January 20-21, an orchestral program of Beethoven; January 27-28, an unannounced special feature; February 10-11, Mr. Gordon, 1st viola of the orchestra; February 17-18, Harold Bauer, pianist, Michel Gusikoff, guest conductor; February 22-23, special orchestral features, Fritz Reiner, con-ductor; March 3-4, Michel Gusikoff, guest conductor; March 10-11; Pescha Kagan, planist; March 17-18, Fritz Reiner, con-ductor; March 24-25, completion of the Beethoven cycle with Beethoven's Ninth Symphony, Fritz Reiner, conductor; four unannounced soloists and the Mendels-sohn Choir. Special features include three performances of the Ballet Russe de Monte Carlo in the week of March 6; two other special events during the weeks of January 3 and April 3, and a series of young people's concerts to be arranged. Concerts will be held on Friday evenings and Saturday afternoons throughout the season.

Douglas Clarke will again raise the baton as Montreal Orchestra enters its ninth season on October 30. Mr. Clarke has assisted greatly in maintaining Montreal's fine record of artistic achieve-ment, which promises to be upheld dur-ing the coming season. Four guest artists, headed by Georges Enesco, vio-linist, will be welcomed anew by the artists, headed by Georges Enesco, vio-linist, will be welcomed anew by the Montreal audience, including Beveridge Webster, Eugene List and Harriet Cohen, Japints - Soloist to more that the Webster, Eugene List and Harriet Conen, pianists. Soloists to make their first Montreal appearances will be: Harold Bauer and Webster Aitkon, pianists; Efrem Zimbalist and Robert Virovi, vio-linists; Ria Ginster, soprano, and William Hain, tenor. Concerts will be held Sun-day afternoons throughout the winter.

November 3-4 marks the fall opening of the Los Angeles Fhilharmonic Symphony when Yehudi Menhuin will be heard as guest soloist, with Dr. Otto Klemperer conducting. Other illustrious guest artists listed for the orchestra are: Marian An-derson, contralito; Gregor Platigorsky and fermennuel Equemptor celliste and Serse derson, contralto; Gregor Platigorsky and Emmanual Feuermann, cellists, and Serge Prokofieff, composer-planist. Bi-weekly concerts will fall on Thursday nights and Friday afternoons, and the popular-priced series on Friday afternoons and Saturday evenings, beginning November 11-12. Two Saturday afternoon children's concerts and a series of ballet performances with the orchestra are also scheduled. Out-of-town concerts will be given in San Diego, Santa Monica and Claremont.

Twelve years of symphony are proudly claimed by Youngstown, Ohio, with promises by the Society of a new "high" during the 1938-33 season. The program as announced fuifills expectations for re-nowned guest talent: October 13, Bidu Sayao, soprano: November 10, Amparo Iturbi, planist; December 7, Charles Mo-Bride, cellist; January 19, Richard Crooks, tenor; February 23, Michael and Carmine Ficocelli, conductors; March 23, winners

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# Symphony Orchestras

(Continued from Page One)

DEVELOYMENT

send illustrated catalog of Martin Freres

mandy, conductor; February 14, Kirsten Flagstad, soprano, Eugene Ormandy, con-ductor; March 7, Boris Golschmann, pianist, Vladimir Golschmann, guest con-ductor; March 28 and April 11, concerts which Leopold Stokowski has agreed to conduct; April 26, Coolidge String Quar-tet, Eugene Ormandy, conductor. tet, Eugene

October 13 and 15 will mark the be-ginning of the Cleveland Orchestra's 21st season. It has achieved recognition as one of the nation's leading orchestras, under the direction of Artur Rodzinski. Noteworthy programs include the engage-ment of Georges Enesco, Cleveland's favorment of Georges Enesco, Cleveland's favor-ite guest composer-conductor; a symphony presentation by Albert Stoessel; Artur Rubenstein and Artur Schnabel leading the list of planists; the young 13-year-old Ruth Slencsyski, who has received warm praise from international reviewers; Jan Smeterlin and Boris Goldovsky as the re-maining two planists. Further features will be four performances of the Ballet Russe de Monte Carlo, December 2, 3 and 4, with the Cleveland Orchestra providing the musical background.

Music lovers of the air will rejoice in the resumption of the N. B. C. Symphony Orchestra broadcasts on October 15. The series will again be under the baton of Toecanini, with an increased schedule in order to insure at least twelve concerts by the renowned conductor. The pro-

grams will be given on Saturday evenings as of the 1937-38 season.

Chicago cymphony audiences are prom-ised a complete and interesting winter when the season opens on October 13, since Frederick Stock, conductor of the orchestra, has announced the appearance since Frederick Stock, conductor of the orchestra, has announced the appearance of several new artists as well as former favorites for the coming months. Musi-cians to make their first bow with the Chicago Symphony are Storm Bull, Jose Echanis and Ida Krehm, planists; Louis Krasner, Yehudi Menuhin, Robert Virovi and Robert Quick, violinists; E. Power Biggs, organist; Ernest Krenek, com-poser-conductor, and Charles Kullman and Enid Szantho, singers. Further new-comers will be the Harvard Glee Club and the Pro Arte String Quartet. The re-maining soloists already known to the Chicago audience include: Gitta Gradova, Myra Hess, Josef Hofmann and Ernest Schelling, planists; Fritz Kreisler, Albert Spalding and John Weicher, violinists; collists, and Igor Stravinsky, composer-conductor. There will be twenty-eight weeks devoted to the regular Thursday-Friday series, and twelve weeks to the Thursday afternoon programs, starting the second week in October. In addition, there are to be six children's programs on the third Wednesday of each month com-mencing in November. and a series of popular programs offered on alternate Saturday nights.

November 4 will be the opening date November 4 will be the opening date for the Minneapolis Symphony Orchestra, when it begins its series of sixteen Fri-day night concerts under Dimitri Mitro-poulos, sole conductor for the season Guest artists who rank high in the musical world insure a diversified winter program, with John Charles Thomas,

baritone, as the first assisting soloist, on November 11. Serge Rachmaninoff, com-poser-planist, is scheduled for December 9 in a program of his works; Paul Alt-house, Wagnerian tenor, will be heard on January 6, and Kirsten Flagstad will close the season on April 21. Other solo-ists will include Artur Schnabel and Dalles Frants, planists; Albert Spalding and Mischa Elman, violinists, and Gaspar Cassado, violoncellist, who will present his own transcription of the Arpeggione Sonata by Franz Schubert. On November 18, the Malipiero concerto will be heard for the first time in Minneapolis when Mitropoulos will play and conduct this work. December 16 will feature the new Ballet Russe de Monte Carlo, to the ac-companiment of the entire Minneapolis orchestra. orchestra

Gala opening concerts are scheduled by the St. Louis Symphony Orchestra for October 28-29, when Vladimir Golschmann enters his eighth year as conductor. An impressive program has been planned for impressive program has been planned for the eighteen pairs of concerts, which will fall upon Friday afternoons and Saturday evenings with the exception of the week before Christmas and New Year's, when concerts will be given on Thursday eve-ning, December 22, and Friday afternoon, December 23, and Thursday evening, De-cember 2<sup>o</sup>, and Friday afternoon, Decem-ber 30. After the opening concerts the pro-

ber 30. After the opening concerts, the pro-gram is as follows: November 4-5, Serge Rachmaninoff; November 11-12, all sym-phony program; November 18-19, Frits Kreisler, violinist; November 25-26, Maria Reining, soprano; December 2-3, orches-tral program; December 9-10; Lotte Leh-mann.soprano; December 16-17, orchestral concert; December 22-30, all orchestral concert; January 13-14, Boris Golschmann,

Four

THE INTERNATIONAL MUSICIAN

of "The Young Artists Preview," and April 20, Ziatko Balokovic, violinist. Michael and Carmine Ficocelli will regularly conduct the Thursday evening concerts.

According to subscription renewals, the 1938-39 season for the Indianapolis Symphony Orchestra will be superior to tyear. Fabien Sevitsky will resume his second year as conductor of ten pairs of concerts to be held Friday atternoons and Saturday evenings. The program runs as follows: November 18-19, Fabien Sevitsky, conductor; December 2-3, Dalies Frants, planist; December 16-17, Fabien Sevitsky, conductor; January 6-7, Mischa Elman, violinist; January 20-21, Laurits Melchior, tenor; February 3-4, Fredinand Schaefer, guest conductor; February 17-18, Gaspar Cassado, cellist; March 3-4, Margaret Halstead, soprano; March 17-18, Josef Hofmann, planist; March 31-April 1, Fabien Sevitsky, conductor. As an additional feature to this outstanding program, the Indianapolis Symphonic Choir will make several appearances.

Dr. Hans Kindler will again conduct the National Symphony Orchestra throughout the coming Washington symphony season. Two guest conductors will be Bruno Walter, formerly director of the New York Philharmonic-Symphony Orchestra, and Ernest Schelling, who will be heard on January 11.

Leon Barzin, musical director of the National Orchestral Association, New York City, has announced the following list of coloits for the 1938-39 program: Mishel Piastro and Joseph Schuster, November 14; the Vienna Choir Boys, December 12; Emmanual Feuermann, January 23; Webster Aitken, February 27; John Charles Thomas, March 20, and Eliasbeth Schumann, April 24. The concerts will be held regularly on Monday evenings in Carnegie Hall, with admission open to members only. Information may be obtained at the association's offices.

Four pleasant Sunday afternoon concerts have been planned by the Reading Symphony Orchestra, under the baton of Hans Kindler, now in his eighth year as conductor. The four guest artists include: November 20, Orlando Barera, violinist; January 22, Gertrude Pitzinger, lieder singer; February 19, Walter Gleseking, planist; April 23, Percy Grainger, composer-planist.

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ha, me Five concerts constitute the series which will be heard in Elisabeth, N. J., beginning Friday, October 28, with the University of Pennsylvania Choral Society, under the direction of Dr. Harl McDonald, and accompanied by the Elisabeth Philharmonic Orchestra. The remaining concerts are scheduled on: Sunday, December 4, Lois Bannermann and Virginia Johnson in a joint recital for harpist and normo; Friday, January 20, Georges Enesco, violinist, August May, conductor; Friday, March 10, Maurice Marechal, cellist, August May, soloist, guest conductor to be announced.

San Francisco will have its twenty-sixth opening on December 10-11, when that city's symphony orchestra begins its first pair of concerts. Pierre Monteux will direct twelve Friday afternoon concerts and twelve Saturday night concerts throughout the season.

The San Francisco Music Project of the WPA has already sponsored two series of "Everybody's Symphony Concerts." In the first series, the "Tannhauser March and Chorus," Tachalkowsky's Fifth Symphony, the Bach Concerto for three pisnos and Ravel's "Bolero" were heard. In the eccond, Wagner's "Prelude to Lohengrin," Rimsky-Korsakow's "Suite Scheherasade." Opus 36; Grainger's "Tribute to Stephen Poster," Elmer Keeton's Federal Colored Chorus, soloiste, piano and orchestra; Burleigh's "Deep River," Marcus Halt,



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That more than 80% of the nationally

baritone, and Cesana's "Negro Heaven" were scheduled.

In Milwaukee, the WPA Symphony Orchestra will give concerts during the winter months under the sponsorship of the Ladies' Auxiliary of the Federated Trades Council. The orchestra wishes to continue the precedent set by the Milwaukee County Park Commission by its successful summer concerts at popular prices, and seeks a program whereby musicians and public will be mutually benefited.

Growth of interest in the world of symphony is emphasized by the Dallas Symphony Society's successful struggle for axistence. The story begins in 1900 when an amateur symphony club gave a concert directed by Hans Kreesig, a local musician. After a musical silence of ten years, Welter Fried presented a Beethoven concert with thirty-four of his violin students; and in 1912, the Dallas Symphony was born of local musicians and a dozen New York professionals. Through unfortunate circumstances, this group did not proceed with any degree of constancy until 1926, when, under the leadership of Dr. Paul Van Katwijk, it carried on

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> steadily up to 1936. The resignation of Dr. Van Katwijk called for time out until December 1937, when Jacques Singer became conductor for a three-month probationary period through the suggestion of Leopold Stokowski. Mr. Singer's success as conductor granted him a five-year contract and a five-figure salary, and a milestone for the Symphony was accordingly established. All of Dallas has combined forces to plan for the 1938-39 concerts, so that the future of the Dallas Rociety seems well assured.

Another success story in the annals of symphony comes from Schenectady, N. Y., where civic interest and co-operation have fostered an orchestra since November, 1934. Previous to that date, on been received with approbation, both privately and publicly. With the musical groundwork thus partly laid, attempts were made for community mobilization through a proposal offered to the Schenectady Chamber of Commerce in September, 1934. The proposal offered to the Schenecrist. The proposal presented a plan for civic orchestras, with the signification that they be operated on a self-supporting cooperative basis. With the speedy endorses ment of the Chamber of Commerce, its

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Cultural Life Committee appointed a special orchestra committee of about 50 citizens, representative of Scheneetady's interests and organizations, who acted as sponsors and canvassers for public support. The readiness with which an orchestra was organized was in itself an indication of enthusiasm, for in November a group of musicians, both professional and non-professional, began rehearsals in preparation for two concerts during that first season.

during that first season. Within the past two winters, nationally famous guest soloists and several non-commercial radio program, including some short-wave broadcasts to Latin America, have helped spread the Schenectady Orchestra's musical fame, with encouragement also for the appearance of local artists on the various programs. In 1936, the name of the orchestra was changed to the Schenectady Symphony Orchestra, omitting the word "Civic," to avoid the confusion with another local concert orchestra sponsoring organization. The orchestra has remained true to its

The orchestra has remained true to its original aims for a cooperative, non-commercial and non-competitive society. About an equal number of professionals and non-professionals make up a total of 70 members, since its non-commercial

basis makes the inclusion of professionals permissible. Six to 10 rehearsals, some of them sectional, are scheduled before each concert, and when vacancies occur, auditions are held for new candidates. The Orchestra Association, which acts as sponsor, raises funds through the sale of concert tickets, and all proceeds above running expenses go to the orchestra, al-lowing professional musicians preferred claims.

claim. Under the leadership of Kanneth G. Kelly and Anthony R. Stefan, concert master, three regular concerts and a spe-cial series for children on Saturday morn-ings will be heard this coming season. Throughout the past four years the Sche-mectady Orchestra Association, David K. Blake, president, has successfully main-tained its two-fold purpose: first, to pre-sent superior concerts at reasonable prices, and, second, to provide musicians with the opportunity for serious and thorough musical participation.

The Metropolitan Opera House Orches-tra will assist the Ballet Russe de Monte Carlo when it opens at the Metropolitan for a 19-day engagement with nine new productions, the introduction of a num-ber of distinguished dancers, and the bow of Leonide Massine as artistic director.

Entertainment for everyone is the key-note of the Seattle Symphony Orchestra series this season. Inaugurating a new policy of combining the artist series and the traditional Monday might programs into one series of eight concerts at the Music Hall is meeting with hearty re-sponse according to Ruth Allen McCreery, symphony executive and secretary. Tick-ets are selling now for this series which promises to colipse those of past seasons. Beattle is due to become accuminted

promises to eclipse those of past seasons. Seattle is due to become acquainted with one of the foremost musical figures in the country when Dr. Nikolai Sokoloff makes his official bow as conductor in the opening symphony concert, November 14. Leader for 15 years of the Cleveland Symphony Orchestra, Dr. Sokoloff will bring an inspiring combination of modern and classical musical literature to local music patrons. Richard Bonelli, who has been kent con-

Richard Bonelli, who has been kept con

Live music in the northwest was given an added impetus during the summer months when a four-week series of "Pop" Concerts was presented in St. Paul in the huge arena of the Municipal Auditorium.

Combining the elements of good symphonic music, an ice skating revue on an artificial rink, refreshments at table and vocal and instrumental soloists, the unique project is undoubtedly in a class by itself. The 65-piece symphony orchestra was made up of Twin Cities' musicians, many of them members of the Minneapolis Symphony Orchestra, which is disbanded during the summer months. Lee Kopp, staff conductor with the Chicago City Opera Company, was brought to St. Paul as guest conductor; Cliff Rechov, a member of the Minneapolis Symphony, was assistant conductor and di-

chov, a member of the Minnespolis Symphony, was assistant conductor and di-rected the orchestra for the ice skating revue, and Max Schellner, another sym-phony member, was personnel manager of the "Pop" group. The first floor in the auditorium was terraced with tables and reserved seats. Seats were 50 conts on the first floor and 25 cents in the balcony. Refreshments were served at the tables. Many people who have attended similar concerts in Europe say that the set-up was the most beautiful that they have seen anywhere. The success of the venture can be mean

The success of the venture can be meas-ured by the fact that 75,000 attended the 12 regular and three special concerts given during the four-week period.

given during the four-weak period. They were presented on a purely co-operative and civic basis with four or-ganisations sponsoring the undertaking. Those taking part in presenting the con-cert series were the Department of Edu-cation and the Municipal Auditorium of St. Paul, the musicians' Association, the St. Paul Musicians' Association, the St. Paul Civic Opera Association and the St. Paul Figure Skating Club. Each of

the sponsoring organisations furnished the services needed to present the event and in return were repaid by a percent-age share of the gross receipts. The con-certs are a fine example of the soundness of cooperative management in the pres-entation of a musical event. Actual affairs and management of the "Pops" were in the hands of an execu-tive committee which included E. A. Furni, auditorium manager: Lyle W. Hines, president of the Civic Opera Asso-ciation: Lyman E. Wakefield, Jr., presi-dent of the Figure Skating Club, and Ed-ward Ringius, secretary of the Musicians' Association. A ociation

Association. Musical programs. arranged by Con-ductor Kopp maintained a nice balance between the symphonic and numbers that had a definite popular appeal. Each pro-gram was thematic in nature with both the music and the skating revue built around the central motif in a unified pro-duction. Concerts which drew the best audiences were "A Night in Old Vienna" which featured Strauss waltzes and other Viennesse music: "Symphonic Swing Night," which presented special arrange-Viennese music; "Symphonic Swing Night," which presented special arrange-ments of modern tunes by Cliff Rechov, who also conducted an "Request Night."

who also conducted an "Request Night." Four of the concerts were complete sell-outs, with a capacity of more than 8,000 seats. This number included a special civic appreciation concert at which the business men and regular patrons re-quested an extra concert in which they could express their gratitude for the en-tire series and the fine entertainment it offered during the month of August. Con-certs were given three evenings a week on Tuesday, Thuraday and Friday nights. In addition, a children's matinee was given and a special free concert for under-privileged children was sponsored by the St. Paul Dispatch-Pioneer Press. A combination of circumstances was

by the St. Paul Dispatch-Pioneer Press. A combination of circumstances was responsible for the success of the concert series. All promotion material used the slogan "Keep Cool at the 'Pop' Concerts." With the heat of summer at its height in the Twin Cities, the idea of listening to good music and seeing an excellent ice skating revue in the formal setting of an old world cafe immediately took hold. Extremely low prices—50 cents at table on the main floor and 25 cents for bal-cony seats—was another factor which at-tracted patrons not ordinarily customers of musical events. of musical events.

of musical events. Not only residents of the Twin Cities were attracted to the series but visitors from as far away as the Pacific coast, Texas, Winnipeg and New York. Addi-tional attention was secured for the con-cert series by four half-hour broadcasts on Friday nights over the Red Network of N. B. C.

of N. B. C. Repeat business was invited because of the fact that each program was entirely new. During the series more than 160 numbers were played which does not in-clude the numbers played for the shar-ing revue. The popularity of the Vienness program required its repetition with capacity business on the repeat perform-ance.

Plans are already going forward for the presentation of the "Pop" Concerts again next summer on an enlarged and enhanced scale.

The 1937-1988 American Composer Awards have recently been announced by the Philharmonic Symphony Society. The prize of \$1,000 has been given to David Van Vactor, 81, an instructor of instru-mentation at Northwestern University, for his Symphony in D; and the \$500 prize was divided between Charles Hau-biel and Robert L. Sanders. "The King of Babylon," a symphonic poem by Mark Weesel, 44, well-known pianist and com-poser, received honorable mention. The society plans to present the winning com-positious in Carnegie Hall during the coming winter, program schedule per-mitting. mitting.

The 10th anniversary of Mexico City's Symphony Orchestra was observed re-cently by a special program, featuring Chaves's concerto for four horns. The celebration marked the close of the symphony season.

Three concerts are on schedule for the Y. M. H. A. Symphony Orchestra with Heida Hermanns, planist; Alice Ehlers, harpsichordist, as soloists; and A. W. Binder as director. Wednesday nights have been set aside for auditions for membership in the orchestra at the Y. M. H. A. Lexington Avenue and 92nd Street, New York, N. Y., from 7 to 9 o'clock.

The elements, the orchestra and the sudience held an endurance contest at the last "Sunset Symphony" of the season held at the Watergate, Washington. Fif-teen thousand enthusiasts watched and listemed to a rain-moaked orchestra until the elements prevailed and a splattered conductor had to admit defeat.



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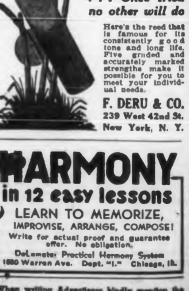
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5. That the average number of copies of each issue of this publication sold or distrib-uted, through the mails or otherwise, to paid subscribers during the tweive months pre-ceding the date shown above is 120,000. FRED W. BIRNBACH. Sworn to and subscribed before me this 20th day of September, 1938.

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The American Television Corporation has recently published an interesting pamphlet entitled "Facts About Television," wherein we learn that within the past year television has made ten times as much progress as in any previous year of effort. In the Foreword it is emphatically stated that "practical televiewing is here to stay," and a "new major industry is on the threshold of influence and greatness." Within the range of major television stations now licensed by the

Federal Communications Commission there are more than 20,000,000 potential televiewers, we are informed, and four transmitters will be equipped soon to "create two overlapping 'circles' of television radius" in the New York and Philadelphia the American problem includes a spread over an area of 3,026,789 square miles. regions. Thus, two thirds of a popu-

lation of sixteen millions in that territory will be served.

As for the range of existing tele-stations, the most recent forward move was reported in England. When television was reported in England. When tetevision service was first opened in London in November, 1936, the reception of pro-grams was not guaranteed beyond a 25-mile radius. Recently, a receiving ap-paratus in Manchester picked up sound-vision transmissions of a public event 220 miles distant

mile radius. Recently, a receiving apparatus in Manchester picked up sound-vision transmissions of a public event 220 miles distant. New York tests have been picked up faintly in New England, and Camden, N. J., reported that trans-oceanic signals have been recorded on screens there. Of course, the great area of these United States creates a very grave prob-lem for network telecasting. However, it is believed that perhaps the French have discovered the eventual solution to this major drawback. It is reported from the Elffel Tower television transmitter that three sections of France are being linked with the tower by a special cable through which telephone conversations, broadcasts and television can be trans-mitted at the same time over great dis-tances. In such a case, it is quite pos-sible that our phone cable network will be the means of providing the relay of televised images throughout the country. It is expected that Philadelphia will probably provide one of the largest in "pioneer audiences" for television, as there are three important transmitters in it immediate neighborhood--the Farne-worth, R. C. A. and Philco. In Boston the General Television Cor-poration is prepared for tele-broadcasts in that area. And on the lower west coast is the Don Lee Broadcasting Sta-tion at Los Angeles, heading a chain of 29 western links, which is within call of the transmitter. Four projects place General Electric Company among the engineering leaders in the development of a nation-wide tele-station circuit--they are constructing one large station in Albany, two experimental units in Schenectady and one in Bridge-port. In the Middle West the Zenith Radio Corporation is erecting its transmitter

units in Schenectady and one in Bridge-port. In the Middle West the Zenith Radio Corporation is erecting its transmitter in Chicago, and numerous universities throughout the country are engaged in or planning television tests. With such an assorted and enthusiastic amount of activity in the television field being demonstrated it would seem to be true that "practical televiewing is here to stay."

A marked difference between British and American television methods is re-ported by Thomas H. Hutchinson, N. B. C. television program director, who recently returned from a six-week inspection tour of European television projects. The chief difference, he states, arises primarily from "different conceptions of the purpose of the new art." It appears that the English producers are only in-terested in a simple and straightforward visual account of what is taking place in front of the cameras. They assume that the performer is more or less static, and move their cameras around very little. In the N. B. C. experimental studios ex-treme mobility of cameras is advised, and numerous cameras are used on one sub-ject in an effort to pick up different angles to give variety to the image. M. Hutchinnon explains that the Amer-fean method has been helped much by the instantaneous switching system which is used and which enables them to cut from one camera to another without a second's lused by the British and requires consider-ably more time for switching, although in crain types of production it has ad-vantages.

certain types of production it has a vantages. In conclusion, he states that neither the coardal cable nor the radio relay exists in a practical sense today, how-ever, and whereas Great Britain's prob-lem is to extend television to an area a little maller than the State of Oregon,

the American problem includes a spread over an area of 3,026,789 square miles. Little has been discussed in this column, or elsewhere, concerning Ger-many's progress in television. Just why Germany has been overlooked one begins to wonder, now that Marshall P. Wilder, television engineer of the National Union Radio Corporation, has returned from Europe with the news that television has reached its highest peak of perfection to date in that country. Although there are no receivers now on the market in Germany, Mr. Wilder states that it has been publicly announced by Dr. Goebbels, minister of propaganda, that Germany will begin active television broadcasts on regular schedules begin-ning October 1st. Sets will be available to the public at costs ranging from \$175.00; to \$1,000, and are the best in the world. They far surpass England's sets, and give a much better defined picture than those used in our country. Date of the most important develop-ments in the television field in Germany is the development of a new camera which takes pictures, develops them and tries film in \$0 seconds, and the film is ready to be shown over the television set in that time. This is of great importance to the picture world also. There can be no doubt but that tele-vision will play an important part in German politics, and realizing this fact, the government is encouraging private construction, and is lending a helping hand to these concerns in an effort to build the best in equipment.

It would seem that London's Radiolym-pia has turned out a double-header con-flict when attempting to put television into its stride by giving it the biggest boost yet in its history. Now, a tremen-dous battle is being waged on the inside of England's radio industry to decide whether tele-casting is to go forward, or is to be kept in the background until radio has run its full course. And to make the conflict more intricate the British Broadcasting Corporation finds itself divided into two opposing groups on the same issue. same issue

The big business interests who are forcing television ahead are being criti-cized bitterly, and are being unmercifully assailed by radiu manufacturers, who claim that customers are no longer buy-ing new radios, but holding on to the old sets in the belief that by next year they will be getting visio-radio for the same price they are now paying for sound sets

which be getting visiofaulto for the same price they are now paying for sound sets only.
Although interest in the Radio Show has decreased considerably during the past few years, and in spite of the fact that the radio industry needed a stimulus, this exposition has misled the public, claim the manufacturers. It has concealed the fact that television still remains in a premature stage, and it will be some time before it can possibly become a national feature.
Only the Television Advisory Committee, a government controlled body, can decide what will happen to television as a public service. With the resignation of Sir John Reith, the State's stranglehold on B. B. C. becomes more powerful each day. Reith ruled B. B. C. according to his own regulations and refused to be dictated to by the government. Now they the latter has directly appointed his successor, the case is altered.
And, as all of us know, national progress moves at a tediously slow rate, so that whatever television progress is to be made in England will be a gradual one.

On August 16th, B. B. C. televised a complete feature length film, "Student of Prague." This is not the first time the corporation has ethered a film, but the importance of such a demonstration lies in the fact that it was the first serious sttempt to gauge the reaction of the viewers to such film entertainment. Needless to say, this is not producing a very pleasant effect on the members of the motion picture industry. They recog-

nize the menace of such a program to the theatres, and are literally on their toes, prepared to plunge in head-first if a regu-lar picturs policy seems likely to be

lar picture policy seems many to be adopted. B. B. C. has also purchased a complete mobile film unit to aid in extending its picture activity. This unit comprises a camera and recording equipment on a sound truck similar to those used by newsreels. The chief function of this unit, however, is to shoot background and exterior material for their drama pro-grams, and not for the production of pictures to compete with theatres.

Paramount, whose contract with Du-Mont Laboratories of New Jersey was announced in an earlier edition, has sent one of its men, Paul Raibourn, to Europe to study the latest developments in tele-vision in France, England and Germany. It is understood that Paramount in-vested about \$50,000 in the DuMont tele-vision activities for first year research, with the expectations of being a partner in any television discoveries or develop-ments of the future.

The first public television tour by N. B. C. was started September 1st, after many postponements, and the patrons were conducted through all the television studios located on the ninth floor of the studios located on the ninth floor of the R. C. A. building. The move has been planned as an educational feature, but it is also hoped that this will be a means of stimulating greater public interest in commercial television. The following television apparatus is being viewed. Studio 1: An iconoscope, loom microphone and other equipment for broadcasting sight and sound plus two television stages. The visitors are also

television stages. The visitors are also allowed to focus the cameras and perform on the television stage; Studio 2: A com-plete engineer's control panel, four re-celving sets and one unfinished chassis; Studio 3: Television museum.

Studio 3: Television museum. Having discontinued its programs since June to install new devices, the National Broadcasting Company resumed its ex-perimental television series beginning the first of September. It is now demon-strated that the radio eye, or iconoscope, in the electric camera has been made more sensitive and all-penetrating. Scenes are now transmitted with ap-proximately 1,000 less foot-candles of light being equal to the radiance cast by a candle on an object one foot away. Such a reduction in light is not only an advantage to the actors, lessening the opressive heat generated by the high-powered lamps, but it also improves tele-caste under "cloud" conditions. The showmen are striving for variety, are the experimental programs now on the air Tuesdays and Fridays from 8 to 9 P. M. prove. An hour show now includes many diversions, such as an animated cartoon, a novelty act, a news reel, a short subject such as a travelogue or dance band, and a twenty to thirty minute play. The increased detail and brilliance in dance band, and a twenty to tearty minute play. The increased detail and brilliance in The increased detail and brilliance in

minute play. The increased detail and brilliance in the reproduced images was enthusiastic-ally commented upon by the observers, though some stated the camera was a flatterer. Spectators were also amazed at the studio's scenes, which were com-paratively crude, but appeared most luxurious on the television screen. Minia-ture sets are also part of the "tricks of the trade," as they appear on a life-like scale when transmitted. In the control room there is maintained a constant telephone communication with the electric camera men by the engineers, and if a scene appears somewhat out of focus, the engineer relays the information to the camera operator immediately for correction.

France has just standardized its tele-vision system, and is running a close second with Germany as far as perfection in televized pictures is concerned. Pro-grams are being transmitted out of Paris for two and one-half hours daily—these being part studio shows and partially made up of films. In Holland only one independent com-mercial company is interested in tele-vision—the Phillips Company, also active in radio. This firm admits it would like to do something with television, but sees no possible way of making money with it at the present time.

Are television sets expensive to run? That is another of the paramount ques-tions today. In answer, it is stafed that although a big-screen television does use more current than the average sound set, the cost of running remains too small to make any great difference in the monthly electricity bills. Then, too, the expense is offset by the fact that most people put out their lights when a program is on.

At the Radio Manufacturers' Television Convention, held in conjunction with the Radiolympia, more television programs, as well as "sound propaganda" for tele.

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and anti-interference legislation, were re-

quested. Sir Frank Smith, chairman of the Tele-vision Advisory Committee, predicted a television turnover of one hundred million pounds in ten years' time, and stated that beyond a doubt England would take the greatest share of such sales. Sir Noel Ashbridge of the B. B. C. stated that upsetting technical changes appeared unlikely for many years.

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News from all quarters this month should be most encouraging to those who are interested in the return of flesh to theatres. Following the great success of the vandeville policy at the Strand Theatre in New York, the Strand Theatre in Brooklyn opened with full-week vaudeville shows on September 16th. The last week of straight pictures in this theatre produced a measly gross of \$4,500. On the opening day, the vandeville performance was greeted by an ovation such as is seldom heard in the theatre. The audience not only applauded; they yelled and stamped for fully five minutes after the close of the show. In contrast to the \$4,500 for the week previous, the first week of the new policy grossed \$15,000. The Strand Theatre in

New York grossed \$35,000 on its first week, \$30,000 on its second week, \$37,000 on its third week and \$27,000 on its fourth week. This is just about 50 per cent. more than average for four weeks straight pictures. The Century Theatre lu Baltimore opened up its first week with its streamlined divertissement and collected \$18,900. The show was held over and grossed \$10,000 in its cond week. The second figure is at least \$3,000 above the average for the straight picture policy during the past many months

Eight

Kurt Robitschek, the English producer, is ready to close a contract for the Broadway Theatre at 53rd St. and Broadway. Robitschek will put this house into a twos-day policy with what he describes as "produced vaudeville." R. K. O. booked it first full week of vaudeville in nearly two years into the Albee, Brooklyn, for September 28th, when Arthur Murray's Dance Cavalcade played the ace Brooklyn de luxe theatre. R. K. O. is also adding vaudeville at its 58th and 86th Street Theatres. The 58th Street Theatre will play a week-end policy and the 86th Street Theatre units one day a week. When it is remembered that the Brooklyn Strand Theatre started with week-end perform-ances, this certainly should be encour-aging. way Theatre at 53rd St. and Broadway. aging. Loe

aging. Loew's Theatre in Montreal resumed vaudeville on Friday, September 23. The Broadway Theatre, Pitman, N. J., the Runnemede Theatre, Runnemede, N. J., and Fay's Theatre in Philadelphia opened early in September, as did Fay's Theatre in Providence and the Capitol Theatree in Wilkes-Barre and Scranton. The Palace Theatre in Youngetown Obio, the Lyric Wilkes Barre and Granton. The Palace Theatre in Youngstown, Ohio, the Lyric in Birmingham, Ala., the Uptown Theatre in Racine, Wis., and the Paramount Theatre in South Bend, Ind., are other recent additions to the stage show

recent additions to the stage show houses. We have frequently called attention to the fact that the independent houses in the amalier cities were a stronghold for stage shows. Theatres that have already opened or will open with stage-show policies include the Columbia Theatre, Alliance; Weller Theatre, Zanesville; Paramount, Fremont; George Planck Palace Theatre, Marion; Palace Theatre, Arhabula; State Theatre, Cambridge; Logan Theatre, Logan; Murphy Theatre, Wilmington; State Theatre, Oreenville; New Colony Theatre, Hillsboro; Ohio Theatre, Springfield; Palace Theatre, Lan-caster; Paramount Theatre, Hillsboro; Ohio Theatre, Coshillcothe; Memorial Theatre, Mt. Vernon; Auditorium Theatre, New ark: Union Theatre, New Philadelphia; State Theatre, Sandusky; Sixth Street Theatre, Coshocton: LaRoy Theatre. Portsmouth, and the Ohio Theatre. Mans-field, all In Ohio, and the Indiana Theatre in Richmond, Indiana.

Portsmouth, and the Ohio Theatre. Mana-field, all in Ohio, and the Indiana Theatre in Richmond, Indiana. Lionel L. Keane, former division man-ager for Loew's, has taken over the Georgia Theatre in Atlanta, Ga., which he will reopen with stage shows about October 1. If Mr. Keane can secure the right class of attraction, this house will play two-aday big-time vaudeville. In the Southwest, Byron F. Moore has heen ap-pointed manager of the Standard theatres in Okiahoma City. Mr. Moore intends to install stage shows in a number of the Standard's eleven theatres, which include the Criterion, Liberty and Midwest in Okiahoma City. The Orpheum Theatre in Kansas City is being redecorated and will play occasional stage shows which R. K. O. formerly booked into the Main Street Theatre. Rumors have it that the Harris Amasement Co. will reopen the Aldine Theatre in Pittsburgh with a short time. This theatre has been closed for several years.

In Milwaukee, Wis., the reopened Palace heatre has become stiff competition for he independent Riverside Theatre. Both

houses are booking fine shows and as a result are enjoying excellent business. Billy Rose's Casa Manana continues to do tremendous business in New York City and it is sold that he is not provide the and it is said that he is now negotiating with the Brandt chain in order that his acts may play four weeks of break-in dates in four of Brandt's neighborhood houses. Fort Worth's Casa Manana houses. Fort Worth's Casa Manana grossed \$87,000 in its four weeks of vaudeville in August, making a profit for the first time. The promoters are already laying plans for a much larger season next summer.

Crowds hungry for stage shows brought wonderful \$19,000 into the Palace Theaa wonderful \$19,000 into the Palace Thea-tre in Cleveland, Ohio, for the first week ending Beptember 22. This is more than \$9,000 over the gross of the last week of straight pictures. Horace Heldt was booked for the second week of stage shows in Mort Singer's Minneapolis Orpheum Theatre and broke the house record with \$24,847. It is to be remembered that Heidt also broke the record during a re-cent appearance at the Lyric in Indian-apolis, Indiana. In England another theatre reverted to the two-a-day policy when the Coliseum.

In England automatic when the Coliseum, which is said to be the most beautiful variety theatre in Europe, went into com-petition with the Palladium early last month.

Kicking all previous arguments in the face and backtracking from a previous note, "Variety," in its issue of September 21, states there will be no shortage of vaudeville acts no matter how many theaface 21. zi, states there will be no shortage of vaudeville acts no matter how many thea-tres decide to revert to fiesh in the next few months. "Variety" states that the night club has developed many acts that are entirely new to theatre-goers and that many of these acts are chock full of fine talent. "Variety" does, however, asy that there may be some shortage of com-edy acts, but feels that they will appear on the scene the minute the demand is sufficient. "Variety" confirms the report contained in the September issue of the "International Musician" to the effect that to bring vaudeville back to its former sphere of influence it will be necessary for the circuits to set aside a number of small theatres for break-in purposes in order that the shows may be running smoothly by the time they get ready to play the de luxe houses.

The name-band demand shows no sign of diminishing, and our members continue to pile up splendid grosses in every part of the country. For the week ending September 9, Mal Hallett opened the new policy at the Fox Theatre in Philadelphia, Pa., and surprised even the most optimis-tic by bringing in \$27,000. The previous week in straight pictures drew only \$12,200. For the same week, Jan Garber drew \$15,000 at the Tower Theatre, Kansas City, Mo.; Phil Harris a big \$19,000 st the Earle Theatre in Washing-ton. D. C. Benny Goodman a socko \$49,500 at the Chicago Theatre, Chicago, and Tommy Tucker \$11,000 at the Hippo-drome, Baltimore. Tony Martin gave the Stanley Theatre in Pittsburgh its beet gross in many months with \$25,000. Dur-ing the same period Phil Spitainy, in the third and final week of his run at the Personeut New York dress \$41,000 tors The name-hand demand shows no sign third and final week of his run at the Paramount, New York, drew \$41,000, top-

third and final week of his run at the Paramount, New York, drew \$41,000, top-ping the second week's gross by \$3,500, the first time that this has happened in the theatre's history. Ben Bernle's first week at the Strand Theatre. New York, as previously stated, brought in \$35,000. For the week ending September 16, Benny Goodman drew \$39,000 at the Chi-cago Theatre in Chicago, and Ozzie Nelson in his first week at the Strand Theatre in New York drew \$37,000. Eddy Duchin opened up at the New York Paramount with a sizzling \$53,000. The Schnickel-frits band drew \$15,500 at the Stanley Theatre in Pittaburgh and Horace Heidt established a new record at the Orpheum Theatre, Minnespolis, with \$24,850. Tommy Tucker in a hold-over week at the Hippo-drome in Baltimore drew \$30,000 and Larry Clinton drew a nice \$19,500 at the Earle in Philadelphia. Jan Garber growed



ober, 1938

a very good \$13,500 at the Lyric in Indianapolis

Indianapolis. For the week ending September 23, Garber moved into the Stauley Theatre in Pittsburgh and brought in a profitable \$20,000. Eddy Duchin's second week in the New York Paramount brought in \$40,000 at the box office and Ozzie Nelson's second week at the Strand \$27,000. Ben Bernie grossed \$18,500 at the Earle Theatre in Washington and the Schnickelfritz hand \$10,200 at the Lyric Theatre, Indianapolis. Kay Kyser and his orchestra gave the Earle Theatre in Philadelphia its biggest week in many a month with \$30,000, and Benny Goodman broke the house record at the Tower Theatre, Kansas City, Mo., by giving five and six shows a day, bringing \$18,000 into this small capacity theatre.

bringing \$15,000 into this small capacity theatre. For the week ending September 29 Buddy Rogers and his orchestra grossed \$18,000 at the Earle Theatre, Philadelphia, Pa., while Ina Ray Hutton drew a good \$14,000 at the Hippodrome in Baltimore. The third week of the musical divertissement at the Century Theatre, in the same city, in conjunction with "Boy's Town." fashed back to a solid \$16,000. In Omaha, Horace Heidt did five shows a day at the Orpheum and brought in \$19,000, some \$10,000 above the average for straight pictures. In New York, Eddy Duchin piled up \$30,000 for a third week at the Paramount, giving the house \$123,000 for his three-week stay. Roger Pryor drew \$36,000 at the Chicago Theatre in Chicago, and Gene Krupa \$10,000 at the Lyric in Indianapolis. In Pittsburgh, Kay Kyser est a new high for band shows at the Stanley Theatre, going well over \$32,000.

The 1938-39 legitimate season got off to a late start, the week of September 19 showing its first real activity of the fall season. During this week "You Never Know," "Helizapoppin" and "Sing Out the News," all three big musical shows, opened on Broadway in New York. One dramatic hit appeared on the scene when "Missouri Legend" opened at the Empire Theatre on September 20.

Indications are that the legitimate managers have purposely delayed their openings in order to have the season legithened out to run up and into the opening months of the New York World's Fair. It is generally recognized that legitimate producers expect the end of the 1938-39 season and the 1939-40 season to be a veritable bonanza. They are laying plans to advertise all over the country and to cash in on the great number of visitors who will undoubtedly come to New York for the greatest World's Fair in history.

in history. Final figures on the St. Louis Municipal Opera show that the Forest Park attractions played 85 performances in 12 weeks to 764,131 paid admissions, a gross of \$460,000. This is a decrease of 10,827 patrons from the 1937 all-time record, but nevertheless is considered remarkable as there were many more days of threatening weather and rain than during any of the 20 methors of this company's history.

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the 20 years of this company's history. From the musician's standpoint, the 1938-39 season is the most promising in years. Four musical shows are already running on Broadway, and the producers are rehearsing many more which undoubtedly will open in the near future. If a fair percentage of these musicals are successful, many more musicians will be required than for the past two seasons.

For the week ending September 10, "I Married An Angel" again played to capacity and grossed \$27,600 at the Shubert Theatre, New York City. The New York "Pins and Needles" company drew \$6,000, and this attraction's continued good business indicates an indefinite stay in the metropolis. In Los Angeles, Tallulah Bankhead in "I Am Different" grossed \$8,000 for her second and final week. In San Francisco "Pins and Needles" in its fourth week grossed \$8,000, and "Susan and God," with Gertrude Lawrence, in its fourth week grossed \$21,000.

fourth week grossed \$21,000. For the week ending September 17 "I Married An Angel" increased its gross to \$28,000, and the New York "Pins and Needles" company again drew \$6,000. Boston opened its winter season with "What a Life" at the Wilbur Theatre, which drew \$8,000. The second break-in week of "Sing Out the News," in Philadelphia, drew \$14,000 at the Erlanger Theatre. This was quite an increase over the first week and is accounted for by cooler weather. In San Francisco the western "Pins and Needles" company, in ite fifth and final week, grossed \$7,500, and Gertrude Lawrence drew \$22,000, giving her a total gross for five weeks of about \$115,000.

For the week ending September 24 "I Married An Angel," despite competition from the other musicals which opened THE INTERNATIONAL MUSICIAN



during the week, again grossed \$28,000, and the New York "Pins and Needles" company increased its take to \$6,600. Gertrude Lawrence moved her "Susan and God" company to Los Angeles, opening at the Biltmore Theatre and drawing \$17,000 for her first week. In Chicago "Golden Boy" opened at the Selwyn and drew a tremendous \$14,000, an unusual figure for a dramatic show. The western,"Pins and Needles" company moved to Seattle and vicinity and grossed \$6,000 for the week. In Boston "What a Life" drew \$8,000 in its second week, while "Hellzapoppin'," in its five break-in performances, drew \$5,000. Tailulah Bankhead and her "I Am Different" company in her first week at the Curran Theatre in San Franciaco drew \$10,000 and "Sing Out the News" ended another half-week in Philadelphia with \$5,300.

In New York City, in spite of the competition from "Hellzapoppin'" and "Sing Out the News," which opened during the week, "I Married An Angel" for the week ending October 1 went back to standing room only with a \$28,000 gross. The New York "Pins and Needles" company drew \$6,400 for the same week.

In Chicago "Golden Boy," in its second week, drew a terrific \$16,000. Boston's season got in full swing when Ethel

Barrymore opened at the Plymouth Theatre in "White Oaks" and drew \$8,500. "What a Life," at the Wilbur Theatre, suffered some from the storm in its third week, but nevertheless drew \$8,000. In Washington the legitimate season opened at the National and did a splendid \$12,000 with "Kiss the Boys Goodbye." Philadelphila, for the same week at the Erlanger Theatre, drew only \$4,500 with "A Woman's a Fool-to Be Clever." In Newark, N. J., "Golden Boy" with a road cast did exceptionally well with a gross of \$6,000.

of \$6,000. On the West Coast Gertrude Lawrence, in her second week at the Biltmore in Los Angeles in "Susan and God," accounted for \$18,500, while in San Francisco Tallulah Bankhead, in a rewritten "I Am Different," grossed \$9,500 in spite of the strike.



The latest idea in electric fans stands on the floor, draws in cool air at floor level and sends its toward the celling. It is said to provide air motion without drafts. The fan is entirely enclosed and

The talking letter is the latest innovation in the German postal service. The sender steps into a special booth, speaks his message into a microphone while an office employe watches it recorded on a wax disc. The record is delivered with three phonograph needles in a special envelope provided as part of the service.

Nine

A cable laying plow, which may spell the doom of the telegraph pole, has been tested in Ohio. The plow digs a furrow and drops in its wire, which feed through from spools like thread through a needle. Along with the telephone wire, the plow lays a tin-covered copper strand which acts as a ground wire. A drag fills the furrow. The plow is pulled by a truck or tractor.

A new tooth brush has synthetic bristles, which are made of a plastic material extruded through holes of the desired size. The bristles can be made of virtually any length. It is said they are not enftened by water or saliva and stiffness can be accurately controlled.

## THE INTERNATIONAL MUSICIAN



We have, in the past, published in this column various viewpoints on awing, with a number of predictions that it was to be a permanent feature of American music, that it was on the wane, that it was true American music, etc.

As mentioned last month, one of our biggest hotel chains, in a poll of its customers, found that the preponderance in favor of so-called sweet music among its patrons was fifteen to one. In trying to form a definite opinion upon all the contradictory information we are inclined to sum the matter in the following manner: That swing in its present form is a craze that will, like every other radical departure, in time die out. That it is

particularly popular among the extremely young dance fans. That what will be left of it after the fad does die down will be a modified sort of sweet swing such as presented by Tommy Dorsey and Paul Whiteman.

Tan

We have watched with great interest the attempt of various groups of the popular music trade who have tried to insert in code, or so-called fair practice act, a provision that would prevent music publishers from paying leaders for playing their tunes over the air. An attempt correct the situation by law through indictment failed as the Government did not seem to feel that this practice was any different than any other form of tips atuities

In a summary of articles on this sub ject matter that have appeared in the trade papers in recent months Gene Hodges writes as follows:

Hodges writes as follows: "Since ASCAP was formed and the music publishers taken into hand numer-ous attempts have been made by both publishers and orchestra leaders to get around some of the rules and regulations of that organisation. Such efforts have been quite successful. "As is always the ouse, there are 'tricks to all trades,' and the matter how tightly the lid is clamped form there are subway waves and means wn, there are always ways and means scoping through the kettle of regulation

lations. "The larger music publishers make it a point to buy up all the original theme songs on the air, when possible. Whether the theme consists of only eight bars, or the usual thirty-two, these publishers are Johnny-on-the-spot to acquire the allotted measures

The usual price for these is \$250.00.

measures. "The usual price for these is \$250.00. However, if the composer is not a mem-ber of ASCAP he is approached in a dif-ferent manner. In this case the benevo-lent publisher offers him a much lower price for the theme number, with the promise of a membership into, or at least an excellent recommendation to ASCAP. "Many independent companies have sprung into existence as a result of ASCAP. Some of these smaller organiza-tions are backed by performers on the air who plug their own songs until they are able to reap rewards from the society. But it is the small independent publisher, completely on his own, who has been getting the tough breaks in the business. "It is claimed that the large music con-cerns pay (it has been termed 'bribe') the orchestra leaders a stipulated sum on the agreement that these leaders will use a given time. The report further states there are plenty of leaders who are will-ing to sacrifice the reputation of their bands for a few paltry dollars by playing heads for a few paltry dollars by playing ing to sacrifice the reputation of their bands for a few paltry dollars by playing second-rate material. Many of our topsecond-rate material. Many of our top-notch leaders are said to be also making 1 cent royalty off of each copy sold of the

1 cent royalty off of each copy sold of the songs they plug. "These same big-timers, says ASCAP (the 'gimme guys'), are not satisfied until they have bled the smaller publishers for all they can get from them. Thus, the compatition between the large companies and the small publishers is tremendously unfair—and unethical. But then ethica, as someone recently stated, 'is an un-known word in the music and radio business.'

"However, a gradual change is becom-ing affective. The competition is getting too keen among name bands—the chisel-ing leaders are learning that good meing leaders are learning that good ma-berial is more important than the few extra dollars. It is very seldom that these 'briede plugs' turn out to be best-cellers. Of all such tunes played last year only four ever reached the 'hit' class. "Certain leaders are banding together to end this racket in the music and radio industries—a small publisher or a large publisher can approach these men on the same basis. Quality, not cash, is the

password. If the song is good they'll use it---if not, it's out. "This trend is due to the newcomers in the name band world. They are realizing the importance of being discoverer of a good song, and becoming associated with a 'htt.' a 'hit

"For by his 'hits' ye shall know him-and we aren't speaking of baseball!"

Most of our readers have probably read Paul Whiteman's list of names he chose for "The All-American Swing Band," which was published in Collier's Maga-sine September 10th, in an article by the same title. For the benefit of those who missed it, we herewith repeat the list: Guitar, Carl Kress; alto saxes. Jimmy Dorsey and Benny Carter; tenor saxes, Chu Berry and Ed. Miller; C melody sax, Frankie Trumbauer. For trumpeters he picked Mannie Klein, Charlie Teagarden, Roy Eldridge and Louis Armstrong; trom-bonists consist of Tommy Dorsey, Jack-son Teagarden and Jack Jenney; pianists, Art Tatum and Bob Zurke, and Tito as accordionist. In the string section Mr. Whiteman has chosen Joe Venuti, Al. Duffy, Matt Malneck and Eddie South as his violinists, and Bobby Haggart on the Duffy, Matt Malneck and Eddie South as his violinists, and Bobby Haggart on the bass violin. The clarinets would be played by Benny Goodman and Artie Shaw in this "dream band" of Mr. White-man's, with Adrian Rollini at the vibra-harp and Gene Krupa and Ray Baduc beating away on the drums. If only these men could be compiled into one unit for one "All-American Swing" session—wouldn't the jitter-bugg go crazy?

go craz

go crazy? In this article Mr. Whiteman empha-sizes the fact that a good swing man is a good nusician, and states that he feels nothing but contempt for the so-called highbrow music lovers who condemn swing.

"Swing is music," he argues, "and music is the greatest thing in the world."

The third annual celebration of the Kentuckiana festival was held in Louis-ville, October 2-8, with Buddy Rogers ap-pearing on October 5, Bobby Breen, soloist. Gene Krupa's band was heard October 6, and on the 8th Rudy Vallee's orchestra and special entertainers ap-peared at the closing event.

Ramona's band has been playing one-niters since leaving the Lakewood Park, Denver, September 11, but is now prepar-ing for a lengthy stay at the Netherland Plaza Hotel, in Cincinnati, arriving there October 20.

After closing at Palomar, Los Angeles, the Casa Lomans started on a theatre tour, opening at the Tower Theatre, in Kansas City, October 7.

In Chicago, Buddy Rogers opened at the Hotel Sherman on October 8, the same evening that Hai Kemp made his debut at the Drake Hotel. Dick Stabile fol-lowed Leighton Noble into the Edgewater Beach Hotel on October 15; Abe Lyman is remaining at the Ches Parce until the middle of November, at which time Lou Breese returns. Bob Crosby, who is now playing at the Blackhawk Cafe, leaves there November 9, but will return to play there in January. Jan Garber follows there in January. Jan Garber Crosby into the Blackhawk. follows

A real Christmas treat is in store for all New Yorkers, be they high or low-brow, for on Christmas night Paul White-man will appear at Carnegie Hall for a program of Americas music. Raymond Scott has been commissioned to write a special tax concerto for the

to write a special jass concerto for the concert, and Rogers and Hart, those inim-itable masters of words and music, are contributing "an imaginary ballet for a red nose." Just what the latter will be contributing an imaginary ballet for a red nose." Just what the latter will be like one cannot imagine, but whatever it is, it's bound to be good. A special suite, "Blue Bells of Harlem," is being written by Duke Eilington, and

from George Gershwin's forgotten one-act opera, "135th Street," Mr. Whiteman has resurrected two numbers which will be performed, entitled "Blue Monday Blues" and "My Joe.

The instrumental highlight of the eve-ning will be Artie Shaw's appearance as clarinet soloist for a medley of blues. So there—who said there wasn't any Santa Claus?

Four bands have recently been signed for radio abows in Hollywood: Lud Glus-kin returns to Al. Jolson's Lifebuoy pro-gram; Skinnay Ennis, on Bob Hope's new Pepsodent show, and Ben Bernie on the Half-and-Half broadcast. Carl Hoff re-turned September 1st for the Al. Pearce Grape-Nuts broadcasts.

Although the South Americans are fond of our jazz music, they admit they find swing in its extreme somewhat baffling, states Andre Kostelanetz. • The famed macentor recently returned to New York after an extensive tour of the South American countries.

The Orrin Tucker orchestra, which closed at the Edgewater Beach Hotel, Chicago, on September 8, will open at the Mark Hopkins Hotel, San Francisco, Marante 1, colleging a constant November 1, following a series of one-nite tours to the Coast.

Jimmy Lunceford and band follow the Savoy Sultans into the Kit Kat Club, New York, for 10 weeks beginning October 20.

During the Fall Harvest Festival in Wichita, Kansas, Herbie Kay's orchestra played a five-night engagement. The festival opened September 27.

Nat Brandwynne has succeeded Hal Kemp at the Hotel Astor Roof in New York City.

During the past four weeks Bill Bardo has been playing at the Nicollet Hotel in Minneapolis, having begun this engage-ment September 20.

Rita Rio, hailed as "the mistress of odern melody," and her all-girl band ere co-featured with Dick Jurgens' band t the Aragon Ballroom in Chicago on the Iternoon and evening of September 18th. at th

Lyman and Harry Richman headliners of the new revue which has opened at the Ches Pares in Chicago. In the same city Bernis Cummins opened in the Bismarck Hotel's Walnut Room on October 13th.

It is rumored that the big band agencies are becoming quite worried over the fact that less than a handful of orchestras of the big name class have been produced during the past year. As a result, the new comers in the field are rapidly being stroomed for tor-notch rains. There is groomed for top-notch rating. There is no doubt left in many minds but that many of the high-rating combinations are slipping, and fast!

Russ Morgan has finally settled down on location, and opened at the Paradise Restaurant, New York, for a prolonged stay.

Roger Pryor has been playing at the Roosevelt Hotel, New York, since October 6. He will be followed by Frank Novak on October Sist. Re

Ted Weenes played a week's engago-ment at the Palomar in Los Angeles the first of this month, and Gene Krupa ap-pears there the last week of October.

Even the best of them make mistakes! Even the best of them make mistakes! Bunny Berigan, who was scheduled to close the season at Pleasure Beach Park, Bridgeport, Conn., reported at Lake Com-pounce, Bristol, Conn., instead, due to a mix-up in routings. Imagine his surprise to find Gene Krupa and band all set up to play. After discovering the error, Beri-gan and band left immediately for Bristol, but arrived there too late. The dance had been postponed.

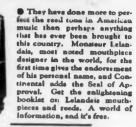
Horace Heidt played the Strand Thea-tre, New York, for a week's session be-ginning October 14th.

Lou Breese and his orchestra, who closed an engagement at the New Penn Club, Pittsburgh. Pa., and will shortly return to the Ches Parce in Chicago, opened an engagement at the Pittsburgh Stanley Theatre on September 30th.

Billy Swanson and bis orchestra, who sent the summer at the Cataract House, -



October, 1938



## NEW HARMON SWINGMASTER CORNET, TRUMPET MUTE Sweet as a Nut'

• Made of copper with eliding breastable removable cup, this beautiful new Sy-master Harmon Mute for trumper or co-produces a tonal effect that records broadcasts with great improvement aluminum models. Color harmonizes he fully with gold or gold lacquer inserus belli, retains brilliancy; will not finger m bully indexted and a definite semation w over tried. Continental approved. Costs m worth the Sudawad bu backets worth it. Endorsed by lead



Niagara Falls, N. Y., opened at the Lowry Hotel, St. Paul, Minn., on September 29th.

Reports from the Wesi Coast state that Shep Fields may remain at the Biltmore Bowl until December 15th. Ken Baker's band, at the Palomar, will be followed shortly by Ted Weems and he in turn by Clyde McCoy.

Sammy Kaye and his "swing and sway" orchestra, after completing a long tour of one-night stands, opened in the Palm Room of the Hotel Commodore, New York City, on September 30th.

Don Bestor and his orchestra opened at the New Kenmore Hotel, Albany, N. Y., on October 7th.

Phil Spitalny and his famous all-girl orchestra returned to the air waves for General Electric on October 3rd. This sterling organization will be heard every Monday night at 9:00 P. M. Eastern Standard Time over the red network of N. B. C

An old-timer returned to active service recently when Art Landry and his band formed a unit together with the New York Daily News Harvest Moon Ball Champions for a coast-to-coast vaudeville tour. Ann Butler, famous radio and stage star, will be the featured comedian.

Tuesday, September 27, Morton Gould celebrated his fourth year as conductor of the Mutual Network. Among the in-vited guests who attended the studio party were Paul Whiteman, Mark War-now, Leon Leonidoff, Vinton Freedly, Jules Glaeszner, Andre Kostelanetz, Na-thaniel Shilkret, Gene Buck and Arthur Judeon.

"Running a band is big business," says Horace Heidt.

Horace Heidt. The head man of N. B. C.'s Alemite Brigadiere operates his orchestra as a corporation. The orchestra is completely departmentalized, with responsible heads for every department. Even the orches-tra's social life is departmentalized. Heidt has drawn up an organization chart which looks something like the geneological study of a family tree. Heidt is listed as director. Under him are two staffs (musical arranging and broad-

two staffs (musical arranging and broad-casting staff) and one committee (pro-

casting staff) and one committee (pro-gram planning board). The musical arranging staff is respon-sible for library, vocal arrangements, dance arrangements, lighting effects and floor entertainment. The broadcasting staff has jurisdiction over all matters pertaining to the broadcast programs. This staff includes continuity writers, music clearance, radio station relations. The program planning committee orig-inates and develops new ideas.

#### THE INTERNATIONAL MUSICIAN



On page one of this issue there is a picture of the Grandon Civic Center which was presented to Sterling, Ill., by Mr. D. W. Grandon, one of the city's first citizens. The building, of concrete, light-faced brick and stone, has an opening 44 feet in width, while the apron in front of the shell proper is 55 feet in width. There are dressing rooms on either side, flanked by "garden walls" for ornamental purposes. The extreme dimensions are 78 x 37.6, while the brick walls are five feet in height and 24 feet in length, extending the entire front, a distance of 126 feet.

The Civic Center stands in the southwest corner of Central Park, facing the northeast, this being the direction of the prevailing winds. The dedicatory services for the

Center included concerts by St. Mary's Band of Sterling, Ill., J. J. Richards, conductor; the Milledgeville Band, Ralph Fahrney, con-ductor; the Chadwick Band, W. Richard Fuller, conductor, and the Polo Commun-

F. Schultz, J. Paul Schenk, Dr. Frank Mayr, Norman K. Brahmstedt, E. C. Moore, Captain F. W. Brunkhorst, Peter Michelsen, Dr. Charles O'Neill.

Instituted in 1875, "Our Band" of Sha-mokin, Pa., at that time known as the Rescue Band, has earned a coveted place

During the period from 1875 through 1888, the band was directed by William H. Borden, "Ben" Spicer and Professor Meyers

Meyers. In June, 1887, the local fire department engaged "Our Band" to play at the Fire-men's Convention in Shamokin. To a band an engagement is regarded as a demonstration of merit. This was espe-

band an engagement is regarded as a demonstration of merit. This was espe-cially so in the early days. It was an event for which special preparation was made a long time in advance. Balconies were in vogue at this time and afforded a good place to play con-certs. The most popular was the G. A. R. Opera House balcony, which was used frequently. The year 1892 was an important one in the history of the band. The most out-standing event was its engagement by the Grand Army of the Republic, Post 140, to participate in the national convention of the G. A. R. at Washington, D. C., in September.

Of the G. At at the action of the band was bestowed the honor of taking part in the services when the Lin-coln Street monument, erected in 1897, was dedicated in honor of the United States war veterans. While playing at a convention of the G. A. R. in Philadel-phia, during August, 1898, "Our Baud" had the unique privilege of serenading Admiral Dewey's fleet which was in the harbor after the Spanish-American War.



ity Band, Henry W. Burch, conductor. These concerts were all given in the aft-ernoon. In the evening the Sterling Mu-nicipal Band gave the c ncerts under the direction of J. J. Richards. Guest conductors who participated in these con-certs were Captain Howard C. Bronson, Mt. Morris, Ill.; Karl L. King of Fort Dodge, Iowa, and Clate Chenette of Ames, Low

Figures released by the Chicago Park Board state that the attendance at the Grant Park corrects for this: "mer were 3,551,000 persons, a slight increase over that of 3,379,000 persons last year.

that of 3.379,000 persons last year. Sunday, August 28, the Municipal Band of Hagerstown, Md., closed its 17 years of consecutive summer park concerts under the direction of Peter Buys. Through his efforts the band was engaged to give two concerts each week during June, July and August in the city park where their newly constructed band shell stands amid scenes of natural beauty. The personnel of the band are members of Local 770 and the record-breaking crowds that have attended these concerts are evidence enough that the fine musi-cianship and the programs as arranged are appreciated. During the season guest conductors, soloists and on one occasion a choral society helped to make these concerts doubly attractive. One of the outstanding events was several choruses from Men-delssohn's "Hymn of Praise" transcribed for chorus and band by Peter Buys, who is vice-pret eL of the American Band-masters' Association. Mr. Buys has many calls for his services c guest conductor and judge at band contests held through-out the country. On August 10 he was guest conductor with the Washington Na-tional Symphony Orchestra. The band is now preparing for a series of winter concerts to be sponsored by the

tional Symphony Orchestra. The band is now preparing for a series of winter concerts to be sponsored by the city officials. These concerts will be held in one of the local theatres. George H. Buys, solo clarinetist and son of Peter Buys, has been appointed assistant di-rector. The future seems very bright for the Marganetic Statement of the second s rector. The future seems very bright for the Hagerstown Municipal Band.

The third semi-annual convention The third semi-annual convention of the Wisconsin Bandmasters' Association was held in Reedsbury, Wis., on Septem-ber 17 and 18, 1938. On Sunday evening a great concert was presented by the Milwaukee Civic Concert Band under the direction of Joseph Giganta. Guest con-ductors on the program included E. J. Sartell, Edgar H. Zobel, Sandy Smith, Lawrence E. Kraft, Alex P. Euns, Bernard of

in the musical world and is recognized as one of the outstanding musical organ-izations in central and eastern Pennsyl-

"OUR BAND." SHAMOKIN, PA.

At the time of its origin the band was composed of 12 members under the direc-tion of Professor William H. Borden. Re-hearsals were held in the Rescue Hose House at Lincoln and Liberty Streets. The band members were eager to learn the art of music and rehearsed diligently, with a determined effort to establish a permanent organization. A small one-story structure, situated where the main building of the present Rescue Hose House is located, was the first Rescue Hose House and it was also the town band hall. band hall. The

Hose House and it was also the town band hall. The band encountered many obstacles an dhandicaps but as the members were cognisant of the difficulties they put forth their best efforts to build the future band. At that time band instruments were made in crude fashion as compared with today's models, and they were more or less a hindrance in the advancement of the player. The band did not have music stands for rehearsing, but instead improvised stands and used a long, slant-ing board on the bottom edge of which a wooden strip was fastened to hold the music, the board being supported by a wooden base. Kerosene lamps were used for illumination. One requisite was 'nec-essary to become a member of the band. and that was to be a member of the band. and that was to be a member of the band and occasionally there would be an en-gagement with the fire department or a lodge. It was quite an arduous task to parade in those days for there were no paved streets and the dirt streets were hard to traverse. parade in those days for there were no paved streets and the dirt streets were

hard to traverse. The men rehearsed under these adverse hard to traverse. The men reheatsed under these adverse conditions with sincere endeavers until 880 when the Rescue company built the present brick structure, after which it took up quarters in the new building. The band was very much elated to move invite the new brick hose house after baving been crowded in the small wooden building for many years. There were building for many years. There were expand and progress, and the improved onvironment was inviting and an incen-tive to the members. The officers at the time of incep-tion were William H. Borden, conductor; Lewis Crone, president; Dan McIntyre, vicepresident; Lewis L. Eisenhart, sec-retary; John L. Arter, treasurer; E. E. Bmink, trustee, and C. F. Berger, dram major.

major.

The parade was a tremendous one, and Pennsylvania had the distinction of hav-

Pennsylvania and the distinction of nav-ing the largest delegation in line. Professor Meyers was succeeded as di-rector of the band by John Schatzlein, Lewis L. Eisenhart, Daniel McIntyre and Professor Joseph R. Strickland. Early in 1996, Walter H. Seller was elected to conduct the band

The national convertion of the B.P.O.E. Proving materially, at the same time adding new members and stricted in first second in the second of the second t Walter H. Seiler attained an enviable

closs. This organization was awarded honors also at the I. O. O. F. convention in Dan-ville on April 27, 1909, and the I. O. O. F. Canton anniversary in October, 1910, at als Allentown

Allentown. During "Old Home Week" celebration in Shamokin early in July, 1914. "Our Band" was one of the escort bands and played in the parades during the week. A happy event in its history occurred during the summer of 1916, when James C. Brown, in behalf of J. H. and C. K. Eagle accepted the responsibilities of "Our Band." Up to this time the organization had occupied the second floor of the bor-ough building, formerly the Liberty Hose House, opposite the Rescue House. The band promptly moved to new quarters in the industrial pleat of the J. H. and C. K. Eagle silk mill on Franklin Street.



Pite Porta-Desk an many other desk-typ stands. Neat, compac-sturdy. Made at metal. \$1.50 PORTA-CASE olds & Porto Desks for my cattying. Weight pounds. Made at cord \$1.50 Selmer Dept. 2083 Rush full information about Porta-D ..... Porta Denks (Color:......) Porta-Cases ..... Porta-Lights ar reserves zight to ship through at dealer.) ..... Address..... City.....Biate.....

During the year 1916 the band played on many occasions the most important of which were the engagements at Bucknell University, June 19, 20 and 21; the P. O. S. of A. convention at Philadelphia in July when it was awarded honors, and the engagement with the Ashland B. P. O. E. organization at the state convention in Reading on August 31 when it was which it performed. On April 28, 1917, the band played for the Shamokin Fire peartment at the state convention in Potteville and was again awarded a prise. When the United States entered the world War there were numerous occa-sions in which the band contributed its ervices. It played in the "Preparedness feed was signally honored in whing eccorted every contingent to leave showing for evvices in the World War in the years of 1917-1918. The unitiring most honorable and memorable contribu-tion to the most successful participation. Eight members of the band served in the World War. Eight members of the band served as World War.

the World War. The vacancy which occurred through the resignation of Walter H. Seiler early in 1934 was filled by his brother Herbert who began his musical career with "Our Band" in his early youth. He was di-rector of the "Our Band" until August, 1935, when death cut short the life of a proficient composer, director and musi-cian. clan

cian. The talent and ability of one of the band members was recognized. William H. Crone was then elected to direct the organization. Mr. Crone has been a musi-cian since boyhood, playing the clarinet in many musical organizations which af-forded vast experience. He studied under Professor Augustus Vaninni of the New England Conservatory of Music, who was reputed to be the best clarinet instructor in New England, and he graduated with honors. OTE

bonors. Mr. Crone is well qualified and has shown exceptional ability as a director, (Continued on Page Thirty-one) (Continued on Page Thirty-one) (Continued on Page Thirty-one) (Continued on Page Thirty-one)

Eleven



For the month of September, the operatic spotlight has been focused on New York and the San Carlo Opera, Company, at the Center Theatre, where Fortune Gallo presented a 17-day series of outstanding operas, running from September 15 through October 1. Mr. Gallo's company of 200 gave 20 performances, including three Saturday matinees, to enthusiastic andiences who made their hearty and sincere approval of the return of the San Carlo singers quite evident.

Bizet's "Carmen" was heard on the opening night, Thursday, September 15; on Sunday evening, the 25th, and on Friday evening, the 30th, with the satisfying Coe Glade in the title role of Carman, and Carlo Peroni conducting on all three occasions.

On the opening night, the company included Dimitri Onofrei, as Don Jose; Mostyn Thomas, as Escamillo; Leola Turner, as Micaela; Harold Kravitt, as Zuniga; Charlotte Browning, as Mercedes, and Francesco Curci, Lloyd Harris, Francis Scott and Mildred Ippo-lito in supporting roles. On the twenty-fift the only changes in personnel were Marlo Valle as Escamillo and Mildred Ippolito as Frasquita, and on the thir-tieth, the final presentation. Mostyn Thomas sang the role of Escamillo. Three presentations of Puccini's "Ma-dame Butterfiy" were received by cor-dial audiences on Friday evening, Sep-tember 16; Thursday evening, the 22nd, and Saturday afternoon, October 1. For the first performance, Hizi Koyke gave a as Mercedes, and Francesco Curci, Lloyd

tember 16; Thursday evening, the 22nd, and Saturday afternoon, October 1. For the first performance, Hizi Koyke gave a finished, competent interpretation of Clo-CioSan, born of a few years' experience with the role; she was supported by Rolf Gerard's Pinkerton, Mario Valle's Sharp-less, Natale Cervi as the Borze, Charlotte Bruno's Suzuki, Philine Falco's Kate Pinkerton, and Francesco Curci, Lloyd Harris and Fausto Bozza. On the 22nd, Miss Koyke's indisposition from laryn-gitis occasioned the American operatic debut of Enya Gonzales in the title role of Madame Butterfiy. Both the 19-year-old Philippine soprano and James Melton, who was appearing for the first time in opera as Pinkerton, were respectively opera as Pinkerton, were respectively effective and were also warmly welcomed by the Saturday matines audience on the first of October who came to hear the second performance of the opera. With the above exceptions, the company re-mained the same throughout the three entations

presentations. Performances of Mascagni's "Cavalleria Rusticana" and Leoncavallo's "Pagliacci" on Wedneeday evening, September 21, were repeated on Tuesday evening, the 27th. In "Cavalleria Rusticana" Norina Greco gave a colorful rendition of San-tuzza, ably accompanied by Charlotte Bruno as Lola, Philine Falco as Lucia, Rolf Gerard as Turiddu and Stefan Koza-kevich as Alfão, in the first performance; and Rayland Kinney, Philine Falco, Dimi-tri Onofrei and Stefan Kozakevich in the second. The cast heard in "Pagliacci" was composed of Leola Turner as Nedda. second. The cast heard in "Pagliacci" was composed of Leola Turner as Nedda, Arnold Lindo as Canio, Mostyn Thomas as

was composed of Leola Turner as Nedda, Arnold Lindo as Canlo, Mostyn Thomas as Tonio, Francesco Curcio as Beppe, and Biefan Kotakevich as Silvio. The San Carlo company gave two per-formances of Verdi's "Aida," the first on Monday evening, the 19th, and as a fare-well performance on Saturday night, Octo-ber 1. In the spirited first performance, a newcomer to New York, Mari Barova of Chicago, sang Amneris, with Norina Greco as Aida, Arnold Lindi as Radames, Mostyn Thomas as Amonasro, Harold Kravitt as Ramfio and Lloyd Harris as the King, Charlotte Bruno and Francesco Curci completed the cast. In the final presentation of "Aida," the last of the September operatic series. Bianca Saroya, Charlotte Bruno, Arnold Lindi, Mostyn Thomas and Harold Kravitt, Francesco Curci and Lloyd Harris were heard. "Il Trovatore" was another opera well received on two occasions by New York's operatic audience. The same cast was heard on Saturday evening, September 17, and Saturday evening, the 24th, which included Norina Greco, Lynus Bender-owna, Arnold Lindi, Mostyn Thomas and Harold Kravitt.

Harold Kravitt. On Tuesday evening, September 20, principal members of the cast of "Rigo-letto" were applauded enthusiastically. The roles were filled by Ivan Petroff as Rigoletto, Lucille Meusel as Gilda, Char-lotte Bruno as Maddalena, Dimitri Ono-frej as the Duke, Harold Kravitt as Spa-rafucile and Lloyd Harris as Monterone. This opera was repeated in the last week of the series on Thursday evening, Sep-tember 29, when Mildred Baldwin, a 35-year-old soprano from Oakland, Calif., was introduced as Gilda. Mr. Petroff sang the role of Rigoletto, and Charlotte Bruno, Bunice Northrup, Philins Falco, Harold

Kravitt, Francesco Curci and Lloyd Har-ris completed the cast. In addition, six other famous operas were presented in the San Carlo series. Gound's "Faust" was performed at a matinee on Saturday, September 17, with Ivan Petroff making a successful fact an matines on Saturday, September 17, with Ivan Petroff making a successful first ap-pearance as Valentine. Rolf Gerard as Faust was praised by reviewers, Leola Turner as Marguerite, Harold Kravitt as Mephistopheles, Charlotte Bruno as Sie-bel and Philine Falco as Martha were a

bel and Philine Falco as Martha were a competent supporting group. On Sunday evening, September 18, Puc-ciai's "La Boheme" gratified a record-breaking audience. Bianca Saroya sang a convincing Mimi, Leola Turner, a de-lightful Musetta, and Harold Kravitt gave a skillful portrayal of Colline; Dimitri Onofrei as Rudolfo, Mario Valle as Mar-cello, and Stefan Kozakevich shared in the well-deserved acclaim for the per-formance. The German operatic contribution to the San Carlo's New York engagement was Wagner's "Lohengrin," offered Fri-day evening, September 23. A creditable performance was appreciatively recog-

ary evening, september 23. A creatable performance was appreciatively recog-nized by the audience, who applauded the debut of Francis Row, a Hungarian bari-tone, as Teiramund: Bianca Saroya as Elsa, Lynba Senderowna as Ortrud, Dimitri Onofrei as Lohengrin, and Harold

Dimitri Onofrei as Loneugiun, ----Kravitt as the king. The matinee operatic audience of Sat-urday, September 24, heard a performance of Donizetti's "Lucia di Lammermoor" with Lucille Meusel as Lucia, Rolf Ger-ard as Edgar, Mario Valle as Ashton and Havoid Kravitt as Raymond.

ard as Edgar, Marlo Valle as Ashton and Harold Kravitt as Raymond. In the flual week of the New York en-gagement. Monday evening, September 26, one of the single performances given was Verdi's "La Traviata," when James Melton again appeared as guest artist, singing the role Alfredo. Lucille Muesel sang the Violetta and Mario Valle the elder German, accompanied by an able cast.

cast. On Wednesday evening, September 28, Saint-Saen's "Samson and Dellia" also had a single performance for the benefit of the Jamaica Jewish Center. The title roles were sung by Arnold Lindi and Coe Glade, supported by Mario Valle. Harold Kravitt, Stefan Kozakevich, Francesco Curci, Natale Cervi and Fausto Bozza. With a spiendid record of a 17-day en gagement before New York capacity au-diences, and box office receipts topping

gagement before New York capacity au-diences, and box office receipts topping \$60,000, the San Carlo Opera Company, under the musical direction of Carlo Peroni, will travel on to Chicago on its 29th transcontinental tour to begin an engagement October 3 at the Auditorium Theater engagen Theatre

During September a popular series of operas was presented by the New York Hippodrome Opera Company at the Acad-emy of Music, Brooklyn. The program for the first fortnight was scheduled as follows: September 8. "Aida," with Syd-ney Rayner, tenor: September 9. "Rigo-letto"; September 10. "Il Trovatore"; Sep-tember 11. "Cavalleria Rusticana" and "Pagliacci"; September 15. "Carmen"; September 16. "La Traviata"; September 17. "The Barber of Seville." and Septem-ber 17, "La Boheme."

At Town Hall on September 24, "The Thread of Ariadue," a three-act opera with text by Achille Geremicca and music by Pasquale Rubino, Italian-American composer, resident of New York, held its world premiere. Mr. Rubino directed the opera which tells the story of the The-neus and Ariadne of Greek mythology. The premiere cast included Glulia Morino as Ariadne, Nicolo Costentino as Theseus, Glueope Valdi as King Minos, Margherita Le Batar as the Nurse, Lawrence Kinser and Mauro Poreili as the Companions and Roma Garsione as the Narrator. At Town Hall on September 24, "The

Another world premiere was the pres-entation of "Gettysburg," an opera by Morris Hutchins with book by Arthur Robinson, on September 23 at the Holly-

wood Bowl. The scene of the opera is the battlefield of Gettyaburg at the time of the retreat of Lee and his army, and the theme concerns itself with individual tragedies in the lives of persons living in a nearby town. Unique treatment and a novel type of production employing sev-eral stage levels was used for "Gettys-burg." It was introduced jointly by the Federal Music Project of Los Angeles and the Independent Publishers. Authors. burg." It was introduced jointly by the Federal Music Project of Los Angeles and the Independent Publishers, Authors, Composers Association. The cast listed for the premiere was headed by Coe Glade, Ann Jamison, Tandy MacKenzle, Emery Darcy and Kenneth Spencer, with Gas-tone Usigli conducting.

September 19 saw the opening of the London season for the Vic-Wells Opera and Ballet Companies at Streatham Hill Theatre. After a fortnight engagement, the companies opened at Golders Green on October 3 for a two-week series of pro-ductions, with plans for a further opening on the 17th at Sadler's Wells.

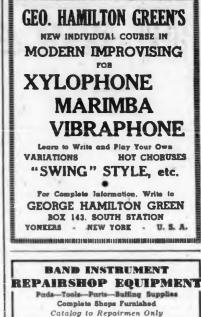
on the 17th at Sadler's Wells. The San Francisco Opera Association opened its season October 7 and will run throughout the month, closing on Novem-her 3. The Association has scheduled 11 regular subscription performances, a popular series of seven performances and a special children's matinee. The first opera heard on the regular series will be "Andrea Chenier" on the seventh, con-ducted by Gaetano Merola with Benla-mino Gigli, Elisabeth Rethberg and Rich-ard Bonelli in the principal roles. In "Don Glovanni" on October 10, Dino Bor-gioll will sing Don Ottavio, Mafalda Fa-vero and Salvatore Baccaloni will make their American debuts as Zerlina and Leporello, respectively. October 12 will be the date for the presentation of "Mar-tha" with Miss Favero again appearing as Lady Harriet, and on October 14, "Die Meistersinger" will be heard in which Friedrich Schoor, Charles Kullmann. Irene Jessner and Kersten Thorborg will sing the principal roles. The cast of "Cavalleria Rusticana" on the 17th will include Ebe Stignani as Santuzza, who will at the is time make her debut in Amerinclude Ebe Stignani as Santuzza, who will at this time make her debut in America, and Galliano Masini as Turiddu. "Don Pasquale" will be part of the same pro-gram. For October 19, "Pelleas et Mella "Don gram. ande," an opera new to San Francisco, will be directed by Erich Leinsdorf, with two new French singers from the Opera Comique in Paris, Janine Micheau as two new French singers from the Opera Comique in Paris, Janine Micheau as Melisande and Georges Catgekat as Pel-leas; Louis D'Angelo as Arkel, Carlton Gould as Goland, Doris Doe as Genevieve and Ann Jamison making her San Fran-cisco debut as Yniold. Lily Pons will sing in "Lucia di Lammermoor" on Octo-ber 21, and on the 24th Fritz Reiner will conduct "Elektra." with Rosa Pauly in the title role, assisted by Kersten Thor-borg as Klytemnestra, Irene Jessener as Chrysothemis and Julius Huehn as Ores-tes. Richard Bonelli and Doris Doe will be heard in "La Forza del Destino" on October 28, and "La Boheme" will be presented October 31. In the final pres-entation of November 3 Lilly Pons, Ezio Pinza and Nicholas Massue will have the principal roles in "Le Coq d'Or." In the popular series, repeat perform-ances are scheduled for Andrea Chenier, October 15: Don Giovanni, October 20; Cavalleria Rusticana and Don Pasquale, Octeber 22: Die Meisteringer, October 26; Lucia di Lammermoor, October 29; Elektra, Octoher 30, and La Forza del Destino, November 1. "The Barber of Seville" will be presented at the chil-dren's matinee opera, October 23. A special feature of interest in the pres-

A special feature of interest in the pres-entation of "Don Giovanni" will be the innovation of a revolving stage which is a departure from the conventional stag-ing of an opera such as the above work. Under the direction of Herbert Graf, di-rector of the Metropolitan Opera stage, who has been responsible for the trans-portation of the revolving stage from Phil-adelphia. "Don Giovanni" will be pre-sented as Mr. Graf believes it was con-ceived, with unusual musical and dra-matic coordination.

The Chicago opera season will begin October 29 with plans for a full seven-week program. Outstanding attraction will be Grace Moore in "Louise"; Kirsten Flagstad singing Elsa in "Lohengrin," and Lity Pons in "The Barber of Seville."

The Parish House in Williamsburg, Va., was the scene of a production of Henry Purcell's "Dido and Aeneas" for five evenings from October 3 through Oc-tober 3. The Peninsula Philharmonic So-clety of Newport News, Va., plans to es-tablish Williamsburg and the Virginia peninsula as a center for early opera and drama and has selected Purcell's opera as a significant march in that direction since Purcell was known and admired by the musical audience of his lifetime. In the Williamsburg production, Vivien by the musical audience of his lifetime. In the Williamsburg production, Vivien Currier sang Dido, Wilson Angel Aenens, Grace Ellis Belinda, Frances Sims the Sorceress and Marion Weaver and

October, 1938



D. MYERS MUSIC COMPANY PACIFIC ST. OMAHA, NERR. Ph

The LEWERENZ CLARINET MOUTHPIECE NEW SCIENTIFIC ACOUSTICAL CONSTRUCTION A discovery that improves tank make playing easier. The Lewerenz Stratem of Facings, securito is at length. Reference, Fine hand-made read. easier. The Leverman transformed and made revea-in all lancita. Refering. Fine hand-made revea-Particulars on roduent. WM. LEWERENZ, 3010 Texas Are., St. Louis, Mo.

Lucille Overton the Witches, accompanied a chorus of 12.

by a cnorus of 12. An "American Music Year" has been proclaimed by Mrs. Vincent Hilles Ober of Norfolk, Va., president of the National Federation of Music Clubs. The further-ance of operas presented in English is to be the main project of the federation for the coming year with pledges of coopera-tion from 4,600 clubs scattered over 35 states. Along with aspirations for opera, mass community singing, the creation of additional orchestras to offset the number of bands and sponsorship of the presenta-tion of the works of American composers by American artists are main objectives on the 1938-1939 program. Communities have been asked to emulate Chicago's stample who has recently announced an "Opera Week," which will be set aside for festive operatic performances, accom-patient by contests to give young aspiring artists the opportunity for active partici-pation in the operatic field.

An encouraging note for the future of Wagnerian interpretation in this country is sounded by the announcement of the Metropolitan of the appointment of "a vocal adviser of the Wagnerian depart-ment." Friedrich Schorr, a musician well fitted for the appointment, will train gifted American students in "the Wag-nerian style and tradition," and will also direct the young Americans who receive the scholarships established by the Juil-liard Musical Foundation. An encouraging note for the future of

With the signing of a contract by the San Francisco Opera Company, the Amer-lcan Guild of Musical Artists now has Ican Guild of Musical Artists now has contracts covering choral singers with the San Francisco, Los Angeles, Cincin-nati, Fortune Gallo and Alfredo Salmaggi companies. Negotiations have been un-derway with the Chicago Civic Opera Company but to date no official announce-ment has been made.

Italy's extensive program of "opera for he masses" is being viewed with inter-Italy's extensive program of "opera for the masses" is being viewed with inter-national interest both for its economic and artistic significance. In the past eight years, the so-called "Thespis Charl-ots," well-organized, specially equipped traveling troupes, have done much toward advancing the program as witnessed by record of its operatic section which lays claim to 521 performances in 300 localities during that period. With the extension of the benefits thus received by rural com-munities to urban areas, even more prog-

during that period. With the extension of the benefits thus received by rural com-munities to urban areas, even more prog-ress has been made. With the inaugura-tion of "theatrical Saturdays" and special Sunday matinees for the masses, thou-opera at La Scala, the Royal Opera and other leading houses at a price well within their incomes. Recently a movement for the develop-ment of gisantic amphitheatres has added even more impetus to the program, and outdoor opera has become a by-word to a nation who has had opera in their blood for generations. Along with the cultural implications, are the economic aspects of such a venture. Future plans indicate that in order to insure a successful pro-gram, practically all of Italy's theatricat personnel should be kept employed throughout the coming year.

Twolve

ber, 1938

GEORGE F. WILSON, SR.

George F. Wilson, Sr., Secretary of Local 223, Steubenville, Ohio, for the past 20 years, died suddenly on August 28 of a heart attack. He attended the national conventions of the Federation at Toronto in 1913, Pittsburgh in 1920, Niagara Falls in 1925, Sait Lake City in 1926 and Bos-ton in 1930.

#### THE INTERNATIONAL MUSICIAN

wish to remind our readers at this time that they should always mention the INTERNATIONAL MUSICIAN when answering any advertisement.

Local 174, New Orleans, La., held its annual outing at its own Mandeville Home on Lake Ponchartraine, August 14. Over 400 musicians with their wives and families attended this, the sixth annual affair which was under the direction of the Local's committee, consisting of E. Fontana, chairman; Leon Hirsch, Mike Caplan and Charles E. Boehler. Athletic events started at 9 A. M. and lunch, din-ner and dancing carried the jovial event well into the night. well into the night.

picture interests. The Trenton Local was a splendid host

and served a fine dinner to the delegates at the close of the Conference. The mid-winter meeting will be held in Newark, N. J., the third Sunday in December.

A. A. Tomel, militant president of Lo-cal 77, Philadelphia, Pa., resigned that post as well as that of delegate to the 1938 convention of the American Federa-1938 convention of the American Federa-tion of Labor to accept the position of third horn with the Philadelphia Sym-phony Orchestra. On two other occasions Brother Tomei had been 'offered and re-fused to accept this position, but this time the offer was made so attractive that he did not feel that he could afford to pass up the opportunity of joining one of the world's greatest symphony crchestras. Joseph Levy, vice-president, will serve as president until the close of the year.

The annual picnic of Local 284, Wau-kegan, 111., was held on Sunday. August 21, at Young's Grove. Due to a rain early in the morning attendance was held down to about 150 but those that did come en-joyed the festivities very much. One of the features of the outing was a baseball game between drummers under the lead-erabin of Swing Erickson and the musigame between drummers under the lead-ership of Swing Erickson and the musi-cians, who chose President Percy Snow as their pitcher. In the seventh inning the score was 14 to 3 in favor of the drum-mers when the musicians got busy and pounded in 12 runs, winning the game by a score of 15 to 14.

Local 42, Racine, Wis., was even less fortunate with its picnic on Saturday, August 27. The affair held in the city park called Pierce Woods, started in the morning with a ball game between the married men and the single men, which was won by the henpecked group. The games in the afternoon had just got off to a splendid start when a young cyclone and deluge descended upon those assem-bled. There was little shelter in the park and so there was nothing left for them bled. There was little shelter in the park and so there was nothing left for them to do but take refuge in their cars and drive home. By four o'clock there was no one left except the committee in charge. Retter luck next time. no on charge

Excelsior Accordions, Inc., announce the engagement of Clarke Fortner as bear of sales and promotional department of their firm, Sam Rowland will henceforth concentrate on the advertising of both

<text>

#### Thistees

also assisted in developing their produc-

tion. Fortner has strong hopes that the ac-cordion will be accepted as a legitimate part of school bands and orchestras, also that accordion bands may be developed in high and grade schools, especially since the American Accordionists' Association is doing such fine work in standardizing the instruction and musical notation for this popular instrument. Fortner says, "I wish that any school band or orchestra director who does not wish to take the

rnis popular instrument. Fortner says, "I wish that any school band or orchestra director who does not wish to take the accordion seriously could hear Charles Magnante play some of the heavier clas-sics or Magnante's Radio Quartette play Bach's Fugue in G Minor, and then look me squarely in the eye and say 'I do not consider the accordion belongs in serious instrumental groups." Before taking up the accordion. Fortner played the violin and plano profession-ally, and made a serious study of these instruments under well-known teachers. Excelsior believes that he will help the entire accordion industry considerably in the schools and assist in the attainment for his well-loved instrument the musical legitimacy\_it deserves. When recently asked as to his ideas of the permanency of the accordion demand, he said, "I think the demand is going to last indef-nitely. What other single transportable instrument has so much to offer in full harmony and showy attractiveness as the accordion? It is the best home instru-ment today. Great care must be used by the industry not to repeat the mistake with inferior instrument in England. England, up to a few months ago, was using more accordion units than the U. S. A., but largely of low price variety, though their purchasing power is but a fraction of that of the U. S. A. Finer accordions, of the best tonal quality and intonation. built to hold up for long years of hard usage, will be in demand in our country permanently."

We are in receipt of Volume I, Num-ber 1, of the Richmond Musician, the first issue of the official paper of Local 123, Richmond, Va. If the initial publica-tion is any criterion, this journal will be of inestimable assistance to the Richmond Local Local.

In answer to a great number of queries as to why the Carborundum Band is not broadcasting this year, Secretary Jun-tiana of Local 106, Niagara Falls, N. Y., answers with the following notice which has also been published in the School Musician, Lyon's Band News, P. S. M. A News, American Bandmasters' Associa-tion and Pennsylvania Band Musicians' Association. Association.

#### "Dear Mr.

"Dear Mr. \_\_\_\_\_\_: It is with the deepest regret to inform you that our nationally famous Carborundum Band is not scheduled to broadcast this nea-son, as was the rule for the past twelve years. I am prevailing upon you to give some as-istance in the matter, if you will. There is the idea. The Carborundum Com-many is "holding back" with this expenditures the scale of the usual story. "poor business." However, we have information from close friends "on the inside" who believe if enough interest is shown by interested lis-teners and friends that would write to the Carborundum Company. Nisgara Faila, N. Y., aud express their desire that the Carborun-dum Band broadcasts be continued the feeling is that the company would continue the broadcasts.

broadcasta. If you would be so kind as to publish a notice in the the so kind as to publish a notice in the source of the sou

BAND MUSIC

JOSEPH JUSTIANA, Secretary and Business Agent, Local No. 106."





HERE, THERE AND EVERYWHERE

OSCAR RASBACH, seated at the plane, tries all a color-interpretation of his famous com-osition, "Trees," while DR. CARL OMERON, as of the investors of the color-tono-graph, arbies a few motes of the song closele. al a

Danbury, Conn., Local 87, held its an-nual outing August 28 with about 50 members and guests present. Outdoor sports were enjoyed during the afternoon with dinner following at 6:00 P. M. Officers from Local 52, South Norwalk; Local 63, Bridgeport, and Local 234, New Haven. were invited guests.

Bridgeport, and Local 234, New Haven, were invited guests. The New York State Conference of Musicians was held in Buffalo, N. Y., on September 17 and 18 at the Hotel Statter. Although this conference was held in the extreme northwestern tip of the state 19 locals were represented by 68 delegates. There were also 10 guest delegates. On the evening of September 17 the Buffalo Local was bost to the guests and delegates at a dinner and entertainment at the Chez Ami, one of Buffalo's favorite night spots. At the business session on Sunday, the locals represented reported in the main improved business conditions and fine prospects for the fall and winter. One of the principal items of discussion was the State School Band bills which will again be introduced in the next ses-sion of the state legislature. Problems relating to the State Unemployment Tax were also the subject of much discussion. Elmer C. Winegar, Director of Licenses, represented the Mayor of Buffalo and was jolked by C. Burger, president of the Central Labor Council, in welcoming the delegates to Buffalo. Edward Hinkleman, Director of Federal Music Projects, re-viewed the latest developments in that line of endeavor. G. Bert Henderson, as-sistant to President Weber, represented the Federation and addressed the Con-ference, outlining the many problems en-countered by the President and Interna-tional Executive Board since the con-vention. He explained the latest develop-ments in connection with licensing book-ing agents and recorded music manu-facturers, the negotiations with the independent broadcasting stations and the problem to be discussed with the represen-tatives of the motion picture producers at the meeting on October 20. Brother Henderson's remarks were very informaproblem to be discussed with the represen-tatives of the motion picture producers at the meeting on October 20. Brother Henderson's remarks were very informa-tive and highly appreciated by the dele-gates present. The next conference will be held in Mt. Vernon, N. Y., the third Sunday in May, 1939.

One of the most complete publications of its kind that has ever been placed on the market is a new collection of 1,645 favorite songs published in a volume by the Edward B. Marks Corporation, en-titled, "They All Sang." This book con-tains songs from the time of Tony Pastor down to present day and includes num-hera featured by Lillian Russell. Anna Held, Harrigan and Hart, Bert Williams and many other famous variety artists.

We welcome to our advertising columns Buegeleisen & Jacobson, one of the larg-est wholesale musical importers and dis-tributors, who have recently taken over the spency for Martin Freres, clarinet and woodwind manufacturers of Paris, France, since 1740. This firm is com-memorating its 200th anniversary with a new clarinet which they have named the Martin 200. They claim that it is the most perfectly constructed clarinet ever made. made

We trust that our new advertisers will secure splendid results from their cam-paign in the INTERNATIONAL MUSICIAN and

proficient on that instrument. He moved to Anaconda in 1906 and joined the Ana-conda Local in 1910. In 1918 he was elected Secretary of the Local, a position which he held up to the time of his death. He was a most efficient secretary, and much of the success of the Local is at-tributed to his efforts. Those surviving him are his widow, Mrs. Josephine Braus: a daughter, Ella; two sons, Fred and Robert; two sisters, Mrs. Lena Kemp of Chicago and Miss Theresa Braus of Detroit, and a brother, Fred Braus of Detroit.

## OSEPH M. FOLEY ERNEST HOLFORD

JACOB P. BRAUS

Jacob P. Braus, Secretary of Local 81, Anaconda, Mont., died on the occasion of his 61st birthday on September 17, fol-lowing an illness of two weeks. Brother Braus was born on September 17, 1877, at Lake Linden, Mich. At an early date he became interested in music and as a youth studied trombone, becoming very profielent on that instrument. He moved to Anaconda in 1966 and ioned the Ana-

Joseph M. Foley, Vice-President of Lo-cal 299, St. Catharines, Ont., Canada, for the past six years, and Ernest Holford, who has held various offices in the Local and who was a delegate to the 1931 con-vention at Chattanooga, Tenn., passed away early in September. Details are lacking at the time of going to press.

Colorful music is more than a figure of speech, according to Dr. Carl Omeron, Loe Angeles singer, who has collaborated with the California artist, Archie Vazquez, in development of the "colortono-graph." a chart based on the slide-rule principle which shows the scientific relationship between different colors and different notes of music.

notes of music. "The therapeutic value of music and color has long been recognized," declared Dr. Omeron, "and it has long been com-mon knowledge that music does have color emantions and that color poscesses tonal vibrations. But now our gadget classifies and synchronizes those related colors and notes. since and s rs and note

"In our experiments we have discov-ered that the notes which blend well have counterparts in colors that blend well. It is not altogether an exaggeration to say that the home builder of the future will t paints and decorations that are har-lous with that individual's tonal onious vibrations.

We hear of 'loud clothes,' too. Well. they are garments that actually radiate they are garments that actually radiate discordant tonal vibrations-just as music described as 'colorful' is music that has an aura of tints and hues that react sub-consciously upon our optical nerves," asserted Dr. Omeron.



Published by FRED W. BIRNBACH, 39 Division Street Newark, N. J.

International Officers - OF THE

**American Federation of Musicians** 

PRESIDENT JOSEPH N. WEBER, 1450 Broadway, New York.

VICE-PRESIDENT C. L. BAGLEY, 730 Washington Bidg., 311 South Spring St. Los Angeles, Calif.

SECRETARY FRED W. BIRNBACH, 39 Division Street Newark, N. J.

FINANCIAL SECRETARY-TREASURER BRENTON, Box B, Astor Station, Boston, n, Mass H. E.

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However things may seem, no evil thing is success, and no good thing is failure. -SAMUEL LONGFELLOW.

### Independent Radio Employment

N page three of this issue will be found the minutes of special meetings with the independent radio stations which culminated in the ratification and exchange of contracts negotiated during the past four months. These negotiations were somewhat different than those with the radio networks, whose stations were so closely bound together by their national chains. There are still some contracts outstanding, but there is little doubt that most of the recalcitrant stations will conclude their negotiations with our Locals within the next few weeks. Additional employment has been provided for our members through the constructive efforts of the International Executive Board and the members of the Independent Radio Committee. President Weber will outline full details of the negotiations in his report to the 1939 Convention.

### **Construction vs. Destruction**

Now that the worst threat to world peace in twenty years has been dissingted by the peace in twenty years has been dissipated by the Munich settle-ment, the world can go back to its continued efforts to overcome the difficulties that we are still suffering from the last great war. Government funds are now beginning to flow into business channels in sufficient amounts to be of a decided help to general business con-ditions. Employment opportunities for musicians will no doubt increase proportionately, thereby giving Locals and members opportunity to standardize conditions which may have broken down during the recent so-called "recession." When members are hungry they will some-times resort to practices which they abhor under normal conditions. Nevertheless, if all members took the same attitude it would only be a short time before our wage structure would be completely broken down. Militant action by the Locals during the upturn and eternal vigilance on the part of the members can eradicate the chiseling in short order. Let every officer and member resolve to do his bit.

## **Enemies of Democracy**

T might be well to bracket for a moment some current enemies of democracy:

1. The radical who hides behind the right of free speech in order to seek to foist upon this country a dictatorship which will destroy all rights of free speech.

a. The bureaucrat who is given a trust by the law to administer an act and at once becomes a petty tyrant. ceaselessly widening discretionary powers under the act to the point of destroying the act itself.

The citizen who is indifferent to civic ideas and pretends that protection of his rights under the law is of little importance; who sleeps while his country goes to rack and ruin.

Without any too great malice we wish for all of these an exile into Hitler land or Russia, not as a tourist but as a common citizen, where they can learn at first hand what it means to have the boot of the drill sergeant in the seat of their pants.—*Electrical Workers' Journal*.

## THE INTERNATIONAL MUSICIAN

## Union Work Must Go On

NION men and women have no reason to flatter themselves that their work is done because their trade and the trades of many others are organized. As long as there are workers unorganized (and there are millions of them in the United States), organized labor cannot cease its fight to increase union membership. As William Green said:

"Ours is a constant, never ending fight for a full and complete recognition on the part of all employers of labor of the principles of collective bargaining, for justice, decent wages and tolerable and humane conditions of employment. Our task will never be completed so long as any part of this undeclared goal remains unrealized."

## Keep the Enemy Running

THERE is nothing like keeping an enemy on the run when you get him started. Remarkable gains have been made in automobile accident prevention this There is greater co-operation on all sides to prevent ycar. death and injury than ever before.

It has become generally acknowledged that in addi-tion to educating the public on safety measures, it is equally important to build roads, intersections and automobiles in such a manner as to make accidents more nearly impossible.

In studying the mechanical conditions which tend to create accidents, in spite of a driver's ability, the question of road visibility from the car is now receiving particular attention. It becomes apparent that in recent years, pracvision for the driver, as well as occupants of

car, has been impaired by the craze for stream-lined effect. According to Arthur W. Stevens, a member of the Society of Automotive Engineers, the 1938 motorist has a range of forward, useful vision which is only onea inge of that of a man walking; and while cars are about 50 per cent. faster than they were seventeen years ago, the driver's visibility has been reduced 38 per cent. No wonder "vision" from the inside of an automobile

is coming in for a checking up in the accident prevention drive. With safety glass, which is universally used in automobiles, there seems to be no good reason for de-signing cars with less visibility. Greater visibility will help keep the enemy (motor accidents) on the run.

## Fire Prevention by Air

THE National Board of Fire Underwriters has inaug urated a new activity in the fight against fire that

should prove of far-reaching significance. It is broadcasting a fifteen minute radio program each Tuesday evening from a large local eastern station. programs feature the public services rendered by the stock fire insurance industry, and are especially designed to assist individuals in discovering and rectifying fire to assist individuals in discovering and rectifying hre hazards which menace life and property. The series is, to run for twenty-six weeks, and is in the nature of an experiment which, if it proves successful, may be inaugurated in other parts of the country.

The educational messages are dramatized, in order to interest the largest possible number of listeners. Sound effects are interposed, and a speaker makes a brief talk.

In addition, quarter-hour home safety programs especially adapted for the housewife are broadcast from

the same station each Thursday morning. As the National Board's announcement of its broad-casting series says, "We believe the possibilities of sound public education by this means are tremendous." The radio is a natural addition to the weapons which have long been used to fight fire—periodical and newspaper advertising, inspections of cities, etc. The man who listens to an entertaining broadcast on the common fire hazards, then puts what he learns into effect, will be a man with a safer home. When thousands of individuals do this, the total saving in lives and property values will be tremendous.

If these programs get the attention they deserve, they will help in solving a grave social and economic problem.

#### **An Arresting Statement of Policy**

HE statement of public policy by the Great Atlantic & Pacific Tea Company is not an advertisement, though doubtless it paid advertising rates. It is the opening statement of a lawyer to the court; a statement of facts which, if the court believes them, will certainly win its verdict. Those who take the other side must find flaws in the statement of some of these facts, or

overcome them with other and disagreeing facts-or lose. The statement deals separately with the interests of the management, of the employes, of the consumers, of the farmers, of labor.

Of the interests of the management the statement makes very little-unless the word "interest" is used to express the keen pleasure of doing what you have done successfully for from fifty to fifty-eight years. The Hart-ford brothers, George L. and John A., have plenty to retire on, no children to leave their fortunes to; and in our even one of the brothers more in terms to; and in any case, one of the brothers pays in taxes 82 per cent. of the money earned by him in the business, and the other pays 83.

Of the interests of the employes, the statement says

that these have the shortest working hours and highest wages in the grocery business, and that 70 per cent. of these 85,600 workers have been with the company ten or more. Of the interests of the consumers, the years A. & P. claims to sell food for 8 to 25 per cent. less than the individual grocer sells. As for the farmer, the chain stores furnish a market for about 30 per cent. of his production; and as for labor, the statement must be read in a part of its own words:

"It certainly seems strange that it should now be pro-posed to destroy a group of businesses for the frankly admitted reason that they furnish the necessities of life to the wage-earner and his family at low prices. There are approximately 900,000 workers directly employed in the chain store industry. What course is open to us but to oppose the action of a man who, at a time when 11,000,000 wage-earners are already out of work and 3,000,000 families on relief, proposes a bill that would dd already course a coll of warehoused add almost another million to the roll of unemployed, wipe out 30 per cent. of the distributing machinery of all the farmers of the United States, and raise the cost of living of the wage-earners of the United States?"

.

There is the part of this opening speech to the court which opposing counsel must take to pieces and throw out of the window; or lose. It will do no good to make the perfectly valid criticism that farmers are too much lumped together in this section, that the cotton farmer does not get 30 per cent. or 3 per cent. of his distribution machinery from chain stores. That is said only to show that the statement has been read critically; with an eye to its weakness as well as to its strength. But the claim that the chain stores "furnish the necessities of life to the wage-earner and his family at low prices" must be refuted altogether; or win the chain store case.

It will take much gathering of facts and no small use of arithmetic to make this demonstration. But unless that demonstration can be made, the bill to tax chain stores out of existence should go into the waste basket, and any faults—and there are some serious ones—of the chain stores should be dealt with in some other way.

## A Little Study in Voting

HERE is a movement among certain upper income circles to get some property qualifications for voting. It takes several forms, but the chief drive at present is to disfranchise persons on relief, even on work relief of the WPA. It is as selfish and as silly as the drive which big employers made some years ago to get back their "right" to import contract labor. Silly as that was, it had to be dealt with; and so has this.

Democratic governments succeed quite largely in pro-Democratic governments succeed quite inservices portion to the ratio of their citizens that vote. This is not the only test, but it is a pretty good one. There are eight States with poll taxes which must be paid to vote. These States and their votes at the 1936 election are given below, and against each poll tax State is set down a State with as nearly the same population as possible and no poll tax, and its vote. Here you are:

Alabama	Minnesota
Arkansas 179,000	West Virginia 828,000
Georgia	Wisconsin
Mississippi 162.000	Kansas
South Carolina 115,000	Maryland 621,000
Tennessee	Kentucky
Texas	California
Virginia 333,000	Iowa

There you have it. The States without poll tax range from three to five times as many votes as States with poll tax and substantially the same population. There are other factors, of course; the one most often given is the large colored population in the South. But while South Carolina has two and one-half times the colored population of Maryland, the latter State cast five times as many votes as South Carolina.

Go back far enough, and only the king voted. Then his counsellors were allowed to vote, then the barons, then the burghers. The ideal now in this country is that every adult citizen not in prison or an insane asylum shall have a vote.

## Haven For Savings

PROOF of the fact that the American people look upon life insurance as a safe haven for savings as well as a protector of dependents is found in some figures concerning the sale of annuities.

An annuity, strictly speaking, is not insurance at all. It is all investment and savings. Yet in a recent decade the premiums paid for annuities increased relatively six times as fast as the premiums paid for life insurance. And during that decade life insurance premiums, as well, registered substantial advances.

The wise policyholder buys two kinds of contracts. we is for the benefit of his dependents in case of his One is for the death. The other is for the future, in case he lives to retirement age. That program gives full protection. oz. 1938

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BY CHAUNCEY A. WEAVER October, season of the fading leaf: Arborium of beauty, rich and rare; From Summer's heat you bring us sweet

surcease, And welcome rest from irksome toll and care !

Across the barren harvest-field there falls, The benediction of an autumn mist; The gloomy rook from yonder woodland We see the hills by sunset splendor kissed.

Are these the portents of a dying year? Those who have known the labor and the strife. Will view the changing scene without a tear.

Beyond the sun-crowned hills, abideth life !

-C. A. W., Des Moines, Iowa October 1, 1938.



We tender our felicitations to the *Richmond Musi-*cian, Vól. I, No. 1, which has just crossed our office threshold. Rich-mond is the capi-tal of the historic commonwealth of commonwealth of Old Virginia, and the jurisdictional field of Local 123, of the A. F. of M

or the A. F. of M. Its managerial rester reveals the following names: president, F. P. Cowardin; Vice-President, Henry Bryan; Treasurer,
 Burt Asbury; Secretary, Carl N. Wallhau; Executive Board, Jacob N. Kaufman, Claude Elam, George Cowardin, Henry Caprio, William Henry, Gordon Smith and George Abeloff; Custodian, E. C. Earle; Sergeant-at-Arms, Charles Hamilton. May this robust primordial journalistic off-spring, which has just floated in from the realms of protoplasm, expand in size and increase in vigor until it shall command defender of the cause to which it will be devoted.

October-"the season of nut-brown ale." We haven't any.

Musical news from Boston always comes Musical news from Boston always comes with the freshness of summer atmosphere when drenched by a seasonable shower. Our old friend, Barrington-Sargent, who always has a good band, and who is just now rounding out an unusually successful series of concerts on historic Boston Com-mon, furnished inspiration for a most in-teresting letter from a casual city visitor, who expressed his feelings of appreciation and the result of his personal observations in the following letter to the Boston Poet: To the Editor—I am a stranger in your

and the result of his personal observations in the following letter to the Boston Post: To the Editor—I am a stranger in your midst. I come from far places. I have listened, enchanted, to the mighty over-tures of the world-famous Philippine Constabulary Band on the moon-drenched Luneta in old Manila, and to the dulcet strains of Hawailan guitars when the ships come and go at the docks in Hono-ulu. I have attended "Concerts Under the Stars" in the great mountainelde bow at Hollywood and Mr. Arthur Fled-ler's classic offerings under the stars (and ran clouds) here in Boston; but never was a so moved as today when I strolled into listen to the Commonwealth Band under the direction and skt uit a damp bench to listen to the Commonwealth Band under the direction and the overture to "William for melections and the overture to "William fift used up and pased into limbo. A hard-working woman, surely. One could aimest see the troop of children ber hands had wahed and dressed and fed and spanked and presed almost to the limit of its en-tistanck ing sensoling badly. Her forom stockings where limits, barkshed and presed almost to the limit of its en-divence. Her face was Oh! so tired under is fade, graying an-blonde hair. She had been shopping, a heavy paper carry-all lead and pench. Therearty the intermission was over and the damp bench.

Girl." As the band played I middenly became conscious of a voice nearby carrying faith-fully the difficult aria, emulating the liquid runs of fute and clarinet in a manner which recalled Ellen Beach Yaw in ber hey-day. I looked at the little, drab, hard-working woman who sat on the damp bench near me. It couldn't be-but it was. The clothes were tha same, but her face was trans-figured. Whas golden dream, what poig-nant "might-have-been" in her life she was

### THE INTERNATIONAL MUSICIAN

living over I do not know. But I do know that the music of a free concert in Boston Common gave to one tired citizen a fiel-ing, golden moment of joy which put a new spring in her step as she walked away; a new light in lack-lustre eyes; a new erect-ness in weary back and drooping shoulders; a new buoyancy in a women's heavy spirit. If that is all that a complete concert ac-complished—just one weary human re-freshed and heartened to assault the problems of a dhy's living—then that con-cert has paid dividends.

In the annual report of Secretary Wil-liam Feinberg, which covers twenty-three columns in the Local 802 Official Journal, one obtains an impressive reminder of the magnitude of the organization constitut-ing the New York musical entity in the American Federation of Musicians. On the first day of July of the current year the membership was 18,662. It is a cos-mopolitan polygiot which commands wise managerial capabilities, cool-headedness in meeting the sudden emergence of crit-ical situations, and unusual tact in deal-ing with the varied dispositions which aracterize complex aggregations. There are the usual numbers who find it difficult to obtain employment; the aged whose suffer neglect; battles with employing in-fividuals and units who are constantly endeavoring to obtain some unlawful ad-vantage over the employe. In concluding is report Secretary Feinberg says:

his report Secretary Feinberg says: One conclusion is inescapable: the activi-ties of our Local have over the last few years broadened out very considerably; our Local is now engaged in activities which it never before concerned itself with; the problem of relief of thousands of our mem-bers: WPA projects; home relief; medical acturity taxes; and a host of allied prob-lems are new ones so far as our Local is concerned. Truth to tell, many trade unlong neglect these problems; we, on the other hand, feel it is our duty to bring within the scope of union activities all those mat-ters which concern our members as workers in a particular industry. Against this interesting background of

Against this interesting background of Against this interesting Dackground of organization activity rests the fact that Local 802 continues to be one of the well-springs of marvelous resourcefulness in the way of furnishing the highest type of music for all occasions wherein the very best is in demand.

Another year has witnessed a magnifi-cent success in St. Louis summer opera enterprise. Three-quarters of a million people have enjoyed these rich musical offerings. The finest vocal talent avail-able made up the singing personnel, while the orchestral force, composed of Local No. 2 musicians, maintained the fine tra-ditions for which the artistic side of St. Louis life is noted. As the season comes to a close no Hamlet ghost of a season's deficit stares the sponsors in the face. And now all concerned are looking for-ward to a "brighter and better next year."

We glean the following interesting paragraph from the Chicago Intermezzo concerning one of the music masters of the 19th Century:

Concertaining one of the induster in

ever heard in Paris. Recause it requires so many performers, the "Requiem" is seldon performed. But recently a large audience flocked to Roches-ter's Eastman Theatre and listened spell-bound while an enormous aggregation of players and singers thundered it out under the baton of Conductor Herman H. Gen-hart. No one swooned. The performance of Composer Berlios' barbaric, brooding score was acclaimed as one of the most important events, and certainly the loudest, in Rochester's musical history. One wonders what Berlios mould here.

One wonders what Berlios would have done if called on to orchestrate and direct a modern triumvirate of saxophone, banjo and drums!

Honorable recognition for service in the cause of labor has again come to Brother Clarence H. King, treasurer of Local 6, San Francisco. By a decisive vote he was elected as one of the delegates to repre-sent the San Francisco Labor Council at the State Labor Convention meeting at Santa Barbara. These honors are not per-functory affairs. They are based on merit. The tense labor situation on the Pacific coast requires careful handling. In Brother King the best interests of or-ganized labor will have:

In a recent issue of the Chicago Tribune we noted a paragraph which stated that May Diefenderfer of Reading, Pa., 19 years old, would appear as soloist at the Grant Park concert that evening. The article further announced that this was the first time the young lady had sung before a crowd of that magnitude, and that she was the daughter of Frank Dief-enderfer, president of the Pennsylvania-Delaware Conference of the Musicians' Protective Association. Knowing the Diefenderfers so well, we wrote President Petrillo for information as to the young lady's reception. He promptly replied: "Miss Diefenderfer received a tremendous ovation. It was one of the greatest re-ceptions ever tendered a singer in these outdoor concerts." We congratulate Anna May upon this lignal triumph and trust the event may be the prelude to a long and successful career.

We welcome the return of the Ford Sunday Evening Hour—with its brilliant admixture of symphonic and vocal music.

The Omaha Musician (September issue) contains the following interesting paragraph:

graph: One of these days, say those close to the situation, the Federal Bureau of Investiga-tion will investigate the claim that the marijuana weed is promiscuously used and smoked by players of swing music. The idea that weed which is supposed to have first taken hold of the low-down musiclans playing in Harlem dives is now spreading to the bigger bands where in-strumentalists now use it to emit the wild abandoned rhythms which comprise swing music is said to be arousing intense interest at J. Edgar Hoover's headquarters. Whether it is true or not the FBI is con-rumors which they have heard and they are planning an investigation allegedly which may one day treat the United States to an expose which will rock the music

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world. Of course, there will be those who will regard this story as merely a pipe-dream. However, from what we have heard con-cerning "swing music"—through the me-dium of radio, and of the weird effects portrayed by those who have seen and heard—we are inclined to believe "the truth has not half been told." As official "investigations" are the order of the day, we may know more about this strange phenomena later on.

"The Harmony House Herald" is a new Local publication issued under the aus-pices of Local 767, of Los Angeles—the colored musical organization of that city. It is a twelve-pager and a newsy sheet. The Local officers are: President, Edward W. Balley; vice-president, Lloyd Reese; financial secretary. Paul L. Howard; cor-responding secretary. Florence Cadez: financial secretary, Paul L. Howard; cor-responding secretary, Florence Cadez; treasurer, Fay Allen; business agent, Elmer Fain; executive committee, Walter Johnson, Ceele Burke, Eddie Beal and Leonard Davidson (the latter also serving as sergeant-at-arms; trial board, Vernon Gower, Gene Wright, Ellis Walsh; exam-ining board, Jack Bratton, Douglas Finis and Leo Davis; sick relief, Wallace Vaughn, Jesse Stansel and T. C. Carey. Thanks for the issue of the paper.

The Illinois State Conference of the American Federation of Musicians con-vened at Joliet, Illinois, September 18th. Local No. 37 played the part of host in a most wholesome and painstaking fashion. Fifteen Locals, represented by thirty-one delegates, composed the Conference. Presi-dent Vincent Dormaus of Local No. 102, Bloomington, presided, and Secretary J. Stanley Simpson of Joliet acted as scribos. An animated discussion of the various

Stanley Simpson of Joliet acted as scribe. An animated discussion of the various problems which confront state Locals took place. Band tax laws, high school bands, open shop at state fairs and kindred topics had an airing and many progres-sive ideas sprouted worthy of reflection and which will doubtless bear fruit in days to come. Under orders from Presi-dent Weber's office Executive Officer Chauncey A. Weaver attended the Con-ference. The Locals represented were from Joliet, Lamont, Springfield (colored), Dixon, Farmington, Coal City, Liberty-ville, Champaign, Aurora, Bloomington, Decatur, Peoria, Chicago and Waukegan. Joliet, Local No. 37, has a membership

Decatur, Peoria, Chicago and Waukegan. Joliet, Local No. 37, has a membership of about 200 and enjoys beautiful head-quarters. Its official staff is composed of the following: President, Elmer L. Brock-way: vice-president, Robert Sayers; re-cording secretary. J. Stanley Simpson; financial secretary-treasurer, Robert H. Pierce; sergeant-at arms, Chester Colvin; executive board, the above-named officers ex-officio and supplemented by Otto Mat-tel, Leslis Melcher, Warwin Ailen and T. J. Albright; trustees, George V. Hend-ricks, Harry Berst and Henry J. Martin. An interesting feature of the day's pro-

An interesting feature of the day's pro-gram was an address by A. K. McAllester, bandmaster of the famous Joliet High School Band.

At the social hour, when a fine lunch was served, Lester Melcher regaled the

delegates and fifteen lady visitors with an enjoyable musical program. East St. Louis was selected as the scene of the next Conference—dato to be an-nounced later.

Lieutenant A. R. Teta of Local No. 234, New Haven, Conn.. who now holds the position of secretary-treasurer of the United States Army & Navy Bandsmen's Association, has been commissioned to tour the entire country in the interests of a congressional measure designed to modernize certain features of army and navy bands, and especially to improve the status of leaders. He was given a coast-to-coast itinerary. He should have in-cluded Fort Des Moines—in which con-tact we would have been glad to see him.

cluded Fort Des Moines—in which con-tact we would have been glad to see him. Another noted bandmaster, whose name in days gone by was a household word in a wide-range musical circle, has passed on. John C. Weber, of Weber's Prize Band, of Cincinnati, finished his course at the Widows' and Old Men's Home, in that city, on Weber, so tweeters Prize Band, of Cincinnati finished his course at the wide with the died, and his name is inseparably intertwined with the musical history of Cincinnati for more than half a century. His father was a bass violin player and young Weber entered upon a musical career at the age of fourteen in the old Reibel Garden. He traveled with the John Robinson Circus, made trips to Europe both as a student and performer, and later became a member of the great Theodore Thomas Orchestra in both sum-mer and whiter symphony concerts. Then he organized his famous band and ob-tined his first high-class engagement at the Pan-American Exposition at Buffalo, in 1901. Weber's Prize Band made many travorite organization with band music lovers both at home and abroad. The last if worite organization with band music for one of the city parks. Caesar Las Monica's fine band was on the platform and Weber was invited to assume the role of guest conductor. He lead the band through Offenbach's "Orpheus." His burf how the who knew him it is seemed as though the veteran was renewing his youth and living once again the stirring Bandmaster Weber was a charter member of Local No. 1. All classes of Cincin-mark has fallen.

Local No. 75, of Des Moines, was deeply shocked last month by the sudden death of Walter G. Samuels—a victim of appen-dicitis. He had served three terms as Local President and was a delegate to the National Convention, which was held at Asbury Park in 1935. Walter was a fine trombone player and had played in thea-tree, bands and orchestras since boyhood. He was a graduate of North High School and of the law department in Drake Uni-versity. He was a candidate for county attorney on the Democratic ticket in Polk County and had entered upon an intensive campaign when stricken. He leaves a wife and two children—a boy and a girl. The Polk County Bar and Musicians'. Union were represented at the funeral. Argonne Post Band, of which the decessed was a member, attended the final rites, and played Chopin's Funeral March at the grave. Walter, we shall miss you!

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#### SUPPLEMENT TO THE INTERNATIONAL MUSICIAN Ford, Waiter Gervis, Bert Gineburg, Raiph Ooldsmith, I. Halperin, Max Harris, Will J. Henshel-Thompson Amusement Book-ing Enterprises Hogan, Frank "Tweet" Jackson, James B. Johnson, Bror Kayser, Joe Kennaway Corporation Konchar, George W. Leftoy, Howard Mandell, Allen Marney, Al. Music Corporation of America Music Mart, The Mandel, Allen Marney, Al. Nusic Corporation of America Music Corporation Markey, David P. Richmond, Eddle Roy, Bob Salkin, Leo B., Attractions, Inc. Smith, Bradford Synamer and Associates Vagabond, Charles Varzos, Edward Williams Lyreum Bureau Vacing Froduction & Management Co America **REVISED LIST** PORT DODGE: 1284 Geer, Larry 55 1241 TORT MADISON: Stieger, Roy, Attractions . OF 1822 1528 70 **BOOKING AGENTS** IOWA CITY. Musicians Service, The L-1933 345 318 1099 126 191 523 1827 MARSHALLTOWN: Leins, Rex .... .1532 Licensed by NEW LONDON: AMERICAN FEDERATION OF MUSICIANS SHENANDOAR: George, King 1082 TARZANAI Curtis, Mrs. Irene S..... ALABAMA STRATFORD 696 37 License No. Stark. Weldon ...... . 607 BIBMENGHAM WEBSTER CITY: 1800 251 929 1463 62 2070 880 Kennedy, Monroe A. Meek, Jay Adamson Pickwick Night Club Corp. Whatley Orchestra Service. 1288 1042 569 290 ----COLORADO WES DENVER Number 637 Jones, William 139 McEniry, John 2017 National Enterprises 1882 Pittman, Bert, Theatricul Exchange 1558 CALIFORNIA 1807 1147 ALHAMBRA. LAW Davis, Jack S. Rock, Frank J. 1697 PAR Edward 1384 a Lyceum Bureau 1508 1, Duke, Inc. 771 Production & Management Co. 131 BERKELEY: Hayes, Kirk Richardson, Mrs. George H..... BEVERLY HILLS: CONNECTICUT 1877 PITT BRIDGEPORT DGEPORT Inc. 1579 Hrooklawn Amusement Co., Inc. 1579 1579 Fasterr Orcheatra Service 185 1879 Fingel Harold W. 2002 3002 Madigan, Billy 1297 1131 Universal Artist Service 1015 1016 DANVILLE: Tatty HILLs: Hollywood Artist Bureau National Theatrical Agency Randolph, Roy, Agency Stanton, Louis Walker, Granville, Agency Orchestra Service of America 138 Wilder, Van H. 201 1124 RUS 1584 1554 1670 845 DECATUR: Greanlas, Gus Wismer, Walter M. TOP 1787 BURBANE: Pondarvis, Paul, Associates...... WIC EAST ST. LOUIS: ..... 59 Kreider, Earl 1527 DANBURY: Falzone Orchestra Bookings \_\_\_\_\_1037 CULVER CITY: Curry, Robert L. Curry, Robert La **XLYWOOD** Bail, George, Agency. Berliner, Rudoiph, Agency. Campbell, Ritchle, Agency. Coaet to Coant Theatrical Agency. Coelins, Johnny. Croeby, Larry Dorad, Benjamin, Inc. Doban & Boane Dorn, Lou, Theatrical Agency. Gerts, Mitchell, Inc. Girven, Helene R. Guutatson, Ted, Agency. Howe, M. D. Jarvis, Al. Keighley & Kente Agency. Leening, Evelyn, Productions. Lever, Bert, Circuit, Inc. Lichtig & Englander. Marihall, Reg. D. Meiklejohn, William, Inc. Morrison, Leo, Inc. Singer, Athur, Agency. Skeala, Lloyd L. Small Co., The. Composition of the state of the EAST NORWALE: Fromer, David OLLYWOOD 1897 1829 2083 1568 546 1098 1063 115 2054 1894 1751 1968 1565 1182 8.83 1348 JOLIET: Levin, Julius HARTPORD: Colored Artist Bureau 995 Gordon, Jack W. 1706 LA SALLEI LEX Jasper, William 366 MERIDEN RIDEN: Oatis, James A., Jr. 1976 Oatis, James A., Jr. NEW HAVEN: , Goggin, John E., Theatrical Enter-prizes 2025 Kennedy, Charles 713 Murphy, Thomas F. 842 Reed, Leonard N. 573 Wasserman, Morris 1465 LOU MURPHYSBORO: Parker Orchestra Service 1603 OGLESSY: Swords, Eddle ..... 1984 2048 1812 1989 741 PERIN NEW LONDON: NE PEORIA: 1454 PUTNAM Cartwright, Charile 2066 Geef's Orchestra Booking Service 2045 n Orchestras 1004 1874 685 1921 2010 1990 SHI ROCKFORD WATERBURY Crowe, Timmie 181 Romano, Oriel 953 Romano, Raymond R. 1542 Brinsley, Norman II. Livingston, Drace A. 1764 LONG BEACH AU Berry, Alfred ...... Horton, Hal ...... Jones, J. Jolly.... 2020 1783 1441 ST. CHARLES Whitney, Palmer ..... 1385 WATERFORD: Benvenuti, A. F. FRE .... 316 STREATOR: Hobert, H. D. DELAWARE LOS ANGELES: 2047 10 INDIANA WILMINGTON: Madden, George H. Thompson, El TO ANDERSON Maines, Don ...... Wiley, Jack ..... FLORIDA ACESONVILLE: BLOOMINGTON: Keyes, Cole J. -Roman, Joe Keyes 1352 MIANE MML Alexander, Chester Alen, Ross Hallou, Ashley M. Gater, Mannie Twichell, Betty C. EVARSVILLE .440 1470 174 1615 1863 FORT WAYNE: Central Artists Bureau 1767 Mid-West Booking Office 1721 MIAM BEACH: Baum, Rudolph J..... GARY: Mello, Mal .... 1426 1972 TAMPA: INDIANAPOLIS: 1500 1772

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ILLIANCE: Baughman, Rex S. Casselman, William Smith, Marshall J. UCEFT LAKE: Perkina, Ellis D. <b>CANTON:</b> Forsyth, E. H. <b>CONNATI:</b> Associated Artists Best, Ruth Heubach Bishow, Robert "Bob" Brown, Donald C. Bahiman, Arthur L. Dauro Entertainment Bureau Kelly-Bahkke Entertainment Service Middleton, Jack Mutual Orchestra Service Myers, Roy, Entertainment Stone, Cornellus Zimmerman, Ralph	529 1612 . 809 . 186 1401 1488 1331 1252 1358 1462 
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Redden, Earl J ....

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OFFICIAL	PROCEEDINGS
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Of the Forty-third Annual Convention of the American Federation of Musicians

SIXTH DAY-MORNING SESSION

MUNICIPAL AUDITORIUM, TAMPA, FLORIDA

REPORT OF INTERNATIONAL EXECUTIVE BOARD Hotel Floridan, Tampa, Fla., June 16, 1938.

President Weber calls the Board to order at 8:15 P. M. All members present

THE INTERNATIONAL MUSICIAN

Delegates King, Love and Panasco of Local 6 appear before the Board. They request some relief from the influx of members who are looking for work at the Golden Gate Exposition. They are in the same position on the west coast as New York is on the east coast. The Fair opens February, 1939, for 43 weeks. On motion, the question of restrictions on the World's Fair in New York and the Golden Gate Exposition is referred to the President's office with full power to act.

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act. They present a request from Local 292, Santa Rosa, Calif., for an extension of jurisdiction. The Local is directed to make the usual request through the Sec-

make the usual request through the Sec-retary's office. They lay before the Board questions regarding the business representatives in extended portion of their jurisdiction. The Board holds that the Local is bound by the terms of its agreement to have residents of the extended jurisdic-tion act in that capacity, as the agree-ment was made with the consent of and ratified by the International Executive Description

They request the Board to reconsider the ruling on the Palace Hotel Case. The basic principle on which the ruling was made and the inability to modify same was explained to the delegates.

The Board considers a request of Local 630, New Kensington, Pa., for an exten-sion of jurisdiction. Local 60, Pittsburgh, Pa., will agree to the request for two years providing some concession can be made to cover engagements of its mem-bers as the territory is now in the juris-diction of Local 60.

bers as the territory is now in the juris-diction of Local 60. Delegates Tocco, De Simone and Mee-der appear. They cite the old agreement between the two locals when the New Kensington Local was formed. The Board holds that it cannot estab-lish a precedent of permitting locals to waive the 10 per cent. Tax, therefore the matter can only be adjusted by Local 60 ceding the territory to Local 630.

The Board considers a request of Local 630 for a re-opening of Case No. 602, wherein a claim of \$67.80 was allowed against Local 630 in favor of members of Local 60

Local 60. On motion, the case is re-opened. On motion, the claim is dismissed with-out prejudice.

Case No. 1426. Appeal of member N. J. Parilio of Local 60, Pittsburgh, Pa., from an action of that Local in imposing a fine of \$100.00 upon him and suspending him from membership for a period of 60 days. On motion the appeal is denied but the penalty is reduced to the fine of \$100.00.

Case No. 616. Request of Local 158, Marysville, Calif., for an extension of jur-isdiction and objections interposed by Locals 12, Sacramento, Calif., and 508, Chico, Calif. Delegates Lear and Greenbaum appear before the Board. On motion, the request of Local 158 is granted.

Delegates Zachary and Hutchinson of Local 35 appear before the Board in re-gard to the McCurdy Hotel controversy in Evansville, Ind. The matter is referred to the Presi-dent's office for proper disposition.

The Board again considers the question of stage performances of living actors played to the accompaniment of recorded music. The question of cooperation with the A. F. of A. is considered.

the A. F. of A. is considered. On motion, the matter of cooperation with the A. F. of A. is referred to the President's office with full power to act. The question of canned music accom-paniment is laid over for further inves-tionation tigation.

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Delegates Muro, Keys and Burke of Local 30 appear before the Board re-questing information upon the interpreta-tion of Federation Laws. The informa-tion is imparted to the delegates.

Delegates Tomei of Local 77 and Co-viello, Lewis and Porcelli of Local 661 appear before the Board.

Brother Tomei requests consideration for Member Richard Bach in regard to a fine imposed upon him by Local 661. Bach has paid nearly \$200.00 on<sup>6</sup> the fine of \$300.00.

Under the circumstances extant in the case, the Board does not see its way clear to modify the penalty imposed on Member Bach.

Delegate Steeper of Local 526 appears before the Board regarding a que tion of tax on steamers which tie up at Jersey City each night. When excursions are picked up at other cities the Locals from said cities demand the 10 per cent. tax from orchestra which is engaged by the week by the steamship.

The Board holds that under the laws as at present constituted, no tax can be collected unless the steamer is tied up at a Local's dock for a week or more.

The Board considers matters pertain-ing to circus bands.

Ing to circus bands. The Board decides that if the members are not paid they need not render serv-ices, and if they refuse services under these circumstances the Federation will provide transportation home for them.

At 11:45 P. M. the Board adjourned until Friday evening at 8:00 P. M. .----

The Committee on Good and Welfare reports through Chairman Cluesmann: RESOLUTION No. 2

Amend the first paragraph of Section 17, Article 10, page 74, 1937 Constitution and By-Laws, to read: Members of the American Federa-

tion of Musicians mey participate with musicians of the Army, Navy, Marine Corps, National Guard and others on State or Federal pay status others on State or Federal pay status (designated herein as service musi-cians) upon those occasions, which as herein defined, do not involve compe-tition with civilian musicians nor interference with their employment opportunities; and Locals shall take action herein directed.

E. D. GRAHAM, Local No. 875.

Request to withdraw is granted.

#### RESOLUTION No. 4

It is requested that the following reso-lution be submitted to the Convention for

lution be submitted to the Convention for adoption: "Be<sup>®</sup>It Resolved, that Section 4 of Article 3 of the National By-Laws of the American Federation of Musi-cians, page 32, be amended to read as follows: 'After the charter has been closed the initiation fee of any Local of the American Federation of Musi-cians shall not be less than \$25.00, nor more than \$50.00.'" B. CASCIANO.

B. CASCIANO.

## Local No. 466.

Permission to withdraw is granted to e introducer.

#### RESOLUTION No. 6

the

Whereas, transportation charges indi-cated under Article XIII, Bec. 9-C, page 136, National Constitution and By-Laws re privately owned automobiles are eco-nomically inadequate, and

nomically inadequate, and Whereas, the existence of such mini-mum transportation charges of one cent a mile has created unfair competition by leaders and bookers who have practically eliminated public transportation service, causing traveling members to travel by private owned motor vehicles, thereby making transportation charge a competi-tive item in the purchase and sale of mu-sicians and orchestras, Therefore, Be It Resolved, that Article

Therefore, Be It Resolved, that Article XIII, Sec. 9-C he amended to read:

Transportation charges per man must be made at not less than the lowest rate by available public transportation serv-ice, or not less than two (2) cents per mile per member if transportation is by privately owned automobile or by other convergences. ODVETADC

#### WM. BOSTON, Local No. SOE.

An unfavorable report is concurred in the Convention. by

Stons, Harry 297 Universal Amusement Enterprises 169 White, Lew, Theatrical Enterprises 1628 Williams, Joe 1156 ROCHESTER 725 Barton, Lee Mutual Entertainment Exchange. NORTH CAROLINA CHARLOTTE: 256 Dixle Orchestra Service 45 GREENSBORO Trianon Amusement Co. 487 1412 OHIO MOINES: Radio and Theatre Program Producers 863 CAMBRIDGE-WH 164 nery, CELINA: 955 CINNATI: Carpenter, Richard Rainey, Lee Sive and Acomb Williamson Entertainment Bureau CINCINNATI 1559 CLEVELAND: Sennes, Frank Special, Mike 443 977 712 Askins, Lane Prillerman, Laurence 465 . 118 DAYTON: Hixson, Paul ... 552 EAST PALESTINE Morris, Ken 1114 ... 101 STEUBENVILLE: Campbell, C. R. 262 Coakley, Fred C. TOUNGSTOWN 799 PENNSYLVANIA ALLENTOWN Bahr, Walter K..... CARBONDALE: Battle, Marty ..... 511 LANCASTER Notani Nitmire, Gil ..... 858 LEBANON: Zellers, Art. 544 PHILADELPHIA: LADELPHIA: Herle, Bernard McGarikan, Daniel J...... Muller, George W..... Raymond, Jay Variety Productions Zeeman, Barney 509 768 430 430 447 1026 836 PITTSBURGH ITBURGH: Bowman, Jack Ellis Amusement Co...... Jarreil, Miss Jayne Orchestra Service Bureau. Inc... Radio Artists Bureau. 660 480 17 124 1868 WAYNESBURG Triangle Amusement Co. .1427 SOUTH CAROLINA 8 CHARLESTON Folly Operating Co. 15 TELAS DALLAS HOUSTON Orchestra Service of America 161 Erwin, Joe UTAH SALT LAKE CITY: Intermountain Theatrical Exchange.... 888 VIRGINIA DANVILLE Shaw, 8am 1497 .1115 Radio Artists Service ROANOEE 1480 233 1573 ...671 WASHINGTON ABERDEEN Thornton, L. T ..... 877 BELLDIGHAM: Portiss, George ...... 229 SEA CTLE: Fisher, Edward J., Inc..... Thomas, B. Miles....... Wheeler, Bob 34 1951 1221 . 703 WEST VIRGINIA PATEMONT: Carpenter, Samuel H. 774 KINGWOOD: Hartman, Harland, Attractions WECONSIN 502 FOND DU LAC: Dowland, L. B..... .1187 847 238 EENOSHA: Morin, August L 383 1657 524 LA CROSSE Schoepp, Alton O. .... 541 Stone, Leon B. 1815 MADIBON: 1474 MILWAUTES Pritchard, Dick, Entertainment Serv-ice 1535 Thomas, James 885 1630 123 425 667 98 99 390 1120 SHEBOTGAN: Schmidt, Frederick W., Jr... TOMAHAWE: McClernon Amusement Co. 976 114 235 254 802 281 DISTRICT OF COLUMBIA WASHINGTON: Alliance Amusements, Inc. Collins, Alonso J. LaMarre, Jules

#### New England Entertainment Bureau 1588 PORTLAND . . Selberg, Bobby ... MABYLAND BALTIMOBE: MASSACHUSETTS Thorne's Amusement Service...... Willis, Stanley H. 422 RATEURID comb, Emily L..... 1218 HOLYOKE: PITTSFIELD: ella. N. 207 MICHIGAN DETROIT Del-Ray Orchestras & Attractions.... Detroit Artists' Bureau, Inc...... - 43 GLADSTONE: EALAMAZOOI Jackson, Stan PONTIAC: Bowes, Arthur G. Fine Arts Producing Co. - 694 MINNESOTA MINNEAPOLIS: United Booking Agency..... .1512 WINONA: Kramer Music Service ... 356 MISSOURI COLUMBIA: Missouri Orchestra Service.... .1735 FANSAS CITY: 11 ST LOTTE LOUDS: Associated Orchestra Bervice...... Relitrieves Music Service....... Cooper, Ted Downey, Jimmy United Feature Attractions Corp. NEBRASEA OMARA: Amusement Service NEW JERSEY ATLANTIC CITY: Universal Enterprises Co., Inc... Williamatos, Jimmie ELIZA BETH Spar Artists' Bureau Co...... NEW YORK Daley, Jimmy, Attractions...... ADECEN Dickman, Carl BUTTALO: BUTT, Carl Gibson, M. Marshall Gluck, Walter J. King, George, Productiona Smith, Egbert G. Fox, Frank W. NEW YORE CITY

Jaalow, Bert Johnson Fred W. "Deacon"... Lowe, Emil

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we, Emil stman, J. Allan ari, Harry muels, David S.....

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## REBOLUTION No. 19

Whereas, The achievements of Science ought to be applied for the general wel-

ought to be applied for the general wei-fare of all the people, and Whereas, Technological development ought to enhance the social value of the individual by shortening his hours of toil and thereby releasing his latent powers for loftier efforts, and Whereas, One of the great inventions of this age, the sound film, has been applied in violation of the economic-social structure of our profession by throwing countless thousands out of work.

work. Therefore, Be It Resolved, That the A. F. of M., at its 43rd Convention, go on record that it shall do all in its power to return its members to gainful occu-pation and that it consider ways and means of having films, for which its mem-bers have recorded shown only in them. means of having films, for which its mem-bers have recorded, shown only in thea-tres employing living music, making ex-ception for small communities of certain population and other places operating under extraordinary conditions. HENRY J. ALBERTI, J. W. GILLETTE, JACK B. TENNEY, Local No. 47. The Committee amends the resolution

The Committee amends the resolution by striking out all words after "living music" in the last paragraph. The Convention agrees and adopts the favorable report of the Committee.

#### RESOLUTION No. 21

A motion to instruct our delegates to the next A. F. of M. Convention to intro-duce the following Resolution:

Whereas, The Federation Law govern-ing pay and conditions for musicians emed on steamships contains the follow provision, "contractor to receive 71 cent. additional for all work and sub 75 per cent. additional for all work and the leader to receive one-half of the contract-or's fee, or 37½ per cent."

Whereas, U. S. C., Title 46, Section 599, Sec. 30, of the U. S. Navigation Laws, reads as follows:

"(a) It shall be and is hereby made unkeyful in any case to pay any seaman wages in advance of the time when he has actually earned the same, or to pay such advance wages, or to make any order or note or other evidence of indebtedness therefor te any other person; or to pay any person for the shipment of seamen where payment is deducted or to be de-ducted from seaman's wages. "Any person violating any of the fore-going provisions of this section shall be deemed guilty of a misdemeanor and upon conviction, shall be punished by a fine of not less than \$25.00 nor more than \$100.00 and may also be imprisoned for a period not exceeding six months at the discre-tion of the court. (a) It shall be and is hereby made

exceeding size of the court. tion

tion of the court. "If any person shall demand or receive, either directly or indirectly from any sea-man or other person seeking employment as seaman or from any person on his be-half, any remnneration whatever for pro-viding the million whatever for pro-Therefore, Be It Resolved, That the ALF, and the second of the solution of the solution of a misdemean of the solution of the solution of a misdemean or and shall be imprisoned not more than six months or fined not more than \$500.00" Whereas, It is obvious that the A. F. of M. provision which permits half the leaders money to be collected by a shore contractor or anybody else is in direct violation of the U. B. Navigation Laws. Whereas, In order to avoid the prosecu-tion of the A. F. of M. or any of its members by the Faderal Government, Therefore, Be It Resolved, That the A. F. of M. provision referred to be stricken out and replaced by the follow-ing:

A. P. of an provision reterred to be stricten out and replaced by the follow-ing: "No musician employed or seeking em-ployment on any steampship shall be per-mitted to pay any fee, commission, or any compensation to any agent, contractor, or other person or persons who furnishes him said employment. "And no contractor, agent or other per-son shall demand or receive any fee, commission or payment of any kind from any member for furnishing said member employment on any steamship. "Any violation of these provisions shall be subject to a fine of \$100.00 for the first offense and expulsion for the second offense."

Be It Further Resolved. That our Na-

Be it Further Resolved, That our Na-tional officers, who deal with matters per-taining to employment of musicians on steamships, be instructed to ascertain whether or not there are any non-member contractors indulging in this practice of collecting fees from our members for fur-nishing them employment on steamships, and that such contractors, if any, be no tified to cease such practice, and, if they fail to mass, that they be reported to the Maritime Commission. EDDLE H LOVE

EDDIE H. LOVE. C. H. KING, BTEVE PENASCO, Local No. 6

The report of the Committee favorable. Adopted.

## THE INTERNATIONAL MUSICIAN

RESOLUTION No. 24 Whereas, The provisions of Section 19 of Article XII of the Federation's Constitution and By-Laws at the present time apply only to members of the Federation who travel with theatrical companies, and

Whereas, The majority of the traveling engagements are now played by dance or-chestras, etc., who, through the nature of their work, are called upon to travel all over the United States, and

Whereas, No provision is made to re turn the members of these traveling or chestras to their home locals when an engagement terminates, turn

Therefore, Be It Resolved. That Sec-tion 19 of Article XII, be amended to include all traveling members of the Fed-eration whether they be employed in dance bands, symphony orchestras, brass bands or any other branch of our profes-sion.

## EDDIE B. LOVE,

C. H. KING, STEVE PENASCO, Local No. 6

The favorable report of the Committee is accepted by the Convention.

## RESOLUTION No. 28

Whereas, Composers of serious music are an integral part of the music world and their interests inter-related with those of the musicians already forming the American Federation of Musicians,

Whereas, The American Composers of

Whereas, The American Composers of serious music are more particularly being denied the place which they should occupy on the programs of the concert organiza-tions of the country, and Whereas, neither is there any minimum scale or any regulations in regard to the working conditions of such composers, nor any system of performance fees to the composers whose works shall have been performed publicly, and Whereas. Such a status for the com-posers of serious music in America is inadequate and unjust and moreover harmful to the musical development of our country.

our country.

Now, Therefore, Be It Resolved:

(a) That the same conditions of union-ization which apply to the instrumental-late be applied to all composers of seri-ous music, residing permanently in Amer-ica, and whose works are to be performed by members of the A. F. of M.

(b) That a minimum scale be estab-lished for all composers of serious music working for a commercial concern or an individual, exclusive of music publishing firme

(c) That relations between composers ad publishers are to remain as defined to the ASCAP, insofar as they are accept-ble to the A. F. of M.

(d) That performance fees for all music performed publicly shall be paid if such music be by a composer member of the A. F. of M. and that a scale for said fees be established.

(e) That a minimum percentage in each season of each concert organization of works by American contemporary com-posers, members of the A. F. of M., be reposers, members of the A. F. of M., be re-quired on the programs, and that the A. F. of M. exercise its influence in ob-taining at least one full program. In each season of said concert organisations, of works by such contemporary American composers.

(f) And that this present Resolution be presented to the Convention of the Amer-ican Federation of Musicians in June, 1938, by Local 47.

## HENRY J. ALBERTI. HENRY J. ALBERTE, J. W. GILLETTE, JACK B. TENNEY, Local No. 47.

The report of the Committee is un-

favorable. Discussed by delegates Alberti and Gillette.

The Chairman makes an explanation stating that under our present laws we have the right to accept organizations of composers A motion to recommit is adopted.

REBOLUTION No. 31 Whereas, The problems of musicians in theatree and all other entertainment fields are not generally known, and Whereas, Workers in other

Whereas, Workers in other crafts have been brought to realize to what ex-t their own jobs are jeopardized by apetition from unemployed musicians,

competition from unemployed musicular and Whereas, The general public is not aware of the fact that talking pictures have reached a low level of entertainment value owing to the double feature abuse, Therefore, Be It Resolved, That the American Federation of Musicians imme-diately inaugurate nation-wide radio pro-grams to disseminate such knowledge to the general public and to workers in other crafts, in order to increase of entertaincrafts, in order to increase demands for all living music in places of entertain-ment, and

Be It Further Resolved, That the Amer-lean Federation of Musicians support leg-islation against block-booking of picture films in order that musicians may be re stored to their employment in theatres

Be It Further Resolved, That said prop-Agar aganda be paid for out of our existing Theatre Defense Fund.

## HENRY J. ALBERTI, J. W. GILLETTE. JACK B. TENNEY,

Local No. 47.

The Committee reports the following

The Committee reports the following substitute favorably: Resolved, That the A. F. of M. support legislation against block-booking of pic-ture films with the end in view that musicians may be restored to their em-ployment in theatres, and Be It Further Resolved, That this be-come a part of the program begun by the International Executive Board in return-ing live music into the theatres. The Convention adopts the substitute.

#### REBOLUTION No. 42

Article XIII, Page 118, National By-Laws, Out-of-Town Engagements. Repeal Paragraphs 2 and 3, on said age and substitute the following:

An orchestra playing single out-of-town pagements in the jurisdiction of a engagements engagements in the jurisdiction of a Local other than the one to which the members of the orchestra belong, must charge the price of the Local in whose jurisdiction the engagement is played, plus the 10 per cent. surtax. All laws in conflict are hereby repealed.

MICHAEL MURO, CHARLES C. KEYS, JAMES H. BURKE,

Local No. 20. VINCENT CASTRONOVO, Local No. 198. E. C. EKDALL,

Local No. 590. MARK HAYWARD, Local No. 348.

JACK T. BALFE, JAMES D. BYRNE,

JAMES D. BYRNE, Local No. 69. LEONARD CAMPBELL, Local No. 66. RANDALL P. CALDWELL, Local No. 43.

The report of the Committee is un-favorable to the Resolution. Discussed by delegates Muro, Steeper,

Ekdall and Boyle

The unfavorable report of the Commit-ee is adopted. ter

#### RESOLUTION No. 43

**RESOLUTION No. 43** Resolved, That Article XIII, Section A. Paragraph 4, be amended as follows: Add—after the words "They must charge" in the third and fourth lines of said paragraph the following:—"The highest scale between Locals based on the leader's residence, and in addition thereto"—so that the paragraph will read as follows:

For all engagements played by travel-For all engagements played by travel-ing orchestras or orchestras playing out-of-town engagements, they must charge the highest scale between Locals based on the leader's residence and in addition thereto charge 10 per cent. over and above the price maintained by the Local in whose jurisdiction the engagement is played. in the on the thereto

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MOSES E. WRI			
	Local	No.	878.
F. F. REED,			
	Local	No.	170
A. A. TOMEI,			
	Local		
E. HERMAN M.			
LEONARD S. S'	WANS	ON,	
	Local	No.	134.
WALTER F. DA	NEY,	1.1	
	Local	No.	411.
FRANK M. FO	WLER		
	Local	No.	112.
W. J. SWEATM	AN,		
	Local	No.	467.
LEONARD CAN	<b>IPBEL</b>	A.	1.01
	Local	No.	66.
ROY W. SINGE	CR.		-
	Local	No	655.
WILLIAM PET	ERSO	N,	
	Local		102.
CHARLES W.	WEEH	8.	
	Local	No.	111_
C. E. WHEELE	R,		
	Local	No.	126.
CARL DISPEN	ZA,		
W. R. NOWAK			
	Local	No.	108.
W. D. KUHN.			

IN, Local No. 131. JESSE F. POTTS Local No. 618. LOU CANNON, Local No. 61. ALBERT A. GREENBAUM,

Local No. 368. W. W. DOHERTY, Local No. 364.

F. OLDFIELD, Local No. 209. The Committee recommends non-con

educators are, or mate professional per-formances. Whereas, The members of high school symphonic orchestras and bands look to the professional organizations for inspi-ration and become active patrons of music in later life. They are not content

Board

#### October, 1838

Discussed by Delegate Moses E Wright.

The unfavorable report is adopted.

REBOLUTION No. 44 Article XIII. Page 121. National By-Laws, pertaining to single engagements played in neutral territory. Repeal the last two sections of para-

Repeal the last two sections of para-graph L on said page and substitute the following

An orchestra playing single out-of-town engagements in neutral territory shall charge the price maintained for this class of work by the nearest Local to the place town wherein the engagement played.

All laws in conflict are hereby repealed. MICHAEL MURO. CHARLES C. KEYS, JAMES H. BURKE

Local No. 20. VINCENT CASTRONOVO, Local No. 198. E. C. EKDALL,

Local No. 590. MARK HAYWARD,

JAMES D. BYRNE, JACK T. BALFE,

Local No. 69. LEONARD CAMPBELL.

Local No. 66. RANDALL P. CALDWELL,

fa

The report of the Committee is un-vorable. Discussed by delegate Muro. The unfavorable report is concurred in y the Convention.

RESOLUTION No. 47 Amend Article III, Section 1 of the Con-tution, A. F. of M., to read as follows:

Fifteen musical instrumental performers

may form a local union in any territory which is not included in the jurisdiction of a Local already organized.

ALBERT A. GREENBAUM, Local No. 368. The report of the Committee is favor-able, adding the words "except suspended or expelled members." Discussed by delegate Jackson. President Weber makes an explanation. Further discussion is had by delegate Greenbaum, Treasurer Brenton. A motion to recommit is adopted.

RESOLUTION No. 48

RESOLUTION No. 48 Whereas, Tom Mooney, a martyr to the cause of labor now serving a life sen-tence in San Quentin Prison for com-plicity in the 1916 San Francisco Pre-paredness Day bombing disaster, has been making a continuous 20-year fight babind prison hars and a struggle for

been making a continuous 20-year ngnt behind prison bars and a struggle for freedom and vindication for this great wrong and frame-up, and Whereas, The carrying of his appeal to the State Courts of California and now to the U. S. Supreme Court where his appeal for justice and freedom now rests has anticlide a tremendous amount of cost

has entailed a tremendous amount of cost in the preparation of court action and transcripts of his complete court record. Be It Resolved, The American Federa-tion of Musicians donate a sum of not

less than \$500.00 to carry his appeal to a

less than \$000.00 to carry his appear to a successful conclusion and this donation be sent through the San Francisco Labor Council to John O'Connell, Secretary, for accounting on behalf of the American Federation of Musicians.

CLARENCE H. KING, EDDIE B. LOVE, STEVE PENASCO,

The report of the Committee is favor-Discussed by delegates King, Tenney, Discussed by delegates King, Tenney, Dunspaugh. An amendment is offered and adopted, "the amount to be donated be left to the discretion of the International Executive Users"

The resolution as amended is adopted.

RESOLUTION No. 51 Whereas, The Professional Musician and the Music Educator are alike con-cerned with the general acceptance of music as a desirable factor in the social

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Local No. 6.

Respectfully submitted,

ALBERT A. GREENBAUM

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L That the field of entertainment is the province of the professional musician.

#### H.

II. That the field of music education, in-cluding the teaching of music and such demonstrations of music education as do not directly conflict with the interests of the professional musician, is the province of the music educator. Under this head-ing should be included the following: 1. School functions, initiated by the schools as a part of a school program, whether in a school building or other building.

building.

building.
Community functions, organised in the interests of the schools strictly for educational purposes, such as those that might be originated by the parent-teacher association, educational committees of community organizations such as civic clubs, women's clubs or service clubs.
School exhibits, prepared as a part of the school district's courtenies for edu-cational corranizations or educational con-

cational organizations or educational con-ventions being entertained in the district.

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cational organizations or educational conventions being entertained in the district.
4. Occasional broadcast demonstrations, such as "Music and American Youth" programs, when presented with the sole purpose of acquainting the public with the type of music instruction offered to the children of a community.
5. Civic occasions, of local, state or national patriotic interest, of sufficient breadth to enlist the sympathies and cooperation of all persons, such as those held by the G. A. R., American Legion, and Veterans of Foreign Wars in connection with their Memorial Day services in the centeries. It is understood that affairs of this kind may be participated in only when such participation does not in the least usurp the rights and privileges of local professional musicians.

6. Benefit performances for local char-ity, such as the Welfare Federation, Red Cross, hospitals, etc., when and where local professional musicians would like-wise donate their services.

Education or civic services that it beforehand be mutually agreed by the school authorities and official secttatives of the local professional might ipon by t epresent nusicians

musicians. Therefore, Be It Further Resolved, That copies of this resolution be mailed to all school officials and school music directors, and to the Director of Edu-cation and State Supervisor of Music.

DUFF E. MIDDLETON, Local No. 297. D. H. BROWN, Local No. 599.

Local No. 599. The unfavorable report of the Com-mittee is discussed by delegate Middleton. A motion to refer to the International Executive Broad is defeated. Discussed by delegates Becker, Green-baum and Secretary Birnbach. Chairman Cluesman speaks in support of the Committee report. The unfavorable report of the Com-mittee is adopted.

## REBOLUTION No. 54

Whereas, Competition of High School Bands and Orchestras has in the past years been a matter of great concern and hardship to the membership of the Amer-ican Federation of Musicians, and

Whereas, The absolute control of this evil is vested in the School Boards of any community, whose members are duly elected public officials, and

Whereas, The membership of the A. F. of M. Locals is recent rears, in any com-munity, makes up an important and is-fluential constituency to any political can-didate.

Therefore, Be It Resolved, That all Locals of the A. F. of M. be urged to demand that all candidates for the office of School Director in their respective jurisdictions declare publicly their policy in this connection and to apply their efforts at election time upon the candi-dates declaton.

THE INTERNATIONAL MUSICIAN

efforts at electron time and the date's decision. Be Lt Further Resolved, That all Locals of the A. F. of M. be urged, whenever necessary, to demand decisions and pledges from all local candidates for pub-lic office, on issues which may prove ad-vantageous or detrimental to the organ-tical musician.

FRANK MAGALSKI AUGUST MAUALSKI, Local No. 140. ROBERT W. SPITLER, JOHN H. BAKER, Local No. 515. A. A. TOMEI A. A. TOMEI, A. REX RICCARDI, Local No. 77. OSCAR L. NUTTER, Local No. 17.

Permission is granted to the introduc-ers to withdraw the resolution. REBOLUTION No. 55

**RESOLUTION No. 55** Whereas. Most communities throughout the United States and Canada have in-adequate equipment, such as bandshells, etc., wherein outdoor concerts of Bands and Orchestras may be conducted, and Whereas, Through the facilities of the Works Progress Administration and the Public Works Administration it is pos-sible today to have these advantages at no cost to the Sponsor other than the expense of the materials used in construc-tion, and and

Whereas, Many Locals would welcome these opportunities, but through the ab-sence of suggestion, ignorance of the facts or the knowledge of proper procedure, are unable to benefit thereby, and Whereas, The American Federation of Musicians should be foremosi in endeav-oring to provide desirable environments, and in this manner better the perform-ing conditions for the musicians as well as stimulating the public's interest in concerts.

as stimulating the public's interest in concerts. Therefore, Be It Resolved, That a com-mission of three men be appointed by the President to set up a publicity campaign and to urge and assist all Locals in solicit-ing Public Organizations. Service Clubs. City Councils, County Commissioners, etc., to serve as Sponsors and provide funds for this purpose. Remuneration and expenses, where necessary, for serv-ices rendered by the commission in this connection shall be determined by the President. FRANK MAGALSKI.

FRANK MAGALSKI, CHARLES A. MEHM, Local No. 140. ROBERT W. SPITLER, JOHN H. BAKER, Local No. 515. A. A. TOMEI, A. REX RICCARDI, Local No. 77. No. 77. Local No. 77. OSCAR L. NUTTER, Local No. 17.

A request for permission to withdraw is granted

#### REBOLUTION No. 57

Be It Resolved. That the American Fed-eration of Musicians protect the Business Agents of all locals during the perform-ance of his duties by carrying accident insurance, to be paid by the Federation. THOMAS J. MINICHINO. Local No. 665.

An unfavorable report is agreed to by Convention. th

#### RESOLUTION No. 58

Be it Resolved. That contractors, lead-s or booking agencies, state in contracts ith employers, that the Business Agent t he Local in whose jurisdiction the en-agement takes place, be permitted to ivestigate said engagement. THOMAS J. MINICHINO, Local No. 665

## Local No. 665

The Committee recommends that the subject matter be referred to the Inter-national Executive Board and the Con-vention concurs.

#### RESOLUTION Ne. 48

**REJOLUTION No. 09** Whereas, The Treasurer of the Ameri-au Federation of Musicians prepares an innual financial statement for the pur-topes of duly informing all locals and members thereof, its financial condition whereas, Locals of the Federation are not required to make a like report of its inancial condition for Federation in-metion.

Inancial condition for Federation in-spection. Whereas, Certain locals have become in-volved financially due to various cances (refer to Local 687, years of 1934-35-36), Whereas, Members of these locals have not been advised of said financial losses, either by their Local or by the Federa-tion. Be it Therefore Reseived, That the Federation shall furnish each Treasurer and/or Secretary Treasurer of every Lo-

cal the necessary blank reports for the purpose of obtaining an annual financial statement of that Local, and that said statement shall be signed by the Presi-dent and the Treasurer and/or Secretary-Treasurer of the reporting local.

MILTON R. FOSTER, Local No. 687. An unfavorable report is adopted.

#### REBOLUTION No. 52

Whereas, Several months ago we re-ceived a communication from President Weber portaining to singers with orches-tras; that all vocalists must have Ameri-can Federation of Actors' cards; and Whereas. Most vocalists in the juris-diction of Local 269 are also instrumental-ists: and

ists; and Whereas, There being no American Fed-eration of Actors Local within 100 miles of our Local. Be It Resolved, That these vocalists be given first preference in the American Federation of Musicians, then if they pre-fer to join the American Federation of Actors, that it be their prerogative.

# LEWIS W. COHAN. EDWARD BRUBAKER, SIMON W. BEACH, Local No. 269.

The report of the Committee is unfav-able. Adopted. orable.

### RESOLUTION No. 87

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# E. C. EKDALL, Local No. 590.

Reported unfavorably by the Commit-e and the Convention agrees.

**RESOLUTION No. 58** Resolved, That the A. F. of M. donate ,000.00 toward the Tom Mooney Defense

A. A. TOMEI, A. REX RICCARDI, BERT COMFORT, Local No. 77.

Leave to withdraw is granted the in-Iroducers

#### RESOLUTION No. 70

Whereas. Numerous complaints have been reported to Secretaries of our Locals from members relative to non-receipt of the 3 per cent, refund, and Whereas, Under our present laws it is difficult to convict a violator under "Ar-ticle XIII, Preamble M,"

cle XIII, Preamble M," Be It Resolved, That the Treasurer of the A. F. of M. after July 1, 1988, mail all per cent. refunds for members to the ecretary of the Local or in the case of ocals, to the original Local of which he a member for distribution.

E. C. EKDALL, Local No. 590,

An unfavorable report is adopted.

#### RESOLUTION Ne. 73

Resolved, That the following amend-ment be made to Article XII:

That a member who has left his home Local on transfer must, within seven days after returning to his home Local, sur-render his transfer to the Local Secre-rary. Failure to comply with this section shall render the offending member sub-lect to a fine of \$5.00 for each offense, Submitted by: Submitted by:

# JACOB ROSENBERG, BAMUEL TABAK, ROBERT STERNE, Local No. 603.

A favorable report is adopted.

Twenty-one

#### RESOLUTION No. 83

**BESOLUTION No. 63** Whereas, The membership of the San Francisco Local in regularly assembled monthly meeting held on June 9, 1938, adopted the following resolution. Whereas, Our International at the pres-ent time is paying the 1 per cent. extra per capita to the Executive Council of the American Federation of Labor, and Whereas, The payment of this per capita tax has been done without the con-sent of either the Locals of the Federa-tion or its membership, and Whereas, This additional tax is being used by the A. F. of L. Executive Council to further split the Labor movement, by the setting up of dual Locals, the use of guard by the A. F. of the Stratus, the use of sound sudds and thugs against other Union members, and Whereas, The use of these tactics, made possible in part by the extra tax will lead to the complete smashing of the Labor movement, which is the delegates to the Con-volucion of the American Federation of musicians from Local 6 introduce this production for the consideration of the convention, and, Be It Further Resolved, That the delegates to the Con-vention from Local 6 introduce this properties of the service of the service of the service of the service of the convention, and the It Further

Resolved, That our delegates to the Con-vention request that a referendum of all the membership of the International be held on this important question.

C. H. KING, EDDIE B. LOVE, STEVE PENASCO, Local No. 6.

The report of the Committee is up-favorable. The Chairman addresses the Conven-

tion Discussed by Delegates Greenbaum, Love, King, Miraglia, Penasco.

The unfavorable report is concurred in

A motion to expunge all references from the records is made and seconded. Discussed by Delegates Tomei and Alberti.

The motion is withdrawn.

# **RESOLUTION No. 81** Add the following to Paragraph "A," Section 1, Article XIV, page 158 (Satis-factory sleeping accommodations to be, one man to a berth).

EUGENE SLICK, Local No. 32. The Committee reports the resolution

favorably. Discussed by Delegates Pipitone and

Motto. The Chairman makes an explanation. On motion, the resolution is referred to the incoming officers.

RESOLUTION No. 83

**RESOLUTION No. 83** Whereas, In various local jurisdictions of the American Federation of Musicians greements are being negotiated for the purpose of unionisation of various estab-lishments, and Whereas, In some contractual forms of greements entered into between Local Unions and employers the employer binds bimself to employ only members of one Local Union, and Whereas, The employer frequently pre-sumes that the agreement permits him to employ all members of the Federation and not solely the members of the Local en-one solitating, and

Whereas, Buch agreements of the Local bo whereas, Buch agreements do exclude and work a hardship upon members of the Federation other than the members of the negotiating Local. Be It Resolved, That all Locals be urged

Be it Resolved, That all Locals be urged to stipulate nothing in their employers' agreements that would tend to imply or restrain members of the American Fed-eration of Musicians in seeking to obtain employment in any jurisdiction, so long as members have compiled with the Na-tional Laws of the American Federation of Musician

d: EDWARD BAILEY, PAUL L. HOWARD, Local No. 767. W. F. C. BAILEY, Local No. 710. R. G. HOLLY. Local No. 587.

C. E. GWYNN, Local No. 543. LLOYD V. PLUMMER, Local No. 533.

**EBOLUTION No. 94** Whereas. During this season a large circus or wild west show was organised and angaged our members from various sections of the country for its band; and Whereas, After a period of less than two weeks on the read this circus or wild west show west defunct and leaving our members holding the bag for part of selaries due them; and Whereas, Many of these members had not been on the engagement long enough to save enough money for transportation back home or to the point from which they were engaged.

REBOLUTION No. 14

of Musicians. Signed:

Withdrawn.

Motto.

#### Twenty-fwr

Therefore, Be It Resolved, That before our members are permitted to report for duty with any circus or wild west show, of any class, a bond must be posted with our national offices to cover two weeks' votice for our members, and furthermore, sold how must be provided outputs. bond must be ample to cover trans-ation back to the point of engage t, or to the point to which our memportation ment. ment, or to the point to which our mem-bers desire to go, if s me be not further than from their point of engagement. This bond to be forfeited only in the event said members have not received four weeks' pay.

R. L. LESEM, W. A. WARD, Local No. 71.

The Committee recommends reference to the International Executive Board with a recommendation that steps be taken to remedy the situation if at all possible. The Convention concurs.

On motion the President is authorized to appoint a Committee on Courtesies of three members.

President Weber appoints Elmer H. Wahl, C. L. Bagley, C. A. Weaver. The session adjourned at 12:15 P. M.

### SIXTH DAY AFTERNOON BESSION

President Weber calls the Convention order at 2:10 P. M.

The Committee on Good and Welfare continues its report:

#### RESOLUTION No. 28

Whereas, Composers of serious music are an integral part of the music world and their interests inter-related with those of the musicians already forming the American Federation of Musicians, and

Whereas, The American Compose whereas, The American Composers of serious music are more particularly being denied the place which they should occupy on the programs of the concert organiza-tions of the country, and Whereas, Neither is there any mini-num scale or any resultions in more

to the working conditions in regard to the working conditions of such com-posers, nor any system of performance fees to the composers whose works shall have been performed publicly, and to the

whereas, Such a status for the com-osers of serious music in America is adequate and unjust and moreover armful to the musical development of ur country. posers inadequ

Now, Therefore, Be It Resolved:

(a) That the same conditions of union-ization which apply to the instrumental-ists be applied to all composers of serious music, residing permanently in America, and whose works are to be performed by members of the A. F. of M.

(b) That a minimum scale be estab-lished for all composers of serious music working for a commercial concern or an individual, exclusive of music publishing

(c) That relations between composers and publishers are to remain as defined by the ASCAP, insofar as they are accept-able to the A. F. of M.

(d) That performance fees for all music performed publicly shall be paid if such music be by a composer member of the A.F. of M. and that a scale for said fees be established.

season of each concert organization of works by American contemporary com-posers, members of the A. F. of M., be re-quired on the programs. and the tree (e) That a minimum percentage in each guired on the programs, and that the A. F. of M. exercise its influence in ob-taining at least one full program, in each season of said concert organizations, of works by such contemporary American composers.

(f) And that this present resolution be presented to the Convention of the Amer-ican Federation of Musicians in June, 1938, by Local 47.

HENRY J. ALBERTI, J. W. GILLETTE, JACK B. TENNEY, Local No. 47.

The Committee recommends reference to the International Executive Board and the Convention agrees.

## RESOLUTION No. 47

Amend Article III, Section 1 of the Constitution, A. F. of M., to read as follows

Fifteen musical instrumental performers nay form a local union in any territory which is not included in the jurisdiction if a Local already organized. ALBERT A. GREENBAUM,

## Local No. 368.

The report of the Committee suggests efference to the International Executive Board.

The Convention concurs.

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## SEBOLUTION No. 85

Whereas, The list of Locals published from time to time does not state specific-ally the jurisdiction of various Locals;

and Whereas, In many instances it is dif-ficult to determine the cities, towns or villages covered by our local unions; and Whereas, Because of the vague idea conveyed by a mere description of the radius of a jurisdiction to one not familiar with same, it is difficult, very often im-possible, to send contracts in advance of engagements, unless the contractors in a Local have a detailed map of every other Local's territory.

possible, to send contracts in auvance or engagements, unless the contractors in a Local have a detailed map of every other Local's territory. Therefore, Be It Resolved. That each Local be required to present to the In-ternational Secretary immediately a com-plete list of all towns, cities or villages, that shall be printed along with the lists of names of presidents and secretaries of Locals as jurisdiction claimed. RAYMOND E. JACKSON,

## RAYMOND E. JACKBON,

LLOYD V. PLUMMER,	
Local No.	533.
STANIS S. MELENDEZ,	
Local No.	471.
WILLIAM SHAW,	
Local No.	627.
EDWARD W. BAILEY,	
Local No.	767.
J. C. DOUGLAS,	
Local No.	675.
R. G. HOLLEY,	
Local No.	587.
SAM TURNER,	
Local No.	558.

GEORGE W. HYDER, Local No. 274. The Committee report is unfavorable. Adopted.

#### RESOLUTION No. N

Whereas, The radio broadcasting of non-commercial remote control programs (programs originating from clubs, cafes and other places of employment) are per-mitted in the jurisdiction of most Locals

without additional payment to musicians for such broadcasting services; and Whereas, Engagements are frequently divided between traveling and local or-chestras in places from which such re-Whereas, Engagements are frequently divided between traveling and local or-chestras in places from which such re-mote control programs originate, and any advantage on the part of traveling orches-tras in assuring the employer of wide-spread chain distribution of such remote control broadcasts must act to the detri-ment and the non-use of local orchestras which cannot provide such guaranty; and Whereas, It is the present policy of major booking offices to enter into agree-ments with broadcasting chains to provide chain distribution of remote control pro-grams wherever played by orchestras controlled by such booking offices and such policy reacts to the disadvantage and non-use of local orchestras. Therefore, Be It Resolved, That no licensed booking agent shall be permitted to provide chain facilities for remote con-trol broadcasts to employers of its or-chestras. OSCAR F. HILD,

#### OSCAR F. HILD. EDDIE B. LOVE No. 1.

Local No. 6. CLAIR E. MEEDER, Local No. 60.

The report of the Committee is favorable Discussed by delegates Stein, Hild,

Meeder

Meeder. The President makes an explanation. Further discussion is had by delegates Aspler, Tabak, Riccardi. President Weber makes a further ex-

planation Further discussion is had by delegates

Meeder, Curry. A motion to refer the resolution to the incoming International Executive Board with instructions to do all in its power to remedy the conditions complained of in medy the conditions completions of the resolution. Discussed by delegates Love and Secre-

tary Birnbach.

ry Birnbach. The previous question is ordered. The motion to refer to the international accutive Board is adopted. Ex

#### RESOLUTION No. 9

BESOLUTION No. 90 Whereas, There is need in the Constitu-ion, By-Laws and Standing Resolutions f the American Federation of Musicians or a conclusive definition of a fiscal week. Resolved, That Article X, Section 31, e amended by adding the words "com-ioncing on Monday and ending the fol-bowing Sunday" immediately after the words "... consist of seven days." 9 SOL B. CHERRY. Local No. 44. for K

Local No. 44. Report of the Committee is unfavorable. Discussed by delegate Cherry. The report, which is unfavorable, is adopted.

#### REBOLUTION No. 102

Amend Article XIII of By-Laws by striking out all reference to "Traveling Cards" beginning with Paragraph B, and insert instead of words "Traveling Cards," the words "Transfer Cards," to the end that the 50 cents per month placed

# against traveling members be eliminated and traveling members be required to carry transfer cards issued by their home Local, as before the present Traveling Card law was adopted.

C. R. HUTCHINSON, Local No. 35. Withdrawn as subject matter has been disposed of

## RESOLUTION No. 197

**RESOLUTION No. 167** Whereas, There is no provision for quick action against Clubs, Fraternities, Societies or Associations that employ non-Union music to play for their subscrip-tion or informal functions that are given to raise funds to finance formal affairs when they employ Union music. This usually is to the disadvantage of local musicians.

usually is to the usadvantage of local musicians. Therefore. Be It Resolved, That Article IX. Section 25, be amended by adding after the first period in the section the following: "Providing, should any club, society, fraternity or association of any kind employ non-federation music for the purpose of raising funds and use such funds to employ Union music at more formal affairs of the club, society, fraternity or association then the Local fraternity, or association, then the Local shall have the right to prevent the contracting by Federation m embers of music for the formal functions by obtaining ap proval from the President's office by tele office hy raph to provide immediate action.

H. A. RENSCH. LLOYD HARRIS, Local No. 50.

#### The Committee recommends non-con-

The Convention agrees.

#### RESOLUTION No. 108

HESOLUTION No. 108 Whereas, The experience of the Ameri-can Federation of Musicians during the last few years in relation to sound pic-tures, recordings and radio broadcasting has taught us much. The present radio agreements show what can be done if we will be progressive and alert, and Whereas it comes better to conticipate

will be progressive and alert, and Whereas, it seems better to anticipate and prepare for future situations when-ever and wherever possible, and there now exists an increasing practice of com-mercial remote control broadcasts origin nating outside of any jurisdiction, and also of broadcasts originating within the jurisdiction of Locals which have no radio station, and there being no law or laws station, and there being no law or la which fully apply to these situations. or laws

Be It Therefore Resolved, That para graphs F-1 and F-2 be added to Section 2 of Article X to read as follows:

of Article X to read as follows: F-1. In the case of Remote Control Broadcasts, where the orchestra performs outside the jurisdiction of any Local, the Local in whose jurisdiction the broadcast-ing station is located shall collect the tax; and such tax shall be based on the scale of that Local.

scale of that Local. F-2. In the case of Remote Control Broadcasts, where the orchestra performs within the jurisdiction of one Local, but the broadcast goes on the air from a radio station in the jurisdiction of another Lo-cal, the Local in whose jurisdiction the orchestra performs shall collect the tax; the amount returned shall be divided equally between the two Locals con-cerned; the amount of tax shall be based on the highest prevailing scale of the two Locals. H. JAMES FLACK

# H. JAMES FLACK, ROBERT A. JELLISON,

The report of the Committee recommends reference to the International Ex-ecutive Board and the Convention adopts the report.

#### RESOLUTION No. 110

Amend Article 10, Section 17 (B) (1), page 75, of the By-Laws by adding after the words "American Legion." the follow-ing words, "and Veterans of Foreign Wars."

#### Section to read:

Section to read: (1) National patriotic occasions con-ducted by a National Patriotic Society recognized as such by Federal Law: For example, National Conventions of the D. A. R., and of the American Legion and Veterans of Foreign Wars. HARRY W. GRAY, HERBERT H. BYRON, WILLIAM E. SAMUELS, Local No. 208

Local No. 208. A favorable report of the Committee is

presented. Discussed by Executive Officer Hayden and Delegate Riccardi. The report of the Committee is lost and the Convention rejects the resolution.

## West Frankfort, III. Bremen, Ind. Falls City, Neb. Tonopah, Nev. Bellefontains, Ohio Rochester, Minn. Thomaston, Conn. 441 Oswego, N. Y. Naugatuck, Conn. 445 Rock Springs, Wyo. Moose Jaw, Sask., Canada Phoenixville, Pa. 470

The Committee on International Musi-cian reports through Chairman Byrne. REPOLUTION No. 14

Amendment to Standing Resolution No. 7, "Official Journal," add: "Articles for the Official Journal shall be subject to review by the International Executive Board and all copy involving personalities

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between members. officers, committees or boards shall be deleted."

PAUL I. GROSSI,	
Local No.	40
EDGAR W. HUNT,	
Local No.	40
J. ELMER MARTIN.	

Local No. 40. Leave to withdraw is granted.

To the Officers and Delegates of the Amer-ican Federation of Musicians in 43rd Annual Convention, assembled:

Greetings:

Greetings: The undersigned, your Committee on the International Musician Journal, re-spectfully submit to the Convention our report as follows: We find, without question, the Journal continues to gain in popularity among the members of our profession and also continues to gain favorable attention of advertisers and other people not mem-bers of the profession. The most discouraging feature dis-closed during the Committee's delibera-tions, however, is the fact that many Locals, in fact more than 10 per cent. of our total number, have failed to send in corrected mailing lists from periods of one to four years. Considering the great improvement of the Journal this is a de-

one to four years. Considering the great improvement of the Journal this is a de-plorable condition. This type of neglect seems to your Committee to be inexcusa-

ble on the part of the Locals, and we recommend that the Laws of the Federa-

tion be more strictly enforced in this re-gard. The following are the Locals now guilty of this inexcusable neglect:

No Mailing List Changes Received From the Following Locals as of June 8th. 1938:

Changes Rec'd

10/7/36 3/10/37

/19/37 1/12/36

1/23/35 9/17/36 10/12/36 6/8/35 11/27/36

12/14/36 6/16/36 10/8/36

9/25/35

8/20/36

4/30/36 8/19/35

10/17/36

129/37

10/1/36

1/11/37 2/3/36 8/20/34 11/30/36 10/12/36 11/30/36

3/24/37 2/3/37 10/14/36

4/27/37 3/18/35

1/11/37

10/14/36

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8/24/37

8/17/36 12/16/86

2/16/36 3/18/37 10/9/36 2/25/36 5/31/33 3/24/36

10/21/36 8/17/36 10/20/36

8/19/37

5/5/30

5/5/38 11/28/36 1/4/36 5/19/37 6/17/36 8/10/36

8/10/36 9/15/34 10

8/8/35

5/24/37

3/18/37

10/19/30

10/13/30

1/20/37 12/17/36

4/16/36 4/28/37

4/7/87

3/27/24

10/21/30

10/17 /30

12/30 /35

Char Newark, N. Y. Sedalia, Mo. New Castle, Pa. (Charter revoked 4/4/36 and restored 5/38) Leadville, Colo. Jollet, Ill. Johnstown, Pa. Marion, Ind. Zanesville, Obio Trenton, N. J. Lowell. Mass. Edwardsville, Ill. Ashtabula, Obio Tacoma, Wash. Roanoke, Va. Manhattan, Kan. East Liverpool, Obio

East Liverpool, Ohio.

Galesburg, III. Parkersburg, W. Va. Peterborough, Ont. Canada Newton, Iowa University, Miss. Paducah, Ky.

(Colored) Port Chester, N. Y. Sault Ste. Marie, Ont. Can.

Mass.

Hoosick Falls, N. Y...... Middletown, Ohio Pana. III. Janesville, Wis. Waterloo, Iowa Charlotte, N. C. Huntington, W. Va. Princeton, N. J. Superior, Wyo. Ilion, N. Y. Fort Smith, Ark. Chicago Heights, III. Richmond, Ind. Farmington, III. Natick - So. Framingham, Mass. Port Angeles, Wash. Reinerton, Pa. Willimantic, Conn. Mobile, Ala. West Frankfort, III. Bremen, Ind.

Wausau, Wis. Moundsville, W. Va.

New Orleans, La. (Colored) Raleigh, N. C.

Cle Elum, Wash.

Canton, Ill. Hoosick Falls, N. Y.

Middletown, Ohio

Trenton, [1] Galesburg, Ill.

Salina, Kan Salem, Ohio

Salem, Ohio Youngstown, Ohio (Colored) Muncie, Ind. Parsons, Kan. Vicksburg, Miss. Woonsocket, R. I.. Hot Springs, Ark. Philadelphia, Pa. (Colored) Port Chester, N. Y

Alton, Ill. Dubuque, Iowa Columbia, Pa.

Wichita, Kan. Haverhill, Ma

Local

No.

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8/35 4/37 1/36 7/36 8/37 9/36 3/36 20/37

6/30

17/87

Loca		Last ages Rec'd
549	Wichita Falls, Texas	
552	Kalispell, Mont.	2/12/37
665	Deer Lodge, Mont.	11/6/36
559	Beacon, N. Y.	
572	De Kalb, Ill.	8/17/36
576	Piqua, Ohio	2/16/37
579	Jackson, Miss.	9/4/34
588	Norwalk, Ohio	1/20/37
589	Columbus, Ohio	
593	Sault Ste. Marie, Mich.	9/26/36
598	Wenona, Ill.	10/22/36
619	Wilmington, N. C.	10/29/36
621	Greenfield, Mass.	
624	Punxsutawney, Pa.	
631	Westville, Ill.	
632	Des Moines, Iowa	
032	(Colored)	*/21/01
634	East Aurora, N. Y.	
659	Lehighton, Pa.	9/20/36
662	Laramie, Wyo.	
677	Honolulu, Hawaii, P. I.	2/3/37
685	Cathlamet, Wash.	
699	Hicksville, Ohio	
720	Harmony, Pa	
729	Clearwater, Fla.	
745	Lemont. Ill.	
755	Fort Scott, Kan.	0/11/00
764	Vincennes, Ind.	4/26/37
765	Beardstown, Ill.	
767	Los Angeles, Calif.	
	(Colored)	-,,

 798
 Taylorville, Ill.
 12/6/35

 814
 Cincinnati, Ohio (Colored) 10/9/36

12/6/35
134 Cincinnati, Ohio (Colored) 10/9/36
However, many members of this Committee having served during former Conventions, on the same Committee, feel deeply gratified to see the continued improvement of the Journal as well as to see many of our former recommendations and suggestions being carried out. We appreciate the fact that our recommendations have been recognized and congratulate Secretary Birnbach upon many improvements of his own.
It is indeed unfortunate that, while the Journal is not showing the deficit that it has in the past, neverthelees, it is not earning what it should earn; this is due in no way, however, to lack of effort on the part of the Secretary, but we do recommend that if the Journal were to carry frequent ads stating the kind and type of work, including specialty work which can be done by our printing plant, probably the income could be increased in that way.

which can be done by our printing plant, probably the income could be increased in that way. To a committee feels that there are plant, and we recommend to the Interna-tional Executive Board that Secretary Bind, and we recommend to the Interna-tional Executive Board that Secretary Bind, and we recommend to the Interna-tional Executive Board that Secretary Bind, and we recommend to the Interna-tional Executive Board that Secretary Bind, and we recommend to the Interna-tional Executive Board that Secretary Bind, and we recommend to the Interna-tional Executive Board that Secretary Muse that observation for the benefit of the great majority of the Federation other like items is done without charge to the Federation, it is extremely gratify-ing to see the improvement in the fant. In conclusion, we report that Secretary Binbach continues to give us a fine pub-lication. We extend our appreciation for the good work which he is doing. We made the Secretary will be ready to make the Secretary will be ready to make the Secretary Binbach, our sincere con-gratulations. JAMES D. BYRNE, Chairman.

H. JAMES FLACK, retary.

H. JAMES FLACK, Secret RANDALL P. CALDWELL, CARBON L. WEBER, GEORGE P. BOUTWELL, HARRY C. MANVELL, ERVIN D. WETZEL, W. J. SWEATMAN, H. G. SLOAN, GLENN KAY, JAMES HOLYFIELD, DULION J. PATTERSON JAMES HOLYFIELD, DILLON J. PATTERSON, LEO X. FONTAINE, AL. B. WOECKENER, HENRY ZACCARDI, W. B. HOOPER, REINHARDT ELSTER,

The report of the Committee is unani-

The Chairman of the Committee re-quests that he he given permission to introduce a resolution instructing the Secretary to prepare automobile stickers carrying advertising of the American Federation of Musicians.

Permission is granted. Discussed by delegate Meurer. Adopted unanimously.

The Chairman of the Committee on Good and Welfare requests unanimous consent to introduce the following reso-lution:

RESOLUTION No. 113 Article V, Section 2-B of the By-Laws is hereby amended by striking out the

entire section and substituting therefor the following:

THE INTERNATIONAL MUSICIAN

the following: Section 3-B. (1) The four candidates receiving the highest number of votes for the Executive Committee from the United States and the number of candidates to be elected as delegates to the American Federation of Labor receiving the highest number of votes shall be declared elected. (2) For the election of the fifth mem-ber to the Executive Committee, and who shall be a resident of Canada, the candi-date receiving the greatest number of votes shall be declared elected. (3) In the event more than one ballot

votes shall be declared elected.
(3) In the event more than one ballot shall be necessary, by reason of a tie vote, only the names of those candidates who have received an equal number of votes shall be voted upon, and the candi-date, or candidates, receiving the greatest number of votes shall be declared elected.
(4) In those places on the ballot calling for more than one candidate to be elected.

for more than one candidate to be elected, that part of the ballot shall not be counted if more or less than the full num-ber to be elected is voted for.

Discussed by delegates Curry, Flack, Sullivan and Riccardi. The resolution is adopted.

Delegate Sullivan moves reconsidera-tion of Resolution No. 112. The motion is seconded and carried.

tion of Resolution No. 112. The motion is seconded and carried. **RESOLUTION No. 112** Article V, Section 2-B, Paragraph 1 of the By-Laws is amended by striking out the entire paragraph and substituting therefor the following: "Those candidates receiving a majority of votes shall be declared elected." Article V, Section 2-B, Paragraph 2 of the By-Laws is hereby amended by strik-ing out the first stanza of Paragraph 2 and substituting therefor the following: "If less than four candidates receive a majority of votes on the first ballot, a second ballot shall be called for. Only the names of those candidates who have failed to receive a majority of votes may appear on the second ballot and each ballot thereafter, and no delegate shall vote for a greater or lesser number of candidates than there remain offices to fill. JOHN L, SULLIVAN.

## JOHN L. SULLIVAN Local No. 440. ROY W. SINGER,

## Local No. 655.

Local No. 655. The action on the resolution is re-scinded. The resolution, on motion, is tabled indefinitely.

Delegate Steeper, with unanimous con-sent of the Convention, moves that the per diem of the delegates be extended to 2:00 P. M. on June 19. The motion is seconded and adopted by the Convention.

The Committee on Appreciation, through Chairman Wahl, submits their report:

#### RESOLUTION OF APPRECIATION Chairman, Officers and Delegates

Whereas, The Forty-third Annual Con-vention of the American Federation of Musicians is now approaching the twi-light zone of its final dissolution, be it

Musicians is now approaching the twi-light sone of its final dissolution, be it therefore Resolved, That it is the sense of the delegates herein assembled that our fondest anticipations have been more than realized. We were promised a genuine Southland welcome, and all hos-pitality traditions have been beautifully exemplified. Local No. 721 has spared no pains in preparation for our reception, and the evidence is abundant that the citizens of Tampa were cordial in their cooperation. To the Tampa Local has come the high honor," as well as the arduous task, of entertaining the largest convention in our Federation history. To its officers and members we tender the assurance of a profound appreciation and thankfulness—not easily measured in words. To Governor Cone, to Mayor Chancey, to President Sullivan of the Tampa Trades and Labor Council, Vice-President Silva of the State Federation of Labor, and President Glenn Kay of Local No. 721, who gave the words of official welcome, we can only record that their messages will be long remembered. The entertainment day of Convention Week will be a cherished social memory. Local No. 721, in fine cooperation with Local No. 427 of St. Petersburg and Local No. 729 of Clearwater, took us far afield into the realms of fruit and foliage, and unfolded to our vision the beauties of land and sea. Be It Therefore Resolved, That we en-tend our thanks to the Tampa press for the fullness and the fairness of the daily reports of our comfort and well-being. The language of generality must include all of you. All ady visitors to the Coavention join in the sentiments herein expressed.

all of you. All lady visitors to the Convention join in the sentiments herein expressed. Be It Therefore Resolved, That these resolutions be made a part of the official

proceedings of this Convention and that a certified copy be sent to the Tampa Local

ELMER H. WAHL, C. L. BAGLEY, CHAUNCEY A. WEAVER,

## Committee.

The Resolution is adopted by a unani-mous rising vote.

The floor is granted to delegate Meurer, who addresses the Convention on the subject of priority rights and royalties on recordings.

Treasurer Brenton makes an announce-

Vice-President Bagley takes the Chair. A motion is offered that President Weber be ordered to take a two months' vacation trip, the expenses of President Weber and Mrs. Weber to be borne by the Federation. Adopted unanimously.

President Weber returns to the Chair. The following resolutions are offered delegate Dunspaugh: by

**RESOLUTION No. 114** That the incoming Executive Board be, and is hereby authorized and fully em-powered to act upon, dispose of and settle any and all matters or things before this Convention, which for any reason are not acted upon, disposed of or settled at the time the Convention finally adjourns. Adopted.

## RESOLUTION No. 115

That the incoming Executive Board be, and is hereby authorized and fully em-powered to review all laws, amendments and changes to laws passed by this Con-vention, and to correlate and correct any errors or inconsistencies that may be in the care the same Adopted.

#### RESOLUTION No. 118

**RESOLUTION No. 118** That each and every controversy or thing now existent or which may arise in the future touching or concerning the interests and affairs of the Federation, and all matters and things pertaining thereto, ba and the same are hereby re-ferred to the incoming Executive Board, with full power and authority to act as may in the discretion of the said Board be decided. Adopted.

#### RESOLUTION No. 117

**BESOLUTION No. 117** That the incoming Executive Board be, and is hereby authorized to meet, confer and agree with the National Association of Theatrical Managers and other em-ployers, as to the conditions and wages to govern members of this Federation for the ensuing year, with full power and authority to modify or change existing rules or laws as may, in the discretion of said Board, be considered for the best interests of this Federation and its members. ambers. Adopted.

RESOLUTION No. 111

That the incoming International Execu-tive Board be, and is hereby given full power and authority to promulgate, re-vise, change and/or readjust all prices The Convention adjourned sine die at 6:00 P. M.

> Minutes of the International Executive Board During and After the Convention

> > Toledo

# Hotel Floridan, Tampa, Florida

June 17, 1938.

President Weber calls the meeting to order at 8:20 P. M.

Jack B. Tenney, delegate of Local 47, appears before the Board regarding the case of member Barenblatt vs. Radio Sta-tion KHJ in which the station appeals to the Executive Board from a decision of the Local in ordering the reinstatement of Barenblatt to the position of librarian at the station at the station.

The Board denies the appeal of Radio Station KHJ.

Delegates Ringius, Nowicki and Winter of Local 30, and Ballard of Local 73, ap-pear before the Board re a problem in connection with the CIO Twin City Musi-cians' Local.

Local 30 requests financial assistance to assist the Local in combatting the dual union as they have about exhausted their resources.

esources. There are 255 members in the CIO mion, 90 in Minneapolis and 165 in St.

There are not union, 90 in Minneapolis and nos m Paul. The delegates suggest that the Boards of the two locals get together and try and solve the problem. Inamuch as the money was spent without the sanction of the Federation, ne reimburgement can be made for the past expenses wherein the Federation had

#### Twenty-three

for traveling musicians and all other prices in such manner and to such extent as in the opinion of the Board may be for the best interests of the Federation and the members thereof. Adopted.

Communications are read: A telegram is read from Local 376, Portsmouth, N. H., announcing the death of Major Chauncey B. Hoyt, Organizer and President Emeritus of the Local. It is explained that Major Hoyt has been an is explained that Major Hoyt has been an invalid for years and has been confined to the hospital. Nevertheless, every meet-ing day he was taken to the headquarters for the purpose of conducting the general meetings of the Local. On motion, the Secretary is instructed to send a proper letter of condolence to the bereaved family.

Hon. Joseph N. Weber, President, American Federation of Musicians, Hotel Floridan, Tampa, Fla.

May I ask you to bid my good-bye and God speed you to all the officers and delegates of the Convention and say to them that my earnest prayer is for the welfare of themselves, their families and their Local Unions. S T ANSELL

S. T. ANSELL.

The telegram is ordered spread on the minutes of the Convention. Delegate Clyde Foster of Local 643 and bis bride are introduced to the Convention.

Delegate A. W. Luyben thanks the Lo-cation Committee and the delegates for selecting Kansas City, Mo., for the 1939 Convention City, inviting every delegate to attend the 1939 Convention.

Delegate Murk congratulates Kansas City on its success and serves notice that Minneapolis will again ask for the Con-vention in the near future.

Brother Glenn Kay thanks the Conven-tion for coming to Tampa and states that they have enjoyed having the Federation as the guests of Local 721.

D. S. Dickinson of the Tampa Conven-tion Bureau also thanks the delegates.

Announcements are made.

#### INSTALLATION OF OFFICERS

The following officers-clect were stalled by delegate Anthony L. Kiefer. President—Joseph N. Weber. in

Vice-President—C. L. Bagley. Secretary—Fred W. Birnbach.

Financial Secretary-Treasurer-Harry E. Brenton Executive Board-

A. C. Hayden C. A. Weaver J. C. Petrillo J. W. Parks Walter M. Murdoch

President Weber addresses closing re-marks to the Convention.

no opportunity to exercise supervision. The matter of future developments is referred to the President's office with full power to act.

Delegates Holton, Tuerck, Glogovsek, Bonn and Traveling Representative Hooper appear before the Board on a jurisdictional question. The Board grants the territory to the locals as agreed with the exception of Maryville. O'Failon is also granted to Belleville.

Application of residents of St. Peter, Minn., for a charter and objections inter-posed by Locals 477, Mankato, Minn., and 565, Faribault, Minn. On motion the request is granted.

Delegates Clancy, Luconi, Owen, Cara and Traveling Representative Pfizen-mayer appear before the Board regarding the CIO locals in Detroit, Flint and

Toledo. They request advice and assistance from the Federation, and possibly have a national representative in the field. Referred to President's office to give all possible assistance. They lay a question re shortwave sta-tion W8XWJ which is owned by WWJ and uses non-Union musicians. They are instructed to take the matter up with the President's office by correspondence. They propound a question regarding the requirement of an orchestra to deposit

#### Trenty-in

transfers when they are playing a steady engagement of five days a week in an-other local's jurisdiction. They are in-structed to write the President's office, the entire matter to be investigated by the President's office and make recom-mendations back to the Board.

Request of Orville Walsh to have the name of the Terrace Gardens, Hamilton, Ont., Canada, removed from the National Unfair and Defaulters' Lists. (See Cases Claim ot Nathan Goodman, and 292-Loren Cassina.) Claim of Loren Cassina.) Delegates Nelligan, Potter and Dowell

appear. Laid over for further investigation.

Delegates Yanosy of Local 87, and Field of Local 52, appear before the Board on a jurisdictional question. The Board reaffirms its previous deci-

Raiph Whitehead, secretary, American Federation of Actors, appears before the Board in regard to an agreement between the A. F. of A. and the A. F. of M. He pledges his support to the fight against stage shows that try to operate with canned music accompaniment.

Delegates Caldwell, Rizzo, Curto, Belefates Caldwell, Rizzo, Curto, Justi-ana, Plummer, Jackson and Oldfield ap-pear before the Board on the request of Local 108 for an extension of jurisdiction. Brother Caldwell requests the decision be held in abeyance pending an attempt to have the locals reach an amicable agreement, and in a failure so to do, make

unter request. The case is reopened because Local 533 was not given the opportunity to appear at the first hearing.

Laid over for further investigation.

The Board again considers Case No. 701. The Board finds Buffalo was char-tered March 25, 1897, and Niagara Falls, February 16, 1900, and that under our laws the original jurisdiction of Locals 43 and 106 cannot be interfered with.

Delegates Rosenberg and Gootee of Local 484 and Tomei and Riccardi appear before the Board regarding fines imposed by Local 77 upon members Reese Omi-nous, \$75.00; Otto Kingsler, \$50.00; Elmer Griffith. \$50.00; Raiph Jones, \$50.00, of Local 484. Local 77 joins in the request of Local 484 that the fines be held in abevance pending their further deport ment as members of the Federation. On motion, the request is granted. deport

The Board adjourns at 1:40 A. M. until June 18th at 8:00 P. M.

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Hotel Floridan mpa, Florida June 18, 1938.

President Weber calls the meeting to order at 8:10 P. M. All members present.

Objection of Local 311, Wilmington, el., to the formation of a local in Sea-Del., to t ford, Del.

Tora, Del. Delegates Draine, Robinson, Cherry and Traveling Representative Reigle appear. The Board denies the charter at this time

Elijah Shaw and Delegates Farmer. Maurer and Meyers of Local 2, appear before the Board on the sequest of the Subsidiary Local for a separate charter or a modified form of subsidiary local.

Local 2 opposes a separate charter or any greatly modified form of subsidiary local. There is a provision in the By-Laws providing for three members of the colored local to sit on the trial board when colored members are on trial. On motion, the request is denied.

Delegates Byron, Gray and Samuels of Local 208 (Colored) of Chicago, Ill., ap-pear before the Board and request re-opening of the case wherein a claim of \$250.00 was allowed in favor of a pro-

prietor in Quincy, Ill. On motion, the case is reopened to be resubmitted to the Board.

Delegate Grella of Local 739 and Mr. Best of Station WFLA appear before the Board regarding the affiliate contract with the station and the Tampa Local. They have studies in both Tampa and

Clearwater. Referred to the office of the President.

Delegate James H. Hart of Local 586, Phoenix, Aris., appears before the Board re KTAR which has not signed its con-tract with the Local. The matter is referred to the Presi-dent's office for investigation and dis-position

**Dosition** 

Representative Riegle appears regard-ing the state and county fair proposition. Laid over for consideration with Reso-lution No. 52, which was referred to the Executive Board by the Convention.

THE INTERNATIONAL MUSICIAN

Delegate Tabak of Local 802 appears before the Board regarding the new elec-trical transcription prices. The Board adopts the following schedule: hefore trical 15 minutes (time for rehearsing and

ecording each program not to eed 1 hour and 15 minutes) \$18.00

30 minutes (time for rehearsing and

recording each program not to ex-ceed 2 hours and 30 minutes) 24.00 Overtime for each 30 minutes or less, per man

6 50 Contractor double.

a: Strike out from present law any on in contradiction. B & C, page

Laid over to the New York meeting.

Case No. 702. Request of Local 97, Lockport, N. Y., for a redefinition and extension of jurisdiction and objection interposed by Local 209. Tonawanda, N. Y.

N. Y. Delegates Dussault and Oldfield appear. The matter has been disposed of by previous action of the Board. All other requests having been agreed upon except the Tonawanda request which cannot be granted by the Board under the laws of the Federation.

Case No. 910. Claim of member Don Chiesta against John D. Mayo of the Mayo Hotel, Tulsa, Okla., for \$1,350.00 alleged to be due through breach of con-tract tract

Claim for \$1,350.00 was allowed by the B

Delegates Cooles, Fox and Petersen ap-Delegates Cooles, Fox and Petersen ap-ear and request a reopening. No sur-obuttal was submitted by Mr. Mayo due to the Oil Show in Tulsa. The request for a reopening is denied.

Delegate Ernie Lewis of Local 771, Tuscon, Ariz., appears and requests jur-isdiction of Nogales, Ariz. He presents a letter from the nearest Local, 586, of Phoenix, Ariz., agreeing to the request. The request is granted.

Delegates McMasters, Cintura, Alex Delegates McMasters, Cintura, Alex-ander, Singer, Carlson, Nett, Kamper, Grella and Member Shay appear before the Board regarding the WPA setup in Florida where four projects were discon-tinued and a state symphony orchestra was formed and located in Jacksonville.

The matter is referred to the office of President for the purpose of trying to alleviate the situation.

**Delegates** Aspler and Charette of Local 406, Montreal, Que., Canada, appear be fore the Board and request reopening of the case wherein W. Pelletier was denied a special price for making phonograph records of the Montreal Symphony Or-chestre of

records of the Montreal Symphony or-chestra.' The request is denied. The delegates describe governmental rulings regarding restrictions on labor unions in Province of Quebec including the banning of peaceful picketing.

Brother Kay of Tampa Local appears before the Board and states that by rea-son of the extremely large attendance at the Convention in addition to the dele-gates the Local now finds itself in financial difficulties.

The Board advison the President to further investigate the matter and report to the Board his findings.

Delegate Ritchey of Local 578, Michigan City, Ind., appears and requests in-formation on points of law which is imparted to him.

Delegate Foster of Local 687, Santa Delegate Foster of Local 637, Santa Ana, Calif., appears and propounds a ques-tion regarding radio station employment in their jurisdiction. Such information as is available is im-parted to him.

Delegates Flack and Jellison of Local 8. Fort Wayne, Ind., appear before the loard in regard to contract forms for locial Security and State Unemployment 58.

They state that forms of taxatio State Tax Complex. The Indiana State Tax Commission suggested that setting up the fact that the leader is only the representative of the employer. Other information is imparted to the

delegates

The Board adjourned at 1:10 A. M. until Wedneeday, June 22, at 11:00 A. M. ----

New York, N. Y., June 22, 1938. President Weber calls the Board to rder at 11:00 A. M. All members present.

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Case No. 1188. Request of Stanley S. rice that a fine of \$25.00 imposed upon im be held in absyance. Locals 89 and 5 join in the request. On motion, the request is granted. Prin

The Board cossiders the matter of the North Star Ballroom, Freeport, III. The procedure in placing and removing the premises from the National Unfair List is explained.

#### The Board considers: .

The Board considers: Case No. 1113. Claim of Chris Lotta against member Harry Grissinger of Lo-cal 79, Clinton, Iowa, for \$40.00 alleged to be due through breach of contract. Case No. 1114. Claim of Chris Lotta against member Lou Harmon of Local. 240. Rockford, III., for \$85.00 alleged to be due through breach of contract. Case No. 1115. Claim of Chris Lotta against member Ralph Siade of Local 137, Cedar Rapids, Iowa, for \$75.00 alleged to be due through breach of contract. The Board orders Local 340 to show cause why the claims of Lotta should not he allowed against the Local and why cause why the claims of Lotts should not he allowed against the Local and why Secretary Tappe should not be removed from office. The claims against Gris-singer, Harmon and Slade to be held in abeyance pending further developments.

A communication from Delegate Green-wald is read and placed on file.

The Board considers the proposed Con-ract Blank. A lengthy discussion on patract forms and Social Security taxes

follows. The Board ratifies the contract in its present amended form.

#### The Board considers

**RESOLUTION No. 58** 

**RESOLUTION No. 58** Be It Resolved, That contractors, lead-ers or booking agencies state in con-tracts with employers that the Business Agent of the Local in whose jurisdiction the engagement takes place, be permitted to investigate said engagement. The Board directs that a clause be placed in the contract covering public functions, the balance to be referred to the Treasurer's office.

Report on the International Musician is read by the Secretary. On motion, the Secretary is instructed to purchase a Miller high-speed press and Rossbach stitcher as designated to the Board in his report.

The Board considers the matter of a contribution to the Wm. P. Connery Memorial Fund.

The matter is referred to the Treasurer with full power to act.

The matter of cooperation with the Amaigamated Association of Street, Electric Railway and Motor Coach Employes of America in the bus drivers' situation.

The Secretary explains the procedure followed, which was in line with the deci-sion of the Convention. The Board approves the procedure, giving all possible ussistance to the A. A. S. E. R. and M. C. E.

tra

The matter of the Jack Russell Orches-tra complaint is again considered. The Board holds that the name of Jack and Russell is so near that of Jack Rus-sell that it is in the nature of a subter-fuge, and the President's office is directed to order the orchestra to cease using the name forthwith. and fuge

The matter of orchestra leaders accept-ing the free services of singers is again considered. The Board adopts a rule prohibiting leaders, their agents or contracting mem-bers from furnishing singers free of charge on any engagement.

The Board again considers the dispute between Locals 173, Fitchburg, Mass., and 359, Nashua, N. H., over the jurisdiction of Greenville, N. H. matter is laid over for further The

investigation.

The Board again considers the Chamber

Music Unit proposition. The matter is laid over for further investigation in order that facts and figure on the amount of competitive work played by such organisations may be secured.

The jurisdictional dispute between Lo-The matter is referred to the Becretary for further investigation and report back to the Board within 90 days.

#### The Board considers

#### REBOLUTION No. 28

eas, Composers of serious music integral part of the music world beir interests inter-related with are an integral part of the music world and their interests inter-related with those of the musicians already forming the American Federation of Musicians. and

Whereas, Regardless of any legal pro-vision whereby these agents operate under separate names or separate depart-ments, their said operations are, in effect, inimical to the interests of Federation members and are devoid of that good faith which is of the very essence of all Federation dealings. and Whereas, The American Composers of serious music are more particularly being denied the place which they should oc-cupy on the programs of the concert organisations of the country, and Whereas, Neither is there any mini-mum scale or any regulations in regard Be it Therefore resolves, that the Convention do enact that no orchestra booking agency operating Federation or-chestras may provide shows, acts or entertainers to perform at any place which is designated on the Unfair List of

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to the working conditions of such com-posers, nor any system of performance fees to the composers whose works shall have been performed publicly, and

Whereas, Such a status for the com-posers of serious music in America is inadequate and unjust and moreover harmful to the musical development of our country.

Now, Therefore, Be It Resolved:

(a) That the same conditions of union-ization which apply to the instrumental-ists be applied to all composers of serious music, residing permanently in America, and whose works are to be performed by members of the A. F. of M.

(b) That a minimum scale be estab-lished for all composers of serious music working for a commercial concern or an individual, exclusive of music publishing firms. (c) That relations between composers

by the ASCAP, insofar as they are ac-ceptable to the A. F. of M. (d) That performance fees for all music performed publicly shall be paid if such music be by a composer member of the A. F. of M. and that a scale for said fees

be established. (e) That a minimum percentage in each season of each concert organization of works by American' contemporary com-posers, members of the A. F. of M., be re-quired on the programs, and that the A. F. of M. exercise its influence in ob-taining at least one full program, in each season of said concert organization, of works by such contemporary American composers.

(f) And that this present Resolution be presented to the Convention of the Amer-ican Federation of Musicians in June,

1938, by Local 47. Inasmuch as the Resolution is imprac-tical of application the Resolution is not considered favorably by the Board.

RESOLUTION No. 10 Whereas, During the course of its busi-ness the American Federation of Musi-cians does from time to time designate

places of amusement as unfair, and does accordingly cause their names to be placed on the National Unfair List kept

for that purpose; and Whereas, in recent years a practice has

for that purpose; and Whereas, in recent years a practice has developed on the part of orchestra book-ing agents, whereby the latter conduct, as well, the business of booking shows, acts and entertainers in general; and Whereas, Certain orchestra booking agents operating on, the one hand, orches-tras comprised of members of this Fed-eration do, on the other hand, engage in booking shows, acts, et ., into such places of entertainment which have been de-clared unfair to our members; and Whereas, Furthermore, the advertise-ments of such places announce the name of the said agents simultaneously and in conjunction with the names of the non-member orchestras, creating a false im-pression in the mind of the public that; the said orchestra is a Federation unit; and Whereas, Such agents have of them.

pression in the minu of the public that the said orchestra is a Federation unit; and Whereas, Such agents have of them-selves created a dual personality whereby one and the same agent is ostensibly fair to the Federation in his orchestra book-ing and yet is unfair in his booking of shows, acts and entertainers in thus mak-ing them available to places of enter-tafument which are on the National Un-fair List, by conferring upon these places the benefit of their services and of the good name that these agents bear in the entertainment business, by thus convey-ing to the public the impression that these places are in good standing and by thus assisting these places and their unfair orchestras to operate successfully to the great detriment and injury of Federation members; and

great detriment and injury of Federation members; and Whereas, This function of booking agents is inconsistent and is incompatible with their good standing in the eyes of this Federation; and Whereas. The dealings of the Federa-tion are based on good faith which does not permit of subterfug nor does it zecos-nize a fictitious splitting of a person or corporation into two separate entitles the one fair and the other unfair; and Whereas, The modus operandi of such

Whereas, The modus operandi of such booking agents necessarily serves to pro-vide good shows to unfair places of amusement, to enhance the reputation of unfair pon-mambar archarters to be

unfair non-member orchestras, to bring business to such unfair places and to de-feat the objects of this Federation; and

Federation dealings. Be it Therefore Resolved, That this

bring

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be established.

1938, by Local 47.

The Board considers

the American Federation of Musicians, whether in the customary name of the said agency or in another name, nor shall such agency participate in any manner nor have any interest, direct or indirect, in such booking; any violation of such provision shall render the said agency unfair and the name thereof shall, at the discretion of the Executive Board, be placed on the Unfair List of this Federa-tion.

tion. The Board holds that at present the Federation has no jurisdiction over the acts, the license applying only to instru-mental performers, therefore does not con-sider the resolution favorably.

#### The Board considers

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At 5:15 P. M. the Board adjourned until Thursday morning at 9:30 A. M.

New York, N. Y., June 23, 1938.

President Weber calls the meeting to order at 10:00 A. M. All members present.

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The matter of canned music accom-paniment to stage shows. The Board reaffirms its former decision to the effect that Federation members will not be permitted to make resords for this purpose and all possible steps to combat the situation in all its involve-ments will be taken, including a request for relief from the government.

The present situation among all the allied crafts in Hollywood is laid before the Board by the President. The produc-tion studios are requesting relief for the been hit hard by the present depression. A meeting of the crafts will undoubtedly meeting of the crafts will undoubtedly be held in the near future and everything will be done to protect the wags scale and working conditions of the Federation.

## Consideration is given to

<text><text><text><text><text><text>

to provide chain facilities for remote con trol broadcasts to employers of its or

The matter is discussed at length. It is disclosed that the chains now are in-sisting on managers paying the line charges in the larger cities and will event-ually spread the practice to all their sta-

tions. Jules Stein appears before the Board and states that in a number of instances bands booked by M. C. A. and other book-ing offices are refused broadcast time be-cause the program departments of the chains do not consider the orchestra in-volved up to the standard necessary for chain broadcasts

chain broadcasts. The matter is laid over for further con-sideration in order that other interested parties may be summoned before the parties Board.

On motion the incompleted portion of all business or questions left when the Board adjourns is referred to the Presi-dent with full power to adjudicate and decide in the name of the Executive

The license for recorders of music is gain discussed at great length and laid yer until the afternoon.

## RESOLUTION No. 84

EESOLUTION No. 84 Whereas, Some licensed bookers are booking bands for less than scale, and Whereas, This practice is not fair to other bookers nor musicians, and Whereas, These bookers when ques-tioned regarding prices regarding certain questionable engagemen's cover up any under scale price by asserting that no charge was made for booking the engage-ment.

charge was made for bounds ment. Therefore, Be It Resolved, That the booker's charge be designated and written into and become a part of all contracts for all engagements. Inasmuch as the resolution will not provide the remedy sought, the Board does not adopt the resolution.

## REBOLUTION No. 91

Add the following to Paragraph "A." Bection I, Article XIV, page 158 (Satis-factory sleeping accommodations to be, one man to a berth.) On motion the resolution is laid over in order that the Board may find a more favorable time to try and remedy the situation.

favorable tin situation.

#### EBOLUTION No. 14

**REPOLUTION No. 84** Whereas, During this season a large Circus or Wild West Bhow was organised and engaged our members from various sections of the country for its band, and Whereas. After a period of less than two weeks on the road this Circus or Wild West Bhow went defunct and leav-ing our members holding the bag for part of salaries due them, and Whereas, many of these members had not been on the engagement long enough to save enough money for transportation back home or to the point from which they were engaged,

back home or to the point from which they were engaged. Therefore, Be It Resolved, That before our members are permitted to report for duty with any Circus or Wild West Show, of any class, a bond must be posted with our national offices to cover two weeks' notice for our members, and furthermore said bond must be ample to cover trans-portation back to the point of engage-ment, or to the point to which our mem-bers desire to go, if same be not further than from their point of engagement. This bond to be forfeited only in the event said members have not received four weeks' pay. The Board holds that such action is not advisable at this time.

#### REBOLUTION No. 11

**EXOLUTION** No. 13 Whereas, The National Executive Board and the President's office in handling the negotiations with the Radio Interests ghoroughly demonstrated their ability to drive bargains in the interest of their constituents, thereby placing approxi-mately 1,200 musicians to work; and Whereas, The same methods employed in the theatre situation would be the means of employment of many thousands of now unemployed or men at present on relief,

relief.

The area of the second second

#### REPOLUTION No. 12

Whereas, Investigations carried on by field representatives during the past year have proved that many county and district fair engagements (especially in the eastern and southern states) are played

by non-member musicians, and Whereas, These engagements could be obtained by members of the A. F. of M. if the traveling scale of the A. F. of M. would be modified to provide for engage-ments of three, four or five days per weak therefore

ments of three, four or five days per week, therefore, Be It Resolved. That the International Executive Board is hereby authorised to consider and adopt wage scales for en-gagements as outlined above, not to include state fairs or to change the exist-ing scale for a week of six or seven days, but to make it possible for bands to obtain engagements of three, four or five days per week days per

r week. Board adopts the following ach ule

sch ule: The State Fair price shall remain at \$60.00 per week, \$50.00 for five days, \$40.00 for four days, \$30.00 for three days. The days shall be consecutive except where Sunday performances are pro-hibited by law, in which case Sundays need not be charged for. Second Class District and smaller fairs: \$40.00 for five days or less. Third Class County Fairs: \$30.00 for five days or less. Extra days pro rata. Leader, in all cases, 50% extra.

The request of Local 543, Baltimore, Md., to place the municipality on the Unfair List. The Federation will make efforts to have the matter adjusted by having the leader changed or become a member of the Local. The request to place the city on the Unfair List is denied.

The Board considers Tel-Ad-Vision, a new development in advertising, which uses music on a record as background for the advertising talk.

The Board goes on record as being op-posed to the dubbing of any records.

### RESOLUTION No. 33

**RESOLUTION No. 33** Resolved, That the International Ex-ecutive Board be instructed to amend Standing Resolution No. 35 (page 178) by adding the following words after the words "wages and conditions" on the first line of page 178 in the third para-graph of said resolution, and for the employment by the employer of members both of the A. F. of M. and the I. A. T. S. E., the balance of the resolution to re-main as is. main as is.

#### RESOLUTION No. 38

RESOLUTION No. 38 Resolved, That wherever productions are presented requiring the services of stasphands for the operating of switch-boards, curtains, stage scenery and the like, or wherever a production is being exhibited on which stagehands were, and, or are employed in the making or manu-facture of, therefore be it Resolved. That an orchestra of a reasonable size, at the discretion of the spresentation of said product. The Board refers the two resolutions to the President's office for such disposi-tion as may be in the hest interests of the Federation.

## RESOLUTION Ne. 47

Amend Article III, Section 1 of the Constitution, A. F. of M., to read as follows:

Fifteen musical instrumental performers nay form a local union in any territory which is not included in the jurisdiction of a Local already organized. The Board rejects the resolution.

The Board amends Article III, Section 1 of the Constitution by inserting the word "original" before the word "jurisdiction" in the fourth line of the first paragraph.

#### REBOLUTION No. 85

EESOLUTION No. 65 Whereas, Various Radio Broadcasting Companies have centralised the location of their key stations in a few specific areas of the country. Whereas, Certain tax and stand-by charges are paid by said Broadcasting Companies to the Locals in whose juris-diction they are located in. Whereas, The area of broadcast cov-ered by these large key stations is much greater than the area of jurisdiction of the Local in which the stations are located.

Treater than the area of jurisdiction of the Local in which the stations are located. Whereas, That for the past several years the actions of the Federal Radio power and unfavorable allocations of wavelength of smaller radio stations, thereby eliminating the employed by said maller radio stations. Whereas, By these conditions the re-tistance of the federal results of the federal results are greatly reduced the incomes of members of Locals adjacent to jurisdictions containing large key stations. Be it Therefore Resolved, That a more fair and equitable distribution of this Radio Broadcasting tax be made, with consideration for Locals whose members by is so affected.

Twenty-five

impractical and therefore votes non-con

#### REBOLUTION No. 81

Whereas, It is an established policy of the American Federation of Musicians to collaborate with Associations composed of members engaged in kindred profesthe

collaborate with Associations composed of members engaged in kindred profes-sions, and Whereas, Such collaboration has been established by way of agreements exist-ing between such associations and the American Federation of Musicians, and Whereas. The effectiveness of such agreements has already been illustrated by the mutual benefits which have ac-crued to the signatories thereof, and Whereas Particularly in such regions wherein closed shop as such cannot be secured by way of agreement with em-ployers, by way of complete organisation of all available musicians in a given com-munity, or is otherwise rendered impos-sible through the enactment of anti-labor legislation, such Collective Agreements perform the function of accomplishing, in effect, the same purpose as closed shop, and

and Whereas. The rapid growth of the radio industry has given rise to a new and powerful element, which has taken shape in the form of an Association known as the American Federation of Radio Artists,

and Whereas, The members of that Associa-tion engage in a profession closely linked with the music profession and without one another neither could operate effec-tively insofar as radio work is concerned,

tively insofar as radio work is concerned, and Whereas, The American Federation of Radio Artists is a member association of the American Federation of Labor, and Whereas, The said Association is most friendly toward the American Federation of Musicians, has indicated a desire to collaborate with the latter, and, in the City of Montreal, has already entered into an agreement with Local 406, the effect of which has already proven of immeas-urable benefit to both signatories, and Whereas, It would be in the interest and to the advantage of the American Federation of Musicians to encourage its locals to enter into similar agreements with locals of the American Federation of Radio Artists, whenever such agreements may be advantageous. Be It Therefore Resolved, That this Convention encourage the Locals of this Federation to collective Agree

Be It Therefore Resolved, That this Convention encourage the Locals of this Federation to enter into Collective Agree-ments with Locals of the American Fed-eration of Radio Artists whenever such agreements may be considered advan-tageous by the former, subject to the approval of the International Executive Board. The Board holds that the matter should rest entirely with the Locals at the pres-ent time; when Locals do enter into such agreements the agreements must be under control of the Federation.

#### RESOLUTION No. 48

**EXPOLUTION Re. 48** Whereas, Tom Mooney, a martyr to the cause of labor now serving a life sentence in San Quentin Prison for complicity in the 1916 San Francisco Preparedness Day bombing disaster has been making a con-tinuous 20-year fight behind prison bars and a struggle for freedom and vindica-tion for this great wrong and frame-up, and

tion for this great wrong and frame-up, and Whereas, The carrying of his appeal to the State Courts of California and now to the U. S. Supreme Court where his appeal for justice and freedom now rests has entailed a tremendous amount of cost in the preparedness of court action and transcripts of his complete court record. Be it Resolved, The American Federa-tion of Musicians donate a sum of not less than \$500.00 to carry his appeal to a suc-cessful conclusion and this donation be sent through the San Francisco Labor Council to John O'Connell, Secretary, for accounting on behalf of the American Federation of Musicians. The resolution was referred to the Board in order that the Board might de-termine the amount of the donation to be made. On motion a donation of \$250.00 is

On motion, a donation of \$250.00 is designated

The Board considers, modifies and adopts Recommendation No. 4 to read as

RECONDENDATION No. 4 Change the caption of Article XVI, page 161,

Then change the price under this cap-on, beginning with the eighth line hereof, to read in lieu of the present law:

PHONOGRAPH

Lender to receive double price.

PHONOGRAPH to read PRONOGRAPH AND ELECTRICAL TRANSCRIPTIONS

#### Twenty-siz

#### ELECTRICAL TRANSCRIPTIONS

\$19.00 ing each one (1) ich program not to exceed 1) hour and 15 minutes.) one

For each half-hour program 24.00 (Time for rehearsing and record ing each program not to exceed two (2) hours and 30 minutes.)

Overtime in all instances for each 15 minutes or less 6 00

If electrical transcriptions are made for for anything in which music and dialogue alternate, then the musicians can only render services if the script is recorded in its entirety

These rules apply for music recording services for general distribution and for commercial purposes.

"hey do not apply to recordings made local and non-commencial The They do not apply to auditions. All such services come under local autonomy. Strike out "and similar services" on

160 pag Strike out the last paragraph of Article V on page 161. XV

The President discusses:

RESOLUTION No. 88

Whereas, Social Security Laws, both State and National, have troubled and oppressed many of our leaders and con-

tractors, and • Whereas, The State of Indiana, and possibly other sibly other states, has a "gross income tax law," which law has and will continue to work considerable hardship upon many leaders and contractors, and such laws will be enacted, changed and modified

from time to time, and Whereas, Such matters can often be Whereas, Such matters can often be remedied by changing the form of our contracts to conform with such laws, Now

Contracts to Contorn with such laws, stow Therefore, Be It Resolved, That Standing Resolu-tion No. 49 be enacted to read as follows: The President and/or Executive Board shail at all times have the power to au-thorize, approve of and permit the use of a modified form of the present or any future contracts of the Federation, in any State or Territory of the United States, or the Dominion of Canada, where a law or laws now or hereafter works a hard-ship or hardships upon any member or members of the Federation; that Local, State or Conference may be called upon 'rom time to time to assist the President and/or the Executive Board in such mat-ters; in case of emergency, Local Unions ters; in case of emergency, Local Unions may prepare and use such modified form of contract until the President and/or of contract until the President and/or Executive Board can act. The Board strikes out the words "State or Conference" from the eleventh line of the last paragraph.

After further consideration the Board the last paragraph. After further consideration the Board held further action in the matter in abeyance, with the understanding that whenever and wherever a local becomes involved in difficulties over the Federal Social Security Tax, the matter will be referred to the general counsel in Wash-ington so that same may be adjudicated in conformity with the United States Treasury Department's decision that leaders of bands and orchestras are not held responsible for payment of the Social Security Tax as employers, except those who guarantee the members a permanent wage even though they may at times have no employment for them.

## The President lays before the Board:

**RESOLUTION No. 85** Whereas, The Federal Music Project of the WPA employs musiclans according to a limited quota instead of ability or need of employment, and Whereas, Due to this quota restriction, a large number of musiclans are forced to

a large number of musicians are forced to accept employment on a WPA Labor Project which subjects them to possible in-jury, which, if sustained, might make it physically impossible to follow the music

physically impossible to follow the music profession in future years, Therefore, Be It Resolved, That the American Federation of Musicians Con-vention here assembled take action in an effort to effect the discontinuance of state

The President will advise all delegates of the status of the matter.

The President takes up

RESOLUTION No. 50

**BEOLUTION No. 50** Whereas, The Federal Music Project of the Works Progress Administration whereas, Research & National employ-ment of this employment, and Whereas, Recent developments in Wash-folding the Federal Music Project, ar-building the Federal Music Project ar-buildi

Whereas, in an endeavor to preserve the existence of the Federal Music Project and to obtain greater rewards for our needy members as well as effecting the correction of undesirable conditions, clain to Maggard.

THE INTERNATIONAL MUSICIAN

the correction of undesirable conditions, it is imperative that a closer and more consistent contact be stabilished between the American Federation of Musicians and the Works Progress Administration. Therefore, Be It Resolved, That a com-petent member of the Federation be ap-pointed to serve as the National WPA representative, to concentrate his efforts upon influencing the authorities of the Works Progress Administration, along with influential Congressmen and Sena-tors, to protect the benefits we now enjoy and to attempt to achieve larger employ-ment quotas and to correct unfavorable working conditions.

and to attempt to achieve larger employ-ment quotas and to correct unfavorable working conditions. Appointment of this person to be made by the President, as well as determina-tion of salary and contingent expenses, such as stenographic assistance, office space, and all other necessary expense. The Committee offers the following substitute by adding after "Be it Re-solved":

Substitute by suding after be it key appointed to serve as the National WPA representative to concentrate its efforts upon influencing the authorities of the Works Progress Administration, along with influential Congressmen and Sena-tors, to protect the benefits we now enjoy and to attempt to achieve larger employ-ment quotas and to correct unfavorable working conditions. Appointment of this committee to be made by the President as well as de-termination of salary and necessary ex-penses.

penses. The President discusses the resolution with the Board, explaining all that has been dons in this direction. The signers will be advised of the situation.

## The President takes up

#### **RESOLUTION No. 25**

Whereas, The American Federation o Musicians has, over a period of years, co-lected monies from its members for th purpose expressed as a Theatre Defens Fund, and

Whereas, Musicians are still deprived of the greater portion of employment in theatres, and

Whereas, A musician's recorded talents re used to compete against him and de-rive him of a livelihood for the rest of his days, and

his days, and Whereas, The existing United States Copyright Law, set up before the advent of recordings and sound pictures, is out-moded and inadequate for the protection of a performer who records copyrighted music, as well as the musician who com-petes with such recorded music, then Therefore Be it Resolved That THE

Therefore, Be It Resolved, That THE AMERICAN FEDERATION OF MUSI-CIANS in Convention assembled immedi-ately secure ample legal talent and in-struct said talent to draft adequate amendments to the copyright law, to give the same protection to the performer of recorded works that it now gives to the creator of such works, and

Be It Further Resolved, That THE AMERICAN FEDERATION OF MUSI-CIANS organise and set up a powerful lobby to be paid out of the Theatre De-fense Fund to insure the passage of such amendments, and

Be it Further Resolved, That THE AMERICAN FEDERATION OF MUSI-CIANS set up a department so that said Federation shall act as bargaining agent for all its members in the permitting and licensing of such recorded work so that all members shall benefit from such re-strictions or control as may be gained through the concerted efforts of the Fed-eration as a whole. The Board has already started the machinery in motion to try and have the copyright law amended and has lobbying connections, therefore the adoption of the first two resolves is unnecessary.

The last resolve is unnecessary. The last resolve is inopportune until such time as royalty rights have been established and is therefore not agreed to by the Board.

The Board considers a request from Local 16 for reimbursement of expenses incurred in connection with the collection of a claim due member George Hall from the Club Windsor. As the duty of the Local includes the collection of such items the Board does not allow the claim.

The Board again considers the request of the National Phonograph Network for a reopening of their proposition. The Board reaffirms its former de-

The Board considers a request from the National Council of Women for permis-sion to use electrical transcriptions already made for educational purposes. On motion, the request is granted.

The Board considers the Jack Maggard case wherein an amount of \$85.80 was

collected to cover a claim allowed against Inasmuch as we cannot locate the aimant, the money is ordered refunded

At 5:35 P. M. the Board adjourned until Friday at 9:30 A. M.

-New York, N. Y.,

June 24, 1938. President Weber calls the Board to der at 9:40 A. M. All members present.

The Board again considers Resolution No. 96. The various involvements of the proposition are discussed and laid over for further appearances of interested parties No partie

Mr. P. L. Deutsch of the World Broad casting System appears before the Board on the matter of dubbing music on elec trical transcriptions.

The provisions of the license are con-sidered seriatum.

Mark Woods and John Royal of N. B. C. appear in connection with Resolution No. 96, in which it is provided that bookers should no longer be permitted to furnish radio lines together with their bands. radio lines together with their bands. They state that N. B. C. does not own any part of the Consolidated Radio Artists as has been rumored, that same is an entirely separate entity, of which N. B. C. owns and controls no part. They an entirely separate entity, of which N. B. C. owns and controls no part. They are willing to submit the contract be-tween N. B. C. and Consolidated as proof. They have a contract with Consolidated providing for one-third of their sustain-ing time, 10 hours per week; this is the same time that they had for their own bands before the American Federation of Musicians refused to give them a license as bookers. With these bands they had contracts, and they were of course en-titled to continue to use these lines, as they had before they turned the bands over to Consolidated. However, two-thirds of their time goes to bands of other agencies as well as independent units. No one monopolizes all their lines. The fact is, Consolidated is not able to take all the time it has at its disposal under its contract with N. B. C. Only 56 one-half hours or more are at the dis-posal of any good bands. N. B. C. has full control of program

posal of any good bands. N. B. C. has full control of program material and cannot and will not use any band they do not consider important for their broadcasts. They could use local orchestras provided they would know which are excellent. They have no means of knowing this. If the Federation can supply them with a list of good local bands located in stations on their direct network, they could use same. They bar no bands which are good (traveling or local) but they are not in a position to know all of them.

know all of them. Referring again to Consolidated, they state that that organization complains that N. B. C. does not fully cooperate with them, because a number of their bands have been refused broadcast time. They did refuse to broadcast some bands of Consolidated that they did not consider to be good broadcasting material. Promising a radio line to an employer by an agency does in no wise bind the broadcasting station to accept the pro-gram.

by an addating station to accept the pro-gram. The lines are not profitable to the radio networks. They often do not cover the full charge of the telephone company, plus the expense of tubes and operators furnished by the station. If a controversy arises over the quality of a band, the station is willing to ac-cept the opinion of the International Executive Board, if they assume the ro-sponsibility. They will accept any good band that is good broadcasting material if they only know where they can find it. The Board advised them that it is not within its province to furnish or specify any bands for radio broadcasting or any other musical employment, as that would lead to friction between members of the Federation and the Board.

During the discussion it was also rought out that at no time will there were been ough radio time at the dispose o broadcast all bands which desire to ge n the air. This impossibility will com inue forever. hre

In the discussion it was also mentioned that C. B. S. has about 28 one-half hours per week, of which sight or more half-hours are at the disposal of any inde-pendent band and are so used.

Jules C. Stein again appears before the Board on Resolution No. 96 and discusses the problem at length, stating that any fair solution would be satisfactory to him, but that the Federation ought to know where the band goes, who gets con-trol of same and at whose disposal it is placed. He states that Columbia and

#### October, 1938

Mutual have the right to refuse any band that may be offered by his com-pany, if either of these networks consider the band undesirable as program material. the band undesirable as program material. Mr. A. J. McCosker of the Mutual Broadcasting System appears before the Board on the proposition contained in the resolution. He states that no matter what rules would be applied in the end the result would be the same as the best bands in the end will be doing the broad-casting. The program department must decide what bands are suitable for broad-cast purposes. It cannot happen over Mutual, as the programs originate in New York, Chicago and Los Angeles and the problem never has come up in these three problem never has come up in these three cities. No Mutual station is obliged to take any program that it does not care to a:cept. Mutual has 35 one-half hours per week for sustaining band programs and cannot accommodate all bands that wish to broadcast over Mutual. Mr. McC osker states that he sees no reason to bind them selves to accept any program in the dark as they do not make any money on remote control, they are fortunate if they recoup enough money to pay phone company for the lines. the tele

none company for the lines. In the case of Mutual, if one of their affiliates is broadcasting a local band that is good and does not feed the program to the Mutual chain it will be resented. They would welcome a system that will close all broadcasts at midnight.

They would welcome a system that will close all broadcasts at midnight. Mr. Laurence Lowman of C. B. S. ap-pears before the Board on the matter. Columbia will accept a good band from anywhere available. They wish to operate the stations in the public interest as re-quired under the laws of the United States. They cannot accept bad programs but will accept good bands. They try to get the best bands from New York and Chicego and try to get the rest of their programs from the west coast so as to cover as wide a territory as possible. When they hear about a new band that is good they try to broadcast them over the network. Mr. Lowman states that they never have dictated to anyone what band they must employ. If they cannot get bands they will stop the network broadcasts at midnight instead of 1:00 A. M. They have 28 one-half hours avail-able at night for sustaining band pro-grams. They are willing to accept a good local band if both band and chain time are available. Bands from key station cities cost little as the lines must be paid for by the proprietors. Mr. Lowman will agree to pick up local bands occasionally to such extent as the time may be avail-able. Columbia often removes bands that to such extent as the time may be available. Columbia often removes bands that have started on their chain and do not prove to be worthy program material. Their primary object is to send the best programs obtainable over the air.

programs obtainable over the air. No matter what is done, it is impos-sible to have time enough available for all bands that desire to broadcast and many cities would never originate sue-taining broadcasts as the line charges are so large from far distant points that they are prohibitive. Columbia will help in any way possible. The matter is referred to the Presi-

In any way possible. The matter is referred to the Presi-dent's office for further investigation and resubmission to the Board together with such suggestions as the President, after such investigation, may deem opportune.

Carl Beck of the American Council for Democracy appears before the Board. They wish to inaugurate a non-partian program in the hope of convincing the people that our democracy is valuable and should be appreciated. Spencer Mi-ler, Matthew Woll, Edward McGrady are sponsoring the Labor portion of the pro-gram, and he requests a donation from the American Federation of Musicians.

The request is laid over for further vestigation by the President's office.

The Board considers a proposition which involved the prohibiting of a travel-ing band composed of members of a local to return to their own jurisdiction except as a traveling band.

The Board holds that such rule is un-wful as it interferes with the rights of the members guaranteed them by the laws the Federation.

During the same time the Board also considers a proposition of the same local to withdraw local remote control broad-casts from any employer who does not agree to employ local orchestras for such time as agreed to by the employer and the local.

The Board holds that this involves two The Board holds that this involves two questions, namely, whether such remote control services were permitted by the local prior to its entering a contract with the station in conformity with the Fed eration contract between broadcasting networks, its affiliates and the Federa-tion; and, whether such a proposal does not interfere with the free rights of mem-bers to compete for employment in con-formity with existing Federation laws.

As to the second question, the Board holds that such rights to employment cannot be interfered with. As to the **As** 

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# question, same is to be determined after further investigation.

The Board learns of the illness of A. J. Nelligan, who was taken ill on the train and is now in a hospital in Cincinnati. The Board orders that all attention and assistance possible be given Brother Nelligan.

The Board again considers the license. On motion, the Board adopts the modi-fied license forms for electrical transcrip-tions and phonograph manufacturers, to be in effect from date of signature until September 15, 1939.

Executive Officer Hayden retires. The Board allows member Hayden the sum of \$500.00 for his services during the past fiscal year as Legislative Agent.

On motion, the Sergeant-at-Arms is given an allowance of \$50.00 for his serv-ices during the Convention.

The Sonny James case is laid over for further investigation and resubmission to the Board for its final decision.

The Board rules that no leader or con-tractor may sign contracts with an em-ployer in which the leader or contractor agrees to assume payment of the em-ployer's portion of the Social Security Taxes.

At 6:05 P. M. the Board adjourned subject to the call of the Chair.

**BUSPENSIONS. EXPULSIONS.** REINSTATEMENTS

#### SUSPENSIONS

BUBPENSIONS Alkensen, P.S. Leesi No. 541-Abert F. Miller. Antiga, Wis., Leesi No. 535-Huashi Aster, Jack Zeng, Thurkow Jacobson, George Hauner, Arthur White. Atanuis City, N. J., Leesi No. 561-A. E. Heilinetti, Toos, P. Clees, Jake Dein, Art Deio, Joseph M. J. Jordan, Lubert E. King, chas. F. Leonard, Ed. Scotti. Baltimer, Md., Leesi No. 543-Charles Addison, Bernard Byrd, Mary S. Cross, James Duopins, Samuel Finney, Oscar Hammond, Joseph Hine, Hirve Hucker, Irsin Jugher, Hyland Jasson, Harry Jefferson, Ambrose Juhnson, Numma Jose, Jaroph Hane, Hirve Hucker, Irsin Jugher, Hyland Jasson, Harry Jefferson, Ambrose Juhnson, Numma Jose, Jaroph Hane, Hirve Hucker, Irsin Jugher, Hyland Jasson, Harry Jefferson, Ambrose Juhnson, Numma Jose, Jaroph Hane, Hirve Hucker, Irsin Jugher, Hyland Jasson, Harry Jefferson, Ambrose Juhnson, Numma Jose, Jaroph Hane, Hirve Hucker, Irsin Jugher, Hyland Jasson, Harry Jefferson, Ambrose Juhnson, Anton Stewart, William Summerville, Eldreits M. Rose, Villiam Tajor, Harry White, James Woodlon, Oliver Willson, Milton Wight, James Thomas, LeRoy Tyler, Olis William Kang, Kang

William. Codar Rapida, Iswa, Leasi No. 137-T. E. Lamberi. Dalha, Tezas, Leasi No. 147-Mir. Raymond Jasupi, Jack Onik T. T. Varmody, Dwight L. Buroan Ras Natisaic, Haroid Barnett, Ronald H. L. Deck, O. V. Crockett, John Robert Lee, Norman C. Limrison, Hen W. Arbour, Maxim Babberg, Egg Thacker, Hohert L. Harris. Dashury, Conn., Casai No. 37-Kitaniel Carrara, Wil-Ham Moran, Charles Strang, Harold French, Andrew Pollaciona

Dashury, Coma. Arrange, Harold Prenen, Iam Horan, Charles Strang, Harold Prenen, Biles Lyes, Pa., Lees Ne. 319-William J. Burke, Guerg J. Greene, Daomie Doddario, Leo Jevaletta Jahre, Cuarg J. Greene, Daomie Doddario, Leo Jevaletta Jahre, Joseph Lambardt, Warren St, Baureur, Edmund G. Wahlers, Istarasional Fails, Mines, Lees No. 156-Ray Duwns, John Dronsk, Lucibe Galipeau, Graid Holmes, Erdam Moreeu, Mike Oxiln, Prances Gurdon, Rubert Culbertson, Dorar Hergsing.

nar Bergsing. Kaskuk, Iawa, Leeni Ma. 264 -- Kay Kilborne. Kokama, Ind., Leeni Ma. 141 -- Ray Beck, Paul Jones Rohamme, Ind., Lemail He, 141-Ray Beck, Paul Jones, Pay Collins, Manitewee, Wis, Lemail He, 195-Rigward Rugowski, Lawrence Prida, Mentreal, Gus., Canada, Leesl Ne, 406-C. W. Boucher, W. F. Reinman, Danzid Heid, Stanley Wilson, Mersslews, H. J., Leeal Ne, 177-Victor Hrown, Jr., Tarer Herry, Adulph Rielmann, Met, Veram, N. Y. Lemail Ne, 665-Charles P. Vos-burch, Quentin Thompson, William Martin, Patershee, N. J., Leeal Ne, 246-John Gallurein, Ernest L. Furno, M. T. Gustenhover, William Allurin, Ernest L. Furno, M. T. Gustenhover, Millard P. Hrown, Jr., Joseph La Placa, Alma Reit, Ram Zakim, Pasthkeepial, M. Y., Leeal Ne, 236-Mithael Granteri, Herry Heckler, Faul Heigenen, Richard Edwards, James Banth, Met Lewis Ne, Geb Charmes Rei, Cana

Berger, La Place, Alma Reif, Ram Zakim.
Perspective A. Jana Reif, Ram Zakim.
Perspective A. Lessi N. S. Gentheral Glawards, Jamashawards, Jamashawarda, J

EXPULSIONS Colorade Springs, Cole, Least 154-Howard Dilts. Fail River, Mass., Least 154-Howard Dilts. Joreph Dugat, Max D'Elis, Joreph Camara, Thomas Leach George Peterson, James Robinson, Edmund Gaucher, Edgas Rosa

Boss.
 Les Acades. Callt., Less Ms. 47-HId Diamond.
 Milleusdee, Wis, Less Ms. 47-HId Diamond.
 Milleusdee, Wis, Less Ms. 5-Louid Nichts.
 Lerg. Jos. Braun. Wm. Burkert. Roland Capelle, Fay
 Frank R. Herman, Wm. Jens, Paul Kapell, Mark Kres-left. Leift Rudor, Werker Schumker.
 Berkane. Wash. Less Less Ms. 418-H. Bingeman, Kern Frezusen, P. McLeol, Ronald Shinner, A. J. Stewart, Roy Walker.

REINSTATEMENTS

Husquerges, N. M., Least No. 516-Andy Wold, Antiss, Win, Least No. 516-Andy Wold, Artissite Gity, N. J., Least No. 616-Reymond Masino, BaltMeere, Med., Least No. 60-Reymond Masino, BaltMeere, Med., Least No. 70, Northweeter, and X Reymon, Harry K. Wastweeter, Fronkett, Beaver Faits, Pa, Least No. 80-Earry Anderson, William B. Nenret, Least No. 29-Ted McCormich, Francis Reflection, H., Least No. 29-Ted McCormich, Francis Reflection, H., Least No. 29-Ted McCormich, Francis Reflection, H., Least No. 29-Ted McCormich, Francis Reflection, March McCormich, Frances Reflection, March McCormich, Frances Reflection, March McCormich, Frances Reflection, March Med. 29-Ted McCormich, Frances Reflection, March Med. 2000, No. 20

Wachaupi. Beccon Meas. Lossi No. 9-Patrick Barbera. Emmetts O'Drir, Sias Ricekman, Frank Allen, Joseph P. Tabin. Cheaga, III. Leasi No. 16-Eddy Barton, Jone O'Den-eil, Zeilime Bruson, Everard B. Galliabret, J. K. Ked-alora, Charles Vagabond, Jos. N. Whitney, Jerry E. V. Johnson.

Gies Lyes, Pa., Lessi Ne. 095-Charles Levulas, Dom-link Randa, Skinler Frants, Daniel DeStato. E. Creity, Color, Lessi Ne. 396-Dick Bailard, Maurice Grees Bar, Wiss, Lessi Ne. 205-Dick Smith, Eddle Schmitt, Gress, Wiss, Lessi Ne. 205-Dise Smith, Eddle Gressville, S. C., Lessi Ne. 205-Dise Cherork, Mammend, Ind., Lessi Ne. 315-Disrich Weitler, Kaegedis, Mass, Lessi Ne. 315-Disrich Weitler, Marken Calif, Lessi Ne. 316-Disrich Weitler, Marken Calif, Lessi Ne. 316-Disrich Weitler, Marken, Lessi Ne. 316-Disrich Weitler, Marken, Lary Hawkins, Kay L. Buison, Bury John-son, Renny Kaha, Errol M. Newton, Jesus A. Ryter, Mildred Seymour, Shell Walling, Mettawas, Wiss, Lessi Ne. 315-John Wondrash, Victor Marting, Lary 199, Nildred Seymour, Shell Walling, Mettawas, Wiss, Lessi Ne. 315-John Wondrash, Victor Marting, Lessi Ne. 215-Dist Weither Marting, Lessi Ne. 215-Dist Weither Marting, Lessi Ne. 215-Dist Weither

THE INTERNATIONAL MUSICIAN

1888. Memphis, Tenn., Lacal No. 71—E. A. Winburn. Milwaukee, Wis., Local No. 6—Edw. Kozinski, Alb.

Milwaukee, Wis. Leesl Ne. 6-Edw. Kosinski, Alb. Heiebaum Milwaukee, Wis. Leesl Ne. 507-Herold Robbies, George Olier, Richerd Heard Misseanalis, Minn., Leesl Ne. 73-A. W. Peebles, Chas. Inberg, George Y. Weylile, Ernest R. Johnson, Gilbert Sprain, Willie McNeely. Misseula Guest, Leesl Ne. 490-R. W. Schodeld, W. E. Iephenson. Mentreal, Que., Canada, Leesl Ne. 400-Mischa Gral-le, Hruce Prederick, Fred Padgham, Jack Bain, Henry Ubergh.

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 Wootcoull, Guez, Canada, Leesi Ne. 406-3136ma Marchan, I. Brute Frederick, Fred Padgham, Jack Hain, Henry Alberzh.
 Mewart, M. L. Lasal Ne. 16-Stephen Newlits. Al-Kost, Uncent Raislovaki, David Kohn, Archibald Mr. Boler, Miller Baler, Marchand M. S. 1998.
 Mewart, M. J. Lasal Ne. 16-Stephen Newlits. Al-Kost, Uncent Raislovaki, David Kohn, Archibald Mr. Boler, Miller Baler, Marchand M. S. 1998.
 New York, N. Y. Lessi Ne. 502-Waller H. Anderson, Louis Borden, Casare Bords, Rhitey Clay, Joe Fernell, J. K. Johnson, Bartan, J. K. Schmann, J. Stephen, J.

iartolotti. Patersen, N. J., Lecal Ne. 248—John Palka. Pittaburgh, Ph., Lecal Ne. 60—Rernie Cayton, James 9. Corroran, Anne N. DeLuca, Fred J. Kornick, Brian follocatd

Pittering, P. Least Na. 80-nerms co.A.
 O. Corrora, Anne N. DeLuca, Fred J. Kornick, Brian
 McDonaid,
 Paughkespie, N. Y., Least No. 238-AL Edinger,
 Melle Greco, Fredrick A. Morrow.
 Bt. Cloud, Miss., Least No. 238-Mrs. Minnie Kroksk,
 Bt. Cloud, Miss., Least No. 2-Ed. Dunstedler, Harold
 Leaning, Jacob E. Levey, Roy Niemeelier, Jacob M. C. Saker, Johnston Perkins, Knoz Push, Jos Reichman, Dick
 Bandweins, Calvin Rehmerke, Jos Beubert, Eudolph Rehmeriler, Chas. Microbiological Least No. 2-Editory
 St. Levis, Mas, Subidiary Least, Least No. 2-Editory
 Johnson, Ringleion Paimer, Norman Riley, James Telphy.
 Bt. Paul, Mins, Least No. 322-Gardner Kerdall,
 Thos. Lowerimon, Law, Least No. 322-Gardner Kerdall,
 Thos. Lowerimon, Calvin, Least No. 324-Gardner Kerdall,

8t. Paul. Mins., Leeal Ne. 30-Herman A. Ruborf, Maurice W. Nash, Henry C. Schulte, Herman J. Kchl. San Diege, Calif., Leeal Ne. 32-Gardner Kendall. Thos. Lowerinon. Baskana, Status, Schult, Leeal Ne. 35-Brie Rohn, Baskana, Wash., Leeal Ne. 35-Brie Rohn, Don Nmith, Jake Yelin. Baskana, Wash., Leeal Ne. 10-Homer McDonaid. Roh. Dudley, J. Merritt Winant. Terre Nauis, isst. Leeal Ne. 13-Homer McDonaid. Roh. Dudley, J. Merritt Winant. Terre Nauis, isst. Leeal Ne. 13-Homer McDonaid. Roh. Dudley, J. Merritt Winant. Terre Nauis, isst. Leeal Ne. 146-Rain Willink. Terres Nauis, isst. Leeal Ne. 146-Rain Willink. Terres Nauis, A. H. Pry, Thos Hanson, Thos. Irrine, H. G. Iver, Chas. Kerley, W. G. Lewis, Clarence Nell, Nummerville, Chas. Tatk. Roderick O. White. Usienteuw, Pa., Leand Ne. 530-Judset McTony Wersylle, HIL, Laoni Ne. 310-Rohert McTony Wersylle, HIL, Laoni Ne. 310-Rohert McTony Wersylle, HIL, Laoni Ne. 310-Rohert McTony.

Rante. Westwills, Hi., Lossi No. 631-Robert McCollum. Westwills, Hass, Lossi No. 143-Oscar Touriellotte, Tienry D. Montoe. Lotette Chatron. Vark, Pa., Lossi Mat. 472-Evan Bollinger.

# Local Reports

LOCAL NO. 1, CINCINNATI, OHIO. New members: George II, Itrenceiman, Wilhur Rmith Jones, Kirk Lightbourne, Anthony J, Michel, Arthur C. Nanger, Joseph Nauer, Labella Rchrooler, chan, Les Hum-the, Diese Oberhart The Jubella Rchrooler, chan, Les Hum-there Diese Diesen Leui Diemond, Demman Jones, Trateille members: Ujde McGor, Raymond Anderson, Arthur Junham, Dave Goldard, Fred Taylor, George Mhore, John R. Roth, George Green, Lingd DuVall, Martin L, Ashley, Thomas Donlo, Barry C, Lans, Julius Blower, all, 802. ore, John r. Ashley, Thomas Donlo, Barry R02. Resigned: George Connor, Karl Schmidt.

Restanci: Grorge Conner, Karl Mchmidt. LOCAL NG. 2 ST. LOUIS. MC. Transfere Issued: Carl Maus, Bravid Leaming, Clement Kuzenak, Meri Marin, Howard Illatt, A. Hahn, Iris Kard La Plaue, Jos Milarcer, Hentan, Liberman, Jos Mandweisa, Albert, Leuda, Wm. H. Thompson, Raiph Minton, Charles thills, Norman L. Eubanke, C. E. Booth, Tommy Trigs. Ernie Jung, W. Farrell, Jos Marceno, Fori-Fausch, M. Donohus, Ray Thurston, Genera L. Liggatt. Transfers returned: Tony DJ Pardo, Niveton Dronman, Gauding, Ben Liberman, Michael Halbuman, Perra Riosber. Transfer denorlied: Einote Ridweil, 717. Ne menbers: Leater Buchmann, Marines Clark, Nick Daolo, Victoria Tesmaer. Reined: Marr Bias Kruger, M. T. Boren, Booste

SUBBLIARY LOCAL, LOCAL MO. 2, ST. LOUIS, MO. Transfer member: William Bollins, 533. Traveling members: Lucky Millinder, 803; John Brown, Theodore Barreit, Leon Comegra, Chritey Cooper, Reet Clarget, William Doggett, James Carthorne, Jr., Roscoe Prils, Jchnny Lynch, William Lavrence, William Beott, Ito/lees Wilson, Ivery Williams, ell 374; Horace Hender-sen, Artin Burroughs, Edward Burke, Robert Crowder, Walter Fuller, Milton Pietcher, Edward Pant, Leon Gray, Albert Johnson, Harley Baney, Omer Bimeon, Edward Nims, all 208.

Altas, all 208. LOCAL MO. 3, INDIANAPOLIS, IND. New sewhers: John Balles, Lloyd S, Lliten, Jene B, liennet, Irene Cook, John B, Rullivan, E. Berland: Carl Bield, Transfer Isaaci: Leater Huff. Jos. McCrewr, Wm. Joly, Jr., Dick Mando. Johns, 152, Bette Rosersan, Court. Carl. Transling members: Phil Harris Orchestra, 47; Horsee Heidt Orchestra, 502; Hierton Runspher, 162; Jischer Hendewann Orchestra, 208; Ted KloBits Orchestra, 48; Chiel Webb Orchestra, 802. Transfer Relinders. Kenneth Rims, 53. Transfer Relinders. Context, Mich.

Transfer withdrawn Kenneth Rims. 55. Transfer ruturnet: Jene Rennet: LOCAL NO. 5. DETNOIT, MICH. Tonafers deposited: James Murphy, 814; Larry Tunk, Microse Heidt, Rinnig E. Norris al Mô2; Gidadys Elngies, 2014. Stanley White, Harry Wayman, Morris R. Albens, 2014. Stanley White, Harry Wayman, Michael Puglish, 4500; 2014. Stanley White, Karl Collender, 248; Angele R. 2014. Stanley Waidhout, 2014. Stanley Waidhout, 2014. 2014. Stanley Waidhout, 2014. Stanley Boyle, Philip J. Perrone, Larry 2014. Stanley Boyle, Philip J. Perrone, Karry 2014. Stanley B. Stanley Boyle, Philip J. Perrone, Karry 2014. Stanley B. Stanley Boyle, Philip J. Perrone, Karry 2014. Stanley B. Stanley Boyle, Philip J. Perrone, Karry 2014. Stanley B. Stanley Boyle, Philip J. Perrone, Karry 2014. Stanley B. Stanley Boyle, Philip J. Perrone, Karry 2014. Stanley L. Katz, Bayre M. Morrel, Warrel J. Miller 2014. Stanley J. Katz, Bayre M. Morrel, Warrel J. Miller 2014. Stanley J. Katz, Bayre M. Morrel, Warrel J. Miller 2014. Stanley J. Katz, Bayre M. Marrel, Warrel J. Miller 2014. Stanley J. Katz, Bayre M. Marrel, Warrel J. Miller 2014. Stanley J. Katz, Bayre M. Marel, J. Stanley J. Stanley J. Stanley

Antheory Verrani, Edward Laverty, Carroll Lee. LOCAL NO. 8. MILWAUKEL W18. Nya members Bit Rechacki, Ray Vodz, Ren Lukasnew-aki, Clyde Herthwrg, Donaid Monthow, LaVerne Bchoswe, Janes Doolitile, Rabert Oraves, Mareel Witz, Gilhert Finizger, Dawrin Lambrecht, Ray Kacmarch, Chesler Gradulait, Harry Bielwecki, Pranh Bornage Trauafers issued Bubert J. Hahn, Cecil Guilléisan, George Cewin, Ken Dekarik, Howard Lambert, Joe Hert Dekarik, Howard Lambert, Joe

Hanholter, Goorge Ruhorepitz, Zreizn Penhak, Zarl Triesch-mann, Chester Bickle, Walter & Dunphey, Wm. Naurocke, Lambert Rapp, Ellsworth Ewig, Peier Merschorf, Jr., Roy Peters, Frank Klammer, Reinhardt Kyden, Threese Meyer, Transfers deposited: Lawrence Welk, Jerzy Hurke, Walter Siltöme, John Rever, J. Jacknskie, all 693; Jules Herman, 283; Narnell Grina, 232; N. K. Grundy, 774; Cliff Mes 233, Marnard Wilson 70; Chas. F. Griffer, 501; Everett Olson, 18; John K. Nelli, 738; Raymond E. Wolf, 337; Earl P. Barnes, 10; Travellag bandi: Bob Crabby, 802; Earl P. Barnes, 10; Travellag bandi: Bob Crabby, 802; Earl P. Barnes, 10; Travellag bandi: Bob Crabby, 802; Earl P. Barnes, 10; Girls, 10; Chaltes Aznew, 16; Tom Dorsey, 802; Girls, 10; William Miller, 10; George Hessberger, 10; Bustic Revelers, 42.

# ------

LOCAL NO. 9, BOSTON, MASS. Kew member: Rafael P. Portas. Transfers issued: A. H. Williams. Alfred Kishkas. Sam Kolnick, Rameel J. Marcus, Joseph Broda, Andrew Itagot, Datid Orldman, E. N. O'Herne, Terre Pase fael May-nard, Reuben Green, William Kalaer, V. A. Pertl, Jack Maranard, Albert L. Kling, W. Sred Whiting, P. Haciguilapo, Emmer V. Kelly, N. Woodbury Curiter, George

ill. Transfer deposited: Leo Meneoni, 802 Traveling members: A. Ilirsch, T. Gott, H. Jones, E. unt: R. O'Hrien, B. Meisman, H. Mierrr J. Sherman, I 802. Besigned: Ernest Anacone.

Andream and the second Grive. Annulled: Eddy Barton, Henry Schloss, Don Gregory, Laura Angell, Walter Kulaga, Mort Lond. Resigned: James F. Kozel, Artomy Oraness.

Laura Angell, Waiter Kulaga, Mort Lond. Resincel James F. Kozel, Artemy Oranes. LOCAL NO. 11, LOUISVILLE, KY. New members: Winifred Canningham. Charles T. Drake William W. Klent, Le. Edw. T. Koeits, Kenneth M. Transfer Isauci: O. R. Hisynes, P. E. Hedden, W. F. Misinam, D. W. McKennell, Edgar Läuer, Edw. M. Kitter, K. K. W. Burkarth, H. F. Edelen, Milton Transfer deposit Al: A Rosenberger, 238; R. Bailey, 47; William 10; Y. Guranez, B. Granzer, M. Hayes, F. Tahli, R. Will, ed. Y. Burkarth, H. F. Edelen, Milton Transfer deposit Al: A Rosenberger, 238; R. Bailey, 47; Will 10; M. Lamb, L. Aldina, J. M. Chell, J. M. Cherk, L. W. Clirk, E. Debolo, J. M. Gerard, H. L. Katz, K. Mayes, H. K. Waikins, R. W. Zunker, R. Will, 10; M. Lark, 363; A. F. Beiter, 47; K. Tomas, 101; F. Clark, 363; A. Descer, B. I. T. Mes, Naderson, 101; F. Clark, 363; D. Beiter, 47; R. Moeren, 101; H. Clark, 363; D. Beiter, 47; K. Moeren, 101; H. Gait, B. Meith, 110; W. Hume, 41 50; H. K. McLuin, 10; H. Beith, 110; W. Hume, 41 50; H. K. McLuin, 328; R. K. Gundy, 71; J. Ber-Manderson, 234; H. Davis, 530; R. K. Gundy, 71; J. Ber-Manderson, 234; B. Davis, 530; R. K. Gundy, 71; J. Her-Manderson, 234; B. Davis, 530; R. K. Gundy, 71; J. Her-Manderson, 234; B. Davis, 530; R. K. Gundy, 71; J. Her-Manderson, 234; B. Davis, 530; R. K. Gundy, 71; J. Her-Manderson, 24; C. Moe, 255; K. Oleon, He, M. Wilson, 70; T. Tomas, E. McLain, 104; B. Amith, 110; W. Shume, 40; Burke, J. Jackosie, J. Reese, L. Welk, all 493; C. P. Cliffer, 504; F. Janka, 531; R. K. Gundy, 71; J. Her-Mander, P. Mande, Larry Tunka and band; Davis, Curitary and Manderson, 245; K. Mayer, 245; K. Gueyer, 71; J. Her-Manderson, 245; M. Davis, Jasen, Band, Davis, J. Mander, J. K. Kuerti, L. Kower, K. Marker, N. J.

## LODAL NO. 16. NEWARK. N. J. mbers: Julia Kramer, Selvatore Rullo,

LOOAL NO. 16, NEWARK, N. J. New members: Julia Kramer, Selvatore Rulin, Murray Lubetkin. Transfers isused: Romany Pennell, Anthony Ponte, Lucilla Joani, Rairatore Bullo. Brunc Pellegrini. Transfers deposited: William Hicks. Amold Holins, R. ward Ball, Pernando Arbello, R. W. Fubiricht, Kenneth Korser, Thomas Baron, Pat Monie, Maurice Bockman, Fred Napoli, Le Ray Balth, William Cole, John, Jewlins, Kobert Bessee, Rew Websier, Elioti Jones, Banuel B. Price. Transfers withdrawn: Louis Biggiotii, Ben Brenner, Jack Gefiner, James Mircill, Ranley Rosenband, William Hicks, Amold Boline, Fermande Arbello, Gward Ball, R. W. Pubrisht, Kenneth Kersey. Transfers mithdrawn: Louis Biggiotii, Ben Brenner, Jack Orthaet, James Marcell, Ranley Rosenband, William Hicks, William Hicks, Cher Muzici, Edmand Filash, Morino Barren, Harry Berman, Lonis Alpert, Fred Gaela, Frank Lems, Lawrense Murphy, Anthony Anleito, Haroto Nelson.

#### LOCAL NO. 11. COLUMBIA, S. C

Traveling members: Clyde Bodgers, Charles Amsterdam, Michael Tinnis, George Paston, Waiter War, Mar Her-nan, John Revro, Eddy Kelyer, Lettey Matchin, Mart Hysmes, Louis Bimon, Manley Medell, George Hall, all 802.

## LOCAL NO. 25, TERRE HAUTE IND. members: Kenneth Baldwin, Babert V. Hawkins,

New members: Kenneth Baldwin, Babert V. Hawkins, Herschel Boes. Traveling members: Victor Kephart, Marge Kephart, both 75; Victor Poterson, 79.

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Rochaid Shafer, 576; Wm. Wyrick, 58; Don Statler, 330; Kenny Fitschen, 304; Dick Krieg, Ken Adam, both 45; Robert L. Black Frank DeNufrio, Frederick Horown, Jr. Lloyd Kimman, all 24; Fred Ireing, 221; Leonard (Buddy) Hissell, 1; John Latone, 78; Raivatore Verchlone, 802. LOCAL NO. 29. BELLEVILLE, ILL.

# ew member: Fern Stoeber. ropped: William Hereitschaft, William DeBoer, Herbert II, J. O. McCormick, Graham White.

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LOCAL NO. 33. PORT HURON, MICH. Transfers deposited: Louis Napy. Falgar Restes, Virgil Recis, Lillian Morris, Lucille Williams, Helen Lewan-dowski, all 5.

## LOCAL NO. 34, KANSAS CITY. NO.

## members: Roy Smith, Stanley Rost, sters Issued. Freddie Meek, Rez Fieming, Harrison Virgil Brown, Louis Burns, Rudy Sangren, Bid

Tranifers l'uurd Fredult aites, fr. Rudy Rangren, Bid Nell, Virgil Brown, Louis llurns, Rudy Rangren, Bid Nidney. Tranifers deposited: Arthur Rondes, T. H. Taylor, Was, Lanse, F. Borcosnone, H. W. Marz, Vincent Micarl, Hilly Itanon, Ite Greut, Hoh Kusur, K. Switzer, all 10; Tom Nalites, 483; Johnny Burkharth, Roy Robison, D. McCon-nell, Edward Reinston, Jack Kruther, Oszar Kozel, Barl Peters, K. E. Richl, Joseph McCreery, all H. Travelintum Core, R. L. Alleran, Don Mecon-Rossell, Mins, Don F. Morris, Walter Payne, Bardie Hus-Russell Mins, Don F. Morris, Walter Payne, Bardie Hus-Fardt, Tom, Whalen, F. Workman, Charles Yonki, John Eegn, all A02; Shen Fields, Nol Ciel, Simon GreenBeid, Gereure Ruho, Emmet follen, M. Gebrowitz, Geo, Krander, J. Himplen, William Pritchard, Walter Kimmell, Anthony Glandill, all 802

Gisnelli, all 802 LOCAL NO. 38. RTCHWOND, VA. Transfer Issued: Johnny Williams Transfer Issued: Johnny Williams Tarseling members: Duke Ellington, Bills Taylor, Freddie Guy, Sonny Greer, Res Nevart, Coutie Williams, Wallsee Jones, Juan Tisul, Jue Nanton, Lawrence Hrown, Harry Carney, Johnny Heikse, Hinres Hikaed, Otto Hardwicks, all 802; Jimmie Lauredoni, Sill; Ted Iluckuer, 5; David Grison, 200; Paul Weister, A02; 89 Olfrer, 508; Ellmer Houles, Altere, James Crawford, Filwin Wileys, William Smith, all 533; Edward Tompklas, 73; Albert Norts, Joe Thomas, both 555.

Norris, due Thumas, nulli hait, LOCAL NO. 40. BALLINORE, MO. New members: William ID. O'Loughlin, Abraha Robof-aky, Joacphine M Feltweitzer, Nylvia Anzel, Trainfare isured Henris Louisefer, Jerry Kaye, Bernard Lingch, David Pinch, William Jurn, Thendona R Lower-son, Will Lurgheth, William Jurn, Thendona R Lower-ton, Will Lurgheth, William Jurn, Thendona R Lower-son, Testmas. Trainfare deposited: Jerry Kaye, Hernard Lipsch, Big-mont Testmas. Trainfare deposited: R. Kataberg, B. Richmand, L Reed, H Gier, M. Meldel.

LOCAL NO. 43. RACINE. WIS. New members: Hinley J. Chap, Donald Coleman, Eddie Daniecki, Willard J. Dreier, Arthur J. brahner, Leinah Statu, Marninal Merdins, Francis Mullikin, Nivery Miszad, Horris Metter, John Wells, Robert D. Wolff, Conrad W. Zemke, John Wells, Robert D. Wolff, Britubert. Resigned: Mas Mirceb.

Transfers Isueu Jours - Schubert, Resigned: Mass Hirech, Transfers deposited: Walter Kotoussk, 166; Robert West-Phillar, Jr., 50. Fill members from transfer; Vera Llobsel, Rocce Car-lano, Ocorge Huborenets. <text><text><section-header><text><text><text><text><text><text>

Van Demark, Archie Berdahl, C. A., Ball, LOCAL HG. 62, PUEBLO, COLO. New meschers Richard F. Jerman, Vincent Gordon, Transfers deposited: Frank Least, Mike Diffaile, Bol-Lines, W., Mattheisen, Doyle Race, Wilfred Weiler, Wondy Martin, Chubhy Derneil, Carcoll Funding-land, Merie Mahne, all 566; Barry Yord (Hriter), 569; Hyman Rergman, 20; Gilbert Williams, Al; Vie Redilling, Babert Garrell, Harold Johnson, Charles Multi, J., Verman Bergri, arroiters withdrawn; Vie Behilling, Lobest Carroll, Baroid Johnson, Charles Multi, 20; Resigned: Willard T. Webbar. Travelias members: Allen Malker, Carol Brown, Marg Cutter, Georgia Willard, Evancelena Williams, all 501; Oiltra Gleffe, 154; Oilts Honkins, 240. Trassfer redumed: Vielan Khrack Terley.

LOCAL NO. EL BEAVER FALLS. PA. New Pred M. Mahlah. Patricia Buend, Herbert Genetika, Elton Harian, Emil Gusetti, Arthur Gusetti.

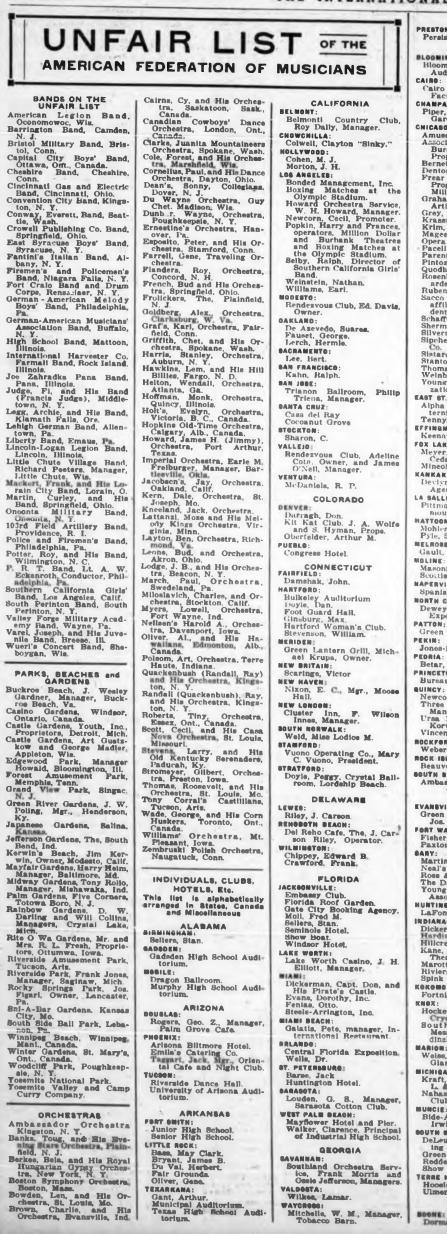
The October Local Reports will be

continued in the November Issue.

**Twenty-eight** 

THE INTERNATIONAL MUSICIAN

October, 1938



PRESTON: IDAHO CASCADE: Durkin's Hall. Persiana Dance Hall. COUNCIL BLUFFE: Eagle Mfg. & Distrib. Co. BLOOMINGTON: Bloomington High School Auditorium CAIRO: DES MOINES: Cairo High School and Faculty CHAMPAION: Piper, R. N., Piper's Beer Garden. Young, Eugene R. Garden. CNICASO: Amusement Service Co. Associated Radio Artists Bureau, Al. A. Travera, Proprietor. Bernet, Sunny. Denton, Grace. Frear Show, Century of Program Freeditor Duty Orr, Jesse. EMMETSBURG: Davis, Art Bernet, Sunny. Denton, Grace. Frear Show, Century of Progress Exposition, Duke Mills, Proprietor, Oraham Artisti Bureau Grey, Milton. Krassner School of Dancing. Krim, Sheldon. Magee, T. Leonard. Opera Club. Pacelli, William V. Parent, Bill. Pacelli, William V. Parent, Bill. Panet, Bill. Guodbach, Al. Rosenberg, Leo, and Rich-ards, J. L., Promoters. Rubenatein, Joseph. Sacco Creations, Tommy, affiliated with Indepen-dent Booking Circuit. Schaftner, Dr. H. H. Sherman, F. G. Silvernan Orches. Printers. Silpchen, R. J., Amsent Yetmar, George LIMARS: Lawrence Otto Uhl, Operators. WARSHALLTOWN: Haakenson, H. G. Keeley, Gene. OELWEIN: Moonlite Pavilion. Wildwood Pavilion. Baker, C. G. Sipchen, R. J., Amusement Co. Sistare, Horace.' Sistaron, James B. Thomas, Otis. Weinberg, Arthur B. Young Republican Organi-zation of Illinois. CAST ST. LOUIS: Alpha Sigma Lambda Fra-ternity. Tennyson, Russell. EFFINGHAM: Keenan, John, Jr. FOX LAKE: Meyer, Harold, Owner, Cedar Creat Pavilion. Mineola Hotel. TOPEKA: Egyptian Dance Halls. McOwen, R. J., Stock Co., Washburn Field House at the Women's Club. Mineola Hotel. KANKAKEE Devlyn, Frank, Agent. Booking WICHITA: Bedinger, John LA SALLE: Pittman, Archie, Para-niount Club. KENTUCKY ASHLAND: Kyler, James, MENDERSON: Kasey, Hoffman, Manager, Kasey Club, Mohler, E. H. Pyle, Silas. MELROSE PARK: Gault, Arthur. MOLINE: HOPKINSVILLE: Steele, Lester. Masonic Temple, Scottish Rite Cathedral, NAPERVILLE: Spanish Tea Room, LEXIMATON: Marble, Dr. H. B. Wilson, Sylvester A. Spanish Tea Room. NorTH CHICAGO: Dewey, James, Promoter of Expositions. PATTON: Green Lantern. PEKNN: Jones-Koeder Co. PEDBIA: Betar, Alfred. PRINCETON: Bureau County Fair, Bureau County Fair. euincy: Newcomb Hotel. Three Pigs. M. Powers, Manager. Ursa Dance Hall, William Korvis, Manager. Vincent, Charles E. Vincent, Charles E. ROCKFORD: Weber, George, ROCK ISLAND; Beauvette Night Club. SOUTH SILENT: Ambassador Tavern. INDIANA EVANSVILLE: Green Lantern Ballroom, Joa. Beltman, Manager, Night Grant : SHREVEPORT : Fort wayne: Fisher, Ralph L. Paxton, H. H., Promoter. GAN: Martin, Joseph. Neal's Barnyard Ross & Co., Theodora. The De Luxa Social Club. Young Women's Christian Association. HUNTINSTON: LaFontaine Hotel. BARY: LaFontaine Hotel. INDIAMPOLIS: Dickerson, Matthew. Harding, Howard. Hillcrest Country Club, The. Kane, Jack, Manager, Keith Theatre. Marott Hotel. Riviera Club. Spink Arme Hotel. Keseme: Spink Arms Hotel. Kekeme: Fortnightly Club. KNGX: Hockett, G. A., Manager, Crystal Ballroom. South Shore Gardens, Mesura Hockett and Su-dinaki, Managers. MARION: Weiss, B. D., Manager, Glamour Ballroom. Glamour Battroom. Glamour Battroom. Kraft, Kenneth, Manager, L. & K. Enterprises. Nahas, Jack. Proprietor, Club Monarch. MUNCIE: Bide-A-Wee Inn, Paul E. Irwin, Proprietor. Bolt Bern: DeLeury - Reeder Advertia-ing Agency, Green Lantern, The, Redden, Earl J. Show Boat TERRE HAUTE: Hoosier Ens Ulmer Trio. emble. IOWA

Prince Baliroom, Charles Usen, Proprietor. MARYLAND ALTIMORE: Dolta Sigma Fraternity, Earl Club, Earl Kaha, Prop. Erod Holding Corporatios. Good Hope Lodge and Hall (colored). Hardy, Ed. Knights of Pythias Lodge (colored). Manley's French Casino, Stuart Whitmarsh, H.L. B. Keller and F. O. Buch-hols, Managera. Manley's Restaurant. Mra. Neller and F. O. Buch-hols, Managera. Manley's Restaurant. Mra. Virginia Harris & Stowart I. Whitmarsh, Mgra. Masno, Harold, proprietor, Club. Asturia. Dolt Asppa Sigma Fraternity. Pythian Castle (colored). Swithgail, Samuel, Proprie-tor, Rail Inn. Tyder, Harry. Freeseuse: Shielda, Jim, Promoter. MASSACHUSETTS MASSACHUSETTS BOSTON: Fisher, Samuel. Moore, Emmett. Nassaro, Tommas Paladino, Rocky. Royal Paima. Thoma, Clement.

man, Laurence.

CHELSEA: House, Fred. BANVERS Batastini, Eurene

FALMOUTN: Abbott, Charles, Prop., Old Silver Beach Club. LOWELL: Paradise Ballroom. Porter, R. W. MILFORD: Morcill, Joseph. DAVENPORT : Ballroom Service Bureau of MANYASKET Sheppad, J. K. PITTSFIELD: High School Auditorium. Hoyt Sherman Auditorium. Hughes, R. E., Publisher, Iowa Unionist. Lacuta, Miss, Dancing Acad-High School REVERE: Welch, J. F. Welch, J. F. SOMERVILLE: Duchin, Maurice TAUNTON: Taunton Dog Track. MICHIGAN Wagner, L. F., Manager, Whitewas Pavilion. BATN: Terrace, The, Park Luke. Battle Creek College Li-brary Auditorium. BAY CITY: Alpha Omega Fraternity. Niedzielski, Harry. BENTON NABBOR: Johnson, Hershel, Palais Royal. BATH: MAPLETON: Uhl Dance Pavilion, Messre Uhl Dance Otto and J Royal, BRIGHTON: Magel, Milton, Manager, Blue Lantern Island Park Ballwater, C. G. K. C. Hall (also known as Reichert Hall). Moose Hall. DETROIT: Becker, J. W. Big Four Athletic Club. Cavanaugh, J. J., Receiver, Downtown Theatre. Collins, Charles T. Detroit Artist Bureau. HUTCHINGON: Brown Wheel Night Club, Fay Brown, Proprietor. Detroit Inc. Dolphin, John. Elks' Club. Elks' Temple. Fischer's Alt Heldelberg. Fraser, Sam. Naval Post, American Le-cion. Fay Brown, Proprietor. JUNCTION CITY: Hillielde Pavillon, Noel Clothier, Manager. Woodman Hall. MANNATTAN: Sandell, E. E., Dance Pro-Naval Post, American Le-gion. Paradise on the Lake, St. Claire Shores. Peacock Alley. Nice, Mr. and Mrs. Orval O. WWJ, Detroit News Audi-torium. FLINT: Central High School Audi-torium. Sandella, E. E., Dance Pro-moter. SALINA: Cottage Inn Dance Pavilion. Eagles' Hall. Twin Gables Night Club. High School Auditorium. High School Auditorium. GRAND RAPIDS: Delta Pi Sigma Fraternity. St. Cecelia Auditorium. Sproul, Robert. and Sprout, Australia Berganna: Anderson Hall, Fred Nel-son, Manager. Mather Inn. ACKSON: JACKSON: Sigma Tau Fraternity. KALAMAZOO: Buchols, Resort, Michael Buchols, Owner and Man-ager, Summer Home Park, Long Lake Wilson, Sylvester A. Louisville: Elks' Club. Inn Logola, Arch Wetterer, Proprietor, Miller, Jarvie E. Norman, Tom. Offutt, L. A. Jr. Offutt, L. A. Jr. River Valley Club. Walker, Norval WIDDLEBORO: Green, Jimmie LAKEPORT: Lakeport Dance Hall. Lakeport Dance Hall. LANGING: Gage-Kish Co. Lansing Central High School Auditorium. Metro Amusement Co. Waiter French Junior High School Auditorium. Weat Junior High School Auditorium. Wilson, L. E. MENONINEE: Doran, Francis, Jordon Col-lege. LOUISIANA ABBEVILLE: Roy's Club, Roy LeBlance, Manager. NEGAUNEE: Roy's Club, Roy LeBlance, Manager. HONROE: City High School Audi-torium. Neville High School Audi-torium. Ouchita Parish High School Auditorium. Ouchita Parish Junior Col-lege. HYB or LEANS: HYJand, Chauncey A. Mitchell, A. T. PINE PRAISE: Childe, S., Moulin Rouge Night Club Revue. Adelphi Rink, Paul Miller, Manager. NILES: Powell's Cafe. Valencia Ballroom, Louis Zadra, Manager. Zadra, Manager. PORT NURON: Arabian Ballroom, E. Will-ing, Manager. Gratiot Inn and Dance Hall, W. Atkinson, Manager. Round Lake Casino. Gordon, Don B., Manager, Round Lake Casino. GACHAW: Fox, Eddie Adams, E. A. Castle Club. Tompkins, Jasper, Booking Agent. MINNESOTA PAIRMONT: Oraham, H. R. Mastines: Gergen, A. J., Manager, Armory Baliroom. WINNEAPOLIS: Borchardt, Charles. PIPEstres: MAINE eLB eRCHARD: Palace Ballroom, Charles Usen, Proprietor. Borchardt, Charles. PIEUTONE: Bobsin, A. E., Manager, Playmor Dance Club. Recuteres: Desnoyers & Son. 67. 01000: Ahles, Frances. 67. PAUL: Foz, S. M. WATERVILLE: Utley, H. M. "Doc." MISSISSIPPI MERIDEN: Junior College of Meriden. Senior High School of Meriden. MISSOURI COLUMBIA d" Club, The, of the versity of Missouri. of the Uni-JOPLIN Central High School Audi-torium.

KANSAS

Adeas City: Adkins, Alex. Breden, Barry. Fox, S. M. McFadden, Lindy, Booking Agent.

McFadden, Lindy, Booking Arent, Radio Orchestra Service, Wildwood Lake, Willard, Don, Wenth KANSAS otvy: Cook, Bert, Mansger, Ball-room, Winnwood Beach ReLLa: Shubert, J. 6.

m.

FOT.

BEACON: Beacon Policemen's Benev-olent Association. Neville's Mountainside Farm Grill. Bentley, Bert. BRONX: Silver Stream Pleasure Club. BRONX: Silver Stream Pleasure Club. BROOKLYN: Hared Productions Corp. BUFFAID: Clore, Wm. It. and Joseph. Operators, Vendome Houle. Consistory Auditorium. Erickson, J. M. German-American Musi-clane' Association. King Productions Co., Geo. Mecdowbrook Country Club. McVan, Proprietor. Michaels, Max. Miller, Robert. Nelson, Art. Park Country Club. Shulta, E. H. Vendome Hotel. W. & J. Amusement Corp. EtHIBA: Coodwin, Madalyn Kaufman, Herbert, Mana-ger, Grotto Baliroom, Reynolds, Jack. Reynolds, Jack. GENEVA: Rothenberg, Frank. GLENS FALLS: Round Pond Casino, Salva-tore Russo, Manager. GREEN LAKE: Gutrie, George, Manager. Gutrie's Green Lake. Funesene. Guirle's Green Lake. RINGSTON: Van Bramer, Vincent. LACKAWANNA: Chic's Tavern. Louis Cica-reill, Proprietor. LAKE GEORGE: Lake George Transporta-tion Co. LECN SNELDRAKE: Club Riviera, Felix Amstel. Proprietor. MASSERA: Reno's Pavillon. NUMEURAM: Kene's Favilion, NEWBURGH: Matthews, Bernard H. NEW YORK CITY: Benson, Edgar A. Blythe, Arthur, Booking Biythe, Arthur, Booking Agent. Caruso, James A. N. Dodge, Wendell P. Dyruff, Nicholas Dweyer, Bill. Faggen, Jay. Filashnick, Sam B. Harris, Bud. Hork, I. H., Theatrical Pre-moter. Herk, I. R., June moter. Immerman, George. Isquith, Louis. Jackson, William. Jermon, John J., Theatrical Promoter. Joseph, Alfred. Kats. George, Theatrical Promoter. Jaeph, Afred. Katz, George, Theatrical Promoter. Lavy, Al. and Nat, Former Owners of the Merry-Go-Round (Brooklyn). Lowe, Emil (Bookers' Li-cense No. 803). Makler, Harry, Manager, Folley Theatrs (Brook-lyn). Maybohm, Col. Fedor. McCord Music Covera. Morrison, Charles E. Murray, David. Murdail Art Management Corp. Alexander Mero-vitch, President. Paials Royale Cabaret. Peat, Harry. Phi Rho Pi Fraternity. "Right This Way," Carl Reed, Manager. Riley, Jorry. Rudnick, Maz. Bolomonof, Henry. Tarrant, K. Wade, Frabz. Weinstock, Joseph Wilner Wonder Wheel. SLEAN: Weinstock, Joseph Wilner Wonder Wheel, Cabin Restaurant, Lunts, B. H. BEEIM: Na Gamma Delta Borority, Delta Chapter. Oneonta Post No. 369. American Legron, G. A. Deckstader, Commander. Poughteepsie High School Auditorium. Poughteepsie High School Maddien, School School Maddien, School School Madwin, Barney. Todd Union of University of Rochester and Gymna-mium. AOME: Capitol Rathskeller. Elks' Show Capitol Rathematier. Elks' Show. Guurio's Clover Club. Contenterasy: Gibbons, John F., manager, Club Palorama. Sons of Italy, Frankin D. Roosevelt Chapter. STORE RIDOE: DeGraff, Walter A. SYLVAN BEACH: Rizzo, Michael, Manager, The Casino. SYRACUSS: Hall, Albert B., Globe At-tractions. Most Holy Reserv Alumni Association Trupin, Sam Trugen, par Novi Alpha Phi Doita, Alpha Tau Omega. Chi Phi Deita Kappa Epellon. Deita Phi Deita Tau Deita. Harmony Hall. Mrs. Kan-seth Lape, Prop.

# Kappa Nu. Lambda Chi Alpha. Phi Epsilon PhI. Phi Kappa. Phi Kappa Tau. Phi Mu Delta. Phi Bigma Delta. Pi Kappa Alpha. Pi Kappa Phi. Renseelaer Society of Engl-Theta Chi Theta Nu Epsilon. Theta Upsilon Omega. Theta XI. UTICA: VICA: Fava, Frank, Moinioux, Alex, Saitzhurg, Manuel and Jiarry, Sigma Pai Fraternity, Epsi-ion Chapter. Windheim, Joseph WATERTOWN: Company A, 108th Infantry, N. Y. National Guard. Yett, Gene, Manager, Ca-meilia Cafe. WHITE PLAIMS MORTH: Charlie's Rustic Lodge WINDSOR BEACH: WINDSOR BEACH: WINDSOR Dance Hall. #ATERTOWN: VONKERS: Wilson Line LONG ISLAND, N. Y. HIGREVILLE: Seever, Mgr., Hicksville Theetre. JAMAICA: Wonders, Miss Karylen. LINDENNURET: Fox, Frank W. NORTH CAROLINA Asheville : Asheville Senior High School Auditorium. David Millard High School Auditorium. Hall-Fletcher High School Auditorium. CHARLOTTE: Associated Orchestra Cor-poration, AL A. Travers, Proprietor. Proprietor. DURMAW: Alston, L. W. Ferrell, George. Mille, J. N. I'ratt, Fred. GREENBORO: American Business Club. Waddy, J. C. Wish Satur: NICH POINT: Trumpsters' Club, The, J. W. Bennett, President. W. Bennett, President. RALEIBN: Carolina Pines. Hugh Morson High School. NeedAmm Broughton High School. New Armory, The. Washington High School. Washington High School. ALISEWRY: Rowan County Fair. WILMINGTON: Elks Bailroom, B. P. O. E. No. 532. Thalian Hall. WINGTON-GALES: Picdmont Park Association Fair. NORTH DAKOTA ARANO PORKS: Point Pavilion. OHIO -----RRON: Brady Lake Dance Pavil-ion. Kats, George, DeLuxe Theatres. Williams, J. P., DeLuze Theatres. ALLIANCE: Curtis, Warren ATHENS oper, Nita, Manager, May-fair Club. RIDEFORT: Kenny Mara Club, 317 Lin-cola Ave. BYAN: Thomas, Mort. CAMBEIDEE: Lash, Frankie (Frank Lashinsky). Lash, Frankie (Frank Lashissky). Casten: Beck, L. O., Booking Agent, Bender's Tavern, John Ja-cobs, Manager. OHILIGTTHE: Collins, Rocces C. Rutherford, C. E., Manager. Club Bavarian, Scott, Richard. Cincinnati Club, Milner, Manager. Cincinnati Club, Milner, Miller, Manager. Cincinnati Club, Milner, Miller, Manager. Etks' Club No. 6. Hartwell Club. Kenwood Country Club, Miller, Manager. Lawndels Country Club, Hutch Ross, Owner. Maketewah Country Club, Hutch Ross, Owner. Maketewah Country Club, Worburton, Manager. Queen City Club, Clemen, Manager. Rainey, Le, manager, Cote-ton Club. Speliman, Frank P. Western Hills Country (Tob, Waxman, Manager. BLEVELAND: Guildhall. Sennes, Frank. Sindelar, E. J. Weisenberg, Nate, Mgr., Mayfair or Euclid Casine. OOLUMBUS: Askins, Lane. Askina, Mary. Chas. Bloce Post, 157. American Lagion Cootie Club. Club. Cub. Oyro Grill. Watkina, Frank, Manager, Ogden Ballroom. EXTBE: Ches Ami Club Club Ark, John Hornis, Owner, Elb, Dwight. Friend, John, Jr. Friend, John, Br.

THE INTERNATIONAL MUSICIAN

Friend, Mary, Operator of the Ponce de Leon Club, Garrett, A. W., Classic Ballroom, Stapp, Phillip B. Victor Hugo Restaurant. Namp, Phillip B. Victor Hugo Restaurant. BRENVILE: Darke County Fair LIMA: Castle Farms Night Club Leis, Ruth MAMEFIELD: Foley, W. R., Mgr., Coll-seum Ballroom. Ringelde Night Club. MARTA: Morris, H. W. MARTA: Morris, H. W. MARTA: Morris, H. W. MARTA: Brandow, Paul. Portamourn: Brandow, Paul. Portamourn: Wagner, Harry. BADUSKY: Anchor Club, Henry Leit-son, Prop. Fountain Terrace Nite Club, Alva Halt, Manager Woodman Hall. BFRIMOFIELD: Cotilion Club Woodman Hall. SPRINGFIELE: Cotilion Club. Marahall, J. Operator, Gyipay Village. Prince Hunley Lodge No. 469. A. B. P. O. E. Ray, Jay. Williams. Miss Charles Ed-ward, Tecumsch Park. ToLEDE: Frank, Steve and Mike, Owners and Managers, Frank Bros. Cafe. Johnson, Clem. Bannon, Robert. Kaia Doxa Club. Lombard, Edward. OKLAHOMA OKLAHOMA OKLANGBACIY: Butrick, L. E. Walters, Jules, Jr., Man-ager and Promoter. 7UL8A: Akdar Tomple Uniform Bodiee, Claude Rosen-stein, General Cheirman. Rainbow Inn. Teale & Ravis, Promoters. OREGON EUGENE: Jefferson Beach Ballroom, Arthur W. Steinmeta, Manager. KLAMATN FALLS: James, A. H. SALEN: Steelhammer, John F. and Carl G., Managere, Mel-low Moon Dance Pavilion. PENNSYLVANIA PENNSYLVANIA ALIQUIPPA: Sheppard, Willie. Young Republican Club, Robert Cannon. ALLENTEWN: Connora, Earl. Warmkeased, Willard. BELLE VERNEN: Blagini, Nollo, Manager, Lotus Gardens. Lotus Gardens. BERNVILLE: Shyder, C. L. etTHLENEM: Reagan, Thomas. Zoke Malakoff and Jack Theil, Promoters. BRADFORD: Fissel, Francis A. BRANDONVILLE: Buena Vieta Hotel. Buena vista rote: Brownevista rote: Hill, Clifford, President, Triangle Amusement Co. Canonesure: Bales, Irwin. Bales, Irwin. GNARLEBSI: Austin, George. Caramela, Ted. Klus, Jos. GNESTER: Reading, Albert A. Geumsia: Hardy, Ed. Genesavir Lagg: Dreamland Ballroom. The, T. P. McGuire, Manager. Oakland Beech Dence Pler, T. H. McGuire, Operator. DRAvessurge: DRAVOBBURG Yaras, Max. Bky Chub, Inc. Bky Chub, Inc. , DRUMS: Brehm's Grova, John Brehm, Proprietor. Green Gables. Circion, The. ELMURT: Watro, John, Mgr., Shew-boat Grill. EMPERIUM: McNarney, W. S. ERIE: McNarney, W. ..... ERIE: Little, Reginald, PRACKVILLE: Cana Lome Hell Cilberton High School Brehm and Ferry. Henerown (Temeres) Baldino, Dominic. Gilbert, Lee. INDIANA: La Mantia, Ross M., Cliff-side Park. side Park. Iswis: Irwis Woman's Club. JACKSSHVILLE: Jacksonville Cafe, Mrs. "Doc" Gilbert Mgr. RCLAVES: Condors. Joseph.

KULPBONY: Liberty Hall. Neil Rich's Dance Hall. LANCASTES: Parker, A. R. Wheatiand Tavern Paim-room, located in the Mil-ner Hotel; Paul Heine, Sr., Operator. LANBAGWHE: GREENVILLE: ner Hotel; Paul Heine, Sr., Operator. LANDGWWE: Vacuum Stop Co. LEBANON: Colonial Ballroom. Fishman, Harry K. LEWIGNON: Reias, A. Henry. LEWIGTOWN: Elks' Club. WT GAMEGL: Mayfair Club, John Pogresky and John Ballent, Mgre. Paulson, Mike, Manager, Pardise Club. Reishweim's Cafe, Frank Reishweim's Cafe, Frank Reishweim's Cafe, Frank Reishweim's Cafe, Trank Reishweim's Cafe, Trank Reishweim's Cafe, Trank Reishweim's Cafe, Trank Reishweim, Proprietor. MABYICOKE: Knights of Columbus Dance Hall. NEW GXF08D: Green Cove Inn, W. E. Stall-smith, Proprietor. Converse rium. BENILR, FTUBIISIS. NEW SALEN: Maher, Margaret. Nosmistoww: Hosbach, H. E., Manager and Owner, Hosbach's Bungalow Inn. and Owner, H. E., DiBREG' and Owner, Hosbach's Bungalow Inn. 6LD FORE: Pagnatti, Victor. PMILADELPMIA: Casino Ballroom. Coccanut Grove, J. Toland and M. Cohen, managers. Deauville Casino. Faucett, Jamee H. Griffin, William E. Hirst, Essy. International Arcadia Res-taurant, Arthur Padula. Mar., Broad and Chest-nut Sts. Martin, John. Metropolitan Artists, Inc., Mrs. Jackson Maloney, President. Muller, George W. Nixon Ballroom. Philadelphia Federation of the Elind. Stone, Thomas. Swing Cub, Messra Walter Finacey and Thos. Moyle. Tioga Cate, Anthony and Sabatino Marrara, Mgrs. War., Manuger, Stamoy. AUSTIN: DENTON: Sabatino Marrara, Mera. Wax, M., Manuger, Stamco, Inc. Willner, Mr. and Mrs. Max. Zeidt, Mr., Hart's Beauty Culture School. PITTEBURGM: Blandi's Night Club. Ellis. Robert W., Ellis Amusement Co. Gold Road Show Boat, Capt. J. W. Menkes, Owner. Hall, Bell, Promoter. Mack Institute. 8404KEGTEWN: Bucks Co. Fair. RIABUMS: Ban Ritz Inn, Gus Pasko-poulis, manager. RIABUMS: Benigni, Silvio. RCOMEETER: Pitini, Joseph. Bcranton; Liberty Hall. Bhamokin Moose Lodge Grille. BMARON: Clover Club. Williams' Place, George, Ciover Ciub. Williams' Place, George BHENANBOAN: Bhenadoah Heights Fire Co. Buseuwy: Booknide Inn. UNIENTEWN: Brocknide Inn. UNIENTEWN: Maher, Margaret. WAREN: Gwar Ciub. WELLSOFRE: Benjamin, Paul R. WERNERSVILLE: Bouth Mountain Man-ager Ager WILKES-BARRE: WikKES-BARRI: Cohen, Harry. Kosley, William. Mary's Palace, George Ga-bano, Manager. McKane, Jemes. Wikikamerent: Hickman, Mr. Moose Club. Stover, Curley. Van. Old Barn, The, Ernest Preister, Prop. Town Tavers, John Funk, Proprietor. RHODE ISLAND AMEGRAWA: Bay View Hotel SEWPERT: Verder, Harry, Manager, Embassy Club. PROVIDENCE Bangor, Rubes. Club Bagdad, Leo Mancini. Ciub Bagdad, Leo Mancini, Operator. Goldsmith, John, Promoter. Kromen, Charles, Promoter. Saturday Night Dances, op-erated by Mancini at North Mais Street Audi-torium. torium. WARWICK: B'Antuono, Mike Hollywood Casino Kornstein, Thomas. SOUTH CAROLINA Carolina Yacht Club, Pierre, Thomas Cooper, Charles F.

GREENVILLE: Allon, E. W. Greenville Women's College Auditorium. MARION: Wall, O. R. SPARTANSURG: Converse College Audito-SOUTH DAKOTA SOUTH DAKOT BIRESFORD: Muhlenkort, Mike Ritz Ballroom SIGUX FALLS: Plaza (Night Club), TRIPP: Maxwell, J. E. YAMETOR: YANKTON: Kosta, Oscar, Manager, Red Rooster Club. TENNESSEE BRIGTOL: Pinchurst Country Club, J. C. Rates, Manager. CHATYANGEA: Doddy, Nathan. Reeves, Harry A. KNOXVILLE: Manderson, Frank. Manderson, Frank. MEMPHIS: Atkinson, Elmer. Avery, W. H. Catholic Club. NAGNVILLE: Connore, C. V. Pines Night Club. Scottish Rite Tempie. TEXAS AUSTIN: Gregory Auditorium. Hogy Memorial Auditorium. DECKEMNIDSE: Breckenridge High School Auditorium. Auditorium. DALLAS: Adoiphus Hotel. Bagdad Night Club. Ches Mawrice Night Club. Goldberg, Bernard. Malone, A. J., Mgr., Troca-dero Club. dero Club. BIN98: North Texas State Teach-rers' Auditorium. Texas Women's College FERT WORTH: Humming Bird Club, L. C. Bryant, Owner. Plantation Club. FRESENIOKSBURG: MUNICIPAL Auditorium. MOUSTON: Boust, M. J. Operator of El Coronado. El Coronado. El Coronado. El Coronado. El Coronado. El Coronado. El Coronato. El Coronato. Club, Roger Seaman and M. J. Beust, Managera. Grigsby, J. B. Lamantia, A. Orchestra Service of Amer-tica. Lamantia, A. Orchestra Service of Amer-ica. Pasner, Hanek, Owner and Manager, Napoleon Grill. Piver, Napoleon, Owner and Manager, Napoleon Grill. Richards, O. K. Robinowits, Paul Seaman, R. J., Operator of El Coronado. LUBBOK: Lubbock High School Audi-torium. Pest AstNUS: Silver Silpper Night Club. V. B. Berwick, Maneger. Ranger Recreation Building. EAM ANTONIS: Shadowiand Night Club. TEXARKAMA: Gant, Arthur. Texarkama. Texarkama. Madoi: Amedican Lorium.

Twenty-ni

Benool Auditorium. WACE: American Legion. American Legion Hall. Williams, J. R. Wichita FALLS: Hyatt, Roy C. UTAH SALT LARE GITY: Allan, George A. Cromar, Jack, allas Little Jack Horner. VIRGINIA ALEXANDRIA: ALEXANDEIA: Doulevard Farms, R. X. Richards, Manager. Nightingale Nite Club. BLACKBOUSE: V. P. I. Auditorium. DANVILLE: City Auditorium. Danville Military Institute. Hopewell Cotilien Club LYNONEURE: Bmith's Memorial Audi-torium. torium. NCClain, Bennie. Nocy of the set o NORTON: Pogram, Mrs. Erm RIGNNOND: Hermitage Country Club Julian's Ballroom, Patrick Henry Hotel, Patrick Henry Hotel. ReANGRE: Lakeside Swimming Club & Amusement Park. Mill Mountain Eellroom, A. R. Rorrer, Manager, Moria, Robert P., Manager, Radio Arthets Service. Wilson, Sol. Mgr., Royal Casino. Royal Casino. SOUTH WASHINGTON: RIVIARS Club. VIRGINIA DEAGN: Clardnor Hotal. Links Club. Rose, J. E. Village Barn.

Thirty

VALDERS: Pigeon Lake Resort, Joseph Maliman, Proprietor. WASHINGTON ELLENGBURG: B. P. O. E. No. 1102. SEATTLE: Meany Hall Weat States Circus. Wong, Kinsex. SPOKANE: Descent Hotel WAUSAU: Vogl, Charles. Vogl, Charles. WITTENBERS: Dorshner, Lee, Manager, Shepley Pavilion. Davenport Hotel WYOMING CASPER: Oasis Club, The, A. E. Schmitt, Manager. Whinnery, C. I., Booking Agent. CHEVENNE: Wyoming Consistory. WEST VIRGINIA DUFIELD: Torence, C. A. Renaissance Club. Walker, C. A. Manleyon: Barbanon, William Embassy Inn, E. E. Saund-ers, Manager. Fonteneau, Roy. White, R. L., Capitol Book-ing Agency. CLARKBBURG: Leftridge, Lotty. AIRMONT: Carpenter, Samuel H. MUTIMETON: Epperson, Tiny, and Hew-ett, Tiny, Promotes, Marathon Dances. Hinchman, Home. WEST VIRGINIA DISTRICT OF COLUMBIA WARNINGTON: All States Democratic Club. Ambassedor Hotel. Burroughs, H. F., Jr. Canning, T. W. Club Havana, Guy T. Scott, Promistor Cluid Havana, Guy T. Scott, Proprietor. Coundian Miusiciane' Guild, W. M. Lynch, Manager. Constitution Hail. D. A. R. Building. Dude Ranch. Paerber, Matthew J. Hayden, Phil. Hi-Hat Club. Hule, Lim, Manager, La Paree Restaurant. Cocoanut Grove. Hurwitz, L., Manager, The Kavakos Cafe, Wm, Kava-kos Manager. Kipnis. Benjamin. Booker. Wardman Park Hotel. MOREANTOWN: Elks' Club. REBOULDE: Lamb, William E., Pro-prietor of Indian Rocks. STANAFORD: James, Plud. WHELING: Lindic Mike Description Lindelof, Mike, Proprietor, Old Heidelberg Inn. CANADA CALGARY: WILLIAMSON: Albert, Irving. Dowsley, C. L. WISCONSIN BRITISH COLUMBIA ANTIGO: ANTIGO: Langlade County Fair Grounds & Fair Associa-tion. APPLETON: Apple Creek Dance Hall, Sheidon Stammer, Mgr. Konseiman, E. BARADOO: Dell View Hotel, Lake Del-ton. victoria: Shrine Temple. MANITOBA /INNIPEG: "Back to the Land Assist-ance Association of Win-nipeg" Brandon Fair. Winnipeg Auditorium ton. Dunham, Paul L. BELOIT: Illinois Tavern, Tom Ford, Proprietor. CRANDON: Netzel, Robert, Manager, Terrace Gardens. Terrace Gardens. Custes: Bronk, Karl. Glodoske, Arnold. EAU GLAIME: Club Arabia, Doc. Wilson, Manager. FOUNTAIN CITY: Auditorium. MEAFFORD JUNCTION: Killneki, Phil., Prop., Phil's: Lake Nakomis Resort. MUBLEY: Polham OTTAWA: HURLEY: Francis, James, Pelham Club. Midway Ballroom. JUNEAU: Triangle Inn Dance Hall, Peter Kirchhofer, Prop. Peter Rirchnofer, Pr KENOSNA: Emerald Tavern. Grand Ridge Tavern. Prince Tavern. Shangri-La Nite Club. LA CROSSE: Hagemo, Ingvold. McCarthy. A. J. Mueller, Otto. Mueller, Otto. LECPOLIS: Brackob, Dick LESPOL. Brackob, Lnu MAOISON: Bascom Hall MANITOWOC: Seits, Harold, Mgr., The Seits, Harold, Mgr., The MARSHFIELD: Bell. Joe, Manager, Baker-ville Pavilion. MERRILLI Battery "F," 130th Field Artillery. Artillery. MiLwaukeE: Caldwell, James. Cuble, Iva. Thomse, James. HT. GALVARY: Sljack, Steve. economewec: Jonse, Bill, Silver Lake Resort. Potosi: Btoll's Garage. Turner's Bowery. Turner's Bowery. PRAIRIE DU CHIEM? Birchwood Pavilion, C. C. Noggie, Proprietor. PULABKI: Zelinski, Vance. AECOSVILLE: Bubols Grove and Hall, Robert Bobols, Prop. MMINELANOER: Mercedes, Joe, Heart of Lakes. Not NetWild: Riyuer, Lawrence. SNEGOVEAN: Kohler Recreation Hall. Bue, Andy, alias Buege, Andy. SPLIT ROCK: BLINDER: Jassman Kane, L moter. Fabits, Joe, Manager, Split Rock Ballroom STEVENS POINT: Midway Dance Hall. KRAUFORD: KRAUS, L. A., MAINER, RODELIVILE DANCE H.L. STUBBERG EAY: DeFoe, F. G. DeFoe, F. G. SUBMIT LAKE: Waud, John, Land o' Lakes Tavern. Willett, John. TIGERTON:

them.

ONTARIO NAMILTON: Dumblells Amusement Co., Capt. M. W. Plunkett, Manager. Walsh, T. S., Owner of the Terrace Gardens. LOODON: Coocy, Sam A. Paim Grove. NIAGARA FALLS: Saunders, Chas. E., Lessee of The Frince of Walso Dance Hall. OTTAWA: ONTARIO ettawa: Fairmont Country Club, Finiayson, Lieut. W. B, Lido Club, PETERBOROUGH: Collegiate Auditorium. Peterborough Exhibition. CARNIA: Blue Water Inn, William Richardson, Manager. Richardson, Manager. Tenders, Manager. Tenders, J. Brock. Central Toronto Liberal Social Club. Cockerill, W. H. Eden, Leonard. Elsen, Murray. LaSalle, Fred, Fred La-Salle Attractions. Legge C. Franklin, and Legge C. Franklin, and Legge C. Franklin. O'Byrne, Margaret. Savarin Hotel. Silver Silpper Dance Hall. wooostock: South Side Park Pavillon. QUEBEC GUEBEC MONTREAL: American Grill. Beauchamp, Gerard. Ches Maurice. Johnson, Lucian. Wynness, Howard. EASTER ABOOKE: Eastern Township Agricul-ture Association. MISCELLANEOUS MISCELLANEOUS American Negro Ballet. Barton. George, Manager, Bhufflin Sam from Alabam Company. Bowley, Ray. Brau, Dr. Max, Wagnerian Opera Co. Carr, June, and Her Parisi-enne Creations. Daniels, Bebe. Darktown Scandals, Ida Cox and Jake Shanke, Mgrs. Del Monte, J. F. Edmonde, E. E., and His En-terprises. terprises. Ellis, Robert W., Dance Proterprises. Ellis, Robert W., Dance Pro-moter. Evening in Paris Co. Fiesta Company, George H. Boles, Manager. Gabel, Al. J., Booking Agent. Ginsburg, Max, Thestrical Promoter. Gonia, George F. Hanover, M. L. Promoter. Heim, Harry, Promoter. Heim, Jack Jassmania Co., 1934. Kane, Lew, Thestrical Pre-moter. moter. Kats George. Kessler, Sam, Promoter. Kineey Players Co. (Kineey Komedy Co.). Lasky, Andre, Owner and Manager, Andre Lasky's French Revue. Romeliville Dance Hall Russers BAY: Russer mest the agent. WORN.

## THE INTERNATIONAL MUSICIAN

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ILLINOIS

McKay, Gall B., Promoter. McKinley, N. M. Marcan, Joe, Manager, "Sur-prise Party" Co. Mark Twain Production Co. Meicher, James W. Millier's Rodeo. Nash, L. J. National Speedathon Co., N. K. Antrim, Manager. O'Leske, Clifford, Promoter. Opera-on-Tour, Inc. Perrin, Adrian, Theatrical Promoter. Rudnick, Max, Burlesque Pro-moter. LAKELAND: Lake Theatre. WINTER NAVEN: Grand Theatre. Rits Theatre. IDAHO BLACKFOOT: Mission Theatre, Nuart Theatre, IDAHO FALLS: Gayety Theatre, Rio Theatre, REXBURA: Elk Theatre. Romance Theatre moter. Santoro, William, Steamship Booker. Santoro, William, Steamship Booker. Scottish Musical Players (traveling). Shavitch. Vladimir. Snyder, Sam, Owner, Inter-national Water Folles. Sponsier, Les. Steamship Linee: Albany Day Line. American Export Line. Savannah Line. Wilson Line Thomas. Gene. Walkathon, "Moon" Mullins, Proprietor. Welesh Finn and Jack Schenck, Theatrical Pro-moters. Wheelock, J. Riley, Promoter. Wise and Weingreich, Man-agers, "Mixed Nuts" Co. Yokel, Alex, Theatrical Pro-moter. "Zorine and Her Nudists." ST. ANTHONY: Rialto Theatre. Roxy Theatre. THEATRES AND PICTURE HOUSES Arranged alphabetically as to States and Canada MOBILE: ALABAMA Lincoln Theatre. Pike Theatre. ARIZONA YUMA: Lyric Theatre. Yuma Theatre. ARKANSAS Best Theatre. Paramount Theatre. Princess Theatre. Spa Theatre. State Theatre. PARIS: Wiggins Theatre. CALIFORNIA BRAWLEY: Brawley Theatre. CARMEL: Filmart Theatre. Crona Theatre. DINUBA: Strand Theatre. EUREKA: Liberty Theatre. Rishto Theatre. State Theatre. State Theatre. Risito Theatre. State Theatre. FERNDALE: State Theatre. FORT BRAGE: State Theatre. FORTUMA: Fortuna Theatre. Strand Theatre. NOLLYWGOD: Andy Wright Attraction Ce. LONG BRACH: Strand Theatre. LOS ANGELES: Ambassador Theatre. Burbank Theatre. Foilies Theatre. Foilies Theatre. Foilies Theatre. Foilies Theatre. Foilies Theatre. Million Dollar Theatre. Marry Popkin, Operator. LoweLAND: Rialto Theatre. MARYBVILLE: Liberty Theatre. State Theatre. MODISTO: Lyric Theatre. Princess Theatre, State Theatre. Strand Theatre. Strand Theatre. UKIAN: State Theatre. YUBA GITY: Smith's Theatre. COLORADO COLORADO PENNES: Liberty Theatre. Tompkins Theatre. CREELEY: Chief Theatre. Kiva Theatre. CONNECTICUT BRIDEEPORT: Park Theatre. DARIEN: Darien Theatra MARTFORD: Crown Theatre. Liberty Theatre. Strand Theatre. NEW BRITAIN: Rialto Theatre. NEW CANAANS Play House NEW HAVEN: White Way Theatre. SOUTH NORWALK: Theatre in the Woods Greek Evens, Prov Greek Evans, P TAFTVILLE: Hillcreet Theatre. WESTPORT: Fine Arts Theatre. WINSTED: Strand Theatre. DELAWARE Everett Theatre. FLORIDA Hellyweed: Morida Theatra. Hollywood Theatra. Rits Theatra.

CARLINVILLE: Marvel Theatre. FREEPORT: Winnishiek Players Theatre. GENEVA: Fargo Theatre. JACKSONVILLE: Fox Illinois Theatre FOX Hinols Then LINCOLN: Grand Theatre. Lincoln Theatre. ROCK ISLAND: Riviera Theatre. STREATOR: Granada Theatre INDIANA BOONEN: Lincoln Theatre. New Circle Theatre. NDIANAPOLIS: Civic Theatre. Mutual Theatre. Mutual Treates, NEW ALBANY: Grand Picture House, Kerrigan House, TERRE NAUTE: Rex Theatre, VINCENMES: Moon Theatre, Riaito Theatre, IOWA COUNCIL BLUFFS: Liberty Theatre. Strand Theatre. Strand Theatre. BUBUQUE: Spensiey-Orpheum Theatre. HARBMALLTOWN: Family Theatre. SIGN Theatre Interests. SIGN Theatre Interests. SUN Theatre. WASHIMETON: Graham Theatre. KANSAS EL DORADO: Eris Theatre. INDEPENDENCE: Beidorf Theatre. Midway Theatre. Alidway Theatre. LawRENGE: Dickinson Theatre. Granada Theatre. Jayhawk Theatre. Pattee Theatre. Varsity Theatre. LEAVENWORTM: Abdallah Theatre. Eyyceum Theatre. Rits Theatre. MANHATTAN: Marshall Theatre. Wareham Theatre. PARSONS: Rits Theatre. Rits Theatre. SALINA: Royal Theatre. TOPEKA: Civic Auditorium Theatre. WiCHITA: CTAWford Theatre. WiRFIELD: Rits Theatre. KENTUCKY ASHLAND; Capitol Theatre. Grand Theatre. Grand Theatre. SELLEVUE: Sylvia Theatre. Covineten: Family Theatre. Shirley Theatre. LOUISIANA LAKE CHARLES: Palace Theatre. Beigle Theatre. NEW ORLEANS: Globe Theatre. Tudor Theatre. SHREVEPORT: Saenger Theatre. Saenger Theatre. WEST MONROE: Happy Hour Theatre. PORTLAND: Cameo Theatre. Derring Theatre. Keith Theatre. MARYLAND BALTIMORE: Beinord Theatre. Boulevard Theatre. Community Theatre. Forrest Theatre. Grand Theatre. Forrest Theatre. Grand Theatre. Jay Theatrical Enterprise. Palace Picture House Regent Theatre. Rivoli Theatre. State Theatre. Temple Amusement Co. ELETON: New Theatre. MASSACHUSETTS ATTLEBORG: Union Theatre. BOSTON: Casino Theatre. Metropolitan Theatre. Park Theatre. Tremont Theatre. I contary, Mann.

BROCKTON: Majestic Theatre. Modern Theatre. CHARLESTOWN: Thompson Square Theatre. FITCHBURS: Majestic Theatre. Holyoke Theatre. Holyoke Theatre. LSMMSTER: Capitol Theatre. Capitol Theatre. Capitol Theatre. Capitol Theatre. Riate Theatre. Riate Theatre. Riato Theatre. NetForm: MedForm: M WEDFORD: Medford Theatre. Riverside Theatre. REXEURY: Liberty Theatre. Capitol Theatre. Capitol Theatre. Somerville Theatre. SUTH BOSTON: Strand Theatre. STOUGHTON: Btate Theatre. BAY CITY: Temple Theatre. Washington Theatre. Adam Theatre. Broadway Theatre. Downtown Theatre. Downtown Theatro Downado: Century Theatro. EAST GRAND RAPIDS: Ramons Theatro. GRAND NAVEN: Crescent Theatro. BRAND RAPIDS: Righto Theatro. Rialto Theatre. Savoy Theatre. LANGING: Garden Theatre. Orpheum Theatre. Plaza Theatre. MT. CLEMENS: Bijou Theatre. Macomb Theatre. NILES: Riviers Theatre. Riviers Theatre. SAGINAW: Michigan Theatre. SAULT STE. MARIE: Colonial Theatre. Soo Theatre. Temple Theatre. MINNESOTA MINNESO EVELETH: Regent Theatre. HIBDING: Astor Theatre. NEW ULM: Lyric Theatre. Time Theatre. WINONA: Broadway Theatre MISSISSIPPI GREENWISSI Lyric Theatre. JACKON: Alamo Theatre. Booker Theatre. Booker Theatre. LAUREL: Arabian Theatre. Jean Theatre. Strand Theatre. PASCAREULA: Nelson Theatre. PASS CHRISTIAN: Avalon Theatre. J. and G. Theatre. YASOO: YASOO Theatre. MISSOURI JOPLIN: Gem Theatre. KANSAS CITY: Liberty Theatre. Liberty Theatre. 87. LOUIS: Ambassador Theatre. Loews State Theatre. Missouri Theatre. St. Louis Theatre. Civic Theatre. MONTANA BILLINGS: Lyric Theatre. NEBRASKA BRAND ISLAND: Empress Theatre, Island Theatre, KEABNEY: Empress Theatre. Kearney Opera House NEW HAMPSHIRE NACHUA: Colonial Theatre. Park Theatre. NEW JERSEY ASSURY PARK: Ocean Theatre. Atlantic Gity: Royal Theatre. BELMAR: Rivoli Theatre. Lyric Theatre. BUTLER: New Butler Theatre. CAMDEN: Apollo Theatre. Victoria Theatre. Walt Whitman Theatre. CARTERET: Rits Theatre. Rits Theatre. OLIFYen: Strand Theatre. 6LASSORG: ROLY Theatre. JERSEY GIV: Cameo Theatre. Mr. Mc-Keon. Manager. Majertio Theatre. Transfer Theatre. LAKEWOOD: Paince Theatre. Strand Theatre. coldest cars had.

LITTLE FALLS: Oxford Theatre. Oxford Theatre. LDNE BRANCH: Paramount Theatre. LVNDNUMAT: Ritz Theatre. NETCONG: Palace Theatre. NEWARK: Court Theatre. Proctor's RKO Theatre Orfan city. OCEAN CITY: Strand Theatre.

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PASSAIC: Palace Theatre. Playhouse Theatre. Rialto Theatre. PATERSON: Capitol Theatre. Plaza Theatre. State Theatre. PITMAN: Broadway Theatre. POMPTON LAKES: Pompton Lakes Theatre. RUTHERFORD: Rivoli Theatre. TOMS RIVER: Traco Theatre. Westwood Theatre. NEW YORK NEW YORK ALBANY: Colonial Theatre. Harmanus Theatre. Harmanus Theatre. Royal Theatre. AMSTERDAG: Orpheum Theatre. Scapitol Theatre. Beacon Theatre. Roosevelt Theatre. BROMS: Koosevelt Theatre. BROMX: Bronx Opera House. News Reel Theatre (Bronx) Tremont Theatre. Windsor Theatre. Window Theatre. Window Theatre. BOOUGH Hall Theatre. Brooklyn Litle Theatre. Classic Theatre. Galety Theatre. Liberty Theatre. Liberty Theatre. Mapleton Theatre. Parkway Theatre. Star Theatre. Werba's Brooklyn Theatre. BUFFALO: Eagle Theatre. Community Theatre. Cortand Theatre. Birand Theatre. Stran Theatre. Stran Theatre. Stran Theatre. Stran Theatre. Strand Theatre. FALCONER: State Theatre. GLENS FALLS: State Theatre. MAVERSTRAW: Capitol Theatre. Electric Theatre. MT. KISCO: Playhouse Theatre. MT. VERNON: Embassy Theatre. NEWBURGN: Embasy Theatre. HEwbasy Theatre. HEwburgen: Academy of Music. MEW VORK CITY: Apollo Theatre. Beacon Theatre. Beaneson Theatre. Biennein Theatre. Biennein Theatre. Grand Opera House. Irving Piace Theatre. Jay Theatres, Inc. Loconia Theatre. Olympia Theatre. Paople's Theatre (Bowery). Provincetown Piayhouse. Bchwarts, A. H. Century Circuit, Inc. Washington Theatre (16th St. and Amsterdam Ave.) West End Theatre. Miagara Falls: Hippodrome Theatre. OLEAN: Palace Theatre. Petham: Pelham Theatre. PounkEepsis: Liberty Theatre. Pelham Theatre. POUGNKEEPSIE: Liberty Theatre. Playhouse Theatre. SYRACUSE: Rivoli Theatre. Bijou Theatre. LONG ISLAND. N. Y. BAYSHORE: Bayshore Theatre. EASTHAMPTON: Easthampton Theatre. HICKSVILLE: Hicksville Theatre. MUNTINGTON: Huntington Theatre. LOCUST VALLEY: Red Barn Theatre. MINEOLA: Mineola Theatre PATCHOGUE Patchogue Theatre. Rialto Theatre. SAS HARBOR: Sag Harbor Theatre. SEA CLIFF: Sea CLIFF: BOUTHAMPTON outhampton Theatre NORTH CAROLINA DURNAM: New Duke Auditorium. Old Duke Auditorium. HENDERSON: Moon Theatre HIGH POINT: Broadburst Theatre. Broadway Theatre. Paramount Theatre. KANAPOLIS: New Gem Theatre. Y. M. C. A. Theatre.

Junianao: "Aoy octilos?"

LENGIR: Avon Theatre. NEWTON: Catawba Theatre. WILMINGTON: Academy of Music. Academy of Music. WINSTON-BALEM: Colonial Theatre. Hollywood Theatre. NORTH DAKOTA

Princess Theatre.

DHIO DHIO AKRON: DeLuxe Theatres. BELLEFONTAINE: Court Theatre. Strand Theatre.

Strand Theatre. ColumBUS: Garden Theatre. Grandview Theatre. Hudson Theatre. Knickerbocker Theatre. Southern Theatre. Uptown Theatre. Victor Theatre.

DAYTON: Palace Theatre. FREMONT:

Fremont Opera House. Paramount Theatre. Faurot Theatre. Lyric Theatre. Majestic Theatre. Rialto Theatre. ARIETTA: Hippedes MARIETTA: Hippodrome Theatre. Futnam Theatre. MARION: Ohio Theatre. State Theatre. Fornay Theatre. Fornay Theatre. Figua: State Theatre. Martic.

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J.

SHELEY: Castamba Theatre. Opera House. BRINGFIELD: Liberty Theatre URSANA: Clifford Theatre. Lyric Theatre. MashingTon COURT NOUSE: Fayette Theatre.

OKLAHOMA OKLAHUM BLACKWELL: Bays Theatre. Midwest Theatre. Palace Theatre. Rivoll Theatre. CHICKASHA: Rits Theatre.

Rits investigation ENID: Aztec Theatre. Criterion Theatre. New biecca Theatre. Orbic Theatre. Orpheum Theatre. Yale Theatre.

PICHER: Winter Garden Theatre. SHAWNEE: Odeon Theatre.

OREGON

OREGON HOIV Theatre. Holly Theatre. Hunt's Criterion Theatre. PATLAND: Broadway Theatre. Moreland Theatre. Playhouse Theatre. Studio Theatre. Venetian Theatre.

Hollywood Theatre.

PENNSYLVANIA ALLENTOWN: Lindy Theatre. Park Theatre. Southern Theatre. ALTOONA: Strand Theatre CALIFORNIA: Lyric Theatre.

ERIE nial Theatre. Colonia: Australia MAZLETON: Capitol Theatre, Bud Irwin, Manager. JESOUP: Favinas Theatre.

ERAMON: Auditorium Theatre. Capitol Theatre. Colonial Theatre. Jackson Theatre.

NGAHELA:

BONOMANELA: Anton Theatre. Bentley Theatre. PalmErroff: Colonial Theatre. Favinas Theatre. PECNULE: Favinas Theatre. PHILAGELPHIA: Apollo Theatre. Casino Theatre. Casino Theatre. Gibson Theatre. Pearl Theatre. South Broad Street Theatre Standard Theatre.

SIMILAR EFFECT Mother: "Clara, what are you doing with all that jam on your lips? What would you say if you saw me looking like that?"

Arcade Theatre. Manhattan Theatre.

Clara: "I'd think you were going to a dance, mother.

SUCH IMPERTINENCE

Junkman: "Any rags, papers, old iron?" Man of the House (angrily): "No; my wife's away." Junkman: "Any bottles?"

PITTEBUREN: PITTEBUREN: PITTEBUREN: READING: Lerman, Lew, United Chain Theatres, Inc. BUOTH BROWNBVILLS: BISON Theatre. WAYNESBURE: Waynesburg Opera House. WILLIAMSFORT: Karlton Theatre. YORK: YORK: York Theatre-BHODE ISLAND EAST PROVIDENCE: Hollywood Theatre. MATUNACK BEACH: MATUNACK BLACH: Theatre-By-The-Sea. FAWUCKET: Strand Theatre. FROVIDENCE: Bornes Liberty Theatre. Capitol Theatre. Hope Theatre. Liberty Theatre. Uptown Theatre. -By-The-Sea. SOUTH CAROLINA Columbia: Royal Theatre. Town Theatre. TENNESSEE ELIZABETHION: Bonny Kate Theatre. Fountain City: Dalace Theatre. Johnson City: Criterion Theatre. Liberty Theatre. Majestic Theatre. Tennessee Theatre. KNOXYULLE: KNOXVILLE: Bijou Theatre. Bijou Theatre. MARYVILLE: Capitol Theatre. Palace Theatre. Princess Theatre. Suzore Theatre, 869 Jack-son Ave. Suzore Theatre, 279 North Main St. TEXAS TEXAS ABILENE: Ritz Theatre. BROWNEVILE: Capitol Theatre. Ditiman Theatre. Dreamland Theatre. Queen Theatre. Queen Theatre. Queen Theatre. BURKBURNETT: Palace Theatre. EDINBURGH: Valley Theatre. FORT WORTH: Little Theatre. Pearl Theatre. Pearl Theatre. GALVESTON: Dixie No. 3 Theatre. GRENVILLE: Gem Theatre. LA FERIA: Bijou Theatre. Bijou Theatre. LONGVIEW Liberty Theatre. LUBERTY Theatre. Luberty Theatre. Lyric Theatre. Lyric Theatre. Palace Theatre. Rex Theatre. LUFKIM: Texan Theatre. MEXIA: American Theatre. Mission : Mission Theatre. Mission Theatre. PMARE: Texas Theatre. PLAINVIEW: Fair Theatre. PORT NECHES: Lyric Theatre. RAYMONDVILLE: Ramon Theatre. RAMANGELO: SAN ANGELO: City Auditorium. Ritz Theatre. Texas Theatre. Ban Antonio: Sam Houston Theatre. Zarageza Theatre. SAN BENIJO: Palace Theatre. Rivoll Theatre. SHERMAN: Texas Theatre. Washington Theatre. Yeupple: High School Auditorium. YyLER: High School Auditorium Theatre. WICHITA FALLS: Queen Theatre. UTAH LOGAN: Capitol Theatre. Lyric Theatre. VIRGINIA LYNCHBURG: Belvedere Theatre. Gavety Theatre. Honfolk:

MANITOBA WINNIPES: Beacon Theatre. Bijou Theatre. Dominion Theatre. Garrick Theatre. Orpheum Theatre. Province Theatre. Rialto Theatre. ONTARIO HAMILTON: Granada Theatre. Lyric Theatre. HIAGARA FALLS: Web Theatre. OTTAWA: Center Theatre. Little Theatre. Rideau Theatre. PETERBOROUGH: Regent Theatre. OTTAWA: CATHARINES: Franada Theatre Granada Theatre. st. THOMAS: Granada Theatre. TORONTO Arcadian Theatre. Capital Theatre. Century Theatre. Cum Bac Theatre. Gransda Theatre. Hart House (Theatre in connection with the Uni-versity of Toronto). QUEBEC NULL: rier Theatre. Laurier Theatre. MONTREAL: Capitol Theatre. Faiace Theatre. Stella Theatre. Stella Theatre. UEEC: Cartier Theatre. Imperial Theatre. Victoria Theatre. SHERBROOKE: Granada Theatre. His Majesty's Theatre REGINA: Broadway Theatre. Grand Theatre. SASKATGON: Capitol Theatre. Daylight Theatre. FIFE AND DRUM CORPS FIFE AND DRUM CORPS. Drum and Bugle Corps. Walter R. Craig Post of the American Legion, Rock-ford, Il. Perth Amboy Post 45, Amer-ican Legion Fife, Drum and Bugle Corps. Perth Amboy, N. J.

#### BOME DIFFERENCE "Helen, don't go too far out in the

water. "But look, Daddy's out a long ways." "He's insured, dear."

IT MADE HE ANGRY

"What was your mother so angry

Joe: "What was plant about?" about?" Joed: "Aw, she sent me to the store for some cold cream— Joe: "Yes—?" Joed: "An' I got ice cream. It was the coldest they had."

AT LIBERTY AT LIBERTY-Drummer, also singer, 15 years' experience, dance and night club work; good outfit. Wallace P. Kellig, Wheat-land, Collf.

AT LIBERTY-A-1 dance Drummer; fake and read; prefer a location or night club job that is steady. Frank J. Scholh, Local 477, A. F. of M., Mankato, Minn.

AT LIBERTY-String Bass and 'Cello, s phony and dance; reliable; age 35; will e sider all propositions. Stade, Apt. 53, West 140th St., New York, N. Y.

AT LIBERTY — Trombonist, experienced dance band player; no extra high note artist; willing to work in any reliable band; new or old time style; age 27, single. Willis Clark, 108 East Church, Marshalltown, Iowa.

AT LIBERTY-Nodern drummer, age 23 wide experience; read or fake; neat, sober reliable; can travel; prefer steady work; hest references; nice outfit; member Loca 373. Orres Gibbs, 2483 Freemansburg Ave, Easton, Pa.

AT LIBERTY—Trombone, Euphonium, String Bass; age 24; unusually fine high register trombone, can play lead trombone and re-place fourth bar Sax with Euphonium; trans-pose at sight; can double other instruments, concert and dance experience. Arthur Lund, 13816 Thornhurst Ave., Cleveland, Ohio.

AT LIBERTY-String Bass, doubling Tuba; experienced in high-class dance bands; re-liable; best of references; would like to hear from concert band; also, not afraid of work, just closed summer season with Tulsa Sym-phony Orchestra. L. Rocco, % Hotel Cotton, Tulsa, Okla.

AT LIBERTY — Guitarist, radio vocalist: thoroughly experienced radio, recording, hotels, steamships, etc.; composer of several tunes; young, A-1 appearance, excellent qualifications; write full particulars; photo on request; go anywhere for steady engage-ment. "Musician," 6 Lewis St., New Lon-don, Conn.

## FOR SALE OR EXCHANGE

FOR SALE — Obce, Conservatory, Cabart make; perfect playing condition; will sell for 190, case included; allow trial. F. Bales, 306 Lawn Ave., Selleraville, Pa.

FOR SALE—Trombone. King, silver-plated, medium bore, including case; good slide action and tone; rush; 335, R. Veill, 5238 North Sixth St., Philadelphia, Pa.

FOR SALE-Sousaphone, Conn, BBb, silver-plated, no dents, big tone: will sacrifice quickly for \$125; trial if wanted. R. Shatten, 6212 Chestnut St., Philadelphia, Pa.

FOR SALE-Lyon & Healy Harp, Style 12, complete with case; only used a few months: \$225. E. B. Kurts, 221 River St., lowa City, lowa.

FOR SALE-Heckel Contra Bassoon; model descending to low B flat; pe condition; complete with cover and reasonable. S. Meerloo, 44 Butler Brooklyn, N. Y. box Pl.

FOR SALE—Library of special arrangementa as played by Benny Goodman; sell single or lots; will take U. S. stamp collections in trade. Charles Raymond, 3038 South Cen-tral Park, Chicago, Ill.

FOR SALE-Boussphone, Eb, Conn make; perfect shape and sliver-plated with gold plate 24-inch bell; \$13% for quick sale and give trial. B. Lamb, 2979 Frankford Ave., Philadelphia, Pa.

FOR SALE—French Horn (double), silver-plated and case; just as good as new; fine tone; \$55; will give 3 days' trial; bargain. R. Koshand, 268 South 58th St., Philadel-phia, Pa.

FOR SALE—Soumphone, Conn make, BBh, silver-plated (4 valves, 24-inch gold bell) very fine tone; good plating; sell for \$145 aend with trial. A Stine, 946 McDade Bivd., Collingdale, Pa.

FOR SALE—Baritone, Holton make, silver-plated with case, \$\$6; also Conn. same as above, \$56; both instruments perfect playing and plating; allow trial. B. Permeke, 130 West Allegheny Ave., Philadelphia, Pa.

FOR SALE—Dallaps, 81.000 model Accordion, practically new, \$500, need the money, will send on approval; also Nat'l Haw. Electric Guitar, complete. \$50. Joe Florito, Apt. 5, 213 West Fifth St., St. Paul, Minn.

FOR SALE - J. Schmidt Double Prench Horn. brass, German aliver trim, \$285; sell for \$115; also J. Schmidt Single Horn, \$95. L. F. Gaetz, 53 West Long St., Columbus, Olido.

FOR SALE—Piccolo, Db, Boehm System, solid silver; "Bettoney" closed G sharp; in excellent condition; beautiful instrument; will give-trial; 338, bargain, K. Office, 1121 South Sixtieth St., Philadelphia, Pa.

FOR SALE-Conn French Horn (double) and case: sliver-plated; no dents; plating and tone excellent; will sacrifice for \$65; 2 days' trial. C. Pollien, 51 Sterling Ave., Yonkers, N. Y.

FOR SALE—French Horn (double), Boston, silver, including case; perfect tone and con-dition: no dents; will sacrifice for \$62; hurry. I. Dansig, 16 East 177th St., Bronz, New York, N. Y.

FOR SALE-Seimer Bb plain Boehm Clari-net; also Pensel and Mueller Bb plain Boehm Clarinet; C. O. D.; 3 days' trial. Charles W. Wacker, 44 Midland St., Wor-

Thirty-one

FOR SALE — Oboe, conservatory system, Cabart, unusually fine tone: condition is perfect; J will send it on trial; first 395 takes it. F. R. Hirsch, 15 Abington Square, New York, N. Y.

FOR SALE—New A Clarinet, Selmer, articu-lated G sharp, sliver-lined joints, never used. In new double French style case; sac-rifice, 855. A. J. Holzhauer, 4809 Salem Ave., Dayton, Ohio.

FOR SALE—1.yon and Healy Harp. Style 19. Serial No. 2495; extended sounding board; marvelous tone; guaranteed perfect condi-tion; like new; cost \$1.450; cash or terms. Frank A. Nicoletta, 6240 Ludiow St., Phila-delphia, Pa.

FOR SALE-Tenor Saxophone; genuine gold-plated with special plush lined Alligator combination case; cannot be told from new; excellent tone; irst \$98 takes it; 3 days trial. J. Hamberger, 1835 Morris Ave., Bronx, New York, N. T.

## WANTED

WANTED TO BUY-Used Band Library, must be reasonable, pay cash. School Dis-trict No. 9, Tower, Minn.

WANTED-Lyon & Healy Harp; will pay cash. K. Attl, 1030 Bush St., San Fran-cisco, Calif.

WANTED-Lyon and Healy Harps, all sizes; Wurlitzer Harps, all sizes; Will pay cash. Frank A. Nicoletta, 6240 Ludlow St., Phila-delphia, Pa.

WANTED-Used Obce and Bassoon; state condition and lowest cash price; tria wanted. Head of Music Department, Uni-versity of Notre Dame, Notre Dame, Ind.

WANTED-String Bass Trunk, must be for three-quarter size Bass; state make, condi-tion and price. Salvatore Campione, 5119 Highland Ave., St. Louis, Mo.

WANTED TO BUY-Loree Oboe. Conserva-tory System, in good condition; send par-ticulars and lowest cash price. Andre A. Andraud, 3439 Club Crest Ave., Cincinnati, Ohio.

# **MUSICIANS WANTED**

MUSICIANS WANTED-The 2nd Infantry Band located at Ft. Wayne, Detroit, Mich., has openings for men with experience play-ing Baritone, Clarinet, French Horn, Saxo-phone: men doubling Plano preferred: Ft. Wayne is right in the city of Detroit: excel-lent administration; the band has strictly musical dutles: if interested communicate. (Qualifications for first enlistment, born in U. S. or naturalized; between 18 and 35 years of age.) Warrant Officer Gregorio Trapolino, Band Leader, 2nd Infantry Band.

## BAND CONCERTS

(Continued from Page Eleven)

(Continued from Page Eleven) with an authoritative knowledge of tone color, blend and phrasing and he has ac-quired wide recognition in his many achievements and advancement of the band. Through his kind and pleasant dis-position he has gained the admiration and cooperation of the members and has raised the standard of the band to a new height.

"Our Band" boasts of a large library. For the past 40 years it has accumulated practically all of the standard and clas-sical compositions as well as the best marches by famous writers.

marches by famous writers. It is a credit and an asset to the com-munity and is held in high esteem by the bands throughout central and eastern Pennsylvania. Locally, during convention periods, memorial and commemorative occasions and in parades the organization has gained considerable recognition as one of the community's outstanding insti-tutions. Many of the musiclans who re-ceived their early training with "Our Band" have attained honors and promi-nent positions in the musical world. The "Our Band" has been an organiza-

nent positions in the musical world. The "Our Band" has been an organiza-tion during the last 63 years. New faces have appeared from time to time as the older members died or retired but all through the years a sincere and deter-mined effort has been made to carry on the ideals and objectives for which it was founded.

Patron: "Look here, Walter, I ordered chicken pie, and there isn't a single piece of chicken in it." Waiter: ""

Waiter: "That's being consistent, sir. We also have cottage cheese, but so far as I know there isn't a cottage in it."

#### HIS NAME WAS LEGION

The life insurance agent called upon a big insurance man at the close of a busy day. When the agent had been admitted, the big fellow said: "You ought to feel honored, highly hon-

ored, young man. Do you know that to-day I have refused to see seven insurance agents?

"I know," said the agent. "I'm them."

# WEST VIRGINIA CHARLESTON: Capitol Theatre. Kearse Theatre. CLARKESURE: Opera Itouse. Robinson Grand Theatre. FAIRMONT: Nelson Theatre. SRUMOV: AT LIBERTY—Alto Sax piayer, double on Clarinet; experienced, reliable, sober, read, Union; age 20; travel or locate. Tony Digi-lio, 65 East Ninth St., Peru, Ind. Nelson Theatre. GRUNDY: Lynwood Theatre.

THE INTERNATIONAL MUSICIAN

ROANOKE:

ROADOKE: American Theatre. Park Theatre. Rialto Theatre. Strand Theatre. WINCHESTER: New Palace Theatre.

WASHINGTON TACOMA: Riviera Theatre. Roxy Theatre.

HOLIDAYSCOVE Lincoln Theatre. Strand Theatre. NUNTINGTON:

NUNTINGTON: Palace Theatre. NEW CUMBERLAND: Manos Theatre.

Manos Theatre. State Theatre.

WISCO. ANTIGO: Home Theatre. CHIPPEWA FALLS: Loop Theatre. Nevasta: Orpheum Theatre. MENASKA: Orpheum Theatre. MERAILL: Cosmo Theatre.

WAUSAU: Ritz Theatre.

DISTRICT OF COLUMBIA VASHINGTON: Rialto Theatre. Universal Chain Theatrical Enterprises. Wardman Park Theatre.

CANADA

MANITOBA

ALBERTA LETHERIDGE: Empress Theatre.

WELLSBURG: Palace Theatre. Strand Theatre.

Thirty-two

THE INTERNATIONAL MUSICIAN

October, 1938

