# FRIATIONAL MUSICIAN

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VOL. XXXVII

NEWARK, N. J., SEPTEMBER, 1938



# RUNYON SEES VAUDEVILLE READY FOR A CON

## Damon Runyon's

The Brighter Side

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We were in a movie house that supplements its pictures with a stage esentation and vaudeville acts the other night and we saw a juggler hold a big audience for 15 or 20 minutes.

He was one of those silent jugglers who never utter a sound, and he did not strike us as anything exceptional in the juggling line, either. Nonetheless he held that audience in the hollow of his hand, as you might say, and it suddenly occurred to us that this audience was probably made up largely of the new generation to whom old vaudeville, like a juggling act, in a distinct novelty.

Then we got to thinking that if there are so many cash customers round who find old vaudeville new, there may be something to the vision

of the return of vaudeville that is entertained by optimists of the theatrical field. A few years ago a juggling act would have been a yawn to the average audience because juggling was old stuff to audiences then.

#### w Generation Has Not Seen Vandeville

A generation that did not see the old udeville has arrived at years of box lee discretion. It grew up on straight stures. It thinks vaudeville is some-ing fresh laid. Well, that shows how a wheel goes 'round, how the pendulum rings back, and all that sort of business. Vaudeville went to bed one night a few here ago forgetting to say its prayers and woke up the next morning to find that the cash customers had deserted the theatres.

and woke up the next morning to find that the cash customers had deserted the theatres.

Without the encouraging presence of the cash customers, vaudeville found itself at loose ends and presently it quietly folded up. That was one of the great tragedies of the American theatre. We remember distinctly that it left us with no place to go on Sunday nights.

Moreover, it caused enormous damage. It left hundreds of fine vaudeville performers flat on their backs in Peoria, as the saying is, and well nigh totally ruined a lot of excellent theatrical properties. Vaudeville represented millions of dollars in investments and the employment of hands, one way and other.

The sudden desertion of vaudeville by the cash customers has never been satisfactorily explained. Some think it may have been bad vaudeville. Bad vaudeville can be very, very bad. Others believe that many of the old cash customers died of senility and that their children grew tired of seeing the same old faces of vaudeville in the same old fusty musty places and ran off to join the brighter, lighter moving pictures in its newer and more fragrant house.

Children are like that. The things that the old folks find pleasant and comfortable are usually disdained by the kids. Now we find this new generation of cash customers, who must be the offshots of the vaudeville deserters, and they seem to be looking the moving pictures askance, while finding enjoyment in the skimpy remnants of the old vaudeville.

The history of the stage across the centuries proves that no matter what the changes in method and meter that the

skimpy remnants of the old vaudeville. The history of the stage across the centuries proves that no matter what the changes in method and metier, the actor invariably lands right side up. That is why the interest of the new generation in old vaudeville lends some substance to the possibility of the return of vaudeville to the scheme of public entertainment.

#### Thinks Vaude-Film Tie-Up Will Stay

we would not venture to predict that vaudeville will ever return to its old original form with its own exclusive theatres. It will probably continue supplementing the movies, but even in that fashion it may expand and improve until it is back to much of its former glory. In that event the movies may be supplementing vaudeville.

An intreptid little showman named Billy Rose has had the nerve to revive vaude(Continued on Page Seven)

(Continued on Page Seven)

# TO MAINTAIN WORLD PEACE

#### **Executive Council Urges International** Co-operation of Organized Labor to Prevent War.

ATLANTIC CITY, N. J.—Deeply alarmed by the international armament race and the constantly increasing possibility of another world war with its disastrous results for the masses of every country, the American Federation of Labor is ready to cooperate very closely with the labor movement in Europe to promote peace, safeguard democracy, and prevent war, William Green, president of the Federation, announced here in a preseconference following the fourth day's seaconference following the fourth day's session of the A. F. of L. Executive Council.

#### I. F. T. U. Promotes Peace

I. F. T. U. Premotes Peacs

Declaring that the Federation is "prepared to go to the extreme limit for world cooperation against war," Mr. Green said, "We will make labor a decisive force for peace. We are willing to work actively with the labor movements of the world to promote peace, in favor of international disarmament and in favor of cooperative relationships of all countries."

Pointing out that the American Federation of Labor is a member of the International Federation of Trade Unions, Mr. Green said the A. F. of L. is working actively through that organization for better understanding and is prepared to cooperate with the European labor movement by aiding in the international dissemination of information, deciding on unified labor policies and mobilizing the moral and economic influence of the American labor movement against nations that seek war.

Mr. Green emphasized the fact that the

American labor movement against nations that seek war.

Mr. Green emphasized the fact that the A. F. of L. was tremendously alarmed over the growing war fever in Europe but warned against Americans catching that fever and going "war mad."

"We believe that America should proceed along reasonable lines," he added. "Our armaments should not be too great but they should be adequate."

#### Woll Reports on War Preparations

Woll Reports on War Preparations
Mr. Green's discussion of the European
war situation was based on a report made
to the A. F. of L. Executive Council by
Matthew Woll, one of the vice-presidents
of the Federation, who was the Federation's delegate at the triennial convention
of the International Federation of Trade
Unions recently held at Oslo, Norway.
Mr. Woll told the Executive Council
that practically every nation in Europe
was engaged in ever larger armament programs, including both small and large
nations. He said the small nations were
arming because of the fear of invasion,
and that the larger nations were carried
away by this same fear.

Batties Are Fought by Labor

#### Battles Are Fought by Labor

"The Executive Council manifested grave concern over the armament program because such a program naturally involves nations in war and it is labor that fights the battles of a nation," Mr. Green declared in commenting on Mr. Woll's report.

"We regard the situation as menacing and serious," Mr. Green added. "One of the chief reasons we are members of the International Federation of Trade Unions

(Continued on Page Beven)

## A. F. L. PLEDGES EFFORTS SOCIAL SECURITY HAS ACHIEVED BIG PROGRESS

Purchasing Power of Needy Masses Increased Billion Dollars by Benefits Paid Since August, 1935.

WASHINGTON, D. C.—The tremendous achievements in the field of providing Social Security for the masse United States in the short period of three years since the passage of the Social Security Act feature a summary issued by the Social Security Board of the benefits already realized by many millions of working men and women, together with the guaranteed benefits for millions more payable in future years.

Following is the text of the Board's

"With the announcement by the White House of a nation-wide broadcast by the President on the evening of August 15, to mark the third anniversary of his signing of the Social Security Act, the Social Security Board calls attention to the following record of accomplishments under the programs set up in the Act:

"Unemployment Insurance. — Every state now has an unemployment insurance law. In the 25 states where out-of-work benefits are already being paid, it is estimated that 2,500,000 workers have received benefits for total or partial unemployment during the first six months of 1938. The rest of the states will begin paying benefits within another year.

"Average Description of the states will be in the state of the states will be in paying benefits within another year.

"Average payment to workers wholly unemployed, \$10.77 per week; to work-ers partially unemployed, \$5.70 per week.

(Continued on Page Beven)

#### To All Local Unions

At the present time the Opera-On-Tour, Inc., will take its company on the road. They will carry actors, but no orchestra, using recorded or canned music in place thereof. The company intended to employ a few musicians to play together with the canned or re-corded music, which the Federation caunot agree to.

The company now ultempts to to the expedient to employ stand-erchestras if such demand in to be me upon them by local unions.

by reason of the above, Locals are hereby instructed and advised not to insist upon or demand stand-by orchastics in cases where theatrical performances are given with canned music as doing so would mean that the Federation agrees to use of same, and furthermore not to permit members to render services if they are to augment, that is, to play in conjunction with canned music, or if canned music is used in place of an orchestra during part of the performance.

Fraternally warms.

JOSEPH N. WEBER

### TO ALL MEMBERS AND LOCALS

Furthermore, members of the Federa-on will not make phonograph records ontaining commercial advertising.

Moreover, members of the Federation will not render services in the making of records of theme music for script shows, unless the dramatic portion of the show is made of the same time that the musicians render services in the manufacture of such records.

It is also contemplated to use combi-lation of records and living musicians or theatrical companies on tour. Mem-lers of the Federation will not reader services in any orchestra, band or ther musical combination if records are used as part of the ensemble in which

JOSEPH N. WERER
President
cloun Federation of Musick

#### International Musician

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Vol. XXXVII.



#### CHARTER LAPSED

425-Falls City, Nebraska

#### CONDITIONAL MEMBERSHIP ISSUED

1130—Don Zelaya (renewal). 1131—Princess Lei Lehua (renewal). 1132—Willie Kaiama (renewal).

-Lucille Overstake (renewal). -Sidney James Antell (renewal).

1135—Homer D. Blue, 1136—Felton M. Harkness. 1137—W. E. Porter.

1138—Elmer D. Wells. 1139—Jack D. Wyatt.

-Harry Denny (renewal).
-Mario Di Napoli (renewal).

-Bill Ferb

1142—Bill Ferber. 1143—Laura Miller. 1144—Wayne Von Hinkle. 1145—Roi La Renzo. 1146—William Beckmyer (Jack Sexton). 1147—Billy Blake (Solly Amen) (re 

newal).

1148—William R. DeWees.
1149—Mitchell Baird.
1150—Fritz H. Jansen.
1151—J. Gilbert Goldstein.
1152—N. Aldrich.
1153—J. Johnson.
1154—F. McDaniels.
1155—J. Pellebon.
1156—Robert (Bob) Fleet.

#### CONDITIONAL TRANSFERS ISSUED

303—Jess R. Leach. 304—Jack Holdane. 305—Red Elliot.

#### WANTED TO LOCATE

Anyone knowing the whereabouts of Vernon Harnden, drummer, and D. V. Sutberland, guitar, kindly get in touch with C. E. Pickett, Secretary, Local 75, A. F. of M., 221 Jewett Building, Des Moines, Iowa.

### DEFAULTERS

Cameo Theatre, Mr. McKeon, manager, Jersey City, N. J., is in default of pay-ment of \$50.00 due members of the A. F. of M. for services rendered.

Elate Club, William M. McCoy, president, Philadelphia, Pa., Is in default of payment of \$20.00 due members of the A. F. of M. for services rendered.

Eugene Batastini, proprietor, The Barn, The Putnam House, Danvers, Mass., is in default of payment of \$33.00 due members of the A. F. of M. for services rendered.

Victor Hugo Restaurant, Philip B. Stapp, operator, Dayton, Ohio, is in further default of payment of \$221.25 due members of the A. F. of M. for services rendered.

J. S. Shubert, Rolla, Mo., is in default of payment of \$20.46 due members of the A. F. of M. for services rendered.

Fred LaSalle of the Fred LaSalle Attractions, Toronto, Ont., Canada, is in default of payment of \$175.50 due members of the A. F. of M. for services rendered.

Vance Zelinski, Pulaski, Wia, is in de-uit of p. vment of \$35.00 due members the A. F. of M. for services rendered.

Pinchurst Country Club, J. C. Rates, manager, Bristol, Tenn., is in default of payment of \$48.50 due members of the A. F. of M. for services rendered.

Paul Brandow, Medina, Ohio, is in default of payment of \$12.75 due members of the A. F. of M. for services rendered.

Harry Niedzielski and Alpha Omega Fraternity, Bay City, Mich., are in de-fault of payment of \$184.00 due members of the A. F. of M. for services rendered.

Rendezvous Club, Adeline Cota, owner, and James O'Neil, manager, Vallejo,

Calif., is in default of payment of \$254.50 due members of the A. F. of M. for services rendered.

Philadelphia Federation of the Blind, Philadelphia, Pa., is in default of pay-ment of \$325.00 due members of the A. F. of M. for services rendered.

Les Sponsier is in default of payment of \$60.00 due members of the A. F. of M. for services rendered.

George Katz is in default of payment of \$339.00 due members of the A. F. of M. for services rendered.

Arthur Padula, manager, International Arcadia Restaurant. Broad and Chestnut streets, Philadelphia, Pa., is in default of payment of \$1,400.00 due members of the A. F. of M. for services rendered.

Mike Lindelof, proprietor of Old Heidelberg Inn, Wheeling, W. Va., is in default of payment of \$12.00 due members of the A. F. of M. for services rendered.

George A. Allan of Salt Lake City, Utah, is in default of payment of \$560,00 to members of the A. F. of M.

Jesse Johnson of St. Louis, Mo., is in default of payment of \$50.00 due members of the A. F. of M. for services rendered.

Viadimir Shavitz is in default of payment of \$1,000.00 due members of the A. F. of M. for services rendered.

Brady Lake Dance Pavilion, Akron, Ohio, is in default of payment of \$210.00 to a member of the A. F. of M. for services rendered.

#### NOTICES

To All New England Locals Greetings:

The semi-annual meeting of the New England Conference, A. F. of M., will be held Sunday, October 23, 1938, at Newport, R. I. A National Officer will be present, and also several speakers who are interested in and connected with our movement. The Committee on Reference movement. The Committee on Reference and Procedure will meet prior to the Conference to discuss matters of interest to the New England Locals of the Fed-

Fraternally yours,

FRANK B. FIELD, President CHARLIE E. HICKS, Vice-Pres. WM. A. SMITH, Secretary VINCENT CASTRONOVO ARTHUR PATT.

#### NOTICE

GENE LEZOTTE is carrying a membership card issued by Local 616, Salinas, Calif. This card is void, as it has been ascertained that he was suspended from Local 5, Detroit, Mich., and failed to notify Local 616 to that effect.

If he should appear in your jurisdiction kindly confiscate his card and mail same to the office of the National Secretary.

FRED W. BIRNBACH.

Secretary, A. F. of M.

#### THE DEATH ROLL

Boston, Mass., Local No. 9—Frederick Mausebach, Charles L. Higgins. Chicago, Ill., Local No. 10—Howard T. ouglas, Charles Crist, Joseph J. Gard-Douglas,

Cincinnati, Ohio, Local No. 1—Ben Gee Danville, Va., Local No. 112—Nord Mo Laughlin.
Detroit, Mich., Local No. 5-Lauren C.

Beightol Idaho Falls, Idaho, Local 412—Resse

Crockett

Crockett.
Indianapolis, Ind., Local No. 3—James
Danner, Jake Leider.
Los Angeles, Calif., Local No. 47—
Howard T. Douglas, Sam Bruckner,
Robert Jackson, Frank J. Tytle.
Marion. Ohio, Local No. 531—Robert D.
Erwin

Manchester, N. H., Local No. 349— Charles Higgins. Newark, N. J., Local No. 16—John Rohacek. New Rochelle, N. Y., Local No. 420—

New Rochelle, N. Y., Lecal No. 420— Nell Thoren.
New York, N. Y., Lecal No. 802—Sam
Adelman, Gordon D. Banker, Archie
Bloom Sedley Brown, August H. Leder-haus, Rosario Mazzola, Gaetano Merenda,
Herman Neubauer, Calm. 1 Roman, Pablo
Vecchini

North Platte, Nebr., Local No. 609-Ralph Jones.
Philadelphia, Pa., Local No. 77—George
Philadelphia, Pa., Local No. 77—George

A. Taefiner, Clifford A. Wood, Sr.

St. Louis, Mo., Local No. 2—Henry F.

Meier, John Brucker, Thomas H. Sims.

St. Paul, Minn., Lecal No. 30—John

B Toledo, Ohio, Local No. 15-T. G. Pat-

Waukegan, III., Local No. 204—Claire Smart.

COMMUNICATIONS FROM

## The President

JOSEPH N. WEBER

#### FORBIDDEN TERRITORY

Uptown Village Ballroom, Racine, Wis., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 42, Racine, Wis.

JOSEPH N. WEBER, President, A. F. of M.

Bishop's Cafe, Wildwood, N. J., is de-clared Forbidden Territory to all mem-bers of the A. F. of M. other than members of Local 77, Philadelphia, Pa. JOSEPH N. WEBER, President, A. F. of M.

Il Trovatore, Bakersfield, Calif., is de-clared Forbidden Territory to all mem-mers of the A. F. of M. other than members of Local 263, Bakersfield, Calif.

JOSEPH N. WEBER, President, A. F. of M

Mississippi Club, DeSoto County, Memphis, Tenn., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 71, Memphis, Tenn.

JOSEPH N. WEBER, President, A. F. of M.

C. C. Leighton's Half-Way House, Noroton, Conn., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 626, Stamford, Conn. JOSEPH N. WEBER.

President, A. F. of M.

Maryland Club Gardens, Washington, D. C., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 181, Washington, D. C.

JOSEPH N. WEBER, President, A. F. of M.

The Inn, Phoenix, Ariz., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 586, Phoenix, Ariz.

JOSEPH N. WEBER, President, A. F. of M.

Creole Gardens, Cleveland, Ohio, is de-clared Forbidden Territory to all mem-bers of the A. F. of M. other than members of Locals 4 and 550, Cleveland, Ohio.

JOSEPH N. WEBER President, A. F.

Jack and Bob's Tavern, Trenton, N. J., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 62, Trenton, N. J. JOSEPH N. WEBER, President, A. F. of M.

Lodge Nite Club, Tucson, Aris., is de-clared Forbidden Territory to all mem-bers of the A. F. of M. other than members of Local 771, Tucson, Aris. JOSEPH N. WEBER, President, A. F. of M.

Billings Club, Billings, Mont., is de-clared Forbidden Territory to all mem-bers of the A. F. of M. other than members of Local 439, Billings, Mont. JOSEPH N. WEBER, President, A. F. of M.

Ambassador Club. Bakersfield, Calif., Is declared Forbidden Territory.to all mem-bers of the A. F. of M. other than members of Local 263, Bakersfield, Calif. JOSEPH N. WEBER, President, A. F. of M.

The Torch, Bakersfield, Calif., is de-clared Forbidden Territory to all mem-bers of the A. F. of M. other than members of Local 263, Bakersfield, Calif. JOSEPH N. WEBER, President, A. F. of M.

#### NOTICEL

In order to clear up any misunder-standing, Locals and members are hereby advised that Cliff Reichenberger of Osh-kosh, Wis., holds Federation License No. 1987 and is therefore licensed to book engagements for members of the Fed-eration.

JOSEPH N. WEBER, President, A. F. of M.

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#### CHANGES IN OFFICERS DURING AUGUST. 1938

AUGUST. 1938

Local 8, Milwaukee, Wis.—President, V. Dahlstrand, 1714 North 12th St.
Local 141, Kokomo, Ind.—President, Robert K. Harvey, 1230 South Union St.
Local 253, Warsaw, Ind.—President, Fred Negler, South McKinley St.; Secretary, Karl Weick, R. R. No. 5.
Local 377, Asheville, N. C.—President, Clyde Spencer, 154 Vermont Ave.
Local 479, Montgomery, Ala.—Secretary, Arnold Dienstriel, P. O. Box 1884.
Local 562, Morgantown, W. Va.—President, Guy Kiger, 90 West Jefferson St.
Local 570, Ironwood, Mich.—Secretary, Eskel H. Winquist, 334 East Tamarack St.
Local 591, Fort William, Ont., Canada—President, F. E. Goodsell, 306 Heron St.; Secretary, A. C. Malo, 323 Heron St.
Local 604, Kewaunee, Wis.—President, Charles Pelmar.

#### REMOVED FROM FORBIDDEN TERRITORY

Luna Pier, Toledo, Ohio. The Blue Mirror, J. Birnbaum, proprietor, Baltimore, Md.

#### WISCONSIN STATE CONFERENCE

The Wisconsin State Conference of Musicians will be held in Milwaukee, Wiscon Sunday, October 2, opening at 9:30 A. M. The Milwaukee Local has arranged a splendid program for the Conference which bids fair to make it one of the most successful in its history. A National Officer will be present and other speakers will include prominent men from the labor movement of the state of Wisconsin. All delegates are requested to make their plans to be on hand for the opening of the Conference.

E. J. "Dogs" RARTELL.

erence.

E. J. "Dot" SARTELL,
Secretary.

# Grand Opera

As mentioned in the previous issue, the San Francisco Opera Company and the Chicago Opera Company were the only remaining ones at that date who had not signed up with the American Guild of Musicial Artists, Inc.

Since we last went to press the announcement has been made that AGMA, through its Executive Secretary, Leo Fischer, has signed a contract with the San Francisco Opera Company. This contract, the same as the others, covers the solo singers, stage directors, ballet dancers and choristers.

Negotiations with the Chicago company are now in progress and it is hoped that this deal will soon be put over—giving AGMA a 100 per cent. record in the operatic field.

Because of the conflict which has arisen since the expulsion of the Choral Alliance from the A. F. of L., AGMA, in order to protect its jurisdiction, has made agreements providing for the exclusive employment of AGMA choristers after the expiration of con-tracts now in force between the GOCA and the companies. Officials predict that before the first of the year no chorister will be employed in any part of the coun-

try who is not a member of the American Guild of Musical Artists, Inc.
On August 24, AGMA announced that it had a signed contract covering the chorus singers working for Fortune Gallo's Grand Opera Co., Inc. This contract supplements a contract covering the supplements as contract covering the supplements as

Gallo's Grand Opera Co., Inc. This contract supplements a contract covering solo singers, stage directors and ballet dancers which has been in force between AGMA and the San Carlo Opera Company for the past year. Heretofore members of the GOCA have been employed by the company.

Another interesting item states that the petition for an independent corporation charter made by the Choral Alliance to the New York Board of Standards and Appeals has recently been denied on the grounds that the granting of such a charter to the Choral Alliance was "contrary to public policy." to public policy.

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The most ambitious program of opera attempted by the Zotto Forest Opera was given this year in the little town of Zoppot on the Baltic, in honor of the 125th anniversary of the birth of Richard

125th anniversary of the birth of Richard Wagner.

The season lasted only two weeks, but opera singers from all part of Germany as well as members of the Metropolitan Opera Company of New York took part in two presentations of "Lohengrin," a complete presentation of "Der Ring des Mibelungen," and "Rheingold" and "Gotterdammerung."

The opera orchestra, composed of 140 pieces, opened the season July 17 and an audience of nearly 10,000 persons from all parts of Europe attended each performance.

all parts of Europe attended each performance.
Professor Robert Heger of the Berlin State Opera and Karl Tuteln of the Munich State Opera were the conductors. Singers from the Metropolitan were Marjoris Lawrence, singing the role of Brunnhilde in both "Die Walkure" and "Slegfried," and Carl Hartman, who sang the title role in "Lobengrin." Members of the state opera companies of Berlin, Vienna, Dreeden, Stuttgart, Hamburg and Wiesbaden also took part in the productions; these were under the direction of Bermann Mers.

Not only has there been a noticeable improvement in the quality of the singers and conductors since Mers took over the Zoppot opera, but the orchestra has also been enlarged.

The Metropolitan Opera expects to revive the Gluck opera, "Orpheus and Euridie," this season, a noteworthy fact as this opera has been out of the repertory for about 15 years. No date has been set for the first performance as yet, but it will most likely occur early in the winter. Dr. Herbert Graf, now in Rome, is expected back next month to begin preparations for it. Harry Horner is designing the sets for the production.

A considerably expanded season is being planned by the Metropolitan company, although the only addition to the repertory so far is "Orpheus"; the extended season will be due in part to the World's Fair.

Portune Gallo's San Carlo Opera Com-pany returned to the Center Theatre in Bocketeller Center September 15. The mason will extend until October 1—five days longer than its series last spring. Twenty performances are to be given taking the engagement with operas floren from among the most popular borks in the Italian, French and German mertolyses.

For the New York series there will be 200 members, including a large orchestra, chorus and ballet, and, in addition to the regular members of the touring company, guest singers will be heard.

The company starts out on its 29th an-

The company starts out on its 29th annual trans-continental tour immediately after the engagement at the Center Theatre, and will open Monday, October 3, at the Auditorium Theatre in Chicago.

Twenty thousand miles will be covered

in the tour.

In view of the success of the company's appearances at the Center Theatre last spring, Mr. Gallo states he intends to present spring and fall opera seasons there each year, with the hope of eventually establishing a permanent company for popular priced opera in this theatre.

This is the first early fall season of the troupe since 1932, its annual visits in the 1920's used to herald the opening of the music season.

Verdi's opera "La Traviata" was presented at Jones Beach, L. I., on the Marine Stage on Zach's Bay by Alfredo Salmaggi and his New York Hippodrome Opera Company, before 3,000 persons who filled the Jones Beach Marine Stadium. The work was a huge success, and received most generous applause. The opera had the benefit of ideal weather, too, and music and voices were clearly heard through the amplifiers.

Annunciata Garrotto who sang the principal soprano role of Violetta, was charming and vivacious, and her "Sempre Libera" caused a spontaneous outburst of applause. Mr. Lawrence Power as Alfredo, substituting at the last moment for Arturo Cheltri, who was ill, made a most favorable impression. Ivan Petroff, portrayed the part of Germont excellently and Guiseppe Bamboschek, conductor, did splendid work as usual.

Gounod's "Faust" was sung on the Steel
Pler in Atlantic City, N. J., on August
25 and 26, with Josepha Chekova as Marguerite, Harold Hansen as Faust, Harold
Kravitt as Mephistopheles, Virginia MacWaters as Siebel, Edward Rhein as Valentin and Ann Pritchard and Ralph Ebert
in other roles. Henri Elkan conducted.
A double bill including Pergolesi's "The
Maid Mistrese" and Leoncavallo's "The
liacci" was given on September 1 and 2.
Verdi's "Il Trovatore" was held September 8 and 9. This is the eleventh consecutive year of this series.

A three-act opera, "Rip Van Winkle," composed by Ernest S. Williams, was presented August 23 and 24, by the Ernest Williams Band and Orchestra Camp in Pine Grove Auditorium, Saugerties, N. Y., with Pierre Henrotte conducting. Cecile Jacobsen was the stage director. The score was arranged by Eric W. G. Leidzen of the faculty of the Ernest Williams School.

The Hippodrome Opera Company presented Verdi's "Rigoletto" at the Municipal Stadium on Randali's Island, August 21 with Ivan Petroff, Bulgarian barytone, in the title role; Dea Lovati as Gilda, Sidney Raynor as the Duke, Louise Bernhardt as Madalena and Nino Ruisi as Sparafucile.

The company opened its fall season in the Brooklyn Academy of Music on September 8, with "Aida," in which Mr. Rayner sang Radames. The first week-snd's schedule continued with "Rigoletto" on September 3; "Il Trovatore," September 10, and "Cavalleria Rusticana" and "Pagliacci," September 11. "Carmen," "La Traviata," "Il Barbiere di Siviglia" and "La Boheme" were presented the evenings "La Boheme" were presented the evenings of the following week-end. September 15

A project for operatic productions in English will be started in a three-week season at Covent Garden in London in October. The following works will be sung in English: "Tristan and Isolde," "Faust." "Cavalleria Rusticana," "Pagliacci," and possibly "Rigoletto," "Fledermaus" and "Meistersinger." The latter

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will be added on tour of the northern

"The Serf," a new English opera by George Lloyd, is also being considered. Albert Coates is to conduct "The Serf" and "Tristan und Isolde." Eugene Goos-sene and Stanford Robinson will also con-

"Rosalind," a light opera by Florence Wickham, was recently presented at the Rockridge Theatre, Carmel, N. Y.

The San Francisco Opera Association begins its season October 7 in San Francisco, Calif. Five singers will make their American debuts; they are Mafalda Favero and Ebe Stignani, sopranos, and Salvatore Baccaloni, baritone, from La Scala, and Janine Micheau, soprano, and Georges Cathelat, tenor, of the Opera Comique. Fifteen other principal artists never before heard in San Francisco, have been engaged by general director Gaetano Merola.

There will be 11 regular subscription

engaged by general director Gaetano Merola.

There will be 11 regular subscription performances and a popular series of three presentations.

Among those making San Francisco debuts will be Irene Jeesner, Ann Jamison, Rose Pauly and Thelma Votipka, soprance; Kerstin Thorberg, contraito; Karl Laufkoetter, Galliano Massin and Nicholas Massue, tenors, and Carlton Gaulid and Carlo Tagliabue, baritones. Dino Borgioli and Beniamino Gigli, tenors, return to the company. Those reengaged are Elisabeth Rethberg and Lily Pone, sopranos; Doris Doe, contraito; Hans Clemens, Charles Kullmann and Ludovico Oliviero, tenors; Richard Bonelli, George Cehanovsky, Arnold Gabor, Juliue Huebn and Friedrich Schorr, baritones, and Norman Cordon, Louis D'Angelo and Esio Pinza, basses. Mr. Merola, Gennaro Papi, Fritz Reiner and Erich Leinsdorf will conclude on November 3.

There will be six performances given in Los Angeles, November 5-12.

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In a recent broadcast from an Italian studio, Tito Schipa conducted his own operetta—"La Principessa Liana"—while singing some of its solos himself. Schipa has also been making many films in Italy and other European countries.

Italy's latest experiment in out-door Summer opera is meeting with great suc-cess. The site chosen for the perform-ances was the Baths of Caracalla. Access to the theatre is through six underground tunnels, open to motor traffic from opposite points of the city. A sound board has been built under the stage, and visibility and acoustics are perfect from

Performances of "Aida," "Gloconda," "Medistofele," and "Lohengrin," have been presented on a gigantic scale, and have

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# HERE, THERE AND EVERYWHERE

#### HERMAN WEISS

Herman Woiss, delegate to conventions of the American Federation of Musicians in Colorado Springs in 1924. Sait Lake City in 1926 and Louisville in 1928 and for a number of years President and then Secretary of Local 65, Houston, Texas, died in Schulenberg, Texas, on August 19, 1938, where he had stopped on his way home from his mother's funeral. Death came to him instantly from heart failure while at the wheel of his automobile.

Brother Weiss was born in Germany and was brought to this country at the age of six by his parents who settled in San Antonio, where he received his musical education. He was for several years tympanist with the San Antonio Symphony Orchestra, but was better known as the drummer of the Interstate Vaudeville Theatre in Houston and as tympanist of the Houston Symphony Orchestra. Brother Weiss joined this orchestra at its inception, playing its first concert on June 21, 1913, and remaining with it through all its viciositudes until the time of his death.

He was a fine personality and an efficient and loyal officer who will be sadly missed by the members of Local 65.

The Pennsylvania-Delaware Conference of Musicians was held in the William Penn Hotel, Pittaburgh, Pa., on Sunday, August 14. Thirty-three Locals were August 14. Thirty-three Locals were represented by 112 delegates and, in addition, there were 51 guests. This was the first conference ever held in the western part of the State, but the large attendance demonstrated beyond the possibility of a doubt that occasional conferences could be successfully held in the more sparsely organised part of the Commonwealth.

President Joseph N. Weber

monwealth.

President Joseph N. Weber represented
the A. F. of M. and gave a most interesting and instructive talk on the affairs of
the Fedération, including the developments in the negotiations with the indemendant hyperfectures as well as the green pendent broadcasters as well as the suc-cessful licensing of the manufacturers of d music

The Pittaburgh Local proved a generous The Pittsburgh Local proved a generous host, serving a wonderful dinner at noon with music furnished by a concert orchestra of sixteen pieces. The Local also held open house at its headquarters on both Saturday and Sunday nights, and many of the delegates and guests took advantage of its bounteous hospitality.

The 1939 conference will be held in Allentown, Pa.

When it comes to humorous "At Lib-ty" ads we believe the following, which in a recent issue of the vas printed in a recent issue of the Billboard," just about takes the cake:

DOGNOUSE-Modern, solid and mellow. Am living in it new but would like to get out. Fully reperienced, all essentials. Have been with good, bad, big and little. Would like to join outlit that pays off regularly. Who wouldn't! Write the full

St. Paul, Minn., Local 30, held its annual picnic on Saturday, August 13, at Sunset Beach, McCarron's Lake. Members and their families to the number of 600 attended and enjoyed the sports program as well as beer, lunch and soft drinks, all of which was provided by the Local. There were athletic contests arranged for all ages from ten years up and all prizes were paid off in cash. Dancing in the pavilion started at 9:00 c'clock and continued until 1:00 A. M. An unusual feature of the entertainment was music furnished by Norman Johnson's Clown Band.

Sunset Beach is managed by Art Meta-

clown Band. et Beach is managed by Art Meta-Sunset Beach is managed by Art Metodorf, who formerly was the manager of Wildwood, which has now been dismantled. Art is a good friend of union musicians and operates under a closed-shop agreement with Local 30.

The annual picnic of Local 279, Dubuque, Iowa, took place on Sunday, August 7. We understand that the Local enjoyed nearly 100 per cent. turn-out and that the affair was a huge success. Lack of details prevents a further report.

Reports from medical papers state that music is coming into its own in physical and mental therapy. A Montreal newspaper reporter writes that he was recently permitted to attend an operation in the General Hospital which consumed mearly an hour. During the entire operation, light, pleasant music was played at the request of the patient. In operations with spinal and local anaesthesia, in which the patient is sensible of no pain but probably nervous and uneasy, music is being used ever more

extensively to calm the mind and reduce muscular tension which might otherwise hamper the surgeon's work. Two Brooklyn hospitals are equipped with carphones for the purpose so that the music which diverts the patient may not disturb the surgeon. Several hospitals have radio pillows through which the patient gets his music without raising his head, and an increasing number of surgeons are making it a practice to bring a phonograph right into the operating room. Canada is but commencing to follow a definitely established practice with her neighbor.

Canada is but commencing to follow a definitely established practice with her neighbor.

It is well known that the study of the mind, its influences and allments, has not kept pace with the phases of medicine concerned with the physical body and there seems to have been a prolonged period in which, while medical science was making remarkable strides in certain directions, music as a factor in healing was almost entirely neglected. It was not until about 20 years ago, in fact, that something commenced to evolve out of the study of a medical man, Dr. Van de Wall, of the exact effect of music on human beings.

The doctor, who was also a musician, having played with the Metropolitan Opera and New York Symphony orchestras, advanced the theory that one's physical welfare is bound up with the mental state. At the same time he was impressed with the utter helplessness so many doctors experienced when it came to influencing people's moods. Some agent was required with which the medical profession could work and from his experience Dr. Van de Wall was convinced that music was potentially the most powerful of mood conditioners.

He pursued his study with such assiduity and made such headway that the Russell Sage Foundation commissioned him to demonstrate music therapy in the State institutions of New York and Pennsylvania. Since then he has carried his phonograph or folding organ into hospitals and prisons all over the land. He has expounded his theories at international conferences in London, Prague and The Hague, and his findings have been published in six languages. Today, largely due to his initial efforts, music is coming to be more and more accepted as standard treatment in hospitals and in progressive institutions for the insane and the criminal.

Naturally he has stimulated considerable further research and out of this is developing an ever-extending knowledge that is most gracifying and encouraging, and that seems calculated to make music a therapeutic agent of ever-widening potency in the lives of the people. Mu

a therapeutic agent of ever-widening potency in the lives of the people. Music, exhaustive tests have proven, has a direct

potency in the lives of the people. Music, exhaustive tests have proven, has a direct effect on the pulse, respiration and blood pressure, these accelerating or diminishing, rising or lowering, in response to different rhythms. More important, however, it has an effect upon the ductless glands, thus influencing the emotions; it harmonises conflicting moods which depress the nervous system. The therapeutic value in the treatment of mental disorders and cases of social maladjustment has been well demonstrated, and herein lies its greatest contribution to solving the problems of modern living.

Allied to the work music is doing in hospitals, asylums and prisons is its application to industrial life in many countries, though as yet in this respect Canada has been scarcely affected. In German factories, English auto plants, Cuban cigar manufactories, where numbers of employes are engaged upon routine tasks, loud speakers blare forth music to relieve the tedium. While industrialists have introduced this for material ends they are subscribing to the beneficent effects of music which, while affording relief from the din, combatting fatigue, and irresistably urging to motion, speeds up production, reduces imperfect work and boosts morale.

There is nothing new about this either. The idea of easing back-breaking labor

work and boosts morale.

There is nothing new about this either. The idea of easing back-breaking labor by working to musical rhythm can be traced back thousands of years. The Greeks had apecial work songs for harvesting, threshing, grinding grain, apining and weaving. The now famous song of the Volga boutmen is the strain laborers droused to stave off exhaustion as they pulled heavy barges along the river. The large and colorful collection of sea chanties existing today had its origin in the simpla melodies evolved by origin in the simple melodies evolved by asilors tolling at their tasks aboard ship. All such songs have been found direct aids to the performance of labor, to occupy the mind and conserve energy.

Music has a therapeutic charm to heal as well se soothe the maladjusted and the ill, according to a report of the Federal

Music Project in New York, which for three years has been conducting classes in seven city hospitals and two women's prisons. More than 6,500 patients are "treated" monthly, either as listeners or through active participation.

The Kansas State Conference of Mucicians was organized in Topeka, Kan., n Sunday, July 31. Fifteen delegates appresenting seven Locals were present operfect the organization, which was amed the Kansas State Association of functions. The purpose of the Association is to promote state levislation cotion is to promote state legislation, co-operation between the various Locals and to try and promote ways and means of prohibiting high school bands from enter-ing the competitive field. V. L. Knapp of

ing the competitive field. V. L. Knapp of Topeka was elected president, P. M. Richardson of Salina, vice-president, and Clark McPhearson, secretary-treasurer. Traveling Representative Hooper represented the Federation and explained the rights, intents and purposes of State Conferences. The next meeting of the Conference will be held in Salina, Kan, on Sunday, October 9, at 11 A. M.

Music was one of the few phases of civilization in which the dispersed "Amercan Indian" could meet on common ground. In almost every other field there were at least six "American Indians," with radically different cultures based on environment, but in music there was a but in music there was a strong mutuality.

All six of the regional Indian civiliza-

All six of the regional Indian civiliza-tions in America relied upon essentially the same instruments—the drum, the rat-tle and the flute—for aboriginal resource-fulness was limited. There were just enough exceptions to prove the rule, notably the "musical bow" of the Maidu Indian in California, which was a primi-tive jew's-harp, and the notched resonator of the southwest.

Throughout America, the Indian held approximately the same conception of

of the southwest.

Throughout America, the Indian held approximately the same conception of music. Singing was supposed to add the supernatural to the Indian's own inherent magical powers; it was religious, and since religion entered into almost any indian process or product, Indian life almost was a sequence of long, sweet songs. The greater number of them were sung to instrumental accompanionary with sung to instrumental accompaniment with

sung to instrumental accompaniment with a strongly marked beat, for the Indain associated rhythm with the supernatural. With these points of unity conceded, the variations found in the six distinctive indian civilizations of America begin to appear. In the percussion group, as example, Indians of the north central section commonly used a "waterdrum," a section of log hollowed from one end only, and partly filled with water to increase resonance. In the arid southwest there was no water to waste on drums, and not infrequently they were made of pottery.

and not infrequently they were made of pottery.

Indians native to the forest used long wooden boxes, with seated men beating upon them with their heels. Village Indians could use these large and heavy drums, while migratory tribesmen of the Great Plains, constantly on the move in pursuit of the food-giving buffalo herds, valued light weight and small size.

Flutes, also, ran the range of pith-filled

valued light weight and small size.

Flutes, also, ran the range of pith-filled woods, cane, reeds, quills and clay, depending entirely upon the materials at hand. The average flute held about a dozen soft notes, with holes usually spaced to fit the fingers rather than the scale. Interesting variations were the nose-flute of the Apache; the bell-mouthed flute of the Hopi, and the panpipe whistle, made by the Mandan of quills and by the Hupa of bones.

In the decorative refinements of their basic instruments, the six great groups and the 216 tribes of American Indians begin to assert their individualities.

To depict the various Indian civilizations in clean-cut and dramatic form, with movement and drama everywhere, they should be divided into six distinctive Indian groups, as follows:

dian groupe, as follows:
Fishermen of the Northwest Coast with their separate summer and winter civili-sations, their dancers in fearsome cos-tumes, their carvings and fabrics and

tumes, their carried metal-work.
Seed and root gatherers of California, who brought basketry to a climax of beauty while living by their wits, planting no crops, but wresting every food

Buffalo hunters of the Great Plains, whose migratory life forced them into portable arts, adornment of the person. Woodsmen of the East Coast, builders of forts.

Corn planters of the Southwest, perz namently housed, and geared economicand spiritually to the four seasons.

The Navajo shepherd, profiting most om the white man, with massive silver welry, hand-hammered, unique in

he June issue of the "Popular Science athly" contains an interesting article he musical hobby of Arthur K. Ferris, andscape gardener of Flanders, N. J.



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musical curiosities that he has produced in his spare time.

Eventually, he hopes to assemble a vast oddity orchestra comprising 136 unusual instruments. He has worked out designs for all of them and has twenty completed and a dozen more under construction. In many instances, he picks out a tree, cuts it down, and saws it into the boards from which he shapes the instruments. Ordinary carpenter tools and a few specially curved knives, which he designed and made for himself, form the implements of bis craft. With these simple aids, he works over periods ranging from a few works over periods ranging from a few days to two years, during spare time, to complete one of his original music

makers.

His hobby started one winter about a dozen years ago. Ferris was caretaker for a New Jersey estate. During the cold months, he had virtually no work to do and began making musical instruments to occupy his time. In Wisconsin, where he was born in 1872, he had tried his hand at turning out crude fiddles. But now he commenced producing original creations, instruments unlike any others on earth. They range from a tiny "angel" violin, barely a foot and a half long, to a 300-pound Goliath among fiddles, the world's biggest bass viol. It stretches fourteen feet from top to bottom and its great strings are 104 inches long. It can go ten tones lower than a plano.

feet from top to bottom and its great strings are 104 inches long. It can go ten tones lower than a piano.

Even more massive is another product of Ferria's upstairs workshop. This is the biggest harp in the world. Completed only a few weeks ago, it tips the acales at more than 400 pounds. Eighty-three of its ninety-nine strings are made of steel. Some of these vibrating wires are nearly 100 inches long. One unusual feature of the mammoth harp is a row of double strings forming a series of V's. Opposite strings are tuned differently. When one is plucked, sympathetic vibrations are set up in the other, and unusual tonal effects are produced. Two or more musicians can play on different parts of the great harp at the same time.

To help in playing the largest of his instruments, Ferris has constructed a platform five feet high and about eight feet square. Around it, the ten players who have appeared with Ferris in concerts in several eastern towns group themselves with their odd assortment of instruments. Five of these players are distant relatives of the late John D. Rockefeller. Another is Herbert Colbura one of the fiddlers hired by Henry Ford some years ago, when the Detroit manufacturer tried to revive old-time country dances.

Among the unconventional instruments

Among the unconventional instruments these musicians play is a curious "bridal lap harp," a combination of harp and violin. It requires two players to operate it. While a girl plucks the harp, a man moves a bow across the violin strings. The result is a curious duet from a single instrument.

As a present for his wife on her sixtieth birthday, Ferris designed a huge "whispering harp." The sound from the vibrating strings grows in volume as it enters a large violin-shaped body to which the harp is attached. Among the unconventional instruments

## Television

The motion picture companies are keeping a sharp eye on the progress of television, and three of the major companies have already become affiliated with corporations and laboratories now experimenting with "sight-broadcast."

RKO-Radio Pictures is closely allied with R. C. A., and are ready to share in any future advantages of television. Warner Bros. holds a large share in the Trans-American Broadcasting & Television Corporation, which company, although it has not delved deeply into television, is keeping well informed concerning the activities of the other corporations in this field.

Paramount Pictures, Inc., formerly held a 50 per cent. interest in Columbia Broadcasting System, but during the company's reorganization these holdings were sold back to CBS. At the time of the sale Adolph Zukor stated that when television reached a commercial value, Paramount would be right there Johnny-on-the-spot. Evidently they are now convinced that television is, perhaps slowly, but definitely, reaching that stage, for Paramount Pictures, Inc., has purchased an interest in and will make capital available to the Allen Be, DuMont Laboratories, Inc. As experiments continue to show progress, the picture company will increase its investment in DuMont, although it has no intentions of being active in its operations at the present time.

Mr. DuMont stated that the tie-up with Paramount will make possible the complete realization of the possibilities so far developed in patents and apparatus, by his organization. He is seeking FCC approval of a television transmitter in the Montclair, N. J., plant and the application is now pending.

Television and other apparatus for general and experimental use has already been marketed by the DuMont Laboratories, and a television set has been developed which costs about one-third of the price of the present receivers.

The scientific and cathode-ray tubes which are being manufactured at the DuMont plant are the most essential and unusual part of television transmitting.

In Hollywood also an attempt is being made to coordinate film and radio equipment standardization. This may be due, in part, to the interest being displayed in television, and the confidence being shown in its future commercial value.

England is having her television and motion picture controversies as there is a growing demand for motion picture theatres to flash outstanding telecasts on the now available large screens, which makes it necessary to arrive at a quick decision on the copyright question. Evidently they are now convinced that television is, perhaps slowly, but defin-

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The European uncertainties and the Asian conflicts make one mindful of television's possibilities as an instrument of warfare, and the United States is not unaware of its potency under such circumstances. Through the technicians of the army and navy, Uncle Sam is watching very closely all the television developments here and abroad.

Private industry and Army radio experts are cooperating in giving television practical application. Experiments are already being conducted to provide staff officers with a constant view of the battle-field as they direct wartime operations. And the Navy department hopes to develop such an apparatus for use in observation planes.

RCA television sets will not be available to the public here this fail after all. however, this will not affect the television broadcast experiments of NBC-RCA, as the five hours weekly schedule which started the first of the month will continue.

Columbia Broadcasting System is still remaining very quiet concerning its television plans, while it awaits RCA's delivery of a transmitter so that it can begin its experimental broadcasts. The transmitter was to have been delivered last spring, but acceptance was postponed by Columbia when it learned that the National Broadcasting Company was giving its equipment an overhauling during the summer.

The invention of a new "cooled telegye" or cathode ray tube, a patent for which was granted to John C. Batchelor, New York City, promises brighter television images.

The images are so bright, asserts the inventor, that they can readily be projected and enlarged by optical means, such as a special lens.

Its novelty lies in the "self-cooling" screen on which a pencil beam of elec-

trons paints the tele-picture. The screen is a fluorescent material in the usual "tele-eye," which coats the viewing end of the glass tubes.

The ordinary tele-eye has the fluorescent chemicals placed directly on the glass end of the cathode ray tube, and the heat generated in the impact of the electrons collects and warms the glass, thus dulling the brilliancy of the fluorescent coating. But in this "cooled tele-eye" the screen in the tube is a copper or wire mesh suspended independently inside the tube just in front of the glass end. These openings in the meth are filled with fluorescent chemical, and the pencil beam of electrons paints the picture on this screen. When the electrons in the beam hit this screen the heat generated is rapidly thrown off. Cooling fins may also be attached to the screen, stated the inventor.

According to the Federal Communication Commission spokesman, television applications have been coming in more rapidly in the last few months than previously and it is believed that new developments in the television art have resulted in expanding the field of experimentation. However, television licenses can only be granted upon an experimental basis, under Commission ruling, but said ruling is subject to change when and if it is found to be "in the public interest, convenience and necessity."

The Philco Television and Radio Corporation of Philadelphia, has recently applied to the FCC for a license to cover construction of a new television station, and the Farnsworth Tel., Inc., of Springfield, Pa., has applied for modification of license to changé its frequency band to 6,600-7,200 kilocycles to conform to new rulings of the Commission.

NBC has begun another television series, the first of which was a one-hour dramatic sketch. Stage demonstrations at department stores are being prepared again by independent television set manufacturers.

Program material for these new television shows have consisted so far of a dramatic sketch, "Good Medicine," starring Lily Cahill; Charlotte Kingston and Robert Gallup, a dance team; a Walter Disney cartoon, "Hawaiian Holiday," and a Pathe newsreel and a Paramount short. Crosby Gaige also appeared on one of the programs and demonstrated and commented on the numerous gradgets he acquired in his recent purchase from the United States Patent Office. On this same program was a half hour skit entitled, "Nine Lives of Emily"; "March of Time," and "Boy Meets Dog," an animated cartoon.

Thomas H. Hutchinson, NBC television program director, is in a quandry as to where he is going to find suitable material for television. Six or eight characters, three or four scenes, plus, a 30-minute period of time seem to be the requirements for the desirable piece.

Radio broadcast plays won't serve the purpose, as they are planned for the ear; the Broadway play is too long, and the one-act play, in turn, usually has only one set and most of the drama is indicated by dialogue.

cated by dialogue.

So a revision of ideas as to how a show should be written is required for televi-

A small electric busser is strapped to the ankle of television performers and speakers and give them their cues when the producer presses a button.

Television sets of the American Television Corporation are to be sold with a 12-months guarantee against these sets becoming obsolete, stated Louis W. Parker, chief engineer, for the company who issues the guarantee. Because the receivers made by ATC employ a circuit which is flexible "to the requirements of almost any conceivable synchronizing impulse, sets can be readily adjusted . . .

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the fundamental principles of modern electronic television, with one exception, leave nothing to be desired and therefore obviate the necessity for change," he con-

The broadcasting of television images over long distances without the use of relay stations and expensive cables or "Pipes" has been one of the main problems delaying the arrival of television, but this appears to have been solved by a United States patent granted to Dr. Vladimir K. Zworykin, which is assigned to the Radio Corporation of America.

This invention is "a system for transmitting ultra-high frequency waves over distances greater than the line of sight between the transmitter and receiver," and is accomplished by controlling the paths of radio waves when bounced back to earth by reflecting layers or "mirrors" in the sky.

Television reception was demonstrated in Massachusetts at the Brockton Fair, September 11 to 17, along with regular entertainment which included Paul Whiteman, Sally Rand and others.

A television theatre was conducted at the fair by the Massachusetts Television Institute, operated by A. M. Morgan, general manager with Robert E. Rutherford, chief engineer, and staff. Electronic system was used to televise music, dancing and dramatic acts.

Radiolympia, the annual radio exhibition held in London, gave the visitors a chance to face the BBC television cameras, so that their friends could see them on demonstration receivers in different parts of the building at Olympia. The exhibition was held from August 24 to September 8.

A large television studio with glass walls enabled visitors to see in production the programs that were carried five times daily. By means of actual equipment and scenic models used at Alexandra Palace visitors were shown in detail the numerous processes that go to build up a television program.

Beginning September 8, a course in television was added and opened to the Autumn curriculum of the RCA institute at 75 Varick Street, New York City.

Persons lacking previous training in radio engineering are required to snroll for two years in day achool or five in evening school. A shorter course will be available for students pressening adequate technical background.

Government control of radio and television is the principal reason for the head start Great Britain has on the United States in the progress of television, states Victor Cockie, export manager of Baird Television. Mr. Cockie does not believe



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that the difference in telescanning here and there has any part in England's lead.

An extra hour has been added to London's Sunday television program at night from 9:05 to 10:05 P. M.

In Czechoslovakia, a new television transmitter has been built by the Ministry of Posts for experimental transmissions which will get underway in the near future.

Two public televiewing rooms will be built in Prague, before actual transmission begin, and the public will be invited to witness the demonstrations. The results of these experiments, it is hoped, will determine whether or not television will be introduced into the country for public consumption.

The standards they plan to use will resemble those now in use here and in England.

# Symphony Orchestras

Two events of great importance to symphonic music occurred during the month of August. One was the death of Adolph Lewisohn, New York philanthropist, at the age of 89 years, on August 17 at Upper Saranac Lake, N. Y. Mr. Lewisohn was an outstanding friend of music and donated the Lewisohn Stadium to the City of New York to further the interests of summer symphony concerts.

Music, however, will be compensated to a large extent for this great loss by the announcement that Sam A. Lewisokn, his only son, will carry on his father's work in providing summer music at the Stadium. It was disclosed that Mr. Sam Lewisohn was the principal beneficiary of his

father's will. He has already donated \$10,000.00 to offset the deficit of the summer of 1938 caused by the un-

The second event was the announcement upon the close of the season of the Robin Hood Dell concerts in Philadelphia that the concerts will not be continued next year unless a guarantee fund is raised. The Dell concerts have been unique in the fact that since their incep-tion they have been sponsored by the men of the orchestra without outside support. tion they have been sponsored by the men of the orchestra without outside support. The shell, abutments and all fixtures of the Deli have been paid for from the receipts at the box office. The men of the orchestra, up to this year, have received a fair competence each season for their efforts. However, this year the Deli concerts were also hard hit by the rainy weather with the result that for many weeks the members of the orchestra received less than WPA wages for six concerts and three rehearsals a week.

If it had not been for the final concert of the season, on August 16, when the orchestra, under the direction of Alexander Smallens with Lucy Monroe and Jan Pierce as soloists, drew 10,000 people to the Deli and the benefit concert on August 19, which also drew a spleadid audience, the earnings of the members of the orchestra would have suffered even

August 19, which also drew a splendid audience, the earnings of the members of the orchestra would have suffered even more. The benefit concert, which is ordinarily given for the unemployed musicians of Local 77, was made a joint benefit, 25 per cent going to the Relief Fund of Local 77 and 75 per cent to the Robin Hood Dell Orchestra. The program, conducted by Eugene Ormandy, was an all-Tchaikovsky program including the overture to "Romeo and Juliet," the Concerto in D Major for Violineand Orchestra with Mischa Elman as soloist, and the Symphony No. 5 in E Minor. Both Mr. Ormandy and Mr. Elman showed their interest in the preservation of the Dell concerts by generously donating their services for this occasion.

We sincerely trust that a method of raising a sufficient guarantee fund will be found, for it is unthinkable that all the efforts of the past years shall be wasted, especially since the sum required to perpetuate these excellent concerts is so modest.

The Lewisohn Stadium closed its twenty-first season of concerts on August 17. Fate, indeed, works strange things for this series ended on the very day of the death of Adolph Lewisohn, donor of the Stadium. Mr. Lewisohn had been honorary chairman of the concerts since their inauguration.

Seasonal statistics which are considered of great importance as indicating trends and omens of significance are now being considered, and studied with care. As usual, 56 concerts were scheduled for the Philharmonic-Symphony Orchestra; 54 and one-half were actually performed. One was cancelled and the other halted at intermission due to weather conditions. The Lewisohn Stadium closed its twen-

conditions.

Ten concerts were performed on damp evenings by the orchestra, and due to the unfavorable weather conditions scheduled soloists appearances were postponed and other programs substituted. In all, the 1938 season has marked a probable rec-ord which the Stedium Concerts Commit-tee devoutly hopes will never be broken, for the long stretches of bad weather had a most discouraging effect upon at-

Two special events, including Grace Moore's appearance, and that of radio artists were completely rained out, while it drissled intermittently during Moris Rosenthal's two appearances.

The season consisted primarily of orchestral concerts, with the appearance of coloists now and then. These concerts were directed by 13 conductors; those conducting a single performance were: Paul Whiteman, Antonia Brico, Alexander Hilsberg and Theodore Cella. Four conductors who shared one program were Arthur Gutman, Eugene Plotnikof, Morton Gonld and Lamar Stringfield.

Alexander Smallens led 20 performances, Willem van Hoogetraten, 12; Jose Iturbi and Massimo Freccia, seven each, and Macklin Marrow four. Making their official stadium debut this summer were Messre. Marrow, Freccia, Hilsberg and Miss Brico. On August 12, Bruno Labate took the stand to conduct his colleagues in a work of his own.

Soloists appearing included six violinists, five planists and one duo-plano team, one 'cellist and two singers. "Special Events" included the International Folk Dance Evening, the Gershwin Memorial program, the Hall Johnson Choir, American Composers' Night, which was sponsored by Local 802; two performances of "Carmen," the all-Stravinsky evening, Lucie Rosen, playing the Theremin, and Irish Night in honor of Douglas Corrigan. The Crown Prince and Princess of Sweden were guests at a Mischa Elman concert.

cert.

The repertoire of opera and hallet which has been declining since 1934, was limited this summer to two performances of "Carmen" and one evening of international folk dances. This policy of specialising mainly in orchestral programs, offering prominent soloists from time to time has proven to be better suited to Stadium conditions than that of large stage productions.

It is most likely that next summer's Stadium plans will be closely allied with the general musical outline for the World's Feir, although no definite plans have yet been announced.

The Ford Sunday evening symphony concerts were renewed on the WABC networks beginning September 11, from 9 to 10 o'clock. Mr. Ormandy conducted the first program which emanated from Detroit's Masonic Auditorium, and John Charles Thomas was the guest soloist. Gladys Swarthout, soprano, was heard September 18; Jose and Amparo Iturbi, piano soloists appear September 25; Beniamino Gigli, tenor, October 2; Bidu Sayao, soprano, October 9; Richard Crooks, tenor, October 16, and Lawrence Tibbett, baritone, October 23. Mr. Ormandy conducts all the above programs.

The eight concerts to follow will be under Jose Iturbi's direction. The soloists will be Kirsten Flagstad, soprano, November 6; Jussi Bjoerling, tenor, on November 13; Beniamino Gigli, November 20; Elisabeth Retbberg, soprano, November 27; Wick Pilips, basse.

November 13; Beniamino Gigli, November 20; Elisabeth Rethberg, soprano, November 27; Ezio Pinza, basso, December 4; Helen Jepson, soprano, December 11; Myra Hess, pianist, December 18, and Richard Bonelli, baritone, December 25.

The National Symphony Orchestra (Washington, D. C.), presented a "conductor-composer" program August 7 at the Potomac Water Gate, near the Lincoln Memorial. The first half of the program was conducted by Dr. Laird Waller, and included the Dvorak "Carnival" overture and the Fifth Symphony of Tchatkovsky. Following intermission, Armand Balendonck, Belgian-American composer, directed his own "Cantus Gregorianus" and "Procession of the Royal Scot Guards." A Dutch-born composer, Peter Buys, conducted his "Kaleidoscope." The Washington Choral Society, conducted by Louis Potter sang works by Dowland, Mendelssohn and Taneieff, and with orchestral accompaniment, they sang Deems Taylor's accompaniment, they sang Deems Taylor's
"The Chambered Nautilus."
Willem van Hoogstraten made his first

appearance of the season with the orches-tra the following week.

The Philharmonia-Symphony Society announces six Saturday morning young people's concerts for the season, to be held at Carnegie Hall at 11 o'clock. Ernest Schelling who has been absent from this series for the past season due to an eye injury will return as conductor. The concerts will take place November 19, December 17, January 14 and 28, February 18, and March 18.

A gaia Christmas Festival is planned with special programs of Mendelssohn and Wagner. An entire Beethoven sym-

phony will be heard in the course of the series, and a concert demonstrating the place of instruments in symphonic development. Stereopticon slides will be shown at each concert, and awards offered at the conclusion for the best notebooks. "Musical surprises" will be offered throughout the series.

throughout the series.

The Silvermine, Conn., Music Festival which was held in Norwalk, Conn., August 18 and 21, inclusive, was a great success both from a point of attendance and artistic accomplishment. The mosquito plague. which was so prevalent last year, was overcome by spraying the pond and lawn 30 minutes before each concert. On Thursday evening, August 18, the Philharmonic Orchestra, under the direction of Engene Ormandy, played a program which opened with Beethoven's Leonore Overture No. 3, and included Brahms' Symphony No. 4 in E minor, Introduction to Act III of "Lohengrin" by Wagner, Wotan's Farewell and Fire Music from "Die Walkuere" and the Introduction of Act III of "Die Meistersinger" by Wagner.

On Friday evening the orchestra was directed by Jose Iturbi, who conducted works by Mendelssohn, Schubert, Ravel and Sibelius. Mr. Iturbi also was the soloist on this program, playing Gershwin's ever-popular "Rhapsody in Blue."

On Saturday a junior concert was played with the orchestra under the direction of Quinto Maganini. The climax of the Festival was the presentation on Sunday of Beethoven's immortal Ninth Symphony with Mr. Ormandy conducting. Soloists were Rosa Tentoni, soprano; Anna Kaskas, contralto; Edouard Grobe,

Soloists were Rosa Tentoni, soprano Anna Kaskas, contralto; Edouard Grobe Tentoni, soprano: tenor, and Chase Baromeo, baritone, sisted by the Federated Choirs of ( necticut and the Schola Cantorum York. A crowd of 6,300 people heard the inspired playing of this work.

The Promenade Symphony concerts played by the Toronto Symphony Orchestra each Thursday evening continue to attract capacity audiences. The programs this summer have been unusually fine, and a most impressive array of assisting artists has appeared with the orchestra. These concerts are heard over a national hookup, both in the United States and Canada.

"Symphonies Under the Stars" in the Hollywood Bowl are attracting record crowds this season. These concerts are presented every Tuesday, Thursday and Friday night with Otto Klemperer, Artur Rodzinski and Eugene Goossens as regular conductors. Guest conductors of the season included Dimitri Tiomkin, Richard Lert and Boris Morros. The latter attracted a crowd of 15.000 at the August 2 concert which was given over to "Music of the Cinema." On August 5 Jascha Heifetz attracted a crowd of 20,000, a mark exceeded only by Maria Jeritza at her appearance in July.

In addition to the symphony concerts, two operas were given during the month

two operas were given during the month of August, "Madame Butterfly" and of August, "Martha."

The Symphony pop concerts given during the month of August on Tuesday, Thursday and Friday evenings in the St. Paul Auditorium by 65 men from the Minneapolis Symphony Orchestra have proven to be most successful, with the attendance nearly double that of last year. The first concert, on August 2, attracted a crowd of more than 10,000 people. The concerts are sponsored by the St. Paul Civic Opera Association, the Municipal Auditorium, the St. Paul Figure®Skating Club and the musicians. Leo Kopp of Club and the musicians. Lee Ke the Chicago City Opera Company as guest conductor throughout the The Friday night concerts were The Friday night concerts were broad-cast over a national hookup.

The Portland, Ore., Philharmonic Stadium concerts concluded a successful season on Monday, August 15. Guest conductors included Macklin Marrow, Eugene Gooseens, Willem van den Burg, Richard Lert and Artur Rodzinski.

Lert and Artur Rodzinski.

Inasmuch as nothing definite has been accomplished in the way of salvaging the winter season, it appears that the music lovers of Portland will have to be satisfied with radio symphony concerts during the coming winter

A Mosart festival was held at Asheville, N. C., from August 29 to 31, under the sponsorship of Asheville's Wednesday and Saturday music clube. Musicians of the region and members of the University of Michigan took part. Thor Johnson, of Winston-Salem, N. C., director of the University of Michigan Orchestra, conducted on the closing day.

Eugene Gooseens, conductor of the Cincinnati Symphony Orchestra, has sailed to Europe to conduct a series of five operas at Covent Garden in London. After the opera series, which begins Octo-

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ber 5, he will conduct the Royal Philhar-monic Orchestra and the British Broad-casting Company Orchestra in single per-formances early in November.

Orchestra Hall, Chicago, is being air-Orchestra Hall, Chicago, is being airconditioned with the most modern equipment available, and the project is to be completed by the opening of the symphony season, October 13. As this new equipment is expected to furnish better ventilation in both warm and cold weather, the question is being asked whether or not Chicago is planning to develop a series of "Pop" concerts indoors in the Summer?

Such a plan of air-conditioning is also being considered for Carnegle Hall in New York, although no final decisions have been made.

The fund campaign which was advanced by the Southern California Symphony Association has raised a total of \$143,073. This money will finance the 1938 season of the Los Angeles Philharmonic Orches-

F. Charles Adler conducted the Bridgeport Symphony Orchestra in Bridgeport, Conn., on August 25. The program consisted of Brahm's "Academic Festival" overture, Liszt's "Les Preludes," the "Bartered Bride" overture of Smetana, Arthur H. Gutman's "Out of the East," 12 waltzes by Brahms-Buanther, the Weber-Berlies by Brahms-Buenther, the Weber"Invitation to the Dance," and
kovsky's "Capriccio Italienne."

A new festival, presented by the Pendell Hill Music Association, was inaugurated August 28, when the first of a series of two programs was given on Pendell Hill, near Whitney Point, N. Y.

The orchestra was composed of musicians of Central New York State, and called the Central New York Symphony Orchestra. Francis Frank was the conductor.

ductor.

The first concert featured the Brams
First Symphony and the Rachmaninoff C
minor piano concerto, with Ethel Newcomb as soloist; the second program, held
September 11, included the Beethoven
Seventh Symphony and the Chopin

minor piano concerto, with Frank Bishop as soloist. It is hoped that these con-certs become a permanent institution.

Dr. Modeste Alloo conducted the Federal Symphony Orchestra of New Jersey, August 26, in a concert held at the Colony Surf Club in West End, N. J. Julia Peters, soprano, appeared as soloist.

The National Orchestra Association will present Frank Bishop, American planist, as soloist in their Carnegie Hall concert on November 7. Mr. Bishop will also be heard with Hans Lange's chamber orchestra in Orchestra Hall, Chicago, on December 7.

An orchestral "American Folk Suite," is being completed by Elie Siegmeister, young American composer, which is a depiction of American rural life based on native folk themes. The titles of the four movements are "County Fair," "Quiet River," "Saturday Night" and "Farmer's Holiday."

The Youngstown (Ohio) Symphony Society will begin its 1938-1939 season on October 13. This marks its thirteenth series. Bidu Sayao, soprano, will be soloist at the first concert; Amparo Iturbi, planist, on November 10; Charles McBride, 'cellist, December 7, and Richard Crooks, tenor, January 19. A purely orchestral program will be given on February 23, while on March 23 the Annual Artists Preview will take place. The final concert will be given April 20, with Ziatko Balokovic, violinist, as soloist, Michael and Carmine Ficocelli continue as conductors. conductors

Several new instrumentalists have been engaged by the Dallas (Texas) Symphony Orchestra and will take their new positions next season under the direction of Jacques Singer. From New York City are Philip Williams, concertmaster; Mary Packer, assistant concertmaster; Jaroslav Becker, assistant concertmaster: Jaroslav Kassal, first violinist: Lloyd Ullberg, first Nassal, first violinist; Lloyd Ullberg, first oboe; Robert Silberberg, first flute. and Elver Wahlberg, first bassoon. Others are Joseph Druian, first 'cello; Frank Schwartz, tympany; Rohert Lee, French horn, and Angelo Vegno, first French horn.

Albert Spalding, violinist, appeared with the Chicago Symphony Orchestra at Grant Park on September 4. This is Mr. Spalding's second appearance with this roup this season.

A new orchestral work by Lazzare Saminsky, "Stilled Pageant," was given its world premiere recently at the International Festival in Zurich, under the direction of Dr. Hermann Scherchen. The work is inspired by lines from the poems of Shelley and Browning.

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An announcement has been made by the Paderewski Fund Prize Competition. that a price of \$1,000 for: (1) a work for chamber orchestra, from 15 to 20 minutes long; (2) an equal prize for a "concerto or other serious work for a solo instrument with symphonic orchestra," not less than 15 minutes.

Contestants must be American-born citizens (or born abroad of American parents), and their entered works must not have been performed publicly or submitted in another contest. Manuscripts must, of course, be in ink, and sent on or before March 1, 1939, to Mrs. Elizabeth C. Allen, secretary of the Paderewski Fund, 290 Huntington Avenue, Boston, Mass. Each work must be sent under an assumed name or motto, accompanied by a sealed envelope containing the composer's real name and address and birth certificate, or other evidence of American birth.

The judges are Quincy Porter, Hans

birth.

The judges are Quincy Porter, Hans Lange and Sigismond Stojowski, and they possess the right to decline to award prizes if, in their opinion, none of the manuscripts are deserving.

The fund for this competition was donated several years ago by Ignace Paderewski "for the purpose of encouraging serious creative effort among musicians in the United States.

Leon Barzin, who has been musical director of the National Orchestral Association, has accepted the offer to conduct the Hartford (Conn.) Symphony Orchestra during the 1933-1939 season. However, this will not interfere with his usual activities with the National Orchestral Association, which will give its usual Monday night series of six concerts and the special Saturday afternoon series of five concerts in Carnegle Hall.

Lucie Bigelow Rosen, thereminist, re-cently heard in solo at the Lewisohn Stadium, has received two concertos for theremin and orchestra which will have their premieres in Paris and Budapest

during the artist's visit to Europe this

A new book, entitled "Composers in America," by Claire Reis (Macmillan), is proving to be of great benefit for American composers. Compositions in larger forms of over 200 composers are listed, representing "the contemporary movement in musical compositions (in American Compositions). representing "the contemporary move-ment in musical compositions (in Amer-ica) since 1912." The book contains a succinct blography and list of each com-poser's works, dates of their completion, publisher, and time taken to perform the

On August 25 Arturo Toscanini conducted a concert at Lucerne, Switzerland. The concert was played on the very spot where Richard Wagner composed the "Siegfried" idyl and the introduction to the third act of "Die Meistersinger." Other numbers on the program were Rossini's overture to "La Scala di Seta," Mozart's G minor and Beethoven's Second Symphony

Symphony.

On Saturday, August 27, Toscanini conducted an additional concert, playing Brahm's Third Symphony, Mendelssohn's "Italian" symphony and Wagner's "Meistersinger" overture. Mr. Toscanini will return to the United States early in October and will conduct the first of a series of concerts by the N. B. C. Symphony Orchestra on October 15.

Sir Henry Wood opened his fiftieth season as conductor of the annual Summer Promenade concerts in London on August 7. The concerts will continue until October 1. They are played by the BBC Symphony Orchestra and include not only the classics but novelties and new compositions.

new compositions.

Sir Landon Ronald, distinguished British conductor, died in London on August 14 at the age of 65 years. Sir Landon made his first appearance at the age of 18 when he conducted a number of grand opera performances at London's Covent Garden. Three years later he toured the United States with Mme. Nellie Melba. Upon his return to London he conducted the orchestras at the Lyric Theatre and Albert Hall, becoming known as one of Britain's outstanding composers and conductors. He was a favorite of Queen Victoria and following her death was knighted by King George V.

Guest conductors to appear with the Palestine Symphony Orchestra during the 1933-39 season will include Pierre Monteux, Eugene Szenkar, George Szell, Malcolm Sargent and Issay Dobrowen. Negotiations are now being carried on which may bring the orchestra to New York for an appearance at the World's Fair during the summer of 1939.

#### LOS ANGELES UNIONS WITHDRAW FROM CIO

LOS ANGELES, Calif.-Leaders of four unions, all belonging to the CIO and having in this district at least 20,000 members, have passed resolutions de-nouncing Harry Bridges, withdrawing from its Industrial Union Council, and boycotting the state convention which Bridges called for later this month.

The four unions are the International

Ladies' Garment Workers', United Rubber Workers. United Automobile Workers, and United Shoe Workers. Their closed conference lasted 48 hours.

They also made a nine-point attack on Bridges' work in the union field; but all nine simmer down to this: That Bridges is a Communist and interested primarily in advancing the prestige of that party, not in pushing the welfare of the labor unions. They put out a statement,

"We believe that anyone has a right to be a Communist or a Holy Roller or whatever they choose; but in the trade union movement they must give their first loyalty to their unions, and not at-tempt to use the unions to further the ends of any political party."

The desertes to this conference legisled

ends of any political party."

The delegates to this conference issued a statement of principles to which they wished to conform. These included labor solidarity, an olive branch to any union, "not excluding the A. F. of L.," continued organization in spite of continued depression, opposition to anti-labor legislation and independent political action to supplement the trade union movement. It was agreed to organize the Los Angeles Trade Union Conference, a Clo group, independent of Bridges' organization.

Spokesmen for American Estatestican

Spokesmen for American Federation of Labor unions have frequently charged that Harry Bridges, Australian-born leader of Pacific Coast maritime work-ers, was either a Communist or under Communist influence.



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#### RUNYON SEES VAUDEVILLE READY FOR A COMEBACK

(Continued from Page One)

(Continued from Page One)

ville on Broadway on a big-time scale and has met with amazing success, but, while sentimentalists like to refer to it as the old-time vaudeville, we find that Rose works it from an angle that is a distinct appeal to the new generation.

He permits his cash customers to dance to the music of one of the hottest swing bands in the world between vaudeville shows. Probably the craze for swing music is largely responsible for the new interest in vaudeville because a swing band is in itself a species of vaudeville. It develops its own individual specialists. Maybe if the old vaudeville had evolved some new twist in entertainment like Billy Rose's dancing, it might still be going. The trouble with the old vaudeville was it changed so little down through the years. We liked it that way because we came to know just what acts to walk out on, but the next generation went beyond us. They walked out on all the acts, and went to the pictures.

Now, still another generation is staying for the vaudeville, we suggest that the moving picture people pay strict attention to their prayers on going to bed.

A. F. OF L. PLEDGES EFFORTS

#### A. F. OF L. PLEDGES EFFORTS TO MAINTAIN WORLD PEACE

(Continued from Page One)

is that we are anxious to promote world peace and to prevent war." **Boycott Favored** 

With regard to the use of the boycott to promote peace Mr. Green directed attention to the fact that the American Federation of Labor at its 1937 convenion in Denver, Colo., had gone on record as favoring a boycott of Japanese goods and reiterated its boycott of German goods.

#### General Strike Opposed

General Strike Opposed

In outlining the stand taken by the Executive Council on peace, Mr. Green declared that the suggestion frequently advanced by left wing organizations abroad favoring a general strike of all workers at the first sign of war would get no sympathy from the American Federation of Labor.

"We rather feel," he said, "that all avenues of peace should be explored and that laber, which perhaps exercises greater influence than ever before, should do its part in that direction."

Mr. Green said the American Federation of Labor supports the peace policies of the Roosevelt administration as "constructive and realistic."

### SPIVAK Arranger and Transposer

#### SOCIAL SECURITY HAS **ACHIEVED BIG PROGRESS**

(Continued from Page One)

"Total amount paid to unemployed workers nearly \$180,000,000.

"Old-Age Insurance. - More than 39,000,000 workers have applied for Social Security account numbers, so that the Social Security Board may keep a record of their credits toward old-age annuities if they qualify at age 65.

"Meanwhile, up to June 30, 1938, the Board had certified for payment 169,622 lump-sum claims; that is, claims of workers who have reached age 65 since this part of the Act became effective, or of the families or setates of such workers who have died.

"Total amount of these claims, almost

needy old people; about 609,400 dependent children in 245,700 families; and more than 39,000 needy blind people, are re-ceiving monthly cash allowances in their

"By June 30, 1938, a total of almost \$789,000,000 had been paid out to these needy men, women and children from Federal, state and local funds. (Federal funds became available in February,

"Average monthly payments in June: to needy old people. \$18.48; for aid to dependent children, \$31.35 per family; to the needy blind, \$23.33.

"Baying Power. — Adding out-of-work benefits—almost \$180,000,000—in only 25 states; oldage insurance lump-sum benefits—almost \$6,000,000; and monthly cash allowances to the needy—almost \$789,-000,000—gives nearly a billion dollar total of Federal, state and local tax money turned into bnying power for the beneficiaries of the five social security programs with which the Social Security Board is concerned."

# Name Bands

A name band is, of course, an organized band with a leader whose name is well known not only to the trade but to the dancing public. But just where do these big names come from, and how do they arrive in that category, inquire young aspirants? The answer is: By playing with other name bands. Very few leaders have arrived at the big name stage until they have made an enviable reputation for themselves in other organizations.

It would be difficult, perhaps impossible, to try to unearth the original name band. We could dig up some of the old records of Earl Fuller, Art Hickman, the Original Dixieland Band, the Memphis Five (and there's always Alexander's Ragtime Band), but it would be a hopeless task to

discover the actual originator among

these pioneers.

Following the above-mentioned oldtimers are such leaders as Vincent Lopez, Isham Jones, Ted Lewis, Ben Bernie, George Olson and others.

And out of all the pot-pourri came Paul
Whiteman with his refining process.
Many of these leaders have turned out
big names, but few have produced as
many outstanding name band leaders as

Considering a few from the long list of

Considering a few from the long list of Whiteman men there's the King of Swing, Benny Goodman. Goodman was at one time with Benny Pollack and later became a soloist with the King of Jazz. The Dorsey brothers joined Whiteman via the Scranton Sirens, the California Ramblers and Vincent Lopez. Henry Busse and Red Norvo are graduates of the Whiteman school, and so on down the list.

the list. Many started free lancing in radio, building up their reputations with the radio public under the batons of Rubinoff, Don Voorhees and Al. Goodman, and then later started out on their own. But practically every big name leader of today is an excellent musician and a soloist of some distinction. Personality and a good front have become minor requisities in front have become minor requisites

e makings of a popular leader. But what of Whiteman and Lopez, and the others—where did they get their ex-perience? Whiteman once played with the Denver Symphony Orchestra, and the Denver Symphony Orchestra, and gradually branched out into jazz (much to the sorrow of his parents); Vincent gradually branched out into jazz (much to the sorrow of his parente); Vincent Lopez at one time traveled with a five-piece band of Pat Rooney's, and Ben Bernie was a partner with Phil Baker in a vaudeville act.

Of course, much credit must be given to the radio, which has aided greatly in making the name band leader a national figure, by making the public name band conscious.

And so, as in the past, from the name bands of today will come the big name leaders of tomorrow.

Presenting a concert ranging from symphony to swing. Paul Whiteman drew approximately 9,000 music lovers at Jones Beach July 30th. The program lasted two hours, with an intermission consisting of an exhibition by the park's water ballet troupe and a fireworks display. The program presented first "The Evolution of Swing," under which title were listed "Tiger Rag," "Dardanella" and "Powerhouse." This was followed by Adolf Deutsch's arrangement of "Essay on Waltzes," including such old favorites as "Three o'Clock in the Morning," "Sidewalks of New York," "Good Old Summer Time." Then came various works of Beethoven, Johann Strauss, Gound, Delibes, Chopin, Franz Lehar, Tschaikowsky, and Oscar Strauss.

sky, and Oscar Strauss.

"All Points West," a number written
for Mr. Whiteman some time ago by
Rodgers and Hart, was a huge success
with Bob Lawrence's vocal interpretation

with Bob Lawrence's vocal interpretation of the railroad station train caller who longed to travel to the points he called. The swingsters applied in approval as the orchestra opened the second half of the program with "Bei Mir Bist du Schoen," but the Modernaires seemed to be the highlight of the program in a swing arrangement of "Take Me Out to the Ball Game."

The program concluded with George

The program concluded with George Gershwin's last melody, "Love Walked In," and also "Rhapsody in Blue."

In spite of the fact that Benny Good-In spite of the fact that Benny Goodman is opening at the Waldorf Astorias Empire Room in October, there are numerous innuendos and whispers about Broadway that awing is on the decline. Orchestra leaders point out that requests for the non-swing tunes are rapidly increasing, due in part, no doubt, to the over-arrangements, orchestrations and improvisations which are being tossed at the public in a helter-skelter fashion.

The sweet, or swing poll, which is being conducted in Hitz hostelries throughout the country is well underway. There have been no reports as yet from out-of-town hotels, but judging from the votes which are being tabulated just as fast as they come in at the New Yorker's Summer Terrace and the Belmont Plaza's Glass Hat, swing music just isn't what it

To date there have been 1,700 voters in this city, and one out of every 15 votes for swing music, which simply goes to prove that jitterbugs aren't as predomi-nant as we have been led to believe.

nant as we have been led to believe.

Also the fact that such bands as those of Richard Himber, Eddle Duchin, Guy Lombardo and Paul Whiteman still retain their popularity is sufficient proof that a more simple, musical presentation is the secret key to the public's heart.

Al. Roth, National Broadcasting Company musical director, has discovered historical realities behind popular nursery rhymes, as he arranges these rhymes for his forthcoming "Children's Symphony."

It seems that a certain John Horner (later known as "Jack Horner"), who lived during the reign of King Henry VIII, was entrusted to carry a pie to a brother of the queen who later became Duke of Somerset. The pie was filled with deeds to several manors in Somerset County, so Homer simply "put in his thumb and pulled out a plum" and extracted a manor which is today possessed by his heirs.

by his heirs.

"Bo-Peep" was a game similar to our own "hide-and-seek," and "I Love Coffee, I Love Tea," was to have been part of an advertising campaign launched by the East India Co. to promote the sale of

Over 7,000 people turned out for the swing session held in Randall's Island Stadium, August 4th, for the first of the series of four concerts being given for the benefit of the National Bureau for Blind Artists, Inc., of which Mrs. James Roosevelt is honorary chairman.

Larry Clinton and his band caused quite a furor when they played the leader's composition "Dipsy Doodle," and Joe Marsala's clarinet playing was received with even more enthusiastic applause.

plause.
For the benefit of those who love simpler, sweeter harmonizations, there was the music of Ben Cutler, Richard Himber, Russ Morgan, George Olsen, Merle Pitt, William Farmer and Al. Dona-

hue and their orchestras.

The second of this series took place on September 1, and an equally large crowd turned out to listen to the twelve all-colored swing orchestras which particiturned out to listen to the two-ro-colored swing orchestras which partici-pated. Cab Calloway opened the show, followed by Erskine Hawkins, John Kirby, Andy Kirk, Claude Hopkins, Teddy Hill, Don Redman, Ovie Alston, Willie Bryant, "Hot Lips" Page, Louis Russell and Dickie Wells

September 7, for the third bandfest, Vallee, Ferdie Grofe, Gene Krupa others made their appearances

Phil Spitalny and his all-girl orchestra Phil Spitainy and his all-girl orchestra played at the Broadway Paramount Theatre the last week in August, and are now appearing in various picture houses about New York. They will return to the air in October, again being sponsored by the General Electric Company.

Reports from Chicago concerning name band activities inform us that Buddy Rogers replaces Frankie Masters at the College Inn on September 15; Jan Garber Will go into the Blackhawk on November 10, replacing Bob Croeby, and Bernie Cummins at the Trianon with Joe Sanders following. Dick Jergens will be at the Aragon, Jimmy Dorsey is at Bon Air, Abe Lyman at the Ches Paree, Guy Lombardo at the Palmer House and Herbie Kay will probably appear at the Edgewater Beach Hotel. It is also reported that Tommy Dorsey may be signed for the Gold Coast room of the Drake Hotel. Reports from Chicago concerning name

Kay Kyser's orchestra is preparing for a short tour and will play at the Univer-sity of Pittsburgh and Pennsylvania Uni-

Tommy Dorsey has just recently been released from quarantine in Hollywood, after being bedded for ten days with a diptheria throat.

Red Norvo and Mildred Bailey are now t the Pennsylvania Hotel, N. Y., having egun this engagement August 22. Kay typer returns on October 4th in reopen ne Pennsylvania grill room.

Ben Bernie played at the Earle Theatre. Washington, D. C., September 16, and will appear at the Earle Theatre in Philadelphia the 23rd, and the Stanley Theatre in Pittsburgh the 30th.

Blue Barron and Jan Savitt are making a transcription series for National Broad casting Company. Jan Savitt has re-cently been playing a New England

Al. Jarvis' orchestra has replaced Jos muti's band at the Villa in Venice,

All morning shows in the future over WDAS (Philadelphia) will feature smooth and semi-classical music, according to Harold Davis, program director. There will be no more swing music before noon because, he explains, an investigation has shown that women listening to swing were made warmer while doing their housework during these summer months.

Art Kassell and his band left the Kennywood in Pittsburgh the week of August 16, and have entered the Lake Worth Casino, Fort Worth, Texas, for a They eks' stay. will then return

Milt Britton and his devastating group have been appearing at the Casa Manana in New York and received a most enthusiastic response from the audience in spite of the fact that neither the stage, instruments nor performers have remained intact at the conclusion of their

Pennsylvanians with their leader, Fred Waring, have been taking a com-munal vacation at Shawnee-on-Delaware, Pa., where the maestro has a summer home. A business-combined-with-pleasure set-up is in effect, and appears to be working out very well, as the men talk ever their individual ideas and plans for the new broadcast which be heard on the new broadcast which be heard on N. B. C. beginning October 8, from 8:30 to 9:00 P. M.

On October 1 they will appear at the carnival which is being staged by the women's auxiliaries of the Englewood Hospital at the new Teaneck, N. J.,

The Kansas City Jubilesta is being held now, concluding September 25. Jimmy Grier's orchestra, Connie Boswell, Joe Cook and Nick Lucas appeared in the opening two-day show. Rudy Valles and his unit, Tommy Dorsey's band, Uncle Ezra, the Hoosier Hot Shots, Billy House and Burns and Allen are scheduled

Uncle Exra, the Hoosier Hot Shots, Billy House and Burns and Allen are scheduled for the finish of the celebration.

Benny Goodman is booked for the stage attraction at the Fox Tower Theatre in Kansas City during the week.

Little Jack Little goes into the Inter-national Casino on Labor Day and Ted Lewis has been playing a return engage-ment at the Casa Manana—two of Broadway's largest night rendesvous

Beginning September 30 Sammy Kay ill appear at the Commodore Hotel in ew York City. Al. Donahue will remain t the Rainbow Room in Radio City, New ork, until January 20, 1939.

Horace Heidt will play the Orpheum Theatre, Omaha, on September 23, and the Tower Theatre, in Kansas City, the 30th.

The Palmer House in Chicago has booked Guy Lombardo and his Royal Canadians for a month's run, beginning September 23.

Jimmy Dorsey will play at the Corn Palace, Mitchell, N. D., September 26 to October 1, during the corn-husking fee

Fields and his orchestra moved into the Los Angeles Biltmore Bowl, having replaced Frankle Trombar, who is doing a series of one-night stands on the Coast.

Lawrence Welk's band opened at the Greyhound Club, Jeffersonville, Ind., the last week in August, after completing a

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month's stay at Chippewa Park Lake.

The drummer-masstro, Skinnay Ennis, opened at the Mark Hopkins Hotel in San Francisco September 12, and will play at the Victor Hugo Restaurant, Beverly Hills, Calif., the following month. He is also signed for the music back-ground for the Bob Hope Pepsodent

Ramona and her band were at the Lakeside Park, Denver, from August 23 to September 11.

George Hamilton and his orchestra closed at the William Penn Hotel, Pitts-burgh, on August 14th and opened at the Iroquois Gardens, Louisville, Ky., on the 15th. Hamilton will alternate at the Trianon and Aragon Ballrooms in September and opens at the Statler Hotel, Detroit, on October 2nd.

Vincent Lopez and his orchestra opened at the Ritz Carlton Ballroom, Boston, Mass., on August 29th.

Tommy Dorsey has been set for 13-week engagement at the Hotel N Yorker, New York City, opening October 12th.

George Olsen and his "Music of To-morrow" opened at the Starlight Roof of the Waldorf Astoria in New York City on August 25th. Olsen is also playing the Royal Crown Review commercial program over the red network of N. B. C.

Jimmy Lunceford and his orchestra opened at the Southland Cafe, Boston, on August 10th for a four-week run with options for a renewal of four weeks.

Frank Dailey and his orchestra have made a big hit at the Nicollet Hotel, Min-neapolis, where they opened August 11th for an indefinite run.

nd Scott and his quintet have left Hollywood for a vacation in New York, following which they will make a personal appearance tour in theatres. First showing will be at the New York Paramount in conjunction with the ap-pearance of Scott's brother, Mark War-now, and his orchestra.

Frankie Masters, in addition to playing the "It Can Be Done" radio program, is playing nightly at the College Inn of the Hotel Sherman, Chicago.

Eddie Varzos, violinist and leader who specializes in continental dance music, has been booked to open at the Hotel Schroeder, Milwaukee, Wis., on September 2014.

Outdoor fairs and expositions have been cashing in our the popularity of name bands during the early part of September. Benny Goodman and Tommy Dorsey played at the Canadian National Exposition at Toronto, Benny Goodman at the Michigan State Fair in Detroit. Tommy Dorsey at the New York State Fair at Syracuse. Paul Whiteman played at both the New York State Fair and the Brockton Fair, Brockton, Mass. Glem Gray played the Los Angeles County Fair at Pomona, Calit., during the week of September 16th and Kay Kyser played a number of these fairs during his recent one-night tour.

The following quotation was recently printed in a nationally read radio column: "The reason some bands sound corny is because they are paid off in chicken feed." How about it?

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# Stage Shows

Warner Brothers' Strand opened its new stage show policy on Friday, August 26. A fine show, topped by Ben Bernie and his orchestra, included Art Frank ("The Veteran Playboy"), Harris and Shore, novelty ballroom dancers. Colonel Manny Prager, Bobby Gibson, Sara Ann McCabe and Betty Bruce, a personable young tap dancer with a novel style that bids fair to make her a sensation. Public reaction was instantaneous and at the time of writing this column an opening week's gross of \$37,000 is predicted. Attractions booked to follow are headed by Ozzie Nelson and Harriet Hilliard, and then Horace Heidt and his Alemite Brigadiers, as well as Jan Garber.

Two weeks ago New York was all agog over the prospect of vaudeville returning to several houses. It would seem that the boxoffice reaction to the Strand show should encourage the trend in that direction. However, "Variety," in its issue of August 31, states that circuit vaudeville is on the fence. The picture magnates never learn, it seems, and they are hesitating now for only one reason—the success of "Alexander's Ragtime Band" and "Four Daughters." If they would only allow memories to work, they would realtheir memories to work, they would realize that last season there were several good pictures that also did fine business but neither one or two swallows make a summer nor one or two pictures a season. In spite of all the ballyhoo and the names of Norma Shearer and Tyrone Power, "Marle Antoinette" can hardly be called a great picture and it is doubtful if it will be good box office. Each of the big producing companies undoubtedly will turn out two or three smash hits. When these are played out, the box offices will turn out two or three smash hits. When these are played out, the box offices will be back in the same old rut. We, therefore, dare to predict that their stalling will be, at best, temporary.

Warner Brothers will return vaudeville to all its theatres that played stage shows last year and, in addition, will play full-week stands at the Fox Theatre in Philadelphia. The full weeks will be the Strand, New York; Earle, Washington, and the Earle and Fox in Philadelphia. The one, two-, and three-day stands will be the Queens, Wilmington; Capitol, Lancaster; Astor, Reading; Strand, New York, and the Warner neighborhood houses in Camden and Philadelphia which include the Stanley in Camden and the Frankfort, Alhambra, Allegheny, Oxford and Kent in Philadelphia.

Paramount certainties for the season are the Paramount in New York, Chicago in Chicago, Michigan in Detroit, Orpheum in Kansas City, Orpheum in Omaha, Orpheum in Minneapolis, Shea's, Buffalo; Paramount in New Haven and Paramount in Springfield. One, two-, and three-day stands on the Paramount books will be the Great States houses in Illinois, Minnesota, Wisconsin and Iowa, which include the Palace, Peoria; Coronado, Rockford; Orpheum, Springfield; Rialto, Joliet; the State, Winona, and the State, Eau Claire. Other full-week houses will be the Newman in Kansas City, Paramount in St. Paul, and the Interstate theatres in Austin, San Antonio and Fort Worth, Texas. R. K. O. is certain to play stage shows in the Palace, Clorenati; Palace, Columbus, as well as three-day stands in Troy, Schenectady and Albany, N. Y. The Palace, Chicago, and the Colonial, Dayton, Ohio, are now playing this policy. Loew's is showing vaudeville in the State on Broadway, the Capitol in Washington and the Stanley in Pittsburgh. Under a deal recently completed with the Baltimore Local, the Century, Baltimore, will open a special stage show musical divertissement policy on September 3 for a trial period of 10 weeks. The plan calls for employment alternately of 20 musicians for the swing sessions and 40 for symphonic orchestral presentations, the type of entertainment each week to be determined by the general character of the show.

The Shuberts are still pressing their plan for two-

Palace Theatre, Stamford, have all reopened with stage shows.

In the South the Keinp Circuit resumes on September 15. The Class A units will play the following theatres: Granada, Bluefield, W. Va.; National, Greensboro, N. C.; State, Winston-Salem, N. C.; Carolina, Durham, N. C.; State, Raleigh, N. C.; Carolina, Charlotte, N. C.; Carolina, Spartanburg, S. C.; Carolina, Greenville, S. C.; Carolina, Columbia, S. C.; Bijou, Knoxville, Tenn.: Bijou, Chattanooga, Tenn.; Plaza, Asheville, N. C.; Paramount, Montgomery, Ala., and the Lyric, Birmingham, Ala.

Some sources are hailing the government's anti-monopoly drive as an aid to stage shows. They feel that if the government is successful in breaking up the block booking system that the theatres will only have to buy those pictures that they actually want, and this will automatically provide a bigger market for stage presentations.

Billy Rose's Casa Manana continues to be very successful with its vaudeville-band policy and is attracting capacity business with the present show, which is headed by Ted Lewis, James Barton, Al. Trahan and Company, Patricia Ellis and Cardini.

From England come reports that Gau-mont-British will play vaudeville in 70 of its own and allied picture houses this-fall. Twelve of these theatres are de-luxe houses which will feature name bands and imported vaudeville acts. In most of the other theatre pits orchestras will return to accompany the vaudeville acts.

The legitimate field is now at its lowest point. The next three or four weeks will find it booming again. "You Never Know" opens on Broadway next week, and several of the great number of new musicals begin their out-of-town try-outs between September 1 and 20.

The summer outdoor shows in St. Louis closed on August 28. "Knights of Song," "The Gingerbread Man" and the everpopular "Show Boat" were the last three attractions.

attractions.

The Memphis open-air theatre has the distinction of finishing its first season in the black, which is quite an accomplishment, and shows why the citizens of Memphis are already so enthusiastic over their plans for the 1939 augmented season.

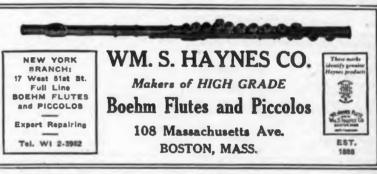
season.

The American Theatre Council held its second annual convention on September 13 and 14 at the Astor Theatre, New York. The Council has included in its agenda plans to make itself useful in every branch of the theatrical industry, hoping to prove itself a definite factor in helping the stage to regain its prestige in American amusements.

The grosses in the legitimate field for late July and August show "Pins and Needles" drawing \$7,000 for its third week ending July 30 in Los Angeles, the New York company of the same attraction drawing \$5,500, and "I Married an Angel" continuing with a wonderful \$23,000 at the Shubert in New York City. For the week ending August 5 "I Married an Angel" drew \$27,000; the New York "Pins and Needles" company \$6,000, and the Los Angeles company of "Pins and Needles," in its fourth and final week, \$6,500. At the Elitch Gardens in Denver, Colo., attendance records were broken by "Yes, My Darling Daughter," with a gross of \$6,600. "Brother Rat," in Syracuse, N. Y., drew \$6,000, and "Knights of Song," at Forest Park, St. Louis, grossed \$33,000.

For the week ending August 13 "I Married an Angel" drew \$27,400; the New York "Pins and Needles" company \$5,500. The West Coast company of "Pins and Needles" moved to San Francisco and drew \$12,000 for its first week at the Geary Theatre. Gestrudu Lawrence in "Susan and God" in her first week at the Curran Theatre, San Francisco, drew





\$22,000. In Los Angeles, "On Borrowed Time," with Victor Moore, grossed \$6,200, and "Parnell," at the Elitch Gardens in Denver, \$5,200. "The Gingerbread Man" d: wa a fine \$40,000 into the coffers of Forest Park, St. Louis.

digw a fine \$40,000 into the coffers of Forest Park, St. Louis.

For the week ending August 20 "I Married an Angel" dipped slightly to \$27,000. The New York "Pins and Needles" company drew \$5,600 and the San Francisco presentation of the same attraction \$10,000. Gertrude Lawrence's second week of "Susan and God" drew a fine \$24,000. "On Borrowed Time," in its second week at the Biltmore, Los Angeles, wound up its stay with \$7,500, and the Elitch Gardens in Denver closed its season with \$6,100 for "Once Is Enough." "Show Boat," in its first of two weeks at Forest Park, St. Louis, grossed \$41,000.

For the week ending August 30 "I Married an Angel" grossed \$27,900; the New York "Pins and Needles" company \$5,900; the San Francisco "Pins and Needles" company \$9,800; "Susan and God," with Gertrude Lawrence, in San Francisco, \$21,000, and Taluliah Bankhead opened with her new production, "I Am Different," at the Biltmore Theatre, Los Angeles, to \$11,000. Figures for the final week of "Show Boat" at Forest Park, St. Louis, are not available at this time.

Name bands continue to show the way in summer grosses in the picture and vaudeville theatres. For the week ending July 29 Happy Felton drew \$9,500 at the Lyric, Indianapolis; Rudy Vallee soomed the Chicago Theatre, Chicago, to a tremendous \$36,000. The Schnickelfritz band brought \$21,500 to the Earle in Philadelphia, and Gene Krupa drew \$41,000 at the Paramount Theatre in New York.

York.

For the week ending August 5, Rudy Vallee, in a five-day engagement at the Orpheum Theatre, Minneapolis, drew a tremendous \$20,00 and sent the management on a quick hunt for future stellar stage attractions. Gene Krupa drew \$28,000 for his second week at the Paramount, and Tony Martin and band gave the Fox Theatre, Detroit, its best week of the summer with \$33,000. Phil Harris broke the house record at the Lyric, indianapolis, with \$16,400. Louis Prima drew \$20,000 at the Earle Theatre, Philadelphia, and Ozzie Nelson and Harriet Hilliard \$18,500 at the Stanley in Pittsburgh.



For the week ending August 12, Gene Krupa drew \$11,000 at the Hippodrome in Baltimore, and the Schnickelfritz band \$16,500 at the Earle in Washington. Jan Rupa drew \$11,000 at the Hippodrome in Baltimore, and the Schnickelfritz band \$16,500 at the Earle in Washington. Jan Savitt and his orchestra were booked at the Stanley, Pittsburgh, but Savitt was ill and could not appear, consequently the gross dropped to \$15,000. Happy Felton, for the full week, and Tony Martin for four days of same, at the Fox in Detroit, drew \$24,000. Red Norvo and Mildred Bailey grossed \$14,000 at the Tower in Kansas City, Ozzle Nelson and Harriet Hilliard \$19,200 at the Earle in Philadelphia, Ted Louis and orchestra \$13,000 at the Orpheum Theatre in Denver, and Ted Fio Rito and his orchestra \$10,500 at the Lyric in Indianapolis. Chick Webb, at the Paramount Theatre, New York, drew a surprising \$40,000 for his single week's stand.

For the week ending August 19, Phil Spitalny and his girls' orchestra drew a great \$47,000 at the Paramount Theatre, New York. Ozzie Nelson and Harriet Hilliard grossed \$19,000 at the Earle, Washington, Phil Harris and his band \$17,000 at the Stanley, Pittsburgh, and Sammy Kaye \$9,000 at the Hippodrome, Baltimore.

For the week ending August 26, Phil Spitalny, in his second week at the New York Paramount, drew \$38,000 and was held over for a third week. Tony Martin's orchestra drew \$19,500 at the Earle in Washington, and George Hall and his orchestra, at the competitive Capitol in the same city, \$15,000. At the Lyric Theatre, Indianapolis, the house record was broken for the second time within a month when Horace Heidt and his Brigadiers whammed the house to \$17,000.

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## Band Concerts

The season of concerts by the Goldman Band on the Mall in Central Park and at Prospect Park, Brooklyn, which ended on Monday evening, August 15, established a new record for concerts in New York. It is the first time in the history of summer music in this city that one organization, with the same conductor at its head, has continued through 21 successful seasons. During all that time Dr. Edwin Franko Goldman, conductor, has not missed a single concert. The series of concerts, which are now known as the Daniel Guggenheim Memorial Concerts, was the gift of the Daniel and Florence Guggenheim Foundation to the people of the city. The concerts were given as a tribute to the memory of Daniel Guggenheim. Many

of the concerts were broadcast over the Columbia Broadcasting System network, so, in reality, it was a gift to the entire country. Probably no other gift has ever been so far reaching.

In interesting commentary of the appreciation of the people of the city is the fact that the programs devoted to the work of a single composer such as Bach, Wagner, Beethoven, Tchaikovsky, Schubert, etc., were attended by larger and appreciative audiences than those programs which were made up of lighter and more popular numbers. One hun-dred twenty-two composers were represented on the programs during the s The composer whose works were most frequently performed was Johann Bebastian Bach with a total of 48 per-Sebastian Bach with a total of 48 performances. Richard Wagner was second with a total of 38 performances. Tchaikovsky was third with a total of 35 performances. There has been an ever-increasing interest in the music of Bach and this growing interest and enthusiasm for his music was one of the revelations of the season. Whereas, in the past, Bach music was received with moderate enthusiasm, it is now received with prolonged applaues and occasionally even with cheers. The works of 33 American composers were performed during the season. Victor Herbert proved to be the most popular of the American composers with 28 performances to his credit.

Many of the compositions performed

Many of the compositions performed this season had never before been heard except when played by a symphony or-chestra. The following list, alphabeti-cally arranged, gives the names of the composers and the number of perform-ances given each. The asterisk (\*) indi-cates American composers.

cates American con	проветь.
Auber 2	Leoncavalle 1
Adam 1	Liadov 8
*Alford 5	- *Lake 8
Arban	*Leidsen
Berlios 7	Lerom 1
Bach 48	Labate 1
Biset	Lacuona 3
*Bergh 1	Mendelssohn 5
Bennett 8	Moniussko
Beethoven 17	Miaskovsky
*Belistedt 14	Moussorgsky 8
Benter	Mancinetti
*Buys	MacDowell
Brahms 1	Mosart 4
Boleldieu	Massenet
Bruch	Moszkowski 1
Bial	Millars 1
*Bagley 1	Mascagni 1
Bucalossi	*Mason
*Clarke 11	Nicolai 5
Chapin	Nessler
Chaminade 1	Offenbach
Cavallini	O'Nelll
*Callllet 10	Prokofieff 7
*Carter	Puccini
Dyorak	Paderewski I
De Nardis	Rimaky-
Donizetti	Warman 100
*De Koven	Rossiai
Ebrar	Rachmaninoff 13
Fletcher Franko, Nahan	Rogers
Franko, Nahan	Respight 7
Flotow	Ravel
Frimi	Rubinstein
	Rameau
	Straues, J 18
•Goldman 2	Suppe 3
Glinka	Bullivan
Gounod	
•Grainger	7 Schubert 20
Grieg	4 Cuballan 4
Gheck	Sachini Smith, L.
Goldmark	Smith, L.
(lrovies	a Smilli, Maper
	ii Simetane
Giordano	1 Strauma, R
Gillet	1 "Simon, F.
•Grote	1 Scharwanka 1
*Herbert 2	8 Simons, G
Handel 1	Tchaikovsky 3
Humperdinch,	Taneley
Haydn	1 Thomas
·Hadley	2 Verdi
Holst	Vaughan-
· Hasselmans	Wagner 3
*Hosmer	Wagner 18
Hayward	Wood
•King	• Weldon
Kohler	Westerhout 1
Woulds -	Transfer Month

The American Legion Band of St. Louis,

selected by Mayor Bernard F. Dickman to play a series of 10 band concerts in five weeks in the public parks of St. Louis for the purpose of noting public reaction in order that the city officials may determine whether or not band concerts shall be made a regular part of the summer music program of St. Louis. If these concerts are successful, a sufficient sum will be probably included in next year's budget to provide nightly concerts for the citisens of St. Louis.

The band is composed of members of

for the citisens of St. Louis.

The band is composed of members of the Musicians' Post, which admits only members of the Federation. The men are receiving regular scale for these concerts. The band has won the national championship at the national conventions of the American Legion in both 1936 and 1937. A crowd of 3,000 people attended the opening concert.

The Municipal Band Concerts of New York City, which were sponsored jointly by the city and Local 802, ended on Wednesday evening, August 24, with a concert given at the Astoria Pool, Queens, concert given at the Astoria Pool, Queens, with Don Voorhees, celebrated director, as conductor of the band. The concert on Sunday afternoon, August 7, was under the direction of Dr. Edwin Franko Goldman. On August 9 the veteran Gueeppe Creatore was the conductor, while on August 17 the band was under the direction of Captain Francis W. Sutherland, First Lieutenant Bandmaster of the Seventh Regiment of the 107th Infantry. The attendance at all 10 concerts was most gratifying and ways and means are now being considered to provide nightly concerts during the 1939 season.

The Schnylkill County Concert Band under the direction of Michael E. Slowitzky, gave one of its usual fine concerts at East Side Park, Pottsville, Pa., on Friday, August 19. Following is the program on that date:

March—"Our Joe" Panella Respectfully dedicated to Jos. N. Weber President, A. F. of M.
Overture-"Zampa Herold
Cansonetta
Modern Rhapsody—"Deep Purple"De Rose Czardas
March—"Spirit of Progress"Slowitzky Respectfully dedicated to Dr. Thaddeus Rich
Soprano Solo—'The Song Is You'
March-"The Crusader"Sousa
Dance of the Camorrists from "Jewels of Madonna" Wolf-Ferrati (Arranged for band by M. Slowitzky) Permission of G. Schirmer, Inc. New York, N. Y.
March-"Slave" (request)Tschalkowsky
Intermission

Siavonic Rhapsody

Air da Ballet from "Scenes Pittoresques"

Massenei Subway Nelso-Bennett
(Descriptive study in modern rhythm)
Memories of Stephen Foster Cailliet
Star Spangled Banner

The band concerts given in City Park and Audubon Park, New Orleans, La., this summer were the most successful in that city during the past 20 years. Attendance at Audubon Park built up from a very small number to the point where at the last concert crowds filled the aisles and many people stood at the rear and sides of the amplitheatre. sides of the amphitheatre.

In City Park all attendance records were broken. At the closing concert the New Orleans Local augmented the band with 15 extra men which were paid by the Local. The band was under the direction of Michael Cupero.

Local No. 746, Plainfield, N. J., has organized a concert band of 35 men under the direction of William Bellerjeau and is giving a series of concerts in Green Brook Park in an attempt to re-establish band concerts as a part of the summer entertainment of the city. The first con-

cert on August 1 attracted a crowd of nearly 1,500 people.

The program, which is reproduced here-under, featured several guest conductors and soloists.

Selection—Victor Herbert's Favorites Conductor—Mr. Bellerjeau

Cornet Solo—"Sounds From the Hude Herbert L. Boloist—Edward Wojnarowski
Conductor—Mr. Bellerjeau

(a) Descriptive—"A Hunting Scene"
J. Bucalossi

Conductor—Mr. Andrews

(b) Celebrated Minuet......I. J. Paderewski
Conductor—Mr. Andrews
Trombone Novelty—"Lassus Trombone"
Henry Fillmore
Conductor—Albert Ulbrecht

Selection—'Echoes' from the Metropolitan Opera House Tobani Arranger—Theo. Moses Conductor—Mr. Ulbrechi

"On the Mall" Edwin F. Goldman Conductor—Mr. Ulbrecht Star Spangled Banner

## OFFICIAL PROCEEDINGS

Of the Forty-third Annual Convention of the American Federation of Musicians

FIFTH DAY-AFTERNOON SESSION

MUNICIPAL AUDITORIUM, TAMPA, FLORIDA

RESOLUTION No. 66

To add an additional note (Note 7) to Article X, Section 2-D—Rules applying to radio engagements; said note to read: "The full amount to be remitted to the International Treasurer who will make the distribution of the monies as per requirements of the Federation."

Local No. 406.

The Committee offers the following substitute for the above two resolutions:

To amend Article X, Section 2, paragraph 2, letter D, in the following man-

Traveling orchestras, entering the jurisdiction of a local to play a series of radio engagements of one week or longer over a radio network, with or without at the same time playing another engagement in the same jurisdiction in hotels, restaurants, cafes or any other places, must pay a tax of 100 per cent. figured from the price of the Local in whose jurisdiction the engagement is played. The isdiction the engagement is played. full amount to be collected by the and forwarded to the International Finanal Secretary-Treasurer weekly, 75 per nt. to be returned to the Local and 25 r cent. to be retained by the Federa-

he substitute is adopted by the Con-

#### RECOMMENDATION OF THE TREASURER

TREASURER

I therefore, recommend to the Convention that all reference to a 6 per cent. surcharge or tax by the Federation be eliminated from the Federation-laws and wiped out as related to neutral territory. The report of the Committee is favorable and is adopted by the Convention by unanimous vote.

The Treasurer's Report is clear and concise and is accepted as correct, as reported by the auditors up to and including April 30, 1938. The Committee desires to commend Treasurer Brenton upon the savings to the Federation by his sound judgment in the manner in which he purchased the bonds for the J. N. Weber Trust Fund.

Respectfully submitted.

GEORGE F. WILSON, GEORGE P. LAFFELL, O. C. BERGNER, JESSE GREENWALD, FRED J. MENZNER, R. L. LESEM, ALBERT A. BEESLEY, JOSEPH JUSTIANA, CHESTER 8. YOUNG, EDW. A. GICKER, R. BLUMBERG, DON ROMANELLI. DON ROMANELLI,
GEORGE M. DIEMER,
MRS. MAUDE E. STERN,
PERCY G. SNOW,
E. J. POTTER,
PETER O. GASKILL,
BRAD G. WESTPHAL,
LOUIS GREENBERG,
H. C. ZELLERS,
THOMAS J. SHEEDY,
CARL METZ,
ROY SINGER,

On motion, the Convention adopts the port of the Finance Committee.

Henry A. Friedman, the New York City ounsel of the Federation, addresses the

The Law Committee continues its re-

RESOLUTION No. 23

Whereas, Many of the Locals in the Federation maintain a six-day week for their members, and

Whereas, the various Locals maintain six-day week laws which provide that a member of a Local cannot work an engagement either in or out of the Local's jurisdiction on the seventh day, and Whereas, The present Federation Laws do not provide that when a member of a traveling orchestra is engaged on an engagement which only runs six days, that they be prohibited from playing an engagement on the seventh day, and Whereas, In many instances, traveling orchestras employed in the jurisdiction of a local which does not maintain a six-day week have on the seventh day played miscellaneous engagements in the jurisdiction of another Local which does maintain a six-day week,

Therefore, Be It Resolved, That when a traveling orchestra plays an engagement of only six days a week, they not be permitted to play any miscellaneous engagements on the seventh day either in the jurisdiction of Local in which they are steadily employed or in the jurisdiction of any other Local.

EDDIE B. LOVE, C. H. KING.

EDDIE B. LOVE. C. H. KING, STEVE PENASCO,

RESOLUTION No. 45

Amend Paragraph J of Section XIII to read as follows:

Traveling dance orchestras which accept permanent engagements into jurisdiction of a Local are not permitted to solicit, accept or fill miscellaneous engagements either in or out of the jurisdiction in which they are playing during the tenure of their traveling engagement (the rest of the section to remain as is).

EDDIE B. LOVE,

C. H. KING,

STEVE PENASCO,

Local No. 6

Local No. 6.

The Committee offers the following substitute for the above two resolutions: Amend Article XIII, Section 10, Paragraph J, page 142, by adding after the words "miscellaneous engagements" in the fourth line: "in or out of the jurisdiction in which the permanent engagement is being played." is being played."
The Convention adopts the substitute.

#### RESOLUTION No. 82

Whereas, The National Executive Board and the President's office in handling the negotiations with the Radio Interests thoroughly demonstrated their ability to

thoroughly demonstrated their ability to drive bargains in the interest of their constituents, thereby placing approximately 1,200 musicians to work; and Whereas, The same methods employed in the theatre situation would be the means of many thousands of now unemployed or men at present on relief, Therefore, Be It Resolved, That the National Board meet within thirty days after the termination of this Convention to work out agreements with theatre and production interests in conjunction with the I. A. T. S. E., Actors Equity and all affiliated organizations to again place live music back in the theatres.

GEO. P. BOUTTWELL.

GEO P. BOUTWELL, Local No. 444.

The Committee refers the resolution to the International Executive Board, and the Convention agrees.

#### RESOLUTION No. 72

For the abolition of "Deferred Com-

whereas, Agents and Bookers have established the practice of collecting deferred commissions, and whereas, Deferred commissions and any and all schemes, methods, systems and agreements devised for their creation, payment and collection, are contrary

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LL. No. 444. olution to

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to the best interests of the membership of our Federation, and

of our Federation, and
Whereas, All efforts at regulation have
failed to eliminate the evils attendant
upon this practice,
Now, Therefore, Be It Resolved, That
this National Convention of the American
Federation of Musicians does hereby
prohibit any and all practices, schemes,
methods, subterfuges, or agreements
which, directly or indirectly, provide for,
encourage or affect the charge, payment
or collection of deferred commissions as
hereinafter defined.

And Be It Further Resolved. That de-

or collection of deferred commissions as hereinafter defined.

And Be It Further Resolved, That deferred commissions be defined to mean those charges or commissions, collected from the musicians for services rendered by an agent or booker in connection with any engagement, but which the agent or booker is prevented from immediately collecting, since such collection would result in the playing of the engagement for less than the minimum wage scale, but is thereafter collected on future engagements, the contract price of which is in excess of the minimum wage scale.

And Be It Further Resolved, That any and all licenses or permits granted or issued as provided in Section 12 of Article II of the By-Laws of our Federation shall contain all proper and suitable provisions necessary to effectuate the purpose and intent of this resolution.

Submitted by:

Submitted by: JACOB ROSENBERG, SAMUEL TABAK, ROBERT STERNE, Local No. 803. MILTON W. KRASNY,

E. H. WAHL, B. W. COSTELLO, Local No. 4.
ALBERT LUCONI,
G. V. CLANCY,
H. EDDY,
Local No. 5.

The Committee reports the resolution favorably.

The Convention concurs in the report.

RESOLUTION No. 78

Whereas, The demand for traveling bands by both the public and managers and owners of hotels, night clubs, etc., continues to increase, thus reducing the opportunities for employment by local bands and bands, and

Whereas, The theatre musician for many years has been protected against such loss of employment by a National By-Law which prohibits the manager or owner of a theatre from engaging a traveling band as an attraction unless a house orchestra is maintained, and

By-Law which prohibits the manager or owner of a theatre from engaging a traveling band as an attraction unless a house orchestra is maintained, and Whereas, Managers of theatres have awakened to these circumstances and are now resenting the discrimination shown by the Federation between night clubs and theatres, and Whereas, The owners of hotels, night clubs, etc., are not required to employ any local musicians unless they so desire, the only penalty at present being a 10 per cent. (10%) tax which must be paid by said manager, and Whereas, Three per cent. (3%) of this ten per cent. (10%) tax paid by such owner or manager is returned to the members of the traveling band at the termination of their engagement, which in reality is a three per cent. (3%) bonus, Therefore, Be It Resolved, That at the expiration of all present contracts between managers and owners of night clubs, cafes, hotels, etc., that the management be required, when employing such traveling band, to engage and pay for the services of a local band of at least one-half (½) the number of musicians as engaged in the traveling band at the Local scale.

Be It Further Resolved, That the management be relieved of further payment of the 10 per cent. (10%) traveling tax on said traveling band and in lieu thereof shall pay for the services of such Local band as above stipulated.

Be It Further Resolved, That the leaders and every member of the Local scale for said engagement, this 5 per cent. (5%) tax to be paid into the treasury of the Federation through the Local in whose jurisdiction they play each and every week for the duration of the engagement. In addition to this, members of the Local band performing on same engagement. In addition to this, members of the Local band engagement, (5% from the traveling band and 2% from the Local band) shall be divided as follows: Three per cent. (2%) to the Federation and 4 per cent. (5%) to the Federation and 4 per cent. (5%) to the Local in whose jurisdiction said engagement was played.

This law to apply to engag

PAUL I. GROSSI, EDGAR W. HUNT, J. ELMER MARTIN, Local No. 40.

The report of the Committee is unfavorable.

Discussed by delegate Hunt.

President Weber addresses the Conven-

President Weber addresses the Conven-tion.
Further discussion by delegates Martin and Motto.
The Chairman makes a further expla-nation.

nation.

A motion is made and seconded that the resolution be referred to the International Executive Board.

Discussed by Treasurer Brenton.

The motion is lost.

The unfavorable report of the Committee is adopted by the Convention.

#### RESOLUTION No. 81

Whereas, At present all over the United States business is being transacted between bookers and members of the A. F. of M. Never before in the history of our being have musicians had an outside influence wield so much power over them as the booker of the present; and Whereas, The business of booking Federation musicians is a lucrative one, the smaller booking agencies easily making a good living for those who operate them and the larger chain bookers doing a business reputed to be for one alone Two Million Dollars for the last fiscal year; and

business reputed to be for one alone Two Million Dollars for the last fiscal year; and

Whereas, There have been and no doubt are practices by leading bookers which are entirely unfair, such as: Forcing dance hall operators to use bands they do not desire so that they may get the band they want. Telling one dance hall operator who operated but one hall, that they cannot serve him with bands as they are serving bands to another operator who is within a fifty-mile radius who operates four halls. Telling a dance hall operator that he may book a certain band and if the band does not draw and he does not make enough money to pay the price designated, to pay what he can and that they, the booker, will take care of the balance; and,

Whereas, Practices such as these are unfair to the members of the A. F. of M., there is no sensible reason why we should let rank outsiders dictate our policies, make money from our efforts and gain a foothold in affairs which we alone should control. There is no sane reason why musicians cannot operate and control their own booking agencies, not only making work for musicians who can serve in executive positions, clerical positions, etc., but also secure the profits from their own bookings. Profits which in many ways can be used for the benefit of our musicians only.

Therefore, Be It Recolved, That we do away entirely with outside bookers. That we operate our own booking agencies in the larger cities. That our International Executive Board notify all present bookers and our musicians and bookers have expired no new contracts may be entered into.

That our International Executive Board will designate what cities shall have book.

into.

That our International Executive Board will designate what cities shall have booking agencies, that the Locals in these cities shall hold elections open to all of its members for positions in these booking offices. That the A. F. of M. will operate and control all bookings of our musicians. That profits derived therefrom will be used for the best advantage of the rank and file members of A. F. of M.

Respectfully submitted.

Respectfully submitted,
GRATTAN GUERIN,
Local No. 189.

The Committee reports the resolution unfavorably.

The Convention agrees.

#### RESOLUTION No. 82

Whereas, Investigations carried on by field representatives during the past year have proved that many county and district fair engagements (especially in the eastern and southern states) are played by non-member musicians, and

Whereas, These engagements could be obtained by members of the A. F. of M. if the traveling scale of the A. F. of M. would be modified to provide for engagements of three, four or five days per week, Therefore. Be It Resolved, That the In-

ments of three, four or five days per week,
Therefore, Be It Resolved, That the International Executive Board is hereby authorized to consider and adopt wags scales
for engagements as outlined above, not to
include state fairs or to change the existing scale for a week of six or seven days,
but to make it possible for bands to obtain engagements of three, four or five
days per week.

CLAIR MEEDER.
EMIL BIELO,
Local No. 66.
JOHN H. BAKER,
Local No. 515.
A favorable report of the Committee is

RESOLUTION No. 84

Whereas, Some licensed bookers are booking bands for less than scale, and Whereas, This practice is not fair to other bookers nor musicians, and Whereas, These bookers when questioned regarding prices regarding certain questionable angagements cover up any under scale price by smerting that no charge was made for booking the engagement.

gagement.
Therefore, Be It Resolved, That the booker's charge be designated and written into and become a part of all contracts for all engagements.

J. STANLEY SIMPSON, Local No. 27.

WILLIAM PETERSON,
Local No. 102.
LEONARD CAMPBELL,
Local No. 66.

FRED H. ASHBY,
Local No. 288.
A. J. SHIMANEK,
Local No. 468.

The report of the Committee refers the resolution to the Executive Board and the Convention agrees.

#### RESOLUTION No. 85

Be It Resolved, That Section 43 be enacted and added to Article IX to read as follows:

as follows:

In executing working agreements with employers, a Local may insist that the ugreement contain a paragraph or paragraphs which stipulate that Local orchestras must be employed for a period of time during the working season; that such period of time shall in no case exceed one-third (1/3) of the working season; provided that such period of time may be divided in any manner agreeable and convenient to the Local and the employer.

H. JAMES FLACK, ROBERT A. JELLISON, Local No. 58.

The Committee's report is unfavorable and the Convention concurs.

RESOLUTION No. 88

Whereas, Many holders of bookers' licenses today are owners or managers of dance halls and make a practice of booking or forcing out-of-town bands onto Local clubs or societies when giving dances in the bookers' hall, and Whereas, Such a practice practically makes it impossible for Local bands to secure employment therein,

Be It Resolved, That no owner or lesses of a dance hall, pavilion, hotel, cabaret, or night club is eligible to hold a bookers' license.

O. H. PAYNE.

O. H. PAYNE,
D. J. PATTERSON,
Local No. 278.
FAY BLOSS,
Local No. 414.

The Committee recommends that the resolution be referred to the President's office. —
The Convention agrees.

Resolution No. 100
Resolved, That on all Single Engagements played in the jurisdiction of a Local by a Traveling Orchestra (Symphony Orchestras excepted) a Local orchestra of the same number of men must

chestra of the same be employed.

WM. J. HARRIS,
ROBERT M. HELMCAMP,
L. V. ANDERSON,
Local No. 147.

The Committee report is unfavorable and the Convention accepts the report.

#### RESOLUTION No. 103

Whereas, In cases where incidental outof-town engagements are played by mixed
combinations, that is, combinations that
have in their personnel members of various Locals, including members of the
Local in whose jurisdiction the engagement takes place, in such cases a hardship is often imposed on these local members by virtue of their membership in
these combinations.

Therefore, Be It Resolved, That, in combinations playing incidental out-of-town
engagements having as part of their personnel members of the Local in whose
jurisdiction the engagements take place,
that the 10 per cent, surcharge tax be
made to apply only on those players who
are coming into the jurisdiction, and that
those players who are members of the
home Local be exempt from the charging
of, or the paying of the 10 per cent, surcharge tax.

This regulation is not intended to apply
on traveling orchestras, that is, orchestras who remain en the road for a week
or longer, as provided for in Section D,
Article XIII, but to apply only on those
combinations who play single, incidental,
out-of-town engagements and return to
their individual and respective jurisdiction after the engagement takes place

WALTER F, DANEY,

Local No. 411,

(Continued on Page Fourtess)

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An ounce of loyalty is worth a ton of cleverness.

-NICK KENNY.

#### Music at the New York World's Fair

GREAT deal of satisfaction hailed the announce-ment of the appointment of Olin Downes, eminent music critic of the New York Times, as chairman of the committee in charge of music for the New York World's Fair. Mr. Downes is well known for his great love of good music as well as for his broad knowledge of all forms of music popular with the American people.

In a recent radio speech Mr. Downes let the public in on some of his comprehensive plans that have already been placed before the Fair Board for approval. They will call for a symphonic band of more than average proportions; a permanent symphony orchestra of seventy-five men; visits of many of the major American symphony orchestras, as well as one or two of the most eminent European orchestras. There will be no lack of choral groups, operas and ballets. The Metropolitan Opera Company has announced a three-week season of Wag-Company has announced a three-week season of Wagnerian, operas to be given during the second, third and fourth weeks of May. These operas will include performances of "Tristan and Isolde," "Dei Meistersinger von Nuremberg," "The Flying Dutchman" and two performances of the "Ring" with all the fine artists of the Metropolitan, including Kirsten Flagstad and Lauritz Melchior. The Wagnerian performances will be conducted by Arthur Bodansky and Erich Leinsdorf.

The New York World's Fair thanks to Mr. Dawner.

The New York World's Fair, thanks to Mr. Downes, is certainly going to provide its visitors with a veritable musical feast.

#### Are You a Hypocrite?

THE average motorist is an unconscious hypocrite.

THE average motorist is an unconscious hypocrite. That's a strong characterization—but a little impersonal analysis will substantiate it.

How often have you roundly criticized some driver for an offense which you commit periodically yourself? How often have you taken comfort in the thought that accidents are caused by some reckless breed of motorists with whom you have nothing in common, thus dodging the fact that only pure fool's luck has saved you from a cazan on a dozen occasions? Have you ever attempted crash on a dozen occasions? Have you ever attempted to get a ticket "fixed"—even though you pay lip service to the cause of aggressive, impartial law enforcement?

It is a fact that a large proportion of accidents are caused by the reckless ten per cent., but the other ninety per cent. periodically take chances and are responsible for many of our annual auto deaths.

Who, for example, doesn't sometimes pass a car when the stretch of empty road that can be seen is too short for safety? Who doesn't occasionally succumb to the lure of excessive speed—even though he has little or nothing to do when his destination is reached? Who doesn't periodically neglect necessary repairs to brakes, lights or steering mechanisms, on the theory that he will get around to it when more convenient?

We'll go a good way toward reducing accidents when the average driver begins asking himself such questions and returning honest answers. Accident prevention, so far as it concerns the human element, is a personal, individual matter—and each individual has to really want to drive safely at all times before he can analyze his driving errors and correct them.

#### **Human Erosion**

NE of the most commendable services being rendered by the Department of Agriculture of the government is its heroic effort to save our country from the devastating effects of soil erosion. It is almost sickening to see the great gullies in land which at one time bore abundant harvests. Fifty million acres has already been ruined by soil erosion. And another fifty million acres is close to being submarginal. This means that unless measures are taken to redeem this land, it will become a desert as great as the combined area of the will become a desert as great as the combined area of the States of New York, Iowa and Georgia.

While farmers of the present generation will profit by what the Department is doing, it is a striking fact that much of it will be beneficial only to future citizens of the United States. This is a piece of statesmanship and patriotism which should have the hearty approval of every American who is concerned about the future of

his country.

But "erosion" is not limited to farm and grazing areas. It is found in great cities—among people. And
the situation created by human erosion is as grave a
problem as soil erosion. In some respects it is even more
harmful.

Such "erosion" is seen in the filthy, vermin-infested,

unsanitary tenements in the slums, into which men and women and little children are crowded like cattle.

It is seen in the long bread-lines composed of the wreckage of manhood, during every depression period, and in the cheap lodging houses on the edge of the city's criminal sections

It is seen in low incomes and marginal standards of living, which are responsible for lack of nourishment, lack of clothing, lack of housing, and lack of those things

which bring joy and happiness to the poor.

It is seen in the spectre of unemployment which drives men to desperation, lowers their morale and their efficiency, causes them to listen to the plausible arguments of the agitator who advocates "isms" which are

ments of the agitator who advocates "isms" which are foreign to the spirit of the real America.

These are some of the factors which create human erosions—erosions of the mind, the body, the spirit of men. Fortunately, the Government is not neglectful of these. Through other departments it is filling the fissures and enriching the waste places of humanity.

One of the great things about America is that its Government really cares about such matters, and to the extent of its ability and with the co-operation of those who are in a position to help, it is not only healing human erosion, but, better still perhaps, it is preventing the recurrence of future calamity in these respects.

#### Your Printing Plant

N an erfort to provide locals and members with application blanks and contract forms to conform present-day needs the International Executive Board has adopted new contract forms which endeavor to provide greater protection to our members and to clarify Social Security regulations. These new forms are in letterhead size. We urge all locals and members to order their supply at once.

We are also in a position to print promptly any special form of contract required for individual engagements as well as special forms for traveling orchestras. As stated so many times in these columns, this is your printing plant and it deserves your patronage. Send in your order at once!

#### Your Fight

FOR the first six months of this year the direct fire loss in America totaled \$151,207,000, which marked a small advance over the same period in 1937. The indirect loss is many times as great. If that is figured in, to get a true picture, the total loss for the year will probably be in the neighborhood of a billion dollars.

That money has been decided.

That money has been destroyed completely. There is nothing left of it. And at least 80 per cent. of the destruction was unnecessary. It was the result of caredestruction was unnecessary. It was the result of care-lessness, ignorance or criminality. Somebody took a chance—somebody forgot something—and fire resulted. And lives and dollars went up in smoke.

That billion dollars would employ a million men at salaries of a thousand dollars a year. It would build 100,000 miles of highway at a cost of \$10,000 a mile. It

would build 200,000 homes costing \$5,000 each. It would buy considerably more than a million \$800 motor cars. would supply 10,000,000 people with \$100 worth of hes each. It would pay for college educations for clothes each.

several hundred thousand young people.

'It is things such as these that fire destroys is the proper way to value our fire waste. Fire doesn't simply burn down a building which can be replaced with the insurance money. It deprives men of jobs and oppor-tunities. It takes away tax revenue from communities. It ruins productive commerce and industry. It takes valuable resources and leaves ashes and debris in their

The fight against fire is every citizen's fight. It is in every citizen's interest, whether he owns a piece of tan-gible property or not. And it deserves and must have every citizen's active support.

#### Robin Hood Dell

**7**OUR President and Secretary were privileged to attend the special benefit concert given by the Robin Hood Dell Orchestra in Philadelphia on Friday evening, August 19. The fine plant that has been erected by the musicians who have played these concerts for the past five years was a revelation. A most adequate shell and dressing room lie at the bottom of a natural, incline in the Dell. Ten thousand people can find seats on the benches that rise in the natural amphitheatre. The acoustics are well-night perfect.

The all-Tchaikovsky program, mentioned in another column, was directed by Eugene Ormandy, and Mischa Elman, violinist, was soloist. The orchestra measures up to the standard set by the Philadelphia Symphony Orchestra, providing the music lovers of Philadelphia with as fine a summer season as is found anywhere. Hard hit by unfavorable weather conditions, the Dell concerts are now at the cross-roads. A guarantee fund of approximately \$15,000 must be raised to perpetuate these concerts for next season. We hope and feel sure that cultural Philadelphia will not fail to provide this modest guarantee fund so that the concerts may move on to even greater things next season.

#### Labor Relations

THE statement by William Green, president of the American Federation of Labor, that he and President Roosevelt are in accord on the necessity of making some changes in the National Labor Relations Act is an encouraging development of the determination of the American Federation of Labor to make the Labor Act and its administration what the sponsors of the Act intended it to be.

The Act was passed to guarantee the right to organize and bargain collectively, with the rights of craft unions adequately safeguarded. But in its administration the Act has been used by the Labor Board in opposition to American Federation of Labor Unions and in favor of that secession movement known as the Committee for Industrial Organization.

Interviewed by reporters after he had conferred by appointment with the President at the Summer White House at Hyde Park, Mr. Green said he had called attention to "present complaints against the administra-tion of the law by the Labor Relations Board," going over certain specific cases where the Board has departed "from the spirit of the law" in reaching decisions.

While not outlining the detailed changes in the labor law that might be effected, Mr. Green said that broadly they either might curtail the Labor Board's present powers or clarify them.

"We discussed possible changes in the law thoroughly,"
Mr. Green told reporters. "We are in accord on the
necessity of making some changes in the law to overcome
the objections we (the A. F. of L.) have offered regarding the Board's administration.

Illustrative of Mr. Green's complaints to Mr. Roosevelt relative to the Labor Board having exceeded its authority was the case of the Ambridge Products Company, Ambridge, Pa., in which he said the Labor Board had not only shown partisanship for the CIO, but defied the courts. In that case the Labor Board persisted in setting aside, at the instigation of the CIO, a contract between the company and the Electrical Workers' Union, a Federation affiliate, even after the Federal Courts in Pennsylvania had upheld the contract. Not until the American Federation of Labor union had won in an election to determine majority representation did the Board retreat from its championship of the CIO, Mr.

The National Labor Relations Act was not passed by Congress to be used against the American Federation of Labor unions, nor was the National Labor Relations Board set up for the accomplishment of this unpatriotic purpose. The millions of members of the bona fide labor movement are glad to learn that this unfortunate and unwarranted anomaly is in process of being corrected so that the law will be more impartially and more judicially administered.

#### Billions for Security

THERE is one industry that vies with government in the distribution of billions of dollars to alleviate 000.00 had not existed as a depression cushion.

Nearly half of the population of the United States own life insurance policies—some 64,00 000 individuals. In other words, nearly half of the lation of the country is financially safeguarded in measure. And union labor has its own safe life insurance company of which is in justly around which it is justly proud.



#### By CHAUNCEY A. WEAVER

God give us men! A time like this demands
Strong minds, great hearts, true faith and ready hands;
Men whom the lust of office does not kill;
Men whom the spoils of office cannot buy;
Men who possess opinions and a will;
Men who have honor; men who will not lie;
Men who can stand before a

men who have honor; men who will not lie;

Men who can stand before a demagogue,
And damn his treacherous flatteries without winking;

Tall men, sun-crowned, who live above the fog,
In public duty and in private thinking;

For while the rabble, with their thumb-worn creeds;
Their long professions, and their little deeds,
Mingle in selfah strife, lo! Freedom weeps,
Wrong rules the land and will.



Chauncey A. Weaver

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Business re-cently necessi-tated a visit to Madison, Wiscon-sin, jurisdictional home of Local No. 166. The Badger State is a pano-rama of mid-sum-mer beauty. The mer beauty. The Weather Man ap-pears to have looked upon her as an object of special solicitude or favor. Always known as one of the most prosper-ous of western commonwealth

chauncey A. Weaver commonwealth—today she fairly exhales agricultural opulence. Corn grown wondrous tail; shocks of oats so close together that a team of horses has difficulty in passing between; tobacco plants with elephantine ear leaves; farm homes suggestive of comfort and content; lakes here and there and everywhere complete a picture which reminds one of the description of the famous lake region in England, which so often inspired and set in picture which reminds one of the description of the famous lake region in England, which so often inspired and set in motion the Wordsworthian pen. The Wisconsin State Capitol and the State University both have majestic settings and the City of Madison is altogether interesting. Local No. 166 occupies commodious and pleasant headquarters at 302 State-Street, where President Charles C. Halvorsen holds forth and with whom we had a fine visit. Other members of the official staff are: Vice-President, Ramsey Eversoll; Secretary, Frank P. Fosgate: Treasurer, August Schroeder; Executive Board members, Sigfred Prager, James Donahue and Benny Ehr. Brother Prager, by the way, occupies a high place in midwestern musical circles as composer and director and his services are in constant requisition. The third generation of La Follettes retain high place in the affaire of state administration, and indications are that their shadow will not grow less for several generations to come. Local No. 166 has a membership of 400 and is one of the most substantial units in the American Federation of Musicians.

Brother Alex J. Demcie, delegate from Local No. 633, St. Thomas, Ont., Canada, who had a severe tussel with an attack of illness at the Tampa convention, writes us that he is "feeling some better, but not too well," and that he still suffers considerable pain at times. We hope that "the healing of the seamless dress" will not be much longer deferred, and that next reports will be all to the good.

The Rocky Mountain Conference of the American Federation of Musicians held a two-day session at Casper, Wyo., on Saturday and Sunday, August 20-21. Twenty-five delegates from nine different locals brought credentials for the occasion. Locals represented were Casper, Cheyenne, Laramie, Sheridan, Rock Springs, Denver, Greeley, Pueblo and Helper.

The Conference sessions were held in the Casper Labor Temple. President Harry Helser of Cheyenne presided and Jack Balfe of Pueblo functioned as secretary.

secretary.

It was an animated conference—not from the sense of friction, but from the standpoint of earnest desire to find ways and means for the solution of local problems. There was an intelligent grasp of

pending issues—and no disposition shown to wander off after the false gods of either Fascistic or Communistic experimentation. Loyalty to the fundamentals of the A. F. of M. was the fundamental keynote throughout the deliberations.

the deliberations.

Officers elected for the coming year were: President, Milo Briggs of Casper; Vice-President, E. N. Hitchcock of Laramie; Secretary-Treasurer, Jack Balfe of

Pueblo.

As location for the 1939 Conference, Greeley, Colo., Local 396, was the unanimous choice of the delegates.

The Casper Local, No. 381, did a fine piece of work in the matter of Conference entertainment. Saturday evening the delegates and visitors were given reserved seats at the annual show—"Wyoming On Parade," which was an event long to be remembered. Sunday noon a dinner was served at the Gladstone event long to be remembered. Sunday moon a dinner was served at the Gladstone Hotel which would have made Belshaz-sar's Feast look like a hot dog starvation

rescue in comparison.

The Casper Local has a membership of 90. It is officered as follows: President, Milo Briggs; Vice-President, Carroll Mat-

Milo Briggs; Vice-President, Carroll Matthews; Secretary-Tressurer, David Foote;
Executive Board members, A. G. Davidson, Morgan Davis, Ben Rutkowski, David
D. Williams and Richard Z. McKim.
Casper is in the heart of the great
Wyoming oil territory. Well-constructed
and clean, it stands out as one of those
thriving cities which have come into
being since the wild west era passed into
the realm of historic tradition.

There is no finer spectacle than manifestation of appreciation of faithful service. As an example we refer to the more than a third of a century of untiring work performed by Brother Charles N. Perrin as Secretary of Local No. 279, London, Ont., Canada, and who passed away on August 1, at the age of 76 years. On the evening before, while listening to a fine band concert, he was stricken with a severe heart attack. He was removed to his home where the end came on the following evening.

Brother Perrin entered the Canadian postal service, where after 37 years of service he was retired on pension January 1, 1928.

For years he was a member of the 26th Regiment and First Hussars Bands. He had been elected chairman of the music committee for Old Boys' Week held in London from July 31 to August 6. It was during this period that he passed away. President E. W. Horner writes of him—"He had been secretary for 35 years and during all of that time he was an efficient officer—always ready to help any member and very eager to further the interests of music." His interest in matters musical was international as well as local and his pessing is a distinct loss to all the activities with which he was identified.

The Order of Foresters, in which the deceased had been active, had charge of

Identified.

The Order of Foresters, in which the deceased had been active, had charge of the funeral services. Members of Local No. 279 were pallbearers. The large number of floral tributes bore testimony to the esteem in which the departed was held. The string section of the London Symphony Orchestra provided beautiful and appropriate music. Thus passed to his final reward an unright Canadian citiand appropriate music. Thus passed to his final reward an upright Canadian citi-zen and a conscientious builder in the international organization of the Ameri-can Federation of Musicians.

Chicago used to be known far and wide as the "Windy City." If she but know it, she has a dangerous rival in Cheyenne, Wyo. On the way to Casper we paused there for a few hours. After chasing a perfectly good last year's straw hat for several city blocks we can bear ready testimony to the Cheyenne capacity for strong atmospheric perturbation. This expression cannot be considered slander as the weather man on the very morning in question announced that a 70-mile-anhour wind was disporting itself over the Wyoming state capital.

In "Over Federation Field" for August, in seeking to acknowledge the kindness of the President of Local No. 293, Hamilton, Ont., Canada, in furnishing us with information as to the progress of Secretary A. J. Nelligan—through some sort of aberration or inadvertance we gave the name of "E. J. Hamilton." We intended to say "President E. J. Potter." We apologize to Brother Potter for having accorded him a name other than the one which he has honorably borne for so many years.

Local No. 84 of Kansas City is already in preliminary arrangements for taking care of the 1939 A. F. of M. convention. Hotel accommodations will be first-class, and convention hall facilities all that could be desired.

The place of "swing music" in modern cultural and social affairs is generating

a wide range of discussion. President Wallace Philley of Local No. 732, Valparaiso, Ind., writing in Vidette-Messenger of that city, observes:

f that city, observes:

Probably no greater error is being made in certain circles than that swing music, so called, is superceding the old forms of music.

"Swing" is the present dance music craze and will be with us until some new novelty is produced to strike the fancy of the dancing public. Dance music has undergone many changes since the days of the fiddler and the caller of quadrilles and will continue to change from time to time to suit the whims of the recurring younger generations. It is in a field of its own and in me way affects the performance or enjoyment of the old legitimate forms. International Musicians, official organ of the American Federation of Musicians, reports the steady growth both in number and membership of symphony orchestras in this country. Towns as small as Valparaiso have community supported groups. This certainly belies the charge that America is losing interest in classical music.

is losing interest in classical music.

Swing music is symptomatic of the restless age in which we are now living. It cannot be denied that it is a buriesque on long established standards. As much can be said of the modern dance. The waits, the stately quadrille, the polka, have never been surpassed or even approached by the latter-day dance movement. If each member of a dancing couple could hang by one limb to a ballroom chandelier, and then on some wave of rhythmatical emotion meet each other in mid-air—under some such name as "Anthropoidea Glide," we are very sure the feature would, for a time at least, win great popularity as the very latest terpsichorean sensation.

Harold Vincent Milligan, writing in the Chicago Intermezzo, sounds the following progressive note in the musical advancement of the nation:

"Never before in the history of the world has so much money been spent in musical education as is being spent in the United States at the present time. It has been estimated that \$100,000,000 is expended every year for music tuition in this country, and this takes no account of the incidental items, such as musical instruments and accessories, published music and other corollaries of musical education. A few years ago there were only three musical conservatories of high rank in the United States; now there are at least a dozen with the highest standards, some of them endowed with millions of dollars."

As we'are told that "There is a ti

with millions of dollars."

As we'are told that "There is a tide in the affairs of men, which taken at the flood, leads on to fortune," perhaps the Milligan observation will spur some ambitious musician to get into the swim and launch out toward the goal of his or her ambition.

The orchestra then played another selection, after which the program was concluded with a number by the Glee Club entitled "Groot Tight Ladies."—Pomeroy. (O.) Bentinel.

We had supposed that the corset had long since passed into the sartorial discard.

Apparently world suspense will not end until it is known what Hitler is going

Not having the street address of Brother Martin J. Curran, delegate from Local No. 364, Portland, Maine, who had a severe attack of illness at the Tampa convention, we wrote Secretary-Treasurer Wendell W. Doherty for information as to how the former was getting along. Brother Doherty writes that after two weeks of close confinement to his room he is now attending to his usual musical duties. And that is not all! Brother Curran is a candidate for state representative on the Democratic ticket and has a cordial labor backing in his campaign. If a long-distance diagnosis, from a nona cordial labor backing in his campana.

If a long-distance diagnosis, from a nonmedical man is permissible, we do not
hestiate to predict Brother Curran's comhestiate to predict Brother Curran's comhestiate to predict Brother Curran's complete and permanent recovery. Any one with sufficient stamina to run for office on the Democratic ticket in Maine is equipped with a wide-range of reserve power, a courage to face any obstacle, and a horizon of future hopefulness which no ordinary shadow would ever be able to dim. On the coming election night was shall listen with interested eagerness over the radio for the Portland election returns.

Do not be surprised if the government shows a disposition to reach for the WPA soft-pedal for a while following the November election.

Corrigan will hardly become a candidate for office. He might start out as a Democratic candidate and discover on the morning after the election that he had landed in the Republican fold. Or vice versa, if you please.

"The melancholy days have com They have? Yes, in a horn! If you would really better feel-Eat roabted lows corn.

Greater New York reports an earth-quake shock. This would seem to be carrying eastern rivalry of the Pacific Coast to an outlandish extreme.

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a Pedler today! Send for FREE folder.



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#### WHAT NEXT?

A new battery-less telephone, designed for use in coal mines, lumber camps and aboard ships, has been recently an-nounced. Conversations can be conducted for distances up to 200 miles. Vibrations of the speaker's voice alone generate the power necessary to transmit the sound.

Cotton cabins, developed by a Balti-more lumber firm, are the latest in resort dwellings. The cabin has a wooden frame and canvas walls and roof. It is low in cost and can be put up in a few hours. The specially impregnated canvas is said to be fireproof and mildew resistant and good for years of use.

Rubber from tung, soy bean and other vegetable oils has been made by a Day-ton, Ohio, inventor. The rubber is made by heating a mixture of vegetable oils to an extremely high temperature, which produces a rubber that can be vulcanized.

Now it's safety belts for automobiles. The belts are similar to those for airplanes and have been developed to cut down the seriousness of accidents. Tests are said to show the belts hold passengers in seats during collisions, preventing them from being huried through the windshield or top.

#### Official Proceedings

(Continued from Page Eleven)

WM. II. SEIBEL,
Local No. 379,
SILVIO CICCONE, VICTOR J. GRIM. MYRON C. NEISER, Local No. 561.
C. G. TREISBACH,
E. D. WETZEL,
Local No. 341.

An unfavorable report is concurred in.

#### RESOLUTION No. 105

Whereas, Social Security legislation is here to stay and by having the members' Social Security numbers on record a Local may render assistance in seeing that full credits are received by members, and Whereas. A permanent record of Social Security numbers would assist Locals in tracing who filegally rejoin other Locals, Be It Hereby Resolved, That Social Security numbers be made a part of the permanent record of all members and that a space be provided for same on the application blanks and transfer cards.

E. E. STOKES,

E. E. STOKES, LOUIS MOTTO. Local No. 65.

The report of the Committee is un-favorable and is concurred in by the Convention.

#### RESOLUTION No. 112

Article V, Section 2-B, Paragraph I of the By-Laws is amended by striking out the entire paragraph and substituting therefor the following, "Those candidates receiving a majority of votes shall be declared elected."

Article V, Section 2-B, Paragraph 2 of the By-Laws is hereby amended by striking out the first stanza of Paragraph 2 and substituting therefor the following, "If less than four candidates receive a majority of votes on the first ballot, a second ballot shall be called for. Only the names of those candidates who have failed to receive a majority of votes may appear on the second ballot and each ballot thereafter, and no delegate shall vote for a greater or lesser number of candidates than there remain offices to fill.

JOHN L. SULLIVAN,

JOHN L. SULLIVAN, Local No. 440. ROY W. SINGER, Local No. 855.

Reported favorably and concurred in y the Convention.

RESOLUTION No. 108

Whereas, The A. F. of M. performs for the making of sound track on film, and thus can control its performance,
Resolved, That every motion picture house, having an organ, be compelled to hire an A. F. of M. organist every day the theatre uses the sound track.

As such an agreement is national in scope, the National Executive Committee is hereby instructed, if favorably considered by the Convention, to negotiate this agreement. this agreement.

WM. S. GREENE, BO. NORRIS, Local No. 342. WM. P. DAVIS, WM. P. DAVIS,
Local No. 503.
C. W. HOLLOWBUSH,
Local No. 619.
E. D. McFARLANE,
Local No. 556.
G. PIPITONE,
Local No. 174.
E. J. SMITH,
Local No. 546.
GEO. W. COOPER, JR.,
Local No. 257.
W. B. HOCOTT,
Local No. 266.
C. H. AMME,
Local No. 503.

An unfavorable report is adopted.

### RESOLUTION No. 98

RESOLUTION No. 98

Whereas, There is being made an insidious effort by Communistic and allied organizations, acting under orders from Moscow, Russia, to undermine the confidence of working men and women who are organized under the banner of the A.F. of L.; and Whereas, In a statement issued by William Green, President of the A.F. of L., that the American delegation to the Communistic Congress in Moscow reported that there are now in this country 60,000 Communists and while this number in comparison with the membership of the A.F. of L. is inconsequential, nevertheless they are distributed among our trade unions and each is assigned to a special task therein; and Whereas, Believing as we do in this, our country, its Constitution and its institutions, and the principle of the A.F. of L. Therefore, Be It Resoived, As loyal American citizens and loyal members of the American Federation of Labor we energetically use all means at our com-

mand to purge our membership of proven Red termites who are endeavoring to destroy our government and the American Federation of Labor; and

Be It Further Resolved, That the Locals exercise their right and authority to so purge its membership of all subversive elements by, after due trial, expelling any member who carries out, or assists in carrying out, a program of Communistic propaganda within the American Federation of Musicians, its local unions and membership, either by word of mouth or through any other method including propaganda through papers and material which have for the purpose of undermining of local unions, the hindering of their success by boring from within, all for the purpose to have the union either dominated by Communistic elements or have the same weakened or utterly destroyed.

CLARENCE H. KING,

CLARENCE H. KING, EDDIE B. LOVE, STEVE PENASCO, Local No. 6.

The Committee recommendation is that the resolution be referred to the International Executive Board.
Discussed by delegate King, Executive Officer Weaver, delegates Love, Riccardi, Miraglia and Rosenberg.
President Weber addresses the Convention.

vention.

Further discussion upon the motion is had by delegates Tabak and Sterne.

The previous question is ordered.

The motion to refer to the Executive

Board is lost The resolution is adopted by the Con-

On motion, the report of the Law Committee as a whole is adopted.

The Committee is discharged with the thanks of the Convention.

To the Delegates of the Forty-third Annual Convention of the American Federation of Musicians:

Your Committee on Elections begs leave to submit the following report: Total number of votes cast..... President Joseph N. Weber. Vice-President Charles L. Bagley. Secretory Fred W. Birnbach 777 Pincial Secretary-Treasurer
Total number of votes cast.......
Necessary for choice...... 766

Mose	E. Wright, Jr.	88
For	Member of the International Execut	TO .
	Board from Canada	
Total	number of votes cast	752

Harry E. Brenton .

Necessary for choice	377
Isador Aspler Walter M. Murdoch	
For Members of the International Execut Board from the United States	ive
Total number of votes cast	771
Necessary for choice	386
James C. Petrillo	599

## Jacob Rosenberg J. W. Parks Chauncey A. Weaver. Edward P. Ringius Oscar Hild For Delegates to the Convention of the American Federation of Labor

Total number of votes cast	76
Frank B. Field	39
Edward Canavan	87
Vincent Castronovo	
Chauncey A. Weaver	
C. L. Bagley	
G. Pipitone	
Americo A. Tomei	
Glenn Kay	27
Raymond Meurer	
William H. Gay	6
Stanley Ballard	
William Petersen	
Albert Luconi	22

The following are hereby declared lected:

President-Joseph N. Weber. Vice-President—C. L. Bagley. Secretary—Fred W. Birnbach.

Financial Secretary-Treasurer — Harry E Brenton.

Member of the Executive Committee from Canada—Walter M. Murdoch.

Members of the Executive Committee from the United States—James C. Petrillo, A. C. Hayden, Chauncey A. Weaver.

Delegates to the American Federation of Labor Convention—Jos. N. Weber, C. L. Bagley, Chauncey A. Weaver, Frank B. Field, Edward Canavan,

Inasmuch as only three candidates for International Executive Board from the United States have received the necessary majority of votes on first ballot the Election Committee declares that Convention shall proceed to hallot further for one member to the International Executive Board of the United States and request that the Convention set a time for the balloting.

MILTON W. KRASNY. JOHN L. SULLIVAN, JOHN L. SULLIVAN,
M. C. HURD,
JOHN J. WELCH,
WM. P. DAVIS,
LEONARD C. SWANSON,
ALBERT DOBNEY.

On motion the Convention orders the second ballot on the election be taken immediately.

On motion the Convention limits de-ate to five minutes except by unanimous onsent of the Convention.

The Committee on President's Report

COMMITTEE ON PRESIDENT'S REPORT

June 16, 1938,

To the 43rd Annual Convention of the American Federation of Musicians assembled at Tampa, Florida: Gentlemen:

Your Committee desires to impress on the delegates that no adequate appreciation of the position of the Federation in its relation to its many activities can be gained without digesting the President's Report to this Convention, and recommends that each delegate make an effort to have the individual members of his or her Local study same.

his or her Local study same.

Citing the instructions of the 42nd Convention in Louisville, to the International Executive Board in reference to the correction of abuses suffered by our membership in the field of recording and radio, the report takes us step by step through the mazes of this highly technical subject and the deliberations and negotiations which have culminated in much improved conditions from the standpoint of increased employment for our members, and a better control and regulation in the use of recordings.

The general objectives of the Federation pursued by the International Executive Board were increased employment opportunities for musicians in the field of radio.

Curtailment of the use of Records and

Curtailment of the use of Records

Curtailment of the use of Records and Electrical Transcriptions in lieu of living musicians and without adequate compensations for the musicians making the record in proportion to the earning potentialities of the recording.

The elimination of the practice of utilizing the recording, transcription or broadcast made for one sponsor for some other broadcast through, dubbing or filtering without compensation for, or knowledge of the musicians who make the original.

Many apparently insurmountable obtacles confronted the Evenutive Board.

edge of the musicians who make the original.

Many apparently insurmountable obstacles confronted the Executive Board such as the problem of inducing Recording Companies and Broadcasters to treat with the Federation. Out of 639 stations, 600 are commercial. The greater portion of these were independent stations that had to be induced to agree to choose representatives and to endorse the agreements made by their representatives. Reconciliation of the divergent viewpoints and interests of the networks, affiliates and independents had to be effected. It was necessary to coordinate the agreements made with Radio with those made with Recorders and to adopt agreements beneficial to the Federation and satisfactory to them. Promulgating ways of enforcing agreements made was necessary. necessary.

Accomplishment after months of killing effort were definite and concrete cians were employed in approximately 131 stations that did not employ any in

cians were employed in approximately 131 stations that did not employ any in 1936-37. Additional employment for musicians amounting to \$1,500,000.00 per year for two years was gained.

While agreements with Recorders completely satisfactory to the Federation have not been effected, willingness of Recorders to voluntarily regulate the use and distribution of records and transcriptions in accordance with the demands of the Federation in its effort to correct abuses, have been expressed. In reference to the same subject, the report cites a claim of the Recorders that they were successful in withdrawing machines from all but two places in Seattle, where they were being used as strike breakers. This claim has been disputed by the Seattle Local and the President's office has wired a protest resenting the misleading claims and promising adequate action on the part of the Federation if a like condition occurs again. Granter recognition and advancement of the authority and prestige of the again. Greater recognition and advance-ment of the authority and prestige of the Federation in all matters of musical em-ployment has been effected. Establish-

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New York City

ment of relationship with Radio that will

ment of relationship with Radio that will facilitate the accomplishment of future objectives. Recognition of the rights of musicians by Radio and Recorders.

In his report, President Weber makes particular note of the splendid cooperation and support given him by all members of the International Executive Board throughout the year of herculean effort.

throughout the year of herculean effort.
Certain demands were made of the Film
Industry calculated to correct the abuse
of the re-use of sound tracks by dubbing.
J. W. Gillette is commended in the report
for his able conduct of the negotiations
with the studios.

Mention is mads of the many benefits
derived from State and District Conferences. The constructive aid secured by
Locals through the interchange of ideas
and discussion of various problems augurs well for the continued progress of
the Federation. the Federation.

The report states that the activities of the Traveling Representatives have been of considerable assistance to many Locals and have resulted in a closer contact between Locals and the National.

tween Locals and the National.

The attention of the members is again called to the position of the Federation in its necessary adherence to the principles and policies of the American Federation of Labor. Inroads in the musical field by CIO amiliates have been few and the Federation has been almost completely effective in forestalling the growth of these rump unions.

mp unions.

Particular attention is called to the sat-Particular attention is called to the satisfactory and advantageous financial position the Federation and its respective Locals now enjoy due to the efficacy of our present tax laws. It is considered inadvisable that these laws be changed particularly in the direction of the late inequitable and unworkable 30 per cent. law.

inequitable and unworkable so per cent.

In conclusion, the report reminds us that the Federation is the creation of its members and its development and progress is in accordance with our needs.

A short history of the inception and development of musical unions in this country, and the important part played in the success of our Organization through the equitable and necessary transfer laws. We are reminded that our Convention is the clearing house for the needs and requisites of our membership, a place to advance our interests and to adjust our relations with each other in as equitable a manner as possible.

Beset with complexities and vicissitudes unknown to few vocations, the report de-

# Manufacturers, Jobbers and Dealers ATTENTION:

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clares only the inherent leadership, as exemplified in our Conventions by the delegates and reflective of the individual Locals, has made it possible to successfully maintain the Organization.

The magniture of the task placed upon President Weber, by the 42nd Convention, will never be fully realized by the rank and file of our members. With vigor and undaunted courage, a superb intellect was put to a grueling test as a further offering to his people and did not fail.

JOHN E. CURRY.

JOHN E. CURRY, ABE HAMMERSCHLAG, CHARLES C. KEYS, WILLIAM F. GROOVER, CHARLES C. KEYS,
WILLIAM F. GROOVER,
CARL METZ,
V. L. KNAPP,
ROBERT O. JELLISON,
E. E. STOKES,
ARTHUR A. PETERSEN,
JOHN GODFREY,
HERMAN D. KENIN,
P. CULBERTSON,
CHESTER E. WHEELER,
FRANK MAGALSKY,
WILLIAM J. HARRIS,
HERMAN STEINICHEN,
RALPH S. FOX,
C. C. HALVORSEN,
VINCENT CASTRONOVO,
LEWIS N. COHAN,
JOHN R. STANLEY,
GEORGE A. KEENE,
EDOUARD CHARETTE,
PAUL R. METZGER,

The report of the Committee is adopted unanimously.

The Committee on Organization and Legislation reports through Chairman Greenbaum:

#### RESOLUTION No. 25

Whereas, The American Federation of Musicians has, over a period of years, collected monies from its members for the purpose expressed as a Theatre Defense Fund, and Whereas, Musicians are still deprived of the greater portion of employment in theatres, and Whereas, A musician's recorded talents are used to compete against him and deprive him of a livelihood for the rest of his days, and

whereas, The existing United States
Copyright Law, set up before the advent
of recordings and sound pictures, is outmoded and inadequate for the protection
of a performer who records copyrighted
music, as well as the musician who competes with such recorded music, then

Therefore, Be It Resolved, That THE AMERICAN FEDERATION OF MUSI-CIANS in Convention assembled immediately secure ample legal talent and instruct said talent to draft adequate

amendments to the copyright law, to give the same protection to the performer of recorded works that it now gives to the creator of such works, and

Be It Further Resolved, That THE AMERICAN FEDERATION OF MUSICIANS organize and set up a powerful lobby to be paid out of the Theatre Defense Fund to insure the passage of such amendments, and

Be It Further Resolved, That THE AMERICAN FEDERATION OF MUSICIANS set up a department so that said Federation shall act as bargaining agent for all its members in the permitting and licensing of such recorded work so that all members shall benefit from such restrictions or control as may be gained through the concerted efforts of the Federation as a whole:

through the concertor that the eration as a whole.

HENRY J. ALBERTI,
J. W. GILLETTE,
JACK B. TENNEY,
Local No.

The Committee recommends that the subject matter be referred to the President's office for the purpose of investigating the feasibility of the proposition.

The Convention concurs in the Commit-

tee report.

#### RESOLUTION No. 32

Whereas, The Federal Arts Bill (Coffee-Pepper) has for its object the permanent creation of an Arts Bureau, and
Whereas, This Arts Bureau once created, would take over all WPA Art activities and continue same on a permanent basis (independent of Relief agencies) and at Union wages, and
Whereas, Under such a permanent set-up the arts in general would necessarily be improved with the resultant effect of many musicians, artists, etc., being employed,
Therefore, Be It Resolved, That the

Therefore, Be It Resolved, That the American Federation of Musicians in convention assembled, endorse and approve the Coffee-Pepper Arts Bill.

offee-Pepper Arts Bill.

A. A. TOMEI
A. REX RICCARDI,
BERT COMFORT,
Local No. 77.
L. N. GRIFFIN,
Local No. 206.
GEORGE V. CLANCY,
Local No. 5.
RAYMOND MEURER,
Local No. 566.

The report of the Committee is favorable with the understanding that the resolution shall cover the Coffee-Pepper Bill or any substitute therefor.

The Convention agrees.

RESOLUTION No. 8|
Whereas, It is an established policy of

the American Federation of Musicians to collaborate with Associations composed of members engaged in kindred professions.

members engaged in kindred professions, and

Whereas, Such collaboration has been established by way of agreements existing between such associations and the American Federation of Musicians, and Whereas, The effectiveness of such agreements has already been illustrated by the mutual benefits which have accrued to the signatories thereof, and

Whereas, Particularly in such regions wherein closed shop as such cannot be secured by way of agreement with employers, by way of complete organization of all available musicians in a given community, or is otherwise rendered impossible through the enactment of anti-labor legislation, such Collective Agreements perform the function of accomplishing, in effect, the same purpose as closed shop, and

Whereas. The rapid growth of the radio

whereas, The rapid growth of the radio industry has given rise to a new and powerful element, which has taken shape in the form of an Association known as the American Federation of Radio Artists, and

Whereas, The members of that Association engage in a profession closely linked with the music profession and without one another neither could operate effectively insofar as radio work is concerned, and

tively insofar as radio work is concerned, and
Whereas, The American Federation of Radio Artists is a member association of the American Federation of Labor, and Whereas, The said Association is most friendly toward the American Federation of Musicians, has indicated a desire to collaborate with the latter, and, in the City of Montreal, has already entered into an agreement with Local 406, the effect of which has already proven of immeasurable benefit to both signatories, and Whereas, It would be in the interest and to the advantage of the American Federation of Musicians to encourage its locals to enter into similar agreements with locals of the American Federation of Radio Artists, whenever such agreements may be advantageous.

Radio Artists, whenever such agreements may be advantageous.

Be It Therefore Resolved, That this Convention encourage the Locals of this Federation to enter into Collective Agreements with Locals of the American Federation of Radio Artists whenever such agreements may be considered advantageous by the former, subject to the approval of the International Executive Board.

ISIDORE ASPLER,

EDOUARD CHARETTE,

Local No. 406.

The Committee recommends reference to the incoming International Executive Board.

Adopted.

Adopted.

Whereas, A bill known as H. R. 4947 and S-2369 has been introduced by Senator Elbert Thomas of Utah and Congressman J. Joseph Smith of Connecticut to commission the band leaders of the regular army and National Guard,

Therefore, Be It Resolved, That the American Federation of Musicians at its 43rd Annual Convention assembled, endorse and strongly urge the passage of this legislation, and Be it Further Resolved, That a copy of this endorsement be sent to the following:

this endorsement be sent to the following:
President of the United States.
Senator Elbert Thomas.
Congressman J. Joseph Smith.
All other Senators and Congressmen.
Chief of Staff of the Army.
Chief of the National Guard Bureau.
Chairman of the Senate Military Affairs Committee.
Chairman of the House Military Affairs
Committee.
Be it Further Resolved. That the offe-

Be It Further Resolved, That the officers of the various Locals contact their Senators and Congressmen and ask their support of this legislation.

CLEM H. SCHOECHERT,
Local No. 469.
DELMAR HANSEN,
Local No. 195.
E. ACKERKNECHT,
WILLIAM BEIERLE,
Local No. 198.

E. J. (DOC) SARTELL,
Local No. 198.
E. J. (DOC) SARTELL,
Local No. 228.
V. DAHLSTRAND,
W. L. HOMANN,
Local No. 8.
B. J. STARKS

B. J. STARKS, Local No. 845.

The favorable report of the Committee is accepted by the Convention.

#### RESOLUTION No. 76

Whereas, The reward of rank and par has always been a basic part of the Mili-tary Plan, and

Whereas, The present allocation of non-commissioned officers and first-class pri-vate ratings in regimental bands is in-adequate to provide a means of extending such a regard for satisfactory service and recognition for outstanding ability, and Whereas, Any enlisted man may aspire and retire with the rank of Master Ser-geant, and

Whereas, The rating of Master Sergeant is not available to bandsmen of the regimental bands of the Regular Army and National Guard, and

chair positions in the band be given equal

cognition, and Whereas, The duties of the regimental bands are much more strenuous to the individual performer than the same duties in a band containing a large personnel, where the duplication of instruments on the same part makes the work much easier, because in small bands the much easier, because in small bands the performer must play constantly, or leave a gap in the composition which is very noticeable. In consideration of this it is believed that the allotment of suitable grades should be made available for all bands of the Regular Army and National Chard

contact of the Regular Army and National Guard.

Therefore, Be It Resolved, That the Convention go on record as in favor of a change in the Tables of Organization that will give more equitable grades to the musicians of the Regular Army and National Guard, and

Be It Further Resolved, That the National Officers as well as the Legislative Agent do all within their power with the proper authority to bring about the changes in the Tables of Organization that will give the musicians of the Regular Army and National Guard equal recognition with other enlisted personnel in the service, and

service, and se It Further Resolved, That the National Officers confer with the officers of the Army and Navy Bandsmen Associa-tion for further data and information

E. J. (DOC) SARTELL,
Local No. 328.
WALTER HOMANN,
V. DAHLSTRAND, Local No. 8.
CLEM H. SCHOECHERT,
Local No. 469.

The Committee amends the resolution by striking out the last resolve, reports it favorably and the Convention agrees.

#### RESOLUTION No. 80

Whereas, The Pederal Music Project of the WPA employs musicians according to a limited quota instead of ability or need of employment, and

of employment, and
Whereas, Due to this quota restriction,
a large number of musicians are forced
to accept employment on a WPA Labor
Project which subjects them to possible
injury, which, if sustained, might make
it physically impossible to follow the
music profession in future years—

Therefore, Be It Resolved, That the American Federation of Musicians Convention here assembled take action in an effort to effect the discontinuance of state quota limitations.

FRED H. ASHBY,
Local No. 288.
A. J. SHIMANEK,
Local No. 468.

RAY MANN, A. H. TUBBS,

J. STANLEY SIMPSON, Local No. 37.

RALPH E. GRIMES, Local No. 525.

The Committee recommends reference to the President's office and the Convention concurs.

#### RESOLUTION No. 87

Whereas, The Federal Music Project of the WPA was designed to relieve unem-ployment among needy professional musi-

uns, and , Whereas, Local musical units playing

ployment among needy professional musicians, and
Whereas, Local musical units playing only at public functions which are created by the units themselves, are in no wise competitive and do not injure the employment opportunities of other professional musicians, and
Whereas, In the State of Florida the directors of the project have disbanded all local units but one, and have placed instrumentalists as teachers at no cost to the students, in competition with part of our members who make part of their income from teaching, project teachers being paid very poorly for the time worked, and
Whereas, Student Bands and School Bands, which have been taught at public expense, have long been a problem to the Federation, by reason of their competitive activities, and
Whereas, In the State of Florida, the Music Project administrators have formed a so-called State Symphony Orchestra, heated in Jacksonville, the plan being to concentrate all orchestral instrumentalists of the state in this particular unit (provided they play needed instrumentalists of the state in this particular unit (provided they play needed instrumentalists of the state in this particular unit (provided they play needed instrumentalists of the state in this particular unit (provided they play needed instrumentalists residing in these latter cities, "If you want to work at your profession of instrumental performer, you must leave your home-town, your family and all social ties, and locate in Jacksonville," and

wille," and
Whereas, This is arbitrary, unfair and
Whereas, This is arbitrary, unfair and
contrary to the spirit and intent of the
Act as enacted by Congress, to force a
worker to leave his home town despite
the fact that it is entirely feasible to ar-

range for him to work at his trade or profession without leaving his home-town, Therefore, Be It Resolved, That this Convention hereby instructs the President of the Federation to make an intensive effort to correct these un(avorable condi-tions, using for this purpose, if necessary, all the prestige and the economic, political and disciplinary strength of the Federa-tion in order to bring about favorable re-sults in this connection, in the shortest possible time.

Respectfully submitted,

J. WARREN ALEXANDER, A. B. CINTURE,

Local No. 427. H. KAMPER.

The Committee report recommends that the resolution be referred to the President's office and the Convention agrees.

Local No. 389.

#### RESOLUTION No. 97

Resolution No. 37
Resolved, That the President of the merican Federation of Musicians be and hereby authorized and instructed to ave introduced in the Congress of the nited States and urge by every available teams the passage of bills which will prohibit the rebreadesting to the

means the passage of bills which will

1. Prohibit the rebroadcasting in the
United States for commercial purpose of
radio programs containing musical performances and originating in foreign
countries (excluding the Dominion of
Canada) unless appropriate revenue taxes
are paid for the privilege of so doing; and
2. To place a protective tariff on all
electrical transcriptions, phonographs or
other records containing musical per-

other records containing musical per-formances where the master records of same are made in foreign countries, ex-cepting the Dominion of Canada.

F. P. COWARDIN, Local No. 123.

The Committee offers an amendment y changing the first paragraph to read as follows:

as follows:

"Resolved, That the President of the
A. F. of M. be instructed to thoroughly
investigate the advisability of having introduced in the Congress of the United
States and urge by every available means
the passage of bills which will," etc.
One and two to remain as originally in-

One and two to remain as originally in troduced.

Discussed by delegate Cowardin.

The resolution as amended is adopted by the Convention.

RESOLUTION No. 101

Whereas, The 75th Congress in the House of Representatives passed H. J. Res. 361 which makes appropriation for relief purposes under the Works Progress Administration, and Whereas, Said Bill provides that the rates of pay for persons engaged upon

rates of pay for persons engaged upon projects under the foregoing appropriation shall be not less than the prevailing rates of pay for work of a similar nature in the same locality as determined by the Works Progress Administration with the approval of the President, etc.,

Whereas, Other tradesmen are receiv-ing the prevailing rates of pay for their

Therefore, Be It Resolved, That this Therefore, Be It Resolved, That this Convention go on record as being in favor of musicians receiving the prevailing rate of pay for their services on all Works Progress Administration projects and that a copy of this resolution be forwarded to the Henorable Harry L. Hopkins, Works Progress Administrator, Washington, D. C.

JAMES A. RICHARDS.
L. O. TEAGLE,
Local No. 24,
-E. MANNONI,
Local No. 452.

A favorable report is concurred in.

#### RESOLUTION No. 104

Be It Remolved, That our delegates to the next A. F. of L. Convention be in-structed to use their best efforts to have the A. F. of L. secure changes and amend-ments to the National Social Security

Act by appropriate legislation, viz.:

1. Law should be so amended so there shall be a limit to the amount of a worker's earnings that can be taken from his pay envelope for social security bene-

2. Workers should be permitted to designate who their beneficiary shall be in case of death, providing the beneficiary so named has an insurable interest as in other forms of insurance.

3. Eliminate the provisions of the Social Security Act that one must cease all gainful employment to be able to collect his Social Security benefits, in cases where such benefits combined with any other income, would be insufficient to afford a respectable living.

C. R. HUTCHINSON,

An unfavorable report is agreed to and

June 17, 1938.

To the 43rd Annual Convention of the

A. F. of M.:

Messrs. Riegel, Hooper and Stephens,
Traveling Representatives, appeared before the Committee and gave it the benefit of their experience in the matter of
the organization of new Locals in the
Federation. The importance of the organization of all unorganized territory,
wherever possible, cannot be overestimated. However, it developed that there
is no particular technique that may be
applied to this work nor can any formula
be devised that will bring sure results.
The organization of new Locals, in short,
depends greatly upon the character of the
territory covered by the representatives,
its population and the union or non-union
mindedness of the residents.

In the course of a lengthy discussion,

In the course of a lengthy discussion, it developed that perhaps it is not so much a question of organizing new Locals as it is the perfecting of those already in existence. It appears that we have many smaller Locals which, through fear of competition, fail to follow out the laws of the Federation and make no effort to organize and secure as members a great deal of the talent within their own jurisdictions. It was pointed out that there were cases where the Local members discouraged the efforts of their officers to take into their ranks men and women who rightfully belong within the A. F. of M. This, of course, fosters non-union competition and is a policy soundly to be deplored and condemned. The Committee recommends that all traveling representatives of the Federation be instructed to urge all Locals which they visit to become active in the organization of all the available competitive musical talent within their jurisdiction. available competitive musical within their jurisdiction.

The Committee considered the report of our Legislative Agent in Washington and find in it a chronicle of constructive effort in our behalf. Brother A. C. Hayden has been active and helpful on behalf of the Federation. The Committee obden has been active and helpful on behalf of the Federation. The Committee observed with great satisfaction that the Enlisted Band competition has decreased to a point where it is almost non-existent. The report shows, too, that for the first time in many years a President of the United States has taken a firm stand in upholding the law.

Brother Hayden touches upon the ques Brother Hayden touches upon the ques-tions of Copyright, Admission of Alien Instrumental Musicians and the Social Security Act. These matters are of the greatest importance to our members, but any cases arising from them must of necessity be handled by the authorities of the Federation and the General Counsel.

ALBERT GREENBAUM. PETER J. CHRISTMAN, VOLNEY L. HOFMANN, HERBERT EDDY.

HENRY W. BAYLIS, CLARENCE TALISMAN, ORRIE R. SMITH, HERMAN A. DIEKHOFF, FRANK C. NOWICKI, J. ELMER MARTIN, ALVAH COOK, JAMES R. BASSO. LEONARD C SWANSON, RUSSELL R. PRINTY, FRANK P. FOSGATE, LOUIS M. DE VITO. CONNIE ATKINSON, FRED OLDFIELD,

EDWARD BRUBAKER

J. WHARTON GOOTEE.

CHARLES E. LEAR,

LOUIS CANNON, EDWIN C. VOLLMER. The Convention; upon motion, adopts the report as a whole.

The Election Committee submits the

#### SUPPLEMENTARY REPORT

Your Election Committee reports as follows: For Member of the International Executive Board from the United States—one to be elected:

Total number of votes cast	744
Necessary for choice	
John W. Parks	835
Jacob Rosenberg	206
Raymond Meurer	99
Oscar Hild	48
Edw. P. Ringius	37
Kenneth Farmer	

Your Committee begs to report that this Convention has made no choice inasmuch as none of these candidates has received the necessary majority of votes cast. Your Committee further recommends that balloting continue until a candidate is elected in accordance with the laws of the A. F. of M.

In accordance with the law the following are eligible as candidates: Raymond Meurer, Jacob Rosenberg, J. W. Parks, Edw. P. Ringius, Oscar Hild.

M. W. KRASNY,

Chairman;

JOHN J. WELCH,

WM P. DAVIS

WM. P. DAVIS,
G. R. HURD,
LEONARD C. SWANSON,
ALBERT DOBNEY.

The Convention grants leave to any candidate to withdraw.

Brothers E. P. Ringius and Oscar Hild withdraw their names.

The Election Committee proceeds with the third ballot.

The session adjourned at 7:00 P. M.

## SIXTH DAY

#### MORNING SESSION

Tampa, Florida.

June 18, 1938.

President Weber calls the session to order at 9:45 A. M.

Chairman Krasny reports for the Elec-Committee.

To the Delegates of the Forty-third Annual Convention of the A. F. of M. Your Committee on Election begs leave to submit the following Second Supple-mental Report on the third ballot of this Convention.

For member of the International Execu-tive Board from the United States; one to be elected.

Total number of votes cast Necessary for choice 339 J. W. Parks 221 Jacob Rosenberg Raymond Meurer 41

The Committee declares J. W. Parks

MILTON I. KRASNY JOHN L. SULLIVAN, ALBERT DOPAGE ALBERT DOBNEY,
LEONARD C. SWANSON,
JOHN WELCH,
WM. P. DAVIS,
M. C. HURD.

On motion the Committee report is accepted and the Committee discharged with thanks.

The Location Committee's report is submitted by Chairman Grossi.

The following Locals have made application to hold the Forty-fourth Annual Convention of the American Federation

of Musicians an their respective cities,

Kansas City, Mo., Locals Nos. 34 and

Minneapolis, Minn., Local No. 73.

After due deliberation the Committee ecommends that the Forty-fourth Annual Convention of the American Federation of Musicians be held in Kansas City, Mo.

Respectfully submitted, PAUL I. GROSSI,

HENRY G. DRAINE,
Secretary. W. EDWARD BOYLE.

ROBERT C. WILKINSON, H. A. THOMPSON, HENRY H. JOSEPH, ERNEST NORDIN, Sr., ANGELO PURPURA, HARRY WATERHOUSE. A. H. TUBBS, JOHN V. VACCARO, FRANK F. WESSEL, J. M. FRANK, H. A. RENSCH, CARL DISPENZA HARRY C. HOLZER, ADOLPH COIMBRA MRS. AANN DOWNEY, HARVEY E. GLAESER, E. C. KERSHAW, MARCELLUS CONTI, E. H. SORENSEN. R. T. PAYNE.

The report is adopted and the Commit-tee discharged with the thanks of the Convention.

The Convention Proceedings will be continued in the October Issue.

#### Suspensions-Expulsions-Reinstatements

Suspensions—Expulsions—Reinstatements

20 Septensions

Albegargue, N. M., Lond No. 516—F. C. Masen, Lindary Root, Andy Wold,
Adientic City, N. J., Lend No. 516—F. C. Masen, Lindary Control, Ed.
Adientic City, N. J., Lend No. 601—A. E. Bellinett,
Thos. P. Clegg, Jake Dein, Art Deie, Joseph M. Jordan,
Robert E. King, Charles Leonard, Samuel Portney, Ed.
Bottlinere, Md., Lend No. 49—Wallace J. Michalak,
C. Perlere Blandford, Boland Casacrty, A. Russ, Cullen,
Manuy Davis, Ernest Fink, George Hefferman, H. Ken
Nesiy, Louis U. Schaefer, William F. Beinold, Edmond
Scavone, Louis Bherr, Lawrence E. Smyth, Don H. Signocer, Harry E. Wentworth, Glenn A. Williams,
Belleville, Hl., Lend Na. 23—George Andres, Armin L.
Herzog, Julius Muckensturm, Aifred Schwarts, Roman A.
Weber, Francis Weyhaupt.
B. Herzog, Julius Muckensturm, Aifred Schwarts, Roman A.
Weber, Francis Weyhaupt.
Coder Rapids, Iswa, Leon Ne. 137—Pog Fuller (Margaret Suchanel), Victor Hongland,
Dever, N. J., Lend Ne. 237—Edward Gleeglee, James
Y. Nalzaro, Arthur Strahan, Buth Lake, Harold Strimger,
Litt, Harry E. Smith, Albert Ellinger
Fens Du Lae, Wis, Lenn No. 589—Clawrone Scheffelbein, Clyde Weisch, Lins Trader, Robert Whitby, Lillian
Yokalies, Eenneth Ame. Iorne Ernn, Clare Flannaran,
Orville Haefer, Lucille Harring, Bill Janis, Blerard Palge,
Harol Feige, Ath., Lewel No. 270—Don Anderson, Hl.
Brown, John Van Lend No. 280—Wilbur Glover, Joe
Knight, Leon Limonde, Raibn Neal, Jack Tallent, George
Vassar, Adie Wallace, Clyde Perry, Will Sherrad, Paul
Story, Don Van Curis, Harol Keptes, E. Cambell, Junn
M. Deleon, Ignatius Edwards, Charles Gesser, Ira L.
Haddway, Fert Von Balmy, Gene R. Kent, Richard
Lerkoy Michaelt, Barry E. Northers E. Cambell, Junn
M. Deleon, Ignatius Edwards, Charles Gesser, Ira L.
Haddway, Fert Von Balmy, Gene R. Kent, Richard
Lerkoy Michaelt, Barry E. Northers E. Cambell, Junn
M. Deleon, Ignatius Edwards, Charles Gesser, Ira L.
Haddway, Fert Von Balmy, Gene R. Kent, Richard
Lerkoy Michaelt, Barry E. Northers E. Cambell, Junn
M. Deleon,

Missoula, Ment., Lees Ms. 489—Francis Edusison, Lawrence J. Kelth, Ashley Bice, It. W. Schodield, W. E. Stephenson.
Misstreal, Que, Canada, Lees Ms. 405—Henry Alpersh, Marcel Bernard, Harry Cohen, Johnny Goldstein, Sam Oreisman, Joseph Gibson (Libasch), Nick Marshail (Massarelli). Frank George Radellife, Vera Ilasinsky (Vera Oulisroff), Ernest Trends & S.—Harry Rice, William Kerr, Massarelli, Frank George Radellife, Dave Williams, Philadelphia, Pa., Lees Ms. 124—Frank Horch, Maurice Carlson, Nyle Milz, Frank Gopcet, Dave Williams, Philadelphia, Pa., Lees Ms. 274—Gertrude Taylor, Walter Lindesz.

Pittsburgh, Pa., Lees Ms. 80—Jack Berremberg, Alberte Bolet, Louis G. Bollinger, Jack Carney, DeWayne C. Coulson, James Dattilo, Jr., John T. Davles, Evelyn Dumont, Frank Edgar Ferry, Jos. Cosburn Flessing, Milton Golanty, Paul Hebester, Francis J. Hill, T. Cliffon Jenkins, Frank Kates, Albert Khon, Herry E. Lanc, Montgomery, Paul F. Ferkins, Don Sandros, Wm. J. Snyder, Jr., L. D. Sleele, W. Lin Thompson, Modestino Tranquillo, Sylvester E. Wittig, Henry Walter Ziegler, Pert Arthwy, Tayas, Leesi Ms. 618—T. Sheldon Bennett, George Gray, Rejoh Morton.

Sackance, Wesh, Leesi Ms. 2—Fred Ratanyai, Leeter Control Couls Control Control

George Gray, Ralph Morton.

Soshane, Wesh., Leeal Me. 168-Merritt Winane, John Green.

St. Levis. Mo., Leeal Me. 168-Merritt Winane, John Green.

St. Levis. Mo., Leeal Me. 2.—Fred Raranysi. Levis. Roy. Clark Conroy. Vincent DeFuirlo. Chas. Deters, Ray Gable, Mrs. T. King Gibbins, Ram Goffstein, Hugh Greer, G. F. Gage Grob, Wom. Heckenberg, I. Hengelsberg, Robert Heuer, Howard Elistt. Morris Howstis. Wim. Kabete. Morrix Resuler, Harold Leaming, Joe Lehmer, Hins Lemeke, Jarob E. Levey, Herman Liberman, Don Labbeck, Edw. Mortix Resuler, Harold Leaming, Joe Lehmer, Hins Lemeke, Jarob E. Levey, Iderman Liberman, Don Labbeck, Edw. Mortix Resuler, Harold Leaming, Joe Lehmer, Hins Lemeke, Jarob E. Levey, Herman Liberman, Don Labbeck, Edw. Mortix Resuler, Harold Leaming, Joe Lehmer, Hins Lemeke, Jon. McLeod, Lester Mcdleont, Mort. Milliard, Tony Navaro, Walter J. G. Neun, Roy Niemoller, Jas. Parker, Miss Anna Parsons, Fenton Pickels, Eddie Prinz, Knot Puch, Miss Ida Raines, Jas. Reeves, Joe Reichman, Art Reis, Dick Richards, Ren Rossnberg, Al. Roth, Joe Randweiss, Calvin Schemkes, Rud. Schuessler, Rudolinh Kchula, Robert Sorrells, Joe Stoval, Oliver Stuebhart, Al. Swenson, Chas. Sirchta, George C. Thien, Bajbh Tie-mann, Mike Tumminia, Everette Vogt, Wm. Wassum, Roland Willow, Bruce Williams.

St. Petersburg, Fla., Leeal No. 427—George It, Henninger, Evs. Henninger, Thelma Houk, Charles Bingham, Royald Nisaley.

Ronald Sharkey.

Synasse, N. Y., Lees No. 78—Bruce Doan, Paul F. W.
Enddre, Angelo Phillips, Marion Sinclair, Milton Freshman,
Terre Haute. Ind., Lees No. 25—Ciliton Plog, Robert

Valleje, Calif., Local No. 367-Art Frances, Robert Hall, Frank Welt.

Wast Chester, Pa., Lecel No. 613—John H. Williams,
Donald Witter.

Winson, Minn., Lecel No. 633—Afred Fedis. Elmer
Kreibich. Harry Kreibich. Basil Nyen, Bud Williams,
Jery Berthe, Hayward Lambert.

Wercester. Mass., Lecal No. 143—Henry D. Mmros,
Arthur E. Fruneau, Brayton F. Rivernider. William
Spligal. William A. Toney, etc.

Griffin, Florence M. Ellison, Elmos Forchelli, Dominick
Olaquino, Bichard W. Kittredge, Sidosy Letine.

EXPULBIONS
Cirveland, Chie, Lomi No. 556—Ramon Bayeor,
Leuisville, Ky., Lomi No. 11—Horace Hannon, Bert ca.
ssuing Mont., Local No. 460—Howard Neal.
y York, N. Y., Local No. 902—Steven Wright,
Levis, Ma., Local No. 2—Basil Grachis.

REINSTATEMENTS
Bakersfield, Celff., Local No. 283—Herb Mott.
Baitimers, Md., Local No. 40—Albert G. Packard,
Villiam F. Freitag, Jr., F. Carroll Lambdon, Angele

Bakerseid, Colif., Leed No. 28.—Herb Mott,
Baltimera, Md., Leed No. 28.—Herb Mott,
Baltimera, Md., Leed No. 28.—Herb Mott,
Baltimera, Md., Leed No. 28.—Herb Mott,
Blaver Falls, Pa., Leed No. 28.—Herb Morehouse, Angele
Musotta.
Beaver Falls, Pa., Leed No. 28.—Bert Mowehouse, Mary
Nannah, Ubald Castenza, Ubald Paliasi, Donald Buffaline, Juseph McKenn.
Believitie, Li., Leed No. 28.—Hert Morehouse, Mary
Nanis, Leed No. 28.—One Eichar
Besten, Mass., Leed No. 28.—One Eichar
Besten, Mass., Leed No. 28.—Thomas J. McHurch, Bara
Miller Paeff, Harry Eevovitch, Frank Tortorial, Henry
Davis, Joseph Heller, W. Allan Eva. John A. Azevedo,
William T. Crotty, Rudolf Nagel, Patsy LaSelva, Robert
V. Nerins, Cliffed E. Naislie, P. M. Arriso, Morey Rass,
Carmen Ficellio, Albert W. Buchster, L. Lee, Query,
Frank J. Ryan, George A. Dusault, Chester A. Brigham,
Howard Ratres, Bernard J. O'Conno, Ernest A. Dobson,
Fred Burr, James J. Bulman, Edward Geliliano,
Fredinard G. Fassnacht, George Cohan, Oustav
Nikerson, Alfred A. Moore, Domente A. Gevardt, Bunwel
Klarfaen, Victor M. Sicochvidge, William E. Goldenith,
Bernardo M. Famoli, Relvatore Massocca, Abert L. Krist,
Frank J. Ryan, George A. Dusault, Chester A. Brigham,
Howard Ratres, Bernard J. O'Conno, Ernest A. Dobson,
Fred Burr, James J. Bulman, Edward Geliliano,
Fredinard G. Fassnacht, George Cohan, Oustav
Nikerson, Alfred A. Moore, Domente A. Gevardt, Bunwel
Klarfaen, V., Lees No. 24.—Angelo Proott,
Cedar Rapids, Iean, Ioani Na. 137—E. J. Moloney,
George McDonald.
Chiesge, H., Lees Na. 16—Baymond E. Risk, C. L.
Pleton, James A. Robertt, Cerier D. Kranse, Ben Robert,
Joseph Miller, J. Williams, James M. EffiWest, John Gregory, Bennie Fairbanka, Barry Shaptro, Al.
C. Breet, Judith Preston, W. B. (Billy) Sost, Lloyd
Hanneld, Willia R. Oeborows, Edw. Belliashi, Palmer
Whitney, L. T. Beeves, Arther Gleistein, C. J. Dann,
Erneis Stononard, Alma J. Williams, James M. Effitweed, Beleine M. Geliliashi, Palmer
Whitney, L. T. Beeves, Arther Gleistein, C. J. Dann,
Erneis Stononard, Alma

Delrow, N. J., Lead No. 327—Edward Contor, George Cov., George J. Eller, Jr., Tod Miller, Edward Contor, George J. Eller, Jr., Tod Miller, Edward Contor, George J. Eller, Jr., Tod Miller, Edward Darby, Land No. 24—Edward Darby, Lead No. 24—Edward Darby, Indianapolis, Ird., Leoni No. 24—Edward Darby, Indianapolis, Ird., Leoni No. 24—Tol Campbell, Jou Caraglieri, Leon Corriero, Benny Dark, Matt Dennis, Edward Garcia, Jack D. Benz, Eussell A. Mans, Bareld I. Ottner, Gene Peter, George Feller, Ken N. George, Leoning, Walter Kelescok, Miller, Mark, Mark, Mark, Miller, Mark, Mark, Miller, Mark, Miller, Miller, Leoning, Walter Kelescok, Miller, Miller, Miller, Leoning, Miller, Leoning, Miller, Leoning, Miller, Miller, Leoning, Miller, Miller, Leoning, Miller, Leoning, Miller, Leoning, Miller, Leoning, Miller, Miller, Leoning, Miller, Miller, Leoning, Miller, Miller, Leoning, Miller, Miller, Miller, Leoning, Miller, Miller, Leoning, Miller, Mille

mustagen. Mich., Level No. 132—E. C. LaNouette, Wm. Extew, Harold Stong, Mrowark, M. J., Lead Ma. 18—Orrew Burt, Edward Gostz, William Gresse, Pates Sargese, Kenneih Stephen, Anthony Salemme, Ed. Rubsan, Jr., Timothy O'Lear, Paul Oliver, Waiter Bobinson, Sam Newman, Beoben Care, Ere Bradley, Frank Migilarese, Joe Bilteratein, William Stromp, Edward Flynn, James Maver, John Milano, Otto Muckenheim, Kuczen Ingraham, Leonard Cousins, Berman Bubsana, C. Pistilli, Joe Flaming, Thomas Cowen, Abe Klapholt, Frederick Rosis.

Edward Fifth, James Marve, John Milano, Otto Muckenbeim, Kupree Ingraham, Locoard Cousins, Rerman Bubana, Trederick, Parkey Flaming, Thomas Cowen, Abe Klaphan, Control Cousins, Rerman Bubana, Control Cousins, Rerman Bubana, Control Cowen, Abe Klaphan, Company, Company,

Wolber Elitreim.

Ban Diege, Calif., Lecal Ms. 825—Bennie Bsabe, Jean Downs.

Ban Lendre, Celif., Lecal Ms. 816—Edward Cuta. Baravesert, La., Lecal Ms. 116—Sidney Gautreaux.

Bt. Cleud, Bian., Lecal Ms. 383—Henry Chmielewski.

St. Leuis. Ms., Local Ms. 383—Henry Chmielewski.

St. Leuis. Ms., Local Ms. 383—Henry Chmielewski.

St. Leuis. Ms., Local Ms. 275—Fred Baranyai, Clark Controy, Jack Fraus. L. Washir, Furi Hengelsberg. Bohert Maier. Leaier Mediconi. Mort Milliard. Roy Niemceller, Js., Mc. C. Parker, Dick Richards, Calvin Schemkes, Rud Schuesaler. Joe Stovali, Oliver Stuchnari, Al. Suemaon. Rajoh Tiemann, Wm. Wassum, Roland Willox, Bruce Williams.

Syracush, M., Y., Lecal Me. 78—Gene Straub.

Tamman, Fla., Lecal Ms., 721—Craig Ferguson, Forest Wade. Oliver A. Scaver, Annas Turneri, Stark.

Totologo, Ohie, Lecal Ms., 135—Heber Klink, Tetedo, Ohie, Lecal Ms., 285—Million Fore.

Terents, Ont., Casade, Lecal Me. 149—F. W. Anderson, W. Brumby, Sr., Larry Brook, O. F., Campbell, T. Clarke, Francia Cormier, Lauric Cormier, Wm. Cormier, Blill Green, J. W. Griffiths, Vers Hertiage, F. W. Mc-Mullen, Gordon MacArthur, H. W. Organ, H. A. Park, L. Pearson, C. Sawyer, D. Sherratt, E. H. Stevens, N. J. Thoons, George Ward Ms., 837—John Rrasill.

Walle, Walle, Wesh., Lecal Ms., 861—Clifton Schmidt.

West Chester, Ps., Lecal Ms., 813—Clifton Schmidt.

**Local Reports** 

LOCAL NO. 1, CINCINNATI, CHIO

New members: Jack Crowder, William B. Seurkamp,
Transfers issued: Frenk Fols, George Duning, Al.
Jonian, Ary Van Leeuwen.

Transfers deposited: Loren Pritchard, 43; Frank Miller,
101.

Traveling members: John Slattery, Lillian Slattery; Ben
Beenie, liernie Scherer, Ronald Snyder, Harold Hennett,
Harry Waldman, Harris Nawyer, Johnny Hlowers, Nick
Brodeur, Wm. Heermann, Louis McCarity, Robert Myees,
Gioorge Bone, Emanuel Prager, Gray Rains, Fred Barber,
all 802.

all Su2.

LOCAL MO. 2. ST. LOUIS, MO.

New members: Gerald Flynn, Miss June Langbauser,
Raymond P. Rasch.

Transfer member: Al. Schwesig, 20.
Resigned: Mary Kruger,
Transfers returned: Rolls Thatcher, Charles Polzin, Elmo
Rinson, Wm. E. Lauth, Jr., Howard Hiast, Nexton Bronn,
an, David Proctor, Jack Frase, Oliver Busegetich, Frank
Horoke, Jeen Chard, Donald Crona, John Hoffman, Winter Membelbal, Warren Riansielin, George Wamer.

Transfers issued: Glen Hardman, Tony Di Pardo, Al.
Fenuto, Carl Patith, Dan Goffstein, Al. Rhumate, Jack
Buhlinger, Dave Marin, Irving Bauer, Emmett Schuster.

Bunlinger, Dave Blarin, Irving Bauer, Emmett Schuster,

UBBSIDIARN LOCAL, LOCAL NO. 2, 8T. LOUIS, MO.

New member: Emmett Wilkins.

Traveling members: Wmm. (Chick) Webb, Recertly Peer,
Robert Johnson, Thomas Fulford, Wayman Carrer, Hilton
Jefferson, Oarrin Bushell, Theodore McHas, Randy WilIlams, Nat Storr, Rubert E. Stark, Taft Jordan, Mario
Hauza, Blahadour Bardu All, Goorge Matthews, ell 802;
Ilariter Toots. Ermest Thompson, Melrose Colbert, Peer
Millis, Wa. Hickman, 1909 Kent, Thomas Gaten, Sammy
Williams, Franklin Wallace, Ruster Sanford, Ronolum

Russell, William Cadel, Ram Davis, all 35; Wilter

Russell, William Cadel, Ram Davis, all 35; Wilter

Arthur Edwards, Otis Williams, all 308; Richard Haler,
Calvin Roberts, Harry Walker, Earl Tribble, all 814;
Louis Blodge, 450.

LOCAL NO. 3, INDIANAPOLIS, INO.
New members: Ray Pink Porter, Waiter Byrd, Robert
cherrer, Jack Blusser, Fred Hess, Bee Pipes, Bobert

renerer, Jack Blusser, Fred Hess, Hes Pipes, Bobert Resiner,
Transfer member: Al. Wilk, 44.

Transfer sember: Al. Wilk, 44.

Resigned: Earl Moss, Herman Binkley.
Transfers Issued: Deborsh Ward, Ruth Comer, Luelle Schilly, Loren Pflichard, Jeans Edward, Al. Wilk,
Transfers required Welker Baylor, Jr., Al. Wilk,
Transfers deposites: Donald Littiner, J. B. Haynes,
both 52.

Transfers withdrawn: Helen Jamerson, George M. Jamerson, Duncy Truos, all 28.

Transfers Truos, all 28. Barker Orchestra, Ted Nerling
Orchestra, Baynes Trio, Sammy Kaye Orchestra, Fate
Walter Orchestra, Zene Bhapiro Orchestra, Eddy Duchin
Orchestra.

Cerebetta.

LOCAL WO. 4. CLEVELAND, OHIG

New members: Henry Blagini, Bobert John Gower, Joseph
McDade, Irving Kieln, Armand Geinean, Gilbert Lackey,
Keinleiem Heinrich, Anthony Reloyn, Jennie B. Gold,
Michael Ira Levin, Thomas J. Henry,
Account closed: Barvey Envilleb, Frank Myers.
Resigned: Estelle Butth, R. M. Stewart.
Resigned: Estelle Butth, R. M. Stewart.
Resigned: Googh E. Armold, Joseph Liver. Harold Disco.

Resect Joseph E. Armold, Joseph Liver. Kablo Geotee
Mondob, Guy A. Patterson. Bayden Bussal, Theodore
Strauss, Jimmy Zammo, Andrew Balled, Jos R. Comkley,
Barmer Doleck, Jr. Hal Goodman, Jos Kratky, Charles
Barmer Doleck, Jr. Hal Goodman, Jos Kratky, Charles
Barmer Doleck, Jr. Hal Goodman, Jos Kratky, Charles
Barmer Doleck, Jr. Hal Goodman, Jos Mchulla, McHullam Dola,
Frank Dorby, Thomas Flymo, Jack Holdam, Arthur
Kromer, Jack Lloyd, Atthur A. Newman, Frank Elchko,
Jos Sodis, Robert Warfel, Janet Kippen.

Transfers Laund: Ray Antonini and Orchestra.

Jos Bodja, Robort Warfel, Janet Elpon.
Transfers Lassed: Ray Antoniel and Orchestra.
Local. No. 5. DET ROTT, MICH.
New members: Dominie (Dom) Primo, Cherles Opunet, George Ku, Leisand Zuerdel, Cassar (Unrpanter) Cleniuk.
Transfers member: Louis Kottler, 16.
Resigned: Harry W. Smith.
Transfers deposited: Merritt W. Dittert, 10; Evalyn Reach, 63, Jos. R. Dott, 48; Abe Lyman and Orchestra, 801; Jack Crawford, 16; Stanley Fleck, 56; Marvin Winstead, 467; Paul E. Misstern, 618; Procide Woorling, 147; Dick Joses, 533; Charles H. Kramer, 764; Procide Worlder, 147; Dick Joses, 533; Charles H. Kramer, 764; Procide Worling, 147; Dick Joses, 532; Charles H. Kramer, 764; Procide Worling, 147; Dick Joses, 532; Charles H. Kramer, 764; Procide Worling, 147; Dick Joses, 532; Charles H. Kramer, 764; Procide Worling, 147; Dick Joses, 532; Charles H. Kramer, 764; Procide Worling, 165; William Touti, 69; Lawrence Welk, Jerry Burke, Walter Blume, John Reese, J. Jackoskia, all 873; Maynard Wilson, 76; John K. Neill, 736; Juleo Herman, 283; Cilif Moo, 255; Parnell Glina, 232; S. K. Grundy, 173; Charles F. Coffee, Dél; Ren Chashelson, 464; Aris Kent, 10; Wayne King and Orchestra, 897; Aris Kent, John Charles, 189; Lawrence Welk and Orchestra, 853; Ben Revole and Orchestra, 892; Mark Sent, Jack Crawford and Orchestra, 281; Airs Kent, Jack Crawford and Orchestra, 281; Airs Kent, Jack Crawford and Orchestra, 282; Mark Sent, Jack Crawford and Orchestra, 282; Markeson (San) Ralledd, 69.
Transfers Issued: Alfred Kittl, Borts Eachef, Alfred Webster, Al. L. Amediani, Philip A. Williams, Kenasch Hassachine, Ralph Fleeber, Bew. Williams, Cambell, Carker, Dels Masse, David Edwartz, Peter Angelend, Gerald Sebon.

New members: Ables Merch, Ray J. Gremesti, George Masse, David Edwartz, Peter Angelend, Gerald Sebon.

LOGAL NG. S. MILWAUREE, W18.
New members: Aleis Mres, Ray J. Gromacht, Norman
E. O'Bars, Leon J. Urbendak, Abb. Demmescy, Walter
Folkner, Harth Gerthardt, Elmer Gerthardt, John Beitik,
Fri, Calls, Herman Moser, John Walter, Staaler, Jenacht,

Transfer member: Seth Damon, 486.
Transfer iasued: John Mayol, Har. Neuswander, Chie Enger, Earl Samer, Hal Taft, Howard W. Lambert, Robert Grozzow, Algernon Fischer, John Reichel, Olise Stevens, Anthony P. Wolf, Hariey Cross. Lon Herrick, Roland Meister, Maryin Kramer, James Kaul, Wm. Naurocke, Lambert Rapp.
Transfers deposited: Robert W. Hawkins, 166; Harrictic Weber, 38; Mellisse Ballow. 285.
Traveling Orchestras: Shap Fields, 202; Tom Temple, 337; Clyde MiCoy, 802; Don Pedro, 10; Harry Tiny Hill, 88; Tony Balerno, 166; Tony Martin, 6-16.

Service County of the County o

Merville Mitchell, Bennie Chitel, James R. Redmond, Wm. H. Whiles, Bussell Islaes, Caesar Muziloit, Eugens Forstro, Berdg Aphklan, W. E. Hammett, Jr., Andrew Ferretti, Rissell; Glenn L. Taft.

LOCAL MO. 18, CHICAGO, ILL.

New members: Wm. E. Newmand, Ectric Rran, Alfred M., Robinson, George Win. Bebick, Jr., Harold Roy Kolling, M. Robinson, George Win. Bebick, Jr., Harold Roy Kollins, Alfahrand, M. Robinson, George Win. Bebick, Jr., Harold Roy Kollinston, George Win. Bebick, Jr., Harold Roy Kollinston, Alfahrand, M. Robinson, George Win. Bebick, Jr., Harold Roy Kollinston, Alfahrand, M. Robinson, George Smoth, M. H. Keyer, Adolph Plazza, Caivin John Smith, John F. Kwasan, Charles Babinee, Hessle Smith, Wm. H. Keyer, Adolph Plazza, Caivin John Smith, John F. Kwasan, Charles E. Gregory, Chestre Berg, Daniel Perino.

Transfer members: Arrold Sucherman, 1961; Kuren Bolen, 1861; Anthony Glandli, Glancill, Emmett. Price, Clay Smith, John Miller, Maxina Prinner, Yonne Pranacht, all 4; Miss Martha Dahlberg, 178; Wm. Michael Hald, Amedeo Carmen, Joe P. Salemi, Arthur T. Porpora, George Smolen, Nicholas D'Amloc, all 802; Clarene Huyem, 196; Wm. E. Lauth, Jr., 2; Wm. Da Meilo, 6; Mrs. Lec Cooper, 232; Starys C. William George Regis), S. Richard Lant, 46; Fried Lee Landrum, 23; Ches. Orntilanna, Zimmer, 697; Wm. T. Fritchard, Morris Gebrowits, John Serrapica, Walter Einmel, all 802; Fred Aune, Jules Duke, Fred Wood, Judy Erite, all 4; J. N. Whitney, 181; Robert Buchbaum, 203; James T. Barkins, Maurice Gross, Anthony John Alonaf, Adniph Rosquellas, Joseph C. Pecorso, Colombo Maivto, Billy Rosa, all 802; Alonny Rogers, 115th, 245 George, 261 d. Halon, Price, 18 Britan, Maurice Gross, Anthony John Alonaf, Adniph Rosquellas, Joseph C. Pecorso, Colombo Maivto, Billy Rosa, all 802; Alonny Rogers, 115th, 245 George, R. Robins, R. P. Falcon, Frank E. Fadden, Edw. Halls, Marthy Hall, Lionel (Lee) Tennit, J. E. Russell, Halls, W. Tarley, Benny Hyman, Fred L. Keller, Lawrence Lery, Max Lawett, Raysond Rosinski, Tony Barrettil, Stan G

LOCAL NO. 11, LOUISVILLE, KY.

New members: Gene Uray, manyo.
ammel.
Transfers tasued: R. M. Dunbar, Sam Rosenberg, E.
nderman,
... Better J. Blatz, T. H. Clark, Transfere Issued: R. M. Dunbar, Sam Rosenberg, R. Linderman.
Transfers deposited: S. Bailer, J. Blatz, T. H. Clark, R. H. Glen, R. Herbeck, J. Reardino, all 47; N. Royd, 534; R. Breech. 12; J. Hettl, 70; R. Stabler, H. F. Collyer, beh. 20; W. Thompson, 6; B. Boydston, 432; P. H. Coleman, 375; J. Enzier, 289; O. C. Eyman, 284; P. H. Coleman, 375; J. Enzier, 289; O. C. Eyman, 284; C. Golly, 73; J. Graves, 234; D. R. Relly, 29; H. J. Moore, 34; A. Sima, 325; J. Y. Stewart, 147. Transfers withdrawn: Cecil Golly and Band; Ray Herbeck and Band.

cek and Band.

LOCAL NO. 18, TOLEDO, CHIC

New members: Nam Morrin, George Relainger,
Realaned: Thomas Stans, Lester Bodeman,
Transfer Issued: Wilbur Crabbs.

Transfers withdrawn: Earl Kowalks, 635; Lou Blaks,
oc Cummings, Vincent Geraci, Kenneth Thompson, Henry

Meyerman, Paul Igraney, Edw. A. Young, all 16.

, 5, nafers issued: Robort H. Bodemann, Jr., Jay Burn-Earl Colmer, Elmer E. Harvey, Lance H. House, H. Pashley, Frank Patterson, James Tichy, Fern

Transfers deposited: Norman H. Bertill, 184; Gerald Schon, 5.

Transfers issued: Rubort H. Bodemans, Jr., Jay Burnstite, Earl Ceimer, Elmer E. Harvey, Lance H. Hunger, Frank Patterson, James Tichy, Fern J. Verty,

L. Verty, T. Banker, Frank Patterson, James Tichy, Fern J. Verty,

Traveling members: Benary Mercof, Martino Dallolo, Kurt Ricom, Henry Rose, Larry Powell, J. P. Mephens, Johnny O. Marshal, all 802; Ray Nooman, Elbert C. Kern, Jark Hall, Harry Gordon, Jr., Charles Boero, Carmen Bepero, all 10; Tred Lewis, Sam Blanklader, Ben Pletering, Hank Voss, William Morre, Bidesey Tuscher, Don Motfool, Jark Brun, Ball Gold, all 881; James Wilber, 1; Joo Bitchison, Berble My. E. P. Combr, James E. Williamson, Chas. Probert, W. H. Lower, W. Epple, all 10: Norman Weldon, 274; Dick Herschieded, 203; Ray Winegar, 67; Raibb De Riefand, 681; Kennebb Rarsick, 187; King Harvey, 70; Forrest Kenler, 73; George Ramery, 378; William Oil-phant Osborna, David Frankel, C. Zimmerman, C. Mandell, George Greenberg, Clusde Murphy, Frank Cahma, Jall 802; Joe Glet, 10; William Coburn, 10; Harry Zello, 47; Freddy Martin, Eugene J. Walsh, E. W. Turley, Elmer H. Feldtamp, Russ Klein, Dave Polatoff, Fred Heward, Chas. Blek, Mite Rennill, George Joen, Jack Fine, Robert C. White, Goorge Green, Harry McKechan, all 10; Noble Sinsie, Bidney Bercht, Harry Brooks, Wendell P. Culley, Demas Den, Jerome D. Pasquali, Goorge Kirk, Lance Luterse Mitch, Jr., 802; James Jones, Wellbart L. Wolla, 843. Level McKechan, all 10; Moble Sinsie, Bidney Bercht, Harry Brooks, Wendell P. Culley, Demas Den, Jerome D. Pasquali, George Nicol, James Elsen Berrill, 33; Gilbert L. Wolla, 843. Level McKechan, all 10; Moble Sinsie, Bidney Bercht, Harry Brooks, Wendell P. Culley, Demas Den, Jerome D. Pasquali, George William College, Berrill, 33; Gilbert L. Wolla, 843. Level McKechan, all 10; Moble Sinsie, Bidney Bercht, Harry Brooks, Wendell P. Culley, Demas Den, Jerome D. Pasquali, George Martin, Level Berrill, 33; Gilbert L. Wolla, 843. Level McKechan, all 10; Moble Sin

L. White, 543.

LOCAL NO. 28, TERRE NAUTE, IND.

New members: Joe Luther, Cene Medley, Frank B.

Beddia, Amy Ann Monnianer, Bart Blavele, Princh B.

Tarcilize members: New Members, Herviele Prieste Robplace, Hard Reven

Freeman, 16.

Now members: Helen I. Lloyd, J. Thun. L. Phillips.

Lord W. Helen Dellow T. Lloyd, J. Thun. L. Phillips.

Lord W. Helen Dellow T. Thunders, 168.

Transfer withdraws: Kennel (Though Paul, R. P. Given,

Harold Wieghart, Carl W. Bock, Art Tasta, all 10;

Jack Frey, 1621.

Transfer returned: Chastes E. Marti, Carp L. Robards,

24.

Transfer deposited: Preven Ratedge, 201, Letter deposited: John Eden, 201, Letter, 100, Letter deposited: Hered Brand, Letter Brunn, Letter Brunn, Letter, 200, Anderson, 100, J. Hivary, John Mark, Bhorrett Banne, Alvin F. Corner.

Corner, Letter deposited: L. May Gillette to L. May Gillette

Traveling members: Dan Gaunt, 162; "Tosty" Paul, R. F. Given, Carl W. Bock, Art Tosta, H. Wieshart, all 16; Irees White 265; Joe Shreever, Dave Harvey, Tod well, Frank Thompson, Lester Richtmore, all 178; Frank Del Mar, Roger S. Neal, Virgil Casanova, Clyde Dale, all 6-26; Elmer R. Leibner, Clyde Clasell, A. Shumste, Dan Goffstein, Robert H. Elmer, Carl Faith, Jack Wagner, Rud Schuessier, George Walliece, Roy Niemeeller, all 2; Berwyn Teal, 93; Frank Marlutti, Stanter Hartton, both 598; Frank Crenhaw, 261; Byton Dunbar, 799; Both 598; Frank Crenhaw, 261; Byton Dunbar, 799; Short, 128; Melvin Ent, 191; Dorrance Williams, Dale Williams, Charles Mitchelson, all 798; Gall 18m, 765; Loreo Kerne, Bob Miller, Earle Cagle, all 798; "Hinky' Marlotti, Vern Combs, Eurene Sharp, all 307; Eugene Larson, 26; Eugene Dyar, John Dyar, both 647.

Transfers issued: Orville Green, Norman Hammel, Jon. H. Klefer.

Transfers issued: Orville Oreen, Norman Hammel, Jon. R. Kiefer.

LOCAL NO. 38, ST. PAUL, MINN.

New mambless: Frances Anderson. Linus C. (Corky). Schoullite, Nicholas A. Fildgerald, Henry R. Zahner, Jr., Frank J. Petraton, Leonard C. Decorrer, Albert Expression, J. Petraton, J. Petrato

ence Iverson, all 73.

LOCAL NO. 32, ANDERSON, INC.

New member Bette Rosertant.

Transfers deposited: Exte Hardy, Mae Mende, Lein
Hagen, Marquerita Hitzeman.

Transfers Issued: Olen Hancock, Meurice Kirk.

Transfers deposited: Exis Librdy, Mac Mende, Lein Haren, Marguertie Hilzeman.

Transfers issued: Glen Hancock, Maurice Kirk.

LOCAL NO. 33. EVANBVILLE, INO.

New member: Relford Hendricks.

Transfers deposited: Zigzy Haifuuls, 342; Joseph Simmer, 30; Clarence Levereins, 542; Charlotte Miller, 288; Richard Foz, 623; L. C. T'espaticle, Fredric Hopkins, both 637; Hyson Tesue, 280; Waiter Foz, Sylvester Hickman, Ferry Ambers, Alonar Foz, Janus Ross, all 687; Octavity, Charlotte Miller, 288; Richard Foz, 623; L. C. Fitzpaticle, Fredric Hopkins, Waiter Foz, Sylvester Hickman, Perry Ambers, Alonar Foz, Garla C. Fitzpaticle, Fredric Hopkins, Waiter Foz, Sylvester Hickman, Perry Ambers, Alonar Foz, Junus Ross, Garla C. Fitzpaticle, Fredric Hopkins, Waiter Foz, Sylvester Hickman, Perry Ambers, Alonar Foz, Junus Ross, Garla C. Fitzpaticle, Fredric Hopkins, Waiter Foz, Sylvester Hickman, Perry Ambers, Alonar Foz, Junus Ross, Carlad Valentins, all 527.

Transfers issued: Harold Henn, Marion Cooper, Eddie Clayman, George Conkey, Lillian Crawford, Alvin Bothert, Transfers (Sauce), Hillian Crawford, Alvin Bothert, Transfers (Sauce), Hillian Crawford, Alvin Bothert, Transfers (Sauce), Hillian Crawford, Alvin Bothert, P. V. Ritti, Fred Rullison, Filizabeth Rmith.

Honoralise withdrawai: Haywood Andel, Oll Baumgard, John Weitner, Harry Ivas, Will Orean.

Traveling members: Charles Rogers, Hen Feman, Herman Stanchfield, Jack Henderson, all 302; Stephen Renord, Robert Thorne, 500; Ed. Cornelius, George Mary, Martin Roster, Roster, Martin Roster, Martin Roster, R

LOCAL NO. 28, RICHMAND, VA.
New member: Fletcher Taylor.
Transfers issued: Johnny Williams, Johnny Rusram.
Charlie Williams.

LOCAL 26, MARINETTE, WIS.-MENOMINEE, MICH. Transfer deposited: Alfred Engler, 237, Transfers withdrawn: Sammle Kotzin, 200; Fred Cop-relle, 542.

LOCAL NO. 46, BALTIMORE, NO.
New members James O, Raimond, Edward Roby, Edwin
. Kapp. Gertrude C. Ennis, Konneth D. Cresmer, Bernard
I. Nherman, Mrs. Cyrilla Mitchell, Ted Echman, William

V. Kapp. Gertruce t. Zonne, name d. M. Rherman, Mrs. Cyrilla Mitchell, Ted Echman, William L. Hetron.

L. Hetron. Transfers with frawn: Frank Mitchell, James L. Todd, Transfers with frawn: Frank Mitchell, James L. Todd, Transfers is need. Albest Least Holland, Clinton L. Parker, John G. Berman, Nathan Cohen, William D. Crawford, James E. Raifmond, Charles W. Landweth, Zdward Parker, R. Barver Hammond, George Forsythe, Eudolph Kerpays, Lawrence Granger, Resigned Francia X. Brown, Jack Libertind, Vold. Sussell Cassify, Life membership: Frederich Belomona.

Life membership: Frederich Ralomana.

LOCAL NG. 43, BUFFALG, N. Y.

New members Tray Geomosti, Victor Danna, 3r.

Traisifers deposited Chet Long, 183; Marcia Long, 183;

Jerty Chicarino, Gienn Neitlagham, Nick Leon, Michae

Rione, Anthony Listopad, E. P. Wasley, Guy Fragle,

Michael Liscio, Frank Dust, all 187.

Transfers Ilifed: Don Bleardo, Rajph Rudolphi, Klime

Locher, Gene Reinwasser, Arthur Scott, Howard Davis,

Times, Jenkin, all 86; Vienoma Micho, Albert Oliver, both,

187; Raymond Heath, 58.

Transfers lessed: Hilbert Munter, Maurice Bloom, Ralpm
Calla, Clifford Dawson, Arthur C. Sneigrova.

LOCAL NO. 67, LOS ANGELES, CALIF.

Now memoore Lovin seam G. H. H. H. Cordidine Carlisle, W. M. Cresman, Steve Crienica, Vast Crienica, Michael E. Dovonk, Harrey Ebrilet, Vast Pederman, Guy Frank, M. (Bob) Franklyn, Alfredo Garms, Cant. V. Gete, Leonard S. Ooldgelde, Lilliam Goldstein, Jack Grund, Cecli Ranson, Bill Harriman, Cation E. Heckerson, Ewe Inventage, L. Lee Kuthner, Hardel, Jack Grund, Cecli Ranson, E. Raine Jersen, Carl S. Lee Kuthner, Hardel, Limonick, Berlie Hardel, Contiance Marcelli, James M. McGoo, Jesus Mirande, Gabriel Muron, Wm. H. Nance, Raymond Rabiolo, Bestil W Schaffer, Nat Soot, Incas Silientatio, Cortispes Gressing, Nathan Tall, Marian Torsevenel, Rath Walsh, Morrie 247.

Ing. Nathan Tall, Marian Thousenel, Bath Walth, Morris Thousener, deposited: Been Armsuyri, Herbers Balketen, James Reren, Floris A. Herrick, Birdde Bemeett, Administration, General P. Bontis, Crick B. Harder, Birdde Bemeett, Administration, General P. Bontis, Crick B. Bender, Crick B. Berner, C. B. Bontis, Crick B. B. Bontis, Crick B. B. Bender, R. B. Bender, C. B. Bender, B. Bender, B. Bender, B. B. Ben

Basigned: Lona Bowman, Clela Kane. Cancelled: Angele Cuttlio, Bobert Fulton, Harry Hickox, Rebard Herton, Al. Boils. Max Webland. Den Weston.

LOCAL NO. 53, LOCANSPORT, IND.

ew members: Flord Tinkle, Glen Angleton, Albert
landl, Russell Moore, Warren Parker, Den Harworth,
ext Buntato, Margie Buntato, Paul Baker, Edward
nick.

usfer deposited: Robert Salter, 141. usfers issued: Aubern Merrin, David Holmes, Wm.

LOGAL NO. 28, PITTABURSH, PA.

New members: Hans Bassermann, Eugene Fabrits, Harry
B. Kinney, Frank Marmo, Herbert I. Osgood, Hester
O'Troit, Theodore Saul Robins, Boger C. Stone.
Tanafers issued: E. Benner, W. Scharbo, B. Smith, B.
Previls, O. D'Amico, M. Lane, P. Fleeger, W. Sander26, J. Thomas, W. Shiner, W. Toult, W. Riley, E.
Dreven, H. Bisser, B. Foland, J. Catizone, E. Schmidte,
B. Cuishall, J. Wallace, S. Walters, T. Moll, A. BatasTravell, C. Hosky, C. Eddy, I. Cervone, M. Hield, W.
L. Chengle, C. Molley, C. Eddy, I. Cervone, M. Hield, W.
L. Rorlus, W. Paccusa, B. McCandless, J. Cements,
J. Shilley, C. Hichett, W. Schmitt, R. Dillami, I. Faigen,
B. Thomas, W. Douglas, G. Barker, G. Snyder, B.
Biller, H. Faller, B. Rang, A. Korkus.
Transfers returned: A. Dellast, G. Allison, F. Eichler,
A. Wesner, J. Covisti, R. McCandless, V. Bouzhner, R.

Millisen, W. Hirken, W. Tichler, C. Rummo, H. Witz.
A. Bolet, H. Kileber, W. Snyder, F. Abbott, M. Clar

and, R. Wild. Hiller, H. Peller, R. Rang, A. Norbus, T. Haller, R. Rang, A. Norbus, Transfers returned: A. Delhart, G. Allton, F. Eichler, Wessner, J. Corlett, B. Mahre, G. Allton, F. Eichler, Wessner, J. Corlett, B. Mahred, C. Humson, H. Witse, M. Haller, M. Haller, G. Humson, H. Witse, G. Haller, G. Lumson, H. Witse, G. Haller, G. Lumson, H. Witse, G. Haller, G. Lumson, H. Witse, G. George, T. George, T.

Brandon, all 148; J. Brown, 68; P. Canalagham, 52;
B. Budialli, 584.

Local No. 33, Houston, 71XAS

Transfers deposited: Ran Wilde, Barold C. Gisen, Saule Cirimale, Jan. B. Ginn, Lavrence J. Cappelli, Dudley Hists, Arthur O. Kloth, George Trans., Glarker, C. Grandon, C. Gold, Corre Trans., Glarker, C. Grandon, R. Gardin, R. Dawling, Bol Irey, New J. Gillepis, Hubert Finlay, Jack Catheart, George Wandt, Eil Phillips, Eddle Edwards, Dule Student, Dean Revenion, Bill McDowell, Herman Rope, Roy E. Jehn-Royal, G. Harten, G. Grandon, R. M. H. Hodgen, Howard B. Green, Inc. S. Carella, Robert C. Morton, Willard Nelson, B. R. McKinstry, T., Ial 18; Woody Herman, Clarence S. Willard, Jon Black, C. Linchan, Julian P. John, John M. Perrier, M. L. Mannfield, L. Prans. N. Edd. 7, J. Linchan, Julian P. John, John M. Perrier, and G. Grandon, G. Grandon, J. Linchan, Julian P. John, John M. Perrier, and J. Linchan, Julian P. John, John M. Perrier, and J. Linchan, Julian P. John, John M. Perrier, M. L. Mannfield, L. Prans. N. Leader, M. L. Mannfield, L. Prans. N. L. Harten, J. Hange, Prans. N. H. L. Lauder, M. L. Mannfield, L. Prans. N. L. Lauder, M. L. M. L. Lauder, M. L. Lauder, M. L. Mannfield, L. Prans. N. L. Lauder, M. L. Lauder, M. L. Mannfield, L. Prans. N. L. Lauder, M. L

Climeter Ban Wilde, Herold C. Olem, C. Climeter, B. Glinn, Lewrerce J. Cappelli, P. Hicks, Arthur O. Kioth, George Trance, Oscarber, R. Cartell, Joe Luke, Jerry Austin, all d. M. Coleman, Joe Bander, Ben Domning, Hob Irey, Ollilespie, Hubert Finlay, Jack Caincart, George K. Ell Phillippe, Eddle Edwards, Dale Stoddart, Deanness, Blil McDeneld, all d. Joe Hill, 35; Bay Da, 535; B. Claude Clarke, de. Tomy Martine, Ed.

Michola, 538; E. Claude Clarke, 155; Tony Marrine, E.

LOCAL MO. 8. ROCHESTER, 17.

New members: Van John Conrolls, Vincent Crisafelli,
Afrest Elikott Mustematems, Ted Appelbaum,
Transfers Issued: Googes E. Gories, Byron Darnell,
Edward May, Harry Jacobe, Jos. Kirchmater, Elaie W.
Bistton, Manuel Newman, Douglas Denfelt, Jack King,
LOCAL 80. 9. PUBBLO, COLO.

New member: Elizabeth Ann Setzent.
Transfers deposited: Kene Darst, Margaret Hayden, both
Stylighala Bosmak, 88; Helyn Gorton, 131; Issuegene
indicid, 76; Egron R. Darst.
Transfers withdrawn: Jack Danner, 237; Jerry Lee, 39;
Jonn Burg, Jr., Chett Hang, both Soc; George Westcolt,
438.
Transfer Issued: Randolph L. Cretty.

raner, issued: Randolph L. Crotty, Carol Brown, Mary ter, Georgia Williams. Allern Malloy, Carol Brown, Mary ter, Georgia Williams. Standard. Evangeline Williams. sil 504; of Illeft, 151; Olita Hoskins, 240; Benry Meroff, 54; otheli, Larry Powell, J. P. Siephens, Kurt Bloom, Proce. Merino Dollolio, all 582; Wally Gordon, Jack. B. G. Kern, Ray Noonan, Charles Spero, Carmen all 18.

New member: John Joseph Sanduski,
Transfers deposited: Lyfe Davis, Dudler Ewin, Burrie
zutter, George M. Butterfield, Ence Bailey, Dave Holdmar. Titton Newell, Baiph Rother, Herman Wingo, Emmet
Friesli, Regissald Ashbauth, H. C. Shockey, Travis (Chiek),
beoggie, Louis Campbell, Leonard (Hudy) Husseil, Salnature Verchious, John Latone, Lewell Times Gien L.
Rabb, Dale Lohman, Bob White, Clyde Wilson, Lyle
De Moss.

Mosanders withdrawn: Dudley Ewin, Biggle Kanoe, Chas.
ser Hall, Roloman K. Gregoty.
malers insued: Ratnley Armonkus, William Hill, Pred
sey, Marvin Wright, Jimmis Buron, Ernest Bergman,
di Larson, James Frame, Googe Stroot, Levile Hall,
Culbert Hall, Kenneth Turner, Albert Entrakla, Glien
ties, Francia B. Tomas, Busens France, Balth

sunfers returned: Jerry Kelly, Leia Harper, Engene 17, Chas. A. Steinbaugh, 187, Chas. A. Steinbaugh, wareling members: Carter Balley, Lester Pinter, both Ward Mackernern, Morton Croy, J. R. Morash, Mor Kapp, J. H. Felling, Rusa Winsloy, Carl F. Hess-M. P. Sherman, all 10; Leonard (Buddy) Bursell, 1; store Voschione, 402; John Leisne, 12.

Rivelere Vuochione, 802; John Latone, 78.

LOCAL MO. 71, MEMPHIB, TENN.

New members: Hope Brewster, Carlatine Shearer.

Transfers issued: Johnny Long, Harry M. Elmaner, Joseph Lental, Mrs. Olgs Henkel.

Transfers rejurated: John Frederick Harnes, Enfleid Disert, Authory J. D'Amore.

Transfers deposited: Ray Besn., Engens A. Sowwiter, oth 969; Beenard Prein, 406; Wilbur Bardo, Archur D. Y. Bossen. Thomas Canlelop, John F. Gook, Joseph A. Jonish. George Hellwards, Lettand O. Hulbert, Phillips Mallims, Locald Kalbonas, William Straub, Neissen Cathell, John L. Olsen, all 802; Norman Mayer, 174; Tony Alphon, S. Bossen, William Straub, Neissen Cathell, John L. Olsen, all 802; Norman Mayer, 174; Tony Alphon, M. Bossen, William Straub, Neissen Cathella, Jr., 2; Herman Kopp, John S. Carrella, W. R. Logoon, Hay Johnson, Babert Morton, Howard D. Green, olde 4, Smyth, Fr., H. R. McKinstry, Rishard Matthy, ethor Cremosphi, William Dewey, Fred S. Palensby, Dave Reichman, Jass Berlman, Johnson Center Markey, Parenter Neissen, Milliam Dewey, Fred S. Palensby, Dave Berlem, Markey, Dave Berleman, Jass Reichman, Jass

The state of the s

LOCAL NO. 73, MINNEAPOLIS, MINN. members: Alfred G. Cleemers, Mark G. Str. Lager, Don Winters, Jack Harner, Borbell, Claude E. Lamb., Robert Bredley WI M. Love, James M. Anteres, Thomas

Kokes, Dougias H. Lyness, Ered Thayer, Eleanore G. Ponner, Osmund C. Starning, Albett (Red) Fried, John Bergmann, Adrian E. Samoon, Warren James Dawson, Transfers insued: Earl Feleron, Harold Sinced Code, Max Ryas, Robert G. Joses, Melvin Ginsberg Mertill, Konneth H. Eligibert, Hiller, Toty Midohison, Kates, Transfers deposited: Barner Rapo, 802: Bussell Morrico, 24: Edward F. Cain, Robert Retlieb, San Levine, Körsad J. Gregory, Meyer Rubin, all 802; F. Eddie Bennett, 11: Don Medgirs, 1; Charles F. Bill, W. E. (Buddy) Berkshire, Goorge Finley, all 14. Transfers withdrawn: Howard Hill, Lyle W. Korwas, Linder Morrison, 34: Barner Roward, Mill. Lyle W. Korwas, Linder Morrison, 34: Barner Rapo, Edward F. Cain, Robert Horlick, Sam Levine, Edward J. Geogory, Meyer Rubin, all 802; F. Eddie Bennett, 11: Dox McGuirs, 1; Chas. F. Hill. W. E. (Buddy) Berkshire, George Finley, all 18. F. Hill. W. E. (Buddy) Berkshire, George Finley, all 18. Traveling members: Rudy Valles, Elici Daniel, Sal Tviini, Felix Busbos, Sam Diehl, Pat Barbara, Frobbie, Eddie Wade, 81 Glanebhial, Ted Baaden, Wen. White, Incale Princelle, Dox Conlin, all 1802.

Transfer member: Mary Ann Turner, Birroy Rood.
Transfer member: Mary Ann Turner, Birroy Rood.
Transfer deposited: Peter Angeloni, Alfred Angeloni,
Renneth Bouchins, Bord Radef, Alfred Webster, all 5.
Transfers returned: R. Dean Brown, George McKeen.
Transfers issued: Ward Ances, Leonard Ausei, Harry
Cole, Birney Rood, Francis Liddell (letter).
Resigned: W. E. (Buddy) Berkather, Lester Harrich,
Traveling members: Hits Ele, 42; Orrell Johnson, 507;
Bernice Lobell, 501; Jane Sager, 165; Olga Geren, 10;
Natalle Robbins, 172; Miriam Bilgilius, 507; Retty Bearled,
113; Shirley Eddony, 5; Doris Freeman, 10; Jans Steere, 1;
Magine Bleming, 10.

Marine Bloosing, 10.

LOCAL, MO. 77, PHILADELPHIA, PA.

Kew members: Walter R. Bales, Jr., Jack Bishop, Geo. R. Caffer, Coorge Manley Cremer, Joseph Carracelo, Jack Danieli, Edward DeFilippo, Leonard Derinager, Harry C. Dunn, Paul Krummetch, Elmer S. Rickenbach, Mary Navis Richler, Edward Echmidt, Edward DeFilippo, Leonard Derinager, Harry Navis Richler, Edward Echmidt, Thomas Tagasti, Edward Richler, Edward Echmidt, Thomas Tagasti, Language Commenter, Roberts Banner, 61.

Transfer erithdrawn: Johany Jones, 47.

Transfer revoked: Osera A. Hermann, Jr., 181; Jackie McKinney Lane, 36.

Transfer members: Welter R. Baten, 18, 181; George H. Caffrey, 40; George Manley Creamer, 188; George H. Caffrey, 40; George Manley Creamer, 188; George Transfer Jenne, Mary S. Banner, Rudolph Francesco, Gabriel Gelinas, C. John Hansen, Charles Jensen, Barold S. Harris, Jackie M. Janes, M. S. Estin W. Johnson, Albert Leopold, Tring A. Lechner, Outdo Love, Jose Mahogules, Martin Stein, Derid Vanhern, George White, Elinabeth Waldo, John T. Wertington, Edmand Zygman, Resigned: Vadim Henoff, Fred A. Jarvis, Jacques Binger.

Ernsed: Joseph D. Floogh.

ed: Joseph D. Plough

Arthure: Joseph D. Flough.

LOCAL NO. 78. SYRAGUSE, N. Y.

New member: Santo Rasso,
Transfer deposited: George Wilmer.
Transfers insued: Townsy Res. Gene Straub,
Transfers insued: Townsy Res. James D. Santia, Jerry
Gottille, Tall Warner, Franc Congris, Michael Ripose.

LOCAL NO. ET. BEAVER FALLS. PA.

New members: Clarence Lowery, Ernest Odell, Wm. E.
Daniel, Robert A. Bisir, Angelo Ramponi, John Micore,
Wester Echnert, James C. Baroads, Orlands DiCleo, Delsett Paulain.
Withdrawn: Arther Barnett.

Withdrawn: Arthur Bernett.

LOCAL No. 55, SHEBOYGAN, WIS.

Transfers issued: Clarence Peifer, Wm. Campbell, Jr.
Transfers deposited Charles Andrasen, Arthur Hapet,
Barold Keble, John Stewart, Robert Hansen, all 8; Cal
Schorer, Ed. Lachmund, Richard Kusma. Michael Olttch, all 16; East Indooff, Forest Tablot, both 260;
Harry Weber, Mitton Weber, Nick Braun, Claude Delser,
Otto Leveren, Harry Hensier, Phil Prell, Don Kranich,
all 193; Maurice Wigderson, 186; Ken Beswell, 243; Bob
Parker, Milton Joyce, both 166; Milto Theiba, 200; Ray
dnetl, 186; John Malek, 10; Bleinard Toellaner, 166;
Simmert Mitthe, 39; Francis Boyle, 1; Pearl Hoover, 73;
Mits. Jack Peterson, Martha Kay, both 78.
Transfers returned: Herbert Bather,
Wendell Barber, Oville Bather, Over Jesse, Bob Bls.

Wenderl Barbet, Orelle Bathie, Owen Jesse, Bob Riz.

New members: Henry Needham, Faul Speciana, Eugene
V. Frey, Ciliford D. Bachman, Dick Mapsit, James Kjort,
Jack Disake, Warren A. Kappeier, Raiph A. Grant, Martin
M. Williams, Don Ede, Haber, Buth Ann Nigh, Wen. G.
Hinton, Jr., D. G. Chairler, Buth Eabert, Louis Bramn,
Jr., Allan Bennher, Richard H. Adams, Bobert Boyd,
Robert Schole, Vrank P. Turnsan, Bussel I. Van Dyke,
Lella, G. Van Dyke,

Soliter, Den H. Stewart, Robert H. Thoman, J. Lee Weaver, Alfred Womel, Charles V. Wilgus, William Wunderlich.
Traveling members: Dorothy Duval, 183; Bugene Beecher.
Orlyan May, Northert Kuennel, Carl Ages, Ralph Budd, Leonard Lauz, John Kasper, Denny Thompson, all 4; Willis Neuwitt, 183; Joseph Barone, George Manos, both S. Edmond Bugglerl, Valentine Gentleitis, Fran Ward, John Finber, F., Phil Fisher, Bert La Mar, Juaray Hand, John Fisher, J. Phil Fisher, Bert La Mar, Juaray Left, John Fisher, J. Charlet, Bert La Mar, Juaray Left, John Fisher, J. Charlet, Bert La Mar, Juaray Left, John Charlet, J. Charlet, J.

LOCAL MO. 162, BLOOMINGTON, ILL. rased: Henry Fmith, D. Woods, C. Piedler, esigned: Harold Emainger. ranafers issued: Lyle Todd, Charles Countryman ranafers deposited: J. Shields, R. Young, J. Cus

LOCAL NO. 185, SPOKANE, WASH.

conard. Transfer returned: Pat Leonard. New members: Harad W. Souts, Kenneth Cornell, Prederick Elmers, Levis Elmers, Arthur Costello, Clark Piecer, Salvatore Leone, Jahn Leone, Chester Pokel, Larry La Duce, Floyd Keim, Transfers feused: William Etilout, Transfers feused: William Etilout, Transfers deposited: Barry C. Hasck, Alais Kendziors, William Palmer, James Torots, Marie Torots, Blebard Bowerd, all III; Charles Karn, 303, Joel Genzales, 238,

LOCAL NO. 112, DANVILLE, VA.

LOCAL NO. 116. SHREVEPORT, LA. members: Sam Wood, Don Kennedy, Mrs. Oleta

New members: Ham Wood, Den Kennedy, Mrs. Oleta Morgan.
Cond. member: Milton J. Waller.
Dropped: Hills Gaugh, Pets Bradshaw,
Transfers deposited: James Thomas, 147.
Traveline members: Wilson Humber, Milts Rodwine,
D. C. Humber, all 508; Jee Brady, 147; Jernes Cammins,
D. C. Humber, all 508; Jee Brady, 147; Jernes Cammins,
Covern, Kart Rodlach, Wills Diehl, Bernart Backenstein,
Walter Cummins, Paul Roberts, Harbert Johnston, Robert,
Gebrardt, all 16: Jee Rafriman, Arbane Cromaroll, Pred
Falmsby, Man Kelner, Jeetle Barhman, Devid Kelner,
P. Dewey, Carl Shaw, Wm. Robbins, John Purpera, Al.
Valenti, all 808; Charles Orefford, 656.

Withdrawn Onio Petts.
Dropoet Belaia Petts, Gerien Herbert, L. C. m.

LOCAL NO. 129, SCRANTON, PA.

LOCAL NG. 124, OLYMPIA, WASH,
New members: Bay Stemment, Ken Binenbard, Maurice
NewDang, Jack Raja.
Dropped: Errout Austin, Docoday Ayrer, Clyde Sart
Brewer, Weld Fairem, Arthur Heilbenwerth, Arin
Brookins, Lee Johnson, Samoud Rase, S. B. Heinell,
Eugene Much, Jerry Reed, Grunt Reaper, Lewrence Banger,
Binrard Smottland, Einer Thomston, Compt Tradell.
Withdrawn: Windedd Stybber, Constan Banne.
Transfer depocities: Watter Otem, 195; Linyd Sheet,
217; J. P. Breedl, 386.

LOCAL NO. 127, CEDAR BAPIDS, 10WA

New promber: Ray L. Long.
Withdrawn: Marshall Vanpool, Jule F. Herter, Alec
Broobear, James W. Whittaker, Leo D. Cornwell, Remy
Eastwood, George Rich, Roy D. Choice, J. T. Roberts,
Kyle Borer, Charles D. McCain.
Transfers deposited: Louis Fisher, Marshall Vanpool,
Jule F. Herter, Alec Broobear, James W. Whittaker, Leo
D. Crunwell, Kenny Eastwood, George Bitch, Roy D.
Choice, J. T. Roberts, Kyle Rierer, Charles D. McCain,
Geor Rabun, Donald Johnson.

LOCAL NO. 148, WORDESTER, MASS.

Now member: David D. Gulner.

Transfers issued: Bonsell 1/20, Alexander B. White,
David Champagne, Norman L. Bailey, Carl Adams, Willlam Kesh, John P. Bergstrom, Robest W. Pooley, Eichard
Goodwin, Carlion Esistrom, Haymond Havey, Jesuch Frant,
Daniel E. Beardon, Albert Yadaonis, Enneth Geldrich,
Theodore Laine, Louis Alpert, Edward Enneth Geldrich,

Daniel E. Bearden, Albert Yadaonia, Kenneth Geldrich, Theodore Laine, Louis Albert, Edward Bwanaki.

New members: Rie R. Bilrer, Frank K. Felmar, Kenneth L. Borg, Wm. 24. Maybea, Wm. T. Mayers, Wm. A. Buter, Al. Curum, Stanler E. Kerr, Jr. From transfer: Fred Busuphton, Mrs. Butter, Al. Curum, Stanler E. Kerr, Jr. From transfer: Fred Busuphton, Mrs. Butter, Cannon, both 72.

Transfer withdrawn: Clattere Mock, 464.

Transfer issued: Fred Worrell, Mrs. Wm. F. Kuehn, Eddel Harris, Frall R. Garmer Hetter).

Traveling members: Ramons Davis, Av. Elmons, Charles, Mrs. Butter, M

LOCAL NO. 148, TORONTO, ONT., CANADA

Transfers Issued: Maurice Poure, Bernerd Gerrard, Transfer deposited: L. G. Wilson, 553. Resigned: Berbert B. Clarke, Frank Liversidge, Walter Smith. Ernsed: M. Angelo, E. E. B. Bath, Ole Brandee, Jan. Brown, Robert Causton (Bass), E. W. Clark. Horse W. Clark. Horse W. Clark. Horse W. Chark. Horse W. Chark. Horse W. Clark. Horse W. Chark. Mark. C. W. Foater, Earl Gatter, W. Gestr. A. S. Geensway, Edith P. Eind, C. L. McKerere, D. A. McMaster, F. Mithhaw, D. W. Pearce, Ken Radburn, E. Rebono, Gleno D. Schwegler, A. H. Bugden, Wm. A. Warren, A. Yelman.

LOCAL NO. 161, WASHINGTON, D. C. ling member: Albert B. Plough, 306.

LOCAL MO. 165. MADISON, W15.

New members: Robert March, Willard Thempson, Ever Roberts, Jan. Vitate, Liewellyn B. Kieln.
Resigned: Paul Kenn, Howard Berr, Cienn Bunter, J. C. Wilson.
Expelled: Max Wells, Wm. Thiese, Stan Schumacher, Varnon Bodd, Joe Postorino, Curtis Jensen, Sterling Hett, Robert Zends. Edward Direw.
Transfers deposited: M. C. Dunn, R. I. Smith, Jos. Manual Company of March March Company of March Ma

Transfers deposited: M. C. Dunn, R. L. Smith, Jos.

Mots.

Transfers withdrawn: A. H. Huchtanson, Clark Meyes.

Transfers issued: Fabyan Wright, George Ross, Art Ingwalson, Gordy Kemmeter, Paul Attpeter, Ken Hofman,

June Murier, Carl Stockes, Bichard Toelines, Stan

Thompson, Ed. Nelson, Ray Boell. Walter Halt,

W. Hartman, C. L. Stand, Ray Corral Labor, Walter

L. Lacimannd, R. W. Hawkins, Richard Kunns, Milton,

Jarce, Walter Kotoucek, Maurice Wigderson, Sid Kramer,

Ecott Doup, Cal Schorer,

Traveling bands: Fats Walter, Sterling Young, Eddy

Duchia, Glan Gray.

Traveling bends: Fais Waller, Sterling Toung, Eddy Duchin, Gine Gray.

LOCAL MO. 174. NEW ORLEANS, LA.

Transfer deposited: Ruth Donnerberg, Peggy Alasworth, Marjorle Washburn, Jerry Merrick, Jack Riley, Jr., Bob Henderson, Leonard Childre, Westey Transili, Darwin Ganis, Don Benedlet, Bernitz Mundin, Harrolt Clark, Charles, Charles, Charles, Charles, Charles, Carles, Giller, Patterson, Draylon Colby, Gilbert Davie, House & Hong, Colby, Gilbert Davie, Howard Kinesald, Lani McIntire, Gordon Carper, Fred Pateren, Renny Kaha, Seth Storm, Bill Witch, Alian Kile, Jerry Jackson, Walter Weding, Pus Kanda, Joe Bishoo, Larry Carlson, John Ferrier, Woodres Herman, Theology Colby, Gilbert, Marian, Johnson, Malcolm Crain.

Transfers withdrawn: Carl Keely, Jas. Garrigan, Kenthillutha, Bobert Peterson, Don Harin, Cary Noble, C. C. Ramsey, Lowell Bound, C. L. Bumphrier, Clayton Water, John Shaunty, R. L. Alderson, Don Bester, Russell Moss, Harnld Stargardt, Howard Workman, Don Morris, John Shaunty, R. L. Alderson, Don Bester, Russell Moss, Harnld Stargardt, Howard Workman, Don Morris, John Kagan, Dukin Schort, A. P. Coogan, Nieks, Theoli, M. Cohen, Edgar Parsson, Limma Vunk, Viola Erssed: E. A. Nitchalom.

LOCAL NO. 176, MARSHALLTOWN, 10WA r members: Elden Blake, Eleise Redfield.

New members: Edon Biske, Eloise Redfield.

LOCAL NO. 180, OTTAWA, OHT., CANADA

New members: J. Hartman, Mac Turner, J. Connell,
L. Wingsveit, H. Ballantran, G. Rahler, J. Ferguson,
V. Stott, L. Hoobe, J. Storr, A. Weilard, W. J. Lanmar, E. Dillabidh, C. C. Cawker, J. Docustrey, H. Davis,
W. Martin, M. Dorrecher, J. Hantigge, L. Lamourer, L.
Kooa, H. McGulte, C. McKay, L. Krikever, R. Noffe,
V. Nolet, T. Proctor, Bernard Smith, H. Villemeure,
Traveling members: H. B. Orser, W. King, J. H. Stimmoos, L. Lamourex, L. Lower, R. W. Dumbrille, G. W.
Taylor, W. G. Christman, R. J. Polifer, B. McDonall,
J. Renale, T. Proctor, J. Telgmann, L. Romanelli, G. C.
Murray, J. McNellie, J. Emprimshem, J. Perkins, N.
Cassels, B. Edmiston, D. Snider, V. Boyd, J. Micell, B.
Brown, C. Haughton, B. Payne, A. Cheatham, J. BarBrown, C. Haughton, B. Payne, A. Cheatham, I. BarBrown, C. Haughton, M. Whita, J. Chabannia,
L. Marzey, M. Hinton, M. Whita, J. Chabannia,
L. Marzey, M. Hinton, M. Whita, J. Chabannia,

LOCAL NO. 163, BELOIT, WIS.

New nembers: Harland Smith, Emery A. Schmidt,
Transfers withdrawn: Leo O'Farrell, J. E. Blabop, Jack
Ring, F. J. Hradig Yesthore, all 18.
Resigned: Jerry Min.
Transfers measured: Ted Phillips, Orsy Peeel, George
Transfers
Resed: John Curver, Causes Claraccine, Robert Flanngan, Wm. Freitas, Charles Gluth, Robert Hortt, Hord
Miller. Den Echiedo, Chaster Schields, Ben Seers, Paul
Schulte, John Twater, E. W. Valasky, Leland Wetmappi,
Arthur Wilds. Walter Zoncheck.

Arthur Wilde. Watter Zonchieck.

LGCAL No. 201, LA GROSSE, Wild.

New nosebors: Littlian Seatis, Berard Birnfaum.

Transfer deposited: Lee Rounds

J. Sam Staer, all (53): Theo Nixon, 802; Maria Rarno, Google Reed, 89; Chan, Klen, 483; Lyan Rarno, Google Reed, 89; Chan, Klen, 483; Lyan Rarno, Rornge Mechaeleder, Central Rainsfer, Cond.

Land, Rose Schewood, Pranklin 48; Lyan Rarno, Foor Mechaeleder, Central Rainsfer, Cond.

Land, Rose, Cond. Rainsfer, Cond. All 471; A. A. Chang, Cond. Rainsfer, Cond. Rainsfer, Mille Rarno, Jos. J. Raupper, Masse Walter, Miller Rarno, Jos. J. Raupper, Masse Walter, Juney, Ottlema, O. Hanna, B. D.; Mariel Reedons, M. Hodill, Mart McKinley, Frank Tlandson, all 32; Karl Tree, Jose Stits, Wa. Leneran, Edwin Bacher, Wilbut Gliss, Millen Rayno, all 188.

LOCAL NO. 283, HAMMOND, IND.
New members: Harry A. Davis, Win. C. Lest, Jr., Edmed E. Johnsteins, Andrew Karatish.
Pall member: Hebert O. Atcher.
Theorem of the Control of the Control
Theorem which William Grown, Joseph Brando Ellis,
North Hillary, Fred Well.
Transfers Lessed: Matthew Erich, Sammy Sax,

LOCAL NO. 198, SREEN BAY, WIE.

New member: Edward Dechane.
Bestgneed: Joyne Charles, Horton Soe, H., Spangesberg,
E. Armetrong,
Errando: Gless Genera, M. (Bod) MacDonald.
Transfors Issued: Howard Krasseer, O. Carlest, R.
Chermool, Research Annual, R. Ven Caster, Arthur R.
Transfors withdrawn: Som Sammars. 254 Sept. Arthur R.
Transfors withdrawn: Som Sammars. 254 Sept.

LOCAL NO. 212, ELY, NEV. New member: Louis Horsley. Transfers deposited: Clay Bainbrick, Gene Eb oth 28.

Transfers deposited: Clay Balabrick, Gene Hamilton, both 28.

LOCAL NO. 218. MARQUETTE, MIOH.

Exrecutive Board, 1979. William Gerst, Frederick Moore, New members: Janes Bellaud, Jr., Bidney M. Smith, Ersed: Woodrow Anderson, Robert Erickson, Benny Dena, Typelett, Eero Wittula.

Resigned: Woodrow Anderson, Bobert Erickson, Benny Dona, Typelett, Eero Wittula.

Resigned: Barold Anderson, Household Comment Broker, Linguist, Moorary His member: Chet Morton, Bill Duport, Lloyd Lindstrom, Eerst Benny, Traveling members: Chet Morton, Bill Duport, Lloyd Lindstrom, Eerst Benny, Tarveling Earland Lippeld, Qien Lindstrom, Bobert Feterson, David Wolfgram, Leonard Doto, Philip Doto, Touy Doto, Spud Ferrason, Alien Goodroft, Walter Esmokeritz, Art. And. Benny, Feterson, David Morton, Chet Barburge, Red Morren, Gordon Sullivan, Art Trottley, Iran Kebasle, Tony Kobasle, Frank Kobasle, Gordon Keineeder, Rudolpn Miketines, Luwrence Christianson, Walter Miller, Walter Lucky, Electard Banaka, all 199; Bob Malcolon, F. McCornick, L. Ruts, R. Davis, B. Lehman, R. Washitoski, all 309; G. Chapman, R. Peterson, C. Pfelter, all 68; B. Chapelt, R. Dushan, both Sugardar Michael Warness, Donald Pankrais, all 195; Charles Brinchley, Earl Debart, Wally Febart, Howard Bertul, Carlton Behulden, all 337; Dale Anderson, 57; Fred Brebilla, 48; Willis Clark, 176; John Thiel, Eddie Thurlow, both 139; Ray Ball, 1909; Harry Ellis, e.

low, both 150; Ray Hall, 100; Harry Kills, 4.

LOCAL NO. 227, DOVER. N. J.

New members: Arthur Green, Roger Grabel, Escold Escrick, Peter Litwin, Edward Donald.

Resigned: William Burna.

Transfer members: Edward Parley, Les Brown, Donald Mairs, Garan Freen, James Grimes, Herbert E. Muse, Robert Witten Jack Voelker, Les Krils, Carl Feestel, Vecchione, Baul Echulte, Herry Felagold, Daolel Katzman, Irving Rioom, Anthony Salemme, Don Voitaire, Peter Pinte, Milton Gretteman, Lawrence Colkin, James Caruso, Peter Llovsky, Milton Davidson, Nicholas Riviello, Martin Anderian, Nick Mullert, Don Peebles, Wm. D. Rogar, Charles Miller, Chester Howard, Thes. Sanders, John A. Rholms, Russell F. Kleinberger, Joseph V. Thompson, James Line, Edgar F. Ludwig, Jr.

LOCAL MO. 348, PATERSON, M. J.
New members: Leonard Bourhgarden, John Gianferta, naives dismartino, Herman Dworkin, Reciprosition, Herman Dworkin, Reciprosition, Reciprosi

Letters Issued: Chris. Carons, Clair Vers. Bernis Westumer.

LOCAL NO. 232, MUSKEGON. MICM.

New members: Wesley Cross, Milton Meyer.

Transfers deposited: Jack Haddsley, 18e; Jan. Leo Murphy, 694; Evan Mansett, 675; J. E. Furmen, 56.

Transfers Issued: Frank Ballobury, Jerry Dikeman, Warners Issued: Frank Ballobury, 18ery Enyder, Eco Erickson.

Transfers returned: Separts, Bary Enyder, Eco Erickson.

Traveling members: Andrew Egan, '17; Stanley Modrak, 16e.

Isham James. Vincent Allotta, Eddie Brone, Jack Piet, Richard Klustnar, Tommy Moors, Bary Michaels, Wendell Delory, Frank Bruno, John Carlson, Wm. Clark, Wendell Delory, Frank Bruno, John Carlson, Wm. Clark, Wendell Delory, Frank Bruno, John Carlson, Wm. Clark, Stewart McKay, Victor Haspich, Ben Permie, Nick Brodesur, Wm. Heiman, Robert Mayars. George Bene, Harris Sawyer, Bernie Rchester, John Blower, Harvid Bennet, Emanuel Prizer, Ronald Royder, Harry Waldman, Gray Rains, Fred Barber, Louis McGuartz, ali 862; J. B. Furman, DeForest, Poole, Charles Genentti, Louis Cuningham, Patteress. Bary Cone, Sax Byrul, Hamilton Allen, Russall Robinson, ali 53.

Proped. R. F. Hinchman, Martin Ashley, Local McCall Mc. 225, WARBAW, 18D.

LOCAL MO. 253, WARRAW, 180.

Transfers issued: Kenneth James, Kelth Jamison, Walter Richer, Chiyde Blater, Archie Blater, Robert Lanerd, Robert Bondebuch, Thursan Poe, Mae Mead.

Transfers deposited: Fred Rollison, Centre Cockser, Panl Mitt. Edite Chayman, Mark Metcalle, John Oldman, all the Miller, 1818, 1818; Walter Robbins, 3r., 631; Buddle Pranh, 5.

LOCAL NO. 256. BIRMINGHAM, ALA

LOCAL MO. 296. DIRMINGMAM, ALA.
Traveling members: Cub Callowny, Irring Randolph,
Moeris White E Res Johnson, Walter P. Thomas,
Claude Jones, LeBoy Mac Members, Weller P. Thomas,
Claude Jones, LeBoy Mac Members, LeBoy Mac
Adolph Cheutham, Millon J. Hinton, Clarence Borton,
A. J. Broun, Chew Berry, Deffriast Wheeler, Jacinate Chaland, Islam Jones, Jack Piles, Vincent Alloto, Eddie
Stene, Richard Klassnager, Thomay Moore, Ray Mithela,
Frank Bruno, John Carlson, Wm Clark, Steward McKay,
Victor Hauptcha, all 802; Andrew Fran. 77; Stanlery
Walter, Hauptcha, all 802; Andrew Fran. 77; Stanlery
Walter, Hauptcha, Jack Montgomery, 37; Carmen Pilarea, 370;
Walter, Harry Deffeoder, Carl Moor, Fred Merck, Panl
Manning, Harry Deffeoder, Carl Moor, Fred Merck, Panl son, 219.
Transfers issued: Coleman Racha, Draytin Colley, Frank
Manning, Harry Deffebacts, Carl Moor, Fred Merck, Paul
Bosenthal, Howard Kinesid.

Manning, Harry Deffebach, Carl Moor, Fred Merck, Paul Bosenthal, Howard Kineald.

Traveling members: Woodrow Herman, Welter E. Toder, Larry Carleon, Thomas G. Lineham, Oliver Mathewson, Joe Blahop, Clarence Willard, L. Nell Reld, Haymond Hopfner, John M. Ferrier, Julian F. Johns, Maynard Mannield, Cab Calloway, Walter Thomas, Andrea J. Brown, Renny Payne, Audith Cheutham, Irving Randolph, Jones, LeRoy Marry, Milton Hint, E. Johnson, Cluwley Jones, LeRoy Marry, Milton Hint, R. Johnson, Cluwley Jones, LeRoy Marry, Milton Hint, R. Johnson, Chuylon, LeRoy Marry, Milton Hint, R. Johnson, LeRoy Marry, Milton Hint, R. Johnson, John Berrinston, Bub Goobel, Bob Jensen, Ralph Allen, Bub Penta, Dale Taiden, Kenny Jost, Gordy Petilgrew, Lenny Mitchelson, all 186; Malcolm Crain, 237; Andy Kirk, Fred Itrinson, Hargaret Johnson, John Harrinston, Booker Cellini, Theodora Donnelly, John Williams, Dick Wilson, Targetter, Bart Thompson, Herry Lawson, Clarence Trice, Prenklin, Strong Milliam, Samp Davis, Thomas Gaten, Percy Millia, Ernest Flord, Ernest Thompson, Ruster Sanford, Sammy Williams, Callon, Sammy Williams, William Roder, Percy Milliam, Ernest Flord, Ernest Thompson, Huster Sanford, Sammy Williams, William Hickman, Williams Cadett, Pope Kent, Augustus Patterson, all 38; Don Albert, Alvin Alcorn, William Boolinson, Joe Phillips, Ton Johnson, James Taylor, Perdinand Dejan, Lawrence Cate, Lional Rasson, Laurander Lee Gress, Alred W. Boghin, Jiamy C. Transfer Issued: Cerli Balley, Transfer renewed: James A. Green, Transfer renewed: James A. Green, Transfer renewed: Cerli Balley, James A. Green, Local McGas, Bakerseffeld, Callf.

LOCAL NO. 283, BAKERSFIELD, CALIF,
New member: Renneth Perkins,
Transfers withdrawn: Howard Dorris, Kenneth Perkins,
hesh 210.
Transfers issued: Robert Harry Childs, Steve Cierke,
Eugene Mason, Henry Mathis, Jack Mathis, Juanita
Mathis, T. K. Wars, Jr., Arthur B. Winton.

LOCAL NO. 276; HOT SPRINGS, ARK.

New members: Stuby Amos, John Bell, Norman Meyers,
Frank Peters, Reva Reaths, John Cordia, IT; M. Munselle, 98;
Glin Trians, 174.

Glan Truax, 174.

LOCAL NO. 274, PHILADELPHIA, PA.

New members: Samuel F. Bowman, Gerald Brown, Jack
Bred, Clifford Chambers, Jonh Collier, Hency Coleman,
Loca Cunessys ratchles Cooper, 3r., Janes (He) Covington,
George E. Evans, Hency Groons, Harold Holmes, Berbert
Jackson, Ruiss Jackson, Blinz Johnson, Ernest J. Lyerly,
Martin MacKey, Verniq Morgan, Lucille Odrick, Paul O,
Outten, Kementh Feed, Zealous Previou, James Res., Rusell Suber, Andrew Thos., Terry, Fraderick A. Thompson,
Collin Wilker, Joseph Wilder, Joseph
Wilder, Joseph
Benty, Reisen William, Leon Wright,
Resigned: Bitly Kyte, Theodory Glies.

LOCAL NO. 286, TOLEDO, OHIO mbere: Craig Watson, Theodore Farker, Belli

Hondrick
Traveling members; Wm. McKinney, Charles Bowman,
Horace Sneed, Jax. Balver, Melvin Phillips, George Daw-son, Herbert Thompson, Charles Carellle, all 5; Anno Woodward, 286.

LOCAL NO. 288, KANKAKEE, ILL.
New member: Charlotte Miller.
Transfers deposited: Willie R. Osborem, 18; Virginia mebary, 181.

LOCAL NO. 292, BANTA ROBA, CALIF. Transfers received: Mrs. Grant Ted Scott. Transfer withdrawn: Kenneth Burt.

LOCAL NO. 325, LIMA, ONIO

LOGAL NO. 328, LIMA, ONIO
Traveling members: Jay Fowell, Carl Tuylor, Earl
Christman, Chorles Michael, Heward Hunter, Gost Jesto,
Q. K. Roger, Waiter Schoop, Clyde Reynolds, all 101;
Robert McMaisen, Sam Schwaderer, Ked Solla, Ediline
Konn, Eddie Tramas, Chester Grabum, Dale Flanniszen,
Walter Allesson, Raigh Cravas, John Anderson, Edvis
Diz, all Sil; Liestle Ether, Raymond Evens, Wu. Marriagum, all 188; Richard Waite, 34; Bill Partill, 55;
Karl Kaser, Cheries Streed, Thethert Schraden, Ruge
Coleman, Die Neugha, Pares, Worth

Hugo Cartwright, Harry Imboden, Jacob Zint, all 881;
George Garrett, 576; Isham Joose and Ormestra, 202;
George Rupa, and Itaalo, 206; Horris Bolline, 147; Brace
Rupa, and Itaalo, 206; Horris Bolline, 147; Brace
Rquirres, 10; Tom Schulere, 206; Tom Gonzulere, 47; Tom
10i Carlo, 138; Bob Sayder, 1; Dom McMullin, 158;
Mike Simpson, 10; Toby Taylor, 161; Won. Hayworth,
David Holmes, Don Hayworth, all 53; Easiph Hutto, Balph
Kline, both 141; James Murphy, 733; Harry Linville, 613.
Transfer members; Lillian Tremple, Violet Breson, Pearl
Harrison, Jayna M. Reed, Allis Bescon, all 8; Wm.
Halner, 801; Johnny Mann, 6; Robert Bretan, 76; George
Bandy, Jim McCor, both 58.
Full members: Gerald Vance, Vincent Memmal, Karl
Kruste, Ned Yeagley, Flood E. Smith.
Dropped: Wm. S. Barringer, Carl Brunk, John Camlich, Stanier Bill, Emeroem K. Hott, Faul John, Balph
Lochhead, Don Massen, Joe Mowers, Den Parlett, James
Ranny, Wm. Staindinger, Qui Shipman, Fred Ehlpman,
Floyd Bandi.

LOCAL NO. 224, GLOUGESTER-MANCHESTER, MASS. Transfers deposited: Paulo Gruppe, Camullo Gruppe Lily Hass, all 802.

LOCAL NO. 325. SAN DIEGO, CALIF.

New members: Ben Schmid, Felix Weathers, Ray L.
Counsell, Balph O. Ackeley, Larry I sanua.

Erased: C. H. Orden.
Erased: C

LOCAL NO. 333, EUREKA, CALIF. deposited: F. L. McLean, 6.

LOCAL NO. 247, CANANDAIGUA, N. Y. Transfer lu

LOCAL NO. 356, COLLINSVILLE, ILL.
New members: Delores Weekman, Robert Maedge, Milford Abring, Laven Smith, Emmett Best.
Transfers deposited: Newton Bronaman, Irving Bauer,
Mart Marth, Emmett Hebuster, all 3.

LOCAL NO. 355, CARTHAGE, MO.

LOCAL NO. 167, VALLEJO, CALIF.

LOGAL NO. Ser. TARKER.

New members: V. Greesi, R. Zeen, T. VanDusen, B. Siefried.

Retigned: Ray Harding, Chartes Melbuggi.

Transfers reument: Barry Kenyun, Herbert Itanielpin.

Art Frange.

Honorary member: F. Locsy.

How member: J. Grant O'Donnell.

Transfers diposited: Merle Schierhelts, 6; Stelling Charter withdrawn: Merle schierhelts.

Transfer withdrawn: Merle schierhelts.

Transfer sturned: Frank West.

Transfer issued: Patrick Caser.

LOCAL NO. 368, RENO, NEV. mbers: Joe Vegas, James McCutchan, Francis J. Dayle.
Transfer members: Virgil Brown, 158; Carl K. Allen, 47.
Resigned: Tons Schroder.
Transfers deposited; Wesley Mullen, 205; Claude Gribble, 385.

Transfers Issued: R. D. Tuttle, P. W. Rockdele.
Transfers returned: Richard (Bud) Williams, Mark
Nesbitt.
Traveling messbers: Al. Tortiest, Pete Peterson, Sil K.
Goubels, sil 6; Heony Mecoff, J. O. Marchail, Larry
Powell, J. P. Stephens, Kurt Bloom, Martne Dailoile,
Henty Rose, Jack Hall, L. J. Kern, Bay Nerman, Chas.
Transfers withdrawn: Balsom Ayers, Art Carsy, Bill
Rocowitz, Dulles Dansferd, all 47; Harry Weiss, 19;
Howard Motrison, 83; Max Levoer, 47.

LOCAL NO. 377, ASHEVILLE, N. C. Transfers withdrawn: Jos Graham, 487; Rinard Sti nel, 653. Transfers issued: Robert Kirschman, Austin Colem Courtesy letter: A. O. Roblinson, 653. Dropped: Jack Bussell, Vincent Wright.

LOCAL NO. 378, EASTON, PA. ber: Donald B. Smith.

LOCAL NO. 498, MONTREAL, QUE., CAHADA New neuthers: Arthur Herman, Larche Peul. Resigned: Dever Davia. Brased: Tad Devenher. Transfer deposited: first Cores (Other), 188, Transfer deposited: My J. Desnie, Charles Desnis

LOCAL NO. 408, BIDDEFORD, MAINE Mess members: John Chesimaty, Edward M. Sp Transfer Issued: Randolph S. Birocks.

LOCAL NO. 424, RICHMOND, CALIF. New members: Phil Delin, Alfred Incurnati.

LOCAL NO. 427, ST. PETERSBURG, FLA.

Now member: Jos. Mithalaki.

Transfer deposited: E. S. Vanorer, 231.

Travellung members: Don Albert thehestra, 496.

Transfers cauced: Wilber Eitterdm. Barney Wever.

Transfers caucediei: Nelson McDavitt, 399; Howard orden, 86.

Gorden. S. Gorde. No. 483, WINGNA. MINN.

Now Susbara: Eddie Spelte, George Miller, Jr., Raders Bistow, Gios Merman, Marcia Estafeldi, Wilmur Schnledthacht, John Schwarts. Desey Storti.

Erased: Hank Kurth.

Resigned: Roy Benedict, Zeida Gellaghei.

Transfers deposited: Allen F. Lesage, 618; Dan Waltsen, 405; Warren Tomilineon, Robert Tomilineon, Raymond Tomilineon, all 10; Earl Schwann, 118; R. C. Burchield, 104; Frencher Graffolier, 178; Don L. Smith, 574; Kd-mund (Trd.) Bernard, 218.

Transfers withdrawn: Warren Tomilineon, Robert Tomilineon, Raymond Tomilineon, all 10.

Transfers withdrawn: Warren Tomilineon, Sobert Tomilineon, All 17; Louise J. Dunham, Sol, Marlo Mabquiao, all 7; Louise J. Dunham, Marlo Mahquiao, Robert & Harris, William Santers, Ches. Apoliotis, all 17.

Mario Mahaquiao, Robert S. Harris, William Bantora, Chas. Apolionia, all VI.

LOCAL NO. 473, WHITE PLAIMS, N. Y.

Transfer withdrawn: Harold Lanie, 638.

Traveling members: Edward Worth, Louis F. Mullick, John C. Rowenserkel, Edward Ross, Irving Preusler, Bartram Eaplan (Knapp), Murray Deutsch, Oli Koerner, am Eaplan (Knapp), Murray Deutsch, Oli Koerner, Edward Morel, Leither, Edwin Ileas, James Power, George W. Deller, Fabian A. Nicholson, Joe Harmer, Clyde C. Bogers, C. T. Strickland, John Languird, Har Chull, Edw. Palener, Morrell Choto. Belley, John D. Harmer, M. L. Berter, John D. Roberts, L. Tie, F. Tottle, I. Kramer, A. Luberstein, L. Hanson, R. Bubank, H. Nevins, A. D'Anolfo, P. Maiin, H. Robinson, J. Smith, Benjamin Eaton, John Kotza, Beckle Gordfola, Herman Gordfolin, Charles Barber, Harry Undersond, Donald V. Moore, Leiter Sims, Al. Edstert L. Loris, Abrehum Dreilnger, Arthur J. Rando, Arthur B. Miller, Joseph Brattain, all 2021 Whatton Ford, Emanuel Wallof, E. Eberbard, E. Pleard, I. Gordon, eli 636; Jack Thompson, 57.

Thompson, 47.

LOCAL NO. 450, WAUBAU. WIS.

New members: A. Breisman, C. Porath, Robert Menke, B. Taft, LeVerne Spurgeon, Dale Lazba, Jack Fehl, Ed. Urmanski, M. Oshanski, I. Brupler. Transfers deposited: C. Juedes, B. Duewell, C. Lewis, V. Birtwell, W. Boss, Stan Jacobson, C. Blumberg, H. Zhrman, S. Armato, O. Schroeder, J. Becker, E. Frieschman, W. Pchaefet, Earl Blankenhorn, all 8; C. Anderson, S. J. Parmer, Saij, J. Kegg, V. Karb, D. Stoner, J. Klier, R. Westhald, J. Peterson, all 337.

Transfer diblocum: Blues Meser, C. Cooditionii purali withdrawn: R. Touchetta.

Conditional parmit withdrawn: R. Touchesta.

LOCAL NO. 458, MISSOULA, MONT.

Transfere Issuell: Rose Young, Harold K. Nelson.
Transfere cancellad: Oviville Rubbins (State).
Termanated: B. E. Plunder.
Withdrawn: John O. Billinas.
Transling members: Ell Ric, 75; Joseph Breadfoot, 748;
A. Dunn, James O. Mick, Edger Timmont, Juhn IL. Bally,
Transling members: Ell Ric, Gager Timmont, Juhn IL. Bally,
The Dann, James O. Mick, Edger Timmont, Juhn IL. Bally,
The Dann, Harden McElery, Thomas House, all 615; Orville
Birisham, Harden McElery, Thomas House, all 615; Orville
Lingham, Harden McElery, Thomas House, all 615; Orville
James Cesaria, all 59; Karl DeKarske. 2; Gene Beltla,
Peier Merschoff, all 8; Joe Petrins, Frank Hispelch,
James Cesaria, all 59; Karl DeKarske. 2; Gene Beltla,
Peier Merschoff, all 8; Joe Petrins, Fonk McGleton,
James Cesaria, all 59; Karl DeKarske. 2; Gene Bey Lee,
Violet Burnside, Margle Pettiford, Leita Julius, Margaret
Incistum, all 743; Marjore Moss. Genen Kelly, both 632;
Baby Briscoll. Felman Castleberry, both 486; Orvella
Mosse, 73; Ernie Fields, Jaff Carrinston, Edwin Middle
ton, Koward Middleton, Clarense Dison, Luther West,
Robert Levels, Robert Graham, Raiva Sanders, Murter Gers,
Harry Talley, all 184; Rens Bialt, 486; Cecil Vernon, Clift
Petron, Bothert Fatrell, all 457; Jack Fleming, 655;
Einser Haustans, 241.

LOCAL NO. 501, WALLA WALLA, WARH. nafers deposited: Walter Gunstram, Castle Arphe, Transfers deposited: Walter Gunstram, Caseth 117
Transfers lessed: Roscoe Rice, John Jackson, Withdraws; Myron Lacey.

Transfers leaved: Ronce Rice, John Jestum.

Withdrawn: Myres Lacey.

LOCAL NO. 108. ARRATOGA BPA. N. Y.

Transfers deposited: Vincent Loces. Nick Pissol, Mick Durso, John Morris, Kamil. Colorson, Albert Rasking, Gregory.

Bearly, Local Lacey.

Local Bearly, Local Garcia, Adolph Coloran, Samuel Hells, Harnet Sortin, Francis S. Durse, Joseph Lucatorio, Max Nabutowsky, Joseph Saxonsky, Neil Golden, Rocco Terrone, Carl F. Gandberg, Lional Knight, Armando Ezrini, Wan Schelli, John Anelli, Gypty Rose Lee Joseph (Young) Cansonerl, Ralph A. Jacarino, Vincent Partum, Vincente Bragele, Louis Epstein, Onofre Mogica, Charles Guarria, Peter La Rotunda, Val Ernie, Fred Duro, Jack Stuart, Bos Michaelson, Morry Tipper, Eddy Schini, Armand Elein, Jos Laceril, Alva Castro, David Shini, Don Wad, Toney Lipe, Arthur Friedman, Richard Newton, Toney Lipe, Arthur Friedman, Richard Newton, Ted Laceril, Alva Castro, David Shini, Don Wad, Toney Lipe, Arthur Friedman, Richard Newton, Ted Laceril, Alva Castro, David Rink, Wesley Cremony, Ted Alexander, Sam Ferro, Harry Albreton, all 47; James H. Fitzpatrick, S. R. Kenneth Foy, 40; Al Jahn, Richard Groman, Fred Grant, Charles DeBons, Pull, Nadell, Henri Nolette, all 138; J. Parker Cox, Anthony Bandhon, both 375; Bernard Marks, H. Gladaria, Robert Miller, 216; Cast End. 43; William E. Gilbert, Transfers withdrawn: Emil Cotenan, Albort Raskin, Granted Rockin, Manuel Heiss, Birnat Borkin, Manuel Heiss, Birnat Borkin,

LOCAL NO. 318, SAN LEANDRO, CALIF.
New numbers: Abel Figueira, Frank Fields, Earl Foster,
Walter L. Franc, Allen D. Jones, Jack Lux, Art Oppedal,
W. H. Prospest, Edw. W. Hyder, Albert Bouss,
Drapped: R. Baptist, Chas. Barrett, Gilbert Burns,
Margaret Hipsier, Chas. Joseph, Delma Joseph, Mary
Am Joseph, Gien Olin McClendon, Bert Rogers.

Drupped: R. Baptier, Chas. Joseph Delms Joseph, Mary Am Joseph, Gim Otto McClendon, Best Rogers. Am Joseph Gim Otto McClendon, Best Rogers. Am Joseph Gim Otto McClendon, Best Rogers. The Control of the

Carter, Sherman Preeman, all 535; Vol St. Cere, 33; Earl Baker, 814; Bob Smith, 543; Norman Dibble, 274; Joe Deerham, 637; R. Lomba, J. Lomba, F. Barbons, A. Preeman, F. Montelro, P. Montelro, J. Banton, A. Duarta, M. Almelda, J. Pirce, M. Sanchez, Duke Oliver, all 214; Dan Snechan, Chester Kwilst, Wm. Callins, Thos. Monahan, Arthur Merin, Ferrest Giblin, J. Senes, Ed. Marchan, Chester Kwilst, Wm. Callins, Thos. Monahan, Arthur Merin, Ferrest Giblin, J. Senes, Ed. Marchan, Chester Kwilst, Wm. Callins, Than, Monahan, Arthur Merin, Ferrest Giblin, J. Senes, Ed. L. St. Line, M. L. St. Marchan, Chester, St. L. Marchan, Callins, M. L. St. Line, M. L. St. Line, M. L. Marchan, Chester, Ray Darling, Bermard Lamoreux, Sherman Gilmore, Aide Sariori, John Lenesis, all 95; Llowellyn H. Cole, 109; John McKenn, Anthony Gareri, Robert Varney, Flerry Anderson, Al. Sibilio, Anthoney Milcholotti, Peter Paradleo, Adam Covianni, Glemor Raises, Art Johnson, Gun Eddy, all 319; Sammie Kaye, Cheffee Witson, Andr. Rosati, Frank Blaike, all 4; Tomay Ryan Gill, Lloyd Gillion, Anthone, M. Lipe, Henniken, Onde Rareth, all 16; Lloyd Gillion, Said, Preemiken, Onder Reven, all 16; Lloyd Gillion, Said, St. Challe Mark.

LOCAL NO. 839, ST. CLOUD, MIMM.

Erased: Herb Klenerbell. Rohert William. Lee Woolley, Crowde Lamb. Thes. Kohes, Doug. Lyness, Doug. Lowed, James H. Anderson, Jack Borner. Robert Rehoeming, Extens Schile. Vernon Vaux, Gordon Howard, John Mark, Wendell Sudwiold. Erzant Calvin, Dwight Hurch, Alles

Wendell dundsrold. Drant Catrin, Dwight Bures, Allen Schrader.
Bedgred: Juliu Whitlinger.
Transfers withdrawn: Sianley Morgan, John Tom Low, Joe Rembert, all 73; Paula Davis, 70; Frankle-Buntainger, 281.

LOCAL NO. 341, NAPA, CALIF."

LOCAL NO. 545, BALTIMORE, MD. LOCAL NO. 543. BALTIMORE, MD.
Trareling members: Jimmle Lunceford, Bussell Bowels,
Earl Caruhers, Willie Buith, Edwin Wilson, James Crawford, Mose Allen, Joe Thomas, Al. Norris, Ed. Tompkins,
all 533; Ted Buschee, 5; James Coune, Dan Geissen,
both 388; Elmer Crumbler, 538; 8y Oliver. 348; Paul
Webster, 630.

LOCAL NO. 546, KNOXVILLE, TENN.
Tiantfers deposited: James C. Blesse, D. R. Philli
George Leon, E. Nelson.

LOCAL NO. 361, ALLENTOWN, PA. members: Dick Conrad, Howard L. Faust, Cleve nedy, Alfred W. Obsrecher. S: Petrival O. Wagner, Forrest W. Reed.

LOCAL NO. 878, MICHINAN CITY, IND.

LOCAL NO. 572, MICHINAM CITY, INC.
Transfers deposited: George Ceray, Theodore Badek, Earl
Fruh, all 10.
Traveling autobres: Hal Manne, David Berbore, Cititen Goman, Faul McKnight, Carl Harris, Leon Replan,
all 10; Wilson Smith, Mel Larts, Harry Sherrington, Lee
Finley, Ed. Bartilla, Fieleson Thal, all 10; Armold Jaffe,
Manny Bauen, Peta Wandell, Jack Swatek, Richard Felge,
Lou Brownie, Mort Bonnen-thele, Maria Wessel, all 10.

Finity, Ed. Bartilla, Piesen Thal, all 10: Arnold Jaffe, Lou Brownia, Mort Bonnenschein, Marvin Wessel, all 18.

LOCAL NO. 608, NORTH PLATE, NEBR. Transfer member: Vernon C. Coopere.
Dropped Marion Stamp.
Transfer deposited: C. D. Brehn, 663.
Traveling members: Lloyd Bunter, W. S. Pietcher, Debo Mills, Ray Byron, Richard Harrison, Orville Demos, Willis Long, Dave Finney, Jas. Blythwood, Jack Holt, Paul Rivers, Claresce Gray, Eddic Hausmood, all 533; Lorent Hearts, both 192; Melvin Ent. 192; Harrid Hienburgh, 152; Dorrance Williame, Dale Williams, Dolf 193; Wesley Green, 821; Henry Sheet, 184; Harrid Hienburgh, 152; Dorrance Williame, Dale Williams, both 193; Wesley Green, 821; Henry Sheet, 184; Rabert Muller, Earl Cagle, both 193; Helvin Ent. 194; Harrid Hienburgh, 152; Dorrance Williame, Dale Williams, both 793; Wesley Green, 821; Henry Sheet, 128; Robert Muller, Earl Cagle, both 193; Helvin Ent. 194; Harrid Hienburgh, 152; Dorrance Williame, Dale Williams, both 794; Wesley Green, 821; Henry Sheet, 185; Rabert Muller, Earl Coulle, Robert Snyder, all 519; Loe Lauderville, 31; Hill Miles, 605; Mite Strand, 519; Boyd Zinmerman, Rax Musley, both 533; Don Dugan, 249; Howard Jollenstein, 186; Cliff Pierce, 272; Daar Environment, Mark Muller, Paul Morris, 574; LeRoy Prambur, 653; Leris Goullet, 661; Gleen Gantes, 1810; Ollie James, Clarence West, Louie Lynan, all 64; Ray Long, Shelton Pilet, Vern Bishop, all 531; Jay Blakley, Levter Hagg, both 290; Little Jack Little (John Leonard), Rupert Bisgadike, Eddie Washell, Abe Green, Leven Richer, Art. London, Anna Mae Wilhourn, Harold Camman, John Church, Benry Bridges, Ardis Hryant, Charles Johnson, Jos Perkins, James Bimpson, Herbert Wiggins, Hobort Rahes, all 553; Elmer Givens, 743; Raymond Howell, 627; Ernie Fainquist, 265; Joe Fepp. 10; Victor Molizen, 663; Hill Lemning, 342; Harold Roman, 67; Owen Borleau, 257; LeRoy Harvin, 267; Denoy, 197; Victor Molizen, 663; Hill Lemning, 342; Harold Roman, 67; Owen Borleau, 257; LeRoy Harvin, 267; LeRoy Harvin, 267; LeRoy Harvin,

LOCAL NO. 613, WEST CHESTER, PA. New members: James J. Wright, H. C. LeBoy Wile

Iterignest Rebert Auman, Leonard Lastacis, Clifton Reduction C. Richard Neagley, John Wagnes.

Behmidt, Elwood Hechstetler, C. Richard Neagley, John Wagnes,

LOCAL NO. 818, PORT ARTHUR, TEXAS

Resigned O. B. Lippincott, Ann Juanita Thompton, Traveling members: Harry Boyder, Vern McKay, Mark Traveling members: Harry Boyder, Vern McKay, Mark Barrett, Wolsey Lacy, Jank McKas, Judson Graory, Billille Soaford, all 646; Richard A. Laughin, Gis; Jack Alexander, Wagne Olivar, Benny Tice, Jeck Rhumard, all 207, Aivin Krumen, 164; Jack Karne, Henry Wit, Hill Dehnke, all 357; John C. Powers, 100; Ruben Budy, 53; Verne Ismeen, 230; T. D. Carroll, Boyd Kittell, Ira Froussard, James Rishs, Nathan Wright, Carl Frier, Bill Park, Markett, Mills Johnson, Jewei Grant, Tommis Etimes, 134; John C. B. Zhang, Harris, McGrant, Harris, Gorge Corley, Boger Piles, Herman Mitchell, Vernon Levis, Arthut Hamilton, ed. 185; Eddie Hutchison, 153; Gordon Genech, Bob Watry, Bill Letz, Lloyd Hoffman, R. Mangy, Ray Esseal, all 8; Ceck Wilson, 615; Gerald Bright, Terry J. Charlton, George Charlton, Abert Sparrow, Walter Chalson, Columbus Olli, Loe Shaoe, Den Weller, Matthew Herd, Lawrence Lambert, Kee, Buss, Edward Olliver, Jedusche Walter, ed. 35; John Charles, Columbus Walla, ed. 35; John Con, North Residence, Matthew Herd, Lawrence Lambert, Kee, Buss, Edward Olliver, Jedusche Walter, ed. 35; John Zill, Tom Rilez, Dick Hersh, Juddy Cooper, Tommy Williams, Clyde Baldechus, Jerry Bredouw, Lees, H. Coz, Ned Skinner, Bennie Tee, all 453; Phil Levant and Orchestra. Transfers withdrawn; Jeck Alexander, Wayne Oliver, Jedes Blancer, Bennie Tee, all 451; Phil Levant and Orchestra. Transfers withdrawn; Jeck Alexander, Wayne Oliver, Jedes Blancer, Bennie Tee, all 451; All Xennum 186; Jack Blancer, Bennie Tee, all 452; Phil Levant and Orchestra. Transfers withdrawn; Jeck Alexander, Wayne Oliver, Jedes Blancer, Bennie Tee, all 452; Phil Levant and Orchestra. Transfers withdrawn; Jeck Alexander, Wayne Oliver, Jedes Blancer, Bennie Tee, all 452; Phil Le

Transfers deposites: examinate Cirde Baldschun, serra Puddy Cooper, Tommy Williams, Cirde Baldschun, serra Bradouw, Leen is, Con, Ned Skinner, Bennie Ties, all Stansfers withdrawn; Jack Alexander, Wayne Oliver, Pack Bunoand, all 207; Advin Krumen, 186; jack Kerns, Henry Wit, Bill Dahnka, all 257; John C. Powers, 100; Itubes, Eudy, 55; Varne Jensen, 230.

New Benniver: Goesh Williams, Gwerge Siensis, Frank New Benniver: Goesh Williams, Gwerge Siensis, Frank Newman, Carl P. Gregory, Lloyd Carlson, Bob Berron, Transfers Issued: Reith Weeks, James Caldwell, Lester Mourer, Jean Tinnell, Avil Schneider, Ed. Schneider, Elmer Schneider.

LOCAL NO. 627, KANSAS CITY, MO. members: Harry Morris, Elbert Stutth, Harry

Taylor, Transfers Issued: Wm. (Count) Basje, Walter Page, Jos Jones, Lester Young, Bunaid Washington, Harinsi Brans, Dan Minor, Edv. Levis, James Rushing.
Transfer deposited: Amne Woodraff, Sub. S.
Ernsed: Lawrence anderson, Edward Arold, Assem Davis, Edward Diano, Andrew Barris, Robert Z.

Ersied Lawisson, Andrew Harris, Robert E.
Jackson.
Resigned: Cart Smith.
Resigned: Cart Smith.
Resigned: Cart Smith.
Resigned: Cart Smith.
Travelines: James Tyler, Macro Williams.
Traveline members: Andy Kirk, Benj. Thishiem. Ted
Ririson, Margarat Johnson, Rooker Collins, John Williams.
Dick Wileys, T. Donnelly, John Barrington, Barl Thompson,
Ilarry Lawon. Clarence Trice, Pha Terrall, Mary
Low Williams, all 637; H. Wells, Buddy Miller, beds
Jimsy Miller, Wilhert Kirk, James Joseph Miller, Miller Miller, Willer Stift, James Miller, Willer Kirk, James Miller, Willer Kirk, James Mary Barots, Jeros Pasqual, Deman Dess. Eugens
Mittell, Wendell Culty, Sidney Berchet, Occ. Winfield.
Chick Webb, George Mathews, Marie Bauss, Babadowse
Rardu-All, Taft Jordan, R. Stark, Na. Story, Bandy WilLines, Theo. McRes., Gravin Bushnell, Hilton Jefferson,
Warmen Carver, Theo. Fallond, Robert Johnson, Bowerly
Feer, ell 807.

LOGAL NO. 538, ANTIGO, WIS.
Transfers toused: Allen Laffage, Jack Ewing, E Lather, George Stume, Ernsed: Just Mantee,

LOCAL NO. 845, MOBERLY, MQ.

LOCAL NO. 549, HANGURG, R. Y.
Othore for 1931: President, Rey Clark; vice-president,
Lavremo H. Barkey; secretary, Eichard Roth; treasurer,
Water Mathur.

LOCAL NO. 655, MIAMI, PLA. Now members: Richard J. Coldran, Robert G. Enstman, Andry Dias, John Pischer, Aire Drucker, Dave Gelbert,

Tommy D. Harris, Frank Hernandes, Russ Perry, Alex 8. Rollet, John Christopher, John D. Dryzer, Izac Poente, Robert DeLeon. Resigned: Fred H. Aktiere, Joseph Panket. Transfers derosited: Charles Disu, 151: Mort Craig, 116: Albert Gale, 407; Leslie, Lyman, 47; William Long-water, 447; Fred Lower, I. H. Russell, 246; Clarks G. Spicer, 17; C. Albert Wetch, 444.

G. Epicer, IT; C. Albert Weich, 414.

New members: Albert Zugsmith, Alfred Pete Miller, Jr.,
Erased: Guv Shortz, Lew White.
Transfers deposited: Lew White.
Transfers deposited: Lew White.
Standard W. Benner, Anthony Covato, William II. Sanderson, William Scharbo, Richard B. Smith, Gabriel D'Amloo,
Mark Lane, Bernon Perella, all 60; Anthony Mella, Kmille
Rotondi, Vittor D'Ippolito, Sr., Vietor D'Ippolito, Jr.,
Anthony Riferardi, Joseph Bocco, all 77.

Authory Hireardi, Joseph Borco, all 77.

SUB. LOCAL LOCAL NO. 881. ATLANTIC CITY, N. I.

New member: James Harris.

Transfers withdrawn: Depes Graham, James Johnson.

Transfers deprited Cities Members, and Solar Marchan, all 802 million.

Traveling members: Ace Harris. Fe Ferry, Joe Murphy,
Tohert Smith, Fred Green, Nathaniel Allen, William
Gaddy, Jesse Brown, Charles Vigo, Cornelius King, Bod
Albright, Al. Lucas, Jimme Harris, all 38; F. Bmith,
545; L. Smith, Bub. 2; Chick Webb, Bardu M. Alt,
545; L. Smith, Bub. 2; Chick Webb, Bardu M. Alt,
545; L. Smith, Bub. 2; Chick Webb, Bardu M. Alt,
546; L. Smith, Bub. 2; Chick Webb, Bardu M. Alt,
546; L. Smith, Bub. 2; Chick Webb, Bardu M. Alt,
547; L. Smith, Sub. 2; Chick Webb, Bardu M. Alt,
548; L. Smith, Sub. 2; Chick Webb, Bardu M. Alt,
548; L. Smith, Sub. 2; Chick Webb, Bardu M. Alt,
548; L. Smith, Sub. 2; Chick Webb, Bardu M. Alt,
549; L. Smith, Sub. 2; Chick Webb, Bardu M. Alt,
540; L. Smith, Sub. 2; Chick Webb, Bardu M. Alt,
540; L. Smith, Sub. 2; Chick Webb,
541; L. Smith, Sub. 2; Chick Webb,
541; L. Smith, Sub. 2; Chick Webb,
542; L. Smith, Sub. 2; Chick Webb,
542; L. Smith, Sub. 2; Chick Webb,
543; L. Smith, Sub. 2; Chick Webb,
544; L. Smith, Sub. 2; Chick Webb,
544; L. Smith, Sub. 2; Chick Webb,
545; L. Smith, Sub. 2; Chick

LOCAL NO. 885, MY. VERNON, N. Y. Transfer deposited; Zeb. V. Hamilton, 202,

LOCAL NO. 684, GREENVILLE, S. C. New member: Mary Moyer. Transfers issued: l'aul Hunt, Remeit Darby.

LOCAL NO. 721, TAMPA, FLA.

New members: Jerry Fitzserald, Gordon Hawkins, Nelsa Canous.
Transfer member: J. Oliver Richl.
Transfers deposited: Alien Kneubuchler, Carlo Lennilli. both 635; Ray Revger.
Moore, Richard Murphy, Jerry Williams, Robert Valler, Moore, Richard Murphy, Jerry Williams, Robert Valler, Mores, Richard Murphy, Jerry Williams, Robert Valler, Bull Brandt, Raymond Verkruise, Grayson Henderson, Graham Smith.
Traveling members: Albert Allistow, Herbert Thomas, Jacques Terborg, Norman Keenan, Tiny Bradshaw, George Dorsey, James Brown, Charlie Foukhes, Jos. Allstow, Hew-litt Taylor, all 802; Paul Rawdie, 652; H. C. Chambert, 858; Rocert Jones, 559; Elmer Crumbler, 558; Ny Oliver, 559; James Toune, Dan Ores-on, both 208; Edward Toung-Rosell Boles, Al Norris, M. Allen, Edwin Willes, For Thomas, Earl Caruthers, James Lanceford, all 533; Augustus Patterson, 383; John Hardes, 168; F. Depan, Laurence Cato, Llonel Resson, Albert Martin, Frank Jacques, James Taylor, all 496.

LOCAL NO. 733, BIRMINGHAM, ALA. New members: James D. Swyne, Horace Jackson, Withdrawn: Eddy Martin, William Stuart. Traveling members: Louis Armstrong and Hand: Jis Lunceford and Hand; Cab Calloway and Band.

LOCAL NO. 766, AUSTIN, MINN.
New members: O. Johnson, W. Lindstrom, Francis
Maperus, Leon Peterson, C. Stephenson, H. Sourch, Hariis
Anderson,

LOCAL NO. 802, NEW YORK, N. Y.

New member: Mitrak Albanshr, Carl Bamburger, Marie C. Hamburger, Fladys M. Hates, Louis Hattoglia, Walker Layor, F. Reginald A. Beane, Faul Bert, Beuhl Bergon, Vincent Bishop, John Honanni, Allie V. Boutwell, Gerald Bowes, Andy Royle, Philip A. Hirods, Jr., Walker Bitchi, Eugene E. Broaks, Randsph K. Brooks, Varnass Caled, Donaid Cannavaco, Richard Cinacojun, Donaid III. Chass. Jack Cales. Norman Delio Jolo, Frank Devolt, Janet Dimense, Feez Didee, Frank Dolochyll, Nario Docrov, Juseph Elson, Kurt Enzel, Rens M. Zatalurosia, Frank Devolt, Janet Dimense, Feez Didee, Frank Dolochyll, Nario Docrov, Juseph Elson, Kurt Enzel, Rens M. Zatalurosia, Frank Devolt, Janet Dimense, Frank Didee, Frank Dolochyll, Nario Docrov, Juseph Elson, Kurt Enzel, Rens M. Zatalurosia, Frank Devolt, Janet Dimense, Frank Didee, Frank Dolochyll, Nario Docrov, Juseph Elson, Kutt Enzel, Rens M. Zatalurosia, Frank Medica Marie Mar

### UNFAIR LIST AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST American Legion Band, Oconomowoc, Wis. Barrington Band, Camden, N. J. N. J. Bristol Military Band, Bristol, Conn.
Capital City Boys' Band, Ottawa, Ont., Canada.
Cheshire, Band, Cheshire, Ottawa, Ont., Canada.
Cheshire Band, Cheshire, Conn.
Cincinnati Gas and Electric
Band, Cincinnati, Ohio.
Convention City Band, Kingston, N. Y.
Conway, Everett, Band, Seattle, Wash.
Crowell Publishing Co. Band,
Byringfield, Ohio.
East Syracuse Boys' Band,
Syracuse, N. Y.
Fantini's Italian Band, Albany, N. Y.
Firemen's and Politemen's
Band, Niagara Falis, N. Y.
Fort Craio Band and Drum
Corps, Rensselaer, N. Y.
German-American Melody
Boys' Band, Philadelphia,
Pa.
German-American Musicians'
Association Band, Buffalo,
N. Y.
High School Band, Mattoon,
Illinoia.
International Harvester Co.
Farmail Band, Rock Island. N. Y.

High School Band, Mattoon,
Illinoia.
International Harvester Co.
Farmall Band, Rock Island,
Illinoia.
Joe Zahradka Pana Band,
Pana, Illinoia.
Judge, Fi, and His Band
(Francis Judge), Middletown, N. Y.
Lerg, Archie, and His Band,
Richigh German Band, Allentown, Pa.
Liberty Band, Emaus, Pa.
Liberty Band, Emaus, Pa.
Lincoin, Illinois.
Mackert, Frank, and His Lurain City Band, Lorain, O.
Martin, Curiey, and His
Band, Springfield, Ohlo.
Oneonta Military Band,
Oneonta, N. Y.

103rd Field Artillery Band,
Providence, R. I.
Owens Ili. Glass Co. Band,
Bridgeton, N. J.
Police and Firemen's Band,
Wilmington, N. C.
P. R. T. Band, Lt. A.
W.
Eckenroth, Conductor, Philadelphia, Pa.
Southern California Girls'
Band, Los Angeles, Calif.
Bouth Perinton, N. Y.
Valley Forge Military Academy Band, Wayne, Pa.
Varel, Joseph, and His Juvenile Band, Breese, Ili.
Wuerl's Concert Band, Sheboygan, Wis.

PARKS, BEACHES and GARDENS

GARDENS
Buckroe Beach, J. Wesley
Gardner, Manager, Buckroe Beach, Va.
Casino Gardens, Windsor,
Ontario, Canada.
Castle Gardens, Youth, Inc.,
Proprietors, Detroit, Mich.
Castle Gardens, Art Guetzkow and George Madler,
Appleton, Wis.
Edgewood Fark, Manager
Howald, Bloomington, Ili.
Forest Amusement Park,
Memphis, Tenn.
Grand View Park, Singac,
N. J. Green River Gardens, J. W.
Poling, Mgr., Henderson,
Japanese Gardens, Salina.

Green River Gardens, J. W. Poling, Mgr., Henderson, Johnson Gardens, Salina, Kanasa Gardens, The, South Bend, Ind. Joyland Park, Lexington, Ky. Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif. Mayfair Gardens, Harry Hein, Manager, Baltimore, Md. Midway Gardens, Tony Rolio, Manager, Mishawaka, Ind. Palm Gardens, Five Corners, Totowa Boro, N. J. Rainbow Gardens, D. W. Darling and Will Collins, Manager, Crystal Lake, Mich.

Mich.

Rite O Wa Gardene, Mr. and
Mrs. R. L. Fresh, Proprietors, Ottumwa, Iowa.

Riverside Park, Frank Jones,
Manager, Sagiaaw, Mich.

South Side Ball Park, Leba-

South Side Ball Park, Leba-non, Pa.
Wianipeg Beach, Winnipeg,
Mani, Canada.
Winter Gardens, St. Mary's,
Ont. Canada.
Tosemite National Park.
Tosemite Valley and Camp
Curry Company.

ORCHESTRAS

ORCHESTRAS

Banka, Toug, and His Evening Stars Orchestra, Plain field, N. J.

Berkes, Bela, and His Royal Huagarian Gypey Orchestra, New York, N. Y.

Boston Symphony Orchestra, Boston, Mass.

Bowden, Len, and His Orchestra, St. Louis, Mo.

Brown, Charlie, and His Orchestra, St. Louis, Mo.

Brown, Charlie, and His Orchestra, Evansville, Ind.

Cairna, Cy, and His Orchestra, Saskatoon, Sask., Canada.

Canadian Cowboys' Dance Orchestra, London, Ont., Canadian Cowboys' Dance Orchestra, Spokane, Wash.

Coiarka, Juanita Mountaineero Orchestra, Spokane, Wash.

Coic, Forest, and His Orchestra, Marshfield, Wia.

Cornelius, Paul, and His Dance Orchestra, Dayton, Ohio.

Dean's, Sonny, Collegians, Dover, N. J.
Du Wayne Orchestra, Guy Chet, Madison, Wis.
Dunbar, Wayne, Orchestra, Poughkeepsie, N. Y.
Ernostinc's Crehestra, Hanover, Pa.
Esposito, Peter, and His Orchestra, Stamford, Conn.
Farrell, Cene, Traveling Orchestra, Roy, Orchestra, Flanders, Roy, Orchestra, Concord, N. H.
French, Bud and His Orchestra, Springheld, Ohio.
Frolickers, The, Plaingeld, N. J.
Olidberg, Alex., Orchestra, Clarksburg, W. Va.
Graf's, Karl, Orchestra, Fairfield, Conn.
Griffith, Chet, and His Orchestra, Spokane, Wash.
Harris, Stanley, Orchestra, Auburn, N. Y.
Hawkins, Lem, and His Hill
Billies, Fargo, N. D.
Helton, Wendall, Orchestra, Atlanta, Ga.
Hoffman, Monk, Orchestra, Calgary, Alb., Canada.
Hopkins Old-Time Orchestra, Calgary, Alb., Canada.
Howard, James H. (Jimmy), Orchestra, Port Arthur, Texaa.
Imperial Orchestra, Earle M.
Freiburger, Manager, Bartieville, Okla.
Joseobi, B. G., Canada.
Joseoben's, Jay, Orchestra, Oakland, Calif.
Kern, Dale, Orchestra, St.
Joseobi, Bro.
Kneeland, Jack, Orchestra, Calgary, Alb., Canada.
Altonkins, Mora and His Melody Kings Orchestra, Port Arthur, Texaa.
Imperial Orchestra, Earle M.
Freiburger, Manager, Bartieville, Okla.
Joseobi, Bro.
Kneeland, Jack, Orchestra, Calgary, Alb., Canada.
Joseobis, Jay, Orchestra, St.
Joseobi, Bro.
Kneeland, Jack, Orchestra, St.
Joseobi, Bro.
Kneeland, Jack, Orchestra, St.
Joseobi, Bro.
Kneeland, Jack, Orchestra, St.
Joseobi, Bro.
Kneeland, Calif.
Kern, Dale, Orchestra, St.
Joseobi, Bro.
Kneeland, Calif.
Kern, Dale, Orchestra, Richmond, Va.
Leone, Bud, and Orchestra, St.
Louis, Minn.
Layton, Ben, Orchestra, Richmond, Va.
Leone, Bud, and Orchestra, St.
Louis, Mora, Canada.
Scott, Cell, and His Cama
Nova Orchestra, St. Louis, Moronow, Corchestra, St. Loui

INDIVIDUALS, CLUBS, HOTELS, Etc.
This list is siphsbetically arranged in States, Canada and Miscellaneous

BIRMINGHAM: Gadeden High School Audi-torium.

MOBILE:
Dragon Ballroom.
Murphy High School Auditorium.

PRATVILLE:
Adams, T. J., Manager,
Lake Haven Inn. DEUGLAS:

Rogers, Geo. Z., Manager, Palm Grove Cafe, PHOENIX:

Arisona Biltmure Hotel.
Emile's Catering Co.
Taggart, Jack, Mgr., Oriental Cafe and Night Club,

TUCSON:
Riverside Dance Hall.
University of Arizona Auditorium.

ARKANSAS
FORT SMITH:
Junior High School.
Senior High School.
1974E ROCK:
Bass, May Clark.
Bryant, James B.
Du Vai, Herbert.
Fair Grounda.
Oliver, Gene.
TEXARKANS:

Oliver, Gene.
TEXARKANA:
Gant, Arthur.
Municipal Auditorium.
Texas High School Auditorium

DELMONT:

Belmont: Country Club,
Roy Daily, Manager.
CNEWCHILL:
Colveil, Clayton "Sinky."
HOLLYWOOD:
Cohen, M. J.
Morton, J. H. LOS AMERICE:
Bonded Management, Inc.
Boxing Matches at the
Olympic Stadium. Howard Orchestra Service,
W. H. Howard, Manager.
Newcorn, Cecil, Promoter.
Popkin, Harry and Frances,
operators, Million Dollar
and Burbank Theatres
and Boving Matches at
the Olympic Stadium.
Selby, Ralph, Director of
Southern California Girls'
Band.
Weinstein, Nathan.
Williams, Earl.

MODESTO: Rendesvous Club, Ed. Davis, Owner.

OWNER. OAKLAND:
De Asevedo, Suarea.
Fauset, George.
Lerch, Hermie.
SACRAMENTO:
Lee, Bert.
SAN FRANCISCO:
Kahn, Raiph.
SAN JOSE:
Trianon Ballroom, Philip
Triena, Manager.

Triena, Manager.
STOCKTON:
Sharon, C.
VALLEIG:
Rendezvous Club, Adeline
Cota, Owner, and James
O'Neil, Manager. WENTURA: MoDaniels, R. P.

DENVER: COLORADO Nover:
Darragh, Don.
Kit Kat Club, J. A. Wolfe
and S. Hyman, Props.
Oberfelder, Arthur M.
Tivoli Terrace, Thomas
Rommolo, Manager.

PUEBLO: Congress Hotel.

CONNECTICUT Damshak, John.
HARTFORD:
Bulkeley Auditorium
Doyle, Dan.

Bulkeley Auditorium
Doyle, Dan.
Foot Guard Hall.
Ginsburg, Max.
Hartford Woman's Club.
Stevenson, William.
MERIDER:
Green Lantern Grill, Michael Krupa, Owner.
NEW SRITAIN:
Scaringe, Victor
NEW MAVEN:
Nixon, E. C., Mgr., Moose
Hall.
NEW LONDON:

Hall.

NEW LONDON:
Cluster Inn, F. Wilson
Innes, Manager.
BOUTH NORWALK:
Weld, Miss Lodice M.

Vuono Operating Co., Mary C. Vuono, President etratrond:
Doyle, Pergy, Crystal Ballroom, Lordship Beach

DELAWARE Riley, J. Carson.

Riley, J. Carson.
REMORETH SEACH:
Del Reho Cafe, The, J. Carson Riley, Operator.
WILMINSTON:
Chippey, Edward B.
Crawford, Frank.

FLORIDA

FLORIDA
IACKSENVILLE:
Embassy Club.
Florida Roof Garden.
Cate City Booking Agency.
Moll. Fred M.
Sellera, Stan.
Seminole Hotel.
Show Boat.
Windsor Hotel.
LAKE WORTH:
Lake Worth Casino, J. H.
Elliott, Manager.
MIAMI:

Minut:

Dickerman, Capt. Don, and
His Pirate's Castle.

Evans, Dorothy, Inc.
Fenlas, Otto.
Steele-Arrington, Inc. MIAMI BEACH: Galatis, Pete, manager, In-ternational Restaurant.

ORLANDO:

Central Florida Exposition
Wells, Dr. Huntington Hotel.

SARASOTA: Louden, G. S., Manager. Sarasota Cotton Club. WEST PALM BEACH:
Mayflower Hotel and Pier.
Walker, Clarence, Principal
of Industrial High School.

GEORGIA

SAYANNAN:
Southland Orchestra Service, Frank Morris and
Ossie Jefferson, Managera.

VALUETA:
Wilkes, Lamar.
WAYREE:
Mitchelle, W. M., Manager,
Tobacco Barn.

PRESTON:
Persiana Dance Hall

CHAMPAIGN:
Piper, R. N., Piper's Bear
Garden. Onicade:
Amusement Service Co.
Associated Radio Artists'
Bureau Al. A Travera.
Proprietor.
Bernet, Sunny.
Denton, Graca.

Frear Show, Century of Progress Exposition, Duko Mills, Proprietur. Graham, Ernest, Graham Artists Bureau. Grey, Milton. Krassner School of Dancing. Krim, Sheldon. Mages, T. Leonard. Opera Club. Krim, Sheldon.

Magee, T. Leonard.
Opera Ctub.
Pacelli, William V.
Parent, Bill.
Pintossi, Frank.
Quodbach, Al.
Rosenberg, Leo, and Richards, J. L. Promoters.
Rubenatein, Joseph.
Sacco Creations, Tommy,
stfillated with Independent Booking Circuit.
Schaffner, Dr. H. H.
Sherman, E. Q.
Silverman, Orches. Printers.
Sistare, Horace.
Sistare, Horace.
Sistare, Horace.
Ranton, James B.
Thomas, Otis.
Weinberg, Arthur B.
Young Republican Organization of Illinois.
EAST ST. LOUIS:
Alpha Sigma Lambda Fraternity.
Tennyson, Russell.
EFFINGHAM:
Keenan, John, Jr.
FOX LAKE:
Meyer, Harold, Owner,
Cedar Crest Pavillon.
Mineola Hotel.
KARHAKE:
Deviyn, Frank,
Agent.
La Sallt:
Pittman, Archie, Paramount Club.

LA SALE:
Pittman, Archie, Paramount Club.
MATIGON:
MONIER, E. H.
Pyle, Silas.
MELROSE PARK:
Gault, Arthur.
MOLINE:
MASONIC Temple.
Scottish Rite Cathedral.

Scottish Rite Cathedral,
MAPERVILLE:
Spanish Tea Room.
Nearu Guicase:
Dewey, James, Promoter of
Expositions. PATTON: Green Lantern. PEKIN: Jones-Koeder Co.

Jones-Koeder Co.
PEORIA:
Betar, Alfred.
PRINCETON:
Bureau County Fair.
auimoy:
Newcomb Hotel.
Three Pigs. M. Powers,
Manager.
Ursa Dance Hall, William
Korvis, Manager.
Vincent, Charles E.
ROCKFORD:

INDIANA

ROCKFORD: Weber, George, ROCK ISLAND: Beauvette Night Club. Ambassador Tavern.

EVANSVILLE:
Green Lantern Ballroom,
Jos. Beltman, Manager. FORT WAYNE:

Fisher, Ralph L. Paxton, H. H., Promoter. Paxton, H. H., Fromoter.

& ANY:
Martin, Joseph.
Ross & Co., Theodore.
The De Luxe Social Club.
Young Women's Christian
Association.

NUNTINGTON:
LaFontaine Hotel.

LaFontaine Hotel.

INDIAMAPOLIS:
Dickerson, Matthew.
Harding, Howard.
Hillcrest Country Club, The.
Kane, Jack, Manager, Keith
Theatre.
Knights of Columbus.
Marott Hotel.
Riviera Club.
Scottish Rite Cathedral.
Spink Arms Hotel. KOKOMO:

Fortnightly Club. ROUTHING COLOR RESERVE COLOR R MARION: Weiss, B. D., Manager, Glamour Ballroom.

Glamour Ballroom.

BICHISAN CITY:

Kraft. Kenneth, Manager,
L. & K. Enterprises.

Nahas, Jack. Proprietor,
Club Monarch.

BUNCIE:

Bide-A-Wee Inn, Paul E.
Irwin, Proprietor.

BOUTH BERB:

DeLeury - Reeder Advertiging Agency.

Green Lantern, The.

Show Boat.

TERRE MAUTE:

Hoosier Ensemble. Ulmer Trio.

TERRE HAUTE:

Dorman, Laurence. Durkin's Hall. COUNCIL BLUFFS: Eagle Mfg. & Distrib, Co. BAVENPORT:
Bailroom Service Bureau of Iowa.
DES MOINES: Hoyt Sherman Auditorium. Hughea, R. E., Publisher, Iowa Unionist. Lacuta, Miss, Dancing Academy. Toung, Eugene B.
EAGLE GROVE:
OTT, Jenne.
EMMETOBURE:
Davia, Art.
FORT DEDGE:
Yotmar, George

agner, L. F., Manager, Whitewas Phvilion.

MAPLETON: Uhl Dance Pavilion, Mess Uhl Dance Pavilion, Messra.
Lawrence Otto and L
Uhl, Operatora.
MARSHALLTOWN:
Haakenson, H. G.
Keeley, Gene.
OELWEIN:
Moonlite Pavilion,
Wildwood Pavilion.
etyumwa:
Baker, C. G.
waterio:
K. C. Hall (also known as
Roichert Ha!!),
Moose Hall.

KANSAS

HUTCHINGON:
Brown Wheel Night Club,
Fay Brown, Proprietor.

HNDEPENDENCE:
Memorial Hall.

JUNCTION CITY:
Hillside Pavilion, Noel
Clothier, Manager.
Woodman Hall.

MANHATTAN: Sandell, E. E., Dance Pro-moter.

ALIMA: Cottage Inn Dance Pavilion. Dreamland Dance Pavilion. Eagles' Hall. Twin Gables Night Club.

Twin Gables Night Club.
TOPEKA:
Egyptian Dance Halls.
McOwen, R. J., Stock Co.
Washburn Field House and
the Women's Club.
WICHITA:
Bedinger, John.

KENTUCKY KENTUCKY
ASHLAND:
Kyler, James.
NENDERSON:
Kasey, Hoffman, Manager,
Kasey Club. HOPKINGVILLE: Steele, Lester.

LEXIMATON:

Marble, Dr. H. B.

Wilson, Sylvester A. Wilson, Bylvester A.
LOUISVILE:
Elks' Club.
Inn Logola, Arch Wetterer,
Proprietor.
Miller, Jarvie E.
Norman, Tom.
River Valley Club.

LOUISIANA

LOUISIANA
ABBEVILLE:
ROy's Club, Roy LeBlance,
Manager.
MOMROE:
City High School Auditorium.
Neville High School Auditorium.
Ouchita Parish High School
Auditorium.
Ouchita Parish Junior College.
NEW OFLEAMS:
Hyland, Chauncey A.
Mitchell, A. T.
PINE PRAIRIE:
Childs, S., Moulin Rouge

Childs, S., Moulin Rouge Night Club Revue.

Night Club Revue.

SHREVEPORT:
Adams, E. A.
Castle Club.
Tompkins, Jasper, Booking
Agent. MAINE

elb engmand:
Palace Ballroom, Charles
Usen, Proprietor,

Usen, Proprietor.

MARYLAND

SALTIMORE:
Delta Sigma Fraternity.
Earl Club, Earl Kahn, Prop.
Erod Holding Corporation.
Good Hope Lodge and Hall
(colored).
Manley's French Casino.
Stuart Whitmarsh, H. L.
B. Keller and F. G. Buchhols, Managers.
Manley's Restaurant, Mrs.
Virginia Harris & Stewart
I. Whitmarsh, Mgrs.
Mason, Harold, proprietor,
Club Astoria.
Odd Fellows' Lodge and
Hall (colored).
Phi Kappa Sigma Fraternity.
Pythian Castle (colored).
Swithgall, Samuel, Proprietor, Rail Inn.
Tyler, Harry.
Rostsuae.

FROSTBURG: Shields, Jim. Promoter. SALISBURY: Truitt, Avery.

MASSACHUSETTS

MASSACHUSI
Seston:
Fisher, Samuel.
Moore, Emmett.
Nassaro, Tommas
Paladino, Rocky.
Royal Palms.
Thorne, Clement.
CHELSEA:
Hesse, Fred.
SANVERE:
Batastini. Eusen eanware:
Batastini, Eugene, Prop.,
The Barn, The Putnam
House.
FALMEUTH:
Abbott, Charles, Prop., Old
Silver, Banado Clabb.

Bilver Beach Clue
Lowell:
Paradise Bailroom.
Porter, R. W.
Billers:
Morelli, Joseph. Morelli, Joseph.

HANTASKET:
Sheppard, J. K.

PITTSFIELD:
High School Auditorium,
REVERE:
Welch, J. P.

COMERVILLE:
Duchin, Maurice.

TAUNTON:
Taunton Dog Track. MICHIGAN

Terrace, The, Park Lake. BATTLE CREEK:
Battle Creek College Library Auditorium. BAY CITY: Alpha Omega Fraternity. Niedzielski, Harry.

RENTON MARBOR:
JOHNSON, Hershel, Palais
Royal.

RRIGHTON:
Magel, Milton, Manager, Blue
Lantern Island Park Ball-

DETROIT:

DETROIT:
Decker, J. W.
Big Four Athletic Club.
Cavanaugh, J. J., Receiver,
Downtown Theatre.
Collins, Charles T.
Detroit Artists' Bureau,
Inc.
Dolphin, John.
Elks' Club.
Elks' Club.
Elks' Temple.
Fischer's Ait Heidelberg.
Fraser, Sam.
Naval Post, American Legion.
Paradise on the Lake, St.
Claire Shores.
Peacock Alley.
Tice, Mr. and Mrs. Orval O.
WWJ, Detroit News Auditorium.

FLINT: Central High School Audi-

torium.
High School Auditorium.
High School Auditorium.
Bando Rapiss:
Delta P! Sigma Fraternity.
St. Cecelia Auditorium.
Sproul, Robert.

18HPEMINA: Anderson Hall, Fred Nel-son, Manager, Mather Inn.

AACKSON:
Sigma Tau Fraternity.
KALAMAZOO:
Van's Dancing Academy.
LAKEPORY:
Lakeport Dance Hall.

Lakeport Dance Hall.

LAMSING:
Gage-Kish Co.
Lansing Central High School
Auditorium.

Metro Amusement Co.
Walter French Junior High
School Auditorium.
West Junior High School
Auditorium.
Wilson, L. E.
LONG LAKE:
Bucholz Resort, Michael
Buchols, Owner and Manager, Summer Home Park

MENOMINEE:

ager, Summer Home Park
MENOMINEE:
DOTAN, Francis, Jordon Col-lege.
NEGAUNEE:
Adelphi Rink, Paul Miller,
Manager.

Manager.
NIES:
Powell's Cafe.
Nonway:
Valencia Baliroom, Louis
Zadra, Manager.

Zadra, Mailen PORY NURON: Arabian Ballroom, E. Will-ing, Manager, Gratiot Inn and Dance Hall, W. Atkinson, Manager,

ROUND LAKE:
Gordon, Don S., Manager,
Round Lake Casino.

MINNESOTA

FAIRMONT: Graham, H. R. Granam, r. s. Mannager, Matinde:
Gergen, A. J., Mannager, Armory Ballroom.
MINNEAPOLIS:
Borchardt, Charles.

Borchardt, Charles.
PIPESTONE:
Bobsin, A. E., Manager,
Playmor Dance Club.
ROCHESTER:
Desnoyers & Son.
et. Cloub:
Ables, Frances.

FOX, S. M. SPRINGFIELD: Patterson, Jay, Owner, Je Dance Palace.

WATERVILLE: Utley, H. M. "Doc." MISSISSIPPI

MERIDEN:
Junior College of Meriden.
Senior High School of
Meriden.

MISSOURI

MISSOURI
COLUMBIA:
"M" Club, The, of the University of Missouri.
ISPLIM:
Central High School Auditorium.
KANSAS GITY:
Adkins, Alex.
Breden, Barry.
Fox, S. M.
McFadden, Lindy, Booking

Radio Orchestra Service. Wildwood Lake. Willard, Don.

ROLLA: Shubert, J. S. ST. JOSEPH:
Tau Delta Phi Fraternity.

Zerbst, E. A., Zerbst Phar-macai Company. macai Company.

F. Louis:
Ald and Relief Club, Claude
Williams, pres. Charles
Maul, sc.
Area. The, 500 Oakland
Ave.
Gold, Joseph M.
Johnson, James.

Johnson, Jesse. Sokol Actives Organization. Washington University.

Smith Cotton High School
Auditorium.

#### MONTANA

BILLINGS:
Billings High School Auditorium.
Tavern Beer Hall, Ray
Hamilton, manager. Polson: Ranch, The,

#### NEBRASKA

EMERALD:
Sunset Party House, W. A.
Meyer, manager.
FAIRBURY: Bonham. INCOLN:
Garden Dance Hall, Lyle
Jewett, manager.
Hoke, C. W., mgr., Rosewilde Party House and
Avalon Dance Hall.
Johnson, Max.
Wagner, John, President,
Lincoln Chapter, Security
Benefit Ass'n. LINCOLN: OMAHA:
Davis, Clyde E.
United Orchestras, Booking Agency.

#### NEW JERSEY

NEW JERSEY
ARCOLA:
Corriston, Eddie.
White, Joseph.
AYLANVIC CITY:
Knickerbocker Hotel.
Larosa, Tony.
Little Belmont Cafe, Herndon Daniels, Owner.
Slifer, Michael.
BLOOMFIED: Slifer, Michael.

Sloomfield:
Brown, Grant.
CAMDEN:
Eta Chapter, Gamma Phi
Fraternity.
Walt Whitman Hotel.
CLIFTON:
Sliberstein, Jos. L. and
Ettelson, Samuel.
IRVINGTON:
Club Windsor.
Philhower, H. W.
JERREY CITY:
Sorrentino, John, and
Franklin Franco.
LONG BRAMECH:

LONG BRANCH:
Shapiro, Mrs. Louis Rembar, Manager, Hotel Scarboro.

Dar, Dignager, Hotel Scarboro.

MORRISTOWN:

St. Margaret's Roman Catholic Church.

NEWARK:
Angster, Edward.
Clark, Fred R.
Devanney, Forest, Prom.
Kruvant, Norman.
Meyers, Jack.
N. A. A. C. P.
Robinson, Oliver, Mummies Club. Club.
Rutan Booking Agency.
Santoro. V.
Saplepza, J.
Skyway Restaurant. Newark Airport Highway.
Stewart. Mrs. Rosamond.
Triputti, Miss Anna.
New SRUNEWICK:
Calahan, John.
ORANGE:
Schlesinger, M. S.
PATERSON:
De Ritter, Hal.
PRINCEYON:
Lawrence, Paul.
RAMWAY:
Zullo, Ferd., Palace Garden.
RED BANK:
Maher, Daniel J.
SEA SIRT:
Club Lido. Fred Molden.
Jack H. Miller and Irving Schwartzberg, Props.
SMREWSBURY:
Slevin, Ben, Mgr., "Casino"
TRENTON:
Laws, Oscar A.
VENTNOS:
Ventnor Pier. Club. Rutan Booking Agency.

LAWS, OSCAT A.
VENTMOR:
Ventnor Pier.
WEST COLLINGSWOOD MEISHTS:
Conway, Frank, Owner,
Frankle Conway's Tavern, Black Horse Pike.

wildwood:

Bernard's Hofbrau.
Club Avalon, Joseph Totarella, Manager. NEW YORK

ADIRONDACK:
O'Connell, Nora, Proprietress, Watch Rock Hotel
ALBANY: LBANY:
Bradt, John.
Flood, Gordon A.
Jagareski. Frank J., Prop.
of the Wagon Wheel.

ALMOND: Fisher, Afton A., Fisher's Fun Farms. Embassy Associates.

BALLSTON SPA: Francesco, Tony, Manager, Stockade Club, Hearn, Gary, Manager, Stockade Club.

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BEACON:
Beacon Policemen's Benevoient Association.
Neville's Mountainaide Farm
Grill. BINGHAMTON:

BRONX: Silver Stream Pleasure Club. Hared Productions Corp.

BUFFALO: Clore, Wm. R. and Joseph, Operators, Vendome Hotel Operators, Vendome Hotel.
Consistory Auditorium.
Erickson, J. M.
German-American Musicians' Association.
King Productions Co., Geo., Mandowbrook Country Club.
McVana, Mrs. Lillian McVan, Proprietor.
Michaels, Max.
Miller, Robert. Park Country Club.
Shults, E. H.
Vendome Hotel.
W. & J. Amusement Corp.
ELMIRA:
Kaufman, Herbert, Manager, Grotto Ballroom.
Reynolds, Jack.

RENEWS:
Rothenberg, Frank.

RREEN LAKE:
Gutrie, George, Manager,
Gutrie's Green Lake.

Van Bramer, Vincent. LACKAWANNA: Chic's Tavern, Louis Cica-relli. Proprietor.

relli, Proprietor.

LAKE GEORGE
Lake George Transportation Co.

LOCH SHELDRAKE:
Club Riviera, Felix Amstel,
Proprietor.

MASSENA:
Reno, Frank, Manager,
Reno's Pavilion.

Reno, Frank, Manager,
Reno's Pavilion.

NEWSURGN:
Matthews, Bernard H.

NEW YORK CITY:
Benson, Edgar A.
Blythe, Arthur, Booking
Agent.
Caruso, James A. N.
Dodge, Wendell P.
Dweyer, Bill.
Faggen, Jay.
Flashnick, Sam B.
Harris, Bud.
Hork, I. H., Theatrical Promoter.
Immerman Gastro

Immerman, George.

Immerman, George,
Isquith, Louis,
Jackson, William,
Jermon, John J., Theatrical
Promoter.
Joseph, Alfred,
Katz, George, Theatrical
Promoter.
Levy, Al. and Nat, Former
Owners of the Merry-GoRound (Brooklyn).
Lowe, Emil (Bookers' License No. 802).
Makler, Harry, Manager,
Folley Theatre (Brooklyn).
Maybohm, Col. Fedor,
McCord Music Covers,
Morrison, Charles E.

Maybohm, Col. Fedor.
McCord Music Covers.
McCord Music Covers.
McCord Music Covers.
Morrison, Charles E.
Murray, David.
Musical Art Management
Corp., Alexander Merovitch, President.
Palais Royale Cabaret.
Pearl, Harry,
Phi Rho Pl Fraternity,
"Right This Way," Carl
Reed, Manager,
Rilley, Jerry,
Rudnick, Max.
Shayne, Tony, Promoter.
Solomonoff, Henry,
Tarrant, K.
Town Hall.
Wede, Frank,
Weinstock, Joseph
Wilner Wonder Wheel.

OLEAM: Cabin Restaurant.

ONEIDA:
Nu Gamma Delta Sorority,
Delta Chapter,
ONEONTA:
Oneonta Post No. 359, ONEONTA:
Oneonta Post No. 259,
American Legion, G. A.
Dockstader, Commander.
POUSHKEEPBIE:
Poughkeepsie High School
Auditorium.

PURLING:
Gutrle's Purling Palace. ROCHESTER: Alpha Beta Gamma Fra-

OCHESTER:
Alpha Beta Gamma Fraternity.
Hicker, Ingwald.
Madalena, A. J.
Medwin, Barney.
Todd Union of University
of Rochester and Gymnasium.

Rome: Capitol Rathskeller, Elks' Show. Elks Show.

SURMINES:
GUTPIS Clover Club.

SCHEMECTADY:
Gibbons, John F., manager,
Club Palorama.
Sons of Italy, Franklin D.

Roosevelt Chapter.

STONE RIDGE: DeGraff, Walter A.

BYLVAN BEACH:
Rizzo, Michael, Manager.
The Casino. SYRACUSE: Hall, Albert B., Globe Attractions. Most Holy Rosary Alumni Association. Trupin, Sam

Association.
Trupin, Sam

780Y:

Alpha Phi Delta.
Alpha Tau Omega.
Chi Phi.
Delta Epsilon.
Delta Phi.
Delta Tau Delta.
Harmony Hall, Mra.
Phi Kappa Tau.
Phi Mu Delta.
Phi Kappa Phi.
Rensaelaer Society of Engineers.
Utica:

neers.

UTICA:
Fava, Frank.
Theta Chi.
Theta Nu Epsilon.
Theta Upsilon Omega.
Theta Xi.
Moinioux, Alex.
Saltaburg, Manuel and
Harry.
Sigma Psi Fraternity, Epsilon Chapter.
Windhelmer, Joseph.

WATERTOWN
Company A, 108th Infantry,
N. Y. National Guard.
Yett. Gene, Manager, Camellia Cafe.

WINDSOR BEACH: Windsor Dance Hall.

LONG ISLAND, N. Y.
HICKSVILLE:
Seever, Mgr., Hicksville
Theatre.
JAMAICA:
Wonders, Miss Karylen,
LINDENHURSY:
Fox, Frank W.

NORTH CAROLINA

NORTH CAROLINA
ABMEVILLE:
Asheville Senior High
School Auditorium.
David Millard High School
Auditorium.
Hall-Fletcher High School
Auditorium.
CMARLOYTE:
Associated Orchestra Corporation, Al. A. Travers,
Proprietor.
DURNAM:
Alston, L. W.
Perrell, George.
Mills, J. N.
Fratt, Fred.
GREENSBOOG:

Fratt, From GREENSBORG: American Business Club, Waddy, J. C., Friendly Lake. Friendly Lake.

WIEN POINT:

Trumpeters' Club, The, J.

W. Bennett, President.

W. Bennett, President.
RALEIGH:
Carolina Pines.
Hugh Morson High School.
Needham Broughton High
School.
New Armory, The.
Washington High School.

SALISBURY: Rowan County Fair. WILMINGTON:
Elke' Ballroom, B. P. O. E.
No. 532.
Thalian Hall. WINSTON-SALEM:
Piedmont Park Association
Fair.

NORTH DAKOTA GRAND FORKS: Point Pavilion.

OHIO AKRON:
Brady Lake Dance Pavile ion. Katz, George, DeLuxe The-

atres.
Williams, J. P., DeLuxe.
Theatres.
ALLIANCE:
Curtis, Warren. ATHENS:
Roper, Nita, Manager, Mayfair Club. fair Club.

BRIDGEFORY:
Kenny Mara Club, 217 Lincoin Ave.

BRYAN:
Thomas, Mort.
CAMBRIDGE:
lash Frankie

CAMBRIDGE:
Lash, Frankie
(Frank Lashinsky).
CANTON:
Beck, L. O., Booking Agent,
Bender, Harvey.
Bender's Tavern, John Jacobs, Manager.
CHILLICOTHS:

Bender's Tavern, John Jacobs, Manager.

CMILLICOTME:
COllins, Roscoe C.
Rutherford, C. E., Manager,
Club Bavarian.
Scott, Richard.

CINCINNATI:
CINCINNATI:
CINCINNATI:
CIncinnati Club, Milnor,
Manager.
Cincinnati Country Club,
Miller, Manager.
Elke' Club No. S.
Hartwell Club.
Kenwood Country Club,
Thompson, Manager.
Lawndale Country Club,
Thompson, Manager.
Lawndale Country Club,
Worburton, Manager.
Queen City Club, Clemen,
Manager.
Rainey, Lee, manager, Cotton Club.
Spal and Slipper Club.
Spellman, Frank P.
Western Hills Country Club,
Waxman, Manager.

CLEVELAND:
CGUIdhall

CLEVELAMO:
Guildhail.
Sennes, Frank.
Sindelar, E. J.
Weisenberg, Nate, Mgr.,
Mayfair or Euclid Casino.

Mayfair of Euclid Casino.
Columbus:
Askins, Lane.
Askins, Mary.
Chas. Bloce Post, 157,
American Legion Cootis
Club.
Gyro Grill.
Watkins, Frank, Manager,
Ogden Ballroom.
Bayfos:

DAYTON: Club Ark, John Hornis, Club Ark, John Hornis,
Owner.
Elb, Dwight.
Friend, Mary, Operator of
the Ponce de Leon Club.
Garrett, A. W. Clessic
Ballroom.
Stapp, Phillip B.
Victor Hugo Restaurant,
Managigue.

Victor Hugo Restaurant.

MamsFig.D:
Foley, W. R., Mgr., Collsevum Ballroom,
Ringside Night Club.

MARIETTA:
Morris, H. W.

MARION:
Anderson, Walter.

MAUMEE: Amusement Com-

Lucas Amusement Com-pany, Charles and Don Cameron, Managers. MEDINA: Brandow, Paul.

PORTSMOUTH:
Wagner, Harry.
&ANDUSKY:
Anchor Club, Henry Leitson, Prop.
BIONEY:
Woodman Hall.

Woodman Hall

PRIMEFIELD:
Cotillon Club.
Marshall, J., Operator,
Gyppy Village.
Prince Hunley Lodge No.
469. A. B. P. O. E.
Ray, Jay.
Williams, Miss Charles Edward, Tecumen Park.

Frank, Steve and Mike, Owners and Managers, Frank Bros. Cafe. Johnson, Clem. YOUNGSTOWN:

Bannon, Robert, Kaia Doxa Club, Lombard, Edward.

OKLAHOMA

OKLAHOMA
OKLAHOMA CITY:
Buttrick, L. E.
Walters, Jules, Jr., Manager and Promoter.
TULSA:
Akdar Temple Uniform
Bodies, Claude Rosenstein, General Chairman,
Oakhurst Country Club,
Rainbow Inn.
Teale & Ravis, Promoters.

OREGON EUBENE: Jeffer EUSINE:
Jefferson Beach Ballroom,
Arthur W. Steinmets,
Manager.
KLAMATH FALLS:
James, A. H.

Steelhammer, John F. and Carl G., Managers, Mel-low Moon Dance Pavilion.

PENNSYLVANIA PENNSYLVANIA
ALIQUIPPA:
Sheppard, Willie.
Young Republican
Robert Cannon.
ALLENTOWN:
Connors, Earl.
Warmkessel, Willard.

AMBRIDGE: Colonial Inn. BEAVER FALLS:

Colonial Inn.

BEAVER FALLS:
Monaco Dancing Academy.

BELLE VERNON:
Blagini, Nello, Manager,
Lotus Gardens.

BERNVILLE:
Snyder, C. L.

BETHLERM:
Reagan, Thomas.
Zeke Malakoff and Jack
Theli, Promoters.

BRADFORD:
Fizzel, Francis A.
BRANDONVILLE:
Buena Vista Hotel.

BROWNSVILLE:
Hill, Clifford, President,
Triangie Amusement Co.
CANONSBURG:
Bales, Irwin.
CMARLERGI:
Austin. George.
Caramela, Ted.
Kius, Joe.
CRESTER:
Pacidis Albert A.

CRESTER:

Caramela, Ted.
Klus, Joe.
CMESTER:
Reading, Albert A.
COLUMBIA:
Hardy, Ed.
CONNEAUT LAKE:
Dreamland Ballroom, The.
T. P. McGuire, Manager.
T. H. McGuire, Operator.
DRAVOSSURE:
Yaras, Max.
Sky Club, Inc.
DRUMS:
Brehm's Grove,
John Brehm, Proprietor.
Green Gables.
EASYON:
Circlon, The.
ELMMURST:
Watro, John, Mgr., Show-boat Grill.
EMPORTUM:

EMPORIUM: McNarney, W. S.

McNarney, W. S.
ERIE:
Little, Reginald.
FRACKVILLE:
Casa Loma Hall.
BILBERYON:
Gilberton High School.
BIRARDVILLE:
Girardville Home Co.
MARRIBBURG:
Johnson, William.
MAZLETON:
Brehm and Ferry.
HOMETOWN (Tameen):
Baldino, Dominic.
Gilbert, Lee.
HIDIANA:
La Mantia, Rose M., Cliffside Park.
IRWIN:

side Park.
IRWIN:
IrWIN Woman's Club.
IACKSONVILLE:
Jacksonville Cafe,
Mrs. "Doc" Gilbert Mgr.
RELAYRES:
Condors, Joseph.
RULPMONT:
Liberty Hall.
Neil Rich's Dance Hall.

Liberty Hall.
Neil Rich's Dance Hall.
LANGASTER:
Parker, A. R.
Wheatland Tavern Palmroom, located in the Milner Hotel: Paul Heine,
Sr., Operator.
LANGOOWNE:
Vacuum Stop Co.
LEBANON:
Colonial Ballroom.
Colonial Ballroom.
Fishman, Harry K.
LENIENTOWN:
Reiss, A. Henry.
LEWISTOWN:
Eliks' Club.
My CARMEL:
Mayfair Club, John Pogesky
and John Ballent, Mgra.
Paulson, Mika, Manager,
Paradise Club.
Reishweim's Cafe, Frank
Balshweim's Cafe, Frank Paradise Club.
Reishweim's Cafe, Frank
Reishweim, Proprietor.
Ruginis, Peter.
MANTICOKE:
Knights of Columbus Dance
Hail.

MEW KENSINGTON:
Polish Falcons Hall.
NEW OXFORD:
Green Cove Inn. W. E. Stallemith, Proprietor.

MEW SALEM:
Maher, Margaret,
GLD FORGE:
Pagnatti, Victor.

PHILADELPHIA:

Broadwood Hotel.
Casino Baliroom.
Cocoanut Grove, J. Toland
and M. Cohen, managers.
Deauville Casino.
Elate Club, Wm. M. McCoy, President.
Faucett, James H.
Griffin, William E.
Hirst, Izzy.
International Arcadia Restaurant, Arthur Padula,
Mgr., Broad and Chestnut Sts.
Martin, John.
Metropolitan Artists, Inc.,
Mrs. Jackson Maloney,
President.
Muller. George W.
Nixon Baliroom.
Philadelphia Federation of
the Bind.
Stone, Thomas.
Swing Club, Messrs. Waiter
Finacey and Thos. Moyle.
Tample Baliroom.
Tioga Cate, Anthony and
Sabatino Marrara.
Mgrs.
Wax, M., Manager, Stamco,
Inc.
Willner, Mr. and Mrs. Max.

Inc.
Willner, Mr. and Mrs. Max.
Zeldt, Mr., Hart's Beauty
Culture School. PITTSBURGH

Culture School.

Pitysauman:
Blandi's Night Club.
Ellis. Robert W., Ellis.
Amusement Co.
Gold Road Show Boat, Capt.
J. W. Menkes, Owner.
Hall. Sell. Promoter.
Mack Institute.

GUAKERTOWN:
Bucks Co. Fair.

READING:
San Rita Inn, Gus Paskopoulis, manager.
RIOGWAY:
Benigni, Silvio.

ROCHESTES:
Pitini, Joseph.

SCRANTON:
Liberty Hall.

SMAMOKIN:
Boback, John
Shamokin Moose Lodge
Grille.

EMARON:

SHARON: Clover Club. Williams' Place, George. SHENANDOAN: Shenadoah Heights Fire Co.

SUNBURY: Sober, Melvin A. TAYAMY: Brookside Inn. Brookside Inn.
UNIONYOWN:
Maher, Margaret,
WARREN:
Gwar Club.
WELLSBORG:
Benjamin, Paul H.
WILKEL-BARRE:
Coher, Harry.

Coher, Harry,
Kosley, William,
Mary's Palace, George Gabano, Manager,
McKane, James,
WILLIAMPORT:
Hickman, Mr.
Moose Club,
Stover, Curley.

Old Barn, The, Ernest Preisler, Prop. Town Tavern, John Funk, Proprietor.

RHODE ISLAND AMESTOWN:
Bay View Hotel.
NEWPORY:
Verner, Harry, Manager,
Embassy Club.

Embassy Club.

PROVIDENCE:
Rangor, Rubes.
Club Bagdad, Leo Mancini,
Operator.
Goldsmith, John, Promoter.
Kronson, Charles, Promoter.
Saturday Night Dances, operated by Mancini at
North Main Street Auditorium.

WOONSOCKET:
Kornstein, Thomas.

SOUTH CAROLINA

CHARLESTEN:
CAROLINA
CAROLINA
CAROLINA
PIETRE, Thomas.
COUMBIA:
COOPER, Charles F.
GREENVILLE:
Allan, E. W.
Greenville Women's College
Auditorium.
MARIOR:
Wall, O. R.

SPARTANBURG: Converse College Audito-rium.

SOUTH DAKOTA SIOUX FALLS: Plass (Night Club). TRIPP: Maxwell, J. E.

YANKTON: Kosta, Oscar, Manager, Red Rooster Club. TENNESSEE

TENNESSEE
BRISTOL:
Pinehurst Country Club,
J. C. Rades, Manager.
CNATTAR006A:
Doddy, Nathan.
Reeves, Harry A.
KNOXVILLE:
Manderson, Frank. Atkinson, Elmer. Avery, W. H. Catholic Club.

WASHVILLE:
Connors, C. V.
Pines Night Club.
Scottish Rite Temple.

TEXAS

AUSTIN: Gregory Auditorium. Hogg Memorial Auditorium. BRECKENRIDGE:
Breckenridge High School
Auditorium.

DALLAS:
Adolphus Hotel.
Bagdad Night Club.
Ches Maurice Night Club.
Goldberg, Bernard.
Malone, A. J., Mgr., Trocadero Club.
DENTON:
North Texas State Teachers' Auditorium.
Texas Women's College
FORT WORTH: FORT WORTH: Humming Bird Club, L. C. Bryant, Owner. Plantation Club. FREDERICKSBURG:
Hilltop Night Club.
HARLINGEN:
MUNICIPAL Auditorium. Municipal Auditorium.

MOUSTON:
Beust, M. J., Operator of
El Coronado,
El Coronado Club, Roger
Seaman and M. J., Beust,
Managers.
Grigsby, J. B.,
Lamantia, A.,
Orchestra Service of America.

ica.
Pazner, Hanek, Owner and
Manager, Napoleon Grill.
Piver, Napoleon, Owner and
Manager, Napoleon Grill.
Richards, O. Ackleson Grill.
Robey, Don.
Robinowits, Paul.
Scaman, R. J., Operator of
El Coronado.

El Coronado.
LUBBOCK:
LUBBOCK:
LUBBOCK:
LUBBOCK:
LUBBOCK:
High School Auditorium.
PORT ARTHUR:
Sliver Slipper Night Club.
V. B. Berwick, Manager.
RANGER:
Ranger Recreation Building.
BAN ANTONIO:
Shadowland Night Club.
YEXARKANA:
Gant, Arthur.
Texarkana, Texas,
School Auditorium.
WACE:

School Auditorium.

WAGE:
American Legion Hall.
Cotton Palace Coliseum.
Frank A. Henchman and
W. W. Harmon, Mgra.
Williams, J. R.
WICHITA FALLE:
Hyatt, Roy C.

UTAH BALT LAKE CITY:
Allan, George A.
Cromar, Jack, alias Little
Jack Horner.

VIRGINIA

VIRGINIA
ALEXANDRIA:
Boulevard Farms, R. K.
Richards, Manager.
Nightingale Nite Ciub.
BLACKSBURG:
V. P. I. Auditorium.
DANVILLE:
City Auditorium.
Danville Military Institute.
MOPEWELL:
Hopewell Cotillion Club.
LYNCHBURG:
Smith's Memorial Auditorium.

Smith's Memorial Audi-torium.

NEWPORT NEWS:

McClain, Bennie.

Newport News High School
Auditorium.

Club 500, F. D. Wakley, Manager.
DeWitt Music Corporation,
U. H. Maxey, president;
C. Coates, vice-president.

NORTON:
Pegram, Mrs. Erma.
RICHMONO:
Hermitage Country Club.
Julian's Ballroom.
Patrick Henry Hotel. ROAMOKE: Lakeside Swimming Club &

Amusement Park.
Mill Mountain Ballroom,
A. R. Rorrer, Manager,
Morris, Robert F., Manager,
Radio Artists' Service.
Wilson, Sol., Mgr., Royal
Casino.

Casino.
SOUTH WASHINGTON:
Riviera Club.
VIRGINIA SEAGN:
Cardner Hotel.
Links Club.
Rose, J. E.
Village Barn.

WASHINGTON ELLENSBURA: B. P. O. E. No. 1102.

B. P. O. E. No. 1103.
LONGVIEW:
LONGVIEW - Kelso Rodeo
Assn.
64ATILE:
Meany Hall.
West States Circus.
Wong, Kinsex.
SPOKANE:
Davenport Hotel.

WEST VIRGINIA BLUEFIELD:
Florence, C. A.
Renaissance Club,
Walker, C. A.
OHARLETON:
Brandon, William
Embassy Inn, E. E. Saumieers, Manager.
Fonteneau, Roy.
White, R. L., Capitol Booking Agency.
CLARKSUUS: CLARKBURG:
Lefty,
FARMOUT:
Carpenter, Samuel H.
NUNTINGTON.
Epperson Tiny, and Hewett,
Tiny,
Frometon
Hinchman, Homer.

Elks' Club. REEDSVILLE:
Lamb, William E., Proprietor of Indian Rocks.

STANAFORD: James, Plud.

WHEELING: indelof, Mike, Proprietor, Old Heldelberg Inn. WILLIAMSON: Albert, Irving.

#### WISCONSIN

anglade County Fair Grounds & Fair Associa-

Apple Creek Dance Hall, Sheldon Stammer, Mgr. Konzelman, E. Mackville Tavern Hall, Wil-liam Bogucz, Manager. Baracon Dell View Hotel, Lake Del-

ton. Dunham, Paul L.

BELOIT:
Illinois Tavern, Tom Ford,
Proprietor.

Proprietor.
CRANDON;
Netzel, Robert, Manager,
Terrace Gardens.
CUSTER:
Bronk, Karl.
Glodoske, Arnold.
EAU CLAIRE:
Club Arabla, Doc. Wilson,
Manager.
FOUNTAIN CITY:
Auditorium.

Auditorium.

HEAFFORD JUNCTION:

Kilinski, Phil., Prop., Phil's

Lake Nakomis Resort. HURLEY: Francis, James, Pelham

IRON BELT:
Midway Ballroom. JUNEAU: Triangle Inn Dance Hall, Peter Kirchhofer, Prop.

Triangle inn Dance Hall,
Peter Kirchnöer, Prop.

KKNOSHA:
Emerald Tavern.
Grand Ridge Tavern.
Prince Tavern.
Bhangri-La Nite Club.
LA CROSSE:
Hagemo, Ingvold.
McCarthy. A. J.
Mueller, Otto.
LEOPOLIS:
Brackob, Dick.
MADISON:
Bascom Hall.
MANITOWOC:
Seitz. Harold, Mgr., The
Keg.
Terny, Frank.
MARSHYELD:
Bell, Joe, Manager, Bakerville l'avillon.

MERRILL:
Buttery "F" 120th Field

MERRILL:

MERRILL:
Buttery "F," 120th Field
Artillery.
MILWAUKEE:
Caldwell, James.
Cuble, Iva.
Thomas, James. MT CALVARY

Sijack, Steve.

oconomowoc:
Junes, Bill, Silver Lake
Resort.

Resort.
POTOBI:
Stoll's Garage.
Turner's Bowery.
PRAIRIE DU CHICN:
Birchwood Pavillon, C. C.
Noggle, Proprietor.
PULASKI:
Zelinski, Vance.
BECONVILE.

Zelinski, Vance,
RECOSVILLE:
Bubols Grove and Hall,
Robert Bobols, Prop.
RHINELANDER:
Mercedes, Joe, Heart of
Lakes.
RETHSCHILD:
Rhyner, Lawrence,
SMESOVAM:
Kohler Recreation Hall,
Sheboygan County Fair.
SLINGER:

SLINGER:
Bue, Andy, alias Buege,
Andy.

SPLIT ROCK:
Fabitz, Joe, Manager, Split
Rock Ballroom.

ROCK Bairroom.
STEVERS POINT:
Midway Dance Hall.
STRATFORD:
Kraus, L. A., Manager,
Rosellville Dance Hall. STURGEON BAY:

STURGEON BAY:
DeFoe, F. G.
SUMMIT LAKE:
Waud, John, Land o' Lakee
Tavera.
SUPERIOR:
Willett, John.
Tiggreon
Michibe. Ed., Manager,
Tiggrton Pella Resort.
VALORES:
Pigeon Lake Resort, Joseph
Mailman, Proprietor.
WAUSAU:
WAUSAU:

WAUSAU: Vugl. Charles.

Dorahner, Lee, Manager, Shepley Pavilion.
Whishteven:
Wrightstown Auditorium
Co., Fly Krautgramer,
Manager.

#### WYOMING

Oasis Club, The, Schmitt, Manager. Whinnery, C. Booking

DISTRICT OF COLUMBIA
WASHINGTON:
All States Democratic Club.
Ambassador Hotel.
Cauning, T. W.
Club Havana, Guy T. Scott,
Proprietor Proprietor.
Columbiar Musicians' Guild,
W. M. Lynch, Manager.
Constitution Hail.
D. A. R. Building.
Dude Ranch.
Faerber, Matthew J.
Hayden, Phil.
Hi-Hat Club.

Hule, Lim, Manager, La Parce Restaurant. Paree Restaurant.
Cocoanut Grove.
Hurwitz, L., Manager, The
Kavakos Cafe, Wm. Kavakos, Manager.
Kipnis, Benjamin, Booker.
Wardman Park Hotel.

CANADA CALGARY: ALBERTA ley, C. L.

BRITISH COLUMBIA VICTORIA: Shrine Temple.

MANITOBA WINNIPES: Brandon Fair.

ONTARIO

ONTARIO

MAMILTON:
Dumbbells Amusement Co.,
Capt. M. W. Plunkett,
Manager.

Walsh, T. S., Owner of the
Terrace Gardens.

Terrace Gardens.
LONDON:
Cooey, Sam A.
Palm Grove.
NIAGARA FALLS:
Saunders, Chas. E., Lessee
of The Prince of Wales
Dance Hall.

OTTAWA:
Fairmont Country Club.
Finlayson, Lieut. W. B.
Lido Club. PETERBOROUGH:

PETERBOROUGH:
Collegiate Auditorium.
Peterborough Exhibition,
8ARNIA:
Blue Water Inn, William
Richardson, Manager.

Bile Water Inn, William Richardson, Manager.

7080476:
Andrews, J. Brock.
Central Toronto Liberal Social Club.
Cockerill, W. H.
Eden, Leonard.
Elsen, Murray.
LaSalle, Fred, Fred Lasalle, Fred, Fred Lasalle, Fred, Fred Salle Attractions.
Legge, C. Franklin, and Legge Organ Co.
O'Byrne, Margaret.
Savarin Hotel.
Silver Slipper Dance Hail.
woodstock:
South Side Park Pavilion.

QUEBEC

QUEBEC
MONTREAL:
American Grill,
Beauchamp, Gerard,
Ches Maurice,
Johnson, Lucian,
Wynness, Howard,
SHERBROCKE:
Eastern Township Agriculture Association.

MISCELLANEOUS

MISCELLANEOUS
American Negro Ballet.
Barton. George, Manager,
Shufflin Sam from Alabam
Company.
Bowley, Ray.
Brau, Dr. Max, Wagnerian
Opera Co.
Carr, June, and Her Parisienne Creations.
Danlels, Bebe.
Darktown Scandals, Ida Cox
and Jake Shanke, Mgrs.
Del Monte, J. P.
Edmonds, E. E., and His Enterprises.
Ellis, Robert W., Dance Promoter.

moter.

Evening in Paris Co.

Flesta Company, George H.

Boles, Manager.

Gabel, Al. J., Booking Agent.

Clinaburg, Max, Theatrical

Promoter.

Promoter.

Qonia, George F.
Hanover, M. L., Promoter.
Helme, Harry, Promoter.
Helmey, Robt, Trebor Amusement Co.
Hot Cha Revue (known as
Moonlight Revue), Prather
& Maley, Owners.
Hoxie Circue, Jack,
Jazzinania Co., 1934.
Kane, Lew, Theatrical Promoter.

moter.
Kata, George.
Kata, George.
Keasler, Sain, Prometer.
Kinsey Players Co. (Kinsey
Komedy Co.)
Lasky, Andre, Owner and
Manager, Andre Lasky's
French Revue.
Laweon, B. M., Promoter.
Leslie, Lew, Theatrical Promoter.

Leslie, Lew, Theatrical Promoter.
Lester. Ann.
Lockwood, L. S., Promoter.
London Intimate Opera Co.
Mack, Charile, Manager, Chatterbox & Cavalcade of Laffs
McConkey, Mack, Booker.
McCryer, William, Promoter.
McKay, Cail B., Promoter.
McKay, Cail B., Promoter.
McKinley, N. M.
Marcun, Jee, Mnnager, "Burprise Party" Co.
Mark Twain Production Co.
Melcher, James W.
Miller's Rodeo.
Nash, I. J.
National Speedathon Co., N.
K. Antrim, Manager.

K. Antrim, Manager. Hanrahan, William. Leske, Clifford, Promoter. Jera-on-Tour, Inc.

Perrin. Adrian, Theatrical
Promoter.
Rudnick, Max, Burlesque Promoter.
Santoro. William, Steamship
Booker.
Cottlish Musical Players
(traveling).
Savitch, Vladimir.
Sayder, Sam. Owner, International Water Foillea.
Sponsier, Les.
Steamship Lines;
Albany Day Line.
Savahnah Line.
Thomas Gene.
Walkathon, "Moon" Mullina,
Proprietor.
Wslesh Finn and Jack
Schenck, Theatrical Promoters.
Wheelock, J. Riley, Promoter.
Wise and Welmarden, Managers, "Mixed Nuts" Co.

Yokel, Alex, Theatrical Promoter.
"Zorine and Her Nudists."

THEATRES AND PICTURE Arranged alphabetically as to States and Canada

MOBILE: ALABAMA Lincoln Theatre.
Pike Theatre.

ARIZONA Lyric Theatre.

ARKANSAS Best Theatre.
Paramount Theatre.
Princess Theatre.
Spa Theatre.
State Theatre.

PARIS: Wiggins Theatre.

CALIFORNIA
BRAWLEY:
Brawley Theatre,
CARMEL:
Filmart Theatre,

CRONA:
Crona Theatre.
DINUBA:
Strand Theatre.

Strand Theatre.
EUREKA:
Liberty Theatre.
Rialto Theatre.
State Theatre.
FERNDALE:
State Theatre.
FORTUMA:
FORTUMA:
FORTUMA:
FORTUMA:
Strand Theatre.
MOLLYWOOD:
Andy Wright Attraction Co.
LONG BEACH:
Strand Theatre.
LOS ANGELES:

Strand Theatre.
LOS ANGELES:
Ambassador Theatre,
Burbank Theatre.
Folles Theatre.
Frolles Theatre,
Frolles Theatre,
J. V.
(Pete) Frank and Roy
Dalton, Operators.
Million Dollar Theatre,
Harry Popkin, Operator.
LOYELAND:
Rialto Theatre.
MANYSVILLE:
Liberty Theatre.
State Theatre.
MODESTO:

State Theatre.
MODESTO:
Lyric Theatre.
Princess Theatre.
State Theatre.
Strand Theatre.
UKIAM:
State Theatre.
YUBA CITY:
Smith's Theatre.

COLORADO COLORADO SPRINOS: Liberty Theatrs, Tompkins Theatre.

Chief Theatre. Kiva Theatre. CONNECTICUE

CONNECTION Crown Theatre.
Liberty Theatre.
WYSTIC:
Strand Theatre.
NEW BRITAIN:
Rialto Theatre.
NEW CAMAAN;
Play House.
NEW MAYEN:
White Way Theatre.
SOUTH NORWALK:
Theatre in the Woods,
Greek Evans, Promoter,
TAFTVILLE:
Hillcreat Theatre.
WESTER:
Fine Arts Theatre.
WINSTED:
Strand Theatre.

MIDDLETOWN: Everett Theatre.

FLORIDA MOLLYWOOD:
Florida Theatre.
Hollywood Theatre.
Bita Theatre.
LAKELAND:
Lake Theatre.
WINTER MAYEN:
Grand Theatre.
Rita Theatre.

IDAHO Mission Theatre. Nuart Theatre. DANO FALLS:
Gavety Theatre,
Rio Theatre.

REXBURG: Elk Theatre. Romance Theatre. ST. ANTHONY: Rialto Theatre. Roxy Theatre.

ILLINOIS
CARLINVILLE:
Marvel Theatre.
FREEPERT:
Winnishiek Players Theatre.
FARGO Theatre.
JACKSONVILLE:
FOR Illinois Theatre
LINCOLN: Fox Illinois Thest.
Lincoln:
Grand Theatre.
Lincoln Theatre.
ROCK ISLAND:
Riviera Theatre.

INDIANA

BOSHEN: Lincoln Theatre. New Circle Theatre. INDIANAPOLIS: Civic Theatre. Mutual Theatre. MEW ALBANY:
Grand Picture House,
Kerrigan House,
TERRE MAUTE:
Rex Theatre, Rex Theatre.

VINCENNES:

Moon Theatre.

Rialto Theatre.

COUNCIL BLUFFS Liberty Theatre. Strand Theatre. Strand Theatre.
DUBUQUE:
Spensley-Orpheum Theatre.
MARBHALLTOWN:
Family Theatre.
SIGUX CITY:
Seff Theatre Interests.
SYATE CENTER:
Sun Theatre.
WASHINGTON:
Oraham Theatre.

EL DORADO:
Erio Theatre.
INDEPENDENCE:
Beldon The INDEPENDENCE:
Beldorf Theatre.
KANSAS CITY:
Midway Theatre.
LAWBENCE:
Dickinson Theatre.
Granada Theatre.
Jayhawk Theatre.
Varsity Theatre. Abdallah Theatre.
Lyceum Theatre. MePHERSON: Ritz Theatre. MANHATTAN: Marshall Theatre. Wareham Theatre. PARSONS: Ititz Theatre.

ROYAL TREATER.

ROYAL Theatre.

TOPEKA:
Civic Auditorium Theatre.
WICHITA: WICHITA:
Crawford Theatre.
WINFIELD:
Ritz Theatro.

KENTUCI
ASHLAND:
Capitol Theatre.
Grand Theatre.
BELLEVUE:
Sylvia Theatre.
COVINGTON:
Family Theatre.
Shirley Theatre.

LOUISIANA LAKE CHARLES: Palace Theatre.

LAME CHARLES:
Palace Theatre.
MONROE:
Solgle Theatre.
NEW ORLEAMS:
Globe Theatre.
Tudor Theatre.
SHREVEPORT:
Saenger Theatre.
WEST MONROE:
Happy Hour Theatre.

MAINE PORTLAND: ORTLAND: Cameo Theatre. Derring Theatre. Keith Theatre.

MARYLAND MARYLAND

BALTIMORE:

Reinord Theatre.
Boulevard Theatre.
Community Theatre.
Forrest Theatre.
Grand Theatre.
Jay Theatrical Enterprise.
Palace Picture House.
Regent Theatre.
Rivoll Theatre.
State Theatre.
Temple Amusement Co.
ELEVON: ELETON: New Theatre.

MASSACHUSETTS
ATILEBORG:
Union Theatre.
BOSTON:
Casino Theatre.
Metropolitan Theatre.
Tremoin Theatre.
BROCKTON:
Majestic Theatre.
Modern Theatre.
Modern Theatre.
Modern Theatre.
Majestic Theatre.
FITCHBURG:
Majestic Theatre.
Strand Theatre.
MAVERHILL:
Lafayette Theatre.
HOLYOKE:
HOLYOKE:
HOLYOKE:
LEOMINSTER:
Capitol Theatre.
LOWELL:
Capitol Theatre.
Gates Theatre.
Risto Theatre.
Risto Theatre.
Risto Theatre.
Risto Theatre.
MEDFORD:
Medford Theatre.
Medford Theatre. MASSACHUSETTS

Medford Theatre. Riverside Theatre. ROXBURY: Liberty Theatra capitol Theatre.
Somerville Theatre. SOUTH BOSTON:

State Theatre BAY CITY! Temple Theatre. Washington Theatre. DETROIT:
Adam Theatre.
Broadway Theatre.
Downtown Theatre.
DownalAG:
Century Theatre.
EASI SEAND RAPIDS:
Ramona Theatre.
ERAND NAVEN:
Crescent Theatre. Crescent The Rialto Theatre. Savoy Theatre. LAMBING: Garden Theatre. Orpheum Theatre. Plaza Theatre.

MT. CLEMENS: Bijou Theatre. Macomb Theat NILES: Riviera Theatre. SACINAW: Michigan Theatre. BAULT STE. MARIE:

Colonial Theatre.
Soo Theatre.
Temple Theatre.

MINNESOTA
EVELETM:
Regent Theatre,
MIBBING:
Astor Theatre,
NEW ULM:
Lyric Theatre,
Time Theatre,
WIMMAL. WINONA: Broadway Theatre.

MISSISSIPPI Lyric Theatre.

JACKSON:
Alamo Theatre.
Booker Theatre. Arabian Theatre, Jean Theatre, Strand Theatre, PASCAGOULA: Nelson Theatre, PASS CHRISTIAN: Avaion Theatre. 87. LOUIS:
A. and G. Theatre.
YAZOO:
Yazoo Theatre.

MISSOURI

JOPLIN:
Gem Theatre,
KANSAS CITY:
Liberty Theatre, 87. LOUIS:
87. LOUIS:
Ambassador Theatre,
Loews State Theatre,
Missouri Theatre,
Regal Theatre,
St. Louis Theatre, WEBB CITY: Civic Theatre.

MONTANA
BILLINGS:
Lyric Theatre.

NEBRASKA
GRAND ISLAND:
Empress Theatre.
Island Theatre.
KEARNEY: Empress Theatre. Kearney Opera House.

NEW HAMPSHIRE NASHUA: Colonial Theatre. Park Theatre.

NEW JERSEY Ocean Theatre.
ATLANTIC CITY:
Royal Theatre.
BELMAR:
Rivoll Theatre. Rivoil Theatre.
BOUND BROOK:
Lyric Theatre.
SUTLER:
New Butler Theatre.
CAMDEN:
Apolio Theatre.
Victoria Theatre.
Walt Whitman Theatre.

CARTERET:
Ritz Theatre. Rits Theatre.
CLIFYON:
Strand Theatre.
eLassesne:
Rozy Theatre.
JERSEY CITY:
Cameo Theatre, Mr. McKeon, Manager.
Majento Theatre.
Transfer Theatre. Transfer Theatre.

LAKEWOOD:
Palace Theatre.

Strand Theatre.

LITTLE FALLS:
Oxford Theatre.

LONG BRANCH:
Paramount Theatre.

LYNDHUBBY: LYNDHURST: Ritz Theatre. NETCONE: Palace Theatre. NEWARK:
Court Theatra.
OCEAN CITY:
Strand Theatre. PASSAIC:
Palace Theatre,
Playhouse Theatre,
Rialto Theatre. PATERSON:
Capitol Theatre.
Plaza Theatre.
State Theatre.

State Theatre,
PIYMAN:
Broadway Theatre,
POMPTON LAKES:
Pompton Lakes Theatre,
RUYMERFORD:
RIVOII Theatre,
TOMO RIVER:
Traco Theatre, Traco Theatre.
WESTWOOD:
Westwood Theatre.

NEW YORK ALBANY: Colonial Theatre, Harmanus Theatre,

Leland Theatre.
Royal Theatre.
AMSTERDAM:
Orpheum Theatre.
AUBURN:
Capitol Theatre. BEACON:
Beacon Theatre,
Roosevelt Theatre, BRONX: ROWX:
Bronx Opera House
News Reel Theatre (Bronx)
Tremont Theatre.
Windsor Theatre. Windor Theatre.

ROOKLYM:
Borough Hall Theatre.
Brooklyn Little Theatre.
Classic Theatre.
Galety Theatre.
Halsey Theatre.
Liberty Theatre.
Mapleton Theatre.
Parkway Theatre.
Star Theatre.
Worba's Brooklyn Theatre.
Worba's Brooklyn Theatre. Star 1.
Werba's Brown.
BUFFALO:
Eagle Theatre.
CATEKILL:
COMMUNITY Theatre.
CORTLAMD:
CORTLAMD:
COTTIAND Theatre.
DOLEGYPILE:
Strand Theatre. Strand Theatre.
FALCONER:
State Theatre.
State Theatre.
State Theatre.
NAVERSTRAW:
Capitol Theatre.
JOHNSTOWN:
Electric Theatre. Electric Theatre.
MT. KISCO:
Playhouse Theatre.
MT. VERNON:
Embassy Theatre.
MEWBURGH:
Academy of Music.
MEW YORK CITY:
Apolic Theatre. Apolio Theatre.
Apolio Theatre.
Arcade Theatre.
Beacon Theatre.
Beacon Theatre.
Belmont Theatre.
Beneson Theatre.
Beneson Theatre.
Beneson Theatre.
Grand Opera House.
Irving Place Theatre.
Jay Theatres, Inc.
Loconia Theatre.
Olympia Theatre.
Clympia Theatre.
People's Theatre (Bowery).
Provincetown Playhouse.
Schwartz, A. H., Century
Circuit, Inc.
Washington Theatre (145th
St. and Amsterdam Ave.)
West End Theatre. NIABARA FALLS:
Hippodrome Theatre.
OLEAN:
Palace Theatre.

OSWEGO: Gem Theatre. PELHAM: Pelham Theatre. Pelham Theatre.
PouenkErpaig:
Liberty Theatre.
Playhouse Theatre.
SYRACUSE:
Rivoll Theatre.
TROY:
Bijou Theatre.

LONG ISLAND. N. Y. LONG ISLAND, N. Y
SAYSHORE:
Bayshore Theatre.
EASTHAMPTON:
Easthampton Theatre.
HICKEVILLE:
HICKEVILLE:
HUNTINGTON:
HUNTINGTON:
HUNTINGTON
LOCUST VALLEY:
Red Barn Theatre.
SINEGLA:
SINEGLA:
SINEGLA: MINEGLA:
Mineola Theatre.

PATCHOGUE:
Patchogue Theatre.
Rialto Theatre. Sag Harbor Theatre. SEA CLIFF: Sea Cliff Theatre. Southampton Theatra.

NORTH CAROLINA Charlotte Theatre. DURHAM:
New Duke Auditorium.
Old Duke Auditorium. Old Duke Auditorium
MENDERSON:
Moon Theatre.
MIGH POINT:
Broadhurst Theatre.
Paramount Theatre.
Paramount Theatre. New Gem Theatre. Y. M. C. A. Theatre. Avon Theatre. NEWTON: Catawba Theatre. WILMINGTON: Academy of Music.

Academy of Music.

WINSTON-SALEM:

Colonial Theatre.

Hollywood Theatre.

NORTH DAKOTA Princess Theatre.

OHIO BELLEFONTAINE: Court Theatre. Strand Theatre. Strand Ineatre.
Columbus:
Garden Theatre.
Grandview Theatre.
Hudson Theatre.
Knickerbocker Theatre.
Southern Theatre.
Victor Theatre. Victor Theatre.

DAYTON:
Palace Theatre.

FREMENT:
Fremont Opera House.
Paramount Theatre.

Faurot Theatre.
Lyric Theatre.
Majestic Theatre.
Rialto Theatre.
MARISTIA:
Hippodrome Thea
Putnam Theatre.

MARIETTA:
Hippodrome Theatre.
Putnam Theatre.
MARION:
Ohio Theatre.
State Theatre.
MARY:
Elzane Theatre.
Fenry Theatre.
Figual
State Theatre.
MARIERY:

SHELBY: Castamba Theatre-Opera House. Opera House.
URBANA:
Clifford Theatre.
Lyric Theatre.
Washington Court House:
Fayette Theatre.

OKLAHOMA
BLACKELL:
Bays Theatre.
Midwest Theatre.
Palace Theatre.
Rivoli Theatre.
CHICKASHA:
Rits Theatre.

ENID:
Axtec Theatre.
Criterion Theatre.
New Mecca Theatre.
SKMULGEE:
Inca Theatre.
Orpheum Theatre.
Yale Theatre.
PICHER:
Winter Garden Theatre.
SHAWMEE:
Odeon Theatre.

OREGON

EUGENE: State Theatre. MEDFORD:
Holly Theatre.
Hunt's Criterion Theatre.

GRTLAND:
Broadway Theatre.
Moreland Theatre.
Oriental Theatre.
Playhouse Theatre.
Studio Theatre.
Venetian Theatre.
ALEM:
Hell.

Hollywood Theatre.

PENNSYLVANIA
LLENTOWN:
Lindy Theatre.
Park Theatre.
Southern Theatre.

CALIFORNIA: Lyric Theatre. onial Theatre.

MAZLETON; Capitol Theatre, Bud Irwin, Manager.

Manago.
JESSUP:
Favinas Theatre.
LEBANON:
Auditorium Theatre.
Capitol Theatre.
Colonial Theatre.
Jackson Theatre.

Colonial Theatre
Jackson Theatre
LEWISTOWN:
Rialto Theatre. MONONGAHELA

MONOMBANELA:
Anton Theatre.
Bentley Theatre.
PALMERYON:
Colonial Theatre.
Palm Theatre.
Palm Theatre.
PECKWILLE:
Favinas Theatre.
PHILADELPHIA:
Apollo Theatre.
Bijou Theatre.
Casino Theatre.
Casino Theatre.
Gibson Theatre.
Gibson Theatre.
South Broad Street Theatre
Standard Theatre.

PITTSBURGH:
Pittsburgh Playhouse
READING:

READING:
Derman, Lew, United Chain
Theatres, Inc.
SOUTH SROWNSVILE:
Blaon Theatre.
WAYNESSURG:
Waynesburg Opera House,
WILLIAMSPORT:
Karlton Theatre.

RHODE ISLAND

EAST PROVIDENCE:
Hollywood Theatre.
MATUNACK BEACH:
Theatre-By-The-Sea.
PAWTUCKET:
Strand Theatre.

PROVIDENCE:
Bomes Liberty Theatre,
Capitol Theatre.
Hope Theatre.
Liberty Theatre.
Uptown Theatre.

SOUTH CAROLINA OLUMBIA: Royal Theatre. Town Theatre.

TOWN TREATE.

TENNESSEE

ELIZABETHYON:

Bonny Kate Theatre.
Fountain City:

Palace Theatre.
Johnson City:

Criterion Theatre.
Liberty Theatre.
Majestio Theatre.
Tennessee Theatre.

Tennessee Theatre.
KNOXVILLE:
Bljou Theatre.
BARYVILLE:
Capitol Theatre.
Palace Theatre.
MEMPHB:
Princess Theatre.
Susore Theatre, 869 Jackson Ave.
Suzore Theatre, 279 North
Main St.

Main St.

TEXAS

ABILEME:
RITE Theatre.
BROWNEVILLE:
Capitol Theatre.
Dittman Theatre.
Dittman Theatre.
Queen Theatre.
ROWNWOOD:
Queen Theatre.
BURKBURNETT:
Palace Theatre.
EDINBURGH:
Valley Theatre.
PORT WORTM:
Little Theatre.
Paal Theatre.
SALVETON:

Pearl Theatre.

&ALVETON:
Dixie No. 3 Theatre.

REENVILLE:
Gem Theatre.

LA FERIA:
Bijou Theatre.

Longview:
Liberty Theatre.

LUSSOCK:
Lindsey Theatrs.
Lyric Theatrs.
Palace Theatrs.
Rex Theatrs.

LUFKIN:
Texan Theatre.
MEXIA:
American Theatre. Mission:
Mission Theatre.
PHARR:
Texas Theatre.

PLAINVIEW:
Fair Theatre.
PORT NECHES:
Lyric Theatre.
RAYMONDVILLE:
Ramon Theatr RAYMONDVILLE:
Ramon Theatre.
BAN ANGELO:
City Auditorium. City Auditorium Rits Theatre. Texas Theatre.

SAM ANTONIO:
Sam Houston Theatre.
Zaragoza Theatre. BAN BENITO:

Palace Theatre. Rivoli Theatre. SHERMAN:
Texas Theatre.
Washington Theatre.

Washington Theatre.
TEMPLE:
High School Auditorium.
TYLER:
High School Auditorium
Theatre.
WICHITA FALLS:
Queen Theatre.

UTAH Lyrio Theatre.

LYNCHBURE: LYNCHBURE:
Belvedere Theatre.
Gayety Thedtre.
WORFOLK:
Arcade Theatre.
Manhattan Theatre.
ROANOKE:
American Theatre.
Park Theatre.
Rialto Theatre.
Roanoke Theatre.
Roanoke Theatre.
WINCHESTER:
New Palace Theatre.

WASHINGTON
ACCEDA:
Riviera Theatre.
Roxy Theatre.

WEST VIRGINIA
CHARLESTON:
Capitol Theatre.
Kearse Theatre.

CLARKSBURG: Opera House, Robinson Grand Theatre, FAIRMONT:
Nelson Theatre.
GRUNDY:
Lynwood Theatr

od Theatre. HOLIDAYSCOVE:
Lincoln Theatre.
Strand Theatre. HUNTINGTON:
Palace Theatre.
NEW CUMBERLAND:
Manos Theatre.

Manos Theatre, WEIRTON: Manos Theatre. State Theatre. WELLSBURG:
Palace Theatre.
Strand Theatre.

WISCONSIN
ANTIGO:
Home Theatre.
CMIPPEWA FALLS:
Loop Theatre.
Rivoil Theatre.
MENASHA:
Orpheum Theatre. Orpheum
MERRILL:
Cosmo Theatre. wausau: Rits Theatre.

DISTRICT OF COLUMBIA ASMINATON:
Gayety Theatre.
Rialto Theatre.
Universal Chain Theatrical
Enterprises.
Wardman Park Theatre.

CANADA

ALBERTA
LETHBRIDGE:
Empress Theatre, MANITOBA

MANITOBA
WINNIPEE:
Beacon Theatre.
Bijou Theatre.
Dominion Theatre.
Garrick Theatre.
Orpheum Theatre.
Province Theatre.
Rialto Theatre.

ONTARIO
NAMILTON:
Granada Theatre.
Lyric Theatre.
NIAGARA FALLS:
Webb Theatre. Webb Theatre,
OTAWA:
Center Theatre.
Little Theatre.
Rideau Theatre.
Regent Theatre.
ET. CATHARINES:
Granada Theatre,
ST. THOMAS:
Granada Theatre,
TORONTO:

Granada Theatre, 080470:
Arcadian Theatre,
Capital Theatre,
Century Theatre,
Cum Bac Theatre,
Cum Bac Theatre,
Granada Theatre,
Hart House (Theatre in connection with the University of Toronto).

QUEBEC

rier Theatro. Laurier Theatro.
MONTREAL:
Capitol Theatra.
Imperial Theatra.
Palace Theatra.
Princess Theatra.
Stella Theatra.
Cartier Theatra.
Imperial Theatra.
Imperial Theatra.
Imperial Theatra.
Princess Theatra.
Victoria Theatra.
WERRROOKE:
Granada Theatra.
His Majesty's Theatra.

SASKATCHEWAN
REGINA:
Broadway Theatre.
Grand Theatre.
BARKATOON:
Capitol Theatre.
Daylight Theatre.

FIFE AND DRUM CORPS Drum and Bugle Corps.
Walter R. Craig Post of
the American Legion, Rockford, III.
Perth Amboy Post 48, American Legion Fife, Drum
and Bugle Corps. Perth
Amboy, N. J.

FOR SALE—Vincent Bach, long model Cornet, sliver plated, gold in bell, like new, in French style case, \$65. Musician, P. O. Box 24, Crestline, Ohlo.

FOR SALE—Selmer Wood Clarinet, Boehm, B flat, 17-6, perfect condition, French case, \$65; military system Obee, good condition, case, \$20; COD, 3 days' trial. Musician, 207 West Iowa St., Urbana, Ill.

FOR SALE—"Kruspe" Double French Horn, F-Bb, new \$300, positively like new \$115; "Schmidt" Single Horn, will give trial. Marion Shea, 2685 Henthorne Road, Columbus, Ohlo.

FOR SALE—Genuine K. Zildjian & Cle Turkish Cymbal; 18-inch size: used very little; cost \$40, will sell for \$12.50; will send COD subject to examination. Earl Simmons, 41½ North Main St., Butte, Mont.

FOR SALE—French Horn (double), Boston, silver, including case; perfect tone and condition; no dents; will sacrifice for \$62.00; hurry. I. Danzig, 16 East 177th St., Bronx, New York, N. Y.

FOR SALE—Boston French Horn, silver plated, and case; F and Eb; rotary valves; A-1 condition and tone; \$41.00\*will buy it and I will give trial. R. Shatten, 6212 Chestnut St., Philadelphia, Pa.

FOR SALE—Bass Horn, BBb, "York," silver plated; four valves; no dents; unusually fine tone; \$65.00 for quick sale, 3 days' trial. K. Glace, 1121 South 60th St., Philadelphia, Pa.

FOR SALE — Obos, Conservatory System; Cabart make; only used 2 months and like new in all respects; will sacrifice for \$115, and worth twice this amount; give trial. F. Bales, 306 Lawn Ave., Sellersville, Pa.

FOR SALE—Flute, "C," silver, Boehm System; closed I sharp; condition like new (French made) and case included; will send on trial; price, \$47.50. A. Stine, 946 McDade Bldg., Collingdale, Pa.

FOR SALE—Wm. S. Haynes French System Flute, closed G sharp key, in new case; like new, \$125. Conn Eb Alto Saxophone, like new, \$60. Karl J. Schultz, Route 2, Box 2116, Napa, Calif.

FOR SALE—King Trombone, silver plated 7-inch gold bell; perfect slide; instrument like new, \$45 with case; will send subject to trial. J. Lamb, 2979 Frankford Ave., Philadelphia, Pa.

FOR SALE—String Bass, French make of the best, price \$150, it's worth \$400; also fine old Bass, price \$60; these Basses are in excellent condition. Musician, 666 Rhine-lander Ave., Bronx, New York, N. Y.

FOR SALE—Drum set, never used; blue and silver intaid pearl finish; 14x28 inches bass, 6½x14 inches saner; complete with traps; cost \$185, sacrifice \$85. G. J. Williams, \$38 Maple Ave., Collingswood, N. J.

FOR SALE—Temple Blocks, 5 blocks with holders, metal edge console type table; Cymbai holders; 2 Tom-Tom posts; value \$35, sacrifice complete \$9.75, G. J. Williams, 838 Maple Ave., Collingswood, N. J.

FOR SALE—Gong, one of the finest ever manufactured and one of the few really fine Gongs in the country, 30½ inches in diameter: value \$200, sacrifice \$40. G. J. Williams, 838 Maple Ave., Collingswood, N. J.

FOR SALE — Harp, Wurlitzer, very loud sounding board; marvelous tone; guaranteed perfect condition; like new; cost \$1,500 desire cash offer. Wilber, 4010 Lindell Blvd. St. Louis, Mo.

FOR SALE—Flute "C" silver, "Pedler"
Boehm System, closed G sharp; used but
two weeks; cannot be told from new; here is
your chance; trial. R. Koshland, 268 South
68th St., Philadelphia, Pa.

FOR SALE—Set of Tympani, Ludwig hand screw type, floating head; no dents; com-plets with new cases; cost \$200, sacrifice \$115. G. J. Williams, 838 Maple Ave., Col-lingswood, N. J.

FOR SALE—Vibraphone, 2½ octaves, mod-ernistic trimming; cost \$255; used only one month; actrifice \$135. G. J. Williams, 838 Maple Ave., Collingswood, N. J.

FOR SALE—King Baritone Saxophone, completely overhauled, gold lacquer, instrument and case like new, \$75; Lores Oboe, Conservatory, good condition, rings, \$115; COD, 3 days' trial. Musician, \$19 Cottage Row, Sycamore, Ill.

FOR SALE—BBb Sousaphone, York make, large bore, silver plated; 24-inch bell; excellent condition and fine tone; cost new \$350, will sell for \$135; give trial. B. Permeke, 180 West Allegheny Ave., Philadelphia, Pa.

FOR SALE — Baritone Saxophone, Conn, silver plated, gold bell (up to high F), practically new; fine tone and intonation; sacrifice at \$75.00, with case; will allow trial. G. Scache, West Avs., Boute 4, North Vineland, N. J.

FOR SALE—York Tenor Sax, silver, gold bell; overhauled; good condition; case; \$40. Holton Llewellyn Model Trumpet, silver, gold bell; excellent condition; case; \$27.50; C.O.D.; 2 days' trial. Dave Read, Box 279, Newport News, Va.

FOR SALE—Library for modern 12-piece dance orchestra; over 350 numbers; popular, standard, classic hits; special arrangements used by well-known orchestras on radio; price \$15. John Hauptman, 171 Tonnels Ave., North Bergen, N. J.

FOR SALE—A bargain, four Double Basses, swell and flat back; Cellos: Darcke, Grim, Caruti, Milani; Violas: Albani, Gagliano, Rauch, Modern Tyrolian and Michelli; Violins: Gagliano, Zanoli, Pallotta, Techler, Withalm, etc. Sol. Pfeiffer, 2102 Regent Pl., Brooklyn, N. Y.

FOR SALE—Cymbals, 3 Chinese sizzle, paper thin for modern hot work; 15 inches in diameter with native sizzles; sacrifice \$2.50 each; paper thin Italian hand-made Turkish type Cymbals; extremely high polish; hottest made, 8, 10, 11 inches, \$8.00 for the three. G. J. Williams, \$38 Maple Ave., Collingswood, N. J.

FOR SALE—Olds Trumpet, hand-hammered hell, completely reconditioned and re-lacquered, with case, practically new per-fect condition, Serial No. 1234; COD, 3 days' trial; \$85. Orville E. Pressler, 145 Crescent St., Elkhart, Ind.

FOR SALE—Tenor Saxophone; genuine gold plated, with special plush lined Alligator combination case; cannot be told from new; excellent tone; first \$98.00 takes it; 3 days' trial. J. Hamberger, 1895 Morris Ave., Bronx, New York, N. Y.

### AT LIBERTY

AT LIBERTY—Modern Drummer, age 23, single, fine personality, with plenty of lift. Bill Grauer, Marcus, lowa.

AT LIBERTY — Girl trumpet player and singer; young, attractive, experienced; good sight reader; free to travel. Janet Poff, 606 Walnut St., Columbia, Pa.

AT LIBERTY—Young woman 'cellist with experience in hotel trio, quartet and or-chestra work; also two years' teaching ex-perience; will travel. Ex Neff, 2010 Victoria Drive, Santa Ana, Calif.

AT LIBERTY—Experienced drummer, read or fake, good show drummer; large or small band; will go anywhere for steady work; no panics. Anthony Flusch, 1103 Atlantic St., Warren, Ohio.

AT LIBERTY—Girl trombonist; Union: experienced dance or stage band; read, young, hard worker; state particulars in letter. Musician, % Mrs. Thiel, 1713 Humboldt Blvd., Chicago, 111.

AT LIBERTY—Flute and Piccolo player, doubling Clarinet, with wide experience can teach German and French languages, would consider a position to teach high school or municipal band. E. Spenie, 1217 Vine St., Beloit, Wis.

AT Liberty--Experienced Drummer, neat, sober, reliable, 15 years' work, age 29, single; steady and smooth swing rhythm available September 10; member Local 381 best references; modern outfit. Hoople Moore, Canyon Lodge, Yellowstone Park, Wyo.

#### WANTED

WANTED-Lyon & Healy Harp; will pay cash. Address K. Attl, 1030 Bush St., San Francisco, Calif.

WANTED—Used Oboe and Bassoon; state condition and lowest cash price; trial wanted. Head of Music Department, Univer-sity of Notre Dame, Notre Dame, Ind.

WANTED TO BUY—I will pay cash for good used Tenor Saxophone with case; price must be right; will require 3 days' trial Write Saxophonist, Box 263, Lancaster, Pa

WANTED—E flat Clarinet, Albert System, low pitch, forked M flat fingering; state particulars and price. F. Edenberg, 107-A South Santa Fe, Salina, Kan.

WANTED—Orchestral works including parts and scores in original editions; also orches-tral or vocal scores of the popular operas, Italian, French and German; state price, condition and instrumentation. J. F. Young, 613 Centennial Ave., Cranford, N. J.

WANTED TO BUY—A solid wood shell parade Drum, size 15 x 12, or as near this size as possible; state maker's name, type of tension, kind of snares, etc.; price must be reasonable; all letters answered. O. P. Haynes, 5 South Franklin Road, San Souci, Greenville, S. C.

INSTRUMENTS WANTED Will pay cash for a pair of Leedy Machine Tympani in good condition. Write H. F. Paimer, 5726 Grand Ave., Duluth, Minn,

#### METAMORPHOSIS

"How children's taste alters as they grow. When my daughter was little she loved brightly painted dolls and my son was mad about soldiers. Now my daughter is mad about soldiers and my son runs after every painted doll he sees."—Schweitzer Illustrierte, Zurich.

Ain't it so:
A friend once reprimended Will Rogers
for his use of "ain't."

To the well-intentioned rebuke, Will replied: "Maybe ain't ain't so correct, but I notice lots of folks who ain't using ain't, ain't eatin'."—Pathfinder.

### ON HIS WAY

Father: "Isn't it time you were enter-taining the prospect of matrimony." Daughter: "Not quite, dad. He won't be here until 8 o'clock."—Pearson's,

#### FOR SALE OR EXCHANGE

FOR SALE—Conn Trumpet, latest model; cannot be told from new; bargain price. Mrs. John Erdman, 704 Middlebury St., Elk-last, line.

FOR SALE-My own Leedy Concert Vibra-phone in new condition; first \$160 takes it. Howard Smith, \$13\% Eight St., Portsmouth Ohio.

FOR SALE OR TRADE — A \$225 Gibson Tenor Banjo, new, with case, etc., \$75; will trade for anything I can use. E. J. Svihel, Foley, Minn.

FOR SALE—Bass Drum, 14 x 20, in very good condition; made of Bird's-Eye Maple; price, 835. Giny E. Slegtried, Walborn Ave., Orwigsburg, Pa.

FOR SALE—Trombone, "Conn," gilverplated, medium bore and case. \$30.00; will give trial. C. Pollien, 51 Sterling Ave., Yonkers,

FOR SALE—Bassoon, "Buffet," Conserva-tory System and case; good condition; fine tone; \$48.00; bargain; trial allowed. F. R. Hirsch, 15 Abington Square, New York, N. Y.

FOR SALE—Buescher Baritone, \$45; Conn Cornet, \$35; Tenor Saxophone, \$45; these instruments cannot be told from new. C. W. Blessing, 618 Meddlebury St., Elkhart, Ind. FOR SALE—Buffet Bb Clarinet, Boehm Sys-tem, wood, and case; just overhauled, \$4.2 the tone is beautiful; trial if wanted. L. Veill, \$228 North 5th St., Philadelphia, Pa.

FOR SALE—Selmer Tenor Sax, silver plated gold bell, American model; just overhauled complete in new case; \$45.00; 5 days' trial Louis Plauta, Elkhorn, Wis.

FOR SALE—One good 'Cello, one Viulianme; one Sylvester 'Cello Bow and large library of 'cello and chamber music. H. Diestel, R. D. No. S. Stroudsburg, Pa.

FOR SALE—Very old Tyrolean Bass, full size, flat back, fine mellow tone, price \$200; genuine Adolph C. Schuster Bass Bow, \$17. Anthony Florillo, 171 Ward St., New Haven, Cons.

## Report of the Treasurer · ·

FINES PAID DURING AUGUST, 1938

Applegate, Sid Abbott, John bott, John derson, Joe it, Frank exander, Henry R. Alexander, Henry
Bach, Richard
Banka, Frank
Baker, Virgil
Bardonille, L
Biddick, Guy M
Brando, Vito
Brown, Gerald
Carew. Truman
Cappelletti, Frank
Canicola, Phil
Cuttello, Leonard
Coe, Ruasell
Carter, Tommy
Cooke, John, Jr.
Calne, Eugene
Chifford, Paul
Coy, Gene
Coanor, Lonis 10.00
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Coy, Gene
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Ciello, Frank
David, Albert
Dulling, Clarence
Dunbar, Ralph
Dye, James
Becalet, Frank
Espiritu, Alfred
Finney, Chick
Fritzley, Gene
Freeman, Sherman
Greco, Melle
Greenwood, Foster
Guiri, Charles
Gagnon, Park
Gatti, Fred
Calbreth, Frank
Condy, Win
Genovese, Vince
Heeg, J. D.
Harding, Ralph King, Anne D'Arcy.
King, Ellouise
Ku, George S.
Kamai, Edmund
Lach, Ray
Local 523 (by Treasurer's office)
Liebmann, Oscar
Masseo, Jos. N.
Miller, Bara
Madison, Levi
Mishlove, Hyman
Motto, Louis
(or Lewis)
Martin, H. E.
Morris, Ken
Myers, Jack
Murray, Robert
Makua, Henry
McConkey, T. W.
McKay, Mrs. S. H.
Neviis, Joe
Nieman, Joe
Olen, Gus (35.00 overpaid)
Det Ralph W. 25.00 5.00 7.00 25.00 5.00 10.00 25.00 10.00 5.00 10.00 7.00 10.00 20.00 6.00 7.77 25.00 Nevine, Newman, Joe Nieman, Joe Dien, Gus (\$5.00 overpald) Ott, Ralph W. Opunut, Chaa K. Poorman, George W. Polikoff, Herman Potter, Daniel Policok, Dick Poulsen, Edward Phillips, Phil Quinn, Eugene Rossi, Henry Ross, George Tyan, Phil Robbins, Alice Beneca, James Seneca, James Seneca, Edward Sooter, Rudy Smith, George Barkle, Woody Sherwood, Robert Beholly, Wm. 15.00 5.00 10.00 20.00 10.00 7.72 10.00 5 20.00 5.00 10.00 5.00 10.00 20.00 10.00 25.00 Schwarts, Gustave (Hans)

Ewan, James H.

Echneides, Norman

Showe, Jimmy

Thurman, Frank
Thornton, Ruges

Tafoya, Fred
Treussise, Roderick
Williams, Ted
Walters, Eric
Winburn, Ernle
Whitefield, James
Wilson, Wm. A.

Walker, Shardena
Wilse, Harold L.

Zornick, Lee CLAIMS PAID DURING AUGUST, 1838

Armstrong, Lillian 10.0

Barron, Duke 10.3

Calloway, Bianche 20.1

Denny, Doug (Protest Fees due Local No. 9) 3.4

Dixon, ike 48.0

DeRosier, Eddie 5.0

Freddinardo, Palix 50.0

Gold, Sanford 25.0

Gold, Sanford 25.0

Highland Park Casino (Robert Christ) 4.8

Highland Park Casino (Robert Christ) 4.5

Highland Park Casino (Robert Christ) 4.5

Live, Derosier, 50.0

Kajser, Fred 100.0

Mapla, Neineth 11.0

Mapla, Neineth 12.0

Mapla, Neineth 12.0

Mapla, Neineth 13.0

Mapla, Neineth

ORLD'S FIRST AND ONLY OLID, SEAMLESS this Sensational New Trumpet at Your Music Dealer's Store. Catalog No.12-B. Price \$125 ONE-PIECE BELL, WITH SEAM THROUGH

NEWEST TRIUMPH OF CONN RESEARCH LABORATORY

\* Exclusive Conn development. Metal is made in Conn plant by electrolytic process which builds up the structure from pure copper ions in regular conformation, the axis of the granular structure being at right angles with the surface of the metal.

MARKS A NEW EPOCH IN BAND INSTRUMENT HISTORY

Climaxing more than a half century of important improvements of band instrument design and construction, Conn now announces a revolutionary development in bell making which marks a new epoch in the industry.

Conventional band instrument bells are made of sheet brass in one of the two ways shown in illustrations at left. Note the same where the edges are joined together. For years makers have dreamed of a solid bell—without seams. But such construction seemed unattainable.

**GREAT ARTISTS PRAISE ITS GREATER** FLEXIBILITY - EASE OF RESPONSE

After years of experiment, Conn research engineers have found the answer. They perfected this new metal and new manufacturing methods which make possible a solid, seamless construction as uniform as though blown from glass. The new Conn trumper, equipped with

Coprion bell, shows an amazing superiority. Placed in the hands of leading artists, it has won immediate and enthusiastic endorsement.

IMPOSSIBLE TO OVERBLOW! IMPOSSIBLE TO OVERBLOW I Among the famous users of Conn earlier models who have found this new trumpet with Coprion bell a remarkable development, are Del Staigers, Radio City Music Hall; Parti Evanson, Rochester Philharmonic; and Joseph Gusatt, of the St. Louis Symphony. Some of the comments of these men are "far greater flexibility," "remarkable case of response," "the tone quality is superior," "it is impossible to overblow or crack a note."

See this sensational new trumpet with the miraculous Coprion bell at your music dealer's store. It's an exclusive Conn development and every artist who wants the very latest and best will be wise to try it at the earliest possible opportunity.

C. G. CONN, Ltd., 923 Conn Bidg.

C. G. CONN, Ltd., 923 Conn Bldg.



COMPLETE LENGTH OF STEM AND

TWO-PIECE BELL, WITH SEAM THROUGH

BELL STEM AND SEAM WHERE BOTTOM JOINS BELL STEM.

SOLID. REAMLESS BELL OF COPRION, THE

FIRST AND ONLY SOLID, SEAMLESS BELL EVER MADE





Niemann, Frank
Oleson, Darlowe
Oleson, Darlowe
Oleson, Darlowe
Oleson, Darlowe
Oleson, Darlowe
Pickart, John
Remilland, Lee
Redmann, Don
Reichenberger, Cliff
Smith, H. Wm.
Strouse, Irving
Schafer, Mark D.
Stangler, Frank
Tyro Productions
Taylor, H. A.
Vance, Diass,
Whitesidea, Neil J.
Webber, H. M.
Windurn, Anna Mae
Waller, Thos. Fats 20.00 25.00 25.00 10.00 10.00 75.00 20.00 14.90 20.00 39.75 200.00 50.00 50.00 50.00 50.00 50.00 50.00 50.00 10.00 5.00 11,795.22 Respectfully submitted,

H. E. BRENTON,
Financial Secretary-Treasurer

"What's yours. Claude?" said a voice in the milkber.
"Oh, a chocolate shake."
"And yours, Clarence?"
"Tomato juice."
"And yours, Derek?"
"Make mine plain milk, please—I'm driving."—London Daily Herald.

#### PROBABLY CLOTHES

"The South Sea Islanders have the same weather all the year 'round."
"Goodness me! How do they open their conversations?"—Pasadena Fost.

#### AN APPRAISAL

First Widow: "Men are cast pretty much in the same mould." Second Widow: "And some are moul-dier than others."

#### HUMILIATING

Corporal: "The general was very angry this morning.

lance-Corporar: "What about?"
Corporal: "He received a letter marked
"Private."—The Montreal Star.

#### WORTH BEEING

"There was a crowd at the town hall last night," said the oldest inhabitant to his wife.

"Something special on?" asked his better half.

"Oh, yes! It was burned down," was the reply.

#### A LAST REQUEST

Judge: "Before being hanged, have you a last request to make?"

Barber: "Yes, your honor; I'd like to shave the prosecuting counsel just once."

#### TOO MUCH, IN PACT

"I am going to make my farewell our in Shakespeare. What shall the play? 'Hamlet? MacBeth? tour in Snam be the play?

"This is your sixth farewell tour, I believe."

"Well, yes."
"I should suggest 'Much Adieu
About Nothing."

#### LIKE A DIVIDEND

The travelers were discussing railway matters.

"I consider," said one, "that the single fare for the double journey is a very good investment." "It certainly is," added another,

"because you get a return for your