# INTERNATIONAL MUSICIAN

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VOL. XXXVII

NEWARK, N. J., AUGUST, 1938



NO. 2

# FEDERATION ESTABLISHES SOCIAL SECURITY BUREAU

# RADIO ARTISTS WIN A. F. L. UNION TERMS

Two Broadcasting Chains Sign Agreement for Actors and Singers on Sustaining Programs.

NEW YORK, N. Y.—Representatives of the American Federation of Radio Artists, an A. F. of L. affiliate, the National Broadcasting Company and the Columbia Broadcasting System, signed a contract at Radio City governing working hours and wages for actors and singers employed on sustaining radio programs in New York, Chicago and Los Angeles.

The minimum wage rates under the agreement provide for pay ranging from \$8.00 for choral and group singers for a 15-minute broadcast on the West Coast to \$25.00 for soloists for a full hour's broadcast in New York or on a national hook-up. The minimum scale for staff singers employed by the week ranges from \$40.00 on the Pacific Coast to \$65.00 in New Yerk. The agreement names the union as the exclusive bargaining agent for artists on sustaining programs originating on the key stations of the networks in the cities affected.

For the first time in the history of broadcasting the agreement limits re-hearsal hours and provides overtime pay schedules for artists compelled to re-hearse more than the agreed time. Work-ing conditions for staff singers are spe-cifically defined and there is a stipulation

ing conditions for staff singers are specifically defined and there is a stipulation that artists be paid for program auditions.

The provision on rehearsal hours for actors calls for two hours for a 15-minute broadcast, six hours for a 30-minute broadcast, six hours for a 60-minute broadcast. For singers, rehearsals will be one and a half hours for 15-minute programs, two and a half hours for 30 minutes and three and a half hours for an hour's broadcast. Provision is also made for the payment of rehearsal overtime at the rate of \$4.00 an hour.

The contract covers only sustaining programs and has no bearing on commercially sponsored programs. It was signed in the N. B. C. board room by Lenox R. Lohr, president of the National Broadcasting Company; Lawrence Lowman, vice-president of the Columbia Broadcasting System, and Emily Holt, national executive secretary, and George Heller, assistant national secretary and treasurer of the American Federation of Radio Artists.

#### **GENERAL FOODS SALT PLANT** WORKERS FAVOR A. F. OF L.

WORKERS FAVOR A. F. OF L.

ST. CLAIR, Mich.—Salt Workers' Union
No. 18567, amiliated with the American
Federation of Labor, was certified by the
National Labor Relations Board as the
exclusive representative of more than 300
production and maintenance-employee of
General Foods Corporation at the St.
Clair plant of its Diamond Crystal Salt
Division, excluding clerical, supervisory,
and temporary employes.

The action of the board was based upon
the majority status of the union established by a comparisen of union membership with company payrolls.

Officials of the Diamond Crystal Salt
Division refused to recognize the union
until it had been certified by the Labor

# Direct Contact With Washington, D. C., Authorities Is Provided

TO ALL LOCALS AND ALL MEMBERS.

AMERICAN FEDERATION OF MUSICIANS

1. Be the tax liability imposed upon Employers by Federal and by State Social Security Laws. In cases of Federation members employed by business establishments purch using their music the rulings made by the Federal Commissioner of Internal Revenue are so ineffectually administered and the rulings made by the State Compensation Commissions (variously designated). acted) are so variant, conflicting and unreasonable as to do great injustice to our s It has been found necessary for the Federation to provide special assistance for Federation members in order to bring about if possible. (1) an administration by the Federal Bureau of Internal Revenue and the various Collectors of Internal Revenue and their subordinates that will give our members protection; (2) an administration by the particular Commissions that will be consistent and reasonable enough to merit respect, and (3) a reasonable harmonizing of the rulings of the State Commissions with the rulings of other Commissions and with the rulings of the Pederal Bureau of Internal Revenue

2. The Federal Bureau of Internal Revenue first held, upon ex parts an inadequate o sideration, in effect that in general our leaders or contractors and not the purchasing establishments were the liable employers. Upon a thorough presentation by the Federation the Bureau then held, in a ruling intended to have general application as rega in effect the leader or contractor of the orchestra is the employer only when the organizon independent entity distinctively known as such, controlled by the leader or or all respects and characterised by unity of organization and fixedness of personnel in which all ties of employment run from mem reaching the purchaser. There can be but few such archestras in the entire country. The Bureau does not cause the collecte rs and their subordinates to follow the raling or apply its principles. Many collectors have ignored it and, taking the easiest course, are helding all leaders liable. For obvious reasons musicians are less able than the employing establishments to resist the illegal imposition of tax liability. When the tax is once paid, under the arbitrary and coercive demands of collectors, the individual musician is at a hopeless disadvantage in attempting to have it refunded; the amount involved in an individual's case will not justify him in retaining a professional representative to make the formal preparation and presentation required by meticulous Europu rules applicable to income tax questions.

3. Many of the State Commissions. Ekswise pursuing the local iroublesc The members of some of these Commission erally tax the archestra leader or contr not themselves function but habitually leave the disposition of matters effecting our mer to their legal advisors; the liability, if it happens to have been placed on the employing establishment in the first instance, is easily switched to the musician upon the mera representation of non-liability by the employing establishment made on parts with no sector or opportunity for hearing given to the munician: frequently little effort in mode to interpret the law or or in the light of its prime purpose, namely, to give aconomic security to the employee requiring the employer to contribute therefor many of the State Commissions manifest no application of the fact that the Social Security laws are a system and that it is destrable that the harmonise their views as to the employer-employee relationship with those of other St. Commissions and with those of the Federal bureaus.

4. The advantages of having all Social Security Tax questions (Federal and State) affecting Federation members considered by and presented through the affect of our General Counsel and his firm, are obvious; and any member represented by individual counsel should request him to maintain professional contact with our General Counsel's firm. Accordingly, the Federation has directed, with his concurrence, its General Counsel (Samuel T. Ansolt on his firm, ANSELL, ANSELL & MARSHALL Tower Building, Washington, D. C.) immediately take all feasible steps for the protection, in respect of the Social Socurity Laws, at all or bern against lilegal demands made upon them at the instance of the Federal Collinal Revenue or at the instance of the Commission and agencies of the several

5. In case, therefore, any demands by Federal Collectors or State agencies are made in you, a member of the Federation, imposing upon you as an employer liability for the payupon you, a member of the Federation, imposing upon you as an employer liability for timent of the Employer's tax, and you in good initis, in view of the Federation's taken heretofore published, believe that you are not the employer of the members of the or but the establishment purchasing the music is the employer of the members of the or

> toly with ANSELL ANSELL & MAI Attorneys at Law, Tower Building, Washington, D. C., and Justish

(1) Copy of a typical executed contract (with names, dates, etc.) between your or mbers and the "parchaser" of their services. If more than one-type of contract i spresentative copy of each type should be hunished. If the contracts are oral agranderstandings their substance should be substitled.

# WINNERS IN PRIMARIES

Victories Forecast Decided Increase in Federation's Political

WASHINGTON, D. C.—Striking vic-tories won in 1938's hotly contested prim-ary elections by candidates with Ameri-can Federation of Labor support are seen here as forecasting a decided increase of A. F. of L. strength and influence in the political field.

political field.

Nomination of A. F. of L.-backed candidates in the Texas Democratic primaries supports the view the Federation is increasing its already strong political power and is headed for even greater triumphs, both in forthcoming primaries and in the November general election.

With the prestige of having picked winners in the Pennsylvania, lowa and Oklahoma primaries, the A. F. of L. followed an aggressive course in the Texas primaries, with the determination to prove it doesn't pay to win labor's hostility.

#### Maury Maverick Beaten

Outstanding in the Texas results was the defeat of Maury Maverick, rampageous Representative from the Twentieth District. The A. F. of L. sent an organiser into Maverick's district to work for his opponent, Paul J. Kilday of San Antonio, and Kilday was nominated by a margin of some 500 votes, after a spirited primary campaign.

some 500 votes, after a spirited primary campaign.
President William Green of the A. F. of L. declared that the Federation felt that Representative Maverick had taken "every opportunity to discredit the American Federation of Labor in the interest of the C. I. O." Maverick vigorously denied the charge, but the voters elded with Green and retired Maverick to private life.

Representative Hatton W. Sumners, termed a "loyal friend of the A. F. of L." by Green, won re-nomination, as did other Texas Democratic Representatives op-

(Continued on Page Three)

#### FORTY-HOUR WEEK AIDS FRANCE, OFFICIAL SAYS

GENEVA, Switserland — Blunt denial that the 40-hour week in France had resulted in the disorganization of industry, which is the usual criticism mobilised by employer advocates of the long work week both in that country and in other countries was made by Paul Ramadier, French Minister of Labor, in an address before the International Labor Conference here.

before the International Labor Conference here.
France, he said, had gained great benefits from her 40-hour week experiment.
Among these benefits he included more social peace revealed by the fact that the number of workers on strike had decreased from 1,800,000 in June, 1936, to 2,514 last month. In addition, work was better distributed and the number of unemployed reduced.

Of course, he said, there had been some difficulties in adjusting industry to the shorter work week, but they were not so serious to prevent France profiting in a very tangible manner by the reform.

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### International Musician

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cription Price - Twenty Cents a Year Published Monthly by FRED W. BIRNBACH, 39 Division Street, Newark, N. J.

Vor. XXXVII.



#### CHARTERS ISSUED

602—St. Peter, Minn. 604—Kewaunee, Wis. 607—Decatur, Ind. 611—Emporia, Kansas.

#### CHARTER LAPSED

285-Norwich, Conn.

# CONDITIONAL MEMBERSHIP ISSUED

## CONDITIONAL TRANSFERS

301—George Fawcett. 302—George Ross.

#### WANTED TO LOCATE

ISSUED

Anyone knowing the whereabouts of George W. Spraggins, age 33, blue eyes, dark brown hair, slightly bald, 5 feet 10 inches tail, weighing about 150 pounds, kindly notify Hugh M. Thompson, Secretary, Local 233, Apt. B, 710 Monroe St., Wenatchee, Wash.

Anyone knowing the whereabouts of one P. G. Davison, who plays Hawaiian guitar, kindly communicate with Ernest Holck, Secretary, Local 181, 718 Palace St., Aurora, Illinois.

Anyone knowing the whereabouts of Louis O. Vance, a former member of the Jackson, Michigan, Local No. 387, and Salt Lake City, Utah, Local No. 104, kindly notify Chaude E. Pickett, Secretary, Local No. 75, Des Moines, Iowa.

#### CHANGES IN OFFICERS DURING JULY, 1938

Local 185, Parkersburg, W. Va.—President, Charles Reed, 1407 Latrobe St., Parkersburg, W. Va.; Secretary, D. A. Butler, 402 Wainut St., Beltre, Ohio.
Local 244, Glasgow, Mont.—Secretary, Ted Maxwell, P. O. Box 322.

Local 253, Warsaw, Ind.-President. ed Nagler

Local 267, Fuiton, N. Y.—President, Mathew Rozah, 214 Riverside Ave.: Sec-retary, Harold Palmer, 406 Worth St.

Local 289, Dubuque, Iowa—Secretary, Mark W. Gavin, 247 West 11th St. Local 339, Greensburg, Pa.—Secretary, C. R. Keister, 409 South Maple Ave.

Local 395, Port Angeles, Wash.—President, Neil S. Thomas, c/o Palace of Sweets; Secretary, Clarence Patten, c/o Palace of Sweets.

Local 333, Ossining, N. Y.—Secretary, Charles R. Coddington, 132 Pleasant Ave., Pleasantville, N. Y.

Pleasantville, N. Y.
Local 504, Fort Dodge, Iowa—Secretary,
F. A. Zalesky, 319 South 22nd St.
Local 525, Dixon, Ill.—Secretary, Ralph
E. Grimes, 419 South Crawford Ave.
Local 579, Jackhon, Miss.—Secretary,
Wyatt Sharp, 218 South President.
Local 601, Daytona Beach, Fla.—President, L. W. McRae, P. O. Box 3157; Secretary, Fred Freeman, P. O. Box 3157.
Local 602, St. Peter, Minn.—President,
Ernest Gustafson; Secretary, Arnold Gruber.

Gruber.

Local 649, Hamburg, N. Y.—Secretary, Richard Ruth, Lake Shore Road, Lake View, N. Y.

Local 658, Miami, Fla.—President, Morris Weiss, 1380 S. W. Sixth St.

COMMUNICATIONS FROM

# The President

JOSEPH N. WEBER

#### NOTICE TO ALL MEMBERS

A leader or contracting member cannot enter into either written or oral contracts with employers wherein the leader or contracting member agrees to pay Social Security, employment, or other taxe which should be paid by the employer.

JOSEPH N. WEBER, President, A. F. of M.

#### TO ALL LOCAL UNIONS

Kindly be advised that the prices for State and County Fairs have been modi-fied to be as follows:

State Fairs: \$60.00 per week \$50.00 for 5 days \$40.00 for 4 days \$30.00 for 3 days

\$30.00 for 3 days
Days must be consecutive except where
Sunday performances are prohibited by
State law, in which case Sundays need
not be charged for.
Second Class District and smaller fairs:
\$40.00 for five days or less.
Third Class County Fairs: \$30.00 for
five days or less.

Third Class County Fairs: \$30.00 for five days or less.

Extra days pro rata. Leader in all cases 50 per cent. extra.

In case the price of the local union in whose jurisdiction the engagement takes place is higher, then the Local price pre-

JOSEPH N. WEBER, President, A. F. of M.

#### FORBIDDEN TERRITORY

Old Mill Tavern, Salt Lake City, Utah, is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 104, Salt Lake City, Utah.

JOSEPH N. WEBER, President, A. F. of M.

Lick Pier Ballroom, Ocean Park, Calif-is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 47, Los Angeles, Calif. JOSEPH N. WEBER

President, A. F. of M.

Vanity Ballroom, Detroit, Mich., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 5, Detroit, Mich.

JOSEPH N. WEBER,

President, A. F. of M.

Broad Ripple Park, Indianapolis, Ind., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 3, Indianapolis, Ind.

JOSEPH N. WEBER, President, A. F. of M.

The Blue Mirror, J. Birnbaum, proprietor, Baltimore, Md., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 40, Baltimore, Md.

JOSEPH N. WEBER, President, A. F. of M.

Luna Pier, Toledo, Ohio, is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 15, Toledo, Ohio.

JOSEPH N. WEBER, President, A. F. of M.

### DEFAULTERS

A. E. Bobsin, manager Playmor Dance Club, Pipestone, Minn., is in default of payment of \$85.00 due members of the A. F. of M. for services rendered.

The "M" Club of the University of Missouri, Columbia, Mo., is in default of payment of \$225.00 due members of the A. F. of M. for services rendered.

Col. F. Maybohm, New York, N. Y., in default of payment of \$350.00 due mer bers of the A. F. of M.

Elmer Atkinson and W. H. Avery, Memphis, Tenn., are in default of payment of \$174.00 due members of the A. F. of M.

Hoffman Kasey, manager Kasey Club, Henderson, Ky., is in default of payment of \$168.20 due members of the A. F. of M. for services rendered.

Harry Pearl, New York, N. Y., is in default of payment of \$3,224.25 due members of the A. F. of M.

Jesse Orr, Eagle Grove, Iowa, is in default of payment of \$36.00 due members of the A. F. of M. for services rendered.

Alfred Joseph, New York, N. Y., is in



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default of payment of \$600.00 due members of the A. F. of M.

Phil Kilinski, proprietor Phil's Lake Nakomis Resort, Heafford Junction, Wis., is in default of payment of \$25.00 due members of the A. F. of M. for services rendered.

Akdar Temple Unform Bodies and J. B. Kellogg, Tulsa, Okla., are in default of payment of \$280.70 due members of the A. F. of M. for services rendered.

Mrs. Rosamond Stewart and the Newark Branch of the N. A. A. C. P., Newark, N. J., are in default of payment of \$263.00 due members of the A. F. of M. for services rendered.

Curley Stover, Williamsport, Pa., is in default of payment of \$200.00 due members of the A. F. of M. for services rendered.

J. N. Mills and Fred Pratt, Durham, N. C., are in default of payment of \$298.00 due members of the A. F. of M. for serv-ices rendered.

Norman Kruvant, Newark, N. J., is in default of payment of \$75.00 due members of the A. F. of M. for services rendered.

John Pickart, manager Pickart's Hall, Marytown, New Holstein, Wis., is in de-fault of payment of \$10.00 due members of the A. F. of M. for services rendered.

Alpha Sigma Lambda Fraternity and Russell Tennyson, East St. Louis, Illinois, are in default of payment of \$25.00 due members of the A. F. of M. for services rendered.

Victor Hugo Restaurant, Dayton, Ohio, is in default of payment of \$400.00 due members of the A. F. of M.

R. P. McDaniels, Ventura, Calif., ls in default of payment of \$110.00 due mem-bers of the A. F. of M. for services ren-dered.

### THE DEATH ROLL

Bloomington, III., Local 102 - Nate Boston, Massa, Local 9—Edward F. Foley.

Bozeman, Mont., Lecal 709—Oscar Pen-

Buffalo, N. Y., Local 43—Michael Caputi, Henry Ullmer, Alfred Mathiebe.

Chester, Pa., Local 484—Robert Pease. Chicago, III., Local 10—Melvin Roble, Stephen Kriho, Edward Pohovey.

Detroit, Mich., Local 5—Emil Couchoud, Edward Fleischman.

Elizabeth, N. J., Local 151—Edward Flickinger.

Great Falls. Mont., Local 365-Charles

Kansas City, Mo., Local 34—Floyd D. Zook.

Kaneas City, Mo., Local 627-William Watkins. Milwaukee, Wis., Local 8—Bernard Benson,

Montreal, P. Q., Canada, Local 406—J.
B. DuBois, Thomas Pleau.
Newark, N. J., Local 16—Max N. Cedar,
Edwin J. Holt.

Edwin J. Holt.
Newark, N. J., Branch 1, Local 16—Max
N. Cedar.
New Orleans, La., Local 174—Gustave
Castillion.
New York, N. Y., Local 802—Abram
Abramowitz, William Bruederly, Edward
J. Carlisle, Jacob Christmann, Emile
Couchoud, Joseph Dumond, David Feinblum, Joseph F. Fonzo, Jerry Gallo, Philip
Hauser, Joseph Henry, Adam J. Laufenberg, Ralph R. Ransom.
Omaha, Nebr., Local 70—Emil B. Hofmann.

mann Philadelphia, Pa., Local 77-H. Benne

Henton. Richmond, Va. Local 123-Earl Chat-Santa Ross, Calif., Local 292-Ed. Arm-

strong Scattle, Wash., Local 76-Frederick

Starke South Bend, Ind., Local 278-Anton Ziethaml.

Stockton, Calif., Local 189 - J. R. Jenkins.
Toledo, Ohio, Local 18—George B.

Utlea, N. Y., Lecal 51—Francis Friery, Ralph Lupia, Garry P. Beera. Vineland, N. J., Local 595—Joseph

The LEWERENZ CLARINET MOUTHPIECE NEW BOURNTIFIC ADDUSTROAL CONSTRUCTION A discovery that a compared took, make playing enter. The Lewens Broton of Pacings, according all lengths. Berochan, Fine hand-made require limits of the control of the contr Plantate de Paguert. M. LEWERENZ, 2018 Tome Ave., St. Louis. Me

# A.F.L. GARMENT WORKERS ARE ORDERED REINSTATED

#### Labor Board Finds Grace Company Promoted Company Union and Discriminated Against 21 Employes.

WASHINGTON, D. C .- The National Labor Relations Board has issued an order against the Grace Company, Belton, Missouri, garment manufacturers, requiring the company to "disestablish" Grace Company Workers' Union, an unaffiliated organization, as representative of any of its approximately 50 employes

"to reinstate with back pay 21 employes discharged or locked out in April and May, 1937, because they refused to be come members of the independent union

May, 1937, because they refused to become members of the independent union and because they joined and assisted United Garment Workers of America, Local 47," an affiliate of the American Federation of Labor.

The board said that, according to the testimony, in April, 1937, the A. F. of L. union presented to the president of the company a contract providing for a \$16.00 weekly minimum wage, and that the C. I. O. union presented a contract providing for a \$13.00 weekly minimum. At first the president of the company looked favorably at the C. I. O., but later decided to encourage the formation of a company union, closed the plant while the organisation was being perfected, and then made a "closed-shop" contract with the company-induced group. When the plant opened, members of the United Garment Workers Local Union who reported for work "found the entrance blocked by members of the independent union, who told them they could not come in unless they joined the independent."

Confronted with these facts, the Labor Board ruled that since the independent union "had come into existence and effected its closed-shop contract through unfair labor practices on the part of the company, and since all 18 of the locked-out United members would have returned to their work had the unfair labor practices not been committed, the apparent severance of their employment was attributable to the company, and constituted a discrimination against them because of their United membership, which must be rectified by reinstatements with back pay."

# A. F. of L. Picks Vote Winners in Primaries

(Continued from Page One)

posed by the C. I. O. and supported by the Federation. Nomination in Texas on the Democratic ticket is tantamount to elec-

Commenting on the Texas vote, President Green asserted that defeat of Representative Maverick should serve as a warning to Congress that the country does not want Congressmen who "espouse the C. I. O."

the C. I. O."

"The Texas results," he said, "add another notable victory to the impressive list of primary successes already secured by the American Federation of Labor this year.

"The result should be classed as a labor victory as well as a political victory."

Green expressed gratification that Representative Summers had won re-nomination despite the fact he had been "black-listed by the C. I. O."

#### More Surprises Due

A. F. of L. primary victories, especially the defeat of Maury Maverick, surprised political commentators. It is admitted the Federation faces an even greater test than heretofore in coming primaries, but Federation leaders are confident the commentators are due for more surprises.

In some of the contests, the A. F. of L. and C. I. O. are on opposite sides, as in States which have held their primary elections, but this is not the case in Maryland and Kentucky. In Maryland, both labor factions are backing Representative David J. Lewis for the Democratic Senatorial nomination in opposition to Senatorial torial nomination in opposition to Senatorial nomination in opposition to Senator Millard E. Tydings. In Kentucky, both have endorsed Senator Barkley in preference to his rival, Governor A. B. (Happy) Chandler.

Chandler.
In Georgia, the lines are clearly drawn between the two labor bodies, with the A. F. of L. and railroad labor backing Senator George for re-nomination and the C. I. O. opposing him.

#### TO ALL LOCALS AND **MEMBERS**

Kindly be advised the August 10, 1938, on, members advised that from ers of the American Federation of Musicians will not play for recording of music. either by alectrical transcription. phonograph, or any other mechanical device, unless the corporation. firm or person who manufactures such records is licensed by the American Federation of Musicians to employ its members.

Members violating this rule will uspend themselves from membership by so doing.

JOSEPH N. WEBER, President, A. F. of M.

#### WARNING

Members are warned to be on the look out for G. D. RIO, of Philadelphia, Pa., who offers to register orchestras with the promise of securing bookings for them upon the payment of a registration fee

All members of the Federation are warned that Mr. Rio does not hold a license entitling him to book engagements for members of the Federation.

> JOSEPH N. WEBER. President, A. F. of M.

#### NOTICE TO LEADERS AND **CONTRACTING MEMBERS**

A leader or contracting member cannot ater into either written or oral contracts ith employers wherein the leader or outracting member agrees to pay Social scurity, employment, or other taxes, hich should be paid by the employer.

JOSEPH N. WEBER,

President, A. F. of M.

#### SPECIAL MEETINGS

New York, N. Y., July 7, 1938.

President Weber calls the meeting to order at 11:15 A. M.
Present: President Weber, Birnbach and Attorney Friedman.

L. B. Morris, David Mackay of R. C. A.-Victor, C. L. Egner of N. B. C., F. J. Quil-linan of World Broadcasting, M. E. Tomp-kins of Associated Recorded Program Service, M. H. Lavenstein and Lee Epstein the meeting.

The combined license is read to the representatives.

Several miss.

representatives.

Several minor changes in verbiage, which in no manner altered the principles enumerated therein are agreed to.

Mr. Quillinan states that World is ready to accept the license in its present form.

At 4:30 P. M. the meeting adjourned

New York, N. Y. July 8, 1938.

The meeting continued at 9:40 A. M. Present: President Weber, Birnbach and Attorney Friedman.

L. B. Morris, David Mackay of R. C. A.-Victor and Lee Epstein of American Records attend the meeting.

Mr. Mackay states that he also repre-sents Decca at the meeting today.

Condition Second is discussed and ex-plained. The Recorders are advised that the language of same cannot be changed.

Condition Fourth is left as originally written.

After considerable discussion the manufacturers of phonograph records are advised that the Federation cannot agree to any further modifications of the license and if they desire to use members of the Federation to make recordings, they must do so under the license form as amended in the meetings of yesterday and today without further changes. After considerable discussion the manu

The meeting adjourned at 11:40 A. M.

#### PIOUA COMPANY MUST RECOGNIZE A. F. L. UNION

PIQUA, Ohio—The Piqua Munising Wood Products Co. Cleveland, Ohio, wood products manufacturer, has been ordered by the National Labor Relations Board to bargain collectively upon request with A. F. of L. Federal, Labor Union No. 18787 as exclusive employee representative at the company's Piqua plant and "to coase interference with the exercise by employee of their right to join and assist labor organization."

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That in a nutshell explains why more Committee Martins are being sold to professional musicians than any other make. Martins are acknowledged to be the finest, the most highly respected band instruments in the world, and only because dayin-and-day-out they're built better, play better, and reflect greater prestige and credit on the skill of the artists playing them.

Decide now to try a Martin and see for yourself! You'll wonder why you didn't "switch over" long ago. Send for new free folder showing pictures of leading professionals who play Martins.

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#### DOUBLE AT WARMELIN WOODWIND SCHOOL

Clarinet • Flute • Oboe • Bassoon • Saxophone
A SCHOOL FOR PROFESSIONALS
Suite \$12, Kimball Building
Chicago, Illinois

### Federation Establishes Social Security Bureau

(Continued from Page One)
(3) Complete information concern

cels upon which, and the manner in which, on and the individual members of the oryou and the individual me chestra are compensated. If the members of the archestra are compensated by a fin ery. either by term or by engo should also be shown whether you are liable for the payment of such salary without reference to the "purch

ment showing (a) the duties a rtions of your position; (b) your mutherity the members of the erchestra; (c) the tionship existing between you and the shere of the orchestra; (d) whether you perform ree a member of the orchestra and, it so, how frequently, and (s) whether you perform as a member of any other orchestra.

(8) A statement as to whether the putchaser can discharge, or can bring about the discharge of, any member of the orchestra.

without securing your consent. If the pur-chaser has only a limited power to discharge. or bring about the discharge of any member of the probests. explain how he is restricted.

(6) A statement showing whether the purshaper controls, or has the right is control, hours of the performance, time and length of into-mission. I'me and extent of floor shows. the uniform or dress of the orchestre.

(7) Whelter you eperate more than one rehestra under your name.

(8) Whether the purchaser furnished any

of the instruments or equipment; for instance, plane, organ, music racks or props.

(9) Whether during any engagement of the past year, which was for a definite period. you were free to accept other en

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or wages.

(11) A statement giving the usual number of mumbers of your prehestra and the number of changes in the personnel in the

(12) A statement showing whether there have been any changes in the instrum den of your exchestra in the past year.

tion of your sychestra in the past year.

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7. With the communication to General Counsel, forward all communications received from any Federal or State authority regarding the tax.

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they can promptly communicate with you.

9. The channel of communication betweenmembers concerned with Social Security que members concerned with Social Security q tions and General Counsel's firm will be di and not through national headquarters.

JOSEPH N. WEBER.

# Television

The Federal Communications Commission has granted a permit to the Zenith Radio Corporation of Chicago, for the construction of a new television broadcast station.

The corporation is sufficiently qualified legally, technically and financially to construct and operate the proposed station and has a program of research and experimentation, to be conducted by qualified engineers, which promises a most substantial contribution to television development. George E. Gustafson, chief engineer, and T. E. Brown, television engineer, will

handle the television program at Zenith. The new station will operate on

the frequencies of 42,000 and 56,000 and 6,000 to 8,600 kilocycles with power of one kilowatt on unlimited time.

The commission having approved the site, the transmitter will be located in the Zenith factory in Chicago.

Experimental transmissions will b started within three or four months, it was announced by President E. F. McDonald, Jr., and the transmission will be made after 2 A. M., so they will not interfere with any other radio activity. Mr. McDonald is convinced there will be no commercial television for years, as there are many other problems to solved hesides technical ones.

Much activity is also taking place among several independent television concerns, so much in fact, that television be thrust out of the laboratory state despite the disapproval of the engineers. e independent companies have remained quiescent for the past few years, but have suddenly awakened. Public demonstrations have been held, and stock is being offered for sale.

New training schools for potential tele-ision engineers are being formed, and ther schools are cutting their rates in ope of securing more students.

Besides the American Television Corporation, which offered public demonstrations in New York department atores recently, there are Priess' International Television and Radio Corporation, the National Television Company in New York, and several out-of-town companies hastening their television experiments, hopeful for commercialization within the near future.

Plans are being made for the testing of the Friesz television system, which will take place within the next few months, and occur in a "small city in New York State." The system will then be tried out in four other small cities, as the smaller towns offer certain advantages that cannot be had in New York or such larger cities. Greater ease in servicing sets, and comparative freedom from large steel structures are the two chief benefits.

Many are of the opinion that the coming World's Fair may be the means of ushering in commercial sight-broadcast, and close watch is being maintained as Radio Corporation prepares to spend up-Plans are being made for the testing o

Radio Corporation prepares to spend up-wards of \$200,000 in its television display at the RCA Building on the fair site. RCA has already advised its stockholders that television will form an extensive part of the company's exhibit.

part of the company's exhibit.

8. M. Saitsman, president of American Television Corporation, predicts that within a year the greater New York television audience will be three times that of London's 9,000 video set owners. Following the recent department store television demonstrations thousands of inquiries have been pouring in regarding television, and in spite of RCA-NBC's temporary stopping of the broadcasts, it is reported that both potential fans and radio dealers continue to evince great interest.

The General Electric Company is planning to go into television with "seal and seat," according to one of its representatives, and much activity is being shown in its "House of Magic" at Schenectady.

in its "House of Magic" at Schenectady.

A modern and powerful television staticn is to be built atop a 1500-foot hill located about half-way between Schenectady and Albany, and the construction engineers are all prepared for immediate action as soon as the Federal Communications Commission gives its approval.

Since this site offers a long-range view of the surrounding territory of the Mohawk Valley including Albany and Troy

as well as the Schenectady region, it is expected that the ultra-short waves will travel as far as the eye can see, at least, and cover a population of many thou-sands.

Through ultra-short wave broadcasts sent from aerials atop the State Office Building in Albany, the study of the action of these small waves has been carried on for more than a year by the radio engineers of the General Electric Company. While a coverage of a fifty-mile radius was expected of the 7.31 meters, reports have been received from radio amateurs that they have intercepted the waves with "atrong reception," as far as California.

The NBC "Television Tours," which were scheduled to start the latter part of July, have been postponed, and will not be open to the public before early fall, when the NBC-RCA television transmitter will be operating again.

At present the engineers are increasing

At present the engineers are increasing the power of the transmitter, re-designing the antenna on top the Empire State Building, and making improvements in the television camera. New standards are also being incorporated in the synchronisation generators.

"Halation," the interference caused by light-transmitting materials of different kinds and varying thicknesses which has often marred otherwise acceptable television reception, has now been greatly reduced in images received. Dr. R. R. Law of RCA brought about the means of this reduction by introducing a thin layer of darkening material on the glass end of a kinescope through which television pictures are viewed. 20 per cent absorption of light reduces halation to one-sixth its previous value. Dr. Law has also been attempting to develop greater "contrast" in television receiving tubes.

News from London is that an entirely new device is to be tried out at Alexandra Palace, which may revolutionize television scenery for certain types of production. The name of the invention is Penumbrascope, and it was invented by Malcolm Baker-Smith, a television scenic designar.

designer.

The Penumbrascope consists of an arrangement of 2-kilowatt spot lamps, by which shadows and part-shadows can be cast upon a translucent screen. By manipulating a switchboard, shadows and part-shadows are cast on the screen to give effects hitherto impossible in the television studio, even with the introduction of films—the effect of great distance coupled with an extraordinary translucency. lucency.

One effect can be changed to another with merely the use of a switch, which does away with the noise of scene-shifting during transmission.

during transmission.

To date there have been well over 120 plays televisioned in London since November, 1988, sixty of which have been one-act productions. Picture Page is the only weekly television feature that has survived since the opening week of television service there, and was first televised on November 2, 1936.

The telecasting of current events is still the great hope for television, states D. R. Munroe, chief television production manager of the BBC, in an interview with Orrin E. Dunlay, Jr.

Orrin E. Dunlap, Jr.

There are 18 television set manufacturers in England, he continued, and a new idea has turned up that may stimulate greater public interest. For 50 cents a combination television, gramophone and broadcasting receiver can be rented. Later, if the lessee wishes to purchase the instrument, the rent he has paid is applied to the purchase price, about \$200, and the lessee runs no risk of the television set becoming obsolete overnight. It is that fear which is believed to be the important factor in retarding the public purchase of receivers.

In discussing gudispace. Me. Monarch

In discussing sudiences, Mr. Munros

states that they range from bus drivers to millionaires, and all like full-length plays and newsreels best. The plays of one and three-fourth hours length are becoming so popular in London that three are being presented each week. The success of these plays is a pussiing matter, lacking as they do television's greatest asset—timeliness. Noted personalities are greatly enjoyed also, and can hold the audience's attention for at least fifteen minutes. minutes.

Mr. Munroe displayed a number of snapshots of London scenes taken by an amateur television observer directly from his tele-acreen ninety miles away. The pictures, of surprising clearness, were submitted as evidence that the observer could see that far.

The first attempt by a sponsor and station to present an experimental television program was made recently by WREC, Memphis, and the Jewel Company, sponsors of the Jewel Cowboys.

The presentation of the program on a television basis was decided upon as an experiment by sponsor and station following the increased activities in the television field the past few months.

Purdue University's Station W9XG has accored top range over the other 19 tele-vision stations in the United States, hav-ing reported a 600-mile radius although the majority reported transmission of from 10 to 40 miles.

Other university stations listed among television outlets are Kansas State College, Purdue University and the University of Iowa with two outlets.

Boston recently had its first newspaper sports interview conducted by television at the studios of the Massachusetts Television Institute. Tris Speaker, baseball's great center fielder, was interviewed. He stated that television will be a great help to baseball.

"Performing on the legitimate stage is child's play compared to televising," states Elmore Vincent (known to radio listeners as "Senator Frankenstein Fishface), in an article published in Radio entitled: "Television and the Performers." He points out that there can be no retakes for television, and the television lights are even hotter than those used on movie sets.

Mr. Vincent dossn't paint a very cheer-

Mr. Vincent doesn't paint a very cheerful picture for the performer, pointing out that the staff performers will have to rehearse continuously preparing for the next performance. The main requirements for a television performer, he concludes, will no doubt be a magnetic personality, natural acting ability, a good imagination, a fool-proof memory, lots of energy and an alert mind. energy and an alert mind.

While glancing over reports on Radio Retailing it becomes apparent that the radio business has turned upward from the depression, as more dealers have reported June's increases over unit sales of the same 1937 month than at any time. Many important sales territories reported that the outlook for business improved materially during the last ten days of June. The July figures have not yet been tabulated.

"Pictures with a wealth of detail," was credited to television during the televising of the ceremony of "Trooping of the Colors," although the ceremony itself does not improve at all by being produced in black and white, as color is an essential part of its show.

However, as an observer remarked, the television pictures were so clear that even the buttons on a Guardsman's tunic could have been counted during the march past.

A new invention, called a "televisi-graph" might enable a person in New York to pick up a pen and sign a check in San Francisco. This system includes a television transmitter and receiver combined with which is a telautograph, or writing telegraph. This can send over wires by electrical impulses, the pen's writing motions to some other station where the same motions are produced on paper.

At the sending station of the "televisiraph" the original document would be canned by the television transmitter and the electrical image broadcast. The image would be picked up at the receiving sta tion, and made visible on a translucent or other type of screen.

An additional \$1,800,000 of the fund collected from the license fees of the British radioset owners, will be devoted by the BBC this year to provide for short-wave and television expansion.



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### Famous Conductors and Bandmasters

By Henry Woelber

#### MACE GAY

Mace Gay, cornet soloist, instructor, publisher, bandmaster, was born April 28, 1855, at Stoughton, Masa, a small town adjacent to Boston. His home town re-Mace Gay, cornet soloist, instructor, publisher, bandmaster, was born April 28, 1855, at Stoughton, Mass., a small town adjacent to Boston. His home town recalls some very pleasant memories for there in 1786, the Stoughton Musical Society, one of the first in our history, was started. Originally a male chorus, it gradually expanded until it gave performances of standard oratorics for mixed voices. This organization superseded the larger and better known Handel and Haydn Society by 19 years.

When Mace Gay was 18, he began playing in the orchestra of the Stoughton Musical Society, incidentally learning the different forms of music in the shape of oratorics, overtures, cantatas, hymns, chorales, a training that gave him an understanding of a composition when it became a band number.

Although his father was warden of the alms-house, Mace was born rich, not poor, because any boy coming into the world with an excess of talent, is not born poor.

According to that early custom, like Reeves, and Carter, he, too, was an apprentice, his employer a carriage manufacturer.

Gay soon became a cornet pupil of the immortal Henry C. Brown of Boston; also studying violin. Not much time elapsed until he joined the band at Randolph, under J. C. Claus, later becoming a regular member of Porter's Orchestra from Brockton, which was noted all through New England, but particularly in Massachusetts, and the Cape Cod section, playing thousands of social and dance engagements.

A Boston orchestra engaged Mace for two seasons in 1874-1876, at the Twin Mountain House, White Mountains.

In 1876 higher honors came to him through joining Baldwin's Cadet Band of Boston, where he remained four years Tiling important engagements at Nantasket Beach, and other resorts, besides a memorable trip to Yorktown, Va., to gelebrate the 100th anniversary of the settlement there.

After the Baldwin contract he became leader of his own Brockton Band was at Highland Park, Brockton; 20 consecutive summers at Nantasket Beach, in the hotel, or Paragon Park, at

liams, Walter Smith, cornets, and Jerome N. Procter, trombone.

The Lyndonville, Vt., Band engaged him for a month's trip to Salt Lake City, and on this same job young Walter Smith began to appear on the horizon.

The Brockton Band accompanied the G. A. R. to Washington in 1892, and played the Richmond, Va., Fair in 1912-18. At Hampton Beach in 1901, it won first prize in a huge tournament. It was the official band for 12 years with the Fifth Regiment, Massachusetts Volunteer Militia.

In the 80's. Massachusetts was the scene of many band and solo contests. One of the latter was sponsored by Reeves, and Dodworth, at Nantasket Beach. Among seven cornet contestants, Gay won first

Dodworth, at Nantasket Beach. Among seven cornet contestants, Gay won first prize.

In those days hundreds of shows carried 10 or 12 men doubling in band and orchestra. Mace did his bit with the Neil Burgess Minstrels, touring New England and Canada.

He was brought up in a strict school of discipline, and that meant a band, which not only teaches a young man to play his part, but likewise to play the game of life.

Sound in some form of music has always been in evidence. Tinkers, sang catches; milkmaids, ballads; carters, whistled; each trade, even the beggars, had their special songs. The natives boiled and cured cow horns, and by trimming the smaller end to simulate a cornet, an alto, or baritone mouthpleee, shaping the larger end into a bell, produced a more or less pleasant sound. They also made fifes, an inch in diameter, from maple tree branches.

Our Marine Corps started in 1798 with a band of fifes and drums numbering 32 players. Four years later a brase band was formed. Up to 1861 there were 30 players, gradually increasing until it had 65 musicians.

Mace Gay's idea of a band was that it should be artistic rather than sensational. His subsequent work indicated the brush of an old master, or a sculptor with mailet and chies! Although realising the playing of a band was not a matter of life and death, yet, as saw to

SMART FOLLOWS THE AMAZING performance ACHIEVE-MENT OF THE SOPRANI Ampliphonic SOPRANI, INC.

it, that his performances should be idealistic, and that principle carried out with a business-like purpose. We are as much informed of a band leader's genius by what he selects as by what he originates.

informed of a band leader's genius by what he selects as by what he originates. A prism has seven lights or colors, but looking through it, it is as one. Perfume is not only one odor; a rose has many. On this idea Gay advanced. His band was not mere bombast and noise, but many elements of sound combined into an harmonious one.

No one who has any taste, who has any trace of feeling for beauty, should be able to bear to listen to the sloppy, indistinct, strident and blatant surs of the average band. Fledgelings may look well in resplendent uniforms, drum majors in natty attire attract the eye, but the ear is not satisfied with mere gaudiness.

A real conductor like Gay is he who cares not so much who makes the laws of the nation, so long as he can write music, play an instrument, or lead a band. In a well-balanced band program, at last patience is rewarded; an aching void is filled. Who can describe the smotion that grips the throat when a good band marches by?

Just now the band business needs a

filled. Who can describe the emotion that grips the throat when a good band marches by?

Just now the band business needs a stimulant, but it will survive; the teaching and experience of Mace Cay are something on which we all may rely. He gave

scant notice to anything trivial, and his bowl of success was often full, sometimes overflowed.

bowl of success was often full, sometimes overflowed.

In our earlier days the American bands were much in evidence at Firemen's Musters. People drove for miles to see the visiting teams in competition. Besides, many of the band boys also belonged to the racing crews. It was a perfect delight for a young lady to see her young man wearing two different uniforms. One of the alto players usually ran on the lowly hose-cart team; the lead off men on the hub and hub hook and ladder 300 yard sprint were often the solo cornet, and first trombone players. But the man who expertly wielded the snare drum sticks was a hero for life. In one particular town the band had made special preparations for a great Fourth of July Muster. Many people made the day serve a double purpose to celebrate the holiday, get married, see the doctor, or have their eyes tested, or otherwise enjoy the events by having their testh pulled. The four alto players in the hand were a minister, a medical examiner, an optician, and a dentist. But these men of the professions absolutely refused to keep office hours, and just simply closed up shop in order to play in the band. One young farmer drove in the night before to have a boll lanced, but the doctor said:

"I can't wait, I have a band reheareal."
By morning the boil broke, and the doctor lost \$2.00.

Those alto players were not ridiculed by any means, as the leader gave those educated men private lessons from Arbans Cornet Method. It was a joy to hear that band play the "Semiramide" and "Fredschuts" overtures, each containing a very beautiful horn quartette.

The first settlers backed and hewed their way into the untouched forests. With axe, saw, and hammer they built log and sod huts. With gun, rod, and line, they hunted and fished. With enough to sustain life they erected a meeting-house for the worship of God. Today, a movie-house would be the first thing built.

At that time the colonists were too busy fighting the elements to obtain more than the bare necessities of life, consequently there was no music, art, or literatura.

From those sturdy ploneers were descended Emerson, Whittier, Hawthorns, Longfellow, Holmes, Lowell, Thoreau and Louisa Alcott.

Mace Gay came from such illustrious stock. He had no luxuries, but with a fiddle and bow, a cornet, he pursued the even tenure of his way, without tinsel or half-shell, and remained ever a rock of Gibraltar in the band business.

# · Name Bands

Although it's Summer, the season when everyone is supposed to relax and he lazy, the swingsters have continued to pack them in about New York City and its environs. Rain or shine, hot or cold, the jitter-bugs are Johnny-on-the-spots at the jam sessions. Over 5,000 fans attended the Madison Square Garden fray, while twice that many showed up at the Jones Beach Stadium, and the attendance at Randall's Island Stadium doubled that of the other two.

However, New York's audience output was a mere drop in the bucket compared to that of Chicago—the mid-western city of motion. Chicago has figured importantly in the history of swing, and when they decided to put

on a swing session there they didn't fool around at all—they simply hired a whole field and put on a real swing

On August 12th, the swingsters gathered at Soldiers Field and over 100,000 "Alligators" (that's an improvisation in swing for the people who make up the audience), ambled through the gates. the big name bands, important state figures, and all amateur and semi-professional swing bands participated in a swing session so jittery that even the waves of Lake Michigan started doing the "Dipsy-Doodle."

the "Dipsy-Doodle."

This affair was produced by the Chicago New Century mmittee, which is dedicated to the promotion of the home town as the vacation and entertainment spot of the West, and was free to the public. However, New York is no laggart—perhaps the "alligators" don't show up in such huge quantities, but they appear at more sessions. And New York is calling back the swingsters to begin a new series of four bandlest competitions at Randalls Island Stadium, the first of the four being set for August 24th.

The National Bureau for Blind Artists, is sponsoring these programs in an effort

is sponsoring these programs in an effort to raise \$50,000 with which to rescue blind musicians from New York streets and establish orchestras and obtain constructive work for them

Eight to ten orchestras will participate

Eight to ten orchestras will participate in each program, as well as prominent radio and stage singers. Besides Paul Whiteman, Benny Goodman and other modern headliners, there will be minstrels, oldtime orchestras, and soforth, At each concert the members of the audience will cast votes for their favorite band, and on the last Wednesday the winners of the preceding concerts will appear in a final gala performance.

Andre Kostelanets will be there also, and Louis Prima and the Schnickelfritzers. Irving Berlin, Jack Robbins and the music publishing fraternity as a whole will participate.

ers. Irving Berlin, Jaca recommended in the music publishing fraternity as a whole will participate.

And while we're still on the subject of ewing, here's a few more swingeroos for the swing-dictionary, as authorised by Renay Goodman;

the swing-dictionary, as authorized by Benny Goodman:

"Licks," riffs," or Get-offs," are applied to improvisations in Swing. The improviser is the "sender," or "ride-man," and when he gets going he's "in the groove."

The swing musicians are called "Cats;" when they're not so good they're "corny" on the cob;" when they're too sweet they're "icky."

Some of the swing-tarms for instru-

they're "icky."

Some of the swing-terms for instruments are: "Plumbing," for the trampet;
the clarinet le an "agony-pipe," "wopatick," or "licorice stick." A "gobble
pipe" is a saxophone, "push-pipe" refers
to the trombone, and the terms "gruntiron" and "uultosse" are applied to the tube and drume.

The results of a recent competition, conducted by Martin Block, acclaimed Benny Goodman as "King of Swing." Mr. Block has been conducting this contest through his recorded local "Make Believe Ballroom," and more than 60.000 votes were cast during the three weeks of the competition.

Sixteen awing orchestras were included

competition.

Rivieen awing orchestras were included in the contest. Each night the records of two of the orchestras were broadcast, and the listeners voted for their choice of the two bands. The orchestras were referred to by number in the broadcasts so as to prevent listeners from being influenced by reputations. No vocal chorus numbers

by reputations. No vocal chorus numbers were broadcast.

The orchestra of Larry Clinton.

Tommy Dorsey and Chick Webb survived to the semi-finals with Benny Goodman's boys. Glen Gray's orchestra paired with Goodman's band in the first round was defeated by only a narrow margin.

Jimmie Luncaford's orchestra won out in the first round but was defeated by Goodman in the second round.

In a nation-wide broadenst, titled "Ber-

ilniana," the WABC network presented, on August 3, a sixty-minute program as a tribute to Irving Berlin who is celebrating a quarter of a century in Tin Pan Alley. The program began with "Alexander's Ragtime Band," and traced the Berlin melodies to the present time. Paul Whiteman's Orchestra, the Guy Lombardo and Tommy Dorsey bands, along with Rudy Vallee and others, faced the "mikes" in various cities from Broadway to Hollywood, in this musical salute to the King of Song.

Paul Whiteman drew the largest crowd t the season to the City Stadium in the season to the final concert under the suspices of the Essex County Symphony

Busices of the Essex County Symphony Boclety.

Last April in Cleveland, he was guest conductor for the Cleveland Symphony before a record-breaking attendance of 10,000 people. He brought in the highest gross on indoor symphony while at the Hippodrome in New York, amounting to \$17,000. Other cities where Mr. Whiteman has played and broken symphony records, include Philadelphia's Robin Hood Dell, Baltimore, Washington, Boston, Cincinnati and Ft. Worth.

The moet interesting point concerning these Whiteman successes is that with the leading and largest swing orchestra in the country, he is breaking records in the symphony field. That, musicians, is something to think about!

Another record was broken when Sammy Kaye's "Swing and Sway" band played at the Casino, Asbury Park, N. J. There were 4,442 dancera and spectators, topping Horace Heidt's crowd of last year of 3,715 people.

Kay Kyeer's "Musical Class and Dance" program is 60,000 requests behind for studio broadcast tickets, which is an all-time high for radio programs.

Emil Coleman and band will replace Leo Reisman at the Sert Room of the Waldorf-Astoria Hotel, New York, late this fall. Charley Baum's band will fol-low Coleman into the St. Regis, where the latter is now playing.

The New York State Fair Commission has booked Paul Whiteman, Guy Lombardo and Tommy Dorsey to play two-night engagements, each beginning the week of September 5th. The dances will be held in the Colisenm on the fair

unus. Soupled with these bands are the State-le dance contests under Arthur Mur-'s direction.

Will Osborne will replace Larry Clinton at the Glen Island Casino, Larchmont, N. Y., beginning September 9th and will remain there for four months. His recent itinerary included a week's stay at the Earle Theatre, Philadelphia, beginning July 22; then on to Denver where he remained from August 1st to 21st. He is now playing at the Eastwood Gardens, Detroit, Mich., and will be there until the 2nd of September.

Roger Pryor opened at the Sylvan Beach, Texas, for a two weeks' engagement beginning July 26th, and was followed by isbam Jones, August 5th. Nick Stuart, who opened the season there on May 6th, returned on August 12th to play the closing weeks of the season.

Closing at the Grand Terrace, Chicago, on July 16th, Fletcher Henderson then played the Purdue University dance on the 19th, and is now embarked upon a Midwest tour of one-nighters. Earl Hines followed Henderson into the Grand

One of the newcomers in the orchestral field is Charile Margulis, whose band will contain certain instruments heretofore used only in symphonic groups.

Eddy Duchin will open at the Plaza.

New York, September 27th, following a two-week date at Boston's Ritz-Carlton, which began August 15th.

Bunny Berigan followed Vincent Lopez into the Casa Manana, New York City, the last week of July, and Lopez opened at Piping Rock Club, Saratoga Springs, N. Y.

The Mark Hopkins Hotel in San Francisco has signed Skinny Ennis for a month with the usual options. Maxine Gray is the singer with the band.

The Bon Air Country Club, Wheeling, il., has signed Jimmy Dorsey for a conth, ending September 1st.

The Green Room of the Edison Hotel, New York, has renewed its contract with Blue Barron for an additional thirteen

The smooth rhythms of Hall Kemp's dance orchestra were heard on the Magic Key of RCA July 17th. There are no violins in the Kemp band and yet the clarinets reproduced tones almost identical with those of the violin. Among the many innovations introduced by Kemp is that of using large megaphones placed over the clarinets to give them a mellow tone. There are holes placed on scale tone. There are holes pierced on each side of the megaphone which enable the musician to play the instrument.

Phil Spitalny's "Hour of Charm" group were heard at the Westwood Symphony Gardens in Detroit the week of July 15th.

Henry King will reopen at the Fair-mont Hotel, on Nob Hill in San Fran-cisco, some time in September.

Jose De Eslava and his band, known as Jose's Cuban Rhumba Band, are now playing at the Trocadero in Hollywood, relieving Bob Grant and orchestra during rest periods.

News from Benton Harbor, Mich., and vicinity, informs as that Jimmy Jackson and his orchestra are now engaged at the Ramona Baliroom at Sister Lakes, Mich. Roger Graham and his band were stationed for a month at Crystal Palace Baliroom, that Jimmy Cathcart will be at Pan Pan Lake for the month of August Jack Jill's band were at Shadowlawn Jack Jill's band were at Shadowlawn Ballroom at Silver Beach, St. Joseph, Mich., and the Four Esquires recently finished a month's engagement at Grande Vista Gardens, St. Joseph, Mich.

Larry Clinton, father of the "Dipsy Doodle," is sponsoring a series of "Dipsy" nights at the Glen Island Casino, with a two-week contract at the Paramount n-week contract at the Paramount patre as prize for the winning couple the contest.

It is reported that Tommy Dorsey and his band are set to open at the Astor Roof following Hal Kemp who leaves after Labor Day.

A study of week-by-week reports of business done by the Fox Theatre in Detroit, shows that band names, if good and accompanied by an adequate supporting show and picture, brought in the top grosses of the past year.

The outstanding high mark of the year was Ted Lewis, during the week of December 31, amounting to \$40,000. A slight preference for ultra-swing over sweet bands was noted, but the records were not too definite so no conclusions can be drawn from them. However, a lot of moderate priced bands drew better than the top-salary ones.

Jan Savitt and his orchestra played the past week at Ocean Pier Ballroom, Wild-wood, N. J. Mr. Savitt is making a lim-ited tour in the Cleveland territory dur-ing August, and played at the Stanley Theatre, Pittsburgh, week of August 12th.

George Olsen goes into the Starlight Roof of the Waldorf-Astoria Hotel, N. Y., August 25th. Mischa Borr will alternate with the Olsen crew.

The New Yorker Hotel has renewed Henry Busse's contract for an indefinite period. Anything less than capacity busi-ness in the attractive Terrace Room since Busse opened has been most unusual.

Phil Spitalny and his "Hour of Charm" girl orchestra, has closed its tour and opened at the New York Paramount on Wednesday, August 17th. Hasel Harman, young hot-cha singer who recently joined Spitalny, is proving to be a stellar attraction. Her opening at the Paramount is being watched by agents of both motion picture and legitimate producers.

Emil Coleman opened at the Arrhead, Saratoga Springs, New York, July 25th. Coleman has been penciled for the Sert Room of the Waldorf-Asto

when the awanky spot reopens late in

Will Osborne with his slide music, has been engaged to succeed Larry Clinton at the Glen Island Casino on September 9th. Osborne is booked up to and includ-ing New Year's Day.

Joe Rines and his orchestra, who have spent the entire summer on the Hotel St. Regis Roof in New York City, have received another extension on their con-tract which will carry them into the late

Jimmy Livingston and his orchestra, well known in the South, are playing their first engagement above the Mason and Dixon Line at Murray's Night Club, Tuckahoe, New York.

The extended theatre tour of Phil Harris and orchestra includes the Palace, Chicago; Lyric, Indianapolis: Stanley, Pittsburgh, and Earle, Philadelphia. Benny Goodman returns to the theatre boards on September 2nd, when he opens a two weeks' stand in the Chicago Theatre, Chicago, Ill.

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# Grand Opera

A contract was signed recently between the Metropolitan Opera Association and the American Guild of Musical Artists which became effective July 26th and expires on September 1, 1939. Negotiations were kept well under cover, although it was admitted that an agreement containing provisions mutually advantageous had been reached. Some of the details have not yet been formulated, particularly wage minimums and working conditions.

Another important detail to be settled is a portion of the Metropolitan artists' contract known as "Clause 12," or the "franchise clause," which stipulates that no Metropolitan artist can appear in opera, operetta, radio broadcasts, or can make phonograph records without permission of the

Metropolitan. This matter will be taken up in the fall discussion.

An interesting point also to be considered is the two-year contract between the "Met" and the Grand Opera Choral Alliance, which will not expire 'till well past next senson. Several attempts to obtain some kind of understanding between these two rival bodies have been made but with practically no success. And though GOCA is determined to fight for the preservation of its name and its jurisdiction it has not severed its relation-ship with the American Federation of Labor, but has submitted the matter to the highest authorities of the A. F. of L. for adjudication.

for adjudication.

An agreement has also been reached between the New York Hippodrome Opera Company, Inc., and the American Guild of Musical Artists, an affiliate of the American Federation of Labor, whereby the opera company recognizes the Guild as the sole collective bargaining agent for its artists. Pre-existing contracts now held by the company will still be recognized by the Guild. The agreement was drawn up by Felix W. Salmaggi, artistic director and general manager of tistic director and general manager of the company, and Leo Fischer, executive secretary of the Guild.

Guy M. Puca, counsel for the opera com-pany, and Henry Jaffe, counsel for the Guild, arranged the details of the agree-ment, the signing of which came on the eve of open-air opera, July 29, at the Randall's Island and Jones Beach sta-

This contract will cover solo singers, choristers, solo and ballet dancers, stage manager and "all other groups under AGMA's jurisdiction."

AGMA states that since the recent signing of the contract with the Metropolitan Opera Association, every opera company active in this country, except the Chicago and San Francisco Opera Companies. Is under written contract with the Guild.

under written contract with the Guild.

Leo Fischer, executive secretary of the Guild, has left for the West to try to sign a contract with these companies and to renew AGMA's contract with the Southern California Symphony Association, which is producing opera and giving symphony concerts in Hollywood Bowl, Los Angeles.

The Cincinnati Summer Opera Association closed its season August 6 after presenting one of the most complete and successful Summer opera programs in its history. Singing stars of the highest rank were presented in old and new operatic favorites. Fausto Cleva, formerly chorus master of the Metropolitan, excluded himself as conductor for this series. celled himself as conductor for this ser and should receive much credit for the

and should receive much credit for the season's success.

And now the Cincinnati city officials are considering a proposal to build a new opera house at the Zoo. The building, as planned, would seat 5,000 and cost between \$150,000 to \$200,000. If this idea is approved, application for Federal funds will be made, with the city aiding in the expense by appropriating money from the park board.

The seating capacity of the open-sided pavilion at the Zoo which has always been the home of Cincinnati's Summer Opera Association, was increased this year from 1,800 to 2,400. In 1937 the total attendance for the season was 70,000 and \$8,000 was lost in the venture, however, 12 nights of rain was blamed for this. The present scale of prices is 25 cents to \$1,50, with a \$2,00 charge for boxes.

boxes.

The Cincinnati organization is the only opera company in the country that presents a regular season of grand opera in the Summer, averaging 20 different

operas with six performances a week.
On August 7 Mr. Hild moved the entire company to Toledo, Ohio, where six

performances were given to capacity audi-

Arrangements for next season's post-eason tour of the Metropolitan Opera Company are practically complete, and this tour will be one of the most elaborate undertaken by this company in many years. The demand for such an extension of the tour is accredited to the immer

years. The demand for such an extension of the tour is accredited to the immense increase in public interest throughout the country in opera and especially the Metropolitan, and also because of the New York World's Fair of 1939.

A special Wagner season at the Metropolitan has been scheduled for next May, and will be presided over by Artur Bodanzky and Erich Leinsdorf. This, too, is due to the World's Fair.

No public statement has been made as to the production plans for next season, and according to Mr. Johnson, will not be made until September. However, upon Mr. Johnson's decision not to go abroad this Summer, various rumors immediately floated about to the effect that the reason he was not going abroad for new singers was because he had engaged several last Summer for the 1938-1939 season.

son.
Maria Caniglia, dramatic soprano, and
Mafalda Favero, dyric soprano, are expected to join the company, which makes
it apparent that the Metropolitan management is still firm in their intentions
to strengthen the casts for the French
and Italian reporting. Further proof is and Italian repertoire. Further proof is seen in the signing up of Galilano Masini, and Jussi Bjoerling, tenors, for the fol-lowing season, and the return of Beniamino Gigli.

As a rule operatic acting and staging is too slip-shod, a fact which proves most annoying to the sensitive opera-lovers. Ever so often enthusiastic directors and groups of ambitious operatic artists try to do something about it, and in some cases this zeal has been rewarded. England's Glyndebourne Opera, and the Salsburg Opera Guild are two successful examples.

burg Opera Guild are two successful examples.

The recently inaugurated Dunrovin Festival was developed with the same idea in mind when William Matheus Sullivan, a wealthy Manhattan attorney, decided to sponsor this group at his estate "Dunrovin" in Ridgefield, Conn. The first Dunrovin Festival, held in a remodeled coach house was a modest beginning, having only one session of opera. This consisted merely of isolated scenes from three Mozart operas, but a capacity audience of over \$50 agreed that the preliminary samples were impressive.

ence of over 350 agreed that the preliminary samples were impressive.

There were no great names assembled in the cast. Only cooperative United States singers, devoid of upstage ideas were chosen for this production by Director Felix Brentano and Conductor Frits Mahler. By performance time over 200 hours of solo, group and general rehearsing had been spent—thereby achieving greater unaminity between music and drama.

The Steel Pier Opera Company presented Bisel's "Carmen" in English July 24 and 25, at Atlantic City. Marl Barova ang the title role. The cast also included Ruth Fremont as Micaela. Myron Taylor as Don Jose, Alfred Chigi as Escamillo, and Irma Maldonado, Mary Conrey, Lloyd Harris, Thomas Nelson and Robert Honegger in the minor roles. Henri Elkan conducted.

Henri Elkan conducted.

Beginning July 30 and August 5, respectively, grand opera and concerts replaced the Shubert and Gallo operettas heard at New York's two stadiums, Randall's Island and Jones Beach, during the earlier part of the season. The contracts were signed with Alfredo Balmaggi, director of the New York Hippodrome Opera Company, for six week-ends of opera. The remaining week nights are being devoted to a varied list of entertainment.

The first production, Verdi's "Aida," was given on July 30, and was followed the next night with Biset's "Carmen."

Paul D. Cravath, president of the Metropolitan Opera Association, Inc., recently stated that all printed rumors concerning the resignation of Edward Jranson as general manager of that organization are without any basis of truth, as the board of directors hopes that Mr. Johnson will remain general manager for many years to come.

The Hippodrome Opera Company gave two performances at Capital Park, Hartford, Conn., on Saturday and Sunday evenings, July 23 and 24. Verdi's "Aida" and Bizet's "Carmen" were presented. The cast of the former comprised Frances Alcorn in the title part, Hilda Kutsukian Kosta as Amneris, Enrico Mancinelli as Radames, Mario Cozzi as Amonasro, Gualtiero Staffordi as Ramfis, Enso Molle as the King, Gina Castro as Priestess, Angelo Angelini as Messenger.

Miss Kosta was heard in the title part

Angelo Angelini as Messenger.

Miss Kosta was heard in the title part in "Carmen." Daisy Sciortino as Micaela, Philine Falco as Mercedes, Mildred Ippolito as Frasquita, Mr. Mancinelli as Don Jose, Mr. Cozzi as Escamillo, Mr. Molle as Dancair, Mr. Angelini played Remendado and Alfredo Neri was Morales. Anthony Paganucci conducted both performances.

Two performances of excerpts from operas were presented this Summer by Queena Mario at her theatre in Bethel, Conn. The first program was given July 29 and consisted of the balcony scene of "Romeo and Juliet," by Gounod; Act II, Scene 1, from Verdi's "Aida," and the garden scene from Gounod's "Faust." Of special interest was the first appearance together of Louis D'Angelo, base-baritofie of the Metropolitan Opera Association, who made his first appearance as Mephistopheles in "Faust," and of his daughter, Louise D'Angelo, who made her operatic debut in the title role in the balcony scene from "Romeo and Juliet."

The second performance, scheduled for

balcony scene from "Romeo and Juliet."

The second performance, scheduled for September 2, will consist of "The Secret of Suzanne," by Wolf-Ferrari, in English, the scene between the baritone and soprano from Verdi's "La Traviata," and excerpts from the second and third acts of Puccini's "Madame Butterfly," also sung in English. In the latter Miss Mario will sing the role of Butterfly.

The first Strauss premiere in Munich occurred July 25 with the performance of Richard Strauss's "Der Friedenstag."

Previously, the composer always staged premieres of his works in Dreaden; in explaining the change, he stated that "Der Friedenstag" was not entirely a repertoire opera, as were his other works, but more a featival opera.

The story is based on the historic background of the end of the Thirty Years War, and the action centers on a captain who refuses to surrender his fortress to the enemy. Mass scenes were of a hymnic character and the end was in the nature of an oratorio. The text was written by Joseph Gregor, a Viennese.

Hans Hotter took the part of the captain, Viorica Ursuleac, the captain's wife, and Ludwig Weber had the role of the most conspicuous of the warriers. The conductor was Clemens Krauss.

The Chautauqua Opera Association, having presented five works during the current music festival at Chautauqua, N. Y., finished its group with the "Yeoman of the Guard," of Gilbert and Sullivan, on August 22.

The casts for the season included Josephine Antoine, Mary Louise Belts. Sussanne Fisher, Donald Dickson, Clifford Mens, Donald Dame, Warren Lee Terry, Roderic Cross, Stanley Carlson, David Otto, Roland Partidge, Joseph Marsilla and others.

Buenos Aires audiences are giving opera a most enthusiastic reception.

Lily Pons received one of the most rousing ovations of her career when she appeared there July 13 in "Lucia di Lammermoor." Miss Pons has always been a favorite of the Argentine public, but this epecial performance was indeed quite a personal triumph.

One of the largest audiences in the history of the Colon Theatre burst into a frensy at the end of the mad scene in the third act, and steod cheering until Miss Pons had accepted a dosen curtain calla. Tulio Serafin directed, and the cast included Carlos Galeffi as Lord Asthon, Bruno Landi as Edgar and Giacomo Vaghi as Raymond.

In that same city on July 27, two American singers, Franca Somigli and Frederick Jagel, achieved great triumphs in the first performance of Ildebrando Pizzetti's opera "Orsolo." This was the first time two Americans had appeared in leading roles at the Colon Theatre, Mms. Somigli took the role of Contrarina, in which she appeared at the opera's world premiere in Florence in 1935. Mr. Jagel was Rinleri and Giacomo Vaghi sang the title role.

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Italy's traveling theatre which provides opera on wheels, recently staged a performance of "Aida" in the open space near the Arch of Constantine, in Rome, before an audience of 10,000.

This theatre is an outstanding feature of the Depolavoro (After Work) organization, which, back as far as 1929, was determined to make the theatre available to everybody. It moves like a circus on its own cars, carrying its own scenery, seats and performers. It is fitted with a stage 85 feet wide and 55 feet deep.

The first unit, called the Car of Thespis, was so successful that three similar ones were organized the next year. Try-outs are given to aspiring actors or singers, as the theatre moves around, and in this manner some promising talent has been discovered along the by-way.

The Federal Opera Chorue and Greenwich Orchestra, under the direction of Arthur Lief, offered excerpts from "The Barber of Seville," "Cavalleria Rusticana" and "La Gioconda" at the Federal Music Theatre in New York, on Wednesday Night Angust 3 night, August 3.

A light opera based on Shakespea:
"As You Like It," with music and ly
by Florence Wickham was heard at
Rockridge Theatre in Carmel, N. Y.,
August 5. 4 and 7.

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# Symphony Orchestras

Not so many years ago it was generally agreed that America was one of the least musical among nations, but the reverse is true today. Gradually we have worked our way up the musical ladder, and now we can point with great pride to our "American Bayreuth" at Chautauqua, New York. The series of musical programs presented there are becoming of greater and greater import each year, and after glancing over the roster of 1938 one is convinced that they are rapidly approaching the ultimate. In an inspiring atmosphere filled with artistic tradition this "Bayreuth of America" offers a complete and varied program—a series which includes symphony concerts, chamber music, recitals, operas, choral festivals, and community music.

The symphony orchestra, which is provided for mainly through the Guarantee Fund furnished by interested Chautauquan sponsors, is in itself largely responsible for the remarkable development of this program, Two recent gifts, amounting to \$6,500 have allowed a more extensive expenditure on talent.

Five of the opera and symphony or-chestra soloists are from the Metropolitan Opera Association. The first soloist to appear this season was Josephine Antoine who was heard with the symphony on July 21, with Albert Stoessel conducting. The baritone, Evan Evans who first ap-ceared at Chautaugus leat season sanger peared at Chautauqua last season, sang before an audience of 12,000 people at the first popular concert on July 28, Har-rison Potter, plano soloist on this pro-gram, played the Saint-Saens Concerto in G Minor.

Sunday afternoon's symphony program July 24, with Ernest Hutcheson as or July 24, with Ernest Hutcheson as plane soloist, was broadcast by N. B. C. over WEAF, as are all other Sunday programs and some of the Saturday morning series. Mr. Hutcheson has been associated with this institution for many years. This concert was played to an audience of 10,700.

Our foremost American violinist, Albert Spalding, made his first appearance at Chautauqua July 26, when he played the Brahm's Concerto in D for Violin and

hestra, m July 31 Mischa Mischakoff, who is currently concert director for Toscanini, played Glazounow's Concerto for Violin. Other soloists included Susanna Fisher,

soprano, August 9; Richard Crooks, tenor. August 9; Georges Barrere, flutist, August 14; Austin Conradi, planist, August

gust 14; Austin Conradi, pianist, August 16; Donald Dickson, tenor, August 16; Clarence Reinert, baritone, August 17, and Georges Miquelle, cellist, August 21. Climaxing the music season, Gladys Swarthout, meszo-soprano, will appear on August 27. Albert Stoessel conducts all the symphony orchestra programs.

The largest crowd that has ever assembled at the Lewisohn Stadium (there were over 19,000), joined the Philhar-monic-Symphony and the Paul Whiteman Band in paying tribute to the memory of Sand in paying tribute to the memory of George Gershwin. This was the second Gershwin concert under the same au-pices, the first was given last Summer. There were selections from musical com-ledy, moving pictures, opera and concert presenting a demonstration of the com-monstrative versatility.

ithere were selections from musical comicely, moving pictures, opera and concert presenting a demonstration of the composer's versatility.

Paul Whiteman, the conductor of the evening, directed the Philharmonic in combination with his own band, which was distinguished from the orchestra by its natty blue jackets.

The opening number, "That Certain Feeling," was sung by the Lyn Murrey Chorus. The number which followed, "Second Rhapsody in Blue," was especially interesting.

A "Broadway Medley" consisted of various Gershwin musical comedy numbers, Jane Froman sang "The Man I Love," and "It Ain't Necessarily So," the latter from "Porgy and Bess," was such a hit that it had to be repeated.

Intermission followed the well-known "American in Paris."

The second half of the evening offered the lately discovered march, "The Dawn of a New Day," which has been acquired by the World's Fair as its official march toward "The World of Tomorrow." The Four Modernaires sang a song, "Sascha, Jascha, Toscha," with the orchestra's accompaniment. This was followed by the appearance of Maxine Sullivan, who sang "Summertime" from "Porgy and Bess," "Nice Work If You Can Get It." from "Damsel in Distress."

"Three Preludes for Piano," dated 1926, hrranged for orchestra by Mr. Bargy, and, bf course, the first "Rhapsody in Blue," honcluded the evening.

Another tribute was paid to the mempry of George Gershwin on July 10 by

N. B. C. by a special nation-wide broad-cast on the R. C. A. Magic Key Hour at Radio City. Nathaniel Shilkret, an inti-mate friend of Mr. Gershwin's, conducted a program with numbers which covered the entire scope of the composer's crea-tive output, from his earliest musical comedy success to some of the popular hits from his music for motion pictures.

The elaborate "American Composers' Night" program given by the Philharmonic-Symphony, under the auspices of Local 802, A. F. of M., was quite a success, although due to the rainy weather earlier in the day, the audience was not as large as had been expected.

Of the American compositions presented only one was actually new here—Morton Gould's second "American Symphonette," which received its premier with the composer conducting. In this number the 24-year-old musician has employed "swing" as a basis for a work of rather more serious intentions. The composimore serious intentions. The composi-tion was well-knit and cleverly put to-gether, and the composer proved to be much more proficient technically at this sort of thing than the majority who have

sort of thing than the majority who have tried.

Long familiar here were Henry Hadley's overture, "In Bohemia," and John Powell's "Negro Rhapsody," for piano and orchestra, which followed. Eugene Plotnikoff directed the former, and Lamar Stringfield, the latter, with Milton Kay at the keyboard.

Arthur H. Gutman conducted his First Symphony, which had not been played before at the Stadium, but is not unknown in New York.

The Saint-Saens violin concerto, played by Joan Field, under Willem van Hoogstraten's direction, was the only foreign offering.

offering.
The concluding number, conducted by Mr. Plotnikoff, consisted of the Largo and Finale from Randall Thompson's Second Symphony. It also received its initial Stadium performance.

For the first time in its history the Philharmonic-Symphony Orchestra was conducted by a woman, when, on July 25, Antonia Brico, leader of the New York Women's Orchestra, stood on the podium with baton in hand.

Miss Brico's program provided a real least of the recovery program and powers of

with baton in hand.

Miss Brico's program provided a real test of the resourcefulness and powers of a conductor. The first half was composed of Beethoven's "Lenore" Overture, No. 3, and the First Symphony of Sibelius. After intermission the selections that followed were Tchaikovsky's "Romeo and Juliet," Lists's "Mephisto Waltz," and the prelude to Wagner's "Die Meistersinger."

The audience was deeply impressed by the breadth and dignity shown by Miss Brico, and the sincerity of her readings.

The National Symphony Orchestra of Washington, D. C., has continued with another series of "Sunset Symphonies" this Summer at the Watergate on the Potomac, near the Lincoln Memorial. The concerts were presented every Wednesday and Sunday night from July 10 to August 17, and combined the more serious masterpieces with lighter works. Approximately 16,000 people turned out for the first concert.

The crchestra's regular leader. Dr. Hans Kindler, conducted the two opening concerts and the final one. Guest conductors included Rudolph Gans, July 17 and 20; Reginald Stewart, July 21 and August 2; Victor Kolar, July 24, and Wilson was Hoogstran August 10 and 14 lem van Hoogstraten, August 10 and 14. Ferde Grofe directed a popular program,

The orchestra played from a specially constructed acoustical stage erected on a steel navy barge by the District Works Progress Administration.

Hollywood Bowl's season of Symphonies Under the Stars opened July 12 with a production of the grand opera, "Die Walkuere" conducted by Richard Hageman. The season offered 24 concerts,

given Tuesday, Thursday and Friday nights; and five operas, two ballets and three special feature nights comprised the Tuesday series. On Thursdays symphonies were heard, while Fridays featured vocal and instrumental soloists. Symphony conductors were Jose Iturbi, Artur Rodzinski, Eugene Goossens and Otto Klemperer. Opera conductors were Richard Hageman, Carlo Peroni, Pietro Cimini and Richard Lert. Soloists heard in July were Rosa Ponselle, soprano, July 15, and Richard Crooks, tenor, July 29. Jose Iturbi and his sister, Amparo Iturbi, were featured as duo pianists, July 22.

Concert managers of New York have decided to issue no more passes in the future, which means no more tickets subject to government tax. In their stead, tax-exempt coupons will be available to students, teachers and musicians, and will be priced at 25 cents for the orchestra and 15 cents for the balcony. In this manner the money which would have gone to the government will be diverted to the recitalist. However, under the new system, though the government may lose several thousand dollars per month, it is hardly likely that the small revenue will make the recitalist very rich.

However, it will accomplish larger paying audiences, and a reduction of artists

ing audiences, and a reduction of artists losses, both important and desirable ob-

Pierre Key's informative "Music Year Book" has just been published. It includes an extensive artists' directory, as well as sections devoted to the Federal Music Project, and the World's Fair. There are articles concerning the orchestras of every state in the Union and in Canada, and a detailed list of the country's music schools, Summer music camps and clinics. All festivals here and abroad, and music competitions and awards are scheduled. The work also contains detailed information in regard to local managements and foreign agents.

The first honorable mention ever given by the National Association for American Composers and Conductors, Dr. Sigmund Spaeth, president, was awarded May 20 to Fabien Sevitzky, musical director and conductor of the Indianapolis Symphony Orchestra.

Orchestra.

The association medal was given to Dr. Howard Hanson of the Eastman School of Music in Rochester, N. Y.

In awarding the honor to Mr. Sevitzky, Horace Johnson, chairman of the awards

committee, announced that it was be-stowed on this brilliant young conductor for his efforts in furthering the cause of American music, principally by playing ast one American composition on program of his orchestra during

This practice has been Mr. Sevitzky's invariable policy since 1928 because, as rariable policy since 1928 because, as has said, he believes America is des-ed to carry on the tradition of great

music.
During the past year, its first under Mr. Sevitzky's persuasive and powerful baton, the Indianapolis Symphony Orchestra has by common consent of critics and the public—both "real" and radio—joined the ranks of the dozen or so leading orchestras in this country. Its progress under his experienced leadership has undoubtedly been more conspicuously successful than that of any other symphonic organization in so short a time.

The Bridgeport Symphony Orchestra, under the baton of Frank Foti, has been giving a series of Monday evening programs at the Pleasure Beach Ballroom. Bridgeport, Conn. Rudolph Thomas was the guest conductor on July 18 and Marion Selle, meszo-soprano, and Tom Emlyn, baritone, were the soloists.

The Terre Haute (Ind.) Symphony Orchestra, which was organized in the Fall of 1927 through the united efforts of the local musicians' union, the music section of the Women's Department Club, and a number of interested amateur musicians,

number of interested amateur musicians, is enjoying continuous success.

The program for the 1938-1939 season includes the following soloists: Martha Phillips, pianist, and Gertrude Horton, soprano, for the first concert of the series of three; Mrs. Howard Patton, violinist, and Albert Owens, clarinetist, will appear on the second program, and the final concert will have the youthful William Plex, well-known Indiana pianist and composer, who will play three of his own compositions with the orchestra.

Professor Bryant of the Indiana State music faculty is the conductor.

The first of the three starlight concerts was given at the Silvermine Festival, Silvermine, Conn., on August 18, by the Philharmonic-Symphony Orchestra. The opening concert was conducted by Eugene Ormandy, as will be the final one of August 21. The second one was conducted by Jose Iturbi, who was also heard as piano soloist in Gershwin's "Rhapsody in Rlue."

The complete programs were as fol-

Thursday, August 18; Overture, "Leonore," No. 3, by Beethoven, Erahms' Symphony No. 4, E Minor; Introduction, Act III, "Lohengrin," Wotan's Abschied, "Walkuere"; Introduction, Act III, "Dance of the Apprentices and Entrance of the Masters," from Melsand Entrance of the Masters, "From Melsand Entrance of the Masters," from Melsand Entrance of the Masters," from Melsand Entrance of the Masters, "From Melsand Entrance of the Masters," from Melsand Entrance of the Masters, "From Melsand Entrance of the Masters," from Melsand Entrance of the Masters, "From Melsand Entrance of the Masters," from Melsand Entrance of the Masters, "From Melsand Entrance of the Masters," from Melsand Entrance of the Masters, "From Melsand Entrance of the Masters," from Melsand Entrance of the Masters, "From Melsand Entrance of the Masters," from Melsand Entrance of the Masters, "From Melsand Entrance of the Masters," from Melsand Entrance of the Masters, "From Melsand Entrance of the Masters," from Melsand Entrance of the Masters, "From Melsand Entrance of the Masters," from Melsand Entrance of the Masters, "From Melsand Entrance of the Masters," from Melsand Entrance of the Masters, "From Melsand Entrance of the Masters," from Melsand Entrance of the Masters, "From Melsand Entrance of the Masters," from Melsand Entrance of the Masters, "From Melsand Entrance of the Masters," from Melsand Entrance of the Masters, "From Melsand Entrance of the Masters," from Melsand Entrance of the Masters, "From Melsand Entrance of the Masters," from Melsand Entrance of the Masters, "From Melsand Entrance of the Masters," from Melsand Entrance of the Masters, "From Melsand Entrance of the Masters," from Melsand Entrance of the Masters, "From Melsand Entrance of the Masters," from Melsand Entrance of the Masters, "From Melsand Entrance of the Masters," from Melsand Entrance of the Masters, "From Melsand Entrance of the Masters," from Melsan

Saturday, August 29: Mendelssohn's Over-ture, "Ruy Bias": Schubert's Unfinished Symphony: "The Swan of Tuonela": Fin-landia, by Sibellus; Gershwin's "Rhapsody in Blue," and Ravel's Bolero.

Sunday, August 21: "Passaca Glia." by Bach: Beethoven's Symphony No. 2; Schola. Cantorum, Federated Choirs of Connecticut; sololats: Rosa Tentoni, soprano; Anna Kaskas, contralto; Edouard Grobe, tenor; Chase deBaromeo, bass.

A junior symphony concert was also given in addition to the above on August 20, and two recitals of chamber music by the Roth String Quartet, lectures on painting and music appreciation by Richardson Wright and Charles O'Connell, made up the 12 events of the festival.

A new symphony by Allan Grant, pianist and composer, will be given its world premiere on August 21 at Interlochen, Mich., site of America's National Music Camp.

The symphony, titled "Southland," is based on the themes of Stephen Foster, and will be played under the direction of Dr. Joseph E. Maddy, who scored the

A complete edition of Chopin's works is now being prepared by the Chopin Institute in Warsaw, with the Polish Art Service accredited with giving valuable additional information. This is, strangely enough, the first complete Polish publication of this master's music. Ignace J. Paderewski is directing the publication which will be ready for the Fall, and will be supplied with a commentary in Polish, English, French and German.

The Colorado Springs Symphony Or-The Colorado Springs Symphony Orchestra gave a popular concert on July 28 in Colorado Springs, Col., for the benefit of its fund for next season. Bernard Wagenaar, a guest professor at the Colorado College Summer Session, conducted the orchestra in his own composition "Divertimento," and other works which included Gershwin's "Rhapsody in Blue," with James Sykes, chairman of the music department of Colorado College, as soloist.

Arturo Toscanini plans to return to ew York early in October to open the 38-39 season with the N. B. C. Sym-nony Orchestra on October 15.

Last month the Naumburg Orchestra gave a concert in memory of Elkan Naum-burg, founder of the annual series of con-certs bearing his name. The concert was given on the Mail in Central Park, New York City, with Eugene Fuerst, director of the Art of Musical Russia, conducting, Four vocalists of that company exists. Four vocalists of that company assisted. The program consisted of Bach's "Komm' suesser Tod," Hadley's "Streets of Pekin" and works by Glinka, Liadoff, Arensky, Kastalsky and others.

Cesare Sodero, Jr., 11-year-old violinist, Cesare Sodero, Jr., 11-year-old violinist, was heard in his first public appearance as soloist with the New York Civic Orchestra at the Federal Music Theatre. He played the Mendelssohn E minor concerto and was accompanied by the orchestra under the direction of his father. Cesare Sodero who conducted the entire program.

The Maganini Symphony Orchestra, rith Quinto Maganini conducting, is eing heard in a series of cinema-conrects at the Pickwick Theatre, Greenrich, Conn., under the auspices of the breenwich Unit of the New York Junior



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315 Fourth Avenue, NEW YORK

# Band Concerts

On June 26, 1938, the Twenty-first Regiment Band of Poughkeepsie, N. Y., celebrated its ninetieth anniversary with a concert given free to the public on College Hill in that city.

This unique organization, which undoubtedly is one of the oldest bands in America, was founded in 1848 by Edward Webster. At that time it was called Webster's Tubian Band. In 1850 Mr. Webster left Poughkeepsie and the band changed its name to the Poughkeepsie Brass Band with John Mann as leader. Late that year Augustus Peters came to Poughkeepsie and was almost immediately named leader of the band, a position that he held until John M. Flockton came in 1856. A young boy

of 17 years, named John Hey, became the cornet soloist of this band in this year and continued to play with it until 1861. In 1861 Mr. Flockton and a part of the band en-listed in the Civil War. The members of the band that did not enlist remained at home and continued to perform with Augustus Peters again acting as director. At the expiration of the Civil War Mr. Flockton returned and reorganized the

of the usual high standard and included Symphony No. 1 by Beethoven, the Un-finished Symphony by Shubert, the 4th Symphony of Tchaikovsky and the New Symphony of Tchaikovsky and the New World Symphony by Dvorak. Several programs were devoted either all or in part to the works of Richard Wagner. On Monday, August 1st, the program in Central Park was known as the soloist program and included oboe solos by Sarerio Penza, cornet solos by Frank Elsass and Leonard B. Smith, as well as

21st Regiment Band Celebrating 85th Year as a Band on the Poughkeepste High School Steps

band, remaining at its head until 1872. From 1872 to 1875 the band was directed entirely by guest conductors. In 1872 Frank L. Scofield joined the band. He was a fine musician, playing several brass instruments. While with the band he studied fivte and became one of the outstanding flute soloists of the period.

The band enlisted in the National Guard in 1878. In 1875 Louis Lehmann was appointed leader and then it became officially known as the 21st Regiment Band. In 1882 Mr. Lehmann moved to Springfield, Ill., and Frank L. Scofield was appointed leader, a position that he has held ever since.

The band is proud of its long record of

The band is proud of its long record of musical accomplishments, and particularly proud of the fact that in 1899 it was selected as the official band to play for the reception given Grand Duke Alexandria of Russia. Mr. Scofield is now in his eighty-second year, having served the band continuously as conductor for 46 years. The years have had no effect on his energy and enthusiasm and he continues to direct with vigor. His fine musicianship has carried the band ever forward and enabled it to maintain its high standing in the musical life of New York State. The band is proud of its long record of

The Municipal Band Concerts sponsored jointly by the City of New York and Local 802 and given weekly at various parks in Greater New York have featured nationally prominent conductors and presented programs of unusual merit. The average attendance at these concerts has been slightly over 10,000 persons. Conductors who have officiated to date include Arthur Pryor, Harold Sanford, Lembert L. Eben, Don Voorhees, Frans Raitenborn and Dr. Frank Black of N. B. C. fame.

The Goldman Band Concerts concluded a gala season on Monday evening, August 15th, in Central Park in New York City. Programs during the last six weeks were solos by Angel Del Busto, bassoon; Otto Monnard, flute; Sebastiano Cognata, clar-inet; Nicola Gallucci, euphonium, and

Santa Hofmann, harp.

On August 3rd a musical memory contest was played in Central Park. The band played excerpts from 25 compositions and the winners were awarded alliver and bronze medals by Mrs. Daniel Guggenheim.

ver and bronze medals by Mrs. Daniel Guggenheim.

Despite the unusual number of rainy evenings during the season the attendance at these concerts showed a considerable increase over last season. Letters from the radio fans demonstrated the large listening audience developed through the broadcast over the national hook-ups during the 1938 season.

During the week of September 18th the Eastern States Exposition in West Springfold, Mass., will be the scene of the Junior Music Festival. The Black Watch Band of Toronto will be featured on the opening day, which is known as Governors' Day, and brings together all the Governors of the New England States, as well as those of New York and New Jersey.

The 104th Regiment Band of Spring-

The 104th Regiment Band of Springfield, Mass., has been engaged to play each afternoon and evening and there is also a rodeo which employs another union band. High school bands and orchestras compete for prises during the week and the contest is to be judged by members of the Springfield, Mass., Local.

August 23rd will be Dairiel Day at the 48th Keokuk, Iowa County Fair, in honor of James Dairiel, veteran leader of the What Cheer Scotch Band. On that day he will be one day over 80 years old. The fair has dedicated the day as a homecoming event in his honor. The program at 1 P. M. will include concerts by bands of neighboring communities and mass of neighboring communities and mass band formation conducted by Mr. Dalziel. Mr. Dalziel is one of the oldest active playing band leaders in the nation. A

popular phrase refers to a prominent athlete as being born with a baseball, football or basketball in his hand. After substituting the word "cornet" the phrase is just as true of James Dalziel.

is just as true of James Dalziel.

His father was a cornet player and started James on the instrument in his early boyhood. When 20 years old he enlisted in the British army and immediately joined the band. His schooling there taught him the time, tone, technique and discipline necessary in the making of good musicians and teachers.

discipline necessary in the making of good musicians and teachers.

In 1882, Mr. Dalziel arrived in What Cheer from his native Scotland. After the local band heard him play he was immediately made leader, a position he has held since that time. He has conducted the band for every What Cheer fair. The hundreds of acts he has played for have given him numerous compliments and recommendations.

The name Dalziel is widely known in music circles. James started and taught music to his four brothers, Bill, Joker, Bob and Sandy, and they have traveled and played with some of our leading concert bands and orchestras. (Sandy Dalziel is president of Local 75, Des Moines, Iowa. Joker and Bob have passed on in recent years.) They trouped many years with popular circuses, including Ringling Brothers and Barnum and Bailey. James' own local orchestra, widely known in Iowa, was composed of himself and his children. It was in great demand and would probably be a radio orchestra, were it still in existence.

He taught all of his children, and they are accomplished musicians. Mr. Dalziel is still teaching and for a time taught in the local schools and other schools in the

country. Many of his pupils followed the ion and are now playing in various musical organizations.

Although he never trouped with any band or orchestra long at a time, he was called upon as first chair cornetist by many large bands on special occasions. The 51st Iowa Regiment Band, under the leadership of Major Landers, and the Oskaloosa Municipal Band were two in which he often played and he held a regression. which he often played, and he held a reg-ular place on the State Fair Band.

ular place on the State Fair Band.

Mr. Daiziel has won many medals in music contests, and bandamen considered him one of the best cornetists west of the Mississippi. Mr. Daiziel gives his wife much credit for her advice and help in his career, and she is still his severest music critic. None of the mistakes in any concert escaped her experienced ear. The couple celebrated their 56th wedding anniversary this year.

The 129th Infantry Band at Mt. Morris, Ill., under the direction of Capt. Howard C. Bronson, president of the United States Army and Navy Bandmasters' Association, Army and Navy Bandmasters' Association, is giving its usual high-class weekly concerts each Saturday evening in Mt. Morris. This 52-piece band, which was organized in 1896 by Harry G. and Harvey J. Kable, drew more than 60,000 listeneralist season and bids fair to increase the number this year. Captain Bronson, in addition to acting as director of this band, is also director of the concert band at the Winona Lake Institutions and Petrie Band Camp of Winona Lakes, Indiana. This institution is active in the promotion of band music and in the educating of young people in musical appreciation.

# OFFICIAL PROCEEDINGS

Of the Forty-third Annual Convention of the American Federation of Musicians

FOURTH DAY—AFTERNOON SESSION

MUNICIPAL AUDITORIUM, TAMPA, FLORIDA

President Weber calls the session to order at 2:10 P. M.

The following telegram is read: June 13, 1938.

Joseph N. Weber, President,

American Federation of Musicians, in Convention, Tampa, Florida. in Convention,
Tampa, Florida.

Greetings and a successful convention
from 15,000 bandmasters and bandsmen
of the Regular Army and National Guard.
We cannot let this occasion go by without thanking the Federation for the fine
cooperation given by Mr. Weber, Mr.
Birnbach, General Ansell and Mr. Hayden in supporting our cause before Congrees and those Locals who have been so
helpful in changing the opposition of
Senators and Congressmen within their
states. Just talked to Washington with
Congressman J. Joseph Smith of Connecticut, sponsor of our bill to commission
bandmasters. After considerable difficulty he was successful in getting bill
reported out favorably. Congress will
probably adjourn next few days. In the
event bill will not be acted upon by the
House floor, Congressman Smith urges all
Locals to contact their Senators and Congressmen in support of Senate Bill 8-2369,
at the January session. gressmen in support of at the January session.

UNTED STATES ARMY AND NAVY BANDSMEN'S ASSO., A. R. Teta, Secretary

On motion, the communication is accepted and ordered spread on the minutes.

General Samuel T. Ansell, the Washington counsel of the Federation, addresses the Convention. He outlines the many difficulties in connection with the enforcement of the Social Security Law and the ways and means that are being followed to alleviate the many inequalities in the present set-up.

The Law Committee continues its re-

#### RESOLUTION No. 17

Whereas, Bookers are dealing with members of the American Federation of Musicians, and

Whereas, These Bookers receive a large sum of money by dealing with members of the Federation, and

Whereas, These members have to pay regular fees, fines, etc., to the Federa-tion.

Therefore, Be It Resolved, That Li-censed Bookers must be members of some Local of the American Federation of Mu-

sicians, and pay regular dues in the same, just as other members.

J. T. WHATLEY, Local No. 788.

The request of the introducer for leave withdraw is granted.

#### RESOLUTION No. 18

Whereas, Bookers are licensed by the American Federation of Musicians, and Whereas, Bookers, in a number of cases, infringe on the rights of other Licensed Bookers, who are already members of the Federation.

Therefore, Be It Resolved, That each Licensed Booker be allowed to book bands in his territory only, or in the territory of his Local, and that no booker be allowed to book bands in another Licensed Booker's territory, and especially across state lines, unless no Licensed Booker is located in desired territory.

J. T. WHATLEY,

J. T. WHATLEY, Local No. 788.

Permission to withdraw is granted.

RESOLUTION No. 24

Resolved, That so called "Acts" using musical instruments as part of their acts, which do not confine their activities strictly to the regular course of a show and permit themselves to be employed as "strollers" or "full orchestras" in competition with A. F. of M. orchestras or bands, must be members of the A. F. of M., in the absence of which they shall be placed on the Unfair List of the A. F. of M. and in the same category as being non-Union musicians.

A. A. TOMEI.

A. A. TOMEI,
A. REX RICCARDI,
BERT COMFORT,
Local No. 77. JOHN H. BAKER Local No. 818.
RAYMOND MEURER,
Local No. 566.

A favorable report of the Committee is adopted by the Convention.

#### RESOLUTION No. 25

Whereas. The report of the Treasurer of the A. F. of M. shows that \$31,844.77 was received as payment for traveling working cards, and Whereas, The same report shows that of this amount \$4,526.29 was used for Expenses and Refunds, thereby showing an excess or profit of \$26,818.48, and Whereas, Payment for traveling cards by members of traveling bands is really double taxation, Therefore, Be It

(Continued on Page Ten)

# HERE, THERE AND EVERYWHERE

#### ROBERT JACKSON

Robert Jackson, delegate to the Tampa Convention from Local 325. San Diego, Calif., for many years president of the Local and a life member of Local 47, Los Angeles, Calif., passed away in La Crescenta, Calif., passed away in La Crescenta, Calif., on July 21 at the age of 70 years. Brother Jackson was born in England on January 18, 1868. He was a pianist and organist. He came to America on October 27, 1909, joined the San Diego Local and almost immediately became active in its affairs. He was first elected president of the Local in 1926 and served as president for many years until just recently when he resigned as an officer and moved to La Crescenta to reside with his daughter, Mrs. Florence Anderson, who survives him together with another daughter, Mrs. Ernest Morgan, and a son, Walter Jackson. He was a delegate to many conventions and was well helved by them. a delegate to many conventions and well beloved by them as well as by the members of his own Local. Funeral servmembers of his own Local. Funeral services were held in St. Lukes Episcopal Church on July 23. Appropriate music was played by a fine string quartette, furnished by Local 47. Interment was at Mountain View Cemetery in Pasadena,

#### EMIL B. HOFMANN

Emil B. Hofmann, former treasurer of Local 70, Omaha, Nebr., and delegate to many conventions of the Federation died in Los Angeles on June 3 at the age of 65. Brother Hofmann was born in Omaha, Nebr., on December 12, 1873, a son of Simon Hofmann, a well-known violinist and orchestra leader, who came to Omaha in 1872. From his father he received his first instructions as well as orchestra experience; after his father's death he studied with the best teachers here, and for many years was engaged as orchestra leader for the Burwood Stock Company, and later for the burlesque company at the Gaiety Theatre. Brother Hofmann was a member of the National League, which was the first musical union in Omaha, and was one of the members who was active in applying for a charter in the American Federation of Musicians and changing the name to the Omaha Musicians' Association. When the Omaha Bymphony Orchestra was organized in 1924 he held the position of principal Emil B. Hofmann, former treasurer of and changing the name to the Omaha Musicians' Association. When the Omaha Symphony Orchestra was organized in 1924 he held the position of principal viola. For many years Hofmann was engaged in the summer time in Denver, playing at Elitch's Garden. He maintained his membership in the Denver Local up to the time of his death and had many friends in that Local. One of his main interests was to own a fine library of music and at the time of his death he possessed almost any orchestra number that might be asked for, and which represented a small fortune. If you did not have what was requested you could always rest assured that "Emil had it" and he was the height of generosity when it came to sharing his collection with others.

others.

In 1984, on account of his health, Brother Hofmann retired and moved to Les Angeles where he was a frequent visitor to the headquarters of Local 47. The body was shipped to Omaha where funeral services and requiem mass were held at the Church of 8t Mary Magdalene. He is survived by his wife, Carrie; a son, Emil L. of Sloux City; two daughters, Mrs. E. F. Morearty of Omaha, and Mrs. William Rooney of Toronto, Ont., Canada; four brothers, Oscar, Alphonee and Ed. of Omaha, and Louis of Detroit, and a sister. Mrs. Agnes Gray of Omaha.

The Coffee Workers' National Union, affiliated with the American Federation of Labor, is conducting a vigorous campaign against Maxwell House Coffee and Postum Ceresi. Both these concerns have Patin Ceresi. Both these concerns have refused to come to an agreement with the Local union and the Local has therefore placed the products on the "We don't patronise" list and have requested the assistance of all organized labor.

The article of the American Society of Ancient Instruments appearing in the June issue, led many readers to believe that this organisation was the only one of its kind in America. This information was unintentional, because there exists at least one other similar group, the Rensissance Quintet, founded by Jacques Maikin of New York City. The INTERNATIONAL MUSICIAN wishes to prevent any misunderstanding regarding this situation, and appreciates hearing from those who called at ention to this fact.

Local 193, Waukesha, Wis., held its annual jambores at the Schwarts Pavilion, Hartford, Wis., last month. Fifteen local orchestras provided the music and all ballroom managers within 75 miles were invited to come and hear them. The affair was a huge success financially. Part of the proceeds will be used to finance a picnic for members of the Local shortly after Labor Day.

Another miracle of the West is in the making today—fresh water lakes in San Francisco Bay.

These lakes or lagoons, are being placed on Treasure Island, site of the 1939 colden Gate International Exposition. They have a bottom area of 312,000 square set and a capacity of 7,000,000 gallons of water.

The largest is near the East Towers, each with a base forming a great semi-circular grandstand, and the great Court of the Nation, beyond which will be the Federal Building. To the north of the main lagoon, connected by a canal, are two smaller lagoons around which the countries of the Pacific Basin will erect their buildings and where the Exposition will construct a magnificent Pacific House. will construct a magnificent Pacific House

Excavations for the lagoons are fin-ished and workmen are lining the bot-toms with clay. The sides will be sprayed with gunite to within a few feet of the top. The final few feet will be finished

Reports from the Labor Division of the Committee for the Celebration of the President's Birthday state that \$1,021,034 was raised for the relief of crippled children during the January, 1938, celebration. Of this amount \$51,199.82 was raised by Local and International Unions affiliated with the American Federation of Labor. Many musicians' locale participated and the amounts received from some of the smaller locals were truly remarkable.

Developed by a well-known musical instruments manufacturer, a new chromatic stroboscope device provides a precise, visual method of checking the intonation of pianos, wind instruments and a singer's voice. When a note is sounded on the musical instrument being tested, a micronhone picks up the sound and a microphone picks up the sound and carries it to the stroboscope where it is automatically compared with an electric tuning fork, the degree of sharpness or flatness being indicated on a dial.

The second annual picnic of the Cleveland Local was held on Monday, July 25, in beautiful Bedford Glens. The affair which opened at 10 o'clock in the morning and lasted until midnight, attracted hundreds of members and wives, sweethearts and children. Athletic events were climaxed by a baseball game with the winning team, under the direction of Tommy Hopton, receiving the officers' trophy. During mealtime a band concert was played by Al. Rueso and his band. Dancing continued in the evening from 7 to 12 o'clock to the music of the orchestras of Jack Horwits, Henry Sanson, Ray Anthony, Mendon Foy, Manny Wyser and the Manhattan Troubsdours.

#### Dream of a Decade

Dream of a Decade

Treasure Island . . . magic city of the Golden Gate International Exposition . . . rises today in a setting unrivaled in the dramatic history of great world's fairs.

Largest in the world is this man-made island dredged from the depths of San Francisco Bay to support first the towers and palaces of an International Exposition—then a great central air terminal—America's Air Cross-Roads of the Pacific.

Approached by giant white ferries, or by motor across tree-lined boulevards from the mighty Bay Bridge, Treasure Island looms in structural pageantry at swift journey's end. Here is the 1939 World's Fair at the Pacific gateway, a significant exposition of the empires that are building in the golden pathway of the setting sus.

Nations on parada, art and industry or

Nations on parade, art and industry on dramatic display, the Pageant of the Pacific in thrilling beauty for twenty million visitors to behold ... this is the West's Dream of a Decade, pledged to the peoples of the earth at America's 1939 World's Fair on the Pacific.

Iron Mountain, Mich., Local 249 held its annual picnic on Sunday, July 17, at Lake Antoine. Practically every resident member of the Iron Mountain Local atmember of the Iron Mountain Local ac-tended the affair and enjoyed the many special events provided by the Local. The picnic lunch and refreshments which were provided by the Local free to the

members, were followed by dancing. Attendance was the largest in the history of these events. Everyone went home imbued with the idea that this was the most successful of all the social events held by the Local.

From Portland, Ors., comes news of the celebration of the 86th birthday of Dad Watson on Sunday, July 10, in Jantzen Beach Park. Dad Watson has been most active in promoting the interest of Local 99 and it therefore took an active part in making the celebration a success. The following resolution was adopted by the Local:

Local:
WHEREAS, Harvey Wells, president of
Jantzen Beach Company, is making
elaborate preparations to celebrate the
86th birthday of Dad Watson, pioneer in
the revival of old-time dances, and master
of ceremonies for the Sunday Old-Time
Dances at Jantzen Beach, and

WHEREAS, Sunday, July 10, from 2 to 5:30 P. M., is the time announced the celebration, and

the celebration, and
WHERMAS, The deepest and most sincere
friendship exists and has always existed
between Dad Watson and the musicians,
not only in the plane of professional relations but in the plane of personal and
human relations, and
WHERMAS, Dad Watson has performed a
great and a lasting service to the lovers
of old-time dances and customs, and to
the lovers of old-time music, by pioneering and fostering the revival of these in
the past 12 years, so that the movement
has spread to nation-wide proportions and
in more than a thousand places on the in more than a thousand places on the West Coast alone, old-time dances are furnishing amusement and pleasure to the public in times that have been difficult,

WHEREAS, Not only hostesses and employees of dance halls, but musicians have been given increased opportunity for em-

ployment, and
WHEREAS, In a time when interest is
growing in the preservation of the records of earlier American culture, the oldtime dance movement pioneered by Dad
Watson has performed a definite service
in this field by encouraging the recovery,
preservation and republishing of typical
American music and dance figures of the
older days, and

WHEREAS, Disregarding the weight of years which might check the enthusiasm of many a man, Dad Watson enters his 86th year still actively giving his energy and devotion to the service of humanity in which he has shown himself to excel,

WHEREAS. The musicians of this territory look forward with pleasure to con-tinued relations with him, as cordial, pro-gressive and pleasant as such relations between them have always been

between them have always been,

Now, THEREFORE, BE IT RESOLVED, That
the Portland Executive Committee of the
Portland Musicians' Mutual Association
demonstrate its keen appreciation of Dad
Watson as a man, and of Dad Watson's
constructive activities in the movement
to which he has devoted so much energy
by extending to him, the oldest dance
operator in America, its most cordial
good wishes for a happy birthday, for a
long and useful life in the field in which
we have witnessed him doing such splendid service.

BE IT FURTHER RESOLVED, That a copy of this Resolution be incorporated in our sinutes, a copy be sent to Dad Watson, not that it be published in the official rgan, the Labor Press.

# Official Proceedings

(Continued from Page Nine)

Resolved, That the nominal cost for traveling working cards, of 50 cents per month, per member, be reduced to 25 cents per month, per member.

A. A. TOMEI,
A. REX RICCARDI,
BERT COMFORT,
Local No. 77,
JOHN H. BAKER, Local No. 515, RAYMOND MEURER, Local No. 566.

The report is favorable and is concurred

#### RESOLUTION No. 31

Resolved, That the International Executive Board be instructed to amend Standing Resolution No. 25 (page 178) by adding the following words after the words "wages and conditions," on the first line of page 178 in the third paragraph of said Resolution, and for the employment by the employer of members both of the A. F. of M. and the I. A. T. S. E., the balance of the Resolution to remain as is.

A. A. TOMBI. A. REX RICCARDI. BERT COMFORT. Local No. 77.

JOHN H. BAKER Local No. 515, RAYMOND MEURER, Local No. 566,

The report of the Committee is unfavorable. Decussed by Delegate Tomei.
The Chairman makes an explanation. A motion to recommit the Resolution to the Committee is adopted.

#### RESOLUTION No. 36

Resolved, That Section 4 of Article III of By-Laws be amended to read, "After the charter has been closed the Initiation Fee of any Local shall not be less than \$10.00 M. O. LIPKE.

Local No. 610.
GEORGE SCHOENEMAN, Local No. 480.

An unfavorable report is adopted.

#### RESOLUTION No. 37

Whereas. It is increasingly difficult for small locals to police and collect the 10 per cent. tax over a large area—due to mileage expense, Be It
Resolved, That the 10 per cent. Law be amended to read as follows:
That, The Local collecting the tax shall receive a return of 5 per cent. on all tax monies collected less than \$5.00. The percentage to be:
Local, 5 per cent.
National Office, 3 per cent.
Orchestra, 2 per cent.
Amounts \$5.00 and over to remain as now in force.

M. O. LIPKE, Whereas. It is increasingly difficult for

M. O. LIPKE, Local No. 810.

The Resolution is reported unfavorably and the Convention concurs.

#### RESOLUTION No. 38

RESOLUTION No. 38

Resolved, That wherever productions are presented requiring the services of stagehands for the operating of switch-boards, curtains, stage scenery and the like, or wherever a production is being exhibited on which stagehands were, and, or are employed in the making or manufacture of, Therefore, Be It

Resolved, That an oppletate of a rese

Resolved, That an orchestra of n rea-sonable size, at the discretion of the vari-out locals, be employed during the presen-tation of said product.

GEORGE P. BOUTWELL, Local No. 444.

The report is unfavorable. A motion to recommit is made and conded.

Discussed by Delegate Boutwell.

The motion to recommit is adopted,

### RESOLUTION No. 48

Resolved, That Article IX, Section 9 (page 53), be amended to read as follows: No Local shall issue a card of membership to an applicant unless he be a citizen of the United States or Canada. Strike out the balance on page 53 and the first three lines on page 54. The following paragraph on Puerto Ricans to stay.

LOUIS MOTTO, E. E. STOKES, Local No. 65.

An unfavorable report is submitted, Discussed by Delegate Motto. President Weber addresses the Conven-on on the humanitarian aspects of the

esolution. The unfavorable report is adopted.

#### RESOLUTION No. 50

Whereas, Article III, Section 11-A, National Law, provides that every musician regularly employed in theatres must pay 1 per cent. Strike Benefit Defense Fund Tax. This 1 per cent. Theatre Defense Fund Tax does not apply to theatre engagements of two days or less each week. Be It Resolved, That this law be amended to read—"This 1 per cent. Theatre Defense Fund Tax does not apply to theatre engagements of three days or less per week."

J. N. KAUFMAN.

J. N. KAUFMAN, F. P. COWARDIN, Local No. 123.

Reported unfavorably by the Commit-

e. Discussed by Delegates Kaufman and hairman Gillette, Woeckener and

Groover.
The Convention concurs in the unfavorable report.

#### BEIOLUTION No. 53

Whereas, The right and authority of Local Executive Boards to try and to fine musicians who violate laws and regulations in traveling engagements has in the past been tremendously abused, for several reasons as follows:

- 1. Prejudice and jealously between neighboring Locals and orchestras.
- 2. General prejudice by many Locals ward all traveling bands.
  - 3. Belfish attempts by many Locals to (Continued on Page Eleven)

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# Stage Shows

The success of the Memphis Open Air Theatre has firmly established Summer outdoor musicals in that city. The opening performance of "The Desert Song" was rained out. Nevertheless, the production played to 18,500 paid admissions on the remaining five nights. The second offering, "Sally," received an equally enthusiastic reception and the press of Memphis cooperated by giving an unusual amount of publicity in news and editorial columns.

The Memphis Local is a charter member of the Open Air Theatre and R. L. Lesem, Secretary of the Local, is a member of its Board of Directors. An orchestra of 26 pieces has been engaged for this year. Featured singers

are Alexander Gray, Caryl Birdman, Ethel Taylor, Joan Danton, Richard Martin and Don Gautier.

Plans are already being made to increase the season to eight or ten weeks next year. These plans also call for a larger orchestra of from 45 to 50 men for 1939.

given at the Aquastage in Cleveland. Ohio, and at Iroquois Park in Louisville. have completed their four weeks. enjoying excellent business. These productions did not have the misfortune to encounter any great degree of rainy weather and they were a success from every standpoint. The outstanding box office attraction in both cities was the re-vival of "Show Boat" with Margaret Daum, Ralph Magelson, Estelle Taylor and Billy Kent.

Topping all outdoor productions is the St. Louis world famous Municipal Opers playing its twentieth season in beautiful Forest Park in St. Louis. These produc tions are among the most lavish presented anywhere and are accompanied by an orchestra of 60 pieces. They play for 14 weeks each year.

Outdoor musical productions have become one of the most important factors in the employment of musicians for the Summer period. These, coupled with the outdoor symphony and band concerts, are rapidly doing away with the belief that "Summer is a dull season" for legitimate

The great success of Billy Rose's Casa Manana vaudeville in New York City has caused the Casa Manana in Fort Worth, Texas, to be re-opened on July 29 with a vaudeville show produced by Paul Oscard, former producer of Paramount-Publix shows. The opening bill includes Morton Downey, Wayne King's Orchestra, Serge Flash, the Three Nonchalants, Monroe and Grant and Edna Sedgewick.

As announced in the editorial columns

Monroe and Grant and Edna Sedgewick.

As announced in the editorial columns in the July issue, the Strand Theatre on Broadway resumes stage shows on August 6 with Ben Bernie as the headline attraction. Headline shows will be developed around Bernie's band which is booked for three weeks. Other bands penciled in to follow Bernie are Oxsie Nelson, Jan Garber and Horace Heidt. Mention has been made in the press that the Palace, Criterion, Capitol, as well as the Brandt theatres will also go into stage show policies shortly after the Strand but there has been no confirmation of these rumors. has been no confirmation of these rumors. However, they may be classed as more than rumors as it is certain that these theatres, particularly the Capitol, are en-joying anything but good business and it is doubtful that the grosses reported is doubtful that the grosses reported weekly in the trade papers are based on anything more than a hopeful wish. Out of town theatres which will resume vaudeville early next month are Warner's Fox, Philadelphia; Boston and Metropolitan, Boston; Loew's Theatre in Montreal; Shea's Theatre in Toronto; Fay's in Previdence; The Palace in Cleveland; Michigan in Detroit, and Orpheum in Minneapolis.

apolis.

When Variety goes to bet for stage shows it's certainly indicative of the rapid trend toward that form of attraction. In its article Variety suggests that managers give stags shows a fair trial and when booking big names, make an arrangement to place them on percentage basis, thus making their salary contingent upon their ability to draw admissions through the box office. As we have so often mentioned in previous articles, one of the greatest evils is the proclivity of managers to book attractions for two or three weeks and because they do not

immediately do capacity business, state that stage shows are dead.

Astute Billy Rose has recognized the signs of the times and engaged Charles Freeman to manage his own booking office. Freeman has resigned from the Paramount booking office to assume his new position.

Listed for early Fall production are Listed for early Fall production are a number of musical shows which will include "Down In Front" with Billy Gazton and Victor Moore. "You Never Know" will hit the Broadway boards late in September. The Shuberts have set for tentative production a new edition of the "Follies," "Greek To You," "The Flying Ginzburgs" and "Balalaika."

The William Morrie office reports there will be an even greater demand for vaudeville in smaller cities for 1938-39 season. These independent houses which supplied employment for more than 4,000 musicians during the past year, are willing to pay good money for novelty and name acts as well as for units that have real entertainment value. Martin Wagner, in charge of this department for William Morris, says that vaudeville was never more alive in these towns than it is at the present time.

Vaudeville is enjoying a great boom in Sweden, according to reports from Stockholm. A great number of American acts are playing there at the present time. In Stockholm the China Theatre, Royal, Tivoli Theatres and Nojesfalket Park are playing two a day shows to crowded houses. Outside of Stockholm vaudeville is being played in every Folkete Park and a Big Time bill is being presented in the Cabaret Hall at the Liseberg Amusement Park in Gothenberg.

St. Louis, Mo., is the latest to adopt the Jubilesta idea and will present the first of three features under the auspices of the Chamber of Commerce, from Sep-tember 17 to 25. Burns and Allen and the Rudy Vallee Orchestra have been en-gaged as headliners.

Houston, Texas, has also adopted the idea and will present a Mexican Fiesta during the Convention of the National Association of Life Underwriters, September 19 to 23, inclusive.

During the editor's vacation trip he had the opportunity to speak to two general managers of circuits who were vaudeville minded. The first manager, in a city of more than a half million people, stated that they were remodeling a theatre and would like to play vaudeville but could not secure attractions because there were no established agencies in his territory. The second magnate located in a city of more than a million people stated that he would like to return his De Luxe Theatre to stage shows about August 15 but that he was up against it for attractions. Both these gentlemen were told that they had no one but the picture industry to blame for their present plight because that industry did not hesitate to try to destroy all vaudeville the minute libey thought they had a substitute in talking pictures. It was suggested to them that there were several reliable booking agencies who could and would develop new talent and shows, if the theatre managers would get together and designate one theatre in each of the larger cities that would agree to play vaudeville for at least a 10- or 15-week period. This should not prove difficult as the picture products of today are, on the whole, entirely inadequate to meet the demands of all the theatres and the operators of a group of theatres in each of the major cities in central and mid-western territories could establish a vaudeville theatre in each of their cities to their own benefit and profit. It would not be an act of

charity but on the contrary would prove a profitable venture for them.

Helen Hayes concluded her tour of 41 seeks in "Victoria Regina" early in July. weeks in "Victoria Regina" early in July. This tour opened in September in Hartford, Conn., and wound up in Los Angeles, Calif. She broke box office records in 43 out of 45 towns that she played. The result was a new high for a touring company with a total gross of \$1,200,000. No finer example of the desire of the public for good stage attractions has appeared on the horizon in many years.

In the legitimate field there was very little activity the week ending July 2 In New York City, "I Married an Angel," grossed \$28,000, and "Pins and Needles," in its thirty-first week, \$6,000.

grossed \$25,000, and "Pins and Needles," in its thirty-first week, \$6,000. For the same week the Chicago company of "Pins and Needles," in its fourth week at the Grand Theatre, grossed \$7,500. In St. Louis, at Forest Park, Jerome Kern's "Roberta" grossed a fine \$47,000.

For the week ending June 9 the Chicago company of "Pins and Needles," in its fifth and final week, drew \$7,000. "To-bacco Road," playing in stock in Syracuse with guest artists in the principal roles, drew \$9,400. "I Married an Angel," in New York City, dropping slightly to \$27,400 and "Pins and Needles" repeated with \$6,000 in its thirty-second week. The outdoor opera, "Rio Rita," grossed \$21,000 in Louisville, and "Virginia" \$38,000 in Forest Park, St. Louis.

The week ending July 16, "I Married

The week ending July 16, "I Married an Angel," still suffering from the New York heat, grossed \$27,000, and "Pins and Needles," for its thirty-third week, \$5,500. Needles," for its thirty-third week, \$5,500. The Chicago "Pins and Needles" company moved to Los Angeles, where it drew \$5,000 for its first three days. "On Borrowed Time" opened at the Gary Theatre in San Francisco and drew a splendid \$11,000. "Tobacco Road," in its second week in Syracuse, drew \$7,500, and "Idiot's Delight," in stock with Lenore Ulrich and Oscar Shaw as guest stars, drew \$5,400 at the Albee Theatre in Providence. In Forest Park, St. Louis, the "Chimes of Normandy," was rained out on one night and suffered from threatening weather on two others. It was able, nevertheless, to draw \$34,000.

The week ending July 23 still found a

nevertheless, to draw \$34,000.

The week ending July 23 still found a number of attractions drawing patrons into the box office in the indoor as well as outdoor theatres. On the west coast, "On Borrowed Time" grossed a fine \$11,000 at the Gary Theatre, San Francisco, and "Pins and Needles" drew \$8,500 at the Biltmore in Los Angeles. "Idiot's Delight," a stock company production with guest artists, drew \$5,200 in Syracuse, N. Y., while "Tobacco Road" drew \$10,000 in Jamaica, L. I. "I Married an Angel," the outstanding musical production, again sold out at every performance Angel, the outstanding mustary performance in New York City, drawing \$28,500. "Pins and Needles," in its thirty-fourth week, drew \$8,000. During the same week "Rosalle," in Forest Park, St. Louis, grossed, \$45,000.

In the vaudeville and picture houses the name bands once more were the best grossers for July. Those theatres that are running stage shows of any type during the hot weather are wishing that there were more of these attractions available as they are the ideal fare during the extremely hot weather. The week ending July 1, Gene Krupa brought the Stanley Theatre in Pittsburgh a gross of \$15,000. Eddie Duchin, in his second week at the Chicago Theatre, drew a splendid \$40,000; Jan Savitt gave the Earl Theatre in Philadelphia a highly profitable week with \$19,000. At the New York Paramount, Xavier Cugat brought in \$40,000. For the week ending July \$, Krupa hypoed the Fox Theatre, Detroit, to \$23,000. Sammy Kaye brought in \$15,000 to the Stanley Theatre in Pittsburgh. Eddie Duchin came within a few dollars of equalling his own house record in the Lyric Theatre in Indianapolis. grossing

of equalling his own house record in the Lyric Theatre in Indianapolis, grossing \$15,200 and Xavier Cugat's second week at the Paramount, New York, ended with

\$24,000.
For the week ending July 15, Milt Britton's band drew \$19,500 at the Earl Theatre in Philadelphia; Phil Harris gave the Tower Theatre, Kaneas City, a new high gross of \$18,000; Bammy Kaye brought in \$12,500 at the Lyric, Indianapolis, and Jimmy Dorsey finished his first seven days at the Paramount, New York, with \$41,000.

York, with \$41,000.

For the week ending July 22, Phil Harris gave the Fox, Detroit, Michigan Theatre a splendid \$23,500; Will Oeborne grossed \$19,600 at the Earl Theatre in Philadelphia; Maurice Spitalny brought the Stanley Theatre, Pittsburgh, back to life with a gross of \$21,000; Jimmy Luncaford grossed \$20,000 at the State Theatre, New York, and Jimmy Dorsey wound up his two weeks' stay at the Paramount with \$33,500, making a total of \$74,000 for the two-week stay.

# Official Proceedings

(Continued from Page Ten)

nfine and restrict all work in their risdiction to their Local membership. 4. Ignorance and misunderstanding on the part of many Locals and Local Execu-ive Boards of the proper application of

And, Whereas, the continuance of this prerogative tends to build barriers between Locals and to destroy business stimulus as well as fraternal relation-

ships,
And Whereas, It is significantly imperative that necessary steps be taken to pass impartial and unbiased judgment

pass impartial and unblased judgment upon members charged as violators while performing in jurisdictions within which they do not hold membership. Therefore, Be It Resolved, That all Articles of the Constitution and By-Laws be changed and adjusted to provide as

be changed and adjusted to provide as follows:

1. That a traveling Trial Committee or Committees of not more than three members each (though not composed of members of the National Executive Board), be appointed, as required, to have complete authority to try and to fine all cases of violation in jurisdictions wherein the violators are not members. Appointments to this duty shall be made by the President, as well as determination of remuneration for services and approval of expenses.

2. That Local Executive Boards shall no longer be permitted to try and to fine violators of Local or Federation regulations who are not members of their respective Locals, but shall make charges and submit evidence of charges, and, where warranted, be represented by prosecuting officers in cases of this nature on trial before Traveling Trial Committees.

JOHN H. BAKER.

JOHN H. BAKER,
ROBERT W. SPITLER,
Local No. 515.
FRANK MAGALBKI,
Local No. 140.
OSCAR L. NUTTER,
Local No. 17.

The Committee reports the Resolution navorably and the report is adopted.

#### RESOLUTION No. 51

Whereas, The various State Conferences we served the A. F. of M. in endless ways in facilitating business of both national

whereas, The various State Conferences have served the A. F. of M. in endiess ways in facilitating business of both national and local importance, and.

Whereas, Said State Conferences are pertinent to the continued success of the National and Local bodies, and

Whereas, State Conference activities are limited in their initial sponsoring because of lack of funds to organize and carry on, and

Whereas, State Conferences are capable in the furtherance of suitable Legislative Bills (i. e., School Band Bill in New Jersey), and are instrumental in defeating prohibitive measures (Anti-Labor Laws, etc.), because of being a representative and established body, and

Whereas, State Conferences are in themselves a vital organ capable of serving both the National body and their own representative groups in case of an emergency, and said emergencies often occur, Be It Hereby

Resolved, That this, the 43rd Annual Convention of the A. F. of M. authorise a tund, to be determined by the delegates to the said Convention, to be set aside each year to the respective State Conferences, for the further promotion and functioning of these bodies until such time that the representative groups become self-sustaining, or until such time as deemed inadvisable by the National Executive Board or discretion of the President of the A. F. of M.

The above Resolution is launched and aponsored by the delegates of the follow-

The above Resolution is launched and sponsored by the delegates of the following locals, to wit:

CONNIE ATKINSON, CHARLES BARROWS,

Local No. 204. LOUIS PAIGE, WILLIAM MUELLER.

Leave to withdraw is granted to introducers.

The committee on Measures and Bene-fits reports through Chairman Ringius:

Amend last paragraph, Article 6, Section 1, page 8, 1937 Constitution to read:

on 1, page 8, 1937 Constitution to read
"If elected at regular or special
meetings or special elections (which
cannot be done earlier than 100 days
previous to the Convention when
elected at Special meetings or special
elections), every member of the Local
must be duly notified of such meeting
or election." Elections held in violation of this law are null and void.

E. D. GRAHAM,
Local No. 275.

Local No. 275.

A favorable report is adopted. (Continued on Page Fourteen)

# International Musician

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Rather than love, than money, than fame, give

-HENRY D. THORRAD.

#### To All Members and Locals

Kindly be advised that members of the Amer ican Federation of Musicians will not render services for the manufacture of musical records of any kind for the purpose of accompanying actors or singers or any performers on the stage. which are to be used at such performances instead of music by living musicians anywhere.

Furthermore, members of the Federation will not make phonograph records containing commercial advertising.

Moreover, members of the Federation will not render services in the making of records of theme music for script shows, unless the dramatic portion of the show is made at the same time that the musicians render services in the manufacture of such records.

It is also contemplated to use combination of records and living musicians for theatrical companies on tour. Members of the Federation will not render services in any orchestra, band or other musical combination if records are used as part of the ensemble in which they play.

[OSEPH N. WEBER, President.

#### Notice to Leaders and Contracting Members and Members of Traveling Orchestras

Under a rule passed by the International Executive Board and ratified by the Tampa Convention the Board held that under Article XIII, Section 10-A, when an orchestra actually returns home, it can only play mis-cellaneous out-of-town engagements under the prices and working conditions of its home Local. This rule applies in all cases except when an engagement was originally accepted as part of a continuous tour which was interrupted by cancellation or other unavoidable developments.

#### Notice to Leaders and Contracting Members

A leader or contracting member cannot enter into either written or oral contracts with employers wherein the leader or contracting member agrees to pay Social Security, employment, or other taxes, which should be paid by the employer.

#### Remittances

In remitting moneys to the Secretary's and Treasurer's office, many local secretaries, as well as members, neg-lect to state what the remittances are supposed to cover. Both offices receive hundreds of checks each day and officers and members will assist greatly by stating definitely just what item each remittance is supposed to cover. This will not only save the officers work but will also, in a great many instances, save the sender the necessity of writing a second letter of explanation.

#### Changes in Recording Prices and Working Conditions

All members of the Federation are requested study carefully the following prices for Electrical Transcriptions and Phonograph Records which take effect September 15, 1938. There are a number of the conditions that were published in the July International Musician that have been modified, and the following wage scale and working conditions are the only ones that will apply to this class of business on or after September 15:

#### PHONOGRAPH AND ELECTRICAL TRANSCRIPTIONS

#### Phonograph

One session, not to exceed two (2) consecutive hours of 40 minutes' playing time in each hour... \$24.00 Each additional playing time, per half hour or fraction thereof Contractor to receive DOUBLE PRICE.

#### Electrical Transcriptions for Sponsored Programs

Note: Electrical transcriptions for sponsored programs in which commercial continuity, including announcements, etc., is part of the record. For each 15-minute program. Time for rehearsing and recording each program not to exceed one hour and 15 minutes. For each half-hour program. Time for rehearsing and recording each program not to exceed two hours and 30 minutes. Overtime on all the above for each one-half hour or fraction thereof Contractor to receive DOUBLE PRICE.

#### Electrical Transcriptions for Library Service

For each 15-minute unit of recorded music, per man \$18.0	00
Time permitted for rehearsing and recording each 15-minute unit shall not exceed one hour.	
The following rule applies:	
In one hour, one 15-minute recording can be	
made, price 18.0	00
In two hours, two 15-minute recordings can be	
made, price	00
In three hours, three 15-minute recordings can	
be made, price 54-	
If more units are made during the hours specified, the an additional charge of \$18.00 must be made for each	

additional unit. Contractor on all the above to receive DOUBLE PRICE. Recorder may make recordings at any time during the

hour or hours named. Musicians are to be dismissed after the recordings for which they have been employed have been finished, re-gardless of whether the time limit in which recordings

can be made has expired. If Electrical Transcriptions are made for scripts or similar dramatic episodes or for anything in which music and dialogue alternate, then the musicians can render services only if the script is recorded in its entirety.

These rules apply for music recording services for general distribution and for commercial purposes.

They do not apply to recordings made for local and non-commercial purposes.

They do not apply to auditions. All such services ome under local autonomy.

#### How Despotism Works

TAPAN has gone on rations, and the rations are being restricted farther, almost day by day. Not rations of food alone; but of all things. Rubber must not be used for toy balloons; cloth must not be used to bind books. Metals, oil, wool, cotton, leather and many other things have been rationed for months, and some of them have been taken off the market. It is hard to buy an iron frying pan now; it will be impossible in a few more

The shortening of the match stick, it is estimated, will save \$290,000.00 a year—which, perhaps, will maintain the army in China for an hour.

In Italy, the per capita consumption of wheat flour, which averaged 142 kilograms from 1926 to 1930, was down to 118 kilograms in 1936, and with the short wheat crop in Italy, is doubtless lower now. Consumption of vegetables and fruits is down from 107 kilograms to 91 per capita; of sugar from pipe kilograms to 91 per capita; of sugar from pipe kilograms to six of postper capita; of sugar from nine kilograms to six; of pota-

toes, from 35 kilograms to 29.

Germany has long boasted that she is putting her butter money in to cannon. Now, most of her freight cars are unavailable for business because they are being used to rush military supplies to the Czechoslovak

What a fine, rich, pleasant life Fascism and Nazism, in all their variations, make for the common people.

#### Summer Music

**FOUR** Editor used part of his vacation to go on a "busman's holiday" visiting Cincinnati, Cleveland and Lake Chautauqua in a desire to secure first-hand information on the musical productions in those cities. In Cincinnati we heard performances of "Aida" and "La Traviata" by the Summer Opera Company. Too much credit cannot be given to the excellent productions of this company which have been reported on frequently in our grand opera articles. With a guarantee fund of less than \$15,000.00 this company presents opera with Metropolitan artists in leading roles, a chorus that is composed of a portion of the Metropolitan chorus, a conductor that ranks among the best in the country and with an orchestra of 55 men, selected from the Cincinnati Symphony Orchestra. The performances take their place among the best productions of Grand Opera on the North American continent, outside of the Metropolitan Opera House.

In Cleveland, musical comedy performances given at the Opera Stage were also of an unusually high standard. Forty-two members of the Cleveland Symphony Orchestra furnish the accompaniment. Principals were among the best and the physical properties of the Aquastage are ideal. The stage is now permanently located on heavy pilings about 90 feet away from the first row orchestra seats. The audience is covered so that they will not be drenched by sudden rain storms and the stage has a sliding cover which also protects scenery and production from rain.

The success of the productions this year have encouraged the Cleveland Summer Music Association to lay plans for four weeks of light and grand opera next Summer to be followed by four weeks of symphony concerts which will be played by the full personnel of the Cleveland Symphony Orchestra.

At the Lake Chautauqua symphony concerts it was an awe-inspiring spectacle to see from ten to twelve thousand people seated in the wooden amphitheatre listening to a symphony orchestra in a hall where the acoustics are as perfect as they can be made. It leaves one with a feeling of profound gratitude for the great good that is being done for music. The orchestra of 60 men under the direction of Albert Stoessel plays beautifully. Of these 60 men, more than 40 are members of major symphony orchestras who received their first orchestral experience at Lake Chautauqua. Another encouraging factor is the great number of young people between the ages of 15 and 20 who listen so attentively to great symphonic works. It may have been a "busman's holiday" but the joy of listening to such fine organizations made it well worth-while.

#### The Three "Musts" of Traffic Safety

BETTER law enforcement, plus better driver education, plus better highways, constitute the key to automobile accident prevention, according to the experts. And none of the three ingredients can be left out of this "safety stew" if we are to get results.

Better law enforcement doesn't mean tough policemen, and traffic judges who decree the maximum punishment on every possible occasion. It does mean modernized traffic codes, "fixless" tickets, a higher calibre of motor patrolmen in many instances, and judges and prosecutors who do their duty without fear or favor. It means a type of law enforcement whose principal purpose is not punishment, but accident prevention. Often pose is not punishment, but accident prevention. Often some sound advice will do more to curb a reckless or thoughtless driver, than a fine.

driver education requires the scientific proach. Drivers must be appealed to on every possible occasion, by the written and spoken word. Messages must be made simple, vivid and memorable. The great majority of drivers involved in accidents can be made etter majority of drivers involved in accidents can be into safe car operators. In the case of the small per-centage which is congentially reckless, revocation of es seems to be the only curc.

Better highway construction is where the engineer comes in. When you build a road on which it is impos-sible to have a major accident, you've solved the traffic problem so far as that road is concerned. And modern planning makes it possible to come remarkably close to that ideal, through the use of under and over passes, traffic lane separation, and approaches which do not permit cars traveling in opposite directions to meet. The highway of the future will not only be faster than that

of today, but immeasurably safer.

Accident prevention involves the long pull. It can't be achieved overnight. But properly directed and continuous campaigns, over a period of time, will turn the



(By CHAUNCEY A. WEAVER)

Flowers have music to their own designs:
The minuet is easy for the stately hollyhocks,
And hymns are natural to lilles fair.
The march was made precisely for the phlox.
Pale sonatas for pale moonflowers.
Roses know a strange Arabian tune
Learned in distant gardens, but that rogue
The ragged-robin can play a jig at noon.

—Mary-Virginia.



Chauncey A. Weaver

Dog-Days Rhapsody: August stands out in the calendar of the year with an indiidualistic setting difficult to describe. To the thoughtful observ-er she imparts an almost undefinalmost undefin-nble impression. Perhaps it is be-cause we realize that with her passing, two-thirds
of another year
have become
blended into the
surge of the unreme. Mid-Summer

turning stream of time. Mid-Summer roses have commenced to fade. A haze begins to settle on the distant hills. The roses have commenced to fade. A haze begins to settle on the distant hills. The sound of the reaper is heard. One listens with a sense of soberness to "strange, deep harmonies," when Summer winds play upon adjacent woodlands. The day ends; The sun goes down; the evening star appears; quiet waters mirror over-arching constellations, and moonbeams dance to the music of murmuring meadow streams. Wearinese is incidental to a hard-working August day—but nighttime brings restful sleep. Sometimes, but not often, clouds gather in nocturnal frolic, and then the song of the nightbird is momentarily quieted by the patter of rain upon the roof. After that the Dawn, and the dry Earth seems to have been transformed into "acres of diamonds." Rested by a night of repose and refreshed by the rain, the daily task is once more resumed, and we go forward to an ever-changing panorama of unknown tomorrows.

rain, the daily task is once more resumed, and we go forward to an ever-changing panorama of unknown tomorrows.

There is no more idyllic picture upon which the eye can rest than a rural scene in Summer-time. When there has been just enough rain, and just enough sun, and upland and lowland are lush with Nature's prodigality, and the farmer is in his field, and the housewife in the garden, and tree and bush and wayside flower seem in themselves to be eloquent expressions of life—even city folks know they are missing something inspirational—and leave their urban environment to enjoy the quieter picture whenever possible. It was our fortune recently to spend a couple of days in South Dayton, 43 miles south of Buffalo, iu western New York. From this restful spot we look out on the Cattaraugus County and Chautauqua County hills. From this point we took our first ride on a steam railway train as a small boy. The small maple trees surrounding the village square have become monarchs. Built within the enclosure is a bandstand. Across the front was a large lettered announcement, "The Jamestown Concert Band Will Play Here Tonight." We were told that that band had been playing every Saturday night during the Summer season for eight years. We awaited the evening hour of eight o'clock with the eager anticipation of earlier years. The band drove in from Jamestown by automobile—14 members—in uniform. At an early hour the people began driving in from the surrounding country. At concert time all vacant space was taken so far as automobiles were concerned and the inter-spaces were occupied by pedestrians. Not in years have we heard as fine a band with as small an instrumentation as 14 pieces. The band leader is Maurits Swanson. Delegates Hermon Magnuson and Leonard Swanson, who were at the Tampa Convention, and many preceding ones, are members. All belong to Local No. 134 at Jamestown. The concert lasted two hours. The first hour was devoted to standard selections: the second to lighter numbers so the young people might indulge t

present day actualities with the happy memories of other days.

present day actualities with the happy memories of other days.

The dedication of a beautiful \$45,000 Music Pavilion was a recent notable event in the City of Fort Dodge, Iowa, home of Local No. 504. The building is a concrete structure of perfect acoustical arrangement; seats an audience of 5,000 people; and was made possible through appropriations by the city government—supplemented by a federal grant. The occasion was the holding of the annual convention of the Iowa State Bandmasters' Association. Twelve bandmasters of national reputation came from various parts of the nation as specially invited guests. The Fort Dodge Messenger devoted four full pages to the dedication and matters of incidental interest. In our limited space it is utterly impossible to condense properly the Messenger's generous presentation. We are, however, going to utilize this opportunity to say something about Karl King—musical director of the Fort Dodge Municipal Band—who has had a most picturesque career in the musical field, and whose compositions have graced the music racks of most every band in the United States for many past years. Karl King was born with music in his soul. Its cultivation was a fixed star from which he could not be allured into any other by-path. He is a native of Canton, Ohio, which has been such a prolific contributor of musical talent to the rest of the nation. From a well-written and well-illustrated article by Ernest N. Glover in the School Musicial talent to the rest of the same at the king reached the goal of his present fame by starting out over the saw-dust route—obtaining a start with the old John Robinson Circus. He was a baritone player. At the age of 23 he was made bandmaster with the Sells-Floto and Buffalo Bill Shows. Later he held a similar position with Barnum and Bailey's "Greatest Show on Earth." Leaving the circus business to settle down in 1918 he went back to Canton, where he remained two years, after which he accepted the position he now holds in Fort Dodge. There he carries on his extensiv

We understand that the waters of the Gulf of Mexico have been extremely low ever since the Tampa convention. Removal of so many large fish by northern piscatorial experts could not fail to make a decided let down of the surface of the piscatorial experts could not fail to make a decided let down of the surface of the sea. For example—we have before us a snapshot depicting Bob Sterne and Sam Tabak of Local 802, New York; Milt Krasny of Local 4, Cleveland, and George P. Boutwell of Local 444, Jacksonville, modestly sitting before seven specimen denisens of the briny deep, which to a sojourner in the corn-raising hinterland, seem to have whale dimensions. How these joily inland tars were able to haulfish of this magnitude from out of the surging billows and into a boat without greatly impairing their instrumental technique is something difficult to understand. We are glad this fisherman quartet went, saw and conquered, and reached dry land again in safety. We appreciate the thoughtfulness which sent the picture and can assure the actors in the drama that the same will be cherished as an interesting souvenir of a memorable Florida visitation.

The weather is hot and nearly every one has something to complain about. Under the caption—"Obosists Take Back Beat"—we find the following communication in a recent issue of the Chicago Tribune:

I have read with much interest the complaint of the piano tuners that the oboc players create a disturbance in the piano tuning business by "pushing up the A."
The condition existed in times past and we obosists gloried in our power to pitch the orchestra—but that glory is lost. With the advent of the electric organ, the tones of which are inflexible, the control passes to that instrument. Since most orchestras of note have recognized this newcomer, tuning becomes a fixed thing, as it should be, standardized by the unalterable pitch of the electric organ. We obcelets take a back seat.—Obosistr.

Well, even if the obosist is compelled to take a back seat, so long as he is not excluded from the ensemble, he should find some source of happiness in the reflection that the fine, delicate and plaintively beautiful tone of his instrument is bound to be heard at the proper time. Flowers which seem born to blush unseen—do not waste all their sweetness on the desert air. Sooner or later some one observes them.

With Ringling Brothers-Barnum-Balley already re-ensconsed in Winter quarters, and Congress adjourned, the present promises to be the dullest circus season we have had in several years.

There are occasions when, in trying to old out under the Iowa corn weather, e long for the cool breezes of Tampa.

Cincinnati is another natural locale for experimentation with Summer operaticentertainment. Between June 26 and August 6, the music lovers of that city have enjoyed 36 productions in the delightful sylvan setting of the Zoological Gardens. Metropolitan and radio stars, high-class chorus, and symphony orchestra, were fine features, while every minor detail was worked out with true finesse. Prices ranged from 25 cents to \$1.50—excepting boxes. Beautiful costumes and gorgeous scenery and lighting effects delighted the eye, while melodies from Trovatore, Faust, Barber of Seville, Carmen, and many other offerings of equal merit, regale the ear. The splendid success of the season is just what we would expect from what we know of the cultural traditions surrounding that musically appreciative city.

The New Orleans Prelude (Local 174) records the recent death of Alfred W. Wickboldt, 63-year-old trombonist, and one of the founders of the Local organisation. He had been an active figure in band and orchestra matters throughout the state for the better part of a lifetime. He had a major part in the enlargement of the Louisiana State University Band.

While in New York recently President Kranny had the pleasure of presenting Paul Whiteman, on behalf of Local 4, a platinum wrist watch with diamond numerals. Inscribed on the back was: "To Paul Whiteman in appreciation of Melody Night, 1938. The Cleveland Federation of Musiciana." Milt presented this to Paul on the stage of the Hammerstein Theatre, as he was about to go on the air for the Chesterfield cigarette program.

-Cleveland Music

How time files down in New Orleans! The August issue of The Preiside, official organ of Local No. 174, reaches our table on July 14. If this is a method of hurrying us all out of mid-summer's torrid heat---we are very much in favor of it. Even if it is warm down there the editor and publisher manage to collect a fine variety of reading matter for his readers.

he Waukegan (Local No. 284) pays tribute to the memory of a valuable mem-ber, recently deceased, in the following:

"Brother Alfred Claire Smart passed away at his bome in Libertyville, Illinois, on June 16th, after an illness of over a year, pneumonia setting in the last few days causing his death. Claire became associated with Local 284 on March 2, 1919, and has been very prominent in the different band organisations in the county, as well as dance orchestras. His death was a shock to his many friends and a great loss to the Libertyville Band, of which he had been solo trumpeter and assistant director. Claire's wonderful personality won him a host of friends in the musical circles as well as in the community where he resided—ever ready to do his part for the good of his fellow men. In the loss of our beloved member, Local 284 has suffered a real loss and we shall always cherish his memory. To Mrs. Smart and relatives of Claire's, we offer condolence."

Those Summer Grant Park Concerts in Chicago are again regaling music lovers of the middle west—and beyond, wherever the radio medium can be utilized—with high grade music, and by instrumentalists who have the soul and the talent to interpret the score which rests before them. The finest bands and orchestras of Chicago have a part in these concerts beginning the first week of July and terminating Labor Day. Brother James C. Petrillo, as president of Local No. 10, and member of the Chicago Park Board as well, displays a very fine and commanding technique in this dual position—one of the outstanding results of which manding technique in this dual position—one of the outstanding results of which is to make the community sections affected, more music-minded along the higher cultural lines. Musical trach is absolutely barred from these programs. May the success of the movement run beyond the fondest dreams of its pro-

Press dispatches state that Mrs. Schmeling is imploring her husband to resign from further ring activities. We thought

Answering a letter of inquiry concerning the condition of Delegate A. J. Nelligan, recording secretary of Local No. 293 of Hamilton, Ont., Canada., stricken on his way home from the Tampa Convention, and ramoved from the train to a Cincinnati Hospital, President E. J. Hamilton of the Hamilton Local, writes as follows: as follows:

I follows:
Your kind letter of the 18th received.
I am pleased to say that Brother Nelligan is now improving at home and we trust that he may soon regain his vigorous health again. May I say how deeply our members appreciate the kindness of the International Executive Board and the officers of Local No. 1 of Cincinnat in coming to his aid when he was stricken down. We wish also it thank the many

delegates on the train who were so kind in giving every assistance. I may say that Brother Nelligan has been a scalous member and officer of this Local for 20 years, and has the respect and good wishes of our entire membership.

We are glad to receive this information—which we cheerfully pass on to brother Nelligan's friends throughout the description.

The time would seem to be about ripe for some one to cross the Atlantic either in a coal hod, a skillet, or a cance.

Is love of music innate or is it acquired?—Chicage Informasso.

The love of real music is inherent; but to love some of the trash which passes for music would probably require a strong serum injection of some kind.

The City of Detroit appropriated \$26,000 this year for Summer concerts in the city parks—the amount to have an equitable division between symphony orchestras and bands. We have heard both classifications and can well realize the musical enrichment which will be afforded music lovers of that city during the current season.

What a novel experience it would be to start for Los Angeles and awaken in New York—or vice versa!

The grim reaping automobile claimed The grim reaping automobile claimed another victim among Federation members on the eleventh day of last month when Raiph Edward Jones, pipe organ and piano player of North Platte, Neb., was killed by the overturning of the machine he was driving. He was a member of Local No. 609 and was very popular with all who knew him. He formerly lived in Des Moines where he was very active in Local No. 75 musical circles. He was 46 years of age. He leaves a wife, father, two sons, brother and one grandson.

Our friend, Henry Woelber, in the Boston Transcript, throws some interesting sidelights on Joe Gordon, second baseman of the New York Yankees. It appears Gordon is also a fine musician. He was formerly connected with the Portland, Ore., Symphony Orchestra, as violinist. Woelber says of him:

In his fast throws to first base he has the same graceful, sweeping movement as if he were bowing the first violin part in the Tannhauser overture.

Woelber than concludes: A musician may moan, drone, sob and appeal in Tschalkowski and feel that he gets paid for it, but a very successful baseball star will say moon in three years than any soulful symphonic orchestral violinist will ever see.

Whether in music or baseball it is the supreme effort that counts, and the true reward is the relaxation, thrill and joy they bring to those less gifted and occupied in more mundane affairs.

Constitutional government is on trial.

Constitutional government is o What will the verdict of the jury

The fine thing about the hanging of sidnappers is that that particular kid-napper will do no more kidnapping.

Why is a blue singer?





HOT CHORUSES Collection 15 Best "Hots." G-II Het Melady Populer Swing Style. May be treet with any to hast. \$4.50. (Tryte, Sex. or Clex., best grade (FREE with \$2.50 perchase, Chord Polle, Epo-Bet. Chargest or Arranging Course.) Assent, Guitte Chard Chorux, 3 for \$1.50. (C. G. D. %; 1 Buillo style mercyc. SWING ASRANGEMENTE or strived Aller any touch. Pull 4-part hymnosy! in

tic

in the first paragraph and inserting therein the word "May."

And Article I, Section 5 of the By-Laws is hereby amended by striking out the date "April 30th," and inserting therein the date "March 31st."

A. A. TOMEI, A. REX RICCARDI,

JOHN L. SULLIVAN, Local No. 440.

Local No. 77.

SAMUEL TABAK,
Local No. 802.

MILTON W. KRASNY,

Local No. 4. WALTER HAZELHURST,
Local No. 148.

The report of the Committee is favor-

The report of the Committee is favorable.
Discussed by Delegate Kitchin.
The report of the Committee is voted down by the Convention.
The Convention, on motion, rejects the Resolution.

The report of the Committee is interrupted and Ralph Whitehead, Executive Secretary of the American Federation of Actors, addresses the Convention. He extends the greetings of his organization and thanks the Federation and its Locals for the cooperation and assistance afforded his organization since its inception.

MEMORIAL SERVICES

Vice-President Bagley addresses the Convention and in appropriate manner refers to the memories of our departed brothers.

Among those who have passed away during the past year, the following names are found:

Frank Borgel
August L. Fourtner
George Lee
E. J. Elliott

William Brakeman .....

Local

47-853

95 120 140

188

198 269

Name

Arthur Walter

Floyd D. Zook.... Frank E. Judy... Gart Shober

Frank Kemps ... James T. Harris John McCluskie

Karl Kemper ... John T. Greene Ralph Feldser ... Alan H. Ross....

Adolph Hirechberg
John F. Sheppard
Earl G. Shear

C. R. Jahns

### Official Proceedings .

(Continued from Page Eleven)

#### RESOLUTION No. 7

Whereas, members of the American Federation of Musicians are continually entering the jurisdiction of Locals other than their own, to play short and long time engagements and under the present system, the only means of identification of the member is his Local membership card and transfer card; and whereas, there have been cares where non-members, suspended or expelled members have obtained membership cards fraudulently obtained membership cards fraudulently and the Local representative examining the card has no proof at the moment, that the card is actually in the hands of the party for whom it was originally

Therefore, Be It Resolved, that it become a law of the American Federation of Musicians, that on the face of all Local membership cards, must appear a photograph of the member: a good likeness, and that the seal of the Local issue he impressed partly on the card ing same be impressed partly on the card and partly on the photograph.

RUDOLPH MALCHOW, CHET ARTHUR, Local No. 399.

Leave to withdraw is granted.

#### RESOLUTION No. 15

"A Local shall have the right to collect the 10 per cent. Traveling Band Tax on an engagement played in neutral terri-tory when it has definite information that the traveling band played in neutral ter-ritory adjoining the jurisdiction of the said Local either preceding or following the engagement in the jurisdiction of the Local."

MARK HAYWARD. Local No. 348. An unfavorable report is concurred in.

#### RESOLUTION No. 27

Whereas, It is not desirable, because a conductor is a great and outstanding artist, that he should be placed in a position where he can ignore the reasonable requirements of the American Federation of Musicians and of Musicians, and

Whereas, 'American conductors in for-eign countries have to conform to re-quirements of foreign unions and national institutions, and

Whereas American composers are suf-fering because of the indifference of for-eign conductors to American serious unic. and

Whereas. There are provisions in the By-Laws of the American Federation of Musicians providing means for the bringing of foreign conductors under the jurisdiction of the A. F. of M. which have not been rigidly suforced,

Now, Therefore, Be It Remolved:

(a) That Article X, Section A, third paragraph, be amended by inserting after the words "not to exceed one season" the following sentence:
... "It being understood that, during this

... "it being understood that, during this time, such conductor shall be under the jurisdiction of the A.F. of M. and shall be required to take out a special temporary membership card for which be shall make personal application at the Federation headquarters in the city where he is engaged, a reasonable charge for such membership being made."

(b) That the NOTE, Paragraph 4 of Section A be sliminated.

(c) And that this present Resolution

Section A be eliminated.

(c) And that this present Resolution be presented to the Convention of the American Federation of Musicians in June, 1938, by Local 47.

HENRY J. ALBERTI, J. W. GILLETTE, JACK B. TENNEY, Local No. 47.

The Committee resolution to an account to the convention of the conventi

The Committee report is unfavorable Discussed by Delegates Alberti, Tabak, Love and Motto. Delegate Alberti again speaks on the Resolution.

The unfavorable report is adopted.

#### RESOLUTION No. 29

Resolved, That Article V of the Consti-tution, A. F. of M., be amended by sirik-ing out the second sentence beginning with the words "all Locals" and ending with the words "Secretary-Treasurer" and inserting in place thereof the following: "All locals shall be entitled to one dele-

"All locals shall be entitled to one delegate for each 100 members or a majority fraction thereof, not exceeding three delegates for any one local, but each local shall be entitled to one vote for each 100 members or majority fraction thereof up to 1,000 members, and one vote for each 1,000 members or majority fraction thereof in excess of the first 1,000 members, and the number each local is entitled to shall be computed from the last reports made on January 1 before the Convention by the Local according to the books of the Financial Secretary-Treasurer.

HENRY J. ALBERTI, J. W. GILLETTE, JACK B. TENNEY,

The Committee reports non-concurrence and the report is agreed to by the Con-

#### RESOLUTION No. 40

Whereas, Frank Borgel, long a member of Local No. 6, A. F. of M., was a member of the Jnternational Executive Board of the Jnternational Executive Board of the American Federation of Musicians continuously from May, 1905 to May, 1920, a period of 15 years, and during that period rendered faithful service to the Federation and its members, and Whereas, As the Convention of the Federation held at Louisville, Ky., his name was inadvertently omitted from the number of those who were elected to life membership-at-large in the Federation under Standing Resolution No. 29.

Therefore, Be It Resolved, That Frank Borgel be, and is hereby elected to life membership-at-large in the Federation under the provision of Standing Resolution No. 29 se of June 19, 1937, "nunc protunc," and that, as he passed away after that date, a suitable card evidencing such membership be presented to his surviving children.

HARRY C. MANVELL,
RALPH S. FOX,
STANLEY A. HERTZMAN,
Local No. 161.

The favorable report of the Committee

#### RESOLUTION No. 41

Whereas, Albert A. Greenbaum served the American Federation of Musicians as a member of the International Executive Board for a period of over 16 consecutive years commencing in May, 1920, and end-ing in June, 1936,

ing in June, 1936,

Therefore, Be It Resolved, That Albert A. Greenbaum be and is hereby elected a Life Member-at-Large of the American Federation of Musicians in accordance with Standing Resolution No. 29, and that he be presented with an appropriate card evidencing his status as such.

HARRY C. MANVELL,
RALPH S. FOX,
STANLEY A. HERTZMAN,
Local No. 161.

#### A favorable report is concurred in.

RESOLUTION No. 58 Whereas. The Federal Music Project of the Works Progress Administration has been the source of employment to many thousands of musicians in the past three

thousands of musicians in the past three years, and Whereas, Restricted National employment quotas, as well as stringent eligibility requirements, work a decided hardship on large numbers of worthy musicians who are at this time seriously in need of this employment, and Whereas, Recent developments in Washington indicate that all Art Projects, including the Federal Music Project, are under consideration for complete elimination, which would necessarily drive our musicians to the pick and shovel, and Whereas, In an endeavor to preserve the existence of the Federal Music Project and to obtain greater rewards for our

musicians to the pick and shovel, and Whereas, In an endeavor to preserve the existence of the Federal Music Project and to obtain greater rewards for our needy members as well as effecting the correction of undesirable conditions, it is imperative that a closer and more consistent contact he established between the American Federation of Musicians and the Works Progress Administration.

Therefore, Be It Resolved, That a competent member of the Federation be appointed to serve as the National WPA Representative, to concentrate his efforts upon influencing the authorities of the Works Progress Administration, along with influential Congressmen and Senators, to protect the benefits we now enjoy and to attempt to achieve larger employment quotas and to correct unfavorable working conditions.

Appointment of this person to be made by the President, as well as determination of salary and contingent expenses. such as stenographic assistance, office space, and all other necessary expense.

The Committee offers the following substitute by adding after "Be It Resolved," That a committee of one or more be appointed to serve as the National WPA representative to concentrate its efforts upon influencing the authorities of the Works Progress Administration, along with influential Congressmen and Senators, to protect the benefits we now enjoy and to attempt to achieve larger employment quotas and to correct unfavorable working conditions.

Appointment of this committee to be made by the President as well as determination of salary and necessary expenses.

ROBERT W. SPITLER, JOHN H. BAKER, Local No. 816. FRANK MAGALSKI, CHARLES A. MEHM, Local No. 140.

President Weber makes an explanation. An amended report that the Resolution be referred to the President's office is submitted.

The report is adopted.

#### RESOLUTION No. 74

RESOLUTION No. 74

Opposing reduction in WPA scales.
Whereas, The WPA Administration has announced that on July 1, 1938, there will go into effect a ruling fixing \$1,000.00 per year as the maximum to be paid to any worker on WPA, including labor and non-labor costs, and
Whereas, According to this ruling the average WPA worker would in reality receive only \$700.00 per year, and
Whereas, Even the present WPA scales are far below the amount necessary to adequately provide workers and their families with the minimum necessities of food, clothing and shelter, and
Whereas, Thousands of our members and their families will be condemned to increased starvation and suffering if this rule of reduction is not rescinded, and Whereas, We desire to express our solidarity with the other millions of workers in our country who will likewise suffer grievously if this harsh reduction is made effective.
Now, Therefore, Be It Resolved, That this 43rd Convention of the American Federation of Musicians, duly assembled in the City of Tampa, Florida, representing well over 100,000 men and women, citizens of the United States of America, do hereby protest against the announced decision of the WPA authorities to the effect that commencing July 1, 1938, the maximum payable to those on WPA projects will be \$1,000.00 a year.

And Be It Further Resolved, That we request that this decision be immediately rescinded.

And Be It Further Resolved, That a copy of this Resolution be sent to the President of the United States of America, to the Honorable Harry L. Hopkins, Director of Works Progress Administration, and to the press.

Submitted by:

The favorable report of the Committee

43, Buffalo, N. Y., and 134, Jamestown,

The Convention adjourned at 5:30 in respect to the departed brothers.

N. Y.
Delegates Caldwell, Risso, Nowak, Dispense and Magnuson appear.
Local 134 withdraws its objection.
The request of Local 108 is granted.
Jurisdiction dispute between Locals 367,
Vallejo, Calif., and 424, Richmond, Calif.
Delegates Vargas, Rose and Greenbaum

appear.

Local 367 was organized April 3, 1907.

Local 424 was organized April 20, 1907.

The Board holds that under the law it Local 424 was organized April 20, 1907.
The Board holds that under the law it has no authority to take away an original jurisdiction of a Local, therefore the request of Richmond is denied.

Request of Local 291, Newburgh, N. Y., for an extension of jurisdiction and objection interposed by Local 215, Kingston, N. Y.

Delegatee Stanley, Cole and Keene

appear.
On motion, the request of Local 291 is granted.

Delegates of Local 94 appear before the Board re case No. 910. The cuse is to be reviewed by President Weber to determine whether the new evidence submitted by the delegates is sufficient to warrant a re-opening.

Delegates Horner and Cluesmann of Local 273 and Delegates Barrows and Atkinson of Local 204 appear before the Board in connection with a jurisdiction dispute. They request a definite description of boundaries.

The matter is laid over for further investigation.

The meeting adjourned at 12:20 A. M.

The Committee on Measures and Bene-fits continues its report:

#### RESOLUTION No. 11

Whereas, Social Security Laws, both State and National, have troubled and oppressed many of our leaders and con-tractors, and

A. A. TOMEI, A. REX RICCARDI, Local No. 77. OSCAR L. NUTTER. Local No. 17.

JACOB ROSENBERG, SAMUEL TABAK, ROBERT STERNE, Local No. 803.

#### RESOLUTION No. 75

Article IV of the Constitution is hereby amended by striking out the word "June"

# FIFTH DAY

## MORNING SESSION

Tampa, Florida, June 17, 1938.

President Weber calls the Convention to order at 9:40 A. M.

#### REPORT OF INTERNATIONAL EXECUTIVE BOARD Hotel Floridan

President Weber calls the Board to order at 8:00 P. M. All members present.

Case No. 885. Request of Local 464, Beaumont, Texas, for an extension of jurisdiction and objections interposed by Locals No. 65, Houston, Texas, and No. 615, Port Arthur, Texas.

Delegates Mrs. Ed. Marchman. J. M. Frank and E. E. Stokes appear.

The Board grants No. 464 a radius of 30 miles west and north, and Local 615 Orange and five miles to the east thereof.

Brother Whitehead, President, American Federation of Actors appears before

Browner whitehead, President, American Federation of Actors appears before the Board.

President Weber explains the developments in the "Opera on Tour, Inc.," which company furnishes opera with live artists and the musical accompaniment with records made by the London Philharmonic Orchestra.

Mr. Whitehead states that they have more than 10.000 members, and wherever they go theatre managers are talking flesh.

He also cites the Rolfe units that also

flesh.

He also cites the Rolfe units that also play with electrically transcribed accompaniments. He explains structure of his organization and its affiliates. He is desirous of closer affiliation with the Federick

The matter is laid over for further investigation.

Case No. 1299. Request of Local 108, Dunkirk, N. Y., for an extension of juris-diction and objection interposed by Locals

Whereas, The State of Indiana, and possibly other tax law," v ther states, has a "gross income ," which law has and will continue tax law," which law has and will continue to work considerable hardship upon many leaders and contractors, and such laws will be enacted, changed and modified from time to time, and Whereas. Such matters can often be remedied by changing the form of our contracts to conform with such laws, Now, Therefore.

contracts to conform with such laws, Now, Therefore,
Be It Resolved, That Standing Resolution No. 49 be enacted to read as follows:
The President and/or Executive Board shall at all times have the power to authorize, approve of and permit the use of a modified form of the present or any future contracts of the Federation, in any State or Territory of the United States, or the Dominion of Canada, where a law or laws now or hereafter works a hardship or hardships upon any member of members of the Federation; that Local, State or Conference may be called upon from time to time to assist the President and/or the Executive Board in such matand/or the Executive Board in such mat and/or the Executive Board in such maters: in case of emergency, Local Unions may prepare and use such modified form of contract until the President and/or Executive Board can act.

H. JAMES FLACK,
ROBERT A. JELLISON,
Local No. 58.

The Committee recommends reference the President, and the Convention oncurs.

#### RESOLUTION No. 88

Due to the fact that our present Transfer Cards are entered and withdrawn from so many different Locals, by traveling bands, that Local Secretaries cannot find space to give notice of deposition and withdrawal, Be It Therefore Resolved, That the A. F. of M. adopt a different form of Transfer Card, including all the verbiage of today, but with space allotted for the "depositing" and "withdrawal" to allow for at least six different Locals to make notation on Transfer Cards of the movements of the holder of these Transfer Cards.

O. H. PAYNE,

O. H. PAYNE,
D. J. PATTERSON,
Local No. 278.
FAY BLOSS, Local No. 414.

The Committee reports favorably, the details to be worked out by the International Secretary.

The Convention agrees.

#### RESOLUTION No. 90

Resolved, That the A. F. of M. go on record insisting that the Executive Council of the A. F. of L. make new efforts to bring about a settlement in the controversy between the A. F. of L. and the C. I. O.

A. A. TOMEI,
A. REX RICCARDI,
A. BERT COMFORT,
Local No. 77.

The Committee offers the following sub-

stitute:
That the A. F. of L. be commended for keeping the doors open toward an honorable and satisfactory settlement of the dispute between A. F. of L. and C. I. O. with a view to ending the division now existingen the ranks of organized labor and that the subject matter of this Resolution be referred to President's office.
The Convention adopts the substitute.

#### RESOLUTION No. 108

Whereas, A suspended, dropped or expelled member can go into another jurisdiction and join as a new member by making false statements on his application, and
Whereas, This member can work in said jurisdiction after joining said Local till such time as the original Local from where he was suspended checks up on him, and

him, and

whereas, The published names of mem-bers in the International Musician can be overlooked on the check-up system as

now in force, and Whereas, If the names are overlooked these suspended members enjoy the same rights and privileges of members in good

standing, and
Whereas, If any Local or the Secretary's office wishes to locate any members can now be only had through a notice

this can now be only had through a notice in the International Musician,

Therefore, Be It Resolved, That the International Secretary establish a filing index system with the names and local number of all members of the Federation in alphabetic order. One file to be for the members in good standing, one file for suspended, expelled and dropped members and other files as necessary.

When reports are sent in to the Secretary he will immediately check files to see if members have been listed. If they have been listed as suspended, dropped or expelled he will immediately notify the Local wherein applicant has joined under false statements, also notify the Local where the member joined originally and was suspended from membership.

These files to be open at all times to ny Local writing the Secretary's office information on any member.

ALFRED J. ROSE,
Local No. 367.

The Committee submits an unfavorable

report.
Discussed by Delegate Rose. Secretary
Birnbach, Delegate M. E. Wright, Jr., and
Secretary Emeritus Kerngood.
The unfavorable report is concurred in
by the Convention.

#### RESOLUTION No. 111

Amend Article VIII, second paragraph Section 1, page 47 of the By-Laws by langing the word 50 to 100.

Paragraph to read:

Paragraph to read:

"Each Local shall, during the month
January in each year, send to each
cretary within a radius of 100 miles a
ice List of general business."

HARRY W. GRAY,

HERBERT H. BYRON,

WILLIAM E. SAMUELS,

Local No. 208.

A favorable report of the Committee is adopted.

The Committee on Law reports through Chairman Gillette:

RECOMMENDATION No. 4 Change the caption of Article XVI.

#### Phonograph to read

#### Phonograph and Electrical Transcriptions

Then change the price under this cap-tion, beginning with the eighth line thereof, to read in lieu of the present

#### Phonograph

Each additional playing time per half-hour or fraction thereof...... 6.00 Leader to receive double price.

Electrical Transcriptions

For each 15-minute program..... For each half-hour program..... Overtime in all instances for each five minutes or less.....

If electrical transcriptions are made for scripts or similar dramatic episodes or for anything in which music and dialogue alternate, then the musicians can only render services if the script is recorded

render services if the script is recorded in its entirety.

These rules apply for music recording services for general distribution and for commercial purposes.

They do not apply to recordings made for local and non-commercial purposes.

They do not apply to auditions. All such services come under Local autonomy.

The report of the Committee is favorable with the addition that it be referred to President for any necessary modifica-

to President for any necessary modifica-

Discussed by Delegates Tabak, Love.

The Convention agrees.

#### RESOLUTION No. 28

Whereas, It is the general practice of many employment offices who act as agents between musicians and employers to charge fees in excess of those permitted

agents between musicians and employers to charge fees in excess of those permitted by state laws, and
Whereas, The exacting of exorbitant fees or commissions reacts to the detriment of the musicians paying such fees.
Therefore, Be It Resolved, That THE AMERICAN FEDERATION OF MUSICIANS in Convention assembled make as a part of franchise granted by the issuing of its license to bookers of musicians, a clause making such license null and void upon the charging of more than ten per cent. (10%) of the monies actually received for the services of any musician or groups of musicians.

Moved and seconded that the following amendment be added:
"and, Be It Further Resolved, That the International refuse to license any book-

International refuse to license any booking agency that demands that the employer do business with them exclusively."

HENRY J. ALBERTI, J. W. GILLETTE, JACK B. TENNEY, Local No. 47.

The Committee reports all but the last

paragraph unfavorably.
President Weber explains the legal aspect of the Resolution, citing a recent Supreme Court decision to the effect that booking offices are a legal business, and State laws limiting the amount of commission charged by agencies are unconstitutional.

Convention adopts the unfavorable

The Convention accepts the report.

The Committee reports on the last paragraph which reads as follows:

Be It Further Resolved, That the International refuse to license any booking agency that demands that the employer do business with them exclusively.

The report is favorable.

Discussed by Delegates Flack and

President Weber makes an explanation of the licensing system.

The report of the Committee is adopted.

#### RESOLUTION No. 30

Whereas, The action of the American Federation of Musicians in lowering the percentage to be collected over and above local scale by traveling units, from 30% local scale by traveling units, from 30% to 10%, has reacted to the detriment of local musicians who constitute the large majority of the membership.

Therefore, Be It Resolved, That the American Federation of Musicians does

hereby restore the percentage to the original 30% to be collected by the locals and dispensed as follows:

4% to the International Treasurer.
3% to the Local's General Fund.
0% to the Local's Unemployment Fund.
3% to be returnable to the traveling

unita.

Bixty (60) days after the termination of the local engagement.

HENRY J. ALBERTI.

J. W. GILLETTE,

JACK B. TENNEY,

Local No. 47.

The Committee report is unfavorable The Convention agrees.

#### RESOLUTION No. 76

Amend Article XIII, Constitution and By-Laws, to provide Orchestras playing Traveling Engagements shall charge 25 per cent. over and above the price of the Local in whose jurisdiction they travel. The final distribution of the surcharge so collected shall be distributed as follows:

Sixteen (16) per cent to the Local in hose jurisdiction the engagement is

played. welve (12) per cent. to the National

Treasury Seventy-two (72) per cent, to the member playing the engagement.

W. E. BOYLE Local No. 9

The Committee report is unfavorable.
Discussed by Delegate Boyle.
The unfavorable report is adopted.

#### RESOLUTION No. 33

Resolved, That the International Executive Board be instructed to amend Standing Resolution No. 25 (page 178) by adding the following words after the words, "wages and conditions," on the first line of page 178 in the third paragraph of said Resolution, and for the employment by the employer of members both of the A. F. of M. and the I. A. T. S. E., the balance of the Resolution to remain as is.

A. TOMEI.

A. A. TOMEI,
A. REX RICCARDI,
BERT COMFORT,
Local No. 77.
JOHN H. BAKER, JOHN H. BANGER.

Local No. 51b.

RAYMOND MEURER.

Local No. 566.

The resolution is referred to the International Executive Board as recommended by the committee.

#### RESOLUTION No. 38

RESOLUTION No. 38

Resolved, That wherever productions are presented requiring the services of stagehands for the operating of switch-boards, curtains, stage scenery and the like, or wherever a production is being exhibited on which stagehands were, and, or are employed in the making or manufacture of, therefore, be it Resolved, That an orchestra of a reasonable size, at the discretion of the various Locals, be employed during the presentation of said product.

GEORGE P. BOUTWELL,

GEORGE P. BOUTWELL

Local No. 444.

Local No. 444.

The Committee recommends that the resolution be referred to the International Executive Board, and the Convention agrees.

#### REBOLUTION No. 49

RESOLUTION No. 48

Whereas, The most important issue before the American Federation Convention herein assembled in Tampa, Florida, is unemployment of the professional musicians, and

Whereas, At a recent American Federation of Labor Convention the Convention unanimously resolved that the paramount issue of Labor was to shorten the sevenday week to a five-day week, and

Whereas, San Francisco, Chicago, New York, Seattle and other Locals have adopted the five and six-day week in part and in complete unity to spread existing employment to the unemployed and at the same time give a day of rest to those musicians working seven days a week. The law has worked in a highly successful manner within the jurisdictions herein mentioned. Therefore it is indeed highly necessary and imperative to bring about this national result at this time, and that the American Federation Convention now do declare nationally for a six-day week and that it be hereby resolved and or-

dered that on and after Labor Day, September 4, 1939, no musician will be permitted to work more than six days a week throughout the jurisdiction of the American Federation of Musicians.

American Federation of Musicians.

Therefore, Be It Further Resolved,
That on and after September 4, 1939
(Labor Day), no member of any Local
Union shall be permitted to labor more
than six days a week, except in cases of
Grand Opera or engagement of a like
nature, provided, however, Local or National Executive Boards may make such
rules to cover necessary emergencies for rules to cover necessary emergencies for the guidance of Local and Federation

Add Law Working Week:

Add Law working week;

Six days shall compose a musician's working week. One day a week is nationally declared a day of rest for all musicians. No member is permitted or allowed to work on his day off, the seventh day.

The President of the A. F. of M. shall convey to every Local and member under his jurisdiction the mandate of this Convention for its fulfillment and adoption. All national and local laws in conflict with this Declaration are hereby repealed and are declared null and void on and after Labor Day, 1939. Existing national and local contracts now in full force may he exempted by Local Unions or the Federation for a period not longer than 13 months. The adoption of this proclamation by this Convention will be of paramount assistance to the members of the A. F. of M. and will generally have the affect of spreading existing employment throughout the Federation and will comply with the mandate of the American Federation of Labor. The six-day week is long overdue as a national program of this Federation. Only by a reduction in the week-day can this Federation do something to remedy the deplorable unemployment throughout the Locals of this Federation.

Respectively submitted, The President of the A. F. of M. shall

Respectively submitted, CLARENCE H. KING.
EDDIE B. LOVE,
STEVE PENASCO,
Local No. 6.

The Committee reports the following substitute:

substitute:

The Law Committee concurs in the principles of the six (6) day week and urges all Locals to adopt same wherever possible.

The substitute is adopted.

#### RESOLUTION No. 83

Whereas, Standing Resolution No. 46 created the position of Honorary Secretary Emeritus and provided that he be privileged to attend the semi-annual meetings of the International Executive

meetings of the International Executive
Board and the annual Convention, and
Whereas, It undoubtedly was the intention of the Convention that the Secretary Emeritus be privileged to attend all
meetings of the International Executive
Board, therefore, be it

Resolved, That Standing Resolution No. Account of the Constitution and the Constitution and the Constitution on page 183 of the Constitution and By-Laws.

Respectfully submitted,

FRANK L. DIEFENDERFER

Local No. 185.
LOUIS F. HORNER,
Local No. 878. CHET ARTHUR,
Local No. 399. WILLIAM O. MUELLER, Local No. 151.

A favorable report of the Committee is concurred in by the Convention.

#### RESOLUTION No. 85

Whereas, Various radio broadcasting companies have centralized the location of their key stations in a few specific areas of the country, Whereas, Certain tax and stand-by charges are paid by said broadcasting companies to the Locals in whose jurisdiction they are located.

diction they are located.

Whereas, The area of broadcast covered by these large key stations is much greater than the area of jurisdiction of the Local in which the stations are

located,
Whereas, That for the past several
years, the actions of the Federal Radio
Commission have been for reductions in
power and unfavorable allocations of
wave-length of smaller radio stations
located in the less populous centers,
thereby eliminating the employment of
members formerly employed by said members formerly es smaller radio stations,

smaller radio stations,
Whereas, By these conditions the results have greatly reduced the incomes of members of Locals adjacent to jurisdictions containing large key stations,
Be it Therefore Resolved, That a more fair and equitable distribution of this radio broadcasting tax be made, with consideration for Locals whose membership is so affected.

MILTON R. FOSTER, Local No. 687

Ma Fra Ma Fe Ch sta W. Ea Gr Ma Ha

Roof Richard R

The report of the Committee refers the resolution to the International Executive Board, and the Convention agrees.

#### RESOLUTION No. 88

Whereas, It is as prescribed by law of the Federation, the duty of the President under Article I, Section 1, to appoint Credentials, Finance, Laws and Super-visions, Measures and Benefit and such other committees as may be voted for by the Convention, and Whereas. It appears that practically

other committees as may be voted for by the Convention, and
Whereas, It appears that practically the same members of committees are appointed from year to year, in other words a "steam rolling of committeemen" to codify our laws, and
Whereas, Such a "racket" should meet an instant modification for the benefit of the more numerous and younger delegates of the A. F. of M.

Be it Resolved, That there be added to Section 1, Paragraph 1 of Article I, the following, "and no committeeman excepting the Chairman of said committee shall be appointed two successive years.

E. C. EKDALL,

Local No. 590.

Permission is granted to the introducer

Permission is granted to the introducer to withdraw the resolution.

#### RESOLUTION No. 71

Making Pooking Agent Responsible for Single Engagement Price.

Whereas, Because of default in payment on the part of the sponsor or employer, many members of our Federation often suffer serious financial loss on single engagements booked by various

gie engagements booked by various agents.

Now, Therefore Be It Resolved, That on all single engagements, agents or bookers shall be required to warrant or guarantee payment of the full engagement price, whenever wherever it appears that the sponsor or employer is not regularly engaged in the business of employing musicians, and

ploying musicians, and

Be It Further Resolved, That such
agreement or responsibility on the part
of the booker be made a provision of any
booking license or permit issued by our
Federation.

Submitted by,

JACOB ROSENBERG,
SAMUEL TABAK,
ROBERT STERNE,
LOCAL NO. Local No. 802.
MILTON W. KRASNY,
E. H. WAHL, E. H. WAHL, B. W. COSTELLO, Local No. 4. A. LUCONI, G. V. CLANG H. EDDY, CLANCY,

Local No. 5. The committee reports favorably on the

The committee reports favorably on the following substitute:

Whereas, because of default in payment on the part of the sponsor or employer, many members of our Federation often suffer serious financial loss on single engagements booked by various agents.

Now, Therefore Be It Resolved, That on all single engagements, agents or bookers shall be required to warrant or guarantee payment of the Union scale plus transportation, whenever or wherever it appears that the sponsor or employer is not regularly engaged in the business of employing musicians, and

Be It Further Resolved, That in the event any part of the contract price is collected over and above the Union scale warranted and guaranteed by the agent or booker, then the amount so collected up to the full amount of the contract price of the engagement shall be paid as per contract.

Be It Further Resolved, That such per contract

Be It Further Resolved, That such agreement or responsibility on the part of the booker be made a provision of any booking license or permit issued by our

The Chairman addresses the Conven-

on.
Discussed by delegate Tabak.
The substitute of the Committee is

On motion, the Special Order of Business, Election of Officers, is taken up.
The Convention is turned over to the Committee on Election of Officers.

The session adjourns at 12 Noon.

# FIFTH DAY

AFTERNOON SESSION

President Weber calls the session to order at 2:00 P. M.

The Finance Committee reports through Chairman George F. Wilson:

Chairman George F. Wilson:

RESOLUTION No. 52

Whereas, The financial affairs of the A. F. of M. are of great interest and concern to all members, and

Whereas, The receipts and disbursements formerly published in detail in the "International Musician" has been discontinued in the last two years without reason, and

Whereas. The elimination of this item has brought severe criticism from the

has brought severe criticism
membership.
Therefore, Be It Resolved, That the publication of such detail, receipts and disbursements, be again listed monthly in the "International Musician" to the complete satisfaction of the members.

OSCAR L. NUTTER,
Local No. 17.

A. A. TOMEI,
Local No. 77.

FRANK MAGALSKI, CHARLES A. MEHM, Local No. 140.

A. REX RICCARDI, ROBERT W. SPITLER, Local No. 515.

Permission is granted to the introduc-ers to withdraw.

RESOLUTION No. 84

To amend Article X, Section 2, Paragraph 2 of Letter D, in the following manner: "Traveling orchestras entering the jurisdiction of a Local to play a series of radio engagements of one week or longer over a radio network, with or without at the same time playing another engagement in the same jurisdiction in hotels, restaurants, cafes or any other places, must pay a tax of 100 per cent., figured from the price of the Local in whose jurisdiction the engagement is played, the full amount to be remitted to the International Tressurer who shall pay to the Local 75 per cent. thereof and retain the balance of 25 per cent. on behalf of the Federation.

ISIDORE ASPLER,
EDOUARD CHARETTE,
Local No. 406.

Local No. 406.

The Convention Proceedings will be continued in the September issue.

#### SUSPENSIONS, EXPULSIONS. REINSTATEMENTS

#### SUSPENSIONS

Aberdeen, Wash, Lees Me. 238—Lee Beste, Bob Carey.
C. R. Catterlin, Middred B. Catterlin, Lillian Cox. Cox.
This DeWalde, Germai Frederikson, Lillian Cox. Cox.
Harnes, Eagel Herrich, Devian Mercen, James Green,
Harnes, Eagel Herrich, Devian Mercen, James Green,
James Bengel, Herrich, Devian Mercen, James Green,
James Panton, Carlo Pendergarit, George
Sillig, Vic Sylvan, Clifford Snow, Ralph Tale, Earl
Thomas, Annel Thompson, Irvis Urquhart.
Altentium, Pa., Lees Ne. 561—Harry Bolza, Albert I.
Brunner, Raven Colconan, George B. DeLong, Lee J.
DeLong, LeRoy C. Everett, Joseph A. Gegliardi, Jeseph
A. Hafti, Paul II. Hassler, Anthony Herschitz, Ralph E.
Hinnan, Clyde W. Huber, Roward M. Laubach, Fred
Muth, Edward F. Schmidgall, Charles K. Silfse.
Atlanta, Cat. Lees Ne. 148—Kenneth Brown, C. H.
Chaistain, Fannet Coldutein, T. W. Hatche, Charles
Marco, Paul Marra, Clark Rechman, Thomas Russell,
W. R. Bhreder, A. D., Wilholt.
Atlantic City, M. J., Lees Ne. 681—John S. Augustins,
L. Bellinetti, Thos. P. Cless, C. L. Daugherty, Jake
Dehor Added Gallia, Lees Ne. 23—Vincent DeWitt
Dunbor.
Eawer Dam, Wis, Lees Ne. 22—Erwin Benedita.

Leonard Banusi Portner, Wh. G. Schwars, E. Bottill.
Chas. Witsgall.
Bahersdeld. Calil., Leon No. 323—Vincent DeWitt
Dunbar.

Senver Bam. Wits, Leon No. 322—Erwin Benedita.

Senver Palls. Pa. Leon No. 322—Erwin Benedita.

Senver Palls. Pa. Leon No. 322—Win. Brown. Wm.
Campbell, Anthony Capute, Nick Flowers, John Z. Sorenor,
Stanley, Janiely, Mario Lacenta, Nofrey Leisum, Paul
Latone, Michael Martinia, Marr Nanash, Wm. Bacrge
Fylo. Martin Riment, Joseph Venezies.

Beston, Ham. Leon No. 322—Mills Andrews. P. M. Artine,
Beston, Ham. Leon No. 322—Kartinia Barton, Grein Berton, Grein Berto

Brand Dolle, Wesh, Land No. 357—City Catestra, Degran Rub, Gene Bashan, Robert A. Pierre, Ed. L. Duffy, Coles Gray, Letter Mund, Barvin Runden, Broder, Gefe, Leen Re. 350—Diff, Delired, H. S. Samuel, Frank Defrest Flowers Greev, Gail H. Barris, Berry C. McClere, Durchy J. Thompson, Besil Samples, Besit Burne.

Besett Berne.

Grammberg, M. C., Lead He. 239—Duke Barren, Novell Campbell, Kirby Cammbell, B. I. Carr, Vincent Celnoct, Perry Cambers, John Sussette, Alley Segman, Clark Lylley Segman, Clark Lylley Segman, Carrier, Capp Man, Mrs. Mercric Bard, Carries Edeke, Procky Johnson, Paul Basson, Ceel Sect., Charles Schoffer, Willist Sentth, Bowland McKeller, Al. P. Mendemball, Gladys Monate, Tal Benre, Barry Elli, W. L. Henkle, Ashe Backet, Barden, Carrier, Carrier,

Hinkin, John Hercheri Harrid Celp, Ja., Laves C. Pubb, Markin Ett Harrid Cent Piecel, Edmond Frenk, Harring F-Fultz, W. S. Harmon, John Heilman, Lavers were Riscovert Nell, John L. Non, Howard David Thomas, Raymond Uta.

David Thoman, Raymond Uta.

Indianagella, ind., Lead Na. 3—Richard (Gurdun) Protberg, Olibert Keilberg, Herree Leon, Jerry Rawe, Cowells

Billis, Lieyd Gelger, Raymon Leang, Fred Jopes (etn.,

Hand Resid. Rebert Vetner.

Langter, Pa., Lead No. 194—Harry Rebert Brown.

Prin Wonver, Brown Cubis.

Marced, Calif., Lead No. 53—Gong Hendrichs.

Minenagelle, Minn., Lead No. 79—Harry W. Anderson.

Harold Sette, Bernerd L. Ellis, Harold Hallender, Jack

Omaha, Neh., Leesi No. 888—Leslie Sheffield, Charles hristian, E. H. Nicholson, Balph Hamilton, Gene Mc-onald, Robert Hall, Harrold King, Eart Graves, Ted

Christian, S. H. Nicholson, Balph Hamilton, Gene McDonald, Bobert Hall, Harrold King, Earl Graves, Ted
Bummytt.

Peerla, III., Lecal No. 29—Glenn Click, Beryl E Dikeman, Stanley B. Histlinger, H. Everett Hodgson, Frank
King, Charles Bayes, Was, G. Schleigh, George Shirey,
Katts Wass.

Edit Wass.

Edit O'Connell, Boy Taylor
Rissinseler, Wis., Lecal No. 49—Drank DeVerse, George
Battle Earl O'Connell, Boy Taylor
Rissinseler, Wis., Lecal No. 49—Oscar Durkee, Lucy
Durkee, Len Cerlson, Mrs. C. Vilee.

Bt. Levia, Me., Subridiery Lecal, Lecal No. 2—Harold
Baker, Maris Bolar, Bert Renton, Hirk Brasier, Mabel E.
Britton, Farry Edison, Joseph D. Edwards, Howard Cant,
Jr., Coleridge Gant, Lamoo Green, Ridd Lipps Hackette,
Kiddle Johnton, Cilfford King, Verson King, Wilbert Kirk,
Waldo, Johnton, Cilfford King, Verson King, Wilbert Kirk,
Waldo, Barty Wassel, Lecal No. 30—John Was. Behmidt,
Fourse B. Marako.

Leval Minn, Lecal No. 30—John Was. Behmidt,
Fourse B. Marako.

Waldo, Herry Wardshi
Bestans, Wash, Lecal No. 16—Craig Bathelot, Allen
Claste, Cene Hans. Iran Hooper, Gene Howard, Othel
Lafar, Burley Mountain, Boy Shetter, Trey Bateling,
Glen Rocketon.

Bernselfed Masse, Leval No. 10—Ernia-Andrews.

Bernselfed Masse, Leval No. 117—Ernia-Andrews.

Catherine Gillespie, tessens at Waldo, Harry Wardohl, Bapskase, Wash, Losal Na. 188—Craig Batchelor, Allen Clarke, Cone Hana, Iran Hooper, Gene Howard, Othel Latter, Burley Mountain, Boy Shetter, Tray Starling, Catherine, Starling, Catherine, Starling, Catherine, Sarling, God, Maso, Losal Na. 23—Joe Blue, John Freck, Glen Ferguson, Lou Galies, Robert Powell, Clayton Sharrer, Tulan, Ohia, Lesal Ma. 23—Joe Blue, John Freck, Glen Freguson, Lou Galies, Robert Powell, Clayton Sharrer, Tulan, Ohia, Lesal Ma. 24—Joe Blue, Fairfield, Glen Eds. Doyal Green, Charles Bound, Gans Sandern, Ralph Glinkhorn, J. W. Boyle, Walter Bromby, Rr., Larry Brook, G. F. Campbell, T. Clarke, P. Coe, Billy Collie, Wm. Crawford, A. J. Cruitenden, W. Daws, E. J. W. Barr, M. Godman, Bill Green, W. F. Hahndorf, Thoe, Hanson, Ethe Harding, H. Heffman, H. G. Ives, J. Gordon Jarvis, D. W. Kenp, Charles Recho, C. M. C. Levis, Phill Lita, F. W. Mc. Moore, Clarence Neil, E. W. Orsan, R. A. Park, Louis Pearson, Tom Remetti, Jas. B. Robertson, F. W. Roboton, T. B. Rowbotton, C. A. Sawyer, Horst Selfert, D. Sherratt, A. Silverstein, D. Silverstein, E. Stevens, Harry Rummerville, Mac Swertz, B. O. Sylvester, Charles Tall, N. J. Thomas, George Ward, W. Whitsker, John W. M. J. Thomas, George Ward, W. Whitsker, John W. M. J. Thomas, George Ward, W. Whitsker, John W. M. J. Thomas, George Ward, W. Whitsker, John W. M. J. Thomas, George Ward, W. Whitsker, John W. M. J. Thomas, George Ward, W. Whitsker, John W. M. J. Thomas, George Ward, W. Whitsker, John W. M. J. Thomas, George Ward, W. Whitsker, Dockmart, Rud Spaulding, Bosser Stewart, Bob Stewart, Bob White, Walls, Wash, Lecal Ma. 591—Carl Comart, Potte, Rev. M. J. R. Marker, A. Dettman, D. Gussin, J. R. Alderson, R. Lechow, J. Murchowsky, R. Lechow,

#### EXPULSIONS

Denver Dam, Win, Leed No. 422—Hure Lehner, Roland Linderi, Noral Schrouder, LaVern Beinhardt, Watter Harder.
Colorado Springa, Cole, Leni No. 184—F. Lee Rouling, Paul B. Hill, Buth E. Montgomeer, Lawrence E. Nelson, Walter Preve Raymand B. Phillips, Joseph B. Trant. Jr. Truman H. Willis.
Devesert leve. Lead No. 57—A. L. Herring, Lee Bricks.
Devesert leve. Lead No. 5—Cremerier M. Kelley, Marginette, Wils., Leel No. —Cremerier M. Kelley, Marginette, Wils., Leel No. 257—Spence English, Otto Yleth, Wen. Walt, Leel No. 257—Spence Paraell, Claronce E. Jackson, A. W. Higley, Jr. No. 1884, Lead No. 257—Spence Paraell, Claronce E. Jackson, A. W. Higley, Jr. No. 1884, Lead No. 257—Spence Paraell, Claronce E. Jackson, A. W. Highey, Jr. No. 1884, Lead No. 257—Spence Paraell, Claronce E. Jackson, A. W. Highey, Jr. No. 1884, Lead No. 257—Spence Paraell, Claronce E. Jackson, A. W. Highey, Jr. No. 1885, No. 257—Spence Paraell, Claronce E. Jackson, A. W. Highey, Jr. No. 1885, No. 257—Spence Paraell, Claronce E. Jackson, A. W. Highey, Jr. No. 1885, No. 257—Spence Paraell, Claronce E. Jackson, A. W. Highey, Jr. No. 1885, No. 257—Spence Paraell, Claronce E. Jackson, A. W. Highey, Jr. No. 1885, No. 257—Spence Paraell, Claronce E. Jackson, A. W. Highey, Don Jose Alvaredo, Ban Jees, Cellis, Lead No. 185—Philip Tylens.

Wash., Local No. 216-Stanley Spiegle, Rich Abordeen, Wash, Lessi Ne. 230—Stanley Spiegle, Rich-richands, Ga., Lessi Ne. 146—Tom Standring, Dale icos., George Baker, Sam Albright. Anovon, Ill., Lond Ne. 181—Frank Harirsy, Robert id, Calif., Lessi No. 253-Emery M

Hanger, Meine, Lossi Ne. 786—Ciyde Bennett.
Banger, Meine, Lossi Ne. 29—John Davis, John Hurst,
Berleville, III., Lessi Ne. 29—John Davis, John Hurst,
corgs W. Krants, Thee. Krauss, Sumner Mithel, Charles
Sauer, Walter A. Sessi Ne. Bidney H. Hambro, Rebert
Levy, Fred J. Bochmer,
Bassman, Neut., Lossi Ne. 756—Leslis E. Pacs.
Burdale, B. V. Lossi Ne. 756—Leslis E. Pacs.
Burdale, B. V. Lossi Ne. 756—Leslis E. Pacs.

cid. Coder Ragida, Isua, Losal No. 137—George Turner. Cleveland, Ohlo, Losal No. 356—Rose Murphy. Clinton. Isua. Losal No. 79—Louis E. Christing dward J. Koch. Coterado Rarissus. Dula. Losal No. 154—Marcaret.

town, Louis Me. 79—Louis E. Christimous, Kech, Egrings, Dolo, Lees Me. 184—Margares Kel-ly W. Wade, Firmid P. Webler, M. V., Louis No. 338—Gorden Mallison, Gen.

Octioned, N. V., Leed No. 539—Gordon Mullium Mitchinson, Dalles, Tenn. Leed No. 539—Gordon Mullium Dalles, Tenn. Leed No. 639—Gordon Mullium Dalles, Tenn. Leed No. 67—Norman Hoffman Direct, Block, Lead No. 67—Norman Hoffman Davespert, Ison, Leed No. 67—Norman Hoffman Davespert, Leed No. 100—Stephen Strya. Hardway, Leed No. 100—Stephen Strya. Restant, Ph., Leed No.

Elimboth, N. I., Loui No. 181—Heary Datagranti.
Carmine Guastelle, Thomas Ragues.
Fort Wayn, Ind., Loui No. 58—George Lackey, Coell
Etts. Robert Wood, W. M. Hummond.
Frenkfort, Ind., Loui No. 333—Bebort Longfellow, 2.
Frankfort, Ind., Loui No. 344—Beb Atverse, Mrs. Ann.
Ringsow, Mich. Loui No. 344—Beb Atverse, Mrs. Ann.
Ringsow, Mich. Loui No. 344—Beb Atverse, Mrs. Ann.
Ringsow, Mrs. Loui No. 344—Beb Atverse, Mrs. Ann.
Ringsow, Mrs. Loui No. 344—Beb Atverse, Mrs. Ann.
Ringsow, Colo., Loui No. 340—Fig. 340—Beb Atverse, Mrs. Ann.
Robert Mrs. Loui No. 340—Wignist Robert Louis Res.
Robert Mrs. Louis Res. 340—Wignist Robert Louis Robert Robert

Manmond, Ind., Lend Ma. 200—Edwin J. Lightfeet.
Thos. V. Arw.

Hasalbal, Me., Lend Me. 300—Edwin J. Lightfeet.
Thos. V. Arw.

Hasalbal, Me., Lend Me. 400—Jan. Kearms.

Housten. Texus, Lend Me. 8.—J. G. Martel, Jr.

Indianapolis. Ind., Lend Me. 200—Edwin Carry, Wm. A. Edwarde, Barold Bammer.

Kannan Gity. Mis., Lend Me. 200—Clarence Williams.

Kennan Gity. Mis., Lend Me. 201—Paul J. Robolik.

Heldigan City. Ind., Lend Me. 201—Paul J. Robolik.

Heldigan City. Ind., Lend Me. 201—Paul J. Robolik.

Heldigan City. Ind., Lend Me. 174—Edward Carless, Frank Bolera. Russell Wesver, Russell Iver, Fred Essi
wood, Otto Pahl.

Histonephis, Chem.

Macrinella. Gen. Conside. Lend Me. 400—Charles Histonek.

Consol. Macrinella. Lend Me. 175—William Keel, Sr.

Magne, Calit., Lend Me. 541—Barold Maad

Meowark. M. Jr., Lend Me. 157—Edward Buitans,

William Uliver, N. Ed. Butto, Louis Sianchini, Frank

Dannat, Barmande Area Terlan Golleder. John Hood

Marino, Sam Pfeffer, Jack A. Press, Ous Ras. Cosmo

Rossi, Isadore Schicoloom, Leo S. Armado, Joseph Batto,

Enrice Bonsacco, Larry Breen, Albert Chlaravallo, Gen
marc Chlaravalle. Abett Fielder, De Fresing, Han Glau
Ditt. Mac N. Grunes, Gactano Guardabaacio, Henry

Heislik. David Lender. Benimin Levin, Afred Librer,

Jeruss Sack, Herman Satzer, Merra Stater, Ambony

Benther, Joseph M. Carroll, Afric Cobb. Dorla Babb.

Nicola Mascolo.

New York, M. V. Lend Ne. 200—Kiayten Kellogs,

Gercald Hidrard Mensour, Nick Heller, Frank J. Webes,

Nicola Mascolo, James R. Edward, George M. Free, Joseph

Flower, Joseph M. Carroll, Afric Cobb. Dorla Dabb.

Ranker, James R. Edward, George M. Free, Joseph

James, Edward, George M. Free, Joseph

James, Heldern, Joseph M. Carroll, Afric Cobb. Dorla Dabb.

Ranker, James R. Edward, George M. Free, Joseph

James, Heldern, Joseph M. Carroll, Juria Cobb. Dorla Dabb.

Ranker, James R. Edward, George M. Free, Joseph

James J. Marvin, Aaron Mollott, George Mordaunt, Allred

Newman, Claudina Newoo, Samuel Pedonky, Yengon C.

Rubasam, Tonry Seco. Philip S. S

Creek Wilson, Ecward B. Weidaw, Murray Wilson, Collect.

Ochkesh, Wia, Leesl Me. 46—Jahe Zeicky, Wm. J. Pyrfogle. CHE Reichenbergers.
Pottia, Hil., Leesl Me. 301—Mrs. Edith Avends.
Pooria, Hil., Leesl Me. 25 — Wilson J. Battermann, Wm. E. Stoyder, Harold Goef.
Philadelphia, Pa., Leesl Me. 27—Louis Amerest, John Brites, Benj. Charist, Paul Compare, Lerry J. Graham, C. Borden, Charles, Charles, Charles, Benj. Charles, Paul Compare, Lerry J. Graham, G. Livengood, Anton Porvette, and W. Editham, Graham, Port Arthur, Tezne, Leesl Me. 618—L. J. Landry, Harry F. Cor, Mrs. Jay Dee Bean.
Port Arthur, Tezne, Leesl Me. 618—L. J. Landry, Harry F. Cor, Mrs. Jay Dee Bean.
Rene, New., Leesl Re. 368—Zew, Oisen.
Hitsmender, Wha., Leesl Me. 38—Zew, Oisen.
Hitsmender, Wha., Leesl Me. 38—Zew, Oisen.
Hitsmender, Wha., Leesl Me. 38—Ja. R. Rodwell,
Cuiders, Jack Ortes, Howard Joseph.
Et. Cleed, Mines, Leesl Me. 38—Jack Melerich, Ears A. Wirth, Wendell C. Swasoon.
Ben Astasie, Jean Leesl Me. 39—Jack Melerich, Ears A. Wirth, Wendell C. Swasoon.
Ben Astasie, Jean Leesl Me. 35—Dick Byan, Robert Messer, Calif., Leesl Me. 35—Dick Byan, Robert Messer, Calif., Leesl Me. 35—Lee Lextrom.
Bank Mess., Calif., Leesl Me. 35—Le Lextrom.
Bank Wash, Leesl Me. 29—E. Ekstrom.
Bank Wash, Leesl Me. 29—E. Ekstrom.
Barting-Wold, Bank, Leesl Me. 29—E. Ekstrom.
Barting-Wold, Bank, Leesl Me. 29—Jorome Amann, George Bisold.
Berlagdeld, Bank, Leesl Me. 30—Jorome Amann, George

Sold, Wash., Lend Mc. 765—Marie Gordon.
Serinsfield, Mnss., Leon Ms. 171—Jack Percande. John
Ondak, Henry J. Barne, Stanley Kapinon, Aidor Gravelins,
Isurice M. Parker.
Talede, Ohle, Leon Ms. 18—Elray Ect.
Terents, Oat, Canada, Leon Ms. 146—Mrs. Heighway. Maurico M. Perker.
Taledo, Ohic, Leel Me. 15—Elray Eck.
Terecto, Ont., Canada, Leel Me. 140—Mrs. Heighway,
Ambiert Thompson.
Tuesco, Ariz., Leel Me. 771—William Gardner, Lloyd

Tosses, Aris., Less We. 194—Ted F. Rodgers.
Verland, N. J., Less Ne. 366—Peter Augustine, Joseph
D'Augustine, William Rowland.
Werester. Back. Less Ne. 109—A. Ingaldsen,
Werester. Back., Less Ne. 143—Harry Joubert, Benjamin Fram. Thomas Fracells, Gustafa A. Lund, Homest.
C. Beaudois, Joseph Cohen.

# **Local Reports**

LOCAL NO. 1, CINCINNATI, ONIO

New members: Robert Barr, Frederick F. Maneset,
Transfers tassed: Ed. Tutpool, I. Nessiref, Maries
santiew, Dom Osborne, Frits Breek, Pegr Alawerth,
Ruth Drone, Jeck Coffer, Earl Eakins, Gene Walter,
Byron Henry, Plerson De Jager, Leo Novinde, Pea Murphy, Ed. Harper, Richard Kaps, Welter Hahn.
Transfers deposited: Robert Burck, 285; Ralston Swalfew, Loren Pritchard, both H. Feder Paul Loyandeh, 8;
Robert B. Dison, Jr., 10m.
Transfelling members: Tommy Tucken, 16; Lowis BaCarritand Lioset, Bay W. Hashins, Befford B. Holmes,
Carritand Lioset, Ray W. Hashins, Bafford B. Holmes,
Carritand Lioder, Howard Wellman, S. R. Bonerville, Frank
France Service, The Harberth Services, 16;
Router, Chotter Ball, all 47; Dusty Roodes, Was. Loos,
Roward H. Marz, Vincent Micari, Billy Harbon,
Bower, all 10; Tvan Malden, 435; Lom Sweetzer, 33; Bob
Bouter, Porter McCon, both 76.

SUBSIDIARY LOCAL, LOCAL NO. 2, ST. LOUIS, MO Traveling members waier Barnes. Louis Acchart, Edgar Brown, J. Oceas Brown, James Cois, Arthur Edgar Brown, J. Oceas Brown, James Cois, Arthur Edgar Brown, J. Oceas Brown, James Cois, Arthur Edgards, They Ediado, William Pale, Ruby C. Ortower, all voc. Ruccaro Enity, Caivin Roberts, Bert Tribons, Barry Walker, Otte Williams, all 81; Noble Steele, Bid-bary Beene, Barry Filtonts, Wondell Cultry, Demas Dran, Gene Mikell, Jerome Paquall, George Winfield, all Rui; Chester Burrill, 535; Gilbort White, 545; Jiamer Jones, Wilbert Kirk, Jiamer Miller, all Rui; Reinstated: Ray Torian, Wilbert Kirk, Kidd Lippa Rackatto.

LOCAL NO. 3, INDIANAPOLIS, IND.
Now members: John Victory, Herbert Guy, Ed. Ridsardson, Jos. Richardson, Ava Louiso Newlis, Mar Miller,
Retignet: Earl Mess.
Transfers issued: James Curry, Pred Weaver, Emma
Britoma, Eldie [Backwell, Raiston Reallow, Patricla
Robinson,

leisens, Edite Inicavell. Reaster, meastew, Particle Molisson, Transfers ultrbdrawn; Berinn Rainsopher, 183; Densid Dasderdon, 54; Wm. T. Lockman, 5; Den Ford, 334. Transfer deposited; Bertons Ransopher, 192. Transfer deposited; Bertons Ransopher, 192. Traveling members; Million Percy, 500; Edw. Schaeffer, L. G. Citthers, Jon. Masch, R. Williams, Markin Winters, 700 Kelta, William Biecy, F. H. Jours, Victor K. A., Robert Baker, Bermen Bilig, Ate Bill, Wm. Mort, Car, Robert Baker, Bermen Bilig, Ate Bill, Wm. Mort, 193 Million Percy, Son, George Ebauch, 193 Wiss Wied, 260; F. C. Kaputil, Cond. Jaz Rarod, 193 Million, Perchantage, Ph. C. Kaputil, Cond. Jaz Rarod, 193 Paul Wilse, 764; Jinnay Cathest Orchestra; Dick Lines Orchestra, Fats Walter Orchestra, 24 Morgan Orchestra, Tokardon Orchestra, Lines Orchestra, Gaylond Orchestra, Dick Editan Orchestra, James Westover, Bertana Ransopher.

New masher: John K. Kaufman, Paul R. Adh., Reside Merrison, Wesley Tomuscoon, Butter, Harm.
Resigned: Harmed J. Althaven, Mich Canain, Warland C. Choster, Hausk O'Elare, Low Bettenbers (Les Bones), Pred Beath, Hefer Louis Human, Victor O. Webert, Transfers deposited: Ted Wesma and Orchastra, 18; Dr. Alex Manha, C. Phail Pendarvis, S. Robert M. Birower, 18; Jr. Alex Manha, C. Phail Pendarvis, S. Robert M. Birower, 18; Jr. William M. Berner, 19; Jr. Berner, 19; Hefen Myers, Dick Stabile and Orchestra, 10; Hefen Myers, Dick Stabile and Orchestra, 10; Hefen Myers, Dick Stabile and Orchestra, 10; 16; Hefen Myers, Dick Stabile and Orchestra, 10; 16; Jr. Berner, 19; Hefen Myers, 19; Ted Alamander, 17; R. Kamooth Poy, 4; Rom Perro, 4; Hersyl Strader, 19; R. Kamooth Poy, 4; Rom Perro, 4; Herry Strader, 19; American Committee (Lawrey, 19); Am

Hansuid, Jimmis Jenkins, Staryl S. Willson, Abe Benamoff, Carl P. Hedwall

LOCAL NO. 8. MILWAUKEE, WIB.

New members: Erving H. Kabilta, Julius D. Heicasy,
Bobert J. Christianane.

Resigned: Harry Glaser, Bert Bigford.

Transfers deposited: Mildred Buts, Julie Buth, both
17: Helem Meler, 18: Gross Hayes Martin, 325; Lyman
Hellen Meler, 18: Gross Hayes Martin, 325; Lyman
Hellen Keler, 18: Gross Hayes Martin, 325; Lyman
Hellen, Al. Lauda, Orlin Elein, Bay Klein, Phil Godwin,
Hellen, Al. Lauda, Orlin Elein, Bay Klein, Phil Godwin,
Transfers Issued: Nikt Terrace, Leo Johnson, Earl
Plankenhorn, Orville Copoulos, Peter Mersendort, Jr.,
Karl DeKarske, Julian Suljitan, Alphonse G. Rivas, Henry
LaFointe, Dave Miller, Sam Glaser, Norman W. Wegner,
Edward Bayorate, Lonn Meths, Eugene Bricher, Feter
Miancuso, Frank Fischer, Michael Begorate, Jack Caryl,
Moerl, Cira, Juedes, Karle Jasger,
Lamaed: George Davison, Phil Deller, Edw. Derloff,
Pred Gibbs, Mill Hoppe, Phil Kammerer, Edw. Kozinski,
Ernie Palmouist, Henry Petersen, Mary Mogers, Ivan
Sandstrom, Earl Staley, Nino Vicari, John K. Weithour,
Marge Zimmerman.

Traveling hands: Milton Weber, 182; Bube Tenses,
Traveling hands: Milton Weber, 182; Bube Tenses,
Tours, 41; Latra Lee, 44; George Volesky, 412; Ebids
Beldel, 46; Ina Bay Hutton, 82; Tom Temple, 337;
Skilppe Leone, 193; Cari Lorch, &
LOCAL NO. 2, 203701, MARS.

Seddel, 46; Ins. Ray Hutton, 862; Tom Temple, 881; Skipper Leone, 193; Carl Lorch, 8.

LOCAL NO. 9. SOSTON, MASS.

New members: Charles Romanilli, Archie Perratini. Robert G. Doucette, Mariha Burke.
On transfer: George Greet, 143; Orcha Halprin, 5; B. J. Goutel, 374; Martina J. Hoke, 6.

Transfers issued: Douglas Woodman, William B. Foster, B. A. Wastufero, Edward J. Janigan, Joseph L. Uppling, Edwin Bilteliffe, Midney Kalls, Murray Pollach, Herman Lety. Richard George, Lawrence W. Roce, Fay Jennings, Edwin Bilteliffe, Midney Kalls, Murray Pollach, Herman Lety. Richard George, Lawrence W. Roce, Fay Jennings, Robert W. Montcomery, Raymond Burlow, E. J. Déle Phys., Sam Kullin, R. Pacini, Joseph H. Smith, John Gerry, Arthur Karle, W. A. McKenna, A. W. Christina, Ted Roy, Bruno Maison, Philip Brown, Pelix Mobilis, Charles Differiance, Robert L. Stevena, Myer Krutt, Transes Arsenaut., Saul A. Sinerry, Samule Silbert, Merbert Zimnerman, Roly Rogers, Charles G. Hall, Wilmaltrati, Joseph F. Pankel, Harry Whittaker, Fred H. Moysham.

James J. O'Hara, Samuel Mendell, Lauren Brown, Barbara Whitney Moore, Frederic Woodaman.

Ersedt Ruben Bare.

New members: Don Juan Tamianso, Kaya C. Jones, Herbert Richter, Jules Garcia, Joseph Novethry, No. 2: George Maimberg, Paul W. Deckert, Antiumy J. Sanesia (Prospolo), Edward E. Norack, Frank Ratimondi, No. 2: George Maimberg, Paul W. Deckert, Antiumy J. Sanesia (Prospolo), Edward E. Norack, Frank Ratimondi, No. 2: George Maimberg, Paul W. Deckert, Antiumy J. Sanesia (Prospolo), Edward E. Norack, Frank Ratimondi, No. 2: George Chebry Prestin, Mital Mosa, Carl Lodice, Ray Marten, Charles Keiccic, Heien N. Finney, John D. Lynch, Jan. H. Albert, Hobert L. Bmith, Joseph James Parello, Paul M. Albert, Hobert L. Bmith, Joseph James Parello, Paul M. Albert, Hobert L. Bmith, Joseph James Parello, Paul M. Albert, M. L. George, Goodel, Bamual J. Chief, Barriett Farker.

Tannier members: Wm. Camplon, 655; Mildred Reasoner, 26; Hob Bauer, 76; Kest Switzer, E. Edward C. Languer, S. Hob Bauer, 76; Kest Switzer, E. Edward C. Languer, S. Hob Bauer, 76; Kest Switzer, E. Edward C. Languer, S. Holley, J. M. Leethard, 201; Kernett R. Coffeen, 768; Jack Goodman, 800; Kenneth Coffee, R. Hondgrass, May Walter, 211 (The July M. 1997) Groce, Owen T. Landy, Executive, 211 (July M. 1997) Groce, Owen T. Landy, Execut van De Ven, 211 (July M. 1997) Groce, Owen T. Landy, Execut Van De Ven, 211 (July M. 1997) Groce, Owen T. Landy, Execut Van De Ven, 211 (July M. 1997) Hill, Haureld Octome, both 198; Merlins Voun, Gilbert Dagenali, Dale Brown, 211 (July M. 1997) Groce, Owen T. Landy, Execut Van De Ven, 211 (July M. 1997) Groce, Owen T. Landy, Execut Van De Ven, 211 (July M. 1997) Groce, Owen T. Landy, Execut Van De Ven, 212 (July M. 1997) Groce, Owen T. Landy, Execut Van De Ven, 212 (July M. 1997) Groce, Owen T. Landy, Execut Van De Ven, 213 (July M. 1997) Groce, Owen T. Landy, Execut Van De Ven, 214 (July M. 1997) Groce, Owen T. Landy, Execut Van De Ven, 215 (July M. 1997) Groce, Owen T. Landy, Execut Van De Ven, 215 (July M. 1997) Groce, Owen T. Landy, Execut Van De Ven, 215 (July M. 1997) Groce, Owen T. Landy, Execut Van De Ven, 215 (July M

Geraldine V. Harvotd.

LOCAL NO. 11, LOUISVILLE, RV.

New members: Ernestina Barnee, Perry R. Hodge, Marsorie Kaufman, Virginia Kaufman, We. C. Wesidridge,
Raymed P. Con, Meris O, Durser Robert B. Oriffith,
Edve. B. Kautor, Liend M. Lerver, Albert B.

T. Sher, Altri J. Stewart, Walter Scott.

Trunsferr inseed: E. Linderman, R. M. Dumber, S.

Rosenbart

Transfert Larsed: R. Linderman, H. M. Demore, R. Renschott, R. Renschott, Transfert decosited: M. Karnen, F. R. Benng, E. Renjamin, B. Dickson, F. B. Dieni, L. Fuils, R. Jones, J. C. Rowetz, F. Levinson, R. J. Walch, H. A. Weber, M. 116; W. Transley, 187; N. MacCrae, 695; L. Allen, 535; L. N. Addicks, W. McIntyra, D. Himsette, all 104; E. Rochem, W. Robison, 41 41; B. Ruchissan, 150; V. Calle, W. G. Carre, R. Lenkinson, 150; R. Koster, R. Kenlem, W. Robison, 41 41; B. Ruchissan, 150; V. Calle, W. Richy, 181; J. A. Bothewsi, J. Crans. F. J. DeVise, W. Richy, 181; J. A. Bothewsi, J. Crans. F. J. DeVise, W. Kraft, T. Neving, M. Obsenies, R. Enints, 41 251; A. Olft, 48; K. Gragg, 989; J. McCusig, 35; E. McCusig, A. Olft, 48; K. Gragg, 989; J. McCusig, 35; E. McCusig,

163; H. Pfeiffer, 625; N. Vogelsang, Ben Toung, both 172.
Transfers returned: G. E. Haynes, G. W. Wheeler, Transfers withdrawn: George Hamilton and Band; Ted Nering and Band; Ben Young and Band, Maria Karson and Pand; Clark Hors, and Band; George Paderwski Transfer annulled: Kelsey Jones, Resigned: Arch Harlamert, Erssed; Nerman Jacoba.

Erssed; Nerman Jacoba.

LGCAL No. 12, SACRAMENTO, CALIF.

Now members; Walter Perry, Jack Rose, Frest Whitford.

End Members Carta, Jack Rose, Frest Whitford.

End Research Carta, Jack Rose, Frest Whitford,

Elmer Peters, Mary Transett, Clarence White.

Resigned: Roger Clifford, Rule Taylor, Leconard Covelle.

Dropped: John Bahem, E. C. Blackman, H. Kapo,

"Togo" Straughla, John Processka, Bay Boest, Earl

Band, 652; Metrin Gendwell, 652; Harcid Kranky, Lec

Eransky, both 344; Al. Dallmore, 189.

Aranaky, both 344; Al. Dellimore, 189.

LOCAL NO. 15, TOLEDG, ONIO

New members: Charlens Hockenberry, Grace Kline,
Verner Olsen.
Resigned: Charles Haven, Frank McKeon, John, Cux,
Transfers deposited: Lou Blake. Joe Cummings, Vinearn Geraci, Keenneth Thompson, Henry Meyermann, Faul
Transfers withdrawn: 1001. Mensinger, 4; Hari Smith,
Mel Hoffman, Paul Brage, Faul Heisener, Harold Miller,
Jess Hurley, all 31.

LOCAL NO. 16, NEWARK, N. J. nembers: Joseph Krickett, Robert Witte, Nicola

LOCAL NO. 16. NEWARK. M. J.

New members: Jeseph Krickett, Robert Witte, Nicola Ranucci.

Transfers issued: Herbert Brown, Melvin Lamb, James Cimine, Carmine Delktano, Fred Kress, Jr., Chester Nicoli, Fred Tractino, Franciser School, Scho

Bestened: John W. Damme.

LOCAL NO. 29. OENVER, COLO.

New member: Margaret L. House.

Transfers deposited: Haroid Nicholls, 385; Sam Conti, Frank Francis, George F. DeVine, C. L. Piton, all 10; Ketth L. Wilson, 196; Jennings Saumenia, 103. Transfers issued: Zenas Beckman, Ott Deatherage. Anielio De Viro, W. P. Gerauch, Leonard Huff, Haroid Johnson, Vernon Waters, Lou Frazz, Transfers issued: Zenas Beckman, Ott Deatherage. Anielio De Viro, W. P. Gerauch, Leonard Huff, Haroid Johnson, Vernon Waters, Lou Frazz, Stuart Frank, T. Transfer, L. Conding, Richard Dunne, both 2; W. M. J. Philitos, Franklin L. Buchhelt, Bernard Bolomoo, Abbe Fatter, L. Connava, John Britton, Albert Knauertase, I., P. Little, A. J. Armbruster, W. R. Waiters, Charles Makare, Ed. Lytle, Harry Lewis, all 196; C. W. Castelle, George L. Duffy, P. B. Trump, Ed. Lynch, all 10; Ciyde McCorr, Raymond A. Andresm, Martin L. Ashler, Thomas Donlo, Arthur R. Dunham, Lloyd Duke Du Vall, George Green, Harry C. Lans, John Hatton Roth, George Shore, Julius Stower, Fred W. Taylor, Dave Goldfarb, all 893; Ted Weems, A. C. Weens, E. J. Engle, Thos. P. Gibba, J. E. McKargue, Archur Winter, James Weshburne, Orman, Jack O'Brito, all 10.

LOGAL Mo. 23, SAN ANYONIO, TEXAS

roond Downes, Wis. E. Tanner, Peter Bellman, Cliff Covert, Jack O'Brien, all 10.

LOCAL MC. 23, SAN ANYONIC. TEXAS

New members: Lee M. Echienburg.
Transier member: Art Francis Sweenery.
Transier member: Art Francis Sweeners.
Transiers withdraws: Harry Immar, Tommy Coun, Transiers saude: Sam Joseph, Carl Scherre, Peter Travella members: Benny Meroff, J. P. Stephens, Larry Fowell, Johnny Marshell, Kurt Hoom, Marino Dallollo, Hilly Rose, Henry Rose, all 802; H. W. Goeden, Jr. Ray Noonan, E. G. Kern, Reb Duries, Jan Hall, R. C. Law, Cherles Probert, Wm. Lower, Wm. Epoli, M. Scholle, Cherles Probert, Wm. Lower, Wm. Epoli, M. Schott, 203; Ray Wineger, 67; Raiph DeStefano, 60; King Harver, 70; Claude Kennedy, 47; Kenneth Sherzick, 137; Herman Waldman, Karl Knuer, O. F. Worrell, all 147; J. H. Lamon, 2; Carroll Consitt, 5; Dick Dickerson, 72; M. Aibbauch, 91; Frank Monneo, 118; Faul Lupo, 68; Tred Lewis, Sam Blankleder, Ren Pickerling, Wm. Moore, Holls English, Ph. Frank Monneo, 118; Faul Lupo, 68; Cred Lewis, Sam Blankleder, Ren Pickerling, Wm. Moore, Holls English, Sam Raspiro, all 802; James Wilber, 1; Joe Richardson, 18; Dave Brown, 303.

Richardson, 10; Dave Brown, 202.

LOCAL NO. 25, TERRE HAUTE, IND.

New members Frank D. Stepner, Arthur Polson, Jack
Crotwell.
Resigned: James O. Stevens.
Traveling members: Faul Darker, 3; L. Carpenter, Floor
Quinlin, Erevet Nuts, Weldon Praim, Dick Ellis, all
141; Bob Fowler, 252; Fred Shaffer, 14; Joe Smith, 212.
David Pritchard, Gaeton Zurco, Richard E. Williamson, all 10.

161; Bob Fowler, 282; Fred Shaffer, 14; Joe Smith, 813.
David Pritchard, Gaeton Zarco, Elchard E. Williamson, all 16.

Now members: Elmer A. Arons, Edith Banson, Dom Manuel, Lillian E. Andrew, J. Troy Massey,
Full membership: Roser S. Nesl, Ciyde Dala, Frank Doi Mar. "Bud" Virial Casanova, all 6.

Transfer "Bud" Virial Casanova, all 6.

Transfer returned: D. E. Roidwell, Trans. Indepth Piper,
Mar. Hardy Transfer returned: D. E. Roidwell,
Transfers withfrawn: Robert Benecke, 102; Harry M. Howard, E.; Frank Trans, 261; Elary M. Howard, E.; Frank Trans, 261; Frank Transfer issued: Hard Blackwell, Frank De Novrio,
D. E. Boldwell.
Letter withdrawn: Googe Freeman, 673;
Harry Brad, both 469; Jack Free, 422; Aaron H.
Harry Brad, both 469; Jack Free, 422; Aaron H.
Harry Brad, both 469; Jack Free, 422; Aaron H.
R. C. Jones, Charles Keleck, Owen Amendeson, Cryste Dans, Charles Keleck, Owen Amendeson, Pull,
R. Y. Oliven, Harold Wieshark, Carl W. Bock, Arr Testa, Jon. Mailnovaky, J.
Jack Brade, M. Bock, J. Laws C. L. Both, J. L. Brans, J. L.
Jone, Mailnovaky, J. Laws C. L. Both, J. L. Brans, J. L.
Jone, Mailnovaky, J. Laws C. L. Both, J. L. Brans, J. L.
Jone, Mailnovaky, J. Laws C. L. Both, J. L. Brans, J. L.
Jone, Mailnovaky, J. Laws C. L. Both, J. L. Brans, J. L.
Jone, Mailnovaky, J. Laws C. L. Both, J. L. Brans, J. L.
Jone, J. J. Paul Member, S. 191; Pate Creek, J. 161; Louis Baldoni, 81; Don Clark, 291; Raymond Howland, Ariel Mattoda, Hillay' Mariotti, Vern Comb, Eagene Days, John Dret, Both St. Berry, J. L.
Letter, M. Brans, J. L. Berry, J. Berry, J. Bender, J. C.
Chemak, all J. J. M. Berry, J. B. Berry, J. L.
Beolpe, 273; T. Griss, M. Buethen, John M.

LOCAL NO. 29, BELLEVILLE, ILL.

Collins, all 802; Donald Davis, Jerry Kelly, Don Stevens, all 70; Ray G. Kammerer, 73; Ecc. R. Pripps, 203; Bill Shepard, 463; Wm. B. Lee, 75; R. W. Copsy, Ray Schulta, Earl Nutter, sil 10; Bill Manted, 331; Waiter Pichon, Albert Goodman, Dave R. Ozden, Jr. Manuel Crusto, Irin Duroux, Wm. Caslmir, Jack Lamothe, Harold Lane, S. Casimir, Clifford Brown, all 498. Transfer issued: Norman C. Mescham.

Transfers withdrawn: Geraddine L. Valliere, 15; Jos Donald Davis, Transfer, Silling Donald Davis, Transfer, Willow C. McKnight, Arthur M. Schulza, Roy King, George F. Smith, Bob Parrell, all 453.

Resigned: Wallace K. Lageson.

Traveling member: Carl Allen, Doc Asmodt, Chet Groth, Verne Carpenter, Frank Doran, Al. Chapman, Kay Dahl, all 73; Jimmy Robb, Bob Anderson, Lloyd Morron, Fred Rughart, Kenneth Nish, Tons Bastlen, Vincent Bastlen, Larry Ranke, all 73; Al. Heins, R. Walter Carlett, Larry Ranke, all 73; Al. Heins, R. Walter Kenneth Klinb, Larry Ranke, all 73; Al. Heins, R. Walter Kenneth Klinb, Larry Ranke, all 73; Al. Heins, R. Walter Kenneth Klinb, Larry Ranke, all 73; Al. Heins, R. Walter Kenneth Klinb, Larry Ranke, all 73; Babba, Floyd Nohle Fleyd, Eddie Landill, Ernet Lewis, all 538; Goorge Robinson, 13; Paul Thomason, 36; Clarece lversen, 73.

Dropped: Brenard J. Babais, Ben G. Bancon, Eugens W. Herstrom, Frank I. Erre, Carol W. Gundy, Lewell V. Hanback, George E. Kata.

W. Berrstram, Frank L. Erren, Carol W. Gundy, Lowell V. Habback, George E. Katta.

LOCAL MO. 34, KANBAS CITY, MO.

New members: Carl Eberhardt, Ivan Ball, Jack Collins, Pat Patterson, Don Richmond, J. Douglas Wood, Adah Clarke, Edward Allaup, Norma Troja Miller, Barbars Smith, Marian C. Zook, Red Blackburn.

Transfers deposited: George R. Lifton, Jr., 449; Herman Woolee, Jr., 217; Johnny Maitiand, Charles Marsbach, Harry Jasger, Bob Durfee, Ray Thomas, Melvin Grant, M. R. Menie, Ed. Benjamin, Ployd E. Wilson, Hall, 167; Virgil Mennell, 38; D. Gibson, 118; Wads Motton, 738; Louis Revell, 260; Ken Moyer, 302; W. Witwoo, Jas. Hampton, Louis Eley, all 653; Jos. Cohen, 23; Tony Greaco, Carl Oldstein, Lester Lale, all 174; Dick McConnell, 353; Bill Ormiston, 36; Orville Ayars, 421; Ted Shell, 773; Jack Tracey, Al, Bahn, Mill Hubsika, H. Grosch, Harold Kabus, Herb Feller, all 386; J. Gabriel, L. Meller, C. Peltin, B. Thatcher, T. D. Pardo, E. Hinson, all 2; K. Williams, M. J. Campbell, A. Happel, I. E. Rouse, Al, Bernstein, A. Schweig, all 10; Barney Rapp, George Finley, Ed. Grecory, Mayer Rubin, Sa Leeds, R. Hirlick, all 801; E. Scekwell, B. Berkshire, both 10; Don McClure, 1; Teddy Cain, 3 Chusk Hill, 10.

Tysrclin members: Red Nichole, Jack Fay, both 25; D. L. Davis, D. Stevens, both 76; E. Prippe, 203; W. Sheonard, 462; D. Netters, both 76; E. Prippe, 203; W. Sheonard, 462; D. Netters, both 76; E. Prippe, 203; W. Sheonard, 462; D. Netters, both 76; E. Prippe, 203; W. Sheonard, 462; D. Netters, both 76; E. Prippe, 203; W. Sheonard, 462; D. Netters, both 76; E. Prippe, 203; W. Sheonard, 462; D. Keller, 76; G. Grandond, 77; N. Agenbroad, 576; M. Nichola, 201; J. D. Wellms, 54.

LOGAL 28, MARINETTE, WIS.-MENOMINEE, MICM. New members: Eugene Povalski, George W. Coon, Transfers withdrawn: Ted Jones, Edna Janis, both 280. Bealgned: George Albrecht.

LOGAL NO. 43, BUFFALO. N. Y.

Now members: George Critchiey, Harry Biern, Joseph Vincene, Balvatore Picardini.
Realgnod: Albert D'Amico, Stanley Meyers, James Cores, Erasad: Frank Martinez, Fred Everett, Wm. Lealie

Resigned: Albert D'Amico, Stanley Meyers, James Cores, Erassol. Frank Martines, Fred Bverett, Won Leslie Burgess.

Transformed deposited: Dom Riestdo, Raibh Rudolphi, Kilne Transformed Gene Reissen, Arthur Scott, Howard Davis, all 86; Vincent Micko, Albert Oliver, both 18; Raymond Heath, 88; Mel Hamill, Peter Samborsky, Wm. Clifron, Oordon Evans. M. E. Wickson, Jan P. Tettchell, Donald Ledgerwood, W. J. O'Neill, Philip A. Moore, Clare Kennedy, Robert M. Galbraith, D. A. Heus, all 146; Ray D. Henatra, 502; Thou, Jenkins, 86; H. T. Stone, 4: Geneticre Notrous, 6.

Transfers withdrawn; George T. Kalman, Manuel Lorez, Transfers withdrawn; George T. Kalman, Manuel Lorez, Gilliand, Illi Morgan, Bomer Bosees, Frank Strange, 11 342; Robert Smeed, 321; Paul McCurdy, 17; Kenney Floyd, 189; Frank Zurco, 89; Royal Worth Wheatline, 802; Blaine Kione, Terry George, Elsin George, Veter Brady, Raiph E. Chapin, Leslie Quirk, H. T. Stone, all 150; Albert Miller, 68.

Transfers Issued: F. K. (Bud) Sweeney, Charles P. Krugter, Kenneth Zaepfel, Leonard M. Selosino, Earl R. Plumb.

Luccal, No. 44, Oshkosh, Wis.

LOCAL NO. 46, OSHKOSH, WIS.
New members: Orvill Schneider. Carvel LaPoint,
Withdraws: Boward Gurail, Dale Keeshan,
Transfer deposited: Howard Dunham. 8.

LOCAL HO. 48, HANOVER, PA. New member: Daniel D. Perns. Resigned: Glona Markle, Ray Swarta.

Resigned: Glean Markie, Ray Swarta.

LOCAL NO. 81, UTICA. N. Y.

New members: Eugane A. Perretts, John C. Ingersoll, Michael F. Piatolics, Joseph Bogdon, Donald C. Hemming, Joseph Ludwist, Theodore Rycask.
Resigned. Edward J. Dolin, John B. Petacela, Jr.
Transfers issued: Kenseth Kelly, Robert Bourden, George Crandal, Robart DeLamarter, LeToy Bader, J. L.
Fransfers in Children Committee Commit

LOCAL NO. SS. FORT WAYNE, IND.

New members: Charice Bodle, Harold McKinley, Roland
Milley, William Runt, Clean Wyst.

From transfer: Herman Binkley, 3.

Transfer deposited: Ferman Nissenboum, 655.

Erased: Glon Amburger

From transfer: Herman Binkier, 3.
Transfer deposited: Herman Nissenbaum 655.
Erausd: Qioi Anabarteen.

New members: Jack Van Demark, Ray Whalen.
Traveling members: Benny Merod and Band, Cab Calloway and Band, Anabert and Band, Red Moyer and Band.
Transfer deposited: Jimmy Grier, Tony Dramas. Dick Webster. Prankiin Shoemaker, Arthur W. Grier, Henry Jawurski, Bob Harthun, Fred II. Biodderd, Irvin Shuikin, Robert Bruce Hudson, Faul Weisand, Ted Reps.
Don R. Elley, Billy Markas, Charles Kennedy, all 67.
Jawas E. Williamson, E. F. Combs, W. Epolle, W. H. Lower, Cherles Prebert, all 10: Norman Weider, Oetge Ramaby, both 276; King Harvey, 70; Kenneth Skeralek, III Raiph De Stefano, 60; Dick Herschieder, 2011 Hawwisser, Gri.
Transfers withdrawn: Jimmy Grier, Tony Dramas. Dick Wester, Jankin Bossanker, Arthur W. Grier, Henry Jawas H. B. Harthun, Fred H. Rioddard, 1717 Roullin, Red Michael M. Harthun, Fred H. Rioddard, 1717 Roullin, Red Michael M. Harthun, Fred H. Rioddard, 1717 Roullin, Red Michael M. Harthun, Fred H. Rioddard, 1717 Roullin, Red Michael M. Harthun, Fred H. Rioddard, 1717 Roullin, Red Michael M. Harthun, Fred H. Rioddard, 1717 Roullin, Red Michael M. Harthun, Fred H. Rioddard, 1717 Roullin, Red Michael M. Harthun, Fred H. Rioddard, 1717 Roullin, Red Michael M. J. Steffer Flussatiek, Raiph Haker, Jack Cardwell, Bennace Warner, Vincent Freno, Bill Layne, Frank Hees, Dick Foy, Trof Berling, Paul Ears, 211 (2) Raiph Haker, 211 (2) Raiph Haker, 212 (2) Raiph Haker, 212 (2) Raiph Haker, 213 (2) Raiph Haker, 214 (2) Raiph Haker, 214 (2) Raiph Haker, 215 (2)

LOCAL NO. 87, DAVENPORT, 10WA members: Maureen S. Maheney, Lucille Schoo, New Members: Maurem E. Ma elen Taraufers Issued: Clayton Barrie, Mesigned: Thomas M. Sheridan.

Meeigned: Thomas M. Sheridan.

LOCAL NO. S. PUEBLO, COLO.

New members: Lee James Waldron, Wert Ellis Roberts,
Verna Leile Frams,
Transfern deposited: Jack Danner, 337: Jerry Lee. 28:
John Barg, Jr., Cost Hang, beli 196; Gergan Westsott, 485.
Reitzned: Nick Brother.
Traweling members: Walter Ram, Frank John, Illehard,
Sarry, all 30: Ray Hanmedl, Bill Hommedl, Ject Hummell,
Jerry Hummell, Russell Hummell, Jerry Hummell, Jerry Hummell, Russell Hummell, No.

Research, 1985.

LOGAL NO. 78, OMAHA, NEB.

New members: Troy L. Fryer, J. F. Elmers, Robert
W. Lasy, Ear Cleverger, Teny Falladino, Christy Sorium,

Jos P. Russo, Charles Canuso, Vincent Vacchio, Kelly Mazzeri, Charles J. Catania, Salvatora Catania, Frank A.

Jos P. Russo, Charles Canuso, Vincent Vacchte, Kelly-Mazzerl, Charles J. Catanis, Salvatore Catanis, Frank A. Grand.

New member from transfer: Francis B. Young, Resigned: James B. Peterson, R. J. Warner.

Droppet: Joseph Field, J. Ross Nichols.

Renthly, Jack B. Peterson, R. J. Warner.

Droppet: Joseph Field, J. Ross Nichols.

Renthly, Jack B. Renthly, Jack B. Renthly, Jack Elkins, Harold Cohen, No. 2; George J. Schaber, Oscar Bellman, Joo Petroselli, Vincest Russo, V. J. Glick, Harry G. Oreen, Jack Rivela, Lie Davis, Earl G. Bergman, Harry Campbell.

Transfers withdrawn: Lyis Davis, Jack Elkins, Gorden Lee Tanner Ray Elkitzind, Harry G. Green, Lou Blanc, Lee Tanner Ray Elkitzind, Harry G. Green, Lou Blanc, Lee Tanner Ray Elkitzind, Harry G. Green, Lou Blanc, Lee Tanner Ray Elkitzind, Harry G. Green, Lou Blanc, Prank Power, Paul Summey, C. R. Touchberry, B. J. Putman, Bill Munday, Floyd Clark, L. Birvan (Jup), Roy Shaw, Orin B. Clark.

Transfers founded from Stevens, Marie Norak, Francis Transfers Issued: Low Stevens, Marie Norak, Francis Johnson, Glibbert Davis, Ports Melton, Ketth Ripler, Lyie Glazer, Harry Prospert, Transfers returned: Francis McQuedin, Don Stevens, Phay Beninato, Marie Novak, E. L. Gamer, Lie B. Harrer, Hay Henderson, Riciard Stransfeu, W. E. Hatter, Victor Peterson, Lieu B. Harry Prospert, Lieu H. Harry Pr

Neteric Bay Henderson, Rietard Stransleu, W. E. Batta, Victor Jestron, Hansel Bahan, Billy Thoman, J. Lyon.

Lyon. Traveling members: Red Blackburn, Kem Wallace, Chas. Dotts, Bud Fink, Harold Shroff, Hal Dellinger, Lyon Hockler, Wilson Flemming, Don Wright, Lyle Samoler, Henry Miller, all 512; George Stewart, 365; Jack Elihas, 10; John Mintenzenberg, Fred Ruice, Arthur Herfurt, Andrew Ferratti, Leo Castaldo, George Erwin, Lee Jenkins, Earl Ragen, Morris Purtell, Howard Smyth, Carman Durse, all 892; Miner Plum, Pat MacNaughton, Duare Harmon, Willia Wilkins, George Selfert, Harold Brahm, A Morello, Bob Hessner, Wayne Sharfenberg, Cay Festmer, 4 63; Ceril Golly, 73; Gene Bynan, 261; Patrick Coleman, 375; Don Kelsey, 23; Bob Boydston, 452; James Y. Stewart, Everett Body, both 167; Leonas Gray, 25; Sandy Slms, 323; Jimmy Engler, 288; Harold Black, Dan Wheeler, both 76; Ermis Painquist, 132; Bill Leeming, 242; Eddo Fowler, 463; Ranie Breech, 135; Flening Reed, 252; Eddo Fowler, 463; Ranie Breech, 135; Flening Reed, 243; Eddo Fowler, 463; Ranie Breech, 135; Flening Reed, 245; Eddo Fowler, 463; Ranie Breech, 135; Flening Reed, 136; Branie, Andrew Fanico, Jack Fascinato, Lon Saxon, 7viii Skalko, Loule Skalko, Harold Kusslus, Eliner Kane, Chas. Spero, Freddis Cohen, all 10; George Shuey, Robert Shuey, Dean Horning, Alfred Daty, Charles Powle, Floyd Foster, Paul Bachman, Loren Helberg, Hill Knoop, Kelth Bartels, all 51; Art Maro, 114; Markee Linn, 203; Harley Horst, 25; Fred Welterby, 73; D. R. Lyon, 8. Luon, Leftoy Charles, J. Levis, M. L. Shocker, Gunner Sorensen, Bay Clark, J. C. Wilson, Marion Jones, Dale Chambers, Bill Wellman, Core Michael, all 61; Sternle Sternberg, Mis-Rose, James Dorsey, Edd Oaner, Bob Adams, Don Dehlefen, Charles Haline, Forest Harrison, Edde Bwobods, James Den Scherkon, Charles Haline, Forest Harrison, Edde Bwobods, James Orea, Edd Oaner, Bob Adams, Don Dehlefen, Charles Haline, Forest Harrison, Edde Bwobods, James Dorse, Edd Oaner, Bob Adams, Don Dehlefen, Charles Haline, Forest Harrison, Edde

price, Donaid D. River, Bob Adams, Don Dehpleisen, Charles Haines, Forrest Harrison, Eddle Swoboda,
James Catherwood, Francis Wooslager, all 510.

New member: Paul Clark.

Resigned: Arthur Hayes.

Tenafers deposited: Joe Sanders, Jack Catheart, Res.
Downing, Hubert Finish, Jack Oliteaple, Bob Ing. Bill
McDowell, Ell Phillips, Frances Sievect, Dean Stevensand, Dale Rioddart, George Wendt, all 19, George Hail,
Sam Brass, Howard J. Carlson, John Guernieri, Joseph
Heede, George Paxton, Charles Rumano, Jahn Saman, Philline McLores Paxton, Charles Rumano, Jahn Sama, Trust Jones,
Arthur Price, Peter, Prasers, Halph Wolverton,
Arthur Price, P. E. Trasers, Halph Halph Wolverton,
Art

New members: Melvin Swarts, Bohert A. Cole, Arthur D. Piessautti, Albert M. Backwell, Walter C. Wickwells, Ross E. MacKinson, Bill Baldridge, Joe McCarthy, Ellis Beceley, James P. Cerreit, Herman E. Edwards, Transfers deoosited Clayton Berrie, 67; Leuis Kraslings, Dayso Mes Bielding, both 678.

Transfers lauged Wm. B. Lee Hary Lee Greek, Robert Barrow, Crells Foster, Inca Hichardson, Coward Truman, A. Garreit Barrard, Ceell C. Huntzinger, March Barrow, Dobbert Barry, Eddis Mitchell, Jew Greek, William C. John Melton, James Phillips, Don Austin (Mooberry), Alfred Clauser, Harry (Tee) Moopner, Victor Esphari, Marcaret Kephari, Melton Boober A. J. Brice, Charles L. Ivelle, Registrond: Lester Herrick, Harry Manners, Seel Transfers Tellurge, Oron Clark

Resigned: Lester Herrick, Liarry Manners, Resigned: Lester Herrick, Liarry Manners, List Gugs Brown, Barry Manner, C. (Skip) Norf. Eddie A. Perlacker, R. G. (Sch) Cilharo, Konnie Gerrest, Russell Williams, George Zbanek, W. C. (Skip) Norf. Eddie A. Perlacker, R. G. (Sch) Cilharo, Konnie Gerrest, Panico, Carroca Reito, Phil Beslay, Preddie Comp. Elmer Kane, Lon Banon, Harrold Kuusius, Jack Sascinato, Louis Beslam, all 10; Frenchy Orafoller, In Don Teege, 361 Ted Bernard, 218: Ted McRos, 16: Last Barchfald, Beslam, 110; Frenchy Orafoller, Lord Burchfald, Brown, 646; Lee Russeh, 180; Barrold Gugs Brown, 646; Lee Russeh, 180; Barrold Gugs, 213; Howard McArdie, 16; Tenam Dower, John Misstanders, Franchister, Arthur Heriurt, Andrew Ferrest Lee Castalok, George Ervin, Lee Jenhobs, Earl Hugsen, Maurice Furtill, Howard Besith, Carsem Mastree, Gana Trailer, Den. Fridding, Arthur Kanner, Hy Rindel, Mack Robblin, Frii

Biterstone & Coal No. 78. Statuts, Wash.

Now members: Laythe Betts, Richard J. Wilson, Jorce Jupin, Gaiverier & Joinson, Dropped; Dick Anthony, Catherine Moore, Jas. Osborne, A. Talbot, Eran W. Thom:Son, Carmell Turci, Q. G. Wallen, Ed. Anderson, Ken Boardfey, Ken Bush, W. K. Cramer, Forrest Hedden, John Hopper, Art Eloth, Robert E. Bistig, W. Woodborry, Laurine Zaruba.

Bistig, W. Woodborry, Laurine Zaruba.

Band, Dick Jurgen Band, Leo H. Newman, 10; Jos. Kelly, 12s. veru Wasse, 7s. Maude O'Hars, 10.

Traveling members: Henry Prince, Joe Balley, Penpy Prince, Bill Perkins, Charles Jones, Marvin Johnson, Hubert Meyers, Marshal Royal, Goorge Orendorff, Parker Berry, James Parter, Lloyd Beese, Luther Graven, Leo Bilts, all 767; Simon Nathan, Imagene Rose, both 802.

LOCAL NO. 77. PHILADELPHIA, PA.

Transfere withdrawn: Eram T. Courson, 605; Patricia Robinson, S. Transfers issued; Robert Burk, Carol (Pagana) Boyle Lucien Callilet, Ed. Clausen, Robert Darby, Beb De-Bimone, Martin Filesher, John Fortis, Kenneth Franche, May Martin Filesher, John Fortis, Kenneth Franche, May Poy, Vincent Geonnotti, Ed. R. Gormery, Michael Gradem, Walter G. Herent Geonnotti, Ed. R. Gorzeltanos, Walter S. Hevone, V. M. F. Hasson, Bernard Brotzlich, Albert Lepore, Challet S. Hasson, Bernard Brotzlich, Albert Lepore, Challet Alexander Mieurel, Farry Strans, Graden G. Robert Levander Mieurel, Harry Strans, Graden G. Robert Levander Mieurel, Harry Strans, Graden G. Robert R. Markert, James Murphy, Nicholas Michel, Meyer (Micker) Orner, Emilio Ratondi, Robert Robinson, Joseph Rocco, Anthony Riccardi, Denia, Sandal, Graden G. Robert, Martin K. Bertzer, Fredrick J. Sch. Eddel Seiger, G. Schluth Hardd Rineer, Arthor Elmer, Paul C. Bhure, Ivan (Tabman) Tashoff, Alert N. Trono, Joseph Romendant Dants Water I. Wyker, Resigned: Richard Cameron, Joseph Komendant Dants Kause, Jan. J. Lanahan, Barry Marks, Edward Mitter.

Min Kasan, Min Kasan, Krased; Joseph C. Behramm.

Transfere issued: P. L. Gus Van Camp, Louis Mucci, Joseph A. Carleso, Jr., Jack Kreischer, George A. Batter, Carl Bilter, Paul Pirense, William Pieri, Wm. Erupkin. Resigned: John A. Murdeck.

LOCAL NO. 78, CLINTON, IOWA New members: Louis Bunest, Fred J. Barto. Besigned: Darrell Cressey, Eugene F. Grove.

LOCAL NO. 81. ANACONDA. MONT.
New members: Bill Dock, V. Hoffms, R. Pastels.
Resigned: Box Framento, Ray Bowston.
Transfers issued: Wayne Davidson, Wilfred Cadwell, Al.
Rosson, Herb Ferkis.

LOCAL NO. 82, BEAVER FALLS, PA.
Withdrawn: L. C. McCaughtry, E. A. Sahil, Beri

Horacoust.

1. Col. Ho. 8. Tulba. OKLA.

1. M. Beenbert J. Rortholosw, John Bran, J. L. Collins, Hansan, C. Zudonra, Jess Kelly, M. 7. Kelso, H. Y. Collins, C. Zudonra, Jess Kelly, M. 7. Kelso, H. Y. Collins, C. Tulbar, C. L. Collins, C. C. Tulbar, C. C. Tulbar, C. C. Tulbar, C. C. Collins, C. C. Tork, 316.

183; Roy D. Young, 325; O. C. York, 316.

184; Roy D. Young, 325; O. C. York, 316.

185; Roy D. Young, 325; O. C. York, 316.

186; Roy D. Young, 325; O. C. York, 316.

187; Roy D. Young, 325; O. C. York, 316.

188; Roy D. Young, 325; O. C. York, 316.

189; Roy D. Young, 325; O. C. York, 316.

180; Roy D. Young, 325; O. C. York, 316.

181; Roy D. Young, 325; O. C. York, 316.

181; Roy D. Young, 325; O. C. York, 316.

182; Roy D. Young, 325; O. C. York, 316.

183; Roy D. Young, 325; O. C. York, 316.

184; William, M. Y. Harry, C. C. York, 316.

185; Roy D. Young, 325; O. C. York, 316.

186; Roy D. Young, 325; O. C. York, 316.

186; Roy D. Young, 325; O. C. York, 316.

187; Roy D. Young, 325; O. C. York, 316.

188; Roy D. Young, 325; O. C. York, 316.

188; Roy D. Young, 325; O. C. York, 316.

189; Roy D. Young, 325; O. C. York, 316.

189; Roy D. Young, 325; O. C. York, 316.

189; Roy D. Young, 325; O. C. York, 316.

189; Roy D. Young, 325; O. C. York, 316.

189; Roy D. Young, 325; O. C. York, 316.

189; Roy D. Young, 325; D. C. York, 316.

189; Roy D. Young, 325; D. C. York, 316.

189; Roy D. Young, 325; D. C. York, 316.

189; Roy D. Young, 325; D. C. York, 316.

189; Roy D. Young, 325; D. C. York, 316.

189; Roy D. Young, 325; D. C. York, 316.

189; Roy D. Young, 325; D. C. York, 316.

189; Roy D. Young, 325; D. C. York, 316.

189; Roy D. Young, 325; D. C. York, 316.

180; Roy D. Young, 325; D. C. York, 316.

180; Roy D. Young, 325; D. C. York, 316.

180; Roy D. Young, 325; D. C. York, 316.

180; Roy D. Young, 325; D. Roy D. Roy D. Young, 326; D. Roy D. Roy D

Now members: Carlos Fuera, Theodors Harman, Lester Watthers, Christ Ehler, Reuben Mahalia. Transfers issued: Frank Parisi.
Transfers deposited: Eddis All St. Ted Preshina, Ruer Barieg, Gentric, Williams, Labort, Margard, Transfers, Rugers Pairan, all St. Ted Preshina, Ruer Parisis, Rugers Pairan, all St. Ted Preshina, Ruger Parisis, all St. Ted Preshina, Ruger Pairan, all St. Wen. Davison, Estimater, Chickens, and Rugers, Eagues Pairan, all St.

LOCAL NO. 102, BLOOMINGTON, ILL. Transfer withdrawn: Monto Greenen. Transfer Issued: Lyle Todd.

LOCAL NO. 100, COLUMBUS, SHIO

Ed. Trippell, beth I; Fred Slak, 683; Jack Curby, 183; J. Wilkes, 389; A. Bues, 163; F. Sebenk, L. Ward, Y. Mianosi, W. Bresse, N. Yeagley, C. Dupere, D. Lom-bard, J. Feitis, F. Spatth, J. Botkin, all 376.

LOCAL NO. 105. SPOKANE, WASH.

Nor member: Walt Enger.
Beturness active list: Ray Lowell.
Essacd: James Buchanan, Harry Cowley, Frances Perry.
Trinsters insued: Carl Braumofort, Letter Bandall,
Roberta Mollitt, Gine Whitesel, Walter Olsen, Ben BrenzTransfer sancelled: Gine Hopkins, 47; Ed. Smallidge,
233; D. Ebersbych, 6.
Transfer deposited: Earland Kruus, 422,
Transfer withdrawn: Holly Gaynan, 136.
Exempt: Norton Jeaning.

Exempt: Norton Jennings.

LOGAL No. 100. DUNKIRK, N. Y.

Resigned Spatius Privateer, Robert H. Whitford, Ralph
Herrich, Lowell Weise, Angels George, Jack Mastman,
Jemes Vacanti, Earl Dascomb.
Transfers decosited: samuel Alberton. Norman Weinraub, Jay Schwartz, William Peck, Robert Galuska,
Theodore Hooker, William Cess, Peter Gersen, Herenat
Englert, Vincent Basegon, Machaboti, Arthur Dedrich,
Romald Dye, Edward Rich, William Houser, Chester Pardee, Ted Dunne, Roy Bruno, Charles Kiefer, Bart Caldarell, Lyla Dedrich, Charles V. Decker.

LOCAL NO. 114, SIGUX FALLS, S. D. New member: Richard Herrig. Resigned: Docald A. Lentz.

LOCAL NO. 118, WARREN, OHIO
New member: Edward F. Bhodes.
Traveling members: Wirk Mackey, Owen Rincold, Rayword Higgins, Fee Settler, eds Warnock, Jess Cartword, Martin, Barrier, Barrier, Homes Bloom,
Warren Rulins, Haymoni White.

LOCAL NO. 118. QUEBEC, QUE., CANADA Transfers deposited: A. Quirouette, A. Levesque, C. Morel, Ly. Fleming, G. Cowan, M. Little, all 186; George M. Palmer, 119.

merz, Alv.

LOCAL NO. 120, SCRANTON, PA.

member: Albert Gureritz.
asfers issued: Melph W. Stephens, Eugene Ryder

LOCAL NO. 123, RICHMOND, VA.

LOCAL MO. 123, RICHMOND, VA.

New members: Fred Abrams, Oracle Holts, Jelly Leftwich.

Transfers deposited and withdrawn: Jas. Fettis, Philipelforton, Jas. H. Wharton, George W. O'Brien, Williard Crouthams, Walter Lewis, W. E. Hubbeth Michael Grades, Fring Levin, Lewis, W. E. Hubbeth Michael Grades, Fring Levin, Lewis, W. E. Hubbeth Michael Grades, Jering Levin, Levin, Levin, W. E. Hubbeth Michael Grades, Levin, Levin,

Transfers deposited: Stan Jacobson, Gerden Herderich, Harold Ehrmanne, Sammy Armato, Gens schreeder, Bari Trieschmann, Walter Rose, Vern Birtwell, Cappy Levis, Raymond Drewell, Cy Blumberg, Bernstein George McHenbers withdrawn: Leo Courtemanche, George McDonald, Sammy Armato, Gens Schreeder, Bari Trieschmann, Walter Rose, Vern Birtwell, Cappy Lewis, Raymond Drewell, Cy Blumberg,

LOCAL HO. 143, WORGESTER, MASS.

New member: Thomas Tyburowski, Jr.

Transfers Issued: George B. Robinson, Thomas M. Den
n. Lawrence W. Kredrick.

Iln. Lewrence W. Kendrick.

LOCAL NO. 147, DALLAS, TEXAS

New members: J. Bert Dodzen, Oscar Bay,
Trensfers issued: Layen, Bellin, W. A. (Andr.)
Trensfers issued: Layen, Bellin, W. A. (Andr.)
Trensfers issued: Layen, Bellin, W. A. (Andr.)
Trensfers issued: Encest Bellin, W. A. (Andr.)
Encest Baler, L. A. Goodwin, Theo. F. Ezeil, W. M. Kirkham, Jark C. Dungan, George T. Sebastian, L. C.
Redisned: John R. Roberts, Jr., W. E. Jarnagan,
Trarellon members: Don Baster, Arthur P. Coogan, John
Egan, Nirk Fatsol, I. M. Coben, Harvid Blargardt, Don
F. Morris, Edear Sarason, Bob Alderson, Edwin Schurr,
Russell Moss, Hevent Workman, Lyman II. Vank, El 1681,
Meric Blooms, Mered Workman, Johns II. Vank, El 1681,
Meric Blooms, Williams, 1681; Flord McColn, T3; James
Hrooks, 431; Harry Penny, 1881; Robert Simpson, 285;
Nick Espesits, 537; Garwood Van, Vernon Greenlaw,
Farry Lojewski, Irvins Kylichmar, Arthur S. Bernard,
Frank M. Woolsy, H. Ray Lavers, Jas. E. Secton, Milton
Spear, Albert Lewby, Lelley dissonan, James De Stefano,
Kay L. Hutcon, all 47; Dick Mills, Harry Rurst, Chas.
Il Wools, all 368; Archie E. Grobb, 84; Carl H. Nyled,
Ilit Walter Pilache, Joseph Swiste, Bernard Kooler, Walter
Skizptes, all 218; Paul M. Foods, Scholem Pends, Bill
Blird, all 448.

LOOAL NO. 14s, ATLANTA. GA.

New members: Tommy Roum. Faul D. Steed, E. B.
Ramser, Henry A. Lewis, Harry Pertins, D. Aden Carver,
John E. Hadeall.
Transfers issued: Louis McGarity, Kirk De Vore, Mrs.
Frank Turner. Fowler Hays.
Transfer deposited: Charies Innett, 254.
Resigned: Two. Stendards Transett, 254.
Resigned: Two. Stendards Transett, 254.
Resigned: Resigned: Charies Innett, 254.
Resigned: Resigned: Charies Company, 15 May 18 May 18

tooak No. 100, 75 RONTO, ONT., GANADA ransfers deposited: Pauline Levin, 186; J. W. Ander-232; Joseph Ordiod, 465; Ylla Gubble, 1832; W. Roy cerville. Jack Stoot, Sam Levy, Nils Dickson, R. On Rajba Frank, Gore Sentarelli, Gorge Faris, Rud Trinifer ton, 23 deeph Oriold, 420; Son, 233; Jeeph Oriold, 420; Some Levy, Nils Dickson, 50m September 118; Jeeph Frank, Guer Stellarelli, George Paris, Bud Leil, 41, 223.

Leil, 41, 223.

Leil, 41, 224.

Leil, 41, 225.

R. Paimer, J. B. Barabit.

Eracci M. Angelo, H. E. H. Bath (Chie Hogers), Oled Brandes, Harvid Brown, Jaz. Brown, Robert Cawton (trombono), Erneet W. Chark, Brase W. Clark, F. Oormete, D. Dublonie, Charles Egles, C. W. Footer, Earl Claim, C. Gerry, A. Charles Egles, C. W. Footer, Earl Claim, P. Gerry, C. Carles, B. McMastor, F. Milston, D. W. Fysires, Kon Badbarn, E. Bubono, Glenn D. Schwedige, Barold, Numboo, A. B. Bugdon, Wim A. Warms, B. G. White, A. Yelmes, Jermes Jermes, Jermson, L. G. White, A. Yelmes, Jermes Jermes, Jermson, L. G. White, A. Yelmes, Jermes Jermson, Jerm

LOCAL NO. 181, ELIZABETH, N. 2.

New members: James La Barr, Al. Fielber, Jeroma Keasler, Bana Amouratt, Walter-Fusion, Sai Cicetto, Phil Goldinki, George Valentino, George Benham, Joseph Herrica, August Globelbows, Francis Berns, Herry Exrisis, Arthur Augustino, Fred Searly, Berns, Herry Exrisis, Arthur Augustino, Fred Searly, Transfers: Huthins Hieder, Transfers: Huthins Hieder, Transfers: Furnisher Searly, Brown Fishel, George-Valentina, John Transfers: returned: Bens Fishel, George-Valentina, Herman Lefchter, Jack Balk, Robert Babonshire, Transfers Jessed; Balk, Robert Babonshire, Transfers Jessed; Barry Bappe, Chartes Bire, Pred Beckman, Buddy Fisher.

New members: Lee Baher, Merton Bestes, Tom Chestaut, Jack Combo, Robert Danneal, Clifford Cutha, Edmond Hodges, Lud Hogan, Clayton Bott Michael Meile, Clarence McDensid, Wm. McDonald, George Neuman, H. J. Ohler, James Orlando, Frank Wilkinson.

Realgned: Bigerd Austinson, Ted Amsterdam. Den Mable, Austin Hanna.

Dropoed: Bacer Bangtume, Hugh Bers, Robert Burrows, Hatch Narvara, Nell Alexander, Jack Hersel, Wilkinson, Ted Company, Control Martin, Mart

Phil Hubett, Barba Robies, A. J. Cole. R. Peribner, Tom Coleman, Wm. Lauphilit, Barold Madrigain, W. McDonald.

LOCAL MO. 184, COLORADO SPRINGS, COLO.

New members: Frederick Funk, John Paul Jones.

Resigned: Gordon Hungerford, Bobert Marsteller, Frenk T. Biosum, Weldon G. Wilber.

Transfer saued: Norman Bestill, Leonard Poladsky.

Transfer returned: Gordon Hungerford.

Transfer returned: Gordon Hungerford.

Transfer returned: Gordon Hungerford.

Jacobs, John Melton, Eddle Mitchell, Marri Recres, Robert Starr, Edward Truman, all 175; F. H. Betton, Matt Betton, Max Cables, Clayton Charlier, Devim De Voe. Allen Heskett, Norris McGar, Lee Nydegrer, Eddle Sullium, all 198; Raymond Stotler, 291; Josef Delford, 306.

Traveling membera: Denny Cohen, Jack Fascinato, Elimer Kanluk, Harold Eustus, Mort Levy, Louis Panico, Lon Saxon, Felix Scalmo, Louis Scalmo, all 10; Dixon Benater, Charles Dishungt, Tony Terrato, Tom Gordore, Charles Dishungt, Tony Terrato, Tom Gordored Trahan, all 20; Tel Tieman, 34; Vern Frame, Clyde B. Gloystein, Clyde C. Haines, Mark J. McDonnell, Ted Pagocch, Joseph A. Pachek, Wert Boberts, Clarent Welch, all 18; Il. Dena Brown, 75; Bob Hanna, S7; Dean R. Brooks, Jimmy Brown, Clyde Bysom, Edward Clark, Ted Conjer, Arthur Harris, Bill Bungsker, F. E. Ribas, Ray Wagner, Warren Wilson, all 312; George William Humsel, Gerald K. Hummel, John E. Hummel, Marker, P. E. Ribas, Ray Wagner, Warren Wilson, all 313; George William Humsel, Gerald K. Hummel, John E. Hummel, Marker, P. E. Ribas, Ray Wagner, Warren Wilson, all 313; George William Humsel, Gerald K. Hummel, John E. Hummel, Marker, P. E. Ribas, Ray Wagner, Warren Wilson, all 313; George William Hummel, Gerald K. Hummel, John E. Hummel, Marker, P. E. Ribas, Ray Wagner, Warren Wilson, all 314; Roser William Hummel, Gerald K. Hummel, John E. Hummel, Marker, P. E. Ribas, Ray Wagner, Warren Wilson, all 315; George William Hummel, Gerald K. Hummel, John E. Hummel, Marker, P. E. Ribas, Ray Wagner, Warren Wilson, all 315; George William Hummel, Gerald K. Humm

LOCAL NO. 181. WARNINGTON, D. C.

Traveling members: Gene B. Krupa, Ramon Blondi, George Stravo, Milton W. Baskin, all 802; Don McNullen, Tody Taylor both 181; Morace Rollins, 187; Dave Bebuiss, 308; T. Somoulin, 47; Thomas Di Carlo, 133; Robert Rayder, 1; Dalton Bizzotto, 306; Mika L. Simpson, Brura Squilers, Heil Derwin, all 10; Dudley Wilkinson, Abe Lymon, Eonese London Keyre, James B. Wellers, Albert Paker, Tomany Slace, Marty Goldstein, Arthura, Chem. Received Control of the C

LOOA, NO. 171, SPRINSPIELD, MASS.

New members: Walter Fronz, John F. Bajek, Marior Travitic, Roy F. Smith.

Travitic, Roy F. Smith.

Transfer onember: Transe H. Donita, 103.

Transfer onember: Arbure Arter, Mariet, Alden Woodworth

Charles Eatcliffe, Eugene Harnes, Julio Pascueci.

Charles Matches, Suggest Sarries, June Pascocci.

New members: T. Winston Kesting, Heary L. Montpas, C. Leonard Parker, Herbert Whittomb, Frask T. Cleary, John Angell, Benjamin Fields, Maiotins W. Howall, John S. Richardson, Harold W. Bourgoine, Transfer tssued: H. Carney Taylor, Transfer deposited: Bay H. Dumas, 173,

Transfer deposited: Bay II. Dumas, 173.

LOCAL NO. 174, NEW ORLEANS, LA.

New Bessbers: George J. Perenteh, Louis F. Volkman (Johnny Grant), Threodor Rehindler, Transfers deposited: Jack Normand, Viola Tascott Alton Harnette, Sessa Les Hellerman, Emily Marie Stapp, Threosa Riactiourn, Dolores McHenry, Edwine Lassiter, Orlondon, 1988, Land Stapp, Threosa Riactiourn, Dolores McHenry, Edwine Lassiter, Mose, Henrid Stargardi, Heward Workman, Den F. Horris, John Bassan, Edwin Scherr, Arthur F. Coessa, Nick Patcol, J. M. Cohen (Boward King), Edgar Sarabon, Lyuan H. Vunk, Carl O. Keely, Jaa. J. Garrigan, Kenneth A. Butler, Robert Peterson, Don Barlin, Carly Nolle, C. C. Bamer, Lowell Round, Coon Lyna Bumphreys, Claston Wales, John Bchounty, Joel Johnson, Joe. Barris, Bill Cary, Woodrow Morgan, J. E. Wadlington, Transfers withdrawn, E. C. Clark, Arthur D. Gibbons, Harold A. Lansberry (Lee), Wilbur Barfon, Truman Beardman, American Markette, Markette,

LOCAL NO. 177, MORRISTOWN, N. J. Change in officers: Howard Lillie, trustee. New members: Sames J. Comickey, Jr., Ernest Cham-pion, William Keef, Jr., Trunsfer deposited; Charles Hickman, 339.

Transfer deposited: Charles Hickman, 199.

Line Merobers: Cedrie Spring, James Burdett, C. R. Shrycoth, Hugh Doyle, Charles Chempene, Arthur Froster, Charles Transfers deposited: Howard McCreery, Earle Bornes, That Wood Stermed, Jacquim Fanat, Molven Riggs, all 10; Fayarn Wright, 168.

Learnes, That Howard Howard Henrick, Marie Bonoldo, Hay Bornes, M. Witch, Hoort Blennicki, Marie Bonoldo, Hay Bornes, M. Witch, Howard Blennicki, Marie Bonoldo, Hors Lombard, Drouped: Bruce Bott, Orvillo Reardsley, Lleyd Pett, Robert Howat, Russell J. Indayen, Princese Messal.

LOCAL NO. 188, BELOIT, WASH. Transfer Issued: Stanley Carline. Withdrawn: Harry Robb. Transfer member: Omer Helser.

New members: James E. Browne, Frank Harold Bairb. Clifford live, True Drez, Rajhe Resider, Transfers deposited: Emmett Bellivan, George Daries, Geo Raifen, Bay Morales, Gales: Ebit. s.l. Deulinseis, liud Trainers of the Morales, Gales Edit, Al. Dellimers, Hud Olava, Tronofers, Issued: Eric Alemed, Frank Marks, Herry Penny, Ed. Simessen, Faul Vicari, Gleon Herser, John Strange, Wes. Tuttle, James Whetmerk.

LOCAL NO. III. WAUKERHA, WIE.

New members: Carl Bergman, Bay Holts, Barb Helts,
they Silling, Baroli Selesson, Frant Sensitin, Zerith Laupur,
Victor II. Vici, George Edstwig,
Berlipweit Myrne Britishnan, Vicin Barotdo, E. W. Byrnd,
Barotd Brynd.
Transfers deposited: Lee O'Farrell, J. E. Blishen, Jack
Ring, E. J. Draditz, all 16.
Transfers insued: Earry Weber, Milt Weber, Pall Picti,
Transfers insued: Earry Weber, Milt Weber, Pall Picti,
Design, North Krahlen.

Delow, Norm Kranich.

LOCAL NO. 198. CHAMPAIGN, ILL.

New numbers: Am Previne.

Trainfers depocitied: Deboran ward, Eddie Burnett, Des Walker, all 3: George A. Roady, 19.

Trainfers depocitied: Deboran ward, Eddie Burnett, Des Walker, all 3: George A. Roady, 10.

Trainfers lumed: Wayne Cley, Killton Breckman, Elsosidadi, Orel Ribbard, W. E. Bildmere, Andy Hansen, Walter Wonger, Averon Elsonatelin, Norman Elsosatelin, Robert Orecruedt, K. L. Wilson, Arneld Sucher man, Frank Deveron, Prevince of the Company of th

Donaldson, Ferdy Loebach, Wallace Black, Harold Ten-haeff, Neil Conklin, Joe Sibigtroth, Fred Vopatsk, Sobert Toburen.

LOCAL NO. 201, LA CROSSE, WIE. embers: William Dibbs, Mrs. Hilds New, Elmer 

New members: William Debe, Mrs. Hilds New, Emer L. Hanson.
Transfers withdrawn: Ernest Pratt Vernon Van Lone, Emil Puntello, Esiph Casionas, Remo Fillippi, Mile Neff, Harian Hartman, Virginia Lea Mancar, Jeck Kertas, Bob Hoffard, Earl Hauseman 19 Junes.
Traveling members: L. M. Hartman, Geo. Timm, Justin Perkins, Barry Sheridan, Ernest Shepiseri, Lynn Allison, Ted Comway, Roland Bryan, all 334; Jack Kurtzs, Jack Hartman, 632; Milo Neff. 183; George Reed, 81; Charles Kles, 482; Virginia Lee Mancar, 522; Reno Fillippi, Emil Puntello, Ernest Pratt, Raiph Castanso, Vernon Van Lone, all 39; Frank Cloutter, Elmer Anderson, Wesley Ridd, Victor Bell, Carl Anderson, Byron Davenport, Williard Rundquist, Wm. A. Londgren, all 39; Max Byan B. M. Rundquist, Wm. A. Londgren, all 39; Max Byan B. M. Rundquist, Wm. A. Londgren, all 39; Max Byan B. M. Rundquist, Wm. A. Londgren, all 39; Max Byan B. M. Restalk, Henry De Roy Geomebers, Rill Meyers, Jos Restalk, Henry De Roy Brown, 185; Den H. Denson, 186; Den H. Johnson, 186; Lea H. Johnson, 187; St. Clair Dison, 380; J. B. Mitchell, 107; Earl White, 137; Thomas Taddonia, 120; Donaid Croby, 137; Eagren Bohins, 94; Joe Guant, Art. Recho, Albhones Rivas, Addie Wargo, James McClowan, Elisweth Eviz, Donaid Heibler, Lloyd Engel, Richard Neith, 2018.

Buthm, all 8.

Rejoined: Kenneth Grahti.
Full member: John VanAusdala.
Transfers des outsets John Martino, Frank Provensala.
Ridney Lee Liposky. Anthony J. Prosapio, Kenneth Kyte,
Raivatore Lopez, F. M. Ziegler, James Bernolds, Fred
Huttman, Bernie Campbell, Arthur Comprat, Wm. Groom.
DeWitt LaRoue, George Barner, Charles A. Jarocz.
Transfers withdrawn: Clerche J. Stone, Weiter Pat.
Transfers withdrawn: Clerche J. Stone, Weiter Pat.
Transfers issued: Anthony Armout, Bertrand Ewer, John
Kouch, Lee Chrustowalt, Robert Hushabaum.
Transfers returned: Lelkoy Snyder, Il. Owen Estas, Jack
Hendriz, Arnold Gold.
Resigned: Mertill L. Foland.
Erased: Levene Bayer, Albert Bennie, Clarence Cherock,
Donald W. Davis, Charles E. Gregory, Idward Shapiro.

LOCAL NO. 212, ELY, NEV. Transfer deposited: Dee Lores Jackson, 470.

LOCAL NO. 228, NORTHAMPTON, MASS.

New members: Edmund Schott, Ernest Drozdol, Chester
west, Hernard Guiob, Charles Suicelle, Clyde Pattrell,
ephen Itarion,
itesigned: Guy Cerrutti, Robert Nobla.

New members: George W. Dort, Destine M. Wesse, Nate Dyer, W. J. Toppi, Elmer Running. Sylvester in. Johnston, Sterling Williver, Churk Peterson.

LOCAL MO. 244, GLASGOW, MONT.

(Ifficers for 1938: President, William Hamilton; vicepresident, Arvil Nian; scretary and tresauter, Ted Miszwell; sergeant-at-arms, Jack McDonald; board of directors.
Frank McGlonia, Kenneth Weist, Edward Blatechture.
New members: Hob Mitchell, Leonard Bail, Wilbur
Janison, Wilbur Monroe, Jack Brodenson, Edward Burtton, Sobert Gaspar, Mrs. Marvil Torkelson, Richard
Wunderlick, Mrs. Erangeline Casper, Lowell Coatin, L. E.
Eastwood, C. E. Garick, Kermit Eckley, Wilbus Crawford,
Recignod. Edor Electrer.

New members: Philip Lozito, Elvis Penque, Sam Ru-bins, Ken Steele, Harry blandel, Frank Rizso, Jus-bins, Ken Steele, Harry blandel, Frank Rizso, Justine, Erick, Kass Donato, Mario Panieucel, Tony Malone, William M. Ayes, landy Hecker, Stanley Zdragenski, Paul Shipok, Rene De Lethanseer, John Mozalis, Walter Lawcone, Charles Meyer, Albert Hesse, Oulri, Albert Palno, Masse, Gaetan Freez, Charles Guiri, Albert Palno,

LOCAL NO. 249, IRON MOUNTAIN, MICH.

New members: Edyth Hess, Jewei Lee, Doris Lane, Anna
ndeil, Melby Ruth Tinner, Keith Walter Case, Debert
sith, William Chas. Miller, Arther John Odonnell,
ward Earl Sowers, Barton Dyrd, Vern Straft, Glen
own.

Rentit, William Chas. Miller, Artiner Foun Conserved.

Edward Earl Sowers, Barton Byrd, Vern Strait, Glen Brown.

Transfers deposited: Wm. Chas. Miller, Ed. Earl Bowers, Birton Byrd, Vern Strait, Glen Brown.

Transfers Issued: Maurice Roberts, Jenney Overmeyers,
Warney Eshni, Vina Runi, Mickey Steinies, Raymond
Amicangle, Paul Amicangleo, Dominic Ulausanits.

Transfers deposited: Leo Lazaro, Ed. Bianchard, 200; art Lealie, 633; Billy Gatti, Ben Kaufman, Wallace beams, 803.

Transfers withdrawn: Kirk Devore, 148; Robert Lightun, 417; Roy Lee Forber, 148; John Gabriel, 115; Paul ohnaton, 619; Albert Tvoll, Homer Tanner, Paul Tanner, 11 211.

Deum, 417; Roy Lee Forces, 140.

Johnshan. 619; Albert Teoli, Homit Tanner, Paul Tanner,

Johnshan. 619; Albert Teoli, Homit Tanner,

Johnshan. 619; Albert Teoli, Homit Tanner,

Traweling members George Ball, Jack Shikkret, Michael

Teonis, George Parton, Walter Waz, Full Bilverman, John

Sarno, Bloward Calson, Charles Romano, John Guarmelt,

Bernhill Henry Alben, Albert Jensen,

Bernhill Henry Alben, Jr., 6713 Johnson, Wilber De

Parls, George Washington, Rupert Cole, J. C. Higgen
Johnson, Albert Nichols, Cissies Stringer, Lee Blist,

Bernhill Henry Albert, Paul Barbertin, George Foster, Louis

Blandel, all 802.

Remain Medican, Paul Barberin, George Peater, Louis Bayadi, all 805.

LOGAL HS. 287, NASHVILLE, TEMP.

Traveling members: George Ball, Sam Bass, Phil Silverman, Walter Was, Louis Shrook, Jack Shildhert, John Guaniert, Charles Romano, George Paston, Howard Carlaco, John Sarno, Joe Herde, Mike Tinnis, Willie Bryant, Charles Frasier, Claude Green, Carl Frye, Prince Robinson, Amedid Adams, Mantie Johnson, Norman Frank, Ellington White, Wallace Josse, Ell Robinson, James Arbry, Gene Prince, Raynold Jones, George Matthews, Paul Webster, Sil 62, Bernis Cellins, 806; Richard Arbry, Gene Prince, Raynold Jones, George Matthews, Paul Webster, Sil 62, Bernis Cellins, 806; Richard Louis, Thomas Carrano, both Book, Cellins, 806; Richard Michael Roberts, 1808; Richard Carlano, 1809; Richard Law, 1809; Rich Research, 1809; Rich Beckher, 5.

Transfers Issued: Wm. Teninty, Martha Gwaltaey, Ray Breetck, Pleton Breesie, Alma Ettell.

Transfers deposited: Prospero Mirasia, Rernic Collins, Jack Kulp, Rajoh Conney, John D. Blasio, Lawrence Shields, Thomas Carrano.

Transfers withdrawn, Bernic Collins, Jack Kulp, Rajoh Conney, John D. Blasio, Lawrence Shields, Thomas Carrano.

LOGAL NO. 261, BAKERSFIELD, CALIF.
Now members: Tex Cole, Paul Pease, Lloyd Wren.
Transfers deposited: Martin Hurd, 767; Kenneth Perklus.
ob Tyrcell, Howard Dorris, all 210.
Transfers withdrawn: Howard Dorris, 210; Calvin Transfers withdrawn: Moward and th, 767,
Transfers Issued: Cliff Cone, Emery Moore

New members: Liefd W. Leffage, Elsie M. Leffage, Richard Cavender, O'Neill Clark, Helen Everett, Dropped: Ray Gluon H. Laney, E. G. Barton, Transfers deposited: John H. Laney, E. G. Barton, R. F. Etershesler, ell. O. Transfer withdrawn: Juhn H. Laney, 19.

New members Patricia Briles, Alistair Isaact, Wes. Autr., Martin C. Anderson. Transfers received: Jack Martin, Fhill Pord, Frank Survessor, George Smith, Bag (2811on, Dick Lotter, Don

New Besbere: Elchard Hoffer, Robert A. Kreider, Charles Wassen, Charles C. Hollinger, William B. Hornbewer, George Recent A. Areider, Charles Wassen, Charles C. Hollinger, William B. Hornbewer, George & Evragia, Alfred N. Editer, Herman B. Reedy, Berrett Weitze, Mahben A. Fry. Renigend: Olsa MacNesi.
Traveling members: Charles Boulancer, 862; Jack Greson, Jee Mack, Don Reed, Leonard Cleary, all 311, Augustin Entities, Mills Daric, Al. Teoroe, all 77; Robert Derivan, Jee Mack, Don Reed, Leonard Cleary, Park W. Lowert Marchine, Mills Derivan, Jee Mahaberiles, Mills March Company, 1987, 198

Raymond Hartman, 209; Ace Harris, Freddie Greer, Willie Gaddy, Cornelius Ring, Al. Lussa, Charles Vige. Jos Murphy, Robert Smith, Solomon Alberght, Nathanied Allen, Joe Barris, Jesse Brown, all 38; Julius Watson, Resigned; Dorothy Landis.

New members: Airin Hedtke, Orland Busfill, Clarence Ross, Maurice Bentz, Larry Frailing, Jerome Daly, Leon-ard Pockst, Cyril Downhain, Glenn Eisth, Verness Van Boxtel, Edward Hull.

s, Advard Hall.

LOCAL NO. 301, PEKIN, ILL.

w incuber: Walter E. Maros.
igned: Wos. Robinson.
igned: Wos. Robinson.
Doso, Thomas Maloney, all 26.

Doso, Thomas Maloney, all 26.

LOCAL NO. 324, GLOUGESTER, MASS. Tera deposited: Ellis A. Sweet, Harry Swe

New members: Robert S. Lewis, John R. Kinnie, Vie de Nunzie, Biegfried Behabeau, Zebe Mann. Wilbur (Webb) Clover, Manuel M. Olivas. Transfers deposited: Harry Lewis, Frank Mosser, Bill Gee, Lorn Ludlow, Wayne Harden, Harry Boggs. Don Crawford, Dick Anni. Biewart Birange, Harold Pruden, Bob Kimpson.

Crawford, Dick Arant, Stewart Strange, Harold Pruden, Bob Simpoya.

Transfers issued: Carl Aserzion, Leo Bernoff, Itsy Marris, Edwin H. Hawley, Jon. H. Cotrofe, Allen Denner, Jean Downs, Jack Ramsey, Bennie Basbo.

Transfers withdrawn: Leon Mojita, Lew Derling, Barry Sweeney, Eddie Illengo, Jas. L. Reppy, Don Swander, Ralph Griste, Werner J. Engle, Wem. Oelas, Lloyd Curtis, B. Robert Stafford, Charles Jackson.

Resigned: Kenneth Creel, James Catheart, Robert Young, Paul Anderson.

M. J. Nois, Wirginia Payton, Derothy Eoseborough, Marjorie Williams, Fred Wright.

LOGAL NO. 330, MACOMB, ILL.

Traveling members: Johnny Herold, Roy Rapp, Charliso Graber, Elili Brown, Bob Sheridos, Don Berstell, Russ Piec, Red Green, all 265; Dick Saunders, Bob Erman, both 446.

Transfers withdrawn: Lelloy Berry, 100; Wilfred Wright, 25.

New members: Durothy Livengood, Georges Edw. Henry, Transfers deposited: Georges Edw. Henry, Bernard

Ioan.
Transfer withdrawn: Joe Thomas.
Reilgned: William Crosley, Van McEwen, W. T. Hall,
Illy Kennon, Gerald Bryant, Cilford Wooten. Bewely
ustare, Mrs. Marjorie T. Hard, Allen lagram, N. L.
toobs, Woody Pittuant.

New nembers: A. LeRoy Meyerhoffer, John McNicholas, Transfers deposited: Jack Church, 616; Gene Barnholt, Eddie Daris, both 6. Transfers usized: Howard Morrison.

LOCAL NO. 344, NORRISTOWN, PA.
Transfers deposited: Sylvan Herman, Marie L. Preteri,
Jules Blemest, Robert M. Holm, Wilmer Brown, Charles
Ischinger, John Jos. Grady, all 77; J. Sincialz Boss,
Oliver E. Recet, both 336; Walter Darrach, Jack B.
Btambauch, Robert E. Qualty, Thomas A. DiCola, John
Segro, Rayamod Cook, all 294.

LOCAL NO. 345, EAU CLAIRE, WIS.

New members: Raiph E. Lambert, Edward C. Lassek,
Remeth S. Olson, Wis. C. Ritzlinger.
Resigned: Fellz Robertse, Woodrow Pace, Pouri Johnson.

LOCAL NO. 352, FRANKFORT, IND. ed: J. B. Landry, Jr.

Resigned: J. B. Landry, Jr.

LOCAL NO. 368. RENO. NEV.

New members: H. M. Brant, Don Valentino, John Alfred Balmain, Ira L. Rye, J. P. Cavion, C. M. Dawson. Transfers deposited: Patrick O'Casey, 387; Fred Williams, S; George M. Perrin, 16.

Transfers returned. Grant Nichols, Lester Denten.

Traveling members: Buddy Rodgets, Ben Feman, Jack Henderson. Berman Siachchield, George Masy, John Nicelini, Joe Mooney, Robert Domenick, Anthony Pedertel, all 802; River Beneric, 368; Toomay Ric, 78; Robert Thorne, 500; Edward Cornelius, 145; Russoll Islace, B.

LOCAL NO. 371, REXBURG. IDANO
New members: Lelkoy Frestgard, Frank Kelley, Glen
Abbeglin, Evan Chievra,
Dropped: H. E. Lesroot, Wallson Montagne, Wayne
Chievre, Donald Owens.

Chivers, Donald Owens.

LOCAL NO. 377, ASHEVILLE, N. C.
New member: Henry Creaman.
Transfers deposited: Rinard Stimmell, 655; Joseph
Graham, 487.
Transfer withdrawn; Al. Bilgh, 437.
Dropped: Earl Buntley.
Traveling members: Paul Whitemse, Boy Hargy, Erving
Brodsky, Rollo Laylan, Tom Bitchley, Mike Pinastore, Art
Hyerson, A triMiler, Al. Galidotor, Frank Galidotor, Sai
Francella, Art Drellinger, George Ford, Jack Cressy,
Walter Hagner, Vince Canoos, Dan Moose, Burry Goldfield, Charler Fragardin, Jack Tangarden, Joe Guitere,
Langal Muther, Joe Googal, Mortis Ander, Al. Duffey,
Large Stubble, all 802.

arty Struble, all 302.

LOCAL HO. 171, EASTON, PA.

New members; Joseph Rosetti, Kenneth Clayson, Allen
sechi, Henry ff, Eichlin.

Transfer droorlied: Leo Ceechi.
Transfer returned: Edbart Vaue, Robert Williams.

LOCAL NO. 306, GREELEY, COLO.
New member: Bob Beemer.
Transfer: Issued: Bert Hagquist, Virginia Blake

LOCAL NO. 387. GRAND COULEE, WASH. Transfer member: Jack Williams.
Traveling member: Ed. Smallridge, 253; Frank Butler,
Myron Lewis, R. Eldore, Earl McCarthy, Herb State,
Edward State, Fran Pearson, all 165.

Edward State, Fran Pearsen, all 185.

LOCAL NO. 405. BONTHALL QUE., CANADA
New members: Arme Benson, Miss A. Boulay, James
Briegel, Miss Jeanne Dufresne, Parthemats, Lespoid Larin,
Brileys Marson, Miss Mins Weinstein,
Resigned: Clifford Edwards, Herold Paul.
Transfers Issued: Gordon Goldhawk. Ban Chashelson,
Ed. Greene, W. F. Redman.
Traveling members: Early Jean Story, Mileto Yanet,
Statillag D. Balland, Vernon Rrown, Hud Freeman Gordon Griffin, Harry Finckisson, Teddy Wilson, Lionel
Hampton, Dave Tough, all 802; Dave Matthews, Earry
James, both 147.

LOCAL MO. 467. MOBILE, ALA.

Traveling members: Clatence B. Store, Maurice Downing, Herbert Dickinson, Marris Winstend, Tony Vanturiol, A. B. Green, Willie Leon, Albert Oals.

LOCAL NO. 422, BEAVER, DAM, WIS. New members: George Freeman, Merlin Rieman Resigned: Hilbert Sell.

LOCAL NO. 424, RICHMOND, CALIF. member: Howard Sauers.
ed: Orin Peck, Jack Dudley, George Dimeped: Larry Strwart, Norman Howamon,

LOCAL NO. 436, LANSFORD, PA.

LOCAL NO. 448, HANNIBAL, Mo. mbers: Jack Smith, Jas. F. Hickers

LOCAL NO. 485. Harmon Markers, Robert L. Hickerson, Robert L. Hickerson and Marker Report Report. Transfer issuessberg: Richard Fox, Alesson Fox, Junes Travilla. C. Filipairick Perry Ambers, Birester Hickerson, Gerald Valentine, Preferich Hookins, all 637; Fabran, Gerald Valentine, Preferich Hookins, all 637; Fabran, Gerald Valentine, Courter, Williams, Coffice. Waller, John Houghton, Courter, Williams, Coffice. Waller, George Robinson, John Hamilton, James Powell, Isre, George Robinson, John Hamilton, James Powell, Nam. Alson, Lione Simons, Airde Sherritt, Rernan Autrey, Albert Casey, Wilmore Jones, Eugano Sodrie, all 802; Lynan Donaldson, 473.

LOCAL NO. 484, MERCED, GALIF. constore withdraws; James Whitmers, Carl Dedge, log Thompson, haller Trompson.
Transfers Issued: Wm. R. Macaret.
Resigned: Wm. R. Macaret, Durrell Lewis, both 216.
Dropped: Fred A. Silviers.

LOCAL NO. 472, YORK, PA.
fors deposited: William Santess, Robert E. Harwrites Apollonia, all IT.
fors withdrawn: Albort Bitl, Nine De Accile, Vingmetht, E. Joseph Di Pietra.

LOCAL NO. 473, WHITE PLAINS, N. Y.

Transfer isseri: Luman (Den) Donaldson.
Transfer deposited: Jacob Boeckmann, 192.
Transfer deposited: Jacob Boeckmann, 192.
Transfer withdrawn: Vincent Dastyn, 892.
Realgned: Charles Fred Harnach, Robert Ashton.
Traveling members: Edward Worth, Louis F. Muflich,
Louis Fall. Robert Berodikh, Irving Preisler, Herman
Cohen, Paul Robert Berodikh, Irving Preisler, Arbur
J. Rando, Virgil L. Davis Harry Underwood, Tez D.
Hurst Bobert H. Jones, George D. Bierner, Arthur
Janes, Davis Harry Underwood, Tez D.
Hurst Bobert H. Jones, George D. Bierner, Arthur
Janes, Davis Harry Levis J. G. Green. Folion McGrath, Poll
Romann. Dan Bran, Philip C. Petruszelle, Harry Woldmand. Hichard L. Glinonne. Jark Abrana, M. Romenus,
Frank Miller, Charles D. Frans, Murrey Berman, EdMyron P. Eobbins, Lee Gellere, Ignatu Marino, Abraham
Frank Barrer, Kimmel, Harry Robbins, Morris Edison,
John Coatello, Dave Roberts, John B. Russect, Paul A.
Migan, Will Osborne, Nick Calanno, George Greenberg,
Frank Fall.
Land George, Manuel Marker, Herman Berner,
Land Guessen, David Ferruson, T. C. Murshy, Harry Zelle, Wm.
Cobura, Nick Mutterle, Adolph Mufter, Rieman Berner,
Land Guessen, Frank Chen, Dale
Jones, David Ferruson, T. C. Murshy, Harry Zelle, Wm.
Cobura, Nick Mutterle, Tering Gitlin, Arthur Kaplan, Jacob
Naftelberg, Samuel Marker, Wm. Carola, John Romano,
Frank Fall, Tring Gitlin, Arthur Kaplan, Jacob
Naftelberg, Samuel Marker, Wm. Carola, John Romano,
Frank Fall, Arthur Kaplan, Jacob
Naftelberg, Samuel Marker, Wm. Carola, John Romano,
Frank Fall, Arthur Kaplan, Jacob
Naftelberg, Samuel Marker, Wm. Carola, John Romano,
Frank Fall, All Marker, Wm. Carola, John Romano,
Frank Fall, All Marker, Robert B. Bodo, Michael Fuellie,
Bam Forvan, Harry Merkner, Jack Van Houten, Theofore Gompere, Tree, Reribert E. Body, Clyde E. Rounde,
Nathan Lebovsky, Josenh Babshith, all 802; Joseph Hellon,
Cor

LOCAL NO. 476, VANDERGRIFT, PA.

LOCAL NO. 491, PRINCETON, WIS.
Transfers deposited: Aldo Rouebbe, Lester Brown Tr. Donald Kemery, 379; Harry H. Albert, 161.

Transfer deposited: Also Roseous, Letter Brown, Delit'; Domaid Remery, 375; Harry H. Albert, 1878.

LOCAL MO, 485, RHINELANDER, WIS.

New members: Al. Duncan, C. Van Hattess.

Transfers deposited: Robert Patman, Bitchard Monacour, Russell Hotchikas, Norman Rehneider, R. all 300; Buries Quant, 186; Robert L. Black, Harold Blackwell, Frank De Nufrio, Fred Brown, Jr., Lisuyd H. Kimman, all 82; Fred Irving, 224; Edw. Reau, 309; Charlie Arymand, Richard Ashmere, Carol Wright, Rajbh Raymond, Albert Crambilt, all 480; Jack Hathaway, E. H. Obermiller, both 18; Francii Heneretta, 5; Don Rasmussen, 480; Ray Kraemer, 818; Dais Bacon, 638; Al. Hariman, 8; Dewalm Wrickerman, 185; Les Brouchoud, 480; Rarvy (Lee; Lee; All 1888). Tansfer withdrawn; Jack Hathaway, 16.

Realgned: T. David Jones, Edna Janie, Transfer withdrawn; Jack Hathaway, 16.

Rersnow, Renry Biotta, Len Zeigler.

Traveling orchestras: Harold Bierena, 480; C. Van Hattess, 489; Robert Black, 28; Boom Rasmussen, Charlie Aryman, both 480; Harvey Lee, 5; Howard Kraemer, 205; Robert Putman, 309; Hal Taft.

Robert Putman. 309; Hel Taft.

LOGAL NO. 488.

New members: Harriet W. Deltea.
Transfer deposited: Frank T. Siewari, SSS.
Transfer deposited: Frank T. Siewari, SSS.
Transfer leawed: Donald G. Rebar.
Resigned: Reeny Morawetz, Ward Bendeleksem. Devid
Clarke. William P. Prevest.
Travelins members: Lucia Bernstein, Rose Monigomery.
Doth S: Jane Myers. Mary Schmeiser, both 73: Uraia
McCauley, 213; Aurella Beott, Marie Werdell, Jean Blittentouse, all 189; Ginory Janesen. 387; J. Growm. 518;
Jack Rell, 110; James Rakness, 116; Eddle Worckener, 17;
Janes Davis. Nick Swatey. both 47; Blarry Pairbanks,
302; Anton Tonar, Frank Toner, both 36; A. Blaison, 188;
Eldon D'Orio. 70: Andy Grainzer, 141; Rruce Cayron,
255; Albert Mitchell, 487; Pete Heston. 8; Preston Noble,
218; Neal Neusan, 78.

LOCAL NO. 501, WALLA WALLA, WASH.
Transfers deposited; Emerno McCauley, Norman Schoor.
Casile Archs, 117
Transfer withdrawn; Myron Lacey,
Dronned; Loren Endsley, Thus, Chandock, Jimmy Monta,
Buty Barger,

LOGAL NO. 507, FAIRMONT, W. VA. New member: L. D. Pack. Withdrawn: Ed. Price, Wesley Burnsworth, A. F.

Pelilio. Resigned: II. 8. Hartman.

LOCAL NO. 310, SAN LEANDRO, CALIF. New member: Tocolete Gander. Этооргей: Manuel Santos. Transferred: Jack Dudley, Frank Cunha. LOCAL NO. 513, NEW ULM, MINN, sember: Robert C. Gruenenfelder.

LOCAL NO. 528, CORTLANO, N. Y. New members: Edward C. Butler, Francis Hullivan, Jr. Transfer member: Lester Matteron. Resigned: Frank Consros, Dunaid Lockwood.

Transfers canciled: Joseph Durham, 637; Norman Dibble, 274; Earl Baker, 814; George Thigpen, William Bradley, both 603.

LOCAL NO. SEE, ST. GLOUD, MINN. afer Issued; Theo. Halstend. sfers deposited: Francis Huntsinger, 381; Stanley, 587; Thomass Love, Joseph Pembert, John Morgan,

Morgan, 587; Thomas all 73. Resigned: Vers Jane Ross, Michael Rows. LOCAL NO. 541, NAPA, CALIF.

LOCAL NO. 850, CLEVELAND, OHIO
Resigned: Carman Newsonn, Nelson Balenger, Re-

Resigned: Catman Newsons, Nelson Balenger, Raymond Hogan.

LOGAL NO. 584, LEXINGTON, KY.

Travoting members: Clarcors B. Hutthomarider, Heavy Grady Watts, A. J. Briglia, Frank A. Davis, Kenneth Sargens, Stanley Dennis, Howard B. Hall, Frank Bullo, Wan, D. Basch, Walter G. Bund, Arthur Ralston, Jecuse Blacchette, Murray Macachron, Bonny Dunham, Chiek Webb, Hervely Yeer, George Johnson, Thomas Pufford, Webb, Hervely Yeer, George Johnson, Thomas Pufford, Webb, Hervely Yeer, George Johnson, Thomas Pufford, Webb, Hart Sargens, Carter, Louis Burdan, Colored, Co

LOCAL NO. 588. OMANA, NEE.
Now members: Robert Ranks, Robert Washington,
Robert Wiggins, Itaryand Eleveli, Henry Washington,
Nathan Delchoch, Mirs Barbers Walls.

LOCAL NO. 501, ALLENTOWN, PA. or members: Paul G. Frank, Leonard Bell. origood: John H. Genmel, Edwin L. Meth, Lioyd Transfers deposited: Stewart Numer, Robert Englehert, Vernon Holmes, Ed. (Mook) McEldarry, Hayden D. Snyder, all 230; Paul Ervin, 15.

LECAL NO. 802, MORGANTOWN, W. VA. New members: Bill (Wm.) Shartner, Leland Co Transfer withdrawn: Charles Mosber, 613.

LOCAL NO. 378, MICHIGAN CITY, IND Transfers, deposited: Faul Mether, Sun F. Blar Schultz Sc. John J. Scimont, all 16; Maymend M. Box, Enery Coursel Schiozer, all 16; Maymend M. Box, Enery Coursel Schiozer, all 16; Maymend M. Box, Enery

Traveling members: Paul Mecker, Sam L. Blarde, Bill Schults. Jos I. Mantis, George J. Max. Don Praquests. John J. Belmont, all 19: Malcoin I. aler, George Navarre. Ray Wyan, Basel M. Ray, Emil Yovannovich, Levis Kevissoni, Troman Williams, Celeman Bossmysi, Constantine Ellosofou, all 363; Noel Hallowell, Levis T. Jenson, Andrew Stubish, Edward Krater, Bursell Janson, George Grettinger. Frank Callings, Robert Forotts, Tyling, Jr., John Pelsono, all 363; Ettal Brossett, Walter Pulka, Jr., John Pelsono, all 363; Ettal Brossett, Walter Elsauber. Bichard Miller, Robert Forotts, Polita, Green, Control Miller, Robert Forotts, Polita, Jr., Schop, Good, Walter Reinhart, Walter Miller, Proderich Porter, Donald McCarty, Irvin Junka, Earry Ebort, Altus Striwedel, Lawence Johnson, Archie Good, Walter Reinhart, Walter Miller, Donald Sensow, all 421.

Walter Miller, Donald Sensow, all 421.

LOGAL NO. 582, PHOENIX, ARIZ.

New members: Norman Parker, Ernis Figueroa, Bert La Puse, L. G. Reynolds, Arthur A. Attwell.

Resigned: Warren Penniman, Enbent Taylor, William Decole. George Beells, Charles Bills.

Transferr Issued: Mark Green, Miles Beldel, Beh Hanca., Rilron Boranian,

Elling Boranian, All Mann, Monree

Logal Company of the Market George Tibbles, JonCauffant Ground, Beh Mehr, George Tibbles, JonCauffant Ground, Beh Mehr, George Tibbles, JonEntitle, Vern Martin, all 41.

Transless withdrawn; Bus Widnes, 480; Joseph Weber,

173; Joe Mitchell, 181; Ed. Phaley, 335; Averny Blanchi,

453; Lloyd Johnson, 481.

Traveling bands: Phil Harris Band, Ernis Fields

Band, Ben Pollock Band, Esrbie Kay Band, Art Crispon

Band.

Bend, Ben Pollock Bend. Bertle Kay Bend. Art Crissess Bend.

Local MO. SEJ. Milwaukee. Wis.

Traveling membries Luis Armetteng, Leit Bessell, Britian Remobil, West Julis Armetteng, Leit Bessell, Britian Remobil, West Julis Armetteng, Leit Bessell, Britian Remobil, West Julis Armetteng, Leit Ressell, Britian Remote Bender, Leit Bender, Paul Barbaria, Albert Nichelas, Charles Bolmes, Oils Johnson, J. C. Iligathothem, Borace Bendermon, Alvin Rurroughe, Hurley Bamer, Omer Bissen, Bdv. Rurk, Leon Gray, Dalbert Bright, Edw. Fant, Bebert Crewder, Walter Fuiler, Julian Distribution, Bertley, Marketteng, Bertley, Miller, Miller, Miller, Richert, Bullan, Kenneth Abdrison, Becopet Cary, Al. Washington, Bertley, Leit Remote, Leit Leit, Leit Leit, Miller Preder, Tils Maryers Bass, Geres Kelley, both 531; Margaret Backstrom, 636; Orvella Brundle, Leits Julius, all 742; Baby Brison, Falmen Charley Leit Leit, Miller Preder, Tils Maryers Bass, Geres Kelley, Both 531; Margaret Backstrom, Gone Lee, Violet Burnalde, Leits Julius, all 742; Baby Brison, Falmen Charley Issued, Willer Orbonroa, Transfer deposited; Howard McGe, 28.

LOCAL MO. 888, VINELAMD, M. J.

LOCAL NO. 206, VINELAND. N. J. Transfers Issued: Henry Oliva, George Durand, Mar Waldman, William Pearsall.

Waldman, William Feersell.

LOCAL NO. 415. PORT ARTHUR, TEXAS

New members: Loo Hebert, John J. Treine,
Besigned: Mrs. Leonard L. II. Sime.
Transfer issued: Joseph Todine.
Transfers issued: Joseph Todine.
Transfers deposited Jark Alexander, Wayne Oliver,
Benny Tice, Jark Bhumard, all 367; Aivin Ersinen, 166;
Jack Karns. Henry Wit, Bill Dahnke, all 357; John C.
Powers, 100; Ruben Budy, 55; Verne Jensen, 330.

Erd, Ray Nicellis. Edward Oliver, Archite Haier, Jimmy
Henderson, all 56; Gordon Genech, Bob Waity, Jimmy
Henderson, all 57; Gordon Genech, Bob Waity, Jimmy
Henderson, all 56; Gordon Genech, Bob Waity, Jimmy
Henderson, all 57; Jimmy
Henderson, all 58; Jimmy
Henderson, all 57; Jimmy
Henderson, all 57; Jimmy
Henderson, all 57; Jimmy
Henderson, all 58; Jimmy
Henderson, all 58; Jimmy
Henderson, all 58; Jimmy
Henderson, all 58; Jimmy
Henderso

C. Powers, 100; Robes Rady, 55; Verse Jessen, 230; Ari Brauli and orchestra, 515.

LOGAL NO. 527, KANBAS CITV. MC.

New members: Helens Bassett, L. C. Fitspatrick, Jew V. Turner, Samuel Bell, Louis Whitworth, Augustus Johnson, Fay Jones.

Johnson, Fay Jones.

Transfers Issued: Kenneth Rickman, Jesse Price, Kathleen LaMarr, Joseph Durham, B. C. Kymard, William Hodnott, Joe Turner, Fete Jehnson, Margaret Johnson, Resigned: L. E. Freeman.

Travellan sumbers: Each of McLewis, Kenneth Rewart, Quinn Wilson, Bay Nonce, G. Diron, Marry Jectson, Fred Webster, Louis Draper, LeRoy Barris, Wan, Bandull, oil 303; B. C. Kymard, 637; Flord Ray, George Fuuntiersy, S. Moore, Carol Ridley, Ed. Vandveer, C. Buith, G. Kelly, B. Booker, K. Bryant, Goog Brown, George Ward, Joe Kelley, all 737; Cat Callowsy, Lamar Wright, Mouan Irving, A. Chasham, D. F. Wheelow, C. Jones, J. Channett, W. Thomas, G. Rirow, C. Banghton, Leon Rerry, M. White, L. Maney, M. Histon, Beany Payse, 611 592.

LOCAL NO. 848, MOBERLY, MO. Transfer Issued: John B. Smart, Jr. LOCAL NO. 648, HAMBURG, R. Y.

New member: Albert Eugsmith.

New member: Albert Eugsmith.

Erased: Guy önorte, Lee White
Transfers deposited: Johnaj Arthurs, Morris Oresman.

Paul E MecCortle, Louis Morrison, Edwin H. Carr.

H 77: Marty Carwe, Dom Moha, Angil Assabes.

Anthony Ciliberti, Was. Erynolds, all 464; George Durand,

SOS; Alfredo Janesworth, Frank Meistenden Tores, Gusda
lupe Valencia, Charles II. Currit. Jecob Prelich, J. Frank

Jose Hindline Maders. Joseph Pillade. Gennah Ducheene,

Frank Gotay Rei Massansbile, all 187; Jee Coe, 133;

Fred Henrickson, 6; Alexander Perils, 462; Theo. Geom
nottl. Burace C. Hustler. Jimmy Vincent Leonetti, Ivan

Tsuhman Tashoft, Jos. Spangenber, all 17; Vincent Tra
vacio Travers, Arthur Sheer, Frank Vincout DeMartina,

John It Carant. Archille N. Gestle, William Kapila,

Wm. N. Carola, Floriode Betta. Mistray Williams, all 1852.

Transfers deposited: Robert Finley, LeRey McCor, James Butts, Theodore R. Still, James Beymour, Rilas Johnson, Arthur Pryce, ell 274; Coleridge Davie, Essay Berdy, Itaria Johnson, Arthur Pryce, ell 274; Coleridge Davie, Essay Berdy, Itaria Davies, Procky Williams, Airia Camphell, Remay Fawville, LeRey Tattm., Wesley Bardy, Courge Volle, Lemand Addmen. Percy Johnson, Caster Brown, all 718; Charles Johnson, Herbert Civem, Clifted and Camphell, Cantel Camphell, Cam

LOCAL NO. 868, MT. VERNON, N. Y. Transfer Issued: John A. Botanda.

LOCAL NO. 675, SPRINGFIELD, ILL.
Transfers deposited: Arthur Bassett, Clarence Miamuel Donn, Roy Blaughter, Thus. Bigady, sli 268.
Transfers returned: Preston Stevens, George Mack,
Erazed: John Roeves, Harold Dugse.

Erased: John Raves, Harold Dugan.

Local, No. Ood, GREENVILLE, E. C.

Now member: Duvid B. Estrum, J.;

Traveling members: Looserd C. Mayris, 2003 A. E.

Creen, 467; Larry Marce Graham Smith, both 721;

Daniel M. Roth, 381; Fat Mill. Hat Pledger, Earl

Pledger, Duny House, 11 and Graham, Jack Hotchisson,

Broos Leily, Jamer House, all 475; Jetty Leftwiss,

Broos Leily, Jamer House, all 475; Jetty Leftwiss,

Broos, Later, Jamer House, all 475; Jetty Leftwiss,

Broos, 437; Joe Fux, 441; Johnson Frent, 582; Schu
Barnos, 437; Joe Fux, 441; Johnson Frent, 582; Schu
Berry, 13; Dan Medonn, Jimmy Fratt, Henry Sud
Jow, O. K. Hogas, Jr., Harold Willis, Irvin Gredshitz,

San Letinor, Lan Tolliens, all 462; Heward Able, W. E.

Van Brunt, Jr., both 644; Richard Bryan, Bill Utting,

Stringfridor, Boy Hurd, Eddis Mills, George Edj. Joseph

Herde, Jack Smitheet, Michael Union, Goorge Panton,

Charles Bennon, John Guarmer, Leels Simon, all 592.

LOGAL NG. 70th. BOLTEMAN, MONT.

New nembers: Mary Hester Baird, George Carr, Robert Fransham, John Flaber, Harry Pietoker, Philip Hughes, Howned Hess. Diets Kerr, Harry Schreiber.

Ernodo'; Barian Binby, Grant Cline, Milton Channer, Davo Cachera, Charles Farrington, Fred Gricke, Sort Hall, Charles Hagrerty, Archie Keily, Broodsph Menghiad, Pred Orion. Edith Royalty, Virgil Statistics, Donald Story, Wm. Tallman, Louis G. True, Mrs. Lottis Walter, Vernan Jame, Frank Severat.

Transfers deposited: Mar. Alme, Jack Allen, bed. 200; Dreis Freedonia, 428.

Transfers insued: Mrs. Reiem Walten.

LOCAL NO. 700, BIRMINGNAM, ALA
rs for 1932: Wilson L. Driver, oversident; Senburg, vice-president; John T. Wanting, amount
of the control of the control of the control
of the control o

Traveling members: East Hunt, Raigh Neville, East Tutiz, Harald Bryan, Ranel MacQuatters, LeRoy Erickson, Riby Getty, all 230; Theodore Moeller, Don Paeden, Herbort Moiler, Jon Noveller, Bernard Wallace, Control of the Control of t

LOCAL NO. 768, BANGOR, MAINE sembers: Ahtrur H. Swett, Mrs. Virginia F. New memi

Transfer returned: Christine Perkes.
Transfer depedied: Christine Perkes.
Transfers depedied: Cherles Aranda, Mariano Aranda, sil 232; Salvatore Duarie, Reul Leija, seth

102. Traveling members: Floyd Obrien, Irvin Verret. Bill Fletcher, Jock H. Inee, Roy Wagner, Olen Breck, Joe Huffman, Jack Mitchell, Earl Brans, Jack Stigols, Frank lienley. Charlie Bagby, Skippy Anderson, Stan Fletcher, Phil Hartin, all 47.

LOGAL NO. 784, PONTIAC, MICH.

Yow members: Ruth Pascher, Wm. Martin, Steve Volta,
b Watson, Don Phillips, Eddig Eggerman, Charjes
inny, Sconte Hurd, Wm. Rogers, Bev. Sent, Sabsiaser, Clyde Everett, Wade Gallant,
Resigned: Frank Bach.

Resigned: Frank Both.

Welmer, Clyde Everett, Wade Gallant.

Resigned: Frank Both.

LOGAL NO. 807, NEW YORK, M. Y.

New members: Absirts & Allim, Pat Ashten, Pat Berein, sames a Grester. Caster in 1906, 1907, 1

Erssell Jon.
Terminations; Rr.
Low Bonder, C. Benking.
Churles Robel, Jr., B. M.
Freillande, Victor Ferrante, Harry
Jr., Nat Harvy, Joseph Raymes, Revn.
Nobert Mechanit, Jone Miles, Vissont Gaseph SelfTrense Band, E. Bylvester, William Symen, Gheega
Trense Band, E. Bylvester, William Symen, Gheega
Trense Genoticel: H. Llow's Abridge, 10; John Astrob.
Trinse H. Woods.
Transfers deposited: H. Llow's Abridge, 10; John Astrob.
Trinse H. B. Bern Baller, 315; Gerdon Beneits,
71; Myrtle Biliofess, 138; Baland Bandiest, 55; Cilyd D.
Ches, R. C. Cillown, both 10; Rath A. Colcusse, The
Dilitot. Julius Band, B. Baller, 315; Gerdon Beneits,
71; Myrtle Biliofess, 138; Baland Bandiest, 55; Cilyd D.
Ches, R. C. Cillown, both 10; Rath A. Colcusses, The
Dilitot. Julius Band, both 77; Porrest Foreman, 318;
Beneid Gerret, D. Gesson, both 15; Vilorent Generaldt,
71; Charles Gilbert, 518; Walter K. Goddman, 394; E.
Cuttrees, Wm. Haley, both 10; A. Hansan, 87; Freder
Hays, Jr., 142; Emma Ballema, 2; Abe Bill, 10; Billie
Bander, Ud.; Million Joffeson, 745; H. C. Joseph, 10;
C. Joulla, both 210; Fred Kelle, 10; George & Kettlieder,
C. Joulla, both 210; Fred Kelle, 10; George & Kettlieder,
Tresserter L. Charth, 67; J. A. Maset, 12; Owen J. BaGovern, 71; Royes McDomald, 219; H. W. Minters, 54;
Blanchs Mertill, 138 Henry C. Mentgronery, 210; D. &
Moreland, Wm. C. Marr, both 19; Louis Micro, 14; Ress
Marriad, Wm. C. Merr, both 19; Louis Micro, 19; B. Davids
Marriad, A. Schoeffer, both 10; Downton,
Marriad, A. Sc hlammer, Wm. C. Mart, everyoff, 1; Hanner, Morveland, Wm. Canas Nemeroff, 1; Hanner, Mury, 500; Isana Nemeroff, 1; Hanner, St. Dagwag Patton, 210; Nick Pel Roman Pencet, 546; Wilter Price, 4; James O. 67; Herman Hiller, Bohward A. Schederler, both 150; School, 75; Al. Schinner, Carl Schinner, both 373 Spangier, 215; W. Schumayer, 5; Mrs. J. Jr., 260; Bricks M. Timosit, 55; Trd E. Tillians, 19; Today and Schinner, Schinner, Schinner, W. Todd, 61; Jan Varatio, 77; Ousco J. W. Puter V, Whitehood, 174; Bursell Williams, Me on, both 16; Charles W. What, 376; Jarre Wg. on, both 16; Charles W. What, 376; Jarre Wg. on, both 16; Charles W. What, 376; Jarre Wg. [66] Brish M. W. Tanke, A. S. Sandell, M. Tanke, A. S. Sandell, A. S. Jahn Varan, M. M. Tanke, A. S. Sandell, A. S. Sandell, M. W. Han, 216; Jarry Wyste, etc., beth 16; Charlin W. Whan, 216; Jarry Wyste, etc., M. Bononi, cody 16.

Thomas, S. Sandell, M. Bernard, Cartanon, 224; Eden, P. Tanan, S. S. Bander, H. Bernard, B. S. Sandell, S. S. Sandell, S. Tanander, specials; John Adrian, 177; John Austin, Chevin, Bononic, 13; Server Morter, S. Sandell, S. Sand

# UNFAIR LIST AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST American Legion Band, Oconomowoc, Wis. Barrington Band, Camden, N. J. J. ol Military Band, Bristol, Conn.
Capital City Boys' Band,
Ottawa, Ont., Canada.
Cheshire Band, Cheshire,
Conn. Conn.
Cincinnati Gas and Electric Band, Cincinnati, Ohio.
Convention City Band, Kingston, N. Y.
Conway, Everett, Band, Seat-

con, N. Y.
Conway, Everett, Band, Seattle, Wash.
Crowell Publishing Co. Band,
Springfield, Ohlo.
East Syracuse Boys' Band,
Syracuse, N. Y.
Fantin's Itelian Band, Albany, N. Y.
Firemen's and Policemen's
Band, Niagara Falis, N. Y.
Fort Cralo Band and Drum
Corps, Rensselaer, N. Y.
German - American Melody
Boys' Band, Philadelphia,
Pa.
German-American Musicians'
Association Band, Buffalo,
N. Y.
High School Band, Mattoon,
Illinois,
International Harvester Co.
Farmail Band, Rock Island,
Illinois,
Joe Zahradka Pana Band,
Pane, Illinois,
Judge, Fi, and His Band
(Francis Judge), Middletown, N. Y.
Legg, Archie, and His Band,
Klamath Falis, Ore,
Liberty Band, Emaus, Pa.
Lincoin-Logan Legion Band,
Lincoin, Illinoia
Mackert, Frank, and His Lorain City Band, Lorain, O.
Martin, Curiey, and His
Band, Springfield, Ohlo.
Oneonta, N. Y.
103rd Field Artillery Band,
Providence, R. I.
Owens Ill. Class Co. Band,
Bridgeton, N. J.
Police and Firemen's Band,
Providence, R. I.
Weens Ill. Class Co. Band,
Bridgeton, N. J.
Police and Firemen's Band,
Providence, R. I.
Weens Ill. Class Co.
P. R. T. Band, Lt. A.
Betternoth, Conductor, Philadelphia, Pa.
Potter, Roy, and His Band,
Wilmington, N. C.
P. R. T. Band, Lt. A.
Bouthern California Girls'
Band, Los Angeles, Calif.
Bouth Perinton Band, South
Perinton, N. Y.
Valley Fore Military Academy Band, Wayne, Pa.
Varel, Joseph, and His JuveBille Band, Breese, Ill.
Weerl's Concert Band, Sheboygan, Wis.

PARKS, BEACHES and GARDENS
Buckroe Beach, J. Wesley Gardner, Manager, Buckroe Beach, J. Windsor, Ontario, Canada.
Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich. Castle Gardens, Art Guetz-kow and George Madler, Appleton, Wisser Manager, Manager, Mill Gardens, Hammond, Indiana.
Grand Visw Park, Singac, N. J.
Green River Gardens, J. W.
Foling, Mgr., Henderson, Ky.
Japanese Gardens, Salina, Jefferson Gardens, The, South

Poling Mgr., Henderson, Ky.
Jepanese Cardons, Salina, Kanssa.
Jefferson Gardens, The, South Bend, Ind.
Joyland Park, Lexington, Ky.
Kerwin's Beach, Jim Kerwin's Beach, Jim Kerwin's Beach, Jim Kerwin's Gardens, Harry Heim, Manager, Baitimore, Md.
Midway Gardens, Harry Heim, Manager, Mishawaka, Ind.
Palm Gardens, Five Corners, Totowa Boro, N. J.
Rainbow Gardens, D. W.
Darling and Will Collins, Mich.
Rite O Wa Gardens, Mr. and Mrs. R. L. Frash, Proprietors, Ottumwa, Iowa.
Riverside Park, Frank Jones, Manager, Saginaw, Mich.
South Side Bail Park, Lebanon, Pa.
Winnipeg Beach, Winnipeg, Mani, Canada.
Winter Gardens, St. Mary's, Ont., Canada.
Yosemite National Park.
Yosemite National Park.
ORCHESTRAS

ORCHESTRAS

ORCHESTRAS

Banka, Toug, and His Evening Stars Orchestra, Plainleid, J.

Berkes, Bela, and His Royal
Hungarian Gypsy Orchestra, New York, N. Y.

Boaton Symphony Orchestra, Booton, Mass.

Bowden, Len, and His Orchestra, Et Louis, Mo.

Brown, Charlie, and His Orchestra, Evansville, Ind.

Suresh, Louis, and His Orchestra, Oxford Junction,

Louis, and His Orchestra, Exanction, Sask.,

Canada.

Carta, Juanita Mountaineers

Orchestra, London, Ont,

Canada.

Clarka, Juanita Mountaineers

Orchestra, Spokane, Wash,

Cole, Porest, and His Orchestra,

Marshfield, Wia

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3

Cornelius, Paul, and His Dance
Orchestra, Dayton, Ohio.
Dean's, Sonny, Collegians,
Dover, N. J.
Du Wayne Orchestra, Guy
Chet, Madison, Wis.
Dunbar, Wayne, Orchestra,
Poughkeepsie, N. Y.
Ernestine's Orchestra, Hanover, Pa.
Esposito, Peter, and His Orchestra, Stamford, Conn.
Parrell, Gene, Traveling Orchestra,
Flanders, Roy, Orchestra,
Flanders, Roy, Orchestra,
Concord, N. H.
French, Bud and His Orchestra, Springfield, Ohio.
Frolickers, The, Plainfield,
N. J.
Goldberg, Alex., Orchestra,
Clarksburg, W. Va.
Graf's, Karl, Orchestra, Fairfield, Conn.
Griffith, Chet, and His Orchestra, Spokane, Wash.
Harris, Stanley, Orchestra,
Auburn, N. Y.
Hawkins, Lem, and His Hill
Billies, Fargo, N. D.
Helton, Wendall, Orchestra,
Aulanta, Ga.
Hoffman, Monk, Orchestra,
Culncy, Illinois,
Holt's, Evelyn, Orchestra,
Culray, Illinois,
Holt's, Evelyn, Orchestra,
Culray, James H. (Jimmy),
Orchestra, Port Arthur,
Texas.
Imperial Orchestra, Earle M.
Freiburger, Manager, Bartlesville, Okla,
Jacobsen's, Jay, Orchestra,
Oakland, Calif.
Kern, Dale, Orchestra, St.
Joseph, Mo.
Oakland, Calif.
Kern, Dale, Orchestra, Richmond, Va.
Leone, Bud, and Orchestra,
Akron, Ohio.
Lodge, J. B., and His Melody Kings Orchestra, Richmond, Va.
Leone, Bud, and Orchestra,
Swedeland, Pa.
Miloslavich, Charles, and Orchestra,
Fort Wayne, Ind
Nellien's Harold A., Orchestra,
Fort Wayne, Ind
Oliver, Al., and His Hawailan, Edmonton, Alb.,
Canada.

waiians, Edmonton, Alb., Canada.
Polsom, Art, Orchestra, Terre Haute, Indiana.
Roberts, Tiny, Orchestra, Essex, Ont., Canada.
Soott, Cecil. and His Casa Nova Orchestra, St. Louis, Missouri.
Stevens, Larry, and His Gold Kentucky Serenaders, Paducah, Ky.
Praducah, Ky.
Stromeyer, Gilbert, Orchestra, Praston, Iowa.
Thomas. Roosevelt, and His Orchestra, St. Louis, Mo. Tony Corral's Castillians, Tucson, Aris.
Wade, George, and His Corn Huskera, Toronto, Ont., Canada.
Williams' Orchestra, Mt. Pleasant, Iowa.
Zembruski Polish Orchestra, Naugatuck, Conn.

INDIVIDUALS, CLUBS, HOTELS, Etc.
This list is alphabetically arranged in States, Canada and Miscellaneous

BIRMINGHAM: Sellers, Stan.
Sellers, Stan.
SAOSDEN:
Cadaden High School Auditorium.
Mosile:
Murphy Righ School Auditorium.

torium.

PRATVILLE:
Adame, T. J., Manager,
Lake Haven Inn.

DOUBLAS: ARIZONA Rogers, Geo. Z.. Manager, Palm Grove Cafe. PHOENIX: Arisona Biltmore Hotel.
Emile's Catering Co.
Transit Lack Mer. Oriental Cafe and Night Club.

Tucson:
University of Arisona Auditorium.

ARKANSAS FORT SMITH:

Junior High School.
Senior High School.
LITTLE ROOK:
Base, May Clark.
Bryant, James B.
Du Val. Herbert.
Fair Grounda.
Oliver, Gene.
TEXABRAMA: TEXARKANA: Gant, Arthur. Municipal Auditorium. Texas High School Audi-torium.

CALIFORNIA
BELMONT:
Belmonti Country Club,
Roy Daily, Manager.

ower Cafe Club, Fred Naify, Owner, and Fred Atton, Manager. Colwell, Clayton "Sinky."

Cohen, M. J. Morton, J. H. os ANGELES:
Bonded Management, Inc.
Boxing Matches at the
Olympic Stadium.
Howard Orchestra Service,
W. H. Howard, Manager.
Newcorn, Cecil, Promoter.
Poptin, Harry and France,
operators, Million Dollar
and Burbank Theatres
and Boxing Matches at
the Olympic Stadium.
Seiby, Raiph, Director of
Southern California Girls'
Band. LOS ANGELES:

Band. Weinstein, Nathan. Williams, Earl. Rendezvous Club, Ed. Davis,

OAKLAND:
De Azevedo, Suares.
Fauset, George.
Lerch, Hermie. BACRAMENTO: Lee, Bert. SAN FRANCISCO: Kahn, Ralph,

SAN JOSE: Trianon Ballroom, Philip Triena, Manager. Sharon, C. VENTURA: McDaniela, R. P.

DENVER: COLORADO Darragh, Don.

Kit Kat Club, J. A. Wolfe
and S. Hyman, Props.
Oberfelder, Arthur M.
Tivoli Terrace, Thomas
Rommolo, Manager.

PUEBLO: Congress Hotel. CONNECTICUT
PAIRFIELD:
Damshak, John.
WANTFORD:
Doyle, Dan.
Ginsburg, Max.
Stevenson, William.
NEW BRITAIN:
Scarings, Victor

Scarings, Victor
NEW HAVEN:
Nixon, E. C., Mgr., Moose NEW LONDON: Cluster Inn, F. Wilson Innes, Manager. SOUTH NORWALK: Weld, Miss Lodics M.

Vuono Operating Co., Mary C. Vuono, President.

etratfons:
Doyle, Peggy, Crystal Ballroom, Lordship Beach. LEWES: DELAWARE

Riley, J. Carson.
RILEY, J. Carson.
RILEY, Del Reho Cafe, The, J. Carson Riley, Operator.
WILBINGTON:
Chippey, Edward B.
Crawford, Frank.

FLORIDA

PLORIDA
JACKSENVILLE:
Embassy Club.
Florida Roof Garden.
Gate City Booking Agency.
Moll. Fred M.
Sellera Stan.
Seminole Hotel.
Show Boat.
Windsor Hotel.
LAKE WESTM:
Lake Worth Casino, J. H.
Elliott, Manager.

BIABI:
Dickerman, Capt. Don, and
His Pirate's Castle.
Evans, Dorothy, Inc.
Forns, Otto.
Forge Club.
Jimmie's Bar.
Merry-One Club.
Minsky's Music Hall, Joseph
Weinstock, Manager.
Bteele-Arrington, Inc. MIAMI:

MIAMI BEACH:
Galatis, Pete, manager, International Restaurant

ternational Restaurant,
ORLANSS:
Contral Florida Exposition.
City Auditorium.
Wells, Dr.
87. PETERSSURE:
Huntington Hotel.
SARASSTA:
Louden, G. S., Manager,
Sarasota Cotton Club.
WEST PALM SEAGN:
Mayflower Hotel and Pier,
Walker, Clarence, Principal
of Industrial High School.

BAYANNAN: outhland Orchestra Service, Frank Morris and Ossie Jefferson, Managera Ossie Jenerson, managura VALOSEA: Wilkes, Lamar, WAYORSES: Mitchelle, W. M., Manager, Tobacco Barn.

PRESTON:
Persiana Dance Hall

ILLINOIS
CHAMPAIGN:
Piper R. N., Piper's Beer
Clarden,
Station WDWS.

CHICAGO:
Amusement Service Co.
Associated Radio Artists'
Bureau, Al. A. Travers,
Proprieser.

Bernet, Sunny.
Denton, Grace.
Frear Show, Century of
Progress Exposition, Duke
Mills, Proprietor.
Graham, Ernest, Graham
Artiste' Bureau.
Grey, Milton.
Krassner School of Dancing.
Krim Shaldon.

Graham. Ernest. Graham
Artitré Bureau.
Grey, Milton.
Krassner Echool of Dancing.
Krim, Sheldon.
Magee, T. Leonard.
Opera Club.
Pacelli, William V.
Parenit, Bill.
Pligrim Products Company.
Pintossi, Frank.
Quodbach, Al.
Rosenberg, Leo, and Richards, J. L. Promoters.
Rubenstein, Joseph.
Bacco Creations, Tommy,
affillated with Independent Booking Circuit.
Schaffner, Dr. H. H.
Sherman, E. G.
Silverman Orches. Printers.
Sistare, Horace.
Stanton, James B.
Thomas, Otis.
Weinberg, Arthur B.
Young Republican Organization of Illinois.
OHIOASE MEISHYE!
Prospero, Mike.
EAST ST. LOUIS:
Alpha Sigma Lambda Fraterinity.
Tannyson, Russell,
Effineadae:
Keenan, John, Jr.
FOX LAKE:
Meyer, Harold, Owner,
Cedar Crest Pavillon.
Mineola Hotel.
KANKAKEE:
Davlyn, Frank, Booking

KANKAKEE:
Devlyn, Frank, Booking
Agent.
LA SALLE:

Agent.
La Salle:
Pittman, Archie, Paramount Club.
MATTGEN:
Mohler, E. H.
Pyle, Silaz.
MELROSE PARK:
Gault, Arthur.
MELINE:
Masonic Temple.
Scottish Rite Cathedral.
NAPERVILLE:
Spanish Tea Room.
NORTH CHICAGO:
Dewey, James, Promoter of
Expositions.
PATTON:
Green Lantern.
PEKIN:
Jones-Koeder Co.
PEERIN:
Betar, Alfred.
Painceron:
Bureau County Fair.
Suley:
Newcomb Hotel

Bureau County Fair.
Suincy:
Newcomb Hotel.
Smith, Russell.
Three Figs. M. Powers,
Manager.
Ursa Dance Hall, William
Korvis, Manager.
Vincent, Chaples E.
ROCKFERD:
Weber, George.
ROCK ISLAND:
Beauvette Night Club.
South Statel:
Ambassador Tavern.

INDIANA EVANSVILLE:
Green Lantern Bailroom,
Jos. Beltman, Manager.

FORT WAYNE:
Fisher, Raiph L.
Paxton, H. H., Promoter. FRANKFORT: Clinton County Fair Asso-clation.

EARY:
Martin, Joseph.
Rose & Co., Theodore.
The De Luze Social Club,
Young Women's Christian
Association. HAMMOND: ABC Broadcasting Co.

ABUBDIS
ABC Broadcasting Co.
MUNTINGTON:
LaFontaine Hotel.
INDIAMPOLIG:
Dickerson, Matthew.
Harding, Howard.
Hillcrest Country Club, The.
Indiana University Building
at Indiana State Fair
Grounda.
Kane, Jack, Manager, Keith
Theatre of Columbus.
Marott Hotel.
Riviera Club.
Scottish Rite Cathedral.
Spink Arms Hotel.
KOKOME:
Fortalghtly Club.
RESK:
Hotheatt

RWSK:
Hockett, G. A., Manager,
Crystal Ballroom.
South Bhore Gardens,
Messra. Hockett and Sudinski, Managers.

Welse, B. D., Manager, Glamour Ballroom.

Glamour Danis Manager,
Mraft, Kenneth, Manager,
L. & K. Enterprises.
Nahas, Jack, Proprietor,
Club Monarch. Bide-A-Wee Inn, Paul E.
Irwin, Proprietor.

BOUTH BEND:
DeLaury - Reeder Advertising Agency.
Oreen Lantern, The.
Show Reat TERRE HAUTE:
Hoosier Ensemble,
Ulmer Trio,

IOWA Parish Hall. BONE: Dorman, Laurence. CASCADE: BERNARD: CASCADE:
Durkin's Hall.
COUNCIL SLUFFS:
Eagle Mg. A Distrib. Co.
BAVESPEAT:
Dallroom Service Bureau of
Journ. PES MOINES:
Hoyt Sherman Auditorium.
Hughes, R. E., Publisher,
Iowa Unionist.
Lacuta, Miss, Dancing Academy.
Young, Eugene R.
EAGLE SHOWE;
OTT, Jesse.
EMMETSBURG;
Davia, Art.
Lemans:
Wagner, L. F., Manager.

Wagner, L. F. Manager, Whitewas Pavilion. Walter, L. Manager, Whitewas Pavilion.

Mapleton:
Uhl Dance Pavilion, Messra.
Lawrence Otto and I.
Uhl, Operators.

MARSHALLTOWN:
Haakensor; H. G.,
Keeley, Gene.

SELWEIN:
Moonlite Pavilion.
Wildwood Pavilion.
Wildwood Pavilion.

STUMWA:
Baker, C. G.
WATERLOS:
K. C. Hall (also known as Reichert Hall),
Moose Hall.

KANSAS

MUTOHINSON:
Brown Wheel Night Club,
Fay Brown, Proprietor.

IMOFFENDENCE:
Memorial Hall.

JUNOTION GITY:
Hillside Pavilion, Noel
Clothler, Manager.

Woodman Hall.

Bandell, E. E., Dance Promoter.

Sandell, E. E., Dance Promoter. KANSAS

BALINA ALINA: Cottage Inn Dance Pavilion, Eagles' Hall Twin Gables Night Club.

Twis Gaster State WICHITA: Bedinger, John.

KENTUCKY
ASHLAND:
Kyler, James.
WENDERSON:
Kasey. Hoffman, Manager,
Kasey Club.
HOPKIMEVILLE:
Steele, Lester.
LEXINETON:
Marble, Dr. H. B.
Wilson, Sylvester A. KENTUCKY

Wilson, Sylvester A.
LOUISVILLE:
Allen Hotel.
Elke' Club.
Inn Logola. Arch Wetterer.
Proprietor.
Miller, Jarvie E.
Norman, Tom.
River Valley Club.

LOUISIANA ASSEVILLE:
Roy's Club, Roy LeBlance,
Manager. Roy's Club, Roy LeBlance,
Manager.
MonRoft:
City High School Auditorium.
Neville High School Auditorium.
Ouchita Parish High School
Auditorium.
Ouchita Parish Junior College.
BEW ORLEANS:
Hyland, Chauncey A.
Mitchell, A. T.
PIME PRAIRIE:
Childs, S... Moulin Rouge
Night Club Revue.
SMREWEPONT:

SHREVEPORT

Adams, E. A.
Castle Club.
Tompkins, Jasper. Booking
Agent. MAINE
OLD ORCHARD:
Palace Ballroom, Charles
Usen, Proprietor.

MARYLAND

MARYLAND
BALTIMORE:
Delta Sigma Fraternity.
Earl Club, Earl Kahn, Prop.
Earl Club, Earl Kahn, Prop.
Erod Holding Corporation.
Good Hope Lodge and Hall
(colored).
Hardy, Ed.
Knights of Pythias Lodge
(colored).
Manley's French Casino,
Btuart Whitmarsh, H. L.
B. Keller and F. G. Buchhols, Managers.
Manley's Restaurant, Mrs.
Virginia Harris & Stewart
I. Whitmarsh, Mgra.
Mason, Harold. proprietor,
Club Astoria.
Monumental Elke' Lodge and
Hall (colored).
Odd Fellowe' Lodge and
Hall (colored).
Phi Kappa Bigma Fraternity.
Pride of Baitimore Elke'
Lodge and Hall (colored).
Pythian Castle (colored).
Pythian Castle (colored).
Bwithgall Samuel, Propriotor, Rail Ian.
Tyler, Harry,
FRESTBURG:
Shields, Jim, Promoter. mestaume: Shields, Jim, Promoter.

SALIGBURY: Truitt, Avery. MASSACHUSETTS

Fisher, Samuel.
Moore, Emmett.
Namaro, Tomma.
Paladino, Rocky.
Royal Palms.
Thorne, Clement. CHELSEA: Hosse, Fred. Hesse, Freq.
PALMEJTH:
Abbott, Charles, Prop. Old
Sliver Beach Club. Diverter Bailroom.
Porter, R. W.
BILFORD:
Morelli, Joseph.

NANTASKET: Sheppard, J. K. PITTSFIELD: High School Auditorium REVERE: Welch, J. F. Duchin, Maurice.

MICHIGAN

WATH:
Terrace, The, Park Lake,
BATTLE CREEK:
Battle Creek College Library Auditorium.
SENTON HARBOR:
Johnson, Hershel, Palais
Royal.
BRIENTE

Royal.

BRIGHTON:
Magel, Milton, Manager, Blue
Lantern Island Park Ballroom.

BETROIT:
Becker, J. W.
Big Four Athletic Club.
Cavanaugh, J. J., Receiver,
Downtown Theatre.
Collins, Charles T.
Detroit Artists' Bureau,
Inc.

Detroit Artists' Bureau, Inc.
Dolphin, John.
Elks' Club.
Elks' Temple.
Flacher's Ait Heidelberg.
Fraser, Sam.
Naval Post, American Legion.

gion.

Paradise on the Lake, St.
Claire Bhores.
Peacock Alley.
Tice, Mr. and Mrs. Orval O.

WWJ. Detroit News Audi-FLINT: Central High School Audi-

torium. High School Auditorium.

BRAND RAPIDS:
Delta Pi Sigma Fraternity.
St. Cecelia Auditorium.
Sproul, Robert.
18NPEMING:
Anderson Hall, Fred Nelson, Manager.
Mather Inn.

JACKSON:
Sigma Tau Fraternity,
KALAMAZEO:
Van's Dancing Academy,
LAKEPORY:
Lakeport Dance Hall,
LANSINE:
Class Mich. Co. LAMSING:
Gage-Kish Co,
Lansing Central High School
Auditorium.
Metro Amusement Co.
Waiter French Junior High
School Auditorium.
West Junior High School
Auditorium.
Wilson, L. E.
MEROBHINGE:

Wilson, L. E.

MENOMINEE:

Doran, Francis, Jordon College. lege.
NEGAUNEE:
Adelphi Rink, Paul Miller,
Manager.

Manager.

WILES:
Powell's Cafe.

NORWAY:
Valencia Ballroom, Louis
Zadra, Manager.

Zadra, Manager.

Pent Nunon:
Arabian Ballroom, E. Willing, Manager.
Gratiot Inn and Dance Hall,
W. Atkinson, Manager.

ROUND LAKE:
Gordon, Don S., Manager,
Round Lake Casino.

MINNESOTA
FAIRMENT:
Graham, H. R.
MASTINGE:
Gergen, A. J., Manager,
Armory Ballroom.
MINNEAPELIE:
Borchardt, Charles.
PIPEATMER. PIPESTONE:
Bobsin, A. E., Manager,
Playmor Dance Club. Playmor Dance Club.
RECHETER:
Desnoyers & Son.
ST. CLOUD:
Ahles, Frances.
ST. PAUL:
FOR, S. M.
SPRIMEFIELD:
Patterson, Jay, Owner, J's
Dance Palace.
WATERVILLE:
Utley, H. M. "Doc."

MISSISSIPPI Burns, Thomas, Edgewater Gulf Hotel. Gun average of Meriden.
Junior College of Meriden.
Senior High School of Meriden.

MISSOURI "M" Club, The, of the University of Misecuri. JOPLIN: Central High School Audi-torium. KANBAS DITY:

Adkins, Alex.
Breden, Barry.
Fox, S. M.
McFadden, Lindy, Booking McFadden, Lindy, Booking Agent.
Radio Orchestra Service.
Wildwood Lake.
Willard, Lon.
85. JOEFPH:
Thomas, Clarence H.
Zerbet, E. A., Zerbst Pharmacai Company.

Macai Company.

57. Levie:
Ald and Relief Club, Claude
Williams, prea.; Charles
Maul, sec.
Arens. The, \$600 Oakland Area. The, 5500 Caana.
Area. The, 5500 Caana.
Ave. Jack, mgr., French Casino.
Gill, Joseph M.
Sokol Actives Organization.
Washington University.

SEOALIA: Smith Cotton High School Auditorium.

LC

WIL

ALM

ARM EAL BAL

BEA

BIN BRO SI

#### MONTANA

MONTANA

BULLINES:
Builings High School Auditorium.
Tavern Beer Hall, Ray
Hamilton, manager. POLSON: Ranch, The. Bonan: Shamrock.

#### NEBRASKA

EMERALD:
Sunset Party House, W. A.
Meyer, manager.
FAIRBURY: Bonham. GRAND ISLAND: Scott, S. F. LINCOLN: IMCOLM:
Garden Dance Hall, Lyle
Jewett manager.
Hoke, C. W., mgr., Rosewilde Party House and
Avalon Dance Hall.
Johnson, Max.
Wagner, John, President,
Lincoln Chapter, Security
Benefit Ass'n.

emana:
Davis, Clyde E.
Taylor, H. A., Manager,
Music Box Ballroom.
United Orchestras, Booking Agency.

NEW JERSEY ARCOLA:
Corriston, Eddie.
White, Joseph.
ATLANTIC CITY:
Knickerbocker Hotel.
Larosa, Tony,
Slifer, Michael. Brown, Grant. Eta Chapter, Fraternity. Walt Whitmar Hotel. Chapter, Gamma Phi

Watt valled CLIFTON:
Silberstein, Joseph L., and Ettelson, Samuel, Hollywood Gardens. wood Gardens,
INVINCTON;
Club Windsor,
Philhower, H. W.
JERSEY CITY.
Sorrentino, John, and
Franklin Franco.

EVANCE:
Shapiro, Mrs. Louis Rembar, Manager, Hotel Scarboro.

NEWARK:
Angeler, Edward

IEWARK:
Angster, Edward,
Clark, Fred R.
Devanney, Forest, Prom.
Kruvant, Norman.
Meyers, Jack,
N. A. C. P.
Robinson, Oliver, Mummies
Club. Club. Rutan Booking Agency.

Rutan Booking Agency.
Santoro, V.
Sapienza, J.
Skyway Resaurant, Newark Airport Highway.
Stewart, Mrs. Rosamond.
Triputti, Miss Anna.
NEW BRUNGWIOK:
Calahan, John.
ORANGE:
Schlesinger, M. S.
PATERBON:
De Ritter, Hal.
PRINGETON:
Lawrence, Paul.
RAMWAY:
Zullo, Ferd., Palace Garden.
RED SANK:

RED SANK: Maher, Daniel J.

Maher, Daniel J.
SEA SIRT;
Club Lido, Fred Molden,
Jack H. Miller and Irving Schwartzberg, Propa.
SHREWSBURY;
Slevin, Ben, Mgr., "Casino"
TRENTOS:
LAWS, OSCAT A. Laws, Oscar A VENTHOR: Ventnor Pier.

WEST COLLINGSWOOD HEIGHTS: Conway, Frank, Owner, Frankle Conway's Tavera, Black Horse Pike.
wildweed:
Bernard's Hofbrau.

NEW YORK

ADIRONDACK:
O'Connell. Nora, Proprietress, Watch Rock Hotel.
ALBANY:

LBANY: Bradt, John. Flood, Gordon A. Jagareski, Frank J., Prop. of the Wagon Wheel. ALMOND: Fisher, Afton A. Fisher's Fun Farms. ARMONK: Embassy Associates.

BALLSTON SPA: Francesco, Tony, Manager. Stockade Club. Hearn, Gary, Manager, Stockade Club.

Stockade Club.

BEACON:

Beacon Policemen's Benevolent Association.

Neville's Mountainside Farm

Grill.

Bentley, Bert. ORONX: Silver Stream Pleasure Club. BROOKLYN: Hared Productions Corp.

Hared Productions Corp.

8UFFALE:
Clore, Wm. R. and Joseph,
Operators, Vendome Hotel.
Consistory Auditorium.
Erickson, J. M.
German-American Musiclans' Association.
King Productions Co., Geo.
Mesdowbrook Country Club.
McVan's Mrs. Lillian Mcvan, Proprietor.
Michaels, Max.
Miller, Robert.
Nelson, Art.
Park Country Club.
Shuits, E. H.
Vondome Hotel. Vendome Hotel, W. & J. Amusem

ment Corn.

CARMEL:
Donegan, Jerry, Jerry's
Baseball League.

Basedan League.
ELMIRA:
Kaufman, Herbert, Manager, Grotto Ballroom.
Reynolds, Jack. GENEVA: Rothenberg, Frank.

GREEN LAKE:
Gutrie, George, Manager,
Gutrie's Green Lake. KINGSTON: Van Bramer, Vincent.

LACKAWANNA: Chic's Tavern, Louis Cica-relli, Proprietor,

relli, Proprietor.
LAKE GEORGE:
Lake George Transportation Co.
LOCH SHELDHAKE:
Club Riviera, Felix Amstel,
Proprietor.
MASSINA:
Reno, Frank, Manager,
Reno's Pavilion.

Reno's Pavilion.

NEWBURBN:
Matthews, Bernard H.

NEW YORK CITY:
Benson, Edgar A.

Blythe, Arthur, Booking Blythe, Arthur, Booking Agent,
Caruso, James A. N.
Dodge, Wendell P.
Dweyer, Blil.
Faggen, Jay,
Fliashnick, Sam B.
Harris, Bud.
Herk, I. H., Theatrical Promoter.

Harris, Bud.
Herk, I. H., Theatrical Promoter.
Herk, I. H., Theatrical Promoter.
Immerman, George.
Isquith, Louis.
Jackson, William.
Jermon, John J., Theatrical
Promoter.
Levy, Al. and Nat, Former
Owners of the Merry-GoRound (Brooklyn).
Lowe, Emil (Bookers' Liconse No. 803).
Makler, Harry, Manager,
Folley Theatre (Brooklyn).
Maybohm, Col. Fedor.
McCord Music Covera.
Morrison, Charles E.
Murray, David.
Musical Art Management
Corp., Alexander Merovitch, President,
Palais Royale Cabaret.
Pearl, Harry.
Phi Rho Pi Fraternity.
"Right This Way," Carl
Reed, Manager.
Riley, Jerry.
Rudnick, Max.
Shayne, Tony, Promoter.
Solomonoff, Henry.
Tarrant, K.
Town Hall.
Wade, Frank.
Weinstock, Joseph
Wilner Wonder Wheel,
Ollean:
Cabin Restaurant.

OLEAN: Cabin Restaurant, SNEIDA:

ONEIDA:
Nu Gamma Delta Sorority,
Delta Chapter.
ONEONYA:
Oneonta Post No. 358,
American Legion, G. A.
Dockstader, Commander.
POUGHKEEPBIE:
Poughkeepsie High School
Auditorium.

PUBLING:
Gutrle's Purling Palace. Gutrie's Purling Palace.

RECHESTER:
Alpha Beta Gamma Fraternity.
Hicker, Ingwald.
Madalena, A. J.
Medwin, Barney.
Todd Union of University
of Rochester and Gymnasium.

Rome: Capitol Rathskeller Elks' Show.

SAUSERTIES: Gutrle's Clover Club. Guerre's Clover Club.

SCHENECTADY:
Gibbons, John F., manager,
Club Paiorama.
Sons of Italy, Franklin D.
Roosevelt Chapter.

STONE RIDEE: DeGraff, Walter A. SYLVAN BEACH: Riszo, Michael, Manager, The Casino.

SYRACUSE:
Hall, Albert B., Globe Attractions.
Most Holy Rosary Alumni
Association.
Trupin, Sam

Association.
Trupin, Sam
YROY:
Alpha Phi Delta.
Alpha Tau Omega.
Chi Phi.
Delta Kappa Epstlon.
Delta Phi.
Delta Harmony Hall.
Harmony Hall.
Harmony Hall.
Hars.
Happa Phi.
Happa Phi.
Renseelaer Society of Engineers.
Theta Chi.
Theta Nu Epstlon.
Theta Xi.
UTica:
Fava Proces.

Fava, Frank.
Moinioux, Alex.
Saitzburg, Manuel and
Harry.
Bigma Pul Fraternity, Epsiion Chapter.
Windheimer, Joseph

WATERTOWN:
Company A, 108th Infantry,
N. Y. National Guard,
Yett, Gene, Manager, Camellia Cafe. WINDSOR BEACH: Windsor Dance Hall.

LONG ISLAND, N. Y.
HICKEVILLE:
Seever, Mgr., Hickeville
Theatre. Maica: Wonders, Miss Karylen. FOX, Frank W.

NORTH CAROLINA ASHEVILLE:
Asheville Senior High
School Auditorium.
David Millard High School
Auditorium.
Hall-Fletcher High School
Auditorium.

Auditorium.
CMARLOTYE:
Associated Orchestra Corporation, Al. A. Travers,
Proprietor.
DURMAM:
Alaton, L. W.
Ferrell, George.
Mills, J. N.
Pratt, Fred.

GREENSBORD: American Business Club,
Waddy, J. C.,
Friendly Lake.
Nian Point:
Trumpeters' Club, The, J.
W. Bennett, President.

W. Bennett, President.
RALEIGN:
Carolina Pines.
Hugh Morson High School.
Needham Broughton High
School.
New Armory, The.
Washington High School.
SALISBURY:
Rowan County Fair.
WILMINGTON:
Elke' Baliroom, B. P. O. E.
No. 532.
Thalian Hall.
WINSTON-SALEM:

WINSTON-SALEM:
Pledmont Park Association
Fair.

NORTH DAKOTA enand Forks: Point Pavilion.

AKRON:
Kats, George, DeLuxe The-atres.
Williams, J. P., DeLuxe Theatres. Theatres.
ALLIANCE:
Curtis, Warren.
ATHEMS:
Roper, Nita, Manager, Mayfair Club. BRIDEFORT:
Kenny Mara Club, 217 Lincoln Ave. BROOKFIELD:

BROOKFIELD:
Jurko, Paul, Mgr., Yankee
Lake Fark.
BRYAN:
Thomas, Mort.
CAMERIDEE:
Lash, Frankie
(Frank Lashinsky).
CANTON:
Beck, L. O., Booking Agent.
Bender, Harvey,
Bender's Tavern, John Jacobs, Manager.
CHILLICOTNE:
Collins, Roscoe C.

cobs. Manager.
CHILLICETHE:
COILINS. ROSCOE C.
Rutherford, C. E., Manager,
Club Bavarian.
Scott, Richard.
CINCINNATI:
Cincinnati Club, Milnor,
Manager.
Cincinnati Country Club,
Miller, Manager.
Eliks' Club No. 5.
Hartwell Club.
Kenwood Country Club,
Thompson, Manager.
Lawndale Country Club,
Hutch Ross, Owner.
Maketewah Country Club,
Worburton, Manager.
Queen City Club, Clemen,
Wanager.
Rainey, Lee, manager, Cotton Club.
Spal and Slipper Club.
Spellman, Frank P.
Western Hills Country Club,
Waxman, Manager.
GLEVELAND:
GUIddhall.

CLEVELAND:

Guildhall. Sennes, Frank. Sindelar, E. J. Weisenberg, Nate, Mgr., Mayfair or Euclid Casino.

Mayfair or Euclid Casino.

OCLUBBUS:
Askins, Lane.
Askins, Mary.
Chas Bloce Post, 157,
American Legion Cootle
Club.
Gyro Grill.
Watkins, Frank, Manager,
Ogden Ballroom.
BAYFOS:
Club Ark, John Hornis,
Owner.
Elb, Dwight.
Friend, Mary, Operator of
the Ponce de Leon Club.
Garrett, A. W. Classic
Ballroom.
Victor Hugo Restaurant.

BANEFIELD:

Victor Hugo Restaurant.

BANSFIELD:
Foley, W. R., Mgr., Collseum Ballroom.
Ringside Night Club.

MARIETTA:
Morris, H. W.

MARION:
Anderson, Walter. MARIUW:
Auderson, Walter.
MAUMEE:
Lucas Amusement Company, Charles and Don
Cameron, Managera.
Pertamouth:
Wagner, Harry.

Wagner, Harry.

SANDUSKY:
Anchor Club, Henry Leiteon, Prop.

SIDNEY:
Woodman Hall.

Woodman Hall,
apaines/stay,
Cotillion Club,
Marshall, J., Operator,
Gypsy Village,
49, A. B. F. O. E.
Ray, Jay.
Williams, Miss Charles Edward, Tecumseh Park.

Yelfoo:
Frank, Steve and Mike,
Owners and Managers,
Frank Bros. Cafe,
Johnson, Clem.
Yeunestown:
Bannon, Robert.
Kaia Doxa Club.
Lombard, Edward.

OKLAHOMA KLAHOMA CITY:
Buttrick L. E.
Walters, Jules, Jr., Manager and Promoter.

TULBA: Adkar Temple Uniform Bodies. Kellogg, J. B. Oakhurst Country Club. Rainbow Inn. Teals & Ravis, Promoters. Temple Uniform

DREGON EUGENE: EUGENE:
Jefferson Beach Ballroom,
Arthur W. Steinmets,
Manager.
KLAMATH FALLS:
James, A. H. BALEM

Steelhammer, John F. and Carl G., Managers, Mel-low Moon Dance Pavilion. PENNSYLVANIA

ALIQUIPPA:
Sheppard, Willie,
Young Republican Club,
Robert Cannon. ALLENTOWN:
Connors, Earl,
Warmkessel, Willard.

AMBRIDGE: Colonial Inn.

AMBRIDGE:
Colonial Inn.
BEAVER FALLS:
Monacco Dancing Academy.
Bille Vernon:
Biagini, Nello, Manager,
Lotus Gardens.
BERNVILLE:
Snyder, C. L.
BETHLERES:
Reagan, Thomas.
Zoke Malakoff and Jack
Theil, Promoters.
BRADFORD:
Fissel, Francis A.
BRANDEWVILLE:
Buena Vista Hotel.
BROWNEVILLE:
Hill, Clifford, President,
Triangle Amusement Co.
CAMONOBURE:
Bales, Irwin.
CHARLEROI:
Austin, George.
Caramela, Ted,
Klus, Joe.
CHETER:
Baddes Albert A.

CHESTER:
Reading, Albert A.
COLUMBIA: Hardy, Ed.
CONNEAUT LAKE:
Dreamland Ballroom, The,
T. P. McGuire, Manager. Yaras, Max. Sky Club, Inc.

Sky Club, Inc.
DRUME:
Brehm's Grove,
John Brehm, Proprietor.
Green Gables.
EASTON:
Circlon, The.
ELMMURST:
Watro, John, Mgr., Showboat Grill.
EMPERIUM:
McNarney, W. S.
ERIE:

McNarney, W. S.
ERIE:
Little, Reginald.
FRACKVILLE:
Casa Loma Hall.
GILBERTON:
Gilberton High School.
GIRARDVILLE:
GIRARDVILLE:
GIRARDVILLE:
GIRARDVILLE:
ABBRIDGE. Johnson, William. Johnson, MAZLETON:

Brehm and Ferry.
HOMETOWN (Temeque):
Baldino, Dominic.
Gibert, Lee. NDIANA: La Mantia, Rose M., Cliff-side Park. INDIANA:

IRWIN:
Irwin Woman's Club. Acksonville Cafe, Mrs. "Doc" Glibert Mgr. Relavises: Condors, Joseph.

RULPMONT: Liberty Hall. Neil Rich's Dance Hall. ANGASTER:
Parker. A. R.
Wheatiand Tavern Painroom, located in the Milner Hotel: Paul Heine,
Sr., Operator. Vacuum Stop Co.

Vacuum Stop Co.
LEBANON:
Colonial Ballroom.
Fishman, Harry K.
LEMIGHTON:
Relss, A. Henry.
LEWISTOWN:
Elks' Club.
Orner, Irene, Proprietre
Green Gables Hotel.

BY CARMEL:

Mayfair Club, John Pogesky
and John Ballent, Mgra.
Paulson, Mike, Manager,
Paradise Club.
Reishweim's Cafa. Frank Reishweim, Proprietor, Ruginia, Peter, MANTICORE: Knights of Columbus Dance Hall.

Hall.

HEW HANSINGTON:
Polish Falcons Hall.

NEW 0X7600:
Green Cove Inn. W. E. Stallsmith, Proprietor. NEW SALEM: Maher, Margaret.

Pagnatti, Victor,

PHILADELPHIA:
Broadwood Hotel.
Casino Baliroom.
Cocoanut Grove, J. Toland
and M. Cohen, managera.
Deauville Casino.
Faucett, James H.
Griffin, William E.
Hirst, Issy.
Martin, John.
Metropolitan Artists, Inc.,
Mrs. Jackson Maloney,
President.
Muller, George W.
Nixon Baliroom.
Stone, Thomas.
Swing Club, Messra. Waiter
Finacey and Thos. Moyle.
Temple Baliroom,
Tioga Cafe, Anthony and
Sabatino Marrara. Mgrs.
Wax, M., Manager, Stamo.
Inc.
Willner, Mr. and Mrs. Max. Inc.
Willner, Mr. and Mrs. Max.
Zeidt, Mr., Hart's Beauty
Culture School. Culture School.

PITTSBURGH:
Blandi's Night Club.
Ellis, Robert W., Ellis
Amusement Co.,
Gold Road Show Boat, Capt.
J. W. Menkes, Owner.
Hall, Sell. Promoter.
Mack Institute.
Pines, The, Greeta L. Harbaugh, Owner.

POTTSVILLE: Cotton Club, QUAKERTOWN: Bucks Co. Fair.

Bucks Co. Fair.
READING:
San Rita Inn. Gus Paskopoulis, manager.
Ribaway:
Benigni, Silvio,
ROCMESTER:
Pitini, Joseph.

ROCHESTER:
Pitini, Joseph.
BORANTON:
KOSCUSEKO POST AMERICAN
Legion, No. 207.
Liberty Hall.
SHAMOK IN:
Boback, John
SMARON:
Clover Club.
Williams' Place, George.
SHEMANDOAN:
Shenadoah Heights Fire Co.
SUNBUNY:
Sober, Melvin A.
TATAMY:
Brookside Inn.
UNIONTOWN:
Maher, Margaret.
WARREN:
GWAR Club.
WELLSBORE:
Benjamin, Paul R.
WILKES-BARRE:
Cohen War-

WILKES-BARRE

Cohen, Harry. Kozley, William. Mary's Palace, George Ga-banc, Manager. McKane, James. WILLIAMSPORT: Hickman, Mr. Stover, Curley.

YORK:
Old Barn, The, Ernest
Preisler, Prop.
Town Tavern, John Funk,
Proprietor.

RHODE ISLAND RHODE ISLAND

JAMESTOWN;
Bay View Hotel.

NEWPORT:
Verner, Harry, Manager,
Embassy Club.
PROVIDENCE:
Bangor, Rubes.
Club Bagdad, Leo Mancini,
Operator.
Coldsmith, John, Promoter.
Kronson, Charles, Promoter.
Saturday Night Dances, operated by Mancini at
North Main Street Auditorium.

WOOMSOCKET: Kornstein, Thomas, SOUTH CAROLINA Carolina Yacht Club,
Pierre, Thomas.
Couper, Charles F.
REENVILLE;
Allen, E. W.
Greenville Women's College
Auditorium. Auditorium.

MANION:
Wall, O. R.
SPANTANBURG.
Converse College Auditorium.

SOUTH DAKOTA SIGUX FALLS:
Plaza (Night Club).
TRIPP:
Maxwell, J. E. YANKTON: Koeta, Oscar, Manager, Red Rooster Club.

TENNESSEE CHATTANOGEA: Doddy, Nathan. Reeves, Harry A. Manderson Frank. MEMPHIS:
Atkinson, Elmer.
Avery, W. H.
Catholic Club.

MASHVILLE: Connors, C. V. Pines Night Club. Scottish Rite Temple.

AUSTIN

#### TEXAS

Gregory Auditorium. Hogg Memorial Auditorium. Breckenridge High School Auditorium.

Adolphus Hotel.
Bagdad Night Club.
Ches Haurice Night Club.
Goldberg, Bernard.
Malone, A. J., Mgr., Troca-

DENTON:
North Texas State Teachers Auditorium.
Texas Women's College
FORT WORTH:
Humming Bird Club, La C.
Bryant, Owner.
Plantation Club. Plantation Club.
FREDERICKIEBURE:
Hilltop Night Club.
MARLINGEE:
Municipal Auditorium.
Mouston:
Beust, M. J., Operator of
El Coronado.
El Coronado.
El Coronado Club. Roger
Seaman and M. J. Beust,
Managere.
Grigsby, J. B.
Lamantia, A.
Orchestra Service of America. Orchestra Service of America.
Pazner, Hanek, Owner and Manager, Napoleon Grill.
Piver, Napoleon, Owner and Manager, Napoleon Grill.
Richards, O. K.
Robey, Don.
Robinowits, Paul.
Seaman, R. J., Operator of El Coronado.
Lubbock:
Lubbock High School Auditorium.
PORT ARTHUR: PORT ARTHUR: Silver Slipper Night Club, V. B. Berwick, Manager. NAMER: Berwick, Manager.
Ranger Recreation Building.
SAN ANTONIO:
Shadowland Night Club.

Shadowland Night Club.
TEXARKANAI.
Gant, Arthur.
Texarkana. Texas, High
School Auditorium.
wace:
American Legion.
American Legion Hall.
Cotton Palace Collecum,
Frank A. Henchman and
W. W. Harmon, Mgrs.
Williams, J. R.
wichita Falle:
Hyatt, Roy C.

UTAH SALT LAKE CITY: Cromar, Jack, alias Little Jack Horner,

#### VIRGINIA

VIRGINIA
ALEXANDRIA:
Boulevard Farms, R. K.
Richards, Manager.
Nightingale Nite Club,
Blackeburg:
V. P. I. Auditorium.
DANVILLE:
City Auditorium.
Danville Military Institute.

Danville Manne...
MOPEWELL:
Hopewell Cotillion Club.
LYNCMBURG:
Smith's Memorial Audi-

torium.
NEWPORT NEWS:
McClain, Bennie.
Newport News High School
Auditorium.
NORFSLK:
Club 500, F. D. Wakley,
Manager.
DeWitt Music Corporation,
U. H. Maxey, president;
C. Coates, vice-president.

U. H. Maxey, president;
C. Coates, vice-president.
MOTON:
Pegram, Mrs. Erma.
RICHMOND:
Hermitage Country Club.
Julian's Bailroom.
Patrick Henry Hotel.
MOMONE:
Lakeside Swimming Club &
Amusement Park.
Mill Mountain Hallroom,
A. R. Rorrer, Manager,
Morris, Robert F., Manager,
Radio Artists' Bervice.
Wilson, Sol., Mgr., Royal
Casino.
BOTH WASHINGTON:

BOUTH WASHINGTON: Riviera Club. Gardner Hotel. Links Club. Rose, J. E. Village Barn.

WASHINGTON WASHINGTON
ELLENGURE:
B. P. O. E. No. 1102.
LONGVIEW:
Longview - Kelso Rodeo
Asen.
SEATTLE:
Meany Hall.
West States Circus.
Wong. Kinsex.
SPEKANE:
Davenport Hotel.

#### WEST VIRGINIA

WEST VIRGINIA
BLUEFIELD:
Florence, C. A.
Renaissance Club,
Walker, C. A.
CHARLETON;
Brandon, William
Embassy Inn, E. E. Saunders,
Manager.
Ponteneau, Roy,
White, R. L., Capitol Booking Agency.
CLARESBURG:
Leftridge, Lefty,
FAIRMONT:
Carpenter, Samuel H.
MUNTIMETOR: NUNTINETON:
Epperson, Tiny, and Hewett, Tiny, Promoters,
Marathon Dances.
Hinchman, Homer. REEDSVILLE:
Lamb, William E., Proprietor of Indian Rocks.
James, Plud. WILLIAMOON: Albert, Irving

#### WISCONSIN

ANTIGO: Langlade County Patr Grounds & Fair Associa-tion.

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P

Apple Creek Dance Hall, Sheldon Stammer, Mgr. Konselman, E. Mackville Tavern Hall, Wil-liam Bogacs, Manager.

BARABOS: Dell View Hotel, Lake Delton. Dunham, Paul L.

ettoit: Illinois Tavern, Tom Ford, Proprietor.

CRANDON: Netzel, Robert, Manager, Terrace Gardens, CUSTER:
Bronk, Karl,
Glodoske, Arnold.

EAU CLAIRE: Club Arabia, Doc. Wilson, Manager. FOUNTAIN CITY:

HEAFFORD JUNCTION:
Kilinski, Phil., Prop., Phil's
Lake Nakomis Resort.

HURLEY: Francis, James, Pelham Club.

IRON BELT:
Midway Bailroom. JUNEAU:
Triangles Inn Dance Hall,
Peter Kirchhofer, Prop.

Emerald Tavern.
Orand Ridge Tavern.
Prince Tavern.
Shangri-La Nite Club.

Shangri-La Nite (
LA CROSSE:
Hagemo, Ingvold,
McCarthy, A. J.
Mueller, Otto.
LEOPOLIS:
Brackob, Dick,
Bableon:
Bascom Hall.
MANASHA:
Pendergast. Mri

MASHA: Pendergast, Mrs. Emma Manager, Emma's Tav-MANITOWOC:

Beltz, Harold, Mgr., The Keg. Terny, Frank.

MERRILL:
Battery "F." 120th Field
Artillery.
BILWAUKEE:
Caldwell, James.
Cuble, Iva.
Thomas, James. Thomas, James, MT. GALVARV: Sijack, Steve. NEW MOLSTEIN: Pickart; John, Manager, Pickart's Hall, Marytown.

OCONOMOWOC:
Jones, Bill, Silver Lake
Resort.

Resort.
POTOBI:
Stoll's Carage.
-Turner's Bowery.
PRAIRIE OF CHEM:
Birchwood Pavilion, C. C.
Noggie, Proprietor.
REDEVILLE:
Bubols Grove and Hall,
Robert Bobols, Prop.
RMINELANDER:
Mercedes, Joe, Heart o'
Lakes.
ROTHSCHILD:
Rhyner, Lawrence.

Rhyner, Lawrence.

8MEBOYGAN:
Kohler Recreation Hall.
Sheboygan County Fair.

Sheboygan County Fair.
SLINER:
Bue. Andy, alias Buege,
Andy.
SPLIT ROCK:
Fabits, Joe. Manager, Split
Rock Ballroom.
STEVENS POINT:
Midway Dance Hall.
STRATFORD:
Kraus, L. A., Manager,
Rorsellville Dance Hall.
STURSEON BAY:
DeFoe, F. G.
SUMMIT LARG:
Waud, John, Land e' Lakes
Tavern.
SUPERIOR:
Willett, John.
Tiagreton Delis Resort.
VALUEGE:

VALUEGE:
Pigeon Lake Resort, Joseph
Maliman, Proprietor.

Vogi, Charles. WITTENBERG:
Dorahner, Lee, Manager,
Shepley Pavilion.

WRIENTETEWN:
Wrightstown Auditorium
Co., Ely Krautgramer,
Manager.

#### WYOMING

CASPER:

Casis Club. The, A. E.
Schmitt, Manager.
Whinnery, C. I., Booking yoming Consistory.

DISTRICT OF COLUMBIA

WASHINSTON:
All States Democratic Club.
Ambassador Hotel.
Canning, T. W.
Club Havana, Guy T. Scott,
Proprietor. Proprietor.
Columbian Musicans' Guild,
W. M. Lynch, Manager.
Constitution Hall.
D. A. R. Building.
Paerber, Matthew J.
Hayden, Phil.
Hi-Hat Club.
Huie, Lim, Manager, La
Parce Restaurant.
Coccanut Grove.
Hurwitz, L., Manager, The
Kavakoe Cafe, Wm. Kavakoa, Manager.
Kipnia, Benjamin, Booker.
Wardman Park Hotel.

CANADA CALGARY: Downley, C. L.

BRITISH COLUMBIA Shrine Temple.

MANITOBA WINNIPEG: Brandon Fair.

ONTARIO

HAMILTON:
Walsh, T. B., Owner of the
Terrace Cardens.

LONDON:
Coocy, Sam A.
Palm Grove.

MIASARA FALLS:
Baunders, Chas. E., Lessee
of The Prince of Wales
Dance Hall. OTTAWA:
Fairmont Country Club.
Finlayson, Lieut. W. B.
Lido Club.

PETERBOROUGH:
Collegiate Auditorium.
Peterborough Exhibition. SARNIA:
Blue Water Inn. William
Richardson, Manager.

Richardson, Manager.
Tononto:
Andrewa, J. Brock,
Central Toronto Liberal
Social Club.
Cockerill, W. H.
Eden, Leonard.
Eisen, Murray.
Legge, C. Franklin, and
Logge Organ Co.
O'Byrne, Margaret.
Savarin Hotel.
Silver Silpper Dance Hall.

QUEBEC

QUEBEC
MONTREAL:
American Gril.
Beauchamp, Gerard.
Ches Maurice.
Johnson, Lucian.
Wynness, Howard.
EMERBROOKE:
Eastern Township Agriculture Association.

MISCELLANEOUS American Negro Ballet, Barton, George, Manager, Shuffilin' Sam from Alabam Company.

Shufflin Sam from Alabam Company. Bowley, Ray. Brau, Dr. Max, Wagnerian Opera Co. Carr, June, and Her Parisi-enne Creations. Daniels, Bebe. Del Monte, J. P. Edmonds, E. E., and His En-terprises. Ellis, Robert W., Dance Pro-moter.

Edmonds, E. E., and His Enterprises.

Eills, Robert W., Dance Promoter.

Evening in Paris Co.
Flesta Company, George H.
Boles, Manager.
Cabel, Al. J., Booking Agent.
Clinsburg, Max, Theatrical Promoter.
Gonia, George F.
Hanover, M. L., Promoter.
Heim, Harry, Promoter.
Heim, Harry, Promoter.
Heim, Harry, Promoter.
Heim, Harry, Promoter.
Heimey, Robt., Trebor Amusement Co.
Hochwald, Arthur, Promoter.
Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners.
Hoxie Circus, Jack.
Jasamania Co., 1934.
Kane, Lew, Theatrical Promoter.
Kessler, Sam, Promoter.
Kessler, Sam, Promoter.
Kinsey Players Co. (Kinsey Komedy Co.).
Lasky, Andre, Owner and Manager, Andre Lasky's French Revue.
Lawson, B. M., Promoter.
Lester, Ann.
Lockwood, L. B., Promoter.
Lester, Ann.
Lockwood, Theatrical Promoter.
McConkey, Mack, Booker.
McConkey, Mack, Booker.
McKany, Oail B., Promoter.
McKany, Oail B., Promoter.
McKaniey, N. M.
Marcas, Jos, Manager, "Surprise Party" Co.
Mark Twain Production Co.
Mark Twain Production Co.
Mark Twain Production Co.
Mark Twain Promoter.
Perrin, Adrian, Theatrical
Promoter.
Rantoro, William, Breamship
Booker.

moter.
Santoro. William, Steamship
Booker.
Scottish Musical Players

Scottish Musical Players
(traveling).

Snyder, Sam. Owner, International Water Folice.

Steamship Lines:
Albany Day Line.
American Export Line.
Savannah Line.
Thomas, Gene.
Walkathon, "Moon" Mullins,
Proprietor.
Welesh Finn and Jack
Schenck, Theatrical Promoters.

moters.
Wheelock, J. Riley, Promoter.
Wiee and Weingarden, Managers, "Mixed Nuts" Co.
Yokel, Alex, Theatrical Promoter.
"Zorine and Her Nudista."

THEATRES AND PICTURE HOUSES Arranged alphabetically as to States and Canada

ARIZONA Lyric Theatra.

ARKANSAS

Best Theatre.

Paramount Theatre.

Princess Theatre.

Bpa Theatre.

Btate Theatre.

PARIS: Wiggins Theatre.

CALIFORNIA Brawley:
Brawley Theatre.
CARMEL:
Filmart Theatre. Crona Theatre. Strand Theatre.

EUREKA:
- Liberty Theatre,
Rialto Theatre,
Btate Theatre. FERNDALE:
State Theatre,
FORT BRACC:
State Theatre.
FORTUNA:
Fortuna Theatre.

Strand Theatre. MOLLYWOOD:
Andy Wright Attraction Co. LONG BEACH: Strand Theatre.

Strand Theatre.
LOS ANGELES:
Ambassador Theatre.
Burbank Theatre.
Follies Theatre.
Frolics Theatre,
J. V.
(Pete) Frank and Roy
Dalton, Operators.
Million Dollar Theatre,
Harry Popkin, Operator.
LOYELAND:
Rialto Theatre.
MANYSVILLE:
Liberty Theatre.
State Theatre.
Hopers:
Lyric Theatre.
Lyric Theatre.
State Theatre.
State Theatre.
State Theatre.
State Theatre.
State Theatre.
State Theatre.

OAKLAND: Follies Theatre. Lincoln Theatre

UKIAN: State Theatre. YUBA CITY: Smith's Theatre

COLORADO Colorado eprines: Liberty Theatre. Tompkins Theatre. Chief Theatre. Kiva Theatre.

CONNECTICUT

BRIDGEPORT:
Park Theatre.
DARIEN:
Darien Theatre.
MARTFORD:
Crown Theatre.
Liberty Theatre.
MYSTIC:
BITAND THEATRE.
NEW BRITAIN:
Right Theatre.
NEW CANAAN:
Play House.
NEW MEW NAVEN:

NEW HAVEN: Bijou Theatre, College Theatre, Palace Theatre, White Way Theatre. SOUTH NORWALK:
Theatre in the Woods,
Greek Evans, Promoter.

TOTALE:
APTIVILE:
Hillcrest Theatre.
WESTPORT:
Fine Arts Theatre.
WINSTED:
Strand Theatre.

DELAWARE MIDDLETOWN: Everett Theatre.

FLORIDA

Hollywood:
Florida Theatre,
Hollywood Theatre,
Rits Theatre. Lake Theatre.

Lake Theatre.

WINTER HAVEN:

Grand Theatre.

Rits Theatre.

IDAHO BLACKFOST:
Mission Theatre.
Nuart Theatre.
IDAMS FALLS:
Cayety Theatre.
Rio Theatre.

87. ANTHONY: Rialto Theatre. Roxy Theatre.

ILLINOIS CARLINVILLE:
Marvel Theatre.
EAST ST. LOUIS:
Avenue Theatre. Winnishlek Players Thentre.

SENEVA:
Fargo Theatre.

JACKSONVILLE:
FOX Illinois Theatre Lincoln Theatre.

ROCK ISLAND: Riviera Theatre.

ACCHEN:
Lincoln Theatre,
New Circle Theatre. INDIANAPOLIS: Civic Theatre. Mutual Theatre. NEW ALBANY: Grand Picture House, Kerrigan House, TERRE HAUTE: VINCENMEN: Moon Theatre.

-IOWA COUNCIL SLUFFS: Liberty Theatre Strand Theatre.

Strand Theatre.
DUBUGUE:
Spensley-Orpheum Theatre.
MARSHALLTOWN:
Family Theatre.
SIOUX DITY:
Sen Theatre Interests.
STATE CENTER:
Sun Theatre.
WASHINGTON:
Graham Theatre.

KANSAS
EL DORADO:
Eris Theatre.
INDEPENDENCE:
Beldorf Theatre.
KANSAS CITY:
Midway Theatre.
LAWRENCE:
Dickinson Theatre. AWRENCE:
Dickinson Theatre.
Granada Theatre.
Jayhaw Theatre.
Pattee Theatre.
Varsity Theatre.

LEAVENWORTH:
Abdallah Theatre,
Lyceum Theatre, M.PHERSON: Rits Theatre MANHATTAN: Marshall Theatre. Wareham Theatre.

PARSONE: Ritz Theatre. SALINA: Royal Theatre.

NOTE A DESCRIPTION TO SERVE TO SERVE THE SERVE KENTUCKY

ASHLAND: Capitol Theatre. Grand Theatre. BELLEVUE: Sylvia Theatre. COVINGTON:
Family Theatre.
Shirley Theatre.

LOUISIANA
LAKE CHARLES:
Palace Theatre,
monnog:
Seigle Theatre, NEW ORLEANS: SHREVEPORT: Saenger Theatre. WEST MONROE: Happy Hour Theatre.

MAINE PERTLAND: Cameo Theatre. Derring Theatre. Keith Theatre.

MARYLAND
BALTHERE:
Belnord Theatre.
Boulevard Theatre.
Community Theatre.
Forrest Theatre.
Grand Theatre.
Jay Theatrical Enterprise.
Palace Picture House.
Regent Theatre.
Rivoil Theatre.
State Theatre.
Temple Amusement Co.
ELNTON!
New Theatre. MARYLAND

MASSACHUSETTS
ATTLESSES:
Union Theatra.
Boston:
Casino Theatra.
Metropolitan Theatra
Park Theatra.
Tremont Theatra.

Park Theatre.
Tremont Theatre.
BREGRYEN:
Majestic Theatre.
Modern Theatre.
Modern Theatre.
CHARLESTEWN:
Thompson Square Theatre.
FITOMBURE:
Majestic Theatre.
MaverNill.:
Lafayette Theatre.
MOLYOKE:
Holyoke Theatre.
Leomingres:
Capitol Theatre.
Leomingres:
Capitol Theatre.
Crown Theatre.
Gates Theatre.
Rialto Theatre.
Rialto Theatre.
Rialto Theatre.
MEDFERS:
MEGFERS:

MEDFORD:
Medford Theatre,
Riverside Theatre,
REXBURY:
Liberty Theatre Liberty Theatra
somesville;
Capitol Theatra.
Somerville Theatra.
sourn sessen:
Strand Theatra.
stounton;
State Theatra.

BAY CITY! MICHIGAN Temple Theatre. Washington Theatre. Adam Theatre. Broadway Theatre.
Downtown Theatre.
Downtown Theatre.
Contury Theatre.
EAST GRAND RAPIDS;
Ramona Theatre. GRAND NAVEN: Crescent Theatre, Rialto Theatra. Savoy Theatra. LAMBING: Garden Theatra. Orpheum Theatra. Plaza Theatra.

MT. CLEMENS: Bijou Theatre, Macomb Theatre NILES: Riviera Theatre. Riviera Theatre.

84GiMAW:
Michigan Theatre.

84ULT STE. MARIE:
Colonial Theatre.

800 Theatre.
Temple Theatre.

MINNESOTA EVELETH: Regent Theatre. HIBBING: Actor Theatre Lyric Theatre. WINONA: Broadway Theatre.

MISSISSIPPI MISSISSIF

ERENWOOD:
Lyric Theatre.
JACKSON:
Alamo Theatre.
Booker Theatre. LAUREL:
Arabian Theatre,
Jean Theatre,
Strand Theatre, PASCASOULA:
Nelson Theatre.
PASS CHRISTIAN:
Avalon Theatre. ST. Louis:
A. and G. Theatre,
YAZOO:
YASOO Theatre.

MISSOURI

JOPLIN:
Gem Theatre,
KANSAS CITY:
Liberty Theatre. ET. LOUIS:
Ambassador Theatre.
Losws State Theatre.
Missouri Theatre.
St. Louis Theatre. WESS CITY: Civic Theatre.

MONTANA BILLINGS: Lyric Theatre.

NEBRASKA GRAND ISLAND: Empress Theatre. Island Theatre. KEARNEY: Empress Theatre. Kearney Opera House.

NEW HAMPSHIRE NASHUA: Colonial Theatre, Park Theatre.

NEW JERREY NEW JERSEY
ASBURY PARK:
Ocean Theatre.
ATLANTIC CITY:
ROYAL Theatre.
BELMAR:
Rivoli Theatre.
BOUND BROOK:
Lyric Theatre.
BUTLER:
New Butler Theatre.
CAMPER:

CAMBEN: Apollo Theatre. Victoria Theatre. Walt Whitman Theatre. Wait Whitman Ti CARTERET: Rite Theatre. CLIFTON: Strand Theatre. ELASSERG: ROMY Theatre. JERSEY CITY: Majestic Theatre. Transfer Theatre. LAKEMERS.

Majestic Theatre.
LAKEWSOS:
Palace Theatre.
Strand Theatre.
LITTLE FALLS:
Oxford Theatre.
LONG BRANGH:
Paramount Theatre.
LYNDHURST:
Rits Theatre.
NETCOME:
Palace Theatre.
NEWARK:
COURT Theatre.
DERM GITY:
Strand Theatre.
PASSAIG: Strand Themers.
Passalo:
Palace Theatre.
Playhouse Theatre.
Righto Theatre.
PATERSON:
Capitol Theatre.
Biate Theatre.
State Theatre. State Theatre.
PITMAN:
Broadway Theatre.
Pompren Lakes:
Pompton Lakes Theatre.
RUTHERFERD:
RIVOII Theatre.
Teaco Theatre.
Traco Theatre.
Westwood Theatre.

NEW YORK Colonial Theatre. Harmanus Theatre. Leland Theatre. Royal Theatre. AMETERDAM: Orpheum Theatre. Capitol Theatre. BEACOM: Beacon Theatre. Roosevelt Theatre. BRONX: Bronz Opera House News Reel Theatre (Bronz) Tremont Theatre. Windsor Theatre. Windsor Theatre.

BROCKLYN:
Borough Hall Theatre.
Brooklyn Little Theatre.
Clasic Theatre.
Caiety Theatre.
Halsey Theatre.

Liberty Theatre.
Mapleton Theatre.
Parkway Theatre.
Star Theatre.
Werba's Brooklyn Theatre. werea's Brooklyn Ti BuffAle: Eagle Theatre. BATSMILL: Community Theatre, ContLand: Cortland Theatre, Strand Theatre. Strand Theatre.
FALCONER:
State Theatre.
State Theatre.
State Theatre.
MAVERSTRAW:
Capitol Theatre.
JOHNSTOWN:
Electric Theatre.
MAY MISSER. JOHNSTOWN:
Electric Theatre,
MT. KISOG:
Playhouse Theatre.
MT. VERNEN:
Embassy Theatre.
MEWBURGH:
Academy of Music,
MEW YORK CITY:
Apollo Theatre.
Arcade Theatre.
Beacon Theatre.
Belmont Theatre.
Belmont Theatre.
Belmont Theatre.
Belmont Theatre.
Belmont Theatre.
Cirand Opera House.
Irving Place Theatre.
Jay Theatres, Inc.
Loconia Theatre.
Olympia Theatre.
People's Theatre (Bowery).
Provincetown Playhouse.
Schwarts. A. H., Century
Circuit, Inc.
Washington Theatre (145th
St. and Amsterdam Ave.)
West End Theatre.
MIAGARA FALLS:
Hippodrome Theatre.
OLEAN:
Palace Theatre. Palace Theatre. Gem Theatre. PELHAM: Pelham Theatre. Pelham Theatre,
POUGHKEEPHE:
Liberty Theatre.
Playhouse Theatre.
SYRACUSE:
Rivoli Theatre.

TREY: Bljou Theatre. LONG ISLAND, N. Y. LONG ISLAND, M. Y BAYSHORE: BAYSHORE Theatra, EASTHAMPTON: Easthampton Theatra, HICKSVILLE: HICKSVILLE: Hicksville Theatre.
MUNTINGTON:
HUNTINGTON:
HUNTINGTON:
Red Barn Theatre.
MINEGLA:
Minecla:
Matchington:
Matchington:
Matchington:
Sag Harbor Theatre.
Sag Harbor Theatre.
Southampton:
Southampton:
Southampton Theatre. NORTH CAROLINA

CHARLOTTE:
Charlotte Theatre.
DURNAM:
New Duke Auditorium.
Old Duke Auditorium.
MenoErson:
Moon Theatre. WISH POINT:
Broadhurst Theatre.
Broadway Theatre.
Paramount Theatre. Naw Gem Theatre.
Y. M. C. A. Theatre.
LENGIR:
AVON Theatre.
MEWTON:
Catawba Theatre. WILMINGTON: Academy of Music. WINSTON-SALEM: Colonial Theatre. Hollywood Theatre. NORTH DAKOTA

Princess Theatre.

DHIO AKRON:
DeLuxo Theatrem
BELLEFONTAINE:
Court Theatre.
Strand Theatre. Strand Theatre.
Columbus:
Garden Theatre.
Grandview Theatre.
Hudson Theatre.
Knickerbocker Theatre.
Southern Theatre.
Uptown Theatre.
Victor Theatre. Palace Theatre. FREMONT Fremont Opera House Paramount Theatre. LIMA: Faurd Theatre Lyric Theatre. Majestic Theatre Rialto Theatre MARICTYA: .
Hippodrome Theatre
Putnam Theatre MARION: Ohio Theatre. State Theatre MARTING FERRY: Elsane Theatre. Fenray Theatre. PIQUA: State Theatre. Castamba Theatre, Opera House Useana: Clifford Theatre, Lyric Theatre, SHELBY:

WASHINGTON COURT HOUSE: Fayetto Theatre.

OKLAHOMA
BLACKWELL:
Bays Theatre.
Midwest Theatre.
Palace Theatre.
Rivoil Theatre. Rits Theatre.

Aztec Theatre.
Criterion Theatre.
New Mecca Theatre. OKMULARE:
Inca Theatre.
Orpheum Theatre.
Yale Theatre.

PICHER: Winter Garden Theatre. SHAWNEE: Odeon Theatre.

EUSENE: OREGON

MEDFORD: Holly Theatre, Hunt's Criterion Theatre. Hunt's Criterion Th
PORTLAND:
Broadway Theatre.
Moreland Theatre.
Oriental Theatre.
Playhouse Theatre.
Studio Theatre.
Venetian Theatre.

SALEM: Hollywood Theatre

PENNSYLVANIA ALLENTOWN: LLENTOWN: Lindy Theatre. Park Theatre. Southern Theatre. CALIFORNIA:
Lyric Theatre.
ERIE:
Colonial Theatre.

HAZLETON: Capitol Theatre, Bud Irwin, Manager.

Manager.
JESSUP:
Favinas Theatra.
LEBANON:
Auditorium Theatra.
Capitol Theatra.
Colonial Theatra.
Jackson Theatra.
LEWISTOWN:
Rialto Theatra.

LEWISTOWN:
Rialto Theatre.
MONEMARICA:
Anton Theatre.
Bentley Theatre.
Palmerron:
Colonial Theatre.
Palm Theatre.
Palm Theatre.
FECKVILLE:
Favinas Theatre.
PHILADELPHIA:
Apollo Theatre.
Bliou Theatre.
Casino Theatre.
Gibson Theatre.
Gibson Theatre.
South Broad Street Theatre
Standard Theatre.
PITTEBURGH:

Pittsburgh Playhouse

Pittsburgh Playhouse.
READING:
Derman, Lew, United Chain
Theatres, Inc.
SOUTH BROWNSVILLE:
Bison Theatre.
House. Waynesburg Opera House.
Williamsport:
Karlton Theatre.

RHODE ISLAND
EAST PROVIDENCE:
Hollywood Theatre. Hollywood Theatre.

MATUNACK BEACH:
Theatre-By-The-Sea.
PAWTUCKET:
Strand Theatre.

Strand Theatre.
PROVIDENCE:
Bomes Liberty Theatre.
Capitol Theatre.
Hope Theatre.
Liberty Theatre.
Uptown Theatre.

SOUTH CAROLINA COLUMBIA: Royal Theatre.

BOUTH DAKOTA MITCHELL: New Roxy Theatre.

TENNESSEE
ELIZABETHTON:
Bonny Kate Theatre.

AT LIBERTY

AT LIBERTY — Concert Violinist: teacher, former artist; pupil of Auer; pupils in symphony orchestras; experienced; go anywhere. Mr. Violinist, P. J. O., 738 Kimball Hall, 306 South Wabash, Chicago, Ill.

AT LIBERTY—Tenor Sax player; transpose; for lead and second; doubling on Alto and Clarinet; age 22; wide experience; reliable; will travel or locate. Paul L. Waldarke, Mountain View, Ridgefield, Conn.

AT LIBERTY—Alto Sax player; double on Clarinet; young, reliable, sober; read, fake anything; Union; large or small band; go anywhere; nine yeare' experience. Monroe Wike, 727 North Shippen St., Lancaster, Pa.

AT LIBERTY — High grade violinist and teacher; builder of fine tone intonation; sure technic; band leader of 20 years' experience, nine years directing U. S. Army Banda; member A. F. of M. Address "Musician," 503 North Stockton St., Stockton, Ill.

AT LIBERTY—High School graduate; plano player; four years' dance experience; go anywhere for steady work; good sight reader, fake hot choruses; 18 years of age; Union; state particulars in letter. John Gennerella, 527 Harrison St., Pottsville, Pa.

FOUNTAIN CITY:
Palace Theatre.
IONNEON CITY:
Criterion Theatre.
Liberty Theatre.
Majestlo Theatre.
Tennesses Theatre. MOXVILLE: Bijou Theatre, Bijou Theatre.

MARYVILLE:

Capitol Theatre.

Palace Theatre. Princess Theatre.
Suzore Theatre, 869 Jackson Ave.
Suzore Theatre, 279 North Main St. MEMPHIS:

TEXAS ABILENE:
Ritz Theatre.
SROWNSVILLE:
Capitol Theatre.
Dittman Theatre.
Dreaminnd Theatre.
Queen Theatre.

Queen Theatre.

SNOWMWOOD:
Queen Theatre.

SURKBURNETT:
Palace Theatre.

SDINBURGH:
Valley Theatre.
FORT WORTH:
Little Theatre.
Pearl Theatre.

SALVESTON:
Dixle No. 3 Theatre.

GREENVILLE:
Gem Theatre.
La FERNA:

LA FERIA: Bijou Theatre. Bijou Theatre.
Longview:
Liberty Theatre.
LUBBOCK:

LUBBOCK:
Lindsey Theatre.
Lyric Theatre.
Palace Theatre.
Rex Theatre.
LUFKIM:
Texan Theatre.

MEXIA: American Theatre, Mission: Mission Theatre,

Mission Theatre.
PHARR:
Texas Theatre.
PLAINVIEW:
Fair Theatre.
PORT MECHES:
Lyric Theatre.
RAYMSHDVILLE:
RAMON Theatre.

BAN ANGELO:

SAN ANGELO:
City Auditorium.
Rits Theatre.
Texas Theatre.
SAN ANFONIO:
Sam Houston Theatre.
Zaragona Theatre.
SAN BENITO:
Palace Theatre.
Rivoli Theatre.
Herman:
Texas Theatre.
Washington Theatre.
Temple:
High School Auditorium.
TYLER:
High School Auditorium.
Theatre.
WICHITA FALLS:

WICHITA FALLS: Queen Theatre.

UTAH Capitol Theatre. Lyric Theatre.

VIRGINIA
LYNCHBURE:
Belvedere Theatre.
Gayety Theatre.
NORFOLK:
Arcade Theatre.
Manhattan Theatre.

Manhattan Thomas ROANOKE: American Theatre. Park Theatre. Right Theatre. Roanoke Theatre. Strand Theatre. WINCHESTER: New Palace Theatre.

WASHINGTON TACOMA

Riviera Theatre. Roxy Theatre.

WEST VIRGINIA
CHARLESTON:
Capitol Theatre.
Kearse Theatre.
CLARKSBURE:
Opera House.
Robinson Grand Theatre.

FAIRMONT: Nelson Theatre. od Theatre Lynwood Theatre.

Lincoln Theatre.

Strand Theatre. SURING Theatre,
NUMTINGTON:
Palace Theatre,
NEW GUMBERLAND;
Manos Theatre,
WERTON:
Manos Theatre,
State Theatre,

WELLSBURG:
Palace Theatra.
Strand Theatra.

WISCONSIN
ANTIGO:
Home Theatre.
CHIPPEWA FALLS:
Loop Theatre.
Rivoli Theatre.
MENASHA: pheum Theatre. MERRILL: Cosmo Theatre. Cosmo Theatre.
WATERTOWN:
Savoy Theatre.
WAUSAU:
Rits Theatre.

DISTRICT OF COLUMBIA
WASHINGTON:
Rialto Theatre.
Universal Chain Theatrical
Enterprises.
Wardman Park Theatre.

CANADA ALBERTA
LETHBRIDGE:
Empress Theatre.

MANITOBA

MANITOBA
WINNIPEE:
Beacon Theatre.
Bijou Theatre.
Dominion Theatre.
Garrick Theatre.
Orpheum Theatre.
Province Theatre.
Rialto Theatre.

ONTARIO

MAMILTON:
Granada Theatre.
Lyric Theatre.
NIAGARA FALLS:
Webb Theatre.

Webb Theatre.
errawa:
Center Theatre.
Little Theatre.
Rideau Theatre.
PETERBOROUGH:
Regent Thoatre. Regent Theatre.
ST. CATHARINES:
Granada Theatre.
ST. THOMAS:
Granada Theatre.

Granada Theatre.
Yeronto:
Arcadian Theatre.
Capital Theatre.
Century Theatre.
Cum Bac Theatre.
Granada Theatre.
Hart House (Theatre in connection with the University of Toronto).

QUEBEC

: irier Theatre. Laurier Theatre.

MONTREAL:
Capitol Theatre.
Imperial Theatre.
Palace Theatre.
Princess Theatre.
Stella Theatre.
QUEBEC:
Cartier Theatre.
Imperial Theatre.
Princess Theatre.
Victoria Theatre.
Victoria Theatre.
Granada Theatre.
His Majesty's Theatre.

SASKATCHEWAN
REGINA:
Broadway Theatre.
Grand Theatre.
2ASKATOON:
Capitol Theatre.
Daylight Theatre.

FIFE AND DRUM CORPS Drum and Bugle Corps,
Walter R. Craig Post of
the American Legion, Rockford, Ill. rord, Ill.

Perth Amboy Poet 45, American Legion Fife, Drum
and Busic Corps.

Amboy, N. J.

AT LIBERTY—Experienced Drummer; neat, sober, reliable; 15 years work; age 29; single; steady and smooth swing rhythm; available September 10; member Local 381; best references; modern outfit. Hoopie Moore, Canyon Lodge, Yellowstone Park, Wyo.

#### FOR SALE OR EXCHANGE

FOR SALE—English Horn (Loree) with case for both English Horn and Obos, John Lotz, 6816 North 12th St., Philadelphia, Pa.

FOR SALE—Baritone, King make; silver-plated; condition like new; with fine case: sacrifice for \$55.00; give three days' trial, A. Stine, 946 McDade Bivd., Collingdale, Pa.

FOR SALE—Selmer Alto Sax; gold-plated; excellent condition; sacrifice at 5110.00 with case; will allow trial. K. Juhas, 200 Fourth Ave., Allquippa, Pa.

FOR SALE—Selmer Clarinet (genuine) full Boehm wood, "A" covered tone holes; just overhauled; no cracks; excellent tone; mac-rifice for 385.00; trial, K. Glace, 1121 South 60th St., Philadelphia, Pa.

FOR SALE—BBb Bass Horn, York, upright, four valves; silver-plated; beautiful tons; perfect condition; will sell for \$62.50; three days' trial. R. Shatten, \$212 Chestnut St., Philadelphia, Pa.

FOR SALE — Trombone, "Conn," silver-plated; medium bore; seven inch bell; case; fine tone; perfect condition; will send on trial. C. Poillen, 51 Sterling Ave., Yonkers, trial. N. Y.

FOR SALE—French Horn (double) "Boston"; perfect condition and tone; no dents; in-cludes case; silver-plated; first \$60.00 takes it; will give trial. I. Dansig, 15 East 177th St., Bronx, New York, N. Y.

FOR SALE—Bass Clarine', Bettoney, Boehm System; completely ovehauled and per-fect condition; will sacrifice for \$85.00, in-cluding case; sent with trial privilege. F. Bales, 306 Lawn Ave., Sellersville, Pa.

FOR SALE—Double Bass Violin, German make: five strings; swell back: four-quarter size: with heavy volume and powerful tone; \$250.00. George Baston, 321 St. Nicholas Ave., New York, N. Y.

FOR SALE—One set of Temple Blocks (5), including rack, trap table, two Cymbai holders; used very little; will sacrifice all for \$13.00; not a scratch on them; hurry; three days trial. S. Hirsch, 5939 Latona St., Philadelphia, Pa.

FOR SALE—Used Guy Renee Flute in C; closed G sharp; solid silver; case; \$59.00. Used Vega BBb Sousaphone, 26-inch bell, brass, with stand, \$120.00; both in fine condition; hurry. Musician, 152 Thompson St., New Bedford, Mass.

FOR SALE-BBb Sousaphons, York make (large bors); silver-plated; 24-inch bell; excellent condition and/fine tone; cost new \$350.00, will sell for \$135.00; give trial. B. Permeke, 130 West Allegheny Ave., Phila-delphia, Pa.

FOR SALE—Practically new library for full orchestra; extra plano conductor and violin parts; lists over \$5,000.00, price 10% of list. Also \$1,500.00 Joseph Antonio Cagliano violin; make me an offer, Dr. David Love, 848 Poplar Ave., Memphis, Tenn.

FOR SALE—Celestas and Harmonium; two manual; Kodykiewics, Vienna, make; excellent for radio and recording; also two Celestas by Mustel & Sand; all instruments in excellent condition; price reasonable. Call or write to Klopfer Woodcraft Studios, 223 East 33th St., New York, N. Y. Phone CA. 5-7122.

#### WANTED

WANTED-Lyon & Healy Harp; will pay cash. Address K. Attl, 1030 Bush St., San Francisco, Calif.

WANTED TO BUY — Second-hand Eb Bases, upright; must be in fair condition and very cheap; describe fully when writing. G. W. Troxell, 323 Mill St., Danville, Pa.

WANTED TO LOCATE—Information wanted regarding the whereabouts of a Lyon and Healy Harp, Style 20, No. 1788, and particulars of sale. Harpist, 637 West 142nd St., New York, N. Y.

WANTED—Old music library, orchestration and sheet music; reasonably priced; write giving number of selections, type, instru-mentation, condition. Martin Deane Wickett, 200 Wilson Lane, Bethesda, Md.

WANTED—One (1) set of Tympanies (second-hand), 25-27 inch, also a 20-21 inch and a 30 or 32 inch; state lowest price for cash and their condition and make. John Vogeler, 1461 Commonwealth Ave., New York, N. Y.

WANTED—Conservatory Obos: I have for trading Conn Euphonium, Conn Trumpet, Conn Flute, Conn Eb Clarinet, York Valve Trombone, Buescher Bb Soprano Saz, Piccolo, Mellophone and others; for further information write to Giordano, Cavairy Band, Fort Bliss, Texas.

#### TREASURER'S REPORT

#### FINES PAID DURING TULY, 1938

\$ 8.00

Applegate, Sid ...

Bauer, Albert	10.00
Brooks, Lawrence	5.00
Bach, Richard	10.00
Bernardi. James (by No. 69)	5.00
Balze, Phil	6.00
Bergmann, John	25.00
Biddiek, Guy M	5.00
Berry, Henry A.	5.00
Byers, Ben	20.00
Beaulieu, Cliff	5.00
Becker, Bubbles	5.00
Conchetti. August	15.00
Creamer, Kenneth	50.00
Carter, Chick	15.00
Churchill, Cecil	10.00
Cenicola, Phil	5.00
Cutiello, Leonard	5.00
Conner, Willard	10.00
Churchill, Cecii Cenicola, Phil Cutiello, Leonard Conner, Willard Carvel, James	70.00
Carver, Jare, Jaines.	85.00
Carroll, Al.	10.00
Duling, Clarence Davis, Meyer	10.00
Dalrymple, Arsa	15.00
Dunbar, Ralph	40.00
Dye, James	10.00
Elsold, George	50.00
	5.00
Pritriev Gene	10.00
Fryar, Bill	30.00
Fisher, Bernie (by No. 59)	5.00
Flintall, Herman	22.00
Firstiev, Gene Fryar, Bill Friaher, Gene Fryar, Bill Fisher, Bernie (by No. 59) Fintall, Herman Fox, Richard (by No. 642) Ferro, Al. Filipak, Stanley Fowler, Robert (by No. 192) Grieger, Warren Greanwood, Foster Guiri Charles	16.00
Ferro, Al.	6.00
Filipak, Stanley	60.00
Fowler, Robert (by No. 198)	5.00
Grieger, Warren	10.00
Greenwood, Foster	5.00
Guiri, Charles	6.00
Gagnon, Park	10.00
Guiri, Charles Gagnon, Park Grauso, Ralph Granger. E. (by No. 193) Hupp, Russell V. Hendricks, Belford	10.00
Granger. E. (by No. 193)	5.00
Hupp, Russell V	10.00
Hendricks, Bellord	50.00
Morton, Eddie	25.00
Marie Charles P	5.00
Horton, Badle	50.0
Johnson, Robert B.	10.00
Johnson, Wilbur	10.00
Jian William	10.0
Janson, Chester	10.0
Keenan, Norman	25.6
Kramar, George	80.0
	,

	\$2,005.5
TT BILL & OGODIE	20.0
Ward, Joseph	
Winburn, Ernie	10.0
Wise, Harold Wilson, Donald	10.0
Wise Herold	5.0
Walters. Eric	25.0
Wheeler, Ray Wilson, Wallace Whyte, Zack	35.0
Wilson Wallace	10.0
Wheeler Pay	10.0
Walton, Clyde	25.00
Taylor, L. E., Jr. Voelk, Wm.	10.0
Tonak, George	25.00
Trudeau, George Tonak, George	50.00
Thornton, Roger	
Taloya, Fred	10.00
Tipaldi, Thos	15.00
Schneider, Norman	.10.00
Stone, Wilfred Seims, Lowell Soutar, H. M. Schneider, Norman	10.00
Seims, Lowell	10.00
Stone, Wilfred	10.00
Straughters, James	10.00
Straughters, James	10.00
Scott. Joseph	25.00
Snerman, Bernard	50.00
Scully, John Sherman, Bernard	20.00
Scholly, wm.	10.00
Rose, George	
Robak, John Rosa, George	40.00 10.00
	10.00
Porere Doneld	10.00
Olen, Gus Opunul, Charles K Paul, L. H. Richard, J. Harold Ritchle, Leo	25.00
Pichard I Wareld	25.00
Dani I U	10.00
Onunul Charles K	10.00
Maurer, Oscar Markert, C. (by No. 193) Monsour, Richard Madrigall, H. McConkey, T. W. Nielson, Douglas O'Sullivan, Joseph	5.00
O'Quillyan locanh	10.00
Nieleon Douglas	25.00
McConkey T W	15.00
Madrigali H	50.00
Monague Richard	10.00
Markert C (by No. 193)	5.00
Maurer Occar	10.00
Mann Jac A	12.00
Myere Jack	10.00
Migliaccio, Raiph Murphy, Dan L. Myers, Jack Mann, Jas. A.	5.00
Migliaccio Rainh	10.00
Mushy Pose	50.00
Miller, Robert	10.00
Mitchell Mrs Cyrilla	25.00
Lamberti, Sabato Makovsky, Ted Mitchell, Mrs. Cyrilia	10.00
Lamberti Sabato	60.00
Luggar, Harold	10.00
Lugger Harold	10.00
Lancaster, Gordon Laughner, Lawrenco	25.00
Ancaster Cordon	10.00
Long, Glenn A	10.00
one Glenn A	46.00
Kellogg, Klayton	10.00
Kuhns, Lani Kaplan, Gerald Kelleher, Henry Ku, George S.	10.00
Kelleher Henry	25.00
Kanlan Gerald	5.00
Zuhne I oni	52.50

#### CLAIMS PAID DURING JULY, 1938

	-
Armstrong, Lillian Baumgart, F. Becker, Bubbles	10.00 200.00 5.00
Connor, Lonis	15.30
Coburn, Jolly	50.00
Carpenter Dichard	85.00
Carpenter, Richard	25.00
DeRosier, Eddie	5.00
Durso, Mike	20.00
	70.00
Dixon, Dick	50.00
Gentry, Tom	2.50
Grasso, Frank	60.00
Graystone Ballroom	25.00
Coldman Matel	75.00
Goldman Hotel	50.00
Halstead, Henry	
Hawkins, Jess	7.50
Jahns, Al.	75.00
Jurko, Paul	6.00
Kane, Bernie	100.00
Kalser, Fred	207.00
Livingston Enterprises	21.25
LaBrie, Lloyd	5.00
Lown, Bert	
Lewis, Ted	604.54
Lewis, Frank	3.50
Mojica, Leon	8.50
Moser, Charlotte	25.00
Maple, Nelson	25.00
Oleson, Darlowe	35.00
(Ridotto Ballroom in Havelock,	
Iowa)	90.00
Powers, Hayward	30.00 10.00
Remillard, Leo	20.65
Russell, Leonard	27.50
Redman, Don	
Stuart, Nick	42.00
Schafer, Mark D.	10.00
Stone, Russ Tonah, George (due No. 16)	
Tonah, George (due No. 18)	3.50
Whyte, Zack Webber, H. M.	15.00
Webber, H. M.	5.00 5.00
Whitesides, Nell J.	5.00

Respectfully submitted, H. E. BRENTON, Financial Secretary-Treasurer

#### WHAT NEXT?

Very thin sheets of aluminum are now being used for packing butter, especially when it is to be held in storage. The metal protects the butter from the harm-ful effects of light and air.

Sawdust from the redwood lumber mills of California is now being pressed into logs to make fuel wood, which is three times as dense as wood and is said to give greater heat.

One of the stock arguments against efforts of the government to improve economic conditions is: "You can't make water run up hill." When the first inventor starting working on a pump, the ancestor of the present day economic expert came around to tell him, "You can't make water run up hill." If the inventor had listened to that sage advice, there would have been no pump.

Water can be made to run up hill. The

Water can be made to run up hill. Water can be made to run up hill. The government by taxation, supervision of money and credit conditions, and judicious spending, draws money from stagnant pools and makes it run up hill into the springs that feed the fresh, clear streams of business, industry and economic prosperity. "Priming the pump" is nothing new; we have been doing it ever since we invented modern banking and currency mediums. The question is: How far have we gone and how far will we eventually go?

# AN ERROR TO PERMIT C.L.O. TO "INTRUDE"

Established Printing Unions Satisfied With Conditions Now Prevailing

CHICAGO.— Besides paying high compliment to the fairness of Trial Examiner George Bokat in the NLRB hearing held in Chicago recently, and expressing sympathy for the difficulties being encountered by the National Labor Relations Board in handling the multiplicity of problems confronting it, Victor A. Olander, eccretary - treasurer of the Georetary - treasurer of the Illinois State Federation of Labor, testified that it would Labor, testified that it would be an error for the board to rule that the American Newspaper Guild, an "untrained" and "frankly antagonistic" organization, has a legal right to "intrude" in the daily newspaper industry with a view of introducing a form of labor organization different from the form now prevailing.

Mr. Olander proceeded

fr. Olander proceeded h his sworn testimony as

"I would say, on the record, that the greatest fact of all in relation to acts of this kind is that they deal with freedom of the individual worker, his status under the law, and I am doing my best to try to get before this hearing and the National Labor Relations Board that that question must not be ignored. It has not even been mentioned until I got in this chair all through this hearing that I have heard, and it is the vital, basic question of all to my people, if you please, Mr. Examiner, that I am talking about."

that I am talking about."

"Trial Examiner Bokat: I understand. I am not limiting you in any way, Mr. Olander.

"The Witness: Let me say this, now, since you have said that, for the record; that the trial examiner in this case—I have been present at almost every session—has not only compelled my respect, but won my admiration for the manner in which he has proceeded."

"Trial Examiner Bokat:

ner in which he has proceeded."
"Trial Examiner Bokat:
Thask you."
"The Witness: I may get
a little vigorous in some of
my statements, but I have a
very friendly attitude toward
the National Labor Relations
Board as a whole, and a
great deal of sympathy with
the difficulties that they are
encountering. Perhaps my
counsel might ask me a
question on that point before I leave the chair. I am
perfectly willing to be frank
on it."

"Mr. Carmell: I should like to testify myself on that point."
"The Witness: Now, the

"The Witness: Now, the present bargaining units in the newspaper industry, and in Chicago they are similar to those which exist in most of the large cities, are of long standing and they have been of marked success. They represent the main organizations in the printing and mailing delivering systems of the newspapers, dealing not with the individual employer, but with the Publishers' Association. That's been going on for a very considerable period of years.

years.

"The general view of practically all concerned, labor organisations in their relations to employment and so on, was that prior to the passage of the National Labor Relations Act there was a great deal of antagonism on the part of employers as relating to the formation of trade unions, an antagonism being felt by the National Relations Board now, by the way, so that there were spots where particular unions were unable to take complete membership; and that is true in this industry.

"Now, to make use of that situation, capecially through new and untrained or ganizations to intrude a dual organization, especially one that is frankly

antagonistic toward these organizations of long standing and representing a majority of the employes in the newspaper industry—for the purpose of sending into the work places and the work rooms and to mix with the members of these union men and perhaps women who not only are seeking a different method of so-called collective bargaining, but who come in under a membership that frankly states their purpose is to change the whole thing, I think leads to difficulties of all sorts, because we are not dealing with mechanical robots here who may be shifted around at will like chessmen, but with human beings, subject to doubts and fears and suspicions, all sorts of emotions, hopps, and ambitions, changing views and all that sort of thing, and they talk and they argue and they express themselves; and to proceed in that way, to use these little unorganised spots as a wedge through which to introduce something new and strange into these bargaining units. I think is a very dangerous thing units. I think is a very dangerous thing and, instead of effectuating the general purpose of the National Labor Relations Act, will have the very opposite effect."



Sec'y-Treasurer of A. F. of L. Says Membership Has Increased Since Suspension of C. I. O. Unions.

ATLANTIC CITY, N. J .- Frank Morrison, secretary-treasurer of the American Federation of Labor, in an address here before the quarterly meeting of the Union Printers' League of New Jersey, predicted the ultimate healing of the breach in the American labor movement caused by the formation of the Committee for Industrial Organization and the revo-cation of the charters of nine national and international unions for their refusal

to withdrawn from the C. I. O. The League is an organization of journeymen printers who are members of the inter-national Typographical Union, an affiliate of the A. F. of L.

of the A. F. of L.

"There is no question but what the labor movement will be reunited," said Mr. Morrison.

"Meanwhile the American Federation of Labor has increased by 1,130,600 members since the ten C. I. O. unions were suspended. We now have 102 national and international unions and 800 central bodies standing by to assist in organizing the unorganized."

Asked to name the date when he thought the unity of the labor movement would be realized, he replied:

"I think I can tell you better in 1840."

#### IT ALL DEPENDS

Tommy—is it really lucky to have a black cat follow you?

Mr. Smith—well, it all depends whether you are a man or a mouse.



NEW running mate for the original 40B Conn-queror Trumpet. Built to meet the demand for a wider, shorter model, easier to mute. Larger bell gives wider, shorter model, easier to mute. Larger bell gives it broader tone quality. Even more powerful and flexible than the famous 40B. Has new principle Vocabell, Clickless Crysteel Valves and all the other quality features that have made the 40B the world's largest selling trumpet. On the market only a few weeks, demand for this new model proves that it, too, will be a sensational seller.

acremitely

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