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VOL. XXXVII

NEWARK, N. J., JULY, 1938



NO. 1

ALL ATTENDANCE RECORDS ARE BROKEN AT TAMPA

Conclave Held in Municipal Auditorium With 566 Delegates in Attendance—Sidelights.

OFFICIAL FEDERATION ROSTER FOR 1938 - 1939

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DELEGATES TO AMERICAN FEDERATION OF LABOR CONVENTION AT HOUSTON, TEXAS

(By CHAUNCEY A. WEAVER)

(By CHAUNCEY A. WEAVER)

The 43rd Annual Convention of the American Federation of Musicians convened in Tampa, Fla., the far-famed summer recort of the Southland, on Monday, June 13, 1938.

Convention deliberations were held in the commodious Municipal Auditorium, where 566 delegates showed authorization to participate therein.

Beautiful "Oberon," by von Weber, was given a fine rendition by the Tampu Symphony Orchestra, under the direction of Maximo Echegaray.

Glenn Kay, President of Local No. 721, officiated as preliminary Master of Core-

Glenn Kay, President of Local No. 721, officiated as preliminary Master of Ceremonies, who introduced Rev. A. J. Monerief, Pastor of the First Baptist Church, who delivered the invocation.

The official commonwealth welcome address was given by Governor Fred Cone.

Honorable R. E. L. Chancey, Mayor of Tampa, extended the freedom of the city

with them.

President Charles Silva of the Florida State Federation of Labor and President William E. Sullivan of the Tampa Central Trades and Labor Assembly extended the greetings of their respective organizations.

tions.

In responding to the addresses of welcome, President Joseph N. Weber discussed the aims and objects of the American Federation of Musicians; its growth and development through the years, and the stable character of its organization which has made it so successful in withstanding adverse elements in such goodly degree during the depression years.

The appointment of the usual commit-

The appointment of the usual committees brought the first day's proceedings to a close and cleared the decks for the following day of recreation and entertainment which Local No. 721, after much insistence, succeeded in having set aside. Legislative initiative is disclosed by the 118 resolutions introduced—of which disposition was made as follows:

Passed as introduced, 25; expunged, 1; adopted as amended, 4; substitute adopted, 10; referred to International Executive Board, 14; divided into favorable and unfavorable and thus adopted, 1; referred to the President's office, 6; withdrawn, 17.

It was a historic convention in more

drawn, 17.

It was a historic convention in more ways than one. While the total number of delegates overshadowed all former conventions—the deliberations were characterized by a very high order of debate. The delegates took their task seriously. They weighed issues not only from the standard of the home numbership but standpoint of the home membership, but also from the national viewpoint—some-times a difficult procedure—but absolutely times a difficult procedure—but absolutely necessary in doing justice to the federal

complex.

Sometimes the debate was heated. It reflected the fire of honest conviction. It was an all-American convention. The imported isms, brought hither for purposes of transplantation on American soil, found neither encouragement nor support. Unattracted by any old-world sophistry, they were content with the reflection—We love the land, because it is our own; And scorn to give aught other reason why! soky!

Following this preliminary prelude, and some personal observations of the writer—the columns of the International Musician will present a detailed story of convention happenings which should challenge the careful study of every member of the American Federation of Musicians.

TAMPA TAMPINGS

Local No. 721 tackled a gigantic undertaking when one year ago it asked for the privilege of entertaining the 1938 Convention. Eventualities, however, demonstrated that its resourcefulness was equal to its confidence. Its delegates to the Louisville Convention went home and went to work. They planned, they organized, they are the thrill of deep satisfaction that all delegates and visitors are ready to testify they were capable—did a splendid joband that the convention was a historic milepost in Federation annals. We congratulate its officers and members. The official staff of Local No. 721 is as follows: President, Glenn Kay: Vice-President, Maximo Echegaray; Secretary, J. S. Dodds, Jr.; Treasurer, Fred Carter; Attorney, Jos. Miyares; Board of Directors: Glenn Kay, Maximo Echegaray, J. S. Dodds, Jr., Fred Carter, Jos. Miyares, O. L. Liolt, J. P. Stewart and Jose Riesgo. The Local has resourcer are 507 Morgan Street and holds a membership of 168. To the Local, its officers and members: By reason of Federation contact in the Local No. 721 tackled a gigantic under-

Notice to Traveling Leaders

- 1. You are hereby advised and instructed not to enter, under any circumstances, into any contract, agreement or understanding of any kind whatsoever with any employer for whom or in whose place or establishment the band or orchestra plays, whereby you assume any responsibility to pay any taxes under the Federal Social Security Act, or under the various State Unemployment Insurance Laws. The liability for the payment of such taxes is an obligation imposed by law: it is not the subject of contract. Such obligation can neither be assumed nor disclaimed nor changed from one person to another by agreement between them. You will not attempt to do so.
- 2. For your information your attention is called to a decision of the Commissioner of Internal Revenue. dated August 31, 1937 (with which you should familiarize yourself), wherein the Commissioner holds that the only leaders liable as employers are leaders of what the decision technically denominates as "name" bands or orchestras which, while perhaps difficult to distinguish in some instances. are distinguishable by the following:
 - (a) The mere existence of a name is immaterial.
 - (b) The CHIEF distinguishing characteristic is permanency of organization, which has a fixed personnel extending from engagement to engagement and which holds itself out to the public as a permanent business organization.
 - (c) Another distinguishing characteristic exists where the leader contracts with the members for their services at a fixed salary. for the payment of which he is liable exclusively without reference to the purchaser of music.
- 3. ANY MEMBER VIOLATING THIS ORDER WILL BE IMMEDIATELY PROCEEDED AGAINST BY THE FEDERATION AND WILL PLACE HIS MEMBERSHIP IN IEOPARDY.

JOSEPH N. WEBER. President, American Federation of Musicians.

NOTE: In the event that a Federal Agent may hold a leader to be the employer of the members of his band or orchestra, and hence responsible for the tax as an employer, kindly either immediately advise the Fresident's office of the Federation or our general counsellor in Washington, General Samuel T. Ansell, Tower Building, 14th and E Street Washington, D. C., thereof. Leaders in such cause should give a minute description of the demands upon them so that the Fresident's office or general counsellor may be fully advised of all the circumstances which may have developed in the case.

Notice to Locals and Members

Locals and members are hereby advised that if a booker, agent or personal representative of an individual member, or band or orchestra, advises an employer that unless such member or band or orchestra is employed through him or his booking office or agency. that in such event the employer will find the use of what is commonly known as a radio "line" denied him, that then the Federation will be constrained to hold such booker, agent or personal representative as placing members not under his or their agency at a disadvantage in competition for employment with other members to such an extent that the Federation will hold him or them as unfair to it.

> JOSEPH N. WEBER, President, American Federation of Musicians.

leafy month of June in Tampe—happy memories will long be ours.

Florida grapetruit are wonderful; but we have an idea some day some mechani-cal genius will provide an umbrella at-tachment for each luscious, juley speci-men as protection against the inevitable

showerbath which materializes when the lower subterranean cavities are in process of excavation.

(Continued on Page Three)

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VOL. XXXVII.



CHARTERS ISSUED

800—Torrington, Wyo. 801—Daytona Beach, Fla

CONDITIONAL MEMBERSHIP ISSUED

Rufus Cline.

878—Clyde D. Cooley. 879—Tony Flore. 880—Robert L. Hoag. 881—Walter F. Shrum.

A 879—Tony Flore.
A 880—Robert L. Hoag.
A 881—Walter F. Shrum
A 882—Victor Spatafore.
A 883—Frank G. Wilder.
A 884—Orlan S. Hollowa

-Frank G. Wilder. -Orlan S. Holloway. -Barbara Neely. -T. Edward Brain.

A 887—Theresa Duce.
A 888—Stuart Ross (renewal).
(The above cards expired June 30, 1938)
1107—Carl Freed.

1107—Carl Freed.
1108—Sidney Goodman.
1109—Natalie (Nata) MacCrae (renewal).
1110—Theresa Duce (renewal).
1111—Jack Osterman (renewal).
1112—Helene Goluchowska Allison.
1113—Robert Henry Allison.
(The above cards expire Dec. 31, 1938)

CONDITIONAL TRANSFER ISSUED

WANTED TO LOCATE

Anyone knowing the whereabouts of Herman Deines kindly advise the National Secretary, Fred W. Birnbach, 39 Division St., Newark, N. J.

Anyone knowing the whereabouts of one Henry Cochrane, also known as Hank, trumpeter, last heard of in Johnstown, Pa., kindly communicate with Joseph N. Weber, President, A. F. of M., 1450 Broadway, New York, N. Y.

DEFAULTERS

H. A. Taylor, manager, Music Box Ball-room, Omaha, Nebr., is in default of pay-ment of \$300.00 balance due members of the A. F. of M. for services rendered.

Mary Friend, operator of the Ponce De Leon Club, Dayton, Ohio, is in default of payment of \$88.00 due members of the A. F. of M.

Frank W. Fox, Lindenhurst, L. I., N. Y., is in default of payment of \$315.00 due members of the A. F. of M. for services rendered.

Issy Hirst, Philadelphia, Pa., is in default of payment of \$105.90 due members of the A. F. of M. for services rendered.

Harry K. Fishman of Lebanon, Pa., is in default of payment of \$55.00 due mem-bers of the A. F. of M.

The Trumpeters Club, J. W. Bennett, president, High Point, N. C., is in default of payment of \$800.00 due members of the A. F. of M. for services rendered.

Paul Jurko, manager, Yankee Lake Park, Brookfield, Ohio, is in default of payment of \$350.00 due members of the A. F. of M. for services rendered.

Sam Snyder, owner of the International Water Follies, is in default of payment of \$15.00 due members of the A. F. of M. for services rendered.

Iva Cubic, Milwuakee. Wis., is in default of payment of \$340.00 due members of the A. F. of M. for services rendered.

Fred M. Moll and the Gate City Book-ing Agency, Jacksonville, Fla., are in de-fault of payment of \$350.00 due members of the A. F. of M. for services rendered.

Otis Thomas, Chicago, Ill., is in default of payment of \$100.00 due members of the A.F. of M. for services rendered.

May Clark Bass, Little Rock. Arkansas, is in default of payment of \$225.00 due

members of the A. F. of M. for services rendered.

Joseph Weinstock, New York, N. Y., is in default of payment of \$147.62 due mem-bers of the A. F. of M.

A. T. Mitchell, New Orleans, La., is in default of payment of \$250.00 due mem-bers of the A. F. of M. for services ren-dered.

Frances Ahles, manager, Crystal Ball-room, St. Cloud, Minn., is in default of payment of \$81.45 due members of the A. F. of M. for services rendered.

Tony Larosa, Atlantic City, N. J., is in default of payment of \$105.00 due members of the A. F. of M.

THE DEATH ROLL

Boston, Mass., Local No. 9—Charles J. Wyzanski, L. W. Sabin, Irving J. Ricker,

vyzanski, L. W. Sabin, Irving J. Ricker, James B. Bailey. Chicago, Ili., Local No. 10—Roland G. Bender, H. F. Neilsson, Frank Mulacek, Sr., Joseph Maffle, Joseph Churan, Joseph S. Grabski.

Cincinnati, Ohio, Local No. 1—Herbert

Cohen, Lee La Marr.
Dallas, Texas, Local No. 147—Francis
W. Edler.

Davenport, Iowa, Local No. 67—Louis Miller.

Detroit, Mich., Local No. 5—Eber beves, Lillian Freeman. Indianapolis, Ind., Local No. 3—August

Los Angeles, Calif., Local No. 47—Fred E. Kruse, Ted Strong.
Mahanoy City, Pa., Local No. 170—William Esoda.

Newark, N. J., Local No. 16—F. C. L. Schreiner, Max N. Weber.
New Orleans, La., Local No. 174—Al.
W. Wickboldt.

W. Wickboldt.

New York, N. Y., Local No. 802—Anna
C. Byrne, Louis Dannenberg, Joseph Fonteyne, Charles F. Gluck, David L. Guillan, Julius Jaffe, Guiseppe Maffl, Richard T. McDonough, William Redfield, Anthony (Antonio) Sarno, Louis Schmidt, Sr., Clarence Vossler.

Oshkosh, Wia., Local No. 48—Charles Bauer, Sr.

Bauer, Sr.

Philadelphia, Pa., Local No. 77—William Kalitz, Robert McCracken.
St. Louis, Mo., Local No. 2—Frank J.

Tytle.
San Francisco, Calif., Local No. 292—
A. L. "Gus" Fourtner, Mrs. C. H. Smith.
Wilkes-Barre, Pa., Local No. 140—
Samuel Oppenheim.

CHANGES IN OFFICERS DURING **TUNE. 1938**

JOHN, 1956
Local 102, Bloomington, Ill.—President,
William Petersen, 12 Maizefield Ave.
Local 222, Salem, Ohio — Secretary,
Charles F. Leach, 657 East State Street,
Salem, Ohio.
Local 288, Kankakee, Ill.—President,
Leo St. Hilaaire, 458 North Greenwood

Local 301, Pekin, Ill.—President, James Local 301, Pekin, Ill.—President, James Clayberg, 805 Prince Street: Secretary, J. Edward Miller, 1103 Charlotte Street. Local 30f San Luis Obispo, Calif.—President, Jick Enos, 990 Pacific Street. Local 307. La Salle, Ill.—President, Joseph Schneit, Sr., 323 West Second St. Local 310, Augusta, Ga.—Secretary, C. N. DePoy, Plaza Hotel.

Local 325, San Diego, Calif.—Secretary, Charles Safford, 340 Bank of America Building.

Local 325, San Diego, Calif.—Secretary, Charles Safford, 340 Bank of America Building.

Local 374, Concord, N. H.—Secretary, Earl G. Heath, 29 Perley Street.

Local 394, Farmington, Ill.—President, Wesley McKinney, 38 North Wall Street.

Local 407, Mobile, Ala.—Secretary, E. H. Sweeney, P. O. Box 235.

Local 423, Nampa, Idaho—President, Forrest Sower, 807 Eighth Avenue, South.

Local 434, Stillwater, Okla.—President, Philip Nabors; Secretary, Virgil Barr.

Local 518, Kingston, Ont., Canada—Secretary, Thomas F. Proctor, 181 Division Street.

Local 564, Altoona, Pa.—Secretary, B. Harley Shook, 424 Fifty-eighth Street.

Local 565, Faribault, Minn.—President, Henry J. Adams, Shattuck Campus; Secretary, Lonnie Pope, 419 Summit Ave.

Local 587, Barnesville, Ohio—President, John Raley, 727 West Hillsboro Street; Secretary, Lonnie Pope, 419 Summit Ave.

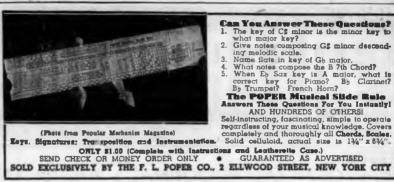
Local 597, Barnesville, Ohio—President, John Williams, 142 Main Street; Secretary, Ralph Hunkler, 248 West Main Street.

Local 746, Plainfield, N. J.—Secretary,

Street.
Local 746, Plainfield, N. J.—Secretary,
Louis F. Clauss, 207 Leland Avenue.
American Federation of Music Teachers, Local No. 1, Akron, Ohio—President,
Matthew Peden, 311 Everett Building;
Secretary, R. C. Light, 311 Everett Bidg.

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1. The key of C\$ minor is the minor key to what major key?

2. Give notes composing G\$ minor descend-

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COMMUNICATIONS FROM

The President

JOSEPH N. WEBER

NOTICE

To All Colored Members of the American Federation of Musicians:

The Colored Elks are holding their national convention in Baltimore during the month of August, 1938. The Montmental and Pride of Balti-more Elks' Lodges, which are held to be unfair to the A. F. of M., are two of the Elks Lodges that are host to the con-

Inasmuch as this is the case all members of the Federation are prohibited from participating in the parade or any other musical activities during the convention, regardless of any fraternal band agreements.

Further information can be obtained by writing direct to Howard Rollins, Secretary, Local 543, 1408 Pennsylvania Ave., Baltimore, Maryland.

JOSEPH N. WEBER, President, A. F. of M.

FORBIDDEN TERRITORY

Castle Farms, Cincinnati, Ohio, is declared Forbidden Territory to all mem-bers of the A. F. of M. other than mem-bers of Local No. 1, Cincinnati, Ohio. JOSEPH N. WEBER.

President, A. F. of M.

NOTICE

Pennsylvania and Delaware Locale

Pennsylvania and Delaware Locals
The Tenth Annual Conference of Pennsylvania and Delaware Locals (replacing the 24th Annual Conference of Eastern Pennsylvania and Delaware Locals) will convene in the William Penn Hotel, Pittsburgh, Pa., on Sunday, August 14, 1938, promptly at 9:00 A. M. (Standard Time), 10:00 A. M. (Daylight Saving Time).
The acceptance will be held. Newsythe.

The sessions will be brief. Nevertheless many matters of utmost importance will be considered. Election of Vice-President and Secretary will be held to fill unexpired terms. International President Joseph N. Weber and other important guests are expected. Entertainment de luxe and refreshments par excellence guaranteed.

All Pennsylvania and Delaware Locals are cordially invited to send delegates.
For further information please contact
Conference Secretary Clair Meeder, 810
Penn Avenue, Pittsburgh, Pa.

FRANK L. DIEFENDERFER, Attest: CLAIR MEEDER,

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LABOR LINES UP AGAINST **DONNELLEY PRODUCTS**

Publications Printed in Non-Union Chicago Plant Feel Impact of Drive by Organized Workers.

CHICAGO, Ill.-From Massachusetts to California and from the Gulf Coast cities in the South to the northernmost part of the United States-the upper peninsula of Michigan-Central Labor bodies, Allied Printing Trades Councils, Building Trades Councils, Metal Trades Councils and hundreds of local unions in all industries are active in the big drive against the products of the R. R. Don nelley & Sons Company, whose main plant and general offices are in this city.

Besides the Chicago Federation Labor, which led off in the campaign. many other central labor bodies are now in action, among them being such powerbodies as the Philadelphia, Cleveland and Detroit central councils. In a number of places special Donnelley committees have been set up, modelled on the Chicago committee of the Allied Printing Trades, to devote special attention to carrying on the work of adversely publicizing every periodical produced on Donnelley presses

Labor Press Plays Big Role

The powerful labor press, which includes hundreds of popular weeklies, semi-monthly and monthly publications, including the official journals of the international unions, has almost unanimously plunged into the campaign. In many of the cities where users of telephones have been forced to accept Donnelley telephone directories, the local labor papers are carrying on intensive campaigns to place their directories in union printing offices. This part of the campaign is especially effective in such places as Akron, Ohio, and even smaller cities, such as Mattoon, Ill., where local merchants are somewhat Ill., where local merchants are somewhat embarassed by being told that it is rather inconsistent for them to talk loudly and long about purchasing from local firms, when they themselves pay for advertisements in directories that have been taken away from the local field, thereby depriving good American union workers of a chance to make a living.

List Principal Donnelley Jobs

The main drive against Donnelley publications centers around Time and Life, two publications with vast national circulations, and definite results can be recorded on the basis of reports coming into Chicago headquarters of the Donnelley Organizing Committee. There lead to this campaign will compel many publishers to withdraw their work from the Donnelley concern.

Besides Life and Time Donnelley against

Besides Life and Time, Donnelley prints vast array of other jobs. Among the nost prominent jobs printed under the nti-union conditions prevailing at Donelley's are:

Current History Current History
Beience Digest
Farm Journal
Hunting and Fishing
Young Catholic Messenger
The National Provisioner
Encyclopaedia Britannica
Funk & Wagnalis Encyclopaedia
Chicago Mail Order Fliers
Sears-Roebuck Catalog
Montgomery Ward Catalog
Butler Brothers Catalog
Thos. Cook & Sons, tourist literature
Children's Sunday School Publications

Children's Sunday School Publications:

- (1) Pioneer
- (2) Forward
- (3) Queen's Garden

Union men and women and those who sympathise with the aims of labor are asked to keep a list of Donnelley publications and to refrain from in any way giving aid and comfort to this concern, the bitter enemy of everything recognized as essential to maintaining decent standards of work and living.

All who desire more information in regard to aiding in this drive are requested to address Chicago Allied Printing Trades Organizing Committee, Dept. D. Suite 1819, 130 North Wells Street, Chicago, Ill.

ATTENDANCE RECORDS ARE BROKEN AT TAMPA

(Continued from Page One)

Local No. 293, Hamilton, Ont., Canada, was stricken with a stroke of paralysis en route to his home and was removed from the train and taken to a hospital at Cincinnati. Delegate Nelligan is secretary of his home local and has attended many national conventions. We hope for his speedy recovery.

If the weather had been real warm the peregrinations from hotel to convention auditorium might have been somewhat irksome. But with genuine summer resort genealogical conditions prevailing, the experience was good exercise. Walking is universally proclaimed to be the ideal physical exertion. It limbers up the organs of locomotion; puts the blood into vibrant circulation; causes the perspiratory glands to function; substitutes quick thinking for sluggish mentality and genthinking for sluggish mentality and gen erates a wholesome outlook upon the en-tire horizon of life. What more could something like 600 convention delegates

Incidental to our second visit to Tampa was the invitation extended to visit the Villa Del Rio—home of Attorney Joseph F. Miyares, where after the daily conflicts in the legal arena he resorts for rest, recreation and repose. The home which stood there at the time of the October, 1936, national labor convention, was badly damaged by a recent visitation of fame but has been beautifully rehabilitated. This home is the hobby of Brother Miyares, who, by the way, is a long-time member of Local No. 721 and who was delegate to many former Federation conventions. He has built a dancing pavillon which extends out over the water—the facilities of which are made available free of charge—except the electric light cost of the evening. It is estimated that he has entertained more than 200,000 guests during the past ten years. If we weer to give the Ville Ville Del Rio name a guests during the past ten years. If we were to give this Villa Del Rio name a modernistic interpretation it would be "Garden of Eden." Joe, in his evidently confirmed bachelorhood, would represent Adam, before the latter underwent the ribextraction which gave Eve her paradisical start. At any rate, Joe is happy with his hobby. Two acres of swamp transformed into an idealistic place of human habitation; leaves of Floridan foliage played upon by the unseen touches of the wind; bird houses filled with ornithological specimens which alternately sing and scold at each other—the swish of nearby waters superinducing that sleep "which knits up the raveled sleeve of care." Ah, Joe, we congratulate you, and tender these lines of appreciation for a few hours spent in the attractive spitan solitudes which your genius has filled with the music and the eloquence of Nature—something which to Lord Byron was symbolic of "the language of another world." guests during the past ten years. If we were to give this Villa Del Rio name a

The 1939 Convention goes to Kansas City. Local No. 34 made an aggressive and carefully organized campaign. Local No. 73 of Minneapolis also brought an invitation—which although outnumbered in the instant contest, gave notice of being in the field again at the proper time. Kansas City has the drawing power of central location; all the attractiveness of a great mid-west city, and a Local unit of the Federation which will devote time and toil to making the occasion a great success.

President Weber has no small problem when it comes to naming the convention organization committees. There are nine of these—23 members to a committee. With 566 delegates to select from it requires a fine line of selective perspicacity to select the personnel. We heard no murmurings of disappointment or resentment from the rank and file—substantial testimony to the effect that the President had performed a hard job in the best possible way.

"On with the dance!" was a popular slogan and there were very few hours of the night when this popular terpsichoroan diversion was not in evidence high-class orchestras furnishing the inspiration.

June is the season of the year when jurisdictional headaches are experienced.

Although the weather was uniformly warm, the Communistic seed showed no power of germination and when a blade did chance to shoot above the surface it invariably encountered a killing frost.

Some of the fishing stories heard incidental to convention recreation hours sounded like Arabian Nights Tales. Of course they might have been partially true.

An occasional cloud floated across the rene convention sky. Delegate Martin





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J. Curran of Local 364, Portland, Maine, and Delegate Alexander Demcie of Local No. 633, St. Thomas, Ont., Canada, experienced serious attacks of illness, white Delegate Abe Hammerschlag of Local No. 3, Indianapolis, Ind., was summoned home early in the week by a message announcing the sudden death of his brother, Sol. Delegates Ferd D. Tappe of Freeport, Ill., and Frank Fosgate of Madison, Wis., were prevented from coming by the sudden death of their wives. Sympathy for the sick and the bereaved was given proper expression.

Tampa is one of the leading cigar and igarette manufacturing centers of the lation. Both sexes in Tampa are almost qually vocal and practical promoters of

The gulf breeze is no myth. Coming into a bedroom window it is like a refreshing breath from the evergreen shores of Bulah Land.

Something like 200 convention visitors took advantage of the opportunity for an excursion to Havana. It was a rare chance for northern people to see how much cooler it really is that much nearer the equator.

We bear cheerful testimony to the salubrious character of Tampa's Gulf of Mexico breeze.

Something new in tavern nomenclature observed in the City of Tampa—"Frog's Rest." Originated, we understand, because of the disposition to leap after having taken a drink.

Florida may not be able to raise as tall a brand of corn as boastful lows—but the height of the Floridan output in early June is little short of marvelous.

We sometimes wonder if it was grape-fruit which caused the original trouble in the Garden of Eden!

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Fruit raising is not Florida's exclusive dustry. She also specializes in Pepper.

Southern hospitality is something in-herent—an attribute not superficially ac-quired.

Judging from convention attendance, the A. F. of M. seems to thrive on depres-

There is no neglecting of the piscatorial art in Florida. The doiphin, the bonito, the wahoo, the snook, the leatherjack, are a few specimens of the finny tribe we never heard of before. We trust this confession of ignorance is not too astounding.

Devotees in the study of physical pulchritude found plenty of bathing beauties upon which to rest their languorous optics and experience new thrills in gasing upon the wondrous convolutions of ing upon the wondrouthe human form divine

Florida does not look to be so vast a territory on the map—yet it is 212 miles from Tampa to Jacksonville and 270 miles from Tampa to Miami.

As a state, Florida may have the usual internal rivairies, but when it comes to an issue involving promotion of the common good, they can show an imposing united front. A good example was the fine cooperation Local No. 721 enjoyed from every other Local in the state.

Farewell to dear old Tampa; Your work was grandly done Long life, health and happines To Local 7—211

Television

The Federation Communications Commission is facing more radio problems than ever before in the history of the industry, most of them no doubt arising because of the television prospects of the near future.

During the past month the committee has been listening to hearings on new regulations for the air, and one of the outstanding questions of the broadcasting industry is that of super-power, coupled with pleas for the preservation of clear channel stations.

While the exhibits, statistics and opinions offered were intended to demonstrate the number of residents of the present radio desert that would be benefitted, the super-power group was compelled to admit that there are

many doubtful factors in their predictions.

William Paley, president of C. B. 8., contends that public service would not be "conspicuously affected by the general advent of super-power," and does not advocate a "prohibition forever in the future of increased power," but merely caution

Commissioner T. A. M. Craven states that the use of super-power by a small group would give it control of radio facilities capable of reaching the entire nation and warned against the control of a system of mass communication by a few name.

Twelve stations entered pleas for super-power licenses, and the FCC heard all testimony in their favor, but prospects faded rapidly after the clear-channel group had presented hours of technical testimony intended to show how listeners would benefit if present wattage limit were removed.

were removed.

The broadcasting stations that applied to the FCC to lift the power of their voices to 500 kilowatts were: WJZ, New York, N. Y.; WLW, Cincinnati, Ohio; WOR, Newark, N. J.; WOAI, San Antonio, Texas; WSB, Atlanta, Ga.; KFI, Los Angeles, Calif.; KSL, Salt Lake City, Utah; WGY, Schenectady, N. Y.; WHAS, Louisville, Ky.; WJR, Detroit, Mich.

Louisville, Ky.; WJR, Detroit, Mich.

A clear insight into the battles of the radio industry is given in a new book just published entitled, "Television—A Struggle for Power," by Frank C. Waldrop and Joseph Borkin, William Morrow and Co., publishers. The authors do not limit themselves to the discussion of television but discuss the ramifications of radio as a whole, and the struggle of various companies to capture control of new industry.

They emphasise the potentialities of this new industry as the great corporations fight for control of the public ser and eye, and very vividly present a sound argument for government control of some kind, even though it remains in the hands of private exploiters.

After reading this book one is quite convinced that the FCC is going to have many more problems on its hands other than super-power, and that as television becomes popularized there will have to he a definite understanding of some kind between the government and the private corporations.

Leading witnesses for General Electric appeared before the FCC trial examiner as a hearing opened regarding applications of Columbia Broadcasting Company and General Electfic Company for construction permits to erect television transmitters.

Columbia did not participate in the

mitters.

Columbia did not participate in the hearings since there was no question of interference with its television station.

W2XAX.
Dr. Ernest F. W. Alexanderson, consulting engineer in charge of the consulting engineering department at General Electric, recounted for the committee his experience and accomplishments and gave a detailed description of General Electric's work in television's technical and devalument field. He stated that it

Electric's work in television's technical and devalonment field. He stated that it was possible to set up a complete television system within the boundaries of the company's laboratory.

Asked what the objective of the company was insofar as television was concerned, Dr. C. A. Priest, General Electric designing engineer in charge of engineering activities, stated it was hoped to develop television suitable for reception in the average home. In order to do this a transmitter must be built capable of transmitting better pictures than we have now, he explained, and stated that the transmitter division of the company has been given five appropriations to carry out the program, which are adequate for the work.

At a later hearing during the month protests against the allocation of 19 channels to experimental television in the

ultra-high frequency bands were heard by the FCC, in a move to clear the way for making its frequency allocations be-tween 30,000 and 300,000 kilocycles effec-tive in October. Radio services engaged in communica-tions united in urging the FCC not to give television such a large share of the ultra-high frequencies as it is still in the experimental stage. It is hoped that a compromise may be worked out by the FCC engineers however, whereby the allo-cation order will not be delayed.

There is no practical value in telecasting symphony concerts, in the opinion of Sir Adrian Boult, music director
of the British Broadcasting Corporation,
and conductor of the BBC Symphony
Orchestra. He regards television as an
alien medium when applied to symphony
concerts, stating that no audience of
music lovers are interested in a study of
still-life without the stimulation that
comes from physical presence and personal contact. He is convinced that after
the first five minutes of witnessing the
teleview of a concert the spectators would
become bored and such a production
would be a thankless experiment.

It might be practicable, he continues, to
televise possibly the first five minutes of
a concert, showing the entrance of the
musicians and the first few movements
and then fading out.

a concert, showing the entrance of the musicians and the first few movements and then fading out.

Besides, he concludes, "You musicians are far too ugly to show up."

Sir Adrian cites the television experiments in opera which have been made in England and have demanded the utmost resourcefulness and ingenuity on the part of the television director and engineers, and says that a close-up of anyone singing isn't a particularly pleasant picture. Since television is a matter of looking, and music chiefly one of listening, it would seem that the twain might have only a passing acquaintance. However, there are music-lovers (a minority perhaps), who do like to watch the execution of music as well as hear it.

Members of this group would thoroughly enjoy a close-up of the hands of Gleseking. Hofmann and Horowitz as their nimble fingers move rapidly over the plane keys, and an opportunity to study closely the bowing and fingering of Kreisler and Heifets would be a real treat for students of the violin.

Then, too, there is the enthusiast who attends the concerts with a score folded under his arm. He also is interested in watching as well as listening, and perhaps the time may come when the score, page by page, may be presented on the television screen.

Music will find its niche in the television world and its aducational possibilities are unlimited.

Television was one of the chief topics

Television was one of the chief topics before the International Conference of Performing Rights Societies which was held in Stockholm from June 27 to July 2. The Performing Rights Societies on the other side feel that television is playing a significant part in the entertainment field of several European countries and that something should be done about meeting the problems that this medium is bound to create, such as defining television rights and determining a measuring-tape for copyright owners. ing-tape for copyright owners

John Golden, Broadway producer, pre-dicts the advent of television as a "new and glorious era in the world of the

This prediction was made over the N. B. C. television hook-up just before the first presentation of the current drama, Mr. Golden's production, "Susan and God," with Gertrade Lawrence starring, supported by Paul McGrath and Nancy Coleman.

Ideal lighting and sound effects, plus the remarkable depth which was given to the scenes by the electric "eyes," caused spectators to soon forget that they were watching a play by television.

The scenes were black-and-white, and

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DEPT. 1733

ELKHART, INDIANA

Selmer ELKHART, INDIANA

the pictures had the brilliancy and sharpness of a painting. It was agreed by the observers that the televising of an entire Broadway play could be easily ac-complished. And the trio of actors proved that the recruits from the legitimate the-atre are the logical television artists.

The first full-length film was also recently televised in this country at Radio City. The film was the Alexander Korda production of "The Return of the Scarlet Pimpernel."

Pimpernel."
This film was selected to be telecast because of its spectacular action and high photographic standards. Those who viewed the picture commented upon the superiority of televised reels over the studio productions thus far designed by the telephowmen. the tele-showmen.

British television engineers are discussing the possibility of installing mobile equipment in an airplane in order to give a complete picture broadcast, from start to finish, of such events as the university boat race on the Thames, the English Derby, etc. Tests have demonstrated the practicability of making apparatus sufficiently light and compact to be carried

A low-flying plane could keep the participating racers in sight by using a camera equipped with a telephoto lens. The alternative would be a large number of mobile units with numerous cameras distributed along the course at intervals to present an uninterrupted story of the race in pictures. The flying television unit appears to be more practicable, however, than the latter, as the expense involved, plus the difficulty of organizing and controlling such an arrangement of numberless vans and cameras would be tremendous.

The progress of television was outlined at great length at the annual convention of the Inutitute of Radio Engineers, held in New York City recently, and there is every indication that tremendous progress has been made in the last year in the laboratories. It was stated that the system is ten times nearer the goal of the eye than a year ago, and the gains of the last laboratory year represent a "real improvement" in contrast, or the sharpness and clarity of a received image.

Dr. Zworykin told of progress made with the "electrostatic multiplier," a device that receives an electric current corresponding to a few scattered electrons and increases it to a current representing a swarm of hundreds of millions more than the original number of electronic particles. The importance of this multiplier, explained Dr. Zworykin, was its ability to receive the very weak impulses generated when an "electric eye looks at a scene" and converts them through "secondary emission" into much larger a scene" and converts them through "secondary emission" into much larger ones without introducing noise or elec-trical by-products that might streak the

Another new television device is the "secondary emission leonoscope," which is ten times as sensitive as ordinary photographic film was a year ago, and the tube makes it possible to use only about one-tenth the illumination now

about one-tenth the illumination now necessary in television studies, and still keep the depth of focus of a scene. A new method of transmission and reception was described by M. G. Crosby of the R. C. A. This system is called "phase modulation," and may be used either to achieve four times the signal gain at great distances or to reduce the apparatus necessary to maintain present signal levels abroad.

The news arrives that an agreement on standard equipment for television has been arrived at by the manufacturers, and that the approval of the Federal Communications Commission is practically assured. Hence elaborate plans are being made for the World's Fair demonstration, and the latest equipment will be on view.

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Push-button tuning will be in vogue because of the difficulty in synchronizing the video and audio reception in four or more channels. There is no such trouble in European countries, as the television is on a single wave-length with no program competition.

Communicating Systems, Inc., installed television receivers in important New York and Brooklyn department stores last month and demonstrations were given before large and quite enthusiastic

audiences.

The receivers retail at \$125 to \$250.

Demonstrations were given with the N. B. C.-R. C. A. television programs which were being aired from the Empire State Building, but now that these programs have been taken off the air, the department store demonstrations are out, and the sales promotion staff of C. S. I. is left out in the cold.

The costs of television production are four times that of its equivalent radio program, according to a statement by Sir Noel Ashbridge, chief engineer with the British Broadcasting Company, and proof of this was demonstrated by the fact that it cost B. B. C. \$500 more to televise a boxing contest than it does a plain broadcast commentary of the event.

cast commentary of the event.

Some of the drains on finances in television production are the expenditures of equipping television transmitting stations; then, too, the television station demands 61 engineers, as compared to only 13 for normal broadcasts, and also there is the cost of laying the cable, which amounted to \$5,000 a mile in London.

A television tour for the public is being planned by N. B. C. and Radio Corporation, and is scheduled to start about July 30. It will coat only 50 cents, and includes the televising of any member of the touring party.

Television equipment, cameras, a typical sight-sound broadcasting studio, receiving apparatus and other paraphernalia connected with television will be

These tours will not interfere with the regular experimental television programs and broadcasts, as these test programs will remain in the hands of membe so the R. C. A.-N. B. C. staffs, who will continue television experiments indefinitely.

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OFFICIAL PROCEEDINGS

Of the Forty-third Annual Convention of the American Federation of Musicians

OPENING SESSION

MUNICIPAL AUDITORIUM, TAMPA, FLORIDA

Tampa, Florida

June 13, 1938.

Following a splendid concert by an orchestra, under the direction of Maximo Echegaray, the Convention was called to order at 2:10 P. M. by President Weber, who turned the gavel over to Glenn Kay, President, Local 721. President Kay introduced Rev. A. J. Moncrief, Jr., who invoked the Divine blessing, following which Brother Kay extended hearty greetings of welcome to the delegates.

ings of welcome to the delegates.

He then introduced the Hon. Fred Cone, Governor of the State of Florida, who welcomed the Convention to Florida, expressing gratitude for the art of music and extending felicitations to the members of the Federation, and best wishes for a successful and constructive convention. Hon. R. E. L. Chancey, Mayor of the City of Tampa, was then introduced and extended his greetings to the delegates and guests, and offered every facility of the city to help make their stay a pleasant one.

city to help make their stay a pleasant one.

President Kay then introduced Charles Silva, Vice-President of the Florida State Federation of Labor.

President William E. Sullivan of the Tampa Central Trades and Labor Assembly, extended greetings in behalf of the organized labor movement of Tampa.

Meyer Lewis, personal representative of William Green, President, American Federation of Labor, was then introduced and extended the felicitations of the A. F. of L. and its Executive Council. Frank Gillmore, President of Allied Amusement Artists of America, was the next speaker. He extended the felicitations of his Allied Amusement Unions and thanked the A. F. of M. for its help to the Actors' Equity Association during the past years.

President Weber responded to the addresses of welcome, calling attention to the fact that this is the largest Convention in the history of the Federation. He outlined the difficulties which beset an expanization of such diversified interests, despite which our organization has been continuously successful in advancing, not unly the economic conditions of our members, but the art of music as well. He arviewed the early history of the Federation and the developments of mechanized music and the efforts to control the machine in this and in all other fields where

technological unemployment, through the introduction of machines, had taken place.

The Convention resolves into a business session.

The following committee on credentials

Leon Knapp, William Schumacher, John W. Glasgow, Henry J. Alberti, Vernon Hopf, James Comoroda, Charles P. Housum, James Foley, Joseph H. Kitchin, Raymond Schirch, Louis Paige, Cyril J. LaFrancis, Charles F. Hartmann, E. S. Beardslee, Edwin Ackerknecht, Connie Atkinson, Vincent J. Weber, Joseph Fried, Laurence Gingerich, R. L. Goodwin, Charles S. Wright, Louis J. Nett, Harry E. Sisson.

The Committee on Credentials reports through Chairman Knapp.

Tampa. Florida, June 13, 1938.

To the Forty-third Annual Convention of the American Federation of Musicians: Greetings:

The undersigned Committee on Credentials herewith submits a report on the credentials submitted to us:

We find that the following are entitled to represent the Locals named, the per capita tax having been paid for the current term, according to the books of the Financial Secretary-Treasuror. If necessary, supplementary reports will be made. Local No. 1, Cincinnati, Ohio—Oscar F.

Hild, Volney L. Hofmann.
Local No. 2, St. Louis. Mo.—Kenneth J.
Farmer, Clarence E. Maurer, Samuel P.

Meyers.
Local No. 3, Indianapolis, Ind.—Reagan
Carey, Abe Hammerschlag, William Schumacher.

Local No. 4, Cleveland, Ohio—B. W. Costello, Milton W. Krasny, Elmer H. Wahl

Wahl.
Local No. 5, Detroit, Mich.—George V.
Clancy, Herbert Eddy, Albert Luconl.
Local No. 6, San Francisco, Calif.—
Clarence H. King, Eddie B. Love, Steve
Penasco.
Local No. 3, Milwaukee, Wis.—Volmer
Dahlstrand, Walter L. Homann.
Local No. 9, Boston, Mass.—William A.
Barrington-Sargent, W. Edward Boyle,
George Gibbs.

Local No. 10, Chicago, Ill.—Emil F. Borre, David Kats, Alfred G. Rackett.
Local No. 11, Louisville, Ky.—George
P. Laffell, Adam W. Stuebling.
Local No. 12, Sacramento, Calif.—
Charles F. Loca.

Local No. 12, Sacramento, Calif.—Charles E. Lear.
Local No. 13, Troy, N. Y.—Henry W. Baylis, Raiph W. Eycleshimer.
Local No. 14, Albany, N. Y.—Frank Walter.

Waiter.
Local No. 15, Toledo, Ohio—Hal Carr,
John C. Hahn.
Local No. 16, Newark, N. J.—Selig Finklestein, James Maver, Clarence Talis-

kiestein, James Maver, Clarence Talisman.

Local No. 17, Erie. Pa.—Sam G. Anderson, Oscar L. Nutter.

Local No. 18, Duluth, Minn.—Roy Flaaten.

Local No. 19, Springfield, Ill.—Frank E. Leeder.

Local No. 20, Denver, Col.—James H. Burke, Charles C. Keys, Michael Muro.

Local No. 21, Columbia, S. C.—William C. Baldwin.

Local No. 22, Sedalia, Mo.—Thomas H. Yount.

Local No. 23, San Antonio, Texas—John H. Anderson, R. S. Atchison.

Local No. 24, Akron. Ohio—James Richards, Orrie R. Smith, Logan O. Teagle.

Richards, Orrie R. Smith, Logan O. Teagle.
Local No. 25, Terre Haute, Ind.—Herman A. Diekhoff, Paul D. Johnson.
Local No. 26, Peorle, Ill.—John W. Glasgow, William F. Groover, A. Kiefer.
Local No. 29, Belleville, Ill.—Frank J. Glogovsek, George Tuerck.
Local No. 30, St. Paul, Minn.—Frank C. Nowicki, Edward P. Ringius, Ernest W. Winter.

Winter.
Local No. 81, Hamilton, Ohio—Frank F.

Local No. 82, Anderson, Ind.—Eugene Slick.

Local No. 83, Port Huron, Mich.—W. J. Dart.

Dart.
Local No. 34, Kansas City, Mo.—Frank
K. Lott, A. W. Luyben, Carl Mets.
Local No. 35, Evansville, Ind.—C. R.
Hutchinson, R. H. Zachary.
Local No. 36, Topeka, Kan.—V. L.
Knapp. Clark H. McPherson.
Local No. 37, Joliet, Ill.—Otto A. Mattel,
J. Stanley Simpson.

Knap. Clark H. McPherson.
Local No. 37, Joliet, Ill.—Otto A. Mattel,
J. Stanley Simpson.
Local No. 38, Richmond, Va.—James H.
Fauntleroy, Lee Roy Wyche.
Local No. 39, Marinette, Wis.-Menominee, Mich.—Charles A. Bergfors.
Local No. 40, Baltimore, Md.—Paul I.
Grossi, Edgar W. Hunt, J. Elmer Martin.
Local No. 42, Racine, Wis.—W. Clayton
Dow, Erwin H. Sorenson.
Local No. 42, Buffalo, N. Y.—Randall
P. Caldwell, Sam M. Risso.
Local No. 44, Ocean City, Md.—Sol. B.
Cherry.
Local No. 46, Oshkosh, Wis.—Harvey
C. Holzer, Charles Schrottky, Joseph
Weisheipl, Sr.
Local No. 47, Los Angeles, Calif.—
Henry J. Alberti, J. W. Gillette, Jack B.
Tenney.

Local No. 48, Elgin, Ili.—R. F. Frish. Local No. 50, St. Joseph, Mo.—Llo Harris, H. A. Rensch.
Local No. 51, Utica, N. Y.—O. C.

Bergner.
Local No. 52, South Norwalk, Conn.—

Frank B. Field.
Local No. 53, Logansport, Ind.—Dan W.

Local No. 55, Meriden, Conn.—R. D. Logoszo, John A. Stacey.
Local No. 56, Grand Rapids, Mich.—Leon Knapp, Robert C. Wilkinson.
Local No. 57, Saginaw, Mich.—Carl M.

Local No. 57, Saginaw, Mich.—Carl M. Hinte.
Local No. 58, Fort Wayne, Ind.—H. James Flack, Robert A. Jellison.
Local No. 59, Kenosha, Wis.—Vernon Hopf, Harry A. Thompson.
Local No. 60, Pittsburgh, Pa.—Emil Bielo, James Comoroda, Clair E. Meeder.
Local No. 61, Oil City, Pa.—Lou Cannon.
Local No. 62, Trenton, N. J.—Alvah R. Cook, John E. Curry, William Groom.
Local No. 63, Bridgeport, Conn.—Jesse Greenwald, John H. McClure.
Local No. 64, Ottumwa, Iowa—Iver R. Carlson.

Local No. 64, Ottumwa, Iowa—Iver R. Carlson.
Local No. 65, Houston, Texas—H. R. Bourne, Louis Motto, E. E. Stokes.
Local No. 66, Rochester, N. Y.—Leonard Campbell, Fred J. Menzner, Harry Water-

Campbell, Fred J. Menner, N. T.—Leonard Campbell, Fred J. Menner, Harry Waterhouse.

Local No. 67, Davenport, Iowa—Arthur A. Petersen, Al. B. Woeckener, Albert E. Wrixon.

Local No. 69, Pueblo, Col.—Jack T. Balfe, James D. Byrne.

Local No. 70, Omaha, Neb.—Peter J. Christman, Ernest Nordin, Sr.

Local No. 71, Memphis, Tenn.—R. L. Lesem, Walter A. Ward.

Local No. 72, Fort Worth, Texas—Woods C. Moore.

Local No. 73, Minneapolis, Minn.—Stanley Ballard, George E. Murk, James G. Remfrey.

Local No. 75, Des Moines, Iowa—Sandy A. Daisiei, Claude E. Pickett.

Local No. 76, Beattle, Wash.—O. R. McLain, Carbon L. Weber.

Local No. 77, Philadelphia, Pa.—Bert Comfort, A. Rex Riccardi, A. A. Tomel.

Local No. 78, Syracuse, N. Y.—George F. Wilson.

Local No. 82, Beaver Falls, Pa.—Margelling Cartel.

Local No. 82. Beaver Falls, Pa.—Marcellus Conti.
Local No. 88, Lowell, Mass.—J. Leo McHale.

Local No. 85, Schenectady, N. Y.—John Godfrey, Albert Mastriano, Frank Pigeon.

Local No. 86, Youngstown, Ohio—Harry I. Dunspaugh, Ben Seaman. Local No. 87, Danbury, Conn.—A. Wm.

Local No. 88, Benid, III.—James R. Basso, Anton Fassero, Frank Peila. Local No. 89. Decatur, Ill.—Charles P Housum

(Continued on Page Bleven)

Grand Opera

One of the most important things our country has needed in the field of opera has been a widespread network of small companies to enable our singers to gain experience. The few who have managed to break into a company like the Metropolitan are not always ready when the opportunity arrives, and the competition they must face with the veterans from other countries is tremendous. Too, not only our singers have suffered from such a disadvantage but our composers have been hampered and discouraged, and the same handicap has restrained our conductors and stage directors. The development of a number of small permanent companies throughout the country would prove to be of unlimited value for the future of American Opera.

Dr. Thomas Mann recently declared that he regarded America as the future home of culture. There is no reason why this should not We are a pliant nation; we have youth and vitality, and un-bounded enthusiasm. Above all we are freer than any other nation, and unharrassed by the many conflicts and tribulations which are now infesting other countries. Culture cannot advance far in any country where the mental state is not a calm, peaceful one. However, America's opportunity to become "the future home of culture" lies in the

cooperation of the smaller communities, the backbone of the country.

Many small opera companies have been organized here during the past years, but none formed with a clear, permanent purpose in view, and for that one reason alone they were probably doomed to failure.

The Federal Music Project has been accomplishing something in this field, and in addition to the numerous orchestral and band concerts planned by them, there will be Summer opera and operatia and several California and Florida cities, while opera in concert form is to be performed frequently in New York City and Boston. However, in the minds of the masses, this project is still too closely associated with politics to be taken seriously. There is always the possibility that in this organization may be born the seed from which the widespread operatic network will sprout. Only time can tell.

The Cincinnati Summer Opera Association which was formed five years ago by Oscar F. Hild (president of Local 1, Cincinnati, Ohio), continues the traditional Summer grand opera performances in the Cincinnati Zoological Gardens, having started June 26.

Cincinnati Zoological Gardens, having started June 26.

This organisation, which was especially designed to supply Summer employment to the Cincinnati Symphony Orchestra musicians, has become one of the nation's leading opera companies under Mr. Hild's direction, and is the only company in the country to present a regular season of grand opera in the Summer. Twenty different operas are presented with six performances a week.

Judging by advance interest displayed in this season's performances, it promises

in this season's performances, it promises to be the best of all. The ticket sales have already exceeded those of last year and the guarantee fund has been oversubscribed. N. B. C. has obtained the exclusive broadcasting rights and is presenting six regular night performances and one special Sunday afternoon performance during the season.

epecial Sunua, during the season. Operas scheduled are Trovatore, F Operas scheduled are Trovatore, To

epecial Sunday afternoon performance during the season.

Operas scheduled are Trovatore, Butterfly, Faust, Rigoletto, Norma, Tosca, Traviata, Barber of Seville, Aida, Girl of the Golden West, Otello, Masked Ball, Carmen, Tannhauser, Pagliacci, Hansel and Gretel, Boheme and Thaia.

Among the outstanding artists engaged this year are the following: soprance and contraites, Nose Dampion, Ruse Tentoni, Enric Darbo, Muriel Dickson, Lucille Meusel, Helen Traubel, Fedelio Campigna, Maru Castagna, Dorothee Manski, Lucille Browning, and others; tenors, Armand Tokatyan, Bidney Rayner, James Melton, Nicholas Massue, Harold Landi and Jose DeGaveria. The baritones and basses are Carlo Morelli, Joseph Royer, Angelo Pilotto, Norman Cordon, Stephen Kozakevich, John Gurney, Dan Harris and Wilfred Engelman. Fastuo Cleva ia again the regular conductor.

The highlights of the season so far have been Miss Bampton's performance of "Norma," and James Melton's operatic debut in "Traviata."

There is no doubt but that the Summer operas, as all Summer musical festivals, are growing yearly in popularity and this

season brings even a more interesting array of opera presentations, with the finest talent available, as shown in the following summary of activities.

Six operas in English will be sung by

the Chautauqua Opera Association this Summer at Norton Hall, Chautauqua, N. Y. Alberto Bimboni and Gregory Ashman are conducting, and Albert Stoessel and Alfredo Valenti are the artistic

and Alfredo Valenti are the artistic directors.'

The operas to be presented will be Mozart's "The Abduction from the Seraglio," Verdi's "La Traviata," Gounod's "Romeo and Juliet," Puccini's "Tosca," and also two works of Gilbert and Sullivan, namely, "Patience" and "Yeomen of the Guard." The instrumental support will be provided by an orchestra made up of members of the Chautauqua Symphony Orchestra. This is the ninth consecutive season for the organization.

On June 25 Grand Opera was presented for the first time at the Rose Bowl, in Pasadena, Calif. The opera was "Aida," and was produced by Amelio Colantoni, president and producer of the La Scala Opera Company. Eva Turner, Covent Garden, London, sang the role of Aida; Richard Bonelli was heard in the leading baritone role, and Jesus De Gaviria, leading dramatic tenor of the Colon Theatre, Buenos Aires, and of La Scala, Milan, sang the role of Rhadames.

In Hollywood the seventeenth annual season of opera and concerts sponsored by the Southern California Symphony Association opened July 15 at the Hollywood Bowl. The opening performance was Wagner's "Die Walkuere," with Maria Jeritta as Bruennhilde, Grete Stueckgold singing Sieglinde, and Paul Althouse as Siegmund. Richard Hageman conducted. Other singers listed for the season are Helen Jepson, Gladys

Althouse as Siegmund. Richard Hage-man conducted. Other singers listed for the season are Helen Jepson, Gladys Swarthout, Charles Kullman and Richard Bonelli, and conductors include Pietro Cimini, Dr. Richard Lert and Carlo

Peroni.

The orchestral concerts will be directed by Jose Iturbi, Artur Rodsinski, Otto Klemperer and Eugene Goosens.

In New York, Fortune Gallo's Summer season of Shubert operetta is being presented at Jones Beach, and continues to be as big a drawing card as ever.

The Steel Pier Opera Company has begun its program of presenting grand opera in English, on the Steel Pier at Atlantic City, under the direction of Jules Falk. The principals of the company include many young Americans who have clude many young Americans who have won recognition in the musical centers abroad as well as a number of the fore-most artists from the opera houses of

A performance of Verdi's "La Travlata" in English was given June 28 at Lake Parsippany, N. J., under the direction of Reed Lawton and Charles Berton, as the first of a series of weekly operatic experiments which are being staged in modern dress with an all-American cast.

An all-operatic program was presented by the Essex Symphony Society in New-ark, N. J., on June 21, with the Metro-politan Opera Quartette of New York as soloists. Alexander Smallens conducted.

That the Metropolitan is to revive That the Metropolitan is to revive several works that have been neglected to some time, was recently admitted by Edward Johnson, managing director. Among those to be considered are "Boris Godunoff," "Simon Boccanegra," "Sameon et Dalila," "Andrea Chenier," "La Forza del Destino," "L'Amore dei tre Re," and "Johnny Spielt Aut."

Rumors are current that Walter Dam-Rumors are current that Walter Dam-rosch has been revising parts of the score of his opera "Cyrano de Bergerac," which was given its premiere at the Metropoli-tan in 1918. The opera was presented five times in the season of 1912-18, but has not been heard since then.

The San Francisco Opera Season opens October 7. There will be eleven regular subscription performances and a popular

series of three presentations. Operas scheduled for the regular series include "Pelleas et Melisande" and "Elektra," both new productions in San Francisco; "Le Cog d'Or," "Don Giovanni," "Die Meistersinger," "Andrea Chenier," and a double bill made up of "Cavalleria Rusticana" and "Don Pasquale."

Dino Borgioli and Beniamino Gigli, ienors, return to the company. Those reengaged are Lily Pons and Elisabeth Rethberg, sopranos; Doris Doe, contraito; Hans Clemens, Charles Kullmann and Ludovico Oliviero, tenors; Richard Bonelli, George Cehanovsky, Arnold Gabor, Julius Huehn and Friedrich Schorr, baritones, and Norman Cordon, Louis D'Angelo and Ezio Pinza, basses. Mr. Merola, Gennaro Papl, Fritz Reiner and Erich Leinsdorf will conduct.

Five singers will make their American debut during the San Francisco season. They are Mafalda Favero and Ebe Stignani, sopranos, and Salvatore Baccaloni, baritone, from La Scala; Janine Micheau, soprano, and Georges Cathelat, tenor, of the Opera Comique.

An unprinted opera by Joseph Haydn, "The Unexpected Meeting," has recently been discovered in the possession of one of the Hungarian Esterhazys, who presented it to Czar Nicholas I at his coronation. His Majesty sent it, for safekeeping, to the St. Petersburg Public Library, where it was recently discovered by the Research Institute.

A plano adaptation of the work has been prepared by the Institute and it will soon be published.

Beniamino Gigli will return to An in October to appear in opera and con-cert for the first time after an absence of five years. He has been engaged by the Metropolitan, Chicago and San Francisco Opera organizations for leading tenor

America comes of age in the operatic world! We are about to have another opera by an American composer, with a text that is written by an American au-thor, and one that concerns an American

The composer, Dr. Douglas Moore of Columbia University; the author, Stephen Vincent Benet, and a real American sub-ject, "The Devil and Dan'i Webster."

The opera will be in one act and Dr. Moore who has just begun work on the score hopes to have it ready by Fall.

Mozart enthusiasts in America are com Mozart enthusiasts in America are com-plaining that there are not enough per-formances of the master's lyric works in this country, and state that the only solution is the establishment of a special theatre and company dedicated prin-cipally to Mozart and his operas.

Such a development may come out of the music festival current at Dunrovin, the Ridgefield, Conn., estate of William Matheus Sullivan. Mr. Sullivan has been Matheus Sullivan. Mr. Sullivan has been experimenting with this year's festival to discover whether there is an audience for the kind of opera that is being presented at Glyndebourne (London). If Mr. Sullivan is convinced that there is such an audience, he may decide to go ahead with the idea of a Glyndebourne near New York. A new theatre is already being planned to be built on his grounds.

Mr. Iturbl recently admitted that he had an interest in conducting opers, stating that opera was not an alien field to him as he had conducted an operetta when he was eleven years of age in the town of Castellon, near Valencia. However, the statement that he contemplated developing an opera season as an adjunct of his work with the Rochester Philharmonic Orphastra was denied.

Fhe Hippodrome Opera Company, directed by Alfredo Salmaggi, is planning to present a Summer and Fall opera series at popular prices at the Brooklyn Academy of Music, beginning on Saturday night, August 20. Performances will be held on Thursday, Friday, Saturday and Sunday nights.

A drama with music, "Charles the Fifth." by Ernst Mrenek, was recently produced at the New German Theatre in Prague, with a cast of twenty-nine. The premiere of this musical work was a festal performance for the Society of German Journalists in Czechoslovakia. Karl Rankl was the conductor and the title role was played by Paul Ludikcar. The entire personnel of the Opera House and numerous members of the State Theatre participated.

The Metropolitan Opera auditions of the air will return to WJZ's network for the fourth season on October 9 and will run as a Sunday afternoon program for twenty-siz weeks.

Among the more recent important operatic presentations abroad are. "The Magic Flute," at Covent Garden; "The

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Scarlet Letter," a new work of Vittorio Giannini, based on Hawthorne's tale, which was most successfully produced for the first time at the Hamburg Staatsoper, and the production of Verdi's "Macbeth" at Glyndebourne (London).

and the production of vertals maccent at Glyndebourne (London).

A warm welcome was given to "The Magic Flute," and the management had gone out of its way to secure a wholly responsible cast. The orchestral playing was done with the usual finesse required, Sir Thomas Beecham conducting.

"The Scarlet Letter," conducted by Eugen Jochum was an immediate success, and was most enthusiastically received. The shining star of this performance was the composer's slater, Dusolina Giannini, who sang magnificiently.

Although Verdi's "Macbeth" is not the masterplece that "Otello" is it displays the definite marks of the genius. With Carl Ebert, the producer, and Frits Busch, conducting, this production has succeeded beyond all expectations.

The big event of the Fourth Florentine

The big event of the Fourth Florentine Festival was the production of Gian Francesco Malipiero's three-act music drama, "Antonio e Cleopatra" (after the Shakespeare tragedy). Mario Rossi was the con-

After more than ten years, the Opera Comique has restored to its repertory Marcel Samuel-Rousseau's "music com-edy" "Le bon Roi Dagobert." The chief merits of this score are the composer's delicacy of touch and the manner of his orchestration.

Symphony Orchestras

Events in Europe are affecting the trend of culture in America to no small degree. Artists from our country who usually go abroad for Summer festivals have little inducement to leave now, when there is so much strife and uncertainty, and the United States is thereby profiting by their

Such artists are now available for music-making in the Summer as well as in the Winter, and those organizations which procure music in the warm months have a wealth of talent upon which to call.

There was a time, not long ago, when only a very few of the prominent artists could be engaged for the Summer programs, but this condition no longer obtains.

The Music Festivals are on their way with what promises to be one of the most successful musical Summers in our land.

June 23 marked the opening of the twenty-first season of Summer concerts at Lewisohn Stadium. This year's programs are being performed as usual by the Philharmonic-Symphony Orchestra, directed by five conductors, and featuring

directed by five conductors, and featuring celebrated soloists; with ballet and grand opera presentations on special nights.

The conductors engaged include Jose Iturbi; Alexander Smallens, who will specialize in the operatic offerings; Willem van Hoogstraaten, director for the eighteenth consecutive season, and two new, young musicians, Massimo Freccia and Macklin Marrow, who will make their debut at the head of the orchestra during the Summer.

debut at the head of the orchestra during the Summer.

In Chicago, The Ravinia Festival organization, which sponsors the Summer symphony concerts at Ravinia Park, reveals that its guarantee fund has been oversubscribed for this season which opened June 30. Three orchestral works were commissioned from Chicago and North Shore composers for the series. These consist of a Fantasie by Arne Oldberg, a "Suite d'Orchestra" by David Van Vactor, flutist of the Chicago Symphony Orchestra, and Gardner Read's recent transcription of his own Passacaglia and Fugue, Op. 34, for organ.

The Dunrovin Music Festival, Ridgefield, Conn., was held the afternoons of June 18, 25 and July 2, under the auspices of the Chamber Music Society of America. Compositions by Mozart were featured, at least one work of the composer finding a place on each of the programs.

The opening concert in Ridgefield was

poser finding a place on each of the programs.

The opening concert in Ridgefield was given by the Motet Singers of the Dessoff Choirs, under Paul Boepple, assisted by a chamber orchestra. Amri Galli-Campl, soprano, and Ralph Kirkpatrick, harpsichordist, were the soloists. Bach's Cantata No. 150 "Nach Dir, Herr, Verlangt mich" was presented as were motets by Hans Leo Hassler, Johann Schein and Bach, and a Mozart Mass, in F minor (K. No. 192).

At the second concert, June 25, Eddy Brown, general director of the festival, conducted a program of chamber music, with Grete Stucckgold, soprano, and Alica Ehlers, harpsichordist, assisting artisus, both of whom were heard in groups of solos. Numbers by the orchestra were the Overture in B minor and the Fifth Brandenbury concerto by Bach, and Mozart's "Eine Kleine Nachtmusik."

Excerpts from operas by Mozart were offered in English on the final program.

Brandenbury concerto by Bach, and Mozart's "Eine Kleine Nachtmusik."

Excerpts from operas by Mozart were offered in English on the final program. Two scenes from "The Magic Flute," as many from "Cosi fan tutte," and the entire second act of "The Marriage of Figaro." Fritz Mahler conducted.

Authorities for the Silvermine Guild Music Festival Association announce that the Roth String Quartet will give two chamber music concerts at the festival to be held at Silvermine, Conn., August 18-21. Other events aside from the three concerts of the Philharmonic-Symphony Orchestra of New York, under Eugene Ormand, and Jose Burbi, will be a children's symphony concert, conducted by Quinto Maganini, lectures on music appreciation by Charles O'Connell and an interdenominational Praise Service. Beethoven's Ninth Symphony will be performed the last night of the festival with a solo quartet consisting of Rose Tentoni, Anna Kaskas, Edouard Grove and Chase Baromeo.

Also numerous soloists will appear with the Chautaugus Symphony

Baromeo.

Also numerous soloists will appear with the Chautauqua Symphony Orchestra, under Albert Stoessel, this July and August at Chautauqua, N. Y. Pianisis to be heard include Ernest Hutcheson, Berryl Rubinstein, Drusilla Huffmaster, Jacques Abram, Austin Conradi and Harrison Potter. Other instrumental soloists will be Mischa Mischakoff, Carroll Glenn, Henry Glickman, Mary Becker and Bernard Kun-

dell, violins; Georges Miquelle and Harry Fuchs, 'cellos, and Georges Barrere, flute. The vocal solists comprise Josephine Antoine, Susanne Fisher and Alice George, soprance; Pauline Pierce, contraito; William Hain, tenor, and Evan Evans, Gean Greenwell, Donald Dickson and Clarence Reinert, baritones.

American works listed on the orchestra's programs are Samuel Barber's First Symphony; Mr. Stoessel's Concerto Grosso and "Garrick" suite; MacDowell's Second Concerto; Bloch's "Schelomo"; Hadley's "In Bohemia"; Griffes' "The Pleasure Dome of Kubla Khan'; Cadman's "American" suite, Deems Taylor's "Portrait of a Lady" and Harl McDonald's "Rhumba."

A splendid campaign is being launched by Local 802 in an effort to make the American public "American-Composer conscious." At a recent Executive Board meeting of that local a "Music Committee" of three members was appointed to serve without compensation in furthering this objective.

Their duties consist of contacting visiting and resident conductors of symphony orchestras, radio and orchestra managers, and others with the idea of inducing them to include American compositions in their programs. They are also to cooperate with the press in making American audiences aware of American composers, and to cooperate with other groups, such as the League of American composers, the American Composers' Society, and all other such organizations which are devoted to the same purpose.

This campaign has already met with one outstanding success. The Music Committee interviewed Mrs. Charles Guggenheimer, sponsor of the Stadium concerts, and through her efforts an "American Composers' Night" will take place Sunday evening, July 31, at the Lewisohn Stadium. The concert will be played by the Philharmonic Orchestra of New York and the program will consist entirely of American compositions.

Following is the program to be presented:

Following is the program to be pre-

PROGRAM FOR JULY 31m

INTERM 1881ON

IV. SECOND AMERICAN SYMPHONIETTA...

Allegro
Largo
Scherro Vivace
Andante Moderato
Allegro con Spirito
Conducted by Ma. PLOTNIKOFF

In connection with the Columbia Broadcasting System's "Everybody's Music" orchestral series, Howard Barlow, its conductor, has invited American composers to send him works for consideration for his programs. Manuscripts are to be sent to him at the Columbia System's headquarters, 486 Madison Avenue, by registered mail. There is no restriction as to form; works will be judged on musical worth and adaptability for broadcasting.

The composer should inclose a brief biography and personal description.

Beginning Sunday afternoon, July 24, each concert of this series will include an American work. Through this general invitation it is hoped that some hitherto unknown talent will be discovered.

WQXR recently invited listeners to submit the names of selections they would like to hear for July, "request month." As a result 3,286 votes for composers and compositions were received. Beethoven, Tchaikovsky and Wagner, respectively, ranked as the most popular composers. Brahms, Mozart, Bach, Shubert, Sibelius, Mendelssohn and Rimsky-Korsakoff followed. These ten composers representing 58 per cent. of all requests.

quests.

Beethoven's Symphonies No. 5 and 7 and Tchsikovsky's Symphony No. 5 were the most popular compositions in the year's tabulation.

Chamber music is also strongly represented in this year's polls.

WQXR finds that symphonic music is gaining rapidly in popularity.

gaining rapidly in popularity.

Guest artists with the Rochester Phil-Guest artists with the Rochester Phil-harmonic Orchestra next season will be Lotte Lehmann, soprano, November 17; Carlos Salzedo, harp, January 12; Josef Hofmann, piano, January 19, and Georges Enseco, violin, February 9. Jose Iturbi will conduct ten of the twelve concerts and Guy Fraser Harrison the others.

School children of Birmingham, Ala., will be honored by the Birmingham Civic Symphony Orchestra. Five Tuesday night concerts and two matinee concerts are being especially planned for them next season. The orchestra is also planning to make a tour of neighboring cities in the State.

The Buffalo Orchestra, under Franco Autori, plans to present a series of twelve concerts next season and an extra program featuring a chorus of 300 children in a Pierne Christmas cantata. Soloists engaged include Efrem Zimbalist, Emanuel Feuermann, Marjorie Lawrence, Maurice Marechal, David Blair McClosky and Rudolf Serkin.

The Houston Symphony Orchestra, under Ernst Hoffman, recently closed its season in Houston, Texas, with a concert at which a chorus of 500 from all parts of the state participated. During the season the orchestra gave six subscription concerts, five "Pope" and four children's concerts. Next season the orchestra will give its concerts in the city's new \$1,500,000.00 Collseum.

Five non-Mexican players of wind instruments have been added, as an innovation, to the personnel of the Orquesta Sinfonica de Mexico, which is conducted by Carlos Chaves, in Mexico City, this Summer. Three of the instrumentalists hold first-desk positions in the Cleveland Orchestra. They are Philip Kirchner, oboe; Rudolf Pulets, first horn, and Bert Gassman, English horn.

Handel's oratorio "Saul" was recently presented at the music festival in Pasadena, Calif., by a chorus of 200 voices and an orchestra of 70 pieces, under Dr. Richard Lert, with Rose Bampton, Mario

Richard Lert, with Rose Bampton, Mario Chamles, Douglas Beattie, Emery Darcy and Myrtle Leonard as soloists.

Another feature of the festival was the first appearance of the Hollywood String Quartet, trained by C. Warwick Evans, formerly of the London String Quartet.

Schumann's rarely heard cantata, "Paradise and the Peri," was recently presented by the Municipal Symphony Orchestra of Johnstown, Pa., at the organization's final concert of the season. Theodor Koerner was the conductor. The orchestra, which gave five concerts during its season, is under the joint sponsorship of the city's recreation commission and the Johnstown Symphony Orchestra Association of 1,000 members.

Here's good news for the weary copyists and the ambitious composers. After twelve years of experiment and research, a German firm has recently succeeded in producing the "nototype," which should be a great aid to those musicians suffering with writer's cramp.

The nototype is a music typewriter which speeds up the business of putting those numerous little black spots with tails and dots on five closely paralleled lines. Written on unruled paper, every note of the nototype carries its respective line plus the other four of the staff, and it is said that the result is a typescript which is a model of clarity.

Plans for the Federal Music Project's Summer season of outdoor concerts and operas will utilize the services of more than 10,000 persons during the next three months in some hundred cities and towns. Among its available resources, the project has 123 symphony and concert orchestra,

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50 dance orchestras and bands, 71 concert bands, 35 opers and chorus groups and several recital units.

Practically all of the symphony orchestras of the project are heavily booked for

the summer. In the State of New York the Syracuse Symphony Orchestra is giving a series of concerts, which began July 6, at the College of Fine Arts of Syracuse University, and will also be heard later at Cornell University in Ithaca. The WPA Orchestra of Albany will give several programs in the parks of that city and arrangements are pending for similar performances in Schenectady and Troy. The Westchester Orchestra began a schedule of programs in White Plains recently, which will continue through September 21. A similar schedule has been started in Mt. Vernon. The Buffalo Orchestra will probably offer two or three outdoor programs weekly under the sponsorship of the city government. the summer. In the State of New York the Syracuse Symphony Orchestra is

ment.

In New Jersey the WPA Symphony Orchestra of Newark is being heard in weekly concerts at the Convention Hall in Asbury Park, and the Essex County Symphonic Band will appear on alternate weeks in the public parks of Newark and Montclair.

The Civic Symphony Orchestra of Phil-The Civic Symphony Orchestra of Phil-adelphia will give weekly concerts in the grand court of the Museum of Art in that city, and in Boston there already are daily noon-hour band concerts on the Common and similar programs on Satur-day and Sunday nights.

Karl Krueger, conductor of the Kansas City Philharmonic Orchestra, recently re-turned to this country after completing a tour of nine cities in Italy as director of the Budapest Concert Orchestra.

A new work, "Four Boston Sketches," has been written by Paul White, associate conductor of the Rochester Civic Orchestra, and was played last month by the Boston Symphony Orchestra at a "Pop" concert, under Arthur Fiedler, in Boston Mr. White's suite, "Lake Spray," received its initial performance this month, when it was played by the New York Philharmonic-Symphony Orchestra, directed by Jose Iturbi, at the Lewisohn Stadium.

Judging by the number of concerts during the New York 1937-38 season, it appears to have been a most successful one. Carnegie Hall enjoyed its heaviest tenancy in many years and Town Hall hit a new peak.

Jose Iturbi's activities for the Summer Jose Iturbl's activities for the Summer include his appearance as director with the Portland Symphony Orchestra July 11, and of course the Lewisohn Stadium program where he appeared June 23, four concerts at the Hollywood Bowl between July 14 and 22, and one appearance at the Silvermine Festival at Silvermine, Conn., August 19.

At a recent meeting of the Chicago Orchestral Association, Edward L. Ryerson, Jr., was elected president, succeeding Charles H. Hamill, who was made honorary president of this controlling body of the Chicago Symphony Orchestra. Other officers elected for the coming year were Albert A. Sprague, vice-president; Charles H. Swift, second vice-president; Arthur G. Cable, third vice-president; Chalkley J. Hambleton, secretary; Cyrus H. Adams, Arthur G. Cable, Alfred T. Carton, Charles II. Swift and Francis M. Knight were elected trustees for three years and J. Sanford Otis, trustee for one year.

The Wisconsin Symphony Orchestra of Milwaukee has been progressing splen-didly under the leadership of Dr. Sigfrid Prager, who is, by the way, a member of

the Executive Board of Local 166, Madi-

Dr. Prager started as an opera conductor in 1908 in Germany and Italy, coming to America in 1925. He received his musical training in Germany at the Royal Conservatory of Music.

The Stadium Philharmonic Orchestra Portland, Ore., began its third annual series of Summer concerts on July 11, in the Multnonmah Civic Stadium. These concerts are proving to be one of the out-standing musical events of the West this

Joseph Iturbi conducted the opening concert; William Van DenBurg, associate conductor of the San Francisco Symphony was featured with William F. Christensen and his San Francisco Opera Ballet, July 18, in an evening of symphonic ballet.

Richard Crooks will be heard July 25 with Macklin Marrow, the young American conductor, on the conductor's stand.

Eugene Goosens, conductor, and Daniel Ericourt, pianist, are scheduled for August 1; Rose Colombi, Portland soprano, will be solo artist on August 8, with Richard Lert as guest conductor.

The final concert of the series will be ugust 15 with Artur Rodzinski con-

The Canadian Broadcasting Corporation has completed plans for the regular presentation over the trans-Canada network of a series of symphony programs by leading Canadian orchestras.

The Toronto Symphony Promenade concerts, under the direction of Reginald Stewart, have begun their twenty-four program broadcasts from the University of Toronto Arena and are an N. B. C. international exchange. The Toronto Symtematicnal exchange. ternational exchange. The Toronto Symphony Orchestra, under Sir Ernest Mac-Millan, will present eight concerts from Massey Hall and twelve studio per-formances. Ten broadcasts are being planned for the Montreal Symphony, and

planned for the Montreal Symphony, and a series of ten performances by La Societe des Concerts Symphoniques, Montreal, is also being considered.

Soloists who are appearing with the Toronto Promenade Symphony are Albert Spaulding, Moriz Rosenthal, Mischa Mischa chakoff, Marcel Hubert and Anna Kaskas

The N. B. C. Symphony Orchestra closed its series of thirty-three Saturday night concerts on June 25 with the final concert being conducted by Hans William Steinberg. Dr. Steinberg is the perma-nent conductor of the Palestine Symphony Orchestra.

During the past two months the guest conductor of the Minneapolis Symphony
Orchestra; Bernardino Molinari, conOrchestra; Bernardino Molinari, conconductor of the Minneapolis Symphony Orchestra; Bernardino Molinari, conductor of the famous Augusteo Concerts in Rome, and Dr. Steinberg. All these conductors gave very interesting programs, and Mr. Mitropoulos, conducting for the first time in New York City, created a decidedly favorable impression, thus enhancing the fine reputation he has already gained in other American cities.

The Ballet Russe with full symphony orchestra will be heard for the first time in Seattle when the Symphony presents this attraction on February 17 of next

this attraction on the states year.

The ballet will perform in London, Monte Carlo and the United States, appearing in Seattle after an engagement at the Metropolitan Operd House in New York and performances with the symphony orchestras of Philadelphia, Cleveland, Cincinnati, St. Louis, Minneapolis, San Francisco and Los Angeles.

Name Bands

So much attention is given to the NAME and the BAND in the Name Rand world that the real heroes of the orchestras remain unheraldedreference is being made to those gallant, undaunted braves, the arrangers.

Arranging has become the most highly specialized field in the musical world, both technically and mechanically, as well as from a creative standpoint. The arranger is usually the originator, as well as the perpetuator, of the rugged individualism, or style, which makes a band a Name Band.

The leader may be the parent of many a novel musical idea, but it is the arranger who governs those docile babes of harmony, and molds them into shape, ever watchful that they do not become just another group of

harum-scarum, noisy brats of discord.

In a recent issue of the Billboard, Kay Kyser tells in no uncertain terms just what his arranger, George

Dunning, who has been with him for the past eight years, has meant to him. "The arranger is the most important member of the band," states Mr. Kyser, "and from the creative viewpoint the arranger is the leader's other brain." The arranger

must know at once when a tune is good for a band and when it isn't, Mr. Kyser explains, and if a style is on its way out the arranger is instructed to gradually case it out of the musical picture. He is also the "chief vizier," according to Mr. Kyser, for when the leader tells him of a new trend the arranger will often suggest changes in instrumentation. "It is always the arranger's job to add or change the instrumentation—without sacrifice of style."

Unless the leader has a competent arranger to present the leader's ideas in his

Unless the leader has a competent arranger to present the leader's ideas in his individual style, then the ideas are completely worthless, concludes this leader. Two of the older, first-raters in this highly specialized field are Ferde Grofe and Adolph Deutsch, both of whom have done any number of the symphonic arrangements for Paul Whiteman. Ferde Grofe's arrangement of Gershwin's "Rhapsody in Blue," is one of the highlights of modern arranging, and there are his own compositions, such as "Grand Canyon Suite," and numerous others, which have afforded him top-rating.

Suite," and numerous others, which have afforded him top-rating.

Gene Von Halberg is the man who "classicalizes" our modern tunes. You have heard his scores many times on the Fred Allen broadcasts, played by the Van Steeden Orchestra. At present he is making arrangements for Richard Himber.

when it comes to speed as well as accuracy, Phil Wall's the man. He is arranging numbers for Victor Arden, Don Voorhees and Gus Haenschen, and also scoring most of the novelty tunes for Andre Kostelanetz. Herb Quigley and Claude Thornhill have been doing scores for Kostelanetz also. for Kostelanetz also.

Claude Thornhill is the pianist from Ferre Haute, Ind., whose excellent swing irrangements of Loch Lomond, Annie aurie and numerous others, put over hat winsome, sepian, swing-lady, Maxine

For something novel, spontaneous, sometimes wacky, but always entertaining are the Ernie Watson productions. Mr. Watson is readily associated with the Pop-Eye series of broadcasts and the Shell program.

For simple, but beautiful dance arrangements, Bill Challis can't be beat; Ken Christie is right there when it comes to choir, quartet, and other vocal arrangements; there's Ken Sisson's delightful scores, and many others too numerous to mention. mention.

mention.

Among the "swingsters," are Spud Murphy, Larry Clinton. Jim Mundy, Glenn Miller, and so on. All these men have at one time or another, done work for the Dorsey Brothers, Benny Goodman, Duke Ellington and other swing bands of the day. of the day.

of the day.

That top-arrangers make excellent leaders has also been proven, judging by the successes of Bunny Berrigan, Morton Gould, Carl Hoff, Little Jack Little, Ernie Florito and Glenn Miller. Larry Clinton who has quite recently joined this group, is meeting with great success.

And so the music goes 'round and 'round—and 'round! But it doesn't mean a thing unless there's an ace arranger at hand to tell every little note just where to go, how to behave, and how long to stay.

Larry Clinton, in addition to breaking records with his orchestra at the Glen Island Casino in Westchester County, N. Y., has become one of the busiest and N. Y., has become one of the busiest and most prolific arrangers of the day. On Saturday, June 18, Clinton broke the record for the second time in four weeks, attracting 1,365 people to the popular night spot. Clinton has completed five new arrangements and placed them with the Miller Music, Inc. They are "Diane," "Charmaine," "Rose Room," "Whispering" and "Do You Ever Think of Me." They have received such great acclaim that Miller Music has placed Clinton under exclusive contract.

Upon closing at the Glen Island Casino in September, Clinton will move into the Lincoln Hotel at 44th Street and Eighth Avenue, New York City.

Morton Gould's First Piano Concerto was premiered by Alfred Wallenstein last month with the composer at the piano, and met with instantaneous success. Frits Reiner, the eminent conductor, was so impressed that he has commissioned Gould to write his first symphony, to be scheduled for a world premiere with the Pittsburgh Symphony Orchestra on December 2 or 3. The Philadelphia Symphony Orchestra will perform Gould's concerto on August 12, with Alfred Wallenstein conducting and the composer as guest soloist. Mr. Gould has also been invited to conduct the New York Philademonic Orchestra in his "Choral and Fugus in Jazz," and "Americana Suite," on July 31 when the Lewisohn Stadium program will be devoted entirely to American music.

Jan Garber opened at the St. Francis Hotel in San Francisco June 28, just one

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day after he left the Burns and Allen

Chick Webb and his orchestra will make their first Florida tour in August. Dates already set are: Junior Chamber of Commerce Dance, Madison, Fla., August 23; Harlem Square Club, Miami, August 28; Tampa, August 29, and Jacksonville on the S1st.

The second anniversary program of the CBS Saturday night Swing Session, on June 25, brought together the greatest combination of swingsters in the jitterbug era.

The program

bug era.

The program was conducted by Leith Stevens, produced by Al. Rinker, and announced by Paul Douglas. The following stars were there and performed their best, in behalf of this swingy, jittery occasion: Connie Boswell, Milis Brothers, Raymond Scott Quintet, Duke Ellington, Louis Armstrong, Mildred Bailey, Red Norvo, Casper Reardon, Casa Loma Band, Artie Shaw, Slim and Slam, Les Lieber, Bobby Hackett, Benny Carter, Joe Marsala, Walter Gross, and the Four Modernaires.

Louis Armstrong and band left New York June 24 to play a tour of one-night-ers and theatre engagements through the south and southwestern states. The band is booked solidly until August 15.

Jan Savitt and his "Top Hatters" are set to play at the Steel Pier at Atlantic City, July 23, through the 29th. Other bands appearing at the Steel Pier during July, include Happy Felton, Hal Kemp, Art Kassel, Bunny Berrigan and Jimmy Joy. For the month of August are listed Gene Krupa, August 5; Benny Goodman, August 19, and Guy Lombardo, August 26.

Johnny Hamp began at the President Hotel, July 1, in Atlantic City, and Joe Folman is at the Hotel Chelsea there.

Henry Busse made his first Broadway appearance at the Hotel New Yorker, June 24, where he is booked for a month.

George Hail practically caused a stampede when he played a concert and dance at the Memorial Auditorium in Chattanooga, Tenn. An hour's concert, featuring Dolly Dawn, preceded the dance, and not since Whiteman and Little Jack Little played there had there been such an enthusiastic crowd.

The manager of the Pla-Mor Ballroom in Kansas City has revealed the grosses of the bands brought since he took over the operation of the hall eight months

The season's high mark was set by Glen Gray, the Casa Lomas drawing \$3,000.00 for the night of March 25. Jan Garber came second, \$2,500.00; Louis Armstrong followed, \$1,750.00. Jimmie Lunceford's first showing brought in \$1,200.00, and \$1,600.00 on his repeat date. Red Nichols, Henry Busse. Anson Weeks and Andy Kirk averaged \$1,200.00. Other bands attracting good grosses were Fletcher Henderson, Henry Halstead, Carl Moore, Count Basie, Louis Kuhn, Mal Hallett, Clyde McCoy, Henry Biagini, Jimmy Joy, Wally Stoeffer and Emil Velazco.

Benny Goodman is still leading the field in the ballot box at the Paramount Theatre, New York City, and leading by a substantial margin with 8,600 in the voting for the most popular band among the theatre's patrons. Tommy Dorsey is second with 7,835, and Kay Kyser comes in third with 4,478. The top ten include Guy Lombardo, 4,448; Sammy Kays, 4,414; Hal Kemp, 3,997; Horace Heldt, 8,250; Gene Krupa, 3,080; Fred Waring, 2,758, and Eddy Duchin, 2,263.

In New York, Glenn Miller and the Schnickelfritzers have been playing to huge crowds at the Paradise Restaurant. Miller was replaced by Phil Napoleon on June 26.

Russ Morgan has been appearing at Palisades Park for a fortnight; Gene Krupa opens at the Paramount Theatre, July 27, and Don Redman opened at the Burfside Club, Long Island, with the Cotton Club show the 17th.

Ramona, a Whiteman alumnae, has become a conductor. She, her plano, and her orchestra of men, played an engagement at the Terrace Room, Hotel New Yorker, New York City, of a month, and attracted much comment with their sweet swing rhythms.

wing rhythms.

William Farmer and his orchestra, at the Promenade Louis XIV Cafe in Rockefeller Center, are introducing a new type of dance music originated by the music maestro himself. Al. Donahue and Eddy Le Baron are at the Rainbow Room in Rockefeller Center.

Eddie DeLange orchestra, which is natured at the Show Bar in Forest Hills,

has set a new eight-week attendance there, and he has been signed for as long as Eddle wishes to stay at the spot. Sid Fellers has been doing most of the DeLange arrangements.

Kay Kyser's novelty, "College of Musical Knowledge," in session every Tuesday on the Pennsylvania Roof, New York City, is proving quite popular as well as educational. Kyser drafts six guests from the audience, puts them through a musical quiz, and then awards cash prizes to the winners.

Vincent Lopez officially opened the Manhattan Beach season on July 2, and gave daily concerts at the beach for the following 10 days.

Early July openings were Vincent Travers at the 500 Club, Atlantic City; Glenn Miller at Reade's Casino, Asbury Park, July 3; Barney Rapp at the Nicollet Hotel, Minneapolis, July 6; Hal Kemp on July 6 at the Hotel Astor Roof, New York City, succeeding Rudy Vallee; Ramona Davies and her band at the Adolphus Hotel, Dallas, Texas, July 1; Leo Reisman at the Cocoanut Grove, Los Angeles, July 7, and Tommy Dorsey at the Palomar in Los Angeles on July 1.

Russ Morgan and his orchestra opened a two-weeks engagement at the Palisades Park on July 27, following which he will go into Ben Marden's Riviera at Fort Lee, N. J.

Don Bestor closed at the Adolphus Hotel, Dallas, Texas, on July 4 and opened at the Roosevelt Hotel, New Orleans, on July 6.

Out on the West Coast we find Dick Jurgens supplanting Roger Pryor at Cata-lina Island. Jurgens will in turn be fol-lowed by Jan Garber.

Bernie Kane's orchestra has replaced Hal Stevens at the Wilshire Bowl, Los Angeles, and Jan Garber opened at the St. Francis Hotel in San Francisco on June 28.

Joe Reichman ended his run at the Baker Hotel in Dallas on June 15 and moved into the Book-Cadillac Hotel, De-troit, where he will remain for the bal-ance of the summer.

Jack Denny with his orchestra has had a second renewal of his contract at the Bon Air Country Club in Chicago, which will keep him in this spot until August 4 at which time he will be replaced by Jimmy Dorsey and his Swing Boys.

Paul Pendarvis, who has been one of the top bands on the West Coast for a number of years, succeeded Benny Good-man at the Ritz Carlton Roof in Boston the first week in July.

Adrian Rollini and his music opened the Roof Garden of the Piccadilly Hotel on June 28. The management has re-named this popular spot "Adrian's Picca-dilly Roof."

Billy Swanson and his orchestra closed at the La Conga Night Club in New York City on June 20 and opened at the Cata-ract House in Niagara Falls on June 22.

Fred Waring and his orchestra will return to the air waves in the early fall, having signed a contract with Grove's Laboratories for a half-hour coast-to-coast N. B. C. show which will be heard on Saturday nights from 8:30 to 9:00.

Clyde Lucas and his orchestra are now located at the famous Claremont Inn on Riverside Drive in New York City. Panchito and his orchestra are holding forth at the swank Versailles Club and Arthur Herbert and his orchestra, better known as The Meadowbrook Boys, are playing the Ambassador Garden of the Ambassador Hotel.

Still Funny

A tiny ant stood looking helplessly and longingly at the carcass of a dead horse, wondering if she could nibble some of it to take home. A truck filled with cases of liquor passed by and a bottle fell out near the ant and broke. The ant took a sip and then another, and pretty soon began to feel revitalized. Grabbing the horse by the tail, it started shouting, "Come on, big boy, we're going home!"

—Varieties.

The Great Lover

Gently, he pushed her quivering shoulders back against the chair. She raised beseeching eyes in which faint hope and fear were struggling. From her parted lips, the breath came in short, wrenching gasps. Reassuringly, he smiled at her. B-z-z-z-z, went the dentist's drill.

—Wifers.

-Widow.

Band Concerts

The Fort Dodge, Iowa, Music Festival which opened on June 5 and continued through June 10 featured concerts by some of the best-known bands in the State of Iowa. On Sunday, June 5, concerts were given by the Iowa Territorial Band of Des Moines, Iowa; the Municipal Band of Ames, Iowa, under the direction of Clate W. Chenette; the Monohan Post American Legion Band of Des Moines, directed by Leo Kucinski.

Monday saw the opening of the Bandmasters' Convention, and a concert in the evening was given by the Fort Dodge Municipal Band, which was directed on this occasion by four guest conductors: Captain Charles O'Neill of Quebec, Canada; Ray Dvorak, director of the University of

Wisconsin Band; Harold Bachman, director of the Chicago University Band, and Glenn Lyman, president of the Iowa Bandmasters' Asso-

ciation.

Tuesday evening marked the dedication of the new Fort Dodge Music Pavilion in Oleson Park. The program was played by the Fort Dodge Municipal Band under the direction of Karl L. King. Assisting conductors on this program included Gordon Bird, bandmaster of Drake University; Major George W. Landers, father of the band tax law; Captain Howard Bronson, president of the Army Bandmasters' Association, and Dr. A. A. Harding, director of the University of Illinois Band. This dedicatory program attracted a crowd of 45,000 people, which should be sufficient refutation to anyone who

time on Sunday, June 19. Leonard B. Smith, Frank Eleass and Ned Mahoney were the three young cornetists who played this number which was repeated on Saturday, June 25. On Wednesday, June 29, Richard Franko Goldman. assistant

June 28, Richard Franko Goldman, assistant director, directed the first performance of his own arrangement of the Liadov Suite of Eight Russian Folk Songs.

The features of the third week included an all-Tchaikovsky program on June 27, an all-Schubert program on June 28 and a Bach program on June 29.

The fourth week included two special features. The first, an all-American program consisting entirely of works of American composers on Sunday, July 3, This program included works of M. L., Lake, Henry Hadley, Victor Herbert, Arthur Bergh, Edward MacDowell, Russell Bennett and John Philip Sousa. On Sat-



DEDICATION OF BAND SHELL, FORT DODGE, IOWA, JUNE 7, 1938

claims that band music has lost its popular appeal.

Various programs continued throughout the Festival, which closed on Friday night with a final concert played by the Fort Dodge Band.

The California State Fair at Sacramento announces the engagement of Louis Castellucci's Hollywood Symphonic Band of thirty pieces for its 1938 attraction. This band will accompany the acts and, in addition, will feature band concert programs throughout the engagement.

The Schuylkill County Concert Band, on June 24, presented Albertus L. Meyers, conductor of the Allentown Concert Band, as guest conductor. The program, which attracted a large crowd to East Side Park in Pottsville, Pa., was as follows:

| Symphonic Poem, "Finlandia" |
|--|
| Walts, "Gold and Silver" Lehar Modern Rhapsody, "Headlines" Colby |
| Pilgrims' Chorus from 'Tannhauser'. Wagner |
| March, "Amerita" Panella Powerhouse (descriptive study in modern rhythm) Soott |
| March Modernistic (March of the Machine Men) |
| Soprano Solo, "One Song" |
| Overture, "Orpheus"Offenback |
| INTERMISSION |
| Victor Herbert Favorites Lake |

The Goldman Band concerts under the auspices of the Daniel and Florence Guggenheim Foundation are well on their way and are attracting larger crowds than ever. The great forward stride of music during the past year, which has been greatly enhanced by radio broadcasts, is being demonstrated in the attendance at these concerts.

One of the features of the second week was a trio for three cornets entitled "Echo Waltz" which was composed by Dr. Goldman and presented for the first

urday, July 9, a special memorial concert was given in commemoration of the 32nd anniversary of the great philanthropist, Daniel Guggenheim. The program was as

Daniel Guggenheim Memorial Concert
PART I.
1. Procession of Nobles (Cortege)
"Mlada" Rimeky-Korsakov PART II. The Coldman Band concerts are broad-cast twice weekly over the Columbia Broadcasting System.

The march dedicated to President Weber by Frank A. Panelia of Pittsburgh, entitled "Our Joe," was one of the popular features of the Tampa Convention. This march was lirst played by the band which met the officers at the train upon their arrival in Tampa and was repeated at the uponing concert of the Convention played by the Tampa Symphony Orchestra under the direction of Maximo Echegaray.

The band concert season in Minneapolis, Minn., got under way on June 19. The Minneapolis Symphonic Band under the direction of William Muelbe and the Gopher Concert Band under the direction of Albert Rudd play nightly at the Lake Harriet Pavilion as well as in Minnehaba, Powderhorn, Windom, Folwell and Logan Parks. These concerts continue for eight weeks, ending on August 12.

From Waukegan, Ill., we learn that the first concert of the new Municipal Band was given in Roosevelt Park on June 14.

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This band is under the direction of William Brown. The balance of the concerts will be played in the new handstand in Powell Park.

In Libertyville, also in the Wankegan jurisdiction, the Municipal Band under the direction of Percy Snow (president of the Local) plays concerts each Thursday evening throughout the summer.

The Allentown Band, under the direction of Albertus Meyers, recently completed a series of three educational concerts with guest conductors. Charles O'Connell, associate conductor of the Philadelphia Orchestra; Lucien Cailliet, composer and arranger of the Philadelphia Symphony Orchestra, and Arthur Pryor.

composer and arranger of the Philadelphia Symphony Orchestra, and Arthur Pryor.

The 110th anniversary concert of the band was given at the Colonial Theatre on May 15. Mr. Meyers conducted the first half of the program and Guest Conductor Arthur Pryor the second half. The featured soloist on this program was Robert Isele, trombone virtuoso.

The efforts of the U.S. Army and Navy Bandmasters' Association to secure com-

missions for service bandmasters appears to be finally bearing fruit. The House Committee has reported the bill favorably in amended form, providing for commission of First Lieutenant for bandmasters of over five years' service and Second Lieutenant for bandmasters of less than five years' service. It is to be hoped that during the next session of Congress enough impetus can be put behind this bill to have it passed by both Houses and signed by the President.

The Chicago park band concerts opened on July 1 in Grant Park, with a concert by the Civic Opers Symphony Orchestra of 75 men. The comprehensive Chicago park program provides nightly concerts in Grant Park with a 75-piece band from July 1 to Labor Day; nightly concerts on the Navy Pier with a 35-piece band, and concerts on Fridays and Sundays in Jackson, Garfield and Lincoln Parks played by bands of 56 pieces each. The Grant Park concerts will continue the custom of the past few years of featuring a nationally known soloist each week.

the University of Minnesota Band and former director of music of the Iowa City High School, was one of the judges of

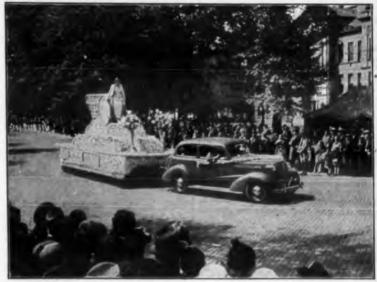
Local 232 of Benton Harbor and St. Joseph, Mich., is extremely proud of the fact that the Local won first prize in the Association Division with its float in the annual Blossom Parade held in Benton Harbor on May 15. There were sixty floats entered in the parade, which fea-tured professional bands to the number

From Salem, Ohio, we learn that John W. Hundertmarck, secretary of the Local for thirty consecutive years, has volun-tarily retired from the office. Brother Hundertmarck left that he had done his share for professional musicians and that Krupa and Wayne King for their part in making the affair such a success.

Our San Francisco, Calif., Local has finally reached an agreement with the Golden Gate international Exposition which will not only provide employment for members of the Local but at the same time permit international music festivals ensurate with the importance of the Exposition.

California lyric writers and music com-posers will be honored at the 1939 Golden Gate International Exposition on San Francisco Bay by a special day featured by elaborate programs of vemental and symphonic music. vocal, instru-

Bret Harte's birthday, Friday, August 26th, has been officially designated as 'California Composers' and Writers' So-



LOCAL 232 FLOAT IN BLOSSOM PARADE AT BENTON HARBOR, MICH.

Life Ciga Mov Pine Hot Dog Snu Pok

The Southern Conference of Locals was held in the Floridan Hotel in Tampa on Sunday, June 12, the day prior to the opening of the Convention. Twenty-five Locals were represented by thirty-six delegates. The problems of Social Security taxes, new radio station agreements and the competition of school bands were the principal topics of discussion. Secretary Birnbach represented the Federation and outlined the various phases of these problems from a national aspect.

Officers elected for the ensuing year were R. L. Lesem of Memphis, president; E. E. "Joe" Stokes of Houston, vice-president; Herman Steinichen of Atlanta, secretary-treasurer. Members of the Executive Board include

Emmett Graham of Oklahoma City, G. Pipitone of New Orleans, C. P. Thiemonge of Birmingham, George Boutwell of Jacksonville, E. D. Mc-Farland of Bristol, C. W. Hollowbush of Wilmington; William C. Baldwin of Columbia and R. C. Payne of Nashville.

The next semi-annual meeting of the Conference will be held in Memphis, Tenn., on the second Sunday in November.

In Brother Weaver's column, "Over Federation Field," he seemed to express some doubt as to the efficiency of certain

Smith of Local 260, Superior, Wis., and Clyde R. Foster of Local 643, Moberly, Mo. Congratulations were the order of the day

Locals of the State of Connecticut have been successful in having the Attorney General of their State rule that the purchaser of the band and not the leader or contractor is held responsible for the payment of the State Unemployment Tax, except in the case of recognized "name bands."

Locals of the State are now engaged in an effort to have the State law changed so that restaurants, hotels and night

he needed a rest, to which he is certainly entitled after such a term of service. We extend to him best wishes for a long and happy life.

A new musical instrument, the Polychord, invented by Evangelos Tsamourtzis of Athens, was demonstrated at a concert at Town Hall, New York City, on May 25 by They Kaisari-Aranghi. The concert was prefaced by a short moving picture showing the various stages in the construction of the Polychord, which, it is said, was built in its entirety by the inventor. ventor.

Local 54, Zanesville, Ohio, on June 5 inaugurated an annual Memorial Service inaugurated an annual Memorial Service in honor of their deceased members. The services were held in beautiful Greenwood Cemetery, the program consisting of a concert by the Memorial Concert Band of fifty pieces, the Dean Home Quartet, and an address by Rev. J. K. Braun, following which taps were sounded over the graves.

The Cleveland, Ohio, Local is still receiving plaudits for its first annual Melody Night, the latest of which was a resolution of appreciation adopted by the City Council thanking the Cleveland Federation of Musicians, Paul Whiteman, the Cleveland Symphony Orchestra, Gene

ciety Day" at the \$50,000,000 pageant of the Pacific.

Brilliant concerts, recitals and exhibits Brilliant concerts, recitals and exhibits by member composers and honored guests will be presented on that day at the World's Fair of the West. Symphonic programs, choral and piano concerts and nationwide broadcasts are planned for the occasion.

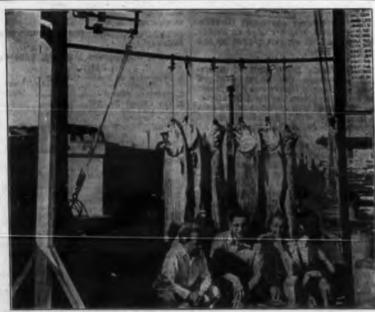
Composers and lyric writers throughout

Composers and lyric writers throughout California are invited to attend these events. Galen M. Harvey, secretary of the society, 616 Aileen Street, Oakland, Calif., is in charge of the arrangements.

The mad whirl goes merrily on. From St. Paul, Minn., is submitted the following treatise on how to live on \$15.00 a week.

| iskey and Beere's Beer e's Beer at, Fish and Groceries On Credit | 1.65 |
|--|-------|
| -Week Whiskey 1 Borrow Neighbors' | 1.50 |
| Insurance (Wife's) | .50 |
| ars vies | .60 |
| ochle Club | .50 |
| Tip on Horses | .60 |
| iff | -40 |
| er Game | 1.49 |
| TOTAL | 16.65 |

THIS MEANS GOING INTO DEBT-SO CUT OUT THE WIFE'S BEER!



Robert Sterne, Sam Tabak, George Boutwell and Milton Krasny and their Tarpon Catch

delegates in piscatorial endeavors. To prove to Brother Weaver that there is no question that "The Federation Prevails," we have reproduced on this page a picture of the wonderful tarpon catch made by Milton Krasny, Robert Sterne, Sam Tabak and George Boutwell during the Convention. Instead of going on the regular outing, these members chartered a boat and sailed out into the Gulf of Mexico, returning with one of the finest catches of tarpon that has been brought in in many a day.

Recent brave young benedicts who hied themselves forth to the Convention to face the music were delegates Ernie Lewis et Local 771, Tucson, Ariz.; James

clubs will be permitted to remain open until 1 A. M. during the week and 2 A. M. on Saturday night. They feel that such a change in the law would result in an increase of more than 50 per cent. in employment opportunities for the musicians of the State.

Received too late for publication in the Received too late for publication in the June issue was the program of the annual School Music Festival in Iowa City, Iowa, on May 5, 8 and 7. The programs of the Festival show that without a doubt the Mid-West is rapidly forging to the front in musical activities. The Iowa City Local receives fine cooperation from the University of Iowa and so in turn was very active in helping to promote the Festival. Gerald R. Prescott, director of

WHAT NEXT?

A new radio receiving set permits selection of programs 24 hours in advance. Plugs inserted at any quarter-hour point tune in the station wanted, while other plugs silence the radio or tune in other stations.

A device which automatically times telephone calls has been developed in the Bell Telephone Laboratories so that tele-phone operators will no longer have to watch the clock.

"Pre-decorated" wood moldings are a new addition to factory-finished building materials. The moldings are finished in glossy enameled colors and require no additional painting or decorating. One pattern can be used as chair rail, picture molding, for windows and door trim, etc.

Stephen Tamas, a Hungarian, has Stephen Tamas, a Hungarian, has announced in Budapest an invention which may revolutionize the cigarette industry. He has developed a process for dispensing with cigarette paper, using instead a wrapper made from the tobacco plant. It is a special tissue in whose manufacture both tobacco leaves and stalk fibers are used. It is transparent and very thin.



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Stage Shows

Cleveland is the most recent addition to the ever-growing number of cities that present civic and semi-civic outdoor opera productions during the Summer. The first production opened on July 1 under the direction of John Shubert and Fortune Gallo at the Aquastage, which is the rebuilt Aquacade made famous by Billie Rose during the Cleveland Exposition. The seating capacity has been enlarged to 6,000 and the operas will be presented nightly for eight weeks, prices from 50 cents to \$1.50. The opening operetta is "Rio Rita" starring Margaret Daum and Robert Shafer. An orchestra of 35 pieces furnishes the accompaniment under the direction of Boris Goldovsky.

On Monday, July 4, the same producers opened their fourth outdoor opera production at Iroquois Park in Louisville, Ky. The production is Victor Herbert's "Naughty Marietta" with Bernice Claire, William Hain and Hope Emerson in the leading roles.

The Summer operas at Jones Beach and Randall's Island Stadium, New York, are

Randall's Island Stadium, New York, are now well on their way, the Stadium having opened to an audience of more than 5,000 on June 29. A splendid production of "Show Boat" by Jerome Kern, was the initial attraction with Natalie Hall, Bettina Hall, Guy Robertson, Lansing Hatfield and Gracie Worth as principals. Both stage and seating arrangements have been materially improved and the first week indicated the Randall's Island productions will undoubtedly enjoy much better patronage than they did last year.

On June 25 the Jones Beach season opened with a capacity audience of 10,000 listening to the first outdoor production of "Three Waltzes" with Lucy Moore and Everett Marshall, both formerly with the Metropolitan Opera Company, in the principal roles. This production enjoyed capacity business all week, and the second show, a revival of "Sally, Irene and Mary" opened on the evening of July 4. Nina Whitney as Sally, June Havoc as Irene, and Ann Heath as Mary, were supported by Lee Dixon, Earl Oxford and Billy Taylor. Other principals were Dean Dickens and Bartlett Simmons.

The orchestra at Jones Beach is under the direction of Harold Levy, while Guiseppe Bamboschek wields the baton at Randall's Stadium.

In New York City the latest musical comedy hit is "The Two Bouquets," a European opera with the score arranged from compositions of Gounod, Offenbach and Balfe. This delightful little opera bouffe has been given a splendid produc-tion by Marc Connelly in association with Bela Blau. It will probably run on through the Summer and well into the Fall. The orchestra is under the direc-tion of Macklin Marrow.

George M. Cohan's starring vehicle, "I'd Rather Be Right," closed on July 9. Mr. Cohan will rest until September when the original production will be sent on an extensive road tour.
"I Married an Angel" continues to sell out at every performance, and it looks as if this production can run just as long as the principals can stand it.

The St. Louis, Mo., Municipal Opera is now in its fifth week. The first production was "Gentlemen Unafraid," a new operatta by Kern, Hammerstein and Harbach. One performance was lost on account of rain and cold, but the gross nevertheless was \$43,000.00. The second show, "Of Thee I Sing," played through a week of threatening weather to \$41,000.00. The third offering was "White Horse Inn" which also grossed \$41,000.00 during a week interspersed with showers. The fourth production, "Roberta," piled up a tremendous \$47,000.00. "Virginia" opened the fifth week on July 4.

In the vaudeville and motion picture field we find that the mediocre motion picture productions are hastening the return of stage shows in the middle of the Summer rather than in the Fall. The most important theatre to resume such stage shows is the Paramount in Los Angeles which resumed on June 16 with Teil Lewis and his unit as the first attraction. The Kemp circuit in the South expects to be back to 16 weeks by the middle of August, while in Texas we find the Interstate Company booking important name bands for the Summer months. Ted Lewis, Jimmie Lunceford, Glen Gray and Beany Meroff are among the bands now playing this territory. In the mid-West the Newman Theatre in Kansas City is playing spot attractions and the Coro-

nado Theatre in Rockford, Ill., has resumed its week-end bookings. In Colorado the Westland Theatre Company opened their theatres in Grand Junction, Colorado Springs and Pueblo to vaude-ville on July 2. These houses, in addition to the Varsity in Lincoln, Neb., and Roxy in Salt Lake City, Utah, are being booked by Paul Savoy of Hollywood. Another theatre that has reversed the usual Summer policy is the Colonial Theatre in Lancaster. Pa., which resumed its stage shows on June 25.

In New York City we hear that the business being enjoyed by Billie Rose's straight vaudeville shows at the Casa Manana has interested England's Kurt Robitschek in producing the same type of anterial parts of the colorate in the Casa Manana has interested England's Kurt Robitschek in producing the same type of anterial parts of the casa Manana has interested England's Kurt Robitschek in producing the same type of anterial parts of the casa Manana has interested England's Kurt Robitschek in producing the same type of anterial parts of the casa Manana has interested England's Kurt Robitschek in producing the same type of anterial parts of the casa Manana has interested England's Kurt Robitschek in producing the same type of anterial parts of the casa Manana has interested England's Kurt Robitschek in producing the same type of the casa Manana has interested England's Kurt Robitschek in producing the same type of the casa Manana has interested England's Kurt Robitschek in producing the same type of the casa Manana has interested England's Kurt Robitschek in producing the same type of the casa Manana has interested England's Kurt Robitschek in producing the same type of the casa Manana has interested England's Kurt Robitschek in producing the casa Manana has interested England's Kurt Robitschek in producing the casa Manana has interested England's Kurt Robitschek in producing the casa Manana has interested England's Kurt Robitschek in producing the casa Manana has interested England's Kurt Robitschek in producing the casa Manana has interes

Manana has interested England's Kurt Robitschek in producing the same type of entertainment at the Center Theatre in Radio City. Although beset with a number of difficulties; Mr. Robitschek has not given up hopes of securing a lease on this deluxe house. Another rumor which appears to have definite background is that which places stage shown featuring name bands in the Strand Theatre, opening about the middle of August.

Reports from England state that the outlook for vaudeville in Great Britain is the best in ten years. The General Theaters Corporation is said to be buying houses, and they already have added the Kilburn Empire, Ilford Hippodrome and Clapham Grand. Deals are now pending for four London music halls and twelve first-run houses outside of London. Units are to be the order of the day instead of straight vaudeville. These units, however, will be augmented by big name acts in the more important theatres.

The legitimate season shows no sign of a let-up, even in mid-July. In New York City "I Married an Angel" grossed \$28,000 for the week ending May 28, \$28,500 for the week ending June 4, \$28,500 for the week ending June 11, \$28,900 for the week ending June 18, with a like amount for the week ending June 25.

"I'd Rather Be Right" for the same weeks grossed \$19,000, \$16,000, \$17,000, \$17,000 and \$17,600. "The Two Bouquets" in the small capacity Windsor Theatre for its first week ending on June 4 drew \$10,000 for seven performances. The grosses for the second, third and fourth weeks were the same figure, indicating the remarkable drawing power of the New York production of this European success.

the remarkable drawing power of the New York production of this European success.

On the road we find "Victoria Regina" drawing \$31,500 for its second week ending May 28 in San Francisco and \$30,300 for the third week ending June 4. For the week ending June 11, Miss Hayes drew capacity audiences at the Biltmore, Los Angeles, with the resultant \$30,300. Her second week at this theatre was \$29,300 for seven performances and the third and final week wound up with \$33,000, making a grand total for the three weeks of \$92,600.

In Boston for the week of May 28 "Pins and Needles" wound up its third week with a pleasing \$11,500. The following week "Star Wagon," with Burgess Meredith and Lillian Gish, grossed a splendid \$13,000. The second week, ending June 4, found the production building to \$14,000, a remarkable increase considering the extremely warm weather.

In Philadelphia "Star Wagon" wound up the legitimate season with \$14,400 for its second week at the Forrest Theatre. Los Angeles had a four-week season of musical comedy revivals. "Blossom Time" with John Charles Thomas grossed \$40,000; "Student Prince," \$23,500; "New Moon," \$22,000, and "Roberta," \$24,600. In San Francisco only the revival of "Blossom Time" was given, with John Charles Thomas singing the Schubert role, and drawing a nice \$31,500.

Other road grosses were Portland, Ore,, "You Can't Take It With You," week ending June 4, Grand Theatre, Chicago, Ill., "Pins and Needles," \$7,000; week ending June 4, Grand Theatre, Chicago, Ill., "Pins and Needles," \$10,000; week ending June 11, "Pins and Needles," Grand Theatre, Chi-

cago, \$10,000, and for the week ending June 17, in the same theatre, another \$10,000. For the fourth week, ending June 25, the gross was \$8,000.

June 25, the gross was \$8,000.

In the picture houses grosses dropped early in June, but the name bands still remain the best drawing cards. The week ending May 26, Abe Lyman drew \$20,500 into the Capitol Theatre, Washington. D. C.; Happy Felton and orchestra, \$12,000 in the Hippodrome, Baltimore, while Hal Kemp drew \$38,000 for his second week at the Paramount in New York. Tommy Dorsey and his orchestra built the Chicago Theatre in Chicago up to \$35,000, a full \$6,000 increase over the previous week. The week ending June 3 Dorsey's gross dropped to \$18,000. In the same week Sammy "Swing and Sway" Kaye drew an excellent \$44,000 at his first week's stay in the Paramount in New York, while Shep Fields with Dixie Dunbar and Phil Regan drew \$21,000 at the Stanley in Pittsburgh. At the Capitol in Washington, Barney Rapp grossed \$17,000. The week ending June 10 Sammy Kaye's second week at the Paramount brought in \$26,000. Gene Krupa drew \$19,000 at the Earle in Philadelphia, Tommy Dorsey \$22,000 at the Fox in Detroit, Henry Busse \$11,200 at the Lyric in Indianapolis and Shep Fields \$18,000 at the Capitol in Washington.

For the following week, ending June 17, Ted Lewis in the first stage show in two

Washington.

For the following week, ending June 17, Ted Lewis in the first stage show in two months at the Paramount in Los Angeles brought in a splendid \$21,000, compared to \$6,000 for straight pictures during the previous week. During the same week Red Norvo, with Mildred Bailey and orchestra, attracted \$32,500 into the coffers of the New York Paramount; Chick Webb and orchestra \$24,000 at the Chicago, Chicago; Will Osborne \$13,000 at the Stanley in Pittsburgh; Gene Krupa \$16,000 at the Earle in Washington, and Sammy Kaye \$22,000 at the Earle in Philadelphis.

For the week ending June 24 Red

For the week ending June 24 Red Norvo's second week at the New York Paramount showed \$21,000. Jimmy Dorsey drew \$12,500 at the Stanley in Pittsburgh, Chick Webb \$22,000 at the Fox in Detroit, and Eddy Duchin piled up a tremendous \$41,000 at the Chicago Theatre in Chicago.

OFFICIAL PROCEEDINGS ANNUAL CONVENTION

(Continued from Page Five)

Local No. 90. Danville, Ill.-Forrest A. Mendenhall.

Local No. 91, Westfield, Mass.—Charles D. Hagan

Local No. 92. Walnut, Ill.—Alden H. Burger. cal No. 93, Watseka, Ill.—Lester

McShangs.
Local No. 94, Tules, Okla.—Michel
Cooles, Grafton James Fox, P. F. Peter-

Local No. 95. Sheboygan, Wis.-Harvey E. Gla

E. Glasser.
Local No. 96, North Adams, Mass.—
John McKay.
Local No. 97, Lockport, N. Y.—Stuart
A. Dussault.

A. Dussault.
Local No. 99, Portland, Ore.—Herman
D. Kenin.
Local No. 101, Dayton, Ohio—George
Becker, P. Cuibertson.
Local No. 102, Bloomington, fill,—
William Peterson.
Local No. 103, Columbus, Ohio—E. C.
Kershaw, Arthur E. Streng.
Local No. 104, Salt Lake City, Utah—
Alvin A. Beesley, James Foley, Don V.
Tibbs.
Local No. 105, Microscopic No.

Tibbs.

Local No. 106, Niagara Falls, N. Y.—

Ernest Curto, Joseph Justiana.

Local No. 107, Ashtabula, Ohio—Louis
F, Stevens.

Local No. 108, Dunkirk, N. Y.—Carl
Dispenza, W. R. Nowak.

Local No. 109, Pittsfield, Mass.—John
V. Vaccaro.

Local No. 111. Canton-Massillon, Ohio—

Charles W. Weeks.

Local No. 112, Danville, Va.—Frank M.

Fowler.

Fowler. Local No. 114, Stoux Falls, S. D.—Bur-

Local No. 114, Sloux Falls, S. D.—Burton S. Rogers.
Local No. 115, Olean, N. Y.—Harry Fitsmerald.
Local No. 116, Shreveport, La.—Percy W. Lee.
Local No. 120, Scranton, Pa.—William Cox, Frank Kelly, John McPeak.
Local No. 121, Fostoria, Ohio—W. D. Kuhn.

Local No. 122, Newark, Ohio—Forest Muhleman.
Local No. 123, Richmond, Va.—Frank P. Cowardin, Jacob N. Kaufman.
Local No. 125, Norfolk, Va.—Sam Sim-

Inona.
Local No. 126, Lynn, Mass.—Chester E.
Wheeler, Chester S. Young.
Local No. 127, Bay City, Mich.—Brad F.

Shephard.
Local No. 128, Jacksonville, Ili—Adam
Ehrgott.
Local No. 131, Streator, Ili—William





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Local No. 140, Wilkes-Barre, Pa.—Peter J. Kieinkauf, Frank Magaiski, Charles Mehm.

Local No. 141, Kokomo, Ind.—Homer Van Shaffer.

Local No. 142, Wheeling, W. Va.—Angeln Purpura, Nicolas H. von Berg.
Local No. 143, Worcester, Mass. Leo
X. Fontaine, Walter Haselburet, Edward
F. Lowney.

Local No. 144, Holyoke, Mass.—William . Wied, Raymond A. Schirch.
Local No. 146, Lorain and Ellyria, Ohio-Edward Kiefer, Henry Rimbach.
Local No. 147, Dallas, Texas—La V. Antrono, William J. Harris, Robert M.

Helmcamp.
Local No. 148, Atlanta, Ga.—Emile
Schurr, Herman Steinichen.
Local No. 149, Toronto, Ont., Canada—
Albert Dobney, Arthur Dowell, Don

Local No. 150. Epringfield, Mo.-E. F.

Local No. 151, Elizabeth, N. J.—William O. Mueller, Louis Paige,

(Continued on Page Thirteen)

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WISDOM

He who can take advice is sometimes superior to he who gives it.

-von Knebel.

Notice to Leaders

N the event that a Federal Agent may hold a leader to be the employer of the to be the employer of the members of his band or orchestra, and hence responsible for the tax as an employer, kindly either immediately advise the Presi-dent's office of the Federation or our General Counsellor in Washington, General Samuel T. Ansell, Tower Building, Fourteenth and K Streets, Washington, D. C., thereof. Leaders in such cases should give a minute description of the demands upon them so that the President's office or General Counsellor may be fully advised of all the circumstances which may have advised of all the circumstances which may have developed in the case.

The Tampa Convention

THE 1938 Convention is now history. In retrospec-tion, one must be impressed with the splendid constructive efforts of the Convention. Surpassing all predictions, 568 delegates attended. This made a large, somewhat unwieldly body and yet never was there better observance of decorum than during the Tampa meeting. The Convention distinguished itself in being progressive and constructive. Measures for the good of the members were adopted and unwise legislation dis-carded without much ado. Our Federation always has been liberal and its progress will never be stopped as long as it remains that way. The Tampa Convention left nothing to be desired in that direction.

Prevent Accidents!

STOP the appalling loss of life on highways. Stop
the loss of life from accidental causes in the home
and in industry. That is the program of the Western Safety Conference, to be held in Los Angeles, September 12-16. Represented at the conference will be
the eleven western states, and British Columbia, Alaska,
Hawaii and Lower California.

Uniform legislation will be projected for the entire territory represented. Safety experts connected with every branch of the industry, along with automobile associations, state traffic bodies, schools, service clubs and similar private and public groups will take part. purpose of the conference is to bring closer the day when every person in the western states and contiguous terriwill be governed by uniform safety regulations.

Other sections of the country would do well to hold similar regional conferences. One of the greatest barriers to the advancement of safety, especially in the highway field, is the diversity of laws, regulations and appliances, such as stop signs and warning signals. What is legal in one state may be illegal in the next. One town may use sidewalk traffic controls and another town ten miles away overhead controls, or one town may have several styles of controls. The motorist doesn't know what to expect.

Equally important, such conferences as these make it possible for experts in many branches of safety work, and from far-scattered places, to come together for a meeting of minds, present opinions, and thrash out prob-lems. This is an important phase of the organized safety work we need so greatly today.

Changes in Laws

MONG the many changes in laws adopted by the Convention are the following, which affect a large portion of our membership:

r. Members of a traveling orchestra must become full members of a Local after the expiration of nine months, but if they continue to play a traveling engage-ment in the same jurisdiction for a period of twelve months or more, they shall not be entitled to Local rights and privileges until after the expiration of these twelve

All other provisions in Section 13, E, F, G, H of Article XIII, if not in contradiction with this new rule, to remain as at present.

2. Dance engagements in conjunction with carnivals are now included in the class of engagements subject to

the 10 per cent. tax.

3. The cost of traveling cards was reduced from 50 cents to 25 cents per member per month.

4. Deferred commissions or any plans of deferred payment to agents for booking engagements for orchestras are abolished in their entirety.

5. Traveling dance orchestras playing steady engagements in any jurisdiction are prohibited from soliciting miscellaneous engagements in or out of the jurisdiction in which the permanent engagement is played.

6. Provisions of Article XII, Section 1

amended so that any traveling member returning home after the close of an engagement must receive, in addition to traveling expenses, \$5.00 per day or fraction thereof over 24 hours required for the return trip.

7. A transfer member returning to his home jurisdiction must, no later than seven days after returning home, surrender his transfer to the Local Secretary Failure to comply will render the offending member subject to a fine of \$5.00 for each offense.

When a radio station is in the jurisdiction of a Local Union and the studio is in neutral territory, the Local Union in whose jurisdiction the station is situated has full jurisdiction over the studio

9. State and County Fairs and Exposition prices ere modified to read as follows:

For a season of State Fairs or Expositions of one week or longer, each musician shall receive no less than Sixty Dollars (\$60.00) each week; \$50.00 for five days, .00 for four days, and \$30.00 for three days. The days shall be consecutive except where Sunday

performances are prohibited by law, in which case Sundays need not be charged for.

Second-Class District and smaller fairs: \$40.00 for five days or less.

Third-Class County Fairs: \$30.00 for five days or less.

Extra days pro rata. Leader, in all cases, 50 per cent. extra. In any case where the Local scale is higher, the Local price prevails.

Note: Locals to protect themselves under this para-graph must notify the International Secretary of their wage scale no later than six months prior to opening of Fair in question. THE ABOVE PRICES FOR FAIRS ARE IN

IMMEDIATE EFFECT.

10. Prices for Phonograph and Electrical Transcriptions have been changed to sead as follows:

PHONOGRAPH

One session, not to exceed two (2) consecutive hours of 40 minutes playing time in each

Each additional playing time, per half-hour or fraction thereof Leader to receive double price.

ELECTRICAL TRANSCRIPTIONS

For each half-hour program. (Time for rehearsing and recording each program not to exceed two (2) hours and 30 minutes.)

Overtime in all instances for each 15 minutes or less 6.00 If Electrical Transcriptions are made for scripts or nilar dramatic episodes or for anything in which and dialogue alternate, then the musicians can render services only if the script is recorded in its entirety.

These rules apply for music recording services for general distribution and for commercial purposes.

They do not apply to recordings made for local and non-commercial purposes.

They do not apply to auditions. All such services come under local autonomy.

11. Leaders and agents or contracting members are prohibited from furnishing singers free of charge on any

and all engagements.

THE ABOVE CHANGES IN LAWS, PRICES AND CONDITIONS WITH THE EXCEPTION OF THE STATE AND COUNTY FAIR PRICES TAKE EFFECT SEPTEMBER 15, 1938.

Stage Shows

N the regular Stage Show column this month we The regular Stage Snow column this month we spoke of the rumor to the effect that the Strand Theatre in New York City would go into a stage show policy about August 15. Inasmuch as the forms show policy about August 15. Inasmuch as the forms for that page are closed, your Editor is pleased to be able to report at this time that the policy is definitely set to open August 19 with Ben Bernie and his orchestra the attraction for the first three weeks. This informatra the attraction for the first three weeks. This informa-tion was given direct by the "Old Maestro" to the Editor and may therefore be considered as authentic. This is the first break from straight pictures on the Great White Way since Paramount resumed its stage show policy in December, 1935. We hope and trust that this is indicative of "the shape of things to come."

Best Friends

T isn't fun to be thrifty when you're young. It's more pleasant to spend \$10.00 for amusements than to put it in a bank or a life insurance policy. When you grow old it becomes a different story.

Tens of thousands of men now in dire want, once had good jobs, substantial incomes, and even fortunes. They had "fun" then. They're paying the piper now. They can look forward to spending their declining years as wards of public or private charitable agencies, remem-bering with bitterness what might have been.

Every man owes it to himself, to his dependents and to the society in which he lives, to prepare for the exigencies of the future. Life insurance and similar instruments of thrift are the best friends the average

Lottery and Relief in Cleveland

ARTICLE XV, Section 6, of the Constitution of Ohio says:

"Lotteries, and the sale of lottery tickets, for any purpose whatever, shall forever be prohibited in this

Yet the city council of Cleveland, Ohio, passed an ordinance to give entertainments at the city hall, with prizes for the "lucky ticket holders."

The situation in Cleveland is terrific. More than 60,000 families have had no relief and no visible means of support. The legislature did not meet its duty; and Cleveland is like many other cities, its people who are best able to bear taxes do not live inside the city limits. No food orders have been issued to 60,000 clients for nearly two months—plenty of time, one would think, to get a rational relief bill through the legislature in special

Sixty thousand families asked for bread; and have been offered a lottery.

How Labor Will Win

By DR. CHARLES STELZLE Executive Director, Good Neighbor League

O organization can keep alive the interest of its members without a great purpose. The perfunctory meeting and the platitudinous address never win out. This is just as true of the labor union as it is of the church or any other movement. The social aspect of an organization's life is important, but oyster suppers, vaudeville shows, smokers, and all the rest of it never yet held together a company of earnest men who were sup-posedly banded together for the purpose of really doing things.

When an organization is compelled to resort to such features in order to hold its members, it is an indication that somewhere there is a falling down, either in leader-ship or in purpose, and it is destined to fail.

No movement can long remain a force when all men speak well of it. There is danger in too much com-mendation. Always will there be a letting go when prosperity and flattery enter, and almost invariably it may be said that the man who is always approved by everybody doesn't count for much as a real power.

The man or the movement which lives and moves is bound to make mistakes. He who never makes mistakes, never makes anything else. The call to "Come and suffer," has always appealed to true men. Their response to this call has been the secret of success in the greatest movements in the world's history.

No movement can maintain its place in social and industrial life unless it is based upon a moral principle. In this day and generation might does not long continue to make right, either on the aide of the boss or the workman. It may seem like good policy to force an issue because one has the whip hand, but no question is ever settled until it is settled right. More and more men are insisting that social questions must be dealt with in absolute fairness. There can be no other way. In view of this, it is an easy matter to prophesy who is going to win out in the end.

OFFICIAL PROCEEDINGS ANNUAL CONVENTION

(Continued from Page Eleven)

Local No. 153, San Jose, Calif.—Arthur Kuhn.

Local No. 154, Colorado Springs, Col.-William Dosch. Dosch. No. 159, Mansfield, Ohio—Raiph

Local No. 159, Mansfield, Ohio—Raiph Beilstein. Local No. 160, Springfield, Ohio—C. W.

Local No. 161. Washington, D. C.— alph S. Fox, Stanley A. Hertzman, Harry Ralph 8. Manvell.
Local No. 162, Lafayette, Ind.—Russell

Printy. Local No. 165, Roanoke, Va.—W. E.

Powell.
Local No. 166, Madison, Wis.—Frank P.
Fosgate, Charles C. Halvorsen, August C.

Local No. 170, Mahanoy City, Pa-Feger Reed Local No. 171, Springfield, Mass.— James L. Falvey, Cyril J. LaFrancis, Ed-

win H. Lyman. Local No. 172, East Liverpool, Ohio-

Howard H. Cochrane.
Local No. 174, New Orleans, La.—
Charles F. Hartmann. G. Pipitone, Charles Rittne

Local No. 177. Morristown, N. J.-Harry Monaco

cal No. 178, Galesburg, Ill.—Philip R. Griffith. Local No. 179, Marietta, Ohio-John E. Hardy

Local No. 180, Ottawa, Ont., Canada-Harry Gossage, Fred Muhlig.
Local No. 181, Aurora, Ill.—Carl Lay-

de Local No. 183, Beloit, Wis.-Charles H.

eaver.
Local No. 186, Waterbury, Conn.—Shercood Reardslee, Lewis M. DiVito.
Local No. 188, Butler, Pa.—William

Hartung.
Local No. 189, Stockton, Calif.—Grattan

Guerin.
Local No. 191, Peterborough, Ont.,
Canada—Charles Thirnbeck.
Local No. 192, Elkhart, Ind.—Francis

Local No. 192, Elkhart, Ind.—Francis Eckstein
Local No. 193, Waukesha, Wis.—Edw. Ackerknecht, William L. Beierle.
Local No. 196. Champaign, Ill.—D. Mark Slattery.
Local No. 198, Providence, R. I.—Sydney M. Byrne, Vincent Castronovo, Arthur P. Patt.
Local No. 199, Newport News, Va.—E.
L. Wilson.
Local No. 200, Paducah, Ky.—I. Donald Farrington.

Local No. 200, Paducah, Ky.—I. Donald Farrington.
Local No. 203, Hammond, Ind.—J. Arthur Davis, Reinhardt Elater.
Local No. 204, New Brunswick, N. J.—Connie Atkinson, Charles H. Barrows.
Local No. 205, Green Bay, Wis.—William Grohndorff, Frank J. Renard.
Local No. 206, Fremont, Ohio—C. E. Wingard Wingard. No. 207, Salina, Kan-P. M.

Richardson.
Local No. 208, Chicago, Ill.—Herbert H.
Byron, Harry W. Gray, William Everett

Local No. 209, Tonawanda, N. Y.—Fred Oldfield

Local N., 211. Pottstown, Pa.—George M. Dien Local No. 213. Stevens Point, Wis.-

Local No. 214, New Bedford, Mass.—
Adolph Colmbrs, Walter M. Wayland.
Local No. 215, Kingston, N. Y.—John
A. Cole.

No. 217, Jefferson City, Mo .-F. X. Holt

cal No. 218, Marquette, Mich.—Robert

Local No. 219, Crawfordsville, Ind.— Hamilton Cletis Jones. Local No. 225, Helper, Utah—Mrs. Aann Downey.

Local No. 226, Kitchener, Ont., Canada—Charles Wobstenholms, Sr.
Local No. 228, Kalamasoo, Mich.—Mrs.
faude E. Stern, E. F. Whittington.
Local No. 230, Mason City, Iowa—Ralph Local No. 9

Local No. 231, Taunton, Mass.—Louis H. Pero.

H. Pero.
Local No. 234, New Haven, Conn.—
Arthur J. Ehehalt.
Local No. 238, Poughkeepsie, N. Y.—
F. E. Botsford.
Local No. 240, Rockford, Ill.—Ray
Mann, A. H. Tubbs.
Local No. 242, Youngstown, Ohio—
Charles S. Exum.
Local No. 245, Muncle, Ind.—Lee O.
Baird.

Baird

Local No. 248, Paterson, N. J.—Harry Bloom, Ernest Del Prete, Alfred Troyano. Local No. 249, Iron Mountain, Mich.—Robert J. Baldrica, James C. Perino.

Local No. 250, Parsons, Kan.-Cliff D. Miller

Local No. 252, Muskegon, Mich.-Frank Lockage Local No. 254, Sloux City, Iowa Bert

d

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Local No. 255, Yankton, B. D.-H. M.

Local No. 256, Birmingham, Ala.-C. P. Thiem hiemonge. Local No. 257, Nashville, Tenn.—George

W. Cooper, Jr., R. T. Payne.
Local No. 259, Parkersburg, W. Va.—
Frank C. Tredway.

No. 260, Superior, Wis.-James W Smith No. 262. Woonsocket. R. I.-

Peter F. Mullen. Local No. 264, Keokuk, Iowa—J. E.

Local No. 265, Quincy, Ill.-Frank A. Local No. 266, Little Rock, Ark.—W. B.

Local No. 268, Lincoln, Ill.—Glenn E.

Town.
Local No. 269, Harrisburg, Pa.—Simon
W. Beach, Edward Brubaker, Lewis W.
Cohan.
Local No. 274, Philadelphia, Pa.—
Domer Brown, Frank Fairfax, George W.

Domer Brown, Frank Fairfax, George W. Hyder.
Local No. 278, South Bend, Ind.—Dillon J. Patterson. Oliver H. Payne.
Local No. 279, London. Ont., Canada—Ernest W. Horner.
Local No. 280, Carterville, Ill.—Alex McRae.
Local No. 284, Waukegan, Ill.—Percy G. Snow, Jules C. Stein.
Local No. 286, Toledo, Ohio—Velmer Mason.

Local No. 288, Kankakee, Ill.—Fred H.

Local No. 289, Dubuque, Iowa-Frank T. Nage Nagele.
Local No. 291, Newburgh, N. Y.—John

T. Stanley.
Local No. 293, Hamilton, Ont., Canada
—A. J. Nelligan, E. J. Potter.
Local No. 294, Lancaster, Pa.—H. E.

Ilgenfrits.
Local No. 297, Wichita, Kan.—Duff E. Middleton, Walter F. Walker.
Local No. 300, New London, Wis.—

Orville DeGroff Local No. 301, Pekin, Ill. - Karl Local No. 302, Haverbill, Mass.—George A. Kee

Local No. 303, Lansing, Mich.-C. Stanley Severance.
Local No. 306, Waco, Texas—L. N. Griffin Local No. 307, La Salle, Ill.-Peter

Mattiods Local No. 309, Fond du Lac., Wis.— William H. Jens, E. J. Wenziaff. Local No. 310, Augusta, Ga.—G. R.

Hurd Hurd.
Local No. 311, Wilmington, Del.—Henry
G. Drainé, J. Norris Robinson.
Local No. 313, Rome, N. Y.—Bert Ecker.
Local No. 316, Bartlesville, Okla.—
Edward D. Rainey.
Local No. 319, Milford, Mass.—Peter O.
Gaskill

Edward Local Gaskill.

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Local No. 325, Coal City, III.—Frank J. Wesley.
Local No. 325, San Diego, Calif.—Robert Jackson.
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limer T. Atkinson. Local No. 348, Sheridan, Wyo.—Mark Hayward.
Local No. 350. Collinsville, Ill.—William
E. Bonn.

E. Bonn.
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Cohee.
Local No. 355, Carthage, Mo.—G. W. Woodford.
Local No. 358, Livingston, Mont.—Brad
G. Westphal.
Local No. 362, Huntington, W. Va.—
Harry S. Damron.
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J. Curran, Wendell W. Doherty.
Local No. 367, Vallejo, Calif.—Alfred J.
Rose.

Rose.
Local No. 368, Reno Nev.—Paula Day,
Albert A. Greenbaum.
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P. Millington.
Local No. 378, Perth Amboy, N. J.—
Leo Cluesmann, Louis F. Horner.
Local No. 375, Oklahoma City, Okla.—
E. D. Graham, C. L. Williama.
Local No. 376, Paulama.

Local No. 876, Portsmouth, N. H.—

Local No. 377, Asheville, N. C.-Clyde

Local No. 378, Newburyport, Mass.—loses E. Wright, Jr.

Local No. 379, Easton, Pa.—Paul T. M. Hahn, William H. Selbel. Local No. 380, Binghamton, N. Y.—H. P. Smith

Local No. 381, Casper, Wyo.-Milo A. Brigg cal No. 382, Fargo, N. D.-Harry M. Rudd

Local No. 384, Brockville, Ont., Canada -C. H. Bell. Local No. 386, Chicago Heights, Ill.— eorge Shaw.

eorge Shaw. Local No. 387, Jackson, Mich.—J. Adam

Geiger.
Local No. 389, Orlando, Fla,—Howard Kamper. Local No. 391, Ottawa, III.—Thomas J.

Cocal
O'Gorma
Local
Welch.
Local No. 392, Helena, Ark. — John

Local No. 393, Natick-Framingham, Mass.—Frank W. Ryan. Local No. 394, Farmington, Ill.—Alex

Local No. 394, Farmington, Ill.—Alex Mason.
Local No. 399, Asbury Park, N. J.—Chet Arthur, Rudolph F. Malchow.
Local No. 400, Hartford, Conn.—Louis Greenberg, Henry Zaccardi.
Local No. 401, Reinerton, Pa.—Harvey D. Hand

Local No. 401, Reinerton, Pa.—Harvey D. Hand. Local No. 402, Yonkers, N. Y.—William A. Craven, Jr. Local No. 404, New Philadelphia-Canal Dover, Ohio—Vincent J. Weber, Carl A.

Wolfe Local No. 406, Montreal, Que., Canada -Isidore Aspler, Edouard Charette. Local No. 411, Bethlehem, Pa.—Walter

F. Daney.
Local No. 413, Columbia, Mo.—Hollis
B. Chandler.

And Parmen, Ind.—Fay Bloss.

Local No. 414, Bremen, Ind.—Fay Bloss. Local No. 420, New Rochelle, N. Y.— Joseph Fried, Charles L. Samela. Local No. 424, Richmond, Calif.—Gay Local N Vargas G.

Local No. 427, St. Petersburg, Fla.—J. Warren Alexander, A. B. Cintura. Local No. 432, Bristol, Conn.—R. J. McFarland.

Local No. 433. Austin. Texas-George Rowley, Local No. 435, Tuscaloosa, Ala,—Wes-

Local No. 435, Tuscaloosa, Ala.—Wesley Reid Smith.

Local No. 440, New Britain, Conn.—
Ralph Recano, John L. Sullivan.

Local No. 444, Jacksonville, Fla.—
George P. Boutwell.

Local No. 445, Naugatuck, Conn.—Peter

J. Ford Local No. 446, Regina, Sask., Canada—

Henry Rosson. Local No. 447, Savannah, Ga.—H. E. Burke.
Local No. 448, Hannibal, Mo.—Carl F.

Hamilton.
Local No. 449, Coffeyville, Kan.—G. H. Aiderman.
Local No. 450, lowa City, Iowa—Edward J. Bryan.
Local No. 453, Pittsburg, Kan.—Esparlero Mannoni.
Local No. 453, Winona, Minn.—Dave Hamilton.
Local No. 455, Uniontown, Pa.—Sanford Thomas.

Local No. 457, Attleboro, Mass.-John

L. Conniff.
Local No. 460, Greenville, Pa.—R. C. Seeley.
Local No. 462, Atlanta, Ga. — P. B. Cooke.

Local No. 468, Lincoln, Neb.—Lee Jensen, Dr. H. C. Zellers.
Local No. 464, Beaumont, Texas—John

M. Frank Local No. 466, El Paso, Texas-Biagio Cascian

asciano. Local No. 467, Brantford, Ont., Canada -W. J. Sweatman. Local No. 468, Morrison, Ill.—A. J.

Shimanek Local No. 469. Watertown, Wis.-Clem H. Sch

Local No. 470, Rock Springs, Wyo.-R. N. Carlson. Local No. 471, Pittaburgh, Pa.—Stanis Melandez. 8

Local No. 472, York, Pa.—Lawrence E. Gingerich.
Local No. 476, Vandergrift, Pa.—Vernon Huston.

Huston.
Local No. 479, Montgomery, Ala.—
Howard Fraser.
Local No. 480, Wausau, Wis.—Nick
Eckes, George Schoeneman.
Local No. 484, Chester, Ta.—J. Wharton
Gootes, Louis Rosenberg.
Local No. 486, New Haven, Conn.—
James M. Fletcher.
Local No. 487, Brainerd, Minn.—Howard
C. Anderson.
Local No. 494, Southbridge, Mass.—
Edward J. McKinnon.
Local No. 499, Middletown. Conn.—
Thomas J. Sheedy.
Local No. 502, Charleston. S. C.—C.
Henry Amms.

Henry Amme. Local No. 504, Fort Dodge, Iowa-J. J. Donohoe,
Local No. 506, Saratoga Springs, N. Y.

-Charles E. Morris.

Local No. 507, Fairmont, W. Va.—H. S. Kopp. Local No. 509, Canonsburg, Pa.—Pred Gray.

Local No. 511, Muskogee. Okla.-C. C. Ellie

Local No. 512, Lawrence, Kan.-James Holyfield Local No. 513, New Ulm, Minn.—Wil-

liam J. Brown
Local No. 514, Torrington, Conn.—
Joseph Mancini.

Joseph Mancini. Local No. 515. Pottsville, Pa.—John H. Baker, Robert W. Spitler. Local No. 516, Hillsboro, Ill.—Maurice Jo

Local No. 525, Dixon, Ill.—Ralph E. Grime

Grimes.
Local No. 526, Jersey City. N. J.—John
J. Firenze, Harry J. Steeper.
Local No. 528. Cortland, N. Y.—Harry
B. French.

l No. 529, Newport, R. I.—Frank Local No. 530, Anderson, S. C.—James

Local No. 530. Anders.
Bulleit.
Local No. 581, Marion, Ohio-Mrs. Fanny Benson. Local No. 532, Amarillo, Texas-

Cogle.

Local No. 533, Buffalo, N. Y.—Raymond

Jackson, Lloyd V. Plummer.

Local No. 534, Winston-Salem, N. C.—

Paul Robbins, Local No. 535, Boston, Mass,—John H. Barkley.

Local No. 536, St. Cloud, Minn.—Dan B.

Freedman. Local No. 538, Baton Rouge. La.-Local No. 538, Baton Rouge, La.— Ernest Hatley. Local No. 548, Flint, Mich.—Dale Owen, Local No. 543, Baltimore, Md.—Charles

E. Gwynn, Howard Rollins. Local No. 546, Knoxville, Tenn.—E. J. Smith.

Local No. 550, Cleveland, Ohio-R. L. Goodwin

Local No. 551, Muscatine, Iowa-Granville Caple Local No. 553, Saskatoon, Sask., Canada

-E. M. Knapp. Local No. 554, Lexington, Ky.—Charles Wright Local No. 556, Bristol, Va.-Tenn.-B. D.

McFarlan Local No. 558, Omaha, Neb.-Samuel Turne Local No. 560, Boulder, Col.-Louis G.

Local No. 560, Boulder, Col.—Louis G. Fonda.
Local No. 561, Allentown. Pa.—Victor J. Grim, Paul R. Metsger, Myron C. Neiser. Local No. 562, Morgantown, W. Va.—Frank W. Baylor.
Local No. 563, Cairo, Ill.—Jack Maddox. Local No. 564, Altoona, Pa.—Silvio Ciccone, Edouard Trout.
Local No. 568, Windsor, Ont., Canada—Raymond J. Meurer.
Local No. 568, Hattleeburg, Miss.—Henry C. Hall.
Local No. 569, Quakertown, Pa.—Allen L. Grant, Francis E. Rants.
Local No. 572, DeKalb, Ill.—Eino A. Nieminen.
Local No. 576, Piqua. Ohio—G. F. Etter.
Local No. 577, Bangor-Stroudsburg, Pa.—Emmett O'Brien.
Local No. 578, Michigan City, Ind.—Forrest L. Ritchey. F

Forrest L. Ritchey.
Local No. 579, Jackson, Miss.—George P. Ranso Local No. 586. Phoenix. Aris.—James

H. Hart Local No. 587, Milwaukee, Wis.—Rank-ford G. Holley. Local No. 589, Columbus, Ohio—S. M.

Huffman Local No. 590, Cheyenne, Wyo.—Emmett C. Ekdall.

mett C. Ekdall.
Local No. 594. Battle Creek, Mich.—
Ray Dawson, J. Lyle Sage.
Local No. 595. Vineland, N. J.—Joseph
Dippolito, Enrico Serra.
Local No. 596. Uniontown, Pa.—Dr.
William S. Mason, Jones Pickens.
Local No. 599. Greenville, Ohio—D. H.
Brown.
Local No. 605, Sunbury, Pa.—I. W.
Rothenberg.
Local No. 605.

Local No. 608, Sundary, Fa.—I. W. Rothenberg.
Local No. 609, North Platte, Neb.—W. H. Copeland.
Local No. 610, Wisconsin Rapids, Wis.—M. O. Lipke.
Local No. 618, West Chester, Pa.—Jesse F. Potts.
Local No. 615, Port Arthur, Texas—Mrs. E. M. Marchman.
Local No. 619, Wilmington, N. C.—O. W. Hollowbush.

No. 625, Ann Arbor, Mich.

Harry Bliss.
Local No. 626, Stamford, Conn.—Arthur E. Local No. 627, Kansas City, Mo.—Wil-

lam Shw.
Local No. 630, New Kensington, Pa.
Joseph DeSimone, Ralph L. Tocco.
Local No. 631, Westville, Ill.—William

Rippon.
Local No. 633, St. Thomas, Ont., Canada -Alex Demcie

Local No. 637. Louisville, Ky.-Morton. Local No. 643. Moberly, Mo.-R. Clyde

Local No. 444. Burlington, lows—Andr.

Local No. 647, Washington, III.-W. C. Decker. Local No. 655, Miami, Fla.—Arthur F. E. Carlson, Louis J. Nett, Roy W. Singer Local No. 659, Lehighton, Pa.-Harold

Local No. 659, Lehighton, Pa.—Harold Oswald.
Local No. 861, Atlantic City, N. J.—
Francesco Coviello, J. Leonard Lewis, Alfonso Porcelli.
Local No. 663, Escanaba, Mich.—Wilfred Dupont.
Local No. 664. Lewiston, Idaho—M. S. Taylor.
Local No. 665, Ml. Vernon, N. Y.—
Thomas J. Minichino.
Local No. 667, Port Jervis, N. Y.—
Henry H. Joseph.
Local No. 675, Springfield, Ill.—J. C. Douglas.

Douglas. Local No. 689, Elkhorn, Wis.—John Local No. 687, Santa Ana, Calif.—Mil-ton R. Foster, Local No. 691, Ashland, Ky.—Clyde R.

ocal No. 694, Greenville, S. C.—Ernest

Local No. 694, Greenville, S. C.—Ernest
B. Hudson.
Local No. 696, Glen Lyon, Pa.—Joseph
Działdoski, Kostic Terkoski.
Local No. 697, Murphysboro, Ill.—
George W. Heise.
Local No. 710, Washington, D. C.—
William H. Balley.
Local No. 717, East St. Louis, Ill.—
Frank Holten.
Local No. 721, Tampa, Fla.—J. S. Dodds,
Jr. Glenn Kay.
Local No. 729, Clearwater, Fla.—Rocco
Greila.

Greila.

Local No. 732, Valparaiso, Ind.—William Wallace Philley.

Local No. 733, Birmingham, Ala.—John

Whatley. Local No. . 734, Watertown, N. Y.-Patsey N. Brindese.
Local No. 745, Lemont, Ill.—Charles D.

Nicholls Local No. 750, Lebanon, Pa.-Raiph C.

Clopp.

Local No. 759, Pontiac, Ill.—Louis E. amsey. Local No. 764, Vincennes, Ind.—H. W.

May.

Local No. 786, Austin, Minn.—W. B.

J Local No. 766, Austin, Minn.—W. B. Mooper.
Local No. 767, Los Angeles, Calif.—
Edward W. Bailey, Florence C. Cadres,
Paul L. Howard.
Local No. 768, Bangor, Maine—John
Miraglia
Local No. 771, Tucson, Ariz.—Ernie
Local No. 801, Sidney, Ohio—Franklin
J. Schaefer.
Local No. 802, New York, N. Y.—Jacob
Rosenberg, Robert Sterne, Samuel Tabak.
Local No. 806, West Palm Beach, Fla.—
H. E. Bisson.

I. E. Sisson. Local No. 809, Middletown, N. Y.—Edw. Vollmer.

Signed:

William Schumacher, John W. Glasgow, Henry J. Alberti, Vernon Hopf,
James Comoroda, Chas. P. Housum,
James Foley, Joseph H. Kitchin, Raymond Schirch, Louis Paige, Cyril J.
LaFrancis, Charles F. Hartmann, E. S.
Beardslee, Edwin Ackerknecht, Connie
Atkinson, Vincent J. Weber, Joseph
Fried, Laurence Gingerich, R. L. Goodwin, Charles S. Wright, Louis J. Nett,
Harry E. Sisson, Leon Knapp.

J. The report is, on motion, adopted and
concurred in by the Convention.

The Secretary offers a resolution that the President appoint the following com-mittees:

| | dember |
|------------------------------|--------|
| Credentials | 28 |
| LAW | 23 |
| Measures and Benefits | 28 |
| Good and Welfare | 23 |
| International Musician | 28 |
| 'President's Report | 28 |
| Secretary's Report | 23 |
| Finance | 23 |
| Location | 28 |
| Organization and Legislation | 23 |
| Adopted by the Convention | |

The following committees are apointed:

LAW

J. W. Gillette, Oscar F. Hild, Samuel P. Meyers, George V. Clancy, George Gibbs, David Kats, Frank Walter, Hal Carr, Tankiestein, Michael Muse, R. S. Echison, A. Kiefer, Frank B. Fields, Elair E. Meeder, Harry M. Dunspaugh, Trafton James Fox, Frank P. Cowardin, Herman Magnuson, Frank L. Diefenderfer, Walter Hazelhurst, Edwin H. Lynn, John P. Millington, Jacob Rosenberg.

GOOD AND WELFARE

GOOD AND WELFARE
Lee Cluesmann, Kenneth J. Farmer,
B. W. Costello, Eddie B. Love, Volmer,
Dahlstrand, Wm. Barrington-Sargent,
Halph W. Eyclesheimer, Logan O. Teagle,
L. W. Luyben, Jack B. Tenney, Ernie
Lelo, John H. McClure, Louis Motto,
Leonard Campbell, George E. Murk, A. A.
Tomei, Arthur E. Streng, Arthur Dowell,
Dert J. Robison, C. P. Thiemonge, John
L. Sullivan, John J. Firenzi, Robert
Sterne.

MEASURES AND BENEFITS

MEASURES AND BENEFITS
Edward Ringius, Clarence E. Maurer,
Albert Luconi, Clarence H. King, Walter
L. Homann, Alfred G. Rackett, James
Maver, John H. Anderson, Frank Lott,
Stanley Ballard, Claude E. Pickett, O. R.
McLain, A. Rex Riccardi, P. F. Petersen,
Ernest Curto, Charles W. Weeks, Burton
S. Rogers, G. Pipitone, Arthur J. Ehehalt,
E. E. Botsford, Harry Bloom, E. D. Graham, Samuel Tabak.

INTERNATIONAL MUSICIAN

INTERNATIONAL MUSICIAN
James D. Byrne, A. W. Stuebling, Randall Caldwell, H. James Flack, Al. B.
Woeckener, Carbon L. Weber, Leo X.
Fontaine, Harry C. Manvell, Reinhardt
Elster, Ernest A. Del Prete. Dillon J. Patterson, H. G. Sloan, Ervin Wetzel, Henry
Zaccardi, George B. Boutwell, W. J.
Sweatman, James Holyfield, Raymond J.
Meurer, C. W. Hollowbueh, Arthur Carlson, Alfonso Porcelli, Glenn Kay, W. B.
Hooper.

FINANCE

FINANCE

George F. Wilson, George P. Laffell,
O. C. Bergner, Jesse Greenwald, Fred J.
Menzner, R. L. Lesem, Albert A. Beesley, Joseph Justiana, Chester S. Young,
Edw. A. Gleker, R. Blumberg, Don Romanelli, George M. Diemer, Mrs. Maude E.
Stern, Percy G. Snow, E. J. Potter, Peter
O. Gaskill, Brad G. Westphal, Louis
Greenberg, H. C. Zellers, Thomas J.
Sheedy, Carl Mets, Roy Singer.

PRESIDENT'S REPORT

John E. Curry, Abe Hammerschlag, Charles C. Keys, William F. Groover, Carl Mets, V. L. Knapp, Robert O. Jellison, E. E. Stokes, Arthur A. Petersen, John Godfry, Herman D. Kenin, P. Culbertson, Chester E. Wheeler, Frank Magalsky, William J. Harris, Herman Steinichen, Raiph S. Fox, C. C. Halvorsen, Vincent Castronovo, Lewis N. Coban, John R. Stanley, George A. Keene, Edouard Charette, Paul R. Metzger.

SECRETARY'S REPORT

SECRETARY'S REPORT
Harry J. Steeper, Emil Borre, Nicholas
J. Schmauch, Frank E. Leeder, Frank J.
Glogovsek, Ernest W. Winter, W. J. Dart,
Edgar W. Hunt, Sam S. Rizzo, Edw. Kiefer, Fred Muhlig, Wm. Grohndorff, Alfred
Troyano, Ernest N. Horner, A. J. Nelligan,
J. Norris Robinson, Ervin J. "Doc" Sartell, L. F. Horner, Paul T. M. Hahn, Harry
M. Rudd, Mrs. Fanny Benson, Victor J.
Grim, Enrico Serra.

LOCATION

LOCATION

Paul I. Grossi, W. Edward Boyle, Frank
F. Wessel, Edwin H. Sorenson, Harvey
C. Holzer, H. A. Rensch, Harry A. Thompson, Robert C. Wilkinson, Harry Waterhouse, Ernest Nordin, Marcellus Conti,
Harvey E. Glaeser, E. C. Kershaw, Carl
Dispenza, John V. Vaccaro, Angelo Purpura, Adolph Coimbra, Mrs. Aann Downey,
A. H. Tubbs, R. T. Payne, Henry G.
Draine, John M. Frank, Henry H. Joseph.

ORGANIZATION AND LEGISLATION

ORGANIZATION AND LEGISLATION Albert Greenbaum, Peter J. Christman, Volney L. Hofmann, Herbert Eddy, Charles E. Lear, Henry W. Baylis, Clarence Talisman, Orrie R. Smith, Herman A. Diekhoff, Frank C. Nowicki, J. Elmer Martin, Alvah Cook, James R. Basso, Leonard C. Swanson, Russeil R. Printy, Frank P. Fosgate, Louis M. De Vito, Connie Atkinson, Fred Oldfield, Edward Brubaker, J. Wharton Gootee, Lou Cannon, Edwin C. Vollmer.

On motion, the time limit for sessions as set as follows:

A. M.-9:30 to 12:00 Noon P. M .- 2:00 to 5:00 P. M.

The following communications are read and made a part of the record, and those which are the concern of Committees to be referred to the proper Committees:

Washington, D. C.,
June 12, 1938.

Joseph N. Weber, President, American Federation of Musicians Convention, Tampa, Fla.

Convention, Tampa, Fia.

Please accept and extend to the officers and delegates in attendance at the Convention of the American Federation of Musicians the fraternal greetings of the American Federation of Labor and my personal felicitations. Your great organization has made a record of which we are all exceedingly proud. You have lifted the economic standard of life and living for the membership of the American Federation of Musicians to a high and still higher level. The progress which you have made and the success which you have gained is a tribute to the strength and purpose of your splendid organization. The American Federation of Labor, with which you are affiliated, stands now, as it has ever stood, for a united labor movement and for solidarity and unity within the ranks of labor. Those who organized and supported a

dual union such as the CIO are directly responsible for the division, discord and bitterness which has been created within the ranks of labor. The responsibility rests with the CIO and its leaders. They can never atone for the wrong committed or compensate for the great injury they did the labor movement when they organized a dual union. I extend beet wishes for an enthusiastic and successful Convention. Be assured of the cooperation and support of the American Federation of Labor in the formulation and execution of your Convention policies.

WILLIAM GREEN, President, American Federation of Labor.

New York, N. Y., June 18, 1938.

merican Federation of Musicians, onvention Headquarters, Tampa, Fla Fraternal greetings and best wishes for a harmonious and successful Convention.

T. A. RICKERT. General President, United Garment Workers of America.

Washington, D. C.,
June 13, 1938.
Hon. Glenn Kay, President, Local 721,
American Federation of Musicians,
Tampa, Fla.

Tampa, Fia.

Please convey my sincere greetings to those attending the Convention and explain my regrets at not being able to attend. As you know, we are in the final few days of this Congress and important business affecting my district makes it absolutely urgent that I remain here. You have my best wishes for a most successful Convention.

J. HARDIN PETERSON, Member of Congress

Tallahassee, Fla., June 13, 1938.

June 13, 1938.

Glenn Kay, President, Local 721,
American Federation of Musicians.

507 Morgan St., Tampa, Fla.

Proceeding to West Palm Beach today
due to illness of my mother. Sincerely
regret will not be able to attend AFM
Convention.

WENDELL C. HEATON, President, Florida Federation of Labor.

Roanoke, Va., June 13, 1938.

American Federation of Musicians, Convention Headquarters, Tampa, Fla.

To the officers and members in convention assembled, greetings and best wishes for a successful and constructive session. PHIL J. KUES.

A. F. of L. Representative.

Kansas City, Mo., June 13, 1938. American Federation of Musicians, c/o F. W. Birnbach, Secretary, Floridan Hotel, Tampa, Fla.

Floridan Hotel, Tampa, Fla.

May we renew Kansas City's invitation and urge that Kansas City be chosen as your 1939 Convention City. Ideal facilities will be at your disposal and a hearty welcome awaits you. Best wishes for the success of your Tampa Convention.

H. E. BONING, Jz., Manager, Convention and Visitors Bureau, Kansas City Chamber of Commerce.

Kansas City, Mo., June 13, 1938. American Federation of Musicians, c/o F. W. Birnbach, Secretary, Floridan Hotel, Tampa, Fla.

Kansas Citians enthusiastic over pros-pect of being your 1939 host. Hope we are to have privilege of welcoming Amer-ican Federation of Musicians here next

BRYCE B. SMITH, Mayor, Kansas City, Mo.

Minneapolis, Minn., June 13, 1938.

Fred W. Birnbach, Secretary,
American Federation of Musicians,
Hotel Floridan, Tampa, Fla.

Best wishes for a successful convention
and a cordial invitation to come to Minne-

apolis next year.

GEORGE J. JUETTNER, Sales Manager, Hotel Nicollet.

June 13, 1938.
Fred W. Birnbach, Secretary,
American Federation of Musicians,
in Convention, Tampa, Fla.
Macon has honor of extending American Federation of Musicians to hold 1989
Convention in the heart of Georgia. We pledge heartiest cooperation and will leave nothing undone to insure your happiness and successful meeting.

MACON CONVENTION BUREAU
of the
Macon Chamber of Commerce

San Francisco, Calif., June 11, 1938.

June 11, 1938.

Joseph N. Weber, President,
American Federation of Musicians
Convention,
Hillsboro Hotel, Tampa, Fla.
Warm fraternal greetings and every
good wish for success to the American
Federation of Musicians Convention. The
American labor movement is growing
stronger and more powerful with each
passing day, leading the way for better
conditions, higher pay and shorter hours
for the great masses of American workers. Your organization has played a
notable part in the struggle to advance for the great masses of American workers. Your organization has played a notable part in the struggle to advance the welfare of the labor movement and I send you my hearty congratulations on your splendid work. Today the labor movement must unite in support of democracy against reactionary interests and I hope your convention will affirm the leadership of President Roosevelt and send labor forward to new gains through political action. In your deliberations I hope you will remember our struggle. My case is now pending before U. S. Supreme Court. Tremendous expense incurred by us and my defense committee is penniless. I plead with you to make a generous contribution to my defense and for this you shall have heartfelt thanks.

Sincerely,

Sincerely, TOM MOONEY, 31921, San Quentin Prison.

REGULAR MEETINGS OF THE INTERNATIONAL EXECUTIVE BOARD

Hotel Floridan Tampa, Florida, June 9, 1928.

President Weber calls the Board to order at 10:00 A. M.

Present: Bagley, Brenton, Hgyden, Weaver, Petrillo, Murdoch, Parks, Birn-bach and Secretary Emeritus Kerngood.

President Weber explains the developments in the WPA music projects during the past two months. The Budget Director of the United States advised President Rossevelt that the white collar workers project was out of balance, and that, from the cost of no white collar project was out of balance, and that, from July 1st on, the cost of no white collar workers should exceed a total cost of \$1,000.00. With the cost of overhead this would reduce the wages of white collar workers, more especially those on must-cal projects, to such a low level that many such projects would eventually be dissolved.

dissolved.

President Weber has met with Mr. Hopkins and all white collar project directors and has done everything possible to have the wage cuts stopped. So far President Roosevelt has not changed his mind, and President Weber reads a copy of a letter written by the President's Office to President Roosevelt and placed in President Roosevelt and placed in President Roosevelt's hands today-requesting that he reconsider his decision so that the projects may continue unabated. Locals are protesting to their Congressmen and the Federation has done everything that can possibly be done.

During this consideration, President Weber is advised by long distance telephone that the question of the music projects will receive further consideration, and that it looks as if it may be satisfactorily adjusted. President Weber has met with Mr. Hop-

President Weber reports on his nego-tiations with the motion picture produc-ers in regard to the dubbing of sound films. The negotiations were carried on films. The negotiations were carried on with the distinct understanding that these negotiations have nothing to do with the attempts that will be made to put men back into theatres, which will be subject to further negotiations after the conven-

tion.

An agreement has been reached by which all dubbing has been stopped, the single exception being news reels which are of such nature that men cannot be on all 24 hours a day. The rules covering the conditions under which music can be recorded on films are read to Board:

Board:

Condition 1. Complete elimination of the use of the sound track except to accompany the picture for which the music was prepared, performed and/or recorded; identification of picture to be registered with Studio Representative of the A. F. of M.

of M.

Condition 2. It is understood and agreed that members of the A. F. of M. are not required or permitted to record music sound track for general usage or for any purpose whatsoever except as provided in Condition 1.

Condition 2. It is further exceed that

vided in Condition 1.

Condition 3. It is further agreed that all music sound track already recorded commonly referred to as library sound track will not be disposed of, fold, leased or used for any picture or purpose except to accompany a revival of the picture for which recordings were originally made.

Condition 4. It is further understood and agreed that members of the A. F. of M. will not be required or permitted

to apply music sound track for any pur-pose in violation of the terms herein provided.

Condition 5. It is understood and agreed that library sound track may be used to accompany trailers for pictures providing the pictures advertised by such trailers employ musicians to record for

Condition 6. Library sound track may be used for signature or trade identification at the oeginning of a picture only for the purpose of production identification providing such usage does not in any manner, directly or indirectly, replace or substitute the regular or customary "introductory" or "main title" music.

Condition 7. Library sound track may be used for news weeklies.

Condition 8. Accompaniments for a song or solo dance or a specialty number, the sequence of which has been cut or eliminated in its entirety from the picture for which it was prepared, as well as musical recordings which have been paid for but not used, may be used for one picture only when properly cleared through the office of studio representative. sentative

Condition 9. Library sound track may be used for previewed pictures when same are for non-commercial purposes.

All matters in connection with the right of performers to property rights on film sound tracks and records are discussed at length. The possibility of attempting to have legislation enacted by Congress establishing royalty rights for members making recordings is also considered. The proposition of licensing phonograph and electrical transcription manufacturers is discussed. The Presimanufacturers is discussed. The Presi-dent reports on the progress of the work-ing out of the agreements with the indent reports on the progress of the work ing out of the agreements with the independent broadcasters. More than 100 independent stations have reported and progress is being made. The present status of the agreements with the Affiliates is explained to the Board by President Weber. All but about seven stations located in jurisdiction of local unions have reached agreements with our locals. The New Orleans stations WDSU and WSMB are among these and he explains the many methods that have been used to try and bring these stations under agreement with the local. Efforts are still being made in that direction.

Case No. 89. Request of Local 193, Waukesha, Wis., for an extension of jurisdiction and objection interposed by Local 8, Milwaukee, Wis. On motion, the request of Local 193 is

Request of residents of Sarasota, Fla., for a charter and objection interposed by Local 721, Tampa, Fla.

The request is denied pending further investigation.

Application of Ramona Davies for reinstatement in the A. F. of M.
On motion, the Board imposes a National Initiation Fee of \$500.00, \$250.00 to be held in abeyance pending future deportment as a member of the Federation.

Jack Rosenberg, Robert Sterne and Samuel Tabak of Local 802 appear before the Board and request some assistance in regard to the New York World's Fair which will open in April, 1939. They rewhich will open in April, 1939. They request that some method be devised to stop the unprecedented influx of members who are coming into New York in the hopes the unprecedented influx of members who are coming into New York in the hopes of securing some employment at the Fair. This constitutes a grave emergency and should be prevented to stop thousands of men rushing headlong into misery. Local 802 expended over \$600,000.00 for relief in 1937. If men can come in, in unrestricted numbers, destitution will result and the relief needs will become so great that the local will not be able to cope with it. They request that the Fair Grounds be restricted to new and transfer members who have been in New York for more than one year.

They also lay before the Board the matter of the inability to create enough new work to take care of the increase in membership. More than 4,000 new members have been only a nominal number of new jobe created.

created. jobe created.

They request information on their rights in the regulation of Hammond Electric Organs.

The matters are laid over for further consideration.

Case No. 596. Charges preferred by Local 13, Troy, N. Y., against Members Charles Blackman, Al. Cooper, George Davis, Jules Hendler, Philip Krause, Albert Klein, Morris Levy, Sid Martin (Samuel Margolin), Don Mills, Henry Petty, Richard Stiles and Henry Tobias of Local 802, New York, N. Y., for alleged violations of the laws of the A. F. of M. in the former local's jurisdiction.

On motion, the Board reopens the case nd holds the fines of all but Member fenry Tobias in abeyance pending their uture deportment as members of the 'ederation.

Request of residents of Decatur, Ind. for a charter and objection interposed by Local 58, Fort Wayne, Ind.
The Board grants the request.

Case No. 1103. Request of Local 165, Roanoke, Va., for an extension of jurisdiction and objections interposed by Locals 157, Lynchburg, Va., and 136, Charleston, W. Va.

On motion, an extension of 30 miles is granted to Version 165.

ton, W. Va.
On motion, an extension of 30 miles is granted to Local 165.

Case No. 1085. Request of Local 179, Marietta, Ohio, for an extension of jur-isdiction and objections interposed by Locals 221, Wellston, Ohio, and 259, Park-erahure. W. Usa ersburg.

or motion, the Board grants the exten-lon east to include New Matamoras, orth to include Beverly, and west 60 files to include Athens and Athens Counnorth try Club

Request of Local 407, Mobile, Ala., for

Request of Local 407, Mobile, Ala., for an extension of jurisdiction.

On motion, the Board lays the request over in order to give the local an opportunity to prove that it has effectively organized the jurisdiction that it now has.

At 5:00 P. M. the Board adjourns until Friday at 9:30 A. M.

Hotel Floridan Tampa, Florida, June 10, 1938.

President Weber calls the meeting to order at 9:30 A. M. All members present.

Brusiloff for a reopening of Case 1063, 1936-37 docket, wherein an appeal of Bru-siloff from an action of Local 5, Detroit, siloff from an action of Local 5, Detroit, Mich., in allowing a claim of \$664.00 in favor of Ray Gorrell was denied.

On motion, the case is reopened.

The Board sustains the appeal of Member Rustleff

ber Brustloff.

The Board again considers the present status of the radio agreements and the conditions in the phonograph record and electrical transcription manufacturing industry. The negotiations are reviewed at length. The matters are laid over for further consideration.

President Weber reads a telegram from National Broadcasting Company stating that Mr. Richards is now in New Orleans and President L. Lohr will return to New York in a day or so and again take up the WSMB radio station matter direct with Mr. Richards in another effort to adjust the controversy.

President Weber lays before the Board the request of Local 196, Champaign, Ill., or assistance through the Typographical nion in their controversy with radio Union in their controversy with radio station WDWS. Same is referred to the esident's office for further investigation

The Board considers the Hammond Organ proposition. The Board consid-ers that doubling between plano and Hammond Organ is a legitimate double.

Case No. 1206. Request of Local 559, Beacon, N. Y., to have the name of the Willard H. Mase Hook and Ladder Com-pany of that city placed on the National

pany of that city placed on the National Unfair List.
Inasmuch as the company has agreed to engage Union music in the future, the request is denied.

Requests of residents of Kewaunee, Wis., for a charter. Local 195, Manito-woc, Wis., objects. The Board grants the request for a

Case No. 1200. Claim of Member James Clark against Babe Nottoli and Nello Nottoli, proprietors of Golden Pheasant, Hancock, Mich., for \$328.41 alleged bal-ance due through breach of contract.

motion, the claim is allowed for weeks' wages less \$74.70 paid the On

Case No. 1055. Charges preferred by Local 427, St. Petersburg, Fla., against Member Meyer Davis of Local 802, New York, N. Y., for alleged violations of the laws of the A. F. of M. in the former local a jurisdiction.

The Board finds Member Davis guity of failing to file contracts and a fine of \$10.00 is imposed.

Case No. 1177. Charges preferred by Local 91, Westfield, Mass., against Mem-hers Ira Dunning and Arthur and Fred-erick Morin of Local 220, Northampton, Mass. for alleged withings of Article Mass, for alleged violations of Article XII, Section 9, A. F. of M. By-Laws, in the former local's jurisdiction.

On motion, Arthur and Frederick Morin are found guilty and reprimanded and held for the \$8.40 tax due the Federation.

ase No. 1180. Claim of Member nny Hauser against the Consolidated io Artists, Inc., of New York, N. Y., kers' License No. 2, for \$75.00 alleged e due him for services rendered. he Board dismisses the claim. Radio

The Secretary reports the results of his investigation on Case No. 1181, 1936-37 docket. Request of Local 87, Danbury, Conn.. for an extension of jurisdiction and objections interposed by Locals No. 52, South Norwalk, Conn.; No. 238, Poughkeepsie, N. Y., and No. 290, Peekskill,

N. Y.

The Board awards Patterson, Peach
Lake and Brewster, N. Y., and all territory from New Milford, Conn., to the New
York harden to Local 27 Danhury Conn. York border to Local 87, Danbury, Conn., and Ridgefield, Redding and Georgetown, Conn., to Local No. 52, South Norwalk, Conn.

Request of Local 274, Philadelphia, Pa Request of Local 274, Philadelphia, Pa. (colored), for strike benefits for their members who were thrown out of work by the closing of the Nixon Grand Theatre, said closing being occasioned by the refusal of the stage hands to render services on account of not being paid.

The Board denies the claim as the law does not provide for the payment of strike benefits under such circumstances.

The Secretary presents a new form of contract, prepared by the President, Secretary and Federation Attorney, to the Board for ratification. The new forms have for their purpose the furnishing of additional protection to members in Social Security Tax matters and against defaulting employers.

faulting employers.

The matter is laid over until Attorney Friedman can appear.

Matters of general interest to the Fed-ration are discussed at length.

The Board considers the growing pract tice of certain leaders in assuming Social

Security taxes.

The Board decides to draft a resolution to be presented to the Convention that has for its purpose the prevention of this vicious procedure.

The Board requests President Weber to have Attorney Ansell prepare and make efforts to have introduced in Congress an amendment to protect many members who play casual engagements only and are not covered by the present provisions of the Social Security Tax. The entire procedure to be under the direct supervision of the President.

Report of President Weber on the results of his investigations of the application for a charter from the American Composers Association of Chicago. It is comprised in the main of amateur and semi-professional composers.

The Board feels that this Society should not properly be affiliated with the American Federation of Musicians.

A request of Local 30, St. Paul, Minn., for assistance in combating the CIO in the Twin Cities is considered.

The matter is laid over for further consideration.

The Board adjourns at 5:30 P. M. until Saturday morning at 9:30 P. M.

-

Hotel Floridan June 11, 1938.

President Weber calls the meeting to order at 9:30 A. M. All members present.

The Board considers the present status of chamber music units. The matter is laid over in order that delegates from Local 802, New York, N. Y., may appear.

Consideration is given to the problem arising out of orchestra leaders accepting free services of singers, some of whom are members of the American Federation

of Actors.

The matter is laid over for further consideration.

President Weber lays before the Board question arising out of Booking Agents' emmission on local engagements secured y licensed agents for members of the

The Board holds that all claims for commission due licensed agents come under the sole jurisdiction of the Federa-

The President's office explains to the card the reasons for the revocation of the license of Thos. Sacco and the refusal restore same.

The Board considers a dispute between Local 173, Fitchburg, Mass., and 359, Nashus, N. H. over the jurisdiction of Greenville, N. H.

The matter is laid over for further consideration.

President Weber reads to the Board correspondence between World Broadcasting System and the President in which World objects to the rule that prohibits the dubbing of transcriptions and in which World was informed that the Federation will under no circumstances agree to dubbing of music in the manufacture of electrical transcriptions.

The Board considers matters pertaining

The Board considers matters pertaining to the operation of traveling orchestralaws covering orchestras which have returned home after concluding a tour.

The Board holds that under Article XIII, Section 10-A, when such an orchestra actually returns home, it can only play miscellaneous out-of-town engagements under the prices and working conditions of its home local unless an engagement was originally accepted as part of a continuous tour which was interrupted by cancellations or other unavoidable developments.

The Secretary lays before the Board the developments in the Ridotto Baltroom case. Manager Oleson appears to have forced Don Strickland to sign a release of his claim under duress. The papers do not even show that a suit was filed prior to the writ of attachment on Strickland's cars and Hammond Organ. The Board lays the matter over for further consideration.

Case No. 1305. Appeal of Member Sonny James of Local 661, Atlantic City, N. J., from an action of that local in imposing a fine of \$5,000.00 upon him and expelling him from membership therein.

The case is laid over for further consideration.

Delegates O. R. McLain and Carbon L. Weber of Local No. 76, Seattle, Washe appear before the Board and give a brief resume of the controversy in Seattle with night clubs in which coin-operated chines were used in strikebreaking me

chines were used in strikebreaking media. They request reimbursement to the local in the sum of \$793.00 or portion thereof, this being the sum expended by the local in the night club and radio station controversies. Five Hundred Forty-three Dollars (\$543.00) was spent in filing suit against coin-machine operators. Two Hundred Fifty Dollars (\$250.00) was spent in controversy with National Broadcasting Company affiliate stations.

The request is laid ever for further consideration.

Delegates Alfonso Porcelli, J. Leonard Lewis and F. Coviello of Local No. 661, Atlantic City, N. J., appear before the Board and request information as to the right of the local to appoint a contractor for a local engagement when suspicion exists that the wage scale of the local may be violated. The matter is referred to the President with instructions from

A question of amending the Federation membership application blank is consid-ered and laid over for further investiga-

The meeting adjourns at 6:10 P. M. subject to the call of the Chair.

Hotel Floridan, Tampa, Florida, June 13, 1938.

June 13, 1938.

President Weber calls the meeting to order at 10:30 A. M.
All members present.

President Weber lays before the Board the proposed agreement between Local 6. San Francisco, Calif., and the Golden Gate Exposition.

With slight modifications the Board ratifies the agreement.

Delegate Alex Demcle of Local 633, St. homas. Ont., Canada, is reported seriously ill.

The Board orders that he be givery attention and assistance within power of the Board.

The meeting adjourned at 11:00 A. M. until 8:00 P. M.

On motion, the time limit for introduction of resolutions was set at the close of the Wednesday morning session and the President authorized to accept same in or out of messions

The Convention considers an appeal of Rose Diamond from the action of the International Executive Board in diameging her appeal from an action of Local 802 in imposing a fine of \$1,000.00 npos

on motion the appeal is denied.

On motion recommendations in office apports on changes in laws are refer to the President for assignment to roper committee.

On motion the Convention suspends tirules at 5:10 P. M. and adjourns universely wednesday morning at 9:30 A. M.

THIRD DAY

MORNING BESSION

Tampa, Florida, June 15, 1938.

President Weber calls the Convention order at 9:45 A. M.

following communications are

Detroit, Mich., June 14, 1938.

Joseph N. Weber, President, American Federation of Musicians in Convention.

in Convention.

Greetings from the A. F. of L. Bus Drivers and best wishes for a harmonious convention. May we take this opportunity to ask your members to patronize buses manned by members of the Amalgamated Association of Street, Electric Railway and Motor Coach Employes affiliated with the American Federation of Labor. We are fighting company unions and dual Brotherhood of Railroad Trainmen and will appreciate your cooperation.

Fraternally yours.

Fraternally yours,
W. D. MAHON,
International President.

On motion the communication is accepted and spread on the minutes, the Convention ordering that the request contained therein be complied with by the deration.

Freeport, Ill., June 13, 1938.

Joe N. Weber, A. F. of M. Convention, Tampa, Fla.

On account of the death of my wife I will be unable to attend convention. Greetings to all my friends.

FERD S. TAPPE.

Madison, Wis., June 12, 1938.

Chas. C. Halvorsen, Musicians Union Convention, Tampa, Fla.

Because of mother's death and result-ing business complications cannot attend convention. Thanks for flowers.

FRANK P. FOSGATE, Secretary, Local 166.

The communications are ordered spread on the minutes and the Secretary is in-structed to send telegrams of condolence to the Brothers in their hour of bereave-

San Francisco, Calif., June 14, 1938.

June 14, 1

American Federation of Musicians
Convention,
Tampa, Fla.

Kindly accept the well wishes of Local San Francisco, for a successful conven-on period.

ED. S. MOORE ED. S. MOORE,
Acting President.
RAY DANIS,
Acting Secretary.
JIMMY VOSS,
Acting Treasurer,

The communication is made a part of ne records of the Convention.

The Credentials Committee submits the following supplementary report:

SUPPLEMENTARY REPORT

The Committee on Credentials wishes to report the following delegates entitled to be seated at this Convention:

Local No. 80, Chattanooga, Tenn.—Edw.

Local No. 80, Chattanooga, Tenn.—Edw. Carter.
Local No. 195, Manitowoc, Wis.—Delmar Hansen, Earl Janda.
Local No. 503, High Point, N. C.—William P. Davis.
Local No. 567, Albert Lea. Minn.—Leo Brown.

The report is adopted by the Convention.

The Committee on Law reports through Chairman Gillette:

RESOLUTION No. 1

Whereas, non-traveling dance musicians have for many years been substantially and unfairly burdened and otherwise prejudicially affected by traveling dance lands in the course of competition, in that traveling dance bands have intruded and encreached upon the congruntities and encroached upon the opportunities and rights of non-traveling dance musicians at local hotels and places of amusement, known as traveling engagements, thereby causing material and injurious non-employment of the Local dance hands; and,

hands; and,
Whereas, conditions have become intolerable for Local non-traveling dance musicians to earn a livelihood by reason of
the infringement of traveling dance bands
upon local spots, thereby causing local
dance bands to disband because of their

failure to play the local spots during any reasonable portion of the year; and,
Whereas, the failure of local dance bands to obtain local work at local spots for any reasonable portion of the year has caused many members to drop their membership in the American Federation membership in the American Federation of Musicians, or continually threaten to drop their membership because of this unregulated and deplorable condition and that these members and the membership of these local dance bands are needed and important to the American Federation of Musicians. and

of these local dance bands are needed and important to the American Federation of Musicians; and,

Whereas, the 10% traveling dance band tax law has been, and is, the solving answer of our financially sound condition, and therefore should not be tampered with to our jeopardy, such as placing an unreasonable restriction upon the rights of traveling dance bands. However, if it were true that the trayeling dance band performed and played all the dance jobs 100% of the playing time, then undoubtedly any regulation would affect our income materially.

Nevertheless, it is a known fact that traveling dance bands do not play 100% of all dance engagements. The exact percentage no one knows, yet it is fair and reasonable to say that traveling dance bands do not play over 75%, or three-fourths (%) of all dance engagements. Therefore, this being a reasonable deduction, it is also reasonable to say that, by limiting traveling dance bands to two-thirds (2/3) of the playing time at any

limiting traveling dance bands to two-thirds (2/3) of the playing time at any and all local spots, such reasonable regu-lation would not materially jeopardize our gross income received from the 10%

tax law.

The further purpose of this resolution is to save us from bargaining our souls and decency in designating a one-third (1/8) playing time for our musicians at

Therefore, Be It Resolved, that a Local be permitted at its option and its discretion, to restrict traveling dance bands from playing more than two-thirds (2/8) of any playing year at any place designated as a traveling engagement, except by consent of the Local.

the Local.

GEORGE BECKER,
P. CULBERTSON,
Local No. 101.

The report of the Committee is unfavorable

favorable.

Discussed by Delegates Becker and Murk. Chairman Gillette speaks in support of the report of the Committee.

Further discussion of the Resolution is had by Delegate Flack. President Weber explains the many involvements of the terms of the Resolution.

Delegate Riccardi offers a motion to recommit the Resolution.

Discussed by Delegates Fowler, Curry, Hild, Love, Pipitone, Aspler, Cherry.

The previous question is ordered.

The motion to recommit is lost.

The unfavorable report of the Committee is adopted by the Convention.

RESOLUTION No. 5

It is suggested that the Constitution and By-Laws be amended to permit a musician in good standing in his home Local desiring to transfer to the jurisdiction of another Local to pay the dues required of the Local to which he is desiring to transfer and on such payment permitting such transferes to be in good standing in the Local to which he is transferring. That he be permitted to so transfer without having to pay further dues at the Local to which he is transferring and comply with the rules and regulations of the Local to which he is transferring.

It is requested that the following resc-

It is requested that the following resction be submitted to the Convention for

Intion he submitted to the Convention for adoption:

Be It Resolved, that Section 2 of Article XII (Transfer Members) of the National By-Laws of the American Federation of Musicians, pages 100 and 101, be amended to read as follows: "Members wishing to locate in another jurisdiction shall, upon application to their Local Secretary, be handed a copy of Article XII of the By-Laws of the A. F. of M., for which a receipt shall be taken and shall be issued the following Transfer Card, the provisions of which shall be binding upon the members, but said card shall not be issued unless the applicant has been a member of the American Federation of Musicians in good standing for a period of not less than six months immediately prior to the issuing of said card. It is provided, however, that if any Local grantis permission to perform within its jurisdiction to a member of the Federation who is not as yet entitled to a transfer card from his home Local, such member while enjoying the privilegs of such dispensation shall be required to pay only the quarterly dues of the Local granting the permission. When the initiation fee of the Local to which jurisdic-

tion he is transferring is larger than that of the home Local, such member cannot remain longer than six months within the jurisdiction or return to such Loc within six months after leaving it unle within six months after leaving it unless he pay the difference between the initiation fee of the Local granting such permission and his home Local." Note: Nothing in this section shall be construed to deny transfer card to a member who may have been temporarily suspended for non-payment of dues, fines thereon or assessments during prior six months.

B. CASCIANO,

Local No. 466.

Local No. 466

The proposer requests permission to withdraw and the Convention concurs in the request.

RESOLUTION No. 8

Whereas, it is an established policy of the American Federation of Musicians to collaborate with Associations composed of members engaged in kindred professions;

members engaged in kindred professions; and

Whereas, such collaboration has been established by way of agreements existing between such associations and the American Federation of Musicians; and Whereas, the effectiveness of such agreements has already been illustrated by the mutual benefits which have accrued to the signatories thereof; and Whereas, particularly in such regions wherein closed shop as such cannot be secured by way of agreement with employers, by way of complete organization of all available musicians in a given community, or is otherwise rendered impossible through the enactment of anti-labor legislation, such Collective Agreements perform the function of accomplishing in effect, the same purpose as closed shop; and

whereas, the rapid growth of the radio industry has given rise to a new and powerful element, which has taken shape in the form of an Association known as the American Federation of Radio Artists; and

Whereas, the members of that Association engage in a profession closely linked with the music profession and without one another neither could operate effectively insofar as radio work is concerned; and

whereas, the American Federation of Radio Artists is a member association of the American Federation of Labor; and Whereas, the said Association is most riendly toward the American Federation of Musicians, has indicated a desire to collaborate with the latter, and, in the City of Montreal, has already entered into an agreement with Local No. 406, the effect of which has already proven of immeasurable benefit to both signatories; and

Whereas, it would be in the interest and to the advantage of the American Federation of Musicians to enter into a similar agreement or into such agreement

reveration of Musicians to enter into a similar agreement or into such agreement as it may deem expedient with the said American Federation of Radio Artists;

Be It Therefore Resolved, that this Convention enact that the American Federation of Musicians enter into a Collective Agreement with the American Federation of Radio Artists upon similar lines to that already existing between the Montreal Local of that body and Local No. 406, A. F. of M., or in such manner as may be allowed by the Executive Board alone, and that this Convention authorize the Executive Board to enter into negotiations with the American Federation of Radio Artists and if possible, to proceed to transact such Collective Agreement with the latter body upon such terms and for such duration as the Executive Board may deem advisable.

ISIDORE ASPLER,

ISIDORE ASPLER, EDOUARD CHARETTE,

Local No. 406.
A request to withdraw the Resolution is granted.

RESOLUTION No. 10

Whereas, during the course of its business the American Federation of Musicians does from time to time designate places of amusement as unfair, and does accordingly cause their names to be placed on the National Unfair List kept

accordingly cause their names to be placed on the National Unfair List kept for that purpose; and Whereas, in recent years a practice has developed on the part of orchestra booking agents, whereby the latter conduct, as well, the business of booking shows, acts and entertainers in general; and Whereas, certain orchestra booking agents operating on, the one hand, orchestras comprised of members of this Federation do, on the other hand, engage in booking shows, acts, etc., into such places of entertainment which have been declared unfair to our members; and Whereas, furthermore, the advertisements of such places announce the name of the said agents simultaneously and in conjunction with the names of the nonmember orchestras, creating a false impression in the mind of the public that the said orchestra is a Federation unit; and

Whereas, such agents have of themselves created a dual personality whereby one and the same agent is ostensibly fair to the Federation in his orchestra booking and yet is unfair in his booking of shows, acts and entertainers in thus making them available to places of entertainment which are on the National Unfair List, by conferring upon these places the benefit of their services and of the good name that these agents bear in the entertainment business, by thus conveying to the public the impression that these places are in good standing and by thus assisting these places and their unfair orchestras to operate successfully to the great detriment and injury of Federation members; and
Whereas, this function of booking agents is inconsistent and is incompatible with their good standing in the eyes of this Federation; and
Whereas, the dealings of the Federation are based on good faith which does not permit of subterfuge nor does it recognize a fictitious splitting of a person or corporation into two separate entities, the one fair and the other unfair; and
Whereas, the modus operandi of such booking agents necessarily serves to provide good shows to unfair places of amusement, to enhance the reputation of unfair non-member orchestras, to bring business to such unfair places and to defeat the objects of this Federation; and

Whereas, regardless of any legal pro-vision whereby these agents operate un-

Whereas, regardless of any legal provision whereby these agents operate under separate names or separate departments, their said operations are, in effect, inimical to the interests of Federation members and are devoid of that good faith which is of the very essence of all Federation dealings.

Be It Therefore Resolved, that this Convention do enact that no orchestra-booking agency operating Federation orchestras, may provide shows, acts or entertainers to perform at any place which is designated on the Unfair List of the American Federation of Musicians, whether in the customary name of the said agency or in another name, nor shall such agency participate in any manner nor have any interest, direct or indirect, in such booking; any violation of such provision shall render the said agency unfair and the name thereof shall, at the discretion of the Executive Board, be placed on the Unfair List of this Federation.

ISIDORE ASPLER.

ISIDORE ASPLER, EDOUARD CHARETTE,

The Committee recommends that the Resolution be referred to the International Executive Board. The Convention concurs in the recommendation.

RESOLUTION No. 11

Amendment to first paragraph of Article 1 of the By-Laws of the American Federation of Musicians.

Strike out everything after the words, "he shall appoint the following, viz:" and insert the following:

insert the following:

First, a Credential Committee; then he shall appoint a General Chairman of Committees and six Committees with subchairmen. All resolutions presented to the Convention and all other matters on which Committee reports shall be necessary shall be referred to the General Chairman of Committees who shall allocate the work equally among the various cate the work equally among the various committees. The General Chairman shall keep in close touch with the sub-chairmen and assign and reassign the work to the various committees so that all the work may be most expeditiously handled and evenly distributed among all of the com-

PAUL I. GROSSI, EDGAR W. HUNT, J. ELMER MARTIN, Local No. 40.

A request of the delegates to withdraw

Amendment to Article IX of the Constitution of the American Federation of Musicians. Funds

Add: Section 3. No resolution having for its object the expenditure or allocation of funds of the American Federation of Musicians shall be acted upon until twenty-four hours after amendment has been placed in the hands of the delegates to the Convention and any such resolution originating in a committee shall be referred to some other committee for report before such resolution is acted upon by the Convention.

PAUL I. GROSSL

PAUL I. GROSSL

EDGAR W. HUNT.

J. ELMER MARTIN,

Local No. 10.

The Committee offers the following

aubstitute:

SUBSTITUTE FOR RESOLUTION

No. 12 Section 2. No Resolution having for object the expenditure or allocation of

funds of the A. F. of M. shall be acted upon by the Convention until 24 hours after such Resolution has been properly submitted to the delegates for their con-

RESOLUTION No. 13

Amendment to Article I, Section 2, of the By-Laws of the American Federation of Musicians, add to paragraph referring to Traveling Representatives: "There shall be included in the Report of the President to each Convention a brief out-line of the activities and accomplishments of each Traveling Representative during the year."

PAUL I. GROSSI, EDGAR W. HUNT, J. ELMER MARTIN, Local No. 40.

A favorable report of the Committee is concurred in.

RESOLUTION No. 20 .

Whereas, Several years ago the International President's office saw fit to cancel the Booking Agents Licenses held by the Artists' Bureaus and Artists' Services of the various radio corporations, and Whereas, These various radio corporations now have subsidiary companies which hold booking licenses from the American Federation of Musicians, and Whereas. That these subsidiary com-

American Federation of Musicians, and
Whereas, That these subsidiary companies are owned, controlled and operated by the broadcasting companies is common knowledge, and
Whereas, These subsidiary companies are using the network and broadcasting facilities of the radio corporations to further their booking activities, and
Wiereas, it is common knowledge that in many instances members of the Federation have not been able to obtain engagements because they were not under contract to the subsidiary companies of the radio corporations and the employer would not engage them because he could not get the proper remote control broadcasting outlet from his establishment, and

and
Whereas, This unfair practice is acting
to the detriment of all members of the
Federation, both traveling and local,
whether they be under contract to licensed booking agencies or not,
Therefore, Be It Resolved, That this

Convention order the revocation and cancellation of all booking agents licenses held by known subsidiary companies of the broadcasting corporations. companies of

EDDIE B. LOVE,
C. H. KING,
STEVE PENASCO,
Local No. 6.

A request to withdraw is granted by e Convention.

The Convention ordered that the rules be suspended and at 12:40 P. M. recessed until 3:00 P. M.

THIRD DAY

AFTERNOON SESSION

President Weber calls the Convention to order at 3:10 P. M.

Delegates Rosenberg and Sterne Local 802, address the Convention of question of personal privilege.

The Convention gives unanimous consent to the consideration of a request for Strike Benefits for members of Local 274, who lost their employment through failure of the Nixon Theatre to pay Stage Hands for services rendered. This claim has previously been denied by the International Executive Board.

Discussed by Delegates Tomei and Jackson

The Chairman makes an explanation.

Delegate Meurer speaks.

A motion that the International Executive Board acted in accordance with the law, nevertheless the International Treasurer be instructed to pay forthwith to the members of Local 274 involved in this controversy a sum equivalent to seven weeks Strike Benefits is made and sec-

onded.
Discussed by Delegates Dowell, Talisman, Hyder, Fried, Fairfax, Motto,
Aspler, Charrette, Bailey and Meurer.
The previous question on the entire subject matter is ordered.
The motion is carried.

The Law Committee continues its

RESOLUTION No. 38

RESOLUTION No. 38

Resolved, That all candidates for office at the National Convention shall be permitted to witness the counting and tallying of votes while such is being done by the Election Committee.

HARRY J. STEEPER,
Local No. 526.
The report of the Committee is favorable and is adopted.

RECOMMENDATION No. 2

Therefore, I would suggest that the following be inserted in Section 1, Article I of the By-Laws:

Insert after the word "thereof" in the xteenth line, the following:

"except such which treat with the finances of our organization"

so as to have the law read as fo beginning with (b) on the fifteenth

"(b) may annul and set aside same or any portion thereof except such which treat with the finances of our organization," etc.

The Committee reports the Recom dation favorably.

The Convention concurs in the report.

RECOMMENDATION No. 3

"Members of a traveling orchestra must become full members of a local after the expiration of nine months, but if they continue to play a travel ing engagement in the same jurisdicing engagement in the same jurisuite-tion for a period of twelve months or more, they shall not be entitled to local rights and privileges until after the expiration of these twelve months."

All other provisions in Section 13, E, F G, H, of Article XIII, if not in contradic tion with this new rule, to remain as an present.

The Committee report is favorable, ith the addition that all laws in contraction be amended in conformity there

The Convention concurs in the recommendation of the Committee.

The Committee on Secretary's Report is submitted by Chairman Steeper:

To the Officers and Members of the Forty third Annual Convention of the American Federation of Musicians at Tampa, Fla.:

Tampa, Fla.:
Your Committee reports that it has studied the Secretary's Report for the fiscal year ending April 30, 1938, and found the following to be true: Fifty-four new charters were issued during the last fiscal year, three charters were restored and sixteen charters were revoked or canceled so that the net total of charters or Locals added to the roster of the A. F. of M. during the last fiscal year was forty-one. forty-one.

We have noted the amount of cases handled by the International Executive Board and also the number of conditional membership and conditional transfer cards issued by the Secretary's office. We wish, at this time, to commend the present incumbent for the continued efficiency of his office.

Your Committee has a recommendation to offer and we give our reasons for same forthwith. It is an accepted fact that the yarious State Conferences have become an instrument of much good in the American Federation of Musicians and many times the officers of one Conference are desirous of contacting the officers of another Conference for information and they have no knowledge of the identities of these officers. Therefore, we recommend that the Secretary include the names of the various Conferences and the names and addresses of the President and Secretary of each Conference in the list of Locals that is issued by the Secretary's office annually. It is further understood that this list will be published for information only.

HARRY J. STEEPER, Your Committee has a recommendation

only.

HARRY J. STEEPER,

EMIL BORRE,

NICHOLAS J. SCHMAUCH,

FRANK E. LEEDER,

FRANK J. GLOGOVSEK, ERNEST W. WINTER, W. J. DART, EDGAR W. HUNT, SAM S. RIZZO, EDW. KIEFER, FRED MUHLIG, WM. GROHNDORFF, WM. GROHNDORFF,
ALFRED TROYANO,
ERNEST N. HORNER,
A. J. NELLIGAN,
J. NORRIS ROBINSON,
ERVIN J. "Doe" SARTI ERVIN J. "Doe" SARTE L. F. HORNER, PAUL T. M. HAHN, HARRY M. RUDD, MRS. FANNY BENSON, VICTOR J. GRIM, ENRICO SERRA,

The Convention, on motion, adopts the

REPORT OF THE INTERNATIONA EXECUTIVE BOARD

Hotel Floridan Tampa Florida, June 13, 1938.

Vice-President Bagley calls the Board to order at 8:10 P. M.

Delegate Curran of Portland, Maine, Local No. 864, is reported seriously ill in St. Joseph's Hospital.

The Board orders all possible aid and ssistance within the power of the Board be given to Brother Curran.

Brother Murdoch retires from the

Request of B. H. Barrow for reconsideration of his application for reinstatement in Local No. 149, Toronto, Ont.,

Canada.

Delegates Dowell, Dobney and Romenelli of Local No. 149 appear before the Board and give a history of the case.

On motion, the Board denies the re-

Brother Murdoch returns to the

The Board considers a request for a pro-rata rate for a four-day engagement at the Iowa State Fair.

Brother Pickett of Local 75, appears before the Board and states that the engagement would not displace any other hand. band.

The Board interposes no objection to

The delegates from Local 802 appear efore the Board regarding Chamber Music Units.

President Weber takes the chair.
The matter is laid over for f
investigation.

Frank Gilmore, president, A. A. A. A., and Leo Fisher, executive secretary of the American Guild of Musical Artists, ap-

Delegates Rosenberg, Tabak, Sterne and Hild also attend.

Hild also attend.

Mr. Gilmore states that negotiations with the Metropolitan Opera Company have, after a good start, more or less bogged down and there has been quite a bit of stalling during the past two months. He reviews the present situation. He also presents the problem of the Opera Chorus, the Choral Alliance so far refuses to join the A. G. of M. A., even though that organization has jurisdiction over the Opera Chorus.

over the Opera Chorus.

Mr. Fischer reads the following Resolution adopted by the Executive Board of the A. G. of M. A. to be presented to the American Federation of Musicians:

merican rederation or Musicians:

Whereas, The American Federation
of Musicians, an International Union,
affiliated with the American Federation
of Labor, is assembled in National Convention in Tampa, Florida, and

Whereas, The American Guild of Musical Artists, a union affiliated with the American Federation of Labor is interested in the prosperity of the American Federation of Musicians and in the

success of its undertakings, and members of both organizations consistently work together, and the two organizations deal with the same individuals as employers of their respective memberships, Now, Therefore, Be It Resolved, That the Board of Governors of the American Guild of Musical Artists, hereby extends its sincere greetings and its cordial good wishes for the continued prosperity and increased power of

ued prosperity and increased power of the American Federation of Musicians and instructs its Executive Secretary. and instructs its Executive Secretary,
Leo Fischer, to deliver these greetings
to the American Federation of Musicians, in convention assembled.

AMERICAN GUILD
OF MUSICAL ARTISTS, INC.

JASCHA HEIFETZ, First Vice-President.

The matters are referred to the President for investigation and disposition.

Case No. 701. Request of Local 106, Niagara Falls, N. Y., for a redefinition and extension of jurisdiction and objections interposed by Locals 43. Buffalo, N. Y., and 209, Tonawanda, N. Y.

Delegates from the three locals appear the matter is laid over for further investigations.

Request of residents of Seaford, Del., for a charter and objection interposed by Local 311, Wilmington, Del. Delegates Draine and Robinson of Lo-

cal 311, appear and oppose the request.

The matter is laid over until Traveling Representative Reigle can appear.

Request of Jack F. Simpson for a reduc-on in the amount of fine of \$100.00 im-sed upon him by Local 746, Plainfield,

N. J.

Delegate Frank Field of Local 52 appears on behalf of Simpson.

On motion, the Board accepts a payment of \$25.00 on the fine, the balance of \$75.00 to be held in abeyance pending further deportment as a member of the Federation.

The Board adjourned at 11:40 P. M. Juntil Wednesday at 8:00 P. M.

Announcements are made

Delegate Byron of Local 208 is granted unanimous consent to introduce two Reso-lutions at this time.

Delegate Rose of Local 367 is granted unanimous consent to introduce a Resolution.

The session adjourned at 5:20 P. M.

FOURTH DAY

MORNING SESSION

Tampa, Florida June 16, 1938.

President Weber calls the Convention order at 9:45 A. M.

The following communications are read and ordered spread on the minutes of the Convention:

Hollywood, Calif., June 15, 1938.

Jos. N. Weber, President, and Convention, Federation of Musicians, Hillsboro Hotel.

Best wishes to you and yours for pleasant, profitable and prolific proceedings.
May a fine time be had by all, but don't go near the water. Sincere regards. F. CAROTHERS.

Washington, D. C., June 15, 1938.

Jos. N. Weber, President, American Federation of Musicians, Convention Headquarters, Tampa, Fla.

Convention Headquarters, Tampa, Fla.

Supplementing the address of Meyer Lewis before your Convention, I want to add my personal appreciation for the splendid cooperation accorded the Union Label Trades Department in its first A. F. of L. Union Label and Industrial Exhibition by you, the officers and members of your Cincinnati Local Union. President Hild and the local officers placed their services at our disposal which was deeply appreciated. In addition thereto they made a cash contribution of \$500.00 to be applied against the expense of the exhibition. I know that you will be interested in knowing that we broke all attendance records for any six-day period in Music Hall, Cincinnati, which is substantial evidence that the public is very much interested in things union including your profession. Best wishes for a successful convention. Regards.

I. M. ORNBURN.

I. M. ORNBURN.

On motion, Thursday morning, 11:00 A. M., is set for nomination of officers, and Friday, 11:00 A. M., is set for election of officers in conformity with the By-Laws of the A. F. of M.

Vice-President Bagley is granted the floor and presents Delegate Ernie Lewis 13 of Local No. 771, Tuscon, Ariz, and Delegate James Smith of Local No. 260, Superior, Wis., who are enjoying their hon-,1 eymoons at the Convention.

Executive Officer James C. Petrillo is ranted the floor and addresses the Constitution on a matter of personal privilege. President Weber addresses the Conven-

On motion the Secretary is instructed to send a letter of sympathy to Brother Hammerschlag who was required to leave the Convention on account of the death of his brother.

Delegate Pipitone requests the privilege of discussing the present situation in the radio situation, more especially the controversy in New Orleans. The Convention suspends the order of business and takes up the question.

President Weber explains the negotiations from their inception on July 24, 1937, up to the present moment.

A motion is made and seconded that the entire subject matter be referred to the International Executive Board for the purpose of making all efforts to adjust the controversy.

controversy.

Discussed by Delegate Pipitone.

President Weber makes a further ex-

President webs;
planation.
Further discussion is had by Delegates a
Riccardi and Ekdail.
The motion is adopted.
The delegates from New Orleans vote
in the negative.

A Special Order of Business, Nomination of Officers, is taken up.

The following are nominated:

JOE. N. WEBER

C. L. BAGLEY

FRED W. BIRNBACH

Phonelal Secretary-Treasur HARRY E. BRENTON MOSES E. WRIGHT, Ja.

JAMES C. PETRILLO
A. C. HAYDEN
RAYMOND J. MEURER
KENNETH J. FARMER JACOB ROSENBERG PARKS J. W. PARKS CHAUNCEY A. WEAVER EDWARD P. RINGIUS OSCAR HILD

Member of the Internati Board from Canada: ISIDORE ASPLER WALTER M. MURDOCH al Executive

On motion, the Convention votes to send the full quota of delegates to the A. F. of L. Convention.

For Delegates to the Convention of the American Pederation of Labora

lean Federation of Leben FRANK FIELD EDWARD CANAVAN VINCENT CASTRONOVA CHAUNCEY A. WEAVER C. L. BAGLEY JACK PIPITONE A. A. TOMEI GLENN KAY RAYMOND J. MEURER WILLIAM H. GAY STANLEY BALLARD WM. PETERSON WM. PETERSON ALBERT LUCONI

The Chairman appoints the following Election Committee:

Judge—Milton J. Krasny. Clerks—John J. Sullivan, Wm. P. Davis. Tellers—Albert Dobney, John Welch, R. Hurd, Leonard Swanson.

A motion is offered that the five can-didates for Delegates to the A. F. of L. Convention receiving the highest num-ber of votes be declared elected. The motion is adopted.

The Law Committee reports:

RECOMMENDATION No. 1

I respectfully submit this matter to the Law Committee for its consideration as to whether the cry for equity made by the members referred to is justified.

The report of the Committee is unfavorable.

Adopted by the Convention.

RESOLUTION No. 8

Resolved, that the Word CARNIVALS be added to the fifth line of Preamble A, page 116, Article XIII, National By-Laws, after the words AMUSEMENT RESORT, that the preamble will read:

All engagements of one week or more played by orchestras or members outside of the jurisdiction of their home Local and played in public dance halle, auditoriums or halls connected with an institution or amusement resort, carnivals or in private houses, etc.

ARTHUR S. LEE,
Local No. 626.
The Committee offers the Resolution in amended form as follows:

Insert "dances in conjunction with" before the word "carnivals," the same change to be made after "resort" in Article XIII: Paragraph A, Page 117.

The report of the Committee is adopted.

RESOLUTION No. 18

Whereas, Under Article III, Section 11-A, musicians can play theatre engagements of two days each week for fourteen consecutive weeks, and the Theatre Defense Fund Tax does not apply, and Whereas, Musicians playing theatre engagements of three consecutive days, if only once in 52 weeks, the Theatre Defense Fund Tax does apply, and Whereas, It seems unjust to the musician that has to pay tax on three consecutive days engagement, when musicians can play 28 days in 14 weeks and do not have to pay tax.

Therefore, Be It Resolved, That under Article III, Section 11-A, in the seventh line the words "two days" be changed to mad ay" and the word "less" changed to read "more." Also in the eighth line the figure 15 be changed to four (4).

AL. B. WOECKENER, Local No. 67.

An unfavorable report is submitted by

Discussed by Delegate Woeckener and hairman Gillette.

The Convention concurs in the report of the Committee.

Russell Kay, representative of the Pan-American Hernando DeSoto Exposition, addresses the Convention, calling atten-tion to the fact that the Exposition will be held in Tampa in February and March, 1939.

The session adjourned at 12:00 Noon

The Convention Proceedings will be continued in the August issue.

SUSPENSIONS. EXPULSIONS. REINSTATEMENTS

Lessi Me. 532—Paul Lovett, Herbert hyder, Lafayette Casey, Byron Johnson, ank Miller. ni No. 31-Merril Nedda, Walt

Donich.

Atlantic City, N. J., Lesai Ns. 681—John B. Augustine, A. E. Beilinetti, Charles Bensel, Thos. P. Clegg, C. L. Daughorty, Jaka Dein, Art Delo, Adelchi DiNicolantanio, Claricon Edwards, Ernesto Francescone, Jos. M. Jordan, Bobert E. King, Charles Leonard, Irving LeWine, Silet Martino, James Perri, Namuel Portony, Wo. G. Schwarz, Ed. Scottl (DiBarlo), Vincent Travasch, Chas. Witzgall, Atlantic City, N. J., Subaldiary Lesai, Lenai Ne. 681—Fred Carpenter.

red Carpenter.

Baltimere, Md., Lesal Ns. 46—Charles A. Gibney.
Bates, Reege, La., Lesal Ns. 338—Gloris Jane Addric athlers Allous, Joses Arcenesus, Hickard W. Blastank B. Brown, Bendrik Buytendorp, Amette Campbe.

Glady Geoff, Steffried Jahansen, J. W. Poulaso, Glady Geoff, Steffried Jahansen, J. W. Water Lipscomb, Margaret B. Longmire, Robert McManu arion B. Owe, H. F. Raudolph, Narcella E. Backride an Seay.

Belleville. 189

Marion B. Owan, H. F. Raudolph, Narcella K. Backrider, Jean Beay,
Radieville, H., Lead M. 29—Norman F. Ackerman,
Wm. Bereitzchaft, Adolph J. Berger, John Davis, Wm.
Delloer, Arthur J. Elser, Kenneth O. Flettam, Herbert
Hardt, John Hurst, Goerse W. Krauts, Theo. Krauss,
J. O. McCormick, Ted McCormick, Bunner Michel, Harvid
Hipblinger, Chas. E. Sauer, Walter A. Rauer, Mrs. John Schmidt, Wm. C. Behm'dt, Oraham Whita.

Sesten, Sean, Lead Me. 5—Bernard E. Walner.
Clarksburg, W. Us., Lead M. 30—Nick Alvino, Sam
Heicastro, Miles Bell, Tony Chaino, Deni Cottrill, Burley
Forinach, Frank Hoover, Nelson Maple, Earl Shields,
M. H. Banith, Daver D. Hugart, Al. Busin.
Dallag, Terma, Leest Me. 147—Frank B. McCammon,
Mrs. Nell O'Conneil-Deptills, Jone M. Hanselo, D. W. K.
Page, Heary Allen Fergusson, Mrs. Furk Bangla.

Danberr, Cena., Leest Na. 17—Harold Francis, AndresPolitics.

ules, Wash., Leal No. 387—M. L. Wheeler neon, Wm. C. Brown, Duke Teadall, Hugi avid Bree, Earl Peabody, Hernan Benson bury, A. C. Waltaker, Angelo Immordini

D. Chaple.

D. Chaple.

Bishing. Sins., Level No. 612—John Baidelli, Wilburg.

Strate, Level No. 612—John Baidelli, Wilburg.

String. Mrs. Roderick Jones. Arther Kocki, learlice Lauric, John R. Loye, George Martin, P. J.

Flying. Mrs. Hillde Priceson.

Isum City, Iswa., Level No. 459—Gell Brigge, Mrs. Tiggs, Budger, Chap., Phillip Evans, Wendell Otey, Leland belloos, Boout Thiospace, Bedert, K. Tuddail.

Mashville, Towns, Level No. 287—J. Wim. Brucer, Keeling uck, J. J. Cady, Adan Carver, Douglas Datton, John M. Aurrett, Hieland Houston, Harvid M. Huber, Erbwarett, Heland Houston, Harvid M. Huber, Erbwarett, J. L. Klowelle, Ray Kohler, Walter E. Marrett, Heland Houston, Harvid M. Huber, Libbs, Mrs. Level No. 1988, No

Nerwood, Mass., Local No. 343—Angelo Melilli. Patorson, N. J., Local No. 246—Frank Cleio, Al.

N. Y., Local No. 313-Louis Cam St. Paul, Minn., Lessi No. 20—George E. Kata. Schnis. Mc., Lessi No. 22—Dunald Sisson, R. G. Bis. James F. Davis, Dick Boshme. Mas Christice Robied Spekars, Wash., Lessi No. 168—Harold Langelob. P. Daniets.

Yerk, Pa., Whetzei, Mau els. Fr. Pa., Lees No. 472—John Stetler, Bryon C. zet, Maurice streduces, Joseph E. Little, Robert K., Uxri E. Stutt, Mrs. Ethel Weaver. e. C. Little, Hobert K. and Mrs. Lees No. 453—Merlin Dean, Delling, Leuis Rieben, Paul Stort, Rodney Wald, Chalmer on, isety Christiansen.

Detroit, Bloh., Leen Me. B.—Rudolph Fichtner.
Mas meeed, id., Leen Ms. 203.—Edwin J. Lightfoot.
Meristeven, Pa., a cell Ms. 541.—Lindiay N. Michter.
Benjamin Conserv.
Penties, Lindiay N. Michter.
Penties, Idea.
He., 256.—Herner Rinks, Jack
Vattyn, Rer. Cheel, Mill.
Leen Jack
Rosies, Wita, Leen Ms. 42.—Native Formal, Teny
Browerich. Ma., Less! No. 22-Kenneth Burkh-

REINSTATEMENTS

Amerilie, Tenne, Loud Me. 832—Ollie C. Cook, Den. ottes. Bud Natre, Bud Biler, Jean Siler, Jene Asbury Park, M. J., Lenn Me. 389—Derothy Fischer, Baltimers, Me. Lenn Me. 49—Thoms: J. Mohr, Wallace Michalet.

Falls, Pa., Loual No. 82-Louis Per Bringer.

Button, Mass. Losal Ha. 9 — Austin Ledwith, Carmina France.

Button, Albert Rappo. F. M. Miller, John C. O'Brien.

Chiese, Hi. Least No. 10—Alb. J. Riell. S. Hert.

Trice. Gertrede Linear, Seem Salwares. Clifford St. See.

Greep, Ch. K. Astr., Hans Schmidt, George. Scinc.

Jiron, P. O'Neill, Michael Shings, Michael Mt. Krupski, Irvin Roble. Emery Stut. Lawrence Kuscala, Bela Mar
ty, Klmer Strom, Alexander Richard Golden.

Cleveland. Ohis, Least No. 4—Dasal Adams, Mayners.

George, Dellas, Level Me. 147 George B. Lorento, Dellas, Terms. Level Me. 147 George B. Lorento, James E. Revilland, Chan. C. Relly, Mrs. Joyce Lancaster, Debreit, Ribbert L. Hunt, David Elder, Edward A. Kleetuns, Robert A. Carney, Esquese Calreau, John P. McGistey, Chan, D. Ibhondes, Chan, D. Ibhondes, Ration Me. 178—Ray Shaffer, Ration

Ely. Rev., Lees No. 212-William Fowler.
Fairment, W. Va., Lees No. 367-Vito Vigna, Joe
mato, Carl Green, Tony Testa, Gienn Mundell, James Forks, N. D., Louis No. 405-C. V. Montey.

ert Silverwood.

resouders, Pa., Loui Ne. 239-Anthony Terphe, A. ley Raines, Grey Verner, Reinert A. Hrinket, Robert Medians, Joseph Levendusky, Walter Levendusky, Frank woducky, Jone Levendusky, Albert P. Adolf.

ammend, Ind., Loui No. 250-Dominied Valse, Lawrence ammend, Ind.,

Hommond, 186., Lower Ma. 813.—Potter Turbin, Current Binn, Lowel Mn. 813.—Potter Turbin, Markshee, His., tend Mn. 289.—Romer L. White, Ea Green, Writ, Lees Mn. 249.—Rande Emith, Laneford, Pn., Louel Mn. 689.—Hanry H., Allen, Julin Coral, Mille Coral, Lees Mn. 689.—Hanry H., Allen, Julin Coral, Mille Grat, Lees Mn. 49.—Gassel, Africed Prottan, Hanry W. Frys, Jos. Green, Irving Kata, Bobert E. Lee, Frank McCana, Date Multi-Raharde, Hann Robbing, James Rargent, Larry Smith, Body Booter, David Stacy, Leelle G. Stivme, Arthur B. Whileder. Januarda, Rema Rembrino, Indillo G. Britton, Mario Barderdo, Remainder, Walland He. 160—B. W. Howkins, Mario Sandreso, Wis. Lemi He. 160—B. W. Howkins, Mario Endres, Carl Tanger, Endres, Carl Tanger, Min., Marianta, Wis., Wis., Marianta, Wis., Wi Marinetta, Win.-Massantan, Walter Loreka, Wa. Lessi No. 8-Al. Mans, Art Dordel, Milmonico, Win., Lessi No. 8-Al. Mans, Art Dordel, No. 8 Policij, Frank Delkarska,

Minemassiia. Minn., Leeal Me. 73—Charles J. Brune, Albert J. Kelech. Jens Nypan, Arthur L. Kates. Mewerk. M. J. Leeal Me. 16—Paul Rincerbach, Jack Yelin, Frank de Masi, John Salerno, Louis Vassailo, Richard Witte. Ernest Holst, Frank Jost, Ed. Fitzpatrick. New York. N. V., Leeal Ne. 807—Theodore Aboustman, Mars. Appleton, Joseph A. Bolhan, Albert Daniel, Arman A. R. Benniel, R. Benniel, J. Ballerd, Sanuel A. Bolton, Albert Daniel, Arman Castro, John Clarkon, Lerns, B. Benniel, Clifford B. Edwards, Sunner L. Edwards, Frank Elsass, Rome Falk, Francis T. Foster, Hereules Glammattre, A. Jay Gerner, Theodore Grossman, John Hanceck, Clyde A. Jart. David W. Harrey, Raymond J. Heinderf, John Holler, Harriet Joyce, Alfred Kaufer, Ridney Kay, Moe Kirscheebauss. Frank Kitasef, Freet Kiels, Alex C. Kirscheebauss. Frank Kitasef, Freet Kiels, Alex C. Miccallough, Marguerite Meelen, Charles, Alex C. Miccallough, Marguerite Meelen, College, Marty Naishannon, Freed Nichanel, Clarence Glussied, Josef Pasternack, Freed Phillips, Michael Riley, Nick John Romano, Louis A. Savitt William Edarf, Erich Echusan-Heink, W. B. Sharples, James P. Smith, Kenneth Snell, Wallees Bissehan, Jacques Binger, Mabel Edpicton, Marton Tatum, Sanuel Bud Wagner, George Levin, L. W. B. Sharples, James P. Smith, Kenneth Snell, Wallees Bissehan, Jacques Binger, Mabel Edpicton, Marton Tatum, Sanuel Bud Wagner, George Levin, L. William Bitger, Mabel Eddrick, William Bitger, Jr., Robert Burk, John Cardia, Jules Coccusa, Robert Darby, Louis DiGlorgio, David Clissman, Albert Guber, Bernard Hofelleh, Frank Kame, Chan, Moots, Americus Rill Munglois, Ed. Remand, Jules Coccusa, Robert Darby, Louis DiGlorgio, David Clissman, Albert Guber, Bernard Hofelleh, Frank Kame, Chan, Moots, Americus Rill Munglois, Ed. Remand, Merchant Zender, Sanlord Weber.

Perf Authur, Teras, Losal Na. 26—Hore Rad, Hush, Der Guber, Edward A. Launhin.

Rasins, Wis, Leval Ns. 42—Ed. Luna, Anton Mislem, Hierard A. Launhin.

Rasins, Wis, Leval Ns. 45—Hore Rad, Poulling John Willish Leviner Zwi

88. Lewis. Me., Subeldiary Lees! Ne. 2—William Lindary.
18. Paul, Minn., Lees! Ne. 36—Airin Cahler, Ednar Cabler, Grandt Cahler, Lecohard Cahler, Lecohard Cahler, Lucille Galler, Williard J. (Bill) Lee, Haydo A. Hofmelster, Frank S. Lebota, Anton Braun.

Ban Diege, Cailf., Leal Ne. 329—Leelle Holt, Chas. Arande, Marlome Arande, Zhyn Oppenheimer.

Santa Roea, Cailff., Leal Ne. 292—Jark Fritz.
Santa Roea, Cailff., Leoni Ne. 193—Jark Pritz.
Verasto, Ont., Canade, Leen Ne. 194—Percy Chappell, Rerina Costello, L. Cryderman, Vera Ediridge, G. P.
Farrell, D. E. Fritzley, Bill Green, S. Milner, J. B.
Robertson, P. M. Rolston, Jas. K. Sills, Alfred Green.
Warren, Dist, Leeni Na. 118—Charles P. Corlett, Jack McCornick, John Pishotti, Leeler McFarland.
Washutuwn, M. V., Leeni Ne. 754—Fraderic E. Bei-Pinger, Freddie Jackson Jacchia, Bolile G. DeMarse, Leonick, Change Canada, Canada, Change Canada, C

ester. Mass., Letal No. 143-William E. Mahoney,

Local Reports

LOCAL NO. I. CINCINNATI, ONIO

New members: Paul & Anthus, Mel Green, Robert Battler, Jan Steves.

Transfers issued: Joe Allman, Lee Allman, Frank Folk Bob Mixets, Robert Morris, Fritz Mueller, Joe Perrin, Louis Riebs, Paul Potzick, Charles Gobrech, Eugens P. Myres. Manny Kohn, Don M. Gutteres, Jim DePinto, O. B. Johnson, Al Cassady, Jimmy Biste, Gus Liebsholdt, Maurice King, Daws Pistes. John Tassenger, George Prints, Larry Smith, vene vorwerk, Herbert Allem, Bud Waiter, John Dietz, Robert Muccelno, Francis Bayle, Beiden Jorden, Marian Quiattle, E. Handschmidt, Harotil Roberts.

Reference and the Committee of the Committee and the Committee and the Committee of the Com

tesigned: Howard Hanks

LOCAL NO. 2, ST. LOUIS, MO.

New members: Ratph Minton, Prank McCullough, Lucia samets, Japper boddie.

Aomitted on transfer: Robert Kuna, 16.

Transfers Issued: Howard Histi, Newton Bronsman, Lucen Schankman, Lugene Blacklidge, Eimer Leibner, Charles Nowothy, Glen Peters, Ros Niemoeller, Boblace, Calvin Redembers, Carly Redembers, Lack Wagner, Cene Chard, Art Belsey, George Wallace Jack Wagner, Gene Chard, Art Belsey, Albert Lauda, Kenneth Bauer, Emmett Bebuster, Arthur Rundlach, Phil Godvin, Bay Kielo, Orlin Kieln, Majoh Minton, Mildred Helmseller,

Transfers returned: Tommy Trigg, Art Gillham, Edward L. Pitts, Frank Harter.

Besigned: Eugene Lamen, Elmer Stewmen.

New member: William Tomila.

Transier member: Judge Riley. 496.

Traveling member: Tromas (Fats) Weller, John Boustian, Couriney Williams, Cedrics Wallace, George Rooting, Couriney Williams, Cedrics Wallace, George Rooting, John Hamilton, James Fowerl, William alson, Lional Mimmons, Atfred Rewritt, Herman Aultey, Albert Clark, Williams (1997).

The Williams Albert Clark, William Albert, Lake, Williams, Albert Clark, Williams, Alred McKibson, Herry Puriloy, Dave Spender, Louis Rarnett, William Goodin, all 5; James Telbay, Tub. 3; Alred McKibson, Herry Puriloy, Dave Spender, Louis Rarnett, William Goodin, all 5; James Telbay, Tub. 3; Alred McKibson, Herry Puriloy, Dave Spender, Louis Rarnett, William Goodin, all 5; James Telbay, Tub. 3; Alred McKibson, Herry Puriloy, Dave Spender, Louis Rarnett, William Goodin, all 5; James Telbay, Tub. 3; Alley State Spender, Louis Rarnett, William Spid Williams, Dich Wilson, John Harrington, Ruddy Miller, Henry Wells, Theodore Donnelly, Earl Thompson, Harry Lawson, Clarence Trice, Pta Terrell, all 627.

LOCAL NO. 1, INDIANAPOLIS, IND.

Now members: Edw. F. New, Merrill Feland, 181; Mac Mack, Haruid Hiertey, Richard Uts; Robert Grant, Eugene W. Die, Wm. K. Frather, Charles E. Blackstone, Rom Christman, Paul T. Wells, Syland J. Milhon.

Transfers laused: Charles Rollinson, Haruid Hammer, Tasker Daj, James (Reds Hudie), Den Fersell, Don Alladwin, Escert Smith, Walter Wagener, Jr., H. H. Afklin, Pobert Joyce, Charles (Chie) Blyers, Harman Alpert.

pert.
Zrunsfers deposited: Warren Grieger, 178; Jat Herod.,
Jra Happer, 417.
Zransfers withdrawn: Louise Warnock, 28; Duke Stern,
Z' Lidod Dwin, E. A. Davis, both 14; Frank Thomas.

Transfer returned: Merrill Foland.

Transfer returned: Merrill Foland.

Tra-seing members: Billy Blake, Selly Amen, Irving Hirtzberg, John McManns, John Grunts, Mars Fonch, Merrick Martiness, Eddie Gregated, 13, 13, 121; R. Anderson, 197; J. St. Pierre, 188; F. Fought, 18; Al. Ulin, George Stern, both Self; Lenis Insoon, 664; Benen O'Tools, 507; Jose Cherrybis, Lecon Frankesberg, Mellie Franker, Jose Cherrybis, Lecon Frankesberg, Mellie Franker, Jose Cherrybis, Lecon Frankesberg, Mellie Franker, 188; Vie Robbins, 98; Guy Warren, 11; Jose Hallard, 185; Den McAdos, 51; Guy Warren, 11; Jose Hallard, 185; Den McAdos, 51; Guy Warren, 11; Jose Hallard, 185; Den McAdos, 51; Bernard Merrill, 129; Cherrie Hibber, 200; Kert Gavin, 200; J. Horsh, 90; Cherles Millie Stran Orchestra, Den Phillipo Orchestra, Houle Sherman - Orchestra, Ted Nering Orchestra, Paul Barfete Cilegians, 1987, 198

LOCAL NO. 4. CLEVELAND, OHIO

Naget.
Tofore invest: Hodis Moore, Manuel Contress, Justin
n, Gesda Dens.

LOCAL NO. 5, DETROIT, MICH. embers: Welter Stanlevich (Stanton). Harold al Goldy), Owen H. (Bill) Holleman. de to full membernile, Wm. C. Hoyd, 825; Gus 596; Wm. Biagmyer, 556; Wm. Gail. 625; Transfered to tail membershib, West C. Bond, 825; Gus Horvath, 506; Win. Blasmeyer, 584; Win. Gali, 625; Clester Willis, 585; Clester Willis, 584; Clester Williams, Gardine, Control Williams, Ruth V. Land, Le-lie Willis, Martin J. Hoke, Gene Fenby, Oscar Frank Moore, Jr., Carl Goldstein, Jacob J. Remaing, Robert Harbor, Gardine, Barbor, March More, Jr., Carl Goldstein, Jacob J. Remaing, Robert Harbor, Harbor, Williams, Denaid L. Larbor, Harbor, Harbor, March Milliams, David R. Flucker, Walter W. Carson, Robert Hawkins, Donaid Ullrich, Robert Hamilton, Revere Young, Robert A. Carney, Wester R. Strange, Bob Lees Sottlie, Jack Cospec, Fred L. Greenleef, Daniel E. Irwin, William D. Hohler, Frank Greenleaf, Louis A. La Rose, Jr., John Misan, Freddis Noise, Earl J. Barmel, George J. Goebel, Henry Furitor, Don Rene, Joe Foder, Donaid D. Smitler, Harry J. Davidson, Sammy Dibert, John Dibert, Lewis Brown, Jos. V. Karle, Joe Lucas, Clarence L. Routh, Clayton D. Thelis, Bruson Maur, Runnley Drobeck, Joe Biacer, Thomas J. Peris.

Transfers withdrawn: Harriett Weber, 39; Earl Maxion, 501; Ernest Wasser and orchestra, 32; Ren T. Young and orchestra, 42; Stony Kendis and orchestra, 102; David Gard, Series Bankis, Allan Newbort, Transfers deposited; Charles Shanks, Allan Newbort, Transfers

Resigned: Clyde C. Rogers, Harriet Young, Logan W. Fidder.

Transfers deposited: Charles Shanks, Allan Kewhort, Albert N. Shanks, Zigmund Rogess, Joe Baidt, Eugene Tueter, Einer Schaltt, 21 15; Seils J. Kendis, Antonio Scilvemehik, George Koch, James E. Murphy, Samuel II. Roberts, John V. Wilson, all 802; Al. Kendis, 861; Arthur Ferguson, 825; David Welss, 85; Burns Campbell, Raysond Watters, Eustie Moore, Sammy Yates, McKinlay Easton, Herbert Robinson, Joe Marshall, Clarence Mason, all 208; Jismy Barnett, Loren Lee, Charles Auslin, Leo Elisworth, Don Bmith, Clarence Riffle, Ray Long, Harver, 1987, 1988, Transfers sevoked: Magdalene L. Thuma, 47; Francis Foster, 202.

Transfers sevored: Hagnatene L. Thuma, 41; Francis T. Foster, 202.

LOCAL NO. S. BAN FRANCISCO, CALIF.

New members: Barbara F. Jones, Ray T. Fogarty, Percival C. Evans, Waiter V. Uliner, Jr., Don Curry, Kingston G. Ebner, Theresa Dachatelnes (Teddy Marcell), Jean Corbuston, Tensis B. Tarantino, Desiro Olanucco, Tensis B. Tarantino, Desiro Olanucco, Transfers deposited: George W. Peters, 516; M. C. Derry, 802; C. T. Dardson, 76; Helen J. Lockwood, 12; Peter Eastman, 10; Leon Shudfer, 99; Reins Stytester, 135; Full members from transfer: Theo. Hattided, Merrill (Melnusch) Hernandez, Leon Everson, N. Schwenker, Annette Sutt, Fred McKinner, Norma R. Smith, Don McPhail, Irving (*hick) Geodel, Morie Schiston, 12; Peter Eastman, 10; Leon Everson, N. Schwenker, Annette Sutt, Fred McKinner, Norma R. Smith, Don McPhail, Irving (*hick) Geodel, Morie Schiston, 12; Peter Eastman, 10; Leon Everson, N. Schwenker, Annette Sutt, Fred McKinner, Norma R. Smith, Don McPhail, Irving (*hick) Geodel, Morie Schiston, 12; Peter Eastman, 10; Leon Everson, N. Schwenker, Annette Sutt, Fransfers withdrawn: Joe Flores, 235; W. Charles Anderson, 41; Affred Hoscool, Frank Curha, Clifford G. Franco Leonard B. Lumberg, Betty Joyce Wheaton, John W. Defenbuuch, McLowell, Edit Phillips, Doan Stevenson, Bocc Castello, all 10.

Ulliandia, Rez Downing, Dale D. Rioddard, Hubert Finley, W. Edwards, Robert Irea, Jack Catheart, William McDowell, Elli Phillips, Doan Stevenson, Bocc Castello, all 10.

Transfers vancelled; Harold M. Britton, 154; Herbert

McDowell, Ell Phillips, Dean Stavenson, Bocco Castello, 11 10.

Transfers cancelled: Harvid M. Britton, 154; Herbert Walker, 235; M. Alderman, 158; R. Faunes, 12; O. Transfers deposited, Unveiling bands: Leighton Noble, Clarence Flord, William Sperling, John Maurer, W. Troutman, J. S. Smith, Morton Abramson, Samuel Epstein, John McAfee, Victor Hamann, Earry Morrissey, all 47; Anson Weeks, Rohert Augustine, John Cameron, Ray Davis, Clark Galebouse, Rem Mild, Neely Flumb, Agy Davis, Clark Galebouse, Rem Mild, Neely Flumb, Lynton Robertson, all 10; Barry Owens, Fred Norton, K. Heine, I. B. Beling, E. Taures, Bandy Oness, Tom Emarich, Charles Hobert, all 677.

R. Heine, I. R. Reing, K. Taures, Bandy Oness, Tom Emarich, Charles Hooks, all STI.

Marchites Hooks, all STI.

New members: Franklin Relas, Charles Andrasen, Robert Hansen, Art Hayek, Harold Keibe, Jr., Joinn Niewart, Raibh Mehellenberg, Willard Anderson, James Hacker, Biely Jane Husen, Levis, 309.

Full mirmber: Cappy Levis, 3

Traveling leaders: Eddie Shapiro, 16; Eddie Hunt, 47.

Travaling leaders: Eddie Shaptro, 10; Eddie Hunt, 47.

LOCAL BO. 1, BOSTON, MASS.

New member: Geraid Martel.
On transfer Geraid Martel.
On transfer George A. Zazofeky, 77.
Transfers withdraws: John Abbott, 136; Frank E. Woodbury, 144.
Transfers issued: Rerl E. Forsell. Edwis Bernard, Paul I. Clement, George E. Roy. Earle R. Laste. Frank II. Clement, George E. Roy. Earle R. Laste. Frank II. Clement, John C. Weller, Sames Markelle, George W. Stanelles, John C. Weller, George W. Stanelles, John C. Weller, George E. Harris, E. M. Koresky, Fistry T. Limest, Louis Kaplan, Sem I. Izem, Zareb Papatian, Barry Vinkelstein, Nelson C. Dowd.
Traveline members: Benny Goodman, E. D. Ballerd, Barry Gavdman, Gordon Griffin, Arthur Rallini, Jess Necey, Bed Freeman, Theodors Wilson, Dave Tough, Harry Finkelsman, Den Heller, Nini Bernard, all 862; Lionel Hamplon, 762.

L'ANDERSON HOUSE. L'ANDERSON HARDENS, BOTH 167;
L'ANDERSON HOUSE. L'ANDERSON HARDENS, BOTH LAND, BOTH LAND, BOTH LAND, LOUIS L

gursky, George alsoe, David Moll, Carl Boch, Harold Wieshart, Charles Tamburino, Harry Schutter, Joe Petreteill, Lois Lamb, Fester Kanatz, Leo W. Newman, Robert Kuna, Joe Petreteill, Lois Lamb, Fester Kanatz, Leo W. Newman, Robert Kuna, Joe Petreteill, Lois Lamb, Fester Kanatz, Leo W. Newman, Robert Kuna, Joe Petreteill, Lois Lamb, Fester Kanatz, Leo W. Newman, Robert Kuna, Joe Petreteill, Lois Lamb, Fester Kanatz, Leo W. Newman, Robert Kuna, Joe Petreteill, Lois Lamb, Lambard, Lam

New members: Steve Chronik, Fred Blanchung, Frank Gerold, Ed. Hocks, Julius Szemetke, Bobert Dely, Pat Bagerty, Jos Miller, Clearance: Wilbur C. Bunda.

Clearance: Wildur C. Bunda.

New members: Nicholas DeBagara, Bebert L. March, Elisworth B. Tompkins, Sam Binaris.

Transfers withdrawn: Leo Spielberg, Joe Zimmerman, Angelo De Cataldo, Hymen Zimmer, all 802.

Transfer returned: Robert Willon. 58.

Traveling members: Abs Elistein, Sam Becunds, both

Transfers deposited: Abe Elistein, Sam Besunda, both 1822.

Transfers deposited: George Greenberg, Frank Bacco, Frank Patl, Nick Calanza, Claude Murphy, Dele Jones Weitrrub, Frank Cohen, William Obborne, Frank Sale Weitrrub, Frank Cohen, Dillam Obborne, Frank Sale Weitrrub, Frank Mari Nelson, Breesen Charles, Frank Marty, Michel Boffmen, all 102. Large Medical Mari Nelson, Breesen Charles, Frank Marty, Michel Hoffmen, all 102. Transfers issued: Raymond Smith, Retman Paul, Mar Weber, Al Chenner, Joe Zedonick, Herman Leichter, Theodore James, Albert Breidt, Arthur Ens, Louis Weber, Charles Oliver, Thomas Beronand, Carona Basis, Anthrop Miole, Robert Roy, Andy Kress, Eliswerth Tompkins, Jack Bennen, Howard Hendricks.

Miole, Robert Roy, andy Kress, Eliswerth Tompkins, Jack Bennon, Howard Mendricks.

LOCAL WO. 28, DENVER. COLO.

New members: Horace E. Gelma, Margarel F: Blair, David E. Jamison, Arithut Longbottom.
Joined so transfer: Gordon Hungerford.
Transfer deposited: Charles M. Hess.

Transfers Issued: Chancellor Bramblett, Harold F.
Collyer, Earl Celmer, John T. Rioberts. Baland Roberts.
Lonny Johnson. Wayns Westover.
Transfers controls: Lou B. Frank.
Controls: Joseph Collympier College. Joseph Collympier College.
Transfers controls: Lou B. Frank.
Collympier College. Miles O. Parcell, Jack Franklands.
Get W. Kannin, Fells Scalbo, B. L. Coren, Louis Gazioo, Harold Kuesins, all 10; R. Dean Brown, 75; Orlf Williams. Monty Kelly. Gordon Minor. Harold Tradwell, Gene MacDonald. Harold Koch, Ray Anderson, Warred Luce, James Langston. Carlos Moreon. William Cifford.
Elmer Rindon, all 6; Phil Bodley, 10; Weille Stocffer.
Elichard Robotts. Toncy Mee, all 150; B. R. McLain, 162; R. Bedreer, 24; Chit Thomas, 150; Barley Anderson, 231; Harry F. Minth, 110; Houston Davis, 250; Gorge Wilholt, 150; Woody Martin. Carroll Fundingsland, Dirk Westerberg. Chubby Durnell, Gene Pehner, Don. Clevito, Merte Mahone, Earl Spencer, Dick Treament, all 568.

LOCAL NO. 22, SEDALIA, MO.
Resigned: Wm. Earl Biggs, Allen Author Brill.
Withdrawn: J. D. Flores, Tom E. Dugan, S. G. Nelson

Withdrawn J. D. Fiores, Tom E. Dugan, S. G. Neisen, LOGAL MO. 25, TERRE HAUTE, 1HD.

New members: Frank Itaveriy, Johnny Kramer, Cail Banier, Jack Itavene, Resinced James O. Stevena.

Resinced James O. Stevena.

Resinced James O. Berrena.

New John M. H. Boennan, C. Bilton, Bud Davis, O. Maroney, W. Morrison, H. Boepner, It. Schreck, Al. Bennett, Viz Goebin, all 181; I. E. Grayson, Virgii Habert, Harry Bason, L. Chandler, Wm. Schumacker, Al. Grameman, Fred Medenthal, Ted Campbell, all 3; Jos Cappo, Jack Dwin, Al. Ellington, Frank Dawson, Dan O'Brien, all 250; Lyle Todd, 103; Jim Green, 257; Louis Periotto, 307; Tony Calamello, Sp. II. Dawboon, 105; Joinny Hamn, II. Myere, Marty Rogots, Hill Blammen, C. Gamet, all 10; Eddy Tyer, 48; E. Ambres, 5; C. Anstery, 263; C. Adair, B. Leland, both 5; Jesse Cambell, D. Forrest, both 32; Red Matteld, Charlet Inkito, Harold Finner, Kan Palmer, Jim Pracock, Ken Dichnit, Jeanny Brown, all 180.

Harold Filner. Ken Palmet, Jim Picacck, Ren Dichnet, P. Ballard, Bob Pisher, Hert Stevens, Red Miller, Jichnny Brown, all 186.

LOCAL HO. 28. FEORIA LL.

Transfers issued: May W. Bakken, A. R. Badler, Mabel Radler, Robert L. Blacq, Lloyd H. Klummen.

Transfers withdrawn: Fred Irving, 234; Eddle Powell, R. Fastherstone, both 16; Jack stanned; 200 Francis Huntisner; 201; Barratt Desus, 19; Richard H. Vinall, 67; Raby Cummings, Wm. Bestir: Foley, David M. Bohme, 211 Commings, Wm. Bestir: Foley, David M. Bohme, 211 Cytifinia Amabary, 181; Louis Prisone. 204; Jeek Frey, 437; Aaron H. Brauser, 193.

Letters deposited: Barold Brynd, Harry Brynd, both 409; George Freeman, 422.

Traveling members: Frank Del Mar. Bod Nasi, Rud Cassanova, Clyde Dale, 211 C; Kensel Paul, Harold Wier, 194.

Letters deposited: Barold Brynd, Harry Brynd, both 409; George Freeman, 422.

Traveling members: Frank Del Mar. Bod Nasi, Rud Cassanova, Clyde Dale, 211 C; Kensel Paul, Harold Wier, 194.

Hyman Dobovsky, all S07; Barry Dies, 100; Bog F. Ball, 646; Barker Cor, 35; Jeek G. Peoples, 444; A. B. Radler, Bay Allen, both 35; Irme White, 205; Don Gaund, 194.

Eddler, Bay Allen, both 35; Irme White, 205; Don Gaund, 194.

Edward M. Yhmill, 67; Vietaina Amabary, 181; Joe Noreeves, David Harvey, Art Bmith, Tod Cyrus, all 178; Jark Kenth, 464; Grank Grenneth, 68; Carna Martin, 194; Letters Radlen, 81dness, Bartied, both 36; David M. Bohme, Baby Cumminra, Wm. Boolyn Foley, all 10; "Red Silvent Andrew J. Hunent Pauline, 81dness, Bartied, both 37; David M. Bohme, Baby Cumminra, Wm. Boolyn Foley, all 189; Harves C. S. Ch. Calloway, Berley, 1967; All Maple, D. Peterson, both 73; M. Berry, 76; C. Benipe, 375; Z. Chennet, 1968; Bartied, Both 36; David M. Robme, Raby Cumminra, Wm. Boolyn Foley, all 189; Harvid Bryond, Britan, Radden, Janes, Fredrick, Edd. Honson, Dervis M. H. Wheeler, Adelphus Anthony Chestham, Irving Radden, Langer, 1961; All Maple, D. Peterson, both 73; M. Berry, 76; C. Benipe, 375; Z. Chennet, 201; All Maple, D. Peterson, both 73; M. Berr

LOCAL NO. 29, BELLEVILLE, ILL. New member: Philip W. Schopp. Transfer issued: David Stookey.

Rew members: Arel G. Modelin, Marsers V. Culp.
Bernard (Henny) G. Kurishi, Ersset E. Abrem. Henry
L. Rath, Frank P. Riest, Michael (Mike P. Plassila,
Transfers deposited: Henry Jones, Jack E. Pies, Richard D. Kissinger, Riusri MacKay, Wm. Clark, Peephen
Madrick, Irvin E. Marbiestens, Frank J. Bruss, Toessas
O. Mouis, John Carlson, Vincent Alforta, Ray Midwelt,
Edita, Jr. Transfers, Weededt L. Del-Ley, all Sus, Andrew
Edita, Jr. Transfers Lieseal: Garald H. Mullancy, Massinal BanBeld.

Transfers Isseed; Gerald H. Mullaney, Matthell BineBeld.

Transfers eithdrawn: Isham Junes, Jack R. Pieiz, Richard D. Kissinger, Stuart MacKay, Wm. Clark, Blephen
Madrick, Irwin E. Marbinstow, Frank J. Rrum, Themas
O. Moore, John Carison, Viceont Allotta, Bay Michaels,
Victor J. Hauptich, Waedell L. Delacy, ell 863, Andrew
Egan, Jr., 77; Bernie Cummins, Carl Radiach, Barnard
Beckenstein H. L. Johnston, 11; Fruit Showris, Weiker
Cummins, Paul Blakely, Wally Smith, Jinney McMellen,
Donald McGoware, Fasi Millier, W. Didhl, all 16;
Barney O'Bellly, Till: Jackie Heller, Jerry Caricina,
Arthur Prick, A. M. Hamilton, Frod B. Trown, A. F.
Curvall, Pal Name, T. Chilton Joshim, Vincent Purisi,
Georg Tata, Rebeert A. Latene, Norman Helman, Harry
Transfer

Cordon, Cilff Grass, Lionel Begun, Emmes Carls, Floyd Lauck, La W. McMenia, Boberi Blair, William North, Carl Carll, Frank Adamsty (Adamst, L. Ashvord, Carll, Frank Adamsty (Adamst, L. Ashvord, Carll, Frank Adamsty), Adamsty (Adamst, L. Ashvord, Carll, Frank Adamsty), Adamsty (Adamst, L. Ashvord, Carll, Carll

New members: Lauis Priody, Jaseph Woodruff, Mark ligginbothsm. Erased: Louis Warnock. Transite deposited: Mel Worth, 331.

Transfer deposited: Mei Worth, 831.

New members: Harrey Winsten, Arthus Brown.
Transfers Issued: Fope ent, Fercy Mills. Erneet Floyd.
Arnold Robinson, Hartigy Toots, Sonay Willism, Pinkey diaten. William Elekman, Mellens Clobert, Senosium Russell. Buster Sanford, Cadet Williams. Franklis Wallace.
Traveling members: Tomany Myles, Warner Carter, Paul Jones, Millon Washinaton, Otto Jenes, Bennis Forvilli. Jones, Jones Andrew Draper, beth Stal; Edwin Mentry, 710; Clysses, 33; James Lunceford, 333; Edward A. Tompkins, 73; Don Gruon, 106; Elmer Crumblery, 106; Paul Webster, 95; Theodor Bustener, 5: 57, Oliver, 199; William Smith, Joe Thomas, Edwin Wilesz, Bussel Invelse, Mart Carubbers, James Carvedor, James Carvedor, Mosea Allen, James Young, all 583.

Mose Alien, James Young, all 533.

LOCAL 28. MARINETTE, WIS.-MENOMINEE, MICH.
New members: John L. Scheidt, T. David Jones, Edna
John L. Scheidt, John Larenbo, all 18.

LOCAL NO. 48, BALTIMORE, MD.

Transferr deposited: J. L. Todd, Deris H. Kretz,
Transferr deposited: J. L. Todd, Deris H. Kretz,
Transferr sewickel: William DeLange,
Transferr issued: Bernard Friedenthal, Bigmont Transonas, Anna M. Johanson, William Gerber,
Traveling members: Illia Trilling, Samnel Kipperman,
Max Flajaman, Happy Felton, Samny Bandern, Sam Zimperman, Murray Schei, Styron Carran, all 621; Milton
John L. Scheidt, Styron

Howard Terry, 126; N. Bolomson, 400; Saily LaFercone, 40.

LOCAL NO. 42. RACINE. WIS.

New members: Herbert Ohl, Alfred Niess, Alvin Adems, Reity Blitorf, Arthur J. Clausem, John Cook, Emil Delitz, Roswell Frost, Paul Olses, Bruce Harrus, Clarence Mogerhuls, Jens P. Jensen, Jr., Peter Kleforewaki, Louis Trans, D. P. Bendung, A. Peter Kleforewaki, Louis Prince, D. F. Bendung, Adolf Achibert, Jr., Richard siorenem, Frank Stindle, Joseph E. Stethe, Reed Syles, LeRoy Wohlust, Edward Reitz,
Transfer issued Olga Bussell.

Le Roy Wohlust, Edward Raits,
Transfer issued Oigs Bussell.

LOGAL NO. 47, LOS ANGELES, CALIF.

New members: Wm. Adam, Bob Baher, R. J. Colcinurs,
Misc Collins, Charles Cressines, J. F., Edw. W. Cunduff,
Audroy Daten Control of Control of Control

M. R. Hendrichen, Control of Control

M. H. Hendrichen, Edward Geraldson, H. L. Hanse, Astrol

M. Rirenstein, Erich Wolfgang Korngold, Maurice Langinger, Barry Marsh, Naman Nawahi, Helem Nebola, Issdors Padwal, Jack M. Feer, Bill Perryman, Carl Pitti,
Knirley Powers, Mario Rambo, David W. Richardson,
Milliard Russell, Kaman Ganta, Guy Schie, Lew Schwarts,
Still, Jr., Marrin Russe, Wm. C. Stories, Lew Schwarts,
Hill, Jr., Marrin Russe, Wm. C. Stories, Lew Schwarts,
Hill, Jr., Marrin Russe, Wm. C. Stories, Lew Schwarts,
Still, Jr., Marrin Russe, Wm. C. Stories, Lew Schwarts,
Mill, Jr., Marrin Russe, Wm. C. Stories, Lew Schwarts,
Janes, M. H. Lew Marrin Russe, Wm. C. Stories, Lew Schwarts,
Janes, M. H. Lew Lew Marrin Russe,
Marrin Russe, Wm. C. Stories, Lew Recharts,
Janes, M. Lew Marrin Russe, Wm. C. Stories,
Marrin Russell, Janes Bron, Burnett F. Atkincon, Marrin Gerald, Lew Langlodby, Sam Joseph,
Ben Kendell, Jes Kanstte, Jan Kwinski, Lily M.
Mahler, Harold J. Marshall, Dana McEnros, Margery
Morrison, Jean Musiek, Raiph C. Myers, Jas. Gaborne,
Leo Petroff, Gewege Polishin, Feb Rainley, Harry Rapoe,
Jennesson, Mar Sitterfeld, Jack Spence, Heimena Wellstine, Essay C. Wessepper.

Commons. Max Streenfeld. Make Rossoc. Bedmann Welling. Henry C. Weempoet.

100A No. 8. HOUSTON. TEXAS.

Transfers deposited: Nick Essat. Bert Hagler, Victor Vent, all 47; Robert Sisson, Jock Rest. Gerald Adam, Jack Daugherty, Joo DiGiuli, Robert Burns, Loren Edding, all 283; Maurice Winters, 365; Hill Kiech. 89; John J. Leonard (Little), Rupert Biggadile, Eddie Wannan, C. C. (Bud) Bauth, Jehnan Rasherts, Bid Blok, Charles DiMaggio, Al. Freistat, all 802; Eddie Fitzgerald, Rajah Raker, Jack Cardwell, Samner Warner, Vincent Ferso, Bill Layoe, Frank Hess, Dick Fry, Ted Hering, Poul Hart, all 6; Jock Lenard. 97; Birranswildman, Karl Krauer, O. F. Worrell, all 147; Barney Podd, L. I. Green, Deck 187; Berthelman, 187; Barney Food, L. I. Green, Deck 187; Birk Henry, 188; Dick Heiterson, 72; Bid Patterson, 256. Transfers unindraws Nick Stearn Bert Rales, Victor Vent, all 47; Robert Sisson, Jack Ress. Gerald Adam, Jack Daugherty, Joe DiGuil, Robert Burns, Loren Bedding, all 1983; Sid Patterson, 356; Johnsy St. Clair, 35; Maurice Winters, MS; Bill Eleck, 92; John J. Leonard Ledwig Sid Patterson, 356; Johnsy St. Clair, 35; Maurice Winters, MS; Bill Eleck, 92; John J. Leonard Ledwig Sid Patterson, 356; Johnsy St. Clair, 35; Maurice Winters, MS; Bill Eleck, 92; John J. Leonard Ledwig Sid Patterson, 356; Johnsy St. Clair, 35; Maurice Winters, MS; Bill Eleck, 92; John J. Leonard Ledwig Sid Patterson, 356; Johnsy St. Leonard Ledwig Sid Patt

LOCAL NO. 80, ROCHESTER, M. V.
New membere: John A. Holmes, Lewis B. Neary, Joseph Petita. Gordon L. Hanter, Ronald Langler, Robert Kanners.
Full members from transfer: Donald Mens, Fred's Woodsten, both 43s; Frank Lyboti, 247.
Tyansfers Issued: Louise Woodruff, Fred's C. Marsh, Sanford Schoolach, George F. Goslee, Hubert Stiese, Kyron N. Darnell, Edward May, Henry M. Jacobs, Harry Schalz.

LOCAL NO. 47, DAVENPORT, IOWA
New members: Ed. V. Helms, Wm. R. McAtes, Felix
Dwyer, Alles E. Jost, George F. Birandt, Heward W.
Uiten, Jean Polisader.
Transfer Issord: Hemay Nicoll, Albert Nichem.
Transfer Josephitaf: Alben Weckel, 162.

LOCAL NO. 71, MEMPHIS, TENN. members: H. Koeppen Hicks, Hilbu

Transfer Asponthed; Alben Wecked, 160.

Transfer members: H. Kamppen Hicks, Hillbern Graves, Johnsy Long.
Transfer results: Wash Elben, Thay Merales, John Prederick Slayson.
Transfer reiturned: G. R. Pusces.
Martin L. Ashley, Raymond A. Anderson, Thomas Danie, Arthur H. Dumbam, Liepri Duvali, George Green, Barry C. Lant, John B. Reth, George Shore, Julius Stower, Pred W. Taylor, Dave Geldfark, all 102; Revale Cummbes, Paul Blakley, Walter Cummins, W. W. Dichi, H. L. Johnsten, H. Dumbah McGovers, Jimmy Makhulim, Paul Millew, Kari Radikan, Paul Roberts, Revard Rackenstein, vally match, all McGovers, Jimmy Makhulim, Paul Millew, Kari Radikan, Paul Roberts, Revard Rackenstein, vally match, Transfer, Teacher, Vally Makhulim, Paul Millew, Kari Radikan, Paul Roberts, Revard Rackenstein, vally match, Transfer, Vally Makhulim, Paul Millew, Kari Radikan, Paul Roberts, Revard Rackenstein, vally match, Paul Roberts, Revard Rackenstein, vally Miller, Raymond, G. Pertunn, all Gr. Victor Colla, 10; Rarold George, S. Jose McGover, March Landson, March Lantson, H. Carter, Tomas, Tomas, David, Arthur R. Donie, Lever David, all 562; Bernie Cammins, Paul Blakley, Walter Cammins, W. D. Dato, H. L. Londows, H. L. Lever David, all 562; Bernie Cammins, Paul Blakley, Walter Cammins, W. D. Dato, H. L. Londows, H. Paul Roberts, Revards, Revards, March Result, M. Donie, M. Rev. Roberts, Revards, Revards, M. M. Dato, R. Radikan, Radikan

Parmeiee, Mildred Harrison, David Stroud, Earl Wella, Homer Corley, Jr., Nuncio Messina, John Welch, Frank Homer Ward, Proceeding of the Control of the Cont

Jimmy Gina, George Tager. Gocar Schreiber, Art Kioth, Russ Garcia, all 5; Margo Coleman, 10.

LOCAL NO. 73, MINNEAPOLIS, MINN.

New members: Clarence Jeveron, Herry Pettiford, Jr., Adolphus J. Alsbrook, 22., Jerome Sphlirud, George C. Plor, Norest J. Roccalistic, 12., March Sphlirud, George C. Plor, Norest J. Roccalistic, 12., March Sphlirud, George C. Plor, Norest J. March St. March

Eggert, John Ouse, Chieb Dahisten, Louis eminger, Control of Prants and 11 to; Claude Frankforter, 255; Steve Brown, 203.

Transfers withdrawn: C. K. Ikerd, Harry Rhook, Earl Hersman, Waiter Machian, Eds. Brody. Verne Meryer, Chieberg, Hymn Rendel, Maz Robbins, Frank B. Parrish, Arthur Karmer, King Johnson, Bidney Grasi, A. William Graham, Bermard Priedland, Irving Levy, Pred Barotich, Michael Vens, all 802; Frenchy Graffolier, 178; D. Wellman, 18; Marsial Nichols, 201; Neved Agenbrod, 376; Don Teese, 304; Don L. Smith, 574; Ted Barotich, Billiam, 18; Marsial Nichols, 201; Neves, 38; Donald Harrish, 18; D. Charles, 18; D. Charles, 18; D. Wellman, 18; Marsial Nichols, 201; Neves, 38; Donald Harrish, 18; D. Charles, 18; D. Charles, 18; D. Charles, 19; D. Wellman, 18; Marsial Nichols, 19; Donald Harrish, 19; D. Scholl, 19; D. Wellman, 19

Irving Baodolph, Lammar Weight, all 802.

LOCAL MO. 77. PHILADELPHIA, PA.

New member: Raiph B. Eden, Stells Engle, Deanus Rogers, Joseph P. Musto, R. D. McMickle, Joseph P. Musto, W. B. D. McMickle, Joseph P. Musto, W. R. D. McMickle, Joseph P. Musto, W. G. Coner, Shumsh, Stephen Jarberino, Vincent Maioriello, Earl Townsend, Alfred (Anthony) Antonini, Frank Carroll, Silvierlo Carello, A. Wayne Conger, Arnold Fletcher, Irving Kiula, Joseph Liberto, Adela McCauley, John C. Pfasselle, Ramuel Piranian, John H. Carlott, M. Weiton, Adoloh A. Gambino, Chas. H. Fries, Benny Cold. John Seeders, Joseph DefCollibus, Transfers received: Floyd Mille, 311; F. J. Nichola, 435; Robert Boostrick, 615.

Transfers withdrawn: Earl Barnes, 168; Donald Kemery, 372.

Transfers received: Floyd Mills, Bill F. J. Michols, 458; Robert Bostwick, 618.
Transfers withdrawn: Earl Barnes, 108; Donald Kemery, 378.
Transfers withdrawn: Charles Apollonia, Johnny Arthurs, Tony Baker, Adine Barossi, Samuel Bedrick, Leon M. Bernstein, Wm. Bilger, Jr., L. (Lyn) Murray Brezel-David S. Brown, Lazauz B. Hrown, Edw. Bodrick, Leon M. Bernstein, Wm. Bilger, Jr., L. (Lyn) Murray Brezel-David S. Brown, Lazauz B. Hrown, Edw. Bodrick, Leon Louis Didlorzio, Philip Prance, Edw. Bodrick, Leon Baros, Bernstein, David Gustans, Mirchan Gaber, Leon and Didlorzio, Philip Prance, Edw. Hreeder, Brezel E. H. Frederick, Abe Franski, Bert Franskin, David Gustans, Mieria G. Herode, Brezel Bartish, David L. David A. Martin, Charles Moott, Americus Hansel, Jan. Mieria G. Pier, Philip, A. T. Pollock, Anton Pouvetsky, Louis Frank L. Rosenberge, Marty Rossi, John J. Ryss, Ivan W. Ruch, Nat Rudin, Anthony (Don) Rante, Jr., Morman Serken, Eusene Setlanni, Alexander Fmalles, Rander, Marty Collock, 2016, Ludy Vanlove, Lon Walner, Kinnley K. Well, Charles E. Wallbaum, Jr., O. Ed. Wardwell, Hitzsa L. Wynne, Jr.

LOCAL NO. II. ANACONDA. MONT. New member: Tiny Watson, Transfers issued: Al. Kosena, Beb Johnson,

LOCAL NO. 82, BEAVER FALLS, PA.

Local No. 7, DANBURY, COMB.

New members: Jules Santors, Walter Lapine, Edward
isavols, Vincent Genovese, Mrs. C. Bermour, Louis Mas-tandra (Andrews).

Transfers laued: Albert Klink, Theadore Bowes,
Transfers deposited: Emit Busaid, Mrs. E. Busaid,
both 165.

both 495.

LOCAL NO. 162. BLOOMINGTON, ILL.

Transfers Issued: A. Weskel, A. Olsem, C. Countryman,
B. Gehrt, E. Williams, L. Eveland, J. Fhaspe, G. Johnston,
Transfer deposited: J. F. Bies, 477.

LOCAL NO. 165. SPOKANE, WASH.
New members: Harvey Selmer, Jano Berkey, Norms
Cattleast Ungerl, Marthe Miller,
Transfers Issued: Buth Berg, Robert Nelsem, Warvey
Science.

Transcriber 140001: Runn Berg, Ricord Certain Powell, Bernet Carl Behaver, 90; Paul Powell, Bunny Coffeeld, Jack Ripley, all 450.

Research: Enrolled Research Power Company C

LOCAL NO. 118, WARREN, ONIO New members: Charles Fout, Don Line. Dropped: Mike Officer.

LOCAL NO. 118, QUEDEC, QUE., CANADA elgnod: Aremo Lefebero, J. E. Theriault, Henri

Delegale to State Conference: Carl B. Harris.

LOCAL NO. 121. REWARK. DELEGATION.

Traveling members: Harry Crande. Pete Sema. Hall Members. Jee Dures. And King. ell 4; Det Desert. 71; Jimmy Gamell. 171; Gen Benneaudt. 55; Lowest Kata. 193; Chich Weeb, Besmiy Peer, George Johnson, Thomas Pufford, William Webb, Wajmin Carwa, Louis Jordan, Chausory Hauchtan, Thomas Mellay, Saody William Kath. Web Lander, Marchan, Statem Bearwi, Robert R. Rack. Tritt Jordan, Marthan Bearwi, Robert R. Rack. Tritt Jordan, Marthan Bearwi, Robert Barda, All. Charles Linton, all 661; Ella Fitz-Weissen, Joe Duren, King, all 4; Jimmy Gemell, 271; Geo Benvenett, 285; Lemard Kinta, 183.

LOCAL NO. 187, CEDAR RAPIDE, IOWA Members withdrawn: Flord II. Clark, Raigh Robert Vocefolks, George Caral, Gordon Sullivar Trotter, Art Trotter, H. A. Armodouli, Jacone Bi William Carlander, Edo Fowler, Art Morson.

LOCAL NO. 143, WHEELING, W. VA.

New members: John J. Bruchavdt, Rugson Nelderi, John
C. Olin, A. Vanne Hand, Gentre M. Boury, James H.
Dumpeer, Thes. J. Flocker.

Transfers issued: Sidney Smith, George Krikerian, Gerald Goodwin, James Burgoyne, Paul Rohde, George Grees, Jack Caplan, Ralph Armenti.

LOCAL NO. 144, HOLYOKE, MASS. nembers: Rene Wickiman, Phil Goulet, Roger L. oulet. Reaigned: Claude Carriviere, Charles Galipeau, Transfers deposited: Web Masson, Eugene Hoth, both

Rob. Neikirk, 770; James Adams, 4; Gene Allen, 161; Rob Bassell, 770; Richard Vincent, 621.

LOCAL NO. 147, DALLAS, TEXAS

New members: Ray Tracher, Marvin B. Barper.

Member from transfer; G. C. 154;
Transfers esneciled: L. C. Wells, 432; Jacquen Hinger, 71; Charles Taylor, 183.

Transfers faylor, 183.

Transfers fa

LOCAL NG. 140, TORONTO, ONT., CANADA New members: Russ Gerow, Macrin Goodman, Miss M. rietts Jardine, John W. Lion, Ciliford B. McCormick, orald O'Toole, Jan. F. O'Toole, Jan. O'Toole, Alex. Luttale.

Gerald O'Thole, Jan. N. Linn, Clifford E. McCormice, John C. Toole, Jan. Treate, Alex. Transfers deposited: Lam Porties, Cliff Forties, B. Asthony, J. Hird, M. Mutton, H. Luggar, ati 1981. Jon. Knowley. Thos. Jordan, both 199; Lloyd Cooke, 191; M. Linn, J. Linn, J

LOCAL NO. 156. INTERNATIONAL PALLS, MINN.
Traveling orchestrus: Vic Collyard, 612; Virginians, 486;
Hendersbers Comboy, 481; Tiny Speckt, 158,

LOCAL NO. 161, WASHINGTON, D. C.

LOCAL NO. 168, MADISON, WIS.

LOCAL NO. 168, MADISON, WIS.

New members: Clayton Northrup, Raymond Olson, Olson, Charles King, Robert Hanson, Ortland, Localde, Bernselle, Stan Femreet, Lethey Indiod, Harvid Druis, Jan. Ancell, M. D. Grubbs, Robert Microscopi, M. D. Grubbs, R. Grubbs, Gr

Freeman, J. N. O'Connell, Stan Penerel, LeRoy Imbelf, Harold Derus, Jas. Ancell, M. D. Orubbs, Bubert Miernderf.

From transfer: Eugene Steinbach, R. G. Schuiz, Reisland Brown, Robert Wagner, Burton Quant, Roward Wolf, Gerald Whitford.

Transfers deposited: Victor Reimer, N. C. Dunn, Wanterson, St. Bernsel. Bub Cole, Marge Coulter, Elliert Boosman, Bill Dorm, Tudor Dobrosky, Lewis F. Buss, Waiter Falkenberg, Wen. Horowitz, Richard Blinta, Sall Henning, Wait Kotousek, Orecz Jansen, Jr., Hersh Horowitz, Ray Horne, Ed. Marby, Goorge Marbry, Guy Rockey, T. J. Morrey, R. A. Smith, Ray Sullivan, Jack Mander, Anna Yafes, Phil Worsencroft, Ray Van de List.

Resigned: Rich Fenno, Clark Blances, J. Borch, Charles Stapleton, Earl Suchla, East Bame, Mitto Victor.

Transfers withdrawer Raymond Wolf, Pail Dabberg, Transfers insued: R. I., Smith, Frank Bay, Paul Liddell, Art Bercher, Lee Davidson, Merrill Musseril, Heismeley, All Krumm, Al. Manthe, B. Quant, Act Raywander, Wilber Dennis Earl Royd, Vito Baisren, Lyle Ceraw, Bob Palmer, Ir., Fornacker, Carroll Whalen, Oordy Kemmeley, All Evennis, Lyle Ceraw, Bob Palmer, Ir., Fornacker, Carroll Whalen, Oordy Kemmeley, All Standard, Parkennister, Transfers, Lyle Ceraw, Bob Palmer, Ir., Fornacker, Carroll Whalen, Oordy Kemmeley, All Standard, Parkennister, Transfers, Lyle Coraw, Bob Palmer, Ir., Fornacker, Carroll Whalen, Oordy Kemmeley, All Standard, Parkennister, Transfers, Lyle Coraw, Bob Palmer, Ir., Fornacker, Carroll Whalen, Oordy Kemmeley, All Standard, Parkennister, Transfers, Lyle Coraw, Bob Palmer, Ir., Fornacker, Carroll Whalen, Oordy Kemmeley, All Standard, Parkennister, Transfers, Lyle Coraw, Bob Palmer, Ir., Fornacker, Carroll Whalen, Oordy Kem-

Training strieutras: Teo vectus, ins in interior.

Training strieutras: Teo vectus, ins in interior. Vectus and in increase and interior. Vectus and in interior vector and interior. Vector and interior vector and interior vector and interior vector and interior. Interior Braines Orientetts. Dusty Roades. Cab Calloway, Rube Thionson, Arch Adrian, John Woolfer, Leis Schmidt, Babe Bloosath, Pep Babler. Cherlos agner. Charles Leaver, Bob Cveder, Pep Babler. Cherlos agner. Charles Leaver, Bob Cveder, Charles Leaver, Bob Cveder, Charles Leaver, Bob Medellan, Blan Jacobson, Rube Zwicker, Frank Cavener, Red Roberts, Ray Editedge, Ken Meyen, L. Springer, Bay Pearl, Heine's Grenadiers.

LOCAL NO. 178, FITCHBURG, MASS. Transfers Issued: Albert Fornier, Bruno Okker, Bobert Roy, Kulics Roy, Wilfred Roy, Everett Gould, Florings Total, Reginald Klitredge.

Total, Reginald Kittredge.

LOCAL MO. 174. NEW ORLEANS, LA.

New member: Joseph Jagis.

Transfers deposited: Byron H. List, George Mackillies,
Leon Feidman, E. C. Ciarka, Arthur D. Gibbons, Harsid

A. Lansberry (Lee) Wilbur Barde, Trusan Boardman,
Andy W. Roosen, Thomas Conjetyp, Joins P. Cook,
Joseph A. Dewton, George Halburtanka, Lenind G. Hutbern,
Politio Inglina, Leonid Kalbonsa, William L. Bursteb,
Neiss Milles Chubrell, Jehn L. Olsen, Hills W. Marsidin,
Pranklin Shoomaker, Johnsy Carley, Arthur W. Grise,
Haory Jawayaki, Dick Webster, Rob Harthun, Fred H.

Handland, Lrins Shulkin, C. Wayne Williams, Robert
Bruce Hudson, Faul Welgand, Ted Repay, Robert D.

Keith, Doo B. Rice, Billy Markes, Tony Dramas,
Revisioned: Shiring Latrayte, Joseph Schrame, Ralph E.

Dreith, Arthur C. Ear, Marson, Residence, Arthur C. Pottle. Brood: Arthur C. Kerr, Hargarst Rebe Mayer.

LOCAL NO. 177, MORRISTOWN, M. J. Resigned: Thomas Williams. Transfer expired: Philip Walf.

Transfer expired: Philip Wall.

LOCAL Mc. 181, AURORA, ILL.

New normace: Vicine Feilers.

Transfers deposited: Cari Tankaley, Robert Hyser, I Desilart, all 3; Goorge Kanyon, Phil Childe, both Paul Licata, Curly Licata, Robert Bertram, all 67; Gujulis, 157; Jean Marshall, 69; R. R. Wirth, Ray Beet Marie Resaido, Robert Hessaido, Robert Messaida, all 16.

Transfers withdrawn: Edward Thurlew, Maires Ma Fredda Landrum, Danner Gunnt.

LOCAL NO. 185, BELOIT, WIS.

New members: Beairice Ingraham, David De
Withdrawn: Joe Barraco.
Transfer iaken up: Ethel Keller.

Transfer taken up; Einen Keiber.

LOOAL HO. 181. OHAMPAIGN, ILL.

New members; Raymend A. Brandt, George Amshery,
Havold Schultz, Marine Schultz, Paul Fuddock.

From transfers: Due Pettigrew, John Thomas Cox.

Transfen deposited: Major Boggess, Sit; Arthur Loft,
26; Also Divons, Emil D. Meso. Loy, St. St.; Arthur Loft,
26; Also Divons, Emil D. Meso. Loy, St. McCullought, C. A.

Dougherty, Gerald Doublement, all 761; Ray Sharks, St.

Transfers issued; H. D. Heftithneye, Budde Adams,
Transfers issued; H. D. Heftithneye, Budde Adams,
Capar Trimble, F. O. Bethingth, Prost. Base, Kerl
Wascher, Bill Hamils, Lewis Hartner, Bickner Orr, Vieter C. Hoofmar, Wook J. Verweire, Lee Fizzum, B. M.

Buddon, Jun. Britten, Bd. Consery, A. J. Arnelymster,
Charles Makara, W. P. Walters, L. P. Little, Bd. LeGo.

Herry Lewis, Albert Knauerham, Leslie Emolem.

LOCAL NO. 201, LA CROSSE, WIR.
New members; George Gates, Edward Besis, F.
Jones.
Transfers denseshed; Veryon Van Leen. Rabb Coraced Pratit. Emil Puntein, Reme Fillippi, Jank S
sitz Honsemun, Rab Hoffard, Charles Elar. G. W.
Re Neff. Harian Battimen, Virginia Lee Manner, ng montere: Frenk J. Hogen, Jest On-rim, Jon. Aupper, Hel Londy, Comps Le in him Loftune, Ray Francis, Ilei Maus, Ed. Horest, Ilei 19; Honer Busdicker, Everett Edistrim, Maurice Schun, Berland Jacktess, Bernard Busso, Tuenesu Thompson, Loren, Beb Schub, Eds. Korpells, Chas, Ghai, Maxwill, Ber Benedict, Zaide Galischer, Mickey McKeown, Och Lorens, Baiph Brandt, Charlet Lenken, Weine Griffen, Fred Milto, Bob Milto, Jack Northup, all 453; Rene Hilpot, Emil Puntelle, Ernest Pratt, Baiph Cottanso, Groom and Schuller, Jack Northup, all 453; Rene Griffen, Lorens and Griffen, Fred Milton, English Puntelle, Emerit Parties, Lee Zervas, Donald Fromer, Edward Bean, A. W. and Donald Shingledecker, all 337; L. A. Berg, Baiph Ulion, Floyd Wright, Fritz Styft, Livel Nelsen, Cumer, Paul Pierson, Nels Spherud, all 567; Jack 1988; Sant Housen, Sant Housen, Sant Housen, Charlett, Styles and Charlett, Styles and Charlett, Styles and Charlett, Sant Housen, all 183; Mail Zelich, 203; Varnay, Itahl, Louis Pastore, Bill Swant, Maurice Botte, all 56; All Kille; 10; Jack Ohizelfs, Edward, Sant House, Lee Charlett, Styles and Sant House, Lee Charlett, all 265; All Kille; 10; Jack Ohizelfs, Edward, Sant House, Lee Charlett, all 265; All Kille; 10; Jack Ohizelfs, Edward, Sant Louis Bott, Judd Bwark, Styles

LOCAL NO. 223, HAMMOND, IND.
members: Wilber Davis, Natalle Pokotski,
member: Frankle Ray,
med: Max Miller,
nafers deposited. Clarence IL Stone, Charles A.

nasfert Issued: Thoulore Nering, Jr., Melvin Obsenica. Crone. Edward Skinta, Paul J. Derline, John A. Well, Jr., William Kratt, Stymour Silverman, James mack, Steve Brown, Vernon M. Heintz.

LOCAL NO. 205. GREEN BAY, WIS. ow members: Clarence Adams, Donald Notaer, edigned: Miss Joyce Charles. marters issued: Aug. Gauthier.

New members: Vivian Mahanna, J. P. Moran, Transfers Issued: Fluggio Powell, Joe Hester, Bichard attman. Millian.
Transfers returned: Vince Howerton, 285; Kay Pride, 1978.
Transfer deposited: Hinnley Thomas, 580.
Transfer withdrawn: D. P. Benson, 436.

LOCAL NO. 246, PATERSON, N. J. Treasurer: William Moll.
New members: Marlo Malerno, Frank Salerno, Anthons
estila, Ren Calival, Herman Stein, F. Pallani.
Transfers Issued: Henry Henick, Phil Conicola.

LOCAL MG. 200, IRON MOUNTAIN, MICH.
New members: Homer Woods, Bisham Shanks, Allen
odrich, Charles J. Hillo, Louis P. Pastore, William
stander, Henry Andrews, Jerry Salone, Arthur Marson,
Transfer members: Wm. Carlander, Henry Andrews,
Try Balone, Arthur Marson,

Transfer Issued: Wm. Nappl.
Transfer Issued: Wm. Nappl.
Transfers withdrawn: Jack Miles. Art Miles. Barnie
mastain. Lyle Spear. Bob Shelly, Harry Koppitch, all 4;
ferrey Drag. 146.
Transfers deposited: Kirk de Vore, Roy Lee Perbes,
ilbert Teoli, all 148; Robert Lightburn, 417; Homer
anner, Paul Tanner, Both 311; John Ondriel, 113; Paul
obhatton, 618.
Traveling increhers: Jimmie Cooper, Pat Hall. Parl

tion, 618, weiling normhers: Jimmie Cooper, Pat Hall, Earl ger, Hal Piccheer, Doug Broyles, Dahl Buck, Louis and Lander and Cable, Graham Smith, Kelly, all 479; Jimmie Blun, 697; Daniel Roll, C. Cheronk, 10; Challes Friaser, 16; R. Massilla, Haymer, Milt Yaner, Ronny Lee, all 40; Jimmie Run, Rybar, Predric Slack, John Ryan, Donald Ison, Robert Byan, L. Whitney, H. Hillman, all 47.

Reser, Ray McKinier, Fredric Slack, John Ryan, Donald attion, Robert Byan, L. Whitney, J. Hillman, all 47.

Traveling members: Will Osborne, T. C. Murphy, Bill liman, Harry Rose, Charles Zimmerman, Frank Patleman, Harry Rose, Charles Zimmerman, Frank Patleman, Schop, C. Pranj, Schilo, Joe Morris, Cassiman, Ronny Lee, Raibh Mczetello, Milt Yaner, Herbyson, Pats Walter, James Powell, Wm. Alsop, Eugeneste London, Schop, March Martino, John Haught, Grant Billman, Herman Autrey, John Hamilton, John Haught, George Robinson, Cedric Waltace, Albert Casey, Black, Martino, Control, Milt Yaner, Berbinson, Cedric Waltace, Albert Casey, Black, Martino, Charles H. Wenn, Alfred W. Boykin, Jimmy C. Herd, Cycle Schop, Martino, Mar prtis
Lelane
Myere
herock,
Jense
Jack
hester
Tobe

Rew members: James Orem, D. L. Redeck,
Transfers withdrawn: John Barrett, Billy Morton, Philip
oomer, all 45; H. L. Hickerson, 53; Ted Pielecher, 8;
V. J. Freeman, 899; John Blusdes, A. E. Valosak, Henry
iller, Pete DeLuca, all 60.
Traveling members: James Retlemy, Bob Lewis, Louis
att, Mimo Bernabai, Jack Allen, Howard Schaffer, Wick
latille, Bob Berkey, Francis Behnelder, Walter Link,

LOCAL NO. 278. PORT CHESTER, N. Y.

LOCAL NO. 228. KANKAKEE. ILL.

New member: Bernies McCarty.

Transfer issued: Tom Allison.
Transfers deposited: Leah Walling (Linds Cotts, 10: 21st Smith, 20: 21st Smith, 20:

LOCAL NO. 282, SANTA ROSA, CALLY.
New members: Helene Browne. Charles von B
Transfer withdrawn. Charles Von Bergen.
Transfer insued: Ted Nebb.

Transfer withdrawn. Charles Von Bergen.
Transfer issued: Ted Nebb.

New members: Paul T. Rudelli, Charles F. Menge,
R. Armitage Seeman. Howard O. Johnston, George Carpitchell, Jr., Norman Hicks, John A. Lantz, Lloyd M.
Hilliams William A. Weller, Robert G. Murchy, Charles
C. Bitauffer, Albert W. Brian, James W. Davis, Harold
Hellag, William I. Pollinger, Herry Van Rrockhaven,
F., Norma E. Van Brockhaven, Richard W. Gets, Joyce
Ease Petters, F. Ewood Trypnicil, Jan. Chee.
F. Richard Trypnicil, Jan. Chee.
F. Roman E. Van Brockhaven, Richard W. Gets, Joyce
Ease Petters, F. Ewood Trypnicil, Jan. Chee.
William B.
Rassenberger, John Gebriel Wenrer, Andrew William B.
Rassenberger, John Gebriel Wenrer, Andrew M. Welt,
D. Richard Bowman.
Rasigned: Alvin E. Nagle.
Traveling members: Ray Brown, John Kaminaky, Andy
Julie, Pete Campbell, Al Moyer, Francis Polymobol,
Law Hill, Robert Lettered, all 515; Irul Rudell,
Feed Benner, both 139; Rudy Receo, 472; Dan Matthews,
Belton, Wuller, Louis Innber, Al. Hubbe, Leom Rabbin,
Bactes Bolomon, Bert Allen, all 17; Gleen L. Drift, St.
Francis Harris Croux Ed. Kess, Max Goodman,
John Langsteel, Morels Cohen, Max Helman,
John Langsteel, Max Longsteel, Morels Cohen, Max Helman,
John Langsteel, Morels Cohen, Max Langsteel, Morels Cohen, Max Lan

New members: Michael Greene, Anthony Hodolate, Joseph mblate, Fred Rehmenk, Michael Marullo, Nick Fasio, sul Canine, Parties Canine, Romeo Bushoe, Donalii men, Jos. Trophis, Michael Marurel. Bestrami: August Richards, Harry Schaller,

LOGAL NO. 200. CLOUGETER MANCHESTER, MACE.
New member: Leo B. Grimes.
Louis Replan. Harry D. Imosr.
M. Louis Replan. Harry D. Imosr.
M. Lower Guinal, Goorge E. Barris.

LOCAL NO. EU. BARAGOO, WIS.

Transfers deposited: Tweet Hogan. Hal Landy, Gregories, askeny Leitznea, H. W. Mana, Rév. Berni, and Geellaco, Ray Francis, Jos August, all 10; Fred.

LOCAL No. 231, EUREKA, GALIF-deposited: Barl (Red) Miller, 90, 100 deposited: John Flunkett, 442,

theory for 1978 President, Eath Streems; the-president J. M. Campbell: corretary, J. P. Oathout; treasurer,

Harold Benson; sergeant-at-arms, Harvey Cannon; delegate to convention, J. F. Oathout; alternate, Larry Gibsen

LOCAL NO. 338, GREENSBURG, PA.

New members: Clyde Rendi, Don Rutherford, Stanley
Dransite, James O, Cavada, Lee Zernick, Lewis R. Levendusky.

LODAL NO. 848, EAU CLAIRE. WIR.
New members: Robert L. Gleen, Jerome Bable, Virginia,
Jenson, Ralph Lembert, Kenneth Olson, Wm. C. Ritainger

New members: Charles Dunham, Paul Graves.
Transfers issued: Stanley Bennett, Barry Kenyon.
Dropped: Edgar Sears, Waiter Cambell.
Transfers deposited: Mai Duke, John Duke, Eddie Duke,
ucellie Duke, Elmer Toupkins, Each Duncas, all 96;
tobert Brun, 841.

LOCAL NO. 388, RENO, NEV.

New members: Robert B. Comer, Eugene Hammersmith,
Transfers deposited: Mac Peters, 397; Rusell Hendrick,
Jack Herold, 399; Lawrence O'Bee, 17; Le Herond,

Transfers Joposites: "Lawrence O'Bhee, 17; Lee Engrand, 18.

Transfers Insued: Bud Williams, Jack Derania, F. W. Stockdale, Jed Oxborrow, Raymond Hewitt, Bobert Nye. Resigned: Jas. P. Meran, Morgan Mills.

Transfer withdrawn: Les Poe. 13.

Transfer genebers: Frank Castle. Fred Williams, Bussers and Castle Fred Williams, Bussers, Transfer genebers: Frank Castle. From Its Barde, Etc. Elsen, Tom Bassett, Bollis Bidwell, Ellis Kick, Harlan Kersih, Bill Debois, Kenny Smart, Walt Clark, all 47; Joe Moe. 235; Geo. Tons. Max Lerner, both 47.

Dropped: Guelda Palmer.

LOCAL NO. 374, CONCORD, M. H.

New nembers: Heroin Ubarest, Carl Laurier, Geoler, John Wessl, Neal Batchder,
Transfer Issued; Charles Laplers,
Resigned: Samuel Baker, Julius Eturn,
Transfer deposited: Carl Purrington, 376,

LOCAL NO. 377, ASHEVILLE, N. C. Transfers deposited: Al. Bligh, 427; Busset Transfer returned; W. T. Hall, Jr. Courtesy letter: Boward Gaffrey, 348. Transfer issued: Nolan Craig. Transfer withdrawn: Bussell Wayne, 462. Dropped: Austin Coleman, Ernest Greshes

LOCAL NO. 575, EASTON, PA.
New members: Ray Rinaldo, Francis G. Faul, Jesse D.
mith, Ned Faulson, Charles S. Wunderty, Jr., Willard
Jones, Tomas Bodenbouth, Jr., Frank Setton.

LOCAL NO. 387, GRAND COULEE, WASH, members: Harlan Juleerud, Art Evans, safets depolited Elchard Oliver, Beony Boelst, gned; Holly Gayman.

New members: Harlan Juterud, Art Eran.
Transfers deposited: Richard Oliver, Benny Boeth,
Resigned: Holly Gayman.

1024 No. 28.

Transfers deposited: Vernamae C. Rodicck, Fred A.
Wahlforth, both 204; C. C. B. Keene, Guerino Barilli, Join
Puntin, Archie Glosi, Henry Benick, Phil Centools, all
842; And Kress, Jr., Joseph Zidonik, Howard Hendricks,
blisworth Bates Tompkine, Robert B. Roy, Jack Bennon,
Albert Briedt, Theodors James, Arthur J. Ens, all 16;
Marvin Linn, Edward Fridman, Bernard Herman, Herman
Mandell, all 803.

Traveling members Max Williams, Barnard Herman, Herman
Mandell, all 803.

Traveling members Max Williams, Harry Thomas, Sulfy
Traveling members, Max Williams, Harry Thomas, Sulfy
Thane, Armand Huissant, Motton Gregory, Herman Gunkler, Lyman Gandee, Kidde Shes, Lloyd Snow, all 16;
William Count Hasite, Fred Green, Jos Jones, Welter
Pare, Hershel Evans, Lester Young, Bonald Washington,
All 817 Earl Warren, S50; Dan Milor, 827; Henry Sterling Morton, 801; Edward Durham, Ed. Lewis, Joe, Bush
1817 Earl Warren, S50; Dan Milor, 837; Henry Sterling Morton, 801; Edward Durham, Ed. Lewis, Joe, Bush
1817 Earl Warren, S50; Dan Milor, 837; Henry Sterling Morton, 801; Herry Draube,
Arthur Miller, George Westiller, Allen Henion, Ely
Jeromitally, Joe Allard, Rauben Zarchy, Barney Zudekoft,
All 802; Ernis Christopherson, 373; Peter Pinto, 16; Red
Norvo, Wm. Miller, George Westiller, Allen Henion, Ely
Jeromitally, Joe Allard, Rauben Zarchy, Barney Zudekoft,
Alfred Gener, Art W. Peterson, all 902; Henry D'Amito,
43; Charles Lemphren, 78; Jos, Blake, 126; Wester St.

Connie Atkinson, 104; Harry James, 147; Lionel Hampton, 167;
Connie Atkinson, 104; Hahm Jones, Richard D. Kissinger,
Wendell DeLory, John Carlson, Ray Michaels, Vincea,
all 803; Andrew Esson, Jr., 17; Etnley Madrek, 448.

LOCAL NO. 422, DEAVER DAM, WIS. numbers: Merilu Rieman, George Freeman LOCAL NO. 416, LAMSFORD, PA.

LOCAL NO. 496, 10WA CITY, 10WA
New members: Fells Muller, Dovulty G. Johnson,
Withdrawn: J. Einer Essepssy,
Transfers withdrawn: Richard Braun, Sem Gerrich, Louis,
Kalfeta, John Patrick.

LOCAL NO. 453, WINDHA, MINH.
members: Howar Montgomery, Arl Rice, Kennett,
Don Lockwood, Claude Kentz Bill Johnson, Gerald
do, Wayne Grime, Wm. G. Breuber, Jie Votruba,
Klapowali, He'ry Bens, Jie, Pat Addisa, Al.

welling member: Clem Itteleman, welling member: Clem Itteleman, and: Barold Rudolph, Billy Gerdner. signed: August Wald, George F. Smith, Arthur ne, Roy Eing, Doward Johnson, Iloh Farrell, Ray

LOCAL HO. 454, MERCED, CALIF.

New member: Rederick Hackson.
Transfers deposited: Bob Kancecks, Denny Villareal,
sth 210: James Whitmore, 461.
Resigned: Wes. Markety,
Resigned: Wes. Markety,
Resigned: Wes. Markety,
Ribman, M. Corrissa, L. Newstern, K. Batse, D.
Indio, B. Jones, all 632; Occar Steinhause, Lelley
rouch, Darrel Lewis, Dave Roberts, Loy Bennett, Ed.
ferrissn, all 210.

New members: Housel Dulard, Arthur H

LOCAL NO. 409, GREENVILLE, PA.
Officers for 1838: President, C. F. McClimans; vicecoldent, O. M. Magarges; secretary, B. C. Seeley;
saurer, Robert Stainbrook.

LUCAL NO. 472, YORK, PA.

New members: Chellette Iv. materials.

Consider E. Rement.

Transfer issued: Barl P. Strine
Transfer depailed: Albert Riti, Nino De Acetis, Vinent Pignotti, E. Joseph Dt Pietre, all II.

Transfer issued: Ball F. Surins
Transfer depoalted: Albort Ritl, Nino De Anotil, Vincent Pignotti, E. Joseph Df Pietro, all Tr.

LOCAL NO. 473. WHITE PLAING. N. Y.

Now member: Curt Plening.
Transfers depoalted: Raymond G, Keller. 113: Carl Kidn, Vincent Daston, Rytwater Beimente, all 862.
Transfers depoalted: Raymond G, Keller. 113: Carl Kidn, Vincent Daston, Rytwater Beimente, all 862.
Transfers issued: George Rermann, Arthur Grib.
Traveling members: Nice and Exhaus. William E. E.

Coug. Arthur Bosch Raymon Rafat, Salvador Cabris, Venantco M. Pineda, Amado Punmian, Petipe B. Hermander, George B. F. Racino, Candida Dimanilna, Luello ettingara. Frank Culana. Mon Rozen, Max Tippe, Daniel Raphire, Levis Irvina Arbina, Ben Sugar, Ben Hemette, Edward Sodoloft, William F. Cochran. Alexander Russ. Albert Polt. Neil Waterman, Bus Catton. Alexander Russ. Albert Polt. Neil Waterman, Pola Sugar, Ben Hemette, Edward Sodoloft, William F. Cochran. Alexander Russ. Albert Polt. Neil Waterman, Pola Catton. Alexander Russ. Albert Polt. Neil Waterman, Bus Catton. Alexander Russ. Albert Polt. Russ. Albert Polt. Russ. Albert Polt. Russ. Albert Polt. Russ. Russ. Albert Russ. Russ. Russ. Albert Russ. Russ. Russ. Russ. Luss. Russ. Ru

1,0CAL NO. 476, VANDERGRIFT, PA.
New members: Nathan Spanish Del Housiges
Lana, Jures Lees.

LOCAL NO. 485, GRAND FORKS, N. D.

New members: Calvin Gress, Jaci Osal, Ray Queenel,
L. T. Johns, Russell Spangeis, Stan Gorder, C. L. Becktransfers Issued: C. V. Monley, Herb
Rendriction,
Transfers deposited.

Transfers deposited. Hendrickson.
Transfers deposited; Ray L. Briggs, 176; E. L. Eger-mayer, 73; Don Bodelson, 538.
Transfers cancelled: Jack Hokanson, 383; Wilbur Van Pett, 230; Jack Kilen, 244; Dernie Black, 382.

LOCAL NO. 567, FAIRMONT, W. VA.
New members: Joseph W. Broderick, E. O. Grimes,
L. Miller, Lynn G. McLaughille, lack Rosenbergee,
More Picelicalli, Joseph Haary, Ronde Beamer, Lores

num: Frenk Vingle.

LCCAL NO. 810, SAN LEANDRO. CALIF. New member: Theodore Gander. Transfer: Edward Dorn, H. E. Summers.

LOCAL NO. 513, NEW ULM, MINN. nembers: Miss Mabel Gulden, Miss Lorral

LOCAL NO. 532. AMARILLO, YEXAS

New members: Dick Stahl, B. W. Rtahl, Dwight Black,
ddy Forness, D. E. Spuriock, Mrs. D. E. spuriock,
E. Fishey.
Resigned: Phil Lee Gates, M. F. Jones.
7ranier issued: Bay Nichols.

LOCAL NO, 536, ST. CLOUD, MINN. Transfers Issued: Marlon Elses, Cecil Halstend, Joseph Busch, Robert Anderson, Halma Nelson.

LOCAL NO. 541, NAPA, CALIF.

Brased: Robert Stevenson, James Zeek, Dorien
ernon Balley.

Erased: Robert Stevenson, James Zeek, Dorlen Levy, Vernon Balley.

New member: Carlis Hans.
Transfers disposited. Willard Thompson. 533; Perry Byncoo, 374.

Transfers disposited. Willard Thompson. 533; Perry Byncoo, 374.

Transfers withdrawn: Willard Thompson. 533; Perry Byncoo, 374.

Transfers withdrawn: Willard Thompson. 532; Perry Ryncoo, 374.

Transfers withdrawn: Willard Thompson. 531. 21 Ted Bushner, 5; Emers. 5; Exempter, 5

LOCAL NO. 884, LEXINGTON, KY. Traveling members: Jimmy Dorses, Dave Matthews, both 17; Bay McKinley, 47-802; Charles Fratier, 16; Frederick Stat, 41; John Uyan, 47-802; Charles Fratier, 16; Frederick Stat, 47; John Uyan, 47-802; Charles, Li Nillman, all 47; Bruce Squirte, C. Charck, both 16; Nond Bernard, 5-802; W. C. Clark, 892; Rarry Condullo, Pete Zume, Hal Memer, Joo Duran, al 4; Des 19-bert, 71; Jimmy Gamelli, 111; Gus Benvenut, 185; And King, 4; Lecoard Klatz, 101; Johns Hamp, H. A. Meyers, Marty Rocott, IIII Simmons, Ciliferd Graci, Bill Newton, all 10; Eddle Ambrose, 5; Citude Antery, 203; Cecil Addir, Gordon Lcland, both 5; Jease Campbell, Derrell Forrest, both 332.

LOGAL NO. 302, MORGANTOWN, W. VA.

New members: Leon Summers, Virginia Lee Manear,
Transfers depositud: Charles Menher.
Transfers tithdrawn: Stantow Hicks.
Transfers in the Company of th

New member: Miss Lillian Lanier.

COCAL NO. 165, FARIBAULT, MINH.

Officers for 1932: President, Henry J. Adams, vice-president, Fred J. Balley; second vice-president, Vican-Lord; secretary-treasurer, Dwight M. In-Long; sergeant-at-arms, Albert Peterks.

Charter members: Benry J. Adams, Dwight M. DeLong, Roman Rease, Edward Rease, Wm. Kallai, Jack Lukas, Heres Bengel, Fred Leighton, Robert Colby, Leonard Levinson, Norman Sterrie, James Gilletts, Jr., Marken Langer, Donald Lord, Irvin Bentley, Jr., Joseph Frehal, Novciony, George Tum, Harold Bemis, Billier Ter, Mrs., Maodel Morsching, Earl Morsching, Louis B. Morsching, Clarence Inuacket, Metvin Buascker, Vivian Lord, Fred J. Baller, John Prochaska, Revb Hamilin, Frank Hruby, Ibbat 19 circins.

Transfer members: "Fept" Haber, William Simpson, John 19 Situ Dillon, Art Thibats.

members: "Pep" Huber, William Simpson, Stu Dillon, Art Thibault, both 786.

beth 180; Stu Dillon, Art Thibuult, both 766.

LODAL MO. 178. MICHIGAM GITY, 1MO.

Traveling membra: Doc Clayton, Dan Basker, Jerry Stchilk, Paul Pidell, Ross Currie, Jack Unker, Chen, Fonds. Teddy Woodruff, Joe Contuers! Dave Krewvick, sil 10; Louis Di Fonso, Mario Arquilla, Phil Di Masa, Frank Dylong, Ben Romanelli, Earl Jahnsen, Bill Indelli, Armand Ferrint, Edgar Tillman, Ted Caparelli, Rudy Hilotta, all 10; Bill Frayr, Ray Wheeler, Warren Grigger, Albert C. Bauer, Robert Johnson, Wallace Wilson, Robert Minne, Ted Makovity, Rudolph Stark, Hibbard Paul, all 132; Donald Rogers, 203; Alex Bonesak, P. Ziman, C. Ward, A. Laurt, D. Bennet, I. Ridder, J. Ecosuman, J. Vance, D. Kurek, W. Gims, all 18, Tarl Arbert, 37; 504-111; Bill O'Blenis, 53-572; Eichard Young, 25; Ethert Sudder, Martin Fouculas, 25; Ethert Sudder, Martin Fouculas, 25; Ether Sudder, Martin Fouculas, 25; Ether Sudder, Martin Fouculas, 25; Ether Sudder, Rater, Ra

Raker, Ratol. Paddock, both 352.

Transfers issued: James Wilcon.
Traveling members: John Wille. Dick likes, William Uptergarb, Joseph Misho, Arryls Johnston, Eugene Johnston, Ser Johnston, Edgar Shuslet, John Smyder, Johns Myers, Garge Neurolt, Jr., all 46; Johns Hauge, R. A. Myers, Marty Ragota, Bill Stimmons, Cilford Gemet, all 10; Kölde Ambrose, Cecil Adalt, Orodon Leisnot, all 50; Claude Anators, 260; Jesus Camabell, Dread Forest, Lead 10; Chaddo Anators, 260; Jesus Camabell, Dread Forest, Land Martin, Chaddo Anators, 260; Jesus Camabell, Dread Forest, Land Martin, Chaddon, Ch

LOCAL NO. BEZ. EL DORADO, ARK.

Reeve for 1838: Premiumt, John Rakey: vice-president,
ard Goodnicht; Vice-president, Proctor Taylor; serveLeante Pope; Essaurer, J. Ekrad Gilbert.

LOCAL NO. 512, HIBBING, MINN. mbers: Chester Crippa, Joseph Dough New manhers: Chester Crippa, Joseph Dougherty, Her-man Lauria, Resigned: Olsa Mariella, James Nystrom, Taumo Thompson.

Transfer lessed: Jeck Leuis Baher.
Resissed: Oct Boste Mrs. Lecensed L. H. Sime.
Resissed: Oct Boste Mrs. Lecensed L. H. Sime.
Travellag members: Pat Halpin, Jene Barcin, Abe
Rocker, J. Orssor, E. Landry, D. Panske, J. M. Frank,
A. C. Reger), Lynn Oriesaffi. all 4 4; Ernic Fields, Jeff
Carringing, Kulin Mildstein, Evary Middleton, Harry
Talley, Latther West, Rebert Lewin, Robert Uraham,
Hunter Grey, Charence Diam, Baire Manders, all 188;
Roce Hall, dely; Gerdan Gessen, Bob Watry, Resear Second,
Mill Leit, Leigh Hoftman, E. Hangy, Ray Researl, all 5.

LOCAL NO. 681. ATLANTIC CITY, H. J.
New member: Affred Pete Miller, Jr.
Erased: Walter Crossley, Gay Shorts, Low White,
Transfers deposited: Elbhard Bach, Ty; Lols Miller,
lerman Nissembaum, 655; Joseph E. Planes, 161; Bern
aphat, Tr.

ned, VI. neafers withdraws: Frank Junda, Jr., Joel Behwarts, rw Di Blace, Paul Behlesel, Walter M. Cartel, How-Co. Rmith, George Touti, Nick Brodess, all 803. SUS. LOCAL, LOCAL NO. 684, ATLANTIC CITY, M. J.
Traveling members: William Count Basis. Bounds
James Banking. Weller Pone, Daniel Miner, Bernhell
Stant, all SUT; Earl Warren, 50c; Fred Green, 50c;
Henry S. Martin, 187; Henry Editon, Sub. 5; Coloridge
Davis. Henry Bardy, Barold Gelfin, Clesson Florre,
Freddy Williams, Ardn Campbell, Bemy Foullis, BarTatem, Wedley Bardy, Goorge Wolfe, Loment Adams,
Josep Johnston, Chuster Erewe, all 116.
James Johnston, Counter Brewn, all 116.
Martine Enderwell, Glandick Anderson, Lames Johnson, Richester,
Martine Enderwell, Glandick Anderson, Lames Adams, RichMartine Enderwell, Glandick Anderson, Lames Adams, RichMartine Enderwell, Glandick Anderson, Lames Adams, Rich-

LOCAL NO. 663, MT. VERNON, N. Y.
Transfer deposited: B. E. Wulf, 285; Jimolo Livingso, Edoor Wintzon, Bart Sastin Esceth Patram,
tennie Manala, M. T. Couring, Glern Wedon, Philip
Mammon, Jack Crawler, all 342; George M. Rice, 10;
cobert A. Walts, 54; Samuel J. Marino, letter; Manuel
omrales, 721,
Transfers issued: Mildred D. Guickumel, Mario Billy
issord!, Robert Guether.

LOCAL NO. 804. GREENVILLE, 2. C.

New member: Dayld B. Ehstrom, Jr.

Tarseling members: Paul Hostetler, Arthur Danleis,
Jack Harplay, Waiter Rennechas, Frank Becker, Jr., Russell Knight, Wm. Hunsleker, all 24. Dave Burnslde, 604;
Albert Locale, 235, Jerry Wilson, 776; George Manger,
456; Comir M. Sine, Jr., 505; Paul Levent, Bonaine
Pitts, James Vargan, James Kerr, James Liggett, all 332;
Von McEmen, C. W. Crosley, both 334.

LOCAL NO. 711, WATSONVILLE, CALIF.

New members: Vernon Brumley, Asron Caldwell, Jr.
so A. Cos. Elwood M. Crails, Frank P. Dye, Arthucerper, Gordon L. McGovan, Elwyn Msitzos, Ross
insafedd

anafield.
Resigned: Stanley Anderson, Clifford C. Dethiefsen.
Transfer deposited: Paul J. Ziesing, 198.

LOCAL ND. 733. BIRMINGHAM. ALA.

Executive committee: Monroe A. Kennedy, Wilson L.
Driver, John T. Whatley. Herman Blount, Hardy L.
Arrington, Franklin Hines, Howard Funderburg, James Ia
Lowe, recording serestary.
New members: Miss Bernice Bate, James Jackson, James
Ruchannan, Henry Cade, Arthur DuBose, Eddy Jackson,
C. C. Meadon.
C. C. Meadon.
Transfer lasued: Miss M. A. Clarke, Miss Melba
Smith, Charles McClure.
Convention delegate: John T. Whatley.

LOCAL NO. 734. WATERTOWN, N. Y. w members: Joe Konlowski, Clare Lantier, Vernas E. tett, Earl B. Blessey, Arthur Lane. unders deposited: Albert Catenaro, Bernard L. Oury, s Dougherty, Joseph L. Peluso.

LOCAL NO. 761, WILLIAMSPORT, PA.

New member: Gerald Glison.

Traveling members: Vaught Richardson, Bruce Bell,

Ratold Lyno, alt 727; Fred Kohler, Jack Roebuck, both

480 Gloron Kait, John Vought, Eerb Long, all 693,

Jack Davesor, Takan Bannen, both 921; Reg Kehoe, Frank

D. Nundis, Ruth Hauser, Ether Morrison, all 294.

LOCAL NO. 771, TUCSON, ARIZ.

New members: Maye Patterson,
Transfere Issued: Jack Crawleigh, Richard Swink, Christian Parker,
Transfere Issued: Jack Crawleigh, Richard Swink, Christian Parker,
Traveling members: Ben Pollack, Al. Beller, Rob Laine,
Bob Conjelman, James Lynch, Maurice Circino, Oplo
Catle, King Juon Alan Harding, Don Anderson, Rob
Goodrich, Ciyde Hurley, Irwin Ferrett, all 47; Conrad
Thompson, 512.

LOCAL NO. 784, PONTIAC, MICH.

Now members: Jackie Galland, Bob Watson, Chas, Phillips, Don Phillips, Eddle Eggerman, Charles Guinny,
Bonnie iturd, Steve Veite, Riere Rogers, Charles Koch,
Ber, Bott, Danny Moore, Bob Weisman, Clyde Everett,
Wade Gallant.

BATTLE CREEK:
Battle Creek College Library Auditorium.
BENTON MARBOR:
Johnson, Hershel, Palais

BRIGHTON:
Magel, Milton, Manager, Blue
Lantern Island Park Ball-

UNFAIR LIST OF THE

AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE

BANDS ON THE
UNFAIR LIST

American Legion Band,
Oconomowoc Wia.
Barrington Band, Camden,
N. J.
Bristol Military Band, Bristol, Conn.
Capital City Boys' Band,
Ottawa, Ont., Canada.
Cheshire Band, Cheshire,
Connention City Band, Kingston, N. Y.
Conway, Everett, Band, Seattle, Wash.
Crowell Publishing Co. Band.
Springfield, Ohio.
East Byracuse Boys' Band,
Syracuse, N. Y.
Fantini's Italian Band, Albany, N. Y.
Firemen's and Policemen's
Band, Niagara Falls, N. Y.
German-American Melody
Boys' Band, Philadelphia,
Pa.
Association Band, Buffalo,
N. Y.
High School Band, Mattoon,

German-American Musicians'
Association Band, Buffalo,
N. Y.
High School Band, Mattoon,
Illinois.
Joe Zahradka Pana Band,
Pana, Illinois.
Joe Zahradka Pana Band,
Pana, Illinois.
Judge, Fl, and His Band
(Francis Judge), Middletown, N. Y.
Legg, Archie, and His Band,
Klamath Falls, Ore.
Liberty Band, Emaus, Pa.
Lincoin-Logan Legion Band,
Lincoin, Illinois.
Mackert, Frank, and His Lorain City Band, Lorain, O.
Martin, Curley, and His Band,
Cincoin, Illinois.
Mackert, Frank, and His Lorain City Band, Lorain, O.
Martin, Curley, and His Band,
Springfield, Ohlo.
Oueonta Military Band,
Oneonta, N. Y.
103rd Field Artillery Band,
Providence, R. I.
Owens Ill, Glass Co. Band,
Bridgeton, N. J.,
Police and Firemen's Band,
Philadelphia, Pa.
Potter, Roy, and His Band,
Wilmington, N. C.
P. R. T. Band, Lt. A. W.
Eckenroth, Conductor, Philadelphia, Pa.
Southern California Girls'
Band, Los Angeles, Calif.
South Perinton Band, South
Perinton, N. Y.
Varel, Joseph, and His Juvenile Band, Breese, Ill.
Wuerl's Concert Band, Sheboygan, Wis.

PARKS, BEACHES and GARDENS

GARDENS

Buckrob Beach, J. Wesley
Gardner, Manager, Buckroe Beach, Va.
Castle Gardens, Youth, Inc.,
Proprietors, Detroit, Mich.
Castle Gardens, Art Guelzkow and George Madler,
Appleton, Wis.
Edgewood Park, Manager
Howald, Bloomington, Ill.
Forest Amusement Park,
Memphia, Tenn.
Gay Mill Gardens, Hammond,
Indiana.
Grand View Park, Singac,
N. J. Condana, State

Grand N. J.

Indiana.
Grand View Park, Singac,
N. J.
Jananese Gardens, Salina,
Kansa.
Jefferson Gardens, The, South
Bend, Ind.
Joyland Park, Lexington, Ky.
Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif.
Mayfair Gardens, Harry Heim,
Manager, Baltimore, Md.
Midway Gardens, Tony Rollo,
Manager, Mishawaka, Ind.
Moonlight Garden, Ernest E.
Wendler, Manager, Davenport, Iowa.
New Amusement Garden,
Collinsville, Ill.
Palm Gardens, Five Corners,
Totowa Boro, N. J.
Raintow Gardens, D. W.
Darling and Will Collins,
Managers, Crystal Lake,
Mich.
Rite O Wa Gardens, Mr. and
Mrs. R. L. Fresh, Proprietors, Ottumwa, Iowa.
Riverside Park, Frank Jones,
Manager, Saginaw, Mich.
South Side Ball Park, Lebanon, Pa.
Winnipeg Beach, Winnipeg,
Mani, Canada.
Vosemite National Park,
Yosemite National Park,
Yosemite Valley and Camp
Curry Company.

ORCHESTRAS

Banks, Toug. and His Evening Stars Orchestra, Plainfield, N. J.
Berkes, Bela, and His Royal
Hungarlan Gypsy Orchestra, New York, N. Y.
Boston Symphony Orchestra,
Boston, Mass.
Bowden, Len, and His Or-

Bowden, Len, and His Orchestra, St. Louis, Mo.
Brown, Charlie, and His
Orchestra, Evansville, Ind.
Buresh, Louis, and His Orchestra, Oxford Junction,
Iowa.
Cairos, Cy, and His Orchestra, Saskatoon, Sask.,
Canada.

tra, Saskatoon, Canada. Canada. Cowboys' Dance nadian Cowboys' Dance nadian London, Ont., Canadian C Orobestra, Canada Clarks, Juanita Mountaineers

Orchestra, Spokane Wash Cole, Forest, and His Orches-tra, Marshfield, Wis.

Cornelius, Paul, and His Dance
Orchestra, Dayton, Ohio.
Dean's, Sonny, Collegians,
Dover, N. J.
Du Wayne Orchestra, Guy
Chet, Madison, Wis.
Dunbar, Wayne, Orchestra,
Poughkeepsie, N. Y.
Ernestine's Orchestra, Hanover, Pa.
Esposito, Peter, and His Orchestra, Stamford, Conn.
Farrell, Gene, Traveling Orchestra,
Clarkan, Stamford, Conn.
Farrell, Gene, Traveling Orchestra,
Clarkan, Fine, Plainfield,
N. H.
Frolickers, Roy, Orchestra,
Clarkaburg, W. Ya.
Graf's, Karl, Orchestra, Fairfield, Conn.
Griffith, Chet, and His Orchestra, Spokane, Wash.
Harris, Stanley, Orchestra,
Auburn, N. Y.
Hawkins, Lem, and His Hill
Billies, Fargo, N. D.
Helton, Wendall, Orchestra,
Auburn, N. Y.
Hawkins, Lem, and His Hill
Billies, Fargo, N. Coneda.
Hoffman, Monk,
Quincy, Illinois.
Holt's, Evelyn, Orchestra,
Atlanta, Ga.
Hopkins Old-Time Orchestra,
Victoria, B. C., Canada.
Hopkins Old-Time Orchestra,
Calgary, Alb., Canada.
Hopkins Old-Time Orchestra,
Calgary, Alb., Canada.
Howard, James H. (Jimmy), Orchestra, Port Arthur,
Texas.
Imperial Orchestra, Earle M.
Freiburger, Manager, Bartlewille, Okla.
Jacobsen's, Jay, Orchestra,
Lay Vegas Orchestra, Et.
Joseph, Mo.
Kneeland, Jack, Orchestra,
Lay Vegas Orchestra, Richmond, Va.
Leone, Bud, and Orchestra,
Akron, Ohio.
Lodge, J. B., and His Orchestra,
Reedeland, Pa.
Layton, Ben, Orchestra, Richmond, Va.
Leone, Bud, and Orchestra,
Swedeland, Pa.
Miloslavich, Charles, and Orchestra, Stockton, Calif,
Neers, Lowell, Orchestra,
Swedeland, Pa.
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Swedeland, Pa.
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Neers, Lowell, Orchestra,
Swedeland, Pa.
Miloslavich, Charles, and Orchestra, Stockton, Calif,
Neers, Lowell, Orchestra,
Swedeland, Pa.
Miloslavich, Charles, and Orchestra,

wailans. Edmonton, Alb., Canada.
Polsom, Art. Orchestra, Terre Haute, Indiana. Roberts. Tiny, Orchestra, Essex, Ont., Canada. Scott, Cecil, and His Casa Nova Orchestra, St. Louis, Missouri. Stevens, Larry, and His Old Kentucky Serenaders, Paducah, Ky. Stromeyer, Gilbert, Orchestra, Preston, Iowa. Thomas. Roosevelt, and His Orchestra, St. Louis, Morony Corral's Castillans, Tucson, Aris. Wade. George, and His Corn Huskers, Toronto, Ont., Canada.
Williams' Orchestra, Mt. Pleasant, Iowa. Zembruski Polish Orchestra, Naugatuck, Conn.

INDIVIDUALS, CLUBS.

MOTELS, Etc.
This list is alphabetically arranged in States, Canada and Miscellaneous ALABAMA

BIRMINGHAM Sellers, Stan. Gadsden High School Audi-torium. MOBILE: Murphy High School Audi-torium.

ARIZONA

DOUGLAS

Rogers, Geo. Z., Manager, Palm Grove Cafe, PHOENIX MOEMIX:
Arizona Biltmore Hotel.
Emile's Catering Co.
Taggart, Jack, Mgr., Oriental Cafe and Night Club. TUCSON:
University of Arizona Auditorium.

ARKANSAS
FORT SMITH!
Junior High School.
Senior High School.
LITTLE ROCK:
Bass, May Clark.
Bryant, James B.
Du Val, Herbert.
Fair Grounds.
Oliver, Jene.
TEXARKANA:
Gant, Arthur.
Municipal Auditorium.
Texas High School Auditorium.

Tower Cafe Club, Fred Naify, Owner, and Fred Atton, Manager.
CHOWCHILLA:
Colwell, Clayton "Sinky."
WELLYWOOD:
Cohen, M. J.
Morton, J. H. Morton, J. H.
Les ANSELTS:
Bonded Management, Inc.
Boxing Matches at the
Olymnic Stadium.
Howard Crehestra Servica.
W. H. Howard, Manager. Newcorn, Cecil, Promoter.
Popkin, Harry and Frances,
operators, Million Dollar
and Burbank Theatres
and Boxing Matches at
the Olympic Stadium.
Selby, Ralph, Director of
Southern California Girls'
Band.
Weinstein Weinstein, Nathan. Williams, Earl.

MODESTO:
Rendezvous Club, Ed. Davis,
Owner. Owner, OAKLAND: De Azevedo, Suares. Fauset, George. Lerch, Hermie,

SACRAMENTO: Lee, Bert. SAN FRANCISCO:

Carlson, Bert Kahn, Raiph. SAN JOSE:
Trianon Ballroom, Philip
Triena, Manager. Sharon, C.

COLORADO

Nover:

Darragh, Don.

Kit Kat Club, J. A. Wolfe
and S. Hyman, Propa.

Oberfelder, Arthur M.

Tivoli Terrace, Thomas
Rommolo, Manager.

PUEBLO: Congress Hotel.

CONNECTICUT
BRIDGEPORT:
Barnum Hotel,
FAIRFIELD:
Damshak, John Damshak, WARTFORD:
Doyle, Dan.
Ginsburg, Max.
Gravenson, William. Ginsburg, Max.
Stevenson, William.
NEW BRITAIN:
Scaringe, Victor
NEW MAVEN:
Nixon, E. C., Mgr., Moose
Hall.

Hall.

NEW LONDON:
Cluster Inn, F. Wilson
Innes, Manager.
SOUTH NERWALK:
Weld, Miss Lodics M.
STAMFORD:
Vuono Operating Co., Mary
C. Vuono, President.
STRAFFORD:
Doyle, Peggy, Crystal Ballroom, Lordship Beach.

DELAWARE

DELAWARE
LEWES:
Riley, J. Carson.
WILMINGTON:
Chippey, Edward B.
Crawford, Frank.

FLORIDA FLORIDA
SONVILE:
bassy Club,
Florida Roof Garden.
Gate City Booking Agency,
Moll, Fred M.
Sellers, Stan.
Seminole Hotel.
Show Boat.
Windsor Hotel.
AKE WORTM:

LAKE WORTH:
Lake Worth Casino, J. H.
Elliott, Manager.

Elliott, Manager.

MAMI:
Dickerman, Capt. Don, and
His Pirate's Castle.
Evans, Dorothy, Inc.
Fenias, Otto.
Forge Club.
Jimmie's Bar.
Merry-Go-Round Nite Club.
Minsky's Music Hall, Joseph
Weinstock, Manager.
Steele-Arrington, Inc.

Galatis, Pete, manager, In-ternational Restaurant.

Renauonal Restaurant.

RAMBE:
Central Florida Exposition.
City Auditorium.
Wells. Dr.

ET. PETERSBURG:
Huntington Hotel.

ARASOTA:
Louden, G. S., Manager,
Sarasota Cotton Club.
WEST PALE BEACH:
Mayflower Hotel and PierWalker, Clarence, Principal
of Industrial High School.

GEORGIA

SAVANNAM:
Southland Orchestra Service, Frank Morris and Ossie Jefferson, Managers. VALDOSTA: Wilkes, Lamer. WAVCROSS:
Mitchelle, W. M., Manager,
Tobacco Barn.

ILLINOIS

CHAMPAISN:
Piper, R. N., Piper's Beer
Garden.
Station WDWS.

ONICAGE:
Amusement Service Co.
Amusement Service Co.
Associated Radio Artists'
Bureau, Al. A. Travers,
Proprietor.
Bernet, Sunny.
Denton, Grace.
Frear Show, Century of
Progress Exposition, Duke
Mille, Proprietor.
Graham, Ernest, Graham
Artists' Bureau.
Gray, Mittee.
Krammer School of Dancing.
Krammer Fachool of Dancing.
Krammer T. Leonard.
Opera Club.

Orchestra Service Co.
Pacelli, William V.
Parent, Bill.
Pligrim Products Company,
Pintoszi, Frank.
Quodbach, Al.
Rosenberg, Leo, and Richardr, J. L. Promoters.
Rubenstein, Joseph.
Sacco Creations, Tommy,
affiliated with Independent Booking Circuit.
Schaffner, Dr. H. H.
Schaffner, Dr. H.
Schaffner, Dr.
Schaffner, Dr. H.
Schaffner, Dr. H.
Schaffner, Dr. H.
Sch

EFFINEHAM:
Keenan, John, Jr.
FOX LAKE:
Meyer. Harold, Owner
Cedar Crest Pavilion.
Mineola Hotel.
KANKAKEE:
Devlyn Francis

KANKAKEE:
Devlyn, Frank, Booking
Agent.
La Salle:
Pittman, Archie, Paramount Club.
MATTGON:
MOhler, E. H.
Pyle, Silas.

MELROSE PARK: Gault, Arthur

MOLINE:
Masonic Temple.
Scottish Rite Cathedral. Scottish Rite Cathedral,
MAPERVILLE:
Spanish Tea Room.
MORTH CHICAGO:
Dewey, James, Promoter of
Expositiona.

PATTON: Green Lantern. PENIN: Jones-Koeder Co. PEORIA: Betar, Alfred.

Betar, Alfred.
PRINCETON:
BUreau County Fair.
QUINCY:
Newcomb Hotel.
Smith, Russell.
Three Pigs. M. Powers,
Manager.
Ursa Dance Hall, William
KOTVIS, Manager.
Vincent, Charles E.

vincent, Charles E.
ROCKFERD:
Knipper, Frank.
Weber, George.
Rock 18LAND:
- Beauvette Night Club.
80UTM BELOIT:
Ambassador Tavern.

EVANSVILLE:
Green Lantern Ballroom,
Jos. Beltman, Manager.
FORT WAYNE:
Fisher, Ralph L.
Paxton, H. H., Promoter.
&ARY:

INDIANA

Paxton, H. H., Promoter.

6ARY:

Martin, Joseph.
Ross & Co., Theodore.
The De Luxe Social Club.
Young Wemen's Christian
Association.

MABMOND:
ABC Broadcasting Co.
MUNTINGTON:
LaFontaine Hotel.

INDIAMPOLIS:
Dickerson, Matthew.
Harding, Howard.
Hillcrest Country Club, The.
Indiana University Building
at Indiana State Fair
Grounds.
Kane, Jack, Manager, Keith
Theatre.
Knights of Columbus.
Marott Hotel.
Riviera Club.
Scottish Rite Cathedral.
Spink Arms Hotel.

KNOX:
Hockett G A Manager.

KNOX:
Hockett, G. A., Manager,
Crystal Baliroom.
South Shore Gardens,
Messrs. Hockett and Sudinski, Managers.

MARION: Welss, B. D., Manager, Glamour Ballroom. WICHIGAN CITY:
Kraft, Kenneth, Manager,
L. & K. Enterprises.
Nahas, Jack, Proprietor,
Club Monarch.

MUNCIE:
Bartlett, R. E.
Bide-A-Wee Inn, Paul E.
Irwin, Proprietor.

EGUTH SEND:
DeLeury - Reeder Advertising Agency.
Green Lantern, The,
Show Boat. TERRE HAUTE: Hoosier Ema Ulmer Trio.

IOWA

Parish Hall BOOME: Dorman, Laurence. CASCADE: Durkin's Hall. CSUNCIL SLUFFS: Eagle Mfg. & Distrib. Co. DAVERPORT: Ballroom Service Bureau of 868 MONES: Hoyt Sherman Auditorium. Hughes, R. E., Publisher, Iowa Unionist. Lacuta, Miss, Dancing Acad-

Young, Dugene R. EMMETOBURG: Davis, Art. Wagner, L. F., Manager, Whitewase Pavilion.

MAPLETON:
Uhi Dance Pavilion, Messra.
Lawrence Otto and L.
Uhi, Operators.
MARSHALLTOWN:
Haakenson, H. G.
Kceley, Gene.
NUSDATINE:
Rosenberg, Simon, Paradise
Esilroom. OELWEIN:

Moonlite Pavilion.

Wildwood Pavilion. OTTUMWA: Baker, C. G. WATERLOO K. C. Hall (also known as Reichert Hall), Moose Hall.

KANSAS

Brown Wheel Night Club. Fay Brown, Proprietor. Memorial Hall. JUNCTION CITY:
Hillside Pavilion, Noel
Clothier, Manager.
Woodman Hall.

MANHATTAN:
Sandell, E. E., Dance Promoter.

BALINA: Cottage Inn Dance Pavilion. Eagles' Hail. Twin Gables Night Club.

Twin Gables Night Club.
TOPEKA:
Egyptian Dance Halls.
McOwen, R. J., Stock Co.
Washburn Field House a
the Women's Club.
WIGHITA:
Bedinger, John.

KENTUCKY

ABHLAND:
Kyler, James,
HOPKINSVILLE:
Steele, Loster,
LEXINSTON:
Marble, Dr. H. B.
Wilson, Sylvester A. Wilson, Sylvester A.
LOUISVILLE:
Allen Hotel.
Elks' Club.
Inn Logola, Arch Wetterer,
Proprietor.
Miller, Jarvie E.
Norman, Tom.
River Valley Club.

LOUISIANA

ABBEVILLE:
Roy's Club, Roy LeBlance,
Manager. MONROE: City High School Audi-City High School Audi-torium. Neville High School Auditorium.
Ouchita Parish High School
Auditorium.
Ouchita Parish Junior College.

NEW ORLEANS:
Hyland, Chauncey A.
Mitchell, A. T.
PINE PRAIRIE:
Childs, S., Moulin Rouge
Night Club Revue.
SHREVEPORT:
Adams, E. A.
Castle Club,
Tompkins, Jasper. Booking
Agent.

MAINE GLD ORCHARD:
Palace Ballroom, Charles
Usen, Proprietor.

MARYLAND

MARYLAND

BALTIMORE:
Delta Sigma Fraternity.
Earl Club, Earl Kahn, Prop.
Erod Holding Corporation.
Good Hope Lodge and Hall
(colored).
Manley's French Casino,
Stuart Whitmarsh, H. L.
B. Keiler and F. G. Buchhols, Managers.
Manley's Restaurant. Mrs.
Virginia Harris & Stewart
I. Whitmarsh, Mgrs.
Mason, Harold, proprietor,
Club Astoria.
Monumental Elks' Lodge
and Hall (colored).
Odd Fellows' Lodge and
Hall (colored).
Phi Kappa Sigma Fraternity.
Pride of Baltimore Elks'
Lodge and Hall (colored).
Byithan Castle (colored).
Byithan Castle (colored).
Byithan Castle (colored).
Fythian Castle (colored).
Truitt, Avery.

MASSACHUSETTS

MASSACHUSETTS

MASSACHUSE
Seston:
Fisher, Bamuel.
Moore, Emmett.
Naszaro, Tommas
Paladino, Rocky.
Royal Palms.
Thorne, Clement. Thorne, Clen CHELSEA: Hesse, Fred. Hesse, Fred.

FALMOUTH:
Abbott, Charles, Prop., Old
Bilver Beach Club. Bilver Beach Clu Lewill: Paradiee Ballroom. Porter, R. W. Milfend: Morelli, Joseph. MANTASKET: Sheppard, J. K. Sheppard, J. R.
PITTSFIELD:
High School Auditorium.

ADDIAN: Kirk, C. L.

Terrace, The Park Lake.

Becker, J. W.
Big Four Athletic Club.
Cavanaugh, J. J., Receiver,
Downtown Theatre.
Collins, Charles T.
Detroit Artists' Bureau,
Inc.
Dolphin, John.
Elks' Club.
Elks' Club.
Fischer's Ait Heldeiberg.
Franer, Sam.
Naval Post, American Legion. gion.
Paradise on the Lake, St.
Claire Shores.
Peacock Alley.
Tice, Mr. and Mrs. Orval O.
WWJ. Detroit News Auditorium. FLINT: Central High School Audi-Central High School Auditorium.
High School Auditorium.
GRAND RAPIDS:
Delia Pl Sigma Fraternity.
St. Cecelia Auditorium.
Sproul, Robert.
ISHPENNING:
Anderson Hall, Fred Nelson, Manager.
Mather Inn. JACKSON: Sigma Tau Fraternity. KALAMAZOD Stephenson, L. M. Van's Dancing Academy. LAKEPORT: Lakeport Dance Hall. Lakeport Dance Hall
LAMSING:
Gage-Kish Co.
Lansing Central High School
Auditorium.
Metro Amusement Co.
Walter French Junior High
School Auditorium.
West Junior High School
Auditorium.
Wilson, L. El MENOMINEE:
Doran, Francis, Jordon College. NEGAUNES:
Adelphi Rink, Paul Miller,
Manager, Powell's Cafe.

NORWAY: Valencia Ballroom, Louis Zadra, Manager. PORT MURON:
Arabian Ballroom, E. Willing, Manager.
ROUNG LAKE: Gordon, Don S., Manager, Round Lake Casino.

MINNESOTA FAIRMONT: Graham, H. R. HASTINGS:

HASTINGS:
Gergen, A. J., Manager,
Armory Ballroom,
MINNEAPOLIS:
Borchardt, Charles,
ROCHESTER:
Desnoyers & Son.

ST. CLOUD:
Ahles, Frances, Manager,
Crystal Ballroom. FOR, S. M. SPRINGFIELD:

Patterson, Jay, Owner, J's Dance Palace. WATERVILLE: Utley, H. M. "Doc."

MISSISSIPP!
EDSEWATER PARK:
Burns, Thomas, Edgewater
Gulf Hotel.

MERIDEN:
Junior College of Meriden.
Senior High School of
Meriden.

MISSOURI JOPLIN: Central High School Audi-torium.

KANSAS CITY: Adkins, Alex.
Breden, Barry.
Fox, S. M.
McFadden, Lindy, Booking McFadden, Lindy, Booking Agent. Radio Orchestra Service. Wildwood Lake. Willard, Don. 87. JORPH: Thomas, Clarence H. Zerbat, E. A., Zerbet Phar-macal Company.

macal Company.

57. Leuis:
Aid and Relief Club, Claude
Williams, pres.; Charles
Maul, sec.
Arena, The, 8600 Oakland
Ave.
Ford, Jack, mgr., French
Casino.

Ford, Jack, mgr., French Casino. Oill, Joseph M. Sokol Actives Organisation, Theatre Society of St. Louis Washington University. Wilson, R. A. SEDALIA:

Smith Cotton High School Auditorium MONTANA

BILLINGS: Billings High School Audi-torium.

Tavern Beer Hall, Ray Hamilton, manager. RONAN: Shamrock.

NEBRASKA

EMERALD:
Sunset Party House, W. A.
Meyer, manager.
FAIRGURY: BRAND ISLAND: Scott, S. P.

Beust, M. J., Operator of
El Coronado.
El Coronado Club, Roger
Seaman and M. J. Beust,
Managera.
Grigsby, J. B.
Lamantla, A.
Orchostra Service of America.

Pamer, Hanek, Owner and Manager, Napoleon Grill.
Piver, Napoleon, Owner and Manager, Napoleon Grill.
Richards, O. Robey, Don.
Robinowits, Paul.
Seaman, R. J., Operator of El Coronado.

LUBBOCK: Lubbock High School Audi-

PERT ARTHUR:
Silver Silpper Night Club,
V. B. Berwick, Manager.
RANGER:
Ranger Recreation Building.
SAM ANTONIO:
Shadowland Night Club.
TEXARNAMA:
Gant, Arthur.
Texarkana, Texas, High
School Auditorium.
WACO:

Bchool Auditoria.

WACO:
American Legion Hall.
Cotton Palace Colleeum,
Frank A. Henchman and
W. W. Harmon, Mgre,
Williame, J. R.
WICHITA FALLE:
Hyatt, Roy C.

UTAH SALT LAKE CITY: Cromar, Jack, alias Little Jack Horner.

VIRGINIA

VIRGINIA
ALEXAMDRIA:
Boulevari Farms, R. K.
Richards, Manager.
SLACKEBURE:
V. P. J. Auditorium.
DANVILLE:
City Auditorium.
HOPEWELL:
Hopewell Cotillion Club.
LYNCHBURE:
Smith's Memorial Auditorium.
NEWPORT NEWS:

torium.

NEWPORY NEWS:

McClain, Bennie.

Newport News High School
Auditorium.

NORFOLK:

Club 500, F. D. Wakley,
Manager.

DeWitt Music Corporation,
U. H. Maxey, president;
C. Coates, vice-president.

torium.

Carden Dance Hall, Lyle Jewett, manager. Hoke, C. W., mgr., Rose-wilde Party House and Avalon Dance Hall. Johnson, Max. Wagner. John, President, Lincoln Chapter, Security Benefit Ass'n.

OMANA:
Davis, Clyde E.
Taylor, H. A., Manager,
Music Box Ballroom.
United Orchestras, Booking Agency.

NEW JERSEY

ARCOLA:
Arcola Inn, Eddie Corriston
and Joseph White, Mgrs.
ATLANTIC CITY:
Larosa, Tony.
Slifer, Michael. SLOOMFIELD:
Club Evergreen, 7 Belleville Ave. ville Ave.

CAMDEN:
,Eta Chapter, Gamma Phi
Fraternity.
Walt Whitman Hotel.

CLIFION:
Silberstein, Joseph L. and
Ettelson, Samuel, Hollywood Gardens. INVINCTON:
Club Windsor.
Philhower, H. W.

JERSEY CITY: Sorrentino, John, and Franklin Franco. Shapiro, Mrs. Louis Rem-bar, Manager, Hotel Scar-boro.

BWARK:
Angster, Edward.
Clark, Fred R.
Devanney, Forest, Prom.
Lampe, Michael.
Meyers, Jack.
Robinson, Oliver, Mummies
Club. Club.
Rutan Booking Agency. Rutan Booking Agency.
Santoro, V.
Sapiensa, J.
Skyway Restaurant, Newark Airport Highway.
Triputi, Mise Anna.
HEW BRUNEWICK:
Calahan, John.
ORAMBE:
Schlesinger, M. S.
PATERSHY.

PATERSON: De Ritter, Hal. Reis & Quackenbush Tav-

Reis & Quackenbush Tavern.

PRINCTYON:
Lawrence, Paul,
RAMWAY:
Zullo, Ferd., Palace Garden,
RED BANK:
Maher, Daniel J.

SEA GIRY:
Club Lido, Fred Molden,
Jack H. Miller and Irving Schwartsberg, Propa.

SHAMEWSBURY:
Slevin, Hen, Mgr., "Casino"
TRENTON:
Laws. Oscar A.

VENTNOR:
Ventnor Pier.

WEST COLLINGSWOOD MEIGHTS:
COUNAY, Frank, Owner,
Frankie Conway's Taveern, Black Horse Pike,

WILDWOOD:

WILDWOOD: Bernard's Hofbrau.

ADIRONDACK:
O'Connell, Nora, Proprietress, Watch Rock Hotel.

ALBANY:
Bradt, John.
Flood, Gordon A.
Jagareski, Frank J., Prop.
of the Wagon Wheel.
ALMONO:
Fisher, Afton A., Fisher's
Fun Farms.
ARMONK:
Embassy Associates.
BALLOTON SPA:
Francesco, Tony,
Stockade Club.
Hearn, Gary,
Stockade Club.
BEACON: BEACON:
Beacon Policemen's Benevolent Association.
Neville's Mountainside Farm
Orili,

Stuffale:

Clore, Wm. R. and Joseph,
Operatora Vendome Hotel,
Consistory Auditorium,
Erickson, J. M.
German-American Musiclans' Association.

King Productions Co., Gee.
Meadowbrook Country Club.
McVan's, Mrs. Lillian McVan, Proprietor.

Michaels, Max.

Miller, Robert. Michaels, Max. Miller, Robert. Nelson, Art.
Park Country Club.
Roseland Ballroom.
Bhuita, E. H.
Vendome Hotel.
W. & J. Amusement Corp.

CARMEL: Donogan, Jerry, Jerry's Luina: Kaufman, Herbert, Mana-ger, Grotto Bailroom, Reynolds, Jack

Rothen nberg, Frank. GREEN LAKE utrie, George, Manager. Gutrie's Green Lake, KIROSTON:

Van Bramer, Vincent. LACKAWANNA: Chic's Tavern, Louis Cica-relli, Proprietor, LAKE GEORGE:
Lake George Transportation Co.
LOM SMELDRAKE:
Club Riviera, Felix Amstel,
Proprietor.
MASSENA:
Reno, Frank, Manager,
Reno's Pavilion.

NEWSURAN:
Matthews, Bernard H. NEW YORK CITY:

Beal, M. F. Benson, Edgar A. Blythe, Arthur, Booking Agent. Agent.
Brown, Chamberlain.
Caruso, James A. N.
Dodge, Wendell P.
Dweyer, Bill.
Paggen, Jay.
Fliashnick, Sam B.
Harris, Bud.
Herk, I. H., Theatrical Promoter. moter. Immerman, George,

moter.
Immerman, George.
Immerman, George.
Isquith, Louis.
Jackson, William.
Jermon, John J., Theatrical
Promoter.
Johnston. Arthur.
Katz. George, Theatrical
Promoter.
Levy, Al. and Nat, Former
Owners of the Merry-GoRound (Brooklyn).
Lowe, Emil (Bookers' License No. 802).
Makler, Harry, Manager,
Folley Theatre (Brookilyn).
McCord Music Covers.
Morrison, Charles E.
Murray, David.
Musical Art Management
Corp., Alexander Merovitch, President.
Palais Royale Cabaret.
Phi Rho Pi Fraternity.
"Right This Way," Carl
Reed, Manager.
Riley, Jerranger.
Riley, Jerranger.
Riley, Jerranger.
Riley, Jerranger.
Rodomonoff, Henry.
Tarrant, K.
Town Hall.
Wade, Frank.
Weinstock, Joseph
Wilner Wonder Wheel.
Bleak:
Cabin Restaurant

OLEAN: Cabin Restaurant.

Cabin Restaurant.
ONEIDA:
Nu Gamma Delta Sorority,
Delta Chapter.
ONEONTA:
Oneonta Post No. 259,
American Legion, G. A.
Dockstader, Commander.
Poughkeepsie High School
Auditorium. PUBLING: Gutrle's Purling Palace.

ROCHESTER:
Alpha Beta Gamma Fra-Alpha Beta Gamma Fra-ternity.
Hicker, Ingwald.
Madalena, A. J.
Medwin, Barney.
Todd Union of University of Rochester and Gymna-sium.

ROME: Capitol Rathekeller, Elks' Show, Capitol Rathekeller,
Elka' Show.

8AUSERTIES:
Gutrle's Clover Club.

SCHENECTABY:
Gibions, John F., manager,
Club Palorama.

Sons of Italy, Franklin D.

Roosevelt Chapter.

8YLVAN BEACH:
RIEEO, Michael, Manager,
The Casino.

SYRACUSE:
Hall, Albert B., Globe Attractions.

Most Holy Rosary Alumni
Association.

Trupin, Sam

TROY:

Association.
Trupin, Sam
YRev:
Alpha Phi Delta.
Alpha Tau Omega.
Chi Phi.
Delta Kappa Epsilon,
Delta Phi.
Delta Tau Delta.
Harmony Hall, Mrs. Kenneth Lape. Prop.
Kappa Nu.
Lambda Chi Alpha.
Phi Epsilon Phi.
Phi Epsilon Phi.
Phi Kappa Tau.
Phi Mu Delta.
Phi Mu Delta.
Phi Kappa Alpha.
Pli Kappa Alpha.
Pli Kappa Phi.
Renmelaer Society of Engineers.
Theta Chi.
Theta Nu Epsilon.
Theta Upsilon Omega.
Theta Xi
Uvica:
Faya Fant

UTICA: ITICA:
Fava. Frank.
Moinioux, Alex.
Saltaburg, Manuel and
Harry.
Sigma Pai Fraternity, Epsi-

Harry.
Sigma Pai Fraternity, Epsition Chapter.
Windhelmer, Joseph.
Waterrews:
Company A. 108th Infantry,
N. Y. National Guard.
Yett, Gene. Manager, Camella Cafe. Windsor Dance Hall

LONG IBLAND, N. Y. HICKSVILLE:
Seever, Mgr., Hicksville
Theatre. Wonders, Miss Karylan.

LINDENHURST: Fox, Frank W. SEAFORD: Melesner, Robert O.

NORTH CAROLINA ASHEVILLE:
Asheville Senior High
School Auditorium.
David Millard High School
Auditorium.
Hall-Fletcher High School
Auditorium.

CHARLOTTE: CHARLOTTE:
Armory Auditorium.
Associated Orchestra Corporation, Al. A. Travers,
Proprietor.

DURNAM:
Alston, L. W.
Ferrell, George.
Pratt, Fred.

ELIZABETHYSUM:
Carter. I. A. Lumberton.

ELIZABETHTOWN:
Carter, J. A., Lumberton
Cotillion Club.
CREENSORO:
American Business Club.
Waddy, J. C.,
Friendly Lake.
NIGH POINT:
Trumpeters' Club, The, J.
W. Bennett, President.

W. Bennett, President,
RALEIGH:
Carolina Pines.
German Club, N. C. State
University.
Hugh Morson High School.
New Armory, The.
Newell, Mrs. Virginia.
Washington High School.
SALISBURY:
ROWAN COUNTY Fair.
WILMINGTON:
Elke' Saliroom, B. P. O. E.
No. 532.
Thalian Hal.
WINSTON-SALEM:

WINSTON-SALEM:
Pledmont Park Association
Fair.

NORTH DAKOTA ARAND FORKS: Point Pavilion.

AKRON: Kats, Gebrge, DeLuxe The-atres. Williams, J. P., DeLuxe Theatres.

Theatres.
ALLIANCE:
Curtis, Warren.
ATHERS:
Roper, Nita, Manager, Mayfair Club. BRIDGEPORT:
Kenny Mara Club, 217 Lincoln Ave.

BROOKFIELD:
Jurko, Paul, Mgr., Yankee
Lake Park, BRYAN: Thomas, Mort. CAMBRIDGE:

CAMBRIDGE:
Lash, Frankie
(Frank Lashinsky),
CAMTON:
Beck, L. O., Booking Agent,
Bender, Harvey,
Bender's Tavern, John Jag
cobs, Manager.

CMILLICOTME:
Colling, Roscoe C,
Rutherford, C. E., Manager,
Club Bayarian.
Scott, Richard.

Club Bavarian.
Scott, Richard.

Cincinnati Club, Milnor,
Manager.
Cincinnati Country Club,
Miller, Manager.
Eliks' Club No. 5,
Kenwood Country Club,
Thompson, Manager.
Lawndale Country Club,
Hutch Ross, Owner.
Maketewah Country Club,
Worburton, Manager.
Queen City Club, Clemen,
Manager.
Rainey, Lee, manager, Cotton Club.
Spat and Slipper Club.
Spellman, Frank P.
Western Hills Country Club,
Waxman, Manager.

CLEVELAND:
Guildhall.
Sennes, Frank.
Sindelar, E. J.
Weisenberg, Nate, Mgr.,
Mayfair or Euclid Casino.

BOLUMBUS: Askins, Lane,
Askins, Mary,
Chas. Bloce Post, 157,
American Legion Cootle
Club.
Gyro Grill.
Watkins, Frank, Manager,
Ogden Ballroom.

DAYTON:
Club Ark, John Hernis,
Owner.
Eib, Dwight.
Friend, Mary, Operator of
the Ponce de Leon Club.
Carrett, A. W., Classic
Ballroom.
Schar, Manager, Tropical
Cardens.

WAMOFIELD:
Foley, W. R., Mgr., Collegeum Ballroom.
Ringuide Night Club. MARIETTA: Morris, H. W.

MARION: Anderson, Walter, Anusement Com-pany, Charles and Don Cameron, Managers,

SANDUSKY:
Anchor Club, Henry Lelt-son, Prop. SIDNEY: Woodman Hall.

OPRINGFIGURE PRINEFICLE:
Cotillion Club.
Marshall, J., Operator,
Gypsy Village.
Prince Hunley Lodge No.
469, A. B. P. O. E.
Ray, Jay.
Williams. Miss Charles Edward, Tecumseh Park.

Telegor.

Frank, Stave and Mike,
Owners and Managera,
Frank Bros. Cafe,
Johnson, Clem.

Vouncetown:
Bannon, Robert.
Keia Doxa Club.
Lombard, Edward.

OKLAHOMA

GKLAHOMA CITY:
Ritz Ballroom.
Walters, Jules, Jr., Manager and Promoter.
Tulaa:
(Dable. Onkhurst Country Club. Rainbow Inn. Teale & Ravis, Promoters.

OREGON EUGENE:

EUSENE:
Jefferson Beach Ballroom,
Arthur W. Steinmets,
Manager.
KLAMATH FALLS:
James, A. H.
BALEM:
Steelhammer, John F. and
Carl G., Managers, Mellow Moon Dance Pavillon.

PENNSYLVANIA

ALIQUIPPA:
Sheppard, Willie,
Young Republican Club,
Robert Cannon.
ALLENTOWN:
Connorn, Earl.
Warmkessel, Willard.

Warmkessel, Willard.
AMBRIDEE:
Colonial Inn.
BEAVER FALLE:
Monaco Dancing Academy.
BELLE VERNON:
Blagini, Nello, Manager,
Lotus Gardens.

Lotus Oardens.
BERNVILLE:
Snyder, C. L.
BETHLEMEM:
Reagan, Thomas.
Zeke Malakoff and Jack
Theil, Promoters.
BRADFORD:
Fizzel, Francis A.
BRANDGONVILLE:
Buena Vista Hotel.
BROSKVILLE:
Conrad, John, Jefferson Co.
EXPOSITION.

Exposition.
BROWNSVILLE:
Hill, Clifford, President,
Triangle Amusement Co.
CAMONSBURE:
Bales, Irwin.
CMARLEROI:
Austin, George.
Caramela, Ted.
Klus, Joe.

Klus, Joe.
OMESTER:
Reading, Albert A.
COLUMBIA:
Hardy, Ed.
CONNEAUT LAKE:
Dreamland Ballroom, The,
T. P. McGuire, Manager. DRAVOSBURG:

Yaras, Max. Sky Club, Inc. Sky Club, Inc.
DNUMS:
Brehm's Grove,
John Brehm, Proprietor.
Green Gables.
ELMNURST:
Watro, John, Mgr., Showboat Grill.
EMPORIUM:
McNarney, W. S.

McNarney, W. S.
RRIE:
Little, Reginald.
FRACKVILLE:
Casa Loma Hall.
FRANKLIN:
Beatty, Manager Buck.
Gilberton High School.
GIRARDVILLE:
Girardville Hose Co.
MARRISBURG:
Johnson, William.
MAZLETON:
Brehm and Ferry.
MOMITEWN (Tamosm):
Baldino, Dominic.
Gilbert, Lee.
INDIANA!

INDIANA:
La Mantia, Rose M., Cliffside Park.
JACKSONVILLE:

side Park.

Jacksonville Cafe,
Mrs. "Doc" Glibert Mgr.

KELAVRES:
Condors, Joseph.

KULPMONT:
Liberty Hall.
Nell Rich's Dance Hall.

LANCASTER:
Parker, A. R.

Wheatland Tavern Palmroom, located in the Milner Hotel; Paul Heine,
Sr., Operator.

LAMBOOWE:
Vacuum Stop Co.

LATROBE:
Lambert, W. J.

LEBANON:
Colonial Ballroom.
Fishman, Harry E.

LEMIGNYON:
Reiss, A. Henry.

LEWISTOWN:
Elka' Club.
Orner, Irene. Proprietrass,
Green Gables Hotel.

MY CARMEL:
Mayfair Club. John Porsaky

Green Gables Hotel.

MT CARMEL:
Mayfair Club, John Pogresky
and John Ballent, Mgra.
Pauleon, Mike, Manager,
Paradiec Club.
Relahweim a Cafe, Frank
Reichweim, Proprietor.
Ruginie, Peter.
Manticare. NANTICORE:
Knights of Columbus Dance
Hell.

NEW RENSINGTON: Polish Falcons Hall. Green Cove tun, W. Z. Stail-amith, Proprietor.

Pagnatti, Victor. ragnatti, Victor.
PHILABELPHIA:
Broadwood Hotel.
Casino Ballroom.
Coccanut Grove, J. Toland
and M. Cohen, managers.
Columbia Orchestra Music

NORTHUMBERLAND:

Baumgart, F.

Deauville Casino.
Faucett, James H.
Griffin, William E.
Hirst, Issy.
Martin, John.
Metropolitan Artists, Inc.,
Mrs. Jackson Maloney,
President.
Muller, George W.
Nixon Ballroom.
Stone, Thomas.
Swing Club, Messra Walter
Finacey and Thos. Moyle.
Temple Ballroom.
Tloga Cafe, Anthony and
Sabatino Marrara. Mgrs.
Wax, M., Manager, Stamco,
Inc.
Willner Mr. and Mrs. Max.

Sabatino Marrara Mgra.
Wax, M., Manager, Stamco, Inc.
Wilner, Mr. and Mrs. Max.
Zeidt. Mr., Hart's Beauty
Culture School.
Pittsbussen:
Blandi's Night Club.
Ellis, Robert W., Ellis
Amusement Co.
Gold Road Show Boat, Capt.
J. W. Menkes, Owner.
Hall, Sell, Promoter.
Mack Institute.
Pines, The, Greeta L. Harbaugh, Owner.
Pottaville:
Cotton Club.
QUAKERTOWN:
Bucks Co. Fair.
READING:
San Rita Inn. Gus Paskopoulls, manager.
RIDSWAY:
Benigni, Slivio,
ROCKESTER:
Pitini, Joseph.
SCRANTON:
Koscussko Post American
Legion, No. 207.
Strohl, A. H.
BNAMOKIN:
Boback, John

Boback, John BODACK, John
BHARON:
Clover Club.
Williams' Place, George.
SHEMANDSAN:
Shenadoah Heights Fire Co.

Sunbury: Sober, Melvin A. TATAMY: Brookside Inn.

YATAMY:
Brookside Inn.
UNIONTOWN:
Maher, Margaret,
WARREN:
GWAR Club.
WELLESDAR:
Benjamin, Paul R.
WERNERSVILLE:
Brown and Davis Dance Co.
WILKES-BARRE:
Cohen, Harry.
Kozley, William.
Mary's Palace, George Gabano, Manager.
McKane, James.
WILLIAMSPORY:
Hickman, Mr.
YORK:
Old. Rays. The Mary of the Cold.

SOUTH CAROLINA

SPARTANBURG: Converse College Audito-rium. SOUTH DAKOTA

Plana (Night)
TRIPP:
Maxwell, J. E.
YAMNTON:
Kosta, Oscar, Manager, Red
Rooster Club.

Atkinson, Elmer, Promoter. Catholic Club.

TEXAS

AUSTIN: Gregory Auditorium. Hogg Memorial Auditorium. SRECKENBIDGE: Breckenridge High School Auditorium.

PALLAS:
Adolphus Hotel.
Bagdad Night Club.
Ches Maurice Night Club.

Goldberg, Bernard. Malone, A. J., Mgr., Troca-dero Club.

dero Club.

DENTON:
North Texas State Teachers' Auditorium.
Texas Women's College
Auditorium.
FERT WEATH!
Humming Bird Club, L. C.
Bryant, Owner.
Plantation Club.
FREDEROCKSUNG:
Hilltop Night Club.
MARLINGEN:
Municipal Auditorium.

SISUX FALLS: Plaza (Night Club).

CHATTANOGEA: Doddy, Nathan. Reeves, Harry

MEMPHIS:

KNOXVILLE:

WASHVILLE:
Connora, C. V.
Pines Night Club.
Scottish Rite Temple,

Wall, O. R.

NORTON:
Pegram, Mrs. Erma.
RICHMOND: YORK:
Old Barn, The, Ernest
Preisler, Prop.
Town Tavern, John Funk,
Proprietor. RHODE ISLAND

ARIOMONO:
Hermitage Country Club,
Julian's Ballroom,
Patrick Henry Hotel,
ROAMORE:
Lakeside Swimming Club &
Amusement Park,
Mill Mountain Ballroom,
A. R. Rorrer, Manager,
Morris, Robert F., Manager,
Radio Artista' Service,
Wilson, Sol., Mgr., Royal
Casino. IAMESTOWN:
Bay View Hotel.
NEWPORT:
Verner: Harry,
Embassy Club. PROVIDENCE: Rangor, Rubes. Goldsmith, John, Promoter. Kronson, Charles, Promoter.

SOUTH WASHINGTON: Riviera Club. Gardner Hotel, Links Club, Rose, J. E. Village Barn SOUTH CAROLINA
CMARLESTON:
Carolina Yacht Club.
Pierre, Thomas.
Coulmeia:
Cooper, Charles F.
ERENVILLE:
Allen, E. W.
Greenville Women's College
Auditorium.

WASHINGTON
ELLENBRURE:
B. P. O. E. No. 1102,
LENEVIEW:
LONGVIEW - Kelso Rodeo
ASSD.
EATTLE:
Meany Hall.
West States Circus,
Wong, Kinsex.
SPOKANE:
Davenport Hotel.

WEST VIRGINIA

WEST VIRGINIA

BLUEFIELD:
Florence, C. A.
Renalssance Club.
Walker, C. A.
CMARLESTEN:
Brandon, William
Embassy Inn, E. E. Saunders, Manager.
Fonteneau, Roy.
White, R. L., Capitol Booking Agency.
CLARKSBURG:
Leftridge, Lefty,
Falment:
Carpenter, Ramuel H.
MUNTIMETON:
Epperson, Tiny, and Hewett, Tiny, Promoters,
Marathon Dances.
Hinchman, Homer.
Kineswoos:

Kineswoon: Hartman, Donald K.

RETOSVILLE:
Lamb, William E., Proprietor of Indian Rocka.
STANAFORD:
James. Plud.
WILLIAMSON:
Albert, Irving.

WISCONSIN ANTIBO:

Langlade County Fair Grounds & Fair Associa-tion. APPLETON: Apple Creek Dance Hall, Sheldon Stammer, Mgr. Konselman, E. Mackville Tavern Hall, Wil-Ham Bogucs, Manager,

BARABOO: Dunham, Paul L BELOIT: Illinois Tavern, Tom Ford, Proprietor.

CRANDON: Netsel, Robert, Terrace Garde Manager,

July. 1938 CUSTER:
Bronk, Karl.
Glodoske, Arnold,
EAU CLAIRE:
Club Arabla, Doc. Wilson,
Manager.
Pelham HURLEY: Francis, James, Pelhan Club. JUNEAU riangle Inn Dance Hall, Peter Kirchhofer, Prop. Peter Kirchhofer, Pr KENOSHAI Emerald Tavern. Grand Ridge Tavern. Prince Tavern. Shangti-La Nite Club. LA CROSSE: Hagemo, Ingvold. McCarthy, A. J. Mueller, Otto. LEOPOLIS: Brackob, Dick. MADISON: MADISON: Bascom Hall. MANITOWOC:
Seits, Harold, Mgr., The
Keg.
Terny, Frank. Terny, Frank.

MERRILL:
Battery "F," 120th Field
Artillory.

MILWAUKEE:
Caldwell, James.
Cuble, Iva.
Thomas, James.
MT. CALVARY:
Sijack, Steve.
OCONOMOWOC:
Jones, Bill, Silver Lake
Resort.
POTOB!: Potosi: Stoll's Garage. Turner's Bowery. PRAIRIE DU CHIEN Birchwood Pavilion, C. C. Noggle, Proprietor. Noggle, Proprietor.
REEDSVILLE:
Bubolz Grove and Hall,
Robert Bobolz, Prop.
RHINELANDER:
Mercedes, Joe, Heart of
Lakes.
ROTHSCHILD:
Rhyner, Lawrence.
BMEBOYGAN:
Kohler Recreation Hall,
Sheboygan County Fair,
Blue, Andy, alias Buege,
Andy, aplit Rock: Andy.

SPLIT ROCK:
Fabits, Joe, Manager, Split
Rock Ballroom. STEVENS POINT:
Midway Dance Hall.
STRATFORD: Kraus, L. A. Manager, Rozellville Dance Hall, Rozellville Dance Hall,
STURGEON BAY:
DeFoe, F. G.
SUMMIT LAKE:
Waud, John, Land o' Lakes
Tavern.

Mallman, Proprietor.

WAUSAU:
Vogl, Charles.
WITTENBERS:
Dorahner, Lee, Manager,
Shepley Pavilion.
WRIGHTSTOWN:
Wrightstown Auditorium
Co., Ely Krautgramer,
Manager.

Miechiske, Ed., Manager, Tigerton Della Resort.

VALDERS:
Pigeon Lake Resort, Joseph
Mallman, Proprietor.

SUPERIOR: Willett, John.

TIGERTON:

WYOMING

CASPER: CASPER:
Oasis Club, The, A. E. Schmitt, Manager.
Whinnery, C. I., Booking Agent.
CHEYENNE:
Wyoming Consistory.

DISTRICT OF COLUMBIA

ASHINGTON:
All States Democratic Club.
Ambassador Hotel.
Canning, T. W.
Club Havana, Guy T. Scott, Club Havana, Guy T. Scott,
Proprietor.
Columbian Musicians' Guild,
W. M. Lynch, Manager.
Constitution Hail.
D. A. R. Building,
Faerber, Matthew J.
Hayden, Phil.
Hi-Hat Club.
Hile, Lim, Manager, La
Paree Restaurant.
Cocoanut Grove,
Hurwitz, L., Manager, The
Kavakos Cafe, Wm. Kavakos, Manager,
Kipnis, Benjamin, Booker.
Manchel, Lee.
Wardman Park Hotel

CANADA ALBERTA
CALGARY:
Down

Dowsley, C. L. BRITISH COLUMBIA VICTORIA:

MANITOBA WINNIPEG: Brandon Fair. ONTARIO HAMILTON

Terrace Gardens. Cooey, Sam A. Palm Grove. NIAGAPA FALLS: Saunders, Chas. E., Lessee of The Prince of Wales Dance Hall.

Fairmont Country Club Finkayson, Lieut, W. B. Lido Club. PETERBOROUGH:

Blue Water Inn, William Richardson, Manager. TORONTO: ORONTO:
Andrews, J. Brock,
Central Toronto Liberal
Social Club,
Cockerill, W. H. Cockerill, W. H.
Eden, Leonard,
Eisen, Murray,
Legge, C. Franklin, and
Legge Organ Co.
O'Byrne, Margaret,
Savarin Hotel.
Silver Silpper Dance Hall.
Toronto Opera Club, Mrs.
Marla Urban, Manager.

QUEBEC

MONTREAL:
American Grill,
Beauchamp, Gerard.
Ches Maurice.
Johnson, Lucian,
Wynness, Howard. SHERBROOKE:
Eastern Township Agriculture Association.

MISCELLANEOUS American Negro Ballet.
Barton. George, Manager,
Shuffilin' Sam from Alabam
Company.
Bowley, Ray.
Brau, Dr. Max, Wagnerian
Opera G. Bowley, Ray.
Brau, Dr. Max, Wagnerian
Opera Co.
Carr, June, and Her Parisienne Creations.
Clapp, Sonny.
Collins, Bert, Theatrical Promoter.
Daniels, Bebe.
Del Monte, J. P.
Dolen & Bonser, Theatrical
Promoters.
Edmonds, E. E., and His Enterprises.
Ellis, Robert W., Dance Promoter. moter.

Evening in Paris Co.

Flesta Company, George H.

Boles, Manager.

Fox, Sam, Marathon Promoter.

Boles, Manager.
For. Sam, Marathon Promoter.
Freeman, Harry Z., Manager,
"14 Bricktops."
Gabel, Al. J., Booking Agent.
Ginsburg, Max, Theatrical
Promoter.
Gonia, George F.
Hanover, M. L., Promoter.
Helm, Harry, Promoter.
Helm, Harry, Promoter.
Helm, Harry, Promoter.
Helm, Robt, Trebor Amusement Co.
Hochwald, Arthur, Promoter.
Hot Cha Revue (known as
Moonlight Revue), Prather
& Maley, Owners.
Hoxie Circus, Jack.
International Walkathon Co.
Jazzmania Co., 1934.
Kane, Lew, Theatrical Promoter.
Kessler, Sam, Promoter.
Kessler, Sam, Promoter.
Kessler, Sam, Promoter.
Lawson, B. M., Promoter.
Lawson, B. M., Promoter.
Lesile, Lew, Theatrical Promoter.
Lesile, Lew, Theatrical Promoter.
Lesile, Lew, Theatrical Promoter.
Lester, Ann.

Lawson, B. M., Promoter, Lealie, Lew, Theatrical Promoter, Leater, Ann. Lockwood, L. S., Promoter, London Intimate Opera Co. Mack, Charlie, Manager, Chatterbox, Cavalicade of Laffs Unita. Rocker, McEryer, William, Promoter, McKinley, N. M., Macloon, Louis O., Theatrical Promoter, McKinley, N. M., Marcian, Joe, Manager, "Surprise Party" Co. Mark Twain Production Co. Melcher, James W., Midred and Maurice, Vaudeville Performera, Miller's Rodeo, Nah, L. J., Natsnal Speedathon Co., N. K. Antrim, Manager, Neale Helvey Co. O'Hanrahan, William, O'Leske, Clifford, Promoter, Patrin, Adrian, Theatrical Promoter, Ratoff, Gregory, Theatrical Promoter, Radick, Max, Burlesque Promoter, Santoro, William, Steamship Santoro, William, Steamship moter.
Santoro, William, Steamship
Booker.
Scottish Musical Players

Booker.
Scottish Musical Players (traveling).
Snyder, Sam, Owner, International Water Folles
Steamship Lines:
Albany Day Line.
American Export Line.
Savannah Line.
Sunderlin, Art, Manager, Promoter.

moter. Thomas, Gene. Walkathon, "Moon" Mullins,

Walkathon, "Moon" Mullina,
Proprietor.
Welean Finn and Jack
Schenck, Theatrical Promoters.
Wheelock, J. Riley, Promoter.
Wise and Weingarden, Managera, "Mixed Nuts" Co.
Yokel, Alex, Theatrical Promoter.
"Zorling and Weingarden, Promoter.
"Zoriue and Her Nudista,"

THEATRES AND PICTURE HOUSES Arranged alphabetically as to States and Canada

ARIZONA

Lyric Theatre. Yuma Theatre.

ARKANSAS
NOT SPRINGS:
Best Theatre.
Paramount Theatre.
Princess Theatre.
State Theatre. PARIS: Wiggins Theatre

Brawley: Brawley Theatre-CALIFORNIA CARMEL: Filmart Theatre

CRONA:
Crona Theatre.
DINUBA:
Strand Theatre.
EUREKA:
Liberty Theatre.
Rialto Theatre.
State Theatre. State Theatre.
FERNDALE:
State Theatre.
FORT BRAGE:
State Theatre.
FORTUNA:
FORTUNA:
FORTUNA Theatre.
GLIROY:
Strand Theatre.

Strand Theatre.

NOLLYWOOD:
Andy Wright Attraction Co.
LONG BEACH:
Strand Theatre.
LOS ANGLES:
Ambassador Theatre.
Rurbank Theatre.
Follies Theatre.
Follies Theatre.
Follies Theatre, J. V.
(Pete) Frank and Roy
Dalton, Operators.
Million Dollar Theatre,
Harry Popkin, Operator.
LOVELAND:

LOVELAND: Rialto Theatre. MARYSVILLE:
Liberty Theatre.
State Theatre. MODESTO:
Lyric Theatre.
Princess Theatre.
State Theatre.
Strand Theatre. OAKLAND:
Follies Theatre.
Lincoln Theatre.

UKIAH: State Theatre. YUBA CITY: Smith's Theatre.

COLORADO COLORADO
COLORADO SPRINGS:
Liberty Theatre.
Tompkins Theatre.
GREELEV:
Chief Theatre.
Kiva Theatre.

CONNECTION TO THE STATE OF THE CONNECTICUT

Play House, NEW HAVEN: Bijou Theatre.
College Theatre.
Palace Theatre.
White Way Theatre. SOUTH NORWALK:
Theatre in the Woods,
Greek Evans, Promoter.

TAFTVILLE:
Hillcrest Theatre. WESTPORT:
Fine Arts Theatre.
WINSTED:
Strand Theatre.

DELAWARE MIDDLETOWN: Everett Theatre.

HOLLYWOOD:
Florida Theatre.
Hollywood Theatre.
Rits Theatre. Rits Theatre.
LAKELAND:
Lake Theatre.
WINTER HAVEN:
Grand Theatre.
Rits Theatre.

IDAHO BLACKFOOT:
Mission Theatre.
Nuart Theatre.

IDANO FALLS:
Gayety Theatre.
Rio Theatre. REXBURG: Elk Theatre. Romance Theatre. 87. ANTHONY: Rialto Theatre. Roxy Theatre.

CARLINVILLE:
Marvel Theatre.
EAST ST. Louis:
Avenue Theatre. Avenue Theatre.
FREEPORT:
Winnishiek Players Theatre.
FREEO Theatre.
JACKSONVILLE:
FOX Illinois Theatre Grand Theatre.

INDIANA ACCHEN:
Lincoln Theatre.
New Circle Theatre.
INDIANAPELIS:
Civic Theatre.
Mutual Theatre.
NEW ALBANY:
Grand Picture House.
Kerrigan House.
Kerrigan House.
TERRE NAUYE:
Rex Theatre.
VINCENNES:
Moon Theatre.
Rimito Theatre.

Lincoln Trea.

ROCK ISLAND:

Riviera Theatre.

IOWA COUNCIL BLUFFS: Liberty Theatre Strand Theatre. Spendey-Orpheum Theatre.

MARSHALLTOWN: Family Theatre. Family Theatre.
SIOUX CITY:
Self Theatre Interests.
STATE CENTER: Sun Theatre.
WASHINGTON:
Graham Theatre.

KANSAS

KANSAS
EL DORADO:
Eris Theatre.
INDFFENDENCE:
Beldorf Theatre.
KANSAS CITY:
Midway Theatre.
LAWRENCE:
Dickinson Theatre.
Granada Theatre.
Jayhawk Theatre.
Layranky Thoatre.
LEAVENWORTH:
Abdallah Theatre.
Lyceum Theatre.
MPNERSON:
MANHATTAN:
MARShall Theatre.
Warcham Theatre.
PARSONS:
PARSONS:
Dick Theatre.
PARSONS:
Dick

Wareham Theatre.
PARSONS:
Rits Theatre.
SALINA:
Royal Theatre.
TOPENA:
Civic Auditorium Theatre.
WICHITA:
Crawford Theatre.
WINFIELD:
Rits Theatre.

KENTUCKY ASHLAND: Capitol Theatre. Grand Theatre. BELLEVUE:
Sylvia Theatre.
COVINGTON:
Family Theatre.
Shirley Theatre.

LOUISIANA
LAKE CHARLES:
Palace Theatre.
MONROE:
Seigle Theatre. NEW ORLEANS: Globe Theatre. Tudor Theatre. SMREVEPORT:
Saenger Theatre.
WEST MONROE:
Happy Hour Theatre.

MAINE
PORTLAND:
Cameo Theatre.
Derring Theatre.
Keith Theatre.

MARYLAND
BALTIMORE:
Belinord Theatre.
Boulevard Theatre.
Community Theatre.
Forrest Theatre.
Grand Theatre.
Jay Theatrical Enterprise.
Palace Picture House.
Regent Theatre.
Rivoil Theatre.
State Theatre.
Temple Amusement Co.
ELKYON:
New Theatre. MARYLAND

MASSACHUSETTS ATTLEBORO: Union Theatre. Union Theatre.
Sostom:
Casino Theatre.
Metropolitan Theatre.
Fark Theatre.
Tremont Theatre.
BROCKYON:
Majestic Theatre.
Modern Theatre.
CMARLESTOWN:
Thompson Square Theatre.
FIXTHALES.

Thompson Square FITCHBURG:
Majestic Theatre.
Strand Theatre. HOLYOKE: Holyoke Theatre. Holyoke Theatre.
LEOMINSTER:
Capitol Theatre.
LOWELL:
Capitol Theatre.
Crown Theatre.
Cates Theatre.
Righto Theatre.
Victory Theatre.
WEDFORD:
Medford Theatre.
Riverside Theatre.
ROXBURY:
Liberty Theatre.
SOMERWILLE:

SOMERVILLE:
Capitol Theatre.
Somerville Theatre. SOUTH BOSTOM:
Strand Theatre.
STOUGHTOM:
State Theatre.

MICHIGAN
BAY CITY:
Temple Theatre,
Washington Theatre, DETROIT:
Adam Theatre.
Broadway Theatre.
Downtown Theatre Century Theatre. EAST GRAND RAPIDS: Ramona Theatre. Creecent Theatre. GRAND MAPIDS: Rialto Theatre. Savoy Theatre. LANSING Carden Theatre.
Orpheum Theatre.
Plaza Theatre.
MT. CLEMENO:
Bijou Theatre.
Macomb Theatre. NILES: Riviera Theatre, SASINAW: Michigan Theatre.

Colonial Theatre.
Soo Theatre.
Temple Theatre.

MINNESOTA EVELETH:
Regent Theatre.
HIBBING:
Astor Theatre.

MEW ULM:
Lyric Theatre.
Time Theatre. WINONA: Broadway Theatre.

MISSISSIPPI GREENWOOD: Lyric Theatre. JACKSON: Alamo Theatre. Booker Theatre. Booker Theatre,
LAUREL:
Arabian Theatre,
Jean Theatre,
Strand Theatre,
PASCAGOULA:
Nelson Theatre,
PASS CHRISTIAN:
Avaion Theatre,
ST. LOUIS:
A. and G. Theatre,

Yazoo Theatre.

MISSOURI JOPLIN:
Gem Theatre.
KANSAS CITY:
Liberty Theatre. Ambassador Theatre.
Ambassador Theatre.
Loews State Theatre.
Missouri Theatre.
St. Louis Theatre.
wess city:
Civic Theatre.

MONTANA BILLINGS: Lyric Theatre.

NEBRASKA Empress Theatre. KEARNEY: Empress Theatre. Kearney Opera House.

NEW HAMPSHIRE NASHUA: Colonial Theatre. Park Theatre.

NEW JERSEY
ASSURY PARK:
Ocean Theatre.
ATLANTIC CITY:
Royal Theatre.
BELMAR:
RIVOI Theatre.
BOUND BROOK:
Lyric Theatre.
BUTLER: New Butler Theatre. New Butler Theatre.
CAMDEN:
Apollo Theatre.
Victoria Theatre.
Valt Whitman Theatre.
CARTERET:
Rits Theatre.
CLIFTON:
Strand Theatre.
6LASSBORG:
ROXY Theatre.
HERREY CITY:

JERSEY CITY:
Majestic Theatre.
Transfer Theatre. HIGH POINT: LAKEWOOD: Palace Theatre. Strand Theatre. Oxford Theatre. LONG BRANCH:
Paramount Theatre.
LYNDHURST:
Rits Theatre. Rits Theatre.
NETCOME:
Palace Theatre.
NEWARK:
Court Theatre.
OCEAN CITY:
Strand Theatre. PASSAIC:
Palace Theatre.
Playhouse Theatre.
Rialto Theatre. PATERSON:
Capitol Theatre.
Plaza Theatre.
State Theatre.

State Theatre.

PITMAN:

Broadway Theatre.

POMPTON LAKES:

POMPTON LAKES Theatre.

RUTHERFORD:

RIVOII Theatre.

TOMS RIVER:

Traco Theatre.

WESTWOOD:

Westwood Theatre. NEW YORK NEW YORK
ALBANY:
Colonial Theatre.
Harmanus Theatre.
Leland Theatre.
Royal Theatre. AMSTERDAM: Orphoum Theatre. Capitol Theatre. BEACON: Beacon Theatre. Roosevelt Theatre. BRONX: ROUX:
Bronx Opera House.
News Reel Theatre (Bronx)
Tremont Theatre.
Windsor Theatre. Windsor Theatre.

BROGRLYSS:
BOTOUGH HAW Theatre.
BROOKLYN Little Theatre.
Chasic Theatre.
Calety Theatre.
Halbey Theatre.
Halbey Theatre.
Mapleton Theatre.
Parkway Theatre.
Star Theatre.
Werba's Brooklyn Theatre.
BUFFALO:
Eagle Theatre.

CATSKILL: CORTLAND: Cortland Theatre. DOLBEVILLE: Strand Theatre. Strand Theatre.
FALCONER:
State Theatre.
GLENS FALLS:
State Theatre.
MAVERSTRAW:
Capitol Theatre.
JOHNSTOWN:
Electric Theatre. JOHNSTOWN:
Electric Theatre.
MT. KISCO:
Playhouse Theatre.
MT. VERNON:
Embassy Theatre.
MEWDURGH:
Academy of Music.
NEW YORK CITY:
Apollo Theatre.
Heacon Theatre.
Helmont Theatre.
Helmont Theatre.
Helmont Theatre.
Henbeim Theatre.
Henbeim Theatre.
Jay Theatre, Inc.
Loconia Theatre.
Olympia Theatre.
People's Theatre (Bowery).
Provinctown Playhouse.
Schwarts. A. H., Century
Circuit, Inc.
Washington Theatre (145th
St. and Amsterdam Ave.)
West End Theatre.
Hispodrome Theatre. MIAGARA FALLS: Hippodrome Theatre. OLEAN: Palace Theatre. OSWEGO: Gem Theatre.

PELHAM: Pelham Theatre. POUGHKEEPSIE:
Liberty Theatre.
Playhouse Theatre. SYRACUSE: Empire Theatre. Rivoli Theatre. TROY: Bijou Theatre.

LONG ISLAND, N. Y. BAYSHORE:
Bayshore Theatre.
EASTHAMPTON:
Easthampton Theatre.
WICKSVILLE:
Hicksville Theatre. HUNTINGTON:
Huntington Theatre.
LOCUST VALLEY:
Red Barn Theatre. Red Barn Theatre.
MINECLA:
Minecia Theatre.
PATCHOGUE:
Patchogue Theatre.
Rialto Theatre. Raito Incatre.
8a6 Harbor Theatre.
8a6 Cliff:
8ea Cliff:
8ea Cliff Theatre.
80UTHAMPTON:
Southampton Theatre.

NORTH CAROLINA CHARLSTE:
Charlotte Theatre.
DURHAM:
New Duke Auditorium.
Old Duke Auditorium. Moon Theatre. Broadhurst Theatre. Broadway Theatre. Paramount Theatre. PARAMOUNT TROATES.
KANAPOLIS:
Now Gem Theatre.
Y. M. C. A. Theatre.
WILBINSTON:
Academy of Music.
WINSTON-SALES:
Colonial Theatre.
Hollywood Theatre.

NORTH DAKOTA

FARCO: Princess Theatre. OHIO

DeLuxe Theatres. Court Theatre.
Strand Theatre.
Strand Theatre.
Cournsus:
Garden Theatre.
Grandview Theatre.
Hudson Theatre.
Knickerbocker Theatre.
Southern Theatre.
Victor Theatre. Parton:
Palace Theatre.
Fremont:
Fremont Opera House.
Paramount Theatre.

Paramount Theatre.
Lima:
Faurot Theatre.
Lyric Theatre.
Majestic Theatre.
Majestic Theatre.
Manistra:
Hippodrome Theatre.
Putnam Theatre.
Johio Theatre.
State Theatre.
Mantine Ferry:
Elsane Theatre.
Ferray Theatre.
Fleur:

PIQUA:

Castamba Theatre, Opera House. URBANA: Clifford Theatre, Lyric Theatre,

WASHINGTON COURT NOUSE: Fayette Theatre.

OKLAHOMA BLACKWELL:
Bays Theatre.
Midwest Theatre.
Palace Theatre.
Rivoll Theatre.

Manos Theatre.
VEIRTON:
Manos Theatre.
State Theatre.
VELLBBURG:
Palace Theatre.
Strand Theatre.

WISCONSIN ANTIGO: Home Theatre.

MENASHA:
Orpheum Theatre.
MERRILL:
Cosmo Theatre.

ALBERTA
LETHBRIDGE:
Empress Theatre

MANITOBA
WINNIPEE:
Beacon Theatre,
Bijou Theatre.
Dominion Theatre.
Garrick Theatre.
Orpheum Theatre.
Province Theatre.
Rialto Theatre.

ONTARIO
MAMILTON:
Granada Theatre,
Lyric Theatre,
Niabara Falls:
Webb Theatre,

OTTAWA:
Center Theatre.
Little Theatre.
Rideau Thèatre.
PETERSOROUGH:
Regent Theatre.

Regent Theatre.

87. CATHARINES:
Granada Theatre.

87. THOMAS:
Granada Theatre.

Granada Theatre.
TGRONTG:
Arcadian Theatre.
Capital Theatre.
Century Theatre.
Cum Bac Theatre.
Granada Theatre.
Hart House (Theatre in connection with the University of Toronto).

QUEBEC

rier Theatre.

Laurier Theatre.

BONTREAL:
Capitol Theatre,
Imperial Theatre,
Palace Theatre.
Princess Theatre.
Stella Theatre.
Cartier Theatre.
Imperial Theatre.
Imperial Theatre.
Victoria Theatre.
Victoria Theatre.
WHERSPOOKE!
Oranada Theatre.
His Majesty's Theatre.

SASKATCHEWAN
RESINA:
Broadway Theatre.
Grand Theatre.
SASKATON:
Capitol Theatre.
Daylight Theatre.

FIFE AND DRUM CORPS

Drum and Bugle Corps.

Walter R. Craig Post of
the American Legion, Rockford, Ill.

Perth Amboy Post 48, Amerlcan Legion Fife. Drum
and Bugle Corps.

Amboy, N. J.

DISTRICT OF COLUMBIA WASHINGTON:
Rialto Theatre.
Universal Chain Theatrical Enterprises.
Wardman Park Theatre.

MANITOBA

CHIPPEWA FALLS: Loop Theatre. Hivoli Theatre.

WAUSAU: Ritz Theatre.

CHICKASHA:
Rits Theatre.
ENID: Astec Theatre. Criterion Theatre. New Mecca Theatre. New Mecca Theatre.
OKMULEEE:
Incu Theatre.
Orpheum Theatre.
Figures:
Winter Garden Theatre.

Odeon Theatre.

OREGON

State Theatre. MEDFORD; Holly Theatre, Hunt's Criterion Theatre.

PORTLAND:
Broadway Theatre.
Moreland Theatre.
Oriental Theatre.
Playhouse Theatre.
Studio Theatre.
Venetian Theatre. SALEM: Hollywood Theatre.

PENNSYLVANIA
ALLENTOWN:
Lindy Theatre.
Southern Theatre.
California:
Lyric Theatre.
Ente:
Colonial Theatre. nial Theatre. HAZLETON

Capitol Theatre, Bud Irwin, Manager. Manager.
JESSUP:
Favinas Theatre.
LEBANON:
Auditorium Theatre.
Capitol Theatre.
Colonial Theatre.
Jackson Theatre.

Colonial Theatre.
Jackson Theatre.
LEWISTOWN:
Rialto Theatre.
MONONAMELA:
Anton Theatre.
Bentley Theatre.
PLANKERYON:
Colonial Theatre.
PIONYLLE:
Favinas Theatre.
PHILADELPHIA:
Apollo Theatre.
Casino Theatre.
Ferrock Theatre.
Gibson Theatre.
Pearl Theatre.
Pearl Theatre.
South Broad Street Theatre
Standard Theatre.
PITTSBURGH:
Plitsburgh Playhouse.
READING:
Berman, Lew, United Chain

Pittsburgh Playhouse.
READING:
Derman, Lew, United Chain
Theatres, Inc.
Capitul Theatre.
SOUTH BROWNSVILLE:
Blson Theatre.

WAYNESDURG: WAYNESBURG:
Waynesburg Opera House.
WILLIAMSPORT:
Kariton Theatre. YORK: York Theatre.

RHODE ISLAND
EAST PROVIDENCE:
Hollywood Theatre.
PAWTUCKET:
Strand Theatre. Strand Theatre,
movidence:
Bomes Liberty Theatre,
Capitol Theatre.
Hope Theatre.
Liberty Theatre.
Uptown Theatre.

SOUTH CAROLINA SELUMBIA: Royal Theatre. Town Theatre.

SOUTH DAKOTA
BITCHELL:
New Roxy Theatre.

TENNESSEE ELIZABITMION:
Bonny Kate Theatre.
Fountain City:
Palace Theatre.
Johnson City:
Criterion Theatre,
Liberty Theatre.
Majestic Theatre.
Tennessee Theatre. RNOXVILLE:
Bijou Theatre.
WARYVILLE:
Capitol Theatre.
Palace Theatre.
WEMPHIB:
Princess Theatre.
Suzore Theatre. 869 Jackson Ave.
Suzore Theatre, 279 North
Main St.

TEXAS

ABILENE: ABILENE:
Ritz Theatre,
BROWMEVILLE:
Capitol Theatre,
Dittman Theatre,
Dreamland Theatre,
Queen Theatre.

Queen Theatre.
BROWNWOOD:
Queen Theatre.
RURKBURNETY:
Palace Theatre.
EDINBURBH:
Valley Theatre.
FORT WORTH:
Little Theatre.
Pearl Theatre.
ALVESTON:
Dixie No. 3 Theatre. GREENVILLE:
Gem .Theatre.
LA FERIA:
Bijou Theatre.

Bijou Theatre,
Loneview:
Liberty Theatre,
Lunneck:
Lindsey Theatre,
Lyric Theatre,
Palace Theatre,
Rex Theatre.

Rex Theatre.

LUFKIN:
Texan Theatre.

MEXIA:
American Theatre.

Mission:
Mission Theatre. Texas Theatre.

PLANVIEW:
Fair Theatre,
PORT NECHES:
Lyric Theatre,
RAYMONDVILLE:
Ramon Theatre. SAN ANGELD:

SAN ANGELO:
City Auditorium.
Ritz Theatre.
Texas Theatre.
SAN ANTONIO:
Sam Houston Theatre.
Zaragoza Theatre.
CAN BENITO:
Palace Theatre.
Rivoil Theatre.
GMERMAN: SHERMAN:
Texas Theatre.
Washington Theatre.

TEMPLE:
High School Auditorium.
TYLER:
High School Auditorium
Theatre.
WICHITA FALLE:
Queen Theatre.

Capitol Theatre, Lyric Theatre.

Lyric Theatre.
VIRGINIA
LYNCHBURS:
Helvedere Theatre.
Oayety Theatre.
MONFOLK:
Arcade Theatre.
Manhattan Theatre.
ROANOKE:
American Theatre.
Park Theatre.
Raito Theatre.
Roanoke Theatre.
Brand Theatre.
Brand Theatre.
WINCHESTER: WINCHESTER: New Palace Theatre.

WASHINGTON Riviera Theatre. Roxy Theatre

WEST VIRGINIA CHARLESTON:
Capitol Theatre.
Kearse Theatre.
CLARKSBURS:
Opera House.
Bobinson Grand Theatre.
Paismont:
Nelson Theatre.

FOR SALE—Beautiful concert Harp; perfect condition; cost \$1,500.00; want cash offer. Mildred Welder, 4019 Lindell Blvd., St. Louis, Mo. GRUNDY: ERUNOY:
Lynwood Theatre.
Meligavecovi:
Lincoln Theatre.
Strand Theatre.
MunfineTon:
Palace Theatre.
NEW CUMBERLAND:
Mance Theatre.

FOR SALE—Viola, first-class solo, quartette or orchestra instrument; large, beautiful tone on all strings, especially C and G strings. W. R. D., 212 North 8th St., Reading, Pa.

FOR SALE—Contra Bassoon, Heckel Sys-tem; short model descending till low B flat; complete with cover and box; reason-able. S. Meerloo, 44 Butler Place, Brooklyn, N. Y.

FOR SALE — Trombone, "Conn," silver-plated, medium bore 7-inch bell and case; excellent condition; \$20.00; fine tone, will give trial. C. Pollien, 51 Sterling Ave.. Yonkers, N. Y.

FOR SALE — Trombone, "Conn," silver-plated, medium bore and case; excellent condition and tone; \$30.00 for quick sale; three days' trial. R. Shatten, 6212 Chostnut St., Philadelphia, Pa.

FOR SALE—French Horn, "Conn," double, silver-plated, including case: fine tone and condition; will sacrifice for \$65.00; will give trial. I. Danzig, 16 East 177th St., Bronz, New York, N. Y.

FOR SALE—Bass Clarinet (Bettoney, Boehm System), completely overhauled and per-fect condition, will sacrifice for \$85.00 includ-ing case; send with trial privileges. F. Bales, 306 Lawn Ave., Sellersville, Pa.

FOR SALE—Clarinet, Selmer, wood, Bb, Boehm System; perfect condition and beau-tiful tone; will sacrifice for \$55.00 with case; will allow trial. A. Stine, 946 McDade Blvd., Collingdale, Pa.

FOR SALE—Trombone, King, silver-plated, 7-inch Gold bell; perfect slide; instrument like new, \$45.00 with case; will send on trial. J. Lamb, 2979 Frankford Ave., Philadelphia, Pa.

FOR SALE—Conn Baritone, two Conn Trombones. Eb Upright Alto, two Kalishan Cornets: all silver-plated, in good condition: any reasonable offer accepted for lot. John Lucas, 40 Croton Terrace, Yonkers, N. Y.

FOR SALE—Cathedral Chimes, gold noby, C to F, 18 tones, size 1 inch, Leedy make, \$100.00, used two months. Theatrical imita-tion sound effects, complete outfit, \$20.00, used two months. Rocco Fischetti, 71 Myrtle St., Boston, Mass.

FOR SALE—BBb Sousaphone, York make (large bore), silver-plated, 24-inch bell; excellent condition and fine tone (cost new, \$350.00), will sell for \$125.00 and give trial. B. Permeke, 120 West Allegheny Ave., Philadelphia, Pa.

FOR SALE — Baritone Saxophone, Conn, allver-plated, Gold bell (up to high F), practically new: fine tone and intonation; sacrifice at \$75.00 with case; will allow trial. G. Scache, West Ave., Route No. 4, North Vineland, N. J.

FOR SALE—Conn Tenor Sax, silver, gold keys, gold bell: excellent condition: case; \$40.00. Buescher Silver G. Bell Trumpet, medium bore, good condition: case; \$25.00. C. O. D.; three days' trial. Dave Read, Box 278, Newport News, Va.

LIBERAL REWARD for information leading to recovery of Peter Guarnarius Cello made in 1702 and stolen from auto near Detroit in October, 1936. Russian Initials M. C. engraved on bottom of 'Cello in center. Notify Detroit F. & M. Insurance Company, 625 Sheiby St., Detroit, Mich.

WANTED

WANTED-Lyon & Healy Harp; will pay cash. Address K. Attl, 1030 Bush St., San Francisco, Calif.

WANTED TO BUY-Oboe, Albert System, reasonable and in good order. Tom L. Corwell, Toms River, N. J.

WANTED TO BUY—Good Sousaphone or BB-flat Tuba; will pay cash if price is right; state lowest price and condition of plating; any dente. R. C. Northup, 837 South Olive, Los Angeles, Calif.

WANTED—Old music library, orchestration and sheet music; reasonably priced; write giving number of selections, type, instrumentation, condition. Martin Deane Wickett, 200 Wilson Lane, Bethesda, Md.

WANTED—Alto Saxophone player, doubling Trumpet (or vice versa), for musical act playing fairs in middle west: state age, height, weight, nationality experience, etc. Write Joe. A. Thomas, Woodstock, Ulster County, N. Y.

Flashes

Our janitor would rather sleep than eat.—Tiger.
Chill today and hot tomale.

Farm: A portion of land entirely covered by a mortgage.—Guines Pig.
Said the raindrop to the particle of dust: "This settles you."—Pup.

Queer

It's a funny world. If a man gets money, he's a grafter. If he keepe it, he's a capitalist. If he spends it, he's a playboy. If he doesn't get it, he's a ne'er-dowell. If he doesn't try to get it, he lacks ambition. If he gets it without working for it, he's a parasite. And if he accumulates it after a lifetime of hard work, he's a sucker.—Medley.

Teething

Elderly dude rancher, to a tough cowboy: "My, my, do those notches in your gun mean you've shot that many men?" Tough Cowboy: "Naw, lady, I ain't no tough guy. That's just where I was chewin' on it kind of absent-minded-like the other day."—Wisoro.

TREASURER'S REPORT

FINES PAID DURING JUNE, 1988 Austin, Fred
Applegate, Sid
Brinckman, Orville
Brenner, Benedict
Buchman, J.
Burke, Joe
Beaulieu, Clifford Bruce, Ronald
Cornute, Cordella
Cornute, S. L. (Rec
Collodi, Emil
Churchili, Cecil
Carroll, Wm. F.
Carter, Chick
Carew, Truman
Carlati, Freddie
Chartoff, Hyman
Castellanos, Don
Chine, John C.
Cole, Winfield F.
Couchetti, August
Cenicola, Phil
Cutiello, Lenny
Daubaton, James
Drellinger, Oscar
DiNunzio, Louis
Doibeer, Joseph
Dye, James
Duling, Clarence
Filitali, Herman Duling, Clarence Flintall, Herman Ferro, Al. 10.00 Ferro, Al.
Graveline, Aldor
Guarino, Felix
Gutman; Edward
Guiri, Charles
Greenwood, Forster Guiri, Charles
Greenwood, Forster
Heid, Peter
Hunn, Joe
Havird, Hal
Huston, Vernon
Hamilton, Walter
Hendricks, Belford
Herman, Herman
Hogan, Charles B.
Jett, Guy
Jacobs, Leo
Jian, William
Johnson, O. B.
Johnson, Wilbur
Kapusta, John
Kupa, John
Kupa, Stanley
Kellogg, Klayton
Kinne, Bob
Kramarenko, Boris
Kaplan, Gerald
Local 267
Leach, Ray
Lond, Mort
Lancaster, Gordon
Lancaster, Gordon 5.00 10.00 25.00 100.00 10.00 Lanca LaManna, David Myers, Jack Macon, Gene Mango, Richard Mann, Jemes A. Martay, Bela Mishlove, Hyman Murray, Robert Monsour, Richard Musicant, Nathan McKay, Mrs. S. H. McKibbon, Alphon Nielson, Al McKibbon, Aiphonee Nielson, Al. Ott, Ralph W. Olen, Gus Pierre, Al. Polikoff, Herman Pelligrino, Nick (by 59) Polikoff, Herman
Pelligrino, Nick (by
Robak, John
Ray, Frankle
Reda, Casper
Repline, Burt
Robbins, Alice
Rusch, George
Scierl, Bernard
Stewart, Wm.
Smith, Charlton W.
Soutar, H. M.
Slade, Ralph
Sanderson, Everett
Schnieder, Norman
Scholly, Wm.
Scully, John Schnleder, Norman Scholly, Wm. Schully, Wm. Schully, John Segal, James Senick, Henry Schwarts, B. H. (by 59) Smaler, Sol (by 59) Straughters, James Thurston, Hal Trudeau, George Tafoya, Fred Tobias, Henry Vaccaro, Charles Voelle, Wm. Winburn, Ernie Wilson, Don (by 193) Wilson, Donald (by 63) Wilson, Donald (by 63) Wilson, Donald (by 63) Wilson, There of the Westerman, Aubrey C. F. Wimer, Roger Wiss, Harold L. Zornick, Leo

AT LIBERTY—Drummer, age 21, small large band; good show drummer, read fake, go anywhere for steady work. Anthon Fracek, 1103 Atlantic St., N. E., Warre Ohlo.

AT LIBERTY

double on Alto Sax; free to travel; young, attractive and single; good sight reader; state all particulars in letter. Sybil H. Block, To Terrace Ave., Riverside, R. L.

AT LIBERTY—Drummer, Union; can read, rake and swing; suber, young, neat and reliable; available anytime and can travel; full equipment; good reference. Jack Crooka, 416 Summit St., N. W., Warren, Ohio.

AT LIBERTY — Drummer, fully equipped; willing to go anywhere; age, 14; reliable, sober and single; dance band experience. John C. Gouldthorpe, 974 Glenwood Ave., Warren, Ohlo.

AT LIBERTY—Concert Violinist; teacher; former artist pupil of Auer; pupils in symphony orchestras; experienced, go snywhere, Address Mr. Violinist, P. J. O., 728 Kimbell Hall, 366 South Wabash, Chicago, Ill.

AT LIBERTY — Girl String Bass player; doubles on Violin; young, attractive, single; free to travel; experienced; desires position in orchestra playing dance and popular music. Audrey H. Patton, 149 East Market St., Marietta Pa.

AT LIBERTY—Young woman planist, accompanist, organist and singer, would like to make contact with ladies orchestre for summer; experience in general. Margaret A. Murray, Newburn and Dan Drive, Mt. Lebanon, Pittsburgh, Pa.

AT LIBERTY—Flute and Piccolo player, has routine in every branch, have a big solo repertoir for band and orchestrs; would consider hospital band with light duty on the side. Emil Speale, 1217 Vine St. Beloit,

FOR SALE OR EXCHANGE

FOR SALE—Super F. E. Olds Trombone, large-medium bore, 7½-inch beil, like new, will sacrifice for cash. LeRoy Blets, P. O. Box 24, Crestline, Ohio.

FOR SALE—Conn Trumpet, C, Bb and A; perfect condition, silver and case, \$33.50; will send it on trial. K. Glace, 1121 South 80th St., Philadelphia, Pa.

FOR SALE—Fine 'Cello (master instrument) at a sacrifice. P. Sleger, Schiller Bivd., near Jericho Tpke., Huntington, L. I., N. Y. Phone Huntington 2813.

FOR SALE—Tenor street drum, reasonable; like new; complete, felt sticks, strap and canvas case. Don Fischer, 2200 York, Quincy,

Burke. Hal
Barclay, Chester
Brewington, H. F.
Childs, Reggle
Curtis, S. L.
Creatore, Guiseppe
Cappella, Ray
DeRosler, Eddle
Dalley, Frank
Florimel Society
Grasso, Frank
Florimel Society
Grasso, Frank
Graystone Ballroom
Gold, Sanford
Halstead, Henry
Harvey, David
Hawkine, Jass
Korb, Vernon
Lown, Bart
Local 427, due six members of
Joe Martinek Orchestra
Logan, Danny
Lowry, Faul
Murray, David F.
Maple, Nelson
Music Friends Service
McPherson, Hugh
Reda, Casper
Raschel, Jimmy
Sky
Strouse, Irving
Venut, Joe
Wilkinson, Paul
(This amount covers charges
on Protesta, and is due Local -Annapolis Log.

CLAIMS PAID DURING JUNE, 1938

(This amount covers charges on Protests, and is due Local 44.)

Respectfully submitted, H. E. BRENTON, Financial Secretary-Treasurer