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NEWARK, N. J., MAY, 1938



NO. 11

DEMOCRACY IN THE FEDERATION

By JOSEPH N. WEBER

o All Locals and Members of the merican Federation of Musicians:

T a recent meeting of the International Executive Board, the Board took cognizance of the culiar method pursued by a mber in self-advertising, and uncluded that his method had the ndency to ridicule the Federation creating in the public mind an rroneous impression concerning prestige, standing, authority self-sufficiency, and among cals and members the impresn that they were no longer self-Acient but in need of tutelage one man who held himself out be the strong man of the organtion. As this sort of self-advering is contrary to fairness and best interests of the Federathe Board instructed the sident to counteract the erroous and unfavorable impression ated by same by advising the als and members, as well as public, through explanation in International Musician and the public press that the Amerin Federation of Musicians as a ole, and its locals in particular, still self-sufficient organizaand are successfully mainined without the alleged necesry guidance of a self-appointed called strong man.

At the meeting of the Board aly a few excerpts from the pubpress in reference to the matter re taken under advice, but were defent to rightfully arouse the mentment of the Board on its behalf as well as on behalf of Federation.

These excerpts read as follows:
"Petrillo is the strong man in

"Petrilio can head the national ormisation whenever Joe Weber takes into his head to retire but when its change in president occurs, the stional headquarters of the Federatea are almost certain to be shifted from New York to Chicago as Petrilio till not leave the Chicago musicians."

"Petrillo has become the most powfiel figure in the American Federation of Musicians, not excepting even the N. Weber of New York, the aged resident of the Federation."

"Petrillo is the 'tail that wags the ag." What he does for the musicians in Chicago sets the standard for the didlers, trumpeters, flutists and accordion players ell over the country."

"Petrillo is the highest priced labor miles in the country."

As the statements quoted misinform the public and mislead our members and remain uncontradicted and unchallenged by Petrillo, they must be taken to be inspired by him or on his behalf. He is held in same to be the strong man of the Federation, to whom all members must now look for leadership in matters which have to do with their economic interests.

In addition to this bunk, a whispering campaign appears to be resorted to, spreading the unfounded rumor that the President of the Federation will resign. The purpose of this is easily understanded if considered together with the statement in the press that Petrillo can head the National organization whenever Joe Weber takes it into his head to retire and that then it is almost certain the National headquarters will be shifted to Chicago.

The Board holds that things have not come to such a pass that a convention of the Federation had abdicated its authority in the selection of officers and that an individual member could covet a position with the understanding that a convention would be constrained to meet his wishes.

The continual statements that Petrillo is the highest priced labor leader in America invites derision for obvious resons. No one begrudges him, if it be so. Why continually advertise it? Who cares? However, among the leaders of labor it creates an unfavorable impression and the question has been asked by some what manner of man an officer is who continually advertises that he is the highest priced labor leader in the country. What purpose does it serve except perhaps that he is more fortunate than other local leaders?

It is also well advertised that Chicagol musicians are the best paid in the Federation and all members wish them well, but is it not a fact that every local everywhere works for and has the ambition to have its members as well paid as local conditions permit? However, the best paid musicians are found in the Toscanini orchestra in New York and in some orchestras in Los Angeles, but such things are only relative as a lower wage in one town may, for practical economic purposes, be more favorable to a member than a higher wage in some other town. The statement that as far as the Fed-

The statement that as far as the Federation is concerned Petrillo is the "tail that wags the deg," is rather humorous, as an attempt by any one to assume such a position, more especially at a convention, would at best only give him the satisfaction a comedian would feel who found that his attempt to be serious was mistaken as extremely comical.

There are scores and scores of presi-

dents and other officers of local unions, in fact all of them, who do absolutely as much for their members as far as local conditions permit as Petrillo does in Chicago. If conditions in his jurisdiction favor him, it is his good fortune. These local officers served, and do now serve, their locals in an exceedingly valuable manner even though the continual cry that more is done for the musicians in Chicago than elsewhere, has the tendency to place them in an undeserved and rather awkward position with their members.

Federation and local officers still recog-

Federation and local officers still recognize that they are but highly responsible servants of their organization. They do not advertise themselves as highest priced labor leaders and propaganda is not made on their behalf that they are the "whole cheese," but quietly, without noise, attend to their business and do not, through the dispensing of hot air, attempt to create the belief that upon them all progress from now on depends.

Petrillo has a perfect right, and the International Executive Board does not deny it, to indulge in self-aggrandizement and self-advertising as long as he does not do it in a manner to make the Federation and the locals appear ridiculous. No one disputes his right to holler loud and long about what he does. Others can do the same thing and more especially the International Executive Board could had many scores of headlines in the public press, especially during the last year, had it seen fit to indulge in such a practice. No one disputes the right of any member to blow his own horn, but no one has the right to assert or make it appear that the Federation, which is now in its 48rd year and its locals have be come dependent for its progress upon the standard set by such member. To aver that such necessity exists is an importinent allegation which needs debunking However, it is agreed that Petrillo sets the standard for self-advertising but at the same time it is highly probable that no other member will be found willing to follow his example.

Local unions may well ask in what particular instance it failed to protect their members and advance the interests of their locals, or in what particular man ner are their activities now merely a reflection of those of Petrillo. I am sure that the answer will be that the standard for the fiddlers, trumpeters, flutists and accordion players are not set by him, but local through its officers and that every local meetings takes such good cars of such standards as local conditions permit, and that Petrillo's activities to maintain high standards in Chicago which are not in all cases the highest, as he advertises, has next to nothing to do with it.

As far as our members are concerned, the misleading statements referred to can be easily debunked but they play upon the guilibility of the public and even though it is done in a rather crude manner, still has the tendency to mislead and

this is not in the best interests of the Federation.

The International Executive Board of the Federation still does business as formerly. The affairs of our organization are still under its supervision. All advance during the last nine months to place more musicians to work in the radio industry and to regulate the recording industry was the result of the activities and the mature consideration of the Board.

The present president of the Federation has not even considered resigning. He will continue to serve the Federation just as long as he is called upon by a convention to do so. However, he was never presumptuous enough to hold that he must necessarily be the choice for president at any convention.

As president of the Federation, and as an individual, I showed Petrillo deep, and not only casual friendship. That is ex-actly how I felt about him. I assisted him to climb, and how; I told him that I held him to have presidential ability, provided he would broaden and learn to look at matters from a national aspect. I never dreamt that he would resort to tactics insulting to the intelligence of members and causing resentment. I never dreamt that he would play upon the gullibility of the public at the expense of the Federation. I have become dis-Illusioned and disappointed, and feel it keenly. This, of course, is my own affair and I would have enjoyed the humor of it at my own expense and made nary a remark about it were I not constrained to do so in the interests of the Federation, and for no other reason. In its protest, I am compelled to join the International Executive Board and share its recent-

The American Federation of Musicians, that is, all the unions which comprise it, has been successful in building up an organization with prestige and influence which is commanding. This must be afrequarded. The opinion must not go abroad that it is an organization dominated by one person. It must not be made to appear ridiculous. Our Federation is now accepted by the public at large as an authoritative voice in everything that pertains to the good and welfare of musicians in the United States and Canada. This was the result of many years of labor and activities, not only by national officers of the Federation but by local officers and individual locals as well as our conventions. Its prestige and standing must not be lowered.

Nothing has ever been so distasteful to me as the writing of these lines and I say this advisedly. However, it had to be done in the performing of an unpleasant duty. Neither the International Executive Board, nor myself, had any other alternative except to the doing so unprotest. The necessity for doing so unprecipitated, but certainly not by the International Executive Board of the Federation.

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Vot. XXXVI.

No. 11



CHARTERS ISSUED

Halifax, N. S., Canada.
Sandusky, Ohio (white).
Batavia, N. Y.
Ventura, Calif.

CHARTERS CANCELLED

278—Wooster, Ohio. 361—Deadwood, S. D. 415—Cambridge, Ohio. 522—Walden, N. Y.

CONDITIONAL MEMBERSHIP ISSUED

A 850—Milton J. Waller.
A 851—Eddie Leonard, Jr.
A 852—Paul P. Hayes.
A 853—Joe "Duke" Berryman (renewal).
A 855—Princess Lei Lehua (renewal).
A 855—Princess Lei Lehua (renewal).
A 857—Everett F. Sullivan.
A 858—Jim Hafer.

Pates.

A 857—Everett F. Sullivan.
A 858—Jim Hafer.
A 859—Ulysees S. Karlow.
A 860—Norman Bates.
A 961—Primo A. Dango.
A 862—Alex. Geganto.
A 863—Benny Ramos Manlingat.
A 864—Alfred Villanueva.
A 865—Lavaida Snow.
A 865—Lavaida Snow.
C 865—Lavaida Snow.
A 866—Henry Balabanow (renewal).
A 867—Henry Balabanow (renewal).
A 868—Valentine Balabanow (renewal).

DEFAULTERS

Mr. and Mrs. Max Willner, operators of the Apollo theatres in New York, N. Y., and Philadelphia, Pa., are in default of payment of \$174.46 due members of the A. F. of M. for services rendered.

El Coronado Club, Houston, Texas, Roger Seaman and M. J. Beust, managers, is in default of payment of \$885.00 due members of the A. F. of M. for services rendered.

Richard Scott of Chillicothe, Ohio, is in default of payment of \$65.95 due members of the A. F. of M. for services rendered.

Eddie Corriston and Joseph White, managers, Arcola Inn, Arcola, N. J., are in defaull of payment of \$777.50 due members of the A. F. of M. for services rendered.

Clifford Hill, President, Triangle Amusement Co., Brownville, Pa., is in default of payment of \$66.35 due members of the A. F. of M.

Tom Devine, owner of the Indiana Ball-room and the Indiana Theatre, Indianap-olis, Ind., is in default of payment of \$500.00 due members of the A. F. of M. for services rendered.

J. M. Erickson, Buffalo, N. Y., is in default of payment of \$1,000.00 due members of the A. F. of M. for services rendered.

John Wagner, president, Lincoln Chapter, Security Benefit Association, Lincoln, Nebr., is in default of payment of \$60.00 due members of the A. F. of M. for services rendered.

F. Reince. Maplewood. Wis., is in deult of payment of \$10.00 due members the A. F. of M. for services rendered.

Frank Wade, New York, N. Y., is in default of payment of \$400.00 due members of the A. F. of M.

Fred R. Clark, Newark, N. J., is in default of payment of \$255.25 due members of the A. F. of M. for services rendered.

Fred Pratt, Durham, N. C., is in default of payment of \$90.00 due members of the A. F. of M. for services rendered.

Battery "F," 120th Field Artilléry, Mer-rill, Wha, is in default of payment of

\$19.35 due members of the A. F. of M. for services rendered.

Steve Sijack, Mt. Calvary, Wis., is in default of payment of \$15.00 due members of the A. F. of M. for services rendered.

A. J. Gergen, manager, Armory Bail-room, Hastings, Minn., is in default of payment of \$10.70 due members of the A. F. of M. for services rendered.

Tower Cafe Club, Fred Naify, owner, and Fred Atton, manager, Chico, Calif., is in default of payment of \$22.80 due members of the A. F. of M. for services rendered.

Jack Taggart, manager of the Oriental Cafe and Night Club, Phoenix, Ariz, is in default of payment of \$36.88 due members of the A. F. of M. for services rendered.

Alex. Adkins, Kansas City, Mo., is fault of payment of \$11.25 due the rnational Musician for advertising.

Robert F. Morris, manager, Radio Artists' Service, Roanoke, Va., is in default of payment of \$143.00 due members of the A. F. of M. for services rendered.

V. Santoro, Newark, N. J., is in default of payment of \$34.00 due members of the A. F. of M. for services rendered.

Mr. Seever, manager, Hicksville Theatre, Hicksville, Long Island, N. Y., is in default of payment of \$10.00 due members of the A. F. of M. for services rendered.

Raiph Petite, manager, Community Building, Wausaukee, Wis., is in default of payment of \$50.00 due members of the A. F. of M. for services rendered.

NOTICE

To All Colored Members of the
American Federation of Musicians:
The Colored Elks are holding their national convention in Baltimore, Md., during the month of August, 1938.
The Monumental and Pride of Baltimore Elks Lodges, which are held to be unfair to the A. F. of M., are two of the Elks Lodges that are host to the convention. vention.

Inasmuch as this is the case all members of the Federation are prohibited from participating in the parade or any other musical activities during the con-vention regardless of any fraternal band

Further information can be obtained by writing direct to Howard Rollins, Secretary, Local 543, 1408 Pennsylvania Ave., Baltimore, Md.

JOSEPH N. WEBER, President, A. F. of M.

WANTED TO LOCATE

Anyone knowing the whereabouts of one Frank Manderson, believed to be in California, kindly communicate with E. J. Smith, Secretary, Local 546, A. F. of M., 229 Flatiron Building, Knoxville, Tenn.

Anyone knowing the whereabouts of one Frank Harter, member of Local 2, St. Louis, Mo., kindly communicate with Walter Sparks, Secretary, Local 141, 401 West Taylor St., Kokomo, Ind.

Anyone knowing the whereabouts or address of Buddy Black, formerly leader of a band known as Dixieland Swing Band, please communicate with G. W. Woodford, Secretary-Treasurer, Local 355, P. O. Box 117, Carthage, Mo.

one Leslie Day, saxophonist, a former member of Local 69, Pueblo, Colo., kindly communicate with Jack Balfe, Secretary, Local 69, A. F. of M., 208 North Main St., Pueblo, Colo. Anyone knowing the whereabouts of

Anyone knowing the whereabouts of one Fred M. Copeland, planist, kindly communicate with Jack Balfe, Secretary. Local 69, A. F. of M., 206 North Main St., Pueblo, Colo.

Anyone knowing the Local number in which Tim Shean, pianist, holds membership kindly notify the National Secretary, Fred W. Birnbach, 39 Division St., Newark, N. J.

Anyone knowing the whereabouts of Joseph Trigo or Trejo, clarinet player, kindly contact the office of the National Secretary, Fred W. Birnbach, 21 Division St., Newark, N. J.

Anyone knowing the whereabouts of Eric Walters or Eric Wayne kindly con-tact the Secretary of Local 189, Hoyle Carpenter, 442 East Market St., Stockton, Calif.

Anyone knowing the whereabouts of Rudy Lombardo or the Local wherein he holds membership kindly notify National Secretary Fred W. Birnbach, 39 Division St. Newark, N. J.

COMMUNICATIONS FROM

The President

JOSEPH N. WEBER

FORBIDDEN TERRITORY

Four Towers, Cedar Grove, N. J., is de-clared Forbidden Territory to all mem-bers of the A. F. of M. other than mem-bers of Local 16, Newark, N. J.

JOSEPH N. WEBER, President, A. F. of M.

Lalonde Ballroom, Center Avenue Road, ay City, Mich., is declared Forbidden erritory to all members of the A. F. M. other than members of Local 127, ay City, Mich.

JOSEPH N. WEBER
President, A. F. o

Chateau, Route 35, Neptune, N. J., is declared Forbidden Territory to all mem-bers of of the A. F. of M. other than mem-bers of Local 399, Asbury Park, N. J. JOSEPH N. WEBER.

President, A. F. of M.

Chuckanut Shell, Mrs. Gagnon, manager, Bellingham, Wash., is declared Forbidden Territory to all members of the A. F. of M. other than meembers of Local 451, Bellingham, Wash.

JOSEPH N. WEBER,

President A. F. of M.

President, A. F. of M.

Mandarin Club, Sam Velotta, proprietor, Houston, Texas, is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 65, Houston Toward

JOSEPH N. WEBER President, A. F. of M.

Ten Eyck Hotel, Albany, N. Y., is de-clared Forbidden Territory to all mem-bers of the A. F. of M. other than mem-bers of Local 14, Albany, N. Y.

JOSEPH N. WEBER, President, A. F. of M.

REMOVED FROM FORBIDDEN TERRITORY

Shadowland Dance Pavilion, St. Joseph, Michigan

Congenial Hundred Club, Cedar Rapids,

NOTICE TO ALL MEMBERS OF THE FEDERATION

All members of the Federation are hereby notified that they are prohibited from entering into any contracts for engagements at the Forest Park Highlands, 5600 Oakland Ave., St. Louis, Mo., until further notice from the President's office.

JOSEPH N. WEBER President, A. F. o

THE DEATH ROLL

Atlantic City, N. J., Local 661—Sidney Lowenstein.
Auburn, N. Y., Local 239—Frederick Meyers.
Bloomington, III., Local 102—Patrick

Maner.

Boston, Mass., Local 9—Rollie K. Laughlin, Carl Boothman, Pasquale Ottiano.

Butte, Ment., Local 241—Wesley A.

Strange.

Strange.
Chicage, III., Local 10—F. I. Edmunds,
Fred Phinney, A. J. Prochaska, Stanley P.
Eikoos, Frank Kryl, Sr., Glen S. Ewing,
Walter J. Smith, George Fronke, Ben M.

Cincinnati, Onio, Lecal 1—Ben Huelsman, Raphael Visconti, Charles Weiss.
Columbus, Ohio, Lecal 103—Homer D.

Detroit, Mich., Local 5-Fred, Charles Evans Elizabeth, N. J., Local 151-Rolla

Great Falls, Mont., Local 365-Wilfred W Gree

sburg, Pa., Local 330-Walter De Hamilton, Ohio, Local 31—John Bendix. Indianapolia, Ind., Local 3—Jack Wol-

Kansas City. Mo., Local 627-Lee Etta

Milwaukee, Wis., Local 8—Max Werts.
Milwaukee, Wis., Local 8—Max Werts.
Minneapolie, Minn., Local 73—Lawrence
Williame.
Montreal, P. Q., Canada, Local 406—J.
W. Davies, J. E. Leveque.
Newark, N. J., Local 16—Arthur Walters, Rollo A. Vonah.
New York, N. Y., Lecal 802—Frank
Bonchinsky, Charles E. Candee, William
T. Gahagan, Edward A. Gartner, Edward
F. Geoghegan, Richard F. Jarboe, Heinrich Jenkel, N. Tilton Laurie. G. Merriggod, Thomas A. Moran, John F. Nugent,
Clarence C. Pohl, Louis Rosensweig,
Sebastian R. Speciale, Theodore Stefani.
Alwin Walther, Samuel Warshauer, Ben
M. Jerome.



Oklahoma City, Okla., Local 375-A. W. Langhammer.
Omaha, Nebr., Local 70—Walter De

selmer

Rochester, N. Y., Local 66-William Kennedy.

St. Louis, Mo., Local 2—Miss Lyda Bothwell, Glen S. Ewing, Adam Spiller. San Diego, Calif., Local 326—F. G. Erbe, Kenneth Wakeford.

San Francisco, Calif., Local 6—Bruno Coletti, N. J. Landsberger, F. G. Gaschlin, E. F. Huske.
Scranton, Ps., Local 120—Frederick Wallbank.

attle, Wash., Local 76-Glauco Merigiolli ringfield, Ohio, Local 169—Donald

Mellot cuse, N. Y. Local 78-Harold F.

Tymesen.

Washington, D. C., Local 161—Mr.
Grete von Bayer, James E. Boody, E.
Alan Virts.

CHANGES IN OFFICERS DURING **APRIL. 1938**

Local 55, Meriden, Conn.—Secretar J. Treiber, Russell Road, Milidal

Conn.
Local 120. Scranton, Pa.—President,
Allan Lawrence, 212-13 Adlin Bldg.; Secretary, J. T. Harris, 212-13 Adlin Bldg.
Local 146, Lorain-Elyria, Ohio—President, Walter Bedell, 1720 East 31et St.

Local 167, San Bernardino, Calif.—See

Lorain, Ohio.

Local 167, San Bernardino, Calif.—See retary, Alian D. O'Hara, 362½ "D" St.

Local 169, Manhattan, Kan.—Secretary.

F. H. Betton, 922 North 10th St.

Local 190, Winnipeg, Man., Canada—President, J. Karr, 5 Sterling Apta.

Local 213, Stevens Point, Wis.—Secretary, Ray Copeland, 548 Normal Ave.

Local 229, Bismarck, N. D.—President, Guy Larson, 719 Sixth St.

Local 277, Washington, Pa.—Secretary, Ethel Blose Barr, 710 East Maiden St.

Local 295, Pocatello, Idaho—President, M. C. Brimhall, 645 McKinley.

Local 327, Baraboo, Wis.—Secretary, Albert W. Jeffries, 517 Birch St.

Local 331, Columbus, Ga.—Secretary, Victor R. Robinson, 163 Lawyers Lane.

Local 355, Livingston, Mont. Secretary, Jack Westbrook, 330 South Second

Local 408 Willimantic, Conn.—Prodent, Lewye N. Gerry, 218 Valley St.; Secretary, Kerman E. Lavigne, 120 Spring

Local 449, Coffeyville, Kan.—President,
John Mahley, 608 West Fourth St.
Local 464, Beaumont, Texas—President,
J. M. Frank, 720 Palm St.
Local 670, Ironwood, Mich.—President,
Emil Fransen, 225 East Bonnie St.; Beretary, Rudy Bolich, 100 East Bonnie St.
Local 694, Greenville, St. C.—Fresident,
O. P. Haynes, 5 South Franklin Road,
Local 761, Williamsport, Pa.—Sectory, Glenn Hammer, 1208 Isabella St.

OPEN-AIR MUNICIPAL OPERA IN ST. LOUIS

Its Scope in Selecting Productions and Stars Finds No Limit-Now in Its Twentieth Season.

The dictionary doesn't contain enough superlatives and adjectives to describe the 30 years of growth, progress, accomplish-ments and unique greatness now being celebrated by the world-famous open-air Municipal Opera in St. Louis.

To review the history of the great the atre would require words enough to fill a book. A brief picture, however, will give the reader an idea of what the theatre, whose only profit is the enjoyment that it gives its patrons, has contributed since its inception. Municipal Opera entered its twentieth season with a total attendance of 9,942,667 for the first 19 summers, and a record of 206 weeks of summer entertainment. It has presented 207 separate productions, of which 78 were revivals of favorites. It has presented 129 different works, grand operas, light opera, comic opera, operata and musical romances. It has presented five notable world premieres and four American premieres. Such stars of the stage, screen and radio have appeared in leading roles as Allan Jones, Cary Grant, Irene Dunne, W. C. Fields, Billy House, Ruby Mercer, John Sheehan, Harriet Hoctor, Queenie Smith, Sammy White, Doris Patston and Georgie Tapps.

Unlimited in magnitude and spectacular in detail are the standards by which the outdoor theatre is observing its anniversary season, another one of many precedents established by it in the history of the American theatre. An astounding repertory of twelve magnificent musical plays, all of which run the gamut of the finest that has been created in the field of operettas, light operss and popular musical plays.

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In the vernacular it might be said that Municipal Opera is "shooting the works" this summer. Its scope in selecting productions and stars finds no limit. Fearlessly it adventures along the paths of new plays. The season opens Friday night, June 3, with the world premiere of "Gentlemen Unafraid," a new operatta by three of the world's foremost creators of musical entertainment, Jerome Kern, genius composer; Oscar Hammerstein, II, and Otto Harbach, incomparable lyricists.

The authors, of whom one or the other has been responsible for such smash musi-"Music in the Air," "Rose Marie," and
"The Cat and the Fiddle," were right on
the job at the Municipal Theatre preparing "Gentlemen Unafraid" for its initial performances. Max Gordon, noted Broadway producer, who plane to present the operetta in New York next fall, was repoperation in New York next tail, was represented by a crew of members from his production staff. This great operation also brought to St. Louis other theatrical celebrities to complete the brilliant array of notables in the spotlight.

Other productions will be presented as follows:

June 13 to 19-"Of Thee I Sing." This musical play, which in 1931 set a precedent by being the first and only musical play to win the Pulitzer drama prize, will be seen for the first time at the Municipal Opera. Its music is by George Gershwin.
June 20 to 26—"White Horse Inn." A

production of the giant New York Center Theatre which has never been presented anywhere else in this country except New York. Its lavish else has prevented precontation other than in New York. The operatta has a tyrolean background and inters around a head waiter who is in love with his proprietress.

June 27 to July 3—"Roberta." The first of three revivals scheduled for this summer. This musical triumph, with music

Otto Harbach, on its first presentation at the Municipal Theatre in 1935, its only previous offering in Forest Park, established a new all-time attendance record of 71,032, which remained until last season, when Victor Herbert's "Babes in Toyland" drew a total attendance of 71,265.

July 4 to 10-"Virginia." Another New York Center Theatre huge offering produced originally at a cost of \$200,000, is being seen in St. Louis for the first time. It also has not been presented outside of

July 11 to 17—"Lost Waltz." A stage adaptation of Robert Stolz' world-ac-claimed Viennese motion picture operetta, "Two Hearts in Waltz Time." It is being seen for the first time in America at the Municipal Theatre.

July 18 to 24-"Chimes of Normandy." The immortal comic opera, which was the most popular presentation at the outdoor theatre in Forest Park in 1919 and 1921, will be revived with a cast of New York Metropolitan Opera singers of equal greatness to those who sang principal roles in "The Bartered Bride" last summer.

July 25 to 31—"Rosalie." A Ziegfeld piece being presented for the first time at the open-air theatra. The work was produced by Ziegfeld simultaneously with two other of his greatest hits, "Show Boat" and "Rio Rita" on Broadway in 1928. Both George Gershwin and Sigmund Romberg wrote the popular songs in "Rosalie."

the popular songs in "Rosalie."

August 1 to 7—"Knights of Song." The first St. Louis performance of a spectacular musical romance based on the life stories of the immortal collaborators Gilbert and Sullivan. The play is filled to the brim with popular songs selected from the 14 light operas by the famous pair. The production is scheduled for opening in New York next fall by Laurence Schwab, former director of productions at the Municipal Theatre, who will be here for its direction. The book is by Glendon Allvine, outstanding Hollywood author, who has given "Knights of Song" an authentic Victorian England background.

August 8 to 14—"Gingerbread Man."

August 8 to 14—"Gingerbread Man."
This will be the Municipal Opera's treat
of the season for children. The extravaganza, comparable in songs, dances,
comedy and jingles to Victor Herbert's
"Babes in Toyland," has never been presented at the outdoor theatre before.

August 15 to 21—"Show Boat." The third in the list of important revivals. This great work has been entered in the hall of fame for musical successes of the

August 22 to 28—The production for the final week has yet to be selected. Negotiations are being made by the Municipal Theatre Association to present another new production during this period.

new production during this period.

The Municipal Theatre Association, which conducts the outdoor theatre has not spared any expense in choosing renowned stars to appear in the casts for each production this summer. More than 100 singers, dancers and comedians of outstanding reputation on the stage, screen and radio will grace the giant stage of the inimitable theatre with their presence. Names, which are familiar trademarks to the people of the nation, are thrilling the nightly audiences of 10,000 patrons, such as Nancy McCord, Margaret Carlisle, Gladys Baxter, Jack Sheehan, Joseph Macaulay, Al Trahan, George Rasely, Ronald Graham, Eric Mattson, vicki Cummings, Fiñ D'Orsay and Eugene Loewenthal.

Obviously, musicians are particularly

gene Loewenthal.

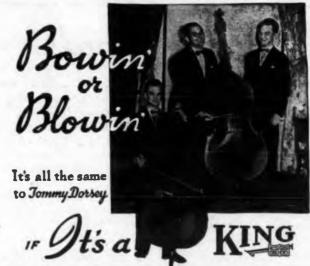
Obviously, musicians are particularly interested in the 50-piece orchestra. Nightly it sits in the pit under the supervision of the capable and brilliant George Hirst, who has a background of outstanding accomplishments in the operetta and light opera field. In the three seasons he has been musical director at the open-air theatre the orchestra has developed into a well-knitted, sensitive and finely behanced ensemble. The instrumentalists are talented, most of them members of the great St. Louis Symphony Orchestra during the winter season. A great deal of the success of each production from the standpoint of performance quality is due to the orchestra's fine lyrical quality.

The Municipal Theatre Association re-

to the orchestra's fine lyrical quality.

The Mupicipal Theatre Association recently announced plans which, in the future, will completely transform the physical appearance of the Municipal Opera, and will make it one of the most beautiful al fresco theatres in the world. The design was accepted in competition for the reconstruction of the pergolas and other major improvements at the theatre. The initial amount of work will cost about \$100,000.00.

The winning design, which offers a dis-tinctive and uniform style of architecture



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1. The key of Ct minor is the minor key to what major key?
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3. Name flats in key of Gh major.
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throughout the theatre, is modern in treatment but not ultra modern in pattern. Simplicity is its dominant tone. Stone and concrete, of enduring and substantial quality and attractiveness will be the material used in the reconstruction work. The design calls for a larger entrance shelter at the front of the theatre by about 70 feet in length. The main box offices will be in a semi-circular position, facing a striking statuary and a proposed fountain display.

The secting capacity of 10,000 of the

The seating capacity of 10,000 of the theatre will not be changed. The color scheme will be generally white, blending with the attractive green surrounding the theatre. Work already has begun by the park department filling in the River des Pere adjacent to the Municipal Theatre.

Havana Prepares to Entertain Post-Convention Tour to Cuba

Senor Luciano La Torre, managing director of the Hotel Plaza in Havana, advised Glenn Kay, president of Local 721, on a recent visit to Tamps, that a most interesting program has been worked out for the entertainment of visit-ing delegates who make the post-convention Havana tour.

Havana is a city which combines old-world grandeur of the past with all that modern inventiveness and skill of archi-tecture to hold a community of more than 800,000 persons.

It is a city of palaces, of splendid residences, boulevards, plazas and churches. Coming off the gangplank, one is impressed with the scenes of some of the sarrow streets, the Latin atmosphere of music thumped on guitars, drums and



rattling gourds, and the beautiful drives and promenades.

Dept. DOT . INDIANA

and promenades.

The Prado promenade is a splendid avenue extending for two miles and reaching from Fraternity Park north to the guif shore. It is planted with trees and along the sides are located many fine theatres, hotels, clube and important buildings.

(Continued on Page Five)

Name Bands

The students of the Ann Arbor High School of Ann Arbor, Mich., presented Mildred Bailey and Red Norvo with a silver loving cup as a gift from the school which voted them the outstanding swing favorites of 1938. The presentation took place in the Palm Room of the Hotel Commodore on April 15 where the 150 students who form the George Washington Club of Ann Arbor High School were the guests of Miss Bailey and Mr. Norvo.

The students were entertained by Red's special arrangement of "Ida" on the xylophone, for which he is well known. The Rocking Chair Lady also entertained with the songs, "Is That Religion," "Lover

Come Back to Me" and "Washboard Blues," which was written especially for her. Miss Bailey's vocalizing delighted her student swing fans and caused them to flock around her and listen with upturned faces, which is a great tribute to any

Bill Miller, Red Norvo's pianist, who composed the coming top honor hit, "Tea Time," will conduct a weekly audition among the amateur patrons of the Palm Room for musical compositions and will award weekly prizes for the best crea-

The Jefferson Beach resort, Detroit, Mich., opened on May 18 with Rita Rio's band, which has been playing on the band, which has been playing on the Michigan theatre stage. Since the usual opening of summer resorts is a few days before Memorial Day, the Jefferson Beach resort was the earliest to open in many

Paul Sabin and his orchestra opened the Darling Hotel, Wilmington, on pril 16 and are scheduled to remain here for an indefinite period.

Raymond Scott and his popular swing quintet have returned to Hollywood to make "Alexander's Ragtime Band." The picture will show the small orchestral group appearing as soloists with a symphony orchestra. The quintet also appeared in "Sally, Irene and Mary."

Duke Ellington has written a complete musical score for a Cotton Club show. The score was introduced at the club early this spring and included such numbers as "I'm Slapping Seventh Avenue With the Sole of My Shoe," featuring the sensational dancer, Peg-Leg Bates; "If You Were in My Place," a haunting love ballad sung by Aida Ward; "The Scronch," the new dance which will replace the Sus-Q and Peckin'; "Swingtime in Honolulu." "Carnival in Caroline," "Oh, Miss So-andnew dance which will replace the dar-and Peckin'; "Swingtime in Honolulu," "Carnival in Caroline," "Oh, Miss So-and-Bo," and "I Bear a Torch for You." Ellington and his orchestra will broad-

Ellington and his orchestra will broadcast at least twice a week from the Cotton Club through the entire C. B. S. network. The musicians' newspaper, "Down Beat," presented Duke with a trophy cup during a recent session of the C. B. S. Swing Club.

Duke and seven star musicians from his organisation were guest artists at the first of a series of Hilo concerts presented on the Vienness Roof of the St. Regis Hotel by a group of modern composers, headed by Vernon Duke.

Ellington has written many hits including "Mood Indigo," "Sophisticated Lady," "Caravan," and "Asure," but this is the first time he has composed a complete musical score.

Carl "Descon" Moore and his orchestra have signed a contract, with options, to open the summer season at Westview Park, Pittsburgh, starting on May 25, The contract is for two weeks.

According to Chicago reports, Henry Busse and his orchestra are getting \$8,500.00 for a week of one nighters in North Dakota which started May 9. Busse's band will also play engagements at Fargo, Bismarck, Jamestown, Devil's Lake, Minot and Grand Forks.

Reggie Childs and his orchestra played Losw's Capitol Theatre, Baltimore, the eak of May 6.

Don Bestor and his orchestra played or a week at Loew's State Theatre, New 'ork, opening on May 5.

Stepin' Fetchit and the "Harlem Hit Parade" unit, featuring Erskine Hawkins' orchestra are playing for a week at the Colonial Theatre, Davion, Ohio, beginning May 12. Other engagements include Toleds, Ohio, on May 11 and Roanoka, Va., on May 25.

Ina Ray Hutton and her Melodears play their first location job when they open at the New Penn Club, Pittsburgh, on May 27, for a two weeks' engagement.

Jack Denny and his orchestra played a three weeks' engagement at the Adolphus Hotel, Dallas, Texas, beginning April 10. The orchestra now features Aleece Graves, swing harpist.

Hal Kemp's band has signed a contract with the Griffin All-White Shoe Polish Company to broadcast over a national network starting on April 19. The show is all-musical, featuring only the orchestra and soloists, and is on the air at 10 P. M., Eastern Daylight Time.

Larry Lee and his orchestra have moved into the Hotel Peabody, Memphis and will replace Jack Crawford's orchestra on the Monday night radio spot.

Art Kassell played for the Statler Hotel, Cleveland, starting on April 15 and was followed by Frank Gagen on May 9.

Wayne King's theatre tour included Lyric, Indianapolis, on April 15; Fox, Detroit, on April 22; RKO Palace, Cleveland, on April 29; Stanley, Pitteburgh, May 6; Earle, Washington, on May 13, and his final stop will be at the Earle, Philadelphia, on May 20.

Nat Brandwynne opened at the Fair-ount Hotel, San Francisco, on April 2.

Eddy Duchin re-entered the Empire Room of the Palmer House in Chicago on May 4. On Labor Day, Guy Lombardo will return there. Lombardo will stay until November when Wayne King is slated to return and stay through the holi-day weeks and into 1939.

By popular demand Lawrence Welk and his orchestra have returned to the Hotel William Penn for an indefinite engagement. The orchestra came to the William Penn on January 1 and was an immediate success in this, its first eastern booking. They have appeared previously in the middle west and south.

Will McCune will open the Marine Roof the Bossert Hotel on May 19. This ill make the 18th consecutive month at he has been working at the Bossert. ill has just completed a successful inter in the "61" Club of the Bossert

Emil Coleman and his orchestra opened at the Pierre Roof, May 4, on the 42nd story of the swank Hotel Pierre, New York City story of t

June 5 will see the world premiere of Warner's "Gold-Diggers in Paris," in Min-nespolis. Incidentally that city is the home town of the Schnicklefrits Band which is featured in the production.

Jacques Renard and a band of 13 men have opened at the Cocoanut Grove in Boston.

The most played and best selling pic-ture score these days is the "Snow White" music. Yet, of ten thousand bandleaders and singers questioned, not one was able to name the writers!

Carl Ravassa is staying for another month at Drake Hotel, San Francisco.

Jan Garber's orchestra is continuing at Topey's, Los Angeles, until mid-June under a contract extension.

Bunny Berigan and his crew are staying at the Paradise Restaurant, New York, for another month.

Henry King's orchestra followed Harry Owens into the Beverly Wilshire, Beverly Hills, on April 18.

Ossie Nesson opened at the Los Angeles

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Palomar on April 20 to stay until May 17.

Al Donahue's return to the Rainbow Room is set for May 18.

Ran Wilde played for a couple of weeks at the Hotel Nicollet, Minneapolis, starting April 28 and will take over the Jimmy Dorsey assignment at the Hotel New Yorker, New York, on May 16.

The Music Corporation of America is starting a detailed survey of the colored band booking field but it doesn't expect to make its initial stride until next fall. to make its initial stride until next fall. At that time all the preliminary groundwork will have been laid out to enter the field on a large scale. Already Joe Glaser has added Helen Oakley to the staff of his office to head the promotional work. With Count Basie, Teddy Wilson and Lionel Hampton now on the roster, a nucleus for a list of impressive colored name attractions has been formed.

Joe Rines and his orchestra opened the Viennese Roof of the St. Regis Hotel on May 4.

Freddie Fischer and his Schnickelfrits Band booked into the Palomar, Los Angeles, taking Ted Fio Rito's place there. The novelty outfit's bookings call for a San Francisco engagement this month, after which it will return to Los Angeles for a run at the Cocoanut Grove.

Freddy Martin, who played at the Ara-gon Ballroom, Chicago, is now at the Ambassador Hotel in Los Angeles.

Frankie Masters returned to the College Inn of the Hotel Sherman, Chicago, on April 22. Ramona and her orchestra will follow and open there on May 20.

Ted Flo Rito and his orchestra moved to the Del Mar Club, Santa Monica, pril 22 to stay until May 31 when they ill start on an east-bound tour.

Buddy Rogers will succeed Ozzie Nel-on at the Palomar, Los Angeles, on

Dick Gasparre and Don De Vodi play for the Ritz-Carlton Hotel, Boston. One of the bands plays on the roof.

Lucky Millinder opened at the P bangi Club, Philadelphia, on April balsy Winchester is the new vocalist

Rudolph Friml, Jr., started at the Pea-body Hotel, Memphis, on April 21.

The Fairmount Hotel in San Francisco will have Xavier Cugat and Pancho for the summer to follow Nat Brandwynne, and Henry King will return there on September 20.

Anson Weeks opened the 21st at Mark Hopkins Hotel and will be followed by Griff Williams.

It is reported that the Hotel Astor. New York, will see the summer through

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with the music of Rudy Vallee, Vincent Lopes and Hal Kemp. Vallee is sched-uled for the opening on May 24.

Jimmie Grier opened at the Roosevelt Hotel, New Orleans, on May 5.

Richard Himber may return to the Es-ex House, New York City, for the sum-

Louis Prima and his band are signed r a Warner Brothers short.

Reggie Childs' band will open Playland. Rye, N. Y., on Decoration Day, and will be followed by Mai Hallett's orchestra after four weeks. Hallett will stay the rest of the summer.

Art Kahn's band will be at the Cedars Country Club in Lakeville, Conn.

Henry King is leaving San Francisco or New York to be with his wife when the new heir arrives.

Larry Clinton will open at the Glen Island Casino on May 26.

Bob Crosby and his orchestra have replaced Kay Kyser at the Blackhawk in Chicago.

Leighton Noble started at the Palace Hotel, San Francisco, replacing Joe San ders, with Paul Pendarvis set to follow

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HAVANA PREPARES TO ENTERTAIN

(Continued from Page One)

The upper part of the Prado is dominated by the great capitol.

by the great capitol.

Cuban night life is the island's pride.
There are cabarets and theatres, dancing at the hotel and the Casino. The most characteristic of indoor entertainments is the game known as jai-alai. This is the great Spanish ball game, played by professionals in an enclosed court 210 feet long and 36 feet wide. It is a sort of indoor tennis without a net and is exceedingly fast and interesting to watch.

The post-convention tour will include

ceedingly fast and interesting to watch.

The post-convention tour will include the San Souch establishment some distance out from the city, where some of the famous Cuban and Spanish artists dance the rhumba, danced as only they know how.

The Esplanade is the terminus of the recently completed boulevard which skirts the oceanside and passes the Malecon, the National Hotel, the Maine Monument and the presidential palace.

This trip arranged and directed by the convention committee of Tampa Local as a climax to the national convention (in

Tampa, Fla., June 13-18), welcomes all Federation members, their families and

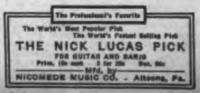
Federation members, their families and friends.

The composite tour ticket includes the following: train from Tampa to Port Tampa, June 19, 3 P. M.; stateroom berth on Steampship Cuba, dinner, breakfast and luncheon on ship; a stopover at Key. West, Fla.; customs fees, transfers of passengers and hand baggage at all points. Hotel accommodations (two persons to a room), twin beds and bath—meals included for three and a half days and three nights at the palatial Hotel Plaza in Havana.

Also transportation, admissions, and cover charges for any points of interest and clubs in Havana; sightseeing tours conducted by competent English speaking guides; reliable shopping assistants; a trip through the country viewing the Cuban rural life and many other special features as outlined in complete itinerary. Personal and baggage transportation to Havana pier, berth, dinner and breakfast on the P. & O. Steampship Floride, returning to Miami, Fla.

Price: Careful, large scale planning permits tickets to sell for only \$59.00. No visa or passport is needed. Use of camers permitted in Cuba.





Television

The European countries regard television more as a component in the general radio scheme, rather than as a powerful economic factor, reports Edwin K. Cohan, engineering director of the Columbia Broadcasting System. Mr. Cohan has just returned from the International Tele-Communications Conference at Cairo where he learned that the general European reaction to telecasting seems "none too favorable."

However, racing neck-to-neck in Europe's alarming armament tourney, is an unprecedented short-wave station building program through which each nation is striving to have the loudest international

voice in the "ether."

England and Germany are setting a fast pace in radio building, states Mr. Cohan, with Italy and France following closely behind. More activity is being shown, and more money spent in Europe in the short-wave field than in any other phase of communication.

The Daventry station in England, in 1937 a 50-acre plot, has grown to 153 acres, with new aerial masts and wires extending across the countryside as far as the eys can see. There are now six as the eys can see. There are now six international transmitters which can be linked on short notice to any one of 25 beam aerials.

linked on short notice to any one of 25 beam aerials.

Germany is in a construction frensy at the main short-wave depot Zeesen, near Berlin, although Mr. Cohan found it more difficult to get information concerning its expansion progress, than that of England.

By 1939 Italy expects to catch up with the world's leaders in short-wave development. In Rome it is rumored that several powerful stations are already under construction, and more are planned.

In Belgium, the world's largest broadcasting house is being planned. The cost will be \$3,000,000 and three years will be required for its construction at Brussels.

The Netherlands has ploneered in the construction of a huge short-wave aerial that revolves on a circular railroad track whereby the operator will merely press a button to adapt the structure for sending in any direction.

But the American short-wave broad-

ing in any direction.

But the American short-wave broadcasts are the most popular, concludes Mr. Cohan. "Free of censorship, these broadcasts are regarded by many Europeans as the most accurate and complete on the international radio lanes." And they are clamoring for more, especially the news and comments. Another opportunity knocks at America'e door and should not be missed.

Our radio officials realise the impor-tance of such non-consorable, and "Free dom of the air," has become the all American battle cry among our broad

"The microphone is a 'tool of democracy," the radio men state emphatically, "and the invisible waves now take an important place alongside America's great glory, freedom of the press, of speech and assembly." So it is generally agreed that any government form of program censorship, is an infringement upon the rights of a democracy. The radio listener being generally recognised as the only cansor in a democracy.

In their annual apring-time reports,

In their annual spring-time reports, radio officials reviewed their policies and pledged freedom of the air, non-partisanship and fairness.

Freedom of the air is expressed by William S. Paley, president of Columbia Broadcasting Company, as follows:

"The right of any speaker to express his view, subject only to general laws and the laws of libel and slander, the rule is that his may not seek to provoke racial or religious hatred and the ordinary limitations of good taste and the decorum appropriate to the homes of the mation."

If such freedom of the other waves is maintained then Uncle Sam can continue to star in this short-wave drama, out-shining the Old World's propaganda-laden,

quick-shift meteorites.

As for television? The Old World is curious, yes, but not overly enthusiastic.

The Federal Communications Commission plans a sweeping investigation of the broadcasting networks, and the officials of broadcasting promise cooperation in the complete examination of their pest records, current policies and tactics. Various charges have been brought up against them during the past 18 years and the officials express gratification for the opportunity to defend themselves, especially against monopoly, contending it does not exist in broadcasting and are anxious to prove it.

The aim of the investigation is "to bring out all information to the proper regulation and conduct of radio stations engaged in chain broadcasting." This is a big order and will include coverage of the stations, network agreements, affil-ated interests, advertising contracts, and competitive practices.

A newly invented system, "Composite" television, for which a patent has been granted to John C. Batchelor of New York, eliminates the need for setting up stage scenery and real background for television programs.

This system does, in an electrical way, what the photographer does in making a composite photograph. The background and performers are televised separately, and then super-imposed into a composite image which can be broadcast.

Television, like motion pictures, will not need to go on location for background in certain types of programs, as miniature stage sets of scenery may be constructed or a motion picture film background thrown on the screen may be used. Two or more television scanning devices are used to obtain this effect—either the Iconoscope or the rotating Nipkow dies. One scans the performers acting before a blank background; the other scans the material or miniature stage setting used as a background.

The light images of performers and

as a background.

The light images of performers and background are converted into electrical background are converted into electrical signals in the usual way, but by means of a "distorting amplifier," the electrical signal is eliminated from the background at the points where they would coincide with the signal image of the performer. A "hole" being left in the background for the performer to fit in, after which it is filled by super-imposing the image of the performer.

The National Broadcasting Company has been conducting a regular television schedule of five hours a week for the past month. Programs from Radio City have been telecast from aerials atop the Empire State Building, and cover a radius of about 50 miles.

Transmissions were on the air Tuesdays, Wednesdays and Thursdays from 3 to 4 o'clock. At this time still pictures and charts were shown which enabled the engineers to study the transmissions. Evening programs consisting of live talent and films were fransmitted on Tuesday.

engineers to study the transmissions. Evening programs consisting of live tal-ent and films were framemitted on Tues-days and Thursdays from 8 to 9 P. M.

Such hours of program service will possibly aid the research men to obtain engineering data which will be of assistance in the formulation of "basic standards" which must be advantable. ards" which must be adopted before tele-vision becomes available to the public.

Radio manufacturers state that there are no plans afoot to market home television receivers this autumn, such instruments will not be available for at least another year. The further development of both transmitting and receiving equipment is necessary, before television can become a standardized product.

A new projector to televise films was recently demonstrated in the Farnsworth Studios in Philadelphia. The company has been experimenting with this now completed apparatus for more than a year, in the belief that when commercial television becomes a reality in this country, transmission, by means of films, will constitute a "substantial part" of any television program.

Harry S. Bamford of the Farnsworth staff is credited with the development of the projector which is of the "continuous," rather than "intermittent," type now in use in the mevie industry, and gives unusual contrast and definition.

The film passes through the projector

The film passes through the projector at a constant rate of speed without interruption and the picture is focused upon the cathode area of a high fidelity discretization. sector tube.

There are two lens discs in the pro-ctor to secure continuous projection, ach disc carries a total of 24 lenses and states in opposite directions. Due to over-

lapping, the two lenses are "active in con-junction with each other" at any instant.

The Len Harvey-Jock McAvoy fight which was telecast quite successfully in London recently, brought to a climax the open quarrel between B. B. C. and the film industry. The fight promoters had made it a condition of their contract with B. B. C. that reproduction into movie shows should be prohibited.

Now the film houses are conferring together, seeking means of overcoming a likely wholesale extension of this bar, and the most likely idea evolved is that they will stage shows in their own studios and televise them to hundreds of screens by land line.

land line.

It is agreed by the officials of the Cinematograph Exhibitors Association that the televising of newsreels is inimical to the trade's interests, and a boycott of shorts supplies to the B. B. C. will inevitably follow if the exhibitors have their way.

Eight million, four hundred fifty thousand licenses will be issued in London this year, it was stated by Major Tryon, postmaster-general, in the House of Commons. It was proposed that 8 per cent. of the net license revenue should in future go to the B. B. C. to further the work of television. Approximately \$1,472,000 has been granted for televisions during the year, it was stated.

The British Broadcasting Company has finally won the consent of the Epsom Grand Stand Association to telecast the coming derby race, June 1. Late in January the Association had announced they "would not, in any circumstances, give their permission for the televising of any races on Epsom Downs," but apparently they have relented.

The whole field will be presented through three Emitron cameras from Tattenham Corner to beyond the winning post. The British Broadcasting Company has

A television time system has been invented by Alexander McLean Nicolson of New York, which will enable television fans to always know the exact time while viewing a telecast.

The image of the face of a clock may be visible at all times on the television screen. By turning the correct dials, the television observer could either have the image of the clock constantly before him throughout the program, or periodically. The face of the clock being broadcast over a wave-length of one frequency while the program is broadcast simultaneously over a different frequency. Each program is picked up on a separate receiver, but a common televisor is used to throw them on the viewing acreen.

Prominent musicians were entertained by Lenox R. Lohr, president of N. B. C., and George Engles at a luncheon recently which was followed by a television demonstration. A comedy and a "March of Time" newsreel were televised.

The guests also viewed through the television set, Paul Whiteman, who left the N. B. C. board room where the guests were assembled, and entered the television studio where he picked up a telephone to talk with Mr. Lohr, who was still in the board room.

Guests included Kirsten Flagstad, Efrem Zimbalist, Gladys Swarthout, Frank Chapman, Mr. and Mrs. Paul Whiteman and others.

Contrary to the general opinion, television offers no make-up problem, according to Albert F. Murray, engineer in charge of the development work of the Phileo Radio and Television Corporation.

Mr. Murray explains that years ago when the 60-line screen was the best television could offer, there was much difficulty in bringing out detail and facial features, as red lips showed almost white, and eyebrows were hardly apparent. Hence artificial make-up was resorted to in order to obtain a clear, distinguishable picture.

picture.
But now, with the use of the 441-line screen, there is no difficulty in obtaining clear and detailed reproduction without make-up. Recent tests have proved that the make-up problem was more of an the make-up problem was more of engineering one rather than cosmetic.

engineering one rather than cosmetic. Further engineering developments will completely eliminate all thoughts of make-up. Mr. Murray is convinced, as television would be most unsatisfactory if every speaker or subject had to undergo a special make-up treatment before every broadcast.

London television expansion is calling for reinforcements at the Alexandra Pal-ace Station, and at the present time 323 are employed.

Recruits from the stage, screen and broadcasting industry are being enlisted right along, the most recent additions being.

Michael Barry, of the Croydon and Hull speriory Theatres, Stephen Harrison,

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assistant director for Paramount films in the United States and England; Fred O'Donovan, Irish stage and film actor-pro-ducer; Desmond Davis, stage manager, and Lanham Titchener, who has edited Metro-Goldwyn-Mayer, Fox Films and London Films.

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Rand Concerts

Pursuant to the action of the 1937 Convention, President Weber appointed William H. Stephens as a special representative to investigate conditions in circuses of all classes. This investigation took many months and disclosed conditions that were almost unbelievable in the smaller shows. As a result of the investigation, it was found impossible for some of these smaller aggregations to even consider conditions that would be imposed by some of the resolutions referred to the International Executive Board.

Nevertheless, this spring has brought some concrete results. Negotiations between President Weber and Brother Stephens, representing

the Federation, and the managers of the circuses up to date have resulted in the band on the Ringling Bros.-Barnum & Bailey show being increased to 26 men, and

being increased to 26 men, and musicians' wages increased to \$42.50 per week and the leader, \$65.50. Extra pay will be received for Sunday shows, the amount of tips required cut down materially, and the board and room allowances when playing in big cities are correspondingly increased.

The bands for the Al. G. Barnes-Selis-Floto and John Robinson combined circuses have been increased to 17, and the men are to receive \$40.00 per week, the leaders, \$60.50. Other conditions are to be exactly the same as on the Ringling Bros. Barnum & Bailey show. Similar contracts have been signed for the Cole Bros. Clyde Beatty Circus Co., Col. Tim McCoy and the Robbins Bros. Circus, Inc. Negotiations are still being carried on with other circuses, and it is to be hoped that conditions of musicians on these shows will likewise be considerably improved. Results of this nature are accomplished only after the hardest kind of work, and we only can repeat that up to the time this investigation was made no one had any idea of the various problems that were to be encountered.

A feature of the eighth annual Festival

A feature of the eighth annual Festival of American Music given under the auspices of the Eastman School of Music of Rochester, N. Y., was the concert given by the Eastman School Symphony Band under the direction of Frederick Fennell on April 24. The program consisted of nine numbers written by American composers. Six of these numbers were originally written for concert band, and three were given their premiere performances on this program. These were Burnett Tuhill's overture for symphonic band: Ernest Lyon's chorale for two braschoirs, and Elliott Morgenstern's quartet for horns played on this program by eight French horns.

The annual series of Daniel Guggenheim Memorial Concerts, played by the Goldman Band, under the direction of Dr. Edwin Franko Goldman, will open on Wednesday, June 15, in Central Park, New York, and conclude on Monday, August 15. The band plays in Central Park, New York, on Monday, Wednesday, Friday and Sunday evenings, and in Prospect Park, Brooklyn, on Tuesday, Thursday and Saturday evenings. The band personnel will comprise 60 musicians. Soloists engaged for this season are Leonard Smith, cornet soloist; Frank Elsass, who will alternate with Mr. Smith, as cornet soloist; Edmund C. Wall, clarinetist, and Nicola Gallucci, euphonium soloist.

Richard Franko Goldman, son of Dr. Goldman, has been engaged as assistant conductor. He has studied composition with Pietro Floridia and Nadia Boulanger, with Pietro Floridia and Nadia Boulanger, and piano with Ralph Leopold and Clarence Adler. For the past several years he has been making a study of the wind instruments to fit himself for band work. In addition to the nightly attendance of from 25,000 to 50,000 persons, the Goldman Band is heard each year by many millions of people through the medium of radio broadcasts.

A feature of the annual convention of the Wisconsin Bandmasters' Association, held at Stevens Point, Wis., on March 26 and 27, was a grand concert given by the Central State Teachers' College Band. Each number was conducted by a different member of the Bandmasters' Association. The program was as follows:

March—"W. B. A." Weler and Steinmets Conducted by Theo. A. Steinmets Overture—"Stradella" Flotow Conducted by S. E. Mear American Rhappody—"Cabins" Gillette Conducted by Henry Winsauer Lord "Finlandia" (Band and Chorus) Arr. De Lamater Conducted by J. Paul Schenk Perture—"Egmont" Beetheven Conducted by E. C. Moore

*Festival March of the Boyars" Halvorsen Conducted by Jos. Berglem Vice-President Wisconsin Bandmasters' Association "Second Norwegian Rhapsody," Christiansen Conducted by Peter Michelsen Treasurer Wisconsin Bandmasters' Association "Indian Love Call" from "Rose Marie," Friml Eyleene Atkins, Soprano Conducted by Alex P. Enna Overture—"Colosseum" De Lamater Conducted by Harvey E. Krueger Secretary Wisconsin Bandmasters' Association Novelty March—"Ciribiribin"Alford Conducted by Sandy Smith Overture—"Builders of Youth" O'Neill Conducted by Captain Charles O'Neill Honorary Member Wisconsin Bandmasters' Association Introduction to Act III of "Lohengrin"
Wagner
Conducted by Raymond F. Dvorak March, "The Voice of the Gune"Alford Conducted by E. J. Sartell Overture—"Soldiers of Fortune" Hildreth Conducted by Edgar H. Zobel President Wisconsin Bandmasters Association March—"Chimen of Liberty" Goldman
Conducted by Ernest Weber Finale--"On Wisconsin"

The Milwaukee Civic Concert Band, under the direction of Joseph Gigante, is doing splendid work in the interest of band music in presenting concerts in the surrounding cities. The following pro-gram, which was given in Lake Geneva, Wis., on March 29, 1938, shows the splen-did standard set by this organization.

March—"The American Bandmaster"
Gigante

Trombone Solo by Joseph Placenti Overture-"Soldiers of Fortune"....Hildreth Edwin C. Schmidt, Guest Conductor The Fair of Sinigaglia, Characteristic Fantasy Filippa The Stars and Stripes Forever.

We note that Clair Meeder, the genial and efficient President of Pittsburgh Local 60, is making an effort to secure a \$10,000 appropriation for city band concerts for 1938. We trust that he will be successful in his militant attempt to put the summer band concerts in Pittsburgh back on a weekly heafe.

New Orleans Local has been successful in adjusting its differences with the City Park Board. Concerts for many years past have been played by a non-union band, but this year Michael Cupero, a member of the Local, has been awarded the contract, and the Park Board is therefore assured of an A-1 band composed exclusively of professional musicians. Congratulations!

From England comes news of the death of Major John Charles Hoby, British bandmaster, at the age of 69, on March 25. Major Hoby studied at the Royal College of Music and Pembroke College, Oxford. He served as bandmaster of the Punjab frontier force and later was an organist in a number of churches in England. He conducted several opera companies and conducted several opera companies and composed a vast output of orchestral and other music. During the World War he served with the band attached to the 63rd Royal Naval Division.

WHAT NEXT?

Philip M. McKenna, Unity Township, Pa., has been granted a patent on a new chemical compound, harder than some of the toughest abrasives known, which is said to cut steel and cast iron as if they were so much butter. The new compound, tungsten titanium carbide, is finding wide

the spotlight! It's the Bob-Cat idea! . Bob Crosby and Ray Baydus originated it by introducing solo drumming from the floor. Then followed the small Jazz Bond unit called the Bob-Catt And now groups for special "floor numbers." . For Bob-Cat drun Bill" Ludwig has designed a special Rob-Cat outfit strictly for solo drumming from the floor. It's floshy! Bauduc's outfit! . Send for details on prices, equipment special sizes of this new Bob-Cat authit. Na obligation Wm. F. Ludwig Drum Co.

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A patent has been granted to William Randolph Cool, Coraopolis, Pa., inventor, on a spring-operated motor designed to provide an airplane with an auxiliary power plant. The spring motor, according to Cool's patent application, can be hooked up with the propellor by the mere flick of a lever in case the gasoline engine falls. He says the spring motor is capable of propelling aircraft "a limited distance" so as to enable the pilot to select

Chemical engineers have announced perfection of a new process which it is said will increase the efficiency of coal mining at least 10 per cent. By the use of heavy liquid compounds, the process will separate hard and soft coal from slate, giving a cleaner product than generally possible with equipment now used, it is said. The process produces more coal from a given quantity of material and is many times faster than present methods.



Stage Shows

The usual summer let-down in picture theatres playing stage shows is beginning to make itself manifest. Stage shows have been dropped at the Post Theatre in Spokane, Wash., the Rivoli Theatre in Portland, Ore., and the Paramount Theatre in Los Angeles. All of these theatres announce that they will resume stage attractions in the fall. One theatre attempted unsuccessfully to replace its vaudeville with Bingo and give-aways, but failed dismally. We refer to the Nixon Grand Theatre in Philadelphia, which after two weeks of the gambling fever returned to stage shows on March 18. With the outlawing of Bingo and Banko in many cities, we don't know where the theatre operators will turn

"Cue," the eminent New York amusement magazine, in its

next. "Cue," the eminent New York amusement magazine, in its issue of April 2, carried an article entitled "Double Trouble," which states that 9,000 United States movie theatres are at present playing double features. This article goes on to state that in the Warner Brothers poil 78 per cent. of the three-quarters of a million customers voted against double feature. A special poil by "Fortune Magazine" resulted in an 80 per cent. vote against them. This undoubtedly is about the percentage of patrons that do not care for the double feature evil, but votes against them will not stop it. The only thing that will bring about concrete results will be the staying-away from such theatres and the refusal to patronise any theatres other than those which present stage shows and orchestras together with single features.

In direct contrast to theatres that are eliminating stage attractions for the summer, reports have it that Walter Reade is booking shows into his Community Theatre, Toms River, N. J., and the St. James Theatre, Asbury Park, N. J. The Steel Pier in Atlentic City resumed on Easter Sunday. In Milwaukee, the Alhambra Theatre opened to stage shows on April 16, being the first competition that the Riverside Theatre has had for many months. The Dee Plaines Theatre in Dee Plaines, Ill., has added week-end stage shows, and the Palace Theatre in Akron, Ohio, resumed stage presentations on April 15. The Wilshire Ebell Theatre in Loe Angeles inaugurated a series of Sunday stage shows on April 24. The trade papers report that the Mosque Theatre, Newark, N. J., has been leased by the Columbia Theatre, Inc., of Philadelphia, Pa., and will be operated with stage shows. At the time of going to prees this has not come to pass.

One of the most important announcements favorable to vaudsville is to the effect that Billie Rose will change his Casa Manana into a regular two-aday vaudsville theatre on May 1. Still in its embryonic stage, but nevertheless a definite possibility, is the idea of the Shuberts to iransform the Wilne

but if it is it's the liveliest looking corpse that we have ever gased upon.

Wilbur Cushman out on the west coast has come to the conclusion that the cheap units no longer pay. He is making plans for a high-class type of entertainment for next season, which will average \$300.00 per day in cost. The first of these units, which has been sent out as a trial balloon, is already on the road. Entitled "Flyin" High," the attraction includes the following acts: Roy Rogers, international comedian; the Three Astor Sisters, who are known as the female Rits Brothers; Frank Duke; the Three Dee Sisters; Dub Taylor, well known for his comedy xylophone playing; Barbara Beck, coloratura soprano; Woolsey and Claire, dance duo; Buge Wilson; Bob Lanier and his 10 Kings of Swing, and a line of 12 chorus girls. So far this unit has enjoyed excellent business. It is reported that Mr. Cushman will send out one or two more this summer and, if they are uniformly successful, will open his circuit with this class of attractions early in October.

In the legitimate field there is little spring let-down so far. Two musical shows are now on their preliminary road tours and will open in New York shortly. They are, "I Married an Angel," and "You Never Know." Both are said to be fine productions and should have no difficulty in establishing long runs on Broadway.

Reports for the last five weeks show no abatement in the popularity of name bands as attractions in the picture houses. For the week ending April 1, Don Bestor and Clyde McCoy raised the gross of the Earle Theatre, Philadelphia, to \$21,400; Ina Ray Hutton grossed \$10,500 at the Shubert in Cincinnati, and Kay Kyser's second week at the Chicago Theatre brought in \$25,000. In Pittsburgh, Tommy Dorsey grossed \$19,500 at the Stanley Theatre while Louis Armstrong brought in \$23,000 to the State Theatre, New York. During the same weak Guy Lombardo and his orchestra raised the Paramount in New York to one of its biggest grosses with \$56,000. For the following week ending April 8, Lombardo drew \$45,000, which was extraordinary for a second week during Lent. For the

For his third week at the Paramount in New York, ending on April 15, Lom-bardo wound up his stay with \$27,500. During the same week Buddy Rogers grossed \$11,200 at the Shubert, Cincinnati, and Happy Felton \$1 Theatre, Philadelphia. n \$19,100 at the Earle

and Happy Felton \$19,100 at the Earle Theatre, Philadelphia.

For the week ending April 22, Guy Lombardo brought \$25,000 into the coffers of the Keith Memorial Theatre, Boston, Mass., this sum being about \$3,000 above the average gross for this theatre. Eddy Duchin grossed \$12,000 at the Orpheum Theatre, Minneapolis, this week, compared to \$4,000 for the previous week with straight pictures. During the same week Phil Spitalny and his girls' orchestra hypoed the Buffalo Theatre, Buffalo, N. Y., to \$15,000; Clyde McCoy brought in \$14,000 at the Hippodrome, Baltimore, and Tommy Dorsey in his first week at the Paramount Theatre, New York, \$45,000. Glen Gray clicked off \$23,000 at the Earle Theatre, Philadelphia, and Wayne King \$13,500 at the Lyric Theatre, Indianapolis, compared to \$6,200 for the previous week. For the week ending April 28, Tommy Dorsey wound up his New York Paramount stay with \$39,000. Jimmie Grier and his orchestra during the same week drew \$16,000 at the Paramount Theatre in Los Angeles; Wayne King, \$25,000 at the Fox in Detroit; Cab Calloway, \$22,600 at the Earle in Boston, and Fred Waring, \$13,500 at the Lyric, Indianapolis.

In New York, the musical shows continue to lead the way. "I'd Rather Be Right," with George M. Cohan, played to \$26,000 for the week ending March 26, \$25,000 for the week ending April 2, \$20,000 for the week ending April 18, \$20,000 for Holy Week, ending April 16, and jumped back to \$25,000 for the week ending April 23. "Hooray for What!" with Ed Wynn, during the same weeks grossed \$21,000, \$20,000, \$20,000, \$17,000 and \$19,500. "Pins and Needles," the surprising presentation of the labor stage, which has been called the best musical show in New York, grossed an even \$9,000 for the first four of these weeks and dropped to \$8,000 during Easter week.

The road showed some abatement dur-

for the first four of these weeks and dropped to \$3,000 during Easter week.

The road showed some abatement during Lent, but did not at all affect the grosses of Helen Hayes with her superb production of "Victoria Regina." Miss Hayes broke all existing records in St. Louis for the week ending March 23 with \$30,000 for eight performances at the American Theatre. The following week she played Memphis, Nashville, Birmingham and New Orleans, and grossed \$41,500. For the week ending April 2, her "Victoria Regina" played San Antonio, Austin, Waco and Fort Worth, Texas, and grossed \$36,853. Miss Hayes laid off during Holy Week and for the week ending April 23 drew \$42,800 in Dallas, Texas; Oklahoma City and Tules, Okla., and Wiehita, Kan.

Chicago, for the week ending March 26, gave Maurice Evans \$12,000 for eight performances of "Richard II" and "Henry IV." "Room Service" drew \$3,000, "Jalius Caesar, \$10,000, and "Father Malachy's Miracle," \$10,000. During the week ending April 2, "Father Malachy's Miracle," \$10,000. The property of the week of the property of the propert

The following week, ending April 9, "Room Service" was left alone to battle the blizzard and came through with \$7,500. For Holy Week, ending April 16, "Room Service" drew \$6,000, and "Star Wagon," in its first week \$10,000. For Easter week "Room Service" improved a little, taking \$6,500, while "Star Wagon," improved considerably, grossing \$14,000. Other grosses for the week ending March 26 were: Pittsburgh, Pa., Nixon Theatre, "You Can't Take It With You," \$13,000; San Francisco, Curran Theetre, Abbey Players, \$9,000; Boston Colonial Theatre, "Sea Gull" with Lunt and Fontanne, \$23,000; Detroit, Cass Theatre, "Yes, My Darling Daughter," \$13,000; Philadelphia, Forrest Theatre, "Yes, My Darling Daughter," \$7,500, Locust Theatre, "Room Service," \$7,000; Cincinnati, Cox Theatre, "Brother Rat," \$7,000; Milwaukee, Davidson Theatre, "The Women," \$12,500; Washington, National, "You Never Know," \$24,500; Cleveland, Hanna Theatre, "You Can't Take It With You," \$10,000.

Cross country grosses for the following: "Washington, National Theatre, "You Can't Take It With You," \$15,200; St. Louis, American Theatre, "Brother Rat," \$7,000; Cleveland, Hanna Theatre, "You Can't Take It With You," \$15,200; St. Louis, American Theatre, "Brother Rat," \$7,000; Cleveland, Hanna Theatre, "The Women," \$20,500; Montreal, His Majesty's Theatre, "Yes, My Darling Daughter," \$9,000; San Francisco, Geary Theatre, "You Can't Take It With You," \$16,000; Philadelphia, Forrest Theatre, "You Never Know," \$20,000, Locust Theatre, "You Never Know," \$20,000, Locust Theatre, "Room Service," \$5,000.

Week ending April 9: Philadelphia, Forrest Theatre, "You Never Know," \$25,000; Washington, National Theatre,"

Know," \$30,000, Locust Theatre, "Room Service," \$5,000.

Week ending April 9: Philadelphia, Forrest Theatre, "You Never Know," \$25,000; Washington, National Theatre, "You Can't Take It With You," \$17,300; Los Angeles, Biltmore Theatre, Abbey Players, \$9,000; Montreal, His Majesty's Theatre, "You Can't Take it With You," \$11,000; St. Louis, American Theatre, "Julius Caesar," \$7,500; Detroit, Cass Theatre, "Brother Rat," \$7,500; Toronto, Royal Alexandria, "Yes, My Darling Daughter," \$8,100.

Week ending April 16: Washington, National Theatre, "The Women," \$17,000; Pittsburgh, Nixon Theatre, "Yes, My Darling Daughter," \$13,500; New Haven, Shubert Theatre, "I Married an Angel," four performances, \$9,000; Detroit, Cass Theatre, "Ethan Frome," \$7,000; San Francisco, Curran Theatre, "Golden Boy," \$10,000, and the Geary, "You Can't Take It With You," \$12,200; Cleveland, Hanna Theatre, return engagement of "Brother Rat," \$6,000.

Week ending April 23: Washington, National Theatre, "Theatre,"

Rat," \$6,000.

Week ending April 23: Washington, National Theatre, "Three Waltzes," \$14,000; Baltimore, Ford Theatre, "Yes, My Darling Daughter," \$9,500; Pittsburgh, Nixon, "You Never Know," \$20,000; San Francisco, Curran, "Golden Boy," \$9,500, and the Geary, "You Can't Take It With You," \$9,000; Philadelphia, Chestnut. "Pins and Needles," \$12,000; Locust, "You Can't Take It With You," \$11,000; Forrest, Cornelia Otis Skinner, \$7,500; Boston, Wilbur, "Man From Cairo, \$3,100; Shubert, "I Married an Angel," \$16,600, and Colonial, "The Women," \$15,400.



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Grand Opera

The great Metropolitan Opera House has put on its shutters and closed for the season. In reviewing the season briefly, we were particularly impressed with the performances of the young artists who were added to the company this season, as well as several who have been with the company in previous years, and have blossomed into first rank artists during this season. In the latter category we refer particularly to Marjorie Lawrence, whose impersonation of Salome in Richard Strauss' great opera was a revelation, and to Bruna Castagna, whose Carmen has grown to such heights that she may now be considered one of the great Carmens of all time at the Metropolitan. Other young

artists who grew to major importance this year were Bidu Sayao, Muriel Dickson, John Gurney, Charles Kullman and George Cehanovsky.

Most important of the newcomers were Jan Kiepura, whose beautiful tenor voice and youthful enthusiasm added prestige to the ranks of the tenors: Nicola Moscona, the eminent Greek basso, and Carlo Tagliabue, who did such splendid work in "La Boheme," "Otello" and "Rigoletto."

Thanks to radio, the public is becoming more and more opera conscious, particularly Metropolitan Opera conscious, but whether this public enthusiasm is going to result in productions of inferior rather than superior quality remains to

Our Metropolitan Opera has been in existence for over 54 years. During the depression there were desperate times, and it looked as though the Metropolitan Opera House would close its doors. After an argent appeal to the public, a "Save the Metropolitan" campaign was successfully put across, and last season a considerable profit was recorded on the Met's books for the first time in many years.

Now, after having all its ups and downs, the opera is again standing on its own feet, and is rapidly becoming a powerful, cultural influence on people in all social realms all over the country.

In the April issue of Esquire, Carleton Smith states that the Metropolitan should now take an aggressive leadership in developing and maturing public taste. "It must cease being a repository of tradition where people are satisfied because they know no better.'

To maintain this leadership, he continues, the organization needs a subsidy, as good opera has never existed for any length of time snywhere without it.

He cites London, where wealthy individuals buy new scenery and absorb the cost of re-studying their favorite opera-Is that not possible in New York? Ask

Proof that public enthusiasm is spreading throughout the country is given in the recently completed tour of the Metropolitan Opera Association.

In Cleveland, over 9,500 people attended the matinee of "La Boheme," and 2,000 were turned away from the evening performance of "Aida." That there were 25 performances of 19 different operas, given by a company that totaled 350, indicates the scope of the tour.

Also a 25 per cent. Increase in membership has been reported by the Opera Guild; the "long-distance" members having tripled while the Philadelphia branch of the Guild, under Mrs. Randai Morgan, now has 138 members.

A total of \$23,000.00 in checks and pledgee has been secured during the last season by the Guild for the Metropolitan Endowment and Reserve Funds—more than twice the amount of the previous season, and the Guild has obtained \$74,000.00 worth of opera tickets and subscriptions.

For the first time in Metropolitan history the repertory included the three greatest operas of Strauss, "Salome," "Elecktra," and "Rosenkavaller." Salome had been laid eaide for a quarter of a century after its Metropolitan premiere of 1967, then revived very inadequately three years ago.

"Salome" and "Elecktra," are clearly the Strauss masterpieses. "Resenkava-

lier" is inferior, but as a stylistic achievement, the opera is remarkable and highly entertaining.

Among the composers represented at the Metropolitan during the past season, Wagner led with 41 performances of nine operas; Verdi was given 27 performances of five operas; Richard Strauss had 12 performances of three operas, and Puccini had eight performances of two.

One of the most important discoveries of the year was Erich Leinsdorf, a brilliant young conductor.

The artists performing in popular-price opera companies have, by unanimous vote, authorized AGMA to put into effect the provisions of the "AGMA Impresario Basic Minimum Agreement of 1938" for popular-price opera productions. This follows the action of the artists of the Metropolitan Opera Association who, on January 12, authorized AGMA to bargain for an AGMA shop contract with the Metro-

politan.

The Board of Governors have accordingly formally approved the Basic Agreement and have instructed the executive secretary to open negotiations with all impresarios of popular-price companies to obtain their signatures to the Basic Agreement.

Agreement.

These negotiations are now under way and it is expected the entire popular price opera field will be operating under AGMA regulations before the beginning of summer.

If the original plan for Rockefeller Center, New York City, had materialised there would now be a theatre for grand opera, but this plan remained a dream, and neither the Center Theatre nor the Radio City Music Hall has housed grand opera. Operetta in the Center Theatre is as far as the matter went up until the past few weeks.

On May 5, Fortune Gallo, under the sponsorship of the Municipal Art Committee, with his San Carlo Opera Company, arrived at the Center for a series of 13 performances of standard operas given in 11 days.

The San Carlo Company had not appeared in New York City since 1934, as it has never centered its activities here to any great extent. However, this spring's engagement marked the 25th anniversary of its first New York appearance, in 1913.

Operas sung in Italian were Aida, Madame Butterfly, Il Trovatore, La Boheme, Cavalleria Rusticana, I Pagliacci, Rigoletto and Otello; in French, Faust, Car-

Cavalleria Rusticana, I Pagliacci, Rigoletto and Otello; in French, Faust, Carmen and Samson and Dalila; in German, Lohengrin.

Mary McCormick, formerly of the Chicago Civic Opera Company, made her first appearance with the company on Saturday afternoon, May 7, as Marguerite in "Faust."

Carlo Peroni conducted all perform-

Two operatic concerts for the benefit of the Grand Opera Company in St. Louis were given at the Municipal Auditorium Opera House April 23-24 in an attempt to make up the \$6,000.00 deficit incurred last

fall.

The first of the "Parsifal" performances given by the Metropolitan Opera Association in connection with the Easter season presented Melchior in the title part, Flagstad as Kundry, the Amfortas of Mr. Schorr and the Gurnemans of Mr. List. Erich Leinsdorf replaced at short notice Artur Bodansky, conductor, who was ill with a cold.

Mr. Leinsdorf interpretation moved

Mr. Leinsdor's interpretation moved with a quicker pulse than is customary in some places, as in the processional of the Knights of the Grail, and the whole the Knights of the Grail, and the whole movement of the first temple scene. It is their extreme deliberateness of tempi of the "Parsifal" music that has distin-guished certain famous conductors, and there has often been a variance of from

12 to 15 minutes in playing time of the opera under them.

The program was enthusiastically received by a capacity audience, and several hundred standees listened as enraptured as those seated to the four-and-one-half-hour music drama.

Mozart's "The Abduction from the Seraglio" was presented by the students of the Juilliard Opera School, April 6. This work was last staged in New York by the American Opera Company early in 1928, at which time it was offered in an English translation by Robert A. Simon. The Juilliard production was a version made specially for the occasion by Robert Lawrence and Albert Stoessel.

Mr. Stoessel conducted.

Amri Galli-Campi made her debut with the Metropolitan Opera Company on the stage of the huge public hall in Cleveland, April 7, and a crowd of 7,800 cheered, whistled and applauded for four minutes. The coloratura soprano sang Gilda in Verdi's "Rigoletto" opposite Jan Kiepura as the Duke, and was called to the curtain again and again after the second act with its great "Caro Nome" aria.

Her debut with the Metropolitan was the first of importance ever made outside of New York, stated Edward Johnson, general manager. Amri Galli-Campi made her debut with

Further bits of information regarding Deems Taylor's new opera creep out every so often in spite of the composer's silence. Latest reports are that it has an original libretto, the composer's own. It is called "Ramouncho"; the scene is set in the Basque country and tells a simple story. It is said to be in three acts and founded on Basque melodies.

Some reports on opera events abroad

are as follows:
The revival of "Otello" at the Opera in

Paris was in every way a success.

Mme. Eide Norena played Desdemona with most convincing sincerity; Saint-Cricq's portrayal of Otello was dramatic and well done, and Endreze gave an ex-

Cricq's portrayal of Otello was dramatic and well done, and Endreze gave an expressive performance as Iago.

Philippe Gaubert directed the opera. The Scala management has greatly encouraged the Italian effort to bring still more opera to the public with the application of a permanent popular price scale to the two galleries. Such facilities had been restricted to certain non-subscription performances in previous years, but from now on the workers have access to the galleries for any performance, at special low rates, ranging from five lire (about 25 cents) for standing room in the gallery. In Vienna, Smetana's "Dalibor" was heard, with Bruno Walter conducting, and the reactions to the first performance were most favorable. The opera was received with enthusiasm and sincere ardor, the audience showing much astonishment at the beauty of the work.

Ernest Bloch's opera "Macbeth," was successfully revived at the Teatro San Carlo in Naples after a generation of neglect, and proved itself to be "the outstanding milestone in the history of music drama," as the critics proclaimed it at its Parisian premiere in 1910.

The local opera company of Baltimore.

The local opera company of Baltimore, Md., made its second appearance in a double bill on Tuesday evening, April 26, at the Lyric under the direction of Eugene Martinet.

Mascagni's "Cavalleria Rusticana"
Donizetti's "Elixir of Love," were operas presented.

An opera, composed by a Baltimorean, Harry Patterson Hopkins, "Her Road to Glory," was presented at the Maryland Theatre on Tuesday, May 10.

A new book, "Opera—Front and Back," written by H. Howard Taubman, discloses the secret agreement among 60 prominent singers and conductors of the Matropolitan Opera Company, during the black days 1934-35, to carry on the performance, come what may.

The book deals with life in the opera house, portraying the great composers, conductors and singers identified with the American institution. The author, who is music critic of The New York Times, also follows the progress of an opera from the first rehearsal to the finished performance.

Beniamino Gigli has definitely been signed for appearance with the Chicago City Opera Company next season. He will be heard in "Martha," the revival of "L'Africana," and others, according to present plans.

India's Imperial Institute of Sugar Research is reported to have discovered a means of hard-surfacing roads with molasses mixed with coal tar and asphaltplus acids. The mixture is said to produce a ton of road-surfacing material that costs only one-third as much as a ton



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HERE, THERE AND EVERYWHERE

The Connecticut Conference of Musicians was held in South Norwalk at the Roger Ludlow Hotel on Sunday, April 10. Fourteen locals were represented by 37 delegates, this being the largest representation since the founding of the Conference. All locals reported satisfactory conditions in spite of the recession and are looking forward to a decided up-turn in the summer season.

At noon the delegates and guests were served a splendid dinner by the Local Committee, composed of President Frank Field, Vice-President Edward Von Castelberg, Secretary-Treasurer William R. Fledler,

Frank Svec and Peter Shand. President Joseph N. Weber represented the Federation and addressed the Conference at length, outlining all the developments in radio, recorded music and electrical transcriptions during the past year and the activities of the Executive Board in securing additional employment for musicians in this field. This was the first time that President Weber had attended the Connecticut Conference, and the delegates

were delighted with his presence.

Louis Greenberg of Hartford was elected President, John McClure of Bridgeport, Vice-President, and Thomas J. Sheedy of Middletown was re-elected Secretary-Treasurer, a position that he has held since the inception of the Con-

The Michigan Conference of Musicians vas held at the Fort Shelby Hotel, Detroit. Mich., on April 14 and 15. Eleven Locals were represented by twenty dele In addition there were six guest members, and Traveling Representative Henry Pfisenmayer also attended.

Henry Pfisenmayer also attended.

The afternoon session on April 14 was given over to the appointment of committees and reports of Locals. In the evening the Detroit Local, as host, gave a banquet in the Fort Shelby Roof Garden, which was also attended by the officers and Board of Directors of the Windsor, Ont., Local and a number of city officials.

Ont., Local and a number of city officials.

The second day was given over entirely to business sessions. The President of the Conference separated that this was the largest conference that they had ever had, two Locals having been added during the past year. Improved conditions in night clubs and beer gardens all over the State have resulted from the militant efforts of the local unions to remedy the evils heretofore existing in these establishments. While the C. I. O. has shown some activity in the musical field in Michigan, the Saginaw Local was able to report that the C. I. O. Local in that city had disbanded.

Secretary Fred W. Birnbach repre-

C. I. O. Local in that city had disbanded.
Secretary Fred W. Birnbach represented the Federation and addressed the Conference, informing them of the activities of the International Executive Board and the results of the efforts of the Board to secure additional employment in the radio field and to remedy the conditions caused by phonograph records and electrical transcriptions.

The officers, which consist of William J. Dart, Port Huron, President; Mrs. Maude Stern, Kalamasoo, Vice-President, and Leon Knapp, Grand Rapids, Secretary-Treasurer, were all re-elected by acclamation. The 1939 Conference will be held in Kalamasoo.

The Illinois State Conference was held in Springfield, Ill., on Sunday, April 24. Seventeen Locals of the State were represented by thirty delegates.

The meeting was held in the musicians' headquarters and was opened by an address of welcome by Mayor J. W. Kapp of the city of Springfield. The Locals of the State of Illinois reported much progress during the past year.

State of Illinois reported much progress during the past year.

G. Bert Henderson, assistant to President Weber, attended the Conference on behalf of the Federation and gave an interesting and illuminating address on the affairs of the Federation. The delegates listened attentively to the explanation of the work that has been done in the radio and recorded music field, and upon the completion of his address the Conference promptly passed a resolution thanking President Weber and the Executive Board for their efforts in this direction.

William Peterson of Bloomington, Ill., was elected chairman of the Conference for 1935. The fall meeting of the Conference will be held in Joliet in September.

The New England Conference of Musicians was held in Fitchburg, Mass., on Sunday, April 24. Thirty Locals from Mains. New Hampshire, Rhode lained.

Connecticut and Massachusetts were represented by seventy-six accredited delegates.

The Conference was welcomed by the Mayor of Fitchburg, the Park Commissioner and a member of the City Council. The reports of the Locals showed that

sioner and a member of the City Council.

The reports of the Locals showed that much progress had been made since the fall meeting and that the increased radio employment had done much to help the Locals take care of their unemployed. All Locals stated that they are looking forward to much better business during the late summer and fall.

At noon, the Fitchburg local committee, under the direction of Chairman Oliver Wiley, provided a fine banquet. A 17-plece concert orchestra furnished music throughout the meal and played a beautiful program of classics.

President Weber attended the Conference and in his address told in detail the tremendous amount of work handled by his office and the International Executive. Board in trying to carry out the intent of the sixteen resolutions on radio and recordings referred to the International Executive Board by the 1937 Louisville Convention. He explained that the results so far had added more than one thousand musicians to the payroll of the radio stations and that the tentative agreement just reached with the independents' committee, if ratified, should provide employment for quite an additional number. President Weber also gave a brief resume of the many problems that have confronted the Federation during the past years and the constructive policies that the Conventions have

lems that have confronted the Federation during the past years and the constructive policies that the Conventions have always followed in order to keep our organisation on a high plane. His remarks were enthusiastically received.

Frank B. Field of South Norwalk, Conn., President; Charles E. Hicks of Portland, Maine, Vice-President, and William A. Smith of West Medford, Mass., Secretary-Treasurer, the present officers, were reelected for another year.

The Tri-State Conference of Musicians, comprising the Locals of Ohio, Kentucky and West Virginia, held their Conference in Toledo, Ohio, on April 23 and 24. Twenty-three Locals of the three States were represented by forty-one delegates. There were six guest members, and Traveling Representatives Stevens and Pfisenmayer also attended.

The Kentucky Locals reported that

Pfisenmayer also attended.

The Kentucky Locals reported that they had been successful in having the State Bend Tax Law passed by their Legislature and signed by the Governor. In Ohio, school band competition has practically been eliminated through an agreement between the Conference officials and the State Department of Education. In West Virginia, the School Band Competition Bill lost by a tie vote. Both this bill and the Band Tax Law will be reintroduced at the next session of the West Virginia State Legislature.

At the banquet on Saturday night,

At the banquet on Saturday night, which was given by the host Local, a concert was presented by the Toledo Philharmonic Society under the direction of Joseph Sainton.

The Sunday session was given over entirely to business. All the Locals reported progress during the past six months and expressed their hopes for further improvement in the fall.

provement in the fall.

Secretary Fred W. Birnbach attended the Sunday session on behalf of the Federation and addressed the Conference, outlining the results of the lengthy negotiations of the International Executive Board with the radio interests, and the resultant increased employment to members of the Federation.

The Officer of the Conference

The officers of the Conference were re-elected by acclamation for the ensuing year. The 1939 Conference will be held in Marion, Ohio, on the fourth Sunday in

The American Federation of Labor Union Label and Industrial Exhibition, which is to be held from May 16 to 21 in the Music Hall in Cincinnati, Ohio, bids fair to be an outstanding success. A great amount of exhibit space has been sold, and a number of fine attractions will

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presented to the public during the exhibition. A prominent name band has been engaged, and in addition outstand-ing radio and motion picture stars will broadcast from the Music Hall daily.

A survey conducted by the National Piano Manufacturers Association dis-closes that there are 5,865,296 families on the North American continent who own pianos. Of this number, 75 per cent. are uprights, 22.46 per cent. grands, 1.54 per cent. are consoles, and 1 per cent. mis-cellaneous. The latter class includes antiques, old square planes, spinets and the like.

The program of National Music Week, May 1 to 7 inclusive, was the most comprehensive ever attained. Hundreds of orchestras—symphonic, concert and popular—played concerts all over the United States this week. More than 2,500 cities participated in the celebration and were assisted by newspapers to a number in excess of 1,800. President Roosevelt's proclamation on April 12 called on all lovers of music in the North American continent to assist in celebrating the Fifteenth Annual Music Week.

The contribution of Joe Stokes, printed in the last issue of the International Musician, evoked so much interest that others have been impelled to send their contributions to the Editor.

Arthur H. Kuhn of Local 153 submits the following on "Damn the Secretary":

Who collects the fines and dues
And keeps account of the I. O. U.'s?

Who is the guy that can't relax Until he gets the Traveling Tax?

Who takes part in every fight, Meets opposition, day and night?

Who is he, whose time is brief

And his daily dozen mostly grief? And who will get the funeral band When they place the lily in his hand?

.... THE SECRETARY.

Chicago colored Local 208 has followed the lead of Los Angeles Local 767 and issued a snappy bulletin, receipt of which is herewith acknowledged. The first copy for the month of April shows that the officers of the Local are on their toes trying to do everything that they can to assist their members in solving their problems. problems.

HENRY VANDENBERG

From Green Bay, Wis., comes belated news of the death of Henry Vandenberg, a member of the Board of Directors of Local 205, on February 7, 1938. Brother Vandenberg was a member of the Green Bay Local for twenty-three years.

IOHN T. SWANN

Brother John T. Swann, the oldest member of Local 291, Newburgh, N. Y., and one of the organizers and charter members of the Local, died on February 21, 1938. Though Brother Swann had been blind for the past few years, up to the time of his last illness, about thirty days before his death, he took an active interest in the affairs of the Local.

FREDERICK MEYER

Frederick Meyer, Treasurer of Local 239, Auburn, N. Y., for the past thirty years, passed away early in March after a brief illiness. Brother Meyer was born in Switserland on April 15, 1868, and came to the United States fifty-six years ago. Bhortly thereafter he located in Auburn and became well known as a fine trombonist and piano builder. He played for many years in theatre orchestras.

Mr. Meyer was a member of the First Presbyterian Church and Auburn Lodge 431, A. F. and A. M.

He is survived by his widow, one son, Conrad Meyer; a brother, Edgar G. Meyer, and two sisters, Mrs. Ernest J. Marvin and Mrs. Carl Lyon.

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JOHN SINGER

John Singer, a member of the Board of Directors of Danbury, Conn., and charter member of that Local, died on March 30. On several occasions Brother Singer was elected as delegate to Conventions of the Federation, but had never been able to attend because of the pressure of personal business in Danbury.

DONALD MELLOTT

Donald Meilott, Sergeant-at-Arms of Local 160, Springfield, Ohio, for the past twenty years, died on March 23, 1928, in that city. Brother Meilott, during the long term that he held office in the Local, is said to have attended every meeting—truly a unique and admirable record.

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Symphony Orchestras

In appreciation of his generosity in conducting the N. B. C. Symphony Orchestra in a benefit concert for the Relief Fund of Local 802, the New York Local elected Arturo Toscanini to life membership. A gold membership card and an illuminated parchment were presented to Mr. Toscanini on April 12 in Palestine by John F. Royal, vice-president of N. B. C., on behalf of the Local. In addition to thanking Brother Toscanini for his generosity, the resolution cites him as having attained "outstanding distinction as a libertarian and defender of civil liberties and rights of mankind."

Mr. Toscanini will return to New York again in the fall to conduct the concerts of the N. B. C. Symphony Orchestra.

The New York Philharmonic Orchestra, under the direction of John Barbirolli, has given a number of interesting concerts during the past month. On March certs during the past month. On March 31 Mr. Barbirolli presented Samuel Bar-ber's overture, "School for Scandal." This overture was suggested to the 28-year-old composer by Sheridan's comedy of the same name.

on April 3 the orchestra presented a new symphony by Quincy Porter, Professor of Music at Vassar College, with Mr. Porter conducting his own work. The balance of the program was conducted by Mr. Barbirolli and included the prelude to "Irmelin" by Delius, Wolf-Ferrari's "Secret of Suzanne" overture, De Falla's three dances from the "Three-Cornered Hat," and Liszt's piano concerto in E flat major with Mischa Levitzki as soloist.

soloist.

On April 6 a memorial concert in memory of the late Henry Hadley, distinguished American composer and conductor, was conducted by John Barbirolli, Fritz Reiner and Philip James. The soloists were Marjorie Lawrence, Metropolitan Opera soprano, who sang the aria from Hadley's "Halcyone" and Eunice Howard, pianist, who played Hadley's concerting for piano and orchestra.

an Opera soprano, who sang the aria from Hadley's "Halcyone" and Eunice Howard, planist, who played Hadley's concertino for piano and orchestra.

On April 10, Mr. Barbirolli introduced "A London Overture," by John Ireland, to New York audiences. This overture was originally written for brass band and was later transcribed for full orchestra. It was first played at the opening of the London Promenade Concerts in England last August. Abram Chasins was the soloist at this concert, playing the revised version of his own second plano concerto. On the Easter week programs the orchestra was assisted by the Schola Cantorum, St. Paul's Choristers of Flatbush and Richard Bonelli, Metropolitan Opera baritone. The program included Delius' "Appalachia," "Variations on an Old Slave Song," for full orchestra and final chorus; the Purcell-Wood trumpet voluntary and, during the last half, the first act of "Parsifal," including the prelude, transformation scene and the Grail scene.

On April 21 and 22 Mr. Barbirolli presented a symphony by Malipiero, known as the "Elegiaca." Other numbers were an orchestra arrangement of the Scherzo from the Mendelssohn string octet, Delius' prelude to "Irmelin," and Stravinsky's "Fire Bird" Suite. The program on April 28 and 29 was devoted entirely to the music of Beethoven and Wagner. Marjorie Lawrence, soprano, and Charles Kuliman, tenor, sang excerpts from Act I of "Die Walkuere."

Philip James' prize winning composi-tion "Song of Night," was given its first public performance last month at Car-negie Hall when Antonia Brico conducted the New York Women's Orchestra in its

Presentation.

The soloist in the Sibelius concerto was Eunice Shapiro, a young violinist. Before the concerto Miss Brico conducted the overture to Mendelssohn's "Midsummer Night's Dream," and three of Dvorak's Slavonic Dances. Tchaikovsky's Slavic March followed the "Song of Night."

Night."

Verdi's Requiem was performed by the New York Women's Symphony Orchestra, under the direction of Miss Brico, at Carnegle Hall on April 26. A quartet of soloists and 285 voices from the choruses of greater New York assisted. The soloists were Florence Vickland, soprancy Vickland, soprancy Vickland, soprancy William Hain. ists were Florence Vickland, soprano; Viola Silva, contraito; William Hain, tenor, and Bruce Boyce, baritone. The choral groups which participated in this performance were the Choral Art Society of New Rochelle, the Queens Choral Society of the Salon of the Seven Arts, Jackson Heights; the Treble Clef Chorus of the White Plains Contemporary Club, and the Sibeline Choral Society of the Park West Neighborhood Society Association of New York.

Frederick Stock and the Chicago Symphony Orchestra concluded the season of Tuesday atternoon concerts on April 12. The program included Smetana's overture to the "Bartered Bride"; Schubert's "Symphony No. 10"; "Orchestral Fragments," second series from Ravel's "Daphnis et Chloe"; Hadley's "Scherzo Diabolique" and the polka and fugue from Weinberger's "Schwanda the Bagpipe-Player."
For his last Friday program, on Good Friday, Mr. Stock conducted Bach's "Prelude in C Minor"; the Arioso from the "Passion According to St. Matthew"; the preludes to Acts 1 and 3 of Debussy's "The Martyr of St. Sebastian"; "La Queste de Dieu" from D'Indy's "La Legende de St. Christophe"; a new work by the Chicago composer, Radie Britain, "A Prelude to a Drama," the "Procession of the Knights of the Holy Grail," from Act I "Good Friday Spell, Transformation Scene and Glorification," from Act III of Wagner's "Parsifal."

Mr. Artur Rodzinski, conductor of the Cleveland Orchestra, returned to lead the final concerts of the season on April 21 and 23. At that time Bach's "St. Matthew's Passion" was presented with the great Cleveland Philharmonic chorus and Jeanette Vreeland, soprano; Margaret great Cleveland Philinarmonic chorus an jeanette Vreeland, soprano; Margare Matsenauer, contralto; William Haiz tenor; Chase Baromeo, baritone, and Et gene Lowenthal, bass. The chorus wa conducted by Mr. Boris Goldovsky.

The final New York concert by the Philadelphia Symphony Orchestra was given on May 3 in Carnegie Hall with Eugene Ormandy conducting. The program featured the three great musical B's—Bach, Beethoven and Brahms. It comprised Bach's fifth "Brandenburg" concerto, for harpsicord, violin, flute and strings; Beethoven's First Symphony, and the Third Symphony by Brahms. The soloists in the Bach work were Alice Ehlers, Vienness harpsicordist; Alexander Hilsberg, concert master of the orchestra, and William Kincaid, its first flute.

Josef Hofmann, in a special appearance with the Philadelphia Orchestra on April 4 in Philadelphia, marked the 50th anniversary of his first plano recital, given as a boy of 11. With Mr. Ormandy conducting, Josef Hofmann and the orchestra played the Beethoven Concerto No. 4 in G Major and two of the pianist's own compositions, "The Haunted Castle" and "Chromaticon."

Mr. Hofmann alone played three Chopin numbers and several encores. The orchesters

numbers and several encores. The orchestra played the overture to "Die Meistersinger" by Wagner.

The Philadelphia Orchestra, under the

The Philadelphia Orchestra, under the direction of Eugene Ormandy, played a concert at Carnegie Hall on April 12. The soloist was John Charles Thomas, who sang "Eri Tu" from "The Masked Ball" of Verdi, and works of Grieg, Duparc and Massenet.

The orchestra played "Divertimento No. 10 in F Major," by Mozart, McDonald's "Symphony No. 4," and the "Hary Janoa" suite by Kodaly.

Mrs. Charles 8. Guggenheimer, chairman of the Lewisohn Stadium Summer Concerts, has announced that the concerts will begin on Thursday evening, June 23.

June 23.

The orchestra will again be that of the Philharmonic-Symphony Society to be conducted by Jose Iturbi, Alexander Smallens, Willem Van Hoogstraten, Massimo Freccia and Macklin Marrow. The accent of this season's programs will be symphonic, with the frequent assistance of soloists. Ballet and opera will also be given. Prices will remain at 25 cents, 50 cents and \$1.00.

For the fourth successive season the American violinist, Albert Spalding, will appear as soloist on the opening concert.

American violinist, Albert Spaiding, whin appear as soloist on the opening concert. Other soloists for the remaining programs are Beveridge Webster, planist; Grace Moore, soprano, and Rosina and Josef Lhevinne, who will be heard in music for two planos and orchestra. The Hall Johnson Choir is also scheduled for a concert.

A new symphony by Aurelio Giorni had its first performance at a concert given

at Carnegie Hail by the National Orchestral Association under the direction of Leon Barzin, late in April. The soloist for the evening was Beno Rabinof who played Prokofieff's Violin Concerto Opus

Morris Watkins, Mr. Barzin's assistant, conducted "A Night Piece" by the late composer Arthur Foote, and Philip Kaplan, the young first flutist of the orchestra, appeared as the soloist. John Barnet, one of the outstanding members of the conducting class, took over the orchestra for Mozart's "Marriage of Figaro" overture and created a favorable impression. Mr. Barzin conducted Beethoven's "Coriolanus" overture and the prelude to Wagner's "Die Meistersinger." Morris Watkins, Mr. Barzin's assistant.

A May Day festival, giving a foretaste of the 1939 World's Fair was given on May 1 by the New York Philharmonic-Symphony Orchestra under the direction of Dr. Walter Damrosch. Beethoven's Ninth Symphony, a musical apotheosis of the imperishable ideal of human brotherhood was played as a fitting climax of the pre-view festival program.

Prior to the symphony, the "Trumpet Voluntary for Brass, Organ and Percusion Instruments," by Purcell, was played, conducted by John Barbirolli, and Albert Stoessel conducted three of Bach chorales in his own arrangements. The third item

in his own arrangements. The third item on the program was the performance of the greatest choral work ever produced by an American, Horatio Parker's "Hora Navigation".

Nino Martini was guest soloist with the St. Louis Orchestra at its Pension Fund Benefit Concert, April 10. Mr. Martini sang "Che Gelida Manina" from "La Boheme," of Puccini; "O Paradiso," from "L'Africana" of Meyerbeer; "Tre Giorno Son Che Nina"; "Bolero"; "Il Neige" and "Non E Ver."

Mr. Martini also sang "The Spirit Flower," "Love Went a-Riding," "Granadinas," and "La Roca Fria Del Calvario."

The orchestra, under the direction of Mr. Vladimir Golschmann, played the overture to "Roman Carnival" by Berlios, and the fantasia from "Romeo and Juliet" of Tschaikowsky.

The Buffalo Symphony Orchestra, under the direction of Franco Autori, presented a concert at the Buffalo Consistory on April 5, with Florence Ann Reid, con-tralto, as soloist. A new work from the pen of Russell Baum was featured on the

program.

The principal orchestral work on the program was the Symphony No. 4 in B Flat Major by Beethoven.

The final concert of the Buffalo Symphony for this season was given on April 19, with Harold Bauer as soloist. The artists engaged for the 1938-39 season are Efrem Zimbalist, violinist; Emanuel Feuerman, one of the greatest living 'cellists; Marjorie Lawrence, Metropolitan Wagnerian soprano; Maurice iving 'cellists; Marjorie Lawrence, Met-ropolitan Wagnerian soprano; Maurice Marechal, noted French 'cellist, and Ru-dolph Serkin, outstanding planist. All 12 concerts for next season will be given at the Buffalo Consistory.

All 12 concerts for next season will be given at the Buffalo Consistory.

The Minneapolis Symphony Orchestra, under the direction of Dimitri Mitropoulos, gave three concerts in the Municipal Auditorium on March 23, March 30 and April 8. The soloist at the first was Ramons Gerhard, who played the "Rhapsody in Blue" of George Gershwin. The orchestra played the overture to Schubert's "Rosamunde"; Herbert's arrangement of the Liant "Liebestraum"; Straus' walts, "Tales of the Vienna Woods"; and two Chopin compositions arranged for orchestra.

Also on the same program was the Eva Jesseye Choir which sang Negro spirituals and excerpts from Gershwin's "Porgy and Bess."

The second concert, in this series of three featured Jessica Dragonette as soloist. Miss Dragonette sang two operatic arias, "Knowest Thou the Land," from the Thomas opera, "Mignon", and "One Fine Day," from Puccinis "Madame Butterfly." Her other songs included Schubert's "Berenade," Rimsky-Korsakoff's "Nightingale and the Rose," and the Delibes "The Maids of Cadiz." The selections played by the orchestra were the Glosounow overture on "Three Themes"; selections from Biset's "Carmen"; waltzes from Richard Strauss' "Der Rosencaveller" and the "Capricclo Espagnol" of Rimsky-Korsakoff.

The St. Olaf Choir, under the direction of Dr. F. Melius Christianson, presented a group of secular and religious songs at the final concert of the Minneapolis Symphony Orchestra. They sang Bach's "Sing Ye to the Lord"; Grieg's "Hwad est du Dog Skojoen"; Durante's "Misericordias Domini," and five other compositions. The orchestra's contribution to the program included the overture to Mendelssohn's "Ruy Blas"; the two "Elegiac Melodies" of Grieg; the "Peer Gynt" suits, also of Grieg; the March from "Tannhaeuser" of Wagner and the overture to "Fledermans."

The director of these concerts, Dimitri Mitropoulos, was received with great en-thusiasm. He has been engaged to con-duct the N. B. C. Symphony Orchestra for the week beginning May 28.

The concluding concerts of the San Francisco Symphony Orchestra under the direction of Pierre Monteux were given on April 22 and 23. The program included Symphony No. 3, "Eroica" by Beethoven, Mosart's Symphony in G minor, Symphonic Fragments from "Psyche" by Franck and The Sorcerer's Apprentice by Dukas.

An all-Shakesperian program was given by the orchestra on April 1 and 2, with Brian Aberns acting as guest narrator. Mr. Aherne read from Act III, Scene 1 of "Coriolanus" and the orchestra played the overture to "Coriolanus" which Besthoven wrote; "Hamlet," Act III, Scene 1, with Tschaikowsky's "Overture-Fantasia to Hamlet"; introductory lines to the playing of the Nocturne and Entr'Acte from "Shylock" of Faure and lines from "Romeo and Juliet," which introduced Berlois' dramatic symphony "Romeo and Juliet." The orchestra's numbers on the program were the overture to Mendelssohn's "A Mid-Summer Night's Dream" and the prelude to "The Tempest" by Honneger.

On April 9 Artur Schnabel, pianist, was

on April 9 Artur Schnabel, pianist, was the guest artist, playing Brahms' B flat concerto for piano and orchestra. Mr. Monteux conducted Schubert's C major symphony. A special concert for the benefit of the orchestra's pension fund was given on Easter Sunday and featured an all-Beethoven program. Mr. Schnabel was again the soloist, playing the "Emperor" concerto for piano. The orchestra played the "Leonore" overture No. 3 and the immortal ninth symphony, assisted by the Art Commission Municipal Chorus and soloists.

Soloists.

Three children's concerts were given on March 26, April 2 and April 9.

Arturo Toscanini was most enthusiastically received in Palestine's Jewish community when he arrived to conduct a series of concerts with the Palestine Symphony Orchestra. The first of these was given at Haifa where the following numbers were played: the overture to the comedy, "Le Baruffe Chiossote," by Sinigagla; Mendelssohn's Fourth Symphony, and Schubert's Symphony in C major. This program was repeated at Tel Aviv, Palestine, and was equally well received. The next special concert was given at Tel Aviv when Mr. Toscanini conducted the orchestra in Wagner's preludes to Acts I and III of "Lohengrin."

Hans W. Steinberg, one of the Palestine Orchestra Association conductors, has been made assistant to Mr. Toscanini in preparing his N. B. C. broadcasts for next season.

The Parkersburg, W. Va., Philharmonic Orchestra, under the direction of John R. Swales, presented a program of semiclassical numbers at the Central High School auditorium on February 24. Miss Chesies Stapleton was the soloist, singing "The Maids of Cadis," "Lo, Hear the Gentle Lark," "Clouds" and "When I Have Sung My Songs." Musical selectious by the orchestra included Tachaikowski's "Walts of the Flowers," Haydn's Symphony No. 6, and the stirring "Coronation March" from Meyerbeer's opera, "The Prophet."

On May 13 Pierre Henrotte was the guest conductor. The program included "Prometheus" Overture and Fifth Symphony by Beethoven, Wagner's "Tannhauser" March, the Mozart Violin Concerto played by Mr. Henrotte and the Bach Concerto for two violins played by John R. Swales, permanent conductor of the orchestra, and Mr. Henrotte.

At its concert on March 3 the Bridgeport, Conn., Symphony Orchestra played
the "Haffner" Symphony by Mozart and
the Tachaikowsky Overture Fantasis
"Romeo and Juliet." Boloists were Miss
Anita Brookfield, harpist, who played
Ravel's Introduction and Allegro for
Harp and Orchestra, and John Barrows,
hornist, who played Mozart's Concerto
No. 4 for Horn and Orchestra.

The final concert of the season, on
March 22, presented Katherine Metcalf,
soprano and Edward Dudley, tenor. Miss
Motcaif sang Elias's Dream, from Wagner's "Lohengrin" and Mr. Dudley sang
the Spring Song from "Die Walkure." The
rest of the all-Wagnerian program was
taken over by the orchestra which played
(Continued on Page Pifteen)

(Continued on Page Pifteen)

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Things have their root and their completion. It cannot be that when the root is neglected, what springs from it will be well ordered.

-CONFUCIUL

Federation Laws Governing Traveling Orchestras and Orchestras and Members Playing Miscellaneous **Out-of-Town Engagements**

TEADERS and members of orchestras playing traveling engagements or miscellaneous out-of-town engage must always bear in mind that there number of Federation Laws governing this class of business which must be strictly adhered to.

The first and most important law is that which p vides that the orchestra must receive 10 per cent. over the scale of the Local in whose jurisdiction the engagement is played. This 10 per cent must be collected from the manager or proprietor for whom the engagement is being played and paid to an authorized representative of the Local in whose jurisdiction the engagement is played; the Local in turn forwards the amount to the National Treasurer. If the Local Union should fail to collect the 10 per cent., it becomes the duty of the leader or con-tractor to remit this tax direct to the National Treasurer. In addition to this, transportation and other necessary expenses must be added to the price of the engagement. This transportation charge must be not less than that of the common carriers which is used. (Common carriers are railroads, busses and steamships.) If the members travel in their own cars, they must charge one cent per member per mile for every mile traveled to and from the engagement.

Contracts for the engagement must be made on Federation forms and must be mailed to the Secretary of the Local in whose jurisdiction the engagement is played in advance of the engagement. Failure to comply with this provision renders the leader or contractor liable to a fine of not less than \$10.00 nor more than \$500.00. In addition to containing the price, number of hours, place of engagement and all conditions under which the engagement is to be played, these contracts must contain the names of the members of the orchestra and the number of the Local to which each member belongs.

All members of the orchestra must carry paid-up cards, showing that the current quarterly dues are paid, and must exhibit these cards upon demand to any authorized representative of the Local or Federation. Failure to comply with this provision renders the leader liable to a heavy fine and each member of the orchestra to a fine of \$5.00, which must be paid upon demand.

If the orchestra is a traveling orchestra which plays an engagement of a week or more on the road, whether these be single engagements or steady engagements, each member of the orchestra must have a traveling card. These traveling cards are secured from the National Treasurer, H. E. Brenton, Box B, Astor Station, Boston, Mass. The cost of these traveling cards is 50 cents per member, per month, and they are issued monthly, quarterly or semi-annually.

Leaders and contractors as well as members are responsible for the fulfillment of all requirements of the Laws of the Federation, and there is no method by which they may legally escape this responsibility. They, therefore, should make a thorough study of all the Federation

Laws before ever leaving their home jurisdiction, as by so doing they may avoid a world of difficulties.

In addition to all the above, if the orchestra carries singers or entertainers, there must be additional compen-sation provided for such artists in the contract filed with the Union. If the band is a traveling band playing engagements of a week or more out of town, all singor entertainers must be members of the American Federation of Actors.

The American Federation of Musicians maintains an Unfair and Defaulters' List, and this list is published each month in THE INTERNATIONAL MUSICIAN. no circumstances are members permitted to solicit, accept or play engagements for anyone held to be unfair or in default to members of the Federation. This is a most important law and should be strictly observed, for any member or members who do play for parties under this category automatically terminate their membership in the exploitation through unfair practices and of preventing them from rendering services for promoters who do not pay their bills is obvious and needs no further explanation.

The Modern Juggernaut

CUPPOSE that, on a given day, we rounded up nearly 40,000 American men, women and children, herded them into a field, and there proceeded to slaughter Suppose that, at the same time, we wounded blinded, crippled and otherwise harmed several hundred

Horrible? Impossible? More barbaric than the bar-barians? Of course it is—but, in effect, that is what happens on American highways every year. The slaughter doesn't occur on a single day, but over 365 days. And instead of killing the victims with shell and rifle fire, and gas and grenades, we use that well known servant of mankind which can also be a monster of destruction—

If an airplane falls and kills 10 people, the fact is headlined throughout the country and millions feel a sense of horror. If a ship sinks and 50 men die, the entire world knows it in a few minutes, and world-wide sympathy is extended to the victims and their survivors. But when automobiles crash and people die horribly as a result, we note the fact absently, and turn the page to the comic strips.

Our people are criminally negligent in driving automobiles. And America is criminally complacent in its attitude of more or less bored indifference toward the accident toll.

Juggernaut is no more—but the automobile more than fulfills its gory role.

Independent Radio Stations

THE International Executive Board has reached a tentative agreement with the committee represent-ing the independent radio stations not affiliated with great transcontinental chains. We shall not dwell on the details of this agreement at the present time, suffice it to say that it is similar to that which resulted in about 1,000 men being put to work in the stations of the Independent Radio Network Affiliates. The Independents Committee will forward the Plan of Settlement and Schedules together with a letter of explanation to all independent radio stations, in order that quotas may be established by their organization. There are a great number of independent stations with an income so small that it is obviously impossible for them to employ any

The working-out of the details of the independent agreement will be a great deal more difficult than was the I. R. N. A. agreement, as their organization is entirely new and it will be some time before they become as well organized as the stations affiliated with the chains. From time to time the Locals will be advised by the President's office of the steps that it is necessary for them to take to secure agreements with stations located in their jurisdictions.

Local Reports and Mailing List

JNDER the provisions of Article VIII of the By Laws of the Federation, Local Secretaries are required to furnish monthly reports for publication in The International Musician. They are also required to send changes of addresses of their members for the mailing list of The International Musician. Many Local Secretaries make the mistake of inclu these changes of addresses in their local report, and this leads to a great deal of confusion and often results in the changes of addresses being overlooked.

Article VIII, Section 2, Paragraph A, distinctly provides that the changes for the mailing list shall be made on cards furnished for that purpose by the International Secretary. Locals are therefore requested to make a note of this provision and to comply with same, for by no other method can they be sure that their mailing list will be corrected up to date.

Democracy Makes Nations Strong

O nation which exhausts its man-power in building armament can endure; for no nation can endure unless its people endure, and people can't eat armament. It is no accident, then, that the really strong nations today are great democracies, in which, although the people may be hampered by tradition, they have access to the news—that is, to the new facts which have rendered so many of the ancient traditions invalid. -EDWARD A. FILENE.

Recession or Depression?

O matter whether the present business decline is called a recession or depression of called a recession or depression, the fact remains that many chiseling employers always take advantage of economic unrest to try and break down union wages and working conditions.

Local Unions should be extremely vigilant at the present time to see that their members are not victimized by this class of employers, and it is well to continually warn the members that the best they can expect when they start chiseling is the worst of it. Members should be encouraged to report any attempt on the part of employ-ers to exploit them to the Local, in order that the Local Union may immediately take steps to prevent its members from being victimized.

Union Label Promotion Opportunity

HE A. F. of L. Union Label and Industrial Exhibition to be held in Cincinnati May 16 to 21 gives an excellent opportunity to talk Union Label buying from one end of the country to the other. The exhibition will focus national attention on Union Label goods and services and promises to put them on the map as never before.

Director General I. M. Ornburn reports interest in the exhibition is most encouraging. Manufacturers of Union Label products are actively co-operating and share the enthusiasm of the exhibition management for the enterprise. A feature will be a double booth devoted to the exhibit of labor periodicals and labor papers.

German Workers Dissatisfied

THE Foreign Bureau of the German trade unions, in Paris, has received the following Paris, has received the following report from a former trade union official, now employed in a Bavarian armaments works:

"Employment in the direct and indirect arms industry in Bavaria remains at a high level, and there is even a shortage of the workers required. This, of course, does not arise from a general state of good trade, but only from the rising armaments boom.

"In the works, dissatisfaction is always present. Scarcely a day goes by without a complaint. But there is no one to deal with the complaints. Formerly the works councillors or the trade unions did this, but the present shop stewards have no possibility of getting complaints remedied.

"The German Labor Front has of course great offices in all towns and many officials, but they do not lother at all about the workers in the factories. When, how-ever, such a beautifully-uniformed German Labor Front official appears in the works, in order to settle a dispute, he tells us that we are all members of the community (Volksgenossen) and must get on well together. Then his task is finished, and this difficult work is concluded by a good meal with the manager!"

The Rewards of Fire Prevention

TINTER is over. The good days are here. And millions of people will soon start a pleasant round of motoring trips, picnics, camping excursions and other forms of outdoor recreation.

There are millions of acres of ravished, blackened stump land in this country that once bore magnificent trees—because someone was careless with a campfire. Some of the finest natural garden spots have been turned into ashy wastes—because someone was careless with a cigarette. Animals and humans have perished horribly in holocauses of raging flame—because someone took chance with fire.

Almost all states have laws against throwing matches or lighted tobacco from cars—obey them rigorously. They are sound laws, designed for your protection, and they deserve your cooperation. An excellent practice is to break a match in two between your fingers before drop-ping it—then you'll know that it really is out.

Don't go on a camping trip without the basic tools of fire control—a shovel and a good-sized bucket. If possible, make a rock fireplace for your fire. Under no circumstances build it near brush, dry leaves or other easily inflammable materials. Don't build a large fire—a relatively small one is adequate for all camping needs. And when you are through with it, really put it out—douse it with water, and shovel dirt over the ash. Be certain that not a great remains. that not a spark remains.

The prevention of fire in the outdoors is its own reward—it guarantees that there will be a beauty spot for you to visit next year.



(By CHAUNCEY A. WEAVER)

(By CHAUNCEY A. WEAVER)

If those who are wont to accompany me in the meanderings "Over Federation Field," find the task somewhat more prosaic than usual this month, perhaps there's a reason which will pass muster. I have just emerged from a nine-day incarceration in the Des Moines Methodist Hospital, and feel as though I had been run through a clothes-wringer. Am told that if in future I eat what I should and subordinate gastronomic inclination to hygenic sanity—bodily functions will soon re-assert their normal sway, buoyancy of step will take the place of sluggish locomotion, youth will majestically lengthen out into maturer years, and life will become one grand sweet song again.

I cannot withhold the observation that

come one grand sweet song again.

I cannot withhold the observation that those who have never had the experience do not know how to visualize or value the wondrous part which hospitalization plays in community life. Medical and surgical skill are constantly making forward strides. Young women, uninspired by any motives of great financial gain, train for hospital service, and find happiness in a type of ministration, which from the days of the Galileean, has been sanctified by Divine approval.

Without apology or excuse to any one,

Without apology or excuse to any one, I improve this opportunity to pay my earnest tribute to those who devote a lifetime to health restoration.

time to health restoration.

Meanwhile, I look forward with eagerness to a brief sojourn down where Tampa breezes mitigate the rigors of the good old summer time, where grapefruit ignore all supposed limitations of size, and where the laboratory of nature opens wide her doors to the wayfaring traveler from every land and clime.

Old world war is apparently becoming overshadowed by the approaching Congressional elections.

In a recent issue of the Baltimore Eve-ning Sun we find an interesting contribu-tion from Thomas Cutty, M.D.D.O. (re-tired), pertaining to matters musical which we feel our readers will be glad

which we feel our readers will be glad to peruse.

In a standard symphony orchestra, with 28 first violina, 16 second violina, 12 violaa, 18 cellos and 10 bessee, you have only one first trumpet, one first trombone, one first thorn, one first clarinet, one first obee, one first flute and one first bassoon. Any one of these first wind instruments can ruin the number being played. When the orchestra is going full blast, one of the string players may ellp up and the conductor may catch it, but if one of the wind instruments should hit a sour note, especially if it should be one of the brasses, everybody in the whole place will be wise to it.

One day last week, with Damrosch conducting, the first horn of his radio orchestra, in demonstrating a very difficult passage in "Slegfried," missed on the high note. That player is a great artist, and yet everyone heard it. Some months ago the first trumpet of the Radio City Music Hall Symphony Orchestra, under Erno Rapes, missed, three times in succession, the opening notes of the "Rienzi" overture, and yet that man was a great artist, too. While playing with Sousa at Willow Grove, in Philadelphia, during the summer of 1907. Herbert Clarke, one of the greatest trumpet players of all time, slipped on a top note of "Nearer, My God, To Thee."

These facts go to show that the greatest extraped players should learn to play some wind instrument that requires years to produce a beautiful tone. Then they would appreciate what an easy snap they have of it in their own section. The writer has tackled every instrument in a symphony orchestra except the harp, and never listens to a symphony concert without being glad, when it is all over, to know that the wind players came through with flying colors.

colors.

One of the interesting lessons of the foregoing contribution is the truth brought home of how difficult perfection is to attain. Talent may glow full-orbed; a high degree of efficiency may have been reached; but the weakening of a muscular fiber, or some unanticipated slip, may mar performance. No one feels more keenly the untoward circumstance than the artist himself. Yet, famé is secure.

Over in what the politicians of a generation ago used to call the "State of Dubuque," the Mid-West Conference of Musicians held one of its notable convocations on Sunday and Monday, April 10 and 11. Fifty delegates representing 28 Locale assembled, viewed with admiration the magnificient bluffs which skirt the Father of Waters in that vicinity, enjoyed the unbounded hospitality of Local No. 289, and devoted the better part of two days to serious consideration of the problems which in varying degrees affect the welfare of members of the American

SN ORDER TO FRIGHTEN WORKERS INTO ACCEPTING WAGE CUTS, EMPLOYERS SOMETIMES LAUNCH FICTITIOUS STORIES OF NEW LABOR DESTROYING INVENTIONS AND PROCESSES THAL TRADE UNION BENEFITS.... A STRIMMS INSTANCE OF THE ASSISTANCE. WHICH UNION GOT PHER. MANURERS IS REVEALED IN THE PACT THAT DURING THE LAST SIX YEARS. WHO YOU PHOTO ENGENERS UNION, ME. I HAS DISTRIBUTED JA GOO, OOL MORNING SO, OOL OR MORNING TO THE PROPERTY BENEETTS. INTI-INT. - Provent LABOR LANGE - DEVOTING HIS A SMILED THE CLUSE OF ABOLITION HE LATER BECAMS A SMILED THACK AND ORGANIZED IN PHILADELPHIA AN IRES THAT SAME CITY IN IRES AND OF THE FROM THE SAME CITY IN IRES AND OF THE FROM THE SAME CITY IN IRES AND AND OF THE FROM THE SAME THE PROPERTY LANGE TO THE SAME THE SAME THAT PROVIDED THE THE SAME AND THE PROPERTY OF THE PROPERTY OF THE WAS A SAME TO COMPARE THE THE MEMORIES OF THE PROPERTY OF THE PROPERTY.

Federation of Musicians through the in-ternational jurisdiction.

For the coming year Claude E. Pickett of Des Moines was re-elected executive secretary, and Edward Ringius of St. Jaul, secretary, and Edward Ringius of St. Jaul, assistant secretary. The Advisory Board named was Mark Gavin of Dubuque, O. O. Jackson of Sioux Falls, Dr. H. C. Zellers of Lincoln, Stanley Ballard of Minneapolis, and A. J. Bentley of Grand Forks. National Secretary Fred W. Birnbach came from Newark and gave an address on the general state of the Federation which was cordially received and appreciated.

ciated.

An old-timer who came to renew acquaintances was D. A. Doty, long-time local officer and delegate to many national conventions.

Among visitors from outside the midwest jurisdiction were E. J. Sartell of Janesville, Wis., secretary of the Badger State Conference, and James Smith, secretary of Local No. 260 of Superior of that state.

tary of Local No. 260 of Superior of that state.

The Locals represented at the Conference for the first time were well pleased over the insight obtained of A. F. of M., policy and the Conference is growing in strength and influence.

Memorial services were held to honor thore who had passed on—John Shepard of Clinton, Ben Westerhoff of Ottumwa, Gus Tacke of St. Paul, Charles Morris of Sioux City and John Rossiter of Minneapolis. apolis.

Selection of the next Conference loca-

Selection of the next Conference location generated an animated but good-natured contest. Minneapolis, however, sailed into the victory harbor on the wings of song, and so Local No. 73 will be the host at the next Conference on April 16-17, 1939.

The Over Federation Field columnist wishes to express his appreciation for the resolutions adopted by the Mid-West Conference relating to his hospital confinement and which were prepared by Delegates Joseph H. Kitchin, F. C. Nowicki and Stanley Ballard.

As one familiar with the genesis of the Mid-West Conference of Musicians we note with satisfaction, its steady growth, its keen understanding of the true mission of a conference of this character, and the sane attitude accorded the problems which are constantly floating to the surface. Thus may it ever be.

Joy reigned at the Missouri Penitentiary a couple of weeks ago, for the prison band at last boasts of a baseoon player.

—Omaha Musician.

Any other baseoon players in a similar state of expitivity, please write.

We are glad to know that George P. Boutwell's journalistic torch has not been extinguished. He now appears with regular contributions under the capition "Musical Musings," which are published in the Florids (Jacksenville) Searchlight. Long may be scintillate!

As though there were not enough "rackets," in the average community, the "benefit racket" is now beginning to shake its shaggy mene in divers and sundry poses for sweet charity's sake. About the most unwholesome skunk which a lo-cality can produce is the parasite which lives a daily libel on generous impulse,

No drouth this year? Perhaps, how-ever, there will be grasshoppers. Surely the calamity howier will hardly awaken to find his occupation gone.

We were delighted to receive a letter a few days ago from our old friend, Louis P. Weil of New Haven, Conn. Louis will be kindly remembered by all delegates who attended the New Haven Convention in 1917, and who frequently appeared as a delegate to other conventions. Poor health forced him out of the Local picture as an active participant, but in the days of his prime he was a most effective factor. From the standpoint of health he has made a most remarkable comeback. Although 75 years of age, his interest in Federation affairs is unabated. We know that he has friends scattered all over the international jurisdiction who will be glad to hear about him. Greetings to our Federation member who has seen 57 years of service in the A. F. of M.

Another Federation veteran has dropped from the ranks. Gart Bhober, for more than a third of a century identified with Local No. 58, of Fort Wayne, Ind., passed to his reward on February 7, after an illness of a year with carcinoma. The press of that city speak of our old friend as one of the most colorful characters known to community history. He served in two capacities—as a newspaper writer and as a musician. He was born in a gold mining camp in Placerville, Calif. When he was one year old his parents moved to Lancaster, Pa. At the age of 11 he lost a hand while working in his father's chemical laboratory. Later he came to Indiana where he taught school and then decided upon journalism as a career. He worked on various newspapers in Fort Wayne and vicinity, and his work commanded wide and appreciative attention. However, he was a lover of music and served Local No. 58 11 eleven years as president, 16 years as vice-president, and four years as business agent. He was a delegate to many national conventions. He was well known to the older officials of the Federation and was a close personal friend of Jacob Schmalts, first secretary of the A. F. of M., at Cincinnati. For a while he acted as road manager for the famous Frederick N. Innes Band, and later was the organizer of many other musical organizations which became conspicuous factors in the musical life of that part of Indiana. Brother Shober had reached the ripe old age of 23 years. His wife, Viola, died in 1902. He leaves



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a son, Perry, and two grandsons, James and Neil—the latter having been named in honor of the late Frederick Neil Innes. The writer valued his friendship, and knowing him as we did, it is easy to understand the meritorious part he played in the community which he chose as home.

Upon a recent visit to New York we utilised a noon hour for the purpose of going to the top of the Empire State Building. From the vantage point of the 102nd story, we beheld a distance panorama of 20 miles of visibility. Some scenes encountered baffle powers of description. This is one of that sort. We are moved to mention it at all only because of the interesting coincidence of having chanced to see the following poem in the New York Times when we descended to the street below:

Watching the little creatures hurrying through the sod,
Siumbling with crumbs and grains of sand and paltry loot,
It suddenly occurred to me I had the power of a god
To crush them with a single gesture of much oct.

my boot.

I wondered why they did not fear my standing there.

Tiny lives that could be compassed by my spring end fall.

And why they exercised such despersie care

For such futility, or why they moved at all.

Later, from an eighty-storied building, I looked doson.

And saw my fellow-men reduced to microscopic size:

Bach was carrying a parcel, sourrying through the town—

Above as all a storm was darkening the skies.

Minutes of Meetings

OF THE -

INTERNATIONAL EXECUTIVE BOARD

New York, N. Y.,
April 20, 1938.
President Weber calls the continued
meeting of the International Executive
Board to order at 10:25 A. M.
Present: Bagley, Brenton, Petrillo,
Parks, Weaver, Hayden and Birnbach.
Excused: Murdoch.
A communication is received from Local

Excused: Murdoch.
A communication is received from Local 802 requesting permission to enforce the Local's Price List for engagements played in Suffolk County, Long Island, which at present is neutral territory.
President Weber makes an explanation of conditions existing in Suffolk County. On motion the Local is to be advised that the International Executive Board is not in a position to grant the request, as such conditions can be applied only to extended jurisdictions.

The Board considers a request of Local 26, Peoria, Ill., for permission to reinstate Joe Zahradka, a former member of the defunct Local 229, Pana, Ill. Zahradka is alleged to have borrowed \$200.00 from former Local 229, Pana, Ill. When he applied for reinstatement in Local 326 on January 4, 1937, a National Initiation Fee of \$100.00 was imposed upon him by the International Executive Board.

The Board decides that if Local 326 is a new local, Zahradka cannot be held responsible for the alleged loan of \$200.00. His reinstatement in Local 26 will be permitted upon the payment of a National Initiation Fee of \$100.00, plus local fees.

President Weber explains the situation in connection with the independent radio stations. Their committee will meet with the Board at 2 P. M. this afternoon. The proposition of licensing recorders is again discussed. President Weber explains the activities of these companies along the lines of trying to stop the illegal use of recordings in the United States and Canada. Up to date no recording company has applied for a license, but at the same time they are trying voluntarily to remedy conditions in their industry.

The Board considers the proposition of the Filipinos in St. Paul, Minn., who have applied for membership in Local 30 of that city. Due to the dual C. I. O. Union in St. Paul the Local requests permission to enroll the Filipinos as members. They have secured their first papers.

The Board reconsiders the matter and decides the Filipinos who acquire citizenship may be admitted to membership in the Federation.

The Board again considers the appeal of N. B. C. from being required to pay stand-by charges for programs in the public interest where incidentally music is played and broadcast over a national hook-me.

hook-up.

The matter is laid over until Thursday in order to permit Mr. Mark Woods, Vice-President of N. B. C., to appear before the board.

The Board considers Case No. 1063. Request of E. Gregg Plummer, Business Agent of Local 660, for partial reimbursement of damages suffered in a collision while on duty as Business Agent and organising the Local's extended territory. The total damages were \$202.00 of which \$66.00 was paid by the Local. He requests relief to the extent of \$60.00. The case is laid over for further consideration.

The Board considers a request of Wil-am Boston of Local 806, West Palm each, Fla., for an opinion on the provision of the Local's by-laws which pro-hibits the President and Secretary from contracting engagements or engaging musicians. The salary of the President is \$259.00 per year and the Secretary \$390.00 per year.

On motion the Board holds the matter to be a Local matter.

At 3 P. M. the following committee from the independent radio stations appeared before the Board:
Lloyd Thomas, WROK; Harold Lafount, WGOP, WORL, WNBC, WELL; Gregory Gentling, KROC; Stanley Schults, WLAW; H. Blies McNaughton, WTBO; C. Alden Baker, WRNL; Frank R. Smith, Jr., LWSW; Jack R. Howard, WCPO; Eduard Shuts, WIL; Everett Revercomb, Investigation of the Committee.
President Weber reviews the antire radio and recording industry situation for the benefit of the committee.

If Thomas states that their full committee is present. As a result of the

March 29 meeting their committee pushed the independents for information and to date more than 50 per cent. of the inde-pendent non-network stations have sup-plied the necessary information. They are presenting a plan that they trust will be ratified by the great majority of the independent stations.

be ratified by the great majority of the independent stations.

The matter is discussed at great length. Following this discussion the independents submit a plan of settlement similar to that agreed upon between the I. R. N. A. affiliates and the Federation.

The independents' committee explain the reasons for the terms offered in their proposed, plan of settlement. There are 326 stations of which 181 have an income of \$25,000.00 a year or more. They admit that the majority of stations are very much dependent upon the services of members of the Federation through recordings. They state that any agreement that they make will not be contingent upon any other agreement. However, they are willing to make the agreements so that they can have recordings, but they do not particularly care from what source the recordings are available. They must in any event have good programs.

They then offer their Schedule A which with a few minor changes is similar to the Schedule A accepted by the I. R. N. A. Affiliates and the Federation.

The proposed Schedule A is explained in detail.

The committee reports that 326 inde-

in detail.

The committee reports that 326 independent commercial broadcasting stations grossed \$16,917,000.00; 135 grossed \$2,-110,000.00; remaining stations, \$14,807,-000.00. Exemptions total \$4,525,000.00 leaving \$10,282,000.00 to pay 5.5 per cent. on their earnings. They spent about \$389,000.00 in 1937—based upon 5½ per cent. should be increased to \$565,546.52, plus \$81,300.00 over 5½ per cent. Altogether \$646,846.52 was spent; \$257,846.00 should be the increase, which would be an increase of 60 per cent. over the 1937 expenditure. They spend about \$600,000.00 a year for transcriptions and \$100,000.00 for phonograph records. Total expenditure for musical requirements each year is approximately 8 per cent. of their gross revenue. The committee reports that 326 inde-

The committee retires at 4:30 P. M.

President Tomei and Secretary Riccardi of Local 77; A. Reginald Allen, manager, and Paul P. Lots of the Philadelphia Symphony Orchestra, and H. Leopold Spitalny of N. B. C., appear before the Board in regard to the appeal of Anton Torello from an order of President Weber holding his contract with the Philadelphia Orchestra to be in full force and effect, thereby preventing him from accepting a contract for the N. B. C. Symphony Orchestra for

The ruling was based upon a six months' option in the contracts with the Philadelphia Orchestra.

President Weber explains the entire case to the Board.

Brother Torello states that when he brought the contract home bis attention was called to the change from six weeks to six months in the option clause. He protested to Mr. Allen and was given a letter stating his contract expires in the Spring of 1938.

Mr. Allen states that Mr. Torello never protested over the change from six weeks to six months. The letter to Mr. Torello was identical with letters to all principal instruments and was not given in answer to any question or protest on the section. principal instruments and was not given in answer to any question or protest on the part of Mr. Torello. He states if any protest had been made at that time he undoubtedly would have changed the option clause back to six weeks, as there was no danger apparent and he would have no doubt given this consideration to a member who had been with the orchestra for some 24 years. Eight contracts were changed in regard to the option clause.

clause.

Brother Torello presents an affidavit from his wife to the effect that his attention was called to the change in the option clause of the contract.

On motion the appeal is denied.

At 6:45 P. M. the Board adjourned until 9 A. M. Thursday.

New York, N. Y., April 21, 1938.

April 21, 1938.

President Weber calls the International tecutive Board to order at 9:10 A. M. Present: Bagley, Brenton, Hayden, Veaver, Petrillo, Parks and Birnbach. Excused: Murdoch.

Mr. Mark Woods of N. B. C. appears before the Board in regard to his appeal from an action of Local 42, Racine, Wis., in holding N. B. C. responsible for a stand-by charge of \$72.00 for a broadcast of the Racine Boy Scouts' Drum and Bugle Corpe during a Boy Scouts National Jubilee broadcast.

The documents, including the reply from Local 42, are read.

Mr. Woods states that the entire program was given free for the 50th anniversary program of the Boy Scouts and included four different Boy Scouts' Drum

Corps and several speakers. In his opin-ion the program was entirely in the pub-

itc interest.

Mr. Woods states that they also picked up the 50th anniversary celebration of the University of Iowa from Iowa City, Iowa. A band opened and closed the program, the balance of the program consisted of speeches by the President of the University and other officials. The band opened for two minutes, then there were 26 minutes of speeches and the band closed the last two minutes of the half hour.

r.
similar circumstance occurred in contion with the University of Wisconsin
bration when William Green, Presit of the A. F. of L., was the principal
aker. In this case the music was also

speaker. In this case the music was also incidental.

The policy of N. B. C. is to pick up only

such programs as are national in importance.

Mr. Woods explains the viewpoint of the transcription industry in regard to the possibility of securing a test decree on the validity of the provisions of the proposed A. F. of M. license through a test case. N. B. C. owns their transcription service, it is merely a department of the National Broadcasting Company.

The matter is laid over for further consideration

President Weber explains the recent developments and progress made in the Circus industry to the Board.

The Board considers the proposals of the independents, and decides that for the present it is not feasible to insist that stations grossing less than \$20,000.00 per year employ musicians. However, any quota arrangement must apply to all income from the sale of time in all stations grossing \$20,000.00 per year or more.

President Del Prete of Local 248, Paterson, N. J., appears before the Executive Board in connection with a request for a re-opening of Case No. 882. Claim of Alan Clegg against James Donahue, owner, Donahue's Restaurant, in the jurisdiction of Local 248 in which a claim of owner, Donahue's Restaurant, in the jurisdiction of Local 248 in which a claim of \$1,584.00 was allowed by the International Executive Board. President Del Prete states that in his opinion Clegg was at the most entitled to one week's notice and therefore requests a re-opening. The band secured the engagement through a phonograph record and the orchestra which reported for work was not the same band.

At 2:45 the National Committee of dependent Broadcasters appears before

At 3:40 the National Committee of Independent Broadcasters appears before the Board.

President Weber explains the position of the International Executive Board insofar as the independent stations are concerned. The Board does not see its way clear to make a blanket agreement to exempt \$25,000.00 from each radio station, especially those grossing in excess of that amount.

especially those grossing in excess of that amount.

Mr. Thomas states that they are here at the request of the transcription companies and the Federation because they need recordings to stay in business. Not all stations, however, are of this opinion. They are not organized to anywhere near the extent of the I. R. ivi. A. Affiliates, and therefore feel that they cannot make a guarantee. They state that they have been assured by I. R. N. A. that their organization will have no objection to any deal that may be agreed upon between the independents and the A. F. of M.

Mr. LaFount states the entire radio industry grossed 125 million dollars in 1937. The committee retires in order that the Board might have an opportunity to draft a counter proposal.

In executive session the Board considers the proposals in all their involvements at great length. The Board decides that an exemption for all independent stations will have to be granted to reach an agreement.

The Board offers its counter-proposal. The committee retired at 6:00 P. M. to make a study of the Executive Board's proposition.

The Board addonness and the first involvements are study of the Executive Board's proposition.

The Board adjourned at 6:10 P. M. until Friday at 10:00 A. M.

New York, N. Y.,
April 22, 1938.

President Weber calls the meeting to
order at 10 A. M.
Present: Bagley, Brenton, Hayden,
Weaver, Petrillo, Parks and Birnbach.
Excused: Murdoch.

The committee of the National independents attend the meetings. Mr. N. J. Healy, attorney, representing Phil M. Loucks of N. A. B., attends the session. Matters pertaining to procedure are discussed at length.

cussed at length.

The counter-proposal of the Executive Board is discussed seriatum.

The Executive Board notifies the committee that the majority of stations must come under the agreement, otherwise we





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will stop the making of transcriptions.
The committee retires.

The committee retires.

At 3:15 Messers. B. M. Langstaff, Kennedy Boardman and John B. Griffith of National Phonographic Network, Inc., and Transelection Company appear before the Board regarding the possibility of engaging members of the Federation to make phonograph records containing commercial announcements. They state that they have contracts for 245,560 out of a possible 300,000 coin phonograph machines. They state they will control the machines in such a manner that they will never react to the detriment of the members of the Federation. The only difference between present operations and their plan is that under their plan the advertisers pay for the records while at present they are paid for by the fleet operators owning the coin-operated machines. The majority of all machines are in small bar rooms and small restaurants. They will not go into the record manufacturing business, but will make contracts with existent manufacturing companies for the making of records. They also state that coin machine operators are now being organized under the banner of the A. F. of L. and all in the State of California are now members of A. F. of L. locals in that state. When an independent buys a record he will use the record until it is obsolete, while under their-plan they only are guaranteed two weeks playing and will in most cases be withdrawn at the expiraanteed two weeks playing and will in most cases be withdrawn at the expira-tion of that period. They guarantee that they will voluntarily withdraw their rec-ords wherever and whenever they are used to destroy employment opportunities.

They request that we permit our members to make phonograph records containing commercial announcements.

The gentlemen retire at 3:30 P. M.

At 3:45 P. M. the independents radio committee returns to the meeting.

The committee reports that they have considered our counter-proposal.

On the first paragraph—the committee offers to accept the figure of \$20,000.00 blanket exemption. The Executive Board refuses this proposition.

The independents suggest an exemption of \$20,000.00 and upon all stations over \$20,000.00 the exemption shall be \$15,000. Proposition two accepted.

Proposition two accepted.

Proposition three as explained by chair-

Proposition three as explained by chairman and committee accepted.

Proposition four, they propose their paragraph 4 of Schedule A with words "mutually satisfactory" eliminated.

This proposal is not accepted by the International Executive Board and No. 6 of I. R. N. A.—Schedule A is resubmitted to the independents for recognideration. to the independents for reconsideration

to the independents for reconsideration. The independents resubmit their Paragraph No. 6, Schedule A. The matter is laid over for further consideration. Paragraph 7 of counter-proposal is accepted by the independents committee. Section 5 of their Schedule A is reworded to coincide with Section 8 of I. R. N. A. wording. Section 6 of their Schedule A is again discussed and they request that Section 13 of I. R. N. A., Schedule A. be added thereto.

Section 13 of their Schedule A they will

accept our two-year agreement.

Section 14 of their Schedule A they accept our 24-hour notice for non-payment.

I. R. N. A., Schedule A No. 19, is discussed. Section 8 of the independents' plan of settlement is discussed together

with same.

The matter is laid over for further

onsideration.
The Executive Board resolves into an executive session. The Board decides that there is very little opportunity to enforce conditions in cities where no locality to the conditions in cities where no locality is the conditions in cities wh

cals are in existence.

Paragraph 6 of Independents' Schedule
A is qualified and accepted and 13 of I. R.
N. A. is added "Records of pilfered music
are not to be used under any circumstances"

stance."

The independents' committee returned at 8:20 P. M.

They accept the \$20,000.00 exemption with \$15,000.00 deduction for stations grossing over \$20,000.00.

They accept the 5½ per cent.

They accept the ratio proposition (No. 3).

Their Schedule A, No. 4, and our counter-proposal of I. R. N. A. No. 6 are discussed. Same is clarified to define staff musicians as "those employed by the

Our counter-proposal No. 5 is accepted

Their No. 6, Schedule A, is accepted with adding "regional and occasional transcontinental network programs" and add "records of pilfered music are not to be used under any circumstances."

Their No. 8, Schedule A, is accepted.

Their No. 5 add "Should any controversy develop as to the length of said notice same shall be determined by the Federation."
Their Schedule A. No. 14, add the fol-

"In case the Independent shall be in default with respect to moneys owed to musicians for services rendered, the In-dependent shall be entitled to only 24

Their plan of settlement No. 8 must be placed in Schedule A instead of plan

or settlement.
After "exchanged" in fifth line on page 5 add "(not agreed to)."
At 10:40 P. M. the meeting adjourned until Saturday at 10 P. M.

New York, N. Y. April 23, 1938.

April 22, 1938.

President Weber calls the meeting to order at 10:15 P. M.

Present: Bagley, Hayden, Weaver, Petrillo, Parks and Birnbach.

Excused: Brenton and Murdoch.

The Independents' Committee state that they are in the position of agreeing to matters in principle, and that their attorney and two members of their committee will sit with our attorney and those designated by the Executive Board to draft agreements.

Schedule A, No. 4.

Same is accepted by the Independents' Committee.

mmittee

ommittee.
Their Plan of Settlement No. 8 is disussed. All that part ending with the
ord "exchanged" in line 5, page 5, is
excepted by committee and Executive

Board.

Mr. Gentling states that they are here only because they must have transcriptions and phonograph records. For this reason they must have an agreement that will provide these recordings for their portion of this industry. Mr. Thomas states that we are not far apart and we must find a way to make the intentions of both committees clear. That is the principal task now confronting this meeting. They are in no way interested in any manufacturer of recordings, they are any manufacturer of recordings, they are only customers that must have places to buy them for their own use.

President Weber states that we have

given the small stations every considera

The Executive Board offers the follow

The Executive Board offers the following addition:

"If such satisfactory number of non-exempt stations have signed the contracts, then all stations, exempt and non-exempt, are to be considered coming under this contract and entitled to the benefits of all stipulations contained therein in reference to the employing of musicians or in the use of phonograph records and electrical transcriptions."

Which is to be the second paragraph of No. 8.

The independents resolve into executive session.

President Weber explains the developments in the motion picture industry. Demand has been made by the Federation that all dubbing be stopped and that atmosphere music be no longer furnished by records. The Executive Board will neet with the motion picture producers after the convention to discuss the matter of their theatres.

The Independents' Committee returns and accepts No. 8 eliminating everything after the words "actually exchanged" on

page 5.

The entire deal is therefore accepted and President Weber explains the necessary details to effect a settlement in line with the agreement between their committee and the International Executive

Board.

The independents advise that their subcommittee will stay in New York and
work with the Federation.

The committee retires at 1:30 P. M.

The Board again considers the National The Board again considers the National honograph Network, Inc., proposition. The matter is laid over for further insettigation by the President, the result f the investigation to be reported back to the Executive Board.

The Board considers the appeal of N. B. C. in regard to the broadcast of the Boy Scout Jubilee Program and other programs in the public interest. On motion the Board holds that the Racine Lotion the Board holds that the Racine Lo-cal should not under the circumstances, try to collect the stand-by money. The Board decides that if an appeal is made from the decision of a local in demanding stand-by money for a broadcast, the Inter-national Executive Board will consider the proposition of whether or not the aspect of the broadcast was of national or regional importance and in the public interest. aspect of the browners and in regional importance and in interest.

The Board again considers Case No.

The Board holds it has no authority allow a claim of this nature and there are denies the claim.

The request of Local 248 for a reopening of Case No. 883 in again considered.

On motion the case is reopened to give the defendant an opportunity to enter his defense.

The question of a test case on the right of a recording company to accept and operate under the proposed Federation license is again considered. The question of a strike due to the recording situation is again discussed.

On motion the Board decides not to call a strike on recordings.

On motion the Board instructs the chairman to take the matter of the advisability of a test case up with our attorneys.

On motion the matter of the negotia-tions with the independents is left in the hands of the President, the President to call in a sub-committee when be, in his opinion, finds it is necessary so to do.

The President explains to the Executive Board the law pertaining to the property rights and royalties on recordings.

At 5 P. M. the Board adjourns subject the call of the Chair.

Symphony Orchestras

(Continued from Page Bleven)

the overture to "Rienzi," the prejude to Act I of "Lohengrin," the overture to "Tannhauser," Slegfried's "Rhine Journey" and the Prejude and Liebestod from "Tristam and Isolde." The orchestra is under the direction of Frank Poti.

The Montreal, Canada, Orchestra concluded its eighth season on March 27, at His Majesty's Theatre. This concert concluded a series of 10 evening and four young people's concerts. Soloists during young people's concerts. Soloists during the past season were Percy Grainger, Beveridge Webster, Charles Naegele, Kathleen Long, pianists; Ossy Renardy and Stephan Hero, violinists; Cecil Leeson, saxophonist, and Felix Salmond, violoncellist. The high-lights of theseason were performances of Sibelius' first symphony, the fourth symphony of Brahms, the London Symphony of Vaughan Williams and the Brahms B flat plano concerto.

At the last concert the orchestra gave an exceptionally fine performance of the Brahms C minor symphony.

The Lincoln Symphony Orchestra of Lincoln, Neb., with Leo Kucinski, con-ductor, gave its final concert on April 18. Albert Spalding was the guest artist.

Reinhard & Hofmeister, architects of the Radio City Music Hall, have designed a music building to sat 2,500 persons, which has been erected at the New York World's Fair, as a center for the international music festival. The musical program planned for the fair is so extensive that one building alone will not be large enough to house all events. To accommodate the overflow the Marine Amphitheatre of the New York State Building will be used in conjunction with the music center.

The choral singers and music patrons of Westchester and Southern Connecticut are giving their 14th annual Westchester Music Festival at the County Center. The first concert took place on May 13 and the next two will be on the evenings of May 20 and 21. At the first performance a junior chorus of high school students sang music by Bach, Franck, Handel and other composers accompanied by a band of 100 high school students. The Columbia University Band also played.

For the second performance the festival will present a symphony concert given by the Philadelphia Orchestra, with Eugene Ormandy conducting music by Wagner, Brahms, Debussy, Strauss and Weinberger.

The Philadelphia Orchestra will also

Weinberger.
The Philadelphia Orchestra will also play the last program, but this time it will accompany a group of senior chorusters. This last performance will include the B minor Mass by Bach, "The Origin of Fire," by Sibelius and an oratorio by Nathaniel Dett entitled "The Ordering of Moses."

The New Haven Symphony Orchestra of New Haven, Conn., gave its final performance of the season at Yale University on April 18. Dr. David Stanley directed Horatio Parker's oratorio "Hora Novisima" and Dr. Smith's "Cathedral Prelude" for orchestra and organ. Harry Benjamin Jepson was soloist at the organ in Dr. Smith's composition.

The Syracuse Symphony Orchestra con-cluded its present series of 12 subscrip-tion concerts, under Andre Polah, on April 19 in Syracuse, N. Y. Miss Eliza-beth Mulfinger, planist, was soloist.

Jersy Bojanowski, talented conductor, is now the permanent director of the

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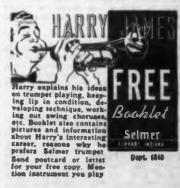
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ewly organised symphony orchestra of ulsa, Okla.

The drive for funds for a continuation of the National Symphony Orchestra of Vashington, D. C., has been more than uccessful. Washington is therefore accured another season of symphony concerts by its own orchestra.

The Little Symphony Orchestra of Waterbury, Conn., under William A. Tinsley gave a concert in Waterbury on April 24 with Hugo Kortschak, violinist, as soloist. The program contained works by Mosart, Goldmark, Debussy, Senaille and Tehetkowsky.

The six concerts to be given by Arturo Foscanini next summer in London, Engand. with the B. B. C. Orchestra, will nelude two parformances of Verdi's 'Requiem."

The 45th annual May Festival of the University of Michigan was held from May 11 to 14 at Ann Arbor. Six concerts were played by the Philadelphia Orchastra directed by Eugene Ormandy. The soloists at the festival included Marjorie Lawrence, Hilda Buyke, Bruna Castagna, Nino Martini, Giovanni Martinelli, Richard Bonelli, and Chase Baromeo, all of the Metropolitan Opera Company. The other artists which appeared were Marian Anderson, Agnes Davis, Arthur Hackett, Hardin Van Deursen, Albert Spalding and Artur Rubinstein.

The Baltimore Symphony Orchestra. under the young director, Werner Janssen, is increasing rapidly in popularity. Mr. Janssen has a natural gift for program building and is gaining more enthusiastic followers every day.

Now, in its fifteenth year of existence, the Hamtramck Philharmonic Orchestra of Hamtramck, Mich., rehearses weekly and plays from eight to 10 concerts a season. It is composed of professional musicians, about 56 in number, and is considered the most active musical organization in the city. The orchestra is conducted by Frank Grabowski, who is assisted by Mr. H. Frentsel of Detroit.

Mr. Eugene Ormandy, one of America's foremost conductors, spoke at the complimentary luncheon given by the Woman's Civic Club of Pittsburgh to Mrs. William Thaw, president of the Orchestra Association for 30 years. Mr. Ormandy said that as a boy in Europe he knew about Pittsburgh's great orchestra which was then under the direction of Emil Paur, and, although the orchestra was allowed to lapse a magnificient start has again been made. He expressed confidence in Frits Reiner's ability to restore the orchestra to its former high place in the musical firmament.

At its spring concert, the Nashua, N. H., Symphony Orchestra, directed by Elmer Wilson, featured the third movement from the Caesar Franck D minor Symphony; the second Hungarian Rhapeody by Lisst and other numbers in a lighter vein.

Helen Jepson, glamorous Metropolitan Opens sopremo, was heard as soloist with the Hartford Symphony Orchestra at its most recent concert. Miss Jepson sang Charpentier's "Depuis is Jour" from "Louise"; the "Gavotte," from Massenet's "Manon" and "Ah Fors 'E Luis" from Verdi's "Traviata." The concert was given at Bushnell Hall on March 13 and was sponsored by the Symphony Society of Connecticut. The orchestra, directed by Moshe Paranox played Bach's "Sinfonia," No. 3 for strings; Mosart's "Hagner" Symphony No. 25 is D major; the "Kalser Walts" hy Johann Strauss; "Dance Espanole" No. 1 by DeFalla; and the "Negro Rhapeody" by Rubin Goldmark.

The Kalamanoo Symphony Orchestra, Kalamanoo, Mich., brought its 17th consecutive season to a close on April 10. Herman Feiber, Jr., conducted the orchestra in the Dvorak Concerto in B minor, with Alexander Schuster, first 'cellist of the orchestra, as soloist.

Among the soloists for next season's concerts are Jose Iturbil, planist; Herman Feiber, Jr., violinist; Frieda Snow Wall, planist, and Bernard Heinse, guest conductor for the December concert.

The Emer County Symphony Society, Mrs. Parker O. Griffith, president, will Salisbury, Sciert, Sevenard Schilderout, Harry Sciert, Sevenard Schilderout, Harry Scate, Stanford Stewart, Wesley Strob, Karl Strob, K

which is composed of Josephine Antoine, Helen Otheim, Joseph Bentoneili and Chase Baromeo. The final concert with be presented by Paul Whiteman and his or-chestra with soloists of his own selection.

The final concert of the intial season of the Philharmonic Orchestra of Scranton, Pa., directed by Dr. Felix M. Gatz, was given recently with a program devoted to excerpts from Wagner's "Parsifal." At this event, the 70-piece orchestra was assisted by a chorus of 150 voices. The role of Parsifal was sung by Willard Young; Amfortas by Theodore Webb and Gurnemans by Ida Katy.

The Duluth Symphony Orchestra will again have Paul Lemay as its conductor next season. The orchestra, under his baton is concluding its present session with concerts on April 23 and one on May 20. Marian Anderson was the soloist at the April concert, and on May 20 a chorus of 400 voices will assist in a performance of Beethoven's Ninth Symphony.

The Erie Philharmonic Orchestra, under John Metcalf, and the combined a cappella choirs of Academy and Strong Vincent High Schools of Erie, Pa., presented Grieg's cantata "Olaf Trygvasson" on May 3 and 4 in that city.

TREASURER'S REPORT

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FINES PAID DURING APRIL, 1	938
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ergman, Elmer (by Local 58)	5.00
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atron, John (by Local 94)	5.00
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oper, Al.	5.00 5.00
onner, Willard	5.00
irke, Hal line, 8 lingman, Earl (by Local 58) lingman, Elmer (by Local 58) lingman, Elmer (by Local 58) lingman, Elmer (by Local 58) lindmik, Jack (by Local 59) lindmik, Jack (by Local 59) lindmik, Jack (by Local 58) lindming, Joseph (10% refund) lindming, Joseph Local 84) lindming, Joseph Local 88)	10.00 10.00
avia, George INunsio, Louis avia, Lyie (by Local 94) attor, Tim lkind, Ben	25.00
avis, Lyle (by Local \$4)	7.50 5.00
aton, Tim	100.22
dwards, David	13.50
spiritu, Alfred	5.00
inney, Chick	10.00
redette, Bob	89.22
uhrman, Clarence	10.00
alle, Earl	25.00
lab, Chester (by Local 59)	5.00
rundy, B. K.	5.00
utman, Edward	26.00
looker, Warren (10% refund)	15.00
ill, Donald	8.00
logan, Charles B.	5.00
fall, Robert C.	8.00
acoba, Norman	10.00
ohns, L. T.	26.00
Cramarenko, Boris	10.00
Cramer, George	10.00
INURSIO, LOUIS avis, Lyle (by Local 94) aton, Tim licind, Ben dwards, David apiritu, Airred inney, Chick innerty, Lewis redette, Bob uhrman, Clarence recenwood Allen alle, Hari lab, Chester (by Local 59) ay, Ted rrundy, B. K. utman, Edward lerman, Herman looker, Warren (10% refund) illi, Donald iunn, Joseph C. logen, Charles B, fall, Robert C. tutto, Phillip E. acoba, Norman ohns, L. T. Glieber, Henry F. (ramer George anhy, Joseph (10% refund) oosano, Anthony ombardi, Joseph Arbin, Clarence Joseph, Anthony ombardi, Joseph Arbin, Clarence Joseph, Alfred Jong, Glenn A. Jona, Joe Morelli, James J. Madison, Levi	18.00
ombardi, Joseph	25.00
Aberanto, Alfred	10.00
ong, Glenn A.	50.00
Juna, Joe Mosa Bari Morelli, James J. Madison, Levi Malta, James (by Local 84) Maloney, Jack Mathleu, Alphones Meeker, Bobby Marshall, Jean Macey, C. L. (by Local 88)	100.00 50.00
Morelli, James J	20.00
Malta, James (by Local 94)	10.00
Maloney, Jack	5.0 6.4
Mathieu, Alphonse	10.00
Marshall, Jean	10.0
Malcani, Sam (by Local 59)	6.0
Mannone, Joe "Wingy"	25.0
McConckey, T. W	10.0
Newcomb, Dick	25.0
Dehler, Edw. J	10.0
Pelloquin, Russell V.	20.0
Pollock, Richard	10.0
Polikoff, Herman	5.0
Queenel Ray	25.0
Repine, Burt	10.0
Rady, Florian	10.0 35.6 10.0
Robinson, Norval	10.0 35.0
Salisbury, Jerry (G. W.)	30.6
Reeker, Bobby Marshall, Jean Macey, C. L. (by Local 59) Malconi, Sam (by Local 59) Malconi, Sam (by Local 59) Malconi, Sam (by Local 59) McConckey, T. W. McConald, Robert A. Newcomb, Dick Oohler, Edw. J. O'Sal, Jack Pelloquin, Russell Y. Pollock, Richard Plerra, Al. Pollkoff, Herman Queenel, Ray Ratsano, Aldo (by Local 94) Repine, Burt Rady, Florian Robbina, Alice Robinson, Norval Salisbery, Jerry (G. W.) Scieri, Evynard Schildcreut, Harry Scates, Stanford Stewart, Weeley Stroh, Karl Segal, James Sechotoff, Dave	10.0
Scates, Stanford	8.6
Stewart, Wesley	
Segal, James	10.
Begal, James	12.
Singer, Troy Stout, Murray Stutz, Irving "Dick" Spangelo, Russell Scholly, William Smith, George	25.0 6.0
Stuts, Irving "Dick"	26. 26. 10.
Scholly, William	10
Smith, George	10.

Toyer, William E.	25.00
Thomas, Len (by Local 59)	5.00
Thornton, Roger	10.00
Tasse, Emil	50.00
Thurston, Hal	5.00
Thompson, Slim	25.00
Voelk, William	20.00
Von Pohent	10.00
Veon, Robert Wesson, Dexter (10% refund)	20.00
Wesson, Dexter (10% rerund)	70.00
Winburn, Ernie	10.00
Wilson, Denald	10.00
Watkins, Sammy	25.00
Weaver, Joe	5.00
Williams, Dan	8.00
Willis, James	8.00
Watkins, Sidney	5.00
Webb, Speed (10% refund)	12.31
Wise, Harold L.	50.00
Weiner, Bernard	20.00
Wellman, Henry (by Local 59)	5.00
Wilensky, S. C. (by Local 59)	5.00
Wishing, Edw. M.	25.00
**************************************	28,00
	19 370 61

CLAIMS PAID DURING APRIL, 1938

Bateman, Clyde	13.00
Burke, Hal (Buroker)	10.00
Burke, Hai (Burokar) Brunel, Ivan Calloway, Blanche Cappella, Ray Chandler, Hollis B. Decker, Paul	29.00
Calloway, Blanche	25.00
Chandles Wallis D	30.00
Chandler, Mollis B	15.00
Denny, Doug.	13.00
	40.00
DuPree, Reese Dailey, Frank	66.01
Emerton Phil	30.00
Elkind, Ben (due Local \$1)	7.50
Emerson, Howard	10.00
Emerton, Phil Elkind, Ben (due Local 51) Emerson, Howard Fredette, Bob (trans. from Claim vs.	20.00
Brinkman) Grove, Issy Hogan, Bill (Transferred from Charles Ma-	18.25
Grove, Issy	20,00
Hogan, Bill	100.00
(Transferred from Charles Ma-	7
loney claim) Halstead, Henry Hawkins, Jess	
Haistead, Henry	75.00
HAWKING, Jess	25.00
James, Sonny	110.00
Kalser, George	109.76
Local 253 (due four members) Lown, Bert	30.00 10.00
Mojica, Leon	8.00
Moss Farl (due Local 202)	62.00
Moss, Earl (due Local 208)	15.50
Manning, Monroe	9 00
Music Friends Service	96 00
McGuire, Johnny	9.00
McMullen, E. (return of overpay-	
McGuire, Johnny McMullen, E. (return of overpayment to Carl Mose)	5.00
I ACFDORION. HUEN	10 00
Rose Billy Raschel, Jimmy	100.00
Raschel, Jimmy	20.00
Redman, Don	60.00
Reda, Casper	50.00
Repine, Burt	9.00 7.00
Rusch, George Remillard, Leo	10.00
Ray, Floyd	17.25
Ray, Floyd Roberts, L. C. "Bob" Strouse, Irving	5.00
Strouse, Irving	20.00
Scharnweber, W. H.	16.25
Stern, Harold	25.00
Stuart, Nick	50.00
Scharnweber, W. H. Stern, Harold Stuart, Nick Tulsa Symphony Association	8.50
Vance, Dissy Whitesides, Neil	50.00
Writesides, Nell	5.00
Worth, Royal	40.00
Woodworth, Julian Warno, Don	20.00
WBrao, Don	17.50

\$1,899.26 Respectfully submitted,
H. E. BRENTON,
Financial Secretary-Treasurer.

SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

Atlants, Ga., Lewi No. 148-Jack Almand, Harry Bell, Remoith Brown, Cottle Clark, Fannie Goldstein, Amelia Casoa, Hugo Johnston, Arthur Schofield, Henry Wingard, Atlantic Olty, H. J., Lessi No. 88:—Harbort Bensun, Kenneth Brathwalte, Willie Davis, James B. Jackson, Kenneth Brathwalte, Willie Davis, James B. Jackson, Metphen Morrie, Locard Simpkine, John Sparrow, Maurice Williams, Loster Wilson, Rey Smith, Harry D. Alexander, Peter Rubino, Guy Shorts, L. P. White.
Baltimers, Md., Losal No. 545—Joseph Batley, Elilo Lamb.

Baltimers, Md., Lanal Ms. 541—Joseph Baller, Ellis Lamb.

Sestes, Hana, Lunal Ms. 5—Albert Badgers, J. Orien Baker, Lawrence Herkwitz, Famuel I. Bium. Fred J. Bookner, Amande Canson. Mrs. Pricellis Cappelletti, Paul W. Carey, John F. Cook, Donald Costa, Raymond W. Derner, William C. Esatunan, Edward F. Prajin, Bernard M. Haziell, Louis F. Fineberg, J. Albert Fitzageald, Habert W. Finangan, Edward F. Peley, Herbert J. Fuley, G. A. Gerhardt, Myer Gerstein, William E. Gaidennith, Booker, H. Dett, Banker W. Hanner, A. Hook, Val. J. Booker, Stumen Ketter, Edward M. Korselly, Awtin Ledwith, Gordon A. Martin, Leviz Meastrid, William S. Gaidennith, Booker, J. McGillifeedder, Thomas J. McGardin, Gerstein, W. McGillifeedder, Thomas J. McBlach, McCarleil, Bernard J. O'Come. S. Miller, Anthony, James Y. Paquale, Antenia Potraces, Carmine Pette, Claude Phillips, Ranael J. O'Come. S. Miller, Anthony, James Y. Paquale, Antenia Potraces, Carmine Pette, Claude Phillips, Ranael L. Bless, Keward J. Schweile, Mack Shoonisk, Hidney Slarve, George H. Soulling, George L. Rienberr, Lee Thuet, Floyd H. Tutth, Ereast Valve, Fred Vickery, Ellist W. Whales.

Butte, Steet, Least New 1941 - All Lossen, Mill McGes. Eddy Plantola, Peul B. Bancell.

Cloveland, Obia, Losal No. 156—Marten Sexre, Harry Despoy, Henry Milshell, Bodde Harris, Lemard Cherry, Jime Cobb.

Calcardo Sariega, Cate, Lend No. 154—May Preliep.

Dropov, Romy Mitchell, Bodio Barris, Leonard Cherry, June Cob.

Guisrude Springs, Cele., Loni Ne. 134—May Prolon, Marparet Kelley, Mary Bulle Kalley, Paulline Lauvis, Merion Boscoli.

Dubrith, Mines, Leani Ne. 18—A. Defanto, E. Anderson, A. Blorness, F. Chernask, E. Gandred, F. Gauche, C. Herbert, H. G. Johnson, E. Lerron, W. Lumdgren.

Exten., Ps., Leoni Ne. 199—William H. Birm, James A. Kyer, Anthony Falome, Wan. M. Fuhr, Daniel I. Ford, Richard Freedman, Harry Gangwere, Goorge Ordinated Proceedings, Herman, Laurente, Loren, Balph Marchette, Paul Barbergin, Baymond Treater, Clinkell, H. J. Leoli Ma. 131—Gurger Tritz, Anterior Grandell, R. L. Leoli Ma. 131—Gurger Tritz, Anterior Girchell, Senten, Sentia, William Williams, Charles, Gurger, Colle, Leonard, Albert Butth, Joseph Leile, William Sende.

Elibers, Wh. Leoni Ne. 180—James Wine, Marcine Backwell, Dunald Mack, Goar Hool, Poter Grimon.

Fairwest, W. L. Leoni Ne. 180—Arnold Decker, Williams, Galines, C. F. Gregory, Earl Mich., H. Burt Jacobson, Wanter Johnson, Louise Leont, Art Mason, Carl Pierre, Bart Farre, Robert Stewart Vaguer.

Revenuewy, Pa., Leoni Ne. 180—Jarry Gotmott, Frank Tokan.

Revenuewy, Pa., Leoni Ne. 200—Jerome Brooke, Albert Tokan.

Kanasa City, Ma. Lond No. 535—Harry Goinskil, Frank
Kanasa City, Ma. Lond No. 535—Jerome Bronne.
Kuelling, Henry McCard, Thundare Bene.
La Greene, Wie, Lond Ro. 501—Bart Anderson. Refound
Appleasan, Dan Bene. C. P. Chair, Genery Delen Xunech Dahl, Myr. M. Gillicole, Giole Bedger, Rig Kanshluciyus, John Lawrence, Edward F. Munin, Verne Pevry,
Pronth Rose, Prod Singled, Print Bedger, Right Smith,
Wallace Thompson, Mich. Weitzelb, Armeld Will, Charles
Tomas
Lawrence, Bank, Lond No. 572—Lawn. Communes, Mass., Lond No. 272-10000 A Delformer, Mass., Lond No. 272-10000 A Delformer, Karl Hedgester, Andrews, Delfor, Lesterelle, Ky., Lond No. 11-75. L. Ball, A. Landow, M. E. C. Cullina, W. C. Calle, L. (Curty) Fur. Dan Harden, Economic Kory, A. Andrews, L. Communes, M. C. Carles, L. (Curty) Fur. Dan Harden, Economic Kory, A. Andrews, L. Lester Marine, R. C. Carles, R. Carles, R. C. Carles, R. Carles, R.

Katry, J. H. Piersen, Albert E. Pieck, Rose M. Baynelds, E. B. Rouse, K. T. Rosse, G. F. Rouse, J. J. Rouse, Jon. Bodine, S. A. P. Christidt, R. E. Schirmann, Nesman B. Con. Bodine, S. A. P. Christidt, R. E. Schirmann, Nesman B. Schiller, C. C. L. Rose, Jon. Bodine, S. C. Rouse, J. C. Rouse, J. C. Rosse, J. Rose, R. C. Rose, R. Ros

Geschwind, Dath Bartman William F. Lacer, Sidney Lipoky, Barberrett H. Mowers, Sem Petili, Stophen Bawgle, Eddorg Weinberg, Frank W. Wilkenson, Kennoch L. Wolfe.

Bubbidfary Lend, Lend No. 2, St. Lenis, Ma.—Jun. Drange, Jas. Portest, Jun. Young, Jai. Telphy, Singistan Prainer, Schert Stock, Vertun Semert, M. Telphy, Singistan Prainer, Schert Stock, Vertun Semert, M. Attine, C. Hifford King, Vermen King, Wilhert Kirk, Hernes Milliser, Fred Martin, Eddie Johnson, Ramon Green, Jas. Barlow, Bert Benton, Amen Woodraft, Prancis Whithy, Eagene Thomas, Warne Long, Harry Wine.

Schenectary, H. V. Leni Na. 25—John Fusco, Alex. Reheavestry, H. V. Leni Na. 25—John Fusco, Leni Reheavestry, H. V. Leni Rehe Hutter, H. Leni Reheavestry, H. Leni Reheavestry, H. Leni Rehe

EXPULSIONS

Colorade Springs, Cals., Leal We. 184—Hugh Hobbs, Cilired S. Mudd.

Lead No. 5.—Eugens Lipsits (Lipson), Detroit Middle, Lead No. 5.—Eugens Lipsits (Lipson), Minne, Lead No. 182—Dee Stewart.

Kgasss Gity, Ma., Lead No. 232—Down Berry, Pert Cher W. N. V., Lead No. 235—Emil Rich., Poughknepsie, N. V., Lead No. 235—Emil Rich.

Poughknepsie, N. V., Lead No. 235—Emil Rich.

aul Helcrom, Waldo Doughty, See 1666—Herry Klipers, Geringfield, Mass., Lead No. 284—Herry Klipers.

REINSTATEMENTS
Altentones, Pa., Leel No. 561—Percival Q. Wagner.
Atlantic City, M. J., Lond No. 681—Joe Mondrey, Ruben counties.

Aurera, H., Leel Ne, 61—Joe Mandrey, Ruben

Aurera, H., Leel Ne, (81—John Peffers, Don Wiler,

Beaver Falls, Pu., Leel Ne, 82—Anthony Marattle,

Bloomington, H., Leel Ne, 162—Punt

Besten, Man. Leel Ne, 162—Punt

Besten, Man. Leel Ne, 162—Punt

Besten, Man. Leel Ne, 162—Punt

Baswe Falls, Leas Re. 22—Anthony Marattle, Louit Valenti.
Bloomington, Ill., Lean No. 162—Fred Funk.
Besten, Mass., Lean Re. B—Frank Ciannella, Jark C.
Fay, Afred T. Fieming, Joseph H. Wasserman, Harry K. Bittell, Bart E. Gredy, Jr.
Buffale, R. Y., Lean Re. 42—Wm. Lealie Burgess,
William Donhauser, Bennie Griffm.
Bufta, Hest., Lean No. 241—Merritt Hesking.
Ohiosas, Ill., Lean No. 164—Paul R. Hippenitsill, Flard
Bhow, Lacillo Broyan, Maurice J. Dayle, George Bons,
Adele Girard, Rody Chmelh. Albert Warner, Jeo Zwidan.
Cinoinenti, Gele, Lomi No. 1—Mithchill R. Dans.
Bamma Davies.
Chrowland, Ohin, Lann Ro. 180—Gay Chmen. Jahn
Whitton.

rade Springs, Colo., Local Ho. 184-Clerone L.

(Continued on Page Twenty-four)

Local Reports

LOCAL NO. 1, CINCINHATI, ON10

New members: Flavious Rabert Bartlett, W. Keith Harman, Emosch F. Hosek, Herbert Jenkia, Erik Kahlam, Carl & Kehrt, Victor Bice, Enther Bagel.
Transfort issued: Charles Hanselman, Rimer Lunkonhotineer, Hal Levils, Larry Carey, Johr Cantellial, Wesley Waldemayer, James A. Wilsee, Eath Wilsons, G. B.
Traveling members: Jack Crawford, 10; Stan Flonk, 10; Weody Krasler, 73; Charles Kramer, 746; Bay Fliegle, 65; Nine Rvarime, 11; Earl Schumen, 11; Flored Shows, 3; Paul Masters, 619; Freedis Weslerfage, 147; Henry Bossel, Melvin Winsten, 6. W. Bowers, Robert F. Baker, Earman L. Biley, Abo A. Hill, W. C. Morr, Bosseld Garrett, 764
B. Tillions, see H. Schoeffes, 26, Cillber, Jasseld, 11; Henry Bossel, Melvin Winsten, 6. W. Bowers, Robert F. Baker, Earman L. Biley, Abo A. Hill, W. C. Morr, Bosseld Garrett, 764
B. Tillions, see H. Schoeffes, 26, Cillber, Jasseld, 11; Levick, 4; Edvin Metzalit, Jose Hartten, both 69; John Ehriet, 60; Richard Hanse, 326; Carla Showfill, 16; Vereile Schaeffer, 101; Low Cilfford, 549; Horseld, 11; Horseld, 11; Low Cilfford, 549; Horseld, 11; Horseld, 12; Low Barter, 10; Low Cilfford, 549; Horseld, 12; Low Barter, John Blanzer, Angelo Cervelli, Joseph DeWores, Earl Edwoods, Carl Harthe, Henrick Kutz, Carl Schlese, Walter Blasers, LOCAL No. 2, 57, LOUIS, Mo.

Harths, Herschel Kautz, Carl Schlese, Walter Sievers.

LOCAL No. 2, ST. LOUIS. 860.

New members: Thos. E. Aver, Carroll J. Domohue, M. J. Domohue, Arthur R. Gerecke, Willard W. Knobloch, Miss Geraiding Struches, Warren Von Der Abs.

Admitted on transfers: John Gavin, 711; Al. Beitwesig. 15.

Resigned: Buth Grimm Good.

Transfers: Issued: Joe Pelum, Edmund Bernbeth, Charles Booth, William Morte, Missuer, W. F. Heimholt, Rebent Van den Barr, Jeepsen, W. F. Heimholt, Charles Herbert Van den Barr, Jeek Benlinger, David Marth, Earl M. Hrus.

Transfers returned: Affred Dietsel, Elme Hinson, Wm. Crawford, Bassell Halveland, Chas. Dawn, Clark Convey, Leen Schankman, Gene Blacklidge, Ernest Mutrus, Decreby Cos. Chas. Schmat, Walter Knitr James Guelbert.

Gy Cas. Chas. Schmat. Waiter Easter Junes. Guelbert.

BUBBIOLARY LOGAL. LOGAL HG. 2, 67. LOUIG. HO.

Transfer members: Wm. Bettins, 533; Jon. Tarchy, 169.
Traveling members: Jinmis Basshell. 223; George Rom., 514; Herman Baker, Waiter Binchard, both 569;
Thum. McNary, 523; Affenze McKibhen, 3; Clarence Olden.
Thum. Pachtt, bath 180; Milton J. Bohlason, 323; Arthur Backell. 123; George Schma, 111; Orlandes Dyer, 221;
Count Basis, Jon. Josep. Waiter Janes, all 527; Fred
Green Bessie, Jon. Josep. Waiter Junes, all 527; Fred
Green Bessie, Jon. Josep. Waiter Junes, all 527; Fred
Green Bessie, Jon. Josep. Waiter Junes, all 527; Fred
Green Bessie, Jon. Joseph Waiter, Junes, L. Claylon,
Delfie Levic Locker, Vocas, June Washington, Harvebell
Evens, 81 887; Bat Warren, 554.

E. Bu
Book,
Jon. P.
Hank
Hubert
Resi
Tran
Gareie,
Picher
Tran
Johnat
Tran
Tran
Digiro
Trav
Cathea
Bradsi
Faust,
Norma
Robbit
Don
Marth
Lewis,

Net Dell, Byrod Made Bern Melvi Arkai Sebul, 689; 368; L. F Fran 11: Borg F. A Tr 485; Seob Elin Heur man, Pari 135;

E. Bunesa, Marcus Myeri, Carl E. Berdel, Ram. E. Boott, Robert McKlitrick, John Howell, Richard Robblins, Jos. P. McCreey, Richard Monschein, Ollindo Mastrapaolo, Hank Benry, Glen Smith, Robert Bolder, Affred Warner, Jisbort E. Bethmeder, Zody Meyer, Walker Red. Resigned: Ray Pruitt, Luetile Purcell, Imer J. Hill. Transfers deposited: Math Digitolomo, George Bosa, Pite Garcie, Don. Castellanos, all 10; Muile Gelles, 245; Bob Minner, 618.

Reigned: Ray Pruitt, Lucille Fuscation.
Reigned: Ray Pruitt, Lucille Fuscation.
Transfers deposited: Mast Digitolamo, George Boss, Pite
Garcie, Don Castellanos, all 10; Muila Galles, 215; Bob
Picher, 519.
Transfers issued: Emery Emith. Trd Bichehr, Bobert
Johnstom, William Doollitte.
Transfers reinsued: Den Castellanos, Georga Ross, Matt
Digitolamo, Pite Garcian.
Richard Orchestra, 418; John Armstrons Orchestra. Tiny
Bradshaw Orchestra, 518; Louis Armstrons Orchestra. Tiny
Bradshaw Orchestra, Mack Gershen, all 802; Virginia D.
Naust, Cond.; Evelyn Eines, Cond.; Arthur Jarrett, 10;
Norman Belly, 41; Den Castellanos Orchestra, 10; Cocky
Robbins Orchestra, 533; Jos. McCartney Orchestra, 102;
Bor Phillips Orchestra, Cond.; Kermit A. Dort, 26;
Martha Jeanette Dort, Cond.; Monseile Bruce, 121; Teddy
Lewis, 204.

Don Phillips Orchestra, Cond.; Kermit A. Dort, 28; Martha Jeastles. Dort, Cend.; Monseile Bruca, 121; Teddy Lewis, 204.

LOCAL NO. 5, DETROIT, MIGM.

New members: Donald Byrn, John Chitthin, Theodore Williams, Remuel Zinstain, Frans Werner.

Pull membership: Ray Riano.

Full membership: Ray Riano.

Rother States of States of

Members from tra Goldman, Menlman, Rtanley Goldman, Reynolds, Ed. Sears. P. L. Revisined: Stanuel Schwartz, Dropped: Helen Stroce, Hu Williams.

Resigned: D. M. Knighton.

Resigned: D. M. Knighton.

New numbers: H. J. Meister, Leonard Herrier, Marvin Kraemer, Jumes Kaul, Mardeil Ebert, Reginna Dominicate, Germade D. Schumscher, Hesander Karkett, Elizateri, Docrike, Robert Linke, Prank Dipple, Steymour Bezon, Ethel C. Gehrke, Leo Ignoff, Frank Adrian.

Full members: Earl R. Zuehlke, 196; Selly Kowalewski (Kay), 137.

Transfers deposited: Ernst Pratt, Jim Cessarto, both S; Norman Kranich, 183; Virginia La Ber, 489; Dorthy Lu Scalls, 48.

A. Kuessow, Alphones Blvas, Frank Lch, Alf. Baer, Tom Dodge, Louis G. Widule, Anthony Wolf, John C. Martinsch, Resigned: Gunnar Larson, Magda Schmidt Textlaff.

Traveling Bands: Cirde Klusinger, 162; Oriff Williams, Joy, 187; Rollywood Ingenues, Four Night Hawks, Benny Joy, 187; Rollywood Ingenues, Four Night Hawks, Benny Jieroff, all 10; Tom Temple, 537; George Hamilton, 47; Wm. Karlow, 10; Norman Kranich, 183; Kay Kyser, 18.

Joy, 147; Rollywood Ingenues, Four Night Hanks, Benny Mercoff, all 10; Tom Temple, 337; George Hamilton, 47; Wm. Karlow, 10; Norman Kranich, 132; Kay Kyser, 10. New members: Edward J. Cotter, Mervin Gold, William Monroe, Edgar Warren.
On transfer: Joseph Pilato, 374, Transfers withdrawn: Willis C. Trainer; David Glazer, Sidney J. Kata, 128.
Transfers withdrawn: Willis C. Trainer; David Glazer, Sidney J. Kata, 128.
Transfers withdrawn: Willis C. Trainer; David Glazer, Sidney J. Kata, 128.
Transfers recoked: Ramond Sheldon, Irving F. Levis, Merin Van Rosenvinge, Albert Zimmerman, Joseph Wasserman, Ted Roy, Harry T. Immar, Lee Sheller.
Davidine members: David Knasson, Busiter Rawer, Gene Sheldon, all 10; Lucilis Harrison, 592; John W. Bubbles, Ford L. Buch, Herbert Cowens, Eugens Fields, F. Eugens Mikell, Clarence E. Smith, Al. Washinaton, Emmath Mikell, Clarence E. Smith, Cond. Mikell, Clarence E. Smith, Lavid Glazer, Joseph Lamas, James Johnson, Prof. L. Robinson, all Cond. Millishinaton, Mikell Clarence, Michael Candida, Mikell, Clarence E. Smith, David Bansen, Charles State, Joseph Lamas, James Mikell, Clarence Mikell, Clarence Mikell, Prans Garaffon, Labono Dilanni, Glosephe Fick, Gabriel Perre, Amelent, Mikell Clarence, Mikelle Tuse, Mario, Garaffon, Labono Dilanni, Glosephe Fick, Gabriel Perre, Amelence, Mikelle Tuse, Mario, Garaffon, Labono Dilanni, Generale, J

Eugene Batastini.

Brased: Eugens patentin.

New members Rebert W. Jackson, Salvatori DeLegge, Stanley A. Kursaki, Charles M. Natta, Prilito kannard. Ciliford C. Haby, Vera Eugens andrew, Wilcold F. Calm, Bobert F. Novak, Theodore Smyrnis, Zugene akkers, Paten Cornella, Bonn, Janes R. Vallet, Leas T. Battles Blanch Phints, Cornella, Bonn, Janes T. Maneal, LeBey C. Entherit, Paul L. Enthert C. Percer Weller Gloson, Dan Bodman, Miss Bernisc Culline, Derothy Smyrnis, Mary Jane Englist, Robert J. Mednai, Joseph Printenan, Joe Omoza, Nick C. Alfatara, Donevan Scott Moreland, Buth Eastern

Nick C. Alfatara, Donovan Scott Morclard, Buth Raysunsace.

Transfer members: Leviens (Jenn) Jessup, 2; Marie de
Wild Scott, 18; Richard Boltz, 67; Clare Brooks, 284;
George McGules, 48; Emilty Bagstrum, 444; Virginta
Oman, 803; M. C. Moore, 81; Fuel Liddet, 104; Jane
Allen, Buddy Maddison, Moobat Barde, 59; Geoden Minov,
Genry RacDonald, Ray Andersoh, Two Langston, William
Cliffred, Jos Rigdon, 11 6; Devolty Wilkans, 803; Mrs.
Log Cooper, 203; Heien Oordon, 181; John Esselfman,
Ulti Mrs. G. E. Kanpp, 662; Frank Classones, Mirch
Coheb, Doth 193; A. Winten William, 80; Merculo
Jamos J. Schlamy, Ray Feerl, Welter Linke, Eiseweit
Folder, and It! Louis Ast, 569; Moole Kelly, Sull YusdNew Cooper, March College, Parker Clark, Schlamy
Wychod, Williams Griff, all 4.

Transfers sewel: G. R. Saryes, C. F. Along, Osio
G. Bassell, George Ross, Pate Gartin, 48, M. Salley,

M. P. Burch, Hortense Ragain, Stephanle Lendi, Tony Borrelli, Jerry Riransky, Bert Parsons, Al Barritz, Less Doscamps, Roland Hannell, David L. Collins, John M. Harris, Roching Sapienza, Olio W. Koshier, Ton Gentry, the Brahand, Margurite English, James L. Burdett, Mary Owens, William D. Kellers, James L. Burdett, Mary Sapiens, Gorge J. Schabe, Oriando Nardulli, Charles Vagabond. Harry Welly Gordon, Jr., Grecol Balough, Jr., Robert Brahand, John Mendell Mars F. De-Boyal Experson, Gorge J. Schabe, Oriando Nardulli, Charles Vagabond. Harry Welly Gordon, Jr., Grecol Balough, Jr., Robert Brahand, John Mendell Mars F. De-Meyers, Roy Cohen, Julian J. Stenger, Max Mariash, Charles Mikuls, Virgil Howard, Earl E. Murphy, Edw. Makins, Robert V. Kirk, Steve LaMarr, Milton Red) Fleid, Charles A. Qajord, Peter Eastman, E. Oardner Benedict, Bruce Chase, Barry M. Iverson, Frank Alexander, Fred Magazil Ted Smihot, Horace L. Ellers, Hall W. Derwin, Robert F. Baker, Henry Russe, Melvin Winters, W. C. (Rhipp Marr) Morf. D. Genson, Jos. H. Massek, George Zoanek, Ted E. Tilman, Slegfried Vollatedt, Joseph A. O'Nell, Miss Anna Anderson, Orin Tucker, Hob Woodruff, E. J. Podsade, Al. Milton, Irving Edelmus, H. W. Hansledt, A. W. Kochan, Millord Allen, Daring Blanch, R. W. Janashed, A. W. Kochan, Millord Allen, Daring Blanch, R. W. Hansledt, A. W. Kochan, Millord Allen, Daring Blanch, L. Roy, R. Robert, D. Rotho, L. Roy, L. R

LOCAL NO. II, LOUISVILLE, KY, sembers: Robert Allen, Fred Herrop, Harold H.

New members: Robert Allen, Fred Herroe, Harold H. Transfers deposited: Rio Crawler, 335; Clark Horn, 515; Wm. Doollittle, 3; H. Hoffman, 650; N. Ascenbroad, 576; T. D'Amore, 71; R. Degere, 94; R. Fismin, T. Gilboon, both 34; Henry Halstead, 803; H. Miller, 73; J. Shaunty, K. Wright, both 34; D. Bievens, 70; R. Stone, 20; R. Wagner, 453.
Transfers returned: Guy Jones, Wm. E. Miller.
Transfers withdrawn: Herbie Holmes and his band; Chie Scogglins and his band; Tommy Baynolds and his band; Archie Thompson.

Archie Thompson.

LOCAL NO. 15, TOLEDO, ONIO

New members: Carl Falst, Don MacDermid, Paul Bishop, Ruth Earlart Beeson, Gerald McLaughlin, Howard Mickens, John Seely.
Clearance: George Lex.
Transfers issued: Edmund Murray, Paul Ervin.
Transfers withdrawn: Joe Miller, 121.
Transfer withdrawn: Joe Miller, 121.
Mary Crocker, Mitsi Dalloy, Florence Dalley, Labiston, R. DePrisco, Elray Eck, A. E. Emmel, Anthony Foren, Al. DePrisco, Elray Eck, A. E. Emmel, Anthony Forence, Richard Gardell, Gordon Grandy, Gordon Griggs, Chesiter Hauck, Gilbert Heistand, Herbert Hedge, Mar Kelley, Kennith Kinney, Milton Schoembrum. Meyer Shenofsky, Karl Spaulding, A. J. Steiger, Thoe. Trisler, Jonn Virag.

sky. Karl Spaulding, A. J. Stelger, Thoc. Trisler, John Virag.

LOCAL NO. 16. NEWARK, N. J.

New members: Mary Neville, George Edward Yorke, Stanier Baezk, absett Gesta, Lucillo Lapani.
Resigned: Armand Balendonck, Fred Train.
Traveling member: Absett Gesta, Lucillo Lapani.
Resigned: Armand Balendonck, Fred Train.
Traveling member: Absett Gerey 2015; Vic Genayon, Ramon Hafols, Juan Dimanils, Barry Cohen, Saivador Cabral, all 201; George Hankins, 1992; Buddy Page (Pagiluca), 746; Milton Thomas, 802; J. E. Berry, 746.
Transfers returned: Charles Strickland, 502; Baymond Stringer, 237; Thomas Leonard, 238.

Resigned: Application of Charles Strickland, Stringer, 238; Thomas Leonard, 238.

Noticities, Jack Arnold Prest, Nick Sano, Nathan Musicant, William Lolatte, Mary Neville.
Transfers deposited: Rajoh Pablano, 802; Eugene Farraro, Caesar Muzziole, Budge Apikian, Eugene W. Hammett, all y. Edmand Flisck, 126; Louis Alpert, 143; Harry Berman, Cherles Strickland, Stanley R. Rosenbad, Jerry Warne, Dominick Caroleo, Anthony Jandoli, Louis Becce, all 802; Charles Vakta, 34.

BRANCH NO. I. LOCAL NO. IS, NEWARK, N. J. New member: Joseph G. Schnepi.

LOCAL MG. 18. BULUTN, MINN.

New members: W. H. Chase, G. Kohner, H. Johnston,
H. Gram, A. Moberg, K. Federi, S. Tupper.

Redigned, L. Buttryn, P. Willard,
M. Scott, G. Veillier, Chernak, A. Pylikanen, C. Knett,
M. Scott, G. Veillier, Chernak, A. Pylikanen, C. Knett,
Traveling members: M. Zudeknff, H. Diaz, J. Geller,
A. Voloshin, F. Morrow, G. Baumgarden, M. Shaw, C.
Trotta, A. Kunza, A. Carrall, H. Campbell, R. Worth,
E. Duchin, all 865.

E. Dickin, all 865.

K. Michieltti, M. Brooks, H. Kartun,
B. Ballot, all 16.

LOCAL NO. 20, DENVER COLO.

LOCAL NO. 20, DENVER COLO.

New member: Roy Dillon.
Jeined as transfer: Terien Laser, 756.
Transfer deposited: Waltar R. Muhonen, 360.
Transfer issued: Roy B. Lindstrom, Ben Stabler, George Rashiti, R. G. Gordon, Nick A. Causingsam, Waiter Lawrence, J. Traveling members: Grady Mulling, 343; Phil Monsburg, 111; Ansil J. King, 314; Louis DieWeese, 433; Gordon Lee Tanner, 311; B. J. Putham, Bill Munday C. R. Touchberry, C. B. Hudson, Frank Prower, Paul Summer, 100, 100; January C. B. Touchberry, C. B. Hudson, Frank Prower, Paul Summer, 306; Ira Heoper, 619; Lee E. Dunham, 47; Lip Henderton, 16; Farrell Lee, 256; Charles Mikula, 16; Don L-Poullet, 17; Rudolph Pous, 10; Henry Blagin, 15; George Winslow, 136; Louis T. DeGulbert, 5; Carl Camarolt, 400; Harry Flord, 619; Armand Gellinan, 144; Ethand Skinner, 117; William A. Tesson, 8; Dick Poeter, 180; Norman Powier, 130; Robort Lyter, 286; Jassoh McDade, 146; Dave Brown, 851.

Powler, 130; Robert Lyter, 1918, Porter, 151 Nerman Dave Brown, 203.

Transfer issued: Schubert Holt.
Traveling members: Walter Barbee, 108; Harry J. Walker, 814; Odis Williams, Louis Acarbart, both 268; Richard Halry, Calvin Roberts, both 514; James Colt. Xivaler, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919, 1919

Ray A. Brown, all 5415.

LOCAL NO. 23. TERRE HAUTE, 180.

Traveling members: Victor Kephart, Marjoric Kephart, both 75; Victor Peterson, 76; Em. Gordon, Jahn Huchan, Rabbh Hais, Ernet Kelly, 4; Pani Barker, 1; lob Powler, 352; Fred Shaffer, F. Quinlin, L. Parpenier, Dick Ellis, Weldon Prasm, Aaron Nutt, all 141; Jeesmith, 18

LOCAL NO. 28, PEORIA, ILL, abbres: Cast E. Magneson, Oese R. German,

New member: Cast E. Magnason, Gess R. German, Walter Hamilton.
Full assember: Harold H. Blockwell, 20.
Transfer revoked: Wan. C. Stores, 235.
Transfer revoked: Wan. C. Stores, 235.
Transfers deposited: Soy F. Ball, 446; Franh Pasr, 264; Jack G. Pespoine, 669; Robert Walter, E., 20; Jack Henderk, 203; Barrett Fremn. 15.
Transfers deposited: Soy F. Ball, 446; Franh Pasr, 264; Jack G. Pespoine, 669; Robert Walter, E., 20; Jack Henderk, 203; Barrett Fremn. 15.
Transfers eitherine: Paul B. Welton, Gerry E. Mochwart, Kenneth Jeedan.
Transfers withdrawn: Harry D. Heffeldinger, 196; Norman V. Marwell, 115; John Louthard, 301; Bobert Braband, 16; Jac Fotter, B. Perter W. Phillips, 162; Burne C. ambell, Jack Barnelli, Clarence Masses McKinley Burnellow Harvelling, 1864; Markett Manufact, Harvelling, Barnellow Fall-Committee Harvell Cohornes, all 187; Bossel Farlett, M. L. Traveling members: Evakin E. Harveling, Barnellow Laveling Cohornes, all 187; Bossel Farlett, M. L. Traveling members: Evakin E. Harveling, Barnellow Laveling Cohornes, all 187; Bossel Farlett, M. L. Traveling members: Evakin E. Harveling, Barnellow Laveling Cohornes, willber Bascomby, Marcelling Green, Wilbert Bascomby, Marcelling Creen, Wilbert Bascomby, Marcelling Green, William Laveling, Barrett Marcelling, Barrett Marcelling, Barrett Marcelling, Marcelling, Barrett Marcelling, Barrett

d. 165.

Treveiing numbers: Brikine B. Howkim, Samuel Mil-Lowe, Marceline Green, Wilbur Rescond, Edward, Robort B. Ringe, San. Start Militalis, Wu. Diverda-ven, Edw. McLeuore, Jan. Avery Farris, Frank Bay-ter, and Raser, Paul Bascondth, Lowelle Statistic, Jan. R. Crimen, al. 487; Nagel Batten, 31, 37, Domilas Wood, School, Oldingen, 189, 31, Batter, 179; Civier France,

75; Pfemins Reed, 265; Marton Hammer, 75; Eddicovell, 10; Jean Marshall, 80; Ernle Italinquist, 803; Raiph Piper, 851; George Albracht, 90; M. J. Cheerasck, Blichard Chernack, both 262; Feal Tuggie, 375; Edw. Leets, 662; Orville A. Carison, 27; Glenn Cherneck, Edward Carlon, 28; Kugene Blaren, 213; This Warlott, Frame Combs, Eugene Blaren, 213; This Warlott, Frame Markett, 194; This Warlott, 194; This Warlott, 194; Yates, Raymond Walter, Herbert Robinson, McKinley Kaston, 212, 261; Harvin, Parkett, Malter, Pale Williams, Donance Williams, Loren Kems, Earle Cagle, 211 795; Harvid Hirenbauch, 132; Gail Elam, 785; Henry Robet, 124; Weeley Green, 221; Gail Elam, 785; Henry Robet, 124; Weeley Green, 221; Gail Elam, 785; Henry Bort, 124; Weeley Green, 221; Gail Elam, 785; Henry Bort, 124; Weeley Green, 221; Gail Elam, 785; Henry Bort, 124; Weeley Green, 221; Gail Elam, 785; Henry Bort, 124; Weeley Green, 221; Gail Elam, 785; Henry Bort, 124; Weeley Green, 221; Gail Elam, 81; Franh Del Mar, Carl Been, Howard Barkell, Walter Pellman, Richard Keasoer, all 10; Jole Lirek, Eldwin Hetrick, Arel Mattioda, Vincent Pauline, Blader Bartlett, Coley Marades, Lesite Monarl, Verne Maves, Bennett Ersy, all 307; Harry Diec, 196; Franh Roger Graham, Kenneth Fry, Nate Esten, Leette Revetter, Letter Rever, all 137; Nell Smith, 567; Ed. Santist, 612; Harry Rehulman, 386; Bob Ladd, 246; Robert L Lauren, 218; Barry L Bill, Melvin Mounton, Harry Herman, Harman Stanchfield, Jack Herrson, all 221; Roper Bennett, Donald Fr, Barther, Roger C, Osborne, Mary Mark Bennett, both 802; Eussell Issaer, 5; Wandy Roger, Marther Bennett, both 802; Eussell Issaer, 5; Cond Rog, Marther Bonnett, both 802; Eussell Issaer, 5; Cond Rog, Marther Bennett, both 802; Eussell Issaer, 5; Cond Rog, Marther Bonnett, both 802; Eussell Issaer, 5; Cond Rog, Marther Bonnett, Both 802; Eussell Issaer, 5; Cond Rog, Marther Bonnett, Bo

Pederici, Robert Domenick, both 802; Bussell Isaacs, S; john Nicolini, 802.

LOCAL NO. 30, 87. PAUL, MINN.

New Bembers: Donald F. Barber, Roger C. Osborne, Bir Walter Lear, Harry D. Pettiford, Jr., Anthony M. (Tony) Zeuli, Jerome G. (Jerry) Ireland, Russell W. Bieln, Join W.B., Rehmidt, Nicolo Bonelli, Carl H. Meyer, B. C. Rivers, Paul E. Cephas.

Transfers deposited: Geraldine L. Valliere, 18; Herble P. Holmes, Huron Hutchinson, both 197; Jack Robinson, 14; Francis Cummins, 207; Berb Tompkins, 15; Robert Alvardo, 261; Thomas L. Parker, 131; Fay Anderson, 17; Charles K. Miller, 174; J. A. Brown, W.B. Baver Hutchinson, on McRes Adams, both 579, Jernaleus Brown, McRes Adams, both 579, Jernaleus Brown, McRes Adams, Nochot, Markys, John Berry Byrnaleus Brown, McRes Adams, Nochot, Markys, John Berry Byrnaleus Brown, McRes Adams, Nochot, Markys, John Berry Byrnaleus Brown, McRes Adams, Casenes Schubring, Tom Beddon, McRes, Joseph Monroe, Clarenes Schubring, Tom Transfers withdrawn: Herble P. Bolmes, Huron Butchla-Transfers withdrawn: Herble P. Bolmes, Huron Butchla-Transfers withdrawn: Herble P. Bolmes, Huron Butchla-Transfers withdrawn: Herble P. Bolmes, Huron Butchland

Byers, Polorys R. Woodard, Marlys L. Woodard, Howard it, McGee, Joseph Monres, Clarence Schubring, Tom Beddon, Transfers withdrawn: Berbis P. Holmes, Huron Hutchinson, both 187; Jack Robinson, 84; Francia Cummins, 897; Heb. T. Capillins, 123, Robert Airwald, 811, Thomas L. Fieb. T. Capillins, 123, Robert Airwald, 811, Thomas L. J. A. Brown, Wm. River Butchinson, McRee Adams, both 578; John J. Littiel, Leonard, Rupe H. Biggadits, Aifred Freistat, Israel S. Block, John Bashark, Casalus C. (Bud) Smith, Edward B. Wandoff, Abe Gar, Alexander Buntana, Arthur J. Lombardi, Lester Y. Kleffer, Charles DeMaggio, ell 802; Tom Gentry, 16; Arnold Payne, 483. Resigned: Carl N. Voss, Lowell C. Weiler, Docadd L. Poullot.
Traveling members: Bob Resulten, Jack Floyd, Den Haarstick, Joe Festherstone, Jiob Graham, all 73; Arel Erickson, Roward Brunzell, Anton Anderson, Walter Blom, all 73; Ed. Kondzleiski, George Holstein, Andy Kacheroski, all 73; Thomas Love, 8. Smith, Joeph Respbert, Leon Naughnfrom, all 73; Edward Arnold, 632; Paul Paulion, Rey Swanson, Stuart Johnson, Olga Edwardson, all 73. LOCAL 86, 32, AMDERGOM 180.

Local Mo. 32, ANDERSON, IND.
New members: Gerald Hull, Robert Ford.
Transfers issued: Elbert Ringgs, Frank Hope, Clyde
mith, George Knapp, Leon Wilgs.
Travellog members: Barney Rapp and orchestra.

Traveling members: Barner Rapp and orchestra.

LOCAL NO. 38, RICHMOND, VA.

New members: Calvin Fonder, William Booker, Kenswill Faler, Roy Singleton, William Frunn, Juanta Brown, William Economy, Marie Marchael, Carlon, Bond, D. Jones, Roy Singleton, William Frunn, Juanta Brown, Fill, Blanford, Ense Marier, Marier Brown, Fill, Stanford, Ense Marier, Waler Artin, Booker Samuels, Charles Barper, Traveling members: Lymon Donaldson, 473; Dot Morsan, 499; William MrDesmuke, 348; Viola Needder, Florida Pilis, Margie Pattiford, Beasie Comeaux, Henrietta Williams, Nelson Williams, all 743; Thomas (Fats) Waller, Ted Nison, John Hamilton, James Powell Alfred Skirratt, John Haughton, Al. Colb, Herman Autrey, Wilmore Jones, Albert Caper, Georga Robinson, Eugeme Nedric, Cedric Wallace, Courtney Williams, William Alsop, all 802.

Albert Capey, George Rounson, Edgese Wedrig, Cedric Wellace, Courtney Williams, Edgese Wedrig, Cedric Wellace, Courtney Williams A. Foots, Charles J. Pilicer, Earl R. Ahmemaker, Robert Sullivan, Pres F. Berrett, Gerald M. Winter, Norbert Nowach, Girard P. Teonser, Grand A. Adamy, John M. Dobblin, Jerome Fredman, Bernard Garline, Mrs. Radellf Ball, Maurice Harmon, Fred Judd. Ford Leary, Anton Wurzer, Transfers deposited; Paul Miller, 60; Robert DeLamarier, II. Gerard M. Sallsbury, Willia mAlf. Rerge, Ray Watson, Hirhard Stabile, Joseph Stabile, George Kalis, Adrian Fri, Frank Lee Gloson, James T. Curry, Harry Daper, John H. Walton, 60.

Transfers withdrawn: Irving Cohen, Benjamin N. Klein, Franciers withdrawn: Irving Cohen, Benjamin N. Chen, Chen, Charles Castalado, and Marian Chen, Castalado Chen, C

LOCAL NO. 61, OIL CITY, PA.

Officers for 1933: President, Kenneth Watson; vice-president, Gerald Haggerty: secretary and business agent, A.
Lawrence Ruby: treasure, Robert Ford; trustees: Wm.
F. English, Waiter James, Carl Benson.

F. English, Waiter James, Carl Boson.

LOCAL WO. 60, MCUSTON, TEXAS

Transfers deposited A. W. Massield, Earl E. Murphy, A. W. Kechan, Row. Makins, Mittord Allen, J. D.

MacPartiand, all 16. Jehnny S. Clair, El. Johanie
Holick, 167.

Transfers windraws: A. W. Kocnan, Edward Makins,
Edward W. Hoelts, L. J. Gabriel, George F. Biller, Earl

Hulme, all 16. Jed. Tracy, Al. Rain, Howard Grant,
Joseph Galla, both 9; Walter C. Jones, 197; Konney

Harder, Johnny O'Brien, Jos MCCielland, all 579; Chaa,

Williams, 71; LaRay Sheppard, 565; Tommy Hawkins, 116;

Fred Bergin, 4.

Erased: Edw. (Hank) Miller.

Member from transfer: Ras Berg.

Resigned: Jos. J. Havaty.

Now members: Alto Miest, Erra Ketsin, Joseph Friedman, William D. Rusinak, Jr.
Full members from Lanafer: W. Errat Gatas, Irving Statanacon,
Transfers deposited: Rolfe Newton, 300; March Coss.

18. Start of: Anihony Donato, William Friedg. Raymond Rolfer, John W. Ernes, Edward Presders, Harold Gireacon,
Lefn B. Sillicole.

Transfers issued: Al. Miller, Berkert Freed Gireacon,
Lucinia, Agent 18.

Leigh B. :Illicopic.
Transfers Issuedi: Al. Miller, Herbert Waters, Otis
Lucalng, Aaron Billrerman, Victor Lewis, Louis Beals,
Joseph Imo, Guy Longo, Btanley Btasaltis, Frank Orazanio, Harry Martino, Larry Bugglaw.

LOCAL NO. 67, DAVENPORT, 10WA
New members: Mrs. Esther Hall, Norbert Kablasen,
Harvin A. Schultz, Thomas A. aulhaber.
Resignoid: Gleen Clemmens. Gleen Highert, Frances W.
Leer, P. L. Hultstander, Orrin Daves.
- Transfer deposited: F. K. Noe, A. K. Helstetn, Ralph
Spreter, Wh. Byrote, Louis Kitch, all 16; Elsworth B.
Transfers withdraws: Wm. A. Karlowe, H. P. Burch,
Frank Owens, G. M. Bellew, all 10; Hellert Yargue, 445.

LOCAL RO. 60, PUEBLO, COLO.
Transfer returned: Margaret Borna.
Rezigned: Leyle (Jugo Hewen, Fred Del.Com.,
Transfer withdrawn: D. B. (Apped) Cosma, 196,
Transfer cancelled: Don Blank, 196.
Illedigned: Fred Del.com, Vern Lewis.

liceigned: Fred Delasm, Vero Lewis.

New member: Mans Bart.
Resigned: Raiph Petersen.
Trunsfer lause! Keneth Boulees.
Trunsfer lause!
Trunsfer lause.
Trunsfer lause.
The Delay Lause.
Trunsfer lause.

Jameie Joy, 147; Robert Dahl, Elirwetth Wagner, both 73; Jiamie Joy, 147; Vem Bestty, 463; Bill McRe, 345; Fred. Online., Clarence Online.

dricknen, Allyn Cassell, Garfield Markusen, Lou Asbland, William Rice, Francis Eliefsen, Charles Butter, CHE Olson, Harvey Chermak, all 355.

New members: Bill Ashworth, Henry S. Bayn, Francis Liefsen, Charles Rutter, Chermak, all 355.

New members: Bill Ashworth, Henry S. Bayn, Francis L. Transfer cancelled: Mine Bryan.

Transfer cancelled: Mine Bryan.

Transfer cancelled: Mine Bryan.

Transfer ashe Resiment St. Thomas L. Transfer Cancelled: Mine Bryan.

Transfer ashe Resiment St. Thomas L. Transfer Cancelled: Mine Bryan.

Transfer ashe Resiment St. Thomas L. Transfer Cancelled: Mine Bryan.

Transfer ashe Resiment St. Thomas L. Transfer Cancelled: Mine Bryan.

Transfer ashe Resiment St. Thomas L. Transfer Cancelled: Mine Harth Harth, 187; Louis Rainest, 218; Faul Zwetter, 187; March Harth, 187; Louis Rainest, 218; Faul Zwetter, 187; March Harth, 187; Louis Rainest, 218; Faul Zwetter, 188; March Harth, 187; Louis Rainest, 218; Faul Zwetter, 188; March Harth, 187; Louis Rainest, 218; Faul Zwetter, 188; March Harth, 187; Louis Rainest, 218; Faul Zwetter, 188; March Harth, 187; Louis Rainest, 218; Faul Zwetter, 188; March Harth, 187; Louis Rainest, 218; Faul Zwetter, 188; March Law Harth, 188; Louis Rainest, 218; Faul Zwetter, 188; March Law Harth H

LOCAL NO. 73, MINNEAPOLIS, MINN.

LOCAL NO. 73, MINNEAPOLIS, MINN.

New members: Carney Anderson, Wm. E. Biafford, Ze., Glübert C. Sorain, Phil Mayer, James Baron, Jewas Feutherstone, Paul E. Hancheit, Vernon Strawn, Anthens J. Miluten, Relen M. Oakvick.

Transfers deposited: Bart Parsons, Albert Barnitis, Arisus Ray Francis Manos, Charles Gaylord, Baiph, Hancot, Frank Alexander, Biruce Chase, Garante Benedict, Frad Manasari, Lewis Prentiss, LeRoy Buck, James Hances, Robert Kirk, R. Felges, L. Rchneider, Harry Irverson, Ray August, Hebel, Dester A. Huse, Mac Mellwein, 1772 Tiepolis, all 96; John H. Byers, Vo. Transfers Issued: Ev. Lindquist, Roset L. Mittel, Forrest Keesley, Robert Jenns Dus Hances, Hances, Leader Barott, Ray Lundquist, Relmann Welnstine, Jane E. Meerat, Robert Hill, Walter Roers.

Transfers inderson: Louis Rreess, Charles H. Kyner, John W. Backer, Ken. O. Farnsworth, Peter Bracilla, all 662; Mac McIlwain, 477; Theodors Irakwan, 482 Learning, Manos, all 10.

Resigned: Ernest Liest, George Grises, Ethal Betlach, Lou Michiln, Esther Kinkel, W. G. Beddow, Theodore Anderson, Edwin N. Anderson.

Travelling members: Charlis, Wardner, Raipt Welaner, Elmor Paulsen, Jose Sauth, Jim Hullet, Nierling Bees, Harry Kite, Bill Cort, Al Kern, Joek Ball, Wally Gorden, Robo Durlee, Ray Noonan, all 10: Banny Marof, John Chill, Lerry Powell, J. P. Riephens, Henry Roes, Rilly Roos, Kurt Hloom, Marino Dalloiloi, Eddie Duchin, Morarit Zudshoff, Milton Rhaw, Charles Trotte, Horses Utos, Harry Campbell, Fred Morrow, Manley Worth, Aron Voichin, Marino Carloiloi, Eddie Duchin, Morarit Zudshoff, Milton Rhaw, Charles Trotte, Horses Utos, Harry Campbell, Fred Morrow, Manley Worth, Aron Voichin, Morarita Zudshoff, Milton Rhaw, Charles Trotte, Horses Utos, Harry Campbell, Fred Morrow, Manley Worth, Aron Voichin, Morarita Campbell, Fred Morrow, Manley Worth, Aron Voichin Morarita Zudshoff, Milton Rhaw, Charles Trotte, Horses Utos, Harry Campbell, Fred Morrow, Manley Worth, Aron Voichin, Morarita Zudshoff, Milton Rhaw, Charles Trotte, Horses Utos, Harry Campbel

Harry Cambell, Fred Morrow, Manley Worth, Arm Veleshlam, Al. Kunac, Gene Bauonardner, John Geller, all
803; Almeron Carrol, 47.

Transfer Issued: Lon Sazon.
Transfer seued: Lon Sazon.
Transfer returned: Everett Gates, Leng M. Lett.
Christopen, Buss Dillon, Jay Matthews, Kahn Keme,
Norville Price, Bud Shifman, Carl Bean, Howerd Barkell,
Velter Fellsman, Richard Kesner, Hartense Barsts, all
10; Don Stirkkland, Wm O'Brien, both 38; Andy Sweet
10; Don Stirkkland, Wm O'Brien, both 38; Andy Sweet
10; Don Stirkkland, Wm O'Brien, both 38; Andy Sweet
10; Don States and Stirkense, Factor, Sti

Cortes and 185.

LOCAL NO. 76, SEATTLE, WASH.

New members: Pager J. Adams, Etils Gescent, Oras, Carson, Elizabeth Fraina, Harry Mulies, Transfers debosited: Frank Waiss, 80; Jack St. 1811, 187, William St. 188, St. 188

Local No. 70, evacouse, H. V. Nor migsbers: Bichard Kafishi, Fred Time may Learne, Jack Wheeler, Arthur White Market Break Communication of the Communication of the Language Communication of the Com

UMI

ite, Bichard Childs, Denald Attrinom, Milton Presi, Kenneth C. Nurman, G.-W. Higgishotham, Badtitista, John King Krult, Myron Tasor-ky, Marcuel. Stophen Eulba, Heary Silvinski, Dominiek Dei, Donald Orr, Everett W. Lutzy, Gregory Wellon Macko, Leighton Tifhult, Thomas Skaplak, Emidlier, Marriett E. Hoppo, Marrille Claft.

Buller, Marriett E. Hoppo, Marrille Claft.

Buller, Harried E. Kubnley, Donald Davien.

Litner, Gregory Phillips.

LOCAL No. 68, SCHENECTADY, N. Y.

New members: Cerli Eerl Angeli, Marion Matee Vocca.

Realpard: Hugo Rubens, John Bogar, John Bowerine.

W. Krauslinuver, Fred Wagstaff.

Transfers Insued: Mise E. Comenta, (His Cicementa, ary Graze, Carrons Cook Reme ('amaret, John Turnbuil, new Transfers, Leonard Excellents.

Transfers revoked: Anthony Grammath, Raiph Schmidt.

Transfers withdrawn: Berbert Slate, Mer Niemi, Gozavers, Goorge Sielines, Joe Torchia, Sievian Mient, Inne Partridge, Richard Clayton, Souty Lawrence Bryden ince.

manfers deposited: Bernis Collins, Richard Oordon, Bennieder, Lawrence Hickey, Pat Conte, Jack Maloney, Behnielt, Ren. Juwal, Thon. Derrico, Clark Arbonaut, Kuln, Joe (Chick) Echerts, Raiph Connor, Thos. B., Thos. Williams.

LCCAL NO. 102, BLOOMINGTON, ILL.

LUCAL NO. 163, COLUMBUS, ONIO

New members: Russell K. Drayer, B. W. Lambrecht, arthur Kannon, Levry Stember.

Transfer Issued: Bay R. Roop.

Residence: Elizabeth Love.

Transfer Issued: College College.

Transfer Issued: College.

Transfer Issued: Lawyer, J. Colling.

Werner, M. J. Colling.

Werner, M. J. Colling.

Werner, M. J. Colling.

Werner, M. J. Colling.

Roslyn Prikter, G. Gates, C. Lawyer, J. Colling.

Werner, M. J. Colling.

Roslyn Prikter, M. J. Milke Bleg. George Tooley.

In Delicals, Eddis O'Hars. Charles Hussen.

Mario Delicals, Eddis O'Hars.

Allora, John Montleone.

Ralph Natar, Umberto Transfer.

J. William, Loe Fraser, Jed. George.

Allora, John Montleone.

Ralph Natar, Umberto Transfer.

J. William, Loe Fraser, Jed. Geronders, John Dillice.

Eddis John Begovets. Hugo Coo., Eldney Commings.

Sen. Dean, Nathan Elizabether, Merle Hardtle, H. E.

Ispostein, Hilmer Radtte, Wilber Schwandt, all B.

J. Basi, John Begovets. Hugo Coo., Eldney Commings.

Sen. Dean, Nathan Elizabether, Merle Hardtle, H. E.

Ispostein, Hilmer Radtte, Wilber Schwandt, all B.

Jine Camden. 202; Don Hines, 34; Don Oubone. 1;

d Shewsood, 10; Eddis Trippett, 1; Glen Brandy, 106;

Doup, P. Keen, A. Manthe, J. Hord, J. Fay, Ellow.

Doup, P. Keen, A. Manthe, J. Hord, J. Fay, B. Horden.

J. Wenner, J. Way, N. Fluts, C. Pair, R. Luts, J.

Branson, J. Way, N. Fluts, C. Pair, R. Luts, J.

Branson, J. Way, N. Fluts, C. Pair, R. Luts, J.

Branson, B. Kroud, all 4; Jack Walken, R. Marty,

Milliam, A. Wenner, J. Jansen, M. Marty,

Milliam, D. William, J. C. Castello, J. Joshin, Odd

Welshi, J. Milliamberser, Fred Busies, Bud Freenand,

J. Milliamberser, J. Harder, J. H. William, D.

J. Coe. Bachhelt, Shi, R. Van Vooris, 438; R. Kubler, B.

Bachhelt, Shi, E. Previll, B. J. Party, S. J. Hillong, J. J. William, C.

J. K. Ferrelli, B. J. L. Party, S. J. Hillong, J.

LOCAL NO. 105, SPOKAHE, WASH.

Interes leaved: Clair Black, Frank Brandt, Frank
Charles Mitchell, Den Engle, Ken Blackin, Behert,
Carroli Frankova.

Safera deposited: Norm. Ediand, 76.

Safera withdrawn: Jack Rausch, 451; Chas. Brand, 47.

safera withdrawn: Jack Rausch, 451; Chas. Brand, 47.

safers withdrawn: Jack Rausch, 451; Chas. Brand, 47.

safers withdrawn: Jack Rausch, 451; Chas. Brand, 47.

LOCAL NO. 182, DUNKIRK, N. Y.

Core for 1822: Pre-deet, Donald MacCalum; eledent, Edwin Harris: secretary, Carl Dispersa; treat, Airin Donat: streutire beard: W. R. Nosak, Louis
, Anthony Strychaiski, Robert Doine, Riere Man, anthony Strychaiski, Robert Doine, Riere Man, delegates to convention: Carl Dispersa, W. E.

New member: Edgar Berger, Jr.

Transferê deposited: Edwert Carter, B; Dave Aktron,
Jimmie W. enewart, Curtie Hurk, Watter Lane, 571.

Transferê deposited: Harry Lee Reprait, 75.

Transferê dember: Anon Weeks, Robert Augustine,
Jilliam Arces, John Cameron, Ralph Coust, Ray Davio,
Harry Barlon, Ren Jille, N. P. Permier, 101. Nick
Harry, Weier Vent, Bert Hagier, all 47; Rebert Risson,
Laces, Gerard Adam, Juck Dougherty, Joe De Guill,
Jacot Burns, Loren Holding, all 383; Bill Kleeb, 90;
Jurjoo Wilson, Ball Swilon Hamber, Mike Redwind,
Ball, William Mullim, 373; A. Fiorito, 174; W. E.

LOCAL NO. 110, QUEBEC, QUE., CANADA Bashers: Victor Ancelllo, Alphones St. Hilsire, Clores, all 460. A. Fressiler, Arthur Garleys, Mau-lerte, all 460.

LOCAL NO. 120. SCHANTON, PA. afer Issued: Norman Powler, afers deposited: Viscent Camps, Store Penchas, Alan es trithdrawn: Ainn Strong, Vincen (Campo, Store

Daveling members: Charles Tersten, 273; Juliane Babh.

j Lillium Mitchell. 864; Clarence Eyiman, 202; Neil
mangram, 831; Mil'on Hankin, 252; Ber Foyerann, 70;

le Butler, 67; Robert Moore, 386; Clyde Moore, 280;

rif Butler, 67; Robert Moore, 386; Clyde Moore, 280;

grafte Howard, 864; Neiden Maple, 877; Carl Body, Lesis
Pops, both 68; Carl Ryun, Richard Steen, both 122;
froard Delgando, Loward Coatt, both 47; Kay Hussell,
th Carlion, both Cond.

LOCAL NO. 130, CARBONDALE, PA.

LOCAL NO. 131, STREATOR, ILL. IL B. Brooding.

LOCAL NO. 107, CEDAR SAPIDS, IOWA memberal Joseph Treaty, L. J. Elerosy, Robert Re. Frank Krots, Glen Bardicks, safers (epocalied: Charlette Ahlprun Webb, Chowinder windrawii Charlotte Abigran Webb, I. Gar-

LOCAL MG. 168, WGRCETER, GASS.

d: Marshall Bactwider, Feltz A. Beile, George Co., Edward J. Freelmade, William L. Hetchig R. Johnson, Barry C. Joulevil, Charles R. Least R.

LDOAL NO. 167. DALLAS, TEXAS

Tomore, Julie Elizabeth Due.

Texas texture text

Traveling members: Rudolf Primi, Jr., Neison McGrath, Oliver Hantack, Foster W. Moretones, John Dormback, Arthur P. Henr, Daniel A. Pooley, Michael Eccinelt, Anthony Gettaen, Miles Chen, and M. George Doffer, Anthony Gettaen, Miles Chen, and M. George Doffer, Kran Duffy, Al Caralia, John Heidel, Stere Kalinsky, Charles Festel, Bill Kepes, Clyde Koch, Bes Bronn, Burch Wood, all 4; Even Hall, Joseph M. Cohen, bebt 33; Wm. Ormsien, 88; Chas. Cornick, Johnny Dickson, both 71; Jesse James, Tummy Melton, Eldred Harris, Raymond McLeed, Freddie Cohen, Fred Worrell, all 147; Ray Wilde, Harvid C. Ohliem, Occar Schreiber, Joe Luke, Jerry Austin, George Trager, Arrhur O. Klofth, Balle Clrinelle, Lawrence G. Coppell, James R. Glan, B. Garria, Dudley Hess, all 6; Mary M. Coleman, 18; Chie Sografin, 31; H. Athbauth, H. & Shockey, Doth 483; Dave Holding, Herman Wingo, Raiph Layland, Dudley Ewen, Ratoh Rutter, Ence Belty, George M. Butterfield, Tilton Newell, 411 56.

LOGAL NO. 148, ATLANTA, GA.

Transfers Issued: Paul Maera, Clark Ruckman.
Resigned: John Blowers, Jr., Ballord Monk, Dale Stone.
Traveling members: Melvin Baol, 19; Ted Houses, Bill
Bloran, both 67; Chick Bancer, 65; Wm. Churchill, 531;
Rick Bloran, 111; Perry Gay, 20; Dan D'Andrea, 10;
Lyle Patterson, 33; Victor Ford, 51; R. B. Miller, 337;
Eris Hooper, 354; Art Glasson, 802.

LOCAL NO. 140, TORONYO, GWT., CANADA we member: Tommy Benzetti, Waliace R Young. unsfer deposited: Glen Moriey, 605, mafer issued: Fred Barnard, Maxine Woods-Enliner-siened: Norman W McKeerer. State: Norman W McKeerer. Moss Wilson, 543; Kid Lipps Back-Bub. 8; L. T. Luess, 532; Occar Webb, Sub. 72; L. Wilkin, Cat Moore, both 533; L. E. Maddox, Cat J. Wilkin, Cat Moore, both 533; L. E. Maddox, Cat J. al Moosly, 571; Wm. France, 767; Alfred Stewart, 513.

LOGAL NO. 181, ELIZABETH, N. J.

New members: Percy Post, William Hebel, William
Ferris, Robert Carney, Jacob Backhaus, William Zalur,
Beophan Lawrence, John Phillips, Michael Pastor, Andrew
Simon, Adam Zeich, John Zeich,
Resigned: Clyde Thompson, William Oriffiths, George
Abel, Ferd Habfoster, Jack Beldt, Hans Pischer, Louis
Binner, Jr., Richard Van Nest, Charles Zimmerman,
Transfers Issued: Albert Schmidt, Ralph Williamson,
Charles Vasta. Transfers returned: Lloyd Howard, Alfred Budde, George

LOCAL NO. 154, COLORADO SPRINGS, COLO.

LOCAL NO. 154, COLORADO SPRINGS, COLO.

New member: Howard Dilts.
Transfers issued: Harold Britton, Clarence L. Pifield,
Marrico Stongy.

Marrico Stongy.

The Color of Colorado Stongy.

The Colorado

New members: E. Arne Hovdeven, Hob. Weikert, Joe. Rust, Arbur E. Harris, Jack E. Conby, Edison A. Rust, Arbur E. Harris, Jack E. Conby, Edison A. Rust, Arbur E. Harris, Jack E. Conby, Edison A. Rust, Arbur E. Harris, Jack H. Conby, Edison A. Rust, Arbur Lee Fouthard.

Transfers deposited: Bert Henry, Otto Scherus, Paul Potter, Edis, Tukas, Jerry Ruith, edi 4; Phill Nico, 253; Carl Heblue, 1: Freeland M. Fayette, 398.

Transfers withdrawn: Fred Gomer, (Barles Cesner, H. A. Monsco, Balph Petris, all 103; Jas. McDonald, 594.

LOCAL NO. 188, MANHATTAN, KAN.
Officers for 1838: President, Matt Beton; vice-pr
Darwin DeVoe; serviny-tressurer, F. H. Betton.

New members: Edwin Pelesarski, Maxwell M. Baibel. Resigned: Harold Waiter. Transfer Wilhdrawn: G. Bobisa. Braed: Al Guyon.

LOCAL NO. 174, NEW ORLEANS, LA. Sminley Latreyte, T. Schoenberger, Beatrice Grenler, Harney H. Swan, H. Beanders, House & Mitteletaedt, Mittle Kern

Elbert H. Renders, Hebert E. Mittel-taedt, Mitter KernTransfers deposited: Diet Abbett, Garner Sutherland.
Robert Baker, Ed. Shapley, Stancey Webb, Thomas Norato,
Charles E. Carroll, Albert F. Damine, Wilbur G. Linand, Edward T. Folicy, Ben Newmark, Tony Lipe, Letter
Cooper, Jack Princed German, Paris L. Donshue, Anton Monel,
Transfers issued: Letter Lais, A. Graccoo.
Transfers withdrawn: Arthur O. loth, Jos Lute, Lawrence Cappelli, Ram Wilde, Oncar Schreiber, Harold G.
Olsen, Jas. B. Olnn, George Traver, Dudley Hicks, Ratale
Cirimele, R. Garcia, Jerry Auslin, Mary M. Celeman.
Erased: Fullix Finanso, Erna Hammer, Harry Harrit.

LOCAL NO. 178, MARSHALLTOWN, 10WA

we members: Blaine Simpson, annier member: H. F. Carpenter, annier issued: Alfred Doty, Cilff Jacobs, selgued: Arnold Paulsen, Theodore Mo-lem, Frank Kolpek.

LOCAL NO. 177, MORRISTOWN, N. J. Change of officers: Sergeant-at-Arms, Julius New member: Russell Boyce. Delegate to movention: Nicholas J. Parella.

Transfers deposited: Fredda Landrum, 23; Cedris Spring, C. R. Shyrock, Rugh Doyle, James Burdet, Meires Rigers, ell: University of the Control of the Contro

LOCAL NO. 150, STOCKTON, CALIF. New member: True Dyer. Transfer issued. Junta Goldstein, Charles Bardin. Transfer withdrawn: Jim Riley, Ivan Kinch.

LOCAL NO. 180, WINNIPEG, MANI., CANADA lew officer: Prevident, J. Karr. lew members: E. Bouston, B. Manns, V. B. Hotrochs, A. King, M. Shanson, B. Mitchell, H. Hudson, A.

Transfer issued: Ø. M. Day.
Transfer issued: Ø. M. Day.
Transfer issued: Ø. J. Hierris, M. Prichall, L. Lucus.
Transfer issued: Ø. Hierris, M. D. Vonedet, F. Hierris, M. D. Vonedet, F. Hierris, M. D. Vonedet, F. Hierris, G. C. Daris, A. Mateu, J. J. Gordan, A. Woodbury, K. E. Wilson, all Swilson, A. Woodbury, K. E. Wilson, all Swilson, all S

LOCAL NO. 188, WAUKESNA, WIS.
New members: Albert Berres, LeRov Frels, Virginia
sets, Leo Orseobasyes, Mariam Gundrum.
Radigned: Also Octimer, Buline Haims, Wayne WeldeHenorary member: Franh Hayet.
Full member: Fred Witschow.
'Yanaste (model: Norman Krasish).
Transfer withdrawa: Nodine Marian.

LOGAL NO. 108, CHAMPAIGN, ILL. member: Bring Germs, Allen Camen, Irvin Smite. transfer: Gordon Frata, ST; Greil Elbehard, Ste; transfer: Gordon Frata, ST; Greil Elbehard, Ste;

Transfers deposited: Prestron Rutledge, 201; Roy Christopherson, 10; Dec Wiley, 181; Jan. Pescock, 19; Christopher Dean, 209.
Transfers Issued: Wellington Scheller.
Transfers withdrawn: Robert W. Olson, 83; Jay Fromm.
251; Howard Jockson, 203.

LOCAL NO. 201, LA CROSSE, WIS.

Transferr deposited: Robert Melain, Robert A. Peterson, Allen Peterson, Richard Gustason, Archie Erickson, Frieda Glass, Mona Glass, Nan Glass, Alta Birchard, Transfer withdrawn: Ciliford Ossler.
Resigned: Chaites Horn, Cilif Pelton.
Travelling members: Robert Melain, Bobert Peterson, Allen Peterson, Hichard Gustafson, Archie Erickson, Glyde Frawfer, H. C. Frawier, Henry Marty, Rudolph Drielling, Frank Wiltson, Donald Dodgs, Wis. Sweeper, Carl R. Moyer, George Werner, all 30: Peter Mergel, Dan Tor-Nan Glass, As Elivard, Largon, Jecome Behelly, Loren Pratt, all 35: H. C. Hardel, Dan Tor-Nan Glass, As Hilbert, George Gardner, M. Inlay, R. Lulk, Rob Robinson, Earl Wilson, all 38: Harry Nunamacker, Gerald Tapper, Charles Kolpek, George Domaille, F. Glasner, A. W. Dieter, Andrew Lein, all 337; L. A. Rerg, R. Dillion, N. Sybiernd, P. Ryth, L. Nelson, F. Wilsh, A. Tunner, all 357; Roger Busdicker, Escrett Edstrom, Edw. Korpels, Charles Ghola, Loren Jorris, Charles Leisen, Mart Lewis, all 453; Tauna Thompson, 613; Lona Karmo, Frank Van, Ambroux Meer, Gordon Cale, Elli States, 405; George Merchand, Liv; Fred Mueller, 236; Ross Sherwood, 512.

LOCAL NO. 203, NARMOND, IND.

LOCAL NO. 203, HAMMOND, IND. r member: Andrew Erexa, Frank Gombas, Jerome tieteln, Herman Brechman, Reno Grivetti, Roya pat, Stanley Idzik, John J. Boudi, B. P. Hetrick. neler deposited Joseph T. Bilva. nelera withirawn: Julius Woods, J. B. Festherstone, Wagner, Wun, Yosa, New Dixon, Jano Harvey, John

Pinkelstein, Herman Breckman, Reno Grivetti, Rudy Romanak, Stanley Ichik, John J. Boudi, B. P. Hetrick, Transfer deposited: Joseph T. Silva, Transfer withdraws: Julius Woods, J. R. Featherstone, Frank Wagner, Wm. Vose, Newt Dixon, Jane Harvey, John VanAusdale, Resigned: James A. Loss, Resigned: James A. Buffan, Transfers Issued: Jack Stanfield, Jack Hendrix, Transfers Issued: Jack Stanfield, Jack Hendrix, Transfers returned: Mision Zeillin, Marion Hiko, Gerald Goodlander, Lawrence Schultz, Ollver Davis, James Guthler, Philip M. Ward.
Transfers revoked: Alden G. Flood, Gene Holmes, Del Caldwell, Donald Caldwell, E.den Rosenbower, Francia Zerung.

LOCAL NO. 212, ELV. NEV. New members: Robert Coursid, August Diamond.
Withdrawn: Nick Cook.
Transfers withdrawn: W. B. Young, 47.
Transfers deposited: H. B. Hersey, 255; Emmett Dennelly, 335; Kay Felde, 309.
Transfers expired: August Diamond, 47; J. P. Moran,
58.

LOCAL NO. 228, BIRMARCK, N. D.

Officers for 1938: President, Guy Larson; sice-president,
Sum Kentes; secretary, H. M. Leonahr; business manager,
Eatel Poppe.

LOCAL NO. 238, POUGHKEEPSIE, N. Y. members: Leon limitles, Theodore Pryor.

LOCAL NO. 241, BUTTE, MONT.

Officers for 19:38: Trecor Thomas, president; O. W.
illey, vice-president; Earl C. Simmons, secretary-trease; Maurice M. Moore, sergeant-at-arms; F. O. Jacky, Karl Wright, Percy Vogwill, trustees; Louis Buch,
itedian.

Hen.

s members: John Medosh, Edward S. Eva.
nsfer lasued: Ray Ferkovich,
ned: Martin Meissner, Frank O'Connell.

LDCAL NO. 244, GLASGOW, MONT.

New members: Robert Mitchell, Leonard Hall, Wilbur amison, Wilbur Monroe, Jack Brodersen, Walter Scottong,

Jamason, Wilder Jamese, Jamesen, Water comments, Wilder Leving, Comments, Marchard February, Barold E. Chambertand, John S. Nord, Mrs. John S. Nord, Iver Ossander, Kenneth Javens, Transfers deposited: Oryll Erfert, 229; Kermit O. Erley, 198.

LOCAL NO. 249, PATERSON, N. J.

New members: Louis Carlini, Joseph Crescione, Charles
Pusco, Chris. J. Carness, Rubert Pilone, Thomas Marino, James Gemma. Patry Andre, Carl Tesauro, Julius
Miraldi, Thomas Gallucio, Affred Paviah.
Transfer deposited: Clair Vays.
Transfer lessed: Michael Clair.

LOCAL NO. 249, IRON MOUNTAIN, MICH.

LOCAL NO. 253, WARBAW, INO.

New member: Walt Bioffer.

Treeling members: Den Bestor, H. L. Alderson, Arthur P. Cocata, John R. San, Nick Fatool, Don F. Morris, Russell W. Moss Edgar Rarason, Edwin Scherr, Harrid Stargardt, Lyman H. Vunk, Howard Workman, Charles W. Yonis, Madec Fontaine, Don Redman, Harvey Boone, Kam Davis, Quinten Jackson, Oth Johnson, Thomas Stevenson, Bester, Terey, Eugens elizate, Neddeleus, Edward Millin, Evrest, Sugardan, Starten, Barbert, Martin, Lind, Martin, Lind, Malcuim Little, Henry Russe, all 802; Ace Harris, Albert atth. Cornelius King, Fredsite Greet, Charles Lous, Willid, Edward, Schuler, San, San, Aller Reielish, 19, Martin, Edward Greechen, Heister, 41; Martin, Elsea, 336; Alice Reielish, Cornelius King, Fredsite Greet, Charles, Martin, Charles, Martin, Lind, Martin, Charles, Martin, Charles, Charles, Martin, Tile, Guen, Tungen, Martin, Luppan, both 501; Idonn to Helertry, B. Riches, both 402; Revention, 712; Guen Twigges, Marjorie Ross, buth 502; Aller Richer, 193; Herman Paul, B. Howard, Called, 202; Revention, 103; Herman Paul, B. Howard, 1044.

LOCAL NO. 264, KEOKUK, IOWA to Issued: Frank Pasr, Harley Walker.

Traveling members: Del Smith, 410: Fran kW. Resek, Blanketh Klefer, William Bouscheet, all 146: J. Johnson, 257; Smooth St. Barrier, 158; Frank C. Aaraud, 333: Earl Schmitz, 79; Beb Kormson, 166; Henri Weber, George Breeding, both 16; Sammy Stefin, 28; John D. Martino, Martin Glesson, 186; Jack, Jack Wolcott, all 74; Neil West, 387; Paul Montgomery, 27; David G. Fredrickson, 289; Joe Unica, 210; Russell Lewalton, 337; Buddy Rawkins, 333; Julian Mitchell, 546; Neal Cumingham, 831.

LIGHA Mitchell, 542; Neal Curningnam, 531.

LOCAL NO. 173. PORT CHESTER, A. V.

Hill, Robert Ashton, A. Bloomer, C. Gandatie, R. Gran,
R. Ludi, J. Pasquarelli, J. Scoti, Al, Skinner, Carl Skin
tor, Ve. Kane, T. Williams.

Transfers deposited: H. Swort, Jr., P. Coic A. Girus,
P. Kompter, I. Nygren, H. Ward, Dan Wright,
Transfers withdrawn H. Sweet,

Resigned: Howard Lely, Walter Duone, A. Blanchi, M.

Posg, Clifferd Vernoe, Charles Hotoph.

LOCAL NO. 288, KANKAKEE, ILL.

New members: John Howard Wynn, Tenmy Billadeau,
Avlant Billadeau.
Tamatasi Innucl: Edw. Murrissette, Rey W. Weiff, Bill
C. Conrad. Transfer deposited: Edw. Merrissette, For the Course.
Transfer deposited: Arthur Frantsol, 134.
Transfer withdrawn: Arthur Frantsol, 134.

LOCAL NO. 222, SARTA ROSA, CALIF.
opped: C. G. Varsar.
Highed: H. Ekstram.
neifer withdrawn: G. E. Purch,
neifers rithdrawn: G. E. Purch,
neifers risued: Cecil Hunter, James Filmer, Chrislam, Wes. Lytts, Jim Wasser.

Local No. 14, Lancaster, PA.

New members: Charles P. Metagar. Leis C. Trimble,
Luny C. Black, Penri Davie.
Resigned: Florence E. Harry Remarket, Mr.; Sam M.

Rattles I. Sam Harry Remarket, Mr.; Sam M.

Rattles I. Sam Harry Remarket, Mr.; Sam M.

Rattles I. Sam Harry Remarket, Mr.; Sam M.

Residence C. Carles Golffen, Mr.; Schilty Locale, S. Te
residence C. Carles Golffen, Mr.; Schilty Locale, T.

Claude Hookins, Robby Rande, Arville Earris, Norman

Theorism, Gone Johnson, Joo Tuomis, Lincoth Mills. Sevin
Baker, Fore Joseph A. Meer Reserve, of Rod; Raphe Rithers,

Provett Oces, Puni Beffmen, all 311; Walter Paller, 513;

Rabort Ashendelder, Reburd Bayers,

Bayers C. Sam Beffmen, all 311; Walter Paller, 513;

Rabort Ashendelder, Reburd Bayers,

Bayers,

State Bayers,

Stat

LOCAL NO. 225, POCATELLO, 1DAMO
Officers for 1938; M. C. Brimball, president; Paul Gerhart, vice-president; Hugh Ivey, secretary-treasurer; EldenMiller, sergent-at-arran; J. W. Trenchard, rescutive
bound.
New members: Gordon Fletcher, Tim Teoloty, Hugh
Leona members: Gordon Fletcher, Tim Teoloty, Hugh
Leona Transfers deposited: Wayne Lundblado, Leona Hansen,
one of 15; Yernon Officer, one.
Transfer returned: H. E. Lenroot, 371,
Transfers Issued: Cityle Neison, H. B. Hersey, E. M.
Vaughn, Billy Priest, Ilob Hoffard.

LOCAL NO. 323, TAM DIEGO, CALIF.

New members: Jack Ramsey, W. A. Hatter, Glen S.

Lee, Paul Wellbaum.

Transfer deposition: Leen Modica, Lee Dearing, Harry
Transfer depositions, J. Lioya Reppy, Werner J.

Sarle, Wm. Gels, Don Swander, Raibh Grinale, Lloyd
Curtis, R. Robt, Hasfford, Bill Sheplro, Chas. Jackson,
Transfer withdrawn: Martin Lund, Marrin George, Joe.
Gisser, Carl Rester, Dan Schaft.

Religned: Wm. T. Baker, Bruce While, J. Leigh
Kennedy.

Reigned: Wm. T. Baker, Bruce While, J. Leigh Kennedy.
Transfers cancelled: Marcus Millan, LeRoy White.
Ernsed: Charles Aranda, Mariano Aranda, Mike Aranda, Robert Hartley, Eddle Gisters, George Treffenger, Robert Turner, Paul Botton, Winston, Haldeman, T. Morley Harrey, Clarence Langlois Wally Larson, Ray J. Miller, Gene Quaw, Dave Bakoon, Moille Thompson.
Transfers Issued: Emmett Donnelly, B. Vergatt, Joe Plores, Suart Walker, Eddle Welch, Wm. Stover, John D. Locas.

D. Local. No. 338, MACOMS, Ill.

Traveline members: F. Turier, H. Tanner, H. Griffith, P. Frederick, T. Turier, H. Tanner, H. Griffith, P. Frederick, T. Turier, H. Tanner, H. M.
Klimer, Rabert Clark, W. McKinner, L. Princes, R.
Claytos, G. Bowman, Letand Hamm, R. Petrini, all 201;
Harry Rill, H. Osborne, M. Mountjoy, all 39; Dick Coffeen, H. Kinng, R. Schrefer, all 798; N. Mazwell, D.
Fairchild, both 183; B. Garris, 26; J. Leuthard, 301;
H. Beffelinj, er, 198.

LOCAL NO. 333, EUREKA, CALIF.
New members: Lee F. Schussman, Winston R. Schuan, Andrew Parente.

LOCAL NO. 339, GREENSBURG, PA. ed: Clifford Wonderly.

LOGAL NO. 252, FRANKFORT, IND. New members: Raif I. Paddock, Charles Beher, Martin Dunglas, Wayne Scott.

LOCAL NO. 365, GREAT FALLS, MONT.

member: Norma Hunking.
nefer laused: Les Rush.
nefer carelled Gene Price.

LOCAL NO. 387, VALLEJO, CALIF.

New member: Aifred Bardelli.

Transfers skithreven Lyon Keikenberg, Oscar Viitoan,
Transfers sevent: Frod Massachers,

Bardelli Strick Buffo.

Resigned: Thomas Stow, Al. Polatto, Earle Buffo, James

Peton Traveling members: E. L. (Red) Nichols, Frank Perry, Les Moran, George Kennedy, 81d Peldstein, George Isone, Don Purviance, Murray Williams, John Harrell, Paul Col-lins, Jack Fay, Berman Crone, all 802; Fred Baker, 77.

LOCAL NO. 372. LAWRENCE. MASS.

New mamber: Gildo J. Consentino.

Delegate to conventina, John P. Millington.

Delegates to N. &. Conference: John P. Millington,

object E. Bardsley

Transfers withdrawn: Ted Ruy, James Mondello.

Transfers deposited: Frank A. Frincelle, William

Micra for 1939: President E. D. Graham; the president sectors; Ext Crimone; and the president sectors; described G. E. Emery, John M. Perry, A. C. Murphy D. Dobres; trusteer, C. E. Day, C. E. Balland, Jos. Revadant delegates to convention; E. D. Graham, C. L. Manne.

Illians.

New members: Don A. Gartick, C. H. McCanlles, Miss Elis Wrizht, Mrs. Buth S. Elmore, Joe. E. Childers, pherf L. Grove, Hoyle R. Salathel, Bernard L. Bouldin, Transfers deposited: Inram Cheveland, 91; Danny andel. 11; Daniel R. Vandersall, E. N. Short, both 94; M. Shreve, 34; C. C. Ramey, 468; Joseph A. Nelli, 10. Transfers withdrawn: L. R. Weeks, 116; Jack Hagen, 82.

Transfers withdrawn: L. R. Weeks, 116; Jack Hagen, 53.

Resigned: C. Latere Johnson.

Resigned: C. Latere Johnson.

Traveling members: 16th Pope, 342; Don Sterens, 76; Traveling members: 16th Pope, 342; Don Sterens, 76; Traveling members, 16th Pope, 34; John Gabriel, 115; Victor Christmann, 802; Noian Conora, 359; Robert Hume, 250; Johnsy Catron, 47; Little Joe Hart, 10; Curtis Ramere, 201; Haydem Reymolds, 71. Nam Clay, 67; Murray Stalter, 512; Charles Mansfeld, Aries Timmes, both 200 Erric Goller, 163; James Mansfeld, 200; Arnold Liddell, 75; Arthur Rogers, 131; Fransfeld, 314; Ted Scruard, 181; Rassell W. Stone, 20, Donal Teage, 304; James Engebrictann, 154; Minnie Garrian, K. A. Stutler, Carl G. Kelly, 3110; Robert Petersen, Garey Nohe, Don Harlin, all 54; Clay-10, 181; Con Walter, 183; Conn L. Humphrey, 200; C. C. Ramay, 484; Lowell Round, 437.

LOCAL NO. 379, EASTON, PA. Transfer Issued: Chirles D. Knfecht, Jr. Resigned: David Kennedy, Edward A. Goleg

LOCAL NO. 300, GREELEY, COLO. Iterigned: Charity Wingste, Mildred Wingste. LOCAL NO. 398, OSSINING, N. Y. New member: Walter Palmer. Transfer issued: Graham Porbes.

Transfer issued: Graham Forbes.

LOCAL NO. 189. ABBURY PARK, H. I.

New member: Alban Keeny.
Resigned: Carl R. Toung.
Transfers deposited: Jone, William Griffiths, Joseph Kempf, Sol Marrus, Dave E. Millirpauch, Checlee Weber, Midney Wigder, all 18. Mack Earner, Maxime Patrice. Leopold Budertl, Maxwell H. Barber, Charles Scher, David Levine, all 802.
Transfers withdrawn: Joseph Levinson, William G. Baltare, Normas Etkin, Airz. Cheshodky, Al. Kata, Thomas D'Assatino, Was. Bernstein, Leoport Hattman, Checker J. Joseph, Haward Berkowitz, Irring Welnstein, Merger Bagon, Nathan Bader, Byman Eblin, Al Schor, all 805.

LOCAL NO. 465, SPENCER, 10WA
New members: Orland Tools, Remard Maher.
Transfers issued: Richard McNally, Herbert Birch, Don
ackwood
Besigned: Al. Reese.

Resigned: Al. Reese.

LOCAL NO. 466, MONTREAL, QUE., CANADA

Traveling members: Enoch Light, John Fischer, A. G.
Natire, H. Curry, G. E. Vaughn, F. Carvans, G. H.
Cole, L. R. Whittock, M. Gold, B. G. Genoses, J. Solue
(Joe Bodderr, all 1952; C. Masters, Md. A. Bebert, T.
Laferres, E. Luplen, A. Riverin, F. G. Genoses, J. Bellent, T.
Laferres, E. Luplen, A. Riverin, F. E. Roberge, A. D.
Henott, A. Cantin, H. Charton, W. Gerrait, C. Gravel,
A. Gravel, J. Marchand, A. Mongeu, A. Fellette,
Resigned: A. Canapini, L. Pismondon, Miss A. Messenit,
Transfer elurned: Mast Robursh,
Tasanders issued, Norman Harri, Art. Jone,
Traveline members: Enoch Light, John Fischer, A. G.
Maller, H. Curry, C. E. Vauchn, F. Carvana, G. B.
Cole, L. R. Whitzoch, M. Gold, B. C. Scheens, J.
Bodne (Jon. Beddlers), all 892; Charille Masters, 802.

LOCAL NO. 423, NAMPA, IDAHO mbers: Frank R. Presten, Jack Trottess er withdrawn; Jack Blethan

LOCAL NO. 424, RICHMOND, CALIF.

Demoders: Jimmy Perant, John Temby, Armond
, Jack Crow, Norman Rouner, Billy Wagner, Clarence

Forewald.

Proposald.

Proposa

LOCAL NO. 436, LANSFORD, PA. mbers: John Suber, Elmer Stoot, Claude Worley

LOCAL NO. 448, COFFEYVILLE, KAN. Officers for 1853: President, Join Mahley; vice-p

LOCAL NO. 484, MERCED, CALIF. Transfer deposited: Jim Riley, 506. Besigned: Grady Pits.

ansfer deponited: Jim Biley, 568.
signed: Grady Pitts.

LOCAL NO. 448, WATERTOWN, WIS.

w members: Alberta Anderson, Melvin Anderson, Juyce
n. Fred Bergman, Matt Borth, Frank Ramer, Pauline
lost, Marvin Bredow, Herbert Bredow, Vernon Breitin, Arnold Block, Harold Brynd, Harry N. Brynd,
Braun, Clifford Bade, Ruben Boetcher, Agnee Deoge,
elia Pendrawa, Louis Doubleday, Harold Dragges, Bidkken, John Erickson, George Flint, Ray Fredrick,
ee Freeman, Midred Fingd, Vern Gehler, Roy GodMillard Glinke, Harris Grabew, Alton Gritxner,
Faul Boppe, George Hrods, Varnond Ruseboe, James
Tig, Percy Inde, Wm. Kehl, Jr., Allen Kopp, Lloyd
Hobest Kopplin, Percy Linde, Wm. Kehl, Jr., Allen
Kopp, Lloyd Kopp, Robert Kopplin, Percy Kreby, TheoKoerner, Howard Kailebe, Clarence Kugsth, Clinton
D, Evert Latch, Learmont Lock, Clarence Meitner,
Miller, Berch Miller, Waiter Miller, Margaret Molduer, William Meyer, Berb Manaks, Neils Neilsen,
free' Oahout, Occur Rettig, Emil Baether, Arnold
her, Viola Raether, Arnold Schauer, Roman Biangler,
1 Schocchert, Kerman Schwechert, Rethnold Schmidt,
nisth, Orville Steffen, Elmer Schuld, Hosmer Shearer,
and Springer, Edward Schroeder, Charles Boethmidt,
nisth, Orville Steffen, Elmer Schuld, Hosmer Shearer,
and Springer, Edward Schroeder, Charles Boethmidt,
nisth, Orville Steffen, Elmer Schuld, Hosmer Shearer,
and Springer, Edward Schroeder, Charles Boethmidt,
Usher, Lorraine Vogler, Lisnold Verg, Eugene Wolf,
in Woelfer, John Woelfer, Arthur Wilde, Ora White,
Witt, Wayne Weldeman, Nadise Werning, Harold
merman.

LOCAL NO. 472, YORK, PA.

LOCAL NO. 475, WHITE PLAIMS, N. Y. few members: Franklin Arnold Newman, Nicholas Ioli, ray Thomas Marsimino. tesigned: Leonard Grape. Transfer deposited: Edgar Cannavaro, 420. Traveling members: Frederick Starr, Wallace Sheen, k Wedulare, Isadore Cohen, Irving Suannan, David dolatt, Michael Boryos, Eugene Krick, Nick Metterle, er Wilhelm, Ritchard Econes, all 803.

LOCAL NO. 478, VANDEGRIFT, PA.

LOCAL NO. 501, WALLA, WALLA, WASH. New members: Lloyd Lotthus, Carl Conant, Themas Star-ont, Eugene MaCauley. Withdrawais: Chuck Irwin, Daisy Wallace, Frank

LOCAL NO. 507, FAIRMONT, W. VA. er deposited: Joe Henry, 563. Transfer deposited: Joe Henry, 562. Resigned: Don Hartman. Withdrawn: Allen Martin, Robert Snyder, Harrie and Could, James Gabriei, Charles Manley.

LOCAL NO. 816, SAN LEANDRO, CALIF. Dropped: Lawrence Cabral, Frederick C. Altman. Resigned: Mary Linizer, Carl Spengier. Transfers resided: Expise Dyks, E. Hortman.

LOCAL NO. 518, KINGSTON, ONT., CANADA Traveling members: Bob Lyon, J. Fark, A. Wildgust, Jack Beath, Joe McKielile, Leo Duke, Bill Lackey, Sonny Hart, Gorge Clements, all 109.

LOCAL NO. 536, ST. CLOUD, MINN. ers issued: Fred Murphy, Mark C. Davis

LOCAL MO. 541, NAPA, CALIF. New member: Blair Lyons. Transfers issued: Stan Gifford, Edward Prox

LOCAL NO. 543, BALTIMORE, MD. sembers: Boy McCoy, Haywood Elliott

ew members: Boy McCoy, Haywood Elliott, Seaman-ridge.
ransfer deposted: George Wolfe, 716,
raveling members: Ted Buckner, 5; Johnnie Williams,
Zedile Tompkins, 73; James Toung, Dan Grisson,
108; William Doggett, Roscoe Frits, Welliam Ja.
208; William Doggett, Roscoe Frits, Welliam Ja.
208; William Doggett, Roscoe Frits, Welliam Ja.
200, James Carthorne, Ted Barnett, Alfred Cobbs, ali;
Harold Arpoid, 490; Jimmie Lunceford, Moses Allen,
Ilan Smith, Edwin Wiles, James Crawford, Al. NorEussell Boles, Earl Caruthers, Joe Thomas, all 535;
McConnell, Fr., 559; Elmer Crumbler, 355; 89 Oliver,
William Henter, LeRey Bankett, Waiter Barries,
all 710; Lucky Millinder, Paul Webster, Ferdinand
Ilama, Albert Gibson, Talmage Smith, Waiter JornDaniel Barker, Frank Newton, Efonund Hall, Ferand Arbello, ali 302; Kenneth Kersey, Carl Warwick,
dd.

Cocal. No. 347, Calgary, Alberta, Cahada Triveling members: M. Melotti, 77; C. Cumins, P. Janil, E. Gianneso, L. Penzo, O. Ghiniande, J. Pizzo, J. Difser, S. Matucci, A. Giela, G. Guatharelli, V. Stifbene, M. Sharpenera, A. Chendarell, R. Betti, S. Liepe, J. Topo, C. Feroni, all 873.

LOCAL NO. 849, WICHITA FALLS, TEXAS Traveling members: Nolan Craig, 377; S. Troutman, Smedlek, both 514; H. C. Fant, 261; Dick Dickson, 743-

F. mesenies, coth Sit; H. C. Pant, St.; Dick Dickson, 745.

LOCAL HO. 150, CLEVELAND, OHIO

New members: Daniel Settle, Joseph Geodb, George
South, Oliver Hardman, Robert E. Jones, Clarence Whitley, Bessner Kidd, Frank Kidd, Rice Barringer, Hubert
Kidd, Robert Smith, Danny Mays, James Williams, Hayward Rockt, Clarence Henderson, Glover Khodes, L. C.

Chester Taylor, Willie Mack, Clarence Robinson, Potess
Gardner.

Gardner.
Transfers issued: James Jones, Jr., Frank Rames.
New members: Millard F. Jones, Sam Franks, Kelly
Miner, Robert McCelvy, Josiah Browns.

LOCAL NO. 581, ALLENTOWN, PA. Trunsfer deposited: Frank J. Daub. Erased: Forrest W. Reed.

LOGAL NO. 562, MORGANTOWN, W. VA.
Traveling members: Barry Levenon, 157; Faul Diamond, 107; Sack Schwarts, Joy Master, both 502; George
Burke, Fred J. Baiann, Joe Toccano, Joe Verma, all 157.

LOCAL NO. 578, MICHIGAN CITY, IND. Traveling members: Jack Hendris, 363; George Breks, Joe Kasda, Jerry Kratochil, Joe Grant, all 10.

Joe Kanda, Jerry Kratochil, Joe Grant, all 10.

LOCAL NO. 530, CLARKSBURG, W. VA.

Traveling members: Morry Brennan, 553; Carios Bivera, 23; Bernard Faer, 17; Kenneth Haugher, Bruno Manu, Joe Kanakstein, Budy Glick, Alfred Caroseill, Jr., Bob Allem, Henry W. G. Guninski, Hareld Bisik, Edward Biress, William Purcell, Ed. Webb, all 5; Wm. E. Jackson, Henry Brownfield, Ed. Santo, Guy Kiger, Albert Titus, John A. Mason, Willey Forman, Sanford Mason, Sianley Hicks, Rece Henry, Edward Folts, Carl Nay, Kenneth Vance, P. A. Aerfarl, all 52; Joe Larose, Pete Beatty, Arnold Boree, Herbert Mayers, Tony Beure, Willey Borneth Haggart, Bob Cresby, all 802; Irving Prestopnia, 174; Joo Kenna, 7; Rui Butterfield, 534; Warren Smith, 10; Bobert Zurks, 5.

LOGAL NO. 387, BILWAUKEE, WIE.

LOGAL NO. 387, BILWAUKEE, WIE.

New member: Henry Clark.
Taveling members: Erskine Rawkins, Samuel Lowe,
Marcellus Green, William Hancons, Edward Bins, Robert,
Marcellus Green, William Hancons, Edward Bins, Robert,
Hayward Henry, James Moorrisen, William McLemere,
Mayward Henry, James Moorrisen, William McLemere,
Avery Parish, Learne Randeld, all B2; Floyd Campbell,
Pietoher Butler, Ed. Fant, Kenoeth Johnson, Wilburs
Houth, Bill Lofe, Kannelh Anderson, Pinkl Williams,
James Hutchmenn, George Oldhum, Sherrod Smatn, Julian,
James Hutchmenn, George Oldhum, Sherrod Smatn, Julian,
Mins McKindriz, Leonard Bibb, Gernid Wilson, all 198.

Krased: Wendell Strong, Albert Hinton, William Bartiam Moore, George Madinon, Harold Rebbins, John White,
George Celler.

Resigned: Stanford Grier, William Brown, Barbace, World

LOCAL NO. 615, PORT ARTHUR, TEXAS

New prembers: Robert M. Ridout, Adrian A. Davis, George Gray.
Transfer Issued; George Gray.
Transfer Issued; George Gray.
Transfer Issued; George Gray.
Butchison, R. 5. Claunch, Derreil Beaushaup, John Rowert Becher, Mrr. Jap Dee Bean.
Transfers withdrawn: George Nessell, 34; Luellie Branch.
600; Del McCray. Edna Rosin, both MT; Jesse Barr,
Camillis Barr, Maxine Miller, Rose Marie Bane, all 131;
Our Burko. Jest Quello, Nuthan Wright, Lee «Masler, all 464.
Transfers manhous; Gr.

Raifer, Walter Pilache, all 216; Bill Bird, Paul M. Frands, Bhaidar Fonda, all 643; Jesse Harbin, A. C. Roger, C. P. Fertitia, Judson Gregory, Loyan Grisam, Nick Vagileo, Pertitia, Judson Gregory, Loyan Grisam, Nick Vagileo, 147; Earl Rines, Willia Brandali, Quino Wilson, LeRoy Harris, George Dixon, Kenneth Stewart, Louis Tajlor, Leon Washington, Ray Nance, Claude Adams, Albert Johnson, Harry Jackson, Fred Websier, Jos McLewis, Claud Roberts, all 288; Merie Howard, 652; Nick Esponito, S37; Robert Simpson, 285; Marvin Mollina, 652; Patrick A. Casey, 367; George Williams, 568; Nick Esponito, S37; Robert Simpson, 285; Marvin Mollina, 652; Patrick A. Casey, 367; George Williams, 568; Cerleton L. Scherrer, Basic, 557; Fred Green, 592; Jon Jones, Leeter Young, Dolf 677; Earle Warren, 552; Dan Minor, Edward Durham, Ed. Lewis, all 627; W. O. Buck Clayson, 767; Walter Page, Hershel Evans, Ronald Washington, all 637; Henry Sterling Morton, 563; Harry Edison, 3.

Sterling Morton, 862; Harry Edison, S.

LOCAL NO. 527, KANSAS CITY, MO.

Transfers issued: Andy Kirk, Mary Low Williams, Theo.
Brinson, John Harrington, Booker Cellins, John Williams,
Pha Terrell, Richard Wilson, Beni, Thighpen, Theo. Donnelly, Clarence Trics, Harry Lawson, Earl Thompson, Joe
Keyes, Gosque Hunt.

Ersard: Clarence Williams, Ceell Carter, Herbert Ashby,
Ersard: Clarence Williams, Ceell Carter, Herbert Ashby,
Waktins.

Traveling members: Fistcher Henderson, Elmer Williams, Ben Webster, Hilton Jefferson, Richard Vance,
Emmett Berry, Russell Smith, Israel Croby, all 208; Pete
Suggs, 533; Lawrence Lucle, Edwood Cuffee, both 201;
George Hunt, 637; Albert Winn, 208.

LoCAL NO. 643, MOBERLY, Mo.

Officers for 1938: President, Everett B. Dunivent; vicepresident, Henry T. Burton; secretary-tressurer, R. ChydFoster; delegates to Central Trades & Labor Ascenbly.
Robert T. Shidow, Henry T. Burton; delegates to Missoul fitste Federation of Labor Convention, James S.
Turner; delegate to 63rd Annual Convention, A. F. of M.
B. Chyde Foster.

Turner: delegate to 13rd Annual Convention, June 8.

R. Civde Fotter.

D. Clock Ho. 655, MIAMI, F.LA.

New members: Edw. H. Baumgarten, Bill Bennett, Herbert M. Bernatein, Walter B. Cunningham, Lewis Edy, Les H. Fist, Phillip M. Sanches, Delfin Martines, Harold H. Hall, Sam J. Head, Edward Ingarra, Woodrow L. Johnson, Irving Laibson, Deavill A. Lones, Wm. J. Lebodeff, John Lukens, Frederic A. Marks, Hary F. McComb, Max Mahlmann, Gerry E. Mochwart, Morris Oldersto, Markette, Pred H. Algiere, Peter J. Buyd, Edna M. Burns, John Allen Coff, Raymond D. Creal, Juan M. Delegon, Indian, Carlon Mahlmann, January M. Martin, Markette, Mandord Lewis, Makes, Gerrat Melson, Jr., Robert D. Norris, Bal Rouy, Joseph Sheshan, Ka Dell Sheldon, John A. Ruds, Paul C. Buchrer, Fred Ashe, Fred R. Crisaf, Thomas K. Makason, Alfred K. Jones, Marion Barry Tayler, Paul F. Barbuto, Donald A. Dobse, Charles H. Gesser, Antonio Barches, Antonio P. Quintsna, Jr., George B. Simpson, Ruth Lewis, Peter Victor Arens, Stanier Blefenn, James H. Walton, David K. Watson, B. A. Batss, Harry J. White, Lawrence J. Jacobs, Annie Lauris Lee, Rens Hofman, Jack Norteen.

Transfers withdrawn: Occar E. Adler, Irving Barnett, Transfers withdrawn: Occar E. Adler, Irving Barnett.

White, Lawrence J. Jacobs, Annie Laurie Lee, Rena Hoffman, Denaid W. Graham, Aibert Tempkina, Carl M. Bperling, Aifred Shew, Joy Gentile, Carl F. Carlson, Jack Norteen, Carlson, Jack Norteen, Carlson, Jack Norteen, Carlson, Jack Norteen, Ed. Birge, Russell Brehn, Teddy Brewer, Herbert CagCimants, Sid De Lee, Pete Dominick, Harold Durnell, Slanley John Erickson, Laurence P. F. French, Joy Gentile, Joseph F. Giglio, James Gordon, Bernie Green, J. Francis Hickey, Katherine Hustee Robert Kione, David Leeberg, Frank Lindsley, Marshall Loud, Will Martin, Jac. Nicoletti, Bess Olson, George Gaborn, Böward S. Feytson, James Berri, Hy Rosen, Charles Hyan, John Aller A. Frankier, James Berri, Hy Rosen, Charles Hyan, Johnson, Arthur Shimk, Frank Selliven, John Tacsinger, Albert A. Frampsin, Wells, Harry Williass, John Tacsinger, Albert A. Frampsin, Wells, Harry Williass, John Andrew Wismer, Harry J. White, Erwin J. Zeik.
Transferr Issued: George Barkon, Wall. Stharr, Vance Braddock, Wm. Casspion, Delmar L. Woods, E. Claude Clarke, Venom Hoff, Harris Freeman, Bernie Boimes, Dropped: Robert N. Ash, Flo Duey, Anthony Ellis, Henry Kanse, Jack R. Lacey, Claudina Mendes, A. G. Moodoza, Fred K. Morgan, David McEastry, Gerard Neison, Barbert Norria, Lew Young, Taveling bands: E. Crawford Adams, Lillian Armstrong, Louis Amstrong, Louis Amstrong, Louis Amstrong, Louis Amstrong, Louis Amstrong, Delderich Arass, Johnny Autrian, Hughle Barrett, Ted Black, Maxmillian Berger, Joseph Boeckman, Fred Bolin, Vincente Brazale, Dai Calitina, Lon Chassey, Gabril Cocco, Jules Di Verson, Harry Dobitin, Duke Sliinston, Walter Feldsmy, Irving Fielder, Charles L. Fischer, Ethel F. Hame, Barlen Play Girls, Tomay Harris, Rari Hapoe, Herold Boer, Long, Lee Lassito, Alexander Lueus, George J. Mannas, Fred Martin, Ivan McIntyre, Harry Olson, Ron Perry, Marine Frinney, Lou Prinne, Rasson Russa, George J. Mannas, Fred Martin, Ivan McIntyre, Harry Olson, Ron Perry, Marine Frinney, Lou Prinn, Rasson Russa, George J. Mannas, Fred Martin, Ivan McIntyre, Harry

LOCAL NO. 861, ATLANTIC CITY, N. J. members: Milton Goldinher, Boris Clyman, sed: Louis Amerosi, Daniel DeLues, E. S. Horan, ad Stellabott, John Kenworthy. nafers deposited: Delno S. Zane, \$03; Albert Zug-

Erased: Louis Amerosi, Daniel DaLora, E. S. Horan, Armand Stellabott, John Kenworthy,
Transfers deposited: Delno S. Zane, 802; Albert Zugmith, 472.
New member: James B. Thomas.
Transfer lauved: Lodwig Jordon.
Traveling members: Louis Randolph, Reese Lee Townsend, Boyd Rosser, Frank Duere, James Tumer, James
Grant, W. R. Lewery, Budder Powell, Littleton Rich,
Greard Thompton, Billing, Harrie Bodd, Osborne, Wiltimes, all 374; Flord Ray, George Fauntleony, Sol Moore,
John Aston, Carel Bildigs, Renny Bodser, Kenneth Bryant,
Gene Brown, George Ward, Eddle Vanderveer, Clayton
Smith, Otibert Kelly, all 767; Bushton Miller, Joe Kelly,
both 162.

LOCAL NO. 984, LEWISTON, IDAHO
Officers for 1938: L. H. Noble, president; R. C. Ribak,
vice-president; M. S. Taylor, secretary-treasurer; Balph
Bloines, sergeant-si-arms; board: Jack Davis, Alvin Small,
Walter Clark, Flord Clay, M. M. Craty.

LOCAL NO. 665, MT. VERNON, N. Y.
Transfers deposited: Raymond Keating, Joseph Mu
Alexander Kesrney, Joseph McDonald, Evrin E.
Robert Kethline, Stephen Miltso, all 140; Nicholas G
398; James B. Jackson, 257; Legh Knowles, E7; B.
turo, 53.

New members: William Greer, Harold Dugso, James Martio,
Transfer members: Tyres Swanger, Tom Vaughn, William Hilliard, Elilott Washington, Arthur Bassett, Clarece Black Ser, Thos. Highly, Roy Haughter, Sam Dean, Flumman, Harstin Lessley
Transfers returned: These Budolph, Bioloman Longueser, Resigned: Harold Waugh.

LOCAL NO. 688, ELKHORN, WIS, New member: Maxine Hove. Besigned: Irvin Doese, Percy Inde, George Flint.

LOCAL NO. 898, LANCASTR, OHIO
New monbers: Jack Blazer, Wayne Carpenter, Kasnith
Cerpenter, Charles H. Rowland, John M. Behutik, Jr.
Droppel: Hagh Heffre.

LOCAL NO. 583, MURON, S. D.

New members: Tiny Beetle, Gus Bostle, L. C. Boetle,
Zaurline Myrchell, Fayl Graham, Dick Reyson, Don
Schrader, Marion Gerham.

Constant Gerham.

LOCAL NO. 684, GREENVILLE, S. C.
Officers for 1939. President, O. P. Haynes; vice-president, Paul Basid; secretary-ironaurer, Ernest B. Hudson, Transfers inneed: Dave Burnaide, Herman Heater, Jonaga Rassell.

Transfers withdrawn: Albert Lorelle, 323: w. Walter Remeters, Prenk Benter, Denter Burnaider, Reseate Prenk Benter, Prenk Benter, Reseate Prenk Benter, Prenk Bente fers withdrawn: Albert Lorello, 223; Psul Hosteller, Remocker, Frank Becker, Jr., Ed. Tumant, Wa. er, Russell Kright, all 34, ed: Sam Armold.

LOCAL NO. 711, WATSONVILLE, CALIF. New members: Mrs. Bertha E. Bredly, Millard Co

LOCAL NO. 791, WILLIAMSPORT, PA. Officers for 1853: Einer Dichl, predident; Fred Denzie, viza-predident; Gisen Hanner, sereiner; Harry Fish, treasurer; Frank Hanner, sergent-at-arms.

LOCAL NG, 796, AUSTIN, MINN.
New members: M. Tumor, S. Ryland, W. Linderyen,
G. Johnson, H. Strick, L. Peierson, F. Majaron, C. SteManage, A. Harris, C. Stricker,
S. Majaron, S. Majaron, C. Stricker,
S. Majaron, S. Majaron, S. Majaron, C. Stricker,
S. Majaron, S. Majaron,

LOCAL NO. 862, NEW YORK, R. Y.

New membert: Bay Abrams, Charles Acquists, Frank Albertelli, Philip Aleshinsky, Joseph Amsantas, Harry Anderson, Danny Andrese, Anthony Antoselli, Robert Ardinsons, Milchon Aren, Robert Ashino, Al. Availino, Barrett, Robert Barrington, Leslie Bartlett, Anaper Basso, Michael Bebayla, Rubin Belanoff, Bob Hell, Eric Bell, Charles E. Berg, Herbert Bernield, Denxil Best, Alexander Ballvar, Harry L. Bolter, Bobby Booker, Bay Branker, Julius Brisott, Clark L. Brody, Belle Brooks, Lester B. Brown, Willard B. Brown, Al. Brysdoriaki, George Burz, John Cadden, Rudolfo Cafaro, Junes A. Chody, Dominies Carolinale, Due Cartinon, Thomas Carolinale, Due Cartinon, Thomas Carriero, Larry Carrino, Joseph Colombo, Christine Caton, Joseph J. Cavalle, Emillo Chless, Michael B. Cleary, Thomas Clarry Carrino, Joseph J. Cavalle, Emillo Chless, Michael B. Cleary, Thomas Clarry Carrino, Joseph J. Cavalle, Emillo Chless, Michael B. Cleary, Thomas Clements, P. B. Competicle, Gus Conte, Bandro Corona, June Courtney, Oche Crapanzano, Anthony F. Curcio, Ralph D. Curcio, Reuben Cutler, John Cyr, Ralph Curcio, William Dawson, Maurice Dahravanel, Leone De Betts, Rocon E. Der Pillipoo, John Begen, Louis De Lette, Mondy Forth, Prace, Louis De Lette, Anthony Donato, John Drummond, Ralph A. Duty, Frank Escalet, Don Kychner, William Fasule, Pablo Felix, William Fraser, Ludwig Fuchs, Frank Gaffney, Darious Chemica, Mallon, Mallon,

Henry Wister, Carmen Midemann, Marian A. Williams, Waiter Williams, Frank Witsel, George B. Wood, Jr., Frank Zellank, Jr.

Transfert deposited: Fred Baker, 77; Herbert Birch, 460; Besse Brown, Eather Brown, both 966; Vernon L. Brown, 10; Morton Bullman, 120; Emilio Carena, Ernard, Frank Zellank, Jr.

Fat Cristillo, 348; Dosald Dasta, 79; Hal Derwin, 19; Corine Deuster, 8; Andrew Egan, 71; Mary Eldam, 69; Joseph Elson, 19de Fatle, Jasseh Elson, Tvonner Francht, 6; Jackle Fields, 535; Wilbur Flanders, 181; Ed. Fielschmann, 5; Anthony Fontenechle, 685; Harnid Genberg, 17; John Genses, 23; Bud Gragg, 6; Wilbert Riahne, 47; Llond Hampton, 67; Florence Haliman, 541; Corlinato Hagel, 120; Harry H. James, 147; Arnold Jossen, 10; James John, 550; Kenneth Labhan, 10; Gladys LaFainer, 266; L. E. Lee, 337; Gellan Long, 369; John Mattser, 10; Howard McClain, Van McIntyre, both 107; Deloyd McKaye, 2; Norman W. McKeever, 406; John Mattser, 10; Howard McClain, Van McIntyre, both 107; Deloyd McKey, 2; Norman W. McKeever, 406; John Mendell, 10; Edw. Miller, 231; Eugene Moore, 543; W. S. Morrison, 8; James R. Munds, 268; Mary Nertile, 10; Hery W. Berner, 185; Lees Marine, Phinner, Beamuel B. Price, both 4; Edw. F. Rosne, 235; Leonard Rose, 77; Victor D. Rossaget, 31; Everette Ralaton, 246; Jank Banos, 556; Wm. Schullenberger, 135; Herbert Echreeder, 10; Maxine Shimer, 10; Donald Baker, 306; Rohand Bundeck, 55; Denaid Davis, 70; Wesley DeLarge, 83; A. Z. DeVito, 272; Beb Glora, 47; Wesley DeLarge, 83; A. Z. DeVito, 272; Beb Glora, 47; Wesley DeLarge, 83; A. Z. DeVito, 272; Beb Glora, 47; Wesley DeLarge, 83; A. Z. DeVito, 272; Beb Glora, 47; Wesley DeLarge, 83; A. Z. DeVito, 272; Beb Glora, 47; Wesley DeLarge, 83; A. Z. DeVito, 272; Beb Glora, 47; Wesley DeLarge, 83; A. Z. DeVito, 272; Beb Glora, 47; Wesley DeLarge, 83; A. Z. DeVito, 272; Beb Glora, 47; Wesley DeLarge, 83; A. Z. DeVito, 272; Beb Glora, 47; Wesley DeLarge, 83; A. Z. DeVito, 272; Beb Glora, 47; Wesley DeLarge, 83; A. Z. DeVito, 272; Beb Glora, 47; Wesley DeLarge, 83;

11. CUIIVAR, 309; ROSET THOMB. 500; Arthur W. Todd, 40; Joseph Waddell, 463; Bill Wirth, 47.

Transfers revoked: Home: Barthold, 750; Thecent Bishon, 358; Robert Bloom, 77; Abert Blote, 67; Earl Beate, 309; Charles Brad, 47; David Burrows, 400; Charles Brade, 57; David Burrows, 400; Charles Brade, 151; Joseph D'Armento. 87; Fred E. DeLand, 148; Thomas DiCarle, 138; Guy H. Dick, Wm. Ecclestoms, both 47; Charles G. Forhes, 398; Boss Hell, 60; Jack Miller Kovatch, George Mayes, both 47; Clarence McCrary, 274; Clarence McCrary, 274; Clarence Pelson, 47; H. R. Olson, 38; Harry Frather, 38; Vincent Preedt, 40; Max Prupus, J. E. Randall, both 47; Louis Bossey, 53; Wallace Rutan, 47; Harbert Schroeder, 10; Lendell Beasat, 254; Gilmore Syttiety, 756.

Radgned: Walter Brown, Arthur Bruckman, Karl Burg, Don DeMott, Theodere Ferrons, Henry Hobel, Klari La-Rus, Harry Rich, Arthur W. Truemsan.

Terminated: Claude Austia, William Caines, Louis Coben, John R. Cunniffs, Arthur Dayy, Blus Deversus, J. Donnerska, Georges Finch, Bitchey A. Franklin, Wm. L. Freyer, Martin Green, Joe Haynes, Max Kapp, Bay Leons, Daniel Logan, H. Lolagasita, Mource Manning, Elmer Boowden, Harold Wolf Wayne, Maurice 2. Rocco, Erseed: Howard Christian, C. F. Collins, Henry Pasnik, Rughe Woelford.

LOCAL REPORTS

llowing LOCAL REPORTS FOR MARCH were omlited from the April issue of the International Musician.

LOCAL NO. 173, FITCHBURG, MASS. et lessed: Clayton Baton.

LOCAL NO. 186, WATERBURY, CONN.

New members: Walds Robison, Charles Cicchetti, Cliff Blater, Allon Filler, George Barone, Joseph Terlass, John Micolaitis, John Leons, Leonard Baleon, Kenneth Bergren, Knowles Bilosards, Jvan Carison, George Doollitte, Bobert Calkins, Leon Dantels, Anthony Barbiert, Reismod: J. Merle Blodowich.

Residence Louis Archanbault, Rossable Staples.

LOCAL NO. 189, STOCKTON, GALIF. member: Pritz Bras. for larued: William Moreing, sfors deposited: Emissit Sullivan, Louis Al dres withdrawn: Ivan Kibel. pad: EA. Armstrong, Josephine Beilly, E

Norman Swarta.

LOCAL NG. 193, WAUKESRA, W13.

Traveling members: Earl Gagnie, Ray Miller, Alb. Rauch, Mable Retsiafe, Frank Flesher, L. Hoffman, all 8; Eddie Thiesaen, Alf. Thiesaen, Viz. Bohneck, all 185; Car Narola, Eagues Handle, Alirn Gless, Gilb. Ludwig, Don Pekrata, all 82; Rasham Hoffman, 709; Frete Meruch-Swammark, Edd. Worsalla, Richert Rend, Fetts Bieleisteis, all 8; George Voiceky, Roman Voiceky, Marie Volceky, sit 8; George Voiceky, Roman Voiceky, Marie Volceky, Stevena Quode, Lope Brauchty, Harland Rocke, all 432; Ray Block, Raiph Cleon, Harold Schuch, Larry Kahn, Art Miller, Jerry Wheeler, all 8; Ethel Beddel, Norman Brown, Art Laude, Ray Furus, Bill Glassman, James Harrief, R. E. Babler, Rail Nimman, Brown Moddan, Googge Man-Art Laude, Ray Furus, Bill Glassman, James Harrief, R. E. Rabler, Rail Nimman, Peter Jacks, all 182; Mait Evicle. Robert Korbon, Jack Bundy, Harviel Ranz, Walter Grebo, Frank Bauch, Raigh Flasyer, Carl Rasting, Serry Milesae, Robert Lorence, Walter Bessoh, Edvin Pritche, James Mary, George De Karsia, all 507; Best Bessalag, Ray Milchel, George Butler, all Mr; Casper Redu and cleak side men, all & Banders Charles, Lama Korke.

LOCAL NO. 185, MANITOWOC, WIS.
New member: Wesley O. Hickors.
Resigned: Dan Fawittan.
Transfers deposited: James Russell Harvey, 59;
Phaley, 201; Ralph Reith, 764; Beatrice Bible, 3
Transfer withdrawn: Charles A. McCauley, 222.
Transfers issued: Devasine Witederman, Emil As

LOCAL NO. 198, GHAMPAIGN, ILL.
New members: Austin McDowell, Jon Hedge.
Transfers deposited: Jay Froman, 351; Jon. E. Denge;
Howard Jackson, 200; Phil North, 127.
Transfer issued: Wilard Wade.
Resigned: G. W. Bord, Bert Boggs, Einer Sitnesse

Resigned: O. W. Bord, Bert Boggs, Einer Stingss

LOCAL NO. 201, LA GROSSE, Wis.

New members: John Kenneth Hauer, Betty Dollsier.

Resigned: Ervin Kennethelberg.

Transfers withdrawn: Franklin Wolsey, Lark Merryss
Traveling members: Robert McLain, Robert Peters

Traveling members: Robert McLain, Robert Peters

Allen Peterson, Eichard Gustafson, Archie Erickson, all 3

L. A. Berg, R. Dillion, N. Spbierdu, F. Wright,

Liyd Nelson, A. Turnez, all 357; Fed. Way,

Lioyd Hoffman, Robert Grensow, Richard Nelson, Rob

Reyri, Lloyd Riston, A. Turnez, all 357; Fed. Way,

Lloyd Hoffman, Robert Grensow, Richard Nelson, Rob

Reyri, Donald Martin, Leonard Reditt, all 8; L.

Hartman, George Timm, Justin Perkins, Harry Sherids

Renneth Shepard, Lynn Allison, Ted Conway, Rols

Riyan, all 334; Roger Busdicker, Everett Edstrom, Ed

Ropels, Charles Ghola, Loren Jorris, Charles Jecke

Maurice Schuh, Bob Schuh, Bernard Busse, Max Lee

Maurice Schuh, Bob Schuh, Bernard Busse, Max Lee

Maurice Schuh, Rob Schuh, Bernard Busse, Max Lee

Maurice Schuh, Loren Jorris, Charles Jecke

Maurice Schuh, Bob Schuh, Bernard Busse, Max Lee

Mauricel, All 200; Arthur Rogers, 512; Haden Reyron

72.

LOCAL NO. 285, HAMMOND, IND.
New member: Bay Wynn.
Transfer withdrawn; George Barnes.
Transfers issued: Edward B. Pripps, Max M. Friedm
Transfers returned: Fred Brown, Nick T. Ungurean.

LOCAL NO. 263, EREEN BAY, Wis.

Resigned: Ray Duprey, Ray Lawe, Dave LaLuzerne, Wm.
Poquetto, D. T. Sanderson, Eddle Schmitt, W. H. Shaw
Transfers deposited: Anthony Winters, 387; 846 Slipin,
Sam Sampson, Lawrence Lazo, Paul Calibn, John Alas,
all 46; George Melkroutt, 136.
Transfers withdrawn: Paul Chermack, 18; Dick Harris, &;
Bobert Tasks, 253.

Robert Tesks, 253.

LOCAL NO. 209, CHIGAGO, ILL.

New members: Marieris Floyd, Handersen Smith, J. L.

Dotier, Curier Weiker, Ruby Masson, Mauries MeConsell,
Wm. Kelly, Moses Gani, Robert Marshail, Dalten Nicherson, Preston Stevens, Full Cheston, Carl Fields, Hareld
Waugh, LaBertha Campbell, Alberta Davis, Enses
Williams.

Transfers Issued: Sammy Tests, Raymond Walters, Burnel
Moore, Sidney Catlett, Elitot Washington, Ton Vaughn,
Tyree Swanger, William Hillard, Cloo Brown, Robert
Hicks, Thomas Rigeby, Clarence H. Black, Sr., Ardust
Bassetl, Roy Sinughter, Sam Dean, Gladys Le Palmer,
Juan Florer.

LOCAL NO. 212, ELY, NEV.

LOCAL NO. 212. ELY, NEV.

Resigned: Ern C. Shatwood.

Transfer issued: Earl Ness.

Transfers withdrawn: Leland West, Al. Pierre, Fresh
Walton, all 465; Wiltred Bergman, 486.

Transfers deposited: Bobert Barbay, 325; Claude Gribbie,
349.

LOCAL NO. 216, FALL RIVER, MARG Now members: Frank Portor, Katherina Langislas, Manuel Honis, Edward Kazlowski, Manuel C. Vanouncele, Joseph Ezodar.
Traveling members: Jose Cobarruslas, Joe Wong, José Velessor, Nicaton Gallens, Vincent Phards, Frankford, Paraklas, Christichel, Annab Punnsano, Arabis Pangus, Donnell Gunss, Eddle Incasen, Cherles Fisch, all 861; Frank Jones.

Frank Small.

LOGAL NO. 218, MARQUETTE, MIQH.

LOGAL NO. 218, MARQUETTE, MIQH.

Locative officers for 1828; Wilfred Martin, Rabert Lyon, William Small, William Grange, State of the Committee of

LOCAL NO. 234, NEW HAVEN, CONN. members: Chauseey O. Page, Guy Masella, Al Wayne
Transfers deposited: Woodrow Galilgan, Billy Browns,
both 332; Dell Bryson, 176; William Leven, 13.
Transfers Issued: Bernard Lasared, Joseph Estree, Joseph
Predette, Roboert Lutz, B. Allan, Ceell Mitchell, FredBritziky, Raymond J. Clark, Robert Steen, Theedore Periman,
Resigned: Barold J. Brone.
Life members: Louis P. Well, A. R. Tets, Otto C.
Vogenits, Nicola Martino.

LOGAL NO. 248, PATERSON, N. J. New members: Edward Shoner, Daler Pulls. Resigned: Raphasi De Zena. Transfers: Issued: Cettl Downe, Frank Sens, A.

ilippe. Transfer deposited: Jas. Buscis. Transfers cancelled: Monros Radier, Russell Miller, lobert Snyder, Jr., Richard Stewart, Richard Fratt, Z. M.

LOCAL NO. 246, 1710N SIGUITAIN, MICH. New members: Biaggie Celovecubie, Mauries J. Be Besigned: Robert Bold.

LOCAL 80. 248, 1808 SOUNTAIN, SIGH.

New member: Biagaic Colovechie, Maurice J. Research
Resigned: Robert Bold.

New member: John Kieth, Jr.

Traveling membern: Frank Paul, Paul Tayler, both 319

Wa. Misson, 506; Jaines L. Todd, 197; Dieth Bayla, 884

Alberta F. Hammer, all 16; Curtis Mack, 115; Kem

Alberta F. Hammer, all 16; Curtis Mack, 115; Kem

Bolton, S. Hammer, all 18; Curtis Mack, 115; Kem

Scheensker, all 228; Oscor Stephanl, 400; Henry Grad

10: Virgil Brown, 17; Remo Barr, 431; Al. Pland, Jr.

271; Chri Babcoch, 286; Frank Bullivan, 100; Rody Bad

43; Harry Eeravird, 807; Lee Brook, 42; Casal

Gogillo, 501; Errestine Wills, 267; Lunis Schalty,

Lone Smith, 13; Mildred Hamm, 344; Jean Sout, 784

James Fowell, Affred S. Keritt, John Houshite, Al. Cabl

James Fowell, Affred S. Keritt, John Houshite, Al. Cabl

James Fowell, Affred S. Keritt, John Houshite, Al. Cabl

James Fowell, Affred S. Keritt, John Houshite, Al. Cabl

James Fowell, Affred S. Revitt, John Houshite, Al. Cabl

James Fowell, Affred S. Revitt, John Houshite, Al. Cabl

James Fowell, Affred S. Revitt, John Houshite, Al. Cabl

James Fowell, Affred S. Revitt, John Houshite, Al. Cabl

James Fowell, Affred S. Revitt, John Houshite, Al. Cabl

James Fowell, Affred S. Revitt, John Houshite, All Cabl

James Fowell, Affred S. Revitt, John Houshite, Al. Cabl

James Fowell, Affred S. Revitt, John Houshite, Al. Cabl

James Fowell, Affred S. Revitt, John Houshite, All Cable

James Fowell, Affred S. Revitt, John Houshite, All Cable

James Fowell, Affred S. Revitt, Coder Wallacon, 47

Jimmie Sims, 697; Jimmie Cooper, Fet Hill, Earl Pieter

Roth, 190; Geral E. Mervie, Dahl Hot, Lead Wall

Jack Butchlason, 190 Grable, Brove Lelly, 21 47

James B. Geral E. Mervie, Dahl

James C. Golden, Marco J. Dibles

UM

LOCAL NO. 228, PARKERSBURG, W. VA.

members: Donald Desn, Reps Walden De Vore,
Doem, Bud Hupp, Mildred Hupp, Sareh L. Hos-

Transfers withdrawn: Joe Maccia, Bennie Badier, Reporting, all 157; Bebera Whiteside, 342; Charles Kies, 482; ed Crocker, Jack Q. Barnhest, Bud Bisler, Gerald Mez-Color, even to the color of the

thy Morton, John Harrett, all 45.

LOCAL NO. B.S. QUINCY, ILL.

Belond: A. F. Peliman, James Dever, J. K. Williams, Morey Jr., J. T. Bores, William Kleen, Arthur artis, Joseph Musblino, Quy Kimsbrough, W. E. Penrose, Hilam Brenser, Bay Lampa, Harry Love, Howard Case, W. A. Marshall, John Otten, Que Bischer, Ben becking, Marion Schurcking, Raiph Sohn, Bobert Steat, Tavelling, Surphysiology, Raiph Sohn, Bobert Steat, Faveling, Bener, Dien, Bay Matthews, Kahn Keene, with Price, Ilud Rolfman, Carl Benn, Howard Barkell, Benner, Hichard Kessner, Gray Gordon, Cliff Peles, Al. Snurpus, Il. Mason, Floyd Lauck, L. W. Menis, Bobert Blatz, William North, Carl Carelli, Frank Samels, L. Ashbrook, Chet Boble.

LOCAL NO. 259, HARRISBURG, PA. ange in officers: Provident, Edward Brubaker; M. Louis W. Cohan.

LOCAL NO. 296, TOLEDO, ONIO mafer issued: Barold Jackson. mafer cancelled: Andrew Wayne Lee, 242.

LOCAL NO. 201, NEWBURGH, N. Y. nembers: Raymond Bohr, Jr., Gorden Osb

morary member: Elbert H. Rendrickson.
ropped: Paul B. Bowen, A. Burton Cook, Jos. CongigArt Francelle, Tony Gerber, John J. Gerbee, Frank
Art, Leille D. Grosen, Elerry Jensen, Prank P. RovaroCrayle W. Lester, Genrae Leonard, Roy W. Newsan,
Purchia, Thomas Tebase, Frank Trayano, Jack

LOCAL NO. 202, BANTA ROBA, CALIF. Transfers deposited: Dorothy Perry, G. B. Purdy.
New members: Joe Wright, Jann E. Dodds, Raymond
Dittehed, Norman Jordan, Chas. Rippert, Cerl A.
Sederman, Mary Estrin, Frank Harris, Jr., Laurance
ant, Herbert Vidalin, Fred Kohler.
Zeilzned: Bernard Free.
Tesizned: Bernard Frees.

Deers for 1938: President, E. J. Potter; first vicesident, J. L. Cherrier; second vice-president, F. Bursigner, J. L. Cherrier; second vice-president, F. Bursigner, W. J. Baryth; treasurer, J. H. Addison; marshal,
Rughes; sergeant-at-arms, G. Gardiner; carcuitre board;
Brunt, J. Pett, C. A. Moore; dicerates to Trades &
Trades of the Committee of the Commi

williams, C. Smith.

(or members: Leonard Levitt, Robert E. Lamber, Lewis Wilson, Catherine Cusker, Prevallen members: Hen Kaal, 202; Prony Kapulai, 159; et Blid, 265; Frank Jugar, Vis Les, both 16; Paul Bier, 764; Dave Smason, 16; George Marlows, Harold ore, Raiph Kirsch, Joe Singer, Ruba Hechner, cill 77. few members: Ropert J. Weaver, Louise Zerning, Pannfer returned: Louis Lupo, 761. Twelling members: Frank Rocco, Frank Paul, David Ferners Greenherg, Frank Rocco, Frank Paul, David Ferners, Frank Cohen, J. C. Murphy, Will Osborne, all 202; Glet, 10; Wendell Swanson, 73; William Coburn, 101; Ty Zeile, et j. David Jones, Cond., 76d Scidy, Net; Jan 111, Gabord, J. Schults, I. Lenner, I. Rasmos, J. Warrinston, J. Jessen, H. Cook, J., Lenner, G. Watte, A. Leonad, M. Lenner, G. Watte, M. Leonad, M. L

LOCAL NO. 100, MACOME, ILL.

Traveling members: J. E. Dennis.

Fraveling members: Roser Graham, H. Fry, L. Besser, 137; E. Davidson, 232; H. Lauren, 249; H. Schulman, I. L. Erdtzer, E. Santini, both 612; B. Jones, 673; L. Santin, 675; Harry Rill, Meltin Mountloy, Barold Grant, Ramed King, all 768; Deer France, Norman, 181; Empr. Garreit, S. Traveling members: Eleanor McKinner, Robert Clark, ally McKinney, Louis Princes, Leind Haum, Bebtrini, Roger Clayton, Glee Bowman, all 294.

LOCAL NO. 331, EUREKA, CAL.

Debre: Charles W. Hawley, van Ohen, Edwin
rown, Stillman Rette, Bee Mueller, George Muse,
McNauphton, Clarence Johnson, Melba Venturini,
after deposited: Paul McNally, 6.

LOCAL NO. 338, GREENSBURG, PA.
members: George Weaver, Roy Underworts
is Heary B Orem.
ned: Robert Brinker, Frans Colombina.

LOCAL NO. 344. MEADVILLE, PA.

core in 1938: Engene Reymore, president; Bruce Fry.

ary-treasurer; heard of trastees: Eugene Reymore,

79c. Richard Bussa, Archibald Cumningham, LawGilvais, Just DeVore, Robert Bussa.

LOCAL NO. 352, FRANKFORT, IND.

LOCAL NO. 225, SAN DIEGO, CALIF. members: Paul Graham, Kathloen Graham, Mae ters deposited: George Bettie, Martin Lund, Den ed: Jesus Saenz. afers issued: Morris Haigh, Manuel Lopes

LOCAL NO. BET, JUNCTION CITY, KAN-lend: Harold Hunt. Edwin Burke, Kenneth E. Newell Maisbury, H. F. Adams, W. A. Robertson.

LOCAL NO. 356, LIVINGSTON, MONT.

In for 1928; President, Robert E. Howe; view, Claude Carlson; secretary, Jack T. Westbreet

W. Earl Jackson; chairman of executive board; Ex
Bostoman; chairman of examining board; Roy

Br; sergeant-d-errans, Zeward E. P. O'Cromin.

Now members: Anthony Gerla, Russell Gentry, Sophiameathy, Man Stelevreth, Jesephine C. Layne, Oliver
Brander, B. B. Woodward, Paul E. Bracy,
Brace: Bess Bisthews, Raiph Richard, Civic Christian,
Emmister issued: Verlie Kaldenbard,
Waveling members: Herry Levis, Herry Benry, Boh
mon, Bill Gee, Don Crawford, Herold Pruden, Loren
Loren, Dick Arant, Stewart Strong, Wayne Herden, Bob
Casin all Gr.

LOCAL NO. 300, LAS VEGAS, NEV.

LOCAL NO. 377, ASHEVILLE, N. C.

The manners Paul Yestenston, Vanco Guest,
Tanders Issued W. T. Hell, Jr., Kenned Beachboard,
Smotor returned Carol Henry,
said deposited: Frank Ecoscholder, 37%,
speci: Prod Huntanan, Raiph Middietan.

LOGAL NO. 375, EASTON, PA.
See member: Lee J. Fatts.
Essimaci: Matther Jabinath.
Transfer deposited: Joseph Rosettl, Kenneth Clayson,
Clevid, Richert M. Many, Robert G. Williams.
Transfer: Issued: Denaid A. Bendell, Frank J. Daub,
nilso D. Kachet, Jr.

LOCAL NO. 300, EREELEY, COLO. cod: Bervier Opp. sir withdrawn: Ann M. Brothers, 49, dies Seroult Betward Harton, Harry A. Schmidt.

LOCAL Ho. Co. HARTFORD, COHM.
Dumbers: Frank Foley, Raymond C, Nicoa
fers deposited: Romald McCuscheam, e48; Michael
m. Watter Bouldath, both 469.
lers formed: M. Retemen, Frank Warren, F. Bresett
M. Cohmen. totsed: M. Selemen, Statemen, Michael Mallin, Ortman. Clair, Ryman Salismon, Michael Mallin, Jan. J. Clair, Ryman Salismon, Michael Mallin, his) Richards.

Bob Bourdon, Victor Edwards, all 51; James Winters, John Costas, Joe Ravida, James Johnson, all 14; Low Evans, 513.

LOCAL NO. 408, MONTEKAL, QUE., CANADA
Travaling asembers: Vinemt Travars. 802: Gessie
Chida, Fred A. Rotermund, Colin B. Heore, Levid Card,
Angelo Liotta, sil 802; sice and travella Card,
Angelo Liotta, Sil Samiel Record, William
Krull, Malcolom Little, Berry Russe, all 430; Samiel Science,
Besigned: Jack Drewrys, M. C. Korinke, H. M. White.
Travella members: Rasuel Recunda, Vinemt Travers,
both 802; Ed. J. Weber. 10; Reggie Childe, A. Roter,
mund. C. B. Hecor, Levic Carol, Angelo Liotta, all 802;
Roy Shaffer, A. Anletto, Fred Mullin, E. Oppenhylmer,
T. Celano, William Kroll, Malcolom Little, B. Russe,
all 480.
Transfers returned: James Brown, 189; F. J. Lamoureux,
Transfers returned: James Brown, 189; F. J. Lamoureux,
Theology, all 189; George S. Fresley, 188.
Theology, all 189; George S. Fresley, 189.

New members: Levis B. Jathelmer, Robert M. Ne Robert J. Brotaman, Boyce M. Hachman, Kenneth Be-Willow E. Fiby, J. Edward Brown, M.D., Claudi Marte, Jr.

LOCAL NO. 413. COLUMBIA, MO.
Officers for 1938: Eldon Jones, president; Conrad
Squiros, vice-president; Jack Hetzier, treasurer; Hollis
B. Chandler, secretary.

New members: Harold Gallup, Edith Ginn, Ches. Sealls, Jack Crook, Wm. Queen.
Transfers deposited: Sam Kart, Norman Small, E. Kmen, M. Trial, all 502; Anna McKain, 116.
Traveling members: Baby Brisco (Harlem Play Girle), Don Redman Orchestra, Noble Siesle Orchestra, Gien Gray Cons. Long. Orchestra. Traveling members: Baby Briscoe (Harlem Play Girls). Don Redman Orchestra, Noble Sissie Orchestra, Glen Graj (Casa Loma) Orchestra. Transfers Issued: C. Don Brisbane, Albert Green, Ernest Blumberg. Blumberg.
Transfers withdrawn: 1.00 Isanoni, 173; Betty Suther-land, 764; Ruth Futherland, Alice Nichills, beth 564 Irwin Mains, 31; Eugo Ferraro, it. Exposito, Bam Earl. Norman Small, M. Trini, H. Kmen, all 663.

LOCAL NO. 453, WINONA, MINN. Signed: Lillian Eurth, Harry Vosler, Mrs. Harry Resigned: Lillian Kurth, Harry Vooler, Mrs. Harry Vooler, New members: Arthur Romenbars, Harold Treeter, Arnold Nelson, Zelda Gallagher, Roy Benedict, Fred Klasling, Wayne Griffin, Homer Moutgomer, Tonneau Thompson, Cienceas G. Klein, Theedorer F. Klein, Norman H. Fubian, Hob Mike.

Transfers deposited: Constance Rolande, Don J. Magnus, E. R. Murtsush, all 73 Jack Barent, 249; Den Guthrie, Marsh Standeld, both 30.

Transfers withdrawn: Don J. Magnus.

Transfers withdrawn: Den J. Magnus.

Transfer Issued: Lee Pearsen.
Transfer withdrawn: Kenny Carlson, 818.
Traveling members: Fred Wolfcott, John Wright, Lloyd
Harrison, C. Arthur, J. Wilson, Charles Mandonna, Charles
Harding, Myrna Colesson, Edds Carme, all 53; Gene
Englander, Owest Pranson, Ralph Brans, Ted Stiff,
Lewrence Madrile, Bert Peterson, Tom Cleaves, Beb Hart,
Lee Eaverson, Al. Arnold, ell 6.

LOCAL NO. 472, YORK, PA. New member: John L. Elsenhooth. Transfer issued: Daniel D. Perns.

Transfer issued: Deniel D. Perms.

LOCAL NO. 423. WHITE PLAIMS, N. Y.

Transfers issued: John Smith.
Traveling members: Jilian Woodworth, Florindo Rosco,
Traveling members: Jilian Kneel Wulf, Ed. Light,
Weiter D. Anderson, Curi Roberte, John M. Sunce, Juye
Mostler, John V. Paul, Mitchell Wollenberg, Earry Lefcourt, Jack Koven, John D'Agostino, James Milesso, Philip
Zolkin, Ernest H. Diven, Dwight H. Lankford, Antonio
D'Anders, Harry Turetsky, Louis Busman, John Kie
Gorrels, David Fiederholts, Milion Huber, Jr., Joseph
Herold Ramuels, Joe Sincer, Meyer Urdess, Flore D'Agos
Herold Ramuels, Joe Sincer, Meyer Urdess, Flore D'Agos
Honolas Frank Rivello, Danell Lapidoc, Wolfte
Taninbaum, Joseph Downing, all 801; Andrew Weiss,
Joseph Horan, both 665; Barker C. Lee, David Boch,
both 478.

LOCAL NO. 476, VANDERGRIFT, PA. w members: Joseph Mishe, John P. Snyder, Bichard

LOCAL NO. 467, BRAINERD, MINN. Transfer withdrawn: Helen Larson.

LOCAL NO. 489, RHINELANDER, WIS.
Transfers deposited Harold Streens, Barold Bussell,
Canol Wright, all 480; Dewaine Wiederman, 198.
Transfers issued: Adalatie Cohen.
Transfers withdrawn: Bert Westey, 438; Roydon Stross-

LOCAL NO. 498, MISSOULA, MONT. Transfers issued: Boss E. Toung, Vernell Willia Transfers issued: Boss E. Toung, Vernell Willia Transfers deposited: Athol Marhall, 244. Withdrawn: Andrew J. Liwin. Withdrawn: Andrew J. Liwin. Transfers deposited: C. W. Cerly. Bill Dooler Challeston, Ed. Farra; Comp Williams, Wyn W. Olise Benson, Bonte Seil, Louis Hober, Walter Star

New member: Mildred Koenan.
By transfer: Jack Baumgariner. Harold Neison ion
Transfers issued: Paul J. Ziesing, Frank Davis.
Transfer cancelled: Ress E. Young.
Travellag nember: David Brown, 886.

LOCAL NO. 505, CENTRALIA, WASH. Transfers deposited: Don Henriksen, 236; Vern Himmen, 198.

LOCAL NO. 108, CHICG, CALIF. New members: Veine Vaughn, Vernen Allen, Paula Thorp, Lewis Westen. Dropped: George Athins, Dick Graeber, Wm. Marwitz. Virgil Land. Harold Mecun, Kenny Perkins, Hugn Smatters.

(Where or 1806: President, Robert W. Satter; vice president, Allen D. Obligations Edwin W. Brown Arthur Feinburg, Anthony Tresittere; delegates to convention: Robert Sottler, John H. Baker; alternates: Buren Vrabet, Leon E. Weiner.

LOCAL NO. 518, KINGSTON, ONT., CANADA signed: Wm. Amedes, E. Amedes, D. McCallus

LOCAL MO. 522, WALDEN, N. Y. members: Gordon VanKeuran, Hareld R. Yespis, new Devite, Joseph Incopeta, againt Lived J. Matt. Eithard N. Denker.

Traveling member: Rs. Holland, Arthur Carroccia, Arthur Patt, B. Clanici, all 198; Wm. Fletcher, 186, Herrey Laboute, 114 Carris DeGestano, John Spinelli, John Van Loss, Wm. Mercurlo, Herry Inman, Tany Persaca. B. Eddie De Lange, Chae. Mitchell Johnson, Peter Berdel, Ode Bluyus, Ed. Coldberg, Mark Kyauis, Anthony Bial, Bill Suirce, all 863.

Officers for 1838: John II. Barley, president; Newton L. Hall, vice-president; Clemon E. Jackson, survivary receiver; T. Lether White, recording accrease; T. Lether White, recording accrease; T. Lether White, recording accrease; Johnson, Thomas S. Pullerd, Rendy A. Williams, Bahadeser-Bardu-Ali, Garvin P. Bushell, Leuis T. Jordan, Wayman Carver, James Jordon, Theodorn McBao, Nathaniel E. Story, Robert Stark, Mario Bauta.
Transfers inswed Chester Burtill, Eugene Cantee, John M. Cooke, Jr., Lawrence Bardouille, Virgil Baker, Render Bardon, Rajbh R. Elarding, Joseph Neville, Frank Banks, George M. Halated.

Tonders insued Dirk Crusterd, Ear Fulmer, Anthony Grise, Den Rodelton, Resignest Rosemary Sciutteds.

LOCAL NO. 243, BALTIMORE, MD.

Different for 1903: President, Charles E. Gwym; vicesident, David A. Johnson; secretary, Heward Rollins
saurev, Hernard Mason; divectors, William J. Adamstsuid Barne, E. V. Hardesstle, Engene Moore, Harry
for.
Transfer

nefer Issued: Stanford Raveford, nefer withdrawn: Lawrence E. Madden, reling members: Ridd (Lippa) Backvile, both Sub. 2; Schunte Williams, 38; G , Sub. 71; Robert Hicks, Lestin Covic F Waters, 374; Lemusi Monley, 471;

Wallson Wilson, Carl Moore, Edward II. Johnson, all 543; Baymond Hogan, Earl Warren, both 559; Whaller Moran, Ean Hopkina, both 539; Joseph Keys, Wm. (Count) Basie, Joe Jenne, Walter Page, Hershel Evans, Lester Founz, Bonald Washington, Dan Misor, Edward Washington, Edward Washington, Edward Johnson, Barnes Bashing, Andre Kirk, Blary Lou Williams, Diek Wilson, Join Harrington, Theodore Connecily, Earl Thompson, Harry Lawren, Clarence Trice, all 537; Elton Hill, Willbourn Pogue, Donald Cole Marth Powell, Baseco Miles, all 161; Edward J. Mallory, Ted 167; Elton Hill, Willbourn Pogue, Donald Cole Marth Powell, Baseco Miles, all 161; Edward J. Mallory, Ted 167; Edward J

LOCAL NO. 556, BRIETOL, TENN.

Blers for 1938: President, C. K. Booher; vice-president, C. K. Booher; vice-president, C. K. Booher; vice-president, Eman Vick; secretory and treasurer, E. D. Menne; executive bond: David Peoples, P. C. Gamma-Goorge Gookin, Elmo Morton.

LOCAL NO. 561, ALLENTOWN, PA. New members: Julius It. Moser, John Zerosh. Hesigned; Malcolm R. Snyder.

Officers for 1938: President, Charles J. McNuity: vice-president, Eddle Lewis; recretary resource; O. E. Esset; trustees: Leonard Lee, Charles Stawart, George Evans; sergeant-at-arms, Howard B. Flack. New members: Charles E. Bornbuckle, Ormand C. Pra-slet, Robert Patterson, Harold C. Harrieg.

LOCAL NO. 358, HATTIESBURG, MISS. Officers for 1938: J. Reese Chambless, Jr., president; iss Jessie Lee Holleman, vice-president; Henry C. Hall, cretary; Esiton Harmette, financial secretary-treasurer.

secretary; Ealton Barnette, financial secretary-treasurer.

LOCAL NO. 578, MICHIGAN CITY, IND.

Officers for 1938; Fresident, Richard L. Anderson; steep president, Armold Under; secretary, Havin G. Breining; treasurer, Alfred Lobse, Jr.; recording secretary, Howard boards: Virgil Eoest, Welter Jurgenson, Palmer Myran, Trawling members: Jack Bundy, Harold Stark, Walter Grabe, Frank Bauch, Bajoh Pieper, Carl Kesting, Jerry Biesen, Jack Wessel, Welter Becosh, Edwin Fritsche, all 3; Ocorie Breke, Jos Kada, Jarry Kratochil, Joe Grant, all Jo; Myrtle E. Cooper, Scott Wiseman, Anthony Pallilly Wood Blasted, Mary Jane DeGurick, Ledrich Vladek, Ill. 58 (Resigned: D. B. (Senach) Center of the Cooper.

Resigned: D. R. (Speed) Cason.
Traveling members: Jack Hendriz, 203; Grace Kater, 10;
Donald Lolog, Robert M. Byde, Clarence J. Winrotte.
Thos. A. Booth, lacess Witty, Harry F. Van Loon, J.
Norman Care, all 308.

LOCAL NO. 583, SAULT STE. MARIE, MICH. Transfers deposited: Carl M. Rudd, Jr., Joe Haslett, Robert Judd, Earl McGrath, James Mapon, W. F. Keyset, John Kiles.

Robert Judd, Earl McGrath, James Mapes, W. F. Kerser, John Kiles.

Local NO. 618. PORT ARTHUR. TEXAS

New member: Alton Edward Massle.

Resigned: Faus R. Reel.

Transfers on deposit: Jesaic Harr, Camilie Harr, Maxine Miller, edl 131; Del McCrary, Edna Rosin, both 237; Miller, edl 131; Del McCrary, Edna Rosin, both 237; Miller, edl 131; Del McCrary, Edna Rosin, both 237; Miller, edl 131; Del McCrary, Edna Rosin, both 237; Miller, edl 131; Del McCrary, Edna Rosin, both 237; Miller, edl 131; Del McCrary, Edna Rosin, both 237; Miller, Maxine, Edna Andersol, edl 131; Maxine, 180; George Newell, 24; Nathan Wright, Jack Quello, Ous Burge, edl 464.

Traveling members: Arthur literalt, Riris Brault, Fritz Brault, Loo Doolan, George Mitchell, Roy Heasier, Paul Rolands, Bill Marets, Kanl Andersol, edl 195; Maxine, Miller, 137; Localin Branch, 669; Nat Towns, Buddie Taxe, Arex Tally, C. Q. Price, Bille Collins, Nat Williams, Casey Smith, T. W. Pratt, Weldon Rmith, Harold Jonnous, Loranzo Coker, all 161; Chas. Thompson, Archie Brown, Paul King, all 255; Gus Burge, Jack Quello, Nathan Wright, 661; Cerli Wilson, Dunn Hanks, 613; George Newell, 684; Price Raigned: Leonard Massey, Virga Lusignon. Transfer deposited; Leo Mosler, 684.

Traveling members: Mrs. Code Caldwell, 117; Jesse Harbis, Carl Fryer, Billis Spafford, Judson Gregory, Julius Brooks, Johanne Frants, Nick Vegilco, Weldon Rimmon, Tim Lansford, 4164; Peter Rugge, 533; Fietcher Henderson, Emer Williams, Ben Webster, Jerry Russell, Hall, Jerry Russell,

Process of the control of the contro

LOCAL NO. 991, ATLANTIC CITY, N. J.
New members: Nick Nickerson, Remay Bishon,
Erased: Louis Amount, Dan Deluca, K. S. Horsa, John
Kenworthy.
Transfers deposited: Albert Eugenith, 472; Lowis Colom,
584.

SUB. LOCAL, LOCAL SSI, ATLANTIC CITY, SI. J. New members: Darnell Walker, Irvin Williams, Pol Bradshiw, George F. Allon. Erceed: Wilber Sass, Clifford Mondo, Boy Franklin.

LOCAL NO. 605, MY. VERNON, N. Y. Transfers withdrawn: Frink Carduct, William Knii oth 701; 2, Norman Halmory, Jock Chardise, De-berr, all 9°; Dom. L. Seels, 8; Jos Sablet, Ma

Hammond, J. Harry Bort, Preeman Ellingham, all 312. Robert Keenan, 63; Joseph Founde, 436. Transfer deposited: Albin Antonch, 362. Bestgned: E. W. Groff.

LOCAL NO. 675, SPRINGFIELD, ILL.

New members: Wm. Greer, Jan Martin, Hareld Dugan.

Examplers deposited: Tyree Swanger, Wm. Hilliams

Examplers deposited: Tyree Swanger, Wm. Hilliams

Examplers deposited: Tyree Swanger, Wm. Hilliams

Examplers deposited the Swanger deposited

LCCAL NO. 601, ASHLAND, KY.

Officers for 1938: President, Jack Hassell; vice-president,
Clair Broos; treasurer, C. R. Levi; secretary, Jack Hutton.

LOCAL NO. 594, GREENVILLE, S. C. members: A. U. Eslick, O. P. Haynes, Guy nstenias.

Resigned; Guy Hensier,
Transfers deposited: Albert Lorelle, 333; Paul Hostetier.

Valter Renneckar, Den Wittman, Frank Becker, Jr., Allen IacCiellan, Ed. Tennant, Wm. Huosicker, Bussell Knight,
Transfers uitbdrawn.

siers uithdrawn: Don Wittman, Allen MacCiel-Transfers withdrawn: Den Wittman, Allen MacCidlan, 34
Travaling members: Latane Ware, Ivan Price, 562; Albert
L Gitson, Valdo Conte, Robert Gaffel, Weddy Caruso,
George Burat, Gorion Mortison, James Fallma, Jassen,
Fabria, Tame Jonizon Mortison, James Fallma, Joseph
Fabria, Tame Jonizon Mortison, James Fallma, Jassen,
Fabria, Tame Jonizon Mortison, James
Fabria, Tame Jonizon, John Hamilton, James
Fowell, William Alsop, Al. Cobb, Alfred Sherritt, Reman Autrey, Albert Caser, Wilmore Jones, Eugens Bedric, Noble Blasle, James Tollver, Sidney Bechet, Wendeli
Culley, Demas Dean, Clarence Berecton, Jecome Pasquali,
Harry Brooks, all 802; Lyman Donaldson, 473; Jimmy
Jones, Wilbert Kirk, Jim Miller, all 2; Chester Burrill,
Glibert White, both 543.

LOCAL NO. 886, GLEN LYON, PA.

New members: Joseph Yesh, Alberta Elmmerms
Mysexynski, Vincent Cerreta, Michael Kandra.

New members: Joseph Tash, Alberts Elimenman, Loretta Mysexyaki, Vincent Cerreta, Michael Kendra.

LOCAL NO. 721, TAMPA, FLA.

New members: Gerardo Fewandes, Alton Bine, Itoh Cecil, Antonio Sucarichi, Bernarde De La Osa, Bobert E. Shurti-Zi, Bruce Tomner, Horsee Bischner, Bod Forton, W. Birthebak, Bamon Fernandes, Vincent Fraga.

Transfer deposited: J. Oliver Richl.

Transfer withdrawn: Phil Garkov.

Träveling members: Vincent Lopes, Nich Pisani, Arthur Friedman, John Morris, Mike Durse, John Dillind, all 202; Bob Snell, Bob Uoderhill, Jack Ordean, all 47; O. B. Johnson, I; Herman Teague. 410; Rajoh Black, Blin Reolt, 10; Richard Gier, 787; Loretta Ried, 25; Bond Black, Charles, Gerardon, St. Carlon, School, Charles, Charles, Gerardon, St. Weller, Bank, St. Carlon, Boll Bankow, Williams, 733; Beasle Concaux, Viola Scudder, Margle Pettiford, Violet Rurnside, May Bainesworth, Hernletta Fontsine, all 743; Oscar Brown, 787; Walter Barnes, Louis Aerhart, Arthur Edwards, Olis Williams, Edgar Brown, William Payte, Ruby C. Thrower, William T. Eiston, James Coles, all 208; Carlon Boberts, Richard Baley, Harry Walter, Inky Tribbles, all 814.

LOCAL NO. 732, VALPARAISO, IND.
Officers for 1936: President, William Wallace Philler;
vice-president, Harry Affeld; secretary and treasurer, Don
L. Bithards; seggent-st-arms, Walt Carr.

LOCAL NO. 734, WATERTOWN, N. Y.
New member: John Thompson.
Resigned: Harvey (Rud) Poters.
Erased: Freddie Jackson Jacchia, Leo Ritchle, Norman
Keman, Rollie G. DeMarse, Frederic E. Bellinget.

LOCAL NO. 757, LOS ANGELES, CALIF.

Transfer member: Cloo Brown, 208,
Transfer issued: Alton Bedd, Rober: (Bob) Brown,
George P. Crawford, Carl J. Johnson, Ira Woods, Luke
Jones, Charles Davis, Emerson Scott, McClure Morris,
Ulyssen Ranks, Jack MeVez, Berbert Williams, Johnnie
Miller, Calvin Smith, George Calender.

LOCAL NO. 758, BANGOR, MAINE New members: John Miraigia, Merlin F. Roge Transfer issued: T. Willard Crans.

LOCAL NO. 771, TUCSON, ARIZ. uintero. Resigned: H. E. Stein. Transfer deposited: rank Buffington

New members: Esmon Machsio, Frank Olivas, Filiberte Quintero.

Reignoc: H. E. Stein.
Transfer deposited: rank Buffington.

LOCAL MO. 82. HEW YORK. H. Y.

Reignoc: John J. Almanso, Eugene P. Conklin, Samuel Pather. Maerice S. Filchroft, Vic Institutio, Horse Kant. Missart Marry & Filchroft, Vic Institutio, Horse Kant. Missart Marry & Filchroft, Vic Institution, Construction of the Control of th

- LOCAL NO. 814, CINCINNATI, SHIO Officer for 1932; Procident, Alexander Baker; vice-roldent, A. B. Thermond; nervolary, Artiv Mathematical materia, H. C. Chambert; Procince: Viscons, Thomat,

UNFAIR LIST OF THE

AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE

UNFAIR LIST

American Legion Band,
Pittsfield, Mass.
American Legion Band,
Oconomowoc, Wis.
Barrington Band, Camden,
N. J. N. J.

N. J.

Bristol Military Band, Bristol, Conn.
Capital City Boys' Band,
Ottawa, Ont., Canada.
Cheshire Band, Cheshire,
Conn. Convention City Band, Kingston, N. Y.

Convention City Band, Kingston, N. Y.
Conway, Everett, Band, Seattle, Wash.
Crowell Publishing Co. Band,
Springfield, Ohio.
East Syracuse Boys' Band,
Syracuse, N. Y.
Fantini's Italian Band, Albany, N. Y.
Firemen's and Policemen's
Band, Niagara Falla, N. Y.
Fort Craio Band and Drum
Corps, Renselaer, N. Y.
German - American Melody
Boys' Band, Philadelphia,
Pa.
German-American Musicians'

German-American Musicians'
Association Band, Buffalo,
N, Y.
High School Band, Mattoon,
Illinot.

N. Y.
High School Band, Mattoon,
Hillinoia.
International Harvester Co.
Farmall Band, Rock Island,
Illinoia.
Joe Zahradka Pana Band,
Pana, Illinoia.
Joe Zahradka Pana Band,
Pana, Illinoia.
Judge, Fi, and His Band
(Francis Judge), Middletown, N. Y.
Legg, Archia, and His Band,
Kiamath Falls, Ore.
Liberty Band, Emaus, Pa.
Lincoin-Logan Legion Band,
Lincoin-Lillinoia.
Mackert, Frank, and His Lorain City Band, Lorain, O.
Martin, Curley, and His
Band, Springfield, Ohio.
New England Military Band,
New Britain, Conn.
Oneonta Military Band,
Oneonta, N. Y.
103rd Field Artillery Band,
Providence, R. I.
Owens Ill. Glass Co. Band,
Bridgeton, N. J.
Police and Firemen's Band,
Philadelphia, Pa.
Potter, Roy, and His Band,
Wilmington, N. C.
P. R. T. Band, Lt. A.
Eckenroth, Conductor, Philadelphia, Pa.
Slim Thompson's Cowboy
Band, Fargo, N. D.
Southern California Girls'
Band, Los Angeles, Calls'
Band, Los Angeles, Calls'
South Perinton Band, South
Perinton, N. Y.
V. F. W. Band, Haverhill,
Mass.
Wuerl's Concert Band, Sheboysan, Wis.

Mass.
Wuerl's Concert Band, She-boygan, Wis. PARKS, BEACHES and

GARDENS

GARDENS
Buckroe Beach, J. Wesley
Gardner, Manager, Buckroe Beach, Va.
Castle Gardens, Youth, Inc.,
Proprietors, Detroit, Mich.
Castle Gardens, Art Guetskow and George Madler,
Appleton, Wia.
Edgewood Park, Manager
Howald, Bloomington, Ill.
Flamingo Park, Miami Beach,
Florida.
Forest Amusement Park,

Florida.
Forest Amusement Park,
Memphis, Tenn.
Gay Mill Gardens, Hammond,
Indiana.
Grand View Park, Singac,
N. J.

Indiana.
Grand View Park, Singac,
Grand View Park, Singac,
Jananese Gardens, Salina.
Kanssa.
Jefferson Gardens, The, South
Bend, Ind.
Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif.
Lakeside Amusement Park,
Wichita Falla, Texas,
Mayfair Gardens, Harry Heim,
Manager, Baltimore, Md.
Midway Gardens, Tony Rollo,
Manager, Mishawaka, Ind.
Moonlight Garden, Ernest E.
Wendler, Manager, Davenport, Iowa.
Palm Gardens, Five Corners,
Totowa Boro, N. J.
Rainbow Gardens, D. W.
Darling and Will Collins,
Managers, Crystal Lake,
Mich.
Rite O Wa Gardens, Mr. and
Mrs. R. L. Fresh, Propristors, Ottumwa, Iowa.
Riverside Fark, Frank Jones,
Manager, Saginaw, Mich.
Roman Gardens, Ogen, Utah,
South Bide Ball Park, Lobanon, Pa.
Winnipeg, Beach, Winnipeg,
Manil., Canada.
Winter Oardens, St. Mary's,
Ont... Canada.
Yosemite National Park.
Yosemite National Park.

ORCHESTRAS

ORCHESTRAS

Banka, Toug, and His Evening Stare Orchestra, Planfield, N. J.

Berkes, Bela, and His Royal
Hungarian Gypey Orchestra, New York, N. Y.

Boston Symphony Orchestra, Boston, Mass.

Bowden, Len, and His Orchestra, St. Louis, Mo.

Brewer, Cage, and His Hawilan Entertainers, Wichta, Kan.

Brown, Charlie, and His Orchestra, Evansvilla, Ind.

Buresh, Leuis, and His Orchestra, Oxford Junction lows.

Cairns, Cy, and His Orches-tra, Saskatoon, Sask., ta, Saskatoon, Sask.,
Canada.
Canadian Cowboys' Dance
Orchestra, London, Ont.,
Canada.
Childs, Chill, and His Commanders, Chattanooga.

Canada.
Childa, Chill, and His Commanders, Chattanooga.
Tenn.
Clarks, Juanita Mountaineers
Orcheatra, Spokane, Wash.
Cole, Forest, and His Orchestra, Marshfield, Wis.
Cornellus, Paul, and His Dance
Orchestra, Dayton, Ohlo.
Du Wayne Orchestra, Guy
Chet, Madison, Wis.
Dunbar, Wayne, Orchestra,
Poughkeepsie, N. Y.
Esposito, Peter, and His Orchestra, Stamford, Conn.
Farrell, Gene, Traveling Orchestra,
Flanders, Roy. Orchestra,
Concord, N. H.
Froickers, The, Plainfield,
N. J.
Goldberg, Alex. Orchestra,
Clarkaburg, W. Va.
Graf's, Karl, Orchestra, Fairfield, Conn.
Griffith, Chet, and His Orchestra, Spokane, Wash.
Harris, Stanley, Orchestra,
Auburn, N. Y.
Hawkins, Lem, and His Hill
Billies, Fargo, N. D.
Helton, Wendail, Orchestra,
Quincy, Illinoia.
Hot's Evelyn. Orchestra,
Calgary, Alb., Canada.
Hopkins Old-Time Orchestra,
Calgary, Alb., Canada.
Howard, James H. (Jimmy),
Orchestra, Port Arthur,
Texas.
Imperial Orchestra, Earle M.
Freiburger, Manager, Bartiesville, Okla.
Jacobsen's, Jay. Orchestra,
Coakland, Calit.
Judkins, Howard, Orchestra,
Kern. Dale, Orchestra, St.
Joseph, Mo.

Oakland, Calif.
Judkins, Howard, Orchestra,
Judkins, Howard, Orchestra,
Topeka, Kan.
Kern, Dale, Orchestra, St.
Joseph, Mo.
Kneeland, Jack, Orchestra, Lewis
Mayer, Manager, Philadelphia, Pa.
Layton, Ben, Orchestra, Richmond, Va.
Leone, Bud, and Orchestra,
Akron, Ohio.
Linden, Fred, Orchestra, Moline, Illinois.
Lodge, J. B., and His Orchestra, Beacon, N. Y.
March, Paul, Orchestra,
Swedeland, Pa.
Milosiavich, Charles, and Orchestra, Stockton, Calif.
Myerz, Lowell, Orchestra,
Fort Wayne, Ind.
Nelisen's Harold A., Orchestra, Davenport, Iowa.
Oliver, Al., and His Hawailans, Edmonton, Alb.,
Canada.
Polsom, Art, Orchestra, Terre
Haute. Indiana.

walians, Edmonton, Alb., Canada.
Polsom, Art, Orchestra, Terre Haute, Indiana.
Roberts, Tiny, Orchestra, Essex, Ont., Canada.
Ross, Napolson, and Orchestra, Farmington, N. H.
Scott, Cecil, and His Casa Nova Orchestra, St. Louis.
Missouri.
Stromeyer, Gilbert, Orchestra, Preston, Iowa.
Thomas, Roceevelt, and His Orchestra, St. Louis. Mo.
Tony Corral's Castillians, Tucson, Aris.
Wade, George, and His Corn Huskers, Toronto, Ont., Canada.
Williams, Gene. and His Orchestra, Marion, Ohio.
Williams' Orchestra, Mt.
Pleassant, Iowa.
Zembruski Polish Orchestra, Naugatuck, Conn.

INDIVIDUALS, CLUBS, HOTELS, Etc

This list is alphabetically arranged in States, Canada and Miscellansous ALABAMA

Sellers, Stan. Gadeden High School Andi-MOBILE:

Murphy High School Audi-torium. ARIZONA BOUGLAS:
Rogers, Geo. Z., Manager.
Palm Grove Cafe.

PHEEMIX: Arisona Biltmore Hotel. Arisona Biltmore Hotel. Taggart, Jack, Mgr., Orien-tal Cafe and Night Club. ARKANSAS

FORT SMITM:
Junior High School,
Senior High School,
LITTLE ROOK:
Bryant, James B,
Du Val, Herbert,
Fair Grounds,
Oliver, Gens,
TEXABNANA. Gant, Arthur.
Municipal Auditorium.
Texas High School Auditorium.

CALIFORNIA

Natty, Owner, and Fred Atton, Manager.

HOLLYWOOD:

Cohen, M. J.
Morton, J. H.
LOS AMSILES:
Bonded Management. Inc.
Howard Orchestra Service,
W. H. Howard, Manager.
Newcorn, Cecil, Promoter.
Selby, Raiph, Director of
Southern California Girls'
Band.
Weinstein, Nathan.
Williams, Earl.
Williams, Earl.
Williairo-Ebell Club.

MODESTO: Rendezvous Club, Ed. Davis, Owner. DAKLANO:
De Asevedo, Suares.
Fauset, George.
Lerch, Hermie,

SAN FRANCISCO: Carlson, Bert Kahn, Ralph Trianon Ballroom Philip Triena Manager. eveckyon:

Sharon, C. Sparks, James B. TULARE: Vio's Tavern

COLORADO DENVER: Barragh, Don.

Kit Kat Club, J. A. Wolfe
and S. Hyman, Propa.

Oberfelder, Arthur M.

Tivoli Terrace, Thomas
Rommolo, Managor.

PUEBLO: Congress Hotel

CONNECTICUT

FAIRFIELD:
Damshak, John.
MARTFORD:
Glineburg, Max.
Stevenson, William.
REW BRITAIN:
Lentini J. C. Lentini, J. C.
Scaringe, Victor
NEW MAVEN:
Nixon, E. C., Mgr., Moose
Hall.

Hall.

NEW LONDOM:
Cluster Inn, P. Wilson
Innes, Manager.
South Monwalk:
Weld, Miss Lodice M.

STAMFORD:
Vuono Operating Co., Mary
C. Vuono, President.
STRATFORD: Doyle, Peggy, Crystal Ball-room, Lordship Beach

DELAWARE

Riley, J. Carson. WILMINGTON: Chippey, Edward B. Crawford, Frank

FLORIDA

JACKSONVILLE:
Embassy Club.
Florida Roof Gardea.
Sellers, Stan.
Seminole Hotel.
Show Boat.
Windsor Hotel. LAKE WORTH: Lake Worth Carino, J. H. Elliott, Manager

Elliott, Manager
MiAM1:
Evana, Dorothy, Inc.
Fenias, Otto.
Forise Club.
Forty-One Club.
Jimmie's Bar.
Merry-Go-Round Nite Club.
Minsky's Music Hall, Joseph
Weinstock, Manager.
Steele-Arrington, Inc.

BARABOTA:
Louden, G. S., Manager,
Barasota Cotton Club.
WEST PALM BEACH:
Mayflower Hotel and Pier.
Walker, Clarence, Principal
of Industrial High School. BARABOTA:

GEORGIA

eavanman: DeSote Hotel. Southland Orchestra Serv-ice, Frank Morris and Ossis Jefferson, Managers. Ossie Jenerson,
VALDOSTA:
Wilkes, Lamar.
WAYCROSS:
Mitchelle, W. M., Manager,
Tobacco Harn.

ILLINOIS

CHAMPAIGN:
Piper, R. N., Piper's Beer
Carden.
CHAMMELL LAKE:
Champell Lake Pavillion. GHICAGO: Amusement Service Co.

Amusement Service Co.
Amuclated Radio Artists'
Bureau, Al. A. Travers,
Propeletor.
Bernet, Sunny.
Denton, Graces.
Frear Show, Century of
Progress Exposition, Duke
Mulls, Propeletor.
Graham, Ernest,
Artists' Bureau.
Gray, Milton.
Linroth, Walter.
Kapp, David.
Knamer School of Dancing.

Krim, Sheldon.
Magea, T. Leonard.
Morris, Jos.
Opera Club.
Orchestra Service Co.
Pacelli, William V.
Parent, Bill.
Phillipe, Ben Guy, Theatrical Promoter.
Pilgrim Products Company.
Pintossi, Frank.
Quodhach, Al.
Rosenberg, Leo, and Richards, J. L., Promoters.
Rubenstein, Joseph.
Bacco Creations, Tommy.
affillated with Independent Booking Circuit.
Schaffner, Dr. H. H.
Sherman, E. G.
Silverman Orches, Printers.
Sistare, Horace.
Sistare, Horace.
Sistare, Horace.
Sistare, Horace.
Sistare, Royale.
Weinberg, Arthur B.
Young Republican Organization of Illinois. Prospero, Mike.

Wolford Hotel. WOJOTO ROUSE,
EFFINGHAM:
Keenan, John, Jr.
FOX LAKE:
Meyer, Harold, Owner,
Cedar Crest Pavilion.
Mineola Hotel. ealtesume: Oriole Cafe, Horace Clark, Manager,

JACKSONVILLE,
McMurray College for
Women. KANKAKEE:
Davlyn, Frank. Booking
Agent
LA SALLE:

Pittman, Archie, Paramount Club.
MATTOON:
Mohler, E. H.
Pyle, Silas.,
MELROSE PARK:
Gault, Arthur.
MOLINE:
MASONIC Temple.

Masonic Temple.

Masonic Temple.
Soottish Rite Cathedral.

MAPERVILLE:
Spanish Ten Room.

NORTH CHICAGO: Dewey, James, Promoter of Expositions.

PATTON:
Green Lantern,
PEKIN:
Jones-Koeder Co. PEORIA: Betar, Alfred.

PRINCETON: Bureau County Fair. QUINCY: aunov:
Newcomb Hotel.
Smith, Russell.
Three Pigs, M. Powers.
Manager.
Ursa Dance Hall, William
Korvis, Manager.
Vincent, Charles El.
ROCKFORD:
Kninner, Frank

Knipper, Frank. Weber, George. ROCK ISLAND: Beauvette Night Club.

INDIANA EVAMSVILLE:
Green Lantern Ballroom,
Jos. Beltman, Manager. FORT WAYNE: Fisher, Ralph L. Paxton, H. H., Promoter. Smith, Sam.

BARY:
Martin, Joseph.
Ross & Co., Theodors.
The De Luxe Social Club. HAMMONO: ABC Broadcasting Co.

ABC Broadcasting Co.
NUNTINGTON:
LaFontaine Hotel.
INDIANAPELIS:
Devine, Tom, Owner, Indiana Ballroom.
Dickerson, Matthew.
Harding, Howard.
Hillcrest Country Club, The.
Indiana Ballroom.
Indiana Ballroom.
Indiana University Building
at Indiana State Fair
Grounds,
Kane, Jack, Manager, Keith
Theatrs.
Knights of Columbus.
Marott Hotel.
Riviera Club.
Scottish Rite Cathedral.
Spink Arms Hotel.
KNSX:

Hockett, G. A., Manager, Crystal Baliroom. South Shore Gardens, Meurs. Hockett and Su-dinski, Managers.

WARION: Weiss, B. D., Manager, Glamour Ballroom, Wichicab City:
Kraft. Kenneth, Manager,
L. & K. Enterprises.
Nahas, Jack. Proprietor,
Club Monarch.

Club Monarch.

WMC1E:
Bartlett, R. E.
Bide-A-Wee Inn, Paul E.
Irwin, Proprietor.

SOUTH SEED:
DeLaury - Reeder Advertising Agency.
Green Lantern, The.
Show Boat. TERRE HAUTE: Hoosier Ens Ulmer Trie.

IOWA

Parish Hall. BOONE: CASCADE: Durkin's Hall Council Stupps;
Engle Mig. & Distrib. Co.
SAVESPORT:
Ballroom Service Bureau of

DES MOINES: Hoyt Sherman Auditorium. Hughes, R. E., Publisher, Iowa Unionist. Lacuta, Miss, Dancing Academy. Young, Eugene R.

EAST DUBUQUE: Karstens, Walter, Hilltop Karstens, Inn. EMMETSBURG: Davis, Art. HAVELOCK: Ridotto Ballroom.

LAURENO: Oleson, Darlowe. Lemane:

Wagner, L. F., Manager, Whitewas Pavilion. Whitewas Pavilion.

MAPLETON:
Uhi Dance Pavilion, Mesers.
Lawrence Otto and I.
Uhi, Operators.

MARSHALLTOWN:
Burke, Polk.
Haakenson, H. G.
Keeley, Gene.

Miscaving:

Rosenberg, Simon, Paradise Ballroom. MUSCATINE:

Ballroom.

OELWEIN:
Moonlite Pavilion.
Wildwood Pavilion.
OTTUNWA:
Baker, C. G.

PERRY: City Club Dance Hall, Harry Atwood, near Perry.

KANSAS

EL DORADO: Municipal Auditorium. HUTCHINSON:
Brown Wheel 1:84ht Club,
Fay Brown, Proprietor. Memorial Hall.

Memorial Hall.
JUNCTION CITY:
Hillside Pavilion, Noel
Clothler, Manager.
Woodman Hall.
MANNATTAN:
Sandell, E. E., Dance Promoter.
PARSONS:
Blue Moon Pavilion, C. T.
Kile, Manager.
SALINA:
Cottage Inn Dance Pavilion.
Eagles' Hall.
Topekka:

Twin Gables Night Club.
TOPEKA:
Egyptian Dance Halla.
McOwen, R. J., Stock Co.,
Washburn Field House at
the Women's Club.
WICHITA:
Bedinger, John.

KENTUCKY KENTUCKY
ASHLARD:
Kyler, James.
MOPKINEVILLE:
Steele, Lester.
LEXINETON:
Marble, Dr. H. B.
Wilson, Sylvester A.
LOUISVILLE:
Allen Hotel.
Elka' Club.
Inn Logola, Arch Wetterer,
Proprietor.
Miller, Jarvie E.
Norman, Tom.

LOUISIANA ABBEVILLE:
Roy's Club, Roy LeBlance,
Manager. MANAGER

City High School Auditorium.

Ouchite Parish High School
Auditorium.

Ouchite Parish Junior College.

PIME PRAIRIE:
Childs, S., Moulin Rouge
NIRTH CIUD REVUE.

SHREVEPORT:
Adams, E. A.
Castle Club.
Tompkins, Jasper, Booking
Agent.

MARYLAND

MARYLAND

BALTIMORE:
Delta Bigma Fraternity.
Barl Club, Barl Kahn, Prop.
Brod Holding Corporation.
Good Hope Lodge and Hall
(colored).
Hardy, Ed.
Knights of Pythias Lodge
(colored).
Manley's French Casino,
Stuart Whitmarsh, H. L.
B. Keller and F. G. Buchholz, Managers.
Manley's Restaurant, Mrs.
Virginia Harris & Stewart
I. Whitmarsh, Mgrs.
Monumental Elks' Lodge
and Hall (colored).
Odd Fellows' Lodge and
Hall (colored).
Phi Kappa Sigma Fraternity
Pride of Baltimore Elks'
Lodge and Hall (colored).
Bwithgall, Samuel, Proprietor, Rail Ian.
Tyler, Harry.
FRESTEURE:
Shields, Jim, Promoter.

PROSTBURG:
Shields, Jim, Promoter.
eALIGBURY:
Truitt, Avery. MASSACHUSETTS

MASSACHUSETTS
BOSTON:
Fisher, Samuel.
Moore, Emmett.
Nazusro, Tommaso.
Paladino, Rocky.
Royal Palma.
Thorne, Clement.
CHELSEA:
Hessee, Fred.
FALMOUVN:
Abbott, Charles, Prop., Old
Silver Beach Club.
LSWELL:
Paradise Ballroom.
Porter, R. W.

MILFORD:
Morelli, Joseph.
HANTABKET:
Sheppard, J. K.
PITTSFIELD:
High School Auditorium.
REVERE:
Welch, J. F.
SOMERWILLE:
Duchin, Maurice. MICHIGAN

MICHIGAN
ADRIAN:
Kirk, C. L.
BATN:
Terrace, The, Park Lake.
BATTLE GREEK:
Battle Creek College Library Auditorium.
BAY CITY:
Northeastern Michigan Fair
Association.
BENTON MARBOR:
Johnson, Hershel, Palais
Royal.
DRIGMTON:

DRIGHTON:
Magel, Milton, Manager, Blue
Lantern Island Park Ball-

DETROIT: Becker, J. W.
Big Four Athletic Club.
Cavanaugh, J. J., Receiver,
Downtown Theatre.
Collins, Charles T.
Detroit Artists' Bureau,

Inc.
Dolphin, John.
Elka' Club.
Elka' Temple.
Flischer's Ait Heidelberg.
Fraser, Sam.
Grosse Pointe Yacht Club.
Mastin, William.
Naval Post, American Legion. gion.

Paradise on the Lake, St.
Claire Shores.
Peacock Alley.
Tice, Mr. and Mra. Orval O.
WWJ, Detroit News Audi-

FLINT:
Central High School Auditorium.
High School Auditorium.
GRAND RAPIDS:
Dale Bl. Sterre Strategists

GRAND RAPIDS:
Delta Pi Sigma Fraternity.
St. Cecelia Auditorium.
Sproul, Robert.
IRON RIVER:
SUNDET Lake Ballroom.
IMPERINE:
Anderson Hall, Fred Nelson, Manager.
Mather Inn.
JACKSON:

JACKSON: Sigma Tau Fraternity. KALAMAZOD

Lakeport Dance Hall. Lakeport Dance Hall.
LANGING:
Gage-Kish Co.
Lansing Central High School
Auditorium.
Metro Amusement Co.
Walter French Junior High
School Auditorium.
West Junior High School
Auditorium.
Wilson, L. E.

MENOMINEE:
Doran, Francis, Jordon College. NEGAUNEE:
Adelphi Rink, Paul Miller,
Manager.

NILES: Powell's Cafe. MORWAY: Valencia Ballroom, Louis Zadra, Manager.

PORT NURON: Arabian Ballroom, E. Will-ing, Manager. ROUND LAKE: Gordon, Don S., Manager, Round Lake Casino.

MINNESOTA

Becker, Waste.

MASTINGS:
Gergen, A. J., Manager,
Armory Ballroom.

LE SEUER:
Merchants Trade Commission.

Borchardt, Charles.
ROCHESTER:
Desnoyers & Son. ST. PAUL: Fox, 8. M.
spainerigle:
Patterson, Jay, Owner, J's
Dance Palace.

WATERVILLE:
Utley, "Doc" H. M., Proprietor of Doc's Place. MISSISSIPPI EDSEWATER PARK: Burns, Thomas, Edgewater Gulf Hotel.

MISSOURI

Central High School Audi-torium. KANSAS CITY: RAMAS CITY:
Adkins, Alex.
Breden, Barry.
Fox, S. M.
McFadden, Landy, Booking-Agent.
Radio Orchestra Service.
Willawood Lake.
Willard, Don.
87. 1988FM:
Thomas, Clarence H.
Zerbet, E. A., Zerbet Pharmacal Company.
87. 1018

macal Company.

T. Louis:
Aid and Relief Club, Claude
Williams, prea; Charles
Maul, sec.
Arens, The, 5600 Oakland
Ave.
Ford, Jack, mgr., Prench
Casino.
Oill, Joseph M.
Sokol Actives Organization.
Theatre Society of St. Lemin
Washington University.
Wilson, R. A.

UI

SEDALIA Smith Cotton High School Auditorium.

MONTANA

Billings High School Audi-torium. Tavern Beer Hall, Ray Hamilton, manager.

NEBRASKA

Surset Party House, W. A. Meyer, manager. FAIRBURY: BRAND ISLAND: Banb BLAND;
Bcott, S. F.
LINCOLN;
Garden Dance Hall, Lyle
Jewett, manager.
Hoke, C. W., mgr., Rosewilde Party House and
Avalon Dance Hall,
Johnson, Max.
Wagner, John, President,
Lincoln Chapter, Security
Banedit Ass'n.

omana: Davia, Clyde E. United Orchestras, ing Agency.

NEW JERSEY

ARCOLA: Arcola Inn, Eddie Corriston and Joseph White, Mgrs. ATLANTIC CITY: Ches. Pares. Hittg: Deville. Silfer, Michael. LONGSTREED: Club Evergreen, 7 Belle-ville Ave. CAMBEN:

Cta Chapter, Gamma Phi
Fraternity.

Walt Whitman Hotel. SLIFTON:

Bitlerstein, Joseph L., and
Bitelson, Samuel, Hollywood Gardens.

Revinevas:
Club Windsor.
Philhower, H. W.
Jasev elvy:
Sorrentino, John, and
Franklin Franco.
Lens Branco.
Lens Branco, Mrs. Louis Rembar, Manager, Hotel Scarboro.

NEWARE: CLIPTON:

HEWARK: RWARR:
Angster, Edward.
Clark, Fred R.
Devanney, Forest, Prom.
Lampe, Michael.
Mayera, Jack.
Robinson, Oliver, Mummies Club.
Rutan Booking Agency.
Bantoro. V.

Bantoro, V.
Baplensa, J.
Bayway Restaurant, Newark Airport Highway,
Triputti, Mise Anna.
EW BRURSWICK:
Calahan, John.
Dunbar, Mrs. Elizabeth. GRANGE: Schlesinger, M. S. Ritter, Hal. Dis & Quackenbush Tav-PRINCETON:

RAHWAY: Zullo, Ferd., Palace Garden. Mahor, Daniel J. BEA GIRT lub Lido, Fred Molden, Jack H. Miller and Irv-ing Schwartzberg, Props. Sievin, Ben, Mgr., "Casino"

VENTUON:
VENTUON:
Ventuon:
Ventuon:

WEST COLLINGSWOOD REIGHTS:
CONWAY, Frank, Owner,
Frankle Conway's Tavern, Black Horse Pike.

NEW YORK

O'Connell, Nora, Proprie-tress, Watch Rock Hotel. ALBANY
Bradt, John.
Flood, Gordon A.
Jagareski, Frank J.,
of the Wagon Whee

Albene: Fisher, Afton A., Fisher's Fun Farme.

ARtionic: Juneary Associates.

Batteron sea:
Francesco, Tony, Manager, Rockade Club.
Henra, Gary, Manager, Rockade Club.

Bacon Policemen's Benevolent Association.

Neville's Mountainside Farm Grill.

Bentley, Bert.

Bastup, Manual Pleasure Club.
Bilver Stream Pleasure Club.
Clere, Wm. R. and Joseph,
Operators, Vendome Hotal.
Consistory Auditorium.
Brickebn, J. M.
Cerman-American Missichana' Association.

Corman-American Musi-cane' Americantica.

Mrs. Lillian Mc-land Francistor.

Mrs. Lillian Mc-Mrs. Lillian Mrs. Lillian Mc-Mrs. Lillian Mrs. Lillian Mrs. Lillian Mrs. Lillian Mrs. Lillian Mrs. Lillian Mrs. Lil

Mary Jorry's

CARCEA LAKE:
Hollywood Cafe.
ELMBA:
Kaufman, Herbert, Manger, Grotto Ballroom.
Reynolds, Jack.

ecseva: Rothenberg, Frank entin Lake: Gutrie, George, Manager, Gutrie's Green Lake. Van Bramer, Vincent.

LACKAWANNA:
Chic's Tavern, Louis Cicarelli, Proprietor.
LARE SEGREE:
Lake George Transportation Co.
183888 SPRISSS:
Delorey, Daniel, Colonial Inn.
1860 anklorake:
Club Riviera, Felix Amstel,
Proprietor.
SASSHAN:
Reno, Frank, Manager,
Reno, Prank, Manager,
Boshson, Edgar A.
Blythe, Arthur, Booking
Agent.
Brown, Chamberiain.
Caruso, James A. N.
Dweyer, Bill.
Filashnick, Sam B.
Harris, Bud.
Herk, L. H., Theatrical Promoter.
Johnston, James A. N.
Jermon, John J., Theatrical
Promoter.
Johnston, Arthur,
Kats, George, Theatrical
Promoter,
Johnston, Theatrical
Promoter, Johnston, Arthur,
Kats, George, Theatrical
Promoter, Johnston, Arthur,
Kats, George, Theatrical
Promoter, Johnston, Johnston, Arthur,
Kats, George, Theatrical
Promoter, Johnston, Johnston, Arthur,
Kats, George, Theatrical
Promoter, Johnston, Johnston, Johnston, Arthur,
Kats, George, Theatrical
Promoter, Johnston, Johnston, Johnston, Arthur,
Kats, George, Theatrical
Promoter, Johnston, Johnston, Johnston, Johnston, Arthur,
Kats, George, Theatrical
Promoter, Johnston, Johnston,

Wilner Wonder Wheel.

Nu Gamma Delta Sorority,
Delta Chapter.

Nu Gamma Delta Sorority,
Delta Chapter.

No. 259,
American Legion, O. A.
Dockstader, Commander.

Poughkgrpsig:
Poughkgrpsig:
Poughkgrpsig:
Additorium.

PURLING: Gutrie's Purling Palace. ROCHESTER: Alpha Beta Gamma Fra-

Alpha Beta Gamma Fra-ternity, Hicker, Ingwald, Madalena, A. J. Medwin, Barney, Men's Campus of the Uni-versity of Rochester and all Student Bodies and Fraternities.

Reme: Capitol Rathskeller. Elks' Bhow. Eike' Show.
SAUSERTIES:
Gutrle's Clover Club.
SOMESCYADY:
Sons of Italy, Franklin D.
Roosevelt Chapter. SKANEATELES: Heywood, Charles,

Heywood, Charles, Heywood, Charles, SYLVAN BEAGH: Ringo, Michael, Manager, The Casino.

The Casino.
SYRAGUSE:
Florimol Society, Kate Hargaden. President.
Hall, Albert B., Globa Attractions.
Most Holy Rosary Alumni
Association.
Trupin, Sam

TONAWANDA: Delaware Grill. Hollywood Restaurant, "Doc" Schuman, Mgr.

"Doc" Schuman, sagr.

YBSY:
Alpha Phi Delta.
Alpha Tau Omega.
Chi Phi.
Delta Ekappa Epsilon.
Delta Phi.
Delta Phi.
Beta Tau Delta.
Harmony Hall. Mrs. Kanneth Lape, Prop.
Kappa Nt.
Lameda Chi Alpha.
Phi Epsilon Phi.
Phi Kappa Tau.
Phi Kappa Tau.
Phi Mu Delta.
Phi Regen Tau.
Phi Migwa Delta.
Phi Kappa Alpha.
Pi Kappa Alpha.
Pi Kappa Phi.
Remembar Eoclety of Engineers.

Theta Chi.
Theta Nu Epellon.
Theta Upellon Omega.

UTION:
Fave. Frank.
Saitsburg. Manuel and
Harry.
Signa Fei Fraternity, Epsiton Chapter.
Windholmer, Joseph. Windsor Dance Hall.

LONG ISLAND, N. Y. Hicksville Hicksville

JAMAICA: Wonders, Miss Karylen. BEAFORD: Meissner, Robert O.

NORTH CAROLINA

ASHEVILLE:
Asheville Senior High
School Auditorium.
David Millard High School

David Millard High School
Auditorium.
Hail-Fletcher High School
Auditorium.
CHARLEYTE:
Armory Auditorium.
Associated Orchestra Corporation, Al. A. Travers,
Proprietor.
DURNAM:
Alston, L. W.
Pratt, Fred.
ELIZABETHYOWN:
Carter, J. A. Lumberton
Cotillion Club.
RECEMBERS:

erecuspone:
Waddy, J. C.,
Friendly Lake.

Friendly Lake.

RALEIGN:
Carolina Pines.
German Club, N. C. State
University.
Hugh Morson High School.
Needham Broughton High
School.

Needham Broughton High School.
New Armory, The.
Newell, Mrs. Virginia.
Washington High School.
8A188URY:
Rowan County Fair.
Wilmineton:
Elke Ballroom, B. P. O. E.
No. 522.
Thalian Hall. WINSTON-BALEM:
Pledmont Park Association
Fair.

NORTH DAKOTA

FARCE:
Station WDAY,
GRAND FORKE:
Point Pavilion.

OHIO

AKRON:
Katz, George, DeLuxe Theatres.
Williams, J. P., DeLuxe
Theatres. ALLIANGE: Curtie, Warren.

ATHENS: Roper, Nita, Manager, May-fair Club.

BRIGGEPORT:
Kenny Mara Club, 217 Lincoln Ave.

BRYAN:
Thomas, Mort.
CAMBRIDGE:
Lash, Frankle
(Frank Lashinsky).

Lash, Frankle
(Frank Lashinsky).

GANTON:
Back, L. O., Booking Agent.
Bender, Harvey.
Bender's Tavern, John Jacoba, Manager.

GNILLICEYME:
Collins, Roscoe C.
Rutherford, C. E., Manager,
Club Bavarian.
Scott, Richard.

Cincinnati Club, Milnor,
Manager.
Cincinnati Club, Milnor,
Miller, Manager.
Cincinnati Country Club,
Miller, Manager.
Elka' Club No. 5.
Jones, John.
Kenwood Country Club,
Thompson, Manager.
Lawndale Country Club,
Hutch Rosa, Owner.
Maketewah Country Club,
Worburton, Manager.
Queen City Club, Clemen,
Manager.
Boat and Slipper Club.
Speliman, Frank P.
Western Hills Country Club,
Waxman, Manager.

OLEVELAND:
Guildhall.

OLEVELAND:

Quildhall. Sennes, Frank. Sindelar, E. J. Turf Club. Weisenberg eisenberg, Nate, Mgr., Mayfair or Euclid Casino. Askins, Lane.
Askins, Mary.
Chas. Bloce Post, 157,
American Legion Cootie

Chas Bloce Post, 187,
American Legion Coctle
Club.
Watkins, Frank, Manager,
Ogden Ballroom.

BAY768:
Club Ark, John Hornis,
Owner.
Elb, Dwight.
Oarrett, A. W., Classic
Ballroom.
Schar, Manager,
Gardens.

Gardens.
MANAPIELD:
Foley, W. R., Mgr., College Baltroom.
Ringside Night Club.
MARSTYA:
MOTTIS, H. W.
MARSH:
Anderson, Walter Anderson, Walter.

Auncas Amusement Com-pany, Charles and Don Cameron, Managers, succetta Politti Wilgus, French, and His Little Dutch Beer Gar-

Anchor Club, Henry Leiton, Prop. ORGBING: Sevaksen Lake Dasce Hall.

Woodman Hall. Woodsea Hall
PRIMETELS;
Cotilion Club.
Marshall, Operator,
Gypny Village.
Prince Hunley Lodge No.

rank, Steve and Mike, Owners and Managers, Frank Bros. Cafe. ohnson, Clem.

Johnson, Clem.
WAYMESPIELD:
Pepple, T. Dwight.
Youmestown:
Bannon, Robert.
Kaia Doxa Club.
Lombard. Edward.

BARTLESVILLE:
Eagles' Hail.

OKLAMOMA CITY:
Rits Ballroom.
Waiters, Jules, Jr., Manager and Promoter.

Tulsa: Rainbow Inn. Teale & Ravis, Promoters. OREGON EUBENE: Jeffer

Jefferson Beach Baltroom, Arthur W. Steinmetz, Manager. KLAMATH FALLS: James, A. H.

ALEN: Steelhammer, John F. and Carl G., Managers, Mel-low Moon Dance Pavillon.

PENNSYLVANIA

PENNSYLVANIA

ALIQUIPPA:
Sheppard, Willie.
Young Republican Club,
Robert Cannon.

ALLENTOWN:
Connors, Earl.
Warmkessel, Willard.
BEAVER FALLE:
Monaco Dancing Academy.
BELLE VERNON:
Blagini, Nello, Manager.
Lotus Gardena.
BERNVILLE:
Snyder, C. L.
BETNIEREE:
Reagan, Thomas.
Zoke Malakoff and Jack
Theil, Promoters.

BRAFFERD:

Zere Malakon and Jack
Theil, Promoters.

BRADFORD:
Fissel, Francis A.

BRAMDENVILLE:
Buena Vista Hotel.

BROENVILLE:
Conrad, John, Jefferson Co.
Exposition.

BROWNSVILLE:
Hill, Clifford, President,
Triangie Amusement Co.
CANONSBURG:
Bales, Irwin,
CMARLERO!:
Austin. George.
Caramela, Ted.
Kius, Joe.
OMESTER:

CHESTER: Reading, Albert A.

Clarion County Fair. Columnia: Gable, John S. Hardy, Ed.

CONNEAUT LAKE:
Dreamland Ballroom, The
T. P. McGuire, Manages DRAVOSBURG:

Yaras, Max. Sky Club, Inc. Sky Club, Inc.
DRUMS:
Brehm's Grove,
John Brehm, Proprietor.
Green Gables.
ELEMURST:
Watro, John, Mgr., Showboat Grill.
EMPSRIUM:
McNarney, W. S.

McNarney, W. S.
ERIE:
Little, Reginald.
EYMEN:
Beronsky, Leo.
FRADRYHLE:
Cama Loma Hall.
FRANKLIN:
Boatty, Manager Buok.
GILBERTON:
GIBBRYULLE:

GIRARDVILLE: Girardville Hose Co.

MARRISOURG:
Johnson, William,
MARLETON:
Brehm and Perry,
MONETOWN (Tomogen):
- Baldino, Dominic,
Gilbert, Lee.

INDIANA:
La Mantia, Rose M., Cliffside Park.
sackeenville: Jacksonville Cafe, Mrs. "Doc" Gilbert Mgr.

Mrs. "Doc" Gilbert M KELAYRES: Condors, Joseph. KULPMenT: Liberty Hall. Neil Rich's Dance Hall.

Neil Rich's Dance Hall.
LAMGASTER:
Parker, A. R.
Wheatland Tavern Palmroom, located in the Milner Hotel; Paul Heine,
Br., Operates.
LAMSDOWNE:
Vacuum Stop Co.
LAYSDE:
Lambert, W. J.
LEMSGREEN

LENIGHTON: Roise, A. Henry. LEWISTOWN: Elke' Club.

Etta' Club.

Etta' Club.

Etta' Club. John Pogesky
and John Ballent, Mgrs.
Paulson, Mike, Manager,
Paradise Club.
Reishweim's Cafe, Frank
Reishweim, Proprietor,
Ruginia, Peter. MANTIDO KE: Knights of Columbus Dance Hall.

NEW KENDINGTON: Polish Palcone Hall. Green Cove Inn. W. E. Stallesmith, Proprietor.

Maher, Margaret.

Maher, Margaret.

Baumgart, F.

elb Fores:
Pagnatti, Victor.
PHILABELPHIA:
Athletic Association of the
Episcopal Church, 510
North 52nd St.
Casino Baliroom.
Columbia Orchestra Music
Co.
Deauville Casino.
Faucett, James H.
Griffin, William E.
Martin, John.
McClain, Richard, Manager
of the Twentieth Century
Club and the Bankers'
Tavern.
Metropolitan Artists Inc.

McClain, Richard, Manager of the Twentieth Century Club and the Bankers' Tavers.

Metropolitan Artists, Inc., Mrs. Jackson Maloney, President.
Multer, George W.
Nixon Ballroom.
Petersell, Martin.
Rittenhouse Hotel.
Shaefer's Hofbrau.
Shawer's Hafty.
Manager, Earl Theatre.
Sigma Province of the Phi Sigma Chi Frateralty and Mr. Drew Hall.
Stone, Thomas.
Swing Club, Messra Walter Finacey and Thos. Moyle.
Temple Ballroom.
Tioga Cate, Anthony and Sabatino Marrara, Mgrs.
Venice Grill, Pasquale (Patry) Grisculo, Owner and Manager.
Wax, M., Manager, Stamco, Inc.
Williner, Mr. and Mrs. Max.
Young People's Lague of Congregation Emanuel.
Zeidt, Mr., Hart's Beauty Culture School.
Pityaburen:
Ellis, Robert W., Ellis, Amusement Co.
Gold Road Show Boat, Capt.
J. W. Menkes, Owner.
Hall. Sell, Promoter.
Mack Institute.
Pines, The, Greeta L. Harbaugh, Owner.
Petraville:
Cotton Club.
EUNAKESTER:
Pitint, Joseph.

Pitini, Joseph.

GORANTOSI, Louis, Manager, Moosic Lake Park Co. Koscussko Post American Legion, No. 207. Strohl, A. H. Boback, John

Boback, John

8MAR64:
Clover Club.
Moon, Charles.
9MERAMBOAM:
Bhenadonh Heights Fire Co.
8UNBURY:
Sober, Melvin A.
7ATAMY:
Brookside Inn.
UNIONTOWN:
Maher, Margaret,
WARNER:
CWAR Club.
WAGMINTOWN:
Freinhman, Lou, Manager,
Club Mapleview.
WELLESORE:

Club Mapleview.
WELLEBORE:
Benjamin, Paul R.
WERNERSVILLE:
Brown and Davis Dance Co.
WEST READING:
Bach, Arthur.
WILKEE-BARRE:
Cohen, Harry.
Kosley, William.
Mary's Palace, George Gabano, Manager,
McKane, James.
Verk:

veng:
Old Barn, The, Erneet
Preisler, Prop.
Town Tavern, John Funk,
Proprietor.

RHODE ISLAND

AMESTOWN:
Bay View Hotel.

**REWPORT:

Verner, Harry, Manager.

Embassy Club.

**PROVIDENCE:

Rangor, Rubes.

Goldsmith, John, Promoter.

Kronson, Charles, Promoter.

SOUTH CAROLINA

BOUTH CAROLINA
CHARLESTON:
CAROLINA Yacht Club.
Pierre, Thomas.
CLUBERA;
COOPER, Charles F.
CHERNVILLE:
Allen, E. W.
Orsenville Women's College
Auditorium.
MARION:
Wall, O. R.
PPARTAMOURS:
Converse College Auditorium.

SOUTH DAKOTA

Plasa (Night Club). Thirr: Maxwell, J. E.

TENNESSEE GRATTANOGEA:
Doddy, Nathan,
Rever Handcasting Corporation.
WDUD Radio Playbouse.

Manderson, Frank.
Billion, Elmer, Promoter.
Catholic Club.

HASHVILLE: Connors, C. V.
Pines Night Club.
Scottish Rite Temple.
Stables Night Club.

TEXAS

Gregory Auditorium.
Hogg Memorial Auditorium.
Johnson, C. Theo.
BRICKERRIDEE:
Breckenridge High School
Auditorium.

ALLAS!
Adolphus Hotel.
Bagdad Night Club.
Ches Maurice Night Club.
Coldberg, Bernard.
Malone, A. J., Mgr., Trocadero Club.
Beville, James R.

Seville, James R.

DENTON:
North Texas State Teachers' Auditorium.

Texas Women's College
Auditorium.

FORT WORTH:
Humming Bird Club, L. C.
Bryant, Owner.
Plantation Club.

FREDERICKSBURG: Hilltop Night Club. MARLINGEN: Municipal Auditorium.

Municipal Auditorium.

Municipal Auditorium.

Municipal Auditorium.

Bust, M. J., Operator of
El Coronado.
El Coronado Club, Roger
Saaman and M. J. Beust,
Managers.
Origsby, J. B.,
Lamantla, A.
Orchestra Service of America.

Pasner, Hanek, Owner and
Manager. Napoleon Grill.
Piver, Napoleon, Owner and
Manager, Napoleon Grill.
Richards, O. K.
Robey, Don.
Robinowits, Paul.
Seaman, R. J., Operator of
El Coronado.
PORT ARTHUR:
Silver Slipper Night Club,
V. B. Berwick, Manager.

RAMESS:

V. B. Berwick, Manager, RANGER: Ranger Recreation Building. SAN ANTONIO: Club Royale, L. H. Jimmie Smallwood. Shadowland Night Club.

Texarkana, Texas, High School Auditorium. School Auditorium.

WAGE:
American Legion Hall.
Cotton Palace Colliseum,
Frank A. Henchman and
W. W. Harmon, Mgrs.
Williams, J. R.
WICHITA FALLS:
Hyatt, Roy C.

UTAH

SALT LAKE CITY: Cromar, Jack, alias Little Jack Horner. VIRGINIA

VIRGINIA
ALEXAMORIA:
Boulevard Farms, R. K.
Richards, Manager.
BLACKSBURG:
V. P. I. Auditorium.
DANVILLE:
City Auditorium.
NOPEWELL:
Hopewell Cotillion Club.
LYMCMBURG:
Smith's Memorial Auditorium.
NCWPORT NEWS:
MCCIain, Bennie.
Newport News High School
Auditorium.
NORFOER:
Club 500, F. D. Wakley,
Manager.
HORTOR:
Perram. Mrs. Erms.

HORTON:
Pegram, Mrs. Erma.
RICHMOND:

Hermitage Country Club. Julian's Ballroom, Patrick Henry Hotel. PAUTCE Henry Hotel.

Mill Mountain Ballroom,
A. R. Rorrer, Manager.

Morris, Robert F., Manager,
Radio Artists' Service.

Wilson, Sol., Mgr., Royal

Casino.

SOUTH WASHINGTON:
Riviera Club.

Riviera Club. Gardner Hotel. Linka Club. Rose, J. E. Village Barn.

WARHINGTON WASHINGTON
ELLEMOSUME:
B. P. O. E. No. 1102.
SEATYLE:
Greenhalgh McElroy, Spansish Ballroom.
Meany Hall.
West States Circus.
Wong, Kinesz.
SPSKARE:
Davenport Hotel.

WEST VIRGINIA
BLUEFIELD:
Florence, C. A.
Renaissance Club.
Walter, C. A.

CMARLESTON:
Brandon, William
Embassy Jun, E. E. Saund-Ponteneau, Roy.
White, R. L., Capitol Booking Agency.
Classesure:
Leftridge, Lefty.
Fainment:
Carpenter. Samuel H.

NUNTINGTON: Epperson, Tiny, and Hewett, Tiny, Promotern,
Marathon Dances,
Hinchman, Homer,
Ringsweed:
Hartman, Donald K. BAGA BLOO Pin CRAN Net CUST

Mer

REEDS

Lam pri etana

Jam:

ANTIO

APPLE

Bro Glo EAU KEN Ar Er Gr Ha C Ha Mc MAD Ha MAN

Te MAF R

ANTIQO:

WISCONSIN

Langlade County Fair Grounds & Fair Associa-tion. PPLETON:
Apple Creek Dance Hall,
Sheldon Stammer, Mgr.
Konselman, E.
Mackville Tavern Hall, William Bogacz, Manager. ASHLAND:

Barany, Joseph, Cory Corn-

BACABOO: Dunham, Paul L. BELOIT:
Illinois Tavern, Tom Ford,
Proprietor.

BLOOMER: Pines Pavilion. CRANDON: Netzel, Robert, Manager, Terrace Gardens.

Terrace University

CUSTER:

Bronk, Karl.

Glodoske, Arnold.

EAU CLAIRE:

Club Arabia, Doc. Wilson,

Manager. HURLEY: Francis, James, Pelham Club.

JUNEAU: Triangle Inn Dance Hall, Peter-Kirchhofer, Prop. Peter Kirchnorer, a KENGSHA: Ann's Log Cabin. Emerald Tavern. Grand Ridge Tavern. Prince Tavern. LA CROSSE: Hagemo, Ingvold. McCarthy, A. J.

MADISON: Bascom Hall

MANITOWOC Harold, Mgr., The Seltz, Harold, Terny, Frank, MAPLEWOOD: Reince, F. Wagner, Arnold. MERRILL:

MERRILL:
Battery "F, 120th Field
Artillery.
MILWAUKEE:
Caldwell, James.
Cuble, Iva.
Thomas, James.

Tromas, James.
MT. CALVARY:
Sijack, Steve.
CCOMOMOWOC:
Jones, Bill, Silver Lake
Resort.

Nesort.
POTOSI:
Stoll's Garage.
Turner's Bowery.
PRAIRIE DU CHIEN:
Birchwood Pavilion, C. C.
Noggle, Proprietor.

Nogele, Proprietor.

PULABRI:
Zeilinski, Vincent, Mgr.,
Pulaski Auditorium.

REEDSVILLE:
Bubols Grove and Hall,
Robert Bobols, Prop.

RMINELANDER:
Mercedes, Joe, Heart o'
Lakes.

Lakes.

ROTHSCHILD:

Rhyner, Lawrence.

Rhyner, Lawrence,
SHEBOYEAN;
Kohler Recreation Hall,
Sheboygan County Fair. Bue, Andy, alian Buege, Andy, SLINGER SPLIT ROCK:

Fabitz, Joe, Manager, Split Rock Ballroom. ROCE STRATFORD:
Kraus, L. A. Manager,
Rosellville Dance Hall.

ROBERTHE DARCE AREA
STURGED BAY:
DeFoe, F. G.
SUBMIT LAKE:
Waud, John, Land o' Lakes
Tavers.

SUPERIOR:
Willett, John.
TIGERTOR: Tierron:
Miechiske, Ed., Manager,
Tigerton Delis Resort.
VALDERS:
Pigeon Lake Resort, Joseph
Mailman, Proprietor.

WAUSAU: Vogl, Charles. WAUSAUKEE:
Petite, Ralph, Mgr., Community Building.

WITTENBERG:
Dorshner, Lee, Manager,
Shepley Pavilion.

WRIGHTSTOWN:
Wrightstown
Co., Ely
Manager.
Krautgramer,

WYOMING

CASPER:
Oasis Club, The, A. E.
Schmitt, Manager.
Whinnery, C. I., Booking Agent. CHEYENNE: Wyoming Consistory.

DISTRICT OF COLUMBIA

DISTRICT OF COLUMBIA
WASHINGTON:
All States Democratic Club.
Ambassador Hotel.
Canning, T. W.
Club Havana, Guy T. Scott.
Proprietor.
Columbian Municians' Guild.
W. M. Lynch, Manager.
Constitution Hail.
D. A. R. Building.
Facrber, Matthew J.
Hi-Hai Club.
Hi-Hai Club.
Hule. Lim. Hinner. La

Hurwitz, L., Manager, The Kavakoe Cafe, Wm. Kava-kos, Manager. Kipnis, Benjamin, Booker, Lee, Charlie, Black and White Circle Club, Mur-ray's Casino. Manchel, Lee. Von Hurbells, Walter O., Manager, Pilgrims' Club (Club Michel). Wardman Park Hotel.

CANADA ALBERTA Dowsley, C. L. BRITISH COLUMBIA

ICTORIA:
Shrine Temple.

ONTARIO

MAMILTON: Walsh, T. S., Owner of the Terrace Gardens. LONDON: Cooey, Sam A. Palm Grove. Paim G. Ottawa:
Fairmon Country Club.
Finlayson, Lieut. W. B.
Lido Club.

PETERBOROUGH:
Collegiate Auditorium.
Peterborough Exhibition. SARMA:
Blue Water Inn, William
Richardson, Manager.

Richardson, Manager.

7880878:
Andrews, J. Brock.
Central Toronto Liberal
Social Club.
Cockerill, W. H.
Eden, Leonard.
Eisen, Murray.
Legge, C. Franklin, and
Legge Organ Co.
O'Byrne, Margaret.
Savarin Hotel.
Sliver Slipper Dance Hall.
Toronto Opera Club, Mrs.
Maria Urban, Manager.

OHEREC

MONTREAL:
American Grill.
Beauchamp, Gerard.
Ches Maurice.
Johnson, Lucian.
Wynness, Howard. SHERBROOKE:
Eastern Township Agriculture Association.

MISCELLANEOUS

Barton. George, Manager, Shufflin' Sam from Alabam Shuffiln' Sam from Alabam Company, Bowley, Ray, Brau, Dr. Max, Wagnerian Opera Co. Burns, Charles, Theatrical Promoter. Carr, June, and Her Parisi-enne Creations. Ciapp, Sonny. Collins, Bert, Theatrical Pro-moter. Collins, Bert, Theatrical Promoter.
Cooper, A. J., Promoter.
Daniels, Bebe.
Del Monte, J. P.
Dolen & Bonger, Theatrical
Promoters.
Edmonds, E. E., and His Enterprises.
Ellis, Robert W., Dance Promoter. Edmonds, E. E., and His Enterprises.

Ellis, Robert W., Dance Promoter.
Evening in Paris Co.
Flesta Company, George H.
Boles, Manager.
Fox, Sam, Marathon Promoter.
Frailey, Paul, Theatrical Promoter.
Freeman, Harry Z., Manager,
"14 Bricktops."
Gabel, Al. J., Booking Agent.
Ginsburg, Max, Theatrical Promoter.
Ginter, Melville M., Theatrical Promoter.
Gonia, George F.
Goolsby, Wm. B., Promoter.
Heiner, Melville M., Theatrical Promoter.
Heiner, Arob., Trebor Amusement Co.
Heiney, Rob., Trebor Amusement Co.
Hochwald, Arthur, Promoter.
Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners.
Hoxie Circus, Jack.
International Walkathon Co.
Jazsmania Co., 1934.
Kane, Lew, Theatrical Promoter.
Kessler, Sam, Promoter.
Kinsey Players Co. (Kinsey Komedy Co.).
Kipp, Roy.
Lasky, Andre, Owner and Manager, Andre Lesky's French Revue.
Lewer, Andre Commeter.
Lester, Andr. S. Premeter.

Leslie, Lew, American Moder, Mack, Charlie, Manager, Chatterbox & Cavalcade of Laffa Units.

McConkey, Mack, Booker, McConkey, Mack, Booker, McCryer, William, Promoter, McKay, Gall B., Promoter, Mackay, Gall B., Promoter, Macloon, Louis O., Theatrical Promoter, Jack, Fromoter, Maggard, Jack, Fromoter, Marcan, Joe, Manager, "Burlanger, Co. Promoter.
Magnatu, Jack. Promoter.
Marcan, Joe. Manager, "Surprise Party" Co.
Mark Twain Production Co.
Melcher, James W.
Mildred and Maurice. Vaudewille Performers.
Miller's Rodeo.
Morrissey. Will, Theatrical
Promoter.

Miller's Rodeo.

Mortsase, Will, Theatrical
Promoter.
Nash, L. J.

National Speedathon Co., N.
K. Antrim, Manager.
Neale Helvey Co.,
Noree, Miss., Vandeville Performer.
O'Hanrahan, William.
O'Leske, Clifford, Promoter.
Perrin, Adrian, Theatrical
Promoter.
I co. Coy, Fromoter.
Ratoff, Gregory, Theatrical
Promoter.
Ruthick, Mar, Burlesque Promoter.

Santoro, William, Steamship, Booker.
Scottish Musical Players (traveling).
Smith, Bert, Theatrical Prosmith, Bert, Theatrical Pro-moter.
Steamship Lines:
Albany Day Line.
American Export Line.
Savannah Line.
Sunderlin, Art, Manager, Promoter.
Thomas, Gene.
Walkathon, "Moon" Mullins, Walkathon, "Moon" Mullins, Proprietor. Welesh Finn and Jack Schenck, Theatrical Pro-moters. Wheelock J. Riley, Promoter. Willner, Max, Theatrical Promoter.
Wise and Weingarden, Managers, "Mixed Nuts" Co.
Yokei, Alex, Theatrical Pro-

THEATRES AND PICTURE

moter.
"Zorine and Her Nudists."

Arranged alphabetically as to States and Canada

ARIZONA

Lyric Theatre, Yuma Theatre, ARKANSAS

OT SPRINGS:
Best Theatre.
Paramount Theatre.
Princess Theatre.
Spa Theatre.
State Theatre. PARIS: Wiggins Theatre.

CALIFORNIA BRAWLEY:
Brawley Theatre.
CARMEL:
Filmart Theatre.
CROMA:
Crona Theatre.
DINUBA:
Strand Theatre.
FURFIA:

Strand Theatre,
EUREKA:
Liberty Theatre.
Rialto Theatre.
State Theatre.
FERNDALE:
State Theatre.
FORTUMA:
State Theatre.
FORTUMA:
State Theatre.
BILHOY:
Strand Theatre.
HOLLYWOOD:
Andy Wright Attraction Co.
LONG SEACH:
Strand Theatre.
LOS ANGELES:

Strand Theatre.
LOS ANGELES:
Ambassador Theatre.
Burbank Theatre.
Follies Theatre.
Frolies Theatre,
Frolies Theatre,
J. V.
(Pete) Frank and Roy
Dalton, Operators.
Million Dollar Theatre,
Harry Popkin, Operator.
LOWELAND:
Rialto Theatre.
MANYSVILLE:
Liberty Theatre.
State Theatre.
MODESTO:

State Theatre.

MODESTO:
Lyric Theatre.
Irincess Theatre.
Strand Theatre.
Strand Theatre.
OAKLAND:
Foilles Theatre.
Lincoln Theatre.
AN ANSELMS:
Tamalpais Theatre.
UKIAN:
State Theatre.
WOODLAND:
National Theatre.
VUSA CITY:
Smith's Theatre.

COLORADO

Oolerade sprines: Liberty Theatre. Tompkins Theatre. GRELLEY: Chief Theatre. Kiva Theatre.

Park Theatre,
Danien:
Darien Theatre. HARTFORD: Crown Theatre. Liberty Theatre

CONNECTICUT

Liberty Theatre.
MYSTIC:
Strand Theatre.
NEW SRITAIN:
Riaito Theatre.
NEW CARAAN:
Play House.
NEW NAVEN:
Bitou-Theatre.
College Theatre.
Palace Theatre.
White Way Theatre.
SOUTH NORWARE:

South Menwalk:
Theatre in the Woods,
Greek Evans, Promoter.
TATTVILLE:
Hillcrest Theatre,
Westport:
Fine Aris Theatre,
Winstern. WINSTED: Strand Theatre.

DELAWARE Everett Theatre.

Aven PARR:
Avalor Thestra.
Hellywood Thestra.
Plats:
Temple Thestra.

MIAMI BEACH:

Riscayne Plaza Theatre.
Capitol Theatre.
Cocoanut Grove Theatre.
Mayfair Theatre.
Tower Theatre.
WINTER MAYER:
Grand Theatre.
Williamson Theatre.

IDAHO BLACKFOOT:
Mission Theatre.
Nuart Theatre. IDANS FALLS:
Gayety Theatre.
Rio Theatre.

REXBURA: Elk Theatre. Romance Theatre. Rialto Theatre.
Roxy Theatre. ILLINOIS

CARLINVILLE: Marvel Theatre.

EAST ST. LOUIS: Avenue Theatre. Avenue Theatre.
FREEPORT:
Winnishiek Players Theatre.

tre.
aeneva:
Fargo Theatre.
Acksonville:
Fox illinois Theatre
Lincoln:
Grand Theatre.
Lincoln Theatre. ROCK ISLAND;
Riviera Theatre.
STREATOR:
Granada Theatre.

Line: Lincoln Theatre.
New Circle Theatre.
INDIANAPOLIS: INDIANAPOLIS:
Civic Theatre.
Mutual Theatre.
Mutual Theatre.
NEW ALBANY:
Grand Picture House.
Kerrigan House.
TERRE HAUTE:
REX Theatre.
VINCENNES:
Moon Theatre.
Rialto Theatre.

IOWA COUNCIL BLUFFS: Liberty Theatre. Strand Theatre. Strand Theatre.
DUBUQUE:
Spensley-Orpheum Theatre.
MARSMALLTOWN:
Family Theatre.
Sloux cirv:
Seff Theatre Interests. SYATE CENTER:
Sun Theatre.
WASHINGTON:
Graham Theatre.

EL HURADO:
ELIS Theatre.
HNDEPENDENCE;
Beldor! Theatre.
KANSAS CITY:
MIdway Theatre.
LAWRENCE:
Dickingon Theatre. AWRENCE:
Dickinson Theatre.
Granada Theatre.
Jayhaw Theatre.
Pattee Theatre.
Varsity Theatre. LEAVENWORTH:
Abdallah Theatre.
Lyceum Theatre. MoPHERSON: Rits Theatre. MANHATTAN: Marshall Theatre. Wareham Theatre. PARSONS: Ritz Theatre. Royal Theatre. TOPEKA:
Civic Auditorium Theatre. WICHITA: Crawford Theatre.

WINFIELD: Rits Theatra. KENTUCKY

KENTUCH
ASNLES
Capitol Theatra.
Grand Theatra.
BELLEVUE:
Sylvia Theatra.
COVINGTON:
Family Theatra.
Shirley Theatra.

LOUISIANA LOUISIANA
LAKE CHARLES:
Palace Theatre.
MONROE:
Beigle Theatre.
NEW SRLEAMS:
Dauphine Theatre.
Clobe Theatre.
Lafayette Theatre.
Strand Theatre.
Tudor Theatre.
AMERVEREET: SHREVEPORT: Saenger Theatre, WEST MONROE: Happy Mour Theatre.

MAINE Cameo Theatre. Derring Theatre. Keith Theatre.

MARYLAND BALTHORE:
Bellord Theatre.
Boulevard Theatre.
Community Theatre.
Forrest Theatre.
Grand Theatre.
Jay Theatrical Enterprise.
Palace Picture House.
Regent Theatre.
State Theatre.
State Theatre.
Temple Amusement Co. SLETON: New Theatre.

MASSACHUSETTB

ATTLEBORO:
Union Theatre.
BOSTON:
Casino Theatre.
Park Theatre.
Tremont Theatre. BROCKTON:
Majestic Theatre.
Modern Theatre.

CHARLESTOWN:
Thompson Square Theatre FITCHBURG:
Majestic Theatre.
Strand Theatre.

HAVERHILL: Lafayetto Theatre. HOLYOKE: Holyoke Theatre. LEOMINSTER: Capitol Theatre.

Capitol Theatre.
Capitol Theatre.
Crown Theatre.
Gates Theatre.
Rialto Theatre.
Victory Theatre.

MEDFORD:
Medford Theatre.
Riverside Theatre. ROXBURY: Liberty Theatre. Somerville:
Capitol Theatre.
Somerville Theatre. Strand Theatre. State Theatre.

MICHIGAN

BAY CITY: Temple Theatre. Washington Theatre. DETROIT:
Adam Theatre.
Broadway Theatre.
Downtown Theatre.
Dowasiac:
Century Theatre.
EAST GRAND RAPIDS:
Bamona Theatre. Ramona Theatre.

GRAND HAVEN:

Crescent Theatre. GRAND RAPIDS: Righto Theatre. Savoy Theatre.

LANSING: Garden Theatre. Orpheum Theatre. Plaza Theatre. MT. CLEMENS:
Bijou Theatre.
Macomb Theatre. NILES: Riviera Theatre.

Riviera Theatre.

8aBinaw:
Michigan Theatre.

8aULT STE. MARIE:
Colonial Theatre.

8oo Theatre.
Temple Theatre. MINNESOTA

EVELETH:
Regent Theatre.
HIBBING:
Astor Theatre. NEW ULM:
Lyric Theatre.
Time Theatre. WINONA: Broadway Theatre. MISSISSIPPI GREENWOOD: Lyric Theatre.

JACKSON:
Alamo Theatre.
Booker Theatre LAUREL:
Arabian Theatre.
Jean Theatre.
Strand Theatre.
PABOAGOULA:
Nelson Theatre.
PABS CHRISTIAN:
Avaion Theatre.
ST. LOUIS:
A. and G. Theatre.
VAZGO:
YAZGO:
YAZGO: LAUREL:

MISSOURI

JOPLIN:
Gem Theatre.
KANEAS CITY;
Liberty Theatre. ST. LOUIS:
Ambassador Theatre.
Loews State Theatre.
Missouri Theatre.
St. Louis Theatre. WESS CITY: Civic Theatre

MONTANA

BILLINGS: Lyric Theatre HERRASKA

Empress Theatre. KEARNEY:
Empress Theatre.
Kearney Opera House.

NEW HAMPSHIRE MASHUA: Colonial Theatre. Park Theatre.

NEW JERSEY Ocean Theatre.
Paramount Theatre. ATLANTIC CITY: Royal Theatre. Boyal Theatre.
SELUAR:
Rivoll Theatre.
SEUND SESSE:
Lyrio Theatre.
SUTLER:
New Butler Theatre.
CARCER:
Apollo Theatre.
Wictoria Theatre.
Wat Whitman Theatre. Ritz Theatre. wast

CLIFTON: Strand Theatre. Roxy Theatre. JERSEY CITY:
Majestic Theatra.
Transfer Theatra. LAKEWOOD:
Palace Theatre,
Strand Theatre, LITLE FALLS:
Oxford Theatre.
Long SRANCH:
Paramount Theatre.
LYNDHURET:
Rits Theatre. NETCONE: Palace Theatra NEWARK:
Court Theatre.
OCEAN CITY:
Strand Theatre. PASSAIG:
Palace Theatre.
Playhouse Theatre.
Rialto Theatre. Nation Theatre,
PATERSON:
Capitol Theatre,
Plaza Theatre,
Pitman:
Broadway Theatre,
Pompton Lakes:
Pompton Lakes Theatre,
RUTHERSON: RUTHERFORD: Rivoli Theatre. TOMS RIVER: Traco Theatre. WESTWOOD: Westwood Theatre.

NEW YORK

ALBANY:
Colonial Theatre.
Eagle Theatre.
Harmanus Theatre.
Leland Theatre.
Royal Theatre. AMSTERDAM: Orpheum Theatre. AUBURN: Capitol Theatre.

BEACON:
Beacon Theatre,
Roosevelt Theatre. BRONX

RONX:
Bronx Opera House.
News Reel Theatre (Bronx)
Tremont Theatre.
Windsor Theatre. BROOKLYN:

ROOKLYN:
Borough Hall Theatre.
Brooklyn Little Theatre.
Classic Theatre.
Galety Theatre.
Halsey Theatre.
Liberty Theatre.
Mapleton Theatre.
Mapleton Theatre.
Star Theatre. BUFFALO: Eagle Theatre.

Community Theatre. Cortland Theatre. DOLGEVILLE: 1. Strand Theatre.

Strand Theatre.
FALGONER:
State Theatre.
GLENS FALLS:
State Theatre.
MAVERSTAW:
Capitol Theatre.
JOHNSTOWN:
Electric Theatre.
WI. KISCO:
Playhouse Theatre.
WI. VERNON:
Embassy Theatre.
NEWBURSH:
Academy of Music.
NEW YORK SITY:

Academy of Music.

IEW YORK SITY:

Apollo Theatre.

Arcade Theatre.

Beacon Theatre.

Belenein Theatre.

Blenheim Theatre.

Grand Oper Heure.

Irving Place Theatre.

Locenia Theatre.

Locenia Theatre.

Clympla Theatre.

People's Theatre (Bowery).

Provincetown Playhouse.

Schwarts, A. H., Century.

Circuit, Inc.

Washington Theatre (145th

St. and Amsterdam Ave.)

West End Theatre.

Hippodrome Theatre.

OLEAN: Palace Theatre. Gem Theatre. Gem Theatre.
PELHAM:
Pelham Theatre. POUGHKEEPSIE:
Liberty Theatre,
Playhouse Theatre,

Empire Theatre.
Rivoli Theatre. TROY: Bijou Theatre.

LONG ISLAND, N. Y.

EAVENDRE THEATRE.

BAYSHORE THEATRE.

BAYSHORE THEATRE.

BASTHAMPTON:

BASTHAMPTON:

HOKEVILLE:

HICKSVILLE:

HICKSVILLE:

HUNTINGTON:

HUNTINGTON: Red Barn Theatre. Mineola Theatre.
PATCHOQUE: Patchogue Theatre. Rialto Theatre. eac NARBOR: Sag Harbor Theatre. REA CLIFF! Sen Cliff Theatre. Southampton Theatre

UMI

ORFOLK:
Arcade Theatre.
Manhattan Theatre.
OAMBKE:
American Theatre.
Park Theatre.
Rialto Theatre.
Roanoke Theatre.
Strand Theatre.

WINCHESTER: New Palace Theatre. WASHINGTON

ACSMA: Riviera Theatre. Roxy Theatre.

GRUNDY:

WEST VIRGINIA

CMARLESTON:
Capitol Theatre,
Kearse Theatre,
GLARKSBURG:
Opera House,
Robinson Grand Theatre,
Fairmont:
Nelson Theatre,

ERUNDY:
Lynwood Theatre.
MOLIDAYSCOVE:
Lincoln Theatre.
Strand Theatre.
HUNTINGTON:
Palace Theatre.

Palace Theatre.
MEM CUMBERLAND:
Manos Theatre.
Manos Theatre.
State Theatre.

WELLSBURG:
Palace Theatre.
Strand Theatre.

WISCONSIN
ANTIGO:
Home Theatre.
CHIPPEWA FALLS:
Loop Theatre.
RIVoli Theatre.
MENASHA:
Orpheum Theatre.
MERRILL:
Cosmo Theatre.
WANASHA:

WAUSAU: Rits Theatre.

WISCONSIN

DISTRICT OF COLUMBIA

VARHINGTON:
Rialto Theatre.
JUniversal Chain Theatrical
Enterprises.
Wardman Park Theatre.

CANADA

MANITOBA

ONTARIO

Rideau Theatre.
PETERBOROUGH:
Regent Theatre.
ST. CATMARINES:
Granada Theatre.
ST. THOMAS:
Granada Theatre.
TAROMES:
Arcadian Theatre.
Capital Theatre.
Capital Theatre.
Cum Bac Theatre.
Granada Theatre.
Hart House (Theatre in connection with the University of Toronto).

QUEBEC

NULL:
Laurier Theatre,
montreal:
Capitol Theatre.
Imperial Theatre.
Princess Theatre.
Stella Theatre.

Stella Theatre.
UEBEC:
Cartier Theatre.
Imperial Theatre.
Princess Theatre.
Victoria Theatre.
HERBROOKE:

Granada Theatre. His Majesty's Theatre.

Broadway Theatre.
Grand Theatre.
ASKATOON:
Capitol Theatre.
Daylight Theatre.

SASKATCHEWAN

FIFE AND DRUM CORPS

Drum and Bugle Corps.
Walter R. Craig Post of
the American Legion, Rockford, Ill.
Perth Amboy Post 45, American Legion Fife, Drum
and Bugle Corps. Perth
Amboy, N. J.

ALBERTA
LETHBRIDGE:
Empress Theatre.

Beacon Theatre.
Bijou Theatre.
Dominion Theatre.
Garrick Theatre.
Province Theatre.
Rialto Theatre.

MAMILTON:
Granada Theatre.
Lyric Theatre.
Miacama Falls:
Webb Theatre.
O'TTAMA:
Center Theatre.
Little Theatre.
Rideau Theatre.

NORTH CAROLINA

ARLOTTE: New Duke Auditorium.
Old Duke Auditorium. MENDERSON: Moon Theatre. HIGH POINT:

New Gem Theatre.
Y. M. C. A. Theatre.

WILMINGTON:
Academy of Music.
WINSTON-SALEM!
Colonial Theatre.
Hollywood Theatre.

NORTH DAKOTA

ARGO: Princess Theatre.

OHIO

ARRON: DeLuxe Theatres. OELLEFONTAINE: Court Theatre. Strand Theatre. Strand Theatre.
Gotumeus:
Garden Thoatre.
Grandview Theatre.
Hudeon Theatre.
Knickerbocker Theatre.
Southern Theatre.
Uptown Theatre.
Victor Theatre.

Palace Theatre-FREMONT: Fremont Opera House, Paramount Theatre.

Faurot Theatre.
Lyric Theatre.
Majestic Theatre.
Rialto Theatre.
ARIETTA:
Hippodrome

MARIETTA:
Hippodrome Theatre.
Futnam Theatre.
MARION:
Ohio Theatre.
State Theatre.
MARTINE FERRY:
Elzane Theatre.
Fenray Theatre.
Fleua:
State Theatre.

Castamba Theatre.
Opera House.
URBANA:
Clifford Theatre.
Lyric Theatre.
WASHINGTON COURT HOUSE:
Fayette Theatre.

OKLAHOMA

BASA Theatre.

Midwest Theatre.
Palace Theatre.
Rivoli Theatre.
CHIGKASHA:
Ritz Theatre. Astec Theatre. Criterion Theatre. New Mecca Theatre. okmulete:
Inca Theatre.
Orpheum Theatre.
Yale Theatre. Yale Theatre.
PIGHER:
Winter Garden Theatre.
SHAWNEE:
Odeon Theatre.

OREGON

OREGON

State Theatre.

BEOFPRD:
Holly Theatre.
Hunt's Criterion Theatre.
POSTAMO:
Broadway Theatre.
Moreland Theatre.
Oriental Theatre.
Payhouse Theatre.
Bludio Theatre.
Venetian Theatre.
Venetian Theatre.

ALEN:
Hellywood Theatre.

PENNSYLVANIA Lindy Theatre.
Couthern Theatre.
ALIFORNIA:
Lyric Theatre. Colonial Theatre Agleton: Capitol Theatre, Bud Irwin, Maneger Pavinas Theatre.
AUGASTER:
Fulton Opera House. ruiton Opera House, BANON: huditorium Theatre-bapitol Theatre-culonial Theatre-fackson Theatre-Ewistown: Risito Theatre Anton Theatre.
Bentley Theatre.
ILMETON:
Colonial Theatre.
BEVILLE:
Pavinso Theatre.
LADGLPHIA:
Appollo Theatre.
Casino Theatre.

Fernrock Theatra. Gibson Theatra. Locust Street Theatra. Pearl Theatra. Bouth Broad Street Theatra Standard Theatra.

PITTSBURGH:
Pittsburgh Playhouse. Pittsburgh Law, United Chain Theatres, Inc. South Snownsville: Blson Theatre. WAYNESSURE: Waynesburg Opera House.

York Theatre.

RHODE ISLAND

EAST PROVIDENCE:
Hollywood TheatrePAWTUCKET:
Strand Theatre.
PROVIDENCE:
ROMAN I Theatre Strand Theatre.

moviotnct:

Bomes Liberty Theatre.

Capitol Theatre.

Hope Theatre.

Liberty Theatre.

Uptown Theatre.

SOUTH CAROLINA Royal Theatre.
Town Theatre.

SOUTH DAKOTA MITCHELL: New Roxy Theatre.

TENNESSEE

ELIZABETHTON:
Bonny Kate Theatre,
FOUNTAIN OITY:
Palace Theatre. JOHNSON CITY:
Criterion Theatre,
Liberty Theatre.
Majestic Theatre.
Tennessee Theatre. RNOXVILLE:
Bijou Theatre.
MARVVILLE:
Capitol Theatre.
Palace Theatre. Palace Theatre.

MEMPHUS: Princess Theatre.
Susore Theatre, 869 Jackson Ave.
Buzore Theatre, 279 North
Main St.

ABILEME:
Rits Theatre.
BROWNEVILE:
Capitol Theatre.
Dittman Theatre.
Dreamiand Theatre.
Queen Theatre.
SROWNWOED:
Queen Theatre. Queen Theatre.
BURNBURNEYT:
Palace Theatre.
EDINBURGH:
Valley Theatre.
Post WORTH:
Little Theatre.
Pearl Theatre. ealveston:
Dixle No. 3 Theatre.
arenville:
Gem Theatre. LA PERIA:
Bijou Theatre.
Loneview:
Liberty Theatre.

UBBOCK: Lindsey Theatre. Lyric Theatre. Palace Theatre. Rex Theatre.

MEXIA: American Theatre, American
Mission:
Mission Theatra.
PHARR:
Texas Theatra.

PHARR:
Texas Theatre.
PLANWIEW:
Fair Theatre.
Peny MacNes:
Lyric Theatre.
Raymondyville:
Ramon Theatre.
BAN AMERIC:
City Auditorium.
Rits Theatre.
Toxas Theatre.
Sam Houston Theatre.
Zaragosa Theatre.
Palace Theatre.
Palace Theatre.
Rivoil Theatre.
SHERMAN:
Texas Theatre.
Washington Theatre.
YEMPLE:
High School Auditorium.
Tyles:

TYLER:
High School Auditorium
Theatre

WICHITA FALLS: Queen Theatre. UTAH

Capitol Theatre. Lyric Theatre. Crest Theatre.

VIRGINIA Belvedere Theatre, Gayety Theatre.

AT LIBERTY

AT LIBERTY—Drummer, college man; neat, soher, single; will travel or locate; read anything; experience in concert and awing work; member Sinfonia Fraternity, Address, Bob Saunders, 214 West College Ave., State College, Pa.

AT LIBERTY — Swing Drummer; Union; single? reliable; sober; age 23: experienced in all types of dance bands; read, fake; desire circuit band, but will take anything reliable; travel or locate; best reference. Bill Tice, 125 Spruce St., DuBois, Pa.

AT LIBERTY--Drummer would like steady work with traveling or local orchestra; had seven years' experience; 24 years old; new equipment; from American Federation of Musicians, Local 228. Fred Mielke, 1217 Boardman Ave., Kalamasoo, Mich.

AT LIBERTY—Woman planist, age 25: experienced with theatre and dance orchestras, chamber music groups, and as accompanist to concert artists; two years teaching experience. Prefer location—will consider traveling. Address, M. Gwaitney, Box 98, Gordonsville, Tenn.

AT Liberty—Drummer, colored, open for steady engagement; young, reliable and sober; read and fake; "ace on swing"; Union, American Federation of Musicians, Local 802; 15 years' experience in all lines. George Petty, 465 West 187d St., New York, N. Y. Phone, EDgecombe 4-9811.

AT LIBERTY—June 15; bandmaster for summer location or will make weekly trips within driving distance; thorough musician; teach all instruments; excellent cornetist and violinist; now assistant bandmaster Oshkosh Public Schools. Charles Stroud, 23 Monroe Ave., Oshkosh, Wis.

AT LIBERTY—An all-girl dance orchestra of 10 lovely girls and man leader, desirous of summer job after June 11, 1938; can go anywhere; all Union musicians and would fit anywhere because they are clean-cut girls. Hurry Robert Brown, 459 Fremont St., Lancaster, Pa.

AT LIBERTY—Girl pianist, sings; playing with girl band wants to locate with boys' band; 14 months on present engagement; young, attractive. A-I references; capable for floor shows; read, transpose, excellent dance pianist; good voice; willing to travel. Reply, Miss Audrey Lee, 110 North Liberty St. Baltimore, Md.

AT LIBERTY—French Horn, highly recommended by Rodzinski, conductor Cleveland Orchestra, N. B. C. Symphony; conscientious, dependable; finest musicianship, tone, high range, technique, phrasing; conservatory graduate; Union; want first solo, assistant first, third, in symphony, opera, radio, symphonic jazz. Chamber Music Repertoire, (Miss) Heien Lott, 15612 Oakhill, Cleveland, Ohio.

FOR SALE OR EXCHANGE

FOR SALE—New Deagan Marimba Xylo-phone, 4½ octave, No. 4726; cost \$390, sac-rince for \$175. Harry Owens, 601 Courtlandt St., York, Pa.

FOR SALE—Baritone Saxophone, Buescher, sliver-plated, including case; just over-hauled like new; bargain at \$62; rush. R. Shatten, \$212 Chestnut St., Philadelphia, Pa.

FOR SALE—"Kruspe" French Horn; double with case: excellent tone: condition as good as new; first \$90 takes it; trial given. L. Veill, 5238 North Sixth St., Philadelphia, Pa.

FOR SALE—J. Schmidt Double French Horn, Brass, German silver trim: used very short time; cost \$285, sell for \$115. L. F. Gaetz, 53 West Long St., Columbus, Ohlo.

FOR SALE—Bettoney Silver Flute in case; fine intonation and in good condition; C. O. D.; three days' trial; \$50. L. II, Babst, 2346 Calumet St., Lincoln, Neb.

FOR SALE—Band music; large library; atandard editions; catalogued in cases for traveling; list sent upon request. A. Dial, 43 Roseville Ave., Newark, N. J.

FOR SALE—Baritone, York, gilver-plated, gold bell: used only about three months; latest model case and not a scratch on either. If interested write Secretary, Local 131, A. P. of M., Fostoria, Ohlo. FOR SALE—New French make Bb Base clarinet; Boehm system; one automatic octave key; low Eb; silver-plated keys. E. Roelofsma. 310 West 75th St., New York, N. Y.

FOR SALE—"Kruspe" Double Prench Horn, F-B and case; new \$300; positively like new: \$146; trial; and "Schmidt" single horn. Marion Shea, 2685 Henthorne Road. Colum-bus, Ohio.

FOR SALE—German make, full size, small back, five strings, double Bass, with volume and powerful heavy tone; \$275. George Barton. Ant. 2, 221 St. Nicholas Ave., New York, N. 7,

FOR SALE—French Horn, double, Boston, silver-plated with case; perfect tone and condition; excellent for concert work; will give three days' trial; \$55; bergain. I. Dansig, 16 East 177th St., New York, N. Y.

FOR SALE—Bassoon, "Bettoney"; excellent condition; conservatory system and case; low pitch; \$45; trial; fine instrument. J. Hamberger, 1895 Morris Avs., Bronz, New Tork, N. Y.

FOR SALE—One set of Temple Blocks (5), including rack, trap table, two Cymbai holders; used very little; will sacrifice all for \$13; not a scratch on them; hurry; three days trial. S. Hirsch, 5939 Latona St., Philadelphia, Pa.

FOR SALE—Fine Seimer H flat Bookm system wood Clarinet; complete; in fine Frencease; completely overhauled; and in perfectodition; \$88; C. O. D., three days trial want beas Clarinet. Musician, 207 West Iowa St., Urbana, Ill.

FOR SALE—Complete set Leady Drums and Traps; Marine Pearl; nobby gold console on wheels; pit size snare drum; cerryins case; original cost \$400; perfect condition 11 years old; reasonable. Howard Jacobs, 117 South Horton St., Dayton; Ohlo.

FOR SALE—Buffet Bb Clarinet; wood Boehm system; new, used one week only 355 will buy it; unusual opportunity; do no delay; this is not an abused instrument trial. C. Pollien, 51 Sterling Ave., Yonkers N. Y.

FOR SALE—Piccolo, Rudall-Carte in case, Db, low pitch, open G sharp, conical bore, silver keys, right-hand ring keys, head piece silver lined, perfect condition, sacrifice \$40: also LaCrolx new metal Piccolo, Db, low pitch, cenical bore, perfect tune, thumb and index finger support, leather case, very fine instrument, retail price \$75, will sell for \$45. L. H. Davis, 1257 Foster Ave., Chicago, Ill.

WANTED

WANTED-Lyon & Healy Harp; will pay cash. Address K. Attl, 1030 Bush St., San Francisco, Calif.

WANTED—Single musicians for State Hospital Orchestra, must read. Address, Thos. Hicks, Box 1840, San Antonio, Texas.

WANTED—A used Trumpet in good cortion, key of D. French Besson prefers Barney Fries, 1692 Second Ave., New Yon, Y.

WANTED—Clarinet, Bb, Penzell or Selmer, in good condition; Selmer preferred; give full particulars, model, keys, rings and price, Paul Toth, 2832 East 100th St., Cleveland, Ohio.

WANTED—Someone to buy my Music Store: leaving city on account of health; good business for all special teaching and repairs; 25 years in business; reasonable. P. Licata, 1442 Seventh Ave., Rock Island, Ill.

WANTED—Musical instrument repair man; single preferred; good on Reeds and Woodwind; must be all-round repair man, thoroughly familiar with dent work, lacquering, and some knowledge of string and percussion repair; salary to start, 322.50 per week, and chance for advancement; write full particulars in very first letter; this position is for large house, 39 years established and is guaranteed permanent; position open immediately. Address, Advertiser, 259 South 15th St. % "Odd Shope," Philadelphia, Pa.

SUSPENSIONS -- EXPULSIONS -- REINSTATEMENTS

(Continued from Page Sixteen)

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Easten, Ps., Leeal Ns. 376 - Horses L. Hay. Ethiers, Wis., Leanl Ns. 385 - Horses L. Hay.
Ethiers, Wis., Leanl Ns. 385 - Chichard Toung, Frankler, Ind., Lemi Ns. 352 - Hichard Toung, Frankler, Ind., Ind. 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180 - 180

Franker, 184, Least No. 244-Millo Senton, Earold hambersand, Philip N. Long.
Greensburg, Pa., Least No. 239-Richard Murph;
Greensburg, Pa., Least No. 239-Richard Murph;
Greensburg, Pa., Least No. 239-Richard Murph;
Greensburg, Pa., Least No. 239-Louis Cappa, Robert;
LWOOd, Jennings Russell;
Kankakaee His., Least No. 238-Up N. Royd,
Kankakaee His., Least No. 238-William Kesaler,
Mancomb, His., Least No. 230-Eurose Guinn.
Marchalitown, 1ews, Least No. 178-Milliam Resaler,
Mancomb, His., Least No. 230-Eurose Guinn.
Marchalitown, 1ews, Least No. 178-Milliam Russell
LWOOd, LWOOd,

Michigan City, Ied., Lean Ne. 572—Merron Louis-Huice, Chas Rengbusch, Gus Loun, Fred Hibmer, Harold Carlson, Meirin Moncel, Chas. Reinhart, Huub Sutton, John Meyer.

Ballmauken Wie., Lean Ne. 8—Jack Teter, Roman Pep-linasi, Earl Ciemman, Nath. Weinstein, Leo Wiecsnorel, Milles, Lean Ne. 857—Rtanford Grier.

Mindeaudelle, Miles., Lean Ne. 857—Rtanford Grier.

Mindeaudelle, Miles., Lean Ne. 257—Frank P. Chermak, Pr., Don Yerker, Lucille Frankman Murphy, B. J. Baltula, Lingen.

Month of Management Communication of Communication of

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Trais.

New Yes, M. Y. Lemi Me. 802—Irving Aaronaon, Harry Amidon, Marc Appleton, Sulvatore Balistrieri, F. R. Barvenbert, Arthur Blancais, Edwin Brausted, Blida B. Brown, John Bragwoll, Lewis Catone, Alvin Cobb, Joe Cohen Carlin, Edward Cole, Abert, Allen Cobb, Joe Cohen Carlin, Edward Cole, Abert, Allen Cobb, Joe Cohen Carlin, Edward Cole, Abert, Albert Gold, Pred T. Pieming, Barl France, Pedro Garcia, Jeaph Gardner, Horsee Gerlach, Rolemon Gorden, Jean E. Hohn, John A. Hart, Philip Herman, Adelrine Hood, Morey Karver, Barold Keller, Raymond Korb, Lowina Ledous, Milton Levinson, ascendary, Albert Mance, Edward Manners, Fredinand Mauselli, Jay Milla, Bol Milashof, Wis, H. Morey, Fred Melser, Elliot Pearl, P. W. Person, Anthony Furrons, Gray B. Rolin, Pieter A. Blerni, Louis Ritter, Took Rollin, Millen Rocenteck, Person, Anthony Furrons, Gray B. Rollin, Ballin, Milland, Mi

ria, III., Lessi No. 26-Keith Wade, Cecil Ch

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Mannelman, V. W. MacDomald.

John Rymantal, Jack Yello, Irving Dolling, John Badden Pred Johnston.

Santile, Wash., Lead No. 185—Weldon Rantino.

Sarting, Mash., Lead No. 185—Weldon Rantino.

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Calv. Movran, James I. Gardner, Jr.

Terre Neuris, 16., Lead No. 15—E. J. Tripp, Garald

Rosen, Calif. Santing, Calif. Santing, Calif.

Teleda, Ohie, Lead No. 15—T. J. Tripp, Garald

Terms on Quanda, Lumi Na. 169—Leo
Terms on Quanda, Lumi Na. 169—Leo
Terms on Davidson, Povry Faith, Norman
Harris, D. W. Keep, Horace Lane, Tes. Miller,
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H. Bashetson, Wan Bassin, Iwa Bashetson,
J. F. Wechter, Jr., G. Waddington,
Valley, Colling, Lean He. 287—Leon Alexander,
Quant Villance.

Warnew, led., Lossi We. 253-Jed Lytle, Harry nvill, Harley Gerard, Jr. Washasha, Wia Lossi We. 169-Art Stane, all Outlease.

Imetin' Off the Old Ones

armer—Sorry, old man, but my hen loos and scratched up your garden. highbor—That's all right, chum, my

inst ste your hea.

Love and Money
"But, my dear girl," said her father to Doreen, "that fellow only earns \$1.00 a week."

"Yes, Daddy, but a week passes so quickly, especially when you're fond of another."