# INTERNATIONAL MUSICIAN

OFFICIAL • JOURNAL • AMERICAN • FEDERATION • OF • MUSICIANS

NEWARK, N. J., JANUARY, 1938



# TAMPA, FLORIDA, 1938 CONVENTION CITY

Forty-Third Annual Convention, of the PENNA SUPREME COURT A. F. of M., to Meet in Florida City

The Forty-third Annual Convention of the American Federation of Musicians will be held in Tampa, Fla., June 13 to 19, 1938, inclusive. The Convention sessions will be held in the Municipal Auditorium. The official headquarters will be in the Hotel Floridan, where all

neetings of the International Excutive Board and the Convention committees will be held.

Ever since Ponce De Leon's discovery, 23 years ago Easter Sunday, the mere cention of the word "Florida" has been milicient to excite the curiosity and stir mention of the word "Florida" has been mificient to excite the curiosity and stir the imagination of eager listeners all wer the world. It is not necessary to traw on the imagination to kindle innest in tales about Florida. Truth becomes really stranger than fiction as matter than the stranger than the stranger than the stranger than the commercial possibilities of this land of the sun.

Tampa may be described as the hund the West Coast. Using it as head-quarters, many auto or bus trips may be the same day without having travesed the same road twice. Since Tampa the convention city, members of the merican Federation of Musicians will able to do a maximum of sightseeing with a minimum of effort. In Tampa one

merican Federation of Musicians will able to do a maximum of sightseeing that minimum of effort. In Tampa one an play on a different golf course every by in the week. Salt water fishing trips at in Tampa Bay with competent guides an be arranged for any number of perms and fresh water bass fishing is valiable throughout the year in the may lakes of Hillsborough and neighboring counties. The visitor's appreciation of the cosmopolitan and Old World mosphere of this semi-tropical region will be enhanced by a visit to our Latin actions. Here one may glimpse an attactive Senorita and may enjoy a surely Spanish feast as it is served, were by course, cooked and seasoned only an expert Spanish chef knows

in contrast to the languor of our old orld part of town, there is the mande exclusive residential area—Davis ands. One mile from downtown Tampa, edged from the bay, is a group of made surrounded by eleven miles of awall and intertwined with canals. One islands will be found modern hotels dapartments, country club, golf course, mile club, swimming pool and many mutiful residences. At the southern dof this 300-acre development is cated the Peter O. Knight airport, committed the land and seaplane base, from hich giant clippers will some day take on their South American flights.

on their South American flights.

Every visitor to Tampa should visit antiful Plant Park with its huge oaks, any varieties of towering palms, and ther trees and sub-tropical foliage too merous to mention. Here is the Soto Oak, under which its namesake said to have made his treaty with the adians. Here also is the University of happa—formerly the Tampa Bay Hotel a co-ducational institution of over 700 undents. The large structure is of corrish design topped by thirteen minarets and domes, each surmounted by a lit creacent, making in all a complete har year. To the wanderer returning the Tampa's skyline would be incomplete without these creacented lowers.

etched against the setting sun. The "breakfast promenade" from one end of the building to the other is 1,250 feet long and the walk around the outside is exactly one mile. The roof contains 6½ acres. In the south wing of this fascinating edifice is the city museum of 18 rooms containing many valuable painings, statues and curios gathered by Mr. and Mrs. Plant from the four corners of the earth. Just to list some of these interesting objects.

1. Cabinet owned by Mary, Queen of

1. Cabinet owned by Mary. Queen of

# RULES FOR MUSICIANS

Fred Waring Wins Important Decision Against Radio Broadcasting Station WDAS.

The Supreme Court of Pennsylvania in a decision handed down late in October has decided that Fred Waring had a property right in his rendition of a musical number which equity would protect against exploitation by a broadcasting company.

company.
In the decision against Radio Station
WDAS, which had broadcast Waring records as a part of its sustaining program,
the Court stated that the case was "a
challenge to the vaunted genius of the law



will be the headquarters of the Perty-third Annotes we the American Pederation of Musicians beginning Menday, June 13, at 2 P. the increasing size of the Convention, the Heist Tampa Terrane, which is under angument, will hence part of the delegates. The overflow, which undoubtedly a court, will be taken come of by the Millabore Hotel, at the same rates. THE HOTEL PLORIDAN, TAMPA, FLA., will be the headque Convention of the American Federation of Musicians beginni

2. Ebony cabinet inlaid with brass, said to have been the property of Marie Antoinette

4. "Sleeping Beauty" statue of Carrara marble, former property of Louis XIV of

5. In the rotunda is an immense life-size bronze statue of Esmeralda. Eleven men with block and tackle were required to put it in position.

6. Numerous Chinese and Japanese vases, a majolica vase which cost \$1,600.
7. Elephant incense burners from China and India.

8. Furniture from England, France, Germany, Spain, etc.

Tampa's attractive Tourist Recreation Center is at the north end of Plant Park and the Florida Fair Grounds are just west of the park. Four dances are held weekly by the Tourist Social Club and visitors from all parts of the country

(Continued on Page Three)

to adapt itself to new social and industrial conditions and to the progress of science and invention."

The records were made by Waring for

The records were made by Waring for the Victor Phonograph Company, and each record bore the inscription, "not licensed for radio broadcast." The Court held that the plaintiff's right in his performance of a musical selection was not lost by reason of sale of these records to the general public.

The opinion of Justice Stern stated that Waring was not protected under existing copyright laws. The decision, however, was arrived at as a matter of equity, being held one of necessity in these days of phonograph records and electrical transcriptions and sound films when an artist's interpretation of a work, formerly evanescent in character, is preserved for repetition. The judge further pointed out that while the ordinary musician does nothing more than render articulate the silent composition by the author, the true artist definitely adds something to the author's work. When transforming a musical work into sound the musician by (Continued on Page Four) The opinion of Justice Stern stated that

(Continued on Page Four)

## MONEY NEEDED TO FIGHT INFANTILF PARALYSIS

President's Birthday Ball Will Raise Funds for National Foundation for Infantile Paralysis.

WASHINGTON, D. C.-If you want to know how bitterly money is needed for the fight on infantile paralysis, take a map of the United States, a bunch of black headed pins, and a small tube of white paint.

Stick a black headed pin in each of 11 states: Maine, New Hampshire, Vermont, Mississippi, South Dakota, North Dakota, Wyoming, Idaho, Nevada, Arizona New Mexico. In these 11 states THERE IS NO ORTHOPEDIC HOSPITAL.

Now take your tube of paint and put a little white streak across the head of seven pins. Stick one of these in each of the following states: North Carolina, South Carolina, Arkansas, Iowa, Montana, Utah and Oregon. These are the states which have ONE orthopedic hospital, each.

## Hospital Totally Inadequate

Now, take pencil and pad and World Almanac, and do a little looking up and figuring. You will find:

That there are 776,000 square miles in the states which have NO ortho-pedic hospital, NO up to date facilities for treating infantile paralysis. This, roughly, is six times the size of Italy and 3½ times the size of France.

That the states with one orthopedic hospital each contain 531,000 square miles. Divide by seven—the number of states and you get an average of one place handle infantile paralysis in each 76,000 square miles: which is about seeighths of the size of Great Britain.

### Recovery Long Process

Does it need anything more to make ou see that the United States as a whole, terribly short of places to treat infan-le paralysis?

Of course, infantile paralysis patients are shipped across state lines. But that does not alter the terrible shortage of proper places for treatment shown by your map.

Restoration from infantile paralysis is usually a long and therefore a costly process. A long journey doesn't lessen that cost a bit.

#### Special Attention Vital

With the single exception of Georgia Warm Springs Foundation, no orthopedic center specializes on infantile paralysis alone. They must treat every kind of physical handicap.

Infantile paralysis needs special attention. A general orthopedic center can provide this special attention which needs special knowledge, special training and often special apparatue—if it has the price. It needs dollars, dollars, to apply to practical, specific programs.

The National Foundation for Infantile Peralysis will provide these dollars— with your help.

The President's Birthday Ball celebra-tion on January 29 and the Birthday Greeting to the President will raise funds for the Foundation. Organized labor throughout the nation will cooperate in the Birthday Balls and the Greeting.

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## International Musician

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#### CHARTER ISSUED

-Pensacola, Fla. (colored).

#### CHARTER RESTORED

562-Morgantown, W. Va

#### CHARTERS LAPSED

-Effingham, Ill. -Morgantown, W. Va., (later restored).

#### CONDITIONAL MEMBERSHIP ISSUED

-Frank Fox.
-Donald Sutherland Fraser.

-Ellamae Fraser. -James Fraser. -James Fraser, Jr. -Peggy Fraser.

William Fraser.

-Marion Brown

-Marion Brown -Erwin O. Grodzicki. -O. K. Hogan, Jr.

-Sam Latimer

James E. Pratt.

Henry T. Sudlow.

Lon Tollison.

-Harold Willis. -Vivian LaGren.

-Dal Calkins.

-Jay Fallon. Carmen Dispenziere.

-Fred Gaeta

Anthony Laurano. Frank Melito.

-Michael Pasque

-Larry Yacovelli.
-Joseph Engel.
-Walter Fulkersin.

-Jim Lewis.
-Joe Rogers

1097—Joe Rogers.
1098—Andrew Soldi.
1099—William Allen.
1100—William Browne.
1101—Louis Mays.
1102—Robert Merriday.
1103—Jay Douglas Smith.
1104—John Albert Brown.
1105—Charles Coleridge Richards.
1106—Jasper Vaz.
1107—Rudolph Williams.

### (The above cards expired Dec. 31, 1937).

(The above cards expired Dec. 31, 1937). A 766—Dal Calkins (renewal). A 767—Jay Fallon (renewal). A 768—Mary Navis (renewal). A 769—Evelyn Elias (renewal). A 770—Martha Jesuette Dart (renewal). A 772—Jack Osterman (renewal). A 772—Victor Hyde (renewal). A 774—Ronald Langley (renewal). A 775—William Andrew Daugherty (renewal). A 776—Betty McCabe (renewal).

newal).
A 776—Betty McCabe (renewal)
A 777—Harry McCabe (renewal)
A 778—Nellie Burk (renewal).

## NOTICE

Officers of Local Unions are requested to watch for Transfer Card No. 98130, which was stolen from Walter Skazypice, member of Local 216. If found, please forward to Secretary Frank Mellor, Local 216, A. F. of M., 48 Thomas St., Fall River, Mass.

### WANTED TO LOCATE

Anyone knowing the whereabouts of one, Louis Adams, planist and organist, kindly notify the National President, Joseph N. Weber, 1450 Broadway, New York, N. Y.

## NOTICE

Anyone knowing the whereabouts of one, Red Mack, an actor carrying his own road show under said name, kindly advise Alvin T. Babb, Secretary, Local 172, A. F. of M., P. O. Box 322, East Liverpool, Ohio.

#### NOTICE

Colored musicians desiring to contact Local No. 335, A. F. of, M., Hartford, Conn., by phone should call George Peters 6-0329 or A. H. Davis 6-7255. If omice contact is desired, address Local No. 335, A. F. of M., c/o James R. Bacote, Secretary, 146 Mather St., Hartford, Conn.

COMMUNICATIONS FROM

## The President

IOSEPH N. WEBER

#### FORRIDDEN TERRITORY

Jefferson Hotel, Richmond, Va., is de-clared Forbidden Territory to all mem-bers of the A. F. of M. other than mem-bers of Local No. 123, Richmond, Va.

JOSEPH N. WEBER President, A. F.

John Marshall Hotel, Richmond, Va declared Forbidden Territory to all m bers of the A. F. of M. other than m bers of Local No. 123, Richmond, Va.

JOSEPH N. WEBER, President, A. F. of M.

Richmond Hotel, Richmond, Va., is de-clared Forbidden Territory to all mem-bers of the A. F. of M. other than mem-bers of Local No. 123, Richmond, Va.

JOSEPH N. WEBER, President, A.F. of M.

William Byrd Hotel, Richmond, Va., is declared Forbidden Territory to all mem-bers of the A. F. of M. other than mem-bers of Local No. 123, Richmond, Va.

JOSEPH N. WEBER. President, A. F. of M.

Donohue's Club, Paterson, N. J.. is de-clared Forbidden Territory to all mem-bers of the A. F. of M. other than mem-bers of Local No. 248, Paterson, N. J.

JOSEPH N. WEBER, President, A. F. of M.

Charlie's Grill, Paterson, N. J., is de-clared Forbidden Territory to all mem-bers of the A. F. of M. other than mem-bers of Local No. 248, Paterson, N. J.

JOSEPH N. WEBER, President, A. F. of M.

Dude Ranch, Connecticut Ave. and the Boardwalk, Atlantic City, N. J., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local No. 661, Atlantic City, N. J. JOSEPH N. WEBER, President, A. F. of M.

#### REMOVED FROM FORBIDDEN TERRITORY, DECEMBER, 1937

Club Evergreen, Bloomfield, N. J.

## **EXECUTIVE BOARD MEETING**

New York, N. J.

President Weber calls a meeting of the Sub-Committee of the International Executive Board at 11:30 A. M.

Present: Brenton and Birnbach.

The committee considers the Radio situation in its present status in reference to the Key Stations of N. B. C., C. B. S. and The Mutual Broadcasting System and all their affiliates. The stations of these networks belonging to the I. R. N. A. have already executed in excess of 180 contracts and about 50 are in the progress of negotiation and will in all probability be completed within a week or ten days. It was necessary to postpone the deadline date to January 3, 1938. The Sub-Committee agrees upon a plan to submit to the entire International Executive Board, which, if ratified, will place the Plan of Settlement into effect on January 15, 1938.

The committee discusses the licensing

The committee discusses the licensing stem for the recording industry.

The meeting adjourned at 2:15 P. M.

### NOTICE

Due to the recent edict requiring traveling bands to carry only those singers and entertainers who are members of the American Federation of Actors, we are receiving a great number of inquiries as to how to become members

of inquiries as to how to become members of that organization.

Applications may be secured by addressing the American Federation of Actors, 1560 Broadway, New York City.

N. Y. The organization maintains branch offices in Boeton, Mass.; Philadelphia and Pittsburgh, Pa.; Detroit, Mich.; Chicago, Ill.; Milwaukee, Wis.; St. Paul and Minneapolis, Minn., and Toronto, Canada.

If applicants wish to send the fee with their application, the amount is \$12.00 and comprises the initiation fee of \$5.00, death benefit reserve fund fee of \$1.00 and dues for six months in advance, \$6.00. The organization maintains a death benefit of \$300.00, which is sustained by an assessment of twenty-five cents on each member upon the death of a member in good standing.

FRED W. BIRNBACH.

fing.
FRED W. BIRNBACH.
Secondary, A. F. of M.

Edward B. Chippey, Wilmington, Del., is in default of payment of \$110.00 due members of the A. F. of M. for services rendered.

The Lake Worth Casino, J. H. Elliott, manager, Lake Worth, Fla., is in default of payment of \$254.00 due members of the A. F. of M. for services rendered.

Sigma Pal Fraternity, Epsilon Chapter, Utica, N. Y., is in default of payment of \$27.00 due members of the A. F. of M. for services rendered.

Loretta Corry and the Delta Gamma Sorority, Des Moines, Iowa, are in de-fault of payment of \$13.00 due members of the A. F. of M. for services rendered.

Don S. Gordon, manager Round Lake Casino, Round Lake, Mich., is in default of payment of \$1,225.00 due members of the A. F. of M. for services rendered.

Frank Sennes, Cleveland. Ohio, is in default of payment of \$44.00 due members of the A. F. of M. for services rendered.

Miss Margaret Maher of Uniontown and New Salem, Pa., is in default of payment of \$45.00 due members of the A. F. of M. for services rendered.

Nate Weisenberg, manager of the May-fair or Euclid Casino, Cleveland, Ohio, is in default of payment of \$400.00 due members of the A. F. of M. for services rendered.

Vogl's Park, Charles Vogl, owner, Wausau, Wis., is in default of payment of \$83.06 due members of the A. F. of M. for services rendered.

J. Sapienza, Newark, N. J., and lub Windsor, Irvington, N. J., are in ult of payment of \$100.00 due memb the A. F. of M. for services render

Anthony Phillips and Charles Marano, Philadelphia. Pa., are in default of payment of \$56.00 due members of the A. F. of M. for services rendered.

#### IMPORTANT NOTICE!

Jay McConkey of Champaign. Iil., and Kansas City. Mo., who is on the International Uniair List of the Federation, is becking engagements under the name of the Orchestra Service of America. The purpose of this notice is to call the attention of members of the Federation to the fact that any engagements booked through J. S. McConkey, alian Lindy McPadden, alias Berna Steele or under the name of the Orchestra Service of America. Jay Mo-Conkey, manager, can only result in of any member of the Federation ac-

JOSEPH N. WEBER President, A. F. of M.

## NOTICE

To All Members of the American Federation of Musicians:

Kindly be advised that some time ago the international Executive Board ruled, in conformity with Article I, Section 6-A of the By-Laws of the Federation, that orchestras or other musical organizations composed of members of the Federation composed or members of the rederation cannot advertise themselves over the radio as available for musical engage-ments, as by doing so they place them-selves in unfair competition with other musical organizations who have no opportunity to do so.

This rule will henceforth be strictly enforced.

Fraternally yours, JOSEPH N. WEBER,
President, A. F. of M.

#### CHANGES IN OFFICERS DURING DECEMBER, 1937

Local 18, Duluth, Minn.—President, N.

M. DiMarco, 316 West Fourth St.
Local 31, Hamilton, Ohio—President,
C. E. Fordyce, 215 Eaton Ave.
Local 43, Buffalo, N. Y.—President,
Pandell Caldwell Local 43, Buffe Randall Caldwell.

Local 49, Hanover, Pa.—President, Albert F. Shanebrook, 32 York St.
Local 54, Zanesville. Ohio—President,

Wills Ross Local 75, Des Moines, Iowa-President,

Sandy A. Dalziel.

Local 85, Schenectady, N. Y.—President, John Godfrey, 1480 Pierson Ave.

Local 90, Danville, III.—President,
Thurman Frock, 421 Avenue A. V. H.

Local 94. Tulss, Okls.—President,
Mickel Cooles, 824 South Detroit Ave.

Local 115, Olean, N. Y.—President,
Lioyd Milliken, 301 North Fourth St.; Sandy A. Dalziel. Local 85, Sch

Secretary, Vincent Erickson, 537 North Seventh St. Local 116, Shreveport, La.—President, Victor Larmoyeux, 2819 Hardy St. Local 119, Quebec, P. Q., Canada— President, V. R. Hansen, 139 Jeanne d'Arc; Secretary, Paul Germain, 70 Aber-deen.

deen.
Local 124, Olympia, Wash.—President,
Edward Pope, Little Rock, Wash.
Local 156, International Falls, Minn,—
Secretary, Emmett Stark.
Local 168, Dallas, Texas (colored)—
President, Lawson Brooks, 4007 Thomas
Ave.

Ave.
Local 170, Mahanoy City, Pa.—President, Feger Reed, 324 East Centre St.
Local 172, East Liverpool, Ohio—President, Frank R. Craven, 820 Green Lane.
Local 177, Morristown, N. J.—President, Joseph Ferraro, 7 Milton Place; Secretary, Willard Jones, Jr., 45 Park Pl.
Local 186, Waterbury, Conn.—President, James Saginario, 376 Farmington Ave.

Pr

ve.
Local 190, Winnipeg, Man., Canada—
resident, O. M. Day.
Local 199, Newport News, Va.—Presient, Edward Travis; Secretary, Edwin

nt, Edward 11871, Wilson.
Wilson.
Local 208. Chicago, Ill. (colored)—
resident, Harry W. Gray, 3934 South

L. Wilson.
Local 208. Chicago, Ill. (colored)—
President, Harry W. Gray, 3934 South
State St.
Local 216, Fall River, Mass.—President,
William Allinson, 542 Aetna St.
Local 234, New Haven, Conn.—President, Alexander Winnick, 851 Edgewood

Ave.
Local 236, Aberdeen, Wash.—President,
H. H. Stark, 708 West Fourth St.
Local 248, Paterson, N. J.—President,
Ernest A. Del Prete, 77 Prospect St.; Secretary, Peter A. D'Angelo, 77 Prospect St.
Local 249, Iron Mountain, Mich.—
President, James Perino, 1236 South Carpenter Ave.

penter Ave.
Local 271, Oskaloosa, Iowa—President,
Leslie F. Henley, 811 Avenue "C," East;
Secretary, Victor M. Hovey, 435 North

Leslie F. Henley, 311 Avenue "C," East;
Secretary, Victor M. Hovey, 435 North
Third St.
Local 294, Lancaster, Ps.—Secretary,
Samuel W. Loss, 941 Janet Ave.
Local 303, Lansing, Mich.—President,
C. Stanley Severance, 1716 Todd Ave.
Local 328, Janesvillé, Wis.—President,
Ervin J. Sartell, 268 Riverside St.
Local 369, Las Vegas, Nev.—President,
Larry Roush, Boulder City, Nev.
Local 374, Concord, N. H.—President,
James Quinby; Secretary, Earl Heath, 27
Downing St.

Downing St.
Local 376, Portsmouth, N. H.—President, A. Roland Hinkley, 45 Gardner St.
Local 380, Binghamton, N. Y.—President, Harold P. Smith, 15 Proctor St.
Local 384, Brockville, Ont., Canada—President, R. L. Johnston, 5 Court Terrace; Secretary, C. H. Bell, 36 Pearl St.,
West

West.
Local 395, Port Angeles, Wash.—President, Neil S. Thomas, Elks' Club; Secretary. Clarence Patten, Elks' Club.
Local 415, Cambridge, Ohio—Secretary,
John McCracken, 1026 Oakland Blvd.
Local 423, Nampa, Idaho—President,
Ernest Riggs.

Local 448, Hannibal, Mo. — President, Joe Williams, 209 North Sixth St.
Local 472, York, Pa.—Secretary, Martin

Local 472, 101a, ...

L Keller, Yoe, Pa.

Local 482, Portsmouth, Ohio — President, Martin Journey, 891 Bertha Ave.;
Secretary, George F. Hartman, 1547

dent, Martin Journey, 891 Bertum Ave., Secretary, George F. Hartman, 1547 Robinson Ave.
Local 483, Oelwein, Iowa—President, Vane Baker, 205 North Frederick Ave.
Local 464, Chester, Pa.—President, J. Wharton Gootee, 32 East Chelton Road, Parkside, Pa.
Local 513, New Ulm, Minn.—President, Joseph Jutz DeLeo, 623 North Main St.; Secretary, William J. Brown, 308 North Minnesota St.

Joseph Jutz Secretary, William J. Brown Minnesota St. Local 518, Kingston, Ont., Canada— President, R. B. Orser, 181 Division St.; Georetary, Gordon H. Goldhawk, 181 Neb.—President, Ave.;

Local 519, Alliance, Neb.—President, lerle T. Lawrence, 920 Cheyenne Ave.; ecretary, Horace H. Anderson, 320

Local 519, Alliance, Neb.—President, Merle T. Lawrence, 920 Cheyenne Ave.; Secretary, Horace H. Anderson, 320 Toluca Ave.

Local 525, Dixon, Ill.—President, Morris Rosbrook, 304 South Monroe St.

Local 534, Winston-Salem, N. C.—President, D. E. Harris; Secretary, Paul Robbins, 419 North Liberty St.

Local 615, Port Arthur, Texas—President, W. L. Runte, 1317 Eighth St.

Local 626, Stamford, Conn.—President, Rodney Bartlett, 18 Woodland Ave.

Local 627, Kansas City, Mo. (colored)

—President, William Shaw, 1823 Highland Ave.

Local 635, Escanaba, Mich.—President, John J. Mitchell, 910 Sixth Ave., South; Secretary, Ewald C. Beck, 307 So. 17th St.

Local 630, Eikhorn, Wis.—President, John Kurts, 104 North Prince St., Whitewater, Wis.; Secretary, Elliott Kehl, 133 North Lincoln St., Elkhorn, Wis.

Local 732, Valparaiso, Ind.—President, Walt Carr. 707 Freeman St.

Local 732, Valparaiso, Ind.—President, Walt Carr, 707 Freeman St.

Local 759, Pontiac, Ill. — President, Rose Marie Orr, Dwight, Ill.: Secretary, Louis Ramsey, 1039 West Madison St. Pontiac, Ill.

Local 771, Tucson Aria—Presides Gaynor K. Stover, 267 South Stone.

## Tampa, 1938 Convention City

(Continued from Page One)

have steadily built up the tourist regis-trations which show an increase of 500 per cent during the last five years, an average increase of 100 per cent per year.

average increase of 100 per cent per year. Tampa is the world's largest producer of clear Havana cigars, over 100 factories manufacturing 358,465,357 cigars during 1936, and its port, ranking eleventh for the United States in export tonnage, ships much phosphate, lumber and citrus fruit. The Tampa area produces 80 per cent of the country's phosphate. During the last few years this city has become the center of the citrus canning industry and the canning of vegetables is increasing very rapidly.

A thirty-minute ride from Tampa over the nine and one-half mile Davis Causethe nine and one-half mile Davis Causeway, brings one to Clearwater and the Gulf beaches. Tampa's attractive sister city of St. Petersburg lies twenty miles away via Gandy Bridge, which stretches like a ribbon six miles across Old Tampa Bay. This resort city is famous for its continuous sunshine. Such faith have the residents in Old Sol that one of the coel newspapers furnishes a free dition the residents in Old Sol that one of the local newspapers furnishes a free edition each day the sun fails to shine. Last year only four editions were given away. Many tourists annually visit St. Petersburg, enjoying its long fishing and recreation pier, its numerous green benches on the sidewalks of Central Avenue, where hundreds of visitors chat and watch the hundreds of visitors chat and watch the hurrying crowds, its band concerts, its many game courts, and other forms of entertainment provided for its winter

visitors.

Picturesque Tarpon Springs at the mouth of the Anclote River, center of the world's largest sponge fisheries, famous for its sponge auctions, is only a short ride from Tampa. Great fleets of tiny vari-colored Greek sponge boats, manned by Greek sponge fishermen, stay out in the Guif, fair weather or foul, for six weeks at a time, coming in only to unload and reprovision or to celebrate a Greek feast day. Strange curios from the sea depths are available in the fascinating waterfront shops.

No trip to Florida will be complete

depths are available in the fascinating waterfront shops.

No trip to Florida will be complete without seeing a section of the scenic highway between Sebring and Haines City. On this roller-coaster road—a silver lake at every turn—winding through some of the largest citrus groves in the state is Lake Wales with its famous Bok Singing Tower built by the late Edward Bok in memory of his parents. This is the place which MP. Bok, himself a world-wide traveler, called the most beautiful spot in America. Carillon concerts are held here daily during the season and on other special occasions. Because of Bok's great love of nature and wild life, the park surrounding the tower has been made into a perpetual bird sanctuary. Here Mr. Bok attempted to acclimate and raise nightingales which he imported from England. One day he thought he heard nightingales singing in the daytime and, to his astonishment, discovered that the versatile mockingbirds had not only adopted the nightingales song but had made their own additions which, to Mr. Bok seemed an improvement.

Near Ocala, stately county seat of Marion County, is Silver Springs, a mam-

Near Ocala, stately county seat of Marion County, is Silver Springs, a mammoth spring with an approximate daily flow of 500,000,000 gallons. Thousands of visitors annually take the trip in the glass bottom boats over this underwater fairy-land.

land.

Barasota, about an hour's drive south of Tampa, is the mecca of West Coast artists, and the rapidly growing art colony centering around the Ringling Art School is attracting students from everywhere. The late John Ringling provided in his will that the wonderful Ringling Art Museum should be given to the State of Florida and, in order that no one might be deprived of the privilege of seeing these treasures, Mr. Ringling's will stipulated that the admission charge be small latest that the admission charge be small and that one day of each week be set aside when the public would be admitted

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## **ACCORDION PIECES** The Whole World Plays

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whenington. Accurate Facings. Hand made resols.
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without charge. In the fail of each year the Ringling circus "folds up" and goes into winter quarters at Sarasota, so that all during the winter season young and old alike may be seen watching the train-ing of animals for the annual tour around the country.

ing of animals for the annual tour around the country.

Beautiful Cypress Gardens at Winter Haven, the city of 100 lakes, in Polk County annually attract many visitors. Here the clever landscaping together with the careful planning of each path and vista give the visitor a glimpse of the primeval beauty of Florida so familiar to the Indian and conquistador.

Enroute to the attractive places men-

vista give the visitor a glimpse of the primeval beauty of Florida so familiar to the Indian and conquistador.

Enroute to the attractive places mentioned, one passes through many other interesting communities, each with its own type of beauty and special attractions. On the way to Winter Haven is Plant City, the world's largest winter strawberry center. From here comes your Christmas strawberry shortcake. Just beyond Plant City is Lakeland with its unusual civic center built around one of the 26 lakes within the city limits. Here also is the home of Southern College.

On the way to Lake Wales and Bok Tower, one may stop at Bartow, county seat of "Imperial Polk." Over its broad main street meet the towering oaks for which it is famous. On the way to Sarasota, one passes through the twin cities of Palmetto and Bradenton. Bradenton is the county seat of Manatee County, the largest truck growing center in the state, and typifies the character and attitude of its inhabitants by being called "The Friendly City."

The Musicians' Association of Tampa is looking forward to welcoming members of the American Federation of Musicians this coming June and is planning many unusual and attractive features for their entertainment. Tampa is peculiarly well located for this, in view of the fact that 40 per cent of Florida's population as well as all of the places spoken of above, are within is 100-mile radius of this city. Florida is nature's playground and Isgoing to be wide open for the "Federation." Though acknowledging the protection of the old saying that "once you get sand in your shoes, you will always return," the Tampa Local is taking no chances and is piling up sand dunes with the expectation that while here you will get so much sand in your shoes you won't be able to leave.

#### POST CONVENTION HAVANA, CUBA, TOUR PLANNED BY TAMPA LOCAL

Arrangements are being completed by Local 721 for a low rate post convention tour from Tampa to Cuba, which will make available to delegates and guests who have the time and desire, a three-day stay in Havana, and which will include hotel, meals, entertainment and tours of the city and country-side.

It has been said that Cuba is "the loveliest land that human eyes have ever seen" and the trip is being planned to make it possible for the delegates to see this interesting country while they are so close to it at a very nominal cost.

Detailed information and complete itinerary will be announced in the next issue of the International Musician.

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cently purchased the latest model Martina. Furthermore, of all the sarophones purchased by discriminating and particular professional players in 1937, we have reason to believe that the majority were the "Steve Broadus Committee Model" Martins. Proof enough of their superiority!

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## Television

Another year has passed and American television still remains a babe-in-arms. Although it has taken a few decisive steps forward, its legs are wobbly and uncertain—the miracle-child cannot stand alone as yet

Glancing back over last year's news, it is noted that T. A. M. Craven, chief engineer of the FCC, stated in January, 1936, that while the technique of televisión had progressed during the past year (1935), it was the general consensus of opinion that it was not ready for public service on a national scale. "There are numerous obstacles to be

he concluded, "and much overcome.' technical development is required before television can be established on a sound national scale."

television can be established on a sound national scale."

Today, one year advanced, the chiefs of the Radio Corporation of America and the National Broadcasting Company refuse to hazzard any kind of a guess as to when television will be ready for the public market. Aside from the technical complications yet to be smoothed out, there is still the matter of programs to be considered, and a satisfactory make-up to be found. So far current events is the only type of program which has met with any success in television transmission.

The idea that 1937 would have a television Christmas completely evaporated months ago, but the engineers and promoters feel more optimistic about 1938.

And while the engineers tinker with their machinery, and the scientists toil in the laboratories, the world will continue

The first van contains the pick-up equipment and is the equivalent of a complete television studio, including the control room, where, in semi-darkness, the engineers can see the pictures as they are actually being transmitted. The image which is being picked up by the second Iconoscope camera preparatory to transmission may also be seen, as the engineers switch when they please from one camera to the other.

Connected to the first van by 500 feet of coaxial cable, is the second mobile, which contains a complete micro-wave relay transmitter. This contains the radio frequency unit, and an air-conditioning unit and water cooler to keep the tubes at operating temperatures, as there is a great amount of heat generated by the large vacuum tubes in television. The Kolorama Laboratories, Inc., of Irvington, N. J., demonstrated its tele-

restaurant, and is the first commercial television transmission in this country.

The letters, which are about four inches high, appear green on the screen and are visible for 60 or 75 feet. There are about 25 words crossing the acreen in 30 seconds.

The printed bulletins move across the screen and leave no permanent record at the receiving end. The items are printed on transparent tape, but at the receiving end only the projection on the screen is seen, and, once viewed, it is no more.

The Peck Corporation plans to place 441-line television receiving sets on the market within six months, which will retail at about \$250.00 each. This will be the first time that such a set has been placed before the listening public in this country.

Alexander M. Nicolson of New York

Alexander M. Nicolson of New York will have television pictures broadcast through space over visible and invisible light beams, according to a patent just awarded him. Sound effects and any other signals would be transmitted simultaneously over the same beam. This invention makes possible multiplex television transmission, enabling the listener to tune in on any program he desires.

The light beam can also be focused like a searchlight beam, making possible secret television transmission. The direct transmission would be limited in its range according to the distance the beam of light can travel.

In time to come Dame Fashion, too, will be able to "strut her stuff" in grand style on the television screen. Through this medium women will become more fashion conscious than ever before, and time will be dissolved where fashions are concerned, as the styles can be shown from coast-to-coast at the same time. The men should view this announcement with deep concern, as it predicts a heavy tug on the strings of the money pouch.

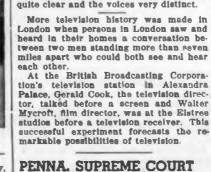
Television was transmitted 400 miles by land line in England, breaking Ger-many's 300-mile distance record. In ad-dition to breaking the record the British pictures were also of a superior quality.

The American Radio Relay League announces that thousands of licensed amateur radio operators are being enrolled by the league to take part in a planned program of technical co-operation in the field of television.

Television experiments from land to a ship at sea have been successful. The tests were made on the Cunard White Star Motorship Britannic, beginning after the ship left London and continuing at intervals as the ship sailed down the channel.

channel.

These were the first telephotograms ever sent to and received by a ship at sea. Dialogue between two persons with a comedy theme made up most of the telecast program. The pictures were quite clear and the voices very distinct.





(Continued from Page One)

(Continued from Page One)
his interpretation contributes something
of a novel, intellectual or artistic value,
he no doubt participates in the creation
of a product in which he is entitled to
airing out property, which in no way overlaps or duplicates that of the author. "All
that need now be decided is that such a
property right inheree in the case of those
artists who elevate interpretations to the
realm of independent works of art."

The Court held that "Waring's Pennsylvanians" measured up to the artistic requirement, being acclaimed "as unique in
their artistry." The salary his orchestra
received from the Ford Motor Company
for radio performances was striking evidence to that effect, said the Court, while
the circumstance that its work generally
lies in the field of popular rather than
classical music had no bearing on the
question.

question.
On the question of whether or not waring lost any property rights, Justice Stern pointed out that the modern tendency is to permit and enforce restrictive covenants limiting the use of chattels in the same way as one can restrict the use of land. On this ground the restriction upon the use of the record by Waring was concluded to be "intended to effect a legitimate purpose."

mate purpose."
In reaching the conclusion and handing down the decision, the Court stated that it was aware that it was disregarding



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some earlier cases, but stated as follows:
"Where public policy or some other determinative consideration is not involved,
why should the law adopt an immutable
principle that no restrictions, reservations
or limitations can even be allowed to acprinciple that no restrictions, reservations or limitations can ever be allowed to accompany the sale of an article of personal property? \* \* \* \* There is no reason why an ancient generalization of law should be held invariably to apply to cases in which modern conditions of commerce and industry and the nature of new scientific inventions make restrictions highly desirable."



Motor Vans, Equipped With Television Control Apparatus and Micro-Wave Tran

to be optimistic, for it is progressing, of that there is no doubt. Moving forward not in tremendous leaps and bounds, but in a slow, steady, accurate trend, and when it does arrive on the market it will be a perfected thing.

In England the progress has been greater, but England has been experimenting longer.

According to The Observer of London, there are nearly 9,000 television receivers in Greater London at the present time, and the demand is increasing all the time. In the autumn of 1938 there were no home-television sets, but for the coronation parade in June, 1937, there were at least 500 sets looking in, and due to the public interest aroused over that event the number of sets had increased to 4,000 by September 1, and 6,500 by Armistice Day. It was believed that at Christmas time over 10,000 sets would be seeing London.

America's first mobile television station arrived at Rockefeller Centre last

America's first mobile television station arrived at Rockefeller Centre last month, and was presented to the engineers of the National Broadcasting Company by the R. C. A. Manufacturing Company.

Two modern motor vans, equipped with television control apparatus and a micro-

television control apparatus and a micro-wave transmitter, make up this new unit which is to be used in experimental pick-ups of outdoor news events.

The delivery of this mobile television unit signifies the beginning of the greatest activity in the history of American television.

vision again to the press just recently, and, after a three months' period, they have eliminated most of the glaring flutter, and have improved the clarity of the televised scenes. It may be only a matter of months now before there will be public demonstrations in small theatres, according to the New Jersey inventors.

Probably having theatre projection in mind, a small overhead light shone in the auditorium while the television images were being shown on the screen, proving that such lighting effects did not disturb the definition of the picture.

In London the rival Baird and Scophony systems staged the first screen-sized tele-vision demonstrations within twenty-four

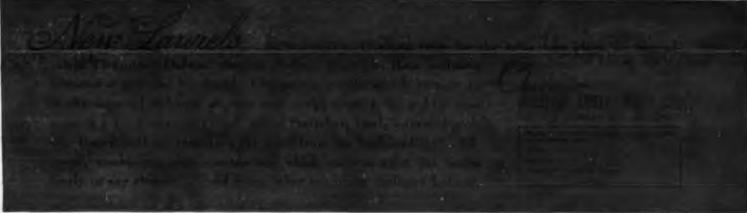
vision demonstrations within twenty-four hours of each other.

Using British Broadcasting Company programs, Baird flashed a picture to a theatre 22 miles from the transmission point, with the impression being carried on an 8x6-foot screen.

Scophony, using the same programs, showed the picture on a 6x5 sheet.

Considerable progress over previous efforts was shown by both; the pictures being clear and recognizable, approaching the clarity of the average films.

A televised news service was launched by the Peck Television Corporation in New York last month. It was transmitted over telephone wires, with the initial re-ceiving set in Jack Dempacy's Restaurant. The first service was sent from the Lin-coln Hotel over phone cables to the



## WHAT NEXT?

Germans soon will be washing them-selves with coal, the New York Times re-ports in a Berlin dispatch. A new chemi-cal process makes it possible to manu-facture at a reasonable price soap from coal fats. Mass production will start in a few months, it is said.

A design for a knitting machine capable of producing 26 pairs of full-fashioned women's hose in a single operation has been registered with the United States Patent Office. The machine repeats indefinitely after being started without further attention, the inventor said. Only

one manual process is required, the final sewing up of the seam.

The first traveling television station, which is to be used in experimental pick-ups of outdoor sports and news events, has been turned over to the National Broadcasting Co. The normal working range of the station is about 25 miles. Sponeors of the mobile station think 'hit it forecasts the day when pictures of news events will be transmitted as they occur direct to 'he home.

Concrete with a glazed, raised surface is the newest development in building materials. It is made by a process that gives the concrete a tool-raised finish with a luster said to equal that of plate glass,

#### QUITS

An American was being shown the Australian Bush, when he saw some bullocks.

bullocks.

"What are those?" asked the American.

"Bullocks," replied the Australian.

"Oh!" smiled the American. "They are three times as large as that in America."

A little later three kangaroos came hopping along. So when the American asked the Australian what they were, the latter thought he would have his own back:

DECK:
"Oh, those!" replied the Australian,
"they're grasshoppers!"

## HE KNEW

Teacher—"Can any boy tell me the earliest mention in history of a theatre?"
Tommy—"Yes, sir; when Joseph was

taken from the Family Circle and put into the Pit."

NOT A WISH

Diner (tackling Christmas dinner)—
"Waiter, this chicken has no wishbone."

Waiter—"He was a happy and contented chicken, sir, and had nothing to wish for."

Tom-"They say I talk in my sleep; but I don't."

Dick-"How do you know?" Tom—"Well, one night I stayed awake to see if I did, but I didn't."

When Patronising Our Advertisers, Kindly Mention the INTERNATIONAL MUSICIAN

## Name Bands

The importance of name bands in the amusement world becomes more apparent each day. Theatres, radio, hotels and night clubs all are more or less dependent on this class of attraction.

Two years ago Glen Gray and his Casa Loma Orchestra opened the Paramount Theatre, New York, the day before Christmas, after an absence of flesh from the theatre for more than six months, and did such fine business that the theatre has continued this type of entertainment ever since.

Christmas week this year found Russ Morgan, "Music in the Morgan Manner," and his stellar organization on the boards at the

Paramount. Assisting Morgan were Paul and Nino Ghessi, Chilton and Thomas and Eddie Garr. This combination provided about as fine an hour of entertainment as your reporter has heard in many moons, and the result was a tremendous \$52,000 gross for their first week.

\$52,000 gross for their first week.

The main complaint of the larger booking offices at the present time is that there are too few such attractions. Yet, now and then one finds a fine orchestra playing some of the smaller cities which can, with proper handling, develop into a top-flight organization. Such, in our opinion, is the Jimmie Livingston Orchestra now playing the Hotel Charlotte, Charlotte, N. C. Here is an organization composed of all young musicians who are extremely capable. They have a fine arranger and their programs are very well presented. With proper booking and exploitation capable. They have a fine arranger and their programs are very well presented. With proper booking and exploitation they could be catapulted into big money in a comparatively short time. No doubt there are many other such organisations playing in more or less obscure spots, waiting to be discovered.

waiting to be discovered.

"Music hat charms," "Music soothes the savage beast," thus go the old adages, and now one of the latest wrinkles of science is that "Music kills germs." "Supersonic waves" are used in this new procedure. These are high tones, which are so very high that their pitch lies outside of the range of the human ear.

There are, unquestionably, certain musical vibrations which are decided pains in the neck—the higher the note the greater the pain. But now, thanks to the remarkable research work of Dr. Leslie A. Chambers which is being carried on in his supersonic laboratory at the Johnson Foundation of the University of Pennsylvania, the higher the note, the greater number of germs killed.

Dr. Chambers, electrically vibrates a metal tube passing through a tank of water producing a fine spray. Up to 15,000 vibrations a second are then applied to typhoid germs. The germs, subject to these high vibrations, break up into constituent parts, one of which is the antigen of the typhoid germ. The antigen then being separately introduced into the body, causes a defense mechanism to be set up within the body which has the power of immunising against typhoid infection.

Bome of these high altitude climbers of

Some of these high altitude climbers of some of these high attitude climbers of the music profession, may be life-savers after all. And who knows, but that our name band leaders and their mighty vibrationists may go down in history, not as musicians, but as the greatest of all

germ-eradicators.

Music in the hospitals is coming into more general use as a sedative, and nervetonic, and in certain places of business music is being administered as a soothing-syrup for the impatient customers and

A practical application of music had not been considered previously; music's sole purpose being that of entertainment. To what these latest scientific discoveries will lead it is hard to guess, but it is needless to say that a practicable application of vibrations would have limitless possi-

Roger Pryor and his orchestra open at the Sir Francis Drake in San Francisco on January 24. Pryor recently closed in Dallas and stopped over in Hollywood for a visit with his wife. Ann Sothern, the film star.

Following the competion of their radio contract, Hal Kemp and his orchestra left Hollywood and are playing a series of one-night engagements into Chicago. This attraction opens at the Drake Hotel in the Windy City on February 3.

Louis Armstrong and his orchestra opened at Frank Sebastian's Cotton Club, Culver City, on December 23. "Satchmo" is featuring Louis Russell, Henry "Red" Allen and Bobbo Caston.

Lou Breeze and his orchestra, idle since the disastrous closing of the French Ca-

sino in New York, opened at the Beverly Hills Country Club, Newport, Ky., on January 6.

Early January saw changes in both the Rainbow Room and the Rainbow Grill, Radio City, New York. On January 5 Bert Block and his orchestra succeeded Eddie Rogers in the Rainbow Grill, and one week later Ruby Newman returned to the Rainbow Room, succeeding Al Ponable

Joe Reichman and his orchestra finally completed their commitments for outside engagements and opened their long-awaited return engagement at the Mark Hopkins Hotel, San Francisco, on New Year's Eve

Benny Meroff and his Merry Mad Gang opened a six weeks' engagement at the Congress Hotel in Chicago on January 6, succeeding Jimmie Dorsey.

Marek Weber, as a result of his instantaneous success in the Stevens Hotel in Chicago, was given a 13-week contract for the Carnation Contented Hour and opened this program on January 8. Weber sucthis program on January 8. Weber suc-ceeded Frank Black who found it imprac-tical to commute from New York to Chi-cago each week, which he has been doing for the past year.

Harry Reser and his Cliquot Club Eskimos operied at the new Penn Club, Pitteburgh, Pa., on December 17, for a four-week run.

Buddy Rogers and his orchestra opened at the Sherman Hotel's College Inn, Chi-cago, on New Year's Eve, and Red Nichols and his orchestra opened the Topsy's Club, Los Angeles, on the same day.

Emery Deutsch had his contract at the Detroit Cadillac Hotel extended for the third time, committing him to this spot until January 31.

Glen Miller and his orchestra enjoyed a successful run at the Raymor Baliroom, Boston, following a four-week engagement at the Hotel Nicollet, Minneapolla, Minn Miller bloesomed out as a band leader recently and is much better known to the recently and is much better known to the trade as a former trombone player with the Dorsey Brothers' Orchestra. He has a stack of fine arrangements and presents them in a manner particularly pleasing to the musical sophisticates.

Midst various opinions expressed pro and con, and protests against "sacrilege." Benny Goodman and his swing orchestra appeared in concert at the musical "Sanctum Sanctorum," Carnegie Hall, in New York City, on January 16.

Many of the regular subscribers to the Philharmonic series and other concerts responded to the ticket sale stating they were interested in current American folk music, others admitted they were merely satisfying their own curiosity.

A comprehensive program of swing numbers was offered, interpreted in the distinctive Benny Goodman style.

Paul Whiteman and his orchestra returned to radio December 31, at 8:30 P. M.
These broadcasts are popular musical programs devoted to old and new tune favorites. As the program advances Mr. Whiteman hopes to introduce many of the works of the contemporary composers, emphasizing, of course, the new American composing talent.

In the latter part of this series the critic and composer, Deems Taylor, will add his informal commentaries to the programs.

Horace Heidt has introduced a new idea in his broadcasts on Monday nights which has proven most effective. All the dance numbers are preceded by the sound of tapping feet dancing in time to the rhythm of the music.

And now comes the "Suave Swing" band of Vincent Lopes. Mr. Lopes is at-

ROBBINS MUSIC CORPORATION 799 SEVENTH AVENUE, NEW YORK, N. Y.

tempting to refine swing, and give the public a more polished form of its tech-

nique—a subdued swing—swing minus excessive noise.

Three symphonic orchestras have been lined up by Paramount in Hollywood for background music at the picture studios. For "The Buccaneer" production there is an orchestra of 140 men recording the soror; a full symphonic group is used for the recording of the score of "The Big Broadcast of 1938," and an orchestra and chorus of 42 voices are being used for Maurice Lawrence's "Dream of Love."

Eddie Duchin and his band played for a family dinner at the White House on December 30th. The dinner was in honor of John Roosevelt's fiance.

Rubinoff is on the coast for a 20th Century Fox movie production, after completion of which he will return east for Warner Bros.' shorts that will feature his violin, and for the first time he will do some talking for the screen.

George Hall and his Hotel Taft Orchestra are currently celebrating their one hundredth consecutive month in the Taft Grill. This is the longest run enjoyed by any band in a New York night cafe.

Carl Hoff has signed a contract to continue directing music for the Al. Pearce C. B. S. broadcasts for the next 52 weeks, or one whole year continuously. Such a contract is unique among bandleaders, and a rare occurrence in radio, as there are usually the customary 13-week or 26-week option clauses

B. A. Rolfe is experimenting with a so-called "floating music." He has a new orchestra ready, including six violins, steel guitars and marimbas.

Herbie Kay followed Paul Whiteman at the Drake Hotel, in Chicago, on New Year's, instead of playing at the William Penn Hotel, in Pittsburgh, as previously

Don Bestor and Clyde McCoy both played the Circle Theatre at Indianapolis, Ind., beginning the week of January 7th. This is the first time an indianapolis theatre has used two big-name bands on the same program.

Phil Harris followed Jan Garber into the Palomar Baliroom, Los Angeles, on January 15th, where Garber had almost shattered the marks set by Benny Good-

Jimmie Lunceford was heard at the Howard Theatre, Washington, D. C., the week of January 7th, and then played Duke University, January 14th and 15th. For the next four weeks he will play ono-



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## PLAY TRUMPET?

night stands, which will include Dallas. Fort Worth, Austin and San Antonio,

Russ Morgan has been signed by Philip Morris for another 26-week series on the air, making 75 weeks that he has been under the cigarette manufacturer's en-clusive sponsorship.

On music i phony was the request about 1 disappo

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On D Orchest Kolar p Was "C Blacher Mr. Ko with se Europe

# Symphony Orchestras

One of the outstanding events in the development of symphonic music in America was the Christmas night concert of the N. B. C. Symphony Orchestra under the direction of Arturo Toscanini. So great was the interest aroused that the National Broadcasting Company had requests for 23,000 seats for this concert. Inasmuch as the studio seats about 1,200 there is no need to dwell on the number of people that were disappointed. The select audience included all the critics of the New York papers and many of the greats in music as well as stars of stage,

This concert differed from the previous concerts in the fact that announcements were not heard by the studio audience. The programs

announcements were not heard by were printed on silk at this concert to avoid any rustling of the programs; at the second concert on New Year's day they were printed on leather.

The decorum of the studio audience was exemplary, everyone seemed to be more or less in awe of the great maestro—in fact to such an extent that there was no applause between the opening number and the Mozart Symphony. No talking, no whispering and only an occasional highly muffled cough, such respect in orchestra halls would be considered the ultimate by conductors.

conductors.

The orchestra is developing rapidly, arousing great enthusiasm by its fine performances. Music critics have traveled from all over the United States to New York to hear the concerts in the studio. In "Death and Transfiguration," by Richard Strauss on New Year's night, Mr. Toscanini and the orchestra reached heights seldom attained by any organisation.

isstion.

In commenting on the first concert, Lawrence Gilman of the New York Herald-Tribune stated: "Mr. Toscanin! ... has never in my long experience of his conducting filled the music that he set before us with more vitalizing power and passion than he displayed last hight. ... At certain climatic moments he seemed possessed by the greatness and splender of the images that he evoked, and the music became invisible fire beneath his hands."

Of the newly formed N. B. C. Symphony Orchestra, Gliman said that "it is an instrument worthy of his art. It had played with eloquence and beauty at its previous concerts, but it had not sounded as it did last night. It played like an assemblage of virtues!"

Oscar Thompson, critic of the New York Sun, said: "All of the Toscanini magic was in the three performances of the evening."

sun, said: "All of the Toecanini magic was in the three performances of the evening."

The death of Maurice Ravel removed one of the most brilliant of modern composers, one who early in his career was accused of imitating Debussy but later proved himself to be a creative artist whose knowledge of instrumentation enabled him to create the almost perfect composition for orchestra. In his writings he painted pictures that were vivid in their reality, but he did not confine his works to that phase of composition. He also created poetic works as well as satires. Of the latter, his "La Valse," a poet-war satire, was the best known. To those unacquainted with symphonic works his "Bolero" became a by-word, in fact it is said to have interested many in symphonic music. "Daphnis et Chice," and the "Spanish Rhapsody," have found their way into the repertoire of nearly every symphony orchestra, while many of his other orchestral compositions and his works for plano made him an outstanding musical figure all over the world.

The Philadelphia Orchestra under the direction of Eugene Ormandy opened its first tour in Harrisburg, Pa. on January 4. The orchestra played Chicago on the fifth, Milwaukee the sixth, Toledo the seventh and Pittsburgh on the eighth and ninth. On February 11th and 12th it will play Boston, Mass.; February 22, Hartford, Conn.; February 23, Smith College at Northampton, Mass. Repeat dates will be played in Pittsburgh on March 15 and Harrisburg on March 16.

Otto Klemperer, conductor of the Lor Angeles Philharmonic Orchestra, repeated the "Resurrection Symphony" of Gustav Mahler early in December. This composition is rapidly becoming one of the Lavorites of the Los Angeles audiences. favorities of the Los Angeles audiences. At the opening concert in November Mr. Klemperer presented Mosart's "Magic Flute" overture, "Thus Spake Zarathuetra," by Richard Strauss, the ballet music to "Casanova," by Deems Taylor, Ravel's "Pavane," and the "Firebird Suite" of Stravinsky. Mr. Klemperer appeared as guest conductor of the Chicago Symphony Orchestra on December 28.

On December 16 the Detroit Symphony Orchestra under the direction of Victor Kolar presented two new works. The first was "Orchestral Capriccioso," by Boris Blacher, a 34-year-old German composer. Mr. Kolar brought this work together with several other compositions back from Europe this year. The second was a de-

lightful Idyl for Orchestra, "At Twilight" by Zdenko Fibich. On December 23, with Kolar again conducting, the orchestra played "A Suite of Music by Royalty," by the young American composer Quinto Maganini. On this occasion Jascha Helfetz was soloist, playing Tschaikovsky's D Major Concerto for violin and orchestra. Franko Ghione, conductor, returned to the podium to lead the orchestra on January 6 with the following program: Overture to the Opera, "Scala di Seta," of Rossini; Ernesto Halffter's Sinfonietta in D Major; Brahms' variations on a Theme by Haydn, Op. 56a; Prelude to Act III of Verdi's "La Traviata" and Alexander Mossolow's "Factory," Music for Machines, Op. 19. The Rossini and Mossolow works were first performances in Detroit. The orchestra opened its series of Saturday night popular concerts on January 15 with Eugene List, American pianist, as soloist.

pianist, as soloist.

Dimitri Mitropoulos, conductor of the Minneapolis Symphony Orchestra, conducted his first program of the present season on Friday evening, January 7. Mr. Mitropoulos has arranged a series of three concerts for the students and faculty of the University of Minnesota and two young people's concerts.

The Minneapolis Orchestra opened a series of radio concerts on Sunday, December 5, entitled the "March of Minnesota." Twenty-six of these programs have been arranged by the Chambers of Commerce of St. Paul and Minneapolis in cooperation with those of the other larger cities of the state. Five Minnesota radio stations join in a Minnesota network for the concerts. On Sunday, January 2, the popular concert was set back an hour and the audience was permitted to remain for the radio broadcast.

The New York Philharmonic Orchestra under the direction of John Barbirolli presented several new works during the past month. The Symphony in A Minor by Gardner Reid, winner of the Philharmonic Society's \$1,000 prize contest, the "Dance Rhapsody No. 1" by Delius and Cadman's "Dark Dancers of Mardi-Gras" with Mr. Cadman at the piano, were most favorably received. Mr. Barbirolli also played the Third Symphony by Arnold Bax, which was previously presented by the orchestra on January 16, 1936, under the direction of Sir Thomas Beecham. Georgee Enesco took over the baton of the orchestra for two weeks on Wednesday, orchestra for two weeks on Wednesday, January 5, playing for the first time Al-lesandresco's symphonic poem "Acteon."

The St. Louis Symphonic poem "Acteon."

The St. Louis Symphony Orchestra played two fine performances of Beethoven's Ninth Symphony on December 17 and 18. Soloists were Winifred Cecil, soprano; Lilian Knowles, contraito; George Rasely, tenor and Douglas Beattle, base-baritone.

On December 23 and 26 the orchestra played Gretry-Mottl's Ballet Suite from "Cephale et Procris." On these occasions Yehudi Menuhin was the soloist, playing the Brahms Concerto in D Major and Schumann's "Lost Concerto" in D Minor. Incidentally, the Schumann Concerto never really was lost. Its existence was well known, but it had been unpublished because Joachim, for whom it was written, refused to play it himself and provided in his will that it should not be published until 100 years after Schumann's death, which would have been in 1956. However, the German government released it in 1936, and it was given its first performance in America by Menuhin.

The Washington Symphony Orchestra under the direction of Antal Dorati, Hungarian conductor, gave its first of a series of three Beethoven concerts on December 12. The first concert consisted of the Sixth and Eighth Symphonies and the violin concerto with Ruggiero Ricci as soloist. The second on December 15 was under the direction of Dr. Hans Kindler and consisted of the Seventh Symphony, the "Prometheus" overture and the piano

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concerto in G Major, with Josef Hofmann as soloist. The third, also under the direction of Dr. Kindler, included the "Lenore" overture, No. 3, a choral version of "Die Ehre Gottes aus der Natur" and the Ninth Symphony with Alice George, Lucielle Browning, Albert Gifford and William Fletcher Smith as soloists and a chorus of 300 voices.

Address....

At its second concert early in December, the Seattle Symphony Orchestra under the direction of Basil Cameron played de Falla's suite "El Amor Brujo," Vaughan Williams' "London" symphony, Richard Strauss' "Don Juan" and Honegger's "Summer Pastoral." This was the first performance of the "London" symphony in Seattle.

Margaret Speaks, soprano, was the guest artist at the second evening concert of the Portland Symphony Orchestra on December 13. Dr. van Hoogstraten included the Academic Festival overture of Brahms, Tschaikovsky's "Pathetique" symphony and the first Portland performance of the Gretry-Franko ballet symphony in the program. On Sunday, De-

cember 26, the orchestra and a chorus of 500 voices presented Handel's "Messiah." Soloists were Clara Riemann, soprano; Lucile Cummings, contraito; Virgil Day, tenor, and Mark Daniels, baritone. On Monday evening, January 3, the orchestra, as a tribute to Jan Sibelius, played his First Symphony in E Minor.

Jacques Singer, 27-year-old Polish violinist of the Philadelphia Orchestra, has been selected as the conductor of the reorganized Symphony Orchestra of Dallas, Texas. Mr. Singer will take over the leadership of this organization on February 1. He was recommended for the position by Leopold Stokowski.

The Dallas Symphony Orchestra is composed of 75 players, and arrangements have already been made for 12 pairs of concerts during the 1938-39 season.

With the symphony season well under way with two concerts already played, the Duluth Symphony Orchestra, under its conductor Paul Lemay, will play the third concert of the regular subscription series on January 14, when Mischa Elman, (Continued on Page Tuclue)

# Stage Shows

Walter Winchell in his "On Broadway" column of December 26 stated that the week of December 13 was the worst theatre week in the last 30 years. He also stated movie business is off 221/2 per cent all over the nation. Trade papers freely admit that business is down at least 20 per cent and that managers are groping in the dark for a way to offset the business recession.

Small wonder that business is off with the quality of the pictures produced and released during the past four months. With the exception of a few outstanding features such as "The Life of Emile Zola," 'The Awful Truth," "Nothing Sacred," "Submarine D-1" and "The Good Earth," "A" pictures have bogged down to the lowest level in

many years. Booking agents are com-plaining that the business recession is cutting into their bookings. In Minneapolis, the Orpheum Theatre was unable

apolis, the Orpheum Theatre was unable to secure any attraction whatsoever for the week opening New Year's Eve. For the first time in the history of the Minneapolis theatres not a single stage attraction played in the city on New Year's Eve. Mort. H. Singer has been unsuccessful in securing anywhere near the number of stage shows that he requires for his mid-western houses.

On the other hand, trade papers state that the net earnings of Loew's, Inc., for the current year are \$15,000,000. In December the Keith-Albee-Orpheum Corporation declared a \$5.25 dividend on the seven per cent cumulative convertible preferred stock. Others indicated yearly earnings are \$8,000,000 for Paramount and \$8,500,000 for the 20th Century-Fox Corporation. As previously reported in these columns, the Warner Corporation reported earnings of \$5,876,182 for the year ending August 28. The Mort. H. Singer Circuit of theatres states that their entire circuit shows a gain of 35 per cent over last year.

What does all this point to? It ap-

ing August 28. The Mort. H. Singer Circuit of theatres states that their entire circuit shows a gain of 35 per cent over last year.

What does all this point to? It appears that the managers in the theatrical corporations on the whole are more interested in the amount of dividends that can be declared at the present moment than in the ultimate success of their business. They must, if they pay any attention to the operating end of their business, know that they can increase receipts by supplementing the poor pictures with stage shows and thus bring business back where it has fallen off. This would require the expenditure of very little more money than is now paid for brutal "B" pictures which are used in double feature houses, or spent for the gambling features such as Bank Night, Screeno and other give-away features. Dividends are alright. They are an absolute necessity in the American scheme of business, but they should not be paid out of necessary operating expenses to the ultimate destruction of patronage. We have so often dwelt upon the subject of drying up the source of talent, it is hardly necessary to repeat the many facts pertaining thereto. However, the predicament that the Mort. Singer Circuit finds itself in is now becoming wide-spread and many independent theatres that actually want stage shows cannot find enough attractions to supply their theatres. This is particularly true in the interior sections of the country, as there is always more or less talent available off the East and West coasts, although in many cases the lack of consistent playing time renders it difficult to secure a well-balanced bill even in these sections. The Music Corporation of America, Consolidated Radio Artists and Rockwell-O'Keefe, Inc., all are giving more attention to theatre bookings, booking not only their bands but also acts into theatres. Several artists' bureaus in the Central States are also specializing in theatre bookings. All this has developed because of a consistent demand for stage shows. It appears to the wri

All the above things to the contrary, our reports continue to show an increase in stage shows. Warner's Strand in Brooklyn played its first real stage show in many months over the Christmas weekend. The Majestic Theatre built the Hollywood Hotel Unit into a full length revue for the week ending January 1. In Chicago, Balaban & Katz reinstated weekend vaudeville in their North Shore Theatre on December 26. There is a strong probability that this policy will spread to all of B. & K.'s Chicago neighborhood theatres. The Ambassador Theatre in the

same city also is trying a 5-act vaudeville bill.

The Columbia Theatre in Erie, Pa., has been more than successful with its recently installed vaudeville, in fact to such an extent that the Shea's opposition house which is now playing occasional stage shows may be forced to make them a permanent policy. Bert Wheeler, the motion picture comedian, opened his Hollywood Revue in Portland, Ore., on New Year's Eve. The Palace Theatre in Fort Wayne, Ind., opened a split week policy on New Year's Eve and is booked straight through the spring by the William Morris office. On the same date the Taft Auditorium in Cincinnati reopened with stage shows and pictures under the management of Milford Unger. Cincinnati has been stageless since the closing of the Shubert last May.

In the state of Nebraska, the Fox Theatres in McCook, Sidney and North Platte are angling for vaudeville shows to replace the outlawed Bank Nights. Grand Island is already playing week-end shows. In Rochester, N. Y., the Embassy Theatre closed its burlesque shows on December 16 and reopened on Christmas Day with vaudeville and motion pictures. The RKO Palace in the same city is testing the demand for vaudeville with a few oneday shows. The RKO Colonial in Dayton, Ohio, tried to get along without stage shows but finally gave up the fight, returning to vaudeville attractions on New Year's Eve. The Orpheum Theatre in Omaha, during its single week of vaudeville in December, more than doubled its average gross, bringing in about \$14,000. The Egyptian Theatre in De Kalb, Ill., is another independent theatre which went into stage shows early in December.

Other theatres which have recently installed vaudeville and are enjoying

other independent theatre which went into stage shows early in December.

Other theatres which have recently installed vaudeville and are enjoying greatly increased business are the Beacon in Winnipeg; Post in Spokane; Capitol, Sioux City; Weller and Liberty, Zanesville, Ohiq; Bijou, Battle Creek, Mich., and the Marshall Square Theatre in Chicago as well as theatres in Calcary.

Mich., and the Marshall Square Theatre in Chicago as well as theatres in Calgary, Alberta, and Vancouver, B. C.

RKO have reopened stage shows in the Albee Theatre in Providence, R. I., making this the third house presenting flesh in that city. The Majestic Theatre in Johnstown, Pa., installed stage shows three days a week with the first bill playing there on December 9, 10 and 11. Following the closing of the Tabor Theatre in Denver, the Tivoli has installed stage shows.

The business men of Atlantic City and Edward Sherman, booking agent, took over the Steel Pier after it was closed by the city fathers and are continuing the operation of the vaudeville theatre throughout the winter. The Hollywood Theatre in the same city played its first stage show "French Riviera Brevities" the week ending December 10. Harry Waxman, the manager, states that he will show flesh for the balance of the winter months. The State Theatre in Hartford, now in its fifth month, continues to show increased patronage every week. The exertiment at the Paramount Theatre in New Haven has proved very successful, and the management is booking all available attractions. The business men of Atlantic City and

In Philadelphia, Local 77 reached an agreement with Warner Bros. during their first meeting. Vaudeville will be continued in the Earle Theatre with an orchestra of 21 men. Thirty-five men are to be employed at the Fox Theatre, and six neighborhood houses will play vaudeville two days a week. Four of these houses are to employ orchestras of 10 men, and the other two, orchestras of eight men. The neighborhood theatres are the Stanley, Camden, Kent, Allegheny, Oxford, Alhambra and Frankfort.

The part that name bands continue to play as theatre attractions is indicated by the following grosses: Week ending November 26, Stanley Theatre, Pittsburgh, Pa., Ted Weems and his band, \$29,200; Michigan Theatre, Detroit, Mich., Little

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Jack Little, \$28,000. Week ending December 3, Buffalo Theatre, Buffalo, N. Y., Ted Lewis and Band, \$20,600; Stanley Theatre, Pittsburgh, Pa., Vincent Lopez and orchestra, \$26,000; Paramount Theatre, New York, Bunny- Berlgan and his band (second week), \$43,000; Lyric Theatre, Indianapolis, Ind., Little Jack Little, \$10,200. Week ending December 10, Earle Theatre, Philadelphia, Pa., Hudson-De-Lange Orchestra, \$21,000; Circle Theatre, Indianapolis, Don Redman's band, \$6,300; Stanley Theatre, Pittsburgh, Pa., Herbie Kay and orchestra, \$19,000; Metropolitan in Boston, Jack Benny and Lucky Millinder, \$17,500; Earle Theatre, Washington, Vincent Lopez, \$14,500; Paramount, New York, Bunny Berlgan and band (third week), \$30,000. Week ending December 17, Metropolitan Theatre, Boston, Bunny Berlgan and band, \$24,000; Fox Theatre, Detroit, Mich., Will Osborne and band, \$17,000; Stanley Theatre, Pittsburgh, Pa., Henry Busse, \$17,000; Earle Theatre, Philadelphia, Ina Ray Hutton and band, \$21,400; Paramount Theatre, New York, George Hall's Orchestra, \$33,000. Week ending December 24, Palace Theatre, Chicago, Ted Lewis and orchestra, \$18,000; Paramount Theatre, New York, Russ Morgan and orchestra, \$18,000; Paramount Theatre, New York, Russ Morgan and orchestra, \$42,500; Earle Theatre, Philadelphia, Red Norvo's orchestra with Mildred Bailey, \$26,000. Mildred Bailey, \$26,000

Radio City Music Hall in New York City broke all attendance records on Thanksgiving Day when a total audience of 30,000 people paid \$21,500 through the box office wicket.

In the legitimate field business dropped

off for about 10 days and then regained its former level in all the large centers. In New York City the revamped "Between the Devil" with Jack Buchanan, Evalyn Laye and Adele Dixon finally made its debut and is hailed as one of the brightest, smartest musical comedies of the past several seasons. "Three the brightest, amartest musical comedies of the past several seasons. "Three Waltzes" with Kitty Carlisle and Michael Bartlett opened Christmas week and bids fare to become one of the big hits of the season. The story of the three generations of the Strauss conductors combines fine music, good singing, beautiful costumes and scenery, presenting a musical feast. The critics gave a most favorable press, and this show should experience no difficulty in running well into the summer. "I'd Rather Be Right" continues to gross from \$32,000 to \$35,000 a week with the tickets sold out for every perform ance, and Ed Wynn in his "Hooray fol What!" is averaging from \$25,000 to d Ed Wynn in his "Hooray for is averaging from \$25,000 to

ance, and Ed Wynn in his "Hooray for What!" is averaging from \$25,000 to \$30.000 a week.

The road shows practically no sign of business recession, attractions of any box office value continuing to draw fine grosses all over the country. Maurice Evans in "Richard II" drew \$18,200 at the Ford Theatre in Baltimore for the week of November 27, \$25,000 at the National Theatre in Detroit for the week ending December 4, and \$19,000 at the Forest Theatre in Philadelphia for the week ending December 18. Helen Hayes broke the all-time house record for the National Theatre in Pittsburgh with \$31,000 for the week ending November 27, \$30,000 at the Hanna Theatre in Cleveland for the week ending December 1; \$25,500 at the Cox Theatre, Cincinnati, the week ending December 11 and \$30,000 at the Cass Theatre, Detroit, Mich., for the week ending December 18.

Chicago continues to give its five or six legitimate attractions grosses from \$10,000

to \$17,500 per week. "Brother Rat" ran 17 weeks in the Windy City, and "You Can't Take It With You" completed its 47th week on New Year's Day.

In St. Louis for the week ending December 4, "The Women" grossed \$21,000 at the American Theatre. During the same week "Stage Door" drew \$9,200 for four performances at the English Theatre in Indianapolis, and "Three Waltzes" gathered \$15,000 in its pre-New York appearance at the Forest Theatre in Philadelphia. The following week "Between the Devil" drew \$17,000 at the Shubert Theatre in Boston. "Your Obedient Husband" with Frederic March and Florence Eldridge at the American in St. Louis grossed \$20,000; "The Women" \$7,200 for four performances at the English Theatre in Indianapolis. "Yes, My Darling Daughter" \$7,000 for five performances at the Lyceum in Minneapolis, and "Stage Door" with Joan Bennett, \$9,500 at the Hanna Theatre in Cleveland. For the week ending December 18, "Your Obedient Husband" played to only \$14,000 in Pittsburgh due to extremely bad weather. "The Women" grossed \$14,000 at the Hanna in Cleveland despite the same handicap; "Stage Door" collected \$11,500 at the Royal Alexandria in Winnipeg, Mani; "Brother Rat" \$7,800 for four performances at the English Theatre in Indianapolis, and "You Can't Take It With You" \$7,000 for four performances in Atlanta, Ga.

The chief news item in the foreign field is the revival of vaudeville in Australia and New Zealand. The Ben Fuller, J. C. Williamson and Tivoli Circuits are offering 10 weeks to be played within 12 with options for an additional 20 weeks with round-trip fares from the West Coast paid by the circuits. The acts play six days a week, two shows a day.

In London as in the United States, name bands are becoming strong attractions. Jack Harris and his band and Louis Levy, for many years musical director with Gaumont-British, both opened tours in December.

Louis Levy, for many years musical director with Gaumont-British, both opened tours in December.

Well-known American acts who have been most successful in foreign countries are Aaron and Broderick, who played two weeks at the Empire, Edinburgh, Scotland; two weeks in Birmingham, England, opening on January 10 in London for a run. Irene Vermillion, Norman Thomas Quintet and Forsythe Semon and Farrell recently completed 30 weeks of Australian time. The Mae Wynn Foursome and the Four Comets are playing the Varieties and Empire in Brussels and Ray Ventura and his Collegians, the Paramount in Paris. Revues of the ABC Theatre in Paris, the Hanss in Hamburg, the Bohino European and the Petit Casino is Paris and the Folies Bergere in Mexico City demonstrate no let-down in the type of stage show offered in other countries.

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# Grand Opera

During the winter season the Metropolitan Opera naturally occupies the most important place in the news of the operatic world. No one can deny that the Met is the most important of all opera companies and that its performances are unsurpassed. True it is that we have no Caruso and Farrar in the Met at the present time and Italian operas no longer predominate, but we do have Kirsten Flagstad and Lauritz Melchior who have brought the Wagnerian music dramas into top favor.

Debuts of new artists and revivals of operas during the month of December kept interest at fever heat. In the first performance of "Siegfried," Carl Hartmann, German tenor, made his debut in the

title role. His success was instantaneous, and he shows wonderful growth in both voice and art since first appearing in New York with the German Grand Opera Company six years ago. His clear, resonant tenor voice was given unsparingly in the most difficult parts and remained true to pitch and resonant throughout the length of the opera. Adolf Vogel made his debut in the role of Alberich and gave an interpretation of this role unsurpassed in this writer's memory. The third debut was that of Marita Farell in the part of the Forest Bird, with only fair success.

Zinka Milanov, Croatian soprano, made her debut in "Il Trovatore" on December 17. Miss Milanov, still in her twenties ented an imposing figure on the stage and disclosed a voice of uncommon range.

The C's and D flats of the role were achieved with facility and she sang pianissimos which were a delight to hear. The other debut of the month was that of Nicola Moscona, the 26-year-old Greek basso who made his premier appearance as the High Priest Ramfis in "Aida." Mr. Moscona's voice is a basso cantante of ample size and agreeable quality, even throughout its range. He will undoubtedly prove a valuable addition to the company.

The revivals of the month were "Der Rosenkavaljer" on December 7, "Romeo et Juliette" on December 16 and "Otello" on December 22. The princess role of "Der Rosenkavaller" was sung by Lotte Lehmann with Emanuel List as Baron Ochs, Kerstin Thorberg, as Octavian and Susanne Fisher as Sophie. The production moved with refreshing certainty and celerity, the orchestra playing no small part in a fine performance. achieved with facility and she sang

fine performance.

in a fine performance.

On December 16 the revival of Gounod's "Romeo et Juliette" was given with Bidu Sayao as Juliette and Richard Crooks as Romeo. These artists together with Ezio Pinza as Friar Laurent and John Brownee as Mercutio presented singing seldom equaled in the Metropolitan or elsewhere in French opers. We have never heard Richard Crooks in better voice.

"Otello" was revived on December 22
with a second performance on December
30. in both cases the house was sold out
and there were many standees. This su-30. in both cases the house was sold out and there were many standees. This supreme masterpiece of music drama was sung with Giovanni Martinelli as Otello, and the fine singing of Lawrence Tibbett as the sardonic and malevolent lago aroused the audience to wild enthusiasm. After hearing this performance it is not difficult to understand why the London operagoing public was so enthusiastic over the performances of Martinelli and Tibbett in "Otello" during the coronation season at Covent Garden last spring. The orchestra, under the direction of Ettore Panizza, and the chorus also gave yeoman service.

Other operas given excellent perform-Other operas given excellent performances during December were "Samson et Dalila," with Rene Maison as Samson and Bruna Castagna as Dalila; "Aida," with Gina Cigna, Castagna, Martinelli and Cordon: "Tannhaeuser," with Lotte Lehmann, Kerstin Thorberg and Carl Hartmann; "Carmen," with Castagna, Maison and Huehn, "Lohengrin," with Hofmann, Melchior, Huehn and Marjorie Lawrence; "La Traviata," with Nino Martini, John Charles Thomas and Vina Bovy; "La Boheme," with Kullman, Sayao and Dickson, and "Manon," with Sayao, Crooks, Brownlee and Rothler.

Two new tenors have been signed for the 1938-29 season of the Metropolitan Opera. Galliano Masini of LaScala in Milan and the Royal Theatre in Rome created a sensation at his American debut with the Chicage Opera Company in December, and Mr. Johnson lost no time in signing him up for the first half of next Season. The other tenor, Jusei Bjoerling, 35-year-oid Bwedish tenor who made his arst appearance in operatic broadcasts and the Chicago Opera Company, immedi-

ately became the talk of the country. Mr. Bjoerling is a pupil of John Forsell, formerly with the Metropolitan Opera House and now general manager of the Royal Opera in Stockholm. His voice is one of the finest young tenors heard in this country in many a year. Masini and Bjoerling will prove wonderful additions to the Metropolitan and will do much to lighten the load now carried by Melchior, Martinelli and Martini.

The revival of Mozart's "Don Giovanni" and Richard Strauss' "Elektra" with Rosa Pauly will be reviewed in this column

The Metropolitan Opera Guild under the direction of Mrs. August Belmont, chairman, is giving both moral and financial support to its parent organization. The Guild now numbers more than 4,000 members. Numbered among its gifts to the Metropolitan is the blue cyclorama as well as a new floor and decorations in the orchestra room. The Guild has also turned over \$10,000 to Mr. Edward Johnson, managing director, as the start of a Metropolitan Endowment Fund.

Beverley Lane, 18-year-old Chicago coloratura soprano, made her debut with the Chicago Opera Company on December 8 singing Gilda in "Rigoletto." Lawrance Tibbett and Jussi Bjoerling were in the supporting cast. Edward Barry, music critic of the Chicago Tribune, stated:

"A slim beautiful girl, with womanly dignity and notable grace of movement, she coped skillfully with terrific vocal and histrionic difficulties of the role, difficulties which were increased enormously by the excitement incident to a debut—and won one enthusiastic salvo after another from her audience.

"Muss Lang is a singer of notable prome."

"Miss Lane is a singer of notable promise with a pure and delicately textured soprano voice. She sang gloriously at times—in the off-stage coda of the 'Caro Nome,' for instance—and gave a foretaste of the kind of artist she will be when her voice has been developed to the point where its natural beauty can be fully exploited."

Incidentally, President Jason F. Whit-ney stated that the present season had set a new box office record for the Chi-cago company.

The San Francisco Grand Opera season closed with a gross in excess of \$243,000. Five performances in Los Angeles resulted in a profit of \$25,000. Rob Wagner's Script made the following comment on the Los Angeles performance of "Aida":

on the Los Angeles performance of "Aida":

"With all respect to the Chicago Civic and the 'Met,' said organizations might well gird their loins against the onrush of the comparatively youthful San Francisco forces. A more superbly staged 'Aida' could hardly be imagined. By some miracle, this overworked opus seemed animated by a fresh vitality, and but for the first scene in Act IV (which only amputation could remedy), it escaped the boredom that commonly companions it. Laurels go to Armando Agnini—first, because his settings created an illusion of tremendous heights and houry age—second, because he handled the stage direction in such manner that even the supers seemed to know what they were doing.

"Gina Cigna's performance must place

were doing.

"Gina Cigna's performance must place her in the gallery of standard Aidas; her vocal resources appeared unlimited, and she combined power with a most eloquent pianisesimo. Bruna Castagna proved a handsome Amneris with a voice of dual register, and the ever admirable Martinelli (Rhadames) was—Martinelli. The role of Ramfis is only too short when sung by Exio Pinza; his fiorid basso circled the auditorium like an effortless flood.

Geraldine Farrar, in an address on the rogress of opera in New York at the

Museum of the City of New York, made the suggestion that the government subsidize a wide chain of opera houses for the development of a larger appreciation of opera in America. Miss Farrar suggested that the money could be raised by government appropriations and fees from radio broadcasts of the performances.

"After tracing the development of opera in this country for the last 150 years, Miss Farrar deplored the fact that nothing had been done in that time from a national standpoint to 'develop opera in this country.' Opera here, she added, was by 'private enterprise and subject to the tastes and generosity of wealthy amateurs.'"

signed its seventh AGMA shop contract with the Civic Grand Opera Company of Philadelphia. This places the entire popular grand opera field under AGMA regulations, although Fortune Galio and Alfredo Salmaggi have not as yet signed contracts. They are working under verbal agreements, but will undoubtedly come into the fold with signed contracts in the near future. The American Guild of Musical Artists gned its seventh AGMA shop contract

The London Intimate Opera Company opened its New York season in the Little Theatre on January 4. This company of three singers, includes Winifred Radford, soprano; Geoffrey Dunn, tenor, and Frederick Woodhouse, baritone. The repertoire of the company includes a number of English operas of the 17th and 18th centuries. These include: "Thomas and Sally," a pastoral opera by Thomas Arne; "The Grenadier," by Charles Dibdin, composer of more than 70 operas; "Don Quixote," by Henry Purcell; "True Blue," by Henry Carey, first produced at Covent Gardens in 1739, and "The Enraged Musician," by Dr. Samuel Arnold. With these go short dialogues and "musical entertainments" of the period, such as Purcell's "Colin and His Wife," and Dibdin's "Brickdust Man." The London Intimate Opera Company bened its New York season in the Little

"Brickdust Man."

Other works in the repertoire include Mozart's "Bastlen and Bastlenne"; Schubert's musical interlude, "The Wedding Breakfast"; "Love in a Coffee Cup," an adaptetion of Bach's "Coffee Cantata," and "Every Maid Her Own Mistress," the company's own version of Pergolesi's "Serva Padrona." While in America the troupe may break away from its regular work in order to produce Rutland Boughton's "Bethlehem" in collaboration with local choral societies. This Nativity opera was first produced at the Glastonbury Festival in Somerset in 1915, and is now regularly revived in various parts of England.

Miami, Fla., heard its first opera in some time in December when the Federal Music Project Opera Company presented "il Trovatore" on December 4, with Ruth Padgett, soprano; Pasquale Ferrara as Manrico;; Bice Eaton as Asucena and Alfredo Zagaroli as the Duke. The opera was given in the Edison High School Auditorium. On Saturday evening, December 11, the double bill of "Cavalleria Rusticana" and "il Pagliacci" was given. Bice Eaton sang Santuzza, and Pasquale Ferrara, Turridu, in "Cavalleria Rusticana," with Mr. Ferrara as Canio, Alfredo Zagaroli as Tonio and Marguerite Michaud as Nedda in "Pagliacci." Incidentally, Miss Michaud is an active member of Local 655, well-known as a violinist and accordionist.

It is announced that Richard Strauss' 12th opera "Friedenstag" will be produced during the Munich Opera Festival next summer. The librettes are by Josef

In London, Sir Thomas Beecham's indefatigable spirit resulted in a two-weeks' season of opera at Covent Garden in December. Sir Thomas' company, which includes Eva Turner, Lias Perli, Maggie Teyte, Ruth Naylor, Constance Willis, Noel Eadie, Heddle Nash, Walter Widdop, Octave Dus, Arthur Fear, Norman Allin, Dennis Noble, with Aylmer Buesst, Albert Coates, and Robert Ainsworth as conductors, enjoyed a most successful tour both from a financial and artistic viewpoint of the larger cities such as Manchester, Liverpool and Glasgow with the London season closing the activities for the year. The operas that were sung were "La Boheme," "Hansel and Gretel," "Tristan et Isolde," "Tales of Hoffman," "Rigoletto" and "Madame Butterfiy."

At Sadler's Wells Beethoven's "Fidelio,"

ietto" and "Madame Butterfly."

At Sadier's Wells Beethoven's "Fidelio,"
Mozart's "The Magic Fiute," and Puccini's
"Il Tabarro" were presented.
Sadier's Wells was greatly saddened by
the death of Lilian Baylia, who had been
the guiding spirit in the rehabilitation of
this only permanent home of opera in
London. When Miss Baylis took over
Sadier's Wells in 1925 there was nothing
left but the rather decrepit walls and a
wrecked interior. She restored the old
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# HERE, THERE AND EVERYWHERE

## JOHN MacLUSKIE

John MacLuskie, 14 times president of Wilkes-Barre, Pa. Local 140, and delegate to 27 national conventions of the American Federation of Musicians from 1902 to and including 1937, died suddenly on Sunday, December 26, from a heart attack. "Mac," as he was known to his many friends, was born in Sootland on August 14, 1874. He came to America with his parents at the age of nine and settled in Scotch Hills in Plain County, Pa. He started his career as a breaker boy, and after his early experience in this capacity became an active miner. While thus engaged he studied music, being largely self-taught. He first became a member of the Thistle Cornet Band of



JOHN MacLUSKIE

Plains and afterwards a member of Alexander's Band and remained with that organization for 18 years. Mac was a charter member and one of the organizers of Local 140.

He was a member of the Ninth Infantry, Pennsylvania National Guard, and was promoted to a corporal, remaining in that branch of the service until 1909. On June 15, 1917, he was appointed warrant officer of the 109th Field Artillery Band. He served through the World War with a regiment in the United States, France and Belgium, refurning to the United States in May, 1919, Mac's band was one that found it necessary to discard their instruments in favor of guns during several major battles. He was officially credited as serving in the battles of Fisme-Champagne, Oise-Aisne, Claremont-Lorraine. Meuse Argonne and Ypres-Lys.

Upon the reorganization of the 109th Field Artillery after the World War, he was appointed band leader in 1920 and served continuously in that capacity until his death. Also upon his return from France he kept intact the band which had been over seas with him, and that band retained his name for the past 17 years. Mac was also active in politics, being the only man that was ever twice elected to the office of High Sheriff of Luxerne County. He also served a four-year term as Register of Wills. In addition to being a member of the Musicians' Union, he belonged to the Masons, Elks, Odd Fellows, Knights of Malta, Eagles and Order of Moose.

Although of heavy girth, Mac was a graceful conductor who well deserved the

lows, Knights of Malta, Eagles and Order of Moose.

Although of heavy girth, Mac was a graceful conductor who well deserved the reputation that he had earned as a top rank band conductor.

Funeral services were held on Wednesday, December 29. He was given a military funeral in the Irem Temple, Chaplain Rev. C. Frick being assisted by Rev. Arthur Salin and the officials of the Masonic Lodge. Interment was in Evergreen Cemetery. He is survived by his widow, one daughter, Mrs. Elliott Smith, and two sons, Donald A. MacLuskie and John H. MacLuskie.

## WILLIAM BRAKEMAN

William Brakeman, President of Erie, Pa., Local 17, from 1920 until 1936 when he declined further nominations, and dele-gate to every convention from 1920 to 1937, died on December 16. Brother Brakeman had been under the doctor's care for more than a year. On the morn-ing of the 16th he went to his place of

business but returned home after \$ few hours, received the doctor's attention, and shortly thereafter quietly passed on. Bill was born in October, 1875, on a farm near Union City, Pa., and while still a boy became a trombonist with Coleman's Band of Union City. Early in life he joined the John H. Walker Paper Company of Erle, and after working as a traveling salesman for several years bought a half interest in the company. Shortly thereafter he moved to Erle and joined Local 17. Music was his hobby and he played for a number of years in the Shrine Band, Frank Losey's Band and Campbell's Band. He was elected vice-president in 1919 and president in 1920.

A number of years ago he helped re-

A number of years ago he helped re-organize the Erie Symphony Orchestra and thereafter played in it and contrib-uted financially to its support. Bill was the only life member Local 17 ever had, and he was also a life member of the Zem Zem Shrine of Erie.

Funeral services were held at his home by the Rev. Wright of the First M. E. Church and at the cemetery by Ureka Lodge, A. F. and A. M., of Union City. Interment was in the family plot at Wattsburg, Pa.

## **EDWARD TAYLOR**

Edward Taylor, for 30 years a member of Local 190, Winnipeg, Manitoba, and president for the past seven consecutive years, died recently in Winnipeg. Brother Taylor was a genial character, a faithful worker for the Winnipeg Local throughout his membership, and his loss is felt keenly by that local.

Local 166 of Madison, Wis., held its Fifth Annual Ball on December 6, 1937, in the Eagles' Club House. Twenty-six orchestras furnished the music for the occasion and hundreds of people were turned away from the hall.

turned away from the hall.

Complimentary tickets were sent out to all dance hall managers within a radius of 75 miles, and the advertising program in addition to containing the names of the orchestras that rendered services carried a complete list of all available orchestras affiliated with the Madison Local. While the dance was not primarily for profit, the Local netted in the neighborhood of \$700.00 from the occasion.

Orchestras which played were as fol-

hood of \$700.00 from the occasion.

Orchestras which played were as follows: Duane Longaker, Top Hat Orchestra, Tommy Tate, Stan Johnson, Joel Janis, Jack Sylvester, Bob Arden. Dan Burkholder, Benny Ehr, Venetian Club, Paul Christenson, Ken Hoffman, June Murley, Bill Bunt, Yvonne Naset's Swingettes, Bob Bann, Larry O'Brien, Ken Ketchen, Carl Stetz, Kyle Davidson, Palmer's Happy Rounders, Ole's Dance Band, Ossie's Pioneers, Tony Salerno, Sam Ellickson and Jack Halls.

The newspapers estimated the attend-

The newspapers estimated the attendance at 2,000 and it was impossible for anyone to estimate the number turned

C. P. Thiemonge, genial Secretary of the Birmingham, Ala., Local and delegate to 15 conventions of the American Federation of Musicians, was recently elected to his fifth consecutive term as President of the Birmingham Central Labor Union. Brother Thiemonge in addition to being secretary and business agent of the local has been very active in the interests of the American Federation of Labor in Birmingham for many years.

Following the lead of the American Pederation of Actors in organising the night clubs, the Chorus Equity Association has announced the campaign to improve the conditions of the chorus girls in that field of entertainment. The Chorus Equity Association is asking \$40.00 a week for these girls who have been receiving as little as \$10.00 to \$15.00 a week in the past, and on many occasions finding themselves unable to collect their wages.

Nearly 100 musicians gathered at the Eagles' Temple on November 19, 1937, for the Fifth Annual Banquet of the Lockport Federation of Musicians, Local 97, American Federation of Musicians.

Officers and directors of near-by locals were invited and among those attending were Leonard Campbell, president of the Rochester, N. Y., Local, and New York State representative of the A. F. of M.; Louis Jerge and Charles Browning, secretary and president of the Tonawanda Local; John Hassier, secretary of the Buffalo Local, and Ernest Curto and Jos.

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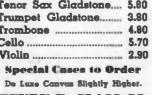
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Justiana, president and secretary of the Niagara Falls Local.
Following the dinner Richard Stanley, who acted as toastmaster, introduced Stuart Dussault, president of the Lockport Local, who gave a short address of walcome.

port Local, who gave a short address of welcome.

Daniel Witte was master of ceremonies for the entertainment which was a departure from that of previous banquets in that it was composed for the most part of talent by members of the local musicians' group. Included were a saxophone quartet, tap dancers and soloists. Arthur Lambert did a group of his own compositions at the piano. Frederick Ross, local tenor, sang a group of songs accompanied by Evelyn Bayliss. The entertainment concluded with the Three Treys doing a half-hour of tunes popular on their radio programs.

F. X. Holt, Secretary of Local No. 217, Jefferson City, Mo., and Mrs. Holt re-cently celebrated their thirty-ninth wed-ding anniversary. Secretary Holt is also secretary of the Central Labor Union of Jefferson City and has served as delegate to several Conventions of the A. F. of M.

Norman Carol, nine-year-old violinist, made his debut with the Philadelphia

## \$2.00 MUSICIANS' SWING JACKETS \$2.00

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Civic Symphony Orchestra, major unit of the Federal Music Project in that city, at a concert in Irvine Auditorium, 34th and Spruce streets, on Sunday afternoon, January 2nd. This Philadelphia youngster was accepted as a soloist by the audition committee of the local music project after hearing him play excerpts from the Mozart concerto in G major, which he played at the concert. Members of the committee which heard Norman, as well as others, believe that he is one of the most promising talents to come to the fore in this city in recent years.

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school in addition to being a responsive and sensitive student of music. Son of Mr. and Mrs. Max N. Carol of 6542 North 18th street, the boy is developing his musical and other abilities without undue forcing or exploitation, his parents wishing him to be a well-rounded personality rather than a "little genius." As a result, Norman, who has a winsome and delightful manner, is unpetted and unspolled, and while assured and confident shows a welcome absence of conceit.

shows a welcome absence of conceit.

He began his musical studies at the age of six at the suggestion of the well-known pedagogue, Henry Ostrovsky, at that time teacher of Norman's sister, Rene, now aged eleven and also a violinist who shows excellent potentialities. For the past two years Norman's development as a musician has been the care of Sascha Jacobinoff, prominent solo violinist and teacher, who is enthusiastic about his young and gifted pupil.

Maurice Spitalny, brother of Phil and H. Leopold Spitalny, has been appointed guest conductor of Station KDKA, Pittsburgh, Pa. Maurice has been located in Cleveland for many years and leaves his directorship of the Palace Theatre orchestra in that city to assume his duties in Pittsburgh. At the opening program on January 13, Phil brought his all-girl band to Pittsburgh to participate, and his brother Leopold also acted as a guest conductor. Dave Rubinoff, a native of Pittsburgh, joined in the welcome to Maurice. During his long career in Cleveland, Maurice acted as assistant concert master of the Cleveland Symphony Orchestra and as a director of the orchestras in the Knickerbocker, Stillman, Allen, State and Palace theatres. He also has been active in the hotel and dance field and is well known as a composer. His most recent song hit is entitled, "A Gypsy's Love Is Like a Melody."

Local 238, Poughkeepsie, N. Y., recently returned F. E. Botsford to the office of Secretary for his twenty-first consecutive year. George B. Wood, Jr., was elected President for his eighth consecutive term.

The passing of Dexter Fellows late in 1937 removed one of the most colorful characters from the entertainment world. Mr. Fellows was one of the most prolific press agents and publicity exploiters of all time. For some years he was connected with Ringling Bros-Barnum & Bailey Circus and was stricken while preparing for a performance of that attraction. He broke into the show business in 1890 with the "Pawnee Bill" Show and is said to have averaged 15,000 miles of travel a year from that time until his death.

## JOSEPH CRABB

Joseph Crabb, charter member of Local 205, Green Bay, Wia., died on December 18, 1937, at the age of seventy years. He was one of the organizers of Local 205 and a signer of the original charter.

### FRANK E. BARRY

Frank E. Barry, 54, head of the arranging department of Leo Feist, Inc., died in the Brooklyn Hospital on December 13th after undergoing an operation for a brain tumor.

Mr. Barry was with Feist for about 18 years and was a native of Chicago, where he formerly conducted his own arranging

business.

His home was at 99 Lenox avenue, Lynbrook, L. I., and he is survived by his widow and three children.

Funeral services were held at the Ronalds Funeral Home, Lynbrook, L. I., on Wednesday evening, December 15th, at 8 P. M. He was a member of Local 802, New York, and Local 10, Chicago.

## PAUL E. WHEELER

Paul E. Wheeler, a member of the Board of Directors of Local 531, Marion, Ohio, died on December 9 as a result of a gunshot wound suffered while on a hunting trip on November 15. Brother Wheeler was employed by the Eric Railroad and conducted a dance orchestra under his own name, being well known in the northern Ohio territory. The accident occurred on November 15, and on November 22 he had apparently recovered to a sufficient extent to be removed from the hospital to his home. For ten days prior to the day of his death ha was up and around the house. On December 8th he was again stricken, apparently from a hemorrhage of the brain, and he failed to regain consciousness.

Brother Wheeler is survived by his

Brother Wheeler is survived by his widow and parents.



## **Local Reports**

LOCAL NO. I, CINCINNATI, OHIO

LOCAL MD. 1, CINCINNATI, ONIO

New members. Olgra Attl. Vening Attl. Em Pickering.
Transfer description of the Management of the Managemen

Bussidiary Local Local No. 2, 87. Louis, 809.

Traveling members: Eddie Crump, 743; Jonnie Byrd, 632; Margaret Backstrom, 743; Madge Pontaine, 802; Lola Julius, 743; Cirum Kett, 622; Gene Ray Les, 743; Luis E. Martin, 208; Orvelia Moore, 72; Alice Protor, 710; Martin, 201; Orvelia Moore, 72; Milliam Robinson, James Taylor, Henry Turner, all 406.

New members: John Arnold, John Orange, Transfer members: James Board, 767; Win, Holling, 533.

Tapler, Henry Turner, all 498.

New members: John Armold, John Orange.

Transfer members: James Board, 767; Wm. Rolline, 533.

LOCAL NO. 2. (NDIANAPOLIS, 1MD.

New members: Dortha Chapman, James G. Baid, Geritude M. Butts, Jan. Sullvan, Paul B. Ditschberger, Immer J. Hill, Gas W. Judah, Herman James G. Baid, Geritude M. Butts, Jan. Sullvan, Paul B. Ditschberger, Immer J. Hill, Gas W. Judah, Herman James, Hugh Phillipp, Claude Butts, Richard Freiberg, Wm. Jolly, Chao. W. Bollinen, Bloom Asserting, J. Edwards, Bussel Daily, Transfers deposited: Sam Belacchitano, L. J. Krupnick, M. D. Kondratteff, Barold Siegel, all 16. Elvin Clearand, A. M. D. Kondratteff, Barold Siegel, all 16. Elvin Clearand, A. M. D. Kondratteff, Barold Siegel, all 16. Elvin Clearand, C. J. Arman, Weise, David Kech, ell 192; Julio Mankeron, S. Arthur Dondson, Ohn Howell, Baris, Control of Mankeron, S. Arthur Dondson, Christon Stumer, Doth 1; Leonard, Thompson, 305; Mervill Polone, 16.15; Marjoric Call Julies Baltin, both 7; James B. Boomer, John Howell, Beris, Markeron, M. J. Harter, J. M. Harter, J. Harter, J. M. Harter, J

LOCAL NO. B. DETROIT, BROM.
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Large Food,
Alagna, 500; Hi Carrier, 360; Baddy Rayer,
7 Noite, 56; Abby A. Fischer, 601; Expert
111; James Campbell, 151; Beddy France,

Russell Thomas, 181; Ernest C. Bargman, Percy Caron, Mack Wheeler, all 10; Ray Pickens, 589; Bob Bill, 13; Erl Marcon, 584; Amos Woodward, 2894; Francis T. Perce Canter, 184; Mancon, Moderand, 2894; Francis T. Perce Canter, 184; Marcon, Charles J. Scardino, Felix Papile, ell 802; Paul Pendarris, Millard Lunde, Robert H. Flaming, all 47; Charles Dickerhoff, 183; R. M. Stewart, 4; Tony Sumeri, Genge M. Delant, William Callina, all 47; Roy M. Delant, William Callina, all 48; Roy M. Delant, William Callina, all 48; Roy M. Delant, William Callina, all 48; Roy M. Delant, M.

CONTROL RO. S. MILWAUKEE, WIS.

Officers for 1928: President, V. Dehistrand; vice-president, Walter Homan, secretary, Boland Kenler; tradient, Walter Homan, secretary, Boland Kenler; tradient, Walter Homan, secretary, Boland Kenler; tradients and Jerry Follandsce; accutive committies George Hach, Evin Devila, Billi Enlert, Chy Newman, Henry Hadotta, Ernt Strudel.

New members: Nick Tolfs, Michael Uvenowski, Finis, Tolfs, June Straus, Herman Straus, Pauline Hemains, Bay Wilson, Baymond it, Olin, Joyce Bennis, Brand, Carl Bester, Erich Pauls, Anderson, Pauline Hemains, Baymond it, Olin, Joyce Bennis, Brand, Carl Deseiter, Don Miller, G. N. Garness, Caveney, Rabest Grenney, Donald Martin, Ken Meyers, Rich, Neison, Earl Bongler, Leonard Saddata, Charles Westhal.

fahl. signed: Wilmer A. Schaefer. unsfers deposited: Reno Fillippi, Frank Hiapsik, Jos ni, all 50; Robert Maynard, 195; Grace H. Schoepe,

Petrini, at 56; Robert Maynard, 185; Grace 1.

Transfers issued: Reland J. Truel, Dick Barris, Ted b. Robinson, Meris C. Hardike, Carl Buchholz, Kay Crandall, The Committee of the Committee of

LOGAL NO. 6. BOSTON, MASS.

The members; Goorge A. Lang. Arthur J. Milithe
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Victor F. Chiffers, John J. Belukoud, Broco Bosed, Lee
A. Marotte, Gue Marcker, Joseph J. Italmo, Alfredi Grasold, Zareh (Paul Zare) Papasian, Edward J. Janage
Doughlas Woodman, William B. Foster.
On Transfer: Ridney J. Katz, John Abbott.
Transfers wimdrawn; Clarence A. Lore, 802; John Iric
weiller, 181; Johnny Lang, Ray Cours, M. M. Miller, El
lutner, Jack Edmondson, Walter R. Benson, King Walts
Irring W. Nellson, Kirby Campbell, Emery Miller, Part
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both 136.

ors Issued: M. W. Vantre, Herman Levy, Earle, Lowell L. Larsen, Joe. B. McGillieutdy, Jaseph

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Sherr: Eubert Ashley, Orville T. Stemm Wm. G. Celatee, Lecow Weed, Ralph Pelly Lerraine Perfice, Byron E. Gooder, Bebert Krogh, Frant E. Navratil, John J Bennard Gelde, Warren Tounissen Herbert P. er. Goo. Phillip Arnold, Bilth Launda, Woor, Lester L. Jehnsen, Henry (Benny) Brook Lavelle, Jon. B. Durbin, Tummy Weiss Formwalt, Clarames V. Lina, John L. Biskar, Terrawalt, Clarames V. Lina, John L. Biskar,

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## EDITORIAL

Once more we are forced to dispense with the Editorials, as the demand for Henry Woelber's "Show Car" article has more than utilized the space ordinarily given over to the Editorial Page.

THE EDITOR.

## **Local Reports**

Bawes, Wm. Jnc. Boover, Jr., Casey Johnson, Boyce V. Beith, Dorothy Foster, Eddie Dineila, Mitchell Geinarel, Bill (Wm. a. Echert) Beymour, Hentry Go. Shafer, Eddiewing Case, Loos (Blackeller) o'Donnell, Jees O. White, Afre Behalmay, Reinhold Loek, Fred Peterson, Norman Breesser, Jr., Jerry Gutzia, Raymond W. Ismilinen. Educ (Siraus) Astrauskas, Duane Brailey, Jon. Wilson, Scholley, Mary Rogers, Irving D. Fresman, Louis McCormick, Jerry Woerner, Seymour Schwartz, Mcrman Waldemar, Geb. Scholl, Meine (Brooks) Kepler, Marin Armano, Hugo E. Bernahl, Jr., Wm. Houser, Hawid A. Hoyer, Wm. W. Olson, Stanley Rose Srans, Richard H. Oyer, M. W. Olson, Stanley Rose Srans, Richard H. Oyer, J. Milton, L. Cooper, L. Milton, J. Cooper, L. Milton, J. Cooper, L. Milton, J. Cooper, Jr., Milton, L. Cooper, Jr., Milton, Jr., J

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saikin; finmental secretary, Sai Manuel; treasurer, Phil
soft Ann, James Boson, Syden Hall; ensettle boset,
vol. Ann, James Boson, Syden ensettle boset,
lillam Glieft; delegate to national convention: James
aver, Larry Talleman; business representative, James
aver, Larry Talleman; business representative, James

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neward, Jos. Napler, Geo. MacKay, Archie Moir, Robt,
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Dick, Jas. Dowds, John Bell, John McLoughlin.

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Officers for 1832: N. M. DiMarco, president; W. E. Langa, sloop-president; I. Fisaten, excretary.

LSCAL NG. 28, DERWER, GOLO.

New members Was. Werburton, Ed. V. Libensti.
Hoined on transfer: Beserving, pp. 308.

Transfers deposited; Lewis H. Chernof, 47; Al. Tomlis,
38; Fred B. Reinert, 506.

Transfers issued: Lewis H. Chernof, 47; Al. Tomlis,
Resigned: Chas. Gray.

Travellan sembers. Ray Carlin, Nelson F. Bitterman,
Levi R. Wysong, Ressell Widner, all 5; Blains Johnson,
Lord, Michael Morens, Loren Pate, Carance Biffs, DonSmith, Les Elsworth, Chas. Austin, all 255; Retellag
Grabin, 76; Lloyd Eunter, Willis Long, Richard Harriton, Roy Byron, Leslie Eist, Jos. Bythwood, Frui nivery,
Deeb Mills, Eddle Bammond, all 358; Paul
Ring, John Ronor, both 52; Jinmis Linceford, Moses
Smith, Earl Carruthers, Jos Thomas, all 335; Tel Buckner, 5; Dan Grissom, James Young, both 285; Elmes
Crumbley, 558; Russell Boles, 553; Edward Tompkins, 78;
Faul obster, 602; riy Oliver, 589; Ray Steck, Al. Oliva,
Jerry Boogdanoff, all 4; Jos Cinquenae, James Eastland,
both 147; John Coleman, 872.

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New members: William Futurer, same access both 15 Modesiti.
Traveling members: Victor Kapaar, Marcia, both 15 Yistor Peterson, 70; Bud Bryant, Jim Wemmer, Bob Filliss, Bill Cail, Bill Sartin, Cheek Coe, Paul Miller, Res Ories, Beward Wen, Don Kimperman, John Bowling, all 185; Dick Jurgens, Bob Lee, Flord Adams, Jim Showato, Cail Brandt, Art Alevelt, Len vecco, Herbeit Winder, Bon Kemper, all 11; Ed. Kochier, 20; Lew Winder, Bon Kemper, all 11; Ed. Kochier, 20; Lew Winder, Brank Schrey, both 10; Clarenos Lund, 30; James Catheart, Thes. Cutheart, Herold Leiber, all 73; James Catheart, Thes. Cutheart, Herold Leiber, all 74; Was Hansen, 421; Met Williams, 32; Lee Chrustowki, 100; Fred Wester, Art Singleton, both 255.

New Hanes, 21; Mer William, 32; Lee Crusterell, 182; Fred Wester, Art Singisten, both 28.

LOCAL NO. 28, PEORIA, ELL.

New members: Asres: M. Owens, Beryl E. Dikeman, Occar W. Wissell, Jr., Frank King.

Transfer issued: Body Johnson.

Transfer issued: Hond David Johnson.

Letter deposited: Nerman V. Marwell, 183; Nerts Bendit, Clark Winters, both 890; Johnson.

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New member: Helmet Feters.

Realgand: Emmeh C. Jost.

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Lester A. (Sam) Woodward. Edward S. Frieders

J. Nie, Marvin J. Ohrong. Larry Wilson, Every Bertnick, Marvin H. Pite, Louis C. Whaley, Landy J. Orundinoffer, Marvin E. Westergard. Wilfron E. Laumn. Ralph

K. Tuncheste, Lloyd R. Metheer, LaRcy B. Whitney,
Clarence T. Laron, Branch O. (Hebralo L. Enco.) Fourse

B. (Bill) Marming. Ralph C. Same, Same C. Laron, Fourse

B. (Bill) Marming. Ralph C. Same, Same L. TerTransfer deposited: Red Norse, Bert M. Harme,
Leonard R. Goldstein, Wm. Miler Art. W. Peterse,
Alex Mestandres, Wm. L. Kyland, Empry Adier, at 1882;
Henry D'Amleo, 13; Chao, Lampher, Louis Muscl, all F2;
Henry D'Amleo, Chao, Lampher, Louis Muscl, all F2;
Irer, E. Finlay, Eli Phillips, Date Ricedort, Wm. MeDownial, Gory Nottingham, Dean Ricedort, Wm. MeDownial, Gory Nottingham, Dean Ricemeon, W. T. Edwards, Joec Gillippie, Raur Caslello, Joek Catheari, Ben
Downial, Gory Nottingham, Dean Ricemeon, W. T. Edwards, Joec Gillippie, Raur Caslello, Joek Catheari, Ben
Downial, St. Henry M. H. H. H. H. M. Peterse,
Alex Mestandres, Wm. L. Hyland, Emry Adier, all 82;
Henry D'Amleo, 43; Chas, Lamphere, Louis Muscl, all 78;
Wesley Craig, 333; Lealle J. Helgel, 10; Lawrence Well,
Jevry Burta, John Roeve, J. Jacktockie, Walter Blume, all
Willom, 75; Kirby Teroots, 21e; Life J. 19; Maryarat
Paul, Frank Sacco, all 802; Robert Callaway, Barry Zelle,
hebt C. W. C. Messen, 72; Joe Clark B. Weller,
Transfer Lawrence, Park, C. H. Burtan, Paul, Park, Paul Belletti, Edw. H. Deis, David Fergyson, Frank
Hedder L. Bernard Paev, 11; Edward Strees, Joe Kamhevich,
Henry M. R. L. Bernard Paev, 11; Edward Strees, Joe Kamhevich,
Henry M. R. L. Bernard Paev, 11; Edward Strees, Joe Kamhevich,
Henry M. L. Bernard Paev, 11; Edward Strees, Joe Kamhevich,
Henry M. L. Bernard Paev, 11; Edward Strees, Joe Kamhevich,
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Henry M. L. Bernard Paev, 11;

Hedd Norm.

Travelling Secondari: Sourcey Broman, con; Carlos Rivers, Travelling Secondari: Sourcey Broman, con; Carlos Rivers, St. Berhard Pacy, 17; Edward Rivers, Joe Ramhertch. Brems Masur, Rudolbh Glitch. Alfred Carcellill, Tervian Gyilbderill. Brands Henry W. Gusinshit. Wes. Purcell. Ransol History Wolfer, Jack Brandshy, Rol Brandshy, Roll Brandshy, Ro

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Officers for 1831: President, C. H. Furdyss; sentetars
of treasury, Frank F. Wassel.
New members: Don Flagout, Jack Gillhams, Edward F.
whendder, W. R. Aniet, George Edler, Bobert Smith,
Myron Buwling, Matt Fuchs.
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Cammingham, Garrel D. Hisses.
Transfer demonsted: John Man. Article Health Parish, Teach, Teacher Issuel, Barrie Basi, Irwin Malea, James Camaninghan, Garret D. Hims.
Transfer described; John Basa, William Reducidee, Harold Hober, Den H. Stowart, Fred Walker, Eleth Irish, Frank Delfy.

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Inv 1802: President Carl J. Masm; vice-president Chesowork; sorotary, 2. P. Nilolost; treesthere Chesowork; sorotary, 2. P. Nilolost; treespresident Chesom, Suppose Bild.

Balance, Suppose Bild.

Balance, Suppose Chica, Chesort Chesfer,

Balance Vermille, Balance Chesfer,

LOCAL NO. 13, PORT WURDEN, MICH,
Officers for 1938: President, John Blasett; vice-president,
Norman Whiting; servetary, W. J. Dart; treasurer, D. Oramedei, carculate barrier, M. Berdenzo, R. Martin, D.
T. Borre, H. Breston; delegate to A. F. of M.,
Tansfet stands.

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Officers for 1838: Herman Druler, president; Ar Taser, first vice-president; George Dauble, second president; Bert Reed, secretar-transurer trusts. Meloizane, Mark Medcalf, Marion Cooper; Niles Singersent, et arus; Centrel Labor delegates; Bollie Zachary, Krast M. Lens.

Zachary, Ernst H. Luna.

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Officer for 1938: President, Chas. A. Bergfors; vicePresident, Leonard Kramer; secretary, Edw. Klolda; treaturer, Lewis Rirchner; estrgent-al-arms, Prest Ames;
beard members: Roy DeGaynor, Louis Menacher, Leonard
Lemay, George Dax, Lambert Mass.

Edw. Robds, both
166: Robert Decklir, 340; Ed. Mish, 137; Lloyd G. Kipp,
185; Leon F. Chess, B. H. Sherman, Vic Canons, Mass
Mariash, all 10.

Transferr withdrawn: Walter Lever, Edw. Rohde, both
186; Robert Decklar, 340; Ed. Mish, 137; Lloyd G. Kipp,
186.

Compared for 1932: President, Randall Caldwell; vice-president, Charles Budallne; secretary-treasurer. John E. Hesselt; executive committee: Max G. Basechtack State Basechtack State Caldwell, San M. Histon. New members: Fred Lauthells, Cladwell, San M. Histon. New members: Fred Lauthells, Charles E. Patisto, Prederick Westberg, Harold Nissenson.

Resigned: Russell E. Shanta, Albert H. Dowling.
Transfers deposited: Alor Acosta, 23: Buth Hewitt, 71;
Harry Stern, 109.
Transfers issued: Jack W. Bell, Carl M. Nelson, Tindelous Dycakowski.

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LOCAL NO. 48, MANOVER, PA.

Officers for B38: President, Albert F. Shanebrook: viespresident, Richard Fesset; secretary-treasurer, Teddy T.

Raker; sergenant-at-sms. Ross E. Sipe; directors: Ernest
D. Forty, Walter Carl, Walter Rabenstine, George B.

Little, Marvin Formwall.

Resigned: Richard Reck, Charles Frock, Leonard P. Houck,
Transfers deposited: Harry M. Wolf, Charles Yost,
both 472.

LOCAL NO. 82, SOUTH NORWALK, CONN.
Officers for 1838: President, Frank B. Fisid; vice-president, Edward Von Castloberg; accretary treasurer and business agent. William E. Fisider; sergent-at-arms, William Bubbell; executive board: Frank B. Fisid, Edward Von Castloberg, William E. Conade Cordon, Harold iree, Frank Castl, William Bubbell, William E. Ficiler. New members: Herman Cinque, Jr., Arthur Perlman, Clifford Badman, Stephen Ulman.

Clifford Badman, Stephen Ulman.

Transfers deposited: Entil Hildeman, 375: Watter Chairment, and Chairment Chairment, and Chai

LOCAL NO. 35, ROCHESTER, N. Y.
New incenhear: Earle Schuster, Thomas Denais.
Transfer issued: E. A. alwerth.
Resigned: Frank Caruson, Leonard Caruson,
Transfers deposited: John C. Hanlon, 311; Steanor Mo(tab., 352.

Cabe. 258.

LOCAL NO. 57, DAVENPORT, 16WA
Transters Issued: Herbert Bilberstein, Thos. M. Sheridan,
Bud Vernon, Bay O. Williams.
John G. Remaido, Jack
Manthey, Art Johnton, Harry Goeling, Al. Dougherty,
George Preciand, Lenard Zinger, Bay Branch.
Besigned: Glein Balli, Henry S. Nicoll.

Recigned: Gleen Ballk, Henry W. Nicoli.

LGCAL NO. 78, OMAMA, NES.

Transfers deposited: George Register, Adolph Piassa, Rud Biereri, Jos. N. Brown, R. J. Mulkey, Howard Bensidet, Claude Frankforter, Ken Pevilner, Tom Maides, Wm. Lones, No. 2, Hen Gerut, Vincent Micarl, H. H. Marz, Albert botton, Frank Borgunner, Thai E. Taylor, Billy Hanson, Arthur Roades, Hill Balre, A. W. Mansfeld, E. D. McCretty, Sail B. B. Bachurn, John W. Johnson, Dick Benter, Rud Siewert, Jos. N. Brown, R. J. Mulkey, Howard Benedict, Claude Frenkforter, Bussell Eggert, Rud Snith, Howard Snyder, Phil E. Raurer (Court, Card), Chick Parsons, Oresti L. Pesci (Court, Card), Chick Parsons,

(Continued on Page Seventeen)

### SYMPHONY ORCHESTRAS

(Continued from Page Seven) celebrated violinist, will be the guest

tist. As in previous years, the orchestra will again play several out-of-town en-

will again play several out-of-town engagements.

The first two concerts were well received by two large audiences, and present indications point to a successful season.

Beethoven's Ninth Symphony, with the buluth Symphony Chorus of 250 voices, will be performed at the final concert of the season.

The Indianapolis Symphony Orchestra will broadcast six of its regular concerts under the direction of Fabien Sevitsky over a national hook-up. The first of these was played on January 8. The others are scheduled for January 22, February 5 and 19, March 19 and April 2. The program on January 8 included Beethoven's Symphony No. 3 in F Major, Bruch's Concerto for Violin with Lea Luboshutz, violinist, as soloist, "Eine Kleine Nachtmusik" by Mozart, "The Lone Prairee" by Shepherd and Stravinsky's "The Fire Bird Suite." The first popular concert of the orchestra was played on Sunday, December 12, the second on Sunday, January 16.

The New Jersey Symphony Orchestra under the direction of Rene Pollain gave its first concert of the season on Monday, December 13. Jose Iturbi was the guest artist, playing Liast's concerto No. 1 in E Flat Major, "Fantaisie Impromptu" by Chopin and "Spanish Dance" by Navarro. Orchestral numbers included the "Carnaval Romain" by Berlios and the Brahms symphony No. 2 in D Major.

The musicians of Sault Ste. Marie, Ont. The musicians of Sault Ste. Marie, Ont., Canada, arranged a series of three symphony concerts, the first of which was played on Thursday, November 25. The orchestra is composed of 45 members, all of whom give their services for the purpose of keeping the love of good music alive in the community. Most of the members of the orchestra are members of the Bault Ste. Marie Local, and the project has the endorsement of the Union.

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#### (By CHAUNCEY A. WEAVER)

(By CHAUNCEY A. WEAVER)

Crossing the threshold of a new year is a period of mixed emotions. For most people it has been a year of success and failure, hope and despair, sunshine and shadow. Here the balance has been on the satisfaction side of the ledger. There the outcome is written in red. Such are the complexities of mortal existence.

Most all of us are so constituted that we are wont to face the new adventure with a goodly degree of enthusiasm. It is a kindly providence which veils our eyes as to what the morrow may bring forth—a dispensation the wisdom of which we do not always realize or appreciate.

As the years accumulate the more marvelous does the world itself appear. Our earth a whirling orb in the infinitudes of space—origin clouded in obscurity; destiny too baffling for words.

Vehittler, New England's Quaker poet, pensed the lines—

I am, how little else l know!

Whence came If Whither shall I got

I am, how little else I know!
Whence came If Whither shall I go?
A centered self, which feels and is;
A cry between the silences!

A cry between the silences!
Such is man!
The year 1938 will write its own record.
Will the depression end? Will all
standards of living be elevated? Will the
rising tide of oriental color reach a flow
so ominous as to threaten the AngloSaxon occident?
These are queries which America must
take the lead in answering.
Let us ardently hope that when 1938
reaches the ring-down-curtain period, it
will be with clearer skies overhead.

The story is current of a man who during thirty years of married life has been compelled to hand over every cent he could earn to his wife. And yet it is alleged that he passes many a sleeples night for fear that an American dictator ship is liable to materialize.

Is the old-age pension prospectus something which points to a Utopian reality in the sweet bye and bye, or is it a dreamy hallucination from which the hopeful ones will experience a rude awakening in a disallusioned afterwhile?

We are frank to say that we are suspicious of the program now being administered for the accomplishment and realization of this most worthy ideal. We are not alone in this respect. The following editorial appeared in a recent issue of the Chicago Federation News—official organ of the organized labor interests in that city—and we commend it for a careful reading by all who are interested in this vital sociological issue:

Wage earning and salarled workers and their employers this year are pouring into the old age benefits fund an estimated sum of 315 million dollars in wage taxes. Next year the sum paid in will be nearly two billion dollars. Eventually it will excel three billion dollars a year.

In theory the money is being taken from pay envelopes and held in trust to be paid back in old age benefits at some future time. Actually the money is being paid out on current bills of the government and wage earners are left with the illusion they are laying up a cash reserve for old age. What they are doing is paying an income tax on their earnings with no exemptions.

With the money spent today, will the government be able to pay when the time comes? The government's defict on August 11 was \$36,800,000,000—the greatest debt in the country's history. And old age benefits today is just another of the government.

After a few years the government stands to make a tremendous profit on payroll taxes, after payment of every cent due on old age benefits. The employee and his earnings, while all the government stands to make a tremendous profit on payroll taxes, after payment of every other debt of the government.

After a few years the government stands to make a tremendous profit on payroll taxes, after payment of every oldiar paid in an wage "tnome" saves. and the worker can expect to get back 58



the use thereof. What will the harvest

We understand that Tampa Musicians, Local No. 721, are mowing the lawns trimming the hedges, cultivating the flowers, and indulging in other mid-winter (Florida) sports preparatory for the June, 1938, convention. Gulf breezes will be placed in cold storage for mid-summer use. Yellow golden oranges will be utilized for croquet bails. Other evidences of Tampaen resourcefulness will doubtless be revealed as the months roll by.

Canton, Ohio (Local No. 111), seems to be forging ahead in the direction of honors as the musical center of the nation. Each year the Canton-Massillon jurisdiction harvests a fresh bunch of talentfrom which larger cities and high-class organizations draw recruits. The latest story from that section tells of a notable band concert in which 45 select pupils from the Ernest Williams School of Music came all the way from Brooklyn, N. Y., to present a concert program. Part of the program was directed by Mr. Williams himself, and part by Frank Elsass, a native of the town of Waynesburg—12 miles from Canton—now playing solo trumpet with the famous Goldman band. Featured on the program were Otto Monnard, the flute player, whose success we reported in a former issue, and Raymond Schweitzer, a fast coming cello player who is also a Canton product. As band musicians always like to know what other bands are playing we append the program which was as follows:

Bacchanale from "Tannhauser". Wagner "In the Mystic Land of Exvnt". Katalbey

Bacchanale from "Tannhauser"... Wagner
"In the Mystic Land of Egypt"... Ketelbey
Cornet Solo "Irish Fantasie"....... Rogers
Donald B. Jacoby
Polovtsian Dances from "Prince Igor"

Borodin Violin Solo "2nd Polonaise Brilliante" Wieniawski

Wieniawski
Frank E. Fisher
Conducted by Otto C. Monnard
Festival at Bagdad from "Scheherazade"
Rimsky-Korsakov
INTERMISSION

INTERMISSION
Selection "Carmen" Bizet
Conducted by Frank Elease
Flute Solo First Movement—
Octo C. Monnard
Conducted by Frank Elease
Fantasie "Over There" Grofe
Conducted by Frank Elease
March "Vincentive" Schweitzer
Conducted by the Composer,
Raymond Schweitzer
"Rhapsody in Blue" Gershwin

President Roosevelt is said to be an enthusiastic "stamp collector." Perhaps eventually his seal as a philatelist will prompt him to gather in a few of the "rubber" variety down at the other end of Pennsylvania Avenue.

Congress did nothing during the recent special session—not even assuming the role of rubber stamp,

Will a wage and hour bill be all that necessary to usher in an industrial

Is necessary to usher in an industrial Utopia?

From unknown authors we sometimes glean gems of philosophic wisdom which shine on and on after their names have become lost in the obscurity of the past. Under the caption "Music and Character," the following paragraph from the realms of anonymity, is worthy of reproduction and reflection:

Many people send manuscripts of articles which aim to point out that music is, because of its refining influence, a character builder of the first order. In fact, we used to contend for this very point ourselves. Further thought and wider experience, however, have disclosed that character is the result, not so much of the thing that its attitude of mind, the serious, earnest, sense of responsibility of the worker. We know cases of dozens of men who have spent their whole lives in music, but whose characters are so reprehensible that it is humiliating to think of them as musiclans. Music in itself and music study can not make character, but it is one of the very best fields in which to develop a high character—if the attitude of the worker is right. He must make himself right-minded, right-moraled, right-bodled. He must take the best in his life and apply it to music study. Then he may expect his personality to become rich in those benevolent and lofty attributes which make character. A famous American, in an address at Yale some years ago, denoted the source of character in the following thoughtful paragraph: "Character, gentlemen, is a byproduct. It comes, whether you will or not, as a consequence of a life devoted to the nearest duty, and the place in which character would be cultivated, if it be a place of study, is a place where study is the object, and character the result."

The Denver Musician reports the death of James Stewart a valued Local mem-

The Denver Musician reports the death of James Stewart, a valued Local member, who passed away following an extended illness. He was a native of St. Louis and a graduate of the Beethoven Conservatory of Music of his native city.

Conservatory of Music of the Bestnoven Conservatory of Music of his native city.

On a recent visit to New York opportunity was afforded for observation of an experiment in which we have long held an abiding faith as to the successful outcome thereof. We were told that Grand Opera could be seen at the Hippodrome—with best seats at 99 cents—plus tax, which was nominal. We decided to attend—confessedly somewhat incredulous as to character of the entertainment. The price was such a come down from the schedule long maintained at the Metropolitan—the prospect generated something of a feeling of suspicion. Shakespeare's "Othello" was presented—incidental music by Verdi. The house was packed, the audience enthusiastic, the orchestra magnificent in its rendition of the score, and at the final curtain no company of operatic stars were ever accorded a finer ovation than that which marked the finale on the evening in question. We have long believed that if the time ever comes in this country when grand opera ceases to be chiefly an aristocratic diamond bazaar, and the price of admission is brought within range of the resources of the masses of music lovers, the experiment will be both an artistic and a financial success. Hometimes we are greeted

with the remark, "Because New York achieves success in this direction is no sign the more bucolic hinterland could do likewise." Cultural appreciation grows with what it feeds upon. Unfold the portals of opportunity and in due time the masses will learn to differentiate between chaff and the finest of the wheat.

Local No. 70 of Omaha, lost a member-recently in the person of James Porby who was stricken with appendicitis. He was but 34 years of age. He was a fine organist and arranger and had been iden-tified with many fine orchestral organ-lzations.

There is a long-standing tradition to the effect that an appointment or election to an office in Washingtonh D. C., insures a tenure of official occupancy as immune from disturbance as the Rock of Gibraltar has from time immemorial enjoyed. There may be exceptions, but the case of our valued friend Albert Courtney Hayden is not one of them. He has just been re-elected without opposition to his 3ist year as precident of Local No. 161. We congratulate both Hayden and the Local. For years his clear thinking and wise counsel have been a valued asset not only of the home organization but of the national Federation as well. Long may his light continue to shine, and the evidence of service appreciation remain a well-spring of gratification through all the future years alotted.

Says some unknown writer in a brief paragraph to the Los Angeles Examiner:

The world, especially its leaders, needs the power and scothing effect of music at the present Aime. Stately, eloquent music can remove all the cares of a weary world. It brings to mind the inherent nobility of the human race and refreshes one to renew the struggle for happiness. Music remains to the last note a pleasure without a ruffle.

As the morning stars sang together when the world was first created, let us hope that the urge expressed in the paragraph quoted, may help to stimulate an overwhelming desire for the restoration of the art of music to the sphere of influence and enjoyment to which it is so justly entitled.

In a mid-western newspaper the follow-

in a mid-western newspaper the follow-ing musical critique recently appeared:
"An amateur string quartette played Brahms last evening. Brahms lost."
It reminds us of the lines, "Then silence like a poultice fell to heal the blows of sound."

In the busy whirl of her sentimental oscillations Japan should have a care lest she apologize before instead of after she has blown up an American piece of seacraft. This would be an indecorous exhibition of ambassadorial etiquette.

Japan asks the international powers to unite with her in "cleaning up China." Evidently "Physician, Heal Thyself," is not included in her category of familiar proverbs.

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## SHOW CAR

By HENRY WOELBER

[The article "Snow Can" was originally printed in the January, 1984, issue of the International Musician. In the past four years we have received hundreds of requests for additional copies. Our supply has run out and the article is therefore reprinted hereunder.—The Editor.]

One day more than 41 years ago, with a tentative offer of \$10.00 per week with the Claude Gillingwater Repertory Company in my pocket, I threw aside the broom with which I had been sweeping out a drygoods store, and said: "There, that's the finish, I'll never sweep out another store, or pack my nails full of shoemaker's wax again, as long'as I live; that's the finish, I'm going on the road." The fat old German storekeeper had opened the door too soon; the draft had blown the dirt all over the floor, and that act was the turning point of my life and the start of my musical career; the final decision to cast aside every obstacle that irked me, and dash ahead to the things that meant life itself.

I was 19; from the age of 12 I had had organ and violin lessons at 25 cents each; had played every instrument in the town band except the sware drum, and was a member of the opera house orchestra which, at the 5:00 P. M. rehearsal, was so bad that the traveling leader, with the occasional big night stand New York shows, would let us play only our own entr'acts numbers. He invariably said: "Boys, I know you have been working hard all day in the corn fields, factories and stores, so when the show starts I'll play it alone on the piano; you fellows just draw out your chairs and enjoy the performance." At that identical moment we had our first psychological lesson, and didn't know it.

Monmouth, Ill., where I was born May 28, 1878, is just another outgrowth of a settlement founded in 1831. It lies in the most fertile part of the great corn belt, so thickly populated between Buffalo and Omaha by the Germans. When Boston capital built the Chicago, Burlington & Quincy Railroad in 1856, the village began to grow. Not many years passed before the Weir Cultivator and the Pattee Tongueless Cultivator were sold all over the world. Soon the Monmouth Pottery was sending out its clay products, as did the Maple City Cigar factory. Monmouth College added prestige to the town, which abounded in Presbyterians. Shonts and why he used the wo

that today?

Mr. Luft played violin badly, the yellow clarinet worse; tuned planos, repaired everybody's Estey organ, plowed corn all day, taught the band instruments evenings, Sundays and holidays. The full strength of the band was 15 pieces; the opera house orchestra six, including plano. In both outfits, the players wondered why they used so much manuscript. The reason was soon obvious; this German was clever with a pen. The Jean White and Cundy Editions lay idly on the shelf. This fellow condensed those parts. After his death some perfect gems were found in those condensed arrangements of the Gungl and Waldteufel waltses. Pretty much the same story can be written of Pats in Fitchburg, and Rietzel in Boston. From that German, many a country boy made the grade.

In the late 70's, a great Firemen's Tour-

country boy made the grade.

In the late 70's, a great Firemen's Tournament and State Band Contest was held in Chicago; all the professional bands in that city barred. The first prize of \$250.00 was awarded to the Monmouth Marine Band because it had played "the least miserable." With such a reputation, it was the ambition of every boy studying an instrument to play in that band. In

WOELBER

1885, when I was 12, the piccolo player left; I took his place. My dream had been realized, and before leaving home in 1892, when I was 19, I had played (except the snare drum) all the instruments in the band, particularly baritone and trombone. Music, and that town band, was my only delight or interest in life.

In these formative years came such attractions as Bob Burdette, Bill Nye and Burbank, Salvini, Joseph Jefferson, Henry Irving, James O'Neil in "Monte Cristo," Henry Chalfante, Denman Thompson in "The Old Homestead," the Primrose and West Minstrels, the Beach and Bowers Minstrels, Al. Fields' Minstrels, Minnie Maddern Fiske, Josh Spruceby, Si Perkins, the Andrews Opera Company, the Bittner Comedy Company, Cecil and Edna May Spooner, their uncle and cousin, Lem and Allie Spooner; their uncles, Ike and Corse Payton. Many of these shows carried a band and orchestra, usually of 10 or 12 men; some only piano and violin. There was the love of pure adventure, color and pride in the theatre business in those days.

Every show band that played at the ticket sale on the public square consumed me with a burning desire to become one of their members. I was bored unspeakably with my duties at home, which meant I was a carrier on the paper route for \$1.00 per week; the drygoods store paid \$1.50; I also swept out a printer's office for \$1.00, and helped my father in his shoe shop, pegging soles, running the Singer patching machine, leveling heels, and such other work as a boy would not destroy. He, too, paid me \$1.50. With this money I paid Mr. Luft for music lessons and for my clothes and other necessities. Often, walking to the corner of our street, I would watch the morning sun through the lone lane of shady maple trees and ask myself: Will I go East to Boston? Or, watching the setting sun: Will I go West to San Francisco? I did both.

For many years the Monmouth Band had played the adjacent county fairs,

Will I go West to San Francisco? I did both.

For many years the Monmouth Band had played the adjacent county fairs, which started in August and continued into October. They paid, with five nights of dancing, the munificent sum of \$10.00, with board. We were young, healthy and strong boys, happy and contented; marching improved our health. Like all audacious youth, we were imbued with a little success, and argued about the print of the Fischer and Schirmer editions, the tone color of the Conn, Besson and Courtoire band inetruments. That old German philosopher, Luft, gently translated, after listening to the silly discussions, that ancient proverb: "In looking for strength, don't expect to find it in a mere mortal (musician), but, rather, look to the strength of the sun, the mountains, the sky or the ocean."

the strength of the sun, the mountains, the sky or the ocean."

Even before the gay 90's the Burlington (Iowa) Boat Club Band was a great feature; Phinney's Iowa State Band had appeared at many points in the mid-west section. Then I began to notice things. Phinney carried several players who afterwards achieved fame and fortune. One very talented young fellow was Kid Kendall, baritone soloist. He had a natural gift for that instrument. Concurrently, Spencer's Band of Peoria was successful; also the Bloomington (III.) Band, then under the leadership of Frank McKee, cornet soloist, years before he wrote his famous waitzes. Positively the greatest thrill I ever got in my entire musical life was one hot day in July, when Walter West, manager of the Bloomington Band, called at my father's shoe shop to give me a try-out for his band, going to the Springfield Encampment. The next week found me with the regiment of militia. I often wondered in later years who tried out some of the managers?

Arriving home, the drygoods store incident about the hyperm hannered and

later years who tried out some of the managers?

Arriving home, the drygoods store incident about the broom happened, and, after much wailing and gnashing of teeth, my parents finally allowed me to join the Gillingwater show at Ottumwa, Iowa. But I was bound for perdition; gone to the doga. The old bus rattled up to the door, my feeble mother cried hysterically; I was going more than 100 miles away, perhaps never to return. My father was so anxious to have me on time, he shipped me on the 2:00 P. M. train Saturday, but the show did not arrive in Ottumwa until Monday noon, barely in time for the parade. Saturday evening at supper I was selzed with the pangs of homesickness. Sunday morning I braced up to attend the Sunday School service at 10:30; church at 12:00; young people's meeting at 3:00; Christian Endeavor at 6:00; evening church service at 7:30; precisely as I had done the preceding Sunday at Monmouth before leaving home. In the Gillingwater show was Katle Bruce, who was to become the great screen-mother in the David Griffith pictures.

The next season found me with the tures.

The next sesson found me with the

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Glenn Chase-Loretta Wells Repertoire Company. Mrs. Wells became a fine actress in some of the big New York shows. The bookings were all week stands. Boy-like, I became restless; my spirit moved. Traveling like a prairie fire was "Si Perkins," a farmer show of 22 people, living in a gaudy, yellow show car, owned and operated many years by John W. Harpstrite, who knew the value of yellow as a means of brightness and success. The Show Car was a most perfect specimen of the art of condensation. In the middle were two staterooms with mirrored doors at either end, with a washroom between the two connecting staterooms used by the ladies of the company. Performing, the company used 22 people, including, of course, the nine musicians. Traveling, there were but 15; each trip seven of us were obliged to take turns being locked up in that washroom antil after the conductor went through collecting the tickets, sometimes at 2:00 er 3:00 o'clock in the morning. Fifteen tickets were required to move the car.

There were four convertible sections where we all ate, and where 16 of us slept. There was also a bunk in one end of the car where the star comedian, Sam Burton, slept. In the other end was the kitchen, with a bunk over the cook stove; consequently the colored waiter and cook never could go to bed until after the stove cooled off. Beneath the sagging car were great openings for coal, mops, brooms, brushes and three-sheets.

During my first season with the Show Car the company played every night stand having a theatre in every town west of the Mississippi, to the Pacific Coaat, British Columbia and into Canada. The second season we played east of the Mississippi to the Atlantic coast, and into Canada, Nova Scotia and New Brunswick. Although for their own protection the Show Car was dally inspected by the trainmen, we observed it was always the last on the train, as otherwise the danger of it being pulled apart was grave. Yet, in spite of its seeming frailty, that dear old yellow Show Car had carried the com-

pany safely up and down both the Atlantic and Pacific coasts; the entire length of the productive Mississippi Valley, through the granite hills of New England, the rugged Rockies, the Adirondacks. the Blue Ridge, around the base of Lookout Mountain and Missionary Ridge, the vast space of 55 night stands in Texas and 77 nights in the coal fields of Pennsylvania, as well as every other state in the Union.

who among us would not exchange the dull, monotonous reality of the present for the glamour and romance of the past? No serious band or orchestra musician could possibly see what lies in the years ahead. If a man in a boat floats between the banks of a winding stream he may have passed a clump of maples, signifying the past; he sees them no longer, but knows they are still there. He now floats further down the stream, and sees a field of daisies, which signify the present: but be can't see around the bend, which is the future; yet a man in a plane above could see it all. Scarcely any young musician in that old yellow Show Car could have foreseen that in a very short time indeed he was destined to see a Sousa, or a Victor Herbert, on the banks of a stream and, by floating just a little more, a Gericke, an Emil Mollenhauer, or a Weingartner, who were not far in the distance.

The musicians with these companies were of paramount importance, yet received only \$10.00 per week, usually cut to \$5.00, and expenses, which was ridiculously disproportionate to their real value. "A thousand years is as one day." In those days of hustling, my mind began to travel eastward, for we were in the Buffalo district; but, no, not for long, because the route was changed again, and it seemed as if it were only one day until the show was playing around Monmouth once more, but never stopping there. Many times at all hours of the early morning, going to or from Davenport, Rock Island, Moline, Galesburg, Burlington, Quincy, Springfield, Streator, Bloomington, Mattoon and Peorla, we rattled through old Monmouth. I knew the dear old parents were sleeping soundly in the old home. They knew, too, that our street. I simply drew the curtain of my bunk window, looked out to see the waving maples in front of our house, and soon we were miles away once more. On one trip the Show Car was hooked on the end of the Chicago-Omaha fiter. All trains stopped at Monmouth five minutes. This time the conductor announced that, owing to engine trouble, we wou

With very little money saved, a new era was opened to me. I arrived in Boston.

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such events are preordained; they do not just happen.

After I had been in Boston a few months, my savings were nearly gone. I was about to go back on the road, this time with James R. Waite's second company, which also carried a band and orchestra of 12 men, and paid \$12.00 per week. But it was not in the cards. Early in the morning a knock came at my hall bedroom door. It was Charles Hopper, leader of the Steamer "Puritan" of the Fall River Line. Mr. Hooper saved the day for me. He at once engaged me for \$12.00 per week, the season to run 10 weeks; before the end I had played 25 weeks, which indeed gave me a new lease on life, both in a financial way and for the new friendship I had made. One bright afternoon during the band concert as the "Puritan" sailed out of New York harbor, a strapping big handsome fellow asked me how I should like to play in the Park Theatre, a first-class house in Boston. The question took away my breath. The leader of that theatre. Louis Baer, was speaking. Needless to say, I accepted the engagement and played for him five full seasons. During the last season another great surprise came to me in the shape of a postal card from George W. Stewart, asking me if I should like to fill a vacancy in the ranks of the Boston Festival Orchestra Band, and Boston Band, both organizations conducted by Emil Mollenhauer. I am very proud to say I remained a member until the death of Mr. Mollenhauer in 1927. I having joined his ranks in 1902. Manager Stewart is still alive, active and well, although the awful depression has all but rendered the band and festival business nil.

In the open-shop days, when the Boston Symphony Orchestra was at its peak.

In the open-shop days, when the Boston Symphony Orchestra was at its peak, when an extra or substitute trombone was needed, I had such an entree to that famous organization through the recommendations of Stewart and Mollenhauer, and never enjoyed anything more, or had a chance to learn so much, as when playing a great part of two seasons under the best of drill-masters, Mr. William Gericke.

Gericke.

In 1909, the Boston Opera Company, with a permanent orchestra of 72 men, was formed. It ran five seasons, until the World War. After that it closed, never to re-open. Felix Weingartner, the great Beethoven authority, had charge of the German opera three seasons. The first time he stepped on the conductor's stand, my mind immediately reverted to those boyhood days when I went to the corner, looked at the rising sun through the long lane of maple trees, and said: Will it be Boston? Playing under this renowned conductor had exceeded my fondest hope, and made me realize there is a guiding star.

To enumerate all my arrest stars.

Star.

To enumerate all my experiences in Boston and elsewhere would be needless and wear-isome; yet suffice it to say to the patient readers of the previous articles on bandmasters, and other musical subjects, that for the most part I had myself actually lived many of those interesting events and wanderings. The last article is now written. With great joy I announce I have derived a world of comfort and satisfaction in the life of a band and orchestra musician, with many ideas developed and fostered in those formative days of hope, ambition and struggle in that never-to-be-forgotten Show Car.

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## Band Concerts

On December 6, 1937, the Alexander Concert Band of Wilkes-Barre, Pa., celebrated its fiftleth anniversary. The Golden Anniversary Concert was given in the Elmer L. Meyers High School Auditorium under the direction of David Melson, the present conductor of the band.

The program was as follows:

March-"Golden Jubilee"

John Philip Sousa

Overture-"Stradella". F. V. Flotow Euphonium Solo-"Artists Polka"

D. A. Hartman

Fantasia-"Maritana" .W. V. Wallace

Fantasia— American Sketch—
"By the Swannee River"
W. H. Myddleton -"Finlandia" Jean Sibelius Quartet-"Serenade" F. Schubert

Featuring the
Alexander Band Brass Quartet
Messra. Howard Hallock, Orrie Pollock
Edward Hittinger, Harold L. Johnson

-"The Firefly".....Rudolf Frimi

"A Hant in the Black Forest"... Voelker

were almost entirely musical. In addition to his duties as bandmaster and music teacher, he was organist of the First Preebyterian Church for 17 years and of the First M. E. Church for two years. He also composed numerous marches and other compositions for band. His Civil War experiences and knowledge of what music meant to the soldier in action had a distinct influence in his march arrangements, all of which have a pronounced military rhythm.

His death, on December 30, 1916, re-

His death, on December 30, 1916, re-lited from a fall through the ice at

His death, on December 30, 1916, resulted from a fall through the ice at Harvey's Lake.

The Alexander Band has been a continuous organization during the 50 years just ended. New faces have appeared from time to time as the older members died or retired, and two directors have served since Professor Alexander's retirement, but, all through these years, a sincere and determined effort has been

during convention periods, nd commemorative occasions. memorial and commemorative occasions, and in parades, the organization has gained recognition as one of Wyoming Valley's institutions.

Valley's institutions.

When Professor Alexander retired from active duty in 1909 he was succeeded by Professor Charles F. Pokorny, who was born in Bohemia, November 4, 1872, and came to the United States with his parents while still a youth. Both Professor Pokorny and his father were charter members of the original Alexander Band, the elder Pokorny playing the B flat cornet and his son the tenor horn. Later, Professor Pokorny transferred his talents to the tuba, which instrument he continued to play until he was elected conductor.

Under his direction the traditional excellence of the organization was continued, and the band grew in size and reputation. He increased the scope and charm of the band's repertory, and inaugurated the present series of annual public concerts, such as this evening's presentation, which have become featured events among our community's musical events among our community's musical

Like his predecessor, Professor Pokorny also made music his vocation and avocation. He was a violinist and teacher, and organized and directed the valley's first large symphony orchestra. He, too, was an unforgettable figure of vigorous distinction as he directed or marched with the band.

His death occurred March 28, 1937.

He was succeeded by Professor David

grams are heard from 3:30 to 4 P. M. Eastern Standard Time, every Sunday.

Lakeland, Fla., opened its series of winter concerts on January 9. The band, under the direction of Harry S. Mayhall, will present the concerts every Sunday afternoon in the City Auditorium. There will be a number of novelty features, including the "community sing." This is the eighth season of the Lakeland concerts.

The St. Petersburg. Fla., band concerts, which are played daily in Williams Park during the winter season, have been resumed. The band of 26 pieces is again under the direction of E. A. Moses.

Following the passage of the Municipal Band Tax in Waukegan, Ill., the City Council passed an ordinance creating a City of Waukegan Municipal Band Committee. The committee must be appointed by the Mayor and approved by the City Council. The ordinance provides that the committee shall be made up of two members of the City Council, two resident citizens and three resident professional musicians. The committee has power to make its own rules and regulations, select a band leader, librarian and other officials necessary to provide a band of high calibre for the city concerts. of high calibre for the city concerts.

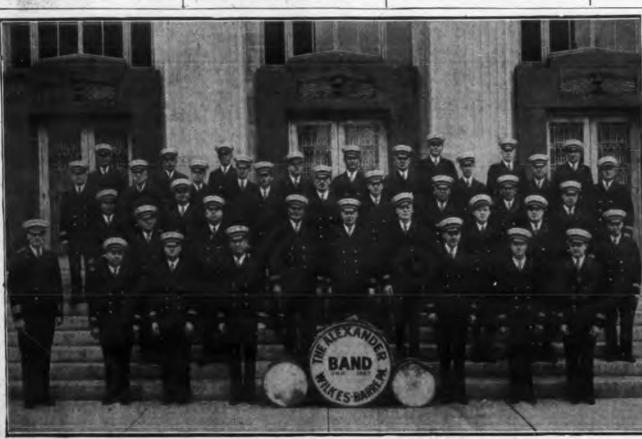
The Community Band of Dubuque, Iowa, held a celebration in honor of Martin Shiedecker, the tuba player with the band. That in itself is not unique, but the fact that the unique, but the fact that the

celebration was in honor of Brother Shiedecker's 80th birthday is most unusual, especially in view of the fact that he still plays all the parades with the bund, stepping off the marches with all the verve of a man of 25. The officers of Local 239 and many other friends joined in the happy occasion. celebration was in honor

We are in receipt of a most attractive folder from Alfonso D'Avino, conductor of the WPA Symphonic Band of Boston, Mass. Brother D'Avino has expended many hours bringing this band up to perfection, and musical critics acclaim it as a unit that should become a permanent fixture in the musical life of Boston and the northeast. In an effort to accomplish that end, Mr. D'Avino has from his personal funds produced the publicity, stating that he has done so "in the hope that it will assist in making the band a self-supporting unit."

It was no fault of Secre-tary Charles E. Morris nor the Saratoga Springs Local that an ordinance creating a municipal band failed in a recent city election. The Chamber of Commerce of the city supported the Chamber of Commerce of the city supported the proposition, and the Local and Brother Morris both paid for advertisements in capera requesting the citi-

paid for advertisements in papers requesting the citzens to vote in favor of the proposition. It was due solely to the fact that the band question was coupled with the building of a municipal airport and a road through Congress Park that the public turned thumbs down on the proposition. Neither the Local nor Brother Morris have become discouraged and state that they will' sponsor the proposition again and again until they succeed in returning the summer band concerts to the "Queen of Spas."



THE ALEXANDER BAND, WILKES-BARRE, PA

#### HISTORY OF THE ALEXANDER BAND

The Alexander Band came into existence September 1, 1887, resulting from the reorganisation of our local regimental band under the leadership of Professor J. I. Alexander, who was induced to come to Wilkes-Barre from Pottsville, Pa., where he had been director of the Third Brigade Band for a long and successful period.

The original band had a personnel of 29 musicians, and for many years was known as Alexander's Ninth Regiment infentry Band. When the organization retired from military service in 1909 the name was changed to Alexander's Concert Band, and within recent years to The Alexander Band.

Professor Absents.

Professor Atexander was born in Briburg, Pa., December 10, 1844. He enlisted with the Union forces during the Civil War, serving in the infantry and cavalry, and took part in several important battles of that struggle; Fredericksburg, Chancellorsville, Antietam, Gettysburg and others.

celloraville, Antieum, Gettysourg and others.

Shortly after assuming command of the Ninth Regiment organization his instincts and training as both musician and soldier were discernible. He insisted upon standards of musical ability, deportment and marching discipline which soon had the entire valley looking and listening. Wherever he marched at the head of his band he created a picture of brisk precision which will live long in the memories of all who saw him.

Professor Alexander's local activities

Professor Alexander's local activities

made to carry on the ideals and objectives of its founder. He led it to fame before the turn of the century; today it still ranks high among the non-professional units of the North Atlantic States.

ranks high among the non-professional units of the North Atlantic States.

Communities other than, Wyoming Valley have been favorably impressed by The Alexander Band. In Washington, New York, Boston, Baltimore, Rochester, Philadelphia, Harrisburg and other large cities: at Presidential and gubernatorial inaugurations, national and state conventions, college reunions, and many other important functions, the band has been heard and appreciated.

Included among a long list of out-of-town engagements are such historic events as the inaugurations of Presidents Grover Cleveland, Benjamin Harrison and William McKinley; the Jamestown Exposition, Philadelphia Peace Jublice, Philadelphia Old Home Week, and the Admiral Dewey and Grant Memorial parades in New York City. Also the Shriners' and Elka' National Conventions in Atlantic City, and several other national and state conventions of the Elks. Extended concert engagements were played at Woodside Park in Philadelphia during the summers of 1913, 1914 and 1916.

Prises in band competitions have been won at Baltimore. Philadelphia. Roches.

Prises in band competitions have been won at Baltimore, Philadelphia, Rochester, Allentown, Scranton and Hasleton.

For the past 25 years it has been the official band chosen by Princeton University to present the musical portions of their annual alumni and commencement

Melson, the immediate director, who was born in Alden, Pa., and is at present a resident of Forty Fort. Professor Melson has been a musician since boyhood, playing the cornet in some of the valley's finest musical organizations. For several finest musical organizations. For several years he was cornetist of the Capitol and Penn Theatre orchestras, and cornet soloist with The Alexander Band. He was conductor of the Forty Fort Band for six

years.

Although he was elected to the leadership just a few months ago, Professor Melson has already shown exceptional ability as a director, with an authoritative knowledge of tone color, blend and phrasing. He is rapidly acquiring wide recognition as a composer and arranger, having composed and scored eight marches, all of which are regularly programmed by the nation's finest bands. His arrangements include numerous selections for choral societies, vocal soloists, brass quartets, orchestras and bands.

The American Rolling Mill Company Armco Band resumed its radio concerts on Sunday, January 2. The program is called "The Ironmaster," and the present contract is for 13 weeks. The band of 50 pieces will, as in the past, be directed by Frank Simon, and the program commentator will be Bennett Chapple, vice-president in charge of advertising for Armco. An innovation is the presentation of youthful guest stars who are prodigies on band instruments. The pro-

# in 12 easy lessons

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## Local Reports

(Continued from Page Twelve)

Continued from Page Twelve)

(Continued from Page Twelve)

Transfers fasued: R. Elger, Sterling Grablo, Leis B. Barper, Ivaula Davis, Kenneth Boulden, Eugene H. Pieper. Resigned: Leonard Dahlsten, Art W. Marr.

Loon, Leonard Dahlsten, Art W. Marr.

Loon, Leonard Dahlsten, Art W. Marr.

Traveling members: Jimmle Joy, 147; Vernon Baty, Free Goliner, Clarace Blagins, all 431; Byron Nicolson, 33; Roy Jones, 422; Eucene Peterson, 733; Tom Summers, 134; Roy Jones, 422; Eucene Peterson, 733; Tom Summers, 134; Roy Jones, 422; Eucene Peterson, 735; Tom Summers, 134; Roy Jones, 422; Eucene Peterson, 735; Tom Summers, 134; Roy Jones, 432; Eucene Peterson, 735; Tom Summers, 134; Roy Jones, 432; Eucene Peterson, 735; Tom Summers, 134; Roy Jones, 432; Eucene Peterson, 735; Tom Summers, 134; Roy Jones, 432; Eucene Peterson, 735; Tom Summers, 134; Roy Jones, 134; Roy

LOCAL NO. 71, MEMPHIS, TENN.
Milton Webb, Esther Longo, B. B. Hudson

Carelli, Jack Gaulke, all 10; Mei Horner, Andy both I. Carelli, Jack Gaulke, all 10; Mei Horner, Andy both I. Carelli, Jack Gaulke, E. W. McManis, Struerpus, F. Adamsky, Chester Roble, Wm. North, Abbrook, F. J. Lauek, Robert Nisir, E. H. Carelli, Jack Gaulke, all 10; Mei Leiling members: Bruce Westmoreland, Beb David-Elmo McUlintock, Conrad Squires, John Hirk, Sam Ed. Peters, Hill Kasser, Dick Asel, Carl Stepp, Michael, Locian Evans, all 13; Hen Young, 10; et Riley T. C. Darroo, Frank Berardi, Samuel C. Riley T. C. Darroo, Frank Berardi, Samuel C. Riley T. C. Darroo, Frank Berardi, Samuel C. Riley C. Carelli, School, C. Salor, Charlie Williams, Rez Berardi, Samuel C. Caylor, Charlie Williams, Rez Bessart, John C., Wim. Greer, Otto J. Hardwick, Fred L. Guy, Williard Jaum Time, all 202, George Falley, J. Eddie Crump, 743; Ortille Moore, 73; Leis Jenkins, Jammle Byrd, 63; Margaret Hackstrom, 141, Magd. George Falley, J. Eddie Crump, 743; Ortille Moore, 73; Leis Jenkins, Jammle Byrd, 63; Margaret Hackstrom, 141, Magd. George Falley, J. Leis 208; George Red Lev, 743; Gene Kelly, 632.

Transfers withdrawn; Morgan Herry, 76; Chauner Crombin St. J. Malley and Carella Reviews. J. H. St. Herrich Herrich St. Herrich Herric

LOCAL NO. 73. DES MOINES, 10WA

Officers for 1938: President, and A. Dalle! depresident, Ernest Alitchell; secretary ireasurer, Claude B. Pickett; board members: Bill Goold, Harold Morgan, B. L. Pranington, M. L. (Bill) Williams; delegates to National Convention and Mid-West Conference: Bandy A. Dallel, Claude E. Pickett.
New members: Carl Turner, Paul Calvird, George Okey, Eugene Cree, Bob Fitzpatrick, James McCarthy.
Transfers deposited: Bay Melntoch, Bil, Robert Rucker, 117 Mary Ann Turner, 252; Bernard Kennedy, Pete Marth, both Bil; Dase Punds. Bil; Locard Merida. 100; Franklin Reisers, 605; Fam Coltrane, 306; Bay Kammerer,

Mary Ann Turner, 332; Bernard Kennedy, Pete Martholin Kriser, 405; Sam Colvane, 308; Bay Kammerer, Transfers Issued: Array Liddell, Forrest Simcoke, Inm Bichardson, Warren Piper.

Transfers issued: Array Liddell, Forrest Simcoke, Inm Bichardson, Warren Piper.

Rucker, 147; Dale Brown, 50; Array Marchaell, 11. Bernardson, Warren Piper.

Rucker, 147; Dale Brown, 50; Array Marchaell, 12. Bernardson, Warren Furner, 12. Bernardson, Leyd Rucker, 147; Dale Brown, 50; Array Marchaell, 12. Bernardson, Leyd Righe, Lee Elisworth, Loren Pote, Tony Moreno, Sterling Graben, all 255; Evan Mergan, James Hayes, Max Nordyke, Bamilton Stinnett, G. W. Hammond, all 155; Bob Main, Guy Elisworth, Ray Grail, all 465; Alvin Armoryte, Bamilton Stinnett, R. Green Fundins, 16; Harry Breckentidge, 262; Dardenelle Breckentidge, Cond.: Tom Gentry, 15; Marchaell, 18; Barry Breckentidge, 262; Dardenelle Breckentidge, Cond.: Tom Gentry, 15; Marchaell, 18; Barry Flexe, 25; Kentard, 18; K

Christensen, Duane Green, Dale Crowell, Lambert Barisk, all 255; F. Horbin, 114; Jian Thom, 45; Glenn Sunderman, 47; Roy Knittel, 324; Eugene Pieper, 70; Eddie Minus, Vene Peers, Munt, bob Maž; Alegene Pieper, 70; Eddie Minus, Vene Peers, Munt, bob Maž; Alegene Pieper, 70; Eddie Minus, Vene Winters, 207; Chan. Gaylord, Reiter, Bob Con zelman, Al Kuber, F. Maszeri, Lou Dick Fiese, A. Chilcutt, C. Goman, all 10; Shep Fields, George Kyanet, Lou Helmy, Murray Golden, Sidmey Green, Chan, Frince, Scholler, Minus, Marier, George Green, Chan, Frince, Scholler, Minus, Marier, George Green, Chan, Frince, Lou Helmy, Murray Golden, Sidmey Green, Chan, Murray Golden, Sidmey Green, Chan, Sidmey, Green, G

LOCAL NO. 77, PHILADELPHIA, PA.

New members: Burnett F. Addinson, Vine N. Brown, ed. V. Critelli, Max Di'Julio, Catharine Glunta, John Befmann, Thos. W. Holmes, D. Harold Jauss, Sam ellner, Minnie Knopow, Anthony N. Liberto, Doris Mellor, as W. Miller, J. Alfred Morefled, Ida Mae Nash, Louis in W. Miller, J. Alfred Morefled, Ida Mae Nash, Louis in W. Miller, J. Alfred Morefled, Ida Mae Nash, Louis in W. Miller, J. Alfred, Shenbard, Russ Vental, Charles Watton, Eds. J. Charles Watton, Eds. J. Charles Watton, Eds. J.

eng. Transfer deposited: P. Giordano, S; Ed. Kasper, 526; Hamson, 661. Transfer withdrawn: Frank Giordano, S. Transfer recoked: Geo. Manliow, 802.

LOCAL NO. 78. SYRACUSE, H. Y. Marie Isued: Tommy Reo, David A. Hall. Shadduck, Eugene Rishop, Frank

members: Alfred S. Towle, Joseph A. Ranieri,

LOCAL NO. 81, ANACONDA, MONT.

Differs for 1938: President, Leo McRide: vice-president, C. L. Taylor; secretary, J. P. Braus; treasurer, P. D. mass: trustees: H. T. Spurlock, O. M. Friend, Roy and sergeant-at-arms, Wayne Davidson.

Officers of 1938: President, Marcellus Conti: vice-president, W. H. E. Spratley secretary, T. H. Barber; treasurer, John C. Cale; executive committee: R. F. Kross, R. B. Thumm, O. J. Molter, V. A. Mathis, Richard Eistner.

LOCAL NO. 87, DANBURY, CONN.

Transfers Issued: Joseph Darmento, Transfer deposited: Mrs. Clifford Seym

LOCAL NO. 85, MT. OLIVE, ILL.

PER for 1938: James R. Hasso, president: Howard.

vice-president: Anton Passers, secretary: Frank
tressure: Mike Lebeds, segrent-la-trus.
members: Eddred R. Wolf, John Angal, Prederice
tenne, Harley C. Owynn.

R. Haenne, Harley C. Gwynn.

Officers to 1935: Thurman Frock, president; Harry Lewis, vice-president; Forrest Mendechall, scenario, the Control of the Contr

Officers for 1938: President, Mickel Crotes; vice-president, C. H. McCray; transmer, Billy Brooks; secretary, O. J. For; sergeant at cream, W. B. Jonney description of the Court for th

LOCAL NO. 162, BLOOMINGTON, ILL.

New members: C. F. Fledler, M. Engel, Carl Jensen,
Melvin Raer, Glenn Walton, Russ Rarriels, Delmar Talley,
Donald Woode, Albert Heronymous.

LOCAL NO. 103, SPOKANE, WASH. Transfers issued: Rowland Bond, Richard Oliver, Don Brown, Frank Reck. New members: John Green, Joe Weaver, Harold McCabe, Bill Woodman, Ivan Hooper.

LOCAL NO. 108, DUNKIRK, N. Y. New members: William Houser, Flore Contl., Carl Leater, Robert E. Wurtz. Transfers deposited: Hugh D. McEtwee, 212; John Plisto, 312. John Transfers issued: Leigh Voelker, Bart Caldarell, Chan-Periato. Robert E. Wurtz. Hopers deposited: Hugh D. McElwee, 212; John

Concers for 1938: President, Lloyd Milliben; secretary, Vincens Erickson.

Officers for 1938; Victor Larmoyeux, president; R. E. Ollank, vice-president; P. W. Lee, seretary; W. A. Mith, tressurer; executive board: Dale Hendricks, A. R. Sische, Arthur Jann; delegate to A. F. of M., P. W. Lee, geent-at-arms, Joe De Fetta.

LOCAL NO. 112, QUESTO, QUE., CANADA
Officers for 1938: Fresident, F. H. Hanner, the Break
dent, G. Derisse; secretary, P. Germain; trassurer, L.
Pournier; segreant-at-arms, W. Murphy; executive board:
P. Isaidwin, R. Singhidd, A. Manseau, J. B. Talbot, L.
Garais, H. Gagne, C. Barron.

LOCAL NO. 129, ECHANTON, PA.

New members: Kenneth Meed, Salvadore Zummo, Albert
Barbinl, James Gambinl.

Transfer launed Robert Degra.

Transfer launed Robert Degra.

Transfer launed Robert Degra.

Lever launed Robert Degra.

Lever launed Robert Degra.

Lever launed Robert Degra.

Lever launed Robert Lever launed Robert Lever launed Robert Laurence Tode.

Transfers launed: John Demko, Michael Shehilaid,

Transfers issued: John Denke, Michael Shehilad,

LOCAL NO. 122, NEWARK, OHIO

Officers for 1823: President, F. R. Lawrence; rice-president, Frust Minimans, recording secretary, Ed. A. Barber; Enancial secretary, D. E. Manon; treasurer, Very Wilmer; Laracon, Biolis Parcons, Robert Rown; trustees; Forest Nichleman, Royal Lawrence, R. C. Lawsen; business agent, Forest Muhiman,

Traveling members: Rown Evidner, Howard Land, Al. Pither, John Reinbardt, Al. Elvas, Carrol Ernat, Jan-Burtch, Goorge Scholl, all S.

Traveling members: Carl Mosro, Beh Woodraff, Ednith Heighten, Eddis Mahan, Jim Morris, all 197; Boward Lock, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 1875, 187



D'Andrea, 10; Roland Miller, 837; Vie Ford, 51; Lyle Patterson, 33; Kenneth Netzger, 84; Robert Schott, 578; Margie Warner, Helen Jean, Ous Jean, all 84; William Jean, 101.

LOCAL NO. 137, CEDAN RAPIDS, IOWA

New member: Dick Paul,
Wilddrawn: Arthur V. Hatter, Vetle Keil, Lowell Hattefass, Ronald E. Lacy.
Transfers deposited: Viola Smith, Markaret Dutton,
Mildred Smith, Mildred Wilhielm, Dorothy Hampton,
Mardelle Owen, Eva Horen, Lydla Smith, Fis Dieman,
Fy Heuser.
Transfers willdrawn: Viola Committee of the Commi Fy Hesser.

Transfers withdrawn: Viols Smith, Margare Dutt
Midded Smith, Midded Withelm, Dorothy Hampt
Mardelle Owen, Eve Horen, Lydia Smith, Flo Diem.
Fy Hesser.

Travellag members: Carl Moore B. Woodraff, E. Mehas, B. Hrightmann, Jim Morris, all 11 M. Compton, 173, H. McChain, 107; Leil Davis, 802; Al. Ferguson, 88; D. Carey, 531; N. Ellies, 60; Jack Frass, 2; Frankle Rehens, F. Fisski, C. D. Dere, D. Lombard, O. Chambers, 183, 1249; Ed. Shopanis, W. Kraft, M. M. Stark, M. M. Stark, C. Chambers, C. Chambers, C. Chambers, C. Chambers, J. W. Kraft, M. M. Stark, M. Stark, M. Stark, M. Stark, M. Stark, P. Devine, J. Boinweil, J. Cross, M. Bross, J. Wilson, J. McChaig, B. Taylor, Ted Noring, all 203,

LOCAL HO. 143. WORCESTER, MASS.
N. M. Martinelle R. Baramlan, George Baramlan, De Crahtres Hussell B. Holland, Fred Diggle, Jr., 1988. M. Danlin, Thomas E. Collins, Paul Butana, John Meadowcroft, Rajoh A. Howard.
Transfer Issued: George Zakarian,

Transfer Issued: Gorge Zakarian.

Geo. F. Egner, Carlos Kent, Chas. Gordon, Zelman Brounoff, Geo. Bulan, Robt. M. Sayder, Lyle Daris, Lee D. Conwell. Mise Katherino Huches.

Traveling members: Roser Prov. 199: Eddie Smythe, Jr., Willard Nelson, Hernan Kapp, Howaria H. Green, Missued E. Matthe, W. H. Hotten, John H. Green, History C. M. H. Hotten, John T. Cambell, 20: Ruddy Fisher, 10: Elmer H. Young, Victor Barr, Jr., Don D. Collina, Walter Schwafal, Henry Porcella, Keth Evans, Researt Maus. 21: 348: Prans Breten
Geo. Duffy, Evan Duffy, all Cornila, John Erdel, Stews

Kalinsky, Chas. Rearle, Bill Kener, Clyde Kock, Bus
Hrown, Blunch Wood, all 4 Shep: Fields, Goo. Kraser,

Geo. Duffy, Evan Duffy, all Cornila, John Erdel, Stews

Kalinsky, Chas. Rearle, Bill Kener, Clyde Kock, Bus
Hrown, Bunch Wood, all 4 Shep: Fields, Goo. Kraser,

Glee, Jive Lewin, Geo. Rode, Max Miller, Chaster, Sidney Winnick, and Miller, Chaster, Sidney Winnick, and Stephen, Canada.

LOCAL NO. 148, TORONTO, ONT., CANADA
New members: Larry Brook, Boy Chater, Ned Clashine,
udon W. Lee, Lou Litoritz, Maurice Litoritz, Joe B.
wees, Frank Murch, Arthur W. Oakley, Henry M.
epsherd, George Whitney.
Transfers deposited: it. W. McGall, 553; W. J. Park,
0; J. Drewry, 180; Jack Heath, 146.

LUCAL NO. 154, COLORADO SPRINGS, COLO. ew members: Lynn McNulty, Allen J. Vander Weg

LUCAL NO. 134, COLORADO SPRINGE, COLO.

New members: Lynn McNuity, Allen J. Vander Weyden,

Restance: Severine Z. Herb, Harvid P. Wohler,

Transfers Issued: Charles W. Lybos, Charles R. DeBust, Mits Diano, Jack W. Gesler, Francer F. Gross.

Frederick A. Knorr.

Transfers returned: Mits Dison, Jack W. Gesler.

Persit returned: Harvid P. Wohler.

Transfers withdrawn: Jim Totieson, 6; Donald Caser,

18; George Burns, Eddis Fienner, Raiph Howard, H.

Bert Wood, M. Bert W. Gesler, Brinder, B. Bert W. Gesler.

Transfers withdrawn: Jim Totieson, 6; Donald Caser,

18; George Burns, Eddis Fienner, Raiph Howard, H.

Bert W. George Burns, Eddis Fienner, Raiph Howard, H.

Bert W. George Burns, Eddis Fienner, Raiph Howard, H.

Bert W. George Burns, Eddis Fienner, Raiph Howard, H.

Bert W. George Burns, Eddis Fienner, Raiph Howard, H.

Bert W. George Burns, Lucila Schilly, 8; Loe Beodis,

Travelling unumbers: Lucila Schilly, 8; Loe Beodis,

Eddis Bond, Lavans Harden, ald 4; Kay Barelay,

Eddis Bond, Lavans Harden, Law Hill Harper,

Kook, Ectly Pope, Beth Ruidedes, Margery Bellander,

Event Taylor, all 6; Sans Battles, Albert Handner,

Eddis Bond, Lavans Jacker, Markey, John H.

Bert Bond, Lavans Jacker, Markey, John H.

Bert Bond, Lavans Jacker, Jacker, John J.

Bert Bond, Lavans Jacker, Jacker, John J.

Bert Bond, Lavans J.

Bert Bond, J.

B

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Jeff Carrington, Clarence Dixson, Ernie Fielde, rt Graham, Robert Leris, Edward Middirton, Edwing Histon, Thomas Hoas, Luther West, Rari Willer, as Willier, as Wi

LOCAL NO. 135, BARNETABLE, MASS.

TO for 1338: Benjamin F. Teel, president and
rer; Fred F. Bender, vire-president and trustees
F. Fellows, secretary:
members: Leelle Nickerson, Fred Crowell, Warren
Leon V. Martel, Roger Murray, Everett Williston,
Mallett, Cilton L. Nickerson.

caigned: Jess P. Ayer.

LOCAL HO. 18: WASHINGTON, D. C.

raveling members: Albest J. Bottorff, 10: James Mac13: Dude Bklies, Jack Bklies, both 47: Fern BuckW. Fred Campbell: Chas. Cockerili, Fred L. Culley,
190 A. Culley, Virgil L. Davis, James B. Gilliand,
18 Company, Seriem A. Keiler, Jarrin W. Long, John
McKowe, Neisem A. Keiler, Jarrin W. Long, John
McKay, James B. McClintoch, Arthur D. McFarland,
18 C. 18 Persion, Erneau Modfert, Jacsuse Ray, Jenn
March, Ray, Jenne M. Grand, Ton L. Waring,
180 C. 18 Persion, Erneau Modfert, Jacsuse Ray, Jenn
March, Carlos Quistmen, Conrado Deceo, George
idoff, Vincent Villapendo (Villa), Lucito Bilagan,
180 Carlos Quistmen, Mac Gernhen, ell 861;
J. Weber, 10; Malcolm Johnson, Stuart Chaires, Armold
Moran, Raymond W. Derney, C. E. Manafield, Lional
Moran, Raymond W. Derney, C. E. Manafield, Lional
Moran, Raymond W. Derney, C. E. McCormic, Million
1807, George W. O'Dell, all 562.

LOCAL ME, 12. MANAMOV OLYV. PA.

LOCAL NO. 170, MANAMOY CITY, PA.

rrs for 1938: President, Sager Roed; vice-president,
Merts; secretary, Wm. C. Becher; treasurer, Ed.
Loc Sauth, John Constant James Palnier, Too.
Loc Sauth, John Constant, Sr., Walter Twardsit,
hm Twardsit, John Awed.

John Twarcalls. Jos., Awad.

LQCAL NO. 171, GPRINGFIELD, MASS.

Boets for 1938: Frevident, Cyrii J. LaFrancis; vicuidant, James L. Palvay; recording and financial secrefedwin H. Lyman; tressurer, Robert W. Clack; secuboard: Raiph J. Finch, Herbert A. Shumway, Joseph
elst, Claude L. Bardon, A. N. Sitchbins; delegates to
sational convention. A. F. of M.: Cyril J. LaFrancis,
I. Lyman, James L. Palvey; delegates to Control
of H. Lyman, James L. Palvey; delegates to Control
of H. Lyman, James L. Palvey; delegates to Control
of H. Lyman, Daniel C. Bardon, M. S.

Benderson, S. S. Bardon, M. S. Stebbins, E. H.
S. Benderson, B. B. Bardon, M. S. S.

Benderson, B. B. Bardon, M. S. S.

Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M. S. Benderson, M.

LOCAL NO. 172, EAST LIVERPOOL. DNIO rere for 1938: President, Frank B. Craven; vice-ent and business agent, Charles E. Hati; servitary-ere, Aivin T. Babb.

terr deposited: H. Haden Read, liud Heret, terrelict, Joe E. Browne, E. J. Mulitay, Ted Kennsth Moyer, Gos Ilideards, M. Mayfer, Elerry Welt, Frank Milligan, Jot. N. Ovville Ayers, Paul Lupe, Ire Hopper, General Comments of the Comment of the Com

inter Laure : Bay Benites.
Inter Laure : Bay Benites.
Inter Laure : Bay Benites.
Inter Wolfin, H. L. West, M. B.
I. Erdie Kolatad, Grace Wollin.
Interd. Obwaid Godson, Marie Elliot.
Interd. Danishoo Greco, Estello Rievan, Dale
Interd. Bobert D. Lones, Jr. W. G. Patres, Mr.
Interd. Obwaid February E. A. Treedy, Green, Mr.
Interd. Obwaid February E. Green, Mr.
Inter

for 1838: President, G. Pipitone; vice-president, natein; secretary-treasurer, B. L. Chabso; busi-mentative, G. Pipitone.

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Reers for 18.3: Precident, H. Gossago; vice-precident,
Query; servetary, Fred Muhig; trassurer, V. Snowbusiness agent, Fred Muhig; executive bears'
lessured, D. Koethass, A. Mittlestedt; delegates to
lessured, D. Koethass, A. Mittlestedt; delegates to
lessured, D. Koethass, A. Mittlestedt; delegates to
lessured bears of the control of the co

R. Marier; suditors: A. Thoepastembers; W. Christman, K. Daly, R. Littie, L.
Fairchild, K. Gudwin, D. Godwin, P. Schnobb,
sever, H. Davin, F. W. Perkina, L. Lamoureux,
Wilson, F. Reitin, B. Lefebvre, I. Wingserla,
O. R. Laflamme, T. Lefebvre, L. Wingserla,
O. R. Laflamme, T. Joseph, 653; Q. Sims, M. A.
There, C. L. Laflamme, Germains, W. P.
A. Rathiere, L. Lamontett, R. Germains, W. P.
A. Rathiere, L. Lage, B. Bess, W. White,
Harris, E. Zeigler, H. St.
Harris, E. Zeigler, H. St.
T. Harris, E. Zeigler, H. St.
T. Land, R. S. Missing, R. Mis

LOCAL NO. 181, AURORA, ILL. nembers: Virginia Amebary, Jane Willard. ed: Nels Austin, Bernard Pausene, Ray Welsh Newman, er members: Frankle Huntringer, 581; Nelsmi 504; Charles Dwyer, 37. ers withdrawn: Palmer Whitney, 48; Ed. Farr, Furny, Roy Paulson, all 10.

togal No. 183. SELOIT, Wid.

oer for 1838: Proedent, Carl Krasslin; vice-presiOtto Denlin; secrolary, Blaurd B. Thoresee, transRey Moloney; transfers: Stanley Chapman, Charles,
Thomas B. Hill; segment-st-erms, Clark Semembers: Jim Price, Harry Hartwick, ages; Dave deposited; Ethel May Keller, 325; Dave

ay lettere: Marvin Taft, Poter Gallano, both 240.

LOCAL NO. 186. WATERBURY, CONN.

RE for IRAS: President, James Suginario: vicenit, Lawis M. Divito: servinty, Reevend Beardereseaver, Wan, McLean; servent-a-rams, Genee; saccutive board: James Haws, Recco Pagane;
te to Central Labor Union, Casawa Venditti; datte national convention; Rherword Beardales, Lowie

ore: Michael Collechie, Pat Petti, De

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Resident: Otto Twelch. Ray Dunas. Hareld C.

Loo, E. W. Meyer, Carlin Sari Durgan, Liben Lawrey E. Rocker, Claude V. Backett, Batch Bort,

Resident Fillbertal, Folmes B. Ives, Mrs. Cartrude

Edward Fillbertal, Edman B. Ives, Mrs. Cartrude

il.
racel: Comie Wendell. E. I. Buchert. Bay Frederick,
ris Grabow. Ray McKinny, Clint Chaffeld.
seligned: Ovral Rtoffen, A. E. Ritsenthaler.
rannfer returned: Robert. Passnagan, Uliat Totaphina.
lonorary membership: Peter Bish:
reflects for 1835: President, Edw. Achertmenht: vicarident. Cuttin Ffell; secretary and treasurer. Wm. L.
refle: executive board: Cellen Casey, Warne Downle.
L. Sterennon; trutled, Pred Delser; sergonativel-arms.

#### SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

SUPPENSIONS

Attentite City, N. J., Lead No. 881—Barry D. Alexander, Waiter Crossier, Boy Comfert, C. L. Daugherty, Marine Deliolia, Nerrick Valinota, Leonard Bayden, Edw. McKight, Br., James J. O'Leary, Peter Bubino, Guy Shorts, L. P. White, Chas Witsgall, Sammel Pertney.

Clear Rapids, ieuw, Leeni Re. 133—Kenneth Whitesberg, Clear Rapids, ieuw, Leeni Re. 134—Cordon Gallup, Yank Valienas, Lead Ra. 145—C. C. Kelly, N. Verzoti, John Kaufmen, Eidon McIntosh, Wm. D. Baker, E. W. Jamagan, Jr., Kaeler Anderson, Drew E. Page, Guy Lee Parkinson, J. C. Laneford, Leon Cheeleff, Graham F. Fouler.

"Arkinon, J. C. Landord, Loon Creaton, Grana J.

Onaville, 181. Lead in. 86—Hugh Anderson, Keith
ours, Sees Epstein, L. F. Harriss.

Ekhlern, Wis, Lean in. 88. 332—Midded Snoti, Eugenia
sith, Roser Dall, Robert L. Anderson, Phil Hufford,
Job Lonfellow, Lucila Peterson,
Annewer, Pa., Lean in. 48—K. Ernestine Phelps,
Lucaster, Ohio, Least in. 483—Hugh Huffer, Albert
schrent, Charles Behunster, Loren Pace,
Hamiten, Ohio, Least in. 813—Occar Craft, Richard
hauch.

Hauch.

Lancaster, Pa., Leen No. 284 James Honderson, James Hirkle, Marion Turchia, Leonard Lovitt, Paul Kaski, Charles Fenninger.

Hintie, Marion Turchia, Leonard Levitt, Paul Easki, Charles Fenninger.

Las Vegas, New, Lead No. 359—Leonard Atkinson, Both Barbes, Aire Wallner, Clay Sime, Airred Stubblefield.
Paterson, M. J., Loud No. 249—Airx Binneth, Joseph Rainers, Jack Badles, D. E. Millsonugh, E. Mayerchi, Thou. Lotta, Fr. M. Kotcherr, Albert Eluge, DeVera Bill. Marion, Lotta, Fr. M. Kotcherr, Albert Eluge, DeVera Bill. R. 241. Mison, Loud No. 39—Stanier M. Lindutrous.

Bi. Petersburg, Fin., Loud No. 427—Frank Bicknell, R. S. Cromer, Francia E. Miller, Carlton Lingham, A. A. Calkins. Harry Foliard, Wm. Paddield, Dave Mayer, Al-Cooley, Larry Day, Fres Founistic. Errost Festivestone, Geo. E. Goulard, Ivonne Goulard, Wm. X. Lewis, Walds Lincola, Luke Lackhart, Loon McKeivey, Bertha Mitchell, Thou. P. Slasor, Mary Tranbarger, Balph Watter, Al-Weiter, Hiss M. Woodward.
Spokasse, Wesh., Lead Ms. 150—De Hughes, Verses Emiley.

Wellon, Hisic M. Bossel Me. 103—102 Backsane, Wash., Level Me. 103—102 Emicy.
Emicy.
Springfield, Mass., Level Me. 174—Edmund Buchand.
Sievens Point, Wis., Local Ne. 218—Henry Singleton.
Sievens Point, Wis., Local Ne. 218—Henry Singleton.
Signature State Sta

Strenger, Ill., Loui No. 131-Mrs. Ella Ryan. Tolodo, Ohie, Loui No. 286-William Jackson, Me-

Totale, Ohio, Seal No. 187—Thomas Blow.
Vallelo, Calif., Lami No. 187—Thomas Blow.
Valgarabo, Ind., Lown No. 724—R. P. Lambert, Wrs.
W. McWhinney, Franklin Miller, Harry Purris, Martin
Rints, John Booner, F. U. Swedles.
York, Pa., Lesal We. 472—Evan Bollinger, Cordon Botts,
Barray W. Brenner, George A. Diehl, James Engdahl,
Barray W. Brenner, George A. Diehl, James Engdahl,
Kint, Paul M. Bildebrand, Rey Kitzaniller, Joseon Livingaton, Luther T. Metsei, Illussel: Mummers, Charles B.
Nazior, Edvin Seffert, Emory D. Settle, Ervin C. Sheffer, Flatiu W. Silee, Herry H. Smith, Weiter A. Smyder,
William H. Stouch, Walter F. Trimmer, W. Carlson
Worley.

EXPULSIONS

Bayer Dam, Wis., Least Ne. 422—Hugh McConsgir, Jr., Hugo Lehner, M., Least Ne. 422—Hugh McConsgir, Jr., Hugo Lehner, M., Least Ne. 199.—Den Alberte, Field Besin, H. W. Hruhn, Hyran Caneb, Lords Cilli, H. A. Combo, C. E. Gusbett, Wis. Crane, Glenn Pulk, Jne. W. Hoskins, Thoo. M. Lyman, Art Madden, M. F. Milligan, Chas. Mullip, Chas. Moffett, Frank McMillen, Wm. C. Praker, Full F. Ratemarie, Energy Frisinere, J. J. Res., T. S. Rainhard, Willard Rigdon, R. W. Schroeder, Blüdony, F. St., Brankard, Willard Rigdon, R. W. Schroeder, Blüdony, E. Schalle, Ris Schill, Gover D. Weisser, Louis T. Baddisbert, Claude Wm. Fessey, Hans Himmer, Walter In Robertson, Robert Sheiper.

Interestions Falls, Sim., Level No. 189-Dave JorgesKanans City, Mt., Level No. 227-Nichola Puyne.
Lansing, Mich., Level No. 228-Harry Drennan, Bugeno
Drennan, Morris Pratit, Echevi Besinger, Bruce Pettit,
Charles Crane, Harrold McGrath.
Leve Yesse, No., Level McGrath.
Level Yesse, No., Level McGrath.
Level Yesse, Canada, Level No. 409-Phil Ladoureur.
How York, N. Y., Level No. 502-Al, Jakob.
Woonsekel, R. I., Level No. 282-Thomas Kumstein.

REINSTATEMENTS

Abordone, Wash., Least Ne. 230—C. C. Picnick, A. W. Assessie, Bos. Carey, Mrs. Franh Northup .
Assessie, Sent No. 31—Western Westen, Eleghanton, N. J.—Western Care .
Eleghanton, N. J.—Least Ne. 230—C. E. Schede, Sorph Callaba, M. J.—Marie Elliott, Chas. Kathins.

Watting.

Watting.

Basel, Local No. 5-Rennard M. Fantell, Ray
Lamson, Jr., Raymond W. Benott, Ther. C. Bremshan.

Raymond M. Bennett, Gordon C. MacDonnid, Frank V.

Raymond M. Bronett, Gordon C. MacDonnid, Frank V.

Raymond M. Bronett, Gordon C. MacDonnid, Frank V.

Barriel, R. V., Level No. 4-Chamman, R. Borock,

Chief R. M., Level No. 4-Chamman, Roycoper,

Chief R. M., Level No. 10-Sign Boland, Harold Roomboum, Falling L. Barriel, Martin, Roycoper,

Rassell Carriel, Sustain Region, France Room,

Rassell Carriel, Sustain Region, France Room,

Carriel, Roycoper, Norman (Row) Roomstain,

Clasimant, Ohla, Level No. 1-Ear! Harrison, James A.

Rylvester, Orlean, Carriel, Harrison, James A.

Rylvester, State Room, Royl Roomstain,

Clasimant, Ohla, Level No. 1-Ear! Harrison, James A.

Rylvester,

Clietnend, Ohle, Lees We, 1—Ear! Harrison, Jemes Agivester.
Clevehed, Debt. Lees We, 4—Don Fornick, Karl Kraeman, Terry George, Clerence Wenger, Selvatore Samarteno, Bankrel Gold, Carl I Zimmmayer. Bose Avillens. Harold Link, Event Day.
Dalles, Tenes Lees We, 1—Colleged Servence, Carlotte, Competite, Competite, Competite, Harold Link, Event Benberry, Coon. Lees We, 2—Cittlered Servence, Competite, H., Constantia, H., Constanti

Tuling Artons, Rosenia Casper, Mary (Jos) Carsindy, Ace Fairmont, W. Va., Lond We. 807—Wm. T. Hart, Ches. L. Arnett, Tuny Colarumo, 382—Multin Grove. Frankfiert, Inc., Lond We. 385—Multin Grove. Grown Stay, Wila., Lond We. 250—Loyal De Cirre, M. Bud) MacDonald, Bertrand Layde. Hamilton, Ohie, Lond We. 241—Robert Scott, Otto Horn-og, S. B. Sheeps. Hallman, Feb., Lond No. 95—S. W. Hershey, Al. Lube.
Heastlen, Texus, Lond No. 95—S. W. Hershey, Al. Lube.
Heastlen, Lexis, Lond No. 30—Mariel Nobilit, Myron
Indianaboli, State of Mariel Nobilit, Myron
Rashahan, Hi., Lond No. 286—Art Pupin, C. O. Kurts,
Bolet Mary, Jac. C. Moeller,
Kansas City, No. Lond No. 627—Margaryt Harris,
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Maps., Calif., Lessi Ne. 428—Joe Titus.

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Na. Lessi Ne. 248—Joe Titus.

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Dian Marketter Marketter

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Jack M. Glotte.
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A. Ryan, Frank J. Will, Emmeti Dellizan, Lealie J.
Beiger, Red Norve.
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Davis, G. B. Trnka.
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Blando, Liano Briggs.
85ackton, Wath, Leasi Ne. 105—Alan Clarke.
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Jackton (Ted Ley).

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Jackson (Ted Lee).
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ickerman, Francis bebott, John laton, John laton, John las, John las, John las, John liperin, Jack leecker, Bubbles leennett, Bobby (10% ref.) lateman, Clyde leeckett, Fred leeckett, Fred leeckett, Fred leeckett, Fred leeckett, Fred leeckett, Bubbles leeckett, Fred leeckett, Bubbles leeckett, Bubbles leeckett, Bubbles leeckett, Bubbles leeckett, Bred leeckett, Bred leeckett, Bred leeckett, Bernel leeckett, Bred leeckett, B			DECEMBER.
bbott, John laa, Johnny laa, Johnny laa, Johnny liperin, Jack lecker, Bubbles lechett, Bobby (10% ref.) lateman, Clyde leckett, Fred liddick, Guy M luckner, Ted luckner, Ted luckner, Ted luckner, Hal lennett, Harold leridge, Danny lucknean, Sol leryant, Ken llown, Gene looker, Benny lata, Anne laryant, Edwin lauette, E. lurria, J. L. lurria, Russell lifford, James lanale, Harry lifford, James lanale, Harry lifford, James lanale, Harry lifford, James lanale, Harry lifered, James lanale, Harry look lared, Emilio looker, Bernit	kermen Fre	ncie	
laton, John las, John las, Johnny lperin, Jack ecker, Bubbles ennett, Bobby (10% ref.) aateman, Clyde eckett. Fred elddick, Ouy M. uckner, Ted luckner, Sol luckn	bott John	iicis	
las, Johnny lperin, Jack ecker, Bubbles ennett, Bobby (10% ref.) ateman, Clyde eckett, Fred eckett, Fred eckett, Fred liddick, Guy M. uckner, Ted uurke, Hal ennett, Harold ridge, Danny uchman, Sol ryant, Ken rrown, Gene looker, Benny lata, Anne lyera, Ben lark, Edwin auette, E. turtis, J. L. lurris, Russell lifford, Jame lane, Harry lifford, Jame lane, Harry lifford, Jame lane, Edwin auette, E. lurris, Russell lifford, Jame lane, Harry lifford, Jame lane, Edwin lane, Edwin lifford, Jame lane, Edwin lifford, Jame lane, Edwin lifford, Jame lane, Emilio lane, L	ston John		
lperin, Jack ecker, Bubbles ennett, Bobby (10% ref.) ateman, Clyde eckett, Fred iddick, Guy M. uckner, Ted uckner, Ted uckner, Hal ennett, Harold ridge, Danny uchman, Bol ryant, Ken rrwn, Gene ooker, Benny ata, Anne yers, Ben lark, Edwin auetta, E. urria, J. L. urria, J. L. urria, Russell lifford, Jame anale Harry urbelo, Herbert acceres, Emilio olaico, Alfred aryw. Tumpy	as Johnny		***************************************
ennett, Body (10% rer.) ateman, Clyde eckett, Fred iddick, Guy M uckner, Ted urke, Hal ennett, Harold ridge, Danny uchman, Sol syant, Ken rown, Gene ooker, Benny ata, Anne yers, Ben lark, Edwin auette, E. urria, J. L. urria, J. L. urria, Russell lifford, Jame anale Harry urbelo, Herbert acceres, Emilio loaico, Alfred aryw. Tumnig	nerin fack		***************************************
ennett, Boddy (10% fer.) ateman, Clyde eckett, Fred iddick, Guy M. uckner, Ted uurke, Hal ennett, Harold rirdge, Danny uchman, Sol iryant, Ken rown, Gene oooker, Benny lata, Anne yers, Ben auetta, E. uurtia, J. L. uurtia, J. L. uurtia, J. L. uurtia, Russell illiford, Jame anaie Harry urbelo, Herbert acceres, Emilio olaloo, Alfred arww. Tummi	cker Bubbles		
ateman, Clyde eckett, Fred iddick, Guy M. uckner, Ted urke, Hal ennett, Harold ridge, Danny uchman, Sol ryant, Ken rown, Gene looker, Benny lata, Anne lyera, Ben lark, Edwin auette, E. urtia, J. L. urria, J. L. urria, J. L. urria, Russell lifford, James lanale, Harry looker, Benny lata, Anne lyera, Ben lark, Edwin auette, E. urtia, J. L. urria, J. L. urria, Russell lifford, James lanale, Harry looker laceres, Emilio lookoo, Alfred laryw, Tumbal	annatt Robby	(10% pof	1
eckett, Fred iddick, Guy M.  uckner, Ted uurke, Hal ennett, Harold iridge, Danny uchman, Sol iridge, Sol	teman Clyd	0 101	/
uckner, Ted urke, Hal ennett, Harold ridge, Danny uchman, Sol iryant, Ken rown, Gene oooker, Benny lata, Anne lyers, Ben lark, Edwin auetta, E. uurtia, J. L. uurtia, J. L. uurtia, Russell lifford, Jame anaie, Harry ola	ckett Fred		
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urke, Hal ennett, Harold ridge, Danny uchman, Sol ryant, Ken rryant, Ken rrown, Gene ooker, Benny ata, Anne yers, Ben auste, E. urrie, J. L. urrie, Russell lifford, Jamee anale Harry urbelo, Herbert accree, Emilio olatoo, Alfred	ickner Ted		
ennett, Harold ridge, Danny suchman, Sol sryant, Ken srown, Gene sooker, Bonny sata, Anne syera, Ben sarti, Edwin suetta, E. surria, J. L. surria, Russell surria, Russell surria, Russell surria, Russell surria, Ben surria, Russell surria,	urka. Hal	·	manufacture of trace
ridge, Danny uchman, Sol iryant, Ken rown, Gene ooker, Benny ata, Anne yera, Ben lark, Edwin auette, E. urtia, J. L. urria, Rusell lifford, Jamee canele, Harry ook aueree, Emilio olatoo, Alfred aryw. Trumsi	ennett Harol	d	
uchman, Sol ryant, Ken rown, Gene looker, Benny lata, Anne lyera, Ben liark, Edwin hauette, E. urria, J. L. urria, J. L. urria, Russell lifford, Jame lanale, Harry late anne la	ridge. Danny	- Children	MACONINI PROPERTY AND ADDRESS OF THE PARTY AND
iryant, Ken irown, Gene looker, Benny lata, Anne lyera, Ben lark, Edwin lauette, E. lurtia, J. L. lurria, Russell lifford, Jamee lonaie, Harry look lurrie, Russell lurrie,	uchman. Sol		
lrown, Gene looker, Benny lata, Anne lyera, Ben lark, Edwin lark, Edwin lark, Edwin laretta, E. urria, J. L. urria, Russell lifford, James lanale, Harry looke laretta, E. urbelo, Herbert laceres, Emilio loikoo, Alfred			
looker, Benny lata, Anne lyers, Ben lark, Edwin lauette, E. lurtis, J. L. lurris, Russell lifford, James lanaie, Harry look lurris, Russell lanaie, Harry look lurris, Russell			
lata, Anne lata, Anne lark, Edwin lark, Edwin lauette, E. curtis, J. L. lurris, Russell lifford, James lanaie, Harry lote larees, Emilio lateres, Emilio lateres, Emilio larees, Emilio larees, Afred lareer, Larees,	ooker. Benny	***************************************	THE PERSON NAMED IN THE PE
lyers, Ben			
Juria, E. J. L. Juria, J. L. Juria, J. L. Juria, J. L. Juria, Russell Jilford, James Janais, Harry Joseph J. Jurials, Harry Joseph J. Jurials, Harry Joseph J. Jurials, J. Jur	vers. Ben		
huette, E. curtia, J. L. lurrie, Russell lifford, James lanale Harry life Curbelo, Herbert laceres, Emilio	ark. Edwin .	***************************************	
urtia, J. L.  urria, Russell  lifford, James  anale, Harry  lola, Wm.  urbelo, Herbert  accres, Emilio  lolato, Alfred	auette, E		
iliford, James anale, Harry cle Will curbelo, Herbert aceres, Emilio olaico, Alfred	urtia J. L	*************	at la facilitation to the contraction of the contra
iliford, James anale, Harry cle Will curbelo, Herbert aceres, Emilio olaico, Alfred	urrie, Russell	***************************************	
Curbelo, Herbert aceres, Emilio Joiato, Alfred	lifford, James		Miles and Advances on the Control of
aceres, Emilio	anale. Harry	***************************************	
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colaico, Alfred	urbelo. Herbe	ert	THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAM
arew. Trumen	aceres, Emilie	0	
arow. Trumen	olaico, Alfred	***************************************	
Sun of the page 100 from the page 1	arew. Trumpi		
ucchiara, Balvatere	ucchiara, Bak	Patero	





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Hart Clyde (10% ref.)	5.2
Horan Chas R	15.0
Geffel, Robert Halpia, Steve Hart, Clyde (10% ref.) Hogan, Ches. B. Iverson, John E.	50.0
Ische, Rowland	10.0
Townson Otto	5.0
Jefferies, Otto Janderup, Jack Jones, Elliott	25.6
Januar Tillian	6.5
Jones, Edilott	0.2
Jett, Guy Klaiss, Viola	5.0
KIRIBS. VIOIR	25.0
Kuip, J. E.	5.0
Kulp, J. E. Kelly, Gilbert, LaBar, Othel	5.0
Labar, Othel	10.0
Liverman, Rerman	100.1
Lynch, Gertrude	10.6
Luts, Paul	10.0
Lavenberg, Elton	25.0
Leonard, Pat	150.
Lamphan, Frederick C	5.0
LATO LAWRENCE	95
Morrow, Wilbur Murphy, Robert	25.
Murphy Robert	5.4
Maycook J A	4.
Mitchner Wm	6.
Mayook J Mitchner, Wm. Molina Carlos Miller, Edw. Hank Matheson, Wm. Mathley, J. Alphones	5.
Miller Edw Hank	10.
Matheman Win	19.
Mathewon, Win.	70.
Mathieu, J. Alphonee	20.
Moore, Sol	5.0
Migliaccio, Raiph	25
Mellinger, Freeman	Б.
McConckey, T. W.	15.

deCarthy. In the case of the c

CLAIMS Andre, M.

Bateman, Baroni, J. Bateman, Baroni, J. Bruckmar Creatore. Club Win Carter Br Coilins, A. Cragg, B. Dixon, Ik DuPree, DeRosier, Emerson, Emerson, Emerson, Emerson, Emerson, Emerson, Kavelin, Kane, Ja Local 32, Lotta, C. LaMarre, Moroni, Miller, I. Maprier, Manning Nagel, R. Price, Cl. Phillips, Manning Nagel, R. Price, Cl. Phillips, C. Phill

Bourgeon 105; He

Iduani, 1986	
McCarthy, Harold	5.00
Ontcalt. James	5.00
Polikoff, Herman	50.00
Prokesch, Arthur	10.00
Powles Jimmy	20.00
Peachel, Jimmy	25.00
Raschel, Jimmy Rost, Norman	10.00
Blegs. Fanny C.	10.00
Reichenbach, Francis	15.00
Riggs, Fanny C. Reichenbach, Francis Reilly, Louis	5.00
Pamos. Komeo	25.00
Pay Floyd	5.00
Ridley, Carrol	5.00
Rice. Harold	15.00
Sedowski, Marcel	25.00
Sauba Jack	Б. 00
gurdevant, John W.	5.00
gnence, Bud	50.00
Rands, Robert	5.00
Schildcrout, Harry	10.00
Starkes, Wm.	5.00
Shimek, Jack	25.00
Smith. Ross	10.00
Bouires, Wayne	10.00
Smith, Clayton	5.00
Stanfield, Marshall	10.00
Sandry, Murray	10.00
Selmer, Frank	10.00
Samson, Sam	25.00
Sipin, Sed	25.00
Thomas, George	10.00
Thomas, Howard	5.00
Taffarella, Vincent	25.00
Thormton, Roger	10.00
Thurston, Hal	5.00
Vanderveer, Edw.	5.00
Vance, Gerald	10.00
Veruni, Louis	25.00
Weaver, Joe	10.00
Woodman, Bill	10.00
Winburn, Ernie	10.00
Williams, Lawrence	25.00
Weber, Roman	100.00
Weir, Henry	5.00
Walker, Mack (19% ref.) Webb, Howard	5.27
Webb, Howard	100.00
Witwer, Wm. D.	5.00
Williams, Herbert	20.00
Ward, Geo.	5.00 25.00
Wiley, Jacob	25.00

# CLAIMS PAID DURING DECEMBER, 1937 Andre, Mildred Anderson, Clarence Bryant, Willie Becker, Bubbles Burt, Carl Becker, Bubbles Burt, Carl Baesman, F. W. Bateman, A. W. Bateman, Clyde Baroni, Jack Bruckman, Maurice Creatore, Guiseppe Club Windsor Carter Broa. Circus Collins, Alonzo Crags, Beatrice Dixon, Ike DuPree, Reese DeRosler, Eddle Emerson, Howard Emerton, Phil Pitzgerald. Harry Gemeili, Angy Grasso, Frank Henderson, Fletcher Johnson, Curly Kavelin, Al. Kane, Jack Local 32, Anderson, Indiana Lotta, Chris La Marre, Jules Moroni, Jack Miller, Dave Maple, Nelson Marrier, Chester Manning, Monroe Nagel, Ruth Ione Price, Charles Phillips, Jimmy Pettin, Jack (195 refund) Perkins, Frank "Red" Quodbach, Al. Redman, Don rl n, F. W. n, Clyde 4.00 25.30 32.50 32.50 28.35 30.00 60.00 29.00 4.00 22.00 65.00 200.00 8.92 46.00 250.06 144.00 Quoque Redma Rapp, Barney e, Bud w, Lee Rapp, Spence, Buu Sandow, Lee Smith, Russell Taylor, H. A. Tremaine, Paul (refund) Thorne Amusement Co. Vance, Dizzy Whiteman, Paul Webster, Jean Holly

\$2,919.19

\$2,304.60 Respectfully submitted,
H. E. BRENTON,
Financial Secretary-Treasurer.

## LOCAL REPORTS

The following LOCAL REPORTS FOR NOVEMBER were omitted from the December Issue of the International

v members: Lawrence A Dummers, Thomas Facty, Stammon, Nell K. Peets, Catherine V. Grün, et Mendenhall, Nell Hewitz, R. Reckini, Bom Mar, Martin C. L. Lawrence, Peter Spane, Edith Martin Charles, Peter Spane, Edith Martin, Martin, Peter Spane, Edith Martin, Martin, Lakes Sander, Drwin Lessor, Ray malers deposited: Lee Moser, Drwin Lessor, Ray malers deposited: Lee Moser, Drwin Lessor, Ray Hendrick, 1981 Ways, Hen Byers, Stan Black, all Hert Amissa, Lakes Sander, both 117; Andrew S. 375; As Santana, 11 Ras Irrein, 537; Dan Hendrick, 1985; Vie Bechman, 51; Edge Thorndyke, Emwad Harsman, 255; Dhan K. Borlington, 197; Gilbert Lermon, 11; W. Dykkesten, 233; Dan Hendrick, 1985; Vie Bechman, 51; Cally Key, 113; a Schally, 3; Ernestine Wills, 397; Lens Brode, 60; 13; a Schally, 3; Ernestine Wills, 397; Lens Brode, 40; 13; a Schally, 3; Ernestine Wills, 397; Lens Brode, 60; Corollo, 301; Jean Scott, 76; Iona Kmill, 19; red O'Nell, 301; Jean Scott, 76; Iona Kmill, 19; red Hanno, 284; Alberta Hammer, Rara M. Rattler, 10; Carollo, Gotlein, 301; Esther Harsh, 4; Ben R. 19; vi; Robert Feek, Fred Haward, Fall Desker, Allen, all 163; Sam Rocenbert, Harold Rayrond, Lainfell, all 11; Ted Mack, 47; Lee Weeb, 234; Annoneonn, 183; Ray files; d. 19; Jean Brode, 78; Allen, 84; Jee Cinoneman, Jes Estiand, both 147; h. Ray, 15.

danoff, all 4; Joe Cinoreman, Jes Restand, both 141; Belph Ray, 12.

David R. Beancy, T. Cheppell, June L. Collins, Phil Corm. Ray Cos., Theims J. Delmar, Wall Desiderio, Bani. Dissertion, A. J. Ever, Wen. McH. Gibsen, Blanche E. David R. Benner, T. Cheppell, June L. Collins, Phil Corm. Ray Cos., Theims J. Delmar, Wall Desiderio, Dani. Dissertion, A. J. Ever, Wen. McH. Gibsen, Blanche E. Land, Control C

Erassd: John Bartes, Walt Beers, Jesse Concilo, Michael Damiano, Marvin H. Eastwick, Earl Fox, Kenneth Haynes, Rec L'Battaglio, May A. Varallo,

LOCAL NO. 81. ANACONDA, MONT. New member: Carl Pearson. Tran:fer deposited: Vieror Davis. Transfer issued: Jack Morris.

New members: George Moore, Robert Woodske Anthony Jerome, Car Diluces, Joseph O. Kemper, Clyde Grossman, Wm. George Pyle, Nick Cannavine, Jus. Venezie, Nick Flowers, J. It. Rumisek.
Erased: Hannel Curclo.
Transfers Issued: 'Jack Schifftour, Mike Martini, A. Radoewic, Jack Short, W. Rusenberger.
Traveling members: Dan Dunham. Nelson Welsh, both Traveling members: Dan Dunham. Nelson Welsh, both Dan Hariburgh, 108; Dick Clayton, 580.

LOCAL NO. 85, SCHENECTADY, N. Y.

LOCAL NO. 85, SCHENECTADY, N. Y.

New members: Lillian Fredman, Hamila Pita, Jr., John Rymanski, Leo Von Stetina, Robert Heebe, Ceell Earl Angeli, Wilver Siacbenski, Jacob Watts, Aice. Koninski, Steve Sobik, Jr., Marian Vacra, Jos. Santapolitic, Carl Swanson, Donald Seynura, Hal Benjamin, Pord Rush, Marian Vacra, Hansel Schieber, Mildred Wart.

Transfers issued: John Potkanowica, Hanselman, Potkanowica, Albert Buller, Al. 2008.

Resigned: Myron Whitbeek, Chas. Scritterer, Swart.
Transfers Issued: John Potkanosics, Henry Wiezenski, Albert Butler, Al. Stauss, Jos. Fortt, William Pace, John Fichette, Nick Diblarco, Bobart Crawford.
Transfers deposited: John Goodman, St. Serbert State, Transfers deposited: John Goodman, She both 13: Beion Schmidt, 413: Chas. Costello (Patloy), Barold Burstein, Grant Control of Control of

LOCAL NO. 67, DANBURY, CONN.
New members: William Keene, Paul Waldarbs.
Transfers issued Leevis Catione, Nathanalel Carters.
Transfers withdrawn: Don Watts, Fred Bredice, Lee
Girello, 411 Paonessa.

LOCAL NO. 85, MT. OLIVE, ILL.

New members: Mary Harrey, Frank Ostrowski, Emil
Hainutt, Raymond Phillippe, John Dudes.

Officers for 1938: Harvey Olaceer, president; May Veller, vice-president; William Henuille, secretary; V. Niola, treasurer; Melvin Schumamb, sergeant-at-ar Frd A. Wendland, trustee.

LOCAL NG. 101, DAYTON, ONIG

Now members: Henry Lance, James D. Garr, Charles
Guinnup, Billy Martin, Cleude L. Thompson, Eugene
Welcelean, Richard Wagner.
Transfers deposited: Giovanul Brune, 31; Orval Van
Sickler, 444; Gien Missmons, 15; John E. Mattimore, 166.
Resigned: John W. Dyer, Willred B. Stehey, Forest

stehter, 483; Glas Simmons, 153; John E. Mattimore, 188. Resignati Jahn W. Dyer, Wilfred R. Stephey, Forest Stump.

Transfers issued: Paul L. Flint, Glenn Tripp, Howard Brush, Billy Martin, Charles Guinnup, Robert B. Dixon, Jr., John Q. Adams, Dotace Markensle, John M. Lane, Paul L. Smith, Karl Rich, J. W. Powell, F. K. Harris, Virgil Screechfeld, Fred Kramer, Royal D. Clements, Grant D. Clements, Grant D. Chements, Grant D. Clements, Grant C. Constanting Control of the Control of

LOCAL NO. 162, BLOOMINGTON, ILL. New member: J. W. Boole Transfers deposited: R. James, A. Tosstil. Transfer withdrawn: Prancia Oates. Retigned: Stanley Hirst.

Transfers Issued: Paul Putnam, Stam Black, Frank
McKinter,
Transfers deposited: Glem Bophins, 47; Ed Smallidge,
Sil; Charles Wagner, 199
New members: Eddis Monroe. Edward Wilkerson, Craig
Ratcheler, Sv. Rossan, Carl Milton, Frank Long, Allen
Hall, Frank McKinler, F. Baynoids, Mary Beerd, AlRichter.

LOCAL NO. 105, NIAGARA FALLS, N. Y.

New members: Frank Donely, Don E Gallshue, Nathan
Hilva, C. H. Emeri, Jack Hallet, John Getly, Harold
Smalley.

LOCAL NO. 116, SHREVEPORT, LA. Traveling scmbers: Jun Certrone, Carl Eddy, Robert icCandless, Stanley Bitche, Frank Robbe, Vincent Erray, Incent Tomet, Thomas B. Kelly, Alfred Wickee, Jr., Charles Funaro, W. G. Hummeger, Artury Fornus, and Permane, W. G. Hummeger, Artury Fornus, at Robbson, Homer Robinson, Busene Robinson, all 405; Bana Archee, 773; Harry Leo Gyratt, 75; Richard, 45; Louis Bana Archee, 773; Harry Leo Gyratt, 75; Richard, Miller, 139; Fenry Bendictson, 250; Bust Alred, 45; Louis Morritz, 365; Wan Ornigton, 26; Dick Ballard, 479; Jim Siams, 697; Rianley Kent, 479; Tony Venturina, 467; Griphyrick, Jack Cardwell, Esion Baker, Funner Warner, Hill Payne, Frank Hees, Vincent Farac, Paul Hart, Ted Berlan, Dick Foy, all 6; Jack Lenard, 59.

Transfers withdrawn: Howard Heiner, Wier Post, both St. Transfers issue: Net Shadoln, Ronald Bott, both Humorary Withdrawal Card: Charles W. Dowling, 121.

Transfer Saued: Net! Ranch Kemptin, both 58.
Transfer Saued: Net! Rhadoin, Rouald Boott, both 18.
Henerary Withdrawal Carl: Charles W. Dowling, 128.
LOCAL NO. 123, RICHMOND, VA.
Traveling members: Babb Barne, 41; Barry Jones, 418; Cell Scott, 33; K. O. Hotts, 418; V. Johnson, 248; Rubert Heit, 21; Fet Landessan, 619; Johnnie Richels, 231; Refth Robey, Jelly Lefterich, both 619; Marchalle, 131; Refth Robey, Jelly Lefterich, Jelly Refth, Jelly Lefterich, Jelly Lefter

Transfer deposited: Jack Bruckman, 461.
Transfer issued: Claid Roman, Al Hopking,
Transfer withdrawn, Ed. Cample, 16.
Resigned: Milton Vincont.

mealgand: Milton Vincent.

Local No. 17, GEOAR RAPIDS, 10WA

New members: Joe L. Pisher, Albert Fisher, Haward
Mann, Henry Feddersen, Frank Bates, Jr., Rey P. Peane,
Robert L. Pisher.

Transfers deposited Bebert Vocelpta, Ernic Palmyulst,
Bill Localing, Staniey Olean, George Albrecht, Erd Fouley,
Bill Localing, Staniey Olean, George Albrecht, Erd Fouley,
Bill Localing, Staniey Olean, George Albrecht, Erd Fouley,
Bill Localing, Staniey Olean, George Albrecht,
Bill Localing, Staniey Olean, George Albrecht,
Bill Localing, Stanies Olean,
Bill Localing, Stanies Olean, George Albrecht,
Bill Localing, Stanies Olean,
Belling, Bill Localing, Albrecht,
Belling, Belling, Albrecht,
Belling, Belling, Albrecht,
Belling, Belling, Belling, Albrecht,
Belling, Belling, Belling, Belling, Belling, Albrecht,
Belling, Belli

LOCAL NO. 140, WILKES-BARRE, PA.

New memorers: Joseph Daried, George Turner, mitton Welner, Francis Thomas Miles, Darein R. Dively, Williard Keithline, George A. Seipe, William Newton, Robert Appleton, John Joseph Krianda.

Trainfers deposited: Brunon Kruzer, 170: Bartley Stee-han, 120: Boultas Peppard, 10: Paul W. Wren, 120: Phelps E. Manley, 130: John O'Rourse, 120; Rid Rhonty, 60 bounded Mar Luskie elected to fill vacancy on Executive Board.

LOCAL NO. 143, WORCESTER, MASS. New member: John K. Proct Dropped: Ralph Biscutti.

New member: John K. Proctor.
Dropped: Raiph Blascutt.

Transfer deposited: L. C. Wells, 432; G. C. Stein, 123.
Transfer deposited: L. C. Wells, 432; G. C. Stein, 123.
Transfer sthickness: W. E. Desker, 2009.
Transfer sthickness: W. E. Desker, 2009.
Transfer sthickness: W. E. Desker, 2009.
Transfers cancelled: Miss Analo Copiecte, Parc Matterna Navatt.
Harry C. Jenning, John H. Gillland,
Herman Horton, Rabest L. Harris, Jack C. Norwood,
Jack P. Bhoo.
Traveling members: Ceoire Bamilton, Emile Brisan,
Matter Robbson, Kenneth Robison, Rer Koury, Judd Ferrunon, Kilcen Schaefer, Ledie Lyman, all 'F. Lee Allen,
St. Harold George S. Kenny Brackett, 203; Heise
S. Harold George, S. Kenny Brackett, 203; Heise
Ferry, Don Purviance, John Harrelt, all 802; Raiph Copar,
105; Fred Baker, 77; Barney Zudicoff, 234; George Rennedy, 43; Mike Riller, Frank Choen, Sanuel DiBoni,
Wm. Exister, Chas. H. Rrosen, Mario del Hisaco, Harry
Fretle, Summer W. Edwards, Tr. C. Darrow, Frank Berardi,
Wm. Abel, Dave Gotwal, The Courton, Ludwig Plato, Jack Coren,
James Milazzo, Ernest H. Diven, Joe Dale, Barry Ruikur,
John D'Akortine, George Couno, Ludwig Plato, Jack Coren,
James Milazzo, Ernest H. Diven, Joe Dale, Barry Ruikur,
James Hirrell, Terry Hollenberg, Doug Runyan, Roy Noble,
Booket Funnell, Jack Mayo, Bill Morgan, all 47; Gordon
Foster, 84.

LOCAL NO. 149, TORONTO, ONT., CANADA we members Paul Rerg, Edwin A. Bunn, Percy Chil-Thos. Cronia, Billie Mas Dinamore. Ernest Embling, ord Grimmer, Doug McTague, Ken Badburn, Alan Reford, Jack Ryan, Harry Stevenson, George W.

New members: George Reald, Allan, Mortey, Ciliton Japhet, Elwin J. Harris, Meivin Nellis, Lymen L. Mead.

LOCAL NO. 171, SPRINGFIELD, MASS.
New member: Mary Rkolnick.
Transfers deposited: A. Kaszalka, 892; Kenneth Roll Pull member from transfer: George Murphy, 144.

New members: Arthur F. d'Aquin, Maurico Greenwald.
Transfer issued: John Reininger.
Transfer issued: John Reininger.
Transfer swittdrawn: Tom Tring, Charlle Freemen, Art.
Matthews, Rene Favre, Vincent Nelat, Orlin Klein, Ray
Klein, Ray Thurston, Olin Gerdes, Robert Fisher, Frank
Harter, John Polisen.
Transfere decented. H. West, M. B. Westen, M. B.
Westen, Erne Koule, G. G. Sanka, Arnold (Heecon) LoyWellin, Ernic Koulin, Johnny Hamp, Hill Senons, E.
Grayte, C. L. Comet, Rarold A. Myerr, Eddie Ambrewe,
Ceell D. Adair, Gerden Letand, Derrell Forrish, Jesse
Campbell, Paul Bessons, Claude Antley
Resigned: Marcel Guermen, Marie Elliot.

LOCAL NO. 190, WINNIPEG, MANI., CAMADA
New members: Ed. Duncan, J. Baider,
Taxeling members: Vye Randall. Myrna Rogers both
Conditional; Zella Linday, 48; Henries Fogden, 181; J. H.
Weber, R. Teraington, both 10; J. Bich, 79; Frankins
Russo, 178

LOCAL NO. 183, WAUKESHA, WIS.

New member: Frank B. Fischet.
Pull member: Jim Wiser.
Resignod: George Cayton.

Transfers issued: Harry Hensler, Ovval Kintt, Norman

Resismed George Cayton,
Transfer Issued: Harry Hensler, Orval Klatt, Nerman Kranten.
Traveling members: Calos Molins, Horace Spencer. Al.
Kraveling Molins, Molins, Molins, Horace Spencer. Al.
Kinster Carl Harris, Rod Baven, D. Salathell, Elibert Baumanst,
Phil Levant, Frank Diess, Jos Kowatt, Just Kinster.
Carl Harris, Rod Baven, Kelly Williams, Leo Fulle, Herb
Armer, Emilio Trasada, Mastrles Fuett, Elich Dilocen, Gordon Gray, Cliff Grass, B. Mastrles Fuett, Elich Dilocen, Gordon Gray, Cliff Grass, B. Mastrles, Leo Molins, Charles, Carl Molins, J. Ashbreck, all 16; Geo. Volenty,
Ione Brauchle, Adel Volanky, Marie Volenty, Roman Volenty,
Joseph Brauchle, Adel Volanky, Marie Volenty, Roman Volenty,
Resear Guade, all 432; Harlen Badde, Herb
Zueldorf, Oscar Summarworn, Hilbert Grannle, Lester
Grannle, Esser Fatton, all 413; Bert Banning, Bay
Weiler Griebe, Frank Baueh, Rabb Pinore, Carl Keeting,
Jerry Blesste, Bobert Lorens, Wali Becoch, Edw. Fritchs,
Il. Strudel, B. Rodotta, Geo. Harrielg, Alb. Biren, Al.
Guertermont, Frad Lez, Antes Martinsek, Arien Loderman, Hilly Baur, E. Beerwildt, Ruge Kopo, S. Cumalints,
Cheller, R. Rodotta, Geo. Harrielg, Alb. Biren, Al.
Guertermont, Frad Lez, Antes Martinsek, Arien Loderman, Hilly Baur, E. Beerwildt, Ruge Kopo, S. Cumalints,
Cheller, W. Lut, Pale Merchdorf, P. Mercahdorf, Rt.,
A. Merchdorf, P. Dele Hiller, N. Recoch, P. Long,
Il. Enlert, W. Lut, Pale Merchdorf, P. Marsahdorf, Rt.,
A. Merchdorf, P. Dele Hiller, M. Wessilla, E. Bunker,
Martinsek, Alb. Rabb, Ruben Abraham, Adel Ratchman, Else Seidel, Norm Brown, Lyle Beeu, Wm. Classman, Ray Furst, Janner Hartwig, H. E. Bunker,
Milliobeth, Lydia Smith, Mildred Smith, Mardel Owen,
Drotchy Hampton, Erv. Perfeitchten, Lucil Heims, Luphan,
Research, Colon, Perfeit, Warrer Devento, and 1853.
Hensey, M. Marting, Mart

LOCAL NO. 196, CHAMPAIGN, ILL. New members: Hittos Brockman, Wenderl M. Beargeant Transfers deposited: Wm. Bremser, 285; J. 19; Eugens Tam, 162. Transfers issued: Bart Ogus, Keith Horton.

New numbers: Florian C. Heisti, Raigh Sevenery, Edward L. Fraylod, Francis Lain, Verm Yenkers, Scherthickens, Ervin C., Francis Lain, Rosen, Daie Cotten.
Transfers withdrawn: Larry Robers, 1877; Jack Williamson, ST. Marjorie Simmons, Daie Cotten, hoth 170; Lynn Xerss, Lain Zaitsi, Esce Land, Francis Gale, Williamson, ST. Marjorie Simmons, Daie Cotten, hoth 170; Lynn Xerss, Lain Zaitsi, Esce Land, Francis Gale, Marjorie Simmons, Daie Cotten, hoth 170; Lynn Xerss, Lain Zaitsi, Esce Land, Francis Gale, Williamson, ST. Janes Allen, Fabrica, St. St. Janes Allen, St. Party Laine, Cannell, Allen Long, Ray Long, John Pittaeraid, Mercell Allentia, L. V. Adamson, at 1 531; James Allen, 557; Harry Laine, Cannell, Williamson, Heiner, Mary Shorticha, Jastin Freetin, Rollin Rohmsard, Harry Shorticha, Jastin Freetin, Rollin Rohmsards, Harry Shorticha, Jastin Freetin, Rollin Rohmsacher, Ed La Fleer, all 17; Kanneds and Christianson, Rollin Schumen, E. Laik, C. Flumer, D. Essee, E. Smaller, Roll St. Schuler, Rollin Rohmsacher, Ed Laik, C. Flumer, D. Essee, E. Smaller, W. Jose, George Garner, Roll Mars M. Laiky, III 84.

LOCAL SO. 223, HAMMOND, IND.

Transfers decorled: Justina Woods, M. Stade Rick,
Notan, Alden G. Rioed.

Resident withdrawn: Ray Myens. Record E. Jessen.

edigned: Frank Rose.

mirance granted: Then Roles.

Transfers Issued: Kenneth Novina, James McMills, Don-ald Ferre, Marlen Illin, Gerald Goodlander, Lawrence Schotts, Office Davis, James Gauther, Phillip M. Ward, Russed L. Pisher, James Gauther, Phillip M. Ward, Transfer returned: Dellin W. ed: Philip F. Adai

LOCAL NO. 205, GREEN BAY, WIS. New members: Howard Corbisier, Joe H. Janssen, Floyd Harers. Working permit: LeRoy Williams (colored). en. Emlyn

LOCAL NO. 208, CHICAGO, ILL.
Full membership, Joseph Eldridge, Llonel Hampton, reddle with the state of the s

LOCAL NO. 209, TONAWANDA, N. Y. Officers for 1938: President, William Smith; brealdent, A. R. Demsky; treasurer, Arthur We'n; tary, Louis Jewe; board of directors: Charles Bru James Symbon, Ferdinand Schulmeister.

LOCAL NO. 219. MARQUETTE, MICH.

New members: Benny Schlavittl, Goorge Cavender.
Resigned. Myron Johnson.
Transfers devolted: Ryivia Ross, Kathleen Olson, both
10: Eather Gehlor, Ryud Fersacca, Bernard Molesky,
Haroid Huck, Alex Fenetel, Duncan Joliooni, all 249.
Transfers refurned: Ryivia Ross, Kathleen Olson, both
10: Eather Gehlor, Ryivia Ross, Kathleen Olson, both
10: Eather Gehlor, 249.
Transfers refurned: Ryivia Ross, Kathleen Olson, both
10: Eather Gehlor, 249.
Traveling members: Marlon Chermak, Richard Chermak, Paul Chermak, Matt Chuckle, Stanford Knutson,
Chubby Hart, Winson Carpenter, Bich Awe, Harry Spannenburg, Viv. Lewis, Howard Kraemer, all 200: Tom Temple,
Ray Weckwerth, Ellis (Clayton, Chaude LeDuc, Paul Johnson,
Douglas Wood, Arnold Mossler, Carl Given, Nella
Rossothal, Gilbert Stephens, Russel Wesh, Chreist Thomas,
Hayward Heard, Wm. Schlissel, Kenneth Ames, Harton
Lewis, all 46; Ivan Kobasle, Frank Thirte, Tony Kobasle, Rudolph Schreder, Gordon Mikellnac, Jeanette Sword,
Willard Mylier, Waiter Affiler, Alliton Geriefes, George
Corsi, Glenn Hunter, Ewald Johnson, Weily Hill, RosJohnson, Gordon Bullivan, Frank Tiffetts, all 349.

LOCAL NO. 220, NORTHAMPTON, MASS. New member: Howard T. Hilliher. Resigned: George E. Fields.

LOCAL NO. 223, STRUBENVILLE, ONIO
Officers for 1828; Jack Frans, President, Arthur Arbauth, vice-president; Raw Witter, treasures; George P.
Wilson, secretary; executive board; Aivin Treati, ChrisPunk, Deno Beilt, Charles Davison, Al Rindid; camining committee: Charles Davison, John Zak; trustees: John
W. Reitt, Ed. Bennett, John J. Revet; sergent-alarms, Garland Forner; bulness agent, Jack Frans
Arthur Mancuso, Stanley Kopia.
Transfer Issued: Dorothy Sloop, Clarence Shanks, Edwin
Jones.

Arthur Mancuso, Stanley Kopla.
Transfer lasued: Dorothy Sloop, Clarence Shanks, Edwin Jones.
Transfer returned: Darothy Sloop, Clarence Shanks, Edwin Jones.
Transfer members: John Gilliand, 342; Paul McCurdy, 27; Bill Morgan, 342; Kenny Floyd, 389; Bamar Shiwa, Carlon, Charles, Cha

Browe, (199) Holler, Broken Proch, all 131, John Green, Robert Himmen, Frank Brandt, James Jones, all 24.

LOCAL NO. 231, TAUWTON, MASS.

New members: John A. Garand, Joseph M. Walth.

LOCAL NO. 244, SLASGOW, MONT.

Transfers issued: Iver Ossander, Jake Richter, JeograAllmen, Jorge Allmen, Hilmer Nordby, Frank hickler, Henty Bickler, Palmer Tomospoon, John Kline, Caremos McKuns, Wun. J. Hamitton, Howard Kaizer, George Vuytesteke, Mrs. George Vuylesteke, Jerry Reinerston, Frank Bicklinnis, Clarence Pwerron, Firettie Vaupei, Wm. S. Nichols, Krennth Wiest, Noll Heilmer, Joe Emmet W. S. Rose, Ione McDonald, Jack McDonald, Mike Rallabury, Leonant Langen, Chas. McCabe. Tom Schoffen, Fred Brues, K. O. Peters, Fred O. Guttu, Jake Richter, Clarence Pwerron, Athol Markell, Carl O. Johnson, Dan A. Websia, Victor Davis.

Transfers received: Dennis Shaw, 681; Joseph E. Schumancher, 682; Harold Bouches, 585.

New memiera: Herbert Schramen, Louis Prauntil, Otto Raer, Eugene Gellerio, Bichard Phillips, Robert White, Fred Rethwell.
Transfers Issued: Willard P. Brown, Jr., D. Nenewite, V. Protto
Transfers deposited: S. Scotle, Harold Nelsen, Chas-Bosenberg.
Transfers deposited: S. Scotle, Harold Keina, Chastatenska, P. B. Por, Paul E. Tucker, Robert Bacon, Karl Schule, V. Rillera, P. Beltechrifts.

LOCAL NO. 248, IRON MOUNTAIN, MICH.
New members: Angelo Bevalanqua, Walter Miller, Louis
Ports, Lionel Neult, Wm. F. Bins.

LOCAL NO. 283, BAKERSFIELD, CALIF.
New members: W. R. Evans, Charles M. Parker, Allan
J. Robinson, Francho Reens,
Reinstated: Cuarence Categor, De Longo, 106; Frank Brundes, 260; Josey Kelley, 107, C. Bruco Tumilason, 308.
Transfers withdrawn: Howard Marriston, Dick Reolinean,
J. H. Bogers, Al Rolla.

Transfer isturned: Irone William Klem.
Transfer isturned: Irone William Klem.
Transfer isturned: William Klem.
Transfer isturned: Reproduct Klem.
Transfer i

Win. Worth, Carl Carrelli, Frank Adamsky, L. Astbrock, Chet Rable.

LOCAL HO. 203, HARRISBURG, P.A.

Transfers leaved: Elson Miller, George W. Graham, Robert R. Pitters, Jr., Donald B. Leechs, John A. Pries, R. Sidney, B. Pitters, Jr., Donald B. Leechs, John A. Pries, R. Sidney, Frederick Rohize, Margarita M. Willmann, Transfers deposited: Charles H. Mipes, Robert V. Smith, New members: Naiden K. Shaffer, James M. Schaefter, Comm. A. Smith, Albert M. Elchenbach, Bylvan E. Berton, Trough, Alton M. Tilus, Dorothy L. Zeltern, Traveling members: Andy Kirk, Mony L. Williams, Phil Trousiti, Sen Trigopen, rooker Carlona, Theodora Britans, John Williams, John Harrington, Dick Wilson, Earl Transpose, Barry Kulls, Earl Smiter, Scin 84; Coucc Barly, ed. P. Harry Wills, Earl Smiter, Scin 84; Coucc Barly, ed. P. Harry, R. Martington, B. S. Schott, C. S. Sch

Travelle (See Harnes, all 400.

Travelle (See Harnes, all 400.

Travelle (See Harnes, all 400.

Travelle (See Harnes) (See

Braced: R. W. Lierech, A. Warren, F. Harriell, R. V. Poulton, A. Jolly, J. K. Evans, W. Marchall, R. Welte, R. Revier, V. Coupes, W. Culver, W. Harrield, F. Batemen.

Transfer deposited: Norman Fricka Transfer returned: Howard Wigall.

UMI

Transfer issued: Maurie Geodman. New members: Robert Campbell, LeRoy Nacker, B.

LOCAL NO. 228, KANKAKEE, ILL.
Trunsfer deposited: Jeck Darrell, 83.
Trunsfers issued: Harold Elsfeldt, Alva Jain, Jr.
Trunsfers withdrawn: Durrell Tobinati, 83. Hubert Emns, 215: Wm. E. Cook, Jehn E. Leney, George L.
Trunsfer returned: Phil Adams, 388.
Trunsfer returned: Phil Adams.

LOCAL NO. 315, SALEM, ORE. Transfer leaued: Ted Stiff. Transfer withdrawn: Glenn Losracher, 389.

Transfer issued: Ted Rill.

Transfer sithdraws: Glenn A. Crey, Charles R. Crey, Freddie Oaks, Dennis Lombard, Ned Teasiry, Robert Ewing.

Transfer members: Freddie Oakes, Henry Cole, Ross Miller, Nellie Vincord, Ned Teasiry, Robert Ewing.

Transfer members: Freddie Oakes, Henry Cole, Ross Miller, Nellie Vincord, Red Teasiry, Robert Ewing.

Transfer members: Freddie Oakes, Henry Cole, Ross Miller, Nellie Vincord, Arthur Banbel, Order Manner, Vincord, Arthur Banbel, Order Manner, Manner, Market, Mar

LOCAL NO. 223, SAN DIEGO, CALIF. member: Reynaldo Telles. fers deposited: Arthur Brooks, Tom Cotton, Listen s member: Reynance Julius Brooks, Tom Cotton, Landard deposited: Arthur Brooks, Tom Cotton, Landard John Simmons, signed: Levina Lien, september withdrawn: Harry Wynns, L. F. Curtis, John Parfers Withdrawn: Harry Wynns, L. F. Curtis, Wynns, L. F. Curtis, Wynns, L. F. Curtis, Wynns, Wyn

ers issued: Lee Herzoff, Petricia Lang, Salvador Joseph Moo.

Bermend Hoffland

LeCAL No. 38, MACOMB, ILL
Rev members: C. J. McCornelch, W. Brashear, J. R.
Gebensic, Raymond Hoffund,
Transfers issued: Eugene Quinn, Carl Quinn.
Traveling members: Joe Sanders orchestra; Rarl Aldebt orchestra; Ell Cathon, 100; Fets Penre, 178; Mottos
etterson, 171; Al Say, 219; Bud Kennedy, 574; Dior
etterson, 171; Al Say, 219; Bud Kennedy, 574; Dior
etterson, 171; Al Say, 219; Bud Kennedy, 574; Dior
etterson, 171; Al Say, 219; Bud Kennedy, 574; Dior
etterson, 172; Al Say, 219; Bud Kennedy, 574; Dior
say, Priestry, 201; Hank Thompson, 16; Dick McNaily,
25; Rodney Ogle, 173; Ted Bernard, 18; Jack Lelrol,
25; Rodney Ogle, 173; Ted Bernard, 18; Lars Hill, R.
Valters, M. Mountjor, B. Carrington, H. Osborne, all St.
Refrieter, M. Kunney, D. Coffeen, H. Kinn, 21 Tell
. Tony, 151; D. Faircnite, 181; C. Landrum, F. Cost,
. Tony, 151; D. Faircnite, 181; C. Landrum, F. Cost,
ann, H. Dieboene, I. Woody, D. Clark, G. Honey, all
85; Eleaner McKinney, Robert Clark, Waster McKinney,
New Howana, all 394.

LOCAL NO. 533, EUREKA, CALIF, member: Ward Lewis, ofer deposited: G. R. Purdy, 652, ufer withdrawn: Al. Brock.

LOCAL NO. 543, NORWOOD, MASS. New member: Mrs. Cladys J. Hedard. Transfer issued; D. J. Patrauda. Resigned; E. E. Silk.

LOCAL NO. 257, JUNCTION CITY, KAN.

LOCAL NO. 187, VALLEIG, CALIF. transfer: James Patton, fers returned: Militon Tunstall, Dean Reuland, Los

niqued: Art Schwenk, Ben Johnson, Berry Kenym, d Trager. analer moselled: Prack Community moselled: Prack Community

LOCAL NO. 1885, RENO. REV.

New numbers: Don Richards, Ernest Glossi, Berse L.

1 Sanchers: Don Richards, Ernest Glossi, Berse L.

1 Sanchers: Robert Bartel,

Freen transfer: Robert Bartel,

Erased: Vincent Edwards.

Fransfer: Sopolited: Goerge M. Pewvin, 10; Lee Horneff,

15; George Bensen, 233; Ecbert F. Carter, 41; Bud

comman, 31, Gomen, Lolle Gomen, all 8; Bred Beller.

Treeders withdrawn: Heary Givert, Win. Herstmeyer, wash Coleman, H. P. Delli Gueden, Leilier Green, Wash Herstmeyer, wash Coleman, H. P. Delli Gueden, Traveling members: Max Lerner, Donald Worth, Jahe herse, George W. Tong, all 47; Ferre Carier, Frank arter, Ralph Lirite, Eddle Stephenson, Bem Polisch, rancis Spanier, Al ES Carrell, Bob Goodrich, all 47; smald Piromi, 186; Al Beller, Al Hardins, Paul Leroch, och Lalear, Carrett MacAdams, Francet Poliner, MacAdams, Harding, Paul Leroch, Halland, all 47; See Visits, 185; Ted Wesley, 151; Paul Milleman, Rey Bearry, Michael Plurgeton, A. 211; Paul Milleman, MacAdams, Francet Poliner, MacAdams, Charles Poliner, 185; Paul Milleman, MacAdams, Charles Teasarden, Harry Green, Lancett, MacAdams, Martin Poliner, 185; Bobby Taylor, Thomas Donico, Dave Geldfarb, Gaurza Green, Lancett, John Mole, Arthur Dunham, Julius Stower, Fred Y. Taylor, Thomas Donico, Dave Geldfarb, Gaurza Green, Lancett, John Mille, Arthur Dunham, Julius Stower, Fred Y. Taylor, Thomas Donico, Dave Geldfarb, Gaurza Green, Lancett, John Bulle, Anderson, Martin Annier, ali 801; John Stower, MacAdams, Lancett, Miller, MacAdams, MacAdams, Miller, Lancett, Miller, MacAdams, MacAdams, Lancett, Miller, MacAdams, Lancett, Miller, MacAdams, Miller, Miller, MacAdams, Miller, Mill

LOCAL NO. 372. LAWRENCE. MASS.

LOCAL NO. 372. LAWRENCE. MASS.

New members: Frank Verreedids. Gilds J. Consentino, centi "nia, Joseph V. Merien, Danisi Paiercon. Trans"c issued: Theo. Goddard.
Trans'c resulted: Chas. Van Loon, Alfred Mueller, C. Maths, C. Chiannet, Masry Robbins, all 186; Jos. R. Dinale, S.

Transier returned: Tory Onessime, 126.

LOCAL NO. 175, OKLANOMA CITY, OKLA.

New members: Robert N. Crain, V. Jack Pinkerton,
sie F. Haster, Leon Paris, Horace E. Hickman, Alian
ark, Henry O. Thompson, Claude J. Lawyer.

Transfers deposited: Leiand R. ceks, 110; Jack Rages,
d; Al Ellmore, TJ.

Transfers withdrawn: Kay D. Cholos, 116; Reland B.

Hier, 337. Transfer withdrawn; Kay D. Crosse, 11; necessary 110r., 50; necessary 11

neent, 45; Km Gibsen, 110; Eddie Beyer, 230; Huston vis, 250; Harry Smith, 110; Reland Hanell, Savid L. eddie, 130; Harry Smith, 110; Reland Hanell, Savid Le-ect, 18th Glenn, Seins Blatz, Touc Clark, Sanford Daller, alne Jones, Joe Scardino, all 47; Jim Hetll, 70; Earl mmsns, 12; Wond Thompson, 6; Bert Breech, 12.

LOCAL NO. 377. ASHEVILLE, N. C.

New members: A. M. Davis, Edward H. Pigush, Wil
Whitaker, Roger Wood De Londs.
Resigned: Gordon E. Sinvad.

LOCAL NO. 378, EASTON, PA.

New member: James Bacchlochi.
Transfers insued: George Groliman, Anthony
Paul Balvaggia.

New member: James Baschlocht.
Transfers issued: George Grollman, Anthony DeMartini, Paul Bairagele.

LOCAL NO. 388. BINGHAMTON. M. Y.

New members: John W. Grimes. Norman Totta, Marco Mestroglocomo. Baroid Artil. Jerry Fontana.

Resigned: Ward Bertholf, C. E. Behade.

Resigned: Lead L. Bertholf, C. E. Behade.

Resigned: Lead L. Bertholf, C. E. Behade.

Resigned: Lead L. Bertholf, C. E. Behade.

Right Wester, Resigned: Resigned L. Bertholf, C. Edl Weimes.

Right Wester, Resigned: Resigned L. Bertholf, C. Edl Weimes.

Proc Petry, George Arus, A. Pistrito, Henry Freeman.

Lead Bertholf, R. Bertholf, C. E. Bertholf, C. E. Bertholf, R. Bertholf,

LOCAL NO. 396, GREELEY, COLO.

New members: Matrin Rockley, Wayne Ruth, J. Oskland Sideil, Raioh E. Hwitzer, Leon Ayle, Hoy M. Sideil,
Warren D. Wiadom,
Transfer issued: Maurice E. Cammack.

LOCAL NO. 387. BRAND COULET, WASM.
Now members: Dute Tesdall, Was. C. Brown, James H.
Earnest, Carmen Jamison, F. David Gire, G. D. Chapin,
M. L. Wheerer, Earl Peabody, Mass Petres, Loon Boistein,
Vol Nepstad.
Erased: Giles Walker, Leonard Bunthon, Jaks Garmen,
Emiles Garrison.
Transfers deposited: Jack Brockman, Bob Manz, Art

Evans.
Transfers withdrawn: Jack Brockman, Gless Parker, Bob
Mann, Louis Michaels.
Transfers laused: Retty Palmer, Olive Casebeer, Bennie
Rochl, Monta Clothler, Bob Pierce, Herman Bnoon, Juanita

Transfer returned: Betty Palmer,

LOCAL NO. 468, MONTREAL, QUE., CANADA

Traveline members: Harry Sacher, B. Pfeiffer, A. Steberg, J. Dianni, A. Chisarelli, S. Connait, L. A. Bittani, P. Staluppi, Wm. Heinrich, A. De Palma, S. Titani, B. Weilbertin, S. Staller, S. Stall

LOCAL NO. 402, LEWISTON, MAINE New members: Edward Pedalino, Newell Publifer Resigned: Clarence E. Dean.

LOCAL NO. 424. RICHMOND. CALIF. ed: Mike Prince, John Ojola, Leo Vingo, Dixon.
Withdrawn in good standing: Arthur Atwell.

LOCAL NO. 427, ST. PETERSBURG, FLA.

Pransfers deposited: Jos. Nichols, 373; John Brymer, Chas. Jahn, 399; Jas. C. Webster, Jack Lents, both 16; uls Esposito, Joseph Sherman, both 801; Francis Res

Louis Especito, Joseph Sherman, both 802; Francis Reu-deshuter, 140.
Transfor withdrawn: Frank Meyer, 161.
Transfor Issued: Philip Junker
Resigned: Paul Davis Gunnard Fiedine.
Traveling members: Truri Neison, Jack Hillans, Alfred
Maner, Ray Lucus, A. R. Allisson, Jack Vaiero, Dieh
Whaler, Clarence Helm, Manuel Sanchez, all 721.

LOCAL NO. 435, AUSTIN. TEXAS New members: Himmy McKee, James McCarty, Clydo Mitchell, Lonnie Newson, Gunn Hodges. Transfer deposited: Emmet Rahme

New members: John Lahtay, Walince Nishels Nyan, Lawrence Andersen Traveling members: Bay Brown, Mavis Bingold.

LOCAL NO. 472, YORK, FA.
Resigned: Merle C. Hitsehos.
Transfers Issued: Roy E. Kann, Charles Yost.

LOCAL NO. 473. WHITE PLAIRS, N. Y.
Fransfers deposited: Del Bryson, 770; Albern Klink,
th Knowles, both 67; Lyswood Keise, 211; William
en. 13; J. Jackson, B. Foteroon, Bennis Fucilo. Louis
ino. E. Sonne, R. Turure, 211 63; Carl Kin, Styrester
immuni, Jacob Fooethanni, Carl Jacob, 311 803; Wm. H.
immuni, Jacob Tooethanni, Carl Jacob, 311 803; Wm. H.
ddinlo, Josephi Noto, m. Emmeil, 41 239; David Cole,

Scimonio, Jacob Roscimann, Cari Jacob, ali 1801; Wm. H. Smith, Daniel Cusher, both 213; Jos Peigus, 282; Carl Toddinio, Joseph Note, m. Emmed, all 180; David Cole, M. Smith, Daniel Cusher, both 213; Albert Kilok. Leab Rosciae, beth 67; John Betton, Gl. Lynwood Keller, 211; J. Jackson, R. Spans, R. Tanler Kilok. Leab Rosciae, beth 67; John Betton, Gl. Lynwood Keller, 211; J. Jackson, R. Spans, R. Tarner, Bennie Fuglio, Leuis Tiriop, all 57. Transfer issued: Fred Staton Studens, R. Spans, R. Tarner, Bennie Fuglio, Leuis Tiriop, all 57. Transfer issued: Fred Staton Studens, R. Spans, R. Tarner, Bennie Fuglio, Leuis Tiriop, all 57. Transfer issued: Fred Staton Studens, R. Spans, R. Tarner, Bennie Fuglio, Leuis Tiriop, all 57. Transfer issued: Fred Staton Studens, R. Spans, R. Tarner, Bennie Roscialis, Parker, M. Michael Baid, Asthony John Alossia, Joseph Reiman, Jean C. McClovalek, Rossell Warren Moss, Walter, H. Staton, J. Spans, R. Sp

Tyree Glenn, Dun Byas, both 787; Joseph Keyes, 827; John Waters, 274; Wheeler Moran, 589; Leslie Corley, 208; Archie Johnson, 814; Edward R. Johnson, 545.

LOCAL NO. 485, GRAND FORKS, N. D. members: Larry J. Cotter, Warren J. Ellests F. Andrews, Robert H. Armstrong, J. Gor Barian F. Andrew, Robert H. Armstrong, J. Gordon Winger,
Transfers beseel: Robert Clark, Grace Les Sweet, Valberg Aakhus,
Transfers deposited: Marion Bike, James McMills, Kenneth Nowlan, Gerald Goodinader, Jas. Gauthier, J. Brandon Sitis, Fritting M. Ward, Tronsid Ferre, Lawrence Schultz, Oliver Davis, John Kilco, Hernis Black, Jack Helsanson, Anton Event Blill Alsworth, Ted Shall, Wallace Parke, Mil 73: Jack colory, 302; E. P. Patters, 773; Bolos Tricos, 114; Ulm Gardner, 473; Bill Miles, 405; Past Green, 775; Don Winters, 693; Blil Miles, 405; Past Green, 775; Don Winters, 693; Blil Miles, 405; Past Stelleron, Stub Drydal, Lev Askind, Chas. Builler, all 255; Freeman Youst, 306; Paul Cherman, 18.

LOCAL NO. 467, BRAINERD, MINN. Transfers withdrawn; Robert Graham, 73; Howard Hill, 30. Travailing members: Eddle Schuster, 536; Licyd La Bris, 73.

LOCAL NO. 498, MISSOULA, MONT.

New member: Gordon Garrett.
Transfers deposited: L. E. Langen, Fred Bruce, both 244.
Transfer issued: Don Rebur.
Transfer cancelled: Floyd Anderson, Vernell Williamson.

Officer for 1938: President, Ray Thompson, vice-president, Thomas Marum; secretary-treasurer, LeBoy Heric. Traveling members: E. G. Deirado, Leonard Cook, both 4f; Fernando Beans, 203; E. Oliver, 78.

LOCAL NO. 505. CENTRALIA. WASH.
Transfers deposited: Mrs. T. H. Brooks, Claude E.
Romane, John Randers, all 124; Aroold C. Werner, 76;
Francis Von Bopechi, 609. LOCAL NO. 810, SAN LEANDRO, CALIF. members: Chas. Barrett, Carl M. Belabmuth, J. B.

Now members; Chas. J Eittman, Resigned: Paul Faria.

LOCAL NO. 536, ST. CLOUD, MINN. ned: Vernon Hoff, Jack Mannett, Ray Dalman, Hertram, Carl Cobborsen. dres feased: Charles Hotte, Henry La Motte.

Transfers Issued: Chartes Holls, Henry La Motte.

LOCAL NO. 542, FLINT, MICH.

Erased: Cliff Riofemeeller, Chas, Bush, Carl Hibbard,
H. R. Wilson, Jack Lakone, Hob Schlesburg, Warren
Pearsail, Ward Bonner, Eddie Davis, Fred Junkin, Douglas
Larmer, Ted Niewn, Frank Owens, Frank Lamesthed Mawell Collins, Russell Rends, Stutre Wood, Elmer Requirer,
Ewein Was, Essa, Fries Hanser, Harrier DvVio, Larry
Beatigned: Wm. Teuber.

Luberto, Tony Pastistico.

Basigned: Wm. Teuber.

New members: Febr Barrera, James Bichop, Lyun
Krebs, Clark Ritter, Jas. Tracy, Wm. A. Young.

Transfers deposited: Len Hair, Hob Ferry, Glen Brown.

LOCAL NO. 558, DMAHA, NEB.

LOCAL NO. 561, ALLENTOWN, PA. embers: Irvin C. Semmel, Jr., William Zodel.

New members: Irvin C. Semmel, Jr., William Zodel.

LOCAL MO. 527, Willwaukee, Wis.

New member: Orval Kirksey.

Traveling members: Floyd Campbell, Rostell Reese, Guy

Willy, Kenneth Johnson, Eddle Fant, Richard Dunlap,

erett Harksdale, George Carry, Julian Draper, George

loon, La Bertha Campbell, Meivin Banks, all 208; Krn
th Johnson, Kenneth Anderson, George Carry, James

utchessnon, Buddy Smith, Eddie Fant, William Lyie,

etcher Butler, all 208.

tcher Butler, all 208.

LOCAL NO. 609, MORTM PLATTE, MES.

ramsfers issued: Earl Nutter, Francis von Specht.

tes member: Ross Hames

Beatty, Louis Wilkins, Ken
rams Dais D. Nicholis, Everstic Sorenson, Lyman

ricet, Willis Brahn, Les Shiedts, Ariey Goodksuf,

4G3; Wayne Scharfenberg, 255; Cliff Kyes, 30; Tom

ricet, Statis Brahn, Les Shiedts, Ariey Goodksuf,

4G3; Wayne Scharfenberg, 255; Cliff Kyes, 30; Tom

ricet, Statis Brahn, John More, 551; Paul

ricet, 252; Aulie Seates, 400 Melton Anderson, 251;

Liere, 252; Aulie Seates, 400 Melton Anderson, 251;

Lere, 175; Meller Champutin, Bernstell, Melton Anderson, 251;

Nehmidt, 219; Malcolm R. Drum, 70; Don Cou
mon, 21 70; Oliver Jones, 252; LeRey Bouch, 334;

Schmidt, 219; Malcolm R. Drum, 70; Don Cou
see, Phil Summers, Rajbh Martin, Lyal Slater, all

Larr Hare, 773; Del Shroyer, 482; Carl Gauper,

Avin Krums, 100; Max Whalen, 332.

Tannifers withdrawn; Rollo Nisel, Chas. Hazelton, Jan

fer, Vie Servos, Kohert L. Osborn, Goorge Hinne

etter, Vie Servos, Kohert L. Osborn, Goorge Hinne

offer, Vie Servos, Kohert L. Osborn, Goorge Hinne

offer, Vie Servos, Robert R. Osborn, Goorge Hinne

offer, Vie Servos, R

Transiters assued. Sett approved the works. New member: Ross Hasse.

New member: Ross Hasse.

Transiting members: James Beatty. Louis Wilkins, Kenneth Faum, Dais D. Nitholis, Everette Serenson, Lyrnan Spurlock, Willis Reem, Loo Shields, Ariey Gonderhauf, all 461; Wayne Scharfenberg, 250; Don Elster, Tf3; Ray all 465; Kenneth Orreit, 521; Rill McMullen, Tf3; Ill Jurgers, all 465; Kenneth Orreit, 521; Rill McMullen, Tf3; Ill Albaret, 16; Diek Clausen, 345; Jimmy Egitovechtson, Jay Riart, both 345; Harry O'Nan, Woody Barkle, Tom Libalgar, Jack Wilker, Gilbert Anderson, Lekey Sausen, Marten Lindquist, all 152; Donald Beggs, 185.

LOCAL NO. 513, WEST CHESTER, PA.

New members: Robert V. Auman, Joseph D. Clouser,
Leonard Laubach, Earl R. Mays, Jr., Henry G. Neubert.

New members: Robert V. Asman, Joseph D. Clouser, Leonard Labach, Earl R. Mays, Jr., Henry G. Neubert Local No. 615, Post atthus, TXAS.

Transfer Issued: Dorrell Beauchamp.
Transfers withdrawn: Elits Hardy, Gussle Burge, Lynn Oriselli, Jack Quelle, Jerome Brers, Nathan Wright, Vernon Coultier, all 66.

New member: Jack Bushana.
New member: Jack Bushana.
Lois Arestrong, Lois Russell, Pull rarberin, Lee L. Brim, Coorge (rep) foncer, Hingis Madisco, Peter Clarks. Charlie Holmes Albert Nicholas, Nhelton Hessphill, Louis Bacon, Henry (Red) Allen, Jr., Jay C. Higgisbetham, George Matthews, George Washington, all no heat sumber; Jimsie Linnewick, Russell Content, Sames Compton, Marthews, George Washington, all no heat sumber; Jimsie Linnewick, Russellieries, Wm. Buith, Edwin Wilcox, Joe Thomas, Earl Caruthers, Sames Compton, Mortin, Allen, Jr., Joseph Williams, Wm. Anderson, Albert Martin, Waiter Sach, Booker Ritaris, Ducene Earle, Ciliton Small, Vernon McMurry, W. J. Rdward, Olis Waiter, Weitze George, all 664; Russe Gardner, Jins, P. M. Wilser, Royan, J. Royand, Charles, Mr. R. Royand, Charles, J. M. Land, J. Jay Dee Rean, Jack M. Chern, June 1988, Royand, Ramed Foreman, Raiph Land, Dunn Hands, Charles, Land, Ramed Foreman, Raiph Land, Dunn Hands, Transfers returned: Clarence Made, 441; Balan A. Marton, Dunn Hands, Transfers returned: Clarence Made, 441; Balan A. Marton, Dunn Hands, Cransen, Made, 441; Balan A. Marton, Dunn Hands, Carence Made, 441; Ba

remp, Jiamle
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Jore, Anne J. Thomas
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Transfers returned: Clarence Mack, 64; Baiph A. Mer

Inten, Dunn Hanns.
Transfers returned: Clarence Mack, 461; Balph A. Mertransfers returned: Clarence Mack, 461; Balph A. MerTraveling members: Milton Larkin, Cedric Haymond,
Tharies Gordon, Lester Patterson, Clifford Mitchell, Frank
Damongases, Reery Sloan, Eddic Vincent, John Renton,
Johnnie Ingram, DeLcon Franklin, Arnett Cobbs. Willie
Lest Transplain, all 33; Nick Vagites, Mrs. Gorgec Caldwell, A. C. Rozers, Clarence Mock, Chas. Feetilis, Guy
Fertitta, Nick Fancio, Vernon Coulter, all 464.

LOCAL No. CS. ANTIGO, WIS.

Transfers issued: Bert A. Weley, Elmer Pints. Verl
Beheenfeldt, Dale Bacon, Edward Holmes, Roots Crawford,
Transfers deposited: Roy Strossanuether, 337; Walter
Partis, 188.

Partis, 186.

LOCAL NO. 681, ATLANTIC CITY, N. J.

New members: Andrew Marallister, Benjamin Cohen,
Herbert McGowas, Wm. G. Pression

Erased: Louis Amoroul, Ancio Carmon (Gaudicol), Dan
Fedure, E. S. Hisras, John Kenworthy, Irwin Leine,
Vincent Travascic.

Transfers Gopcolied; Lewis Cohen,

LOCAL NO. 863, ESCANABA, MICH. nembers: Verson Bonno, Loretta Grole

New members: Verson Bonne, Loretta Groleau, Linus Belannee. Resigned: Boy Belanger. Transfers withfraum: George Stauner, 633; Bay Harrie, 45; Harniel Jones, 485; Merrill Pluggerald, 480 Transfers its usual: Below! N. Locas, Ed. Locas,

LOCAL NO. 685, MT. VERNON, M. Y. Transfers deposited: Joseph Focasio, (28; W. Bat berger, G. Transfer withdrawn: Charles Rice, 402.

LOCAL NO. 880, ELKHORN, WIS.
Transfers Issued: Richard G. Schulz, John C. Dye, Gene lorch, Gerald Beilman, Irving Fornecker, Maurice Rock-

nafer deposited: L. C. Bradley, LOCAL NO. 606, CLEN LYON, PA

LOGAL No. 721, TABPA, FLA.

New members: Herman M. Henth, Anthony Perex.

Transfers laused: 1ds Containe, Daris Lesh, J. Rees.

Transfer deposited: George Hishop.

Traveling members: Ray Williams, Bartington Converse, Robert Brown, Howard Lange, Chas. Kraft, Benther, Robert Brown, Howard Lange, Chas. Kraft, Benther, Joe Nichols, Louis Esposito, Johnny Brymer, Harry Newsl, Chas. Jahn, Joe Sherman, Art Hagerty, Joseph Lefter, Beb Lee, Jee Cliro, New Coleman, Barney Wester, Chas. Hingham, Luke Spinia, Dick Sporer, all 437.

LOCAL NO. 734, WATERTOWN, N. Y.

LOCAL NO. 759, PONTIAC, ILL.

LOCAL NO. 766, AUSTIN, MINN.

New members: Ed. Belshan, Mrs. E. Wakefield, Maynard Moenke, Stanley Pyburn, Robert Urban, O. Gross,
Bert Causelman, Henry Dehen.

LOCAL NO. 787, LOS ANGELES, CALIF.

New members: Theodore Politics, Wes. Siles. Austin, Jaunita Harmon, William L. Jackson, Charles L. Davig, Chester Harris, Joe Rousan, Floyd Ray, Soi Moore, George Ward, John Alston, George Fauntieroy, Carrol Side, James Outcalt. Eddie Vanderberr, Clayion Smith, Gilbert Kelly, Ken Bryant, Benny Booker, Gene Brown, Charles Joseph

Jacob,
Transfers deposited: Ed. A. Thompkins, 73; Edwin F.
Wileox, 533; Elmer Crumler, 558; Dan Ortsson, Jas.
Wileox, 533; Elmer Crumler, 558; Dan Ortsson, Jas.
637; Earl Caruthers, 533; Sy Oliver, 548; Paul Webter,
637; Earl Caruthers, 533; Sy Oliver, 548; Paul Webter,
631; Win, M. Smith, 260; Joe Thomas, Jas. Crawford,
631; Manuse Allen, Iss. Luncoford, 311 (32);
Ellifot Carpenter, 2008; Thes. (Faul) Walter, 502; Joan
W. Sales, 550; ransfers withdrawn: B. T. Levingood, 687; Ettiot Car-er, 208, Thom (Fats) Waller, 802; John W. Sales, 858.

LOCAL NO. 770, HAGERSTOWN, MD.

members: Jean Spencer, Walter E. Brittain, Jame reen, Robert Hayes, Robert P. Mullikin, Jr., Daw las, John W. Garnett, G. Brewer Middlekauf, Jr., a E. Shaffer, Edgar II. Minnich, Frank L. Mitchell

LOCAL NO. 771, TUCSON, ARIZ.

Transfer taued: Henry Johnson.
Transfer deposited: Hareld Howard, Orville Beyersdorf,
Eddle Fesette, John Gruey, Ed. Gilbert, Sam Congres,
Duty Neeley, Richard Swink.
Resigned: Harry Zelle.
New neasher: Henry W. Carpenter.

LOCAL NO. 302, REW YORK, N. Y.
Erased: J. Cabalers Beerra, E. R. Bemeet, Jr., WilHum Car, N. Dr Honis, Carmen Drugado, John C. Dunhomothe Guido, Laura Hanson, Kwe Kempler, Michael
Lambert, A. Mercado, Nara Mercado, Vincent Navatla,
Louis Neichloss, Harry E. Preble, J. S. Provest, Juan L.
Hojas, Lethoy (Stuff) Smith, John V. Stango, Mack Walker,
Dorriby Zion.

Donity Zinn serminated: Vincent Darlyn. Ted Downs.
Doyal, Philip Dismond, Y. M. Dinsmort, Jack Edy, Swald
Enrich, Leon England, Rudolin Frienam, Mortis Trank,
R. Malonaid Harris, Edgar Hayes, I. Humin, M. Kalefskink Homan, Sanuel Hudil
Errest Williamson, John Kentha,
R. Malonaid Harris, Edgar Hayes, I. Humin, M. Kalefskink Homan, Sanuel Hudil
Errest Williamson, John Kentha,
Resigned: Harry Chemon, Harry Edg, Margueritte Mecliamson, Sanuel Hudil
Errest Williamson, John Kentha,
Harry Chemon, Harry Edg, Margueritte Mecliamson, John Kentha,
Hort Goodin, James J. Harre, Barry & Amand
Charley, J. Harry Chemon, J. Harre,
Horts Freeman, 10; George Goldberg, 16; Itaha Goodman,
19; Ernic Goodin, James J. Harre, Bernic Bollens, ale
Horts Freeman, 10; George Goldberg, 16; Itaha Goodman,
19; Ernic Goodin, James J. Harre, Bennic Bollens, ale
John St. Station Human, 55; Buth McMarray, 2; Earry Mer18; Allecim Mann, 55; Buth McMarray, 3; Earry Mer18; Ernic Goodin, James J. Harre, Boo, Musican,
17; Kalled Myre, 9; Lefenton Noble, 47; Anthony C. Numo,
18; Tommy Rec. 7; Khalled Myr. 19; Lefenton Noble, 47; Anthony C. Numo,
19; Tommy Rec. 7; Martin Human, 19; John Harry,
19; S. Do Wilspie, 6.

19; S. Do Wilspie, 6.

10; S. Son, 19; Martin Human, 19; Joseph Brewn,
15; Antha C. Cand, 19; Frank Caplo, 12; Gooden Deman, 17; Leo Lesile, 41; Anthony Limardi, 42; Richard Kethurla,
17; Leo Lesile, 41; Anthony Limardi, 42; Richard Kethurla,
17; Leo Lesile, 41; Anthony Limardi, 42; Richard Love19; G. P. Yelvetto, 47;

Transfers deposited; Dick Abott, 39; Solomon Albright,
19; Robert Singler, 29; Frank Caplo, 18; Harry Criscol, 19; John McCon20; Harry Chang, 19; Leonard Di Marte, 19; Harry Myr. 19; Benning Myr. 19; Benning Myr. 19; Benning My

38

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Pine Prairie: Childs, S., Moulin Rouge Night Club Revue.

Adams, E. A.
Castle Club.
Tompkins, Jasper, Booking Agent.
MAINE

MAINE
Portland:
Wells, Norman G., Manager, Columbia Market Ass'n.

MARYLAND

MARYLAND

Baltimore:
Delta Sigma Fraternity
Earl Club, Earl Kahn, Prop.
Erod Holding Corporation.
Good Hope Hall.
Hardy, Ed.
Manley's French Casino, Stuart
Whitmarsh, H. L. B. Keller and
F. G. Buchholz, Mgrs.
Manley's Restaurant, Mrs. Virginia Harris and Stewart I.
Whitmarsh, Mgrs.
Monumental Elks' Hall.
Odd Fellows' Hall (Colored).
Phi Kappa Sigma Fraternity.
Pride of Baltimore Elks' Hall.
Pythian Castle (Colored).
Swithgall. Samuel, Proprietor,
Rall Inn.
Tyler, Harry.
Frostburg:

MASSACHUSETTE
oston:
Allen, Thomas.
Pamous Door, Rock Paladino,
Prop.
Flsher, Samuel.
Moore, Emmett.
Nazzaro, Tommaso.
Palais Royale, Inc.
Royal Palms.

Falmouth:
Abbott, Charles, Prop., Old Silver
Beach Club.

Great Barrington:
Mountain View Club, Eleanor A.
Donlon, proprietor.

Frostburg: Shields, Jim, Promoter.

Sallabury: Truitt, Avery.

Chelsea: Hesse, Fred.

Lowell:
Paradise Ballroom.
Porter, R. W.

Milferd: Morelli, Joseph. Nantasket: Sheppard, J. K.

Revere: Welch, J. F.

Adrian: Kirk, C. L.

Somerville: Duchin, Maurice

Magnella: Del Monte, J. P., Inc.

Pittefield: High School Auditorium.

MICHIGAN

Battle Creek:
Battle Creek College Library Au
ditorium.

Bay City: Northeastern Michigan Fair Association.

Benton Harbert
Johnson, Hershel, Palais Royal.
Brighton:
Magel, Milton, Manager, Blue
Lautern Island Park Ballroom.

blagel, Milton, Manager, Blue
Lautern Island Park Ballroom.

Detroit:
Becker, J. W.
Big Four Athletic Club.
Cavanaugh, J. J.
Receiver,
Collins, Charles T.
Detroit Artists' Bureau.
Dolphin, John.
Elks' Club.
Elks' Temple.
Fischer's Alt Heidelberg.
Fraser, Sam.
Grosse Pointe Yacht Club.
Mastin, William.
Naval Post, American Legion.
Paradise on the Lake, St. Clairs
Shores.
Peacock Alley.
Tice, Mr. and Mrs. Orval O.
WWJ, Detroit News Auditorium.
Fints:

WWJ, Detroit News Auditorium.
Filint:
Central High School Auditorium.
High School Auditorium.
Gladstone:
Hillside Tavern, Ed. Roseniumd
and Oscar Brodene, Props.
Grand Rapids:
Delta Pl Sigma Frateralty.
Sproul, Robert.
St. Cecella Auditorium.

ion River:
Sunset Lake Ballroom.
lehpeming:
Anderson Hall, Fred Nelson,
Manager.
Mather inn.

Jackson:
Sigma Tau Fraternity.
Kalamazoe:
Stephenson, L. M.
Van'a Dancing Academy.

Lakeport Dance Hall.

## UNFAIR LIST #

American Federation of Musicians

BANDS ON THE UNFAIR LIST BANDS ON THE UNFAIR LIST
American Legion Band, Oconomowoc, Wis.
American Legion Band, Pittsfield,
Mass.
Barrington Band, Camden, N. J.
Bristol Military Band, Bristol, Conn.
Cheslitre Band, Cheshire, Conn.
Convention City Band, Kingston,
N. Y.
Conway, Everett, Band, Seattle,
Wash.
Crowell Publishing Co. Band,
Springfield, Ohlo.
East Syracuse Boys' Band, Syracuse, N. Y.
Fantin'is Italian Band, Albany,
N. Y.
Firemen's and Policemen's Band. Fantini's Italian Band, Albany, N. Y.
Firemen's and Policemen's Band, Niagara Falls, N. Y.
Fort Cralo Band and Drum Corps, Rensselaer, N. Y.
German-American Melody Boys' Band, Philadelphia, Pa.
German-American Musiciams' Association Band, Carl Buehler, Coaductor, Buffalo, N. Y.
High School Band, Mattoon, Ill.
International Harvester Co. Farmall Band, Rock Island, Ill.
Joe Zahradka Pana Band, Pana, Dl.
Liberty Band, Emaus, Pa.
Lincoln-Logan Legion Band, Lincoln, Ill.
Mackert, Frank, and His Lorain Liberty Band, Emaus, Pa.
Lincoln-Logan Legion Band, Lincoln, Ill.
Mackert, Frank, and His Lorain
City Band, Lorain, Oblo.
Martin, Curley, and His Band,
Springfield, Unio.
New England Military Band, New
Britain, Conn.
Onsenta Military Band, Onconta,
N. Y.
103rd Field Artillery Band, Providence, R. I.
Owens Ill. Glass Co. Band, Bridgeton, N. J.
Police and Firemen's Band, Phitadelphia, Pa.
Potter, Roy, and His Band, Wilmington, N. C.
P. R. T. Band, Lt. A. W. Eckenroth, Conductor, Philadelphia, Pa.
Slim Thompson's Cowboy Band,
Fargo, N. D.
Southern California Girls Band, Los
Angeles, Calif.
South Perinton Band, South Perinton, N. Y.
University of Miami Symphonic
Band, Miami. Fla.

South Perinton Band, South Perinton, N. Y.
University of Miami Symphonic Band, Miami, Fla.
V. F. W. Band, Haverhill, Mass.
Wuerl's Concert Band, Sheboygan, Wis. PARKS, BEACHES and GARDENS PARKS, BEACHES and GARDENS
Bombay, Gardens, Louis Tomasco,
Manager, Philadelphia, Pa.
Buckroe Beach, J. Wesley Gardner,
Manager, Buckroe Beach, Va.
Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich.
Castle Gardens, Art Guetzkow and
George Madler, Appleton, Wis.
Edgewood Park, Manager Howald,
Bloomington, III.
Flamingo Park, Miami Beach, Florida. Forest Amusement Park, Memphis, Tenn.

Total Total Transmission of the Manager, Satina, Erya Mill Oardens, Hammond, Ind. Grand View Park, Singac, N. J. Japanese Gardens, Balina, Kan. Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif. Lakeside Amusement Park, Wichtita Falls, Texas. Mayfair Gardens, Harry Helm, Manager, Baitimore, Md. Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind. Moonlight Garden, Ernest E. Wendler, Manager, Davenport, Iowa. Palm Gardens, H. Ferrari and Jos. Gordon, Mgrs., Syracuse, N. Y. Rainbow Gardens, D. W. Darling and Will Collins, Managers, Crystal Lake, Mich. Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Props., Ottumwa, Iowa. Riverside Park, Frank Jones, Manager, Saginaw, Mich.

R. L. Fresh, Props., Ottumwa, Iowa.
Riverside Park, Prank Jones, Manager, Saginaw, Mich.
Roman Gardens, Ogden, Utah.
South Side Bail Park, Lebanon, Pa.
Vogi's Park. Charles Vogi, Owner, Wausau, Wis.
Winnipeg Beach, Winnipeg, Mani., Canada.
Winter Gardens, St. Marys, Ont., Canada.
Yosemite National Park.
Yosemite Valley and Camp Curry Company.

ORCHESTRAS

ORCHESTRAS

Banks, Toug, and His Evening
Stars Orchestra, Plainfield, N. J.
Berkes, Bela, and His Royal Hungarian Gypsy Orchestra, New
York, N. Y.
Beston Symphony Orchestra, Boston, Mass.
Bowden, Len, and His Orchestra,
St. Louis, Mo.
Brewer, Gage, and His Hawalian
Entertainers, Wichita, Kan.
Brown, Charile, and His Orchestra,
Evansville, Ind.
Buresh, Louis and His Orchestra,
Oxford Junction, Iowa.
Canadian Cowboys Dance Orchestra,
Canadian Cowboys Dance Orchestra,
London, Ont., Canada.
Childs, Chill, and His Orchestra,
Chattanooga, Tenn.
Clarks, Juanita Mountaineers Orchestra, Spokane, Wash.
Cole, Forest, and His Orchestra,
Marshfeld, Wis.
Colie Stolts and Orchestra, Memphis, Tenn.
Cornelius, Paul, and His Dance
Orchestra, Dayton, Ohlo.
Daubanton's, Jimmle, Dance Band,
St. Cloud, Minn.
DeMolsy Orchestra, Clifford Slater,
Leader, Waterbury, Conn.
Du Wayne Orchestra, Guy Chet,
Madison, Wis.
Esposito, Peter, and His Orchestra,
Stamford, Conn.
Evans, Eddie, and His Band, Middietown, N. Y.

Farrell, Gene, Traveling Orchestra, Flanders, Roy, Orchestra, Concord, N. H. Frolickers, The, Plainfield, N. J. Goldberg, Alex, Orchestra, Clarksburg, W. Va. Harris, Stanley, Orchestra, Auburn, N. Y. Hawkins, Lem, and His Hill Billies, Fargo, N. D. Helton, Wendall, Orchestra, Atlanta, Ga. Hoffman, Monk, Orchestra, Quincy, Ill. Hoffman, Monk, Orchestra, Quincy, Illi.
Holt's, Evelyn, Orchestra, Victoria, B. C., Canada.
Hopkins Old-Time Orchestra, Calgary, Alb., Canada.
Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas.
Jacobsen's, Jay, Orchestra, Oakland, Cailf.
Judkins, Howard, Orchestra, Topeka, Kan.
Kern. Dale. Orchestra, St. Joseph, Mo.
Kline. Fritz, and Illi. Meri. Dale. Orchestra, St. Joseph, Mo.
Kilne, Fritz, and His Orchestra.
Bethlehem, Pa.
Kneeland, Jack, Orchestra. Lewis Mayer,
Manager, Philadelphia, Pa.
Leone, Bud, and Orchestra, Akrom,
Ohio.
Linden, Fred, Orchestra, Moline,
Ill.
Lodge, J. B., and His Orchestra,
Beacon, N. Y Ohio.
Linden, Fred, Orchestra, Moline,
Linden, Fred, Orchestra, Moline,
Linden, J. B., and His Orchestra,
Beacon, N. Y.
March, Paul, Orchestra, Swedeland,
Falaccio, Ralph, Orchestra, Provo,
Utah.
Milosiavich, Charles, and Orchestra,
Stockton, Calif.
Myers, Lowell, Orchestra, Fort
Wayne, Ind.
Nelisen's, Harold A., Orchestra,
Davcaport, Ia.
Oliver, Al., and His Hawaiians,
Edmonton, Alb., Canada.
Polsom, Art, Orchestra, Terra
Haute, Ind.
Roberts, Tiny, Orchestra, Terra
Haute, Ind.
Roberts, Tiny, Orchestra, Easex,
Ontario, Canada.
Ross, Napoleon, and Orchestra,
Farmington, N. H.
Scott, Cecil, and His Casa Nova
Orchestra, St. Louis, Mo.
Stirm, Eddie, and His Orchestra,
San Mateo, Calif.
Tony Corrai's Castillians, Tucson,
Aris.
University of Miami Symphony Orchestra, Miami, Fla.
Wade, George, and His Orchestra.
Marion, Ohlo.
Williams Orchestra, Mt. Pleasant,
Iowa.
Zembruski Polish Orchestra, Nau-Iowa. Zembruski Polish Orchestra, Nau-gatuck, Conn.

INDIVIDUALS, CLUBS, MOTELS, ETC.—THIS LIST IS ALPHAGET-ICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS

ALABAMA

Gadaden: Gadaden High School Auditorium. Mobile: Murphy High School Auditorium.

ARIZONA Rogers, Geo. Z., Manager, Palm Grove Cafe

Phoenix: Arizona Biltmore Hotel.

Little Reck:
Bryant, James B.
Du Val, Herbert.
Fair Grounds.
Oliver, Gene.

Cint. Arthur.
Gant. Arthur.
Municipal Auditorium.
Texas High School Auditorium. CALIFORNIA

Chowchilla: Colwell, Clayton "Sinky,"

Colwell, Clayton "Sinky,"

Hollyweod:
Conen, M. J.
Morton, J. H.
Les Angeles:
Bonded Management, Inc.
Howard Orchestra Service, W. H.
Howard, Manager.
Newcorn, Cecil, Promoter.
Selby, Raiph, Director of Southern
California Girls' Band.
Weinstein, Nathan.
Williams, Earl.
Wilshire-Ebell Club.
Modeste:

Wilshire-Euri Club, Moderte:
Rendezvous Club, Ed. Davis,
Owner.
Cakland:
De Azevedo, Suares.
Fauset, George.
Nutting, Paul

San Francisco: Carison. Bert. Kahn, Raiph. Sir Francis Drake Hotel.

cockten:
Beauregard, George,
Sharon, C.
Sparks, James B. Tularet Vic's Tavers.

COLORADO

Darragh, Don.
Kit Kat Club, J. A. Wolfe and
S. Hyman, Proprietors.
Tivoli Terrace, Thomas Rommole,
Manager. Pueble: Congress Hotel. Donahue's Cabaret.

CONNECTICUT Bridgeport: Seaside Park Dance Pavillon.

Fairfield: Damshak, John. Hartford:
Foot Guard Hall.
Ginsburg, Max.
Hartford Woman's Club.
Stevenson, William. New Britain: Lentini, J. C. Scaringe, Victor.

Sciringe, Victor.
New Mayer:
Nixon, E. C.
New Londen:
Cluster Inn, P. Wilson Innes,
Marager.
Bouth Norwalk:
Weld, Miss Ludics M.

Stamford: Vuono Operating Co., Mary C. Vuono, President. Stratford:
Doyle, Peggy, Crystal Balkroom
Lordship Beach.

Waterbury:
Beth El Sisterhood.
Beth El Synagogue
Elite Rollerdrome.

DELAWARE

Rehoboth Beach: Hotel Henlopen Wilmington: Chippey, Edward B.

FLORIDA Dunedin: Fenway Hotel

Fenway Hotel
Jacksenville:
Florida Roof Garden.
Sellers, Stan.
Seminole Hotel.
Show Boat.
Windsor Hotel.
Lake Worth Casino. J. H. Elliott,
Manager.
Mismir.

Manager.

Miami:
Evans, Dorothy, Inc.
Fenias, Otto.
Forge Club.
Forty-One Club.
Jimmie's Bar.
Merry-Go-Round Nite Club.
Minsky's Music Hall, Joseph
Weinstock, Mgr.
Steele-Arrington, Inc.

Orlande:
Central Florida Exposition.
City Auditorium.
Weils, Dr.
Saraseta.

Sarasota. Louden, G. S., Manager, Sarasota Cotton Club. St. Petersburgt Huntington Hotel

Tampa: Tampa:
Tampa Yacht Club.
West Palm Beach:
Mayflower Hotel and Pier.
Palm Tavern
Walker, Clarence, Principal of
Industrial High School.

QEORGIA

Atlanta: City Auditorium. Savanneh:
DeSoto Hotel.
Southland Orcheetra Service,
Frank Morris and Ossle Jefferson, Managers. Valdosta: Wilkes, Lamar.

Wayeross: Mitchelle, W. M., Manager, To-bacco Barn.

ILLINOIS

Aurera: Rendesvous Club. Cairot Dixon, James Roger, Tri-City Park. Champaign:
Piper, R. N., Piper's Beer Garden.
Channell Lake:
Channell Lake Pavillion.

Piper, R. N., Piper's Beer Garden.
Channell Lake:
Channell Lake Pavillion.
Chicage:
Amusement Service Co.
Anne's Restaurant.
Associated Radio Artists' Bureau,
Al. A. Travers, Proprietor.
Bernet, Sunny.
Denton, Grace.
Frear Show, Century of Progress
Exposition, Duke Mills, Prop.
Graham, Erpest, Graham Artists'
Bureau.
Grey, Milton.
imroth, Waiter.
Kapp, David.
Krasner School of Dancing.
Krim, Sheldon.
Magee, T. Leonard.
Markee, Vince.
Morria, Joe.
Opera Club.
Orchestra Service Co.
Pacelli, William V.
Parent, Bill
Phillips, Ben Guy, Theatrical
Promoter.
Pilgrim Products Company.
Pintossi, Frank.
Rosenberg, Leo, and Richards,
J. L., Promoters.
Rubenstein, Joseph.
Sacco Creations, Tommy, affiliated with Independent Booking
Circuit.
Schaffner, Dr. H. H.
Sherman, E. G.
Silverman Orchestra Printers.
Stanton, James B.
Valentine, Joe.
Weinberg, Arthur B.
Young Rapublican Organisation
of Illinois.
Chicage Meighte:
Prospere, Mike.
Cicere:
Boronovsky, George, Cicere Soft
Ball League.

Ciceret Beronovsky, George, Cicere Soft Ball League.

Ball Loague.

Effinghami
Keenan, John, Jr.
Pox Lakket
Meyer, Harold, Owner, Cedar
Creat Pavilion.

Mineola Hotel. Galesburg: Oriole Cafe, Horace Clark, Man-

Kankakee:
Daviyh, Frank, Booking Agent.
Majestic Inn, Arthur Gilbeau,
Trop.

La Sallei Pittman, Archie, Parameunt Club

Mattoon: Mohler, E. H. Pyle, Silas. Melrose Park: Gault, Arthur.

Moline: Masonic Temple. Scottish Rite Cathedral.

Scottish Rite Catagoria.
Napervillei.
Spanish Tea Room.
North Chicago:
Deway, James, Promotor of Exposition.
Patten:
Green Lantern.

Pokin: Jones-Koeder Co. Peoria: Betar, Alfred

Princeton: Bureau County Fair.

Bureau County Fair.
Quincy:
Three Pigs, Mr. Powers, manager.
Ursa Dance Hall, Wm. Korvis,
Mgr.
Vincent, Charles E.
Rockford:
Knipper Frank

Vincent, Clark Rockford: Knipper, Frank. Weber, George. Rock Island: Beauvette Night Club, INDIANA

Evansville:
Green Lantern Ballroom, Joseph Beltman, Mgr.
Swain, Lou.
Fort Wayne:
Fisher, Ralph L.
Paxton, H. H., Promoter.
Smith, Sam.
Garv:

Gary:
Martin, Joseph.
Ross & Co., Theodore.
The De Luxe Social Crub.

The De Luxe Social Crub.

Hammond:
ABC Broadcasting Co.
Indianapolis:
Dickerson, Matthew.
Indiana University Building at
Indiana State Fair Grounds.
Knights of Columbus.
Marott Hotel.
Riviera Club.
Scottish Rite Cathedral.
Spink Arms Hotel.
Knox:

Knox:
Hockett, G. A., Manager, Crystal
Ballroom.
South Shore Gardens, Messrs.
Hockett and Sudiski, Managers.

Marion: Welss, B. D., Manager, Glamour Ballroom.

Michigan City:
Kraft, Kenneth, Manager, L. &
K. Enterprises.
Nahas, Jack, proprietor, Club
Monarch.

Monarcn.

Muncie:
Bartiett, R. E.
Bide-A-Wee Inn, Paul E. Irwin,
Proprietor.
Moose Lodge.
South Bend:
DeLeury-Reeder Adver. Agency.
Show Boat.

Hoosier Ensemble. Ulmer Trio.

IOWA

Council Bluffs: Eagle Mfg. & Distrib. Co. Davenport: Ballroom Service Bureau of Iowa.

Ballroom Service Bureau or howe.

Des Moines:
Corry, Loretta.
Delta Gamma Sorority.
Hoyt Sherman Auditorium.
Hughes, R. E., Publisher, lowa Unitonist.
Lacuta, Miss, Dancing Academy.
Nayfair Restaurant.
Young, Eugene R.

East Dubuque: Karstens, Walter, Hilltop Inn. Emmetaburg: Davis, Art.

LeMars: Wagner, L. F., manager White-wae Pavillon.

Mapleton:
Uhl Dance Pavillon, Messrs. Lawrence Otto and I. Uhl, Operators. rence Otto and I. Olli, Operation
Marshalltewn:
Banner Lodge No. 123, I. O. O. F.
Burke, Polk.
Haakenson, H. G.
Keeley, Gene.
Moose Lodge and Hall.

Muncatine: Rosenberg, Simon, Paradise Ball-room.

Ociwein:
Moonlite Pavilion.
Wildwood Pavilion. Ottumwa: Baker, C. G.

Perry: City Club Dance Hall, Harry At-wood, near Perry. KANSAS

Coffeyville: Memorial Auditorium. El Derade: Municipal Auditorium.

Mutchipes Advisors on the Mutchineson:
Brown Wheel Night Club, Fay Brown, Prop.
Independence:
Memorial Hall.

Memorial Hall.
Junction City:
Hilleide Pavilion, Noel Clothier,
Manager,
Woodman Hall.
Manhattan:
Sandell, E. E., Dance Promoter.

Parsene:
Blue Moon Pavilion, C. T. Kile,
Manager.

Salina: Cottage Inn Dance Pavilion Twin Gables Night Club.

Topeka;
Eryptian Dance Halls.
McOwen, R. J., Stock Co.
Washburn Field House and the
Women's Club.

Wichita:
Bedinger, John.
High School East.
High School North.
Wichita University.

Laxington: Marble, Dr. H. B. Wilson, Sylvester A. Louisville:
Allen Hotel,
Elks' Club,
Miller, Jarvie E.
Norman, Tom. Owensboro: Jackson, Clarence E.

LOUISIANA

Abbeville: Roy's Club, Roy LeBlance, Mgr. Menree:
City High School Auditorium.
Neville High School Auditorium.
Ouchita Perish High School Auditorium.
Ouchita Parish Junior College.
New Orleans:
Embasny Night Club.
La Charlee Corp.

Latepore Landing:
Landing: Control High School Auditorium.
Walter French Junior High School Auditorium.
West Junior High School Auditorium. Muskegon: Skibbe, A. C. KENTUCKY Achland: Kyler, James.

Negaunee: Adelphi Rink, Paul Miller, Mgr. Norway: Valencia Ballroom, Louis Zadra, Mgr.

Mgr.
Port Huron:
Arabian Baliroom, E. Willing,
Manager.
Round Lake:
Gordon, Don S., Mgr., Itoual
Lake Casino.

MINNESOTA

Austin: Recker, Walter J.

Merchants Trade Commission. Mankate:
Mankato, Minnesota, itala
Teachers' College.

Minneapolle: Borchardt, Charles. Cory, H. H., Mgr., Northwest Maddio Show.

Pipestone:
Bobsin, A. E., Manager, Playm
Dance Club. chester: Desnoyers and Son.

Bt. Cloud:
North Star Lodge No. 22, A. F.
A. M.
St. Paul:
Fox, S. M.

Waterville:
Utley, "Doc." H. M., proprietos
of Doc's Place.

Mississippi
Edgewater Park:
Burns, Thomas, Edgewater Guif
Hotel. MISSOURI

Jeplin: Control High School Auditorium

Control ligh School Auditorium.

Kansas Cityi
Baltimore Hotel.
Breden, Barry.
Fox, S. M.
McFadden, Lindy, Booking Agent
Phillips Motel.
Radio Orchestra Service.
Wildwood Lake.
Willard, Don.

St. Josephi
Thomas, Clarence II.
Zerbet, E. A., Zerbet Pharmical
Company.

St. Louie:
Aid and Relief Club, Claude Williams, president; Charles Maul, liams, president: Charles Maul secretary. Arena, The, 5600 Onkland Ave. Ford, Jack, manager French Casino. Gill, Joseph M. Theatre Society of St. Louis. Wilson, R. A.

Smith Cotton High School Audi-torium.

MONTANA

Billinge: Billinge High School Auditorium.
Tavern Beer Hall, Ray Hamilton,
Manager.

Butter New Butte High School Audi-torium. St. Ignatius: Post Creek Pavilion, Post Creek.

NEBRASKA
Emerald:
Sunset Party House, W. A.
Meyer, Manager,

Fairbury: Bonham. Lincoln:
Garden Dance Hall, Lyle Jewett,
Manager.
Mer... Rosewilde Manager.
Hoke, C. W., Mgr., Rosewilde
Party House and Avalon Dance
Hall.
Johnson, Max.

North Platte:
Dickey's Dreamland Ballroom.

mana: Davis, Clyde E. United Orchestras, Book. Agency.

Atlantic City:
Chez Paree.
Hotel Deville.
Sifer, Michael.
Camden.

Camden: Eta Chapter, Gamma Phi Fra-ternity.

Clifton: Bibberstein, Joseph L., and Ettel-son, Samuel, Hollywood Gar-dens. rvington: Club Windsor. Philhower, H. W.

ersey City:
Hotel Plana.
Sorrentino, John, and Franklin
Franco.

Franco.
Leng Branch:
Bhapiro. Mrs. Louis Rembar
Manager Hotel Scarboro

lewark:
Angster, Edward.
Devanney, Forest, Promoter
Lampe, Michael.
Mayers, Jack.
Robinson, Oliver, Mummies Club.
Rutan Booking Agency. Rutan Booking Ages Sapienza, J. Triputti, Miss Anna.

lew Brunewick: Calahan, John. Dunbar, Mrs. Elisabeth. Orange: Schlesinger, M. S.

Paterson: De Ritter, Hal Princeton: Lawrence, Paul.

Rahway: Zullo, Ferd., Palace Garden. Red Bank: Maher, Daniel J.

Sea Cirt:
Club Lido, Fred Molden, Jack H
Miller and Irving Schwartsberg
Proprietors.

Shrewsbury: Blevin, Ben, Manager, "Casino." Trenten: Laws, Oscar A.

Ventner: Ventner Pier West Collingswood Heighte: Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.

NEW YORK

Albeny:
Brandt, John.
Flood, 'Jordon A.
Jagareski, Frank J., proprietor of
the Wagon Wheel.

Almond: Fisher, Afton A., Fisher's Fun Farms.

Deacon: Neville's Mountainside 7 a r m Orifi.

Binghamten: Bentley, Bert.

Bentley, Bert.
Brenx:
Silver Stream Pleasure Club.
Buffale:
Clore, William It. and Joseph,
Operators, Vendome Hotel.
German-American Musicians' Asaociation.
McVan'a, Mrs. Lillian McVan,
Proprietor.
Mchaela, Max.,
Vendome Hotel
W. & J. Amusement Corp.

Carmel:
Donegan, Jerry, Jerry's Baseball
League. Caroga Laket Hollywood Cafe.

Clayton: Seasonski, Charles. Elmira:
Kaufman, Herbert, Manager,
Grotto Ballroom.
Reynolds, Jack.

Geneva:
Geneva:
Rothenburg, Frank.
Green Lake:
Gutrle, George, Manager, Gutrle's
Green Lake.

Kingston: Van Bramer, Vincent-

van Bramer, Vinceal.
Lake George:
Lake George Transportation Co.
Lebanen Springe:
Delorey, Daniel, Colonial Inn.
Lech Sheldraker:
Club Riviera, Felix Amstel, Proprietor

prietor. Leckport: Park Hotel.

ssena: leno, Frank, Manager, Reno's Pavilion. Newburgh: Matthews, Bernard H.

Newburght
Matthews, Bernard H.

New York City:
Beal, M. F.
Benson, Edgar A.
Blythe, Arthur, Booking Agent.
Brown, Chamberlain.
Caruso, James A. N.
Dweyer, Bill
Fleischer Studios, Inc., 1800
Broadway.
Fliashnick, Sam B.
French Casino, Inc., Seventh
Ave., at 50th St.
Herk, I. H., Theatrical Promoter.
Immerman, George.
Isquith, Louis.
Jackson, William,
Jermon, John J., Theatrical Promoter.
Inconter.

ton, Arthur. George, Theatrical Pro-

Johnston, Arthur.
Kats, George, Theatrical Premoter.
Keit Music Corporation.
Levy, Al and Nat. Former Owners of the Merry-Go-Round (Brooklyn).
Lowe, Emil (Bookers' License No. 3021d.
Makier, Harry, manager, Folley Theatre (Brooklyn).
McCord Music Covers.
Morrison, Charles E.
Morrison, Charles E.
Musical Art Management Corporation, Alexander Merovitch, President.
Palsis Royale Cabaret.
Riley, Jerry.
Rudnick, Max.
Shayne, Tony, Promoter.
Strouse, Irving S.
Tarrant, K.
Town Hall.
Wilner Wonder Wheel.

Onelda:
Nu Gamma Delta Sorority, Delta
Chapter.

Oneonta:
Oneonta Post No. 259, Americas
Legion, G. A. Dockstader, commander. Poughkeepsie:
Poughkeepsie High School Auditorium.

Purling: Gutrie's Purling Palace

Rechester:
Alpha Beta Gamma Fraternity.
Hicker, Ingwald.
Madalena, A. J.
Medwin, Barney.
Men's Campus of the University
of Rochester and all Student
Bodies and Fraternities.

ome: Capitol Rathekeller. Elka' Show. Saugerties: Gutrie's Clover Club.

Schenectady: Sons of Italy, Franklin D. Roose veit Chapter. Skaneatelee: Heywood, Charles

Heywood, Charles, Sylvan Beach: Riszo, Michael, Manager, The Casino,

Byracusei
Hall, Albert B., Globe Attractions.
Most Holy Rosary Alumni Association. Trupin, Sam. Tonawanda: Dolaware Grill

Utical
Fava, Frank,
Saltzburg, Manuel and Harry,
Saltzburg, Manuel and Harry,
Sigma Psi Fraternity, Epsilon

Sigma Psi Fraterni Chapter. Windheimer, Joseph. Windsor Beach: Windsor Dance Hail.

Windsor Dance Hall, LONG ISLAND, N. Y. Jamaica, L. I.: Wonders, Miss Karyles.

Wonders, same mary
Seaford, L. I.:
Meisener, Robert O.
NORTH CAROLINA
Asheville:
Asheville Senior High School Auditorium.
David Millard High School Auditorium.

Hall-Fletcher High School Auditorium.

Carolina Beach:
Carolina Beach Dance Pavilion,
Jimmle Talbert, Manager.

Charlotter
Armory Auditorium
Associated Orchestra Corporation,
Al. A. Travers, Proprietor.

Ourham:
Alaton, L. W.
Effizabethtown:
Carter, J. A., Lumberton Cotillion
Club. Greensboro: Waddy, J. C., Friendly Lake.

Waddy, J. C., Friendly Lake.
Pineburst:
Shields, Lewis N.
Raicight
Carolina Fines
German Club, N. C. State University;
Newell, Mrs. Virginia.
Ballsbury!
Rowan County Fair.
Wilmington:
Elke Ballroom, B. P. O. E. No.
532.
Thalian Hall.

Winston-Salem:
Pledmont Park Association Fair.

NORTH DAKOTA

Fargo: Station WDAY. Grand Forks: Point Pavilion.

OHIO

kron: Club Casino, Summit Beach Park Katz, George, DeLuxe Theatres Williams, J. P., DeLuxe Theatres

Alliance: Curtis, Warren.

Athene: Roper, Nita, Manager Mayfair Club.

Bryan: Thomas, Mort.

Cambridge: Lash, Frankie (Frank Lashinsky).

Cambridge:
Lash, Frankle (Frank Lashineky).
Carton:
Beck, L. O., Booking Agent.
Bender, Harvey.
Bender, Tavern, John Jacobs,
Manager.
Odium, George B.
Sancetti, James, Manager, Westmoor Country Club.
Chillicothe:
Collins, Roscoe C.
Rutherford, C. E., Manager, Club
Bavarian.
Cincinnati:
Carpenter, Richard
Cincinnati Country Club, Miller,
Manager.
Elks' Club No.
Kenwood Country Club, Thompson, Manager.
Lawndale Country Club, Hutch
Ross, Owner.
Maketewah Country Club, Worburton, Manager.
Queen City Club, Clemen, Manager.
Queen City Club, Clemen, Manager.
Spat and Slipper Club.

burton, Manuello, Clemes, Queen City Club, Clemes, ager.
Spat and Slipper Club.
Spat and Slipper Club.
Spat and Slipper Club.
Waxman. Manager.
Club.

Warman, Manager.
Cleveland:
Sennes, Frank.
Sindelar, E. J.
Turf Club.
Welsenberg, Nate, Mgr., Mayfair
or Euclid Casino.

Columbus:
Askins, Lane.
Askins, Mary.
Chas. Bloce Post, 157, American
Legion Cootle Club.
Watkins, Frank, Manager, Ogden
Ballroom.

Dayton:
Club Ark, John Hornis, Owner.
Elb, Dwight.
Garrett, A. W., Classic Ballroom,
Schar, Manager, Tropical Gardens.
Van Cleve Hotel.

Lucas County:
Walk A-Show Co., Willow Beach
Park.

Mansfeld:
Barnum, P. B.
Foley, W. R., Mgr., Coliseum
Baliroom.

Marion: Anderson, Walter.

Maumes: Amusement Company.
Charles and Don Cameron,
Managers.

Russelle Point:
Wilgus, French, and His Little
Dutch Beer Gardens.

Sebring: Sevakenn Lake Dance Hall.

Sidney: Woodman Hall.

Woodman Hall.
pringfield:
Cotillion Club
Marshall, J., Operator, Gypsy
Village.
Prince Hunley Lodge No. 469,
A. B. P. O. E.
Ray, Jay.
Williams, Miss Charles Edward,
Tecumseh Park.

oledo:
Frank, Steve and Mike, Owners and Mgrs., Frank Bros. Cafe.
Walkerthon Amusement Co., Guy H. Swarts, Al. Lyman and Boy Jenne, Promoters. Waynesfield: Pepple, T. Dwight.

Yeungstown:
Bannon, Robert.
Kala Doxa Club.
Lombard, Edward

OKLAHOMA

Bartlesville:
Blue Star Dance Hall, Barney
Camp, Manager. Blue Star Dance Hall, Barney Camp, menager. Eagles' Hall. Evening Star Club, Barney Camp, Mgr.

Oklahema City: Rits Ballroom. Walters, Jules, Jr., Manager and Promoter

Tulea: Rainbow Inn. Teale & Ravis, Prometers.

OREGON

Klamath Falla: James, A. H. Salem:
Steelhammer, John F. and Carl
G., managers, Mellow Moon
Dance Pavilion.

PENNSYLVANIA

Allquippa: Sheppard, Willie. Young Republican Club, Robert Cannon.

Allentown: Connors, Earl, Warinkessel, Willard. Warinkessel, Wilard.

Beaver Falle:
Monaco Dancing Academy.

Belle Vernen:
Bingini, Nelle, Manager, Letus
Gardens.

Snyder, C. L. Reagan, Thomas. Zeke Malakoff and Jack Thell.

Brandenville: Buena Vista Hotel.

Brockvilles Conrad, John, Jefferson Co. Ex-position.

Canonsburg: Bales, Irwin. harierel: Austin, George. Carameia, Ted. Klus, Joe.

Chester: Reading, Albert Clarion: Clumby Fair.
Clarion County Fair.
Celumbia:
Gable, John S.
Hardy, Ed.

Dravosburg: Sky Club, Inc. Drums:
Brehm's Greve, John Brehm, Proprietor.
Green Gables.

Elmhurst: Watro, John, Mgr., Showboat Grill.

Emporium: McNarney, W. S. Erie: Little, Reginald.

Eynon: Beronaky, Leo. Frackville: Casa Loma Hall. Franklin: Beatty, Manager Buck.

Gliberton:
Gliberton High School.
Gliberton Hose Co. Girardville:
Girardville Hose Co.
Harrisburg:
Johnson, William.

Hazieton:
Brehm and Ferry.
Hometown (Tamaqua):
Baldino, Dominia,
Gilbert, Lea.

Indiana:
La Mantia, Bose M., Ciffeide
Park,
Jacksonville:
Jacksonville Cafe, Mrs. "Doo"
Gilbert, Manager,

Kelayres: Condors, Juseph.

Kulpmont: Liberty Hall. Neil Rich's Dence Hall. Lancaster:
Parker, A. R.
Wheatland Tavern Palmroom. located in the Milner Hotel; Paul
Heine, Sr., Operator.

Lanedowne: Vacuum Stop Co. Latrobe: Lambert, W. J. Lehighton: Relss, A. Henry. Lewist Club

Lost Creek: William Penn Fire Co.

William Penn Fire Co.
Mt. Carmel:
Mayfair Club, John Pogesky and
John Bailent, Managera.
Paulson, Mike, Manager, Paradise
Club.
Reishweim's Cafe, Frank Reishweim, Proprietor.

New Keneington: Polish Falcons Hall.

New Oxford:
Green Cove Ins, W. E. Stallsmith, Prop. New Salem:
Maher, Margaret.
Northumberland:
Baumgart, F.

Old Forge: Pagnatti, Victor. Philadelphia: Athletic Association of the Epis-copal Church, 510 North 52nd

Athletic Association of the Episcopal Church, 510 North 52nd Street.
Casino Ballroom.
Columbia Orchestra Music Co. Deauville Casino.
Faucett James H.
Griffin, William E.
McClain, Richard, manager of the Twentieth Century Club and the Bankers' Tavern.
Marano, Charles.
Martin, John.
Metropolitan Artists, Inc., Mrs.
Jackson Maloney, President.
Muller, George W.
Nixon Ballroom.
Petersell, Martin.
Phillips, Anthony.
Rittenhouse Hotel.

nillips, Anthony. Ittenhouse Hotel. neeffer's Hofbrau. naw, Harry, Manager, Earl Shaw, Harry, Manager, Earl Theatre. Sigma Province of the Phi Sigma Chi Fraternity and Mr. Drew Hall.

Hall.
Stone, Thomas.
Swing Club, Messra. Walter Finacey and Thos. Moyle.
Temple Ballroom.
Tloga Cafe, Anthony and Sabatino Marrara, Managera,
Venice Grill, Paquale (Patsy)
Griscuolo, owner and manager.
Wax, M., Manager, Stamco, Inc.
Young People's League of Congregation Emanuel.
Zeidt, Mr., Hart's Beauty Culture
School.

Pittabureh:
Ellis, Robert W., Ellis Amusement Co.
Gold Road Show Boat, Capt. J.
W. Menkes. Owner.
Hall, Sell, Promoter.
Mack Institute.

Pottsville: Cotton Club. Quakertown: Bucks Co. Fair. Rochester: Pitini, Joseph.

Frunt, Joseph.
Beranton: Fanucci, Louis, Manager, Moosk
Lake Park Ce,
Strohl, A. H.
Shamokin;
Bobeck, John

Botana Clover Club. Moon, Charles. Menandosh: Heights Fire Co. Shenandosh Heights Fire Co. Sunbury: Sober, Melvin A.

Tatamy: Brookside Inn. Uniontown: Maher, Margaret Warren: Gwar Club. Washington: Freishman, Lou, Managur, Club Mapleview. Wellsboro: Benjamin, Paul R. Wernersville:
Brown and Davis Dance Co.

Brown and Davis Dance Co.

West Reading:
Bach, Arthur.

Wilkee-Barre:
Cohen, Harry.
Kosley, William.
Mary's Palace, George Gabano,
Manager.
McKane, James.

Yerk:
Old Mill Inn, Ernest Preisler,
Proprietor.
Town Tavern, John Funk, Prop.

RHODE ISLAND Jamestown: Bay View Hotel.

Newport:
Mayfair Baliroom.
Ritchie, Fred, Mayfair Baliroom,
Verner, Harry, manager, Embassy Club.
Providence:
Bangor, Rubes.
Goldsmith, John, Promoter.
Kronson, Charles, Promoter.

SOUTH CAROLINA Charlesian: Pierre, Thomas.

Pierre, Thomas.
Golumbia:
Cooper, Charles F.
Greenville:
Allen, E. W.
Greenville Women's College Auditorium.

Marion: Wall, O. R. SOUTH DAKOTA

Tripp: Maxwell, J. E. Slown Falle:
Plaza (Night Club).
Yankton:
Kosta, Oscar, Mgr., Red Rooster
Club.

TENNESSEE Chattanoga:
Doddy, Nathan.
Reeves, Harry A.
WDOD Broadcasting Corporation.
WDOD Radio Playhouse.

Knoxville: Manderson, Frank. Memphie: Catholic Club. Connors, C. V. Scottish Rite Temple.

Austin: Johnson, C. Theo.

Johnson, C. Thee.
Breckenridge: High School Auditorium.
Dallas:
Bagdad Night Club.
Goldberg, Bernard.
Malone, A. J., Mgr., Trocadero Club.
Seville, James R.

Denton:
North Texas State Teachers' Auditorium.
Texas Women's College Auditorium.

Fort Worth: Humming Bird Club, L. C. Bry-ant, owner. Plantation Club. Fredericksburgt Hilltop Night Club.

Harlingen: Municipal Auditorium. Municipal Auditerium.

Houston:
Beust, M. J., Operator of El Coronado.
Grigsby, J. B.
Lamantia, A.
Orchestra Service of America.
Pazner, Hanek, Owner and Mgr.,
Napoleon Orill.
Piver, Napoleon Grill.
Richards. O. K.
Robey, Don.
Robinowitz, Paul.
Seaman, R. J., Operator of El Coronado.

Coronago.

Port Arthur:
Silver Silpper Night Club, V. B.
Berwick, Manager.

Ranger: Ranger Recreation Building. San Antonio: Club Royale, L. H. Jimmie Small-wood. Shadowland Night Club. Texarkana:
Gant, Arthur.
Texarkana, Texas, High School
Auditorium.

Vace:
American Legion.
Cotton Palace Coliseum, Frank
A. Henchman and W. W. Harinon, Mgrs.
Williams, J. R.

Wichita Falls: Hyatt, Roy C. Sait Lake City: Cromar, Jack, alias Little Jack Horner.

Alexandria: Boulevard Farma, R. K. Rich-Hopewell: Cotillion Club.

Lynchburg: Smith's Memorial Auditorium. Newport News!
McClain, Bennie.
Newport News High School Auditorium.

Richmend:
Hermitage Country Club.
Julian's Ballroom.
Patrick Henry Hotel. Roanoke:
Mill Mountain Ballroom, A. R.
Rorrer, Mgr.
Wilson, Sol, Manager, Royal
Casino,

South Washington; Riviers Club.

Virginia Garda Links Rose, Villag Ellenab Green Bal West Wong Bpokan

Blue fiel Flore Renai Walk Charlet Bran Embi Mg Font Whit Ag: Clarkel Leftr Fairme Carp Huntin Eppe

Kings

Reedev

Willia Applet App Bt Kon Mac Bo San Achla: Bari Barab Dun Beloit Illin Bloom Crand Net

Custo Bro Glo

Eau (Clui ag

Junea Tria K Keno And Em Gra Pri Sou Ste Ph Mani Sel Te

Mapl

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Ree Rhi Roti

Str. Stu Sur V

Ca

Virginia Beach: Gardner Hotel, Links Club. Rose, J. E. Village Barn.

WASHINGTON

Elleneburg: B. P. O. E. No. 1103.

Seattle:
Greenhalgh McElroy, Spanish
Ballroom.
West States Circus.
Wong, Kinsex.

Spokane: Davenport Hotel.

WEST VIRGINIA

luefield: Florence, C. A. Renaissance Club. Walker, C. A.

Wainer,
Charleston:
Brandon, William.
Embassy Inn, E. E. Saunders,
Mgr.
Fonteneau, Roy.
White, R. I., Capitol Booking

Map.
Fontene
White, R.
Agency.
Clarkaburg:
Leftridge, Leftv.
Fairmont:
Carpenter, Samuel H.
Huntington:
Epperson, Tiny, and Hewett,
iny, Promoters, Marathon
Homer.

Reedsville:
Lamb, William E., proprietor of
Indian Rocks.

Stanaford: James, Flud. Williamson: Albert, Irving.

WISCONSIN

WISCONSIN
Appleton:
Apple Creek Dance Hall, Sheldon
Stammer, Mgr.
Konzelman, E.
Mackville Tavern Hall, William
Bogazz, Manager.
Sanders, Fred.
Soffa, Louis, Manager. Fox Club.

Ashland: Barany, Joseph, Cosy Corners.

Baraboo! Dunham, Paul L.

Beloit: Illinois Tavern, Tom Ford, Prop.

loomer: Pines Pavilion.

Crandon: Netzel, Robert. Manager, Terrace Gardens.

Custer: Bronk, Karl. Glodoske, Arnold.

Eau Claire: Club Arabia, Doc. Wilson, Man-

Hurley: Francis, James, Pelham Club.

Juneau: Triangle Inn Dance Hall, Peter Kirchhofer, Proprietor.

enosha: Ann's Log Cabin. Emerald Tavern. Grand Ridge Tavern. Prince Tavern. Southway Hotel. Sterling House. La Croase: Hagemo, Ingvold. McCarthy, A. J.

adleon: Bascom Hall. Club Roxey, Mark Pilon, Pro-Kappa Sigma Fraternity and

Manitowee: Seitz, Harold, Manager, The Keg Terny, Frank.

Maple wood:
Wagner, Arnold.
Milwaukee.
Caldwell, James.
Cuble, Iva.
Thomas, James.

Oconomowoc: Jones, Bill, Silver Lake Resort.

Oshkosh: Reichenberger, Cliff.

Potosi: Stoll's Garage. Turner's Bowery. Prairie du Chien:
Birchwood Pavilion, C. C. Noggie,
Proprietor.

Reedsville:
Bubolz Grove and Hall, Robert
Bobolz, Proprietor.

Rhinelander: Mercedes, Joe, Heart o' Lakes.

Sheboygan: Kohler Recreation Hall. Sheboygan County Fair.

Slinger: Bue, Andy, alias Buege, Andy. Spilt Rock: Fabitz, Joe, Manager, Spilt Rock Ballroom.

Ballroom.
Stratford:
Kraus, L. A., Manager, Rosellville Dance Hall.
Sturgeon Say:
DeFos, F. G.

Summit Lake: Waud, John, Land o' Laken Tavern.

Superior: Willett, John. Tigerton: Miechiske, Ed., Manager, Tiger-ton Della Resort.

Wittenberg: Dorshner, Lee, Manager Shepley Pavilion.

Wrightstown: Wrightstown Auditorium Co., Ely Krautgramer, Manager.

WYOMING

Casper: Whinnery, C. I., Booking Agent.

Cheyenne: Wyoming Consistory. DISTRICT OF COLUMBIA /ashington: All States Democratic Club. Ambasmdor Hotel. Canning, T. W. Club Havana, Guy T. Scott, Pro-nciator.

Collins, Alonzo.
Columbian Musicians' Guild, W.
M. Lynch, Manager.
Constitution Hail.
D. A. R. Building.
Faerber, Matthew J.
Hi-Hat Club.
Hule, Lim, manager, La Parce HI-Hat Club.
Hule, Lim, manager, La Paree
Restaurant.
Hurwits, L., manager, The Cocoanut Grove.
Kavakos Cafe, Wm. Kavakos,

manager.
Kipnis, Benjamin, Booker.
LaMarre, Jules, Booker's License
No. 323.
Lee, Charlie, Biack and White
Circle Club, Murray's Casino.
Manchel, Lee
Vance, Dizzy, manager, Lincoln

Manchel, Lee
Vance, Dizzy, manager,
Colonade.
Von Hurbells, Walter O. Manager, Pligrims' Club (Club

CANADA

Calgary:
Calgary Exhibition and Stampede-Management Fair. BRITISH COLUMBIA

Victoria: Shrine Temple. ONTARIO

ONTARIO
Hamilton:
Walsh, T. S., Owner of the Terrace Gardens.

London:
Cooey, Sam A.
Palm Grove.
Ottawa:
Fairmont Country Club.
Lido Club.

eterborough: Collegiate Auditorium. Peterborough Exhibition. Sarnia:
Blue Wafer Inn, William Richardson, Mgr.

Toronto:
Andrews, J. Brook.
Central Toronto Liberal Social
Club. Club.
Cockerlii, W. H.
Eden, Leonard.
Eisen, Murray.
Legge, C. Franklin, and Legge

Legge, C. Franklin, and Legge Organ Co. Savarin Hotel. Silver Silpper Dance Hall. Toronto Opera Club, Mrs. Marie Urban, Mgr.

ntreal:
orican Grill.
Gerard. American Grill.
Beauchamp, Gerard
Ches Maurice.
Johnson, Lucien.
Wynness, Howard.

Sherbrooke:
Eastern Township Agriculture
Association

MISCELLANEOUS
Barton, George, Manager, Shuffiin'
Sam from Alabam Co.
Bowley, Ray.
Brau, Dr. Max, Wagnerian Opera
Co. Burns, Charles, Theatrical Pro-

Carr, June, and Her Parisienne Creations.
Clapp, Sonny.
Collins, Bert, Theatrical Promoter.
Cooper, A. J., Promoter.
Daniels, Bebe.
Davis, Ches. Owner and Mgr.,
"Chicago Follies" and "Calvalcade of Stara."
Del Monte, J. P.
Dolen & Bonger, Theatrical Promoters.
Edmonds, E. E., and his Entertainers.

moters.
Edmonds, E. E., and me
tainers.
Ellis, Robert W., dance promoter.
Evening in Paris Co.
Fleata Company, George H. Boles, Evening in Paris Co.
Fleata Company, George H. Boles,
Manager.
Fox, Sam, Marathon Promoter.
Frailey, Paul, Theatrical Promoter,
Freeman, Harry Z., Manager, "16
Bricktops."
Gabel, Al. J., Booking Agent.
Ginsburg, Max, Theatrical Promoter.
Ginter, Melville M., Theatrical Promoter.

loter.

loter, George P.

lisby, William B., Promoter.

nover, M. L., Promoter.

zelton & Ware, Messrs., Pro-

ers. Harry, Promoter. y, Robert, Trebor Amusement Co.
Hochwald, Arthur, Promoter.
Hot Cha Revue (known as Moon-light Revue), Prather & Maley, Owners.

Owners.
Hoxie Circus, Jack.
International Walkathon Co.
Iscovits, Sondell, Promoter.
James, Manager Jimmy, Theatrical

Promoter.

Jaszmania Co., 1924
Kane. Lew, Theatrical Promoter.
Kessler, Sam, Promoter.
Kessler, Sam, Promoter.
Kinsey Players Company (Kinsey
Komedy Co.).
Kipp, Roy.
Kobb, Matt, and Moeller, Art, Theatrical Promoters.

Kolb, Matt, and Moeller, Art, Aneatrical Promoters.
Lasky, Andre, Owner and Manager,
Andre Lasky's French Revue.
Lawson, B. M., Promoter.
Loslie, Lew, Theatrical Promoter.
Lockwood, L. S., Promoter.
Mack, Charlie, Manager, Chatterbox
& Cavalcade of Lafts Unita.
McConkey, Mack, Booker.
McKay, Gall B., Promoter.
McKay, Gall B., Promoter.
Macloon, Louis O., Theatrical Premoter.

moter.
Maggard, Jack, Promoter.
Maggard, Jack, Promoter.
Marcan, Joe., Manager, "Surprise
Party" Co.
Mark Twain Production Co.
Molcher, James W.
Mildred and Maurice, Vaudeville
Performers.
Miller's Rodeo.
Morrissey, Will, Theatrical Producer.

Mortseey, Will, Theatrical Producer.
Nash, L. J.
National Speedathon Co., N. K. Antrim, Manager.
National Speedathon Co., N. K. Antrim, Manager.
Noree, Miss, Vaudeville Performer.
O'Hanrahan, William.
O'Leske, Clifford, Promoter.
Perrin, Adrian, Theatrical Promoter.
Perrin, Adrian, Theatrical Promoter.
Ratoff, Gregory, Theatrical Premoter.
Ratoff, Gregory, Theatrical Premoter.
Rudnick, Max, Burlesque Promoter.
Santoro, William, Steampship
Booker.

Scottish Musical Players (travelling).
Smith, Bert, Theatrical Promoter.
Steamship Lines:
Albany Day Line.
American Export Line.
Furness-Withy Line.
Savannah Line.
Sunderlin, Art, Manager, Promoter.
Thomas, Gene.
Walkathon, "Moon" Mullins. Proprietor.

prietor,
pri

THEATRES AND PICTURE HOUSES ARRANGED ALPHA-BETICALLY AS TO STATES AND CANADA

ALABAMA

lobile: Gayety Theatre. Pike Theatre. Opelika: Rainbow Theatre.

Yuma: Lyric Theatre. Yuma Theatre.

ARKANSAS
Arkansae City:
Fifth Avenue Theatre.

Flith Avenue Theatre
Eldorado:
Dillingham Theatre.
Star Theatre.
Hot Springs:
Auditorium Theatre.
Best Theatre.
Paramount Theatre.
Princess Theatre.
Spa Theatre.
Spa Theatre.
Pine Bluff:
Community Theatre.

Smackover: Majestic Theatre. CALIFORNIA

Antioch: El Campanil Theatre, Brawley: Brawley Theatre. Burlingame: Photo Theatre.

Carmel: Filmart Theatre. Crona:
Crona Theatre.
Dinuba:
Strand Theatre.

Eureka: Liberty Theatre, Rialto Theatre, State Theatre, Ferndale: State Theatre. Fort Bragg: State Theatre.

Fortuna: State Theatre. Glirey: Strand Theatre. Hollywood:
Andy Wright Attraction Co.

Strand Theatre.
Loe Angeles:
Burbank Theatre.
Follice Theatre.
Frolice Theatre, J. V. (Pete)
Frank and Roy Dalton, Operators.

Million Dollar Theatre, Harry Popkin, Operator. Loveland: Rigito Theatre.

Maryaville:
Liberty Theatre.
State Theatre. Menie Park: New Menie Theatre.

Napa: State Theatre.

San Anseimo: Tamalpaie Theatre Uklah: State Theatre. Woodland: National Theatre.

Yuba City: Smith's Theatre. COLORADO
Colorado Springs:
Liberty Theatre.
Tompkins Theatre.
Greeley:
Chief Theatre.
Kiva Theatre.

CONNECTICUT
Hartford:
Crown Theatre.
Liberty Theatre.

Myetic: Strand Theatre. New Britain: Rialto Theatre. New Cansan: Play House.

New Haven:
Bijou Theatre.
College Theatre.
Falace Theatre.
White Way Theatre.

Putnem: Bradley Theatre. South Norwalk:
Theatre in the Woods, Greek
Evans, Promoter.

Stamford: Darien Theatre. Tattville: Hillcrest Theatre. Hillcrest Theatre.
Waterbury:
Alhambra Theatre.
Carroll Theatre.
Westport:
Fine Aris Theatre.

Winsted: Strand Theatre. DELAWARE Middletown: Everett Theatre. Wilmington: Rialto Theatre.

FLORIDA

von Park: Avalon Theatre. Hollywood: Hollywood Theatre.

Miami: Seventh Ave. Theatre. Temple Theatre. Temple Theatre.
Mami Beach:
Blscayne Plaza Theatre.
Capitol Theatre.
Cocoanut Grove Theatre.
Mayfair Theatre.
Tower Theatre.

Winter Haven: Grand Theatre. Williamson Theatre

GEORGIA Atlante: DeKalb Theatre.

Idaho Falls: Gayety Theatre. Rex Theatre. Rio Theatre.

Barrington: Caploy Theatre. ILLINOIS Carlinville: Marvel Theatre.

Duquein: Duquein Theatre. East St. Louis: Freeport: Winnishiek Players Theatre.

Geneva:
Fargo Theatre.
Lincoln:
Grand Theatre.
Lincoln Theatre. Rock Island:
Riviera Theatre.
Springfield:
Capitol Theatre.
Ritz Theatre.

Streator: Granada Theatre.

INDIANA Goshen:
Lincoln Theatre.
New Circle Theatre. Indianapolis:
Civic Theatre.
Mutual Theatre.

Mutual Albany:
New Albany:
Grand Picture House.
Kerrigan House.
Terre Haute:
Rex Theatre. Vincennes:
Moon Theatre.
Rialto Theatre.

IOWA Council Bluffe: Liberty Theatre. Strand Theatre.

Strang Industry
Dubuque:
Spensicy-Orpheum Theatre.
Marshalltown:
Family Theatre.

Sioux City: Seff Theatre Interests. State Center: Sun Theatre. Washington: Graham Theatre

El Dorado: Eris Theatre. Independence: Beldorf Theatre. Kaneas City: Midway Theatre.

Lawrence:
Dickinson Theatre,
Granada Theatre,
Jayhawk Theatre,
Pattee Theatre,
Varsity Theatre. Leavenworth:
Abdallah Theatre.
Lyceum Theatre.

McPherson: Ritz Theatre. anhattan; Marshall Theatre. Wareham Theatre.

Parsons: Ritz Theatre. Salina: Royal Theatre. Topeka: Capitol Theatre. Civic Auditorium Theatre. Wichita: Crawford Theatre.

Winfield: Ritz Theatre. Achiand: Capitol Theatre. Grand Theatre.

Beliavus: Sylvia Theatre. Covington: Family Theatre. Shirley Theatre. LOUISIANA

Lake Charles, Palace Theatre, Monroel Seigle Theatra Now Orleans!
Dauphine Theatre.
Globe Theatre.
Lafayette Theatre.
St. Charles Theatre.
Strand Theatre.
Tudor Theatre.

Shreveport: Saenger Theatre. West Monroe: Happy Hour Theatre. MAINE Portland: Cameo Theatre. Derring Theatre Keith Theatre

MARYLAND
Baltimpre:
Reinord Theatre.
Boulevard Theatre.
Community Theatre.
Forrest Theatre.
Grand Theatre.
Jay Theatrical Enterprise.
Palace Picture Homa.
Regent Theatre.
Rivoli Theatre.
Blate Theatre.
Temple Amusement Ca. Elkton: New Theatre.

MASSACHUSETTE

Attiebero: Union Theatre. oston: Casino Theatre. Park Theatre. Tremont Theatre. Brockton:
Majestic Theatre.
Modern Theatre.

Charlestown: Thompson Square Theatra. Fitchburg:
Majestic Theatre.
Strand Theatre. Haverhill: Lafayette Theatre,

Holyoke: Holyoke Theatre, Suffolk Theatre. capitol Theatre.

Capitol Theatre.
Lewell:
Capitol Theatre.
Crown Theatre.
Gates Theatre.
Rialto Theatre.
Victory Theatre.
Medford:
Medford:
Medford Theatre.
Riverside Theatre. Roxbury: Liberty Theatre.

Somerville:
Capitol Theatre.
Somerville Theatre.
South Boston:
Strand Theatre. State Theatre

MICHIGAN

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14

Bay City:
Temple Theatre.
Washington Theatre.
Detroit:
Adam Theatre.
Broadway Theatre.
Downtown Theatre. Dowagiac: Century Theatre. East Grand Rapids: Ramona Theatre.

Grand Haven: Crescent Theatre, Grand Rapide:
Powers Theatre.
Rialto Theatre.
Savoy Theatre. Lansing: Garden Theatre. Orpheum Theatre. Plaza Theatre.

it. Clemens: Bijou Theatre. Macomb Theatre. Niles: Rivera Theatre. Saginaw: Michigan Theatre.

Sault Ste Marie: Colonial Theatre. Soo Theatre. Temple Theatre.

MINNESOTA Eveleth: Regent Theatre. Hibbing: Astor Theatre. New Ulm:
Lyrio Theatre.
Time Theatre. Winona: Broadway Theatre

MISSISSIPPI Greenwood: Lyric Theatre. aurel: Arabian Theatre. Jean Theatre. Strand Theatre. Pascagoula: Nelson Theatre. Pass Christians
Avaion Theatre

Bt. Louis:
A. and G. Theatre.

Yazoo: Yazoo Theatre. Joplin: Gem Theatre. Kaneas City: Liberty Theatre. Webb City: Civic Theatre.

MONTANA Billings: Lyric Theatre.

NEBRASKA Grand Island:
Empress Theatre.
Island Theatre. earney:
earney:
Empresi Theatre.
Kearney Opera House.
NEW HAMPSHIRE Nechua: Colonial Theatre. Park Theatre.

NEW JERSEY Asbury Park:
Ocean Theatre.
Paramount Theatre. Atlantic City: Royal Theatre. Beimar: Rivoli Theatre.

Butler: New Butler Theatre. amden: Apollo Theatre. Victoria Theatre. Walt Whitman Theatre. Carteret: Rits Theatre.

Clifton: Strand Theatre. Qiassboro: Roxy Theatre. procy City:
Majoric Theatre
Transfer Theatre. akewood: Palace Theatre. Strand Theatre.

Little Falle: Oxford Theatre. Long Brancht Paramount Theatre Lyndhurst: Ritz Theatre

Netcong: Palace Theatre.

U

Newarks Court Theatre. cean City: Strand Theatre, Passalc:
Palace Theatre,
Playhouse Theatre,
Rinito Theatre, itman: Broadway Theatre. Pompton Lakes Theatre Rivoli Theatre Toms River: Traco Theatre. Westwood Theatre.

ibany: Colonial Theatre. Eagle Theatre. Harmanus Theatre. Leland Theatre. Royal Theatre. Amsterdam: Orpheum Theatre

Auburn: .Capitol Theatre. Beacon Theatre.
Roosevelt Theatre.

renk: Bronz Opera House, News Reel Theatre (Bronz). Tremont Theatre, Windsor Theatre,

Windsor Theatre.
Brooklyn:
Borough Hall Theatre.
Brooklyn Little Theatre.
Classic Theatre.
Classic Theatre.
Liberty Theatre.
Liberty Theatre.
Liberty Theatre.
Parkway Theatre.
Buffale:
Granada Theatre.
Lafayette Theatre.
Lideyette Theatre.
Lafayette Theatre.
Lafayette Theatre.
Catakilli.

Catakill: Community Theatre.

Cortland Treatre. Delgeville: Strand Theatra Glene Falle: State Theatre. Haverstraw: Capitol Theatre,

Johnstown: Electric Theatre. Mt. Klece: Playhouse Theatre.

Mt. Vernen: Embassy Theatre. ewburgn: Academy of Music. Arcade Theatre.

Arcade Theatre.

ew York City:
Beacon Theatre.
Belmont Theatre.
Belmont Theatre.
Beneson Theatre.
Blenheim Theatre.
Grand Opera House.
Irving Place Theatre.
Loconia Theatre.
Olympia Theatre.
People's Theatre (Bowery).
Provincetown Playhouse.
Schwarts, A. H., Century Circuit, Inc.

Inc.
Washington Theatre (145th St.
and Amsterdam Ave.).
West End Theatre.
Niagara Felle:
Hippodrome Theatre,

Palace Theatre.

Victoria Theatre. Gem Theatre.

Pulhami Pelham Theatre-Empire Theatre. Rivoli Theatre. Troys Bljou Theatre.

LONG ISLAND, N. Y.

Bayshore: Theetre.
Easthampton: Easthampton Theatre. Huntington:
Huntington Theatre.
Lecust Valley:
Red Barn Theatre. Mineola: Mineola Theatre atchogue: Patchogue Theatre. Rialto Theatre. ag Harber: Sag Harber Theatra Sea Cliff Theatre. Southampton: Theatre.

NORTH CAROLINA

Charlotte Theatra urhami New Duke Auditorium. Old Duke Auditorium. Moon Theaus. Stevenson Theatre. ligh Point: Broadway Theatra Broadway Theatra Paramount Theatra Paramount
Kanapolisi
New Com Theatre.
Y. M. C. A. Theatre.
Wilmington:
Academy of Music.
Winston-Salemi
Colonial Theatre.
Hollywood Theatre.

NORTH DAKOTA Princess Theatre.

Algrent Theatres.

ellefontaine: Court Theatre. Strand Theatre Grand Theatre, Garden Theatre, Grandview Theatre, Hudson Theatre, Knickerbocker Thei Southern Theatre, Uplown Theatre, Victor Theatre,

ayton: Palace Theatra. rement: Fremont Opera House, Paramount Theatre.

ima
Faurot Theatre.
Lyric Theatre.
Majestic Theatre.
Rialto Theatre. larietta: Hippodrome Theatre, Putnam Theatre.

Ohio Theatre. State Theatre.

Aartine Ferry:
Elsane Theatre,
Fenray Theatre,
it. Vernon:
Lyric Theatre, Piqua: State Theatre.

Shelby:
Castamba Theatre.
Opera House.
Urbana:
Clifford Theatre.
Lyric Theatre.
Washington Court House;
Fayette Theatre.

OKLAHOMA

lackwell:
Bays Theatre.
Midwest Theatre.
Palace Theatre.
Rivoli Theatre. Ritz Theatre.

Enid: Astec Theatre. Criterion Theatre. New Mecca Theatre.

kmulgee: Inca Theatre. Orpheum Theatre. Yale Theatre.

Picher: Winter Garden Theatre hawnes: Odeon Theatre. DREGON

State Theatre. fedford: Holly Theatre Hunt's Criterion Theatre.

ortland:
Broadway Theatre.
Moreland Theatre.
Oriental Theatre.
Playhouse Theatre.
Studio Theatre.
Venetian Theatre.

Hollywood Theatre.

PENNSYLVANIA

Hentown; Lindy Theatre. Southern Theatre. California: Lyric Theatre. Chester: Lyric Theatre. Elwood City:
Majestic Theatre.
Manos Theatre.

Erle: Colonial Theatre-

Jessup: Favinas Theatre. Lancaster; Fulton Opera Hou

ebanen:
Auditorium Theatre.
Capitol Theatre.
Colonial Theatre.
Jackson Theatre. ewistown: Rigito Theatre.

tonongahela: Anton Theatre. Bentley Theatre almerton: Colonial Theatre Palm Theatre.

Peckviller Favinas Theatre. Favinas Taeatre.
hiladelphia:
Adelphia Theatre.
Casino Theatre.
Fernrock Theatre.
Gibson Theatre.
Pearl Theatre.
Stuth Broad Street Theatre
Standard Theatre.

Pitteburgh: Pitteburgh Playhous Reading:
Berman, Lew, United Chain The
attes, Inc.
South Brownsville:
Bison Theatre. Waynesburg: Waynesburg Opera House

York: Tork Theatre. RHODE ISLAND

Rast Providence: Hollywood Theatre. Awtucket: Music Hall. Strand Thestra revidence:
Bomes Liberty Theatre,
Capitol Theatre,
Hope Theatre,
Liberty Theatre,
Uptown Theatre,

SOUTH CAROLINA elumbia: Royal Theatre Town Theatre

SOUTH DAKOTA Mitchell: New Roxy Theatre

TENNESSEE
Elizabethtoni
Bonny Kate Theatre. Fountain City: Palace Theatre.

chasen City: Criterion Theatre Liberty Theatre Majestic Theatre Tennesses Theat Cnoxville: Bijou Theatre faryville; Capitel Theatre. Palace Theatre.

mphisi Princess Thegire, Jusore Theatre, 869 Jackson Ave Jusore Theatre 279 N. Main St.

Abilene: Rits Theatre, Capitol Theatre.
Dittman Theatre.
Dreamland Theetre.
Queen Theatre. Brewnwood: Queen Theatre. Burkburnett: Palace Theatre.

Dallac: Little Theatre. Uptown Theatre. Edinburgh:
Valley Theatre.
Fort Worth:
Little Theatre.
Pearl Theatre.

Dixie No. 3 Theatre. Greenville: Gem Theatra, La Feria: Bijou Theatra.

Longview: Liberty Theatre.

Mexia: American Theatre. Mission Theatre.

harr: Texas Theatre, Plainview: Fair Theatre, Port Neches: Lyric Theatre, Raymendville: Ramon Theatre. an Angele: City Auditorium htts Theatre. Texas Theatre.

an Antenie:
Sam Houston Theatre,
Zaragoza Theatre, Zaragosa Theat an Benite: Palace Theatre. Rivoli Theatre.

herman: Texas Theatre. Washington Theatre. Temple: High School Auditorium

Tyler: High School Auditorium Theatre

Lyric Theatre. Provo:
Crest Theatre.
Salt Lake City:
Rialto Theatre.
State Theatre.
Town Hall Theatre.

VIRGINIA

Lynchburg: Belvedere Theatre. Gayety Theatre. iorfeik: Arcade Theatre. Manhattan Theatre. Wells Theatre.

leanokei
American Theatre.
Park Theatre.
Righto Theatre.
Roanoke Theatre.
Strand Theatre.

Vinchester: New Palace Theatre

WASHINGTON

Tacoma:
Riviera Theatra.
Roxy Theatra WEST VIRGINIA

Charleston: Capitol Theatre, Kearse Theatre.

Clarksburg: Opera House. Robinsch Grand Theatre Pairmontt Nelson Theatre brundy: Lypwood Theatre.

Holidayscove: Lincoln Theatre. Strand Theatre. luntington: Palace Theatre, lew Cumberland: Manos Theatre Weirten: Manos Theatre. State Theatre. ellepura: Palace Theatre Birand Theatre

WISCONSIN Antigo: Home Theatre.

hippewa Faller Loop Theatre, Rivoli Theatre, Menache: Orpheum Theatre, Merrill: Cosmo Theatre. Wausqui Ritz Theatre

DISTRICT OF COLUMBIA nshington: Righto Theatre, Universal Chain Enterprises, Wardman Park Theetre,

eatre.

ethbridge: Empress Theatre MANITOBA

Winnipag:
Beacon Theatre.
Bijou Theatre.
Dominion Theatre.
Garrick Theatre.
Province Theatre.
Rialto Theatre.

ONTARIO Hamilton: Granada Theatre. Lyric Theatre,

Niegare Falls: Webb Theatre. Ottawa: Center Theatre, Little Theatre, Rideau Theatre,

eterborough: Regent Theatre. t. Catherines Granada Thestre t. Thomas: Granada Theatre.

oranda Theatre.
eronte:
Arcadian Theatre.
Capital Theatre.
Century Theatre.
Cum Bac Theatre.
Granada Theatre.
Hart House (Theatre in connec with the University of To ronto).

QUEBEC

Hull: Laurier Theatre. lentresi:
Capitol Theatre.
Imperial Theatre.
Palace Theatre.
Princess Theatre.
Stella Theatre.

uebec: Cartier Theatre, imperial Theatre, Princess Theatre, Victoria Theatre,

herbrooke: Granada Theatre. His Majeety's Theatre. SASKATCHEWAN

Regina: Broadway Theatre. Grand Theatre. aekateen: Capitol Theatre. Daylight Theatre

FIFE AND DRUM CORPS

Drum and Bugle Corps, Wal'er R.
Craig Post of the American
Legion, Rockford, Ill.
Pertin Amboy Post 45, American
Legion Fife, Drum and Rugle
Corps, Perth Amboy, N. J.
Veterans of Foreign Wars Drum
Corps, Janesville, Wie.

AT LIBERTY

AT LIBERTY—Drummer, experienced in all types of dance bands: purchasing new equipment and ready to go; reliable, sober, single and can sing. Ray Briggs, 507 West Boone, Marshalltown, lowa.

AT LIBERTY—Legitimate and hot trumpeter, reliable, sober, good sight reader, can sing, would con-sider circus job; 21 years old. Howder Zemlo, 415 Haskell St., Beaver Dam, Wis.

AT LIBERTY — Experienced symphony conductor wishes to locate in city where good music is appreciated; high-class organist and competent teacher of music theory. Gustave Ronfort, 1000 Loyola Ave., Chicago, Illinois.

AT LIBERTY—String Bass Player, doubling on violin and vocal, dance and theatre experience, union, would like connection with night club or traveling dance or chestra: age 23. G. Berman, 1528 East 33rd, Baltimore, Md.

AT LIBERTY — Clarinet Player experienced in concert band and theatre: reliable; would locate with Shrine, fraternal, municipal or industrial concert band. Address Musician, % F. Smart, 298 Bowood Ave., Toronto, Ont.

AT LIBERTY — French Horn, 12 years' experience orchestra, band; can double violin and guitar; go anywhere; would consider industrial band; union carpenter; age 23, married, sober, reliable. Address Albert Kristinger, 1026 Nevada St., Butte, Mont.

AT LIBERTY—String Bass and Guitar Player with knowledge of arranging; open for ateady engagement; neat, sober; desirous of connecting with dance band going to England, but will consider all propositions. Address Gene Kane, 514 Westfield Ave., Elizabeth, N. J.

For Sale or Exchange

FOR SALE-20 Oriental Uniforms satin and plush; could also bused by a degree team. F. N. Morris, 143 North 7th St., Olean, N. Y.

FOR SALE — 400 complete Dance Orchestrations, all in good condi-tion; will sell separately or by loth write for free list. G. W. Tarlson Jr., Box 206, The Weirs, N. H.

FOR SALE—Oboes and E Horns Lores and Cabart, second-hand Conservatory, covered holes, re-sonably priced. Fernand Rucise 427 West 51et St., New York, N. T.

FOR SALE — J. Schmidt Double French Horn, brass. German silver trim, used very short time: cont \$285.96; sell for \$115.90. L. F. G. E. S. West Long St. Columbia.

FOR SALE — Modern swing style Special Arrangements: arranged for 10 and 13 pieces; will seil single or in groups at reasonable prices. Charles Koutny, 3038 South Central Park, Chicago, Ill.

FOR SALE—Buescher Baritone Saxophone, silver-plated, includ-ing case; excellent condition; first 550.00 takes it; will give trial. Fred Arnold, 5439-B Chancellor St., Philadelphia, Pa.

FOR SALE — Bassoon (Bettoney); good as new; Conservatory sys-tem, and case; low pitch; unusual bargain at \$88.00; trial. J. Ham-berger, 1895 Morris Ave., Bronx, New York, N. Y.

FOR SALE — Saxophone, baritone, Conn, silver, and case; just over-hauled: like new; perfect condi-tion; \$58.00 for quick sale; 3 days' trial. 1. Danzig, 16 East 177th St., Bronz, New York.

FOR SALE — Sousaphone, BBb Buescher, silver-plated, excellent condition, line tone: includes carry-ing cover; will self all for \$130.00; trial, R. Shatten, 6212 Chestnut St., Philadelphia, Pa.

FOR SALE — Gold-plated String Base, aluminum, with unusually good tone: with or without Taylor trunk: both in fine condition. J. Fatland, Room 1150, 1228 Br. ad-way, New York, N. Y.

EXCHANGE — York BB standard size Recording Bass, siver, gold 22-inch bell, for monster size RB Recording Bass or EEb Bass, Harry Dye, 308 Elm St., Parkers-burg, W. Va.

FOR SALE—Three octave F to F L to S Vibraphone; has elevated sharps and flats and is finished in white pearl and chronium: excel-lent condition: will sell for \$180.00. Lawrence Grady, 2145 First Ave., Hibbing, Minn.

FOR SALE — Buescher Bb Boehm Metal Clarinet, heavy silver plate, inside bell gold plate, in fine case, like rew, \$50.00 cash or will exchange for low pitch C Flute of standard make. C. Wright, 1923 West Airdrie St., Philadelphia, Pa.

FOR SALE — One set of Temple Blocks (5), including rack, trap table, cymbal holders; used trap little; will sacrifice it all for \$13.00; not a scratch on them; hurry; 3 days trial. S. Hirsch, 5939 Latona St., Philadelphia, Pa.

FOR SALE—Xylophone, drummers' special, 3 octaves, Deagan, with stand and resonators: including carrying case (fibre); perfect condition; \$23.00; will give trial. F. R. Hirsch, 15 Abington Sq., New York, N. Y.

FOR SALE—Buescher Baritone Saxophone, silver-plated, gnid hell, overhauled, case and stand, 45.00; Keefer monster Eb upright Bass, good condition, case, \$35.00; C. O. D. 3 days' trial. Dave Reed, Box 279, Newport News, Va.

FOR SALE—Conn BBb Souss-phone, Model 40K, gold-plated, 4 valves, 24-inch bell, complete with Sampson stand and Taylor trunk, \$200.00; Buescher Bb Bass Sagophone, brass, complete with Sampson stand, and case, \$35.00; Cundy Bettoney French system Bassoon, \$50.00; these instruments are bargains; have quit the business. R. D. Cook, 1502 Fifth, Dodge City, Kansas.

## WANTED

WANTED — Lyon & Healy Harp; will pay cash. Address K. Attl. 1030 Bush St., San Francisco, Calif.

WANTED—Loree Obce, Conserva-tory system. Send description and lowest cash price to Andre Andraud, 2439 South Club Crest Ave., Cincinnati, Ohio.

WANTED — Attractive girl Violin-ist, not over 28 years of age, for floor show and strollers: must have pleasing lead voice, must also do good singing specialty alone; don't misrepresent. Musician, 1124 1/2 Aline St., New Orleans, La.

WANTED — Complete Library of String Music, including classical, semi-classical, musical comedy numbers, popular, etc.; write giv-ing complete information as to names, instrumentation, etc. "Dick," 825 Duke St., Norfolk, Va.

GILLETTE GO!

Barber: "What's the matter?
Ain't the rasor takin' holt?"
Victim: "Yeah, it's taking holt
all right, but it ain't lettin' go
again."—Punch Bowl.

DENTISTRY

"What did your wife say when you came home soused last night?"

"She never said a word. And was going to have these two teeth taken out anyhow."—R. P. L. Pup.

Freshman: "Say, have you noticed the smell in the library lately?"

Sophomore: "Oh, that's nothing, just the dead silence they