INTERNATIONAL MUSICIAN

OFFICIAL . JOURNAL . AMERICAN . FEDERATION . OF . MUSICIANS

NEWARK, N. J., NOVEMBER, 1937



NO. 5

International Executive Board Reaches Tentative Settlement With Key Stations and Affiliates of * National Networks

Contract Must Now Be Ratified By All the Affiliate Stations to Become Effective

After fourteen weeks of negotiations the International Executive Board reached an agreement with the key stations of the National, Columbia and Mutual radio networks, as well as with a committee representing the independent radio network affiliates.

This agreement provides for an increase in employment of over \$2,000,000, \$1,500,000 of which is to be absorbed by the affiliate stations, the balance in the key stations of the networks. This additional expenditure is to be used only for the employment of staff musicians, the objective of the International Executive Board having always been to

provide steady employment at a living ge for a large number of musicians in radio stations.

The text of the agreement with the key stations is not as yet entirely agreed upon and the affiliate's agreement must be rati-Sed by all the individual affiliate stations. Immediately upon ratification each local radio station will open negotiations with the local union in its jurisdiction for the purpose of determining the wages, hours and conditions of employment of the staff orchestra and other musicians. While the determination of such wage scales and conditions is left entirely in the hands of the locals, it was necessary during the egotiations to constantly reassure the broadcasters that it was not the intention Board to provide extremely high rages for a few musicians but to spread mployment, and that there was no ques tion in the minds of the Board that the would cooperate along this line, as that has been the disposition of our locals ver since the depression began in 1929.

As soon as these agreements are ached and the entire plan is in operation, the International Executive Board intends to proceed with efforts to place staff orchestras in independent radio sta-tions not affiliated with networks.

Summing up the situation to date we and that the Plan of Settlement with the network affiliates, if ratified, will place staff musicians in approximately 150 radio stations where none have ever been mployed, or have not been employed for the past several years, and will increase for the next two years the money spent by 50 or more broadcasting stations during the year ending August 31, 1937. Each network affliate will have his allocated quota for the amount of money to be spent by him, but none are permitted to spend less for staff musicians than was nt for the fiscal year ending August Control of the manufacture of cirical transcriptions and phonograph records will be established through licensing provisions in order that the services

of our members can no longer be used to destroy themselves, and a method of procedure will be established to try and place musicians in the independent radio sta tions operated for profit in the United States and Canada.

It follows that until such time as all contracts are signed and ratified, there is still a possibility that the plan may not work out. However, the International Executive Board is hoping for the best and trusts that it will be able to report in the December issue of the INTERNA TIONAL MUSICIAN that Its 15-weeks' efforts have not been in vain and that at that time the entire plan will have been placed in operation, it being the hope of the International Executive Board that it will successfully continue for the two-year period specified in the contract.

Of course an exhaustive resume of the great involvement of the proposition cannot be given at this time, and therefore this is reserved to the report which Presiwill make on behalf of office and the International Executive Board to the Tampa Convention.

Cleveland Aquacade Will **Be Preserved for Concerts**

Through the efforts of the Mayor's Advisory Committee of Music in Cleveland, Ohio, of which President Milton Krasny of the Cleveland Local is a member, arwith the rangements have been made Cleveland Exposition to use the Aquacade to house summer operas, symphony and band concerts in Cleveland next summer.

A committee representing the Chamber of Commerce and business interests in Cleveland are underwriting sufficient money to pay for these concerts. admission charge will be made, it being the desire of the city of Cleveland to eventually turn the idea into a self-sup-

A. F. OF L. CONVENTION MEETS AT DENVER, COL.

Was in Session Ten Working Week Days—Less Than 100 Resolutions Introduced.

THE ATMOSPHERE WAS TENSE

All Officers Are Re-elected-Impressions of Big Features of the Convention.

By CHAUNCEY A. WEAVER

By CHAUNCEY A. WEAVER

The 57th Annual Convention of the American Federation of Labor, held at Denver, October 4-15, 1937, was an interesting episode in the industrial history of the nation. The atmosphere was tense from beginning to end. There was never a moment of doubt as to what the general program would be, or as to how such program would be carried out.

Even with the hosts of organized labor divided into two warring camps, it was easily apparent that the eyes of the world were on the situation. Something like 30 trained newspaper men—representing ali the various press associations, and many of the leading newspapers of the land for special correspondence work, gave emphasis to the fact that organized labor holds a commanding place in the sun, and that the reading public wants to know.

The Convention was in session ten

to know.

The Convention was in session ten working week days. Less than 100 resolution, were introduced, but many of these were surcharged with importance and inspired earnest debate.

OPENING DAY

The Convention sessions were held in the City Auditorium. At 10 o'clock, Monday, October 4, the gavel sounded and Edward E. Goshen, Chairman of the Arrangements Committee, called the assemblage to order.

A Denver band rendered snappy musical numbers under the leadership of D. Carl Carson.

Monsignor O'Ryan of St. Leo's Catholic Church delivered the invocation.

Addresses of welcome were delivered by Governor Teller Adams, Mayor Benjamin F. Stapleton, Secretary George E. Collison of the Chamber of Commerce, President Albert Westfall of the United Veterans' Council, Supt. James McCoy of the Union Printers' Home, Mrs. Joe Pruss of the Joint Council of the Women's Auxiliaries, Vice-President James A. Brownlow of the State Federation of Labor, President William T. Webb of the Denver Building and Construction Trades Council, and President Hugh Oeborne of the Denver Trade and Labor Assembly.

After a felicitation bombardment like that the delegates were very sure they were welcome to Denver.

President William Green made proper response thereto, and then launched into

were welcome to Denver.

President William Green made proper response thereto, and then launched into a stirring review of recent A. F. of L. history and a fearless analysis of the pending situation. In one of the greatest speeches we ever heard him deliver, he announced the stand of the Federation, and closed with the following peroration:

Vander stand the Rocky Mountains, and

and closed with the following peroration:

Yonder stand the Rocky Mountains, and in all their majesty they seem to guard this great city of Denver. They have defied the elements and nature throughout all the history of the world. Immovable, majestic, they stand as an evidence of strength and perpetuity. Here in this hall in the American Federation of Labor personlified by you. I love to think of it as being just as sugged and majestic as the Rocky Mountains here to my left, and I know that our action taken in this convention in accordance with the mature judgment and caim deliberation will prove to the world that the American Federation of Labor is as enduring and majestic as the Rocky Mountains and will remain as long as they stand.

Fraternal delegates were introduced as

SWITZERLAND WILL HAVE **BIG MUSIC SEASON**

Ten Subscription Concerts Will Be Directed by the Noted Dr. Volkmar Andreae.

Switzerland has a distinct fondness for concerts, and Zurich, the largest city in the country, tops the list with 38 such events for the winter season 1937-1938. Ten subscription concerts will be directed by the noted Dr. Volkmar Andreae, and directors Hans Hofman, Ernest Ansermet and Hans Munch have been secured as guest conductors. Guest artists include Alfred Cortot, Walter Gleseking, Alexander Brailowsky, Yehudi and Hephzibah Menuhin and other internationally known persons.

Gall, an intellectual centre in n Switzerland, will have a series

persons.
St. Gall, an intellectual centre in Eastern Switzerland, will have a series of symphony concerts, directed by Dr. Othmar Schoeck, and Berne, the Federal capital, will listen to a symphony concert series directed by Dr. Fritz Brun.
Geneva and Lausanne have their excellent Orchestra Romand and a number of eminent soloists have been engaged by both cities for these occasions. America's own Marion Anderson will appear in a song recital at Geneva on December 2. Basle, the music-loving city on the Swiss Rhine, also features a brilliant concert season, with Beethoven's "Missa Solemnis," Brahm's German requiem, and the "Creation" by Haydn being included in the program. On May 12 Basle will listen to the premiere of Arthur Honegger's "Jeanne d'Arc au Bucher," with text by Paul Claudel. On May 15 a singing festival of Catholic church choirs of Switzerland will be held at Lausanne.

follows: W. R. Townley, National Union of Boot and Shoe Operatives, and John C. Little, Amalgamated Engineering Union—representing the British Trades Congress, and Rod Plant, Brotherhood of Painters and Decorators from Ottawa, Canada.

EXECUTIVE COUNCIL REPORT

The report of the Secretary-Treasurer for the year ending August 31, 1937, showed a balance on hand of \$536,567.41.

During the fiscal year \$136,937.25 was expended as strike benefits to local trade and federal unions.

and federal unions.

Average hourly earnings in all recorded industries rose from 59 cents per hour in December, 1936, to 64 cents in June, 1937.

MOST IMPORTANT THINGS

Readers of the International Musician will, of course, be made familiar with the general happenings of the Denver convention through the medium of the daily press long before their official organ, a monthly periodical, has reached them. We shall, therefore, concern ourselves chiefly with the recital of impressions of the really big features of the Convention program.

really big features of the Convention program.

The first impressive gesture was the signalizing that two years of futile effort to re-unite the two divisions of the organized labor family, would now be followed by a change of tactics. What to many had seemed a long period of temporising, was to be terminated by an open and unqualified declaration of war. Thus, purpose was declared to enter the enemy's country; to put capable organizers to work; to show those who deserted our ranks for the fleshpots of a new Utopian Egypt the fallacy of their apostacy and invite them to return.

The showing that one and one-half million wage-carners had already wearied of

(Continued on Page Three)

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Vel XXXVI



CHARTERS ISSUED

491—Princeton, Wis. 494—Southbridge, Mass. 497—Pensacola, Fla. 501—Walla Walla, Wash. 503—High Point, N. C. 677—Honolulu, Hawaii (restored).

CHARTER LAPSED

677-Honolulu, Hawaii (later restored).

CONDITIONAL MEMBERSHIP ISSUED

ISSUED

1028—George Bridges.
1029—Dot Johnson.
1030—Paul E. Morsey.
1031—Paul Moore Prince.
1032—Fred I. Balsamo.
1034—Joseph Russo.
1034—Joseph Toscano.
1035—Louise Toby.
1036—Ceila Zier.
1037—Shirley W. Harriss.
1038—Dorothy Koert.
1039—Samuel L. M. Barlow.
1040—Vera Jane Ross.
1041—Lubert M. Stroup.
1042—Robert L. Shaffer.

1041—Luberta M. Stroup. 1042—Robert L. Shaffer. 1043—Robert E. Venable. 1044—William Ortmann (renew 1045—Dardanelle Breckenridge. 1046—L. Ray Choisser. 1047—Fletcher G. Leavenworth. 1048—Mario J. DiNapoli.

CONDITIONAL TRANSFER ISSUED

292-Gladys Adams.

DEFAULTERS

Charles Abbott, proprietor of the Old Bilver Beach Club, Falmouth, Mass., is in default of payment of \$100.00 due mem-bers of the A. F. of M. for services ren-dered.

E. A. Adams, Shreveport, La., is in de-ult of payment of \$225.00 due members the A. F. of M. for services rendered.

Oscar Kosta, manager, Red Rooster Club, Yankton, S. Dak., is in default of payment of \$73.00 due members of the A. F. of M. for services rendered.

Ed. Miechiske, manager, Tigerton Dells Resort, Tigerton, Wis., is in default of payment of \$16.00 due members of the A. F. of M. for services rendered.

Joe Fabits, manager, Split Rock Ball-room, Split Rock, Wis, is in default of payment of \$25.00 due members of the A. F. of M. for services rendered.

Oliver Robinson and the Mummies Club, Newark, N. J., are in default of payment of \$200.00 due members of the A. F. of M. for services rendered.

NOTICE

J. Edward Provost, who is also known as Bob Stanley of Local No. 379, Easton, Pa., has been erased from membership in the Federation for rendering services in the Lord Baltimore Hotel, Baltimore, Md., which is held to be unfair to the American Federation of Musicians. If Provost holds membership in any other Local be-sides Easton, kindly notify this office at

FRED W. BIRNBACH, Secretary, A. F. of M.

NOTICE

The Secretary's office is desirous of mewing if any of the following hold numbership in the Federation: Paul Berg Robert Rafferty

Monte Davenport William Vogt

Any Local having any information re-arding these musicians kindly communi-tie with this office at once

COMMUNICATIONS FROM

The President

LOSEPH N. WEBER

FORRIDDEN TERRITORY

Paradise Cafe, Minneapolis, Minn., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local No. 73, Minneapolis, Minn.

JOSEPH N. WEBER,

President, A. F. of M.

Showboat Ballroom, St. Louis, Mo., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local No. 2, St. Louis, Mo.

JOSEPH N. WEBER,

President, A. F. of M.

Shadowland Dance Pavilion, St. Joseph, Mich., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local No. 232, Benton Harbor, Mich.

JOSEPH N. WEBER, President, A. F. of M.

Savarin Restaurant, Buffalo, N. Y., is declared Forbidden Territory to all mem-bers of the A. F. of M. other than mem-bers of Local No. 43, Buffalo, N. Y. JOSEPH N. WEBER, President, A. F. of M.

International Casino, 45th St. and Broadway, New York City, is declared Forbidden Territory to all members of the A. F. of M. other than members of Local No. 802, New York, N. Y.

JOSEPH N. WEBER. President, A. F. of M.

REMOVAL FROM FORBIDDEN Spar Club, Edwin Pulster, manager, Elizabeth, N. J.

THE DEATH ROLL
Allentown, Pa., Local No. 561—Harry

Crossly.
Atlanta, Ga., Local No. 148—Fred Wede-

Bay City, Mich., Lecal No. 127—Louis Rolland, John Muscial. Boston, Mass., Local No. 9—Edward J.

Spring.
Butler, Pa., Local No. 188-Karl Kem-

per.
Cedar Rapida, Iowa, Local No. 137—
Raiph Vosmek.
Chicago, Ill., Local No. 10—Harry E.
Johnson, Jay Schwartzenstein, Charles C.
Woodruff, Charles K. North, Louis F.
Wiesener, Harry M. Hamm.
Cincinnati, Ohio, Local No. 1—Karl
Kohlmann, George Michaels, John A.
Schehl.

Columbus, Ohio, Local No. 103-Louis

Columbus, Unio, Local No. 5—Ethel F. McLenon, Paul Rahmig, Fred Cook, Charles C. Woodruff, Hammond, Ind., Local No. 203—Clarence P. Lipscomb.

Parker.
La Crosse, Wis., Local No. 201-Joseph

Lockport, N. Y., Local No. 97—Anthony J. Valery. Louisville, Ky., Local No. 11—Ed. J.

Elliott.

Eiliott.
Milwaukee, Wis., Lecal No. 8—Ernst
Koehler, Andrew Landraf, Jr.
Minneapells, Minn., Lecal No. 73—W.
P. Rosendahl.
Montreal, Que., Canada, Local No. 408—
Nicolas Bichorn.
New York, N. Y., Lecal No. 802—Victor
N. Bancke, Raffaele C. Bottesini, James
Bradley, Walter Briscoe, John Christian,
Francis X. Hennessey, Nathan Riback,
David Rozanel, Edward J. Spring, Wm.
P. Steinman.

P. Steinman.
Newark, N. J., Local No. 16—Charles
Biederman. Neb., Local No. 70-Elmer

Omaha, Neb., Local No. 70—Elmer (Peanuts) Sutton. Philadelphia, Pa., Local No. 77—Milton

Sullivan.

Port Huron. Mich., Local No. 38—Frank

Snepherd.
Rochester, N. Y., Local No. 66—Joseph
Krautwurst, Mortimer Adams.
St. Louis, Me., Lecal No. 2—Carl Thus,
Mrs. E. M. Mayes, Robert Schmedel,
Terente, Ont., Canada, Lecal No. 149—
John Frood, Sr.

WANTED TO LOCATE

Local No. 771, Tucson, Aria, wishes to learn in which Local of the A. F. of M. Wayne Webb holds membership. Kindly address all replies to its Sacretary, Ernie Lewis, P. O. Box 1187, Tucson, Aria.

Anyone knowing in which Local of the A. F. of M. Ted (Dewey) Jones, who plays Bb saxophone, holds membership, kindly address the National Secretary, Fred W. Rirulmeh, 39 Division St., Newark, N. J.

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NOTICE

To All Members of the American Federa-tion of Musicians:
The following hotels in Baltimore, Md., are held to be unfair to the American Federation of Musicians:

Belvedere Hotel Congress Emerson on Hotel Longfellow Hotel Lord Baltimore Hotel Mt. Royal Hotel New Howard Hotel Rennert Hotel Southern Hotel Stafford Hotel

Stafford Hotel

Members are warned not to accept any engagements in these hotels until the controversy is adjusted. Any member who plays in any of these hotels automatically resigns his membership in the American Federation of Musicians.

FRED W. BIRNBACH,

Secretary, A. F. of M.

CHANGES IN OFFICERS DURING OCTOBER, 1937

Branch No. 1, Local No. 6, Oakland, alif.—Secretary, W. A. Belard, 634

14th St.
Local No. 59, Kenosha, Wis.—Secretary.
Wm. J. Ryan, 2426 Roosevelt Road.
Local No. 72, Fort Worth, Texas—
President, Woods C. Moore, 318-A Burnett St.; Secretary, Woods C. Moore. 818-A Burnett St.

Local No. 80, Chattanooga, Tenn.—Sec-retary, Ed. Carter, 537 North Seventh St. Local 166, Madison, Wis.—President, Charles C. Halvorsen, 302 State St.; Secretary, Frank P. Fosgate, 802 State St. Local No. 188, Butler, Pa.—Secretary, Edwin O. Olson, 227 Oak St.
Local No. 193, Waukesha, Wis.—President

dent, Edwin Ackerknecht, 200 Park Pl.; Secretary, Wm. L. Beierle, 200 Park Pl. Local No. 200, Paducah, Ky.—Secretary, I. Donald Farrington, Forest Circle

Local No. 809, Fond du Lac, Wis.— President, E. J. Wenslaff, 119 East 12th

St.
Local No. 412, Idaho Falls, Idaho—Secretary, John W. Braun, P. O. Box 776.
Local No. 447, Savannah, Ga.—President, H. J. Applewhite, 118 West 38th St.
Local No. 469, Watertown, Wis.—President, Clem H. Schoechert, 1101 Third St.;
Secretary, Reinhold Schmidt, 700 Eighth

Local No. 478, Peru ind.—President, Charles B. Hubley, 488 West Third St.; Secretary, Willard Secaur, 550 West Secretary, 10th St.

Local No. 481, Bemidji, Minn.—President, Elgin Phillips, 1001 Beltrami Ave.;

dent, Eighn Philips, 1001 Beitrami Ave., Secretary, M. M. Dixon, 415 Oak St. Local No. 487, Brainerd, Minn.—Presi-dent, E. L. Spencer, 415 North Second St.; Secretary, Eddle O'Day, 708 Sixth Ave.,

N. E.
Local No. 48. Rhinelander, Wis.—
President, Donald Fischer, 1417 North
Stevens St., Secretary, John J. Anderson,
R. R. No. 2, Box No. 4.
Local No. 490, Owatonna, Minn.—
President, James Redding, 211½ Chestnut St.; Secretary, Effe A. Kovar, 1046
South Cedar St.

South Codar St.
Local No. 494, Southbridge, Mass.—
President, Edward McKinnon, 231 Me-

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St.; Secretary, Tony Bruno, 1420 West Petterson St.
Local No. 503, High Point, N. C.—President, Davis Royal, Route No. 1, Kernersville, N. C.; Secretary, Carey Davis, Box 13, High Point, N. C.
Local No. 516, Hillsboro, Ill.—President, Hermon Guile, 1014 East Seward.
Local No. 653, Havre, Mont.—President, Howard Williamson, P. O. Box 1171; Secretary, Charles Ivey, P. Q. Box 1171.

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A. F. of L. CONVENTION MEETS AT DENVER, COLO.

(Continued from Page One)

the change and renewed affiliation with the A. F. of L. was a heartening demon-stration.

There was much speculation as to what action would be taken by the Federation in the matter of expulsion of the ten secoding C. I. O. unions. The Convention wisely left the issue with the Executive Council to deal with each situation as the exigencies might suggest.

One of the most protracted debates arose over the matter of acceptance of the credentials of Charles P. Howard. Howard is general secretary of the C. I. O. organization. However, he appeared in Denver with delegate credentials from the Typographical Union. Although Howard has enjoyed a high standing for many years in the A. F. of L. ranks, the delegates could not tolerate this kind of a bifurcated arrangement, and his credentials as a delegate were turned down. Howard left the next day for Atlantic City where the C. I. O. convention was in session.

session.

The National Labor Board had the heat turned on their personnel in very much of a mid-August fashion. Chairman Madden of the Board came from Washington apon invitation, to give a reason for the peculiar faith that was within him. He defended all actions of the Board, but was not able to stifle the open charges that the Board had been the hand-maiden of the C. I. O. The resolutions committee reported through Secretary John Frey, in effect that it would be no loss to the public service if the other two members of the Board resigned.

Another target was the Wagner Bill. It was interesting to this writer to note how times had changed since the Tampa convention last year. Then it was somewhat hazardous to intimate that any of the recently enacted laws of the so-called New Deal program were anything less than perfect. But the Wagner law, originally hailed as "Labor's Declaration of Independence," was now severely criticized as a potential destroyer of organized craft unions. Judge Padway of Wisconsin, widely known labor attorney, declared that if the law is not amended "organized labor will be bound in a paternalistic straight-jacket." There is no question that organized labor will demand amendment of the law at the earliest possible date. possible date.

The Convention left no doubt of the fact that it is heartly in favor of a Japanese boycott as a means of changing the trend of the Oriental massacre.

By a practically unanimous vote the Convention gave endorsement to the Anti-Lynching Bill now pending before the national Congress.

BEAUTIFUL PRAYER

BEAUTIFUL PRAYER

Each day's session of the Convention was opened with prayer. All sects and creeds were represented. Every invocation was received in reverent spirit. Of course there are those who sneer at all forms of worship. They are, however, in a very small minority. Out of the many invocations delivered and reported in the official proceedings, we are going to reproduce one which for special felicity of utterance and marked appropriateness of phrase, we are sure will come to many International Musician readers with appreciative appeal. It was given by Rev. Otto H. Hauser, D.D., of the Trinity Methodist Episcopal Church, and follows herewith:

Methodist Episcopal Church, and follows herewith:

Our Heavenly Father, worker in wood and stone and steel, show us Thy hands this morning, calloused with the marks of labor until we know Thou art one with us. Show us the Nazareth Carpenter's shop and His cross until we see again the wounds in hands and feet and side that drew a workman's blood. Show us Thy kingdom and its workers until we become aware that construction is the occupation of Thy life.

If we think that Thy interests are those of isolation and alcofness, help us to see Thee at work on the long, long road, where the needy, the lowly and the suffering are. If we believe Thee to be too meek to speak out and too humble to stand, help us to behold Thee for service's sake, standing in the face of injustice that none might have too much and none too little, but all after their rights as children of God and man. If we feel that Thou art without care for us show us Thy cross until we knew that Thou art willing to suffer affliction rather than yield in the presence of the wrong.

We would give Thee thanks for Thy patience with us because we are so slow to learn. Teach us that nothing can ever be really settled until it is settled right. Teach us that life can never be as we want it until it is built into a brotherhood. Instruct us until we perceive that our union must have the spirit of inclusion rather than high grant and longs with truth, but where they wish to act fair and straight. In the long run we ask not so much that wa may have our way, but that Thou with work everywhere. Give to them not the lordship of the mighty that rules by force, but the sovereignty of the true that live by right. Here the source is the search and the love that live by right. Here the source is the search and the love that live by right. Here the search and the search

its leaders. And may every last means be employed to make this country of ours gifted with peace at home where people labor and abroad, where we must be included in a sisterhood of nations. And may we be the first to take the initiative to lead life into the best we know.

These things and all that are dear to us we ask in the name of Him who loves everybody everywhere—our Lord and Saviour.—Amen.

WEBER RENOMINATED
All of the old officers of the American
Federation of Labor were re-elected by
unanimous vote. This of course includes
President Joseph N. Weber, who has held
the office of Sixth Vice-President in the
Labor Executive Council for several years.
He was placed in nomination by Delegate
Chauncey A. Weaver, as appears from the
following excerpt from the official proceedings:

Chauncey A. Weaver, as appears from the following excerpt from the official proceedings:

Delegate Weaver, Musicians: Something like a year and a half ago the Sixth Vice-President of the American Federation of Labor, and the President of the American Federation of Musicians, stood upon the brink of that "bank and sheal called time." The pallor of Eternity seemed to be resting upon him. Eminent representatives of the realm of medical science announced that the last ray of hope appeared to have gone. The news spread rapidly throughout the lengths and breadths of our Federation jurisdiction. If ever the prayers of a great organization ascended like incense to the throne of Divine grace for human restoration it was in that hour of dire emergency. Sometimes the darkest hour comes just befere the dawn.

Slowly, but unmistakably, signs of rallying appeared. The processes of recuperation were under way. It was a happy day for us all when he stood once more upon his feet.

Under mandatory orders from our National Executive Board he was taken to the Pacific Coast where a combination of golden sun and balmy air might continue the work of healing.

Too soon, in our opinion, his mind turned to thoughts of home and the work which he was anxious to resume.

We then insisted that if it was homeward he must go, the returning route should be the longest way around.

Through the southland he traveled, on a ticket granting liberal stop-over privileges in another land of sunshine, the State of Florida. The radiance of the sun, and the sonorous music of the sea, priceless contributions from Nature's laboratory, continued the task of upbuilding.

Finally came springtime, season of buds and blossoms, and with it the elixir of newness of life.

In the last three months our National Executive Board has been engaged in a titanic struggle to secure more amplified and better paid working conditions for our membership. In the long days and wearisome nights we have toiled together—often until after the iron tongue of midnight had toiled the

Senator George L. Berry of Tenneseee and long-time President of the Pressmen's organization, made an earnest speech, which he climaxed with a plea for unification of the warring bodies. The plea stirred no enthusiasm. It was reported that he was there as a peace ambassador from the national administration. Whether the story was true, or mere newspaper chatter, no one was able to determine. He did not remain long at the convention.

Much doubt was expressed concerning the practical workings of the Social Security Act. No one quarrels with the ideal. But the act is cumbersome, inharmonious in many of its provisions and will require a bureaucratic army for its administration. One expression uttered by the democratic Senator Berry most of us can heartily endorse. He said: "I am getting thoroughly fed up on bureaucratic agencies, boards and commissions."

There is one committee which has to report every convention day. That is the credentials committee. Some one always has to go in mid-session and then some one appears to take his place.

The Convention refused to swap any horses in the middle of a muddy stream.

After 35 years of service as a stenographic reporter of national conventions of the American Federation of Labor, President Green presented Mrs. East with a gold wristwatch and chain in behalf of the delegates. A woman of unobtrusive manner, but ever faithful to her task, it was a recognition worthily bestowed.

What will another year bring forth!

The 1938 Labor Convention goes to Houston, Texas. Birmingham, Chicago and St. Louis made earnest campaigns but apparently every one in the Lone Star State got behind the Houston campaign and the result was a successful push-across for that city.

WHERE DOES ORGANIZED LABOR GO FROM HERE!

To be frank with readers of the International Musician we are not particularly impressed with the waving of olive branches taking place just now in the offing. Undoubtedly the rank and file of



Zeke denies that his old gillope phone retards his progress and adds-"My Uncle Goober played 'er fer ten years and then gave 'er to me. Say, she's a dandy. You orter hear me slap tongue on 'er. Some jass, kiddo. And when I play my laffin' break with the flutter tongue on the state. And when I play my lafth oreak with the flutter tongue on the end, the folks sure do swing their pardners." All this is very well but, unfortunately for Zeke, his future looks none too bright. He can't see very far in the first place and apparently he's well satisfied to keep the hay in his ears, play Uncle Goober's Sax and stay right where he is. Most of us aren't built that way. We know that hand instrument construction has greatly

improved and that instruments con sidered tops a few years ago are way behind the times now. Competition these days is plenty stiff and to reach the top and stay there we can't be like Zeke! We must keep in step with progress, and combine our own artistic ability with the finest instrument obtainable, a MARTIN. Arrange to try one today sure. Compare it with your old born. Liberal trade-in allowance, casy purchase plan.

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bigher positions in music—easily within your reach—to which you can aspire.

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trade union forces would like to see one body embrace the whole. For some time to come peace offerings from either aide will be viewed with suspicion by the other. Sinister motives will be suspected. The vaulting ambition of leadership will be closely continued. We do not believe that the A. F. of L, will ever be easily beguiled away from the stand which has now been taken. It will well-manner to addition to the stand which has now been taken. It will well-manner to addition to the stand which has now been taken.

me genuine trade unionists anxious for realignment, but there are elements in the C. I. O. which may not be wanted. This Convention declared in unmistakable language its fidelity to a democratic form o government, and on these lines all futur battles will be fought.

(Continued on Page Pourteen)

Name Bands

To paraphrase the famous "Veni, Vidi, Vici," we will say we came, we saw, we heard and were conquered. Referring of course to Freddie Fisher and his "Schnickelfritzers." This orchestra had received so much publicity and had been so lauded to the skies, that we did not think it possible they could live up to everything that had been said about them. Being in Wisconsin on Federation business, we jumped into St. Paul and journeyed out to the Midway Club where this nowfamous ensemble was doing its stuff. We expected to stay a half-hour and remained until closing. These six boys with their wigs, hats and costumes pack about as much into an evening's entertainment as we

have ever seen. Not only are they comedians and entertainers, but they can put in the hot licks with the best of them and now and then break into a tripletongue or other solo that is generally left to the virtuosi.

to the virtuosi.

Discovered in the Sugar Loaf Inn in Winona, Minn., by Elvin T. Christman, who was at the time a Decca record salesman, they were brought to the now-famous Midway Inn and clicked immediately. So from a \$16-a-week job in a small tavern they jumped to a \$1,000-a-week attraction in three months. After playing a week in the Orpheum Theatre in Minneapolis they go to the West Coast, where they will be featured in a picture, and according to Mr. Christman, "after they get amoothed out a little more they will trek across the continent into New York City." Fisher and his boys are entirely unspoiled by their success, remaining simple country boys who can hardly realize that they have sky-rocketed to fame in a few short months.

Earl Sodahl, Minneapolis local boy Earl Sodahl, Minneapolis local boy, made good with a vengeance in the Radisson Hotel. Booked originally for nine weeks his orchestra is now completing their ninth month and have had their contract renewed until next May. Kay Morton and Ted Pomerleau are the featured vocalists.

contract renewed until next May. Kay Morton and Ted Pomerieau are the featured vocalists.

At last the truth is out? By its music shall a nation be known, and a recent musical survey proves that Americans are not the wild, brass-swing, rhythmic-dithering barbarians that other countries would believe us to be, but a harmonious, melody-loving group of sentimentalists.

With swing music in its hey-dey other nations were justified in such an opinion, but those days will soon be gone forever, according to Russ Morgan, who states that swing rhythms will shortly be a thing of the past. For Mr. Morgan to make such a statement is rather amazing, as he was the organizer of one of the greatest swing bands—the Jean Gold-kette Orchestra.

"The basis of swing music is to make popular tunes as unfamiliar as possible," explains Mr. Morgan, "whereas most people want simple melodies." Surveys made at various universities showed that less than 10 per cent understood swing (the other ninety per cent being rhythmically satisfied with more worldly problems, no doubt).

Guy Lombardo has continuously won all popularity contests in recent years, and his orchestra has never played a swing note. There are only three swing bands holding big air commercials, which may also be regarded as significant. They are Benny Goodman, Tommy Dorsey and Bunny Berigan.

An anti-swing policy has been started at WLW and WSAI, prompted by letters of protest from dialers, and listeners will now get their swing music on a restricted basis. Leaders of orchestras whose music is picked up from local night spots are requested to play not more than one swing tune per broadcast. William Stoess, musical director of both stations, decides what is and what isn't to be played. He states that "basically swing music is a rhythmic effect which produces a desire to dance. On the dance floor it is fine," he continues, "but for radio success of swing music the melody must be predominant, although still providing sufficient rhythmic treatment to retain the original idea."

A

Apples have always played an important part in the lives of American youths, but with the advent of "awing music" and the creation of the "Big Apple," city fathers are faced with a new problem, as proven in Dallas, Texas.

Benny Goodman and other visiting awing bands are held responsible for introducing the Big Apple in that city, and are to blame for an ordinance being passed requiring enlargement of dance space according to size of the seating capacity. Such a rule was provided as a means of protection for the operators of smaller planes, who fessed their trade

would be ruined with the advent of this new dance craze.

Richard Himber returns to radio, after an absence of three years, via C. B. S. sustaining program from the Essex House, New York, where he is now playing. He and his orchestra recently completed a three-reel musical short at the Paramount-Astoria studios.

The Hudson-DeLange Orchestra is being starred in the Paramount production, "Big Apple."

Ruby Newman follows Al Donahue into the Rainbow Room, Radio City, New York, on December 31st.

Case Hagen is making his first New York appearance in eight years at the Club El Dorado.

Joe Ryne's Band followed Russ Morgan's into the French Casino, New York, on October 15th.

Will Osborne opened at the Schroeder Hotel, Milwaukee, October 2, for three weeks and after that began his tenth return engagement at the Lowry Hotel, St. Paul, where he will remain for four weeks.

Rudolf Friml, Jr., opened at the Ritz-Carlton, New York City, October 27.

Clyde McCoy opened at the Palomar, Hollywood, October 6.

Paul Whiteman played the San Francisco Auto Show, October 31 to November 6.

Emery Deutsch and orchestra opened at Detroit's Book-Cadillac last month and may be heard over C. B. S. Tuesdays, Thursdays and Saturdays for midnight dancing.

Jazz has been included in the general music curriculum of the University Heights Center of New York University and Vincent Lopes, scheduled to give the first of a series of lectures on the origin, history and appreciation of jazz, began his teachings on November 9.

Jimmy Dorsey and orchestra opened the Pavillon Caprice in the Netherlands Plaza, Cincinnati, last month.

Herbie Kay's Band is working in the aramount film, "Thrill of a Lifetime."

Oscar Bradley's orchestra has been contracted for the third time with Phil Baker on C. B. S.

Victor Young is the sponsor of a move-ment for a Federal Ministry of Fine Arts, the purpose of which being the encour-agement and abetting of promising young American artists.

Ozzie Nelson te making his home Hollywood and his year's activities to consist solely of his radio commercia

Phil Spitalny's all-girl orchestra re-cently celebrated its third anniversary of the band's formation, and the beginning of a second year under the present spensor.

Ben Pollack opened October 80 at the Nicollet Hotel in Minneapolis.

Emil Coleman has returned to the St. Regis Hotel, New York, for his third seeson in the Iridium Room. He will be heard on N. B. C.

Roger Pryor opened at the Hotel Gibson, Cincinnati, October 16; Kavier Cugat returned to the Waldorf-Astoria the 21st, and Happ Felton opened at the Hotel Statler, Buffalo, on the 22nd.

Nat Brandwynne opened at the Hotel Pierre, New York, October 24.

Beuny Goodman and his No. 1 Swing



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Band received a most enthusiastic reception when they returned to the Hotel Pennsylvania's Madhattan Room October 10.

A. F. OF L. WILL BOYCOTT **ALL JAPANESE MADE GOODS**

The following resolution was offered to the American Federation of Labor's Convention and adopted. It was introduced by I. M. Ornburn at the request of the Union Label Trades Department:

Whereas, the militaristic fanatics now in control of Japan are waging an undeclared war, and have killed and wounded many thousands of innocent people; and

many thousands of innocent people; and
Whereas, these fanatics are able to
finance their atrocious activities only
through dumping into the United States
and other markets the products of exploited workers who are paid the equivalent of less than 5 cents per hour, and
Whereas, these atrocious activities will
continue only so long as the Japanese are
able to secure the necessary finances

through the sale of the products of their

through the sale of the products of their exploited workers; therefore be it Resolved, that the Union Label Trades Department unhesitatingly call upon all members of organized labor, the friends of organized labor and all persons opposed to the unscrupulous tactics of the Japanese fanatics to boycott the products of Japan, and, by refusing to purchase such products, contribute toward the appendix elimination of these war-like such products, contribute to speedy elimination of these activities.

Commercial Telegraphers Pledge Loyalty to A. F. of L.

CHICAGO. Ill.-Extensive plans to organize all commercial telegraphers in the United States, under the banner of the American Federation of Labor, were made by the Commercial Telegraphers' Union at its 1937 convention, which was, in the opinion of many, the most harmonious and constructive that has been held in years. The convention was held in Chicago, September 18 to 17.

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Angeles: Sherman Clay & Co. Kaspar, and Sutter Sta. San Francisco: Philip. House, 709 Pine, St. Louis; Southern California Music Co., 737 S. Hill, Los Angeles; Sherman, Clay & Co., Kearney and Sutter Sts., San Francisco; Philip Werlein, Ltd., 605 Canal, New Orleans; Shubert Music House, 216 Prospect, Cleveland; Arthur Jordan Piano Co., 1239 G St. N.W., Washington, D.C.; Schmoller & Mueller Piano Co., 1516 Dodge, Omaha; Edling Music Co., 15 E. Lake, Minneapolis; Jenkins Music Co., 1217 Walnut, Kansas City, Mo.; Chas. E. Wells Music Co., N.B.C. Bldg., Denver; Pearson Co., Inc., 128 N. Pennsylvania, Indianapolis; Levis Music Store, 33 South St., Rochester, N.Y.; Cable Piano Co., 235 Peachtree St. N.E., Atlanta; Beihoff Music Co., 5129 W. North St., Milwaukee; Cluett & Sons. Schenectady, N.Y. and Troy, N.Y.

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INSTRUMENT COMPANY



IN THE NEWS FRANK McNINCH

Frank Ramsay McNinch, new chairman of the Federal Communications Commis-

aion, would be described by old-timers as about the size of a pint of cider—but they would have to add that it's darned good cider, with a surprising kick to it.

He was born April 27, 1873, at Charlotte, N. C. He was educated in the com-

mon and high schools of that community, a military college and law school. He began practicing law in 1900. He was elected to the lower house of the state legislature in 1905. He was elected mayor and finance commissioner of his home town in 1917 and served two terms. He came to the Power Commission in 1930; and was chairman of that body until a short time ago:

His work on that commission leaves nothing to be desired—except more of it. But things have not been going well with the Federal Communications Commis-sion; and a short time ago, President Roosevelt drafted McNinch to take the

chairmanship of the FCC, and straighten out the kinks.

Many Washington observers have held for more than a year that the FCC needed a drastic Congressional investigation. If any single man can do the work, it is Frank R. McNinch. Not more than five feet, four above sea level, with a scholarly face and head, blue-gray eyes and gentle voice; Frank McNinch doesn't particularly like a fight, but he never has quit one except by going through it. He doesn't know how to back out.

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COMPLIMENTS

You know, you're not a bad looking

"Oh, you'd say so even if you didn't

think s "We're even then. You'd think so even if I didn't say so."—Grif.

HER PRIVILEGE

First Lady: "What did you say when your husband objected to your wearing French heels?"

Second Lady: "I told him I wasn't going to lower myself to please any man."

—Pathfinder.

Television

Television has been the missing link in this fast-moving, modern world. Combine it with radio—visible action plus sound—and man's greatest dream will have come true. It has been dreamed of for centuries. Man pondered over the miracle of long-distance sight long before he thought of sound, and to satisfy that which he himself lacked, he bestowed upon the ancient gods the power of "far-sight."

Never in this modern civilization has any subject, not excepting radio broadcasting, so completely captivated the imagination of the world as television. Whereas radio has moved forward rapidly and openly, television's progress has been kept concealed behind locked

door of research laboratories. It has been only quite recently that the public has been allowed a peek-in on the develop-ments, and now the universal cry is: When?—When is man's greatest dream to become a reality?

Federal Communications Commis-The Federal Communications Commission states there does not appear to be any immediate outlook for television service on the commercial basis, and has extended its regulations from 25,000 to 300,000 kilocycles. This means that the government will now regulate ten times the amount of radio space it previously controlled. The radio spectrum formerly having been confined to from 10 to 25,000 kilocycles.

kilocycles.

For the time being, television statio will continue on the approximation of the continue on the c

For the time being, television stations will continue on the experimental basis under the same requirements that now prevail, being assigned on various channels from 44,000 to 108,000 kilocycles.

The importance of this latest step of the F. C. C. lies in the vast influence it will have on the development of the radio industry, providing for an orderly expansion of research and practical operation. It also means that more stations will be accommodated in the ultra-short-wave field, which includes aircraft, police, television and various other branches of radio communication. This will provide a means of testing the feasibility of television relay stations.

David Sarnoff, president of the Radio Corporation of America, who has just returned from abroad, states that the chief problem of television in the United States today is largely financial, although technically, too, the peak of perfection has not been reached.

England has a fund already established, explains Mr. Sarnoff, because three-quarters of the money received from the tax on broadcast receiving sets goes to the British Broadcasting Corporation. In the United States it is necessary to gain the support of the sponsors or advertisers.

"Television will follow much the same pattern as radio," Mr. Sarnoff concludes, "I suppose as the transmitters get under way on a daily basis some one will put a television set on the market; then others will follow. But when? I wish I knew."

admits that the English are likely stablish a complete daily program ce before New York.

The first demonstration of the R. C. A. projection tube which makes it possible to project on a screen 3x4 feet, tends to verify the statements that television is still far away as a commercial reality. Lack of clarity in the pictures was most obvious, and it was quite evident that a special program technique must be developed before the wary advertisers can be convinced that this more costly medium is worth the expense.

The television authorities might heed the friendly advice Allen B. DuMont, head of the Allen B. DuMont Laboratories (a pioneer in the cathode-ray tube field), who states that regardless how crude, and no matter what the obstacles may be, the sooner television goes on a regular program basis in America, with television sets made available to the public the sooner will we realize public television.

Mr. DeMont cites England as an example. There they have gone ahead with television broadcasts, he explains, and have learned more in six months of practical activity than the United States can possibly learn in six more years of laboratory experiments.

He continues that the B. B. C. has proved also there is no positive need for special co-axial cables for transmission of programs from pick-up source to remote television transmitter and to associated stations of a net work.

Concert managers and artists have been pudering over television with qualms and misgivings. Yet they need not worry too much. The concert hall has withstood a great deal so far and even benefited by the development of the phonograph and radio.

stage, holds a unique position all its own.

In the September issue of AGMA. Edward Harris states that the final effect of a concert is the result of a number of complex and subtle elements. The artist projects his performance to his audience. The audience reacts as a whole to the artist's music and personality, and in turn, the audience's reaction stimulates a further reaction in the performer which again is sent back to the audience, thus causing a constant psychic play between the audience and performer. An emotional relay, as it were.

"Music is a tonal art," states Mr. Harris, "and if the radio, which is a tonal medium, has not harmed the musical artist, television, which simply adds a screen to the radio, should not greatly injure him."

Plastic surgeons and reducing professors of England will, no doubt, be swamped with male musicians, judging by qualifications necessary for a place in the television orchestra that plays over the Alexandra Palace station in London. It is no longer sufficient that a musician plays like an angel, he must also look like a god.

like a god.

It grieves one to think of it. In no profession are masculine good looks so alien as in the musical one. Even Cyrane would have been inconspicuous in our modern symphony orchestras.

The Adonis-Orpheus qualifications demanded by television make one pause and wonder: Will our chorus boys of today be the great musicians of tomorrow?

The British Broadcasting Corporation recently tried to televise football players in action at Arsenal Stadium during rehearsal. Due to weather conditions the test was not successful, although earlier experiments were rated "very promising."

"The Listener" of the British Broadcasting Corporation, reports that, "on the whole, the promise of the demonstration is high." Football, like lawn tennis, is to become an eminently televisable game. "It seems likely," continues "The Listener," "that successful television of football matches will call for a far greater number of cameras than are necessary for tennis. Also this Autumn game cannot expect such satisfactory conditions of light as are obtainable during the Summer."

A most recent development in television by B. B. C. was the successful broadcast of the opera "La Serva Padrona," which gave the audience even a better illusion than films and was the best transmission of its kind to date.

A television tie-up between London and Paris will be the next move most likely. In this case fans in either city would be able to view broadcasts from the other. This would be achieved by relaying pictures by land-line and radio links. The re-broadcast scenes from one capital could then be caught in the other.

The construction of the new C. B. S. television transmitter is expected to be completed for delivery shortly after the first of the year. Its first power tests are now being given at Camden, N. J., preparatory to installation atop the Chrysler Building.

The steel structure of this building has been reinforced to carry the additional weight. The transmitting equipment will be installed on the 73rd and 74th floors of the Chrysler Building and the studies will be in the Grand Central Terminal Building across the street.

The first cine-palace to try the television experiment will be the Odeon, now being erected in London. Occar Deutsch, head of the Odeon cinema circuit predicts the simultaneous showing of 15- to 20-minute televised variety shows in the circuit's 200 theatres before the end of the part.

The Zenith Radio Corporation seeks to change its charter so that it may again apply for a telephone transmitter, as the

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charter at present is limited and cannot cover such expanded activity, according to the F. C. C.

There is no rush, says President E. F. McDonald, Jr., as a recent Zenith survey shows it will take 9,000 television stations to cover the country and 90,000 miles of coarial cable at \$1.00 a foot just to link

Charles L. Allen, executive secretary of the press association, terms the coming of television as "an age of terrific competition in eye appeal," and stated that the newspapers must add television to their services in the future.

GOODENOW TEXTILE COMPANY WILL NOW USE UNION LABEL

WASHINGTON, D. C.—The Union Label Trades Department of the American Federation of Labor has received notice from the United Garment Workers

notice from the United Garment Workers of America that the Goodenow Textile Company of Kansas City, Mo., has signed a union label agreement with its workers. The Goodenow Textile Company is one of the first factories in the United States te make a complete line of men's athletic underwear, consisting of union suita, shorts and shirts, rayon union suita, shorts and shirts bearing the union label. The concern also manufactures a popularitied line of full out mellicationed manufactures. The concern also manufactures a popular priced line of full cut, well-tailored merchandisa.

30,009 STORES COVERED BY MEAT-CUTTERS' PACT

WASHINGTON, D. C.—The most important single agreement ever secured by the Amalgamated Meat-Cutters and Butcher Workmen of North America was recently finalized through long and effective efforts by Patrick E. Gorman, president; Dennis Lane, secretary-treasurer, and James Laverty, vice-president, with the National Retail Meat Dealers' Asso-

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Lilly, Frank W., J:	ALLOHOUS CONCUSTORS
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Matheson, William Maycock, Joseph Morris, Harry	5.00
Maycock, Joseph	2.00
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Murphy, Dan L.	25.00
Meyer, Robert	25.00
McNary, Thomas	10.00
McDonald, John Lewis McKibbon, Alfonso	15.00
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Silverstein, S. N.	25.00
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Widmer, William "Bus"	10.00
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CLAIMS PAID DURING OCTOBER,	1937
Andre, Mildred	10.00
Blaine, Jerry	60.00
Bassman, P. W.	00
Bryant, Willie	20.00
Brescia, Peter	40.00
Cole Bros Circus	716.88
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Contreras, Manuel	25.00
Cragg, Beatrice	20.00
DuPree, Reese	25.00
Devine, Jimmy	
Dixon, Ike	25.00
Everette, Jack	19.50
Fay, John M	40.00
Fitzgerald, Harry	41.28
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Steinem, Leo	10.00
Williams, Weldon	7.00
Weisenberg, Nate	50.00
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Respectfully submitted,
H. E. BRENTON,
Financial Secretary-Tree

Rand Concerts

Now and then a bright spot appears in the clouded sky of band employment, and one of the brightest of these was the Labor Day Parade in San Francisco and Oakland, Calif. In Oakland 406 bandsmen were engaged for the morning parade, and a 20-piece band played the Labor Day Ball in the Municipal Auditorium on the same evening. In San Francisco band employment reached an all-time peak for Labor Day with 1,005 bandsmen employed in the various bands marching in the parade. In addition to this there were literary exercises in the afternoon which employed another band of 30 pieces, and still another band of 30 men played for a most brilliant ball in the San Francisco

Auditorium at night. Every member of the San Francisco Local that plays in a band was engaged, and in addition the Local was required to bring members from the Stockton, Sacramento, Vallejo, San Leandro, Richmond, San Jose, Modesto and Santa Rosa locals.

desto and Santa Rosa locals.

Before the Goldman Band gave its first Fall Concert on Sunday afternoon, October 17, announcement was made that a prize of \$25.00 would be offered for the most appropriate title for a new march written by Dr. Edwin Franko Goldman. The march was played at the concert and repeated, because of the enthusiasm of the audience and because Dr. Goldman wanted the listeners to hear it again so as to be better able to suggest titles.

The march is in six-eighths time and has a vocal refrain.

Over 200 titles were submitted. The committee who made the final decision consisted of Edna Curran, manager of the Goldman Band, Dr. Edwin Franko Goldman, Richard Franko Goldman, son of the conductor, and A. Olman, of the Leo Feist firm, publishers.

The title chosen as being most suitable for the march was "Happy-Go-Lucky," and was suggested by the prize winner, Mrs. Ruth G. R. Nadel of 111 West 94th Street, New York City.

The Oakland, Neb., Band celebrated its 50th anniversary on Thursday evening, September 23. At the time the band was organized in 1887, A. L. Neumann attended the first rehearsal and took up the duties of bass drummer. When the Lincoln, Neb., Local No. 463, was formed, Brother Neumann became a charter member and has remained in good standing from that day to this.

Some years later Brother Neumann became the director of the band and has completed more than 25 years of service in that capacity.

The celebration was under the auspices of the Chamber of Commerce. A barbecue preceeded the band concert and exercises. Dr. H. W. Benson spoke on behalf of the civic clubs of Oakland, and Dr. L. Stromberg for the entire community. Peter Palmer, also an original member of the band, gave a talk on "The Old Band," and C. O. Stauffer, who is now a municipal judge in Oakland, spoke on "The Middle Years." Harold Holmquist, who has been a member of the band for a number of years, spoke on "Our Director," giving much of the credit for the success of the band to Brother Neumann.

In Columbus, Ohio, a series of band con-

In Columbus, Ohio, a series of band concerts was promoted by President Arthur E. Streng of the Columbus, Ohio, Local. These concerts were given in the city parks without the benefit of band shells, but were nevertheless most successful. Great crowds attended each concert, and as a result the city council is now considering a plan to build band shells in the most important parks. One of the outstanding concerts of the past summer was directed by Brother Henry Püzenmayer of Cleveland, Ohio.

Many reasons are advanced for the decline of band music and band concerts. The following article by Peter A. Cavallo, Jr., Associate Director of Cavallo's Symphonic Band is very interesting, and shows that Brother Cavallo has made a thorough study of the matter.

THE SOUND OF A HORN

Do you remember 25 years ago when the name "Roosevelt" meant "Teddy"; when Jack Johnson was waiting for another "white hope" to come along; when the "nickel shows" began to charge 10 cents; when the popular song was "Everybody's when the popular song was "Everybody's Doing It," and when music of a summer evening meant a band concert?

In those days free band concerts were given in city parks, in town squares, and on village greens. There were band concerts in the hundreds of summer gardens throughout the country. Some of these gardens were amusement parks with scenic railways, side shows, and games of chance and skill. Others were dining and drinking sardens where the concert band

was the only entertainment. It was at these summer gardens throughout the country that world-famous bands played when on tour each season. European bands stressing grand climaxes competed for public favor with American bands featuring marches and novelties. But European or American, professional or amateur, each band had definite appeal because of the stirring response everyone feels at the sound of a horn.

Of course, some of the town bands were quite small and some played badly, but in these cases what was lacking musically was more than made up for by the fact that the audience knew most of the players intimately as neighbors and friends.

All the other bands performed strictly in a competitive field: they had to entertain the audiences with artistry and showmanship. Their programs contained all kinds of music from popular songs to symphonic selections. Each of the many good bands had a host of fans who were every bit as enthusiastic as are the devotees of the various leading dance orchestras of the present day. When booking agents were unable to find enough bands to supply the demand, star soloists of outstanding bands formed organizations of their own.

As more and more professional bands were organized, the percentage of good ones grew smaller and smaller. When finally mest of the band concerts were directed by men who were, at best, instrumental soloists and who knew too little of the arts of program building, conducting, and showmanship, then the public interest in bands began to diminish.

With the post-war hysteria demanding the thrills of girl shows, traveling concert bands almost disappeared. Summer gardens of all kinds used stage presentations instead of concerts.

Then with the advent of public address systems to amplify sound, the professional band.

tions instead of concerts.

Then with the advent of public addresses. systems to amplify sound, the professional band business received its final set-back because orchestras were used even for outdoor concerts.

Now, there must be a reason for this fading away of public enthusiasm for professional bands at a time when amateur bands were becoming more and more impertant in the schools of the country. There must be a reason for the fact that the professional concert band has not commanded the attention and the respect attained by the symphony orchestra. Unfortunately, there are many reasons and they all are so obvious that professional bandmasters have completely overlooked them and the necessity of eliminating them.

them.

There is no doubt that public tasts in music has improved radically in the last 40 years. Early band favorites were marches and descriptive pieces like "Custer's Last Fight." The "Anvil Chorus" from "Il Trovatore" was the mest highbrow number in demand. Gradually public favor turned to light overtures (the "chestnuts" of today) and concert waltzes; there followed a trend toward selections from the more melodic grand operas. At present the tendency is in the direction of the most dynamic classical compositions.

As public tasts improved so 'did the

As public taste improved so 'did the musical ear of the public. Harsh, shrill sounds formerly acceptable became displeasing and irritating—and such sounds to predominate in band voiced passages with inst seemed to predominate in band music support of higher voices, formerly unnoticed by the public, began to sound empty to average listeners—and such passages were characteristic of band music and not of orchestra music. Obviously, these must be reasons for these defects in band music.

defects in band music.

The reasons are traceable to the development of concert bands from the military bands of the European armies. Military bands were built to meet the requirements of the army, which they did splendidly. Naturally, the music written especially for bands was military music. When concert pieces were needed, orchestral compositions had to be transcribed for band use. Logically, the musicians transcribing the orchestral pieces wrote

for the instrumentation of the military bands which were to play them. Thus, all band music available was scored for military bands and if a concert bandmaster wished to use it, he had to use the instrumentation of the military band. In other words, the military band determined the instrumentation of the first concert band music, and this in turn determined the instrumentation of the non-military concert band. Accepted changes in instrumentation are always gradual; therefore, musicians transcribing orchestral masterpieces for band and those composing new pieces especially for band are still bound by the limitations of the instrumentation of the military band.

In transcribing orchestral music for bands, the theory is that the strings of the orchestra should be replaced in the band by the clarinets. However, the violin not only has a much longer range than the clarinet but may be said to have a single tone quality throughout its range when compared with the several definite changes in tone quality found in the clarinet. Thus it happens that while much violin music may be played very beautifully by skilled clarinetists, unfortunately some of the violin music lies in the high range of the clarinet that is not pleasing to the ear at all times; it is likely to seem shrill and harsh. These very tones are desirable in military music because of their carrying quality and were acceptable in concert music before the use of amplification systems because much of the harshness was lost by the time the sound reached the audience. The band of today must eliminate this unpleasantness from its scores because with the amplification of all sound none of this harshness is lost.

Likewise, some orchestral passages that sound beautiful when played by strings sound empty as they are transcribed for

Likewise, some orchestral passages that sound beautiful when played by strings sound empty as they are transcribed for band because of the great difference between the characteristic tone quality of the strings for which the composer originally wrote them and the characteristic tone quality of that specific range of the clarinets into which they were placed in the band arrangement. Similarly, errors result from the old methods of transcribing parts for the other sections of the band.

These defeats can be all.

ing parts for the other sections of the band.

These defects can be eliminated, but so little has been done toward improvement that the public still hears too much old-fashioned band music.

The easiest way for a bandmaster to improve his music would be to re-score the defective passages, revoicing the score only where necessary. The objective would be to have the compound sound approach as closely as possible the original orchestral effect in both beauty and location in the sound register. Thus the bandmaster would be using the same instruments now at his disposal and would be merely eliminating unpleasant sounds; he would be "doctoring" the arrangement to fit his organization most effectively. In addition the balance of most concert bands could be improved by re-enforcing the low end of the instrumental compass. Often there are too many solo cornets and solo clarinets and too few basses, French horas, and low register reeds.

It must be admitted that these suggestions are merely substitutes for the correct solution of the bandmaster's

re merely substitutes solution of the bar bandmaster' problems

problems.

The best procedure would be to reorganize the instrumentation of the band: use the full family of clarinets in sufficient numbers to balance correctly, with each instrument being used in that register which is most pleasant to the ear; use a full family of futes in numbers to balance with the clarinets; use a full family of double reeds and a full family of saxophones; then balance this with a full family of both the mellow and the brilliant brasses; last but not least add a modern and complete percussion section. Then transcribe the orchestral compositions of the masters for this new ensemble making use of the mellow organ-like effects of the clarinet choir, of the tremendous climax of the diapason brass, and of the unlimited tone-color and the forceful majesty of the entire band.

Bad programing is another reason for

Bad programing is another reason for the decline of concert bands in popular favor. Band music has more appeal to the general public than orchestra music because the sound of wind instruments is because the sound of wind instruments is more stirring than that of strings. However, bandmasters seem to have forgotten to appeal to all the people in building programs; more and more, they have tried to copy the programs of symphony orchestras which are appealing definitely to a group of well-informed music lovers who understand and enjoy hidden beauties in delicate compositions. When most of these compositions are transcribed for band, they are no longer delicate; the intrinsic beauty has disappeared and the informed music lovers find the results unappealing. To the general public these numbers are just a lot of deadly monotony and all of them sound alite.

To remedy this defect is easy: the

To remedy this defect is easy: the bandmaster must program only music that has outstanding rhythm, tone-color, dynamics, melody, or pyrotechnics. Each program designed for the general public

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should include numbers ranging from popular songs to classical selections— something for each type of listener, Bandmasters must be versatile.

Another defect in many band concerts is bad quality of performance due to insufficient or improper rehearsal. The public of today is far too critical to accept ragged performance due either to the bandmaster's not taking time to rehearse thoroughly or his not knowing how. In this day rehearsals cannot be slighted because the relation between hours spent in rehearsal and hours in concert performance is too evident to the public.

The public tires of mediocrity. Years

ance is too evident to the public.

The public tires of mediccrity. Years ago when the great majority of band concerts became medicore, the relatively few symphony orchestras were under the direction of competent conductors; their performances were far superior to most band concerts. As a result the symphony orchestra attained a position of dignity and eminence. But more and more symphonic orchestras have been organized until today the good ones directed by competent conductors comprise a very small minority. Remembering how the public tired of medicore band concerts and turned to other attractions, it is posand turned to other attractions, it is pos-sible to foresee the probable public reac-tion to mediocre orchestra music. Band-masters may be offered a new opportunity.

masters may be offered a new opportunity. When a dozen competent bandmasters offer inspiring programs of music especially scored for new modern band instrumentation the professional concert band will recapture the great popularity it once had. It will reach a position of musical and artistic acceptance even superior to that of the symphony orchestra due to the fact that the wide-spread public appeal of band music is fundamental and cannot be equaled because of the silrring response everyone feels at the sound of a horn.



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"BIG APPLE" EPIDEMIC SWEEPS COUNTRY

By PAUL WHITEMAN

If you happen to wander in a night club or any other spot where there is room enough to dance, and you see half a dozen young couples gathered on the floor engaging in a series of antics that might be a combination of an Indian war dance and a violent attack of St. Vitus, don't be alarmed. It's only the "Big Apple."

Apple."

A few short months ago when this new dance rage first began to spread, some observers predicted the end of the world, other attributed it to sun-spots, and a good 99 per cent of America's old maid aunts shook their heads for the thousandth time and said, "My, my, what is the younger generation coming to?"

I for one think this new rather wild-

I, for one, think this new, rather wild-eyed daughter of terpsichore is great. It gives the light-hearted youngsters, who

know how to use their feet, a chance for originality and individuality in dancing, a chance to break away from the old "one-two-slide, one-two-slide" of waltz-time and fox trot.

fox trot.

Never before have the conventions of the ballroom given the dancer a chance to leave his partner and pursue his own fancy as to how a toe should be turned. The couples circle-up on the floor, much in the manner of the old-fashioned "square dance," the music begins, and the dancers start in to "pick dem applee!"

There are no rules or regulations. No holds barred. Suzy-Q-Truckin', Shaggin', or Jammin' all enter into the fun. The only essential ingredient is rhythm. The dancers may improvise and elaborate upon the steps. Grace and dignity are thrown to the winds. Anything goes!

I first came across the "Big Apple" in a Negro dance hall in East Texas. A tall, lean, gotch-eyed fellow was clawing madly at a rickety piano. Another, his eyes shut tight and ecstatically swaying to the wild tempo was playing the drums. That was all the music there was, and that was all that was needed, for a southern darky

has more rhythm in his soul than a dozen swing bands. My first impression of the dancers was that they were escaped inmates of a lunatic asylum trying to evade a swarm of angry bees. Every one of them was a specialist. Tall overalled bucks fresh from the cotton patch, doing the Susy-Q as it had never been done before, handsome girls in gingham, jamming as if inspired by the devil. Lindy-hopping, Truckin', a frensied mob, doing them all at once! It was a spectacle I won't forget.

won't forget.

The "Big Apple" is to the daneer what a "Jam Beeslon" is to the musician. It isn't for show; it isn't for exercise; it's for fun, but it's good for all three. An experienced "Big Appler" can take a fairly simple step like Truckin' and build his own variations, add his own frills to it, really tear up the floor with it much in the same way a jazzmaniac takes off with a simple tune like "Dinah," improvises, soars, dips. and burns it out until his horn fairly melts in his hands.

I get a thrill every time I see a group of expert addicts take the "Big Apple" in hand, take their one from the hand, and

turn on the heat. I get that thrill because I feel that here are a bunch of youngsters who really are being themselves. If they are poor, they forget it. If they are rich; it doesn't worry them, because when doing this "apple" dance they forget everything but their feet. The music in their hearts bursts out, unheeding inhibitions, bashfulness, and false pride. For a brief moment, regardless of their circumstances, they are reduced to a common denominator—rhythm. And they are happy!

TOO BAD

Helen: "I understand Elsie's flance is supposed to be a dreadfully bad egg."

Bertha: "So that's it. I've wondered for a long time why she didn't like to drop him."—Pathfinder.

RIGHTI

Instructor: "You say in this paper that you know the connecting link between the animal and vegetable kingdoms. What is it?"

Student: "Stew."—Royal Arcasum Bul-

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Stage Shows

DOUBLE-BILL MOVIE WAR

A nation-wide drive to end double-feature bills in motion picture theatres has been started by the organization of the Anti-Movie Double Feature League of America which has opened offices at 205 Franklin Avenue, Nutley, N. J. This movement has been promoted by two local newspapermen, William R. Clay and George H. Siegel.

Through the efforts of the league, it is hoped that such programs will be curtailed, and boycotted if necessary, to enforce the doctrine that one good picture is much more desirable than two second-class ones.

If the league is successful in this fight, pit bands as well as vaudeville will profit greatly, as both Mr. Clay and Mr. Siegel said they would

seek the aid of the American Federation of Actors in a move for more short subject productions and the return of vaude ville to many theatres.

Petitions for circulation are sent to all who write for them, and are already being circulated throughout New York and Maryland states. Nearly 1,000 peti-tions sent out by the league have already

Recently an advertisement was inserted

Recently an advertisement was inserted in the local newspaper which read:

"Suffering from squirmitis?... Then you are a victim of the double-feature menace which is a severe strain upon the anatomical and mental set-up of the human system." It recommended joining the league as a cure.

The response to this newspaper publicity was most gratifying.

Says Mr. Siegel: "If enough people back up in this campaign, we intend to place the issue before the film producers... we intend to force the movie producers to the realization that the public is surfeited with cheap Grade B pictures, many of which are an insult to one's intelligence." intelligence.

many of which are an insult to one's intelligence."

In connection with the above subject matter the Editor has recently come in contact with a number of theatre managers who are complaining about the competition of the shows in night clubs and cafes. One of these managers was most direct in his statement that "these places are runing our business." He was told that there is only one answer, and that goes for all the managers of motion pleture theatres: "Fight fire with fire." There is no reason why a great number of these theatres should not reinstate stage shows, for certainly the facility for production in these theatres is far more advantageous than the platforms and stationary spotlights available in night clubs. The old cry of cost and discrimination in wage scales enters into the situation but the theatre managers forget that they have a seating capacity of from 1,500 to 3,000 compared with 100 to 500 in the great majority of night clubs. Then too, there is another factor that enters into this phase of the question. If employment opportunities for musicians were increased it would not be long before the wage standard would be raised and the night clubs would have to meet the competition by increasing wages of the musicians playing their shows.

It may seem a bit difficult to compare other cities with New York, nevertheless the International Casino which opened recently grossed \$74,000 for the week ending October 16. Such grosses are not possible in smaller towns, it is true, but higher grosses always result when the public is offered a real show, and Brother George Olsen and his partners are doing just that in the International Casino. The theatre managers can revive their business if they will only be far-sighted enough to follow the suggestion and "Fight fire with fire."

"Fight fire with fire."

While the New York legitimate season is late in starting, shows playing the available road theatres demonstrate that the opportunities for fine business for stellar attractions is greater this year than ever before. "Brother Rat" and "You Can't Take It With You" continue to draw \$12,000 and \$13,000 week after week in Chicago. "Victoria Regina" grossed \$110,594 for four weeks in Boston, an all-time house record for the Shubert Theatre. "I'd Rather Be Right" took \$27,000 on its opening week in the Colonial Theatre, Boston, and business was so big that it was necessary to give an extra matinee during the second week. The advance sale for "Victoria Regina" in Philadelphia, is over \$50,000 and there is no doubt that the Forrest Theatre will be packed to capacity for every performance during its three-week stay. "Susan and God" with Gertrude Lawrence drew \$13,400 at Ford's Theatre in Baltimore at a \$2.30 top price. "Leaning on Letty" with Charlotte Greenwood averaged \$13,000 a week for three weeks at the Chestnut Fneatre in Philadelphia. "Brother Rat" fixw \$14,500 at the Nizaa Theatre in

Pittsburgh, and the following week "Tobacco Road," playing this theatre for the third time, drew \$13,500. "Madame Bovary" followed with \$12,000. In Washington, D. C., "Madame Bovary" drew \$15,500 at the National Theatre on its opening week. "The Women" has been averaging \$16,000 n week at the Erlanger in Chicago. "Tovarich" grossed \$14,000 at the American Theatre in St. Louis, and "Tonight at 8:30" brought in a fine \$13,000 at the Biltmore, Los Angeles, Last but not least, "Amphytrion 38" with Alfred Lunt and Lynne Fontaine grossed a tremendous \$18,000 for five performances at its opening in Ford's Theatre, Baltimore, Md. These figures admit only one conclusion: The road (with good shows) is in a healthler condition than ever, and proper productions will boom the legitimate theatre to its best season in 20 years.

Returning to the subject of "I'd Rather Be Right" with George M. Cohan, this is one of the most expensive productions to reach Broadway in several years. Entirely satirical, it spoofs everybody in the government from President Roosevelt down. The reaction of the people to this merry, mad musical comedy has been so fine that its producers expect that it may run an entire year on Broadway.

Does the public want vaudeville? We think it does, and the answer in St. Louis which resulted from a poll conducted jointly by the St. Louis Star-Times and Fanchon & Marco showed that more than 50,000 voters were in favor of stage shows in the motion picture houses by a majority of more than 8 to 1.

A Midwest Talent Association has been formed in Omaha, Nebr., for the purpose of reinstating vaudeville in 70 or more mid-western theatres and providing jobs for more than 3,000 persons.

Dante Piccotte is president; Harry Brader, vice-president; Margaret Arthur, secretary; Emilie Allen, treasurer, and Max Kaplan, business agent.

The first activity of this association was a presentation of 20 acts of vaudeville in the Omaha City Auditorium on October 30 and 31.

Recent passage of an ordinance legalising Sunday stage shows in New Haven, Conn., may mean the return of vaudeville in that city. The first result was the booking of Dave Appolon's "Varieties of 1938" for the last week in October in the Paramount Theatre.

Charles M. Olson, owner and manager at the Lyric Theatre, Indianapolis, Ind., believes that vaudeville is the only salvation of the popular-priced theatre. Olson is celebrating the 25th anniversary of his theatre this year and states freely that if it were not for stage shows he would have long since been out of business. Peculiarly enough, he retired from the game some 10 years age and went to California to live. Five years later, in order to protect his interest in that theatre, he had to return and take active charge. He immediately reinstated stage shows, and has built the house into a consistent winner, and seldom if ever does he have a week where the house dipe into the red.

Name Bands continue to pile up huge grosses in the motion picture and vaude-ville theatres. Outstanding was the \$44,000 drawn by Horace Heldt at the State Theatre for the week ending October 15. Other attractive grosses were Tommy Dorsey's \$38,500 at the Metropolitan Theatre in Boston; Fletcher Henderson's \$25,000 and Enric Madriguera's \$28,000 at the State Theatre, New York; Horace Heldt's new record of \$29,000 at the Stanley Theatre in Pittsburgh, and Buddy Roger's \$28,500 in the same theatre. Phil Spitalny followed with \$22,000 in the same house. Benay Goodman brought \$20,000 to the Hippodrome, Baltimore, Md.; Hudson-deLange \$48,500, \$87,000 and \$30,000 in three successive was at the New York Paramount;



SAMUEL KRAUS, 1st Trumpeter St. Louis Symphony Orchestro

Mr. Kraus is a graduate of the Curlis Institute of Philadelphia and is recognized as one of the most brilliamt symphony and sole artists in America. His unusual musicianship has wan him much praise and he is known for his excellent tone. Mr. Kraus has expressed his enthusiasm for Bach instruments by purchasing three—a Bb, C, and Eb trumpet. He believes the Bach to be the only instrument for the professional artist.



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Benny Meroff \$48,500 on his opening week at the New York Paramount; Mal Hallett \$21,200 at the Earle Theatre, Philadelphia; Ina Ray Hutton brought an enormous \$38,000 to the Oriental Theatre, Chicago. Hutton also hypoed the Michigan Theatre, Detroit, to a \$28,000 gross for the week ending October 15.

"King Richard II" with Maurice Evans was another record-breaker at the Boston Opera House, Boston, grossing more than \$40,000 on its first week.

Vaudeville is on the increase in the Chicago district. Recent additions are the Avalon Theatre, the Stratford, Ogden and Kedzie Theatres in Chicago; the Rialto Theatre, Ind.; the LaPorte Theatre, LaPorte, Ind.; the Palace Theatre in Meson City, Iowa; the Kingsland Theatre, St. Louis, Mo.; and the New Lorraine Theatre in Hoopestown, Ill.

Another evidence of the revival of the road is the bookings of the Arcadia Theatre, Wichita, Kans. Shows already penciled in are "Tovarich," "Tobacco Road," Tallulah Bankhead in "Anthony and Cleopatra," "Zlegfeld Follies," "Room Service," "Show of Showa," Jooss Ballet, "Frederika," Maurice Evans in "King Richard II," "The Women," Helen Hayes in "Victoria Regina," "You Can't Take It With You," "Brother Rat," "Tonight at 8:30" and "The Show Is On." The theatre has also booked Fritz Kreisler and Nelson Eddy.

"Three Waltzes" which will star Margaret Bannerman, English prima donns, and Michael Bartlett, tenor, has started its rehearsals and will open in New York after a few weeks' try-out on the road. Marguerita Sylvia, well-known operetta star of yesteryear, has been signed for an important role in this delightful musical comedy.

A unique experiment has been started in Columbia, S. C., where Robert W. "Buster" Spann has formed a new company with F. L. Brown, 25 years manager of the old Columbia Theatre, for the purpose of presenting stage shows in Columbia and neighboring cities. Spann is a member of the Columbia, S. C., Local and has pledged himself to increase employment of the musicians, members of the I. A. T. S. E. and other unions affliated with the American Federation of Labor.

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Grand Opera

The Metropolitan Opera season will open on November 29 and continue for 16 weeks, ending on March 20, 1938. Six young singers who made good in the 1937 spring season have been signed for the coming They are Maxine Stellman, Rosa Tentoni and Helen Traubel, sopranos, and Donald Dickson, Daniel Harris and Robert Weede, barltones. Grace Moore, who was unable to appear last year because of illness, has been re-engaged, and Florence Easton, Edith Mason and Paul Besuner who have not been with the company for several years will return.

New artists engaged are Rose Pauly, soprano; Marita Farrell, soprano; Enid Szantho, contralto; Jan Kiepura, famous tenor of the

moving pictures; Carl Hartmann, dramatic tenor; Bruno Landi, young Italian tenor; Adolf Vogel, Carlo Tagllabue and

tenor; Adolf Vogel, Carlo Tagliabue and Nicola Moscona, young Greek basso.

Erich Leinsdorf and Otello Ceroni have been engaged as assistant conductors.

The opera tentatively selected for the opening is "The Flying Dutchman," and will feature Kirsten Flagstad. Richard Strauss' three-opera cycle, "Der Rosenkavaller," "Elektra" and "Salome" will all be restored to the repertory. The complete repertory is as follows:

Beethoven—Fidelio.

Beethoven—Fidelio.
Bellini—Norma.
Bizet—Carmen.
Damrosch—The Man Without a Country. Damrosch—The l Delibes—Lakme. Donizetti—Lucia di Lammermoor. Gounod—Faust, Romeo et Juliette. Donizetti—
Gounod—Faust, Romeo et L
Halevy—La Julve.
Humperdinck—Haensel and Gretel.
Leoncavallo—Pagliacci.
Mascagni—Cavalleria Rusticana.
Massenet—Manon.
Menotti—Amelia Goes to the Ball.

Massenst—Manon.
Menotti—Amelia Goes to the Ball.
Mozart—Don Giovanni.
Offenbach—Les Contes d'Hoffmann
Ponchieill—La Gioconda.
Puccini—Gianni Schicchi, La Boheme,
Madame Butterfly, Tosca.
Rimsky-Korsakoff—Le Coq d'Or.
Rossini—Il Barbiere di Siviglia.
Saint-Saint—Il Barbiere di Siviglia.

Saint-Saens—Samson et Dalila. Smetana—The Bartered Bride. Strauss—Der Rosenkavalier, Elektra,

Noshawaler, Electra, Salome.
homas—Mignon.
erdi—Aida, Il Trovatore, La Forza del
Destino, La Traviata, Otello, Rigoletto, Simon Boccanegra.
Vagner—Der Fliegende Hollaender, Die Thomas-Verdi-

Meistersinger, Die Walkuere, Gotter-daemmerung, Lohengrin, Parsifal, Rheingold, Siegfried, Tannhaeuser, Tristan und Isolde.

The complete personnel of the com-

pany is:

Sopranos — Josephine Antoine, Rose
Bampton, Pearl Besuner, Natalie Bodanya, Vina Bovy, Hilda Burke, Gina
Cigna, Muriel Dickson, Florence Easton,
Marita Farrell, Susanne Fisher, Kirsten
Flagstad, Dusolina Giannini, Margaret
Haistead, Helen Jepson, Irene Jessner,
Marjorie Lawrence, Lotte Lehmann,
Dorothee Manski, Queena Mario, Edith
Mason, Grace Moore, Eide Norena, Rose
Pauly, Lily Pons, Rosa Ponselle, Elisabeth Rethberg, Bidu Sayao, Maxine Stellman, Charlotte Symons, Rosa Tentoni,
Helen Traubel, Elda Vettori, Thelma
Votipka.

Helen Traubel, Elda Vettori, Thelma Votipka.

Mézzò-Sopranos and Contraitos—Karin Branzell, Lucielle Browning, Bruna Castagna, Doris Doe, Anna Kaskas, Kathryn Meisle, Helen Olheim, Irra Petina, Gladys Swarthout, Enid Szantho, Marion Telva, Kerstin Thorberg, Gertrud Wettergren.

Tenors—Max Altglass, Paul Althouse, Angelo Bada, Joseph Bentoneill, Arthur Carron, Mario Chamlee, Hans Clemens, Richard Crooks, Charles Hackett, Carl Hartmann, Frederiek Jagel, Jan Klepura, Charles Kullmann, Bruno Landi, Karl Laufkoetter, Rene Maison, Giovanni Martinelli, Nino Martini, Nicholas Massue, Laurits Melchior, Giordano Paltrinleri, George Rasely, Sydrey Rayner, Armand Tokatyan.

Baritones — Richard Bonelli, John Brownlee, George Cehanovsky, Louis D'Angelo, Donald Dickson, Wilfred Engelman, Arnold Gabor, Daniel Harris, Julius Huehn, Carlo Morelli, Friedrich Schorr, Carlo Tagliabue, John Charles Thomas, Lawrence Tibbett, Robert Weede.

-Chase Baromeo, Norman Cor-Bassos—Chase Baromeo, Norman Cordon, John Gurney, Ludwig Hofmann, Virgilio Lazzari, Emanuel List, Pompilio Malatesta, Nicola Moscona, Esio Pinza, Leon Rothier, Adolf Vogel, James Wolfe.
Conductors—Artur Bondansky, Maurice de Abravanel, Ettore Panizza, Gennars Papi, Wilfred Pelletier, Karl Riedel.
Assistant Conductors—Otello Ceroni, Pietro Cimara, Riccardo Dellera, Antonio Dell'Orefice, Erich Leinsdorf, Eddardo Petri, Karl Riedel, Giacomo Spadoni, Vittorio Trucco, Frederick Vajda, Hermann Weigert.

Chorus Masters-Fausto Cleva, Konrad

Stage Directors—Desire Defrere, Herert Graf, Leopold Sachse.

The American Ballet

Artistic Director and Choruographer—eorge Balanchine.
Assistant Choreographer and Premier anseur—William Dollar.
Librarian—Lionel Mapleson.

Lawrence Tibbett made his Vienna debut at the State Opera on October 9, singing Iago in Verdi's "Otello." One of the largest audiences of the current search application with the company of the current search application of the current search ap son applauded most vociferously, and Tibbett's success could be called little less than sensational.

Brilliant performances marked the San Francisco opera season, which opened on October 15. Among the conductors are Fritz Reiner, Gaetano Merola and Pietro Cimini. Included in the repertory are "Faust," "La Traviata," "Lohengrin," "Manon," and the Wagner "Ring."

The St. Louis Opera Company will open its fifth season on November 22 in the Municipal Auditorium, St. Louis, with a performance of Verdi's "Rigoletto." Erna Sack, famous European colorature soprano, will appear as Gilda. Other operas to be given are "Carmen," "Faust." "Lohengrin" and "Tristan und Isolde." "Conductors are Laszlo Halasz and Gennaro Papi. Metropolitan artists are Kirsten Flagstad, Giovanni Martinelli, Bruno Castagna, Paul Althouse and Armand Tokatyan. Other famed artists appearing with this company are Maria Jeritza, Ettore Nava, Feodor Chaliapin and Robert Weede.

The Hippodrome Opera Company goes merrily along, completing its eleventh week on November 2. "Mefistofele" was revived on Sunday, October 17. This opera, which is seldom given in America, was well received by an audience of four thousand.

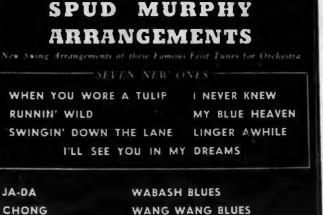
The Salzburg Opera Guild opened its New York season on November 6 with Mozart's "Cosi fan tutte." The New York season continued through November 14, and the company started its road tour on the 16th. Other operas in the repertoire of this three-year-old company are lbert's "Angelique," Rossinis "Matrimonial Market," Monteverdis "Coronation of Poppea" and Milhaud's "Le Pauvre Matelot." Paul Conka founded the Guild three years ago for the purpose of demonstrating "the fallacy of the star system." Alberto Erede is the music director and chief conductor.

The fall opera season at Sadler's Wells in London opened on September 28. Operas in the repertory of this season are Beethoven's "Fidelic," "La Boheme," "Pagliacci," Puccini's "Il Tabarro" and Wagner's "Valkyrie."

Wagner's "Valkyrie."
The list of artists to appear is a long one, containing the names of many singers who have made a name for themselves at Sadler's Wells and elsewhere. It includes Joan Cross, Edith Coates, Nora Gruhn, Mollie de Gunst, Janet Hamilton-Smith, Valetta Iacopi, Winifred Kennard, Constance Willis, Tudor Davies, Arthur Fear, Francis Russell, Henry Wendon, Ronald Stear, Arnold Matters, Morgan Jones, Redvers Liewellyn and Roderick Lloyd.

NEW PENNSYLVANIA LAW CUTS WOMEN'S WORK WEEK

HARRISBURG, Pa.—A new law providing a maximum work week for women of forty-four hours went into effect on September 1 throughout Pennsylvania. Domestics, nurses, executives earning more than \$25 a week and some types of agricultural employes are excepted under the new law.



SUNDAY TIGER RAG CHANGES CHINA BOY AT SUNDOWN SLEEPY TIME GAL AFTER I SAY I'M SORRY CLARINET MARMALADE I'M A DING DONG DADDY I'M SORRY I MADE YOU CRY IN A LITTLE SPANISH TOWN DARKTOWN STRUTTERS' BALL

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WHAT NEXT?

Japan is now reported to be producing rayon silk from the stalks and husks of soy beans. Factories are being constructed for an initial production of 50,000 to 60,000 tone of cellulose annually.

When the vaults in the new United States Mint at San Francisco are locked, sound detectors react to the slightest disturbance by short-wave radio, snap on brilliant floodlights, ring alarms and spray tear gas from concealed jets.

Experiments by French hothouses cul-Experiments by French hothouses cui-tivating the begonia plant indicate poison gases may be used to fight plant diseases. After experimentation, poison gases were found which killed disease germs but did no injury to the begonia plants. Gard-eners wear masks while applying the gas.

A glass train has been made as an advertisement for a famous firm of English glass makers. Two ordinary railroad coaches were stripped of their original interiors and completely rebuilt with glass, except for the roof and exterior. Inside are glass floors and walls, a glass batheroom and glass picture decorations. The train will tour Great Britain to show progress in the utilization of glass in home building and equipment.

CASH AWARDS OFFERED FOR BEST PEACE ESSAYS

The Mothers of America, Inc., as part of an extensive campaign in the interest of peace, have invited women throughout the state of New Jersey to submit essays on the subject, "How I Believe the Mothers of America Can Prevent War."

Women residents of New Jersey, 18 years of age or over, are eligible to enter. Essays must not exceed 500 words, and must be accompanied by a donation of 25 cents to the organization's anti-war campaign. Free literature and information will be awarded all entrants.

A first prize of \$50.00 will be awarded the essay, which in the opinion of the judges, is most sincere, original and practical. The second prize of \$25.00, the third \$10.00, fourth \$5.00, and fifth and sixth prizes of \$2.50 each, will be awarded in that order to those whose entries are se judged. Five \$1.00 awards will be made to those receiving honorable mention.

tion.
Essays should be addressed to The
Mothers of America, Inc., P. O. Box 156,
Federal Square, Newark, N. J., postmarked not later than midnight, Saturday, December 18.

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Junkman: "Any bottles"—Providence

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HERE, THERE AND EVERYWHERE

FRANK E. JUDY

Frank E. Judy, delegate to many conventions of the American Federation of Musicians was killed in an automobile accident in Long Beach, Calif., on September 10. Brother Judy was born in Circleville, Ohio, on April 7, 1878. He was a trombone and baritone player, traveling with shows and circuses for a number of years. He located in Los Angeles some 30 years ago, joining the Los Angeles Local in September, 1908. He served as a member of the Board of Directors of Local 47 for several years and was a delegate to the conventions in Dayton, Ohio, in 1919; Pittsburgh, Pa., in 1920, and Grand Rapids, Mich., in 1922.

Shortly thereafter he removed to Long Beach, Calif., where he became a memthe trombone section of the celeher of the trombone section of the celebrated Long Beach Municipal Band, directed by Herbert L. Clarke. He was elected Secretary and Business Representative of the Long Beach Local and served as its delegate at the conventions from 1925 to 1932 in Niagara Falls, Salt Lake City, Baltimore, Louisville, Denver, Boston, Chattanooga and Los Angeles. Brother Judy was Past Master of Silver Trowel Lodge of Masons of Los Angeles, and one of the organizers and first master of the Queen Beach Lodge of Masons of Long Beach.

ong Beach.

Long Beach.

He is survived by his widow, Evelyn
M. Judy, and two daughters, Mrs. Dorothy J. Klein and Mrs. Frances J. Plescia.
Brother Judy's many friends extend their
heartfelt sympathy to the bereaved.

The New England Conference of Musi-The New England Conference of Musicians was held in Westfield, Mass., on Sunday, October 24, in the Park Square Hotel. There were 85 delegates present, representing 34 locals. This conference is the oldest conference in the Federation and, as usual, continued its constructive deliberations for the best interests of the musicians of the New England

of the musicians of the New England states.

Brother Thomas F. Gamble, first assistant to President Weber, represented the Federation and gave a most interesting talk on the affairs of the Federation, including the developments in the radio and recorded music field.

George A. Keene, traveling representative of the Federation and former secretary of the New England Conference, was a guest and also made a brief address. Other guest speakers were Benjamin Hull of the Westfield Central Labor Union and President Kratochvii of the Westfield Local, who after being introduced by Frank B. Field, president of the conference, welcomed the guests and proceeded to prove himself and his local very genial hosts. Highlights of the a conference were Brother Gamble's speech and the local reports which showed a decided improvement in the conditions throughout the New England district.

ROBERT PARKER

Our newly chartered Indiana, Pa., Local, which was formed in June of this year, reports the death of Robert Parker who was a charter member and one of the organisers of the Local. Brother Parker was instantly killed in a mine accident on October 8, 1937. Due to his extreme interest in forming and securing the charter of the local, Local 251 feels his loss deeply.

A former member of the Birmingham, Ala., Local and delegate to the Detroit convention, got himself into a mess of trouble through his activities as regional director for the C. I. O. He has been indicted on charges of bribing a man to kill a sheriff and three other men who were acting as guards at the Republic Steel C. proration plant in Gadsen, Ala. For the member's sake we hope that he is able to prove his innocence.

The Hudson Valley Conference of Musicians was held in Poughkeepsie, N. Y., at the Elks' Club on Sunday, September 24. Fifty-two delegates representing seven Hudson Valley Locals were welcomed by Mayor Spratt. The meeting was most harmonious and discussed the many problems peculiar to the locals located in the Hudson Valley. At noon the delegates were served a turkey dinner by Local 238. Vice-President Bagley represented the Federation and gave a meet interesting discourse on the affairs of the Federation, explaining the negotiations between the International Executive Board and the radio and recording interests. President William Green of Newburgh was recieved and George B. Wood was returned to the office of Becretary. The next meeting of the Conference will be held in April, 1938, in Middletown, N. Y.

Arthur S. Lee, State Officer for Connecticut and delegate to many national conventions of the Federation, was seriously hurt in a railway accident in South Norwalk, Conn., on October 19. Brother Lee, who is a railroad engineer, suffered a fractured skull, broken ribs and second degree burns of the back when the engine he was operating collided with another engine in the freight yards in South Norwalk. Brother Lee is confined in the Norwalk Hospital, and his many friends wish him an early and complete recovery.

wish him an early and complete recovery.

The most important news in the popular music industry is the appointment of Jack Bregman to the post of General Manager of the 40-year old publishing house of Leo Feist, Inc., after having served for many years in the same capacity for the Robbins Music Corporation. The new set-up places him in complete charge of Feist and its interests.

Simultaneously with his advancement to this important post, Metro-Goldwyn-Mayer made the Feist company its exclusive publishing outlet for M-G-M musical pictures, the first of which will be "The Girl of the Golden West," starring Jeannette MacDonald and Nelson Eddy, with a Romberg-Kahn score. Also scheduled for early release is the 20th Century-Fox picture "Love and Hisses" with Walter Winchell and Ben Bernie, and songs by Gordon and Revel. These together with a share of 20th Century-Fox, Universal, RKO and Walter Wanger film songs, places the Feist organization in an exceedingly strong position, thus enhancing the prestige of a company already noted for its famous and valuable copyrights. In his work of promoting the interests of Feist, Mr. Bregman will be ably assisted by Chester Cohn, who continues as professional manager. He has been with the Feist Company for many years as head of the professional department both in Chicago and in New York and eloquent testimony to his ability is the current number one hit "That Old Feeling."

Seen in hie new office Mr. Bregman said: "To be placed in charge of Leo Feist, Inc., is a goal worthy of any man's ambition: naturally I am proud of the honor and at the same time aware of its responsibilities, but with access to great seng material and able associates to exploit it, I believe we can confidently tell the world that "You Can't Go Wrong With a Feist Song."

The Connecticut State Conference of Musicians was held in Meriden. Conne.

The Connecticut State Conference of Musicians was held in Meriden, Conn., on Sunday, October 10. Twenty-six delegates represented 13 locals, this being the largest meeting in the history of the Conference. The delegates were entertained by the Meriden Local, who served a splendid spaghetti dinner at noon. Brother Bert Henderson, assistant to President Weber, represented the Federation and gave an illuminating address on the affairs of the Federation. The delegates were very much interested in the operations of the radio and recorded music transcriptions as well as the activities of the License Department, which has done so much to weed out the chiseling bookers. Louis Greenberg of Hartford was elected president, John H. McClure of Bridgeport, vicepresident, and Thomas J. Sheedy of Middletown was re-elected secretary-treasurer. The next conference will be held in South Connecticut State Conference The next conference will be held in South Norwalk in April.

A most interesting invention is disclosed in the November issue of "Popular Science Monthly," consisting of glass musical instruments. Transparent trombones, bells and xylophones have been manufactured. Recently in Jens, Germany, a concert was given by an orchestra playing entirely upon these glass instruments which were developed after years of experimenting. Experts declare the tones are as beautiful as those of the conventional instruments.

According to E. C. Mills of the A. S. C. A. P., American symphonic compositions would become more popular if they

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were played more often by the symphony orchestras of the United States and Canada. Mr. Mills complains that the audiences do not have an opportunity to become sufficiently acquainted with these compositions in order to know whether or not they like them. Mr. Mills states that "one American composer was asked to write a concerto, and he replied that it would take him three years to write it and another three years to persuade any prominent conductor to play it."

According to Alfred Lestz, a member of Lancaster, Pa., Local who recently returned from Europe, English musicians are unable to master American "swing." "The modern music in England cannot be called jazz," he says, "as a matter of fact, American Swing music is not popular because the English musicians cannot grasp its sense of rhythm."

The Wisconsin State Musicians' Conference was held in Fond du Lac, Wis., on October 2 and 3 at the Retlaw Hotel. Following a concert by the Fond du Lac Military Band, the meeting was called to order and welcomed by Mayor Albert J. Rosenthal who gave a most appropriate address on musical affairs. Twenty-four locals were represented by 92 delegates. In addition there were a number of visitors, including Stanley Ballard, Secretary of Local 73, Minneapolis, Minn.; President Percy Snow and Secretary George W. Pritchard of the Waukegan, Ill., Local: Traveling Representative W. B. Hooper; Edgar H. Zobel, President of the Wisconsin State Bandmasters' Association, and Norman K. Brahmstedt, a member of the Board of Directors of the Bandmasters' Association. The Wisconsin State Musicians' Confer-

Board of Directors of the Bandmasters' Association.

All locals reported much improved conditions. Discussion of the National Social Security and State Unemployment taxes occupied some little time of the afternoon session. Secretary Fred W. Birnbach represented the Federation and addressed the Conference, giving an outline of the history of the Federation and recent developments including the developments in the negotiations between the International Executive Board and representatives of the radio and recording industries. industries.

industries.

Officers elected for the ensuing year were V. Dahistrand of Milwaukee, president; Walter J. Smith of Oshkosh, vice-president; E. J. Sartell of Janesville, secretary, and A. F. Vandenberg of Green Bay, treasurer. The 1938 spring meeting will be held in Superior, Wis.

EFFICIENCY
A self-styled reformer was watching a trench being dug by modern machine methods. He said to the superintendent: "This machine has taken jobs from scores of men. Why don't you junk that machine and put one hundred men in that ditch with shovels."
The superintendent promptly retorted: "Or better still, why not put a thousand men in there with teaspoons!"—Montreal Star.



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Symphony Orchestras

The Detroit Symphony Orchestra, with its 1937-1938 schedule of approximately 50 concerts, officially opened its 24th season Thursday night, November 4, in Orchestra Hall.

The orchestra will be in charge of two conductors, Franco Ghione of La Scala, Milan, Italy, who will make his American debut this season as a symphony conductor, and Victor Kolar, whose loyalty and accomplishment here is known to thousands of the orchestra's

The 21-week season of the Detroit Symphony Orchestra will run from Monday, October 25, the date of the first rehearsal, to Saturday night, March 19, the date of the last popular-priced concert. All programs, save several out-of-town engagements, will be played in Orchestra Hall.

Ghione will conduct 11 of the 14 Thursteen State subscription concerts. Kolar the

day night subscription concerts, Kolar the remaining three. In turn, Kolar will conduct seven of the 10 Saturday night "pop" concerts. Ghione will direct the remaining three in this series. Kolar also will be in charge of the Young People's Series, the free concerts for school children and the industrial concerts to be appropred industrial concerts to be sponsored

the industrial concerts to be sponsored by business organizations.
Soloists for the Thursday concerts will be Josephine Antoine, soprano; Walter Gieseking and Josef Hofmann, pianists; Jascha Heifetz and Ilya Schkolnik, violinists; Caspar Cassado, 'cellist and Richard Bonelli, baritone.
Soloists for the Saturday "pop" concerts, beginning January 15, will be Eugene List, Alec Templeton and Gizi Szanto, pianists; Beal Hober, soprano; Joseph Knitzer, violinist; Winslow Dancers; Olga Fricker Ballet and the Windsor Choir. Templeton, the Winslow Dancers and a school children's chorus will be presented at the young people's concerts. sented at the young people's concerts. Edith Rhetts Tilton, educational director of the Detroit Symphony Society, will lec-ture at these concerts as well as at the children's free concerts.

Announcement concerts.

Announcement concerning a series of piano recitals in Orchestra Hall to be sponsored by the Detroit Symphony Society, as well as the industrial concerts, will be made later.

sponsored by the Detroit Symphony Society, as well as the industrial concerts, will be made later.

The world premiere of a new work by Alexandre Tansman, famous Polish composer-planist, has been scheduled by Vladimir Golschmann for the 1937-38 St. Louis Symphony Orchestra season. Important works, popular with concert goers and representative of the leading composers of the classical and modern eras, will comprise the programs for the first three concerts of the season.

With the postponement of the appearance of Yehudi Menuhin, young violin genius, until Thursday night, December 23, and Sunday afternoon, December 26, the initial soloist of the season with the orchestra now will be the great planist, Josef Hofmann. Menuhin's dates were changed in order that he may give the American premiere of the long-lost Schumann concerto in St. Louis.

The orchestra opened its 58th season Friday afternoon and Saturday night, November 5 and 6, with a program consisting of the Passacaglia in C minor by Bach-Reapighi; Mozart's "Jupiter" symphony, and Sibelius' Second Symphony.

The following week's concerts, November 12-13, originally scheduled with Menuhin as guest artist, included orchestral compositions exclusively, offering the first world performances of Tansman's Variations on a Theme of Frescobaldi; Ibert' "Escales," Strauss' Tone Poem, "Don Juan," and Beethoven's Fifth Symphony.

Tansman wrote his new work at the request of Golschmann. Frescobaldi was the most distinguished organist of the 17th century. The five variations of the piece are based on a theme known as "Frescobaldiana," and have been written by Tansman in a classical style, retaining all of the tonal beauty of the original theme. Golschmann has described it as being "extremely beautiful and lyrical." Hofmann will play the Beethoven Fourth Piano Concerto at the third pair of concerts, November 19-20. Colschmans," by Rameau and Chausson's Symphony in B flat major.

The Indianapolis Symphony Orchestra of 78 musicians will open its winter season on Friday, November 19, under the direction of Fabien Sevitaky. There will be 10 pairs of concerts on Friday afternoons and Saturday evenings during the season, which will end on April 3, 1938. This orchestra is supported by the Indiana State Symphony Seciety and the Chamber of Commerce of Indianapolis. Soloists include Abert Spalding, Richard Bonelli, Bomar Cramer and others.

A major symphony orchestra for Pitts-burgh is at last a reality. Sufficient funds

have been raised to make possible for this city an orchestra comparable to that of the other large cities of the country on a seasonal basis for a two-year period.

The Pittsburgh Symphony officials have arranged a 17-week season for this year. The season began on September 25th, with the three first weeks being devoted entirely to rehearsal, followed by seven weeks of concerts, the concerts taking place on Thursday evenings and Friday afternoons. After these seven weeks of concerts, there will be a period of three weeks with no concerts. Then beginning after Christmas, there will be seven consecutive weeks of concerts.

The opening concert was played on October 21 with the orchestra under the direction of Dr. Otto Klemperer. An audience of 3,200 persons attended and applauded for more than 10 minutes at the conclusion of Beethoven's Fifth Symphony. Music lovers said it was the most enthusiastic reception a local symphony orchestra has had since 1910 when Victor Herbert last conducted the old Pittsburgh Symphony Orchestra.

Five of the greatest conductors available in the world today have been engaged to conduct the orchestra, living in this city during the entire period of their engagements and rehearsing the orchestra daily. Dr. Otto Klemperer, who formerly shared the season with Toscanini as conductor of the New York Philharmonic and who is now permanent conductor of the Los Angeles Orchestra, will conduct the orchestra for the first six weeks including three weeks of rehearsal prior to the first concert. During the past summer, Dr. Klemperer was in Pittsburgh conducting auditions for the purpose of selecting the 70 most outstanding musicians of this city. He continued the auditions in New York City, where musicians came from all parts of the country to be heard for positions with the re-organized Pittsburgh Orchestra. Dr. Klemperer has selected about 18 of these musicians from other cities to help strengthen the present symphony.

Following Dr. Klemperer will be the foremost conductor of Mexico, who has als

Pittsburgh Orchestra. Dr. Klemperer has selected about 18 of these musicians from other cities to help strengthen the present symphony.

Following Dr. Klemperer will be the foremost conductor of Mexico, who has also an outstanding reputation as a composer—Carlos Chaves. Mr. Chaves will direct the orchestra for three weeks. The conductor for the week following Chaves' appearance has not yet been announced, but the week ending December 3rd will bring to a close the first seven weeks of concerts, after which there will be an interval of no concerts for a period of three weeks. Then beginning after Christmas, on December 30th, Eugene Goossens, the permanent conductor of the Cincinnati Orchestra, will conduct the Pittsburgh organization for two weeks. Negotiations have not been completed for the conductor who is to conduct the next ensuing two weeks, and the week following the beloved dean of American conductors, Walter Damrosch, will be in charge, followed by Roumania's foremost conductor - composer - violinist, Georges Enesco, who thrilled Pittsburgh with his conducting last season. Enesco will conduct the last two weeks of the season. There will be outstanding soloists for at least 10 of the 14 concerts, appearing on both the Thursday evening and Friday afternoon programs. Among the soloists already engaged are Josef Hofmann and Rachmaninoff, pianists; Feodor Chaliapin, basso; Nino Martini, tenor, and Michel Guskoff and Nathan Milstein, violinists. The Friday afternoon concerts will introduce an innovation in the world of music. Olin Downes, the eminent music critic of the New York Times, will comment in his interesting and entertaining manner upon the major work of the program. Participating in the same program with Mr. Downes will be the guest conductors and soloists of the Thursday evening programs.

In addition to the 14 Thursday evening and 14 Friday afternoons, there will be

ams.

In addition to the 14 Thursday evenings

14 Fedday afternoons, there will be In addition to the 14 Thursday evenings and 14 Friday afternoons, there will be a series of six or seven concerts for young people to be held on Saturday mornings at Carnegie Music Hall. These concerts will feature symphonic works of a lighter nature and will be of great value to both children and adults in developing an appreciation of good music.

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The Pittsburgh Symphony Orchestra is now launched upon a new career in which it hopes to recapture for Pittsburgh the position this city once occupied when Victor Herbert and Emil Paur conducted the old Pittsburgh orchestra, making this city known throughout the world as a musical

The National Symphony Orchestra of Washington, D. C., under the direction of Hans Kindler, opened its season on Sunday, October 31. Twenty-six concerts have been scheduled, comprising 12 on Sunday afternoons, eight on Wednesday evenings and six student concerts. The orchestra will also play seven concerts in Baltimore, Md., and five in Richmond, Va.

The Rochester Philharmonic Orchestra opened its season in Rochester, N. Y., on Thursday, November 4. There will be eight evening and four afternoon concerts, 10 of which will be conducted by Jose Iturbi and two by Guy Fraser Harri-

The New Orleans Symphony Orchestra, nder the direction of Arthur Zach. under the direction of Arthur Zach, opened its regular season the week of October 10. Concerts will be given monthly, and the advanced sale of tickets indicates sold-out houses for every per-

The Harrisburg Symphony Orchestra under the direction of George King Raudenbush opened its winter season with a concert on Monday, October 18, with Eugeue List, pianist, as soloist. Eight regular concerts constitute the subscription season, and in addition there will be several popular and children's concerts.

The 25th season of the Reading Symphony Orchestra of 75 musicians opened on November 7. Hans Kindler is the conductor of the orchestra, and the soloist at the opening concert was Jose Iturbi, planist. On January 16 Paul Althouse, native-born Reading boy who has become famous as a Wagnerian tenor, will be the soloist. The soloist for the third concert is Mischa Elman, violinist, who will play on February 13. The fourth concert on March 27 will feature the Mozart three piano concerto with Gertrude Sternberge, Mrs. G. Clymer Brooke and Miriam Weiss Heisler as soloists. Artists for the remainder of the concerts have not as yet been announced. In addition to the regular evening concerts, there will be a series of young people's concerts which will be arranged and directed by Dr. Kindler. The board of directors of the Orchestral Association intends to make this 25th silver jubilee the greatest in the history of the orchestra.

The 11th season of the Youngstown, Ohio, Symphony Orchestra under the direction of Michael and Carmine Picocelli opened on Wednesday, October 18, with Albert Spalding, violinist, as soloist. Ad-



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ditional concerts will be given on November 18, December 16, January 20, February 24, March 24 and April 21. Soloists to appear on these succeeding concerts are Herman Gruss and Harold Bauer, planists; Rosa Tentoni, soprano; Nino Martini, tenor, and the Youngstown Civic Chorus under the direction of W. Gwynne Jenkins.

IN FINE REED PLAYING



A. F. of L. CONVENTION MEETS AT DENVER, COLO.

(Continued from Page Three)

Sine die adjournment was entered of record at 1:45 P. M., Friday, October 15, A. D. 1937.

CONVENTION POSTSCRIPTS

CONVENTION POSTSCRIPTS

Local No. 20 saw to it that the A. F. of M. delegation should not be neglected. Every possible courtesy was extended. Officers visited the convention hall whenever possible. Opportunities were afforded to meet the local members. On the evening of October 12 a meeting was held at Turner Hall—in which Joseph N. Weber as a young orchestra man played for theatres and dances away back when? On the evening in question the delegation members were invited to discuss matters of interest to the membership and the speaking program lasted until nearly midnight. Following the speaking program there was feasting and dancing. It was in Denver that the Webers were united in marriage 46 years ago and there were in Denver that the Webers were united in marriage 46 years ago and there were many reminiscent stories told by the survivors of that period when Joe was Secretary of the Local. Local No. 20 has about 500 members, has fine headquarters in the Kittridge Building, and is officered as follows: President, Michael Muro; Vice-President, Walter E. Light; Recording Secretary, Charles C. Keys; Treasurer, N. W. Coleman; Sergeant-at-Arms, W. H. Moore; Executive Board, Beryl Brewer, James H. Burke, Frank Fowler, James A. Gould, Walter E. Light, Kenneth Plummer and Nick Romeo; Examining Board, W. W. Ericke, Liberatoire Serpico and Pete Tarantola.

Brother William C. Kowalski attended the convention as a delegate from the Chicago Federation of Labor. Being also a member and prominent in the affairs of Local No. 10. he had a welcome seat with the A. F. of M. delegation. Mrs. Kowal-aki accompanied him.

the A. F. of M. delegation. Mrs. Kowalski accompanied him.

On Sunday, October 10, Local No. 69 of Pueblo observed the 40th anniversary of its organization. An elaborate program was arranged for the event. Members of the A. F. of M. delegation had been invited to attend, and Local No. 20 made this possible. Accordingly a bus was chartered and at 11 o'clock, with a company of 19, the 100-mile journey began. Of course the route was through scenic territory. The roads were fine. Arriving at Colorado Springs, President William G. Snyder, Secretary E. D. Woodworth and a staff of local members, were on hand to great the visitors and conduct them to the Hotel Antiers, where the 1924 convention was held, for a fine lunch. Then came a revisitation of scenes through the famous Garden of the Gods. Then on to Pueblo destination. Arriving at 5.80 we found President Joe Byrnes, former Secretary J. S. Toober, and present Secretary Jack Baife. We were conducted to the Chamber of Commerce Auditorium where a banquet was served to a company which filled the hall. A splendid orchestra under the leadership of Raphael Cavallo, a widely known and eminent musician, presented a program of exceptional merit. President Byrnes presided as toastmaster. A notable feature of the occasion was the large number of civic leaders and business and professional men who were present to testify to the high place which Local No. 69 holds in community life. Local No. 69 holds in community life

which Byrnes and Tooher had been com-ing to national conventions, and were which Byrnes and a superior of the ing to national conventions, and were glad of an opportunity to pay tribute to the high character of their services to the national organisation. The bus ride home under the stars, and within the mountain shadows, was not the least interesting experience and brought to a close a memorable day.

Delegates from the American Federa-tion of Musicians were recognized by President William Green in labor conven-tion committee representation as follows: Joseph N. Weber, Committee on Law; Joseph N. Weber, Committee on Law; William J. Kerngood, Committee on Rules; Charles L. Bagley, Committee on Adjustment; Edward Canavan, Committee on International Labor Relations; Vincent Castronovo, Committee on Education; Chauncey A. Weaver, Committee on Internation; Label

Union Label.

One of the very best addresses of the Convention was delivered on the opening day by Dr. T. Z. Koo, a Chinaman, who is connected with the World's Students Christian Federation. It was scholarly and displayed a strong grasp and wide mental range of a serious international problem. He warned the Convention of what would happen if officially undeclared warfare was permitted to continue, with its utter disregard of all the humanities, and the widespread outlawry which must eventually follow. He admitted that there was no chance for China to overcome Japan in naval warfare; but that the purpose of himself and his people was to urge international refusal to provide Japan with munitions of war and other supplies so essential to Japanese preservation. He sketched the events of the past five years and showed how Japan had made one demand after another for Chinese territory, and advantages which the latter could under no circumstances. Chinese territory, and advantages which the latter could under no circumstances grant and retain its own self-respect. The address was received with keen interest, and the speaker given an ovation at the conclusion thereof.

Louis Myer of the secretarial staff of President William Green, also a member of Local No. 16 of Newark, N. J., was a welcome guest at all social affairs tend-ered the A. F. of M. delegation.

The writer had an interesting surprise in discovering that the leader of the fine Denver band which played at the conven-tion opening was D. Carl Carson, who 15 years ago was prominent in matters musi-cal—especially where bands were in-volved, all over western lows. He is now active in the real estate business but finds time to feature the hobby of his

It would be difficult to recall two weeks of finer convention weather than Denver provided.

We challenge any convention or similar body of men in the United States to dis-play a finer line of debating talent than a national convention of the American Federation of Labor.

We had no time in which to climb mountains. There was enough up-hill work in the convention to keep every one busy.

The politically ambitious seldom pass labor convention by.

Secretary of Labor Frances Perkins did not address the labor convention this

One has to step lively in order to keep with the Denver traffic lights.

Take it from us—Americanism and Communism are ingredients which will never mix in any succeedul amalgame-tion.

The American Federation of Labor has its fighting habitaments on.

October is housecleaning time in the American Federation of Labor.

The Oriental situation was not over-looked. Many people are wondering what would really happen over there if war should be formally declared.

It was necessary to walk nine blocks from the leading hotels to the City Auditorium. However, no one complained. The mountain air was bracing. The blood had good circulation. The exercise was all for the best.

Perhaps the A. F. of L. versus C. I. O. squabble will develop into a sort of Spider and the Fly affair.

Houston, Texas, certainly knows how to go after things.

It threatened nearly every day to snow but didn't.

Denver has wide streets. Even then one people find it difficult to navigate to althwalk.

Another A. F. of M. member in the labor convention was J. W. Williams of Local No. 2, St. Louis. He is identified with the building trade organization.

The debating talent of a national labor convention will show a higher average than any session of Congress which has convened at Washington in 40 years.

Four hundred and sixty-eight delegates ere reported on the opening convention

Denver did a fine job of convention entertaining.

There are plenty of evidences in a national labor convention that the memory of Samuel Gompers is still revered.

An extra session of Congress? Oh, hum!

Houston has no mountains, but she does have a magnificent gulf breeze,

And the next day it rained-hard!

FATHER KNOWS

Little Billy, aged four, was being shown the shape of the earth on a globe atlas by his mother. After pointing to all the countries with their peculiar shapes, she

Now, Billy, what shape is the world?" Billy, looking very wise and happy, beamed on her with: "It's in a terrible shape daddy says."—Labor.

BOASTING

An M. P. who was a staunch advocate of sex equality said to the woman sitting next to him at a dinner party: "My dear lady, I go farther than believing in woman suffrage. I maintain that man and woman are equal in every way," "Oh," said the woman, sweetly, "now you're boasting."—London News.

SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

SUSPENSIONS Leest No. 457—Jas. H. Johnson, Ju-Attlebere, Mass., Leesl No. 457-Jan. H. Johnson, Jos. F. Dever, Edw. Alexander, Barger, Maine, Leesl No. 788-Harry Francis, Patrick Prancis, William Klab, John Shannon, LeRoy Tuttie, Havold Youngs, May Gity, Mich., Leesl No. 127-Robert Baker, Ralph Dittrick.

Bayton, Mass., Leesl No. American May Company May Company

rette, Ind., Lecal No. 162-Evelyn Harmon, John

Armon. Vegas, Nev., Leesi Ma. 369—Leonard Atkinson, Latenson, Jac. Charmon, J. C. Charmon, J. C. Charmon, Leeksert, N. Y. Leesi Ne. 87—Continuatert, Leeksert, N. Y. Leesi Ne. 83—Continuatert, Leekserti, N. Y. Leesi Ne. 1—S. Repenser Berk, J. D. Arris, L. Frunch, E. Hicka son, Mrs. Sam Lerman, E. F. Arris, L. Frunch, E. Hicka son, Mrs. Sam Lerman, E. F. Schuler, W. P. Dess, W. T. Thillips, F. Reinhart, F. Schuler, W. P.

Lender W. Lend No. 73—Glen Anderson, Jack Blansmerlit, Hinn. Lend No. 73—Glen Anderson, Jack Blansmerlit, Gauthier, M. R. Hendricke, O. H. Krause, Jack Last. Elinar Morellus, Oucar Ostrom, W. P. Rosendall, Jacebo Richrester, Jerry Braith, Arthur Heceney, Frank Gordon, Lend No. 71—Jeaslyn Trotter, Hamphis, John, Lend No. 423—100—Titus, Jim Rudge, Newark, N. J., Lend No. 423—100—Titus, Jim Rudge, Newark, N. J., Lend No. 415—Henry Hausellang, Jr., Mel Jenssen, Malcolm McFarland, Fred Maley, Charles R. Ostrander, Vincent Rafalowski, Morey Ramer, Authors Rooms.

Meuser, N., Lessi Ne. 18-Benry Haussing Jr., Mei Jensen, Micloin McFarland, Pred Maire, Charles R. Ostrander, Viscent Rafalowski, Morey Repai, Anthers Olympia, Wash. Lessi Ne. 180-John Anderson, Dornthy Ayers, Oilre Brossean, Ciede Davia, Bob Dolan, Frank Drong, LeRny Falk, Mik Goodman, Molrie Holla, Arthur Hollingsworth, Walter Johnson, Clarence Keisling, Stewart Erieger, Raise Merrian, Walter Miller, Nyle Mix, Eugens Mosler, Palma Plancich, Grant Rasper, L. Rossean, Carles Merrian, Walter Miller, Nyle Mix, Eugens Mosler, Palma Plancich, Grant Rasper, L. Rossean, Peerka, Hill, Leesi Ne. 28-Olienn Click, Pred Delbert, Grant Rasper, L. Rossean, C. Carles, Peerka, Hill, Leesi Ne. 28-Olienn Click, Pred Delbert, Philadophin, Pa., Lessi Ne. 28-Olienn, James P. Rosse, Charles Brown, James P. Rosse, Charles Rosse, Landon, James P. Rosse, James P.

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D. Trumbell, J. F. Wachter, Jr., In. J. Walsman,
Corre Watt.
Uties, M. V., Loesi Me. Si—Arthur Dygert, Ray
seini, Katherino Agne.
Weissriesen, N. V., Loesi Me. 734—William Krupkin,
Obert Springer.
Wilminger, Manl., Canada, Leesi Ne. 475—Beymour Bowen.
Wilminger, Manl., Canada, Leesi Ne. 490—D. McPeck,
Notice, Manl., Canada, Leesi Ne. 190—D. McPeck,
Notice, Manl., Canada, Leesi Ne. 190—D. McPeck,
Notice, Manl., Canada, Leesi Ne. 190—D. McPeck,

EXPULSIONS

Borbon, Mass., Losal Ns. 2—Joseph Fortino.
Octroid, Misch., Losal Ns. 3—Donald H. L. Dock, Theo.
Detroid, Misch., Losal Ns. 4—Donald H. L. Dock, Theo.
Buthers. Allonson McKithbon, Jacob Wiley, Bernard C.
Ladendorf, Jack S. Ladendorf, Cap. Herman Booth, Edw.
J. Miller, Andrew Segal, Pred W. Witherell, Hanibal
L. Miller, Andrew Segal, Fred W. Witherell, Hanibal
L. Willer, Andrew Segal, Fred W. Witherell, Hanibal
L. Willer, L. Bartin, William Carnella, Simproso R. Cole.
Albert, DeVito, Paul Donald Duprey, Heisen Sarbour
Perry, Tony Pome, Francis Ramey, Harold Rineman, Geza
Sendrew, Frederick J. A. Shafe, Ronald John Sharkey,
Heisen Slers, Goorge K. Smith, Harold L. Steele, Harker
Thomas, Henry J. Tianette, Francis J. Vignesu, Richard
P. Williams. Williams.
alamazse, Mich., Leesi No. 228—Harvey Cross, Leo
yer, Blair Knapp, Roy Steck.
laneapelis, Minn., Leesi No. 73—Art Garry.

Allestown. Pa., Lees Mc. 861—Raiph H. Elinman.
Antilea. Wis., Lees Mc. 33—Irring Hull, Earl D.
Othersall, Garlan (Doc) Tice.
Attacks, &c., Lees Mc. 149—Cas. Blaum, Mas Skinner,
Fowler Hays, Jr.
Attlebere, Msss., Lees Mc. 149—Cas. Blaum, Mas Skinner,
Fowler Hays, Jr.
Attlebere, Msss., Lees Mc. 30—Martin Glson.
Besten. Mass., Lees Mc. 30—Tank Clannells, Carl R.
Speer, Michael W. Ventre, T. Philip Andrews, Joseph M.
Speer, Michael W. Ventre, T. Philip Andrews, Joseph M.
Speer, Michael W. Ventre, T. Philip Andrews, Joseph M.
Speer, Michael M. V., Lees Mc. 30—Nicholas Discerano.
Canadalgus, N. Y., Lees Mc. 30—Nicholas Discerano.
Canadadalgus, N. Y., Lees Mc. 347—John Taggart.
Coder Raids, Iswa. Lees Mc. 347—John Taggart.
Change, Ht., Leas Ms. 10—Walter F. Stoppers, Milton West, Deris Freeman, Jos. J. Martines.
Charles Mc. 150—Nicholas Discerano.
Theo. Kats, Joo.
Sutaricia.
Cieveland, Ohle, Leem Mc. 4—Lester Eigln, Vol R.
Fernencel, John H. Aston, Joseph Dicku, George C.
Fernencel, John H. Aston, Joseph Dicku, George C.
Fernencel, John H. Aston, Joseph Dicku, George C.
Bartine, George C.
Bartinek, Mc. 150—Nichel Mc. 151
Dallas. I Jast. Lees Mc. 14—Guy Lee Perkinson.
Reiller Cooper.
Daveser, Iswa. Lees Mc. 5—Bernard Chas. GreenLeer.
Leer. Mich. Lees Mc. 5—Bernard Chas. GreenLeer.

Davesser, Iewa, Leeal Ne. 5—C. B. Lotspeich, Francis Leest.
Detreit, Mich., Leeal Ne. 5—Bernard Chas. Green-boam, Chas. H. Bowco, Charles Ryan, Gene Padden, Donald P. Mayberry, Elmer Hicks, Mary Noud, Winifred Jagrar, Alex White (Feber).
Edmoattee, Atta., Canade, Leeal Ne. 389—P. R. Cooper, Lee Luras, Caris. Developed, Lee Luras, Caris. Developed, Leeal Ne. 181—R. C. Williams, Ed. Hhakis, Fritz Reimer, Frank Containza.
Eureka, Galif., Leeal Ne. 333—Ross Bragdon, Al. Lyon, Howard Levis.
Frankfert, Leeal Ne. 352—F. Leeile De La Housaye, Harry Breckenridge.
Greeley, Gele., Leeal Ne. 389—Don North.
Houseld, Frank Leeal Ne. 389—Sam. E. Bird, R. M. Housels, Tagas, Leeal Ne. 38—Sam. E. Bird, R. M. Mondworth.

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Lanaster, Fa., Leon No. 234—Norman P. Rast.

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Mentreal, Que, Canada, Least Na. 234-Pasquale Meillio,
Ray F. Thomas, Bart Laurendeu.

Mere Maven. Coan., Lecal No. 234-Pasquale Meillio,
Ray F. Thomas, Bart Least No. 124-Pasquale Meillio,
Ray F. Thomas, Bart Least Na. 124-Affred G. Anderson,
Ray G. Thomas, Lat. Least Na. 124-Affred G. Anderson,
Ray G. Thomas, Lat. Least Na. 124-Affred G. Anderson,
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Ray G. Thomas, Lat. Least Na. 124-Affred G. Anderson,
Ray G. Thomas, Affred G. Anderson,
Ray G. Capolina, Affred C. G. Capolina,
Ray G. Capolina, Affred G. Capolina,
Ray G. Capolina, Affred Merica,

Paterson. N. J., Level M. 246—Raphasi De Ross, ester Cooper.
Philodelphia, P., Lessi M. 77— J. Duin, Harry W. Bubin, Jr., Richard J. Kins, Jr., Julian Levan, W. Level M. 274—Stanley Robinson, Ernic Valle Pailadelphia, P. L. Lecal No. 274—Stanley Robinson, Level M. 184. 188. — Joseph Pouter, G. Galorano, Joseph Poute, Jacob Cokh, Barad M. Soniar, Powisian, Sank, Canada, Lecal No. 484—J. B. Cumpling, Powisian, Sank, Canada, Lecal No. 484—J. B. Cumpling, C. Clerch, Manner and R. L. Levin, M. C. Levin, M. S. Levin, M. C. Levin, M. L. Le

Attonio, Yenn, Lond We. 29—Clem Doria, Emmert Mary Morgan, Joo Corten, L. J. Stowart, V. E. Arno Narvatil. Diese, Calif., Long Na. 223—Edwin (amshell of R. Franz.) Jose, Calif., Lant No. 133—Carl Borero, P. Brock-Jf., D. Busnell, Carvel Craig, J. P. Hearne, Emmer

ofe.
A Rean, Calif., Lecal No. 282—Quinto Barcieri, Abe
i, Won. Johnson.
Assacs. Wesh., Lecal No. 105—Newt Green;
ingfield, Ohie, Lecal No. 100—Charles Kramer.
aster, ill., Lenni No. Ill—Arthur Ealbor, Charles
ster, ill., Lenni No. Ill—Arthur Ealbor, Charles

Brusser, H., Lend No. BR.—Archur Hauser, Charles Installed Pickedman, Tooy tomales, Aramodo Dias.
Tereste, Ort., passis, Lead No. 149—John Brockfeld, Blub, Bill. Wiener S. Commiss, Lend No. 149—John Brockfeld, Blub, Bill. Wiener S. Commiss, London, Wilrid Meller, Erich Bundinger, Barry O'Grady, Perry Pasternek, Mrs. Wing-riy, A. G. Pettras.
Uniontown, Pa., Lend No. 435—James Payne, Sylvesian

rent.
Utlem, N. Y., Leesi Ne. Si-A. J. Alario, Rocen Boldano.
Vallaje, Catil., Leesi Ne. 307-Roce Pyte.
Wassrbury, Canx., Leasi Ne. 186-Louis DalNegris,
eorge Pritchard.
Wilhyteesi, N. Y., Leesi Ne. 725-George Downs, Fred

Richard Defisito, Jases Rach, Olo Ball, Ire-d, Donald Beland, Cles. B. Briand, Andrew Acced. 1995. Binal. Concide. Least No. 198—D. Bucchid. Least. Callent, Charles Pfoct, O. Walker, Cless. or, Mann. Local No. 149-Shaple

LOCAL REPORTS

The following LOCAL REPORTS FOR OCTOBER were amilted from the OBER were amilted from the ber issue of the INTERNATIONAL MUSICIAN.

LOCAL NO. I, CINCINNATI, ONIO

New members: Ras Greenice, Anthony Walbarg,
Transitre Issued: Wm. D. Scott, Gene Burghell,
Walter, Richard Kaps, Mel Borner, Robert Obshelman,
Charles Finch, James Wilber, Kenneth Armor, Bob Sidell,
Les Burgh, Les Nevillenf, John Futter, Siden Jorden, F.
Mueller, Joe Allman, Bruce Scott, Mike Stelbashy, Dousless Boyle, Earl Hannemidt, Paul McDele, Louis Escobedo, Buddy Dean.
Transfers deposited: Charles Hill, 16; Balen Daumer, 3
Harry Goldfield, 802.
Traveling members: Harry Condullo, Joe Durse,
Messmore, Peter Zummo, Aud Kins
melli, 171; Lecones

Harry Goldfield, 802.
Traveling members: Harry Condullo, Joe Duren, 3
Heasmore, Peter Zusmon, Aud King, ell 4; James Gamelli, 171; Leonard Kahl, 24; Augustur Benvenstt, 285;
Ended Dibert, 71; Gene Baker, Norb P. Baney, Willard
L. Campbell, all 101.
Resigned: William Phelan, George Rixman, Robert
Sellers, Robert Wila

Transfers issued: Alfred Dietsel, Angelo Vegna. Art Wanser, Budolph Schultz, Tommy Trigg, Charles Freman, Art Matthews, Rene Favre, Vincent Neist, Orlin Elch, Ray Kiein, Ray Thurston, Olan Gardes Robert, Relen, Watter, Watter, Levis, Ray Thurston, Olan Gardes Robert, Robert, Houer, Watter H. Khilir, Carroll C. Frank, Bussell Kaiser, Eugene Jacobs.
Transfers returned: Henrietts Jordan, Charles Dormer, Irvin J. Helts, Orville Bohrer, James H. Lamont, David Proctor.

roctor.

New members: Francis E. Schinsky, Joseph F. Vitals.

Admitted on transfer: Louis Perisotto.

Account closed. George Zimmerle.

Resigned: Miss May Gebelein.

Account closed: George Zimmerle.

Resigned: Miss May Gebelein.

UBBIOLAN COLD.

UBBIOLAN COLD.

UBBIOLAN COLD.

Treveling members: Noble Sizals & Sidney Bechet. Clarance Hereston, all 802: Chester Burrill, 535: Ersians Bussensiel, 15: Wendell Culter, Deman Jean, both 802; Jimmle Jones, Wilbert Kirk, Jimmle Miller, all 3; George Matthews, 555; Jerome Pasquall, James Toliver, both 802; Glibert White, 543; Duke Ellington, Hayes Aivis, Barney Bigard, Lawrence Brown. Herry Currer, Fred Guy, Bonny Order, Nation, Roc. Riversell, 18: Bedeep Research, 19: Sizals Sizals Grant Lawrence, 18: Crumler, 588; James Crawford, Earl Carubbers, both 533; Dan Grisson, 288; William Renth, 16: OrThomas, both 533; M. Tomakins, 19: Sizals Grant Members; Bidney Bechet, Clarance Brucelen, 19: Bedeep Research, 19: Bedeep Re

New members: Louis Acethart, Harold Carr.

LOCAL NO. 4, CLEVILAND, UNIO
Account closed: Julius Bandi, Andrew Di Blase.

Account closed: Julius Bandi, Andrew Di Blase.

Rew members: William Hodner, Locard Demary,
Edgar A. De Walt Jr., Rarold Dizon, Ethel Mann, Frank
G. May, William Sneller, Phil Miskinis, Charles W.
Mischele, Betty Osborn, Ethel Osborn, Lawrence Schulre,
Kohn E. Sestak.

Transfers deposited: Eugene Crane, 405; Samuel Malek,
183; Mac Don, 802; Paddy Labato, 653; Frank Darby, 115;
Jan Norman, 141.

18ham Jones and Orchestra, Boger Proand Orchestra, 191.

Transfers Issued: Betty Young, Bernie Rasher, Guy
Workman, Frank Hichko, James Meirose, Emerson Lathrop.

Transfers Saued: Betty Young, Bernis Rasher, Guy Workman, Frank Richko, James Melrose, Emerson Lathrop. Local. 105. 5. ETIME 1101.

Transfers deposited: Jack Crowder, 3: Vincenso Parzella. 202; Elick Goldstein, Rob Hanen, both 586; Wayne Hornbaker, 120, Harold McCutchoon, 111; Freddy Martin and orchestra, Johnny Hamp and orchestra, Horace Beldt and orchestra Johns Blattery, Lillian Slattery, all 10; Edwin R. Botteway, 2: Dorothy Bloon, 233; Lucille Branch, 699; Z. T. Hutto, 18: Dawa Labin, GC; Pat A. Hamby, 71; John Kawercott, Blongy Nierman, George Howard James Awad, Robert H. Casey, Francis Bastow, all 10; Edwin A. Martin, 1998. The Control of the Control

L. Otts, J. W. Robins, Hiram E. Gilbec.

New members: Kenneth W. Deane. Clarence A. Love, Francis M. Newman, David Glazer, Pierre W. Lyos.

Transfer eithdraws. Darvard Z. Boweroor, 161.

Transfer eithdraws. Darvard Z. Boweroor, 161.

Transfer insued: C. Robert Downey, Janes N. Eritson, Domenie A. Frissens, Frank DioDate, Frank Cores.

Traveling members: Mack G. Davis, Jack Carroll, Buster Bhaver, Joe Garboners, Charlie Hinke, Educat. Anderson.

A. Buntman, A. Lorobardi, Francis Welcome, R. B. Mc-Nickle, Charles Hinkle, Peter Johns, Ina Ray Huttee, ali 802; Algo Wills, Virginia Mayers, bott D; Lillian Binger, M. Blwere, Betty Sticht, Maria George, Madine Friedman, ali 802; Althia Couley, Alice Fellon, both 302; Frances Kieln, 142; Jane Cullum, 31; Ruth Lowe, 148; Kenacd; T. Fallip Andrews.

Francez Kieln, 142; Jane Cullum, 31; Ruth Lowe, 148; Ruth Article, 40; Mary Mavis, Cond. 993.

Eraced: T. Philip Andrews.

New members: Iving Dulcy, Lawrence Farque, Dorothy Bachietz, Seymour Chamborn, Here Hubeck, Eugene Puletini, Kenneth Culling, The Burns, Jack Ball, Joe Cummins, Robert L. Sellin, The Burns, Jack Ball, Joe Cummins, Robert L. Sellin, The Burns, Jack Ball, Joe Cummins, Robert L. Sellin, Jack Barter, Ruth Meyers, James E. Keeley, Ramell Carrell, Bartiel Nortie, Evelyn Farque, Walter L. Landeck, Abert B. Myers, James E. Keeley, Ramell Carrell, Bartiel Nortie, Evelyn Farque, Walter L. Landeck, Abert B. Myers, James B. Revert, Actur Adeck, Abert B. Myers, James B.

(Ray Sar) Scienceler, Pieren Thai Marwell Williams.
Chas. J. Cer. Joe Mantis, Melvin A. Laris, H. O. Sherrington, Edward W. Turiey, Hitchell W. Todd, Phillips Shuken, Jessie E. Balley, Albert (All Rep. Loub (Andry Hannes, Gree Treempton Kater, Jos. Smith Jr. Staniery H. Oste A. Muncke, Jine C. McCormalet, Jack Berck, I. S. Lipschytz, Walter Holland, David Krusselck, Roy Coben, Jack Gauries, Bob D'Andree, Asader Harmati, Leo C. Nelbaur, Carl Bock, Rudy Kuebler, Drew Widener, Chas. E. Berg, Robert A. Davis, C. F. Cherock, W. B. Mackeen, Glem Rolfang, Delbert Asonson, Otohar Napravilla, R. R. Cameron, Frank Saputo Jr., Arfur Sandir, Joe Fritroeffi, Edward Karl Kennedy, M. J. Campbell, Meivin Grant, Don Ellis, Phil S. Dooley, Edward Nesensohn, Edward R. Bartik, Joe Friecklin, Demon P. Thomas, (Howdy) Wilrox, Harry (Slimens) Lidovsky, Loo L. Kopp, Mario Energia, Rocco Casiolio, Maxima Blemins, Ethel G. Clark, Edward Rarty Romens Lidovsky, Loo L. Kopp, Mario Energia, Cassard, James C. Websier, Jane Barvey, D. (Tex Tyler) Myrick, Michael Asher, Bockford Rapleman, Ted Kromelow, Carl G. Linner, Alfred Barr, Paul C. Kensel, Robert Giren, Allee A. Oleson, A. Haffine, Des Richleutner, Beilgrand; Joe Manneson, George J. Hochleutner.

Annulled: Marion Ross Warner.

Resigned: Joe Mannon, George J. Bachleutner.

LOCAL NO. 11, LOUISVILLE, KY.

Transfers Issued: M. Skests Morris, J. H. Bein, J. W. Alnacoush, W. Olibos.

Transfers deposited: R. S. Whitney, C. M. Blick, E. A. Lander, C. M. Blick, E. D. H. Kallsen, A. Kern, R. George, C. M. Garden, C. M. Blick, E. D. Andres, T. Eromelow, all 10; C. L. Humphrey, 20u; J. John, 532; W. Johnson, 19; E. A. Mann, 47; G. Noble, 84; C. C. Ramey, 466; N. T. Ayres, 364; H. Blagini, W. A. Daugherty, G. Kohler, all 5; M. Rullman, 19; C. Camarata, 40; D. Di-Thomas, 27; H. Floys, 619; Al. W. Gillinean, 11; B. Blaby, 135; R. Blundy, 415; E. Goltry, 86; P. Beleve, 207; A. Kollet, Z. Linderman, R. O'Riely, all 278; B. Blunon, 4; M. Smith, 45; R. Swallow, 31; H. Thomas, 19; G. Thomp, 578; J. Trierweiller, 181; J. E. Johnson, 1; L. Allen, 333; K. Braskett, 355; E. Briano, J. Ferguson, R. G. M. Smith, 45; R. Swallow, 31; H. Thomas, 19; G. Thomp, 578; J. Trierweiller, 181; J. E. Johnson, 1; L. Allen, 333; K. Braskett, 355; E. Briano, 1, Ferguson, R. M. Smith, 45; R. Swallow, 31; J. Thomas, 19; G. Roberts, 19; J. J. Lillman, R. Perguson, R. Roberts, 19; J. Stillman, R. Renedict, J. Fetter, C. Sherman, J. Stillman, R. Renedict, J. F. Hrowne, J. A. Costa, B. J. Mulkey, C. LaBanco, R. Sherman, J. Stillman, R. Renedict, J. F. Hrowne, J. A. Costa, B. J. Mulkey, C. LaBanco, R. Sherman, J. May Tudow, R. D'Andrea, T. Kromelow, F. Bolin, T. Brown, B. Moore, Fred Bersin, May Tudow, C. LoCAL NO. 18, TGLEDG, GM10

New member: Dunler Altop.

LOCAL NO. 18, TGLEDG, GM10

New member: Dunler Altop.

Transfer lessued: Bud Carper, Transfer lessued: Bud Car

New member: Denier satup.
Resigned: Gerald Bower, Olean Bardman, Georgia
Bran.
Clearence: Avia Feig, Sam Knapp.
Clearence: Avia Feig, Sam Knapp.
Transfere issued: Bud Carper.
Transfere issued: Bud Carper.
Transfere withdrawn: George Faderewaki, Joe Baldi,
both d.
Transfere withdrawn: George Faderewaki, Joe Baldi,
both d.
Transfere issued: Frad Wood
Ressed: Cell Hank, Elss Ellinghaus, E. W. Grandy,
Philip Oxter.
Transfere issued: Frank Yakots, S. Ragge Core, Jack
Transfere Issued: Frank Yakots, S. Ragge Core, Jack
Transfere Issued: Frank Yakots, S. Ragge Core, Jack
Transfere Issued: George C. Clarche Schneid, all S.
Transfere withdrawn: H. M. Behan, Sidney Fisher, Dick
Raker, H. F. Mayermann, all 10; Marvin Frederic, Charles
Kehrer, Gerald Smith, George Williams and Sione, Lawrence Fullington, Jr., all S. George E. Ball, 635.

rence Fullington, Jr., all 5: George E. Ball, 625.

New members: Robert Paul Marrail, Harold Scheckman, Herman (Herb) Schreiber, Mei'un Bloomfield.

Resigned: Teddy Bohrer.

Transfers withdrawn: Hel Grayene, 47: Heward BrockTransfers withdrawn: Hel, Grayene, 47: Heward BrockCaution, Francis Miles, Dr., anthony Lemkslik, Richard Gunton, Francis Miles, Donald Dobble, Ross Andoloro, John Clement, Raiph Frick, Darwin Divily, Robert Gray, Transfers deposited: George Edward York, 802; William Lolatti, 177; Raymond Stringer, 137; Hai Grayson, 47: Anthony Lemkslik, Richard Gunton, Francis Miles, Donald Dobble, Howard Brockway, Ross Andoloro, John 140; George Goldberg, Albert Weine, Jack Press, Reuben Cutier, 200 Giovin, Charles Gilver, George Ayton, Jack Miller, Jean Claire.

refield, Anthony Stiemes, Monroe Badler, George Arten, Jack Miller, Jean Claire.

New incubers: Wm. C. Egbert, Irene B. West, John of nranfer: Gown Jones, Not Rithner, Jack Lahr, Transfers deposited: Lesile Day, 164; Wm. J. Wolterman, 36; Dudler Shwoman, 35; Peter Erlandsen, 365; C. B. (Dick) Roberts, 47.

Transfers withdraws: Lesile Day, 164; Wm. J. Wolterman, 36; Dudler Shwoman, 36; Peter Erlandsen, 365; C. B. (Dick) Transfers withdraws: Lesile Day, 164; Wm. J. Wolterman, 56; C. B. (Dick) Transfers returned: Mike Perito, Myron Tamplin, Frank (Pat) Patterson, Willard Bartisell, Aribur Gow. Horace Intils, Lou Irasak, Tom H. Gardner, Milton Shrednik. Transfers returned: Mike Perito, Myron Tamplin, Frank (Pat) Patterson, Willard Bartisell, Aribur Gow. Horace Intils, Lou Irasak, Tom H. Gardner, Milton Shrednik. Transfers returned: Mike Perito, Myron Shrednik. Transfers returned: Milton Myron Hartisel, Aribur Gow. Varnou Resigned: George King, Angeline Maynard. Transfers Issued: Hyman F. Bergman, Chais. G. Johnson, Lavina Vall Erlandson, S. Stan Tayles, G. Johnson, Carroll Thompson, both 512; San Tayles, G. Jake Morgan, 71; Joseph Viola, Howard P. Terry, Ransde Pirous, and J. J. (Latter Braiser, 375; Td Vessiy, 137; Paul Bichardson, Carroll Thompson, both 512; San Tayles, G. Lawred, M. A. Bogus, Edward Shrbonek, Herman C. Gunkler, A. H. Butsare. Suily Mason, Lloyd Brow, Lyman Gandey, Maxwell Williams, all 10; Lerry F. Duran, .0; Griff Williams, Wm. H. Clifford, Gordon Minor, Dava Wyshoff, Hariey Koch, Gene MacDonald, Monte Kelly, H. Twadell, Myron, Wm. H. Clifford, Gordon Minor, Dava Wyshoff, Terd Anthon, Philip Washington, 73; Stanley Morgan, Bart Ketth, both 587 James ireadres, 306; Jasper Jones, Loon Beek, Norman Scott, Nathanle Balvin, Joseph Brandford, Hornon, Miltoh, M. 143.

LOCAL NO. 21, COLUMBIA, S. C. Traveling messbaro: Frank Emedica, Sarah Tr Joe Pindar, Noian Craig, H. C. Fast, Dick Diax Courtesy cards issued: John Seaten, Billy Spiver,

Translate Both Roll Both R

LOCAL NO. 25, TERRE HAUTE, IND.

Nasser, Traveling members: Paul Barker, Reb Dweler, Wu. Startin, Deel Dunkin, Rob Viewegh, Fred Shaffer, Jos Smith, Milt Creeks, all 8; E. A. Daviz, Linda Daviz, both 24; Lerer Thompson, 1; Ratte Fremberton, 721.

34; Leroy Thompson, 1; Kall Pemberton, 711.

LOCAL No. 25, FEDRIA, ILL.

Transfer: Issued: Charles H. Cartwright, Robert Carteright, Den H. Ethin, Robert C. Histmann, Baroid Politips, Verns H. Pullips, Robert H. Lindig, Waiter S. Banacher, George W. Bimpson, Thomas Moras, Jack P. Wedell.

New members: Estih Wade, R. Williard Preshous, Den E. Leo, Clarence Thomas, Herry, Genf. Win. Inhight Transfers withdrawn: William Paul, 90; Ocean Stephand, 599; Jerome Behne, Angus Barnes, Lloyd Brinkman, Ollo Kurbert, Ardrew Yawteka, hee Stander, all Eds; Robert Kettler, Today Communication of the Commun

(Continued on Page Eighteen)

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45 Coady Ave., Toronto, Ont., Canada

As our Journal becomes increasingly successful, the problem of finding enough space becomes more and more difficult. The International Executive Board has been in almost constant session for fourteen weeks, and the minutes must be published in the INTERNATIONAL MUSICIAN before the mid-winter session. These minutes are more important than editorials, and the editorial page is therefore used for their publication this month.

THE EDITOR.

THE EDITOR.

MINUTES OF MEETINGS OF THE INTERNATIONAL **EXECUTIVE BOARD**

New York, N. Y. September 14, 1937.

Special meeting of the International Executive Board is called to order at 10:30 A. M. by President Weber.

Present: Bagley, Brenton, Hayden, Weaver, Petrillo, Parks, Murdoch, Birnbach and Secretary Emeritus Kerngood.

Application of Bemidji, Minn., for a

charter.
On motion the application is granted.

Application of Brainerd, Minn., for a charter.
On motion the application is granted.

Philip J. Assolina appears before the Board and requests reinstatement as a member of the Federation. R. D. Logosso, president of Local No. 55, appears in connection with the matter. He requests consideration for Assolina. On motion, permission is granted Local No. 55 to reinstate Assolina, a National Initiation Fee of \$500.00 being imposed—eame to be held in abeyance pending his future deportment as a member of the Federation.

Sol Hurk; impresario, appears before the Board regarding the Salaburg Opera Festival appearance in America. The presentations of the Salaburg Opera are so intricate that at least two weeks' rehearsals are required before going on the road and therefore it is not feasible to engage local musicians during its tours. He requests relief for this particular attraction.

The Board holds that it is not in a ceition to change the organic law of the Federation, and therefore cannot issue an order suspending bona fide agreements and understandings between focal unions and local managers.

Application of Rhinelander, Wis., for a

On motion the charter is granted with xception of Elcho which is in Langiade county, this territory having been granted coal No. 438, Antigo. Wis.

Case No. 1358. Appeal of H. A. Taylor, manager of Music Box, Omaha, Nebr., from an action of Local No. 70, A. F. of M., in rendering judgment against him in favor of Member Fred Ebener in the sum \$1,085,00.

On motion, the appeal is denied but the

Request of Union Label Trades Department for a contribution for the American Federation of Women's Auxiliaries of

The matter is referred to the President with full power to act.

Case No. 1591. Re-opening of claim of Richard Gardner against the Ches Maurice, Dallas, Texas, Maurice Caranas, manager, for \$5,000.00 alleged to be due through breach of contract.

The claim is dismissed by the Board.

Case No. 1428. Claim of Paul Pendar-vis against Tivoli. Ltd., A. R. MacInnis and H. B. Armstrong of Edmonton, Alberta, Canada, for \$432.00 alleged bal-ance due for services rendered. On motion, the claim is dismissed,

The Board adjourns at 1:30 P. M.

New York, N. Y September 14, 1937.

September 14, 1937.

Continued meeting of the International Executive Board called to order at 2:30.

M. by President Weber.

Present: Bagley, Brenton, Hayden, Veaver, Petrillo, Parks, Murdoch, Birnach and Secretary Emeritus Kerngood.

President Weber explains the developments since the adjournment in August, and the results of the many meetings of the sub-committee of the Board with the owners of many radio stations.

Theodore C. Streibert, vice-president, and Fred Weber, general manager of Mutual Broadcasting System, appear before the Board in regard to the status of the Mutual broadcasting set-up. They explain the relationship of the originating stations to the other stations on the Mutual system.

The entire situation is discussed at great length.

great length.
Recess is taken at 6:15 P. M.

The session resumed at 7:45 P. M.
The broadcasting and recorded music proposition in all its implications is again discussed.
The session addressed.

The session adjourned at 10:40 P. M.

New York, N. Y. September 15, 1937.

New York, N. Y.,

September 16, 1937.

Meeting called to order at 10:30 A. M. by President Weber.

Present: Bagley, Brenton, Hayden, Weaver, Petrillo, Parks, Murdoch, Birnbach, Secretary Emeritus Kerngood and Attorney Henry A. Friedman.

The following committee represented the Independent Radio Network Affiliates: William S. Hedges, chairman; Mark Ethridge, Samuel R. Rosenbaum, John J. Gillen, Jr., E. J. Gough, George W. Norton, Jr., L. B. Wilson, John Shepard, 3d. Mr. Rosenbaum reports the results of the convention of the I. R. N. A. He outlines the set-up of the network stations that are independently owned and operated. The total number of network stations is 257, nine of which are key stations. One hundred and sixty stations attended their first conference and the present committee was elected. After meeting with the Federation, the second conference or convention was held and 200 stations attended or were represented by proxy. The committee has been authorised by these 200 stations to submit their proposition to the Federation, which includes a proposition for 248 stations to divide among them not less than \$1,500,000 more than spent last year for musicians, or not less than \$3,000,000 for employment of musicians on the 248 stations.

They desire the agreement to be for three years, the same amount to be spent each year during the three-year term of the proposed agreement. Their greatest difficulty is the arrival at a proper yard-stick which would allocate the amount to be expended for the employment of

each year during the three-year term of the proposed agreement. Their greatest difficulty is the arrival at a proper yard-stick which would allocate the amount to be expended for the employment of musicians.

President Weber outlines the position of the Federation in the matter, explaining the impossibility of securing mechanical music without the services of musicians.

The committee has only power to act to

musicians.

The committee has only power to act to negotiate a trade agreement with the Federation, the trade agreement must be ratified by the affiliates, and the 200 stationa have expressed their desire to make agreements with the Locals under the terms of the national agreement.

The committee desires to negotiate a national trade agreement with the Federation.

eration.

It is mutually understood that staff musicians are musicians employed as instrumental performers on a weekly basis.

Recess is taken at 1:00 P. M.

The session resumed at 8:00 P. M. All

present.
Discussion is resumed on the agree-

The proposition of staff orchestras play-ing commercial programs at a higher rate, and crediting the additional compen-sation to the \$1,500,000 allotment is dis-

Arbitration is discussed. President beer points out the inadvisability of placing an arbitration clause in our

racts.

Closed shop provisos are discussed.

Amateurs are discussed and it is nutually agreed that this is a matter of ocal autonomy.

The Radio Committee requests that a non-sympathetic strike clause be inserted.

non-sympathetic strike clause be inserted.

President Weber explains our position in

on-sympathetic strike clause be inserted. President Weber explains our position in such matters.

License, permit or clearance clause to cover records, electrical transcriptions, remote control and services of A. F. of M. members is discussed.

The committee requests special consideration for the summer season, as well as in summer and winter resorts. Mr. Ethridge suggests that the sum used last year during twelve months be again used in each twelve-month period of the agreement, but the additional allotment for such station may be used over a period of nine months.

The right to change men during the season is considered.

They request a three-year agreement and when informed that we can consider only two years, they request that the contract expire on August 31, 1939. They then request an agreement for 2½ years. It is mutually understood that the deadline be set at October 1, 1937.

They explain their method of arriving at the correct gross figure by a questionnaire. The Broadcasters' Committee request that Stipulation No. 11 be modified to permit the transcriptions to be played during the same week.

The stipulations are considered:

No. 1, O. K.

The stipulations are considered:

ipulations are considered:

O. K.

A Clearance" is substituted for License.
Should be in trade agreement.
O. K. with amendment "satisfactory number of musicians."
Is a law of the Federation and shall be enforced. is printed for Broadcasters' information.
O. K.
O. K., changing "taken" to "stolen."

Is a repetition of No. 1 and is

stricken out. Belongs in transcription stipu

O. K., striking out "so as to make the public fully aware of same." The second sentence of same." The second sentence is objected to.

The first sentence is a repeti-

tion and is stricken out. The second sentence has been pre-viously covered.

viously covered.

A law of the Federation inserted for the information of the Broadcasters.

A law of the Federation inserted for the information of

the Broadcasters.

A law of the Federation inserted for the information of

the Broadcasters. Recess is taken at 5:30 P. M.

The session resumed at 8:15 P. M. The Board resolved into an executive session at 8:20 P. M.

The Board considers terms of the gen-

eral agreement.

The Board holds that radio stations have the right to change personnel of the radio staff orchestras upon reasonable

The term of the agreement shall be for

two years.

General conditions pertaining to the entire situation are discussed at great

length.
The meeting adjourned at 11:00 P. M.

New York, N. Y. September 16, 1937.

President Weber calls the meeting to order at 10:30 A. M.
Present: Bagley, Brenton, Weaver, Hayden, Parks, Petrillo, Murdoch, Birnbach and Secretary Emeritus Kerngood.

William S. Hedges, chairman; Mark Etheridge, Samuel R. Rosenbaum, John Shepard, III, E. J. Gough, George W. Norton, Jr., L. B. Wilson, John J. Gillen, Jr., comprising the I. R. N. A. committee representing independent stations affiliated with networks, confer with the Board regarding the proposed agreement.

President Weber outlines the proper basis for a memorandum of agreement covering the negotiations. He informs the committee action has been postponed until October 1.

Mr. Hedges states that in Los Angeles N. B. C. has no originating stations. KFI is independently owned but has an originating studio. KNX is the Columbia originating station in Los Angeles. KHJ is the Mutual originating station in Los Angeles.

This being the case, KFI should be considered in the same category as any other independent station; any N. B. C. obligation should be the obligation of the N. B. C. originating studio.

Further discussion is had on the word-

ing of the various provisions of the pro-posed memorandum of agreement. Recess is taken at 1:15 P. M.

The session resumed at 2:30 P. M. Drafts and re-drafts of the proposed greement are discussed and tentatively agreement are discussed and agreed upon.

The meeting adjourned at 5:30 P. M.

New York, N. Y., September 17, 1937.

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Meeting called to order at 10:30 A. M. y President Weber.
Present: Bagley, Brenton, Weaver, Hayen, Parks, Petrillo, Murdoch, Birnbach ad Secretary Emeritus Kerngood.

den, Parks, Petriilo, Murdoch, Birnbach and Secretary Emeritus Kerngood.

Mark Woods, representing National Broadcasting Company; E. Gardner Prime, representing National Broadcasting Company; E. Gardner Prime, representing National Broadcasting Company; C. L. Egner, representing National Broadcasting Company; Laurence Lowman, representing Columbia Broadcasting System; Sidney Kaye, representing Columbia Broadcasting System; John Gude, representing Columbia Broadcasting System; John Gude, representing Columbia Broadcasting System; L. B. Morris, representing Victor Records; Frank B. Walker, representing R. C. A.; E. F. Stephens, representing R. C. A.; Milton Diamond, representing Decca Records; Frank J. Kendrick, representing World Broadcasting System; P. J. Deutsch, representing World Broadcasting System; Arthur Garmalze, representing McGregor & Sollie; Gerald King, representing Standard Radio; M. E. Tompkins, representing Associated Recorded Program Service; S. M. Lazarus, representing Lean V. Grombach, Inc., and Grombach Productions, Inc., M. M. Blink, representing Standard Radio; F. V. Brinckerhoff, representing E. V. Brinckerhoff, representing E. V. Brinckerhoff, representing McGregor American Records Corporation; M. H. Lavenstein, representing Brunswick Company and American Records Corporation; Ray S. Lyon, representing WOR Recording Service, attended, representing the recording industry.

President Weber explains the develop-nent since the last meeting. He outlines he negotiations with the Radio industry and the results attained up to the present

and the results attained up to the present moment.
He states that the American Federation of Musicians has postponed final action on the radio stations until they have an opportunity to make a survey, have a convention of the greater part of the independent radio stations, and make arrangements to consummate a final agreement.

ment.

Phonograph records and electrical transcriptions will remain status quo until the agreement is consummated.

Under the circumstances it is mutually agreed that the meeting with the recording interests be postponed until Monday. October 18, at 10.30 A. M.

Recess is taken at 12:30 Noon.

Special meeting called by President Weber at 2:00 P. M. for the purpose of disposing of accumulated business. All members present.

Request of the residents of Walla Walla, Wash., for a charter.

The request is laid over in order that the usual course may be followed.

Request of the residents of Pensacola, la., for a charter. Fla., for a charter.

The request is laid over in order that
the usual course may be followed.

Request of the residents of Oregon City, Ore., for a charter to cover Clackamas County and objection interposed by Local No. 99, Portland, Ore.
On motion the request is denied—Ore-

on motion the request is denied—Oregon City is to remain in the jurisdiction of Local No. 99.

Request of Local No. 77, Philadelphia, Request of Local No. 77, Philadelphia, Pa., for the right to amend its constitution. The August local meeting voted to join in the request of the local executive board for permission to consider the amending of the constitution at another than the January meeting of the local.

The Board grants the request in so far the Podestic in conversed. as the Federation is concerned.

The Board considers Resolution No. 43:

RESOLUTION No. 43 Good and Welfare

WHEREAS, Many locals have failed to enforce any rules or regulations concerning arrangers, copyists, etc., and WHEREAS, Other locals which have enforced such rules and regulations to the disadvantage, in many cases, of their members because of the former locals. THEREFORE, BE IT RESOLVED, That all locals be further instructed concerning this matter and the importance thereof.

this matter and the importance thereof, together with a time limit for actual

(Continued on Page Thirty-two).



By CHAUNCEY A. WEAVER

The mandatory order of the Louisville convention for the National Executive Board to convene at the earliest possible date for the purpose of considering problems of vital concern to the American Federation of Musicians, has thus far necessitated three visits to New York. The transition from the wide-open spaces of the west to the Atlantic seaboard is always an interesting event—whether visits are frequent or far between.

New York (Greater) claims a population, according to the World Almanac, of 8,000,000. This territory, viewed from an airplane (something we have not done), would reveal a population of nearly 11,000,000. This means an area of 1,159.27 square miles. Also, a population of 2,513.3 persons per square mile. From the standpoint of population this means "congestion" with a capital "C."

The New York bank clearings in a single year amount to \$181,000,000,000.

New York has a bonded debt of \$2,312,000,000.

New York's annual city budget amounts to \$550,000,000.

New York is cosmopolitan in every shade and meaning of the word. All races are represented. All tongues are heard.

We doubt if even Chicago can show as much political atmosphere, measured by the cubic inch, as New York.

New York is an architectural wonder-land. Whatever the imagination could picture, or the mind could plan, the hand has translated into concrete expression through the medium of wood or brick or

We chanced to be in New York during the week of the annual American Legion conclave. The commercial thoroughtares of the city are always crowded and when 25,000 Legionnaires poured into the downtown metropolis—perhaps the influx can be better imagined than described.

The American Legion parade was the most magnificent spectacle of its kind New Yorkers ever witnessed. Nothing in the stirring days of the World War period surpassed it. It started at 23rd Street and Fifth Avenue at 9 o'clock in the merning and concluded at 79th Street at 2:15 the following morning. States vied with each other in the matter of special demonstration. Each commonwealth stressed its own specialty. There were bands and drum corps too numerous to compute. The Legion prepared to capture and the city capitulated without murmur of protest.

We are told that New York has a police force of about 18,000 men. One might have easily imagined that the entire de-partment was in the parade. We never partment was in the parade. Yes a finer looking body of men.

For 24 hours in the day Broadway is a seething human weiter. The rich and the poor touch elbows. Beggars without number solicit a dime. Fakirs hawk their specious wares. Occasionally some figure falters, droops and dies. An ambulance is summoned; the rushing tide moves on, "and each one as before pursues his favorite phantom."

On his recent western trip President Roosevelt dedicated a "Grandstand." This episode would seem to be in accord with the eternal fitness of things.

Through the courtesy of Brother E. J. Sartell of Janesville Local 228 we are in receipt of a 24-page resume of the activities of the Works Progress Administration, or Federal Music Project, in the state of Wisconsin. An accompanying map embraces the following points within the general jurisdiction: Superior, Eau Claire, Wausau, Oshkosh, Manitowoc, Madison, Milwaukee, Racine and Kenosha. Bends and orchestras are employed. There is an imposing array of guest conductors and guest soloists. For the period reviewed there has been a total of 1,790 concerts. The recorded attendance is placed at 707,378. Fourteen pages present the complete repertoire—a magnificent catalogue of the best in musical composition. There is a symposium of press comment which swidences wide-spread and

E) 1937



deep-seated appreciation on the part of the general public. It would be inter-esting to see how many states in the union can duplicate the showing made.

"More dams and less war," said President Roosevelt at Bonneville. We are quite sure that "dams" are on the in-

Now that the weather is cooler you should have no excuse for failing to attend the regular local monthly meeting.

Tampa has had a delightfully cool summer and it is reported the weather man is preparing to respond to an encore in 1938.

How short the time seems between one Christmas card season and another!

Have you recorded your Social Security number with the local secretary? Bear in mind that this is essential if you would secure your proper proportion of the more abundant life.

Pittsburgh Official Journal, Local No. 60, reports to its membership—"New wags scales which are now in effect increase every miscellaneous engagement \$1.00 per man." This is pleasing evidence of a rising tide of Pittsburgh prosperity.

November chants the requiem of the dying year. How superb the funereal setting! The brown leaves of the autumn time have not all relinquished their golden tint. Mournfully the wind whistles through the trees. Some birds seem reluctant to desert the surroundings in which a happy summer sojourn has been spent. Squirrels are busy garnering nuts for those dreary days when winter comes. In somber-like music Bryant sang:

The melancholy days are come,
The saddest of the year.

And yet with fine felicity November brings Thanksgiving Day. Fortunate is he who can behold in the ceaseless panorama of the season's Nature's epitome of the significance, the beauty and the mystery of Life itself.

We learn with deep regret of the passing of John F. Sheppard of Clinton, Iowa, a member of Local No. 79, A. F. of M., at his home last month. Clinton was his native city, where he was born March 10, 1873. His education was received at St. Mary's School. He was united in marriage with Anna Kennedy, June 24, 1895. He was employed by the Chicago Northwestern Railway Company as a machinist. He was a great lover of music and held many offices in his home Local. He served as a delegate in many national conventions and was always ready and willing to render service to the cause. He is survived by his bereaved wife, two brothers and one sister. A daughter, Marie, and a son, Vincent, preceded him in death. Funeral services were held in St. Mary's Church where requiem mass

was celebrated. Burial was in Calvary Cemetery.

Cemetery.

The re-union idea is a good one when its purpose is to bring together survivors of a passing generation and the active ones belonging to the one beginning to occupy the stage. The home jurisdiction of Local No. 171, Springfield, Mass., was the scene of such an interesting affair on October 10. There were 125 in the banquet hall, a few of them comparative youngsters, but they wisely listened while the old-timers recalled the days when they went out to professional jobs on foot, on bicycles and via other vehicles peculiar to "those horse and baggy days." Assembling at 4 in the afternoon, there was visiting for two hours. There was a minute of silence, with all standing, in tribute to the 77 members of the Union who have passed on—four of them within the past three months. There were many speeches, sparkling with interesting reminiscence. Said Re-union Chairman Charles L. Hoyt: "We are practically out of step with the music of today, but I still think the violin is better than the anvil—the violin of which we have so little today. I started in here in 1886, and one of the things I have always wondered about is why the big fellows take up the piccolo and the little chaps the tuba or double bass." The Springfield Musicians' Union, Charles L. Hoyt previously mentioned; Charles A. Blodgett, first financial secretary; Amilcare Cerboneschi, veteran bandmaster, and Albert F. Jacobs, dean of Springfield musicians. These interminglings of maturity and youth can be made not only entertaining but helpful affairs. Local No. 171 has set a good example.

In some sections complaint is heard that C-I-O is followed too closely by

In some sections complaint is he that C-I-O is followed too closely I-O-U.

The time would seem to be about ripe for a corn-huskers' union.

Comes now the sad intelligence that Bruther John A. Berscheid, 68 years of age, died at his home at 116 Parks Avenue, Joliet, Ill., Wednesday evening, October 13, 1937. Brother Berscheid had devoted nearly a half century to union activities. For 26 years he was President of the Joliet Musicians' Union, Local No. 37.

No. 37.

A painting contractor, he was also a highly proficient clarinet player and was long identified with the Orpheum and Rialto theatre orchestras. At the time of his death he was president of the St. Mary's Holy Name Society. He was born May 4, 1869. in Hennepin, Ill., but had resided in Joliet 35 years. He is survived by his widow, Catherine, and one son, Ronald. The funeral was held Saturday following death at St. Mary's Catholic Church. Brother Beracheid had been a delegate to many national conven-

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ALFRED A. WALES buccessor is it, that Indiane Ave., Providence, R. 1.

tions and was highly esteemed by all who knew him. His service to the cause of organized labor in his home city was notable and his memory will be long revered.

Local Reports

(Continued from Page Fifteen)

863; Alford Engies, 38; Edward Thurlow, 37; Joe Desso, 285; George Albrecht, 36; Eldo Fewler, 469; Ted Bogger, 18; Al 887, 309; Dick Riesle, 334; Truman Quigley, 543; Jas. H. Bowes, Jack Laird, both 75; Richard McNally, 455. Bud Kannedy, 574; Ted Bernard, 215; George McKeen, 75; Rodney Ogie, 172; Annon Weeks, William Ames, Robert Augustine, William Athey, Albert Burton, John Cameron, Arthur Gulico, Ken Mild, Lowell Moror, John Cameron, Arthur Gulico, Ken Mild, Lowell Moror, Schurt Walter, 187, al 82; Robert Walter, 187, al 82; Robert Kraumer, Rodell Edwiere, Kermit R. Coffeen, Harold King, all 786; Eugene Tam, 162; Donald Fairchild, 183.

LOCAL NO. 21, BELLEVILLE, ILL.
New members: Thomas Hock, Leelle S. Jun
Kestel, Fred Vangenhen. Fr., Charles Stuthen

New Bessbers: Thomas Beck, Lestie B. Junck, Bussall Kastal, Fred Vangachen, Ar., Carlies Globbs.

LOCAL NO. 28, ST. PAUL, MIME.

For members: Stealey M. Lindstrem, Wm. J. Districh, Waiter B. Anderson, Gerden B. Fuuler. Charles L. Bapidots, Heinart T. Humistensers. George Glossey, Frank Bild, Maydel H. Anserved, Lloyd M. Carlson, Frank J. Brithbauser, Jr., Carol Wayne Gundy, Donald A. Ross, Carlies J. Grand H. Carlson, Frank J. Brithbauser, Jr., Carol Wayne Gundy, Donald A. Ross, Carlies J. Grand J. Gra

Tander Orens, Wm. Karlow, all 16. Tes Burch.

Transfers deposited: Lenn Monsees, 32; Ed Calkins, 317; Pracets Butler, 652; Al Vernon, Bob Renderson, G. Bridgewatts, Wet Transili, Norman II. Deams, Bob Maymard, all 452; E. E. Hardenty, 526; Chet onerfer, Bam Capisa, M. Pranklin, all 10; Buse Winslow, 334; Herbert Walsh, Dick Bauer, both 10; Alten Davenport, 75; Chast, Hill, W. wincer, both 10; Alten Davenport, 75; Chast, Hill, W. wincer, both 182; L. Bechwentig, 70; Ray Carlin, Karl Waseng, Russall Widner, Ed Boorn, John Walke, Nickon Bitterman, all 5. Eussell Canhau, H. A. Averse Lemart, 5; Chast, Gramp, 572; Rev Hole, 534, Averse Lemart, 5; Chast, Gramp, 572; Rev Hole, 155; Roy Miller, 75; P. B. Bady, 4.
Transfers Issued: Arture Cortd, Jerry Adtha, Brown Schossheit, Claude Domy, Mr. Tatham, Howard Smith, Bill Woltermon, John Walton, L. McFeen, G. McFeen, Bill Goan.
New Decembers: Robert Joilitf, Lloyd Hansuld, Joe Zam-New Decembers: Robert Joilitf, Lloyd Hansuld, Joe Zam-

l Gen. few members: Robert Jelliff, Lloyd Hansuld, Joe Zam-r, Al Parisi, H. D. Jones, H. W. Wood, Sem Silverman, B. Slatten, Fred Warren, John Shaunty, Helen Ditte-

d: Earl A. Barr.

Life membership awarded; Paul J. Grossi .

LOCAL NO. 44, OSHKOSH, W18.

Transfers withdrawn: Maivin Stanta, 100; Edw. Holmes, 608; Ray Hall, 509; Carroll Whalan, 100; Walter Lanse, Edw. Rodds, 50th 100; Llord Kipp, 840; Robert Decklar, Transfers deposited: Art Noble, 100; Wm. Schempf, 106; Enssell Adams, 500; New members: Hyman Mishiove, Harold Worden, Harvard Based.

New members: Hyman Mishiove, Harold Worden, Harvard Based.

New members: Hyman Mishiove, 100; Clausee.

Wilhdrawn: Walter Karwatka, Alanson Kossel, Edgar Mosman, Harty Heimes, Bob Malcolm, Herb Tenort.

willidrawn: Waiter Karwatta, Alanson Kossel, Edgar Rowman, Harry Heimes, Bob Malcolm, Herb Tenoer.

1.00Al. NO. 67, L00 AMCELES, CAL.

New members. Augustin Alansa, Berl V. Allegreitil, Indive Ausurn, Louis Behm, Norman Willi Bonnott, Bertham Marchael, Many Bredeckt, Many Bredeckt, Jensey Willi Bonnott, Bertham Marchael, Many Bredeckt, Jensey Burnel, Ball Coddin, Albert M. Caligiuri, Josquin Cambrie, Bebt Cannel, Tance R. Carnwell High Duale, Stan Sebt Cannel, Tance R. Carnwell High Duale, Stan Sunty, Matt Delmitte, Wayne F. Douglass, Norman L. Duff, Wa. A. Dutten, Hay C. Foort, Jos Edinger, Paris G. Emac Elizabeth Erchoff, Rob. Foders, C. Edinger, Paris G. Emac Elizabeth Erchoff, Rob. Foders, Martice Relation, Standard, Stand

ilie. E. B. Bonati Jr. K. B. Kell, Mike Bryan, Gregory Watson Jr., alkoff, Rorman (Doby) Dorbin, Poter Wick unit W. H. Housen Fr.

collect K. B. Yell, Mills Bryan, Groper; Watern Jr.,

akralealaisof, Rorman (Dob); Dorbin, Poter Wick;

Tessession;

Description of the Collect State of t

Merie Kach, Martin Krupp, Lewis Kurthers, Lambert Laurenti, Jiman N. LeFerra Welton Marquis, Ciliford Laurenti, Jiman N. LeFerra Welton Marquis, Ciliford Laurenti, Laon N. Sieszif, Wester Stiller, Eccary Science, Consoliundro, Tone D. Podrial, Semsed Periem, Jos. R. Oscoliundro, Thos. D. Pedrial, Semsed Periem, Warren Poster, Arthur Essitt, Merie B. Reprecis, Burton S. Rice, Post, Rabourts, Anabbel Rose, Robert E. Bost, Reckert S. Robert S. R

Jack Warren, Maivis L. West, Elar Wilson, Mauric Zam.

Transfers deposited: Michael Arenstein, Alfred Bary, Fred Berrez, Lauren Brews, J. G. Carughi, Aris Claunch, Fester J. Cope, Lew Derlug, Elisie Babbler, Claunch, Foster J. Cope, Lew Derlug, Elisie Barbler, Claunch, Foster J. Cope, Lew Derlug, Elisie Barbler, Elisie Lewis, R. B. Harpsten, Bert Harry, Alexander C. Ryde, Charles d., Johnson, Al Kalis, Leo L. Kope, Gunnar Larson, J. Schull Lipschutz, Leonard Mach. Paul G. Mandelsenhon, Stanley A. Meyers, Vivian Oliver, Maizie M. Peralta, Arthur (Ham) Bichards, Rafaelle Eltman, Eugene Mizzi, Brown Schoemheit, Jack Schull, John Scott, Watter Sheets. Lips Shuk, Phillip Shuken, Frank Skinner, Toura, Bradford Xosier, Paul J. Alex Ternatos, Frank Paura, Bradford Xosier, Paul J. Alex Ternatos, Frank France, Channers Elaines, Jr.

Transfers withdrawn: Victor Bay, Lucille Best, Tally N. Dean, Al Elmore, Buddy Fisher, Johnny Jumars, Arthur Lengfeldez.

LOCAL NO. 48, MANOVER, PA.

New members: Charles P. Dubbs, George Homberger,
Wilmer Ilnedinst, Edwin L. Mummert, George L. Bollinger.
Transfer issued: W. Keith Harmon.
Resigned Albert L. Bader, Lester Miller, Clair A.

LOCAL NO. 52, COUTH NORWALK, COMM.
Transfers withdrawn: Eric Paterson, B. J. LeBosquet,
Fred Bonney, Wm. F. Thomas, Harold C. Howm. Saivatore Santino, It. Miller, all 63.
New members: Herman Cinque, Jr., Staphen Ulman,
Clifford Radman, Arthur Periman, Manual Buls, Frank
Johnson, Jess Shages.

Ciliford Radman, Arthur Perinan, Manual Buls, Frankon, Jess Sassis.

LOCAL MO. 55. MOUSTON, TEXAS.

Transfers deposited: Joe Ratchman, Harrison W. Sniffen, Alfanta C. States, Manual Ma

LUCAL NO. 66, ROCHESTER, N. Y.

New members: Kenneth Purtell, Leonard Mayer Kahn,
Marguerite II, Beckwith, C. Fred Rimbell, O. Lee GibnonTransfers issued: Aired Zagara, Aired Thew, Clark
Brcdy.

Traveling members: Chick Roberto, 14; John Potkmowies,
45, Vincent Delepente, Edward Dragon, both 129.

as, Vincent Deliepenta, Edward Dragon, both 120.

Transfera deposited: Russell Stone, 20; Monte Rowker, 13; George Lang, dils; Arlyn Preston, 13; William Bereff, 135; Lourant Weldon, 20; Don Blank, 164; Vincent Edwards, 384; William Constant Canada Canad

Thornton. Joe Genore, Harol R. Curtis.

LOCAL NO. 70. OMAHA, NEBR.

Transfers Issued: Mario Novak, Bernard Brumme, Bernard Balaban, Victor Peterson.

Transfers withdrawn: John A. Martino, Harry G. Green, Jay Gliek, Osear Bellman, Joe Petroselli, Loui Scalino, Log Riske.

Transfers withdrawn: John A. Martino, Harry G. Green, Jay Gliek, Osear Bellman, Joe Petroselli, Loui Scalino, Log Riske.

Transfers deposited: Erich Tienolt, Paul Lewis Perus, Bernour Schlin, Joseach Dalvin, Ignasia Cutrufelli, Jeck Remurers, Charles Kester, Faul Schlin, Al Eddrigs, Charles Kester, Paul Schlin, Al Eddrigs, Charles Kester, Paul Schlin, Al Eddrigs, Street, Charles Kester, Lewis Schlin, Al Lamasy, C. J. Marceco, Jul Strengler, Cheeter J. LeRoy, George Schumecker, Gene Beinsenan, Joo L. Ouse, Charles Unger, Riere Drocchod. Krased: Lee Henry, Clyde Gruver, Jack Murphy, Dropped: Warrer Ritchie.

Resigned: William Stach, Morey Palmer, Clarmoc William Stach, Morey Palmer, Clarmoc William Stach, Morey Palmer, Clarmoc William Stach, Morey Palmer, Carl Court, J. Falling, H. Greenann, I. Heinrich, P. Marveling amenders: R. Charles, H. Weber, Carl Court, J. Falling, H. Greenann, I. Heinrich, P. Marveling

Dropped: Warren Ritchle.

New Market.

Resident: William State.

Resident: Resident State.

Resident: Resid

LOCAL NO. 71, MEMPHIS, TEHN. Now members: A. H. Blemberg, John Weaver, Les Halo cryls.

LOCAL MR. 71. Memory com Weaver, Les Hain Street, New Schmerts; in Jackson, Haines Clinken, James Cox, Marcen Ettl., Al Joshson, Mahony Kirk, Juffes Lee, Seines Nielson, Alfred Based, Transfers issued: Embeld Dibort, Fred Mardesttl, E. A. Wilsburg, J. J. Simoon, Jr. 7ransfers toursed: Bob Gilliam, James Vomkamen, Emperer of the Com Archada, Llayd Reiner, Stanford Com Archada, Llayd Reiner, Stanford (17) Josh Shamp, 167; Bud Shalfeman, R. W. Comy, beth 19; Mark Harmen, David Pranted, both 862; Louis Unique, 1); Hamp Stein, 47; James Wilber, 1; Mille Biryan, 23: Dith Prance, Rabert Lee, Flord Adams, Hamp, Hamp Stein, 47; James Wilber, 1; Mille Biryan, 23: Dith Prance, Rabert Lee, Flord Adams, Hamp, Ha



Transfers withdrawn: Jess Crawford, Mrs. Jess Crawford, Joe Ferrall, Wayne Levis, Richard Lavoy, Eddie V. Copeland, Harry Ricelaner, Parnham H. Foz, Maurice Rose, Wm. B. McCracton, Harold Keinn, Barman Crone, Ray Robinson, all S02; Roland Ernest, 82; Red Norro, S. F. Pietcher, Art W. Peterson, Bert M. Haynen, Maurice Purtell, Alex Maslandres, Wm. A. Miller, Leonard Goldstein, all S02; Henry Yamico, G.S. Bryant Gualk, 80; Charles Lamphers, Louis Mucci, both 13; Arnold McGarvey, Dw. Lohn Bamiltons, Renhedin, Loyd Reiner, and Miller, Leonard Goldstein, all S02; Henry Yamico, Berthelm, Loyd Reiner, and Miller J. Jack. Shoop, 147; Bud Shiffman, R. W. Copsy, both 10; Max Herman, David Frankel, both 80; Louis Ringer, 10; Manny Slein, 47; James Wilber, 1; George Robert Crosby, Ray Rauduc, Gribert A. Bedin, Edward Muller, Julian C. Matlock, Ward Rillaws, John Lausen, Hillen Lamer, Robert Ringari, Rubin Zarchy, all 80; John Henley, Frank Smith, 10; North, Parkerson, Richard Dunlan, Wm. Anderson, Joe Poston, George Hilvon, Wm. Winston, Lewis Ogletre, John Henley, Frank Smith, Guy Kelly, all 208; A. J. Plego, W. Fichon, E. Rayles, B. Washington, I. Barbarin, J. Phillips, W. Peland, F. Plerson, W. Casimir, E. Tsylor, all 496; Jackle Coogan, R. Laper, Mac Ferguson, Dale Smillers, all 1; Jank Reits, 807; John Carlon, Roy, Roy, R. Lander, J. Plego, W. Stallers, all 1; Jank Reits, 807; John Carlon, R. Sayles, B. Washington, I. Barbarin, J. Phillips, W. Peland, F. Plerson, W. Casimir, E. Tsylor, all 496; Jackle Coogan, R. Laper, Mac Ferguson, Dale Smillers, all 1; Jank Reits, 807; John Kerter, Rob Fisher, Olin Gerde, Vinco Nest, Orlin Klein, Ray Klein

LOCAL NO. 73, MINNEAPOLIS, MINM.

Transfers deposited: Waiter Bay Weiser (Maurice)
Denne, Gerald Van Viett, Frank I. Hredu, Trans Weis,
Robert Runkle, James Caporall, all 51.

Robert Runkle, James Caporall, all 51.

Transfers withdraws Bernard Rulli, 458; Joseph Featherstone, 568; Don Van Metre.

Transfers withdraws Bernard Rulli, 458; Joseph Featherstone, 568; Don Van Metre.

Robert R. Will, Glen Brackett, James M. Turner, all 6;
Merrit Lamb, 5; Wm. Demelo, 6; Don Roberts, 33;
Kenneth Rees, 417; Wm. Armta, 129; Ellewarth J. (Rabe)
Wagner, 30; Rob Jones, 334; Forrest Kaster, 17;
Doncvan Lee, 547.

Transfers Issued: Irving Trestman, J. Van Mondrans,
Maurice (Jube) Tack, Art Gary, Joseph T. Silva, LouMichlin, Rabert Bonderskov, Jesus Frenche Melvin GlasNew members: Alburt J. Kolech, Forrest E. Kessler,
Don Roberts, Kenneth Ross, Wm. Arnis, Rilsworth J.
(Babo) Wagner, Bob Jonee, Gaylord King, Arnold B.
Gilbettson, Jack L. Turner, Frenche Wool Johnson,
Pauline Luther, J. Donovan Lee

Dropped: Hollis Hawkins.

Traveline members: Alvin, Remed Drein, Biot G.
Daniel, Sai Granittire, Zelly Smirnoff, Rafael (i) Memdes, Joseph Miller, Frank A. Frieselle, Donald J. Coollis,
Jerry Ynorman, Felix Bustin, Wm. Versoci, ReymanHase, Walter Hasdes, Ed. (Duck) Ellington, Wm. TayJor, Arthur Wheisel, Charles Williams, Juan Tisol, RezWeiser, Loe Maskin, John Hodge, Otto Bardwich, Wm.

Rose, Klauder (Albert Member) Lawrence Brown.

Der, Arthur Whotsel, Charles Williams, Juan Tsol, Res

towart. Joe Mashui, John Hodge. Otto Hardwich. Wm.

Greev. Fred Guy. Harry Carnay, Jr., Lawrence Brown.

Albany Blgard, Hayes Aivis, Freddie Jenkins, all 602.

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118; Charles Albus, Owen A. Kopp. both 11; Dow Campbell, 33; Jack Franc, 2; Howard McClain, 107; Ray Herbeck, John Blatz, Rob Olenn, Sandy Balley, Tom Clark, Hisins Jones, Joe Martin, all 47; May Pilians Jones, Joe Martin, all 47; May Pilians, 107; Earl Slimur, Bert Brech, both 13; Woody Thompson, 6; Bok Pope, F. H. Hays, both 31; Young Mrompson, 6; Bok Pope, F. H. Hays, both 31; Young Mrompson, 6; Bok Pope, F. H. Hays, both 31; Young Mrompson, 6; Bok Woody Chopek, both 4; Preddy Clark, 33; Shay Beninato, 70; Isham Jones, Eddle Stone, Vincent Alletta, Joe Martin, Vic Hauprich, Milton Lawfer, Wendell DeLory, Frank Langone, Harry Willford, James Rmith, all 802; Colburn Clark, 10; Gay Felainer, Miner Plumb, Vic Malnes, J. Zigenbier, B. Herser, L. Harry Flank, 10; Gay Felainer, Miner Plumb, Vic Malnes, J. Zigenbier, B. Herser, 1165; Paul Goodman, 15; L. G. Paule, 463; Lloyd Carlson, 405; Olibert E. Milam, 773; Vern Wasner, 678; Olas Athertos, 306; Wendell Hall, 255; James Weich, Harry Lorenzo, John Solo, Don Weeds, 20; Reinny Goodman, Gordon Griffen, Harry Finkelman, all 80; Murry Eschern, 10; Red Ballard, George Konell, Arthur Rollins, Vida Mussa, Han Beuse, John 108.

Teddy Wilson, Allan Reuse, both 892.

LOCAL NO. 78, SEATYLE, WASH.

New members: Henry Majorano, Gordon B. Kilbouros,
L. J. Jurick, Louis F. Sutter, Joe Spano, Frances E.
Campbell, Ken K. Anderson, Großen, Frances E.
Campbell, Ken K. Anderson, Jon J. Ludington, Donna E.
Wright, Gordon D. Hennett, Kalph N. Worden, Georgie
G. Ryan, Rose Bonnett, Ray A. Munson, Lois Horth,
Blaine Fratt, Jerome Van Hoomissen, Elme W. LittleBeller, Ray W. Thompson, Arehie Loreland, Sam Amato,
Glerin Reeves, Bob Harrey, Homan A. Lechner, Jeannetts
Orgenete.

Ulenn Reers, Bob Harre, Homan A. Lechner, Jeannette Green H. Transfers deposited: Herbert M. Thurston, 33; Frank Howard, 397; C. S. Parmell, 20; Don Van Rossen, 184; Emil Kines, 184; Howard Shortland, Dave Williams, beth 184; Howard Kines, 244; Chattes H. Orth, 117; Jas. Kesler, Grace J. Dent, 99; Joe Farmer, 360; Roy Parkinson, 687; Don Care, Kirk Ellis, Don Weltz, C. M. Flischer, Tom Bassett, George Marvin, George R. Thompson, Don Walker, all 47; Fred A. Carr, 584; Joe Mee, Hill Lahey, both 325; Sulo Mail, 685; Rolland Ellis, 385; Rebert Frique, 432.

Dropped: Eddie Morrow, H. E. Pets, W. P. Paleston, Peter Meremblum.

Dropped: Eddie Morrow, E. Pet, W. W. Phalps, Peter Meremblum.
Trateling members: Glen Gray, C. H. Hutchenrides, P. Davis, Kenny Rargent, Art Raiston, Den D'Andres, Waitar Huot, Wm. Rauch, Fred Hummel, F. Zullo, Waits Runt, Howard Bail, Kanley Dennie, Anthony Briglia, Jack Blanchette, all 802; Ted Fio Rito, Mussy Marcelino, Donald Bhes, all 6; Richard Dil, Robert Dir, both 210; Sberman Dir, 210; Charles Price, 36; Grady King, Ted Parrino, both 47; Cell Brower, 72; Jack Scholl, 802; E. R. Herm, Eddie Arullar, 47; Trustt Jones, 147.

1602; E. R. Herm, Eddie Aguilar, 67; Truett Jones, 147.

LOCAL MO. 77, PMILADELPHIA, PA.

New members: John Abate, Martin Bartash, Charles H.

Bittner, Roy Bolder, Charles Chasem, Herbert Cottum,
P. Pittgereld, R. Prisarie, V. Hammond, Gerald E.

Leat, Al. A. London, Hall Ping, P. B. Boggers, Van W.

Buch, Don Ross, John Sgro, R. Tales, James Thorp,
Transfer received: Wm. Ress, 802.

Transfer withdrawn: K. Horwitz, 166.

Resigned: Myron Keskowsky.

Eraved: Dorla C. Havens.

LOGAL NO. 22. BEAVER FALLS, PA.
Resigned: Ubaid Pallani, Ubaid Cartana, Stephen
Intimet.
Transfere issued: Bernard Corella, Victor Jarowsky,
Hannel Cucclo, Henry Castanas, Michael Drabyk, Henry
Pallani, Anthony Campane, W. Ewistonowski, Ernie Mario,
Ernie Vagala, Louis Valenza, Rhirley Boyle.

Transfer deposited: Louis Mastrandes, 188.
New members: Edward Histowahl, Rieaner M. Dew, Charles M. Madd. IT.
Transfers insted Left Koosins, Albert Klink, Edwin Kane, Transfers, deposited: Louis Mastrandes, 188.

Transfers, opposited: Louis maistrances.

New member: LaRoy Vort.
Reitymed: Cultor Vort.
Reitymed: Cultor Indicated.
Dropped: Arthur O'Donnel, Fred Burhop.
Transfers withdrawn: Oene Miller, Julian Sullivan, Oliver
Chustis, Eddie Jones. Marvin Kuchn. Donald Staizer, Al
Enerwaldt, Karl Delkarske, Harry Kay, Orville Rocoules.
Letter Zicholl, Karl Busiow, Kur Larburg, Thomas
Butchison, Ernes Cos Busiow, Kur Larburg, Thomas
Butchison, Ernes Cos Busiow, Kur Larburg, Thomas
Butchison, Ernes Cos Busiow, Kur Larburg, Thomas

LOCAL NO. 102 BLOOMINGTON, ILL. for deposited: Ray Olson, 26.

Transfer stude: Heroert Riste, WASH.

Transfer stude: Heroert Riste,
Transfer withdrawn: Helly Gayman, 397.
Transfers cancelled: Grece Seaver, Glen Hopkine, Ray
benthill. Transfer cancelled: Gross Seaver, Gran Implants.

Transfer arenders Rudy Williams, Till, Billy McDonTransfer arenders, Lawn Gray, Donald Worth, Harry
Frottled, Gorge Hall Jey, J. Brummestt, Erness Barrell,
Arthur Roche, Earl Bixler, all 57.
New members: Died Jacobsen, Lleyd Wayland, Frank
Brandt, Frank Brackenuchl, Som Ryun, Fay Greens, Pat
Brandt, Frank Brackenuchl, Som Ryun, Fay Greens, Pat
Brandt, Frank Brackenuchl, Som Ryun, Fay Greens, Pat
Genomer, Hardd Marver,
Threeting members: Emmist Jones, 500; Terry Alien,
as Hypotics Travens, 500; Edsbert Taba, Interna, 507;
Theophiles Patalla, 509; Balley Sanka, 161; William
Johnson, 500; Max Swells, 500; Barns, 748.

LOCAL NO. 107, ASNTABULA, SNIO
Now member: Post DeLee, Ford Fords, Case, L.
Marcon Above Principle of World Jr., Eichard Turest,
Mart R. Hodge, Brock Locy, Jr., Eichard Turest,
Berigned; Raiph Elemberger, Harver Shaw,
Ernsed! Tem Commons, John Frabut, Agood Languarde,

felvin Pokky. Transfers incommenter, Juck F

New member Traveling I posts, H. I caham, Early Early; Ray

LO

LOCAL NO Transfers
George Win
Transfers
Ruehn, 147
Howard C.
Noillinger, 1
LaJohn, Hager, Arv
Albin Nybe
George T.
Earl Ward

LOC

New me Transfer Transfer Holcomb - M Brevett M Resignet Travelin Junen. W Letry P. berger, P Wells, 19 C. Crawfe, 500, all . C. Crawfe, 500, all . G. Grawfe, Mann, but Bass. Ge (Bud) 85 Rossid B 43; Wm. Presiconii ack Mel Banny M (Bickey)

Melvin Polity.
Transfers inused: Bastil Hites, Chas. Loreland, Rubert.
Periles, Jack Spory, J. R. Kultti.

LOCAL NO. 100, PITTSFIELD, MASS.
embers: A. Grieve, W. Walker Jr., C. DeBiola.
ers deposited: H. Noring, J. Leonagie,
er stiftdraws; P. Batt.
r issued: F. Miller, F. Ballivan.

LOCAL NO. 116. SHREVEPORT, LA.
sembers: Albert U. Trust, C. D. Timies
di: Louis Lemb, Hugh Berry, Andy

Dropoel: Louis Lamb, Hugh Berry, Andy Sterunds, as Bushy.
Traveling members: Herbic Ray, E. F. Combs. S. T.
Hilliamson, Win. Lower, Win. Epple, Chas. Probert, all
2; Bay Weldon, 67; Norman Winegar, 373; Dick Hersel4; Bay Weldon, 67; Norman Winegar, 373; Dick Hersel6; 363; Harvey King, 79; Chaud Kenedy, 67; Raiph
68; Stefane, 59; Kenneth Sherick, 137; James Bithoo
81; Stefane, 59; Kenneth Sherick, 137; James Bithoo
81; Chon Chang, Chang Charlet, 19; Ray Harris,
82; Potter, Olho Akorn, Bob Reynolds, Art Kapther,
83; Potter, Olho Akorn, Bob Reynolds, Art Kapther,
84; Barbon, 186; Stefane, 186; Barry
85; Barry
86; Barry
86; Chuck Esten, 294; Art Kaptell, Don
187; Don Duffy, 69; Paul
187; Don Duffy, 69; Paul
187; Pott Bennon, 343; Bob MeReynolds, Chas188; Paul Sharis, 188; Paul
188; Paul Sharis, 188; Paul
188; Paul Sharis, 188; Paul
189; Paul Sharis, Earl Hoffman, Harry Kite, Bah Naisen,
189; Park, George Jackson, Jim Hulett, all 10.

LOCAL NO. 120, SCRANTON, PA. New members: Joseph Unick, Cyrilla Flynn. Transfers Issued: Wm. Lustig, Carl Taddonio.

New members: Accept Unite. Crisis From.

LOCAL NO. 123. RICHMOND, VA.

New member: Anthony DeLect.

Traveling members also and the Robert Fitter. George Acceptance of the Robert Fitter.

Traveling members and the Robert Fitter. George Acceptance of the Robert Fitter.

Robert Fitter. George George George Grant Strain, 181 Jesse Walten, 181 Jesse Walten, 181 Jesse Walten, 181 Jesse Walten, 181 Mishan, 802; Heil Hutchinson, 332; Geo. O. Uver. 180 Was.

Milkuter. 802; Vern Miller, 524; Eugene Bilek, 52; M. F.

Milkuter. 802; Vern Miller, 524; Eugene Bilek, 52; M. F.

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Milkuter. 802; Vern Miller, 524; Eugene Bilek, 52; M. F.

Milkuter. 802; Vern Miller, 524; Eugene Bilek, 52; M. F.

Milkuter. 802; M. F.

Milkuter.

Transfers 19890: MARY AVERIL, VASHE.

New members: Jerry A. Reed, Elmer Thempson, F. B.
Bitchell, Ernest Austin.
Transfers lessed: John Anderson, Esnath Audescon,
fartin Carlson.
Transfers abootied: Croone Thomas, 483.
"Transfers withdrawn: Croone Thomas ,Grant Nichols.

LOGAL Mo. 127, BAY CITY, MICH.

New members: Walter Enapp, Jack Furtaw, Fred Furtaw, Frank Naudachter, George Kircher, Flord Roanowski, Eugens Burzewich, Claude Gene, Flord La Bocque, Flord Wagner, Wan, Campbell, Transfer member: Renott Kinner, Transfer member: Pale Campton, Flord Pike, George Wicco, Fred Ling, Ren Brown, Ed Mish, Glen Brown, Louis Freibre, Louis

LOGAL NO. 131, STREATOR, ILL.

Momberships tarminated: Chas. Costs, Arthur Hatser,
Arthur Halman, Carl Huni, James Revenin, Harry Lawino,
Warren Poole, Chas. Sandry, John White, Harry Walters,

Narren Poole, Chas. Sandry, John White, Harry Walters, LoCal. NO. 134, JAMESTOWN, N. V. WARREN, P. Transfers issued: Arthur Protisel, R. C. Burchard, George Winslow. Transfers deposited: Serused Thomas. 81; Mrs. Greichen Kunn, 147; Scotty Lawrence, 580; David Rivers, 533. New members: Henry Rampson, Reliert W. Stormer, Boward Cuiver, Mrs. Leda Gage Kimball, Lloyd L. Nollinger, Harry L. Gilberts, Forest Barth, Betty Martin-en, Clementine Anna Landy, Vincent Maliare, Russell Turncrent. Heise Barkstrop. Anthony Transfers Issued: Arthur Frentsel, R. C. Burchield, George Winslow.
Transfers Issued: Arthur Frentsel, R. C. Burchield, George Winslow.
Transfers George Transco. 281; Design Bleven, M.S.
New Members: Henry Sampson, Beliert W. Stormer,
Boward Cuiver, Mrs. Lede Gage Kimbell, Lloyd L.
Nollinger, Harry L. Gilberts, Forest Start, Betty Martinm, Clamentine Anna Landy, Vincent Mallare, Russell
Mestina, Evalid Turnersetts, Heige Barkstrom, Arthony
Retty Land Control of the Control Control
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LOCAL NO. 137, CEDAR RAPIDS, IOWA

LOCAL NO. 142, WHEELING, W. VA. Alien.
Traviling members: D. Kelly, L. J. LaHive, V. D. Mirella, C. Springer, S. Sortino, E. Hielo, T. Mango, H. Aninsky, all 60.

LOCAL NO. 143, WORCESTER, MASS. New member: Robert J. Bullivan. Transfet issued: Ben Harden. Dropped: Benjamin Bosh.

Propoed: Benjamin Best.

LOGAL NO. 147, DALLAS, TEXAS

New member: Morris A. Trompson.

Transfer decosited, Windired Concolly, 6.

Revenum Berosited, Windired Concolly, 6.

Bricands Mericanics, June 1 & Maist, Marses, Allos Mericanics, Marses, M

ansfers withdrawn: Paul Tanner, Robert Tanner, if Tanner, Gerden Tanner, ell 311; Eusty Nunn, 435; Ressier, 311; Frank Milligan, 711; Joseph Triseati, Jimmy Wesser, 318; Murry White, 304; Murry White, 318; Murr

ght. issued: J. E. Wright. deposited: Robert Eastman, 528; Otia Sel Seid, 318.
Thereling members: Frenk Ayrend, 352; Wm. Erbecher,
188: Rari Holland, 173; Ernle Hooper, 254; Lyie Patter188: All Holland, 173; Ernle Hooper, 254; Lyie Patter188: All Holland, 175; Eugen Garf, 892; Alfred
Briggs, 536; Lawrence Jacobs, 211; Lee Garrett, Bert
199: D'Grass, Michael Willard, all 487; Charles Wooff, Beiph
Green, John Schuster, Lupe Alrando, all 18.

LOCAL NO. 149, TORONTO, ONT., CANADA
Transfers Issued Kenneth Moore, Norman Chock, Alter Joo Bernstein, Arnold Cuthers, Francis Bussell,
Thomas Mars G. McKay, Martha Burthe, Segene MonThos. I. Jones, Jack Parrigan, A. Goddard, Thos.
Thos. I. Jones, Jack Parrigan, A. Goddard, Thos.
Tell, Chas. Bill, Henry Davis, Wm. Meddle, B. Havriel, J. Lombardo, P. V. Dapow, J. E. Thomas, Arnold
e, L. Reituna. L. Nellman. nafers deposited: Russ Gerow, 279; A. Quirouette, k M. Wilford, both 466; Art Walters, 533; Joseph ole, James Patrick O'Tools, Geraid O'Tools, ail signed: Aftred Green, Norassa Mediats, Marris D.

LOCAL NO. 184, COLORADO SPRINGS, COLO.

LOCAL NO. 11M, COLORADO SPRINUS.

Transfers Issued: DeMont Buwker, Neil D. Harrison, sebers E. Stage.

Permite Issued: Gordon Hungariord, Margaret Kelley, Incold P. Wehler.

Transfer returned: George L. Meyers.

Transfer withdrawn: Angole Byracuse, 16; Tem Sedden, 16; Malon W. Gunn, 34; Michael J. Brady, Carmen Capasiron. Eugeno Esti, Bernard Jerusan, Bernard Kelly, DeWitt Kiff, Don W. Melton, Charles Quarenta, Erland ick, all 65; Kenting Chase, 72; A. Garrett Barnard, leyd. Hundling, Harry Monners, Robert F. McGrew, Mei-leyd Hundling, Harry Monners, Robert F. McGrew, Nei-leyd Hundling, Harry Monners, Robert F. McGrew, Mei-leyd Mitchael, Land Mitchael, Vic Redling, Charley Frank Darrington, and Mitchael, Vic Redling, Charley Foods Darrington, and Mitchael, Vic Redling, Charley Robert Robert Manner, Gorge Montan, Charley Monner, Manner Manner, Manner Menner, Manner Manner, Manner Menner, Menner Manner, Manner Menner, Menner Menner Menner, Menner Menner, Menner Menner, Menner Menner Menner, Menner Menner Menner, Menner Menner, Menner Menner

Walter Bloom, Jerry Berke, Jay Jacknekle, Johnny Reese, Lawrence Welk, all 683; S. K. Grundy, 713.

LOCAL NO. 136, INTERNATIONAL FALLS, MINN, New officers: President, Clarence Jernita; Vice-President, Roy Mason; Secretary, Clarence Torp; Planacial screen; and Treasurer, Emmeti Blark.

LOCAL NO. 174, NEW ORLEANS, LA.

New members: Antonic Grasces, Harry Escrat, Enrichts, Massangale, Thomas P. McDensall, Earl Oldstein, George A. Vernon, Roy E. Zimmerman, Charles L. Duko, Transfers Isaued Jack Weber. Jos Capraro, Charles Estrimann, Wm. Bollman, Augis Schallang, John T. Bell, John Reisligger, Roy E. Zimmerman (letter), Al Moore. Transfers deposited: Jack Normand (letter), 300; Stanier Witho, Thomas Narsts, Charles E. Carroll, John I. Dera-ther deposited: Jack Normand (letter), 300; Stanier Witho, Thomas Narsts, Charles E. Carroll, John I. Dera-ther, John J. John J. Dera-ther, J. John J. John J. Dera-ther, J. John J. John J. Dera-ther, J. John J

LOCAL NO. 181, AURORA, ILL.

Transfers withdrawn: James Jackson, Melven Biggs.
Transfers Issued: Paul Ward, Joe Claffy, Bassel: Lindgren, Howard Pulver, Dorethy Gaibraith.
Larl DeHart,
Orrille Bobbins. Fred Smith, Carlton Schuides, Howard
Hettal, Don Miller, all 331; Dale Anderson, 581; John
Thell, 150; Jack Murphy, 300; Everett Johnson, 532; Russell Winter, 3; O. Averiett, Ed. Zelowali, Mol Roble,
Joe Budway, Arthus Grushas, Jos. Grushas, Paul Trump,
Sen Cett, Afred Wapinkh, Arrbur Lippsh, Jee Vance,
Sen Cett, Afred Wapinkh, Arbur Lippsh, Jee Vance,
Sierguck, James Burdett, Ton Tyler, Edward Pitche, K.
Jerman, G. Vodvsiks, W. Speis, A. Bay, A. Schuolon,
J. Matthews, B. Woodruff, J. Burkell, G. Filkeld, James
Jackson, Meiven Biggs, all 16; Bermand Pitche, K.
Jerman, Larry Handino, Frank Wasiey, Keith Galo,
Waller, M. Speis, Review Biggs, all 16; Bermand Fitch,
J. Rose Marie Orr, Lercy Jenkins, Charles Flaher,
Beggt Meyert, Leon Ursce, William France, Sminied FlanRage Meyert, Leon

LOCAL NO. 183, BELOIT, Will.

New members: Ted Dover, Forrest Jacobe, Paye Elespa,
Evil momber from transfer: Jenses Wilson,
Indirect E. Decker,
Member from transfer: Jenses Wilson,
Member from transfer: Jenses Wilson,

LOCAL NO. 185, WAUKESHA, WIS. Erased: Art. Milski, Mrs. Art. Milski, A. E. Bits

Brasel: Art. Milet, Mrs. Art. Milet, A. E. Ritsenlaier.
New meember: Guet. Bahr, Grace Baumann, Do Baumann, Fred tisrrman. Claude Duiser. LeRov Fredricases.
Beneric Milet. Mem. Beilg. Ed. Moneyages, Wan. Helle,
Claude Hicks, John Johnson, Wm. Kech, Ned! Kranich,
Alfred Klatt, Franklin Konhier, Willert Kelalbe Leo
Keenedy. Alb. Kusch Lita Korber, Thomas Lee, Albert
Lents, Cacil Mosher, Edward Musiler, Fred Martin, Chas.
Michelsen, John Mayers, Full Freil, Jerry Mis. Bonan
Kleiner, John Mayers, Full Freil, Jerry Mis. Bonan
Kleiner, John Mayers, Full Freil, Jerry Mis. Bonan
Kleiner, Baks, Gordon Sperl, Fred Schulta, Paul Schults,
Paul Truebner, Art Ueberlacher, Wm. Wright, LeRoy
Wildisch, Leland Weinhupf, Robert Yoppe, Walter Zombeeck.

Faul Truebner, Art Ueberlacher, Wm. Wright, LeRoy Wildisch, Leland Weinkopf, Bobart Yoppe, Walter Zomerhald Weinkopf, Wildisch Weinkopf, Weinko

Blink, J. Curtis, C. Doolittle, Greeinski, all 8,
LOCAL MO. 188, Cereinski, all 8,
New newhers: Vernon Portyse, Orthic Hampton, Dean
Smith, Wayne Oter, Bittles Mills, Wallace Blatk, JasDurits Lockhert, Jas. Beird Wenser,
Transfers deposited: Kaute Pemberton, 721; LeBoy
Thompson, 1; Dick Sect. 45; Irs Banks, 35; Ino. Davis,
25; Eine Maki, 24; Joe Sibistroth, 726 Orel Hibbard
24; Bernhardt Kuchell, 135; Carroll Pulse, JaRebert
W. Arnold, 127; Fred Irvins, 234; Louis A. Eansen, 10;
Jas. Weber, 131, Bill Lee, 230.
Transfers issued: A. F. Laps, Esward Nowan, Howard
McClughen, Edgar Trinsbie.
Transfers withdrawn: Disk Bootl, 45; Katie Pamberton,
731; LeBoy Thompson, 1.
Erased: Orville (Red) Manfield.

LOCAL NO. 201, LA CROSSE, WIS.

nefer: deposited; Lark Metryman, and Dalen, nefer: deposited; Lark Metryman, and Dalen, nefer: dildersen: Edward Dalen, Date Hamilton, nefer vitiders withdrawn; Don Buerti, anders issued: Harold Willarub, Francis Andersen, Romstrich, Flori Shapherd, John Tomte and Solma Donstrich, Flori Shapherd, John Tomte and Solma Donstrich, Flori Shapherd, John Tomte and Solma

Art Domstrich, Flori Shabiard, John Tente and Solmanners.

Robret.

M. F. Wight, F. Byg, R. Simmenson, A. Turner, ell.

M. F. Wight, F. Byg, R. Simmenson, A. Turner, ell.

Sir, H. Christenson, D. Risser, T. Shaffer, W. Jess, G. Turner, B. Milss, M. Inlay, F. Wilson, H. Luich, et al.

133; H. Christenson, D. Risser, T. Shaffer, W. Jess, G. Turner, B. Milss, G. Mils

LOCAL NO. 283, HAMMOND, INO.
Transfers deposited: Cowdry Miller, Jane Harvey.
Transfers withdrawn: Louis M. Hoffmelster, Seymons Lagan, Vic Cantry, Gran Document, San Berthenkler, Deposite Louis Committee and Com

LOCAL NO. 225, CREEN BAY, W.S.

Erseel: Rose Amstrong, Wm. Bert, Ortile fuith,
Letter Piccher, Ortille Piccher, Frank Med, Lavrene
Pitchin, M. (Bird) McDonald.
Now members: B. R. Picchem, R. W. Turkington,
Gerald Stakels.

New memory: B. S. Pierlem, R. W. Treklagies, braid Binkars.

LOCAL NO. 200. CHICAGO. ILL.

New members: Bab White, Jessphine Jesse. Ame. Mor. CHI., Bed Woohington, Richard Dunielp, Bruce Williams, of Longecour, Hemser Ollver, William Rrows, Glams Bayes, Jessel, Miller Le Mille, Lesies Perkins, by Jewinson, Millie La Millie, Lesies Perkins, by Jewinson, Millie La Millie, Lesies Perkins, and State of Children States, Jessel and State of Children States, Jessel and State of Children States, Jessel and State of Children States, Lincoland Rowson, Chapter Children, Millard Robots, Oliver Rivers, Lincolands, Millard Robots, Oliver Rivers, Lincolands, Jessel Children, David Ellis, Scholman, David Ellis, States Mallard, Lillian Indown, Parks Children, States Children, Children States, States, Mallard, Lillian Indown, States, Mallard, Lillian Indown, States, States, Allian, David Campbell, Lands, Mallard, Research, Johnson, Nathandal Addits, Draw Campbell, Lands, Mallard, Research, Addits, Draw Campbell, Lands, Mallard, Raymond States, Jessel Campbell, Lands, Mallard, Mallard, Mallard, Research, Addition, Parks, Mallard, Mallard, Research, Mallard, Mallard

Unusual Offerings Modern Piano Solos of Distinction



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Price 40c each

ROBBINS MUSIC CORPORATION 799 Seventh Avenue, New York, N. Y.

LGCAL NG. 218, FRESNO, CALIF.

New members: John Recksa, Arthur Byron, Tom Allen,
Wester R. Meilem, Dorethy Mead, Mrs. E. H. Morrison,
Carl M. Paul, Doug. Nelson, Lloyd Wren, Irring Ross.
Resigned: Gene Plumps.

Now inembars: Elisco Barajos, Jemes Rizo. Carlos Bogers, Paul Villaneura.
Travellog members: Aftred Engley. George Albrecht, both 39; Eldo Fywler, 49; Ernie Paimuuist, Joo Dezoo, both 265; Bon Beach, 187; Roy Flactio, 18; Edw. F. Lecas, 663; Edw. Thurlow, 87; Ted Nizon, Waiter Bennett, both 893; Philip Washington, 23; James McEcdrez, 206; Zil ince, disaster Siorman, Baris Keith, all Sor; Ellinan Lice, disaster Siorman, Baris Keith, all Sor; Ellinan Lice, disaster Siorman, Baris Keith, all Sor; Belvin, Norman Boott, all 743.

Redated: Balvatore E. Costiglione, John Goodman, Frank Corona, William Frie. New members: Robert G. William (by transfer, 802); Louis F. Herer, Joseph Louis Clark (by transfer, 813).

LOCAL NO. 242, YOUNGSTOWN, ONIO
Brased: Amos Adata Sebram Billue, Donald Hill, Den
Williams, James Willis.

COAL MO. 246, Bebram Billue, Donald Hill, Dan Williams, James Willis.

LOCAL MO. 246, MONROE, Wis.

LOCAL MO. 246, MONROE, Wis.

Others for 1837; President, George Lagler; vice-president, Citie Schuleder; excetary-trasuer, R. K. Gnagi, New members Arnold Condon, Marrin Stephens, Jos Pryo, Dellas Bentty, Affred Eleke, Bill Berl, Miss Chailens Feller, Babers Thompston, Gay Steenard, Russell Schuszhit, Robert Fusicon, Harry Farr, Dale Lomme, Ferdie Johnson, John Farmer, Mike Dineem, Kenneth Borwell, Hubert Johnson, Robert Pauleon, Dale Luman, Ferdie Johnson, Harry Farr, Mass Dineem, Kenneth Borwell, Hubert Johnson, Robert Pauleon, Dale Luman, Farry Cabalit, Carlis Chase, Roger Flore, Don Munim, Bisrry Cabalit, Carlis Chase, Roger Flore, Don Munim, Bisrry Cabalit, Carlis Chase, Newbership cancelled Robert Burt.

New member: John Marty,
Removed: Chris Chase, Don Munson,
Active life members: Willard Waffer, Harbert Steflint, Don Lavelace.

LOCAL NO. 248. PATERSON, N. J.

New applicants: Sol Feels, Louis Pennut, Thes. L.
durphy, Bugens Calterlo, Werner Trezier, Walter Swiek.
Exempt: Marrain Waltemath.
Transfer withdraws: Werner Trezier.
Transfer deposited: Chas. Oliver.

LOCAL NO. 200, PRON MOUNTAIN, MICH.
New members: Warren Wills, Andrew P. Payant, Louis Moran, Nick Wastiff, Nois Boyd, Euclid Mariell, Joseph B. Doto, Bernard Molesky.

LCCAL MO. 256. YAMKTON, S. D.
Dropped: Barold Commingham, Raymond Glacemer, Chat.
D. Glenn, Lester Harrington, John P. Houdeshell, J. R.
Eng. Adolph F. Keourote, Fred B. Leach, L. L. Means.
Raigned: Arnold H. Heets, Lowell C. Wellier, Ben. O.
Reigned: Arnold H. Beets, Lowell C. Wellier, Ben. O.

Schreise.
Transfers; Chas. L. Deris, Wendall Hell, Res II. Hayes,
Lee Fortie, Deer, Velline, John Disch, Matthew Hendricken, Claude Frankferte.
New members: Gordon Nislass; Bernard Pfeiffer, John
Volgt, Hemer Smith, Arneld Benson, Jehn II. Baker,
Clair D. Clark.

LOCAL NO. 287, MASHVILLE, TENH.

Travelins manches: Lattle Concern, H. Jarper, Man Frencisco, D. Malless, Trayla Pertis, Each McCarty, all Concerns and Concerns and March McCarty, all McCarty, all McCarty, McCa

Cooler, College Control of the Contr C. Giren.
Transfey withdrawn: Richard Gram, 225; W. Pat
Kellsey, 978; Genryo Willeen, HS; Paul Johnson, 564;
Lee Ryns, Pr., 588.
Transfers deposited; John Q. Adams, 191, Wm. S.
Brown, Thomas Meffet, Wm. W. Stronde, all 509; Ringer
Flore, 242; Paul Orborns, 54.
Traveling members: Jackin Compan, Raymand Japon,
Jack Furguson, Roser Hell, Barnic Harrison, Dale Mellhest, Jarry Ovensich, Max Patterson, all 67; Jack Edfor,
688; Louis Cumoring, 266; Joch Channy, 34; Travis
Purits, 34.

Parichl, Harry Rogers, Derrell Schusta, Eugene C. Williams, Eddle Young, Jurden Young,
Transfers Issued: Hilly Dalzell, Watter Jenkins, Dick Lowe, Liston May,
Transfers and courtesy letters deposited: Robety Erans,
65; Henry Mathis, Jack Mathis, Jusnita Mathis, all 512;
John R. Miller, 47; Howard Morrison, 333; J. B. Roger,
110; Jos. G. Baucedo, 47; Lioyd Wren, 130; Conrad E.
Chaudh, Jetter, 47;
Transfers withdrawn: Margaret Horne, 69; Morris Singer,
47; Wally Smith, 618; Rob White, 158.

LOCAL NO. 210. MARRIBBURG, PA.
Transfers issued: Charics B. Wallown, Loy A. Ebersole, oliert Lyter.
New numbers: Geo. T. Ross, Charics C. Erhart, Rolan Traveling members: Hel. Gravers.

Robert Lyter.

New members: Geo. T. Ross, Charles C. Erhaft, Rolan

Travella members: Hal Grayson, S. Russ Andeloro,
Travella Members, S. Russella Members, S. Russella Members,
Raiph Frick, both 140: Haword Brockway, 120; Donald

9ff, (Millandecku, 19lahohhow
Dobble, Francis Miles, John Clemsgo, Danvin Dively, all
140; Lucius (Luchy) Millinder, Carl Warwick, both 802;
Alfred Cobbs, 374; Talmadra Smith, Ferdinand Williams,
Alfred Cobbs, 374; Talmadra Smith, Ferdinand Williams,
Alfred Cobbs, 374; Talmadra Smith, Ferdinand Williams,
S. Onell Spencer, Daniel Baran, Billy Kyle, all
1402; Oass Nelson, & Horskay, W. Hons, U.
1403; Oass Nelson, & Horskay, W. Hons, W. Meison, G.
1404; Daniel Members, D. Ashford, E. Sakitterer, H. Johnson, H. Murphy, I. Gellers, F. Whitsalfa,
S. Wolf, George Arns, Art Rhaw, Hen Ginsbers, Lee
Rubits, all 1402; John Horst, 1010-me, Robinson, 375; Town
Producer, B. B.; Chiff Leessan, 263; Al. Crain, 251; Harry
Rodgers, S. Emerson Gill, Milas Hartz, Lidya Rakar,
Karl Braun, John Monsen Drake, Chas, Drovak, Verpon
Towum, Heimie Macia, Memdon Foys, C. E. Driss, all 1;
James Scrocky, 24; Jackie Cootson, Raymond Jasper Hank
Surger, 438; Jack Loner, 34; 3ck Katih, 937; Dais
Hurger, 438; Jack Loner, 34; 3ck Katih, 937; Dais
Jim Curry, Beneric Cirk, Ray Toland, Chaunery Gray,
Harry Dapper, all 802; Don H. Bestor, Robert L. Aldermann, Wayne R. Buchner, Waiter Long, Russell W. Mois,
Walter L. Payne, Harold Stargardt, Tom Whalen, Howard
Workman, Charles W. Yonts, all 862.

Transfer fasued: William Bonnsings.
Transfer deposited: Joe iss.
Transfer

LOCAL Not. 279, LONDOM, ONT., CAMADA

Now members: B. C. Byron, T. Hadalata S. Brildin,
H. J. Hoppe, Miss H. D. Lewen, J. Mair, L. H. Morley,
Miss M. Myall, C. Nichol, W. A. Say, B. J. Tanney,
J. A. Winterbottom, G. T. Wallaca,
Miss G. Wildemen, E. M. Whyte, B. Zagaroday,
Reacad. V. Causes W. Calesco, B. Bandad B. Bandad

Markett, Making, Diek Rawley,

Med. Reacad. V. Causes W. Calesco, B. Bandad B. Bandad

Markett, Making, Diek Rawley,

Med. Reacad. V. Causes W. Calesco, B. Bandad B. Bandad

Markett, Making, Diek Rawley,

LOCAL NO. 224, WAUKEAN, ILL.
Transfer deposited: C. Robert Deway, IL.
Transfer lessed: James Western, Theodore Danielle.
Heles Finery, Clare Brooks.
New members: Jack Bröber, Irms Curner, Jacobine Rabe, Richard Lanes, Mauric Doodman, James Daviseo, Charles Ladio,
Application received: George Allen.
Transfer seturned: Robert Baker, Robert Adair, both 42.
Transfer seturned: Robert Rabe, Richard Ames, Charles Ladio, Marvin, John Dromsy, Rema Gurnsy, Josephine Knabe, Richard Ames, Charles Ladio, Marvine Georgen, Jan Davison.
Applications: David Norton, Robert Campoel, Lalies Marker, Rupert Settle.
Downey.
Transfer deposited: J. Diesi.

Chunge in afficers: George W. Glick, Becording Ba

New mounders: Edward C. G. Richter, Victor Bergen, lobert H. Derrach, Edwin W. Cook, Bruss R. Cook, Transfer desetted: Louis Lippe, 781. Raigned: Fred J. Severico.

Constant Cons Transfers deposited: James O'Brien, 61; Edward Sayes, 55; William Sonay Carr, 56; Welter Jenkins, 565; Al 161, 67.
Transfer withfrawn: Al Cajol, 68.
Transfer renewal: Jack Spence.

LOCAL Re. 311, WILMINGTON, DEL.
Transfer feused: John C. Harlan, Zee, I. Bernet
Transfer returned: Romeo Ramen
Transfer withdraws: John A. MacKay, 66; Jeno La
25; Ray Ensweller, 66; Don Chattser, 56; Ray Lager, John Relle, Morran Chewerten, Lee, Leaning, John Relle, Morran Chewerten, Lee, Leaning, Lamero, Charles W. Smith, Robert Burks, Jack Tel.
H. Banan, 81 T.
Transfers deposited: C. Certin Weller, TV, 58
2015.

UMI

LOCAL MC. SIS, BALEM, ORE.

New member: Harold Rowe.
Traosfer deposited: Glenn Logracher, 289; Clarence
Itesling, 117.
Transfers issued: Bichard Lovejor, Lloyd Fourette,
Brased: Mary Barton Lebold, Eldon Foster, Roland
filler, Marion Draper, J. C. Descon, Harold Spooner,
Islon Shepherd, Ursule Wolfen, William Young, Virgit
White, Don Woodry, Henry Clements.
Relastatement ryjected: Harry Mills.
Change in officers: L. W. Du Bole, Secretary, Masonic
Bldg.

New members: Roy Hapton Stall, Morris Eirshbaum.
Transfera deposited: Harry Wynna, Jos. Olasser, Irving
Sterens, Stan Doroughty, Carl Reuter, Meria Million,
Iugens V, Gordon.
Transfers withdrawn: Glenn R. Cooke, Fred P. Fenels
Gorman Hersberg, Baiph Day Jr., Ora E. Clark, P. H.
dartin, Lorenno Flennoy, Oliver Reeves, Paul G Campbell,
startin Gower, Vernon Gower, Ramond Tate, Wm. Griffin,
ames Beard, Oxar Biredley, Baron Moorhead, Wallace

efer lasued: Basti Gutick.

LOCAL NO. 330, MACOMB, ILL.

New member: J. F. Osthout.

Tracling members: Al Sig. 119; Dick Steele, 334;
Trunan Quigley, 342; Teb Bernard, 218; Dick McNally,
483; Rochaey Orie, 178; Octors McKeen, James Bewen,
Jack Laird, 811 73; [Ind Kennedy, 57]

Transfers issued: Howard Mortson, Herbert Walker, Transfers deposited: Lee Stafford, 99.
Transfers withdrawn: Bert Alexander, 8, L. MeLean, both 8.

LOCAL NO. 383, LEWISTOWN, PA. 1: Donald C. Clinger, Carl Sherman, Bay O. ugh, Elmer A. Shoop, Nevin W. Geary, John

er.
ing members: James W. Loudensleger, Ralph H.
Hareld J. Crimmel, Theodore E. Myers, Harold
, Walter J. Kyle, all 283.

New member: Benny Made.

New member: Benny Made.
Transfers Issued: Edgar Bents, David Transer, Edward
Brown, Harty Kenyon.
Courtesy letter Issued: Larie Buffe.
Travering members: Tomany Tucker, B. Holmes, C. W.
Hall, Bay Hoskins, Al Iosal, Bruce Stanley, Archie Berdani, all 142. Cort Laider, 6. Howard Wellman, 191; Kerwin Somerville, 187; Lowiz Zearou, Franz Van Fremars,
bolt 4.

LOCAL NO. 368, RENO, NEV.

Marin Jake, Rill Hammeramith, Emma Davis, Elinor Wyst Richard Lee Williams, Vera Caboses, Walter W. North Rechards Lee Williams, Vera Caboses, Walter W. Resigned: Norman Esswer, Joe Sciffe.
Transfer deposited: Irving Webb, 101.
Transfer issued: James (Pat Patton, Maurice Oursen, Marie Schider, William Call, Giran Nichols, F. W. Succiale, Lexice Denton, Phil Poper, Marine Marwell, Lee Carlor, Callediam Calle, Lexice Carlor, Phil Poper, Marine Marwell, all 47; Loren Rolding, Jack Rose, Geraid Adams, Jack Dougherty, Joe DeGuill, Robert Surge, all 53; Clarance Rand, Jam Muenier, Eddisarder, Lee Barnett, all 47; Doren Rolding, Jack Rose, Geraid Adams, Jack Boucherty, Gene Brown, Eddisarder, George Ward, Carroll Riddey, Kenn Broath, Jack Harver, all 47; Or Francisco, Karardo Burger, Or Rolling, Jack Leron, St. Geraid Ridder, Ren Broath, Cander Callediam, Joe Rigdon, Lee Langston, Warren Luce, Bud Morenn Bob Kinde, Morte Kelley, Hall Treadwell, Gene McDonald, Bay Anderson, Leo Kronman, Harley Koch, Al Arnold, Dane Wycoff, all 6 alm Garse, 16; Freddy Large, Ken Broathard, Ritts Johnson, all 6; Gleo Gray, C. B. Mill Wright, Howard Treasel, Howard Leckwood, Challes, Mariney Donald, Anderson, 180; George Seabury, 18; Paul A. Miller, 15; Jose Dunnan, 47. Erased: Laylon Llord, Floyd Carder, Tum Dunn, Dave Franks, Thomas M. Gillette, Irven E. Hauss, Mar. Accept.

LOGAL NO. 369, LAS VEGAS, NEV.

LOCAL NO. 172, LAWRENCE, MASS.

New members: John C. Gibson, Frank Verrecchia.

Delegate in Annual Convention, Massachusetts State

F. of L. John P. Millington.

New members: John E Ticot, Cyrus Bond, Wm. A.

Or, Paul H Buenning, Bonsid H Huller, Partie H
Johnson, Brono Parrish, Dudier Parce, Junes Hulter,
mass W. Vaughan,
Transfer deposited: Roland B, Miller, 237; George L.
Transfer deposited: Roland B, Miller, 237; George L.

Transfer deposited: Transfer deposit

ed: Finley M. Walker, 206; Paul

The Huddeston.

International Comments of the Comments of the

LOCAL NO. 277, ASHEVILLE, N. C. nusfer deposited: Tai Heary, 282. nusfers withdrawn: Claude Bector, 477; Tai Heary,

LOCAL NO. 379, EASTON, PA.

New members Robert R. Snydev. Trust fere lasued: Joseph R. Korbobe, Wm. T. Pisher, Bard M. Chark, Wm. & Simusers, Wilson Woolf.

M. Chark, when the Statements, Wilson Woods, A. Chark, when the Statements of the Aranpers, Lank Marray, Tell Rose Historics, And History, Wen Moore, James and A. Goldberg, Veter Artes, Statements, Cardiology, Charles History, Statements, Stateme Ital: Alex Aranysay, Jack Murray, both r, Just Warehard, both 66, mmi: Alm Aranysay, Jock Mucray, both p. Marry Roberts, Den Sobsets, all 47-

Transfers withdrawn: H. E. B. Bath (Chie Rogers), Isidore Grainie, Allen Haiford, Sid Levice, Boy Fayne, Ben Cline, Fred Kelly, Ernest Hutton, Houser Watson, Transfers Issued: N. W. McKeeger, Frank S. Wilford, Larry Weller, W. F. Bedman, Marvin C. Korinke.

LOCAL NO. 422. BEAVER DAM, WIS.

New members: John Gerg, Thomas Antenopoulos, Jack
Frey, Harvey Flarrey, Orban Hausinger, Lorraine Staude,
fatt Borth, Clursness Method:
Transfers depoiled: Martin Becker, Earold Swearingen,
lawsees Methodiced: Mortin Becker, Earold Swearingen,
Frankfer Insued: Fred Wittshow.
Besignes: Fat Dominido.

New members: Donald O. Starr, Charlen T. Starr, Eva Starr, Version E. Drown, Allen Haas, Bruce A. Myers. Traveling members: Leno Cuellar, Joe Horneloud, Louis Bandall, Louis Dickle, Wm. Brueguur, all 536; Walter Adams, 365; Lauran Hill, 201; Piete Wilkedom, 436; F. L. Mitchell, 512; Rene Hall, 406; Ernis Pietola, Jeff Perintron, Thomas Ross, Levis Middleton, Edward Middleton, Luther West, Bobert Graham. Delmar Willis, Clarence Disco, Sarl Wiley, 411 168.

LOCAL NO. 424, RICHMOND, CAL.

New members: C. R. Johnson, Shelby N. Smith, Sam lavis, Norman Childs, Albert Connell Dropped: Albert St. Louis, Jack Balleran, James Weaver. Richer Copeland has regioned as Secretary. Francia E. lory in now Arting Secretary.

New members: Robert Stehman, Arthur L. Lange, J. W. ashman, J. R. Parcall, Paul W. Smith, Clem D. Mohr, utford T. Boper.

Mesigned: W. V. Hile, Ed. O'Neill.

Biufrord T. Boper.

Resigned: W. V. Bile, Ed. O'Neill.

LOCAL NO. 433, WINDNA, MINN.

Transfers deposited; John Temts, Francis Anderson, Art Donstrich, Floyd Shephers, Kenneth Hail, all 201; Bob Benike, Clarence Benike, Kenneth Benike, all 567; Irvise Treatman, Araymond O. Ekstrand, Maurice Teck, Roland Bchumacher, Art. Gerray, P. Van Mondfraus, Wayne R. Anderson, 166; N. Selfer, A. Van Mondfraus, Wayne B. Moldraus, Mayne B. 166; N. Selfer, A. Van Mondfraus, Wayne B. New members: Max Lewis, Loren Wood, Anthony Welsch, New members: Max Lewis, Loren Wood, Anthony Welsch, Bob Schub, Fred Heyer, Bernard Busse, Loren Jords, Maurice Echab, Maris Bingold, Bob Miller, Roy Streuber, Chas. Ghols, Harold Kaisrom, Walter Ordma, Doug-Silehm, Jack Northrup, Boger Busdieker, Ev. Zdatron, Peol Storte, Dave Hamilton, Ray Brown, Jack Wood, Karl Kalsow, Dei Anderson, Leonard Genyes, Don Bartnedt, Jack Allen, Sis (E. M.) McDonaid, Norber 1A. Schmidt. Richard Harris, Raiph Brandt, Michey McKoown, August Wald, Ray Bernot, Earry Kreiblek, Raiph Bohweder, Earl Kilbourne, Donald Croeby, Meric Goryes, Wesley Cardiaud Wald, Edward Croeby, Meric Goryes, Wesley Cardiaud Fedic, LeRoy Kuhlman, Robert Ziens, Richard Holonbeck, Milton Chrystal, Paul LeMay, I. Porter Juns, Clarence Since, Lillian Kurth, Bob Lorens, Louis Blebau, Leo Culbor, Einer Kreibleh, Rodney Wald.

LOGAL HO. 454, MERCED, CAL.

New member: Mts. Eunice Housinger.

Transfers deposited: Eric Alvord, 189; Steve Clark, 283;
Harry Nelto, Francis Penny, Shaidon Bosa, Morris Schrock,
all 552; John Shaider, 283.

Traveling members: Harry Nelto, Francis Penny, Fele
Lee Cardenil, Harry Penny,
Shaidon Bosa, Frank Todero, Carl Dodge, Pete Lombardo,
James Howard, all 652; Eric Alvord, 189; John Shaider,
Steve Clark, both 263.

LOCAL NO. 455, UNIONTOWN, PA. New member: Caswell O. est. Erased: James Payne, Burrell Lanta, Jr. Besigned: Sylvanter Trent, Henry Veney.

LOCAL NO. 672, YORK, PA. New member: Daniel D. Perna. Transfer issued: Vincent Portner. Transfer withdrawn: David J. Hopkins, 188.

LOCAL NO. 473, WRITE PLAINS, N. Y. member: Handell Kaler. offers withdrawn: Herman Siegel, Philip Sands rubbers, Milton W. Mollander, Jack Abromowitz.

New authors : Randall Raier.
Transfers withdrawn: Herman Siegel, Philip Randa chamattaberg, Million W. Hollander, Jack Abromowitz.

Transfers withdrawn: Herman Siegel, Philip Randa chamattaberg, Million W. Hollander, Jack Abromowitz.

Bernard State Sta

1 OCAL NO. 677, MANKATO, MINM.

10 Mr. Bernye Breitbarth, Roy Busse, Donald
Bert Johnson, Don H. Neison, James A. Tackel,
Calkway, Joe Pullin, R. O. Fitch, Harris Neison,
Bowell.

Barod Bowell.

New members: Wr. Warsnerk, Helen Kornvelt, M. Brunke, R. Asimore.

Transfers deposited: Raiph Leonard, 230: Rert Wesky, 282: George Brown, 282: O. Halverson, Ray Eramer, 810: E. Lashe, court. letter: Don Kranich, 62: Charles Weepel, 168: Mauriez Lebike, Ed. Weepel, Les Magnet, M. M. Fenne, Replaneit, E. Schmidt, T. George Brown, Relizanti, E. Schmidt, Ted Andreake, Lloyd Kurtswell, Paul Busch, F. Egner, George Maddock, V. Balerne.

LOCAL NO. 483, OELWEIN, IOWA Dropped: Frank Wilke, Don Fuz, Carleton John

New members: Ray Schlothauer, Irwin Sponheim, Albert Pongron, Charles Marples, Wilber E. Galles, Stere Berdin, William Edmond Chilente, Pete Colley, Circle Bartles, Mrs. Iru I., Colts, J. A., Cotas, Robert Yeager, Winton

LOCAL NO. 887, FAIRMONT, W. VA. New members: H. E. Merrifield, Vincent Vingle, Vici Mithdrawn: Robert Bolsberry, John T. Evens.

LOCAL NO. 10, 2AN LEANDING, CAL.
New members: Jesis Louise Glambroni, Charles Joseph, John Joseph, Pageen Ven Nieds, stifle O'Connor, Loretta Durash, Mary Linjer, William, Williams, Joseph L. Refchauth, Joseph A. Belchauth, San Mattes Rives, Ocean J. Exaft.
Transfers Issued: Dries Excites, E. Hortman, both 6.
Change of address: Free Echopsiter, Anthony W. Cabral.

Change of address: Fred Schopkley, Anthony W. Cabral.

LOGAL NO. 512, LAWRENGE, RAMS.

Travelling members: Merle Evans, 721; Joo Deble, 187;
Mourice Geider, 347; Judge Linn, G. Worthman, both 16;
LeRoy Manderian, 161; Donald A. Baker, 635; A. V.
Rigen, 25; H. C. Werner, 347; Tony Rassires, 802;
James C. Aczille, 855; Henry B. Hughen, 168; Lou Buder,
169; Stamley Casewinski, 11; George Curtis, Noble P.
Roward, both 2; Arthur F. Rodd, 3; Charles D. Geven,
444; Clinien Erans, 10; Ellii Eirsion, 852; Clast G.
Hentine, W. R. Floreb, both 444.

LOCAL NO. 516, HILLSBURG, ILL.

LOCAL NO. ESS. ST. OLUUD, MINN.
Transfer decoding: Jane Moyers, Mary SchasPaul Planton, Schott Derdell, Schott Perell,
Transfer toront: Helma Melson, Dist. Creeding,
Schott Derdell, Schott Description,
Schott Description, Schott Shoop, Westford Language Schott, June Benghan, Speel Shoop, Westford Language Schott Description, Schott Descri

Transfer withdrawn: Robert Dordell, Resigned: Roy Boyle, Woodrow Kramer.

LOCAL NO. 549, BALTIMORE, MD. mbers: Augustus Roberson, Earl Wylla.

LOCAL NO. S.Q. BALTIMORE, M.S.

Now members: Augustus Roberson, Earl Wylla.

Transfer issued: Julius Watson.

Erised: Rivers (Chambers, Oliver Pierce

Erised: Rivers (Chambers, Oliver Pierce

Local Revent Chambers, Oliver Pierce

Local Revent Chambers, Oliver Pierce

Local Revent Chambers, Oliver Pierce

Local Revent Reven

Powerla, Roger Byrd, Claude Bernan, Leonard Datis, Carrell, R. H. Horton, Andrew Jackson, Leonard Datis, Carrell, R. H. Horton, Andrew Jackson, 102; Rooserell Williams, 710.

Transfers deposited: L. E. Maddox, 802; Rooserell Williams, 710.

Traveling members: Pietcher Henderson, Eimer Williams, Richard Vance, Edward Coffee, Lareal Croby, Campeti Berry, Jerry Bake, Russell Smith, Lavrence Lucie, Milton Jefferson, John McConnell, Jr., Pete Rugg, Albert Wynn, Lulu Edec, all 288; Fred Green, Robert 9, Moore, Ben Webster, all 802; William (Count) Basis, Oso Jones, Walter Page, Daniel Minor, George Hunt, Hershol Evans, Lester Young, Ronald Washington, Edward Lewis, Edward Durhan, all 427; Earl Warren, 50; Wilber (Buck) Clayton, 761; Eddig Crump, Margaret Lewis, Edward Durhan, all 427; Lexi Warren, 50; Wilber (Buck) Clayton, 761; Eddig Crump, Margaret Lewis, Edited Protection, Comp. 18, 220, 1810; Fractor, 711; Madge Pontaine, 802.

LOCAL NO. 850, CLEVELAND, ONIS
Withdrew: Richard Vance, Scotty Ford.
Withdrew: Richard Vance, Scotty Ford.
Ford.
Sea. Sect. Rabson, Charles Brown.

LOCAL NO. 558, OMAHA, NEB.

New members: Robert Hall, Robert Canada, Members, Percy Stanley, Lewis Andrews, Kenneth utterson, John Bryant, Gene McDonald, Marvin Price, usualn Bates, John Seies, George Robinson.

Transfer issued: Einer Crumles.

New members: Marvin Price, Beulah Bates.

LOCAL NO. MI, ALLENTOWN, PA.
New members: Harry H. Fall, Quentine D. Markham,

Arthur D. Stoneback.

LOCAL MO. S87, BILWAUKEE, W18.

Change in officers' Richard E. Ries, secretary; Carl Moody, business agent.

Traveling members: Duke Eilington, Hayes Aivis, Barney Bigard, Lawrence Brown, Earry Carney, Freddis Jenkins, board Greev, Otto Hardwick, Johnsy Hoodes, Joo Nentor, Local Williams, all 803; Eddis Carson, Rosens Robinson, Pois Callins, William Houston, Ocar Clark Earl Bronsard, Thomas Reid, Eugens Storal, Henry Grey, all 309; Trank Brown, 308–357; Stanley Morgan Earl Keith, Sylvasies Rice, all 357; Leon Beck, Norman Root, Nathaniel Reidt, Levech Eroadfoot, Herman Michell, all 753; Ted Reidt, Levech Eroadfoot, Herman Michell, all 753; Ted Reidt, Levech Eroadfoot, Herman Michell, all 753; Ted Stanley Morgan Earl Keith, Sylvasies Carlotte, Broadfoot, Herman Michell, all 753; Ted Stanley Morgan Earl Keith, Sylvasies Carlotte, Broadfoot, Herman Michell, all 753; Ted Stanley Morgan Earl Keith, Sylvasies Carlotte, Broadfoot, Broadfoo

LOCAL NO. 505, VINELAND, N. J. embers: Albert H. Frankenberg, illiam France, New members: Albert H. Fran Frank Stewart. Transfer issued: Eleanor Edsall.

New member: Floyd C. Reed.
Resigned: Richard A. Laughlin, Rirby Lee Roy, Frank
Bosin Walter.
Transfer insued: Domald H. Glover.
Transfer insued: Domald H. G

LOCAL NO. 543, MOBERLY, MO. Erased: J. Elmer Guthrie, G. Winton Pellard, Armend Leo Scheiner, Marien Laye.

Transer member: Nelson Waples, B. Looned Bener.
Moses McCant, Edward Rallard, James Carthone, Ted
Barnett, Irey Wilson, John Brown, James Rwan, Joe
Fatlo, Eddie Morant, Roscos Fritt, Cartyle Corbin, William
Dogzett, Ihe Covington, Bossleve Wilson, Alfonso BersHarman Filintal, all 174; Dorlan O. Coleman, 802; James
John J. Son, Edward Johnson, 274; Harry Prather, 33;
R. Lewis Finier, Lounes Morgan, both 774; Irving Brown,
Curus St. Clair, Kenneth A. Rosne, George E. Stevehon,
Rurgess, Andrew Williams, Elmer Tunnell, Adrian Acea,
John T. Brown, Clarence McCarry, Charles Taylor, James
Wilte, Eddie Jones, Williams, Elmer Tunnell, Adrian Acea,
John T. Brown, Clarence McCarry, Charles Taylor, James
Wilte, Eddie Jones, William J. George Wolfe, Paul
Ouling, both 11, Benny Richardson, Benjamin Waters,
Charles Johnson, John Haughton, Ridney D. Paris, ResJohnson Murrott, David D. Paris, ResTransfers deposited: Morten Brands, T. Louis ComTransfers deposited: Morten Brands, T. Louis Com-LOCAL NO. 681, ATLANTIC CITY, N. J.

onfers Issued: Al Kendis, Leuis Krause, Jeroe Gun-Philip Garkow, Edw. McKnight, Jr., Herbert Auer-Milton Kapian, Robert W. Brown, Robert Aspoeck. Jacobs.

LOCAL NO. 603, ESCANABA, MICH.
Berigned: Robert Schmidt.
New members: Harland Lippold, Frank Wawirks.

LOCAL NO. 665, MT. VERNON, N. V. ofer deposited: Charles Biro, 402. ofer withdrawn: Franklin Christman, 140. members by transfer: Al. Priedman.

Fell members by transfer: Al. Friedman.

Now members: Melvin Eove, Maxino Hove, Frank
Johnson, Julian Christensen.

Transfer laused: L. C. Howe.

Maxwell, Andrew Jaccari,
Transfers withdraws: Normen L. D. Cellaway, Medical

Hangist, Wm. U. Cuc, Z. Vern Evour, Einer Synthe, Feet

Kessa, Scott Doub, Jan. Fay, John Horch, R. R. With,
Marie Renaldo, Ray Barden. Boy Wollen, Occar Wertheimer, R. W. Carler, Will Maria, Emil Lippman,
Schoup, Sox, Julius Wood, Herisert Harris, Jack Markewits. Raiph Larson, Harold W. Mans, Tron. V. Ayers,
Lee Epielin, Joo Pats, Vivior Ferrars, Loudi Giraliano,
Lee Epielin, Joo Pats, Vivior Ferrars, Loudi Giraliano,
Lee Epielin, Joo Pats, Vivior Ferrars, Loudi Giraliano,
M. Doll, J. H. Mitchell, Alfred Goldie, L. W. Pitzello,
Addich Gorect, Walter Stimms, Wm. Feldman, Margarist
Courad, Clara Friend, Alige Lawrence.

LOGAL NO. 734, WATERTOWN. N. Y.

Resigned: Jack Berneti.

LOCAL MO. 777, LOS ANGELES, CALIF.

New mambers: Frank Valler, Robert Rollday, George
Brown, John Thomas, Dave Buckner Earl Carey, MeiDannis, Nat Coles, Reet Brooks, Art Tains, Howard
spicel, Samany Spiles, Everst Prince, Dagene Woods,
some Stubbe, Robert G. Reyen, Watter Sills, Forrest
with Emer Waller, Martin Heed, Forcess Router,
Martin Heed, Day Waller, Care Coles, Coles, Coles,
Miller, Charlies C. Section Roberts, Joseph Waller,
Martin Langer, Langer Roberts, Section Roberts,
Martin Roberts, Coles, Coles, Coles, Coles,
Martin Roberts, R. J. Levingwood, Ed. Langer
Martin Charlies C. Section Roberts, Coles,
Martin Roberts, R. J. Levingwood, Ed. Langer
Martin Charles, Coles, Coles, Coles, Coles,
Martin Charles, Coles, Coles, Coles, Coles, Coles,
Martin Charles, Coles, Coles,

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LOCAL No. 771, TUCSON, ARIZ.
Transfers Issued: Ilob Colwell, Helen Morrissey, Harry,
Harding, Carl Ethridge,
Transfers returned: Garland Hampton, Hymen Israel.
New member: Ben. J. Harrisson.

Transfers Issued: Rob Colrect, Helm Morrissey, Barry B. Harding, Carl Mittidge.
Transfers returned: Gerland Hampton, Hyman Issuel.

New member: Res. J. Harrisson.

LOCAL MO. BEZ, MEW YORK, M. Y.

Transfers deposited: Ray J. Abrama, 881; Harrist D. Harrisson.

Arnold. 486; Herman Hamban, 71; Me. Hamps. 32; Charles E. Bers. 10 John Biowers, 148; Philip Bodner, 288; Charles Broad, 78; Richard A. Brobat, 561; Alfred Eudde, 151; Jack Carley, 110; Gaylord Carlson, 252; June Cassor, 16; Louis Charletel, 110; Frank Choange, 18; Frankinn Christman, 140; Roy Cohen, 10; James Corry, 120; Donalhick De Vilo., 485; Guy E. Dick, 17; Alfred M. Dietzel, 2; Rocque F. Dominick, 6; Jack Donahue, 34; Marson D. Dorman, 117; Wm. Ecceleton, 47; James N. Wilson, B. Lettur F. Essa. 40; Don Eychner, 118; Angelo J. Fazlo, 43; Wm. J. Friegen, 18; Wm. Frost, 16; Marfone Gange, 331; Joe Glovia, George Goldbert, beth 10; 18; Green, 48; Earle Hamps. 40; Wm. Frost, 16; Marfone Gange, 331; Joe Glovia, George Goldbert, beth 10; 18; Green, 48; Earle Hamps. 40; Wm. Frost, 16; Marfone Gange, 331; Joe Glovia, George Goldbert, beth 10; 18; Green, 48; Earle Hamps. 40; Wm. Frost, 18; Green, 48; Earle Hamps. 40; Margone, 18; Margone, 18;

Ina Ray Butten, Rudy Jacobs, J. Frank Jamison, Richey Jeskins, Feank Kaiton, Gernid Kapian, Nathan Kappel, Durothy Kenner, John B. Kimball, Chapter H. Kingsbury, Edwin Kopeping, Paul W. Kuhitau, Irring Chopper Lambert, Herman H. Lang, Armand Lauret, Earl E. Learnet, Priter C. Lee, Ryman Leiburs, David Leiberg, Jack Laurett, Paul Mancriky, Jacob Mart, Leiberg, Josef Laurett, Arthur Leiberg, Josef Mart, Samuel Massechers, William Maurette, Lord Mart, Samuel Massechers, William Maurette, Charles E. McCath, Ed. McNes, Thaddens J. McQuira, Leiberg, McCath, Ed. McNes, Thaddens J. McQuira, Leiberg, McCath, Ed. McNes, Thaddens J. McQuira, Leiberg, McCath, Ed. McNes, Thaddens J. McQuira, Charles E. McCath, Ed. McNes, Thaddens J. McQuira, John Mitchell, Richard Molina, Gercham Moscur, Theodore Montana, Educa Monta, Berton Nasse, Course Phillips, Victor A. Prynter Frask Rezino, Joseph Rossel, Charles Course, Proderick Bosenberg, Hottes Buggerto, Elmo Russ, Samuel Sachie, Prints Sain, Pasquale Sannino, Harvey H. Schloeman, Bidney Schwarts, Mark A. Sellvan, Charles Register, Hong, McCath, Mary Tadler, Arthur Teicher, Virginia Thomas, Stockerb, Mary Tadler, Arthur Teicher, Virginia Thomas, Pactual Nasson, Laurett, Pariet VonScherb, Mary Tadler, Arthur Teicher, Virginia Thomas, Pacular Nasson, Laurett, Barter VonScherb, Mary Tadler, Arthur Teicher, Virginia Thomas, Pacular Nasson, Laurett, Barter VonScherb, Mary Tadler, Arthur Teicher, Virginia Thomas, Pacular Nasson, McCath, Palinano, Julius Brettenbachmen, Franch Em. Janes D. McDath, Arthur Leicher, Louis Malse, Henry Pakala.

Membershipt article McMarkett, Chapple Willet, Eddolph J. McCath, McCath, Arthur Leicher, Louis Malse, Henry Pakala.

Membershipt article McMarkett, Chapple Willet, Eddolph J. McCath, Packala, McCather McMarthy McCather McMarthy McMarthy Laurett, McMarthy McCather McMarthy McMarthy Laurett, McMarthy M

Berbert H. Fleming, Morris Latkow Ergasci Ben D. Jaffe, Artie Lener, Louis Malss, Henry Phini, Ben D. Jaffe, Artie Lener, Louis Malss, Henry Phini, Ben D. Jaffe, Artie Lener, Louis Malss, Henry Phini, Ben Marchall, Ben March Diament, Angele Fredinando, William L. Freyer, Rudolph Frimi, Jr. Joe A. Gallo, Phil Handelman, Nat Harrey, Murray Hochman, Cliff Jackson, Al Katz, Morry Kessler, E. Kintale, J. Kalse Marshill, I. Faker, Henry Fetty, Joe Plaslo, Frank Portaro, Abolio Reid, Johnny Ringer, H. Excepted, Adolto Rocquellin, E. E. Welley, Minest Viscole, Wilson Malss, March Malss, Malss, March Malss, Malss

SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

m the October Issue of the INTERNATIONAL MUSICIAN due to lack of space.

SUSPENSIONS

SUSPENSIONS

Altanteem, Pa., Lossi Ne. 561—Percival Q. Wagner,
Atlantic City, N. J., Lessi Ne. 561—Leuts Amorosi, Jake
Jein, Daniel Delloca, Irwin Lawlins, Vincent Travasclo,
Gedar Rasids, Iswan, Losal Ne. 137—Marris Patterson,
Dalita, Toxas, Lessi Ne. 147—Lee Maris Rogers, Harvey
arterson, H. W. King, Harold K. Jackson, Don Adriarate Daliton, Willard J. Cox, G. W. Crew,
Essasaba, Mish., Lessi Ne. 853—Jerry Clark, Wellingon Bints. Rospers Markham.

nan, Hernie Dillon, Wilshuller, Sy Cooper, Land Me. 883—Jerty Clark, Welling-landba, Bilebe, Land Me. 883—Jerty Clark, Welling-landba, Merchanton, State Company, State C

see Bailey, Mark. Loyd Hatest, Was. Inc., 100 Hatest, Was. Inc., 100 Hatest, 1

Dorman, F. Ferguson, A. J. Gillies, M. J. Gilpin, J. W. Glennie, W. G. Howard, K. Ireland, E. Rodds, Robert Seiff.
Les Angeles, Calif., Lemi Ms. 767—Bert Hollday, Eddie Driver.

river. Mentreal, Que., Canada, Leeni Ne. 408—Frank Davidson, onny Laurendeau, Earl Mellway, Roland Roy, John I.

derristen, N. J., Lossi Me. 172—Ann Ceriro, Howard
ri, Frank Ramsey, W. Voernees, Jr., N. Dispensiere,
Vegel, J. Riowinski, D. Williard, J. Gresbuis, John
blitz, Wm. Matteo.

Beweis, Issai, Ms. 485—Vern Guerner,
Jympia, Wash, Lossi Ne. 124—Olive Bronsou,
Diring, Wash, Lossi Ne. 124—Olive Bronsou,
Dring, Walter, Clarrere Kelviling, Walter John
Drins, Walter Miller, Clarrere Kelviling, Walter John
Drins, Wilse, Miller, Clarrere Kelviling, Walter John
Drins, Wilse, Lossi Ne. 46—Billy Snyder, Raymond
IJ, Lawrence Christensen, Calvin S. Curtis, Edw. Bab-

Oshkesh, Wis., Lessi No. 46-Billy Snyder, Raymond Doil, Lawrence Carleteneen, Cairin S. Curtis, Edw. Babert.

Parkersburg, W. Vz., Lessi No. 256-Richard Busch, Surgester Ann Citra, Courice Cailanan, Frank Davig, Richard L. Ellis Louis Poraker, Harley Hardman, Willard Lowther, Myron Lowther, Robert Link, Jr., Raich Loonard, Lowther, Myron Lowther, Robert Link, Jr., Raich Loonard, Mr. Ward, William Warten, P. Band, George Thies, P. Ward, William Warten, P. Band, George Thies, Patterns, M. J. Lessi No. 248-Joseph Armania, Charley, C. Lawrence, L. Lessi No. 248-Joseph Carl Cummano, Innatz Domitrovits. Pred Koester, Lawrence Li Pari, Prank Muse.

Pittnied, Mass., Lessi No. 188-B. Beckett, J. David, R. Minott, F. Chilorno, J. Ball, J. Penoyes, V. Chille, M. Minott, F. Chilorno, J. Ball, J. Penoyes, V. Chille, M. Minott, F. Chilorno, J. Ball, J. Penoyes, V. Servenger, La, Lessi No. 185-Prana Wissel.

Shreweng, Vo., Lessi No. 185-Prana Wissel.

Walley, C. Willouth, A. G. Wilfres.

Shratterd, Ost., Canada, Lessi No. 480-M. Diether, Charles, Shratterd, Ost., Canada, Lessi No. 480-M. Diether, Charles, Walland, J. Jaierno, E. Jackson, Greg, Turner, Alamen Whaley, E. Nyssard, Alfred Bergman, W. Baylor.

EXPULSIONS

Charles Lest, Henry Lessions, 12-Henry Radiand, Charles Lest, Henry Lession, Frederick Servell, International Faths, Minn. Lessi Man. Dept., Jamestown, W. Lessi Ma. 13-Donald Any, Harold Baron Bernard Carlson, Arhold M. Depp., Robert Garleck, Frank R. Gravez, Dick Hannes, Frank Hulins, Ernest Johnes, Barrhath Rationach, Singerie C. Largen, Tolotte Johnes, Darrhath Rationach, Singerie C. Largen, Tolotte Shore, Marrhath Rationach, Singerie C. Largen, Tolotte Shore, Marrhased, George Wall, Russell Baymond Winters, Meric Zidel.

Flord VanTaneel, George Well, Ruesell Baymond Winters, Merie Zidel, Janeties City, Kane., Leoni Me. 357—Adron Myers. Klamath Falls. Ors., Leoni No. 496—Harold McKinstry, Leona Guerin, Earl E. Ecker, Frances Schulze, Bill Parker, Eugene Isham. A. A. Seegrann, Norman Parker, Capters Isham. A. A. Seegrann, Norman Parker, Leonages, Calif., Leoli R. Grimer, E. T. Bowers. Leo. Angeries, Calif., Leoni No. 47—Jack Pattis, Patterson, N. J., Leoni No. 246—Jerry La Sela, Seegrann, Norman, Castello, Salem, Ora, Leoni Mo. 316—Harry Mills. Walter Kalmather, M. Leoni Mo. 246—Harry Mills. Walter Kalmather, M. Leoni M. Leoni M. Seegrann, Mills. Walter Kalmather, Orac Mills. Walter Kalmather, Orac Mills. Windsor, One. Castello, Salem Ph. M. Breachtgen, George Chem. Visional Phillip, Elles Red., Windsor, Onl., Castello, Leoni No. 256—Eric (Bick) Roberts.

REINSTATEMENTS

fig., Local No. 146-A. B. Jones, Pres lutdi-son, Atlantis City, N. J., Lessi Ns. 681—George Manss, Atlantis City, N. J., Lessi Ns. 181—Edward Compors, Bakersheld, Calif., Lessi Ns. 263—Robert F. Rall, Tom poton, Howard Daillmore, J. H. Rossell, George F. re, Md., Leesi No. 40 Joseph Monti, Walter H. Chick Adams, Don B. Tappan, Clinton L.

Battimere, 86d., Louis No. 40—Joseph Monti, Waiter H. Wessells, Chick Adams, Don B. Tappan, Citioton L. Parter.

Bassew Falis, Pa., Louis No. 82—W. J. Pewell, Charles H. Bassew Falis, Pa., Louis No. 82—W. J. Pewell, Charles Beltwille, Bhirty Books.

Battwille, His, Levil No. 22—Win. F. Merts.

Bristl, Win, Levil No. 123—Robert M. Richards.

Better, Wass., Louis No. 123—Robert M. Richards.

Better, Wasser, Levil No. 124—Robert M. Richards.

Bother, William J. McGevern, John C. O'Brien, Philip

Bother, Robert U. Moore, Dern Herman, Jackis Reller,

Chrestand, Ohio, Levil No. 350—W. P. Simpson.

Civeland, Ohio, Levil No. 350—W. P. Simpson.

Civeland, Ohio, Levil No. 450—W. P. Simpson.

Civeland, Ohio, Levil No. 450—M. P. Simpson.

Civeland, Ohio, Levil No. 450—Maurice Repole, W. D.

Den Meines, Iven., Levil No. 17—Painert, Harold

Den Meines, Iven., Levil No. 17—Painert, Harold

Danbery, Conn., Local No. 17—Maurice Repols, Wn.
Danbery, Conn., Local No. 17—Maurice Repols, Wn.
Dan Neise, Leve. Lead No. 27—Free Painer, Harold
Bossnoulat, Wesley E. Reeder.
Ostreit, Mich., Local No. 27—William Decker, Dans
P. Burks, Eddridge D. Collins, Wn. F. Bellinger, Wn.
A. Johnson, Emmed J. McCon, Anna Bellie Brass.
Estaton, Ph., Level No. 279—William Decker, Laure
Barton, Coorge Grollman.
Ethioric. With. Level No. 289—Ard Beck, Charlotte
Eurocha, Mich., Level No. 289—R. Sundquist, L. S.
Bollis, C. Cralle.
Eurocha, Calif., Local No. 289—R. Sundquist, L. S.
Bollis, C. Cralle.
Fairmont, W. Vh., Local No. 289—John P. Coure, F.
John, Paul Davisson.
Frenkret Ind., Local No. 289—John T. Coure, F.
Levila De Ja Humane.

Green Bay, Wis., Local No. 205—Dave Patterson, John Huntington. Nanelhal. Ma. Local Mc.

Green Bay, Wis., Leasi No. 205—Dave Patterson, John Huntington.

Nasarinal, Me., Lecai No. 48—Eay Wells, Kakie McKay, Jinmie Krigbaum.

Handewer, Pa., Lecai No. 48—Fred Mayers.

Heasten, Tears, Lessi No. 58—Albert H. Wiggins,

Hensten, Tears, Lessi No. 58—Albert H. Wiggins,

Hensten, Karie Kari albert Roon, Guer H. Boo, Saisudore Doles, Marion F. Barker, Leonard C. Anderson,
Carl Larson, Norman Patric, Jr.

Laneaster, Pa., Lessi No. 234—William Bdriey, Emannel L. Keinert, Elvia M. Myers.

Laneired, Pa., Lessi No. 485—47—Edda C. Allen, Eugene Ancell, Delia R. Anderson, Eddar Boleum, Nancy

Thomas Carmichael, Ted N. Dawron, Elbert Deffebach,

Jos. Delaoreno, John I. Diett, Al. Kais, Clarence Kuchenbecker (Clare Cook), Charles Mack, Woodrow Nelson,

Haisel Ortis, Carl A. Reuter, Jack L. Richardson, Fred

A. konzers, Arthur Rosenblati, Conna E. Rehwaub, Berry

Gorald Bagaett, Hervil Ressen, Gorore Falcien, D.

Michaud, Earl M. Smith, Jack P. Teegen, Wm. G.

Troiano, Carroll vaillere, Ron Wilson.

Les Angeles, Califf., Lessi No. 787—Wilbert Basanco,

Sonu; Cley, Milion Jeckson, Kirkand Branderd, Charles

Evans, Lavern, Floyd, Princess Bell, Arthur L. Trent,

Evans, Lavern, Floyd, Princess Bell, Arthur L. Trent,

Evans, Lavern, Floyd, Princess Bell, Arthur L. Trent,

Evans, Lavern, Lessi No. 71—Les Michin, Bernard

Bernard, Lessi No. 73—Les Michin, Bernard

Mersted, Califf., Lessi No. 454—Irvin C. Willean.

Kryling, Charles, Smith, Dootsie Williams.

Memphis, Yeen, Lessi No. 454—Irvin C. Willean.

Mestrad, G. L. Lessi No. 654—Eroth Bernard, David

Bernard, Trents Berner, Jacob Boogleh, Meiville M. Cohen,

Mary De Mickelle, Michael Duchene, Eval Esmirk,

Merris Frank, Theodore Frank, Octavio Gil, Hemande

Grenner, Merris M. Ressen, Son Dolegelman, Lee Spiel

Derg, William Symon George Touti, Donniek Tramm,

Minchella, James F. Kuukoof, Andrew S. Molliner, Bore,

Merris Frank, Theodore Frank, Octavio Gil, Hemande

Grenner, Sen Lessi No. 464—Eroth Bernard, David

Bernard, James M. Merrison, Frank Edins, One.

Davidson.

Philadelphia, Pa., Leasi No. 77—Ray V. Allen, Richard
Bach, Frank Consalvi, Celis Gemberg, F. U. Graham, Allen
Maccol, Jr., George W. O'Brien, John J. Byan, Alf
Vallenda

Macool, Fr., George W. O'Brien, John J. Eyan. All Valinote.
Pittsfeld, Mass., Lecal No. 109—C. Dewey, T. Gilbert,
Pusbis, Coles, Lecal No. 109—C. Dewey, T. Gilbert,
Pusbis, Coles, Lecal No. 350—Woodrow Taron, Jack
St. Cloud, Min., Local No. 350—Woodrow Taron, Jack
Chistofek, Harold Store,
St. Lesis, Ma., Lecal No. 2—Morris Horwitz, Otto
Kristofek, Harold Store,
St. Lasis, Ma., Sub., Lecal No. 2—Louis Acerbart,
DeLjoyd McKrays, Jonas Walker,
St. Paul, Miss., Lecal No. 30—Bernard McNeil, Paul
W. Evans.

T. Evans.

San Diego, Calif., Local No. 325—Banti Gulick.

San Leandre, Calif., Local No. 516—Frank Calion.

Senttle, Wash., Local No. 70—R. LaMontague, Ed.

Settle, Wash. Leal No. 70-R. LaMontague, Ed. 2017-18.
Shrawpert, La., Lead No. 110-Roy Jos. Gonzales.
Telede, Ohie, Leasi No. 13-John Virag.
Terests, Ont., Canada, Leasi No. 148-Fred W. Anderson, Albert Fisher, W. Geary, Emest A. Gelinas, Laurie Thompson, George Ward. A. A. Weitstein, Stan Wilson. Valleje, Calif., Leasi No. 397-Alice Feters.
Waterleva, N. V., Leasi No. 734-Boward Bumphry. Douglas Patterson.
Waunai, Wit., Standard, W. George, Parik, C. Wright.
White Plains.
Waukegan, Ill., Leasi No. 224-George McDonald
Wilsenigeteo, Del., Leasi No. 143-Russell G. Sadler,
Wereseter, Mass., Leasi No. 143-Russell G. Sadler,

Local Reports

LOCAL NO. I, CINCINNATI, ONIO

New members: Bill Henry, Robert Noyer, conSando.

Transfers issued: Viadmir Bakaleinikoff, Ted Travers,
Ernst Eydell, Jimmy Morris, Clyde (Jack) Boreing, Charles
Schmidt, Demana Jones, Charles Munger, Robert Bradley,
Joe Perris, Jack Sprigg, Deke Momit, Jiob Snyder, Jimmy
Wilber, Elmer Lunkenhemer, Si Schneier, Nay Muelier,
Al Jorden, John Bartiny, Burt Jackson, Andy Delfanddahl,
Wilbur Myers.

Transfers deposited: Dorothy Dural, 183; Dale Dykins.

48: Henert Jenkel, 602; Erle

Wilber, Elmer Lunkenheiter, 81 Schaefer, Ray Mueller, Al Jorden, John Bartier, Burl Jackson, Andy Dellaudahi, Wilbur Myers.

Tranfer and Committee and Commi

Transfers (sayed: Hugh Jones, Angelo Caritoni, Philip Schumacher, Frank Galoudek, Loward Menges, William Crawford, James Oulibert, Michael Baibman, Jr., Ferman Profits, Fr., Charles Bills, Arthur Lepper, Hammond (Bill) Bailty, James H. Lamont, Alfred Wingren, Dan Offisteln.

(Bill) Bally, James H. Lames, Alfred Wingres, Dan Offstein. Transfers returned: Robert J. Reed, William Pethham, Bari Hyna, Hal Lewis, Eugene Jacobs. Wew members: P. E. Rehinsky, Joseph F. Vitale, Rarold Diron. Mis Norma Merere, James Reffere, Miss Valme Wunsch, Miss Jeen Stenner, Mrs. Bester ender the Peter Durch, Artist L. E. Bros. Biss. Miss Vernel, J. Herner, Durch, Artist L. E. Bros. Biss. Miss Vernel, J. Herner, Marty, W. J. Dosembach, Barmond Myrick.

Admitted in full membership: Herbert Ewald, Alfred Scharts.

SUBSIDIARY LOCAL, LOCAL NO. 2, ST. LOUIS, MO. Now members: James Bianton, Jr., Engone Thomas, Transfer members: William Rolling, 553; James Beard, 70

Traveling members: Jimmie Lanceford, Earl Caruthers, James Crawford, Moses Allen, Joe Thomas, Al Morta-James Crawford, Moses Allen, Joe Thomas, Al Morta-James Crawford, Moses Allen, Joe Thomas, Al Morta-James Crawford, Jerus Wiley, al 582 Dan Olreson, James Young, both 200; Ed Econtins, 72 Paul Webster, 592; E. Crumler, 582; By Oliver, 589 Theodom Businer, 5; Noble Bissle, James Tolliver, Wendell Culley, Demas Dane, Clarense Frenches, Midney Rechel, Jerus Pacquali, all 802; Jimmie James, Willey, Michael James, Jimmie Miller, Jimmie Theodorf Durch, Oderschald, Jerus Marchael, Jerus Ma

terfield, 16.

LOCAL HO. 3, INDIANAPOLIS, IND.

New members: Dortha Chapman, Herman Albert, Ether Harton, Hugh Philipy.

Resigned: Mary Ann Kullmer, Genera Brown.

Transfern deposited: Jeno Bennett, 278; Virginia Bennat, 63; Margaret Hayden, Rem Darst, both 59; Helym Gerton, 121; Iongene Hadfield, 764; Evans Brown, 552.

Transfern titled: War L. Lackman, 5; Broad Freedom, 171; Jongene Hadfield, 764; Evans Brown, 552.

Transfern Hiller War L. Lackman, 5; Broad Freedom, 172.

Transfern Hiller Danner, Bath McMurray, Robert Lewis, Travelling members: Dun Philliple Ordectin, 2nd Carber Orchestra, Claude Hopkins Orchestra, Rane Darst Orchestra, Eddy Duchin Orchestra.

Orchestra, Claude Hopkins Orchestra, Rane Darst Orchestra, Edg Dachin Orchestra.

LOCAL No. 4. CLEYELAND, ONIO

Account closed: Wayne O. West.

Resigned: Harbort Water, Water Bedeil,

Erased: Hilly Waters, Marter Bedeil,

Erased: Hilly Waters, and Bellet, Wilbert Bedeil,

Erased: State Season, and Bellet, Wilbert Bedeil,

Transfers issued: Al Messaers, Elarry Conduito, Jorry

Mailtaire, William Rice, Joe Daven, Raiph Pritmard,

Aud Eine, Al Chelly, Marvin Arnol Ovchestra, 1988

Transfers wilbertwa; Gles Gray and Ovchestra, 1988

Transfers wilbertwa; Clem Gray and Ovchestra, 1982

Transfers deposited: Oncio Neisse and Ovchestra, Dake

Ellington and Onchestra, all 892.

Transfers deposited: Alies Younguist. 187 Raiph Scat
Med. 142; Margarat Allie, 146; Rectie Parent II; Emant

Angelucel, 77; John Planetelle, 146; Julius Baker, TT; John W. Coffer, 260; George Dayton Powell, 143; Lews Frenoult, 17; Randolph Polluts, Jr., 262; Frank Ruggiero, 77; W. M. Dittert, Olin Trogdon, both 10; Wolf Kalinow: sky, Harry Fuchs, both 502.

Transfers Is-ured: Howard Cohen, John McGulre, Carl De Marco, Al Brock, Frank Nealson, Arthe Blayer, Steve Conkier, Eds Geodman, Erik Kahison, Art Kromer, Howard Kelly, Itring Nathanson, Darry, Clarence Cherock, Taveling members: James Davis Mathews, Roscoe, Billman, Charles Praiser, Leonard Whitney, Robert Ryan, Donald M. Matteson, Salvadore Camarata, Frederich Stace, 1814.

LOCAL NO. 5, DETROIT, MICH.

Transiere deposited: Harry G. Smith. 56; Ray Raino, 218; Bob K. Thomas, 72; Emerson Grill and orchestra, 4; Jessie Crawford and orchestra, Carmine Coppola, all 202; Bob William, 27; Myrel Kina. Kenneth Brown. Dale Bob William, 27; Myrel Kina. Kenneth Brown. Dale Renneth Research Coppola, all 202; Myrel Coppola, all 202; Myrel Coppola, all 202; Myrel Coppola, all 202; Myrel Coppola, 2

nan Grayaon. H. Mayer, Roy M. Gross, ali d. Russell Pipe, 265; D. E. McIntrye, 435; B. Courson, 805; H. Schunder, A. Kaapp. boch d; Ray D. Westcott, 107; Ray Henderson, e; William Booansilers, 265; Leonard B. Budth. 60s.

Budt

E Freeman, 637.

Transfers withdrawn: John Ravencroft (Eing', Jesters), 10; Illitmore Boys. 136; Emerano Gill and orchestra, 4; Jessle Crawford and orchestra, 602; Royal Red Brown, 65; Oerge D. Sterney and orchestra, 802; Royal Red Brown, 68; John Hayes, 129; Eilek Goldstein, 380; Arlle Simmond and orchestra, 512; Jack Bitters; Lillian Slattery, both and orchestra, 512; Jack Bittery, Lillian Slattery, both Chadchard St.; Charles Bitters, Lillian Slattery, both Chadchard St.; Charles Blanks, 10; Chadchard St.; Charles Blanks, 10; Gladys Bingle, 427.

rery and orchestra, 803; Lucille Branch, 600; Giadys Hingle, 427.

LOCAL NO. 5, WILWAUKEE, W.6.

New members: Erich Berman, Mary Rogers, Joseph Eiserlob, Earl Sengslel, Hern Ernster (Ben Bee), Ray Connell, Norman Stemslof, Emery A Schmid, Louis J. Nickles, Arthur Konrad, Onia Rengplel, Frank Pinkler, Korman Wegner, Edwin Begorata, Peter Marcoco, Eneme Pinkler, Son Glaser, Prank Erkinger, Anton Knispek, 8r., Pritt Hottslock, Carl Bhernak, Herman Bechleier, Michael Grabmeier, Annon Knispek, 18r., Steve Droran, John Mayer, Niarle Schaofer, All Hiles Bergen, Peter Ochs, 18r., Peter Ochs, 18r., Lawrence Kahn, John Krocka, Raye Block, Henry A. Rapke, Virgil P. Bockerien, William St., Peter Ochs, 18r., St., Peter Ochs, 18r., Pete

Driggett, Eurene achweiter, all 10; Seily Day, water, Charles W. Writch, 16; Lester Salumann, 193; Walter Charles W. Writch, 16; Lester Salumann, 193; Walter Transfer Standt Eugene DeKarake, George Perrara, Magda Tettalaft, Joseph Roth, Ir., Glenn Fulk, Darlo Glaser, Balph Herman, Jas. Bosche, Louis G. Widnie, Juhn Hishan, Jim Burteh, Al. Rivas, Aigi Fricher, John Reichel, Howard Lans, George Scholl, Carroll Ernst, Edw. Weidner, John Martinest, Ray Resel, Gordon Gensch, Robert R. Walty, Jas. M. Emde, W. S. Morrison, E. Haney, Hubert Miller, 186; Tom Tample, 337; Vie Ables, Don Peebles, Clyde Lucas, all 802; Riube Troman, 183; Jack Little, 802; Bert Parsona, 16; Norman Kay, Landton, 185; Jack Little, 802; Bert Parsona, 16; Norman Kay, Landton, 185; Jack Little, 802; Bert Parsona, 16; Norman Kay, Landton, 185; Jack Little, 802; Bert Parsona, 16; Norman Kay, Landton, 185; Jack Little, 802; Bert Parsona, 16; Norman Kay, Landton, 185; Jack Little, 802; Bert Parsona, 16; Norman Kay, Landton, 185; Jack Little, 802; Bert Parsona, 16; Norman Kay, Landton, 185; Jack Little, 802; Bert Parsona, 16; Norman Kay, Landton, 185; Jack Little, 802; Bert Parsona, 16; Norman Kay, Landton, 185; Jack Little, 802; Bert Parsona, 16; Norman Kay, Landton, 185; Jack Little, 802; Bert Parsona, 16; Norman Kay, Landton, 185; Jack Little, 802; Bert Parsona, 16; Norman Kay, Landton, 185; Jack Little, 802; Bert Parsona, 185; Jack Little, 802; Bert Parsona, 18; Norman Margaret Dutton, Dotter, 185; Jack Little, 802; Bert Parsona, 18; Norman Margaret Dutton, Dotter, 185; Jack Little, 802; Bert Parsona, 18; Norman Margaret Dutton, Dotter, 185; Jack Little, 802; Bert Parsona, 18; Norman Margaret Dutton, Dotter, 185; Jack Little, 185; 185; Jack Little,

Wilhelm R. Roes Ruppan, 201: FY Resize, 480: Midney amason, Thor Peterson, Otto F. Radbee, Chester Bellavia. Edward Meinken, Joseph Nelses, all 10.

LOCAL NO. BOSTON.

Rew members: Harry K. Whittaker, Andrew Brady, Heary Kramer, R. Hernard Bennett, Charles Gigante, Preter L. Waltter, Leonard H. Peterson. Jr., Rubin Starr, Universal Andrew Predrick Morrie, Osseph Lukskiz, Nov. Local Control of the Chester Andrew Predrick Morrie, Osseph Lukskiz, Nov. Local Control of the Chester Andrew Predrick Morrie, Osseph Lukskiz, Nov. Local Control of the Chester Andrew Predrick Morrie, Osseph Lukskiz, Nov. Local Control of the Chester Market Chester Market Chester Market Chester Market Chester Market Chester Chester Market Chester Market Chester Market Chester Chester

Local NO. 18. CHICAGO. 11.

LOCAL NO. 18. CHICAGO. 11.

A. Allen, Enery Bearsen, Jeek Abramito, Jr., Viltor Richards. 19.

Richaren, Pietr A. Kundat, Joseph Anthony Scienceski, Losh Walling, Frank R. Phillips, Tony Essane Basules, Harry Halpei; Princess (Rosan) Nelsona, Miss Lilyan Sear, Pidencio Morero, Leon Brenner, George Freeding, Irving Liron, Martin R. Essana, Ted Martin, Sam Bander, Corres Russell, Carl F Drvy, Daniel (Revin) Revisival, Indeed G. Besuccia, Mary Martares Coleman, Neward Losen, Mary Martares Coleman, Neward Joseph Miller, George Condition, Control of Coleman, Coleman,

Joe Cindy, Mi; Russell Kaher, 2, to-id. Trunsters Issued: Roy G. Johnson, H. E. Malthy, Ward Archer, Charles W. Wright, Charles A. Cavalla, Quetter,

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F. E. Traver, Pal. Nacc. Gene Vates, Joey Conrad,
Roland Hanell, Ben Gerut, George E. Wendt, Edw. F.
Sexyler, Caron Donnelly, George Lallance, P. J. Foster,
F. H. Jugar, Ronald Mansfeld, Wayne Barclay, Wells
Egner, Full J. Mockenhaupt, Lee Reiler, Herb Miska,
Bener, Jery Carleton, A. Curvall, Vincent Ferrind, Harry
Jaeger, David Lorenzo Collins, Royal Epperson, Charles
F. Hill, H. A Larson, H. H. Marr, Jass F. Barnes,
George M. Rice, Paul L. Roesrs, Elalo Mae Emerson,
Bitisis Burin, Ward Archer, Victor K. Les, Jack Stillman,
Anderson, Joseph Elson, Jack R. Fonds, Irving Harnett,
John Nicolevit, Roy Graham, Jr. W. Tursy, Don Chlesta,
Ed. Mihelich, B. J. Feldman, Edy. M. Rice, Ciliford N.
Gillette, Burk Boott, Frank J. (Kayeri Behrer, Nico (Rinaido) Piacenza, Carl Don Noble, Harry Elsenberz,
Normann Ritkind, Edw. J. Frank, Faul Jordan, Franklie
B. Harris, M. A. Furchs, H. Dickson, H. F. Amer, Jul
Kinsler, B. E. Haren, Dan A. Ruso, Albert A. Tempkin,
Louis Singer, Ales Leber, L. E. Desk, Ralph Waldo
Emerson, Mark F. Deleonard, Royal Essibled, Med.
J. Wilke, Martin B. Kaplan, Al. Barnitz, Hert Parsons,
Clarence Sharman, Jack Ivett, George E. Keatoba,
Evelyn Nation, A. Grunnt, Mir. Rusemary Ann SharVictor J. Lombardi, Buro Boland, Rosalle Salifield, Med.
J. Wilke, Martin B. Kaplan, Al. Barnitz, Hert Parsons,
Clarence Karella, Rob Woodurff, E. Westerfield, John F.
Torricult, Ernest Chuckley, Arhur Ray, M. W. Dittert,
Edw. A. Young, Lesier Fulls, Keily Williamm, E. J.
Pedda, J. C. Roeste, Frank B. Diel, Phil Levinson,
Annuiled: Pat Nagar,
Resigned: R. O. Seits, Margaret Parss, May Barratt,
Avansel Backo

LOCAL NO. II, LOUISVILLE, KY.

New members: Harry Davis, George DeBoit, Ludwig M.
Bedinczek.

Transfer issued: Sam T. Willia.

Transfer withdrawn: Don Better and band; Johnny Hamp and band.

Transfers withdrawn: Don Bester and band; Johnny Rump and band.

New members: Peter Fashano, Leonard Zakraswaki, Peter Pinto, Robert J. White, Frank Tetter, Joseph Zonfrillo, Allan Zuckenberg (Zane), Albert Briedt, Andrew Krees, L. Paten, Roseph Caron, Albert Briedt, Andrew Krees, L. Paten, Roseph Cleron, George Withelm, Herman W. Greene, Juhn D'Anudrea, Michael Ed Maraia, Jack Bennon, Theodore James, Carmine De Stefano.

Reigned: Harry Zinquist, Bertram Haigh, Transfers Issued: Jerry Delmar, Nick Samlos, William, Front, George Furnan, Jos Boscia, J. Miller Smith, George Valentino, Monroe Radier, George Zmery, Charles Frank, Perd Kreis, J. R. Eric Kress, Herrareling members: Frank Sollectio, 802; Wendell Swanson, 73; Joe Glat, In Robert Callaway, 47; George Greeneberg, 400; Frank Rose, Frank Pat, John St. Leither, J. Leith

ton Deverenu, all 399: Bonald Mannsied, Jack Gifford, buth 6: Angelo Catalog, 821; Rebert L. March, 17: Jenn E. Berry, Bill Decker, both 746; Robert Williams, 18: Corrie Calander, 16: George Banklan, 18: Corrie Calander, 76: George Banklan, 18: Corrie Calander, 76: George Banklan, 18: Lean Allice Grobe, George H. Kraft, Donald M. Kraft, Idward Santies, 18: Corpeze, 147; Edward Schröder, 261. Transfers withdrawn: Markee Linn, John Walton. Transfers withdrawn: Ken Moyer, 802; Ray Harfer, 10: C. R. Coole, 10: George Edward, 2: 7: Faming Bed. 18: Max Bennett, 230; Orville Ayer: 47; Aus. Lond. 10: Dob Millar, Lee Wellhalton Charles Dichold, James Prunnell, Jack Mayo. Wm. Morgan, Gordon Fouter, 21: 7: Henri Lishon, Maurice Lishon, C. D. Walker, Clarko Galebouse, Jack Rwark, Glenn Ronling, J. S. Grace, Delbert Aronson, E. E. Rennedy, J. G. Mueller, C. N. Gillette, M. J. Campbell, Melvin Grant, all 10: E. Lew Delbert Aronson, E. E. Rennedy, J. G. Mueller, C. N. Gillette, M. J. Campbell, Melvin Grant, all 10: E. Lew Carles, Cont. Strand. Carles Galebouse, Jack Rwark, Glenn Ronling, J. S. Grace, Delbert Aronson, E. E. Rennedy, J. G. Mueller, C. N. Gillette, M. J. Campbell, Melvin Grant, all 10: E. Lew Carles, Jack R. Ellus, Stole, Bob Potter, Morgan, Jack Cordon Rullmaker, Franklin Perry, Manny Brand, L. & Morgan, Jack Cordon Rullmaker, Franklin Perry, Manny Brand, L. & Morgan, Barker, Marker, Perry, Manny Brand, L. & Morgan, Barker, Marker, M

LOCAL NO. 22, TERRE HAUTE, 140.

New members: Warran Hamilton, Myron K. Johnson,
Traveling members: Em Gorden, Ernest Kelly, Rajah
Kata, John Bonchan, ell 4 Jan Garber, Jave Barrow, Lew
Palmer, Doog Roy, Rudy Roddsill, Charles Ford, Den
Phorp, Norm Doorbus Prits Heilbron, George Fordier,
Jerry Large, Freddie Large, all 16.

Transfers deposited: Barry L. Bill, Melvis Barould Othorne, Bano Corfington, Rabert We 1 89; Bodell Behreley, Kermit B. Coffeen, Han Babert Ramer, all 788; Eugens Tam. 162; Don tild, 183; Am Anderson, 16; Frank Del Mar. (Clydo Dale, Bud Cassanova, all 8; Robert C. New members: Glossa W. Dous, Warra C. New members: Glossa W. Dous, Warra C. Thomas W. Maloner, Jr., Francis A. Holmer, Davidson, James T. Shields, Raymond B. Ledis Letter assopted; Elchard Overton, Jac. Co.

Transfers withdrawn: Edward Miller, 301; C. H. W. feld, 175. Transfers revoked: M. MacPartland, Edw. D. both 10. Transfers issued: Charles E. Morit, Kenneth Juries Disk H. Raymond, Willia Chenewath.

Deales of Montroll (1988) Texas and the state of the stat

LOGAL NO. 61, Off. CITY, PA., nafer deposited: Fhilly Runse, 35L.

LOCAL No. 38, KENOSHA, W18, cs 1907; President, Mary A. Thompson; vice-

Transferr Issoet: Phill Olivelle, Meivim McCreary, Lelboy down, ole ... Lelboy. A. A. A. Lelo. Transferr residved; Jan Consen, 163; Leule Goldman, 1) Peur Product etc.; John Costes, 160 Itavide, Milliem 191 Peur Philosophelle, Ed Kulpako, Jest Drum-linesses, Rudy DeLementle, Ed Kulpako, Jest Drum-ded, all 14; Janes Virters. Oropost; Arthur Gearty, Jest Bose, Jr., Wm. Spiegel, Jr., Wilkins, D. Mickel, Jr., Wm. Spiegel, or Fieller, B. Masson, D. Recco, Edna Bunnenn, Ida

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LOCAL NO. 48, BUFFALD, N. Y. William William

store deposited and withdrawn blaty Each Custor, wines Williams, Atlean Malloy, Georgia Williams, smutreon, as 1 690; Oliva 3, Roslans, 846; Max-Eayden, 39; Bouwin Geibraith, 181. 30. MARINETTE, WIS.-MENDMINEE, WICH, WICH, WICH, DOCAL No. 36, RICHMOND W.

Mow suppore: Sonzy Williams, Charle Williams, Osea Charles Williams, Charles Williams, Osea Charles Williams and Charles Darrey, Sonze Sanza Williams and Sonze Charles Williams and Sonze Darrey, Sonze Williams and Sonze Willi

LOCAL NO. 22, ANDERSON, IND.

LOCAL NO. 22, ANDERSON, IND.

smooth, Joe McCresty, Louise Wernock, Eiden
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smooth, Joe McCresty, Louise Wernock, Eiden
smooth, John Harty, Marguerite Mitsenach,
gen, all 68; Mar Voods, 236, Marguerite Mitsenach,
i. M. A. Warmer, H. M. Fanhyrstenach,
i. M. A. Warmer, H. M. Fanhyrstenach,
John M. Warmer, M. M. Warmer, Victor

1. M. A. Warmer, M. M. Warmer, M. W. Warmer, Victor

1. M. A. Warmer, M. W. W

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foppod: Mouserell Actermen, Crell Bloomer, Berdord Balsis, Kennerth C. John, Baroid Bloplinger, Coloman marrix A. L. Schrillechmidt. smorery member: John Flacher. LOGAL NO. 29, BELLEVILLE, ILL.
mbers: Goorge Andres, Dones DeBoor, William

Transfers returned: Charles E. Meril, Kenneth Landers, Transfers returned: These White, 262, 100bby Jones, 425, 126 July 1982, 100 William Charles and Charles and

LOAL NO. 72, DIE MOINEE, 16 WA. 75, DIE WAR. 75, DIE WA. 75

Welson K. Relifer, Laker B. Collined. Wen I. Townson, Welson K. Relifer, Laker B. Collined. Wen I. Townson, J. Shipe, M. Relifer, Laker B. Collined. Wen I. Town Westing, J. S. Wared Cassaches, J. T. Wared Cassaches, J. T. Wared Cassaches, J. C. Califer, John C. Marker, J. B. Marker, M. M. L. Colling, Marrier W. Leeg, General Cassaches, J. C. Califer, Joseph Pheno, Louis General Cassaches, J. Carles, J. C Toolett, Louis Miscert, Co. Hone, Triel M. McLanis.

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West Townson: Journal of the Contouring Books (See Mercha).

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Travelling members: Paul Welker, 164, mos Bidell, Pritzdieties; Douglas Doys, Les Broch Buden and
Westignt, Douglas Doys, Les Broch Buden and
Westignt, Malte Rielenbers, all 1, Don Rechess. Micholar
Schwart Gills, Cieraser, Sillonne, Johnson, Jennes
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Golde, Dreyt Hoone, teamer
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wine, Farnetts Jones. [Jones J. Pranta Delikar, Clynd. Pranta Delikar, Clynd. Pranta Delikar, Clynd. J. Stronger, Delikar, Clynd. J. Stronger, Charles, Carle Bana, C. S. Aborccoo, Jul. J. Stronger, Charles, Charles, Carles, Charles, Charles, Carles, Charles, Charl

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LOCAL NO. 47, DAVENPORT, 10WA Gembers: Blobert Chass, Wm. Pastmann, Jr., Harold

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ier deposited: Was Rampier, 653. deposited: We Watson, 668; Don Buckner, 76. LOCAL NO. 124, DLYMPIA, WARH, oppod. Wm. A. Silva, Harold Holland, Martin Carl-Jr.

noter revoked; Henry Stmens, 283, mitted on trensier: Hervey Hemmond, 48, noteted; Thes. Meyers,

Transfers deposited and ethicians later Philips, Wm. Transfers deposited and ethicians later brings of the control of the cont

LOCAL NO. 130, SCRANTON, PA. Transfers Issued: James Day, George Lake, Docald Jones, Buschar.

LOCAL NO. 1881. SPOKANE, WASH Transfers included: Mility Dalseil, 263. Transfers included: Mility Dalseil, 264. Transfers included: Mility Dalseil, Diester Transfers included: Transfers and Mility Dalseil William Charles (Jim Richalder), Mility Dalseil, Diester Charles (Diester), Will Mondal, C.E.

Hervey M. Hills, M. Holler, Edvin B. Nickerson, New numbers: William Whybres, Edvin B. Nickerson, Parker M. Hill, Earl G. Lengdon, Tho Jago. Act M. Hill, Earl G. Lengdon, Tho Jago. Act M. Hill, Earl G. Lengdon, Tho Jago. Act M. Hill, M. Hills, M.

New members: William Whybeev, Edwin B. Micherson,
Bervey M. Hill, Earl G. Langdon, Theo Jagro, Alex Mr
Therson.

LOCAL NO. 91, WATERKA, ILL.
Trensfers itsued: Don Owens, G. Weldon Siesmer, Wm.
Trevelling members; Bose Marie Orr, Tom Owen, B.
delett, Earl Beloume.

LOCAL NO. 37, DANBURY, COMM.
New seembrer: Faul L. Welderfe, Hichard E. Venus,
1981 J. DiFranco.
Transfer returned: Fred Bredlee, 186.

Lockl. No. 79, Clinton, 10wa. New members: Miss Ethel Burlburt, Allan Bammersteln. Transfers issued: Willis Beribner, George B. Bucel.

Transfers Insued, 18 of Z. Alley, Paul G. Wardelsnehm.
Transfers Insued, 18 of Z. Alley, Paul G. Wardelsnehm.
Transfers Geoogleed, hee Martin, Proil Guide, Hal Gowy.
Divily, R. B. Frier, J. W. Cremer, Donald Dobole,
Francis Miller, A. F. Armalistis, A. J. Gunion.
Transfers arthorism; George Erwein, Art Mediult, Verm
Transfers arthorism; George Erwein, Art Mediult, Verm
Worker, Mitchel Covert, American School, State Statestram,
Porfecti, Dana Lockari, Weiter Witter,
Resigned: Charles George Miller, Arthorism, Ted
Resigned: Charles George Miller, Miller,
Resigned: Charles George Miller,
Re

Mew members; Jesh Adalt, Jas. J. Anderson, Harry C. Jones Anderson, Harry Ets. John N. Chenk, Mer. Jas. Anderson, Harry Ets. John N. Chenk, Mer. Jas. J. Anderson, Harry Ets. John N. Chenk, Mer. Jas. J. Anderson, Mer. Jas. J. Anderson, Mer. Jas. J. Anderson, Mer. J. Jas. J. Ja

Des Selected, John Bloomi, Lester Sendin, Gaussen Geriffer, President Stock Sending Beneder, Jacob Bloomi, Lester Sendin, Oder Senegarie, Erren Les Processes, all 16; James Beneder, Joseph Park, Les Sendin, Davier Police, Tear Market, President Sending, Joseph Park, Les Sending, Davier Police, Tear Market, Beneder, John State, Market, Market, Market, Market, Market, Beneder, John Charles, Booke, Gard, Sandard, Market, Market, Beneder, John Charles, Booke, Sending, Sending, Market, Market, Beneder, John Charles, Booke, Sending, Sending, Market, Market, Sending, Sending, Sending, Market, Market, Beneder, Sending, Sending, Sending, Market, Market, Market, Beneder, Sending, Sending, Sending, Sending, Sending, Market, Market, Sending, S

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LOCAL NO. 183, BELOIT, WIE.

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Discour. Saides Wright.

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Local No. 170, MARAHOY CITY, FA.

Eracci: Louis Cremas, Russel Dester, Wes. Dilsinis,
Boy Orest, Berold Golley, Wes. Sempsel, Valence LuttuUs., Wesley, Mowercy, James Menhan, James Broscog,
Louis, Wesley, Mowercy, James Menhan, James Broscog,
Joseph Toomey, Joseph Lynch, Paul Klamerman,

Transfer wo. 160, svenierze, 20 E. Sowij.
Transfer withdraw Ji. Orazbas, 20 S. Sowij.
Thurky, 200 in 100.
Twen member: Thems. Mem Webits, James Freed: Genel E. Barts, W. Webits, James Freed: Genel E. Barts, W. Webits, James Freed: Genel E. Barts, W. W.

Duront, and Described House, Described, Joseph Paralle Management Services and the Paralle Management Services and the Paralle Management Services and Services a

Messerali, all (06; Guy Lawren, Marie Labore, bobb 507.

Mew members: In- Markus, Ernst Bargmann, William We'w members: In- Markus, Ernst Bargmann, William Lilliam Markus, Antrei Oloschowita, Joseph Smillaw, Edwirts, Schowitz, Jouris Oloschowita, Joseph Smillaw, Edwirts, Schowitz, Jouris Oloschowita, Joseph Markus, M

'raveling members; Rarty Moses, Rog. Fonkine, Miets

West present the transfer and tr

LOCAL NO. 147, DALLAS, TEXAS

LOCAL NO. 144, NOLYOKE, MASS.

New members: Mittonest J. Cilifical, Jeep Dupole, Howard
B. Laktone, Paul E. Lenke, George J. Melsch, Paul F.
Salon Colentaria, Osto Residen, Mass. J.
Statistania, Mrs. Meller, Clearch, Ostones, Salle Y.
Willemain, Mrs. Mittonest, Moyer, Clearce Salle
Maintained: Nomers Moyniban.

Courtery: Donald A. Spencer, Gerald I. Goodwin. Transfers issued: Robert C. Stuart, William Murphy.

Won-sellys to sellys; Victor I, Seakswich.

Won-sellys to sellys; Victor I, Seakswich.

Won-sellys to sellys; Victor I, Seakswich.

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Won-sellys and Sellys Sellys Sellys

Won-sellys Sellys Sellys

Won-sellys Sellys

Won-sellys Sellys

Won-sellys

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LOOAL NO. 142, WHEELING, W. VA.
New members: Charles L. Smith, Bryand, A. Brench,
Tarsching members, Red Nichols, P. Collins, M. Stunnel,
Williams, C. Swift, L. Morrell, all 502; P. Baker, F.
Williams, C. Swift, L. Morrell, all 502; P. Baker, F.
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Mew incubers, Mass Blaces, Bigiplian Collie. Resigned; Peal Lester, Mrs. Foul Lester.

D. Hos

O price -10 Jobs

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rancis, Aifred Ciprisco, Frank Maiaspine, Microlas Itoori, Adelmo Russell, James Tata, Toffic Thomas. Transfer Issued: Louis Mastandres.

LOCAL NO. 188, SUTLER, PA.
ress for 1937: President, Robert Trastanan, vicemon, Marie Coyle; secretary-treasurer, Edwin O.
Jr.; business agent, Merie Coyle; sergenat-st-arms.
McNaughian.

John McNaughton.

LOCAL NO. 180, STOCKTON, CALIF.

New Lembers: Al Harkman, Frank Freitas, LeRoy D.
Diaz, Roland Monte Verda, Dick Adama.
Resigned: Joe Kelly, Edward Kennedy.
Transfers cancelled: E. B. Bolomon, Yascha Berwuky.
Dermaid.
Neil Bondahu, Frank B. Graham, Jr., Jack
Bong, Dan Wilssty, Lester Bandolph. Luther Benfro. Ba.

Hoss. Dan IV Lenty. Lenter Randolph. Lether Bentre. St.

LOCAL NO. 180, WINNIPER, MANI., CANADA
New members: J. E. Forrest, H. Bour, B. Giscel, G. P.
Sweency, J. Hempseed, M. C. Phimister, Herbert Lewis,
Ted Collins, J. D. McArton, W. S. Nell.
Hesigned: J. Greenwood, Irene Dichl.
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Local No. 18], WAUKESMA, WIE.

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Echius, Ed Zoelte, Eniph Le Grund, Everet Engymen, litch Lucas, Kuthin schmitz, C. G. Beinjemeinstider, Lucas, Kuthin schmitz, C. G. Beinjemeinstider, Lucas, Lucas

Asturya Bernatta, Rich Lucas, II. Refrechender, John Stewaler, Carl Schmitt, all 2; E. E. Baher, Earl Minner, Bruno Bedum, Ges. 11 9; E. E. Baher, Earl Minner, Bruno Bedum, Ges. 11 19; E. E. Baher, Earl Minner, Bruno Bedum, Ges. 11 19; E. E. Baher, Earl Minner, Bruno Bedum, Ges. 11 19; E. E. Baher, Cowder, M. Baher, C. C. Baher, B. Baher, C. Baher, B. Baher, C. Baher, B. Baher, B. C. Wang, C. Baher, B. Baher, B. C. Wang, C. Baher, B. Baher, B. C. Wang, C. Baher, B. Baher, B

Owing to lack of space it was necessary to unit the balance of the Local Reports. These will be published in the December issue of the International Musici.m.

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1	Neulandt, Erich Nirella, Danny Parillo, Nicholas J. Schramm, Marty Thomas, Harry C. Wadkins, James R. Woodward, Jack Yost, Rose Natalie Zimmer, J. W.	1357 784
1	Thomas, Harry C. Wadkins, James R.	376 715
ı	Woodward, Jack Yost, Rose Natalie Zimmer, J. W.	312 1601
1	Potteville:	-
1	Hobbs, Howard F	170
1	Breedy, Paul J.	1312
1	Goodman, Danny Theatrical Service Bureau Ridgway:	898
1	Angello, Louie T.	421
1	Scranton: Kearson, Max	205
1	Kearson, Max Langan, Raymond A. Orchestra Attractions of America Strobl, Karl H.	163 202 1354
1	Shamekin:	
1	Laughlin, John J., Attractions Sharon:	482
1	Morocco, James	199
1	Shenandoah: Maher, P. J.	1452
1	Specht, Paul L.	168
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1	Abmeyer, Gustave K. Penn Music Bureau	1184 1108
	Washington:	
1	Lyon, James 8.	1117
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2	Charleston: Scheidermann, Harry, Jr	1724
2 7	Columbia: Southeastern Orchestra Service	551
	Spartanburg:	
1	Mitchell, Cy	747
7	Huron: Langbehn, Louis	1355
8	Sloux Falle:	
7	Paramount Orcheetra Service	845
	Utica: Fejfar, Fred C	1503
7	Watertown	
0	Olinger, CharlesTENNESSEE	1374
	Bristol: Brumitt, Dave, Jr.	651
7	Chattaneoga:	
14	Knexville:	66
10	Jones, J. R. Musical Attractions	1723
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Memphis: Cullins, Chalmers, Agency	.1760
Cuilins, Chalmers, Agency Gervis, Bert Hardwick, W. M. Moore, Roy D. Southern Orchestra Service Tate, Clarke, Music System Willing, Rudy	1360 1511 1145 536
Nashville: Jordan, A. B. Stein, Abe	1238 583
TEXAS Arlington:	
Gridley, Ben E. Austin: Stanton, Joe L.	
Beaument:	
Combs, Talmadge Francis, H. P. Grissafi, Brazil J. Patterson, Augustus Thomas	965 367 1319
Dallas: Artists' Bureau Southwest Berger, Abe A.	1046
Artists' Bureau Southwest Berger, Abe A Blatt, O. R. Draper, Guy Glider, Grady International Music Corp. Lone Star Artist Bureau	101 106 1263 1148
Fort Worth: Lally, Ed	
Houston: Belle, Joseph Hoft, Clement South Texas Booking Agency	1555 1600 1444
San Antenie: Norris, Mrs. C. M. Sarli, Jean	1740 1365
Wace: Southern Amusement Service	1110
Ogden: Lockwood, Clyde	1107
Sait Lake City: Graham Music and Lyceum Bureau	
VERMONT Barre:	
Murray, Billy, Attractions Vermont Music Co., Inc.	575 231
VIRGINIA Danville: Price-Fowler Attractions	653
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Howe, James L. Wills, Willis H., Jr. Newport News:	
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Norfelk: Paradise Amusement Service	883
Richmend: Alexander, Benjamin J. Brooks, Joseph Fields, Leon W. Pumphrey, Holt Smith, J. Bradford Virginia Booking Office	681 1243 633 804
Roaneke: Fitspatrick, Horace Radio Artists Service	649
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WEST VIRGINIA Charleston:	
Neff, Harold H	1546
Damron, Harry S. Universal Music Service	1738 1663
Wells, H. L.	871
Martineburg: Miller, George E., Jr.	1129
Juergens, Earl E	1148
Kriegman, Jerome	1162
Appleton; Bruso, Arthur A. Cameron, L J.	917
Beleit: Brunton, J. W. "Bill"	311
Cudahy: Lee, Walter W	678 -
Eau Claire: Associated Orchestra Exchange	30
Fend du Lac: Beau, Wally Sale, Ronald	1073
Green Bay: Green Bay Music Service	1218 1710
Hortenville: Schwebs, Kent, Booking Agency	1091

339 522 323

Sartell, Dos Ervin J1438	8
Madison: Dexter, Fred, Music Service Co	PI
Marinatta	
Ames, Forrest C	D
Dunlop, Carl 992 Hagen, O. G. "Rusty" 1044 Homar, Raymond A. 1498 Hunter's Artist Bureau 279 Len and Lou Artists Bureau 534 May, Alyce 1289 Midwest Theatrical Exchange 1089 Paris Booking Exchange 1064 Thomas, James 885	
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Tecktonius, Ed. J	K
Riponi	
Sommers Band Booking Agency	8
Hawkins, H. H 594	
Stevens Point: Stevens Point Artists Bureau	
Wanaus	0
Stoise, George, Jr. 1400	
DISTRICT OF COLUMBIA Washington:	A
Campbell, John W. 618 Coward, B. Rhoden 857 Goldman, Meyer N. 1223 Jackson, James E. 21 National Music Corp. 559 Sidney's Orchestras, Inc. 931 Willard Music Bureau 1234	8
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Bonded Management Agency	Ι.
Strauss Theatrical Productions 1488 Young, Nate 77	
Ban Josei Hamilton, Jack	
CONNECTICUT	
Bridgeport: McCormack and Barry	
Mertford: McClusky, Thorp L	
Waterburys	
Derwin, William J	
Mismi: Steele-Arrington, Inc1451	
GEORGIA	
Georgia Orchestra Service 1104	1
ILLINOIS Carilaville: Lutger, Ted	1
Champaign:	1
Collegiate Orchestra Service	1
Donaldson, Bill	1
Donaldson, Bill	1
Effingham: Grauel, E. A	
Kanimkee	1
Urbanas	1
Universal Orobestra Service	1
Evenevilles Universal Orchestra Service	-
Indiananalis	1
Dicherson, Matthew	1
Hoosier Orchestra Service	1
Council Bluffet	1
Continental Booking Service	
Radio and Theatre Program Producers 863	-
Red Oak: Lee Cox Enterprises	
Webster City: Bonesii, Jace	
Continental Attractions	1
Atchison Gilmore, Ted	,
Lawrences	
Antonello, John	
Midwell Orchestra Service	
LOUISIANA New Orleans: Daraing, Al	
MARYLAND	
Baltimores	
Colored Orchestras 125	8

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	Drake, Tom, Agency 195 Southland Orchestra Service 1180 Stevens, V. Thompson 276 Wayne's Theatrical Exchange 536	Pi
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	Daley, Jimmy, Attractions	E
	Dickman, Carl 502	10
	Burt, Carl 347 Glbson, M. Marshall 238 Gluck, Walter J. 388	e
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	Benson, Edgar A. Century Entertainment Bureau 617 Chapman, Bruce, Company 572 Curren, Tommun 123	C
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	Jaslow, Bert 381 Lustman, J. Allan 381	1 1
	Price, Lew 351 Samuels, David S. 850	1
	Small, Paul, Inc. 759 Solomon and Hart 728	-
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Ι.	Barton, Lee	1
1	Charlette: Dixie Orchestra Service	1
1	Greeneboro: Trianon Amusement Co	
١.	Cambridge:	
1	Emery, W. H	
1	Martin, Harold L. 1492	
1	Cincinnati: Carpenter, Richard Rainey, Lee 915 Sive and Acomb 991	
1	Williamson Entertainment Bureau. 20	
1	Cleveland: Special, Mike	
1	Celumbus: Asking, Lane Prillerman, Laurence Warner, Stanley	
1	Deytoni	
1	Hixon, Paul	
	Campbell, C. R	1
1	Coakley, Fred C 759	1
	PENNSYLVANIA Carbondale: Battle, Marty	1
1	Lancaster: Twitmire, Gil	1
	Lobanen: Zollers, Art	1
1	Philadelphia:	1
1	Berie, Bernard	1
1	Zeeman, Barney	1
	Pittaburghi Bowman, Jack Ellie Amusement Co. Ingersoll, Maude Temporary lloens Jarrell, Mass Jayne Orchestra Service Bureau, Inc.	1
	Screnton: Cohen, Arthur	-

SOUTH CAROLINA	WISCONSIN
Charleston:	Fend du Lac:
Folly Operating Co	Dowland, L. B. 118
TEXAS TEXAS	Kenesha:
Austina	Morin, August L. 731
Phillips, Jimmy	LaCrogset
Dallas:	Schoopp, Alton O
Southwestern Amusement Service 283	1000
Windsor, Walter, Attractions1144	Madisen: Stone, Leon B
Houston:	Stone, Deon B
Orchestra Service of America 151	Milwaukses
Ban Antenio:	Pritchard, Dick, Entertainment Ser-
Erwin, Joe	
	Oconomowocz
UTAH	Van Lare, Frank W 919
Balt Lake City: Intermountain Theatrical Exchange 882	Sheboygan:
	Schmidt, Frederick W., Jr 601
WASHINGTON Aberdeen:	Stevens Point:
Thornton, L. T	Central State Music Association 507
Bellingham:	Tomahawk:
Portias, George	McClernon Amusement Co
	account of a magnitude community and
Pairmont:	DISTRICT OF COLUMBIA
Carpenter, Samuel H. 774	Washington:
Kingwood:	Alliance Amusements, Inc.
Hartman, Harland, Attractions 478	Collins, Alonzo J

Minutes of the International Executive Board During and After the Convention

Kentucky Hotel, Louisville, Ky., . June 17, 1937.

The meeting is called to order at 8:00. M. by President Weber.

All members present.

Delegate Holten of Local No. 717 and Delegate Bonn of Local No. 350 appear refore the Board in regard to a request for extension of jurisdiction for Local No. 350. Have two miles square at presor extension of jurisdiction for Local No. 350. Have two miles square at present and request five miles west from city nall. Local No. 2 now claims this territory and he claims that Local No. 2 does not police this territory. Delegate Holen requests that Granite City be given a charter as 36 members have applied for newbarship. nembership.

The case is laid over in order that Local No. 2 may appear.

Delegates Finkelstein, Curtis and Clues-

Delegates Finkelstein, Curtis and Cluesmann appear before the Board regarding the controversy over WNEW.

The documents are read. The delegates are heard. Orchestra received notice October 28th and played three weeks from the Newark studio. The studio was actually dismantled on February 6th. A turntable in Michael's store was continued until February 6th. The claim is for \$2,992.50.

On motion, the claim is allowed.

Delegate Koett of Local No. 646 and Delegates Otto and Petersen of Local No. 67 appear before the Board in regard to a situation in connection with their State Federation of Labor. Information is imparted to the delegates as to the proper method of proceedings. method of procedure.

Delegate Greenwald of Local No. 63 appears before the Board and requests reinbursement for the loss suffered through an accident at the Detroit Convention. He feels that he should be reimbursed to the extent of \$150.00.

Under the conditions extant in the case, the Board allows \$100.00.

Delegates Hyder, Brown and Fairfax of Local No. 274, Riccardi, Comfort and Tomei of Local No. 77 and Manager McClane of the Nixon-Grand Theatre again appear before the Board. The request for relief for the theatre is considered.

On motion, the Executive Board reaffirms its former decision.

Delegate Field of Local No. 52 and Dele

Delegate Field of Local No. 52 and Delegate Cardinale of Local No. 87 appear before the Board regarding the question of extensions of jurisdiction.

Delegate Cardinale states that Brewster and Peach Lake were defined in the jurisdiction of Local No. 87 until this year's directory was published.

Lake Candlewood used to be Lake Danbury and Local No. 87 desires to have all towns bordering upon it.

Local No. 52 wants only Reading and Ridgefield.

The matter is referred back to the Secretary's office for further investigation and report back to the Board.

Delegate Greenbaum of Local No. 368, Delegates Curley and Weber of Local No. 76 and Traveling Representative Jackson appear before the Board regarding a situation in Seattle where a white musican joined the colored local and became a member of the board of the colored local. He now demands that he be permitted to play with the members of the white local without becoming a member of the white local. They also ask whether members have a right to play with members of

the other local without permission of the local whose members secure the engagelocal whose members secure the engagement.

In such instances the colored local may

In such instances the colored local may not accept white members and conversely the white local cannot accept colored members.

Members of the colored local cannot engage the white local members unless the colored local gives its consent and members of the white cannot engage colored members without consent of the white local.

Delegate Murphy of Local No. 118, and Delegate Seaman of Local No. 85, appear in connection with a request of Local No. 118, Warren, Ohio, for a re-opening of the case wherein the jurisdiction over Milton Dam was granted to Local No. 86, Youngstown, Ohio.

Brother Murphy states that the jurisdiction should never have been granted to Youngstown as the nearest locals were never consulted.

Brother Seaman states that the City of Youngstown owns the dam, it paid for it, and operates it and sells water to Warren. It is policed by Youngstown deputies. The man who rents the park does all his business and banking in Youngstown.

Brother Murphy cannot state with any certainty whether or not the dam belongs to Youngstown.

The request for a re-opening is, on motion, denied.

The Board adjourned at 12:30 A. M.

Kentucky Hotel, Louisville, Ky., June 18, 1937.

President Weber calls the meeting to order at 8:00 P. M. All members present.

Delegates Love, Moore and Dietrich appear to request relief from the rule prohibiting Locals from placing a three months' restriction on new members. Local No. 6 did not always enforce the restriction when it was in effect.

The Chairman explains the situation to the delegates, giving an explanation how individual cases be handled without such restriction. However, a general law of this nature is not agreed to by the Board. A matter concerning radio prices is discussed. discussed

A question regarding remote control prices in neutral territory is discussed and the President makes explanation concerning the matter.

The delegates request information in connection with the citizenship requirement on a symphony orchestra conductor, who has acted as a guest conductor for the past two years. The delegates are advised that the matter is covered by an organic law of the Federation which cannot be set aside.

The delegates report on conditions in Yosemite Valley. They are advised that the Federation will remove the Valley from the Unfair List whenever Local No.

Brother, Trovence appears, before the

Brother Troyano appears before the Board and requests reconsideration of his claim for loss suffered in the Paterson case. On motion, \$500.00 is allowed.

Cases No. 1461 and No. 1506, appeal of John S. Taylor and many other appellants from an action of Local No. 47 in adopting restrictive legislation pertaining to radio engagements.

Delegates Pendlett 1, Baldwin and Gillette of Local No. 47 and member Max Sturges representing the appellants appear. As Vice-President Bagley is the

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attorney for Local No. 47, he does not participate in the deliberation nor sit in judgment in the case.

Both sides agree that the case shall be considered as complete, although without rebuttal and sur-rebuttal, and that the cral agreements at the hearing shall be considered in lieu thereof.

Attorney Sturges presents his arguments in behalf of his clients and submits exhibits.

exhibits.

The delegates make their statements on behalf of the Local. They also present exhibits.

Statements in rebuttal and sur-rebuttal

are made orally.
On motion, the appeal is denied.

On motion, the appeal is denied.

The delegates and Attorney Sturges remain in connection with the request of Local No. 47 for a reopening of Case No. 660: Appeal of member Jimmie Dorsey from an action of Local No. 47 regarding stand-bys on commercial broadcasts, and Case No. 635, an appeal of Phil Harris from the same action. In the original decision the Board sustained the appeals.

Jules Stein appears on behalf of Phil Harris, Henry King, the Four Playboys and others.

On motion, the request for reopening is denied. However, after perusing the records in the cases, and other cases, the money in escrow shall be disposed of as follows:

Phil Harris:

Local No. 47, Due for 50% St 15 weeks	and-By \$3,281.25 206.25
	\$3,487.50
Henry King:	
14 weeks	\$3,378.90
1 rehearsal	121.50
Jimmy Dorsey:	\$3,499.40
20 weeks	\$6,146.75
Return to Jimmy Dorsey	6.146.60
H. King	
Playboy	330.00
Total	\$20,958.35
Total on hand	23,177.40
Return to Local	\$2,219.05
Plus 60% of all 50% entries	
	\$10.158.79

All above figures are subject to change as they are of date May 20, 1937. New material arrivas each week and new facts crop up which changes the entire set-up. Vice-President Bagley returns to the

Delegates Davis, Elster and Gindl of Delegates Davis, Elster and Gindl of Local No. 203 appear before the Board in regard to the moving of an A. B. C. radio station. WIND, from Chicago to Hammond, Ind. They request \$2,055.00 in strike benefits for the members of Local No. 203, who were called on strike by the Federation when the station was moved from Chicago to Hammond as the result of the Chicago Local returing to result of the Chicago Local refusing to lower its radio scale upon request of the management of the corporation.

The case is laid over until the Chicago

delegates appear.

Adjourned at 12:45 A. M.

Kentucky Hetel, Louisville, Ky., June 19, 1937.

The meeting is called to order at 8:80 P. M. by President Weber.
All members present.

Delegate Stein appears before the Board regarding problems connected with booking offices who appear to operate under a subterfuge. The matter is laid over for further investigation.

He requests information as to the way arrangements can be made to use traveling bends in theatres. He is informed that any arrangement satisfactory to the locals is satisfactory—as this is a matter of local autonomy.

Delegates Davis, Elster and Gindl of Local No. 203 and President Petrillo of Local No. 10 appear before the Board in regard to the controversy with radio station WIND and the request of Local No. 203 for strike benefit.

Under the conditions extant in the case the Board denies the request.

Delegates Del Prete and Troyano appear before the Board to request a re-opening of Case No. 262: Appeal of Member Krick-ett of Local No. 16, Newark, N. J., from action of Local No. 248, Paterson, N. J., in imposing fines upon and ordering the payment of tax and dues.

As no new evidence is submitted, the Executive Board does not see its way clear to re-open the case.

Delegate Mather of Local No. 553 appears before the Board and requests a reopening of Case No. 632.

No new evidence having been introduced the re-opening is not granted.

Delegate Lewis of Local No. 771 appears before the Board and requests an extension of jurisdiction of 38 miles in each direction, north, south, east and west, including Circle Z, Flying V, Oracle and Kinsley Ranches.

On motion, the request is granted.

President Weber appoints Thos. F. Gamble as first assistant, G. Bert Henderson, second assistant, and Edward Canavan, third assistant.

The session adjourned at 10:00 P. M.

Kentucky Hotel, Louisville. Ky., June 20, 1937.

President Weber called the meeting to order at 2:30 P. M.
All members present.

Request of the National Negro Congress for financial assistance for the organizing of Negro workers.
On motion, \$100.00 is donated.

A communication from Jesse L. Kaufman, Inc., radio booking agents, is read in which a ruling is requested on activities of that company.

The matter is referred to the President's office for investigation and disposition.

The sergeant-at-arms' allowance is set at \$50.00.

Executive Officer Hayden retires.
On motion, the sum of \$500.00 is allowed A. C. Hayden for his services as Legislative Agent during the past year.

The Board again considers the matter of transportation home for the members forced off steamships at home and in foreign ports during the West Coast Maritime Strike. A letter from Ed. Drew is

read.
On motion, the Board decides that in all cases where members working on steamships under Federation regulations, become stranded in either home or foreign ports by reason of the maritime strike, their transportation home shall be borne by the Federation.

The Calgary controversy is again con-

The Board holds that the local shall be advised by the International Secretary to show sufficient cause why its charter should not be revoked if it fails, before September 1, 1937, to fully enforce its By-Laws, especially in reference to prohibiting members not in good standing from participating in local meetings, elections, or anything properly being considered before the local, or permitting members not in good standing to play professional engagements with other members. If the local fails to show sufficient cause why its charter should not be revoked for reasons above mentioned, then the charter shall stand revoked and the Federation will give the musicians of Calgary the opportunity to become members of a new local.

The matter of the special escrow money in the Philadelphia local case is again considered.

The matter is referred to the President's office for further investigation.

The request of Local No. 7? for permission to amend its Constitution at another date than that provided for under its By-Laws is again considered.

The local is advised that any request to amend the Constitution must come from a meeting of the local union.

Locals No. 350, 717 and 2 advise the Board that they will adjust their jurisdictions among themselves and submit their findings to the National Secretary for approval.

The President explains the conditions in the Hollywood studies in connection with arrangers and copyists as well as the steps taken to eliminate the dubbing

The sound recording, records and el-trical transcription matter is again d-cussed at great length.

The meeting adjourned at 5:40 P. M.

Kentucky Hotel, Louisville, Ky., June 21, 1987.

Meeting called to order at 9:30 A. M. All members present.

The Board considers a letter from Willard M. Sonnenberg, Mayor of Sheboygan, regarding the situation of the city concerts, involving Wuerl's Concert Band. The members of this band have been crased from the Federation.

The matter is left in the bands of the Sheboygan Local.

Case No. 1285. Request of Local No. 660, Tyrone, Pa., for an extension of jurisdiction, and objection interposed by Local No. 269, Harrisburg, Pa.

The matter is laid over for further consideration.

Request of Wilbur Cushman for a special price for "tab shows."

On motion, the price for all tab shows is set at \$30.00 for side men, \$45.00 for leader.

The matter of enforcing the wages and conditions shall be referred to the President's office, with authority to use all resources to see that the above rules are complied with.

Conditions in Yellowstone and Glacier National Park are discussed and referred to the President's office for investigation.

RESOLUTION No. 80

Whereas, Musicans who cannot set up a Local in the locality in which they are bona fide residents, but who are permitted by the Federation to join the nearest Local, which will accept them as mambers.

members;
Therefore. Be It Resolved, That such members, after joining the nearest Local which will accept them, whenever playing an engagement in the locality in which they are "bona fide residents," be accorded the status of a local orchestra, with full rights and privileges as all other members residing and playing in such jurisdiction.

members resumb
jurisdiction.
CHARLES S. EXUM,
Local No. 242.
RAYMOND E. JACKSON,
Local No. 533.
R. L. GOODWIN,
Local No. 550.

The resolution as proposed does not clearly state the intent of the introducers, is impractical and could not under its present wording be carried out, and therefore fails to receive favorable con-

RESOLUTION No. 93

Measures and Benefits.

Whereas, There is no provision for, or mention of Subsidiary Locals in the Constitution and By-Laws of the A. F. of M.;

stitution and By-Laws of the A. F. of M.; and
Whereas, The very foundation of these United States was laid on the fact that "Taxation Without Representation" is tyranny; and
Whereas, This form of organization is a subterfuge to evade the organic law of the A. F. of M.,
Therefore, Be It Hereby Resolved, That beginning immediately no further Subsidiary Locals shall be organized; that the Subsidiary Locals now in existence shall be either absorbed by the parent body giving said members of same voice and vote; or given a full and separate charter; and that from this day forward no Local shall be given supervision over another. another.

LLOYD V. PLUMMER. Local No. 533.
RANKFORD G. HOLLEY,
Local No. 587.
STANIS S. MELENDEZ, Local No. 471

The Board holds that the present system works out satisfactorily, and therefore no reason exists why a change should be made at the present time.

Request of Subsidiary Local of Local No. 3 for full autonomy.

The matter has been disposed of by the Board by its action on Resolution No. 93, which was referred to the Board by the

Recess is taken at 12:10 P. M.

Session resumed at 1:30 P. M.

The Board considers the retainers for the Washington and New York attorneys. On motion, the Board orders the an-nual retainer fees of \$12,000.00 for Gen-eral Samuel T. Ansell paid and the an-nual retainer fee for Henry A. Friedman is referred to the office of the President with full power to act.

The Board considers a complaint of Local No. 60 against certain activities of George Hamid, booking agent.

The matter is referred to the office of the President for full and complete in-

The board considers a request of Jules Cocossa for a reopening of Case No. 557, in which his appeal was denied.

As no new evidence is presented the request is denied.

A communication from Ernest Rodds of Local No. 273 is referred to the Presi-dent for final disposition.

A letter from Local No. 550, Cleveland, Ohio, regarding the Forbidden Territory of Local No. 4 in night clube is read.

The matter is referred to the President's office for further investigation.

The Board considers a communication from Fortune Gallo requesting relief from local requirements for house orchestras. The request fails to receive favorable consideration.

The appeals of Margaret Michaud and Morris Weiss of Local 655 against the manner in which a primary election was held in that Local is considered.

The Board holds that the primary was not in violation of the laws of the Local.

The Board considers the matter of amateur bands playing on commercial broadcasts.

The matter is referred to the President for further investigation.

The Board adopts the following prices for motion picture studio recording:

LAWS APPEARING IN BOOK Article XV, page 158, Constitution and By-Laws.

\$ 30.00

For week of 5½ days, hours of service during week not to exceed 33, not more than two sessions per day, with an intermission of not less than one

hour 200.00 nour
All rehearsals not recorded are
to be paid for at the rate of
one-half of the recording price.
All hours over a double session
the same day shall be paid at
the rate of per hour or fraction thereof

HOLLYWOOD STUDIO SCHEDULE Try-Outs, Tests or Rehearsals When Not Recorded

Orchestra or one musician playing for try-outs, tests or rehearsals of music when not recorded, 3 hours or less, each \$ 15.00

All overtime must be continuous hours with regular session. Leader or contractor, 50 per cent extra.

Weekly Price for Try-Oute, Tests or Rehearsals When Not Recorded

Rehearsals When Not necessary

33 hours, 5½ days, not more than

2 sessions per day (divided 3 and 3 or 4 and 2 or 5 and 1),
with not less than one hour intermission between dessions, per

3100.00

Overtime, per 15 minutes or fraction thereof, per person. 1.25
All overtime must be continuous hours with regular session. Leader or contractor, 50 per cent extra

A letter from Joe Belle of Houston, Texas, appealing from a ruling of Local No. 65, is read and considered. Same is referred to the President's

In the question of Ted FioRita playing his own composition over the radio, the Board considers that be acted as a guest artist and is therefore entitled to play the engagement and not amenable to the laws of the Federation covering Radio Tax.

A letter from the Compinsky Trio is read and considered. The Board holds that this trio is giving chamber music concerts for educational purposes and not in competition with our members, therefor all afternoon programs may be played by them without interference from local

The matter of the State of New Mexico passing a law that places prohibitive taxes on traveling orchestras is considered.

The matter is referred to Vice-President Bagley for further investigation.

The matter of traveling leaders trying to evade the tax laws of the Federation is considered.

The Board rules that in such complex situations matters of this nature shall be referred to the office of Treasurer for disposition with full power to act.

The Board adjourns at 5:00 P. M., and ject to the call of the chair.

UNFAIR LIST

American Federation of Musicians

BANDS ON THE UNFAIR LIST American Legion Band, Pittefield, Bartington Band, Camden, N. J. Bristol Military Band, Bristol, Conn. Cheshire Band, Cheshire, Conn. Convention City Band, Kingston, N. Y. Conway, Everett, Band, Seattle, Wash. Wash.

Crowell Publishing Co. Band,
Springfield, Ohio.

East Syracuse Boys' Band, Syracuse, N. Y.

Faitini's Italian Band, Albany, Fantini's Italian Band, Albany,
N. Y.
Firemen's and Policemen's Band,
Niagara Falls, N. Y.
Fort Craio Band and Drum Corps,
Rensselaer, N. Y.
German-American Melody Boys'
Band, Philadelphia, Pa.
German-American Musicians' Assoclation Band, Carl Buehler, Conductor, Buffalo, N. Y.
Joe Zahradka Pana Band, Pana, Ill.
Liberty Band, Emus, Pa.
Lincoin-Logan Legion Band, Lincoin, Ill.
Mackert, Frank, and His Lorain coin, ill. Frank, and His Lorain City Band, Lorain, Obio. Martin, Curley, and His Band, Springfield, Ohio. New England Military Band, New Britain, Conn.
Onconta Military Band, Onconta, N. Y. Oneonta Military Band, Oneonta, N. Y.

103rd Field Artillery Band, Providence, R. I.

Owens Ill. Glass Co. Band, Bridgeton, N. J.

Police and Firemen's Band, Philadelphia, Pa.

Potter, Roy, and His Band, Wilmington, N. C.

P. R. T. Band, Lt. A. W. Eckenrott, Conductor, Philadelphia, Pa.

Slim Thompson's Cowboy Band, Fargo, N. D.

Bouthern California Girls' Band, Los Angeles, Calif.

South Perinton Band, South Perinton, N. Y.

Miami Symphonic

South Pelinton Band, South Perin-ton, N. Y. University 9' Miami Symphonic Band, Miami, Fla. V. F. W. Band, Haverhill, Mass. Witer's Concert Band, Shebuygan, Wis. PARKS, BEACHES and GARDENS PARKS, BEACHES and GARDENS
Bombay, Gardens, Louis Tomasco,
Manager, Philadelphia, Pa.
Buckroe Beach, J. Wesley Gardner,
Manager, Buckroe Beach, Va.
Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich.
Castle Gardens, Art Guetskow and
George Madler, Appleton, WisEdgewood Park, Manager Howald,
Hioomington, Ill.
Flamingo Park, Miami Beach, Florlida.
Forest Amusement Park, Memphis,
Tenu.
Gay Mill Gardens, Hammond, 1nd Forest Amusement Park, Memphis, Tenu.
Gay Mill Gardens, Hammond, Ind. Grand View Park, Singae, N. J. Japanese Gardens, Salina, Kan. Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif.
Lakeside Amusement Park, Wichta Falls, Texas.
Mayfair Gardens, Harry Helm, Mansger, Baltimore, Md.
Melwood Park, Anthony Mele, owner, New Kensington, Pa.
Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind.
Moonlight Garden, Ernest E. Wendler, Manager, Davenport, Iowa.
Palm Gardens, Five Corners, Totowaboro, N. J.
Rainbow Gardens, D. W. Darling and Will Collins, Managers, Crystal Lake, Mich.
Rite O Wa Gardens, Mr. and Mrs.
R. L. Fresh, Props., Ottumwa, Iowa.
Riverside Park, Frank Jones, Man. R. L. Freen, Fronk, Jones, Man-lowa.
Riverside Park, Frank Jones, Man-ager, Saginaw, Mich.
Roman Gardens, Ogden, Utah.
South Side Bail Park, Lebanon, Pa.
Winnipeg Beach, Winnipeg, Mani, Winnipeg Beach, Winnipeg, Mani., Canada. Canada. Canada. Canada. Canada.
Tosemite National Park.
Tosemite Valley and Camp Curry
Company.

Company.

ORCHESTRAS

Banks, Toug, and His Evening
Stars Orchestra, Plainfield, N. J.
Berkes, Bela, and His Royal Hungarian Gypay Orchestra, New
York, N. Y.
Boston Symphony Orchestra, Roston, Mass.
Bowden, Len, and His Orchestra,
St. Louis, Mo.
Brewer, Cisge, and His Hawalian
Entertainers, Wichita, Kan.
Brown, Charlie, and His Orchestra,
Evansville, Ind.
Buresh, Louis and His Orchestra,
Oxford Junction, Iowa.
Canadian Cowboys Dance Orchestra, Lendon, Ont. Canada.
Childs, Clill, and His Commanders.
Cliattanovga, Tens.
Clarks, Jusanita Mountaineers Orchestra, Spokane, Wash.
Cole, Forest, and His Orchestra,
Marsi Held, Wis.
Golie Stoitz and Orchestra, Meminits, Tennaul, and His Dance
Orchestra, Paul, and His Dance
Orchestra, Paul, and His Dance
Orchestra, Dayton, Ohlo. Marshfield, Wis.
Colle Stolts and Orchestra, Memphis, Tenn.
Cornellus, Paul, and His Dance Orchestra, Dayton, Ohlo.
Daubanton's Jimmis, Dance Band, St. Cloud, Minn.
DeMolay Orchestra, Clifford Slater, Leader, Waterbury, Conn.
Du Wayne Orchestra, Guy Chet, Madison, Wis.
Esposito, Peter, and His Orchestra, Stumford, Conn.
Evans, Eddia, and His Band, Middletow, N. Y.
Farrell, Gene, Traveling Orchestra, Stumford, Conn.
Ryaner, Roy, Orchestra, Concord, N. H.
Prolickers, The, Plainfield, N. J.

Harria. Stanley, Orchestra, Auburn, N. Y. Harria Stanley, Orchestra, Auburn, N. Y.
Hawkins, Lem, and His Hill Billies,
Fargo, N. D.
Helton, Wendall, Orchestra, Atlanta, Ga.
Hoft'a Evelyn, Orchestra, Victoria,
R. C., Canada.
Hopkins Old-Time Orchestra, Calgary, Alb., Canada.
Howard, James H. Jimmy), Orchestra, Fort Arthur, Texas,
Jacobsen, Jay, Orchestra, Oakland, Calif.
Judkins, Howard, Orchestra, Topeka, Kan.
Kilne, Fritz, and His Orchestra,
Bethlehem, Pa.
Kneeland, Jack, Orchestra,
Lsone, Bud, and Orchestra, Akron,
Ohlo. Ohio.
Linden, Fred, Orchestra, Moline, Ill.
Lodge, J. B., and His Orchestra.
Beacon, N. Y.
March, Paul, Orchestra, Swedeland,
Pa. Beacon, N. T.

March, Paul, Orchestra, Swedeland, Paul, Paul, Orchestra, Provo, Utah.

Migliaccio, Raiph, Orchestra, Provo, Utah.

Micsiavich, Charles, and Orchestra, Stockton, Calif.

Myers, Lowell, Orchestra, Fort Wayne, Ind.

Nardini, Frank, Orchestra, Concord, N. H.

Neilsen's, Harold A., Orchestra, Davenport, Ia.

Oliver, Al., and His Hawailans, Edmonton, Alb., Canada.

Polsom, Art, Orchestra, Terre

Haute, Ind.

Roberts, Tiny, Orchestra, Terre

Haute, Ind.

Roberts, Tiny, Orchestra, Essex,
Ontario, Canada.

Farmington, N. H.

Scott, Cacil, and His Casa Nova Orchestra, St. Louis, Mo.

Stirm, Eddie, and His Orchestra, San Mateo, Calif.

Transpivania College Band, Dr. E.

W. Del Camp, Director, Lexington, Ky.

University of Miami Symphony Orchestra, Miami, Fla.

Wade, George, and His Corn Huskers, Toronto, Ont., Canada.

Williams, Gene, and His Orchestra, Marion, Oho.

Williams' Orchestra, Mt. Pleasant, Iowa.

Zembrutt Collish Orchestra, Nau-Iowa.
Zembruski Polish Orchestra, Nau-gatuck, Conn.

INDIVIDUALS, CLUBS, HOTELS, ETC.—THIS LIST IS ALPHABET-ICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS

ALABAMA

Gadaden: Gadaden High School Auditorium. Mobile:
Murphy High School Auditorium. ARIZONA

Douglas:
Rogers, Geo. Z., Manager, Palm
Grove Cafe.

Phoenix: Arizona Biltmore Hotel.

Arizona Biltmore Hotel.

ARKANSAS

Little Rock:
Rryant, James B.
Du Val, Herbert.
Fair Grounds.
Oliver, Gene.

Texarkana:
Gant, Arthur.
Municipal Auditorium.
Texas High School Auditorium.

CALIFORNIA
Chowchilla:
Colwell, Clayton "Sinky,"

Colwell, Clayton "Sinky,"

Hollywood:
Conen, M. J.
Morton, J. H.
Los Angeles:
Bonded Management, Inc.
Howard Orchestra Service, W. H.
Howard, Manager.
Newcorn, Cedl. Promoter.
Selby, Ralph, Director of Southern
California Giris' Band.
Weinstein, Nathan.
Williams, Earl.
Williams, Earl.
Williams, Earl.

Modesto: Rendesvous Club, Ed. Davis, Owner.

Oskiand:
De Azevedo, Suaren
Fauset, George.
Nutting, Paul.
Redendo Beech:
Mandarin Baliroom

San Francisco: Carlson, Bert. Kahn, Ralph. Sir Francis Drake Hotel.

Stockton:

Reaurogard, Georga
Sharon, C.
Sparks. Jemes B.

Tulare: Vic's Tavern.

COLORADO

Denver:
Darragh, Don.
Kit Kat Club, J. A. Wolfe and
S. Hyman, Proprietors.
Tivoli Terrace, Thomas Rommolo,
Manager. Congress Hotel. Donahue's Cabaret.

CONNECTICUT apuga, George, Short Beach Dance Pavilion.

Bridgeport: Seaside Park Dance Pavilion.

Hartford: Ginsburg, Max. Stevenson, William.

New Britain:
Lentini, J. C.
Scaringe, Victor.
New Haven:
Nixon, E. C.
Yale School of Drama. New London: Cluster Inn, F. Wilson Innes Manager.

North Haven: Reno Inn, Jane Cavalleri, Prop. Old Greenwich: Rich's Restaurant, Post Road

South Norwalk: Weld, Miss Lodice M.

Stamford:
Vuono Operating Co., Mary C.
Vuono, President.

Stratford: Doyle, Peggy, Crystal Baltroom, Lordship Beach.

Waterbury:
Beth El Sisterhood.
Beth El Synagogue.
Elite Rollerdrome.

DELAWARE

Lewes: Riley, J. Carson. Rehoboth Beach: Hotel Henlopen.

Dunedin: Fenway Hotel Jacksonville:
Florida Roof Garden,
Seminole Hotel,
Show Boat,
Windsor Hotel,

Windoor Hotel.

ilami:
Evans, Dorothy, Inc.
Fenlas, Otto.
Forge Club.
Forty-One Club.
Jimmie's Bar.
Merry-Go-Round Nite Club.
Steele-Arrington, Inc.

Orlande: Central Florida Exposition. City Auditorium. Wells, Dr.

Tampa: Yacht Club. West Paim Beach:
Mayflower Hotel and Pier.
Paim Tavern

GEORGIA

Atlanta: City Auditorium. Savannah:
DeSoto Hotel.
Southland Orcheatra Service,
Frank Morris and Ossie Jefferson, Managers.

Valdosta: Wilkes, Lamar. Waycross:
Mitchelle, W. M., Manager, To-bacco Barn.

ILLINOIS

Aurora: Rendesvous Club. Cairo:
Dixon, James Roger, Tri-City
Park,

ampaign: Piper, R. N., Piper's Beer Garden. Channell Lake Pavillion.

Piper, R. N., Piper's Beer Garden.
Channell Lake:
Channell Lake:
Channell Lake Pavillion.
Chicago:
Amusement Service Co.
Anne's Restaurant.
Associated Radio Artists' Bureau,
Al. A. Travers, Proprietor.
Bernet, Sunny.
Denton, Grace.
Frear Show, Century of Progress
Exposition, Duke Mills, Prop.
Graham, Ernest, Graham Artists'
Bureau.
Grey, Milton.
Imroth, Walter.
Kapp, David.
Kramer School of Dancing.
Krim, Sheldon.
Magee, T. Leonard.
Markee, Vince.
Morris, Joe.
Opera Club.
Orchestra Service Co.
Pacelli, William V.
Parent, Bill
Phillips, Ben Guy, Theatrical
Promoter.
Pilgrim Products Company.
Pintonsi, Frank.
Rosenberg, Leo, and Richards,
J. L., Promoters.
Rubenstein, Joseph.
Sacco Creations, Tommy, affiliated with Independent Booking
Circuit.
Schaffner, Dr. H. H.
Sherman, E. G.
Silverman Orchestra Printers.
Stanton, James B.
Valentine, Joe.
Weinberg, Arthur H.
Young Republican
of Illinois.
Chicago Heighte:
Prospero, Mike.

Chicago Heights: Prospero, Mike.

Cicero: Boronovsky, Geerge, Cicero Soft Ball League. Effingham: Keenan, John. Jr.

Fox Lake
Meyer, Harold, Owner, Cedar
Crest Pavilion.
Mineola Hotel.

Freeport:
Lotta. Joe, owner, Northern Star
Bailroom.

Galesburg: Oriola Cafe, Horace Clark, Man-

Mighwood:
Milani, Dean (Danti), Owner,
Casa Milani Tavern.
Kankakes:
Devlyn, Frank, Booking Agent.
3-218:
Pittman, Archie, Paramount Club.

Mattoon:
Mohler, E. H.
Pyle, Silas.
Melrose Park:
Gault, Arthur.

Meline:
Masonic Temple,
Scottish Rite Cathedral.

Maperville: Spanish Tea Room, North Chicago:
Dewey. James, Promoter of Expositions.

Patton: Green Lantern.

Pakin: Jones-Koeder Co.

Peoriat Betar, Alfred. Princeton: Bureau County Fair.

Bureau

Guiney:
Smith, Russell.
Three Pige, Mr. Powers, manager.
Vincent, Charles E.
Rockford:
Knipper, Frank.
Weber, George.
Rock Island:
Beauvette Night Cluis.

INDIANA

INDIANA

Evansville:

Green Lantern Ballroum, Joseph
Beltman, Mgr.
Swain, Lou.

Fort Wayne:
Fisher, Ralph L.
Paxton, H. H., Promoter.
Smith, Sam.

Martin, Joseph.
Ross & Co., Theodore.
The De Lure Social Ciub.

Hammond: ABC Broadcasting Co.

ABC Broadcasting Co.
Indianspolis:
Dickerson, Matthew.
Indiana University Building at
Indiana State Fair Grounds.
Knights of Columbus.
McLain, Reed.
Marott Hotel.
Riviera Club.
Scottish Rite Cathedral.
Spink Arms Hotel.

Knox: Hockett, G. A., Manager, Crystal Ballroom.

outh Shore Gardens, Messrs. Hockett and Sudiski, Managers.

Marion: Weiss, B. D., Manager, Glamour Ballroom.

Michigan City:
Kraft, Kenneth, Manager, L. &
K. Enterprises.
Nahas, Jack, proprietor, Club
Monarch.

uncie:
Bartlett, R. E.
Bartlett, R. E.
Bide-A-Wee Inn, Paul E. Irwin,
Proprietor.
Eagles Lodge.
Moose Lodge.
Mohican Club, The.
T. M. C.

South Bend: DeLeury-Reeder Adver. Agency. Show Boat. Terre Haute: Hoosier Ensemble

IOWA

Council Bluffe: Eagle Mfg. & Distrib. Co. Davenport: Ballroom Service Bureau of Iowa.

Bailroom Service Bureau on 1994.
Des Moines:
Hoyt Sherman Auditorium.
Hughes, R. E., Publisher, Iowa
Unionist.
Lacuta, Miss, Dancing Academy.
Mayfair Restaurant.
Young, Eugene R.
East Dubuque:
Karstens, Waiter, Hilltop Inn.

Emmetaburg: Davis, Art.

LeMars: Wagner, L. F., manager White-wae Pavilion Mapleton:
Uhl Dance Pavilion, Messrs. Lawrence Otto and I. Uhl, Operators.

Marshalltown;
Banner Lodge No. 123, L O. O. F.
Burke, Polk.
Haakenson, H. G.
Keeley, Gene.
Moose Lodge and Hall.

Muscatine:
Rosenberg, Simon, Paradise Ballroom.

Oelwein: Moonlite Pavilion. Wildwood Pavilion. Ottumwa: Baker, C. G.

Perry: City Club Dance Hall, Harry At-wood, near Perry.

KANSAS

Coffeyville: Memorial Auditorium. El Dorado: Municipal Auditorium.

Mutchinson:
Brown Wheel Night Club, Fay
Brown, Prop.
Independence:
Memorial Hall.

Nemorias and Junction City:
Hillside Pavilion, Noel Clothier,
Manager.
Woodman Hall.

fanhattan: Sandell, E. E., Dance Promoter. Parsons:
Blue Moon Pavillon, C. T. Kile,
hianager.

Salina: Cottage Inn Dance Pavilion. Twin Gables Night Club.

Topeka:
Egyptian Dance Halls.
McOwen, R. J., Stock Co.
Washburn Field House and the
Women's Club.

Wichita:
Bedinger, John.
High School East.
High School North.
Wichita University.

KENTUCKY

Ashland: Kyler, James. Lexington:
Marble, Dr. H. B.
Wilson, Sylvester A. Louisville:
Elks' Club.
Miller, Jarvie E.
Norman, Tom.

LOUISIANA Abbeville: Roy's Club, Roy LeBlance, Mgr.

Roy's Club, Roy Lebisnee, mass. Monroes:
City High School Auditorium.
Neville High School Auditorium.
Ouchita Parlah High School Auditorium.
Ouchita Parlah Junior College.
New Orleans:
Embassy Night Club.
Pine Prairies:
Childs, S., Moulin Rouge Night
Club Revue.

Chiub Rev.

Shreveport:
Adams, E. A.
Castle Club.
Igou, O. Lincoln.
Tompkina, Jasper, Booking Agent.

MAINE

Mande, Manager,
Hande, Manager,
Hande, Manager,
Hande, Manager,
Hande, Manager,
Hande, Manager,
Hande, Manager,

MAINE
Portland:
Hobbs, Mrs. Maude, Manager,
Riverside Dance Pavilion.
Portland Lodge, B. P. O. Elks.
Wells, Norman G., Manager, Columbia Market Ass's.

MARYLAND

Baltimore:
Belvedere Hotel.
Congress Hotel.
Delta Sigma Fraternity
Earl Club, Earl Kahn, Prop.
Emerson Hotel.
Erod Holding Corporation.
Hardy, Ed.
Lond Baltimore Hotel.
Manley's French Casino, Stuare
Whitmarsh, H. L. B. Keller and
F. G. Buchholz, Mgrs.
Manley's Restaurant, Mrs. Vir.
ginia Harris and Stewart 1.
Whitmarsh, Mgrs.
Mt. Royal Hotel.
New Howard Hotel.
Phi Kappa Sigma Fraternity,
Rennert Hotel.
Stafford Hotel.
Stafford Hotel.
Stafford Hotel.
Swithgall, Samuel, proprietor,
Rail Inn.

Swithgall, Samuel, p. Rail Inn.
Tyler, Harry.
Prostburg:
Shields, Jim, Promoter. Salisbury: Truitt, Avery

Boston:
Allen, Thomas.
Famous Door, Rock Paladino. Allen, Thomas Allen, Thomas Allen, Thomas Allen, Thomas Allen, Thomas Allen, Prop. Fisher, Samuelt, Nazzaro, Tommaso, Palais Royale, Inc. Royal Palms.
Chelses: Hesse, Fred.
Falmouth:
Abbott, Charles, Prop., Old Silver Beach Club.
Great Barrington:
Great Barrington:
Great Barrington:

Lowell:
Paradise Baltroom.
Porter, R. W. Magnella: Del Monte, J. P., Inc.

Milford: Morelli, Joseph. Nantasket: Sheppard, J. K.

Pittefield: High School Auditorium.

Revere: Welch, J. F. Somerville: Duchin, Maurice

MICHIGAN

Battle Creek: Battle Creek College Library Au-ditorium.

Bay City: Northeastern Michigan Fnir As-sociation.

Benton Harbor: Johnson, Hershel, Palais Royal.

Brighton:
Magel, Milton, Manager, Blue
Lautern Island Park Ballroom. Detroit:
Becker, J. W.
Big Four Athletic Club.
Cavanaugh, J. J.,
Downtown Theatre.
Collins, Charles T.
Detroit Artists Bureau.
Dolvhin, John. Detroit:

Detroit Artists' Bureau.
Doibhin, John.
Fischer's Ait Heidelberg.
Fraser, Sam.
Grosse Pointe Yacht Club.
Mastin, William.
Naval Post, American Legion.
Olympia Sports Stadium.
Paradise on the Lake, St. Claire
Shores,
Peacock Alley.
Tice, Mr. and Mrs. Orval O.
WWJ, Detroit News Auditorium.
Flist.

Flint:
Central High School Auditorium.
High School Auditorium. Gladatone:
Hillside Tavern, Ed. Rosenlund
and Oscar Brodene, Props.

Grand Rapide:
Delta Pi Sigma Fraternity.
Sproul, Robert.
St. Cecella Auditorium.
Iron River:
Sunset Lake Ballroom.

ishpeming:
Anderson Hall, Fred Nelson,
Manager.
Mather Inn.

Jackson:
Sigma Tau Fraternity.
Kalamazoo: Stephenson, L. M. Van's Dancing Academy.

Lakeport Dance Hall. Lansing: Cage-Kish Co. Lansing Central High School Au-ditorium.

Junior High School ditorium.
Walter Franch Junior High School
Auditorium.
West Junior High School Auditorium.

Menominee: Falk Hotel Muskegon: Skibbe, A. C.

Negaunee: Adelphi Rink, Paul Miller, Mgr. Nerway: Valencia Ballroom, Louis Zadre.

Port Huron: Arabian Ballroom, E. Willing, Manager,

MINNESOTA

Austin: Becker, Welter J. Le Beuer: Merchants Trade Commission.

Minneapolls: Borchardt. Charles. Cory, H. H., Mgr., Northwest Ra-dio Show.

Rochester: Desnoyers and Son.

St. Paul: Fox, S. M.

Waterville:
Utley, "Doc." H. M., propriets
of Doc's Place.

MississiPPi Edgewater Park: Burns, Thomas, Edgewater Guil Hotel.

Joplin: Centra Kansas Baltim Breder Breder Fox, S McFad Phillip Radio Wildw Willar

St. Loui Aid an

Sedalia: Smith tori

Billings: Billing Taver Mar St. Igna Emerale Sunse Mey

Fairbur Bonha Lincoln Garde Mar Hoke Par Hal Johns North i

> Camde Eta ter Clifton Phili Jersey Hote Sorre

New E Cala Dun Orang Pater Prince Lav Rahw Zull

Red E

Sea G Clui M P Shrev Trent Vent

Bing

Care Car Cla

MISSOURI Joplin: Central High School Auditorium.

Central High School Auditorium.

Kansas Cityt
Baltimore Hotel.
Breden, Barry.
Fox. S. M.
McFadden, Lindy, Booking Agent
Phillips Hotel.
Radio Orchestra Service.
Wildwood Lake.
Wildwood Lake.

Joseph:
'homas, Clarence H.
erbst, E. A., Zerbst Pharmical
Company.

St. Louis:
Aid and Relief Club, Claude Williams, president; Charles Maul,
secretary.
Ford, Jack, manager French Cagino. Gill, Joseph M. Theatre Society of St. Louis. Wilson, R. A.

Sedalla: Smith Cotten High School Audi-torium.

MONTANA

Billings:
Billings High School Auditorium.
Tavern Beer Hall, Ray Hamilton,
Manager.

St. Ignatius: Post Creek Pavilion, Post Creek

NEBRASKA

Emerald:
Sunset Party House, W. A.
Meyer, Manager.
Fairbury:
Bonham.

Linceln:
Garden Dance Hall, Lyle Jewett,
Manager.
Hoke, C. W., Mgr., Rosewilde
Party House and Avalon Dance
Hall.
Johnson, Max.

North Platte: Dickey's Dreamland Ballroom.

Omaha: Davis, Clyde E. United Orchestras, Book. Agency.

NEW JERSEY

Atlantic City:
Chez Paree.
Hotel Deville.
President Hotel.
Silfer, Michael.

Camden: Eta Chapter, Gamma Phi Fra-ternity.

Clifton: Silberstein, Joseph L., and Ettel-son, Samuel, Hollywood Gar-

Philhower, H. W.

Philipowes, and John, and Franklin Sorrentino, John, and Franklin

Sorrentino, Franco, Leng Branch; Shapiro, Mrs. Louis Rembar, Manager Hotel Scarboro

Manager Hotel Scarbors
Newark:
Angster, Edward.
Devanney, Forest, Promoter
Lampe, Michael.
Melyers, Jack.
Robinson, Oliver, Mummles Club.
Ruttan Booking Agency.
Triputil, Miss Anna.
New Brunswick:
Calahan, John.
Dunbar, Mrs. Elizabeth.
Orange:

Orange: Schieninger, M. S.

Paterson: De Ritter, Hal. Princeton: Lawrence, Paul Rahway: Zulio, Ferd., Palace Garden.

Red Bank: Maher, Daniel J.

Sea Cirt: Club Lido, Fred Molden, Jack H. Miller and Irving Schwartsberg, Proprietors.

Sievin, Ben, Manager, "Casino." Trenten: Laws, Oscar A.

Ventnor: Ventnor Pier. Wast Collingswood Heights: Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.

NEW YORK

Albany:
Brandt, John.
Flood, Gordon A.
Jagareski, Frank J., proprietor of
the Wagon Wheel.

Almend: Fisher, Afton A., Fisher's Fun Farms.

Beacon: Neville's Mountainside Farm Grill.

Binghamton: Bentley, Bert.

Bronx: Silver Stream Pleasure Club.

Buffalo: uffale:
Clore, William R. and Joseph,
Operators, Vendome Hotel.
German-American Musicians' Association.
McVan's, Mrs. Lillian McVan,
Proprietor.
Michaels, Max.
Vendome Hotel.
W. & J. Amusement Corp.

Carmel:
Donegan, Jerry, Jerry's Baseball
League.

Caroga Lake: Hollywood Cafe.

Clayton: Seasonski, Charles. Elmira; Kaufman, Herbert, Manager, Grotto Ballroom. Reynolds, Jack.

Rothenburg, Frank.

Green Lake: Gutrie, George, Manager, Gutrie's Green Lake. Kingeton: Van Bramer, Vincent

Lake George Transportation Co.

Laurens:
Green Lantern, The.
Lebanen Springs:
Delorey, Daniel, Colonial Inn.
Loch Sheidrake:
Club Riviera, Felix Amstel, Proprietor.
Lecknows:

Reno, Frank, Manager, Reno's Pavilion.

Newburgh: Matthews, Bernard H. Matthews, Bernard A.
New York City:
Beal, M. F.
Benson, Edgar A.
Blythe, Arthur, Booking Agent.
Brown, Chambertain.
Caruso, James A. N.
Dweyer, Bill
Fielscher Studios, Inc., 1600 Dweys., Studies, Briesher Studies, Broadway, Fliashnick, Sam B. Herk, I. H., Theatrical Promoter.

Immerman, George. Isquith, Louis. Jackson, William. Jermon, John J., Theatrical Pro-Jackson, William.

Jermon, John J., Theatrical Promoter.

Johnston, Arthur.

Katz, George, Theatrical Promoter.

Kelt Musle Corporation.

Kraft, David.

Makler, Harry, manager, Folley
Theatre (Brooklyn).

McCord Music Covers.

Morrison, Charles E.

Musical Art Management Corporation, Alexander Merovitch,

President.

Palais Royale Cabaret.

Price, Lew.

Riley, Jerry.

Rudnick, Max.

Shayne, Tony, Promoter.

Strouse, Irving S.

Tarrant, K.

Town Hall.

Wilner Wonder Wheel

Desids:

Nu Camma Daita Sorgetty, Delta

Onelda: Nu Gamma Delta Sorority, Delta Chapter. Chapter.
Onconta:
Onconta Post No. 259, American
Legion, G. A. Dockstader, commander.

Peughkeepsie:
Poughkeepsie High School Auditorium.

Purling: Gutrie's Purling Palace.

Guiries ...
Rochesteri
Alpha Beta Gamma Fraternity.
Hicker, Ingwald.
Madalena, A. J.
Medwin, Barney.

Rome: Capitol Rathekeller. Elke' Show.

Else Show.

Saugerties:
Gutrie's Clover Club.

Schenectady:
Sons of Italy, Franklin D. Roosevelt Chapter.

Skaneateles:
Heywood, Charles.

Neywood, Charles,
Sylvan Beach:
Riszo, Michael, Manager, The
Casino. Syracuse:
Hall, Albert B., Globe Attractions.
Most Holy Rosary Alumni Association.
Trupin, Sam.

Tenawanda: Delaware Grill. Delaware Grank.
Utica:
Fava, Frank.
Saitaburg, Manuel and Harry.
Windelmer, Joseph.
Windeor Beach:
Windeor Dance Hall.

LONG ISLAND, N. Y.

Jamaica, L. I.: Wonders, Miss Karylen. Seaford, L. I.: Meissner, Robert O.

NORTH CAROLINA

Asheville:
Asheville Senior High School Auditorium.
David Millard High School Audi-

torium.

Hall-Fletcher High School Auditorium.

Carolina Beach:
Carolina Beach Dance Pavillon,
Jimmie Talbert, Manager.

Charlotte:
Armory Auditorium.
Associated Orchestra Corporation,
Al. A. Travers, Proprietor.

Durham:
Alston, L. W.
Elizabethtown:
Carter, J. A., Lumberton Cotillion
Club.

Greensboro: Waddy, J. C., Friendly Lake.

Pinehurst: Shields, Lewis N. Raicigh: Carolina Pines German Club, N. C. State University. Newell, Mrs. Virginia.

Newell, Ers. Virginia.
Sallsbury:
Rowan County Fair.
Wilmington:
Elke' Ballroom, B. P. O. E. No.
522.
Thailan Hall.

Winsten-Salem: Pledmont Park Association Fair. NORTH DAKOTA

Fargo: Station WDAY. Orand Forks: Point Pavilion. Minot: Parker Auditorium.

OHIO Akren: Club Casino, Summit Beach Park. Kats, George. DeLuxe Theatres. Williams. J. P., DeLuxe Theatres.

Alliance: Curtis, Warren. Athens: Roper, Nita, Manager Mayfair

Bryant Thomas, Mort.

Cambridge: Lash, Frankie (Frank Lashinsky).

anten:
Beck, L. O., Booking Agent.
Bender, Harvey.
Bender's Tavern, John Jacobs,
Manager.
Odlum, George B.
Sancetti, James, Manager, Westmoor Country Club.

Chillicothe: Collins, Roscoe C. Rutherford, C. E., Manager, Club Bavarian.

Runerford, C. E., Manager, Club
Bavarian.
Cincinnati:
Carpenter, Richard
Cincinnati Club, Milnor, Manager.
Cincinnati Country Club, Miller,
Manager.
Elks' Club No. 5.
Kenwood Country Club, Thompson, Manager,
Lawndale Country Club, Hutch
Ross, Owner.
Maketewah Country Club, Worburion, Manager,
Queen City Club, Clemen, Manager,
Spat and Slipper Club,
Spellman, Frank P.
Western Hills Country Club,
Waxman, Manager.
Cieveland:

Cleveland: Sindelar, E. J. Turf Club.

Turr Club.
elumbus:
Askins, Lane.
Askins, Mary.
Chas. Bloce Post, 157, American
Legion Cootle Club.
Watkins, Frank, Manager, Ogden
Ballroom.

Dayten:
Club Ark, John Hornis, Owner.
Elb, Dwight,
Garrett, A. W., Classic Ballroom.
Schar, Manager, Tropical Gardens. Lucae County:
Walk A-Show Co., Willow Beach
Park.

Mansfield:
Barnum, P. B.
Foley W. R., Mgr., Coliseum
Ballroom.

Marion: Anderson, Walter. Maumesi Lucas Amusement Company.
Charles and Don Cameron,
Managers.
Russells Point:
Wilgus, French, and His Little
Dutch Beer Gardens.

Sebring: Sevakeen Lake Dance Hall. Sidney: Woodman Hall.

Woodman Hall.
Springfield:
Cotillion Club
Marshall, J., Operator, Gypsy
Village.
Prince Hunley Lodge No. 469,
A. B. P. O. E.
Ray, Jay.
Williams, Miss Charles Edward,
Tecumseh Park.

Tecumen Park.
Teledo:
Frank, Steve and Mike, Owners
and Mgrs., Frank Bros. Cafe.
waikerinon Amusement Co., Guy
H. Swarts, Al. Lyman and Roy
Jenne, Promoters.
Waynesfield:
Pepple, T. Dwighs.

Yeungetewn:
Bannon, Robert.
Kala Doxa Club.
Lombard, Edward. OKLAHOMA

OKLAHOMA

Barticeville:
Blue Star Dance Hall, Barney
Camp, manager.
Eagles' Hall.
Evening Star Club, Barney Camp,
Mgr.
Oklahema City:
Ritz Ballroom.
Walters, Jules, Jr., Manager and
Promoter

Tuisa: Rainbow Inn. Teale & Ravis, Promoters. The Play-More Dance Hall

Klemath Fallet James, A. H.

Selem:
Steelhammer, John F. and Carl
G., managers, Mellow Moon
Dance Pavilion.

PENNSYLVANIA Aliguippai Sheppard, Wille. Young Republican Club, Robert Cannon.

Allentown: Connors, Earl. Warmkessel, Willard. Beaver Falls: Monaco Dancing Academy.

Belle Vernon:
Biagini, Nello, Manager, Lotus
Gardens.

Bethlehem: Reagan, Thomas. Zeke Malakoff and Jack Theil. Bradford: Fizzel, Francis A. Married Couples' Club.

Brandenville: Buena Vista Hotel Breekville: Conrad, John, Jefferson Co. Ex-position

position Canonaburg: Bales, Irwin. Charleroi: Austin, George Caramela, Ted. Klus, Joe. Charles:

Chester: Reading, Albert A. Clarion County Fair. Columbia: Gable, John S. Hardy, Ed.

Conneaut Lakes Yaras, Max. Dravesburg: Sky Club, Inc.

Sky Club, she
Drume:
Brehm's Grove, John Brehm, Proprietor.
Green Gables.
Elmhurst:
Watto, John, Mgr., Ehowboat
Grill.

Emporium: McNarney, W. S. SOUTH DAKOTA Tripp: Maxwell, J. E. Erle: Little, Reginald.

Hometown (Tamaqua): Baldino, Dominic. Gilbert, Lee.

Kelayres: Condors, Joseph.

Lancasteri Parker, A. R. Lanedowne: Vacuum Stop Co.

Lambert, W. J.

Lehighton: Reise, A. Henry.

Jon., Paulson, Min., Club. Ruginis, Peter. New Kensington: Polish Falcons Hall.

Chi Fracernity and Mer. Drew Hall.
Stone, Thomas.
Swing Club, Mesers. Walter Finacey and Thos. Moyle.
Tioga Cafe, Anthony and Sabatino Marrara, Managers.
Venice Grill, Pasquale (Patsy)
Griscuolo, owner and manager.
Wax, M., Manager, Stamco, Inc.
Young People's League of Congregation Emanuel.
Zeidt, Mr., Mart's Beauty Culture School.

Petteville: Cotton Club.

Quakertewn: Bucks Co. Fair.

Rechester: Pitini, Joseph.

Shamekin: Boback, John

Clover Club. Moon, Charles.

Tatamy: Brookside Inn.

Warrent Gwar Club.

Sunbury:

Washington:
Freishman, Lou, Manager, Club
Mapleview,

Brown and Davis Dance Co.

West Reading:
Bach, Arthur.

Wilkes-Barres:
Cohen, Harry.
Kosley, William.
Mary's Palace, George Gabano,
Manager.
McKane, James.

York: Town Tavern, John Funk, Prop.

Newport:
Mayfair Ballroom.
Ritchle, Fred, Mayfair Ballroom.
Verner, Harry, manager, Embassy Club.

SOUTH CAROLINA

Citadel (South Carolina Military Academy). Pierre, Themas

Greenville:
Allen, E. W.
Greenville Women's College Auditorium.

Providence:
Bangor, Rubes,
Goldsmith, John, Promoter,
Kronson, Charles, Promoter.

Coumbia: Cooper, Charles F.

Wall, O. R.

RHODE ISLAND
Jamestewn:
Bay View Hotel

Wellsberg:
Benjamin, Paul R.
Wernersville:
Brown and Davis Dance Co.

Old Forge: Pagnatti, Victor.

Sioux Falls: Plaza (Night Club). Eynon: Beronsky, Leo. Yankton: Kosta, Oscar, Mgr., Red Rooster Club. Franklin: Beatty, Manager Buck. Harrisburg:
Johnson, William,
Hazieten:
Brehm and Ferry. TENNESSEE

Chattanoega:
Doddy, Nathan.
Reeves, Harry A.
WDOD Broadcasting Corporation.
WDOD Radio Playhouse. Knoxville: Manderson, Frank.

Hyde Park; Cevario, Joseph, Westmoreland County. Memphis: Catholic Club. indiana: La Mantia, Rose M., Cliffeide Park. Nashville: Connors, C. V. Scottish Rite Temple. Jacksonville:
Jacksonville Cafe, Mrs. "Doc"
Glibert, Manager. TEXAS

Austin: n. C. Theo. Breckenridge High School Audi-torium. Kuipment: Liberty Hall. Nell Rich's Dance Hall.

Dallas:

Bagdad Night Club.
Goldberg, Bernard.
Malone, A. J., Mgr., Trocadero
Club.
Beville, James R.

Seville, James R.

Denten:
North Texas State Teachers' Auditorium.
Texas Women's College Auditorium.

Fort Worth:
Humming Bird Club, L. C. Bryant, owner.
Plantation Club.

Mt. Carmel:
Mayfair Club, John Pogesky and
John Ballent, Managers.
Paulson, Mike, Manager, Paradice
Club. Fredericksburg:
Hilltop Night Club.
Harlingen:
Municipal Auditorium.

Municipal Auditorium.

Housten:
Grigsby, J. B.
Lamantia, A.
Orchestra Service of America.
Pagner, Hanek, Owner and Mgr.,
Napoleon Grill.
Plver, Napoleon Owner and Mgr.,
Napoleon Grill.
Richards, O. K.
Robey, Don.
Robinowitz, Paul.
Part Arthur. Old Forge:
Pagnatti, Victor.
Philadelphia:
Athletic Association of the Episcopal Church, 510 North 52nd Street.
Casino Ballroom.
Columbia Orchestia Music Co.
Deauville Casino.
Faucatt, James H.
Grimn. William E.
McClain, Richard, manager of the Twentieth Century Club and the Batkers' Tavern.
Martin, John.
Metropolitan Artists, Inc., Mrs.
Jackson Maloney, President.
Muller, George W.
Nixon Ballroom.
Petersell, Martin.
Shaw, Harry, Manager, Earl
Theatre.
Sigma Province of the Phi Sigma
Chi Fraternity and Mr. Drew
Hall.
Stone, Thomas.

Pert Arthur: Silver Slipper Night Club, V. B. Berwick, Manager.

Ranger: Ranger Recreation Building. San Antonio: Club Royale, L. H. Jimmie Smallwood. adowland Night Club.

Texarkana: Texarkana, Texas, High School Auditorium.

Wace:
American Legion.
American Legion.
Cotton Palace Collegum, Frank
A. Henchman and W. W. Harmon, Mgrs.
Williams, J. R.

Wichita Falla: High School Auditorium. Hyatt, Roy C. UTAH

Salt Lake City: Cromar, Jack, allas Little Jack Horner. Alexandria:
Boulevard Farms, R. K. Richards, Mgr.

Mepewell:
Broyhill, Thomas, Promoter.
Hopewell Armory.
Hopewell Cotillion Club.

School.

Pittsburgh:
Ellie, Robert W., Ellie Amusement Co.
Gold Road Show Boat, Capt. J.
W. Menkes, Owner.
Hall, Bell, Promoter.
Herbert, William, Manager, Liberty Gardene.
Mack Institute. Lynchburg: Smith's Memorial Auditorium. Newport News: McClain, Bennie. Newport News High School Audi-torium. cranton: Fanucci, Louis, Manager, Moosic Lake Park Co. Strobl, A. H.

torium.

Richmend:
Hermitage Country Club.
Jeffereon Hotel.
John Marshall Hotel.
Patrick Hanry Hotel.
Richmend Hotel.
Wm. Byrd Hotel.
Roaneke:
Mill Mountain Ballroom, A. R.
Rorrer, Mgr.
Wilson, Sol, Manager, Royal
Casino.

Casino.
South Washington:
Riviera Club.
Virginia Beach:
Gardner Hotel.
Links Club.
Rose, J. E.
Village Barn.

Ellensburg: B. P. O. E. No. 1102. Seattle:
Greenhalgh McEiroy, Spanish
Baliroom.
West States Circus.
Wong, Kinsex. Spokane: Davenport Hotel.

WEST VIRGINIA

Bluefield: Florence, C. A. Renzissance Club. Walker, C. A. Walker, C. Charleston:
Brandon, William.
Embassy Inn, E. E. Saunders,
Mer.
Fonteneau, Roy.
White, R. L., Capitol Booking
Agency. Clarksburg: Leftridge, Lefty. Lettridge, Letty.

Fairment:
Carpenter, Samuel H.

Huntington:
Epperson, Tiny, and Hewett,
Tiny, Promoters, Marathon
Dances.
Hinchman, Homer.

Kingawood: Hartman, Donald K. Reedeville:
Lamb, William E., proprietor of
Indian Rocks,

Stanaford: James, Flud. Williameon: Albert, Irving.

U

WISCONSIN

Aspletoni
Apple Creek Dance Hall, Sheldon
Stammer, Mgr.
Konselman, E.
Mackville Theore Hall, William
Bogacs, Manager.
Sanders, Fred.
Soffs, Louis, Manager, Fox Club.

shland: Barany, Joseph, Cosy Corners.

Baraboo: Dunham, Paul L

Danger: Nieson, Frank, Log Cabin Inn.

Pines Pavilion.

Granden: Netsel. Robert, Manager, Terrace Gardens. Custer: Bronk, Karl. Glodoske, Arnold.

Bau Claire: Club Arabia, Doc. Wilson, Man-ager. Hurley: Francis, James, Pelham Club.

riangle Inn Dance Hall, Peter Kirchhofer, Preprietor.

enceha: Ann's Log Cabin. Emerald Tavern. Grand Ridge Tavern. Prince Tavern.
Southway Hotel.
Sterling House.
La Creece:
Hagemo, Ingvold.
McCarthy, A. J.

adison: Bascom Hall.
Club Roxey, Mark Pilon, Pro-Phi Kappa Sigma Fraternity and House.

Manitowec: Seitz, Harold, Manager, The Keg Terny, Frank.

Maplewood: Wagner, Arnold. Mayville:

Mayville Fire Department, Har-lan Zimmerman, Agent.

Jones, Bill, Silver Lake Resort. Oshkosh: Reichenberger, Cliff.

rairie du Chien:
Birchwood Pavilion, C. C. Neggle,
Proprietor. Rhinelander: Mercedes, Joe, Heart o' Lakes.

Rothechild: Rhyner, Lawrence. Sheboygan:
Kohler Recreation Hall.
Sheboygan County Fair.

Silnger: Bue, Andy, alias Buege, Andy.

ipilt Rock:
Fabits, Joe, Manager, Split Rock
Ballroom. Sturgeon Bay! DeFoe, F. G.

Summit Lake: Waud, John, Land o' Lake: Tavern. Superior: Willett, John.

Tisertin; Mischiske, Ed., Manager, Tiger-ton Della Resort. Wittenberg: Dorshner, Lee, Manager Shapley Pavilton.

Wrightstown: Wrightstown Auditorium Co., Ely Krautgramer, Manager.

WYOMING

Whinnery, C. I., Booking Agent, Chayenne: Wyoming Consistory.

DISTRICT OF COLUMBIA /achington:
All States Democratic Club.
Ambassandor Hotel.
Canning, T. W.
Club Havana, Guy T. Scott, Pre-

prietor.
Colling, Alonso.
Columbian Musicians' Guild, W.
M. Lynch, Manager.
Censtitution Hall.
D. A. R. Building.
Facrber, Matthew J.
Hi-Hat Club.
Huie, Lim, manager, La Parce

Hi-Hat Ciub.
Hile, Lim, manager, La Paree
Restaurant.
Hurwitz, L., manager, The Coccanut Grove.
Hurwitz, Louis.
Kavakoe Cafe, Wm. Kavakoe,
manager.
Kipais, Benjamin. Booker.
LaMarre, Julea, Booker's License
No. 121.
Lee, Charlie, Biack and White
Circle Ciub, Murray's Casino.
Manohel, Lee.
Vance, Diasy, manager, Lincoln
Colonade.
Von Hurhaim. Weiter, C. Man

Vance, Dissy, manager, Lincoln Colonade. Von Hurbells, Walter O., Man-ager, Pligrims' Club (Club Money).

Calgary: Exhibition and Stam-pede-Management Fair.

BRITISH COLUMBIA

Victoria: Shrine Temple London: Palm Grove.

Peterberough; Collegiate Auditorium. Peterberough Exhibition, Sernia: Blue Water Inn, William Richard-son, Mgr.

Toronto: Androws, J. Brook. Cantral Toronto Liberal Bo Ciub.

Club.
Ontherill, W. H.

Ster. Locard.
Lison. Hurray.
Lagra. C. Franklin, and Legge
Organ. Ca.
Ribrar Ellipar Pance. Hall. rgan Co. or Slipper Dance Hall. Club, Mrs. Marie QUEBEC

Mentreal:
American Grift.
Beauchamp, Gerard.
Johnson, Lucien.
Wynness, Howard.

Sherbrooke:
Eastern Township
Association.

MISCELLANEOUS MISGELLANEOUS
Barton, George, Manager, Shuffin'
Sam from Alabam Co.
Bowley, Ray.
Brau, Dr. Max, Wagnerian Opera
Co. Charles, Theatrical Pro-Carr, June, and Her Parisienns Creations.

Carr. June, and Her Parisienns
Creations.
Clapp, Sonny.
Collins, Bert. Theatrical Promoter.
Cooper, A. J., Promoter.
Daniels, Bebe.
Davis, Ches.. Owner and Mgr.,
"Chicago Follies" and "Calvaicade of Stara."
Dolen & Bonger, Theatrical Promoters.
Edmonds, E. E., and his Entertainers.
Edmonds, E. E., and his Entertainers.
Elilis, Robert W., dance promoter.
Evening in Paris Co.
Flesta Company, George H. Boles,
Manager.
Fox, Sam. Marathon Promoter.
Fralley, Paul, Theatrical Promoter.
Fralley, Paul, Theatrical Promoter.
Freeman, Harry Z., Manager, "14
Bricktops."
Gabel. Al. J. Booking Agent.

Frailey, Faul, Insecting Frailey, Faul, Insecting Freeman, Harry Z., Manager, "14 Bricktops."
Gabel, Al. J., Booking Agent. Cinsburg, Max, Theatrical Promoter, Melville M., Theatrical Promoter, Gonia, George F. Goolsby, William B., Promoter. Hanover, M. L., Promoter. Heim, Harry, Promoter. Helmy, Robert, Trebor Amusement Co.

Co. Hochwald, Arthur, Promoter. Hot Cha Revue (known as Moon-light Revue), Prather & Maley, Owners. Owners.
Hoxie Circus, Jack.
Hoxie Circus, Jack.
International Walkathon Co.
Iscovits, Sondell, Promoter.
James, Manager Jimmy, Theatrical
Promoter.

lscovitz, Sondell, Promoter.
James, Manager Jimmy, Theatrical
Promoter.
Jaszmania Co., 1934.
Kane, Lew, Theatrical Promoter.
Kessler, Sam, Promoter.
Kinsey Players Company (Kinsey
Komedy Co.).
Kipp, Roy.
Kib, Matt, and Moeller, Art, Theatrical Promoters.
Lasky, Andre, Owner and Manager,
Andre Lasky's French Revue.
Lawgon, B. M., Promoter.
Lewis, Lew, Theatrical Promoters.
Lockwood, L. S., Promoter.
Mack, Charile, Manager, Chatterbox
& Cavalcade of Laffe Units.
McConkey, Mack, Booker.
McConkey, Mack, Booker.
McKay, Gall B., Fromoter.
Macloon, Louis O., Theatrical Promoter.

Maclon, Louis O., Theatrical Promoter.
Maggard, Jack, Promoter.
Marcan, Joe., Manager, "Surprise
Party" Co.
Mark Twain Production Co.
Melcher, James W.
Mildred and Maurice, Vaudeville
Parformers.
Miller's Rodeo.
Morrissey, Will, Theatrical Preducer.

Morrissey, Will, Theatrical Preducer.
Nach, L. J.
National Speedathon Co., N. K. Antrim, Manager.
Nace, Miss. Vaudeville Performer.
O'Hanrahan. William.
O'Leske, Clifford, Fromoter.
Perrin, Adrian, Theatrical Promoter.
Ratoff, Gregory. Theatrical Promoter.
Ratoff, Gregory.

oter. Theatrical Pro-

Ratoff, Gregory, Institutes, moter, moter, Rudnick, Max, Burlesque Promoter, Santoro, William, Steampship Booker, Scottish Musical Players (travel-

Booker.
Scottish Musical Players (travelling).
Smith. Bert, Theatrical Promoter.
Steamship Lines:
Albany Day Line.
American Export Line.
Furnese-Withy Line.
Bavannah Line.
Bunderlin, Art, Manager, Promoter.
Thomas. Gene.
walkathon, "Moon" Mullins, Proprietor.
Welsen Finn and Jack Schenck,
Theatrical Promoters.
wheelock, J. Riley, Promoter.
Wilner, Max. Theatrical Promoter.
Wilner, Max. Theatrical Promoter.
"Mixed Nute" Co.
Yokel, Alex. Theatrical Promoter.

THEATRES AND PICTURE
HOUSES ARRANGED ALPHABETICALLY AS TO STATES
AND CANADA

ALABAMA Mobile: Gayety Theatre. Pike Theatre.

Opelika: Rainbow Theatre

ARIZONA Yuma: Lyrie Theatre. Yuma Theatre.

ARKANSAS Arkaneae City: Fifth Avenue Theatre.

Eldorado: Dillingham Theatre. Star Theatre.

ot Springs:
Auditorium Theatre.
Best Theatre.
Paramount Theatre.
Princess Theatre.
Spa Theatre.
State Theatre.

Pine Bluff: Community Theatre. Smackever: Majestic Theatre.

CALIFORNIA

Anaheim:
Anaheim Theatra.
Fairyland Theatra. Anticoh: El Campanii Theatre Brawley: Brawley Theatre. Burlingame:
Photo Theatre.

Carmel: Filmart Theatre. Crona Theatre,
Dinuba:
Strand Theatre,

Eureka: Liberty Theatre, Rialto Theatre, State Theatre. Ferndale: State Theatre. Fort Bragg: State Theatre.

Fortuna: State Theatre. Glirey: Strand Theatre.

Hollywood: Andy Wright Attraction Co. ong Beach: Dale Theatre. Strand Theatre.

Strand Theatre.

surbank Theatre.
Follies Theatre.
Froiles Theatre, J. V. (Pete)
Frank and Roy Dalton, Operators.

Dollar Theatre, Harry Million Dollar Theatre, Harry Popkin, Operator.

Loveland: Rialto Theatre. Maryeville: Liberty Theatre. State Theatre. lenie Park: New Menie Theatre.

Napa: State Theatre.

Orange:
Orange Theatre.
Pale Alte:
Stanford University Theatre. San Anselmo: Tamalpais Theatre.

Uklah: State Theatre. Woodland: National Theatre. Yuba City: Smith's Theatre.

COLORADO

Colorado Springe: Liberty Theatre. Tompkins Theatre.

Chief Theatre. Kiva Theatre.

CONNECTICUT Hartford: Crown Theatre. Liberty Theatre. State Theatre.

Mystic: Strand Theatre. New Britain: Rialto Theatre.

New Canaan: Play House. New Haven: White Way Theatre, Yale Theatre.

Putnam: Bradley Theatre.

South Nerwalk:
Theatre in the Woods, Greek
Evans, Promoter.

Stamford: Darien Theatre. Taftville: Hillcreat Theatre. Waterbury:
Alhambra Theatre.
Carroll Theatre.

Westport: Fine Arts Theatre.

Winsted: Strand Theatre.

DELAWARE Middletown: Everett Theatre. Wilmington: Righto Theatre.

Avon Park:
Avaion Theatre.
Hellywood:
Hollywood Theatre. iami: Seventh Ave. Theatre. Temple Theatre. Temple Theatre.
Miami Beach:
Blacayne Plana Theatre.
Capitol Theatre.
Cocoanut Grove Theatre.
Mayfair Theatre.
Tower Theatre.

Winter Haven; Grand Theatre. Williamson Theatre GEORGIA

Atlanta: DeKalb Theatre. Savannah: Arcadia Theatre. Bijou Theatre. Folly Theatre. Lucae Theatre. Odeon Theatre.

idaho Falis: Gayety Theatro, Rox Theatro, Rio Theatro,

Barrington: Caploy Theatre Carlinville: Marvel Theatre. Duquein: Duquein Theatre. East St. Louis: Avenue Theatre.

Freeport: Winnishisk Players Theatre. Geneva: Fargo Theatre.

Lincoln: Grand Theatre, Lincoln Theatre, Rock loland: Riviera Theatre.

Springfield: Capitol Theatre. Rits Theatre. Streator: Granada Theatre.

INDIANA

Goshen: Lincoln Theatre. New Circle Theatre. Indianapolis: Civic Theatre. Mutual Theatre. New Albany:
Grand Picture House,
Kerrigan House.
Terre Haute:
Rex Theatre,

Vincennes:
Moon Theatre.
Rialto Theatre. IOWA

ouncil Bluffe: Liberty Theatre. Strand Theatre. Dubuque: Spensley-Orpheum Theatre. Marshalltown: Family Theatre.

Sloux City: Seff Theatre Interests. State Center: Sun Theatre.

Washington: Graham Theatre.

KANSAS

El Dorado: Independence: Beldorf Theatre. Kansas City: Midway Theatre.

awrence:
Dickinson Theatre.
Granada Theatre.
Jayhawk Theatre.
Pattee Theatre.
Varsity Theatre.

Leavenworth:
Abdallah Theatre.
Lyceum Theatre. McPherson: Ritz Theatre. Manhattan: Marshall Theatre. Wareham Theatre.

Parsons: Ritz Theatre.

Royal Theatre,
Tepeka:
Capitol Theatre,
Civic Auditorium Theatre. Wichita: Crawford Theatre.

Winfield: Ritz Theatre. KENTUCKY

Achiend: Capitol Theatre. Grand Theatre. Bellevuet Sylvia Theatre. Covington:
Family Theatre.
Shirley Theatre.

LOUISIANA Lake Charles: Palace Theatre. Palace Theatre.
Monroe:
Seigle Theatre.
New Orleane:
Dauphine Theatre.
Globe Theatre.
Lafayette Theatre.
Strand Theatre.
Tudor Theatre.

Shrevepert:
Baenger Theatre.
West Monroe:
Happy Hour Theatre.

Cameo Theatre, Derring Theatre, Keith Theatre. MARYLAND

MARYLAND
Datimore:
Bolnord Theatre.
Boulevard Theatre.
Community Theatre.
Forrest Theatre.
Grand Theatre.
Jay Theatrical Enterprise.
Palace Picture House.
Regent Theatre.
Rivoil Theatre.
State Theatre.
Temple Amusement Co.

Elkton: New Theatre.

MASSACHUSETTS

Attlebere: Union Theatre. octon: Casino Theatre. Park Theatre. Tremont Theatre. Brockton:
Majestic Theatre.
Modern Theatre.

Charlestown:
Thompson Square Theatre,
Fitchburg:
Majestic Theatre,
Strand Theatre. Haverhills Lafayette Theatre.

Holyoke Theatre. Suffolk Theatre.

Suroir Theatre.
Leominater:
Capitol Theatre.
Capitol Theatre.
Crown Theatre.
Gates Theatre.
Rialto Theatre.
Victory Theatre.

Victory Inearre,
Medford Theatre,
Riverside Theatre,
Pittefield: Colonial Theatre,
Palace Theatre,
Union Square Theatre.

Rexbury: Liberty Theatre. Somerville: Capitol Theatre. Somerville Theatre. South Boston: Strand Theatre.

State Theatre.

MICHIGAN

Bay City:
Temple Theatre.
Washington Theatre.

Detroit:
Adam Theatre.
Broadway Theatre.
Downtown Theatre.

Dowaglac: Century Theatre. East Grand Rapids: Grand Haven: Crescent Theatre.

Grand Rapide:
Grand Rapide:
Powers Theatre,
Ralto Theatre,
Savoy Theatre,
Laneing:
Uarden Theatre,
Urpheum Theatre,
Piaza Theatre,
Mt. Clamens:

Mt. Clemens:
Bijou Theatre.
Macomb ,Theatre.

Niles: Rivera Theatre. Saginaw: Michigan Theatre. Sault Ste. Marie: Colonial Theatre. Soo Theatre. Temple Theatre.

MINNESOTA

Eveleth: Regent Theatre. Hibbing: Astor Theatre. New Ulm: Lyrio Theatre. Time Theatre.

Winona: Broadway Theatre.

MISSISSIPPI Greenwood: Lyric Theatre. Laurel:
Arabian Theatre.
Jean Theatre.
Strand Theatre. ascagoula: Nelson Theatre. Pase Christian:
Avalon Theatre
Bt. Louis:
A. and G. Theatre. Yazoo Theatre.

Kansas City: Liberty Theatre. Webb City: Civic Theatre.

MONTANA

Billings: Lyric Theatre. NEBRASKA Grand Island: Empress Theatre. Island Theatre.

Kearney: Empress Theatre. Kearney Opera House. NEW HAMPSHIRE

Nashua: Colonial Theatre. Park Theatre.

Asbury Park:
Ocean Theatre.
Paramount Theatre.
Atlantic City:
Royal Theatre.

Beimar: Rivoli Theatre

Butler: New Butler Theatre. Camden:
Apollo Theatre.
Victoria Theatre.
Walt Whitman Theatre.

Carterat: Rits Theatre. Clifton: Strand Theatre. Qlassbore: Roxy Theatre. Jersey City:
Majestic Theatre.
Transfer Theatre.

Lakewood:
Palace Theatre.
Strand Theatre. Little Falls: Oxford Theatre. Long Branch: Paramount Theatre, Lyndhurst: Rits Theatre.

Netcong: Palace Theatre. Newark: Court Theatre.

Ocean City: Strand Theatre. Passaic:
Palace Theatre.
Playhouse Theatre.
Rialto Theatre.

Paterson: Capitol Theatre Plaza Theatre. State Theatre hillipeburg: Main Theatre.

Pitman: Broadway Theatre. Pompton Lakes: Pompton Lakes Theatre. Rutherford: Rivoli Theatre. Tome River: Traco Theatre.

Westwood: Theatre. NEW YORK

ibeny:
Colonial Theatre,
Engle Theatre,
Harmanus Theatre,
Leland Theatre,
Royal Theatre, Ameterdam: Orpheum Theatre.

Windsor
procklyn:
Borough
Brooklyi
Classic
Gaiety
Halsey
Liberty
Mapleto
Parkwa;
Star Th Star The Buffalor Granada Lafayet Riversio Catekill: Communication of the Communication of th Cortland: Dolgeville Strand

Novemb

Bronx O News R Tremont Windsor

Glens Fai Haverstri Capitol Jehnstow Electric Mt. Kisci Playhot Mt. Vern Embasi Newburg Acaden Arcade ew Yer
Beacon
Belmon
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Blenhe
Grand
Irving
Loconia

Loconic Olympi People Province Schwai Niagara Hippod Ossining Victori Oswego: Gem 7 Pelham: Pelhar Syracus: Empir Rivoli

Bayehor Baysh Easthar Easth Hunting Locust Red E Mineola Sag Ha

Trey: Bijou

South Charlet Durhan New Old I

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Gara Gra Hud Knt Sou Upt Vici Dayto Frem. Fre Par

Marte Oh: Sta

Pigu

Auburn: Capitol Theatre. Beacon Theatre. Roosevelt Theatre.

Bronx Opera House. News Reel Theatre (Bronx). Tremont Theatre. Windsor Theatre.

Windsor Theatre,
rooklyn:
Borough Hall Theatre,
Brooklyn Little Theatre,
Classic Theatre,
Galety Theatre,
Halsey Theatre,
Liberty Theatre,
Liberty Theatre,
Mapleton Theatre,
Parkway Theatre,
Star Theatre,
Liwals:

Star Theatre.
Buffale:
Granada Theatre.
Lafayette Theatre.
Riverside Theatre. Catekili: Community Theatre.

Cortland: Cortland Treatre. Dolgeville: Strand Theatre. Giene Falls: State Theatre.

Haverstraw: Capitol Theatre. Mt. Kisco: Playhouse Theatre.

Vernen: mbassy Theatre.

Embassy Theatre.

Newburgh:
Academy of Music.
Academy of Music.
Academy of Music.
Arcade Theatre.

New York City:
Beacon Theatre.
Belmont Theatre.
Beneson Theatre.
Grand Opera House.
Irving Place Theatre.
Loconia Theatre.
Ciympia Theatre.
People's Theatre (Bowery).
Provincetown Playhouse.
Schwarts, A. H., Century Circuit,
Inc.
Washington Theatre (145th St.
and Amsterdam Ave.).

Niagara Falia:
Hippodrome Theatre.
Olean:

Olean: Palace Theatre. Ossining: Victoria Theatre. Oswego: Gem Theatre. Pelham: Pelham Theatre.

Syracuse: Empire Theatre. Rivoli Theatre.

Troy: Bijou Theatre.

LONG ISLAND, N. Y.

Bayshore Theatre. Easthampton:
Easthampton Theatre.
Huntington:
Huntington Theatre. Locust Valley: Red Barn Theatre. Mineola: Mineola Theatre. Patchegue:
Patchegue Theatre.
Rialto Theatre.

Sag Marbor:
Sag Harbor Theatre.
Sea Cliff: Theatre.

Southampton: Theatre.

NORTH CAROLINA Charlotte: Charlotte Theatre.

Durham:
New Duke Auditorium.
Old Duke Auditorium. Menderson:
Moon Theatre.
Stevenson Theatre.
High Point:
Broadhurst Theatre.
Broadway Theatre.
Paramount Theatre.

Wilmington:
Academy of Music.
Winston-Salem:
Colonial Theatre,
Hollywood Theatre

NORTH DAKOTA

Fargo: Princess Theatre.

OHIO

Akron: DeLuxe Theatres. Beliefentaine: Court Theatre. Strand Theatre. Strand Theatre.
Celumbus:
Garden Theatre,
Grandview Theatre.
Hudson Theatre.
Knickerbocker Theatre.
Southern Theatre.
Uptown Theatre.
Victor Theatre.

Dayton: Palace Theatre. Fremont Opera House.
Paramount Theatre.

Lime
Faurot Theatre.
Lyrid Theatre.
Majestir Theatre.
Righto Theatre.

Marietta:
Hippodrome Theatra,
Putnam Theatra.

Marion: Ohio Theatre. State Theatre. Martine Ferry:
Elsane Theatre.
Fenray Theatre.

Mt. Vernon: Lyric Theatre. Piquat State Theatre.

Shelby: Castamba Theatre. Opera House.

Urbana: Clifford Theatre. Lyric Theatre. Washington Court Houses Fayette Theatre.

OKLAHOMA

OKLAH
Blackwell:
Bays Theatre,
Midwest Theatre,
Palace Theatre,
Rivoli Theatre. Chickasha: / Enid: Astec Theatre. Criterion Theatre. New Mecca Theatre. Okmulgee: Inca Theatre. Orpheum Theatre. Yale Theatre.

Picher: Winter Garden Theatra. Shawnee: Odeon Theatre

OREGON

Eugene: State Theatre. ledford: Holly Theatre. Hunt's Criterion Theatre. Hunt's Criterion and ordered Americand: Broadway Theatre, Moreland Theatre, Oriental Theatre, Playhouse Theatre, Studio Theatre, Venetian Theatre.

Salem: Hollywood Theatre.

Aliquippa: State Theatre Allentown: Lindy Theatre. Southern Theatre. California: Lyric Theatre, Chester: Lyric Theatre. Elwood City: Majestic Theatre. Manos Theatre.

Eries Colonial Theatre. Jessup: Favinas Theatre, Lancaster: Fulton Opera House.

ebanen:
Auditorium Theatre.
Capitol Theatre.
Colonial Theatre.
Jackson Theatre. Lewistown: Rialto Theatre.

Monengahela:
Anton Theatre.
Bentley Theatre.

Paim Theatre.
Peckville:
Favinas Theatre.
Philadelphia:
Adelphia Theatre.
Casino Theatre.
Fernrock Theatre.
Gibson Theatre.
Pearl Theatre.
South Broad Street Theatre.
Standard Theatre.

Philipsburg: Chambers Street Theatre. Pittsburgh: Pittsburgh Playhouse. Reading:
Berman, Lew, United Chain The-atres, Inc.

South Brownsville: Bison Theatre,

Waynesburg: Opera House.

York: York Theatre. RHODE ISLAND

East Providence: Hollywood Theatre, Pawtucket: Music Hall. Strand Theatre. Providence:
Bomes Liberty Theatre.
Capitol Theatre.
Hope Theatre.
Liberty Theatre.
Uptown Theatre.

SOUTH CAROLINA olumbia: Royal Theatre, Town Theatre,

SOUTH DAKOTA Mitchell: New Roxy Theatre

TENNESSEE Elizabethton: Ronny Kate Theatre.

Fountain City: Palace Theatre. Jehnson City: Criterion Theatre. Liberty Theatre. Majestic Theatre. Tennessee Theatre. Knexville: Rialto Theatra. Capitol Theatre.
Palace Theatre Pance Theatre.
Princess Theatre.
Busore Theatre, 360 Juckson Ave.
Susore Theatre 379 N. Main St.

TEXAS

Abliene: Rits Theatre. Brownsville: Capitol Theatre. Dittman Theatre. Dreamland Theatre Queen Theatre. Brewnwood: Queen Theatre, Burkburnett: Palace Theatre, Dallasi . Little Theatre. Edinburgh: Valley Theatre.

Galveston: Dixie No. 2 Theatre. Greenville; Gem Theatre. La Feria: Bijou Theatre. ubbook: Idndsey Theatra. Lyric Theatra. Palace Theatra. Rex Theatra. Lufkin: Texas Theatre.

Mexia: American Theatre. Mission:
Mission Theatre. Pharr: Texas Theatre. Plainview: Fair Theatre. Port Neches: Lyric Theatre. Raymondville: Ramon Theatre.

an Angele:
City Auditorium.
Rits Theatre.
Texas Theatre. San Antenio:
Sam Houston Theatre.
Zaragosa Theatre. San Bentte:
Palace Theatre.
Rivoli Theatre.

Sherman: Texas Theatre, Washington Theatre. Temple: High School Auditorium. Tyler: High School Auditorium Theatre,

Wichita Falls: Queen Theatre. Logan: Lyric Theatre Prevei Crest Theatre. Sait Lake City: Risito Theatre. State Theatre. Town Hall Theatre.

VIRGINIA
Lynchburg:
Belvedere Theatre.
Gayety Theatre.
Norfalk:

orfolk: Arcade Theatre. Manhattan Theatre. Wells Theatre. Portamouth: Gates Theatre.

eanoke:
American Theatre.
Park Theatre.
Rialto Theatre.
Roanoke Theatre.
Strand Theatre. Winchester: New Palace Theatre.

WASHINGTON
Tacomai
Riviera Theatre.
Roxy Theatre.

WEST VIRGINIA

Charlesten: Capitol Theatre. Kearse Theatre. Cierkeburg: Opera House. Robinson Grand Theatre. Fairment: Nelson Theatre, Grundy: Lynwood Theatre. Holidayecove: Lincoln Theatre, Strand Theatre,

Huntington: Palace Theatre.

New Cumberlands Manos Theatre. Weirten:
Manos Theatre.
State Theatre.

Palace Theatre.
Strand Theatre.

WISCONSIN

Antige: Home Theatre. Chippewa Falls: Loop Theatre. Rivoli Theatre. Menasha: Orpheum Theatre. Merrill: Cosmo Theatre.

Wausau: Rits Theatre DISTRICT OF COLUMBIA Washington:
Rialto Theatre.
Universal Chain Enterprises.
Wardman Park Theatre.

ALBERTA Calgary:
Capitol Theatre,
Palace Theatre,
Strand Theatre,
Variety Theatre, Edmenten; Rialto Theatre. Lethbridge: Empress Theatre.

MANITOBA Winnipeg:
Beacon Theatre.
Biyou Theatre.
Dominion Theatre.
Carrick Theatre.
Play House Theatre.
Province Theatre.
Righto Theatre.

DNTARIO Hamiltons Granada Theatre Lyric Theatre Nispara Fallet Webb Theatre

Ottawa: Center Theatre. Little Theatre. Rideau Theatre. Peterborough:
Regent Theatre.
St. Catharines
Granada Theatre St. Thomas: Granada Theatre.

Granada Theatre.
Terente:
Arcadian Theatre.
Capital Theatre.
Contury Theatre.
Cum Bac Theatre.
Granada Theatre.
Hart House (Theatre in connecwith the University of Toronto). QUEBEC

Hull: Laurier Theatre. Montreal:
Capitol Theatre.
His Majesty Theatre.
Imperial Theatre.
Palace Theatre.
Princess Theatre.
Stella Theatre.

Quebec: Cartier Theatre. Imperial Theatre. Princess Theatre. Victoria Theatre. Sherbrooke: Granada Theatre. His Majesty's Theatre.

SASKATCHEWAN

Regina: Broadway Theatre. Grand Theatre. Saskateon: Capitol Theatre, Daylight Theatre.

FIFE AND DRUM CORPS FIFE AND DRUM CORPS
Drum and Bugle Corps, Walrer R.
Craig Post of the American
Legion, Rockford, Ill.
Perth Amboy Post 45, American
Legion Fife, Drum and Bugle
Corps, Perth Amboy, N. J.
Veterans of Foreign Wars Drum
Corps, Janesville, Wis.

AT LIBERTY

AT LIBERTY — Lady flutist and alto sax; experienced in all lines. Beulah Robart, 596 Greenwood Ave., Akron, Ohlo.

AT LIBERTY—Lady tenor sax; experienced; good appearance. Ines Oliver, 314 East 196th St., New York, N. Y.

AT LIBERTY — Girl Trombonist, experienced in dance, stage and concert work; member of Local 802. Address Frankle Tice, & Roger Murrel, 137 West 48th St., New York, N. Y.

AT LIBERTY—Concert Violinist; teacher of professional musicians and symphony orchestra violinists; experienced in all lines; desires position anywhere; reference upon request. Mr. P. O. Violinist, 2306 North Spaulding, Chicago, Ill.

AT LIBERTY—Competent routine violinist; young man 22; unlon; experienced all lines; good copyist; go anywhere; please state full particulars concerning your proposition. George Fisher, 142 Langford Ave., Toronto, Ont., Canada.

AT LIBERTY - Trombonist, years orchestra experience dance work would welcome in both old-time and new-time bands; age 26; single; sober; sing. Willis Clark, 108 Church, Marshalltown, lowa.

AT LIBERTY — Young Cimbalist desires position in Gypsy Ensemble or Hungarian orchestra; well developed technique; notify at once. Ladislow Benesik, 1855 N. Germantown Ave., Philadelphia, Pa.

AT LIBERTY—Flute and Piccolo player, has great experience in symphony and band work, also solo work; have plenty of solos for orchestra and band; would like a position in some good orchestra or hospital band. Emily Spenk, 1217 Vine St., Beloit, Wis.

AT LIGERTY — Drummer; union; age 23; nine years' experience; symphony, concert band, floor show, dance; read, false, swing; knowledge of harmony and arranging; neat, sober, reliable; can travel; steady work preferred; any good proposition considered. Orres Gibles, 214 Water St., Belvidere, N. J.

For Sale or Exchange

FOR SALE—Violin, old; sacrifice.
M. Ackermann, 83-84 116th St.,
Kew Gardens, N. Y.

FOR SALE—Four Octave Deagan Marimba with trunk: perfect con-dition: \$125.00. A. B. Taylor, 210 West Third St., Dover, Onle.

FOR SALE—High Hat Sock Pedal, used a few times; will sell for 86.50 and give trial. F. Hirsch, 15 Abington Sq., New York, N. Y.

FOR SALE — String Bass Stand, nickelplated; used very little; ad-justable; price \$8.50, cost \$35.00. R. Koshland, 268 South 58th St., Philadelphia, Pa.

French Horn, brass, German silver trim; used very snort time; cost 1835, sell for 115. L. F. Gaets, 52 West Long St., Columbus, Obio.

FOR SALE—Complete set of Lud-wig Drums, including trap table, temple blocks, cymbals, tone con-trol, traps, etc.; very complete set, \$75.00. Tiny Hill, inglaterra Ball-room, Peoria, Ill.

FOR SALE—Holton Trumpet; A-1 condition; silverplated; gold bell; case; best offer, takes it, or want mellophone or string bass. F. C. Ames, 1406 Carney Blvd., Marinette, Wis.

FOR SALE—Baritone Saxaphone, Conn, silverplated with case; just overhauled; is in perfect condition; good mouthpiece; \$58.00; need cash. I. Pausig, 16 East 177th St., New York, N. Y.

FOR SALE — Bassoon (Selmer); French, like new: conservatory system, and case; low pitch; 35 for quick sale; trial. J. Hamberser, 1895 Morris Ave., Bronx, New York,

FOR SALE—Sarrussophone, Contra Bass, Conn make, including case: in wonderful condition: low pitch; first \$50.00 buys it. Fred Arnold, \$439-B Chancellor St., Philadelphia, Ph.

FOR SALE—MUSIC AND SEWING MACHINE STORE IN MUSICAL CITY—In business over 29 years; will sell cheap; owner ill health; cash, terms. E. N. Kauffman, Se-dalla, Mo.

FOR SALE — Old Italian Violin with markings of Carlo Bergonzi, Anno. 1733: I paid over \$500.00 for this in 1927, will sacrifice for cash. Musician, P. O. Box 24, Crestline, Ohio.

FOR SALE — Paramount Leader Tenor Banjo, \$50; Wm. Haynes C Silver Flute, \$100; Robert Bb Clarinet, \$60; Bueacher Bb Brass Straight Soprano Saxaphone, \$15. Moorehead, 1926 Birchall Ave., New York, N. Y.

FOR SALE—Keefer BBb Upright Bass, Sil. G Beil, 4 Valve, L. P. case; good condition, \$45.00; Com-Bar. Sax. Sil. G Beil, overhauled, case, no high F, \$45.00; three days trial; C. O. D. Dave Read, Box 279, Newport News, Va.

FOR SALE — Sousaphone, BBb Buescher, silverplated, no dents, excellent tone and condition; will sacrifice for \$130; includes carry-ing cover; will give trial. R. Shat-ten, 6212 Chestnut St., Philadelphia, Ph.

FOR SALE—One set Temple Blocks (5), including rack, trap tables Cymbial holders, used very little will sacrifice it all for \$13.00; not a scratch on them; hurry; 3 days trial. S. Hirsch, 5939 Latona Ave. Philadelphia, Pa.

FOR SALE—Saxophones, Bb So-prano, Alto and Tenor, also Bb Albert Clarinet; all sliverplated; cages; absolutely perfect in all de-tails; bargains—absolutely perfect, Musician, 3952 Pine St., Philadel-phia, Pa.

FOR SALE—Two old vidiling one made in 1723, \$75.00 the other made in 1760, \$50.00; one small viola, made in 1921, \$25.00; tones and conditions are excellent; cases and good bows included; correspondence invited; I can use a good 17 in. Viola, what have yeu? L. Maleson, 419 East Lombard St., Baltimore, Md.

WANTED

WANTED-Lyon & Healy Harp, will pay cash. Address K. Attl, 1030 Bush St., San Francisco, Calif.

CATCH THE POINT?

Sig-lph—"Every time a girl says she loves me, I marry her." Second Dope—"That's pretty white of you." Sigalph—"Yes, and it's certainly bigamy."—El Serape.

COMFORT

Lady in Restaurant — "Why don't you shoo your files?" Chief—"Well, you see it's hot today, so I thought I would let them run around barefooled."— Puppet.

COMMERCIALIZED

I was taking tea with a great city editor last Sunday afternoon when his little daughter came back from Sunday school with an illustrated card in her hand. "What's that you have there, little one?" the editor asked. "Oh," said the child, "just an ad about heaven."—Pointer.

Mechanics Prof. — "Name a great time-saver."
Sophomore — "Love at first sight." —Perspective.

CROAK

They had just kissed long and passionately. He was still breathing the subtle perfume with which she had dabbed the lobes of her dainty ears. "Crocus?" he murmured. "No, darling," she sighed, "but I sure thought for a minute it was going to."—Awgwan.

UMI

MINUTES OF MEETINGS OF THE INTERNATIONAL **EXECUTIVE BOARD**

(Continued From Page Sizteen)

(Continued From Page States)
setting-up of control on this proposition.
RESOLVED FURTHER, That the International Secretary's office find ways and means of furnishing to any members desiring stamps or identification for manuscripts so that a standard stamp or unform means of identification shall be available to all members who find it necessary to have such stamp or identification.

fication.

It shall be understood that such stamps or identification means shall be available upon request of any local at a charge which the International Secretary's office

The Board instructs the Secretary to publish the purport of the Resolution in the International Musician, urging Locals to assume jurisdiction over arrangers and copyists.

The matter of furnishing a national arrangers' stamp to members is referred to the office of the President for further investigation.

Brothers Brenton, Hayden and Weaver retire. The Board Instructs the President and Secretary to provide Gold Membership Cards to Brothers H. E. Brenton, A. C. Hayden and C. A. Weaver with gold cards designating their election as Life Members at Large.

The meeting adjourned at 3:40 P. M

The continued meeting reconvened at 8:40 P. M.

The Board considers the entire radio and recorded music situation at length.

Discussion is had on the various conditions of the proposed agreements for the industry.

The meeting officers are considered as the continue of the proposed agreements for the industry.

The meeting adjourned at 4:00 P. M. until Monday, September 20, at 11 A. M.

New York, N. Y., September 20, 1937.

President Weber calls the meeting to order at 11:00 A. M. Present: Bagley, Brenton, Weaver, Hay-den, Parks, Petrillo, Murdoch, Birnbach and Secretary Emeritus Kerngood.

President Weber explains all matters relating to the present situation, including the status of the postponement of the deadline until October 15, the conditions in the key stations of N. B. C., C. B. S. and Mutual chains, and negotiations with the independent stations not connected with any chain.

The contract provisions are again dis-

with any chain.

The contract provisions are again discussed at length. The proposition submitted by National Association of Performing Artists of exacting royalties or every recording made is considered—not deemed helpful in the present situation, and therefore not concurred in by the

Recess is taken at 1:15 P. M. The session resumed at 3:00 P. M. Discussion is had on the entire situa-

tion.

The situation in the originating key stations is considered at length.

On motion, the Board designates President Weber, Secretary Birnbach and Executive Officer Petrillo as a sub-committee to negotiate with the broadcasting key stations with full power to act in this and all other matters that may arise in connection with the entire broadcasting situation until the Board reconvenes.

The meeting adjourned at 4:45 P. M.

Special meeting of the International Executive Board called to order at 4:45 P. M. by President Weber. All members

President Weber reports to the Board the situation in the matter of the complaint of the Famous Door, Los Angeles, Calif., against Stuff Smith and orchestra for breach of contract. President Weber ordered the entire orchestra to remain in Los Angeles and fulfill their contract.

President Weber lays before the Board the matter of the History of the American Federation of Labor to be published by the Washington Herald. National unions affiliated with the A. F. of L. are taking pages in the book.

The matter is left in the hands of the President with full power to act.

Matters of vital interest to the Federation and the A. F. of L. are discussed at lemath.

night.
The meeting adjourned at 5:30 P. M.

New York, N. Y.,
September 21, 1937.
President Weber calls a special meeting of the Board to order at 12:00 Noon to consider business of the Federation that has accumulated.
Present: Bagley, Brenton, Weaver, Hayden, Parka, Petrillo, Murdoch, Birnbach.

The Board considers a request of Ed.

Fishman for a re-opening of Case No. 826: Claim of Edward I. Fishman against Member Henry Halstead of Local No. 47, Los Angeles, Calif., for \$825.00 alleged commissions due him. On motion, the request is denied.

Request of Princeton, Wis., for a

On motion the request is granted with an original jurisdiction of ten miles.

Matters pertaining to the licensing of booking agents are considered by the Board.

The meeting adjourned at 12:45 P. M

President Weber calls the Board to order at 1:00 P. M. All members present. The Board considers the position of the national key stations in the adjustment of the radio and recorded music situation. Recess is taken at 1:30 P. M. The session resumed at 2:15 P. M. Messrs. Samuel Rosenbaum, John Shepard and Emile J. Gough, a sub-committee of the N. I. R. A., attended the meeting and presented their proposed draft of Trade Agreement. Recess is taken at 6:00 P. M.

The session resumed at 7:00 P. M.
Revision of the terms of the Trade
Agreement are considered and accepted
as mutually agreeable.
The session adjourned at 12:20 A. M.

New York, N. Y., September 22, 1987.

President Weber calls the Board into a special meeting at 12:30 Noon.

Present: Bagley, Brenton, Weaver, Hayden, Parks, Petrillo, Murdoch, Birnbach.

Member Rosen appears before the Board and requests reconsideration of the decision of the Saizburg Festival. He states that the 30-piece orchestra that will be carried with the company will cost about \$4,000.00 a week. He will try to secure an agreement to employ a reasonable number of men in addition to the 30 men he carries.

The Board re-affirms its former decision.

The special meeting adjourned at 1:45 P. M.

The meeting to consider Radio and Transcription is called to order at 1:50 P. M. All members present.
All developments to date are discussed by the Board at length.
The Board decides that a questionnaire regarding employment of musicians on radio shall be prepared by the President and Secretary and mailed to all locals.

At 3:00 P. M. the Board adjourns subject to the call of the chair.

New York, N. Y., September 27, 1937.

September 27, 1937.

Edward Klauber, Leslie Atlass, M. R. Runyon and Lawrence W. Lowman of Columbia Broadcasting System, Mark Woods and Niles Trammell of National Broadcasting Company attended the meeting with President Weber. Executive Officer Petrillo and Secretary Birnbach, comprising the sub-committee of the International Executive Board.

The committee discussed with the network officials the proposition for adjustment of the situation in their key stations in New York, Chicago and Los

tions in New York, Chicago and Los Angelea.

President Weber explains the entire situation, the procedure found necessary, and developments up to the present moment. The National Broadcasting Company representatives feel that they have done all that they can afford and cannot go any further. The Columbia Broadcasting System state that they have assumed a burden in a proportionate share of the \$1,500,000.00 increase to be paid by the independent stations affliated with the networks.

The sub-committee insists that the key stations must absorb a fair share of unemployment existing among the members of the Pederation.

The situation developed into a deadlock and the managers retired at 1:15 P. M.

The meeting resumed at 8:00 P. M.
The general situation is discussed at length.
The meeting adjourned at 5:00 P. M.

New York, N. T., September 29, 1937.

September 29, 1937.

Mark Woods and Niles Trammel of
the National Broadcasting Company; Edward Klauber, Leslie Atlass and Lawrence
Lowman of Columbia Broadcasting System met with President Weber, Executive
Officer Petrillo and Secretary Birnbach,
comprising the sub-committee of the International Executive Board, in regard to
a pressured agreement for the originating

President Weber again outlines the position of the International Executive Board at the present time.

Mr. Woods explains the position of the National Broadcasting Company at the ent time

Mr. Atlass states that they should know what the total cost may be. Mr. Klauber states that the increase will add men to a number already in excess of minimum requirements.

The committee resolved into an executive session.

In session with the management, President Weber informs the managers that the committee will cut the demands of the Federation to \$75,000.00 per station.

The meeting recessed until 5:00 P. M.

The meeting recessed until 5:00 P. M.

Alfred J. McCosker, Theodore C. Strelbert and Fred Weber, representing the Mutual Broadcasting System, met with the sub-committee of the International Executive Board at 2:00 P. M.

President Weber explained the status of negotiations and the necessity of the originating key stations of the networks

key stations of N. B. C. and C. B. S. in coming to an agreement with the Fed-New York, Chicago and Los Angeles.

eration.

Mr. McCosker explains the operating position of the Mutual Broadcasting System.

The general conditions are discussed at

length.
WOR, WGN, KHJ originate Mutual

programs.

The gentlemen state that they represent only WOR and they must confer with WGN and KHJ.

They agree to return on September 30th at 2:00 P. M.

Minutes of Meetings of the Interna-tional Executive Board will be continued in the December issue of the International Musician.

