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VOL. XXXVI

NEWARK, N. J., SEPTEMBER, 1937



FAMOUS ORCHESTRAS FOR THE SAN FRANCISCO FAIR

Leading Symphonic Organizations Will Be Presented With Variation Of Prominent Directors

Performances by noted orchestras from all over the world will be ne of the outstanding features of the 1939 Golden Gate International Exposition. According to plans of the Special Events Committee, leadng symphonic organizations of both this country and abroad will be cheduled with a variation of prominent directors. Although it is still oo early to announce definite engagements, many of the greatest solosts are slated for appearance on Treasure Island in San Francisco Bay.

In addition to the symphonic programs, present plans include the resentation of choral performances, operas, pageants, stage shows and

and concerts. Besides the exposition's rograms many of the individual exhibirs are also planning musical entertainent for the 20,000,000 visitors expected uring the 288 days of the West's World's air. Among these is the Ford Motor mpany, which is contemplating twelve of the finest symphonic music milable. Among the orchestras included the Ford negotiations are the Los Anles, San Francisco, Portland and Seattle mphony organizations.

peles, San Francisco, Portland and Seattle symphony organizations.

Architecturally at least, if not in theme as well, music will be the keynote of the exposition, for main thoroughfares will sad to the music buildings. The double rows of exhibit palaces, containing one million square feet of floor area, are laid and on two main axis which intersect at the great central court with its magnificent 400-foot tower rising high above the buildings of the exposition. Entering the untral court directly from the main portals of the exposition, the visitor may follow the north-south axis with its long splanade, courts, and formally planted ardens to its termination—the music auditorium.

Following the east-west axis, however, me passes through the East Square bourt, quite South American in character, which landscapers have called the "Flowers from Heaven Court" because of the brilliant masses of flowers which will ang from the walls. This court opens irrectly onto a huge lagoon across which another terminal pavilion—the Temple Music.

This beautiful lagoon with its surround-

irrectly onto a huge lagoon across which another terminal pavilion—the Temple of Music.

This beautiful lagoon with its surrounding gardens and canals will be the scene of the many fine outdoor concerts and nusical events to be given during the 288 lays of the expesition. Evening concerts and performances will be given from the agoon side of the Temple of Music, while iternoon outdoor concerts will originate in the park side of the building.

The stately music temple emphasizes the Oriental theme of the exposition's rechitecture, which is termed "Pacific," a liending of influences from both the matern and western shores of the Pacific. This structure, rising nearly 200 feet, has a beenive-shaped dome reminiscent of Angkor Wat and Cambodian temples. The ront elevation facing the "Lake of All Nations," and flanking stately pylons lowering fifty feet high on either wing of the stage, will be acoustically treated to the stage, will be acoustically treated to the stage of the stage of glass.

FRED J. DEMPSEY TRADE UNION OFFICIAL, DIES

Secretary-Treasurer I. A. T. S. E. & M. P. M. O. Succumbs to Heart Attack at Ocean Bluff, Mass.

WASHINGTON, D. C .- Fred J. Dempey, General Secretary-Treasurer of the International Association of Theatrical Employees and Moving Picture Machine Operators, whose International offices are located in Washington, died August 15 at his summer home, Ocean Bluff, Mass. So far as could be learned the cause of death was attributed to heart trouble. He was only 56 years old. He leaves a widow but no children. Several close relatives survive.

Funeral services were held Wednesday, August 18, from the home of a sister, Mrs. Moore, at 104 Geneva avenue, Dorchester, Mass.

Fred J. Dempsey enjoyed the close friendship of thousands of people throughout the nation. Those at the International headquarters here, as well as officials of organized labor in general, were shocked and deeply saddened by word of the sudden death of their friend and counsellor. A number of Washington Machine Operators, whose International



Tibbett, Benny, Crosby, Vallee, Ross, Helen Hayes and Grace Moore Ask for A. F. of L. Charter

NEW YORK, N. Y.—The drive of the American Federation of Labor to organize the nation's radio performers and announcers, estimated at between \$,000 and 10,000, was definitely started here with the organization of the American Federation of Radio Artists, which immediately applied to the Associated Actors and Artists of America for a charter.

Eddie Cantor was named president of the new organization.

Frank Gillmore, president of the A. A. A. A., said that Mr. Cantor's assistants as national board members in enrolling everyone who appears before a microphone included Lawrence Tibbett, Helen Hayes, James Wallington, Norman Field, Jascha Heifets, Jack Benny, Bing Crosby, Grace Moore and Lanny Ross.

The first meeting of the Radio Artists Board of Directors, held at the office of the Actors Equity Association, elected Lucille Wall as recording secretary and George Heller as treasurer.

Financed by Three Unione

Financed by Thres Unions
It was stated that the organization campaign of the American Federation of Radio Artists will be financed by the Screen Actors Guild, headed by Robert Montgomery; the Actors Equity Association, of which Frank Gillimore is president, and the American Guild of Musical Artists, headed by Lawrence Tibbett.

As soon as the new federation has received its charter it will issue sub-charters to locals in various cities, among them Los Angeles, where the Los Angeles branch of the radio division of Actors' Equity is to become a unit of the federation. Norman Field, a member of the national board, arrived by airplane to attend the meeting as a representative of the West Coast group.

Collective Bargaining Planned

Collective Bargaining Planned

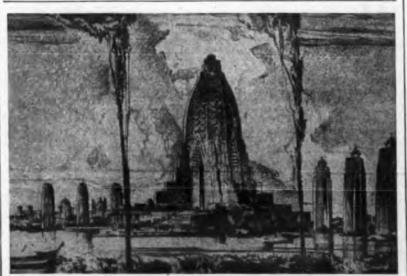
Collective Bargaining Planned
Mr. Gillmore said that collective bargaining with broadcasting networks and stations would be undertaken as soon as the federation "is strong enough." The appointment of the national board, he added, was the initial step toward the improvement of working conditions and the establishment of minimum fees for actors appearing before the microphone. The organization of the federation was made possible when Actors' Equity agreed to waive its jurisdiction in the broadcasting industry.

National Board Members

National Board Members
It was announced that the members of
the national board of the American Federation of Radio Artists are as follows:
Edward Arnold, Phil Baker, Jack Benny,
Edgar Bergen, John Boles, Richard Bonelli, Reed Brown, Jr., Eddle Cantor,
Frank Chapman, Bing Crosby, Ted di
Corsia, Norman Field, Edward Fielding,
Geo. Fifield, Martin Gabel, Jascha Heffetz,
George Heller and Warren Hull.
Also Carleton Kadell, Joe Laurie, John
McCovern, Florence Melone, Queena
Mario, James Melton, Grace Moore, Osgood Perkins, Dick Powell, Lanny Ross,
Mark Smith, Margaret Speaks, Paul Stewart, Lawrence Tibbett, Rudy Vallee, Lucille Wall and James Wallington.

Furniture Plant Selects A. F. of L.

MENOMINEE, Mich.—By a vote of 488 to 208, over two to one, the production workers selected the Menomines Furniture Workers' Local Union, A. F. of L. affiliate, as their sole collective bargaining agent. Negotiations were then started to work out a union agreement, covering wages, hours and working conditions.



Eart of the Lake of All Nations on Treasure Island in San Francisco Bay, the Temple of Music will hold forth its cultured message throughout the Golden Gate International Exposition in 1989. The temple and its fianking stately pylons on either side will be the vista seen from the great East Court of this World's Fair, reflected back within the quiet waters of the lagoon. This drawing by Robert Lockwood hints at the rich horticultural beauty of the 1989 display.

steps covering a cascading waterfail will lead down to the stage. A staircase will be provided at either side of the glass enclosed waterfail. The huge stage extending out into the legoon will accommodate a cast of 3,000 persons.

modate a cast of 3,000 persons.

In one of the most spectacular theatrical effects ever devised, the audience at musical pageants will sail over the lake toward the Temple of Music. Movable stages have been used before, but never have movable audiences been utilized for a "smash" climax to dramatic spectacles, it was pointed out by Walter Reimers, special events director of the exposition. Seats for thousands of spectators will be on a series of gigantic floating barges 600 feet from the stage, according to plans now being worked out by architects and engineers. At the climax of productions and other high spots in the performance, that portion of the audience seated in the movable theatre will gradually drift (Continued on Page Three)

(Continued on Page Three)

friends journeyed to Dorchester to pay their last respects to the beloved leader by attending the funeral.

by attending the funeral.

Starting out as a working stage employee, Mr. Dempsey later became business representative for Local Union No.

11. I. A. T. S. E., in Boston. His election as General Secretary-Treasurer of the International Association brought him International prominence. Mr. Dempsey was regarded as a highly capable and thoroughly sincere labor official whose passing brings a note of sadness to all who were familiar with his sterling qualities.

Unions Win Coment Co. Strike

REDWOOD CITY, Calif.—A big victory for organized labor resulted in the settlement of the strike called against the Pacific Portland Cement Company here by machinists who are members of the San Francisco Union, Local No. 58.

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VOL XXXVL



CHARTERS ISSUED

460—Greenville, Pa. 462—Atlanta, Ga. (colored). 465—Mt. Vernon, Ill. 469—Watertown, Wis. 476—Vandergrift, Pa. 478—Peru, Ind.

CONDITIONAL MEMBERSHIP ISSUED

Christine Endebak (renewal).

-William DeArment. -Frank M. Eccles.

-Richard DeCarlo.

Joseph Francis Rio.

Gene Witherspoon.

Edelbert Tate.

Emma Koven

(Billy Blake) (renewal).

988—Solly Amen (Billy Blake) 990—Stanley A. Hardee. 991—Harry Denny (renewal). 992—Mary Mavis. 993—John E. V. Rossi.

CONDITIONAL TRANSFER ISSUED

281-Dorothy L. Smith

20.

DEFAULTERS

Michael Slifer of Atlantic City, N. J., is in default of payment of \$35.00 due mem-bers of the A. F. of M. for services ren-dered.

The Toronto Opera Club, Toronto, Ont., Canada, Mrs. Marie Urban, manager, is in default of payment of \$54.00 due members of the A. F. of M.

Phil Hayden of Washington, D. C., is in default of payment of \$70.00 due members of the A. F. of M. for services rendered.

Lew Price of New York, N. Y., is in default of payment of \$30.00 due members of the A. F. of M. for services rendered.

W. R. Foley, manager, Coliseum Ball-room, Mansfield, Ohio, is in default of payment of \$150.00 due members of the A. F. of M. for services rendered.

Andre Lasky, owner and manager Andre Lasky's French Revue, is in de-fault of payment of \$128.57 due members of the A. F. of M. for services rendered.

E. M. Fox of Kansas City, Mo., and St. Paul. Minn., is in default of payment of \$226.03 due members of the A. F. of M. for services rendered.

THE DEATH ROLL

Atlanta, Ga., Local No. 148-Charles

Atlanta, Ga., Lecal No. 148—Charles McCana.
Boston, Mass., Local No. 8—M. E.
Packard, W. Frank Litchfield.
Chicago, Ill., Local No. 10—Laurel E.
Yeamana, Martin Engel, J. Victor Scholefield, Ed. Elchrodt, Herbert E. Sweitzer,
Carleton Colby, Charles E. Gould, Fred F.
Schmidt.
Colerado Burings, Col., Lecal No. 184—

Colorado Springs, Col., Local No. 184— Clinton Jencks. Detroit, Mich., Local No. 8—Marcus E,

Packard. Grand Forks. N. Dak., Local No. 485-

Leelie Sullivan.
Honogale, Mass., Local No. 319—En

Honodale, Mass. Local No. 698—Andrew Huron, S. Dak, Local No. 698—Andrew Younger.

Maryeville, Cal., Local No. 159—Jacque Gillette,

Missouls, Mont, Local No. 400—Mary Missouls, Mont, Local No. 400—Mary Miswaykee, Wis., Local No. 3—Le Roy

Minnespolis Minn, Leesi No. 73—J. D.

New York, N. Y., Local No. 202-Joseph Bredy, Nicola Coscia, George Fleischman, Cesare Pranco, Nathas Glants, Jahn Heiwig, Herbert R. Mulvey, Maxwell Philpott, Frederick Pfeifler, John C. Schamberger, Albert R. Short, Ferdinand Emunichmen. Prederick Stahlberg, Max Pilain, Mwin Walther.

Omaha, Neb., Local No. 70—Henry (Hank) House.

Peorla, III., Local No. 26—William Roller.

Philadelphia, Pa., Local No. 77-Herman Mueller.

Rochester, N. Y., Local No. 68—Thomas C. LaHaye, James Marthage.

Racine, Wis., Local No. 42-Joseph Schulte. St. Louis, Mo., Local No. 2—William P. Bolin, Sr.

Stamford, Cenn., Local No. 626-Ru-dolph Svec.

West Cheater, Pa., Local No. 613— Frank G. Sylvester.

CHANGES IN OFFICERS DURING AUGUST, 1937

Local No. 49, Hanover. Pa.—S Teddy T. Baker, 147 Jackson St.

Local No. 134, Jamestown, N. Y.-War-ren, Pa.—Secretary, Royal F. Ritch, 13 East Fourth St., Jamestown, N. Y.

Local No. 234, New Haven, Conn.— Secretary, Arthur J. Ehehalt. 270 Crown

Local No. 251, Indiana, Pa.—President, B. H. Lichteberger, 42 South Sixth St.; Secretary, Joseph R. Davis, 942 Chest-Local No. 294, Lancaster, Pa.—Secretary pro tem, William F. Diller, 317 East King St.

Local No. 327, Baraboo, Wis.—Secretary, Albert Jeffries, 315 Fifth St.

Local No. 335, Hartford, Conn. (colored)
-President, A. H. Davis. 41 Brook St.;
ecretary, James R. Bacote, 146 Mather

Local No. 353, Long Beach, Calif.— President, J. Leigh Kennedy, 3730 Rose

Local No. 855, Carthage, Mo.—Secretary, G. W. Woodford, 225 West Sixth St. Local No. 357, Junction City, Kan.— Secretary, Warren A. Robertson, 139 East Tenth St.

Local No. 400, Hartford, Conn.—President, Henry Zaccardi, Room 532-534, 635-647 Main St.; Secretary, Louis Greenberg, Room 532-534, 635-647 Main St.

Local No. 453, Winona, Minn.—Presient, Leonard Gonyea, 66 W. Tenth St.; ecretary, Dave Hamilton, Park Hotel.

Local No. 455, Uniontown, Pa. (colored)
-President, Sanford Thomas, 32 Feathers
ve.; Secretary, Theodore Cooper, 20 Feathers Ave.

Local No. 460, Greenville, Pa.—President, C. F. McCliams, 114 Clinton St., Secretary, R. C. Seeley, P. O. Box 727.

Local No. 462, Atlanta, Ga.—President, J. Neal Montgomery, 575 Reed St., S. E.; Secretary, Grover Holmes, 901½ Hunter St., S. W.

Local No. 467, Brantford, Ont., Can.— Secretary, T. W. Sharp, 281 Chatham St. Local No. 861, Atlantic City, N. J.— President, Alfonso Porcelli, 39 Faunce Road, Absecon, N. J.; Secretary, Victor Leopold, 24 North Dover Ave.

Local 689, Eugene, Ore.—Secretary, Gary McLean, Route 3.

REMOVALS FROM FORRIDDEN TERRITORY

Jefferson Beach Park, St. Claire Shores, Michigan.

Fernwood Dance Pavilion, Peoria, Illinois.
Olympic Sports Club, Flint, Michigan.

WANTED TO LOCATE

Information requested regarding the hereabouts of Charles M. Schwab, a Washington, D. C., 33 years old, weighs about 155 pounds, 5 feet 7½ inches tall. Has blond hair and blue eyes. Sometimes uses the following aliases: Charles M. Schwab, Matthew Schwab, Leonard uses the following aliases: Charles M. Schwab, Matthew Schwab, Leonard Schwab, Bill Schwab, Charles Ross, Matthew Ross, Leonard Ross, Bill Ross, Charles Schaaff, Matthew Schaaff, Leonard Schaaff, Kindly address the National Secretary, Fred W. Birnbach, 39 Division St., Newark, N. J.

Anyone knowing the whereabouts of George Kingen, violinist, kindly communi-cate with Peter J. Christman, Secretary, Local 70, A. F. of M., 201 Mickel Build-ing, Omaha, Neb.

Anyone knowing the whereabouts of Harry L. Meyers, string been player, last heard of in San Francisco, Calit., please inform J. J. Curley, Secretary, Local 86, A. F. of M., 1937 1/2 Fifth Ave., Seattle, Wash

Information regarding the Locals in which Don Day, pianist, and Tommy Warren, accordionist, hold membership is requested by Local 174, A. F. of M., R. L. Chabao, Secretary, 1416 Bourbon St., New Orleans, La.

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JOSEPH N. WEBER

FORBIDDEN TERRITORY

Steve Brody's, Asbury Park, N. J., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local No. 399, Asbury Park, N. J. JOSEPH N. WEBER,

President, A. F. of M.

LONGSHOREMEN AT TACOMA VOTE AGAINST THE C. I. O.

TACOMA, Wash. — The supposedly clever tactics of C. I. O. advocates among longshoremen received another set-back when Tacoma longshoremen voted to remain in the International Longshore-men's Union affiliated with the American Federation of Labor. Other locals are exd to take similar action.

The Tacoma longshoremens' local has ed shop and fair working conditions for a long time.

ALUMINUM WORKERS VOTE FOR A. F. OF L. UNIONS

WASHINGTON, D. C.-A telegram received at the American Pederation Labor headquarters here from David Sigman, A. F. of L. organizer at Ochkoch. Wis., announced that the employees of the Aluminum Goods Manufacturing Company at Two Rivers and Manitowood plants had chosen the American Federation of Labor Unions as collective bar-gaining agents by the large majority of 1,654 to 760.

Phillip Meeris Now Union Made

WASHINGTON, D. C.—Another cigarette company has come to see the benefit of dealing with organized labor. The manufacturer of Phillip Morris cigarettes has recognized the Tobacco Workers International Union, Local 203, as sole hargaining agent in an agreement providing for an 8-hour day, 40-hour week, time and one-half for overtime and double time for funday work. The agreement, however, does not provide for the union shop and Phillip Morris cigarettes therefore do not bear the union label.

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FAMOUS ORCHESTRAS FOR THE SAN FRANCISCO FAIR

(Continued from Page One)

across the lake and approach the great proscenium in front of the Temple of Music.

Other spectacular effects include the use of huge colored searchlights playing on the lake. A curtain of steam with colored lights playing on its surface will veil the stage until the start of the performance.

stage until the start of the performance.

Approximately 25,000 seats will be provided for spectators at Temple of Music events. Besides the spectators who will be accommodated on the barges thousands will be accommodated in the stadia surrounding the lake. In keeping with the aquatic setting, several operas and operates with a marine setting, such as "Pinafore," will be presented.

Afternoon concerts will be given from the east side of the Temple of Music where another stage faces the East Court Gardens. Seats for approximately 12,000 persons will be provided in this area of 300 by 300 feet, with additional space in the wings.

Indoor musical events will be held in an auditorium at the north end of the island. The enclosed structure, designed in the shape of a Greek theatre, will have accommodations for 10,000 persons, and many of the world's finest artists will be heard.

According to the Special Events Committee of the exposition, music will play an exceedingly important part in entertaining millions of visitors during the 288 days of the World's Fair. In speaking of music plans for the exposition, Walter Reimers, Director of Special Events, said: Events, said:

"The best of symphonies, variation of prominent directors, and the finest possible choral work, both professional and amateur, will be presented during the fair. The majority of the best musical organizations in America are being listed with the exposition."

Plans are being made for the establishment of a large exposition chorus of mixed voices. Local music organizations are also being encouraged to perfect themselves for appearance in 1939. These include professional, amateur, church, collegiate, high school, fraternal and private organizations. vate organizations.

In addition it is anticipated that musical organizations will come to the exposition from all parts of the United States, particularly the amateur groups, which will participate in national, state, city, convention and fraternal special events.

It is expected that the exposition will have two official bands to take part in ceremonials. Service bands will be stationed in different parts of the 400-acre grounds to assist in welcoming visitors to Treasure Island and to present daily concerts. Strollers and small orchestras will also help to give a musical atmosphere to the \$50,000,000 World's Fair.

In promoting the musical activities of the exposition the special events commit-tee is particularly interested in novel musical-presentations. Mass plano, harp, and trombone performances are promised. Other music events are planned for the aquatic stadium.

aquatic stadium.

All calendar events, bookings and musical presentations are under the direction of the special events committee. In addition many concessionaires are planning nausual musical attractions. Approximately fifty cafes, the majority of them providing orchestras and many with floor shows, will be located throughout the grounds.

shows, will be located throughout the grounds.

From the radio building, a \$110,000 structure to be built near the Temple of Music, an average of twenty-five broadcasts will be made daily over the three great networks and independent stations. Abcording to Arthur Linkletter, director of the exposition's radio division, at least eighteen of these daily programs will be musical. A fine exposition orchestra. using a variety of directors and a staff of contract artists, will be maintained. In addition, many of the well-known sustaining programs are to be broadcast directly from the exposition's radio building. Dance music and other musical features will be picked up from the night clubs on the Midway and the Intercollegiate Village and, of course, such stellar attractions as symphonies produced by famed orchestras will be picked up at the Temple of Music or the Theatre of the Sky and sent out on the air lanes.

Among the musical organizations to

and sent out on the air lanes.

Among the musical organizations to appear during the exposition is the Kansas City Toy Symphony. This organization of 75 boys and girls ranging from five to nine years of age, under the direction of Thomas Bruce, will appear for four days during the fair.

Choral organizations with whom the exposition is negotiating for appearances include the Hall-Johnson Choir, the Mormon Tabernacle Choir of Salt Lake City, and the Russian Cossack Chorus.

I.A.T.S.E. ELECTS LOUIS KROUSE SEC'Y-TREAS.

Assistant President for Many Years Succeeds the Late Fred J. Dempsey

The Executive Board of the I. A. T. S. E. has elected Louis Krouse, genial assistant president of the organization for many years under Presidents Canavan, Elliott and Browne, to succeed Brother Dempsey, who passed away suddenly in July. Krouse is one of the old heads of the Stage Hands and Motion Picture Operators, and has also been president of the Philadelphia Motion Picture Operators' Local Union for many years. That local has consistently refused to release him from his position as its chief execu tive, even though the time that he is able to give the local has been greatly cir-cumscribed by the heavy duties of his position in the International Union. Brother Krouse's election meets with the approval, not only of the members of his organization, but of all organized labor as well.

Band Instrument Makers Re-Elect Old Officers At Annual Convention

One of the most interesting convention meetings of the National Association of Band Instrument Manufacturers was held in New York on July 25th during the annual music convention, resulting in the re-election of Fred A. Holtz, Martin Band Instrument Co., Elkhart, Ind., as president, and also all of the other officers of this organization. Karl B. Shinkman, York Band Instrument Co., Grand Rapids, Mich., was renamed vice-president, and Beers, Buescher Band Instrument Co., Elkhart, was continued in the office of secretary and treasurer. William A. Mennie of New York was again elected executive secretary, with offices of the association at 45 West 45th St., New York.

association at 45 West 45th St., New York.

The entire board of directors was reelected, they being O. E. Beers, Fred A.
Holtz, E. L. Best, Frank Holton & Co.,
Elkhorn, Wis.; F. A. Reynolds, Cleveland, Ohio; A. L. Smith, C. G. Conn, Ltd.,
Elkhart, and H. N. White, Cleveland.

W. A. Mennie reported to the association that there had been increases of
band instrument production approximat-

W. A. Mennie reported to the association that there had been increases of band instrument production approximating 30 per cent for each meath this year over the corresponding months of last year, more than 50 per cent ahead of corresponding months of 1935 and an increase of about 85 per cent over the same months in 1934. This indicates the splendid increase in the band instrument business that has been shown this year. All of the manufacturers reported an increasing portion of their business with the retail music merchants and a lessening of the volume done by their agents.

Competitive conditions were discussed at length, particularly with regard to the unethical practices of certain jobbers who have been using their discounts to sell instruments at retail but at wholesale prices. On this matter the association considered various suggestions but took no definite action at this time. Some members expressed the opinion that the Wholesalers' Association might help clear up this situation by making a sweeping investigation of the activities of jobbers and refusing membership to those wholesalers found guilty of these unethical practices. It was thought that if this could be done then the manufacturers' association might take steps to recognize as wholesalers only those holding membership in the wholesalers' organization. Other routine matters were discussed during the meeting. There was a full attendance.

CHANGED

"George." said Mrs. Lovewell to her husband. "I have received a letter from mother saying she is not accepting eur invitation to visit us and saying we do not appear to want her. What does she mean by that? I asked you to write and tell her to come at her own convenience. You wrote to her, didn't you?"
"Yes," said George, "but—er—I couldn't spell-that word 'convenience,' so I made it 'risk,' "—Toronto Globe-Mail.

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The summer season of the New York Philharmonic Orchestra in the Lewisohn Stadium which epened on June 23 and closed August 17 attracted paid admissions of 300,000 with a total gross of somewhat more than \$175,000. This figure does not anywhere near cover the expenses of the season, which were made up as usual by a guarantee fund donated by music lovers headed by Mrs. Charles S. Guggenheim, chairman of the Stadium Concerts Committee.

Conductors heard during the season were Vladimir Golschmann, Alexander Smallens, Fritz Reiner, Paul Kerby, the English conductor; George King Raudenbush, the young American conductor, Ferde Grofe and

Willem van Hoogstraten

There were many high spots during the season. These included four performances by Jascha Heifets, one of which attracted an audience of 18,294 persons. breaking the record of the Stadium. This record, however, stood for only a few days as the George Gershwin Memorial Concert drew 20,223 paid admissions.

Other soloists who attracted large crowds were Efram Zimbalist, Albert Spaulding, Harold Bauer, Ray Lev, Erica Darbo and

Jose and Amparo Iturbi.

Among the compositions seldom heard that were presented during the season were Shostakovich's "First Symphony," Paul Kerby's "As You Like It" overture Honegger's prelude for "The Tempest,

Honegger's prelude for "The Tempest,"
Richard Strauss's tone poem "Macbeth"
and Bernard Roger's "Five Fairy Tales."
Despite the fact that the full personnel
of the Philharmonic Orchestra played
every performance, many of the straight
instrumental programs attracted very
small audiences. The total attendance
was about the same as usual, but if some
plan could be devised to increase interest
in orchestral concerts it would go far
toward solving the problem which still
exists. Another condition needs to be
remedied. I refer to the noises caused
by airplanes which pass directly overhead
in addition to firecrackers and other street
noises, such as those which during the
Fourth of July holidays totally ruined the
performances of "Till Eulenspiegel" and
Debussey's "Afternoon of a Faun."

Despite all this the season was an artistic success and fared no worse financially than other seasons in recent years.

The summer concerts of the Portland Philharmonic Orchestra again attracted capacity audiences this year. More than 15,000 attended the concert which was directed by Vladimir Golschmann with John Charles Thomas as the guest artist. This is the largest audience that has ever attended any musical event in the city of Portland.

The Robin Hood Dell (Philadelphia) season was another summer series that was an artistic triumph and played to its greatest number of paid admissions. The fine array of guest conductors and the supporting guest artists together with the drawing power of the Catherine Little-field Bellet helped to increase the business over previous years. A large Philadelphia department store purchased a block of tickets for every Sunday night performance and thus contributed to the success of the Dell's best season.

The members of the orchestra are well satisfied with their venture and expect to continue next year with an even more ambitious program of events.

The summer season of the Detroit Symphony Orchestra under the direction of Victor Kolar closed on August 8. These concerts, which were played on Belle Isle, attracted large, enthusiastic audiences. The programs included everything from symphonics to Strauss Waltsee and musical comedy selections, and therefore appealed to the tastes of all music lovers.

When Hans Kindler, conductor of the Washington Symphony Orchestra, conducted the first program in the Hollywood Bowl, Gerard Hekking, Dutch 'cellist, was the guest artist. The program, which was described as a "Dutch Treat" by the press, accorded these two Holland-born artists a major evation. Carlos Chaves conducted two programs early in August and included his own suite "H.-P." The record for the Hollywood Bowl was broken on August 13 when Lily Pona, soprano, and Andre Koetelanets, conductor, drew an audience of 29,000; the previous attendance record of 24,000 was set a year ago by this same pair.

The first answell Starlight Symphony

tists played by 75 members of the New York Philharmonic Orchestra under the direction of Jose Rurbi on August 19 at-tracted an audience of more than 4,000 persons. This resulted in a decision to give three concerts next year instead of

Paul Lemay, conductor of the Duluth Symphony Orchestra, and Hans Kindler, director of the National Symphony Or-chestra of Washington, were the guest conductors of the CBS Symphony Orches-tra during Howard Barlow's vacation. Mr. Lemay conducted on August 9, 13, 15, 16 and 20, and Mr. Kindler on August 19 and 22.

Symphony concerts given during the Salsburg Festival were directed by Arturo Toscanini, Bruno Walter, Wilhelm Furtwaengler, Hans Knappertsbusch and Artur Redsinski. Needless to say, the concerts directed by Maestro Toscanini always aroused great enthusiasm. The symphony of Samuel Barber was given a performance under Mr. Rodsinski's direction and both conductor and composer were called to the platferm a number of times. The special program, which was broadcast to America as well as many other parts of the world by the National Broadcasting Company on August 24, was seld out and every inch of standing room taken despite the fact that it was only one hour in duration. Never has any program under Mr. Toscanini's direction been more enthusiastically received by a Salsburg audience.

A most interesting summer festival was given on July 10 and 11 in Little Boar's Head, New Hampshire, under the auspices of the New Hampshire Seaccast Music Festival. The orchestra was under the direction of Fabien Sevitaky, newly appointed conductor of the Indianapolis Symphony Orchestra. Guest artists were Lucresia Bori, soprane, and Norman Leavitt, baritons.

The fall feetival sponsored by the Baratoga Springs Authority opened on September 5 and will continue through September 18. The orchestra, which has been recruited from the members of the New York Philharmonic Orchestra, will be under the direction of F. Charles Adler. Boloists include Emily Roosevelt, soprano; Brier Stoller, soprano; John Corigliano, violin; Clarence Adler and Adeline Powers, planists; Anis Fulcihan, piano; Werner Josten, plano; Ethel King Comstock, soprano, and Edwina Eustis, contraito.

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catalog was merged.

Btephen Levits, who has also been affliated with the Robbins interests for many years, will henceforth supervise production for the aforementioned firm and its affliates. In this capacity, he will be assisted by Joe Decatur, who for many years was associated with the Feist interests as assistant to Ed. Bitner.

Fred Smith, business manager for Robbins, will occupy that post with all its associated firms.

For Robbins, J. J. Bregman continues as general manager, while Abe Olman will occupy that poet for Feist, and Willie Herowitz will officiate similarly for Miller.

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Rand Concerts

In Reading, Pa., two concert bands furnished 21 concerts during July and August. These concerts were originated in 1927 by George W. Snyder, the treasurer of the local, who was at that time a member of the Reading City Council in charge of parks, playgrounds and water department. One band of 35 members plays in the city parks and a band of 20 in the playgrounds. Brother Snyder is a candidate for the Council again this year and, if elected, hopes to increase the appropriation for band music next season.

Waukegan, Ill., Local since the inauguration of the State Band Tax law in that city, has two bands operating under the plan, one in Waukegan and the other one in Libertyville, which is also in the jurisdiction of Local 284. Percy G. Snow, the president of the local and delegate to many conventions, is the director of the Libertyville Municipal Band.

The Utica, N. Y., concert band gave a concert in Roscoe Conking Park late in July for the purpose of ascertaining whether there was any popular demand for this form of music. Reports from the press state that 5,000 gathered to hear the concert, which was so successful that public-spirited citizens donated \$5,000 to continue the concerts, and a bill has now been introduced in the City Council to appropriate an additional \$10,000 for this purpose. If it is passed it will provide for a full season of nightly band concerts.

The City Council in Indianapolis, Ind., tried an experiment by engaging the Indianapolis Concert Band to play four Sunday concerts in Garfield Park. The crowds have been so large that the concerts have been increased to seven and will run until the end of September.

The Municipal Band of Fort Dodge, Iowa, under the direction of Karl L. King, gives concerts twice weekly and has enjoyed an unusually successful season. John Beeston, widely-known Des Moines band master, recently visited Fort Dodge and made the following comment:

"I've known the Fort Dodge band for more than 25 years, and I have conducted it in concert on several occasions," Mr. Beeston said. "It is always a great pleasure to come here.

"It is a difficult task to take Karl

ure to come here.

"It is a difficult task to take Karl King's baton and direct this wonderful organization, for he is unquestionably one of the great bandmasters and composers of our day. I have traveled the country over and heard hundreds of bands, and I doubt whether there is a finer municipal band in the nation than yours. They are musicians of the highest order. Their flexibility is wonderful and their intonation beyond criticism. And they owe this to the musicianship of King. Fort Dodge should be proud of its band and bandmaster."

master."

Mr. Beeston said nothing advertises a city more than a musical organization.
"Fort Dodge is nationally known because of its municipal band and Karl King," he said. "There is hardly a hamlet in the country that boasts a band that has not heard King's compositions."

Discussing the new music pavilion, Mr. Beeston said "the persons responsible for that structure should have their names set down in imperishable bronze for posterity.

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"It is an edifice worthy of the Fort Dodge band," he said. "I hope to be able to be present at its dedication."

The famous Carborundum Band of Niagara Falls, N., Y., which played such a beautiful concert for the New York State Musicians Conference last September, visited the Great Lakes Exposition in Cleveland on July 24 and gave two concerts in the band shell in Radio Land. This band, which is under the direction of Edward D'Anna and the management of Francis D. Bowman, is well known all over the country through its broadcasts. The concerts at the Exposition added to the prestige of this fine musical organization.

Dr. Edwin Franko Goldman states that the Goldman Band played to more than 1,500,000 people during the past season. The concerts were played in Prospect Park, Brooklyn, and Central Park, New York City.

His Majesty's Grenadier Guards' Band of Toronto, Ont., specializes in playing marches, its director stating that a military band should not enter into the con-

cert field but rather specialize in march music which he considers its proper sphere of endeavor.

During the Convention of the National Association of Band. Instrument Manufacturers, Fred A. Holtz, president, stated that there are more than two million children now playing in school bands. This should prove a tremendous factor in the rehabilitation of concert bands, for every youthful bandsman cannot help but retain a love for this form of music even though he drops it when he leaves school. These children should not only be taught from the beginning, ethics which will keep them out of competition with the professional musicians, but should also be encouraged to use their every influence towards the establishment and maintenance of fine concert bands to entertain

the public by outdoor concerts during the

Arthur Pryor, famous bandmaster now residing in Asbury Park, N. J., returned to active service for a brief period when he consented to conduct a WPA Band of Newark, N. J., at a gala concert given in the Tri-City Stadium, Union, N. J., on August 31 and September 1. The program included marches by Sousa, Herbert and Pryor as well as the heavier classics, of Rossini, Verdi, Sibelius and Tschaikowsky's "1812" overture. Mr. Pryor makes the statement that his son, Roger Pryor, is now studying conducting seriously so that he may carry on the Pryor family band tradition and complete 100 years of Pryor conducting which was begun by Samuel D. Pryor in 1865 in St. Joseph, Mo.

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Grand Opera

The Salzburg Festival which recently closed in Salzburg, Austria, was the scene of many fine as well as a few mediocre performances. In addition to the operas and symphony orchestra concerts there were many lighter concerts as well as performances of "Blossom Time," "The Merry Widow," "Land of Smiles," "The Gypsy Baron" and other light opera favorites.

The opening opera was Beethoven's "Fidelio," conducted by Arturo Toscanini. This opera, which also opened the 1936 Festival, received a great ovation and seems to have become one of the prime favorites of the Salsburg audiences.

Maestre Toscanini also conducted "Falstaff," "The Magic Flute" and "Die Meistersinger." The performance of "Die Meistersinger" was hailed as the high point of the entire Festival. "Falstaff" was considered an artistic triumph, but "The Magic Flute," which had been awaited with high anticipation, failed to evoke the same enthusiasm as the other performances

Bruno Walter conducted "Orpheus," Euryanthe," "Figaro" and "Don Glo-"Euryanthe" had not been heard Salsburg for years, and the prospect of its revival aroused very little enthusiasm. The fine performance was there-fore a pleasant surprise. "Don Giovanni" and "Orpheus" were given beautiful per-formances as was "Figaro," which, however, suffered somewhat from improper casting. Richard Strauss' "Der Rosen-kavaller" and "Elektra" were conducted by Hans Knappertsbusch, who is a great favorite of the Vienna audiences. critics were severe in their condemnation of a poor and improperly rehearsed per-formance of "Der Rosenkavalier." How-ever, "Elektra" was another story and was hailed as a really great performance Rose Pauly, who created such a sensation in the title role with the New York Philan the title role with the New York Phil-harmonic Orchestra under Artur Rodzin-ski last winter, sang and repeated her tri-amph in this most heavy part. All in all, the grand opera portion of the Festival was highly successful and measured up fully to the standard of the other performances.

measured up fully to the standard of the other performances.

Reviewing the Coronation opera season at Covent Garden, London, we find that "Prince Igor," which was given in French with a polygiot cast, was considered to be the poorest performance of the season. Singers from England, Italy, Germany, Belgium, Sweden and Russia failed in their efforts to give an even performance in the French language. Results would have been infinitely better had the opera been cast and sung in the original Russian text.

On the other hand "Ariane et Barbebleue," "Pelleas et Melisande" and "Alceste" did full justice to the French text, and "Carmen" was also given an adequate performance. Albert Wolff, who conducted "Pelleas," showed a remarkable memory in both rehearsal and performance of the opera, conducting both without a score and revealing the fact that he knew every word and chord as well as every nuance of tempo and dynamics. The Italian performances which included "Alda," "Turandot" and "Otello" were undistinguished except for Martinelli's fine artistry in "Otello." On the other hand "The Ring," under the baton of Dr. Furtwangler, and "The Flying Dutchman" and "Parsifal," conducted by Frits Reiner, were performances of very high standard. Sir Thomae Beecham in his capacity as artistic director did yeoman service and in addition conducted a fine performance of. "Tristan und Isolde."

It seems that the critics in retrospect view Eugene Goossens' new opera, "Don Juan de Manara," with much more favor than they did at the time of its first performance. They now express the hope that this opera, in which Lawrence Tibbett scored such a triumph, will not be relegated to the library but will be given many mere performances in England.

The New York Hippodrome fall season opened on August 27 with Verdi's "La Traviata." "Aida," "Cavalleria Rusticana" and "Pagliacci" were the offerings. Alfredo Salmaggi expects to continue the three nights a week until the opening of the Metropolitan, and is also contemplating a second company to give performance at the Academy of Music in Propolity. Brooklyn.

On September 2 Otto Klemperer con-soled the first act of "Die Walkuere" in most farm is the Hollyweed Bowl, with

Agnes Davis as Sieglinde and Frederick Jagel as Siegmund.

One of the novelties given at Robin tool Dell was "La Vivandiere" by Godard the Josefa Chekova, young New York oprano, as the star.

with Josefa Chekova, young New York soprano, as the star.

The annual fall season of the San Francisco Opera Company, Gaetano Merola, general director, will open its 15th annual season on October 15 in the War Memorial Opera House in San Francisco. Beethoven's "Fidelio" will be given for the first time. Other operas will be "The Masked Ball," "Norma," "Romeo et Juliet." "Lakme," "Tristan und Isolde," "Lohengrin," "La Boheme," "Madame Butterfly," "Aida" and "Manon." In addition to Mr. Merola, Pietro Cimini, Gennaro Papi and Frits Reiner will conduct. New members of the company are Mmes. Bovy, Cigna and Tentoni and Messrs. Maison, Huehn, Hofmann and Cehanovsky. The impressive list of artists also includes Kirsten Flagstad, Lily Pons, Charlotte Boerner, Josephine Tumminia, Bruna Castagna, Kathryn Meisle, Lauritz Melchior, Giovanni Martinelli, Charles Kullmann, Ludovico Oliviero, Esio Pinsa, Emanuel List, Perry Askam, Richard Bonelli and Norman Cordon. Following the San Francisco season, the company will go to Los Angeles and give five performances in that city. Prospects point to the greatest attendance in years.

During the Worcester (Mass.) Festival in October, "Garrick," the opera by Robert A. Simon and Albert Stoessel, will be presented under Mr. Stoessel's direction. The title role will be sung by Donald Dickson, baritone of the Metropolitan Opera Association.

Summer opera in Cincinnati closed the current season on August 7 with the most successful financial and artistic record of the 16 years of its existence.

Inaugurated in 1921 with the presentation of opera vignettes employing local talent for most of the roles, Cincinnati Summer Opera soon became a pet venture of Mr. and Mrs. Charles P. Taft, brother and sister-in-law of the late President William Howard Taft. With their financial backing, succeeding seasons brought full operatic productions and employed artists from outside Cincinnati. The growth of the enterprise, however, found the orchestra, as usual, limited in size, and considered of only slight importance to the undertaking. Upon the death of the sponsors in 1932, a hurriedly formed public group took over the task of continuing to present summer opera and the orchestra was reduced to an absolute minimum requirement of 82 men for the season 1932.

In 1934 when there was apparently no other group willing to take over the test.

minimum requirement of 32 men for the season 1933.

In 1934 when there was apparently no other group willing to take over the task of staging opera, Local No. 1 stepped into the picture and in spite of opposition from many quarters against operation of an undertaking of this kind by a union, presented a combination season of concerts and operas which employed a total of 130 musicians each week for five weeks at regular salary. The plan initiated by Oscar F. Hild, President of Local No. 1, and carried out by himself and a small committee, involved the expenditure of some \$7,000 of funds of the local with a larger amount raised by public subscription. In 1935, with general employment conditions greatly improved except for the usual lack of summer time employment for symphony musicians, and with no private operating group willing to the usual lack of summer time employment for symphony musicians, and with no private operating group willing to undertake the task of continuing summer entertainment, Hild and his committee composed of Arthur Bowen and Robert Moore, members of the Executive Board of Local No. 1, and Reuben Lawson, personnel manager of the Cincinnati Symphony Orchestra, incorporated the Cincinnati Summer Opera Association and committed themselves to present Grand Opera in the most artistic form possible and to employ every available member of the Cincinnati Symphony Orchestra, thus giving to the opera orchestra a position of prominence in the plans.

Under Hild's guidance summer opera in Cincinnati grew steadily in proportions for four successive years. Each season found the best artists of the previous season found the contents of the previous season found the season that the contents of the previous season found the season that the contents of the previous season that the contents of the co

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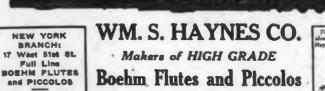
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son returning while new artists filled in weak places until in the season just completed, Hild was able to stage performances which would have been a credit te any major opera house. Outstanding artists engaged included Rose Tentone, Lucille Meusel, Rosemarie Brancato, Joseph Royer, Carlo Morelli, Dimitri Onofrei, and Armand Tokatyan of this country, also Fidelia Campigna (of La Scala), Maru Castagna, and Jose De Gaveria brought from abroad.

The season in Cincinnati was of six weeks duration, with three different operas produced each week, two performances of each for a total of six weeks.

operas provided each week, two performances of each for a total of six weeks.

The most successful operas were "Carmen," "Aida," "Il Trovatore," "Faust," and Puccini's "Madame Butterfly," "La Boheme," "Carmen" and "Faust" in the order named, were enthusiastically received by the critics and editorial writers in the Cincinnati press praised the "Tosca" of Fidelia Campigna unstituingly expressing the wish that she remain in America to gather further laurels.

The National Broadcasting Company purchased the broadcasting rights for the season and presented "Tannhauser," "La Boheme," "La Tosca," "Secret of Susanne" and "Il Pagliacci" in the order named. Following the Cincinnati season, Hild took the entire company to Toledo, Ohio, for a short season where the performances were received with a great deal of enthusiasm by both critics and patrons.

From Hild comes the statement that it would be impossible to give enough credit to the leading conductor. Fausto Cleva, for the artistic success attained by Cincinnati Opera during recent years. Brought to Cincinnati as an unknown quantity, Maestro Cleva succeeded in not only attaining a high artistic level of the performances during four years but brought the orchestra into its rightful place of importance through his masterful conducting so that no review of an opera performance is attempted without prominent expression of opinion of the orchestral effects which are nearly always praised regardless of the opinion expressed about the opera libretto, its music or its performance.

The success of the past season of operain Cincinnati has been so great that word
comes from Hild now that he is already
beginning to promote a new theatre of
much larger seating capacity for use next
year. Hild states further that "although
it cost Local No. 1 \$7,000 to fill the breach
the first year in continuing summer opera,
members of the Local received a total of
\$32,000 in salary during the four years
that he and his group have operated the
undertaking with apparently larger gains
still to come. In addition, no move on
the part of the Local could have brought
it more prestige than the operation of an
enterprise of such wide civic interest."

(We compliment Brother Hild and his

(We compliment Brother Hild and his sectates, and wish them continued

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WHAT NEXT?

Ten acres of orchards can be protected from frosts with a new giant hot air heater, says its inventor, G. W. Grable of Los Angeles. The machine, which is 30 feet high, has a rotating blower mounted on a central standard, surrounded by a flue carrying heat from an oil burning boiler. The heater is said to keep the air in motion and keep it at a safe temperature when the thermometer falls.

A new sleeper bus has eight standard-sise Pullman compartments and weighs 7,000 pounds less than regular buses of the same size. Each sleeping compart-ment has upper and lower berths running lengthwise of the bus. There is space for 16 passengers. Power is provided by a 100 horsepower standard motor mounted in the rear. The new bus has lavatories and other features not found in the few theeper buses now in operation.

A cross between an ordinary airplane

and an autogiro is the "vertaplane," demonstrated recently before engineers at Philadelphia. The "vertaplane" lands and takes off almost vertically, with its top wing spinning in the air. In flight the top wing is locked in a stationary pesition.

An Illinois inventor has obtained a patent on a revolutionary cotton-picking machine which utilizes the "electric eye," or photo-electric cell, to select only fully ripened boils for automatic plueking. The inventor, Charles H. White. Moline, Ill, has already assigned his patent to a manufacturer of agricultural machinery. By use of the photo-electric cell, patent office experts said, White has overcome a major defect found in earlier cotton-picking devices. The defect is lack of selectivity.

WRONG NUMBER

Voice (over telephone): "Are you the game warden?"

game warden?"

Game Warden: "Yes, ma'am."

Voice: "Well, I'm so thankful that I have the right person at last. Would you please give me some suggestions suitable for a child's Valentine party?"—Humbug.

STRANGE DOINGS

The deep sea diver was hard at work the ocean bottom.

Suddenly an urgent voice came over his telephone, which connected him with the boat above.

"Come up quickly," the voice said, "the captain tells me the boat is sinking."—Montreal Herald.

FAIR WARNING

A mother, on the quiet, made use of her daughter's cosmetic box. Afterwards she felt the skin behind the lobes of her ears stiffen up.

It then dawned on her that she had used nall varnish instead of perfume:—Edinburgh Dispatch.

BLACK EYE
"I read Winchell's column aloud just to annoy the neighbors. There's a fellow, that Winchell—a second Abraham Lincoln."
"What do you mean, a second Abraham Lincoln?"
"He's for the peep-hole, by the peep-hole and through the peep-hole!"—Pup.



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Stage Shows

Revival of vaudeville on a national circuit of 27 weeks was definitely launched in New York with the signing of a closed shop agreement by Isle Hirst of the Hirst Circuit and Ralph Whitehead, executive secretary of the American Federation of Actors.

Operators of theatres in many other cities have applied for admittance to the new chain, according to Mr. Whitehead, who was jubilant over progress made in a long campaign to restore living attractions to the theatre by breaking through the motion picture monopoly on

Included in the new circuit are the following theatres, which have signed booking agreements with the Hirst Circuit and union agreements

with the American Federation of Actors: Howard, Boston; Jacques, Waterbury, Conn.; Century and Majestic, Broeklyn; Hudson, Union City, N. J.; Empire, New-ark; Troc and Bijou, Philadelphia; Emsy, Rochester; Casino, Toronto; Rialto, Chicago; Gayety, Milwaukee; Garrick, St.

Chicago; Gayety, Milwaukee; Garrick, St.
Louis; Keith's, Indianapolis; National,
Louisville; Gayety, Cincinnati; Gayety,
Detroit; Capital, Toledo; Roxy, Cleveland; Casino, Pittsburgh; Gayety, Baltimore, and Gayety, Washington.
"Now we are getting somewhere,"
Sophic Tucker, president of the American Federation of Actors, wired Mr.
Whitehead from Hollywood. "We shall
continue to see that the rights of actors
are protected in every respect and let's
pray that the dark days of the last ten
years may never return."

are protected in every respect and let's pray that the dark days of the last ten years may never return."

Other officers of the AFA include Harry Richman, chairman of the Council; Ben Bernie, Rudy Vallee, Chick Yerk, Belle Baker, El Brendel, Eddie Cantor, (recently elected president of the American Federation of Radio Artists); Eddie Garr, Bob Hope, Fred Keating, Sally Rand, Douglass Leavitt and Gus Van.

Variety entertainment is approaching its greatest season in more than ten years, according to Mr. Whitehead.

"Contrary to prevalent ideas variety entertainment has been gaining for several years and there is today more employment in that field than at any time in history," he said. "However, the great salaries of the old two-shows-day era are not being paid. Most of our people have been working night clubs, restaurants and in the outdoor field. Getting this chance to stage a comeback in the theatres is a great break for us. I think the public knows that vaudeville was simply crowded out of theatres by monopolistic practices of financial interests. We expect this year to defeat this old enemy."

Nine theatres in the New York area.

Nine theatres in the New York area will present vaudevillegahows this season: Loew's State, the Paramount, Roxy, Radio City Music Hall, the Elitinge, the Irving Place and the Apollo theatres are now offering living variety bills. Soon the Oriental, the Gaiety, the Republic, the Oxford (Brooklyn), the Century and Casino (Brooklyn) and the Apollo (uptown) will be using variety programs. This is a greater representation than vaudeville has had in many years.

The AFA agreement with the Hirst Cir-

has had in many years.

The AFA agreement with the Hirst Circuit provides for transportation expenses of all acts to be paid by the circuit, limiting of all agency commissions to 5 per cent, extra pay for exwa performances and security of the payment of wages for all actors employed on the circuit by the posting of a personal bond by Mr. Hirst.

Establishment of the nation-wide vaude-ville chain will strengthen the AFA in its participation in the concerted drive by American Federation of Labor unions to organize the entire theatrical field. The especial province of this union in the coming drive is the night club field. The Associated Actors and Artists of America, recently reinvigorated under the leadership of Frank Gilmore, precident of Actors' Equity and the AAAA, will direct a general campaign in cooperation with the Screen Actors' Guild, the American Federation of Radio Artists, the American Guild of Musical Artists and the AFA.

With the opening of "Virginia" in the Center Theatre, New York City, on September 2, the belated fail legitimate season got under way. The plans for legitimate production have seldom been delayed to the present extent; however, from all indications there will be more musical shows this year than for many years past. "Between the Devil" is now in rehearmal and will open its try-out performances in Philadelphia on October 11. This musical, which is being produced by the Shuberta, will feature three English stars, Jack Buchanan, Evelyn Laye and Adele Dixon. Other Shubert musicals include "The Three Walking" starring Margaret Engagement, English prime donne;

"Hooray for What" with Ed Wynn as the star, the new "Ziegfeld Follies" which will feature Willie and Eugene Howard, Gypsy Rose Lee, Florence Desmond and Steve Garey; "Balalaika," "Yippl," "Die Kerbenlicht," "The Parisien," "A Gentleman in Dress Clothes" and "From Five to Seven" by Leo Fall. Other musical productions will include "Right This Way" produced by A. Alexander, Inc., Peter Arno's "Bome Like It Hot," an unnamed musical by Sam Kaufman. Moss Hart and Rodgers and Hart, the Brown-Holm-Henderson revue entitled "All Off.," a revue by Norman Bel Geddes, Irving Cassar's "My Dear Public." Frank Crummit's "Great Lady," Eddie Dowling's "Broadway on Parade," Vinton Freedley's "Greek to You" and Leonard Billman's 1938 edition of "New Faces." Other possibilities are Herman Shumlin and Lee Ephraim's Engsish hit, "The Two Bouquets," two musicals by Max Gordon, one of which would feature Burns and Allen and Victor Moora, Russel Janney's "Tins" composed by Rudolf Friml and Nat Karson's revue based on "Alice in Wonderland."

The English producer, C. B. Cochran, is said to be planning to produce two

land."

The English producer, C. B. Cochran, is said to be planning to produce two musical shows in New York, one of which is "Helen!" based on "La Belle Helene" of Offenbach; the other, "Nymph Errant" which scored such a success in London in 1932.

Sam H. Harris has signed George M. Cohan to star in "I'd Rather Be Right." Supporting Mr. Cohan will be Marion Green, Eddie Garr and Joy Hodges.

The Shuberts ta addition to producing

Green, Eddie Garr and Joy Hodges.

The Shuberts in addition to producing the above-mentioned new plays will revive "The Show Is On," which will reopen at the Winter Garden on September 20. Chick York and Rose King will be the principal replacements. They will also reopen the last season's "Folios" on the road with Doc Rockwell handling the principal comedy role supported by Cherry and June Preisser.

Unconfirmed reports state that Maurice Chevaller has been engaged by the Shuberts and will appear in one of their big musical productions.

We are not attempting to list the numerous dramas that are to be produced, as the principal interest of the musicians is in musical shows. However, the dramatic season promises to be equally prolife. The legitimate theatre appears to be headed for the healthiest season since 1928.

There seems to be a revival of interest in stage shows for vaudeville and motion picture theatree, and here and there even the big circuits are talking about placing shows in theatree from which they have been absent for several years. Chief smong these is the Warner Strand Theatre in Brooklyn which is now negotiating with the unions with a view to resuming stage shows in September. Reports keep filtering through from Hollywood that the picture producing companies are really considering more or less of a mase revival of stage shows, more as the result of necessity for new talent than for any other reason. If they should place their stage shows in a sufficient number of theatree, there is no question that it would provide much material that at present remains undiscovered. Every circuit and house manager would be at alent scout and would be in a position to report to his principals the prospects playing his theatre. This is the only way that talent can be developed, for the actor that can jump right into legitimate or motion picture productions and make good without the benefit of previous experience is an exception and not the rule. Houses that have resumed stage shows recently are the Falace Theatre, Akron, Ohlo; Palace Theatre, Akron, Ohlo; Palace Theatre, Akron, Ohlo; Palace Theatre, Kertli, Wa; Colonial, Dayton, Ohle Theatre, Marchill, Wa; Colonial, Dayton, Ohle Theatre, Merrill, Wa; Colonial, Ohle Theatre, Merrill, Wa; Colonial, Ohle Theatre, Merrill, Wa; Colonial, Dayton, Ohle Theatre, Merrill, Wa; Colonial, Ohle Theatre, Merrill, Wa; Colonial



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Theatre, Pueblo, Colo., and the Chief Theatre, Colorado Springs, Colo. Other theatres which will resume stage shows before October 1 are the Shubert Theatres in Cincinnati, Ohio; the Capitol Theatres in Troy and Albany, N. Y.; the Orpheum Theatre in Memphis, Tenn.; as well as the Butterfield Circuit houses in Lansing, Flint, Grand Rapids, Saginaw, Ann Arber, Pentiac, Battle Creek, Benton Harbor and Muskegon, Mich. Stage shews are also being considered for the Paramount and RKO Theatres in Newark; the Tivoli and Folly in Brooklyn; the Capitol Theatre in Reading, Pa.; the RKO houses in Columbus and Kansas City, as well as some of the Loow houses in the New England states.

The musical comedies at Zach's Bay, Jones Beach, and the Municipal Stadium on Randail's Island have constantly attracted audiences of from six to ten thousand persons per night. The first week of the Randail's Island show saw six performances of "The Student Prince" drawing 40,000 paid admissions. The subsequent weeks have been equally successful. The outdoor opera has been definitely established as a summer attraction in New York City.

The St. Louis Municipal Opera has also

The St. Louis Municipal Opera has also ployed a wonderful season. "Babes in The St. Louis Municipal Opera has also enjoyed a wonderful season. "Babes in Toyland," which played the week of August 16, broke the record for attendance at Forest Park with 71,365 paid admissions, for a gross of \$45,500. "The Bartered Bride" drew 69,000 paid admissions, grossing \$45,000; "The Pink Lady" grossed \$35,000, and "Robin Hood" \$36,500.

Rumor has it that "Sainte to Saving."

\$36,000.

Rumor has it that "Salute to Spring," which scored such success in St. Louis, will be a late fall Broadway preduction.

Those dramatic shows which are still holding over from last year continue to do fine business in Chicago and Los Angeles. The first road show of the fall season, "Room Service," opened with an auspicious \$12,000 for nine performances in Detreit, Mich.

The new "Folies Bergere" which opened at the French Casino, New York, on August 21, outstripe all previous productions in entertainment value. Outstanding is the fact that this show is a first-class vaudeville show interspersed with a large amount of comedy, which was somewhat lacking in previous productions. Nevertheless the production does not lack anything in color and splendor.

Vaudeville in Europe and Australia continues to grow. The Suider and Dean Theatres, Ltd., of Sydney, Australia, is said to control more than 50 theatres, all of which will feature stage shows during

or which will reture stage shows during the ensuing season.

In Paris the fall season started under way with the re-opening of the Mogador, the Parisiana and the Moulin Rouge.

A. Frank is building a new theatre in Brussels, Belgium, which he will open with two-day vaudeville this fall.

From London comes the report that the first Master of Ceremonies will be installed in a motion picture theatre. Hyams Bros. have engaged Teddy Joyce to act as M. C. in the Trocadero and Trexy theatres.

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Television

Two important steps have recently been taken to further the rapid development of television in America. Late in July an announcement was made that a licensing agreement had been entered into between Farnsworth Television, Inc., and the American Telephone and Telegraph Company, whereby each grants extensive rights under its patents to the other. Donald K. Lippincott of San Francisco, representing the Farnsworth interests, said, "This clears the path for cooperation between the Bell System, Farnsworth, and certain Farnsworth licensees, helps to clarify a difficult patent situation, and brings one step nearer the broad use of television and other advances in communication."

The other important step was the announcement by the Columbia Broadcasting System, William S. Paley, president, that the program center is to be established in the Grand Central Building and that Gilbert Seldes has been appointed program director. Mr. Seldes assumed his duties on September 1. In making this announcement, Mr. Paley informed the Federal Communications Commission that \$2,000,000 had been set aside by the CBS for television development.

A patent has been granted to Philo T. orth on a new "incandescen which may change the entire sys tem of projecting the images in televisi

tem of projecting the images in television receiving sets.

As described in his patent, the incandescent screen consists of an open mesh made up of numerous tiny coils of tungsten wire, less than one-thousandth of an inch in diameter. The coils are arranged in parallel rows and are supported on a frame. This screen is mounted in the cathode-ray tube—the device which converts electrical picture impulses into visible pictures. ble pictures

ble pictures.

A pencil beam of electrons shot from the electron gun in the cathode-ray tube zips across the screen, bombarding the elemental coils of tungsten wire. So powerful is the impact of electrons that points on these coils are heated to incandescence, becoming powerful light sources, much like a filament in an electric-light bulb. The brilliance of each spot corresponds to the strength of the bombarding beam, which is in turn controlled by the electric picture transmitted and received. Thus, when a television receiver having an incandescent screen is tuned to the transmitting station, one sees an incandescent

mitting station, one sees an incandescent image, literally a fire image, which is a reproduction of the subject scanned by reproduction of the transmitter.

According to Dr. C. B. Jolliffe, engineer of the Radio Corporation of America who attended the recent meeting of the International Radio Consulting Committee in Bucharest, Rumania, television was a live topic of conversation among the delegates of many nations. Dr. Jolliffe states that engineers of England, France, Germany, Italy and the Netherlands displayed the greatest interest in the audio-video system of transmission. It is his opinion that Great Britain has done by far the best job with daily broadcasts and widespread sales of television receiving sets.

From London come reports that Germany has entered into a race with Great Britain to keep pace with America in television development. Germany has adopted the 441-line system, thus standardizing with America, while Great Britain continues on the 405-line basis. Germany will construct three television stations on this new standard. Two of the transmitters are to be on mountain tops; one on Mt. Brocken, 120 miles from Berlin, and the other on Feldberg Peak near Frankfort. This report also states that there is a possibility that the British government will do no more developing of television until it goes to a higher standard of approximately 600 lines.

John G. Paine, general manager of ASCAP who recently returned from England, states that Great Britain is somewhat discouraged over the continued high cost of television as well as the great difficulty encountered in overcoming almost insurmountable technical differences.

E. H. Scott of the E. H. Scott Laboratories states that he is not overly enthusiastic about the British development. He feels that the present images are too small to be viewed for any length of time without considerable eye-strain. On the other hand, Allen B. Dumont of Upper Montclair, N. J., reports that great strides have been made in television under the English system. Mr. Dumont states, "In actual television experience British Broadcasting Company engineers are leading the world. Technically, the United States and England are on about

that the present price of British televi-sion sets of \$300 is still too high and re-tards further development in the United

Television is being extended in New York City, and the National Broadcasting Company is building a coaxial cable between Madison Square Garden and the Empire State Building which, upon completion, will permit NBC to telecast prizefights, hockey games and other sporting events from the Garden. CBS states that its transmitter in the Chrysler Building which will connect with the studio in Grand Central Palace will be ready to transmit telecasts about March, 1938.

WIXG, Boston, Mass., is completely rebuilding its television equipment to bring it up to the 441-line standard. Alterations will be completed in October, and transmission will take place for one bour each evening on a frequency of 44 megacycles.

E. E. Sugarman, writing in the "Bill-board," reports he has been informed that general television will not become a fact in America for another eight or ten years. Sugarman's opinion coincides with other authorities, but he feels that even if the present experiments do not develop to a wide extent before that time they nevertheless will do much to promote the return of flesh to favor with the American public.

Ralph D. Lemert of Hollywood, Calif., has been granted basic patents on wide-screen television and expects to have his first unit ready for demonstration on or about November 1. Lement claims to have discovered a process which will produce four-feet-square images at present and which will eventually permit recep-tion on a screen as large as that now used in motion picture theatres.

Kolorama Laboratories, Inc., of Irvington, N. J., recently demonstrated their television system to engineers and representatives of the press. They are also aiming at wide-screen television and during the experiments secured best results with pictures four by five fect in size, which were of fair clarity. Mechanical scanning is the feature of the Kolorama system which employs a considerably smaller frequency band width than that adopted by Radio Manufacturers' Standards. Kolorama states that it is its intent to commercialize its television apparatus for theatres.

Sir John Woods, writing in "Radio Times" states that in his opinion the mo-tion picture industry has little to fear from television, as he believes there is a from television, as he believes there is a vast guif between motion picture productions and television. It is his opinion that part of the success of the motion pictures is dependent on the fact that they are viewed by large audiences at all times, while television reception is confined to one person or at best a very small group. The result is that television is confined to a very limited number of subjects, the largest portion of which would compare only with newsreel features. Any other productions must be timed so well and produced in a way that will enable the feceiver to catch the mood of the artist without depending upon the laughter or other reaction of the audience as in the case of those of the motion picture theatre.

Radiolympia, London's annual expection, opened on September 4 in London, England. There are 16 demonstration England. There are 16 demonstration rooms, each designed as a miniature theatre where the visitore may view television transmissions from the BBC station at Alexandra Palace, North London. Program periods are divided into three sessions of 15 minutes each with a five-minute intermission between each ession, allowing one group to leave the room and another to enter. The afternoon telecasts feature outdoor events, part of the programs being picked up by the



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HERE, THERE AND EVERYWHERE

Due to the efforts of Delegate John L. Sullivan, president of New Britain, Conn., Local 440, who was a personal friend of the late Honorable William P. Connery, the resolution adopted by the Louisville Convention was also accepted by Congress and made a part of the Congressional Record.

FRANK BORGEL

FRANK BORGEL

The death on July 15 of Frank Borgel closed the career of a man whose heart and soul were bound up in the intercets of the professional musician. Brother Borgel was bord on November 3, 1861, in Cologne, Germany. He came to America with a Grand Opera Company in 1885 and located in Omaha, Nebr. Boon afterwards he played for a limited time in the orchestra at Hotel Del Coronado, Coronado Beach, Calif. From there he went to San Francisco and joined Local 6 on January 12, 1889. He remained in San Francisco for the rest of his life with the exception of a short period following the earthquake in 1906. This short period was spent in Los Angeles where he became a member of Local 47.

He was elected the Eighth District Offi-

of Local 47.

He was elected the Eighth District Officer at the Detroit Convention in 1905 and held that position until the reorganisation in 1915 when he was elected an Executive Officer, holding that office until 1920. He served as Secretary for the San Francisco Musical Fund Society from January 18, 1912, until the time of his demise. He also served as Vice-President of Local 6 from 1926 to 1931, inclusive. During the last year his health failed and he suffered a slight stroke early this summer. He suffered an attack of pneumonia on July 10 and died on July 15. Interment was at Woodlawn Cemetery, San Mateo, Calif. He is survived by a daughter, Mrs. Elsa Meherin of Hillsborough, Calif.; a son, Charles F. Borgel of San Francisco; three brothers and one sister who live in Germany.

Brother Borgel was a fine character and was known as a very just man. His contribution to the welfare of the Federation will stapd as his monument for many years to come. elected the Eighth District Offi-

The Pennsylvania-Delaware Conference of Musicians was held in Reading, Pa., on Sunday, August 8, 1937. Out of 38 member locals 33 were represented by 129 delegates. There were 59 invited guests present. President Weber was the principal speaker and his address to the Conference, which lasted more than an hour, gave a comprehensive review of the hour, gave a comprehensive review of the affairs of the Federation including the many efforts that are being made to solve affairs of the Federation including the many efforts that are being made to solve the problem of unemployment on radio as well as the problems caused by electrical transcriptions and phonograph recordings. Mrs. Weber accompanied Mr. Weber to the Conference. Other invited guests were Executive Officer A. C. Hayden, Mr. and Mrs. Edward Canavan, Mr. and Mrs. Leonard Campbell, Mr. and Mrs. Ralph Fox, Secretary and Mrs. Fred W. Birnbach, Dr. M. Claude Rosenberry of the Pennsylvania Department of Education, and John A. Phillips, President of the Pennsylvania State Federation of Labor. Mayor J. Henry Stump welcomed the delegates, and the invocation was offered by Dr. Charles E. Roth, Honorary member of Local 135.

During dinner a splendid orchestral program was presented by Fred Cardin. Mr. Cardin, a native-born American Indian, is a composer as well as a lecturer on Indian lore. He is head of the music department of the Reading Senior High School and director of the Masonic Chorus, the Reading Musical Festival.

The present officers, Frank L. Diefenderier, president; Ralph Feldser, secretary, and O. Occar Dell, treasurer, were reslected for two years. James T. Harris of Scranton, Pa. was elected vicepresident to succeed the late Charles F. Pokorny.

Springfield, Mass., Local 171, is promoted.

Springfield, Mass., Local 171, is promoting a reunion of old-time musicians, which will take place during the month of October. Charles L. Hoyt, the former president of the local, proposed the idea which instantly captured the fancy of the old-timers as well as the present members of the local union. Mr. Hoyt was made chairman of the committee and will be assisted by Edwin H. Lyman, secretary, and Timothy J. Collins, treasurer of the local. Mr. Collins was the first president of Local 471 when it was organized in 1800.

From Chicago, Ill., somes word of the limit of Albert E. Short on August 9. Brother Short was 46 years old and was the hown through his activities as a manufact of the Vistor Herbert Orchestra

Broadcasting Company and Balsban & Katr Theatres. At the time of his death he was associated with Will J. Harris in building vaudeville units. Interment was in Springfield. Mass. He is survived by his widow and one daughter, Miss Eleanor Short of Chicago.

Brantford, Ont., Local nearly doubled its membership during the month of August when it carried on a special campaign. Twenty-one new members were enrolled, bringing the local roater up to 46 members. President W. J. Sweatman and Secretary T. W. Sharp were extremely active in this membership drive.

The Rocky Mountain Conference of Musicians was held in Cheyenne, Wyo., on July 31 and August 1. Eight locals were represented by 16 delegates. The Conference was in charge of James D. Byrne. State Officer of Colorado, who represented the Federation. The delegates attended a rodeo performance on Saturday afternoon, July 31, as the guests of the Cheyenne Local. During the Conference addresses were made by Martin Cahill, president of the Wyoming State Federation of Labor; Mark Hayward, president of the Wyoming State Conference, and Brother Byrne.

The Conference was most constructive and passed a resolution requesting the Wyoming State Conference. Officers elected for the ensuing year were: President, H. L. Helzer, Cheyenne, Wyo.; Mark Hayward of Sheridan, Wyo., vice-president, and Jack T. Balfe of Pueblo, Colo., secretary-treasurer. The 1938 Conference will be held in Casper, Wyo.

Due to an oversight, the name of Frank F. Wessel of Hamilton, Ohio, was omitted from the names of these who formed the Lawyers' Club during the Convention in Louisville, Ky.

Members of the various bands traveling with circuses are very grateful that the Federation is taking an active interest in their weitare. Reports that reach this office state that the conditions have been bettered in many cases. New agreements covering the changes of working conditions are in the process of consummation and no doubt the 1988 season will see a decided improvement on most of these

The Robbins Music Corporation has acquired another music publishing company, taking over Sherman, Clay & Co. of San Francisco last month. The deal was consummated by Julian T. Abeles, attorney for Robbins Corporation.

The third Intercontinental Concert.

The third Intercontinental Concert, a program uniting the great broadcasting systems of the world into a single universal network, will be broadcast from Betavia, Dutch East Indies, Sunday, October 24, and will be heard in the United States from 11 to 11:30 A. M., E. S. T., over combined NBC and CBS networks. The concert will consist of native religious and secular music performed by orchestral groups of Ambonese flutes, Soedanese violins, mandolins and guitars and sung by Malayan and Javanese choirs of boys and girls.

This will be the third in a series of world concerts proposed by National Broadcasting Company delegates to the International Broadcasting Conference held last year in Paris under the auspices of the IBU. The first, given last September, originated in the United States, The second, presented in February, was broadcast from Argentina.

The concerts are designed to promote international understanding of the various national cultures. During the series the principal broadcasting companies of each nation will combine to present a program of music typical of their land, and radio systems of other nations throughout the world will cooperate by relaying the program to their respective peoples.

The Batavian concert, broadcast from the Dutch East Indies by the Netherland

The Batavian concert, broadcast from the Dutch East Indies by the Netherland Indies Broadcasting Company will present the following program:

1. "Adsan," the calling of the Mohammedan priests to the daily prayer with the typical beating of the big drum called "bedoek."

2. Malayan Boys' Chorus.

3. Gamelan music (Javanese) from the "Kraton" at Bourcharta.

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Arr. by Tomniy Dor MELODY IN F

Record 25519

Les Feist inc.

Arr by Tommy Dors

Malayan Girls' Chorus.

"Ketjapi" (Soendanese violin) music.
Ambonese flute orchestra.

"Krontjong," mandolin and guitar with singers.

"Tong-tong," wooden block used in the native villages for special occasions.

native villages for special occasions.

The St. Paul Musicians' Association, through Secretary Ringius, donated the banc for the Labor Day celebration, which was held on Harriet Island on Monday, September 6. The band furnished was a clown band, and following is Brother Ringius' statement regarding the entertainment qualities of his organization: "This band is composed of some of the city's crack sour note artists, and the only reason we are permitting them to run leose at Harriet Island is because there is a boat patrol close by so that if anyone hearing them should get the notion to end it all, they wouldn't get very far. This gang of harmony wreckers can make symphony sound like an outdoor meeting of the fremen and ollers and when it comes to swing stuff they are there and over. We guarantee a day of fun and frolic and if anyone is curious as to the meaning of that old wheeze about music hath charms all they have to do is come out to the picnic and get an earful of Professor Whoopandburp's all-star band." A record-breaking crowd attended the celebration.

Sigmund Spaeth, writing in the "Digest" for August, states that musical education for children should start when they are three or four years old. He states that no child can appreciate music until it has secured some knowledge of it from instruction given by a music teacher. Even though they never become proficient instrumentalists, this early training will teach them to appreciate music to the extent that can be realized in no other manner.

In Los Angeles a 1,500-piece children's orchestra rehearses and plays concerts

orchestra rehearsee and plays concerts regularly. This orchestra is a branch of the Junior Musicians of America who are now said to number \$0,000.

All this activity is in the interest of living music and should be encouraged at all times by the professional musicians.

Mr. and Mrs. Otto C. Bergner of Utica, N. Y., celebrated their Golden Wedding anniversary on September 1257. Brother Bergner has been president of the Utica local for many years and is a constant attendant at the Conventions as a delegate of Local 51. We congratulate Mr. and Mrs. Bergner on having reached the fittleth milestone of their married life and trust that they will enjoy many more years of happiness.

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Name Bands

Name bands continue to be the biggest draw for motion picture theatres, in fact they are responsible for a most unusual summer business. Taking advantage of the situation, managers all over the country are grabbing every top-flight band.

Phil Spitalny and his all-girl band have just closed a record run of four weeks at the New York Paramount. Booked in with "Artists and Models," they established a new summer record of \$58,000 for the first week. The second week brought \$45,000; the third, \$36,000, and the fourth and final week, \$30,000. Spitalny was booked for the Palace Theatre, Cleveland, Ohio, to open on September 3 but the rigors of the

record run at the Paramount caused him to beg off, and he will play this date to-gether with the Chicago Theatre, Chicago, shortly after closing the Michigan Thetember 10. Incidentally, Spitalny's "Hour radio programs are continually improving and now enjoy a very high rating among advertisers

ally improving and now enjoy a very high rating among advertisers.

The following approximate gross receipts of theatres with name bands prove that it has been good business for the managers to use this form of entertainment: Chicago Theatre, Chicago, week ending July 30, Ted Weems' band, \$40,000; week ending August 20, Eddie Duchin, \$62,000; week ending August 20, Eddie Duchin, \$62,000; week ending August 27, Rudy Vallee and orchestra, \$48,000; week ending September 2, Jack Denny, \$53,000. Palace Theatre, Chicago, week ending July 30, Duke Ellington, \$22,000. Capitol Theatre, Washington, week ending July 30, Jesse Crawford's orchestra, \$19,500; week ending August 12, Gus Arnheim's orchestra, \$22,000; week ending August 20, Jimmy Dorsey's orchestra, \$21,000. Stanley Theatre, Pittsburgh, Pa., weekending August 5, Will Osborne's orchestra, \$20,000; week ending August 12, Jimmy Dorsey's orchestra, \$22,000; week ending August 26, George Olson and his band with Ethel Shutta, \$24,500; week ending September 2, Clyde McCoy's band with Hal LeRoy, \$25,000. Main Street Theatre, Kansas City, Mo., week ending August 12, first stage show in weeks, Fred Waring and band, \$17,000. Orpheum, Minneapolis, Minn., five days ending August 31, Rudy Vallee and orchestra, \$18,000. State Theatre, New York, week ending August 26, Chick Webb and orchestra, \$26,000. Fox Theatre, Detroit, Mich., week ending August 25, Eddie Duchin and orchestra, \$36,500. Michigan Theatre, Detroit, for the same week, Mal Hallett and orchestra, \$22,000. At the Lyric Theatre, Indianapolis, Ind., for the week ending September 2, Eddie Duchin broke the house record with a tremendous \$14,500. There are many other grosses equally attractive which are not available to the writer at this time.

Benny Goodman and his band will return to the Pennsylvania Hotel (New

Benny Goodman and his band will return to the Pennsylvania Hotel (New York), Madhattan Room, on October 11, with Guy Lombardo returning to the Roosevelt Hotel on November 1. Harry Rosenthal and his Society Orchestra continue to be the ace attraction at the Vermilles Restaurant in New York Oity. Lou Breese and orchestra and Russ Morgan ("Music in the Morgan Manner") are the name band attractions at the French Casino, New York, which re-opened on August 20. Eddie Elkins and his band are the current attraction at the New Yorkt Club, New York, which re-opened on September 16. Ozzie Nelson is continuing at the Astor Roof until that spot closes for the winter. He will then play a week at the RKO Boston Theatre, then leave for Hollywood where his Bakers' Program will originate during the winter season.

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rogam who reginate during the white season.

Irving Conn and his orcheetra thought they had a steady engagement when they opened at Ben Riley's Arrowhead Inn some six or seven years ago, and it seems that they have. This stellar attraction of 12 men presents a splendid floor show at Riley's beautiful spot high above the Hudson River in New York City, and this together with the excellent cuisine attracts a steady flow of high-class business the year round.

Glen Gray and his Casa Loma Orchestra, returning from the West Coast, plays a two-week engagement at the Hotel Nicollet, Minneapolis, which will end on October 6. He thereafter opens for a run at the Hotel New Yorker, New York City, on October 8.

Leo Reisman, having concluded his summer assignments in Paris and the Monte Carlo Casino, re-opened at the Waldorf-Astoria in New York City on August 25.

Fletcher Henderson closed at the Grand Terrace Ballroom in Chicago and started

a tour of one-nighters. He was succeeded by Andy Kirk, who will be followed in turn by Louis Armstrong and Earl Hines.

Les Brown and his Duke Blue Devils Orchestra have returned to Playland, Rye, N. Y., for a five-week engagement which will close the season of that resort.

Shep Fields and his orchestra opened at the Paramount Theatre on September 1. After two or three weeks at this theatre he treks to the West Coast for his assignment in Paramount's feature picture, "The Big Broadcast of 1938." Clyde McCoy and Tommy Dorsey's orchestras are booked to follow Fields into the Paramount.

Dick Gasparre opened at the Palme House, Chicago, Ill., on August 5 for an indefinite run.

Herbie Kay and his orchestra closed their engagement in Denver and opened at the Catalina Casino, Catalina Island, on September 1.

The opening of the International Casino in New York City marked the return of George Olsen and his orchestra to Broadway after being absent for an extended period. Olsen is interested financially in this beautiful night club. The orchestra for the show is being directed by Yasha Bunchuk.

With the settlement of the 88-day hotel strike in San Francisco, Paul Pendarvia returned to the Palace Hotel. Joe Reichman, who is playing in the Baker Hotel. Dallas, Texas, is said to be booked to return to the Fairmont Hotel in Frisco as soon as he fills his present contracts.

Clyde Lucas and his orchestra opened at the Schroeder Hotel, Milwaukee, Wis., on September 9.

During the month of August Jimmy Grier supplied the music on the Olsen and Johnson broadcasts from the West Coast. Ted FioRito succeeded him on Septem-

Kay Kyser and his orchestra will return to the Blackhawk Cafe in Chicago when the Joe Sanders orchestra closes there this month. Sanders is going on the road for an extended run.

Cab Calloway and his orchestra will be featured jointly with Bill Robinson in the new Cotton Club show in New York, which is now being rehearsed and will open late in September.

Bernie Cummins and his orchestra are now being featured at the Biltmore Hotel, New York City.

Horace Heidt, who is playing at the Earle Theatre in Philadelphia this week, will play an engagement at the Stanley Theatre in Pittsburgh and then return to the Biltmore in October.

The King's Jesters' Orchestra has re-turned to the Hotel La Salle, Chicago, for a six months' engagement.

rently playing an engagement at the Casino Park Ballrooms, Fort Worth, Texas.

Ted Weems and his orchestra opened at the Trianon Baliroom, Chicago, on Au-gust 27, and Freddie Martin and his or-chestra returned to the Aragon Baliroom on September 3.

Paul Whiteman's contract was renewed and he will remain at the Frontier Flesta, Fort Worth, until October 16. He returns to the Drake Hotel, Chicago, on Novem-ber 5. Fred Waring and his company will precede Whiteman on the Drake Hotel engagement.

Al Donahue and his orchestra, wh huilt up such a following at the Rainbot Room, atop Radio City in New York, ar now playing at the Hotel Roosevelt, New Orleans. Denahue has added a gise cly



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and string choir and will bring them with and string choir and will bring them with him when he returns to the Rainbow Room on October 12. Emery Deutsch was promoted from the Rainbow Grill to the Rainbow Room on August 24 and will fill that assignment until Donahue's re-

Joe Venuti and his orchestra played a two weeks' engagement at the Peabody Hotel which ended on August 13. He fol-lowed Don Bestor and his orchestra who set a three weeks' record for this entab-lishment. They were succeeded on Au-gust 13 by Jesse Crawford and his orches-tra, featuring Helen Crawford.

Roger Pryor has finished his theatre tour and opened at the Edgewater Beach Hotel in Chicago early in August. Con-nie Birch and Lanie Truesdale, vocalists, have been added to Pryor's orchestra for the Edgewater engagement.

Clyde Trask and his orchestra enjoyed a run of more than three months in the Netherland-Plaza Hotel, Cincinnati, Ohio. Trask did so well on this sugagement that Jimmy Brisk booked him to open at his Lookout House, Covington, Ky., for an indefinite period.

Due to the extension of the Great Lakes Exposition, Dick Stabile played the week of August 31, followed Bob Crosby's band. Vincent Lopes followed Stabile on Sep-tember 7 and will remain until the close of the Exposition on September 26.

Jimmy Dorsey and his orchestra are at present playing theatre bookings at the Palace Theatres in Cleveland, Youngstown and Akron, Obio, following their engagement at the Eastwood Park, Detroit, Mich. On October 2 Dorsey will open at the Congress Hotel in Chicago where he will remain for an indefinite period,

Anson Weeks and his orchestra are being featured currently at the West-wood Symphony Gardens, Detroit, Mich. Weeks and his orchestra play for both the floor show and dancing.

Benny Meroff and his "Merry Mad Gang" opened an engagement at the Hotel New Yorker on Thursday, Septem-ber 2. This is Meroff's first hotel en-gagement in New York in a number of years, although he has frequently played several theatre engagements in the interim



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War does not determine who is right-only who is left.

-Source Unknown.

Penalties For Failure to File Contracts

HE laws requiring the filing of a contract or a written statement of conditions under which en-gagements are to be played have been in effect for one year. Despite this fact, many members still seem to be unaware of this requirement and fail to deposit contracts when playing engagements in the jurisdiction of another local

Any member or group of members playing engagements in another local's jurisdiction are required under the provisions of Article XII, Section 9; Article XIII, Sections 9 and 10, and Article XIV, Preamble, to file a copy of their contract with the local in whose jurisdiction the engagement is to be played, before playing same. Article XII, Section 9, covers miscellaneous out-of-town engage-ments; Article XIII, Sections 9 and 10, and Article XIV, Preamble, cover traveling engagements of all kinds. Failure to comply with the provisions of these laws renders members subject to fines of not less than \$10.00 nor more than \$500.00.

Attention of the officers of the local unions is called to the fact that those contracting members who violate the provisions of Article XII, Section 9, by failing to file contracts on miscellaneous out-of-town engagements can-not be fined by a local union. The members coming under this category can be proceeded against only by filing charges with the International Executive Board for the violation of this section. For violation of Article XIII and Article XIV, the local may try the case and impose the penalty.

State Fair Engagements

IN order to equalize the prices of State Fair engagements, the International Executive Board has decreed that the price for either bands or orchestras playing State and County Fairs and Expositions shall be \$60.00 per week for side men, and \$90.00 per week for leader. These prices become effective September 15, 1937.

No Jobs For Workers Over 40?

OES man's economic life end at 40? Labor doesn't think so and neither does a New York legislative committee which will soon begin an investigation of the question

The committee, headed by State Senator Prichard IL Strong of Rochester, will take up discrimination in employment against older workers, in a series of public hearings throughout New York. Because of the state's outstanding importance in industry and commerce, the investigation is of national interest and should throw on age discrimination throughout American

Senator Strong has been told by many workers they could not find employment because they are past 40. He pointed out the injustice of this, saying:

"It is not age which determines a man's worth in business and industrial fields. If there is discrimination in the employment of persons over 40, we want to know is."

The investigation, if thorough, should prove of much value and help in the formulation of effective educational and legislative policies for dealing with age discrimination.

What Price Warl

HE great Juggernaut, War, has an unquenchable thirst. The sanguinary debacle in Spain was not sufficient; another great conflict had to break out in the East in the undeclared war between Japan and China. The World War, which was a "War to end all wars," brought hope to the humanitarian that we were on the right track and that modern civilization would no

on the right track and that modern civilization would no longer be willing to permit the shooting down of human beings through the legalized slaughter called War.

A recent press dispatch from New England stated that a crutch factory in Warner, N. H., had been destroyed by fire. The dispatch further stated that the factory was busy night and day manufacturing crutches to send to Spain. Crutches to Spain—crutches to Japan—crutches to China. Crutches for a world filled with fanaticism blinded by racial, political and religious preju-

dices as well as a lust for power, empire and gain.
How long must this mockery go on? When w
learn the true brotherhood of man? When will we

Living Stage Shows

THE 1937-38 theatre season is upon us, and the outlook for increased employment for musicians in theatres playing stage shows is somewhat brighter.

From a low point of less than 2,000 musicians employed in theatres four years ago, the number increased to more than 5,000 during the past season. There is little ques-tion that the number will be greatly increased this year, but there is a very significant fact that cannot be over-looked. The large theatre chains are laggards in this respect. There is no reason why these chains which are owned and controlled by the picture producing companies should not do their part, and it is to their interest to do so for they will need the development of talent far more

than they may realize at present.

RKO has come back so far that it will undoubtedly be discharged from receivership within the next three months. The Warner Brothers Corporation increased its profits by more than two million dollars to a net of \$4,400,388 for the twenty-six weeks ending February 27. Loews, Inc., show a net profit of \$17,018,081 for forty weeks ending June 3, for a net earning per share of \$85.68 on preferred stock and \$7.07 on the common stock, as compared to \$54.06 on the preferred stock for stock, as compared to \$54.00 on the protection the same period last year and \$4.47 on the common stock. All this points to one thing, namely, that the chains are now in a position to give "Flesh" a fair trial, placing now in a position to give "Flesh" a fair trial, placing stage shows in a number of representative theatres for an extended period. A four or six weeks' period is not a fair trial as the public does not have an opportunity to become acquainted with the fast that the shows are being offered before they are again taken out of the theatres. An honest and sincere effort will not only produce much talent for the picture producing companies, it will also pay profits to the corporations, demonstrating as in the of many of the independent theatres that the public h tired of straight picture shows and will welcome the variety form of entertainment in the theatres.

Lower Fores Benefit Public

PACATION and other travelers who have enjoyed lower railroad fares in the Eastern territory for more than a year have the Baltimore & Ohio Railroad to thank.

Over the protests of other big Eastern roads, which vociferously opposed lower fares, the Baltimore & Ohio won a fight for reductions in June, 1936, bringing fares in the East in line with those which had already benefitted the public and increased railroad revenue in the South and West.

The B. & O., more farsighted than other lines, saw that the trend of the times called for lower fares unless the railroads were to continue to lose passenger traffic. So it pioneered in seeking reductions, as it had pioneered in air conditioning of passenger cars and in other moves to make railroad travel more attractive.

Unemployment Census at Last

TABOR scored a victory in the passing by Congress in its closing sessions of a bill for a census of the unemployed. The American Federation of Labor has been urging such a census but for some unaccountable reason the Roosevelt Administration has opposed it. Labor favors a count of the unemployed for it knows

that more than estimates of unemployment are needed.
There should be definite knowledge. The best hope for successful treatment of any disease lies in knowing what the disease is, its causes and its extent. Unemployment is a disease of the greatest seriousness affecting society. When we know the extent of unemployment, there will be more hope of effectively coping with it.

This May Have Some Effect

N unusual verdict, or at least unusual in this country—damages awarded to a railroad company against a truck driver as the aftermath of a motor vehicle-locomotive crash at a grade crossing—has been returned by the country of the crossing with truck against a passing locomotive at a crossing with N unusual verdict, or at least unusual in this coun-

his truck against a passing locomotive at a crossing with

such force that the locomotive was overturned and the engineer killed. Witnesses testified that the locomotive, drawing a train, was moving slowly through Stratham, Ga., at the time of the accident; that whistle and bell were sounded, and that people in the vicinity tried to halt the truck.

The jury awarded the railroad \$500.00 damages. Another jury had previously awarded the engineer's widow \$12,000.00 damages.

This case should serve as a warning to motorists who may be tempted to try contesting rights at grade crossings with trains.—From the Greensboro (N. C.) Record.

Reports of Death of A. F. of L. **Greatly Exaggerated**

S it only a passing illusion, or is there really some ground for believing that these last few weeks we have heard and seen very little of John L. Lewis but have heard and seen very little of John L. Lewis but a great deal of William Green? One might almost say it is like the present situation in the starry firmament, where various celestial bodies are passing through phases and peaks and obscurations. But yesterday, as Mark Anthony might have said, the word of John L. Lewis was all over the front page. Now it is William Green who spends apparently the greater part of his time between the White House and the Capitol; and the Senators are described as a treating as the green by tors stand at attention as he goes by.

All along, to be sure, news of the death of the A. F. of L. was greatly exaggerated, even when John L. Lewis was most of the newspaper. Recent figures would indicate that Mr. Green's organization has been taking in new members by the hundreds of thousands instead of rapidly melting away."

The above lines from "Topics of the Times" in the New York Times, indicate that the public is just as much aware as we are of the fact that the A. F. of L. is still a going concern. Instead of dying it has gained more than a million members in the past fifteen months.

Wage Taxes and Inflation

WAGE-EARNING and salaried workers and their employers this year are pouring into the old age benefits fund an estimated sum of 915 million dollars in wage taxes. Next year the sum paid in will be nearly two billion dollars. Eventually it will exceed three billion dollars a year.

In theory the money is being taken from pay envelopes and held in trust to be paid back in old age benefits at some future time. Actually the money is being paid out on current bills of the government and wage-earners are left with the illusion they are laying up a cash reserve for old age. What they are doing is pay-ing an income tax on their earnings with no exemptions.

With the money spent today, will the government be able to pay when the time comes? The government's deficit on August 11 was \$36,800,000,000—the greatest debt in the country's history. And old age benefits today is just another of the government's debts

The presumption now is that the old age benefits debt will be paid in full, but the same presumption applies to every other debt of the government.

After a few years the government stands to make a tremendous profit on payroll taxes, after payment of every cent due on old age benefits. The employee and his employer will pay in 6 per cent of his earnings, while all the government expects to pay back to the worker in old age benefits is 3½ per cent, and keeping the other 2½ per cent for itself.

In other words, the government stands to profit well over a billion dollars a year, after the payment of every cent due on old age benefits. In simple terms this means the government will retain for its own use 42 cents of every dollar paid in as wage "income" taxes, and the worker can expect to get back 58 cents, or eight cents more than he paid in as his share of the tax. That is the extent to which "he gets more than he paid in."

No one finds fault with the intent and purposes of the Social Security Act, but in the handling of the reserve fund, there has been little up to this time to command confidence in the old age benefits program.

One of the first acts of the new Congress should be to amend the Social Security Act so as to provide adequate protection of the taxes paid for Social Security. In addition, the budget should be balanced next year, for if we continue to go on as we are at the present time, inflation is sure to come and then all such funds will be

Music on the Radio

THE last survey of music played over the radio indicates that Music Shows constitute the radio cates that Music Shows constitute 63.8 per cent of all radio programs. The surprising feature is that all radio programs. The surprising feature is that Dance Music dropped from 33.6 per cent to 20.6 per cent of the Musical Programs with the other classes of music rising from 66.4 to 71.4 per cent. Evidently the taste of the public is turning to the classics and better grade of light music, again demonstrating the educational phase of radio broadcasting.

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By CHAUNCEY A. WEAVER

The Indiana State Conference of the American Federation of Musicians came into existence on August 8th of the current year at Indianapolis. Other states had experimented along this line—why not the Hoosier commonwealth?

Fourteen out of the twenty Locals in the state responded, while two not represented sent word that they were in harmony with the Conference idea and promised co-operation.

promised co-operation.

promised co-operation.

The following Locals sent delegates:
Local 3, of Indianapolis; Local 25, of
Terre Haute; Local 35, of Evansville;
Local 58, of Fort Wayne; Local 141, of
Kokomo; Local 162, of Lafayette; Local
203, of Hammond; Local 245, of Muncie;
Local 278, of South Bend; Local 414, of
Bremer; Local 578, of Michigan City;
Local 352, of Frankfort; Local 732, of
Valparaiso; Local 764, of Vincennes.

The conference was held at V. F. W.

The conference was held at V. F. W. headquarters.

headquarters.

Local No. 3 was a gracious host. For the purpose of adjusting the machinery and setting the same in motion, Delegate H. James Flack, of Fort Wayne, was named temporary presiding officer, and Secretary A. Hammerschlag, of Local 3, took care of the minutes.

Year recognity the Conference did not

Very properly the Conference did not seek to blaze new trails or explore broad expanses of territory on their first gettogether. They proceeded to lay proper foundations and perfect an organization. They discussed the proper ingredients for a constitution and briefly sounded out some of the plans for improvement of working conditions which was within their legitimate province.

their legitimate province.

After gastronomic cravings had been sated with a fine lunch, the conference concluded its first session by electing the following officers: President, F. L. Ritchey, Local 578, Michigan City; vice-president, William Greuling, Local 3, Indianapolis; treasurer, Fay Bloss, Local 278, South Bend; secretary, A. Hammerschlag, Local 3, Indianapolis.

Under commission from President Jos.

Under commission from President Jos.

N. Weber it was the privilege of the writer of these lines to attend the conference and deliver an address to which the delegates listened with Spartan forti-

At the conclusion of the conference, we were permitted, through the kindness of Secretary A. Hammerschlag, to visit Bro. Clarence Adkins, a delegate from Local 3 to many national Federation conventions, who has recently sustained a great be-reavement in the passing of his faithful wife of many long and happy years. His many old acquaintances throughout the national jurisdiction will hold him in sympathetic memory.

The Indiana Conference has made a good start and should be able to demonstrate itself a progressive and constructive influence in musical affairs in that state within a very short time.

Congress, with characteristic generosity and forceight, has appropriated three million dollars for the "preservation of wild life." Probably the idea is to have bigger and better night clubs.

Without violating any of the cannons of modesty we hope—may we be permitted to say that Iowa seems to be leading the corn crop procession again this

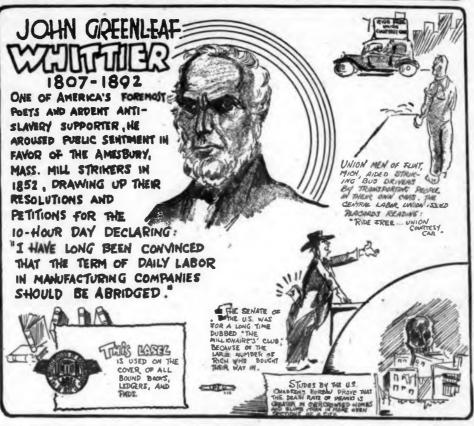
The following paragraph clipped from Cleveland Musician, Local No. 4, will be read with interest by a wide circle of Federationists:

Genevieve, wife of Board member Ed.
Haug, sustained minor injuries and a
severe shock while drving on Lexington
Ave. one evening not long ago. An oncoming machine recklessly driven crashed
them head on. Ed. fortunately escaped
and prompt medical attention soon essed
the bruised Mrs. Haug. Their machine,
however, was a complete wreck.

If this had to happen we are glad that it was the machine which had to go to the scrap heap—rather than Ed. and his estimable wife. Their wide circle of friends will hope they have fully recovered—and are already breaking in a new machine.

There has come to our attention a rotogravure section from a recent issue of the Boston Herald which has been highly interesting, due to the fact that an entire page is devoted to the Boston Concert Band, a WPA organization of 100 members, and under the direction of our long-time friend, W. A. Barrington-Sargent, delegate to national conventions from





Local 3 for more years than we shall attempt to enumerate. There is a fine pleture of the director himself leading the band in a spirited march; a side view of the reed section, consisting of 23 members; two of the solo cornets out of the dozen men in that section; also sketches or snap-shots taken by the photographer of various groups as they sat in various park locations eagerly listening to the music of the band. Those Bostonians are music lovers and they are not afraid to express their sentiments of appreciation. For example, we find in the Boston Traveller, a communication from Miss Mary E. Whiting, a lady 75 years of age, former school teacher and long identified with many cultural phases of Boston life, in which she records her impressions of one of the concerts in the following words:

Out of the stillness came the announce:

Out of the stillness came the announcement from Mr. Sargent that the band would play a Bouquet of Medleys compiled by himself.

After a few various melodies, the band broke into the introduction of the "Carnival of Venice." A trumpet variation followed. Any untrained ear could have at once detected the variation was being executed by an artist of the first rank.

Perfect floods of notes came from the in-

Perfect floods of notes came from the in-strument; a volcano was emitting sparks of lava; bullets were coming from a re-peater as though shot against panes of glass; the Roman candles were not, as yet, all set off from the Fourth of July fre-works; codles of notes, clear and crisp, ended the variation in a blase of glory; the contest finished, the prize awarded.

Upon inquiry from one of the bandsmen, I learned the soloist was Nelson Bernier of Salem Willows fame, the very man Sousa wanted twenty years ago.

What master musical mind conceived such a stunt? That of Barrington-Sargent, the WPA band leader.

From the Lone Star State of Texas comes an interesting story of how a farmer, through the novel expedient of installing a radio in his cow-barn, and permitting the waves of melody to flow as he extracts the lacteal fluid from the bovine udder, is being rewarded with such rich returns there are indications that dairying may be completely revolutionized in that state. Some of the incidental experimentation of the farmer in question is sufficient to point a moral as well as adorn a tale. He takes careful note of the quality of music which the lowing kine seem to prefer. Invariably when jazz numbers have been played cows have kicked over every pall of milk their pedal hoofs could reach. Wagner's "Evening Star," Schubert's "Serenade," and "By the Waters of Minnetonka," have a soothing influence and seem to harmonize with the cud-chewing rhythm in evidence around the hour of milking-time. Some of the old-time Gospel song favoritee like "I've Reached the Land of Corn and Wine," "Pull for the Shore," and "What Shall the Harvest Be," are also twilight favorites. We understand there is talk of continuing the Dallas and Fort Worth expositions indefinitely in order that this pastoral novelty, in possibly somewhat abbreviated form, may be accorded a wider range of display.

What is the matter with the world when in the Twentieth Century of the Christia Era "relief" continues to be one of the overshadowing issues of the hour? O, yes, you have the answer. It is the selfishness of the other fellow!

If China ever gets fully awake there may be a tea-spilling episode which will make that American Colonial affair look like a Punch and Judy boxing match.

Manufacturers anticipate a big business in manufacturing ladders for farmers, needed in reaching the higher ears of western corn being raised this season.

As a feature of August meanderings, we shall not soon forget a summer night which permitted contact with one of those Grant Park concerts in Chicago. The audience was measured by the acre. Day-time heat had been chased away by Lake Michigan breezes which fanned the shore. An asure sky gave heavenly salute with far-flung constellations which seemed to be chanting the music of the spheres. With Bro. Alfred Rackett to usher us into With Bro. Alfred Rackett to usher us into an ideal seating position and Bro. Emil Borre to lead us safely out of the diesolving multitude, and back to the hotel again, we spent two hours which in deed and in truth seemed to signalize the end of a perfect day. An orchestra of something like 80 or 100 instrumentalists occupied the shell, which, under the magic of Walter Steindal's baton, litterly filled the night with music, while the cares which infested the day folded their tents like the Arabs and silently stole away.

We have seen a few criticisms in the

Me have seen a few criticisms in the Chicago papers to the effect that programs, now and then, have been embellished with bits of so-called "popular music," with a resultant lowering of the standard of former years. Certainly on the night to which we refer no such program blemish was in evidence. Personally, we hope nothing of the kind will ever occur. We look upon these Grant Park concerts as one of the most notable musical undertakings known to the Middle West. The immense crowds in nightly attendance is all the demonstration needed that high-grade music will draw and receive its full mead of appreciation. In connection therewith we append the following editorial from the Ohicago Tribune under the caption, "Music for the Crowd":

It has long been gospel in the United States that big sports events draw the tremendous crowds. The sports people with have to look to their laurels after the appearance of Rubinon and his violin at the Grant Park concert.

Estimates of the attendance ran as high as 225,000. Those whe were turned away will have another opportunity to hear the great popular addier whan he appears on the evening of August 21 at the annual Tritune Music Pestival in Soldiers Field.

The sports promoters may object that people pay to see their spectacles, and that if Joe Louis and Max Schmeling were to fight for nothing on the Chicago lake front they might attract a million people. Conceded, the control of the people of

Grant Park concerts in uncovering the latent interest of Chicagoans and their neighbors in music.

neighbors in music.

Even without such headliners as Rubinoff the concerts have been attracting nightly crowds as high as 50,000 to 100,000. They represent a first class job of salesmanship by Park Commissioner James C. Petrillo, who is also president of the Chicago Federation of Musicians.

It may be recalled that the first year's concerts were financed by the union and by private subscriptions. Since that time the park district has put up the money. The attendance has confirmed Mr. Petrillo's original contention that in the public recreation program of a community music has as valuable a place as sports.

Upon another recent summer evening we turned the radio dials, and like a mighty surge of melody from a distant shore came the sound billows of Beethoven's "Eroica" Symphony, under the artistic reading of the great Philadelphia Orckestra—the eminent Iturbi at the director's stand. How easy in such an hour to forget the season's heat, all things that vex or annoy, and simply revel in the harmonies which burst forth from the soul of one of the Immortals, something over a century ago. Who can compute, comprehend or appreciate what radio has already meant to the music lovers of the world? And who dare hazard prediction as to the part it will play in business affairs, social activities and in the realm of art in the years which are to come?

Interesting things are constantly happening in the realm of Local Federation administration. Recently an elderly gentleman walked into the office of Secretary Logan A. Teagle of Local No. 24, Akron, Ohio, and expressed desire for membership in the American Federation of Musicians. His personal history disclosed that he had never been a member of the American Federation of Musicians. He was born in 1863 and was therefore seventy-four years of age. When asked what instrument he played he replied—"Fiddle, and I want to be listed as such." The Akren Local was glad to accept his application for two reasons: first, he is the oldest applicant who ever applied for membership; second, an honest man who admits his classification as "Fiddler." There is a certain toploftical attitude which is sometimes assumed which seems to regard the term "Fiddle" as a sacriligious perversion of the more polished and artistic term of "Violin." However, those disposed to be thus finicky on the subject should bear in mind that the term "Fiddle" is one around which many historic references continue to linger. Beginning with that ancient episode in which Nero scraped the catgut when Rome was in conflagration; on down to the days when Mother Goose Tales entertained childhood with the story of the "Cat and the Fiddle," and still later when Henry Ford exemplified whimstcality by employing a trio of old-timers who could "Fiddle" for his own entertainment, the instrument so named, has played its part in "music's voluptous swell." May En

shadows of the Old Fiddler squad never

Throwing champagne is not the best form of consumption known to either polite or impolite society.

Congress adjourned. "Parting was such veet sorrow!"

National Labor Convention next month at Denver. We refer to the A. F. of Lamot the CIO. Will it not be great stuff when these two organizations reach the point where they send "fraternal delegates to each other?"

While the corn belt swelters, remember ampa enjoys that cool Gulf breeze.

OFFICIAL PROCEEDINGS

Of the Forty-second Annual Convention of the American Federation of Musicians

Kentucky Hotel, Louisville, Kentucky

FOURTH DAY

Continued from Last Month

RESOLUTION No. 23

If a radio station is declared nationally unfair no music created by union musi-cians can be piped through to said unfair radio station.

WM S. GREENE,
Local No. 342.
C. E. MORRIS,
Local No. 506.
C. LAHSER,
Local No. 332.
F. A. MALAMBRI,
Local No. 265.
C. C. KEYS,
Local No. 20.

E. J. SMITH,

E. J. SMITH,
Local No. 546,
E. E. STOKES,
Local No. 65.
F. L. DIEFENDERFER,
Local No. 135.
A. BARRON,
Local No. 759,
E. F. LLOYE

E. F. LLOYD,

E. F. LLOYD,
Local No. 150.
C. W. WEEKS,
Local No. 111.
R. N. CARLSON,
Local No. 470.
W. B. HOCOTT,

Local No. 266

Local No. 266.
J. N. KAUFMAN,
Local No. 123
E. A. DEL PRETE,
Local No. 248.
F. C. NOWICHI,

Local No. 30.

G. MURK.

Local No. 73. C. H. BELL

J. H. COLLUM,

T. T. FRECK, Local No. 377.

L. F. STEVENS,

Local No. 107.

H. STEINICHEN,
Local No. 148.

Local No. 148.
A. A. TOMEI,
Local No. 77.
GEO. W. COOPER, Jr.,
Local No. 257.
ED. S. MOORE,

Local No. C.

C. W HOLLOWBUSH, Local No. 619 H. RIDENHOUR, Local No. 342

RESOLUTION No. 24

No sustaining music may be piped in from other jurisdictions to a radio station unless said radio station has a staff of musicians considered ample by the office of the President.

WM. S. GREENE,
Local No. 342.
C. E. MORRIS,

Local No. 506.

C. LAHSER,

Local No. 332.

F. A. MALAMBRI,
Local No. 265.

C. C. KEYS,

E. J. SMITH,

E. E. STOKES,

E. E. STOKES,
Local No. 65.
F. L. DIEFENDERFER,
Local No. 186.

A. BARRON,

Local No. 759, Local No. 150.

C. W. WEEKS,
Local No. 609.
R. N. CARLSON,
Local No. 470.
W. B. HOCOTT,
Local No. 266.
J. N. KAUFMAN,
Local No. 128.

E. A. DEL PRETE. F. C. NOWICHI, Local No. 30. cal No. 248. E. J. SARTELL Local No. 328

G. MURK, Local No. 73.

C. H. BELL Local No. 384,

J. H. COLLUM,
Local No. 628.

T. T. FRECK, Local No. 377. P. McMASTERS

Local No. 427. L. F. STEVENS,

L. F. STEVENS,
Local No. 107.
H. STEINICHEN,
Local No. 148.
GEO. W. COOPER, Js...
Local No. 257.
ED. S. MOORE,
Local No. 6.
C. W. HOLLOWBUSH,
Local No. 619.
H. RIDENHOUR,
Local No. 342.

RESOLUTION No. 25

Records cannot be played by a radio station without the permission of the local in whose jurisdiction a radio station operates. All rulings subject to review by the President's office.

WM. S. GREENE,
Local No. 342.
C. E. MORRIS,
Local No. 506.

C. LAHSER,
Local No. 882
F. A. MALAMBRI,
Local No. 265.

E. J. SMITH.

Local No. 546, E. E. STOKES,

E. E. STOKES,
Local No. 65.
F. L. DIEFENDERFER,
Local No. 135.

A. BARRON, Local No. 759.

E. F. LLOYD.

Local No. 150. C. W. WEEKS,

C. W. WEEKS,
Local No. 609.
R. N. CARLSON,
Local No. 470.
W. B. HOCOTT,

W. B. HOCOTT,
Local No. 266,
J. N. KAUFMAN,
Local No. 123,
E. A. DEL PRETE,
Local No. 248,
F. C. NOWICHI,

ocal No. 80. E. J. SARTELL, Local No. 328.

G. MURK, Local No. 72.

C. H. BELL, Local No. 384. J. H. COLLUM,

Local No. 628.

Local No. 377.

P. McMASTERS,

L. F. STEVENS, L. F. STEVENS, Local No. 107. H. STEINICHEN, Local No. 148.

Local No. 148.
A. A. TOMEI,
Local No. 77.
GEO. W. COOPER, Ja.,
Local No. 257.
ED. S. MOORE,

Local No. 6

C. W. HOLLOWBUSH.

Local No. 619. H. RIDENHOUR, Local No. 242

RESOLUTION No. 26

Transcriptions cannot be played by a radio station without the permission of the Local in whose jurisdiction a radio station operates. All rulings subject to review by the President's office.



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Local No. 332.
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Local No. 265.

C. C. KEYS, Local No. 20.

Local No. 546. E. E. STOKES, Local No. 65.
F. L. DIEFENDERFER,

Local No. 135. A. BARRON.

Local No. 759.

E. F. LLOYD,

Local No. 150. C. W. WEEKS,

R. N. CARLSON, Local No. 470. W. B. HOCOTT,

J. N. KAUFMAN,

cal No. 128. E. A. DEL PRETE

Local No. 248. F. C. NOWICHI.

ocal No. 30. E. J. SARTELL

Local No. 828.

G. MURK,
Local No. 78.
C. H. BELL,

Local No. 884. J. H. COLLUM, Local No. 628.

T. T. FRECK. Local No. 377.

P. McMASTERS Local No. 427.

L. F. STEVENS Local No. 107.

H. STEINICHEN

A. A. TOMEI, Local No. 77.

Local No. 257. ED. S. MOORE, Local No. 8.

Local No. 8.
C. W. HOLLOWBUSH,
Local No. 619.
H. RIDENHOUR,
Local No. 342.

RESOLUTION No. 27

A per cent tax similar to the Theatre Defense Fund shall be assessed all radio musicians on their weekly salaries. This fund will be used to pay strike benefits exactly as outlined in the Theatre Defense Fund. Subject to the approval of the President's office; if necessary the radio fund can be augmented by drawing from the theatre fund or vice versa.

WM. S. GREENE, Local No. 342. C. E. MORRIS.

Local No. 506. C. LAHSER, Local No. 332.

F. A. MALAMBRI, Local No. 265.

C. C. KEYS, Local No. 20.

E. J. SMITH, Local No. 546. E. E. STOKES, Local No. 65.

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C. W. WEEKS,
Local No. 609.
R. N. CARLSON,
Local No. 470.
W. B. HOCOTT,
Local No. 266.
J. N. KAUFMAN,
Local No. 123.
E. A. DEL PRETE,
Local No. 248.
F. C. NOWICHI,
Local No. 30

E. J. SARTELL, Local No. 328.

G. MURK.

C. H. BELL, Local No. 384. J. H. COLLUM,
Local No. 628.
T. T. FRECK,
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H. STEINICHEN,
Local No. 148.
GEO. W. COOPER, Js.,
Local No. 257.
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Local No. 6.
C. W. HOLLOWBUSH,
Local No. 619.

H. RIDENHOUR, Local No. 842.

RESOLUTION No. 67

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RESOLUTION No. 67

The International Executive Board shall promulgate a set of rules, regulations and price lists covering all radio broadcasting performances, and, when completed, shall publish the same to all Locals of the A. F. of M. Thereafter, all radio breadcasting shall be under the national jurisdiction of the A. F. of M.

HARRY C. MANVELL,

Local No. 161.

Local No. 161.
RALPH S. FOX,
Local No. 161.

RESOLUTION No. 4

After September 1, 1937, recordings by members of the American Federation of Musicians may only be made under the following conditions:

ALL RECORDINGS

except Sound Picture Recordings of the type known as Movietone, Vita-phone, etc., provisions for which will be found herein under the caption, "SOUND PICTURE RECORDINGS."

1. Recordings may be made for use in the home and in foreign countries.

the home and in foreign countries.

2. ALL OTHER recordings may be made and used provided the same number of musicians employed in the making of the recordings are employed whenever and wherever such recordings are used.

NOTE: The intent of this clause is to cover the use of recordings in all places of business so that the locals shall then have control of the uses for which all recordings are made with the privilege to grant concessions as the respective locals see fit.

3. The "dubbing" of records, which

3. The "dubbing" of records, which means the re-recording of records or any part thereof, is prohibited.

4. When a recording is made of a broadcast it shall not be cleared unless paid for at both the broadcasting and recording scales.

5. All recording

part for a solid state of the broadcasting scales.

5. All recording engagements must be contracted for on a form to be supplied by the American Federation of Musicians. Before any recording engagement is fulfilled each contract must be approved by the American Federation of Musicians. All records so made must be registered with the Secretary of the American Federation of Musicians, who shall assign to each record a register number. The recording company must agree that before the registered record is used for any purpose whatsoever a clearance permit shall be obtained from the American Federation of Musicians. Each record shall have marked thereon the number of musicians used in making same.

SOUND PICTURE RECORDINGS

SOUND PICTURE RECORDINGS

1. Sound Picture Recordings made by members of the American Federation of Musicians may be used in theatres charging not over 25 cents admission, provided one local Federation member is used. Where the price of admission exceeds 25 cents, the sound picture recording company must agree that these recordings shall be permitted to be used in these theatres only on condition that the same number of local musicians will be employed as were employed in the making of the original sound recordings.

NOTE: In each case where a very large umber of musicians are used the inter-

national Executive Board shall make a ruling as to the number of men to be used in theatres for those particular pic-

2. The "dubbing" of sound recordings, which means the re-recording of recordings or any part thereof is prohibited.

3. Contract provisions:

(a) All sound picture recording engagements must be contracted for on forms furnished by the American Federation of Musicians for this purpose. All contracts must be approved by the American Federation of Musicians.

(b) Ameng other provisions the fol-wing clause shall be incorporated in the contract:

"Each sound picture recording shall have a registered number, which number must be filed with the American Federation of Musicians. The sound recording company agrees that, before the regis-tered recording is used for any purpose natsoever, a clearance permission must secured from the American Federation Musicians" of Musicians

SAMUEL P. MEYERS, Local No. 2.
CLARENCE E. MAURER,
Local No. 2.
KENNETH FARMER,
Local No. 2.

RESOLUTION No. 6

Resolved, That the fifth paragraph on page 157 of Article XV of the National By-Laws of the American Federation of Musicians and also the last paragraph on page 157 of the same article be amended to read as follows:

to read as follows:

No member of the American Federation of Musicians shall be permitted to engage in any manner whatsoever in the production or manufacture of recordings, transcriptions or other mechanical reproductions of sound of any type, nature or description except on the following terms and conditions:

description except on the following terms and conditions:

"A." Any such records, transcriptions or other reproductions of sound shall be solely restricted to private, non-commercial (direct or indirect) use, in which case such recordings, transcriptions or other mechanical reproductions of sound shall plainly state that the same shall be "for home use only."

shall plainly state that the same shall be "for home use only."

"B." Members shall be permitted to engage in the making of records, transcriptions or other mechanical reproductions of sound to be sold and/or used beyond the territorial boundaries of the United States of America and the Dominion of Canada, provided all such records, transcriptions and other mechanical reproductions of sound shall plainly state that their sales and use shall be "for foreign sale and use only."

"C." Any records, transcriptions or

that their sales and use shall be "for foreign sale and use only."

"C." Any records, transcriptions or any other mechanical reproductions of sound to be used for purposes other than those enumerated in paragraphs "A" and "B" hereof shall be made only under the express condition that whenever and wherever such records, transcriptions or other mechanical reproductions of sound are used, a stand-by (man for man) shall be paid in accordance with the prescribed price list of the local or locals, and to such local or locals, in whose jurisdiction such records, transcriptions or other mechanical reproductions of sound are used or performed. Provided that whenever the number of members used in the production and manufacture of any such records, transcriptions or other mechanical reproductions of sound shall be in excess of twenty-five (25) a greater number than twenty-five (25) a preater number than twenty-five (25) shall not be required as a stand-by. Provided further that on any standard program or performance, in accordance with the present custom and usage, as of the date of this resolution, the number of stand-bys to be paid shall be determined by the largest number of members who engaged in the production or manufacture of any such record, transcription or mechanical reproduction of sound used in such programs of performance.

Be It Further Resolved, That the International Executive Board of the Amer-

of performance.

Be It Further Resolved, That the International Executive Board of the American Federation of Musicians shall forthwith formulate, draft and prescribe a form or forms of contracts to carry out the intents and purposes of this resolution and provide for penalties for contracts or agreements or any other violations, in derogation thereof.

ALBERT LUCONI,
Local No. 5.
LOUIS MOTTO,
Local No. 5.
GEO. V. CLANCY,
Local No. 5.

RESOLUTION No. 18

The use of phonograph records and electrical transcriptions over the radio and in music machines of public places is causing a serious condition in the employment opportunities of musicians and threatens to cause even more serious complications even though the actual making of records and transcriptions does fur-

nish employment for comparatively few musicians.

musicians,
Therefore Be It Resolved, That the
American Federation of Musicians prevent its members from making phonograph records or electrical transcriptions,
unless the manufacturers of such records
and transcriptions agree with the A. F.
of M. that their productions shall not be
used in radio station or in music reproduction machines of public places.

C. PIDITONE

G. PIPITONE CHAS. RITTNER,
Local No. 174.
Local No. 174.
JOHN DeDROIT,
Local No. 174.

RESOLUTION No. 19

Whereas, the return of living enter-tainment and living music to theatres is being retarded and prevented through the action of theatre circuits largely con-trolled by motion picture producers, and

Whereas, it is absurd for musicians to furnish the music for making sound films for such producers, since such sound films provide employment for comparatively few at the expense of the many and enable the theatres of these producers to remain open without living music or

able the theatres of these producers to remain open without living music or living entertainment.

Be It Resolved, That the American Federation of Musicians prevent its membership from furnishing the music or making recordings for sound films.

G. PIPITONE,

Local No. 174.

Local No. 174.
CHAS. RITTNER,
Local No. 174.
JOHN DeDROIT,
Local No. 174.

RESOLUTION No. 89

RESOLUTION No. 39

Whereas, The menace of evils emanating from the abuse and misuse of mechanical reproductions of music such as wired music, transcriptions and other recordings devices are curtailing in great measure the opportunity of employment to the members of the Federation and constitute a threat which may annihilate the profesion in the future and, whereas, in our desire to assist the President of the American Federation of Musicians in reaching the best possible regulations to protect the interests of our members, we conducted an intensive investigation of the entire subject matter and submitted the report of same to our President.

Therefore, Be It Resolved, That regulations and restrictions upon the mechaniza-

Therefore, Be It Resolved, That regulations and restrictions upon the mechanization of performances and services rendered by the American Federation of Musicians be enacted by our Federation and to aid the Federation in reaching a decision which will prove of greatest benefit to all members of the Federation we submit the following suggestions and propositions for the consideration of the Convention and the officers and members of our entire Federation.

That no wired music be allowed in place for displacement of live music ow employed in such a place.

a piace for displacement of live music now employed in such a place.

2. That hotels and restaurants and halls be classified according to scating capacity, rate of charges, etc., and that regulations be adopted providing that a certain number of live musicians must be employed in such places according to classification. The contract with the wired music company would, of course, provide that its service should not be sold to any such place unless live music were employed therein in accordance with the foregoing classification.

3. That regulatory provisions should bind a particular owner, and any firm, corporation or place of business with which he may subsequently be associated, so that the obligations imposed by the regulations cannot be dodged by change of firm name or personnel.

4. That the regulation should livewed.

. That the regulation should it was 'an all to the particular place, regardless change of ownership.

5. That reproduction of a master rord shall never be used for a wir

6. That a master record or reproduc-tion thereof can be used only in the state where produced and cannot be trans-ported for use to any other state.

7. That records made by union musicians shall not be usable for broadcasting or sale purposes by organizations having no contractual relations with the

8. That the rate of pay of musicians for recording be increased.
9. That royalties be paid to the Union by the broadcasting companies based upon

by the broadcasting companies based upon the extent of the use of particular recordings and said royalties shall be paid to the Union for the creation of a fund with which to build and maintain retirement homes, for old and disabled musicians.

10. That wired music cannot replace live music in any place where such music is now employed, even though the latter are not now union men, without notice to the Union of the intention to replace until the said of the sa





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ing an opportunity to the Union—let us say one year—within which to unionise the establishment so that it may then come under the regulations above set forth

That the use of non-union-pro-od music in the same service with m-produced music be prohibited.

12. That playing time and amount of music to be recorded at any one session to be limited.

13. That music of orchestras playing in any hotel shall not be piped to any other public room.

other public room.

14. That federal legislation be sought to include within the definition of interstate commerce broadcasting of records produced in one state and sent to a sister state for wired transmission; such legislation would act as a check on those companies attempting evasion of regulations sought to be established herein.

15. As an inducement to the wired broadcasting companies, a regulation might be adopted providing that nothing therein contained shall limit the use of wired broadcasts in private homes for family use.

JACOB ROSENBERG, JACOB ROBENBERG,
Local No. 802.
ROBERT STERNE,
Local No. 802.
SAMUEL TABAK,
Local No. 802.

RESOLUTION No. 65

Whereas, Recording and film companies have had, until the present time, free rein in the contracting for and the making of records, films and transcriptions by our members, and Whereas, Such freedom has led to abuse and unfair practices which proved detrimental to the best interests of the American Federation of Musicians, therefore, be it

Resolved, That all broadcasting, film and recording companies and/or any corporation engaged in the making of records, transcriptions, and sound tracts, or in the manufacture of musical reproductions of any nature requiring the services of members of the American Federation of Musicians, must, in order to contract for the services of said members for the making of such records, transcriptions, films, etc., procure a license from the American Federation of Musicians. The Executive Board of the American Federation of Musicians is hereby empowered to impose such regulations and restrictions that in its wisdom it best sees fit to do. Resolved, That all broadcasting, film At to do

A. A. TOMEI. A. A. TOMEI,
Local No. 77.
A. REX RICCARDI,
Local No. 77.
BERT COMFORT,
Local No. 77.
ALFONSO PORCELLI,
Local No. 661.
J. LEONARD LEWIS,
Local No. 661.
EDW. C. SONDERS,
Local No. 245.
FRANK F. WESSEL. Local No. 246.

FRANK F. WESSEL,
Local No. 81.

V. DAHLSTRAND,
Local No. 8.

WALTER HOMANN,
Local No. 8.

RESOLUTION No. 78

Resolved, That no member of the A. F. of M. shall be permitted to give (directly or indirectly) to any person, firm or corporation, any form of waiver pertaining to performing rights in any recording transcription, or any other mechanical reproduction of sound, in which such member's services were or are to be en-

RAYMOND J. MEURER

RAYMOND J. MEURER,
Local No. 566.

The committee concurs in the intent and purposes of all resolutions pertaining to radio and recording described in Resolutions 2, 23, 14, 25, 26, 27, 29, 87, 4, 6, 18, 19, 65, 78 and the President's recommendation No. 9, and refers same to the incoming Executive Board with instructions to use its best efforts to accomplish the desired results.

The President stands instructed to call a special meeting of the International Executive Board thirty days after the close of the Convention to consider recordings only. If the Executive Board deems it expedient the President shall call a Special Convention of the American Federation of Musicians to further consider the matter and take action thereon. The report was adopted.

Open session is resum

A Special Order of Business, NOMINA-TION OF OFFICERS, is taken up.

The following are nominated:

For President—Joseph N. Weber

For Vice-President—C. L. Bagiey.
For Secretary—Fred W. Birnbach.
For Financial Secretary Treasures
Harry E. Brenton, Harry J. Steeper.

For Member of the International Excutive Board from Canada—Walter M. Iurdoch, A. J. Nelligan.

For Members of the International Ex-ecutive Board from the United States— Chauncey A. Weaver, James C. Petrillo, J. W. Parks, A. C. Hayden, Jacob Rosen-berg, Edward W. Ringius.

On motion, the Convention votes to send the full quota of delegates to the A. F. of L. Convention.

A. F. of L. Convention.

A motion is offered that the five candidates for delegates to the A. F. of L. Convention receiving the highest number of votes be declared elected. The motion is adopted.

For Delegates to the Convention of the American Federation of Labor—Edward Canavan, Chauncey A. Weaver, Wm. J. Kerngood, Leonard Campbell, Raymond Meurer, A. A. Tomei, V. L. Knapp, C. L. Bagley, Frank B. Field, Glenn Kay, John MacLuskie, G. Pipitons, Vincent Castronova, Raymond E. Jackson, E. E. Stokes.

The Law Committee report is continued.

endations of the President:

That in any case where the agent falls to secure any engagements for a period of six weeks during the term of the contract, the member shall have the right to terminate same. However, a member cannot, after a six weeks' lay-off, continue under the same contract, and thereafter attempt to terminate same.

The committee report is favorable and on motion adopted.

The second paragraph of Paragraph H of Article XIV on page 152, which reads as follows:

No traveling band can solicit nor accept an engagement from an employer to render services at any place of amusement other than the one owned by said employer, nor permit such employer to act as agent in securing any other engagement for said band.

ahould also appear in Article XIII and become the third paragraph to Section 12 of same to apply to traveling orchestras. A favorable report of the committee is concurred in by the Convention.

The seventh section of Article XIII, beginning on page 138 and ending on page 134 begins as follows:

The price named in all contracts must be at least that of the Federation, as the case may be, etc.

I suggest that this be changed to read as follows:

The price named in all contracts must be at least that OF THE LOCAL or the Federation, as the case may be, etc.
The words in bold type are the suggested change.
The report of the Committee is favorable. On motion, the report is adopted.

The last paragraph of Section 11 of Article I on page 30, which reads as follows:

As this matter has been referred to the Executive Board with full power to act, the Executive Board may, on its own volition, or on suggestion of the President, change the method of organizing whenever deemed expedient.

ahould be the fourth paragraph of Section 11 and appear as such on page 29.

The Committee report is favorable and is adopted.

I would suggest that you eliminate Btanding Resolutions Nos. 7, 11, 21, 31, 33, 34, 35, 36, 37, 40, 41, 43, 44, 48, 51, 52, 55 and 62. From Special Resolutions strike out No. 3.

The resolutions

strike out No. 3.

The resolutions recommended to be stricken out are merely instructing local unions to do certain things which the majority of the locals do or have done anyway. The adopting of these resolutions did not result in having a single Local take the action urged therein. Some of the resolutions are outdated and the conditions which prompted their adoption have entirely changed or do no longer exist.

The favorable report of the Committee is accepted by the Convention.

Amend ARTICLE I, CONSTITU-TION, page 5:
As it is in the interests of the American Federation of Musicians to, if possible, join hands with other organizations in the field of music, it is measurery that if the Convention agrees to this policy that you take under advice to add the follow-ing to Article I of the Constitution:

as well as such organizations active in the field of music which may be granted a charter of affiliation with the American Federation of Musi-cians.

The report of the Committee is favor-le. On motion, same is adopted.

(11)

I suggest that you add the following to Section 1-A, Article III, page 32, of the By-Laws:

y-Laws:

The affiliation fee of organizations not composed of instrumental musicians, copylsts and arrangers but sotive in the field of music shall be \$25.00 and their dues to the Federation shall be the amount which the Federation pays for its membership as per capita tax to the American Federation of Labor.

Furthermore, it is advised that Section

1 of the same Article be amended by
adding after the word "fee" on the first
line, the words

of locals.

A favorable report is adopted.

If the Convention is in favor of the foregoing, then it is indicated that it take under advice the adoption of the following resolution:

AFFILIATED ORGANIZATIONS
NOT COMPOSED OF INSTRUMENTAL MUSICIANS, COPYISTS
AND ARRANGERS SHALL HAVE
THEIR OWN AUTONOMY AS A
SEPARATE ORGANIZATION, MAINTAIN THEIR OWN CONSTITUTION AND BY-LAWS, BUT SAME
MUST NOT CONTRADICT THE
PRINCIPLES OR OBJECTS OF THE
AMERICAN FEDERATION OF MUSICIANS. THEY SHALL RECEIVE
THE SUPPORT OF THE AMERICAN FEDERATION OF MUSICIANS
IN ALL MATTERS NOT CONTRARY TO THE INTERESTS OF
THE FEDERATION.
Committee reports favorably.

Committee reports favorably. Adopted by the Convention.

The session adjourned at 12:10 poon.

FOURTH DAY

AFTERNOON SESSION

The Convention reconvenee at 2:15 P. M.

The Law Committee continues to re-

RESOLUTION No. 5

Whereas, The absence of a comprehensive index and cross index to our National Laws is a source of the loss of much time to every member having occasion to search the National Law, and,

Whereas, An adequate index would en-courage a frequent perusal and more diligent study of the National Law by the officers of the Locals.

officers of the Locals.

Be It Therefore Resolved, That prior to the issuance of the National Laws as amended for 1937, that an index be prepared that will permit these laws to be searched for all law or any particular topic with the expenditure of a minimum of time and effort.

OSCAR APPLE

Local No. 40.

J. ELMER MARTIN,
Local No. 40.

EDGAR W. HUNT,
Local No. 40.

And

RESOLUTION No. 36

Whereas. The By-Laws of the American Federation of Musicians have been revised and added to from year to year in order to adapt them to changing conditions and unforeseen contingencies, and

Whereas, Such revisions and additions, accumulating over a period of years, have caused the present By-Laws to abound in repetitions and overlapping rules so that the index, if doubled in size and number of references, would still be inagequate, and

and
Whereas, Because of the complexity
existing in the By-Laws, a Local officer
is incapable of correctly interpreting
them in order to answer apparently simpie questions put to him by his fellow
members and finds it necessary to call
upon the President's office for such answers, thereby adding to the already stiff
pressure upon that office, be it therefore
Received That there shall be prepared

Recoived, That there shall be prepared a primer or digest of the Federation Laws and supplied to the Locals in the same quantities as the By-Law Books. Each rule listed in this publication shall be coded with the Article and Section numbers of its antecedent in the By-Laws.

JOHN B. FEISHR, Local No. 472. L. R. GINGERICH, Local No. 472.

The Committee reports the subject matter favorably, same to be refarred to the President and Secretary.

MEHA

Mid. By Besson PARIS, MME. F. Besson FRANCE



from any ANGLE the BEST 公

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The Chairman makes an explanation. Discussed by Delegate Meeder.

On motion, the report is concurred in by the Convention.

RESOLUTION No. 32

Whereas, In many cases it has become a practice with bookers, booking agents, booking corporations, etc., to exact from our members exorbitant fees, or by far too great a percentage of contracted prices, for securing certain engagements, and

Whereas, As a result our members have received, in far too many cases, much less of the contracted price than could be

considered by anyone to be fair or nearly

considered by anyone to be fair or nearly so, and
Whereas, Some of these bookers, booking agents, booking corporations, etc., have become far too unreasonable in their demands for such fees or percentages.
Therefore, Be It Resolved, That the International Executive Board hereby be instructed to consider this problem carefully, with the idea in mind of arranging for some maximum equitable and fair fees or percentages for bookers, booking agents, booking orporations, etc., so that our members would not be receiving too small a proportion, as often is the case at present. It shall be understood that such fees or percentages shall be total fees or percentages and that no extras shall be added so that the matter now complained of would not be corrected in reality, through circumvention or otherreality, through circumvention or

EDW. BRUBAKER, Local No. 269. Local No. 269.
LEWIS W. COHAN,
Local No. 269. RALPH FELDSER Local No. 269.

The introducers request permission to withdraw and the request is granted.

RESOLUTION No. 70

nt Y.

tion. d in Resolved, That Articles I, II and p graph 1 of Section 1 of Article III of Constitution of the American Federa of Musicians be amended to read

Article I-Name

This organization shall be known as the "American Federation of Musicians" of the United States and Canada, and shall consist of local unions of musical instrumental performers, of instrumental and vocal instructors, of vocalists, the individuals comprising such local unions and conditional members-at-large.

Article II-Object

Article II—Object

The object of the American Federation of Musicians shall be to form all musical instrumental performers, vocalists and instrumental and vocal instructors intellocal unions and unite all such local unions and the individuals comprising same and conditional members-at-large into one grand organization for the purpose of general protection and advancement of their interests and for the purpose of enforcing good faith and fair dealing and consistency with union principles in all cases involving the interests of members, local unions or American Federation of Musicians.

Article III-Membership

Article III—Membership
Section 1. Fifteen musical instrumental performers, or fifteen vocalists,
or fifteen instrumental or vocal instructors, non-members of the American Federation of Musicians, may form a local
union in any territory which is not included in the territorial jurisdiction of a
local already organized.

And Be It Further Resolved, That an
active campaign of organization be immediately launched for the purpose of
organizing local unions of vocalists and
instrumental and vocal instructors.

E. E. PETTINGELL.

E. E. PETTINGELL.

Local No. 99.

HERMAN D. KENIN, Local No. 99.
ALBERT A. GREENBAUM,

The Committee reports that the subject matter has been covered in the recommendation of the President, which has been adopted by the Convention, and is therefore disposed of.

RESOLUTION No. 34

Whereas, Our business or profession is becoming more complicated and involved, so much so that we can hardly anticipate just what mechanical devices or other schemes may be developed to replace living musicians, and

Whereas, These inventions are being improved through continual laboratory study, and

whereas, These inventions are being improved through continual laboratory study, and Whereas, Ideas, without question, that we cannot see at present will interfere with our future employment, Therefore, Be It Resolved, That the International Executive Board be instructed to set up immediately a research department with the idea in mind that we may determine before these so-called improvements work against our best interests, what plan to follow in each specific case to control the situation as advantageously as possible.

Further, that our locals be advised by this department the best procedure in handling such situations after familiarizing our members with whatever new type of device or scheme is being studied or perfected.

EDW. BRUBAKER,
Local No. 269.
LEWIS W. COHAN,
Local No. 269.
RALPH FELDSER,
Local No. 269.

The Committee reports the resolution unfavorably and the report is adopted.

RESOLUTION No. 35

Whereas, The ramifications of our pression and the many complications are complexes make it nearly impossible four members to fit in properly with the provisions of the Social Security Land the various state unemployment corpensation laws, and

Whereas, it is most questionable as just what extent our members will receive benefits through participation such laws, and

Whereas, interpretations in many cases of far have been adverse to our be interests,

Whereas, Interpretations in many cases so far have been adverse to our best interests,
Therefore, Be it Resolved. That the international Executive Board hereby be instructed to enter immediately into an exhausaws study of the entire situation with the idea in mind that we create our own Federation Unemployment and Pension Plan. It shall be understood that whatever material or specialized talent may be necessary shall be contracted for at Federation expense in the effort toward completing such a workable plan. Further, That in the event such a workable plan is devised that the International Executive Board then use every means at its command to have our members excepted from these existing National and State laws.

EDW. BRUBAKER.

EDW. BRUBAKER Local No. 269. LEWIS W. COHAN, Local No. 289. RALPH FELDSER Local No. 269.

The report of the Committee is un-

favorable.

The Convention concurs in the unfavorable report.

RESOLUTION No. 40

Resolved, That the By-Laws be amended so as to include a provision that musi-cians who pose for photographs or moving pictures after the sound track is made shall receive for the said services the same rate of compensation as is pro-vided for the making of the sound track

JACOB ROSENBERG, Local No. 802.

ROBERT STERNE,
Local No. 802.

SAMUEL TABAK,
Local No. 802.

Leave is granted to the introducers to withdraw.

RESOLUTION No. 87

Whereas, The C. I. O. are active in organizing all types of labor without benefit of education or knowledge of

benefit of education or knowledge of jurisdiction, and Whereas, The American Federation of Labor dees not have enough capable organizers, and Whereas, State officers, "G" men or investigators are more needed as organizers than policemen, Therefore, Be it Resolved, That energetic men who have organization ability be appointed to the above-mamed Staff Officers with instructions to organize all musicians in any jurisdiction who are not out of our Federation by reason of supension from some member Local. When sufficient shall be organized to form a charter, such charter shall be issued.

PHIL McMASTERS,

PHIL McMASTERS, Local No. 427.

The Committee reports same unfavoury. The Convention concurs in the maintee's recommendation.

RESOLUTION No. 71

Whereas, The Forty-second Annual Convention of the American Federation of Musicians must, for the best interests of all concerned, give consideration to the controversy existing between the American Federation of Labor and the C. I. O., and

Whereas, We must of necessity call to the attention of this Convention that the American Federation of Musicians is a subordinate branch of the American Federation of Labor and as such should confine itself to the field in which it has tustomarily functioned, and Whereas, The American Federation of Musicians deplores the cleavage in the ranks of organized labor which caused the subject matter of this resolution, and Whereas, Because of the friendly relations of many of our locals with locals affiliated with C. I. O., and Whereas, A policy of helpfulness among these friendly locals would be more beneficial to both the C. I. O. and the A. F. of L., and

of L., and
Whereas, A policy of antagonism and
interference will net no unity but merely
more difficulties, and
Whereas, Many of our members who
are not employed full time as musicians
are members also of affiliated C. I. O.
locals and

whereas, it is the primary duty of all-labor, whether in agreement or not in-method of organisation, to function so far as possible in unity rather than in dis-cord.

ord, Therefore Be It Recoived, That this convention go on record to instruct our

delegates to the next A. F. of L. Conven-tion to use every effort at their command

in promoting peace in labor. Be It Further Resolved, That our local unions which are friendly with local C. I. O. unions use their influence to have such C. I. O. unions make all efforts with

the C. I. O. to promote peace in labor. Be it Further Resolved, That until peace actually exists in labor the Ameri-can Federation of Musicians declare a can rederation of musicians declare in policy of non-antagonism toward the C. I. O. provided the C. I. O. declares also a policy of non-antagonism toward the American Federation of Musicians.

Be it Further Resolved. That friendly locals in the C. I. O., which locals would be eager and ready to help our locals in any difficulties, be absolutely not interfered with.

fered with.

Be It Further Resolved. That we urge those friendly C. I. O. locals to insist that the C. I. O. do not interfere with our

locals.

Be It Further Resolved, That recommend that all our local unions best endeavors to maintain unity if not unity, peace in their various

Be It Further Resolved, That this Con-Be It Further Resolved, That this Convention, in view of all the foregoing, authorize our National officers to contact the heads of the C. I. O., not with the idea of affiliation with that group, but with the deserved idea helpful to both the C. I. O. and the American Federation of Musicians that the C. I. O. refrain from infringing in any manner or respect whatsoever with the American Federation of Musicians and that all efforts be made teward an agreement proclaiming this.

LEWIS W. COHAN, Local No. 269. RALPH FELDSER, Local No. 269.

The resolution is read.
Discussed by delegates Meeder, Morgan and Sorensen.
The subject matter has been disposed of by prior action of the Convention.

RESOLUTION No. 78

Whereas, Since the repeal of the pro-hibition laws, an employment situation has developed in hotels, taverns and cafes which requires the co-operation of members of the Bartenders' Union and the members of the A. F. G. U., to the same degree as theatre musicians have found it advisable to co-operate with the operators' union.

found it advisable to co-operate operators' union.

Be it Therefore Resolved, That the President be instructed by this Convention to endeavor to negotiate an agreement with the Bartenders' Union similar to that now existing with I. A. T. S. E. HAL DENMAN, Local No. 141.

Leave is granted to the introducer to withdraw the resolution.

RESOLUTION No. 77

RESOLUTION No. 77

Whereas, Many three and four-piece union dance and strolling combinations are losing work owing to action of managers of taverns, clubs, etc., in hiring non-union men, paying said non-union wages below those of the local scale, and paying their A. S. C. A. P. tax with the difference they save in non-union salaries and local union salaries, and Whereas, There is need for rectifying this condition,

Be It Resolved, The Federation instruct all locals and all national district men to offer to places using non-union musicians, and also classed under A. S. C. A. P.'s minimum tax their A. S. C. A. P. license without charge for as long a period as

without charge for as long a period as said places agree to use union musicians. For obtaining this work the hired union musicians agree to be taxed 3 per cent of the local scale to pay for the A. S. C. A. P. license at the place where they are

SOL B. CHERRY, Local No. 44.

On motion, permission to withdraw the seclution is granted to the introducer.

The President makes an explanation the position of the Federation and Locals in hotel strikes.

RESOLUTON No. 69

Whereas The recent illness of our beloyed President was of such a nature that his vitality was taxed to the utmost, Therefore, Be It Resolved, That he be granted a vacation of six weeks, to be taken at his discretion, and that all expenses shall be borne by the Federation.

hall be borne by the Federation
LEONARD CAMPBELL,
Local No. 66.
WILLIAM PETERSON,
Local No. 102.
LOU CANNON,
Local No. 61.
FRED J. MENZNER,
Local No. 66.
RALPH W. EYCLESHIMER,
LOCAL NO. 13.
CHARLES E. MORRIS,
LOCAL NO. 506.
ERMEST CURTO,
Local No. 106.

EARL G. SHEAR,

Local No. 85. HARRY WATERHOUSE, Local No. 68

The Committee report is favorable.

Moved and seconded to adopt. red and seconded to adopt.
motion is carried unanimously.

Brother F. J. Dillon, personal repretative of William Green, President of American Federation of Labor, address the Convention.

President Weber responds.

The Committee on Measures and Benefits reports through Chairman Ringius:

RESOLUTION No. 50 Whereas. The Boileau Bill, H. R. 5822,

provides for the payment of the union scale of wages and the observance of union hours of labor and working con-ditions on Works Progress Administra-

ditions on Works Progress Administra-tion projects;
Resolved, That the American Federa-tion of Musicians of the United States and Canada in Convention assembled does hereby endorse the Bolleau Bill, H. R. 5822, and urges the Congress of the United States to enact said bill into law.

JACOB ROSENBERG,
Local No. 802.
ROBERT STERNE,
Local No. 802.
SAMUEL TABAK,
Local No. 802.

The Committee amends the resolution by striking out the words "and Canada" and reports same favorably.

The report of the Committee is adopted.

RESOLUTION No. 28

Amend Article X, Section 14, to read: No member shall be compelled to pay for the use or purchase of a uniform, etc.

ISIDORE ASPLER, Local No. 408. EDOUARD CHARETTE, Local No. 406.

Local No. 406.

The report of the Committee is unfavorable and is concurred in by the Convention.

RESOLUTION No. 52

Whereas, Many of our most staunch and loyal members who have worked and struggled zealously for many years in the best interests of our Federation, and Whereas, Very few employment opportunities exist for our members after

middle age,
Therefore, Be It Resolved. That the
International Executive Board hereby be
instructed to investigate the possibility instructed to investigate the possibility of our having for our members who desire to take advantage of such a plan a Musicians' Home where our members and their families may enjoy the twilight years of their lives. It shall be understood that a definite proposal shall be submitted, if possible, at the next Convention for approval

vention for approval. EDW. BRUBAKER EDW. BRUBAKER,
Local No. 269.
LEWIS W. COHAN,
Local No. 269.
RALPH FELDSER,
Local No. 269.

The Chairman makes an explanation of subject

An unfavorable report is concurred in the Convention.

RESOLUTION No. 81

Resolved, That the International Executive Board hereby be instructed to institute immediately an extensive and intensive membership campaign.

embership campaign.

EDW. BRUBAKER,
Local No. 269,
LEWIS W. COHAN,
Local Mo. 269,
RALPH FELDSER,
Local No. 260.

The Committee offers the following auhatituta:

Resolved, That the International Executive Board hereby be urged to continue its membership drive.

The substitute is adopted.

RESOLUTION No. 93

Whereas, There is no provision for, or mention of, Subsidiary Locals in the Con-stitution and By-Laws of the A. F. of M.,

whereas, The very foundation of these United States was laid on the fact that "Taxation Without Representation" is tyranny, and Whereas, This form of organization is

tyranny, and
Whereas, This form of organization is a subterfuge to evade the organic law of the A. T. of M.
Therefore, Be It Hereby Resolved, That beginning immediately no further Subsidiary Locals shall be organized; that the Subsidiary Locals now in existence shall be either absorbed by the parent body, giving said members of same voice and vote; or given a full and separate charter; and that from this day forward no Local shall be given supervision over another.

LLOYD V. PLUMMER, Local No. 538.

RANKFORD G. HOLLEY,
Local No. 587.

STANIS S. MELENDEZ,
Local No. 471.

Committee recommends that the

On motion, the report is adopted.

RESOLUTION No. 11

RESOLUTION No. 11
Resolved, That delegates to the Convention of the A. F. of M. intending to present resolutions shall send them to the International Secretary thirty days previous to the opening of the Convention, and the Secretary shall cause to be printed a copy of said resolutions and mail to every delegate fifteen days before the opening of the Convention.

LOUIS MOTTO, Local No. 5.

Reported unfavorably by the Com-

Discussed by delegate Motto, Secretary

Discussed by delegate Motto, Secretary Emeritus Kerngood.

The Chairman makes an explanation. Further discussed by delegates Sterne, Campbell, Greenbaum and Boutwell.

Delegate Sullivan moves to recommit to the Committee.

Discussed by delegate Steeper, Secretary Birabach and delegate McMasters.

The previous question is called for.

The motion to recommit is carried.

RESOLUTION No. 64

Amend Article VIII, Section 1, of the Constitution by adding the words, "and citizen," after the words, "must be a resident," so that it will read "must be a resident and citizen of Canada." This law to take effect immediately.

CHAS. WOLSTENHOLME Local No. 226.

A. J. NELLIGAN,

Local No. 293.

Local No. 298.
A. J. DEMCIE,
Local No. 633.
EARNIE HORNER,
Local No. 279.
J. H. COLLUM,
Local No. 628.
M. O. LIPKE.

M. O. LIPKE,

M. O. LIPKE,
Local No. 610.
FRED CALNAN,
Local No. 180.
FRED MUHLIG,
Local No. 180.
EDOUARD CHARETTE,
Local No. 406.
ISIDORE ASPLER,
Local No. 406.
DON ROMANELLI,
Local No. 149.

Local No. 149.
Local No. 149.
JOS. POULTON,
Local No. 149.
W. J. SWEATMAN,
Local No. 467.

The Committee amends the resolution as follows: "must be a resident and citizen of Canada and domiciled therein," and reports same favorably.

The reports same ravorably.

The report as amended is adopted.

On motion, the resolution is recon-

The resolution is recommitted to the

RESOLUTION No. 88

Whereas, School musical directors have in many cases proven a detriment through their incompetency and their competing with A. F. of M. earning possibilities, and Whereas, Communities throughout the

MORNING SESSION

President Weber called the Convention order at 9:45 A. M.

Chairman Wilson reports for the

RESOLUTION No. 58

Whereas, The duties of the Interna-tional Executive Board have been increas-ing to greater proportions annually, and, Whereas, Our members and locals ex-pect continued service from such Board,

pect continued service from such Board, and, Whereas. The International Executive Board is in reality the Federation at all times other than at conventions, Therefore Be It Resolved, That the malary of each member of the International Executive Board be increased from \$1,000.00 to \$1,500.00 annually.

EDW. BRUBAKER,
Local No. 269.
LEWIS W COHAN,
Local No. 269.
RALPH FELDEER,
Local No. 269.
The committee reports the following

June 18, 1987

United States are using school musical outfits for all sorts of occasions, civic and otherwise, and
Whereas, It would be a great advancement to have legislation passed to prohibit this competition and incompetence on the part of the teacher, and
Whereas, Steps should be taken to have all music teachers of bands and orchestras in public schools become members of the A. F. of M. so that a closer central could be kept on this situation, therefore, be it

be it
Resolved, That this subject matter be referred to the incoming Executive Committee for their study and action.
H. C. HOLZER,
Local No. 46.

JOE WEISHEIPL, SR., Local No. 46.

The report of the Committee is un-favorable and is concurred in by the Con-vention.

RESOLUTION No. 90

Whereas, Under Article XIII, Section D, of the National By-Laws, members of the orchestra must remain in good standing in their respective locals and carry union cards paid up to date, and must, if requested, submit same for inspection to the authorities of the local in whose jurisdiction they play an engagement. For violation of this paragraph a member must pay in addition to his arrearages in dues a fee of \$5.00 in order to place himself in good standing.

Be It Resolved, That an amendment be added to read \$50% of such fine be retained by the local in whose jurisdiction said \$5.00 is collected.

H. C. HOLZER,

H. C. HOLZER, Local No. 46.

JOE WEISHEIPL, SR.,

Local No. 46.

The Committee recommends non-concur On motion, the unfavorable report is adopted.

RESOLUTION No. 91

Be It Resolved, That the word, "investi-gators," in Article I, Section 11, be stricken out and the words, "National Representatives," be substituted in lieu

V. L. KNAPP WOODY MORSE,

The Committee offers an amendment to strike out "National" and substitute the word "Traveling." The amended resolution is reported favorably. Adopted by the Convention.

The Chairman appoints the following ection Committee:

ge: JOHN L SULLIVAN, Local No. 440.

HERMAN STEINICHEN.

Local No. 148. SIDNEY R. GRIFFITH, Local No. 554.

FIFTH DAY

ALEX DEMCIE,

Local No. 688. ROBERT L. HASTINGS. Local No. 146.
RAYMOND A. SCHIRCH,
Local No. 144.
CHARLES C. HALVERSON, Local No. 166.

The Convention adjourned at 5:20 P. M.

The salaries of the Executive Committee and the Vice-President shall be increased from \$1,000.00 to \$1,500.00 annually, to become effective upon installation

An amendment is offered to strike out to \$1,500.00 and substitute \$2,100.00.

The amendment is lost.

On motion the substitute of the comittee is adopted.

RESOLUTION No. M Resolved, That the figures \$10.00 in action 7, Article VI, of the Constitution changed to read \$12.00.

Be It Further Resolved. That same become effective with this Convention.

ctive with this Convention.

WM. PETERSON,
Local No. 102.

FRED J. MENZNER,
Local No. 66.
LEONARD CAMPBELL,
Local No. 66.
R. W. EYCLESHIMER,
Local No. 13.

EARL G. SHEAR,
Local No. 25,
N. H. VON BERG,
Local No. 142.

W. R. NOWAK, Local No. 108. Local No. 66. GEO. V. CLANCY, Local No. 5.

RAYMOND J. MEURER, Local No. 566.

A. J. DEMCIE, Local No. 638. J. H. COLLUM

J. H. COLLUM.
Local No. 628.
CHAS. WOLSTENHOLME,
Local No. 226.
A. J. NELLIGAN,
Local No. 298.

E. HORNER, Local No. 279.

The report of the committee is unfavorable. The committee report which is unfavorable is lost.

Delegate Steeper offers an amendment to strike out \$12.00 and substitute \$15.00.

Discussed by Financial Secretary-Treasurer Brenton and Delegate Kaufman. The chairman makes an explanation.

The amendment is adopted. The resolution as amenthe Convention. nded is adopted

RESOLUTION No. 10

Whereas, It is desirable that the annual Convention of the American Federation of Musicians be composed of delegates from as nearly every Local as possible, and, Whereas, Many of the smaller Locals refrain from sending delegates to the Convention on account of the expense involved, and.

Whereas, It is noskible if the Locale

volved, and.

Whereas, It is possible if the Locais could relieve themselves of all but the traveling expenses of the delegates that a much larger attendance would result, Be It Therefore Resolved, That effective at once each delegate to the National Convention be paid from the A. F. of M. Treasury a per diem of \$15.00 for attendance at the National Convention.

OSCAR APPLE,
Local No. 40.
J. ELMER MARTIN,
Local No. 40.
EDGAR W. HUNT,
Local No. 40.

The subject matter is disposed of by ne previous action.

RESOLUTION No. 95

Resolution to change Article XIII, Sec. tion 1, to read:

Six per cent as a tax to Local; 2 per cent as a tax to the Federation; 2 per cent as a tax to members who played the engagement.

SETH M. DAMON M. O. LIPKE, Local No. 610.

The committee report is unfavorable.
Discussed by Delegate Flack, Secretary
Birnbach, Delegates Tabak and Cowardin.
President Weber addresses the Conven-

fun.

Further discussion by Delegates Muro and Lipke, Financial Secretary-Treasurer Brenton, Delegate Patterson.

On motion the previous question is

The committee report, which is unfavorable to the resolution, is concurred in by the Convention

On motion, the Special Order of Busi-ess, Election of Officers, is taken up. The Convention is turned over to the ommittee on Election of Officers.

The session adjourns at 12 noon

FIFTH DAY

AFTERNOON SESSION

The session resumed at 2:15 P. M.

The following telegram is read and made a part of the records of the Convention.

President Joseph N. Weber, American Federation of Musicians Con-

Louisville, Ky.

during Ny.

Will you please convey on convention floor hearty congratulations and best wishes of Board of Directors and members of Local No. 40 to Delegate Edgar Hunt on his marriage to Mary Osborne.

CHARLES W. McELFRESH.

The regular order of business is suppended and Vice-President Bagley takes the chair.

Permission is granted to the Law Committee to introduce the following reso-

RESOLUTION

In appreciation of the services faithfully randered to the American Federation of Musicians during the past 37

In consideration of the meager salary received by him during the first 20 years continuous and faithful service in the development of the American Federation of Musicians, and.

In the realization that an expression of appreciation and gratitude to the living is mere significant than to the departed, and,

and,
In recognition that the present financial
position of the American Federation of
Musicians has been greatly due to his
diligent efforts, and,
In the desire of the American Federation of Musicians to assure his wife and
him security throughout their entire lifetime.

min security throughout their entire litetime.

Be It Resolved, That the International
Executive Board be instructed to establish an irrevocable trust in favor of Mr.
and Mrs. Joseph N. Weber who shall benefit during the lifetime of both or either
of them from the interest return only, of
the sum of Two Hundred and Fifty Thousand (\$250,000.00) Dollars in Government
Bonds (representing about 10 per cent. of
the present assets of the Federation),
which trust shall be created equally from
the Theatre Defense and General Funds
of the American Federation of Musicians;
it being further understood that the trust
und so contributed shall revert to the
respective funds of the American Federafund so contributed shall revert to the respective funds of the American Federation of Musicians from which they were taken upon the death of both Mr. and Mrs. Joseph N. Weber, and that during such time as Joseph N. Weber is actively engaged in behalf of the American Federation of Musicians said trust income shall be deducted from his salary from the American Federation of Musicians, only so long as his salary from the American Federation of Musicians is no less than at present.

J. W. GILLETTE.

J. W. GILLETTE, SELIG FINKELSTEIN, WALTER HAZELHURST, GEORGE GIBBS, GEORGE GIBBS, CLAIR E. MEEDER, FRANK B. FIELD, DAVID KATZ, FRANK L. DIEFENDERFER, FRANK K. LOTT, FRANK L. DIEFENDER:
FRANK K. LOTT,
JOHN P. MILLINGTON,
OSCAR F. HILD,
HARRY C. DAVIS,
R. S. ATCHISON,
RALPH FELDSER,
ANTHONY KIEFER,
FRANK WALTER,
MICHAEL MURO,
FRANK P. COWARDIN,
GEO. V. CLANCY,
BĂMUEL P. MEYERS,
EDWIN H. LYMAN,
GRAFTON J. FOX.

The resolution is unanimously adopted.

Resolution No. 69 is reconsidered.
On motion the resolution is amended y adding after words "all expenses" the ords of "the President and Mrs. Weber."
Adopted by unanimous vote.

President Weber responds and expresses is gratitude to the Convention for its agnanimous action.

The Finance Committee continues its report:

RESOLUTION No. 96

Insert the following in Article XI, Section 15, following the word "musicians" in the fourth line—"but \$10.00 of each such fine shall be returned to the Local imposing same unless on appeal the Local's action is not sustained by the International Executive Board."

D. J. PATTERSON, J. FATTERSON,
Local No. 278.
A. LINDENMANN,
Local No. 204.
C. E. PICKETT,
Local No. 75.
FAY F. BLOSS,
Local No. 414.

Permission is granted to the introducer withdraw the resolution.

The Finance Committee desires to com-The Finance Committee desires to com-pliment Financial Secretary-Treasurer Brenton on the clear and understandable manner in which he compiled his report to this Convention. Same is accepted as correct as reported by the Auditor up to and including April

sv, 1957.

His closing statements regarding our strong financial position we feel certain will be most gratifying to our entire membership.

Respectfully submitted. GEO. F. WILSON, Chairman

ARTHUR A. PETERSEN. ARTHUR A. PETERSEN,
R. BLUMBERG,
L. X. FONTAINE,
THOMAS J. SHEEDY,
JOSEPH JUSTIANA,
VINCENT CASTRONOVO,
HAL CARR,
FRED MUHLIG,
JAMES T. HARRIS,
FRANK HAYEK,
EDOUARD CHARETTE,
WM. BRAKEMAN, Th mitte Th

A. F. men deta publ and

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5/5/86 11/7/85 10/18/85 4/4/36 9/15/34

8/8/35 5/16/36 10/23/35 4/20/36 4/20/36 5/31/33 4/4/36 4/16/36 8/15/35 2/27/34 5/4/36 3/18/36 3/19/36 3/19/36 3/19/36 3/19/36 3/19/36 3/19/36 3/19/36 3/19/36 3/19/36

11/7/35 11/3/35

1/15/35

3/23/36

2/19/36 5/26/36 10/4/33 4/9/36 8/27/35

6/4/35

11/13/35 1/8/36 5/28/35

12/31/35

655 Miami, Fla.
660 Tyrone, Pa.
664 Lewiston, Idaho
639 Hicksville, Ohio
707 Kemmerer, Wyo.
720 Harmony, Pa.
729 Clearwater, Fla.
738 Grand Island, Nebr.
744 Atchison, Kan.
755 Port Scott, Kan.

And for that reason many members of these Locals do not receive this even better and more popular publication for which they pay dues.

which they pay dues.

We learn of only one criticism at this time. That being the omission of complete Treasurer's reports. After hearing Brother Birnbach's explanation of that, we respectfully recommend that the incoming Executive Board find ways and means to furnish Local Secretaries with complete itemized reports of the Treasurer not less than once each quarter.

IN CONCLISION. We again express

urer not less than once each quarter.

IN CONCLUSION. We again express our deep appreciation for the excellent results that have occurred through the energy and effort of Secretary Birnbach; and, while further improvements can be made in our JOURNAL, we are confident that when those improvements become practical, then Brother Birnbach will not fail to seize the opportunity.

Respectfully submitted,

JAMES D. BYRNE.

JAMES D. BYRNE,

JAMES FLACK, Secretary;

HARRY M. STEVENSON, DILLON J. PATTERSON, REINHARDT ELSTER,

REINHARDT ELSTER,
PAUL R. METZGER,
GEORGE P. BOUTWELL,
HENRY ZACCARDI,
CHESTER E. WHEELER,
F. E. BOTSFORD,
AL. B. WOECKENER,
H. G. SLOAN,
SAMUEL G. ANDERSON,
ERNEST CURTO,
WILLIAM GROHNDORFF,
HARRY BLOOM,
A. C. LIGHT.

Canton. Ohio, June 15, 1937.

MANVELL

FRANK MAGALSKI, JAMES HOLYFIELD, N. J. SCHMAUCH, JESSE GREENWALD,

HARRY C. MANV HERMAN KENIN

On motion, the report of the Committee is adopted.

The following communications are read and spread on the minutes:

Dear Brothers:

Another year has come to pass, and the American Federation of Musicians are assembled in the City of Louisville for their Forty-second Annual Convention.

May your deliberations be on the same constructive lines that has made the American Federation of Musicians one of the outstanding Locals in the American Federation of Labor.

With the advancing times and the new conditions coming before the delegates, it requires a lot of serious thought and judgment to adjust the perplexing questions.

I am not with you in person, but my

Mr. Joseph N. Weber, President, American Federation of Musicians, Officers and Delegates.

Dear Brothers:

759 Pontiac, Ill. . -784 Pontias, Mich 798 Taylorville, Ill. 805 Visalia, Calif.

CHESTER S. YOUNG,
CLAY W. REIGLE,
ALBERT LUCONI,
RALPH S. FOX,
FRANK E. LEEDER,
DON ROMANELLI,
C. W. HOLLOWBUSH,
H. C. ZELLERS,
GEORGE M. DIEMER,
EDW. H. GICKER,
Secretary,
The report is accepted and the committee is discharged with the thanks of the Convention.

The Committee on International Musician reports through Chairman Byrne:

RESOLUTION No. 66

Whereas, The financial affairs of the A. F. of M. are of great interest and concern to all members and, Whereas, The receipts and disbursements, that were formerly published in detail, monthly, in the International Musician, are no longer being so published.

Musician, are no longer being so published,
Therefore, Be It Resolved, That the publication of such detailed receipts and disbursements be again published monthly in the International Musician so that all the members may know just where the receipts come from and where they go.

JAMES S. TOOHER,

JAMES S. TOOHER, Local No. 69.

The resolution is withdrawn with the consent of the Convention.

RESOLUTION No. 97

Whereas, Many Locals fail to send reports to the Musicians' Journal monthly, as called for in Section I, Article VIII, on account of the requirement that such reports be sent by "registered mail."

Therefore, Be It Resolved, That the words, "by registered mail," on second and third lines of Section I, Article VIII, be eliminated.

JAMES S. TOOHER, Local No. 69

The unfavorable report of the Commit-

Louisville, Ky., June 17, 1937.

To the Officers and Delegates of the American Federation of Musicians in the Forty-second Annual Convention.

Greetings: We, the undersigned, your Committee on the International Musician Journal, herewith respectfully submit the following, our report, to the Convention:

ing, our report, to the Convention:

Many of the members of this committee, having served in the same capacity at the last previous Convention, feel a deep personal satisfaction in seeing our suggestions and recommendations carried out. We are unanimous in extending our hearty congratulations to Brother Birnbach for the excellent work he is doing.

THE INTERNATIONAL MUSICIAN 18

THE INTERNATIONAL MUSICIAN is not only gaining rapidly in popularity among the members of our profession, but it is attracting the favorable attention and gaining the admiration of many people outside of the profession who never before were interested.

The fact that the JOURNAL'S incom from advertising has more than doubled in a few short months, is tangible evi-dence that both the written and oral statements of our members and friends do not over-estimate the progress of our

With the foregoing facts in mind, it is indeed regrettable that more than four score Locals have failed to send in revised mailing. Hets for periods ranging from one to four years. The following Locals are those guilty of this inexcusable neglect:

Locals Which Have Not Furnished the Secretary With Corrected Mailing Liste Since June, 1936:

Fiere divice advict least	
27 New Castle, Pa	4/4/36
32 Anderson, Ind.	2/12/36
37 Joliet, In.	1/12/86
-41 Johnstown, Pa.	
-45 Marion, Ind.	
53 Calgary, Alta., Can	
54 Zanesville, Ohio	
68 Alliance, Ohio	
72 Fort Worth, Texas	
80 Chattanooga, Tenn.	
91 Westfield, Mass	1/12/36
vs Edwardsville, Ill.	. 6/8/35
-117 Tacoma, Wash.	
175 Trenton, Ill.	
177 Morristown, N. J.	
182 Neenah-Menasha, Wis.	4/16/36
185 Parkersburg, W. Va.	
194 Newton, Iowa	12/80/86
197 University, Miss.	4/30/36
200 Paducah, Ky	
224 Mattoon, Ill	
-244 Glasgow, Mont.	. 3/6/35
250 Parsons, Kan	2/3/86
256 Birmingham, Ala.	. 5/26/36
261 Vicksburg, Miss	R/90/24
278 South Bend, Ind.	. 4/4/36
285 New London, Conn	12/27/35
-296 Columbia, Pa	3/18/35
298 Niagara Falls, Ont., Can.	
201 Pekin, Ill.	5/26/36

your Convention be one of great success for the benefit of all our members. With my very hest wishes to the officers and delegates, I remain, 4/4/36 3/17/36 4/4/36 2/25/36 5/31/33

Your Old Friend. ADAM A. SHORB, Member of Local 111.

Kansas City, Mo. June 15, 1937.

Joseph N. Weber, A. F. of M. Convention.

Sincere fraternal greetings and hearty good wishes for a successful convention.

FRED S. JOSTE, Secretary, Local No. 34.

Hollywood, Calif., June 15, 1937.

June 15, 1937.

Joseph N. Weber, President,

American Federation of Musicians in Convention Assembled,

Hotel Kentucky.

Louisville, Ky.

Sincere best wishes to the Kentucky Colonels assembled. Hope you all enjoy your Juleps and have one for me. May your deliberations continue to advance the cause of we uns of the Federation as in the past.

F. CAROTHERS.

REPORT OF THE INTERNATIONAL EXECUTIVE BOARD

Kentucky Hotel, Louisville, Ky., June 14, 1937.

Meeting called to order at 8:00 P. M. All members present.

A letter from Local No. 336, Burlington, N. J., requesting jurisdiction over Medford Lakes, which is now in the jurisdiction of Local No. 77, Philadelphia, is read.

The delegates from Local No. 77 appear. The delegate from Local No. 336 does not appear. The matter is referred to the Secretary's office for further investigation.

Request of Local No. 101, Dayton, Ohio, for a review of Case No. 924 (claim of R. H. Sloan and Earl P. Taylor of the Paramount Amusement Company against member Carroll Dickerson of Local No. 208, Chicago, Ill., for \$135.00 alleged damages sustained through breach of contract) in which matter the Local alleges a \$50.00 advance should be returned to Sloan & Taylor.

to Sloan & Taylor.
Delegate Culbertson appears before the Board in connection with the matter.
On motion, the case is reopened. The claim is allowed against member Dickerson for \$50.00.

Request of Local No. 128, Richmond, Va., for reconsideration of Case No. 1226; Request of Local No. 123, Richmond, Va., to have the names of the Mosque Theatre and Ballrooms of that city, Frank W. Corley, manager, placed on the National Unfair and Defaulters' Liste.

Delegates Cowardin and Kaufman appear before the Board regarding the matter and state they had two claims involved in this case.

On motion, the Board does not reopen the case, the Secretary to notify the Local that the claim of \$64.00 was not allowed when the case was originally before the Board.

The Chairman explains the matter of the recordings made by the WPA orchestras. The WPA administration has issued an order stopping the making of radio transcriptions by WPA orchestras in New York and, furthermore, will not make any recordings in accordance with the agreement formerly reached with the Federation.

Request of Local No. 285, New London, Conn., for an extension of jurisdiction to include the jurisdiction of former Local No. 611. Westerly, R. I., and that of Local No. 235, Norwich, Conn., which local Local No. 288 claims is im-

which local Local No. 285 claims is improperly handled.
Delegate E. Panciera of Local No. 285 appears before the Board; states Westerly is east and Newport is the nearest local in that direction.
The delegate is instructed that an extended jurisdiction cannot be granted for territory belonging to a local in good standing.

The Board again considers the conditions of truck circuses (third class). The matter is discussed at length with the idea of trying to improve the working conditions of members in this field.

The entire subject matter is referred to the President's office with full power to act.

Case No. 1230. Charges preferred against the members of the Tom Mix circus band.

This case is also referred to the President's office with full power to act.

The proposed tour of Maestro Mascagni again considered.

The Board will have no objection if he plays only non-competitive, non-sponsored engagements.

The session adjourned at 11:00 P. M.

Kentucky Hotel, Louisville, Ky., June 15, 1937.

Meeting called to order at 9:40 A. M. by President Weber. All members present.

All members present.

Delegates Muro, Keys and Burke of Local No. 20, appear before the Board.

The local requests a ruling on payments of per capita tax on life members who are exempt from dues. They are informed that the local is not required to pay tax on such members.

They request information on entertainers who incidentally accompany themselves on musical instruments. The delegates are informed that such entertainers come under the jurisdiction of the American Federation of Actors.

The delegates request information on Hill Billy acts that are imported for radio engagements. They are informed that they have the same rights as any other traveling units.

They request information as to a string quartette which plays non-competitive engagements. They are informed that such engagements have never been interfered with.

Information is requested as to the rights of a leader of a veteran band who became a member of a local. This is a purely local matter and does not properly come before the Executive Board. However, advice regarding the situation is imparted to the delegates.

Information is requested as to the right of imposing restrictions on an outside member who has played in an amateur orchestra and did not deposit his transfer. They are given information as to the rights of the local under the policy of the American Federation of Musicians under such circumstances.

Other information regarding Federation laws is imparted to the delegates.

Delegate Thiemonge of Local No. 256.

Birmingham. Ala., appears in regard to

Delegate Thiemonge of Local No. Delegate Thiemonge of Local No. 200.
Birmingham, Ala., appears in regard to a request for jurisdiction over St. Clair, Shelby and Blount counties. Nearest local to the west is Nashville, 200 miles, and to the east, Atlanta, Ga., 110 miles.

On motion, the request is granted.

Delegate Horner of Local No. 279, London, Ont., Canada, appeared before the Board on matters of interest to the Local.

ers in Evansville, Ind., Cincinnati, Ohio, Louisville, Ky., Paducah. Ky., Ashland, Ky., Huntington, W. Va., Parkersburg, W. Va. and London, Ont., Canada, received relief from the Special Flood Donation Fund. The Treasurer reports that flood suffer

Delegates Serra and Sharp of Local No. 595, Vineland, N. J., appeared before the Board and requested an extension of jurisdiction south 40 miles to include Wildwood which is now in the jurisdiction of Local No. 77.

The matter is laid over until the delegates from Local No. 77 can also appear.

Delegates Kiefer, Grover and Glasgow of Local No. 26, Peoria, Ill., appear before the Board in regard to the question of admitting celored musicians to Local No. 26 or giving them a subsidiary charter. The local voted to accept them as members but later voted to reconsider the matter and laid it over until after the Convention.

They asked the advice of the Board. They request that they be permitted to form a subsidiary local with the number of colored musicians now available.

On motion, the matter is referred to the President's office.

Delegate McMasters of Local No. 427, St. Petersburg, Fla., appears before the

St. Petersburg, Fla., appears before the Board regarding a matter of jurisdiction and requests an extension of the local's jurisdiction. He presents a letter in which Locals No. 721 and 729 agree to

the request.
On motion, the request is granted.

The Tampa request is again considered and the local is advised that it may exercise its original jurisdiction.

The session adjourned at 12:15 noon.

Kentucky Hotel, Louisville, Ky., June 15, 1937.

Session called to order at 8 P. M. by President Weber.

All members present

Delegates Tomel, Riccardi and Comfort of Local No. 77, Philadelphia, and Dele-gates Hyder, Fairfax and Brown of Lo-cal No. 274, Philadelphia (colored), ap-peared before the Board in connection

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with request of Local No. 77 for revoca-tion of the charter of Local No. 274

Local No. 77 presents letters and contract as evidence that members of Local No. 274 accepted the Rafters Club engagement under scale. The contract provides for 13 men at \$485.00. The scale of Locals No. 77 and 274 is \$543.25 for the hours and conditions specified in the contract.

Local No. 77 states that later 10 men played the engagement for \$125.00 when the club was called the Ubangi Club.

Local No. 77 states that later 10 men played the engagement for \$125.00 when the club was called the Ubangi Club.

Local No. 77 reviews the trouble at the Nixon Grand Theatre. Tomei states Manager Stiefel stated that the colored musicians received \$30.00 per week, leader \$35.00. The price of Local No. 77 is \$48.00, leader, \$68.00, for three shows a day. Local No. 77 at a regular meeting passed a resolution instructing its delegates to request revocation of the charter of Local No. 274 and the colored musicians in Philadelphia be required to join Local No. 77. The delegates of Local No. 77 state that the Nixon Grand is essentially white, being in a white district and enjoying white patronage. When the question was raised, and an investigation was made in the President's office, delegates from Locals No. 77 and 274 and the theatre manager appeared in the President's office and all were advised that the theatre came under the jurisdiction of Local No. 274.

Later, after another investigation, the decision was reversed as the investigation disclosed that the patronage of theatre was essentially white.

The delegates of Local No. 274 state that the local has made splendid progress in three years. They state that there was no engagement played in the Ubangi Club for \$125.00 for 10 men. The local alwars has cooperated with Local No. 77.

Local 274 has grown to 351 members in less than two and one-half years. Every night club owner has signed a closed shop agreement. They request that Reigle, Jackson and the Ubangi Club manager be called as witnesses to the local's integrity. The local states that they have been terribly surprised by the suddenness which they have been confronted by the request for the revocation of their charter. If given an extension of time they will produce the assistant manager of the Nixon Grand Theatre who will exhibit contracts, facts and figures to refute the statements of Local No. 77. The Nixon Grand Theatre had been closed for

charter. If given an extension of time they will produce the assistant manager of the Nixon Grand Theatre who will exhibit contracts, facts and figures to refute the statements of Local No. 77. The Nixon Grand Theatre had been closed for several years and was re-opened with the idea of securing colored patronage. The local had a contract for the entire season and when the local notified the manager the price would be increased, he threatened to sue Local No. 274. The local notified the President's office and fulfilled the contract at \$35.00 for side men and \$50.00 for leader. The local computed the contract at the Rafters at \$37.00 perman, \$42.00 for leader and played for weeks under same. Before starting the engagement the leader sent a copy of this contract to Local No. 77 and if anything was wrong, Local No. 77 should have notified the leader and the situation would have been corrected. The Nixon Grand Theatre opened as a colored theatre but after exhausting the colored attractions, white attractions were booked and the patronage eventually became white. The contract expired in May and the theatre is now closed.

Fairfax stated that he figured the contract at five hours for five nights and three hours for the sixth night. Tomei states that they have no right to compute the price in this manner.

The conditions under which the charter of Local No. 274 was granted are read. Local No. 274 eates that the Nixon Grand Theatre is on a colored theatre circuit. On motion, the request for revocation of the charter of Local No. 274 is denied. The charges for violation of the wage scale on the cafe engagements are laid over for further investigation.

Delegates Serra and Sharp of Local No. 595, Vineland, N. J. and Delegates Town.

Delegates Serra and Sharp of Local No. 595, Vineland, N. J., and Delegates Tomei, Riccardi and Comfort appear before the Board in connection with the request of Local No. 595, Vineland, N. J., for jurisdiction over Wildwood, N. J.

The delegates of Local No. 595 state that Local No. 77 does not police Wildwood which is 30 miles from Vineland and 87 miles from Philadelphia. Out of 60 engagements in Wildwood, only a few are anion.

Delegates from Local No. 77 state Wildwood is a seashore resort patronized by Philadelphia people. Concerts are contracted under a trade agreement and 500 Philadelphia members have part-time employment during the summer.

The ergeant-aterms states that he finds practically all Philadelphia orchestras playing there. Local No. 77 has had the jurisdiction since 1904. Transportation facilities are much better from Philadelphia than from Vineland. If the jurisdiction was given to another local, Philadelphia musicians would still play the

engagements but would have to pay 10 per cent tax to another local.

Local No. 77 unionized four out of seven non-union places last year.

The Board holds that Wildwood belongs to Local No. 77.

Delegates Logorzo of Local No. 55, Dur-bin of Local No. 186, Sullivan of Local No. 440 and McFarland of Local No. 432, appear before the Board regarding con-ditions under which members of Local No. 55 have been permitted to accept band engagements for the ensuing season at Lake Companies.

engagements for the ensuing season at Lake Compounce. Locals No. 432, 440 and 186 protest the concessions which Local No. 55 has granted to the management of Lake Com-

pounce.

Local No. 55 explains the conditions under which concessions were granted in past seasons and the conditions under which the additional concession of a free concert for each of the three bands for

this season.

Local No. 440 claims that the arrangement is collusion for the purpose of shutting out New Britain and other

DANCES.

A Local No. 186 band has also negotiated for some of the concerts before the free concerts were agreed to by Local No.

The main objection of Local No. 432 is against the free concert concession.

Local No. 188 protests the free concert

concession on a competitive engagement.
On motion, the contract is declared null void and the local is instructed that free concerts cannot be permitted and the band concert engagements are open to all members of the Federation.

Delegates Logozzo of Local No. 55 and McFarland of Local No. 432 of Bristol appear in connection with the request of Local No. 55 for permission to reinstate Philip J. Azsolina and members of the band, applicants who reside in Meriden and Bristol and Bristol.

The activities of Azzolina since 1932

are reviewed.

Local No. 432 states its position in the matter. Local No. 55 states that they feel that they can now control the situation and desire to accept Azzolina to membership. It suggests that a national initia-tion fee be imposed but same be held in

On motion, the Board refuses the application of Azzolina.

Local No. 432 requests jurisdiction over

Local No. 55 states it is in Suddington. which is in its jurisdiction. They have

which is in its jurisdiction. They have had it for 37 years.

Local No. 432 states it is two and one-half miles from Bristol and 16 miles from Beristol. The entrance is actually in Bristol. They have 32 members. They believe it should be Bristol's as they are start of the contract of the start of the contract of the

right on top of it.
On motion, the request is denied.

The session adjourned at 11:40 P. M.

Kentucky Hotel,

June 16, 1937.

Meeting called to order at 8:00 P. M.
President Weber. All members

Hon. Vincent M. Miles of the United States Social Security Board and General Samuel T. Ansell confer with the Executive Board. An exhaustive review of Social Security matters and other problems extant in Washington are discussed at length.

The fact that symphony orchestra members are at present not considered amenable to the provisions of the act is considered. General Ansell states that considered. General Ansell states that this subject matter is now being reviewed by the authorities in Washington. Every effort will be made to have these musicians included in the provisions of the Social Security Act.

Conditions in the casual employment field are discussed and the possibility of having this field enlarged is considered State acts often are the controlling factor in the casual field.

Mr. Miles does not consider orchestras that make their living solely by music, even though on single jobbing engagements, in the casual employment class.

The 1936 tax, under State laws passed late in 1936, is discussed.

The Pan-American Exposition in Dallas and the situation of the trade agreement covering the exposition is discussed.

General provisions of the Social Security Act are reviewed by Mr. Miles. Mr. Miles retires.

General Ansell exhaustively discussed the recording and mechanical music sit-uation with the Board.

Case No. 1211. Appeal of member Maurice Blashe of Local 802, New York, N. Y., from an action of that local with reference to charges preferred against member David Mendoza.

Delegates Rosenberg and Sterne and ember Mendoza appear before the

On motion, the appeal is denied.

Delegate Ryan of Local 393 and Delegate Gaskill of Local 319 appear befor the Board and request clarification of th jurisdiction over Medway, Mass., and West Medway, Mass.

The documents are read to the Board Local 393 submits minutes of the Board.

Local 393 submits minutes of the local osubstantiate its position. They also ubmit copies of by-laws showing that fedway was considered in the jurisdiction.

Local 319 states that when Milford was

chartered the jurisdiction of Medway and West Medway was given to Local 319. On motion, Medway and West Medway are granted to Local 393.

Controversy of Locals 204, New Brunswick, N. J., and 746, Plainfield, N. J., concerning portion of territory over which both claim jurisdiction.

Delegates Barrows and Lindemann of Local 204 and Delegate Pope of Local 746 appear before the Board. The documents are read. Local 746 presents an affidavit from member Charles Haller. Excerpts from the minutes of Local 746 are read.

are read.

Minutes of Local 204 are read. The local presents an affidavit from member James Haworth of Local 204.

On motion, the jurisdiction of Local 746 shall include only Lincoln and territory defined by a straight line across the township just below Lincoln.

Delegates Maurer and Farmer of Local 2 and President Shaw of subsidiary local of Local 2 appear before the Board. The subsidiary local requests that its

charter be restored.

Local 2 opposes the request.

Inasmuch as a resolution is pending before the Convention concerning such questions, the matter is laid over for further consideration.

Manager Charles P. McClane of the Nixon Grand Theatre, Philadelphia, Pa., appears before the Board representing the Mitten Bank operating the theatre and requests special consideration for

the theatre.

He states that the theatre lost heavily He states that the theatre lost heavily last season and requests that he be given special consideration as he has operated with flesh and musicians against heavy odds. Delegate Jackson appears as a witness for manager McClane.

Mr. McClane requests that the theatre be again reclassified as a colored house. He states that the representative visited his theatre on a night when a white benefit was given.

The matter is laid over in order that the delegates from Local 77 and 274 may again be heard by the Board concerning the matter.

The session adjourned at 1:15 A. M.

The Location Committee rethrough Chairman Rudd as follows: To the Officers and Delegates to the 42nd Annual Convention of the A. F. of M., assembled at Louisville, Ky.

The following locals have made application to hold the 43nd Convention of the A. F. of M. in their respective cities:

Troy, New York.... o, Texas St. Joseph, Missouri.... 50

After due deliberation, the Committee recommends that the 43rd Convention of the A. F. of M. be held in Tampa, Fla. (Signed): HARRY M. RUDD, Chairman;

A. H. TUBBS,

A. H. TUBBS,
Acting Secretary;
JOSEPH H. KITCHIN,
ENRICO SERRA,
JAMES COMORODA,
BERNARD GRISHAVER,

JAMES COMORODA,
BERNARD GRISHAVER,
KARL A. DIETRICH,
VICTOR J. GRIMM,
HARVEY C. HOLZER,
HENRY J. FELIX,
ALBERT D. LINDENMANN,
JOSEPH FRIED,
A. A. KOETT,
ROBERT C. WILKINSON,
L. E. GINGERICH,
ERWIN H. SORENSEN,
DOUGLAS ARCHBOLD.
R. F. MALCHOW,
W. J. DART,
H. J. RENSCH,
JOHN F. SHEPPARD,
S. C. SUNNESS,
JOHN W. GLASGOW.

OPT 16 adopted by an over-

The report is adopted by an over whelming vote.

The Committee on President's Report submits the following report through Chairman Curry:

COMMITTEE ON PRESIDENT'S REPORT

To the Officers and Delegates of the Forty-second Convention of the Amer-ican Federation of Musicians assem-bled at Louisville, Ky.:

bled at Louisville, Ky.:

President Weber's report which covers the many and diverse problems affecting the membership of the American Federation of Musicians in a moet illuminating and informative manner, has particular value at this convention because it provides unbiased recitation of facts and experiences for the use of the delegates to this, the largest convention in the history of the federation. The diverse and complex problems faced by the delegates in their deliberations can be mastered successfully and expeditiously only by the use of facts and information which in many instances is not available to the average delegate excepting through the medium of this report.

average delegate excepting through the medium of this report.

The division in the ranks of labor is dealt with in a calm and dispassionate manner. The underlying principles of the two conflicting forms is outlined briefly, the development of the American Federation of Labor and its significant experiences is reviewed so as to give a clear conception of the reasons for its present form. The relationship of the American Federation of Musicians to the American Federation of Labor and an clear conception of the reasons for its present form. The relationship of the American Federation of Musicians to the American Federation of Labor and an outline of the basic principles which dictate our Federation's adherence to the vertical form is plainly and logically justified. The report on this highly controversial subject has several extra important points which every member of the Federation should keep in mind. They are (first) the preservation of the right of self-determination as to the worth of our service and the condition under which it is rendered; second, the maintenance of a solid front in harmonious and undivided effort to overcome our obstacles; third, to profit by our experiences in mapping our future course.

The efforts of the C. I. O. organizers to make inroads into the locals of the Federation, the spirit of unrest that pervades the ranks of workers, the growing complexity of the Federation business, the need for interpreting the principles and true meanings of our Federation to our membership all call for a closer contact between the National office and its individual locals. The President cites the accomplishments of the Field Men in disseminating information, advising, organizing, and encouraging the hundreds of small locals who comprise to a great degree the real strength of the Federation. The advisability of continuing and expanding this form of activity in accordance with the Federation's financial ability to do so cannot be doubted.

The report enumerates new developments in the matter of the competition of enlisted men with our members.

An interesting definition of the recent development in music called swing is made which will at last make it possible for some of our younger colleagues to know just what they are doing.

Television and its recent developments interpreted in the light of its effect on the future of musical employment is out-

Television and its recent developments interpreted in the light of its effect on the future of musical employment is out-

The question of stand-by orchestras, adio engagements and minimum men aw in theatres is reviewed. Much incremation pertinent to this problem and ecommendations for adjustments are

Under the heading of recordings and luner the heading of recordings and electrical transcriptions, a brief sketch of the development of the phonograph record down through sound photography and the use and abuse of electrical transcriptions is outlined.

tions is outlined.

The action of Local No. 10 at the instigation of President Petrillo in their attempt to regulate the making of records in such a manner as to stimulate employment in other locals is commended in the report. A complete picture of the practices in the field of sound photography and observations regarding suggested corrective measures by the Federation should be of great use to those vitally interested in the subject.

The report comments on the commend-

The report comments on the commendable efforts made by many locals to reestablish living music in theatres by the establish living music in theatres by the methods of picketing and points out that the success of this effort lies almost entirely in the viewpoint and desires of the theatre patron. The gradual increase in theatre employment is noted and the inadvisability of impractical action towards hastening this employment is plainly shown.

shown.

A full report on the licensing of agents is made indicating a definite advantage to the Federation from the working of this law but deploring the fact that the lack of cooperation from some of our members denies the Federation a greater beneft. Certain interpretations and recommendations are made.

The Federal Social Security Laws and their application in the field of musical employment afford information no doubt desired by many musicians, particularly

contractors, who are faced with the possibility of being taxed as employers.

The efforts of the National office in securing Federal assistance through WPA and the adjustment of grievances suffered by some of our members together with the work being dene to secure an adequate appropriation for the continuance of this assistance is indicative of the constant regard held for the welfare of our members.

The report waves contact between

of this assistance is indicative of the constant regard held for the welfare of our members.

The report warns against legislation introduced without sufficient examination of the conditions it aims at or the policy of attempting general legislation to correct some incidental grievance. It emphasizes the danger of restrictive laws against the new member which may result in competition not under the control of the Federation.

The committee calls to your attention the statements on the voting methods in use by the Convention, the experiences which dictated the present form and the dangers likely to be encountered by certain suggested changes.

A greater measure of cooperation is asked of the locals and their officers in the matter of tax collections and reports. Under the heading of Factionalism, the report brings to our attention that whenever such develops in an organization it means the vanishing of its power. The personnel of our conventions has been exceedingly proud of the clean, open, intelligent sportsman-like conduct of the business of the conventions. Things were done in the American way, Underhanded, cheap, political tactics met with little sympathy. The welfare of the Federation was paramount in every man's mind. Opinions were vigorously defended and the final decisions were arrived at only after open argument on the floor of the Convention enabled a majority to come to a single conclusion.

It is to be hoped, and we are sure, that the delegates will take this particular phase of the report under keep consid-

to a single conclusion.

It is to be hoped, and we are sure, that the delegates will take this particular phase of the report under keen consideration so that they may reaffirm in their minds the high ideals and ethics motivating this Federation so that they may ever stand ready to discourage the entrance of alien habits and practices into our deliberations.

trance or alien masts and practices into our deliberations.

Attention is called to the danger of illadvised laws. Laws enacted without due consideration. We are reminded that progress has been necessarily slow but decline can be very fast through unsound legislation. legislation.

It is pointed out that the need of economic protection by the individual musician determines the work of the Federation to him. And his loyalty can be measured in most cases by the value of the service he gets.

We are reminded that the rules and regulations of the Federation depend largely upon the whims of the public.

largely upon the whims of the public.

The preservation of local autonomy is declared one of the first principles of the Federation and is never challenged except when in conflict with National Laws.

We are reminded that our wages and conditions are affected to a greater degree by the strength of the Federation than by our individual abilities. The President reports an increase in employ-ment and mentions development in new employment opportunities.

A recitation of the fundamental rener the labor unrest can be found unat heading.

that heading.

The question of local restrictive laws against members of the Federation and its dangers for the successful continuance of the Federation is brought to our attention. A united Federation of Locals is the only effective begetter of strength. Without the control of individuals through Federation membership, local laws and conditions would be at the mercy of every itinerant musician who came along. came along.

The heartfelt appreciation and thanks of the President is extended to the members of the Executive Board for their splendid cooperation and encouragement and also to all members and locals for their well wishes during his serious illness.

The President explains that practically all of the information, excepting that regarding new developments, contained in his report, is to give the newer delegates a comprehensive view of the history and problems of the Federation.

problems of the Federation.

The committee urges upon all delegates the advisability of studying this report, both here at the convention and at home, after adjournment. Therein can be found a true interpretation of the meaning of the Federation and the purposes for which it strives.

The complete grasp of the affairs of the Federation, as exemplified in this report of President Weber, heightens in our mind the debt of gratitude to the Almighty for having spared to us this great leader.

JOHN E. CURRY, Local No. 62. GLENN KAY, Local No. 721. J. LEONARD BAUER, Local No. 402.

FRED J. MENZNER. Local No. 66. CLARENCE E. MAURER, cal No. 2. WALTER HOMANN, Local No. 8. Local No. 8.
JOHN DEDROIT,
Local No. 174.
E. D. GRAHAM,
Local No. 375.
ROBERT A. JELLISON, Local No. 375.

ROBERT A. JELLISON,
Local No. 58.

P. CULBERTSON.
Local No. 101.

W. B. HOOPER,
Local No. 192.

EDGAR W. HUNT,
Local No. 40.

ELMER H. WAHL
Local No. 4.

JOHN H. ANDERSON,
Local No. 23.

MAUDE E. STERN,
Local No. 228.

FLOYD D. ZOOK,
Local No. 34.

ROY W. SINGER,
Local No. 655.

JOHN B. FEIBER.
Local No. 661,
W. F. GROOVER,
Local No. 26.

EARL G. SHEAR.
Local No. 26.

EARL G. SHEAR.
Local No. 85.

E. E. STOKES, E. E. STOKES.
Local No. 65. E. G. POTTER, Local No. 298.

On motion, the report is adopted by a

MEMORIAL SERVICES

Vice-President Bagley addresses the delegates assembled and in appropriate manner refers to the memories of our departed brothers.

Among those who have passed away during the past year, the follo are found:

during the past year, the following names are found:

Thomas H. Finigan, Local No. 9.
Roy D. Westerfeldt, Local No. 10.
John T. Linde, Local No. 18.
Henry Mayers, Local No. 40.
Ben B. Westerhoff, Local No. 64.
Amos T. Moore, Local No. 71.
John P. Ressiter, Local No. 73.
Frank B. McCashin, Local No. 83.
Charles I. Berry, Local No. 104.
Carl W. Jones, Local No. 105.
Charles Pokorney, Local No. 140.
J. Edward Jarrott, Local No. 181.
Jesse Linton, Local No. 181.
Jesse Linton, Local No. 198.
Barnie G. Young, Local No. 203.
Samuel J. Allinson, Local No. 234.
James I. Taylor, Local No. 301.
Eugene B. Fuller, Local No. 318.
S. R. Desmone, Local No. 318.
S. R. Desmone, Local No. 417.
John H. Mackey, Local No. 574.
Executive Officer Chauncey A. Weaver delivers the eulogy on J. Edward Jarrott.
The Convention stands in respectful silence in memory of those who have passed into the Great Beyond.

The Committee on Good and Welfare reports through Chairman Cluesmann. RESOLUTION No. 18

Whereas, in the present Congress, a bill known as H. R. 4947 and S. 2369 has been introduced by Senator Elbert Thomas of Utah and Congressman J. Joseph Smith ef Connecticut, to commission the band leaders of the Regular Army and National Guard,

Therefore, Be it Reselved, That the American Federation of Musicians, at its 42nd Annual Convention assembled, endorse and strongly urge the passage of this legislation, and,

Be it Further Resolved, That a copy of this endorsement be sent to the fol-

President of the United States.
Senator Elbert Thomas.
Congressman J, J. Smith.
All other Senators and Congressmen.
Chief of Staff of the Army (General

Malin Craig). Chief of the National Guard Bureau. Senator Morris Sheppard, Chairman of the Senate Military Affairs Commit-tee, and Congressman Lester Hill, Chairman of the House Military Af-fairs Committee.

(DOC) ERVIN J. SARTELL,
Local No. 828.
W. DAHLSTRAND.
Local No. 8.
D. J. PATTERSON,
Local No. 278.
H. A. THOMPSON,
Local No. 59.
W. CLAYTON DOW,
Local No. 42.
F. HAYEK, (DOC) ERVIN J. SARTEL

P. HAYEK, JOHN MACLUSKIE, Local No. 140.

A favorable report is concurred in by the Convention.

RESOLUTION No. 14

Insert the words "of the same number of men" following the word "orchestra" in the last paragraph of Article XIII, paragraph J.

D. J. PATTERSON, Local No. 278.
FAY F. BLOSS,
Local No. 414.
C. E. PICKETT, OSCAR APPLE,
Local No. 75.
OSCAR APPLE,
Local No. 40.
J. ELMER MARTIN, EDGAR W. HUNT,
Local No. 40.
E. J. SARTELL,
Local No. 328.
V. DAHLSTRAND, Local No. 8. O. H. PAYNE, Local No. 278.

The report is favorable and is adopted.

RESOLUTION No. 15

Whereas. The present economic conditions require greater compensation to traveling musicians,

Be it Hereby Resolved, That Article XIII, Section 11 of the National By-Laws be amended, effective immediately, to read (third line) \$60.00 instead of \$50.00. Leader's Salary \$90.00 weekly.

ROY W. SINGER,
Local No. 655.
GLENN KAY,
Local No. 721. J. S. DODDS,
Local No. 721.
ROCCO GRELLA,
Local No. 729.
PHIL MCMASTERS,
Local No. 427.
GEORGE P. BOUTWELL,
Local No. 444.
MANNIE GATES,
Ldcal No. 655. J. B. DODDS Local No. 655.
ARTHUR F. E. CARLSON,
Local No. 655.

The favorable report of the Committee is adopted by the Convention

RESOLUTION No. 16

Whereas. The band uniform which the Federation adopted several years ago, is now unquestionably obsolete, and,

Federation adopted several years ago, is now unquestionably obsolete, and, Whereas, Band musicians are losing thousands of dollars every year because other groups, namely school and lodge bands and drum corps, are playing the engagements which rightfully belong to the professional musicians, and, Whereas, The adoption of a standard uniform by the Federation makes it possible for the interchange of musicians between individual bands and the various Locals; therefore, be it

Resolved, That the President appoint a committee, whose duty it shall be to recommend a suitable uniform, with snap and color. The cap to be of such special design that a band can be immediately recognized as a Federation unit.

EDW. KIEFER,

as a Federation unit.

EDW. KIEFER.
Local No. 146.
R. L. HASTINGS.
Local No. 146.
HAL CARR,
Local No. 15.
ARTHUR E STRENG,
Local No. 108.

The report is unfavorable. The Convention concurs.

Amend Article IX, Section 9, to read as follows:

"No Local shall issue a card of membership to an applicant unless he be a citizen of the United States or Canada. However, if an applicant does not hold citizenship in the U. S. A., he must, in order to become eligible for membership, declare his intention of becoming a citizen of this country when he makes application for membership by taking out his first papers and in Canada, he must have astabilished demicile with a view to acquiring elitzenship in that country; etc." (The rest of article as is.) (The bold face is the change proposed to meet the Canadian law.)

Canadian law.)
ISIDORE ASPLER,
Local No. 406.
EDOUARD CHARETTE,
Local No. 406.

Local No. 406.
Discussed by delegate Aspler. The
Chairman makes an explanation.
The resolution is amended by adding
"unless the laws of the Federation provide otherwise," reported favorably and
adopted by the Convention.

RESOLUTION No. 30

Whereas, The Investigating Division (Field Men or Traveling Representatives) of the American Federation of Musicians heretofore has not been as highly efficient as desirable, to a large extent through lack of proper co-ordination and organization of this unit, therefore, be it Resolved, That a member of the Federation fitted for this position shall be appointed by the President at a calary to be determined by the Convention. He

shall be provided also with necessary office space, equipment, stenographic help, supplies, as well as traveling expenses, etc. His duty shall be to direct the activities of this department, and all investigators employed shall be responsible to him.

PETER J. KLEINKATER

PETER J. KLEINKAUF,
Local No. 140.
FRANK MAGALSKI.
Local No. 140.
ALLAN LAWRENCE,
Local No. 120.
JOHN MACLUSKIE,
Local No. 140. JOHN MACLUSKIE,
Local No. 140.
W. F. STRASSBURGER,
Local No. 18.
N. J. SCHMAUCH,
Local No. 139.
VICTOR J. GRIM,
Local No. 561.
MYRON C. NEISER,
Local No. 561.
PAUL R. METZGER,
Local No. 561.
RALPH FELDSER,
Local No. 269.
JOHN H. BAKER,
Local No. 515.
A. A. TOMEI.
Local No. 77.
rt is unfavorable. On motion

The report is unfavorable. On motion, the report, which is unfavorable, is concurred in.

RESOLUTION No. 41

RESOLUTION No. 41

Whereas, Militant enforcement of the Traveling Orchestra Laws on the part of Local Unions is to be desired, and Whereas, The diligence of many smaller Locals is hampered by their inability to finance strict enforcement campaigns, be it, therefore

Resolved, That Paragraph D of Article XIII be amended by adding, after the first sentence thereof, the following:

"The Local shall retain 10 per cent of such amounts collected and immediately forward the balance to the International Financial Secretary-Treasurer.

JOHN B. FEISER,

JOHN B. FEISER, Local No. 4 LAWRENCE E. GINGERICH Local No. 472.

H. E. ILGENFRITZ, Local No. 294. Leave is granted to withdraw

RESOLUTION No. 42

Be It Resolved, That Article VIII, Secon 3, be amended by adding Paragraph

(c) The official seal of the Local shall be placed upon all Local Membership Cards.

EVERETT HENNE. Local No. 224.

unfavorable report is adopted by onvention.

RESOLUTION No. 48

RESOLUTION No. 48

Whereas, Many locals have failed to enforce any rules or regulations concerning arrangers, copylsts, etc., and Whereas, Other locals which have enforced such rules and regulations to the disadvantage, in many cases, of their members because of the former locals, Therefore, Be It Resolved, That all locals be further instructed concerning this matter and the importance thereof, together with a time limit for actual setting-up of control on this proposition. Resolved Further, That the International Secretary's office find ways and means of furnishing to any members desiring stamps or identification for manuscripts so that a standard stamp or uniform means of identification shall be available to all members who find it necessary to have such stamp or identification. It shall be understood that such stamps

essary to have such stamp or identifica-tion.

It shall be understood that such stamps or identification means shall be available upon request of any local at a charge which the International Secretary's office shall determine.

EDW. BRUBAKER

EDW. BRUBAKER,
Local No. 269.
LEWIS W. COHAN,
Local No. 269.
RALPH FELDSER,
Local No. 369.
The committee report refers the subject matter to the International Executive Board to work out the principles contained therein. Agreed to by the Convention.

RESOLUTION No. 44

Whereas, So many of our members, more especially the younger element, do not quite grasp the beautiful and high purposes which caused the formation of the American Federation of Musicians,

whereas, These members do not seem to realize to what extent the Federation has been responsible for their wage standards, the betterment of American music the elimination of foreign musicians, and many other things that could be recited, for these reasons.

Be it Resolved, That the International Executive Board be instructed to create immediately an education department to

educate our members and locals in the many advantages of membership in the American Federation of Musicians; how to operate locals properly; how to make efforts for new employment; how to obtain new members; how to finance; on insurance plans, on general labor knowledge; new ideas and developments; many other beneficial items and matters.

Further, That, if possible, extension courses he offered for the enlightenment of any members who wish to participate therein.

EDW. BRUBAKER,
Local No. 269.
KEWIS W. COHAN,
Local No. 269.
RALPH FELDSER,
Local No. 269.

The committee reports same unfavorably, and the report is concurred in.

RESOLUTION No. 45

Whereas, The American Federation of Musicians has reached the position that we can well afford to have our own build-

Musicians has reached the possible we can well afford to have our own building, and,
Whereas, Such a building properly erected with appropriate architectural beauty would lend untold prestige and strength to our organization, and,
Whereas, Such an edifice could be a living monument to living music and to those of our members who are responsible for our Federation, not mentioning the convenience to our officers, their employee and our members.

Therefore Be It Resolved, That the International Executive Board be instructed to investigate carefully the possibilities of such a structure at not too great expenditure so that some plan may be submitted, if possible, to the next convention.

EDWARD BRUBAKER,
Local No. 269.
LEWIS W. COHAN,
Local No. 269.
RALEH FELDSER,
Local No. 269.
The committee reports non-concurrence

The comfilttee reports non-concurrence and the Convention agrees.

RESOLUTION No. 46

RESOLUTION No. 46

That our members may realize to the fullest degree the important part musicians' wives play in the development and progression of this great organization through their intellectual assistance and influence to our members and knowing that: Inasmuch as woman is instinctively and fundamentally the inspirational part of man's achievement or any activity in which he is interested and participates and since her influence is felt so vitally toward our members' sincerity in the art of music:

toward our members' sincerity in the art
of music:
"Be It Resolved, That we the Fortysecond Annual Convention of the American Federation of Musicians do hereby
foster and promote a society, to be
known as the 'Auxiliary of the American
Federation of Musicians."

Each local is to be privileged with
formation of his distinct and separate
subaddary.

subsidiary.
Its ranks are to be composed of American Federation of Musicians' wives.
Their charter to be granted by the American Federation of Musicians and revenue for maintenance to be derived from dues agreed upon by Charter Members of each Local Auxiliary Unit.

E. C. EKDALL, Local No. 590. The committee submitted an unfavor-

ple report.

Discussed by Delegate Ekdall.

On motion the unfavorable report is

To the Delegates of the Forty-second Annual Convention of the American Federation of Musicians: Your Committee on Election bers leave

to submit the following report:	E.V.O
Total number of votes cast	693
President	
Joseph N. Weber	693
Vice-President	
Charles L. Bagley	693
Secretary	
Fred W. Birnbach	693
Financial Secretary-Treasurer	
Total number of votes cast	680
Necessary for choice	
Harry E Brenton	
Harry J. Steeper	147
For Member of the International Executive Board from Canada	
Total number of votes cast	
Necessary for choice	
Walter M. Murdoch	
A J. Nelligan	193

Por	Members	of the	Inter	national
	Executive			
	Uni	ited Sta	tes	

	cey A. Weaver	
James	C. Petrillo	66
J. W.	Parks	48
A. C.	Hayden	61
James	Rosenberg	21

For Delegates to the Convention of the American Federation

Edward Canavan	36
Chauncey A. Weaver	50
William J. Kerngood	42
Leonard Campbell	9
Raymond Meurer	15
A. A. Tomei	26
V. L. Knapp	E
C. L. Bagley	45
Frank B. Field	27
Glenn Kay	-
John MacLuskie	14
G. Pipitone	20
Vincent Castronovo	2
Raymond E. Jackson	10
E. E. Stokes	13
	-

The	following	are	declared	ele	cted:
Presid	ent		Joseph	N.	Weber
Vice-P	resident	*******	C.	L	Bagley
Secret	ary	******	Fred W	. B	irnbach
Fin. 8	ec'y-Treast	rer.	Harry 1	E. 1	Brenton

Member of Executive Committee from Canada Walter M. Murdoch

Members of Executive Committee from the United States

James C. Petrillo A. C. Hayden Chauncey A. Wea A. C. Hayden Chauncey A. Weaver John W. Parks

Delegates to the American Federation of Labor Convention

Joseph N. Weber Chauncey A. Weaver Charles L. Bagley Wm. J. Kerngood Edward Canavan Vincent Castronovo

The attached report is respectfully sub-

JOHN L. SULLIVAN. COART L SULLIVAN,
(Chairman), Judge;
RAYMOND A. SCHIRCH,
HERMAN STEINICHEN,
ROBERT L. HASTINGS,
CHARLES C. HALVORSEN,
ALEX J. DEMCIE,
SYDNEY R. GRIFFITH.

On motion, the report is accepted and e Committee is discharged with thanks.

A motion is adopted to appoint a Committee on Courtesies of four members.
The Chairman appoints Chauncey A.
Weaver, Chairman; C. L. Bagley, Raymond J. Meurer, Samuel Tabak.

Committee on Good and Welfare continues its report:

RESOLUTION No. 47

Whereas, The locals as a whole earned for themselves, under the ten per cent law, nearly four times the amount they paid in per capita tax during the past vars but year, but

year, but
Whereas, Many of the smaller locals, who really need relief from per capita tax expense because of their inability to maintain a high dues rate, haven't the opportunity of benefitting by the ten per cent law, be it therefore
Resolved, That the ten per cent collections shall be distributed as follows: To the member tax 30%; to the local collecting 30%; to the Federation 40%; and be it further

be it further

Resolved, That the per capita tax payable to the Federation shall be reduced to 50 cents a year per member.

JOHN B. FEISER,

Local No. 478.
LAWRENCE E. GINGERICH,
Local No. 478.

The report of the Committee is unfavorable and is concurred in.

RESOLUTION No. 48

RESOLUTION No. 48
Resolved, That Article V of the Constitution be amended by striking out the second sentence, beginning with the words "all Locals" and ending with the words "Secretary-Treasurer" and inserting in place thereof the following:

ing in place thereof the following:

All Locals shall be entitled to one delegate for each hundred members or a majority fraction thereof, not exceeding three delegates for any one Local, but each Local shall be entitled to one vote for each hundred members or majority fraction thereof up to one thousand members and one vote for each one thousand members or majority fraction thereof in excess of the first thousand members, and the number each Local is entitled to shall be computed from the last report made on January 1st before the Convention by the Local according to the books of the Financial Secretary-Treasurer.

JACOB ROSENBERG,

JACOB ROSENBERG. Local No. 802. ROBERT STERNE. ROBERT BILOCAL NO. 202. BAMUEL TABAK. Local No. 802.

Leave is granted the introducers to

RESOLUTION No. 4

Whereas, Local No. 802 is engaged in a drive to put musicians back into the moving picture theatres which formerly employed musicians, and

Whereas, The successful attainment of the objectives of this drive are more dif-ficult by virtue of the fact that it is only local in nature,

Therefore, Be It Resolved, That this Convention go on record to make the drive to return musicians to the theatre National in scope and that all instrumentalities of the Federation be utilized to insure the successful result of the campaign.

JACOB ROSENBERG, Local No. 802. ROBERT STERNE, Local No. 802. SAMUEL TABAK, Local No. 802.

An unfavorable report is submitted by the Committee with an explanation by delegate Tabak that the Committee reports the resolution unfavorably for the reason that all matters concerning the regulating of recordings, which involves the purpose of the resolution, are referred to the International Executive Board and may also come before a special Convention of the Federation.

Discussed by delegate Sterne.

On motion, the unfavorable report is

RESOLUTION No. 55

Whereas, There has been introduced in Congress by Senator Copeland a bill known as Section 1678 and,
Whereas, Said bill provides for (1) a moratorium on foreclosure permitting appropriate legislation to provide further emergency relief to home mortgage indebtedness; (2) to further refinance home mortgages; (3) to reduce the rate of interest and extend payment and amortisation of mortgages; (4) to eliminate personal and deficiency judgments in foreclosure and other purposes and, Whereas. It would be to the best in-

Whereas, It would be to the best in-terests of the people of the United States, especially the workers, that this bill be passed.

Be it Therefore Reselved, That the Forty-second Annual Convention of the American Federation of Musicians endorse Bill Section 1678 now before the Committee on Banking and Currency, and the delegates urge passage through their respective Congressmen and Senators submitted. respective submitted.

A. C. LIGHT, Local No. 24, L. O. TEAGLE, Local No. 24.

The Committee recommends reference to the President's office for purpose of investigation.

The Convention agrees.

The remainder of the Oficial Proceedings will be concluded in the October issue of the International Musician.

SPECIAL MEETING

International Executive Board

New York, N. Y., July 25, 1937.

Meeting called to order at 10:15 A. M. y President Weber.
Present: Bagley, Brenton, Hayden, Veaver, Petrillo, Parks, Murdoch, Birnach, and Secretary Emeritus Kerngood.

President Weber explains to the Board that the meeting was called for the immediate consideration of the radio and recorded music situation.

The following resolutions on recordings were referred to the Board by the Convention: 2, 4, 6, 18, 19, 23, 24, 25, 26, 27, 39, 65, 67, 76, and President's recommendation No. 9.

They were all read to the Board by the President and were discussed at length.

Member Clark Wilson of Local No. 6 appears before the Board to present his ideas of the manner in which recordings may be regulated. His plan has been considered and endorsed by the Executive Board of Local No. 6. He explains his plan and outlines the technical aspects of radio, recordings and electrical transcriptions.

President Weber gives a summary of the Wilson plan. Further discussion is had on the entire

situation.
Recess is taken at 1:00 P. M.

The session is resumed at 2:30 P. M.
The Board considers plans for regulation
of the conditions under which members
of the American Federation of Musicians
may make recordings and transcriptions.
Recess taken at 6:30 P. M.

The session resumed at 8:00 P. M.
The Board considers methods of regulating the use of records on radio broadcasting stations.

President Weber explains to the Board that a court reporter will take verbatim minutes of all sessions of the Board at which managers are present. Extracts from these minutes, as well as the results of the meetings, will be published from time to time in the International Musician and will be treated extensively in his report to the 1938 Convention.

The Board adjourned at 11:45 P. M.

New York, N. Y.

July 26, 1937.
The meeting was called to order by
President Weber at 10:00 A. M. All mem-

President Weber at 10:00 A. M. All members present.

Henry A. Friedman and B. Tracy
Ansell, attorneys, attended representing
the A. F. of M.; E. C. Mills representing
the A. S. C. A. P.; A. J. Kendrick, President, P. L. Deutsch, Vice-President, F. J.
Quillinan, attorney, representing the
World Broadcasting System, Inc.; D. C.
Doran, representing Marsh Laboratories;
Jesse L. Kaufman, representing Jesse L.
Kaufman, Inc.; E. J. Rosenberg, representing Trans-American Broadcasting and
Television Co.; M. M. Blink, representing
Standard Radio; Lawrence Lowman, Vice-

President of the Columbia Broadcasting System: Arthur E. Garmaize, represent-ing Muzak and Assoc. Music Publishers. President Weber outlines the purposes

of the conference.

Mr. Kaufman states that many noncommercial records are made for the purpose of audition to secure employment
from clients for the musical unit making

ch record. Mr. Kendrick states that the interests of the transcription companies and those of agencies making test (play-back) records, are, to a large extent, identical. The proposals are discussed at length. President Weber states that the primary

purpose of the regulating of recordings is to provide employment opportunities for members of the Federation and to curtail the further destruction of present employ-

ment opportunities.

The session adjourned at 12:45 P. M.

The session resumed at 2:30 P. M.
The technical aspects of electrical transcriptions and the methods of the manriacture of them is discussed at length.
The library service furnished by electrical transcription companies is discussed and considered. Radio stations are not generally prohibited from using library transcriptions for background for dramatic sketches, etc.

The session adjourned at 5:00 P. M.

The session resumed at 7:00 P. M.
The Board considers rules and propositions for the regulating of the use of
records and transcriptions for broadcasting.
Session adjourned at 11:45 P. M.

New York, N. July 27, 1937.

Meeting called to order at 10:00 A. M. All members present

The following representatives of recording and transcription companies attended the meeting:

M. H. Lavenstein, representing Brunswick Record Corp., American Record Corp., Columbia Phonograph Co., Inc.; E. J. Rosenberg, representing Trans-American Broadcasting & Television Co.; Frank B. Walker, E. Wallerstein, D. Mackay, representing R. C. A. Mannfacturing Co. E. F. Stevens, Jr., Milton Diamond, Jack Kapp, representing Decca Records, Inc.; C. H. Venner, representing Conquest Alliance Co., Inc.; E. V. Brinkerhoff & Co., Inc.; M. M. Blink, representing Standard Radio; Arthur E. Garmaira, representing McGregor & Soille and Associated Music Publishers, Inc.; Harold Field, representing Mid-West Recording Co.; L. W. Lowman, representing Co.; M. J. Kendrick, P. L. Deutsch, representing World Broadcasting System; Mark Woods, C. L. Egner, E. Gardner Prime, representing National Broadcasting Co.

President Weber again ontlined the pur-

sity of regulating the making and use of recorded music.

recorded music.

The propositions for such regulation are read and discussed by all at length. The prospective employment opportuni-ties for musicians and the lack of such opportunities at present is discussed by all parties at length.

The session adjourned at 1:00 P. M.

The session is resumed at 3:30 P. M. Mr. S. R. Fink appears before the Board in regard to a proposition for the employment of musicians, and the regulation of electrical transcriptions.

He proposes that no electrical transcriptions be sold—they should only be leased, remaining at least partially the property of the orchestra or the Federation. Mr. Fink's plan is to advertise an orchestra which has secured employment through electrical transcriptions.

The Board considers rules for the regulation of the broadcasting stations that

lation of the broadcasting stations that broadcast records and electrical tran-

The session adjourned at 5:45 P. M.

New York, N. Y.,
July 28, 1937.
The meeting is called to order at 10:00
A. M. by President Weber. All members

James W. Baldwin, representing Nation Association of Broadcasters; Sydney M. Kaye, representing Columbia Broadcasting System; Ben Selvin, representing Associated Music Publishers, Inc.; L. W. Lowman, representing Columbia Broadcasting System; E. Wallerstein, Frank B. Walker, D. Mackay, representing R. C. A. Manufacturing Co.; C. L. Egner, E. Gardner Prime, representing National Broadcasting Co.; Arthur E. Garmaize, representing Associated Music Publishers, Inc., and MacGregor & Sollie, attended.

Inasmuch as it was considered important that all broadcasting companies be represented during the deliberations, it was agreed that the meeting adjourn to Thursday at 10:00 A. M.

The representatives retire and the session adjourned at 11:00 A. M.

The session resumed at 3:00 P. M.
The Board considers an extensive survey of the radio stations in the United States and Canada. Conditions of employment in network and independent radio stations is discussed at length. Methods of furthering the interests of the Education in the present effunction are

Federation in the present situation are discussed at length.

Conditions in the motion picture industry and the recording in motion picture studies are considered and discussed at length.

Adjourned at 6:45 P. M.

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New York, N. Y., July 29, 1937.

Meeting called to order by President Weber at 10:15 A. M. All members present.

Weber at 10:15 A. M. All members present.

Alfred J. McCosker, Theodore C. Streibert, representing WOR and Mutual Broadcasting Co.; Fred Weber, representing Mutual Broadcasting Co.; Fred Weber, representing Mutual Broadcasting System; Frank P. Schreiber, representing System; Frank P. Schreiber, representing WOR, Inc.; Joseph T. Finnegan, Julius F. Seebach, Jr., representing WOR; Willet H. Brown, representing Don Lee Broadcasting System; James W. Baldwin, representing National Association of Broadcasters; L. W. Lowman, Sydney M. Kaye, representing Columbia Broadcasting System; Mark Woods, E. Gardner Prime, C. L. Egner, C. W. Fitch, representing National Broadcasting Co.; C. O. Langlois, R. C. Wentworth; Harold Field, representing Mid-West Recording Co.; M. M. Blink, representing Standard Radio; Jack Kapp, Milton Diamond, representing Decca Records, Inc.; Frank B. Walker, E. Wallerstein, D. Mackay, representing R. C. A. Manufacturing Co.; Arthur E. Garmaize, representing McGregor & Bollie and Associated Music Publishers; En Selvin representing Associated Music Publishers; E. V. Brinkerhoff, Inc.; C. H. Venner, representing Conquest Alliance Co., Inc.; P. J. Deutsch, A. J. Kendrick, F. J. Quillinan, representing System; W. Meyerson, representing New York Proadcasting System; W. Meyerson, representing New York Proadcasting System; A. J. Rosenberg, representing Michigan Radio Network, attended.

President Weber outlines the purpose of the conference of the purpose o

President Weber outlines the purpose of the conferences and reads the conditions adopted by the International Executive Board for the purpose of regulating the use of recorded music and providing more employment opportunities for our members.

The comparative number of musicians employed in theatres and in the radio and recording industry is discussed.

The stipulations are as follows:

The stipulations are as follows:

No records to be used at any station unless musicians are employed.

- To have musicians employed at radio stations, such stations must be li-censed by the American Federation of Musicians.
- or musicians.

 Radio stations are not to be licensed for the making of records of any kind.

 Members of the Federation will not be permitted to play for any broadcasting studio if their services are transmitted to a radio station which uses records but does not employ musicians. musicians.
- Only records of licensed manufac-turers can be played by members.
- Members of the Federation can only play for employers who use records which are registered and numbered in accordance with the agreement with the recording or transcription corporations and the Federation.

 Records which are taken from the air or pilfered in any other way are not to be used under any circumstances.

 Recordings made in accordance with
- Recordings made in accordance with the rules of the Federation can only be used at radio stations if the same number of musicians are employed at the radio stations which make the
- records.

 All contracts with the radio stations made with members of the American Federation of Musicians or trade agreements with Locals must contain the conditions under which the Federation permits members to make records.
- An announcement of a mechanical production must in all cases be clearly made so as to make the public fully aware of same.
- The Federation is ready and willing to permit transmission of music made by its members to a radio station which employs an orchestra and which in addition thereto uses nothing but records made by licensed recing companies.
- All contracts made by members of the Federation must contain address. Federation must contain stipulations in accordance with which records can be made and the stipulations under what conditions the services of studio orchestras may be transmitted to other radio stations.
- In no jurisdiction of any Local of the American Federation of Musicians can members play for an employer in contradiction of any of the above rules
- All contracts between members and radio corporations, stations or networks, or trade agreements between members and radio corporations, stations or networks in order to be valid must be approved by the International Executive Board of the American Federation of Musicians, the President of the Federation or any authority designated for that purpose by the Federation. Furthermore, contracts must contain all stipulations under which members of the American Federation of Musicians can make recent's or render services for radio corporations, stations or networks.
- Agreed in principle.
- Agreed in principle.
- Agreed that records can be made with proper restrictions.
- Same as No. 1. Chains claim contracts hinder regulations of stations not actually owned or managed by the networks.
- Declarative-will be law of the Federation
- Declarative-will be law of the Fed-
- Agreed to by all.

8. Contains the entire purpose of the conferences. Is to be used as a yard-stick for the solution of the problem. Recess was taken at 1:30 P. M., the Executive Board remaining in executive session. Recess was taken at 1:40 P. M.

The session resumed at 2:30 P. M.
At 4:00 P. M. the representatives of the
various interests returned to the meeting.

Mr. Lowman states that the sphere of interest of the chains is limited. He suggests that the Federation send letters to all radio stations setting forth the demands of the Federation. Mr. Woods states the method will aid the chains in coming to a solution of the problem.

The Board went into executive session at 4:15 P. M.
The general session resumed at 4:45 P. M.
The Federation offers to negotiate for those stations owned and controlled by the networks and take care of the others at a later date.
A general discussion followed.
At 5:40 the session adjourned until 9:00 P. M.

The session reconvened at 9:15 P. M.
The Board discussed the present situaon at length.
The meeting adjourned at 13:00 mid-

New York, N. Y., July 80, 1937.

The meeting is called to order at 10:15 A. M. by President Weber, All members

A. M. by President Weber. All members present.

L. W. Lowman, Sydney M. Kaye, H. M. Akerberg, representing Columbia Broadcasting System; James W. Buldwin, representing National Association of Broadcasters; John Shepard 3d, representing Colonial Networks, Yankee Network; Mark Woods. E. Gardner Prime, C. L. Egner, C. W. Fitch, representing National Broadcasting Co.; H. Allen Campbell, representing Michigan Radio Network; Fred Weber, representing Mutual Broadcasting System; Theodore C. Streibert, representing Mutual Broadcasting System; Presenting Mutual Broadcasting System; Joseph F. Finnegan, Ray S. Lyon, representing WGN, Inc.; Willet H. Brown, representing Don Lee Broadcasting System; Joseph F. Finnegan, Ray S. Lyon, representing WOR; Harold Field, representing Midwest Recording; Frank B. Walker, E. Wallerstein, representing R. C. A. Manufacturing Co.; D. Mackay, representing Victor Co.; E. V. Brinkerhoff, representing Victor Co.; E. V. Brinkerhoff, representing E. V. Brinkerhoff, representing E. V. Brinkerhoff, representing Co.; Ben Selvin, representing Associated Music Publishers, Inc.; Arthur E. Garmaize, representing American Record Corp.; Jack Kapp, Milton Diamond, E. J. Stevens, Jr., representing Conquest Alliance Co., Inc.; D. S. Provost, Ted Sills, representing Jean V.

The stipulations are again discussed.

 All contracts with radio stations made with members of the American Federation of Musicians must be under the conditions agreed upon between corporations making records and such as make electrical transcriptions.
This provision is explained in detail.

An announcement of a mechanical production must in all cases be clearly made so as to make the public fully aware of same.

This is declarative and refers to the previous stipulations.

The Federation is ready and willing to permit transmission of music made.

to permit transmission of music made by its members to a radio station which employs an orchestra and which in addition thereto uses nothing but records made by licensed recording companies.

Also declarative.

All contracts made by members of the Federation must contain stipula-tions in accordance with which records can be made and the stipulations under what conditions the services of studio orchestras may be transmitted to other radio stations.

American Federation of Musicians can members play for an employer in contradiction of any of the above

All contracts between members and radio corporations, stations or net-works, or trade agreements between members and radio corporations, stamembers and radio corporations, stations or networks in order to be valid must be approved by the International Executive Board of the American Federation of Musicians, the President of the Federation or any authority designated for that purpose by the Federation. Furthermore, contracts must contain all stipulations under which members of the American Federation of Musicians can make records or render services for radio corporations, stations or networks.

This stipulation it made to perfect the control by the American Federation of Musicians.

The Board resolved into an executive session at noon.

Recess was taken at 2:20 P. M.

The session resumed at 3:15 P. M.

S. Sprague, representing E. V. Brinkerhoff, Inc., and Loren E. Watson, representing Associated Music Publishers, attended the afternoon session.

The general method of negotiations was discussed at length.

The revised stipulations are read and confident.

The revised stipulations are considered,
Mr. John Shepard calls attention to the delayed broadcast feature where Rule No. 3 might stop the making of a transcription for the purpose of broadcasting the courant at a later hour on the same day.

This applies only to commercial programs. Mutual states that it may occasionally apply to an important sustaining program when a local station is broadcasting local musicians on a local commercial programs.

easting local musicians on a local commercial program.

At 5:00 P. M. the Board resolved into an executive session.

The Executive Board agrees to meet on September 14th and to meet with the industry on September 16th.

The revision of Rule No. 3 is considered to meet the special need and is adopted.

The Board agrees on a sub-committee

The Board agrees on a sub-committee of three members of the Executive Board to confer with representatives of the industry, the sub-committee to be appointed by the President. Two days is required to arrange a meeting.

Open session is resumed.

The addition to stipulation No. 3 is presented and agreed to by the meeting.

"In the event that a sponsored program cannot be put on the air at the exact time alloted to it, an electrical transcription may be made of such program to be put on the air on the same day, but the American Federation of Musicians must immediately be advised that such has been done and the record of such transcription must be sent to the A. F. of M. to be destroyed."

The President in his closing remarks requests the sincere cooperation of the

requests the sincere cooperation of the ontire industry and outlines the only alternative which 's the calling of a special convention.

The meeting adjourned at 6:00 P. M.

New York, N. Y.,
August 2, 1987.
The meeting was called to order at
10:00 A. M. All members present.

The meeting was called to order at 10:00 A. M. All members present.

Harold Field, representing Mid-West Recording Co.; Frank B. Walker, E. Wallerstein, representing R. C. A. Manufacturing Co.; D. Mackay, representing Victor Co.; E. V. Brinkerhoff, S. Sprague, representing E. V. Brinkerhoff, Co., Inc.; P. L. Deutsch, A. J. Kendrick, H. J. Quillinan, representing World Broadcasting System; David Eisen, Thomas J. Valentino, representing The Starr Co., Gennett Records; Herbert R. Ebenstein, representing Atlas Radio Corp.; Ben Selvin, representing Alas Radio Corp.; Ben Selvin, representing Associated Music Publishers, Inc.; Arthur E. Garmaize, representing Standard Radio; Jack Kapp, Milton Diamond, representing Decca Recordings, Inc.; James W. Baldwin, representing National Association of Broadcasters; A. E. Satherly, P. W. Altschuler, representing American Record Co.; C. O. Langlois, P. C. Wentworth, A. Walter Socolow, representing Langlois & Wentworth; Ray S. Lyon, representing Work Recording Service; D. S. Provost, Ted Sills, representing Jean V. Grombach, Inc.; E. J. Rosenberg, representing Trans-American Broadcasting & Television Corp.; C. H. Venner, representing Trans-American Broadcasting & Television Corp.; C. H. Venner, representing Mills, representing Master Records, Inc.; L. W. Lowman, Sydney Kaye, representing Nartonal Broadcasting System; Mark Woods, C. L. Enger, R. P. Myers, E. Gardner Prime, C. W. Fitch. representing Nartonal Broadcasting Co.; Joseph F. Finnegan, representing WOR, attended.

The eighteen stipulations are read and explained by President Weber.

Mr. S. Sprague objects to the restrictions being applied to electrical transcriptions, stating that transcriptions help employment opportunities. He states sound pictures alone are responsible for the unemployment of musicians.

President Weber explains the position of the Federation in regulation of its members. He states that the theatre employment is increasing and that more than five thousand members were employed in theatres during the past season, more than seven times the number permanently employed by the broadcasting industry.

The phonograph companies state that their problems are separate and apart from those of the transcription companies and therefore the manufacturers of phonograph records prefer to negotiate after the close of the transcription companies session.

The matter is discussed by A. J. Kend-

The matter is discussed by A. J. Kendrick, H. R. Ebenstein, C. L. Egner and A. J. Valentino.

President Weber states that stipulation No. 10 will be modified.

No. 13 is discussed by E. V. Brinkerhoff and S. Sprague. They ask if audition records can be taken from the air.

President Weber states No. 16 has been modified to read: "Unless a number of musicians satisfactory to the American Federation of Musicians are employed."

President Weber states No. 17 has been stricken out as this question has been made a national one and this stipulation no longer applies.

made a national one and this superstant no longer applies.

He advises No. 18 has been modified by adding the words: "Its President" after the words "American Federation of Mu-sicians."

The recording companies request that they be permitted to meet with the Executive Board at 2:30 this afternoon—the transcription companies that they be permitted to meet with the Executive Board at 10:00 A. M. Tuesday morning.

The Board resolved into an executive

Recess is taken at 1:00 P. M.

The session reconvened at 2:30 P. M

The session reconvened at 2:30 P. M.
Frank B. Walker, E. Wallerstein, representing R. C. A. Manufacturing Co.; D. Mackay, representing Victor Co.; Irving Mills, representing Master Records, Inc.; M. H. Lavenstein, representing Brunswick Record Co., American Record Co., Columbia Record Co.; A. E. Satherley, R. W. Altschuler, representing American Record scholer, representing American Record p.; Jack Kapp, Milton H. Diamond, resenting Decca Records, Inc.; James Baldwin, representing National Assoion of Broadcasters.

Mr. Diamond states that the phonon manufacturing companies are now in a position to reach an understanding with the International Executive Board. He manuals an executive session with the Mr. Diamond states that the phonograph

Mr. Baldwin retires.

The eighteen stipulations are considered:

- Explain the evil of circumventing of employment opportunities of musicians by reason of the uncontrolled use of recordings for profit.

 Explains the purpose,
- There is no objection against recordings for home use or in their use for any purpose outside of the United States and Canada.

 O. K. if slot machines are included.

President Weber states that it will be O. K. if these machines are not used where musicians would otherwise be employed or where employment op-portunities may otherwise develop.

portunities may otherwise develop.

Members of the Federation will not in future make records which are to be used for profit unless musicians are employed in the place or establishment where so used. This includes radio, hotels, restaurants, cafes or any other place whatsoever where the use of records has the result of destroying employment opportunities of members.

O. K. as read, providing the licensing provisions of radio stations are carried out.

- The Federation is ready and willing to permit their use in such places or for such purposes as radio if it comes to some agreement with the em-ployers using such records as the number of musicians to be employed. Declarative and qualifies the previous stipulation
- The dubbing or re-recording of records will not be agreed to by the Federation.

 Agreed to on musical records; on dramatic records, musical interludes may be dubbed-in provided this type of records is used for broadcasting only at stations where musicians are employed.
- Members of the Federation will only make records under contracts con-taining these stipulations. O. K.
- O. K.

 The Federation insists that it must be advised of all records made and for what purpose they are to be used with the understanding that records should not be placed at the disposal of an employer where it has the tendency to destroy employment opportunities or the developing of such.

 A. K.
- O. K.
 Records henceforth made by each
 corporation must have a registered
 number to be filed with the Federation. Before such record is used
 anywhere for any purpose whatsoever, a clearance permission must be
 secured from the A. F. of M.
 O. K. Catalogue with the record
 numbers will be given to the Federation. Canadian Companies are the
 Compo Co. and Victor Talking Machine Co. of Canada.
 Requests by employers that musicians

Requests by employers that musicians ahould assign all their rights for the use of the master records to recording companies will be considered by the Federation as an attempt to circommercibe the employment opportuni-ties of other members of the Federa-tion and the Federation will not agree to such assignments.

- to such assignments.

 14. Nothing herein must be so construed to rob an individual member of his property right that he may have or may acquire in any of his recordings. In connection with Nos. 9 and 14, Mr. Mackay states that they are devising a plan to stop all illegitimate and indiscriminative use of phonograph records. He outlines the plan to the Board. All phonograph companies represented are in accord with the proposal.

 10. Members of the Faderation will not
- Members of the Federation will not reader services at any place where records of any kind are used whether

they are new or library records un-less some agreement exists with the employer using the records that mu-sicians be also employed in addition

Declarative of policy and agreed to in

- The making of any records by running a line through radio corporation studios or any other place for any other than legitimate purposes, that is, purposes in contradiction with these rules, is not agreed to by the O. K. Agreed to.
- The making of records taken from the air with or without the knowledge of the musicians is not agreed to by the Federation. O. K. Agre
- All recording companies to be licensed by the American Federation of Musi cians, the license to contain stipulations under which members the Federation will make records. O. K. Agreed to.
- In no jurisdiction of any Local of the American Federation of Musicians can members play for an employer in contradiction of any of the above

eclarative and not objected to.

- All recordings made in accordance with these rules can only be used in places and establishments or over the radio if the same number of musicians are used by the radio stations which receive same.
- No record made can be used in the jurisdiction of a local union without the consent of such union.

 Nos. 18 and 17 are stricken out.
- All contracts to be valid must be approved by the International Executive Board of the American Federation of Musicians or any authority designated for that purpose by the Federation.

Declaratory and not objected to. The Board resolves into an executive

nation.

The general session is resumed.
Additions to Nos. 3 and 8 are agreed to.
The phonograph companies are advised
the position of the Federation insofar
s the assignment of master record rights
concerned.

he assignment of an accordance of the com-the meeting adjourned until September h and a sub-committee of the com-dies will meet with a sub-committee of International Executive Board in the

The meeting adjourned at 6:15 P. M.

New York, N. Y., August 8, 1937.

The meeting is called to order at 10:15 A. M. All members present.

A. M. All members present.

D. S. Provost, Ted Sills, representing Jean V. Grombach, Inc.; E. J. Rosenberg, representing Trans-American Broadcasting & Television Corp.; C. H. Venner, representing Conquest Alliance Co., Inc.; Harold Field, representing Mid-West Recording Co.; E. V. Brinkerhoff, S. Sprague, representing E. V. Brinkerhoff, S. Sprague, representing E. V. Brinkerhoff, S. Co., Inc.; P. L. Deutsch, H. J. Quillinan, A. J. Kendrick, representing World Broadcasting; Herbert R. Ebenstein, representing Atlas Radio Corp.; M. M. Blink, representing Standard Radio; C. O. Langlois, R. C. Wentworth, A Walter Socolow, representing Langlois & Wentworth; Marie H. Hawley, representing Intercontinental Audio-Video Co.; Stanley M. Lasarus, representing Advertisers Recording Service; Frank B. Walker, representing R. C. A. Manufacturing Co.; D. Mackay, representing Victor Co.; James W. Baldwin, representing National Association of Broadcasters; Mark Woods, C. L. Egner, E. Gardner Prime, representing N. B. C.; Ben Selvin, representing Associated Music Publishers, Inc.; Arthur E. Garmaise, representing Associated Music Publishers, Inc.; Arthur E. Garmaise, representing MOR Recording Service; Joseph F. Finnegan, representing WOR, attended.

Mr. Egner states that the transcription

Mr. Egner states that the transcription companies are not in complete agreement and request further time in which to bring their group to a common viewpoint.

Mr. Ebenstein asks where the responsibility rests when the transcription companies make transcriptions for a recording company or advertising agency under a contract made in good faith in conformity with their agreement with the Federation. President Weber explains the methods of procedure that will have to be pursued under such circumventing of employment opportunities of musicians by reason of the uncontrolled use of recordings for profit.

2. There is no objection against record-

- There is no objection against recordings for home use or in their use for any purpose outside of the United States and Canada.
- The Federation is ready and willing to permit their use in such places or for such purposes as radio if it comes to some agreement with the employers

using such records as to the number of musicians to be employed.

Nos. 1, 2 and 4 are accepted with the above understandings.

Members of the Federation will not in future make records which are to be used for profit unless musicians are employed in the place or establishment where so used. This includes radio, hotels, restaurants, cafes or any other place whatsoever where the use of records has the result of destauring ormalousers. destroying employment opportunities

No. 3 accepted with the additions adopted yesterday.

The dubbing or re-recording of records will not be agreed to by the Federa-

Agreed to with an addition, "ex in specified instances, agreed to the Federation."

- Members of the Federation will only make records under contracts containing these stipulations. Declaratory
- Declaratory.

 The Federation insists that it must be advised of all records made and for what purpose they are to be used with the understanding that records should not be placed at the disposal of an employer where it has the tendency to destroy employment opportunities or the developing of such. Agreed as qualified re home file records.
- Records henceforth made by each corporation must have a registered number to be filed with the Federa-tion. Before such record is used anywhere for any purpose whatsoever, a clearance permission must be secured from the American Federation of Musicians.

- Musicians.
 As amended in agreement with phonograph companies is read. Transcription companies request that the clause be changed to read: "Agree to furnish a copy of records upon request." Requests by employers that musicians should assign all their rights for the use of the master records to recording companies will be considered by the Federation as an attempt to circumscribe the employment opportunities scribe the employment opportunities of other members of the Federation and the Federation will not agree to such assignments.

 Declaratory and informative.
- Members of the Federation will not render services at any place where records of any kind are used, whether they are new or library records, un-less some agreement exists with the less some agreement exists with the employer using the records that mu-sicians be also employed in addition Declaratory.
- The making of any records by running a line through radio corporation studies or any other place for any other than legitimate purposes, that is, purposes in contradition with these rules is not agreed to by the Federation. and explained by President

The making of records taken from the air with or without the knowledge of the musicians is not agreed to by the Federation.

President Weber advises that we will turn to Congress for further relief in this matter.

- All recording companies to be licensed by the American Federation of Musi-cians, the license to contain the stipulations under which members of the Federation will make records. No objection. Nothing herein must be so construed to such as individual members of his
- to rob an individual member of his property right that he may have or may acquire in any of his recordings. No objection
- In no jurisdiction of any Local of the American Federation of Musicians can members play for an employer in contradiction of any of the above claratory. No objection.
- All recordings made in accordance with these rules can only be used in places and establishments or over the radio if the same number of musicians are used by the radio stations which receive same.
- Which receive same.

 No record made can be used in the jurisdiction of a Local Union without the consent of such union.

 Nos. 16 and 17 are stricken out and a new paragraph added pertaining to use of records by radio stations.
- all contracts to be valid must be approved by the International Executive Board of the American Federation of Musicians or any authority designated for that purpose by the Federation. Agreed to.

In answer to a direct question N. B. C. states it has an association with the R. C. A. Victor Talking Machine Co. of Canada.

World Broadcasting System products are purchased and distributed through Northern Electric Co, of Montreal.

Standard Radio and Langlois & Wentworth are distributed through All Canada Radio Facilities of Canada.

The Board resolves into an executive session at 11:30 A. M.

Additions to No. 3 are adopted as

If recording companies are requested by If recording companies are requested by a sponsor to make recordings for which the sponsor furnishes his own musicians, then such recording companies obligate themselves to do so only on condition that it be done in accordance with their own understanding with the American Federation of Musicians; the recordings are only to be used where members of the American Federation of Musicians are amployed.

employed.

Industrial recordings are permitted only on condition that they are not to be used as public recordings, but are used solely for the purpose of acquainting with their contents the employee of the industheir contents the employee of the indus-try for which the recordings are made or prospective buyers of the products of such industry. However, they are not to be used at any place or at any time to which the general public is invited.

Addition to No. 5 is adopted as follows: However, manufacturers may submit to the American Federation of Musicians cases wherein, in their opinion, exceptions should be made, with the understanding that the decision of the Federation shall

Additions to No. 8 are adopted as

Additions to No. 8 are adopted as follows:

Recording companies agree to furnish the American Federation of Musicians with their catalogue of recordings already made and advise them from week to week of new recordings made, it being understood that the recordings are not to be used or released before the Federation is so advised. If necessary for the immediate release of such recordings, the Federation to be immediately so advised. This also includes industrial recordings. Manufacturers of recordings when making report to the American Federation of Musicians of recordings made by them, must also send copy of the script of the recordings so that the American Federation of Musicians may at all times be advised of what these recordings contain. Manufacturers of recordings shall at all times, when a request is made upon them by the Federation furnish to the Federation.

times, when a request is made upon them by the Federation, furnish to the Fed-eration a copy of any record made by them inclusive of those pressed in

The general session is resumed at 12:45

Additions to Nos. 3, 5 and 8 are read

and concurred in.

The transcription companies agree to meet with the International Executive Board on September 16, 1937.

The meeting adjourned at 1:00 P. M.

The session resumed at 3:30 P. M.

The Board considered the entire situa-on at length.

The proposition of air-checks is dis-issed.

cussed.

The matter of the expense of policing radio and recordings is discussed.

The special meeting adjourns at 4:45 M. to reconvene on Tuesday, September 14, 1937.

New York, N. Y.,
August 3, 1987.

President Weber calls the Board into special session at 5:15 P. M. Presents Bagley, Brenton, Birnbach, Murdoch, Hayden, Weaver, Petrillo, Parks and Secretary Emeritus Kerngood.

The special session is called to dispose of important matters now pending before the International Executive Board.

The Board refers rules pertaining to radio guest conductors to the sub-committee with full power to act.

The Board considers the matter of state fair prices. The Convention raised the price for orchestras from \$50.00 to \$60.00 for sidemen and from \$75.00 to \$90.00 for leader.

The Board rules that the increased price shall apply to bands playing state fair as well as orchestras.

The Board considers a request of Ovilla Banjamin for remission of a balance of \$50.00 due on a fine of \$100.00 imposed upon him by Local 198.

On motion, the request is granted.

A request from the musicians of Oregon City, Ore., for a separate charter is read and considered. The Board refers same to the Secretary for further investigation.

A request of the residents of Greenville, Pa., for a separate charter and objections interposed by Local 187, Sharon, Pa., is considered. On motion, the request for a separate charter is granted.

The Board considers the matter of a printing company entering into competi-

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Presi Friedm explain and Mi The

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establ Mr. ai benefi either only, Fifty Gover 10 per Feder equali Gener tion o stood shall Amer both that is act ican incom clans, Amer less t

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tion with the International Press and using the label of the Federation without consent of the Federation.

The matter is referred to the office of the President for further investigation.

President Weber retires and Vice-President Bagley takes the chair. Attorney Friedman appears before the Board and explains the legal status of the resolution establishing a trust fund for President and Mrs. Weber.

The Executive Board unanimously adopts the following resolution:

"Whereas, The American Federation of Musicians at the Forty-second Annual Convention, on the 18th day of June, 1937, unanimously adopted the following reso-

"In appreciation of the services faithfully rendered to the American Federation of Musicians during the past thirty-seven years, and,
"In consideration of the meager salary

received by him during the first twenty years' continuous and faithful service in the developments of the American Federation of Musicians, and,

"In the realization that an expression of appreciation and gratitude to the living is more significant than to the departed,

'In recognition that the present financial position of the American Federation of Musicians has been greatly due to his diligent efforts, and,

"In the desire of the American Federation of musicians to assure his wife and him security throughout their entire lifetime,

'Be It Resolved, That the International Executive Board be instructed to establish an irrevocable trust in favor of Mr. and Mrs. Joseph N. Weber who shall benefit during the lifetime of both or either of them from the interest return only, of the sum of Two Hundred and Fifty Thousand Dollars (\$250,000.00) in Government Royal (representing about Fifty Thousand Dollars (\$250,000.00) in Government Bonds (representing about 10 per cent of the present assets of the Federation), which trust shall be created equally from the Theatre Defense and General Funds of the American Federation of Musicians; it being further understood that the trust fund so contributed shall revert to the respective funds of the American Federation of Musicians from which they were taken upon the death of American Federation of Musicians from which they were taken upon the death of both Mr. and Mrs. Joseph N. Weber, and that during such time as Joseph N. Weber is actively engaged in behalf of the American Federation of Musicians said trust income shall be deducted from his salary from the American Federation of Musicians, only so long as hie salary from the American Federation of Musicians is no less than at present. And,

less than at present.' And,
"Whereas, It is the opinion and judgment of the International Executive
Board that the creation of said trust fund
in accordance with said resolution aforesaid, is in the interests of the Federation;
"Now Therefore, Be it Resolved, That
the International Executive Board ratifies,
confirms and approves the foregoing resolution so adopted by the Forty-second
Annual Convention of the Federation.
"Be it Further Resolved, That a Trust

lution so adopted by the Forty-second Annual Convention of the Federation.

"Be It Further Resolved, That a Trust Agreement in accordance with the intent of said resolution so adopted at the Forty-second Annual Convention, shall be immediately entered into between the American Federation of Musicians, as Donor, and any bank or trust company, as Trustee, as the Treasurer shall determine, said Trust Agreement to be in such form and shall contain such terms and conditions as the Secretary and Treasurer of the Federation shall determine, said Trust Agreement to be executed on behalf of the Federation by the Secretary and Treasurer, under the seal of the Federation, and the Financial Secretary-Treasurer and all other proper officers, are herewith authorized and directed to deliver to the Trustee under such Trust Agreement, securities in the principal sum of Two Hundred and Fifty Thousand Dollars (\$250,000.00), to be held by the Trustee pursuant to and in accordance with the Trust Agreement so to be entered into as aforesaid, this International Executive Board bereby ratifying, confirming and approving all that the said officers may do pursuant hereto."

The Board considers Case No. 1368: Charges preferred by Local 527, Findlay, Ohio, against members Francis Bonney, Charles Jackson and David Jones for alleged violations of the laws of the A. F. of M., in that Local's jurisdiction. The Board finds the members guilty as charged and their expulsion from the Federation is ordered.

The Board cousiders Case No. 1421: Claim of member Orlando Roberson against Don Robey of Houston, Texas, for \$175.00 alleged balance due for services rendered

On motion, the claim is allowed in the sum of \$87.50.

The meeting adjourned sine die at 6:00 P. M.

BUSPENSIONS, EXPULSIONS. REINSTATEMENTS

Anacenda, Ment., Leni Me. 51—Ray Howerico.
Athats. Ga., Leni Me. 148—Dale Brown, C. T. Christian, France Hutchinson, A. W. Jenes, James Nath, Hans T. Pause, Manly B. Seal, William Ware, Frank Woodraff.

Antigo, Wic., Lund Ma. 256—Dave Tumany, W. Ans., L. Bacco, Jra Hull, Jr., Blaghanten, S. V., Leesl Ne. 350—George Jones, Merle Fullerten, Layton Becker.
Coder Reprint. Level, Level Ma. 157—Dale Zahman, E. L. Roicers, Robert Preston, Rerme Englis, Bam Panabok, Robert Welty, Walter Landmesser.
Furt Budge, teum, Lessi Ma. 804—Jack Condun, Mory Hood.

Bood.

Grand Farks, N. D., Land Na. 455—Peter Hoshl, Bruce
Neison, Berb Resstrickson, Domaid Glocge, Dalme: Harrie, Bay Queenet, Milton Golden, Basert A., Eratl, Vera
Weater, Neiman B. Neison, Connis Kellenier.

Neosten, Tegans, Lossi Re. 55—B. M. (Bast) Alfred,
Royal (Red) Brown, Josephine De Agullar, Garland F.
Franks, Clema Kueern, Esgene O. Suntin, Kenneth Marta,
Westen, Moddern, Jam Fartnam, Hungen D., Farker, Gwers

Kerell R., Tilton, Vernan Weiters, Albert E., Wiggios,
Bonals Windmarth, Ph., Lossi Ma. 383—Thombers E. Mysgio, Decision, Ph., Lossi M. 383.—Thombers E. Mysgio, One

Bennie Windaurth.

Lewistewn, Pa., Lond No. 263-Theodore E. Myetz, Ony E. Mograve, James Benter, John B. Byers, Myraret E. Freit, H. G. Marky, Herry Crimori, Esteb Myetz, Grand Gibbente, Welter J. Kyle, James W. Londenslager, Mantenderey, Simer Laude, Ernest Lomprey, John Svaline, Paul McDinnid, Norman Thomas, Watter Worldit.

Marastra Blob., Leaf No. 218-Woodrow Anderson, Robert Treaton, Archite Meetre, Thomas Nault, Charles Pichl.

Mianula, March 1, 2012.

Mort., Loui No. 400—Edward W. Jeffrey, steinger, Cirde Real. R. W. Schoffeld, Norton A. A. Williams.

Montreal, Cure Rees, E. W. Schoffeld, Norten Thompson, A. A. Williams.

Mentreal, Gree, Canada, Lecel R. 480—Bill Bissett Charles P. Jones, Perry Trepanier.

Mesers, Chie, Lean Nr. 121—Frank Buunway, John Stevart, Ruth Marris, Charles Werten, Jacob C. Steek, Sr., Bareld Orr, Christian Beatth, C. A. Bhannon, Kenneth Nortis, Charles P. Metts, Richard Patig, Ellis Bealling, Bareld Eseman, R. W. Nertis, Patig, Ellis Bealling, Bareld Eseman, R. W. Nertis, Patig, Ellis Bealling, Honor, Leonard Mesers, Marrhall Poley, "Buster" Ricorn, Leonard Mesers, Marrhall Poley, "Buster" Ricorn, Leonard Mesers, Marrhall Poley, "Buster" Ricorn, Leonard Mesers, Marrhall Poley, "Buster", Leonard Mesers, Marrhall Poley, "Buster, Van Leonard Mesers, Marrhall Poley, "Buster, Chief Parham, Mary Powers, R. P. Wildeling, M. Leonard, Chief Parham, Mary Powers, R. P.

Syracuse, N. Y., Leud No. 75-Malvin Cunningham, Thou Shadonsk.

Thes. Shacouse.

Sieur City, Ioun. Loui No. 234—Citi Barris, John
Lyels Imittud, Mile Cherpinsky, Clarence Rasmussen,
Haurid Rogers, Dani Pulletter.
Springbald. Wass., Lapit No. 171—Robert Gerlack, Jen.

Zunenak.
Tuccon. Ariz., Loui Me. 771—Harry Selle.
Tuccon. Ariz., Loui Me. 19—Ciarcon Clum, John M.
Colevon, Afort Beires, Sid Olibetis, Joek Passintila, Louis
G. Leitzeb.
Wigatign. Manl., Danath. Louis

G. Loitge. Manl., Danada, Lomi Re. 199—Berl Anderson, D. Succini, A. T. Bebés, E. Dritman, S. Gallant, P. Gallon, A. W. Jones, A. Jankin, J. Leweck, C. Michalsky, E. McKnight, Charles Pinck, W. Fastkey, R. Simpson, A. Totten, G. F. Walker, J. Warriner,

REINSTATEMENTS
Atlanta, Ga., Lemi No. 148—John Steinlichen, Tom iandring, Rudy Brewn.
Allentswu, Pa., Lemi No. 861—Edwin L. Muth, Russill Mayer.

Standing, Pa., Lemi Ns. 561-Ecram.
seli Moyer.
Antips, Wis., Lemi Ns. 838-George Younek, Verl
Schemieldt, Henry Powell.

Basses, M. V., Least No. 359—William Nepts.
Basses Falls, Ps., Least No. 32—Michael Martini,
Michael Dilbaimo, Joseph Principati, E. A. Sabil, August
Di Martin.

Benner, N. J., and R. S. Michael Martini, Michael DiBalino, Joseph Principall, Z. A. Babil, August Di Martin.

Befleville, H. Peters, Charles E. Sauer, Lakey Lossker, Börrin H. Peters, Charles E. Sauer, Lakey M. Mosen, Elliott W. Whalen, John A. Cauley, Bobert A. Lavy, Frank Titlati, Mysr Kinth, William R. Basten, Mann. Lean Re. B. William Konga, Joseph Long, Myles F. O'Malley, William Lonergan, Pasquale Ottlano, Anando Capano, Runcio F. Mondello, Eoy Lamen, J., William H. Writte, Hilmore, Pasquale Cottlano, Anando Capano, Runcio F. Mondello, Eoy Lamen, J., William H. Writte, Hilmore J. Martini, E. Lander, J. William H. Writte, Hanney H. Himber, Leavard R. Cirone, H., Leas R. Barrert J. Macurdy, Buffels, H. Y., Leas R. B.—Pred Dunkel, Chimae, H., Leas R. B.—Pred Dunkel, Chimae, Chimae, H., Leas R. B.—Pred Dunkel, Chimae, H., Leas R. B.—Pred Dunkel, Chimae, H., Leas R. B.—Pred Dunkel, Chimae, Barter J. Barter, H. Barter, L. Leas R. B.—Pred Dunkel, Chimae, Leas R. B.—Pred Dunkel, Chimae, H., Leas R. B.—Pred Dunkel, Chimae, Leas R. B.—Pred McLale, R. Barter, Leas

Nervictures. Pr. Local No. 341—Angelo Bove, Joseph DeLoco. Raymond Pfeiger.

Hew York. H. Y. Level No. 851—Toucolore Abstract.

Hew York. H. Y. Level No. 851—Toucolore Abstract.

Here York. H. Y. Level No. 100—Toucolore Abstract.

Barrow. Joseph Bennaguri, Decebh E. Beder, Jr., L. C. Colombo, Forter Cope. Philip Ferguson, Hymanol Francesterin, Jack Barbana, A. Goodfol, Benjamin Jones, Merrill Reinn, J. Lamairo, Ricorrow Baroninz. Toirri Mattau, Edward Mechan, Wan. Morocop, John J. Mosen. B. R. Noble, Anthony Oliver, Dan Princ, Leonard Reed.

H. A. Rivers, B. S. Resmino, Government, Manuelle M. Levin, Benning, Alexander Thinds, Carl France, Jones Yelling, Henry A. Whitehead.

Proble. Cole. Level Re. 45—Anna Marie Brechers.

Guilary, H., Lewil Re. 155—Marchail Suciest.

Ruelne. Wes. Level Re. 45—Bernard Pag. Levilla E. Bodoy, Albert Bartute, Ardon Cally.

G. Cleud, Mhna. Level Re. 535—Daniel Levounn, Ray Winks, Clerk Bryan.

Openage. Wesh. Level Re. 155—Gene Carpenter. Absorbane.

Winds, Cierg Bryan.

Bochana Wash, Lord Be, 189—Gene Carperter, Abn Claritz, George Jattlies, Frances Perry, See Ranniger, Grace Savery.

Dr. Part, Miss., Lord So, 50—Engene Kelly, George J. Sereins.

St. Leuis, Be., Subeldiery Lean No. 2—Harry Edison, SpringSteld, Mann., Lean No. 171—Carmini Patrone. Troy, N. Y., Lean No. 18—Chas. Kendrick. Terents. Out., Canada, Lean No. 149—12. L. Atja., ha W. Berle, Chas. P. Chinchen, P. C. Downlag, David blanky, J. W. Griffitis, Bernard Holloway, Fred C. ses, Harold Ress, W. A. Summerville, Stan Williams.

Tuson. Ariz. Leni No. 771-Myron Lenk.
Uslentowe, Pa., Leni No. 580-Andy Kundrick, John Dullere, Harold Webb, John Kurta, Ed. Kurta, Albert Bengarare, Lenis Rico.
Werester, Esta, Leni No. 142-Leo Beaudoin, Daniel R. Casale.

EXPULSIONS

Cleveland, Ohis, Lead Ma. 158—Ton: Davis, Harry
Draper, Al Gibson, Livyd Square. Robert Brown, Herbert

Cole., Lecal No. 20—Lother Alter Delli Quardri, Luther Gunti Isrold R. Wall, Chas. O. Wilson, Angeline Maynard, Chas. Gray,

Durkirk, R. Y., Leel No. 108—Resford Voss, Brockman, Clarence Briggs, George Cullen, Clifford Lester Brick, John Eudonn, Cornelius Verson, Ear-eit, Ishmael Whitehead, Charles Civiletti, Edwar

Blasgow, Bent., Leen No. 244—Rim Northrup. Lanaster, Ohio, Leen No. 663—Dale Unklesber, Raiph Bammitt. Microscia. Best., Leen No. 486—Alvina Lee, Harry Tourca.

Towers.
Meetreal, Sta., Canada, Lessi No. 468—Paul Monrgeois, Charles E. Boy.
New York, N. Y., Lessi No. 802—Al Avellino.
Oboide. M. Y., Lessi No. 250—Max Freemen, James Nolan, Alfred Shortell.

Nolan, Afred Shortell.

Racine, Wis., Local No. 42—Oliver Adame, Norbert Geebel, Marvin Grant, Kenneth Hansen, Lloyd Ellies, Gorden Kouselt, Wells Loodre, Wesley Quemme, Geebentuer, Echert Strauss, Wm. Cernek, Speknase, Wash, Local No. 165—Geinn Jaques, Toldes, Ohic, Local No. 280—John Foster, Otla Ellis, Cardella Corouta.

Local Reports

LOCAL NO. 1, CINCINNATI, ONIO

Now members: Franklin C. Corns, Martin Stodghill,
obert Sins, Charlotte Asleson, Jacob Ludwig.

Transfers issoud: Tony Obborne, Buster Locke, Al Muerry, Cliff Lash, Bod Buskin, Miton Bosen, Cliff Burns,
you Lowe, Bersman Lanet, For Kristley, Ancy Designabl, Charles Moeller, Elbert Recker, Harry Willey, Gus
erhardt, Earl Ennembist, Chris Christiansen, Frank
Vooley, Dom Migeel Gotleren, Martin Wickett, Winostalins. annies deposited: George Rolman, 512; Ben Picker-802.

Transes deposited: George Holman, 512; Ben Picker-Travellag members: Frank Deliey, Joseph Deliey, George S. Macz, Mart Bennert, John Kierzy, Robert Domerick, 611 16; Raiph Muszillo, Hersan Stanchfadd, Ernest A. Stricker, Ben Fenne, 3 ack Henderson, 611 96; Russell Isaaca, 5; Sam Rahim, Joseph Mooney, Steve Benock, 411 18; Chie Scorgin, H. Brown, 3cc Parks, Denald Cook, 411 34; Robert Rucker, 147; Ouy H. Rockey, 180; Carrell Coositt, 5; Bud Frink, 181; Al Schwesig, 39; Lang Thompson, Gordon Thompson, Louis Perlactic, Albest Hichald, 411 307; Clyde Hunter, 18; Bussell Philliple, 35; Novert Gordon; 180; Kay Dunn, 186; James Green, 20; James Green, 20; Jensey Green, 20; Jensey Green, 20; Lang Meso, Bomer Don, Bollo Wilson, George Kirk, 181; Paul McCor, 45; Myron Sweners, 96; James Ebapland, 54; Ry Lenrica, 4; Jense Robett Beer, 2, Dick Bartle, Licel Ecorg. Delication, 181; Ray Meso, George Kirk, 181; Rayand McCallough, Thomas Mitchell, Keth Misson, Lovite Moyer, Like Entreat Webb, George Lats, Jose Blary.

LOCAL NO. 2, ST. LOUIS, MO.

(re members: Miss Etitem Brown, Peter Heimig, NorLang, Laszie Hainas, Robert P., Thompson.

distinct to full membership: Glen Hardman.

randers deposited: George A. Barton, 73; Marta

n. 19; James D. McLampbull, 217; W. II. Thompson.

Panistre James D. McCampbell, 111; vo. 11.

Transfers Issued: Henrietta Iordon, Fern istocher, Bun I. Pearlautter, Joe Marceno, Kimo Hinton.

R. Pearlautter, Joe Marceno, Kimo Hinton.
Transfers externed: Betty Jone Holman, Franklin Schippers, Al. Roth, Dorothy Wilhems, Francis Jones, Eddie Dunctedler.

Ballandi: Al. A. Artense, Merer Drustneky, John Dunctedter. gred: Al. A. Arteags, Meyer Druxinsky, John Elmer Kuettner, Mrs. Letitia Tichcoer.

Subsidiary Local of Local Mc. 2,

ST. Louis, Mc.

Traveling members: Thomas "Fats" Walter, Ed. Anderson, Herman Autrer, Albert Caser, Henry C. Duness, General James, Wilmore Jones, Emmett Mathway, Gene Milais, Fred Bobinson, Eugene Hedric, Cierence Smith, Carles Torne, Gerges Wilson, Wilson Wilson, Laboth Mills, Fitcher Paper, Gledge Smith, Bobby Sanda, Joe Thomas, Nirmon Thirnton, Louis Armstrans, Heary Albert, Millson, Wilson, Millson, Dick Wilson, all 621; Benry Wells, 614.

LOCAL NO. 2, INDIANAPOLIS, IND.

Tow members: LeRoy Kenneth, Vearl G. Rolland, Fred-Mar, Robert Mar, (iles Niceley, Jeanne Edwards, Baylor, but and the Committee described to the Committee of the Committe

res depenited: Otindo Mastropaole, 103; Wm. T. Transfers Squares Countries Character Squares Series White, Clarence Morrison, Russell Eggert, Gorden Trout, Neville Foland, DeMerville sell Eggert, Gorden Trout, Neville Foland, DeMerville

Ording.

Transfers withdrawn: George Sears, 182; Bill Parris, 283; Frankin Swarts, 192; Deep Focosi, 278; Jas. Smook, 203; Fred Murray, Mar Murray, beh 183; Willred Adler, 203; Fred Murray, Mar Murray, beh 183; Willred Adler, 270; George Schmidt, 280; Elsye Orrhestre; Duke El-Traveling sucher: Edger Hayes Orrhestre; Robert Jacobs Crenters; Russ Ball, Otho Con Helmel, both 47: Cocky Robbins Orrhestre; Art Cassment Ormestra; Fletcher Renderson Orrhestra; Louis Armstrang Ormesta; Cons Austin, 47; Noble Blasis Orchestra.

Renderson Orchestra: Leois Armstrong Ornestra: Picther Austin, I. Noble Bill Orchestra.

LOGAL MC. S. DETROIT, MICH.

Transfer deposited: Ace Brigode, Hanny Bums, Clifford Wilson, Thomas Thompson, Al. Cassady, William Inhele, Mart Devisum, Martin Weitsel Rebert Bradley, and Leon Martin Weitsel Rebert Bradley, and Leon Carles Bard. Res. Martin Weitsel Rebert Bradley, and Leon Canadia Bart, all 131; Edna M. Rese, 257; Modalho Miller, all 34; Benj, B. Bukweki, 727; Jonas Mara, Bash McCrary, 237; Modalho Miller, and McCrary, 237; Modalho Miller, Leon Moore, 35; Anbienty Perfecti (Rose Perry), Prant Cush, Hernard H. Allen, Verne Rickette, Edward A. McCrarby, Wilbort F. Hesse, Prant Miller, all 82; Jerry E. Johnson, 19; Endad Dibert, 1; Jonas A. William Donchue, Perrent Vale, Martine Roy, Ray Gainan, Bernard Pran, all 40; Leon Carles Wildfrawn: Ervin Oakes, Sot. Ace Brigade, 1; Pearl Wester, 264; All Stor, 18; Elliet Boldatein, Switzer, 18; Lifett Boldatein, Switzer, 19; Lattin Jack Littin, 821.

Transfers Wildfrawn: Ervin Oakes, Sot. Ace Brigade, 1; Pearl Wester, 264; All Stor, 18; Elliet Boldatein, Switzer, 19; Lattin Jack Littin, 821.

Transfers, 19; Lattin Jack Littin, 821.

Renderson, Sol: Harry Doblin, 17; Hart Sealth, 34; Kay Kyeer, 10; Lattin Jack Littin, 821.

New members: Puul Henneberger, John Angel, Bened, Martin, Martin,

Eugene Weber, Ilavid Kochler, Peter Punnenswaki, Hiepa Leats, Clarence P. Schmidt. Erased: Roman Peplinski. Transfers Issued: Eugene Pairan, Frank B. Newton, Ariya V. Dupt., William E. Davison, Clem Stutiman, Jeck Lord, Gordon Helderich. Transfers deposited: Eugene Echweizer, 10: Water Trutte, 183 B. F. Dorman, 73; Eddie Tesch, 35; Clinten Traveling members: Roger Pyror, Orrin Tucker, Jimure Boyred, Tom Vamils

Tuttle, 183; B. F. Dorman, 78; Eddie Tesch, 85; Clinton Tempkins, 183.

Traveling necobers: Roger Fryor, Orith Tucker, Jimury Lorsel, Tom Temple, Rube Transon, Harble Kay, Glea Brandy, Rod Badriquez, Freddy Martin, Louis Panleo, Tiny Hill, Maurie Rherman.

Traveling members: Alice Raleigh, 10; Janiez Kapen, 178; Heien Gless, 10; Gret, Heister, 414; Erelyn Collet, 123; Dovothy Lappon, 178; Leon Olian, 505; Olga Gaven, 10; Rose Luppon, 801; Jacquin Paust, 178; Norm Lutes, 128; Herman Kapp, 18; Buret Green, 184; Herman Kapp, 18; Buret Green, 186; Herman Kapp, 18; Herman Kapp, 18; Williard Buchner, Alex Postonka, Burdette Johnson, all 764; Bob Wildey, 1; Irrin Mains, 11; Bert Orus, 186; Bob Pald, 249; Paul Walker, 764; F. Henser, 486; Marga Dutton, 19 D Dirman, Mardell Unean, Dod Humpton, Volca Smith, Eva Koeren, all 309; Clara Wellman, 805; Lillian Verdi, 802; Mildred Smith, 309; Leia Smith, 309; Mildred Wilhelm, 309; Jean Rose, 892.

New members: Philip Kaplan.
Transfer withdrawn: Pierre W. Lyon.
Transfer slowed: Hency Laker, Apikian Berdg, Victor Mondello, Albert H. Williams, Stanley Heats, Samuel Kelfer, Wirms W. Pratt, Herbert Margh, Royal March.
Armand S. Starius, Louis Kaplan, Wattan M. Marcea.
Pelly Mobilis

eitz Mobilia.

Travellus mendere: Berb. Montel, Bay Adams, Well.

Wood, Buss Plummer, Verron Greenisw, George Ovens,
il 47; Lowell Kinton, 402; Chauncuy Goodwin, William
tarker, Jimmy Emery, Gene Morgan, Lou Wood, all 47;
rank Strasks, 4.

Resigned: Themas

circle: Thomas Foster, Stephen M. Jakeman, dd: Frank Barcoe, Henry Caine, Charles P. Davis, Glickman.

LOCAL NO. 10, CHICAGO. ILL

Hard Cilchman.

LOCAL NO. 18, CHICAGO. HLL.

New members: Robert G. Dayton, James R. Jerrey, M. Berner C. Barton, James R. Jerrey, M. Berner C. Barton, Jose Aliman, Hilldegard H. Bill, Kennerth Eugeno Nellason, Charter J. Filardo, George Ladosico, Jr., Miss Lotus Spring, Zugene Van Horn, Jossi McBath, Virell Merch, Devid L. Myrich (Tax Tyler), Ray Bandfield, George M. Riter, Fella Wood, Jr., Vinco Marrell, Virgil Howard, Clovic Ayraud, And. Carnette (Pat Andrew), Curl Gerlack Howard D. Kelley, Rudolph Uhlis, Leon (Mill) Wells, William F. Ludwig, Edw. F. Prindle, George Residence, Weit J. Freedman, Naz Gurtander, Robert M. Mover, George Ran, Meivin Braodt, Helen Marie Lundgreen, Edw. Weit J. Freedman, Max Gurtander, Robert M. Mover, George Ran, Meivin Braodt, Helen Marie Lundgreen, Edw. J. Barrel Poli, Robert A. Miggs, Anthony Glamberton, Language M. Marie Lundgreen, Edw. J. Barrel Poli, Robert A. Miggs, Anthony Glamberton, Barrell James Poli, Robert A. Miggs, Anthony Glamberton, Barrell James Poli, Robert A. Miggs, Anthony Glamberton, Barrell James Poli, Robert A. Hard, Robert Resklin, Joseph Strodela, James J. Petrille, Hilmon J. Helman, James Poli, Robert A. Marieh, Lola Montaga, Manuel Explasas, 1yte Henderson, Barrell Lola Montaga, Manuel Explasas, 1yte Henderson, Barrell College, Marie Landgree, Marie Landgree, Barrell James Poli, Robert M. Marieh, Lola Montaga, Manuel Explasas, 1yte Henderson, Barrell James Poliner, Frank Mages, Andrew Patiel Posa (Glenn Mack), Octified Art Seegaard, John Condon, Bar Forman, Ray Khiert, Frank Mages, Andrew Patiel Posa (Glenn Mack), Octified Art Seegaard, John Condon, Bar Forman, Ray Khiert, Frank Mages, Andrew Patiel, Charles Peerry Dring, Paul Louis Pegus, Seymour Sabin, ell 802; Howard Str., Pallan Story, Iransia Cottractill, Charles Peerry Dring, Paul Louis Pegus, Seymour Sabin, ell 802; Howard Str., Pallan Story, Iransia Cottractill, Charles Peerry Dring, Paul Louis Pegus, Seymour Sabin, ell 802; Howard Str., Pallan Str., Pallan Str., Pallan Str., Pallan Str., Pallan

LOCAL NO. 11, LOUISVILLE, KY. New normbers: Dallas Levenes, Leasen L. Revaller, Prank Roof, Transfers, Handel, A. King, Creent sines, C. Barris, Daltz Rindes, Frai Rindes, S. Barris, D. L. Fors, John Lein, Billy Waltenamer, Transfers deposited: A. Cadarata, A. Gross, R. Kan, H. M. Watte, R. Harris, L. Deren, H. 19, H. Don, R. Mace, G. Kirk, R. Wilson, all 14; P. McGreg, J. B. Harris, C. Berns, M. 19, H. Soderblon, 163.
Transfer returned: I. L. Benodiet.
Transfers withdrawn: Dick Harris, B. A. Kahn, Mercey Revalues, C. Serland, R. H. Leven, G. Walten, C. Serland, H. L. H. Bonderte, J. Scattaglia, N. Zalier, B. Heactrops, L. C. Roberts, J. Scattaglia, N. Zalier, B. Heactrops, L. C. Roberts, J. Scattaglia, N. Zalier, B. Heactrops, L. C.

New members: Paul L. Brown, Hanty Dwyer, Michaeliri, Louistei, Diffennance, George S. Witter, Enred rieg, Roset J. Elens, Michael Furies, Allen McGrath, Paul Constitute, Michael Furies, Allen McGrath, Transfer, depositude. Horiz, Boseri J. Hies, Michael Farizes, Alban moustand.

Transfer deposited: Resben E. Lee.

Traveling members: Samuer Margolin, Charles Biackman, Jeles Hendles, Albert Kicka, Morriz Levy, Dan Mills,

Phillip Kraus, Richard Stites, all 882; Myron Carr, 65;

R. Bonezeit, 62; F. Antonnill, 284; Frank Cardustel, 651;

Thousay Glass, F. Anton Burkholder, 17; Carl Greeg, 17;

George C. Bing, 17.

LOCAL NO. 16, NEWARK, R. J.

Insembers: John Lefschick, Joseph Magtines.

Inter deposited: Raigh Legnini, John Salerne, Lassand

Inters lancel: William First, John Salerne, Lassand

Francis Nellson, Res Rajnar, Ray,

Zerin Andreast,

Ballay, Joseph Dalley, George Macy, John Klerser,

Domanick, Mark Benoett, Carl Fesstel, Ed. Farley,

of Fellets,

geory withdrawn: Research, Carl Fesstel, Ed. Farley,

of Fellets. ithdrawn: Berman Stanfleid, Jeron Moon, on, Sam Zekin, Steve Bemorie, Ben Park

LOCAL NO. 20, DENVER, COL. member: Art Kramish.
ed on transfer: Alexander Skavenst.
ed: Paul L. Wolker, Rose M. Amter, Dove Hid-

UM

Transfers withdrawn: Martin Burg, 180; Harold Bass, 181; Clea Low-tacker, 184.

Transfer exacelled: Rain N Williams, 24.

Transfer exacelled: Rain N Williams, 25.

Transfer exacelled: Rain N Williams, 26.

Transfer exacelled: Rain N Williams, 27.

Transfer exacelled: Rain N Williams, 28.

Transfer exacelled: Rain N William

Resigned: F. J. Grebs.
Traveling members: Baron Adems, Bernie Bryant, B. W.
Grahum, Behubert Holt, Dwitt Jenkins, David E. Smith,
King Wajtas, Mathew Wagard, Jack Wardlaw.

LUCAL NO. 23. SAN ANTONIO, TEXAS.

David E. Stanford, Joan McFarland,
in McFarland. New membrer: David E. Stanford, Jean McFailand, Marteria McFailand, Marteria McFailand, Morte, John McFailand, Treasder, McGalland, Morte, John McGalland, McGallin, Treasder, McGalland, Morte, John McGallin, Travellon members: Carl Lorch, 36; H. S. Neison, 63; Bill Blair, 19; Carl Ziamnerman, 10; Saniay Fleet, Robert Enaith, Normers Bchrosder, all 56; William E. McKlae, 334; Matthew Bendricken, 155; Carl Miller, III, Budwaller, P. H. Godwin, Lown Schnakman, Ben Liberman, Albert Lavda, E. C. Bleckride, Sam James, Albert, Albert Lavda, E. C. Bleckride, Sam James, Albert, Sander, 147; Joe Karcher, 45; Ted Pichito, Muzzy Masellino, Doeald Rhem, all 6; Charles Frice, Scholl, 862; Isham James, Eddis Stand, McGalland, Millon, Lawrey, William E. McGalland, Millon Lawrey, Wang, 47; Caell Brower, 73; Tutti Jones, 16; Ted Partno, 11; Grady King, 67; Zadde Herm, 47; Bichard Diz, Robert Dix, Sherman Dix, all 316; Jack Scholl, 862; Isham James, Eddis Stand, Jean Martle, Vince Allotta, Tony Jones McGalland, Millon Lawrey, Wang Lawrey, Pick Klasinger, Olibert Bowers, Tummy Moore, Bay Michaels, all 863; Earl Mogan, 47.

Michaels, all 802; Ealt Mogan, 67.

LOGAL MD. 25. TERR HAUTE, IND.

New numbers: Choic Kerna, Rilly Boyers.

Particular Services, Rilly Boyers.

Particular Services, Proceedings, Mac PerTraveline semiour: Service Coords, Territory, Mac PerTraveline semiour: Services, Mac PerTraveline semiour: Services

LOCAL NO. 20, PEGRIA, ILL.

New members: George H. Rosensil, Harold E. Garrela, letnard F. Trimpe, Robert M. Graham, Clarence F. Lackee, Wayre E. Bell, Dunald Heinrich, Robert M. Moore.

Transfers laused: Frederick Brown, Jr., Meius Pasquar, formeth Landon, Roger A. Davenport, Laymond P. Olson, Letters deposited: Art Seelye, 301; Ira Waitrip, 301; on Wells, 28.

Letters withdrawn: Charles E. Astar, 10; Edw. Nesendon, 18.

Letter decomind: Att healy, 301; Im Wattin, 301; and Wells.

Letter withdrawn: Charles Antar, 10; Edw. Monecolm, 16.
Falled to join local: Minirof Frarril, John Brunelli,
Transfers deposited: Winford Farrell, John Brunelli,
Luile Cura, 4th Le Dit; Weer Kinden, 115; Berighte Peditia,
John Letter, 4th Letter, 20; Weer Kinden, 115; Berighte Health, 20; Weer Kinden, 115; Berighte John, 4th Letter, 115; Berighte John, 4th Letter, 115; W. T.
Cuiram, Beb Davis, E. E. Lowy, all 10; Frank Everett,
Mill Watter Satton, 31.
Transfers withdrawn: J. Connis Westing Joseph Peter,
Letter, Cavillo, Peter Persiner, Harry E. Williams,
all 10; Winford Farrel, John Brunelli, Lettle Durst,
Bernstein Bernstein, 11; Darried Delegram, 25; Dies
Traveling manhers: Charles A. Cavillo, Peter Persiner,
Berry E. Williams, 4th O. C. H. Westersiad, 115; Beb
Davis, 15; Jose Liver, Edwin Herries, Midney Bartlett,
Vipcent Fruitine, Hyman Deborsky, Verne Masse, Gearss
John, Bennett Bruy, Ariel Mintiloda, Eugene Sharp, all
207; Rarry Dios, 105; Stam Bastico, 301; Ben Persina,
200; Jerose Behm Alaquin, Brosse, March, 115; Beb
Davis, 12; Beberr Kettlers, 56; Winford Farrell, Leslie
D. Durt, Jone A. Brunelli, all 2; Dick Packets, Durrel
Deburgh, Debor Jone, 4th Annaly Persil,
Miller Bernstein, 115; Meller Miller, 115; Dicker
Miller, 115; Beberr Kettlers, 56; Winford Farrell, Leslie
D. Burt, Jane, 115; Hebby Jones, 4th Annaly Persil,
Miller, 115; Meller, 115; Meller, 115; Meller, 115;
John Meller, 115; Meller, 115; Meller, 115; Meller, 115;
Janes White, 365; Jone Wells, 36; Ernle Palmquiri, GerWilliams, 4th John, 2th John, 2th

LOCAL NO. 29, BELLEVILLE, ILL. New member: Phil Poser, Jr. Transfer issued: John Davis.

Transfer issued: John David.

Coal. Ho. St. St. PAUL, SINN.

Transfer deposited: St. Davidner, Embon Hughes, Purmeit, Bancon Knollins, William Boutton, Barl William, Segree Hemer, Louis Notion, India Riley, George Finnes, Barley Coulons, Da. Borone, Richard Landson, Maurice Tanier, Johnsia Werner, George Howard, 1975, Delay Read County, Prof. St. Barley, Johnsia Werner, George Horarth, Irring Levis, San Stern, Manty M. Kranch, all 5: Jan Crawford, 10; Diet Jones, 532; Loring Reed, 533; Joring Reed, 533; Jan W. Caward, 1985, Development, 1985, Jan William M. R. Green, all 407 Predsite Westricks, 147; Part Medicath, 363; Hariso Text. 1881, M. Coman, H. Sewall Exchange, 171; Nin Bavard, 1881, M. Coman, Westrick, 1881, Barley Reed, 1881, Commission of the Control of t

LOCAL NO. 22, ANDERSON, 18D.

Transfers deposited: Ento Hardy, Lele Haron, Mar-

LOCAL DO. 20, RIGHMOND, VA.
Laccol: R. S. Bidvideo, Angustus Patterons,
Value, Millim Lacini, Carlo Reywood, Charles
Hall

dn., Theorhilus Brown, Wilbur Jones, St. Clair Gibb, all III; Chieft Webb, Bartadour All Ales, Bandy Williams, Thomas S. Fullurd, Robert Johnson, Nathaniel E. Siery, Tiny Bradshew, Madison Day, Revlett Tuylor, Mario Baruga, Berkley Peer, Theodore Michae, Wayman Carres, Louis T. Jardan, James Brown, Hewlett Tuylor, Albert Alton, Norman Keenna, Codi Edwards, James Shmonn, Herbert Thomas Andrews, Georgian, Colling States, Control of the Common Control of the Common Research, Common Madder Foundaine, all 802; Chaunery Fauchton, 543; Eddie Crums, Gerill Barkstown, all 748; Lola Page, 262; Marjort Roog, Jenula Barkstown, all 748; Lola Page, 262; Marjort Roog, Jenula Barkstown, all 748; Lola Page, 262; Marjort Roog, Jenula Bayrd, beith 632; Alice Proctor, 718; Orvella Mosre, 73.

LOCAL NO. 28, MARINETTE, WIS.

BENOMINEE, MICH.

Transfers deposited: John L. Cletches, P. L. Keller,
Joseph G. Muzzy, Al.
10; William Bunt, K. Stankey Thompson, Willie Pershbother, John Beyler, all John L. Cletcher, P. L. Keller,
Transfers withdrawn: John L. Cletcher, P. L. Keller,
John Beyler, all John L. Cletcher, P. L. Keller,
John Beyler, all John Thompson, Willis Pershbother, John Beyler, all 168.

Officers for 1937-1935: President, Evela B. Horemens, vice-president, Gerhard Rasmussen; secretary, W. Clayton from Ucesurer, Bussell G. Setts; nombers of enseutive board, Frank Brec, Phil Dahlberg, Br., Mile Sorenson; delegates to Trades and Labor Council, Albert Schielter, Regarie Freeman, Chester Wood; auditing samultas, Ossas Riccinic, Robert mannum.
Elected to honorary life membership: Allen Gers. New memors: Exacta Ciral, Edward; acrosson, Franken Regarie, Herbert Seidel, Rerbert Orimsiry, George Blikar, Vice Pier, William Burket, William Jone, Erwin Randit.

Lie Herman, Fay Cosford, Wester Schumaker.

Transfer issued: Einer Staew. Phil Dahlberg, Franken K. Budoy.

Transfers deposited: Chetter J. LeRoy, 16; James Erestl, 162.

Transfers withdrawn: Basert Adate, 384; Robert Base.

Lexile K. Rudoy.
Transfers deposited: Chester J. LeRoy, 10; James Bresell, 162.
Transfers withdrawn: Rabert Adair, 384; Robert Baher,
284; Chester J. LeRoy, 10; James Russell, 163.
Full members from transfer: Battlet Kerr, Sanford

LOCAL NO. 43, BUFFALO, M. Y.

New members: Raiph Gesstaferro, Pacquale T. Beine,
Leonard Catalano, Anthony F. Zogarle, Evelyn M. Kelly,
Thousers: Anthony F. Zogarle, Evelyn M. Kelly,
Thousers: Bill Merick, Br. Martinen, Perc Dower, Atmonths of the Company of

David A. Bleus, Philip A. Moore, Gordon Brom, 11 119.

Buggiero, 66; Michael

Litto, 61; Latry B. Buggiero, 66; Michael

Litto, 62; Latry B. Buggiero, 66; Michael

Litto, 62; Lew Davies, 69; Mar Rmith, 90; Joan

Lowdermilk, 639; Thomas Miller, 599; May Rmith, 90; Joan

Lowdermilk, 142; Robert Kimball, 642; Byron McCoy,

482; Max Rees, 136; Gene M. Sutherland, 138; Jack

Parelian, Percy Depes, Arnold Cole, Bill Morone, Bari

Hawthorne, Arthur Goddard, Joa Lombardo, Charles Hills

Louds Baltsann, Hawk Barier, Thomason, Charles Hill

Louds Baltsann, Hawk Barier, Thomason, Charles Hill

Louds Baltsann, Hawk Barier, Thomason, Charles Hill

Louds Baltsann, Hawk Barier, Thomason, Charles, Julica

Garcia, John Gomes, Alex Accusta, all 25; Manuel Garcia,

Albert Zaronicz, all 157; Russell Clark, 711; Leller

Rader, Phili Olivella, both 51; Mai Bamill, Jan. F.

Vatentine, Robert M. Gabretin, Wm. J. O'Nell Wm.

Vatentine, D. Longerwood, David A. Huss, Philip A.

Moore, Geroch Brown, all 116; O. Gerette, 198

Transfero laused. Barols L. Vincent, Prancis H. White,

Moe Lialson, Authony Sefia, Angele W. Fasio, Jack W.

Ball

Legal No. 5. Houston, Tixas.

Transfers described: A. Lubo, Charles Africe, Prod. Waldings, Laim Wessers, Buddy Serkshire, Einer Paulson, Carl Hoffman, Harry Kile, Ibob Nelson, Joe Uark, George G. Jackson, Jim Beiers, all 10; Reggle Chi d. Pred A. Roternaud, Angelo Liotta, A. B. L. Carol, Earl Otto Gelsee, E. L. "Red" Nichols, John Harrell, Carleton Historien Kulmaker, Franklin Perry, Manns Stroud, Lee Grow, Williams, Paul Col.Ins. Morton Guinaker, Franklin Perry, Manns Stroud, Lee Alberton, Charles Market, Market Col. Research, New Yorker, Tony Celano, Williams Kroll, Maicom Little, Hearly Russe, all 420; Herman Paul, Is. Transfers withdrawn: Don Restor, Charles W. Yonia, R. L. Alderson, Edward C. Cambon, Ewald A. Dieckman, Warne B. Enchery, Sax Lina, Walter Long, Russell, Market Market, Market Long, Russell, Market Market, Market Long, Russell, Market Market, Reggie, Child, Pred A. Roternund, Angele Lotte, A. R. L. Carol, Earl Otto Gelger, all 80; Ken Kerr, 738; Fred Mullin, Anthony Anletto, Roy Shaffer, Tony Celano, William Kroll, Malcom Little, Bearry Iluse, all 420; Bermen Paul, 16; Bobby Meeker, Carl Zimmerrona, Bill Histr, all 10; Carl Miller, Niconan Barth, Market, Strong, Market, Strong, Market, Strong, Market, Strong, Sax, Paul Brissedille, 47f; Conrad Gaivan, 94; Jimmy Bain, 110; Asunden Manduson, Market, William, Col. Land Hiller, 27f; Conrad Gaivan, 94; Jimmy Bain, 110; Asunden Manduson, Market, William, Col. Land Hiller, 27f; Conrad Gaivan, 94; Jimmy Bain, 110; Asunden Manduson, Market, Wolffer, Conrad Gaivan, 94; Jimmy Bain, 110; Asunden Manduson, Market, Conrad Gaivan, 94; Jimmy Bain, 110; Asunden Manduson, Market, Wolfer, Conrad Gaivan, 94; Jimmy Bain, 110; Asunden Manduson, Market, Marke

23. members: Erma Voiers, Ernie H. Labords. ned: Whitney P. Gorsuch.

LOCAL HO. 08, ROCHECTER, N. Y.

New members: Grace Ann Bussits, Marian M. Bussits.
Full member from transfer: Robert L. Marstoller.
Transfers issued: Victor Levis, Guy Longel Frank Graniano, Jeseph isso, Stanley Stashits, Louis Periods, Jack
Warshof. Clarence F. Lachier, Larry S. Saggiero.

LOCAL NO. 67, DAVENPORT, 10WA
Now members: Alvin Baumann, Donald M. Fries, Citird M. Baumann, Richard V. Besker, Wilmond Resulg,
Travelling, Jack Nedburg, Fr.
Franci Bobers Straws, Myron Mudd.
Resigned: Will Letspeich.

LOCAL NO. 20, PUEBLO, COL.

Transfers deposited: William B. Davison, Frank il.
Newton, Eugens Pairan, Class Eusteman, Arlyn Dupre.

Transfers retarned: Bandelph Cretty, Raymond Envised.

Transfers withdraws: Bulin Siek, Boland Boyere, ast Colum, Jinmis Carpenter, all 27; Bob Davidson, Wn. Nestmakers, Harry Deeley, all 618; Leeker Barrow, 648; Don Qil Tarre, 34; F. M. Estep, 184; Beek Maul, Jim Beaver, Vet Chair, Milko Di Salle, Bob Liese, Frank Lean, William Matthleem, Davie Reas, Willred Weiser, Raymond College, Colleg

New member: Pach L Davis, Heory Lee Hoose, Cilifond a. Bartle, Lee Henry, Waiter Beetl.

Besigned: Guy Slaughew, Everett H. Kahler, Harry Nowey, E. E. Maddele, William Bach, Morey Prince, Clarency, Let Henry, Chris Grave, Ista Mussh.

Changer: Let Henry, Chris Grave, Ista Mussh.

Pull member off transfer: Barbs O. Alles.

Transfers deposited: John A. Martine, Harry O. Green, Ista Glaben, Lee Petrosett, Leats Bales, Herbert Achibb, Angust Ribel.

Transfers deposited: John A. Martine, Harry O. Green, Ista Glaben, Herbert Achibb, Angust Ribel.

Transfers of vetarsoid: Othelia Kindse.

Transfers returned: Despite Martine, Chem.

Harry, Transfers Return, Martine, John Martine, Oness Returned, Christian, Chem.

Changer, Trai, George Weim, 433; Laio Saldel, 455; Lowe Halph, 76; Vorn Rawall, 683; Louis Reveil, 200; Rarold Wright, 18 Owin Cripha, 307; Hu Dillion, 16; Dermis Golde, 1; Norvalle Fries, 16; John Rettler, Kaha Econo.

Remoth Isobaha, Kan Ban, Henrer Martin, Transfers.

Moscorp, ed. 16; Balance Kenner, 25; Waiter Fallman, 1665.

LOGAL NO. 71, MEMPHIS, TENH.

Now members: Harry L. Martin, Kerl Irvan,
Transferr Issued: Jett Magain, Jianala Elser, Harry
mar, Red Empires, G. B. Passo.
Transferr Issued: seladinary: Harvid Strong,
Transferr Stimmed: Hissi, Verno Adams, Red

Purtell, Aler Mastandres, Wm. A. Miller, Leonard E. Goldstain, all 1992; Heavy D'Amiss, 418; Bryans B. Genik, 62; Charles, Lamphere, Louiz Muccel, both 78; Arnold C. Charles, Lamphere, Louiz Muccel, both 78; Arnold Transfers withdrawn; Don B. Beston, R. L. Aldgron, Edw. C. Candon, E. A. Dicelizans, Wayne B. Euchner, Jock Linn, Waiter Leme, Eucosci 1900s, Waiter L. Perre, Jock Linn, Waiter Leme, Eucosci 1900s, Waiter L. Perre, Jock Linn, Waiter Leme, Eucosci 1900s, Waiter L. Perre, Jock Linn, Waiter Leme, Eucosci 1900s, Waiter L. Perre, Jock Linn, Waiter Leme, Eucosci 1900s, Waiter L. Perre, Jock Linn, C. Carle, Marchalle, J. Coo. A. Esposito, 373; Frank Stanco, Sidner Branico, Max Statib, Ben Fidestein, all 802; Arnold Stanco, Bay A. Lentherson, 181; Edward Oliver, Gi, Leonard A. Medt, 72; Karl Irran, 200; Revi Norve, Sidner Statib, Ben Fidestein, all 802; Empt D'Amon, 181; Edward Oliver, Gi, Leonard A. Medt, 72; Karl Irran, 200; Revi Norve, F. F. Fischer, Art W. Fetamon, Bert M. Baymon, 113uires Juriell, Aigs Statuthores, Wm. A. Millet, Leonard E. Goldstein, all 802; Menry D'Amise, 63; Errant Gussin, Godarer, R. Travelling members: Pate Wallen, 63; Errant Gussin, God, Willon, Gene Mihell, Albert Washington, all 801; Wm. Yaire, Allan Kieler, Raed W. Curry, Leonerd Sim, John Willlamm, Teddy Brown, Murray Selbart, Geo, A. Transford, Statib, 181 192; Mine Carll, 24; O. Clark, 197; J. Lane, 174; P. Simmone, 618; Bob McCracken, 147; J. Lane, 174; P. Simmone, 618; Bob McCracken, 147; J. Lane, 174; J. Lane, 174; L. Mack, 72; Richard Barrie, Lionel Begun, Fish, 181 104; John Bederholm, 183; John R. Lanel Begun, Fish, 181 104; John Bederholm, 183; John R. Leonard Bern, 198; Leonard M. Leonard Bern, L. Leonard Bern, 198; Leonard M. Leonard Bern, L. Leonard Bern, 198; Leonard Ber

beth 16; Ray Mese, Homer H. Dan, Raille States, G. R. H. Locale, 4; Paul McCor, 6; James Empherd, 6.

LOCAL MG. 78, MINNEAPOLIG, MINN.

New member: Russell F. Ohco, Ben Freesam, Clem Mitch, Gale Olissen, Victor A. Turitto, Thomas L. Lobert, Sor Tuck, John M. Weise, Lee Tantes, Clair D. Resigned; Jacks Rehvarmann, C. Crowther, Heary (Harry) Countarion, Robert Chase, Lee Tantes, Clair D. Resigned; Jacks Rehvarmann, C. Crowther, Heary (Harry) Countarion, Robert Chase, Lie Rustes, L. D. Callawy.

Transfers deposited: Norman Maurer, 574; Morgan Berry, 76; Clarence Schenk, 35; Frank S. Lowie, 479; James Burlingame, 415; Lark Morgram, 160; Albert Gale, 69; William Jeditha, W. Gorrow, Frank, S. Labert Gale, 69; William Jeditha, M. Labert, M. Labe

derson, Fast C. Pierson, Roland Schumacher, Bay Oscitand, New membert: Quan Estling, Edward Dalen, Willis C. (Bill) Mulian, Willis McNeely, Hollis Hawkens, Joseph W. Biembert, Eugene H. Bredley, Thomas Love, Nan Wayne It. Anderson, Willis S. (Bill) Grant, Robert W. Cutter, Harry Dahlberg, John Dahlberg, Ber D. Rober, Earle C. Foscom, Frank Gurber, Resigned: Jackha Schwarzmann, C. Crowther, Lyle Barthe, L. D. Callaway, Mildred Santh, Lydia Smatch, Total Company, Francisch Company, Francisch C. Care William, Florence Dieman, Vine Smatth, David Smatch, 1981, Smatch, 1981,

Blancette, Pritz Hummel, Grady Watta, all 862.

LOCAL NO. 77, PHILADELPHIA, PA.

New assubers: Anthy Barstii, Wall Boors Jr., Jenus Breekman, East Callowsy, All J. Caivolio, Elichael Gitzl. Weiley Greenhaidh, Webt Kesta, Nett Lev Vechic, Louis F. Resemberg, Selfan Sophon, S. E. Wall, Waswelley, John Writer.

Transfers withdrawn; C. Pintoiner, 11; Wm. H. Paul, 336; E&W. P. Brill, 330; E. E. Kirl, 635.

Resigned Benlamin M. Harrison, C. Barbieri, Fred C. Beldi, James Brit, Wester, S. C. Construction, C. Barbieri, Fred C. Beldi, James Brit, Wester, Brechman, Albert E. Busheld, Rass. D. Carver, Jeschi F. Coo Jr., Rari Conjens, Hantr Coccess, Jac. Collis, Merrin W. Conner, Frank Consult, Arthur P. Congen, Jean Clake, M. O. Davis, J. E. Delin, H. W. Deuble Jr., E. L. Downes, John Cenorues, Samuel Geschiter, Gama, Gilbert, Frank U. G. Russ Reiman, Massol Jr., J. K. Mallet, Wm. Massara, Anthony Mells, Wm. Mickel, W. F. (Secow) Miller, Haward W. Morris, Jos. L. O'Nall, Clem C. Ferrille, Les Basenblum, Enerty Necessithii, Baurice Rassenblum, Enerty Necessithii, Baurice Rassenblum, Enerty Necessithii, Baurice Rassenblum, Charles, M. G. L. O'Nall, Clem C. Ferrille, Les Basenblum, Enerty Necessithii, Baurice Rassenblum, Flarry Necessithii Rassenberg F. Centre, Camput Rassenberg

LOCAL NO. 78, EVRADUSE, N. Y.
Transfers Issued: Don Coombs, Carl filler, L. C.
De Basils.
Transfers ethodrawn: Charles Randel, Perry Bomany,
Bacella Abbett, George Relity, Marshall Lacombs, Alfred
Guerner, Clark Lyie, Raiph Poley.
Resigned: J. Desail Mos.

LOCAL NO. 75. CLINTON, 10WA
New member: Alian Hammerstein.
Resigned: Henry Stebert, Robert Neville, Thomas
Shoridan.

LOCAL NO. DI, ANACONDA, MONT. New members: Art Rarnhart, M. Lelliane, Transfers issued: Fred Cadwell, Ray Howerton, Jack Morris.

LOCAL NO. 52, BEAVER FALLS, PA. New members: Cisrence Lowery, Bernard Carelli, Victor Grarowsky, Honey Lemberts. Transfer issued: Jesuph Principali.

LOCAL NO. 88, MT. OLIVE, ILL. New members: Walter J. Oldmettel, William Sharp, John Mancell.

Local No. 58, eMEDOVAN, Wie.

Now members: Porton D Bruerthaart William P.
Johnson, Ariber A. Baset, Heary Heller, Rabert Stranger,
Edward Site, Robert Steinham. Wondell Walthers, Olifort Rutcher Male Science, Frank Newsk, Elson Shang,
Joseph Frim.
Transfer deported: Bigmard Rugowakl.
Transfer deported: Elsoneth Moyer, Owen Jean Gorge
See, Jr.

LOCAL NO. 162, BLOCHINGTON, ILL. Ersedt Bravet Somma, N. Varne, Transfer withdraws; J. Kaner, G. Brown, Transfer returnol: Part Otherh.

LOCAL NO. 188, SPORANE, WASH.

I found: Remark Standars.

I described: Arden Smith, Fo; Raily Gayne

7 Millowell, 442

an withdrawa; Glue Baytine, Ear Thombill.

LOCAL NO. 108, NIAGARA FALLS, N. Y. New members: Ress Behrson, Chas. DiFietra, Jos DiFietra, Stanley Woodside, Lew Presister, Resigned: Dom. Cubello. Erssed: Ivan Button.

LOCAL NO. 100, DUNKIRK, H. Y.

New members: William Stasch, Afred E. William,
Charles Card. George Livesthe, Leighton Voelker, Denald
M. Reve, William Dena.
Resigned: Jack Barner, Jerome Stayock, Fred Verton,
Mayray Cospet, Charles Beidon, Edmund Pern, M. J.
Schuberga, Junn Hamenica, Leelle Jehnson.

LOCAL NO. 126, SCRANTON, PA. New member: Edward Cases, Jr. Transfer issued: Salvatore Note.

Transfer issued: Salvatore Noto.

Transfer issued: Salvatore Noto.

Traveling members: Don Bester, R. L. Anderson, E. C. Camben, E. A. Dickman, W. R. Kunbner, L. Liang, W. Long, R. W. Moss, W. L. Pape, E. Stargardt, Nell Buckies, P. Walen, H. Workman, G. W. Youts, all 802; Jackle Coogan, Raymond Japper, Mack Parguson, Dalo Mollean, Larry Orenstein, Man Parterson, all 47, Jackle Coogan, Raymond Japper, Mack Parguson, Dalo Mollean, Larry Orenstein, Man Parterson, 41, Leon Learn, Transfer Cooper, Walter Johnson, Hernod Henderson, E. Williams, Bichard Vance, Edwind Cuffee, Israel Eccoby, Walter Johnson, Hernod Henderson, E. Williams, Bichard Vance, Edwind Cuffee, Israel Eccoby, Walter Johnson, Hernod Henderson, E. Milliams, Bichard Vance, Edwind Coffee, Israel Eccoby, Walter Johnson, Hernod Henderson, E. Milliams, Bichard Vance, Edwind Control, Salvator Market, F. B. Transfers deposited: Heien Ruth, Jack Phillips, Bernard deposited: Don Kruslvick, Ed. J. Melbar, Cohen, all 308.

Withdrawn: Joseph McCracken.

Transfers deposited: Don Kruslvick, Ed. J. Melbar, Chas. A. Fonda, Jose Herron, James C. Morris, all 105 Carl L. Moore, S. Sinuson Company, I. Linnie, all 105 Carl L. Moore, S. Sinuson Company, I. Linnie, all 105 Carl L. Moore, S. Sinuson Company, I. C. Goto, James, Clarence South, Fred Sobinson, Chas. Tyrock, Albert Caser, Geo. Wilson, Gene Mitmit, Wilbri Westington, Myra Johnson, all 302.

Ged. Ames. Crasery. Geo. Wilson. Gene Milesi. Willor Westlagtan, Myra Johnson. all 802.

Resigned: Eddie Webber Pieleke.
Transfers issued: Mark Trossil, Nathan Oppleman, Ean
Cantrell. O. Gienrer Berneller. Resident State
Transfers issued: Mark Trossil, Nathan Oppleman, Ean
Cantrell. O. Gienrer Berneller. Resident State
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Cantrell. O. Gienrer Berneller. Resident State
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Cantrell. O. Gienrer Berneller. Resident State
Transfers of Mark Trossil, Nathan Oppleman, Ean
Cantrell. O. Gienrer Berneller. Resident State
Transfers of Mark Trossil, Nathan Oppleman, Ean
Cantrell. O. Gienrer Mark Cantreller.

Mark Lesile Ross. all 500: Frank Bennett. Charine Sincall, John Funcette, James Fuller, all 323; I. Rittop,
I. Faterson, A. Klink, J. Jackton, B. Spant, D. Coles,
E. Pugliro, H. Turturo, all 62; Del Bryson, 712; Laurence
Bennett, 500; Pete D'Ella, Harry Moore, Frank Rogers, Lee
Slack, Lesile Ross, all 800; Frank Bennett, Cartes SinSlack, Lesile Ross, all 800; Frank Bennett, Cartes S

LOCAL NO. 181, STREATOR, ILL.

LOCAL NO. 187, CEDAR RAPIDS, IOWA.
members: Miles M. Adams. Eleanor Gough, Hebert

LOGAL NO. 142, WHEELING, W. VA.

New members: George W. Barth, Leonard Wamte.
Withdrew: Thomas O. Moore.
Trainling members: E. Preedlin, B. Soyder, E. Straub
Handler and Chiler, L. Sheesil, E. Ripper, W. Ram
Honolin, W. Serom, L. Chiler, W. Matsantto, L. Caribie
11 4: D. Kelly, V. D. Nirchi, J. Laffive, F. Duisi, W.
Owens, B. Egizi, T. Manto, all 4s.

LOCAL NO. 143, WORDESTER, MASS.

New members: Louis Levine. Sidney Levine. Malceim.

Olilis, Gerald Goodwin, Sidney Smith, James Regrence, Jack Caplan, William Solgal, George Green.

Transfer Issued: Louis Alpert.

Ros-active list: Andrew W. Linchickl.

Dropped: Robert R. Magues.

Dropped: Robert R. Marune.

LOGAL BO. 167, BALLAS, TEXAS.

New master First E. Travico.

Transfer withdrawn.

Tenafer withdrawn.

Transfer stand: The Farrino, Mr. Orestone Kashen.

John F. Henson, Ernie L. Kratsinger, Miss In Man

Netherr, J. Paul Friebe.

Radinged: Don St. John Rarrun, Gardeid Cusey.

Traveling members: Rudy Valleo, Ritot H. Denniel.

Zellie Bluevoff, Sciestore Terrini, Foliz Bustix, Ramsoud

L. Diehl, William Versact, Joo Miller, Rafasi O. Mredex,

Supposer Baker, Sal Glavettino, William R. While, Denniel.

Zellie Bluevoff, Sciestore Terrini, Falsk, Denniel.

Radinger Bluevoff, Sciestore Terrini, Falsk, Chrodex,

Supposer Baker, Sal Glavettino, William R. While, Denniel.

Terrinians, Silvettino, William R. William, Denniel.

Radinger Bluever, Salvettino, William R. William, Coverte

F. Blier, L. J. Bebriel, all 10: Phil Harris, Frank Rem
terry, Jack Bolnes, Irrina Vereratt, Flyor O'Brien, Charlee

Hagyton Anderson, Jack Echols, Earl Evens, Jack Mitchell,

William Fletcher, Stan Fletcher, all 47.

LOCAL NO. 100, ATLANTA, SA,
New members: Tirmes Russell, Cotton B, Clark, Lowis
F, Shaw, Mirk De Vors, George C, Burton, Aira Almand,
William E, Hipsman.
Transfer deposited: Har v Pomer, 71.
Transfer issued: Raymond Chemics, Frank Speight Je.,
Specific Missiellian.

LOCAL No. 148, TORONTO, ONT., CANADA. Transfers Issued Barrey B & Bath (Chie Roge Brech Hauption, Ements Moora, Transfers deposited: sum Basis, 199; Linya Baddi 101 (mourtony bister).

LOGAL NO. 154, COLORADO SPRINGS, COL.

Transfers returned: Robert L. Marsteller, William A. Breith.
Transfers deposited: Jim Toutean, 5. Tou. account. 100 Michael J. Brady, Carmen Canancia, Eurone Hall, Bernard Jeronan, Bernard Scity, De Witt Riff, Don W. Mottom, Charles Quantu, Erland Vick, all 90; Keating Chae, 12; Donald Cases, 12; Reddle Fleener, Rajin Howard, Jr. H. Karesanan, Laure Lee, Bart Woodyard, at 80; Wen, J. Rolland, 116; R. C. Bern, 250; Winstein Lean, 274; Vitychale Geodeli, Jack Motte, Niber Noble, Lobor Sneder, Free Worterl, 201 335; Rennen River, Noble, Lobor Sneder, Free Worterl, 201 335; Rennen River, Willard Eartzell, Recree Inglie, C. Martin Kob, Jerry Noary, Prank Patteroon, Charles Realth, Jr., Ben Bunbler, 21 20; Jee Kesh, 366; Ed. Walsanen, 201 30; Traviller members; Trad Flerko, Memy Mercelling, Donald Blees, 211 6; Charles Fries, 36; Edile acular, 47; Pransle Pattern, 12; Pransler State, 211 20; Traviller members; Traviller members; Traviller members; Traviller, Memy Mercelling, 11; Traviller, 211 210; W. P. Teyro, 432; William Tona, 431; Annual Joseph Duryes, Hypolia Francis, William States, 211; Lee Land, 221; Lee Land, 222; Lee Land, 222; Lee Land, 223; Lee Land, 224; Lee Land, 2

LOCAL NO. 108, MARTSVILLE, CALIF. momber: Jacque Officts. nd: George A. Dell.

LOCAL NO. 171, SPRINGFIELD, NASS. New members: Americka Sengilarini, Mary Studio Transfer received; Albert Danisis. Resignes: Wm. Class.

Travel
Beldon,
Hensler,
Ohlis, I
Hartz, I
James
William
Taylor,
Tom lie
and 149
Mendon
Raiph I
Bert W
New

New members: Lois Dupre, Felix A. Feagan, Denzel W. Williams, Frank Toeske, Cyril Reese, by transfer; Mart J. Flynn, Jos. P. Carubba, Edward D. Cowan, Transfers deposited: Fats Taylor, J. McClelland, Joe Childers, A. G. Tierman Jr., Thamas Lewis, B. Bingleterry, F. Rhymes, Louis Escobedo (letter of courtesy). Transfers Issued: John Puderer, J. F. Laine, Jay Castla, Erased: Ernest Ulmer, A. Vitellare, Transfers withdrawn: Fats Taylor, J. McClelland, Joe Childers, A. G. Tierman H., Thos. Lewis, J. Singleterry, F. Rhymes.

LOCAL NO. 189, STOCKTON, CALIF.

New members: William McDonaid, Darrell Culler.

Transfers deposited: Art Niacon, Bob McCormick,
high! Causaretto.

LOCAL NO. 100, WINNIPEQ, MANI., CAN. members: M. Libman, W. Sanders, T. Sh

Local No. 191, PETERBOROUSH, OMT., CAM.
Traveling members: Nicol Stout, Ed. Whitaker, Don
eldon, Luise Lens, Gydor Haus, P.A. De-sco, Ray
eldon, Luise Lens, Gydor Haus, P.A. De-sco, Ray
hils, 128; Clayton Batson, 187; Emmerson Gill, Milan
larz, Lioyd Baker, Kar Braus, Chaire Drorak, all 4;
ames Neroggr, 24; Johanie Monsch (Drake), 4; Ozale
Villams, Herb Mitchell, Bill White, Jack Lynn, Sam
kaylor, Al. Biggs. Lee Collins, Bus Mitchell, all 281;
om lironks, 279; Frank Harris, 285; Tom Rennian, 283
nd 149; Vermon Yokum, Helnie Mack, Creichton Davies,
leighn Kund, Gordon Mockey, Oille English, John Landon,
tert Writgileworth, Hisrold Fleck, Harry Hudson, all 226.
New member: Lloyd Loddison.

New members: Albert Dufect Jr., Devaine J. Wiederman, Richard Schneltz, Edwin Roetiger, Herbert Ansorze, Glenn Kclodzik, Atvin Milter.
Resigned: Hay L. Johnson, Wm. J. Ignatz, Kmil V. Anderud, Matt Chuehit, Matt Chuehit, Matt Chuehit, Matt Chuehit, Matt Chuehit, Matt Chuehit, Matter Chuehit, Matter Chuehit, Matter C. A. Ranfolph, Louis Schnelder, E. C. Schrweide, Transfers withdrawn: Ray Hiblinger, John Crandail, Herb. Hamilin, all 480.
Transfers deposited: Chas. Slindelar, 05; Clare Araoid, Lloyd Cuyler, both 39; Wm. Carlander, 4f.

LOCAL NO. 100. CHAMPAIGN. ILL. New members: George Zimmerle, Ray L. Dunn. Transfire revoked: Bernard Vance, 175; Howard Thom Transfers issued: Ferdy Losbarh, Lewis Burllson, John D. McCall, John White.

D. McCall, John White.

Local Mc. 261, LA CROSSE, Wis.

Ker members: Jock Heftl, Clifford Pelton.

Erased: Monteien Sharning.

Traveling members: Bernard Zierim, Merlin Petarsen, R. E. Wiltmont, Elwin Mehlbrech, Don Ellis, Ostalis, Ostal

LOCAL NO. 288, MAMMOND, IND.
Transfers withdrawn: Valore Hess, Paul W. Belz.
Transfers Issued: Fred Brown, Franklin T. Mc George Schmidt, Nick Nicholas.

New members: Walter G. Keller, Dwight Pelitin, Jerome mits, Merrill Guerin, Quentin Wellems, Carl Oisen, B. Paulems, Brasel: Bob Bolzenthal, Dave Patersman, Loral De Clerc, Edw. C. Engels, Alex Ennas, Geo. L. Feberg, Emil Fietum, Harrison Haskins, Geo. Kreen, Loral D. Tignon, R. W. Raebott, Henry La Fund, David Mansks, Henry Mann, E. Merre, M. J. Tignon, R. W. Raebott, Henry La Hrun, Transfers deposited: Elmer Nerenhausen, Tony Dodg, both 19: Join Kiley, 592; Lowell Round, 37; Mitch Todd, 10. Transfer withdrawn: Lowell Round, 349.

Transfer Withdrawn: Lowell Bound, 348.

New members: Mora Peterson, Jack J. Lavaretto, Carl Boatrom, Charles Recoust, Joseph Latigno, Louis Robinson, Bidney Philistrom, Leonard T. Lostrom, Walter Hasellus, Cavin Anderson, George Neisen, Edwin Anderson, George Neisen, Edwin Anderson, George Neisen, Transching members: Frank Corst, Jos. Cutier, Louis Paluchi, Darryli King, Ford Pallings, Harry Johnson, Wally Hill, John Minella, all 248; Glen Graver, Louis Paluchi, Darryli King, Ford Pallings, Harry Johnson, Wally Hill, John Minella, all 248; Glen Graver, Louis Merchausen, Fred Van Siyke, Josef Von Hala, Sann J. Klier, Leo Behnield, Fordy Dode, Lovell Russ, Lann J. Klier, Leo Behnield, Tony Dode, Lovell Russ, Lann J. Klier, Leo Gehnield, Tony Dode, Lovell Russ, Lann J. Klier, Leo Gehnield, Tony Dode, Lovell Russ, Lann J. Klier, Leo Gehnield, Tony Dode, Lovell Russ, Lann J. Klier, Leo Gehnield, Tony Dode, Lovell Russ, Lann J. Klier, Leo Gehnield, John St. Tank Horn, 191 Warren, Leonard, Assen Gravett, J. Lavarence Kidney, Owen Bandy, James D. Lavarence, Martinger, Charles T. Van Caster, Ang. Gauthler, Lawrence Kidney, Owen Bandy, James Leonard, J. Lavarence Kidney, Owen Bandy, James Leonard, J. Lavarence Kidney, Owen Bandy, James Leonard, J. Lavarence Kidney, Owen Bandy, James Leonard, J. Lavarence, J. Lavarence, Kalph Herman, Tony Schneider, John J. Blobin, Frances Edware, Cappe Beda, all 5 Johe Pancon, Hill James, Chilek Sah, Wayland Smith, Ed Boffman, Fred Internam, Bob Wessner, Clycle Weish, Mill Temple, all 306; Al. Rubbo, Remneth Russ, Andrews, Capper Lines Boer, Leonard, Lavarence, Manddock, 30; William Hulvin, 30.

LOCAL NO. 246, PATERSON, N. J.

tothwell.

Elected is membership: Ben Azzarone, John Lembardi, Ushard Young, Kersili Levinsir, Louis Pastori.

Transfer resolved: Nick E. Hasto.
Couriesy, Urandern Laussel. Kernit Levinsky, Mattiforcess, Willard Brown, Jr., Herry Garey, Elchard
Coung.
Transfer Laussel: Charles Hernhauss. Cortese, Willard Brown, Jr., Herry Garey, Richard Tourns, Transfers Issued: Charles Hernanders, Al. Traphin, Patl Costs, Pat Cristilio, Dan Mooney, Harry Sements, Joseph Mooney, Transfers Company, No. 1, 1981. Sements, Joseph Mooney, Transfers debouted John Saturno, Rem Kaplan, Ray Theringer, Attilo Salerno, Leonard Trion, Antonio Hanni, and Austrin, education account, alse Richards, Biobert Austin, Drew Walker, Richard Thoden, Transfers withforward: Dem King, Charles Colhoert, Dill. Transfers, Al. Richards, Dem King, Charles Colhoert, Miller, Al. Richalter, Levoy Change, C. Medi, C. Meni, R. Penhais, Jr., J. Burks, R. Stevens, C. Nagle, A. Gendovole, P. Manley.

LOCAL MO. 284, 810UX GITY, 10WA

New Bermbers: Herbert Blanchard, Jerry Barnett, Llord
Johnson (from Unalder). J. B. Kingdeb, Raibi Rabila,
Clairos (from transfer). Blubert Polity (from transfer),
Maurica Pellisaic (from transfer), Maurica Pellisaic (from transfer),
Grayen Slom, Marre Bush, Eaceld Wright, Gay Martis,
Transfera Seposited: O. L. Fransfera nefers deposited: O. L. Franker, 200; Chaude Frank., 255; John Grass, 289,

furier, 255; John Grass, 339.

LOGAL NO. 217, NATHVILLE, TERN.

Traveling members: Lee Vesualt, Victor Angle, E. Berenher, Max smatth, Max Herman, Deur Frankel, Red Narvo,
word, P. Beren, Max Herman, Deur Frankel, Red Narvo,
word, P. Pithurer, Leenard Goldestein, Alex Maximore,
Path Waller, Emmerth Matthews, Herman Astroy, Henry C.
Duncom, Eugene Sedrie, Wilmore Jones, Ed. Anderson,
George James, Claramore Smith, Prod Bobioso, Charles
Turaer, Albert Casey, George Wilson, Gass Mixell, Albert
Washington, Louis Armstrong, Susiem Hemphall, Bewey
Allen Jr., Peter Clarke, Bigate Madison, Goo. Makingtan, Albert, Nicholas, Charles Halmas, Lee Bisti, George
Foster, Lais Saussil, Past Bartonina, Debits Beight George
Foster, Lais Saussil, Past Bartonina, Duddy Shiftana,
Raign Cropy, Lou Shreer, Art. Kansel, Mix Binspoon,
Don German, Bob McReynolds, Carl Moore, Joed Herres,
Bebrig Beightman, Jim Mooris, Case, Foods, Des Euswick, Rill Schalle, Edward Mohas, Frank Limin, all 16;
Don Campboll, 23; Chaz Albus, Owen Koop, both 11;
Mosson Compton, 176; John Dudy, Ban Qualit, both 62;
Gen, Yadon, 25; Louis Math, 67; Past Marlews, 1; Horses
Littlins, Jack Scoop, Ray Louisbawood, Lab. E. McCreaten,
McGarroy, Carnonia Michael, Carlos Lambers, etc., 52;
Henry D'Amies, 63-One Arabota, Joseph Hantloon, Esp

Poster, Den Daniels, Manny Stafe, Stanley Keston, Lloyd Reiner, all 41; Irving Prestopolit, 114; Lymton Roberson, 11; bithosel Cartl, 48; Kowan Oliver, 65; Frank Simmons, New member: Harold E. Huber. Transfers cancelled: Jimmio Rome, Arthur W. Hust-singer. Full toembers: J. C. Windburst, W. W. McLean, Clem Orcene.

Greene. G. Windhert, W. W. McLean, Clem Transfers issued: Jenel Kitsos, Cocil Bailer, A. W. Histor Jr. Transfers deposited: A. W. Transfers deposited: Avaim For, C. E. Skagre, Daisy hodes, Oral Rhodes, Everett Sims, Frankie A. Eing. Transfer withdrawn: Lee Johnson.

LOCAL NO. 258, ONEIDA, N. Y. ansfer deposited: Carlton Cassell, 78, ansfer expired: Robort Burr. vigned: George Hasen.

LOCAL NO. 264, REORUK, 10WA.
Resigned: Raigh Trapp, George Redlin, Fred Perrin.
New members: Kanneth H. Builla, John P. Birk, Calvis

LOCAL No. 253, QUINCY, ILL.

New member: Perton Anderson.
Trateling members: "Fats" Waller, Wilbert Caser, Charles
Turne. Fred Bobinson, Clarence Smith, George James,
d. Anderson, Wilmore James, Busene Scotte,
Transfer laused: Hamilton Elingbausen.
Transfer seuer. Hamilton Elingbausen.
Transfer returned: Henry C. Fasthoff, Jr., Charles
Hearle, John Hearle.

LOCAL NO. 286, TOLEDO, OHIO. New member: Ernest Swan, Transfer deposited: Charles A. Memminger, S. Transfer Issued: Amos Woodward,

LOCAL NO. 319, MILFORD. MASS.

New members: Emery Barrows, Wilfred Resublem, William Chapman, Flamarion Colaianni, Domente Daddario,
Gordon Eddy, Arthur Johnson, Domente A Missor, Ernest Poullot, Henry Radon, Paul
Taylor, Charles Soars, Jr., Robert Sortin, William Steele
Resigned: John M. Andreola, Charles Ghiringheili,
Rivio Santosuosso.

Transfers deposited: Rev Readell, 393; Robert Rynn,
25.

Erased: James Clifford, Uranus Colalanni.

LOCAL NO. 225, SAN DIEGO. CALIF.

New members: Alexander Sims, Paul Popejoy,
Transfers deposited: Elina Notak, Elaine Howard, Calia
Howard, Lois Wann, Gustave Liebnoldt, Richard Towner,
Glem R. Codes, Ors. E. Clark, Norman Hertberg, Fred
Pennell, Phil Martin, Raibh Day, Lorenta Flennoy, Paul
O, Cambell, Oliver Recess, Martin Gower, Vernon Gover,
Series, Baros Moremad, Wallace Bovland,
Tanafers withdrawn: Elma Novai, Elaine Howard,
Calia Howard, Don Van Rossen, Key Kalie, Aldo Gellino,
Arthur Ferguson, Carl W. Kalie, Arnold Krenet, Johnny
Jones, Roman Doiti, James McPherson, Barry R. winck,
Pred Gettle, T. Kunneh Miller, Daie E. Heris, Woodere

Resigned: Floyd Ray, 809 Moore, George Ward Johe
Atstoo, George Familton. Hefner: Resigned: Floyd Ray, Sol Moore, George Ward, John Aston, George Fauntieror, James Outcait, Ed. Vanderveer, Clayton Smith, Othbert Kelly, Ken Bryant, Benj. Hooker, Gene Brown, Carroll Ridder, Erased: Bennie Saabe. Transfer cancelled: Victor De Nunsia,

LOCAL MO. 327, CRESTLINE, ONIO.
Officers for 1927-1923: President, Glen P. Johnson:
vice-president, Clark Hunners; secretary-treasurer, Albert
Jeffries; trustees, Harvey Howard, Choster Wright, Raimond Past; sergeant-st-arma, Cameron Curtla.

LOCAL NO. 333, EUREKA, CALIF.
Transfers deposited; F. L. McLean, 6; A. Lafler
Meyerhoffer, 104.

LOCAL NO. 341, NORRISTOWN, PA. nember: Lindley V. Blehter.

LGCAL NO. 343, NORWOOD, MASS. nembers: R. C. Seaman, G. B. Brown.

LOCAL NO. 344, MEADVILLE, PA.

(Milcera for 1937: President, Eugene Reymore; viceresident, Lawrence Güvair; secretary-treasurer, W. Bruce

(Witers for 1877: President, Eugene Reymore; Represident, Lawrence Glivair; secretary-treasurer, W. frues President, Lawrence Glivair; secretary-treasurer, W. frues Traveling members: Tomas Fate Waller, Albert Casoy, Ed Anderson, Chartes Turner, Eugene Sedric, C. E. Routh, Fred Robinson, George Wilson, Al. Washington, Emmett Mathews, Eugene Mikell, Herman Mutrey, Wilmore Jones, Henry Dunean, George Janese, all 802; Edwin McGraw, 173; Tway Corsello, 172; Jack Short, Glenn Hebrilina Abenham Sadeceulc, Angelo Sonda, M. Glenn Hebrilina Abenham Sadeceulc, Angelo Sonda, W. Millam Lodge, all 172; Charles Ruddi, 181; Joseph Cook, 184; Andor Horrha, Harry Rojalski, Paul Korelevich, Ben Kehoe, Irwin Eing, John Jarna, Albert Farrobent, Abe Hummonf, William Kador, all 8; Taylor, M. Ashley, N. Bilviell, all 802; F. Traia, 16; Fran Eichler, William Kilmer, Jahnnia Fritz, Paul Monigomer, Jack Hartisan, McCandiens, Joseph Surchin, Edward Metcalfe, all 86. Transfers deposited: Ruth Autenreith, The Cistey, Trd Autenreith, Tommy Rommelrock, Robert Metzer, all 89; Ray Englert, Bernia Lambertt, Edwin Reck, Carmen Hummo, Albert cesner, Jr., Raymond Beard, Arthur Yagolle, Domailo Trimarkt, all 46; Norm. Webler, Glibert Spath, Diek Houst, Einrey Maise, all 17.

LOCAL NO. 347, GANANDAIRUA, M. Y.
New incumbers: E. Gifford Waters, Poster W. Gillett,
rank Synoit, Robert C. Linion, Harold L. Acor, Peter
scattler, Kennech Brainand, Edmes M. Fiero, Jr., Peter Prant cyment Brainers, Restine, Kenneth Brainers, Transfer issued: Paul J. Quigley, Resigned: John Taggat.

LOCAL NO. SES. GREAT FALLS. HONT.
Transfers deposited: Richard Octoon, S. Ernest Spry,
341; Theodore Denielsen, 284; Hilmen Nordby, 244.
Transfers issued: Dedley Showman, Robert Fulton,
Bolland Ellis.

LOCAL NO. 367, VALLEJO, CALIF.

New members: Charles McDougal, C. James Kelly, Val
Vaidi, Casalus Cameron.

Transfers issued: Arthur Schwenk, Chester Petty.

Transfer seturned: Chester Petty.

Revigned; Austin Moses, George Butt, Freddie Van
Cleve, Anthony Milosevich, Jack Mellen, Hose Frika.

Cleve, Anthony Milosevich, Jack Mellen, Hose Frika.

Galdman, Meriam Stiffitt, Louise Dunham, Orrel Johnson, Ronalie Mortimer, all 802: Gercrude Stevens, 5: Ruth
MacMarray, 8; Jane Sager, 206; Cleia Kana. 47; Virginia
Darnell, 47; Elvira Battlata, 801.

LOCAL NO. 2008. LAS VEGAS, NEV. New member: Frank Raval. Transfer members: Dwight II. Bates, W. S. Des Bernard Flingstrick, Lochair Waithall.

LOCAL NO. 572, LAWRENCE, MASS.
Now members: John C. Gibson, Frank Verrecchis,
Delegate to Massachusetts State Convention, A. F. of L.
John P. Millington.

LOCAL NO. 877, ASHEVILLE, N. C. sembers: May Jo Da Nardo, Georgia May Hyd New members: May Jo Da Nards, Georgia May Hyder, Balph Middleton. Transfers deposited: Habert Carter, 557; Claude Rector, 477; Paul Telvington, 546; Gerald Bryant, 532; Sheldon Tates, 546.

Die Lander Level Level Matte. Vinns. Deut Judectte. Truncerer ferund: desert Matte. Truncerer ferund: desert Matte. Truncerer ferund: desert deserted. Hencett, all 10.
Travellag mombor: Leute Armstrong, Lair Hussell, Paul Barbarin, Gaerge Pouter, Lee Hialt, Charlite Beinne, Peter Clarice, Blingle Medison, Albert Nichols, J. C. Higgshotton, George Washington, George Matthews, Louis become matter ferundill. Hence Albert Michols, J. C. Higgshotton, George Washington, George Matthews, Louis become matter from the control of the c

Oregory, L. Bnow, Robert Guy, Harry Thomas. Eddie Shebanek, il. Gunkler. Dick White, Pokey Carrieve, all 18: Larry Duran. 26: Bob Crosby, Gli Rodin, E. Hullen, Julian Maylora, Ward Silionay, John Lausen, Esbin Larchy, Bay Budue, Hilton Lamere, Robert Hare, Esbin Larchy, Bay Budue, Hilton Lamere, Robert Marche, S. Dav. Lapin Ulanel. 63: 2. T. Hutto, 256: Pat Hambrey (Memphis), 71; Dick Stabile, Joe Stabile, Adrian Tel, George Kaitz, Fred Priefer, Harry Greenwald, Benny Belluardo, Danlel Pooley, Ray Toland, Chaucey Gray, Harry Dapper, Spanear Clark, all 692: Shap Fields. Micrille Lewin, Bidney Greenfald, Signay Winnick, Charles Prince, Murray Golden, Charles Shee, Schaalian Mercurlo, George Kraner, George Rodo, Lou Halmy, Max Milier, Salvatare Glo, all 692: Horace Heldt, Robert Raidel, Gerald Bonne, Norman Kingsley, Liner Fassyn, S. F. Knotte, A. E. Thousen, B. Mattiasen, A. H. McBurney (Alvino Rey), all 10 William Felber, 4; Fann Desch, S. James Wood, S. Lames March, G. Fann Desch, March, S. Lames Wood, S. Lames March, G. Fann Desch, S. James Wood, S. Lames Wood, S. Lame

LOCAL NO. 182, FARGO, M. B.

LOCAL NO. 182, FARGO, M. B.

New members: Pull Hancon, John Blefanik, Robert Viestens, Win. Amer. Martin Paynter, Daw Rieseland, Verman Challenger, Elson Block Booter Searchia, Discounter of the Chapter of the Chapter

LOCAL NO. 304, GREELEY, COL New members: Willa L. Dragoo, Tom Morgan, M Karney, Robert Stewart Varnre, Louis A. Lanyon, Transfer withdrawn: Elden Miller.

LOCAL NO. 461, MONTREAL, CANADA
w members: Eric Kaunat, Stan Wilson,
signed: Mrs. Rianche Lamothe, John Venables,
annéres deposited: H. E. S. Bati (Chick Rogers)
Brown, both 149.
Brown, both 149.
Company of the Compa

LOCAL NO. 424, RICHMONO, CALIF.

New members: Charles Massa, Frances Allard, Louis
Vidmar, Bob Robbins.

New members: Edith Overman, Chas. Overman, C.

Bothrock, Arthur Overman.

LOCAL NO. 433, TUSCALOOSA, ALA.

New mambers: C. R. Johnson, Shelby N. Smith, Sam
Davia.

Officers for 1857: Fresident, Leonard Gonyes: vice-president, Bob Zieni; Secetary, Date Hamilton; catecutive board, Karl Kalso, Beany Hansel, Judd Henthorne, LeRoy Kuniman.

LOCAL NO. 485, UNIONTOWN, PA. Officers for 1937: Preddent, Sanford Thomas; vice-president, Affred McClure; treasurer, Easie Hardy; seme-tary, Theodore Cooper.

LOCAL NO. 460, GREENVILLE, PA.
Officers for 1837: President, C. F. McClians; vicepresident, O. M. Margarges; sorretary, R. C. Senier.

LOCAL NO. 402, ATLANTA. GA. President: J. Neal Monigomery. Secretary-Tressurer: Grover Holmes.

Becretary-Treasurer: Grover Holms.

LOGAL 80. 47. WHITE rickson, 420.

Transfer deposited: Philip Erickson, 420.

Transfers withdrawn: Richard Reed Nittoly, Joseph Bay Cakanis, Bay Bouser Fractiventors, John J. Dilanni, Jare L. Lind, Barold J. Fricknam, Vincert J. Reszaro, all Millers, J. Lind, Barold J. Fricknam, Vincert J. Reszaro, all Millers, J. Jack Lava, Charles Mann, Bertram Kaplan (Knapp), berg, Jack Lava, Charles Mann, Bertram Kaplan (Knapp), Monte, B. Ashford, H. Mann, H. Horen, A. Pullen, M. Saunders, J. Tush, H. Haggerty, Gregotic Coleman, Mr. Treninger, Samuel Heiss, Barnat Sorkin, Fellx Bale, Irving Rusin, Adolphe Coleman, Mr. Freninger, Samuel Heiss, Barnat Sorkin, Fellx Bale, Irving Rusin, Adolphe Coleman, Mr. Freninger, Samuel Heiss, Barnat Sorkin, Fellx Bale, Irving Rusin, Adolphe Coleman, Mr. Freninger, Samuel Heiss, Barnat Sorkin, Fellx Bale, Loboloff, Mr. Milherls, Bale Loboloff, Mr. Milherls, Bale Loboloff, Mr. Miller, Mr. Barky, Mr. Odrich, Herbert Beiner, Samuel Heiss, Charles, Mr. Willer, Charles, J. Barnat J. M. Wallers, Charles, Mr. Wallers, R. Dupony, S. Tuckher Nell Systems, S. Grabstein, J. Booell, S. Fass, Huess D'Ippolito, B. Lightner, Joe Moss, A. Moss, S. Herman, C. Raoet, C. Ruymett, G. Riemey, W. Charloff, L. Vilkky, B. Hamblen, G. Walters, R. Dupony, S. Tuckher Nell Systems and Mr. Market, Ph. R. Bartis, Paul Schmidther, F. Stanley Eling, John Abel Van Eps, Edward I. Beinberg, all 802.

LOGAL NO. 485, GRAND FORKS, N. D.
Resigned: Paul Toder, Bob Ryan, Ray Arthur Berg,
New members: Dail Dunn, Dick Chapman, Larry J.
Kotter, Stewart Olson, Frank Goldhammer.
Transfers issued: Ed Olson, Weyne Kemper, Miles
McCaffwy, Bert Caristians.
Transfers equicaled: Earl Starkey, 192; Lloyd Strom, 18.

Tremere cases and the state of the state of

Transfers Issued: Karl Kalson, Robert Ziema, Donald Crouby, Dell Anderson, Earl Kilbourne, Richard J. Holonoeck, Eddie Schima, Naomi Gleger, Armitta Johnson, Barbara Hostetter, Georgia Willard, Jana Cole, Inc. Willed, Transfers, Marchael Milled, Jana Cole, Inc. Willed, Italy II. McKinley, Zeitma Smullson, Jana Cole, Inc. Walled, Italy III. McKinley, Zeitma Smullson, Jana Cole, Inc. Walled, Italy III. McKinley, Zeitma Smullson, Jana Cole, Italy Willed, Italy III. McKinley, Zeitma Smullson, Law, Milled, Jana Cole, Italy Willed, Jana Cole, Italy Walled, Jana Cole, Italy Willed, Jana Jana Cole, Italy Willed, Jana Jana Cole, Italy Davis, Mal. Desus, Bernia Snade, Zimer Chancellor, Dukg Gruer, Tom Anderson, Shay Remanto, Lee Henry, III. Say Farson, 201; Forman Sauneman, 375; Art Bandal, J. Antrice, Prorest Hangstedt, Lee Hosser, Roy Anderson, Ed. Rassaussen, Leftbay Chutch, Louis Davis, Charles Davis, Cole, Review, and 19; L. Jana, Charley, Charles Davis, Cole, Review, and 19; L. Jana, Charley, Charles, Charles

LOCAL NO. 338, 67, CLOUD, MINN, Besigned: Leander Henkemeyer, Wm. Gobilech Transfer issued: John Brealages.

LOGAL NO. 541, NAPA, GAL. Brased: Mexic Conti, Chas. Delancy, Fred Point

LOCAL NO. 856, CLEVELAND, 0910.

LOCAL NO. 561, ALLENTOWN, PA.
New members: Lafloy C. Everett, Harold E. C. Ter
Dropped; Harold Green, David E. Molovinsky.

New members: Tom Duncan, Gus Borwath. Wade Atlinas, Rudy Polo, Steve Martin, Jr., Duka L. Higo, Michael
Hannaberk, Harnid Molton, Pete Massimmian, Mrs. Margaret Arctord, Walter Koniel, Louis De Pasilis, Bernard
Traveling members: John Silver, Hanold Myers, Hennam
Traveling members: John Silver, Hanold Myers, Hennam
Transfer members: Clarence Neill, William Simpson,
John Roddy, Reity Mecker, Reity Luker, Anita, Livengood,
Feath Headrick, Carl Antine, John Shawa, Wayne Klaisz,
Feath Headrick, Carl Antine, John Shawa, Wayne Klaisz,
Koralewich, Josenn Cook,
Ander Barlia, Ben Kehee, Albert Falrobent, Wm. Kader,
Harry Bojaraki, Charies Buddt.

LOCAL NO. 608, NORTH PLATTE, NEBR.

Transfer willdrawn: Lark Merryman.
Traveling members: Cliff Kyes, 30; Decmar Bowers, 505; Lauis Cliffords, 540; Charles Hansen, 540; Buron Betterley, 228; William Pieres, 228; Leroy Prankus, 632; Ed. Ktiand, 73; Lloca Murray, 609; Harry O. Nan, 133; Howard Neiwier, 239; Prancis Busses, 527; Larry Riskalvas, 152; Woody Sarkis, Leroy Larson, Kenneth Busse, Merlin Lindquist, Gilbert J. Anderson, Kenneth Busse, Merlin Lindquist, Gilbert J. Anderson, Cables, Pill Pool, Harry F. Gettern, John Cox, Leroy Marchall, all 463, Dropped: Jerry Paulk, Robert Weeks, Emil Odlean, 81gna 80ltow.

LOCAL MO. 615, PORT ARTHUR, TEXAS

New member: Purl J. Vickers.

Resigned: Guy Bouta.

Dropped: J. Melner.

Transfers withdrawn: J. E. Arnold, 10; Harold Admis.

Transfers withdrawn: J. E. Arnold, 10; Harold Acate, Transfers withdrawn: J. E. Arnold, 10; Harold Acate, Transfers withdrawn: J. E. Arnold, 10; Harold Acate, Cedic Haywood, Charles Gordon, Lester Patterson, Cifford Mitchell, Frank Damongues, Henry Sioan, Eddie Vinesed, John Henton, Johnnie Ingram, Deleon Transkin, Arnett Cobbs, Willie Lott Thompkins, all 38; Chick Webb and His Orchestre, Bererly Peer, George Johnson, Thomas Pufford, William Webb, Wayman Carver, Louis Jordan, Fundre, Williams, Charles G. S. Williams, Nat Story, Robert E. Stark, Taft Jordan, Mario Rauros, Nat Story, Robert E. Stark, Taft Jordan, Mario Rauros, Nat Story, Robert E. Stark, Taft Jordan, Mario Rauros, Nat Story, Robert E. Stark, Taft Jordan, Mario Rauros, Nat Story, Land Mario, Ralph A. Morton, all 317; J. E. Arnold, J. E. E. Wilson, Clarence Mook, Harold Addar, Jack Quello, all 464.

LOCAL NO. 638, ANTIGO, WIS.
ansfers deposited: Balph Leonard, 259,
assers issued: Henry Powell.
aveling member: Harold Stevens, 450.

LOCAL NO. 683, LANCASTER, ON10.

New members: Cletus Walgomot, William Tockunter, Pred Sisk, Hiram Wilson, Loren Pace, William Riser.

Full members by transfer: True smith, Marcellus Castler.

rensfer lasued: Fred Mills.

Erased: W. B. Gordon, Russell Milan, Lean Wolford.

New members: Charles Ulman, Byrnn Tillman, Mrg. Hazel Trutter, Stan Stocks, Caise Rice, Bruce (Hiltor, Mervin Glichrist, Lloyd Gilland, Bod Swald, Blot Cook

LOCAL 728, ST. JOHN, N. B., CANADA.

New members: L. H. Likely, T. H. Roberts, G. W. dael rousid, W. G. Scott, K. W. Naimon, J. T. Thompson. J. L. Thompson. L. Transfers issued: William Moser, Eunice McGillivary, William Moser, Eunice McGillivary, C. C. Caucon.

LOCAL NO. 771, TUCSON, ANIZ. issued: Harry B. Harding, Helen Mores, Johnny Ridriquez,
bers: Billy Jack Elliott, Jerry Baggett,

LOCAL NO. 202 MW VORK.

LOCAL NO. 202 MW Harvey.

Memberships terminated: Irvin Alexander, Sam Atles,
D. Echical C. Barger, Murray Herger, E. D. Capolona,
D. Echical C. Local C. Local C. Local C. Local

Man, Earl Celer, Bobby Jone, H. E. Histolatella, Swenty
Man, Earl Celer, Hobby Jone, H. Kiuttle, I. Lelbowtts,
William "Red" McKenzle, Jack Nathanson, E. E.

Milliam Transfers avokad: Coarad De Salvo, 60; Richard M.

George, S. Billie Grey, 241; Ratoh Ballenbeck, 133;

Haye, 63; David McKen, 137; Easton Ballenbeck, 133;

Haye, 63; David McKen, 137; Easton Ballenbeck, 134;

Milliam Router, 138; Jesse Btone, 208; Frank Ward, 16;

Milliam Router, 138; Jesse Btone, 208; Frank Devok, 42

William Router, 138; Jesse Btone, 208; Frank Devok, 43

K. W. Copsy, all 10; Carlos Dyas, 767; Donald Bowens,
M. Copsy, all 10; Carlos Dyas, 767; Donald Cols, 716;

May Foster, 47; Ryree Glenn, 767; Ch. Frank Devok, 43

K. W. Copsy, all 10; Carlos Dyas, 767; Donald Cols, 716;

May Foster, 47; Ryree Glenn, 767; Ch. Frank Devok, 43

L. Hill, 710; Lyrbech Hugher, 16; John B. Hamilton, 47;

Horace Heldt, 10; Hussell Isaacs, 8; Albett Johnson, 208;

Archie Johnson, 941; Edw. H. Johnson, 542; Doseb Ecq.

Stank Poster, 43; Router, 411; And Jona Long, 47; Bd
McMarker, 10; Lee Wolf, 11; Isaacs, 11; Milliam R.

Tieber, 4, Athurt Proteon, 10; John Water, 214; Eaple Winter, 10; Lee Wolf, 11; Isaacs, 214; Lee William R.

Tieber, 4, Athurt Proteon, 10; Anthony Armour, 18; Osc.

Avion, 18; Lee Armentout, 10; Anthony Armour, 18; Osc.

Louis Ringer, D.; Manny Stein, William B.
Tieber, 4. Arthur Throsen, 10: January Work,
Tieber, 4. Arthur Throsen, 10: January Work,
Transfer, 20: Leo Wolf, 10: January Wood,
Transfer, 20: Leo Artmentent, 10: Anthony Arnouse, 11: Geo.
Apton, 10: Jeosale Battest, 10: Virgil Binnama, 10: Carl
A. Bliass, 60; Marine Blemins, 10: David W. Bowman,
B32; Miss H. M. Bowman, 301; Verson L. Brown, 10:
Leonard Guillo, 240: Jwy Castell, 174; Max Chantler, edi.
Leonard Cutillo, 240: W. W. Diebl, 10: Norman Judrams,
151; George Yorseythe, 104; Se Tanaella, 17., 174;
Robert Gebhardt, 10; Tyree Bleen, 11: Avin Goddard,
281; David Goldman, 163; Willie Greep, 133; Angele
Guido, 721; Jose Guitlerren, 183; Ekton L. Bill, 710; Otta
Illek, 33; Joseph Jasques, 363; George Jaffe, 764; Archie
Guido, 721; Joseph Lacques, 363; George Jaffe, 764; Archie
Ming, 2; Harry Krichersky, 766; Leelle Kriz, 13; Sand
Kuna, 10; Rüdney Katchurin, 77; Joseph Keyn, 27; Verena
King, 2; Harry Krichersky, 766; Leelle Kriz, 15; Gand
Kuna, 10; Joseph Jasques, 363; George Jaffe, 764; Archie
McGovern, 10: Perry Martin, 72; Joseph Jasques, 10; Joseph
Jasques, 10; William Poque, 11;
Lew Richley, 1; Pete Rivern, 11; Leonard Leopora, 429;
Peter Pall Levanich, 6; Rifichad Lovelor, 315; Domita
McGovern, 10: Perry Martin, 72; J. M. Mahullen, 10;
Hebert Kehnoder, 10; Silverter Blate, 22; John B.
Manth, 304; Wally Rankt, 10; John Mooryk, 457; Subert
Ryanaler, 71; William Ryichter, 47; Renato Kunita, 8;
Morris Russian, 60; Peter Trocco, 8; Charles Walters, 80;
Morris Russian, 60; Peter Trocco, 8; Charles Walters, 80;
Morris Russian, 60; Peter Trocco, 8; Charles Walters, 80;
Morris Russian, 60; Peter Trocco, 8; Charles Walters, 80;
Morris Russian, 60; Peter Trocco, 8; Charles Walters, 80;
Morris Russian, 60; Peter Trocco, 8; Charles Walters, 80;
Morris Russian, 60; Peter Trocco, 8; Charles Walters, 80;
Morris Russian, 60; Peter Trocco, 8; Charles Wa

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UNFAIR LIST

American Federation of Musicians

BANDS ON THE UNFAIR LIST Barrington Band, Camden, N. J. Bristol Military Band, Bristol, Conn. Cheshire Band, Cheshire, Coun. Convention City Band, Kingston, N. Y. Conway, Everett, Band, Seattle, Wash. Wash.
Crowell Publishing Co. Band,
Springfield, Ohio.
Eagle, Matt Lee, Fire Co. Band,
Ballston Spa, N. Y.
Fantini's Italian Band, Albany,
N. Y. N. Y.

Firemen's and Policemen's Band,
Niagara Falls, N. Y.

German-American Musicians' Association Band, Carl Buehler, Conductor, Buffalo, N. Y.

High School Band, Mattoon, III.

Jennings, Howard, and His Band,
Huntington, W. Va.

Joe Zahradka Pana Band, Pana, Ill.

Liberty Band, Emaus, Pa.

Lincoln-Logan Legion Band, Lincoln, Ill.

Minters' Lincoln Band, Lincoln, Ill. coln, Ili.
Mclintyre's, Harry, Band, Terre
Haute, Ind.
Mackert, Frank, and His Lorain
City Band, Lorain, Ohio.
Martin, Curley, and His Band,
Springfield, Ohio.
New England Military Band, New
Britain, Conn. New Emander of the Control of the Co Vancouver, B. C., Canada.
Slim Thompson's Cowboy Band,
Fargo, N. D.
Southern California Giris' Band, Loe
Angeles, Calif.
South Perinton Band, South Perinton, N. V.
Uriversity of Miami Symphonic
Band, Miami, Fla.
V. F. W. Band, Haverhill, Mass.
Wis.:

PARKS, BEACHES and GARDENS Bombay, Gardens, Louis Tomasco, Manager, Philadelphia, Pa.
Buckroe Beach, J. Wesley Gardner, Manager, Buckroe Beach, Va.
Castle Gardens, Youth, Inc., Prepirietors, Detroit, Mich.
Castle Gardens, Art Guetzkow and George Madler, Appleton, Wis.
Edgewood Park, Manager Howald, Bloomington, III.
Flamingo Park, Miami Beach, Florida.
Porest Amusement Park Tenn.
Freeland Public Fark, Freeland, Pa.
Gay Mill Gardens, Hammond, Ind.
Grand View Park, Singac, N. J.
Japanese Gardens, Salina, Kan.
Kerwin's Beach, Jim Kerwin,
Owner, Modeeto, Calif.
Lakeside Amusement Park, Wichitä Fails, Texas.
Mayfair Gardens, Harry Heim,
Manager, Baltimore, Md.
Melwood Park, New Kensington,
Pa. Malwood Park, New Kensington, Pa.
Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind.
Moonlight Garden, Ernest E. Wendler, Manager, Davenport, Iowa.
Palm Gardens, Flve Corners, Toto-waboro, N. J.
Rainbow Gardens, D. W. Darling and Will Collins, Managers, Crystal Lake, Mich.
Rite O Wa Gardens, Mr. and Mrs.
R. L. Fresh, Props., Ottumwa, Iowa. R. L. Fresh, Props., Ottumwa, iowa.
Riverside Park, Frank Jones, Manager, Saginaw, Mich.
Roman Gardens, Ogden, Utah.
Winnipeg Beach, Winnipeg, Mani.,
Canada.
Winter Gardens, St. Marys, Ont.,
Canada.
Yosemite National Park.

ORCHESTRAS

Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J. Berkes, Bela, and His Royal Hungarian Gyrsy Orchestra, New York, N. J. Beyers, Ben, Orchestra, Spokane, Washington, Symphony, Orchester, Poston, Po Beyers, Ben, Orchestra, Spokane,
Bosten Symphony Orchestra, Bosten, St. Louis, Mo.
Brewer, Gage, and His Orchestra,
St. Louis, Mo.
Brewer, Gage, and His Orchestra,
Oxford Junction, Iowa.
Canadian Cowboys Dance Orchestra.
Oxford Junction, Iowa.
Canadian Cowboys Dance Orchestra.
Canadian Comboys Tenn.
Caraka. Juanita Mountaineers Orchestra, Spokane, Wash.
Cole, Forest, and His Orchestra, Marnhfield, Wis.
Colle Blotts and Orchestra, Memphis, Tenn.
Caradina, Paul, and His Dance
Orchestra, Dayton, Ohio.
Databaston e, Jimmie, Dance Band, St. Cleed, Minn.
Dallelay Orchestra, Conn.
Tayne Orchestra, Guy Chet,
Marnhinder, Waterbury, Conn.
Tayne Orchestra, Guy Chet,
Marnell, Gene, Traveling Orchestra,
Marnell, Gene, Traveling Orchestra,
Fronteers Phinfield, N. J.
Goldberg, W. kers The Plainfield, N. J. Org. Orchestra Clarks

Harris, Stanley, Orchestra, Auburn, Harris, Stanley, Orchestra, Auburs,
Fargo, N. D.
Helton, Wendall, Orchestra, Atlanta, Ga.
Holt's, Evelyn, Orchestra, Victoria,
B. C., Canada.
Hopkins Old-Time Orchestra, Calgary, Alb., Canada. (Jimmy), Orchestra, Port Arthur, Texas.
Jacobsen's, Jay, Orchestra, Oakland, Gall.
Judkins, Howard, Orchestra, Topeka, Kan. jand, Calif.

Judkins, Howard, Orchestra, Topeka, Kan.
Kline, Frits, and His Orchestra,
Bethlehem, Pa.
Kneeland, Jack, Orchestra, Akron,
Ohlo.
Linden, Bred, Orchestra, Moline,
III.
Lodge, J. B., and His Orchestra,
Bescon, N. T.
March, Paul, Orchestra, Swedeland,
Pa.
Migliaccio, Ralph, Orchestra, Provo,
Uth.
Miloslavich, Charles, and Orchestra,
Stockton, Calif.
Myers, Lowell, Orchestra, Fort
Wayne, Ind. Stockton, Calif.

Myers, Lowell, Orchestra, Fort
Wayne, Ind.

Nardini, Frank, Orchestra, Concord,
N. H.

Nellsen's, Harold A., Orchestra,
Davenport, Ia.
Oliver, Al., and His Hawaiians,
Edmenton, Alb., Canada.

Polsom Art. Orchestra, Terre Neilsen's, Harold A., Orchestra, Davenport, Ia.
Oliver, Al., and His Hawaiians, Edmenton, Alb., Canada.
Polsom, Art, Orchestra, Terre Haute, Ind.
Roberts, Tiny, Orchestra, Essex, Ontario, Canada.
Ross, Napoleon, and Orchestra, Farmington, N. H.
Scott, Cecil, and His Casa Nova Orchestra, St. Louis, Mo.
Stirm, Eddie, and His Orchestra, San Mateo, Calif.
Transylvania College Band, Dr. E.
W. Del Camp, Director, Lexington, Ky.
University of Miami Sympheny Orchestra, Miami, Pla.
Wada, George, and His Corn Hasters, Toronto, Ont., Canada.
Williams, Gene, and His Orchestra, Marion, Ohio.
Williams' Orchestra. Mt. Pleasant, Iowa. Zembruski Polish Orchestra. Nau-gatuck, Conn.

INDIVIDUALS, CLUBS, HOTELS, ETC.—THIS LIST IS ALPHABET-ICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS ALABAMA

Gadaden: Gadaden High School Auditorium Mobile: Murphy High School Auditorium. ARIZONA

Douglas: Rogers, Geo. Z., Manager, Palm Grove Cafe. ARKANSAS

Little Reck:
Du Val, Herbert.
Fair Grounds.
Oliver, Gene. Texarkana: Gant, Arthur. Municipal Auditorium. Texaa High School Auditorium.

Chewchilla:
Colwell, Clayton "Sinky," Hollyweed: Conen, M. J. Morton, J. H.

Morton, J. H.
Les Angeles:
Howard Orchestra Service, W. H.
Howard, Manager.
Fewcorn, Cacii, Promoter.
Selby, Ralph, Director of Southern
California Girls' Band.
Weinstein, Nathan.
Williams, Earl.
Williams, Earl.

Les Molines:
Idyliwiid Dance Hall, Bob and
Amiel Meyers, Mgrs. Modeste:
Rendesvous Club, Ed. Davis,
Owner.

Owner.
Oakland:
De Azevedo, Suares.
Fauset, George.
Nutting, Paul.
Redendo Beach!
Mandarin Ballroom.

San Francisco: Carlson, Bert. Kahn, Ralph. Sir Francis Drake Hotel.

Beauregard, George, Sharon, C. Sparks, James B.

Tulare: Vic's Tavern.

COLORADO

Denver:
Darragh, Don.
Kit Kat Club, J. A. Wolfe and
S. Hyman, Proprietora.
Tivoli Terrace, Thomas Rommolo,
Manager.

Congress Hotel.
Donahue's Cabaret.

CONNECTICUT

Branford: George, Short Beach Dance Pavillon.

Seaside Park Dance Pavillon. Seasing Fair
Mariford; Mar.
Stavenaon, William.
New Britaint
Lentini, J. C.
Scaringe, Victor.
New Haven:
Nixon, E. C.
Tale School of Drama.

Tall School of New London:
Cluster Inn, P. Wilson Innes.
Marager.
North Haven:
Reno Inn, Jane Cavalleri, Prop.

Old Greenwich:
Rich's Restaurant, Post Road.
South Norwalk:
Weld, Miss Lodice &f.

Stamford: Vuono Operating Co., Mary C. Vuono, President Stratford:
Doyle, Paggy, Crystal Ballroom,
Lordship Beach.

'aterbury: Beth El Sisterhood. Beth El Synagogua. Elite Rollerdroma.

DELAWARE

Rehoboth Beach: Hotel Heniopen

FLORIDA Dunedin: Fenway Hotel

Jacksonville: Flerida Roof Garden. Seminole Hotel. Shew Boat. Windsor Hotel.

Mlami:
Evans, Dorothy, Inc.
Fenias, Otto.
Forge Club.
Forty-One Club.
Merry-Go-Round Nite Club.
Steele-Arrington, Inc.

Orlande:
Central Florida Exposition.
City Auditorium.
St. Peteraburg:
Huntington Hotel.

Tampa: Tampa Yacht Club. West Palm Beach: Palm Tavern

GEORGIA

Savannah:
DeSoto Hotel.
Southland Orchestra Service.
Frank Morris and Ossie Jefferson, Managers.

Wayerose: Mitchelle, W. M., Manager, To bacco Barn. Atlanta: City Auditorium.

ILLINOIS

Aurora: Rendezvous Club.

Cairo:
Dixon, James Roger, Tri-City
Park.

Champaign:
Piper, R. N., Piper's Beer Garden. Channell Lake: Channell Lake Pavillion.

Anno's Restaurant.
Associated Radio Artists' Bureau,
Al. A. Travers, Proprietor.
Bernet, Sunny.
Denton, Grace.
Frear Show, Century of Progress
Exposition, Duke Mills, Prop.
Graham, Ernest, Graham Artists'
Bureau.

Exposition, Duke Mills, Prop. Graham, Ernest, Graham Artists' Bureau. Orey, Milton, Imroth, Walter. Kapp, David. Krasner School of Dancing. Krim, Sheldon. Markee, Vince. Morris, Joe. Opera Club. Orchestra Service Co. Pacelli, William V. Parent. Bill Phillips, Ben Guy, Theatrical Promoter. Pilgrim Products Company. Pilnozai, Frank. Rosenberg, Leo, and Richards, J. L., Promoters. Rubenstein, Joseph. Sacco Creations, Tommy, affiliated with Independent Booking Circuit. Salerno, George. Schaffner, Dr. H. H. Sherman, E. G. Silverman Orchestra Printers. Stanton, James B. Valentine, Joe. Weinberg, Arthur B. Young Republican Organisation of Illinois. Chicage Heights:

Chicago Heights: Prospero, Mike.

Ciceres Boronovsky, George, Cicero Soft Ball League.

Effingham: Keenan, John, Jr.

For Lake:
Meyer, Harold, Owner, Cedar
Crest Pavilion.
Mineola Hotel. Galesburg: Oriole Cafe, Horace Clark, Man-ager.

Highweed:
Milani, Dean (Danti), Owner,
Casa Milani Tavern.

Jackeenville: Dunlop Hotel.

Kankakee: Devlyn, Frank, Booking Agent. La Salle: Pittman, Archie, Paramount Club.

lattoon: Mohler, E. H. Pyle, Silaa Melrece Park: Gault, Arthur.

Moline:
Masonic Temple.
Scottish Rite Cathedral. Naperville: Spanish Tea Room,

Spanish Tea Room.
North Chicago:
Dewey, James, Promoter of Expositions.

Pekin: Jones-Koeder Co. Peorlat Betar, Alfred. Princeton: Bureau County Fair.

Quincy:
Smith, Russell.
Three Pigs, Mr. Powers, manager
Rockford:
Knipper, Frank.
Weber, George.
Rock island:
Beauvette Night Club.

INDIANA

INDIANA

Evansville:
Green Lantern Ballroom, Joseph
Beitman, Mgr.
Swain, Lov.
Fert Wayne:
Fisher, Raiph L.
Paxton, H. H., Promoter,
Smith, Sam.

Ross & Co., Theodora. The De Luxe Social Club.

ammend: ABC Broadcasting Co. Indianapolia:
Dickerson. Matthew.
McLain, Reed,
Marott Hotel

Knox: Heckett, G. A., Manager, Crystal Ballroom. South Shore Gardens, Messra. Hockett and Sudiski, Managers.

Marien: Weiss, B. D., Manager, Glamour Ballroom.

Halfroom.
Itehigan Citys
Kraft, Kenneth, Manager, L. &
K. Enterprises.
Nahas, Jack, proprietor, Club
Monarch.

Monarch.
luncle:
Bartlett, R. E.
Bide-A-Wee Inn, Paul E. Irwin,
Proprietor.
Eagles Lodge,
Moose Lodge,
Mohican Club, The.
T. M. C.

T. M. C.
South Bend:
DeLeury-Reeder Adver, Agency.
Terre Haute:
Hoosler Ensemble.
Kerman Grotto.

IDWA Council Bluffs: Eagle Mfg. & Distrib, Co.

Davenport: Ballroom Service Bureau of Iowa. Ballroom Service Dulant Comments Hoyt Sherman Auditorium. Hughes, R. E., Publisher, Iowa Unionist.
Lacuta, Misa, Dancing Academy. Mayfair Restaurant.

East Dubuque: Karstens, Walter, Hilltop Inn.

Emmeteburg: Davis, Art. LeMars: Wagner, I. F., manager White-wae Pavilion.

Mapleton:
Uhl Dance Pavilion, Messrs. Lawrence Otto and L Uhl, Operators. Marchalltewn;
Banner Lodge No. 123, I. O. O. F.
Burke, Polk.
Haakenson, H. G.
Keeley, Gene.
Moose Lodge and Hall.

Muscatine: Rosenberg, Simon, Paradise Ball-

Osiwein:

Moonlite Pavilion.

Wildwood Pavilion Ottumwa: Baker, C. G.

KANSAS

Coffeyville: Memorial Auditorium. El Derade: Municipal Auditorium.

Municipal Auditorium.

Hutchineen:
Brown Wheel Night Club, Fay
Brown, Prop.
Independence:
Memorial Hall.
Junction City:
Hillside Pavilion, Noel Cicthier,
Manager.
Woodman Hall.

Manhattan: Sandell, E. E., Dance Promoter. Parsons:
Blue Moon Pavilion, C. T. Kile,
Manager.

Salina: Cottage Inn Dance Pavilion. Twin Gables Night Club.

Twin Gables Avanuation of the Co.
Topeka:
Egyptian Dance Halls.
NicOwen, R. J., Stock Co.
Washburn Field House and the
Women's Club.
Wichita:
Bedinger, John.
High School East.
High School North.
Wichita University.

KENTUCKY

Achland: Kyler, James. Lexingten:
Marble, Dr. H. B.
Wilson, Sylvester A.

LOUISIANA

Abbeville: Roy's Club, Roy LeBlance, Mgr. enreet City High School Auditorium. Neville High School Auditorium. Ouchita Parish High School Au-

Noville High School Auditorium.
Ouchita Parish High School Auditorium.
Ouchita Parish Junior College.
New Orleans:
Embassy Night Club.
Pine Prairies:
Childs, S., Moulin Rougs Night
Club Revue.

Shrevepart:
Castle Club.
Igou, O. Lincoln.
Tompkins, Jasper, Booking Agent. MAINE

Portland:
Hobbs, Mrs. Maude, Manager,
Riverside Dance Pavilion.
Portland Lodge, E. F. O. Erka.
Wells, Norman G., Manager, Columbia Market Am'n.

MARYLAND

MARYLAND

Baltimore:

Delta Sigma Frateralty
Earl Club. Earl Kahn, Prop.
Erod Holding Corporation.

Gil-Nor Restaurant.
Gordon Night Club, Philip Gordon, Irving Gordon and Ernest
Dempatedt, Props.

Grand Lodge F. and A. M. (col.).
Hardy, Ed.
Manley's French Casino, Stuart
Whitmarsh, H. L. B. Keller and
F. G. Buchnol, Mrs.
Manley's Restaurant, Mrs. Virginia Hartis and Stewart L.
Whitmarsh, Mgra.
New Howard Hotel.
Phi Kappa Sigma Frateralty.
Tyler, Harry.

rostburg: shields, Jim, Promo

Salisbury: Truitt, Avery.

MASSACHUSETTS Boston:
Allen, Thomas.
Famous Door, Rock Paladino,

Allen, Thomas.
Famous Door,
Prop.
Prop.
Fisher, Samuel.
Moore, Emmett.
Nazzaro, Tommas
Palais Royale, In
Royal Palms. Chelsea: Hesse, Fred.

Hinsdale:
Lake Ashmere Casino, Mrs. Jennie K. Lawrence, Proprietor.

Lewelt:
Paradise Ballroom.
Porter, R. W. Porter, R. W.

Magnella:
Del Monte, J. P., Inc.

Milford: Morelli, Joseph. Nantasket: Sheppard, J. K. Pittsfield: High School Auditorium.

Revere: Welch, J. F. Semerville: Duchin, Maurice.

MICHIGAN

Adrian: Kirk, C. L. Battle Creek: Battle Creek: College Library Au-ditorium.

Bay City:
Northeastern Michigan Fair Asacclation.

Benton Harbor: Johnson, Hershel, Palais Royal.

Brighton: Magei, Milton, Manager, Blue Lantern Island Park Ballroom. Magei, Mitton, Mainger, Biue Lantern Island Park Ballroom.

Detrett: Backer, J. W.
Big Four Athletic Club.
Cavanaugh, J. J., Receiver,
Downtown Theatre.
Collins, Charles T.
Detroit Artists' Bureau.
Dolphin, John.
Fischer's Alt Heidelberg.
Fraser, Sam.
Grosse Pointe Yacht Club.
Mastin, William.
Naval Post, American Legion.
Olympia Sports Stadium.
Paradiae on the Lake, St. Claire
Shores.
Peacock Alley.
Tice, Mr. and Mrs. Orval O.
WWJ, Detroit News Auditorium.
Filmt.

Central High School Auditorium. High School Auditorium.

High School address and Gladetene:
Hillside Tavern, Ed. Rosenhard and Oscar Brodene, Props.
Grand Rapide:
Delta Pl Sigma Fraternity.
Sproul, Robert.
St. Cecelia Auditorium.

iron River: Sunset Lake Ballroom ishpeming:
Anderson Hall, Fred Nelson,
Manager.
Mather Inn.

Manus.

Jackson:
Sigma Tau Fraternity.

Kalamazoo:
Stephenson, L. M.
Van's Dancing Academy.

Lakeporti Dance Hall.

Lansing:
Gage-Kish Co.
Lansing Contral High School Auditorium.
Waiter French Junior High School
Auditorium.
West Junior High School Auditorium.

Muskegen: Skibbe, A. C.

Negaunee: Adelphi Rink, Paul Miller, Mgr. Norway: Valencia Ballroom, Louis Zadra, Mgr.

Mgr.
Port Huren:
Arabian Ballroom, E. Willing,
Manager.

Austin: Becker, Walter J. Le Seuer: Merchants Trade Commission Minneapolis:
Borchardt, Charles.
Cory, H. H., Mgr., Northwest Radio Show. Rochester: Desnoyers and Son.

Fox, S. M.
Waterville:
Utley, "Doc." H. M., proprietor

MISSISSIPPI
Edgewater Park:
Burna, Thomas, Edgewater Gulf
Hotel

MISSOURI

Joplin: Central High School Auditorium. anene City;
Baltimore Hotel,
Breden, Barry,
Fox, 8. M.
McFadden, Lindy Fox, S. M. Lindy, Booking Agent McFadden, Lindy, Booking Agent Phillips Hotel, Radio Orchestra Bervice. Wildwood Lake, Wildwood Lake,

St. Joseph:
Thomas, Clarence H.
Zerbet, E. A., Zerbet Pharmical
Company.

St. Louis:
Ald and Relief Club, Claude Williams, president; Charles Maul,
secretary.
Casth Baltroom.
Ford, Jack, manager French Ca-Gill, Joseph M. Theatre Society of St. Louis. Wilson, R. A.

Smith Cotton High School Audi-

6

MONTANA

Billings High School Auditorium Tavern Beer Hall, Ray Hamilton, Manager.

St. Ignatius: Post Creek Pavilion, Post Creek. NEBRASKA

Emerald: Sunset Party House, W. A. Meyer, Manager.

Linceln:
Garden Dance Hall, Lyle Jewett,
Manager.
Hoke, C. W., Mgr., Rosewilde
Party House and Avalon Dance
Hall.
Johnson, Max.

North Platte: Dickey's Dreamland Ballroom maha: Davis, Clyde E. United Orchestras, Book. Agency

NEW HAMPSHIRE

Concord: Phenix Hall.

Atlantic City:
Ches Paree.
Hotel Deville.
President Hotel.
Slifer, Michael.

Camden: Eta Chapter, Gamme Phi Fra-ternity.

Cliften: Silberstein, Joseph L., and Ettel-son. Samuel, Hollywood Gar-

Elizabeth: Spar Club, Edwin Pulster, Mana

irvington: Philhower, H. W.

Jersey City:
Hotel Plaza.
Sorrentino, John, and Franklin
Franco. Lindenwald: Overbrook Inn, Jack Downie and Samuel Reiter, Mgra.

Long Branch:
Shapiro, Mrs. Louis Rembar,
Manager Hotel Scarboro

Manager Notes
Newark:
Angster, Edward.
Devanney, Forest, Promoter.
Lampe, Michael.
Meyers, Jack.
Radie Station WNEW.
Rutan Booking Agency.
Triputi, Miss Anna.
New Brunswick:

New Brunswick:
Calahan, John.
Dunbar, Mrs. Elisabeth.

Orange: Schlesinger, M. S. Paterson: De Ritter, Hal.

Rahway: Zuilo, Ferd., Palace Garden.

Red Bank: Maher, Daniel J.

Sea Cirti
Club Lido, Fred Molden, Jack H.
Miller and Irving Schwartsberg,
Proprietors.

Shrewsbury: Slevin, Ben, Manager, "Casino."

Trenton: Laws, Oscar A. Ventner: Ventner Pier.

West Collingswood Heights: Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.

NEW YORK

Albanys
Brandt, John.
Flood, Gordon A.
Jagareski, Frank J., proprietor of
the Wagon Wheel

Almond: Fisher, Afton A., Fisher's Fun Farma.

Beacon:
Neville's Mountainaide Farm
Grill.

Binghamtent Bentley, Bert.

Brenx: Silver Stream Pleasure Club.

Silver Stream Pleasure Club.

Buffale:
Clore, William R. and Joseph,
Operators, Vendome Hotel.
German-American Musicians' Association.

McVan's, Mrs. Lillian McVan,
Proprietor.
Michaels, Max.
Vendome Hotel.
W. & J. Amusement Corp.

Carmel: Donegan, Jerry, Jerry's Baseball Loague. Caroga Lake: Hollywood Cafe.

Clayton: Beasonaki, Charles. Elmira: Kauman, Herbert, Manager, Grotto Ballroom. Reynolds, Jack.

Geneva: Rothenburg, Frank.

Green Lake:
Gutrie, George, Manager, Gutrie's
Green Lake. Kingeten: Van Bramer, Vincent

Lake George Transportation Co. Laurene: Green Lantern, The

Green Lantern, The Lebanen Springer:
Delorey, Deniel, Colonial Inn.
Loch Sheldraker:
Club Riviera, Felix Ametéi, Proprietor.
Lockport:
Clinton Club.
Park Hotel.
Massena:

Massena: Reno, Frank, Manager, Reno's Pavillon.

Newburgh: Matthews, Bernard H.

Matthews, Description of the City:
Beal, M. F.
Benson, Edgar A.
Blythe, Arthur. Book
Brown, Chamberlain.
Caruso, James A. N.
Dweyer, Bill oking Agent.

Studios, Inc., 1600 Broadway.
Fliashnick, Sam B.
Herk, L. H., Theatrical Promoter.
Immerman, George.
laquith, Louis.
Jackson, William.
Johnston, Arthur.
Katz, George, Theatrical Pro-

Katz, George, Thestrical Promoter.

Kelt Music Corporation,
Kraft, David,
Makler, Harry, manager, Folley
Theatre (Brooklyn).

McCord Music Covers.
McCord Music Covers.
Morrison, Charles E.
Musical Art Management Corporation, Alexander Merovitch,
President.
Palais Royale Cabaret.
Price, Lew.
Rilsy, Jerry.
Rudnick, Max.
Shayne, Tony, Promoter.
Strouse, Irving S.
Tarrant K.
Town Hall.
Wilner Wonder Wheel,
Deelda:

Oneida:
Nu Gamma Delta Sorerity, Delta
Chapter.

Oneonta:
Oneonta Post No. 259, American
Legion, G. A. Dockstader, commander.

Poughkeepsie:
Poughkeepsie High School Auditorium

Purling: Gutrie's Purling Palace. lochester:
Alpha Beta Gamma Fraternity.
Hicker, Ingwald.
Madalena, A. J.
Medwin, Barney.

Rome: Capitol Rathekeller. Elks' Show. Baugerties: Gutrie's Clover Club.

Schenectady:
Sona of Italy, Franklin D. Roose
velt Chapter. Skaneateles:
Heywood, Charles.
Sylvan Beach:
Rizzo, Michael, Manager, The
Casino.

Syracuse:
Hall, Albert B., Globe Attractions.
Most Holy Resery Alumni Associ-

ation.
Trupin, Sam.
Tenawanda:
Delaware Grill.

Trey: Congdon, Miss Amy, Manager, Harmony Hall.

Utica: Fava, Frank. Saltzburg, Manuel and Harry. Windhelmer, Joseph. Windsor Beacht Windsor Dance Hall, LONG ISLAND, N. Y.

Jamaica, L. I.: Wonders, Miss Karylen. Seaford, L. I.: Meisaner, Robert O.

NORTH CAROLINA

ahaville: Asheville Senior High School Au-ditorium. David Millard High School Auditorium.
Hall-Fletcher High School Audi-

Carolina Beach: Carolina Beach Dance Pavilion, Jimmie Talbert, Manager.

Charlotte:
Armory Auditorium.
Associated Orchestra Cerporation
Al. A. Travers, Proprietor.

Durham: Alston, L. W. Elizabethtewn:
Carter, J. A., Lumberton Cetillion
Club.

reensboro: Greensboro Fair. Waddy, J. C., Friendly Lake

Pinehuret: Shields, Lewis N.

Raieighi
Carolina Pines
German Ciub, N. C. State Univeraity.
Newell, Mrs. Virginia.
State Fair.

Salisbury: Rowan County Fair. Wilmington: Elke' Ballroom, B. P. O. E. No. 512. Thalian Hall.

Winston-Salem: Piedmont Park Association Fair. NORTH DAKOTA

Farge: Station WDAY. Grand Forke: Point Pavilion,

Minet: Parker Auditorium. OHIO

Akron: Club Casino, Summit Beach Park, Katz, George, DeLuze Theatres, Williams, J. P., DeLuze Theatres. Alliance: Curtis, Warren,

Athena: Roper, Nita, Manager Mayfair Club. Thomas, Mort. Cambridge: Lash, Frankie (Frank Lashinsky),

antoni Beck, L. O., Booking Agent.
Bender, Barvey.
Bender's Taverh, John Jacobe,
Manager.
Odium, George B.
Sancetti, James, Manager, Westmoor Country Club.

Chillicothe:
Collina, Roscoe C.
Rutherford, C. E., Manager, Club
Bavarian.

Cincinnati Carpenter, Richard Cincinnati Ciub, Milnor, Manager. Cincinnati Country Ciub, Miller, Manager. lanager.

Club No 8.

Club No 8.

Chub, Thomp

ndale Country Club, Hutch Ross, Owner.

Maketewah Country Club, Worburton, Manager.

Queen City Club, Clemen, Man-Spellman, Frank P. Western Hills Country Club, Waxman, Manager.

Cleveland: Sindelar, E, J. Turf Club.

Celumbus: Chas. Bloce Post. 157, American Legion Cootie Club. Watkins, Frank, Manager, Ogden Ballroom.

Dayton:
Club Ark, John Hornis, Owner.
Elb, Dwight,
Garrett, A. W.,
Schar, Manager, Tropical Gardens. Lucas County:
Walk A-Show Co., Willow Beach
Park.

Manefield:
Barnum, P. B.
Foley, W. R., Mgr., Collseum
Ballroom.

Marien: Anderson, Walter. Maumee:
Lucas Amusement Company.
Charles and Don Cameron,
Managers.

Russells Point: Wilgus, French, and His Little Dutch Beer Gardens.

Sebring: Sevakeen Lake Dance Hall. Sidney: Woodman Hall

Woodman Hall.

Springfield:
Cotillion Club
Marshall, J., Operator, Gypsy
Village, J., Operator, Gypsy
Village, Prince Hunley Lodge No. 469,
A. B. P. O. E.
Ray, Jay.
Williams, Miss Charles Edward,
Tecumseh Park.

Tecumen Park.
Teledo:
Frank, Steve and Mike, Owners and Mgrs., Frank Bros. Cafe.
Walkerthon Amusement Co., Guy
H. Swarts, Al. Lyman and Roy
Jenne, Promoters.
Wayneefield:
Pepple, T. Dwight.

Yeungetown:
Bannon, Robert.
Kala Doxa Club.

OKLAHOMA
Bartleaville:
Blue Star Dance Hall, Barney
Camp, manager.
Eagles Hall.
Evening Star Club, Barney Camp,
Mgr.
Muskonco. Muskogee: Oklahoma Free State Fair.

Oklahema City: Rits Ballroom. Walters, Julea, Jr., Manager and Promoter

Tules:
Rainbow inn.
Teale & Ravis, Promoters,
The Play-More Dance Hall.

Klamath Falla: PENNSYLVANIA

pulppa: heppard, Willie oung Republican Club, Robert Cannon.

Allentown: Connors, Earl. Warmkessel, Willard. Beaver Fatte: Menace Dancing Academy Balle Vernon:
Biagini, Nello, Manager, Lotus
Gardens.

Reagan, Thomas, Zeke Malakoff and Jack Theil.

Bradford: Married Couples' Club. Brandenville:
Buena Vista Hotel

Buena Vista Hotel.

Brockville:
Conrad, John, Jefferson Co. Exposition.
Canonsburg:
Bales, Irwin.

Charieroi:
Austin, George,
Caramela, Ted.
Klus, Joe. Chester: Reading, Albert &

Clarien County Fair. Celumbla: Gable, John S. Hardy, Ed. Conneaut Laker Yaras, Max

Bravesburg: Sky Club, inc.

Drumat Mrehm's Grove, John Brehm, Pro-prietor. Groon Gables. limburett Watre, John, Mgr., Showboat Grill.

Emporium: McNarney, W. S.

Erie: Little, Reginald. Eynon:
Beroneky, Leo.
Franklin:
Beatty, Manager Buck.

Harrisburg: Johnson, William. Hazleteni Brehm and Ferry.

Hemetewn (Tamaqua): Baldino, Dominia Gilbert, Les. Hyde Park: Cavarie, Joseph, Westmoreland County.

indiana: Le Mantia, Rose M., Cliffeide Park. Kelayres: Condors, Joseph

Kulpment: Liberty Hall. Neil Rich's Dance Hall.

Lansdowne: Vacuum Stop Co. Latrobe: Lambert, W. J. Lehighton: Reiss, A. Henry. Reiss, A. Henry.

M. Carmei:
Arcadian Club,
Mayfair Club, John Pogesky and
John Ballent, Managers.

M O C Ballroom.
Paulson, Mike, Manager, Paradise Club. Ruginis, Peter. New Kensington: Polish Falcons Hall.

Polish Faicons and Northumberland: Baumgart, F. Old Ferge: Pagnatti, Victor.

Pagnatti, Victor.
Philadelphia:
Athletic Association of the Episcopal Church, 510 North 52nd
Street.
Bombay Gardens Ballroom, Ralph
Vogel, Mgr.
Casino Ballroom.
Columbia Orchestra Music Co.
Deauville Casino.
Doner, Jerry.
Faucett, James H.
Griffin, William E.
Horwitz, Al.

Faucett, James Griffin, William E.
Horwitz, Al.
McClain, Richard, manager of the
Twentleth Century Club and the
Bankers' Tavern.
Martin, John.
Metropolitan Artiste, Inc., Mrs.
Jackson Maloney, President.
Muller, George W.
Nixon Ballroom.
Peterzell, Martin.
Shaeffer's Hofbrau.
Shaeffer's Hofbrau.
Shaefwer's Hofbrau.
Shaw, Harry, Manager, Earl
Theatre.

Theatre.

Sigma Province of the Phi Sigma
Chi Fraternity and Mr. Drew
Hall.

Hall.
Stone, Thomas.
Stone, Thomas.
Swing Club, Messrs. Walter Finacey and Thos. Moyle.
Tenny, John.
Tioga Cafe, Anthony and Sabatino Marrara, Managers.
Venice Grill, Pasquale (Patsy)
Griscuolo, owner and manager.
Wax, M., Manager, Stamco, Inc.
Young People's League of Congregation Emanuel.
Zeldt, Mr., Flart's Beauty Culture
School.

School.
Pitteburgh:
Ellis, Robert W., Eills Amusement Co.
Gold Road Show Boat, Capt. J.
W. Menkes, Owner.
Hall, Sell, Promoter.
Herbert, William, Manager, Liberty Gardens.
Mack Institute.

Pettaville: Cotton Club. Quakertown: Bucks Co. Fair,

Rechester: Pitini, Joseph. Pittini, Joseph.

Beranteni
Fanucci, Louis, Manager, Moosic
Lake Park Co.
Strohl, A. H.

Shamekini
Boback, John

Sharen: Clover Club. Moon, Charles. Sunbury: Sober, Melvin A.

Tatamy: Brookside Inn. Warren: Gwar Club. Wachington: Freishman, Lou, Manager, Club Mapleview.

Wellebere:
Benjamin, Paul R.
Wernersville:
Brown and Davis Dance Ca. West Reading: Bach, Arthur.

Bace, Artnur.
Vilkes-Barre:
Cohen, Harry.
Kosley, William.
Mary's Palace, George Gabane,
Manager.
McKane, James.

Yerk: Town Tavern, John Funk, Prop. RHODE ISLAND

Jamestewn: Bay View Hotel

Newport:
Mayfair Ballroom.
Ritchie, Fred, Mayfair Ballroom.
Verner, Harry, manager, Embassy Club. Providence:
Bangor, Rubes,
Goldsmith, John, Promoter.
Kronson, Charles, Promoter.

SOUTH CAROLINA

Charleston:
Charleston Lodge of Elks.
Citadel (South Carolina Military
Academy).
Plerre, Thomas.
Columbia:
Charles F.

elumbla: Cooper, Charles F. South Carolina State Fair Assu Allen, E. W. Greenville Women's College Au-ditorium. Marien: Wall, O. R.

SOUTH DAKOTA Sioux Faile: Yellow Lantern, The. Tripp: Maxwell, J. E.

TENNESSEE Chattaneoga:
Doddy, Nathan.
Reeves, Harry A.
WDOD Broadcasting Corporation.
WDOD Radio Playhouse.

Knoxville: Manderson, Frank. Memphis: Catholic Club. Claridge Hotel Nachville: Scottish Rita Temple TEXAS

Austin: Johnson, C. Theo.

Breckenridge: Breckenridge High School Audi-torium.

Dellae:
Bagdad Night Club.
Goldberg, Bernard.
Malone, A. J., Mgr., Trocadero
Club.
Seville, James R.

Denton:
North Texas State Teachers' Auditorium.
Texas Women's College Auditorium.

torium.
Fert Worth:
Humming Bird Club, L. C. Bryant, owner.
Plantation Club.
Frederickeburg:
Hilltop Night Club.
Marilngan:
Municipal Auditorium.
Manicipal

Municipal Auditorium,
Moueton:
Grigeby, J. B.
Lamantia, A., El Coronado Club.
Orchestra Service of America.
Pazner, Hanek, Owner and Mgr.,
Napoleon Grill.
Piver, Napoleon, Owner and Mgr.,
Napoleon Grill.
Robinowitz, Paul.

Port Arthur: Silver Silpper Night Club, V. B. Berwick, Manager.

Ranger: Ranger Recreation Building. Shadowland Night Club.

Texarkana:
Texarkana, Texas, High School
Auditorium.

Auditorium.

Wace:
American Legion.
Cotton Palace Coliseum, Frank
A. Henchman and W. W. Harmon, Mgrs.
Williams, J. R.
Wichita Falle:
High School Auditorium.
Hyatt, Roy C.

UTAM

Alexandria:
Boulevard Farms, R. K. Richards, Mgr.
Lynchburg:

Lynchburg: Smith's Memorial Auditorium. Newport News: McClain, Bennie. Newport News High School Audi-torium.

Richmond: English Tavern. Reeneke:
Atill Mountain Ballroom, A. R.
Rorrer, Mgr.
Wilson, Sol, Manager, Royal

Rorrer, Mgr.
Wilson, Sol, M
Casino.
South Washington:
Riviera Club. Virginia Beach: Gardner Hotel. Links Club. Rose, J. E. Village Barn.

WASHINGTON

Elleneburg: B. P. O. E. No. 1102. Beattle: Greenhalgh McElroy, Spanish Ballroom. West States Circus. Wong, Kinsex.

Spokene: Garden Dancing Pales WEST VIRGINIA luefield: C. A. Florance, C. A. Rena fesance Club. Walker, C. A.

Walker, C. A.
Charlestoni
Brandon, William,
Embassy Inn, E. E. Saunders,
Mgr.
Fonteneau, Roy.
White, R. L., Capitol Booking
Agency.

Clarksburgs Leftridge, Lefty. Fairment: Carpenter, Samuel H.

Huntington:
Epperson, Tiny, and Hewatt,
Tiny, Promoters, Marathon
Dances,
Hinchman, Homer. Kingswood:
Hartman, Donald K.
Meundsville:
B. P. O. Elks No. 388.

Reedsville: Lamb, William E., proprietor of Indian Rocks. Stanaford: James, Flud. Williamaon: Albert, Irving.

WISCONSIN Antigot
Langlade County Fair Grounds
& Fair Association.

A Fair Association
Appleten:
Apple Creek Dance Hall, Sheldon
Stammer, Mgr.
Konselman, E.
Mackville Tavern Hall, William
Bogacs, Manager,
Banders, Fred.
Boffa, Louis, Manager, Fox Club.

Ashland: Barany, Joseph, Cony Corners.

Banger: Niesco, Frank, Log Cabia Inn.
Baraboo:
Dunham, Paul L.
Beaver Dami
Blue Moon, Harry B. Turner.
Mgr.

Beleit: Blackhawk Garden Tavern, Sam Alello and Frank Anastasi, Alello and Props. Gerrafolo, Sam.

Bisemeri Pines Pavilion-Cate: Cato Baltroom, Joe Vogel, Mgr. Cranden: Netzel. Rebert, Manager, Terrace Gardens.

Custer: Bronk, Karl. Glodeske, Arnold.

Mt.

Nev

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Se

CI

Eau Claire: Club Arabia, Doc. Wilson, Man Hurley: Francis, James, Pelbam Club. enesha: Ann's Log Cabin, Emerald Tavern. Grand Ridge Tavern. Prince Tavern. Bouthway Hotel. Sterling House. a Grosset Hagemo, Ingvold. McCarthy, A. J. Madisbur,
Bascom Hall,
Club Roxey, Mark Pilon, Pro-prietor.
Phi Kappa Sigma Fraternity and House.

Manitoweg: Seitz, Harold, Manager, The Keg Terny, Frank. Maplewood: Wagner, Arnold. Marshfield: Order of Eagles

Mayville:
Mayville Fire Department. Harian Zimmerman, Agent. Oconomewoc: Jones, Bill, Silver Lake Resort. Ochkoch: Reichenberger, Cliff.

Reichenberger, Chin,
Prairie du Chien;
Birchwood Pavilion, C. C. Noggie,
Proprietor.
Rhinelander;
Mercedes, Joe, Heart o' Lakes.

Rethechild: Rhyner, Lawrence, Sheboygan: Sheboygan County Fair.

Stinger: Bue, Andy, alias Buege, Andy. Sturbeen Bay: DeFoe, F. G.

Summit Lake: Waud, John, Land o' Lake: Tavern. Superior: Willett, John.

Wittenberg: Dorahner, Bee, Manager Shepley Pavillon. Wrightstown: Wrightstown Auditorium Co., Ely Krautgramer, Manager.

C. Y. Tavern, E. J. Reid, Owner. Whinnery, C. I., Booking Agent. Chevenne: Wyoming Consistory.

WYOMING

DISTRICT OF COLUMBIA

Ashington:
All States Damocratic Club.
Ambassador Hetel.
Canning, T. W.
Club Havana, Guy T. Scott, Pro-Club Havana, Guy T. Scott, Proprietor.
Columbian Musicians Guild, W. M. Lynch, Manager.
Constitution Hall.
D. A. R. Building.
Rayden, Phil.
Hi-Hat Club.
Kipnis, Benjamin, Booker.
LeMarre, Jules, Booker's License No. 322.
Lee, Charlie, Black and White Circle Club, Murray's Casino.
Manchel, Lee.
Von Hurbelis, Walter O., Manager, Pligrims' Club (Club Michel).

CANADA

Calgary:
Calgary Exhibition and Stampode-Management Fair.

pede-Management Fair.

BRITISH COLUMBIA

Shrine Temple. ONTARID

Lendon: Palm Grove. Ottawa: St. Lawrence Starch Company. Peterborough:
Collegiate Auditorium.
Peterborough Exhibition.

Sarnia: Blue Wafer Inn, William Hichard-son, Mgr.

Blue Water Inc. William Richardson, Mgr.

Terente:
Andrawa, J. Brock.
Beasley's Club Esquire.
Central Terento Liberal Social
Club.
Cockeril, W. H.
Eden, Leonard.
Elsen, Murray.
Lett. C. Franklin, and Lett.
Oran Co.
Silver Slipper Dance Hall.
Tosonto Opera Club, Mrs. Marie
Urban, Mgr.

QUEBEC

American Grill.
Beauchamp, Gerard.
Johnson, Lucien.
Wynness, Howard.

Sherbrooke:
Eastern Township Agriculture
Association.

MISCELLANEOUS Barton, George, Manager, Shuffin' Sam from Alabam Co. Bewley, Ray Brau, Dr. Max, Wagnerian Opera Brau, Dr. Max, Wagner Co. Co. Burna, Charles, Theatrical Pro-moter. Carr, June, and Her Parisienna Creationa Chapp, Sonny.

Colina, Bart, Theatrical Promoter,
Cooper, A. J., Promoter,
Daniels, Bebe.

Chea, Owner and Mgr.,
Chicago Follies" and "CalvalChicago Follies" and "CalvalDel Monte, J. P.
Dolen & Bonger, Theatrical Promotera.

Zamonda, E. Z., and his Entertanners. tainers

It is noted by dance promoter.

First Company George H. Boles,

Fox, sam, Marathon Promoter.

Prailey, Paul, Theatrical Promoter.

Freeman, Harry Z., Manager, "le Bricktops." Gabel, Al. J., Booking Agent. Ginsburg, Max, Theatrical Pro-Harry Z., Manager, '14 moter.
Ginter, Melville M., Theatrical Promoter. moter.
Gonia, George F.
Goolsby, William B., Promoter.
Hanover, M. L., Promoter.
Heim, Harry, Promoter.
Heiney, Robert, Trebor Amusem

Co. Hochwald, Arthur, Prometer. Hot Cha Revue (known as Moon-light Revue), Prather & Maley, Hot Cha Revue (known as moon-light Revue), Prather & Maley, Owners, Hoxis Circus, Jack. Hoxis Circus, Jack. Hoxis Circus, Jack. James, Manager Jimmy, Theatrical Promoter. Jaszmania Co.. 1924. Kane, Lew, Theatrical Promoter. Kessler, Sam, Promoter. Kessler, Sam, Promoter. Kinsey Players Company (Kinsey Komedy Co.).

Komedy Co.).

Kipp. Roy.

Kipp. Roy.

Kolb. Matt, and Moeller, Art, Theatrical Promoters.

Lasky, Andre, Owner and Manager,
Andre Lasky's French Revue.

Lawson, B. M., Promoter.

Leslie, Lew, Theatrical Promoter.

Lockwood, L. S., Promoter.

Mack, Charlie, Manager, Chatterbox

& Cavalcade of Laffe Units.

McConkey, Mack, Booker.

McFryer, William, Promoter.

McKay, Gall B., Promoter.

Macloon, Louis O., Theatrical Promoter.

moter.

Maggard, Jack, Promoter.

Maggard, Joe., Manager, "Surprise Party" Co.

Mark Twain Production Co.

Melcher, James W.

Mildred and Maurice, Vaudeville Performers.

Miller's Rodeo.

Morrissey, Will, Theatrical Producer.

Nash, L. J.

National Speedathon Co., N. K. Antrim, Manager.

National Speedathon Co., N. K. Antrim, Manager.
Nanie Helvey Co.
Noree, Miss, Vaudeville Performer.
O'Hanrahan, William.
O'Leske, Clifford, Promoter.
Perrin, Adrian, Theatrical Promoter.
Poe, Coy, Promoter.
Ratoff, Gregory, Theatrical Promoter.
Rudnick, Max. Burlesque Promoter.
Scottish Musical Players (travelling).

ling). Smith, Bert, Theatrical Promoter. Steamship Lines:

Smith, Bert, Theatrical Promoter.
Steamship Lines:
Albany Day Line.
American Export Line.
Bernstein Line.
Colonial Steamship Line.
Furness-Withy Line.
Savannah Line.
Sunderlin, Art, Manager, Promoter.
Thomas, Gene.
Walkathon, "Moon" Mullins, Pronrieter. Walkatnon, pagon hauting, Fro-prieter.
Welesh Finn and Jack Schenck, Theatrical Promoters.
Wheelock, J. Riley, Promoter.
Willer, Max, Theatrical Promoter.
Wise and Welngarden, Managera.
"Mixed Nuts" Co.
Yokel, Alex, Theatrical Promoter.

THEATRES AND PICTURE HOUSES ARRANGED ALPHA-BETICALLY AS TO STATES AND CANADA ALABAMA Mobile:

Gayety Theatre. Pike Theatre. Opelika: Rainbow Theatre. ARIZONA

Yuma: Lyric Theatre. Yuma Theatre.

ARKANSAS Arkaness City: Fifth Avenue Theatre. Elderade: Dillingham Theatre. Star Theatre. Hot Springs:
Auditorium Theatre,
Best Theatre,
Paramount Theatre,
Princess Theatre,
Spa Theatre,
State Theatre,

Pine Bluff: Community Theatre Smackever: Majestic Theatre.

CALIFORNIA Anaheim:
Anaheim Theatre.
Fairyland Theatre Brawley: Brawley Theatre

Burlingamet Photo Theatre. Carmel: Filmart Theatre. Crons Thesire. Dinuba: Strand Theatre. Eureka: Liberty Theatre. Righto Theatre. State Theatre. Ferndale: State Theatre. Fort Branei State Theatre,

Fortune: State Theatre. Ollrey: Strand Theatre. Hellywood: Andy Wright Attraction Co. Ledi:
T. & D. Junior Theatre.
T. and D. Theatre.
Tokay Theatre. Long Beech: Dale Theatre. Strand Theatre.

Burbank Theatre.
Follies Theatre.
Frollies Theatre,
Frollies Theatre,
Frank and Roy Dalton, Oper-Million Dollar Theatre, Harry Popkin, Operator. Loveland: Rialto Theatre.

Maryeville: Liberty Theatre. State Theatre. Menie Perk: New Menie Theatre. Modeste:
Lyric Theatre.
National Theatre.
Princess Theatre.
State Theatre. Napa: State Theatre. Orange Theatre, Pale Alto: Stanford Memorial Theatre San Anselme: Tamalpais Theatre. Uklah: State Theatre.

Woodland: National Theatre. Yuba City: Smith's Theatre. COLORADO Celorade Springs:
Liberty Theatre.
Tompkins Theatre. Greeley: Chief Theatre. Kiva Theatre.

CONNECTICUT Mystle: Strand Theatre.

New Britain: Rialto Theatre. New Cansan: Play House. New Haven: White Way Theatre, Yale Theatre,

Putnam: Bradley Theatre. South Norwalk:
Theatre in the Woods, Greek
Evans, Promoter. Stamferd: Darien Theatre.

Taftville: Hillcrest Theatre. Waterbury: Alhambra Theatre. Carroll Theatre. Westport: Fine Arts Theatre. Winsted: Strand Theatre.

DELAWARE Middletewn: Everett Theatre. Everett Theatre Wilmington: Rialto Theatre.

FLORIDA Aven Park: Avaion Theatre. Hollywood Theatre. Miami: Seventh Ave. Theatre. Temple Theatre. Miami Beach:
Blecayne Plaza Theatre.
Capitol Theatre.
Cocoanut Grove Theatre.
Mayfair Theatre.
Tower Theatre. Winter Haven: Grand Theatre. Williamson Theatre.

GEORGIA Atlanta: DeKalb Theatre. Idaho Falla:

Gayety Theatre Rex Theatre, Rio Theatre, Barrington: Caploy Theatre. Carinville: Marvel Theatre,

Duquein: Duquein Theatre. East St. Louis: Avenue Theatre. Freeport: Winnishiek Players Theatre Geneva: Fargo Theatre. Lincoln: Grand Theatre. Lincoln Theatre Rock teland: Riviora Theatre. Springfield: Capitol Theatre, Rits Theatre, Streator: Granada Theatre.

INDIANA Goshen: Lincoln Theatre. New Circle Theatre. Indianapolie:
Civic Theatre.
Mutual Theatre. New Albany: Grand Picture House. Kerrigan House. Terre Haute: Rex Theatre. Vincennee: Moon Theatre. Rialto Theatre.

IDWA Council Bluffe: Liberty Theatre. Strand Theatre. Dubuque: Spensley-Orpheum Theatre. Park Theatre Family Theatre Sloux City: Seff Theatre Interests. State Center: Sun Theatre. Washington: Graham Theatre. KANSAS

Arkansas City: Starr Theatre, El Derade: Erie Theatre, Independence: Belder! Theatre. Kansas City: Midway Theatre. awrence:
Dickinson Theatra.
Granada Theatra.
Jayhawk Theatra.
Pattee Theatra.
Varsity Theatra. Leavenworth:
Abdallah Theatre,
Lyceum Theatre,

Manhattan: Marshall Theatre. Warsham Theatre. Parsone: Ritz Theatre.

Salina: Royal Theatre, Topeka: Capitol Theatre. Civic Auditorium Theatre.

Wichita: Crawford Theatre. Winfield: Ritz Theatre.

Ashland: Capitol Theatre. Grand Theatre. Bellevue: Sylvia Theatre. Covington: Family Theatre. Shirley Theatre. Shirley Allowaters.
Lexingten:
Ben All Theatre.
Kentucky Theatre.
State Theatre.
Strand Theatre. LOUISIANA

Lake Charles: Palace Theatre. Monroe: Seigle Theatre.

New Orleane:
Dauphine Theatre.
Globe Theatre.
Lafayette Theatre.
Strand Theatre.
Tudor Theatre.

Shrevepert; Saenger Theatre. West Monroe: Happy Hour Theatre. MAINE

Pertland: Cameo Theatre. Derring Theatre. Keith Theatre. MARYLAND

MARYLAND

Baltimere:
Beinord Theatre.
Boulevard Theatre.
Community Theatre.
Forrest Theatre.
Grand Theatre.
Jay Theatrical Enterprise.
Palace Picture House.
Regent Theatre.
Kivoil Theatre.
State Theatre.
Temple Amusement Co.
Elkten:

Elkton: New Theatre. MASSACHUSETTS

Attlebero: Union Theatre, Boston: Casino Theatre, Pari: Theatre, Tremont Theatre. Brockten:
Majestic Theatre.
Modern Theatre.
Charlestown:
Thompson Square Theatre.

Fitchburg: Majestic Theatre. Strand Theatre. Haverhill: Lafayette Theatra Helyeke: Helyeke Theatre. Suffolk Theatre. Leominater: Capitol Theatre.

Lewell: Capitol Theatre. Crown Theatre.
Gates Theatre.
Rialto Theatre.
Victory Theatre. Medford:
Medford Theatre.
Riverside Theatre Roxbury: Liberty Theatre.

Somerville: Capitol Theatre. Somerville Theatre. South Besten: Strand Theatre. State Theatre.

MICHIGAN

Bay City: Temple Theatre, Washington Theatre. Washington
Detroit:
Adam Theatre.
Broadway Theatre.
Downtown Theatre.
Downaglac:
Contury Theatre.
East Grand Rapidet
Ramona Theatre. Ramona Theatre.

Grand Haven:

Crescent Theatre. Grand Rapide:
Powers Theatre,
Rialto Theatre,
Savoy Theatre, Lensing:
Useren Theatre.
Urpneum Theatre.
Finsa Theatre.
Mt. Clemene:
Bijou Theatre.
Macomb Theatre. Niles: Rivera Theatre. Baginaw: Michigan Theatra.

Bault Ste, Marie: Colonial Theatre, Soo Theatre, Temple Theatre. Eveleth: Regent Theatre. Hibbing: Astor Theatre.

New Ulm: Lyric Theatre Time Theatre Winena: Broadway Theatre. MISSISSIPPI

Greenwood: Lyric Theatre. Laurel:
Arabian Theatre,
Jean Theatre,
Strand Theatre. Pascagoula: Nelson Theatre, Pase Christian:
Avalon Theatre
St. Louis:
A. and G. Theatre. Yazoo Theatre.

MISSOURI

Carthage: Delphus Theatre. Jeplin: Gem Theatra Kansas Citv: Liberty Theatre. Sedalia: Uptown Theatre. Webb City: Civic Theatre.

MONTANA

Billings: Lyric Theatre.

NEBRASKA Grand Island: Empress Theatre. Island Theatre.

Kearney:
Empress Theatre
Kearney Opera House.

NEW HAMPSHIRE Nachua: Colonial Theatre, Park Theatre.

NEW JERSEY

Asbury Park: Ocean Theatre. Paramount Theatre. Atlantic City: Royal Theatre. Belmar: Rivoli Theatre. Bridgeton: Majestio Theatre. Butler: New Butler Theatre. Camden:
Apollo Theatre.
Victoria Theatre.
Wait Whitman Theatre.

Carteret: Rits Theatre. Clifton. Strand Theatre. Glassboro: Roxy Theatre.

Jersey City:
Majestic Theatre.
Transfer Theatre. Lakewood:
Palace Theatre,
Strand Theatre. Little Falle: Oxford Theatre.

Long Branch: Paramount Theatre. Lyndhurst: Rits Theatre. Netcong: Palace Theatre. Newark: Court Theatre.

Ocean City: Strand Theatre. Passalc:
Palace Theatre.
Playhouse Theatre.
Rialto Theatre.

Paterson: Capitol Theatre. Plaza Theatre. State Theatre Phillipoburg: Main Theatre, Pitman: Broadway Theatre.

Pompton Lakes Theatre, Rutherford: Rivoli Theatre,

Tome River: Traco Theatre, Westwood Theatre.

NEW YORK

Albany:
Colonial Theatre.
Eagle Theatre.
Harmanus Theatre.
Leland Theatre.
Royal Theatre. Amsterdam: Orpheum Theatra Auburn: Capitol Theatra Beacon: Beacon Theatre, Roosevelt Theatre, Bronx Opera House Tremont Theatre. Windsor Theatre.

Windsor Theatre.
Brooklyn:
Berough Hall Theatre.
Brooklyn Little Theatre.
Classic Theatre.
Galety Theatre.
Halsey Theatre.
Halsey Theatre.
Mapleton Theatre.
Parkway Theatre.
Star Theatre.

Lafayette Theatre. Catakin: Community Theatre. Cortland: Cortland Treatre.

Deigeville: Strand Theatre. Glens Falls:

State Theatre.

Johnstown: Electric Theatre. Mt. Kisce: Playhouse Theatre. Mt. Vernon: ' Embassy Theatre Newburgh:
Academy of Music.
Arcade Theatre.
Bannister, Chas., I Arcade Treatre.
Bannister, Chas., Music Hall.
Jew York City:
Beacon Theatre.
Belmont Theatre.
Beneson Theatre.
Beneson Theatre.
Beneson Theatre.
Grand Opera House.
Irving Place Theatre.
Loconia Theatre.
National Theatre.
New Amsterdam Theatre, 42nd
St., near 7th Ave.
Oiympia Theatre.
People's Theatre (Bowery).
Provincetown Playhouse.
Schwartz, A. H., Century Circuit,
Inc. Chas., Music Hall. Inc.
Washington Theatre (165th St. and Amsterdam Ave.).
Niagara Falls:
Hippodrome Theatre.

Olean: Palace Theatre. Ossining: Victoria Theatre. Oswego: Gem Theatre.

Pelham: Pelham Theatre. Syracuse: Empire Theatre. Rivoli Theatre. Troy: Bljou Theatre.

LONG ISLAND, N. Y. Bayshore: Bayshore Theatre. Easthampton:
Easthampton Theatre.
Huntington:
Huntington Theatre. Locust Valley: Red Barn Theatre. Mineola: Mineola Theatre,

Patchogue: Patchogue Theatra Rialto Theatre. Sag Harber: Sag Harbor Theatre.

Sea Cliff Theatre. Southampton: Theatre

NORTH CAROLINA
Charlotte:
Charlotte Theatre. Durham: New Duke Auditorium. Old Duke Auditorium. Henderson:
Moon Theatre.
Stevenson Theatre Stevenson Theatre.

High Point:
Broadhurst Theatre,
Broadway Theatre,
Paramount Theatre,

Paramount
Wilmingten:
Academy of Music.
Winston-Salem:
Colonial Theatre.
Hollywood Theatre. NORTH DAKOTA

Fargo: Princess Theatre.

Akron: DeLuxe Theatres.

Beliefentaine: Court Theatre. Strand Theatre. Strand Ancountries.
Garden Theatre.
Grandview Theatre.
Hudson Theatre.
Knickerbocker Theatre.
Southern Theatre.
Uptown Theatre.
Victor Theatre.

Dayton:
Palace Theatre.
Fremont:
Fremont Opera House.
Paramount Theatre.

lma Faurot Theatre, Lyric Theatre. Majestic Theatre. Rialto Theatre.

Marietta:
Hippodrome Theatra.
Putnam Theatre.

Marlon: Ohio Theatre. State Theatre. Martins Ferry:
Elzane Theatre.
Fenray Theatre.
Mt. Varnen:
Lyric Theatre.

Piqua: State Theatre. Shelby: Castamba Theatre. Opera House.

Urbana: Clifford Theatre. Lyric Theatre. Washington Court House: Fayette Theatre.

OKLAHOMA Blackwell:
Bays Theatre,
Midwest Theatre,
Palace Theatre,
Rivoll Theatre.

Chickasha: Enid:
Astec Theatre.
Criterion Theatre.
New Mecca Theatre.

Okmulgee: inca Theatre. Orpheum Theatre. Yale Theatre. Picher: Winter Garden Theatra

Shawnee: Odeon Theatre-

OREGON

State Treatre.
Medford:
Holly Theatre.
Hunt's Criterion Theatre.
Portland:
Broadway Theatre.
Mayfair Theatre.
Moreland Theatre.
Oriental Theatre.

Playhouse Theatre. Studio Theatre. Venetian Theatre. Salem: Hollywood Theatre.

PENNSYLVANIA Aliquippa: State Theatra. Allentown: Lindy Theatre. Southern Theatre. California: Lyric Theatre. Lyric Chester:
Lyric Theatre.
Elweed City:
Majestic Theatre.

Erle: Colonial Theatre. Jessup: Favinas Theatra. Lancaster: Fulton Opera House.

ionongahela: Anton Theatre. Bentley Theatre. Paimerten: Colonial Theatre. Paim Theatre. Peckville: Favinas Theatre.

Favinas Theatre.
Philadelphia: Adelphia Theatre.
Casino Theatre.
Fernrock Theatre.
Gibson Theatre.
Pearl Theatre.
South Broad Street Theatre.
Standard Theatre. Philipsburg: Chambers Street Theatre

Pittsburgh: Pittsburgh Playhouse. Reading:
Berman, Lew, United Chain Thewatres, Inc.
South Brownsville:
Bison Theatre.

Waynesburg: Opera House, Yerk! York Theatre.

RHODE ISLAND East Providence: Hollywood Theatre. Pawtucket: Music Hall. Strand Theatre. Providence:
Bomes Liberty Theatre.
Capitol Theatre.
Hope Theatre.
Liberty Theatre.
Uptown Theatre.

SOUTH CAROLINA Columbia: Royal Theatre. Town Theatre.

SOUTH DAKOTA

Mitchell: New Roxy Theatre TENNESSEE

Chattanooga:
Bijou Theatre.
Rialto Theatre.
State Theatre.
Tivoli Theatre. Bonny Kate Theatre. Fountain City: Palace Theatre Palace Theatre.
chasen City:
Criterion Theatre.
Liberty Theatre.
Majestic Theatre.
Tennessee Theatre.

Knexville: Rialto Theatre. Maryville: Capitol Theatre. Palace Theatre.

Memphis: Princess Theatre. Suzore Theatre, 869 Jackson Ave. Suzore Theatre 279 N. Main St.

TEXAS Abilene: Ritz Theatre. rownsville: Capitol Theatre. Dittman Theatre. Dreamland Theatre. Queen Theatre.

Brewnwood: Queen Theatre Burkburnett: Palace Theatre. Dallas: Little Theatre. Edinburgh: Valley Theatre

Fort Worth: Little Theatre, Pearl Theatre, Galveston: Dixie No. 3 Theatre. Greenville: Gem Theatre. La Feria: Bijou Theatre. Longview: Liberty Theatre

Lubbock:
Lindsey Theatre,
Lyric Theatre,
Palace Theatre,
Rex Theatre. Lufking Texan Theatre. Mexia: American Theatre. Mission: Mission Theatre.

Pharri Texas Theatre. Plainview: Fair Theatre Fair Theatre.
Pert Neches:
Lyric Theatre.
Raymondvilles:
Raymondvilles:
Ramen Theatre.
Ben Amtento:
Sam Houston Theatre.
Zaragoza Theatre.
San Bentte:
Palace Theatre.
Rivoli Theatre.
Rivoli Theatre.

Sherman: Texas Theatre. Washington Theatra.

Temple: High School Auditorium.

Tyler: High School Auditorium Theatre. High School
Wichita Falls:
Queen Theatre.
UTAH

Logan: Lyric Theatre. Provo: Crest Theatre. Salt Lake City: Rialto Theatre. State Theatre. Town Hall Theatre VIRGINIA

Hopewell:
Harris Theatre.
Marcelle Theatre. Marcelle Theatre.
Lynchburg:
Belvedere Theatre.
Gayety Theatre.
Norfolk:
Arcade Theatre.
Manhattan Theatre.
Wells Theatre.

Petersburg: Marcel Theatre. Portsmouth: Gates Theatre. lichmend:
Capitol Theatre.
Grand Theatre.
Lyric Theatre.
Lyric Theatre.
Patrick Henry Theatra.
Pontoon Theatre.
State Theatre.

oanoke:
American Theatre.
Park Theatre.
Rialto Theatre.
Roanoke Theatre.
Strand Theatre. Winchester: New Palace Theatre

WASHINGTON acoma: Riviera Theatre. Roxy Theatre.

Roxy Theatre.

WEST VIRGINIA
Charleston;
Capitol Theatre.
Keeree Theatre.
Clarkeburg:
Opera House.
Robinson Grand Theatre. Fairment: Nelson Theatre.

Grundy: Lynwood Theatre. Helidayecover
Lincoln Theatre,
Strand Theatre. Huntington:
New Roxy Theatre.
Palace Theatre.
New Cumberland:
Manos Theatre.
Parkeraburg:
Virginia Theatre.

Weirten:
Manos Theatre.
State Theatre. Welfsburg: Palace Theatre. Strand Theatre.

Antige:
Home Theatre.
Chippewa Falis:
Loop Theatre.
Rivoli Theatre. denacha: Orpheum Theatre.

Merrill: Cosmo Theatre Wausau: Ritz Theatre.

DISTRICT OF COLUMBIA Zashington: Universal Chain Enterprises. Wardman Park Theatre.

WISCONSIN

CANADA Capitol Theatre. Grand Theatre. Palace Theatre. Strand Theatre. Variety Theatre.

Edmentent Rialto Theatre. Lethbridge: Empress Theatre. MANITOBA

Winnipage
Beacon Theatre.
Bijou Theatre.
Dominion Theatre.
Garrick Theatre.
Province Theatre.
Rialto Theatre.

ONTARIO Hamilton: Granada Theatre. Lyric Theatre. Montreal: Stella Theatre.

Niagara Falle: Webb Theatre

Ottawa: Center Theatre. Little Theatre. Rideau Theatre. Peterbaroughi Regent Theatre. St. Catharines Granada Theatre

Bt. Thomas: Granada Theatre.

Granda Theatra.
Torente:
Arcadian Theatra.
Capital Theatra.
Century Theatra.
Cum Bac Theatra.
Cum Bac Theatra.
Granda Theatra.
Hart House (Theatra in connectivity of the University of Toreato). AUEREG

Quebeci Cartier Theatre, Imperial Theatre, Princess Theatre, Victoria Theatre,

herbrooket Granada Theatre, His Majesty's Theatre, SASKATCHEWAN Broadway Theatre. Grand Theatre.

Capitol Theatre. Daylight Theatre.

FIFE AND DRUM CORPS FIFE AND DRUM CORPS
from and Bugle Corps, Walter R.
Craig Pest of the American
Legion, Rockford, Ill.
erth Amboy Post 46, American
Legion Fife, Drum and Bugle
Corps, Perth Amboy, N. J.

AT LIBERTY

AT LIBERTY — Bandmaster and also Orchestra Conductor wants to locate in a musical community; will consider factory band or mu-nicipal. Reply to S. R. Samuelson, Dixon, Ill.

AT LIBERTY—Band director desires location in the southwest with well organised concert band; beat of references and experienced in the school of directing; teaches violin and hand instruments, also arranges. Band Director, 4300 Ellis Ave., South, Chicago, Ill.

For Sale or Exchange

FOR SALE — Piano-Accordion, 120 bass; beautifully engraved; \$125; list price, \$375. Joe Bernard, 106 Main St., Lectonia, Ohio.

FOR SALE-C. G. Conn Tenor Saxophone, brass lacquered; Buffet Bb Clarinet, 17-6 wood, like new. Musician, Box 24, Crestline, Ohio.

FOR SALE—Oboes and E. Horns Lores and Cabart, second-hand, conservatory, covered holes, rea-sonably priced. Fernand Roche, 427 West 51st St., New York, N. Y.

FOR SALE — Sousaphone, Holton BBb silver, 24-Inch bell, perfect, no depts, like new; \$135; rush. A. C. Stahl, 8 South Haviland Ave., Audubon, N. J.

FOR SALE—Xylophone, cost \$180, with case; 4 octave; used \$ years in theatre; will sell same for \$50 cash. Edward J. Dominik, \$02 Ninth Ave., S., St. Cloud, Minn.

FOR SALE—A fine old double bass, attributed to Stradivarius; one-half size; swell back, wonderful tone, combining quality with volume; terms. Address, Owner, 35 Stearns Road, Watertown, Mass.

FOR SALE—Used Buffet Bb Clarinet (Boehm System), newly overhauled, new case, \$48; Leedy (floating head) Street Drum, case, \$28; used little. Musician, 152 Thompson St., New Bedford, Mass.

FOR SALE—One Meyer & Starke Harp, builders of the Lyen and Healy Harps; No. 108, cost \$1,000, will take \$400 cash, with case, in fine condition. Aniello DeVivo, 115 Wadsworth Ave., New York, N. Y.

FOR SALE—Saxophone, Buescher, Bb Tenor: silver-plated, including case; just overhauled; new pade, etc.; first se will take it; snap, R. Koshland, 263 South 58th St., Philadelphia, Pa.

FOR SALE — Trombone. Holton, silver, medium bore and case, excellent condition; good slide action no dents; will secrifice for \$38.50; trial. I. Dansig, 18 East 177th St., New York, N. Y.

FOR SALE — String Base, three-quarter size, swell back, practi-cally new; cost \$125, price \$75; Sou-maphone stand cost \$20, price \$10. Anthony Ficrillo, 171 Ward St., New Haven, Conh.

FOR SALE—Oboe "Cabart," con-servatory system and case, ex-cellent tone and condition, low pitch, \$82; excellent opportunity; trial. J. Hamberger, 1855 Morris Ave., Bronx, New York, N. Y.

FOR SALE — Orchestra Library, bought before 1927; 4,000 numbers; 11 and plano; 3300; will sell 10 eingle or 6 double numbers for \$1; no lists. Geo. P. Montgomery, Third and Chestnut, Harrisburg, Pa.

FOR SALE—King Baritone Sax.; factory overhauled; gold lac-quered; with new case; outfit like new. C. D. D.; two days trial; \$8; want Bass or Alto Clarines Wyman, 207 W. Iowa, Urbana, Il.

FOR SALE—Values: Leedy Broad-way, 5x14 Snare Drum, \$20; 14x26 Bass Drum, \$15; worth double, practically new some traps reason-able; satisfaction or money back. William B. Busby, 30 W. Main, Chanute, Kans.

FOR SALE—Richenbacher Electric String Base, \$100, like new, 14x2s; green pearl Base Drum, 14x5; green pearl Snare Drum (Ludwig), \$46: Slingerland regular \$1a pedal, \$5. Jus. Fac. 282 Charles St., St. Paul, Minn.

FOR SALE—String Bass, very old and with wonderful tone; have use a few into Bass Bows, French and German models; price reason-able. Apply, Musician, 755 East 218th St., Bronz, New York, N. Y.

FOR SALE—Music Store, estab-lished in the line of all musical instruments for 20 years; excellent location in Newart, N. 3. For further information write I. R. F., 42 Nutman Place, West Orange, N. 3.

FOR SALE—1 set of Temple Blocks
(5), including rack, trap table,
Cymbal holders, used very little:
IR sacrifoe it all for \$15
coratch on the \$2;
trial 8 Hirsch,
Philadelphia, Pa.

WANTED

WANTED-Lyon & Healy Harn; will pay cash. Address K. Attl. 1030 Bush St., San Francisco, Calif.

WANTED TO BUY—Alto or Bass Clarinet; give complete descrip-tion, make and lowest price. Musi-cian, 619 Cottage Row, Sycamore, il.

WANTED—Attractive girl planist, not over 28 years of age; must play popular and classical music, also sirg or double another instru-nent; don't misrepresent. Mildred lutz, 112414 Aline St., New Orleans, La.

MISCELLANEOUS

BAND SCHOLARSHIP now open to qualified high school band musicians at one of the leading military schools of the east, 1977-1938 session: value up to \$1,000; selection hy audition only; sophomores and juniors preferred; catalogue on request. Address, Major John M. Des Islets, Fort Duquesne Military Academy, Box 7825, Sharpsburg, Pa.

ON INCREASE

ON INCREASE

Haif a billion rubles for art development has been appropriated, this year, by the Soviet Government. By January 1, 1938, the USSR will have 813 theatres as against 775 on January 1, 1937, there will be an increase of 3,000 moving picture houses, bringing the total to 30,000; 11 new symphonic orchestras are in the process of organization, in addition to many choirs, orchestras of folk instruments and music ensembles. Over 250 exhibits of paintings, sculpture and architecture will be held this year. The number of art students, including those attending music, drama, pictorial, plastic art and moving picture schools, has increased by 80 por cent in the current year, reaching 10,000.

SERGE RACHMANINOFF

I heard music, and I cannot sleep.
I have been in some sad and distant land,
Where slient steppes thru dim'
horizons creep
And long, slow rivers wind thru
choking sand.

I heard winds tempestuous in the night. I heard water wailing far away, heard forests trumpet in their might, And moan together at the break of day.

I heard voices sobbing in the dark. Because of love, loneliness, and

I heard voices sobbing in the dark.
Because of love, loneliness, and
heard singing when I seemed to
To twilight fields and low skies
gray with rain.

I heard trumpets and the roll of

Across those steppes, within these forests dim;

I felt the sudden thrill that comes Upon the chanting of a mighty hymn.

I heard nucle, and I cannot sleep,
My heart shall know no peace, no
piry yet,
For in me whirl, like clouds across
the deep,
Things I can neither utter nor
forget.
—Nicholas A. Dunaev.

REMARKABLE THINGS SAID

Democracy cannot hope to survive unless the fountains of thought as well as the avenues of speech are left free and unimpeded.—Dr. James Rowland Angell.

All the poems glorifying war were written by those who had never seen war.—Dr. F. Ray-mond Clee.

Sweating the workers is not the way to make any country great and prosperous.—Arthur Shaw, British labor leader.

A laisses-faire society is only suitable in a primitive world; social control is our one great task now.—Eduard C. Lindeman.

Australians hate strikes, because of their destructiveness and because, like war, they hurt women and children most.—Dr. James Marshall, noted Australian minister and naturalist.

Dictatorships to day have passed the climax; people ruled by dictators are getting tired of false prophets. Thomas Mana.

Report of the Treasurer · · ·

FINES PAID DURING AUGUST, 1937

Abbott, John
Aragon, Frank
Anderson, Robar
Anderson, Robar
Alpert, Herman
Arps, Sherry
Alfiger, Don
Aransman, Pat
Acosta, Alex
Benjamin, Ovila
Brown, Lester
Balley, Stuart
Biddick, Guy M.
Brandt; Bill
Benning, Bert
Bowen, Claude
Barnett, Jerry
Butler, George
Butler, George
Benites, Pope
Beyera, Ben
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Ferris, Bisma k
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Frasier, Bam
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Garren, Ralph H.
Gonnales, Jesus
Garcia, Jules
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Hull, Charles
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Horden, Charles
Johnston, W. R. (Doc)
Knight, Fred T.
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Lisrow, Ellis
Liohtenstein, Ralph
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McKee, Calvin
Nathanson, Robert L
Niemann, Frank
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Quodbach, Al
Roy, Wilfred J.
Redman, Don
Ries, Dave
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Treasurer.

WASTED

Wasted

Teacher: "Can you give me an example of wasted energy, Bertram?"

Bertram: "Yes, sir. Telling a hair-raising story to a bald-headed man."

Had,

"Is he older than you, Mandy?" asked the lady.

"Yassum, dat old no account am twelve years older dan Ah is!"

"Then," sympathised the lady, "it must be a case of May having married December."

"No ma'am, it ain't dat. It am mo' like Labor Day done married to April Fool."

It is the man of superior intelligence who knows when to laugh when a woman is telling a funny story.—Punch Bowl.

SPEECHLESS.

Two Irishmen were working together in a quarry. Suddenly one of them fell down a deep hole and disappeared from sight.

His mate, thoroughly alarmed, came to the edge of the hole and looked over.

"Arrah, Pat." he called. "Are ye alive? If ye can spake, tell me."

"Yes, Molke, Oi'm alive. But Oi'm apachless."—The Christian Science Monitor.

MARRIAGE

Mandy married a worthless chap, who even refused to deliver the washing she took in. One day she was talking to a white woman about the shiftless man she had.

FOLLOWING INSTRUCTIONS

"Great Scott!" said Mr. Newlywed, seeing broken crockery all over the floor. "Whatever has happened?"

Mrs. Newlywed explained: "This cookery book says that an old cup without a handle will do for measuring—and its taken me 11 tries to get a handle off without breaking the cup."—Vancouver Sun.

THE MODERN GRANDMA

"Johnny, didn't I tell you to come right home from the barber shop?"
"Yes, Ma."
"Then why didn't you obey?"
"I had to wait while grandma got her neck shaved."

Then there's the doctor who advertised, "I treat all diseases. This includes children."—Pointer.