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VOL. XXXVI

NEWARK, N. J., JULY, 1937



CONVENTION BREAKS ALL ATTENDANCE RECORDS

Forty-Second Annual Conclave Held at Louisville, Ky., Largest in Federation History

By CHAUNCEY A. WEAVER

By CHAUNCEY A. WEAVER

The Time—June 14-19, 1937; The Place
—Louisville, Ky.; The Occasion—the
Forty-second Annual Convention of the
American Federation of Musicians.
Five hundred and ten delegates, representing 39 out of the 48 states of the
Union, the District of Columbia, and
Canada, convened the largest convention
in Federation history.
From north, east, south and west, they
came, not on gala holiday bent, but
plainly eager to obtain a closer insight
into organization workings, to hear from
first hands a report from those in position to know the state of the country in
its bearings upon their own professional
welfare, and to have a part in deliberate
weighing of the vital issues which overshadow industrial America at the present
lime.

From the cordiality of the Louisville

weighing of the vital issues which overhadow industrial America at the present
time.

From the cordiality of the Louisville
and Kentucky greetings, which the delegates and visitors received, no one would
asve ever imagined the magnitude of the
disaster of flood devastation through
which these people had very recently
passed. Business houses and institutions
revealed signs of animation. Traffic
whirled through every avenue and other
thoroughfare. Citisens exhaled the spirit
of civic pride and content. The Ohio
River wended her coffee-colored way
through the groove which Nature's hand
had constructed, as though serenely indifferent to or unconscious of the havoc
which she had so recently played.

The Kentucky Hotel was the official
headquarters, but the unexpected multitude coming thither, transcended the
bounds of its accommodations and the
overflow found a haven in other hotels
mearby.

The convention opened at 2 o'clock on

bounds of its accommodations and the overflow found a haven in other hotels nearby.

The convention opened at 2 o'clock on Monésy afternoon. President Joseph N. Weber called the assemblage to order and hended the gavel to President George P. Leffell of Local No. 11.

The Honorable Neville Miller, Mayord Louisville, gave the city's official wellow—in which he briefly reviewed the ab flood visitation, and incidentally expensed the gratitude of all citizens for the contributions of sympathetic help remited from every part of the country. Prayer was offered by Rev. Charles W. Welch, Pastor of the Fourth Avenue President of the I. A. T. S. E., extended fraternal greetings.

Then the delegates were regaled with an address of welcome by Governor A. B. Chandler, whose breesy bonbommie has won for him the sobriquet of "Happy." His ranconteur capabilities flashed with easily explained his popularity and revealed one of the secrets of his overwhelming election to the office of Governor of Kentucky.

The incidentals which usually characters an opening day session followed. The Committee on Credentials weak present in the completion of its presents of the presents of the presents of the presents of the committee on Credentials was present in the completion of its presents.

V. L. Knapp of Local No. 36, Topeka, Kan., reported the list of those entitled to seats in the convention. The various standing committees were announced; hours of the National Executive Board's nocturnal grind were proclaimed, and the first reel of the convention cinema had passed in review.

This convention curtain-raiser, and the paragraphic observations which follow, open the way to the detailed proceedings of the convention days which came later, and to the perusal of which the earnest attention of all readers of the International Musician is commended.

MUSIC MERCHANTS WILL CONVENE IN NEW YORK

Open House on July 29th Will Enable Musicians to Inspect New Developments in Instruments.

The National Association of Music Merchants will hold their annual convention at the Hotel New Yorker, New York City, July 26 to 29, inclusive. The third, fourth, fifth, sixth and seventh floors have been taken over in their entirety, and 111 exhibitors have contracted for space for 175 exhibit rooms on these floors. The association expects to occupy the eighth and ninth floors as well, as space is still being sold at a rapid rate.

Among the branches of the industry

Among the branches of the industry that are cooperating in the promotion of the convention-are the following:

National Association of Band Instru-ment Manufacturers; National Plano Manufacturers' Associa-tion of America, Inc.; National Association of Musical Mer-

National Association of Musical Merchandise Manufacturers; National Association of Musical Merchandise Wholesalers; National Retail Musical Instrument Dealers' Association.

OFFICIAL FEDERATION ROSTER FOR 1937 - 1938

President—JOSEPH N. WEBERN	ew York, N. Y.
Vice-President—C. L. BAGLEYLos	Angeles, Calif.
Secretary—FRED W. BIRNBACH	Newark, N. J.
Treasurer—H E BRENTON	Boston, Moss.

Members of International Executive Board

JAMES C. PETRILLO.....Chicago, Ill I. W. PARKS ... Dollos, Texas WALTER M. MURDOCH (Canadian "Toronto, Ont., Canada Member)...

Delegates to American Federation of Labor Convention at Denver

POSEPH N. WEBER... ...New York, N. Y. CHAUNCEY A. WEAVER....Des Moines, Ic. C. L. BAGLEY.......Los Angeles, Calif.
WM. 9. KERNGOOD....Los Angeles, Calif. EDWARD CANAVAN New York, N. Y. VINCENT CASTRONOVO....Providence, R. I.

POST-CONVENTION MUSINGS

To Local No. 11, officers and delegates, must be accorded evertasting credit for the masterful manner in which they arose to the task of entertaining and enring for the Forty-second Annual Convention of the American Federation of Musicians. When, for the third time, they invited the convention, they knew from past experience something of the irksome nature of their task. But the personnial springs of their native hospitality were still functioning, and the food disaster, through which they recently passed, only seemed to render more keen their determination to carry (Beir enterprise to a successful consummation. Let theirs be the satisfaction that they fulfilled every expectation and made all delegates and visitors happy.

The Local No. 11 Convention Committee was composed of Harry S. Carrie, chairman; A. W. Stuebling and Milburn Stone—with President George P. Laffelt, honorary chairman.

It should always be a foregone concip-sion that lady visitors to Kentucky will be carefully looked after. As beed of the Ladies' Committee, Mrn. 5. Heart Stone, Jr., was named. 5h manually her forces with Kentucky Colonel proci-(Continued on Page Furz)

Dealers from all parts of the United States and Canada, as well as dealers from Hawaii, England, France, Italy and Russia will be in attendance, and registrations on June 15 pointed to an attendance of more than 2,300. The exhibitors will include 16 band instruments manufacturers, 10 fretted instruments manufacturers, eight accordion manufacturers, 22 plano manufacturers, three organ builders, 15 jobbers and wholesalers, nine music publishers, and 21 miscellaneous firms. Practically every advertiser in the International Musician will be present and will have splendid exhibits.

The convention will open on Monday, July 26, with a luncheon and will be addressed by Mayor LaGuardia. Tuesday will be given over to business assions and many speakers will address the convention on subjects of vital interest to the industry. Wednesday will be given over to dealers who will visit the exhibits. Wednesday evening the annual banquet will take place, and reservations for more than 1,400 have been made at this writing. A fine program has been arranged, a speaker of national repute will address the guesta, and the program, at least in part, will be broadcast over one of the major networks.

Thursday will be open house and musiciana, teachers and others interested are invited to inspect the displays and ex-

BIG RADIO CORPORATION SIGNS UNION CONTRACT

Crosley Radio Corp. and International Brotherhood of Electrical Workers Reach Agreement.

WASHINGTON, D. C.-Announcement of the siguing of a union contract at Cincinnati between the big Crosley Corporation and the International Broth-Corporation and the International Brotherhood of Electrical Workers was made in Washington by President William Green of the American Federation of Labor. The contract was negotiated and aigned by President Hurst of the Cincinnati Central Labor Council and Elizworth Bundy, special representative of the A. F. of L.

"This contract covers more than 2.66."

worth Bundy, special representative of the A. F. of L.

"This contract covers more than 3,000 members who will be accepted into the International Brotherhood of Electrical Workers," Green said, adding:

"In negotiating the contract the autonomy of the Machinists, Engineers and other organizations was recognized and maintained. The representatives of the American Federation of Labor who succeeded in their efforts to organize the employee of the Croeley Radio Corporation and who negotiated the agreement for collective bargaining between the representations of the workers and the management, were quietly at work carrying on an organising campaign among the employee of the Croeley Radio Corporation for a number of months.

"The contract provides for union recognition, for collective bargaining and for the establishment of a co-operative relationship between employer and employee,"

ANOTHER STANDARD OIL COMPANY UNION" DIES

"COMPANY UNION" DIES
CLEVELAND, Ohio.—Another "company union" passed into history here as american Federation of Labor unions developed new strength.

The announcement of the demise was made in a letter from the Standard Oil Company of Ohio to the management of the Sohio Council, a company union of the Standard Oil Company, divorcing the company from the activities of the Council. The letter pointed out that the action was taken following the decision of the Supreme Court of the United States upholding the National Labor Relations Act, which contains a provision banning company unions.

MANY STRONG UNIONS ORGANIZED BY BAKERS

PORTLAND, Ore.—William McGuern, international organiser for the Bakery and Confectionery Workers International Union of America, told the Central Labor Council of Portland that more than 2,000 candy workers in San Francisco belong to the Bakers Union. His mission in Portland was to mobilize the candy workers of that city for the organized labor movement.

Three Unions Sign Contracts With Cincinnati Lumber Firm

CINCINNATI, Ohio. — After extensive negotiation, conducted jointly by affected unions, the M. B. Farrin Lumber Co. has become a "closed shop," employing only nation workers.

Agreements were signed with Carpenters (millmen), No. 415; Firemen and Ollers, No. 49, and Laborers, No. 480. A nominal increase in wages, with the provision that an additional increase will be negotiated within sixty days, was obtained for 270 employees of the concern.

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VOL XXXV.



CHARTERS ISSUED

21—Columbia, S. C. 251—Indiana, Pa. 283—Huntingdon, Pa. 831—Columbus, Ga. 351—Princeton, Ind. 377—Asheville, N. C.

CHARTER LAPSED

Crestline, Ohio (merged with Local 159, Mansfield, Ohio).

CONDITIONAL MEMBERSHIP

-Roy Busch

-William E. Fuchs.
-John S. Miller.
-Ralph Sapp.
-Lee Carl Meredith.

A 744—John S. Miller.
A 745—Ralph Sapp.
A 746—Lee Carl Meredith.
A 747—Polk L. Young.
A 748—Perry D. Wilson.
A 749—Thomas Heavrin.
A 750—Cecil Kittinger.
A 751—Jack Ray.
A 752—Ruth (G. Griffin) Terry.
A 763—Louis Horsley.
A 754—Jack Wright.
A 755—William Andrew Daugherty.
A 756—Al Bowman.
A 757—Eileen Jensen.
A 757—Eileen Jensen.
A 758—George Toomey.
A 760—Harry Campbell.
A 761—Gene Lapiccolo.
A 762—Harry Leroy Levy.
A 763—Frances Gibby (Gibash).
A 764—Carol Chilton.
A 765—Stuart Ross (renewal).
(The above cards expired June 30, (The above cards expired June 30, 1937)

914—William Andrew Daugherty (renewal). 915—Jack Ostermann (renewal).

(renewal).

(renewal).

—Jack Ostermann (renewal).

—Jack Ray (renewal).

—John S. Miller (renewal).

—Polk L. Young (renewal).

—Perry D. Wilson (renewal).

—Lee Carl Meredith (renewal).

—Ralph Sapp (renewal).

—William E. Fuch (renewal).

—Thomas Heavrin (renewal).

—Harry Leroy Levy (renewal).

—George Toomey (renewal).

—Harry J. Campbell (renewal).

—Frances Gibby (Gibash) (renewal).

—Bill Gary (renewal).

—Dale Jones (renewal).

—Wm. G. Wassum (renewal).

—John M. Hickle (renewal).

—Jonny Grant (renewal).

—Edwin Allan Davis (renewal).

—Carol Chilton (renewal).

—Carol Chilton (renewal).

—John T. Sutton (renewal).

—Stuart Ross (renewal).

—Stuart Ross (renewal).

—Ruth Terry (renewal).

CONDITIONAL TRANSFER

279 Russell "Dog" Smith.

DEFAULTERS

Matthew Dickerson, Indianapolis, Ind., is in default of payment of \$258.00 due members of the A. F. of M. for services rendered.

"Jackson's." A. M. Jackson, Lee Jackson, Robert B. Jackson and Charles Jackson, Ocean City, Md., and Avery Truitt, Salisbury, Md., are in default of payment of \$106.50 due members of the A. F. of M. for services rendered.

Riverview Rink and Baliroom, Milwau-kee, Wis., is in default of payment of \$4,220.00 due members of the A. F. of M. for services rendered.

Norman G. Wells, manager, Columbia Market Association, Portland, Maine, is in default of payment of \$24.00 due mem-bers of the A. F. of M. for services radered

due members of the A. F. of M. for services rendered.

James Dewey, Promoter of Expositions, North Chicago, Ill., is in default of pay-ment of \$97.50 due members of the A. F. of M. for services rendered.

Portland Lodge, B. P. O. Fiks, Portland, Maine, is in default of payment of \$53.00 due members of the A. F. of M. for services rendered.

Rutan Booking Agency, Newark, N. J., la in default of payment of \$170.00 due members of the A. F. of M. for services rendered.

WANTED TO LOCATE

The National Secretary of the A. F. of M. Is desirous of learning the local in which one Bob Roberts, member of a "strolling trio" holds membership. Kindly address Fred W. Birnbach, 39 Division Street, Newark, N. J.

Information regarding the whereabouts of George Fountain, a former member of Local No. 1, Cincinnati, Ohio, is requested by the office of the National Secretary. Kindly address Fred W. Birnbach, 39 Division Street, Newark, N. J.

Anyone knowing in which locals Spud Murphy and Eddie Doyle hold member-ship, kindly notify the National Secre-tary, Fred W. Birnbach, 39 Division Street, Newark, N. J.

Information regarding the local in which one Carl Roberts holds membership is desired by the office of the National Secretary. Address Fred W. Birnbach, 39 Division Street, Newark, N. J.

THE DEATH ROLL

Boston, Mass., Local No. 9-Mrs. Isabel

Boston, Mass., Local No. 9—Mrs. Isabel Bolway.
Buffalo, N. Y., Local No. 43—William J. Schottin, John Guagenti.
Chicago, Ill., Local No. 10—J. Walter Guetter, Paul Frederick Rabe.
Colorado Springs, Col., Local No. 154—William O. Cubbison.
Davenport, Iowa, Local No. 67—C. R. Jahns.
Davenger, Col., Local No. 20—S. S. Stone

hns.
Denver, Col., Local No. 20—S. S. Stone,
arry S. Knight, A. M. Elder, William

Harry S. Knight, A. M. Elder, William (Pat) Casey.
Houston, Texas, Local No. 68—Lloyd C.
Finlay.

Local No. 436—Fred

Finlay.

Lansford, Pa., Local No. 436—Fred Klementovich.
Newark, N. J., Local No. 16—Alex. Kensissoglu.
New York, N. Y., Local No. 802—Werner Baltasar, Eve Bergmann, Edward Bimberg, Andrew G. Bonaria, Albert C. Coates, Randolph Dox Cruger, Sr., William B. Farmer, George Hill, Joseph M. Lacalle, Gaetano M. Pinto, Henry Radler, Arnold D. Scammell.
Pekin, Ill., Local No. 301—Roland Poebel, Goerge Poebel.
Peoria, Ill., Local No. 26—Vernon Galster.

Galster.
Philadelphia, Pa., Local No. 77—Francesco Basile, John Hilsman. Andrew Luck, James Quigley, Jr.
Toronte, Ont., Can., Lecal Ne. 149—William D. Wright.
Wichita, Kan., Lecal No. 297—Edith L. Hoath.

REMOVALS FROM FORBIDDEN TERRITORY

All Cabarets, Beer Gardens and Night Clubs in Reno, Nev., with the exception of the following: The Town House. Reno Speedway. Reno Tavern. Cowshed, alias Monte Carlo.

REMOVALS FROM SUPPLEMENT TO NATIONAL UNFAIR LIST

Broadview Night Club, Wichita, Kans. Kalua Troupe, Providence, R. I.

NOTICE

To All Locals and Members of the American Federation of Musicians: The following musicians:

The following musicians:
Burdette F. Massengale (leader), drums;
Eual Smith, trombone;
Karl Oldstein, trumpet;
Leonard Centoble, sax and clarinet;
Jack R. McCarty, saxophone;
Thos. Patrick McDonnell, drums;
Antonio Gracoso, bass fiddle;
Harry Hearst, plano;
Lester A. Lala, sax and clarinet;
have been pandeling maxiless in an un-

Lester A. Lala, sax and clarinet;
have been rendering services in an unfair premises in the jurisdiction of the
New Orleans Local, may apply for membership in some other local. If any ofthem apply for membership in your local, kindly forward their applications to
this office at once, as they can only be
accepted as members of the Federation
under conditions determined by the International Executive Board.

FRED W. BIRNBACH,

Segmenter, A. F. of M.

COMMUNICATIONS FROM

The President

JOSEPH N. WEBER

FORBIDDEN TERRITORY

The Hollywood Ballroom, Detroit, Mich., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 5, Detroit, Mich.

JOSEPH N. WEBER, President, A. F. of M.

The New Garden Center Ballroom, De-troit, Mich., is declared Forbidden Terri-tory to all members of the A. F. of M. other than members of Local 5, Detroit,

JOSEPH N. WEBER. President, A. F. of M.

The Kasey Club, Henderson, Ky., is declared Forbidden Territory to all mem-bers of the A. F. of M. other than mem-bers of Local 35, Evansville, Ind. JOSEPH N. WEBER,

President, A. F. of M.

The Mayflower Hotel Tavern, Jackson-ville, Fla., is declared Forbidden Terri-tory to all members of the A. F. of M. other than members of Local 444, Jack-sonville, Fla.

JOSEPH N. WEBER,

Jefferson Beach Park, St. Claire Shores, Mich., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 5, Detroit, Mich.

JOSEPH N. WEBER, President. A. F. of M

The Town House, Reno, Nev., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 368, Reno, Nev.

JOSEPH N. WEBER President, A. F. of M.

Reno Speedway, Reno, Nev., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 368, Reno, Nev.

JOSEPH N. WEBER, President, A. F. of M.

Reno Tavern, Reno, Nev., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 368, Reno, Nev.

JOSEPH N. WEBER, President, A. F. of M.

Cowshed, alias Monte Carlo, Reno Nev., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 388, Reno, Nev.

JOSEPH N. WEBER. President, A. F. of M.

NOTICE

To All Locals and Members of the American Federation of Musicians:

You are hereby advised that the memberships of

Peter Capriani Mike Boschi Delfio Collachi Angelo Vittorio

in Local 521, Berwick, Pa., have terminated by order of the Federation. Should these members present membership or transfer cards, Local 521, kindly confiscate the cards and forward them to Secretary's office at once.

FRED W. BIRNBACH,

Secretary, A. F. of M.

CHANGES IN OFFICERS DURING JUNE, 1937

Local No. 21, Columbia, S. C.—President, Neil Altee, Secretary, Don Ebaugh, 2833 Wheat St.
Local No. 37, New Castle, Pa.—President, Victor L. Huff, 604 North Liberty

Local No. 83, Lowell. Mass.—Secretary, J. Leo McHale, 11 Hazel St.
Local No. 102, Bloomington, Ill.—President, Wm. Peterson, \$20 East Grove St.
Local No. 115, Olean, N. Y.—President, Vincent Erickson, 537 North 7th St.
Local No. 145, Vancouver, B. C., Canada—Secretary, Edward A. Jamisson, 732 Seymour St.
Local No. 188, Butler, Pa.—Robert Trautman, 217 West, James 1980, 188, Part Trautman, 217 West, James 1981, Part 1981, Part

Seymour St.
Local No. 188, Butler, Pa.—Robert
Trautman, 317 West Jefferson St.
Local No. 198, Wauhesha, Wia.—Secretary, Wm. L. Beierle, Route 2, Eagle, W.
Local No. 216, Fall River, Mass.—
President, Alcide Breault, 1161 Stafford
Road.
Local No. 216, Fall River, Mass.—

Local No. 237, Dover, N. J.—President, icholas J. Farella.
Local No. 310, Augusta, Ga.—President,

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Free REED NEWSPAPER

Contains late news, articles of interest to all reedplayers. Hymie Shertzer, Benny Goodman's first also, tells how section achieves style. Ed Wall, Coldman band soloist, writes about doubling on clarinet. Mel Webster answers reed instrument problems. Postcard or letter brings your copy free. Aak for "Reed World."

Selmer Dapt. 1768



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MARIMBA

Waddell Pate, Plaza Hotel; Secretary, A. W. Lucky, Jr., 213 Seventh St. Local No. 326, Pana, III.—Secretary, Ernest Butterfield, South Locust St. Local No. 338, Mt. Vernon, Ohio—President, Paul K. Gilliland, 108 East Curtis St.

dent, Faut St.

Local No. 344, Meadville, Pa.—Secretary, Bruce Fye, 800 Park Ave.

Local No. 367, Junction City, Kans.—

President, Howard Woodward, 124 East

President, Howard 3rd St.
Local No. 405, Spencer, Iowa—Sensetary, Carl Westenberger, Arnolds Park,

Local No. 450, Iowa City, Iowa—President, Edward J. Bryan, 17 West Prenties St.; Secretary, Wm. A. Bachman, 15 Bust Harrison St.

Local No. 764, Vincennes, Ind.—President, Jos. F. Ertel, 407 Main St.; Surretary, H. W. May, 1670 Fairground

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or in

SEE WHETHER You are on pitcH

ed on the Cathode-Ray Screen, Your Notes are Scrutinized More Critically

Pitch is no longer dependent on a musical ear. For a new electronic device permits one to see the pitch of any note, whether sung or played, quite as well as its timbre and volume. And since the eye is a far more critical judge than the ear, it becomes possible for anyone to pitch either voice or musical instrument to a degree of accuracy quite unheard of by former methods. The implications are simply stupendous, particularly to music lovers.

Interest of the Alexander of the Allen B. DuMont laboratories of Upper Montclair, N. J. It is quite a simple instrument to operate. Also, it is self-contained and portable, operating from the nearest electric socket or outlet. To use it, one merely turns on the current, places the main dial to the desired note of the scale, and flips a switch. The bullet-shaped microphone now serves as a loud-speaker, emitting the pure note called for. By means of this note or tone, singer or musician can proceed to pitch the voice or instrument. Meanwhile, the uniform wave form of the note appears on the cathoderay screen just above the main dial.

dial.

So far, so good. We have a pure tone or note. We have an image of that tone or note. It now becomes possible to take the next big step ahead—to check our pitch by visual means. For this purpose, a switch is thrown to convert the microphone from loud-speaker role to that of true microphone. It now picks up the sung or played note. The cathode-ray screen instantly reproduces that note in visual terms, so that it may be compared with the pure tone of the master tuning fork within the resonoscope. If the note is sharp, its wave form slips off to the

visual terms, so that it may be compared with the pure tone of the master tuning fork within the resonoscope. If the note is sharp, its wave form slips off to the right; if flat, to the left. The rate of movement in either direction indicates the degree of sharpness or flatness respectively. If the wave form remains practically stationary, the pitch closely matches that of the master tuning fork. Meanwhile, the smoothness of the wave form indicates the quality or timbre of the note. The more jags and irregularities, the more overtones are present. Thus different instruments have different contours for their waves, disclosing those differences in timbre which differentiate a flute from a violin and again from a cornet, and so on. The height of the main wave form indicates volume. Simple wave patterns indicate notes within the middle or fundamental octave. Multiple patterns indicate higher octaves, while just portions of the wave form indicate lower octaves.

And so the musician can work to a perfect pitch by means of the fundamental tone sounded by the microphone, and then the cathode-ray screen image as a means of visual checks. The resonoscope indicates (hree factors: (1) Pitch; (2) Timbre or Quality; (3) Volume.

The resonoscope is the ideal means of tuning musical instruments in the factory. The piano, piano-accordion, organguitar, brass instruments, woodwind instruments and others can now be tuned most accurately and quickly. No skilled musician or tuner is required, especially since higher and lower octaves can be visually checked, without depending on the ear for the multiples.

Individual instruments of an orchestra or band can be tuned rapidly and accurately, before the group gathers to play.

the ear for the multiples.

Individual instruments of an orchestra or band can be tuned rapidly and accurately, before the group gathers to play. In broadcasting studios, where musicians are grouped and regrouped into various ensembles during day or evening, much time can be saved by having individual musicians tune up with the resonoscope before reporting to their next group.

In vocal training the resonoscope permits the student to train by a visual and precise means. The voice can be controlled, almost aimed, so to speak, toward the exact pitch and the best wave form, since the singer sees precisely the results of his or her efforts.

And so the resonoscope seems destined to heaven and stations.

And so the resonoscope seems destined to become an indispensable and invaluable aid to every branch of the musical art, especially so since the best musical instrument tuners are usually off by at least one-third cycle on their fundamental least one-third cycle on their fundamental notes, and more so on the higher and the lower octaves, in usual ear tuning. While such discrepancies may not be noticed in individual notes, they produce discordant cords and displeasing tones to critical musical ears. The resonoscope, with its standard tuning forks made to an accuracy of .002% (two one-thousandths of one per cent), introduces a precise pitch never before achieved save by chance.

The main dial of the resonoscope may

The main dial of the resonoscope may be set to any one of the twelve notes of the chromatic scale—C. C-sharp, D. D-sharp, and so on. The frequencies of the standard chromatic scale are calculated for a true tempered scale, which has the most practical use for all types of tuning.

The pitch of the scale is 440 cycles per second for A, this being the international pitch for tuning. However, any other pitch can be had by substituting a new set of tuning forks.

For those of the more technical frame of mind, it may be added that the resonoscope ingeniously combines a set of 12 master tuning forks, electrically actuated and then translated into corresponding electrical terms, with microphone, amplifier, loud speaker and cathode-ray tube, for the desired effect. The tuning forks are mounted on a wheel which in turn is rotated by the main dial knob, so that any fork corresponding to the desired note can be brought in position between the electromagnets.

Barely introduced, the resonoscope is

the electromagnets.

Barely introduced, the resonoscope is already being used in broadcasting studios, by some of the musical instrument manufacturers, and by schools for voice training. It promises to have an enormous influence on the quality of our music, now that pitch is a visual matter and the eye rather than the ear is to judge the matter.

JOHN H. MACKEY, 1861-1937



Major John H. Mackey, State Officer for Florida, Delegate to many Conventions, and fourteen times President of the Jacksonville Local, died Sunday, May 30, 1937.

KELLOGG EMPLOYEES IOIN GRAIN PROCESSORS UNION

BATTLE CREEK, Mich.—Consistent progress is reported by locals comprising the National Council of Grain Processors and Allied Industries, sponsored by the American Federation of Labor, a conference of which will be held in Chicago this month to consider the establishment of an International Union of cereal workers.

The latest affiliate of the Council reported is Local Union No. 20388, comprised of employees of the Kellogg plant at Battle Creek, Mich.

SEATTLE'S MAYOR DORE **BOOSTS UNION GOODS**

SEATTLE, Wash.—Sale of union label goods and services was given a big boost by an intensive label campaign waged from June 4 to 12, which was designated union Label Week in a proclamation of Mayor John F. Dore, a staunch supporter of union labor. In his proclamation, Mayor Dore said:

Mayor Dore said:

"If the members of organized labor and their families would buy only merchandise bearing the union label, the objectives of organized labor would soon be obtained.

"I never did understand how the families of union workers who are being paid union wages, could consider it consistent to trade in storee that are paying low wages, working their employes long hours and maintaining unsatisfactory working conditions."

MUSIC MERCHANTS WILL CONVENE IN NEW YORK

(Continued from Page One)

hibits. This will give the members of the American Federation in the merican political district and surrounding communities an excellent opportunity to become acquainted with the late developments in all lines of the musical industry, and a chance to compare the merits of various products.

Abe Holsman, the sole advertising representative of the International Musician, will be a daily attendant, and will be pleased to be of any possible service to the dealers as well as the visitors on the day of open house.



George and Art McFarland—featured artists with Fred Waring-NOW PLAY MARTINS

So do a rapidly increasing number of other fine players . . . proof enough that the Steve Broadus Model Martin is the world's leading saxophone. Steve Broadus, in collaboration with the Martin Company and outstanding players from coast to coast, spent endless time and research developing this ideal saxophone, the exact model we are now building. Every artist and every player who aspires to be an artist should own and play one. A tryout will convince you. See your local Martin dealer or drop us a card. Ask for free descriptive folder.

MARTIN BAND INSTRUMENT COMPANY ELKHART, INDIANA

MARTINS are built betterthat's why they play better!



MUSICAL ACCESSORIES for

THE MOUTHPIECE SITUATION

For the reason that individually correct mouthpieces, like individually correct eyeglasses, could not exist in stock articles, it is quite possible that no one-ever had exactly correct eyeglasses, OR MOUTHPIECES, until the science of fitting them accurately was established. Both are individual problems—both require individual correctives. Old-time, mislit lenses could not correct vision. STOCK MODEL MOUTHPIECES CANNOT CORRECT EMBOUCHURE PROBLEMS! You agree that eyeglasses should be fitted for the individual, and when you understand that the mouthpiece problem is just as individual, you will have taken the first step toward correcting your Embouchure difficulties.

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VIOLINIST'S NEW INVENTION



When Writing to Advertisers, Please Mention This Journal

CONVENTION BREAKS ALL ATTENDANCE RECORDS

(Continued from Page One)

sion, and the round of theatre parties, automobile rides and teas, followed each other in rich profusion.

Opportunity was afforded convention delegates and visitors to see the new headquarters of Local No. 11 at \$12 South Second Street. The building is replete with convenient features. A modern grill is maintained; officers have commodious quarters, and there are rooms fitted with equipment for pool playing and cards. There are two ballrooms—one of which will accommodate over 600 seated at tables and well over 1,000 dancers. The members secured a fine bargain in their purchase and as an investment enterprise its value will become more and more apparent as time goes by.

Harrie S. Currie, entertainment chairman, is also a good sailor. He owns a fine house-boat which he uses for relaxation and entertainment of his friends and which moves up and down the Ohio River with the facility of a Venetian gondola and the gracefulness of a swan.

In winding up this rambling tale, One of our poignant duties, Is saying words of sad farewell, To all those Bluegrass Beauties.

The official administrative staff of Local No. 11 is composed of the following: President, George P. Laffell; vice-president, Edw. A. Lorenz; secretary-treasurer, Adam W. Stuebling; board of directors; Milburn Stone, J. J. Schilling, Gene Petrilli, Robert P. Myers; financial committee: F. J. Bimmerle, T. A. Kuersteiner and E. G. Hedden; business agent, R. L. Ward, These members constitute a bunch of fellows who know how to function harmoniously and effectively.

We were permitted to see a glass cup, beautifully engraved and artistically embellished by Member Rudolph Elsert, Treasurer of Local No. 277, Washington, Pa., and brought to the convention by Delegate A. H. Vaught, for presentation to President Joseph N. Weber. President Weber deeply appreciated this quiet and unostentatious remembrance.

It will seem queer not to have any more quarterly dues to pay.

The weather man was considerate and richly deserving of an honorary member ship.

The mint julep, which Henry Watterson did so much to immortalize, still stands high for gastronomic lubrication pur-

The introductory feature of the convention entertainment program was the symphony concert at the National Thea-tro in the Sunday evening preceding con-vention opening. An ensemble of 65 mu-sicians under the direction of Leopold spitalny, National Broadcasting staff con-ductor, with 17 star members of the Cin-cinnati Symphony Orchestra included, was heard with rapturous delight by a crowded house. The concert seemed to impart a wholesome tone to the entire crowded house. The concert seemed to impart a wholesome tone to the entire week, and will be long remembered by all who heard it.

Speaking through a broadcasting microphone effectively is an art not easily acquired. Some back away from the instrument as though diffident about making its acquaintance. Some appear to attempt to swallow it. Whatever its usefulness as a medium for augmentation of sound and voice-carrying, it mars rather than beautifies the tone qualities of the vox humana. Here is one field in which inventive genius might worthily try its hand for rectification.

All convention committees merit unqualified commendation over the manner in which they performed their work. Many intricate problems were broached. The committees took their task seriously, neglected nothing through haste, but reached their conclusions with that thoughtful deliberation which becomes men and women charged with deep responsibility. Some of the findings precipitated extensive debate—but with the final consummation, few there were to cound notes of dissent.

Kentuckians are never quite happy un-less they can do something to entertain. Local No. 11 imisted that Tuesday of convention week be surrendered for that purpose and the delegates accordingly capitulated. The day began with a tour of Seagram's distillery plant and closed with an open house and reception at the Hotel Kentucky ballroom with music by Vincent Lombardo's orchestra. In the afternoon an old-fashloned barbecue was given the visiture at the Anchorage resi-dence of S. S. Frindman, manager of the

Kentucky Hotel. Also on the entertainment program was a broadcast over WHAS, radiophone of the Courier-Journal and the Louisville Times, at the National Theatre, which included music by Harry Currie and his orchestra and a stage show dedicated to the visitors. Everything in the entertainment line—rich, well-rounded and complete.

The National Executive Board was in session 45 hours—outside of attending the regular sessions of the convention.

In the outside list of speakers visiting the convention were Vincent M. Miles and General Samuel T. Ansell of Washington. The former came to explain the mysteries of the Social Security Act; the latter as general counsel of the American Federation of Musicians. Although all queries propounded concerning the Social Security Act were answered cheerfully and as fully as possible—it is very plain that this vast labyrinth of statutory provisions will have to travel a recky and perplexing pathway before being able to step forth into the clear light of popular understanding. The ideal which inspired the law is eminently worthy of the republic. Its application is bound to be characterized by what the ancient prophet called "vexation of spirit."

Delegates from the far northwest did not permit "magnificent distances" to prove a handicap to their eagerness to attend the Louisville convention. To Delegates J. J. Curley and Carbon L. Weber of Local No. 78, of Seattle, Wash, belongs the distinction of making the longest journey by railway transportation. To Delegate and Mrs. E. E. Pettingell of Local No. 99, of Portland, Ore., was opened the opportunity of making was opened the opportunity of making a 2,800-mile trip by automobile. But to Delegate Herman D. Kenin, also of Portland, was doubtless awarded the largest collection of traveling thrills. Starting by airplane at 6:30 Saturday evening, by by airplane at 6:30 Saturday evening, he arrived at Louisville the following evening—after having been grounded by a cloudburst in Montana and tearing through another electrical storm between Chicago and his destination. Notwithstanding his many aerial gyrations, oscillations and sudden descents, he landed in Louisville right side up. Louisville, right side up.

Delegate Aann Downey of Local No. 225, Helper, Utah, was notified on Friday of convention week of the sudden death of her mother and left on the night train

After an absence of several years from national conventions, Charles P. Housum of Local No. 89, of Decatur, Ill., appeared again as delegate. He was accompanied by Mrs. Housum and both were cordially greeted by old-time friends.

Incidental to a review of mid-year Federation affairs, comes the news of the passing away of Major John Mackey, member of Local No. 444, of Jacksonville, Fia. He was the first president of the Florida State Federation of Labor, and later served under six governors as State Labor Commissioner. Major Mackey represented Local No. 444 at several national conventions as delegate, and his counsel was always of a high order. He was a native of Elienville, N. Y., but had resided in Florida since 1888. During the World War he served as member of the Southern Federal District Board of Appeals. He was a loyal citizen, active in all lines of worthy civic activity, and was held in the highest esteem by all who knew him. The writer had valued his friendship for many years and mourns his loss.

"Beautiful Ohio," when not on a ram-page, easily vindicates the charming mel-ody which that title calls to mind.

Time does not dim the luster of Southern hospitality.

Flood water marks are not easily obliterated. It is claimed that even yet evidences of the wreckage of Noah's Ark can be seen on Mt. Ararat.

Future conventions will have to go me to surpass the Louisville, 1937,

The Louisville Musician-Fortycond Annual Convention Souvenir Edition—consisting of 32 pages—was a beautiful specimen of "the art preservative of all arts," and one which all delegates and visitors were glad to earry home as mementoes of a great occasion.

Even the hot spell was gracious in its approach and gentle in its mid-summer ambrace.

The recollection of two furmer Feder tion conventions did not chill the ard of the 1937 entertaining host. Prebab they will be ready for another conventi-ceme day.



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1504 Market St., Philadelphia, Pa. 14:61/4" (reg. \$5.00), our price..\$2.39

Conventions are interesting revelations to first attendance delegates.

"My Old Kentucky Home" is a perennial flood survivor.

There is some debate as to whether it was Stephen Foster or Henry Watterson who gave to the name Kentucky the widest range of world-wide fame. Personally, we would say it was Foster—and that is no reflection upon watterson, who was one of the most brilliant editorial writers and journalists America ever produced.

It was an interesting experience to contact the new delegates. Mystification had given way to clarity. They saw Federation affairs in a new light. Instead of attending a purely gala week program, they found an organization where officers and time-tested delegates were grappling with serious problems—doing all within their power to enhance the inferests of a continental constituency. Here lies in large measure the secret of the species to which Federation members may point with pride after 42 years have passed into the currents of human history.

The annual Memorial hour came and went with its unwelcome but inevitable realities.

Many delegates spent the days in convention work and a goodly portion of the night in happy reunion festivities—perfectly willing to postpone that wooling of sleep "which knits up the raveled sleeve of care," for a more opportune season—back home.

When June time comes again this way,
'Twill be a joy to go
Where life is serious; life is gay;
And Tampa breezes blow.

Call Again

Professor's Wife: "Here is the doctor,

Prof. Chillwit (absent-mindedly): "Tell him I can't see anyone today. I am too ill."—Pathfinder Magazine.

Resson

Husband: "I sure miss the old out

Wife: "You missed it before, that's say it's gone."—Boston Transcript.

Famous Conductors and Bandmasters

By Henry Woelber

THOMAS MORRILL CARTER

"He who has drained the full cup of life must not grumble at a few dregs at the bottom, but cheerfully toss them down with a smile."

Life is a book; we study its leaves. One of the pages represents Thomas Morrill Carter, born December 25, 1841, at Newton, N. H.
Nature endowed him with a section.

Newton, N. H.

Nature endowed him with an embarassment of riches, not in a material sense, but with buoyancy, courtesy, kindness, a gentlemanly instinct, a sparkling wit, and, as if this were not enough, a talent

and, as if this were not enough, a talent for music.

In his tender years he was first given instructions by his father, who was a 'cellist, and vocal teacher. Like Reeves, Carter was also an apprentice. At 14 he entered the office of the Newburyport Herald, and at 18 joined the band there, studying the wind instruments with A. W. Ingraham, and the violin with A. P. Holden. He was soon leader of the band. Later he joined Hall's Band of Boston, often acting as conductor. Like all rising bandsmen his career was varied.

Few men living can say they voted for

Few men living can say they voted for Abraham Lincoln in 1864 as Mr. Carter did. In 1869-70 he led the orchestra on the Steamer Providence, Fall River Line. By 1871 he organized Carter's Band which paraded the first time in connection with the laying of the cornerstone of Soldiers' Monument.

the laying of the corneratone of Soldiers' Monument.

From this time on to the present he played engagements without number in Boston, and all over New England. No big affair was complete without his band. In 1864 he became a member of St. Mark's Lodge, and before 1871 received all the degrees to the 32nd in the Ancient and Accepted Scottish Rite. In that same year he was made an Odd Fellow in Franklin Lodge, I. O. O. F. Carter's Band played for the Masonic Conclaves at Washington, 1839; Denver, 1892; Boston, 1835; Pittsburgh, 1838; San Francisco, 1904, and Saratoga, 1907.

It was stationed at Nantasket Beach 14 onsecutive summers from 1906 to 1919, inclusive.

Mr. Carter was conductor of the first monster band concert given by the Boston Musicians Mutual Relief Society, in Mechanics' Hall, February 26, 1805, and again on February 11, 1911, when an eminent New York director was unable to appear, Carter substituted, and the sun rose as usual Monday morning.

As a member of the orchestra he played the great Peace Jubilees of 1869 and

As a member of the orchestra he played the great Peace Jubilees of 1869 and 1872, under Gilmore, his personal friend, as was also Sousa and Jules Levy. For 60 years Mr. Carter has maintained a band-room in the Scollay Square sec-tion.

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tody.

a band-room in the Scollay Square section.

Among other important engagements the band played, was the Odd Fellows excursion to St. John, New Brunswick, the Dewey Parade in 1899, and a serenade with a 100-piece band in honor of President Harrison.

To recite the musical honors which have come to him is like giving the history of Massachusetts band music. There are individuals and events in every era which stand out above others and serve as milestones of the times. Outstanding individuals are more rare, and yet they are those who make events. Carter is one of the rare individuals. He did not dip his pen in mixed vinegar and bitters, but, in the development of the American band business, he went to work with the same energy that he spen in the pursuit of happiness, and the same persistence he used in solving life's problems. With a tinge of mingled admiration and envy we hold this man as an example, and in his beautiful life we see peace, contentment, and relaxation.

Carter is of our rock bound coast. Did

his beautiful life we see peace, contentment, and relaxation.

Carter is of our rock bound coast. Did it just happen?
Did it just happen that Emerson should live a life-time in Concord?

"Concord of sweet sound!"

Carter sowed many seeds, and, by his force of intellect and devotion, he brought his crop to fruition.

Using a band as a medium to get good music to the public, he preferred to have a composition even tolerably well played, than to lose much time with an expert performance of some trifle by a second-rate composer.

To hear a band play some noble theme, and to follow its leadings, is to enjoy a rare and helpful emotional and uplifting exercise. But perhaps the highest mission of music, and that to which all great composers bend their efforts, is to set forth that which words can sever do—the language of hope, faith, and inspiration. It serves as a recreation when the weary and worm, and sed, find a rest and reheatment in vibrating rhythm and pleasant meledy. There are few cultivated

persons in the world who do not derive great benefit from the fine arts.

Education, we all know, is not supposed to be complete unless one has some little knowledge of those accomplishments which mark a cultivated taste. The sculpture, music, poetry, and so forth, of any nation may be looked upon as almost eternal. Long after countries pass away, the remains of musical genius stand untouched by the march of time, and receive the homage of countless thousands who love and admire what is noble, beautiful, and true, in the work of the great masters. There were bands of some sort when Shakespeare was writing Hamlet; the English were settling Jamestown, and Napoleon was trying to conquer the world.

ord.

If young people in the formative period could be brought up on a short musical diet with such numbers as Mendelssohn's "Spinning Song," a little of "Hansel and Gretel," or taught to play a Mozart "Sonata," there would be less crime in the world.

Such music provides a necessary stimu-

the world.

Such music provides a necessary atimulant like the church, your daily dozen, or a prayer.

The argument about band instruments used is projected into the hazy realm of guess, and vanish into the fog of time, but drifting within the rim of memory, one begins to see the improvement of the brass and reed instruments, not necessarily so much in the playing, but in the making.

brass and reed instruments, not necessarily so much in the playing, but in the making.

In 1892 a festival of Episcopal choirs was held in the old Cyclorama building on Tremont Street. There being no organ, Carter's Band was engaged. One of the numbers played was "Onward, Christian Soldiers." There and then the germ of an idea was created, and the "Boston Commandery March" composed by Carter, was the result. This march brought him everlasting fame. The introduction and first two strains are entirely original, and have the spark, the dash, and rhythm, that make feet keep time with the music. In the old days of torchlight parades when the kerosene was exhausted, and the bandsmen no longer could see the notes, invariably the leader would say: "The Boston Commandery," the "Second Conn.," the "National Emblem," all musicians knowing these New England marches from memory, Mr. Carter's march carved a niche in the hall of band fame.

marches from memory. Mr. Carter's march carved a niche in the hall of band fame.

March 14, 1878, his band was engaged to play for a Masonic ball at White River Junction, Vermont. Even in those days there were "battles of music." With a band alternating in each end of the hall, the young musicians took advantage of dancing with the charming Vermont girls. Carter was introduced to a dainty little maiden, as lovely as one would see on any midsummer day's march. She was Mise Percy S. Hazen, daughter of Dr. Edwin Hazen of Woodstock, Vt. There were many dances during the long evening, and in the immediate future Carter saw to it that his band often played in that section, and under the same conditions, with "a battle of music," and he knew why. Carter had all the tricks of a gallant attractive band leader, meeting a young lady. Catchy conundruma, pretty rhymes, and puzzling paradoxes, all of which he knew how to use.

Up to the time of their marriage, December 4, 1875, there were the usual singing school classes, taffy-pulls, church socials, spelling-bees, and of course that meant many, many buggy and sleigh rides, the rigs hired at the livery stable. After a few months the keeper refused to let Carter have any more horses, as they would not trot, but insisted upon walking all the way home. Carter getting them into that habit.

All the world loves to read about the romance of Elizabeth and Robert Browning; the attachment that existed between Ella Wheeler Wilcox and her husband; but few lives in history set a better example than that of the Carters.

"The Autocrat of the Breakfast Table" describes the wonderful romance of Oliver Wendell Holmes and the school-mistress.

The Mall on the Bosten Common has many paths—ehort ones, wide ones and

The Mail on the Bosten Common has many paths—short ones, wide ones and a long fath. Holmes and the teacher began by noticing each other on their way. Finally, they were acquainted, and, at last, he asked her if she would "take the long path with him?" She did.

Following in those same footsteps of a hundred years ago, Tom Carter, 90, and Percy Hazen, 82, can be seen many times on those paths, and all the musicians of Boston hope they have many more miles to go on "the long path." What a glorious life of 57 years together! They are both trustees of everything beautiful. A pretty story! Too true, true too!

The Carters have one daughter, Ann,

The Carters have one daughter, Ann, the wife of Justice H. A. Smith of Liverpool, N. Y. She, like her mother, is an accomplished planist and soprano singer. Forty-one years the parents have lived at 27 leabella Street, Boston.

He may well say with Dickens: "Lord, keep my memory green."

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CHONG

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WABASH BLUES

WANG WANG BLUES

CLARINET MARMALADE

I'M A DING DONG DADDY

AFTER I SAY I'M SORRY

I'M SORRY I MADE YOU CRY

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A new "ear" for ships in fogs picks up sounds of horns and sirens and tells the ship's officers the exact direction from which the sound is coming. Two shellike cups on horizontal arms catch the sounds and bring them to a focus. By turning the arms and watching an inditorning the arms and watching an indi-cator, the officer on duty knows where the sound is coming from and can report to the bridge. The device, a Viennese in-vention, picks up sounds a distance of from 12 to 15 miles.

Celiophane coverings for fruit trees to protect them from insects and sudden dreps in temperature were described at a recent conference on the industrial uses of farm products through applied science. Trees are draped with a garment known as the celloveil to guard them against the weather. Perforations allow free access of air but not of moths.

The Delaware & Hudson Railroad is pioneering in the use of "continuous weld" tracks, having put down more than 80,000 feet of welded rail, with the longest single piece 6,950 feet, near Schenectady, N. Y. The welded track is used in place of the standard 39-foot rails and is expected to save costs of track maintenance and increase safety and riding comfort for high-speed modern trains.

Latest in vehicles designed to run either on rails or on highways is a new "Auto-Railer" locomotive built to take the place of the heavy switch engine. It weighs only 12,000 peunds but can haul 11 freight cars. With two sets of wheels, one for use on tracks and the other for roads, it is easily moved from one job to another.

A research engineer at Bury, England, has developed a new autemobile engine, and to eliminate normal maintenance and decarbonization expenses, the Department of Commerce reports. The fuel consumption was reported about five-eighths of the average engine. The inventor has also developed a one-cylinder motorcycle engine which is said to be vastly superior to ones now in use.

Knew Her Proverbs

Little Betty, watching the farm-hands spreading out a stack of hay to dry, could contain her caricalty no longer, so she politely asked:

"Is it a needle you're looking for?"

VIBRATOR



ED TONE-GROOVES Only the finest selected and Only the finest selected and seasoned cane is used in the creation of this reed. Skilled and experienced hands shape it to its scientific design and groovings. Ten various strengths will yield the reed you require. Ask for them by number, from your dealer.

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Equal to best Ratio style. BPCIAL OFFER to sax.
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MIS NORTH HALETED

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Band Concerts

Baltimore, known throughout the country as the "Cradle of Municipal Music" is not unmindful of its community during the summer. In winter it offers from its tax budget a symphony orchestra which not only gives concerts for adults but also a series of concerts for young people. In the summer the City of Baltimore gives to its citizens outdoor band concerts by three musical organizations—the Municipal Band, which plays at street locations nightly; the Park Band, which confines its concerts to the parks, and the City Colored Band, composed entirely of colored musicians, which plays for colored audiences. In connection with these outdoor concerts special concerts are given. On

'LIVING WAGE' NOT ENOUGH

SAYS DR. CHAS. STELZLE

Worker Has Right to Demand "Cul-

tural Wage" Declares Director

of Good Neighbor League.

NEW YORK, N. Y.-When the worker

necessities-when he receives merely a "living wage"—there is little opportunity

for the growth of the finer instincts which lead to the creation of a fuller life

His struggle for self-preservation pro

hibits the development of self-culture

This is said with full appreciation of the

strength of character which is developed even in the midst of poverty. But how

can culture be nurtured in the soil of filth

Many a shop girl, after a hard day's

work, is compelled to spend her evenings

in further monotonous toil in the home

because of the poverty of her parents or

because of her own limited means. To such there can be little or no develop-

ment of those qualities which make for the highest type of womanhood. The harshness of their daily toil crushes out many of the softer and gentler qualities. The tragedy of such an existence lies in the fact that a woman is deprived of

the greatest happiness of a normal wom-an's life, and at the same time she is unable to enter into her daily occupation with enthusiasm and vigor.

with enthusiasm and vigor.

The woman in her home, crowded in by four walls of her kitchen; the workingman, whose daily path is from his home to the shop and from the shop to his home, cannot fail to show the influence of this restriction. The "recreations" which must come to them, especially in the case of the men, appeal merely to the physical side of their nature.

The limitations of poverty, then, are the terrible pressure due to a low standard of living, and the lack of the power to appreciate the best things in life, because the higher instincts have been systematically ground out through long years of deadaping toll.

The demand of the worker for a "living wage" is not enough. He has a right to demand a "cultural wage"—a wage that will lift him out of the realm of the beasts of the field—a wage that will give him not merely a living but a life.

Over 300 new members have been added to the Retail Clerks' Union of Brockton, Mass., as the initial gain in the union's campaign to organize all clerks and other retail store employees in the Brockton

The streets of Brockton and neighboring cities reverberate with exhortations to "Join the Union" flung out by sound trucks whose sides are plastered with signs expressing the trade union formula.

signs expressing the trade union formula,
The work of signing up clerks for union
membership is also carried on in the
homes by means of union committees
which devote evenings and holidays to
house-to-house canvassing in the interest
of labor's forward march by organization.
A loud speaking apparatus installed in
the union headquarters in thrown into
operation several times a day to carry
the meetings of union effects and members to pensere-by.

ADD 300 TO MEMBERSHIP

BROCKTON RETAIL CLERKS

adening toll.

and want?

spelled to struggle for the barest

June 24 a Dance Festival was held at the Homewood Stadium, in which the Municipal Band and 20 dancers participated. These dancers made a charming picture on the lawn as they presented artistic interpretations of classical compositions. On July 21 a Municipal Lawn Party will be given at Druid Hill Park, one of our largest parks. This is the high spot of the musical season and attracts an au-dience of 40,000 persons. When an open-air musical event in a public park is able to vie in popularity with a football game between major teams, there can be no question as to the wisdom of the city government in providing such entertainment ernment in providing such entertainment for the people. Such a concert is not a luxury, it is a public benefaction. Many other musical features will be planned during the coming months for Baltimoreans, and the Musical Lawn Party will offer not only sound movies, selections by a massed band of 100 pieces, but also community singing. The Musical Lawn Party was first given by the city 20 years ago, when Baltimore was a pioneer in a movement such as Walt Whitman had in mind when he said, "I hear America singing."

The Goldman Band continues to be one of the greatest magnets of lovers of band music, not only at its concerts in Central and Prospect Parks, but over the radio as well. Twenty thousand people attended the opening concert, and while the number of radio listeners cannot be ascertained, the numerous letters received demonstrate that they are legion. The concerts are broadcast weekly over the Blue Network of the National Broadcasting Company and one or more nights a week over the New York City Municipal Station, WNYC.

The Denver, Colo., Municipal Band will open its season on July 24 and give concerts nightly on the Civic Center Plana up to and including August 24. Fred Schmitt has again been selected as the conductor and the band will consist of 38 musicians. Special soloists will, as in past years, be engaged for feature nights.

The City of Chicago Municipal Concerts, 35 in number, will again be given on the Navy Pier in that city. The band will consist of 75 men. The Chicago Park Commission Concerts opened July 1 in Grant Park and will continue nightly until Labor Day. These concerts, which feature special soloists each week, attracted huge crowds last year and are proving just as great a draw this sesson. All Chicago concerts are broadcast over the major networks.

GREEN APPROVES STRIKE AID **GIVEN CIO BY AFL WORKERS**

WASHINGTON, D. C.—The American Federation of Labor will not attempt to punish its unions which help the Committee for Industrial Organization in the steel strike, William Green said here.

"Situations such as those in Youngstown," he said, "and Canton (where the A. F. of L. and the C. I. O, threatened to call a joint general strike) are of the kind which will develop during strikes. They are entirely due to the local situation and the bond of sympathy which exists between workers no matter what formal group they may be associated with.

"They instinctively help and support those who are in distress and it is a good thing. They will not be punished."

"Does my practicing make you nervous?" asked the chap who was learning to play a suxophone.
"It did when I first heard the neighbors discussing it," raplied the man next door, "but now I don't care what happens to you."

FEDERAL JUDGES RULE SIT-DOWN STRIKE ILLEGAL

Decision Holds Hosiery Workers in Philadelphia Violated Labor Act and Anti-Trust Law.

PHILADELPHIA, Pa.—The Federal Circuit Court of Appeals here ruled the sit-down strike illegal under the Sherman Act, which brings it under the jurisdiction of Federal courts, and ordered strikers to vacate the Apex Hosiery mill where they have been camping since May 6. The strikers are members of the American Federation of Hosiery Workers.

The decision was well the by Circuit

American Federation of Hosiery Workers.

The decision was written by Circuit Judge J. Warren Davis (aged 70), and concurred in by Circuit Judge Joseph Buffington (82) and District Judge Joseph Buffington (80). It overrules the decision of Federal District Court which had denied Federal jurisdiction.

"Underlying this case," the opinion runs, "is the question of whether a few lawless individuals, ignoring and condemning the Wagner Act and in defiance of all law and order, and in ruthless disregard of the rights of others, should be permitted to deprive all others of their means of livelihood, and compel them to contribute of their earnings to self-styled leaders."

The opinion further said:

The opinion further said:

"If an employer had denied to labor any of its rights, the Wagner act provided an orderly way of calling him to account. Instead of resorting to this act, the defendants by force and violence sought to compel the employer and its employes to do what the Wagner act does not countenance and what the judgment of every true friend of labor... condemns as wrong both in policy and principle."

The Apex has sued the union for \$3,000,000 for alleged damages.

Chicago Street Car Men Win Best Wage Rate in Lines' History

Wage Rate in Lines' History
CHICAGO.—Value to workers of organization under the American Federation of Labor is strikingly illustrated by a new agreement between 14,000 organized street car workers and the Chicago Surface Lines. The agreement gives the workers the highest rate of wages ever paid on this property and a week's vacation with pay.

The Chicago Surface Lines employes are members of Division 241 of the Amalgamated Association of Street, Electric Railway and Motor Coach Employes, an affiliate of the A. F. of L.

The Agreement Committee of Division 241 obtained an offer through negotiation of 80c an hour for motormen and conductors on two man cars and 88c per hour for one man car and bus operators, as well as increases of three cents per hour for all members of the organization. The eight-hour day has been re-established with time and a half for all work beyond eight hours.

PICKLE PLANT STRIKE ENDS AS A. F. L. WINS ELECTION

PITTSBURGH.—A two-weeks' strike at the H. J. Heins Co. was ended as 2,000 employes returned to work following a labor board election in which the Canning and Pickle Workers' Union, an A. F. of L. affiliate, won sole collective bargaining rights.

The vote was announced by Ernest C. Dunbar, acting regional NLRB director.

Minister: "And what does your mother do for you when you have been a good girl?"

Little Girl: "She lets me stay home from church."

A Diplomat

Wife: "John, is it true that money

Wife: "John, as talks?"

Husband: "So they say, dear."

Wife: "Well, I wish you'd leave me a little to talk to during the day. I get so lonely."

Out in the Woods

Englishman: "Wot's the 'orrible noise?"
Yaakse: "That's an owl."
Englishman: "Hi know it's an 'owl.
but who's 'owling?"
—Florida Times-Union.

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To

July. 16:

Symphon During t incalcula music in ing orga material largely b to frame mate tha provide year-pr are liste At hor

unseen whom h symphon masterp nourish shows t ing Eng beauty. due in perman tor of m now occ poaltion willings guished Many b appreci orchest and ad all—Ar after concert tival, T very plof the ducted. the first

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Toscanini's Visit

It is seven years since the B. B. C. Symphony Orchestra came into being. During that time it has rendered almost incalculable services to the cause of music in this country. In any broadcasting organization music must necessarily provide the lion's share of the program material, and a good orchestra is therefore an essential of its provision. It is largely because of its excellent symphony orchestra that the B. B. C. has been able to frame its music policy on such comprehensive and catholic lines. We estimate that the orchestra and its sections provide more than 400 programs in a year—programs which, be it remembered, are listened to abroad almost as much and as regularly as in England.

At home it brings to the hearth of vast unseen audiences of listeners—many of whom have never heard or seen a big symphony orchestra in the flesh—the masterpieces of the world's music. It nourishes them with the classics, and shows them that modern music—including English-is by no means devoid of For these achievements credit is due in the first place to the orchestra's permanent conductor—the B. B. C. director of music-without whose guidance it

due in the first place to the orchestra's permanent conductor—the B. B. C. director of music—without whose guidance it might never have reached the position it now occupies as one of the finest orchestras in Europe. The achievement of this position brings with it a reward, the willingness and eagerness of distinguished foreign conductors to conduct it. Many have done so, and expressed their appreciation in no uncertain terms, but it is the particular pride of the symphony orchestra that it has earned the esteem and admiration of the greatest of them all—Arturo Toscanini. Two years ago, after conducting the orchestra in four concerts at the first London Music Festival, Toscanini said: "I am very happy, very pleased with everything. It is one of the best orchestras I have ever conducted." And now in this Coronation year he has come back to London to direct a series of six symphony concerts, the first of which takes place tonight in the Queen's Hall.

The prestige of Toscanini is so great that within twenty-four hours of the opening of the box office every seat in the Queen's Hall was sold. But whereas in pre-broadcasting days this would have meant that only some 12,000 people in the whole country (and those mainly Londoners) would have been able to hear Toscanini's six concerts, there is now no reason why he should not have an audience of many millions. Toscanini is definitely a believer in the good that may come out of broadcasting music, and it is fortunate for music-lovers that he is. But there is one thing that microphone listeners must inevitably miss, and that is contact with his personality. Admittedly, this man possesses electrical energy, indomitable will power and a flery gift of persuasiveness. To see him at work, preferably at rehearsals, is to realize that his whole being, every nerve and fibre in his body, every ceil in his brain—is filled with ani submerged by the music he is interpreting. His aim is nothing less than perfection. To attain it he will suffer agonies of mind and body, but nothing els

best of things."

It is this striving after absolute perfection that makes Toscanini the great conductor he is. Gifted with an amazing musical memory that seems to enable him to photograph scores upon his brain, complete in every detail, he knows exactly how the music he is going to interpret must sound before he confronts the orchestra at the first rehearsal, and he will allow no deviation whatever from this ideal.

allow no deviation whatever from this ideal.

Roughly epeaking, there are two kinds of conductor—the objective and the subjective. The latter seeks to "re-create" the music he interprets in terms of his own reactions to it, the former is content to let the music speak for itself, and does not attempt to impose his personality at the expense of the composers. It is to this category that Toccanin pre-eminently belongs, and in his self-effacement before the written note he probably goes turther than any other living conductor. In fact, he does systematically and continually exactly what his great compairlot Verdi means when he exclaimed: "If only the conductor would bring out what is written in the score.

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scripts are cleas enough. "After all. the role of the conductor as an independent artist working outside the orchestra, instead of within its ranks as was the custom until little more than a century ago, is a comparatively new one, and it was Wagner, after Weber, who was one of the first to claim for the conductor independent rights. Toscanini is known to have been influenced by Wagner's treatise. "Ueber das Dirigieren," from which he may well have gathered many truths with regard to interpretation; but in his faithfulness to the "spirit" of music, which seems to flow from his baton and radiate from his person as he stands at the desk, and in his scrupulous avoidsnee of anything that savours of sensationalism, he stands alone. He may perhaps he said to have one golden rule, which is that the orchestra at all costs must be made to "sing." The melodic line is all-important and must never be loet sight of. He is perhaps happiest with the giants of music, with Beethoven and Wagner, Brahms or Mozart, but his tastes are catholic, and embrace Beriton and Debussy, Richard Strauss and Verdi. In literature it is the same: his friends are Dante, Goethe and Shakespeare, and it is characteristic of the man that he learned English in order to read Shalley and Shakespeare in the original.

The programs of the present series of concerts contain no startling novelties.

Shakespeare in the original.

The programs of the present series of concerts contain no startling novelties. There is in fact, only one work (by a living Italian composer) which has never been heard in this country; but it is not the role of this conductor to sponsor new works by contemporary composers with whom, for the most part, it is permissible to imagine that he has but little sympathy. He will perform at least one unfamiliar classic—Cherubini's Symphony in D—and in addition to a solid leaven of Beethoven and Brahms, the fare provided is eclectic enough to suit all tastes.—From "The Listener," London, England.

WORLD EVENTS

No President ever tried to supply a longer felt public want than President Roosevelt in his message demanding that tax-dodging "by a minority of very rich men" be stopped.

The cases which the President gave in his message and cited by Secretary Morgenthau in the letter transmitted with the message show that there has been a great outburst of tax evasion in recent years. But the doctrine that it is a mark of cleverness to cheat the government out of its just dues is a very old and firmly held dogma of Wall Street. Ferdinand Pecora, in the report of the Senate Banking and Currency Committee on stock exchange practices cited these points:

"For the year 1930, 17 Morgan partners, including J. P. Morgan, paid no tax and five paid aggregate taxes of about \$55,000.

"For the year 1931, not a single Morgan partner paid any tax."

Other points cited by Pecora were:

"Albert H. Wiggin, of the Chase National Bank, organized in 1925 three Canadian corporations... for the avowed purpose of minimizing the payment of income taxes in the United States."

"The Chase-Harris-Forbes Corporation, in an effort to cultivate and maintain the good will of its customers, voluntarily and gratitutously offered to assist them in establishing losses which could be deducted from their income tax payments.

Al Capone is in prison for tax dodging. Fifty or 100 rightly selected Wall Street tax dodgers, sent to join Al at Alcatras, would do a lot to balance the Federal budget.

Tax dodging hits at every good work

of good government.

With tax collections what they ought to be, there would be little call for penny pinching on relief. And with 9,000,000 workers still unemployed in private industry, the need of Federal relief is hardly open to argument.

With tax dodging stopped, something might even be done for the abare croppers; who at present are at the bottem of the economic iadder. Much has been said about their plight. Dr. John H. Gray, an economist of international reputation, recently said to a writer on the

tation, recently said to a writer on the labor press:

"I have seen all the worst city slums from Constantinople to Ban Francisco. I have been through them and studied them. I have lived among the peasantry of the poorest countries in Europe. But never in any other country or in the worst slums here have I seen as much poverty, suffering, want, rage, hunger, degradation and minery as among the share croppers of Arkansas and Mineseipol, and the wagon coal miners of Tenname."

The New Deal hasn't finished its work. It's just begun.

TOMMY DORSEY'S SWING CLASSICS ORCHESTRATIONS SONG OF INDIA Arr. by Tommy Dorsey and Red Bone Record 25523 BLUE DANUBE Record 25556 Arr by Tommy Dorsey and Red Bone DARK EYES Record 25556 Arr by Tommy Dorsey and Carmen Mastren MENDELSSOHN'S SPRING SONG Arr. by Tommy Dorsey and Red Bone Record 25539 LIEBESTRAUM Record 25539 Arr. by Tommy Dorsey, and Carmen Mastren BUY MY VIOLETS Record 25519 Arr. by Tommy Dorsey and Dick Jones MELODY IN F

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Arr by Tommy Dorsey and Carmen Mastren

UNION INCORPORATION IS OPPOSED BY CHURCH

Charges Labor Foes Push Proposal in Effort to Hamper Worker Organization.

NEW YORK, N. Y .- The Council for Social Action of the Congregational and Christian Churches of America has issued a bulletin charging that the present drive to force the incorporation of labor unions is the work of labor's enemies. The unions oppose such incorporation, and the bulletin quotes labor's reasons with approval:

approval:

"Incorporation would bring them (the unions) even more into the tangles of the law, putting them at the mercy of courts which too often have been dominated by the special interests of employers' groups."

"From now on," says the bulletin, "labor's right to organization and collective bargaining must be protected. This right is basic in a democracy.

"Labor has not, to date, had an even break in the courts and in the enforcement of laws. Such inequity must be corrected.

corrected

"Labor, delayed and thwarted in its struggle for organization, cannot be further hindered and hounded. The day of arbitrary injunctions, yellow-dog contracts, company unions and labor spies, must be ended.

"The regulation of all economic groups within American society is inevitable. Neither capital nor labor can escape. But the regulation must not be lop-sided; nor must it be regulation of such sort as to stiffe the free, democratic expression of the groups involved."

Idaho Chaufieurs Unions

Set Up District Council

POCATELLO, Idaho.—A new District
Council for South and Southeast Idaho
has been formed by Teamsters and Chaufeurs, starting with Boise Truck Drivers,
No. 483, and Pocatello Chaufeurs, No.
440. Ogden and Salt Lake City locals are
also expected to join the new Council.
One of the first accomplishments of the
Council was the signing of a union agreement with the Garret Transfer & Storage
Company, covering all employees.



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Television

Television will be demonstrated publicly to millions of visitors to New York's forthcoming World's Fair by the Radio Corporation of America and the National Broadcasting Company, under terms of an agreement signed by David Sarnoff, president of RCA, and Grover A. Whalen, president of the Fair.

The signing took place on June 17 in the television studio of the National Broadcasting Company in the RCA Building, Radio City, and was the first ceremony of its kind to be televised in the United States. Representatives of the press, seated before television receivers on a different floor of the building, both saw and heard the major partici-

pants of the ceremony—Mr. Sarnoff, Mr. Whalen and Lenox R. Lohr, president of the National Broadcasting Company.

By terms of the agreement, RCA will construct on the Fair Ground in New York City an ultra-modern building which will house a complete exhibition of all branches of the radio art and its developments. Facilities will be provided for practical demonstration of all aspects of odern radio and television.

practical demonstration of all aspects of modern radio and television.

This building, linked directly with the NBC television transmitter on the Empire State Building, will televise outstanding World's Fair events, and will bring to visitors, for the first time in radio history, joint demonstrations of the marvels of sound and sight broadcasting.

The complete story of radio will be told to Fair visitors, Mr. Barnoff declared at the ceremony, which was broadcast over the National Broadcasting Company networks. Mr. Barnoff said:

"We shall show how radio safeguards the passage of ships at sea, and the flight of ships in the air. We shall maintain a radio communications center at the Fair, so that visitors may send radiograms to any part of the world and to ships on the seven seas. We shall demonstrate how photographs are transmitted across the ocean by radio.

"Our exhibit will include the most modern equipment for recording sound in motion picture studios, and reproducing it in theatres; and we will demonstrate how the music of the world's great artists is faithfully recorded and reproduced on RCA Victor records.

"Visitors to the Fair will be given the opportunity to study the latest models of radio instruments of all kinds. And we will also show what goes on behind the scenes in the world of broadcasting—in putting programs on the air, and transmitting them to the far corners of the earth.

"The youngest child in the family of the services is of course-televicion."

The youngest child in the family of RCA services is of course—television. This infant is not yet out of the nursery, but is now learning to walk and to talk. The progress we are making daily in the development of transmitting sight through space gives promise that by the time the World's Fair opens in 1939 television will be greatly advanced over its vision will be greatly advanced over its present-day position. Whatever its status may be at that time, we propose to demonstrate to the public at the world's Fair the workings and the possibilities of

While the problems of developing a mation-wide television system are enorm-ous, we have faith in the future of this new radio art. Television is bound to have a profound influence on the lives of all of us. It will extend but not replace It will extend but not replace all or us. It will extend but not replace our present-day system of radio broad-casting. Our experimental field tests, which have been in progress for over a year, have already demonstrated the practicability of our television system. The NBC is now engaged in developing the new program technique required by television.

television.
"In addition to his duties as President of the NBC, I have delegated Mr. Lohr to take charge of the RCA family's participation in this great Fair. His successful experience as head of the Chicago Century of Progress Exposition admirably qualifies him for this important assignment. As a member of the RCA family, the NBC will not only conduct the television demonstrations at the Fair, but its networks will also carry the story of the exposition to our world-wide audience."

Speaking on behalf of the Fair Corporation, Mr. Whalen said:
"To say that we of the New York World's Fair of 1939 are delighted with the agreement we are completing with you this afternoon expresses inadequately our deep appreciation of the part which the Radio Corporation of America and the members of its radio family will play in providing for the millions of visitors who came to our expectation a radio exhibit an expectation of the well-

"Personally, I can imagine no greater scientific accomplishment than the broadcasting of sight, and in this ceremony you are giving visible evidence of your ability to achieve this miracle. This business of sitting in front of a television camera and having someone see and hearme far away, is both wonderful and fearmul in its potentialities. I am not only impressed, I am over-awed. I know our Fair visitors will be similarly affected.

"In behalf of the World's Fair management, Mr. Sarnoff, I wish to state our pleasure and pride in signing this agreement with you. Your building and exhibits will exemplify as no other agency can, the theme of the 1939 Exposition, which is "The World of Tomorrow."

"We consider it a fortunate privilege

"We consider it a fortunate privilege to have Mr. Lohr as the director-general of RCA's Fair exhibit. Everyone knows his splendid record as head of the Chicago Century of Progress, and his assistance in our mutual undertaking will be invaluable."

ance in our mutual undertaking will be invaluable."

The introductory speech at the ceremony was made by Mr. Lohr, who said: "We welcome you this afternoon to our National Broadcasting Company television studio where, in a brief ceremony, history is te be made. Over a period of years, RCA has developed television. In the last year television has been turned over to the National Broadcasting Company for extensive field tests and to study the art of programming. As I talk to you now, the television camera is pointed at us and our voices and likenesses are being sent to you through our television transmitter W2XBS located on the Empire State Tower, in New York City, From that point, it goes through the air and is received on television sets installed in our offices in the RCA Building, and is received with a clarity comparable to home movies in the homes of RCA and NBC engineers and executives within a radius of 50 miles. To this extent, seeing through the air is now an accomplished fact.

"All that we have done and are doing today is on an experimental termination."

plished fact.

"All that we have done and are doing today is on an experimental basis, in which we are carefully progressing day by day towards the goal of a public service of television broadcasting. Much yet remains to be done before television becomes available to the general public, but we firmly believe that some day this will be accomplished and our faith in the future is being expressed in this ceremony today."

Another television exhibit at the New York World's Fair will be that of the Westinghouse Electric and Manufacturing Company. This company has signed a contract for space in a building to be erected on the Fair grounds, and its exhibits will include all its latest television apparatus which will be demonstrated daily by experts.

General Electric announced recently that it will build a television transmitter in Albany, N. Y., atop the State Office Building, which is the highest structure in the capital city. Permission was received from the Federal Communications Commission some time ago. A 20-foot tower will be constructed on the roof of the building, and the equipment, exclusive of construction costs will represent an outlay exceeding \$20,000.00. The transmitter will operate on a five to sevenmeter range, and the receiving range will be about 30 miles.

Midland Television, Inc., of Kans City, Mo., has installed four RCA el-tronic television tubes and kindred equ-ment in its school. The station will used for instruction commencing with t fall term and later will be the sendi-equipment for KMBC when television comes a matter of practical operation.

In order to compensate for the time lost during the shutdown of the television activities of the BBC in London for three weeks commencing July 28, a demonstration hour from 12:30 to 1:30 P. M. has been added to the schedule of tale-

casts. Officials state that this hour has been added to enable the dealers to make sufficient demonstrations prior to the shutdown so that there will be no cessation of sales during the three weeks period.

The first complete full dress television show to be telecast in England was "On Your Toes," condensed to a one-hour presentation for this purpose. Jack Donaliue, Jack Whiting, Vera Zorina, Marjorle Donahue and Olive Blakeney were among the principals featured.

Although 25 miles has been the usual accepted limit for telecasts in England, reports from Brighton—50 miles distant—state that the programs are received there regularly with fine clarity and most satisfactory sound.

first public demonstration of the new 441-line television reception in New York City last month showed without a doubt that the images were much more clear and distinct than those sent out on the old apparatus.

Six months of television in England have done much to further the development of practical sending and receiving sets. The following review from "The Listener" of this six months' period and statements of future activities will undoubtedly prove very interesting to our readers.

It is only a little over six months since the Postmaster-General, the Chairman of the BBC, members of the Television Ad-visory Committee, and other prominent people took part in the simple ceremony at Alexandra Palace, North London, that marked the opening of Great Britain's first public television service. Designed to give satisfactory reception within a radius of at least 25 miles of the transradius of at least 25 miles of the transmitter, the service initially made use of two systems having different technical standards of transmission, but after a few months the Television Advisory Committee recommended the adoption of a single set of standards. This recommendation was given immediate effect and the standards adopted are described in technical terms as 405 lines, 50 frames per second interlaced. The Marconi-EMI system interlaced. The Marconi-EMI systemusing these standards transmits a flicker

terms as 405 lines, 50 frames per second interlaced. The Marconi-EMI system using these standards transmits a fickerless picture.

The piece of apparatus that acts as the eye of the system is known as an Emitron Camera. It works on an electrical principle and needs no film or other moving parts. At the opening of the station several of these cameras were installed in the studios, and by means of a control panel the producer of a program could select the picture he thought best.

Before long, however, Emitron Cameras were to be seen in the grounds of the Palace, televising all kinds of objects; Sir Malcolm Campbell's famous car, Bluebird, performing Alsatian dogs, aircraft displays, motor raillies, and in February of this year the first outside broadcast of a competitive event: viewers saw contests in a tournament staged by the Alexandra Amateur Boxing Club in the vast concert hall of the Palace, for which transmission the camera was mounted on a platform less than 12 feet from the ring and connected to the control room in a far corner of the Palace by some 250 feet of cable.

Then—the Coronation. What part could television play in this great national event? Ultimately, it was decided to attempt to televise the Coronation Procession as it passed through Apsley Gate, Hyde Park Corner, on its way from Hyde Park to Constitution Hill. Several problems arose from this decision. For example, when televising outdoor scenes inside the grounds at Alexandra Palace, technical reasons limited the length of special cable that had been used for connecting the camera with the control room to 1,000 feet.

This meant that apparatus similar to that in the control room apparatus installed in a motor vehicle about the size of a standard single-deck saloon bus. Three cameras were used and each was connected to the van by a length of highly screened cable. The mobile unit and Alexandra Palace were linked by a epecial "balanced" cable—the ordinary underground telephone line being unsuitable for the carrying of television signals. This

Palace.

Then came Coronation Day, and with it dull weather which threatened to bring catastrophe to the elaborate arrangements that had been made. When F. H. Grisewood, the commentator, began his work he saw photographers and chemefilm operators closing down because of the bad light. The procession came into view. Grisewood continued his commentary; the television camera operators followed "continuity" just as if the sun were working to schedule. Only when they re-

turned to the control-room vehicle unit afterwards did they learn that the broadcast had made history: Alexandra Palace had phoned to say that the pictures were excellent. At Appley Gate they could hardly believe it. Congratulatory messages and the control of t had 'phoned to say that the pictures were excellent. At Apaley Gate they could hardly believe it. Congratulatory messages reached the BBC from Brighton, Ipawich, Rochester and Cambridge—all outside the 25-mile radius—and reports of aplendid reception from inside the circle were received by the hundred.

A cinema at Southgate, Middlesex, sent a message to say that a hundred people, after seeing the entire procession on one television receiver, stood up and cheered wildly. Reliable figures of the number of people who saw the Coronation Procession by television are hard to confirm, but

people who saw the Coronation Procession by television are hard to confirm, but the BBC has good reason to believe that over 50,000 people saw the procession on

viewing screens.

Now hard on the heels of that mem orable day comes the announcement of permanent arrangements for further im portant outside television broadcasts, "balanced" television cable has been "balanced" television cable has been laid in London for regular use, and this will enable all kinds of events of public in-terest to be televised. The cable leaves Broadcasting House and goes down Regent Street to Oxford Circus. down East Carriage Drive to Hyde Park—frequently gent Street to Oxford Circus. down East Carriage Drive to Hyde Park—frequently the scene of Royal Reviews—to Hyde Park Corner, and thence to Piccadilly Circus. Here it enters Theatreland, passing up Shaftesbury Avenue, down Charing Cross Road and St. Martin's Lane to Trafalgar Square—the home of that famous church, St. Martin-in-the-Fields. Here there is a junction; one cable is continued along the Strand—with an off-shoot to Covent Garden Opera House—to the Law Courts and Temple Bar at the top of Fleet Street, the historic spot where, on his entry into the City of London, the King receives the Pearl Sword, emblem of the city, from the Lord Mayor.

Mayor.

The other branch from Trafalgar Mayor.

The other branch from Tratalgar Square runs down Northumberland Avenue and through Great Scotland Yard to Whitehall. Here again there is a junction, one part going down Whitehall to the Houses of Parliament and Westminster Abbey, with an offshoot to the famous Horse Guards Parade, the scene of that brilliant annual ceremony, Trooping the Color, and the other to Admiralty Arch, along Cockspur Street, Pall Mall, St. James's Palace, the Mall, past Buckingham Palace, and on to a point near Victoria Station.

The mobile control unit will be able to tap the cable at almost any point along its route—a route that, passing as it does through London's most famous thoroughfares, will enable the television cameras to bring to viewers the pageantry, entertainment, and the very life of the Metropolis.

olis.

Already, too, there are signs of television spreading into the provinces: a special cable that can be used to carry "vision" signals has been laid between London and Birmingham, and is to be extended to Manchester.

Soon, perhaps, there will be news of plans for the first provincial station, though a year or two may pass before it is established.

At the moment, the mobile television

At the moment, the mobile television unit is undergoing minor adjustments and a number of BBC engineers are being specially trained for this greatly increased sphere of activities.

A period of six months has elapsed since regular television transmission first "took the air." What can we expect to "took the air." What can we expect happen in the next six years? F. H. T.



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Name Bands

A most welcome return to the air waves was that of Paul Whiteman on June 26th. Paul has been off the air for a long time and, except for two single broadcasts, has seldom been heard for the past year. The "Dean of American Music" is heard twice weekly from the Casa Manana, Fort Worth, Texas, on Tuesday nights over the N. B. C. Red Network and on Wednesdays over the Blue Network of the same system. And, while on the subject of old favorites, reports have seeped through that Fred Waring has just about completed his work in the Hollywood studios. He is to play a week or two in West Coast theatres and then return to Chicago for a run at the Drake Hotel, during which his orchestra will be broadcast. But what

we were really getting at is that he will return as a feature on the "Old Gold Hour," over a major network, early in the fall. These two features will make radio seem more like itself again, at least to the musicians. Another favorite re-turning to the field of some of his great-est successes is Duke Ellington playing theatre dates. He played Loew's State Theatre, New York, the week of July 1; the Stanley, Pittsburgh, on July 9, and currently is packing them in at the Earle in Philadelphia. He is said to be set for a musical show in New York City in the

Mal Hallett has been playing his first theatre dates in years and making good with a vengeance, too. He raised the gross at the Hippodrome, Baltimore, Md., recently to a figure about \$5,000.00 better than that of the weeks previous and following his engagement.

Clyde Lucas and band following the close of their second engagement of the year in the Paramount Theatre, New York, open the Metropolitan, Boston, Mass., for a repeat date. The versatility of this band makes it ideal for a theatre

Bob Crosby and band have been playing a series of one nighters and recordings for Decca in New York. He opened at the Ritz-Carlton Hotel for a five-week engagement on July 8.

Guy Lombardo returned to the Starlight Roof of the Waldorf-Astoria on July 1. He also was a feature of the RCA Magic Key Program on Sunday, July 11.

Following the close of his engagement at the Silver Grill, Buffalo, N. Y., Stuff Smith and his orchestra went to the Pacific Coast where they opened a month's engagement at the Famous Door, Hollywood, on June 26. All records were smashed during their first week.

Following his engagement at Coney Island, Cincinnati, Ohio, Dick Stabile will play the week of July 16 at the Steel Pier, Atlantic City, N. J.

Mr. and Mrs. Jesse Crawford, with their twin organs and orchestra, are enjoying spiendid success at the Congress Hotel, Chicago. As a result, the contract has been extended for an indefinite period.

Emory Deutsch and orchestra in addi-tion to the Rainbow Roof assignment, opened the New York Paramount for a two weeks' engagement on July 7.

Henry Busse returned to his favorite spot, The Chez Parce, Chicago, on July 1.

Reggie Childs and orchestra opened at the Rice Hotel, Houston, Texas, on July 6 for two weeks, following which he goes into the Elitch Gardens, Denver, Colo. Will be followed into the Rice Hotel on July 23 by Jack Denny and band.

"Is Everybody Happy?" They ought to be for Ted Lewis and his band opened at the Astor Hotel Roof, New York, on July 5 for three weeks.

Charles Dornberger and orchestra closed at the Peabody Hotel, Memphis, Tenn., on July 7 and were succeeded in that spot by Don Beator.

George Olson and his music currently at the Coccanut Grove of the Ambassador Hotel, Los Angeles, Calif.

Lou Breese and orchestra have returned to his old bailiwick and is making a great success at the Hotel Nicollet, Minneapo-lis, Minn. The former director of the

Minnesota Theatre Orchestra has broken all records in that hostelry and as a result the options on his contract have already been exercised by the hotel management.

Booked to follow Dick Stabile at the Steel Pier, Atlantic City, N. J., is Will Osborne on July 23 and Tommy Dorsey on July 30.

Carlos Mclina and his popular Chicago Band have returned to its home city and is currently filling a most successful en-gagement at the Stevens Hotel in that city.

Jan Garber is now making recordings in Los Angeles and playing his usual summer assignment at Catalina Island where he is most popular.

So great has been the success of Glen Gray and his Casa Loma Orchestra at the Palomar, Los Angeles, where all records have been broken, that his manager is unable to accept all the contracts offered for West Coast engagements, even though they all are at top money. He opens at Eastwood Park, Detroit, Mich., on August 20.

The benefit promoted by Bing Crosby for Joe Sullivan in Los Angeles recently was a great success and more than \$3,000 was raised for the stricken planist. Participating were Victor Young, Earl Hines, Fred Waring, Ray Noble, Georgie Stoll, Jimmy Dorsey, Ben Pollack, Ted FioRito, Louis Prima, and many others.

Don Vorhees has been given the assignment for himself and band for the new Howard Dietz-Arthur Schwartz musical show to be produced in August entitled, "Between the Devil." Stars of the show will be Jack Buchanan and Evelyn Laye.

Russ Morgan and orchestra are booked to play the week of August 8 to 14 at Manhattan Beach, Brooklyn, N. Y. The leader of the Philip Morris Orchestra con-tinues to be very busy.

Leo Reisman is now playing a three weeks' engagement at the Paris, France, Exposition, following which he will play three weeks at the Monte Carlo Casino. He is due to return to the Waldorf-Astoria late in August.

Clyde McCoy and his Sugar Blues Or-chestra opened at the famous Toots Mar-shall Castle Farms, Cincinnati, Ohio, on July 5, succeeding Les Brown and his Duke Blue Devils.

Shep Fields and his orchestra enjoying a most successful engagement at Atlantic Beach Surfaids Club, Atlantic Beach, L. I. Fields has been set for Paramount's fall production of the "Big Broadcast" and will leave for the West Coast studios early in the fall.

Bob Crosby is set for the Great Lakes Exposition August 17 to 26, inclusive. Joe Venuti recently closed a successful run

Following Roger Pryor at the Westwood Symphony Gardens, Detroit, Mich., are Red Norvo, Red Nichols and Dick Stabile. In the Eastwood Gardens, Ishma Jones has been succeeded by Wayne King. Glen Gray and Rudy Vallee will follow King in the order named.

One complaint that is often heard these days is that the booking offices cannot find enough top flight Name Bands to supply the demand. Evidently there is still plenty of room at the top for some ambitious bands who will work hard and woodshed their numbers until they reach the state of perfection required by the public of today.

One feature of the Louisville Convention that should be heartening to Name Bands is the fact that it is now recog-





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nized that good Name Bands are an asset to the organization. Nothing was heard of the old cry to abolish them, all that was in the minds of the delegates was that they want the bands to be honest. And honest, they must be if they wish to continue in the field for the regulations are being tightened up right along, and those that are dishonest will be caught sooner or later and eliminated. The increase in the number of traveling representatives will enable the Federation and its locals to catch the cheaters sooner than they expect.

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HERE, THERE AND EVERYWHERE

Five hundred and ten delegates, who would have ever dreamed that we would have such a number, even five years ago? The organization wave that has been sweeping the country recently evidently has awakened the members of the Federation to the inestimable value of their organization. Particularly pleasing was the attendance of many of the younger members as delegates; several locals that had been chartered within the past three months were represented. The information and education that can be acquired by faithful attendance at the sessions made itself manifest almost instantly and as a result the younger members were present at each and every session. They also were very

faithful in attending to their duties as members of the committees to which they were appointed. No doubt next year at Tampa there will be just as big a convention for those who have become interested have made up their minds to stay in the movement "for keeps." After several years they won't be able to help themselves, for once the zest of the crusader gets into the blood it can never be eradicated.

Some of the historical spots of Kentucky commended themselves to the delegates, and many journeyed to Federal Hill in Bardstown to see the "Old Kentucky Home" of John Rowan, where Stephen Foster wrote his famous folksong. This estate, which is now preserved as a museum, exhaling the atmosphere of the gracious living of the early period of the 18th century, with its large rooms and beautiful period furniture which are preserved in their original state, makes one wonder at times if the hustle and bustle of the present-day are as good for the human race as we are sometimes led to believe. Then a visit to the Lincoln Memorial, at a spot some few miles south of Hodgenville, revealed the birthplace of the Great Emancipator, which is now covered with a most beautiful memorial building erected by the United States Government. This building covers the one-room log cabin in which Lincoln was born and is marked by a simplicity of design which enhances its dignity. The marble walls of the interior contain several tablets with histories of Lincoln's parents and several tributes to the martyred President of Civil War days, nothing more, and nothing more is needed. Then on to Knob Creek to see another one-room cabin where Lincoln spent his early boyhood, and the first home of his recollection. From this simple cabin the Lincoln family moved to Indiana and then to Illinois; thus was Honest Abe marching toward his destiny to become one of the world's greatest men.

A visit to the Great Mammoth Caves was enjoyed by a number of the delegates. Although more than 100 miles south of Louisville, by the route that we took, the trip was well worthwhile. Trip number four was selected and we saw sights that we shall never forget. Caverns as big as the largest auditoriums more than 250 feet below the surface with ceilings from 80 to 160 feet high filled one with a feeling of awe. But the stalactite and stalagmite formations of "Frozen Niagara" and "September Morn" together with a boat ride on the blue waters of a lake in the bowels of the earth provided us with a thrill that can never be forgotten. Truly, Kentucky is well worth visiting.

Driving back to New York from Louisville, along Route No. 50, Edward Canavan, assistant to President Weber, and his party were caught in a cloudburst that swelled the mountain streams to such an extent that they had to wade in water up to their waists to get the car back on the road. This cloudburst caused the death of several residents along this route and we rejoice in the fact that the Canavans did not encounter any more serious difficulty.

Our old friend, Alan H. Ross, was a delegate from Sault Ste. Marie, Ont., Canada, returning to the convention after a lapse of about 10 years.

The following word play on names of the delegates was a contribution from one of them and is clever enough to warrant publication:

The convention was again a success under our real Leeder. No Gamble was taken with impractical legislation. Besides having a Pope and a Barron preent, we had a Lewis and a Farmer, Brakeman, Wagner, Steward, Seaman, Waseler, Shepard, Miller, Carpenter, Alderman, Baker, Plummer, Singer, Cook and Barber.

ed Border. We had a Kubu and a couple of Force, it mult two hinds, a Wree and a Mortin,

one type of fish-Trout, two colors. Gray and Brown, one Groom, one Baldwin
Apple, one Carr a Ford, one Darling and
Cella player. For protection we had a

While on the subject of Grooms, one was created at the convention when Edgar Hunt of Baltimore, was married on Thursday. Ernest Winter, President and Delegate from the St. Paul Local; Jesse Greenwald, President and Delegate from Bridgeport, Conn., and James R. Basso, President and Delegate from Mt. Olive, III., with their wives, all made the Louisville trip a part of their honeymoon. Long life, much happiness and success to them all.

Lucilie Thornburg, member of Local 546, Knoxville, Tenn., attended the Tennessee State Federation of Labor convention as a delegate from that local and was honored by being elected a vice-president of the state body. Local 546 recently settled their strike with the Rialto and Palace theatres, signing a contract which ended a controversy of five years' standing.

The Distillery Workers' Union of Pekin, Ill., have signed a closed shop agreement with the American Distilling Company of that city and announce that Old American Brand Whiskies, Piping Rock Cordials, American Gins and Old Colony Gins are now 100 per cent union mode.

Another local officer to be honored by being elected vice-president of his State Federation of Labor is Jack Baife, Secretary of Local 69, Pueblo, Colo. Baife is the first musician to be elected an officer of the Colorado state body.

Ralph Feldser, Secretary of the Pennsylvania-Delaware Conference, added to his many laurels by rendering great service to the Pennsylvania locals during the recent session of the state legislature. Much adverse legislation was offered that would have put most of the musicians in the state out of business. The mechanical music machine manufacturers, as well as the usual interests, were behind measures that would have provided prohibitive license fees wherever music was used, and floor shows would have been prohibited in establishments that permitted dancing. Many other prohibitive bills were introduced and received support from the groups opposed to the musicians. The legislature ended its session shortly after 8 A. M., Sunday, June 1. Almost last on the calendar were the McGinnis Beer and Liquor Control bills. The final score is this so far as we are concerned: one, music can be had in places where beer and liquor are sold where there is no dancing, floor shows, etc., without any extra fee; two, dancing, theatricals, etc., are permitted in licensed places with an extra fee for dancing, theatricals, etc., four, the extra floor space requirement was removed entirely.

In the face of much pressure, powerful lobbies, lots of money being spent by the large brewers, distributors, liquor dealers, night club owners, retail stores, together with the insistent and pereistent efforts of the Drys and Reformers, the most vicious legislation was killed and the above moderate regulations adopted. CONGRATULATIONS, RALPH!

From Mattoon, Ill., comes word of the death of its oldest charter member, John S. Giblin, age 77. He had been a member of the local since its inception and played for many years as a member of the Burr-Robbins Circus Band. After settling down in Mattoon he was a member of the Giblin Band for some 10-odd

Henry Woeller, a frequent contributor to the columns of the International Musi-

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cian, was honored upon the occasion of his 64th birthday with a surprise party given him by his musician associates of the ERA music project in Boston. Mr. Woelber was given a gold watch and other mementos of the occasion. He has been a Boston musician for 42 years and played with the Boston Opera House erchestra, in the Tremont, Hollis and Colonial theatres, as well as with every Boston Municipal Band for the past 35 years.

Due to good management and progressive promotion, every available member of the San Francisco local and many from neighboring locals were engaged and played in bands during the celebration of the opening of the Golden Gate Bridge in May.

Lloyd Finlay, for more than 15 years leader of the Majestic Theatre orchestra, passed away last May in Houston, Texas. Word reached us recently, and as he was known to almost all show folks as one of the outstanding leaders, we know that his many friends will be sorry to learn of his death.

many friends will be sorry to learn of his death.

After the demise of show business, Lloyd continued on in hotel, club and dance work until Bob O'Donnell, of Interstate, appointed him as manager of the Tower Theatre, one of the de luxe neighborhood theatres built in Houston by Interstate. Lloyd made good as a manager in his usual "big time" way, establishing the Tower Theatre as one of the leaders of its class in the country.

About May 1 Lloyd, who had always enjoyed robust health, became ill. He was advised to go to a hospital for rest, diet and observation. An operation for a gall bladder condition was decided upon and performed May 7. He progressed satisfactorily until May 3 when pneumonis set in, and after a hard fight on his part and despite all the skill that medical science could offer, succumbed May 10, at 10:56 P. M. "Just as the final curtain usually came down."

Local 87, Danbury, Conn., has made fine progress during the past year. The local recently opened permanent club rooms in Danbury for the convenience of its members.

As part of the general music program at Chautauqua, N. Y., the Chautauqua Chamber Music Society will present the Mischakoff, Reber Johnson, Nathan Gordon, Georges Miquelle) in a series of three concerts in Norton Hall. Each concert will feature an American work and the compositions in this category chosen for 1937 are Quincy Porter's Fifth Quartet, Vittorio Giannini's Quintet, and Marion Bauer's Sonats for Viola, This series of concerts is linked with a week of lecture recitate by Marion Bauer who will talk on "Trends of Contemporary Music."

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Another victory for the musicians and others interested in the show business was Governor Lehman's veto of the Dog Racing Bill early in June. No other form of amusement trespasses quite so much as dog racing, and the attendant gambling often drains the amusement loving section of the population so dry that they have no money to spend for any other form of recreation whatsoever.

At the annual banquet in celebration of the 30th anniversary of Local 387, Vallejo, Calif., practically every resident member, 100 out of a total membership of 124, was in attendance. Guests included Walter Weber, president, and Eddie Love, secretary of Local 6, San Francisce, who made splendid addresses. This live little local was also represented at the Louisville convention.

Norman Cloutier, former musical di-rector of WTIC, NBC red network outlet in Hartford, Conn., has joined the New York Music Division of the National Broadcasting Company as a conductor. Noted for his "Merry Madcape" program, Mr. Cloutier is also well-known through the numerous recordings he has made.

Stage Shows

The subject matter has been touched on before, but probably not to the extent it deserved, therefore full credit has not been given to the name bands who are doing so much to keep flesh going in a number of vaudeville and motion picture houses during the summer months. Each week the various trade papers show more conclusively that these types of attractions are in a class by themselves when it comes to drawing patrons into the theatres at a time when they desire the less serious kind of entertainment. During the current week Clyde Lucas and his band are the attraction that is drawing crowds into the New York Paramount, with Ozzie Nelson and his crew getting unusual

summer business for the Stanley Theatre in Pittsburgh. Last week Phil Harris at the Paramount, Los Angeles; Cab Calloway at the Palace, Cleveland, and Benny Goodman playing the Stanley in Pittsburgh were the lifesavers. Benny also piled up tremendous grosses for the Metropolitan in Boston recently and Paul Whiteman was a great draw for the Capitol in Washington and the Palace in Chicago before he opened at the Fort Worth Exposition. Ina Ray Hutton, Shep Fields Benny Meroff continue to attract fine business wherever they play. There are many other instances which will not be enumerated at this time, the point that we wish to drive home is that theatre managers are overlooking a good bet when they do not book as many of these attractions as are available instead of weeping about the shorters of acts that can ing about the shortage of acts that can bring patronage to their houses.

Ing about the shortage of acts that can bring patronage to their houses.

Although a great victory was won in the vetoing of the Dunnigan censorship bill in New York, and Altred Lunt and Lynne Fontanne won a single-handed victory over censor's cuts by the mayor of Omaha last month, there seems to be a need for 'further enlightenment on the part of some producers and managers. The lesson that should, but apparently has not, been learned is that the general public is fed up on lewdness and nudeness and will not tolerate it any longer. Some sort of self-government should be assumed by the powers that be and if the managers cannot agree among themselves they should engage a czar, to occupy a similar position to that of Judge Landis in organized baseball, giving him full authority to put their house in order. During the first National Convention of the Legitimate Theatre in New York City late in May, many topics were discussed at length and many things considered that will eventually work for the betterment of the business, but the foregoing was only touched upon lightly. Rather should it have been one of the major topics, for if not properly attended to these managers may find themselves in the same position as New York Burlesque did when it awoke one morning and found that there was no need of putting a lock on the stable door, the horse was gone!

Fortunately, "The Show Is On" was not

Fortunately, "The Show Is On" was not forced to close after all, even though Bert Lahr left to fill his Hollywood assignment. To the delight of the musicians, stage hands, chorus girls and boys and the leaser leads, the Shuberts have filled Lahr's place with the Howard Brothers and the show has been revamped so that it is still very good, well balanced entertainment. As a consequence the show will stay in New York for the rest of the summer and take to the road at the close of its Winter Garden run. Fortunately, "The Show Is On" was not

One substantial contribution to the wel-One substantial contribution to the welfare of the legitimate theatre as the result of the New York Convention may be the formation of a producing syndicate that will contain some of the biggest Wall Street financiers. It is said that several of these attended practically every session of the convention incognito and were convinced that the backing of responsible producers would be a fine field for investment, and one that has great possibilities for the use of much frozen capital that lies idle at the present time.

The season that just closed can as a whole be called a success, although there were some great disappointments. The greatest of these was the failure of the Theatre Guild to produce one solid hit during the season, whereas in past years it led the field. Perhaps the greatest surprise was the tremendous success of two Shakespearean plays "Hamlet," with John Gielgud, and "King Richard the II," with Maurice Evans. The first ran 132 performances, the latter 133. "King Richard" played to 167,049 paid admissions to a total gross of \$284,136.25. It will recess on September 15 and play four more

on and his crew getting unusual weeks in New York and then take to the road for a tour of 66 cities, closing in Stockton, Calif., on May 21, 1938. "To-bacco Road." which opened on December 4, 1933, has broken all records and bids fair to run for some months to come. This is the only shew to hold over from a previous season, although there were two others on May 1, "Boy Meets Girl," and "Dead End." Successes still running are "Tovarich." "Brother Rat," "The Show Is On," "Babes In Arms," "You Can't Take It With You," "The Women," "Having a Wonderful Time," "Excursion" and "Room Service," "White Horse Inn," "Red, Hot and Blue," "Frederika," "Tonight at 8:30," "Stage Door," "High Tor," "Swing Your Lady," "The Amazing Dr. Clitterhouse," "Victoria Regina," "The Country Wife," and Katharine Cornell's Repertory of "Wingless Victory" and "Candida" were other successes that marked the most artistic season in several years. The road experienced the best business in many years and now may be looked upon as being a lucrative source of revenue for good shows. The closing weeks showed that there is no diminishing in the demand for legitimate attractions, and the grosses of \$60,000.00 for two weeks in San Francisco by "Idiots Delight" with Lunt and Fontanne, \$39,000.00 for Miss Cornell in two weeks in Chicago, \$21,000.00 for the "Follies" in Baltimore and \$14,000.00 a week average for "You Can't Take It With You," in Chicago leave no room for doubt as to the correctness of this statement. Next season should be bigger and better than ever.

The Brothers Shubert have purchased the American rights to "Three Waltzes," one of Europe's greatest successes, and will produce same in New York in the early fall. Margaret Bannerman, the well-known English actress, has been signed for the prima donna role.

The legitimate season at the Nixon Theatre, Pittsburgh, Pa., was so great a success that the owners are going to spend \$40,000.00 to put the house in first-class shape for the 1937-38 season which is expected to top anything since the invasion of the talkies.

Negotiations are still being carried on and it looks as if a few of the closed burlesque theatres in New York will be permitted to re-open in the near future with vaudeville shows. The owners are looking for a satisfactory synthetic name to denote the new order, "Vaudecue," being one of the unsatisfactory suggestions. Commissioner Moss refused to allow them to assume the name of the "Follies" according to late reports. " according to late reports.

Binghamton, N. Y. experienced a healthy revival of vaudeville during the past season, and played the greatest number of weeks since 1929. The Capitol Theatre, seating 2,700, was crowded all winter, and shows are now being given one day a week during the summer. Early fall will see the resumption of the full week policy.

The Orpheum Theatre in Salt Lake City, Utah, has returned to Flesh and is surprising its most sanguine supporters with the fine business attracted by the stage shows. This house seems set upon its present policy for some time to come.

Reports from Chicago are that despite the return to double features there is little, if any, improvement in business in that district. As a result the theatre operators are now considering a return to stage shows in hopes of rehabilitating their business through Flesh. The subject of returning to stage shows was also a much discussed topic at the recent convention of the Kansas Movie Theatre Association held in Topeka, Kans.

The Avalon Theatre on Catalina Island, Calif., has opened its summer season with week-end vaudeville shows. Paul Savoy booked a strong bill for the opening week

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and is lining up fine shows for the entire season. The yearly success of this house ought to convince some of the West Coast magnates that there is plenty of room for additional stage shows in several of the larger cities.

The Jones Beach Stadium opened on June 29 with a fine production of "Roberta." The opening night saw an attendance of more than 10,000 and evidently this season will be as great or greater than last. Tamara was brought back from Hollywood in order to play the role she created in the Broadway production. Operettas to follow are: "Nina Rosa," "Gay Divorcee," "A Wonderful Night," "The Firefly," "Rio Rita," "The Street Singer," "The Red Robe," "The Count of Luxembourg," "The Love Song," "Frederika."

Strong stage shows are again the rule in the Expositions in Claveland, Fort Worth and Dalias. In addition to Paul Whiteman the "Casa Manana," Fort Worth, has Everett Marshail, Harriet Hoctor, Caligary Brothers, Paul Sydell and Spotty and the Varsity Eight. Dalias has Bill Robinson, Borrah Minnevitch, Three Sailors, Georges and Jaina, Stan Kavanagh and the Chester Hale Girls and ballet. Cleveland has Johnny Weismuller, Eleanor Holm Jarrett, Will Mahoney and Walter "Dare" Wahl. This is certainly a line-up of names that sound like a New York ace vaudeville bill of the Palace days.

In addition to the productions of vau-deville units by M. C. A., Mills Artists and Consolidated Radio Artists are pro-ducing shows built around Name Bands for theatre and park attractions. The C. R. A. unit is headed by Jackte Coogan and orchestra and is entitled "Hollywood Hit Parade Revue." Perhaps the produc-tions of these three live, up-to-date firms will supply the answer to those managers who continue to cry, "There are no shows available."

Contiv

The Hollywood magnate told an assistant that in his opinion a certain writer was the only man for a film they had under consideration. The assistant was tactfully doubtful. "Don't you think, perhaps, he's a bit too caustic?" he suggested

"I don't care how much he costs," de-manded the producer. "Get him."





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Every effort must therefore be made that fathers of families receive a wage sufficient to meet ade-quately ordinary domestic needs. If in the present state of society this is not always feasible, social justice demands that reforms be introduced without delay which will guarantee every adult working man just such a wage.—Popz Pius XI.

The Convention

THE Louisville Convention, which is now history, was one of the most constructive ever held. Con ventions often distinguish themselves by two things—that which they do, and that which they do not. In refusing to adopt legislation that was entirely impractical, the 1937 Convention rendered fine service along the latter line. Conventions of five hundred or more delegates often become unwieldy and unruly; our Convention did neither and, under the skillful guidance of our President, made a record in the amount of business disposed of in five working days. One hundred and two resolutions were introduced and of this number twenty-six were adopted either as introduced, or after amendment or by substitutes covering the subject matter. Nineteen were referred to the International Executive Board, and seven to the President. Fifty were lost through the various processes of the Convention. All in all, the constructive work accomplished, and the great amount of knowledge assimilated by the delegates, espe cially the newer ones, will do much to strengthen and solidify our Federation.

Contracts Must Be Held Inviolate

NIONS which break contracts are playing right into the hands of the anti-union employer. These employers use every failure of a union to observe a contract as an excuse for refusing to sign written agree ments. Every failure to observe a contract weakens the cause of unionism. As the A. F. of L. Convention in 1935 declared: "When contracts are finally negotiated between the representatives of employers and employes, it becomes the duty and the obligation of all parties to signed agreements to comply with said agreements, to carry them out and to maintain them inviolate."

The Passing of Billy Connery

I isn't often that there is combined in one individuality the gaiety, "the common man," the keen intelligence and the fervent zeal for a cause that made Congress-man William P. Connery one of the rarest and best loved

characters ever to occupy a high place in public life.
Billy Connery won many a battle just because his personality was irresistible. He kept on fighting, win or lose, because he held within himself an amazingly

swerving loyalty to the cause of human progress. Not quite forty-nine, this temarkable figure pa from the stage of life. Stricken in a flash, he died almost before friends knew he was ill.

before friends knew he was ill.

As Chairman of the House Labor Committee, coauthor of the hours and wages bill, he saw the biggest
issue of life before him, dreamed of a victory to crown
all former victories. He was happy beyond words at
the achievements gained for labor in these last three
years, but impatient at delay in moving further along
the read.

Former vaudeville song and dance man, former midder, Congressman Connery, as a passon, remained

true to his early instincts. Crusading with him wasn't the tragic business of the intellectual uplifter; it was the joyous business of a man whose vision was always of a happier world. Hugh Kerwin, chief of the United States. Conciliation Service, who died but a week earlier, was another such fine and noble character. The workers have lost two great fellow workers, two who knew "all about it" because it was all that had ever been in their lines.

The Cavalcade of Death

WHEN in the boom year of 1929 the traffic death toll reached the new and awful high of 30,000 deaths, the nation was shocked-but not sufficiently. Now, with business indices rising steadily, we seem to be embarking on a new boom year in accidents. And there is a danger that traffic deaths in 1937 will

reach the 40,000 mark.

Where will this cavalcade of death halt? When will we turn it back? Surely the American people are adequate to cope with this social emergency. Here we have the automobile, endowing us with the manifold blessings of a motor age. Why don't we control it, and retain the blessings, rather than dissipate them in death, injury and

The great irony is that while some people shrug their shoulders, or shudder and say, "Nothing can be done about it," others are doing something about it, and doing it very well. It is a matter of record that the cities and towns which are pursuing positive, planned and permanent policies of routing out the fundamental causes of their traffic accident problems, are reducing accidents and chopping away congestion. It is a matter of record that despite the unprecedented number of deaths in 1936, nineteen states reduced their traffic fatality records on an average of 7 per cent. All but two of these states carried out positive traffic control programs. Yes, it can be done!

Traffic control is not yet an exact science. But authorities agree that far more is known about it than

is being applied by the average community. We need not kill 40,000 men, women and children this year if we determine not to, and if we put the goal of halting the cavalcade of death on the list of things to be done NOW

Unfair Labor Practices

S civilization progresses to higher levels we As away from contests between individuals, formulate what we consider rules of fair treatment. Slowly we have been building up standards of fair treatment between employers and employed. Some of these standards applied to specific groups and were incorporated in union agreements to be put into effect by the union and the employer while others were more general and were enacted into law enforced by Society. We are now immediately concerned with assuring workers the right to become union members. To do this employers must be restrained from coercive practices which we agree to call unfair. Just how coercive practices worked out has been revealed to the public with revolting clearness by the hearings before the LaFollette Committee investigating labor espionage.

The last state to follow Congress in outlawing certain unfair labor practices was New York. The New York State Labor Relations Act lists the following as unfair practices for employers:

To spy upon union activities.
To blacklist union members.

To interfere in union activity. To require as a condition of employment that employees join a company union or refrain from joining a union of his own choice.

To discriminate against union members or favor membership in a company controlled organization.

ization.

To refuse to bargain collectively.

To refuse to discuss grievances.

To discriminate against employees for signing affidavits or giving information to the Labor Relations Board.

To distribute or circulate a blacklist based on union activity or to give information to be used for

blacklisting purposes.

The restraint of these unfair labor practices guarantees to workers a new liberty of action which they have never exercised before. This new liberty is accompanied by responsibility for intelligent and constructive use of rights. The union must develop discipline so that mem-bership shall conform to policies decided by the majority and carry out contracts entered into in good faith. Discipline resting upon intelligent understanding makes for sustained growth and lasting progress.

A survey of the programs given over the National Broadcasting Red and Blue networks for the past year, shows that the use of classical music has increased one hundred per cent. This bears out the contention of hundred per cent. This bears out the contention of many, including your Editor, who have maintained for many months that radio is doing a wonderful service to the cause of good music, and is gradually educating the masses to appreciation of the works of the masses.

NEW LAWS

(The Changes Are in Bold Face Type)

Among the new Laws and Rules adopted by the Convention are the following:

- Convention are the following:

 1. Beoking agents are now held equally responsible with leaders and contractors for the depositing of contracts with the Local wherein the engagement (either traveling or local) is to be played through the adoption of the following laws: "All licensed bookers and agents must furnish a report or contract for all local engagements, booked by them, to the Local Sacretary prior to the engagement"; and "The licensed booking agent is equally responsible with the leader in filing contracts with the Local in the proper time before his orchestra's opening in the Local's jurisdiction as is now the responsibility of the leader, and that failure to file contracts with the Local within the required time be considered a breach of his agreement with the American Federation of Musicians, to be treated accordingly by the President of the American Federation of Musicians."

 2. The relief granted to members holding contracts
- President of the American Federation of Musicians."

 The relief granted to members holding contracts with a booking agent who fails to secure engagements for said members by the International Executive Board at its mid-year meeting was made a law by the adoption of the following: "In any case where the agent fails to secure any engagements for a period of six weeks during the term of the contract, the member shall have the right to terminate same. However, a member cannot, after a six weeks' lay-off, continue on the same contract, and thereafter attempt to terminate same."

 The traveling orchestra laws were amonded so that
- and thereafter attempt to terminate same."

 The traveling orchestra laws were amended so that when a traveling orchestra playing a steady engagement plays on a night when the premises have been taken over by a lodge or society, then the local orchestra that is required under the laws must contain the same number of men as are in the traveling orchestra, viz: "If a dance hall manager arranges with a lodge or society to give its own dance on certain nights in his hall or ballroom, and such lodge or society publicly advertises such dance as its own, then the traveling orchestra filling a permanent engagement in such hall or ballroom cannot play for such dance unless a local stand-by orchestra OF THE SAME NUMBER OF MEN is also employed."
- Article XIII, Section 11, covering the prices for fairs and expositions was amended to read:

STATE AND COUNTY FAIRS AND EXPOSITIONS.

EXPOSITIONS.

Sec. 11. For a season of state or county fairs or expositions of one week or longer, each musician shall receive no less than Sixty Dollars (\$60.00) each week unless the Local scale is higher, in which event the Local price prevails.

NOTE—Locals to protect themselves under this paragraph must notify the International Secretary of their wage scale no later than six months prior to opening of fair in question. Leader money, Ninety Dollars (\$90.00) per week.

The Radio Laws, particularly those pertaining to the payment of tax when a traveling orchestra plays a commercial broadcast, were amended to read as follows:

Traveling orchestras are not permitted to function

Traveling orchestras are not permitted to function as studio orchestras in radio stations. Neither are they permitted to play any radio engagement which is local in character and is not played over a net-

work.

Traveling orchestras entering the jurisdiction of a Local to play a series of radio engagements of one week or longer over a radio network, with er without at the same time playing another engagement in the same jurisdiction in hotels, restaurants, cafes or any other places, must pay a tax of 100%, figured from the price of the Local in whose jurisdiction the engagement is played, 75% of this tax to be paid to the Local Union and 25% to the national organization.

No tax for rebroadcasts on the same day and date.

No tax for rebroadcasts on the same day and date. No tax for rebroadcasts on the same day and date. Traveling orchestras en tour and filling a single radio engagement or engagements of less than one week over networks, with or without playing another engagement in the same jurisdiction, must pay a tax of 50%, figured from the price of the Local in whose jurisdiction they play, 25% of which shall be paid to the Local and 25% to the national organization.

No tax for rebroadcasts on the sa me day and date. Members will please note that this New Law provides that the tax is 50% only when the orchestra plays a single commercial engagement in the jurisdiction of a Local; when the orchestra remains in the jurisdiction for a week or more the tax is 100%. the jurisdiction for a week or more the tax is 100%. Effective September 15th, the price for musicians playing for "Tab" shows is \$30.00 per week for side men, and \$45.00 per week for leader. These new prices have been made to make it possible for this class of attraction to pay the scale, and the President of the Federation will make every effort to see that same is enforced, even to the extent of making special investigations of the conditions under which our members work in each and every one of the shows in this classification.

The splendid victory of the Screen Actors' Guild in securing a closed shop agreement with the motion picture producers is one of the big events of the past season. Never before has there been such an outstanding in-stance of great artists, receiving high wages, willing to go the limit in making sacrifices in order to help the under-dog. The Hollywood stars needed no help, but the bit players and extras did. And the stars stood ready and willing to make any necessary sacrifice to help these little fellows, and the result was a grand victory. We congratulate the Guild upon its great achievement. the

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Symphony Orchestras

The Stadium Philharmonic concerts being given in Portland, Oregon's spacious out-of-door Multnomah Civic Stadium during July and August, are attracting the attention of musicians and music lovers over the entire country. Six outstanding concerts are scheduled for the series, each with a world-famous guest conductor and a distinguished guest soloist, and so enthusiastic has been the response of Northwestern music lovers to the announcement of the concerts, that capacity audiences are expected by the management.

The Stadium Philharmonic concerts had their beginning last season in so natural a growth that its telling might aid other locals in launch-

ing like ventures. The end of the 1935-1936 Symphonic Season saw many orches-tras facing the summer with little chance of employment. Herman Kenin, President of Local 99, together with James J. Richardson, manager of the Multnomah Stadium, launched the project as a co-

nent of Local 99, together with James J. Richardson, manager of the Multnomah Stadium, launched the project as a coperative venture under the supervision of the local.

Six concerts were played under the batons of three distinguished guests conductors: Hans Lange, Nickoli Sokoloff, and Basil T. Cameron, with Alfred Stevens, violinist; Alfred Mirovitch, pianist, and Virginia La Rae, soprano, as guest soloists and with a brilliant performance of the William F. Christensen Ballet. The concerts were attended by more than 37,000 patrons who gave demonstrative evidence of the success of the programs. So marked was the success of the summer concert season that the board of management, comprising Mr. Kenin, James J. Richardson, Moe M. Tonkin, John A. Lainge and Charles E. McCulloch, decided to make it an annual event and work was at once begun on the 1937 summer concerts.

The concerts are to be given on Monday evenings during July and August. The opening one, scheduled for July 12, will feature Vladimir Bakaleinikoff, associate conductor of the Cincinnati Symphony, as guest conductor, and Edith Knox, planist, as guest soloist.

John Charles Thomas, popular American baritone, will be featured as the guest soloist for the second concert on July 19, with Vladimir Golschmann, conductor of the St. Louis Symphony, as the guest conductor; while on the following Monday night, July 26, the Stadium Philharmonic Chorus, comprised of 500 trained voices, will be featured for the first time, with Charles Wakefield Cadman. composer-pianist, as the honored guest soloist, and Lajos Shuk, conductor of the Buffalo Philharmonic Orchestra, as guest conductor.

On Monday evening, August 9, the program will be given over to symphonic

guest soloist, and Lajos Shuk, conductor of the Buffalo Philharmonic Orchestra, as guest conductor.

On Monday evening, August 9, the program will be given over to symphonic ballet. The William F. Christensen Ballet Company, re-engaged after its phenomenal success with the orchestra last summer, and again in December, will give a colorful evening of ballet, the orchestra being under the baton of the eminent Efrem Kurts, conductor of the Monte Carlo Ballet Russe.

The final concert will be given Monday evening, August 16, with Mischel Piastro, concert master of the New York Philharmonic, as conductor, and also featured as violin soloist.

James J. Richardson, manager of the Stadium Philharmonic, estimates that over 60,000 people will attend the concerts this summer.

The Essex County Symphony Orchestra of Newark, N. J., ended its second season of summer concerts on June 29 with a glorious performance of Beethoven's Ninth Symphony with Erno Rapes, conducting. The soloists were Beal Hober, soprano; Edwina Eustis, contraito; Jan Peerce, tenor, and Theodore Webb, baritone. More than 15,000 were in attendance, and the total attendance for the four concerts, all conducted by Mr. Rapes, was approximately 60,000. The great success of this series has aroused interest in the formation of a permanent symphony orchestra for Newark, and plams are being formulated for an orchestral association of prominent Newark citisens.

The stadium concerts at the Lewisohn Stadium in New York City which are being played by the entire personnel of the New York Philharmonic Orchestra are attracting larger audiences this season than for several years past. The first two weeks the orchestra was under the direction of Viadium'r Golechmann. Jascha Heifets was the coloist of the opening concert and the audience numbered 18,009.

Lilly Pons drew 11,000 on Sunday, June 27, and audiences on other nights have been well above the average. Another conductor has been added to those already engaged. Paul Kirby, the British conductor, who appeared last year, has been engaged to conduct a single concert on July 24.

The Robin Hood Dell Concerts given by the members of the Philadelphia Or-chestra are again in full swing and en-joying great success. Jose Iturbi, Sol Caston, Vladimir Golschmann, Alexander Smallens and several others have been engaged as conductors. A detailed ac-count will be contained in this column in the August issue.

In Mr. Vernon, N. Y., the Westchester Philharmonic Orchestra 'as instituted a series of free concerts to be given every Tuesday night at the Memorial Field Sta-dium. The concerts will be given throughout July and August.

We are pleased to make a correction of the item contained in the June issue when we stated that the Kalamazoo Symphony Orchestra was composed of 60 members. The correct number of players is 80 as the orchestra was enlarged to that number eight years ago. This orchestra inaugurated its second summer season with a concert at Milham Park on June 15 which was attended by more than 5,000 people. The summer series will consist of five concerts, with a possibility that they may be increased to six.

The Stockholm Symphony Orchestra under the direction of M. Nils Grevilius gave two auccessful concerts at the Paris Exposition. The orchestra was well received but the surprise of the presentation was the appearance at the second concert of Jussi Bjoerling, tenor. The audience was literally amazed at the beautiful voice of great volume, as well as by his fine artistic interpretations. He is being hailed as one of the great opera stars of the near future.

For the past 20 years symphony concerts have been a major part of the program of Chautauqua Institution on Lake Chautauqua in western New York. The concerts take place in the large amphitheatre (capacity 8,000 persons) which is noted for its perfect accounties and which is ideally adapted to summer conditions because of its open sides. This summer marks the fourteenth year of Albert Stoemel's musical directorship. Georges Barrere is the associate conductor and first flute of the orchestra, and Mischa Mischakoff (recently engaged as the concertmaster of the Toecanini-Rodsinsky NBC orchestra) is concertmaster. Ten additional string players have been added to the orchestra for this summer.

to the orchestra for this summer.

There will be a week of concerts by Georges Barrere and his Chautauqua Little Symphony Orchestra and &ve weeks of concerts by the large orchestra, a total of 32 concerts in all. These concerts are financed by Chautauqua Institution through the sale of season admission tickets (entitling holders te admission to all concerts and lectures) and by a group of guarantors.

The Chautauqua Choir of 300 voices, under the direction of Waiter Howe of Andover, Mass., will be heard with the orchestra in weekly concerts and in early August there will be a choral festival by a regional chorus of 750 voices from choirs of neighboring communities. On this occasion Haydn's "Creation" will be sung.

The Chicago Symphony Orchestra will again be heard in a series of symphony concerts at Ravinia Park, Chicago, Ill., for a period of five or more weeks. The Ravinia season opened on July 1. The orchestra is under the direction of its associate conductor, Hene Lange, and several concerts during the season will be under the baton of guest conductors.





The summer season of the Symphony Orchestra of Mexico City, under the direction of Carlos Chaves, is now in full swing. Ten concerts a week are being given; the series opened on July 2 and will continue to September 10. A perusal of the programs discloses many of the standard symphonies, a number of the more modern symphonic works, as well as a fair sprinkling of the lighter compositions. The standard of the orchestra is said to be high and Mexican music lovers are therefor well taken care of during the summer months.

The Salsburg, Austria, Festival will open on July 24 with a performance of Beethoven's "Fidelio" under the direction of Arturo Toecanini, The season will continue through August 31. In addition to Maestro Toecanini, Bruno Walter, Artur Rodsinski, and Hans Knappertabusch will conduct. Among the soloists are Lotte Lehmann, Lilli Konetsni and Kirsten Thorberg, Bamuel Barber's "Symphony In One Movement," will be given under Dr. Rodsinski's baton. Among the operas to be presented are "Falstaff," "Die Meisterslager," "Magic Fiute," "Don Giovanni," "Resenkavalier," and "Elektra."



DANCE ORCHESTRATIONS

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Grand Opera

The fourth season of summer operas in the Cincinnati, Ohio, Zoo-The fourth season of summer operas in the Cincinnati, Ohio, Zoological Gardens opened on Sunday, June 27, with Verdi's opera "Aida."
Up until the last moment there was a question of whether the season could be given or not, and due only to the valiant efforts and the tremendous amount of work put into the promotion by Oscar F. Hild, President of Local No. 1, was it able to proceed. After the Summer Opera Association had combed Cincinnati dry and enough finances were still not available, Hild came to New York and raised many thousands of dollars through the sale of programs for broadcasting as well as the sale of program advertising.

The season will last for six weeks with

sale of program advertising.

The season will last for six weeks with performances every night except Mondays. Operas to be given in addition to "Aida" are "Tannhaeuser," "Rigoletto," "Pagliacci," "Cavalleria Rusticana," "The Barber of Seville," "Madame Butterfiy," "The Secret of Suzanne," "Il Trovatore," "Mignon," "Lucia di Lammermoor," "La Tosca," "Carmen," "Lohengrin" and "Faust." Fausto Cleva is the conductor and will be assisted by Vittoro Trucco and Angelo Canarutto. Artists engaged are Rosa Tentoni, Maru Castagna, Jose de Gavaria, Joseph Royer, Daniel Harris, Harold Linde, Stefan Kozakevitch, Norman Cordon, Rose Marie Brancato, Charlotte Bruno, Roif Gerard, John Gurney, Pompilio Malatesta, Ludovico Oliviero, Dimitri Onofrei, Angelo Pilotto and Armand Tokatyan. mand Tokatyan.

mand Tokatyan.

Not only was it necessary to raise money to make the season possible, but thereafter President Hild was confronted with the task of providing sents for the patrons, as part of the building in the Zoo was condemned by the city authorities and dismantied. By promoting lumber, materials and labor, he was finally able to equip the auditorium with seats and the performances started. Brother Hild is certainly entitled to the commendations of all music lovers, in addition to that of the members of his Local.

The tenth season of operas in English to the Steel Pier Opera Company opened the Steel Pier, Atlantic City, N. J., aly 1st. Artists have been engaged from July 1st. Artists have been engaged troub the Metropolitan Opera Company, the Chicago Civic Opera and various opera companies in Paris, Milan and Rome. Performances will be given on Thursday and Friday nights this year, instead of on Saturday and Sunday nights, as in previous years. Jules Falk is the director.

"Martha" was the opening opera.
Others to be offered are "Rigoletto,"
"Cavalleria Rusticana," "Pagliacci,"
"Faust," "The Bartered Bride," "L'Enfant
Prodigue," "Fidelio," "The Golden Cross"
and "Phoebus and Pan."

The Hippodrome Opera Company of New York closed its season June 27th. During the summer months the house will be completely renovated and will reopen August 27th. Alfredo Salmaggi, the director, announces that he will present the American premiere of Bolto's "Nerone," November 20th.

"Nerone," November 20th.

The performance of Richard Strauss'
"Salome," on Thursday, July 1st, in the
Lewisohn Stadium in New York City,
was hailed by the critics as one of the
finest productions of this opera ever
given in America. Erica Darbo, who
created such a sensation in Cincinnati in
the same part last February, sang and
danced the title role. She is a personable heroine with a warm, sensuous voice
particularly fitting for the part, and her
dancing was quite adequate. Sydney de
Vries sang the role of the Prophet
Jokaanan in glorious voice. Liuba Senderova, Ivan Ivantzoff and Clifford Mens
were the supporting principals and all
sang beautifully, in fact Ivantzoff's performance was the best that this reviewer
has ever heard him give. Alexander
Smallens conducted the performance,
carrying the whole drama with the music,
but at no time overpowering the voices.

Fritz Reiner arrived in New York on

Fritz Reiner arrived in New York on July 3rd and is preparing to conduct the performances of the Wagnerian season to be given in the Stadium from July 12th to 27th, inclusive.

During the convention of the American Theatre Council considerable discussion was had on the subject of a Municipal Opera Company for New York City. Suggestions were made that inasmuch as the summer operas were so successful in St. Louis, Cincinnati and other cities, that there would be an admirable field for them in New York City, which entertains so many tourists and visitors in the summer. Executives of the various unions in the amusement field were most enthusiastic and are trying to interest Mayor LaGuardia in the proposition.

Thering into its ninth consecutive sea-

announces two performances each of six operas to be presented in Norton Hall at Chautauqua, N. Y. Besides Albert Stoessel's "Garrick," which had its world premiere in New York in February, the program includes "Rigoletto" (Verdi), "La Boheme" (Puccini), "Martha" (Flotow), "Iolanthe" (Gilbert and Sullivan), and "The Chocolate Soldier" (Strauss). The principals of the Chautauqua Opera Association include: Josephine Antoine, Susanne Fisher, Maxine Stellman, Alice George, Helen Van Loon, sopranos; Joan Peebles, Pauline Pierce, meszo sopranos; William Hain, Clifford Mens, Albert Gifford, Roland Partridge, Arthur De Voss, Warren Lee Terry, tenors; Donald Dickson, Gean Greenwell, Evan Evane, David Otto, Roderic Croes, baritones.

Albert Stoessel is musical director and Alfredo Valenti, stage director. In connection with the Chautauqua opera program, addresses will be given before the Chautauqua Woman's Club by Mrs. August Belmont and Mrs. Blanche Witherspoon.

At the annual meeting of the Grand Opera Artists' Association, held on May 25, 1937, at the Steinway Hall, the following officers were elected for the year 1937-1938: President, Giuseppe Interrante; vice-presidents, Nino Ruisi, Delina Calzolari, Larvinia Darve, Lee Sherman, Lloyd Harris; secretary, Armand Marbiny; secretary of advancement, Stella Marcketti; treasurer, Silvio Paglia; trustees, Erna Miru, Rose Buska, Costante Sorvino; sergeant-at-arms, Paul Farber; members of the council, Mario Valle, Francesco Curci, Aroldo Lindi, Irene Elliott, Sonia Winfield, Dorothy Pilzer, Iride Pilla.

Late reports from England on the Coronation season of opera in Covent Garden state that the performance of "Parsifal" was one of the finest that has ever been given in Europe. The "Parsifal" was Torsten Raif, and "Kundry" was sung by Kirsten Thorborg. Fritz Reiner was the conductor. Puccini's opera, "Turandot," was given an admirable performance, as was "Don Pasquale." John Barbirolli, conductor of the New York Philharmonic Orchestra, directed these two performances. The revival of Gluck's "Alceste" was an event of real importance. This work was practically unknown in England, its last performance having been given there in 1855. This opera was given by the principals, chorus and ballet of the Paris Opera. "Carmen," "La Tosca" and "Aida" were among the other successes. Lawrence Tibbett sang in the last-named two and was received with much enthusiasm by the Covent Garden audiences.

In "Aida," Gina Cigna created the same

audiences.

In "Aida," Gina Cigna created the same splendid impression that marked her Metropolitan performances in New York City, the London critics stating that she is a consummate artist with a voice of great beauty and exceptional power that remains musical even in the tremendous climaxes that the part demands. Martinelli sang "Radames" in "Aidn" and "Cavaradossi" in "La Tosca" with fine artistry and great beauty of voice. In London he is still hailed as one of the greatest living tenors.

The premiere of Eugene Goossen's

London he is still hailed as one of the greatest living tenors.

The premiere of Eugene Goossen's "Don Juan" during the Coronation season was given a beautiful production with fine settings, but left the audience and critics somewhat in doubt as to the future of this work. This is not the same "Don Juan" of Mosart's "Don Giovanni," but deals with a historical character of the 17th century. The text, by Harold Bennett, is in English, but despite this fact Basil Maine, writing in Musical Opinion for June, states that "the English language cannot always be understood by an opers audience when sung to the accompaniment of a large orchestra." The opera is lengthy, consuming more than three hours. Another critic states, "Mr. Goossen has made a gallant attempt without entirely succeeding or failing. He carries the opera along on a flood of orchestrations, but provides too little singing for the artists is the cast."

The critics generally acclaimed Lawrence Tibbett for his superb singing and

The critics generally acclaimed Law-rence Tibbett for his superb singing and blame the libretto more than the com-poser for the opera's shortcomings.

OFFICIAL PROCEEDINGS

Of the Forty-second Annual Convention of the American Federation of Musicians

OPENING SESSION

Kentucky Hotel, Louisville, Kentucky

June 14, 1937.

The Convention was called to order at 2:10 P. M. by President Weber, who handed the gavel to George P. Laffell, President of Local No. 11, who extended a hearty welcome to the delegates. He presented Rev. Charles W. Welch, who invoked the Divine blessing. He introduced Hon. Neville Miller, Mayor of Louisville, who extended an official welcome on behalf of the city. He also expressed the appreciation of Louisville and the Ohio Valley to all who assisted the stricken area during the flood catastrophe. President Laffell introduced W. P.

President Laffell introduced W. P. Raoul, personal representative of George Browne, President, I. A. T. S. E., who extended fraternal greetings on behalf of our sister organization.

Secretary Emeritus William J. Kern-ood is introduced and addresses the good is in Convention.

Brother Laffell introduces Hon. A. B. "Happy" Chandler, Governor of Kentucky, who is accorded a great ovation, and addresses the Convention in his inimitable manner.

President Joseph N. Weber responded to the welcoming addresses, reviewing the history of the organization, and more especially the many important events of the past year.

The Convention resolves into a busi-

Roll call of delegates follows.

The Secretary offers a resolution that he President appoint the following committees:

	Members
Credentials	23
Law	23
Measures and Benefits	23
Good and Welfare	23
International Musician	23
President's Report	28
Secretary's Report	23
Finance	23
Location	23

Adopted by the Convention.

The following Committee on Credentials is appointed:

V. L. Knapp, Frank J. Glogovsek, Harry Waterhouse, Peter J. Christman, Marcellus Conti, Harvey Glaeser, E. C. Kershaw, Carl Dispenza, John V. Vaccaro, Burton S. Rogers, G. B. Sidwell, William M. Dosch, C. C. Halvorsen, Charles B. Durbin, A. T. Steward, Mrs. Aann Downey, Ernest A. Del Prete, Bert J. Robison, R. T. Payne, Edward Brubaker, Henry G. Draine, John M. Frank, Mrs. Fanny Benson.

The Committee on Credentials reports through Chairman Knapp.

Louisville, Ky.

June 14, 1937.
To the Forty-second Annual Convention of the American Federation of Musicians:

Greetings:

The undersigned Committee on Credentials herewith submits a report on the credentials submitted to us:

We find that the following are entitled to represent the Locals named, the per capita tax having been paid for the cur-

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Wahl.
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Local No. 595, Vineland, N. J.—Enricoerra, Frank Sharp. D Serra, Frank Sharp.
Local No. 596, Uniontown, Pa.—Wm. S. lason. Local No. 599, Greenville, Ohio—Dan H. Brown.
Local No. 609, North Platte, Nebr.—
Edw. Weeks.
Local No. 610, Wisconsin Rapids, Wis.
—M. O. Lipke.
Local No. 615, Port Arthur, Texas—Ed.
Marchman. Marchman.
Local No. 619. Wilmington, N. C.—C. W.
Hollowbush.
Local No. 625. Ann Arbor. Mich.—Harry
Bliss.
Local No. 627, Kansas City, Mo.—
William Shaw.
Local No. 628, Sarnia, Ont., Canada—
J. H. Collum.
Local No. 631, Westville, Ill.—William Rippon. Rippon. Local No. 633, St. Thomas, Ont., Can.— Alex. Demcie.
Local No. 637, Louisville, Ky.—J. E.
Morton.
Local No. 648, Moberly, Mo.—R. Clyde Foster.
Local No. 646, Burlington, Iowa—Andy
A. Koett.
Local No. 647. Washington, Ill.—W. O.
Poskap Decker.
Local No. 655, Miami, Fla.—Arthur
Carlson, Mannie Gates, Roy W. Singer.
Local No. 659, Lehighton, Pa.—R. E. O'Brien.
Local No. 661, Atlantic City, N. J.—
Francesco Coviello, Leonard Lewis, Al-Francesco Coviello, Leonard Lewis, Al-fonso Porcelli. Local No. 665, Mt. Vernon, N. Y.— Thomas J. Minichino. Local No. 667, Port Jervis. N. Y.— Henry H. Joseph. Local No. 675, Springfield, Ill.—J. C. Douglas.
Local No. 680, Elkhorn, Wis.—John Kurts Loval No. 691, Ashland, Ky.—Clyde R.
Levi.
Local No. 696, Glen Lyon, Pa.—Joseph
Dzialdoski, Emil Schimmel.
Local No. 697, Murphysboro, Ill.—
George W. Heise.
Local No. 717, East St. Louis, Ill.—
Frank Holten.
Local No. 721, Tampa, Fla.—J. J. Dodds,
Jr., Glen Kay.
Local No. 727, Bloomsburg, Pa.—G. G.
Keller.
Local No. 729, Clearwater, Fla.—Rocco
Grella.
Local No. 732, Valparaiso. Ind.—Wallace W. Philler. Local No. 691, Ashland, Ky.-Clyde R. Grella.
Local No. 732, Valparaiso. Ind.—Wallace W. Philley.
Local No. 733, Birmingham, Ala.—John
T. Whatley.
Local No. 738, Grand Island. Nebr.—
J. A. Abbott.
Local No. 745, Lemont, Ill.—Charles D.
Nicholls.
Local No. 746, Plainfield, N. J.—Paul Pope.
Local No. 755, Fort Scott, Kan.—D. Local No. 759, Pontiac, Ill.—Armand J. Local No. 764, Vincennes, Ind.-O. L. Local No. 765, Beardstown, Ill.—Clao H. Newberry.

Local No. 766, Austin, Minn.—W. H. Rosenbrock

Local No. 802, New York, N. Y.—Jacob csenberg, Robert Sterne, Samuel Tabak. Local No. 806, West Palm Beach, Fla.— William Boston 809, Middletown, N. Y.— George A. Keene. Local No. 814, Cincinnati, Ohio—Edgar Bigned: Signed:

V. L. Knapp, chairman; Frank L. Glogovsek, Harry Waterhouse, Peter J. Christman, Marcellus Conti, Harvey Glaeser, E. C. Kershaw, Carl Dispenza, John V. Vaccaro, Burton S. Rogers, G. B. Sidwell, William M. Dosch, C. C. Halvorsen, Charles B. Durbin, A. T. Steward, Mrs. Aann Downey, Bert J. Robison, R. T. Payne, Edward Brubaker, Henry G. Draine, John M. Frank, Mrs. Fanny Benson.

Ernest A. Del Prete, Secretary.

The report is on motion adopted and The report is on motion adopted and concurred in by convention. The following committees are appointed: Harry M. Dunspaugh, Oscar Hild, Samuel P. Meyers, George V. Clancy, George Gibbs, David Katz, Frank Walters, Selig Finkelstein, Michael Muro, R. S. Atchison, Anthony Kiefer, Frank K. Lott, Harry C. Davis, J. W. Gillette, Frank B. Field, Clair E. Meeder, Grafton J. Fox, Frank P. Cowardin, Frank L. Diefenderfer, Walter Hazelburst, Edwin H. Lyman, Ralph Feldser, John B. Millington. GOOD AND WELFARE GOOD AND WELFARE

Leo Cluesmann, Kenneth J. Farmer,
Milton W. Krasny, Louis Motto, Ed. S.
Moore, Volmer Dahlstrand, Emil F. Borre,
Ralph W. Eycleshimer, Logan O. Teagle,
J. Elmer Martin, Harry Baldwin, B. L.
Lesem, George E. Murk, A. Rex Riccardi,
Arthur E. Streng, Allan Lawrence, John
MacLuekie, Arthur J. Ehebalt, C. P. Thiemonge, Louis F. Horner, John L. Sullivan, Samuel Tabak, George A. Keene. MEASURES AND BENEFITS INTERNATIONAL MUSICIAN

MEASURES AND BENEFITS

Edward P. Ringius, B. W. Costello,
Eddie B. Love, William Barrington-Sargent, Alfred G. Rackett, William Curtis,
A. W. Luyben, Oscar Apple, F. D. Pendleton, O. C. Bergner, John H. McClure,
Leonard Campbell, Jas. S. Tooher, Stanley Ballard, Claude E. Pickett, A. A.
Tomei, Charles W. Weeks, E. Herman
Magnuson, G. Pipitone, A. A. Greenbaum,
Louis Greenberg, John J. Firenze, Jacob
Rosenberg.

INTERNATIONAL MUSICIAN
James D. Byrne, Samuel G. Anderson,
A. C. Light, Chester E. Wheeler, H.
James Flack, Jesse Greenwald, Al. B.
Wosckener, Herman D. Kenin, Ernest
Curto, Nicholas J. Schmauch, Frank
Magaiski, Harry C. Manvell, Reinhardt
Elster, William Grohndorf, F. E. Botsford, Harry Bloom, Dillon J. Patterson,
H. G. Sloan, Henry Zaccardi, George P.
Boutwell, James Holyfield, Harry M.
Stevenson, Paul R. Metzger.

PRESIDENT'S REPORT John E. Curry, Clarence E. Maurer, Elmer H. Wahl, Walter L. Homann, John Elmer H. Wahl, Walter L. Homann, John H. Anderson, William F. Groover, Floyd D. Zook, Edgar W. Hunt, Robert A. Jellison, E. E. Stokes, Fred J. Menzner, Earl Shear, P. Culbertson, John DeDroit, W. B. Hooper, Mrs. Maude E. Stern, E. J. Potter, E. D. Graham, J. Leonard Bauer, John B. Felser, Roy Singer, Alfonso Porcelli, Glenn Kay.

SECRETARY'S REPORT BECRETARY'S REPORT

Harry J. Steeper, Abe Hammerschlag,
Charles C. Keys, Sam M. Riszo, Vernon
Hopf, Ray F. Otto, Ernest Nordin, J. J.
Curley, Edward Kiefer, Albert Dobney,
Julius F. Young, Delmar Hansen, Alfred
Troyano, Earnie Horner, Frank T. Nagele,
A. J. Neiligan, Peter O. Gaskill, E. J.
Sartell, E. D. Wetzel, Charles Snyder,
Brad G. Westphal, Mannie Gates, Robert
Sterne.

FINANCE George F. Wilson, Albert Luconi, Hal Carr, William Brakeman, Frank E. Lee-der, Arthur A. Petersen, Joseph Justiana, James T. Harris, Chester S. Young, Ed. James T. Harris, Chester S. Young, Ed. A. Gicker, R. Blumberg, Leo X. Fontaine, Don Romanelli, Raiph Fox, Fred Muhlig. Frank Hayek, Vincent Castronovo, George M. Diemer, Edouard Charette, H. C. Zellers, Thomas E. Sheedy, Clay W. Reigle, C. W. Hollowbush.

LOCATION

Harry M. Rudd, K. A. Dietrich, Bernard Griahaver, John Glasgow, Erwin Sorensen, Harvey O. Holzer, H. J. Rensch, Robert C. Wilkinson, James Comoroda, John F. Sheppard, Joseph H. Kitchin, William J. Dart, Henry J. Felix, Albert D. Lindenmann, A. H. Tubbs, S. C. Sunness, R. F. Malchow, Joseph Fried, Lawrence E. Gingerich, Victor J. Grim, Douglas Archbold, Enrice Serra, A. A. Koett. LOCATION

The following communications are read and made a part of the record:

Washington, D. C. June 13, 1937.

Joseph Weber, President, American Federation of Musicians' Con-vention,

Louisville, Ky.

I extend to you and through you to the officers and delegates in attendance at the Convention of the American Federation of Musicians the fraternal greetings of the American Federation of Labor and my personal felicitations. I express the hope that you may hold a successful convention and I trust that the decisions you make and the actions you take will serve to promote the economic, social and industrial welfare of the membership of your International Union.

WILLIAM GREEN, President.

WILLIAM GREEN, President. American Federation of Labor.

New York, N. Y., June 14, 1937.

American Federation of Musicians, Convention Headquarters, Louisville, Ky.

Fraternal greetings and best wishes for successful, harmonious and fruitful convention.

T. A. RICKERT, President, United Garment Workers of America.

New York, N. Y., June 13, 1937.

Joseph N. Weber, American Federation of Musicians' Convention, Hotel Kentucky, Louisville, Ky.

Fraternal greetings, congratulations on the Forty-second Annual Convention of your Federation. Understand this is the greatest ever held. Hope next year's will be even greater.

RALPH WHITEHEAD, American Federation of Actors.

Washington, D. C., June 13, 1937.

June 18, 193
Joseph N. Weber, President,
American Federation of Musicians of
the United States and Canada,
Convention Headquarters,
Louisville, Ky.

Permit me to express my sincere appreciation to the officers and delegates in convention assembled for the splendid co operation accorded the Union Labe ciation to the officers and delegates in convention assembled for the splendid cooperation accorded the Union Label Trades Department in furthering the sale of Union Label articles and patronage of union services. There is a general revival on throughout the labor movement in support of the Union Label. This I attribute to the renewed activity on the part of officers of labor unions. If we are to effectively organize the consumer in support of our collective bargaining agreements we must appeal to the ladies. May I urge your Convention to give special consideration to the possibility of forming women's auxiliaries. The ladies spend 85 per cent of the family income, therefore the necessity of directing this great purchasing power through the proper channels. It is my earnest wish that the Union Label Trades Department may continue to merit the loyal co-operation of the officers and members of the American Federation of Musicians of the United States and Canada. Best wishes for a successful Convention.

L M. ORNBURN.

The Official Proceedings of the Fortyecond Annual Convention will be continued in the August issue of the International Musician.

SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

Akren, Ohin, Leenl Ne. 24—John Allen, Floyd Appelman, Marlo Battaglino, Wes. Bradley, Barney glutcher, Henner Caler, Faul Chappeleni, Norman Courties, Harry Baris, Caler, Paul Chappeleni, Norman Courties, Harry Baris, Caler, Paul Chappeleni, Norman Courties, Harry Baris, etc. Button Guesi, Peter La Series Mink, Uritha Green, Peter La Series Mink, Uritha Green, Peter La Series Mink, Uritha Green, Peter La Series Mink, College Courties, College Caler, Peter La Series, Marcha Rust, Martin Roule, C. Soule, Raibh Tricase, James Tschappart, Edne Vanica, David Williamson, Harris, Caleries Beorn, Lyn Carroy, Fred Mink, Martin Roule, C. Soule, Baibh Tricase, James Tschappart, Edne Vanica, David Williamson, Harris, Calery, Cam Dalley, W. R. Forrester, Benry, Williamson, Harris, Calery, Caler, Calery, Caler, Mink, Milletti, Virgil Moon, Dan Murin, W. Reld, Harry Reilly, Eartelle Ruth, Lloyd Bandy, June Washart, Fete Calboun, Barodd Durnell, Rhed Prinkiey, Fred Prinkiey, Sibert Garrison, Cherles Hantett, Isabet Henry, Frank Jacobs, Howard L. Raufman, Freddie Kling, Anna Lamb, Harry Leels, James Mc-Peter, Milletti, Welber, Paul Allenworth, Pred Ampeher, Raymond Sillito, Juanita Mons, David Stewart, Paul Kulchler, Wilbert Welch, Paul Allenworth, Pred Ampeher, Will American Win. A. Bewery, James Stephend, Raymond Sillito, Juanita Mons, David Stewart, Paul Kulchler, Wilbert Welch, Paul Allenworth, Pred Ampeher, Will American, Septent Carrison, Rever Great Bursandt, Lecus Butler, Claracce Symmeo. Koneck Cole, Jamis Curles, Roy Dickerson, Nell Delear, Connect Engles, Williamson, James Parti, Jacobs, Paul Lang, Prancie Longon, Williamson, Septenton. American Ville Rever Strands Francie Transch Merrist Valinete, Paul Septenton, Merrist Valinete, Langen, Williamson, James Parti, Joseph Portale, Vilnenia Transch, Merrick Valinete, P. Way, Bursell, Merrish C. Barrison, Beart Septenton, Paul S

Essencha, Mich., Leesi No. 063—Vincent McGeo.
Gresnshere, N. O., Leesi No. 533—Howard Baster, C. F.
Barka, Albert Entrekta, Tr., Spancer Haster, C. Helton,
Isir E. Gibson, Roy Gordon, Charles Jackson, Jinmie
Gors, Helen Notwood, Mrs. Erns Pegrum, Jinmie SiayHorston, Tenna, No. 1884. Williams.
Harrisburg, Ps., Leesi No. 269—Ross Johnson,
Houviton, Tenna, Leesi No. 269—Ciliton Barnett, Sam E-

Ass. Vonas. Nov., Lend No. 209—Glem Caboon, Bud fonney, Howard Sherwood, C. G. Alexander, George Hen-baw, F. J. Walker, Ed. Bassaga, Minnappelle, Minn., Lend No. 23—Derothy White, Imny M. Walter, Leonard Dingley, Ressark, N. J., Lend No. 16—George Mittler, Dick troops. ampton, Mass., Local No. 220—Fred Fields, Ludvie od, Mass., Local No. 345—T. N. Marier, E. Norweed, Mans., Lesal No. 343—T. N. Marier, E. Gotham.
Norweed, Mans., Lesal No. 243—Luigi Catalanotti, Dorr Palarses, N. J., Lesal No. 243—Luigi Catalanotti, Dorr Stewart, Thos. Haycock, James Bunter, Jos. Jowett, Arthur McGinnis, S. Yitak, Win. Ziemkiewicz, Jr.
Peri Arthur, Tozas, Lesal No. 815—Sollers Andrews, Two. Gennuco, Rabio Lefter, Garrett, Hagier, Two. Gennes, Rabio, Lesal No. 185—Linki, J. Bedgel, B. L. (Bennie) Kats, Robert R. Souther, Donald T. Thompson, Serantse, Pa., Lesal No. 120—Stells Gallagher, Maria Gallagher, John Musho, Joseph Pabutsky, John Pohutsky, Terre Haste, Ind., Lesal No. 25—Melym Basb, James Stevens, Fred Hintz.
Tussee, Ariz., Lesal No. 771—Cecil Clark.
Walerisawa, N. Y., Lesal No. 610—Robert Mar-

Herens, Fred Kinis.
Twissen, Arlz., Lessi Ne. 771—Cocil Clark.
Twissen, M. Y., Losai Me. 734—Douglas Patterson,
V. E. Faddy.
Wiessnais, Rapida, Wis., Lessi Ne. 610—Robert Harington, Herbert Shaurer, Jack Kucher.
Yerk, Pa., Lessi Ne. 472—Roswell Davidson, Robert D.
Hilokie, Irvin R. Shults, Harry Sweigert, LeRoy Weaver,
A. H. Riose.

EXPULSIONS

Madison, Wis., Lessi Ns. 165-J. M. Gibron, George Hipskind, Louis Lipeies, Paul Wisely, John Carroll, Fred Fuller, Jack Kraemer, Art Shimes, New Reshells, N. Y., Lessi Ns. 429-Ernest Martin, Charles T. Taylor, Nicholas Continello, Mew York, N. Y., Lessi Ns. 852-Mack Chemack, Mew York, N. Y., Lessi Ns. 852-Mack Chemack, Million Spicienan. Albert M. Hickey, Allen Jupert. Million Spicienan.

Abren, Ohie, Lees Ne. 24—Francis Longun, Adam Scienkit, Jack Donabus, Philip Mascle, Chester Low, Denkit, Jack Donabus, Philip Mascle, Chester Low, Denkit, Ten Moore, Virgil Moon, Lloyd Sandy, Harry Reilly, Wm. McIntosh, Ceell Wheeler, A. Daloy, Bam Daloy, H. & Atkinson, Hardd Neisen, Ankels Combardi, Pred Miletti, Fred Comm. A. F. Hillings, Fred Kings, Pred Miletti, Fred Comm. A. F. Hillings, Fred Kings, Mascle Miletti, Robert Zessa, Games Ritch, Gertleon, Charles Hazalett, Kobert Zessa, Games Ritch, G. Gertleon, Paul Chappelesr, Mario Battaglino, A. E. Kruse, James Rhopherd, David Stewart, Louis Miletti, Fred Ampoler, Neil Dickey, Harry Gilrest, John Marvin, Clarence Dysassee.

Allegtows, Pa., Lees No. 561—William Backhaus, R. onaid Borts. Antige, Wis., Lees No. 638—Boots Crawford, Allen Pe., Loos No. 561-William Backhaus, R. Antige, Wis., Leeal No. 636—Boots Crawford, Alle Leliage.
Atlantic City, N. J., Leeal No. 661—Larner Bluckman George B. Manet. Frank DeSio.
Binghambra, N. Y., Leeal No. 380—Mary Alles Brown

Besten, Mass., Lees No. 300-Mary Alies BrownBesten, Mass., Lees No. - John J. Miller, Edward J.
Farrell, Timothy J. Kirby, Morton P. Kahn, Morey Pearl,
John L. Donahue, Fred Burr, Bernard M. Fazioli, M.
Cilifon Edwin, Ben Kanter, Clifford M. Ferguson, Carroline Petts, Elliott A. Faturzo, Tvery Page, Brances
Albertin, Bloop M. Hambre, Martin Bobel,
Champales, Ill., Lees M. Artin Bobel,
Champales, Ill., Lees M. Artin Bobel,
Champales, Ill., Lees M. He. 196-Bert Boggs,
Chings, Ill., Lees M. He. 196-Bert Boggs,
Chings, Ill., Lees M. He. 196-Bert Bogs,
Chings, Ill., Lees M. He. 196-Bert Bogs,
Chings, Ill., Lees M. S. Herrich, Alexander Jeesfer, Edw. J.
McHale, J. Edw. Gordon, Vincent Lopen, Alesander B.
Goldon, Rufus E. Davidson, Robert Bilbert, Joe Koncher,
Leftey L. Burch, Abley M. Ballou
Cleveland, Ohle, Lees No. 4-Vern Bantel, Emil KoepCleveland, Ohle, Lees No. 4-Vern Bantel, Emil KoepConterna, Gilbert, Weider, John Ballou, Carl Key
North, Gernal Borokhin, Fred Belstal,
Celerade Spriess, Cela,
Dashey, Cens., Lees No. 18-4-Merten B.
Donabert, Cens., Lees No. 18-4-Merten B.
Denbert, Cens., Lees No. 18-4-Merten Cerra, Wen. D.
Benbert, Cens., Lees No. 18-4-Merten Cerra, Wen. D.

Benbert, Cens., Lees No. 18-4-Merten Cerra, Wen. D.

Benbert, Cens., Lees No. 18-4-Merten Cerra, Wen. 18-

Gerrare W. Wads.

Dellas, Tanas, Leesi No. 147—Manuel Gerra, Wm. D.

Desberg, Coss., Leesi No. 87—John Breta, Wm. Horan.

Desberg, Coss., Leesi No. 113—Cleir B. Gibeen.

Danville, Vs., Leesi No. 118—Cleir B. Gibeen.

Danville, Vs., Leesi No. 120—Howard Irving Albert,

Baiph D. Ludi.

Gervelt, Mice., Leesi No. 5—John Aubrey, William

Gervelt, Mice., Leesi No. 5—John Aubrey, William

Clarense Carlisis. Ross Montgomery, John L. Baher.

George Earwy, Leroy Phillips, Ruth Ward, Bifasbeth

Behmult, Charles J. Montlecill, Sem Albercia.

Dever, N. J., Leesi No. 237—John King, Mrs. Elizabeth

Ball, James Melosite, Edward Gleckler, John Moore, Clark

Boelby, Effic Herrmann, Leonard Hanco, John Zoschert,

Rey Nicools.

Down, N. J., Done Ne. Down No. 200 Moore, Clark Dail, James Meloskit, Edward Oleckier, John Moore, Clark Dowlby, Srio Herranan, Leonard Kanen, John Zuccherl, Bowley, Srio Herranan, Leonard Kanen, John Zuccherl, Easten, F., Leon No. 252 — Jones Bright, Alleo Lasten, F., Leon No. 252 — James Bright, Alleo Ingram, Rawland McKellar, Romain Pitts, Bill Uting, Hammed, 164, Losal No. 255 — Frederick Chandler, Leslie R. Myrer, Leuis Eler, Albert Bennis, Marvine, P. Leonard, M. S. Sterner, P. Leonard, Leslie R. Myrer, Leuis Eler, Albert Bennis, Marvine, P. Leonard, M. S. Sterner, P. Leonard, Leslie R. Myrer, Leonard, M. S. Sterner, Conder, Marwane City, Ma., Lean No. 251 — Orace Matoon, Lessatter, P., Lean No. 251 — Orace Matoon, Lassatter, P., Leonard, No. 251 — Orace Matoon, Lassatter, P., Leonard, No. 250 — Jone Motton, Constitution, Marvine, Leonard, No. 250 — Jone Motton, Constitution, Marvine, Madisse, Win, Leonard, No. 250 — Jone Motton, Govern B. Lavine, Carl Judy, Marvine, M. S. 250 — Jone Motton, Joseph Lavine, Carl Judy, Marvine, Leonard, No. 250 — Jone Motton, Joseph Lavine, Carl Judy, Marvine, Leonard, No. 250 — John Darnberg, Madisse, Mine, Leonard, No. 250 — Dan Bankowski, Lee Barro, Link, Marvine, Leonard, No. 250 — Carl, Motton, Marvine, Leonard, No. 250 — Marvine, Mines, Marvine, Leonard, Leonard, No. 250 — Marvine, Mines, Marvine, Leonard, Leonard, No. 250 — Marvine, Mines, Marvine, Leonard, Leonard, Leonard, Leonard, Marvine, Leonard, Leonard, Leonard, Marvine, Leonard, Leona

Robert W. Olsen, Bayer Peed E. Case.

Misseets, Mast., Lessi Na. 489—Clayton Farrington.

Misseets, Mast., Lessi Na. 489—Clayton Farrington.

Raight (Encil) Store.

Armand Footin, H. B. Cummins, Don Keiller, Archie Rogers, Jack Bevine, Casties F. Jones.

Maskville, Tenn., Lessi Na. 537—Wally Truck, Walter Wuds, John F. Wickieser, J. N. Barnetts, Jr., Rajab Berico, Walter Browne, Steve Dooks, Walter Dooks, Loon Dubbs, Carl Goldstein, Fred Main, L. B. Eannard, Heavy Bates Marchaele, Marchaele

Walson, Poysnow? Wchitelan, B. Walsvon, Princ, Wilson, John S. Walsvons, Rock, Leville, M. Walsvon, R. Walsvon, R. Walsvon, Rock, R. Walson, R.

on Ross, Callf., Lean No. 209-L. G. Vassar, Fetze

Seria Resa, Calif., Losal No. 279—L. O. Vessar, Presa, Incide., Col., Los., Log. 18, 116—Boy Foo. Commission Protection Colt., Losal No. 15—Primer Conducted L. Trotte, Colt., Losal No. 15—Primer Conducted L. Trotte, Colt., Losal No. 164—Max Berra, Z. Trotte, Colt., Losal No. 164—Max Berra, Z. Trotte, C. C. Colt., Colt., Colt. Colt., Colt., Colt. Colt., Colt., Colt. Colt., Colt. Colt., Colt. Colt., Colt. Colt., Colt. Colt., Colt. Colt., Col

Local Reports

LOCAL NO. I, CINCINNATI, ONIO New member: Pierson De Jager. Resignations: Lesie Hildenbrandt, Ted Tillis

Bestmatten: Lette Hilberbradt, Ted Tilmann, Jose Bay.

Ernsed: Alexander Blackburn.

Transfers Issued: Robert Merti, Vladmir Bakalsinihoff, James Coller, Frank Nother, Marion Manley, Charles Kiaus, Guste V. Lisboldidi, Louis Winsel. Deve Seymour History, Fard Frior, Bob Klader, Jos Branderser, Staus, Guste V. Lisboldidi, Louis Winsel. Dave Seymour History, Fard Frier, Jose Stranderser, Vamilr Axil, Olga Atil, Doth 802.

Traveling members: Dick Stabile, Joe Stabile, Adrian Tel, George Kaits, Fred Friefer, Spencer Clark, Barry Greenwald, Benny Belluardo, Walter Mecuric, Chancer Gray, Ray Tanand, Harry Dapper, alt 892; Carl (Decoon) Moors, S. W. M. Schulze, Don Krusselt, Charles A. Poods, Edward J. Mehas, F. Lingle, Charles Hendicks, Gray, Ray Gray, Charles A. Charles, Charles Hendicks, Gray, Charles A. Charles, Charles Hendicks, Gray, Charles A. Charles, Charles Hendicks, Gray, Charles, Gray, Ch

Albert Hauer, 2; Wm. (Jedlich) Woodrow, c.

Transfers Issued: Harry E Doering, Lloyd J. Daigle, Irvin J. Hiets, Eula G. Condy, Milton Schwarzuberg, Eugeno La Pique, Charles Down, Charles Book, John Willia, Edwin E. Hotteway, Franklin Schippers.

Transfers returned: Angelo Carlioni, Jos. Marceso, Hugh Jeros, Eddie Fitts.

Almitted on Unsafer: Jacob Schwarzsdort, Sci.

Almitted on Unsafer: Jacob Schwarzsdort, Sci.

Admitted full mumber: Jos. F. Schrey.

Rosignid: Frank Steuterman, Jz., Albert Wasser.

AUSSIDIARY LOCAL OF LOCAL 2. ST. LOUIS, MO.
New Mambers: David Kimbrell, Bert Benton, Eastl
Khrist Fotter, Wan. Hall.
Christ Fotter, Wan. Hall.
Arabler members: George Kalsh, 830; Earry Germett,
Jay Gholson, Blil Martin, Toy Torian, all 200.

LOCAL NO. S. INDIAMAPOLIS. INO.

New number: Ernest Weaver, 47.

Transfers deposited: William T. Lorkman, 5; David
Transfers lessed: Robert Johnston, Almond B. Mendenhell, Albert Plets, Louis McCormick, James Curry,
Ernest Weaver.

Transfers withdrawn: Bert Shaman, Woodle Long, both
101; Chas. Watkins, 2r., 259; H. E. Johnson, Remoch
Silerd, both 101; Newell Agenbroad, 576; Sandy Watman, 45.

Silved, both 181; Newell Agenbroad, 876; Bandy Watern, 45.
Travaling members: Allen Norman Brown, Jr., Ted
Lewils and orchesits. Fats Waller and orchesits. Harry
Berni Vici, all 802; Etnatine Willin, 287; Jis Gireco, 578;
Etnanc Valle, 72; Mildred Hanne, 384; Cladry Cottnoder,
Albert, Hammer, both 16; Frankle Tree, 1802; Lerone
Cocti, 762; Eather Hisra, 4; Edward Goapito, 397; Drace
Warnock, A-633; Carl F. Drew, A-637; George Bussell,
A-634; Johnny Grant, A-606; Eddary Brussler, 16; Marcla Brenner, 332; Chet Long, 162; Jack Bogger, 153;
Sayde Bollinger, June Kimmel, both 233; Kay Kayer and
orchestra, Andy Kirk and orchestra, Jee McCartney and
orchestra, Tom Gentry and orchestra. Dick Styfer and
made, 318.

LOCAL NO. 4, CLEVELAND, ONIO

Account closed, clearance: Bill Drs.
Account closed, clearance: Bill Drs.
Bilks bysetials, License is revoked by National Office:
Hikks bysetials, License loss.
Transfer deposited: Roger A. Kurt, 66,
Transfer deposited: Roger A. Burt, 66,
and orthogenials.
Transfers isosod: James Pooter, Bommy Weisberg,
Transfers isosod: James Pooter, Bommy Weisberg,
Michael Lenagne, Dick Larie, Joo Sammarion, Tom

Transfers Hitted: Les Hiven and orthestra, Fred Olives and orthestra.

Transfers issued: James Peeter, Benny Weisberg, Michael Lamagna, Dick Larle, Joe Banmarino, Tom Dooshue, Dan Caste, George Rowe, Earty Dapper, Mar Schaffer, Pete Brady, Harry Kreesen, William Tieber, Besigned: Edwin Breve Russell.

Essaed: Fred Pay.

New members: Haymond Antanini, John Bande, Clarance Bayassee, Sterling Beck, Jr., James F. Biabo, Elyabeth Hrenkers, Archie Bieger, Kalman O. Duna, Einer B. Tietjen, John Udvary, Barty O. Eidenler, William F. Hoffman, Jr., Harbert Eurek, Philip F. Lanbett, Harold W. Lewis, Chaites W. Mitschels, Harry A. Oaliey, Frank Budolph Rige, Jee Shoomamers, Edward Blern, Mike Tokar, Art Bennis, Edward Stern, Alvin Turina, Art Steininis, Edward Stern, Alvin Turina, Transfers deposited: Wayne King and orchestra.

Transfers withdrawn: Wayne King and orchestra.

Transfers issued: Earry Freedling and orchestra.

Lyon and orchestra.

Local No. 5, DETROIT, Mich.

Transfers deposited: Michael Densilia, 18; William J.
Pennis, 600, John Michael Densilia, 18; William J.
L. Nolder, Carl J. Thomas, John Hauer, Howard Celvanengel, all 101; Owen I. Moran, 635; Leon Johnson, 532;
Generier & Edity, 345; Clare D. Beniem, Paul Sabin, Seymour Sabin, Fabian Bosery, 200ph C. Bellowin, Faul L.
Pernis, Charles P. Dring, Ignations Celtroliti, Charles
Larry Punk, 662; Jehn Alarns, 500; Abey A. Fricher,
John Watson, both 521; Ellek Coldstein, Beb Bansen,
John Watson, both 521; Ellek Coldstein, Beb Bansen,
both 860; Harrey Nolte, 84; Buddy Hayee, 363; Hi
Clarke, 865; Rupert Van Kohl, 73; Jameo Campbell, 101.

Transferred Bollison and erchettra, 251 wh. J. Dennis,
660; Morrey Brenness, 660; Ernest Pete Volle and orchestra,
803;
Transferred to full member: Wm. E. Callan, 366; Patitalson,
1861; Fred E. Hansen, 366; Callan, 366; Patitalson,
1862; Pred E. Hansen, 366; Callan, 366; Patitalson,
1863; Pred E. Hansen, 366; Callan, 366; Patitalson,
1863; Pred E. Hansen, 366; Callan, 366; Patitalson,
1864; Pred E. Hansen, 366; Callan, 366; Patitalson,
1865; Patitalson, 366; Patital

tra. Joseph Miragliotta and orchestra, both 882; Gerry Wallrath and orchestra. 57; Edwin Demilson and exchestra. 162.

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Tenne, Fullington, Jr., Dennard E. Challes, Lawrence, Fullington, Jr., Deal Flesher, Charles Bowes, LeCAL No. 8, SilkWAUKEE, Wie.

New members: A. W. Schandl, Jen. L. File, Jr., Welter O. Sichrumof.

Pull members: Ed. Mathleson, 115; Eay C. Davis, ecs. Missed: Million G. Weber.

Transfers issued: Al Barwaldt, Barry Kap., Oliver Schusst, Don Stelans, Jul. Bullivan, Marvin Konin, Eddie Control of the Control o

Travelling lender, Victor Rodersuren, 800.

LOCAL NO. 8, BOSTON, SASS.

New members: Jack M. Tittobarm, Inader (Al) Levine, Barvid B. Fagam, Stumen S. Stumen, Merrie Seinler, Barvid B. Fagam, Stumen S. Stumen, Merrie Seinler, Benedict A. Westefers, Stunier Kordman, William Katz, Bernard R. Baskind, Joseph S. Siave, Sidney Siegel, William S. Percell, Alexander Levin, 181; Yangan Manros, 138; Joseph J. Stefer, Jr., 318.

Oct transfer: George R. Soile, 198; John L. Kowshick, 70; Frank Ramond, Jasob Freitider, both 507; Fute Rivers, 82; June 7. Roselle, Allman Chrown, Both 501; Allred J. Quesilet, 138; Flores W. Lyen, 584.

Transfers withdrawn: Lenter Londe, 566; Pryc R. Martine, Modern J. Martine, Wendell L. Mappiere, Willied J. Treesider, Nation II. George Bart William L. K. Commission, Martine R. George, Bart W. Martine, Manual C. R. State M. Martine, Manual C. R. State M. Mannel C. R. State M. Martine, Manual C. R. State M. Mannel C

Rames, Ames Lellin, Enrique Krause, Dennis D. Curtis, Jack F. Kesting, Edward M. Asherman all 902; Diek Halver, 207; Estem Linderman, Bernard O'Bleity, both 1718; Al Estolat, 873; Milburn Emith, 63; Raisen Seallow, 2; Bam Simon, 411; Russell Themas, 101; John Trierweller, 181; J. Ray Commif. 433; Alon Eccles, 369.
Transfers Issued: Felix Mobility, Wilfred J. Bairchafter, Ed. M. Estaell, W. McKenna, E. Coleman Brown, George R. Martin, C. Colboon, Prank J. Bran, Henry Benery, Viol. Cremorosa, Carleies Marino, Orrin W. Enevoo, C. C. Boncoddo, Henry A. Barriele, George E. Martin, C. Chieson, Prank J. Bran, Henry Benery, Viol. Cremorosa, Charles Marino, Orrin W. Enevoo, C. C. Boncoddo, Henry A. Barriele, George E. Martin, C. Colboon, Prank J. Bran, Henry Benery, Viol. 200, Orny Orant, Cond.; Ted Mack, Carl Hoffmarer, Frank Cock, Robert Wolf, Thomas Gott, Vincent Pepper, Lee Roleilae, Al Uhlin, Ed Lisseman, S. D. Bullard, Gordon Griffin, Bernans Shwitzer, Arthur Edillin, Estry Goodman, George Krupa, Allan Bensi, Tredty Wilson, all 803; Jest Hinkelman, 651; Viol. Murro, Journal, Both 47; Harry Finkelman, 651; Viol. Murro, Journal, Both 47; Harry Finkelman, 651; Viol. Murro, Journal, Both 47; Harry Finkelman, 651; Viol. Murro, Journal, Honry R. Keeber, Jr., Hans Lange, Douglas E. Culter Edward Dalaskey, Jr., Hans, Allie, D. Anderron, Edward Dalaskey, Jr., Hans, Allie, D. Anderron, Edward Dalaskey, Jr., Hans, Allie, D. Anderron, Edward Dalaskey, Jr., Hans, Al

LOCAL NO. 15, TOLEDO, GHIO

LOCAL NO. 13. YOLKDO, ON10

New member: Myron Garmer.
Resigned: Joe Moss.
Transfers Laused: Kelen Pritchard, Robert Eard, Robert
Southerland, Pred Consway, Newton Shriver.
Transfers revoked: Edmund Murray, 3: Earold Betts, Th.
Transfers revoked: Edmund Murray, 3: Earold Betts, Th.
Transfers deposited: Marvin Frederic, Charles Kehrer.
Carmen LaFarn, Lee, George Relman, Harold Sidne, all S. George Ball, 853
Transfers withdrawn: George Paderweakt, 4; E. M.
Behan, Sidney Fisher, Dick Behor, M. F. Megermann, all 10.

Behan, Sidney Fisher, Dick Boher, M. F. Megermann, all 16.

LOCAL NO. 16. NEWARK, N. J.

New Emembers: Lloyd Lieb, Martin Faley, Edward Switzen, Arthur Faria, Francis Nelleen, Benjamin Kita, Lean Fishkin, John Vitelia.

Frequentle, Santhony Francis Lovebier, Mimi Capute, Joseph Zedonick, Asthony Pente, Dave Leanick, Beer Rablinowitz, &G. Geetz, Charles Amsterdan, Philip Wall, Marin Lamb, A. Fielder, Jack Elschmann, Nigh Bosto, Thomas Brannand, Julea Martin, Jack Press, Mark Elsmerann, Carnen Issata, Joe Cardille, Al Rese, Louis Ecopinesas, Marty Anney, John Vitella, A. D'Aronno, Louis Albert, George Ayton, Bid Leavitt, Don Graig, Babert Quinby, Les Kris, Pirry Evano, Ed. Parley, F. Philburn, Herman Rese, Leaning, Martin, Martin, Ravettery, St. St. Bardow, Main Emekarberg, St. Bardow, Martin, Ravotte, Peter Pinte, 201; John Garses, 141; Marthall Sangster, 117; Jack Grimes, 148; Ernes Glovanelli, Martin Ravotte, Peter Pinte, 201; John Garson, 117; Anthony Parlal, 148; Robert Willias, 202; Al Applon, 21d Swederist, Luis G. Bur, Joseph Spallies, all 202; Russell Ranney, 17.

LOCAL NO. 20, DENVER, COLO.

New members: Clarence B. Hoglund, Ren Stabler,
Thomas A. Hierbert, Jr., Walter D. Lawrence, Jr., Donald
lt. Austla, Ott Deatherage, James H. Burnatte, Stephen
Malpla. Thomas A. Herbert, Jr., Weiler D. Lawrence, Jr., Donald it. Austlan, Ott Deatherape, Jame H. Burnster, Stephen M. Burnster, Barnster, M. Burnster, M. Burnster,

LOCAL NO. 21, OOLUMBIA, C. C.
Officers for 1897: President, Noti Alto, vice-president,
Non A. Gardine: necretary, and treasurer, Don S. Ebsett:
streast-et-grams, Waiter H. Marden: executive board;
J. Parter Power, Waite Lamotte, H. E. Lee Downs, Tel
Distance, F. L. Escott.

LOCAL NO. 24, AKROK, OHIO

New mambers: Lee Silvervicin, Henry Lusbel, Sur Didregron, Janet Martin, Ratto Surges, Arthur Odell, Andrew Nagy, Lester Hickis, W. A. Turner, Barnid Bardy, Louis Ortosky, Paul Ward, Don Siddell, James Certina, Lionel P. Baroen, Mrs. Lionel Barnes, Frenley Armold, Wan-Hisboix, Doris Olin, Denn Trusselli, Clyde Darit, Clem Greenmayer, E. Bounseller, Jr., Alex Assignation, Greenman, Bary, E. Windows, Jr., Alex Assignation, Green, Melting, Green, Green, Green, Green, Manney, Tell, Control, Cover, Robert Towney, John Martens, Fred Lower, Robert College, John Martens, Fred Lower, Kall, Marten, Green, Kall, Marten, Manney, Robert Manney, Robert Robert, States, Manney, Green, Robert States, Covern Robert, States, Manney, Green, Robert States, Covern Robert, States, Manney, Green, Robert States, Covern Robert, States, Manney, Green, Robert, States, Manney, Green, Green, Robert, Robert, Robert, Green, Manney, Fred Lower, Robert, Robert, Robert, Manney, Robert, Robert,

Robert Erich, Lawrence Echrond, Fred Dublina, James Killgree, Miller Paul, Pauline Carter, Richard Adams, Harold Stoon, Lavo wisher, Wm. McAfee, Jack Consull. Full members from transfer: Angelo Lombardo, Ciyda Atlans.
Transfers deposited: Al Booth Repairs of the Consull.

Killgrove, Miller Paul, Pauline Carter, Richard Adems, Harold etloun, LaVon walker, Was McAfee, Jack Comedil. Full members from transfer: Angelo Lombardo, Clube Athins.

Transfers deposited: Al Smith, Arthur Berratord, Clube Athins.

Transfers deposited: Al Smith, Arthur Berratord, Clube Athins.

Transfers deposited: Al Smith, Arthur Berratord, Transfers deposited: All Smith, Arthur Berratord, Transfers, Manneth Fitchen, dee Spian, Erste King, Don (Public) Alireste, Witts Cennoverto, Bicards Geinafer, Don Givier, Kenneth Fitchen, Gean Milliams, Clifford Partridge, Bud Elbertole, M. Grubbs, John White, Lonald Potter, Frad Hepper, Kenneth Wendorf, Al Schaeldt, Bud Gaiombark, Henry McEsth, Jack Mogler, Chief Burt, Sidney Nadolsky, Marvel Gotloberg, John Mangold, Laward Charton, Sol DeTore, Jack Fitzgrand, Jabe Steinfield, Devid Entes, John Bower, Baiph Burthart, Bob Houdous, Bill Norman, Herman Paul, Jr. Charles Lendine, Leo Butt, Franck Horton, Lynn Faster, Frank Edmunds, Bill Hageman, Coy Tucker, Jack Rosenbarger, Ray Besch, Jances Midell, Bernay Janer, George Oliva, Don Tate, Ray L. Brown, A. Norsk, A. Hiller, W. Harper, Griffin, Mortis, Charles Latva, Stever Ferbo, Vie Stotts, Leonard Geller, Thomas Flynn, Paul Bereslord, Leonard Benedict, Benuy Weibberg, Kenneth Wendorf, Martin, Aarron, Letter Quick, Don Latcala, Mas Brown, Nathana Kushner, Bob Knowley, Mills Chenorowsh, Al Bennet, Joe Spian, Arnold Hospitch, Ernie King, Charles Drovek, John While, Donald Putter, Fred Hepper, Kenneth Wendorf, Martin, Arno, Letter Quick, Abe Stegel, Don Pable, Richard Shaffer, Bud Zeerger, John Mensinger, Anthony Capute, Henne, Charle Bancel, John Mensinger, Anthony Capute, Henne, Charle Bancel, John Mensinger, Anthony Capute, Henne, Charle Levitine, Janes Howeller, Francis Loncord, Henne, Courter, Both, Mensinger, Anthony Capute, Henne, Charle Levitine, Janes Hilbert, Hubert War

thy baughman, Mazine Phinnen, Austin Hull, Ervias Henders Issued: Francis Longon, Al Messmore, Lorma Bush, Jack Donahue, Joe Miletti, Frank Strange, Frank Rinaido, Tany Rinaido, Cary Ayars, Virgil Moon, Brank Jacobe, Art Odell, Warren Eaudenschild, Anderson, George Gellawny, Raymond Baker, Evan Messey, Donald Blatter, Robert Boucher, Wan Melatonis, Nick Verlaney, George Korman, Harvid Nelson, Edwin Cochrea, J. Kenneth Baird, Wilbur Mathias, Michesi Girtharik, John Marvin, Richard Allen Kreitsburg, Arthur Danlele, P. Amspoler, Charles Baliard, Clarevre Byassee, Robert Lose, Jeck Reid, Marry Tancop, Theodore Warner, Faul Wittman, Dean Trussell, Wm. Hunsicker, P. Sasteller, A. MacCleilan, E. Cochran, J. McDonald, Bill Owens, Ervin Hoefer, Robert Bone, Leonard Kahl, Mills Balasilno, Lorena Buth, Alex Ashyechik, Duan Trussell, Stringer Strunger, Raymond Baker, Robert Katzenneyer, Harry Giltrest.

Raymond Baker, Robert Ratzemaryer, Harry Gilrest.

LOCAL NO. 25, TERRE HAUTE, 180.

New members: Maryelien Warren, Gienden Wesning,
Eleanor Norweod.

Traveling members: Maria Karson, 10; Boland Laneley,
Cond.; Joe McCartney, 192; Tony Capool, Burnell Smith,
Grand State, 193; Tony Capool, Burnell Smith,
Rugene Pennington, 31 45; Jack McCartney, Richard
James, Robert Allen, 31 182; Lyman Cherry, 4; Marion
Hauter, 1; Kamesth Wise, 537; Harry (Truy) Hill, Robert
Healter, 1; Kamesth Wise, 537; Harry (Truy) Hill, Robert
Ted Kaib, 31 59; Rodell Schrier, Richard Coffeen, Hardle
King, 31 195; Olen Chapelle, 198; Harry Berleinner,
199; Lee Bennett, 10; A. Fisher, J. Reichel, F. Klamert, O. Scholl, C. Ernst, A. Rassa, Manos, B. Usewer,
H. Lans, R. Reinhardt, E. Widmer, 31 4.

Registration of the Cappella Content of the Cappella Capp

Officers for 1837: President, Victor L. Ruff: vice president, Fred Emery secretary, B. J. Blood; resident H. G. Hammond; executive officer, L. G. Gaspare; suide Ralph Feitor; esrgeant-at-arms, Vic Gaspare; busides agent, Fred Patterson.

LOCAL NO. 30, ST. PAUL, MINN.

New members: Milton L. Schilling, Frash M. Erdes, Jr.,

Heini Gerhardt, Wm. H. Kalsoy, Eugene W. Bergstrem,

Harvid F. Weish, John F. Zeult, Earl C. Langhell, Hours

B. Bolte, Gersid J. Beeben, Victor A. Bracott, Eugen

R. Bolte, Gersid J. Beeben, Victor A. Bracott, Eugen

R. Pooles, G. G. Compone, Maria C. Brachell, Demaid

E. Dodge, Wm. Bichard windward, Josepp M. Woodward,

Alfred O. Commore, Earl C. Feilinan, Lawrence J. Ger
lach, John J. Nicosle, Blythe C. Watschke (Blatz Camp
bell).

Alfred G. Clouncer, Earl C. Fenland. Lawrence J. Gerlach, Jahn J. Nicoola, Biythe C. Watchke (Blast Campbed).

Transfers described Hurn T. Brown, 61; Meer LaTransfers described Hurn T. Brown, 61; Meer LaBern C. Transfers described Hurn T. Brown, 61; Meer Lawrence,

Frank Schleetts, Edward H. Date, David Franser, Frank Follertts, Edward H. Date, David Franser, Harry Zells, both 67; Jos Glat, 10; Date June,

Grad, Wm. Coburn, 61; Jos Glat, 10; Date June,

Grad, Wm. Coburn, 61; Jos Glat, 10; Date June,

Grad, T. Jos Glat, 10; Date June,

J. B. Stoutt, Iarue Greenfield, Los Gorden, Wm. Pales,

Rames Getzertz, Errest D. Amales, Gilbert Bassanset, A.

Transfers infract. Represend Herbert, Frank

Transfers infract. Represend Herbert, Frank

Transfers infract. Represend Herbert, John Howatt, Clark, Blaker

Transfers of Ratio Herbert, John Howatt, Clark, Blaker

Transfers of St. Rati Scholms, Earth Breech, Dolch J. Wist.

Doods. Bandord Ratiop, all 67; Mea Pillar, 70; Wuss

John Calleway, Harry Estle, both 67; Jos Glat, M. Dolch

John Calleway, Harry Estle, both 67; Jos Glat, M. Dolch

Joseph Calleway, Harry Estle, both 67; Jos Glat, M. Dolch

Bennegart, At Klink, H. D.

Transfers withdrawn: Data Joseph A.

Transfers of Markey, Ration, Berk Breen, Data Markey, Berner Belle, beth 67; Jos Glat, M. Dolch

Transfers withdrawn: Data Joseph A.

Transfers of Markey, Ration, Berk Breen, Data Markey, Breen, Belle, beth 67; Jos Glat, M. Dolch

Transfers withdrawn: Data Joseph A.

Transfers of Markey, Ration A. Markey, B.

Transfers of Markey, Ration A. Markey, B.

Transfers of Markey, Ration A. Markey, B.

LOGAL Ho. M. KANANG GUTY, MO.

Resigned: Leve Blake, the Joses, A-ray.

Transfers withdrawn: Date Joses, A-ray.

LOCAL NO. 34, KARSAS CITY, NO.

New newborn: Macrick Wilson, Edward Mories, Process, Macric, Tell Martin, Robert Mories, Pet Liddy Ellenten, Liddy, Castin Summing. Dern K. Smith, Tell Transas, Lady Substitution, String, Company of the Comp

Transfers issued: Louis Shaffer, "Bquesh" Evans, H. J. Moore, Fictcher Esrt, Lee Mills, B. Vaughn Buser, Kennie White, Letter Votaw, George "Bud" Weiser, Herbelle, Ray Lauzhin, Fred Baker, L. Childers, Nummy Gresslias, Eddie Johnson, Virgil Brown.

Grashia, Eddie Johnson, Virgil Brown.

LOCAL 30. MARINETYE, Wis.-MEMDMINEE, MICH.

Transfers deposited: Marr Buth Currer, Françeline Williams, atteen Mailor, arminias Johnson, Berbara Bostathore, and See; Middred Reprodos, 683; Dorothy Mercer, 574.

Transfers withdrawn: Marr Ruth Custer, Evangeline Williams, Atteen Mairor, Arminias Johnson, Barbara Bostatler, Georgia Williard, all 504; Hillored Reynolds, 683; Dorothy Mercer, 571; Benay Storck, Marry Dombrowski, both 2; Gerald Johnson, Loneld W. Carison, 300; Gilbert Bearwardt, 2.

21. Dorothy Mercer. 571; Benny Shorch, Harry Domeski, both 3. Gerald Jonnson, Loneld W. Carlson, 269; thert Islaevaldt, E. G. 43. BUFFALO. N. Y. Local No. 43. BUFFALO. N. Y. Mew members: William T. Farrell, Oakley Yale, Robert Schmidt, Michae Hucko, James Coppole, Harold Luskins, Carlson, 1988. Land Land Reviews Response Edity, Mord Loken, Bert W. Louppie, Thomas M. Roy. Transfers deposited: D. Jan. LaBocca, J. Russell Robins, Larry J. Shields, Harry K. Barth, Anthony Sharbary, Larry J. Shields, Harry K. Barth, Anthony Sharbary, Lettin I. Edwards, all 302; Mickey Kay, Ervin Croby, and Harrbury, Edwards Edity, Sigmund Kubas, Edward Liter, Ray Koshei. Fred Grabet, all 100; Theodore diges, William Thompson, both 87; Richard Vincent, Harry E. Busse, Names, Palmer, Nathan Nation-74, Richards, M. Larry, J. B. Shields, M. Roy, Transfers deposited to the State of the Stat

LUCAL MO. 63, HOUSTON, TEXAS
unsters deposited: 0. H. Sattenes, 300; Rudolph
o, Atunco no landulano, both 12; Ted Jones, 150;
y Sain, 110; Herman Weldman, Bob Harris, Hornes,
Leater B. Leater, all 147; Art Kassel, Don
an, Mike Rimpson, all 10; George Yadon, Eddie
both 30; Charles Wood, Rer Freis, Tom Black
a Coughlin, Barney Dodd, all 23; Cunt Downing,
Mackie Newton, 71; John O. Duffy, 69; Paul Britontonifers withdrawn: Emm Ball, A. H. Jung (Young).

Transfers withdrawn: Bem Bail, A. H. Jung (Young).

Transfers withdrawn: Bem Bail, A. H. Jung (Young).

mann (Blebay) Freeman, B. D. Yose, Carl Scherrer, all

Bolett M. Organical Company of the Company aveling members: George Olsen and band, Andy Kirk band, Viola Smith, Major Bowes' Girl Band.

Transfer deposited: Menuel Zegler, I. Douglas Denfeit,
New members, Harry M. Jamobs, E. Douglas Denfeit,
New members, Harry M. Jamobs, E. Douglas Denfeit,
New members, Harry M. Jamobs, E. Douglas Denfeit,
New Joseph M. Raymond G.
Harry Schaff, Mark enale L.
Harry Schaff, Frank
May, Rem Reiner, Harold Nissenson, Norman Bestsberg,
anh Carunan ank Caruana.

New members: Harold P. Illingworth, Raymond Q. der, Wm. H. Harrison, MacKenzie L. Smith, Paul R. baud, Willis Page, George F. Goslee, Geraldine M.

ndewsite.
Travelling members: Edwin McGraw, William Lodge, obert Duniap, Tony Corsello, Paul Kata, Walter Norris, i 172: Jack Short, Glom Hoberling, both 53; Angelo tradis, 22.
Transfers Issued: Norman Hersberg, Sam Reiner, Frank arunn, Leocard Carunns, Julia Anne Wilkinson, Glea. Swan, Fredrick Fennell.

Arbana, Leonard Caruana, Julia Anne Withmon, Gree J. Swan, Frederick Fennell.

LOCAL MO. 67, DAVEMPORT, 16WA

New members: Orrin Darks, Dorin B. Paydon, Kenneth Pirk, Jr., Bette Leina.

Transfers deposited Robert Chase, Ivan C. Lehrer, it L. Landinsi, Mast J. Wannes, Mack Wheeler, Transfers withdrawn: J. Denham, Charles Jahnston, Joe Rirand, Art Gleisson.

Transfers withdrawn: J. Denham, Charles Jahnston, Joe Rirand, Art Gleisson.

Transfers didnison.

Transfers deposited: Alleparis Taylor, Albert Nielson, Tommy

Direct C. E. Rooch, Artyns V. Meter, Emer H. Johnson, Ernst Hartman, Leonard Exterdahl, Fritze E. Dellard, Clarence Anderson, Edw. E. Quinter, Emily Spirel,

Rev. Marting, Leonard Exterdahl, Fritze E. Dellard, Clarence Anderson, Edw. Tenneth, Fritze P. Dellard, Clarence Anderson, New memorit Theo. Sworldan.

New memorit Theo. Sworldan.

Transfers issued: Clayton Berria, John E. Kaufmenn.

Dew. Johnson, Fred Stage, Wayne Ruehl, Clarence Han
Bouckmann, Harold Roman.

Buckmann, Harold Roman.

New member: Guy Edmond Tata.

Transferr deposited Lyle Davis, 590; Don Gil (Torres), 58; P. M. (Pop) Kates, 130; Boby Jones, 335; Ralph McDonald, Louis Mannias, 80th 632; Lee R. Jensee, Jet Mau, Jin Besser, Vic Clair, Mike Davis Rose, Jet Mau, Jin Besser, Vic Clair, Mike Davis Rose, Wilfred Weller, all 500; A. L. Dearsch, 307; Lerry Lee, Howard L. Werder, Van Dave, Jr., 811 30; Transling bends: Floyd Ray, Kee Bryant, John Alston, Bennia Hooker, Gene Brown, James Chippie, Lloyd Faunteroy, Chrief Javob, Gilbert Keily, Sol Moore, Carrel Midley, Clayton Smith, Eddie Vandeewee, (hoorae Ward, all 356. Transere tseund Charles O. Gray, Boyal C. Dety, George C. Hart, John A. Klefer. Transfere withdrawn: Wm. A. Boeth, 154; James Palm-quist, 18.

LOGAL NO. 70, OMAHA, HEBR.

Transfer received: Red Neil, Frank Deimar, Clyde in the Cassers, Ray V. Icanamar, Rand Large, Ray V. Icanamar, Albort E. Bert, Ray V. Icanamar, Ray V. Icanamar,

LOCAL NO. 71. MEMPHIO, TERM.

Bieels, Herbert Ginn, arch. H. White, Bay Borton, E. A. Winburn, Verne Adama, Robert VunKannon.
Transfers deposited; Bernie Cummins, H. T. Johnston, Cransfers deposited; Bernie Cummins, H. T. Johnston, Chamber, C. M. Willis Diehl, Robert S. Gebhardt, all 10; Merrill Ramer, 268; Claude Burnherg, 2; Clyde McCoy, Fred W. Taylor, John Batton Roth, Arthur Dunham, George Bores, Julius Biower, Martin Ashley, Dave Goldfarb, Barold Brody, George Green, 163; Tell Weems, Pere Part Land, Chamber, 165; Tell Weems, A. C. Weems, Arthur G. Wniter, H. all 10.
Transfers withdrawn: Rassail Tell Couk, Sci. George Ramilton, Judd Ferguson, Louis Chiese, Emilio Brians, Ber Koury, Welter Robinson, Kesseth Robinson, Bionley, Barton, M. G. George, Land, Chamber, 165; Harold George, 5. Bernie Cummins, H. T. Johnston, Carl Bailoek, Bernard Rockenstein, Paul Roberts, Walter Commins, Paul Blakley, Wally Smith, Jimmy McMullen, Donaid McGorem, Paul Miller, Willis Diehl, Robert Geblardt, sil 10; Merril Ramer, 285; Claude Bumphers, 2; Clide McCoy, Fred Miller, Willis Diehl, Robert Geblardt, sil 10; Merril Ramer, 285; Claude Bumphers, 2; Clide McCoy, Fred Miller, Willis Diehl, Robert Geblardt, sil 10; Merril Ramer, 285; Claude Bumphers, 2; Clide McCoy, Fred Miller, Willis Diehl, Robert Geblardt, sil 10; Merril Ramer, 285; Claude Bumphers, 2; Clide McCoy, Fred Miller, Willis Diehl, Robert Geblardt, sil 10; Merril Ramer, 285; Claude Bumphers, 10; Cla

Ferschacher Norma Revis Kenneth Schiebal, Warren Standeln, George Wamer, all Manuella, Manuella, George Wamer, all Manuella, M

(Krg.) Johnson. Defriest E. R. Wheeler, Adviphus A. Chesthan, Irving Randolph. Lamnar Wright, LeRoy Mazer, Milton J. Rinton, all 892; Nick Aldrich, Jack Johnson, Floyd McDaniel, all Cond.

Transfers issued: Edward Truman, W. J. Jacobs, Fred Librers, Eddie Norton, Jack Whitsker, Harold Morgan, Nor Youngmark, Robert Davis, M. Reves, Harry Bogenfor, Jack Whitsker, Harold Morgan, Nor Youngmark, Robert Davis, M. Reves, Harry Bogenfor, J. Lambert, M. Reves, Harry Bogenfor, J. Lambert, M. Reves, Harry Breeding, Katherine F. Efterest, Lon Stron, George Leedhan, Julian J. J. Lambert, J. Lambert,

New members: Wm. Artat, J. K. Bauer, Donald. Berkowitz, Wm. Citarbeld, Chas. De Pasquela, Gabriel De Peul,
Harry Doran, Mervin H. Eastwick, Harold Feirman,
Jerry Pine. Alb. A Flacco. Fred Harrison, Richard Bofhotimer, Sidney Jones, Mitchail Lehrman, Guido Lero,
Ricka Maranail Remusi Roverin, Jonn Sandrey, Northa Maranail Remusi Roverin, Jonn Sandrey, Michael Bofhote Maranail Remusi Roverin, Jonn Sandrey, Morrison
Linear College Company (Marting), Maranail Remusi Remus

Transfers deposited: Vin Brown, 484; C. Verence, 562; George Manilow, 862.
Transfers withdrawn: J. R. Eofman, 47; K. P. Shreven, 73; H. Farshez, 111; L. Steinert, 436; Ed. Sweeney, 661
Transfers revoked: Walt Jeffery, 577; C. C. Leonard,

Transfers withdrawn: J. R. Bofman, 47; K. P. Shrews, 15; H. Farnher, 111; L. Steinert, 48; Ed. Swooney, 681. Transfers revolude: Wait Jeffery, 577; C. C. Leonard, 681. Transfers revolude: Wait Jeffery, 577; C. C. Leonard, 681. Transfers issued: The American Proceedings of the Steiner, 1888. The St

LOCAL NO. 87. DANBURY. COMM.

New member: Paul Melleky, Merry Fee.
Resigned: Cylffind Seymour, Merry Fee.
Transfer issued Emactit County.
Transfer issued Emactit County.
Transfer issued Emactic Lee Girello, 130; Jen. Sunctum, 65.
Transfer withdrawn is sitcher Erner, 302.

LOCAL NO. 88, MY. OLIVE, ILL,
New Domborn: Ruth. Frame, Kelth D. Parter. Norman
Mouldt, Ervin Moulah, Hercast. E. Daver.

LOCAL MO. 83, WATSEKA, ILL.
Traveling bands: Paletti, Rose Marie Ovr. Bast Re-

LOCAL NO. 102. BLOOMINGTON, ILL. New members: Lee Ward, Harold Patton. Full member: M. Vance. Transfer Issued; Robert Benecks.

LOCAL NO. 188, SPOKANE, WASH.

Transfers withdrawn: Hugh Bhort, 188,
Traveling members: Rudy Williams, 771; Leem Gray,
Billy McDonald, aED Edwards, Donald Worth, Harry
Forbes, George Bill, Rr. J. R. Brummett, Ernest Uarrell, Arthur Boche, Bari Blajer, Wm. C. Gee, Wayne
Harden, Leren Ludlow, Howard Kay, Dick Arani, Donald
Crawford, Haroli Pruden, Stewart Strance, Robert McCallin, Robert Simpson, Harry Lewin, at 47.

New members: Richard Sanders, Loren Love, Rebert
Netton, Beb Protonat, Don Eagle.

COCAL MO. 112, DANVILLE, VA.

Officers for 1837: Clarenes Cowan, president; Frenk M.
Fowler, secrétary. Bob Cléreland, Sames E. Ceston, Otta
Balsille, Mari Landrum, Bock Pennick, Affred W. Putnam, Lioyd Sullivan, Betty Jane Wolfs.
Eraned Boward LaRoy Banter, Billy Groffe, Jake Marshall, Bill McMann, James Pursier, Johnade Pursier, John
A. Sarad.
Transfers deposited: E. P. Bearbers, 618: Charles W.
Jackson, 337; George Reffernen, 60.

Eummer, Olean Sullivan Bott.
Transfer cancelled Louise Bolt.
Transfer cancelled Louise Bolt.
Transfer cancelled Louise Bolt.
Transfer cancelled Louise Bolt.

Transfer cancelled Louise Bolt.
Traveling members: Mai Ballet and orchestra, 888.

LOCAL NO. 118, SHEEVEPORT, LA.

New member: Jack Boop, 81.

Traveling members: Miss Edic Crump, Leontine Pettitord, Gene Reey Lee, Marle Backaton, Leila Julius, Marlord, Gene Reey Lee, Marle Backaton, Leila Julius, Marlord, 133. Madage Forostane, 805; Lance Lee, 205; Alice Prottor, 710; George Olsen, Jess Bandell, Mar Prupas, Wallace Butan, George Marse, Claracce Neisse, Win Relections, Jack Kovatch, Don Swithart, Guy Dick, Chick Froyd, Charles Broad, 81 et Jac. Garrigan, 10; Elmer Ai Mann, 47; Clayton E. Wales, 183; C. Linn Humphrey, 200; Wilbur Johnson, 95; C. C. Ramsey, 65; Kanneth Butler, A. Jason, Win Haley, R. H. Kallen, John Goofferth, Faul Lee, John Wallen, 34; Ligan Smith, Don Goofferth, Faul Lee, John Wallen, 34; Ligan Smith, Charles, Glenn Bell, John Revnolds, Curtil Hutler Hancock, Glenn Bell, John Revnolds, Curtil Hutler Hancock, Glenn Bell, John Revnolds, Curtil Hutler, Larry Cares, Claud Burch, all 47; Carl Btepp, 50; Guy Anderson, 147; Frad Beedl, 47; Lyle Darla, 375; Carl Hutler, Larry Cares, Claud Burch, all 47; Carl Btepp, 50; Guy Anderson, 147; Frad Beedl, 47; Lyle Darla, 375; Carl Hutler, Bay Swittaker, all 375; Ray Bentles, 174; Lee D. Corawell, 378.

D. Cornwell, 375.

LOCAL NO. 120, SCRANTON PA.

New members: Angelo Gennavole, Emily Mandeville,
Luis J. Murphy
Transfers is-wed: Carl Taddomio. Affred Henderson, John
O'Rourke, Ferdinand Bistocchi, Henry Bielanky, Raiph W.

Repasans, Phesps C. Manley, Humphrey Penhale, Jos.
Hurke, Charles Mehl, Edward Resp.
Transfer deposited: Mitcheel Shouts
Transfers withdrawn: Raiph Goode, Ernest Hughed, Alexander Keerney, Jr., Joseph McDade, Doug Peppard,
Charles F. Russ, Michael Shonts, Adam E. Krail, Ted

LOCAL NG. 122, NEWARK, ONIO

Traveling members: Rita Rio, 42; M. Quackenbush, 10;
Cleia Kane, 47; Elmira Batislia. 801; Ebird: Goldman, 802; Jane Rager, 205; Ruth McMurry, 2; Mirian Stirlitta, 802; Gerriude Stevens, 9, Virginia Dunham, Rosalia Siorittaner, Oreil Jonason, all 802; Virginia Dunham, Rosalia Stortmer, Cardaro, F. Turnhaur, San Hank, Jack Teagardem, Bai Matthewn, D. Moore, Charles Teagarden, H. Goldfield, M. Pingitori, V. Pirro, A. Illier, Larr. Gomar, Norman McParson, 11902.

LOCAL NO. 131, STREATOR, ILL. Besigned: Howard Thies.

LOCAL NO. 127, CEDAR RAPIDS, 10WA Withdrawn: Gus Pussteri, Boy Barstick, W. G. resker, Don Both.

LOCAL NO. 142, WHEELING, W. VA. members: Rifine Olssewy, Edwin P. DuBols, Leuis New members: Rifno Gloscoy, Edwin F. Dullets, Leuis T. Salvador.

LOCAL NO. 143, WONCESTER, MASS.

New member: Gustaf F. Haue.
Transfer withdrawn: Franklin H. Woodbury.
Transfer emcelied: Ren Elkin.
Dropped: H. G. Bohlin, Rene "Gaudatia, Dominic insquisto, Paul E. Hoar, K. H. Reichard, Ernest Valva.

Dropped H. G. Bohlin, Rene Gaudatte, Dominic Granutte, Paul E. Horr, K. H. Referred Trans.

LOCAL NO. 10, DALLAS, TEXAS

New member: Graham F. Frowler.

Transfers deposited: Bealah Bilseiwell, 47; Carl Ehambers, 7

Transfers deposited: Bealah Bilseiwell, 47; Carl Ehambers, 7

Transfers insured: Salmony Féster, Guy T. Anderson, Oordon Galler, Ed. C. Hagan, Janes Palls, L. R. Camp. Traveling members: 0rff Williams. Lee Kromen, Gordon Galler, Ed. C. Hagan, Janes Palls, L. R. Camp. Traveling members: 0rff Williams. Lee Kromen, Gordon Galler, Ed. C. Hagan, Janes Palls, L. R. Camp. Traveling members: 0rff Williams. Lee Kromen, Gordon Galler, Ed. C. Hagan, Janes Palls, L. R. Camp. Traveling members: 0rff Williams. Lee Kromen, Gerfon Minor, Warren Luce, Geod MacDonald, Text Langaton, Harlot, R. G. C. Hagan, Janes Palls, L. R. Camp. Traveling in J. God Massell, Salmon W. H. Clifford, Elmer Rickon, Ruddy Moreau, Davew Wyrloff, Monty Kelly, Pall Editor, J. G. Godwin, Jos. Sahada, Albert Lauda, Jaseph Balate, Jaseph Balate

LOCAL NO. 145, TORONTO, GRY., CANADA

No. Bender: Own. Co. Do. Pine. Just.

Haw. Haced Silvery Company of Control Programs. To Condition of Control Programs. To Condition of Control Programs. The Condition of Control Programs. The Control Programs. The Control Programs. The World C

ents, J. DeCourer, J. Vesables, J. W. Jirdos, E. Hutten, W. A. Frost, H. Gesner, H. E. Houston, George B. Palmer, D. Gillen, E. R. Estelle, Mason Volces, G. W. Banker, Harry Green, Gordon Best, Jack Evans.
Transfers deposited: Len Allee, B. Shehter, Louis Pullor. Sam Arro. J. H. Cooper, J. P. Minicola, George Walkey, ell. 383; Jack Franklin, Bed Underfull, both 191; Bruce Mills, 528; Mart Kenney, Bert Lister, H. A. McCallom, Dennale Skiles, Gles Griffith, Jack Hemilaes, A. G. Hallman, Ted Effettens, Edward Emel, Jack Fowier, atl 145.

Transfers issued: Frank Scott, Melvin Murphy, Less Sars. Josenbe Sage. Bob Whita, Dick Echinson, Lester Blackmore, Frank Haggerty.

Transfers deposited Dec Van Mette. 773: The E. Duggan, San Land Land Medical Medic

Reme. Kyle Rocze, Cifford Jackson, Ray Nichols, Interof courtes, H. N. Hord. James Heldt, Charles D.
McCain.
Tyansfere issued: I. Prestoonlik, Jack Weber, A. B.
Tyansfere issued: I. Prestoonlik, Jack Weber, A. B.
Tyansfere withdrawn: It Donnerberg, Peggy Ainworth,
Marqie Washburne, Wm. Ashley. Thomas Trigg, Vincent
H. Neist, Charles Freeman, Oile Gordes, Athur Maithers, Itobert W. Fisher. Ray Levin, Orlin Klein, Ray
Rieln, Ray Thurston, Rene Favire, John Polain, isster of
courtesy: Lemie Hayton, Raibh Muszille, George F.
Zorning, Ben Hairod, S. B. Stomeburn, Hyele Edemtord Leibrook, al. Sidell, Wayna West, Richard Clinton
Jones, Joseph Aifred Focatio, Harry W. Kamlade, letter
of courtesy.

Resigned: Heroan Casto.

LOCAL NO. ISI, AUBORA, ILL.

r members: Margaret Phillips, Wallace Benson, John
of Fry, Clarence Jordan, Bruce Bott.
naiers withdrawn: James Mapes, Fred Punk, Felix

LOCAL NO. 188, MANITOWOC, WIS.

LOCAL NO. 188, BANITOWOC, WIS.

New members: Dick McAuley
New members: Dick McAuley
New members: Dick McAuley
New members: Dick McAuley
New member from transier: Derrell Dewson,
Trinsfere Issued: Jack Baddeley, H. S. Herson, Harry
D. Heffelfinger, E. E. Krange, Glem E. Donaldson, Jac.
Britten, Wm. C. Pleres, Stewart Edgar, Reiph Allen,
Peter L. M. Reiben, Paul Behenstein, Ed. Lyrice,
Chas. Pearson, Maurice Schaudt, Harold Tenhaeff, Bert
Roggs, Bob Jenson, Dale Jakes, Jack Kirtkoarick, Barry
Levis, Wayne V. Trisill, Charles M. Adams, H. A. Harton, Julius Barreis, Darrell Dewson, B. G. Clem, Jas.
W. Schredt.
Transfer deposited: Gordon Penta.
Transfer deposited: Gordon Penta.
Transfer deposited: Gordon Penta.
Transfer deposited: Dordon Penta.

Transfer Ground Thomas D. Nemitic.

LOCAL MO. 281. LA CROSSE. WILL

New member: Das C. Senice.

Transfer deposited: Dave Hamilton, La Verre Research

Local Mo. 281. LA CROSSE. WILL

Local Months of the Committee of the Committe

LOCAL NO. 200, HANDOND, 180D.

New members: Balph Matthews, Jr., Dale Curtis, Wm
P. Robinson, Learness Genty, Richard Hale, C. Robert

Full member: Josef Onnuclk, Oliver L. Enrich.
Transfer deposited: Frankle May. Tomer Oct. Clarence
Freel, N. E. Parker, Mystamer.
Businged C. Ordine Williamson.
Transfers insured: Then Northy, Jr. Dick Bereicheler,
John C. Brink, Jack Cross, Meirlen Osconics, Edward
Skitzts, Post DeVine, Zeward Shaboto, William Karle,
Ed. R. Pripps, George Schmidt, Jan. R. Sanock, Arnold
Gold, John A. Rothwell, Million E. Eirds, Steve Brown, John
C. Brink.

LOCAL NO. 216, FALL RIVER, MASS. Officers for 1977; President, Aleide H. Bresult, Willis, Harris, Prack Melior.

Treating areabers: Churles Brinchley, Bill Small, Jan.
Thiel, Earl Debart, and Murphy, Don Miller, Bes Indestricts, Date Anderson, Fred Smith, Cerlins Sensitis,
Howard, Berty, and 357; Mantel Servans. I. HeliHoward, Berty, and 357; Mantel Servans. II. HeliHoward, Ir. Stein, B. Stein, B. Johnson, H. HeliHoward, Ir. Stein, B. Stein, B. Johnson, M. Philasse,
Irr. Mantante, Jon Dictales, Vint Banten, Mill Philass,
Cal Sharet, Mayoo Birsen, all 189; Vernon from Wayland Smith, Bob Weyerner, Ed Barteurs, Ed Tames,
Bill Halls, Chief Salet, Classes, Jahnson, all 189;
Richard Cherman, Levite Salett, Charles, Mantellowskin, Standard Charles, Standard Scalett, Standard Names, all 289;
Vict Maney, Standard Louises, Edward Names, all 289;
Vict Maney, St.

LOCAL NO. 229, HONTHAMPTON, MASS Ratificed: Lioyd Matthews. Transfer Issued: Ernost St. Joseph.

COAL NO. 28, KAAMAZO, HICH.

Transfers deposited: D. E. Bolderth, Hassid Wasses, bit St. Universe Sylman, Fred Extracts Outsine Carbon and Mr. St. Universe Sylman, Fred Extracts Outsine Carbon and Mr. St. Universe Sylman, Fred Extracts Outsine Carbon and Mr. St. St. Universe Sylman, Lay, Lennard Colett. Ourses Wirkshook Dr. 131; Twon Trompson, St. Levis Bassid, SSI, Levis Bassid, Wirkshook J. Partilla, President, Property St. Levis Bassid, SSI, Levis Bassid, Wirkshook Dr. 131; Twon Trompson, St. Levis Partilla, Property St. Levis Bassid, SSI, Levis Bassid, West Mr. Levis Outside St. Levis Bassid, St. Levis Bassid, St. Levis Bassid, Natural Westbrook, William Donisity, St. Levis Bassid, Harmand Westbrook, William Tolasity, St. Levis Bassid, Harmand, Westbrook, William Tolasity, St. Levis Bassid, Levis Outside, Bassid, Mr. Transfer, Levis Outside, Mr. Mr. Harmand, Westbrook, William Tolasity, St. Levis Bassid, C. Transfer, Levis Outside, Mr. Mariant, Levis Outside, Levis Outside,

LOCAL NO. 237, NARWVILLE, TERM.

Traveling members; Ted Evena, Art Weems, Joid Pister.

E. McHarren.

Front Helboro. Norman Docubre.

France.

Frig. Helboro.

E. McHarren.

E. McHarren

LOCAL NO. 359, BAKERSFIELD, CALIF.

North.
Transfers Issued: Bareld Glinon, J. H. Bussell.
Transfers Issued: Bareld Glinon, J. H. Bussell.
Traveling enter issues: John Badder, Tom Wers, BobPernia. Bill Kruerer, Al Besslen, Ferry Johnson.
Transfers deposited, Harry Frantico, 368; Margaret
Birns, G. Walter Brans, St.

Enter, G. Walter Brans, St.

Enter, William Brown.
Traveling issuest: William Brown.
Traveling issuest: William Brown.
Traveling issuest: Bareld Thanse, Bareld Carr, Herbert
Coats, Havoid Moore, Thinan Cunningham, Cobridge Gant,
Vennon King, Howard Gant, all 5.

LOCAL NO. 289, HARRISURO, PA.

Transfer Lauvel; D. Harrisuro, Daniel L. Potter,
Barry Freer Pall. 1. Sch. Hormonics, William B. Callon, Daniel J. M.
Barry Freer Pall. 1. Sch. Hormonics, William B. Callon, Daniel J. M.
Barris, John J. Harris, William B. Carlott, Bresis,
Elevard Backers, Francis E. Cartvill, Prank Leval, Then,
New Benniers; Prank E. Cavtelli, Prank Leval, Then,
New Benniers; Leval, Carlott, William B. Sauters,
Hollman, Place N. Geidager, William B. Sauters,
Hollman, Place N. Geidager, William B. Sauters,
Hollman, Place N. Geidager, William B. Sauters,
Harry Brenn, 161; Al Rost, John Scholers, J. Bennier,
Harry Brenn, 161; Al Rost, John Scholers, J. Bennier,
J. Harry De Andro, G. Lodde Maced Mari, Leval, R. C. Bonds,
Milliam, Charles Blach, Mar Chyla, Die Brennan,
Harry, Part M. Harmer, and 162; Landy B. Bert, J. Bred
Pries, Paul Irrad, Died Welfere, Al Dewisser, JiHarry De Andro, G. Lodde Maced Mari, Levallation, Andre
Harmer, Carlott Blach, Mar Chyla, Die Brennan,
Harry, Brenn, Marine, Harry, Three, Jones Maris, d. Barty,
Prank Taken, Durid Franket, Barty, Mrs. Casarla, Mar
Machardy William, Hills, Herry Three, Jones Maris, d. Bred
B. Harlin, S. Donal, Marine, Marine, Janes Maris,
J. Bred Blacker, Mills, L. Cattrell, J. Tayler, 418 Sept.
J. Harly Threes, Janes Harlin, Janes Barty, Mrs.
J. Breds, Chuner, 168; Herry Three, Jones Marine, Three
Jordan, Chunery Haughton, Sharie, Mr. Bouder,
J. Breds, Chunery Haughton, Sharie, Mr. Bredt,
J. Breds, Chuner, Herry, James, Occur Marine, John Mr.
J. Bredt, R. Ballt, L. Cattrell, J. Tayler, 418 Sept.
J. Harly Johnson, R. Barty, J. Bredt, Bond, Mr.
J. Bredt, Chuner, Herry, James, Occur M. Bredt,
J. Bredt, Marine, Mr. Janes, J. Bredt,
J. Bredt, Marine, J. Harly J. Janes, J. Bredt,
J. Bredt, R. Bredt, J. Mary, J. Marine, J. Bredt,
J. Bredt, R. Ballt, J. Shiry, J. Bredt,
J. Bredt, Bredt, Mr. Janes, J. Bred

LOCAL NO. 27s. SOUTH BEND, IND.

Travelling members: Millard Rown., 33s; Dick Revelbelte. Whn. Krist., Jack Cross, John Bodswell, Ed. Staplrie, Ed. Skinis, Meritin Obssatis, Fuel Dwins, Fed
Wasting, 31 30s; John Wilson, John McCrafe, bold St.

Al. Marcey, Eddis Saurule, Red Schaffman, So. Fessel,
Drint, Will Shares, and John McCrafe, bold St.

Pinton, Will Shares, and Marcey, Lind Schasses, Song,
Drint, Will Shares, and Mr. Berry Breedins, 55;
Oren Cripon, 267; Funs Foldman, 455; Mart Blaits, 167;
Oren Cripon, 267; Funs Foldman, 455; Mart Blaits, 167;
Highest Kosses, 184; Fund Walter, Willard Stadess, Jany
Hossatz, Paul Schran, Burdette, Jahrans, Jan Janes, Al.
Probection, 31 174; Edd. Wilder, I. Fretz McLais, 31;
Vert Knatauere, 1874 Schwarzet, Barry Schnertladh, Owen
Daughter, Fund Stream, Stades, State, 1874; Bold Wilder, I. Fretz McLais, 31;
Probection, 31 1974; Bold Wilder, 1874; Bold Schwarzet, Marty, Marty, 31; Barry Breedins, 31;
Janes, Charles, Tryster, 31; W. Will Obseres, Frank Sch
Janes, Carles, Tryster, 31; W. Will Obseres, Frank Sch
Janes, Charles, Tryster, 31; Bold, Frank Schen, 1874; Bold Schwarzet, 31; Bold, W. Western, 18; Bold, W. W.
W. Colstern, 81; Harry Eddis, 47; And Rogers, 1874; William, 1984; Marty, 41; M

New methers: D. M. Church, Revent Demandis, Faul Johnston, Walter E. Erier, Ray Jamks, Wilmer E. Lamb, Inc. Williams, Water Ruch, Lamb, Inc. Water, March Battley, March Battley, Williams, Water Buch, Lamb, Lamb, Rabert B. Kewsen, Seeph Battley, Williams, Water Williams, Water Williams, Water Water, Lamb, Lamb,

Dick Real.

Trusters Lessed Babert Barkey, Booke Edge

LOAA, 10. 18. MACONN, U.L.

LOAA, 10. 18. MACONN, U.L.

New manuber, Frod L. Eppland.

New manuber, Frod L. Eppland.

Trustics assessed: Don Winkle,

Trustics assessed: Don Winkle,

Trustics measures: The Winkle,

Trustics measures: The Winkle,

Trustics measures: The Markey, 100; Inc. Laird, June

Brewn, baid: Ni; Las Fraster, 53; Fod Bernard, 181;

Liab Markey, Frest, Th. Markey, M. 184; Leslie Consus,

Markey Bodd, Harry Rundred, all 364; Leslie Consus,

Markey Bodd, Harry Rundred, all 377; Dan Rodgan, Norman

Kenny Bodd, Harry Rundred, all 377; Dan Rodgan, Norman

Kenny Bodd, Harry Rundred, all 378; Leslie Consus,

Markey Bodd, Markey, All 388; All 388; Leslie

Local Hollie, Ord Boumstrone, all 389; John

Livel, Bodes Borde, Sollie, Frank Dobasty, Ariel Markey,

Markey Bodd, Harry Ryman, John M. Koth,

Markey Bodd, Markey, all 399; Harry Dies, 180.

Markey Markey, all 399; Harry Dies, 180.

Markey Markey, all 399; Markey Bodd, M. C.

New Manusher: Order, Markey, all 381; Hards
Frank Markey, Markey, Markey, M. T.

Creaties, Charles Gless, Frillip, Bill, J. Seeth, Miller,

Treater member: Cay Malie, 67.

Beilgred: R. A. Blesson, Walter Carl.
LOCAL NO. 348, EAU CLARE, Wife,
New members: Area Many Poss, Michael Ciffon, Lynn
Rassussen, Erwin E. Witherstreen.
LOCAL NO. 348, BANTA ORUZ, CALIF.
Transfer withdrawn: Seale Teshelik.
Transfer deposited: Frail Visiti, Kemseh Brimes, L.
Michaeler withdrawn: Roy Meden. Makrieli.
Trasfer withfram: Boy Meder.
Trasfer withfram: Boy Meder.
LeOAL NO. 288, LAS VESAR, NEV.
New manhors about Troot B. C. Cochett.
New manhors about Troot A. Frieder, Fred B.
Trasfer, Swight. W. Stener.
Besigned: R. M. Addens.

Besigned: R. M. Addens.

Transfer issued: Boog Crawfort, Alies LeGare.
Transfer of Issued: Boog Crawfort, Alies LeGare.
Transfer of Localides: Landid Sisters. 11 460; Soccee Krieft; Barold Sisters. 11 461; Societ Code, Bettert Assertad, Molvin was been as a few Williams. 10 461; Societ Code, Bettert Assertad, Molvin was been as a Williams. 10 461; Societ Code, Bettert Assertad, Molvin was been as a Williams. 10 461; Societ Code, Barold Sisters. 11 461; Societ Co

LOCAL HO. 603. ESCAMASA MION.

Transfer Issued: W. J. Curb, Ken Thompson.
Transfer postatist Ray Barris, 43; Haved Jone. Merrill Flugerald, both 400; George Shauser, 633.

Carlott Millereitz, Wh. 19 Currd, Arrid Bohl, Lee D.
Parintr Millereitz, Wh. 19 Currd, Arrid Bohl, Lee D.
Richard Stands, Cett Street, Ramon Street,

Block Millereitz, Cett Street, Ramon Street,

Block Millereitz, Cett Street, Ramon Street,

LOCAL MO. 603, MOUNT VINNON, N. V.

Transfers withdrawn: Hod Williams, Walds Harwing,

Brand County, Street, Street, Street,

Dan Grisser, Rapin Scandin, Jack Curry, Samon Karbin,

Revision County, Cett Street, Street,

Transfers withdrawn: Hod Williams, Walds Harwing,

Brand Grisser, Barris Carlotte, Jack Curry, Samon Street,

Transfers and March.

LOCAL NO. 967. PORT JERVIG, N. Y.

New members: John Hahn, John Engannam.

LOCAL NO. 600, ELKHORN, WH.

Transfers issued: Gen.1d Bellman, Richard Lee, George

J. Flint,

Roy W. Doll, J. B. Milcoln, Alfred Golde, L. W.

Roy W. Doll, J. B. Milcoln, Alfred Golde, L. W.

Adolph Gunk, Walter Shm., Wm. I. Friedman,

Adolph Gunk, Walter Shm., Wm. I. Friedman,

LOCAL NO. 601, GLIN LYON, PA.

Bedgasel: Donald Bildenman.

Bestgarett Friak Birphiessen.

LOCAL NO. 43, TUNGALOGA, ALA.

New member SIT: West Sturr Student: Redert L.

CORRESSEN STURE S

LOCAL NO. 488, MISSOULA, MONT.

New nembers: Once Tremany, Robert Warren.

Withdram: Joe Harold Burns.

Trevellar members: Dick Jurges. Robert Les. Phyd Adams. James Rogerein. Cerl Rugds. Arthur Airchael. Lea Vacca. Harold Winder. Stan Rocans, Al Grisses. Al Missoul, Rose Rocepes, all 13: Lea Ocacifing. 18: Easy Member 13: Easy Missoul, No. Rocepes, all Trevellar Rocepes, and Adams. Join Corderell. Rocans, Market Missoul, Phys. Lett. 16: 16.

Wolds. Prant Hest. Missouler May Joe Garnelle, Teel Berlig, Paul Rart, all 6.

LOCAL NO. 318, BAN LEANDRO, CALIF.
New mashers: Richard Mondoon, Anthony W. Christ,
Ernest Fields, Joseph Dieserd Rittans, James Piers,
Edward P. Minyell, Kenneda E. Paris, George P. Frield,
Manuel Casire, Lebrates J. Britts, LOCAL NO. 336, ST. CLOUD, MINN. fers tassed: Henry La Motte, Roy Boyle, and: Ernest Iverson (film Jim), Jahn

LOCAL NO. SM. OMANA, NEBR.

New member: Ernet Bryent.

Pransfer issued: Eliner Crumier.

LOCAL NO. 181. ALLENYOWN, PA.

New member: Current E. Stupelt.

Resized: Spenited: Waiter E. Ciarta.

Transfer Spenited: Waiter E. Ciarta.

LOCAL NO. 182. GLARKSBURS. W. VA.

New member: Neel Cicitad.

LOCAL NO. SEC, CLARRESUNG, W. VA.

New sambors: Noci Civiland,
Travelling members: All Vistas, Oliver Kaise, Marray
Stavelling members: Billy, Ted Stoven, George Frank, John
Williams, Lonard Sims, John Skronet, John Reich,
Williams, Lonard Sims, John Skronet, John Reich,
sellib, D. Skittinge, Jish Santh, Laster Nos, Adviss
addit, Win, Shater, Silla Stavity, John Skod, Mid
Griffith, all 180; Diels Sills, Dead Dana, both Vis.

Griffith, all 180; Diels Sills, Dead Dana, both Vis.

Transfer Stavent, Barkelis,
Strasfer Lawrent Mitchell,
Fransfer Stavent, Barkelis,
Transfer Inspectivel; B. T. Loringsmed, Charles Obsenson,
New member: Jesu Stavents, Barkelis,
LOCAL SO. 818, WISCOSSESS RAPIDS, WIS.

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Vickerment Stavents Mitchell

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Vickerment Stavents Mitchell

LOCAL SO. 818, WISCOSSESS RAPIDS, WIS.

Vickerment Stavents Mitchell

LOCAL SO. 818, WISCOSSESS RAPIDS, WISCOSSES

LORAL ST. M. ORLANDO, PLA.

Tranfers deposited: Jee Spaire, Frank Buckies, Marry Fritz, Astronio Quintana, 853. Transfer ethicarene: Annoto Quintana. Tranfers susset: Daniel Both. Russell Scholt. Faul Green, Enger Roth, Adrian Potrem, Fredde Maurer, Breefeed: Dette King. Arthur Brault, Fritz Brault, Regin Brault, Lee Doolen.
Reg Master, Genra Mitchell, Frod Badards, Bill Margin,
Charles March Mills Crang, Oreida More, Gonz Rao
Anna Landerson, Mills Crang, Oreida Marchelle RooMarch Blackborn, Marchell Alle Mirach Mills, Consoling,
Land adding Joseph Regin Lander, Mills Welling,
Calderell, A. C. Beerrs, L. T. Lander, Nieth Welling,
Calderell, A. C. Beerrs, L. T. Lander, Nieth Welling,
Men omnober: Frank Edwin Walter, William O. Co.
James E. Daniel, David Beerl, John Asing, Berl
Transferr innered: Jord Louis Baher, Tom Aning, Berl
R. Milchales,

Transfer issued: Jack Louis Babes, Tom Ashley, Enf R. Mitchille.

A Transfers demostied: Don Beat. Edwin C. Calking, Ikilob A Transfers demosted: Brown Could Willow, Clerrons and Jonath Brown Could Willow, Carronium stuffers and an aby demosted of Transfers withdrawn; name as aby demosted Transfers withdrawn; name as aby demosted Transfers withdrawn; Darrone (Bine) Andre Reg. 1st. Crace, Jack Revised, Laloy Talia, all 661; fig. 1st. Crace, Jack Revised, Laloy Talia, all 661; fig. 1st. Crace, Jack Revised, Laloy Talia, all 661; fig. 1st. Crace, Park State (Billey, Theodore Demostry, Richard Villama, Backer Collins, Theodore Demostry, Richard Williams, Eacker Collins, Theodore Demostry, Richard Williams, Eacker Collins, Theodore Demostry, Richard Williams, State (Bully) Miller, Bed St.

New Benders: Date ARRIVER, M. J.

New Benders: Date C. Whitsaker, Nathan Greenberg,
Robert Date(manus.)

Transfers deposited: Related Errort, 62: David Lenckt,
16: Irring Golden, Alray D. Couper, Charles I Bennand,
All 662 Rambd J. Sharker, 5: C. S. Kenna, Romes
Perspea, Phillip Custoni, Acron Kuper, Hayrand Wirer,
27rd Nobis, Jana Bergeb, Al Gibbon, Gratter II. Will Herry
Transfers and Bergeb, Al Gibbon, Gratter Guistin, Med
Transfer Luned: George Enlinan, 7:

Local Mo. 463, Structure, Charles Guistin, Med
Transfer Luned: Robert Malest Frank Machinen,
Local Hot, 5: All Frances Malest,
Transfer Luned: Robert Malest, Prank Robinson,
Local Hot, 5: All Frances Malest,
Transfer Luned: Tell Grat, Wm. J. Dembi, Storman
Barris, George Hadding, Jiman Perst, Charles Machinen,
Transfer Luned Errord Binds Reset, Charles Machinen,
Transfer Luned Barry Studend, Prank Holeston,
Transfer Luned Barry Studend, Med Lerine, Edger
Transfer Maleston, Jiman Perst, Charles Machinen,
Berris, George Hadding, Jiman Perst, Charles Maleston,
Transfer Maleston, Jiman Perst, Charles Maleston,
Berris, George Maleston, Jiman Perst, Millery
Verbier, Wester Thomas, Charles Maleston,
Travelles Students, Lander J. Brown, Millery
Verbier, Wester Thomas, Charles Maleston,
New York, Maleston, Maleston, Dane Brown,
Luneres Carles, Santa Barrers, Lunes Green, Rivers
Liveres Carles, Maleston, Charles Lander,
Harris Lander, Charles Marson, Maleston,
Levieres Carles, Charles Maleston,
Levieres Carles, Maleston, Maleston, Maleston,
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Maleston,

New member: Loads J. Wilds.

Treeting member: a Barkley Lucille Sean, La Yonn briefon, Marjeri Koch, Heh hujledge, all 6; Marth Luan, 216 S. Monte, Gerre Libyd Fastley, Eddi Vandemeer Cuyten Smith, Gent Brown, Bernil Dooks, all 335 GW Lauren, 317 Janes Pullmer, Jack Schiechter, 1831 GW Lauren, 317 Janes Pullmer, Jack Schiechter, 1831 GW Lauren, 318 Janes Willers, Serie Green, 184 Janes Willers, Serie Green, 185 Janes Lauren, 318 Janes Pullmer, Janes Janes, Jan

LOCAL 86. 721, TUGSSS, ARIZ.

Cornel Month Linder, Non King, Green Month City, Cornel Month City, Control Month Linder, Non Month City, Control Month Month Linder, Non Month City, Control Month Month Month Linder, Non Month City, Charles Med., Haymand Tavies, French Med. 20, Courty, Charles Med., Haymand Tavies, French Med., and Mind. American, Allies, Maller, Manchell, Haymand Tavies, French Med., Cand., all 67 John Wolfer, Martin, Charles, Allies, Martin, Manchell, Linder, Month, Martin, Martin, Linder, Month, Linder, Month

Transiers issued: Louis Shaffer, "Squash" Evens, H. J. Moore, t'letcher Earn, Lee Mills, 15. Vaughn Issuer, Kun-nie White, Lester Votav, George "Bad" Welser, Herb in, Bay Lauchlin, Frei Baker, L. Childers, Nutsum Grossiag, Eddie Johnson, Virett Brown.

Gresslag, Edde Johnson, Virell Riema.

LOCAL 28. MARINETYE, Wile. MENDMINEE, MICH.

Transfers deposited: Mary Right Corter, Evangeline Williams, Indian Connect, Insubera Rischeller, Google Williams, Anderson Mary Ruth Custer, Brangeline Williams, Atteen Mailor, Arminist Johnson, Fastism Bosteles, Georgia Willard, all 564; Mildred Reynolds, 622; Decembry Mercer, 574.

Transfers withdrawn: Mary Ruth Custer, Evangeline Williams, Atteen Mailory, Arminist Johnson, Fastism Bosteles, Georgia Willard, all 564; Mildred Raynolds, 822; Decembry Mercer, 51; Itana Barch, Harry Domoston Mercer, 51; Itana Barch, Harry Domoston Mercer, 51; Itana Barch, Mary Domoston Mary Domoston Mercer, 51; Itana Barch, Mary Domoston Mary Domoston Mercer, 51; Itana Barch, Mary Domoston Mercer, 51; Itana Barch, Mary Dom

Doubt Bereith B. 1988.

College B. 1

om Sallling, Tony Streams, or Corton, 193.
Transfer cancelled: Don Spuck, 145,
Transfer issued: Carl M. Nelson, Anthony Folillo, EllTransfers issued: Carl M. Nelson, Anthony Folillo, EllB. Streams, Gettrude Feegles, Clino E. Boso, James
Dry, Victor Alfan, Charles J. Greens,
Transfer C. Streams, Transfer C. Streams
Dry, Victor Alfan, Charles J. Greens,
TEXAS.

Transfers described: O. H. Bastuss, 200; Rodolph Bivero, Autorion Mandanae, both 75; Ted Jener, 150; Jimmy Sain, 110; Berman Watdman, Bob Barris, Blorek Mollins, Lester B. Lester, all 10; George Yadon, Eddle Deus, both 20; Charles Wood, Re. Freis, 7m Bisels, Ragris Coughlin, Barney Dedd, all 23; Count Downing, 69; Saichs, Newton, 71; John O. Duffy, 60; Paul Mardine, 47.

dine, 477.

Transfers withdrawn: Ewm Bail, A. H. Jung (Young).

Inman (Hickay) Freeman. E. D. Yoes. Carl Scherrer, all

323; Bobert M. Snyder, George C. Bolan, Wm. H. Binford, all 17 Garth Green, Gayte Green, Carl Green,

Ren German, Robert Green, Baymond Green, Carl Green,

Ber German, Phil I. Young, both 461; Carl Eyles, Byers

Killion, both 116; Hed Watson, Roy Ferguson, both 432;

A. T. Aloia, 697; Paul Brisendine, 471; James Ferguson,

Cond. Chester Spaulding, 532; Cappy Bicka, 333; Listel

New members: Mandujane, Joe Mandujano, Jerry

Marrick. rick.
raveling members: George Olsen and band, Andy Kirk band, Viola Smith, Major Bower Girl Band.

LOCAL NO. 6. ROCHESTER, N. Y.

Transfer deposited: Manuel Zegiet, TT.

New members: Harry M. Jacobs. E. Dourias Danfelt,

New members: Harry M. Jacobs. E. Dourias Danfelt,

New A. Mercrob, Theorem. Raymond Cl.

Barry M. J. St. Barry M. Jacobs. McKennie L.

mith. Paul E. Glabud. George Gosles.

Transfers insued: Edward Presdore. Harry Schatz, Frank

May, Nem Rainer, Barold Klasenson; Norman Bernberg, The Carbon Barold P. Illingworth, Raymond Q. Pinder, Wm H. Harrison, MacKenzie L. Smith, Paul E. Glbaud, Willis Page, George F. Gosles, Geraldine M.

Traveling members: Edwin McGraw, William Lodge, Bobert Dunlap, Tony Corsello, Paul Ests, Walter Norrie, all 178; Jack Short, Giona Heberling, both 83; Angele Stitudis, 233.
Transfert issued: Norman Hernberg, Sam Reinet, Frank Cruuna, Leonard Caruna, Julia Anne Wilkinson, Olen D. Swan, Frederitk Fanhell.

D. Swin. Prodectic Termel.

LOCAL NO. 87, DAVENPORT, IOWA

Mem members: Orrin Davis. Doris B. Paydon, Kansch
Dick, Jr., Bette Leiss.

Transfers deposited: Robert Crass. Ivan C. Lehrer, B. L.
Cacdinell, Matt. J. Warner, Mack Wheeler.

Transfers deposited: Robert Crass. Ivan C. Lehrer, B. L.
Cacdinell, Matt. J. Warner, Mack Wheeler.

Transfers withfrawn: J. Dunbam. Charles Jehnston, Jee
Brand, Art Gislanon.

Transfers insued: Highard Taylor, Albert Nielson. Tommy
Ott. Cor Mair.

Lenselt C. B. Roach. Artyss V. Meier, East. H. John,
Braselt C. B. Roach. Artyss V. Meier, East. Johnson, Easter, Marchaell, Prits E. Dellchet, Charence Anderson, Edux Bamilton. Plossis Millier,
Williard Neuralt. J. J. Party, Barty Bander.

New member: Thes. Party Cat.

Transfers deposited: Alies Weetel, Baiph Spreter, WinDrugser, Louis Kieln.

Transfers Issued: Clayton Berrie, John E. Raufmann,
Div. Johnson, Fred Stars, Wayne Kuchl, Clareco Han
tea, Eichard Botte, Frances Fahl, Kunseth Clark, Lensed

Britchmann, Harde Somen.

Transfers issued: Cheries C. Gray, Royal C. Doty, Gorge C. Bart, Pohn A. Risfer, Transfers withdrawn: Wes. A. Rosth, 154; James Palm-quist. 16.

LOCAL NO. 70, OMAHA, NEBR.

How members: Lee Van Hanne, Al C. Bartis, Lee J. Berry.
Transfer received: But Neil, Frank Bollhart, Cryde Pale, Bartis Conserver, But Neil, Frank Bollhart, Cryde Pale, Bartis Leeves, Prod Litture, Mawrice Whitsore, R. R. Monyan, Robert Davis, Transfers evilthraws: Jock Karel, Jack Kurthe, Tom Heides, Matthew Millich, Wm. Leone, No. 3; George R. Bartis, Revent J. Bartis, Bartis, Revent J. Bartis, Bartis, Revent J. Bartis, Bartis, R. Monyan, Robert B. Gartis, Revent J. Bartis, B. Maryan, Bolley, Transfer R. Monyan, Wincont Milari, Arbur H. Gartis, Transfer R. D. Dumbasse, Othelia Kinder.
Traveling members Mathew Miltich, 31; Tru Maidee, G. William Leon, George R. Schutzer, Albert H. Satter, Bartis, R. Maryan, M. Maryan, R. Maryan, R. Wilsone, B. Rethishre, S. Palibon, R. Wilsone, R. Rethishre, S. Palibon, J. R. Weidner, R. Berkinshre, S. Palibon, J. R. Weidner, R. Weidne

ADGAL RG. 71. MERIPHIS. TERM.

Windurn, Verne Adama, Rebert VunKanoon.
Transfera deposited: Barnie Cummine, H. T. Johnston.
Carl Radioth, Bernard Rocksnetien, Paul Roberta, Walter
Donald, Tell Blaktey, Walty Smith, Jimmy McMullen,
Gebhardt, all 10; Merrill Ramser, 288; Claude Burnhrey, 2; Clyde McCoy, Fred W. Taylor, John Barton
Roth, Arthur Dunhan, George Shore, Julius Stower, Martin Ashler, Dave Goldfarb, Barold Brody, George Green,
Nicho'ss Riviello, all 80; Fred Train, 16; Porter Balley,
McKlaruse, Jack O'Brien Wa, Eimer Tanner, Jos. Washurn, A. C. Wessen, Arthur G. Wesselman, Cliff Cover, H. H. Cover,
McKlaruse, Jack O'Brien Wa, Eimer Tanner, Jos. Washhurn, A. C. Wesselman, Cliff Cover, H. H. Cover,
McKlaruse, Jack O'Brien Wa, Eimer Tanner, Jos. Washhurn, A. C. Wesselman, Kensell Robinson, Etanley
Brackett, 325, Harold George, 5; Bernie Cummins, B. T.
Johnaton, Carl Radiock, Bernard Rockenstein, Paul Roberts, Walter Robon, Paul Blakley, Wally Smith, Jimmy
McMullen, Donald McGovern, Paul Miller, Willis Diehl,
Robert Gebbardt, all 10; Merril Ramser, 266; Claude
Humphrey, 2; Clyde McCoy, Fred W. Taylor, John Barton
Kleholas Ritsleilo, all 802; Fred Train, 16; Porter Balley,
McMargue, J. Charles, McGovern, Paul Miller, Willis Diehl,
Robert Gebbardt, all 10; Merril Ramser, 266; Claude
Humphrey, 2; Clyde McCoy, Fred W. Taylor, John Barton
Kleholas Ritsleilo, all 802; Fred Train, 16; Porter Balley,
McLard, J. C. Wessen, Arthur O. Winter, H. B.
Cuntiff, Ornond Downer, Thos. P. Gibbs. E. Instey
J. E. McHargue, Jack O'Brien, Wa, Eimer Tanner, Jos.
Washburn, A. C. Wessen, Arthur O. Winter, H. Eller,
J. E. McHargue, Jack O'Brien, Wa, Elmer Tanner, Jos.
Washburn, A. C. Wessen, Arthur O. Winter, H. B.
Cuntiff, Ornond Downer, Thos. P. Gibbs. E. Instey
J. E. McHargue, Jack O'Brien, Wa, Elmer Tanner, Jo.
Washburn, A. C. Wessen, Arthur O. Winter, H. B.
Cuntiff, Ornond Downer, Thos. P. Gibbs. E. Instey
J. E. McHargue, Jack O'Brien, Wa, Elmer Tanner, Jo.
Washburn, A. C. Wessen, Arthur O. Winter, H. B.
Cuntiff, Ornond Downer, Thos. P. Gibbs. E. In

Perschacher Norman Reviets Remeth Schiebal, Warren Bunglein, George Wanner, all I.

COAL NO. 7. MINMEAPOLIS, MINN.

Transfers deposited: Roy Devie, 33s: Lillian Stattery, John Birry, Lou Breese (Catherese) L. W. Armentent, W. F. Allen, all 10: George W. Hacker, 33s: Ralph Siarrier, Josev V. Thilman, Jr., Roy Cohen, Jack C. Reid, Thou, J. Plan, Jack Cown, Louis F. Katler, Abdalfed Barri Goldberg, Harold E. Bells, Herste L. Elsner, all 10: Wit Thomas, Stan Toun, Dale Ausman, John Gluer, Suff.; Lee Artell, 683; Don McPhall, 38s; Larry Glazer, 597; Lee Artell, 683; Don McPhall, 38s; Larry Glazer, 597; Lee Artell, 683; Don McPhall, 38s; Larry Glazer, 597; Lee Artell, 683; Don McPhall, 38s; Larry Glazer, 597; Lee Artell, 683; Don McPhall, 38s; Larry Glazer, 597; Lee Artell, 683; Don McPhall, 38s; Larry Glazer, 597; Lee Artell, 683; Don McPhall, 38s; Larry Glazer, 597; Lee Artell, 683; Don McPhall, 38s; Larry Glazer, 597; Lee Artell, 683; Don McPhall, 38s; Larry Glazer, 597; Lee Artell, 683; Don McPhall, 38s; Larry Glazer, 597; Lee Artell, 683; Larry Glazer, 597; Lee Artell, 683; Larry Glazer, 597; Lee Artell, 693; Larry Glazer, 597; Lee Artell, 693; Larry Glazer, 697; Larry Glaz

Keg) Johnson, Devriest E. M. Wassis, Adviphus A. Chestban, Irving Randolph, Lamar Wrisht, LeRoy Marry, Militon J. Hinton, eil 802; Nick aldrich, Jack Johnson, Flord McDaniel, eil Cond.

10024, 10. 73, DER MORRER, 1004

Tunders issued Edward Truman, W. Jacob, Franciscus Loren, Zedie Norton, Jack Winicass, Harold Morgan, Elvin R. Morgan, Roy Youngmark, Robert Daris, M. Reeves, Harry Bogentlef, Transfers returned: Finier Grubs, Harry Breeding, Katherine F. Chreeve, Lon Baton, George Leedham, Julian J. Realigned: Greendolin Norris, Verne Rehaeffer, Traveling members: Edo Crooby, Oil Rodin, E. R. Muller, Julian Matlock, Rubert Darchy, Ward Sillaway, John Lausen, Ray Bandue, Robert Haggert, eil 802; Wes. Preper, 604; Warren Smith, Histon Imare, both 10; Robert Zarde, 5, Ffencher Ornfolior, He. Mes Basse, Modeling, S0; Tom Challont, Histon Imare, both 10; Robert, Edward, Sillaway, John Hughes, Don Roberts, Al Risse, Pete Arnix, Rash Bleber, Bob Jerses, Jack Riested, Babe Wanner, eil 13; Apare Limar, Robert Darch, Orth Francis, S1; Haroner Batterson, S94; Henry Busse, Al Golden, Robert Baker, Lloyd Aktfufe, Joe Marck, Liu Riley, Ronnie Gerret, Traverse Wooster, Skip Morr, Don Dellille, Goo Zhorek, Ted Tillman, Stere Bosers, Melein Wilters, Ab Hill, Dare Estuman, Hosport Herber, Lloyd Aktfufe, Joe Marck, Liu Riley, Ronnie Gerret, Traverse Wooster, Skip Morr, Don Dellille, Goo Zhorek, Ted Tillman, Stere Bosers, Melein Wilters, Ab Hill, Dare Estuman, Horender, Merck, Liu Riley, Pred Corntaphney, 691; Victor Christensen, 892; Jacketkia, Jerry Burke, Janar, March Wilson, both Ti, Baberton, 181; Horsen, Barte, Marrad Wilson, both Ti, Baberton, 182; Horsen, Marrad Wilson, both Ti, Baberton, 182; Horsen, Marrad Wilson, both Ti, Baberton, 183; Bob Hanna, S7; Louis Panico, J. Panico, M. R. Reiter, R. Newberber, M. Robo, et al. 162; Both Hanna, 183; Lorender, J. Panico, J. Panico, J. Panico, J. Panico, J. Panico, J. Panic

LOGAL NO. 77. PHILADELPHIA, PA.

New members: Wm. Arast, J. K. Bauer, Donald Berkowitz, Wm. Clearfield, Chas, De Pasquale, Gabriel De-Paul,
Harry Doran, Marvin H. Eastwick, Harvid Peterman,
Jerry Pine, Alb. A. Flaceo, Fred Harrisson, Richard Bofbelmer, Sydney Jones, Mitchell Lohroan, Guido Loro,
Rhea Marshall Famuel Newvila, Jonn Sanders, Niceria
Battow, Apner Tolle, Chrirty Vennittl, Verson Weiling,
Harry Weitner Occur L. Williams, W. Zemajiel, H.
Zimoerrasan. dimension of the control of the cont Transfers issued: Thee Armstrong, Fred Beker, H. Bennett, J. Bleentet, E. Bluss, Walt Brewn, A. J. Cobelleo, B. J. Cortese, C. Cottoes, L. De'Slo, H. Ellmerie, R. Ester, B. J. Fragan, J. Trassito, J. J. Gredy, B. Herman, John Hofman, H. Holm, Chas. Issuelinger, L. W. Rowles, Dao. Le Feetla, R. Lowenthel, Bhas Marchall, Wan, C. Marchall, Z. McL., H. Lowenthel, Bhas Marchall, Wan, C. Marchall, J. Z. M. Hore, J. Neers, W. G. Miller, C. McLussell, J. R. B. Hore, J. Neers, W. G. Miller, C. McLussell, J. R. B. Hore, J. Neers, W. G. Miller, M. Passenet, J. (Pal) Patterson, E. G. Pelleke, G. E. McChall, J. R. B. B. Bollin, R. Smith, N. Serken, H. F. Stuggard, Jon. Higmond, Sam Blimbin, K. Scille, J. J. Chill, J. J. Varrone, J. H. Westlin, C. Waxman, J. J. Chill, T. J. Varrone, J. H. Westlin, C. Waxman, Bestlanet Barry B. Moers, Lincoln Bass, Jean Bultur.

Resident Barry B. Moors, Lincoln Bloss, ess better to the control of the control

LOCAL NO. St. ANACCHDA. MORT. Non member: Arthur Barmard. Transfers deposited: Status Evens, C. Alexan

LOCAL BO. 27, DANSURY, CONN.

New member: Paul Methely,
Besigned: Cifford Seymour, Mary Fee,
Transles issue: Connect countil.

Transles deputied: Lee Giretto, 188; 30.

Transles withdrawn: Stoper Kries, 502.

LOCAL NO. 18, MT. OLIVE, ILL.
New members: Buth, Frame, Kelin D. Perker, Norm
Mouish, Ervin Mouish, Herman E. Durer.

LOCAL NO. 00. WATSEKA, ILL.
Traveling bands: Paletti, Rote Marie Orr, Bart Batourne, Sammy Herk, Tom Owen

LOCAL NO. 182, BLOOMINGTON, ILL. New members: Leo Ward, Barold Patton. Full member: M. Vance. Transfer Louist Robert Benerka-

Transfers withdrawn: Hurb Bhorn, 20.

Transfers withdrawn: Hurb Bhorn, 20.

Traveling members: Budy Williams, 771; Loom Gray,
Blisy McDousid. Bit Edwards, Donald Worth, Herry
Forbes, George Hill, 1r., J. R. Brummest, Erness Barrell. Arthur Boche, Earl Blaier, Wm. C. Gee, Wayne
Harden, Loren Luddow, Howard Kay, Dick Aran, Donald
Crawford, Harold Pruden, Stewart Burange, Robert MeCaslin, Robert Simpson, Harry Lowis, at 47.

Relace, Backer Harden, Loren Love, Bebert
Nelson, Bob Frorest, Don Hardt.

Nelson, Bob Friedt, Don Hagin.

1. CCAL MO. 112, DANVILLE, VA.
Officer for 1937: Clarence Couse. President; Frank M.
Furier, secretary.
New Bob Cleveland, Junes E. Osten. Other
Haidlib, Hart Landrum, Bock Pennick. Altred W. Futsum. Lioyd Sullivan, Besty Jane Wolfs.
Erased. Howard LeRoy Bazter, Billy Groffs, Pake Marsani, Bill McMann, James Pursley, Jehnnie Pursler, John
A. Snead.
Transfer deposited: E. P. Scarboro, 618; Charles W.
Actson, 32; George Referran, 40.
Hummer, Glenn Smits.
Hummer, Glenn Smits.
Transfer cancelled Louise Holt,

Transfer cancelled Louise Holt.
Traveling members: Mai Hailet and orchestra, 808.

New member: Jack Roop, 91.

Traveling members: Miss Edic Crump, Leontine Petiliord, Gene Resy Lee, Marie Backaton, Leila Julius, Marie Ross, 1987; Ross

LOCAL NO. 128, SCRANTON, PA.
embers: Angelo Gennavola, Emily Mandrellle LOCAL MO. 128. SCRANTON, PA.

New members: Angelo Genakvule, Emily Mandeville,
Louis J. Murphy
Transfers is-used: Cetl Taddomilo, Affred Henderson, John
O'Rourke, Ferdinand Bistocchi, Henry Bisinsky, Rajph W.
Hisphens, Phelps C. Manley, Humphrey Penhale, Joe,
Burke, Charles Mehl, Edward Reap.
Transfer deposited: Mitchael Shouts.
Transfer deposited: Mitchael Shouts.
Transfers withdrawn: Rajph Goods, Ernest Hughes, AlexTransfers, Jr., Jasph McDada, Doug Peppard,
Chief F. Buss, Michael Shouts, Adam S. Rreil, Ted
A. Beed.

A. Reed.

LOCAL NO. 122, NEWARK, DNIO

Traveling members: Rita Rio, 42; M Quackenoush, 30; Cleia Kane, 47; Einfra Batialia 30; Ethei Goldman, 802; Jane Rager, 205; Ruth McMurry, 2; Mirian Stignits, 802; Gertrude Stevena, 9; Virginia Dunham, Rosalia Mortimer, Orell Johnson, all 602; Virginia Dunham, Rosalia Mortimer, Orell Johnson, all 602; Virginia Dunham, Rosalia Mortimer, Orell Johnson, Bargy, M. Rurell, M. Maineck, I. Galladore, M. Cohen, E. Struble, J. Cordaro, F. Turnburr, San Bank, Jack Tosgarden, Ed. Matthews, B. Moore, Charles Teegarden, H. Goldfield, M. Pingitori, V. Pirro, A. Miller, Larry Gomar, Norman McPherces, all 802.

LOCAL NO. 131, STREATOR, ILL. Besigned: Howard Thire.

LOCAL NO. 187, CEDAR RAPIDS, 18WA Withdrawn: Gus Pusaleri, Boy Estretick, W. G. Sto breaker, Don Both.

LOCAL NO. 142, WHEELING, W. VA. members: Riffine Olssowy, Edwin P. DuBols, Louis New members: Riline Olsowy, Edwin P. Dulbis, Leuis Z. Salyadov.
Dembero: Bal Kemp, C. Van Norderland, P. Fent, Z. Shitas, Ennis H. Dowlers, D. Williams, H. Dowell, C. Cash, W. Maybew, E. Kuchersh, M. Bleom, all 802.

LOCAL NO. 143, WORCESTER, MASS.

Now member: Gustaf F. Haue.

Transfer withdrawn: Francists II. Woodbury.

Transfer accelled: Ban Elkla.

Drosped: H. G. Behlin, Rese Gaudetts, Dominis
isquittas, Paul B. Honr, K. H. Reichard, Errest Valva.

Transfer cancelled: Ben Ellin,
Droppet H. G. Schill.

Bendard.

New member: Graham F. Fowler.

Transfers deposited: Besidah Blackwell. 47; Carl Bamberger, F2.

Transfers deposited: Besidah Blackwell. 47; Carl Bamberger, F2.

Transfers deposited: Jack Petton, 532.

Transfers issued: Bammy Fasset, Guy T. Anderson.
Gordon Geller, Ed. C. Hagan, Janos Palls, L. R. Camp.
Transfers issued: Sammy Fasset, Guy T. Anderson.
Gordon Geller, Ed. C. Hagan, Janos Palls, L. R. Camp.
Traveling members: Griff Williams. Loe Economy, Gordon Geller, Ed. C. Hagan, Janos Palls, L. R. Camp.
Traveling members: Griff Williams. Loe Economy, Gordon Geller, Ed. C. Hagan, Janos Palls, L. R. Camp.
Traveling members: Griff Williams. Loe Economy, Grodon Harley Koch, H. Tradwell, Wm. B. Clifford, Elmer
Blodler, all 6; Bud Wayles, Albert Ventuc, Ben Liber,
Bodler, all 6; Bud Wayles, Albert Ventuc, Ben Liber,
Leon Schankman, Errest E. Mutruk, Lennie Bayron, AbeCholden, Balph Mutalllo, S. B. Stoneburn, Ben Hatrod,
Dem Sprague, Willord Leibroch, Hymic Raesehaum, Gen.
F. Zerning, Wayne Webb, Al Bidel, David Barbour,
Joseph A. Poceadie, Richard C. Jones, atl B2; J. B.
Gerten, Charles W. Blist, A. Joses, M. B. Bluber,
Mann, 47; C. C. Bamey, 461; Clarence B. Hutchernider, Den
D'Andres Glorian, L. Kenneth Carpent, Art Baleton,
Welter G. Bunt, Ilmanell Wm. Raech, Froderick Evamed, Hearty C. Watts, Frank Zullo, Waiter C. Rmith,
Tony Briells, Roward Hall, Jack Blanchute, Ranley
Deliani, all Str.; George Clistin Clarence Neiton, Georgehammer, Marchall Overn, Deterby Harte, all 82; Ambenny
Criello, 17; Viola Smath, Enly Balth, Lille Smath, Milden Smath, Merdell Overn, Deterby Hemoson, EvaBend, Balth, Merdell Overn, Deterby Hemoson, EvaBend, Edward, M. B. Lenner, Balth, Milden Smath, Merdell Overn, Deterby Hemoson, EvaBend, Edward, M. B. Lenner, Balth, Milden Smath, Merdell Overn, Deterby Hemoson, EvaBend, Edward, March, March, Miller, Balth, Lille Smath, Milden Smath, March, Merch, Merch, Deven, Deterby Hemoson, EvaBend, Edward, March,

ents, J. DeCourcy, J. Venables, J. W. Jardne, E. Hutton, W. A. Frest, H. Gesner, H. E. Houston, George S. Palmer, D. Gillen, E. R. Estelle, Mason Voices, G. W. Banker, Harry Green, Gordon Best, Jack Evans.
Transfers deposited: Low Allen, B. Shokter, Louiz Fellice, Sam Argo, J. H. Cooper, J. F. Minicola, George Walker, all 283, Jack Franklin, Bud Underfilli, both 191; Bruce Mills, 521; Mart Kenney, Bert Lister, H. A. McCallom, Donald Skilles, Gim Griffith, Jack Homisiay, A. G. Hallman, Ted Effetrom, Edward Emel, Jack Fowler, atl 145.

Ward, all 335; Ann Paimer, Mabel Stapleton, both 302.

LOCAL MO. 134. MARYSVILLE CALIF.

Transfere deposited: Mel. Kirby, Arneld A. Thomas, Sigurd Austinson, Del Earnhart, Joe Antone, Eimer Sagen. Full members from transfer: Wallace P. Keillg, Barry Cambert, Chester Toms.

Erased: Buddy Boyes, Jack Raidwin, Ed. Sheidel.

Evalgned: Ambrode Ed. Wallace McVilliams.

Thomas Castles, Jr., William Castles, Heory Castles, Lela Castles, New members: Margaret Adkins, Vergil Brown, George A. Bell, Nathan LeRoy Crook, Russell La Montagne, Robert Smith, Frank Tobin, Manuel Vierra, Wilbur Menth, Burr Bales.

Transfers issued: Frank Boott, Maivin Murphy, Leon Sage, Josense Sage, Bob Whita, Dick Robinson, Lenter Blackmore, Frank Haggerty.

Transfers issued: Frank Scott, Melvin Murphy, Leon Sage, Joanne Sage, Bob Whita, Dick Robinson, Lester Blackmore, Frank Hagesty.

LOCAL NO. 108. FADURON, WIS.

Transfers deposited Dee Van Metra, 773; Thee. E. Duugan, S; Don Parker, 345; Barnard Dilion, Gestord Macdine, both 345; Bad Dorman, TS; Ton Atkinson, Dellas Heatty, Bob Smith, Ted Klein, all 243
Transfers windrawn Boy Reade, Jan Roche, Robert Wetzey, L. Viduis, D. Seifert, C. Gorman, J. Davis, Siller, L. Viduis, D. Seifert, C. Gorman, J. Davis, Siller, L. Viduis, D. Seifert, C. Gorman, J. Davis, Siller, L. Viduis, D. Seifert, C. Gorman, J. Davis, Siller, L. Viduis, D. Seifert, C. Gorman, J. Davis, Siller, L. Viduis, D. Seifert, C. Gorman, J. Davis, Siller, L. Viduis, D. Seifert, C. Gorman, J. Davis, Siller, L. Viduis, D. Seifert, C. Gorman, J. Davis, Siller, L. Viduis, D. Seifert, C. Gorman, J. Davis, Siller, L. Viduis, D. Seifert, L. Gorman, J. Davis, Siller, L. Viduis, D. Seifert, L. Viduis, D. Seifert, L. Viduis, D. Seifert, L. Warnen, Raiph Katsley, Resigned: Boward Zeimen, Frederick Airis, Don Willmant, Harold Burnas, Pete Schandelmeter, R. B. Leuth, Alanson Kossel, Jack Zindera, Fred Grimmer, Eugene De Karske, Sian Olsen, George Abrecht, Earl Boyd, Perry Armstrong, Morris Knepp, Art Ingwisson, New members: Jos. A Kauts, Lloyd Levison, Dem Morrison, Fanny Mae Bates, Lois Hillman, Locils Budwisson, Ross Corvall, Vernes Seifert, Robert Ende, June, Under Schang, Respect Woollen, Michael Obrice, Pall Brack, Levense, Robert Voollen, Michael Obrice, Pall Brack, Levense, Robert Woollen, Michael Obrice, Pall Brack, Levense, Robert Levense, Paller, Miller Beau, Red Norvo, Rube Zeickey, Juliu Kelbe, Charles Lewer, Pee Babler, Ton Oree, Morry Hill,

Dance Orchestra.

New members: Julius Choves, William Fuster Pettit,
Fanco A. Rappole
Transfers deposited: William Peyror, Carl E. Blesecker,
Ell Jerowitsky, Cassas C. (B) Beath, George Siray,
Berling Rose, Emery A. Karson, A. Glen titler, J. C.
MacGregor, Roland Bundock, Harold Mcintyre, Wm. John
Peterson, Bobert P. Capelli, Jesse R. Raiph, Ned Bradley, Carter Pierce, J. M. Fuller, Feits Welker, LooReens, Kyle Roras Cilford Jackson, Ray Nichols, letter
of courtery, R. N. Bord, Jemes Beful, Charles D.
McCann. rev. Cartes Pierce, J. M. Fuller, Peilt Walher, Leon Keens, Klyle Roras, Clifford Jackson, Ray Nichols, letter of courtesy. R. N. Bord, Jemes Bettl, Charles D. McCain.
Transfers lipsued: I. Prestopalk, Jack Weber, A. B. Nicholas, E. J. Naquin.
Transfers withdrawn: R. Donnerberg, Peggy Alnworm, R. Marier, R. Tarin, Orlin Klain, Ray Klein, Ray Thurston, Rens Farer, John Politic, latter of courtesy; Lennie Hayton, Ralph Musmillo, George F. Zoming, Pen Harrod, S. B. Steesburn, Hysin Rossinsman, David Barbour, Abs Cholden, Den Sorague, Wilsone, Jeseph Alfred Fecallo, Harry W. Kamlade, letter of courtesy.

Resigned: Hawan Castro.

LOCAL NO. 181, AURONA, LL.
New members: Margaret Phillips, Walhes Benson, John Richard Fry, Clarence Jordan, Bruce Bott.
Transfers issued: Earl Laron, Walter Coats, Fiorence Lee, Richard Curran, Emery Karr, Tom Scott.
Transfers Issued: Earl Laron, Walter Coats, Fiorence Lee, Richard Curran, Emery Karr, Tom Scott.
Transfers Issued: Earl Laron, Walter Coats, Fiorence Lee, Richard Curran, Emery Karr, Tom Scott.
Transfers Issued: Earl Laron, Walter Coats, Fiorence McCrastry, 37; Rose Mario Orr, 178; Dee Palmar, 178; Sher-san Dunkalberger, 172; H. H. Berquitt, 10; Leonard Evel Marie Coats, 1987.

Engdah, Berman Mith, both (8; Jadim Pressen, 10; Pred Fush, 102.

LOGAL RO. 183, MARITOWOO, WILL.

New member from transfer: Russell Nickel.

LOGAL RO. 184, CHAMPAIGN, ILL.

New members: Dick McAuley

New members: Dick McAuley

New members: Dick McAuley

New members: Dick McAuley

New member from transfer: Derrell Thewoo.

Transfers Issued: Jeck Baddeley, H. B. Herson, Harry

D. Heffelfinger, F. E. Strange, Gleon E. Donaldson, Jao.

Littiton, Wm. C. Pierce, Stewart Edgar, Ralph Allen,

Fells Kah, Gorden Pestigrew, Jecone Eastman, Ed.

Comaray, R. M. Shelton, Paul Hohentein, Ed. Lyris,

Chas. Paussen, Maurico Schaudt, Harold Corhents, Bert

Comaray, R. M. Shelton, Paul Hohentein, Ed. Lyris,

Chas. Wayne V. Tornil, Charles M. Administration, Julian States,

W. Rehredt,

Transfer deposited: Gorden Penta.

Transfer deposited: Gorden Penta.

Transfer deposited: Gorden Penta.

Transfer deposited: Torness D. Nessitu.

LOOAL NO. 281, LA CROSSE, WIS.

Kee member: Dan C. Benton,
Transfert deposited: Dave Hamilton, La Verna Ro New member: Dan C. Benton.
Transfers econited: Dave Emilion, La Verna Rosenow, Travelina member: Jack Cameron, Poli Johnson, C. Laroon, R. Weuthal, Wally Tabart, R. Woll, Don Fromer, R. Herry, M. Berge, P. Donnelly, R. Dillion, R. Binonson, F. Ruth, N. Polerad, Wilst, A. Turne, H. St. Kani, Saiow, Dellin Molecute, Den Crooby, End Kilbouron, Robert Zelma, Rich Molenbeen, all 504; Eed Richerin, Ray Lundquist, Rich Molenbeen, all 504; Eed Richerin, Ray Lundquist, Rich Molenbeen, all 504; Eed Richerin, Ray Lundquist, Tidiam, Bernit Sundermerer, Wm. Sendell, Marcel Sain, T. L. M. Bartmann, Googs Timm, Ted Corresy, Lynn Allison, Harry Sheridan, Justin Perkins, K. E. Norsen, all 32; John A. Wilfahrt, Idna O. 1stel, Burge Boffnister, Otto Hofmiester, Theo. Bofmister Harold Anderson, Demok Rice, Paurick Wilfahrt, all 30; Connile Netward, Morman Fattenber, Robert Dewey, Dale Lauffler, Natural Roberts, R. B. Nolson, Justin Borni, Norman, R. Robinson, E. K. B. Nolson, Justin Bartin, Norman, R. Robinson, B. Kita, B. Nolson, Lauffler, R. Robinson, B. K. Robinson, B. K. Robinson, B. Robinson, B. R. Robinson, John McConnel, Ott. 23; Rassen, J. Owne Tealline, 14; Tean Taddonin, Carl Teddenis, Library, R. Bartol, M. Robinson, Parks, R. Robinson, B. R. Wilson, R. Robinson, Parks, L. Lauffler, R. Robinson, R. Robinson, R. Robinson, R. Lauffler, R. Robinson, R. Robinson, R. Robinson, Parks, L. Lauffler, R. Robinson, R. Robin

LOCAL NO. 205, NAMBONO, INC.

New mamber: Balph Matthews, Jr., Dale Curtis, Wm.

Editors, Lawrence Genty, Elchard Hale, C. Robert

Full member; Josef Osmacih, Oliver L. Harria.
Transfera deposited: Frankis Bay, Tummy Ou, Clarence
Fareli, K. B. Parker.
Resigned: George H. Wiesmer.
Erased: C. Orville Williamson.
John C. Brink, Jack C. Green, Merrin Obsenter. Edward
Schapter, Villamon Kart,
Ed. H. Prippi, George Schmidt, Jac. E. Smock, Arende
Gold, John A. Bothwell, Milton E. Herth.
Transfers seturated: Milton E. Herth.
Brown Blance, John C. Brink,

LGCAL NO. 216, FALL RIVER, MASS.
Officers for 1937: President, Alcide E. Bresult. William
B. Harris, Franc Meliot.

B. Harris, Frank Mellor.

LOCAL MO. 218, MARGUEYER, MICH.

Traveling members: Charles Brinchley, Bill Small, John Thiel, Mills Bob Fredricks, Dale Anderson, Fred Smith, Carlios Behufer, Howard Bestul, all 337; Maurie Bberman, E. Chuckley, H. Weber, E. Fields, J. Feiling, M. Grossman, I. Heinrich, P. McKnight, F. Weisler, B. Pilet, all 10; Connie Wendell, Ir. Biggrist, Eap Van De Lest, Earl Fadners, Irv. Blastnake, Joe Diermier, Vint Bansen, Bill Thiese. Cal Bhorer, Myron Biggen, all 128; Vernon Korb, Way, Island Mills, Mills

LOCAL No. 229, NORTHAMPTON, MASS.
Resigned: Lloyd Matthews.
Transfer Issued: Ernest St. Jacque.

Transfer Issued: Ernest St. Jacque.

LOCAL NO. 128, KALAMAZOO, MICH.

Transfers deposited: D. E. Soldwell, Haraid Wassen, both 26; Clarence Zyman, Fred Reinecks, Gaylord Carlson, all 352; Daniel II. Belasco, 192; Do D. Lomias, Bebert Edwards, Rid Nadalsky, Frederick Springer, all 54; Milo Libt (Roger Graham). 187; Leonard Coletts, Hoosey Virsack, both 277; Edward Santini, 612; Lester Besser, Wm. Stunask, both 187; Lester Kreitzer, et 12; Beb Jones, 678; Kenneth Fry, 137; Touno Thompson, 618.

Kenneth Fry, 197; Toune Thompson, 612.

Change in officers: Nicholas J. Parella, president, replacing Richard Rowe, resigned.
New members: Harry E. Smitz, Raymond Westbrook, William Dolasky, Elton H. Holloway, Alfred Gray, Arthur Weiner.
Resigned: Kenneth H. Sparnon, Vincent Mitsons.
Transfers deposited: Al. G. Ferri, Arthur Gramme, both 808; Harry Young, Al. Frentaen, both 804.

both 802; Harry Young, Al. Frentsen, both 838.

Defaulters' and National Nafair List: Hal De Ritter.

Transfers withdrawn: Wilbur Schwarts, Otto Petrosico,
R. Freedman, Lester Olick, Edmund Piells.

Transfer cancelled: Charles Arlington.

Transfer saued: E. Moyerell, M. Polcee, H. Senick,
C. Guirl, P. Bodner, A. Kiugo, Jas. Grimes.

Transfer depolated: Enrico Hossecre, Don King, C.
Cuthoet, Wm. Tinkler, Al Brinckley, L. Shepard, C.
Palmer, A. Roberts, Vito Billers, Peels Mellechotheds,
Albert, States, C. G. L. Berner, C. Charles, C. C. Control of the Cont

Resignation: Berry Bettle.

LOCAL NO. 237, NARMVILLE, TERM.

Traveling members: Ted Worms, Art Worms, Jack
O'Bries. I. M. McLiargue, E. J. Ingle, Tarker Gibbs.
Cunifity. Art Winter, P. Belinsen, Eine Tunner, C.
Covert, Country Washburne, Ornsand Downes, Jan Gargot,
Freddie Larga. Jerry Large, Keinsth Large, Googs Fredier, Pritz Heilbron, Norman Dooghue, Don Bhoup, Charles
Freddie Larga. Jerry Large, Keinsth Large, Googs Fredier, Pritz Heilbron, Norman Dooghue, Don Bhoup, Charles
Freddie Large, Jerry Large, Keinsth Large, Googs Fredier, Pritz Heilbron, Norman Dooghue, Don Bhoup, Charles
Wm. Webb, W. Carter, Louis Jerdan, Channery Boughney,
Wm. Webb, W. Carter, Louis Jerdan, Channery Boughney,
Jerdan, Marin Baurus, Bandour, Barda Ale, Blanche
Relloway, George Thippen, Tapicy Lovis, William StalJer, Flord Blakemore, Lesits J. Johnskins, all 862; Lark
Flue, G.1; William A. Tonne, Faul Terry, booth 652;
Flories, 186; Jean William N. Steen, Berling, St.
Flories, 186; Jean J. Lateratio, Cond.; LeRgy Berler, 185;
Korman Dibble, 374; Booville Braum, 308; Valgean B.
K. Clara, 38; Joseph Durham, 537; Bobby Basich, 543.
Application: Hallic Talbot, James A. Wilch, Alma Kitzli, Bisnele M. Higley, James Pedigs.

Kritzli, Bisnele M. Higley, James Blabe Jackson,
LOCAL NO. 228, ONEIDA, N. Y.

LOCAL NO. 250, DNEIDA, N. Y. ofer deposited: Dallas Cassell, 78. der laund: Lester Matteson.

LOCAL NO. 283, BAKERSFIELD, CALIF.
New members: Pierr Jichnigh. Austle Thompson, William
fortis.
Transfors Issued: Esreid Gibson, J. E. Bussell.
Transfors Issued: John Baider, Tom Wars, Bub
ornia, Bill Krusser. Al Bessiens. Perry Johnson.
Transfers deposited, Harry Francisco, 308; Margaret
larms, 60; Watter Evans, 34.

Harns, 49; Walter Brans, 34.

LOCAL No. 255, QUINCY, ILL.

New member: William Browns.

Traveling member: Harold Thanne, Barold Carr, Herbert
Cant, Herold Moore, Thains Chundagham, Cobridge Gant,
Vernon King, Newerd Gant, 11 2.

Travelling members: Harold Transus, Bareld Carr, Herbert Cont. Harold Moors, Theima Cunniagham, Cebridge Gant, Vernon King, Howard Gant, all 2.

Transfere lasued: D. Hanold Jause, Daniel I. Fwiler, Harry Peters, 1. Ted Brownagle, Samuel Cohen, Benehal, Jee Philips, Ross Janken, William Brenn, Edward J. McCariny, Edwin P. Huber, Jr., J. Calvin Swain, Brown Ganders, T. Huber, Jr., J. Calvin Swain, Brown M. Hurtt, New minishers: Frank E. Castelli, Prank Lewi, Thee, H. Lorens, Pierce N. Gelainger, William B. Baalerd, Heins Buth, Brown M. G. Laster, Calvin Carry, H. Harvellin, Brown M. Galanger, William B. Baalerd, Heins Buth, Brown M. Harvellin, Brown M. Harvellin, Jr., Harvell Dearer, J. H. Harvellin, Jr., Hernell Dearer, Jr., Hernellin, Jr., He

LOCAL NO. 77, SOUTH SEND, HD.

Travellar members: Millard Brave, 353; Did Brachleder, Wm. Kraft, Jack Creen, John Beshwet, J.

Resider, Wm. Kraft, Jack Creen, John Beshwet, J.

Morey, Kodio Saupthe, Bud Schiffman, Jos Fred
Nasies, all 263; John Wilson, John McCraig, bedt St.

Ernic Quartell, Bilty Bost, Al Kerr, M. Besseller, Jos
Pettte, Bill Berger, ell 10; Edward Barcol, Carl Bess,
Harvid Wright, Suss Dillim, Ciarence Carnet, Baja Coper, France, 284; Frat Welker, Wilson Barcol, Carl Bess,
Harvid Wright, Suss Bellins, St. 1841, Bill. 187;
Bichard Kenner, 284; Frat Welker, Wilson Besseller, Joseph Bichard Kenner, 184; Frad Welker, Wilson Besseller, Jenner Al
Posinosky, Pull Selvan, Berdetter Johnson, Jos Jose, Al
Posinosky, Pull Selvan, Berdetter Johnson, Jos Jose, Al
Posinosky, Pull Selvan, Berdetter Johnson, Jos Jose, Al
Posinosky, Pull Selvan, Berdetter Johnson, Joseph Baron,

Kenner Marketter, Frank States, Marketter, Marketter, States, Joseph Lawren, Joseph Baron,

Gregor, Hermand Gunkin, Robert Cr., Mervyn Bayen,

Barry Excess, Lingel Steve, Lyman Gunden, Eddis Bar
Bonton, Charles Probbert, ell Mr. Will Osborns, Frank States, St

Thompson, Bob Bradley, all 1; Kaith Beecher, Cliff Wil-liams, Ralph Blank, Francis Schleismann, Harold Seigle Relph Pierre, John Germardt, Jack Westt, Ralph Wag-ser, Mack Bistand, J. Hellior, all 10; Eddy Duchla, Frank Sayrney, Spatca Islan, John Guilar, Aaron Voisshin, Pred Morrow, Gass Baumgardon, Mitt Shaw Charle-Trotta, Al Kunse, Louis Sharwood, Harry Campbell, all 802.

il 801.
Transfers deposited: Jimmy Denzo, 737; James William
on, 10; Charles Hughes, Eddis Mas Brown, both 3.
Transfers Issued: William Eberhardt, Bert Radecke,
ester Robinson, Ted Boles, Eddis Hunt.
Resigned: Carl Unger.

Resigned: Carl Unger.

LOCAL No. 290. KANKAKEE, ILL.

Now mmshe: Jack Clark.

Transfers Issued: Bilt C. Conrad, Alvab Jain, Jr.

Courtesy letter: Harvid Einfeldi.

Traveling members: Earl II. Smith, Jack Shannon and partner, Crystal Raflone, Anits Raflone, Bills Gar, Ernie.

Orchestras: Rose Maris. Orr, 159; Mel Marvin, Dale Huden, beth M; Faletti's, 323; Fietcher Henderson, 308; Earl Carpenter, 739; Janes Goodman, 398; Johnny Svancards, 386; Frank Prymer, 307; Ray Kiner, 586.

LECAL NO. 222. SANTA RESA. CALIF.
Transfers received: J. L. Conte, 6; George P. Milthell,
New member: Cecil Hunter.
Resigned: Bruce McDoneld.
Transfer withdraws: Cecil Hunter.
Transfer withdraws: Cecil Hunter.
Transfer issued: Virgil Brown, Behart Kalse,

Transfers Issued: Virgil Brown, Robert Kalne,
LOCAL NO. 234, LANGASTER, PA.

New members: Edwin W. Getts, Barab D. Bastings,
Doris H. Hauser, Marr Jans Kaln, William M. Laderer,
John H. May, Brynns H. Bata, Edwin, Robert K. Zwally,
Bastgredt Chartes B. Gestinies, Wm. B. Trost.
Traveling members: Biall Haliert, Joe Carbonere, Charles
Blahe, Frankle Carle, Frank Ryerson, R. D. McMichie,
Boberi Alexy, Stuart Anderson, Pete Jumes, Prancia Welcome, James Jehnson, Charles Elinkie, all 80%; Frank
O'Dennals, 46%; Paul Traussine, Ted James, both 80%; Joe
Fleming, Al Semerchia, George Farman, George Guck,
P. Ward, Jack Yellin, C. Eager, J. Kopecki, 90% Brown
Jer, George James, Geom Mitell, Al Washington, Herma Auttry, Ed. Anderson, Claracce Smith, Fred Robinson,
George Wilson, Henry C. Duncan, Wilmore Joses, Chas.
Turner, Albert Carr, all 843.

Transferr deposited: Clinton Eachs, Harley Goodman, Barks Cox, Stary Gebhards, all 35; Robert Besetks, 102. Transfers withdraws: Jack O'Brien, 28.

Offices in 1837: President, Waddell Pate, vice-president, Bud Johnston; sergenti-st-arms, Carl Neison; serriary and treasurer, A. W. Lacky, Jr., exceptive banks, Newall, Rugsh Zarcon, C. N. Defroy, Jos & Boltey, It. Bolt Stevenson; delegate to convention, C. N. Defrat.

DeFes.

LOCAL NO. 315. BALEM, ORE.

Now members: D. M. Church, Hernan Domagalla, Paul Johnston, Walter L. Kiefer, Ray Lambs, Wilmer S. Lamb, Boyd Williams, Walter Ruch.

New members: B. M. Church, Herman Domagalla, Paul Johaston, Walter L. Kleice, Ray Lamba, Wilmer E. Lamb, Soyd Williams, Walter Rush.

LOCAL NO. 128, RAN DIEGO, CALIF.

New members: Richard R. Pewers, Bennie Arrelland, Richard Brink, Robert E. Newson, Joseph Shattis.

Transfers deposited: E. Newson, Joseph Shattis.

Transfers deposited: E. Revent, Joseph Shattis.

Transfers deposited: E. Revent, Joseph Shattis.

Transfers withdrawn: E. Revent, Son Crackerd, Dick Arast, Harold Pruden, Stuart Strange, Robert McCalin, Bob Simpson, Archie Vance, Sam Bamelson, Transfers withdrawn: Harry Lowis, Wal. Gee, Warne Rarden, Leona Ledlow, Elward Strange, Robert McCalin, Bor Harold, Pruden, Stuart Strange, Robert McCalin, Branch, Harold Pruden, Stuart Strange, Robert McCalin, Prant McMine, Jose Leagle, E. E. Zollman, Jud. Such, D. Vausthao, Dick Lammi, Frenk E. Haggerty, Branch Alfred L. Roymon, Bail Guller, Clark Bryan, Dick Rysan, China Stranger, Robert McCalin, Brown, Basil Guller, Clark Bryan, Dick Rysan, China Stranger, Al Sky, 1981, Land Land, Transfer Issued: Beaut Barony, Booby Rica, Lower, Bowen, Don's 16; Lee Friewise, 50; Ted Revnerd, 218; Dick Steele, Maurica Inlay, both 33; Dick McNalty, 406; Bod Rennedy, 514; Truman Guller, 542; Easil Anderend, 185; Eabest Porsche, Martin Maccaywan, Aru, Barbis, 11; Baluh Hall, 240; Revn. Miller, 19; Vette Kri, Ari Hater, Olion Storolett, all 137; Dan Bedoman, Norman, Mauer, both 514; Red McKinley, 304; Jack Nugent, 551; Cerl Entan, Dick Helba, Wan Rimington, Benny Garver, See Medyon, 2018; Al Lead, See Jack Stranger, 1970. Stronger, 1970.

LOCAL NO. 332, GREENSBORO, N. G.
New members: Gerald Bryant, John Kirkiss, Thomas
Thylor, William Norton, Mrs. Marjorie Hard, Hai Hucker roon, Berjamin Corburn, Normand L. Jacobe, Maureen
Moore, Mrs. Josse Alderman.
Resigned: George Boine,
Coulon, Charles Glass, Folip Bill, Jr.
Jones Karr, Rassell "Schandless, Robert Otto, Freddle

Transfer member: Cay Mutz, 47.

LUCAL NO. 233, EURERA, CALIF.
Transfer deposited: Eddie F. Davis, 6.
New members: Charles G. Ellicott, Ira B. Sawy

LOCAL NO. 386, MT. VERNON, ONIO New proident: Paul K. Gilliand. Transfer iscond: Wilber A. Cubren. Doubt: J. Ciffon Levelle. Transfer rourned; Beneid B. Buott.

Transfer deposited: Resaid B. Smott.

Transfers deposited: Basty Anile, Frank Whit, Walter West, Win. Serre, Heward Field. Clouds Eers. Anile Fints, all 181.

Transfer lossed: F. R. Simond.

Transfer lossed: West, F. Wehl, E. Asia, all 181.

Transfer deposited: R. Esil, M. R. Commity, H. G. Richer, L. Glebbe, R. Came, J. A. Rodge, R. L. Engel, M. G. Chenter, R. C. Berling, R. G. Richer, R. C. Glebbe, R. Came, J. A. Rodge, R. L. Engel, M. G. Chenter, R. C. Rodge, R. L. Engel, M. G. Chenter, R. C. Rodge, R. L. Engel, M. G. Chenter, R. C. Rodge, R. L. Engel, M. G. Chenter, R. C. Rodge, R. L. Engel, M. G. Chenter, R. C. Rodge, R. L. Engel, M. G. Chenter, R. C. Rodge, R. L. Engel, M. G. Chenter, R. C. Rodge, R. L. Engel, M. G. Chenter, R. C. Rodge, R. L. Engel, M. G. Chenter, R. C. Rodge, R. L. Engel, M. G. Chenter, R. C. Rodge, R. L. Engel, M. G. Chenter, R. C. Rodge, R. L. Engel, R. C. Rodge, R. C. Rodge,

LOCAL NO. 348, EAU CLAIRE, WIG. New members: Area Heary Bees, Blabard Citive Bermanne, Brein B. Wickersteen.

LOCAL NO. 346, BANTA CRUZ, CALIF.

LOCAL NO. 346. SANTA CRUZ, CALIF.
Transfer withdrawn: Jackie Volker.
Transfer doposited: Joel Grounhigh.
Transfers deposited: Paul Viesst, Removih Brizses, L.
McArdell.
Transfer withdrawn: Bay Meder.

LOCAL NO. 368, LAS VEGAS, NEV.
New manufers: Jack Floyd, B. C. Corbett.
Transfer members: Bitchart A. Pereter. Fred H.
Krattl, Twight W. W. B. Bender, Bud Flaher.
Resigned B. M. Adames.

Resigned: R. M. Adames.

LOCAL NO. 378, KASTOR, PA.

Now members: William B. Lowe, David Rennedy, C.
Raymond Kiefer, Jr., Decoid Platt, Stewart J. Wheeler,
Roy M. Fuller. Jr., Thomas Evans, Earry F. Schleicher,
Luvemow Warner.

Transfer leaves: Richard Freedman.

Transfer leaves: Richard Freedman.

Transfer deposited: James Toff, Robert Williams.

Transfer Issued: Richard Freedman.
Transfers deposited: James Todd, Robert Williams.

LOGAL NO. 388, BINGHAMTON, N. Y.
New members: Harry Chapsall, Richard Stevens.
Transfers deposited: Arthur S. Kerr, SST.
Transfers elindrawn: Neal Noison, Jr., 97.
Transfers elindrawn: Neal Noison, Jr., 97.
Transfers issued: Yhmann Delingonta, Fusi VanOrder.
Transfers issued: Yhmann Delingonta, Jr., 98.
Dandonton, Williams, Landonton, Jr., 186. Durham, 637; F. & Brown, 183; E. & Crumby, 381; Dan Orden, 99; E. & Rewen, 183; E. & Trunkins, 17; E. Durham, 637; F. Wendere, 892; E. Oliver, 186; Woodrew
Herman, Y. Mannan, Chapton, M. R. Hupfer, T. J. Lincolan.
Kerall Hammens, Charmon & William, J. M. Ferrier,
Larry Carless, Willia Brown, Oliver Machevona, al 190;
E. Tronst, T. Essay Goodman, Barry Condinson, Guno
Tyuna, Allan Bannat, Horman Subortan, Arthur Indiid.
Heritag Balant, Goodm Gretch, Ende Wilson, all Gill,
Stevenson, M. R. Bannan, Schotter, Arthur Indiid.
Walter Mauver, Junior Caryoll, July Hook, Barry Campell, Jeek Flakes, Leoter Banner, Schotter, Jerry Campell, Jeek Flakes, Leoter Banner, Schotter, Arthur Miller, Martine Murver, James Caryoll, July Hook, Barry Campelst, Jeek Flakes, Leoter Banner, Schotter, Arthur

Transfers deposited: Joe Spaine, Frank Buckler, Harry White, all 781; Antonio Quigtana. 655.
Transfers sithforawe: Attonio Quigtana.
Transfers issued: Daniel Roth, Bussell Scholl. Paul Gelow, Edgar Koch, Adrian Fearson, Freddie Musres.
Resigned: Eddie King.
Erased: Doe Narce.

Erssed: Dec Naire.

LOCAL NO. 330. ASBURY PARK, N. J.

New members: Paul C. Whittaker, Nathan Greenberg.

Robert Brittingham.

Transfers deposites: Roland Ernest, 62; David Lesnick,
18: Irring Golden, Alroy D. Cooper, Charles F. Bowman,
18: String Golden, Alroy D. Cooper, Charles F. Bowman,
18: String Golden, Alroy D. Cooper, Charles F. Bowman,
Pred Noble, John Bersch, Al Gibbon, all 802; Henry
Senick, 245; Alfreds Jamesworth, Jacob Prelich, Gilbert
F. Aquirre, Ellis Raison, Charles II. Curtis, Frank Torres,
John Printin, John F. Monteann, Charles Guiotta, Mort
Eling, all 807.

Transfer issued: George Hallanan, Jr.

LOCAL NO. 498, SPENCER, 19WA
Transfers issued: Robert McLend, Frank Robinson
Eugene Robinson, Homer Robinson.

LUCAN HOLDEN HOMER ROBINSON.

LOCAL HG. 403. MONTREAL QUE., CAMADA

New members: R. M. Mercedith. Refreste Maselia.

Resigned: Clifford Edwards, Edwin Beanett.

Transfers issued: Ted Gray, Wm. J. Dennis, Normae

Harris, George Radelife, Jimmy Penkett, Charles Magmass. Edgar Braidi, Barry Blusken, Archie Rogers.

Transfers deposited: A. C. Adams, Ben Cline, D. E.

Fritaley, Alian Halford, Fred Kelly, Sid Levine, Roy

Payne, Bomer Watson, Byd. Zeld. Cliff MacKay. Earl

Stanley Bolomon, all 149; Glem Moriey, 113.

Traveling members: Cab Calloway, Ben E. Payne, Morris White, Garvin Bushell, Andrew J. Brown, Ber.

Webster, Walter P. Thomas, Claude B. Jones, Fred K.

Johnson, Del'ricet E. B. Wheeler, Adelphus A. Cheatham,

Iving Randelph, Lamar Wright, Lercy Marcy, Milton

Lippene Clicker.

Allessa.

Alless

Transfer withdrawn. Earry Warlow, 148.

New member: Louis J. Wilds.

Traveling members: ey Barlieg, Lucilla Swan, La Vonns
Davidson, Marjorle Koch, Beth Butledge, all 6; Martha
Lucas, 216; Sol Moore, George Lloyd Fautlery. Eddie
Vandemeer, Clarton Smith, Gene Brom, Bennil Booker,
ell 323; Guy Lauren, 537; James Fullmer, Jack Echlechter,
273; Walt Brown, dien Warne Simpon, 354; Gleen
Horsley, Med. Ravon, dien Warne Simpon, 354; Gleen
Horsley, Med. Simpon, 355; Louis Borsley, Cond.

LOCAL NO. 424, BICHMOND, CALIF.

Brased: Herry Dexter. James Beardsley, Ralph Illmen.
Withdrawn: Del Billings.
Besigned: Frank Stephenson.

LOCAL NO. 438, TURCALODRA ALA.
New member: Francis Story.
Officers for 1897: Wester Smith, president; Robert L.
Hannon, Jr., vice-president; Miles A. Copeland, Jr.,
secretary-tire-surfer.

LOCAL NO. 436, LANSFORD, PA. New members: Michael Melnik, Anthony Balo

LOCAL NO. 472, YORK, PA.
New member: Glenn M. Brillhart.
Resigned: George E Wise.
Transfers issued: Grand Elidebrand, Charles Cohen.

New member: Glenn M. Brillhart.
Resigned: George E Wiss.
Transfere insued: Greate Elidebrand, Charles Cohen.

100AL 10. 11.

New member: Francia X. Sullivan.
Transfer visited: George Herman.
Transfer vithdrawn: Sol Wientsub, 502.
Transfers deposited: Walter Kampb, 375; John J. Di-Janni, Joseph Bay Catala, both 875;
Travaling urembers: R. O. Argueso, Manastilian Berser.
L. Gebest, V. Rosen, E. Vegeda, B. Dupout, L. Kautman, E. Windingmant, Tommy Dornay, A. Ferretti, George Erwin, John S. Dupout, L. Kautman, E. Windingmant, Tommy Dornay, A. Ferretti, George Erwin, Joseph Gland, John Mullamberger, Fredor outlet, Bud Freeman, Mike Doty, Dick Jones, Gene Tratler, Dave Tough, Carsen Mastren, Eddie Elkins, Val McCans, Rajph Foulle, Feste Manastilian, Grant George Erwin, Joseph Charlet, Dave Tough, Carsen Mastren, Eddie Elkins, Val McCans, Rajph Foulle, Feste Manastilian, Charles Allean, Rudolph Nevak, Jerry Freeman, Frank Miller, Free Wyatt, Edward A. McCarthy, Joseph Bussen, Norman Elkins, Charles Allean, Leone U. Moran, Wilbert F. Heese, Philip Popils, Herry Roderman, Wilbert F. Heese, Philip Popils, Herry Roderman, Wilbert F. Heese, Philip Popils, Herry Roderman, Willam J. Gilfroy, Humbert Van Patter, Joseph Brattain, Victor A. Resen, Donald Wilson, Allenna J. Gilfroy, Humbert Van Patter, Joseph Brattain, Victor A. Resen, Donald Wilson, Alvarra, Bosch Bamuels, Mar Soniak Kronna, Harry Roderman, William J. Gilfroy, Humbert Van Patter, Joseph Brattain, Victor A. Resen, Donald Wilson, Alvarra, Louis Brattain, Victor A. Resen, Donald Wilson, Alvarra, Louis Brattain, Victor A. Resen, Donald Wilson, Alvarra, Louis Brattain, Victor A. Resen, Donald Wilson, Mar Soniak, Grant D. Heller B. Grant Georgies, Milliam J. Gilfroy, Humbert Van Patter, Joseph Brattain, Victor A. Resen, Donald Wilson, Mar Soniak, Grant B. Heller, J. Scholler, J. John J. Joseph Brattain, Victor A. Resen, Donald Wilson, Alvarra, Louis Bosen, Heller D. A. Resen, Donald Wilson, Mar Soniak, Brattain, Victor A. Resen, Donald Wilson, Mar Soniak, Brattain, V

George Koenig, Harry James, all 167.

Now members: Gene Transary, Rebert Warren.
Withdrawn: Joe Hareld Burns.
Traveling members: Dick Jurgens, Rebert Lee, Floyd
Adama, James Ebrewsho, Carl Branck, Arthur Aisvell, Lou
years, Herold Winder, Stan Nouna, Al Grines, Al
Modell, Ree Kemper, all 12; Lee Qualling, 10; Eddy
Howard, 416; Ed Fitsparick, Ras Tasses, John Cardivsil,
Dummer Warner, Vincont Sergon, William Rayros, James
Waith, Fran Hose; Edhard Fay, Joe Garselle, Zed
Berling, Paul Ratt, all 6.

LOCAL NO. 116. CAN LEANDRS, CALIF.

New members: Richard Mendonen, Anthony W. Cabral,
Errest Trield, Joseph Schward Kittman, James
Edward P. Manuel, Econoth S. Farla, Goorge P. Fields,
Manuel Catto, Lawrence J. Bytes.

LOCAL NO. 534, ST. CLOUD, MINN. Besigned: Ernest Iverson (Slim Jim), John Alden, Beien Larson.

LOCAL NO. 500, OMANA, NEBR. Now member: Ernest Beyont. Transfer laused: Elmer Crumley.

LOCAL NO. 561. ALLENTOWN, PA. New member: Clarenco E. Sloodt. Berigned: Robert M. Elotz, Earold S. Wotring. Transfer deposited: Walter H. Clarks.

Name of Specifics, Waiter H. Clarks, W. VA.

New members: Noel Cielland,
Travellog members: Billy Katas, Oliver Kajer, Murray
sibert, Frilip Hillf, Ted Brown, Geotze Frana, John
Illiams, Leonard films, John Barinett, John Redic, Redd
stry, Allen Kaler, all 60; Walter Woifs, Noel Bickensith, D. Eoftinger, Jim Smith, Lester Noe, Adrian
hill, Wm. Hunter, Julium Stankey, John Howdy, Max
riffith, all 259; Dick Elila, Donal Denn, both 176.

Trunctore withdraws: Eddie South, George Bagen, Meria Banks, Ferenti Barkidaie.
Trunctor depositud: Souford Bentty.
Trunctor inswed: B. T. Lovingsout, Charles Channes.
New member: Josee Menchlem.
Errocci: Enjumni 20thord.

LOCAL NO. 618, WISCONSIN RAPIDS, WIS.

New members: Jos Dulcoros, Harry J. Lews. Harold
Wells, Edw. J. Pineak, Mrs. Edw. J. Pineak, The Woln,
Withfrawels: Rossed Holer, Howard Bottul, Kanseth
Pineau, Alvis Buchols, LeVerne Olicoty.
Transfers Issued: Rossed Roier, Kabbison Olson, Sylvia
Ross, La Vern Bootsow, Ann Vendell, Joe Salamena, Brive.
Besther, Oorden Millier.

LOCAL TO. CIE, POST ASTRUE, TEXAS

members: J. Metner, Q. B. Lippinest,
resolver lifted: Dest Sent, Block C. Culting, Below A.

Conf. Conf

Arthur Brautt, Fritz Brautt, Regis Brautt, Leo Docian Roy Mesler, George Mitchell, Faul Belande, Bill Maretz, Clarence Harem, Edle Crunp, Orreits Mosce, Geore Ras Leo, Leonthe Pettiford, Alley Proctor, Marjorie Ross, Meile incettroe, Margarett Hawarene, Madge Foulaina, Leis Julius, Jennie Byrd, Leiu E. Mastin; Mr., George Caldwell, A., C. Rogers, P. P. Brander, Nick Vagidas, New members: Frank Edwin Walker, William G. Cox, James E. Daniel, David Rose, John Edward Becker, Resigned: Ann Junnia Thompson, Wilfred "Som" Bourseard. Feard.
Transfers issued: Jack Louis Baker, Tom Ashley, Estill. Michalka.

It microsters issued: Jet Louis Baker, Fon Anney, Bail Michaike, matter Don Seel, Edwin C. Cuttine, Ratch A and Fond, Dunn Hantz, Brure Ceyton, Cell Wilson, Clarence Mook, Harold, Adair, J. E. Arnold, Translers withdrawn: same as above depo-lited, Andrew Erik, Earl Thompson, Hary Lawson, Theodore Pirenson, Frail King, Kary Low Williams, Rooker Collina, Transdore Donnally, Richard Wilson, Berdjamt Thighpen, John Williams, all 687; Henry Welle, Bart (Buddely) Miller, both Sit.

Helify Wells, Daff (Budgy) Suffer, Done Will.

Transfers Issued: Boots Crawford, Allen LeBage.
Transfers deposited: Harsed Stemens, Bert Bigford Carl
Wright, Harold Sussell, Russell Edic, all 60; George
Klohr, 149; Zippy Baltusia, 548; Joseph M. Simmet, 56.
Travelling orthograms: Harold Stevens, Elg and 544.

LOCAL NO. SEI, ATLANTIC CITY, N. J.

New members: Steve Cole, Herbert Auerbach, Melvin Welsherger, Charles L. Wharton, William Thompson, Pincus Roccalorg, Larner Blackman, William C. Greenler, Erased: Marcel Hansotte, Wm. Craig Schwarts, Alian Silverman, Joan Wieser.

Transfers issued: Edwar! Swomer, Charles Master, Rajbh I. Chain.

New members: Herber! Coul, Jacob Strowtower, Edgaz Lichtenstein.

New members. Herberl Coul, Jacob Strownswer, Edgar Lichtenstein.
Ernsed: Marcel Hancotte, Wm. Crais Schwartz, Allan Silverman, Jean Wiener.
Transfers deposited: Sid Apples Could be Sid. 2007. Davis, 907. Dauly Bridge, 60; James Gamelli, Hi; Howard Mc-William Silverman, 1907. Dauly Bridge, 60; James Gamelli, Hi; Howard Mc-Wayne Squilres, M4; Lawfe Knowley. Grand Could be Side of the Could be supported by the Side of the Could be supported by the Side of the S

LOCAL NO. 813, ESCANABA, MICH.

Transfer deposited: Ray Harris, 45; Harold Jens. Merrif Influerad, both 480; Goorge Stauer, 483.

New members: Bobert Schmidt, Wanda Millitewica, Wn. P. Girard, Arrid Boak, Lee De
Rock, lay E. Steede, Franklin Steede, Alvin C. Steede,
Richard Steede, Cecil Steede, Rama Steede.

LOCAL NO. 005, MOUNT VERNON, N. Y.
Transfers withdrawn: Bod Williams, Weldo Harwood,
on Griner, Raiph Monfield, Jack Curby, Samuel Kobila,
unseil Omels, E. W. Ferrell, Fred Palys, R. Van
Oortis, J. Buchett,
Transfer Issued Quentin P. Thompson.
Resigned: Frank Marry.

LOCAL NO. 867, PORT JERVIS, N. Y. members: John Hahn, John Hogancamp.

LOCAL NO. 606, ELKHORN, W18.

Transfers Issued: Gersid Beliman, Richard Lee, George
J. Flint. J. Fiint.
Transfers deposit: Werner Peterson, E. J. Karlovsky,
Roy W. Doll, J. B. Mitchell, Afred Golde, L. W. Piusce,
Acolph Gurak, Walter Sims, Wm. I. Friedman.

LOCAL NO. 696, GLEN LYON, PA.

LOCAL NO. 71, TUCSON, ANII.

New Market Herbert Noon King, Greet Noon King, Waste Noon King, Greet Noon King, Greet Noon King, Greet Noon King, Herbert Noon King, Herbert Noon King, Herbert Noon King, Herbert Mass.

Traveling members: Waiter Wing, Martin Welsaner, Jeff. Causey, Charles Mack, Baymond Tayle, Frank Monno, all 47; Don Walker, 687.

New members Equation Aures, Crifford M. Allen, Jos Alston, William Arnolt, Raiph J. Arnoch, Anton Handred, Dower Seasiey, Ann Strana, Lawrence Birri, Americo V. Usccalos, Rarold Bosto, Adolps Boos, William Brat, Kanneth Brochurst, Vera Brodiap, Hild Brown, James K. Hrveth, Leo Distration, Maria Canan, Latte Caronic K. Hrveth, Leo Distration, Maria Canan, Latte Caronic Coles San, John A. Colline, Albert Courace, Barnard Cutty, Futner Dandridge, Frank L. M. Darting, John H. Davies, Vincent De Frank, Conace Dusse, Joseph Dl Canillo, Charles W. Dies, George Dorsey, Cecil Edwards, Leo Calcinal, Manuel Enriques, Jenseb P. Canallo, Charles W. Dies, George Dorsey, Cecil Edwards, Leo Calcinal, Manuel Enriques, Jenseb P. Canallo, Charles W. Dies, George Dorsey, Cecil Edwards, Leo Calcinal, Manuel Enriques, Jenseb P. Canallo, Charles W. Dies, George Dorsey, Cecil Edwards, Leo Calcinal, Maria Charles, L. Lutter, Company, Jenseb P. Canallo, Charles W. Dies, George George George George Frankentenie, Edward T. Folio, Charles B. Foelkes, Hyman Frankentenie, Alliana Union, Company, Service Canana, Walliama, Wendell Ball, John Harris, Lutt Herrery, Norman Hollandes, Elph Beitstede, Raymond Repiner, Linnan, Joseph P. Paul Kastes, Albert Kase, Norman Keenan, Williama Keller, Rhes Kiela, Mar. Koopke, Leon Kraused, Vincent Le Mariana, Jank C. Langone, Sidney Castill, Seiemen Levy, Carl T. Lewis, Samuel Lipits, Milliana, Leonard Mirsbella, Angele Messalle, Bentalmin Morales, Edwards, Recompany, Mar. Republication, Calcinal Marris, Perlinand Muurell, Seiemen Levy, Carl T. Lewis, Leonard Marian, Seiemen Levy, Carl T. Lewis, Leonard Marian, Seiemen Levy, Carl T. Lewis, Leonard Marian, Canana Marian, Marian,

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UNFAIR LIST THE

American Federation of Musicians

BANDS ON THE UNFAIR LIST American Legion Band, Pittstield, arrington Band, Camden, N. J.
arrington Band, Camden, N. J.
ristol Military Band, Bristol, Conn.
apital City Boys' Band, Ottawa,
Ont., Canada.
heshire Band, Cheshire, Conn.
onvention City Band, Kingston,
N. Y. Conway, Everett, Band, Seattle, Wash. Wash.

Crowell Publishing Co. Band,

Springfield, Ohio.

Eagle, Matt Lee. Fire Co. Band,

Ballston Spa, N. Y.

Fantini's Italian Band, Albany,

N. Y. Baliston Spa, N. Y.
Fantini's Italian Band, Albany,
N. Y.
German-American Musicians' Association Band, Carl Buehler, Conductor, Buffalo, N. Y.
High School Band, Mattoon, Ill.
Jennings, Howard, and His Band,
Huntington, W. Va.
Joe Zahradka Pana Band, Pana, Ill.
Lincoln-Logan Legion Band, Lincoln, Ill.
McIntyre's, Harry, Band, Terre
Haute, ind.
Mackert, Frank, and His Lorain
Vity Band, Lorain, Ohlo.
Martin, Curley, and His Band,
Springfield, Ohlo.
New England Military Band, New
Britain, Conn.
102rd Fleid Artillery Band, Providence, R. I.
Owens Ill. Glass Co. Band, Vineland, New Jersey
Police and Firemen's Band, Philadelphia, Pa.
Potter, Roy, and His Band, Wilmington, N. C.
P. R. T. Band, Lt. A. W. Eckenroth, Conductor, Philadelphia, Pa.
Roberts Golden State Band,
Lor Angeles, Calif.
2nd Seaforth Highlanders Band,
Vancouver, B. C., Canada.
Slim Thompson's Cowboy Band,
Fargo, N. D.
Southern California Girls' Band, Los
Angeles, Calif.
South Perinton Band, South Perinton, N. Y.
University of Mlami Symphonic
Band, Mlami, Fla.
Y. F. W. Band Leventy M. ton, N. Y.
University of Miami Symphonic
Band, Miami, Fla.
V. F. W. Band, Haverhill. Mass.
Wuerl's Concert Band, Sheboygan,
Wis.

PARKS, BEACHES and GARDENS PARKS, BEACHES and GARDENS
Bombay, Gardens, Louis Tomasco,
Manager, Philadelphia, Pa.
Buckroe Beach, J. Wesley Gardner,
Manager, Buckroe Beach, Va.
Castie Gardens, Youth, Inc., Proirrietors, Detroit, Mich.
Castie, Cardens, Art Guetskow and
George Madler, Appleton, Wis.
Cleveland Beach, Marshall Field,
Manager, Lorain, Ohio.
Edgewood Park, Manager Howald,
Bloomington, Ill.
Flamingo Park, Miami Beach, Florida.
Egreat Aminagerat Park Forest Amusement Park, Memphis, Tenn. 10a.

Forest Amusement Park, Memphis,
Tenn.
Garden Taverine, H. C. (Whitey)
Larson, Prop., Rockford, Ill.
Gay Mill Gardens, Hammond, Ind.
Grand View Park, Singac, N. J.
Japanese Gardens, Salina, Kan.
Kerwin's Beach, Jim Kerwin,
Owner, Modesto, Calif.
Lakreside Amusement Park, Wichita Falls, Texas.
Lakeside Swimming Club & Amusement Park, Roanoke, Va.
Mayfair Gardens, Harry
Manager, Baltimora, Md.
Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind.
Moonlight Carden, Ernest E. Wendler, Manager, Davenport, lowa.
Palm Gardens, Five Corners, Totowaboro, N. J.
Rainbew Gardens, D. W. Darling
and Will Collins, Managers, Crystal Iske, Mich.
Rite O Wa Gardena, Mr. and Mrs.
R. L. Fresh, Props., Ottumwa,
Iowa. R. L. Freen, Props., Crumwe, lows.
Riverside Park, Frank Jones, Manager, Saginaw, Mich.
Roman Gardens, Ogden, Utah.
Winnipeg Beach, Winnipeg, Manl.,
Canada.
Winter Gardens, St. Marys, Ont.,
Consids.
Yosemite National Park.

ORCHESTRAS

Banks, Toug, and His Evening Stars Orchestra, Plainfield, N. J. Berkes, Bela, and His Royal Hun-gurian Gypsy Orchestra, New York, N. Y. Beye s, Ben, Orchestra, Spokans, Boye.s. Ben, Orchestra, Spokans, 1988.
Boston Symphony Orchestra, Boston Mass.
Bowden, Len, and His Orchestra, St. Louis, Mo.
B.swer, Cage, and File Hawaiian Entertainers, Wichita, Kan.
Buresh, Louis and His Orchestra.
Toxicord Junction, Iowa.
Canadian Cowboys Dance Orchessetra, London, Ont., Canada.
Childa, Chill, and His Commandera.
Childa, Chill, and His Commandera.
Charka, Juanita Mountaineers Orchestra, Spokane, Wash.
Colle Stoits and Orchestra, Memphis, Tean. Colle Stolts and Orchestra, Memphis, Tenn.
Cornelius, Paul, and Hie Dance Orchestra, Dayton Ohio.
Daubanton's, Jimmie, Dance Band, St. Cloud, Minn.
DeMony Orchestra, Clifford Stater, Leader, Waterbury, Conn.
Du Wayne Orchestra, Guy Chet, Madison, Wis.
Exposite, Peter, and His Orchestra, Stamford, Conn.
Evans, Eddie, and His Band, Middletow, N. Y.
Farrell, Gene, Traveling Orchestra, Finders, Roy, Orchestra, Concord, Freikkers, The, Plainfield, N. J.

Goldberg, Alex, Orchestra, Clarks-burg, W. Va. Green, Charles, and His Hottentot Orchestra, Kansas City, Mo. Harris, Stanley, Orchestra, Auburn, N. Y. Harris, Stanley, Orchestra, Auburn, N. Y.
Hawkins, Lem, and His Hill Billies, Fargo, N. D.
Helton, Wendal, Orchestra, Atlanta, Ga.
Hoff, Sid, and His Orchestra, Oakland, Calif.
Holt's, Evelyn, Orchestra, Victoria, B. C., Canada.
Hopkins Old-Time Orchestra, Calgary, Alb., Canada.
Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas, Jacobsens, Jay, Orchestra, Oakland, Calif.
Jones, Fred, Orchestra, Portsmouth, N. H.
Judkins, Howard, Orchestra, Topeka, Kan.
Kine, Fritz, and Ilis Orchestra, Bethlehem, Pa.
Kneeland, Jack, Orchestra.
Knightkappers, Portsmouth, N. H.
Leone, Bud, and Orchestra, Akron, Ohlo. Ohio. Linden, Fred, Orchestra, Moline, Ill.
March, Paul, Orchestra, Swedeland,
Pa.
Maurer's Orchestra, Altoona, Pa.
Migliaccio, Raiph, Orchestra, Provo,
Utah.
Miloslavich, Charles, and Orchestra,
Stockton, Cailf.
Myers, Lowell, Orchestra, Fort
Wayne, Ind.
Nardini, Frank, Orchestra, Concord,
N. H.
Nellsen's, Harold A., Orchestra,
Davenport, Ia.
Oliver, Al., and His Hawaiiane,
Edmonton, Alb., Canada.
Polsom, Art, Orchestra, Terre
Haute, Ind.
Ritz Serenaders, Portsmouth, N. H.
Rioberts, Tiny, Orchestra, Essex,
Ontario, Canada.
Ross, Napoleon, and Orchestra,
Farmington, N. H.
Scott, Cecil, and His Casa Nova
Orchestra, St. Louis, Mo.
Stirm, Eddie, and His Orchestra,
San Mateo, Calif.
Transylvania College Band, Dr. E.
W. Del Camp, Director, Lexington, Ky.
University of Miami Symphony Orchestra, Miami, Fla.
Wade, George, and His Cora Huskers, Toronto, Ont., Canada.
Williams, Gene, and His Orchestra,
Marion, Ohio.
Williams Orchestra, Mt. Pleasant,
Iowa.
Zembruski Polish Orchestra, Naugatuck, Conn. March, Paul, Orchestra. Swedeland, Pa.

INDIVIDUALS, CLUBS, HOTELS, ETC.—THIS LIST IS ALPHABET-ICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS

ALABAMA Gadeden: Gadeden High School Auditorium.

Mobile: Murphy High School Auditorium. ARIZONA

Douglae:
Rogers, Geo. Z., Manager, Palm
Grove Cafe. Phoenix: Biltmore Hotel,

Biltmore Hotel,

ARKANSAS

Little Rock:
Du Val, Herbert.
Fair Grounds.
Oliver, Gene.
Texarkans:
Gant, Arthur.
Municipal Auditorium.
Texas High School Auditorium.

CALIFORNIA
Chewchilla:
Colwell, Clayton "Sinky," Cohen, M. J. Morton, J. H. Quodbach, Al.

Quodbach, Al.
Lea Angelei
Howard Orchestra Service, W. H.
Howard, Manager.
Newcorn, Cecil, Promoter.
Roberts, Harold William.
Selby, Ralph, Director of Southera
California Girls' Band.
Weinstein, Nathan.
Williams, Earl.
Wilshire-Ebell Club.
Lea Malinea:

Les Melinos:
Idyliwild Dance Hall, Bob and
Amiel Meyers, Mgrs. Amei maysta Dakland: De Azevedo, Suares. Fauset, George. Nutting, Paul. Redondo Beach! Mandarin Ballroom.

San Francisco: Carlson. Bert. Kahn, Ralph. Sir Francia Drake Hotel.

Stockton: Beauregard, George, Vic's Tavern.

COLORADO envert
Darragh, Don.
Kit Kat Club, J. A. Wolfe and
S. Hyman, Proprietors.
Tivoli Terrace, Thomas Rommele,
Manager.

Congress Hotel. Ponahue's Cabaret. CONNECTICUT

Branford:
Papuga, George, Short Beach
Dance Pavilion.

Bridgeport: Seaside Park Dance Pavilion.

Seaside Park Duncy a Martford:
Ginaburg, Max.
Stavenson, William.
New Britain:
Lentini, J. C.
Scaringe, Victor.
New Haven:
Nixon, E. C.
Tale School of Drama.
New Lendon:
Cluster Inn, F. Wilson Innes,
Malager.
North Mayon:

North Haven: Reno Inn, Jane Cavalleri, Prop. South Norwalk: Weld, Miss Lodice M.

Stamford: Vuono Operating Co., Mary C. Vuono, President. Stratford:
Doyle, Peggy, Crystal Ballroom
Lordship Beach.

Vaterbury:
Beth El Sisterhood.
Beth El Synagogue.
Elite Rollerdrome.

DELAWARE Riley, J. Carson. FLORIDA

Dunedin: FLU
Fenway Hotel Jacksenville:
Florida Roof Garden.
Seminole Hotel.
Show Boat.
Windsor Hotel.

Winds:
Wiami:
Evans, Dorothy, Inc.
Fenias, Otto.
Forge Club.
Forty-One Club.
Merry-Go-Round Nite Club.

Orlando: Central Florida Exposition. City Auditorium. St. Petersburg: Huntington Hotel. Municipal Pier Ballroom.

Tampa: Tampa Yacht Club. West Palm Bea Palm Tavern

GEORGIA

Savannah:
DeSoto Hotel.
Southland Orchestra Service,
Frank Morris and Ossie Jefferson, Managers.

Waycross:
Mitchelle, W. M., Manager, To-bacco Barn. ILLINOIS

Caire:
Dixon, James Roger, Tri-City
Park.

Champaign: Piper, R., N., Piper's Beer Garden. Channell Lake: Channell Lake Pavillion.

Channell Lake Pavillion.
Chicage:
Amusement Service Co.
Anne's Restaurant.
Associated Radio Artists' Bureau,
Al. A. Travers, Proprietor.
Bernet, Sunny.
Cotton Club, William V. Pacelli
and Frank Pintozzi, Propa.
Denton, Grace.
Frear Show, Century of Progress
Exposition, Duke Mills, Prop.
Graham, Ernest, Graham Artists'
Bureau.

Craham, Ernest, Graham Artists'
Bureau.
Grey, Milton.
Imroth, Walter.
Kapp. David.
Kramser School of Dancing.
Krim, Sheldon.
Markee, Vince.
Morris, Joe.
Opera Club.
Opera Club.
Parent, Bill
Promoter.
Pilgrim Products Company.
Rosenberg, Leo, and Richards,
J. L., Promoters.
Rubenstein, Joseph.
Sacco Creations, Tommy, affiliated with Independent Booking
Circuit.
Salerno, George.
Schaffner Dr. W. F.

Circuit.
Salerno, George.
Schaffner, Dr. H. H.
Sherman, E. G.
Silverman Orchestra Printers.
Stanton, James B.
Valentine, Joe.
Weinberg, Arthur B.
Young Republican Organization
of Illinois.

Chicago Heights:

Closret
Boronovsky, George, Cicero Soft
Ball League. Effingham: Keenan, John, Jr.

Eigin: Masonio Temple.

Masonio Tempia.

Fox Lake:
Meyer, Harold, Owner, Cedar
Crest Pavilion.
Minsola Hotel.
Galesburg:
Ortole Cafe, Horace Clark, Man-

Highwood:
Milani, Dean (Danti), Owner,
Casa Milani Tavern.

Jacksonville: Dunlop Hotel Kankakee: Devlyn, Frank, Booking Agent, La Salle: Pittman, Archie, Paramount Club.

Mattoon: Mohler, E. H. Pyle, Silas. Melross Parks Gault, Arthur. Meline:
Masonic Temple.
Scottish Rite Cathedral.

Scottish Rice Cathedral.

Naperville:
Spanish Tea Room.

North Chicage:
Dewey, James, Promoter of Expositions.

Pekini
Jones-Koeder Co. Peoria: Betar, Alfred.

Princetent Bureau County Fair. Quincy: Smith, Russell. Three Pigs, Mr. Powers, manager.

Rockford: Knipper, Frank. Weber, George. Rock Island: Beauvette Night Club.

Evansvillet
Swain, Lou.
Fort Waynes
Aragon Ballroom, Grant Woodward, Proprietor.
Fisher, Raim L.
King Mills Orchestra Bureen.
Mispah Shrine Club House and
Ballroom.

Paxton, H. H., Promoter.
Phi Kappa Fraternity.
Smith, Sam.
Thomas, Mort, and Brubaker,
Clyde, Owner and Manager,
Marry-Go-Round Club.

Cary:
Ross & Co., Theodore.
The De Luxe Social Club. Hammend:
ABC Broadcasting Co.
indianapelia:
Dickerson, Matthew.
McLain, Reed,
Marott Hotel.

Knox: Hockett, G. A., Manager, Crystal Ballroom. Bouth Shore Gardens, Messrs. Hockett and Sudiski, Managers.

Marion: Weiss, B. D., Manager, Glamour Ballroom.

Michigan City:
Kraft, Kenneth, Manager, L. &
K. Enterprises.
Nahas, Jack, proprietor, Club
Monarch.

Monarch.

Muncie:
Ball State Teachers' College.
Bartlett, R. E.
Bide-A-Wee Inn, Paul E. Irwin,
Proprietor.
Delaware Hotel.
Eagles Lodge.
Mobican Club, The.
Roberts Hotel.
Thornburg Hotel Corporation,
The, operating the Roberts and
Delaware Hotels.
T. M. C.
Seuth Bend:

South Bend:
DeLeury-Reeder Adver. Agency.
Terre Haute:
Kerman Grotto.

IOWA

Charles City:
Breezy Point Pavillon, W. E. Fix,
Manager. Council Bluffs: Eagle Mfg. & Distrib. Co.

Davenport:
Ballroom Service Bureau of Iowa.

Des Moines:
Hoyt Sherman Auditorium.
Hughes, R. E., Publisher, Iowa
Unionist.
Lacuta, Miss, Dancing Academy.
Mayfair Restaurant.

East Dubuque: Karstens, Walter, Hilltop Inn. Emmetaburg: Davis, Art.

LeMare: Wagner, L. F., manager White-wae Pavilion.

Mapleton:
Uhi Dance Pavilion, Messrs. Lawrence Otto and I. Uhi, Operators. Marshalltown:
Banner Lodge No. 123, I. O. O. F.
Burke, Polk.
Haakenson, H. G.
Keeley, Gene.
Moose Lodge and Hall.

Muscatine: Rosenberg, Simon, Paradise Ball-

Oelwein:
Moonlite Pavilion. Ottumwa: Baker, C. G.

KANSAS

Coffeyville: Memorial Auditorium. El Dorado: Municipal Auditorium. Independence: Memorial Hall.

Junction City:
Hillside Pavillon, Noel Clothier,
Manager. Manager.

Manhattan:
Sandell, E. E., Dance Promoter.

Parsons:
Blue Moon Pavilion, C. T. Kile,
Manager. Salina: Cottage Inn Dance Pavilion. Twin Gables Night Club.

Tepeka:
Egyptian Dance Halle.
McOwen, R. J., Stock Co.
Washburn Field House and the

Wichita:
Bedinger, John.
High School East.
High School North.
Wichita University.

KENTUCKY

Achland: Kyler, James. Covington: Brinkley, Jimmie. Brinkley, Jimme.
Lexington:
Marble, Dr. H. B.
Wilson, Sylvester A.
Louisville:
Eliks' Club.
Miller, Jarvie E.
Norman, Tom.

LOUISIANA

Abbeville: Roy's Club, Roy LeBlance, Mgr. Menroe: City High School Auditorium. Neville High School Auditorium. Ouchita Parish High School Au-Neville High School Auditorium.
Ouchita Parish High School Auditorium.
Ouchita Parish Junior College.
New Orleane:
Embassy Night Club.
Pine Prairie:
Childs, S., Moulin Rouge Night Club Revue.

Shreveport:
Castle Club.
Lgou, O. Lincoln.
Tompkins, Jasper, Booking Agent. MAINE

Portland:
Hobbe, Mrs. Maude, Manager,
Riverside Dance Pavilion.
Portland Lodge, B. P. O. Elka.
Wells, Norman G., Manager, Columbia Market Ass'n. MARYLAND MARYLAND

Baltimore:
Delta Sigma Fraternity
Earl Club, Earl Kahn, Prop.
Erod Honding Corporation.
Gil-Nor Restaurant.
Grand Lodge F. and A. M. (col.).
Hardy, Ed.

Manley's French Casino, Stuart Whitmarsh, H. L. B. Keller and F. G. Buchhols, Mgra. New Howard Hotel. Phi Kappa 3igma Fraternity. Tyler, Harry.

Easton: Waters, Ralph A., Manager. Cotton Club.

Prestburg: Shields, Jim, Promoter.

Snieus, Jim, Fromoter.

Dean City:
Jackson's, A. M. Jackson, Lee
Jackson, Robert B. Jackson and
Charles Jackson. Sallsbury: Truitt, Avery.

MASSACHUSETTS

MASSACHUS
Boston:
Allen, Thomas.
Fisher, Samuel.
Bioore, Emmett.
Nazzaro, Tommaso.
Palais Royale, Inc.
Royal Palms. Chelsea: Hesse, Fred.

Hinedale:
Lake Ashmere Casino, Mrs. Jennie K. Lawrence, Proprietor.

Lewell: Paradise Ballroom. Porter, R. W. Magnolia:
Del Monte, J. P., Inc. Milford: Morelli, Joseph.

Morein, Dance Hall.
Relay Dance Hall.
Nantasket:
Sheppard, J. K. Pittsfield: High School Auditorium

Revere: Welch, J. F. Somerville: Duchin, Maurice.

MICHIGAN

Adriant Kirk, C. L. Battle Creek:
Battle Creek College Library Auditorium,

Bay City: Northeastern Michigan Fair As-sociation. Benton Harber: Johnson, Hershel, Palais Royal.

Brighten:
Magel, Milton, Manager, Blue
Lautern Island Park Ballroom.

Mages,
Lautern Islam

Detreit:
Becker, J. W.
Big Four Athletic Club.
Cavanaugh, J. J., Receiver,
Downtown Theatre.
Collins, Charles T.
Detroit Artists' Bureau.
Dolphin, John.
Fischer's Ait Heidelberg.
Fraser, Sam.
Grosse Pointe Yacht Club.
Mastin, William.
Mastin, William.

Stadium.

Grosse Foints and Mastin, William.
Naval Post, American Legion.
Olympia Sports Stadium.
Paradise on the Lake, St. Claire
Shores.

Shores.
Peacock Alley.
Tice, Mr. and Mrs. Orval O.
WWJ, Detroit News Auditorium. Flint: Central High School Auditorium. High School Auditorium.

Gladatone:
Hillside Tavern, Ed. Rosenlund
and Oscar Brodene, Props.

and Oscar Brodene, Propa.

Grand Rapids:
Delta Pl Sigma Fraternity.
Sproul, Robert.
St. Cecelia Auditorium.

Iron River:
Sunset Lake Ballroom.

Ishpeming: Anderson Hall, Fred Nelson, Manager.

Jackson: Sigma Tau Fraternity.

Kalamazee: Stephenson, L. M. Van's Dancing Academy. Lakeport Dance Hall.

Lansing:
Cage-Kish Co.
Lansing Central High School Auditorium.
Waiter French Junior High School
Auditorium.
West Junior High School Auditorium.

Muskegon: Skibbe, A. C. Negaunee: Adelphi Rink, Paul Miller, Mgr.

Port Huren: Arabian Ballroom, E. Willing, Manager. MINNESOTA

Auetin: Recker, Walter J. Merchants Trade Commission. Minneapelle: Borchardt, Charles. Rochester: Desnoyers and Son. Waterville:
Utley, "Doc." H. M., proprietor
of Doc's Place

MISSISSIPPI Burns, Thomas, Edgewater Guif Hotel.

Joplin: Central High School Auditorium. Baltimore Hotel.
Breden, Barry.
McFadden, Lindy, Booking Agent
Phillips Hotel.
Radio Orchestra Service.
Wildwood Lake.
Willard, Don. Kansae City: Baltimore Hotel.

St. Jeseph:
Thomas, Clarence H.
Zerbet, E. A., Zerbet Pharmical
Company.

St. Louier
St. Louier
Aid and Relief Club, Claude Williams, president: Charles Maul,
secretary,
Castle Baltroom,
Ford, Jack, manager French Ca-

Gill, Joseph M.
Johnson, Jesse J.
Theatre Society of St. Louis.
Wilson, R. A. Smith Cotton High School Audi-torium.

MONTANA

illings: High School Auditorium. Tavern Beer Hall, Ray Hamilton, Manager.

NEBRASKA

Emerald:
Sunset Party House, W. A.
Meyer, Manager. Fairbury: Ronham.

Lincoln:
Garden Dance Hall, Lyle Jewett,
Manager.
Hoke, C. W., Mgr., Rosewilde
Party House and Avalon Dance
Hall.
Johnson, Max. North Platte: Dickey's Dreamland Ballroo

Omaha: Davis, Clyde E. United Orchestras, Book. Agency.

NEW HAMPSHIRE

Concord: Phonix Hall.

NEW JERSEY
Atlantic City:
Hotel Deville.
President Hotel.
Camden:
Eta Chapter, Gamma Phi Fraternity.
Cliffan.

Ciliton:
Silberstein, Joseph L., and Ettelson, Samuel, Hollywood Gar-

Elizabeth: Spar Club, Edwin Pulster, Mana-Irvington: Philhower, H. W.

Printover, Jersey City:
Hotel Plaza.
Sorrentino, John, and Franklin

Sorrentino,
Franco.
Leng Branch:
Shapiro, Mrs. Louis Rembar,
Manager Hotel Scarboro lewark:
Angster, Edward.
Devanney, Forest, Promoter.
Lampe, Michael.
Meyers, Jack.
Montclair Opera Co.
Radio Station WNEW.
Rutan Booking Agency.
Triputti, Miss Anna.

New Brunswick: Calahan, John. Dunbar, Mrs. Elisabeth. Oranga: Schlesinger, M. S.

Paterson: De Ritter, Hal Rahway: Zullo, Ferd., Palace Garden.

Red Bank: Maher, Daniel J.

Sea Cirt:
Club Lido, Fred Molden, Jack H.
Miller and Irving Schwartsberg,
Proprietors.

Shrewsbury: Slevin, Ben, Manager, "Casino. Trenten: Laws, Oscar A. Ventnor: Ventnor Pier,

West Collingswood Heights: Conway, Frank, Owner, Frankle Conway's Tavern, Black Horse Pike.

NEW YORK

Albany:
Brandt, John.
Flood, Gordon A.
Jagarenki, Frank J., proprietor of
the Wagon Wheel

Almend: Fisher, Afton A., Fisher's Fun Farms

Beacon:
Neville's Mountainside Farm
Grill.

Binghamton: Bentley, Bert.

Bronx: Silver Stream Pleasure Club.

juffalo: German-American Musicians' As-sociation. McVan's, Mrs. Lillian McVan, Proprietor. Michaels, Max.

Carmel:
Donegan, Jerry, Jerry's Baseball
League. Caroga Lake: Hollywood Cafe,

Clayton: Seasonski, Charles. imira: Kaufman, Herbert, Manager, Grotto Ballroom. Reynolds, Jack.

Geneva: Rothenburg, Frank. Green Lake: Gutrie, George, Manager, Gutrie's Green Lake.

Kingston: Van Bramer, Vincent. Lake George Transportation Co.

Laurens: Green Lantern, The. Lebanen Springe: Delorey, Daniel, Colonial Inn.

Lech Sheidrakei Club Riviera, Felix Ametel, Pro-prietor.

Maccena:
Reno, Frank, Manager, Rene's
Pavilion.

Newburgh: Matthews, Bernard H.

Matthews, Bernard H.
New York 'City:
Beal, M. F.
Benson, Edgar A.
Blythe, Arthur, Booking Agent.
Brown, Chamberlain.
Dwayer, Bill
Fleischer Studios, Inc., 1866
Brandway.
Fliashnick, Sam B.
Hark, I. H., Theatrical Promoter,
Hirst, I.

Immerman, George Isquith, Louis. Jackson, William. n, William. , John J. on, Arthur. George, Theatrical Pro-

Kats, George, Annator.

Moter.

Keit Music Corporation.

Kraft, David.

Makler. Harry, manager, Folley.

Theatre (Brooklyn).

McCord Music Covers.

Morrison. Charles E.

Musical Art Management Corporation, Alexander Merovitch,

Decadent.

poration, Alexander Me President, Palais Royale Cabaret, Riley, Jerry, Rudnick, Max. Shayne, Tony, Promoter. Strouse, Irving S. Tarrant, K. Town Hall. Wilner Wonder Wheel.

Oneida: Nu Gamma Delta Sorority, Delta Chapter.

Oneonta:
Oneonta Post No. 259, American
Legion, G. A. Dockstader, commander.

Peughkeepsie:
Poughkeepsie High School Auditorium.

Purling: Gutrie's Purling Palace ochester: Alpha Beta Gamma Fraternity. Hicker, Ingwald. Madalena, A. J. Medwin, Barney.

ome: Capitol Rathskeller. Elka' Show. Saugerties: Gutrie's Clover Club.

Schenectady:
Sons of Italy, Franklin D. Roosevelt Chapter.
Skaneateles:
Heywood, Charles

Sylvan Beach:
Rizzo, Michael, Manager, The
Casino. Syracuse:
Hall, Albert B., Globe Attractions.
Most Holy Resary Alumni Association.
Trupin, Sam.

Tonawanda: Delaware Grill. Trey: Congdon, Miss Amy, Manager, Harmony Hall.

Harmony Ham.
Utica:
Fava. Frank.
Saltzburg, Manuel and Harry.
Windheimer, Joseph.
White Plains:
Radio Station WFAS.

Windsor Beach: .Windsor Dance Hall. LONG ISLAND, N. Y. Jamaica, L. I.: Wonders, Miss Karylen.

Seaford, L. I.: Meissner, Robert O.

NORTH CAROLINA

Asheville Senior High School Auditorium.

David Millard High School Audi-David Millard High School School Auditorium.

Hall-Fletcher High School Auditorium.

Carolina Beach:
Carolina Beach Dance Paville
Jimmie Talbert, Manager.

Jimmie Talbert, Manager.
Charlotte:
Armory Auditorium.
Associated Orchestra Corporation,
Al. A. Travers, Proprietor.
Durham:
Alaton, L. W.

Elizabethtewn: Carter, J. A., Lumberten Cotillion Club.

Crub.
Greensbore:
Aycock Auditorium.
Greensboro Fair.
Waddy, J. C., Friendly Lake.
Finehurat:
Shields, Lewis N.

Shields, Service Raielight Carolina Pines German Club, N. C. State University, Newell, Mrs. Virginia. State Fair.

Salisbury: Rowan County Fair. Wilmington:
Elke' Ballroom, B. P. O. E. No.
532.
Thalian Hall.

Winston-Salem:
Pledmont Park Association Fair.

NORTH DAKOTA

Farge: Station WDAY. Grand Forks: Point Pavilion. Minot: Parker Auditorium.

ОНІО Akren: Club Casino, Summit Beach Park Kats, George. DeLuxe Theatres Williams, J. P., DeLuxe Theatres Alliance: Curtis, Warren Athens: Roper, Nita, Manager Mayfair Club.

Cambridge: Lash, Frankie (Frank Lashinsky). Lash, Frankie (Frank Lashinsky).
anton:
Beck, L. O., Booking Agent,
Bender, Harvey,
Bender's Tavern, John Jacobs,
Manager,
Odium, George B.
Sancetti, James, Manager, Westmoor Country Club.
Torch Club.
hillicother ilicethe: ollins, Roscoe C. utherford, C. E., Manager, Club Bavarian

Cincinnati: Carpenter, Richard Cincinnati Club, Milnor, Manager, Cincinnati Country Club, Miller, incinnati Manager. Any Club No. 5. Any Club No. 5. Coawood Country Club, Thompson, Manager.

Lawndale Country Club, Hutch Ross, Owner. Maketewah Country Club, Wor-burton, Manager. Queen City Club, Clemes, Manager.
Spelman, Frank P.
Western Hills Country Club,
Waxman, Manager.

Cleveland: Sindelar, E. J. Turf Club.

Columbus: Chas. Bioca Post. 157, American Legion Cootie Club. Watkins, Frank, Manager, Ogden Ballroom.

Dayten:
Club Ark, John Hornie, Owner.
Elb, Dwight.
Garrett, A. W., Classic Baliroom,
Schar, Manager, Tropical Gardens.
Lucas County:
Walk A-Show Co., Willow Beach
Park.
Manafield:

Manafield: Barnum, P. B.

Barnum, F. S.

Maumee:
Lucas Amusement
Charles and Don
Managers.

Russells Point:
Wilgus, French, and His Little
Dutch Beer Gardens.

Sebring: Sevakeen Lake Dance Hall.

Bidney: Woodman Hall. Woodman Hall,
springfield:
Cotillion Club
Marshall, J., Operator, Gypsy
Village.
Prince Hunley Lodge No. 469,
A. B. P. O. E.
Ray, Jay.
Williams, Miss Charles Edward,
Tecumseh Park.

Toledo:
Walkerthon Amusement Co., Guy
H. Swartz, Al. Lyman and Roy
Jenne, Promoters.
Waynesfield:
Pepple, T. Dwight.

Youngstown:
Bannon, Robert.
Kaia Doxa Club

OKLAHOMA

Bartiesville:
Blue Star Dance Hall, Barney
Camp. manager.
Eagles' Hall.
Muskogee:
Oklahoma Free State Fair.
Oklahoma City:
Ritz Ballroom.
Walters, Jules, Jr., Manager and
Promoter

Tulea:
Lewis, Bill.
Rainbow Inn.
Teale & Ravis, Promoters.
The Play-More Dance Hall. OREGON

Klamath Falls:

PENNSYLVANIA

nuippa: heppard, Willie. oung Republican Club, Robert Cannon

Allentown: Connors, Earl. Warmkessel, Willard. Beaver Falls:
Monaco Dancing Academy.
Morado Cafe.
Old Orchard Inn.

Belle Vernon:
Biagini, Nello, Manager, Lotus
Gardens. Bethlehem: Reagan, Thomas. Zeke Malakoff and Jack Theil.

Brandonville: Buena Vista Hotel,

Breokville: Conrad, John, Jefferson Co. Ex-position. Canonaburg: Bales, Irwin.

Bales, aware Charlerel: Austin, George. Caramela, Ted. Klus, Joe. Chester: Reading, Albert A.

Reading, America.
Clarion County Fair.
Clarion County Fair.
Columbia:
Gable, John S.
Hardy, Ed.
Conneaut Lake:
Yaras, Max.
Drawesburg:
Sky Club, Inc.
Druma:

Brehm's Grove, John Brehm, Pre-prietor. Green Gables.

Emporlum: McNarney, W. S. Erle: Little, Reginald.

Eynen: Beronsky, Leo. Franklin: Beatty, Manager Buck.

Harrisburg: Johnson, William. Hazietoni Brehm and Ferry. Hometown (Tamaqua): Baldino, Dominic. Gilbert, Lee.

Hyde Park: Cevario, Joseph, Westmoreland County.

Indiana: La Mantia, Rose M., Cliffeide Park. Kelayres: Condors, Jeseph. Kulpmont: Liberty Hall Neil Rich's Dance Hall,

Lancaster: Parker, A. R. Lanedowne: Vacuum Stop Co. Latrobe: Lambert, W. J. Lehighton: Roles, A. Henry

It. Carmel:
Arcadian Club.
Arcadian Club.
Mayfair Club. John Pogesky and
John Ballent, Managers.
M O C Ballroom.
Paulson, Mike, Manager, Paradise
Club.
Ruginis, Peter. New Kensingtons Polish Falcons Hall. Northumberlands Baumgart, F. Old Forge: Pagnatti, Victor. Philadelphia: Athletic Association of the Epis-copal Church, 510 North 52nd copal Church, 510 North sand Street. Bombay Gardens Dance Hall. Casino Ballroom. College Inn, Louis Tomasco, Mancollege Inn, Louis Tomasco, Ma ager. Columbia Orchestra Music Co. Deauville Casino. Doner, Jerry. Faucet Columbia Orchestra Atusic Co, Deauville Casino, Doner, Jerry, Faucett, James H. Griffin, William E. Horwits, Al. McClain, Richard, manager of the Twentieth Century Club and the Bankers Tavers. Martin, John. Martin, John. Mistopolitan Artists, Inc., Mrs. Jackson Maloney, President. Muller, George W. Nixon Baliroom. Peterzell, Martin. Nixon Bailroom. Peterzell, Martin. Shaeffer's Hofbrau. Shaw, Harry, Manager, Earl Shaw, Harry, Manager, Earl Theatre. Sigma Province of the Phi Sigma Chi Fraternity and Mr. Drew Hall. Hall.
Stone, Thomas.
Tenny, John.
Tloga Cafe, Anthony and Sabatino Marrara, Managers.
Tomasco, Louis, Jr.
Venice Grill, Pasquale (Patsy)
Oriscuolo, owner and manager.
Wax, M., Manager, Stamco, Inc.
Young People's League of Congregation Emanuel.
Zeidt, Mr., Hart's Beauty Culture
School.

School.

Pittsburgh:
Ellis, Robert W., Ellis Amusement Co.
Gold Road Shew Boat, Capt. J.
W. Menkes, Owner.
Hall, Sell, Promoter.
Herbert, William, Manager, Liberty Gardens.
Mack Institute.

Potteville: Cotton Club. Quakertewn: Bucks Co. Fair. Rochester: Pitini, Joseph.

Scranton:
Fanucci. Louis, Manager, Moosic
Lake Park Co.
Strohl, A. H. Shamokin: Boback, John

Bharen: Moon, Charles. Sunbury: Sober, Melvin A.

Tatamy: Brookside Inn. Warren: Gwar Club. Washington: Freishman, Lou, Manager, Club Mapleview.

Wellsbero:
Benjamin, Paul R.
Wernersville:
Brown and Davis Dance Co. West Reading: Bach, Arthur.

Bach, Arthur.
Wilkes-Barrei
Cohen, Harry.
Kosiey, William.
Mary's Palace, George Gabano,
Manager.
McKane, James. Williamsport: Park Ballroom

RHODE ISLAND

Jamestown: Bay View Hotel. Mayfair Ballroom.
Ritchie, Fred, Mayfair Ballroom.
Verner, Harry, manager, Embassy Club. Providence: Bangor, Rubes.

SOUTH CAROLINA

Charleston:
Citadel (South Carolina Military
Academy).
Pierre, Thomas.
Columbia:
Cooper, Charles F,
Bouth Carolina State Fair Assn. Allen, E. W.
Greenville Women's College Au
ditorium. Marion: Wall, O. R.

SOUTH DAKOTA Sloux Falls: Yellow Lantern, The. Tripp: Maxwell, J. E.

TENNESSEE

Chattanooga:
Doddy, Nathan.
Reeves, Harry A.
WDOD Broadcasting Corporation.
WDOD Radio Playhouss. Knexville: Manderson, Frank.

Memphis: Catholic Club. Claridge Hotel Mid-South Fair Association. Nashville: Scottish Rite Temple

on, C. Theo. Brockenridge High School Audi-torium. Dallas: Bagdad Night Club. Seville, James R.

TEXAS

Port Worth:
Humming Bird Club, L. C. Bryant, owner.
Plantation Club.

Fredericksburg: Hilltop Night Club. Harlingen: Municipal Auditorium. Municipal Auditoriam.

Mousten:
Grigsby, J. B.
Lamantia, A., El Coronado Club.
Orchestra Service of America.
Pasner, Hanek, Owner end Mgr.,
Napoleon Grill.
Piver, Napoleon, Owner and Mgr.,
Napoleon Grill.
Robinowits, Paul.
Port Arthur:
Silver Slipper Night Club, V. B.
Berwick, Manager. Ranger: Recreation Building. San Antenie: Club Royale, L. H. Jimmle Smallwood. Shadowland Night Club. Texarkana: Texas, High School
Auditorium Augno...
Wacc:
American Legion.
Colliseum at Cotton Palace.
Williams, J. R.
Wichita Falla:
High School Auditorium.
Hyatt, Roy C.

Sait Lake City: Cromar, Jack, alias Little Jack Horner.

VIRGINIA
Alexandria:
Boulevard Farms, R. K. Richards, Mgr.

Lynchburg: Smith's Memorial Auditorium. Smith a Memorial Auditorium, Newport News: McClain, Bennie. Newport News High School Audi-torium. Richmond: English Tavers.

Roanoke:
Mill Mountain Ballroom, A. R.
Rorrer, Mgr.
Wilson, Sol, Manager, Royal Wilson, Casino.

Casino.
South Washington:
Riviera Club.
Virginia Beach:
Cardner Hotel.
Links Club.
Rose, J. E., manager Village
Barn.

WASHINGTON

Centralia: Woody's Nook. Ellensburg: B. P. O. E. No. 1102. Beattle:

Greenhalgh McElroy, Spanish
Ballroom.
West States Circus.
Wong, Kinsex.

Spokane: Garden Dancing Palace,

WEST VIRGINIA luefield: Florence, C. A. Renaissance Club. Walker, C. A.

Walker, C. A.
Charleston: Brandon, William.
Embassy Inn, E. E. Saunders,
Mgr.
Fonteneau, Roy.
White, R. L., Capitol Booking
Agency.
Clarkaburgs
Leftridge, Lefty.

Fairment: Carpenter, Samuel H.

Carpenter,
Huntington:
Epperson, Tiny, and Hewett,
Tiny, Promoters,
Dances.
Hinchman, Homer.
Kingsweed:
Hartman, Donald K.

Moundeville: B. P. O. Elke No. 283. E. P. O. EIRE NO. HIL Raedsville: Lamb, William E., proprietor of Indian Rocks. Stansford: James, Flud. Williamsen: Albert, Irving.

WISCONSIN

Appleten:
Konselman, E.
Mackville Tavern Hall, William
Bogace, Manager.
Paramount Night Ctub, Pred
Sanders, Manager.
Soffa, Louis, Manager, Fox Club. Ashland: Barany, Joseph, Cosy Corners.

Banger: Nieson, Frank, Lag Cabin Inn. Baraboo: Dunham, Faul L. Blackhawk Garden Tavern, Sam Aleilo and Frank Anastasi, Props. Gerrafolo, Sam

Pines Pavilion.

Cato Ballroom, Joe Vogel, Mgr. Cranden: Netzel, Robert, Manager, Terrace Gardens.

Bronk, Kart, Glodoske, Arneld. Eau Claire: Club Arabia, Doo, Wilson, Man-ager.

Hurley: Francis, James, Pelham Club. enosha: Ana's Log Cabin, Emerald Tavern. Grand Ridge Tave

Prince Tavera. Southway Hotel. Sterling House. La Crosso: Hagemo, Ingwood, McCarthy, A.J.

Madison:
Bascom Hall
Club Roxey, Mark Pilen, Proprictor.
ManRowes:
Seltz, Harold, Manager, The Ecg.
Teray, Frank.

Maplewood: Wagner, Arnold. Marchfield: Order of Eagles

Mayville: Mayville Pire Department, Har-len Zimmermen, Agent. Ocenemowee:
Jones, Bill, Silver Lake Resort.

Oshkosh: Reithenberger, Cliff.

Prairie du Chien:
Birchwood Pavilion, C. C. Noggle,
Proprieter.
Red Granite:
Nash, L. J., Manager, Community
Hall.

Rhinelander: Metrodos, Jos, Heart o' Lakes. Rothschild: Rhyner, Lawrence. Sheboygan County Fair. Slinger: Bue, Andy, allas Buege, Andy.

Bue, Alloy, and Sturgeon Bay:
DeFoe, F. G.
Summit Lake:
Waud, John, Land o'
Tavern.

Superior: Willett, John. Wittenberg: Dorehner, Lee, Manager Shepley Pavillon, Wrightstown: Wrightstown Auditorium Co., Ely Krautgramer, Manager.

WYOMING

C. Y. Tavern, E. J. Reid, Owner. Whinnery, C. L. Booking Agent. Cheyenne: Wyoming Consistory.

DISTRICT OF COLUMBIA

athington;
All States Democratic Club.
Ambaseador Hotel.
Cansing, T. W.
Club Havana, Guy T. Scott, Pro-Club Havana, Guy T. Scott, Proprietor.
Columbian Musicians' Guild, W.
M. Lynch, Manager.
Conetitution Hail.
D. A. R. Building.
Hi-Hat Club.
Hurwits, Louis.
Kipnis, Benjamin, Bocker.
Laharre, Jules, Booker's License
No.
Laharre, Jules, Booker's License
No.
Laharre, Jules, Booker's Casino.
Manchel, Lee.
Von Hurbells, Walter O., Manager, Pilgrims' Club (Club Von Hurbelis, Walter O., Man-ager, Pilgrims' Club (Club Michel) Walkathon, Geo. L. Ruty, Pro-prietor.

CANADA BRITISH COLUMBIA Victoria: Shrine Temple.

Winnipeg Fur Workers Union No.

ONTARIO London: Palm Grove. Ottawa:
Finiayson, W. B., Lieut., Conductor of Capital City Boys'
Band.
St. Lawrence Starch Company.

Peterborough:
Collegiate Auditorium.
Peterborough Exhibition.

Sarnia: Blue Water Inn, William Richard-son, Mgr. Terente: Andrews, J. Brook. Central Toronto Liberal Social Club.

Ciub.
Coukerill, W. H.
Eden, Leonard.
Elsen, Murray.
Legge, C. Franklin, and Legge
Organ Co.
Silver Slipper Dance Hall. QUEBEC

Mentredia American Grill. Beauchamp, Gerard. Johnson, Lucien. Wynness, Howard. Sherhreske:
Hastern Township Agriculture
Association.

MISCELLANEOUS Barton, George, Manager, Shuffin' ham from Alabam Co. Hawley, Ray, Brau, Dr. Max, Wagnerian Opera Burna, Charlee, Theatrical Pro-moter. moter.
Ciapp, Sonny.
Collins, Bert, Theatrical Promoter.
Cooper, A. J., Promoter.
Daniels, Beba.
Del Monte, J. P.,
Delon & Bonger, Theatrical Promoters.
Edmonds, E. B., and his Entertainers.
Ellis, Robert W., dance promoter.
Evening in Paris Co. tainers.
Ills. Robert W., dance promoter, vening in Paris Co.
lesta Company, George H. Boles,
Manager,
oz. Sam, Marathon Promoter,
rallsy, raul, Theatrical Fromoter,
reeman, Harry Z., Manager, "H
Bricktops,

Bricktops, abel, Al J., Booking Agent, abel, Al J., Booking Agent, Pro-Cindury, Max. Theatrical Pro-moter. Cinter, Melville M., Theatrical Pro-moter, Conta, George F. Gonta, George F. im, Harry, Promoter. Incy, Robert, Trebor Amusement

Hochwald, Arthur, Premoter. Hot Che Revus (Rnown as Moon-light Revus), Prather & Meley, Owners, Pratter & Maley, Owners, International Walkathon Co. Incomits, Sondell, Promoter, James, Manager Jimmy, Theatrical

Promoter.

assmanis Co., 1834.
(230, Lew Theatrical Promoter.
(essier, Eam, Promoter.
(ing, Pait (Kaifets), Premoter.

Kinsey Players Company (Kinsey Komedy Co.). Komedy Co.).

Kob, Roy.

Kob, Matt, and Moeller, Art, Theatrical Promoters.

Lawson, B. M., Promoter.

Leslie, Lew, Theatrical Promoter.

Locawood, L. S., Promoter.

Mack, Charlie, Manager, Chatterbox

& Cavalcade of Laffe Units.

McConkey, Mack, Booker.

McFryer, William, Promoter.

McKay, Gail B., Promoter.

Macloon, Louis O., Theatrical Promoter.

moter.
Maggard, Jack, Promoter.
Marcan, Joe., Manager, "Surprise Party" Co.
Mark Twain Production Ce.
Mickcher, James W.
Mildred and Maurice, Vaudeville Performers.
Miller's Rodeo.
Morrissey, Will, Theatrical Producer. Morrissey, Will, Theatrical Fro-ducer.
National Speedathon Co., N. K. An-trim, Manager.
Neale Helvey Co.
Noree, Miss, Vaudeville Performer, O'Hanrahan, William.
O'Leske, Cilford, Promoter.
Perrin, Adrian, Theatrical Promoter, Poe, Coy, Promoter.
Ratoff, Oregory. Theatrical Pro-moter.

moter, Max, Burlesque Promoter. Rudnick, Max, Burlesque Promoter. Scottish Musical Players (travelling).

Rudnick, Max. Surfesque Promoter.
Scottish Musical Players (travelline).
Smith, Bert, Theatrical Promoter.
Steamship Lines:
Albany Day Line.
American Export Line.
Bernstein Line.
Clyde Line.
Colonial Steamship Line.
Furness-Withy Line.
Savannah Line.
Sunderlin, Art, Manager, Promoter.
Savannah Line.
Sunderlin, Art, Manager, Promoter.
Walkathon, "Moon" Mullins, Proprietor.
Welesh Finn and Jack Schenck,
Theatrical Promoter.
Winer, Max, Theatrical Promoter.
Wiss and Weinsarden, Managers,
"Mixed Nuts" Co.
Tokel, Alex, Theatrical Promoter.

THEATRES, AND PICTURE
HOUSES ARRANGED ALPHABETICALLY AS TO STATES
AND CANADA

ALABAMA Mobiles Gayety Theatre. Pike Theatre. Opelika: Rainbow Theatre.

ARIZONA

ARKANSAS Arkaneas City: Fifth Avenue Theatre. Fifth Avenue Amenical Elderade:
Dillingham Theatre.
But Theatre.
Het Epringe:
Auditorium Theatre.
Best Theatre.
Paramount Theatre.
Princess Theatre.
Epa Theatre.
Epa Theatre.
Dias Bluff!

Pine Bluff: Community Theatre.

Smackover: Majestic Theatre

CALIFORNIA Anaheim: Anaheim Theatre. Fairyland Theatre

Brawley Theatre. Burlingame: Photo Theatre. Carmel: Filmart Theatre. Crons Theatre. Dinuba: Strand Theatre.

Eureka: Liberty Theatre, Righto Theatre, State Theatre, Ferndale: State Theatre. Fort Bragg: State Theatre.

Fortuna: State Theatre. Gilrey: Strand Theatre. Hellywood: Andy Wright Attraction Co.

Ledi:
T. & D. Junior Theatre.
T. and D. Theatre.
Tokay Theatre. Long Beach: Dale Theatra Strand Theatre Lee Angeles:
Burbank Theatre,
Follies Theatre,
Fyolics Theatre,
Frank and Roy Dalton, Operators. Million Dollar Theatre, Harry Popkin, Operator.

rveland: Rialto Theatre. Maryeville: Liberty Theatre. State Theatre. Menie Park: New Menie Theatre.

Princess Theatre. State Theatre. Napa: State Theatre. Orange: Orange Theatre. San Angelmon Tamalpale Theatre.

Utdahi State Theatre. Weedland: National Theatra Yube City: Smith's Theatra

COLORADO colorade Springs:
American Theatre
Chief Theatre
Theatre
Tompkins Theatre
Ute Theatre

Greeley: . Chief Theatre. Kiva Theatre.

CONNECTICUT

Hartford: Crown Theatre. Liberty Theatre. Mystic: Strand Theatra New Britain: Rialto Theatre. New Canaan: Play House New Haven: White Way Theatre. Yale Theatre. Putnam: Bradley Theatre.

South Norwalk:
Theatre in the Woods, Greek
Evans, Promoter. Stamford: Darien Theatre.

Taftville: Hillcreet Theatre. Hillcrest Treats.
Waterbury:
Alhambra Theatre,
Carroll Theatre.
Westport:
Fine Aris Theatre.
Winsted:
Strand Theatre.

DELAWARE

Middletown: Everett Theatre. Wilmington: Rialto Theatre.

Aven Park:
Avaion Theatre.
Hollywood Theatre.

Miami: Seventh Ave. Theatra. Temple Theatre. Miami Seach:
Biscayne Plaza Theatre.
Capitol Theatre.
Coccanut Grove Theatre.
Mayfair Theatre.
Tower Theatre. Winter Haven: Grand Theatre. Williamson Theatre.

Atlanta: DeKaib Theatre. GEORGIA

IDAHO Boise: Rialto Theatre. idahe Falle: Gayety Theatre. Rex Theatre. Rio Theatre.

ILLINOIS Barrington; Caploy Theatre. Carlinville: Marvel Theatre.

Duquoin: Theatre, East St. Louis: Avenue Theatre. Freeport: Winnishiek Players Theatre. Geneva: Fargo Theatre. Lincoln: Grand Theatre. Lincoln Theatre Rock Island: Riviera Theatre. Springfield: Capitol Theatre. Rits Theatre.

Streator: Granada Theatre. INDIANA

esnen: Lincoln Theatre. New Circle Theatre. Indianapelis: Civic Theatre. Mutual Theatre New Athany: Grand Picture House Kerrigan Heuse. Terre Haute: Rex Theatre, Vincennes:
Moon Theatre.
Rialto Theatre.

IOWA Council Bluffs: Liberty Theatre. Strand Theatre. Dubuque: Spensley-Orpheum Theatre. Fort Dodge: Park Theatre Iews City: Englert Theatre. Marchalltown: Family Theatre. Sieux City: Seff Theatre Interests. State Center: Sun Theatre. Washington: Graham Theatre.

KANSAS Arkaneas City: Starr Theatra. El Derade: Eris Theatre Independence: Beldorf Theatre. Kanase City: Midway Theatra. Lawrence:
Dickinson Theatra.
Granada Theatra.
Jayhawk Theatra.
Pattee Theatra.
Varsity Theatra. Leavenworth: Abdallah Theatra. Lyceum Theatra. McPherson: Rits Theatra Manhattan: Marshall Theatre. Warsham Theatre.

Parsone: Ritz Theatre. Salina: Royal Theatre. Topeka: Capitol Theatre. Civic Auditorium Theatre. Wichita: Crawford Theatre. Winfield: Ritz Theatre.

KENTUCKY Ashland: Capitol Theatre. Grand Theatre. Bellevue: Sylvia Theatre. Covington:
Family Theatre.
Shirley Theatre. Lexington:

Ben Ali Theatre.

Kentucky Theatre.

State Theatre.

Strand Theatre.

LOUISIANA Lake Charles: Palace Theatre. Monroe: Seigle Theatre. New Orleans:
Dauphine Theatre.
Globe Theatre.
Lafayette Theatre.
Strand Theatre.
Tudor Theatre. Shreveport: Saenger Theatre. West Menroe: Happy Hour Theatre.

Cameo Theatre. Derring Theatre. Keith Theatre.

MARYLAND Baitimore:
Beinord Theatre.
Boulevard Theatre.
Community Theatre.
Forrest Theatre.
Grand Theatre.
Jay Theatrical Enterprise.
Palace Picture House.
Regent Theatre.
Rivoli Theatre.
State Theatre.
Temple Amusement Co. Elkton: New Theatre.

MASSACHUSETTS Attlebore: Union Theatre. Boston: Casino Theatre. Park Theatre. Tremont Theatre. Brockton:
Majestic Theatre.
Modern Theatre. Charlestewn:
Thompson Square Theatre.

Fitchburg: Majestic Theatre. Strand Theatre. Haverhill: Lafayette Theatre. Holyoke: Holyoke Theatre. Suffolk Theatre. Leominater: Capitol Theatre. Capitol Theatre.
Capitol Theatre.
Crown Theatre.
Gates Theatre.
Rialto Theatre.
Victory Theatre.

Medford: Medford Theatre. Riverside Theatre. Rexbury: Liberty Theatre. Somerville: Capitol Theatre. Somerville Theatre. South Boston: Strand Theatre. State Theatre.

MICHIGAN Bay City: Temple Theatre. Washington Theatre. Detroit:
Adam Theatre.
Broadway Theatre.
Downtown Theatre. Downtown Theatre.
Downgiac:
Century Theatre.
East Grand Rapide:
Ramona Theatre.
Grand Haven:
Crescent Theatre.
Grand Rapide:
Powers Theatre.
Rainto Theatre.
Savoy Theatre.

Landing: Garden Theatre. Orpheum Theatre. Fiasa Theatre. Mt. Clemene: Bijou Theatre, Macomb Theatre Niles: Rivera Theatre. Saginaw: Michigan Theatre Sault Ste. Marie: Colonial Theatre. Soo Theatre. Temple Theatre.

MINNESOTA Eveleth:
Regent Theatre.
Hibbing:
Astor Theatre. Winena: Broadway Theatre.

MISSISSIPPI Greenwood: Lyric Theatra. Laurel:
Arabian Theatre,
Jean Theatre,
Strand Theatre, Passagoula: Nelson Theatre. Pace Christian: Avalon Theatre

St. Louis: A. and G. Theatre. Yazoo: Yazoo Theatre.

MISSOURI

Carthage: Dalphus Theatre. Joplin: Gem Theatre. Kansas City: Liberty Theatre. Webb City: Civic Theatre.

MONTANA Billings: Lyric Theatre.

NEBRASKA
Grand leland:
Empress Theatre.
Island Theatre. Kearney:
Empress Theatre.
Kearney Opera House.

NEW HAMPSHIRE Nashua: Colonial Theatre. Park Theatre.

NEW JERSEY

Asbury Park: Ocean Theatre. Paramount Theatre. Atlantic City: Royal Theatre. Belmar: Rivoll Theatre. Bridgeton: Majestio Theatre. Butler: New Butler Theatre.

Camden:
Apollo Theatre.
Victoria Theatre.
Walt Whitman Theatre.

Carteret: Ritz Theatre. Clifton: Strand Theatre. Glassboro: Roxy Theatre. Jersey City: Majestic Theatre. Transfer Theatre. Lakewood: Palace Theatre. Strand Theatre. Little Falle: Oxford Theatre. Long Branch: Paramount Theatre.

Lyndhuret: Ritz Theatre. Netcong: Palace Theatre. Newark: Court Theatre, Ocean City: Strand Theatre. Passaic:
Palace Theatre.
Playhouse Theatre.
Rialto Theatre.

Paterson:
Capitol Theatre,
Plaza Theatre,
State Theatre Philipsburg: Main Theatre. Pitman: Broadway Theatre.

Pompton Lakes Theatre. Rutherford: Rivoli Theatre. Toma River: Traco Theatre. Westwood: Westwood Theatre.

NEW YORK

Albany:
Colonial Theatre.
Eagle Theatre.
Harmanus Theatre.
Leland Theatre.
Royal Theatre. Ameterdam: Orpheum Theatre

Auburn: Capitol Theatre. Beacon: Beacon Theatre. Roosevelt Theatre. Brenx:
Bronx Opera House.
Tremont Theatre.
Windsor Theatre.

Windsor Theatre.
Brooklyn:
Borough Hall Theatre.
Brooklyn Little Theatre.
Classic Theatre.
Gaiety Theatre.
Halsey Theatre.
Liberty Theatre.
Mapleton Theatre.
Parkway Theatre.
Star Theatre. Buffalo: Lafayette Theatre.

Catakiff: Community Theatre. Cortland: Cortland Treatre. Dolgeville: Strand Theatre. Glene Falle: State Theatre.

Haverstraw: Capitol Theatre, Johnstown: Electric Theatre. Mt. Kisco: Playhouse Theatre.

Mt. Vernon: Embassy Theatre.

Mt. Vernon:
Embassy Theatre.
Newburgh:
Academy of Music.
Arcade Theatre.
Bannister, Chae, Music Hall.
New York City:
Beacon Theatre.
Belmont Theatre.
Beneson Theatre.
Beneson Theatre.
Grand Opera House.
Irving Piace Theatre.
National Theatre.
National Theatre.
People's Theatre (Bowery).
Provincetown Playhouse.
In the County Circuit,
In the Co Washington Theatre (145th St.

Niagara Falle: Hippodrome Theatre, Olean: Palace Theatre. Ossining: Victoria Theatre. Oswege: Gem Theatre. Pelham: Pelham Theatra. Syracuse:
Empire Theatre,
Rivoli Theatre. Troy: Bijou Theatre.

LONG ISLAND, N. Y. Bayshore: Bayshore Theatre. Easthampton: Easthampton Theatre. Huntington:
Huntington Theatre.
Locust Valley:
Red Barn Theatre. Red Barn
Mineolai
Mineola Theatre.
Patchegue:
Patchegue:
Patchogue Theatre.
Rialto Theatre.
Sag Harbor:
Sag Harbor Theatre. Sea Cliff: Theatre. Southampton: Southampton Theatre.

NORTH CAROLINA Charlette: Charlotte Theatre. Durham: New Duke Auditorium. Old Duke Auditorium. Henderson:
Moon Theatre.
Stevenson Theatre. High Peint:
Broadhurst Theatre.
Broadway Theatre.
Paramount Theatre.
Wilmington:
Academy of Music. Winston-Salem: Colonial Theatre. Hollywood Theatre.

NORTH DAKOTA

Farge: Princess Theatra.

Akron: DeLuxe Theatres. Beliefontaine: Court Theatre. Strand Theatre. Strand Insuces
Columbus:
Garden Theatre.
Grandview Theatre.
Hudeon Theatre.
Knickerbocker Theatre.
Southern Theatre.
Uptown Theatre.
Victor Theatre.

Dayton:
Palace Theatre.
Frement:
Fremont Opera House.
Paramount Theatre. ima
Faurot Theatre.
Lyric Theatre.
Majestic Theatre,
Rialto Theatre.

Marletta:
Hippodrome Theatra.
Putnam Theatra. Marion: Ohio Theatre. State Theatre. Martins Ferry:
Elzane Theatre.
Fenray Theatre.
Mt. Vernon:
Lyric Theatre. Piqua: State Theatre.

Shelby: Castamba Theatre. Opera House. Urbana: Clifford Theatre, Lyric Theatre, Washington Court House: Fayette Theatre.

OKLAHOMA
Blackwell:
Baye Theatre.
Midwest Theatre.
Palace Theatre.
Rivoli Theatre.
Chickashe:
Rits Theatre.

Enid: Aztec Theatre. Criterion Theatre. New Mecca Theatre. kmulgee:
Inca Theatre.
Orpheum Theatre.
Yale Theatre.

Picher: Winter Garden Theatre. Shawnee: Odeon Theatre. DREGON

Eugene: State Theatre Klamath Falls:
Poole's Pelican Theatre,
Poole's Pine Tree Theatre, ledford: Holly Theatre. Hunt's Criterion Theatre.

Hunt's Criterion Tr Pertland: Broadway Theatre, Mayfair Theatre, Moreland Theatre, Criental Theatre, Playhouse Theatre, Studio Theatre, Venetian Theatra,

Balem:, Hollywood Theatra

PENNSYLVANIA

Aliquippet State Theatre. Allentown: Lindy Theatre. Southern Theatre. California: Lyric Theatre. Chester:
Lyric Theatre,
Connellsville:
Orpheum Theatre.

Elweod City: Liberty Theatre. Majestic Theatre

Erlet Colonial Theatre. Harrieburg: Broad Theatre. Grand Theatre. Jessup: Favinas Theatra Lancaster: Fulton Opera House. Lewistown: Rialto Theatra.

enongahela: Anton Theatre. Bentley Theatre. Palmerton: Colonial Theatre. Palm Theatre. Paim Theatre.
Packville:
Favinas Theatra.
Philadelphia:
Adelphia Theatre.
Bijou Theatre.
Casino Theatre.
Gibson Theatre.
Gibson Theatre.
Pearl Theatre.
South Broad Street Theatre.
Standard Theatre.
Philianburg:

Philipsburg: Chambers Street Theatre. Pittsburgh: Pittsburgh Playhouse.

Pittaburgh Playsburgh.
Reading:
Berman, Lew, United Chain Theatres, Inc.
Shamokin:
Capitol Theatre, Lawrence J.
Carkey, Mgr.
Sputh Drownsville:
Blson Theatre.
Waynesburgi

Waynesburg Opera House, York: York Theatre.

RHODE IBLAND
East Providence:
Hollywood Theatre. Hollywood Theatre.

Pewtucket:
Imperial Theatre.
Music Hall.
Strand Theatre.
Previdence:
Bomes Liberty Theatre.
Capitol Theatre.
Hope Theatre.
Liberty Theatre.
Metropolitan Theatre, John Turgeon, Owner.
Uptown Theatre.

SOUTH CAROLINA Columbia: Royal Theatre, Town Theatre

BOUTH DAKOTA Mitchell: New Roxy Theatre,

TENNESSEE Elizabethten: Bonny Kate Theatre. Fountain City:
Palace Theatre,
Jehnson City:
Criterion Theatre,
Liberty Theatre,
Majestic Theatre,
Tenhessee Theatre, Knexville: Rialto Theatre. Maryville: Capitol Theatre. Palace Theatre. Memphis: Princess Theatre. Suzore Theatre, 369 Jackson Ave. Suzore Theatre 279 N. Main St.

Nashville: Hippodrome Theatre. TEXAS Ritz Theatra.

Brownsville:
Capitol Theatra.
Dittman Theatra.
Droamland Theatra.
Queen Theatra.

Gueen Theatra.

Burkburnett: Palace Theatre Dallag: Little Theatre. Edinburgh: Valley Theatre. Fort Worth: Little Theatre, Pearl Theatre.

Galveston: Dixia No. 3 Theatre. Gem Theatre. La Feria: Bijou Theatre. Lengview: Liberty Theatre.

Lubbock: Lindsey Theatre, Lyric Theatre, Palace Theatre, Rex Theatre, Lufkini Texas Theatra. exia: American Theatre.

Mission Theatre. Pharrs Theatra. Plainview: Fair Theatre. Raymondville: Ramon Theatre.

Ramon Theatre.
Son Antenie:
Harlandle Theatre.
Highland Park Theatre.
Sam Houston Theatre.
Uptown Theatre.
Zaragona Theatre.
San Senite:
Palace Theatre.
Rivoil Theatre.

herman: Texas Theatre. Washington Theatre. Toropie: High School Auditorium.

High School Auditorium Theatre Wichita Falle: Queen Theatre.

Logan: Lyric Theatra Prove: Crest Theatre. Salt Lake City: Rialto Theatre. State Theatre. Town Hall Theatre VIRGINIA

Hopewell:
Harris Theatre.
Marcelle Theatre.

Marcelle Theatre, Lynchburg: Belvedere Theatre, Gayety Theatre. Nerfolk: Arcade Theatre, Colonial Theatre, Manhattan Theatre, Wells Theatre. Petersburg: Marcel Theatre.

Portemouth: Gates Theatre. Richmend:
Capitel Theatre.
Grand Theatre.
Lyric Theatre.
Patrick Henry Theatre.
Pontoon Theatre.
State Theatre.

Nonoke:
American Theatre.
Park Theatre.
Rainto Theatre.
Roanoke Theatre.
Strand Theatre.
Winchester:
New Palace Theatre.

WASHINGTON
Tacoma:
Riviera Theatre.
Roxy Theatre.

WEST VIRGINIA
Charleston:
Capitol Theatre.
Kearse Theatre.
Clarksburge. Kerre Induct.
Clarkeburg:
Opera House.
Robinson Grand Theatra.
Fairment:
Nelson Theatre.

Grundy:
Lynwood Theatre,
Helidayscove:
Lincoln Theatre,
Strand Theatre.

Birand Theatre.

Muntingten:
Avenue Theatre.
Dixie Theatre.
New Roxy Theatre.
Palace Theatre.
New Gumberland:
Manos Theatre.

Parkersburg: Virginia Theatre. Weirton: Manos Theatre. State Theatre. Vellaburg: Palace Theatre. Strand Theatre.

WISCONSIN Antigo:
Home Theatre.
Chippewa Falle:
Loop Theatre.
Rivoli Theatre.

Menasha: Orpheum Theatre. Merrill: Cosmo Theatre Wausau: Rits Theatre.

DISTRICT OF COLUMBIA /ashington:
Universal Chain Enterprises.
Wardman Park Theatre.

CANADA

Capitel Theatre, Grand Theatre, Palace Theatre, Strand Theatre, Variety Theatre Edmonton: Rialto Theatre. Lethbridge: Empress Theatre MANITOBA

Winnipeg:
Beacon Theatre.
Bijou Theatre.
Dominion Theatre.
Garrick Theatre.
Orpheum Theatre.
Province Theatre.
Rialto Theatre.

ONTARIO ONTAI
Hamiltoni
Granada Theatre.
Lyric Theatre. Montreal: Stella Theatre.

Niagara Falle: Webb Theatre-

Ottawa: Center Theatre. Little Theatre. Rideau Theatre. Peterborough:
Regent Theatre,
St. Catharines
Granada Theatre

St, Thomas: Granada Theatre. orente: Arcadian Theatra. Century Theatre. Cum Bac Theatre. Granada Theatre. Capital Theatre.

QUEBEC

Quebec:
Cartier Theatre.
Imperial Theatre.
Princess Theatre.
Victoria Theatre.

Victoria
Eherbrookei
Granada Theatre,
His Majesty's Theatre,
SASKATCHEWAN
Reginei:
Broadway Theatre,
Grand Theatre.

askateon: Capital Theatre Daylight Theatre FIFE AND DRUM CORPS
Drum and Bugis Corps, Walter R.
Craig Post of the American
Legion, Rockford, III.
Ferth Amboy Post 45, American
Legion Fife, Drum and Bugis
Corps, Perth Amboy, N. J. AT LIBERTY

AT LIBERTY—Wanted to locate in live town; I teach all brass, bass violin, sax and drums; direct town band. J. Cobb Trevor, 123 Smith St., Peekskill, N. Y.

AT LIBERTY — Italian symphony conductor with many years of successful experience; will consider any organization of merit. Address, Mario Clanfoni, 2048 Victoria Ave., Los Angeles, Calif.

AT LIBERTY — Well-known Conductor with a large symphonic library wishes to make connection with a well-established fraternal or industrial band. Address, Orris Downing, 4334 Crenshaw Bivd., Los Angeles, Calif.

For Sale or Exchange

FOR SALE - Soprang Saxophone, \$30.00, S. P.: Tenor Saxophone, \$25.00; Baritone Saxophone, \$35.00 a Britone Saxophone, \$30.00; Italian old high-grade Dubbe Bass, \$150.00. Modando, 96 E. 10th St., New York, N. Y.

FOR SALE—String Bass, fine tone quality, very old, in fine condition, reasonably priced; also a fine old master violin, price reasonable. Apply, Musician. 755 E. 218th St., Bronz, New York, N. Y.

FOR SALE—"Keefer" BBb Sousa-phone, 24-inch bell, silver-plated; excellent condition; will sacraface for \$120.00; three days' trial. L. Velll, 5238 N. 6th St., Philadelphia,

FOR SALE — Louis Lot, Boehm system Flute, closed G, silver-plated, in new condition; complete with ease, \$70.00. M. Rapfogel, 2185 Bolton St., Bronx, New York,

FOR SALE—Pair genuine K. Zildi-jian Cymbale, used with sym-phony band and orchestra; sacri-fice as I am out of music business. W. S. Marr, 75 Kippendavie Ave., Toronto, Ont., Canada.

FOR SALE—Haynes aterling silver, full Boehm, Bb Clarinet; late model; \$75.00, coet \$225.00; will ship C. O. D.; six days trial. M. W. Lorangeo, 306 Federal Ave., Saginaw, Mich.

FOR SALE—Conn BBb Recording Bass, 3 valves, side action, in good condition; silver-plated with gold bell: complete in one-plece case; best cash offer takes it. Howard W. Chambers, 99 N. 20th St., Wheeling, W. Va.

FOR SALE—1 set of Temple Blocks (five), including rack, trap table, Cymbal holders: used very little: I will sacrifice it all for \$13.00; not a scratch on them; hurry; three days' trial. S. Hirsch, 5939 Latona St.; Philadelphia, Pa.

FOR SALE — Piano Accordion, "Ballarini," 120 bass, 4 and 5 reeds with plush case; beautifully decorated; used but a very short time; will sacrifice for \$115.00 (cost me \$250.00). R. Shatten, 6212 Chestnut St., Philadelphia, Pa.

FOR SALE—"Holton" Sousaphone, Eb, silver-plated, 24-inch belighexcellent condition; free from dents; low pitch; just like new; first \$110.00 takes it; trial. A. C. Stahl, 8 S. Haviland Ave., Audubon, N. J.

FOR SALE — Used Kruspe, single French F Horn (brass), in case 378.00: National Hawalian Electric Guitar outfit \$65.00: King Trom-bone, silver; gold bell and case, \$50.00; all in A-1 condition. Musi-cian, 174 Walnut St., New Bedford, Mass.

FOR SALE—Violina, 3 very old, and 2 Violas, also very old; Mathais Kios, 1723; David Hopf, 1760; Plerre Sylvestre, 1848; Neuner & Hornsteiner, 1921; will sell very reasonable and will ship on approval anywhere. L. Maleson, 418 E. Lombard St., Baltimore, Md.

FOR SALE — Standard Victor re-cordings, classical and popular, most of which are unused; will sell in lots at from 6 cents to 56 cents each, or less, depending upon number purchased. Write Robert Larson, 716 S. Second Ave., Sloux Palls, S. D.

FOR SALE—Ptano Accordion with case; like new, condition perfect; make, Maravigila; 120 keys; color, black and white; cost new, \$350.00 complete; bargain, \$85.00 cash; Tenor Banjo, Vega, artist model and case, \$80.00; examination allowed. Frank Kadick, Pasadena-Hotal, \$00 N. Dearborn, Chicago, III.

FOR SALE—Approximately 40 parade uniforms; Cossack style; black and orange; finest broadcloth available; trimmed in black applique; cape lined with orange Skinner's Satin; Cossack hat in Astrakhan, with pom, genuine leather Puttees; assorted sizes in good condition; these are not cheap uniforms; cost over \$40.00 new; will ascrifice to quick buyer. For particulars write Charles Simmons, Secretary, Pottstown Band, Pottstown, Pa.

WANTED

WANTED—Lyon & Healy Harp; will pay each. Address, K. Atti, 1640 Bush St., San Francisco, Calif. WANTED — To buy Kruspe or Schmidt, single F Horn; must be in good shape; pay capt. Answer care of Local 72, Mannespolis, Minn. WANTED—To buy Vibraphous in first-class condition; give full description of instrument and lowest cash price. M. B. Montgomery, Jr., 667 E. Madison St., Yasso-City, Mile.

MISCELLANEOUS

WANTED — Talent that has a stretch in atir behind it; record as mentioned essential; musicians who can double; all communications strictly confidential; give particulars in letter. Lee Mann, P. O. Box 25, Santa Ana, Calif.

WANTED—For the State Hospital at Greystone Park, N. J., Alto Sax player who doubles on Clarinet; applicants must be United States citizens: ward duty is expected: salary, \$55.00 per month with room, board and laundry, Address, Otto Novak, leader, State Hospital, Greystone Park, N. J.

Shorter Work Week Real Unemployment Remedy

The terrible havoc wrought on the workers by unemployment caused by employers who have the economic power to increase the length of the work week by their own dictatorial decrees was emphasized by William Green, president of the American Federation of Labor, in his testimony before the joint hear-Green, president of the American Federation of Labor, in his testimony before the joint hearing held by the Senate Committee on Education and Labor and the House of Representatives Committee on Labor on the Black-Connery Fair Labor Standards Bill sponsored by President Roosevelt with the object of establishing minimum wage rates and maximum hours for certain groups of workers now oppressed by long hours and less-than-living wages.

With the decision of the Supreme Court of the United States holding the Recovery Act unconstitutional the codes were abolished. Many employers, with larger profits as their goal, took advantage of the Supreme Court's ruling to lengthen the work week far beyond the limit set up by the codes. In discussing this reactionary policy, Mr. Green said:

"The story of industry since the suprements of the New Methods of

mr. Green said:
"The story of industry since
the invalidation of the National Industrial Recovery Act
is one of departure from the
lebor standards therein provided, in the direction of
lengthened hours of employment.

ment.

"A nation-wide survey of such departures from June, 1935, through March, 1936, in 583 industries reveals that 4,073,901 employees were affected by lengthened hours to the extent of 35,247,473 added man hours beyond those specified in the codes.

"Such added hours, if spread among the unemployed, would

"Such added hours, it spread among the unemployed, would have permitted the reemployment by those industries atone for that period of 839,123 employees. It is probable that the departures from the National Industrial Recovery Act coded hours of employment alone have accounted for up-ward of two and one-half mil-lion unemployed since its in-validation."

This use by employers of their dictatorial power to lengthen the work week and thus deprive two and one-half millions of working men and women of the right to live by their labor was bad enough, but during a long period prior to the NRA codes and after their abolition employers also slaughtered the right to work for untold numbers of toilers by the equally dictatorial wholesale introduction of labordisplacing machinery and speedup methods.

The remedy for this continual

up methods.

The remedy for this continual slaughter of the right to work is the positive and progressive reduction of the length of the work week. Mr. Green suggested that the Fair Labor Standards Act fix the basic work week at 40 hours, with power vested in the Labor Standards Board which will administer the Act to gradually scale the length of the work week down to 30 hours standard already established by many employers through agreements negotiated with American Federation of Labor unions.

The incorporation of this amendment in the Act would be a long stride toward making the 80-hour week, so necessary as a remedy for unemployment, a part of the labor policy of the Covernment of the United States.

Report of the Treasurer · · ·

Fines Paid During June. 1937

June, 19	
Arps, Sherry Amudo, Don Amudo, Don Abbott, John Austin, Stanley Abbott, Dick Blown, Lester Berown, Williard Bacon, George Berny, Otis M. Berg, Axel Berry, Henry Brandt, Bill Bradehaw, Myron	20.00
Abbott, John	35.00 8.00 10.00
Austin, Stanley Abbott. Dick	250.00
Brown, Lester	10.00 30.00
Bacon, George	80.00 10.00
Bernard, Joe	10.00 5.00
Berg, Axel	5.00 25.00 5.00 5.00
Brandt, Bill	5.00
Bradshaw, Myron	14.26
Byrd, Bruce	14.26 15.00 22.88
Bourdow, Miles	22.88
Clifford, James	25.00
Curtie, Benny	6.25
Castellanos, Don Cauette, Ed	25.00 25.00 6.25 6.25 25.00 31.21
Combatelli, Palme	10.00 50.00
Coelho, Joaquin I	10.00
Curtis, Ralph W., Carew, Truman	10.00
DiBona, Charles .	5.00 25.00 12.50
Dawson, Wm. O.	50.00
DeVillers, Rod C.	5.00 5.00 10.00
Denman, Hai	- 10.00
Berry, Henry Brandt, Bill Bradchaw, Myroa (Tiny) Byrd, Bruce Bowen, Claude Bourdow, Miles Culiflord, James Culiliver, Fred Curtla, Benny Castellance, Don Cauette, Ed Combatelli, Palme Caceres, Emillo Coclho, Joaquin I Curtis, Ralph W Carew, Truman DiBona, Charles Douglas, Tommy Dawson, Wm. O. DeVillers, Rod C DeGroff, Orville Denman, Hai Eldred, A. H Francis, Leonard Feather, Eddle	H. 25.00 10.00
Feather, Eddle	20.00
Frants, Leo H	10.00
Francis, Leonard Feather, Eddle	10,00 25.00 25.00 1 25.00 1ine 50.00
Hansen, Bernard	ine 50.00
(Tweet)	10.00
Honne. Paul	m'd 6.25 25.00
Hoffman, Mirian	10.00
Hendricks, Dave	5.00
Henderson, Gray	780N 5.00 10.00
Hagquist. Bert	6.00
Howard, Ben	B 10.00
Hopkins, Andy	5.00
Innocenti, Frank	5.00 10.00 23.00
Jones, Darwin	10.00
Jehnson, Edw	6.25
Kinard, Peter	10.00 6.26 6.25 6.25 6.25 6.00 25.00 25.00 400.00 5.00 5.00 10.00 Doc) 10.00
Kerr, Kenneth .	25.00
Koeppel, Emil	25.00
Kines, Emil	50,00
Leach, Ray	5.00
Lawson, W. L. (Doc) 10.00
Miller, Sidney	10.00
Murphy, Richard	d 5.00 25.00 5.00 30.00
Marshall, Frank	B.00
McCracken, E.	P 15.00
Nulph, Harold .	5.00
Gorman, Richard Hansen, Frank Honderson, Rich Hoppe, Paul Hoffman, Miriam Hurtado, Celso Henderson, Gray Hall, Nelson Hagquist. Bert Harris, Clar. W Howard, Ben Hopkins, Andy Hartinger, Joe Innocenti, Frank Iverson, Ernest Jones, Darwin Johnson, Edw. Kinard, Peter Kerr, Kenneth Kimball, Margas Koeppel, Emil Kaye, Sammy Kines, Emil Leach, Ray Levis, Van Lewson, W. L. LaBonte, Louis Miller, Sidney Murphy, Richar Mancici, Wm. McNary, Thos. McCracken, E. Nuph, Harold Nadell, Paul Nolette, Henry Nagar, Patt Nathanson, Rob Olson, John Phillips, Edw. Priley, Joe Pomeroy, Steph	P. 15.00 5.00 25.00 25.00 5.00 t. L. 25.00
Nathanson, Rob	t. L. 25.00
Olson, John	10.00 6.25 10.00
Priley, Joe Pomeroy, Stephe Ross, James Raschel, James	10.00
Ross. James	10.00 6.25
Raschel, James	
Raksin, Albert	25.00
Rose, John Bose, Trying and Rose, Irving and	25.00 10.00 10.00 5.00 8 10.00 10.00 10.00
Rosado, John	5.00
Schoekert, Clem	25.00
Sturdevant, Joh	n W. 5.00
Reilly, Louis Rose, Irving Rosado, John Bwanke, Charle Schoekert, Clem Stavens, Milde Sturdevant, Joh Smith, Eddis Sandry, Murray Strait, Verne St. Pierre, Hen Schlott, Freddy	n W, 5.00 10.00 10.00
Strait, Verne	25.00
Sandry, Murray Strait, Verne St. Pierre, Hen Schlott, Freddy Semo, John Stone, C. C	25.00 ry 25.00
Semo, John	5.00 25.00 10.00
St. Pierre, Hen Behlott, Freddy Semo, John Stene, C. C. Smith, Don Speer, Clayton Speer, Clayton Bayles, Leon V Towles, Nat Train, Fred Townes, Georgy Trump, Paul	10.00
Spear, Clayton	
Sayles, Leon V.	5.00
Train, Fred	
Torre, Joseph .	10.00
Trump, Paul	5.00 mond 5.00
Torre, Joseph Thomas, George Trump, Paul Veckruise, Ray Visingard, Ma Wilson, Robert	mond 5.(4 ynard 31.0 6.21
Wilson, Robert	6.21 d 50.00
Whitesel, Glen	25.00
Veckrulse, Ray Visingard, Ma Wilson, Robert Wallrath, Geral Whitesel, Glen	60.0
	\$2,655.3





"East is East and West is West" but the twain agree in their choice of band instruments. A recent tour to the principal amusement spots in the Far East reveals an amazing preference for Conns among the modern dance bands that greet the traveler in this land of color and mystery. As shown by these photographs, there are practically no wind instruments but Conns in these fine bands. Following the trend of the best American bands, they will have nothing but Conns in spite of the fact that a Conn costs a small fortune in that part of the world. Yet a Conn costs you no more than any other good instrument. Try one at your music dealer's store. Or write for free book. Please mention instrument,

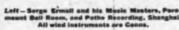
C. G. CONN, Ad., 723 CONN BLDG., ELKHART, IND. World's Largest Manufacturers of Band Instruments













ALL CONN TESTIMOMIALS QUARANTEED TO BE VOLUNTARY AND GENUINE EXPRESSIONS OF OPINION FOR WHICH NO PAYMENT OF ANY KIND MAS BEEN OR WILL BE MADE

Claims Paid During June, 19	37
Armstrong, Lillian	25
Andre, Mildred	10
Albert, Don	10
Brinkman, B. G	100
Baceman, F. W	10
Blackman, Ted	25
Biben, Harry	30
Candullo. Joe	61
Curve Inn Ballroom	26
Carter, Chic Controls, Manuel Cragg, Beatrice	7
Controrgs, Manuel	69
Cragg, Beatrice	25
Creatore, Guiseppe	71
De Pree, Reese	30
Davine, Jimmy	25
Devine, Jimmy	26
Grasso, Francesco	10
Gulassi, Frank	65
Henderson, Fletcher Johnson, Curly	62
Johnson, Curty	12
Lawie Rill	19
Jorden, Albert Lewis, Bill Lowry, Paul	40
Local 444 Marrier, Chester	1
Marrier, Chester	
Marz. Lloyd	104
Mulvanity, Patrick	20
Mulvanity, Patrick Magle, Nelson Nathanson, Rebert Lart	1
Parkam Tiny	1 3
Resh, Benny Riese, Roland Rushrdans, Alfred	1
Riess, Roland	1:
Rushrdans, Alfred	1
10 per cent due Members.	21

Uthoff and Stanger. Webster, Ralph Wilson, Clifford

The common people are tired of being eternally the buffer in the game of war, and since they have to do the suffering and dying, and to furnish war's cannon fodder, they are asking why they should not have something to say as to whether war shall be declared.—Representative Louis Ludlow of Indiana.

Only as the world's economic health is restored will individuals and nations develop again adequate resistance to the psychological madness that makes possible internal and external strife.—Cordell Hull, Secretary of State.

Never attempt to bear more than one kind of trouble at once. Some people bear three kinds—all they have had, all they have now, and all they expect to have.—Everett Hale.

War is a game that never produced a winner.—Representative Stephen Pace of Georgia.

unorganized workers and added to the sum total of human advancement for our entire nation.—Frank Morrison.

The conscience of modern society realises that occupational diseases should not be reserved for certain persons, but they should be made to disappear.—Albert Thomas.

VIRGIN FROM GOVERNOR'S ELAND

Every now and then someone in Washington starts a new story about the Virgin Islands, one of America's insular pos-sessions in the West Indies. The latest concerns a girl secretary in a Washington government building to whom a caller explained that he was Governor Cramer of the Virgin Islands and wished to speak to a certain official.

The girl picked up the intra-office telephone and announced:

Every achievement of the American "Mr. Cramer, the virgin from Gover-Federation of Labor has also benefitted nor's Island, is here."