INTERNATIONAL MUSICIAN

OFFICIAL • JOURNAL • AMERICAN • FEDERATION • OF • MUSICIANS

VOL. XXXV

NEWARK, N. J., MARCH, 1937



NO. 9

OSCANINI TO DIRECT 15 CONCERTS FOR N. B. C.

Sixty-Nine-Year-Old Maestro Conducted Farewell Concert With Philharmonic Last April

Arturo Toscanini has accepted a threear contract to direct a series of from welve to fifteen symphony concerts each r for the National Broadcasting Commy for a period of three years, accordto an announcement made by David rnoff, president of the Radio Corpora-America. This announcement ated a sensation in musical circles, for hile it was known that negotiations are being conducted by representatives Mr. Sarnoff, the general impression was at his services were being sought for a mr of the Philharmonic Orchestra, supmented by a limited number of radio

pearances.

In a cablegram to Mr. Sarnoff accepting contract Mr. Toscanini said:

"I am very happy to accept your invition to broadcast a series of symphonic meets over the National Broadcasting ampany networks. It is a great pleasure me to think that I shall be able to put yeelf once more in touch with the radio while which gave me in my last season with the Philharmonic the greatest proof its appreciation and sympathy."

The announcement did not say how mach Mr. Toscanini would receive for the roadcasts, but it was reported that his mitract was for a period of three years. In an and preparations for the concerts will be formulated soon. Mr. Sarnoff said the concerts are to be non-commercial and will be given the widest possible distribution over the air as sustaining broadcasts of the NBC.

Mr. Sarnoff's statement said:

the NBC.
Mr. Sarnof's statement said:
"We are delighted to be able to secure
the return of Masstro Toscanini to American His incomparable genius will further
imulate and enrich musical appreciation
our country. In NBC we are pursuing
the policy of giving to our millions of
the control of th

"The opportunity to bring his mo music to the countless America nusic to the countless American lie-rs has made a great appeal to the etro. This is evidenced in the radio-n which I received from him this

ram which I received from him this toraing."

The 69-year-old maestro conducted his rewell concert with the Philharmonic ymphony Orchestra last April 29 before a audience which jammed every available space in Carnegie Hall.

Great apprehension was expressed by any supporters of the New York Philammonic Orchestra that this development and place the Toscanini NBC orchestra competition with the Philharmonic and imager that organization's position in a community. Mr. Barnoff immediately inted that such would not be the case; at every effort to avoid any conflict build be made.

Announcements have already been made.

GRUNOW COMPANY ENDS SIX-YEAR STRUGGLE

Long, Hard Fight by Machinists Union Ends in Union Victory at Chicago.

Two long-standing strikes were settled this week by the International Association of Machinists.

In Milwaukee the 18-month walk-out of the machinists and three other labor organizations at the A. J. Lindemann & Hoverson Company was ended by an agreement granting union recognition, the 40-hour week, a two and one-half per cent increase and no loss of seniority or dis-



Interferes With the Show, Putting Audience's Mind on Lottery Instead of the Picture.

CRASH CERTAIN TO COME

Crowds So Thick That Persons Desiring to See Picture Comfortably Go Away Disgusted.

Gambling in the theatres is the greatest single factor among the evils of show business. The following article by Charles Washburn, an active and progressive showman, indicates the low estate into which the popular-priced theatres have failen. Further comment will be found on the editorial page.

The customers at a Queens, N. Y., cinema house were standing six deep in the top and lower portions of the theatre last Wednesday night. Twenty persons out of 215,000 chances scattered throughout this and nineteen other houses—meaning that there would be "twenty sure winners" in twenty theatres—were slated to divide \$1,500. About 9:30 came the drawing. A girl in the balcony held the lucky number, getting herself \$25, after which she was huddled off in a waiting motor to another house on the lottery chain where she still had a chance on the grand prise of \$1,000. Immediately afterward the throng started for the street, grabbing themselves tickets on the drawing for the following week.

In the lobby of this certain Queens

ing for the following week.

In the lobby of this certain Queens cinema theatre stood the manager, gloomy and deep in thought. "Selling out, aren't you?" he was asked. "What are you worried about?" "There's something wrong," he mumbled, "but I don't know what."

The answer wasn't long in coming. A little boy, crying, was being dragged by his mother out of the theatre.

"Wa didn" win" selfd the woman.

mother out of the theatre.

"We didn't win," said the woman.
"We're going home."

"But we didn't see the pictures," sobbed the boy.

"We didn't come to see the pictures."

And so into the rainy night.

"Anyway, the chances are cheaper than sweepstake tickets," said the manager, going into the theatre office for a bit of heavy thinking. It had cost him actually \$75 to pack his house that one evening and he might just as well have saved the price of the films.

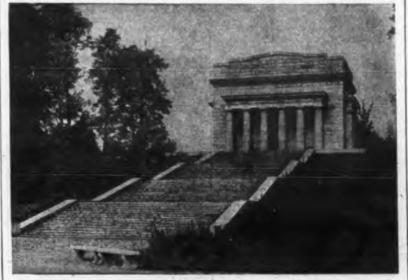
This latest come-on is a shrewd device. The tickets say "Free, \$1,500 in cash." Twenty houses share the cost of the awards, \$75 per house plus the cost of printing the tickets. Each theatre gives a prize of \$25 to its own trade and then the twenty winners got together for a chance on \$1,000.

However, this latest giveaway, much

on \$1,000.

However, this latest giveaway, much more irritating to a cinema lover than the free dish or silver plate, has its catch. It interferes with the show, putting an audience's mind on a lottery instead of "Banjo on My Knee," and that, there are many to argue, ian't good for the films. Already this new \$1,500 weekly lottery is scattering all over town and out into the open spaces. One investigator reports that upward of \$,000,000 tickets are distributed weekly, meaning that this great number of picture fans are not giving full attention to Hollywood's master product.

(Continued on Page Three)



ABBAHAM LINCOLN MEMORIAL

ABRAHAM LINCOLN MEMORIAL

One of the outstanding points of historic interest in Kentucky is the Abraham Lincoln Memorial, at Hodgenville, in LaRue County, which has become an objective for many of Louisville's visitors, especially motor tourists and convention delegates. It is reached easily on a "circle tour" via Elizabethtown, on the Dixle Highway, a distance of 62 miles. The return trip may be made via Bardstown, this leg of the journey being 66 miles. It is 84 miles distant by the Illinois Central Railroad. Ample botel and restaurant facilities are available at Hodgenville for parties caring to stay overlight. The handsome memorial building contains the log cabin birthplace of Lincoln and an interesting collection of Lincoln relica. It has been visited by Presidents Roosevelt, Taft and Wilson. On the return through Bardstown, on the Jackson Highway, the opportunity is afforded to visit "The Old Kentucky Home," where Stephen Collins Foster wrote his immortal song of that name, and also to see the noted Abbey of Gethsemane, maintained by the Trappist Order. For complete information as to road conditions, etc., call Louisville Automobile Club, South 1980.

A.F. OF L. COUNCIL OPPOSES STRIKE SUBPOENA PLAN

Fears New Power Sought by Secretary of Labor Perkins Might Lead to Compulsory Arbitration.

WASHINGTON, D. C.—The Executive Council of the American Federation of Labor, in seasion here, declared its opposition to the proposal made by Secretary of Labor Frances Perkins that Congress enact legislation conferring power upon the Secretary of Labor to subpoena parties in labor disputes.

The council approved a recent statement by William Green, president of the Federation, disapproving Miss Perkins' proposal on the ground that "it is only a step from compulsory attendance at hear-

(Continued on Page Two)

crimination against the strikers. About 600 men are involved.

In Chicago a settlement was announced

of the long controversy between the Ma-chinists and the General Household Utilities Company, manufacturers of Grunow Electric refrigerators and Grunow Tele-

Electric refrigerators and Grunow Tele-dial and other radios.

A dispatch from Labor's Chicago cor-respondent said the accord was reached between William Grunow, president of the firm, and Julius J. Uhiman and William H. Jones, business representatives of Dis-trict No. 8, I. A. of M.

trict No. 8, I. A. of M.

Uhiman and Jones asked all labor organizations that had placed Grunow products on their "unfair lists" to henceforth give them their endorsement.

The Grunow settlement brings an end to a six-year-old controversy between him and the Machinists' Union. It began in 1931 when District No. 8 attempted to negotiate an agreement for its members in the employ of the old Grigsby-Grunow Company.

Company.

When the firm went bankrupt, about a year ago, Grunow formed a new concern—the Rousehold Utilities Company. After repeated efforts had failed to secure a



CONDITIONAL MEMBERSHIP ISSUED

-William Carl Warwick (renewal).

-Norman Krone. -Edward Hess.

671-Henry Brandon

Chester Dular. -Leo Gorka

-Leonard Klonowski.

675—Carl Petrick 676—Robt, W. Ti Turkington (renewal).

A 676—Robt. W. Turkington (renew A 677—Barbara Hobbs. A 678—Robert J. Hawlett. A 679—James Dudley Simpson, Jr. A 680—Gerald E. Martel (renewal). A 681—Bob Gay (Robert Gafner). A 682—Hal Kanner. A 683—Roland Langley. A 684—Rosamond Cellini. A 685—George Leslie Goebel.

CONDITIONAL TRANSFERS ISSUED

254—Charles J. Maxon. 255—Freddie Jacchia. 256—Pete Boyd. 257—Merle Mack. 258—Geoffrey Stoughton.

DEFAULTERS

Crystal Club, Jimmie Brink, Manager, Virginia Beach, Virginia, is in default of payment of \$90 due members of the A. F. of M. for services rendered.

Club Riviera, Felix Amstel, Proprietor, Loch Sheldrake, New York, is in default of payment of \$400.94 due members of the A. F. of M. for services rendered.

Bucks Co. Fair, Quakertown, Pennsylvania, is in default of payment of \$306 due members of the A. F. of M. for services rendered.

L. W. Alston, Durham, North Carolina, is in default of payment of \$290.24 due members of the A. F. of M. for services rendered.

Leonard Eden, Toronto, Ont., Canada, is in default of payment of \$225 due members of the A. F. of M. for services rendered.

Central Toronto Liberal Social Club. Toronto, Ont., Canada, is in default of payment of \$225 due members of the A. F. of M. for services rendered.

Oakwood Inn, William Stravino, Manager, Fullerton, Pa., is in default of payment of \$18 due members of the A. F. of M. for services rendered.

J. Marshall, Operator Gypsy Village, Springfield, Ohio, is in default of pay-ment of \$58.50 due members of the A. F. of M. for services rendered.

I. Hirst and John J. Jermon are in default of payment of \$118 due members of the A. F. of M. for services rendered.

The Forge Club, the Forty-One Club. Dorothy Evans, Inc. and Otto Fenias, Manager, Miami, Fla., are in default of payment of \$600 due members of the A. F. of M. for services rendered.

Curve Inn Ballroom, Karl Bronk and Arnold Glodoske, Managers, in Custer, Wisconsin, is in default of payment of \$26 due members of the A. F. of M.

Peacock Alley, Sam Fraser, Operator, Detroit, Michigan, are in default of pay-ment of \$891.20 due members of the A. F. of M. for services rendered.

James B. Stanton, Chicago, Ill., is in default of payment of \$150.00 due members of the A. F. of M. for services rendered.

William Brandon, Charleston, W. Va., is in default of payment of \$350.00 due members of the A. F. of M. for services rendered.

Roy C. Hyatt, Wichita Falls, Texas, is in default of payment of \$550.00 due members of the A. F. of M. for services rendered.

Fontaine Ferry Park, B. G. Brinkman, President, Louisville, Ky., is in default of payment of \$100.00 due members of the A. F. of M. for services rendered.

CHANGES OF OFFICERS **DURING JANUARY, 1937**

DURING JANUARY, 1937

Local No. 11, Louisville, Ky.—President, George P. Laffell, Kentucky Hotel.
Local No. 35, Evansville, Ind.—President, Herman Dreier, 727 W. Illinois St.
Local No. 44, Ocean City, Md.—President, Sol B. Cherry, 222 Camden Ave., Salisbury, Md.
Local No. 67, Davenport, Iowa—President, Arthur A. Petersen; secretary, Al.
B. Woeckener, 310 Security Bidg.
Local No. 158, Marysville, Calif.—President, R. L. Cleveland, 713 "B" St., Yuba City, Calif.; secretary, Ivan Norris, 656 "B" St., Yuba City, Calif.; secretary, Ivan Norris, 656 "B" St., Yuba City, Calif.
Local No. 159, Mansfield, Ohio—President, Fred L. Judd, 7 Granite St.
Local No. 165, Roanoke, Va.—President, D. G. Windley, 102 Third St.; secretary, W. E. Powell, Vinton, Va.
Local No. 212, Ely, Nev.—President, Douglas Hawkins; secretary, Zina Harrison, P. O. Box 1092.
Local No. 229, Bismarck, N. D.—President, Harry Turner, 614 First St.
Local No. 243, Monroe, Wis.—President, George Legler, 1218 22nd Ave.; secretary, Kenneth Gnagl, 1603 15th Ave.
Local No. 300, New London, Wis.—Secretary, William Sohrweide, New London, Wis.
Local No. 305, San Luis Obispo, Calif.—President, W. W. Sutherland, 710 Ida;

Wis.
Local No. 305, San Luis Obispo, Calif.—
President, W. W. Sutherland, 710 Ida;
secretary, Andre Freitas, P. O. Box 615.
Local No. 306, Waco, Texas—President,
F. F. Tolan; 2615 Colcord Ave.
Local No. 334, Waterloo, Jowa—President, Harry Stewart, 3244 West 4th St.
Local No. 352, Frankfort, Ind.—President, Harold Arman, 1155 South Columbia St.

Local No. 352, Frankfort, Ind.—President, Harold Arman, 1155 South Columbia St.
Local No. 399, Asbury Park, N. J.—Secretary, Chet Arthur, Mayfair Apts., 301 Munroe Ave.
Local No. 442, Yakima, Wash.—President, L. Miller.
Local No. 452, Pittsburg, Kan.—President, John E. Scalet; secretary, Espartero Mannoni, 207 West 18th St.
Local No. 454, Merced, Calif.—President, M. B. Sorensen, Carol Court.
Local No. 454, Merced, Calif.—President, M. B. Sorensen, Carol Court.
Local No. 566, Windsor, Ont., Canada—President, Thos. S. Crowley, 327 Askin Blvd.; secretary, Stanley M. Grose, 687 Partington Ave.
Local No. 574, Boone, Iowa—President, Blane Reid, 1509 Crawford St.
Local No. 578, Michigan City, Ind.—Secretary, R. M. Blande, 226 East 4th St.
Local No. 612, Hibbing, Mini.—President, D. J. Bloom, 115 Garfield St.; secretary, Sverre Eines, 2902 Fourth Ave.
Local No. 668, Kelso-Longview, Wash.—President, Lee W. Dunlap, 263 24th Ave., Longview, Wash.
Local No. 693, Huron, S. D.—President, G. W. Beddow, 981 Idaho, S. E.
Local No. 809, Middletown, N. Y.—Secretary, Geo. A. Keene, 78 North St.

NOTICE

The Fourteenth Annual Meeting of the Mid-West Conference of Musicians will be held at the Black Hawk Hotel in Davenport, Iowa, on Sunday, April 18th and Monday, April 19th. The first session will convene at 1:30 P. M. Sunday the 18th, and from that time on the business and pleasures of the Conference will claim the attention of the Delegates. A National Officer will be in attendance to help solve the problems and to answer any questions that will be submitted. You can also contact the National Officer in private if you desire. Visitors are welcome. For further information write to Claude E. Pickett, Secfetary-Treasurer, 221 Jewett Bldg., Des Moines, Iowa, or to Edward P. Ringus, Assistant Secretary, 436 Wabasha, St. Paul, Minn.

GREENSBORO SURRENDERS JURISDICTION

Local No. 332, Greensboro, N. C., has surrendered jurisdiction over Winston-Salem, N. C. As a result Winston-Salem reverts to neutral territory.

FRED W. BIRNBACH, Secretary, A. F. of M.

A. F. OF L. COUNCIL OPPOSES STRIKE SUBPOENA PLAN

(Continued from Page One)

(Continued from Page One)
ings and the compulsory submission of
testimony under oath, and the books,
papers and records, to the compulsory acceptance of departmental decisions."

The Executive Council held, with Mr.
Green, that "the public interest will, be
best served through the maintenance of
the Labor Department as a mediation and
conciliation department through which
the government may not by the application of forceful methods, but through persuasion, conciliation and mediation, promote settlements of industrial disputes
which arise between employers and employees."

Mid-Winter Meeting

OF THE

INTERNATIONAL **EXECUTIVE BOARD**

Everglades, Hotel, Miami, Florida, February 22, 1937.

Meeting called to order at 10:00 A. M. by President Weber.

Present: Bagley, Brenton, Hayden, Weaver, Parks, Jarrott, Petrillo, Birnbach and Secretary Emeritus Kerngood.

Case No. 60. Claim of W. J. H. Lloyd of Philadelphia, Pa. (Booker's License No. 818) against Hal J. Ross of the Hal J. Ross Amusement Company of Peoria, Ill., for \$1,707.50 alleged to be due through breach of contract.

The Board holds that under the laws of the A. F. of M. the Federation has no jurisdiction over claims between two nonmember booking agents.

Case No. 344. Charges preferred by Local 610, Wisconsin Rapids, Wis., against member Tom Gates of Local 30, St. Paul, Minn., for alleged violation of the laws of the A. F. of M.
Request of Local No. 30 for leniency in

the A. F. of M.

Request of Local No. 30 for leniency in matter of the \$50.00 fine imposed on Tom Gates.

On motion, the request is granted and the payment of the fine is held in abeyance pending his further deportment as a member of the Federation.

Case No. 469. Appeal of member Henry Woelber of Local 9, Boston, Mass., from an action of that local in failing to impose a penalty which in his opinion was commensurate with the offense in a case wherein member Chester Bradley was found guilty of charges preferred by member Woelber.

The Board remands the case back to the local, and the local is instructed that the case should properly be tried under properlocal laws of which they will be advised by the secretary.

by the secretary.

The report of Chandler and Associates certified public accountants, is read, studied and approved by the Board.

Request for re-opening of Case No. 299. Claim of member Paul Pendarvis against Tivoli, Ltd., A. R. MacInnis and H. B. Armstrong of Edmonton, Alta., Gan., for \$432.00 alleged balance due for services rendered in which a judgment of \$332.00 was allowed in favor of Pendarvis.

(Continued on Page Nineteen)

COMMUNICATIONS FROM

The President

JOSEPH N. WEBER

FORBIDDEN TERRITORY

Broadway Inn, Portland, Oregon, is de-clared Forbidden Territory to all members of the A. F. of M. other than members of Local 99, Portland, Oregon. JOSEPH N. WEBER.

President, A. F. of M.

Colonial Inn, Singac, N. J., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 248, Paterson, N. J.

JOSEPH N. WEBER,

President, A. F. of M.

CHARTER ISSUED

392—Helena, Ark.

CHARTER RESTORED

687-Santa Ana, Calif.

CHARTERS LAPSED

157—Little Falls, N. Y. 285—Alexandria, Minn.

WANTED TO LOCATE

Anyone knowing the Local in which Sam Abernathy holds membership kindly advise the National Secretary, Fred W. Birnbach; 39 Division St., Newark, N. J.

Anyone knowing the whereabouts of one Jack Case, a Rodeo Promoter, kindly advise the National Secretary, Fred W. Birnbach, 39 Division St., Newark, N. J.

Kindly forward any information regarding the whereabouts of Arthur O'Donnel, William Campbell and Clarence Pfeiffer to William Haack, Secretary Local No. 95, 1419 Jefferson Avenue, Sheboygan, Wisconsin.

VIBRATOR REEDS

. THE ONLY REED WITH THE PATENT. **ED TONE-GROOVES**

Only the finest selected and only the threat selected and the creation of this reed. Skilled and experienced hands shape it to its scientific to its tific design and groovings.
Ten various strengths will
yield the reed you require.
Ask for them by number,
from your dealer.

H. CHIRON Co.

233 WEST 42ND STREET NEW YORK, N. Y.



DANCE **ORCHESTRATIONS**

MUSICAL ACCESSORIES
FREE INTRODUCTORY OFFER Explained in New Builetin
Send Now For Your Copy
MUTUAL MUSIC SUPPLY CO.
1674 Broadway
New York City

PIPHONE STRING

TONE OF ANY GUITAR Try a Set, Today, At Your Dealers

WILL IMPROVE THE

NOTICE TO TRAVELING BANDS.

Local No. 94, hereby serves notice on all traveling bands, that all stand by band laws on miscellaneous engagements in this jurisdiction are hereby repealed, ex-cept as provided for in National Consti-tution By-Laws of the Federation.

Article XIII; Section 10, Paragraph J and Article XIII, Section 13 will be strictly enforced in this jurisdiction.

G. J. FOX, Secretary.

NOTICE To All Officers of Local Unions:

Kindly be on the lookout for the follow-ing members of the Ladies' Orchestra with a stage unit called "Swing Show."

Val Camp Lorraine Berg Bonny Fryts Louise Fleming Zella Lindsay

Cele Schenden
Gertrude Lynch
Rose Montgomery
Bernice Bogden
Mary Esther Vrand

Should they appear in your jurisdiction, kindly inspect and confiscate their membership cards forwarding same to this office, as they have terminated their membership in the Federation by rendering services in the Kearse Theatre, Charleston, W. Va., which is held to be Nationally Unfair.

FRED W. BIRNBACH, Secretary, A. F. of M.

GRUNOW COMPANY ENDS SIX - YEAR STRUGGLE

(Continued from Page One)

wage conference, a strike was called on May 6, 1936. The U. S. Department of Labor, the National Labor Relations Board, and the Chicago Federation of Labor all tried to effect a settlement, but

failed.
Under the pact negotiated with officials of the General Household Utilities Company the firm agrees, union officials said, to employ only members of the union and abide by union regulations.

1937

R

EED

NT.

VES

d and

roed. enced ecion-vinge. will quire. mber,

Co.

REET

NS

City

NDS.

ph J

ry.

llow-

ry

heir

ELE

٧.

RADIO LICENSE TRAFFIC SOURCE OF FAT PROFITS

Congressman Declares Sales of Franchises Issued Without Cost Build Up Great Monopoly.

WASHINGTON, D. C.—Richard B. Wigplesworth, Representative from Massachasetts, has laid before the House and
herefore before the country a story of
how radio licenses, issued by the government for nothing, are trafficked in for
profit by the persons who get the licenses,
hr. Wigglesworth opened his speech on
his subject as follows:

"About a year ago, I called the atten-den of the House to a situation apparently graviling in the radio field, and to the sart played by the Federal Communica-tions Commission in this connection. I saged at the time that a thorough-going hvestigation be made of the entire sit-sation.

"I rise at this time to renew that scommendation, in the light of evidence abmitted to the Committee on Appropriators by the Communications Commission.

ions by the Communications Commission.

"The testimony given your committee by the Communications Commission indicates that today we are in sight of a virtual monopoly by the big broadcasting companies of the nation, with all the possibilities with which we have been smillar in the past in other fields, for the capitalization of that monopoly into earnings and profits, to the detriment of the American people.

"I further submit that the evidence indicates, in the absence of further explanation, that the FCC has failed to exercise the regulatory functions contemplated by the Federal Communications Act."

the Federal Communications Act."

Mr. Wigglesworth then quoted from the law two passages, one reserving the ewnership and control of the United States ever all channels for all time, and the other as follows:

"Bection \$10(b)—The station license expaired, the frequencies used by the lossee, and the rights therein granted stall not be transferred, assigned or in any manner voluntarily disposed of... uses the Commission shall, AFTER EECURING FULL INFORMATION, dedde that said transfer is in the public interest, and shall give its consent in writing."

"It is perfectly clear. I think." went con-

writing."

"It is perfectly clear, I think," went on lir. Wigglesworth, "that the Congress insueded in this manner to guard against the evils of monopoly, as well as against those inherent in trafficking in Federal Hennes. The record indicates that . . . the renewal of licenses has become largely a perfunctory matter, and the transfer of Brunses has been approved on terms which appear, at least, to be without justification."

which appear, at least, to be without justification."

Mr. Wigglesworth states that the big three broadcasting companies (Columbia, National and Mutual), now control all the clear channel franchises in the country; and that they use 97 per cent of all the full time night broadcasting power authorised by the FCC.

"No independent full-time station is allowed to operate at night with a power of more than 1,000 watts, in contrast to the 165 or more stations controlled or querated by the Big Three, many of which are said to have power of 50,000 watts, see of them 500,000 watts," he said.

As for the trafficking in licenses, the sovernment issues these licenses without sumpensation. The National Radio Mfg. Co. got a license at Oklahoma City, KOMA, free gratis for nothing. The cost of the tangible property at the station is given at \$20,866. It was leased to Hearst Radio, Inc., for a consideration of \$17,1000 and cleared \$17,597.28 in six months.

Mr. Wigglesworth gives a list of thirteen stations, without names, the value of whose fixed property is \$640,500, but which have been leased for \$2,379,500—a clear profit of \$1,739,000.

"The very existence of this industry," and Mr. Wigglesworth in closing, "depends.upon the grant of a Federal franchise. Under existing policy, this is a gratuity. Not a cent is paid by the licenses. The return to the industry as a result of the franchise has been enormous. I have seen the income for the past year estimated as amounting to over \$100,000,000."

nti-Picketing Law Held Invalid

TERRE HAUTE, Ind.—An anti-pickethag ordinance enacted by the Terre Haute
Cit. Council some months ago has been
declared invalid in the Circuit Court, reversing the conviction under the ordihance of Frank Lents, arrested for pickethag during a strike. Attorneys for the
city and the Merchants' Association plan
to take the case to the State Supreme
tour.

WITH THE Name Bands *****

Paul Whiteman recently closed an engagement at the Biscayne Kennel Club, Miami, Fla. He is reported to have drawn a record salary for Florida on this engagement. He was succeeded on March 12th by Abe Lyman.

Russ Morgan closed at the French Casino, Miami, to return to New York for the Philip Morris radio program, suc-ceeding Leo Reisman.

Clyde Lucas is making a hit at the French Casino, New York, with his versatile band in their unique and entertaining novelties. His authentic rhumbas, tangos and Hawaiian numbers are in special favor with the patrons.

Guy Lombardo has just closed his engagement at the New York Paramount Theatre, doubling from the Hotel Roosevelt. He was recently awarded a medal by the "Musicians' Circle" for being the most popular band leader in the night club division. The recent swing crase has not at all affected the high esteem in which the public holds his melodic musical presentations.

Fred Waring continues his swing to the West Coast, where he will make a picture for Warner Bros. at a reported fee of \$150,000.00. The report in our last issue regarding the annuities has been confirmed. Each member of the band received one for a Christmas present and they will be paid in full when the members reach the age of fifty. Leave it to Fred to be different.

Leo Reisman is playing an extended engagement in the Sert Room of the Waldorf Astoria Hotel, New York. His popularity is the result of his keen sense of showmanship, and his fine dance rhythms. He is supported by an extremely fine show, including the dance team of Mario and Floria

Tommy Dorsey and his orchestra succeeded Mal Hallet at the Hotel Commodors's Palm Room on February 19th. Hallet had a run of six months. Dorsey's prior commitments forced him to accept a limited contract.

Paul Pendarvis has returned to the Palace Hotel, San Francisco, the spot where he established his reputation and sky-rocketed to fame more than two years ago. The orchestra is on the air six nights each week.

Jimmy Lunceford has sailed to England. He is to play in London during the Coro-nation Ceremonies, and will follow with an extended European tour.

Jan Garber has completed a long series of one-nighters across the southern United States and is now playing an extended en-gagement in Miami, Fla.

George Hall recently signed his twenty-second contract at the Taft Hotel. This is said to be a record. Hall has been at this hotel since 1931, with a break of only a few weeks when playing vaudeville.

Henry King continues at the Fairmont Hotel, San Francisco. He travels by plane to Hollywood each week to direct the Burns and Allen radio program.

Lou Breese, well-known Publix leader in New Orleans, Minneapolis, Buffalo and Chicago is now at the French Casino, Chicago, playing for the show and dancing. His orchestra is heard over the radio frequently each week.

Ted Lewis, Jan Garber, Eddy Duchin and Wayne King have been booked in the above order by the Arcadia International House, Philadelphia, Pa., which has also added elaborate floor shows.

Emil Coleman, who has been very popular in New York City since Hector was a pup, continues to delight the patrons of the Iridium Room, Hotel St. Regis. Jack Powell, the demon of the drum sticks, continues as the headliner of the show.

Phil Harris and his orchestra have been signed by Paramount Pictures for the forthcoming production entitled "Turn Off the Moon."

WHAT NEXT?

A new incandescent lamp with two filements is said to have twice the life of the ordinary lamp. When the first filament burns out, a small automatic switch built inside the bulb puts the second filament into operation.

LABOR SPIES' CRIMINAL RECORDS ARE REVEALED

LaFollette Committee Charges Pinkertons With Having Spent \$240,000 in Six Months.

WASHINGTON, D. C.—In a partial report presented to the Senate in support of its request for an additional \$50,000 appropriation the Senate sub-committee of the Committee on Education and Labor investigating labor espionage emphasized the wide use of spies by detective agencies

investigating labor espionage emphasized the wide use of spies by detective agencies and pointed out that strike-breakers frequently have criminal records.

"Pinkerton's," said the report in referring to the Pinkerton National Detective Agency, "who for the first seven months of 1936 spent something like \$240,000 of employers' money for corrupting men to sell out their fellow workers, and who assert that their company does no work on divorce matters, tells in the ironical words of its general manager what they require for character in their informants: "We make inquiries in the neighborhood in which they live, to learn what their standing in the community is, whether they are considered honest, trustworthy, law-abiding people." In striking contrast to this character reference is a hooked man's description of his work: "I have known Ferguson for twenty years and Kepler for ten years (both of them union men), and now I am selling them out, as they tell me most anything."

"Drawn from the underworld, a large number of strike-breakers have criminal records. An interesting example is Sam Cohen, alias Sam Goldberg, alias Chowderhead Cohen, alias Charles Harris, who testified before the committee.

"His preparatory work in industrial relations included a term in Atlanta for conspiracy, four years in Sing Sing for burglaries, and detention as material witness in a notorious murder case. Out of thirteen strike-breakers furnished by Raliway Audit and Inspection for the General Materials strike in St. Louis in 1932, seven were wanted by the police of other cities on charges including burglary, forgery, jarceny, inciting to riot, and assault."

SWEEPSTAKES EVIL BIG HEAD-ACHE FOR MOVIE MANAGERS

(Continued from Page One)

Individual managers aren't pleased with the outlook, but because one chain gives away money others are forced to follow suit.

away money others are forced to follow suit.

One exhibitor, whose enlightenment on givesways goes back to the showboats of the 90's and The Country Store, at which the lucky member won a sack of potatoes, says a crash is certain when money enters into it. "It keeps on growing in the amount given away until nobody knows whether he is in the show business or the gambling business," he said. "A squawk is bound to follow, possibly a shooting, and cries of fraud, all enough to drive managers crazy. All the recent stimulants hark back to the confidence game and sooner or later the public will get wise.

"In the olden days we nut dozens of

wise.
"In the olden days we put dozens of articles on the stage as a fissh, using something like an Oriental rug or a set of dishes as the central lure. Numbers were drawn, the articles handed out and everybody had a good time. It was part of the show. And free of aftermaths.

with numbers that brought the purchaser a gift. These flourished through the burlesque days. Then came the Bank Nights and now the \$1,500 lottery. It's brutal. Can't the simple souls see that they have but one chance in 10,000 to win a piece of cash? I think we'd all be better off if we stuck to our films."

Business on these money-nights increase the gross intake from \$200 to \$350, which is excellent, considering that \$0c tickets usually prevail. The crowds are so thick that the person desiring to see a picture comfortably either cannot get in at all or, if he does get in, has to wade through a drawing. It makes the fan angry.

At a meeting of neighborhood exhibitors gathered to discuss a safer hypodermic for their odeons, it came out that everything from a home to an automobile had been rafiled and that, after all, there wasn't anything really new.

"We could give 'em triple bills," piped 'me manager.

"Anything but that," chorused a dosen

"Anything but that," chorused a dozen

And, for the first time in years, the exhibitors were agreed on one thing.—
Charles Washburn in New York Times.

SAXOPHONE QUARTETS

ENSEMBLE LIBRARY

For 2 Altos, Tenor and Baritone

S. C. THOMPSON

The high quality of these arrangements can be favorably compared with the string quartet ensemble music literature of Brahms, Mozart, Schumans and other masters, because Mr. Thompson transcribed the 4 eazophone parts from the original conductor's score, in order that the harmonic foundations, all rhythmic effects and melodic variations are retained in the original form, enabling the players to interpret the music as intended by the composer.

Since the publication of this most out-standing edition of musical literature for 4 aazophones, Public Schools, Colleges and Universities are featuring the Thompson arrangements at their concerts, and the following numbers—5, 7, 11, 20—have been selected for the National Band and Orchestra School contest for 1937:

Drchestra School conves.

1. Marriage of Figure
Overture Mozart \$1.25

2. Marche Massenet 1.00
from Sults Seame Pitteresquee

4. Air De Ballet Massenet 1.00
from Sults Seame Pitteresquee

4. Angelus Massenet 1.00
for Sults Seame Pitteresquee

1.25 4. Angelus "Bienes Pitteresques"
4. Angelus "Bienes Pitteresques"
5. Fete Boheme Massenet 1.25
from Suite "Bienes Pitteresques"
6. Dancing Shadows Golden 76
Newsto
7. Praesiudium Jarnefelt 75
8. Oberon Overture v. Weber
9. a. Londonderry Air
616 from Bieley
b. Traumeres Schumann 75
10. Deep Hollow Macomber 75 10. Deep Hollow Macomber 10. Deep FIGHOW MACOMPER Fact, Met Northy

11. Hildigungsmarch Grieg from Suite "Blood Jernalte"

12. Minuet in "G" Beetheven

13. a. Deep River Negro Spirituel b. Largo Dvorak from "Muy World Symphon"

14. Lady Fingers—Novelty Glogau

15. Hungarian Rhapeedy No. 1 Liezt (Original No. 16)

16. Morris Dance German from Concret Suite "Heary VIII"

17. Torch Dance German from Concret Suite "Heary VIII"

18. St. Louis Blues Handy

19. March Militaire Liezt 1.00 18. St. Louis Blues

19. March Militaire
No. 1 Schubert

20. Der Freischutz
Overture Weber

21. Bercouse from Jocelyn Godard

22. Musical Miss—Novelty Zoller

23. Minust .75 22. Musical Muse Norman .75
23. Minuet .75
24. Im Fruhling Overture,
In Brington Goldmark 1.25
25. The Flatterer . Chaminade 1.00
26. a. Swing Low, Sweet Chariot
A. Sweet and Low . . Barnby .75
SPECIAL PRICE FOR COMPLETE LIBRARY
SERVICE ON REQUEST





Complete 15 Lessen Course imbeding file, runs, bases, player plane stria, Harment course, etc., near for easy Et. We offer course, etc., near for easy Et. We offer School, Mederniczis, No control volume of the course of the strike of the course of the co

STRING BASS

SPECIALEST

NEW and USED BASSES FOR SALE
All Accessories for String Base
LOWEST CASH PRICES

Base Repairs and Tone Adjustments

Fiorillo Bass Shop New Haven, Conn.

CLARINETS (NEW & USED)

FLUTES, OBOES, SAXOPHONES

Bought - Ends - Embanged

— EXPERT REPAIRING —

F. L. Kasper Co. Chicago, Ill.

EMPLOYERS BUY GAS FOR USE ON WORKERS

Vast Extent of Private Munitions Purchased by Anti-Union Concerns to Attack Workers.

WASHINGTON, D. C.—The existence of a definite and continuous war waged against organized labor by many antiunion employers with the use of modern munitions from gas bombs to machine guns, in addition to labor spies and strikebreakers detailed by detective agencies, is one of the outstanding revelations made by the LaFollette sub-committee of the Senate Committee on Education and Labor, which is probing the scope and methods of interference with civil liberties and with the right of the workers to mise in effective labor unions.

In a report to the Senate summarizing some of the information acquired so far in its investigation the committee said:

in its investigation the committee said:

"The volume of gas sold to industry in the years 1933 to 1936 is over \$450,000. Known locations of machine guns and known destinations of shipments of gas establish the facts that these two kinds of garrisons coincide on the map and that warfare materials are concentrated in every center of industrial population in the country. Lists of the buyers of these goods read much like the lists of those who hire strike-breakers and spies.

"That private persons or interests

who hire strike-breakers and spies.

"That private persons or interests should be allowed to maintain arsenals is surprising enough. That industry should be permitted to arm unscrupulous men under their own pay, gravely wearing the badge of the law is startling. That there is allowed to flourish a gigantic commercial enterprise in which employers collaborate with professional spies in assaulting citizens because they exert their lawful right to organize for collective bargaining, is shocking to any true defender of constitutional government.

"From your committee's still fragmen-

or constitutional government.

"From your committee's still fragmentary inquiry in this field of its investigation, it is clear that esplonage has become the habit of American management. Until it is stamped out, the rights of labor to organize, freedom of speech, freedom of assembly will be meaningless phrases.

"Man cannot meet freely to discuss their

assembly will be meaningless phrases.

"Men cannot meet freely to discuss their grievances or organize for economic betterment; they may not even express opinions on politics or religion so long as the machinery of espionage pervades their daily life. Nor can industry itself do aught but multiply suspicion and distrust. Industry from fear pays millions a year to live in more fear.

"Whet localities means can be adopted."

"What legislative means can be adopted by Congress to curb these anti-American practices will not be apparent until the custom is shown in all its ramifications."

In view of the importance of the inquiry the LaFollette committee asked the Senate to provide it with an appropriation of \$50,000 in addition to the \$15,000 appropriated last summer just before Congress adjourned.

CLOTHING WORKERS' PACT IS COMMENDED BY GREEN

WASHINGTON, D. C.—The agreement reported as negotiated by the Amalgamated Clothing Workers of America with a committee of men's clothing manufacturers, said to represent 85 per cent of the national industry, providing a 12 per cent wage increase and continuing the 36-hour week, was commended by William Green, president of the American Federation of Labor, at a press conference here. Mr. Green said that so far as he could understand by press reports it was a "very commendable settlement." The confract was reported to run for three years, with the wage increase amounting to about \$30,000,000 annually.

7 High School Named "Samuel Gompere"

High School Named "Samuel Gompers"

The Los Angeles Board of Education unanimously voted to name the new junior high school in the South Los Angeles area the "Samuel Gompers Junior High School," in honor of the memory of the former president of the American Federation of Labor, who served in that capacity from its establishment, one year excepted, until hie death in 1924.

Other schools were named after former President Woodrow Wilson, former President Calvin Coolidge, Louis Pasteur, Florence Nightingale, Washington Irving and Suman M. Dorsey.

John F. Dalton, president of the Los Angeles Typographical Union, is president of the Board of Education.

HERE, THERE and **EVERYWHERE**...

The Joint Council of Women's Auxilis of St. Louis, Mo., is a powerful factor in the marketing of union-made goods in that city. These women, by their constantly constructive efforts, have seen to it that union label products are on the shelves of the merchants, refusing to patronise those that do not carry a full line. These ladies recently promoted a very successful ball to raise additional funds for their cause.

Local 288, Kankakee, Ill., held their annual ball on February 22nd. Ten or-chestras provided continuous music. A portion of the proceeds were donated to the Federation for the relief of the mu-sicians in the flood sone.

Yehudi Menuhin, the young violin virtueso, recently broke up his two-year vacation to broadcast a concert over the radio. He played a second concert on February 28th, and has now retired to his ranch until October, when he will begin a tour that will carry him to all corners of the globe.

Reports from Italy state that the fourth Violin Concerto in D Minor of Paganini has recently been unearthed in Parma. This concerto had never been published, and while its existence was known, it had been lost sight of for more than thirty

Hal Denman, secretary of Local 141, Kokomo, Ind., has been appointed editor of the Kokomo Labor Review.

irving Rose, the orchestra leader who lied recently in Dallas, Texas, will be renembered by those delegates that attended the convention held at the Chase Hotel in St. Louis, Mo., in 1923. Rose was the eader of the Paul Whiteman unit that was playing the hotel during the convention. He was thirty-seven years old.

The feature of the President's Birthday The feature of the President's Birthday Ball in Shreveport, La., was the music furnished by Dale Hendrick and his oy chestra. Hendrick is himself a cripple, having been injured in an accident when only four years old. He has been very successful in the musical field, and the committee in charge of arrangements thought that it was fitting and proper that he be engaged for the occasion.

Leopold Stokowski has been signed to a contract by Universal Pictures to appear with his orchestra as conductor. He will also write the score for the picture which will be entitled "120 Men and One Girl," and will feature the young singing sensation, Deanna Durbin.

Benny Goodman and Eddy Duchin have both been signed to appear in Republic Picture's "The Hit Parade." There is said to be a contest brewing in the courts over the use of this title which Lucky Strike considers to be its property.

The members of the Norristown Band honored President Erwin D. Wetzel of Local \$41 with a party on February 5th, the fittleth anniversary of his first paid engagement in the music business. Bro. Wetzel has served the Local as president for the last five years, and his nimble wit and mature judgment has carried the Local over many a rough apot during the depression years. He has been a member of Lang's Orchestra of Norristown for the last thirty-one years, and this orchestra is still in constant demand, remaining popular through all the changes that have come over the music business during that period.

Two of the largest benefits in history were given in New York for the Sood sufferers. The first, held in Radio City Music Hail on February 11th, featured more than one hundred of the hisrest stars of stage, radio and screen. Manager Yan Schmus donated all the facilities of his house when no other theatre was found to be available. The second, held in Carnegie Hail on February 20th under the auspices of the American Guild of Musical Artists, featured Lawrence Tibbett, Jascha Heifsts, Lotte Lehman, Gladys Swarthout, Josef Hoffman, Albert Spaulding Lauritz Melchier, Elizabeth Rethberg, Efram Zimbelist, Jose Iturbi and Serge Rachmaninoff. This is said to be the first benefit that Rachmanineff has played in his entire career. The estimated amount received from these two affairs, including the amount realized from radio broadcast fees, is in the neighborhood of \$175,000,000.

LABOR SPY PROBE IS URGED BY A. F. OF L

State Legislation to Regulate Employment of Private Detectives in Labor Disputes Endorsed.

WASHINGTON, D. C.—One hundred er cent approval of the Senate Civil Liberties Committee's investigation of the widespread violation of fundamental civil rights, including the right of the workers to organize in labor unions and carry on union work free from interference by anti-union employers and private detec tive agencies, was voiced by the Executive

tive agencies, was voiced by the Executive Council of the American Federation of Labor, in seesion here.

The Civil Liberties Committee, whose chairman is Senator Robert M. La Follette of Wisconsin, has asked for an appropriation of \$50,000 to continue the investigation. The Executive Council declared that the Senate should give the committee all the funds required to finalize this very important investigation. It was the opinion of the Executive Council that it would be a direct blow to good government, to the interests of working men and women, and to the proper relationship between employers and organized labor if the investigation was not carried on until the activities and practices of private detective agencies had been fully uncovered.

was not carried on until the activities and practices of private detective agencies had been fully uncovered.

In announcing the action of the Executive Council, William Green, president of the A. F. of L., said the council had also approved State legislation to regulate detective agencies, and that all State Federations of Labor would be called upon to work for such legislation before the various State Legislatures.

A model regulatory bill will be sent to the State Federations. The proposed bill, Mr. Green said, will be much more drastic than the Wisconsin law, which requires registration of detective agencies.

INSURANCE CONCERNS ORDER **OLDER WORKERS DISCHARGED**

Insurance companies of Illinois were held to be responsible for the discharge of workers in industry liable to compensation under the newly-enacted State Occupational Diseases Act, by Anton Johannsen, labor member of the State Industrial Commission, in a talk before the Central Trades and Labor Council of Joliet. He declared that in some instances insurance carriers of compensation had insisted that employers dismiss certain employes to make way for the employment of "fresher and younger employes."

Johannsen said that "such tactics are impossible where there are strong organizations of labor," and called upon union delegates to strengthen the trade union movement. He also stressed the importance of welding the forces of organized labor to assist in upholding labor laws passed for the protection of the worker.

STEADY WORK BOOSTS WAGES IN SHOE PLANTS

WAGES IN SHOE PLANTS

WAGES IN SHOE PLANTS

WASHINGTON, D. C. — This story starts in New Hampshire but it winds up in Washington.

J. F. McElwaine, president of a large New Hampshire shoe manufactory of the same name, issued a statement that all hourly and piece work rates in the factories of the company were raised 5 per cent January 1, 1937. This will mean an additional income to the employees of about \$300,000 for the year. Mr. McElwaine said:

"It has always been the policy of the company to maintain a high weekly wage.... Our average weekly earnings, exclusive of the executive and supervisory force, for each of the years 1935 and 1936, are approximately \$28, at least \$3 1/8 per cent higher than the average in the shoe industry. Because our factories have operated with a uniform production for 50 weeks in each year, our average yearly earnings have approximated \$1,400."

Getting this information, the next step was to find out the yearly incomes of ahoe workers in other plants. The Bureau of Labor Statistics has not been able to get exact data; but it has made careful estimates. And the highest average figure for people employed in shoe factories is \$798 a year—\$602 less than the McElwaine figure.

It should be added that the elder McElwaine figure.

It should be added that the elder McElwaine figure.

It should be reacted on this project of giving steady work by Supreme Court Justice Louis D. Brandels, then a lawyer in Boston.





One of the many stunning uniform styles that have won hundreds of musicians to Angelica-for over 59 years America's largest maker of washable uniforms. Write for free catalog of new styles.



ST. LOUIS, 1419 Olive St. . NEW YORK, 104 W. 485 2 CHICAGO, 175 North Michig LOS ANGELES, 1101 South Main St.

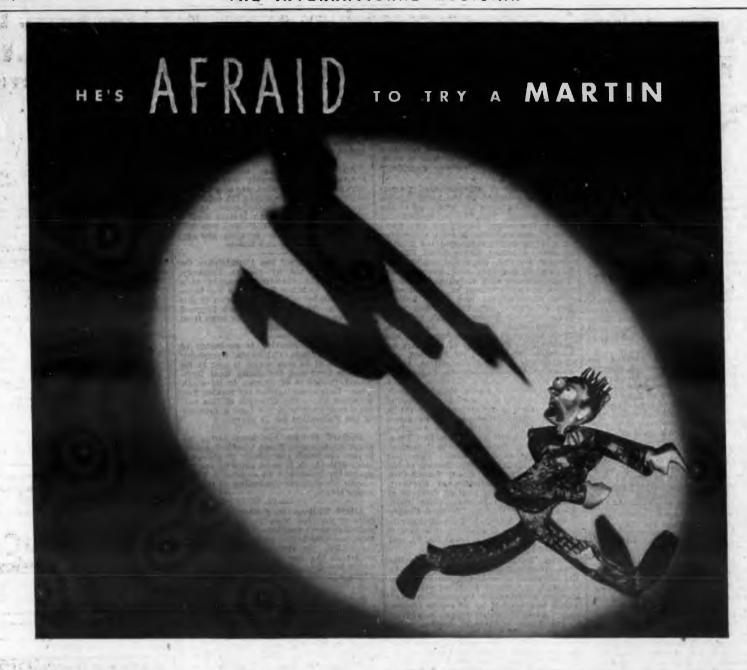


OU CAN

HAVE STRONG LIPS
 GET HIGH TONES
 GET LOW NOTES
 READ ANYTHING
 TRIPLE TONGUE
 PLAY ALL NIGHT
 Write for our "FREE POINTERS"

VIRTUOSO MUSIC SCHOOL
 400 Linward, Dept. 13, 1 mile. N. Y.
Please send no your "Tree Printers." I play a

IMPROVE YOUR PLAYING



He knows that he'd find it so much better than his present horn that he'd never rest satisfied until he played one. He doesn't realize, of course, that he'd get so much more out of one of the new Martins-better performance, more enjoyment, greater prestige, and perhaps increased compensation-that he'd be justified many times over in paying the difference for such a decidedly superior instrument. In fact, if he only thought twice he'd speed to the nearest Martin dealer today, realizing that in justice to his own ability and future he couldn't afford to be without a Martin. Try one - judge for yourself!

INSTRUMENTS THE ROYAL FAMILE MARTIN DEPARTMENT 301 . ELKHART, INDIANA

Ailments Specific to Musicians

By DR. W. SCHWEISHEIMER

Dr. Schweisheimer is a noted European writer as well as a recognised authority on physical troubles of Musicians. He has recently moved to the United States and is to make his home here permanently.

Eye Troubles in Musicians

For a long time it was believed that musicians had a special tendency toward neareightedness. The belief can be traced back to the peculiarities of reading music; in this occupation the eyes must be cast downward a great deal.

Scientific investigation of this assertion has proved, however, that this supposition is incorrect. The musical profession does not have a particularly damaging effect on the eyes. Nearsightedness and similar disturbances of the eyes are indeed wide-spread in this, as in all intellectual professions, but not nearly so prevalent as,

for example, among typesetters or lithographers.

Poor vision is not the most annoying of such eye troubles. A young musician regularly suffered severe headeckes in the late afternoon. This had been the case since he had entered the profession. He blamed all sorts of things: over-exertion, the weather, a sinus condition which persisted after a cold. An eye doctor examined his eyes and found him to be near-sighted to a considerable degree. The correct spectacles were prescribed for him. The headaches ceased immediately. All

at once, his work seemed less tiring, the weather was no longer nerve-wracking, he never gave a further thought to his sinusitis. The tendency toward near-sightedness existing in the young munician had never been noticed, or perhaps it had increased; this is no rare occurrence, especially in young people. The effect of near-sightedness consists not only of reduction of the distance of vision, but also of hoadaches, dizziness and a feeling of pressure in the head.

Near-sightedness to a moderate degree does not hinder one professionally except when owing to a difficulty of accommodation the disturbances referred to, which are also given as a cause of nervousness, appear. Normal near-sightedness usually improves with the course of years as long as no other malady damages the eyes. Doing very close work and writing music are a great strain for near-sightedness. The condition and the wear-sightedness. The condition and the wearing of glasses are more apt to occur among students who study a great deal, than among other children. Formerly it was thought that a stooping posture or

congestion of the blood by tight collars was responsible, the explanation being that circulation through the carotides to the eyes had been impeded. Of greater importance is the inherited predisposition to nearsightedness. There are families where such eye defects are frequent or common to all the members. A young person from such a family would be more severely affected by the strain of close work than a person who is better off in this respect.

A good description, such as one may

A good description, such as one may observe by the appearance of an orchestra, of the nearightedness of a eingle musician in the orchestra, sums up the condition. The nearighted violinist holds his violin too low so as to keep his head closer to the stand. The nearighted base player holds his instrument to the left of his body and turns his head far to the right so that he can come closer to his stand. Since the trumpet player is extremely presbyopic (that will be discussed later) he leans backwards or pushes his chair far back so that he is best able to see the music. A nearighted musician whose glasses are too weak is sitting with the upper part of his body bent forward.

RMS

S To

JACKER styled, ex-tailored ed hrend nlatea. n soft folia Venetian de at back einforced

12.. Each SI.M e PANIE or comfert g wear of led chrysk alates.

reds of over 59 aker of Write styles.

104 W. 400 B.

RRI

CHOOL

LAYING

He looke through the rims of his glasses in order to see more clearly.

In order to see more clearly.

The degree of near-sightedness is determined by the strength of the lenses which are required to correct it. The degree of convexity to which the lenses are ground is expressed in Diopters. Up to about three Diopters are prescribed for slight near-sightedness, four to seven Diopters for mediums, and from eight to fifteen Diopters for advanced near-sightedness. Over sixteen Diopters is considered as the highest degree and can, in certain cases, no more be corrected by wearing glasses. The glasses scatter or gather the rays of light which fall upon the eyes so that the correct spot on the retina is reached and a sharp image of the object is projected upon it.

Other disturbances of vision act in the

Other disturbances of vision act in the same manner. Astigmatism is concerned with a rotation of the axis of the eye to the side. Vision is then blurred at close range as well as at distance. Lenses which are correspondingly ground also help in such cases. People are discovering new things for the correction of eye defects. In addition, they are trying new methods of dealing with the disturbances, namely through exercise of the eye muscles and similar methods which would result in the strengthening of the eyes. But a person with nearsightedness, astigmatism, and similar troubles must wear glasses if he wishes to do his work most efficiently.

efficiently.

A well-fitted lens can prevent the further development of a defect, whereas an incorrect lens or no lens at all tires the eye greatly upon strennous activity and increases the degree of the disturbances with the passage of time. Glasses are fitted with the thought of seeing well at a distance at the same time as continuing to do close work, read or write music.

at a distance at the same time as continuing to do close work, read or write music.

Farsightedness—In this condition objects are seen better at a distance than close by. Correction by glasses is necessary because much work is done at close range, being accomplished with great difficulty, headaches and dizziness.

Somewhat natural is the occurrence of farsightedness in the aged (prosbyopia). It usually begins between the ages of 40 and 50, and is caused by a gradual lessening of elasticity in the lens of the eye. The condition may also be corrected by glasses. Many nearsighted people are compensated during these changes so that they need weaker glasses than before. Other nearsighted people can no longer wear the same lens for close range as for distance. They change to a second lens. Otherwise the upper portion of the glasses is used for distance, the lower portion for objects at close range. For the latter there is also a small separate field in the lower portion of lens through which one looks for reading and seeing near objects. Further developments in the disturbances of vision can be retarded by the provision of proper lighting facilities for the musician at his work. Proper lighting prevents eyestrain. Improper lighting shortens the duration of normal vision. The same thing holds true for flickering light. In bright light dark glasses are desirable.

WHAT NEXT?

A new device enables a storekeeper to sep his windows dimly lighted until a keep his windows dimly lighted until a prospect appears, when the windows become flooded instantly with light showing up the goods to advantage. The device consists of coils, condensers, and relays which create an ellipsoid magnetic held strong enough to pass through nonmagnetic plate glass and brick. The body capacity of the "window shopper" walking into the field actuates the illuminating mechanism.

The latest in gasoline and oil service stations is made of glass brick and at night, well-lighted inside, it is a glorified electric sign. The station is in Minnight, well-lighted missies, it is a giori-fied electric sign. The station is in Min-neapolis. Other such stations are ex-pected to be put up this year. The cost of building is higher than the usual brick or concrete construction, but advertising gains are expected to greatly outweigh the cost over its liftetime.

Pontalite is a new entry in the field of plastic materials, of which celluloid was the first. Now many products are made of plastics. Pontalite is a crystal clear plastic which was recently demonstrated before the New York Electrical Society. Big. glass-like balls of the material were beunced harmlessly on the floor and transparent sheets of it transmitted light around corners.

MAYOR AGAIN UNION HEAD

GLACE BAY, N. 8.—Daniel William Morrison, mayor of Glace Bay, was resisted president of District 28, of the Elited Mine Workers, in recent district annual elections. Mr. Morrison had a parallel of 1,432 over William Beaton of Dominion, N. S.

Symphony Orchestras

San Francisco is a progressive city in every sense of the word, and the San Francisco Local took advantage of that fact in 1935, in sponsoring a Charter Amendment providing that one-half cent upon each \$100 of the assessed valuation must be set aside for the purpose of maintaining the San Francisco Symphony Orchastra.

A campaign of unprecedented proportions was launched by the Local for the purpose of arousing the sympathy of the voting public. The Charter Amendment No. 3 was named the "Save Our Symphony" Amendment. A large committee of local members interested the leading citizens, including Mayor Rossi, Hon. J. Emmet Hayden, John Rothschild, Mrs. Lillian Birmingham and many others. These citizens then called upon and secured the endorsement of the following civic organizations and labor unions: San Francisco Labor Council, San Francisco Building Trades Council, Chamber of Commèrce, Downtown Association, Civic League of Improvement Clubs and Associations, Federation of Arts, Art Association, War Memorial Trustees, Art Commission, Musical Association, Geary Street Merchants Association, United Citizens Progress League, Northern California Improvement Clubs, Voters' Council, Cenacolo Club, Convention and Tourist League, Centrel Council of Civic Clubs, Colored Citizens League, San Francisco Chapter No. 3 of the Disabled American Veterans of the World War, San Francisco County Council of the American Legion, comprising 37 posts; Theatrical Federation, San Francisco Section of the California Northern Hotel Association, 91st Division Association of Northern California, McQuaide Post of Veterans of Foreign Wars, Columbus Civic Club, Utopians, Epic Groups, City and County Federation of Women's Clubs, Democratic County Central Committee, Chauffeurs' Union, Asphait Pavers, Local No. 84, and Pharmacista' Union, Local No. 838.

Many "Save Our Symphony" lunches were given, a Sunday was given over to the subject in most of the Ran Francisco A campaign of unprecedented propor-tions was launched by the Local for the purpose of arousing the sympathy of the voting public. The Charter Amendment

Pharmacists' Union, Local No. 838.

Many "Save Our Symphony" lunches were given, a Sunday was given over to the subject in most of the San Francisco churches, and Mayor Rossi set aside and specified a "Symphony Perpetuation Day" which was marked by city-wide observance. A free symphony concert was given in the Civic Auditorium, trailers were run for ten days in the theatres, radio stations made daily announcements, and the newspapers cooperated to the extent of 1,092 column inches, which is equal to nearly seven solid newspapers. The newspapers also carried numerous supporting editorials and cartoons. editorials and cartoons.

aditorials and cartoons.

As a result the city was solidly behind the amendment and it was carried at the polls of the general election. The administration of the funds realized are under the sole control of the art commission. For the current season the taxes realized an amount of between \$35,000 and \$40,000, not enough to support the 16 weeks season without other funds, but nevertheless a substantial amount, without which the orchestra could not continue.

San Francisco thus becomes the first city in the United States to finance (in part) a symphony orchestra which pays the members of the orchestra a weekly wage scale. Another fine example for other cities to emulate.

Dimitri Mitropoulos created a sensation in Minneapolis during his guest conductorship of the Minneapolis Symphony Orchestra. Conducting without score or baton he electrified the huge audiences with his interpretations and sincere musicianship. The critics were unanimous in their praise. Dr. James Davies describing him as "one of the world's great conductors." Dr. Davies further stated: "The tone was as incisive as I have ever heard, tone that in its flexibility and quality gave expression to every tiny change of mood that could be found in all the scores. He molded the orchestra into a unit that was as perfect as it ever has been, and more amenable to the slightest wish of its leader."

The Annual Pension Fund Concert of the St. Louis Symphony Orchestra, given on February 14th was a veritable Valentine to the music lovers of St. Louis. The soloist was Moris Rosenthal, "the Little Cliant of the Keyboard," who, despite the fact that he has passed the proverbial three score and ten years, is still one of the greatest of living pianists. He played the Chopin Concerto No. 1 in E minor, the Liszt Hungarian Fantasy for piano and orchestra and a group of piano soli including his own "Viennese Carnival" on themes by Johann Strauss. As in previous years the house was sold out.

While Dr. Frederick Stock was taking his four weeks' mid-winter vacation the Chicago Symphony Orchestra was pre-

sided over by Hans Lange, Associate Con-ductor, and Jose Iturbi and Serge Pro-kofiel, Guest Conductors. Mr. Prokofiel, composer-pianist, also acted as Guest Con-ductor of the St. Louis Orchestra early in

The Kansas City Philharmonic Orchestra now plays its concerts in the Municipal Auditorium in a special shell which was constructed at the insistence of its conductor, Karl Krueger. Draperies in the new music hall section muffled the volume of sound; the new shell has corrected the situation.

Another American conductor has created a very favorable impression in Europe. Hans L. Heniot, son of a Chicago business man, on February 7th conducted the Vienna Concert Orchestra in the Ehrbarsaal, and won an ovation from a capacity audience. Mr. Heniot, who won the Paderewski prize in 1934, has also conducted in Berlin and Russia.

Late in January the Philadelphia Orchestra, directed by Eugene Ormandy, presented the American premiere of a symphony by Tibor Serly, who was formerly a member of the viola section of this orchestra. The composer, who is 37 years old, was recalled twice to take bows from the enthusiastic audience.

George L. Twombley is conductor of both the Vallejo, California, Symphony Orchestra of 50 men which is now in its seventh year and the Santa Rosa Symphony Orchestra of 60 men in its ninth year. Both organizations are making fine progress under the direction of this veteran conductor who has been a member of the Federation for 29 years.

Richard Strauss has been acting as guest conductor in Rome, conducting programs composed exclusively of his own compositions. It is years since he has appeared in Italy, and he created a furor among the younger generation of Roman music lovers.

Alfred Wallenstein, formerly principal cello of the New York Philharmonic appeared as guest conductor of the Women's Symphony Orchestra of Chicago on February 16th. Mr. Wallenstein appeared as soloist on the first half of the program which was conducted by Miss Ebba Sundstrom, and conducted the second half.

Eugene Ormandy has been engaged conduct the Danube Festival at Lins, A tria, July 16th to 21st, appearing as gu conductor. Mr. Ormandy presented first New York performance of a raymphony by the young Russian coposer, Tikhon Chrennikoff, with the Padelphia Orchestra at Carnegie Hall February 16th.

Georges Enesco closed his guest conductorship with the New York Philharmonic Orchestra. His last programs included his own Suite in C in six movements which was enjoyed by audience and orchestra alike. Carlos Chaves followed for a two-week period and was succeeded on March 4th by Artur Rodsinski.

The Amarillo, Texas, Symphony Or-chestra is now in its 12th season. This orchestra has taken on new life as the result of the activities of May Peterson-Thompson, well-known singer, who has rnompson, well-known singer, who has been appointed honorary president and chairman of the board. Dr. H. L. Robinson has been appointed conductor and has instilled new vitality into the organisation with the result that the concerts are now being classed as "artistic successes."

Reports are being heard that the New York Philharmonic Orchestra will make a Spring tour of two weeks in April, 1938. There is also talk that the New York season may also be extended two weeks making the total 1937-38 season 28 weeks instead of the present length of 24. Nothing definite has yet been done in the matter of engaging an associate conductor to assist Mr. Barbirolli. If none is selected no doubt a guest conductor or two will be engaged to lighten his duties.

A series of popular concerts are being given free to the public of Kanass City by the Kats Brothers, who operate cutrate drug stores in that city. They have engaged an orchestra of \$2, conducted by Sol Bobrov. The concerts are given in the Municipal Auditorium to show the brothers' appreciation to the public for their patronage.

The symphony concert sponsored by one of the large motor companies on Sunday, February 14th, was unusually varied and interesting. Erno Rapee conducted the first half of the concert, and Igor Stravinsky acted as soloist and conductor for the second half. The concert was dedicated to the Russian post Pushkin, the libretics of most of the works given were from his pen. Additional novelty was added by the









CLARKE'S TROMBONE **METHOD**

Teaches How to Play Trembone Correctly ERNEST CLARKE, 167 E. 89th St., New York SENT POSTPAID FOR \$2.50

DAND INSTRUMENT REPAIRSHOP EQUIPMENT

Pado—Toole—Parts—Buffing Supplies Complete Shope Furnished Catalog to Repairmen Only.

BD. MYERS MUSIC COMPANY
PACIFIC ST. OMAHA, NEBR.

CLARINET PADS

In English Tan Proumetic Lea PER SET, Soc SAMPLES FREE

This pad is covered with preumatic leather at air-balance tension, so that soft inside felt is at full expansion, flat, flexible and easy to use CERALD KING.

appearance of the Chorus of the Art of Musical Russia directed by Eugene Fueret, this fine organisation singing excerpts from "Boris Godounov" and the "Snow Maiden." Samuel Duehkin, violinist, played two numbers with Mr. Stravinsky at the plano.

When Artur Rodzinski opened as guest conductor with the New York Philharmonic Orchestra on March 4th, the Cleveland Symphony Orchestra for the first time in its history was left without its regular director. During the eight weeks that Mr. Rodzinski is in New York Igor Stravinsky, Georges Enesco, Hans Lange and Vladimir Gloschmann will act as guest conductors.

When You Go BACH You Go FORWARD



GEORGE WALTERS, 1st Trumpet M. C. A. Broadcasting Studios, New York

Because of the excellent blending of Bach trumpets with the trombones, saxes, etc., BACHS are always preferred by players in responsible positions. Mr. Walters has used no other but a BACH since he were short pants, and he states that his next instrument will be another BACH.



FRANK WOOLLEY, 1st Cornet

Radio or Phonograph recording amplifies the defects of an instrument—just one vibration off pitch reproduces a quarter of a tone deficiency; slightly too much of a vibrate amplifies like a roller-coaster—up and down; a nasal tone sounds like a saxophone. That is why Frank Woolley, one of Los Angeles' star cornetists, has chosen the BACH—it is the only instrument true in pitch and performance.



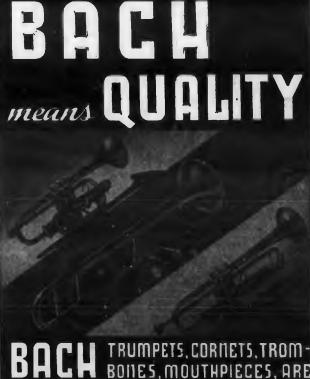
JAY CHENOWETH, 1st Trombone KHJ Staff Orcl Los Angeles, California

Creating a sensation in the music world with his superb trombone playing—all performed on a Model 6 BACH, which instrument offers a perfect reproduction on the air.



FRED SCHRADER, 1st Trombonist Oxford Theatre, Philadelphia

Belonge in the front ranks of Penneylvania's legitimate trombonists, doing symphony and theatre work. Because of the wonderful tone and fast slide action, he prefers his BACH to any other make.



CH TRUMPETS, CORNETS, TROM-BOILES, MOUTHPIECES, ARE The CHOICE of SOLO ARTISTS **TEW YORK**



CECIL NOE, 1st Trumpet

Sound recording is the most nerve-wrecking of all music work. One little slip—and it's there forever. Only a BACH can be relied upon for sure response, easy high register, and great flexibility, and that is why Cecil Noe selected a BACH.



WALTER SMITH, Cornetist Casa Loma Orchestra Rainbow Inn, New York

You just can't keep a good man down. Everybody noticed his fine work with George Hall, then with Isham Jones and now with Casa Loma—going from one big-time job to another. Walter just uses horse sense. You can't hold the best jobs without the best instrument, so he holds on to his BACH cornet.



WESLEY HEINS, JR., 1st Trombons Earl Theatre, Philadelphia

Music Hall and Revue Work is highly exacting upon a brase instrumentalist. Long stretches of continuous playing, ending with a powerful fortissimo in the high register, accessitates using an instrument that will stand up, and that's the BACH. Mr. Heins can handle it like a piccolo flute because it plays so easily.



ARCHIE BLEYER Famous Band Leader and Arrange

His excellent arrangements show a thorough understanding of "Brase." Trumpet is his main instrument and he knows how far he can go with his BACH, the instrument of his choice.

1937

rinet

rinet .90

ENT

DS

Wash.

Art of Eugene ing ex-nd the violing. Stra-

s guest hilhar-Cleve-ne first out its weeks rk Igor Lange act as

Famous Conductors and Bandmasters

THEODORE THOMAS

THEODORE THOMAS

No collection of musical biographies would be complete unless it contained that of the man who, more than anyone else, was responsible for the start of that remarkable progress which symphonic music has made in America. He it was who blazed the trail along which others have since trodden—and opened up a field of artistic exploitation so vast and so fruitful, that even his hopes and dreams never visioned (except in a future so distant that it seemed far, far away, in those days of dogged, courageous, resourceful ploneering wherein he reigned supreme.) The following analysis of the man and his work was written by T. Howard James and appeared in the Musical Courier of New York on the hundredth anniversary of his birth.

"To perform perfect music perfectly,"

"To perform perfect music perfectly," "To perform perfect music perfectly,"
Theodors Thomas once said, was the
greatest pleasure in his life. To make this
music understood and appreciated by the
general public was his life's work, and to
his success in this endeavor America owes
much of her present place in the musical

his success in this endeavor America owes much of her present place in the musical world.

Thomas composed almost nothing, his literary works were negligible, yet his gift to posterity was so great that at his death Thomas Tapper, editor of The Musician, could say of him: "It may safely be affirmed that Theodore Thomas did more for music in America than a generation of American composers, and this comparative estimate is not made with any failure to recognize the value of composers in a country as thinly settled by them as ours.

... His impression upon our times will exist as the leaven of the loaf, without which there would be no banquet."

Theodore Thomas guided the course of classical orchestral music in this country almost from its beginning. True, there were orchestras in America before his. Uriah C. Hill had, in 1842, organized the Philharmonic Society of New York, but the standard of performance was by no means to be compared with that which Thomas inaugurated. For years the Philharmonic orchestra struggled along with from three to five concerts a year. The men played together more for the love of playing than for any artistic or financial success they achieved. Rehearsals were few and ragged. If a man had a professional engagement which yielded him financial return, he kept it rather than attend rehearsal. Some other instrument was left to supply the deficiency as best it could. The concerts were held in Apollo Hall, The audience sat on rough wooden benches and chatted merrily during the performance. Yet the orchestra played bravely ahead and, as one commentator remarked, "the players usually finished their pieces at the same time." Conducting in America was almost an unknown art. Most of the orchestras, called into existence hastily and for uncertain life, were under the direction of baton-wielders who were little more than metronomes in human form.

Compare this state of affairs with the fine orchestras which today exist in al-

were under the direction of baton-wielders who were little more than metronomes in human form.

Compare this state of affairs with the fine orchestras which today exist in almost every principal city of the United States, and thank Theodore Thomas for the difference. Others had a share in the development, to be sure, but Thomas was the instigator and for forty years the gitding star of the movement to educate the American public to good symphonic performances. Today we honor and follow with great interest the careers of virtuoei of the piano, the violin and the voice. We are all too apt to forget the earlier masters of the greatest of modern instruments, the symphony orchestra. And of the foremost. these latter, The of the foremost.

of the foremost.

Theodore Thomas was an American by choice and adoption, rather than by birth. He came to earth October 11, 1835, at Esens by the North Sea, in Hannover. He was something of an infant prodigy and played the violin in public at the age of five. "I have not," he said, "the slightest remembrance of when I began to play. My earliest recollection is that my father played the violin, so I played, and that I coon played the music he did. The members of his band, or orchestra, amused themselves by bringing music to me and trying to find something that I could not read off at sight."

By 1845 the elder Thomas had found it too difficult to support his large family in Hannover. Accordingly he decided to emigrate to the land of promise—America. During the first few years of the family's stay in the new country, it was necessary for young Thomas to assist his father by working for the theatres—often far into the night. These labors made it impossible for him to attend school and his education progressed haphazardly under the sole ruidance of his father and mother. By 1849 the elder Thomas had become sufficiently prosperous to dispense with the

financial assistance of his son, and the lad was soon off for a tour of the South. "I do not remember taking anything with me but my fiddle, my little box of clothing, and some printed posters announcing a concert by "Master T. T." he wrote in his autobiography. "I kept a supply of these posters in my trunk, and when I had no money I first obtained permission to use the dining hall of a hotel for a concert, and then I went around on the day before the concert took place and put up my posters with tacks. When the time for the concert arrived, I would stand at the door of the hall and take the money until I concluded that my audience was about gathered, after which I would go to the front of the hall, unpack my violin, and begin the concert. Sometimes I played with piano accompaniment, but oftener without. ... Often I sent my trunk on ahead, and traveled on horseback alone—if possible at night—carrying with me plenty of cigars and a pistol, hoping to be attacked on the road by bandits! I remember one place in Mississippi where, after I had announced a concert, I was ordered by authorities to leave town, because they believed the devil was in the fiddle. On one of these trips I carried my violin in a bag, and lying down on the ground in the woods for a rest, suddenly jumped up and stepped on it, breaking it, of course. I then went to a carpenter shop, took off the top of the violin, pieced it, glued it on again, and ing it, of course. I then went to a carpenter shop, took off the top of the violin, pleced it, glued it on again, and played on it the next day. All this was not so easy without the help of tools made for the purpose, and how I managed to place the sounding post I do not know—probably with a string."

Such were the vicissitudes of the you traveling musician, already quite able take care of himself, yet charmingly be ish in his actions.

traveling musician, already quite able to take care of himself, yet charmingly boyish in his actions.

In 1850 Thomas returned to New York, where for the next few years he played in opera and concert during the season, and for balls and even in hotel bar-rooms after the season closed. It was during this period that he entered the opera orchestra of Karl Eckert as first violin—a stroke of the best fortune, as it turned out, for Eckert was an educated man, a high-grade musician and above all "the only really fully equipped and satisfactory conductor in the country at the time." Thomas made good use of the opportunities this connection afforded him. Within three years' time he had risen to the post of concert master, with almost complete control over the personnel of the orchestra. During the year 1855 William Mason, then twenty-sizy years of age, established a series of chamber music concerts with Bergmann, Thomas, Mosenthal and Matzka as the other members of the quintet. In the original announcement, Mason stated that "the novel and most important feature of these entertainments will be the presentation of such music—quartets, sonatas, etc.—as opportunity is rarely afforded to listen to, except in some very select circles of Europe. The later quartets of Beethoven, rarely heard in public even abroad, the works of Schumann, Schubert, Franck, Volkmann, Rubinstein, Brahms and Berwald will form the leading features of the programs. __ In short, it is intended to arrange these matinees after the celebrated ones of Lisat at Weimar."

The following year the cohecrts were discontinued, due probably to friction between Bergmann and the irrepressible Thomas, but in 1857 they were resumed under the name of "Mason and Thomas."

From then until 1869 the concerts continued uninterrupted. During this time the whole of the appropriate classical literature was studied and mastered. The later quartets of Beethoven were played many times though not as often as Thomas wished for he almost invariably had to "fight" to get them inclu This epoch-making venture, the first con-tinuous series of chamber concerts in New York, was an immediate artistic suc-

New York, was an immediate artistic success. The programs were widely copied, even in Europe, as models of their kind. However, for many years Mason personally made up the financial deficiency.

Meanwhile, Thomas continued his position as concert master of the orchestra of the opera company directed by the impresario Ullmann. The difficulties encountered in those early days of opera in America are well depicted by Thomas in his autobiography. "The erchestral parts were very faulty. The Italian music was mostly manuscript, and seldom corrected, and routine was necessary to know the notes and the traditions. I remember one season that the last act of Lucia di Lammermoor was missing in the part of the first stand, at which Mosenthal and I sat, and we had to 'revamp' it, as the saying is. In the French music the print was too small to begin with, besides being printed from worn-out plates. The general outfit was so slovenly that the parts needed careful revising before they could be used. As an illustration, The Huguenots was announced by the management, and we had the parts, but the score had not arrived from Paris, or had been lost.

The usual cuts had to be marked to save time in the rehearsals, and we would find, for instance, a page from the clarinet part in that of the cello; a flute part in the trumpet or a trombone part among the violins. Having no score to go by, clerical help could not be hired to make these corrections and it became a work not of love but of nights, to straighten these matters and put the parts in fit order for use on the players' desks."

During his days as concert master.

and put the parts in fit order for use on the players' desks."

During his days as concert master. Thomas was occasionally called in emergencies to conduct the orchestra. It is characteristic of him that even when the demands were quite sudden and allowed of no preparation, he never hesitated—and he never bungled! He was fully aware of his powers. Gradually and not altogether to his wishes, Thomas was drawn to the conductor's post. "I avoided it as long as I could," he said, "for I wished all my time for study." The change was quite acceptable to the general public, however, who regretted only the loss of his violin performance. One critic at the time refers to him as "the young violinist who looks 'severe in youthful beauty' as he wields the baton, rather nervously it must be confessed, and directs the performance of venerable, spectacled, and bald-headed cellists and trombonists, old enough to be his great-grandfathers." Thus the world lost a violinist who gave every promise of future excellence, but it gained a conductor who was to become a master.

By 1862, Thomas had decided to devote all his energies to the cultivation of the

By 1862, Thomas had decided to devote il his energies to the cultivation of the iblic taste for music. "What the country public taste for music. "What the counneeded most of all to make it musical, said, "was a good orchester. said, "was a good orchestra, and plenty of concerts within reach of the people." Two years later his bold plans material-ized in an orchestra of sixty men. In the said, "was a good orchestra, and plenty of concerts within reach of the people." Two years later his bold plans materialized in an orchestra of sixty men. In this year, 1964, he organized his famous series of soirces which gained immediate artistic success. But this success was due in no small degree to the guiding genius of the venture. The task he faced was formidable. He had to deal with an untutored public which—at first much preferred Offenbach to Beethoven and Strauss to Bach and Mozart. But in the face of this difficulty, Thomas' genius as a program maker came to his aid. He would list on his early programs a number of light pieces, then sandwich among them standard works of the classical composers, works skillfully selected with thematic material as similiar as possible to that of the lighter works. Nor did he hesitate to use but a single movement of a symphony. These works he played over and over, until his hearers discovered that the lighter pieces would not stand repetition as would the others. Thus he slowly schooled his audience, gradually increasing the strength of his "doses" until at last he could play a complete symphony and feel certain that it would be thoroughly enjoyed.

Within the space of a few years Thomas had developed an orchestra which was perhaps without equal in the world at that time. He had patterned this splendid organization after the shining light of orchestral technic of the day—the garden orchestra of Blise, in Berlin. Many of his best men came from Blise, "the American dollar having larger dimensions than the German mark." He trained his men first for smoothness and good effect, then for relative color; and he changed men until each had precisely the quality of tone he wanted. It was not long until the Thomas orchestra was soon compelled to travel. At first these tours extended only to cities in the immediate vicinity of New York, but in the season of 1869-70, it made an extended trip, terminating in Chicago and touching every major city en route. These tours continued inter

and touching every major city en route. These tours continued intermittently until 1888, and by them were sown the seeds among the musical public which later bore fruit in the symphony orchestras organ-ized in practically every major city of the country

country.

These years of extended musical activity were marked by untiring endeavor, by successes and failures. The latter, his connections with the Cincinnati Conservatory and the American Opera Company, we shall dismiss with bare mention. They were but unfortunate incidents in a briliant career and they were failures through no fault of Thomas. His successes, on the other hand, belong to the history of American music as definite marks of progress.

American music as definite marks of progress.

Thomas was always a strong champion of Wagner, and his pioneering work in the Wagnerian school cannot be overestimated. Frequently, he played, from manuscripts sent him by Liszt, works of the great German master before they were performed in Europe. On September 17, 1872, Thomas gave the first all-Wagner program in America, and the performance was a tremendous success. It was also during this same season, in April, 1873, that the Thomas Orchestra with the assistance of the Handel and Haydn Society of Boston, performed for the first time in America the Beethoven Ninth Symphony. In May, 1882, Thomas directed the



DALLAPE MAESTRO MODEL

Sixty-one years of experience in building high grade accordions and the skill of master craftsmen place the Dallape years ahead in mechanical perfection and tonal richness. Try it at your local instrument dealer's. Hear Jerry Shelton's records at any music store. For details write Dept. IM-DA-3.

Micago MUSTCAL INSTRUMENT COMPANY

TRUMPET PLAYERS

• EXCEPTIONAL VALUE •

OUR COMPLETE 1 "Harmon" Wow Wow
with Cup
1 "Mity Lite" Aluminun
Mute
1 "Aluminum Derby"
1 "Micro" Cleaner
1 "Nushine' Polish
1 "Holton" Valve Oil
1 Mouth Piece Brush
1 Popular Orchestration
50c list, your choice

\$7.50 Postpaid

Guaranteed Value Total \$10.00 Send \$1.00 deposit, balance C. O. D.

We Also Have Similar Offers for Other Instruments. Send for Our Bulletin Now!!

Dept. 1F

Maestro Music Supply Co.

(Orchestrations & Accessories)

296 East 149th St.

BUY THE BEST REEDS . . . for your Musical In

MICRO
"BLACK-LINE" At Any Price





Loads Media Price Field



DEMAND "MICRO" REEDS

Be assured of complete satisfaction.
All Leading Mucle stores Sail "MrcRO" s' J. SCHWARTZ MUSIC CO., INC. 10 W. 19th St., Dept. 2, New York, N. Y.

Expert Repairing

Band and Orchestra Instruments Fast Service-Moderate Charges



Gold and Silver Plating and Lacque Write for folder covering prices BRUA C. KEEFER MFG. CO. WILLIAMSPORT, PA

gigantic musical festival in New York at which nearly three thousand singers and an orchestra of three hundred players par-ticipated. It was in the winter of this same year that he introduced the low, or "International" pitch into this country.

E

AGO

Vov

City

EDS

Œ

N. Y.

9 its

rk at

s par-

w. or

innovation, together with his introlaction of uniform bowing in the string
soliton of the orchestra, mark two distinct
improvements in orchestral performance.
In the spring of 1884, a Festival tour was
made from ocean to ocean, starting in New
York, continuing to San Francisco, and
returning to Chicago, where it ended in
the Summer Night Season of concerts.
When the American Opera Company
was to an end in 1888, it was evident
that the Thomas Orchestra would either
have to disband or eles continue the unsatisfactory round of travelling and overwork. However, the financial outlook for
the latter alternative was even poorer than
had been in former years. The people
all over the country were acquiring a taste
for orchestra music, thanks to Thomas'
usceasing efforts, but they were not yet
similating, and this opened a field for
inferior orchestra and military bands,
accordingly, it was decided to disband the
great orchestra which had made history.
In 1891, Thomas, despairing of hope of
a permanent orchestra in New York, accepted the offer of the Chicago Orchestral
association to assist in the organization of
an orchestra in that city, and to become
its conductor. Here he faced anew many
of the problems which had bees thim in
his earlier days. No suitable building
was available for the concerts. The
Anditorium, although obviously poorly
equipped, was commandeered for the purpose. A more formidable obstacle, howwere, was the musical ignorance of the
masses of people. Thomas' Summer Night
Concerts had made marked programs, although much milder than he was accutomed to give in New York, were labeled
"too severe," and considerable criticism
was leveled at the conductor. But here
the example of the Boston Symphony Orchestra does not?" The point was
well made and of telling effect. And
gradually the people of Chicago came to
accept—enthusiastically, even—programs
well made and of telling effect.
The great dream of Thomas' lifetime—
a permanent, self-sustaining orchestra—
"Do you wish our programs to be in

skee another afteen years." His was a spirit which could not be subdued.

Stubborn to a degree, he ruled his mea with a firm but kindly hand. Planists and vocal soloists frequently complained that he was too autocratic—that he had little respect for their individuality. But they were always glad of a chance to appear with the Thomas Orchestra. On more than one occasion his stern assertion of his rights as conductor clashed with the temperament of the soloist. Even in his sarly days, those characteristics which so sharply differentiated him from other confactors cropped out. Upon one occasion, Pressolini, who was notorious for her lardiness, was an hour late to rehearsal. The prima donna arrived just in time to see the last of the orchestra isaving the stage. There was no rehearsal, and consequently no performance. Ulimann, with his characteristic bombastic outburst of temper, sought out the young conductor and demanded that someone be discharged. "Certainly," replied Thomas, "discharge he. I am the only one responsible. If you don't, and Signora Frestolini continues maning late to rehearsals, I will discharge

myself."
that! Frezzolini was not late after

myself." Freszolini was not late after that!

Thomas even clashed upon one occasion with Adelina Patti, who insisted that she, as the prima donna, should have her way. "Excuse me, Madame," retorted the conductor, "here, I am prima donna!"

He held his men to the strictest discipline, yet he commanded their respect at all times and even the love of some. It is eaid that when his death was announced at a rehearsal of the Philharmonic, several of the former members of his orchestra burst into tears. What written eulogies which appeared in the numerous journals throughout the world were worth half as much as this tribute?

Thomas was a man of violent temper, but he rarely allowed it to get out of control. Only in the face of gross misrepresentation or a display of ignorance or vanity or insubordination on the part of the singers or players did it flare up dangerously. At concerts when annoying instances occurred, he had much more effective methods of dealing with them than giving way to an outburst of temper. Upon one occasion, the orchestra was playing the Midsummer Night's Dream music of Mendelssohn. A young couple near the conductor's stand were merrily carrying on a conversation in noisy whispers. Suddenly Thomas gave a signal to the drum player, and a long roll rattled through the fairy music. The conductor laid down his baton, quietly turned around, and fixed a significant look upon the talkers which informed them clearly that they were responsible for the liberties he had taken with the score. There was no more talking at that concert.

But the general kindliness of his character was ever an outstanding quality, and nowhers was it shown as a local and the conductor in the standard and standard and significant and only the general kindliness of his character was ever an outstanding quality, and nowhers was it shown as a local and the standard and significant and only the general kindliness of his character was ever an outstanding quality, and nowhere was to show as a local and the standard and significant and

them clearly that they were responsible for the liberties he had taken with the score. There was no more talking at that concert.

But the general kindliness of his character was ever an outstanding quality, and nowhere was it shown as clearly as in his treatment of animals. Mrs. Thomas, in her book, Our Mountain Garden, relates an instance of this. A suggestion was made to Thomas that he stock a pond near his house with trout for the breakfast table. "What!" he exclaimed, "first feed a creature and then eat it? I do not like that idea. I wish we could get on without this everlasting killing and eating of meat but, since that is not practicable, let us at least not devour our friends!"

As a musician, Thomas knew his field with remarkable thoroughness and his views upon musical matters were quite liberal. The great catholicity of his nature is apparent throughout his programs. Nevertheless, on some subjects his opinions were quite pointed. He played Tschaikovsky's Fifth Symphony on several occasions and gave it an inspiring and enthusiastic interpretation. Yet he always maintained that it was not a symphony. "It is great and emotional music," he said, "but it is not symphony. In symphony we do not want this intense emotionality; we want lofty and beautiful ideas. Emotional music belongs in opera."

Thomas was not antagonistic toward opera, but his heart was with orchestral music. "A symphony crestra shows the culture of a community, not opera," he once said. "The man who does not know Shakespeare is to be pitled; and the man who does not understand Beethoven and has not been under his spell has not half lived his life. The master works of instrumental music are the language of the soul and express more than those of any other art. Light music, "popular' so-called, is the sensual side of the art and has more or less devil in it."

This was in a sense his creed, and his life work was to give it to America. "What he accomplished for the education of the public and the cause of music in this country during his year

133,000 GET FREE RIDES IN RAILROAD PASS RACKET

IN RAILROAD PASS RACKET

WASHINGTON, D. C.—The railroads
are voluntarily reducing their income
many thousand dollars annually by granting passes to persons other than employees, according to data made public by the
Interstate Commerce Commission.
From_reports submitted to the Commission by the railroad executives covering
non-paying passengers for 1936 it was
found that during that year 133,000 passes
were issued to persons other than employees. In addition 871,287 passes were
issued to railroad employees to travel on
other lines than the one for which they
work.

WISDOM

Is we and institutions are constantly tending to gravitate. Like clocks, they must be occasionally cleansed, and wound up, and set to true time.—Henry Word Beecher.

INSTRUMENT and CASE COVERS

AT FACTORY PRICES

All covers made of heavy waterproof Mackintosh, fleece lined, bound and reinforced with leatherette, metal protectors—pockets and closings TALON zipper.

Also "De Luxe" Canvas Covers at slight increase.



BASS DRUM -- Any cise up to 14x28" (reg. price \$9.25), our price...... 84.45

ORCHESTRA SNARE DRUM - Up to 14164" (reg. \$4.00), our price....\$1.95



VIOLIN-(Reg. price 06), our price \$2,90

SOUSAPHONE COVERS— "Jiffy," 2-piece, 2 pockets, any make instrument (reg. price \$20). RECORDING BASSES Any Size, Same Price

SENT ON 3 DAYS' TRIAL We manufacture cover for overy lastrament and case, SPECIAL CASES TO ORDER

Prices select to change which are natively as advantage stable.

INSTRUMENT SPECIALS FOR SALE

BOURAPHONE, BBb "York," silver, 34" bell, with how and the selection of the selec

DEVOE & GLASS FACTORY TO YOU

TELL YOUR

(PARIS) LANC CLARINETS

THE ONLY CLARINETS WITH THE



A new register mechanism insuring perfect intonation in the throat notes, such as G, G sharp. A and Bb. Not only does it put these notes in perfect tune but it also increases the volume of tone on these notes. This new Leblano mechanism provides one hole to produce the Bb and an additional hole to get the overtones WITHOUT ANY CHANGE IN FINGERING. It is the first basic improvement made in the clarinet since Theobold Boehm created the Boehm System Clarinet. There are no wolf notes on the Leblano clarinet

GRETSCH & BRENNER, Inc.

Sole Distrib. for U. S.
42 East 20th St., New York City

Write for Special Catalogue I Try This Clarinot at Your Dealer Priced from \$150 to \$216

MICHAEL SLOWITZKY, composer, teacher, artist Formerly with Cincinnati Symphony, now solo flute Allen Quirk Concert Band. - "A FIRST CLASS FLUTE AT A MODERATE PRICE")lowitzky

Mr. Slowitzky recently wrote us the following unsolicited letter: "Your Marcil flute is a revelation and I am now using it exclusively in preference to a higher priced instrument that I own. It certainly is a wonderful instru-

Expert Repairing

Tel. WI 2-3982

WM. S. HAYNES CO. NEW YORK BRANCH: 17 West Stet St. Full Line BOEHM FLUTES and PICCOLOS Makers of HIGH GRADE

Boehm Flutes and Piccolos

108 Massachusetts Ave. BOSTON, MASS.



_by Louis Alter

Television

In England reports now have it that the range of the television equipment has increased to 50 miles, and that telecasts are being clearly received within that radius. This is an increase of nearly 100 per cent. The new 441 line telecasts from the Empire State building tower in New York City are also said to cover a much larger radius, approaching the 50-mile sone with increasing clarity.

The British Broadcasting Corporation has discarded the Baird Television, and henceforth will use the Marconi-Emi system exclusively. Mr. Baird is naturally much disappointed with this turn of events. He stated, however, that the Baird receivers that have been sold are capable of receiving the Marconi-Emi telecasts without any difficulty. The British telecasts are standardized at 405 lines and transmitted at the rate of 50 frames per second.

During the month of February the programs of the English telecasts included a boxing bout from the Alexandra Boxing Club, a number of vaudeville revues, and floor shows from various cabarets. In addition films continue to be one of the most satisfactory subjects. Reports state Westminster Abbey officials have refused to allow the B. B. C. to install their apparatus in the Abbey, and as a result it will be impossible to telecast the actual coronation ceremonies.

Radio and telephone companies have greatly strengthened their relationship and are in closer alliance than ever before through the research that has been made necessary by television. The experiments conducted during 1936 have uncovered much that will benefit all the electrical industries. Coaxial cables will carry hundreds of messages at once, but only one television program. The cost of cable for carrying the telecasts from one station to another is at the present time said to be nearly \$6,000.00 per mile. This tremendous cost causes the experts to be of the opinion that commercial television is 10 years in the future. These experts state that the government will have to standardize the lines and equipment by law, otherwise no company will have the temerity to proceed to any great extent, as it might wake up some morning and find that all its equipment had become obsolete over night.

Another development in England is the television equipped van which is being taken from place to place for telecasts outdoors. This van is constructed on the same principals as the sound trucks used in this country by the news reel producers.

The tests conducted by the Philco Radio and Television Corporation on February 11th, the first under the new 441 line equipment, showed a decided improvement in clarity. The sound is now equal to the best that broadcasts have to offer, but the pictures still are not nearly as clear as those of home or theatre moving pictures. The greenish tint has been removed and the pictures are now reproduced in absolute black and white. A dollar bill was thrown on the screen and its denomination was clearly visible. At a distance of three miles it was possible to see the second hand on a watch. The vaudeville features gave the best results of the living talent, film topped the other subjects. The most satisfactory results did not extend beyond the 35-mile limit. In improvement in the receiving sets allowed a reduction of controls from 14 to 10, and a reduction in the number of subset from 33 to 26.

A television center is to be built in mesow as the result of the tremendous ald that visual broadcasting has taken in the Muscovites. Although comparately new in that country it is making apid strides and its possibilities have a red the imagination of the public.

Arthur F. Murray of the Philes Corperation, in a lecture at the University of Pennsylvania, visualized television in term two to six years somewhat as

"The television cabinet brings a service
"The television cabinet brings a service
"The television cabinet brings a service
"The television cabinet brings as service
to hear favorite radio stare," said Mr.

Tray, looking into the future. "With
the attenna connected, we will turn on
the switch and see what happens. On one
side of the receiver are three control
huchs for sound—for tuning, for tone
control, for volume. Tuning is no differtrat from that of the radio set. On the
capacite side of the television cabinet are
three control knobs for the pictures. They

are for tuning control, for background control and for gain control. You tune to the frequency of the desired station, turn the background control to a place where the television screen is fairly brightly illuminated and then increases the gain control until a picture of good contrast is received.

"What do we see? Possibly the head and shoulders of the announcer telling about the program to be given. This is followed by the picture of an orchestra playing the latest dance hit. At the proper moment there drifts into the picture two dancers, who sway across the television stage to the rhythm of the music. You like these dancers—you wish they would return—but the show moves on. The next number may be a motion-picture film, because motion pictures are very clearly transmitted by television. At the end of a brief news-reel you are switched over to an outdoor scene, perhaps a golf lesson by a famous pro, whose every movement can be followed by the camera's eye."

Grand Opera

Kirsten Flagstad has added two more triumphs to her ever-increasing list in the last month. Her Senta in the "Flying Dutchman" and Bruennhilde in "Stepjried" were proclaimed as great impersonations and supreme vocal accomplishments. This great soprano continues to be the greatest single drawing power of the Metropolitan, rivaling the Golden Days of Caruso in her ability to attract capacity audiences.

Another personal triumph was enjoyed by Lotte Lehman in her singing and playing of the role of Sieglinde in "Die Walkeure" last month. Many complaints are being registered over the fact that she is to make but six appearances at the "Met" this year, and her fans are demanding an increased number for the 1937-38 season.

Lee Pattison, the gifted pianist and recent head of the New York City WPA Federal Music Project, has resigned that position to accept the presidency of the Board of Directors of the Metropolitan's spring popular season. The increasing duties of the regular season have made it impossible for Mr. Johnson to assume full responsibility for the spring season as well, and Mr. Pattison's admirable handling of the WPA administration caused his election to this important post. Mr. Pattison announced that young American artists would again be given preference in the assignment of roles for the spring season.

Afredo Salmaggi announces that his spring season of the Hippodrome Opera Company will open on April 16th, and will continue until late in the fall. A number of new artists as well as two new conductors are reported engaged for this popular-priced company.

The revival of "Cog COr," thrice repeated at the "Met," has sold out the house on each of the three occasions. The stars of the revival, which is being given in its original form, are Lily Pons and Exic Pinza. Pinza's fine bass voice, coupled with his inimitable playing and clowning of the part of King Dodon, results in one of his finest roles.

Covent Garden, London, announces that Lawrence Tibbett is to sing a number of roles in the Garden's coronation season of opera. This will be Mr. Tibbett's first appearance in European opera.

Richard Hagemen's "Caponeacchi" drew a brilliant capacity audience at its premiere. Beautifully mounted, and well played by a fine cast, this new work failed to impress as an exceptional opers. There is good music, plenty of action, but the real mood of the music drama of today was missing. This is a pleasant work, besed on a melodrama, but can hardly be classed as inspirational.

Chaliapin has fully recovered his health, and is now singing a number of performances of "Borte Godounev" in Europe in various Pushkin centenary commemorations. He expects to return to America next year for a concert tour.

With the great increase in business the Metropolitan is giving thought to lengthening the 1937-38 season to sixteen or sighteen weeks. The present overhead would not be greatly increased by an additional four weeks. With such increase and an additional four weeks, tour there would be created a possibility that this great company could once more operate without any deficit.

Kirsten Thorberg has ended her contract for this season, and negotiations are under way for 1937-38. This fine meazosoprano was a valuable addition to the personnel and her return for a longer period next year is greatly desired.

Guy Goiterman, director of the opera in St. Louis, Mo., announces that their annual spring season will open in April in the Municipal Auditorium. An all-star cast of principals from New York is being engaged. The orchestra, chorus and ballet will again be recruited from citizens of St. Louis.

The first performance of "Manon" at the Metropolitan witnessed the debut of a new, young and gifted artist, Bidu Sayao, soprano. Miss Sayao as Manon and Sidney Raynor as des Grieux combined to give one of the freshest and most delightful presentations of the Massenet version of the Manon Lescaut story.

Another debut presented the Italian dramatic soprano, Gina Cigna, in "Aida," and a veritable sensation was created by this valuable addition to the Italian contingent of the opera personnel. In fact, Mme. Cigna's success is doing much to revive the interest in the Italian works; she has appeared in rapid succession in "Aida," "II Trovatore," "La Gioconda" and "Norma." This was the first performance of "Norma" in five years. In each of these roles her performances have been all that could be desired, both vocally and histrionically—in fact, she seemed to inspire the others in the cast to their best efforts.

Reports have appeared in the presslately to the effect that Paramount Pictures is considering the production of "Madame Butterfly," with Susanne Fisher in the title role. Leopold Stokowski is mentioned as the conductor.

Thursday, February 25th, witnessed the premiere presentation of the long-awaited "The Clandestine Marriage" in English, with the libretto by Albert Stoessel and Reginald Gatty and recitatives by Mr. Stoessel.

Stoessel.

This 145-year-old opera contains much music that has grace and sparkle, and the Metropolitan presentation was beyond criticism. In spite of this fact, the opera failed to create any great impression, mainly because it is an intimate type that would be much better suited to production in a small theatre with a smaller stage. Now that the new operas and revivals have all been presented, it may well be said that the most successful has been "Coq d'Or."

Mr. Johnson, in making observations regarding music at the World's Fair in New York in 1939, expressed the wish that the Metropolitan would be open day and night during the entire year.

No one looked more forlorn than the late opera patron who tried to secure seats for the special afternoon performances of the Wagnerian "Ring." It simply could not be done, so great was the business.

Mosart's "Cost Fan Tutte" was given by the newly-formed Opera Bouffe Company at the Bayes Theatre in New York early in February. Paul Eisler was the musical director and the opera was given in English. The critics welcomed the presentation of Mozart in an intimate theatre and stated that this performance was adequate, giving especial praise to the playing of the orchestra.

A new opera by Dr. Walter Damrosch entitled "A Man Without a Country" will be one of the presentations of the Metropolitan spring season. The story is based on Edward Everett Hale's story by the same name; the libretto has been prepared by Arthur Guiterman. This is Dr. Damrosch's third opera, the other two being "The Scarlet Letter" and "Cyrano de Bergerac."

The Cleveland, Ohio, season of Metropolitan Opera Company presentations opens on April 12th and continues for an entire week.

Following is the schedule of performances to be given during the first visit to that city since 1932:

Monday night, April 12—Double bill, "Cavalleria Rusticana," and "Coq d'Or." Tuesday night, April 18—"Tristan und Isolde."

Wednesday night, April 14—"Faust."
Thursday night, April 15—"Aida."
Friday matinee, April 16—"Lohengrin."
Friday night, April 16—"Mignon."
Saturday matinee, April 17—"Carmen."

Saturday matinee, April 17—"Carmen." Saturday night, April 17—"Il Trovatore."

A Distinguished Contribution to Assertion 1

R O B B I N S

Library of

*

MODERN AMERICAN MUSIC

for Band

Arranged by ERIK W. G. LEIDZEN
ON THE TRAIL _______ by Forde Gross
from the "GRAND CANYON SUITE"

NOCTURNE by Thomas Griselle from "TWO AMERICAN SECTIONS"

MARCH by Thomas Griselle from "TWO AMERICAN SECTIONS"

MANHATTAN SERENADE_

DEEP PURPLE by Peter Do Rom
STREET SCENE by Alfred Newman
PARK AVENUE FANTASY
by Malocch-Signoral

ROBBINS MUSIC CORPORATION

ADVICE TO ACCORDIONISTS and Magnante PHOTO-CHART

Charles Magnante, the famous radio accordionist, reveals secrets of maccamid accordion playing. Explained in detail, with special photo-chart of large, clear pictures. Include your name, address and make of accordion y

EXCELSIOR 333 Stath Ava., New York





Dance Orchestration

Where prices are always the lowest.
Orders shipped complete the same
day received. No substitutions.
SSND FOR CATALOGUE TODAY

Supreme Music & Orchestra Servi 1472 BROADWAY • NEW YORK CITY, N



BAND TEACHE
The Cornet Plays
First Book, \$1.4
Graded Lip Traine
\$1.00
Graded Tongue Tyals

R SHUEBRUK 2510 YATES AVEN NEW YORK

.MOUTHPIECES.

You develop a strong embouchure whether light mouthplece is used—Too devision as weak embouchure when the wrong of is used. RIGHT MOUTHPIECE, RIGHT MOUTHPIECE, RIGHT MOUTHPIECE, WRONG MOUTPIECE, WRONG EMBOUCHURE. It just that simple. Why make such professe out of nothing? Get the RIGE mouthplece!

Write for information.

HARRY L. JACOBS 2043 Washington, Chicago, I

BUILT-TO-FIT" Mouthpieces for Corn Trumpet and Trumbone. Stage Shows

Local 40, Baltimore, Md., has reached an agreement with the Loew Corporation and stage shows were resumed in the Century Theatre on February 5th after an absence of five months.

If those who think Vaudeville is dead will read the enlightening article "Do They Want Vaudeville" in a January issue of Variety (also reprinted in the Official Bulletin of Local 802 for February), they may change their minds. This article lawritten by Hal Halperin who is no novice to the show business. He shows in his authoritative writing that he has given the subject matter a great deal of study; his conclusions leave little room for any doubt that if properly handled Vaudeville can increase the grosses of many theatres that are now in the doubtful class.

Katherine Hepburn's portraiture of Jane Eyre leaves no doubt that she is a fine dramatic actress, and that miscasting was the cause of her failure in the ill-fated "The Lake." The Theatre Guild is presenting her in a fine production which is being so well received on the road that it will not appear in New York City until next season. Ever mounting grosses in even the most unexpected places have prolonged the road tour up until late April when La Hepburn must return to the Hollywood studies for two pictures.

For the week ending January 2nd the French Casino in New York City grossed an all-time record figure for a night club, the total receipts were reported to be \$65,000.00. The fine stage show alone makes this possible.

The recently opened Orpheum in Memphis, Tenn., already had its previous record broken by a new high gross. The Sally Rand show turned the trick. Her opening day chalked up \$3,100 against a previous figure of \$1,800. Figures beget Figures. evidently. (Ouch!)

The passing of Sam Shipman recently removed one of the most colorful figures in the show business. Sam was one of our prolific writers, and was beloved by all who knew him. His most famous successes included "Cheating Cheaters," "The Woman in Room 13," "East Is West," "The Kreutzer Sonata" and "Friendly Enemies."

The spot booked units playing the Paramount Theatre in Springfield continue to pile up large grosses. This theatre will continue to book all available better shows for its stage.

The Ritz Theatre, New Kensington, Pa., opened stage shows around the first of the year and they are building up the grosses of this house each week. Shows play there every Monday and Tuesday.

Legitimate shows are piling up record figures each week in Chicago. In fact such prosperity has been unequalled since 1929, Grosses of \$28,000 weekly for "Ziegfeld Follies," \$19,000 for "Jane Eyre," \$23,500 for "The Great Waltz" and \$15,000 for "First Lady" show the extent of the comeback. There are not enough theatres available for all the hits, and some have been crowded out by previous bookings. The "Follies" may suffer this fate on account of contracts signed for "On Your Toes."

Another silly statement paralleling the one "Vaudeville Is Dead" is that "The Road Is Dead." This statement is not born out by statistics, nor by the trend of the present season. On the other hand it seems to be a fact that the road is very much alive, the only thing that is holding it back is the scarcity of good legitimate attractions. Every good show is doing enormous business in Boston, Philadelphia, Pittsburgh, Datroit, Cleveland and Chicago. The grosses in the lesser stands are highly satisfactory, with more attractions a real road season could be established without much trouble. Guarantees for a Fall touring company of "White Horse Inn" have already reached the half million dollar figure. "The Eternal Road" is likewise receiving very flattering offers. The road isn't dead, it is just being repayed.

Franz Lehar, composer of "The Merry Widow," "Eva," "Gypsy Love" and other successes of yesteryear, has written a new hit, "Fredericka," which is now playing the Imperial Theatre in New York City. This is another tuneful light opera that is a delight to hear. Some of the critics didn't like it too well. It is not suphisticated enough for their tastes that have been fed on spicy revues for the past many years. But to the writer who enjoys his pleasant romances set to music

in the style of Herbert and Lehar this show is a true delight. More shows of this type, produced and sent on the road after New York runs, would hasten the revival of the legitimate theatre.

Verily this is a Shakespearean year. Following Katherine Cornell's "Romeo and Juliet" and Gielgud's "Hamlet" now comes Maurice Evan's "King Richard II." This splendid actor who supported Miss Cornell in "Romeo and Juliet" and scored a personal triumph as Napoleon in "St. Helena" has aroused enthusiasm equal to that of Gielgud in "Hamlet" by his superbinterpretation of the weakling king. Tremendous ovations call and recall him after performance, his supporting company is above criticism, and all in all this show must be added to the list of the finest things of the America theatre. It is to be hoped that this production will be allowed to play out its normal run for thousands were denied the privilege of seeing Gielgud's "Hamlet" and we trust that they will not be disappointed a second time.

"The Eternal Road" is probably the greatest of the great spectacles, and is being well received by New York audiences. In spite of this fact it has so falled to attract patrons in sufficient number to bring this production out of the red.

The Cohan and Harris production of "Fulton of Oak Falls" has opened and was received very kindly by the critics. George M. portrays the understanding father as only he can, and the intimacy of the Morosco Theatre, where it is playing, makes it possible to put his message across the footlights. Success seems assured for this production. We repeat, that we hope to see many more C. & H. productions.

In France the Minister of National Education is said to be working out a plan to subsidize the 56 municipal theatres that are now dark. His plans, if ratified by the French Chamber of Deputies, will provide work for the majority of actors, dancers and musicians who are now unemployed.

Vaudeville is making a big comeback in New Zealand as well as in Australia. Frank Neil is now making arrangements to expand his stage shows into a circuit that will cover the majority of the thea-tres now presenting straight film.

South African enthusiasm for vaude-ville continues unabated. Johannesburg is a veritable paradise for the acts, at the Empire Theatre they play only one show nightly and two matinees. Both the Em-pire and His Majesty's give credit to stage shows for their great increase in business.

In London and The Hague, American acts are at present leading the field. Business is especially good in The Hague, and the theatre managers are hailing the comeback of vaudeville. Most prominent American acts currently appearing are Vic Oliver, Ken Harrey, Gypey Nina, Nicholas Brothers, Chas Chase and Billy Bissett and Band. e Hague,

BAY STATE LABOR SCORES GOV. CHARLES F. HURLEY

GOV. CHARLES F. HURLEY
BOSTON, Mass.—Gov. Charles F. Hurley has shown "apparent duplicity" in opposing ratification of the Child Labor Amendment to the Federal Constitution, the executive council of the Massachusetts Federation of Labor charges in a statement denouncing Hurley:

The federation council declared that "having campaigned as a friend of labor... Governor Hurley's second opportunity to prove his friendship to the working people of Massachusetts discloses a frame of mind which amases and disappoints us."

But in the last campaign, the statement added, Mr. Hurley "did not disclose his unwillingness to follow the well-known views and leadership of Franklin D. Roosevelt on the question of removing from American industries thousands of exploited children."

Labor's criticism of the Governor followed his action in sending an open letter to President Roosevelt opposing ratification of the Child Labor Amendment on the ground it concentrated too much power in Federal hands.

PIPE LINE CO. ORDERED TO REINSTATE UNION MAN

EAST ST. LOUIS, III.—William F. White, conciliator for the United States Department of Labor, made an award directing the Phillips Pipe Line Company to restore W. J. Arens, president of Federal Labor Union No. 18980, to his job at the East St. Louis Terminal of the company, where he was discharged August 8, 1935, for alleged neglect in permitting a gasoline storage tank to overflow. Union members contended he was discharged for union activity.



Pictured above is Tommy "Red" Tompkins, well-known New York band leader and trumpet player, who writes us under date of January 27, 1937, as follows:

"I have been using, and am using, a Holton trumpet for the past seven years or so, and I find it capable in all ways for any type of work,"

This is one more example of how well Holton instruments serve good musicians

Tommy "Red" Tompkins

See Your Dealer



Free A new copy of Har-mony Hinto just off the press free to interested musicians.
What instrument do you play?

Frank Holton & Co., 3722 Church St., Elkhorn, Wis.



NOW YOU CAN GET UNION-MADE PRETZELS WITH BEER

WASHINGTON, D. C .- Good news for all union members and their friends who enjoy the toothsome pretzel! You can

enjoy the toothsome pretzel! You can now buy pretzels with the union label. The Pretzel Workers' Local Union No. 168, affiliated with the Bakery and Con-fectionery Workers' International Union of America, 29 Reed street, Reading, Pa, recently made this important announce-ment, the Union Label Trades Depart-ment, American Federation of Labor,

Firms that are now under contract with the Pretsel Workers' Union are the Penna. Pretsel Co., Reading, Pa.; R. R. Pretsel Company, Reading; Heiler's Pretsels, Reading, and Sturgis Bros., Inc., Wyomis-

sing, Pa.

The Pretsei Workers' Union displays an unique label, shaped lim a pretsel, designating that its product is union-made.

There is no code that protects workers like the union label.

The average sign may not mean much to a union man but a union shop card should have a meaning all its own.



THE PEDLER COMPANY DEPARTMENT 301, ELKHART, INDIANA

Custombuill CLARINETS & FLUTES

THE LEWERNIZ MOSTEPPECKS
FOR CLARIFET and SAXOPHORE
The new accounting recommence conversation beings you
that clear, brilliant tone, with free and ware blowing.
Accusation, correct feelings. Fine hand-made period.
Beneripties and Price Link From
WM. LEWERNIZ, NIC Tunn Ave., St. Links, St.

W

C

* LEIDZEN Thomas Griselle CHES"

Thomas Griselle by Louis Alte Peter De Rose Alfred Newm

or part) 7.50

PORATION New York

DNISTS -CHART ree

337-M

THE SUPREME TRUMPET TRUMPET
Model, Hampet
The instal used
STRIPET AND THE STRIPET

trations E TODAY

ostra Service ORK CITY, N. Y. TEACHERS

rnet Player's Book, \$1.40 Lip Trainers \$1.00 ongue Trainers \$1.00 HUEBRUK TES AVENUE W YORK

CES.

the RIGHT

Washington L, Chicago, IL for Cornel

International Musician

Entered at the Post Office at Newark, N. J., as Second Class Matter.

"Accepted for mailing at special rate of postage pro-vided for in Section 1103, Act of October 2, 1917, authorized July 10, 1918."

ADVERTISING RATES:
Apply to FRED W. BIRNBACH, Secretary,
39 Division Street, Newark, N. J.

Subscription Price - Twenty Cents a Year
Published by FRED W. BIRNBACH, 39 Division Street



International Officers

American Federation of Musicians

PRESIDENT
JOSEPH N. WEBER, 1450 Broadway, New York.
VICE-PRESIDENT
C. L. PAGLEY, 720 Washington Bidg., \$11 South Spring St.,
Los Angeles, Calif.

SECRETARY
FRED W. BIRNBACH, 29 Division Street,
Newark, N. J.

FINANCIAL SECRETARY-TREASURER
H. E. BRENTON, Box B. Astor Station, Boston, Mass. EXECUTIVE COMMITTEE

EXECUTIVE COMMITTEE

C. A. WEAVER, 616 Insurance Exchange, Des Moines, Iowa.
A. C. HAYDEN, 1011 II Street, S. E., Washington, D. C.
JOHN W. PARKS, 1105 Alien Building, Dallas, Texas
JAMES C. PETRILLO, 1039 No. Austin Bivd., Chicago, III.
J. EDW. JARROTT, 1405 King Street, N. W., Toronto, Can.

Capital is the fruit of labor, and could not exist if labor had not first existed. Labor, therefore, deserves much the higher consideration.

-ABRAHAM LINCOLN.

Toscanini

No recent development in music has created a greater sensation than the appropriate O recent development in music has created a greater sensation than the announcement that Arturo Toscanini had been engaged to direct a radio orchestra.

Mr. Sarnoff thus accomplished that which many others had tried without result. Fears for the safety of other symphony orchestras were expressed; however, the sponsors of his radio symphony immediately took steps to allay them. The Editor has been informed that to avoid any conflict, members of other symphony orchestras will not be considered in the engaging of men for this or-chestra. Mr. Toscanini is to have the last word in arranging and transmitting the programs, thus safe-guarding their artistic quality. Radio has done much to promote the love of good music; this latest endeavor will be a great influence, probably greater than anything heretofor. The coming of the great maestro to radio will raise the standard of broadcast music to a higher plane than it has yet enjoyed.

Dr. Butler's "Red Herring"

NICHOLAS MURRAY BUTLER, president of Columbia University, and a committee represent-ing the American Bar Association have united in a final effort to block ratification of the pending Child Labor Amendment to the Federal Constitution.

They are out with a plea that the amendment be dropped and that Congress enact a law barring the shipment of products of child labor into States which forbid the sale of such products.

The friends of the Child Labor Amendment, includ-

and accurately branded this proposal as a "red herring."
Only through the adoption of the Amendment can child labor be ended in this country. This is no time for compromise. Twenty-seven States have ratified.
Only nine more are needed. The legislatures now in session should not adjourn without completing the job.

Our Locals are not being deceived by this latest ruse,

but on the other hand are continuing their efforts to have the various State Legislatures ratify the amendment. No stone should be left unturned, no opportunity overlooked in the great fight to forever end the exploitation of American children.

Band Music

OMPLAINTS are now heard frequently about the shortage of arrangements for military, brass and concert bands. The field for band music is limited to an extent, it is true, but nevertheless it would appear that our modern arrangers and publishers could help type of music by making an attempt to supply the needed arrangements for retail marketing. There are a number of fine bands on the radio at present, the trend in the summer is toward outdoor band concerts, and it appears that the publishers may be overlooking a lucrative field.

Sweepstakes

THE article on page one by Charles Washburn was originally entitled "Sweepstakes in Nassau." It is the most damning indictment of the shortsightedness of the theatre managers that has ever been penned. Much has been said of the downward trend of the movement of the shortsight of the movement of the shortsight of the sh of their attitude of "get the business and damn the consequences." First it was sound, then double features, then china nights and now gambling in a degree that was unheard of and unthought of a few years ago. This latest folly means the further decline of the theatre, the very theatre where only seven years ago family vaudeville was a steady and sure source of revenue. Will the thoughtless ones ever awaken to the fact that they are continuing to kill the geese that laid the golden eggs? Will they realize this fact only when the crash comes and they are forced to the wall? Time alone will tell.

The Democratic Way of Life

IN every relationship of life, we find two philosophies in active conflict between those who want to establish control over others and those who want to provide opportunity for all to develop capacity for making their own decisions. In the field of labor relations, the union is the medium through which workers protect themselves against domination and which holds open opportunities for the growth of its members.

All too frequently those responsible for managing in-dustry want to make decisions on all industrial questions and wages, hours and working conditions without consulting the workers concerned. They insist upon this practice because it seems to hold an advantage for them—through controlling division of the income from the in-The workers, on the other hand, maintain that when decisions affect their lives and welfare they have a right to have a voice in making them. They obelieve their lives should be controlled by others. do not

There is at issue the very essence of the democratic way of life. The democratic way rests upon an abiding faith in human personalities and their capacities for continuous growth. It implies the practicability of facing every situation in the light of experience and pertinent facts and finding the way to conclusions with group

If the democratic way of life is to operate in the field of labor relations, it must first be established in the practices of the union and in the lives of the union members. The union represents the wage-earner's feeling that he has a right to personality—a right to determine his own destiny. The worker has no freedom—no personality in industry except through collective action. The union provides the agency for formulating group opinions and standards so that they may be presented to joint conferences. But unless these opinions and standards rest ences. But unless these opinions and standards rest squarely upon experience and facts they will not survive the tests of joint conferences. The union has here the need for objective data that bear upon their immediate problems so that they may work out ways of dealing with them. For the necessary data we have a right to turn to public research agencies—our state universities and government services. ernment services.

The union program carried out in this spirit presents opportunities for the rich maturing of its members as well as for adjusting differences of opinion between management and work staff. It aims at progress without subordinating the interests of one group to another and the advancement of the common weal.

Racketeers in Labor

HE Dewey investigation in New York City has resulted in the conviction of the racketeers in every case tried up to date. The most amazing trial is now in progress and involves several officials of labor unions as well as an employers' organization. Here is a case where witness after witness has testified that the unions were only used to shake down the proprietors for sums varying from a few paltry dollars to thousands. The testimony of a number of witnesses was to the effect that the union officials would make demands upon the employers for raises in wages for their members from \$6.00 to \$12.00 a week, and when the manager demurred \$6.00 to \$12.00 a week, and when the manager demurred have a fixer come in and collect graft, after which the union officials would sign up a contract for the old wage scale. In testifying one witness was asked about the pickets that marched in front of the premises until the matter was "fixed." One witness said: "Oh, they were only the poor saps. They would picket for the glory of doing something for the workers and we would come along and settle, leaving them holding the bag." No greater betrayal of the workers has ever been disclosed and all honest union men will welcome the conviction of the guilty. If the investigation is ever used to persecute and all honest union hen will weacone the conviction of the guilty. If the investigation is ever used to persecute honest unions, that will be another matter, and will be resisted to the last ditch; but one can hope that dishonesty and racketeering will receive a body blow so that the leaders can continue to work for the betterment of their members without being suspected of dishonesty.

Where Is the Business?

STILL another link in the chain of evidence of the trend of patronage away from straight sound motion picture theatres into the night clubs is contained a dispatch from Minneapolis to Variety. This news ite stated that the Twin City exhibitors were alarmed over the competition of the entertainments in night club. which was hurting their business to an alarming exter and for this reason they would seek to have legislatic passed that would limit the scope of night club ente tainment to the music furnished by the orchestras, singin and dancing. Instead of trying to curb entertainment other people's places of business, why don't they mit their own business and offer their patrons the kind living entertainment that they want? Then they wou have nothing left to worry about.

Better Music in Films

WHAT is happening in the Hollywood studio Since Leopold Stokowski made such a favoral impression in the appearance of his orchestra a recent picture, and Werner Janssen wrote such a beatiful score for another release there seems to be scramble on the part of the producers to better the indental music contained in the scores of the film dram. Universal has engaged Stokowski for a picture, aft which he will return to Paramount. R. K. O. is said have engaged Honniger; United Artists, Kurt Weill, at Paramount now has George Antheil and Arnold Schoe Paramount now has George Antheil and Arnold School berg working on current productions. All this mea more and better music for the pictures.

Talent Shortage

WE are probably apt to dwell too strenuously on t subject matter, but once more we must call attention to the ever-narrowing field of talent supp Recently officials of Paramount Studios made a trip New York and auditioned sixteen acts for possible e ployment in their Hollywood studios. How much easit would be to find acts if they were received. it would be to find acts if they were receiving traini on the stages of their theatres, and how much bet trained they would be. It is reported that this lat talent hunt resulted in no discoveries that were o standing, and that is not to be wondered at under prese day conditions. And while on the subject, have y noticed the positive variety nature of the "Magic Ko programs that are broadcast every Sunday afternoon a:00 P. M. Eastern Standard Time?

Your Paper and Your Printing Plant

S long as we are harping on favorite subjects, anoth word about the International Musician and word about the INTERNATIONAL MUSICIAN and printing plant will not be amiss. We have hat splendid response to our former requests, and as a rest a substantial pick-up in business. We can still accommodate a large amount of additional business, and quest that many other Locals join those which have generously favored us. We also wish to thank our me bers for patronizing our advertisers, and request that the continue to do so; always mentioning the fact that the saw the add in the INTERNATIONAL MUSICIA

Branding Dangerous Cars

IN a European country, the cars of motorists conviction of flagrant violation of traffic laws are painted wan emblem, as a warning to other drivers. It is a that this practice, newly started, has caused an appropriate the started of the started o able decline in dangerous driving, as motorists natur want to avoid the embarrassment and publicity the blem gives them.

A great many thousand American motorists shows their cars so branded.

The worst class of offenders consists of those to

out of sight of a traffic officer. Excessive speed-there are times when 15 miles per hour is excessive responsible for more deaths than any other driv violation.

Passing on hills and curves and "meanderi through traffic are also potent causes of death, in and destruction. On a myriad tragic occasions, a dr

has tried to save a needless minute—at the cost of a Driving on the wrong side of the road, jump traffic lights, passing at intersections—are practices to the heart of the Dark Angel. They help keep morgues and hospitals full to capacity.

Yes, it might be a good idea to adopt the brane practice in this country. A suitable emblem would skull and cross-hones.

All informed persons in all parties know that reat problems are national in character. They know drouths, dust storms, flood, natural resources, price commodities, wages, hours, working conditions, unbusiness practices and the human degradation of depression—all these cut across State boundaries affect the life of the whole nation. We rise or together in America, not separately, on forty-eight fescent rafts.—Dr. Charles A. Beard. dence of the sound motion contained in nis news item alarmed over night clubs, ve legislation it club enterstras, singing ertainment in the kind of n they would

farch, 1937

ood studios? h a favorable orchestra in such a beauems to be a etter the incifilm dramas. picture, after
O. is said to
out Weill, and
rnold Schoenll this means

uously on the ust call attentalent supply. ade a trip to possible emv much easier iving training much better at this latest at were outunder presentect, have you "Magic Key" afternoon at

ng Plant

bjects, another e have had a nd as a result n still accominess, and re-which have so ank our memuest that they fact that they MUSICIAN.

ars

rists convicted painted with ers. It is said ed an appreciorists naturally blicity the em-

otorists should

of those who ve speed—and is excessive—is other driving

"meandering" death, injury sions, a driver e cost of a life. road, jumping practices dear help keep our

t the branding em would be

know that our They know the

adations, unfair adation of the coundaries and re rise or sink forty-eight dif-



By CHAUNCEY A. WEAVER

As these lines are written a wide range of public attention is centered upon the Ohio and Mississippi River Valleys and contiguous territory where unleashed elemental forces have held tragic carnival—with an inevitable bequeathment of death, sickness and general devastation which appalls the eye and paralyzes the pen which undertakes to depict the scene. We have small patience with those specious philosophers, who, thinking little and talking much, refer to this catastrophe as "an act of God." Commercial progress and industrial upbuilding may be compelled to go to extreme lengths in despoiling the face of nature in the accomplishment of their desired ends; but it should not be a matter for surprise if nature occasionally retaliates. Mountain forests are denuded and seasonal rains and melting snows find easier access to the valleys below. Western farmers drain their prairie acres and then wonder at the searing visitation of the drouth demon. Where are the birds which once made woodland meadows vocal with their melodies? They have flown away in eager search for those groves which Bryant called the first temples of Divinity and where the sound of the woodman's are is not so often heard. Ever since we can remember Congress has been pouring out millions for river and harbor protection—a large portion of the fruits of their activities which may now be seen in the debris which skirts the shores of the Father of Waters and replenishing contributaries. Against this somber background of the picture which lies to the south of us have occurred incidents which were heart-rending in their pathos, inspirational in the courage and hope displayed, and evidentiary proof that American morale cannot be easily broken down. The American Red Cross was quick to respond; its call for funds was not in vain; rebuilding forces are rapidly organizing. Let us hope that engineering science may do something effective to prevent a repetition of this kind of disaster; that these great rivers shall be tamed and trained to pursue their own pathwa As these lines are written a wide range of public attention is centered upon the Ohio and Mississippi River Valleys and

In a recent issue of the International Musician, we called attention in this column to the passing of D. S. McCosh—a generation ago one of the most familiar and respected names in the category of American composers and band-leaders—and expressed wonder as to how many living could recall such a personage. In response thereto we have received a most interesting communication, which reads as follows:

St. Louis. Mo. February 2, 1937.

Dear Sir and Brother:

reordary 2, 1931.

Dear Sir and Brother:

I read in the January number that my old friend and band leader is dead—D. S. McCosh—at the age of 88 years.

You ask: "Is there anyone old enough who can look back across the years and recall the days when you played band marches composed by D. S. McCosh?" Well, I will gladly say that here is one who can. He was my leader. I was his mare drummer 'way back in 1885-87. I am a member of Local No. 2 and have been since 1893, and in good standing. I was transferred here from Local No. 20, Denver, having been a charter member of that Local. I will be 34 years old in September, if my life is spared that long.

Mr. McCosh was a good man, a gentleman, a good leader and a good composer of band marches. They had a good swing and snap. He was fond of writing snare drum solos, but he could not get them too hard, or too difficult (excuse bragging) for me to play. Yes, that is a long time ago, and I guess there are not many left.

Fraternally,

Fraternally,
WILLIAM P. BOLIN,

926 North Eighth St., St. Louis, Mo.

We appreciate this letter from one of the veterans of a by-gone day—an era which produced fine musicians, great leaders—performers on the stage of human action who contributed their full there to the musical enjoyment of the era in which their lot was cast.

We are called upon to record the death of Eugene Burney Fuller, for many years secretary of Local No. 318, of Mechanicalle, N. Y., who was stricken with meningly of the brain at the age of 51. He attended many national conventions

of the American Federation of Musicians. He was the organizer of Fuller's Band and had a wide acquaintance with musicians in the vicinity of Saratoga Springs, Troy and Albany. Brother Fuller is survived by his wife, mother, a son, two brothers and two sisters. He was laid to rest in North Adams, Mass.

North Adams, Mass.

We are in receipt of a copy of The Arpeggio—official journal of the New York State Conference of Musicians, the Hudson Valley Conference of Musicians, the New York State Federation of Labor, the Central Labor Union, the Middletown Chamber of Commerce and the Horton Hospital Auxiliary. This is some amalgamation. Evidently these different organizations have found that they have many things in common, and propose to cement their resources in some degree for mutual aggrandizement. The inscribed motto is—"A Labor Union That is a Social Asset to the Community." As Sam I. Frits is president, George A. Keene, secretary, and Edward Vollmer, treasurer, the organization starts out well organized and will undoubtedly achieve a merited success. An arpeggio signifies the reproduction of the tones of a chord in rapid succession. Doubtless tonal succession will be more or less andantino for the time being—after which the movement will become more allegro and fortissimo as well.

February gave to the petion both Wesh.

February gave to the nation both Washington and Lincoln. Their birthdays are honored with a great deal of boiled-shirt observance, but it seems so easy to forget their precepts of government during the other three hundred and sixty-four days of the year!

Recalling her corn crop being burned to a crisp last year, Iowa is in condition to sympathize with California in the serious damage to her citrus fruit crop as the result of the severe winter weather prevailing in the golden commonwealth this

The Congressional how-not-to-do-it program is receiving the usual careful consideration.

Noah experienced something of a flood, but we sometimes wonder if its real mag-nitude measured up to the winter of 1937!

Down east dispatches tell us of how a couple of dames had a terrific fist fight over a trombone player. Perhaps they wanted a sample of his trombone oil for

Detroit reports an unusually warm win-

ter period.

The Constitution of the United States provides no method for amendment by indirection.

We are indebted to Brother Clarence King of Local No. 6, San Francisco, for newspaper portrayals of that marvelous new bridge which has just been completed spanning the waters which separate the Golden Gate City from Oakland—and which consummation will be celebrated by a great exhibition to be held in 1939 on Yerba Buena Shoals. This bridge required three years in its construction and, of course, means the establishing of a new and important mile-post in the phenomenal development of the Pacific Coast territory.

Responding to your letter of inquiry, Jerusha, permit us to say that a Philatelist is one who specializes in postage stamps, but not in rubber stamps.

Another grasshopper scourge is pre-dicted for the coming season. This should at least insure high prices for that part of the crop which may be left.

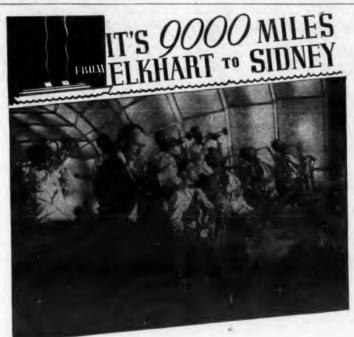
As the windiest month of the year, it seems too bad that political campaigns cannot all be concentrated in March.

We are in receipt of a newsy eight-page bulletin portraying the activities of Local No. 111, Canton-Massillon, Ohio. Few jurisdictions have had a finer proportion of eminent leaders and capable instrumentalists than the one herein named.

Local No. 284, Waukegan, Ill., is pro-loting a municipal band movement. Suc-sess to it!

Sentimentalists are discussing the issue as to whether music at hangings would be the proper thing. It would seem as though "swing music" might be all right.

That there is a rising tide of public indignation against modern administration of the pardon and parole system is plain to anyone still able to see and hear. It is a sad commentary on our brand of intelligence and civilization that the United States should be practically at the foot of the class in the matter of national law observance. Statistical information which cannot be refuted shows that crime in this country costs the taxpayers one billion dollars a month—twelve billion dollars a year. Do the taxpayers like it?



BUT Bueschers SWING THE DANCE OF THE ISLAND'S ELITE

When a man like J. C. Bendrodt promotes and builds, at a cost of \$750,000, the fine Dance Palace in all Australia, he doesn't take chances with the quality of music provide for the dance. Buescher instruments were selected,—35 of them,—to make the musi under Frank Coughlan's direction, for the most ambitious entertainment enterprise its kind in the world.



its kind in the world.

Busecher makes the "professional" line, with the exacting needs of the man who plays for a living
definitely in mind. If you are not now playing a
Busecher, go see the new models; make a fair test at
your local music stora. Or write direct for literature
and complete details, and the name of your nearest
Busecher dealer. No obligation. Easy terms arranged.
Fair trade-in allowances. Write today mentioning your
instrument. Know the facts about this old, worldlamous line.

BULSCHER True Gone BUESCHER BAND INSTRUMENT CO.

320 BUESCHER BUILDING, ELKHART, INDIANA

If not, how long will they stand for it? when the modern political-criminal amal-gamation has been forced into dissolution by an aroused public opinion beastly crimes like that of kidnaping will be re-duced to a minimum—if not eliminated altogether.

March may bluster, but ears attuned thereto, may now and then detect therein the joyous notes of returning spring.

BOOK REVIEW

COMPOSERS OF YESTERDAY, David wen 488 p. H. W. Wilson Co. \$5.00.

A brilliant successor to Composers of Today—and a book that will make a name for itself! Written in a friendly, intimate style, it's full of life, interesting, easy to read—yet at the same time it affords authentic, encyclopedic information about each composer included.

each composer included.

It is made up of blographical sketches—running through the alphabet from Adolphe Adam to Hugo Wolft—most of them with portraits—of 241 famous composers of the past, from early times down to the 20th century. Each sketch includes a list of the composer's most important works, a list of books and articles about him, and a list of recordings of his music. The book contains, in addition, as appendices: (1) a synthetic outline of musical history; (2) a selected bibliography of important material on each composer's life; (3) a list of composers by nationality.

This book will be a very valuable addi-

This book will be a very valuable addition to reference libraries, and a source of valuable information to students of musical history.

President Roosevelt's farm tenancy message is a splendid modern exposition of a truth stated in two lines written in 1770: "Ill fares the land, to hastening ills a prey, where wealth accumulates, and men decay."

The increased expenditures of the world for military purposes are largely due to the unveiled aggressiveness of arbitrary rulers; the military clique in Japan; and the Fascists and Naris in Europe.

Do You Play Sax or Clarinet?



E. G. PRESENTS the new patented reed holder; wonderful invention, nothing like it. It keeps the reeds straight and reduces reed break-age. The reeds age. The reeds will play better and last longer. You can SAVE money by using it.

The E. G. REED CONTAINER Co. P. O. Box 292 Elmwood, Conn

EQUIP YOUR ORCHESTRA WITH



K. & C. RACKS SEE YOUR DEALER -If he cannot supply you, order direct.

\$8.50 Each \$4.95 Each Without Light Also Carrying Cases for the above racks.

No. 6 Carrying Once. 67.86 Mp. 6 Carrying Once. 58.50 Terms: 25 % with order, balance C. O. I F. O. B. Kalamanoe.

KNAPPER SHEET METAL & MFG. CO. 616 Portage Street, Kalemasou, Mich.

Buy union label goods and watch your pay envelope grow!

By increasing their purchasing power, the purchase of union label products will better the conditions of all workers

Local Reports

Owing to lack of space the following Local Reports were omitted from the Fabruary issue of the international Mu-

LOCAL NO. 276, HOT SPRINGS, ARK.
Officers for 1937: President, J. B. Presse; vice-president, Warren E. Banks; secretary, John E. Jones.

LOCAL NO. 274, PHILADELPHIA, PA.

lew members: Lionel H. Corbin, Richard Hill, Paul
nt, Raymend C. Proctor, Bandail St. Clairs, Herbert
ntloo, Olandel Anderson, James M. Pasier, Harry
by, Dorothes C. Johnson, William H. Saunder, Fred
glas Clarance Ford, J. Thomas Brown, Thomas Love,
is Cooper.
Tanniers deposited: Josinus Seddier, Wayman Bilchardraniers deposited: Josinus Seddier, Wayman Bilchard-

Transfers deposited: Joshua Saddier, Wayman HichardTransfers issued: Theo. Glies, Billy Ryle, Weiter Wootterd, Hoy Wright, Harold Clements, Robert Richardson,
Jeek Habston, Frank Gabresth, John Waters, Herman
Filmell, Levy Games, Ling Briddings,
Pred School, Ling Briddings,
Chester Bowyer, Truman Gibert,
Fines polit. Joseph Johnson, Buddy Fowell, H. S.
Budd, George Pambrough, John Ward, Littleton Rich,
Jimmy Johnson, Ritty Watero. Lawrance Leve, Lawis Barry,
Realgrand: Pats Brown,
LOCAL Ed.
TOLEDO, OM10.
New member: Louis E. Johnson.

Company of the Compan

New member: Harold Einfeldt.
Traveling bands: Faiettl's, Sammy Berk's, Golden Gate ambiers, Everyn Darno, Ray Bossert, Frankle Pymer, ob Phillips, Harold Riss.

New members: Charles H. Alexander, Joseph Costa, Emil Fisia, J. William Kohl, Goorge McDermott, Frank Troyano, George William J. Loomia.
Dropped: John A. Ollen, Berbert Bunter, Stephen Leddick, Jr.

LOCAL NO. 284, LANCASTER, PA. New Member: Oiga MarNeel. Traveling member: Don Juiulle 882. Resigned; Widlam J. Loomi, Mrs. Jean Poster.

LOCAL NO. 303, LANSING, MICH.

LOCAL NO. 303, LANSING, MICH.
Officers for 1937: Precident, R. Brues Sattaria, resident, Wilson J. Keilar; necreistry-treasurer, Carl H. Greeve; executive bears. C. V. Tooley, Charles Jonnings, als Fry executive form. A. Cheer.
Full memory John Bindhuis, Ted Hagen, Glenn Tooley.
Applications pending: Richard Myers, Herbert Cos.
New members: Almisty Becker, Murie S. Phells, Earl
seatons, Bruske Bandall, James Betteria.

Mesigned: Wallace Wilson, Holland Janua.

Officers for 1871: President, J. H. Buth vice-treatdent, James T. Jolly; accretary-treasure, W. H. Jones;
auditing committee, John Honketto, John Bybee; assecutive
committe, J. T. Jily, Thomas Groutage, John Bybee; assecutive
New members: Terrence Woolsy, Sydney Mitchell.
Transfers laused: Kenneth Budd, Justin North, Bob
Nader, W. B. Louch, Eoy Gore, Paul Zimmerman, Donald
Teage. Charten B. Rose, Nevin Barciay.

Transfers B. Rose, Nein Burtay.

Transfers deposited: Mirlam Hofman, Murray Kalefaky,
David Fiedenboits, Al Cooper, Razis Jos Kata, Phil Shelden, Joseph Celli, Rajah Santulli, all 302; Waiter Woolferd, Harold Chements, Robert Illchardsoo Ray Wright,
Frank Galbrath, Jack Robbins, all 274.

Transfers withdrawn: Mirlam Hofman, Murray Kalefaky, David Fiedenbuits, Al Cooper, Satis Jos Kata, Phil
Sheiden, Joseph Celli, Rajah Santulli, all 802.

Cont. No. 116 McCond. McCond. W. Y. Officers for 1937: President Herbert W. Gardner, tec-prosident, Waler Edwards, acretary, Eugenie B. Fuller, tecaming, Sylvester Inco: servant acres February, accomming committee, Fred Amoleo, Michael Perimeri, Angelo Gentilis; delegate to national convention, Eugene B. Fuller; aiternate, Herbert W. Gardner.

LOCAL NO. 319, MILFORD, MASS.

Officers for 1837: President, Peter O. Gashill: viceremident, Tuilo J. Panini: secretary-treasurer and busitess agent, Nicholas A. Narducci; Nergent-at-arms, Leste
B-Merrill; arcutife board, Larry Saintoc, Affred Candini
foreth Niumiton; Shanca board, W. Dane Pitanerald
Labonace Detrescentia.

LOCAL NO. 325, SAN DIEGO, CALIF. members: Robert Fienige, Charless Merr Transfer december: Rest Piette, Carles Meriti,
Transfer december: Rest Piette, W. H. Planner,
V. E. Lyon, Lee Hite, Marshall Royal Marion Jenneon,
Cearles Jenes, George Greenforff Light Special Spec ed: Harry H. Abetl, Edwin Cas.

Movema, Neille Neeldon.

Local NO. 332. GREENSBORO, N. 6.

Besigned: Allea Ingram. Frank Lang, Romaia Pitte,
Barry Pomar, Jack Kulo. Hob Thorne.

Rirby Campbell, Dernil Format.

Morelwed, Hollow, Albert Rankin Pleas, Woody Pitter.

Placthorsis, James Warfutton, Murray White P. J. C.

Randrows, James Warfutton, Murray White P. J. C.

Royd Worley, Joe E. Williams, Earl F. Wars.

LOCAL NO. 333. EUREKA, CALIF.
Officers for 1937: President, Byron Macdonaid; rissendent, F. L. Ogfluy; secretary, W. M. Lawton; traceret, E. L. Houses servent et arms, Frank Chiarie.
New momber: Charles Fullsmon.
Transfer withdrawn: Lon Timard.
Transfer stand? Journ Villanes. Julius Tap.

LOCAL NO. 230. GREENSBURG, PA.
Officers for 1987: President, Nicholas & Roy: recording
sectory, C. R. Roister: Snancial occupacy, Glean E.
Patongh; Ucusature, Daniel J. Mark.

LOGAL NO. 341, NORRISTOWN, PA.

Now numbers: Edward E. Hansell, Ernest De Rante,
Les Resus De Corfeer, Howard Prickett, John Bosse,
Sourt Wood, Basson G. Ford, A. Graten Weller, Barry

Officers for 1937: Provident, John F. Reynolds; vice-president, Samuel Kellgren; cerestary treasurer, Michael A. Indianus: cascutte board, J. J. Fay, W. E. Eard, L. B. Davis, A. Meillil, W. B. Patold, second-stress, New members: Lewis A. Bedard, Jr., E. Leo Zechaw.

LOCAL NO. 245, EAU CLAIRE, WIS.
Officers for 1897: President, Ted Jorgenson: vicemethods. (Jenn. Woodford: severaters and transmer, PalAndgreen: terment at artist. Martin Jacobson: deleterment at the control of the control of the control
and the control of the control of the control
and the control of the control of the control
and the control of the control of the control
and the control of the contro

ACCAL NO. 346. SANTA ORUZ, CALIF. fere withdrawn: Welter Neumann, 135; Thomas man, laws Willia Bus Ouron, To Green, Embt. nn, I. Assenio, Angust Blanchard, all 6; Bersie

LOCAL NO. 347, CAMANDAIQUA, N. Y. 101 for 1937: President, Jeoch Repther; see Officers for 1837: President, Josep Repmer; Frank Rodney. Transfers issued: M. J. Geider, Lillian Falme

Actuators issued: M. J. Golder, Million Phiner.

LOCAL NO. 340. 3MERIDAN, WVO.

Officers for 1837: President, Noe P. Buill; secrebity, Mark Hayward; delegate to currention, Mark Hayward; alternate, Altyn Diors.

Transfers deposited: Willis B. Patterna, 381; George A. Bowe, 160.

Transfers deposited: Willis B. Patterna, 381; George A. Bowe, 160.

Transfers issued: Toni Buill, Dermont Misner, Percy Augustus.

LOCAL No. 349, MANGHETER, N. M.

Resigned: Arthur Neult, Wilber Remish, Begene Saindon, Esymmet Webbet.
New member: Edmed Altard, Robert Altard, Rajb
New Combern: Edmed Pressan, Teal Discire,
Lawrence Jones, Bernard Morril, Robert Twons. Harbert
Wentbroth.

LOCAL NO. 350, COLLINGVILLE, ILL. Officers for 1937: President, John Eoch; vice-president, Edwin Bonn; secretary, Martin O. Tiemann; financial treasurer, William Bonn; trustees, Wilton Bonn, Fred Querio, Frank Patek.

Officers for 1887: President, Charles II. History, vice resident, Edw. L. Gaudraut, secretary treasurer, Wendell, Debarty, cramining board, J. Fred Chishelm, Louislesberg, Charles W. Odlin; srecuite committee, History Codens, Median Recents, Richard Chave, F. J. Storey, Codens, Median Recent, Richard Chave, F. J. Storey, about Union, Joseph Oste, Emile Hyport; engenal-ai-may, J. Roward Crangle, New members: Joseph Mishaud, Gordon Gilbert, Graham Falts. Transfers issued: Norman Ayres, Gerard Gaudreau, syshey Surkin, I. W. Neilsen, Clifford Leeman, H. M.

LOCAL NO. 307, VALLEJO, CALIF. New member: Wee Kent. Transfer Issued: Fred Mact. Transfer returned: Km Harris, Edwarn Brown, Elmi

Pace.
Resigned: William Kelest, Fred Kirgas,
Transier withdrawn: Leo Dales.
Transier withdrawn: Leo Dales.
Typerg, Jud Belden.
Traveling members: William Sherman, Francis Penny,
Barry Penny, Sheldon Rose, Robert Heim, LeRoy Handel,
all 189; Nick Esposito, 537; Mammy Esposita, 537; Morley
Gale, 632.

LOCAL NO. 309, RENO, NEV.
Officers for 1937: President, Harry Upson; vice-president, Camilio Mottino: peerstary-tressurer, Miss Paula Day.

LOCAL NO. 169 LAS VEGAS, NEV. 12 member: Glen Pond. LOCAL MO. 271, REXBURG, IDAMO.
Officers for 1937: President, Georga Gibson; vice-president, Jay Anderson; secretary and treasurer, Hariny E. Bauer; sergeant-at-arms, John Weber; member of board, Lee Watts.

Lee Wetts.

New to-inders: Earl Owens. W. Beginald Waines, Wayne Chivers. Herman Fielding.

Withdrawn: Merion Stephens, Henry Andregg, Verl ed: Dr. W. H. Chambers, William Chase, Leland sen, Ted Ellis, H. E. Lenroot, Arthur Terry, Jay

LOCAL MO. 872, LAWRENCE, MASS.
Officers for 1937: President, Robert J. Hoslirich; vice-president, John P. Millington; recording secretary, Robert E. Bardisty; financial secretary, Fred E. Weller; treasurer, Herman Toetler; secretary, and E. Weller; treasurer, Herman Toetler; secretary, Treasurer, Carl Cross, Research of the President Griffin, Donald Z. Topper, Raisand B. Russeller, Secretary Griffin, Donald Z. Topper, Raisand B.

il. Igned: John A. Virensie, e member: Frank J. Garfi. nafer depocited: Archie Jacobsect, 196. nafers issued: Frank X. Weldon, James T. Hurley, rd Craven, Carl Swearengin.

LOCAL NO. 278, EASTON, PA.
New members: Charles D. Christian, Kenneth W. Kon
Resigned: Arthur M. Grooby, Heary C. Bright.

LOCAL NO. 230, BINGHAMTON, N. Y. members: Bernie Zemanek. fers Issued: Waiter Montgomery, Edward Transfers issued: Water Meatement, Edward B. Cernellou, Jack K., Melle Water Meatement, Edward B. Cernellou, Jack K., Melle B. Cernellou, Jack K., Melle B. Cernellou, Jack K., Melle B. CerBull, Ress Dickson, Herman Kaplan, Hub Lytic, EddisGrasso, Merton Curits, Gene Pendergast, Phil Capricatta,
Harry Gluck, John McGehee, Kelth Jesupe, Jack Polsey,
Bounle Poddle, Jack Sadoff, Joe Kreklow, Jiamis Lewis,
is 903; TeV Zower, Goodson Binan, Serviny Sustin, FundGuliter, Studby Miller, Prank Walker, Gerre Ames, Ed.
Gulter, Studby Miller, Prank Walker, Gerre Ames, Meller,
Gerre Hunt, Joseph Kess, Lester Toune,
Williams, all 527; W. O. Clayton, 787; Caughey Roberts,
Tellou, Meller, Gerre Miller, G. P. Studes, C. Rounds, J. Herhla, L. Freeman,
Tellou, T. Studes, C. Rounds, J. Herhla, L. Freeman,
Tellou, T. Studes, C. Rounds, J. Herhla, L. Freeman,
Tellou, T. Studes, C. Rounds, J. Herhla, L. Freeman,
Tellou, T. Studes, C. Rounds, J. Herhla, L. Freeman,
Tellou, T. Studes, C. Rounds, J. Herhla, L. Freeman,
Tellou, T. Studes, C. Rounds, J. Herhla, L. Freeman,
Tellou, T. Studes, C. Rounds, J. Herhla, L. Freeman,
Tellou, T. Studes, C. Rounds, J. Herhla, L. Freeman,
Tellou, T. Studes, C. Rounds, J. Herhla, L. Freeman,
Tellou, T. Studes, C. Rounds, J. Herhla, L. Freeman,
Tellou, T. Studes, C. Rounds, J. Herhla, L. Freeman,
Tellou, T. Studes, C. Rounds, J. Herhla, L. Freeman,
Tellou, T. Studes, C. Rounds, J. Herhla, L. Freeman,
Tellou, T. Studes, C. Rounds, J. Herhla, L. Freeman,
Tellou, T. Studes, C. Rounds, J. Herhland,
Tellou, T. Studes, C. Rounds, J. H

LOCAL NO. DOC. ORLANDO, FLA.

Now members: Carl Erne, S. B. Trunbo, Bob Willard,
I. B. Newton, Barry W. Lee. Stuart Wells, Robert W.
Itith: Paul Steferbock.

LOCAL NO. 300, GREELEY, COLO.

returnel: Chet Haneya 200; M. E. Cam Transfers returned: Chet H nek, 194. Transfer Issued: Chet Hanes. New member: Bleaner Baab.

LOCAL NO. 367, GRAND COULEE, WASH. tifficers for 1921: President, Morris Way; creatury-treasurer, Claude Le Pear; crecutive board, Hette Palmar, Letter Christoffs, G. A. McGevran, Don Tullon, L. H.

ooth.
Transfers deposited: Joff Bentier, Faut Wissear,
Transfer withdrawn: Harvey Jecobem,
Transfers lasted: Olive Casebeer, Galess Gray, Bub Lies,
control Bunthem, Daie Arneld, East Hasting.

LOCAL No. 435, SPENCER, IOWA. Transfer issued: Harold Sparr. Erssed: Don Morgan. Resigned: Earl Wilson, Art Ha

LOCAL NO. 406, MONTREAL, P. C., CANADA,
Travellar members: Circ C. P. Elmac, Sentiago Sansa, Victor Zolotarer, Maroul V. Navaro, Joseph Berna, Ealph Acultust, ill 2001; Carlos Cambos, or Laiz,
and Ealph Acultust, ill 2001; Carlos Cambos, or Laiz,
riches, cord.; Enrique Cardone, send.; Aurustine Nortis,
Edward Hunt, 578.
New members: R. B. Haines, G. O'Toote, J. J. O'Toole,
O'Toole,

LOCAL NO. 400, BIDDSFORD, ME. Now members: Marmard S. Howing, Fred Goodwin, Den-R. Spriker, Bryon N. Merce, Raiph Armetress, Retigned: Frank Picher. Transfers Issued: Arthur P. Darre, Leen J. Heguin.

LOCAL NO. 622. SERVER DAW. WIS. To for 1617: President, Elibert A. Sell; vice-t, Eddred Stash; secolary and treasure. City Her; executive board, William Thomas, Jr., Alvin Officers for 1871: Precident, Elibert A. Sell; vice-president, Eldred Stack; secretary and treasurer. Ciprose B. Berlier: executive beard, William Thomas, 3r., Afrin Swan, Elevery St. Ellier: October, William Schomfeldt, 7r., Afrin Schomfeldt, Bernard Lentz, Ellieri, Arthur Melithert, Aaren Milbrandt, Bernard Lentz, Brased: Pat Dornfeldt, Reiph Klatt, Eric Elseel, Fred Elseel. Pred

LOCAL NO. 425. HAMPA, IDAHO.

mandaer: Elaras Greece, Hareld Hartmen, Besll.

rer. George A. Startieff.

reling numbers: Entr Turzzer. 100; Twi mill; 182:

telps, 315; Bill Besge, 164; Be. Wirglie. 117; 300

65; zwen Oknétrem. 706; Md. Young, 16; Jim

337; Royald Brodley, 337.

LOCAL NO. 424, BICHMOND, CALIF.
Withdrawn in good standing: A. Pietechini,
Erased: Al. Tripplett.
Full mamber from Unander: Ray Baldenmes.

LOCAL NO. 433, AUSTIN, TEXAS, Officers for 1837: President, Burnett Phare; Paul Williams. re: William Mayes, Russell B

LOCAL NO. 436, LANSFORD, PA.
massburg: George Ferhal, John Hoffman, Miss
R. Cresin.
safers Laused: Walter Kaslack, Edwin Jones, George

LOCAL HO. 454, MERCED, CALIF.

New Brubers: James Hinnes, Richard Lewis, John Goulard, Jack (amplion)
Transfers deposited: Frances Krauland, Eng Werkerleng Jean Warne, all 6; Kenny Carison, 916.
Transfers withdrawn: Kenny Carison, Frances Krauland, Eng Werkerleng, Jean Warnerleng, Tomburg, Carison, Tomburg, Carison, Traveling members: Carison, Jean Markerleng, Jean Werkerleng, Jean Werkerleng,

Officers for 1977: President, Raymend L. Kaim; riespresident, Leon Edwards; scretars, Anthory Deck treasurer, Raiph A. Pennyi; business agent, Orwits Henninger; sergent-ab-arms, Joseph Cornetts; acceutive board, Edward Hendricks, Jr., Foech J. Kanaskie, Richard Burnheiser; auditors, Leon Edwards, John Milaughlia, Edward Hendricks, Jr.

Leviard Hendricks, Jr.

Lesiander Frank Deporto, Russell Kaufmen.

New nember: Thomas Ebrhat!
New nember Thomas Ebrhat!
New member from transfer: Robert E. Olier.
Rezimed: Cherice F. Mehl, H. Kenosth Rohrbaugh,
A. Reginald Pink.
Transfers issued: H. Harold Hildebrand, William Rnyler, Donald E. Jacoby.

LOCAL MO. 473, WHITE PLAINS, M. Y. cers for 1937: President, Baymond J. Schafer; seldent, Jack Skelly; serretary, Theodore Goldman; of, Thomas F. Skelly; sergeact-tarms, Frank

treasurer, Thomas F. Skelly; sergent-st-arms, Frantisements.
Transfer issued; David McRaa.
Transfers withdrawn: Albert Polk, Arthur Hardl. 801.
Transfer deposited: Frank Wysochanski, 802.
Membership terminated: Throx Kurrus Lucian Cook.
Membership terminated: Throx Kurrus Lucian Cook.
Research Cook.
Resea

LOCAL NO. 682, PORTSMOUTH, ONIO.
Officers for 1927: President, Chapman Diley; vicevaldent, William Brandel; secretary-treasurer, George
Hartman; escentive board, George Kaut, Homer
vests, Ott Stroys, Val. Beisel, Martin Journey; sergeantserns, Walter White.

LOCAL NO. 400, NEW MAYEN, CONR.
Officers for 1936: President, James M. Fletcher; vicepresident, Leroy Dortche; secretary, J. A. Moran; treasurer. Fredrick Jackson; business representative, Leonard
Beed; sergeant-et-arms, Edward Thomas.

LOCAL NO. 406, NEW ORLEANS, LA.
Officers for 1937: Precident and business representative,
Occase W. Augustine: vice-precident, John P. Robicheux;
Insancial serviciary and transvers, P. E. Heesse; recording
ceredity, Sidney Caton, Jr.; sergeant-strams, Elegand
Alexand, Deard amander, Dwinth Newman.

LOCAL NO. 488, MISSOULA, MONT.

New members: Arthur Mertz, Albert J. McDaniel, Severes McDaniel.
Fill member: Arthur Mertz, Albert J. McDaniel, Severes McDaniel.
Fill member of the Members of the McDaniel, Severes McDaniel.
Transfer decodited: Peytry Drageau.
Transfer thidrawn: Memmer Bangs, Lyle Griffin.
Transfer Bangs, Cons. Hess. 612, Donald Caranaum, 618; H. E. Schultz, 682;
Annaum, 618; Mr. Cavanaum, 618; H. E. Schultz, 682;
Annaum, 618; Mr. Griffin McDaniel, 182.
This of the McDaniel Manheton, 183.
This of the McDaniel, 183.
This of the McDaniel Manheton, 183.
This of the McDaniel Manheton, 183.
This of the McDaniel McDaniel, 183.
This of the McDaniel Mc LOCAL NO. 400, MIDDLETOWN, CONN.

Officers for 1937: President, Thomas J. Sheedy; vice president, Harry B. Le Vaughn; serreiary, H. K. Leonard treesurer, George Winter; sergeant-ai-arms. Arthur Scranton; essecutive board, above officers and Arthur A. Leonard

LOCAL NO. 867, FAIRMONT, W. VA.
New members: Charles E. Arnett, Glibert L. Graham.
John T. Brans, Emerick McCreno, Dominick MaCreno, Carl Greco.

LOCAL NO. 815, POTTSVILLE, PA.
Change of officers: President: Robert W. Spitler

LOCAL MO. 427. FINDLAY. ONIO.
Offices for 1937: President, William Wittenmyss: tree-president, Don DeRodes: secretary-tressurer, Pearl Names deposited: Deraid Vasis, 1931: Robert II.
Transfer revoked: David Taylor, 313.

LOCAL HO. 528, CORTLAND, N. Y.
Now members: Vincent Miles, Carl Yalchuk,
Manus dropo-d: Robert O'Connell, Harold B. Morgan,
Pland W. Stanton, Fred Kirchenko, Warran A. Brisce.

LOCAL NO. 313, BUFFALO, N. Y.
Officere for 1937: Fresident, Raymord E. Jackson;
vice-president, Lioyd B. Gist; secretary, Lioyd V. Plumer: tresure. William A. Keliy; directors, Clarmec
Martia, Carey M. Rector, William P. Jenkins, Edwin T.
Toung, Enrobert Diemer; assistant secretary

LOCAL NO. 206, ST. CLOUD, MINN.
Resigned: Joseph M. Grollmurd, Paul Schlenger,
Pool, Ben O. Schweler, Joseph Aculiner, Victor Benker,
Yen Mondfrane
Transfer Issued: Ed. H. Gruss.

LOCAL NO. 545, BALTIMORE, MD. Transfers makers Thoughts Glin, 374; Neary Bichardgen, Jaume Off, Bernard Arthus, Benjamin H. Whitted,
William D. Kato, Campbail H. Tollert, Affred Snear,
Gendwallin, L. W. Curl, Joseph Smith, all 802; Jimes
Launcested, 53; Léward Brown, B. Russell, Bereis,
Allen, Joe Thomas Albert Morris, Pass Wobster, all 583;
Mr. Smith, 863; Edward Tomphins, 131; Einer (Trumbler,
Transfers Issued); Albert Gliben, Howard Anderson,
Jackson Thomas, Clancy Hested, Edward B. Jehnson,

LOCAL 10. 33. ASKATOON. ACWORD A. CAMBOON.

Now memours: Theima Johannas, W. Haud, A. V. oakes, D. R. Keeler, R. B. McFarland, Oleo Blackstock, McAnsh. J. H. VanDeelen, Vern Miquelon, N. L. saktian, J. B. Pickette, J. H. Siweh, Dorle W. Killam, F. McClawry, J. S. Carron, J. H. Davies, Charles (Thinh), A. F. Booth, R. H. Costo, New member from transfer. Ar Wilters.

Transfer deposited: B. Bankel, 100.

runnier deposited: S. Sasiof, 190.
Franciere: i-capet; Tom Streen, E. A. Coleen, Jesh
stowe, F. E. Hill.
Brased: Fforthe Elvin, George Peaker, E. H. Contas,
Blacetsieck, Eco Kessas, W. J. Lauz, M. D. Jefanskas,
R. McCouth, C. S. Spence, A. Scountan, M. A. Katkeff. Recigned: J. C. Johnsto Hunt, T. A. Anderson.

LOCAL HO. MN. FEELAND. PA. sers for 1871: Practions, Vincent Malcour; pant, Can Johnsen; serviary-treasurer, John Barge ge board, Frank Carr. Ed. Brogan, Son Gallings on munager, John Honney; cractify board, m. James Maleney, Joe Gallagher, John Layuph

LOCAL NO, 581, ALLENTOWN, PA.
New members: Paul R. Hamler, Harold S. Miller,
Bassell B. Feiers, Arthur M. Schnedt, Francis Texter,
Adolph E. Wagner, Earl & Sectionsper, Sport M. Silemornion.

Roignoi: Waiter L. Mitchell, Wermen M. Sheily, William A. Nagle, Denald B. Snyfer, Herrit L. Wisser, Transfers issued: Expedit B. Z. Millor, Fewrest W. Raed, Christes S. Tecon.

Transfers deposited: Snampl P. Herry, STP; Ray J. Raester, STP; Chaire Bill, Law Lallane, Maurice Pettidayd at 167.

MUSICIANS:

UNITED ARTISTS



in 12 easy lessons

Selmer ELEGANT SERIES

LEARN TOMEMORIZE, IMPROVISE, ARRANGE, COMPOSEI

DeLomoter Proctical Harmony System 50 Warren Ave. Dept. "1." Chicago, III.

BAND MUSIC SPECIALIST

Send for New Band Bulletin Listing All Current Hite GEORGE F. BRIEGEL, Inc., 1874 Broadway New York

OBOE REEDS

"WALES RELIABLE" Reeds, made from the best Frejus cane, are correct in pitch (440), always play in tune in all registers of the instrument, play easily. Every reed a good one. Send for Prices. ALFRED A. WALES Successor to R. Naue 110 Indiana Ave. Providence, R. L.

Used by Nick Lucas

THE NICK LUCAS PICK FOR GUITAR AND BANJO
(Made in Shell and I reey Flats)
A genuine pitch—servedly and be-but ima.
Price, 10a each 8 for 25a Dozen 80a
Mfg. by
NICOMEDE MUSIC CO. . Altoona, Pa.



HELP THE GOOD PLAYER PLAY BETTER

\$2 - Musicians' Swing Band Jackets - \$2

Black Broadcioth material with white pearl battoms (silghts) used); perfect condition; cleaned, pressed; every size; battains, each \$2.00. Aim Sleed Indext. trimmed with white saith lapels, white braid educing, pearl butters, such saith lapels, white braid educing, pearl butters, such \$1.00. Air. of the saith lapels, white braid educing, pearl butters, such \$1.00. Air. of the saith lapels, white braid educing, pearl butters, sold, bitch class, \$1.00. Tured Selts, complete, \$1.00. A. F. of M. Beed Conts, blue, black, \$2.00. New Cast, all emois, sizes, \$1.50. Air. of M. Beed Conts, blue, black, \$2.00. New Cast, all emois, sizes, \$1.50. At. WALLACE, \$410 MORTH MALSTED, CHICASO

SAXOPHONE SLAVE?

Seve meanths of hard work and coathy leasons. Learn to play with a "profundant style." Learn the "properties of a college of the control of the college of t

HOLLYWOOD.CALIF.

ORCHESTRATIONS

LOWEST PRICES - RE CONVINCE Send for New Bulletins - Prompt Service - Complete line of Musical Accessories and BAND MUSIC CENERAL MUSICIANS SUPPLY (\$162 West 42nd St. New York, N. Y 3!

S

RIT

ns

OSE!

em ago, III,

CT

. R. L

ten 900 a, Pa.

-82

OHICAGO

E?

II.

15

N. Y.

LOCAL NO. 204, ALTOONA, PA.

for 1937 President, Educard Troot; vicepresident, Elivio Closmo; secretary transmer, B. Harley

LOCAL NO. E72. DE KALD, ILL.
Officers for 1877: President, C. H. Palmer; vicepresident, Willia Smith; treasurer, Fully Swaretron;
servicery, Etco & Nicosition.

LOCAL NO. DOS, OLARKOBURG, W. VA.
Olissur for 1871: President, Oscar J. Moll; rice-president, C. J. Phasigue; occeretary, Frank L. Zeller; ricearce; Buri Marrison; seggent-at-arms, Le Rue Robb; board of directors, Lesde Regmond, Must Morrison, William Tole, Carbin G. Hannah, Earl Shields.
Trivellen embors: Valeria Chapp., 15; Louise Floration, Valeria Chapp., 15; Louise Floration, Valeria Chapp., 16; Louise Floration, Valeria Chapp., 16; Louise Floration, 16; Cells Repeated, 18; Mary Esther Breed, 233.

LOCAL NO. 588, PHOENIX, ARIZ.

Transfer issued: C. O. "Red" Clavior.
Transfer sithdraws: Trans Leviewood, S; Alen Bishop.
1897, Basipua, 439; Cude Lockwood, S; Alen Bishop.
1897, Basipua, 439; Cude Lockwood, Pene Erlender,
Transfers disposited: Recce J. Costantino, Nat. E.
Valbaques. Deniel Inell, Scott C. Simens, Reco Delmar,
Jam Cute, all 6: Marine Rowe, 68; Milton Middell, 10;
Intilized Cossobs, 87; Rev. F. Ball, 466; Milton Harris,
Chemne Rand, Bob Wallend, Gene Quaw. Town Hottid,
Chemne Rand, Bob Wallend, Gene Quaw. Town Hottid,
Litterial, Byron Stumbh, Bay Cameron, W. Real Finley, all 47; Wes Hits, 235.

Traveling bands: Segar Ellis, 14 musicians, all members Local 47; Bob Lightner, 8 musicians, all members Local 47.

LOCAL NO. 880, COLUMBUS, ONIO.

Officers for 1837: President, S. M. Huffman, vicepresident, C. Mirchall: concentry-irensuter. Clyde Z. Wilsen; secutive beard, C. Mitchall, S. P. White, J. Jefferson; Barces Lewis; walking delegate, John Jefferon; Barces Lewis; walking delegate, John Jefferon; Barces Lewis; walking delegate, John Jeffer-

Officers for 1937: President, William Middle transiers, Enrice Serra.

Officer for 1837: President, William Middleton; treasurer, Enrice Sers.

1. LOCAL NO. 680, MORTH PLATTE, NEBR.

Officers for 1837: President, W. E. Copeland; vice-president, Elmer Peane; secretary, Edwin Wocks; treasurer, E. Stand, T. Stand,

LOCAL NO. 010, WISCONSIN RAPIDS, WIS.

New nembers: Frank Wildo, Lloyd Burt, Clark Hardes, Jack Kucher,
Withdrawals: Orville Leverton, Burt,
Withdrawals: Orville Leverton, Edw.
Betcher, Scholler, Russell Holer, K. Putnam, Syvia
Rass, Kathlean Glass, Edw. Betcher, Orville Leverton,
Hareld Jones.

LOCAL MG. 818, PORT ARTHUR, TEXAS.

Itisers for 1851: President and business agent, inches agent, in

Transfer withdrawn: Dan Terry, 684.

CHASTE for 1867: President, Ress Harger; vice-president, Branch Emmon; terrostar-trassure. Harry Blies; encouring barred, Al Cowan, Raigh Wilson, Henry Mayer, Harold Cover; desegrate to national convention, Harry Blies; encouring barred, and the second second

LOCAL NO. ESS. BARNIA, ONT., CANADA, Millers for 1837; Pracident, George Wilson; sectomary, L. Collum.

LOCAL MO. CDS, NEW KENSINGTON, PA. Sifficers for 1837: President, Ralph Tomo; vice-president, William Chickwells; secretary-treasurer, Educated

LOCAL NO. CER, ST. THOMAS, CUT., CAR.
Cilitars for the year 1967; President, Ales J. Demele;
so remindent, Wm. Newton; secretary, Millen asford;
shaver, Wm. Abernathy.
Five measures: Fred Engly Douglas [lett, Hareld Busfive measures: Fred Engly Douglas [lett, Hareld Busfive measures: Fred Engly Douglas Little, Wm.
Transfers insued: Douglas Insies, Lieyel Sennton, Doug
Gell, Jose Part, George Allen, Jenses Brady, Albert
Gell, Jose Part, George Allen, Jenses Brady, Albert

LOCAL NO. 636, ANTIGO, Wife.

Cifficut for 1807: President, Bianley W. Bills; vice-resident, W. O. Behr; scorviary-trassumer, Loc. R. Morradiont, W. O. Behr; scorviary-trassumer, Loc. R. Morradion, Control of the Con

LOCAL NO. 682, MODESTO, CALIF. o for 1837: President, Lynn Rither; vice-presi-mand Pethoud; secretary, Harold Macomber; board or., Sibne Lewis, Melvin Cardwell, Emery Morris, iov, Walt Cave, anelius victulrium: Robert Culwell, 16:dexwala: Earl Cuata, Jack Foloy, or cambers: Nell Bendshu, George Cool, Lanter Ran-b, John Tucker, Dick Shell, Dan G'Leary.

Brassi: Fred Abrame, Gustav Baum, Emil Fiutie, Mil-Hathen, Daniel Perus, J. L. Senon, Life membership: Fred Fegutes. Transfer deposited: Jacob Sweetlew, Tr. Transfer: Issued: Joseph Curto, Charles Lemaid, Al-cice Freeman, William J. Madden.

LOCAL NO. 688, MOUNT VERNON, M. Y. meter lessed: R. W. Sheridan. Manad: Howard L. Fellers, Anthony Maraton, William Resigned: Housed L. Fellers, Antes ordore. Transfers Issued: Ermani Bisordi. Transfer expired: Johnny Strouse.

LOCAL NO. 666, KELSO-LONGVIEW, WARH.

Non officer ite 1857: President, S. Dunlap.

Non schoolbert: Jersey Burrey, Marketter Burrey, DeFried, K. Burrey, Burrey

Dingerson, Kenneth Kimble, Philip R. Epstein, A. E. Marnh.
Resigned: Irving C. Oleen, J. M. Mertle, Jack Willia.
Transfers deposited: Norman Grier, Jack Builleans, Rugh O'Neil, all 441; Ray Andrew, 89; L. A. Deirenns, 89; Margaret Douglas, Sel; Don Rephoty, 565.
Transfers withdrawn: Norman Grier, Jack Buillianns, Euon O'Neil, Ray Andrews.
Tavanters issued: M. L. Dehumway, A. J. Deley, E. F. Bauthe, Norma Kowe, Pearl Hove, Maxine Howe, Griffin, Elmer Temkins, Robert Hirtnei, Kenneth Edyks, Don Kinch.

LOCAL NO. 694, GREENVILLE, S. C.
Besignod: Robe Carson.

Besignod: Robe Carson.

T. Mars, Henry Haupt, Raymond W. Dorney, Clarence J.
Grassie, Leo King, Jack Maisel, Laurence Gunsburg, all
382; Say Crider, 106; John E. Gassowary, 6.

SUZ; Ray Crider, 186; John E. Gassoway, 6.

LOCAL NO. 686, GLEN LYON, PA.

Now member: James Darsy,
New officers: President, William Evans; vice president,
Bocco Albaneso, rec. sec., Frank Tarkoski; fin. sec. Anthony Suphowaki, serg. at arms, Ignats Camprateki; treas,
posseph Dziasidowit, business agent, Joseph Levandouki;
trustees, Worth Tippens, Martin Jaminess, John Makowa
all, escevitive board, Edw. Novah, John Barron, Joseph
son, Frank Bodginski, Adam Polleck, John Piarchki, John
Tertoski; delegation to national convention, Joseph Dulaidoiski and Emil Schimmel.

Cotike and Emil Schimmel.

Officers for 1837: President, L. F. Bierek; vice-president, Arthur Zeiss; trescurer, William G. Schwinn; secretary, William H. Schmidt; sergent-at-arms, A. J. Steis; trustees, Charles Sprewsbury, Richard Zeiss, Atthur leiss; securities boatd, J. E. Bauthens, George Carr. Anton Mental Company of the Company o

Transfers Jasued: Willem Thompson, clinion Mitchell. John Gavin, Asthony Gas, William Berninger.

LOCAL MO. 721, TAMPA, FLA.

New members: Laurens Moore, Sam Sclurba, Edwin P. Aveilhe, Ramon Babin, Terry Barritt, Jene Blinn, C. L. Carlton, Bill Brandt, Ida Costanza, Barton Do Diego, Armande Dias, Hoo Idwards, Cetar Geomaies, Troy, Commission, Graynon Heuderson, Glean Lautenite, Jase Lopes, Parispinson, Katle Penderton, Weiter L. Flayer, Jeans Roberts, Julia Bons, Ed. II. Sterling, Henry India, Herry Lord, Martin-Young, Janes Lopes, Parispinson, Katle Penderton, Weiter L. Flayer, Jeans Roberts, Julia Bons, Ed. II. Sterling, Henry India, Herry Lord, Martin-Young, Janes College, H. Martin-Young, J. Harry, Jeans Roberts, Julia Bons, Ed. II. Sterling, Henry India, Herry L. Harry, Jeans College, H. Martin-Young, J. H. Sterling, Henry India, Herry, J. L. Harry, J. L. Har

LOCAL HO. 727, BLOOMSBURG, PA.
Officers for 1937: President, Gorden G. Keller; vice-president, Harvid D. Longenberger; secretary and treasurer, Prank B. Hower; sergensin-ta-terms, Eurosof Davider.

LOCAL NO. 734, WATERTOWN, N. Y.
New members: Harvey (Bud) E. Peters, Jack B.
Resigned: Howard Humphry.
Resigned: George Dewan.

LOGAL NO. 748, PLAINFIELD, M. J.

(Mileors for 1837: President, Andrew G. Carpenter; vice-president, Calvin Koch; tressurer, Arthur Breur; President, Calvin Koch; tressurer, Arthur Breur; President, Calvin Koch; tressurer, Lotture; segment-atrens, Paul Pope; trustes (5 years), Edn. Van Net; director, Pred W. Bader, Paul Netson, Michael Baco.

Calvin Markette, Leon Hogan, Walter Riker, Bill Decker, Calvin Calvin Control, Paul Roborot, Jack Schwarts.

Transfers deposited; Matt Carrenais, 802; Banley Michaels, 117; Roy Fowler, 117; Victor Bertrand, 803; Arnold Kirsch, 16; Homer Mousch, 204; J. F. Martin, 559.

LOCAL NO. 700, LESANON, PA.

LOCAL NO. 700, LESANON, PA.

Officery for 1837: President, Dr. Johann M. Eleast vice-president, Albert Biester: seretary, Norman S. vice-president, Albert Biester, Norman S. vice-president, Albert Biester, Norman S. vice-president S. vice-pr

LOCAL MC. 787, LOS AMEELES, CALIF.
Officers for 1837: President, Edward Heller; vicepresident, Lioyd Resec; secretary-incasurer, Paul L
Beward; secisiant secretary, Maraball Royal, Jr.; based of
irectors, Robert Resseau, C. C. Caldwell, Ed. Beel.
New members: Virgil Johnson, Myer Kennedy,
Transfer issued: Lienel Hampton,
Tlansfert deposited: Aut Totum, 200; Beb Iveres, 500;
Charman Anderson, 500.
Essigned: Charles Bindes.

LOCAL NO. 771, TUCSON, ARIZ.

Const. No. 861, SIDNEY, ONIO.

Others for 1837: Frankent, Herman Hading; vicepresident, Frank Merillo; secretary and transport, Franklin

. Shasely.

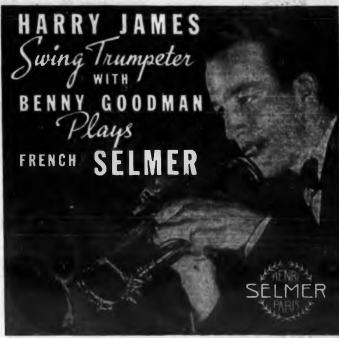
Colone, Frank Herille; secretary and treasurer, Franklin Bhander.

LOCAL 86. 82. NEW YORK, 8. Y.

Besternationer, Jorry Dunning, Nerman Gast, Jorena Gregor, Kennerd Korn, Elary Isrnel, 80b Klipstrick, John W. Kreiter, Ernert Lerena, Joo McMankin, Jaura Shetch, M. A. Stimen, Max Wolkowitz.

Terminatione: Hed Craig, Tony Finneschiare, Abert F. Gircon, Richert G. Harrynevou, Vistor Lauria, Jack Miles, Irwin Foster, R. Putil Trumblan, Esward Warren.

Transfers withdrawn: Win. Basses, 631; Rivin Baitses, 631; Abert, Better, 18; Louis H. Chien, 47; Wilber Chymn, 197; Donniel R. Goodon, 19; Arbur Onley, 501; Hannest Cutler, 458; F. Danelle, 468; Virginia Darrall, 47; Herwinds B. Svans, 637; M. G. Stevan, 197; Cles. Eust., 527; J. G. Stevan, 197; Cast. Stevan, 197; Cast. Stevan, 197; Mains, 197; M. G. Stevan, 197; M. G. Stevan



FREE-NEW ISSUE BRASS JOURNAL

Read Harry James' tips on "Developing a Modern Take-Off' Style" and many other helpful articles. The Brase Journal is sent free to brase players—postcard or letter

brings your copy without obliga-tion. Write today, mentioning in-strument you play—edition limited. Selmer ELKHART, INDIANA Separiment 1343







\$1.00 EACH . . . AT YOUR DEALERS

You CAN Learn SWING

SWING OUT, GATE! You omn't?

ON THE CAN A committed the committed of t

Bye, "Barrelhouse"

Hey, MR. THOMBONE, PLAYER!
You're balon set | Self-RANGE
outley this great, maders and
NEW foile. It tells you have to
rip, to smear, engalism the three
and the white and severides smiss
rectard studies. ARCY CURYER
player is only one of the emap
"top men" the unerse it!

Amseo Music Sales Co., Inc. Dept. 9 1600 Broadway, N.Y.C.

dam, 18; Chu, Andelers, 18; Wn. Basile, 627; Geo. Best. 41; John Best. 7: 101; Wn. Basile, 627; Geo. Best. 41; John Best. 7: 101; Harry Blanchal, 18; Arthury Blanchal, 18; Arthury Blanchal, 18; Arthury Blanchal, 18; Arthury Blanchal, 18; Leals Chandler, 248; W. O. Clayton, 76;; Dorlan Coleman, 50: Andrew Colline, 19; Leals Calumbo, 18; Jarome Contine, 43; Miscolm Crain, 27; Bebert Carviore, 55; Jack D Anne, 53; Alex Datamite, 6; Elshard George 43; D. L. Girard, 10; Leon Girard, 18; Ben Goldare, 64; Raiph Blaicobeck, 133; James Hayes, 63; Hewin Book, 42; Thomas Hudson, 18; Geo. Hent. 637; Joseph Blaicobeck, 133; James Hayes, 63; Hewin Book, 42; Thomas Hudson, 18; Geo. Hent. 637; Joseph Blaicobeck, 13; Sanchal Lawite, 13; Massalla, 18; Hayes, 18; Haye

Fred Toyles, 813; J. Trament, 41; Leater Young, 57; Leoph Yunte, 430; Lyman Yunn, 520; Frank Warc, 16; Leoph Washagtan, 817; Frait Wells, 4; Gerald Williams, Markett Washagtan, 417; Frait Wells, 4; Gerald Williams, Markett Markett, Markett

goes well with BEER ascher Old Time GERMAN DANCE MUSIC

Band and Orchestra

Modern Arrangements
Write today for FRBB German
Music Catalog and Sample Parts

EMIL ASCHER, INC.

Masic Publishers Since 1879

POURTH AVENUE, NEW YORK

EXCLUSIVE

Special arrangements written to fit YOUR Band. Feeturing 4 PART MARMONY in modern Swing style. See John Strain as pennical as pennical as you like!

No doubling in 4 Sax, or 6 Bruss! As subbleal as you like!

HOT SWING CHORUSES

ANY TUNE—ALL INSTRUMENTS INCOME.

Pollo 18 Standards, \$2.50, say few.

By the Committee of the C

Dance, Vocal and Course Orch.

By Best Arrangera. Best discount for or more. Immediate assignment C. O. Dwithout deposit. We say the postage and aupply any music published. Pract. Union Membera. Write for free Outside Orch., Soloe, Folice and Spaced Free Operations.

GLADSTONE MALL MUSIC CO. _1658 Broadway, New York, N. T.,

LOCAL REPORTS

LOCAL MO. 1, CINCINNATI, ONIO

THE MILITARY OF THE MARKET OF THE MARKET STATES OF THE MARKET

raveling members: Jack Gaulte, Theo, Kromelow, Rob-D. Andres, all 10; Richard Abbutt (Abicht), Robert www. Gatern Schieriand, all 136; Ed Shapley, 4; Ed-Cumanins, Carl Radisch, Bernard Rockenstain, Dippy nation, Paul Roberts, Weller Cumanine, Paul Blately, ly Smith, Jimmy McMullen, Donald McGovoro. Seb matter Traul Miller, Willia Dieds, all 16. Sedgaed: Wm. Kunkel, Jewel Litz.

LOCAL NO. 2, ST. LOUIS, MO.

ofers Issued: Tom A. Terry, Al Both, Hugh Jones,
Dorby E. Willems, Edmund Burbach, John Brunstill,
Pauch, Gleen Wisser, Lloyd Wranth, Jimbis

Detroit Desired, Cleme Wieser, Licyd Wrante, Jimes Dewriese, Transfers returned: Elmer Klass, John Branell, Dick Wrnn, Edmend F. Burband, Perkins, 48: Al Verdi, 8; Travallan members: Johnny Lawrence, Al Calladoco, Murray Caban, John Cordan, Vernom Hays, Deorge Bamford, Williamh Hant, Jack Tengarden, Harlandstander, Eddie Wode, Charles Tengarden, Harry Godiald, Milke Pingtiore, Vincent Pirro, Norman McPhorson, and Milke Pingtiore, Pincent Disman, Mildred McLobb, 48; Margaret Dutton, Kynn Koemer, Siandell Owen, Piorenco Disman, Mildred Rotich, Viola Smith, Balth Banth, Balth Smith Dorothy Bamping, 1809.

members: Robert C. Baird, John Becker, Levier E. er, Jess Bouragoes, Jr. Carl Dreyer, Benny Elkins, Harmes, Robert Huser, Horse Hush, William Edugme Lemen, Ray Lamulh, Welter Lian, Maurice E Longhibir, James Lovett, Ell Malorius, David Paris, Joseph McLeod, Ernest E. Mutrus, James M. C., Tony Neurro, Fernum Fiches, Charles Petal, Politic, George Beinhardt, Francis Rosential, etc., John Schnable, Kennath G. Boullett, John Standble, Kennath G. Boullett, John Standble, Kennath G. Boullett, John Standble, Mike Tumminia, Joseph J. Vores, Cur-

is Young.

Yoll member: Charles Bills.

Transfers deposited: Harold Chiem, 697; Glen Hardman, 15; Citinton Mitchell, 117.

Resigned: Mrs. Estle Rucker, Mrs. Prancis Rader

Polegelman.

Progelman.

New members: Jas. (Ike) Covington. Theodore Randall.
Transfer withdrawn: Harold Arnold, 496.
Transfer subded: Harry Edison. Eddie Randie, Verina
undere, Clifford King, Edger Hayes, Jos. Jarnegan. Cecli
scritten, Geo. Branker, Jesse Brander, Robert Parker,
Transfer members: Louis Acerbare Man.

gene II. Porter.
Transfar membera: Louis Acerhart, Wilbert Kirk, Jimmie me, Jimmie Miller membera: Louis Acerhart, Wilbert Kirk, Jimmie me, Jimmie Miller membera: Jimmie Keith, Robert Wilson, Partwelling membera: Jimmie Keith, Robert Wilson, Partwelling membera: Jimmie Keith, Robert Wilson, Partwelling membera: Jimmie Keith, Robert Wilson, Partwelling, Burner Cobb, Million Flacter, Walter lier, Darmell Howard, Albert Johnson, Omar Mimeon, James Howard, Albert Johnson, Omar Mimeon, Jimmie Bererton, J. Mades, C. Wilson, J. Jones, W. Kirk, J. Miller, Burnil, Matthews, G. White, Earl Bines, James Gurin, Jimmie, W. Miller, Burnil, Matthews, G. White, Earl Bines, James Voung, Quinn lison, Wen, Laschall, George Digon, Lawrence Digon, Illace Bishop.

LOCAL NO. 5, INDIANAPOLIS, IND.
members: Robert J Hyset, Mary Rotand, Donald
con (nee Defiart), Lloyd Gelger, Russell Burk,
fefers issued: Emma Hellman, Lella Elliott, James

Transfers Issued: Emma Hellicha, Leifa Efflott, James Transfers depositad: Morten Bolinger, 253; John Nights: 32: Earoid J. Foreman, 187, Emery Childrer, 253; act Skaggs, 23; Ocear Staphaul, 699; Willia Lawson, 23. Transfer withdrawn: Distance Toolsayo, 10 Fraveling members: Emery Childrer, 260, Colora Chirk, 213; Alter Roells, 260; Derothy Suppas, 801; Telm Elses, 255; Tool Suppas, 81; Evelt Collet, 252; Colora Chirk, 251; Alter Roells, 252; Colora Chirk, 252; Col

Resigned: George Thow, Richard D. Kissinger, Ted cyn.

2. Ted Baian, Albert M. Herman, sid Herns, ayer Bookston, John Hower, Seih Arten Cary, Ernest nuckley, Hert Deveraux, Carl Dubber, Nathaniel Father, Diert Fraser, Karl O. Kirkman, Myron Mannie Prish, the Manniel Marker, Marker Owen, Ted L. Joseph Krizecki, Jose Mannield, L. Joseph Krizecki, Joseph Wood, Marker, Marker Marker, Marker Medical Months, Marker Marker, Marker Medical Marker, Marker Marker, Marker Marker, Marker Marker, Marker Marker, Marker Marker, Marker Marker Marker, Marker Marker, Marker Marker, Marker M

for deposited: Martin Appallaum, 84. fors revoked: Jack Gorman, 546; Earl Christman, 1981a Wiles, 568.

LOGAL NO. B. DETROIT, MICH.

Transfers deposited: Louis Eliveratein, 802: Gerry Wallath, Dan Seposited: Louis Eliveratein, 802: Gerry Wallath, Dan Seposited: Louis Eliveratein, 802: Gerry Wallath, Dan Seposited: Louis Eliveratein, 802: Gerry Wallath, Earl Harling, Control of Control
Estation of Control
Estation of Liver, both 200: Robert Donald
Estationed in Cond Standing: Part Select Donald
Estationed in Conduction of Control
Estationed in Conduction of Control
Estationed in Conduction of Conduction
Transfers on Full membership: Dan Doyle, 169: Albert
Herre, Estati E. Panols, Joseph A. Vierra, Chaim
Boort, Anna Jenkina, & Kealer, Elimunt Cialet, James
Consans, Edward Tanny, Kichard Clayton, Old Murrel, Edward Silver, Joseph M. Hindrift, Martin Kosters,
Rever Murrell, Charlos & Frein, Wan Dovice, Josephina
Feinstein
Transfers 188800: Francia Kroner

Transfers Issued: Francis Krone Link Williamstella.

Transfers Issued: Francis Krone Link Williamstella.

Sike, Ed. Francis Krone Link Williamstella.

A. Michaelerski, Roy F. Wysons, Gue L. Gilbert, L. M. Bisnic, G. Wysons, Gue L. Gilbert, C. Francis, Bisnic, G. Wysons, G.

selen F. Mittergan, Geriten Laun, Sam Leib, H. McDorg, Harry A. Wright.

New sembers: Mabel Garrick, Laroy Realty, Art Toming and C. Haddam, S. Foavd George, Margane should Arnott Resemblers, Iron Voltas, Ironal Model & Linny, S. Kelly, Francis, Laune, Leiband Abbell Weller, S. Kelly, Francis, Laune, Leiband Abbell Weller, S. Kelly, Francis, L. Harrick, Almedia, Almedia

ped for Non-Payment of Balance on Admission Per: Inov. S. Billiet, E. T. Cates, J. F. Cookson, Mike Starton Diagnost, Water Dune, Alex Dunches



TRUMPETS

M. M. COLE PUBLISHING CO.

2611 INDIANA AVE.

CHICAGO, ILL.

Wm. G. Durgin, Lynette Grimes, Ceril Hunter, Hermis Lerch, A. Papini, B. L. Badritch, L. S. Bitchardson, Theo. J. Boell, Grace Yufty, D. Spano, Chap, E. Ward, Robert Westling, Wilfred Whitchead, Byron Wilson, James E. Harris, Boyal V. Wissenson, James L. Neeby. Restored to Good Banding: Grace Tuffy, Restored to Good Banding: Grace Tuffy, DeMeo, Jos. Marilletta Resigned: W. E. Curry, B. C. Schelle, John W. Frank, Lee Fleming.

Resigned: W. E. Curry, B. C. Belisses, some W. Presen, ice Fleshing. E. Curry, B. C. Belisses, some W. P. Freiharder, Jack Lloyd, B. Yotk-terrir, J. Schwarts, Gweida Palmer, Chas. D'Este, Edw. Hill, Jr., John Bendon.
Transfers issued: Ted FloRito, E. Bames, J. Bestick, V. Greene, M. Marrellino, P. McLarand, D. Rhee, A. Vick, H. Scott, D. Hermani, T. Burewein, Jack Loder, Vick, H. Scott, D. Hermani, T. Burewein, Jack Loder, Vick, H. Scott, D. Hermani, T. Burewein, Jack Loder, C. McKlitchis, Edoert Edr., Norman Gehre, Carl Bovero, Jack McGlivray, Bruce Bolden, Fred Nugel, Leonard Early, Constance Yests, R. E. Close, Fred Higuers, S. Bossnblatt, B. Lewis.

LOCAL NO. 5, MILWAUKEE, WIE.

New members: Pearl McKnight, Everette C. Haney, Michael Krasovich, George Marcec, Anton Kezman, Nove Michael Krasovich, George Marcec, Haim, Lesowe B. Beel, Earle E. Bisley.
Pull members: Glenn Pulk, 196; Annestis Dieman, 115; Carle M. Marcheller, Marcheller, Philadelphia, Philadelphia, Marcheller, Marcheller,

Heits, LeRoy Hecker, Lloyd F Hofman, 100s. L. Ben F. Herts Place. Bradford Bennett, Ken Deckow, Ben F. Herts Place. Bradford Bennett, Ken Beckow, Ben F. Transfers deposited: George L Stainer, 10; Culty Besse, 19; D. S. Morciand, 337; Merrill Messerle, 166; Naddne Martin, 240; Robert F. Chester, M. J. Keiler, Lynn Cole, Bichard D. Russon, Earl Striewalt, M. M. Branch, Geo. Rich, Manuel Goldberg, all 5; H. C. Gunkler, 16; Robert T. Poland, Charles H. French, both 66.

Rich, Manuel Goldberg, all 5; H. C. Gunkler, 16; Robert T. Poland, Charles H. French, both 66.

Rich, Manuel Goldberg, all 5; H. C. Gunkler, 10; Robert T. Poland, Charles H. French, both 66.

Rich Manuel Goldberg, all 5; H. C. Gunkler, 10; Martin B. G. L. Stainer, Asson Weeks, all 10; Gien Geneva, 305; Arch Adrian, 809; Tem. Temple, 337.

News, all 10; Gian Geneva, 205; Arch Adrian, 309; Tomitenpie, 337.

LOCAL NO. S. BOSTON, MASS.

New members: George W. Hanellus, John Solimins, Anchony Bellacqua, Named Kublin, Fred Berman, Broky, March Berner, George Goldin, Frank Gotay, Sydney For, David Leiber, all 202; Joe Wayand, 23; Isobart R. Robbins, Harold Nelson, Leaning G. Bertind, all 802; Robert Goney, March Berner, March Gener, March Gener, March Gener, March Berner, March Gener, March Gener, March Berner, March Gener, March Gener, March Gener, March Berner, March

Resignation: Joseph & Difference Resignation: Joseph & Market Raipi, Johnson, Kobert Pred Enleyt, Arthur & Freeman, Estapi, Johnson, Kobert Pred Enleyt, Arthur & Freeman, Estapi, Johnson, Kobert Pred Enleyt, Arthur & Freeman, Landson, Dan & Lindsey, Joseph De Filippis, Johnnie Gibba, Blanier O. Biory, Ted Francis, Carica Redrigues, Cillion Jackson, Dan & Lindsey, Joseph De Filippis, Johnnie Gibba, Blaniey O. Biory, Ted Francis, Corea Gardiner, Children, Carica Redrigues, Cillion Jackson, Chil Bonainelli, Grecor Hainello, Gerald Elberthier, Wray Nessan, Marzuerite M. Odenarants, Elmer D. Rossen, Chil Bonainelli, Grecor Haines, Pate Marzua, Medal, Edw. Q. Ortiz, Ed. H. Gruns, Loren Pett, Harold Wilson, Glori Johnson, Edw. D. Pates, Anna May Aktins, Grenn Davis, Anton Korth, Jr., William F. Paden, Don (Rodolfo) Barragan, Frank C. Davis, Robert P. Zecharias, Dai Hamsleen, Bursh Rivkin, Waiter Fersythe, Carl Cliffer Gerley, Jr. Charles W. Fedom, Frank Bohine, Fred Robert Welty, Edith Merelli, Libby Blaco, John V. Mader, Juseph Melber, Jiseph Melber, Jiseph Melber, Jr. Charles W. Fedom, Frank Bohine, Fred Resident, Jr. Charles, Jr. Ch

Annulied: Balph Lichtenstrin, Jieft Pettle,
Trevelle members: Chaite E Dray,
Trevelle English Connect Kanorsky, Philip Merrell, George Hirst, George Stern, Ray O'Brien, George
Espetch, Jecoch Dell'Aquile, Bessle Ecrneids, William
Miller, all Servelle

New members: Arthur Bares, Mrs. Arthur Bares, Paul autien, Eagene Darrew.
Transfers invedt: J. T. Brown, O. J. Parrow. Bush Dumes, D. Durbam, Ben Green, J. C. Rieger, J. R. Transfers deposited: J. R. Rade. LOCAL NO. II, LOUISVILLE, KY. ers deposited: T. Bassler, 135; W. Casts. W. W. Flandser, A. Jansen, G. Bening, O. Tucker, B. Baungardner, F. L. Rice, both 802; B. Lac. 9; F. L. Lée, G. P. Fatten, H. F. Binnaser, all A. Lewis, 264; G. Smider, 211; M. Welle, 70; L. L. Bayen, 10; P. Braider, H. B. Den, G.

"THE BEST DESERVE THE BEST"and the best choose

> 公 MEBA

TRUMPETS

公

F. Besson of Paris FRANCE

The standard of perfection for brass instruments—imitated but never copied.

THE ORIGINAL F. Bosson of Paris TRUMPET

For information, write

LIESE-MEHA, Inc.

1595 BROADWAY, N. Y. C.

SOLE AGENT UNITED STATES OF AMERICA

Kirk, R. Mace, M. H. Rawlings, C. L. Stoker, R. Wilson, all 104; D. Jacob, 616; P. McCoy, 45; F. Brockhown, R. A. Conrad, C. Craig, B. Johnson, W. King, Jr.,
E. Kunselman, L. S. Ruggiero, C. Solitorbeck, W. W.
Thompson, all 4 S. R. Camboul, 104; D. Riedeling, J.
G. Stitley, 710; K. Lightbourne, 40; F. Lieselbra, all
56; J. Ronsull, 356.
Transfer card returned: J. T. Frown.
Transfers withdrawn: Dick Gardner and Band; Gerla
Tuelier and Band, Dick Barrie and Band, Carvel Craig
Transfers annulied Roy Evans, 1). W. McConnell.
Ittsignel: J. M. Maioney.

LOCAL NO. IS, TOLEDO, ONIO.

Officers for 1897: President, John C. Hahn: vice-president, H. E. Bruning; secretary, Hel Carr; treasure; H. Van Buren: secgeant-at-arms, Irving Bursch; secutive board, John C. Hahn; E. E. Bruning, Bui Carr, E. Van Buren: secgeant-at-arms, Irving Bursch; secutive board, John C. Hahn; E. E. Bruning, Bui Carr, E. Van Buren, Paul Galasher, James Brange, F. E. Westman, Paul Galasher, James Brange, F. E. Westman, Paul Galasher, James Buren, Paul Resident, Resigned: Lenore Apple, George Floyd, Eric Marc. Transfers withdrawn: Maurice Splininy, Carl DeMarcs, Nelson Preceip, Ray Riendeau, Frank Strassek, Guy Werkman, Grant Wilson, Earl Chatham, Bacque Dominick, Rainh Santarata, all 4. Transfers deposited: Regis Childs. Pred Reterment, Transfers deposited: Lietta all 192; Herman Paul, Hi; Roy Baffer, Anthony Anicko, Fred Mullin, Eversit Opscheimer, Tany Ceiane, William Kroit, Malcolm Littis, Bearty Russe, all (24).

New member: Robert Sharman.

Transfers issued: Melvin Steinedl, Frances Spung, Resigned: Manuel Lopez.

Clearance: G. Man Perrin.

LOCAL NO. 16, NEWARK, N. J. shere: Joseph Marzell, Eugene Aker, Mel

Jenssen, Transfers withdrawn: Hufhle Barrett, Carlton Cassel, Lauren Brown, Dellas Cassel, Maurice Reid, John La Verde, Tad Duschlowski, Massell Garrison, Bernard O'Control, Narrason Massell, Massell Garrison, Bernard Company, Narrason Massell, Transfers Issued: Arnold Kirsh, Michael A. J. Massel, Jerry Martino.

Transfers deposited: Anthony Friestel, Joseph Monney, San Zeitin, Steve Benorie, Anna Welch, Geo. Esposite.

Transfers depositest: Anthony Festestel, Joseph Moners, Bam Zatin, Steve Benorie, Anna Welch, Geo. Espositestem Zatin, Steve Benorie, Anna Welch, Geo. Espositestem Zatin, Steve Benorie, Anna Welch, Geo. Espositestem Zatin, Steve Benorie, Anna Steve Benorie, Joseph Glaver, Paris Lorace, Transfers desposited: Phil' L Gete. High Moore, 821.

Transfers desposited: Phil' L Gete. High Moore, 202.

Transfers desposited: John St. Comp. Alex. According to the Moore, 202.

Transfers members: Carl "Descens" Moore, 10: Prank Linete, 10: Muneaen Compton, 118; Joseph Steffen, Wm. Missis and Benders, 1841.

Transfers members: Carl "Descens" Moore, 10: Prank Linete, 10: Muneaen Compton, 118; Joseph Steffen, Wm. Missis and Benders, 1842.

Transfers members: Carl "Descens" Moore, 10: Prank Linete, 10: Muneaen Compton, 118; Joseph Steffen, Wm. Missis and Market Moore, 10: Muneaen Compton, 118; Joseph Steffen, Wm. Missis and Market Moore, 118; Joseph Steffen, Wm. Missis and Joseph Moore, 10: Muneaen Moore, 10: Mu

Transfert Issuell Carlism Scherrer (lotter), Richard Mollos.

Teaveling members: Carll Golly, 72; Ray Wineger, 87; Pay Anderson, Nine Savarian, 71; John Timmann, 75; Jank Babinson, 84; Konooth Savaslet, Farrest Kasiler, 1948; Barl Schuman, 183; John C. Hoffmann, 254; Gene C. Erman, 284; Rorbie Kay, C. G. Daut, Leenard, Dahleton, Wu. H. Lower, E. F. Combo, J. E. Williamson, A. Van Slotie, Grady King, C. N. Gilletta, all 10; Clarde Konooly, 47; Kensem Porter, 62; Steve Rivens, 260; Norman Weldon, 173; Lloyd Singdon, Jack Motth, 260; Norman Weldon, 173; Lloyd Singdon, Jack Motth, 1850; Norman Weldon, 173; Lloyd Singdon, Jack Motth, 260; Norman Weldon, 173; Lloyd Singdon, Like Teast, 195; Canton Delection, 188; R. Millier, Arley Congon, Larry Taylor, Fred Wirvell, Jos John, Ulle Baker, Loris Goodall, Mrs. Virginia Geodelli, all Sali; Cans. Di Gertson, S. E. Basto, M. G. Martin, M. M. Miller, Danker, all 185; James Paff, 187; Hodder Beimes, Burson, Mellas Adams, all 175; J. L. Farrer, Eller Butcherven, McRas Adams, all 175; T. L. Farrer, Eller Butcherven, McRas Adams, all 179; T. L. Farrer, Eller Butcherven, McRas Adams, all 179; T. L. Farrer, Eller Butcherven, McRas Adams, all 179; T. L. Farrer, Eller Butcherven, McRas Adams, all 179; T. L. Farrer, M. C. Smith, Jr., all 261; Robert Mockewell, 266; Wilsseim Lean, 207.

LOCAL NO. 25, TERRE HAUTE. IND.

New members: Zim Gora, Wajne Noise.

Trivaling members: Jos Bernard, Mildred Stevens, Paul
Barker, Robott Fowler, Milton Crosta, Neel Dunbess,
Bob Lents, Bob Viewegh, C. E. Lenhard, Bob Jehness,
ail 2; Jos Heicharter, Gordon Herord, post 1981; Jack McCarlony, Richard James, Robett Allen, all 183; Burrell
Smith, Eugene Pennington, Leo Capest, Kesseth Wiss,
Tymes Cherry, all 45.

LOCAL NO. 26, PEORIA, ILL. members: Edwin Eugene Bresser, Edward H.

Skinner.
Transfers Issued: Carol Hitchenek, Rayce Tu
N. Boberts.
Full membership: Charles Rayce, 204; Wm.
472. bership: Charles Royce, 304; Wm. E. Sayder,

N. Roberts.
Pull membership: Charles Rayes, 104; Wm. E. Rayder, 171.
Transfer withdrawn: Tim Crawford, a control of the contro

Transfer deposited: Charles Slechts, 717. Besigned: Monroe Glaser. John X. Behasier.

Transfer deposited: Charles Siechta, 717.

Resigned: Monroe Giaser. John X. Bchasier.

LOCAL NO. 28. ST. PAUL, MiRN.

New members: Daryl J. Gibson, Wm. J. "Bill" Sands.

Charles M. Mulkers, Haivor T. Michalses.

Transfers Sied: Tom Gentry, Harold E. Raymand, Al

"Lube" Luborati, all 10; Gue Jans, 161; Den J. Bennes.

5; Robert O. Wallace, Gull. Hana, John Lain, both

11; Mathew Miltich, Gill. Som Gelishne, 16; Henry Branden,

Norman Kronn, sii 355; Benny Hyman, John Lain, both

11; Mathew Miltich, Gill. Som Gelishne, 16; Henry Bail

Tony Teles, Jule Vicin. Benesid Pirems, all 18; Murray

Statter, Paul Richardone, Carroll Thompson, all 212; San

Tayler, et ; W. W. Schielmberger, 135; Henris Mirray

Statter, Paul Richardone, Carroll Thompson, all 213; San

Tryner of States.

Transfers Issued: Myreo Kats.

Transfers Issued: Myreo Kats.

Transfers Issued: Myreo Kats.

Transfers Issued: Myreo Kats.

Norman Kreen, all 255; Benny Hyman, John Lain, both

11; Mathew Miltich, Ell; Dan Gallabus, 10; Henry Ris
tead, Edoned Bruchtloni, Harold M. Both, all 60;

Truny Viola, Joe Viola, Renaid Pirensi, all 186; Murray

Statter, Paul Richardone, Carroll Thompson, all 512; Nam

Taylor, Gills, Charles, Harold, M. Both, all 60;

Flant Taylor, Gills, Charles, Lain, both

Respect Land, Joe Peluce, both 2; Charles III. Bathars.

184; Locard R. Keller, 16; Oth Aleron, Robert

Revenuelle, Than E. "Tell "Largemen, Thombson B.

Venty, The Market Land, Joe Peluce, both 2; Charles III. Bathars.

185; Marien Adenn, 186; Johnty Flugerald, 728.

Venty, The Marien Adenn, 186; Johnty Flugerald, 728.

Venty, The Marien Adenn, 186; Johnty Flugerald, 728.

The Carrolles Potter, Ellisse, Gervan, all 828; Eddie

Rangasei: Tran L. Test Lordon, 17. Dem Row. Travelling mombers: Joe Bills (Bouth Bills, Dom Row. Travelling mombers: Joe Bills (Bouth Bills, Dom Row. Travelling mombers: Rosen Graves, all 862; Erneville Zari Murrappi, Conclared Rosendo, Acat Wald, Francis Bandon, Control of Control Bandon, Rosen Control of Control of

LOCAL NO EZ, ANDERSON, IND.
New member: Jos McCrorry,
Transfers inseed: Harry Safferd, Eibert Maggs, Join
Nighbert, Willia Lawens, Morrel Delfares.

LOGAL HO. St. KARBAS GITY, HG.
New members: Box Beit, Richay Seign, Finyl Gelly,
Nanley Frien, Robert Campbell, Walver Williams, John
W. Kest, Osne Back, Franc Larmo, Charles Brenn, JoDohlick.
Traveling members: High Davis, George Davits, M.
Gelbin, M. Berbonn, M. Noferman, all 805; Jule Warren.

Carel Loughner, M. Levikes, H. Carrell, Frenk Santan, and Williams, Carl Allen, Max Vasusin, all 47: Damon Rusyan, 569; Hairy Welts, 20: Doo Marcian, 183; Dec Carrell, 25; One Thesia, 21: Doo Russes, 114: 46; Hair Carrell, 187; Dec Carrell, 187; Doo, 201; Bob Bauer, 461; M. Overholser, 187; Except 201; Deberman, 25; A. C. Bole, 73; Mats Roachil, 75; B. Woods, 405; D. Weise, 51; L. State, 188; December, 188; A. C. Bole, 73; Mats Roachil, 75; B. Woods, 405; D. Weise, 51; L. State, 188; December, 189; A. C. Bole, 73; Mats Roachil, 75; B. Woods, 405; D. Weise, 51; L. State, 188; D. Weise, 51; L. State, 188; A. C. Bole, 73; Mats Roachil, 75; B. Woods, 70; R. Marker, 188; A. C. Bole, 74; Mats Roachil, 75; B. Woods, 70; R. Weise, 51; L. Borch, Alto, Maple, E. R. Herre, A. Gomales, all 4; Warne Earcky, Welles Exper, Burns Hytin, Paul Mastewilliam Alenander, Leo Keller, John Kosel, Herbert, Millan, 25; M. Handerson, Brentz Highliam, 188; M. Handerson, Brentz Highliam, 188; M. Handerson, Harry Goldhald, Milliam Bank, Jack Teagarden, Hall Matthews, Eddle Wade, Miller Plarstore, Charles Teagarden, Harry Goldhald, Vincent Pitro, Art Biller, Larry Gomer, all 802.

LOCAL NO. 38, EVANSVILLE, NO.

Officers for 1937: President, Herman Dreier; ist rica-president, Modrie Holtman; ist vice-president, Andrie Holtman; ist vice-president, Andrie Holtman; ist vice-president, Arthur secretary transport, Herr Reed; board of trustees, Art Vacer, chaltman; George Dauble, Patricia Roper; pergentiat arms, Niles Sinnett.

Jerry Yomans, all 803.

LOCAL NO. 44, OCEAN CITY, MD.

Officers for 1937, 801 B. Cherry, president; Vic Vickss, vice president; N. K. Smith, secretary; Phillip Harvy treasures.

New members: Howard B. Riggin, Raymond Wimbrow, Carrol Jones.

Traveling members: Tommy Dorter, Jus. Beths. C. C. Bround, D. Tough, Gens Travier, H. C. Stores, Bid Freman, Jon. State St. Market, O. Storesh, J. W. Meets, Jense Welch, Fred Studes, all 802.

Traveling members: Tommy Dorsey, Jon Lecha, C. C. Bounds, D. Tough, Gem er Trasier, H. C. Jones, Bud Freeman, Jos. Bauer, S. Lipkins, Carmen Mastren, O. Storchi, E. W. Bone, James Weich, Free Studies, all 802.

LOCAL NO. 50, 87, JOSEPH. MO.

Transfers taued: Eugene James, Louis N. Hoffmatter,
Francis Dycus, Carl Stepp.

Traveling usenbers: Yaul Whiteman, Roy Bargy, Ken
Darby, Mischus Russell, Matt Malmea, Harry Strubbe,
Robort Lawrence, Al. Galfaduro, Murray Cohen, John Cordaro, Vernon Hayes. George Bandord, Wm. Rank, Jack
Tensardon, Chair Roserdon, Hal Mathews, Eddie Waffe,
Reisard Tors. Chair Research, Half Mathews, Eddie Waffe,
McChartoron, Carry Honar, all 802; Hi Clark (385), 34;
Richard Tors. Louis Beenus, Flory Gody, Herrison
McPinroen, Larry Gonar, all 802; Hi Clark (385), 34;
Richard Tors. Louis Beenus, Flory Gody, Herrison
McPinroen, Harvey Note, all 82; Lawrence wen, Jar
Jackough, Jerry Burke, John Boese, Ray Devine, Don Fornay (10), Julea Herman, Maynard Wilson, all 255; Donal
Riccus, Thy John Dich, 255; Halph Wester, Irven Voll.
2014, Julia Herman, Harvey Kills, Messi Anderson,
all 4: Geo Eberling, 5: Harold Blitchier, 31; Chas. Armstead, Keith Coilina, Herschel Waller, Markey, Markey, Mr. Bolmon, James Toft, all 211; D. C.
Alburn, Jr., 50; James Barmelt, Lawrence Loc. Clura
Andream, Myll Bolmon, James Toft, all 211; D. C.
Alburn, Jr., 50; James Barmelt, Lawrence Loc. Clura
Andream, Myll Bolmon, James Toft, all 211; D. C.
Alburn, Jr., 50; James Barmelt, Lawrence Loc. Clura
Andream, Myll Bolmon, James Toft, all 211; D. C.
Alburn, Jr., 50; James Barmelt, Lawrence Loc. Clura
Andream, Myll Bolmon, James Toft, all 211; D. C.
Alburn, Jr., 50; James Barmelt, Lawrence Loc. Clura
Andream, Myll Bolmon, James Toft, all 211; D. C.
Alburn, Jr., 50; James Barmelt, Lawrence Loc. Clura
Andream, Myll Bolmon, James Toft, all 211; D. C.
Alburn, Jr., 50; James Barmelt, Lawrence Loc. Clura
Andream, Johnny Lain, 11; Carlen, James Barmelt, Lawrence Loc. Clura
Andream, Johnny Lain, 11; Carlen, James Barmelt, James M

Mervyn Inyder,

Comba, B07; actlen, Dick Bud Ted 1; H. Hall-Block-T. 20; Robert

Mot-Roth Mot-Roth

etalow, farcup, E Ste-Weeks, , 589; Edwin Hart-Vin-

d, Al lennes, anden, both Hal-1 802; Murray

durray dorrow r, 874

andon, both Hai-803;

durray : Pem ! 613; Mor-Eddie Raber! Han-all

re R.

Beet, prank Prank 11 73; rankie Lenora loanar raoido, peisin,

LOCAL NO. SI, UTICA, N. Y.

New member: Richard Easingwood.
Reingation: H. W. Culrer, Norman Hollander, George
Koch), Main H. W. Culrer, Norman Hollander, George
Koch), Main H. W. Culrer, Norman Hollander, George
Koch), Main H. M. Hilde Cashe.
Transfer season: Philip Olivella, Nicholas Gualillo,
Allius Petillo, Mr. Hilde Cashe.
Transfer received: Francis Friery, 187.
Traveling members: C. Peroni, F. Liazza. C. Cumino.
M. Tateo, P. Rimill, E. Giannone, L. Petus, N. Coscia,
D. Antroila. O. Di Gero, C. Quadiaodia, Genetica, N. Coscia,
M. Tateo, P. Rimill, E. Giannone, L. Petus, N. Coscia,
M. Tateo, P. Rimill, E. Giannone, C. Lander, N. Coscia,
Mr. Rich, Frankle Tice, Caroline Potter, Elecce Graves,
Banicy Krell, J. N. Lamare, Claude Murphy, John J.
Lenard, Mitton Laurer, Cas, Di Maggio, Rafae S. Mendes, H. H. Biggadike, R. Boilt Furnas, Edward B. WanLamaria, State S. Mender, M. M. Lamare, Chaude
Brode, 402: In Grave, Br. Lenore O'Nedl, 301; EmerLamaria, Nature S. Maria S. Mender, J. L. Maithy, 16
Lenore Valle, 71; Lenie

Resigned: Al. Rorafke, J. F. Saginario. Dropped: J. E. Desey, Bernard Pasquarielle.

Concer for 1937; H. A. Thompson, president; Wm. Byan, to president: Clifford Lindstrand, serresary; Fred cases, sergestical-area.

LOCAL No. 69, MOUSTON, TEXAS

Transfer deposited: Les Neveres Hessell L. Payne, General deposited: Les Neveres Hessell L. Payne, General deposited: Les Neveres Hessell L. Payne, General L. Harry C. Conditions: Even Hall, John W. H. Clair, A. H. Jung "Young, Inman "Hickey Freeman, Eddie Vrasel, B. D. Toes: Irms Clows all 23, 196. Gittainn (Graycon), Bay Benderson, Harold Moyer, Ray Haster, John Tayler, all 8, 182 M. Cross, Courad Gaivan, Leon Escen, all 18, 182 Westert, 197: Gerden Jersen, 1985, Cons. General Control of the Co

LOCAL NO. 08, ROCHESTER, N. Y. LOCAL W. M. WOWNELLER, W. J.

for 1837: Lonard Campbell, president; Charles
Haute, vice president; Earry Waterbouse, servetary;
E.G., tremurer; John Kreuber, exceptable-tary;
man J. Carey, Joseph Pfaff, Elmer Reinbardt, William
Street, Fred W. Amon. Trustons: Robert Stemal, Fred
Mingen Delegator to National Convention: Lemmard
poolt, Harry Waterboses, Fred J. Mannee.

New members: Bebert F. Relym. Prederick C. March.
Victor Norwien, Harriet Ellanbeth Hoppe, Nera Fell
Shakiford, Clark L. Brody.
Transfers Issued: Elsie Straton, Robert Thew, George
Gason: Bee Goldfarb, George McGirern, Ted. A. Delteil,
Fracton Edel, Aaron Silverman, Samuel Manning, Joseph
Manning, Maurice Louis Levy, Bernard DaKruger.
Transfers deposited: Bobset L. Marsteller, Irvin Elsenberg, George Leedham,
Transk Clubb, Dick Mannied, Marcher,
Transfers, George Leedham,
Transk Clubb, George Leedham,
Transk

Officers for 1937: Arthur A. Petersen, president; Al. B. Woodener, secretary; Bay F. Otto, vice president; Chaster Echaefer, treasner; Paradisen, Pette Leins, New members: Allyn Frandsen, Pette Leins, Transfer issued: Victor Stein, Viola Grace Doera.

LUCAL NO. 39, PUEBLO, COLG. New member: Jack Charles Costanzi, Transfer deposited: James Paimquist, 10. Erased: Jack Vollmer.

LOCAL NO. 70, OMANA, NEB.
nafers deposited: Daie D. Crowell, Eddie Tesch. Ralph Transfers lifted: Eddie Tesch, Albert W. Entreitn, Boblutts, Fred H. Boucher.
Transfer issued transwal): Stanley Armoskus.

Transfers deposited: Daie D. Crowell, Eddie Terch, Balph Allen.

Transfers lifted: Eddie Tecch, Albert W. Entreide, Bob Butts, Fred H. Boucher.

Transfer issued Yreneval): Stanley Armockus.

New members: Don Stevins, Fred Boucher.

Transfer issued Yreneval): Stanley Armockus.

New members: Don Stevins, Fred Boucher.

Traveling wembers: Pat Halloran. Charles Simonds, Fletcher Hart, Bidney Smith, Larry Kulp, Hank Heraman.

Fred Baker, Billy Snyder, Bonner Jones, Wayne McFadin, all 34; Garfaeld Markusen, Louis Askland, Bill Brec, Mai Hendridson, Vett. Rame, Harvey thermak, France Kharle, Hendridson, Vett. Rame, Harvey thermak, France Harde, Co. Behwalen, Allyn Cassel, all 253; Dava Haun, Rob. Lendegren, F. A. Frederick, Ivan Olsen, Hill Woltemate, George Hutchtson, Harry Delger, Curly Vant. Harold Anderson, Vettoa Munt, Art Fray, all 382; Vance Neece, Breins, George Dewey, all 463; Gone Pleper, 76; Karl 251; Loc H. Pleper, Kenneth Henn, Gerdon Smith, Glen Bull, all 463; Loren Brown, Edon Holmes, both 466; Charles Clark, 95; Robert Calame, Ed. F. Hydock, all 574; Emmet Walters, 504; Cutherline Warren, H. C. Cook, II. Wallin, Leroy Marniall, Wall Ziegenbein, Rei Granfold, 1004; James Bant, Glen Belling, Reiner Gerdon Stanle, Glen Reiner, Walters, 504; Cutherline Warren, H. C. Cook, II. Wallin, Leroy Marniall, Wall Ziegenbein, Rei Granfold, 1004; James Bant, Don Smith, Budd Hiffie, Bay Long, Transla Mustin, Don Smith, Budd Hiffie, Bay Long, Transla Mustin, Don Smith, Budd Hiffie, Bay Long, Toney Morenon, Lee Burch, all 483; Bernie Cummins, Robert Cabanet, Jimmie Bantat, Loren Rown, Berny, Both, Carlon, John Cort. Paul Biskeley, Bernard Rockenstein, Willis Dieli, Carl Raddach, all 10; Paul Whiteman, Roy Barsy, Ken Darby Mischa Russell, Mait Maineck, Harry Strubble, Robert Lawrence al Galladora, Murrey Cohen, John Cort. Paul Biskeley, Bernard Rockenstein, Willis Dieli, Carl Raddach, all 10; Paul Whiteman, Roy Barsy, Ken Darby Mischa Russell, Mait Maincek, Harry Strubble, Larry Bounch, Schole Webs, Charles Transfer, Han

Rowen, 207; Houston Davis, 230; D. Olmen, 110; Kirby Brooks, Conditional, 232; Dave MacTurk, 115.

Kew member: Aubrey Jones Ersaed: R. Blue' Steele.

Transfer issued: Noel Gilbert, Paul May.
Transfer sturmel: King Johnson.

Transfer sturmel: King Johnson.

Transfer sturmel: King Johnson.

Transfer sturmel: King Johnson.

Transfer deposited: Jimmis M. Maloney (Joy), 147;

James Wals, 4; Henry Gruen, 23; T. C. Nummers, Byron

Telestatis, 232; Vernon Ray, Fred

Christmann, Clarence Hizgins, all 463; Burses B. Peterson, 128; A. E. Riumberg, 196.

Transfers withdrawn: Gray Gorden. Carl Zimmerman, Wm. North, Franklin Adamsky, Delbert Aronson, all 10;

Laster McManus, Rob Dures, both 2; Earl Hanchandt, Rodney Ellis, both 1; Maurice Longrellow, 232; 116

Transfers withdrawn: Gray Gorden. Carl Zimmerman, 110;

Laster McManus, Rob Dures, both 2; Earl Hanchandt, Rodney Ellis, both 1; Maurice Longrellow, 233; 116

Transfers and Carlett, Carlett, 115; Val. Chep. 10;

Louis Fleming, 699; Lorraine Herz, Ronny Fryta, both 10; Zella Linday, 48; Cale Shenden, Gertrude Lynch, 28; Herold Aloms, Vincent Villaponde, Verande Pineda, Juan S. Dimanilo, Juna P. Dimanilo, Juna P. Abdo, Hannallo, Jone, George Davidoff, Candido Dimanilo, Jone Velasquez Reyer, Tomes Citatobal, all 812; Dave Apollon, 4-86; Manuel Enriquez, 4-66; Felip Hemsensee, A-647; Felip Hemsensee, A-647; Felip Hemsensee, A-647; Felip Hemsensee, A-647; Felip Hemsensee, A-648; Felip Gidmann, all 802; Liarett Battisto, 801; Gertrude Stevens, 9; Ruth McMurray, 3.

LOCAL NO. 7, MINHEAPOLIS, MINH.

Transfers withdraws: Robert D'Andres, Theo. Kronelow.

Jek Gaulie, all 18. Harold Carleo, 567; Jerry Johnson.

10; Bay Ostman. 400; Angustus Henreaul, 25; Bernie Fress, 400; Endled Dibert, 71] Www. Domahos. Everet Vals. Maurice Ray, all 400; Lester Krumen. 87; Jerry Johnson.

10; Bay Ostman. 400; Angustus Henreaul, 25; Bernie Fress, 400; Endled Dibert, 71] Www. Domahos. Everet Vals. Maurice Ray, all 400; Jester Krumen. 87; Johnson. 10; Harnie Fress, 400; Lester Krumen. 87; Johnson. 10; Jester Krumen. 10; Jester Vals. 10; Henry Rose, Hilly Rose, Leonard R. Kobrick, all 802; Bert Harry, 65; Joe Quiterres, 23; Ros Deslos, 65; S. Franzelle, Jr. 114; Jester M. 10; Henry Rose, Blily Hose, Leonard R. Kobrick, all 802; Bert Harry, 65; Joe Quiterres, 23; Ros Deslos, 65; Franzelle, Jr. 114; Jester M. 10; Henry Rose, Blily Hose, Leonard R. Kobrick, all 802; Bert Harry, 65; Joe Quiterres, 23; Ros Deslos, 65; Franzelle, Jr. 114; Jester M. 115; Jes

Jerry Smith.
Resigned: John A. Bach, Carl C. Badm, Curtis Norberg, Jack Blanchette, Sylvester H. Blee, Ray Winegar, Sterling Ballard.

LOCAL NO. 75, DES MOINES, IOWA ew members: Maxine Lee, Lee Herrick. ansiers issued: Juifan J. Luta, Jack Laird, Robert

New members: Mazine Lee, Lee Herrich.
Transfer isoued: Julian J. Luta, Jack.
Transfer returned: W. D. (Pai) Fouth.
Transfer fetronici W. D. (Pai) Fouth.
Transfer deposited: Willie R. Osborne, Bobert B. Ballantine, both 10;
Reaigned: L. M. Macklin, Verne Schaeffer, I. Rith. Wast.
Traveling members: Fail Whitenan, D. Rarry.
Traveling members: Fail Whitenan, Harry Studie,
Jack Teagarden, Hall Maithews. Eddle Wade, Vinemit
Pitro. Chas. Teagarden, Mill Maithews. Eddle Wade, Vinemit
Pitro. Chas. Teagarden, Mill Mithey Playlori, Harry Goddfadd,
Norman Marbaron, Larry Coman, all 80; Sam Morsan,
Jack Teagarden, Hall Mithey Martine, 18 Society,
Jack Teagarden, Hall Mithey Martine, 18 Level Millians, Law Morsan,
Jack Teagarden, Hall Whitenan, Jack Teagarden, Hall Machler,
Jack Teagarden, Hall Waster, 18 Googe Shuey,
Hill Johnston, Alder Swenke, Melvin Frame, Prul Machman, Harry Bachman, Rob Shuey, Ese Becker, Lee Wad
dington, Tom Muart, Tom McCray, all 511; Rd Vollratin,
Jack Peeriner, Frank Van, Fracedre Williams, Lynn Kerne,
James Paley, Hubert Zenses, Rab Dit, Ed Kupte,
James Paley, Hubert Zenses, Rab Di

LOCAL NO. 77, PHILADELPHIA. FA.
New members: Victor Canalera, Perry Clark
ows, Blurk F. Daier, Vin A. D'Iorio, Mirh De
Doron, Fauy Evangulista, Jes. E. Flesievito, Fred Heibling, Jr., Ray J. Katly, Beezo H.

ita, John Mehlman, Antheny Oliver, Walt Oncowekl, Anthony Riccardi, Vin Tamoia, Bern. Zipper.
Zranafers deposited: 8, Sopkin, 1; H. Farnham, 111;
Eds. F. Rizli, 880; J. Breakman, 684; E. Edgall, 505;
E. H. Kirk, 625; G. Lieberman, 602.
Beskened: Edwin A. Smith, Louis Trein, Joseph Dowling. Dowling.

Transfers issued: John Austin, Eleanor Rae Ball, Eddie
Bucktey, Ed. Clawson, Meyer Davis, S. Cy Edelman, Al
Eddridge, I. Feldersan, Telsdub, Bobt. Kay, H. C.
Ilustier, Ray Hyman, Jos. Leonardo, O. Nay.ur, Mickey
M. Orner, Arth. Singer.

LOCAL NO. 78, SYRACUSE, N. Y.
afer issued: Louis Mucci.
member from transfer: Paul R. DeBourg.
gned: Raiph Hollander, Charles French.
member: Mario DeRin.

LOCAL NO. 80 CHATTANGGGA, TENN. members: Jack Henry, Paul Millaps, Jerome

Budder.
Resigned: Brown Blakely.
Transfer deposited: Bill Campbell, 546.
Traveling musicians: Herry Thomas, 150; James Barger, 245; Charles Probert, Robert Guy, Bully Mason, Lloyd
Rhow, Lyman Gandee, M. A. Mogue, Morton Gregory, A.
H. Bulserette, M. C. Berry, Kay Kyser, all 10.

H. Bulserette, M. C. Berry, Kay Kyser, all 10.

LOCAL NO. 22, BLAVER FALLS, FA.

Officers for 1937: President, Marcelius Conti; vicepresident, W. H. E. Spratley; secretary, T. H. Berber;
reasurer J. G. Cable; crecutive committee, G. J. Molter,
V. A. Manhs, H. B. Thumm, R. F. Kross, Richard
Eltuer.
New members: Billy P. Landfair, Albert E. Juhns,
Badeevie.
Dan Radeevie.
Dan Radeevie.
Selly P. Landfair, Albert E. Juhns
Frieming, 689; Zelle Lindey, 48; Rose Montgomery, 8;
Bernice Boyden, 181; Mary Esther Brand, 353.
Transfers issued: Fred Toplis, Angels Marimo,
Transfer deposited: D. R. Lyon, 70.

LOCAL NO. 87, DANBURY, CONN. Transfers issued: Christian Conney. Transfers returned: Theodore Howes.

Transfers issued: Christian Conney,
Transfers returned: Theodore Howes.

LOCAL NO. 94, TULBA. OKLA.

New members: Robert Blakler, William G. Bridget,
Joe Farguson, John Casenswa, Alfred Hurt, Miss Ruth
Iderrick, Robert E. Herrick, E. E. McPetece, Raiph Rose,
Herrick, Beller, Harry Schwarts, Mrs. Hessiah Starker,
Test Robert E. Herrick, T. E. McPetece, Raiph Rose,
Transfers derosited: James Bishop, cond; Frank Betton,
Loran Fair, Eido Fowler, all 490; Elizabeth Hayes, 12
Jack Hagen, 581; Jar Keller, 452; Ernest Lank, 197;
Martin Jerome, 183; A. Parquay, 641; Carlo Basw, 47;
John Fiye Vitahan, Wood Woodrow, 531; Climed White,
10; William Ewell, 356; Lee Fatrell, 356; John Hidden,
340; H. A. Hennyton, 50; Paul Miller, 20; George Seaburg, 184; Raymond Shulta, 258; Joe Connor, 23; Henry
Sanford, 104; Marie Carlson, Victor Vent, Albert Hagler,
all 47; Maurice Winders, 365; Jack Doughetty, Gerald
Adams, Joe Detchile, Rob Burns, Loren Heiding, JoeTransfers withdrawn: Loren Fair, Eido
Transfers withdrawn: Loren Fair, Eido
Transfers withdrawn: Frank Betton, 168; Loren Fair,
Eido Fowler, Thomas Lowis, all 449; Ernest Lonk, 137;
Martin Jerome, 193; C. V. Henderson, 258; Carlo Shaw,
47; John Fly Stathan, 375; Wood Woodrow, 532; Clifford
White, 258; Glenn Lee, 112; Rudolp Foun, 19; William
Hennyson, 306; Paul Miller, 20; George Seaburg, 184;
Raymond Shulta, 244; Joe Connor, 23; Henry Sanford,
104; Merie Carlson, Victor Vent, Albert Hagter, all 47;
Maurice Winders, 368; Jack Doughetty, Gerald Adams,
Joe Degulie, Bob Burns, Loren Holding, Jack Rees, Bob
Nisson, all 253.

Sisson, all 263.

LOCAL NO. 25, SHEBOYGAN, WIS.

New members: Kiddy Hecker, Hilbert Schnepf, Louis
Rentmedisor, Alvin Gessner, Vincent Glison, Oscar Voska.
Resigned: Howard Krame.
Irropped: Fred Schiereck, Roy Lienau.
Transfers issued: Bob Riz, Eimer Marquardt, Eddle
Tauth, Ed. Schinkovitz, Charles Clark.

Bropped: Pred Schiereck, Roy Lienau.
Transfers Linucd. Bob Ris. Elmer Marquardt, Eddle Transfers Ris. Eddle Ris. E

LOCAL NO. 102, BLOOMINGTON, ILL.

Teal.

Redizzod: A. F. Strange, Wm Austin
Transfers withdrawn: E. Clayton, H. Caball, C. MeLarand, F. Hanbuck.

Larand F. Hanbuck.

LOCAL No. 104. AALT LAKE CITY, UTAH

New members: Welby Boyden, Lorin Obray, Edward

Midgley, Gayle Poternon.

LOCAL NO. 105, SPOKANE, WASH. Transfers Heavel; Harry W. Santh, S. Hayon, University of Processor, Physics of Harry Transfers of Harry Helm F. Ernst, 16; Harry Jacobson, 76; Gelen Gray, 387.
New members (from transfer): Charles Theino, James Buchanan, Lester Bandelli

LOCAL NO. 116, SHREVEPORT, LA. New members: Orvia Melvin, N. B. Brounru, and Myers.
Traveling members: Minn Rinnley, Florian Rady, both 4;
Woodrow Wood, Shi, Ernle Medrane, 47; Jimmie Brigge,
Tuddenle, 120; Lees Schussen, 81; Ben Kootleoff, 23d, Carel
Tuddenle, 120; Lees Schussen, 81; Ben Kootleoff, 23d, Carel
Tuddenle, 120; Lees Schussen, 81; Ben Kootleoff, 23d, Carel
Tuddenle, 120; Lees Schussen, 120; Lees Schussen, 120;
Tuddenle, 120; Lees W. Metals, 120; Mully Buth,
120; Harry A. Weiss, 20; Art Carey, 464.

Officers for 1897: President, Allan Levrence: vice and class Wm. Com: secretary, J. T. Harris: treasurer, Harris: treasurer, J. T. Harris: J. Harris:

LOCAL NO. 123, RICHWOND, VA.

Transfers withdrawn: Albert Vista, 181; Rill Leonis,
167; Bast Descent Descent Descent Places, War-

ren Heklenfie'd, all 21; Honser Roy, 52; Kenneth Univin, Patib utlanchi, Jac Mathews, all 273; Frand Rinsido, To J Himsdo, beth 21.

To J Himsdo, beth 22.

Tring Nelloon, 384; Pat Mahoney, 37; Mah Misey, Ray Couch, Ogden Daris, Ed Butner, Jack Edma door. Henry Milter, McCarthy Hanger, Paul Hermon, John. J Long, all 500.

Tavelon nembers: Malcolm Snyder, 531; Ellwood P. Doyer, Richard A. Brobst, Claude R. Wilson, Carl & Walter, Hichard A. Brobst, Claude R. Wilson, Carl & Walter, Hichard A. Brobst, Claude R. Wilson, Carl & Walter, Hichard A. Brobst, Claude R. Wilson, Carl & Walter, Hichard A. Brobst, Claude R. Wilson, Carl & Walter, Hichard A. Brotst, Robert F. Tuert, 581; Person, 375; Joseph Himbel, 515; Carl Pieter, 581; Person, 375; Joseph Hanbel, 515; Carl Pieter, 581; Swattery, A. Earley, Don Mahowa, George Graham, H. Rodemaker, Earl Johnson, Robert Fittell, all 205; Dom Mario, 4; Robert Tanner, Homes Tanner, Faul Tanner, Albert Ceul Joseph Tilecari, John Hessler, Thomas Smith, all 311; Marry Caruso, 484; E. F. Milligan, 273; Henry Weir, 187.

Redgade W. Dave German.

**LOCAL NO. 128, JACKSONVILLE, ILL.
Officers for 1937: President, Glen Skinner; vice president, O. E. Pattang; seretary, Adam Ehrgott; treasure;
libriter Johnson; sergent-starns, Clements Dattan;
trustees, Lev Johnson, Lloyd Heber, Morrie Craig, delegates to concention, Adam Ehrgott

LOCAL NO. 134, JAMESTOWN, N. Y.—WARREN, PA. Transfers Issued: Arthur Frankel, Hubert Zwald. Transfer deposited: Vern Smith, 115.

LOCAL NO 137, CEDAR RAPIDS, IOWA New member: Chester J. Petranck. Withdrawn: Freddle Mauck, A. S. Buckner, G.

Cress.
Transfer deposited: Frank Bilton
Transfer member, withdrann: Howard Eraemer, Harry
Transfer member, withdrann: Howard Eraemer, Harry
Rpongeuberg, Staalord Knutson, Winson Carpenter, B. J.
Ratry, Vital Esseek, Robert Awe, Ortille A. Carlson,
Matt Chuchel, Marion Chermak, Richard Chermak.

Matt Chudel, Marlon Chermak, Richard Chermak, Local Mc. 142. WHEELING, W. VA.

LOCAL MG. 142. WHEELING, W. VA.

New members: Frank Osterman, Leo J. Voltz, Lawrence Kistuer, J. Carlos Bell, Donald Plumby, Stanley P. Ritverl, Wm. R. Schane, Thomas Dent, Gordon McKinley, Lysainsky, Wm. H. Schane, Thomas Dent, Gordon McKinley, Lysainsky, Wm. H. Schane, Thomas Dent, Gordon McKinley, Charlett, Wm. H. Schane, J. Donald C. Lappert, Robert McFatland. B. Merple, Jr., Donald C. Lappert, Robert McFatland. Traveling members: D. Esliy, V. D. Nirelia, J. La-Hire, V. Erny, K. Stroster, F. Gundarman, T. Dursl E. D. Stoddard, W. McDowell, M. Findley, G. Nettinchiam, E. Dowling, J. Gillispie, B. Grey, J. Catheart, D. Stevenon, E. Edwards, G. Wendt, S. Sandert, all 18. Shee Shive, T. Orance, T. Mango, M. Riccels, all 60; H. Thell, S. Hessard, L. Haimy, M. Goldon, S. Meuric, B. Greenfield, C. Prince, C. Glac, M. Lewin, G. Rodo, M. Miller, C. Socci, all 502; E. Hines, W. Fuller, M. Fietcher, G. Dixon, J. Young, L. Taylor, K. Stewart, W. Randall, O. Sineson, B. Johnson, W. Binbop, L. Dixon, Q. Nilson, all 508.

Bishop, L. Dixon, Q. Nilson, all 10s.

LOCAL M6 448, WORCESTER, MASS.

Dropped: Raymond Beeber, Paul A. Bourks, Clarence
Clamani, Arthur DeWitt, Clarence E. Dunn, Jeseph Gerr,
Gen Howard, Naison Hutchinon, Harian W. Kimbali,
Walter LaForce, Robert H. Marque, Alden Mitchall, Jr.,
Charles K. Newcomb, Lesse Odlin, Manuel Price, Wilser
Price, Thomas Vincequere.
New members: Guisspps Manna, C. Clifford Bjork,
Transfer lasued: David Champagne.
Non-active list: R. C. Blarbard, Frank W. Chaffe.
Besigned: William J. Loomis, William Brennan, Prentice S. Green.
Non-active to active: Mrs. Crate I. Bivernider.

Non-settle to settle: Err. Crist I. Havender.

LOCAL RO. 14, HOLVOKE, MARS.

Resigned: Joseoh Boyd.

Erased: Edward Oillinesu, Retty Hirard, Harry Demers,

Erelyn Lerveault, Ora Leduceur, Conrad Ledoux, Alfred

Lamirande. Harry Longbottom, George T. Mellen, William

Mercier, Leo Millier, Emmel Mognehan, A. Partyka, Fyank

Babourin, Henry Tetreault, William Tucker.

LOCAL NO. 117, DALLAS, TEXAS, unil member from transfer: O. W. Crow, 137, ransferz issued: Truott Jones, Harry H. James, Ross Jasic, Tommy Mollon, Jack Norwood, Albert Ramires, M. "Pepe" Benties, Robert M. Snyder, Gorge C.

Full member from transfer: G. W. Crew, 137.
Transfers issued: Tructi Jones, Harry M. James, Ross
Maljaie, Tommy Melton, Jack Norwood, Albert Ramires,
Jose M. "Pepe" Benties, Robert M. Bnyder, George C.
Traveling members: Bob Millar, Doug, Runyan, Jerk
Mayo, Ray Nobie, Charles Diebold, Robiert K. Funneli,
Mayo, Ray Nobie, Charles Diebold, Robiert K. Funneli,
Terry Hollemberg, Lee Wellington, Bill Morcan, James
Hirrell, all T. Guchen, Potter, B. J. B. Reframan, JeHerkman, H. W. Bafffin, Arthur Cremachl, George FisHeberg, William W. Robbins, Alfonson Velaenti, Mar Kelner, Carl Sluur, William P. Dever, Fred Faienthy, all sellsheems, Milliam W. Robbins, Alfonson Velaenti, Mar Kelner, Carl Sluur, William P. Dever, Fred Faienthy, all sellsheemstaller, Marshall Vanpool, Mar KelLee Castoldo, Jerry Gray, Morris Zodekoff, all 802; George
Wettling, 19; Marshall Vanpool, 135; Alex Branser,
157; Secsell Barden, 18; Paul E. Masters, 181; William
Hums, Sti. Charles B. Glump, 579; Woody Favre, 579;
A. B. Green, Barton Minick, Tony Venterini, all 607,
Marshall Vanpool, 187; Horse Condon, 181; Charles
Hurley, Maurice Reinbers, Jack Wagins, Jimmy Petty,
P. L. Nichols, Hershal Gibbs, Carl Gardner, Jark Harreil, Paul Lipcomb, at 71; Lawa Robios, coad; Filips
Perent Vallasande, Alfonso Conde, Nissuur Amper, Jose
Reyes, Venancio Pineda, Juan Dimanlig, Barold Aloma,
George Davidoff, all 802.

Transfers deposited: John F. Rasses, 252; Carles associated: John F. Rasses, 252; Carles associated: Associated associate

New members: Eleanor Hodges, Charles Cleares, New members: Eleanor Hodges, Charles Charles, C

Bmith, Nell Molliston, all 113; Louis Laston.

LOCAL MO. 149, TORONYO, ONT., CANADA

New members: Alfred Anning, Ram F. Appleby, R.
Frank Harreca, H. E. G. Bath (this Rogers), CearBorre, Lealie J. Budgel, Terramos Buri, Chas. K. Walker.
Transfers, I assed the Colum Morley, 145; G. Queette. 189;
Kenny Tamblyn, 180
Transfers, I assed the Section, Clarence Causton, Mary
Transfers, I assed the Colum Morley, 145; G. Queette. 180;
Transfers, I assed the Colum Morley, 185; Trainer, Louis,
John J. Leonard (Little), R. E. Mailtry, Israel R. Illock,
Stanieg Kreie, Edw. B. Wankoff, Jas. W. Lamari, Mitton
Laufer, Bowland Feirnas, Claude Murphy, Charles De
Maggio, R. H. Roggadith, Zafel Q. Mendes, all 262;
Lionel Newman, 802.
Resignations: Jas. O. Close, Miss Mary Remeds, Miss
Buth West.

Buth West.

LOCAL NO. 184, COLORADO SPRINGS, COLO.

New member: James M Wiley.

Transfer deposited: Jack Phipps, 20.

Transfer seturned: John A. Day, Charles R. DeBusk,
Jack W. Geisler, Graves Howell.

Transfers issued John B. De Charle R. DeBusk,
Jack W. Geisler, Robert L. Marsteller,
Transfers withdrawn: Berr Penrose, 84; June Layton, 207.

Traveling members are Brittain, Writina Reid Romannessen,
Pallympic, Ruth Heibinon, Howell Rendum, Homer
Rehmidt, Carlos Rhaw, Robits Soroneon, Billic Stein, Norton Trustman, all 20; Carroll Funding-land, Kayo Lam,
Woody Marlin, Hen Read, Wally Ruth, Farl Repear, Dick
Tremmel, Bob Watson, Blichard Westerberg, all 566.

Cocal No. 15. Aantstable. And.
Officers for 1937: President and treasurer, Beny. F.
Teel: vice-president and trustee, Fred F. Scudder; searchery. Henry J. Fasions.
New members: Mitton Manning, Norman Manning, Ecle
Scottl, Harry E. Brenton.
Ermed: W. R. Manuaring, Rebert W. Ransom

Erunes: W. R. Manwaring Reburt W. Ransom
LCCAL NO. 189, MARYSVILLE, CALIF.
Full nembership from transfers: Lens Sage, Jeans Sage,
Louis Jacci.
Transfers deposited Chester Tonus, 12; C. E. White, 860
Merritt Uren, 12; Thomas, Jr., Thomas, 6r., William
Benry and Leis Castles, all 189; Harry Camper, 363.
Transfers withdrawn: Averwy Blanchi, Del Eurobart,
Louis Sage, 1885.

LOCAL ND. 150, MANSFIELD, ONIG.
Officers for 1937: Freshoot, Frod L. Judd; clospresident, Earl P. Blast; serpetary-securor, H. A. Bellsteln; tuntes. L. M. Todd, Rande Wise, Deser Passes;
sergeant-at-arms, George Ireland.

New member: Nat S. Perrine, Jr.
Transfers deposited: H. Giltmer, James Marmiz, Mrn.
Jene Pouler, Hilding Reboon.
Besigned: Paul V. Thompson, Jr., Elmer G. Brune.

New member: J. Prancis Little. Transfers deposited: Monte Doran, Wm. Dunmore, Nick

LOCAL NO. 163, GLOVERSVILLE, N. Y.
seed: Leland Baxter, Joe Carlo, Allen Howard, Ed-Hornally, Frances Motoode, Nick Botsede, Fred. aass, Ed. Wester.

LOCAL NO. 185, ROANOKE, VA.

ore for 1837; President, D. G. Windley; vice president Utting: secretary-treasurer, W. E. Powell; the sommittee; J. M. Francis, Lee Burdist, C. B. L. M. Wells, Frank Stinnette, Ceell W. Powell.

New members: Alex. W. Coulonge, Jr., Robert F. Wiley, easle T. McMand, La. M. Wells, I. Thank Silnnette, Ceell W. Powell.

New members: Alex. W. Coulonge, Jr., Robert F. Wiley, easle T. Mcimid. Jane D'Antoul. Helen Smith.

Transfers deposited: Cyril Recee, Eddie Blatte, Tony othran, T. T. Carmody, Carl Revansa, Jack Vance, Geo. Kinney, Art Powter, C. Schwachelm, Bud Grage, Helmer Smith, Jec Costen, Gene Blazt, Voyle Glinstrut, Tom Smith, Jec Costen, Gene Blazt, Voyle Glinstrut, Transfer Islands (Jec Costen, Gene Blazt, Park Bacco, Frank Bollectio, Bob Someo Monca, Frank Bacco, Frank Bollectio, Bob Someo Monca, Frank Bacco, Transfer Islands: J. Tutt.

Erased: Jennie Spato, Bal Saccaro.

Traveling member: Val Chap, 10; Louise Fleming, 608; Somy Fryts, 10; Zeila Lindsey, 48; Gertunde Lynch, 218; Som Montagomery, S. Hernice Begdon, 12; Mart E. Local Montagomery, S. Hernice Begdon, 12; Mart E. Local Montagomery, S. Hernice Begdon, 12; Weller, Raipb Keith, all 764; Irwin Mairs, Harold Kollstadd, both 31.

LOCAL NO. 181, AUROPA, ILL.

Keith, all 764; Lrwin Mairs. Harold Kollstedt, both 31.

New members: Blanche Elaine Frye, Robert Howas.

Transfers deposited: Phil Dooley, Sumner Logan, Max
Milier, Kreiyn Driggert, Clara Friend, Allee Lawrence,
Edith Lawrence, all 10; Stanley Kreider, 234.

Lawrence, Lawrence, Stanley Kreider, 234.

Lawrence, Lawrence, Stanley Kreider, 234.

Lawrence, Stayler Claracter, Stanley Company, Virginia Frederick, all 10.

Traveling members: Phil Dooley, 10; Evslyn Driggett,
19; Paul White, 802; Eremma Zirk, 48; Don Bromp, 48;
Bernard Falstii, 333; Ross Merle Orr. 739; Gene Victor,
87; Charles Brinchter, 337; Freddie Williams, 10; Maida

Firmin, 10; Robert Hyser, 3.

LOCAL NO. 183, BELOIT, WIS.
Withdrawn: John E. Diehl, Wilbur H. Me
Transfer returned: Lloyd Jonkins.

Transfer returned: Lioyu Jenkins.

LOCAL NO. 186, CHAMPAIGN, ILL.

New members: Forrest Blanding, Jenes A. Maurer,
Avenn Embers: Forrest Blanding, Jenes A. Maurer,
New members from transfer: Best Julian, Howard Newton, Edgar Trimbell.

Transfers issued: Harold Smith, Bartlett Kerr.

Transfers issued: Harold Smith, Bartlett Kerr.

Transfers issued: Harold Smith, Bartlett Kerr.

Transfers deposited: Carol Blitchcoth, 20; Jen Dean

Stander, June F. MacLean.

Erased: Best Hoggs, Joe Buress, Jack Enting, Denny

Gay, Marton Gullek, Herman Hampey, C. M. Hendrick,
Janes Husten, Verme Manley, Max Milligan, H. B.

Best, G. E. Voss, J. B. Voss.

Transfers withdrawn: Transfers withd

Transfers withdrawn: Theodore Kalb, 89; J. B. Kress; Les Cripe, 88.

New members: Ceell Vernon, Wallace W. Thompson, ohn F. Gruber, Frank Bechtel, Gordon Smedarud, Theo. B. Benby, Harold Fritz, Willard Fritz, Earl McCormack, Emeby, Harold Fritz, Willard Fritz, Earl McCormack, Traveling members: Don Bitckinand, 30; Don Lockwood, 65; Dan Walters, 406; John Flisgerald, 30; Cill Anderson, 407; Fat Beydal, 30; Bill Darell, 30; Abech Stapieson, 196; Jim Linstvinn, 405; Larry Fasel, 88; L. Berz, P. Donnelly, Fat Beydal, 30; Bill Darell, 30; Les C. P. Donnell, 10; Larry Fasel, 50; Larry Fasel, 50; Les Convey, R. Hryan, K. Link, D. Klasser, Hob Jones, Wassel, George Garner, Hob Mitte, M. Ollispie, all Sil; cen Irving Cameron, Ray Van De Litt, Joe Diermein, 1976; Barri Bunt, Rainy Newvis; Associated Syron Bigcin, Vinton R. Hanson, Charles Tomillason, Londertus, atl Joö; Barri Hunt, Rainy Newvis; Risuld Fritan, Kenter Medical, Justing Market, 1978; Les Hattman, Kerneth Shebard, Justing Harry Berdelan, Lois Lander, 197; Les Hattman, Kerneth Shebard, Justing John Statton, 178; Harry McVerley, Jon Wilson, 137; Don Blatton, 178; Harrold Vetter, 71; Lester Mildmore, 178; Ray Morton, 178; Barold Vetter, 71; Lester Mildmore, 178; Ray Morton, 178; Barold Vetter, 71; Lester Mildmore, 178; Ray Morton, 178; Barold Vetter, 71; Lester Mildmore, 178; Ray Morton, 178; Barold Vetter, 71; Lecter Mildmore, 178; Ray Morton, 178; Barold Vetter, 198; Harrold Vittens, 871.

Gings, 178; Gordon Fear, 289; Harold Vittens, 871.

LGCAL MG, 203, MARMOND, 180.

New members: Kemath Nowlan, Janes Gauther, James Meathles, Ohrer Berns, Lawrence Rchultz, Kenneth Reseas, Marcho Illico, Bern Moo, Clarence Luchane, V. Franz Blessi, Llyman Manelan, Phillip M. Ward, Transfers deposited Hale Cotterell, K. P. Parkar, Harry Hynds, Anthony Valls, Kart H. Rentth. Transfer issued: Claude J. Anticy.

Transfers returned: Bern Rosenstein, Edward R. Fripps, Reval E. Spence, Teach Rosenstein, Edward R. Fripps, Lean M. Spence, M. Scholler, Donald Davis, Laland Smith, Wayne Freeman.

Differen for 1937: President, Douglas Hawkins; vis-sident, Ray Lichtyter; secretary, Zing Harrison; busi-a samt, Les Grist.

LOCAL MO. 217, JEFFERSON DITY, MO.

Transfer deposited: R. L. Harp, 201.
Transfer lifted: F. M. "Pop" Esteo, 150; Join Thiel, 150; J. Canterbury, 150; Robert Hume, 250; Mehly Jones, 255; Dale Anderson, 567; H. T. Fessnelseck, 418; R. L. Harp, 251.

Officers for 1937: President, George Les president, Ittle Schneider; secretary-treasurer,

Transfers Issued: Max Murray, Darrol Determan Traveling members: Reggle Andrews. T. Rchuler, Roy Emmett, Lowell Marris, Francia Ekstein, Orland Banning, all 192.

Withdrawal card Issued: Qua Kelty. New members: Jarvis Ascher, Kenneth James, Keith Ganston, Roopert Fourtruis, Tituriusse Foe, Trobert Lauer, Bobert Lenerd, Floyde Blater, Herman McK.hney, Robert Arres.

New member: Burdick Frederickson.
Transfess deposited: Maurice Politisses, 600; Hubertclipty, Sec. Clairs Merse, 617.
Resignation: Harold Roters.
Transfers withdrawn: H. Cettins, O. Allen, F. Weir,
Stillings, T. Pelles, J. Caruill, all 18; Charles

y, 514.

LOCAL NO. 218. OHEIDA N. Y.

Bender: Grace Recd, Stanton Italdwin

LOCAL NO. 208. SUPERIOR. WILL

Benders: Wildrawn Sev Olson, Mas Mattenson, Ray

s. Mike Pugitese, Kenneth Gurtin, Derwin Noble.

Treveling members: Ed. G. Hoffsladd, Duane Per Ridney Peterson, Worth Lindley, Louis Handley, Rai Ins, Grover Stuber, Charles IJ. Eston, all 364, Rasigned: Gaylord Smilling.

Traveling members: Paul Whiteman, Mischa Russell,
Harry Niroble, Murmy Cohen, Verron Hayes, William
Harry Niroble, Murmy Cohen, Verron Hayes, William
Harry Niroble, Murmy Cohen, Verron Hayes, William
Harry Harry Conders, Cherry Bamford, Jack Tennarden,
Eddie Wade, Rarry Goldfield, Vincent Pirro, Larry Gomer,
New members: Russell Reichert.

Pranes Predricks, a Henid Hillebranns
New members: Russell Reichert.

Transfer issued: Robert Steers, Robert Adams, Henry
Schnelder, William Ger.

Traveling members: Ell Phillips, W. McDewell H
Pladier, G. Gertheighna, R. Doming, J. Officenje, J.

Pladier, Dat Ivey, D. Stavenson, Edwards, Geo. Wendt,

Transfera Insued: Charles E. Wellower, Edward Bitner, Charles M. File, Stanley R. Bartlett, Faul E. Banken, Robert Eifen, Lester E. Brown, Euch M. Stant, Jame Mannis, John A. Bibbins.
Transfera deposited: Lecille Hopper, Evelyn C. Semp-ser, Jam Waid Grace Mitchell
Transfera withdrawn: John Shula, Kalem Makula, Irma Quintana, John Bheralt, Daniel Dunia.
Kew members: Carol H. Graham, Nathan Shavajoritz, James McKaso, Earl Johnson, Daniel Potter, Richard Braken, Carles Fatter, James W. Elchardon, Occare S.

Oardner, Warren A. Jones, Jr., Chalmers Leverne, Pairl Smothert, Charles Nickens, Charles H. Lamb, Leulis Frys.
Taveling members: Louis Russell, Louis Backen, Gust Alten, Gueckey Walton, James Archen, Bingle Madison, Faul Rarburian, Lee Bisir, Henry L. Jones, Pop Fotte, Bullet R. Jones, Lever, Bingle Madison, Faul Rarburian, Lee Bisir, Henry L. Jones, Pop Fotte, Bullet R. Jones, Telles Martin, Gallet R. Jones, Pop Fotte, Botte, Length R. Jones, R. Jones, Marine M. Jones, Harry G. Jones, Fred Rocco, Joe Escettier, Chris Gas, Gene Bauron, Rainess Missiris, Join Edizinia, Gene Bauron, David Tellebaum, Mack Pomerants, Jacob Gershenson, Baward Tellebaum, Marking States, and Jacob Markette, Markette Markette, Markette,

Joseph Triscari, an Jai, Warty Caruso, 58; Domas Smith, 31; Frank Milligan, 278; Henry Weir, 197; John Heusler, 311.

Resigned: James Raiston, Millard Galbaugh, Martha Boadymaker, Carlina L. Gardner, F. J. Householder, Frick, Windeld Kreik.

Resigned: Deutin Thousand, J. Larly, Transfers deposited: Arthur J. Early, Transfers deposited: Arthur J. Early, Transfers deposited: Arthur J. Early, Transfers deposited: Strenberger, Homen Gaie, Bredger, Handler, George Kleich, Kobert Lyter, John A. Price, Rubert L. E. 191; Pondid R. Jacob, Donald R. A. Frice, Rubert L. E. 191; Donald R. Jacob, Donald R. Matthews, Guy D. Swingly, George W. Graham, Harty E. Rodamsker, Jr., Robert R. Fritter, Jr.

Traveling members: Anly Kirk, May Low Williams, Paul Riol, Earl Thompson, Harry Lamon, Theodore Donald N. Williams, John Harrington, Richard Wilson, all 227; Earl Millers, St.; Don Mario, Alvered, Arf. Thomas Manthy, Milliams, John Harrington, Richard Wilson, all 227; Earl Milliams, John Harrington, Richard Wilson, all 227; Earl Milliams, John Harrington, Richard Wilson, all 227; Earl Milliams, Loon Hisself, John Trianter, Abert Tenlell, Gordon Tanner, Faul Tanner, Homer Tanner, Robert Tanner, all Tanner, Homer Tanner, Robert Tanner, all Tanner, Loon Revenue Levis, John Harrington, Revenue Levis, John Harrington, Royce Porster, all 202.

LOCAL NO. 278, SOUTH BEND, NO.

Partiton, Ped Carol, Robert Mann, Street Mann, Service Levil, Service Carolinan Williams, George Porater, all 803.

LOCAL No. 278. SOUTH BEND, IND.

Traveling members: Charley Arnew, M. Ellenburn, Joodel, B. Herkshite, H. Yates, Poky Gerlerer, H. Kite, all
10; Que Jung, 232; Emory Rmith, 3; Jack Drap, 253; Jack
Rosenberger, 228; Wysie Rosenberger, 228; Homer Eatter
238, Jack
Rosenberger, 228; Wysie Rosenberger, 228; Homer Eatter
239, Jack
Rosenberger, 228; Wysie Rosenberger, 228; Homer Eatter
230, Jack
Rosenberger, 228; Wysie Rosenberger, 228; Homer Eatter
230, Jack
Rosenberg, 248; Homer Homer, 1988, Lawell Morre, Cliff
Williams, Prancis Gerillevanan, Jack Wuert, Raigh Pletre,
Rosenberg, Reinly Wallich Gunt, Deltar, Rosenberg, All
Williams, Prancis Gerillevanan, Jack Wuert, Raigh Pletre,
Cardic Couch, Orlando Diver, Tioman McNary,
212; Al. McKithow, T. Ruswerer,
213; Al. McKithow, T. Ruswerer,
214; Rusward, McMann Elyes,
215; Revisal Emmett, 505; William Hown,
216; Evelynan, 801; Lennars
Clear, 268; Evelynan, 10; Rosenberg,
217; Jane Russer, 205; Derothy Wolf, 128;
Transfers deposited: Ivan behere, William Russe,
216; Manney, Morris Russer,
216; Manney, Morris Russer,
216; Manney, Morris Russer,
217; Manney, London, Fritz Miller, Edwards
218; Morris Manney, London, Fritz Miller, Morris Morris Miller, Edwards
218; Morris Morris Morris Miller, London, Morris
218; Morris Morris Morris Morris Miller, Edwards
218; Morris Morris Morris Morris Miller, London, Morris
218; Morris Morris

New members: Irving Rhodes, Jack Comsers, Howard

LOCAL MO. 224, WAUNEGAN, H.L.
Officers for 1987: President, C. W. Bent; vice-president, John D. Evan; recording secretary. J. N. Belten;
finacelal secretary, Charles O. Scott; trustees, Paul Narsuch, Mr., Lelloy Jewett, Ancels Des Jacis.
New members: Occar Heilin, Philip Katesson, Jess
Americand, Mr. Harman,
Applications received: John Kneick, Anthony Buffalo,
Transfer returnel: Sariah Rinkin.
Transfer returnel: Sariah Rinkin.
Transfer returnel: Sariah Rinkin.

ned: Millard Herman rallom received: John Kretek, Anthony Ruffalo fer returned: Sarah Riskib. em laued: Roward Winell, Dorle Pressier.

LOCAL NO. 288, KANKAKEE, ILL. Traveling members: Harold Kay, Nick Zulla, both 323; Ray Howart, 93; Hob Phillips, 366; Jimmie Reynolds, 385; Hinckey Marlotti, 307; Manmy Herk, 37.

LOCAL NO. 282, SANTA ROSA, CALIF. New members: Dison Sewell, Robert Sewell, Roy Rised, Jack Ayres, Glen Winfrey, S. L. P. Crawford, Training Mullancy, J. U. Christeniae, Wayne Archie, Heien Cutton.

Training received: Leonard A. Moora, 541.
Hedgreed: Wholey Christians Clurry, Roy Smith Transfer Islands: Wirell; Brown.

lers received: Leonard A. Moors, 541. hed; Wesley Greentt. ore withdrawn James Clurry, Roy Smith for Issued: Virgil Brown

Membership forfelied. Quentin Re shottom.
Traveling members: Arbur Menotta, 111; Alan Riler, 111; Alvar Thomas, Kenneth Redscribes, both 45; Ris Rick, 41; Cleis Maltar, Virtura Darrell, bath 45; Ris Rick, 110; Ris Darrell, bath 47; Althee Conler, 26; Gerrude Stewer, 2; Harris Cabs, Elvira Rattista, Alfoc Roelle, Dorothy Nupra, Rax Nupra, all 801; Greel Johnson, Merlam Bilgilts, Eticle Goldman, Mirlam Quarkenbush, Heien Sunar, 31 802; Helen P. Glenn, Marzaret I. Piallips, both 10; Greeten Hiester 114; Naomi Luiss, 178; Marien Flass, 32; Lenore, Oarl, 208; Maries Lucan, 7; Evelyn Collet, 21; Resigned; John H. Krupa.

LOCAL NO. 306, WACO, TEXAS.

Officers for 1937: Freedomt, F. F. Tolan; vice-putent, Alois Blowcack; socretary-meanager, L. N. Grittensager, M. T. Bell; trusten, C. L. Burns, exceptioned, Conception, C. C. Constant, Conception, C. C. Constant, Conception, Conception, Conception, No. 3

LOGAL NO. 308, FOND DU LAC, WIS.

Officers for 1927: President, E. A. Jones; vice-president, C. J. P. Horn; secretary tressure, William H. Jones; segment-ai-strust, Lenter Tuneruschies; board of directors, William Jahon, Most. Muchanes, A. A. Jones; sufficient william Jahon, Most. William Johns, Logarith, William Johns, Most. William Johns, Logarith, William Johns, Most. Milliam Johns, Logarith, Johns, L. Genrich, William Johns, Most. Milliam Johns, Most. Milliam Johns, Most. Milliam Johns, Most. Milliam Johns, Milliam Johns,

delection to traine country.

New members: Richard Price, Ray Schneider,
Transfer deposited: Kenneth Amms, Rodney Davis, L. L.

Rats, S. A. Lebman, R. Wonkhole, Kinel Buchner.

New members: Rose Marie Orr, LeRoy Jenkins, Donald Lock, Thomas Fairlenuck, Visiting orchestras: Nammy Berk, Earl Beloums, Gene Victor.

New members: Owen F. Clarke, Flord E. Ray, Lloyd Faunteroy, John Arton, S. L. Moors, Caryoll Ridley, Bern Kill, Booker, Clayton E. Raith, Gene. Hrown John Ward, Ed. C. Vanderveer, James Outcall, Transfers deposited: Owen McDouzall, Dona'd Meougall, I.Jatte A. Donagan, Robert Gabbe, Al. E. Stub-Geld, Gendle Goodby, Jimmie Dracco, Kenneth Krull, cau Lee, Eddle Rush, Stanley Bridges, Wayne Sachs, ob Calloway, Fred Peters, Wally Kline, Joe Nardinl, and Benter, Harry Zelle, Bill Nooman, Everett Boagland, ig Stein.

Britan Callower, Larry Zelle, Bill International Carl Henter, Harry Zelle, Bill International Carl Henter C. Kelton Byarley.

Transfer with hower Al. Butblished Donald Me-Dougell, Owen McDougell, Jimmle Dragoo, Everett Hoarland, Beatt Lee Stanley Dritices, Wayne Sacha, Rob Calloway, Fred Peters, Wally K'ine, Jon Nardini, Carl Reuter, Harry Zelle, Bill Noman, Eddie Bush, Lee Hite, Marshall Rayal, Marsia Johnson Charles Jones Geo, Orandosti, Lioud Reuse, James Porter, Laviner Graven, Parker Rery, Henry Prince, Peppy Prince, Wiz. Parking, Joseph H. Baltey.

SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

BUSPENSIONS

Amerille, Tenza, Leesi Ne. 832 Raiph Emerson, Marion McCiure, O. B. Sandrér, Roy Divan, Pinkey Fitzgeraid, Jack Hayes Byron Jeanson, Herman Kaott, Wayne Murry, Hud Nairn, Eidon Rephena, Waiter Tuttle, Athauxa, Ga. Local Mc. 143—Otts Byrngeison, Haynes, Pall, N. H. Carrier, Armine Ellicit. Frank Gung Haynes, Co. Mariane Co. Marion Control Co

Chestud.
Atlantic City, H. J., Land 881—Harry D. Alexander,
Marcel Hancette, Vincent Surine, Vin. C. Schwarta, Jean
Walner, Charles Witnessi, Alice Stirerann
Selett, Wis., Land 86, 183—Reinad R. Borce, Harrey
M. Dix, Curtis B. Hughes, Seed Sart McCattyre, Own Accesses, Access Revers Regard, Phillip S.

Chattannega, Torn., Lord No. 50-Frank Stewart. Fond Do Las, Wis., Lord No. 309-John Kordinger, Harritabers, Ph. Lord No. 209-J. Ed. Harringer.

Meseises, Texna Lessi Ne. 63—Carl T. Lewis.
Kasiens City, Ma., Lessi Ne. 627—Willie Clark, Walter
Braws, Chester Berry, John Birch, Thos. Andrews, Gorden
Kontgomery, Wes. A. Kelly, Chas. Russess.

Kenty Wes. New, Lessi Ne. 898—Close Cohoor, Eucl
Less Vers.

Lessi New, Lessi Ne. 898—Close Cohoor, Eucl
Lessi New, Lessi Ne. 898—Close Cohoor, Eucl
Lessi New, Lessi Ne. 898—Close Cheber, John
W. Regnitz, Glenn Bhenhaw, E. J. Walker, Ed. Savage.
Merced, Calif., Lessi Ne. 358—Robert Uebler, John
W. Regnitz, Glenn Bherwood, Dale E. Wilkins, James
Paplineau, Wm. C. Pah, Karl Ellberg, W. J. Pyhr,
George Farch.
Milwankes, Wis., Lessi Ne. 5—Geo. Stauber, Ray Wells,
Doriby Nell.
Milwankes, Wis., Lessi Ne. 5—Geo. Stauber, Ray Wells,
Doriby Nell.
Milwankes, Wis., Lessi Ne. 73—Carl Adams, Spencer
Adklins, Wm. Armstrong, J. L. Bach, Howard Borgeson,
Frank Krakes, James Collins, Merton Denley, W. D.
Hillott, Go. Ganzer, Ambrous Jaunick, Norman Kannick,
Hayden Levolr, Wm. Lust, O. M. Mattaon, Leonard Odegaarde, Rabi. W. Jion, Burdette E. Ottes, Jes. N.
Poliki, John Rubertson, Paul A. Sabdars, Jos. Schneider,
Dollis Varien, E. M. Weilnitz.

Mil. Werseer, N. V., Lessi Ne. 388—Julius Backer, Feiler
Millott, Ger.

Millott,

serk, N. J., Local No. 16-Americo Laures

loth.
Pittsburgh, Pa., Leesi Na. 471—Louise Mann.
Pisinfield, N. J., Leesi Na. 746—J. J. Gregory, F.
opoililo, Robb Pryor, E. Fowell, Miss Irens Steiner,
has Straus, Matt Gross, Anthony Josephs, Ben Long,

Char. Stymus, Matt Gross, Anthony Josephs, Ben Long, Jos. Mareill.

Perf Arthur, Texas, Lesal Ne. 615—Eddie Conden, Ress. New, Lesal Ne. 556—Jarreil Bertz, S. H. Bourne, Harry Camper, Floyd Carder, Joseph Merrill Carder, Tom Dunn, Dave Franks, Tom Gillette, Lavton Lloyd, Chas L. Locke, Hugh B. Maletti, W. Rankin, Jack Beed, Earl Bice, Joe Selfer.

Dunn, Dave Franks, Tom Gillette, Layton Lloyd, Chas L. Locke, Hugh B Mielett, W. Rankin, Jack Beed, Earl Bite, Joe Seifer, St. Levis, Ms., Lecal Mc. 2—Ray Albara, A. Artasas, Charles Anderson, Harry Hisbitt, David Bitmer, J. N. Gavin, Henry Gebrand, Barry Grapengeter, Oliver Hantack, Richard A Hebert, Erwin Kordik, Edw. Krewinshaus, I. J. Lapperman, Bobby Mecker, L. J. Nagy, Wm. B. Odell, Elmer Ocket, Walter Patter, Elmer Pollack, David Troctor, Paul Rodo, Paul School, Lecal Mc. 3—Amone Wood, Markett, David Troctor, Paul Rodo, Paul School, Markett, David Rodo, Markett, Mar

Parific Leonard, Harry Statchwick, E. E. Widon, Josephine Thorpe
Susselee, Wia, Lecal No. 260—Merlin Williams, Irving
Gutten, Line Grane, Schomer, John Milliams, Irving
Tules, Oktab. Lecal No. 19 Harry Charles, Lech Johnson, Lewis
Harris, Joseph Johns, Jomes Walton, S. C. Johnson, Lewis
Harris, Joseph Johns, Jomes Walton, S. C. Johnson, Lewis
Harris, Joseph Johns, Jomes Walton, S. T. Johnson, Lewis
Harris, Joseph Johns, Jomes Walton, J. T. Potter,
Chas Potter, Eugene Rabun, C. C. Rione, John Tauchman,
Ifyde Tacker, C. M. To er, Walter Tupper, Kermit Whallin, Chas III. Waeskeije Fred D. Wildhaber, Jiamis WilMan, A. W. William, S. A. W. Wilkin,
A. W. William, S. W. W. Wilkin,
A. W. W. Lecal Ne. 367—George Melli.
Waltelpe, Callit, Leona Ne. 364—George Melli.
Waltelpe, Callit, Leona Ne. 254—George Melli.
Waltelpe, Callit, Leona Ne. 254—George Melli.
Wheellam, W. W. Leas Ne. 182—Edina Arabyster.
Waltelpe, W. W. Leas Ne. 182—Edina Arabyster.

Bebert Kuhlia, Noel Reunery, Melsin Landmier, Walton Needs.

Wheeling, W. Va., Leed Ne. 142—Edna Armbruster, Carl Ref. D. R. Brumer, Leonard Chapline, Mr. C. L. Coo, Jack Deutell, Essandi Hendershot, Alford R. Raden Handershot, Alford R. Raden Constant Vision L. Chem. Walter C. Polley, Fred Rece, George Rauch, John Steele, Sam Turner, Daniel Ungara, Christo Villa, Ray Schubert, Alfred Courts.

White Pisine, N. V., Leed Ne. 472—Parker C. Lee, Williamforts, Def. Leed Ne. 314—Harry D. Alexander, Rajoh Balizy, Paul E. Bernstrom, Emitte B. Reckinsky, Pour A. Glattling, Vin. Gerdman, J. R. Kon, J. R. Marshall, Howard H. Mills, Jr., Harry Moore, Carl Priday, Curtis Loosey, Harry Scott, Weie R. Smeck, Francis M. Smith, Hei Thompson, Louis V. Walsh.

EXPULSIONS

Celerade Springs, Cala. Lucal No. 154-Merton E. Be-ceck, Roy Churchill, Ethet King Clemons, Colby W. Davies, Françis W. Walds. Delveit, Mich., Lucal No. 5-George Coman, William J.

Derreit, Mein, Lenn No. 5—George Coman, William J. Berreit, Mein, Lenn No. 5—George Coman, William J. Bellevid.

Telede, Ohie, Lenn No. 15—Hursell Finch, Harry Hall, Section of the Committee of

Bouth Band, Fide Least No. 275—Russell Hupp. Spekane, Wash. Least No. 105—Weldon Bastlan, Afred julyell, Gene Carpenter, Everett Eggers, Lucian Ger-

REINSTATEMENTS

Allestows, Pa., Leui No. 561-Anthony Jamesak, Amerille, Taxas, Leui No. 532-Arley Cooper, Billy Hunter.
Atlants, Ga., Level No. 148-Mildred Bourn, Frank Woodred.

worker, H., Lees We, 181 — Herbert Welchest, Aurora, H., Lees We, 181 — Herbert Welchest, C. Lukens, R. Mengel, Carl Crolls, Fred Toples, Genn Hofman, sylond Jersey, John Harmett, Mary Namaa, Mary Namaa, Mary Ramaa, Mary R

Les Ansgeles, Calif., Leeni No. 767—Arthur McClure Morris, Willie Jones, Alphonso Geor-Barnett. McClure Morris, Willie semes, Appendix, E. Berlées, Coss., Lecal Ne. 35.—W. Bennetl, E. Gunzalus, Robert Terrell, M. Langa, B. Poyer, G. Biffesukes, Wist, Lecal Ne. 5.—Wm. E. Poyer, Gilnsaspella, Miss., Lecal Ne. 7.3.—Bob Bill, J. Pard, James E. Murphy, John Robertson, Jos. S. Merton C. Denely, Bilassels, Mest, Lecal Ne. 495—Ge. Melting Pauly.

Minnaspella, Minn., Losal No. 73—Dob Hill., 19-27d. James E. Murphy, John Bobertson, Jos. S. Merton C. Denely.

Method C. Denely.

Method C. Denely.

Method Minn., Losal No. 465—Gen. Making Pauly.

Meatheal. Can., Losal No. 465—Wm. Edutela, Redman.

Mt. Verses. N. Y., Losal No. 665—Parker Lee.

Wesseria, N. J., No. 169—Edward Ray, RoserIslando, Lou Paulis, John Malermo, Alfred Montens.

Minney. M. J., No. 169—Parker Lee.

Poerla, Hill., Losal No. 269—Parker Lee.

Poerla, Hill., Losal No. 279—Taul C. Bur

Poerla, Hill., Losal No. 279—Taul C. Bur

Prank L. McClusky, Boger M. Davenport, Losa I.

May H. W. Bakker.

Palladdishile, Pa., Losal No. 271—Joseph Testral

Printing. The Committee of the C

Superior, Wis., Lessi No. 266-Leslie Lars Telesis, Obis. Lessi 88. 15—Ted Bennett, Robert Telesis, Obis. Lessi Na. 15—Ted Bennett, Rober Nus. Skeldon, Elnis Smith, C. M. Hunter. Teresta, Ost., Con., Lessi Ne. 149—Jack Bar Im J. Brethour, Frank S. Davidson, J. W. Orlfit Kartlel, Jack Katz, Goo. E. Matthews, Tim Ma Hilnor, N. F. Nichnison, Miss B. Roberts, L. K. J. Stemning, George Word, Ruderte O. White

on, Okta., Local No. 94-Miss Edith Davis Utlea, N. Y., Lees He. 31-Jos. Linck, Sam J. Howard Lockwood, Lloyd F. Dawes, Stuart Cook Grisonoid
Washington, D. C., Local No. 161—C. Carroll Heat Gordon,
Washington, D. Va., Local No. 162—Harold Dobe
Gathel, Roy Gordon, Arthur Kunkle, Herbert i
Worsaster, Mass., Local No. 143—Edmond Gagne
Grampeto.

TREASURERS' REPO

FINES
Acosta, Alex.
Anderson, Thomas
Adair. Sam
Alperin, Jack
Abbott, John
Allen, Hamilton
Amado, Don (Amos Ayala)
Anderson, T. A.
Buonagurio, Joseph
Brissett, Floyd
Buechel, R.
Bunkleman, Lester
Breech, Don
Berry, Otls M.
Becker, Bubbles
Cassano, William J.
Copeland, Everett
Cole, Winfield
Charlton, F.

Tazaro, Michael

H. C. FINES PAID DURING FEBRUARY Acosta, Alex.

Cole, Winfield
Charlton, F.
Catanzaro, Michael
Charlton, F.
Catanzaro, Michael
Charnbers, H. C.
Carew, Truman
Cheney, Vincent
Coelho, Joaquin L.
Coleman, John
Crockett, Kelson
Caceres, Emilio
Caceres, Cilif
Douglas, Tommy
Denman, Hal
Dowling, Arthur
Davis, Coleridge
Davis, Coleridge
Davis, Coleridge
Davis, Coleridge
Cavis, Cilif
Gluckaman, Erwin
Goddard, Alvin
Graham, Garnet
Gilbertson, Howard
Green, Mark Abbia
Garcia, Richard
Gruns, Jo
Graham, G. A. Lave
Geyser, John
Green

Green, Mark Abbis
Garcia, Richard
Gruns, Jo
Garcia, Richard
Gruns, Jo
Graham, G. A. Lavergne
Geyser, John
Green, Linford
Garcia, Manuel
Gonzales, Jesus
Garcia, Jules
Goncales, John
Hagan, John P.
Herring, Ben
Hummer, George S., Jr.
Hill, Claire
Huebner, Mont.
Holler, Mont.
Holler, Mont.
Holler, Mont.
Holler, Mont.
Holler, Mont.
Knight, Fred
Kennedy, Tred
Mundy, George
Magram, Julius
Marlow, George
Magram, Julius
Marlow, George
Magram, Julius
Michaud, Joe
Miller, hauncey
Mitchell, Andy
Mitchell, Louls

Michaud Joe
Miller, Chauncey
Miller, Chauncey
Mitchell, Andy
Mitchell, Louis
Mitchell, Raymon
McCracken, E. P.
McQuarrie, H. K.
McHale, James
McManis, Vic
Pannanen, Leo
Paulson, A. L.
Parisano, Rocco
Pailr, Ludwig
Priley, Joe
Remaberg, H.
Rich, Ben
Rosen, Oscar
Sher, Louis
Smart, Byron
Stevens, Don

John W. Christina. George B. Smelling, Vibril Modelity, Aldei W. Christina. George B. Smelling, Vibril Modelity, Aldei Mannan, Lewissee Bestevetti, Januari D. Goldity, Aldei Mannan, Lewissee Bestevetti, Januari D. Goldity, Aldei Mannan, Lewissee Bestevetti, Januari D. Goldity, Cadar Rapidi, Iren. Leed No. 50—Jinuari D. Mec. Charles Bestevi Lemans, C. L. Wilson, Harry Hostord, Kay Bestevi Lemans, J. Wilson, Harry Hostord, Kay Gonayne, F. A. Hunbell, M. Rossves, Jr., Al Morris, Bestevi Lemans, Cole, Lessi No. 15—Frank Y. Blocum, Danberr, Cose, Leesi No. 15—Charles R. Wille, Rossi R. W. Leesi Ho. 15—Charles R. Wille, R. Mannard, Don H. Stewart, Albert J. Holthauer, Dorbit, Mish, Lossi No. 15—Charles R. Wille, R. Mannard, C. Golding, Paul X. Yott, Lamber Handelli, Mark W. Shenard, Don H. Stewart, Albert J. Holthauer, Debyl Hish, Lossi No. 3—Louis LeRow, Earl Concept, Claude H. Harris, Whitney Girardin, Frank Logson, Cases George, Cheese H. Everbart, Wa. A. Hilms, Frankfart, Leeling, Leeling, M. S.—Louis LeRow, Carlother, Ranker, Leeling, Paul, Leeling, M. Martine, Bester, October Researd, Paul, Leeling, M. Martine, Bester, Concept Researd, Paul, Leeling, M. Martine, Bester, Concept Researd, Paul, Leeling, M. M. Martine, Macron, Children, Manna, City, Mis, Leeling, M. G. W. Hong, Misser, Leeling, Researd, Related William, Macron, Martine, Leeling, M. Martine, Macron, Children, Marchen, Callver, Hicksmood, Henderson, Edw. Jonnaco, Ret. William, Macron, Martine, Leeling, M. Martine, Macron, Children, Martine, Macron, Children, Macron, Callver, Hicksmood, Henderson, Edw. Jonnaco, Ret. Phys. Res. Phys. Res. Phys. Ret. William, Macron, Martine, Macron, M. Martine, M. Martine, Macron, Children, Macron, Martine, Macron, Martine, Macron, Martine, Macron, M. Martine, M

March,	1937
Same Anna	_
767—Arthur Alphonso Geor	Twine Ed.
V. Bennett, 1 inge. Vm. E. Poyer	, Margia
3—Rob Hill, ertson, Jos. 8	Don Des
-Con. Marin	ger, Ann
Wm. Eckstein,	"NIbg"
b-Parker Lee, d Kay, Rosar Alfred Monten Bark Laurie, Laidier, John venport, Lee	rio Mas-
lark Laurie.	Aldrich.
Luidier, John venport, Leo	Lukehart
-Paul C. Bu Wm. Chas. rving Uram,	Kallız,
Joseph Testra	y. Le-lie
5-Dale Ausm	an, Tay-
Woodward. Cremer. Kenneth D. Richard Morewer. Warrensta, Ral Ranch Zimmer, Henrazei, Frank C. Rudy Reyes,	Hall
Richard Morewer. Warrer.	Hunter,
zia, Sal Banch Zimmer, Henri	ez, Louis Ty Talla
Rudy Reyes.	Manuel
Oliver Hantal David Procto	rid Hitt-
mil No. 2—Ed	die John-
Rudy Reyes, 7 Albers, Da Oliver Hartan David Procto exter and No. 2—Ed Walter Stanley Winn, Hare Telphy, De 1 azier, Rubon	ld Carr,
azler, Rubon	Walker,
Bernard J. Margaret Ta	Bakula,
6-Clarence I	Пауса,
292-Al. Fit	
Russell (Rud anklin Kreiger ack F. Edward	Nelson,
Leelle Lar	
149-Jack Ra	rnes, El- ths, 31:0.
Bennett, Robe Hunter. 149—Jack Rai J. J. W. Griffil news, Tim Ma Roberts, L. K erlek G. White	urice, 8. Reaton,
I WASTER TAMASS	. Ingram
Linck, Sam . es, Stuart Cool	Antonelli,
Carroll	Hartman
-Barold Dobe	er, Harry
Edmond Gagne	er. Gulde
DED	
REP(JKT
EBRUARY	50.00
**********	10.00 10.30 21.00
**********	11.00
TOTAL PROPERTY	5.00 10.00 10.00 20.00 5.00 5.00 5.00 10.00
************	10.00 20.00 5.00
- minimum	5.00
CO-LOS COA	5.00 5.00 5.00
AND	10.00
MATERIAL STATES	10.00 5.00 10.00 6.00 23.00 10.00 5.00 5.00 10.00
(477444444444	5.00 6,00 25.00 10.00 5.00 5.00 10.00
**************	5.00
nominator	10.00 5.00 10.00
***********	10.00 50.00 50.00 25.00 25.00
HOMORO MINIMAN	50.00 50.00 25.00 25.00 25.00
*************	2 .00
************	60.00
sterslavita.	5.00 25.00
***************************************	2.00 5.00
**************************************	10.00
***************************************	5.00
	5.00 5.00 10.00
**************************************	5.00 5.00 10.00 5.00 10.00
***************************************	5.00 5.00 10.00 5.00 10.00 25.00 28.00
***************************************	5.00 5.00 10.00 5.00 10.00 25.00 25.00 10.00
**************************************	5.00 5.00 5.00 5.00 5.00 5.00 10.00 5.00 10.00 25.00 10.00 25.00 10.00 50.00 10.00
TOTAL CONTROL	5.00 5.00 10.00 5.00 10.00 25.00 25.00 10.00 50.00 50.00 50.00
The second secon	5.00 5.00 10.00 25.00 10.00 25.00 10.00 50.00 50.00 5.00 3.33
*************** ************** ********	5.00 5.00 10.00 5.00 10.00 25.00 10.00 50.00 50.00 50.00 6.00 40.00 50.00
TOTAL CONTROL OF THE PROPERTY	5.00 5.00 5.00 10.00 25.00 25.00 10.00 50.00 50.00 6.00 6.00 10.00 10.00
The state of the s	5.00 10.00 10.00 25.00 25.00 10.00 50.00 50.00 50.00 40.00 10.00 10.00 50.00
	50.00 50.00 5.00 3.33 10.00
The second secon	10.00
The second secon	10.00
**************************************	10.00 50.00 5.00 15.00 25.00
The second secon	10.00 50.00 5.00 15.00 25.00 6.15
The special section of the section o	10,00 50,00 5,00 15,00 25,00 6,15 17,50 5,00
	10,00 50,00 5,00 15,00 25,00 6,15 17,50 5,00
	10.00 50.00 5.00 15.00 6.15 17.50 5.00 10.00 25.00
	10.00 50.00 5.00 15.00 6.15 17.50 5.00 10.00 25.00
	5.00 5.00 5.00 15.00 25.00 6.15 17.50 6.00 5.00 5.00 5.00
	50.00 50.00 50.00 50.00 50.00 61.5 17.50 50.00 50.00 50.00 50.00 50.00 50.00 50.00 50.00 50.00 50.00 50.00
	50.00 50.00 50.00 50.00 50.00 61.5 17.50 50.00 50.00 50.00 50.00 50.00 50.00 50.00 50.00 50.00 50.00 50.00
	5.00 5.00 5.00 15.00 25.00 6.15 17.50 6.00 5.00 5.00 5.00

	-
maderit, T.	6.00
mith Eddie	10.00
merens, Herbert	8.00
maumacher, David	10.00
lehnaider, J. P.	5.00
adis Gene	5.00
a-hmidt, John A.	50.00
manley. Julian	50.00
perpen, V.	5.00
forre, Joseph	10.00
memas, Russell	5.00
George	10.00
rout, Jamen E.	5.00
vall Paul	10.00
Vaneratroin, Orris	12.50
Vance, Dude	10.00
Vandersall, James Y.	80.00
Vincent (Voci), Sammy (10%	
refund)	2.03
Tillams, Earl Rudy	30.00
Woodword, Lou	15.00
Wright, Fred	10.00
Welnaven, Earl	5.00
Yancey, Jack	10.00
	\$1,901.68
MAINS BAID DIRING FERRISA	DV 1027

CLAIMS PAID DURING FEBRUAL	RY, 1937
adre, Mildred cappella, Ray (10% refund) arpenter, Samuel cappening, Hal (due No. 256 for	25.00
Cappella, Ray (10% refund)	9.89
prpenter, Samuel	25.00
Dunning, Hal (due No. 256 for	
ques)	Z. (D
paPree, Reese	30.00
Pakle, J. C.	100.00
ardinando, Angelo	20.00
Paher, Ralph	10.00
maso. Frank	10.00
Classi, Frank	20.00
Henderson, Fletcher	150.00
Balatead, Henry	9.79
Bruce	10.00
Reals', Bruce	64.00
Mer. Joe	55.00
lerin. Don	36.11
haes, Isham	1.398.17
Pko Paul	35.00
Mangon Curley	5.00
eckage, Frank	85.00
ckage, Frank lecal No. 47 (Stand-by held in	00.00
elcrow)	656.25
escrow) fills, Floyd	31.47
Purdue Memorial Union	60.00
Americannont Al	1 85
Radio Orchestra Corp.	487.97
Redmon Don	100.00
andel. Hymen (due No. 443 for	200.00
dues)	.75
Schimel, Edw.	22.00
remaine, Paul	23.19
ten per cent due members	82.00
Venuti, Joe	92.00
Tatkins, Sammy	6.82
Wile, Austin	25.00
Wyne, Austin	25.00
	\$3,631.01

Respectfully submitted,
H. E. BRENTON,
Financial Secretary-Treasurer.

Mid-Winter Meeting INTERNATIONAL **EXECUTIVE BOARD**

(Continued from Page Two)

On motion, the case is re-opened, the re-pening to follow the usual course.

Case No. 893. Appeal of member Paul Whiteman of Local 802, New York, N. Y., from an action of that local fu rendering adgment against him in favor of member Wm. Schuman in the sum of \$187.50. The Board sustains the appeal.

Conditions in circus bands was dis-assed by the Board. The Board decides hat the leaders must send in a list of the sen in the bands, and the President's dec will make a thorough investigation of the conditions under which the men

Case No. 550. Request of Local 454, reed, Calif., for an extension of juristion and objection interposed by Local b, Fresno, Calif.

The Board lays the matter over for furrinvestigation.

com taken at 12:30 noon

ssion resumed at 2:00 P. M.

Case No. 226. Appeal of members Ross German, Rudy Adler, Sol Amato, Lyle Bowen, Isadore A. Bransky, Teddy Greenberg, Chester Hazlett, Joe (Call) Livolsi, Vincent Pepper, Robert Spokany, Al Stumpkoff and S. C. Thompson of Local 102, New York, N. Y., from an action of that Local in reference to the "doubling law."

On motion, the appeal is sustained.

Members Rosenberg, Suber and Tabak, representing Local 802, appear before the Board at 2:55 P. M. in reference to a letter from the Local requesting the Executive Board to enter into a nation-wide exacts to force musicians into theatres. The matter was at length discussed with the delegation and during same, instructes contained in the letter alleging exactivities of the Locals and the Federation in the same matter in the past were extracted by fully explaining to the delegation the past activities of both in same. The Board held that the question is so exacquential in its aspects that in the interests of the Federation it cannot contain the Local's request.

The delegation retires at 5:00 P. M.

A request of Atlantic City Local for the Prohibiting of recordings in Hollywood studies also fails to receive favorable confideration as it also does not appear to in the interests of the Federation that the be agreed to.

Session adjourned at 5:20 P. M.

Everglades Hotel, February 23, 1937.

Meeting called to order at 10:00 A. M. Vice President Bagley in the chair. All members present.

Matter of President Weber's health discussed at length.

The Board orders all expenses connected with his illness, incidental and otherwise to be defrayed by the Federation and orders President Weber to remain in the south until approximately April 16th.

President Weber takes the chair at

10:15 A. M.
Case No. 697, 1935-36 docket. Request of Local 473, White Plains, N. Y., for an extension of jurisdiction and objection interposed by Local 402, Yonkers, N. Y.
On motion, the case is referred to the office of secretary for further investigation and final disposition.

Case No. 676, 1935-36 docket. Request of Local No. 339. Greensburg, Pa., for an extension of jurisdiction to include Export, Pa., and objection interposed by Local No. 60, Pittsburgh, Pa.

The Board lays the case over for further investigation and re-submission to the Board.

Letter from New Orleans, La., Local 174, regarding the making of sound pictures and letter from Local 190, Winnipeg, Manitoba, requesting that the Federation consider the curbing of recordings were read to the Board. were read to the Board.
The recording

were read to the Board.

The recording question with all its implications is discussed at length and laid over for further consideration. The President advises the Board that he will fully cover the matter in his report.

Case No. 413. Claim of member Dave Haun against H. F. Glover, manager Glovera Dance Hall, Grand Island, Neb., for \$135.00 alleged to be due through breach of contract.

The Board denies the claim.

Request of colored musicians of Bakers-

field, Calif., for a charter.

The request is referred back to the Secretary's office for further investigation.

Recess taken at 12:30 P. M.

Session resumed at 2:00 P. M.

Case No. 723. Request of Local 175, Trenton, Ill., for an extension of jurisdiction and objections interposed by Locals 350, Collinsville, Ill.; 98, Edwardsville, Ill., and 29, Belleville, Ill.

The matter is referred to the President's office for the purpose of consolidating the requests for this territory and resubmitting same to the Board.

A proposal from Local 175 for a redistricting of various territories and standardising of prices in them is referred to the President in order that he may make proper explanation to the Local of the impossibility of such a proposition.

Case No. 571. Claim of member Ted Black against the Radio Orchestra Cor-poration of New York, N. Y. (License 721), for \$1,700.00 alleged to be due for services rendered. On motion, the claim is dismissed.

The Board considers the question of dispute between Locals 77 and 274, Philadelphia, Pa., over the jurisdiction of the Nixon Grand Theatre of that city.

The Board decides that under the conditions explained, the patronage of the theatre being essentially white, the Nixon Grand Theatre comes under the jurisdiction of Local No. 77, so far as wages and conditions are concerned.

The request of Tom Mooney for fin cial assistance is, on motion laid over further consideration.

The Board considers the protest of members of the Federation against alleged discrimination between members and non-members in the matter of regulations pertaining to licensed booking

The Board holds that when a local member holds a license he thereby is not re-lieved from any obligation to his local.

Protest of member Lajos Shuk against the action of Local No. 43, Buffalo, N. Y., in refusing to accept him to membership in that Local.

The Board decides that inasmuch as member Shuk does not actually reside in Buffalo, the Buffalo Local is within its rights in refusing to accept him as a member.

The Board considers the status of in-dividual traveling musicians who act as entertainers in hotels, cafee and night clube.

The Board holds that if the major por-tion of their work is playing an instru-

ment, such entertainers come under the traveling laws, must carry traveling cards, deposit transfers and pay the 10% traveling tax, and have all the rights of traveling tax, and have all the rights traveling members of the Federation.

Executive Officer Weaver reports on Case No. 5. appeal in Calgary, Alberta, Local No. 53, election matter.
On motion the recommendations of Brother Weaver to put the Local on a proper working basis are concurred in by the Board.

The Board considers the matter of per capita tax to the Workers' Education Bureau for 1937.

On motion, the Board orders the per capita tax of \$500.00 for 1937 paid.

Case No. 897. Request of Local 596, Uniontown, Pa., for jurisdiction over Point Marion, Pa., and objection inter-posed by Locals 564, Morgantown, W Va., 592, Charleroi, Pa., and 417, Connellsville,

a. The Board grants Point Marion to Local 96, Uniontown, Pa.

The Board considers the request of Syd Zaid for a remission of all or part of a \$100.00 fine and a \$100.00 national initiation fee.

Under the conditions extant in the case, the Board orders \$150.00 remitted.

Request of Local No. 806, West Palm each. Fla., for permission to change its

Beach, Fla., for permission to change its name.

The Board grants permission to the Local to change its name to Local 806 of the American Federation of Musicians, but not American Federation of Musi-cians Local 806.

On request of locals interested in musi-cians who were stranded during the mari-time strike, the Board decides that it cannot go further than the laws of the Federation provide.

Session adjourned at 5:10 P. M.

Everglades Hotel. Miami, Florida, February 24, 1937.

Meeting called to order at 10:00 A. M. il members present.

The Board considers a protest of the Music Corporation of America against the classification of the Biltmore Hotel in the jurisdiction of Local 101, Dayton, Ohio. On motion, the Board holds that the classification is not based upon equitable grounds and is therefore set aside.

The Board considers the charges against Jan Garber and Ozzie Nelson for stopping at a hotel in Syracuse, N. Y., held to be unfair to the A. F. of M.

The charges are sustained; a reprimand to be administered to members Garber and Nelson, and they be warned against a repetition of the offense.

The Board considers the protest of Locals in the proposition wherein national radio chains use amateur bands and or-chestras on commercially sponsored pro-

The matter is referred to the office of the President for the purpose of taking the matter up with the radio corporations and reporting back to the Board.

A request for strike benefits from Local No. 203, Hammond, Ind., in connection with a radio strike in that jurisdiction is

considered.

The matter is laid over to the meeting of the Executive Board in June at the Convention.

The Board considers a request of Local No. 9, Boston, Mass., for financial assistance in connection with a controversy with the Yankee network in which the Local became involved in court proceedings under instructions from the President of the Federation.

The Board orders the legal bill of \$1,538.05 paid.

Recess taken at 12:30 noon.

Session resumed at 2:00 P. M.

The Board considers the petition of member Alfred Troyano for \$2.495.00—an amount he considers to be due him for reimbursement in connection with the difficulties and lawsuits of the Paterson,

The Board holds that in the claim of member Troyano the Federation did everything possible to protect his interests, and is in no way responsible for the claim.

Case No. 262. Appeal of member Ernie Krickett of Local No. 16, Newark, N. J., from actions of Local No. 248, Paterson, N. J., in imposing fines totaling \$75.00 upon him and ordering the payment of \$92.50 tax and \$14.00 additional dues.

On motion, the appeal as far as the fines are concerned is sustained, the bal-

ance of the case to be referred to the sub-committee of the Executive Board for final disposition.

Case No. 581. Request of Local No. 174, New Orleans, La., to have the charter of Local No. 496 of that city revoked.

Vice-President Bagley is designated to visit New Orleans to investigate the case and report his findings to the Executive Board.

Appeal of Reg. Kehoe of Local No. 294, Lancaster, Pa., from an action of Local No. 135, Reading, Pa., in insisting that Kehoe pay an additional \$5.00 on 10% tax, after having been informed by an officer of the Local that the tax was \$5.00, which Kehoe paid.

On motion, the appeal is denied, the secretary is instructed to ascertain the correct amount of the 10% tax and advise Kehoe to pay same to the National Treasurer.

Treasurer.

The session adjourned at 5:00 P. M.

Everglades Hotel, Miami, Florida, February 25, 1937.

Meeting called to order at 10:00 A. M. All members present.

Case No. 808. Complaint and claim of member Carlos Molina against the Mills Artists, Inc., of New York (Booker's License No. 177) for \$3,145.98 alleged to be due him. On motion, the claim is dismissed

The question of the validity of agency contracts is discussed at great length.

The Board decides that all booking agencies be notified that contracts cannot be assigned without consent of the contractor, and also that agencies be notified that any clause in their management contracts in contravention to the laws of the Federation is not held binding by the Federation upon its members.

The Board enacts the following law:

"That in any case where the agency fails to secure any engagements for a period of six weeks during the term of the contract, the member shall have the right to terminate the contract. However, a member cannot, after such six weeks, continue under the same contract, and thereafter attempt to terminate same."

The Secretary reports on the Interna-tional Musician.

On motion, the report is accepted and filed and the recommendations of the Secretary concurred in.

The matter of the holding of the Convention in Louisville is discussed at length. The Board takes the matter up with the President of the Louisville Local, who assures it that all danger is past and that the Local is fully capable of taking care of the Convention in June.

The Board decides that if the U.S. Public Health Service confirms President Laffel's report, the Convention will be held in Louisville.

Case No. 192. Appeal of member Seaton Harrington of Local No. 802, New York, from an action of that Local in denying his claim against Connie's Inn for alleged monies due him and the members of his orchestra.

The Board denies the appeal, but the Local be advised that it was very remiss in its endeavor to protect its members in this case.

Case No. 270. Request of Local No. 55, Meriden, Conn., to have Berlin, Conn., in-cluded in its jurisdiction and objection and counter-request of Local No. 440, New Britain, Conn. On motion, the request is denied, Berlin to remain in jurisdiction of Local No. 440.

Case No. 455. Request of Local No. 803, New York, N. Y., for an extension of jurisdiction to include all of Long Island, N. Y. Y.
The Board denies the request.

Recess taken at 12:30 noon.

Session resumed at 2:00 P. M.

A delegation from Local No. 60. Pittsburgh, Pa., consisting of President Clair Meeder and member J. Bielo, appear before the board in connection with wages and conditions, and minimum number of men laws on State and County Fair engagements. Also lays before the Board the matter of Fair being declared unfair long after the contracts for the traveling bands have been signed and therefore should be declared unfair on a yearly basis before contracts for fairs be consummated.

summated.

The delegation also lays before the Board matters pertaining to Social Security tax regulations.

March, 133

UNFAIR LIST THE

American Federation of Musicians

BANDS ON THE UNFAIR LIST ington Band, Camden, N. J. Maupin's Band, Kansas City, Mo.

Boyd Council, Jr. O. U. A. M. Band, Newark, N. J.
Bristol Military Band, Bristol, Conn. Bunker Hill Men's League Band, Waterbury, Conn.
Cheshire Band, Cheshire, Conn.
Convention City Band, Kingston, N. Y. Conway, Everett, Band, Seattle, Wash. Wash.
Crowell Publishing Co. Band,
Springfield, Ohio.
Eagle, Matt Lee, Fire Co. Band,
Ballston Spa, N. T.
Fantini's Italian Band, Albany,
N. Y. Eagie. Matt Lee. Fire Co. Band, Bailston Spa, N. T. Fantini's Italian Band, Albany, N. Y. German-American Musicians' Association Band, Carl Buehler, Conductor, Buffalo, N. Y. Hamilton Suuare Y. M. C. A. Band, Treaton, N. J. High School Band, Mattoon, Ill. Jennings, Howard, and His Band, Huntington, W. Va. Joe Zahradka Pana Band, Pana, Ill. Lincoln-Logan Legion Band, Lincoln, Ill. McIntyre's, Harry, Band, Terre Haute, Ind. Bartin, Curley, and His Band, Springfeld, Ohio. Mayer, Oscar. Band, Madison, Wis. New England Military Band, New Iritain, Conn. 103rd Field Artillery Band, Providence, R. I. Owens Ill. Glass Co. Band, Vineciphia, Pa. Port Chester High School Band, Port Chester, N. Y. Potter, Roy, and His Band, Wilmington, N. C. P. R. T. Band, Lt. A. W. Eckenroth, Conductor, Philadelphia, Pa. Roberts Golden State Band, Los Angeles, Calif. Sim Thompson's Cowboy Band, Fargo, N. D. Southern California Girls' Band, Los Angeles, Calif. South Perinton Band, South Perinton Band, South Perinton Band, South Perinton Band, Rockford, Ill. Triple Cities Traction Band, Binghamton, N. Y. Tehala Shrine Band, Rockford, Ill. Triple Cities Traction Band, Binghamton, N. Y. University of Miami Symphonic Band, Miami, Fla. Veterans of Foreign, Wenn Parkey Conductor, Parangon Foreign, Wenn Band, Parandon, Miami, Fla. Veterans of Foreign, Wenn Parandon, Veterans o

hamton, N. Y.
University of Miami Symphonic
Band, Miami, Fia.
Veterans of Foreign Wars Band,
Kalamazoo, Mich.
V. F. W. Band, Haverhill, Mass.
Wasson, N. E., and His Playground
Baud, Des Molnes, Iowa.
Wuerl's Concert Band, Sheboygan,
Wis.

PARKS, BEACHES and GARDENS
Bland Park, Geo. F. Rluard, Owner
and Manager, Tlyton, Pa.
Bob-White Gardens, Canton, Ohio.
Bonhbay, Gardens, Louis Tomasco,
Manager, Fhiladelphia, Pa.
Buckroe Beach, J. Wesley Gardner,
Manager, Huckroe Heach, Va.
Casino Park, Lakeworth, Fort
Worth, Texas.
Castle Gardens, Youth, Inc., Proprietors, Detroit, Micn.
Castle Gardens, Art Guetskow and
George Madler, Appieton, Wis.
Cleveland Beach, Marshall Field,
Manager, Lorain, Ohio.
Edgewood Park, Manager Howald,
Bloomington, Ill.
Flamingo Park, Mami Beach, Plan PARKS, BEACHES and GARDENS Bloomington, III.
Flamingo Park, Miami Beach, Florida. Perest Amusement Park, Memphis, Tenn.

Forest Amusement Park, Memphis, Tenn.
Tenn.
Gay Mill Gardens, Hammond, Ind.
Grand View Park, Singac, N. J.
Japanese Gardens, Salina, Kan.
Kerwin's Beach, Jim Kerwin,
Owner, Modesto, Calif.
Lakeside Amusement Park, Wichta Falla, Texas.
Mayfair Gardens, Harry Helm,
Manager, Baltimore, Md.
Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind.
Moonlight Garden, Ernest E. Wendler, Manager, Davenport, Iowa.
Palm Gardens, Five Corners, Totowood, Mill Collins, Managers, Crystal Lake, Mich.
Rhineland Gardens, William Reiber,
Manager, Armonk, New York.
Rite O Wa Gardens, Mr. and Mrs.
R. L. Fresh, Props., Ottumwa,
Iowa.

Ilverside Park, Frank Jones, Manager, Manager, Armonk, New York.

Biverside Park, Frank Jones, Manager, Manager, Armonk, New York.

Rite O Wa Garter.
R. L. Fresh, Props., Ottunian.
Ilowa.
Blverside Park, Frank Jones, Manager, Saginaw, Mich.
Roman Gardens, Orden, Utah.
Rummer Garden, Port Dover, Ont., Tommer Garden, Port Daver, Ont., Canada.
Winnipeg Beach, Winnipeg, Mani., Canada.
Winter Gardens, St. Marys, Ont., Conada.
Tommits National Paris.

ORCHESTRAS

Berkes, Bela, and Ills Royal Hunsarian Gypsy Orchestra, New York, N.

Berkes, Ben, Orchestra, Spokane,
Birk, Sam, Band, Kansas City, Mo.
Boston Symphony Orchestra, Boston Symphony Orchestra, Boston, Mass.
Bowden, Len, and His Orchestra, St. Louis, Mo.
Brewer, Gage and His Hawalian Entertainers, Wichita, Kan.
Canadian Cowboys Dance Orchestra, London, Ont., Canada.
Child, and His Commanders, Chaltanooga, Tenn.
Clarks, Juanita Mountaineers Orchestra, Spokane, Wash.
One-lius. Paul, and His Dance Orchestra, Dayton, Ohio.

evole, Kira, Georgia, u Wayne Orchestra, Guy Chet, Mediauu, Wis. Esposito, Wis.
Esposito, Peter, and His Orchestra,
Stamford, Conn.
Evans, Eddie, and His Band, Middletown. N. Y.
Farrell, Gene, Traveling Orchestra.
Flanders, Roy, Orchestra, Concord,
N. H.
Frolickers, The rangers, stoy, Orchestra, Concord, N. H.
Frolickers, The, Plainfield, N. J.
Goldberg, Alex, Orchestra, Clarksburg, W. Va.
Green, Charles, and His Hottentot
Orchestra, Kansas City, Mo.
Harris, Stanley, Orchestra, Auburn,
Fargo, N. D.
Helton, Wendall, Orchestra, Atlanta, Ga.
Hepper, Kenny, Orchestra, Lodi,
Calling, Calling, Concording, Calling, Calling, Calling, Concording, Calling, Ca lanta, Ga.

Hepper, Kenny, Orchestra, Lodi,
Calif.

Hill Billies' Orchestra, Saskatoon,
Sask., Canada.

Holt's, Evelyn, Orchestra, Viotoria,
R. C. Canada.

Honkins Old-Time Orchestra, Calgary, Alb., Canada.

Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas.

Howard Orchestra, Saskatoon,
Sask., Canada.

Jacobsen's, Jay, Orchestra, Oakland, Chit.

Judkins, Howard, Orchestra, Topeka, Kan.

Kilne, Fritz, and His Orchestra,
Bethlehem, Pa.

Kneeland, Jack, Orchestra,
Leone, Bud, and Orchestra, Akron,
Ohio. Leone, Bud, and Orchestra, Akron, Ohio. March, Paul, Orchestra, Swedeland, Pa. Pa.
Maurer's Orchestra,
Migliaccio, Ralph, Orchestra,
Utah.
Miloslavich, Charles, and Orchestra,
Stockton, Callf.
Mullin, Ray, Orchestra Promoter.
Nardini, Frank, Orchestra, Concord,
N. H.
Nellsen's, Harold A., Orchestra, Mullin, Ray, Orchestra Promoter, Nardini, Frank, Orchestra, Concord, N. H.
Neilsen's, Harold A., Orchestra, Davenport, Ia.
Oliver, Al., and His Hawaiians, Edmonton, Alb., Canada.
Polsem, Art, Orchestra, Terre Haute, Ind.
Rice, Glenn. and His Hill Billies.
Rose, Ind. Canada.
Rose, Napoleon, and Orchestra, Essex, Ontario, Canada.
Rose, Napoleon, and Orchestra, Farmington, N. H.
Scott, Cecil, and His Casa Nova Orchestra, St. Louis, Mo.
Skarning, Thornstein Orchestra, Minot, N. D.
Stirm, Eddie, and His Orchestra, San Mateo, Calif.
Transylvania College Band, Dr. E.
W. Del Camp, Director, Lexington, Kv.
University of Mismi Symphony Orchestra, Miami, Fla.
Wade, George, and His Corn Huskers, Toronto, Ont., Canada.
Williams, Gene, and His Orchestra, Marion, Ohlo.
Williams' Orchestra, Mt. Pleasant, Iow.

Daubanton's, Jimmie, Dance Band, St. Cloud, Minn. DeMolay Orchestra, Clifford Slater, Leader, Waterbury, Conn. Devoie, Kirk, Orchestra, Atlanta,

INDIVIDUALS, CLUBS, HOTELS, ETC.—THIS LIST IS ALPHABET-ICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS ALABAMA

Zembruski Polish Orchestra, Nau-gatuck, Conn.

Gadeden: Gadeden High School Auditorium. Mobile: Murphy High School Auditorium.

ARIZONA Douglas:
Rogers, Geo. Z., Manager, Palm
Grove Cafe.

Phoenix: Biltmore Hotel, ARKANSAS

Little Rock!
Du Val, Herbert.
Fair Grounds.

Texarkans!
Gant, Arthur.
Municipal Auditorium.
Texas High School Auditorium.

CALIFORNIA

Chewehilla: Colwell, Clayton "Sinky," Hollywood: Conen, M. J. Morton, J. H.

Morton, J. H.
Lee Angeles:
Howard Orchestra Service, W. H.
Howard, Manager.
Newcorn, Cecil, Promoter.
Papke's Harlem Club, Billy
Papke, Proprietor.
Selby, Ralph, Director of Southern
California Giris' Band.
Weinstein, Nathan.
Wilahire-Ebell Club.
Oakland:

Oakland: Fauset, George. Nutting, Paul. San Francisco: Carlson, Bert. Kahn, Ralph. Sir Francis Drake Hotel.

Stockten:
Beauregard, George.
Riverside Bowl.
Sharon, C.
Sparks, James E.

Tulare: Vic's Tavern.

COLORADO

Darragh, Don.

Rit Kat Club, J. A. Wolfe and
S. Hyman, Proprietors.

Tivoil Terrace, Thomas Rommolo,

Manager.

Vashle:

'ueblo: Congress Hotel. Donahue's Cabaret.

CONNECTICUT
Brawford:
Palmer's Casino, Indian Neck.
Papuga, George. Short Beach
Dance Pavilion.

Bridgeport: Seaside Park Dance Pavilion. Hartford: Ginsburg, Max. Stevenson, William.

Meriden: Azzolina, Philip J. New Britain: Lentini, J. C. Scaringo, Victor, Y. M. T. A. B. Hall. New Haven: Nixon, E. C.

Nixon, E. C.
New London:
Cluster Inn,
Manager.
Wilson Innes, Manager.
North Haven:
Reno Inn, Jane Cavalleri, Prop.
South Norwalk:
Weld, Miss Lodice M.

Vuono Operating Co., Mary C. Vuono, President. Stratford:
Doyle, Peggy, Crystal Ballroom,
Lordship Beach.

FLORIDA

Waterbury: Elite Rollerdrome.

Dunedin: Fenway Hotel. Jacksenville: Florida Roof Garden. Seminole Hotel. Show Boat. Windsor Hotel.

Windsor
Miami:
Evans, Dorothy, Inc.
Fenias, Otto.
Forge Club.
Forty-One Club.
Merry-Go-Round Nite Club. Merry-Go-North Street S

GEORGIA

avannah: Southland Orchestra Service, Frank Morris and Ossie Jeffer-son, Managers. Waycross:
Mitchelle, W. M., Manager, Tobacco Barn.

ILLINOIS

Bellevillet Dewein, Norman G. Caire:
Dixon, James Roger, Tri-City
Park. Channell Lake: . Channell Lake Pavillion. Chatsworth: Beautiful Grand Ballroom

Beautiful Grand Ballroom
Chicage:
Amusement Service Co.
Anne's Restaurant.
Associated Radio Artists' Bureau,
Al. A. Travers, Proprietor.
Bernet, Sunny.
Canham. William S.
Cohen, Abe.
Denton, Grace.
Frear Show, Century of Progress
Exposition, Duke Mills, Prop.
Household Furniture institute.
Imroth, Walter.
Kapp, David.
Krasner School of Dancing.
Magee, T. Leonard.
Markee, Vince.
Morris, Joe.

Magke, Marke, Vine Marke, Vine Morris, Joe. Opera Club. Orchestra Service Co. Owen, Chandler. Parent, Bill Phillips, Ben Guy, Theatrical Mickey), Prop.,

Parent, Bill
Phillips, Ben Guy, Theatrical
Promoter.
Rafferty, M. T. (Mickey), Prop.,
Triangle and Play Mor Cares.
Rosenberg, Leo, and Richards,
J. L., Promoters.
Rubenstein, Joseph.
Sacco Creations, Tommy, affiliated with Independent Booking
Circuit.
Saierno, George.
Schaffner, Dr. H. H.
Sherman, E. G.
Silverman Orchestra Printers.
Stanton, James B.
Symonds, Harry, Kelly's Stable
Cafe. Symonds, Harry, K Cafe. Valentine, Joe. Weinberg, Arthur B.

Chicago Heights: Prospero, Mike.

Cicero:
Boronovsky, George, Cicero Soft
Ball League.

Effingham: Keenan, John, Jr. Forrest: ont Club Ballroom

Beaumont Club Ballroom.

Fox Lake:
Meyer, Harold, Owner, Cedar
Crest Pavillon.
Mineola Hotel.

Ptomaine Pete's Tavern, Mrs.
Lennon, Manager, Mr. Schuester, Booker. Freeports
Devine, Jimmy, Manager of The
Palme

Galesburgi Oriole Cafe, Horace Clark, Man-ager.

ager.
Mighwood:
Milanl, Dean (Danti), Owner,
Casa Milani Tavern.
Jacksonville:
Dunlop Hotel. Kankakee;
Deviya, Frank, Booking Agent.
La Salle:
Pittman, Archie, Paramount Club.

Mattoon:
Mohler, E. H.
Pyle, Silas. Maiross Parkt Gault, Arthur.

Milan: Fairview Inn. Actine:
Masonic Temple.
Scottish Rite Cathedral. Naperville: Spanish Tea Room.

Pekin: Jones-Roeder Co. Peorla: Betar, Alfred.

Princeton: Bureau County Fait.

Rockford: Knipper, Frank. Weber, George. Rock Island: Beauvette Night Club.

INDIANA

Evansville: Swain, Lou.

Fort Wayne:
Aragon Ballroom, Grant Woodward, Proprietor.
King Mills Orchestra Bureau.
Paxton, H. H., Promoter.
Phi Kappa Fraternity.
Smith, Sam.
Thomas, Mort, and Brubaker,
Clyde, Owner and Manager,
Merry-Go-Round Club.

Gary: / Ross & Co., Theodore. The De Luxe Social Club. Hammond:
ABC Broadcasting Co.
Madura's Danceland.

Indianapolis:
Adams, Thomas, Seville Tavern
Night Club.
Dickerson, Matthew, Dickerson

Knox:
Hockett, G. A., Manager, Crystal South Shore Gardens, Messrs. Hockett and Sudiski, Managers. Lafayette: Avalon Hotel

LaPorte: Civic Auditorium. Marion: Weiss, B. D., Manager, Glamour Ballroom.

Michigan City:
Kraft, Kenneth, Manager, L. &
K. Enterprises.
Nahas, Jack, proprietor, Club
Monsrch.

Monarch.

Muncle:
Alles, Frank K. and Virgil, Proprietors of Argonne Cafe.
Bartlett, R. E.
Bide-A-Wee Inn, Paul E. Irwin,
Proprietor.

New Carlisle:
Hudson Lake Casino.

Hudson Lane Cassads
South Bend:
DeLeury-Reeder Adver, Agency,
German Village,
Musicians' Club,
Pythian Ballroom.

Terre Haute: Kerman Grotto. Rose Polytechnic Institute.

IOWA
Council Bluffe:
Eagle Mfg. & Distrib, Co. Davenport:
Ballroom Service Bureau of Iowa.
Des Moines:
Glft, O. B., United Orchestras.
Hoyt Sherman Auditorium.
Hughes, R. E., Publisher, Iowa Lacuta, Miss, Dancing Academy. Mayfair Restaurant.

Dubuque: Melody Mill, H. H. Kuns, presi-East Dubuque: Karstens, Walter, Hilltop Inn.

Emmetsburg:
Davis, Art.
lowa City:
Alpha Sigma Phi.
Tucker, Richard K.

LeMars: Wagner, L. F., manager White-wae Pavillon. Mapleton; Uhl Dance Pavilion, Messrs. Law-rence Otto and I. Uhl, Operators.

Marshalltown:
Banner Lodge No. 123, L O. O. F.
Burke, Polk.
Haakenson, H. G.
Keeley, Gene.
Moose Lodge and Hall.

Muscatine: Rosenberg, Simon, Paradise Ball-Ociwein:
Moonlite Pavilion.

Ottumwa: Baker, C. G. KANSAS Coffeyville:
Memorial Auditorium.

El Dorado: Municipal Auditorium, Independence: Memorial Hall. Junction City:
Hillside Pavilion, Noel Clothier,
Manager.

Manhattani
Sandell, E. B., Dance Promoter.

Parsons:
Blue Moon Pavilion, C. T. Kile,
Manager. Salina: Cottage Inn Dance Pavilion. Twin Gables Night Club.

Topeka:
McOwen, R. J., Stock Co.
Vinewood Park and Egyptian
Dance Halls.
Washburn Field House and the
Women's Club.

KENTUCKY
Ashland:
Kyler, James.
Lexington:
Marble, Dr. H. B.
Wilson, Sylvester A. Wilson, Sylvester A.
Louisville;
Carr, Bob.
Elks Club.
Fontaine Ferry Park, B. G. Brinkman, President.
Miller, Jarvie E.
Norman, Tom.
Shelton, Fred.

LOUISIANA

Monroe:
City High School Auditorium.
Naville High School Auditorium.
Ouchita Parish High School Auditorium.
Ouchita Parish Junior College.
New Orleans:
Embassy Night Club.
Pine Prairie:
Childa, S., Moulia Rouge Night
Club Revue.

Shrevepert: Castle Club. Tompkins, Jasper, Booking Ag

MAINE Old Orchard Beach: Palace Ballroom, Charles U Proprietor.

Portland: Hobbs, Mrs. Maude, Mans Riverside Dance Pavilion.

MARYLAND

Baltimore:
Around the Samover, Sol. Glo Around the Samover, Soi. Gio-Proprietor.
Delta Sigma Fraternity
Erod Holding-Corporation.
Grand Lodge F. and A. M. (of
Hardy, Ed.
Phi Kappa Sigma Fraternity,
Tyler, Harry.

Easton:
Waters, Ralph A., Manager,
ton Club. Froatburg: Shields, Jim, Promoter.

MASSACHUSETTS

MASSACHUS
Boaton:
Allen, Thomas.
Fisher, Samuel.
Moore, Emmett.
Nazzaro, Tommaso.
Palais Royale, Inc.
Royal Palms

Chelsea: Hesse, Fred. Hinsdale: Hinsdale:
Lake Ashmere Casino, Mrs.
nie K. Lawrence, Proprieto Lowell:
Paradise Ballroom.
Porter, R. W.

Magnolia: Del Monte, J. P., Inc. Midway: Ryan, Edward J.

Milford: Morelli, Joseph. Nahant: Relay Dance Hall.

Nantasket: Sheppard, J. K. Sheppard, J. K.
Pittefield:
High School Auditorium.

Revere: Welch, J. F. Somerville: Duchin, Maurice.

Worcester: Club Vendome, Messra. W McEvoy and Harold Hed managers.

Battle Creek:
Battle Creek College Librar,
ditorium.
Paul, Mr., Manager, Frolic

Bay City: Northeastern Michigan Fai Beiding: Hale, Tige.

Brighton: Magel, Milton, Manager, Lantern Island Park Ball Detroit: etroit:
Becker, J. W.
Big Four Athletic Club.
Cavanaugh, J. J., Rec
Downtown Theatre.
Collins, Charles T.
Detroit Artists' Bufeau.
Dolphin. John.

Dolphin, John.
Flacher's Alt Heldelberg.
Fraser, Sam.
Grosse Pointe Yacht Club.
Mastin, William.
Naval Post, American Leg
Olympia Sports Stadium.
Paradise on the Lake, St.
Shores.
Peacock Alley.
Tice. Mr. and Mrs. Orval (
WWJ, Detroit News Audit
Flist:

Filnt: High School Auditorium. Gladstone:
Hillside Tavern, Ed. Ros
and Oscar Brodene, Proj.
Labor Temple.
United Workers.

Grand Rapide:
Delta Pi Sigma Fraternity
Sproul, Robert.
St. Cecelia Auditorium. imiay City: Imiay City Fair Association

iminy Cisyleren River: Sunset Lake Ballroom. Ishpeming: Anderson Hall, Fred Manager.

Jackson: Sigma Tau Fraternity. Kalamazoo:
Ramona Park, Long Lake,
Stephenson, L. M.
Van's Dancing Academy. Lakeport Dance, Hall.

Lansing: Cago-Kish Co.
Lansing Central High Sch
ditorium.
Waiter French Junior High
Auditorium.
West Junior High School
torium.

Muskegon: Skibbo, A. C. Negaunee: Adelphi Rink, Paul Mille Port Huren:
Arabian Baliroom, E.
Manager.
Gratiot Inn, Walter Reid,

MINNESOTA

Austin: Becker, Walter J.

Hibbing:
Mesabe Park Pavilion.
Le Sauer:
Merchants Trade Commis
Minneapolis:
Borchardt, Charles. Rochester: Desnoyers and Son. Desnoyers and Son.
St. Cloud:
St. Cloud Teachers College

Waterville: Utley, "Doc." H. M., pr

MISSISSIPPI

Edgewater Park: Burns, Thomas, Edgewater Gulf Hotel.

MISSOURI

Central High School Auditorium.

Central High School Auditorium.
Kansas City:
Baltimore Hotel.
Breden, Barry.
El Torreon Ballroom, Thos. O.
Bright and Carl Cooney, Mgrs.
Hotel President.
McFadden, Lindy, Booking Agent
Badio Orchestra Service.
Radio Station W9XYB, Sidney Q.
Noel, President.
Wildwood Lake.
Willard, Don.

Willare, —
St. Jeseph:
Thomas, Clarence H.
Zerbst, E. A., Zerbst Pharmical
Company.

er, Booking Agent

March, 1137

h: n, Charles Usen

Maude, Manager, ce Pavilion. LAND

over, Sol. Globus. raternity orporation. and A. M. (col.).

Fraternity. Manager, Cot-

Casino, Mrs. Jen.

HUSETTS

nc.

m.

īl.

ditorium.

IGAN

Mesara. William Harold Hedlund.

liege Library Au-

ger, Frolic Cafe.

ichigan Fair As-

Manager, Blue d Park Ballroom.

ic Club.
J., Receiver,

nerican Legion. Stadium. Lake, St. Claire

drs. Orval O. News Auditorium.

n, Ed. Rosenlund odene, Props.

J., eatre, T. Bureau.

eidelberg.

ditorium.

Fraternity.

Association.

, Fred Nelson,

High School Au-

Junior High School

ligh School Audi-

Paul Miller, Mgr.

oom, E. Willing, alter Reid, Mgr.

EBOTA

avillon.

rles.

Son.

le Commission.

bers College

H. M., proprieta

itorium.

llroom.

ternity.

Long Lake. M. Academy.

acht Club.

Company.

8t. Louis:
Aid and Relief Club, Claude Williams, president; Charles Maul, secretary.
Castle Ballroom.
Chapline, Chester, Pavo Royale Country Club.
Ford, Jack, manager French Cassins. raino.
Rrank, Joe.
Gill, Joseph M.
Bhogran, R. S., Promoter.
Theatre Society of St. Louis.
Wilson, R. A.

Sedalla:

Missouri State Fair.

Smith Cotton High School Auditorium.

MONTANA

Bilings:
Tavern Boer Hall, Ray Hamilton,
Manager.
Kaliapeli:
Northern Booking Agency.

NEBRASKA

Emerald: Sunset Party House, W. A. Meyer, Manager. Fairbury: Bonham, Lincoln: Johnson, Max.

North Platte: Dickey's Dreamland Ballroom. Omaha: United Orchestras, Book. Agency.

NEVADA Las Vegas: The Green Shack

NEW JERSEY

Atlantic City:
Hotel Deville.
President Hotel.
Renault Tavera, Frank Scaffidi,
proprietor.

Camden: Eta Chapter, Gamma Phi Fra-ternity.

Cliften: Sliberstein, Joseph L., and Ettel-son. Samuel, Hollywood Garson, Samuel, Along dens.
Elizabeth:
Spar Club, Edwin Pulster, Mana-

irvington: Philhower, H. W.

Jérsey City: Hotel Plaza, Sorrentino, John, and Franklin

Franco.
Leng Branchi
Bhapiro, Mrs. Louis Rembar,
Manager Hotel Scarboro
Mguntain Viewi
Journal, Charley, Twin Rivers
Club Inn.

Club Inn.

Newark:
Angeter, Edward.
Clinton Hill Masonic Temple.
Devanney, Forest, Promoter.
Em-Jay Amusement Co., Max,
Jack and Benjamin Ginsberg.
Lampe, Michael.
Meyers, Jack.
Montclair Opera Co.
Badio Station WNEW.
Emith, Frank.
Triputtl, Miss Anna.
Washington Restaurant.

Naw Brunswick: Barrett, Harold. Calahan, John. Dunbar, Mrs. Elizabeth.

Orange: chlesinger, M. S.

Engelman, Samuel, Manager and Owner, Rahway Theatre. Sullo, Ferd., Palace Garden. Red Bank: Maher, Daniel J.

Sea Girt:
Club Lido, Fred Molden, Jack R.
Miller and Irving Schwartsberg,
Proprietors. Brewsbury: Blevin, Ben, Manager, "Casino."

Trenton: Keefer, J. Stewart. Laws, Oscar A.

Ventnor: Pier.

West Collingswood Heighte:
Conway, Frank, Owner, Frankie
Conway's Tavera, Black Horse
Pike. Wast Granges Orange Mountain Club.

NEW YORK

Athany:
Brandt, John.
Flood, Gordon A.
Jagareski, Frank J., proprietor of
the Wagon Wheel

Almond: Fisher, Afton A., Fisher's Fun Farms.

Beacon Engine Co. Union Academy Blaghamten: Bentley, Bert.

Bronx: Silver Stream Pleasure Club.

Siffalo: German-American Musicians' As-acciation. McVan's, Mrs. Lillian McVan, Proprietor. Michaela, Max.

Carmel:
Donegan, Jerry, Jerry's Baseball
League.
Caroga Lake:
Hollywood Cafe.

Clayton: Seasonski, Charles.

Eimira: Kaufman, Herbert, Manager, Grotto Ballroom. Reynolds, Jack

Geneva: Rothenburg, Frank.

Rothenburg, Frank.
Gloversville:
Concordia Club.
Green Lake:
Gutrie, George, Manager, Gutrie's
Green Lake.

Kingston: Van Bramer, Vincent. Lake George:
Lake George Transportation Co.
Lebanen Springs:
Delorey, Daniel, Colonial Inn.

Loch Sheldraker.
Club Riviera, Felix Amatel, Proprietor.
Mamaronecki
Lawrence's Inn.

Massena: Reno, Frank, Manager, Reno's Pavilion.

New Rochelle:
Mt. Vernon and New Rochelle
Chapters, Alpha lota Epsilor
Fraternities. Mt. Vernon and
New Rochelle.

New Rochelle.

Newburgh:
Matthews, Bernard H.

New York City:
Beal, M. F.
Benson, Edgar A.
Blythe, Arthur, Booking Agent.
Brown, Chamberiain.
Dweyer, Bill
Fliashnick, Sam B.
Grove Orchestra Unita, Artists
Bureau, Inc.
Herk, I. H., Theatrical Promoter.
Hirst, I. Louis.
Jackson, William.
Jermon, John J.
Johnston, Arthur,
Kata, George, Theatrical Promoter.

Johnston, Arthur. Katz, George, Theatrical Pro-moter. Kelt Music Corporation. Kessler, Sam, Theatrical Pro-Kessler, Sam, Theatrical Promoter.
Kraft, David.
Makler, Harry, manager, Folley
Theatre (Brooklyn).
McCord Munic Covers.
Morrison, Charles E.
Musical Art Management Corporation, Alexander Merovitch,
President.

Musical Art Management poration, Alexander Merovitch, Fresident.
Palais Royale Cabaret.
Palais Royale Cabaret.
Paramount Enterprises, Inc.
Riley, Jerry.
Rudnick, Max.
Selig, Irving.
Shayne, Tony, Promoter.
Steele, D. H., Societe des Courtiers de Paris.
Strouse, Irving S.
Tarrant K.
Town Hall.
Wilner Wonder Wheel.

North Syracuse: Gordon, Joseph, Manager, Palm Gardens.

One Ma: Nu Gamma Delta Sorority, Delta Chapter.

Oneenta:
Oneenta:
Oneonta Post No. 259, American
Legion, G. A. Dockstader, commander. Poughkeepsie:
Poughkeepsie High School Auditorium.

Purling: Gutrle's Purling Palace.

Gutries France cochester:
Alpha Beta Gamma Fraternity.
Cuilina, Steve.
Darlington, Dick.
Hicker, Ingwald.
Madalena, A. J.
Medwin, Barney.

Rome: Capitol Rathekeller. Elks' Show.

Elka' Show.
Saugertles:
Gutrio's Clover Club.
Schenectady:
Sons of Italy, Franklin D. Roosevelt Chapter.
Skaneateles:
Heywood, Charles.

Heywood, Charles.

Sylvan Beach:
Rizzo, Michael, Manager, The
Casino.

Syracuse: Hall, Albert B., Globe Attractions. Most Holy Rosary Alumni Association. Trupin, Sam.

Treys Congdon, Miss Amy, Manager, Harmony Hall.
German Bavarian Village, Harrison and Wm. Parr, Props.

Utlea: Fava, Frank. Saltsburg, Manuel and Harry. Windheimer, Joseph.

Windheimer, Joseph.
White Plains:
Radio Station WFAS.
Windsor Beach:
Windsor Dance Hall.

LONG ISLAND, N. Y. Great Neck, L. 1.2 Great Neck High School. Jamaica, L. I.; Wondera, Miss Karylen. Seators, L. I.; Melssner, Robert O.

NORTH CAROLINA

Asheville:
Asheville Senior High School Auditorium.
David Millard High School Audi-Hall-Fletcher High School Audi-

Carelina Beach: Carelina Beach Dance Favilion, Jimmie Taibert, Manager,

Charlotte:
Armory Auditorium.
Associated Orchestra Corporation,
Al. A. Travera, Proprietor.

Durham:
Alston, L. W.
Elizabethtewn:
Carter, J. A., Lumberton Cetillion

Greenabere:
Aycock Auditorium.
Greenaboro Fair.
Waddy, J. C., Friendly Lake.
Pinchuret:
Shields, Lewis N.

Carolina Pines
Carolina Pines
German Club, N. C. State University,
Newell, Mrs. Virginia.
State Fair.

State Fair.
Wilmington:
Elks' Ballroom, B. P. O. E. No.
532.
Tatem, Lorenzo P., Manager, Carolina Beach Pavilion.
Thalian Hall.

Vinsten-Salem: Piedmont Park Association Fair.

NORTH DAKOTA
Farge: Station WDAY.
Grand Forks:
Point Pavillon.

Minet: Parker Auditorium. OHIO

Akren: Club Casino, Summit Beach Park. Neuman, Robert, and Sheck, Wil-liam. Alliance: Curtis, Warren.

Athens: Roper, Nita, Manager Mayfair Club.

Cambridge: Lashy Frankie (Frank Lashinsky). Lash Frankie (Franka Canton:
Beck, L. O., Booking Agent.
Bender, Harvey.
Bender's Tavern, John Jacobs,
Manager.
Land O'Dance.
Odium, George B.,
Onesta Grill, The.
Bancetti, James, Manager, Westmoor Country Club.
Chillicethe:

Chillicethe:
Collins, Roscoe C.
Rutherford, C. E., Maneger, Ciub
Bavarian.

Bavaran.
Cincinnati:
Carpenter, Richard
Cincinnati Club, Milnor, Manager.
Cincinnati Country Club, Miller,
Manager.
Elks' Club No. 5.
Kenwood Country Club, Thompson, Manager.
Lawndale Country Club, Hutch
Ross, Owner.
Maketewah Country Club, Worburton, Manager.
Queen City Club, Clemen, Manager.
Trank P.

burton,
Queen City Club,
ager.
Spellman, Frank P.
Thuman, J. H.
Western Hills Country Club,
Waxman, Manager.
Union Square

Cleveland:
Bennett, William, Union Square
Theatre.
Sindelar, E. J.

Celumbus:
Chas. Bloce Post, 167, American
Legion Cootle Club.
Watkins, Frank, Manager, Ogden
Ballroom.

Dayton: Garrett, A. W., Classic Ballroom. Schar, Manager, Tropical Gardens. Genoa:
Uthoff & Stanger, Mesars., owners and managers of Forest Park.

Park.
Kenton:
Stroseer, Eddie, Owner Pickwick
Tavern
Lucas County:
Walk A-Show Co., Willow Beach
Park.
Menefield:
Barnum, P. B.
Foley, W. R., Manager, Collecum
Ballroom.

Maumee:
Lucas Amusement Company.
Charles and Don Cameron,
Managers.

Managers.
octamouth:
Baesman, F. W.
Cameo Restaurant, Vournasos
Bros.
Phillips, Arthur.

Russells Point:
Wilgus. French, and His Little
Dutch Beer Gardens.

Sebring: Sevakeen Lake Dance Hall.

Sevakes Lane value of the pringfield:
Cotilion Club Marshall, J., Operator, Gypsy Village.
Prince Hunley Lodge No. 469,
A. B. P. O. E.
Ray, Jay.
Rhoades, James (Dusty).
Williams, Miss Charles Edward,
Tecumseh Park.

Toledo:
Walkerthon Amusement Co., Guy
H. Swarts, Al. Lyman and Roy
Jenne, Promoters.
Welling, Edward.

Vermillion: Flockenstein, William. Waynesfield: Pepple, T. Dwight.

Youngetown: Bannon, Robert. Kala Doxa Club.

Blue Star Dance Hall, Barney Camp, manager. Eagler Hall.

Muskeger Free State Fair.
Okishoma City:
Rits Ballroom.
Walters, Jules, Jr., Manager and
Promoter

Tuiss: Rainbow Inn. Thele & Ravis, Promoters. The Play-More Dance Hail.

Eugene: "Swimmer's Delight" Dance Hall. Klamath Fallat James, A. H. Pertland: Johnson, Dwight.

PENNSYLVANIA Aliquippai Sheppard, Willie.

Allentewn:
Alexander's Place.
Connors, Earl.
Warmkessel, Willard.
Beaver Fails:
Monaco Dancing Academy.
Morado Cafe.
Old Orchard Inn.
Palla Vernon:
Manager, Le

Belle Vernon:
Biagini, Nello, Manager, Lotus
Gardons.

Bethiehem: Zeke Malakoff and Jack Theil,

Brandonville: Buena Vista Hotel

Buena Vista Hotel,
Brookville:
Conrad, John, Jefferson Co. Exposition.
Canenesburg:
Bales, Irwin,

Bales, Arwin.
Charlerol:
Austin, George.
Caramela, Ted.
Klus, Joe.
Conneaut Lake:
Yaras, Max, Manager, Dreamland Baliroom

Chester: Reading, Albert A.

Clarion:
Clarion County Fair.
Columbia:
Gable, John S.
Hardy, Ed.

Dravesburg: Sky Club, Inc. Drume:
Brehm's Grove, John Brehm, Proprietor.

Emporlum: McNarney, W. S. Erie: Erle Athletic Club. Little, Reginald. Eynen: Beronsky, Leo Franklin: Beatty, Manager Buck.

Fullerton:
Oakwood Inn, William Stravino,
Manager.

Harrieburgs
Collseum Co.
Johnson, William.
Magaro, Peter. Hazieton:
Brehm and Ferry.
Hyde Park:
Cevario, Joseph, Westmoreland
County.

Indiana:
La Mantia, Rose M., Cliffside
Park. King of Prussia:
Paglione, Bioglo, Manager, Peacock Gardens.

Kulpmont: Neil Rich's Dance Hall.

Lancaster: Parker, A. R. Shay, Harold. Lansdowne: Vacuum Stop Co. Latrobe: Lambert, W. J. Lehighton: Relss, A. Henry.

Reiss, A. Henry.

Mt. Carmel:

Mayfair Club, John Pogesky and
John Ballent, Managers.
Paulson, Mike, Manager, Paradise
Club.
Ruginis, Peter.
Tempo Club.

Norristown: Barton, Lewis. Northumberland; Baumgart, F.

Old Forge: Pagnatti, Victor.

Pagnatti, Victor.

Philadelphia:
Ase'n of Philadelphia County Relief Board Employees, Lodge
No. 1012.

Athletic Association of the Episcopal Church, 510 North 52nd
Street:
Bombay Gardens Dance Hall.
Casino Ballroom.
College Inn, Louis Tomasco, Manager.
Columbia Orchestra Music Co.
Deauville Casino.
Faucett, James H.
Gibson, John T., Theatrical Promoter.

Faucett, James H.
Gibson, John T., Theatrical Premoter.
Griffin, William E.
Horwits, Al.
McClain, Richard, manager of the
Twentieth Century Club and the
Bankers' Tavern.
Metropolitan Artists, inc., Mrs.
Jackson Maloney, President.
Muller, George W.
Nixon Bailroom.
Palais Royale, James Toppi, Manager.

ager. Peterzell, Martin. Sbaeffer's Hofbrau. Shaw, Harry, Manager, Earl

Shaefer's Hotbrau.
Shaw, Harry, Manager, Earl
Theater.
Sigma Province of the Phi Sigma
Chi Fraternity and Mr. Drew
Hall.
Stone, Thomas.
Tenny, John.
Tlogz Cafe, Anthony and Salatino Marrara, Managers.
Tolson, Mrs. Roselle.
Tomasco, Louis, Jr.
Venice Grill, Pasquale (Patsy)
Griscuolo, owner and manager.
Wax, M., Manager, Stamco, Inc.
Young People's League of Congregation Emanuel.

gregation Emanuel.

Pittsburgh:
Ellis, Robert W., Ellis Amusement Co.,
Fieming, William, 80th Division,
Veterans' Association.
Gold Road Show Boat, Capt. J.
W. Menkes, Owner.
Hall, Sell, Promoter.
Hall, Sell, Promoter.
Herbert, William, Manager, Liberty Gardens.
Mack Institute.
New Penn Inn, Louis Passarelli,
Proprietor.
Pattaville:

Pettsville: Cotton Club.

Quakertown; Bucks Co. Fair. Rochester; Pitini, Joseph. Scranten:
Fanucci, Louis, Manager, Moosic
Lake Park Co.
Strohl, A. H.
Shamokin:
Boback, John

Sunbury: Sober, Melvin A. Tatamy: Brookside Inn. Warren: Gwar Club. Gwar Ciub,
Washingtoni
Freishman, Leu, Manager, Club
Mapleview,
Wellsbero:
Benjamin, Paul R. Benjamin, Paul R.

Wernersville:
Brown and Davis Dance Co.

West Reading:
Bach, Arthur.

Wilkes-Barre:
Cohen, Harry.
Kozley, William.
Mary's Palace, George Gabano,
Manager.
McKane, James. Williamsport: Park Ballroom York
William Penn High School Audi-

Sharon: Moon, Charles.

torium.
York Post No. 127, American Legion, Thomas C. Mills, Commander. RHODE ISLAND
Jamestown:
Bay View Hotel

Newport:
Mayfair Ballroom.
Ritchle, Fred, Mayfair Ballroom.
Verner, Harry, manager, Embassy Club.

SOUTH CAROLINA
Charleston:
Clark, Robert, Manager, Isle of
Palms Ballroom
Folly Pier.
Pierre, Thomas.
Columbia:
Cooper, Charles F.
South Carolina State Pair Assn. Greenville: Women's College Auditorium.

Marion: Wall, O. R. SOUTH DAKOTA Bioux Falle: Yellow Lantern.

Yellow Lantern.
Tripp:
Maxwell, J. E.
TENNESSEE
Chattencoga:
Doddy, Nathan.
Reeves, Harry A.
Knoxviile:
Nanderson, Frank.
Mamphia:

Memphis: Catholic Club. Claridge Hotel / Mid-South Fair Association. Nashville: Scottish Rite Temple.

Abilene:
Hardin Simmone University Auditorium Austin:
Johnson, C. Theo.
Breckenridge:
Breckenridge High School Auditorium.

Dallas:
Bagdad Night Club.
Seville, James R.

Seville, James R.
Fort Worth:
Humming Bird Club, L. C. Bryant, owner.
Plantation Club. Fredericksburg: Hillton Night Club. Harlingen: Municipal Auditorium.

Hendereon: Cooper, Hugh, Cooper Club. Coops.,
Houstoni
Grigaby, J. R.
Orchestra Service of America.
Robinowits, Paul.

Port Arthur: Silver Slipper Night Club, V. B Berwick, Manager. Ranger Recreation Building.

San Antenie: Club Royale, L. H. Jimmie Small wood. Shadowland Night Club. Texarkana; Texas, High School Auditorium.

Auditorium

Wacei
American Legion,
Colissum at Cotton Palace,
Oberlander, R. M., Southern Cigi
Williams, J. B.,
Wichita Faller
Hyatt, Roy C.

Hyatt, Roy C.

Sait Lake City!
Cromar, Jack, alias Little Jack
Horner,
Old Mill Tavers.

Virginia
Lynchburg:
Smith's Memorial Auditorium.

Smith 8 deciminal Auditorium.

Newport News:
McClain, Bennie.
Newport News High School Auditorium.
Richmond:
English Tavetn.

Virginia Beath!
Crystal Club, Jimmie Brink, Marager
Links Club.
Rose, J. E., manager Villag Barn. WASHINGTON Ellensburg: B. P. O. E. No. 1103.

B. P. U. Seattle:
Seattle:
Barteau, Gardon
Coon Chicken Ion.
Greenhalth McElroy, Spanis
Ballroom.
West States Circus.
Wong, Kiness.

Bookanei Carden Dancing Palace.

WEST VIRGINIA.

Bluefield:
Florence, C. A.
Renalemnce Club.
Walter, C. A.

Charleston:
Brandon, William.
Fonteneau, Roy

Irvi

Litt O:

Oce

Pas

Poi

All

Au

Be

Br

Smith, Clyde, Pine Manor. White, R. L., Capitol Booking Agency. Clarksburg: Leftridge, Lefty. Municipation:
Epperson, Tiny, and Hewett,
Tiny, Promoters, Marathon
Dances.
Hinchman, Homer. Kingewood: Hartman, Donald K. Moundsville: B. P. O. Elks No. 282. edeville: Lamb, William E., proprietor of Indian Rocks. Stanaford: James, Flud. Williamson: Albert, Irving.

Wisconsin Honselman, E. Mackville Tavern Hall, William Bogacs, Manager, Soffa, Louis, Manager, Fox Club. Ashland: Barany, Joseph, Cony Corners.

Bangor: Nieson, Frank, Log Cabin Inn. Baraboo: Dunham, Paul L.

Beleit: Gerrafolo, Sam. Bloomer: Pines Pavilion.

Cranden: Netzel. Robert, Manager, Terrace Gardens.

Curve Inn Ballroom, Karl Bronk and Arnold Glodoske, Managers. Eau Claire: Club Arabia, Doc. Wilson, Man-

Fond du Lac: Sheridan Hall, Arthur Hints, Manager. Hurley: Francis, James, Pelham Club.

Keneshai
Ann's Log Cabin.
Emeraid Tavern.
Grand Ridgs Tavern.
Prince Tavern.
Southway Hotel.
Bterling House. La Crosse: Hagemo, Ingvold. McCarthy, A. J.

adisen: Bascom Hall, Club Roxey, Mark Pilon, Pro-

prietor.
Maniteweci
Niteingale Ballroom, Clifford
O'Leeke, Manager.
Seits, Harold, Manager, The Keg.
Terny, Frank.
Maplewoodi
Wagner, Arnold.
Marshvieldi
Order of Eagles

Mayville:
Mayville Fire Department, Harlan Zimmerman, Agent. Menasha: Thomas, Ben.

Ocenemowoc: Jones, Bill, Silver Lake Resort. Oshkosh: Reichenberger, Cliff.

Prairie du Chien:
Birchwood Pavilion, C. C. Noggle,
Proprietor. Pulaeki: Zelinski, Vincent

Rhinelander: Mercedes, Joe, Heart o' Lakes. Rothschild: Rhyner, Lawrence. Sheboygan County Fair.

Slinger: Bue, Andy, alian Buege, Andy. Summit Lake: Waud, John, Land o' Lakes Tavern.

Superior: Willett, John.

Suring: Ellis, Jack, Manager, "Casino," Kelly Lake Resort. Wittenberg:
Dorshner, Lee, Manager Shepley
Pavilion.

Wrightstown: Wrightstown Auditorium Co., Ely Krautgramer, Manager. WYOMING

C. Y. Tavern, E. J. Reid, Owner. Whinnery, C. I., Booking Agent.

Cheyenne: Wyoming Consistory. DISTRICT OF COLUMBIA

Washington:
All States Democratic Club.
Ambassador Hotel.
Canning, T. W.
Central High School.
Club Havana, Guy T. Scott, Proprietor. Musicians' Guild, W. M. Lynch, Manager. Constitution Hall. Creacent Cafe D. A. R. Building. Eastern High School. Farmhouse.
Hi-Hat Club.
Hi-Hat Club.
Hurwits Louis.
Kunis, Benjamin, Booker.
Lee, Charlie, Black and White
Circle Club, Muray's Casino.
McKinley (Tech.) High School.
Manchel, Lee.
Roosevelt High School.
Von Hurbelle, Walter O., Manager, Pilgrims' Club (Club ager, Pilgrins Michel), Malkathon, Geo. L. Ruty, Pro-

CANADA BRITISH COLUMBIA Victoria: Shrine Temple.

ONTARIO McDonald Medicine Co. London: Palm Grove.

Peterborough:
Collegiate Auditorium.
Peterborough Exhibition. Toronto:

Ferente:
Andrews, J. Brook.
Central Toronto Liberal Social
Club.
Cockerill, W. H.
Eden, Leonard.
Legge, C. Franklin, and Legge
Organ Co.
Music Corporation of Canada, Pat
Burd and J. S. Burd.
Richardson, Wm. and David, Promoters. moters. Sliver Slipper Dance Hall.

QUEBEC

American Grill.
Beauchamp, Gerard.
Chappell, Charles.
Johnson, Lucien.
Wynness, Howard.

Quebec: Bquillon Hotel, Ile Aux Noie. Sherbreeke: Eastern Township Agriculture Association.

SASKATCHEWAN Saskatoen: McEwing, A. J.

Dumbells Amusement Co., Capt. M. W. Plunkett, Manager, Canada.

MISCELLANEOUS Barton, George, Manager, Shuffin' Sam from Alabam Co. Bernstein, Rube, Promoter, Blackman, Teddy, Theatrical Pro-Bowley, Ray, Brau, Dr. Max, Wagnerian Opera Burns, Charles, Theatrical Pro-moter. Solly, Manager Parisian

Foilies.
Clapp, Sonny.
Collins, Bert, Theatrical Promoter.
Collins, David, Promoter.
Cooper, A. J., Promoter.
Daniels, Bebe.
Del Monte, J. P.
Dolen & Bonger, Theatrical Pro-Doien & Bonger, Theatrical Pro-moters. Edmonds, E. E., and his Entertainers.

Ellis, Robert W., dance promoter.

Evening in Paris Co.

Flesta Company, George H. Boles,

Manager, Marathon Promoter.
Fox. Sam, Marathon Promoter.
Frailey, Paul, Theatrical Promoter.
Franks, W. E., Promoter.
Freeman, Harry Z., Manager, "14
Bricktops."
Gabel, Al. J., Booking Agent.
Ginaburg, Max, Theatrical Promoter. moter.
Ginter, Melville M., Theatrical Promoter.

moter.

Gonla, George F.

Goolsby, William B., Promoter.

Hanover, M. L., Promoter.

Helm, Harry, Promoter.

Helmey, Robert, Trebor Amusement Co., Rouert, Trebor Amusement Co. Hochwald, Arthur. Promoter. Hot Cha Revue (known as Moon-light Revue), Prather & Maley, Owners.

Dwners.
ternational Walkathon Co.
tovitz, Sondell, Promoter.
mes, Manager Jimmy, Theatrical James, Manager Jimmy, Theatrical Promoter. Jaszmania Co., 1934. Kane, Lew, Theatrical Promoter. Kessler, Sam, Promoter. King, Phil (Kaifetz), Promoter. Kinsey Players Company (Kinsey Komedy Co.).

Kinsey Players Company (Kinsey Komedy Co.).

Kipp, Roy.

Kolb, Matt, and Moeller, Art, Theatrical Promoters.

Lawson, B. M., Fromoter.

Leslie, Lew, Theatrical Promoter.

Lockwood, L. S., Promoter.

Mack, Charlie, Manager, Chatterbox

& Cavalcade of Laffs Units.

McConkey, Mack, Booker.

McFryer, William, Promoter.

McKay, Gail B., Promoter.

McKay, Gail B., Promoter.

Macloon, Louis O., Theatrical Promoter.

Maggard, Jack, Promoter.

Marcan, Joe., Manager, "Surprise Party" Co.

Mark Twain Production Co.

McKer, James W.

Mildred and Maurice, Vaudeville Performers.

Miller's Rodeo.

Mindlin, Benj., Theatrical Promoter.

Mortlesey, Will. Theatrical Promoter.

Mortlesey, Will. Theatrical Pro-

moter. Morrissey, Will, Theatrical Pro-

Morrissey, with, Albertral ducer.
National Speedathon Co., N. K. Antrim, Manager.
Neale Helvey Co.
Nores, Miss, Vaudeville Performer.
O'Hanrahan, William.
Perrin, Adrian, Theatrical Promoter.
Poe, Coy, Promoter.
Polack Bros., Indoor Circus.
Ratoff, Gregory, Theatrical Promoter.

moter.
Roche, Larry, Promoter.
Rudnick, Max. Burlesque Promoter.
Russell, Ross, Booking Agent.
Scottish Musical Players (travel-

Scottlah Musical Players (travelling).
Smith, Bert, Theatrical Promoter.
Steamship Lines:
Albany Day Line.
American Export Line.
Bernstein Line.
Colombian Line.
Colombian Line.
Colomial Steamship Line.
Furness-Withy Line.
Savannah Line.
Sunderlin, Art, Manager, Promoter.
The Great Raymond.
Walkathon, "Moon" Mullins, Proprietor.

Walkathon, "Moon Munico, prietor.
Welesh Finn and Jack Schenck,
Theatrical Promoters.
Wheelock, J. Riley, Promoter.
Wilner, Max, Theatrical Promoter.
Wise and Weingarden, Managers,
"Mixed Nuts" Co.
Yokel, Alex, Theatrical Prometer.

THEATRES AND PICTURE HOUSES ARRANGED ALPHA-BETICALLY AS TO STATES AND CANADA ALABAMA

Mebile: Gayety Theatre. Pike Theatre. Dpelika: Rainbow Theatre. ARIZONA

Lyric Theatre. Yuma Theatre

ARKANSAS
Arkansas City:
Fifth Avenue Theatre. Elderade: Dillingham Theatre. Star Theatre. Mot Springs:
Auditorium Theatre.
Best Theatre.
Paramount Theatre.
Princess Theatre.
State Theatre. Pine Bluff: Community Theatre. Smackever: Majestic Theatre.

CALIFORNIA nahelm: Anahelm Theatre, Fairyland Theatre Brawley: Theatre.

Burlingame: Photo Theatre. Carmel: Filmart Theatre. Crona: Crona Theatre.

Dinuba: Strand Theatre.

Eureka: Liberty Theatre. Rialto Theatre. State Theatre. Ferndale: State Theatre. Fort Bragg: State Theatre.

Fortuna: State Theatre. Gilroy: Strand Theatre.

Hollywood:
Andy Wright Attraction Co.

Lodi: T. & D. Junior Theatre. T. and D. Theatre. Tokay Theatre. Long Beach: Dale Theatre. Strand Theatre

Strand Treatre.
Lee Angeles:
Burbank Theatre.
Folles Theatre.
Frolics Theatre, J. V. (Pete)
Frank and Roy Dalton, Operators.

Million Dollar Theatre, Harry
Popkin, Operator.

Loveland: Rialto Theatre. Marveville:
Liberty Theatre.
National Theatre.
Menie Park:
New Menie Theatre. Modeste:
Lyric Theatre.
National Theatre.
Princess Theatre.
State Theatre.

Napa: State Theatre. Orange: Orange Theatre. San Anselmo: Tamalpais Theatre. Uklah: State Theatre. Woodland: National Theatre.

COLORADO Colorade Springe:
American Theatre
Chief Theatre
Liberty Theatre
Tompkins Theatre,
Ute Theatre

Chief Theatre. Kiva Theatre.

CONNECTICUT
Hartferd:
Crown Theatre.
Liberty Theatre. Mystic: Strand Theatre. New Britain: Rialto Theatre. New Canaan: Play House. New Haven; White Way Theatre.

Putnam: Bradley Theatre. South Norwalk: Theatre in the Woods, Greek Evans, Promoter.

Stamford: Darien Theatre. Taftville:
Hillcrest Theatre.
Waterbury:
Alhambra Theatre.
Carroll Theatre. Westport: Fine Arts Theatre.

Winsted: Strand Theatre. DELAWARE Middletown: Everett Theatre.

Wilmington: Righto Theatre. Avon Park:
Avalon Theatre. Hollywood Theatre Miami: Seventh Ave. Theatre. Temple Theatre.

Miami Beach:
Biscayne Plasa Theatre.
Capitol Theatre.
Cocoanut Grove Theatre.
Mayfair Theatre.
Tower Theatre. Winter Haven: Grand Theatre. Williamson Theatre.

GEORGIA Atlanta: DeKaib Theatre,

" IDAHO Rialto Theatre.

ILLINOIS Barrington: Caploy Theatre. Carlinville: Marvel Theatre. Duquein: Duquein Theatre.

Freeport: Winnishiek Players Theatre.

Geneva:
Fargo Theatre.
Lincoln:
Grand Theatre.
Lincoln Theatre. Rock teland: Riviera Theatre. Springfield: Capitol Theatre. Ritz Theatre. Streator: Granada Theatre.

INDIANA Geshen:
Lincoln Theatre.
New Circle Theatre Indianapolis: Civic Theatre. Mutual Theatre. Kekeme:
Colonial Theatre.
Indiana Theatre.
Sipe Theatre.
Woods Theatre.

Mishawaka: Mishawaka Theatre. New Albany: Grand Picture House. Kerrigan House. Terre Haute: Rex Theatre.

Vincennee: Moon Theatre. Rialto Theatre IOWA

Council Bluffs: Liberty Theatre. Strand Theatre. Dubuque: Spensley-Orpheum Theatre.

Fort Dedge: Park Theatre. Pokadot Theatre. lews City: Englert Theatre. Marchalttown: Family Theatre. Sioux City: Seff Theatre Interests.

State Center: Sun Theatre. Washington: Graham Theatre. KANSAS

Arkenses City: Starr Theatre. El Derade: Erie Theatre. Independence: Beldorf Theatre. Kansae City: Midway Theatre. Midway Theatre.
Lawrence:
Dickinson Theatre.
Granada Theatre.
Jayhawk Theatre.
Pattee Theatre.
Varsity Theatre.

Leavenworth:
Abdallah Theatre.
Lycoum Theatre. McPherson: Ritz Theatre. Manhattan: Marshall Theatre. Wareham Theatre Parsone: Ritz Theatre.

Salina: Royal Theatre. Royal Alexander Topeka:
Capitol Theatre.
Civic Auditorium Theatre.
Wichita:
Crawford Theatre.
Winfield:
Rits Theatre.

KENTUCKY

Achiand: Capitol Theatre. Grand Theatre. Bellevue: Sylvia Theatre. Covington: Family Theatre. Shirley Theatre. Lexington:
Hen All Theatre.
Keatucky Theatre.
State Theatre.
Strand Theatre. Louisville: . Gayety Theatre.

LOUISIANA Lake Charles: Palace Theatre.

Monroe: Seigle Theatre. New Orleans:
Dauphine Theatre.
Globe Theatre.
Lafayette Theatre.
Strand Theatre.
Tudor Theatre. Shreveport: Saenger Theatre

West Menroe: Happy Hour Theatre. MAINE

Portland: Cameo Theatre

Derring Theatre. Keith Theatre. MARYLAND

MAYLAND
Baitimora;
Bainord Theatre.
Boulevard Theatre.
Community Theatre.
Forrest Theatre.
Grand Theatre.
Jay Theetrical Enterprise.
Palece Fricture House.
Regent Theatre.
Rivoll Theatre.

State Theatre. Temple Amusement Co. Elkton: New Theatre.

MASSACHUSETTS Attieboro: Union Theatre. Boston: Casino Theatre. Park Theatre. Tremont Theatre. Brockten:

Majestic Theatre.

Modern Theatre.

Charlestown: Thompson Square Theatre. Fitchburg:
Majestic Theatre.
Strand Theatre.

Haverhill: Lafayette Theatre. Holyoke Theatre. Suffolk Theatre. Leomineter: Capitol Theatre

Lewell:
Capitol Theatre.
Crown Theatre.
Gatea Theatre.
Rialto Theatre.
Victory Theatre. Medford: Medford Theatre. Riverside Theatre.

Rexbury: Liberty Theatre. omerville: Capitol Theatre, Somerville Theatre.

South Boston: Strand Theatre. State Theatre.

MICHIGAN

Bay City:
Lafsyette Theatre.
Temple Theatre.
Washington Theatre.
Woodside Theatre.

Detroit:
Adam Theatre.
Broadway Theatre.
Downtown Theatre

Dewagiae: Century Theatre. East Grand Rapids: Ramona Theatre.

Ramona Theatre.
Filint:
Columbia Theatre.
Michigan Theatre.
Richard Theatre.
Rits Theatre.
Roxy Theatre.
Star Theatre.
Star Theatre.
Stare Theatre.
Strand Theatre. Grand Haven: Crescent Theatre.

Grand Racide:
Powers Theatre.
Ramona Theatre.
Righto Theatre.
Savoy Theatre. Laneing: Garden Theatre. Orpheum Theatre Plaza Theatre.

Mt. Clemens: Bijou Theatre. Macomb Theatre. Negaunee: Vista Theatre. Nilee: Rivera Theatre.

Saginaw: Michigan Theatre. Sault Ste. Marie: Colonial Theatre. Soo Theatre. Temple Theatre.

Eveleth:
Regent Theatre.
Hibbing:
Astor Theatre. Winena: Broadway Theatre. MISSISSIPPI

Greenwood: Lyric Theatre. Laurel:
Arabian Theatre,
Jean Theatre,
Strand Theatre. Pascagoula: Nelson Theatre. . Pass Christian; Avaion Theatre St. Louis: A. and G. Theatre. Yazoo: Theatre.

MISSOURI Carthage:
Delphus Theatre.
Joplin:
Gem Theatre. Kansae City: Liberty Theatre. Webb City: Civic Theatre.

MONTANA Billings: Lyric Theatre.

NEBRASKA Kearney:
Empress Theatre.
Kearney Opera House.

NEW HAMPSHIRE Nachus: Colonial Theatre. Park Theatre.

NEW JERSEY Asbury Park: Ocean Theatre. unt Theatre Atlantic City: Royal Theatre, Rivoli Theatre Bridgeton: Majestio Theatre Butler: New Butler Theatre. Camdon:
Apollo Theatre.
Victoria Theatre.
Walt Whitman Theatre. Passaic:
Palace Theatre.
Playhouse Theatre.
Rialto Theatre.

Pitman: Broadway Theatre.

Westwood: Westwood Theatre.

Albany:
Colonial Theatre.
Eagle Theatre.
Harmanus Theatre.
Leland Theatre.
Royal Theatre.

Amsterdam:
Orpheum Theatre.
Auburn:
Capitol Theatre.

Beacon:
Beacon Theatre,
Roosevelt Theatre.

Itoosevelt Theatre.

Bronx:
Hronx Opera House.
Tremont Theatre.
Windsor Theatre.
Brooklyn:
Itorough Hall Theatre.
Isrooklyn Little Theatre.
Classic Theatre.
Galety Theatre.
Ilberty Theatre.
Ilberty Theatre.
Majleton Theatre.
Parkway Theatre.
Star Theatre.
Star Theatre.

Star Them.
Buffalo:
Lafayette Theatre.
Catakili:
Community Theatre.
Cortland:
Cortland Treatre.

Glens Falls: State Theatre.

Kingston: Ritz Theatre.

Haverstraw:
Capitol Theatre.
Johnstown:
Electric Theatre.

Mt. Kisco: Playhouse Theatre.

Mt. Vernon: Embassy Theatre.

Newburgh: Academy of Music.

Schwarts, A. H., Century Circuit, Inc.
Selwyn Theatre.
Wallack Theatre.
Washington Theatre (145th St.
and Amsterdam Ave.).
West End Theatre.

Niagara Falls: Hippodrome Theatre.

Olean: Palace Theatre

Ossining: Victoria Theatre.

Pelham: Theatre.

Syracuse: Empire Theatre. Rivoli Theatre.

Bijou Theatre.

Oswego: Gem Theatre.

New York City:

Pompton Lakes: Theatre.

NEW YORK

Paterson:
Capitol Theatre.
Plaza Theatre.
State Theatre

Phillipsburg:

Rutherford: Rivoli Theatre. Toms River: Traco Theatre.

LONG ISLAND, N. Y. Bayshore: Bayshore Theatre. Carteret: Cedarhurst:
Central Theatre.
Easthampton:
Easthampton Theatre. East Orange: Lyceum Theatre. Glassboro: Roxy Theatre. Hicksville:
Playhouse Theatre.
Huntington:
Huntington Theatre. Prington:
Rex Theatre. Jersey City:
Majestic Theatre.
Transfer Theatre. Jamaica: Carlton Theatre. Locust Valley: Red Barn Theatre. Lakewood: I'alace Theatre. Strand Theatre. Mineola: Mineola Theatre. Little Falle: Oxford Theatre. Patchogue:
Patchogue Theatre.
Rialto Theatre. Long Branch: Paramount Theatre. Sag Harbor:
Sag Harbor Theatre.
Sea Cliff:
Sea Cliff Theatre. Lyndhurst: Ritz Theatre. Netcong: Palace Theatre. Palace Theatre.
Newark:
Broad Street Theatre.
City Theatre.
Congress Theatre.
Court Theatre.
De Luxe Theatre.
Essex Theatre.
Mayfair Theatre.
Mt. Prospect Theatre.
Orpheum Theatre.
Savyy Theatre.
Ocean City:
Strand Theatre.
Passaic: Southampton: Southampton Theatre.

NORTH CAROLINA Charlotte: Charlotte Theatre. Durham: New Duke Auditorium. Old Duke Auditorium. Henderson:
Moon Theatre.
Stevenson Theatre. High Point:
Broadhurst Theatre.
Broadway Theatre.
Paramount Theatre. Wilmington:
Academy of Music,
Winston-Salem:
Colonial Theatre,
Hollywood Theatre,

NORTH DAKOTA
Fargo:
Princess Theatre.

Bellefontaine:
Court Theatre.
Strand Theatre.
Strand Theatre.
Garden Theatre.
Grandview Theatre.
Hudson Theatre.
Knickerbocker Theatre.
Uptown Theatre.
Victor Theatre.
Dayton:
Palace

Dayten:
Palace Theatre.
Fremont:
Fremont Opera House.
Paramount Theatre. ma Faurot Theatre. Lyric Theatre. Majestic Theatre. Rialto Theatre.

larietta:
Hippodrome Theatre.
Putnam Theatre.

Putnam Theatre
Marlon:
Ohlo Theatre.
State Theatre.
Martine Ferry:
Elzane Theatre.
Fenray Theatre.
Mt. Vernon:
Lyric Theatre.

Piqua: State Theatre.

State Theatre.
Shelby:
Castamba Theatre.
Opera House.
Urbana:
Clifford Theatre.
Lyric Theatre.
Washington Court House:
Fayette Theatre.

OKLAHOMA

Blackwell:
Bays Theatre.
Midwest Theatre.
Palace Theatre. Chickasha: Rits Theatre.

Enid:
Astec Theatre.
Criterion Theatre.
New Mecca Theatre. Okmulgae: Inca Theatre. Orpheum Theatre. Yale Theatre.

Picher: Winter Garden Theatre.

Shawnee: Odeon Theatre. DREGON

New York City:
Arcade Theatre.
Audubon Theatre.
Bannister, Chas., Music Hall.
Beacon Theatre.
Belmont Theatre.
Belmont Theatre.
Beneon Theatre.
Beneon Theatre.
Central Theatre.
Control Theatre.
Clinton Theatre.
Clinton Theatre.
Coampolitan Theatre.
Gotham Theatre.
Gotham Theatre.
Grand Opera House.
Harris Theatre.
Living Place Theatre.
Living Place Theatre.
Loconia Theatre.
Mt. Norris Theatre.
National Theatre.
Olympia Theatre.
Olympia Theatre.
People's Theatre (Bowery).
Provincetown Playhouse.
Schwarts, A. H., Century Circuit,
Inc.
Struck Theatre.
Struck Theatre.
Schwarts, A. H., Century Circuit,
Inc. Eugene: State Theatre. Klamath Falls: Puole's Pelican Theatre. Poole's Pine Tree Theatre. Medford: Holly Theatre. Hunt's Criterion Theatre.

Portland:
Broadway Theatre.
Mayfair Theatre.
Moreland Theatre.
Oriental Theatre.
Playhouse Theatre.
Rtudio Theatre.
Venetian Theatre.

PENNBYLVANIA

Aliquippa: Allentown: Lindy Theatre. Southern Theatre. California: Lyric Theatre Chester:
Lyric Theatre.
Connelleville:
Orpheum Theatre. Elwood City: Liberty Theatre. Majestic Theatre.

Erie: Coloniai Theatre. Marrisburg:
Broad Theatre.
Grand Theatre. Jessup: Favinas Theatre Lancaster: Fulton Opera House Lebanon: Academy of Music. Lewistown: Rialto Theatre. Oil City: Drake Theatre. Palmerton:
Colonial Theatre.
Palm Theatre.
Peckville:
Favinas Theatre.

Favinas Theatre.
Philadelphia:
Adelphia Theatre.
Casino Theatre.
Fernrock Theatre.
Gibson Theatre.
Pearl Theatre.
South Broad Street Theatre.
Standard Theatre.
Philipsburg:
Chambers Street Theatre.

Pittsburgh:
Pittsburgh Playhouse.

Reading:
Berman, Lew, United Chain Theatres, Inc.
South Brownsville;
Bison Theatre. Waynesburg: Waynesburg Opera House.

York: York Theatre.

RHODE ISLAND RHODE ISLA
East Providence:
Hollywood Theatre.
Pawtucket:
Imperial Theatre.
Music Hall.
Strand Theatre.

Strand Theatre.
Providence:
Bomes Liberty Theatre.
Capitol Theatre.
Hope Theatre.
Liberty Theatre.
Uptown Theatre. SOUTH CAROLINA Columbia: Royal Theatre. Town Theatre.

SOUTH DAKOTA

Mitchell: New Roxy Theatre.

TENNESSEE
Elizabethton:
Bonny Kate Theatre. Bonny Kate Theatr Fountain City: Palace Theatre. Johnson City: Criterion Theatre. Liberty Theatre. Majestic Theatre. Tennessee Theatre. Knoxville: Rialto Theatre.

Maryville: Capitol Theatre. Palace Theatre. Memphis:
Princess Theatre.
Suzore Theatre, 869 Jackson Ave.
Suzore Theatre 279 N. Main St.

Nashville: Hippodrome Theatre.

Brownsville:
Capitol Theatre.
Dittman Theatre.
Dreamland Theatre.
Queen Theatre. Brownwood:
Queen Theatre.
Burkburnett:
Palace Theatre. Dallas: Little Theatre.

Edinburgh: Valley Theatre. Fort Worth:
Little Theatre.
Pearl Theatre. Galveston: Dixle No. 3 Theatre. Greenville: Gem Theatre. La Feria: Bijou Theatre.

Bijou Theatre. Longview: Liberty Theatre. Lubbock:
Lindsey Theatre.
Lyric Theatre.
l'alace Theatre.
Rex Theatre.

Lufkin: Texan Theatre. Mexia: American Theatre. Mission: Mission Theatre. Pherr: Texas Theatre.

Plainview: Fair Theatre. Fair Theatre.
Port Neches:
Lyric Theatre.
Raymendville:
Itamon Theatre.
San Antonio:
Harlandle Theatre.
Highland Park Theatre.
Sam Houston Theatre.
Uptown Theatre.
Zaragoza Theatre.
San Benito:
Palare Theatre.
Rivoll Theatre.
Rivoll Theatre.
Sherman:

Sherman: Texas Theatre. Washington Theatre.

Temple: High School Auditorium. Tyler: High School Auditorium Theatre, Wichita Falls: Queen Theatre.

UTAH

Lyric Theatre. Provei Crest Theatre. Salt Lake City! Rigito Theatre. Roxy Theatre. Roxy Theatre. State Theatre. Town Hall Theatre. VIRGINIA

Hopewell:
Harris Theatre.
Marcelle Theatre. Marcelle Theatre.
Lynchburg:
Auditorium Theatre.
Belvedere Theatre.
Gayety Theatre,
Little Theatre.

orfolk:
Arcade Theatre.
Manhattan Theatre.
Newport Theatre.
Wells Theatre. Petersburg: Marcel Theatre.

Portemouth: Gates Theatre. Capitol Theatre.
Capitol Theatre.
Cyric Theatre.
Lyric Theatre.
Patrick Henry Theatre.
Pontoon Theatre.
State Theatre.

State Theatre.
Roanoke:
American Theatre.
Park Theatre.
Rainto Theatre.
Roanoko Theatre.
Strand Theatre.
Winchester:
New Palace Theatre.

WASHINGTON

Mount Vernon: Lincoln Theatre. Tacoma:
Riviera Theatre.
Roxy Theatre.

WEST VIRGINIA Charleston: Capitol Theatre. Kearse Theatre. Clarkeburg: Opera House, Robinson Grand Theatre.

Robinson Grand The Fairmont:
Nelson Theatre.
Holidayscove:
Lincoln Theatre.
Strand Theatre.
Huntington:
Avenue Theatre.
Dixle Theatre.
New Roxy Theatre.
Palace Theatre.
New Cumberland:
Blanos Theatre.
Barksesbluer:

Blanos Theatre.
Parkersburg:
Virginia Theatre.
Weirton:
Manos Theatre.
State Theatre.
Wellsburg:
Palace Theatre.
Strand Theatre.

WISCONSIN Antigo: Home Theatre.

Chippewa Falis: Loop Theatre. Rivoli Theatre. Menasha: Orpheum Theatre.

Merrill:
Cosmo Theatre. Wausau: Ritz Theatre.

DISTRICT OF COLUMBIA ashington: Universal Chain Enterprises. Wardman Park Theatre.

> CANADA ALBERTA

Calgary:
Capitol Theatre.
Grand Theatre.
Palace Theatre.
Strand Theatre.
Variety Theatre.

Edmonton:
Rialto Theatre.
Lethbridge:
Empress Theatre.

BRITISH COLUMBIA Vancouver: Famous Players' Orpheum The-atre.

MANITOBA

MANITO
Winnipeg:
Beacon Theatre.
Bijou Theatre.
College Theatre.
Comminon Theatre.
Garrick Theatre.
Cycoum Theatre.
Orbourne Theatre.
Palace Theatre.
Plaza Theatre.
Plaza Theatre.
Righto Theatre.
Righto Theatre.
Starland Theatre.
Starland Theatre.
Uptown Theatre.
Uptown Theatre.

ONTARIO

Granada Theatre.
Lyric Theatre.
Savoy Theatre.
Montreal:
Stella Theatre. Niagara Falls: Wabb Theatre. Peterborought
Regent Theatre

St. Catharines
Granada Theatre St. Thomas: Granada Theatre Toronto:
Arcadian Theatre.
Century Theatre.
Cum Bac Theatre.
Granada Theatre.
Capital Theatre.

QUEBEC Cartier Theatre. Imperial Theatre. Princess Theatre. Victoria Theatre.

SASKATCHEWAN

Regina: Broadway Theatre. Grand Theatre.

FIFE AND DRUM CORPS Drum and Bugle Corps, Walter R.
Craig Post of the American
Legion, Rockford, ill.
Perth Amboy Post 45, American
Legion Fife, Drum and Bugle
Corps, Perth Amboy, N. J.

AT LIBERTY

AT LIBERTY — Trombone; good tone and range; read and take off; sober and reliable; age 22; union. Bob Jenney, 1001 Williston Ave., Waterloo, Iowa.

AT LIBERTY—Drummer, age 23, open for any engagement providing work is steady; will go anywhere; fully equipped; can read or fake; union; reliable, clean, sober; perfer dance bands; experience with small and large bands. John C. Gouldthorpe, 974 Glenwood St., N. E., Warren, Ohio.

WANTED

WANTED-Lyon & Healy Harp; will pay cash. K. Attl, 1030 Bush Street, San Francisco, Calif.

wanted Set of band uniforms; small size: 25 or more. Hy-Grade Musical Instrument Co., 55 William St., Newark, N. J.

WANTED TO BUY-Used Loree Obce and English Horn; good con-dition; send details and lowest cash price. Andre A. Andraud, 3500 Brentwood Ave., Cincinnati, Ohio.

WANTED TO TRADE—King Lib-erty Model Trumpet, silver plated, gold bell, case; excellent condition: for a Haynes, Bettoney or Pedier silver Db Boehm closed G Sharp Piccole, Will exchange, trial. 15. Butterfield, Pana, III.

For Sale or Exchange

FOR SALE—High Hat Sock I edai, with two deep cup Cymbala; used but a few days; will sacrifice for 8; like new; trial. B. Zeidis, 4311 Spruce St., Philadelphia, Pa.

FOR SALE — Slingerland Snare Drum, 14x5", white pearl, gold-plated rods; excellent condition, \$\pmu_18.00\$; will give three days' trial. N. Whitkin, 69 Haisted St.; New-ark, N. J.

FOR SALE — Trombone, Valve, "King," silver-plated, with water-proof carrying bag; no dents; ex-cellent tone; L. P.; like new; first \$35 will take it. R. Shatten, 6212 Chestnut St., Philadelphia, Pa.

FOR SALE — Sousaphone stand, heavy (adjustable to any size in-strument): practically new; will sacrifice for \$8.50; cost me \$20. 15. Rogers, 241 South Alden St., l'hiladelphia, Pa.

FOR SALE—Oboe, "Barbler" Con-servatory system and case; excel-lent condition and tone; low pitch; \$87.50; unusual opportunity; trial, J. Hamberger, 1896 Morris Ave., Bronx, New York, N. Y.

FOR SALE—Bb Clarinet, "Buffet," Boehm system; grenedilla wood, and plush case; excellent condition: low pitch; will sacrifice for \$55 and give trial. E. Pollien, 51 Sterling Ave., Yonkers, N. Y.

FOR SALE — Deagan Xylophone, three and one-half octaves; in very good condition; price reasonable; information and picture; apply to George W. Tarison, Jr., Box 106, The Weirs, N. H.

FOR SALE—"Conn" Cornet, Victor Model, silver-plated, French shaped case, crush plush lined; perfect; low pitch; \$30.00; will give trial; there are no dents. I. Dantig, 16 East 177th St., Bronx, New York, N. Y.

FOR SALE — Sousaphone, BBb, "Cona," silver-plated, 24-inch bell; low pitch; free from dents; fine tone and condition; will take \$100 for quick sale; rush. A. C. Stahl, 8 South Haviland Ave., Audubon, N. J.

dubon, N. J.

FOR SALE—I have a Tom-Tom, giant size, 16x16"; black shell; pigakin heads; used very little; including nickel plated adjustable floor stand; I will sell complete for \$12.56; trial. L. Veill, 5238 North 6th St., Philadelphia, Pa.

FOR SALE—Library of about 19 special arrangements; new copies, nestly written, modern swing style; include "Remember," "See You In My Dreams," etc.; all standard numbers. Charles Koutny, 2028 South Central Park, Chicago, Ill.

FOR SALE—Alto Saxophone, genu-ine "Buffet," gilver-plated in spe-cial plush lined case; just over-hauled, like new; unusual tone L. P.; first \$72.55 takes it; 2 days trial. R. Koehland, 268 South 58th

FOR SALE—One set of Temple blocks (five); including rack; trap table; Cymbal holders; used very little; will asortifice it all for \$12, not a scratch on them; hurry; adays trial. S. Hirsch, 5928 Latona St., Philadelphia, Pa.

EXCHANGE—One Conn Baritone Horn, front action, silver-plated, with case for Conn E-F Mellophone J. Scott, 410 Main St., Asbury Park. N. J.

WANTED—Mechanic, experienced on Reed, Woodwind and Brass instruments. Fried-man's Music Shop, 73 Springfield Ave., New-ark, N. J. MArket 2-8565.

FOR SALE—Bass Clarinet, French Martin, automatic octave key; new; must sacrifice; \$155, with case. F. Novak, 200 West 58th St., New York, N. Y.

FOR SALE—Carl Fuchs Double French Horn, F and Bb; used one year; brass, finish; with case; sacrifice for \$100; no dents. Harold Fair, Member Local 91, A. F. of M. Westfield, Mass.

FOR SALE—String Bass, very old, in perfect condition; tone, quality and power an ex-ception; have also fine old Violin, price reasonable. Apply Musician, 755 East 218th St., Bronx, N. Y.

FOR SALE—Vibraphone, Leedy, nobey gold, white mother of hearl, 3 octave, orchestra size; perfect condition; reasonable; also two tuneable Tom-Toms. Howard Jacobs, 115 South Horton St., Dayton, Ohlo.

FOR SALE—The following band uniforms:
18 coats, 16 coats and trousers, 36 caps:
also music, pouches, etc.: good condition:
reasonably priced. Address New Departure
Division of General Motors Corp., Bristol

FOR SALE—Tenor Saxophone Case, combination (will hold three instruments); Gladstone model; alligator covering, plush lined, with outside zipper case cover: practically new; cost \$35.00; \$19.00. F. R. Hirsch, 15 Abingdon Sq., New York, N. Y.

FOR SALE—Drum Cover, for 14x28" Bass Drum; specially made: waterproof; Mack-intosh; fisece lined; leather bound and zipper; with special handle for carrying; durable; used but twice: \$3.99; worth \$12. B. Kloidt, 216 Haddon Ave., Westmont, N. J.

FOR SALE—String Bass Hag: one week old; custom made; waterproof cloth; fleete-lined with zipper; leather bound edges; with pockets for music strings and bow; very durable; will sacrifice for \$7.75; worth \$25; trial. B. Gross, 4632 Sansom St., Philadelphia, Pa.

EXCHANGE — French Corservatory System Bassoon, 19 keys, low pitch, for low pitch Conservatory System Obor or Cor Anglais, low pitch; would consider low pitch Boehm System Oboe. If interested, address R. G. Seybold, 231 Webster Ave., Plymouth, Ind.

FOR SALE—938 complete dance orchestra-tions from 1912 to 1935; also 45 selections of comic opera and musical comedy from 1893 to 1928; also 6 mediey overtures from 1998 to 1920; most of music out of print: price \$200, or will sell separate orchestrations. Novak, 200 West 58th St., New York, N. Y.

MISCELLANEOUS

LIBERAL REWARD—For information leading to recovery of Peter Guarnarius Cello, made in 1702 and stolen from auto near Detroit in October, 1936; Russian initials M. f. engraved on bottom of Cello in center. Notify Detroit F. & M. Insurance Co., 625 Shelby St., Detroit, Mich.

Mid-Winter Meeting of the International Executive Board

(Continued from Page Nineteen)

(Continued from Page Ninetees)

The Board holds that the proposed plan to declare fairs unfair on a yearly basis is not feasible. Also that a standardization of local minimum number of men on State and County Fairs would not be practical. The Board decides that under the laws of the Federation it has no jurisdiction over the price list of Locais for fairs.

the laws of the Federation it has no jurisdiction over the price list of Locais for fairs.

The delegation lays before the Board the request for strike benefits for members of the Stanley Theatre orchestraduring the period that they were on strike from September 3, 1936, to November 12, 1936, to November 12, 1936, ten weeks. The strike resulted from the refusal of the Harris Amusement Company to agree with the terms of a trade agreement which Loew's and Warner Brothers were ready to sign, all three firms being members of the Pittsburgh Managers' Association.

A letter from the Local to President Weber, dated November 25, 1936, outlining all particulars, was read to the Board. Request ten weeks' strike benefit at \$495.00 per week, total \$4,950.00.

On motion, the Board holds that under the conditions extant in the case the members are entitled to strike benefits and orders the amount paid.

Paul Whiteman appears before the Board regarding his contract with Ramona Davies. The Supreme Court has decided that Ramona's contract is binding and cannot be abrogated.

The Board is informed that the President's office advised Ramona to refrain from taking legal action until the Executive Board had decided the complaint of member Whiteman.

the Board had decided the complaint of member Whiteman.

The Board holds that inasmuch as Ramona Davice has taken recourse to the courts before exhausting her prerogatives in the Federation, she has resigned her membership and the case cannot be further considered.

A letter is received from Local No. 6, San Francisco, Calif., regarding the conditions of members playing steamship engagements on western steamships. The Local makes suggestions for improvement in meals and living conditions and requests a revision in leaders' and contractors' scales.

tractors' scales.

The President explains the many suc-

cessful efforts of his office in the direction of improving the wages and conditions of members thus employed on eastern steam-

The matter is referred to the Pi dent's office for the purpose of follow the same policy in this case.

The session adjourned at 5:10 P. M.

Everglades Hotel, Miami, Florida, February 26, 1937.

Meeting called to order at 10:00 A. M.

Request of the A. F. of L. for moral and financial support with reference to the strike of the employes of the Remington Rand Co.

On motion, a donation of \$1,000.00 is made.

Request of residents of Columbia, Tenn., for a charter, and objection interposed by Local No. 257, Nashville, Tenn.
The request is laid over for further investigation.

Request of residents of Clinton, Ind.,

for a charter.

On motion, the request is laid over for further investigation and disposition.

A letter from Local No. 279 regarding a fine of \$50.00 imposed upon Herman Lierach is read, in which Local No. 279 claims that Jackson's Point is not in the jurisdiction of Local No. 149.

The Local is advised that it is in error; the fine imposed upon Herman Lierach is

the line imposed upon Herman Liersch is, however, set aside and a reprimand ad-ministered in lieu thereof.

Application of Nick St. Marie and his Filipino Orchestra for membership in the

Federation.
The Board holds that if a Filipino is born in the United States or Canada, Locate have a right to accept him to membership; otherwise not.

Request of Local No. 77, Philadelphia, a., for financial assistance from the Fed-

Pa., for interior assistance of the executive Board and the Executive Board and the Executive Board acquiesced in his opinion that under Article I, Section 1, an amount of \$5,000.00 be granted to the Local.

Application of residents of Moberly.

Mo., for a charter.

The matter is referred to the President's office for further investigation.

Case No. 122. Claim of member W. Harold Emery against Matty Callif, manager, Buckeye Lake Park, Lake Breeze Pier, Buckeye Lake, Ohio, for \$800.00 alleged to be due through breach of con-

On motion, the claim is dismissed.

Case No. 733. Reopening of Case No. 245, 1936-37 docket: Claim of Harry B. Squires against Blanche Calloway of Local No. 802, New York, N. Y., for \$1,256.00 alleged to be due him.
The Board reopens the case and dismisses the claim.

Complaint of Jack Russell of Local No. 10 against another band using the name of Jack Russell Orchestra and the explanation of Lester E. Ost, member of Local No. 463, of the manner in which they arrived at the name, using the first names of two members of the band.

The Board holds that inasmuch as no member of the Ost band is named Jack Russell, the practice is an infringement and the orchestra must therefore cease to use the name of Jack Russell and His "Famous Orchestra." Complaint of Jack Russell of Local No.

Recess taken at 12:45 noon

Session resumed at 2:30 P. M.

Protest of Local No. 253, Warsaw, Ind., against the granting of an extension of jurisdiction to Local No. 414, Bremen, Ind. On motion, the protest is not sustained.

Case No. 859. Request of Local No. 253, Wawsaw, ind., for an extension of jurisdiction and objection and counter-request interposed by Local No. 58, Fort Wayne, Ind.

The Board denies the request and counter-request.

The Board receives a protest from members of Local No. 88 against an action of the Local in voting to hold its meetings in Benid, Ill.

The Board holds that a Local has a right to hold its meetings in any place in its jurisdiction that it decides. The exofficers are instructed that the charter and seal are the property of the Federation and must be turned over to the regularly elected officers.

Charges preferred against Glenn E. own, secretary of Local No. 268, Lincoln,

Ill., for alleged violation of the laws of the A. F. of M.
On motion, the charges are sustained, a reprimand to be administered and Town warned against a repetition of the

The Executive Board discusses the right of a Local to place restrictions upon employment opportunities of new members.

The Executive Board holds that a new member is entitled to all rights and privileges of a Local without restriction. The rule must not be so construed as to interfere with the regulations of such Local in connection with death benefits.

Matter of granting conditional membermatter of granting conditional membership to Elieen Mercedes, an entertainer who plays her own accompaniments and also is accompanied by the orchestra.

The application of Eileen Mercedes is accepted.

The Board considers the matter of the National 50% tax collected by Local No. 802 on "NAME" bands making electrical transcriptions.

The matter is laid over for further consideration.

The matter of laws and rules governing broadcasting engagements is laid before the Board by the President.

The matter is laid over for further consideration.

Session adjourned at 5:45 P. M.

Everglades Hotel, Miami, Florida, February 27, 1937.

Meeting called to order at 10:00 A. M. members present.

A telegram is received from George E. Browne, President of the I. A. T. S. E. On motion, the telegram is ordered spread on the minutes:

"Greetings from the Alliance membership to the official family of the Federation in its mid-winter meeting (stop) may your deliberations prove productive of everything beneficial to your organization in keeping with your splendid achievements of the past (stop) kindest personal regards. GEORGE E. BROWNE."

Matters of importance to welfare of the organization are discussed at length.

The President lays before the Board a estion concerning the American tour of the Salzburg Opera Company. A letter from S. Hurok, the impressario who is contemplating arranging the tour, in which he requests relief from the minimum men requirements in the jurisdic-tion of Locals where the festival is to be

ven is read. The Board holds that under the laws of the Federation, no relief can be granted, and Hurok shall be advised that he can only try to come to some agreement with the local unions concerning the matter.

A letter from Jimmy Mann is read, in which he requests reconsideration of a case wherein national and local fines were

The matter is referred to the President's office for further investigation and resubmission to the Board.

Conditions existing in the Catskill mountain resorts are laid before the Board.

The Board refers the matter to the

office of the President.

The President The President explains the present status of the Molina contract matter to the Board.

The radio broadcasting situation and taxes thereon are discussed at length.

Recess taken at 12:30 P. M.

Session resumed at 2:00 P. M.

The Board resumed discussion of the radio broadcasting matters. The President will make recommendations in his report to the Convention treating on the subject matter.

The President lays before the Board the matter of Local No. 47, Los Angeles, Calif., ordering the "Four Play Boys" off the Federal Outfitting Company program. After collecting stand-by money, thereby permitting them to play several dates. On motion, the Board rules that under the conditions extant in the case, the Local had no right to interfere with their engagement.

engagement.
The matter of tax is laid over for further consideration.

A communication is read from Local No. 6, San Francisco, Calif., regarding controversy with radio station KSFO of that city and is referred to the President's

office to make efforts to be of assistance to the Local

to the Local.

The action of New York Jocal 802 in collecting the 50% national tax on traveling orchestras making electrical transcriptions is further considered.

The Board sustains the action of the Local, inasmuch as such transcriptions are used for radio purposes.

The international Executive Board holds that the attempt of some Locals or their representatives to in advance induence delegates to a Convention or cause Locals to instruct their delegates how they should vote on certain propositions is unfair to other Locals and delegates, as all propositions should properly be introduced at the Convention and discussed by all the delegates without some of them having been subjected to advance of them having been subjected to advance influence as to what position they should

take in same.
Often Locals and delegates receive misleading advance information, all of which is not conducive to furthering the best interests of our organization.

Resolution No. 89, which was referred to the Executive Board by the 1936 Convention, is considered.

vention, is considered.

The matter is referred to the President's office for further investigation and if it does not interfere with conditions already existing in other Locals, the purpose of the resolution shall be carried out

The Board considers Resolution No. 15, which was also referred to it by the Detroit Convention. The President is advised to confer about the matter with attorneys of the Federation and than can make same a subject of his report to the 1937 Convention

Resolution No. 74, adopted by the last Convention, is considered. The President advises the Board that he is making a survey of the Locals as to their position in the matter of enforcing the six-day week and will report to the next Convention. vention

The Board adjourned at 5:00 P. M., subject to the call of the Chair.

THE DEATH ROLL

Allentown, Pa., Local No. 561-Henry

Boxmeyer.

Boston, Mass., Local No. 9—J. P. Burleigh, Walter O. Johanson, Franklin P. Barnes, Peter Edwards.

Chicago, Ill., Local No. 10—Ray McDermott, William Bittner, Emil Gross, Roy D. Westervelt, Frank Jilek, Charles Elander, Cincinnati, Ohio, Local No. 1—Robert Visconti, William Burkel.

Cleveland, Ohio, Local No. 4—Herman Rosen, Fred Hribal, Frank Russo, Ivan Francisci, Joe Summerhill.

Dallae, Texas, Local No. 147—Joe Cima. Dayton, Ohio, Lecal No. 101—W. D. Freeman.

reeman.

Detroit, Mich., Local No. 5—Marion W.

urns, Marion Dainty Johnson, Arthur

Detroit, Mich., Local No. 5—Marion W. Burns, Marion Dainty Johnson, Arthus Hopkins.
Gloucester-Manchester, Mass., Local No. 324—George E. Gale.
Indianapolis, Ind., Local No. 3—Carl Andrews, Alden Cote.
Kansas City, Mo., Local No. 34—John Boxhelmer, Ralph T. Bambrough, John Crocket.
Lancaster, Pa., Local No. 294—Orlando G. Murphy.
Mechanicville, N. Y., Local No. 318—Eugene B. Fuller.
Michigan City, Ind., Local No. 678—Julius Cook.
Minnespolis, Minn., Local No. 73—L. Murbreck.
Newark, N. J., Local No. 16—Ernest

Newark, N. J., Local No. 16—Ernest leming, John Shaw, Abraham Glickman. Omaha, Nebr., Local No. 70—Frank

Glassberger.
Philadelphia, Pa., Local No. 77—Joseph

Philadelphia, Pa., Local No. 77—Joseph Cella. Pittsburgh, Pa., Local No. 471—Oliver

Portsmouth, N. H., Local No. 376—Samuel E. Meserve.
Richmond, Calif., Local No. 424—Fred

St. Louis, Mo., Local No. 2-

8t. Louis, Mo., Local No. 2—A. Irving Rose.
Salt Lake City, Utah, Local No.
104—Chas. L. Berry, John Held,
Willard Youngsdale, Will Rees,
Peter A. Bendixon.
San Antonio. Texas, Local No.
23—Joe McAllister.
San Francisco, Calif., Local No.
6—J. Henry Meyer, J. E. Boxheimer, Sollie Heilbronner, C. J.
McGuire, Otto Wollak, Paul O.
Hare, A. H. Cammack.
Sloux City, Iowa, Local No. 254

Hare, A. H. Cammack.
Sioux City, Iowa, Local No. 254
—Fred Raese, Michael Sorensen.
Syracuse, N. Y., Local No. 78—
William H. Alcher.
Toledo, Ohio, Local No. 15—
Fred N. Johnson.
Tulsa, Okla., Local No. 94—
James R. Overton.
Waco, Taxas, Local No. 204

Waco, Texas, Local No. 306-

August A. Bettis.

Washington, D. C., Local No.

161—E. C. Hoopes.