INTERNATIONAL MUSICIAN

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NEWARK, N. J., FEBRUARY, 1937



IN ENTERTAINMENT IS TOWARD VAUDEVII

Radio, Television, Night Clubs and Revues All Pattern Programs on Variety Basis

The ill-advised cry that "vaudeville is is being disproved daily by the ment trend in entertainment in all

Recent changes in commercial radio rograms are all in the direction of ariety. Show Boat has followed Rudy rograms Tallee's pattern, eliminating its slow pace, and presenting guest stars. Other radio programs are setting the same example programs are setting the same example—
for instance Fred Allen, Bing Crosby, Al.
Jolson and Kate Smith. It is agreed by
all experts that vaudeville acts and films
(mostly news reels) are the most satisfactory features for television. Actual
telecasts in London have demonstrated
this fact clearly and the experts are all
falling in line with the idea.

The so-called revues of the legitimate
stage, including the last two editions of
the Ziegfeld Follies and George White's
beandals are nothing more or less than
ilorified vaudeville; they could not hope
to succeed without the big name acts that
they feature. This also applies to the socalled units that are being played in
increasing numbers in the motion picture
houses.

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houses.

Night clubs throughout the North Amertean continent are presenting, under the
guise of floor shows, vaudeville. The more
pretentious ones such as the "French
Casinos" in New York, Mismi, Chicago
and London, the Cotton Club, Paradise
and Hollywood in New York City, Ches
Paris and Palmer House in Chicago, and
nany others present shows that would
put many of the former vaudeville shows
to shame, not because they are not variety, but because they are presented in a
much finer way.

It is said that ten night clubs in Chieago gross more than \$140,000.00 a week,
and several of these clubs seat less than
300 people. In New York City the big
ffour—French Casino, Cotton Club, Hollywood and Paradise—are said to gross an
average of \$135,000.00 a week. Analyzing
the situation one might ask if this is because they serve meals that are so far
above those of other restaurants that they
play to so many people? The answer is
emphatically "no." The meals are good,
but not extraordinary, and yet the people
willingly pay from \$2.00 to \$4.50 a plate
for them. And the reason is that they go
there looking for the fine vaudeville
shows that they miss in the motion picture theatres.

The French Casino averaged nearly
\$50,000.00 a week on its last show, and yet
one of the finest theatres that lies within
a few blocks which almost always could
depend on a gross of from \$25,000.00
To impartial observers the fact is plain
that the public is not tired of vaudeville;
they want it and they are going to get it.
If the powers that be will not give it to
them in theatres, they will get it at the
night clubs and over the radio. Just because it is more trouble and more risk
than playing straight pictures is no reason for the theatre owners to ignore it
any longer. If they are real managers
and promoters they will give the public
what it demands and reinstate stage
shows.

Could a more striking example

Could a more striking example be found than the Paramount Theatre in New York? Here is a theatre that had ruined flesh in the competition for big names. The cure was almost the death of the

house, for straight picture programs saw the grosses drop week by week until in December, 1935. they were running below \$10,000.00. The ingenious Bob Weitman then instituted his so-called two-for-one shows, which are nothing more than a feature picture program, with a name band and vaudeville acts added, without an increase in the admission prices. The first week the gross jumped to over \$60,000.00 and the house has been making money ever since, in fact, the trade papers state the "New York Paramount made a profit of more than a million dollars for the corporation last year."

In stage shows lies the future of the American theatre, and this fact will be recognized sooner or later. Even the

BAND SHELLS CONTRIBUTE TO COMMUNITY WELFARE

Modern Music Pavilions Afford Opportunity for Thousands to Hear Good Music.

BY KARL L. KING, FORT DODGE, IA. (Member of Board of Directors, Local 504)

The Sioux City, Iowa music pavilion, completed last year, exemplifies the old saying that nothing succeeds like success. I say that because out of the success of this unusual band shell has come one slightly larger but of the same design

PRESIDENT JOE N. WEBER REGAINS HIS HEALTH

Will Preside Over Mid-Winter Executive Board Meeting to Be Held February 22.

Members of the Federation will be greatly pleased to learn that President Joe N. Weber, after a period of convalescence in California from a serious illness, has regained his health and is assuming his active duties this month.

He suffered a complete breakdown early in August as a result of overwork especially during the period of depression. The climax came after five trips to Washington, D. C., in eight days, in the interests of the Musicians employed on WPA projects. At that time there was a general threat of cuts in wages and hours on these projects, and personal contacts with the highest authorities in Washington was the only way that he was able to safeguard the interests of our members. The tremendous amount of work caused by the largest Convention in 41 years, and the most strenuous years in the history of our organization, added to the strain of his already over-tired system.

During the breakdown, an infection developed which poisoned his entire system.

During the breakdown, an infection which in the case of any man not in fine general physical condition generally prove fatal.

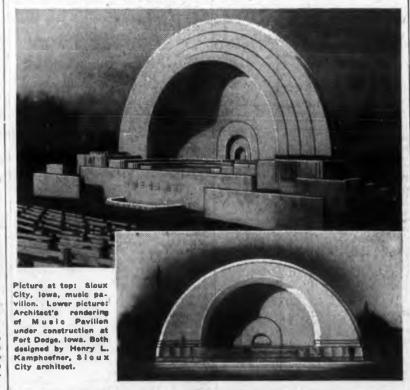
fatal.

After a period of hospitalization sadiocal treatments there followed an operation which left him in a greatly weakened condition. This necessitated further medical attention, sunshine, and more especially rest, and the International Executive Board ordered him to follow the instructions of his physicians, who advised him to go to Atlantic City and then to California in order that he might receive the full maximum of these benefits.

The action of the Board accomplished all that could be desired, and President Weber is now returning to his duties with renewed vigor, and all the enthusiasm for the business of the Federation which is so well known to all the members who have contacted him personally.

The writer can only rejoice with the

The writer can only rejoice with the other members of the Federation in his recovery, and be thankful that our leader has been spared to us. It will be a great thing to hear the gavel fall at Louisville, and to hear Joe say "The Convention will now come to order."



magnates that direct the destinies of the motion picture producing companies, especially those that own and operate theatres, should come to an early realization of this, for straight sound is even now rapidly drying up the talent sources. New talent must be discovered and inexperienced talent developed, and this has not been done successfully to any great degree by the picture producers. They must eventually turn to the living stage for their material and they can make money at the same time by giving the public what it wants. magnates that direct the destinies of the

The Barrymores, Joisons, Fred Allens, The Barrymores, Joisons, Fred Allens, Jack Bennys, Bing Crosbys, Burns and Allen, W. C. Fields, Bert Lahr, Bea Lillie, Lanny Ross, Lealie Howard, Jack Pearl, Ed. Wynn and hundreds of other big names and talents served their apprenticeship in vaudeville and burlesque; the talent of the future must do the same. There is no formula to take the place of experience. now under construction in Fort Dodge. Plans for others in several Iowa towns

Any band shell, of course, should be regarded as virtually a band instrument, important to effective rendition of band music. The acoustical perfection of the band shell at Sioux City, and the further fact that it is also an architectural triumph, make it outstanding.

The contribution made to community The contribution made to community welfare by such permanent structures as these modern band shells, cannot be calculated. These music pavilions afford an opportunity for thousands of people to hear good music under favorable conditions; they encourage love of good music in our children and stand as a perpetual advertisement of the progress Iowa is making in cultural as well as material things.

The Sloux City band shell was designed a concrete by Henry L. Kamphoefner,

JUDGE AGAIN UPHOLDS SOCIAL SECURITY ACT

BOSTON.—Taxes levied on employers and employee under the old age assistance provision of the Social Security Act are constitutional, Federal District Judge George C. Sweeney ruled here. His decision was rendered in the first national test case of title eight—the old age benefit section—of the act.

Judge Sweeney, a Roosevelt appointee, and former U. S. assistant attorney-general, previously had ruled constitutional title nine, which deals with unemployment insurance.

The court dismissed the petition of George Davis of Waltham, a stockholder to restrain the Edison Electric Illuminating Company of Boston from deducing from employee' wages and from making contributions of its own under the Social Security Act.

Ave.

Ider Lider



CONDITIONAL MEMBERSHIP ISSUED

CONDITIONAL MEMBERSHIP 188UED
A 634—George Russell (renewal)
A 635—Bruce Warnock (renewal)
A 636—Ray Marcus (renewal)
A 637—Carl F. Drew (renewal)
A 639—John Hickle (renewal)
A 649—John T. Sutton (renewal)
A 641—Eddie Lamar (renewal)
A 642—Stan (Cy) Lamar (renewal)
A 644—Aletha Hutchings (renewal)
A 645—Dave Apollon (renewal)
A 645—Dave Apollon (renewal)
A 647—Felipe Hernandes (renewal)
A 648—Amado Punzalan (renewal)
A 649—William Ortmann
A 650—Ona Welsh
A 651—Don Giacoletti (renewal)
A 653—Crystal Raftone
A 654—Anic Bata (renewal)
A 655—Anne Bata (renewal)
A 656—Dena Bata (renewal)
A 657—Jill Dennett
A 658—Dena Bata (renewal)
A 657—Jill Dennett

657—Jill Dennett -Christina Endebak

669—Fred Edwards 660—Lee Groninger 661—Burlington E. Kulp, Jr. 662—Charlotte Beers (renew

663—Ciyde Ridge 664—Anna May Balabanow

-Henry Balabanow

A 666—Valentine Balabanow . A 667—Victor Hyde (renewal).

CONDITIONAL TRANSFERS ISSUED

246—Percy M. Booth, Jr. 247—H. Pat Tyner. 248—Fred Exner. 249—Charles E. MacDonald. 250—Raymond Hill 251—Robert N. Juday. 252—Kirby Brooks.

DEFAULTERS

Matthew Dickerson of the Dickerson Artists Bureau, Indianapolis, Indiana, Bookers License No. 725 is in default of payment of \$340.00 due members of the A. F. of M. for services rendered.

Bill Parent, Chicago, Illinios is in default of payment of \$30.00 due members of the A. F. of M. for services rendered.

Gordon Barteau, Seattle, Washington, is in default of payment of \$6.00 due members of the A. F. of M. for services rendered.

Bill Dwyer, New York, New York is in default of payment of \$550,00 due mem-bers of the A. F. of M. for services ren-dered.

Delta Sigma Fraternity, Baitimore, Maryland is in default of payment of \$114.50 due members of the A. F. of M. for services rendered.

Jimmy Devine, Manager The Palms, Freeport, Illinois is in default of payment of \$160.00 due members of the A. F. of M. for services rendered.

Paul L. Dunham, Baraboo, Wisconsin is in default of payment of \$205.00 due mem-bers of the A. F. of M. for services ren-dered.

E. Konzelman, Appleton, Wisconsin is in default of payment of \$55.00 due mem-bers of the A. F. of M. for services ren-dered.

Eddie Strosser, Owner Pickwick Tavern, Kenton, Ohio is in default of payment of \$40.00 due members of the A. F. of M. for services rendered.

Robert Clark, Manager Isle of Palms Ballroom, Charleston. S. C. is in default of payment of \$690.00 due members of the A. F. of M.

Vincent Zelinski, Pulaski, Wisconsin is default of payment of \$40.00 due mem-rs of the A. F. of M.

Harry Vernor, Manager Embassy Club, Newport, R. I. is in further default of payment of \$1,839.00 due members of the A. F. of M. for services rendered.

Sylvester A. Wilson, Lexington, Kentucky is in default of payment of \$350.00 due members of the A. F. of M. for services rendered.

Paul Jurko, Manager Yankee Lake Pav-ilion, Brookfield, Ohio is in default of payment of \$35.00 due members of the A. F. of M. for services rendered.

J. B. Grigeby, Houston, Texas is in default of payment of \$450.00 due members of the A. F. of M. for services rendered.

⁴ Mr. Louis Rembar Shapiro, Manager Hotel Scarboro, Long Branch, N. J. is in default of payment of \$360.00 due mem-bers of the A. F. of M. for services ren-

Richard Carpenter, Cincinnati, Ohio is in default of payment of \$85.00 due members of the A. F. of M. for services rendered.

Paul Robinowitz, Orchestra Service of America, Houston, Texas, is in default of payment of \$2,022.02 due members of the A. F. of M.

Max Yaras, Manager Dreamland Ball-room, Conneaut Lake, Pa., is in default of payment of \$221.50 due members of the A. F. of M. for services rendered.

Max Yaras, Conneaut Lake, Pa., is in further default of payment of \$152.09 due members of the A. F. of M. for services rendered.

Samuel H. Carpenter, Fairmont, West Virginia is in default of payment of \$163.00 due members of the A. F. of M. for services rendered.

WANTED TO LOCATE

Kindly forward any information regarding the whereabouts of one, Paul Keast to the office of the National Secretary, Fred W. Birnbach, 39 Division Street, Newark, New Jersey.

Anyone knowing what local Harry M. Snodgrass, piano player, holds membership in or has beld membership in please get in touch with Ray F. Otto, Sec'y., Local 67, 310 Security Building, Daven-

Anyone knowing the local number of whereabouts of Tom Romeo kindly advis Victor Leopold, Secretary-Treasurer Loca 661, A. F. of M., 138 S. Virginia Ave Atlantic City, N. J.

NOTICE

Removal From Supplement To National Unfair List

27th Division, Veterans of Foreign Wars, Saratoga Springs, N. V. Moose Hall, Oshkosh, Wis. Essex Scottish Brass Band, Windsor,

Essex Scottish Brass Band, Windsor, Ont., Canada.
Essex Scottish Pipe Band, Windsor, Ont., Canada.
Lotta, Chris, Manager, North Ballroom, Freeport, Ill.

NOTICE TO ALL LOCAL UNIONS

NOTICE TO ALL LOCAL UNIONS

The Charters of Moberly and Monette,
Missouri have been revoked by the International Executive Board. A number of
members of these two locals are still on
the road and are said to be using their
old membership and transfer cards although the local no longer legally exists.
Officers of locals are requested to confiscate membership or transfer cards that
may be presented to them by members of
former locals 476, Monette, Missouri and
643, Moberly, Missouri. The following is
the list of the last known members of
both locals:
LOCAL NO. 643, MOBERLY. MO.—M.

the list of the last known members of both locals:
LOCAL NO. 643, MOBERLY, MO.—M.
M. Ariffith, P. D. Attebury, Carl Bartlett,
De Will Boyd, Harold Burney, Hall Caine (right name Irving Green), Vincil Cheney, Paul Clark, Melvin Crocher, Leo Curry, L. A. Davis, Leo Davis, Bobby Dixon, Jerry Donohew, Earl H. Forster, Haynie Hall, John A. Hanks, Charles Harlshorn, Sam James, Wilbur Mayens, Wilbur Mayeres, Melton F. Marin, Bob Milan, Wm. Morie, Eugene Walter Mecha, J. C. (Jack) Morley, Leslie McQuire, Benny Naylor, Jr., G. Carrolt Newton, Harold Phelps, Chas. Rambo, John Russell, Russell Sherwood, Russell Sipple, Paul W. Smith, Johnnie Stone, Raymond Tillery, Wm. Unash, Leonard Williams, Ernest Wilms, Leslie Zacheta.
LOCAL NO. 476, MONETTE, MO.—Nick Altroth, Larry J. Benner, C. M. Burton,

Altroth, Larry J. Benaer, C. M. Burton, Daniel Cassella, John Cassella, Harry Durham, John Higgins, Robert L. Leas, Margaret Lewis, Anthony O'Brian. Teel Rumbaugh, C. O. Sears, G. O. Welch.

NOTICE

Officers of Local Unions are requested to keep a sharp lookout for an impostor who is said to be carrying a card stolen from Charles F. Engelhardt of Local No. 3, Indianapolis, Indiana. This impostor is making a practice of requesting financial assistance from locals, stating that he is a member in good standing and stranded.

Should this card he presented to any

Should this card be presented to any Local Union, the officers are to confiscate same and forward it to this office.

FRED W. BIRNBACH,

Secretary, A. F. of M.

COMMUNICATIONS FROM

The President

JÖSEPH N. WEBER

FORBIDDEN TERRITORY

Italian Gardens, Pittsburgh, Pennsylvania is declared forbidden territory to all members of the A. F. of M. other than members of Local 60, Pittsburgh, Pennsylvania

JOSEPH N. WEBER. President, A. F. of M.

Southern Tavern, Cleveland. Ohio is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 4, Cleveland, Ohio.

JOSEPH N. WEBER,

President, A. F. of M.

Lotus Gardens, Cleveland, Ohio is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 4, Cleveland, Ohio,
JOSEPH N. WEBER,
President, A. F. of M.

Avalon Club, Cleveland, Ohio is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 4, Cleveland, Ohio.

JOSEPH N. WEBER,

President, A. F Cleveland, Ohio is de-Cabin Club. clared Forbidden Territory to all mem-bers of the A. F. of M. other than mem-bers of Local 4, Cleveland, Ohio. JOSEPH N. WEBER,

President, A. F

Chateau Club, Cleveland, Ohio is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 4, Cleveland, Ohio.

JOSEPH N. WEBER,

Torch Club, Cleveland, Ohio is declared Torch Club, Cleveland, Onto is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 4, Cleveland Ohio.

JOSEPH N. WEBER,

President, A. F. of M.

President, A. F. of M.

Blackstone Club, Cleveland, Ohio is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 4, Cleveland, Ohio.

JOSEPH N. WEBER,

President, A. F. of M.

Midway Club, Cleveland, Ohio is de-clared Forbidden Territory to all mem-bers of the A. F. of M. other than mem-bers of Local 4, Cleveland, Ohio. JOSEPH N. WEBER, President, A. F. of M.

Green Derby Club, Cleveland, Ohio is eclared Forbidden Territory to all mem-ers of the A. F. of M. other than mem-ers of Local 4, Cleveland, Ohio. JOSEPH N. WEBER, President, A. F. of M.

NOTICE

NOTICE

The Fourteenth Annual Meeting of the Mid-West Conference of Musicians will be held at the Black Hawk Hotel in Davenport, Iowa, on Sunday, April 18th and Monday, April 19th. The first session will convene at 1:30 P. M. Sunday the 18th, and from that time on the business and pleasures of the Conference will claim the attention of the Delegates. A National Officer will be in attendance to help solve the problems and to answer any questions that will be submitted. You can also contact the National Officer in private if you desire. Visitors are welcoms. For further information write to Claude E. Pickett, Secretary-Treasurer, 221 Jewett Bldg., Des Moines, Iowa, or to Edward P. Ringus, Assistant Secretary, 436 Wabasha, St. Paul, Minn.

THE DEATH ROLL

Baltimore, Md., Local No. 543-Nathan-Beaver Dam, Wis. Local No. 422— Joseph Noll. Belleville, Illinois, Local No. 29—Floyd

Believille, Illinoie, Local No. 29—Floyd J. Hatter.
Boston, Mass., Local No. 9—Richard B. Edwards, Gustave Garmissen, Howard Cook, Walter W. Swornsbourne, Charleston, W. V., Local No. 138—Tom Denny, Edward Traynor.
Chicago, Ill., Local No. 10—David Marcus, Frank Havin, Frank Mulrooney, Frank A. Kopp, C. H. Shook, Carl Meyer. Cincinnati, Ohio, Local No. 1—Joseph Theim, Anthony Schath, Columbue, Ohio, Lecal No. 889—Arthur Hopkins.
Detroit. Micha. Local No. 8—Harry

opkins.

Detroit, Mich., Local No. 5—Harry
hns. Frank Hlavin. Fred W. Edwards, Johns, Frank Hlavin, Frank Bert True.
Fort Wayne, Ind., Lecal No. 58—John

Hammond, Indiana, Local No. 203 Stewart Branch

Houston, Texas, Local No. 65

Evans.
Lansing, Michigan, Local, No. 303—
Frederick E. Dietz.
Madison, Wis., Local No. 166—Peter J.

Madison, Wis., Local No. 168—Peter J. Brahm.
Manchester, N. H., Local No. 349—
Thomas Soraghon.
Milwaukee, Wis., Local No. 8—Wilford W. Vieau, John Morager.
Nashville, Tenn., Local No. 257—Robert R. Castlem.

Newburgh, N. Y., Local No. 291—David 8. 14

New Haven, Conn., Local No. 234-Fred

New Haven, Conn., Local No. 486-William H. Lynn.

liam H. Lynn.

New York, N. Y., Local No. 802.—Louis
Allard, Nicholas Angelopolus, Alezander
Basilinsky, Boruch Beckerman, Chail
Chalfitz, Charles J. Gebest, Guiseppe
Giobbe, Robert Haarer, August Hoffman,
Guilio Inglima, Jacob Julier, William P.
Maguire, William S. Purisch, Robert
Reitz, Herman Rosen (violin), Curt
Schoen, Robert Seeger, James J. Smith
Omaha, Nebraska, Local No. 70—Fred
Raese.

Pooria, III., Local No. 26-Frank La

Philadelphia, Pa., Local No. 274-

Pittsburgh, Pa., Local No. 60—B. W. Lewis, Edward Johnson, Chas. O. Caputo, Guiseppe Giobe, John H. Murray. St. Paul, Minn., Local No. 30—John Michele Paul, Minn.

Nicolin.
Steubenville. Ohio, Local No. 223—
John Vorsats.
Syracuse. N. Y., Local No. 78—Miss
Helen M. Murray.
Toronto, Canada, Local No. 149—John
A. McClure.
Vallejo, Calif., Local No. 367—Edward
Guzman.

Guzman.
Wilkea-Barre, Pa., Local No. 140—William Moss.

CHANGES OF OFFICERS DURING JANUARY, 1937.

JANUARY, 1937.

Branch No. 1, Local 16, Fife & Drum Corps, Newark, N. J.—President, John B. Chenoweth, 448 Summer Ave.

Local No. 4, Cleveland, Ohio—President, Milton W. Krasny, 2200 E. 21st St.

Local No. 12, Sacramento, Calif.—Secretary, E. R. Drake, 813½ Jay St.

Local No. 17, Erie, Pa.—President, Oscar L. Nutter, 61 Kellog St.

Local No. 32, Anderson, Ind.—Secretary, John F. Niblock, 2716 Lynn St.

Local No. 37, Joliet, Ill.—Secretary, J. Stanley Simpson, 103 S. Prairie Ave.

Local No. 58, Fort Wayne, Ind.—Secretary, Robt. A. Jellison, Rooms 504-505, Citizens Trust Bldg.

Local No. 67, Davenport, lowa—Secretary, Ray F. Otto, 310 Security Bldg.

Local No. 70, Omaha, Nebr.—President, Ernest Nordin, Sr., Room 201, Mickel Bldg.

Bidg.
Local No. 71, Memphis, Tenn.—President, W. A. Ward. 2006 Cowden.
Local No. 87, Danbury, Conn.—Secretary, A. Wm. Yanosky, 7 Eigin Avenue, Bethel, Conn.
Local No. 94, Tulsa, Okla.—President, LeeRoy Duffy, 3502 East 12th Place.
Local No. 109, Pittsfield, Mass.—President, Wm. Dehey, 17 Cliff Ave.
Local No. 122, Newark, Ohio—President, F. R. Lawrence, 33 N. Williams St.
Local No. 133, Amsterdam, N. Y.—President, Vernon F. Robertshaw, R. F. D. 4, Perth Road.

ident, Vernon F. Robertshaw, R. F. D. 4, Perth Road. Local No. 134, Jamestown, N. Y.-War-ren, Pa.—President, Hugh Lambert, 22 Bush St., Jamestown, N. Y.; Secretary, George Callison, 101 Gokey Bldg., James-

George Calinson, Av. Local No. 139, Hazelton, Pa.—President, Michael Whittig, 658 Lincoln St. Local No. 148, Atlanta, Ga.—President, J. T. Bourn, 4 Pritchard Way.
Local No. 163, Gloversville, N. Y.—President, Joseph Wilkins, cor. Washington & Carpenter; Secretary, Ralph V, Balzano, 122 Sixth Ave.

ident, Joseph Wilkins, cor. Washington et Carpenter; Secretary, Ralph V. Balzano, 125 Sixth Ave.

Local No. 164, Grand Junction, Colo.—President, Ben Redding, 427 Ouray Ave.
Local No. 172, East Liverpool, Ohio,—Secretary, Alvin Babb, P. O. Box 322.

Local No. 183, Beloit, Wis.—President, Carl A. Kraeplin, 1260 Partridge Ave.
Local No. 183, Stockton, Calif.—Secretary, Elbert Bidwell, 19 N. American St.
Local No. 194, Newton, Iowa.—Secretary, Emery Moore, 222 First St., N.
Local No. 209, Tonawanda, N. Y.—Secretary, Louis Jerge, 142 Adam St.
Local No. 210, Frenno, Calif.—Secretary, H. Boettcher, Jr., 1149 Fulton St.
Local No. 223, Salem, Ohio—President,

Local No. 222, Salem, Ohio—President, D. Quinn, 417 E. Pershing Ave...

Local No. 223, Stuebenville, Ohio—President, Paul Campbell, 320 Ross St.
Local No. 228, Kalamasoo, Mich.—Scoretary, Mrs. Maude E. Stern, 138 N. Burdick St.

Local No. 225, Norwich, Conn.—Secretary, Frank S. Galigan, 122 Broadway.
Local No. 245, Muncie, Ind.—President,
Carl Harris, R. No. 6; Secretary, Clair
Souders, 120 E. Main St.

Local No. 248, Paterson, N. J.—President, Harry Bloom, 511 Central Ave., Caristadt, N. J.

J.

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ld

Local No. 257, Nashville, Tenn.—Presi-nt, Geo. W. Cooper, Jr., 1506 Compton

Local No. 260, Superior, Wis.—President, Harry Gradin, 1708 Susquehanna

Local No. 262, Woonsocket, R. I.—Pres-ident, Eugene E. Roy, 6 Main St. Local No. 263, Bakersfield, Calif.—Pres-ident, Lawrence H. Foster, 1315 Tenth St. Local No. 292, Santa Rosa, Calif.—Secretary, J. Nick DeMeo, Exchange Bank Bldg.

Local No. 304, Canton, Ill.—Secretary, W. H. Jones, 329 W. Maple.

W. H. Jones, 329 W. Maple.
Local No. 334, Waterloo, Iowa—Secretary, Court Hussey, 222 Franklin St.
Local No. 339, Greensburg, Pa.—President, Nicholas A. Roy, 122 Laird St.;
Secretary, C. R. Keister, 114 N. Maple

Local No. 343, Norwood, Mass.—President, John F. Reynolds, 296 Railroad Ave.
Local No. 345, Eau Claire, Wis.—President, Ted Jorgenson, 516 E. Grand Ave. Local No. 348, Sheridan, Wyo.—President, Joe F. Rulli, 805 Illinois St.

Local No. 368, Reno, Nevada-tary, Paula Day, Box 208.

Local No. 371, Rexburg, Idaho—President, George Gibson, 57 So. Center St.
Local No. 372, Lawrence, Mass.—President, Robert J. Hoelirich, 93 Boston St.

Local No. 402, Yonkers, N. Y.—President, Henry E. Woods, 331 Hawthorne

Local No. 422, Beaver Dam, Wis.—President, Hilbert A. Sell, 232 Walnut St.
Local No. 433, Austin, Texas—President, Burnett Pharr, 801 Highland.

l No. 451, Bellingham, Wash.— nt, Boyden B. Spees, Secretary, L. Wellman, Room 2, Henry Hotel. Local No. 473, White Plains, N. Y.— Secretary, Theodore Goldman, Room 9, 11 William St.

Local No. 482, Portsmouth, Ohio—Pres-lent, Chapman Utley, 781 Grimes. Local No. 486, New Haven, Conn. (col.) -President, James Fletcher, 778 Orchard

Local No. 498, Missoula, Mont.—President, Louis A. Rocheleau, 120 Strand Ave.; Secretary, James Gregg, 535 N. 3rd. St.

Local 515, Pottsville, Pa.—President, Robert W. Spitler, Pottsville & River Sta., Cressona, Pa.

Local No. 553, Buffalo, N. Y. (col.) President, R. E. Jackson, 20 Potter 8 Secretary, Lloyd V. Plummer, 43 Wave

Local No. 557, Freeland, Pa.—President, Incent Maloney, 420 Washington St. Local No. 584, Altoona, Pa.—Secretary, Harley Shook, 514 Pleasant Valley

Bivd.
Local No. 572, De Kaib, Ill.—President,
C. H. Palmer, 303 N. 2nd. St.; Secretary,
Eino Nieminen. 605 N. 11th.
Local No. 580, Clarksburg, W. Va.—
President, Oscar J. Moll, 153 Harrison
St.; Secretary, Frank L. Zeller, 225 Jackson Ave. Ave

Son Ave.
Local 595, Vineland, N. J.—President,
William Middleton, 89 Lincoln St.
Local No. 628, Sarnia, Ont., Canada—
President, Geo. Wilson, 143 Cromwell St.;
Secretary, J. H. Collum, 138 So. College

Secretary, J. H. Collum, 138 So. College Ave.

Local No. 630, New Kensington, Pa.—
President, Ralph Tocco, Freeport Road, Glassmere, Pa.; Secretary, Edmond Manganelli, 336 Ninth St.

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SYMPHONY ORCHESTRAS

Baltimore, Maryland is the first city in the United States to follow the European example of having its Symphony Orchestra financed and paid for by the Municipal Government. The City appropriates \$57,000.00 a year for Municipal Music, the greater portion of which is used to maintain the Symphony Orchestra.

\$57,000.00 a year for Municipal Music, the greater portion of which is used to maintain the Symphony Orchestra.

Dr. Frederick R. Huber is the Municipal Director of Music, in charge of all units. The Symphony and ten Popular Concerts is the greatest of the Units, the others are the Baltimore Municipal Band which provides the Summer Concerts in the City Parks, and the Baltimore City Chorus. Starting with the very modest sum of \$8,000.00 in 1914, the appropriations have been increased each year to reach the present figure.

The Concerts are scaled at very moderate prices so that all citizens can attend, and are maintained on a very high artistic level. This is the twenty-second season, the organization having withstood all vicissitudes, including an attempt in 1932 to have the appropriation eliminated from the budget entirely. This proposal invoked such a barrage of protests in the form of newspaper articles, editorials and letters that the proposal was abandoned and the citizens stood solidly behind the Orchestra as never before. One of these editorials was entitled "Baltimore Shows the Way," and that may well be the slogan of other cities in establishing their Symphony Orchestras on the same firm basis of financing. It is, when one gets down to fundamentals, the proper way of paying the way, rather than by begging subscriptions, for every citizen benefits through the maintenance of a fine Symphony Orchestra. Not only is it an artistic and spiritual influence in the uplifting of the life of the citizens, but in addition advertises the city, and attracts many visitors who come to hear the Concerts, and spend their money while in the city. Baltimore has lead the way, let others follow.

The Los Angeles Symphony Orchestra

The Los Angeles Symphony Orchestra under the direction of Otto Klemperer, recently presented the premier of an important new work for solo cello and orchestra by Ernest Bloch entitled "Voice in the Desert." The Orchestra will end its season with the first West Coast production of Bach's "Passion According to St. John."

Although Vancouver (B. C.) has only reached her fifty-first birthday this year, she has not been slow in building up her cultural activities along with those of business. In this respect, the Vancouver Symphony Society has played an important part under the very able direction of Mr. Allard de Ridder. Mr. de Ridder made a complete reorganization of the orchestra several years ago, and from then on, a definite building-up of the ability and repertoire of the orchestra, has fanned the flame of public interest widespread throughout the Province of British Columbia. The orchestra is now in its seventh season, and for the past two years has been particularly fortunate in having the services of Mr. Jan de Rimanoczy, is to be heard this month with Miss Freda Setter, as cellist, in the Brahm's Double Concerto.

More on the subject of premieres. "The Symphony in One Movement" by Samuel Barber was given its initial performance in Rome in December by the Augusteo Orchestra under the direction of Bernardina Molinari. The composition by the 26-year-old composer of Westchester, Pa., was warmly received by a large audience.

A new Symphony, by Anis Fulcihan, described as delightfully unconventional by the critics was given its premiere by the New York Philharmonic Orchestra, directed by John Barbirolli. Unanimous opinion seemed to be that Fulcihan has a real message and that he states it in a convincing manner in this new work.

A new piano concerto by the young American Composer. Vittorio Giannini will be given its world premiere by the National Orchestra Association, under the direction of Leon Barzin, early in March. The solo part will be played by Rosalyn Tureck.

Instead of the usual Inaugural Ball in Washington, a Concert by the National Symphony Orchestra and the U. S. Marine Band, was the social feature. This was the desire of the President who personally expressed a wish that the Ball be omitted. Native American artists received fine recognition at this Concert, four of them being selected as the Solvists. They were Susanne Fischer, Soprano: Katherine Meisle, Contraito;

Richard Creoks, Tenor; and Richard Bonelli, Baritone. These young Ameri-cans have received international recog-nition, and were heard by radio audi-ences over a National Hook-up during the first half of the Concert.

John Barbirolli has closed his season at the desk of the New York Philhar-monic, and Stravinsky has come and gone. The highlight of the short Stragone. The highlight of the short Stravinsky stay was his performance of his "Sacre du Printemps" which stirred audience and critics greatly. Upon leaving Mr. Stravinsky left a letter with M. Von Prang, the personnel manager, in which he praised the members of the orchestra highly, and thanked them for the wonderful co-operation afforded him during his visit. George Enesco is now conducting the Orchestra and the first concerts have received high acclaim. His seriousness of purpose and great musicianship has impressed everyone.

The proposed Spring Tour of the Philadelphia Symphony Orchestra with Arturo Toscannini as Conductor has been abandoned as previous contracts which could not be broken made it impossible for the maestro to visit America at that time. Every effort is being made to try and persuade him to return for a few concerts during the 1937-38 season. Offers for radio, symphony concerts and tours continue to pour in upon him from every side. In the meantime he continues to direct the Palestine Symphony Orchestra to fresh triumphs, giving concerts in Cairo, Egypt; Alexandria, Egypt and Palestine.

Hugh F. McColl's "Romantic Suite in the Form of Variations" was given its world premiere at the second concert of the Providence Symphony Orchestra on January 12th. The Program also included the Cesar Franck Symphony, the "Lieb-estod" from Tristan und Isolde with estod" from Tristan und Isolde with Emma Beldon as soloist, and Edward MacDowell's second "Indian Suite." The Orchestra is directed by Wassili Leps.

A concert in memory of Ossip Gabrilowitsch will be given in Carnegie Hall on February 24th, with Albert Spaulding and Harold Bauer as soloists. The concert is to be under the auspices of Mail amm, the American Palestine Music Association, the proceeds to be used to plant a grove of trees as a memorial to the late planist and conductor in Palestine.

The Reading Symphony Orchestra is The Reading Symphony Orchestra is enjoying an unusually successful season in its 24th year. Hans Kindler is again serving as Conductor, and four Sunday afternoon concerts are being given in the Rajah Theatre. Iso Briselli, Violinist, was the soloist on February 7th, and Elizabeth Travis, Planist, will play with the Orchestra on April 11th.

The San Francisco Orchestra is celebrating its Silver Jubiles, and is giving ten Friday afternoon and Saturday night pairs of Concerts. Pierre Monteux la serving as Conductor for the second season. The orchestra is composed of ninety members. Lack of space precludes detailed explanation of the financing of this Orchestra, through taxation under a Charter Amendment. The March issue will contain a full account of this new and novel system.

HERE, THERE and EVERYWHERE ...

The North Adams Local has fifty-iw members, and of this number fifty-two attended the annual meeting and banquet. "Nuff Ced."

One of the first duties of Edward Canavan in his new position as assistant to President Weber was to install the officers of Local 526, Jersey City, N. J., in the usual colorful ceremony conducted by

Local 133, Amsterdam, N. Y., at its annual meeting conferred life membership with suitable tokens, to its retiring president, William C. Stryker. Brother Stryker was president for twenty-seven consecutive years, retiring of his own volition after this long and faithful service.

Walter A. Weber, president of Local 6, has been appointed to the Board of Directors of the 1939 Golden Gate International Exposition. The interests of the San Francisco Local will be well protected, as will the interests of the professional musicians by his presence on this board, together with Tom Coakley of Local 6, well-known orchestra leader, who also operates a licensed booking agency in San Francisco.

At the annual banquet of Local No. 96, North Adams, Mass., which was attended

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by the Editor, a most unusual and enjoy by the Editor, a most unusual and enjoyable feature was a musical specialty given by Charles Safford, head of the music department of Williams College. This gifted organist and pianist stepped out of character and played and sang original features. His descriptive fantasy of a basebail game at the Polo Grounds with an accompaniment a la Verdi's La Forsia del Destino; Melody in F a la Schoenberg, an aria, Let Your Malted Milk Be Horlick's, in the style of Handel's Largo and an instrumental episode, Stingy Mozart, kept his audience in a roar of laughter. Verily, this musician, who is well known for his serious work, is an outstanding comedian as well.

Attending the installation of Officers Local 238, Poughkeepsie, N. Y., the Editor's attention was called to the fact that the veteran Secretary-Treasurer of that Local, Brother F. E. Botsford was originally a member of a Federal Musicians Local. Questioning disclosed that he became a member of Federal Musicians Protective Union, No. 6748, Elmira, N. Y., chartered by the A. F. of L., on December 11th, 1896. A copy of the By-Laws of that Union are still in his possession. Prices for dances from nine to twelve were \$2.00 per man, \$2.50 per Leader. Weekly engagements, seven days from eight to eleven paid \$9.00 for sidemen, \$12.00 for Leader. Bro. Botsford became a member of Local 238 on April 25th, 1914, and has been the Becretary-Treasurer of the Local for the last 18 years.

DRASTIC CUT IN SERVICE BANDS IS CONTEMPLATED

Reduction to One Band for Each Division Protested by Army and Navy Bandmasters' Ass'n.

In the re-organization of Army and National Guard units now being carried for-

In the re-organization of Army and National Guard units now being carried forward there is a proposal to reduce the Bands to one unit of 28 men for each division of 12,000 men. This is a reduction of 90% from present day standards. It is estimated that if carried out more than ten thousand men will be dropped from the service, and several thousand now in the Regular Army would be added to the list of unemployed musicians.

A meeting of the Executive Board of the U. S. Army and Navy Bandmasters together with nearly fifty Bandmasters of the Army, Navy, and Militia was held in New York City on Sunday, January 31st in the 102nd Engineers Armory. Also in attendance were several high ranking Officers who condemned the proposal as short-sighted and against the best interests of the Service. Proposals to combat the cut were adopted and plans laid to bring the matter before the proper authorities in Washington were outlined. It was also decided that the fight to have the Bandmasters commissioned would be renewed. Congress once passed this Bill, but it was vetoed by the President of the United States in the interests of economy. With ever increasing appropriations for the Army, the Bandmasters can see no reason why it should not now be made a Law of the United States.

The meeting also went on record in favor of enlarging the scope and activities of the Association are on behalf of the men in the Bands. Dues would under this plan be graduated from a very nominal sum for the men to a somewhat larger amount for the Bandmasters.

All speakers were of the opinion that with proper efforts it would be possible to forestall the cut which would so badly cripple the service bands. They cited the success of the campaign which only last year succeeded in having the order to cut the militia bands to 28 men countermanded. The meeting gave the Executive Committee authority to decide and carry out the best methods of procedure.

LAWRENCE TIBBETT FAVORS UNION ORGANIZATION

Says Unionization of Performers and Artists Is Vitally Needed at This Time.

Lawrence Tibbett, leading baritons of the Metropolitan Opera Company and us singing star of the screen, radio and concert stage, writing in the current issue of The Screen Guild Magazine, say artists in all branches of the amusement world are beginning to wake up to the advantages of sticking together in organ-

"Conditions are vastly different than before the War. To attempt to cope with the problems of today with the methods of 20 years ago is as disastrous as frying to get a green satin bustle into a new and extremely compact taxicab," writes Tibbett, who is president of the newly formed American Guild of Musical Artists. Inc.

Pointing out that organizations like the Actor's Equity Association, the Screen Actors Guild, the Dramatists Guild, and his own Guild of Musical Artists offer the st means to adjust disputes be artists and their employers, Tib tween artists and their employers, Tibbett says, "I am sure the progressive business organizations of the theatrical and musical world hall the formation of these associations of artists with pleasurable anticipation. I am sure they see the tremendous benefits that are to be derived from a condition that makes the solution of all points of difference between themselves and their artistic colleagues possible on a large and simplified scale.
"All of these organizations are of artists and professionals who love their art and their purpose is to create conditions under which their art may more fully dévelop and prosper for everyone connected with it."

GRAND OPERA

Relief at last has been granted by the ederal Communications Commission in the matter of station identification during the broadcasts of the Metropolitan peras. Under the old rule there had to a break each half hour to identify the tations. The Commission amended the ale so that it now reads: the man

"• • These requirements are waived when such announcements waved when much announcements would interrupt a single continuous uninterrupted speech, play, symphony concert or operatic production of longer duration than thirty minutes; and in such cases the announcement of the call letters and location shall

"Rigoletto" was presented by the Rochester Civic Association on February 5th and 6th, in Rochester, N. Y. The production was sung in English with a cast including Rosemarie Brancato, Claudio Frigerio, Armand Tokatyan and Nino Ruisi. A number of local artists and a local chorus completed the cast. The Conductor was Guy Fraser Harrison, the orchestra was selected from the members of the Rochester Civic Orchestra.

The Wagner Operas have become the rime favorites of the patrons of the Metopolitan Opera House. Four and five ropolitan Opera House. Four and five of the great Music Dramas are being preor the great Music Dramas are being presented each week to ever increasing audiences. Announcement of "Tristan and Isolde," "The Flying Dutchman" and "Die Walkeure" are signals for sell outs. Undoubtedly the supreme performance and artistry of Kirsten Flagsted, Lauritz Melchior and Artur Bodansky have much to a with the transpadous success of these do with the tremendous success of these performances; certainly no finer Wagner-ian singers have been heard in New York for many years if ever, and Bodansky sees to it that the Orchestra gives them the superb support that they so greatly

The first seven weeks of the Opera we passed without the presentation of a single Puccini Opera, much to the regret of those who love his works. It is to be of those who love his works. It is to be hoped that they will not be conspicuous by their absence during the balance of the season. While it may be true that there are few available artists for these Italian works there certainly must be some members of the Metropolitan cast that can give creditable performances. Other Italian Operas also seem to have been more or less crowded out by the ever increasing number of Wagnerian performances.

What has become of the proposed per-formances of "Elektra" and "Tannhauser" that were to be given in Cleveland under the auspices of the Cleveland Symphony that was the auspices of the Cleveland Sympton, Orchestra under Artur Rodzinsky? We trust that they will be given as scheduled, it for no other reason than to give Cleveland Artists the experience so seldom afforded in home cities.

Mr. de Abravanel, the young Conductor of the Metrepolitan is only thirty-four years old. In addition to handling a number of the French works, he also takes some of the burden of so many Wagnerian Operas from the shoulders of Mr. Bodansky.

"The White Bird," an American Opera by Ernest Carter had its first perform-ance in the Hudson Theatre, New York City, on February 7th. The book is by Brian Hooker and the scene is set in the Adirondack Mountains. A Comic Opera by the same composer was produced in 1931 by the New York Opera Comique.

Following tradition Miss Vina Bovy sang all four parts in the Met's second presentation of "Tales of Hoffman." The critics stated that her interpretations of Stella, Olympia, Guilletta and Antonia were brilliant and distinguished. The four baritone parts, also as originally planned, were sung by Lawrence Tibbett, thereby completing the traditional presentation of this remarkable work by Offenbach.

The Stoessel-Simon Opera has acquired a title and is to be called "Garrick." It will be presented by the Juilliard Opera School February 24 to 27th inclusive. The final presentation by the school will be the Vaughan Williams Opera "The Poisoned Kiss" which will be given April 21st to 24th. The Williams work is from a text by Evelyn Sharp, and is said to be a romantic extravaganta.

WPA THEATRE OF MUSIC OPENED IN NEW YORK CITY

Federal Project Devoted Entirely to Art of Music Is Launched, Directed by Dr. Sokoloff.

Late in January the WPA Federal Project opened the Federal Theatre of Music on the site of the old Casino de Paree on Fifty Fourth street in New York. opening program was n Symphony Concert directed by Dr. Nikolai Sokoloff, former Conductor of the Cleveland Symphony Orchestra and now National Director of the Federal Music Project.

tor of the Federal Music Project.

This project is to house a wide variety of concerts, ranging all the way from a Symphony Concert every Sunday evening, to choral programs and meetings of the Composers' Forum Laboratory. There will be a chamber music series presenting Hayden and Mozart, performances of such Operas as "La Serva Padronna" and "Tales of Hoffman" in English, and debuts of new singers and Conductors.

ductors.

Admissions will be from 25 to 55 cents always, it being the idea of the Government to give an opportunity to thousands of people to hear really good music at a fee so nominal that it will be no hardship on them. The officials of the project consider this an experiment, and if it is successful, hope to duplicate it in many other cities in the United States. To them it is a "Theatre of the People."

SCREEN ACTORS' GUILD ENJOYS RAPID GROWTH

President Robert Montgomery Says More Than Five Thousand Members Are Enrolled.

In an article reviewing the gains made by the Screen Actors' Guild in 1936 which appears in the current issue of Screen Guild Magazine, Robert Montgomery, famous screen star and president of the actors' organization, points to the growth in membership past the 5,000 "Moreover," he writes, "this inmark. "moreover," he writes, "this increase was accompanied by a greater appreciation on the part of screen actors of the purposes of the Guild. Never before has there been a more intelligent understanding of what the Guild is trying to do for the actor, particularly the extra player."

In a typical boost for the underdog, Montgomery says, "To me, the most important thing the Guild can do is to better the lot of the extra. There can be no stopping before the extra is fully protected from chiseling of all kind and his annual income raised and made more secure."

cure."
In summing up the benefits extras have already received through strong organisation, Montgomery writes: "The extra player in 1936—due almost entirely to the threat of the Guild—was getting his best break in the history of the business."

MILWAUKEE LOCAL HAS FIRE

In July, 1936, Local 8 of Milwaukee, Vis., decided that their headquarters

In July, 1936, Local 8 of Milwaukee, Wis., decided that their headquarters were inadequate, and as a result moved to a new location at North 12th and West Wainut streets. The quarters are on the second floor over a ladles' cloak shop.

The Local had just become nicely settled and completely satisfied with their new location when, on January 5th, a fire broke out in the store below, spreading to the union quarters and completely ruining the meeting hall, ladles' quarters and store-room. Fortunately there was no damage to the office or records of the Local except from smoke, but in the meeting hall a piano, two string basses, a set of machine tympanis, the charter and many old pictures, historical in character, and the meeting room chairs were destroyed by fire.

The quarterly meeting, which was scheduled for January 5th, was held in a nearby hall, and arrangements were made for temporary offices in another part of the building. Repairs will, take about a month and a half, and when completed the Local will move back into its quarters.

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BUSINESS MUST CO-OPERATE WITH LABOR

By EDWARD A. FILENE

By EDWARD A. FILENE
I am confidently looking forward to a
year of increasing prosperity in 1937, but
also to a year of such changes in our business system as we have never experienced
before. Business men, I know, while
they are unanimously in favor of the increasing prosperity, are not yet unanimous for the increasing change. But they
are changing. The whole mind of American business has been changing rapidly,
since the election, and this change is not
only certain to reflect itself in actual
changes in our business system but, when
the changes are made, I am positive that
business men will like them.

The old problem of whether we should

The old problem of whether we should have recovery or reform was definitely settled in the last election. America voted overwhelmingly for both; and in doing this the American people have made it virtually impossible for the New Deal administration not to go on with the

New Deal.

New Deal.

Two things now seem clear. First, the appeal of organized business to stop Roceevelt has been definitely and decisively rejected by the American people; and the President therefore could not if he would ignore such a decision. Secondly, we business men simply do not grasp the realities of the situation, if we arree him to do so, or if we even hope that his second administration will not carry out the promises of the first.

Of course I cannot speak for the admin-

Of course I cannot speak for the administration. But if one analyses the recent election, instead of consulting his own wishes and dreams, he must see that this election was not an isolated incident, but just one of many signs of the new power of the messes in all capitalist countries and, to some extent, throughout the whole world.

The masses have not only come into new power but are increasingly determined to express this power, and they have broken generally from their old leadership. But in America, fortunately, they have accepted a leader who promises form under free enterprise instead

Fascism or revolution; and any refusal on the part of the privileged classes to cooperate in this necessary reform cannot possibly check this new power of the masses but can result only in diverting it from reform to Fascism or revolution.

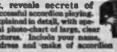
The signs indicate, however, that American business will not make such a fatal mistake. The signs indicate a genuine willingness to cooperate in the new way, new that hope of returning to the old way has been so definitely checked.

But what this will mean to American

But what this will mean to American business, few as yet have fully appraised. For it will not only mean cooperation with the government, but cooperation with organised labor adjusted to the new times, as well as with organised agriculture, to the end that the masses of the American people shall have sufficient buying power to enable them to become an adequate market for the products of American industry.

The American masses must have adequate buying power; and they must be assured of adequate buying power if the present upward move of business is not to lead to another depression, in all proba-





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bility more serious than the last.
American business therefore does a take the initiative in providing this a quate buying power, either by a new led or by some other comprehensive nativide plan, the government must take initiative. All signs indicate, however that American business is getting me to tackle the job.

Famous Conductors and Bandmasters

VICTOR HERBERT By HENRY WOELBER

At the urgent request of a number of our readers we are resuming the famous musician series. We trust that the sub-sequent articles will be received with the pame enthusiasm as the others have been

Victor Herbert was born February 8, 1859, in Dublin, and died May 27, 1824, in New York. His mother was a daughter of Samuel Lover, Irish poet, and writer of Characteristic songs. The father, a lawyer old when the boy was just a few years old. As a precoclous lad, he showed a marked aptitude for music. At seven, he was taken by his mother to Stuttgart, Germany, and there received his musical education in the Conservatory, where, like all Europeans, he was obliged to study plano, in connection with harmony, counterpoint, and fugues, but his main idea was to be a cello virtuce, and in this, neither he, nor the world, was disappointed. Herbert was a born sentimental medoiat, but when he died his melodic vein had not been worked out. Before going to the Metropolitan Opera-House Orchestra, in New York, as first real start in Boston. George W. Stewart's Boston Festival Orchestra made its initial tour in 1859. Carl Zerrahn was the conductor; Herbert, the assistant, and cello soloist, became the conductor in 189-91. Max Bendix and Emil Mollenhauer were in the first violit section. His career as bandmaster of the 22nd Regiment, New York, the old Glimore Band, was short. He served in that capacity from 1884 to 1893. There was no reflection on bis ability, but Glimore Band, was short. He served in the furth of the purpose of these articles is to show the possibilities of a band, and what great leaders in that line have aiready done, and what may be expected in the future. In fact the revival of the band is well on its way. To the Glimore Band, Herbert brought an interpretation hitherto unknown in band music. Like all Irishmen, he had the about it was the conduction, the band is well on its way. To the Glimore Band, Herbert made the other clarinets imitate the gurgling and repeated gurglings of the old pump being primed, until the water, finally, came running out of the spout. Directing the Brahms "Hungarian Dances," the Dronak "Blavonic Dances," the Powak Spanolou free final played on the band. On listening to the tubes,

erful marches for band, particularly, "Eldorado" with its attractive xylophone solo, should be in the library of every band. He did not permit music of this ephemeral type to engross all his time, however. For grand orchestra he wrote a cantata, two cello concertos, a symphonic poem, a romantique suite, and finally, two grand operas, "Madeline," and Natoma," both produced by the Metropolitan Opera Company of New York. The first was not a success, but the latter, to date, has been produced 38 times in America. The critics, for the most part, lauded his art to the skies, but one critic in "The Musical Courier" accused him of plagiarism. Herbert brought suit in 1902 for libel against that paper. On the stand, he told the judge, lawyers, and jury, more about music than they had ever heard before, and, in terms, which only a musician could understand. Finally, the opposing lawyer began to make things uncomfortable for Herbert. Now, at times, on the box, with his cutting tongue, and ready wit, he was a perfect terror to any comfortable for Herbert. Now, at times, on the box, with his cutting tongue, and ready wit, he was a perfect terror to any musician in the band or orchestra, but out of the theatre, off duty, he was the joiliest, most generous, and companionable, of men. This lawyer had hopelessly confused him, and Herbert, with his most energing a mile looked ampasing with jolliest, most generous, and companionable, of men. This lawyer had hopelessly confused him, and Herbert, with his most engaging smile looked appealingly with the whites of his eyes, at the judge, a most lamb-like, sheepish expression on his face, his hands twitching nervously, as some of our leaders appear at the secretary's window, asking for some Sunday night orchestra concession. He won a verdict of \$15,000, which was appealed, and finally the case was settled for \$5,183. The expert teatimony of Walter Damrosch was the high light of the trial, and, no doubt helped his friend Herbert. His work covered a wide area in the musical world—cellist, composer, band and orchestra conductor,—but like many others, he suffered disappointments, the first of which was to be a grand opera composer; the second to be a regular, and permanent symphony conductor. No doubt had he devoted his entire talent to either of these endeavors, he would have succeeded. Victor Herbert's Orchestra was a Sunday night feature in New York for about 20 years, and played many times at Willow Grove, Philadelphia, and other resorts. Law, medicine, the arts, the stage, can only be what their leading exponents make them. Just so with a band. If the band is the instrument most widely used to bring good music to the masses, certainly Herbert did his share. His band made several tours, and played many important engagements, the most important of which were the Bradley-Martin ball, the McKinley Ináuguration, the Bryan rally, the Atlantic Cotton Exposition, the Pittsburgh Exposition, and Washington Park, N. J. In his music was a large store of pretty, ingratiating, charming, and beautiful numbers for both band and orchestra, well suited for broadcasting purposes. At his funeral, singularly enough, Nathan Franko, renowned violinist, played Bach's "G String Aria," just as 32 years before he performed a like service for Gilmore, by rendering Handel's "Largo." They are all gone now, but Herbert's sparkling, tinkling, reed band music is to the ear what the d Handel's "Largo." They are all gone now, but Herbert's sparkling, tinkling, reed band music is to the ear what the dew drop is to the honeysuckle, the budding flower to the humming bird, or the rustle of leaves to the homesick sailor.

Irishman by birth, German by education, European by experience, American by adoption—Victor Herbert.

TELEVISION

Charles Farrier of Chicago, recently appointed head of the Television division of the National Broadcasting Co., is a of the National Broadcasting Co., is a veteran showman as well as an expert on electrical affairs. Known chiefly as an authority on Television, he nevertheless is experienced in building spectacular displays, and the managing of attractions. His position at the Century of Progress in Chicago, was along both lines. He is said to have known every electric line fixture, switch and outlet on the grounds, but at the same time managed the Hall of Science including its theatre, the Hall of States and the Lagoon Theatre.

The Dominion Theatre in London had to halt its Baird Television experiments to halt its Baird Television experiments after one week, as the transmitter was destroyed in the Crystal Palace fire. The big pictures on the eight by six foot screen, were really not broadcast as the transmitter was linked to the reproducing apparatus with a wire. The demonstrations according to the latest reports failed to attain the clarity of the smaller images.

Linking various Television stations together with the coaxial cable is an expensive process. This cable while able to carry 340 messages at once, must be stepped up every 10 or 11 miles as compared to 40 to 45 miles for the wires carrying ordinary broadcasts. This is one of the features that continues to make the Television experiments almost pro-

hibitive from a cost standpoint. Stations to boost this power must be established at the 11 mile intervals, and this quadruples the ordinary expense of carrying the features from city to another.

There are no television experiments in ustria. Representatives from this There are no television experiments in Austria. Representatives from this country have been in London lately, observing the Baird experiments. They will report their findings to the Austria Radio Company, and make recommendations as to the future policy of Austria. The high cost has been one of the reasons for the backwardness of the Austrian government

The National Broadcasting Company has resumed its tests on the 441 line picture from atop the Empire State Building. Images are said to be much improved with the change, but representatives of the organization refuse to predict any home television sets for 1937, stating that the earliest that they can now be hoped for is the Fall of 1938.

Practical Television in London con-tinues to be confined to a radius of twenty-five miles. Two receivers have been installed in the House of Commons which has always refused to allow Broad-cast receivers to be placed in their build-ing.

The Farnsworth Television Co. Inc., of The Farnsworth Television Co. Inc., or Philadelphia has been granted a permit to construct and is building a new one kilowatt television station in Philadelphia. This station will be the sixteent in operation in the United States. The system will operate on 42,000-56,000 and 60,000-86,000 kilocycles.

Albert F. Murray, television engineer of the Philico Radio and Television Company in outlining plans for 1987 stated that field tests will continue, that ultrahigh frequency waves will be explored and experimented with, and that there probably would be a development toward larger and clearer images. Mr. Murray says that in his opinion Television will never entirely take the place nor supplant the present regular sound broadcasts.

WITH THE NAME BANDS

Paul Whiteman is now on a tour of the Mid-West and will return about the mid-dle of February. It is rumored that he will return to the air-waves soon after his return, with an entirely new type of program for a new sponsor.

Ben Bernie is in Wollywood, engaged in the making of the motion picture "Wake Up and Live." His broadcasts are being originated in Hollywood. In his spare moments Bernie is said to be taking golf lessons so that his game will appear to be natural with him in a scene in the pic-ture. It will have to improve greatly to look at all genuine.

Fred Waring is a believer in personal appearances. Most unique was his refusal to renew his radio contract, his statement being that it was time that he made a tour so that his fans could see his Band as well as hear them. At the moment he is playing the New York Paramount, following engagements in Philadelphia and Boston. After New York he moves West. Ed Sullivan reports that Fred gave each of his bandsmen an annuity paid up to their fiftieth birthdays.

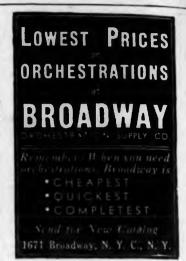
Ray Noble has closed at the Rainbow Room and is also now on tour. He was succeeded by Glen Gray and his Casa Loma Orchestra. In the Rainbow Grill Emory Deutsch, of "Play Fiddle, Play" fame has succeeded Johnny Hamp who is now playing a series of College Promdates.

Horace Heidt and His Brigadiers are making a great hit at the Bowman Room of the New York Hotel Biltmore. His many novelties appeal greatly patrons of this swanky room.

Abe Lyman continues at the Terrace Room of the Hotel New Yorker, his contract having been renewed for the third time. This veteran shows: an never fails to please his audiences, no matter in what field he is engaged.

George Olson and his reorganized Band still hold forth at the Edgewater Beach Hotel in Chicago. His charming and talented wife, Ethel Shutta, is not appear-ing with the band, having temporarily branched out as an independent attrac-

ennie Goodman, the "King of Swing," although never playing the Paramount Theatre in New York, received the sec-ond highest number of votes in the Band Popularity Contest conducted by that theatre. Bennie continues to delight fans at the Hotel Pennsylvania.









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Ailments Specific to Musicians

(This is the second of two articles contributed to the International Musician. The Editor does not consider himself enough of an authority to vouch for the correctness or incorrectness of any of the statements contained therein.

Defects in the Hearing of Musicians

HAVING become exhausted and irritable after many weeks work, a certain musician was wont to hear strange cracking sounds in his ears. This frightened him; he feared a change was taking place in his ears which could affect his hearing.

affect his hearing.

But these disturbing sounds turned out to be merely nervous convulsions of the soft palate. Some people can press air into their ears by compressing the soft palate (the rear part of the palate), which is an agreeable talent insofar as it can help cure an inflammation of the middle ear. But if such compressions are cramplike and proceed involuntarily and incessantly—like the nervous twitching of the lipe—they can produce noises in the ear alarming to someone who does not know their cause. As soon as attention is called to them, it will, however, not be difficult to make them subside.

It is easier for a musician to become

It is easier for a musician to become accustomed to poor hearing than to the presence of humming, buzzing, and ringing sounds in the ears. Such noises, be they temporary or continuous, are most disturbing to the inner hearing. Beethoven complained bitterly of such disturbances; Robert Franz and Smetana also suffered from them. In the larger part of such cases, temporary noises can be banished by proper treatment.

This is more difficult in certain cases

be banished by proper treatment.

This is more difficult in certain cases of otosclerosis in which the noises may be more distressing than the retrogression of the hearing. This sickness consists of a gradual growing together of the fine, small auditory ossicles behind the drum membrane. A sickness of the inner ear causes similar disturbances, viz., the fine strands of the auditory nerve spread. Otosclerosis can be inherited and may, therefore, appear in various members of the same family.

Illnesses of the inner car are offern

linesses of the inner ear are often after-effects of infectious diseases such

as scarlet and typhoid fever (this was
the case with Beethoven), grippe, influenza, etc. One assumes that the acoustic
nerve is especially sensitive to poisons
remaining from these diseases. Faulty
assimilation, diabetes, gout, arterioacleresis, blood diseases also involve the acoustic nerve. Misuse of alcohol and nicotine,
furthermore, parcetics and quantities of tic nerve. Misuse of alcohol and nicotine, furthermore, narcotics and quantities of medicine can also injure this nerve in due course of time. In these cases especially, it is of utmost importance to recognize the true cause of the disturbance. If it is possible to give a causally effective treatment, surprising cures may be achieved; the noises disappear and the hearing may even improve.

A musician complained to his doctor that his hearing was getting worse and worse. He imagined his ears might be stopped up by a hardened plug of earwax, the secretion of the sebaceous glands in the outer acoustic duct. A friend of his had fully regained his hearing by having his auditory canal syringed out.

There is hardly a more wonderful cure than such a squirting out of a plug of earwax—total deafness can be transformed to full hearing. But, in the abovementioned case, the root of the evil lay elsewhere. The examination with an auriscope showed the outer part of the acoustic duct to be free and the drum membrane plainly visible. However, this membrane was peculiarly drawn up toward the tympanum. It was a clear case of otitis, a common ailment of that part of the middle ear called the Eusiachian tube which connects the middle ear with the rear part of the throat. In this case, to syringe the auditory canal would have been of no avail. On the other side, by pressing air through the nose into the middle ear and applying warmth the inflammation was soon cured and the deafness disappeared completely.

Disturbances of the hearing can thus have quite varied origins. Acute disturbances are most frequently caused by otitis. The middle-ear and the Eustachian tube are lined with mucous membrane and are thus sensitive to the same sicknesses as are the membranes of the nose (cold in the head) or the throat (sore throat). As a matter of fact they may easily become infected by germs wandering in from throat and/or nose. The symptoms are sar-ache, defective hearing, bussing in the ears, which disappear simultaneously with the sickness. Sometimes such a catarrh developes into an inflammation and supuration which draw out the healing process and need energetic treatment.

The hearing ability is endangered by single or repeated strong sound effects.

e. g., a shrill whistle close to the ear, an explosion, a hit on the ear. Sensitive people cannot even stand the sound of a trumpet, and it was perhaps for this reason that young Mozart firmly declined to stand a trumpet being blown in his vicinity. Explosions and similar loud noises cause a reddening, a bleeding or even a rupture of the drum membrane. They can also cramp the fine muscles attached to the small auditory muscles, or injure the auditory nerve itself. The sense of hearing of a musician is not known to deteriorate more rapidly than that of any other person who constantly uses his ears. And destness in old age is no more common to musicians than to members of other professions.

members of other professions.

The ability to hear is not always equally defective for all keys. One may be able to understand a female voice perfectly, whereas a male voice may seem unintelligible, or vice versa: one may first lose one's ability to hear high notes. This "treble-deafness"—for which Beethoven's deafness was a characteristic example—as first sympton is generally characteristic for a sickness of the innerear. Today, one can methodically tell exactly what kind of disturbance is in question. The hearing is tested by the sound waves of the air as is also the ability of the bones to transmit sound because, normally, also the skull bones transmit sounds to the inner ear. Different sicknesses have different effects on this transmission.

Medical science and art are still unable cope with various kinds of deafness. other cases, correct treatment can



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quickly improve or cure the ailment. Removal of the hindrance in the outer acoustic duct and blowing of air through the nose into the ear have already been mentioned above. Warmth (warm compresses, heat pads, warm rays, perspiration stimulants) are to be recommended, especially for fresh catarrhs and infammations. In the case of otosclerosis, electric massage of the tympanum helps to keep the small acoustic ossicles from growing together. Sickness of the inner ear is improved or cured by successful treatment of the hasic troubles of trouble. Nervous disturbances and noises in the ear disappear when the whole nervous system is improved and strengthened.

In advanced cases of deafness, the

strengthened.

In advanced cases of deafness, the hearing ability can be momentarily improved by the use of an apparatus. Every deaf person must try out for himself which instrument is of greatest help: an ear-trumpet—old-fashioned, but still good as ever—an ear tube or an electric apparatus. For some cases, modern apparatuse make use of the sound transmission through the skull bones if it is still good. It has been proved that musical effects can be clearly and perfectly transmitted by these last-mentioned instruments.

Recording Companies Now Seek to Enter Injunction Suits

General Opinion Is That Decca Co. Action Is Trial Balloon Sponsored by the Industry.

Complication entered the proceedings of the National Associations of Performing Artists in January when the Decca ords, Inc., filed a petition of intervention in the suit of Frank Crummit against a Radio Station in New York City

The company in its petition states that if any one has been harmed it is the re-cording company; that the artist has been well paid for his services in making the ord, and that if there are any fe damages collected, that they should accrue to the company.

The general concensus of opinion is that this action has the blessing of all the recording companies, and that they feel that they should enter the picture before it is too late. The fact that coin machines are becoming one of the principal outlets for the sale of phonograph records may be considered one of the major factors in prompting this decision.

Attorney Milton Spelser scored Decca's action as being typical of the little consideration that is given to the artists by the recording companies. He stated that a royalty of one or two cents a record was considered adequate for the artist by the companies, no matter to what extent record was used. He stated that now that the recording company had entered essary that the issue be fought to a finish.

be fought to a finish.

Trade papers characterize the action of the Decca Company as "an entrance through the back door." However if Decca should be successful in its action, the N.A.P.A. might accomplish that which it originally proposed to do; to restrict the playing of records through the company instead of by direct action. This would enable all artists who record to specify in their contracts that they must receive a certain percentage of revenues from records, no matter from what source received.

Band Shells

(Continued from Page One)

Sioux City architect who is also the designer of the similar structure which is being built in Fort Dodge. Hershel Elarth, the sculptor who designed classic figures used in ornamentation of the hand shell, wrote to the architect after the work was completed:

the work was completed:
"I begin to believe that you have caught that ineffable flow of dynamic sound—a majestic strain of Beethoven's sixth, fitting the great arch dome—an andante undertone pulsating staccate-like through the fluted base walls."

And of this tribute, Architect Kampheefner commented, "I believe no finer bompliment could have been given my effort. To have created music in these concrete forms was what I had dreamed of doing."

Our band shell in Fort Dodge will be completed next spring. The concrete has already been placed to grade and forms nonstructed for the deck. Reinforced concrete supports for the seats are also being made. The work is being done as a WPA project and has the support of every musical and civic organisation in Fort Dodge.

Fort Dodge.

Band shells of this character give a band an opportunity to perform under the most favorable conditions. Their use, however, is not limited to band concerts. They can be used for choral groups or orchestras or any kind of a program. Chirch and lodge groups who want to have a program in connection with a picule or other outdoor event will find such music pavilions ideal.

I fell in love with the music pavilion

music pavilions ideal.

I fell in love with the music pavilion at Sioux City both because of its beauty are permanence and because its acoustics are perfect. Our band shell is modeled after that one, even to the lighting equipment, which will enable us to change the colors of the lights in keeping with the mood of the music and to perform a veritable appmhony of light. I hope to see the day when every community will have such a concrete music pavillon and I know that every bandmaster who ever sees one will want one in his town.

STAGE SHOWS

The Ohio Valley floods have delayed the opening of the National Theatre in Louisville, which was scheduled to open on February 5th with big name vaude-ville and pictures. Tom Devine and Ace Barry have taken over this house in or-der that they might return stage shows to the Falls City.

Vaudeville continues to be successful in Lancaster where both the Capitol and Colonial Theatres run shows every week for periods of from one to four days each. Patronage in these houses far outstrips the straight sound theatres.

The Editor finally found an opportunity to see John Gielgud's "Hamlet" before it closed its New York run. This young genius is outstanding, he literally lives the part of the melancholy Dane. Having seen a number of Hamlets, some of the great ones, and also some of the lesser, we can say that in our opinion Gielgud is greatest of them all, and we have much support in that opinion. Happily he has revived the interest in the Bard of Avon, and "Richard, the II" opened a run on February 5th, with Maurice Evans in the title roll. Gielgud's production according to authorities, having already broken the world record for consecutive performances of Hamlet, could run a year in New York. Prior contracts force him to return to England on March 3rd, so unfortunately for lovers of great art in the Theatre his short tour ends February 20th.

Stage shows have been successfully re-instated in the Regent Theatre, Beaver Falls, Pa., the Palace Theatre, Hartford, Conn., the Palomar Theatre in Seattle, Wash., and the Missouri Theatre in St.

After a long period of straight sound, the Grand and Canitoi Theatres of Macon, Georgia, have restored stage shows. The Ritz Theatre of the same city is playing occasional units.

The Palace Theatre of Stamford, Conn., is another house that is playing the bigger units. This is the first house in Stamford to play stage shows in more than two years.

Mike Special found it necessary to pitch a tent in Miami to house his "Folies de Nuit." No theatre could be secured, so the ingenious promoter secured a big top that covers nearly a city block. The policy is three shows nightly, there are policy is three shows nightly, there are thirty-five people in the company, with Madeline Gardner featured.

The Federal Theatre WPA project production of "The Tragical History of Dr. Faustus appears to be the third artistic triumph of the WPA in New York City. Playing at the Maxine Elliott theatre for more than five weeks, the house is sold out, and there are a number of standess every night. Other productions recognized as outstanding in the past were "Murder in the Cathedral" and the Negor production of "Hamlet."

IN MEMORIUM Mme. Ernestine Schumann-Heink

A Golden Voice is stilled! Yet, at that quiet time at the end of day When a twilight-hush descends upon the

When a twilight-hush descends upon the world.

And purple shadows stretch across the valley in pensive lines.

And gently touch the last, faint rays. Of a setting sun that marks the passing day, when eager, loyal hearts in tune with love Commune with peace, and listen for the rustle of a wing and the faint chirp of a weary pirdling at nesting time....

And listen for the thirp of a weary pirdling at nesting time.

We shall still hear her singing Brahms "Lullaby"
Deeply-sweet, motherly and warm,
With a tenderness and beauty,
That dries away our tears,
And soothes our troubled souls,
And bears us away to that far country
Of quietude and tranquillity!
And near some crystal-clear stream
That winds between the wooded value
Where sunlight plays its beams on mossy
banks

dream.
In memory win they ever hear
The Voice of the Brave Heart
Singing the world to sleep!
—RAYMOND B. ELDRED.

ENTHUSIASTIC AUDIENCE GREETS FERDE GROFÉ

Modern American Compositions Pleases Large Audience at Carnegie Hall.

On Tuesday evening January 19th, a large and enthusiastic audience treked to Carnegie Hall to attend the first Concert of Modern American Music given by Ferde Grofe and his orchestra. terned somewhat closely after similar performances by Paul Whiteman and his Band, (with whom Grofe was connected for years), this concert presented many compositions of this versatile Composer Conductor-Arranger as well as a number of other composers who may be designated as "American."

Grote's Hollywood Suite which was originally written as a Ballet and presented by the Hollywood Ballet at the Metropolitan Opera House was easily the high-light of the evening. His familiar Grand Canyon Suite was received with the usual acclaim, and his Symphony in Steel which was given its premier performance greeted as unique program music.

greeted as unique program music.

Dana Suesse was represented by her "Evening in Harlem" which to the writer seemed to miss the real Negro Idiom, even though it be pleasant music.

More to point was "Negro Heaven" by Otto Cesana. This young composer conducted the performance of his work, and showed that he too can be reckoned with as a Conductor. He is a product of the West Coast, came East as an arranger and now is winning his spurs as a composer.

ond now is winning his spurs as a composer.

The outstanding novelty was the Shanghai Suite written by Foeter Cope. This young musician spent considerable time in China and as a result has learned the real Chinese Idiom. Facing an orchestra for the first time in his life as a conductor, he gave a very illuminating reading of this brilliant work. Cope seems to be possessed of great possibilities.

Other American Composers represented on the Program were George Gershwin, David Guion, Irving Berlin, Bennie Goodman, Eastwood Lane, Chick Webb and Edgar Thompson.

Another feature was the Vladimir Sel-

Another feature was the Vladimir Selineky arrangement for string quartette of four Gershwin popular songs. While novel and interesting this reviewer prefers to have these modern songs played by modern orchestras, leaving the classics in possession of this most beautiful instrument of expression.

The Program:

1. Mardi Gras.

4. Hollywood

llywood

Sweepers
The Stand-In
Carpenters and Electricians
The Set Dresser
Precision Routine (arranged by
Russ Case)
The Director, Star and Ensemble. Inter mission

Pirat Performance—Composer Conducting Stompin' at the

Stompin' at the Savoy Bennie Goodman, Chick Webb and Edgar Thompson The latest in Modern Scoring Arrangement by Leonara Berman. Three Minutes of George Gershwin, on arrangement by Viodimir Selinsky SELINSKY QUARTET Violin Hall Silverman, Second Violin Islander Silverman, Second Sil

Fascinating Rhythm
The Man I Love
Liza
I Got Rhythm
Cheek to Cheek
Top Hat
Top Hat
Cheek C WARLING B.

Soleist: CRARIES BAYM with the Slectronic Pione
The Gay Nineties.
From the Suite WHERE
The Grand Canyon Suite. Grofe

Grafe on the Trail

Leonard Liebling acted as Master eremonies, giving an interesting outli

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of the compositions to be played as well as a history of the Conductors and Com-

At the conclusion Grofe and his Orchestra were given a tremndous ovation. He was required remain for a long period after the close of the Concert to comply with the demands for autographs, and to receive the personal congratulations of his many admirera.

ry, 1937

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Local Reports

The following Local Reports were emitted from the January issue of the international Musician ewing to lack of space:

LOCAL NO. 471, PITTSBURGH, PA Officers for 1937: President, Frederick C, Gould; vice-president, Willam Banks; secretary, S. S. Melendes; treasurer, Elmer C. Greene; trustees, Henry J. Jackson, James B. Wadnins, Leroy Brown.

New members: Lenton Garner, James Holy, Lawrence Reed, Norman Ball, Leroy James, Tom Drake, James Jordan, Stiney Murray.

New members: Lenton Garner, James Holley, Lawrence Reed, Norman Ball, Leroy James, Tom Drake, James Jordan, Stiney Murray.

Traveling members: Erskine Hawkins, Marcellus Green, Samuel Lowe, Robert Range, Edw. Sims, Jimmie Mitchell, William Johnson, Paul Bascomb, Heywood Henry, Lemmie Stanfield, William McLemore, Avery Parrish, James Morrison, Noble Sissle, J. Toliver, W. Culley, Demus Dean, B. Bechet, C. Brereton, Jose Madera, all 302; Charles Vigo, Sol Albright, Nathaniel Allen, Jesse Brown, Willie Gaddy, Freddie Greer, Asa Harris, James Harris, Cornelius King, Al Lucas, Joe Murphy, Henry Smiley, Roht, Smith, E. V. Perry, all 38; J. Jones, W. Kirk, J. Miller, Sub. Local 2: C. Burrill, 535; C. Mathews, 535; C. Wathew, 542; C. Early, 550.

LOCAL NO. 472, YORK, PA.

New members: Abe Nace, Jr.
Resigned: Louis Mirts.
Transfers issued: Richard Gillespie, Chas.
Budesheim.
Transfers deposited: Thomas F. C. Nornhold, Frederick Kohler.
Transfers revoked: Thomas F. C. Nornhold.

No. 473, WHITE PLAINS, N. Y.
New members: Max Meyer, John Smith.
Transfer issued: Jack Powell.
Transfers deposited: Joseph Geneil, Bryant
Gusik, Albert Polk, Patrick Marro, Charles
cher, Arthur Ilardi, all 802.
Transfers withdrawn: Alexander Lamborgini (Jahns), Paul Nadell, Leo Paananen, all
88.

hini (Jahns), Paul Nadell, Leo Paananen, all 188.

Letter courtesy withdrawn: Fred A. Grant, Henri Noiette, Richard M. Gorman, Chas. DiBona, Thomas DiCarlo, all 138.

Traveling members: Daniel Pooley, David Melhado, Donald Rosen, Monroe Manning, Ben Lewis, James L. Caruano, Humbert F. Ventre, John Ventre, Joseph Downing, William Teifer, Van Emburgh, Herman H. Fink, Samuel Liner, Morris Rosentha, Lesile Millington, Rodester Ellis, Joseph Gardner, Edward Williams, Ganzytter Thompson, Jerome D. Pasquall, Lester Boone, James Bradley, Ernest Purce, Alton Moore, Robert Scheffner, Sylvester Lewis, John Hamilton, Cedrio Wallace, Joseph Marshall, Harold R. Walters, Tommy Robertson, all 202; Graham Forbes, 398; Robert McRae, 472; Charles Mileo, Henry Bleordi, both 665; Michael Chi, Milton Huber, Joseph Focazio, William Wolfe, Joseph Fried, Leonard Sameia, Howard Neilson, William Ott, Thomas Barker, Moe Schreir, Paul Halloran, Dominick D'Andrea, all 420.

LOCAL NO. 483, OELWEIN, IOWA
Officers for 1937: President, Louis Molloy
vice president, Lloyd Jensen; secretarytreasurer, Charles Levett: board of directors
Howard Kappes, Vane Baker, Dale Phelps
Harvey Fox.
New member: Leon B. Strain.

New members: Lloyd Littlefield, Eugene Isham, Oscar Viltanen, Al Boereman, Grover Geurin, Leona Geurin, John N. Byron, Bill Parker, Charlie Fairall, Ed. Saunders, Irwin Sponheim, Richard McCarthy, Transfers issued: Paul Powell, Johnny Barsuella.

Transfers Issueu.

Barsuglia.

Resigned: Melvin Pyles.

Resigned: Melvin Pyles.

Ceorge James, 6: Frank O'Neill, 652; Lloyd Hanson, 442; Harold Atkins, 268; James Mc-Quown, 88; Lee Stafford, 99; James Brooks,

LOCAL NO. 488, MISSOULA, MONT.

New members: Orval Mace.
Withdrawn: Clement Rose.
Traveling members: Al Kieln, 344: Berton
Briley, 449; Kenneth Jackson, 165; Earl Butter, 97; James Owens, 165.
Transfer returned: Orlew Norman.

LOCAL NO. 510, SAN LEANDRO, CALIF. Transfered: Franklin Tabb, 6. Erased: Oscar B. O'Connor.

LOCAL NO. 825, DIXON, ILL.

Officers for 1937: President, Harold Boyer; vice president, Vincent Bremer; secretary, Ralph E. Grimes; treasurer, Leo Miller; auditor, Geo. Knouse; sergeant-at-arms, Eugene Lebre; executive board, Dudley Friedline, Earl Senneft, Orville Westgor; Dale Smith, Morris Rosbrook.

LOCAL NO. 829, JERSEY CITY, N. J.
Officers for 1937: President, Harry J.
Steeper: vice president, Hyman Hochstein;
treasurer, Harry J. Swensen; secretary, John
J. Firense; financial secretary, Wm. H. Dieffenbach; trustees, Frank DeBlasi, Wm. R.
Lockwood, John Helwig; executive committee, James Cassidy. Raiph Dascenza, Henry
Lippeigoes, Chas. Maxilotta, Ray Neuer; sergeant-st-arms, Al G. Wood; business agent,
Arthur Forenza.

Cocal No. 525, NEWPORT, R. I.
Officers for 1937; President, Andy Cappucilli; vice president, Jerry St. Angelo; secretary-treasurer, Frank C. Curtin; executive board, Van Shumsker, Sr., Joe Arcleri, Frank Pierce, Max Aidnoff, sergeant-at-arms, Pet Lausen; examining board, Van Shumsker, Jr., Joe Arcleri; press, Milton Waltcher.

LOCAL NO. 886, ST. CLOUD, MINN.
Resigned: Merie Lawrence.
Transfers issued: Eberhard Hoehl, Ben O.
Schwalen.

LOCAL NO. 650, CLEVELAND, OHIO
President for 1927: H. A. McDonald.
New members: Freddis Webster, Robert
Knapper, Lawrence Johnson, Jules Stubba,
Ernest Horton, Eddie Harris, Tadlow Lameron, Woodrow Keya, Henry Mitchell.
Transfers issued: Clarence Anderson, Harry
Emmett Jones, Joe Marshall, Weeley Stawrt, Chandler, Park Johnson, Harry
Snake Whyte.
Ernsed: Van Sherrill.
Clearance: Eddie Pelle Black, Howard
Daniels, Edgar Willis.
Traveling members: John Herrington, Richard Wilson, Paul King, T. Donnelly, B.
Thighpen, Pha Terrell, L. Lawson, E.
Thompson, T. Brinson, Law Williams

Booker Collins, John Williams, Andy Kirk, all 627; Jimmy Miller, Wilbert Kirk, Jimmy Jones, all Sub. 2: Gibert White, 542; Chester Burrell, George Matthews, both 533; George Earley, Jr., 550; Jose Madera, Clarence Bereton, Sidney Bechet, Demas Dean, Wendell Culley, James Tolliver, Noble Sissle, James Archey, Leo Mosely, Gus Aireth, Leonard Davis, Louis Bacon, Bingle Madison, Greely Walton, Charles Holmes, Henry Jones, Lee Blair, George Foster, Paul Barbarin, Luis Russell, Louis Armstrong, all 802.

Luis Russell, Louis Armstrong, all 802.

LOCAL 587, MILWAUKEE, WIS.

Officers for 1937: President, Henry Johnson; vice-president, Bernie Young; secretary, Florence Barbour; treasurer, Geo. Lott: business agent, William H. Moore: board of directors, R. G. Holley, Wm. Stokes, T. Joe Thomas, R. L. Russell, Carl Moody.

Examining committee: Loretta Whyte, Stanley Overton, W. E. Barbour.

Auditoring board: Robert Reynolds, Clarence Jackson.

New members: Geo. Collier, Earl Mason.

New members: Geo. Collier, Earl Mason.

LOCAL 586, PHOENIX, ARIZ.

Officers for 1937: President and Business Agent, Chas. J. Besse: vice-president, James H. Hart; secretary, John B. Quick; treasurer, F. H. Rodrick; sergeant-at-arms, Joe R. Miller; trustees, Ford Spencer, Allen T. Cooper, Lew Keyzer.

Application for membership: Murray Rupp. Transfer issued: Wesley Massey.

Transfer issued: Wes

LOCAL NO. 590, CHEYENNE, WYO.
Officers for 1937: President, Harry Stringfellow; vice president, Charles Swanke; sectetary, E. C. Ekdall; treasurer, Clyde Snowboard members, Harry L. Moore, Cleo Wheland, Victor J. Ryan, Thomas Andresson.

LOCAL NO. 598, VINELAND, N. J.

New members: Marvin Beebe, Steve Bare,
Officers for 1937: President, William Middleton; vice-president, Herman Dippolitto; secretary-treasurer, Enrico Serra; sergeant-atarms, Joseph Baker; board of directors. G.
Lilly, Morris Silnutzer, Danny Vanelli, Vincent Evangeista, Joseph Guida, Joseph Dippolitto, Frank Diorio.

LOCAL NO. 818, PORT ARTHUR, TEXAS
New members: Benny Tanner, Odell Deggs,
Buster Hoover, Clarence Andre, J. B. Gandy,
Tony Gennuso.
Membership from Transfer: Robert Johnson.

Transfer issued: R. S. Claunch.
Transfers withdrawn: Bob Hogan, 116; Doc
Johnson, 116; Leroy Fail, 464.
Resigned: H. E. Troy, Gordon Galley, Jack
Quello.

LOCAL NO. 628, STAMFORD, CONN.

Officers for 1927: President, Charles Haggerty; vice president, James Montanaro; financial secretary and treasurer, Theodore F. Kleinhans; corresponding secretary and business agent, Martin Gordon, sergeant-arms, Charles Ross; executive board, Rodney Bartlett, George A. Blum, Francis T. Daly, Wharton H. Ford, Loeb R. Mernstein; examining committee, Francis T. Daly, James Montanaro, Roy Taylor, Peter Viggiano, Emanuel Wallof; auditing committee, Kodney Bartlett, Francis T. Daly, Roy Taylor.

Bartlett, Francis T. Daly, Roy Taylor.

LOCAL NO. 627, KANSAS CITY, MO.
Officers for 1937: Pressent, William
Shaw; vice-president, Robert Simpson; secretary-treasurer, Benj. A. Jackson; sergeant-tarm, Jeos Browns; executive board. Harry Carson, Clinton Weaver, Ira Moten, Clarence Davis, L. E. Freeman.
Transfer deposited: Bykes Smith, 362.
Transfers issued: Henry Smith, Herman Walder, Woodle Walder, Rozeli Claxton, Booker Washington, Edw. Lewis, Leonard Johnson, Samuel Lovett, Charles Goodwin, Harlan Leonard.
Traveling members: Milton Jefferson, Wm. Bailey, Jerry Blake, Leon Berry, Richard Vance, Russell Smith, Emmett Berry, George Washington, Edw. Cuffee, L. Lucie, Israel Crosby, Walter Johnson, Horace Henderson, Fletcher Henderson, all 802.

LOCAL NO. 638, ANTIGO, WIS.

LOCAL NO. 638, ANTIGO, WIS.

New members: Russell Antes, Lester Gardisky, Jack W. Stewart, Clyde C. McCue.
Resigned: Al Greenberg.
Erased: Garlan (Doc) Tice, Matthew Lestkovitz, Kenneth Lewis.
Transfers issued: Ray Hull, Adelaide
Cohen, Karl Koistad, Edward Schroepfer,
Chester Builington, Thurdow Jacobson, Edward Hoimes, Laie W. Facon.
Transfer withdrawn: John Kreps, S.
Transfer deposited: Robert Harrington, 610,

Transfer withdrawn: John Kreps, 8.
Transfer deposited: Robert Harrington, 610.

LOCAL NO. 658, MIAMI, FLA.

New members: Antonio Di Piazza, Ted Lee, Bamuel Hunter, Alian Kneubuehler, James S. Whitelaw, Leo Warney, Chas. E. Campbell, George Riggs, John Reed Cooper, Paul M. Hadsock, Maxle B. Olinger, Orville A. Kriege, George C. Jones, Pietro Di Piazza, Nason Kinkaid, Harry H. Collins, Sidney Drucker, Warren Fieldhouse, Alfred B. Halbrook, Gene R. Kent, Willie Rogera, Joseph C. Scott, Junia M. Sells, Eric C. Wiebe, Delmar L. Woods, Dave Drucker, Margaret Hunter, Anne King, Heloise King.
Dropped from membership: Jane Prench, Chas. Avendano, William Ballard, Alberta Fraga, Everett Jay Hilty, L. Lee, Howeif, Thomas Larkin, Jose Toledo Martin, Walter Michael, Marlino Nardelli, Jack R. Norteen, Julius Palsco, J. M. Peres, Harry E. Bhepard, Annel Boyett.

Transfers deposited: Joseph Alderman, 241, H. R. Burt, 406; James Crott, 83; John Cavallaro, Jr., John Cavallaro, Sr., both 224; Bill Camplo G. Harold, Casiola, 282; Paul Cavallaro, Jr., John Cavallaro, Sr., both 245; Bill Camplo G. Harold, Casiola, 282; Paul Cavallaro, Jr., John Cavallaro, Sr., both 254; Bill Camplo G. Harold, Casiola, 282; Paul Cavallaro, Jr., John Cavallaro, Sr., both 254; Bill Camplo G. Harold, Casiola, 282; Paul Cavallaro, Jr., John Cavallaro, Sr., both 254; Bill Camplo G. Harold, Casiola, 282; Paul Cavallaro, Jr., John Cavallaro, Sr., both 254; Bill Camplo G. Harold, Sp., John Cavallaro, Jr., John Cavallaro, Jr., John Cavallaro, Sr., both 254; Barold, Pulton, 10; Elmer B. Grosso, 302; Bernard Freeman, 101; Clarance E. Hamer, 28; Jack Handy, 721; Tommy Harris, 802; Russell Henderly, 1; Stewart Henne, 43; Prank Hennig, 77; A. E. Howard, 214; George Hill, 9; Henry Joseph, 809; James Kannette, 169; Gerry Moolwart, 26; Joseph Moresca, 169; Fred Morgan, 721; Clyde Morria, 100; Parken, 122; Jr. Manch, 136; Harry Marks, 661; Raiph J. Meara, 562; Tone Mee, 159; Gerry Moolwart, 26; Joseph Moresca, 169; Proceph Moresca, 169; Proceph Morria, 121; Clyde Morr



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4; J. Roy Morton, Anthony Nusso, both 10; Joseph Rodgers, 802; Lester N. Rohdl, 4; Dan A. Russo, 10; Rena H. Schlossberg, 691; Irving I. Selzer, Ethel S. Spiro, both 802; Chas. Stoddard, Jr., 444; Hubert Stein, 66; Meredith Stump, 60; John Swain, 773; Lloyd Von Haden, 166; Lerry B. Walker, 10; Wm. Wansker, 444; John E. Wilcox, A. Yanko, Evan L. Young all 802; Louis Weisberg, David Gellert, 10th 77.

LOCAL NO. 081, ATLANTIC CITY, N. J.
Officers for 1937: President, Alfonso Porcelli; vice-president, Emanuel Hurst; secretary-treasurer, Victor Leopold; sergeant-aterms, Anthony Briglia; board of directors, Joseph Capra, Francesco Coviello, Joseph

Gluck, Michael Leonardo, Michael Rinaidiaditors, Salvatore Carminara, Wayne Redield.

New members: Ermelindo Scarpa, Samuel Shreiber. Prank Sharp, William J. Adams, Robert Aspock, Martha Metsinger, Maurice E. Swerdlow, Sisto Martino, Salvatore Orlando.

Erased: Fred Abrams, Gustav Baum, Milton Hathen, Daniel Perna, J. L. Semon.

Life membership Fred Feustel.

Transfers deposited: William Adler, 77; Jacob Swerdlow, 77.

Traveling members: Milton Britton, 802; Tito Guidotti, 502; Milton Powell, 473; Norman Graham, Harry Dugan, Charles McGes, Herbert Fleisher. J. Hanson, Edward Cuprys,

ave Van Horn, Edwin Johnson, Geo. Luts, fatt Stein, Bob Slothower, all 77, Transfers immed: Harry Marks, Raimondo lordoni, Tom Dixon, Samuel Portney, Chas.

LOCAL NO. 663, ESCANABA, MICH.
Officers for 1937: President, S. J. Leduc;
ice-president, Frank Karas; secretary, John
Mitchell: treasurer, Geo. Stewart; Inves-New members: Jack Foster, Wm. Etten-

Transfer issued: Robert Lemire.

Transfer issued: Robert Lemire,

LOCAL NO. 668, MT. VERNON, N. Y.

Officers for 1927: Nicholas M. Marraffino; ice-president, Arthur E. Hinkelbein; finanial and recording secretary. Thomas J.

linichino; treasurer, Jacob Dietz; business
gent, Ralph Guarino: board of directors,
enry Bisordi, Fred Riso, Jack Julius Beck,
lobert DiVincenzo, Frank C. Hoffstadt; trusenry Bisordi, Fred Riso, Jack Julius Beck,
lobert DiVincenzo, Frank C. Hoffstadt; trustransfer withdrawn: Milton Huber, 120.

Transfers issued: Archer K. Palmer, H. Al.
helleday, Willard John Dreslein, Charles
litchell, Robert Colton, Jack Martin, W.
helleday, Willard John Dreslein, Charles
litchell, Robert Colton, Jack Martin, W.

MacKinney, Ciyde J. Newcomb,
red C. Weismantel, Donald F. McCook, Geo.

Local Mo. 688 El MacSh Will.

LOCAL NO. 680, ELKHORN, WIS.
Officers for 1937: President, John Kerts;
the president, Arvid Walters; secretaryeasurer, C. A. Anderson.
Transfer deposited: Emerson K. Hott, 320.
Resigned: Mrs. S. E. Mear.

LOCAL NO. 694, GREENVILLE, S. C.
New members: Boof Graham, Bob Dowling,
Iwin O. Grodzichi, Henry T. Sudlow, Haran Heater, Pip Hadley, Alonya Motley.
Transfers issued: Phillip E. Simmons, Guy
Inneley, G. C. Weldon, R. Wilkinson, Earl
iartin, Robert Power.
Traveling members: Wayne King, Wayne
sarciay, Welles Egner, Burke Blvins, Faul
fack, William Alexander, Lee Keller, John
Cozel, Herbert Miska, Emil Vandas, Norwood
ienderson, Ernest Birchill, Roger Wilson,
110.

LOCAL NO. 696, GLEN LYON, PA. New members: Alfred Ashton, Orlando Cal-chi, William Jeffries, Aloysius Hudacheck,

LOCAL NO. 709, BOZEMAN, MONT. New members: Fred Orton, Frank Bernert, Transfer issued: George A. McAllister. Traveling members: Milt Taggart, Norman mith, Ted Stiff, Bill Benge, Dick Ches, Joe erri, James Phelps, Sven Sandstrom, Ed Viggins, Ed Young, Kenneth Jamis.

OCAL NO. 711, WATSONVILLE, CALIF. New members: R. E. Bohnett, J. P. Willis. Members resigned: Geo. A. Covell, M. B.

LOCAL NO. 743, SIOUX CITY, IOWA Resigned: Darwin Jones.

Officers for 1937: President, Elmer L. 1931: vice president, Fred DeCanlo; secretary, Cecil C. Crafts; treasurer, riarry 2. 1941: sergeant-at-arms, Frank S. Hammer.

LOCAL NO. 771, TUCSON, ARIZ.

Transfers deposited: Don Cave, Don Welts, om Bassett, Le Roy Holmes, Richard Corsell, George Thompson, Wally Larsen, all 47; by Parkinson, 687; Fred Carr, 588.

Transfers Issued: Roy Mack, Theresa Strien.

Officers for 1937: President, Walter Alwin; toe-president, A. C. Tappero: secretary-reasurer, Ernie Lewis; trustees, C. C. Wolsend, Jack Erwin, L. V. Downing; sergeant-tearms, Frank Duraso.

LOCAL NO. 802, NEW YORK, N. Y.
Officers for 1927: President, Jacob Roseners; vice-president, Richard McCann; secatory, William Feinberg; treasurer, Harry

where the board members: Mario Falconi, David Freed, George Koukiy, William Laendber, John Long, John Manuti, Robert Sterman Bamuel Suber, Samuel Tabak.

Trial Board members: Max L. Arons, Emil Balzer, Sidney Feldman, Frank Garisto, C. G. McGibney, Eddle Horn, Albert Modiano, George Shector, Gino Tirelli.

Detegates to the A. F. of M. Convention: Jasob Rosenberg, Robert Sterne, Sam Tabak.
Delegates to the State Federation of Labor. Richard McCann, Emil Balzer, Jacob Josenberg. Delegates to Central Trades and Labor ouncil: William Feinberg, David Freed, ichard McCann. Delegate to United Hebrew Trades: Louis

Council: William Feinberg, David Freed, Rehard McCann.
Delegate to United Hebrew Trades: Louis members: Leonard Amatp, Harold and Jack Armstrong, Irving Berger, Ying Bradley, Albert Brucer, Willie J. Harold David Burchett, Harriet Cady, Alv. Angelosi. Albert Carraccio, Jack Chalkin, Ivin Cobb, Sammy Cuchran, Sidney Cohen, usain Corrigan, Al Daniels, Gilford Deens, lana De Touloi. Clement Di Bon. Di Cataldo, Paul Fain, Pardo Fantetti, Annell Fiedler, Sidney Film. Cocasio, Louis K. Foot, Nat Freeman, naries N. Furnier, Nicholas P. Gaglio, rank Galladoro, Dorothy Gallatin, Samuel Hett, Naurice E. Gitter, Meyer Glotzer, Synham Gold, Morris Goldberg, Abe Goldman, Bernard Greisman, Konneth F. Hall, William Hamilton, Fred Harnach, Sam Herman, Rudolph Herman, Elon St. Clair Hobbe, Earry Jeilig, Jimmie Joseph, Norbert Kagan, Friau U. Kutaing, Billis Lorraine, Bela Yowy, Charles M. Magglo, Julius Magram, Irving Mann, Leo Marcou, Hy Mendelsohn, Andre Mercury. Beatrice Eleaner Merlau, Vic Wiesey. Fried Steinberg, Jess Swerdow, Richard Roeborne, David Roeenthal, Gowph Rottenberg, William Rubinstein, Sidney J. Schenker, Rudolf Schramm, David Schumacher, Herbert Schiff, Pearl Schwart, Sam Silver, Vincent Simone, Irving A. Singer, Fred Steinberg, Jess Swerdow, Williard Suyker, Russell Paul Green, Morris Zudakog. Reeigration: Tom Satterfield. Erasure: Jack Hersberg.

Transfer deposited: Alma J. Adams helan J. Andre, S. Sidney Bader, 30 Jack Bland, 15 Jack Hersberg. Transfer deposited: Alma J. Adams helan J. Andre, S. Sidney Bader, 30 Jack Battles, 15 Jack Hersberg. Transfer deposited: Alma J. Adams helan J. Andre, S. Sidney Bader, 30 Jack Battles, 15 Jack Hersberg. Transfer deposited: Alma J. Adams helan J. Andre, S. Sidney Bader, 30 Jack Battles, 15 Jack Hersberg. Transfer deposited: Alma J. Adams helan J. Andre, S. Sidney Bader, 30 Jack Battles, 15 Jack Hersberg. Transfer deposited: Alma J. Adams helan J. Andre, S. Sidney Bader, 30 Jack Battles, 15 Jack Berger, 10 Jack Battles, 16 Jack Battles, 16 Jack Battles, 16 Jack Battle

16; Edw. T. Foley, 188; Lionel Hampton, 767; Horace Heidt, Earl Hoffman, Lyseth Hughes, all 10; Dale Jones (Cond.); Al Kawich, 47; Norman Kingaley, E. F. Knotta, both 10; Leo Korchin, 122; Frank Langone, 77; Sidney Leavitt, 16; Carl T. Lewis, 747; Frank Lomenso, 68; Berge Malavsky, 47; Lercy Marshall, 60; Burnett Mattison, 10; O. W. McConathy, 16; Sidney Mear, 680; Leonard Mirabella, 420; Cleia Molitor, 47; Helen Morrissey, 771; James R. Munday, 208; John Nicolini, Edward O'Connor, both 600; Anthony Parisi, 248; Bernard Pasquarello, 188; Ernie Passoja, 10; Vincent Pinto, 529; Gordon Pulis, 721; Bob Kriedel, 10; Alice Robbina, 266; Harry H. Rodgers, 3; Paul Rosen, 10; Jennings Russell, 634; Dan S. Ryan, 77; Dave Schooler, 462; Bee Scott, 214; M. G. Stevens, 2; Herman Stoller, 6; Art Thorsen, 10; Victor Vissore, 32; Paul Wanamaker, 256; Raiph Wingert, 147; James Wood, 8; Jack Yelin, 16.
Transfers withdrawn: Victor Abbs, 10; Lee Allen, 352; Howard Benedict, 10; Abe Bolar, 168; D. N. Hornith, 4; Ken A. Brackett, 325; Emil Briano, 47; Joseph Browne, 16; Harry Ciccolo, 9; Joe. A. Costa, 10; J. T. Ferguson, George Hamilton, both 47; John G. Heyn, 11; Rex Koury, 47; Paul Lev, 68; Stanley B. Love, 47; R. J. Mullakey, 10; Serge Malavsky, 47; Gordon Pulla, 22; Ken Robinson, Waiter F. Robinson, both 47; Jerome Shelton, 10; Eddle Bouth, 208; Leo J. Strini, 60; Fred Waldner.

Transfer revoked: Kathleen Bretzloff (Cond.); J. J. Bruce, 380; Andree Collins, L. O. Finley, both 10; Pasquale Gillberti, 16; Anthony Guerren, 10; A. L. MacKowen, 48; Win. E. Maeuiness, 47; Graes Mohier, 55; Marino Nardelli, 655; Lulse Piarulli, 66; Bob Ryan, 485; Joey Sax, 5; Gladys Smith, 286; Talmade Smith, 2; Roland Tannenbirng, 9, Memberships terminated: Louis Barron, Luigi S. Calbi, Joseph Candullo, Jack Carter, Edward F. Donovan, Hans Figdor, Abe Klein, Julian St. J. Miller, Allen Nurse, Eddle D. Paige, Italo Paslucci, John Ringer, Ricardo Rodrigues, Irwin Rosenbloom, Jack Scholl, Mickey Sidrane, Noble Sissle, Casker Towle, Kenneth Weeks.

LOCAL REPORTS

New members: Francis Boyle, Kenneth Harris, Jr., Arthur M. Horner, Arthur M. Kleve, Paul W. Midbell, Jaseph Perin, Jr., Goorge Priota, Mike Stebbasty, Transfers Issued: Ernst Eydel, Eddie Bayer, Jayon Jowe, Louis Riebs, Joe Aliman, Lee Aliman, Robert M.

LOGAL No. 2, QT. LOUIS, MO.

Transfere lessed: Deple Markham, E. B. Jack Biowion, Bernard Briber, Joseph Sandweise, Milton S.
Scholler, Claude Mampirez, George
George, Transfere Reimrad: Frank Obernier, Bernard Shriber,
Joseph Sandweise,
Transfers reinrad: Frank Obernier, Bernard Shriber,
Joseph Sandweise,
Transfers deposited: Hysen Dieder, Sidner Greenstein,
Harry Millinder, at Day K. D. Jessen, 28; Walter
Millediser, IT; Max Tertaxia, Sc.
Joseph Sandweise, Chella Anderson.

New member: Theodore Enadla Barl Long.

New member: Theodore Enadla Barl Long.

Transfer member: Jasse Covington, 814.

Transfer withdrawn: Oliver Perry, 202.

Traveling member: Fietcher Heodorson, Rorace Heisteren, Hilte W. Jefferson, Jerry Hair, William C. Heller, Richard Vane, Bussell T. Bestin, Konnect Berry, Crocky, Weller Johnson, Long, Berry, S. Lee Clean Crocky, Weller Johnson, Long, Berry, S. Lee Clean Crocky, Weller Johnson, Long, Berry, S. Lee Clean Crocky, Paul Barbarin, Charles Holmes, Hein, James Raschell, Lomand Davis, Low Biert, Lauis Basen, Gas Alam, James Archey, Lewinard Davis, Low Biert, Miller Melloon, Arthur Bancholl, Thomas MeMary, Visuado Iyez, Codric Coom, all Mil George States, Med Prizando Iyez, Codric Coom, all Mil George States, Miles Barball, Roman MeMary, Visuado Iyez, Codric Coom, all Mil George States, Miles Barball, Roman MeMary, Visuado Iyez, Codric Coom, all Mil George States, Miles Barball, Miller B. Hersen, Garball Miller Millon, Bickney, Johnson Members, Jesus Miller B. Reven, Ed. James Miller Millon, Bickney, Johnson Miller Miller Millon, Bickney, Johnson Miller w members: Jesse Sumperville, Earl Long, Baru

Transfer members: Issae Cevington, 5; Jinmie Janes, Jinmie Miller, Jones Walker, Ames Wapdrul.

Jinmie Miller, Jones Walker, Ames Wapdrul.

Berner Cebb. Rev. Thomas Rev. Phillips, Innes Rest. Rettly.

Richmond Benderson, Riddry Miller, James Res. Rebuts

Wilson, Preseries Cuttirer, Darvin Jones, Ed. Ervorn, Jinmy Lancetted, Ev. Monophies, Bussell Bewiese, E. R. Wilson, James Crawford, Mossa Allen, Einer Crunier, By Oliver, Paul Wester, Rev. Durham, Joe Thomas, William Smith, Earl Caruthers, Dan Cusson, Al. Norris.

LOCAL NO. 3, INDIANAPOLIS, IND.
New member: Maurice Dungan.
Pull member from transfer: Flord Shaw, 10; Joseph C.
strker, 30.
Francies (strougled: Edition Nelisage, 193,
renafers returned; Flord Shaw, 10; Joseph C. Parker,

Transfer eterned interested; 181.

Transfer returned: Flayd Shaw, 18; Joseph C. Parker, 186.

Traveling membars: Edw. (Him) Lenar 3; Hemer Satterson, 581; John B. Drud 154; E. S. Wasser, 6; Joseph C. Parker, 186.

Traveling membars: Edw. (Him) Lenar 3; Hemer Satterson, 581; John B. Drud 155; E. S. Marser, 28; John B. Staterson, 188; Janney Leng, Mari Young, Dave Underwood, Lecius Wilson, John Humphrey, 18 30; Edward Sine, 8; Jianney Leng, Mari Young, Dave Underwood, Lecius Wilson, John Luncott, 581; Weit Seart, Lenneth C. Fleet, 188; Jianney Leng, 188; Jianney Leng, 188; Jianney Leng, 188; Jianney C. Barrell, 88; Russel Omer, 5; Karl Houchess, 681; R. W. Ferrell, 88; Russel Omer, 8; Carl Houchess, 681; R. W. Ferrell, 88; Russel Omer, 80; Address Voym, 68; Bor Syrant, Seb Phillips, Rill Martia, Ren Oyler, 181; Servell, 188; Russel Omer, 80; Anders Voym, 68; Bor Syrant, Seb Phillips, Rill Martia, Ren Oyler, 181; Servell, 188; Ren Oyler, 181; Servell, 188; Ren Oyler, 181; Servell, 188; Ren Oyler, 181; Servell, 1

LÖGAL NO. 4, CLEVELAND, OHIO.
Assount dicool: John P. Davies,
New members: Hal Blakkey, Edward Grabowski, Spronchs, East Harmon, John Cook, Archie Peebles.
Traveling momber: Acc. Movris, 67.
Traveling resealt: Selfel Agherre. Marvin Aaren
on Empowerhers, Bub Fildel, Thomas Royam, Cher R
oc Calvert, Jede Stern, Jon Surcet, Baijh Chapita.

LEGAL NO. 8, STROIT, MICH.

Many deposited: Harry Houch, Aleia Kundzion

Misser, Arreit, all 17 Mainten Mano, for the

Martin Travel, all 18 Mainten, Mr. Joseph Mano,

18: Plance Mane, 18: Plance Mano,

18: Bob Mano, 18; Duana Princeum, 26; Bid

24: Geron Mane, 25: Visua Princeum,

25: Mane, 25: Visua Princeum,

25: William Mane, 25: Visua Princeum,

26: Mane, 26: Mane, 26: Mane, 26: Mane, 26: Mane,

26: Mane, 26

54; Wayne Burdick, 50; Robert Harrington, 618; Marken Bennett, 365; Reid Tanner, 194; Frank Snow, 6; Joseph E. Browne, Simon Frank, Joe Cotta, all 18; Zeitz Henry, 465; Walter Schuller, 615; Walters Gall, 525; Louis J. Joseph E. Browne, 185; Suspen, Cooper, 589; Dece, 186; Rey D. Tonne, 185; Eugene, Cooper, 589; Bury, Bay Herige, Beb Coul., Mel Voefer, William J. Woodrew, Beb Martin, all 4; Shelden Alexander, 23; Carl Ravanza, Ham Richards, Gene Rizzi, Arl Perice, Geo Kinner, Bud Gregg, C. Schwedelem, Joe Coates, Jack Vannes, Tem Smith, Lyte Bardo, Vonie Gilmore, all 9; Robert J. Mulley, 10; Howard Benock; 10; William Von Winkle, 663; Leoward Benock; 10; William Von Winkle, 663; Mary Loirey, Stanley H. Hall, Audusting Coverage of the Company of the Company of the Country of t

Babert J. Mulker, 10; Howard Benedict, 10; William Ven Winkie, 683.

New members: Mary Lolter, Stanler H. Hall, Ardythwaiter. Counties Siarie Sylvars, Edw. A. Auf Der Heide, Rocco Vettee, Fenton R. Moovehruse, Ray M. Gourley, William Household, Habert L. Hunt, Membershall, J. M. Hall, Ardythwaiter, L. Hunt, Membershall, M. Harden, 1984; Ges. Olive Lee, 814; William Morehead, 31.

Resigned: Prince Robinson, John E. Davis, Jr., Will.

8. McNahney.

Transfers withdrawn: Leon Belasco, 892; Carlos Bivers, 33; Cleester Grimes, 682; Eugene Cooper, 699; Bivers, 33; Cleester Grimes, 682; Eugene Cooper, 699; Bivers, 33; Cleester Grimes, 682; Eugene Hopping, 1984; March Davis, Louis Gather, Herman, College Grimes, Harry M. Brunet.

Arnold McGarrey, Harry M. Brunet.

LOCAL NO. 8, MILWAUKES, WIB.

Now members: Paul Arnold, Howard G. Rath, Percy
P. Herrin, Wallace Schaetzke,
Transfers deposited: Edger Sherman, 46: Walter Karrutta, 46.
Transfers issued: Marty Stubs, Oven Bolless, Rece
Philippart, Clar. E. Skaggs,
Tayeling members: Town Temple, 337; Hen Nelson, 10;
Thil Levant, 10; Jos Michel, 193; Harold Volght, 188;
Kart.

Traveling memores: Tom Temple, S.ST; Ref Nelson, inPhil Levant, 10; 768 Michel, 193; Harold Volght, 193;
Ref Bartet.

LOCAL NO. 2. BOSTON, MASS.

Now members: Hanto Sodano, Timothy J. Kirby,
Transferer.

Ref Service Control of the Control of the Control of the Control
Array, 284; Nep Gastron, 13 conter Young, 188; Norman
Array, 284; Nep Gastron, 13 conter Young, 188; Norman
Array, 284; Nep Gastron, 13 conter Young, 189; Norman
Array, 284; Nep Gastron, 189; Levan David Lieber, Domenic Massissans: Frank Golay, George Goldin,
Bjdner Fox, all 802; Joseph LeRoy Lovely, 302.

Transfere withdrawn: Casains C. Smith, 262; H. R.
Frouty, 440.

Transfere withdrawn: Casains C. Smith, 262; H. R.
Frouty, 440.

Transfere withdrawn: Casains C. Smith, 262; H. R.
Frouty, 440.

Transfere withdrawn: Casains C. Smith, 262; H. R.
Harry, Maritae Vitetta, Arthur D. McFariand, George I).

McFariand, Econesi Medrett, Stephen Mougin, Trank 6.

Perklins, Jacques Bay, John Bichardson, Fred M. Waring,
Virgil Davis, Francis Foster, James B. Gilliland, Frank
Hower, Nelson A. Keller, Marriaw W. Long, John 6.

McCLar, Jacues B. McClintock, Lou Bonkowski, Fern
Conklils, Fred L. Cully, George A. Cully, John Davis, W.
Townsend, Clarence F. Cellins, Daniel F. White, Benjamin K.
Felinsan, Gabriel Fadney, Charles Embler, William F.
Wirges, Harold Solomon, all 882; Charles N. Thorpe, 47;
Bally Smith, Dorothy Hender, Charles Embler, William F.

Miller, Pedro Berrios, Max Wannawsky, all 802; Mardel
Oven, Exa Konen, Florewer Diseann, Hildred Smith,
Vloia Balith, Lisa Smith, all 300; Victor Schwarts, 10;
Lattine Rolom, Xaler Cugat, Max Nadal, Joseph Plan,
Bany Moss, William B. Barnett, William Hobbs, Prepagation, Lattine Rolom, Xaler Cugat, Max Nadal, Joseph Plan,
Bany Moss, William B. Barnett, William Hobbs, Prepagation, Lattine Rolom, Xaler Cugat, Max Nadal, Joseph Plan,
Bany Moss, William B. Barnett, William Hobbs, Prepagation, Lattine Rolom, Xaler Cugat, Max Nadal, Joseph Plan,
Bany Moss, William B. Barnett, William Hobbs, Prepagation, Lattine Rolo

Muscante, Estherine Stans.

LOCAL NO. 10. CHICAGO, ILL.

New Sembers: Erevett Hull, Welker E. Sestahire,
Frank E. Birwanet, Wei. 7 Vaice. Ernest Bruss. Arburt
H. Wolf, Max Riso, Raymond Kargard, Richard Certucel,
William Haynle Mann, Jr., Alexander M. Goldberg, It. I.
Onstad, Fosier Rayder, Bol Zimberoff, Jr., James E.
Morath, Miss Julie Dale, Fred Jacky, Goorge Stephens,
Bruster Leon, Ruby,
Milliam Webb, Catherine Sternard (Klitz) Woods), Joseph
Hilliam Webb, Catherine Sternard (Klitz) Woods), General
Milliam Webb, Catherine Sternard (Klitz) Woods), General
Raymond, Mann, Rainh Bruse Doulas, Victor Kaise Lee,
Walter Banasish, George Norman Falkner, Ernest A.

Therman, Mann, Rainh Bruse Doulas, Victor Kaise Lee,
Walter Banasish, George Norman Falkner, Ernest A.

Therman, Commission of the Comm

Jerome (Jerry) Rusen, Louis Ed Steasby, Lee il. Frants, Jack OstUtieb, Eddie Krauss, Irring Rabin, Eugene J. Bedin, Harry & Stevessen, William Thurs, Seb Stanley Pula.

Bedin, Harry & Stevessen, William Thurs, Seb Stanley Pula.

Bedin, Harry & Stevessen, William Thurs, Seb Stanley Pula.

Bedin, Harry Tackman, Tory Meatroland, all 863; Harl Bedin, The Market Stanley Revenue 12 Market Stanley Revenue 12 Market Rabin, 187; Revenue 1883; Hans Lance, 862; Join Nuccein 6; Frue Reberts, 443; Ray Mynn, 253; Ted Kina, Bud Burton, Charles Palloy, all 802; Louis Caber, 5; Weiter Fellman, Charles Palloy, all 802; Louis Caber, 5; Weiter Fellman, Charles Palloy, all 802; Louis Caber, 5; Weiter Fellman, Charles Rabin, Charles Palloy, all 802; Louis, 203; Angela Vener, all 802.

Transfers issued: Roland L. Diron, Jack Pettis, M. E. Basser, J. Lucas, 203; Angela Vener, all 802.

Transfers issued: Roland L. Diron, Jack Pettis, M. E. Market, M. E. Weiter, M.

LOCAL MO. 12, SAORAMENTO, CALIF.

Officers for 1937: President, Jack Alderson; viceseldent, Robert Boward; secretary and business areas.

Roy Drake: financial secretary, Roy Publics; transcurer,

A. Fisher; sergesst-at-arms. Adam Bencich; trustees,

o Steopan, L. E. Ashworth; steesuite coard. Charles

ar, Frankie Gerien, Walter Funders, Walter Kilns, Leopoon.

C. A. Filour, "Frances, and the control of the cont

LOCAL NO. 15, TOLEDO, OHIO.

Ernswi: Hareld Prowning, Etlanbedt Brucitzieker, Bud
Carper, John Cassaubon, Sr., Mary Crooker, Karl Ettani,
C. M. Houset, Strick Rerg, George Partin, Millional vimands, Blein Wagfrield.
C. Mel Green, 160; Jelen Krivenas, Walter Bernmer, George Pardersendt Bullas Statis,
Ed. Shebanak, Willard Pott, Bill Tieber, all Luiss Statis,
Ed. Shebanak, Willard Pott, Bill Tieber, all

LOCAL NO. 16, NEWARK, N. J.

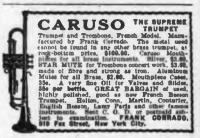
New members: Wallace Curtis, Andy Emery, Frank N.
Elbie, Frank R. Cassie, Don Grieg, Sol Marcus, Ben
Eablen, Les Erits, Ed. D'Artins.
Reoficaci: John Killum, Jr., Jennings Butterfield.
Transfer doposited: William Freis, Ell.
Transfer doposited: William Freis, Ell.
Gliordano, Andy Roberts, Harry, Hanchini, Dave Bone,
Charles Amaterdam, Heory Klassiff, Frank Ward, Ernets
Rootson, Stanier Modall, Sol Kane, Herman Paul, Sni
Majroo. oling numbers: E. J. Margi, 603; Thomas Lie. A. Mayr, Vincont Misco, all 502.

BRANCH NG. 1, LOCAL NO. 18, NEWARK, M. A. Officers for 1937; Provident, J. R. Chenowshi, vigoridinal, E. A. Minhart; resording servitary, M. McCann; financial secretary, J. A. Holder; pressure, A. Eritmander; serpenni-al-arms, Albert Stiffer; trusts Paul Brusson, John W. Damm, Sessich A. Moran; de pates to Esser Tradus Council, J. R. Chenowski, E. A. Chenowski, P. A. Chenowski,



As the sound-chasted vielle entiquated the "cornstelk" fiddle, now Seprent's sound-chasted reed has entiquates the old type of solid wood reed block. Ampliphenic reed chested violin until os are used only in Sc

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Trinding members: Nelson Graglin, Henry Lega, Bay and Warme Enria Willard Kraker, Robert Breidert, arise Bode, all 57; Monnes Frarier, 745; Aivin Jain, 225; Harvin Jinin, 225; Harvin Jinin, 225; Harvin Jinin, 226; Harvin, 22

LOCAL NO. 28, PEORIA, ILL.

New member: Jitchard D. Elliott.

Transfer returned: Harvid Wasson.

Transfer deposited: Loke Pertail, 10.

Transfer revoked: William Huyder, 472; Earl Behmitz,

Full membership: George H. Swansen, 178; Jehn O. Jack, 201; Tom Boss, 301.
Transfers issued: Jack P. Wedell, Harold Wassen, Transfers withdrawn: Robert Walters, 3r., 89: Edw. A.

Pull membership: George E. Swanen, 178; Jehn O. Mack, 201; Tom Rose, 301.
Transfers issued: Jack P. Wedell, Harold Wasses, Transfers issued: Jack P. Wedell, Harold Wasses, Transfers withdrawn: Robert Walters, Jr., 39: Edw. A. Transfers withdrawn: Robert Walters, Jr., 39: Edw. A. Transfers withdrawn: Robert Walters, Jr., 39: Edw. A. Transfers withdrawn: Robert Walters, ell series, and the Machine, March Walters, ell series, and Gris; Robert Crump, 589: Harold King, 199; Harry L. Hill, Iss Foster, Harold Blackwell, Harold Obdome, Jimmy Baledot, Tree. N. Kalb, Robert Walters, ell sp: Hodell N. Schreiter, 178; Richard Coffeen, 798; Harry Eeffelfinger, 199; Harry E. Hill, Iss Foster, 178; Richard Coffeen, 798; Harry Reffelfinger, 199; Jerry Harstad, 30; Robe Brightman, 10; 4a 18x; 309 See Wise, Dick Steele, Al Nottger, ell 334; Richard McNaily, 405; Bud Kennedy, 574; H. Inlay, 331; James H. Bernard, 18; Eddie Burtten, 500; Les Priester, 531; Tim Crawford, 5; Les Pretail, 16; Withers, Dick Steele, Al Nottger, ell 334; Richard McNaily, 405; Sit, Tim Crawford, 5; Les Pretail, 16; Withers, Dick Steele, Al Nottger, ell 348; Robert McPhall, 335; Pete Zalubs, 10; Evan Morgan, Ray Hobb, Maurice Obdome, James Hayes, Hamilton Stinnett, Chassiters, all 135; R. C. Dreiling, 27; Perret C. Hameste, 198; Pete Baranst, Dick Class, 199; Ray Hobb, Maurice Obdome, James Hayes, Hamilton Stinnett, Chassiters, 115; R. C. Dreiling, 27; Perret C. Hameste, 199; Policy George Jobus, all 307; Ray Hobrin Bettlet, Sidney Barriert, Walter Kaszlasti, Leelis Monari, Errons Debeuby, George Jobus, all 307; Ray Hobrin Bettlet, Sidney Barriert, Walter Kaszlasti, Leelis Monari, Errons Debeuby, George Jobus, all 307; Ray Howland 381; Leelis Armsten, Greely Walton, Charles Glomes, all 19; Leelis Armsten, Greely Walton, Charles Glomes, ellis Leelis Manes, Allenti, Leelis Monari, Large Blanctt, 19; Ray Ryeer, Lyman Gender, Sally Masson, A. Bulserwitt, Morton Greecery, Merwyn Bogus, all 19; Jim Barrier, Lotel Berman, A. Hams, John Bodes, Blair, Paul Barbard

LOCAL NO. 29, BELLEVILLE, ILL.

Officers for 1937: President, George Tuerch; vicepresident, Ojile C. Peters; coording secretary, Frank J.
Glogorest; inancial secretary-treasurer. Nick M. Enig;
segment-at-arms, Raymond E. Hurst; escentive committee,
Peter Krupp, Jr., L. C. Wildy, Walter D. Burst, Frank
Macke; trustee, Hy J. Ettsenheier; business representative,
Olile C. Peters; delegate to Tudes and Labor Assembly,
Olide C. Peters; delegate to Tudes and Labor Assembly,
Olide C. Peters; delegate to mattenal convention, Frank J.
Glogoresk.

Transfers Issued: Elisworth Loccher, John Ercher, Jr.,
Aleis E. Behresels.

New members: Claude Biergs, Lioyd Johnson, Jiamie E. Members, H.,
Mew members: Claude Biergs, Lioyd Johnson, Jiamie E. Members, Harry Sherman, Lefor B. Léosea, Mischa Bregman, Donal A. Fose, Joe W. Jung.
Transfers deposited: Paul Pendarvit, Leonard Layson, Thomas J. Fabreal, Wilber Miller, Gurre M. Berkaut, William Colline, Paul Love, all 47; Roy M. Dodley, 543; Else Harvey, 76; Serling Gabbis, 182; R. Leonard B. Keller, 10; Othe Alcorm, Robert Bayesian, Frankirn Tinner Aritise Ropater, Harry Hansen, Baymod Bartis, Jinor Sander, Onjord Potter, ell 54; Louis Land, 2; Joe Paluse, 3; Charles B. Eston, 24; Marion Adams, 196.

Transfers Issued: "Swede" Wagner.
Transfers villorswin: Paul Pendarvis, Leonard Layson, Thomas J. Fabreant, Wilber Miller, Gents M. Davat, William Colline, Paul Love, all 47; Roy M. Dodley, 543; Elng Harves, 70; Sterling Grabin, 76; Rasson P. McCoth, 16; Charles Dickerhoff, 18; E. M. Elwert, J. Bartis, all 10; Norman Weldon, 17; Kneach Porter, 65; Claude Kanned, 17; Keep Burn, 183; O. H. Krasse, J. Tansfers members: Denad Buss.

Claude Kennech C. Steve Reven. 263; C. H. Krauser, 15.

Transfer member: Donald Fus.
Resigned: Carles L. Alexander, Fr., Richard G. Alexander, Resigned: Carles L. Alexander, R. Richard G. Alexander, R. L. Lachard, L. Alexander, R. L. Lachard, Jack Wold, Frank Bard, B. H. H. Lachard, L. Lachard

Theo, Will.

LOCAL NO. 22, ANDERSON, INC.

Officers for 1887: President, Carl Mason; vice-present, H. V. Enrhant; secretary, John P. Niblock; treasurer, C. P. Barner; coggenitations, Jerry Maines; security beard numbers, Art Chescotth, Dom Maines.

Now members: Daniel Hughes, W. F. Kvenke, A. W.

Differs for 1937: President, Charles A. Bergfors; vice-president, Leonard Kramer: serveary, Edw Kloids; treasurer, Lewis Kircher; servears-t-arms, Procet Ames; bearif sendiers, Louis Memacher, Beatrice Stible, Clarence Blinks, Ernest Berg and John Bergfors.
Transfers immed: Lloyd Cuyler, Howani Armeld.
Transfers withdrawn: Nino Vicari, Bay Secoch, Gitbert Bearwald, Irv. Desbrowskt, all & Transfers deposited: Merrill Fitzgrald, John Crandell, Bay Biblinger, all 486.

New members: Calvin J. Smaller, Lloyd H. Eller, Jr. Transfer deposited: Joseph T. Schroeder, S. Transfer windrawn: Mer Lond, Emery Pintler, A. Transfer, Windrawn: Mer Lond, Emery Pintler, Britanseit, Elle H. D. Besignei: Walter A. Beyw.

Wegner.

Wegner.

LOCAL NO. 50, ET. JOSEPH, MO.

Officers for 1537: President J. M. Byrn; vice-president, Cy Leland; coerotary, H. A. Emoni; sergent-simil, fra Kells.

New members: R. B. Hogen, Banis Italy.

Transfers inseed: Bather Karven, Ethinsis Tewner, larence Rilbery, Charles Red, Llayd McPhall.

Retired: Princis D. Vernen.

Bettine: Princis D. Vernen.

Bettine: Princis D. Vernen.

Bettine: Princis D. Vernen.

Bettine: Research Red, Cardell, Harven Bell, Lavis and Cardell Sathias, Carillo Coop, Jack Cardell, Harven Nolta, Harvison Bell, Martine Red, Cardell, Cardell Sathias, Carillo Coop, Jack Cardell, Harven Nolta, Harvison Bell, Weller Bissen, Jackson, Ray Hughes, Lavis surne, Trumper Olibon, all M; Lynn Barton, 116; Levison Walk, Walker Bissen, Jacry Burks, John Boses, Lavis surne, Walk, Walker Sissen, Jacop Server, Martine, Martine, Martine, John Loristanson, Martine, Lavis Bellin, Martine, Jacob Forma, John Carlettanson, John Cardelland, Martine, Belling, Martine, Martine, Martine, Levis States, Lavis States, Lavis Bathes, La

Cobb. 154; Vermen Munt, Carl Anderson, Ars Pray, ell 553; Vie Servon. 405; Ed. Buck, Eugene Crane, Marida Wise, all 405; Cliff, 260; G. U. Hartels, 471; Kasper Malos, 173; Frachy Grafolie, 171; Don Tong, 201; Tong Challand, 671; Large Marida, 171; Large Malos, 173; Frachy Grafolie, 171; Don Tong, 201; Tong Challand, 671; Large Marida, 171; Kasper Malos, 171; Malos, 17

Earte, 5.

LOCAL NO. 82, SOUTH NORWALK, CONN.

Officers for 1937: President, Frank B. Field; vicepresident, Edward Von Costleberg; secretary-treasurer and
susiness acent. William B. Field: secretary-treasurer and
bell; carninina board, Frank Bree, John Cambell; carninina board, Jennard Gerden, Earold Svee,
Transfers deposited; Loke Allindham, 37.

Transfers deposited; Loke Allindham, 37.

Transfers sessed; James Sexton.

New members: Thomas Cotrones, Lawrence Robitsson.

LOCAL NO. 28, FORT WAYNE, IND.
Traveling members: Nathaniel Atkins, William Wright,
John Thomas, Oct. Calabra Essential Gillian, William
Johnson, James Adama, all 308.
Transfer deposited: Remy Romer, 189.

Aranseer deposited: Remy Stoner, 189.

LOCAL NO. 60, PITTOSURGE, PA.

Officers for 1837: President, Clair E. Meeder, representations, Kiward G. Erbest, screen, Transver, Charles A. Graffeds; executive board, Emil Hielo, George Cutry, Byron Gesbreith, Maisolm Geriaen, Aine Hiesty, Danny Nirella, Homer Obsessint, Hook Obborn, Frank Panella, Jo Tyler, George H. Wilkins, Jr., Ira Wilson Liesty, Danny Nirella, Homer Obsessint, Hook Obborn, Frank Panella, Jo Tyler, George H. Wilkins, Jr., Ira Wilson Liesty, Danny Stephen, Charles D'Ambeo, Stantey B. Duck, James (Scuby) Durso, Starling Grabin, John G. Gruen, Robert J. Hadden, Lee L. Hayden, James Shipley, Geon Sayder, Saul Robert Stutts, William Sullivan, Charles Thoke.

Transfers Issued Jayne Shiner, Jerry Halme, Fred B. Williams, Louis Ickert, A. DeGapert, G. Youngling, F. Cammo, M. Schwamm, M. Davis, W. Hesser, W. Carus, R. Lander, C. Debberthine, J. Althen, D. Sandow, J. Martin, P. Lander, Talmert Stuttmell, F. Amane, J. Amen. J. Emers.

alost, Bar Minholl, Carnen Parolis, Arnes Prenouvant-bert Bosen, Belen M. Becenberger, Theins median-na Welnovich.

Resigned: Delmar Kaplan, C. Henry Sutherland. Transfers Issued: A. Jestoon, M. Lene, S. Krumineni, Kruchinski, B. Kruchinski, H. Kruchiniaki, F. Kruchin-i, F. Passedume. S. Merta, J. Greco, M. Burrt, F. J. Bener, L. Hopper, G. Mitchel, B. Semiss, J. ald. W. Huff, M. Reynolds, D. Nesbit. Transfers returned: Louis A. Storchie, W. Pupa, L. ofanowick, A. Jackson, A. Novak, B. Cannaid, W. Huff, Shaper.

Transfers returned: Louis A. Burtene.
Transfers deposited: H. Mack, A. Potelane, L. Baker.
R. Shoer.
Transfers deposited: H. Mack, A. Picelane, L. Baker,
M. Harts, M. Fays, S. Mandel, J. Manach, E. Gill, N.
Conley, A. Espen, D. Roberts, L. Roberts, M. Roberts,
Transfers withdrawn: D. Beill, A. Koppitch, A. Banmen, C. Droval, M. Schmellanes, R. McCale, K. Barver,
Parkers, T. Fabrerst, L. Layron, W. Miller, P. Love,
W. Coillin, S. Riewatt, R. Dudley, C. Dickerboff,
Traveling nembers: C. Drury, R. O'Brien, M. Schoer,
C. Stern, G. Jenkins, L. Barenbiat, M. Tauer, R. Wolf,
W. Kelly, C. Rocco, J. Crisad, W. Irwin, S. Bold, Sill 601;
K. Makkery, P. Davenport, C. Locha, L. Lean, B. Hlough,
A. DoCraevent, M. Fishel, Al Woodbury, K. Wilcot, J.
Kitler, P. Gell, B. D'Agustin, T. DoCarle, all 602; D.
Cole, G. Wolfe, E. Hill, W. Jenes, W. Porue, P. Poutl,
L. Makkery, C. Rocco, J. Crisad, W. Porue, P. Poutl,
J. Makkery, C. Rocco, J. Crisad, W. Hutter, M. Parkeller,
M. Hall, M. Meissen, still, W. Jenes, W. Porue, P. Poutl,
J. Mallis, A. Meissen, still, A. Johnson, 154; F. Wheeler, 588.

Constant, 549.

Waters, E74; E. Johnson, 545; M. Local, Mo. 62, Trenton, N. J.

Now officers: President, John E. Curry; vice resident, Ges. A. Bulley; recording secretary, Avvan R. Cock; fin. seg'y-treas., Frank L. Cock; segi-si-arms, Peter Wes. Badies; executive sometime, Harry Foley, Samuel Kirkland, S. Samuelle, S. Samuelle,

opped: Frank M. Craft, Francis Cunningham, Gall essum, Harvid E. Seibei, Irvin E. Bereve, Letturet Index, Janes Hoffred, Lessuret Hillmann, Karl Grifflin, Dusains, John Goz, Eddis Clark, Frad L. Schu-Valler Elsser, Bernard A. Belsson, Greis Westen.

LOCAL NO. 85, HOUSTON, TEXAS, on demy-tigal; Bob Gold, Bernie Pulmontel, Chia, or, Ducald Ravinend, Corell Guiss, Warren Marrés, Adman, Harry G. Gred, Homes Hosteline, all 1816 (Guffin, 116; At. L. Jackson, 60; Austuat Heck-laws Goldhuma, 10; George Choud, 2; Henry Edi-laws Goldhuma, 10; George Choud, 2; Henry Edi-

Art Biralchi, 47; Sam Taylor, 47; Cirde Rides, and ...

Art Biralchi, 47; Sam Taylor, 47; Cirde Rides, and ...

Tommy viousilis, 464; W. 6 Societhorger, 135; Tony

Viola, Joe S. Viola, Rosald Fironzi, all 136; Paul Rich
Transfers withdrawn: A. Jackson, 60; N. T. Newman, 464; Marshall Van Pool, Alex Brashan; Emil Hildeman, ell 375; William Buson, 361; Sawell Haydon, 479;

Authin Lock, 41; Paul E. Masters, 418; Charles B. Gramp,

518; A. B. Green, 407; Marrin Winstel, 407; Freddy

Colliner, Howard Christianen, Clarence Higging, Clarence
Schwartz, all 883; Byron Nicholson, 34; K. C. Smith, 34;

James E. Herdahl, 114; E. B. Petrono, 738; Den Te
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Stop the Cut in Army and Militia Bands!

HE Conventions of the American Federation of Musicians have for many years passed resolutions op-posing all cuts in United States Army, Navy and Militia Bands, as well as other resolutions in support of laws to better the conditions of the men in the service.

The proposal to cut the bands down to one band of 28 men for each Division of 12,000 men is outlined in a news story in this issue of the International Musician. This step would take more than ten thousand musicians This step would take more than ten thousand musicians out of the Militia bands, and would throw several thousand musicians out of the regular Army into competition with the many thousands of unemployed musicians who at the present time are able to secure little or no work. It would also be another blow at brass band music which has suffered so many reverses in the last two decades. From a commercial standpoint the manufacturers of in-struments and the music publishers would also suffer greatly. It is estimated that the proposal would cause a loss to the instrument makers of \$150,000.00 a year and to the publishers of more than \$60,000.00 a year. With hese things in mind the United States Army and Namy Bandmasters have already started a campaign to defe. t this move. This campaign should be supplemented by the efforts of all local unions of the Federamenued by the ettorts of all local unions of the Federation in line with the policies of our Conventions. When requested to do so by the Bandmasters Association the locals should immediately communicate with the senators and congressmen and ask them to assist in the efforts to defeat this outlandisk processed. to defeat this outlandish proposal. The members will do their part, of that there can be no doubt when one realizes that the majority of the bandmasters and bandsmen in the Militia are members of the Federation.

Recordings and Their Abuses

OTHING in the evils of the illegitimate use of recordings is quite so aggravating as the continual broadcasting of phonograph records and their use in mechanical devices. It is estimated that out of the broadcasting of phonograph records and their use in mechanical devices. It is estimated that out of the more than eight hundred radio stations in the United States that more than six hundred provide all the music that they broadcast from phonograph records. More than six hundred radio stations buy phonograph records paying from thirty-five to seventy-five cents each for them and using these records day after day instead of engaging living musicians to play their programs. The records are not made for this purpose, nor have the radio stations any legal or moral right to thus use them. It is argued that if they did not use the records that they would have to go out of business. That should he no concern of the musician, for their presence in the broadcasting field means nothing to us, in fact they probably prevent listeners from tuning in other stations where musicians are employed. Our main concern is to try and combat this evil. This may not be as easy as it appears at first blush. President Weber tried it during the days of the NRA, and after countless days of fighting the best that he could get was a ruling that the stations that were using records must announce the fact. These announcements in many instances are a joke, as the announcers on some stations try to create the controller. announcements in many instances are a joke, as the announcements in many instances are a joke, as the announcers on some stations try to create the opposite impression, and make it appear as if some of the most famous of our Leaders are appearing in and playing the programs in their third or fourth data stations. One of the most pertinent reasons for the power which these

small stations are able to command is the fact that they are all located in the district of senators and congressmen and during the campaigns throw the facilities of their stations open to these politicians giving them unlimited time and privileges. As a result when they call for as-sistance it is quite natural that these representatives repay their debt by lending all possible assistance to the sta-tions. No doubt something constructive can and will be worked out of the present unhappy situation by the Conventions of the Federation.

Floods

JNLESS one has had the actual experience of being in the flood districts they can never realize the stark suffering among the victims, and the helplessness of man against the waters that carry away every thing in their wake. Fortunately the methods of assistance have greatly improved and the President of the ance have greatly improved and the President of the United States is one that will not hesitate to spend any necessary amount to aid in the rehabilitation of the stricken areas. But the first call for assistance by the Red Cross, and the Federation, is for the purpose of providing, food, shelter and clothing. The generosity of the American people never fails in such a crisis. But what do we learn from such catastrophes? Surely from this 1937 flood we should learn that preparation must be made in advance, and that no matter what sum of money is involved, every effort should be made to provide adequate flood prevention devices. Many millions of dollars will be required, perhaps even a billion, but what is that when fighting the battle of the citizens of our country. The present flood will cost from three quarters of a billion to a billion dollars in losses and rehabilitation, the spending of an equal amount to prevent a recurrence should cause no qualms. That the waters can be controlled is adequately demonstrated by the Miami River Valley flood controls which were built as a result of the 1913 disaster. This series of reservoirs has not failed in any emergency, and must be enlarged to care for the entire inland Mississippi, Ohio, Alleghany and Missouri River system. Millions will be spent, but a half a million men will receive employment for a period up to two years, and that will help the unemployment situation as well as prevent another holocaust. Nothing is so important as preserving the lives and property of our citizens.

Definition of Swing

OUT of all the arguments as to what is swing, where did it originate, how long will it last and what not, no agreements are reached. Whether the originator was King Oliver or the original Dixieland Jazz Band or was King Oliver of the original Dixieland Jazz Band of anyone else is not important, the effect that it is having on American music is. Benny Goodman defines swing as: "Rhythmic integration produced by a group of musicians who have the feeling for swing and play arrangements by people who have a knowledge of it." Agreed! But listening to some of the so-called Swing Bands perform causes one to stop and ponder, do they ever play arrangements, or are they merely going along on the basis of everyman for himself? It seems as if this is the case in many instances and the result is a conglomeration of noise, music, unpleasant to the ear. The craze for swing does not make it any less necessary to have proper arrangements and adequate rehearsals, and the sooner of the Swing Bands realize this fact, the better it will be for them.

The Perkins Proposal and Compulsory Arbitration

HINKING Union men were greatly shocked at the nature of the proposal of the Secretary of Labor to Congress that the Labor Department be given lawful subpoena power in order that it might subpoena the principals in labor disputes and take testimony as to the causes and issues in strikes. This proposal is opposed by the American Federation of Labor, and the efforts of the officers to kill the proposal should receive the full support of all local unions, as well as the State and Central Labor bodies. This is only a step in the direction of compulsory arbitration, which in itself is industrial slavery. The Federation and its local unions have always refused to submit to such arbitration, and should do everything in their power to stop this step in that direction.

Shocking and Inhuman

AM told that most employment agencies refuse to accept applications for positions for those over 30 years of age." That shocking statement is contained in a letter given a prominent place on the editorial page of the New York "Times."

The writer tells the story of a woman who has just turned 35, "a crackerjack advertising and promotion woman, as well as a fine organizer," whose application was recently rejected by a big New York bank on the sole ground that she was "too old."

Just before he left for South America, President Roosevelt broadcast a dramatic appeal to industry to employ

velt broadcast a dramatic appeal to industry to employ more workers who are over 40. So far as anyone can detect, there has been no response. Instead, the letter in the "Times" indicates the age limit, in some instances, is being still further reduced.

Report of the Federal Watchdogs

UM ROW" is no more. Counterfeiting is decreasing. War on drug smugglers is progressing.

The law is catching up with income-tax evaders,
These are the high spots in the annual report of the six law-enforcement agencies of the United States Treasury. Bolstered by facts and figures, they picture the vigilance that strikes fear of Federal agents into the hearts of law violators. Their reputation and efficiency suffered under the mountainous and troublesome tasks of the prohibition era. Repeal did not abolish bootleggers, moonshiners and liquor smugglers, it is true, but it made their control possible. The waters just beyond the three-mile limit were thronged with smuggling craft in the dry era. In the fiscal year 1935, 247 such ships were listed; last year there were only 92, and at the end of the fiscal period none remained.

The Secret Service seized \$796,306 worth of counterfeit money, and obtained the conviction of two notorious counterfeiters who had been sought for years. The Intelligence Unit of the Bureau of Internal Revenue had a record of 43 convictions and nine acquittals in income tax evasion cases, resulting in assessment of additional taxes and penalties of \$31,000,000, an increase of more than 50 per cent over the previous year. Narcotics seizures have increased, and an intensive campaign against illicit shipments from the Orient is planned.

It is a fine record of vigilance and persistence that these law-enforcement agencies have made.—St. Louis Post-Dispatch.

Again Dual Musician Organizations

Rear Their Heads

FROM New York City and Atlanta, Georgia, come reports of attempts to organize the "United Theatrical and Motion Picture Workers Union." They are soliciting memberships among all theatre workers, including musicians. This is the first definite attempt to actually organize vertical unions among the amuseto actually organize vertical unions among the amusement crafts and should be promptly scotched. Although Trade Journals state that there is nothing definite to connect the movement with the C. I. O. up to the present time, the President of the new organization in New York City claims such a tieup. We trust that the Trade Papers are correct, for there is nothing in vertical unionism that can benefit musicians, on the other hand the vertical method of procedure can bring nothing but grief to the professional instrument-We have explained in these columns the pitfalls alist. We have explained in these solutions are concerned and it is to be hoped insofar as musicians are concerned and it is to be hoped that our members have taken this message to heart. We repeat that vertical unions are all right if they confine their activities to the mass production industries and do not encroach on the jurisdiction of previously chartered Craft Unions, but they should make no attempt to go further. Musicians should beware of dual unions, and of attempts to wean them away from the Federation into any so called vertical or industrial union, as such organizations can be of no real service to them.

The American Music Idiom

THE concerts given by Paul Whiteman and Ferde Grofe in Carnegie Hall demonstrate clearly that there is now a definite trend to a real American Idiom in music. The Editor fully realizes that this statement will not go unchallenged, and that countless musi-cians will disagree, but he has been observing efforts of American composers to develop something really American in music for many years. It seems that at last they are beginning to find themselves and that at least a start has been made. In these concerts there was much that was just plain "Jazz," but there was also much that was beautiful and expressive and that carried a message that was definitely it's own. In the American compositions that are being recognized by the symphony orchestras this idiom is often recognized, particularly in the compositions of Kelley, Fulcihan and Philip James. It will take many years to develop something that is distinctly American and at the same time worthy, but we appear to be on our way.

Russia

THE recent espionage trial in Russia has evoked the usual doubts and misgivings. However Walter C.
Duranty who is considered very reliable states in
his reports to the New York Times that this trial seems to be based on facts, and that none of the dubiousness of the previous trial was present in the courtroom this time. Nevertheless the disclosures created amazement at the widespread plot, and the fact that it was not uncovered long before it was. The plotters have paid the penalty and Russia continues on apace. And while on the sub-ject of plotters, their desires seemed to be based upon their hatred of the present Russian trend. They, together with Trotsky, oppose the movement away from the Communist to the Democratic Social State. That Com-Communist to the Democratic Social State. That Communistic doctrines are being supplanted by those of the Socialists is an admitted fact, even the most radical of the Russian officials admit this. The less radical state that is the natural progression of the peoples government, the more radical state that it is necessary to educate the people to Socialism before they can become ready for Com-



By CHAUNCEY A. WEAVER

Official business recently carried me to Calgary, Canada. As a mid-winter episode it had its own peculiar charm. At the hour of starting, nearly every one was boarding a train either for California or Florida. The dominant impulse seemed to be the seeking of a warmer climate. Preparatory for the occasion I read the story about Peary and the North pole, Hibernation in the Arctic Circle, the Function of Thermometers in The Frigid Zones, purchased a new pair of ear-muffs and started in the direction of the North Star. After three nights and two days on a sleeper, and the average train destination being made about three and one-half hours late, arrival at Calgary was accomplished. What a distillusionment! For the two days of my Calgarian sojourn the mercury ranged from fifteen to twenty degrees higher than when I left home; not a snow-flake fell; the atmosphere was clear, and the distant Rockies, in snow-crowned majesty, loomed upward with the same irresistible fascination as of yore. At the end of the week I returned home to discover that California aranges had gone up five cents a dozen because of the damage a frost was alleged to have created, while Florida was expressing fear lest the grape-fruit crop might have been injured by the unseasonably warm weather. In face of this weather record I am disposed to congratulate both Calgary and Des Moines upon that meterological equipose which quite regularly grants to each community a "seasonable year."

February brevity usually paves the way ra more blustery March.

Referring once more to Calgary: To the inner-states the name has a far away sound. Glancing at the map one finds its location almost directly north of Spokane, eight hundred and thirty-seven miles west of Winnipeg; and only six hundred and thirty-seven miles west of Winnipeg; and only six hundred and thirty-seven miles from Vancouver. Upon arriving there, however, you find a stately city of 85,000 population, massive grain elevators looming upward like pyramids, bearing impressive testimony as to the fertile acreage of the surrounding country, and all the other elements which distinguish the expanding civic center. Unexpectedly, our visit timed perfectly with one of the Calgary Symphony Concerts of the winter series, and we were privileged to attend the performance. The orchestra, composed of forty members of Local No. 53, augmented with twenty other local musicians, gave a concert of which any city in either the Dominion or in the states, might well have been proud. For six years this civic enterprise has been going forward. Official and social Calgary take great pleasure in according a liberal patronage. The symphony conductor is Mr. Grigori Barbovitsky—a gentleman of Russian birth—who has been trained for fine work and vindicates his preparation. We heard, with unqualified appreciation, the following program: Overture—"Don Juan" Mozart Symphony in G Major (No. 83) Haydw Pianoforte Concerto in A Major Lissi (By Paul de Marky)

Prelude from Suite "From The Middle Ages," Glazenow Overture to Operetta "Fleidermaus" Strauss March "Slav" Tschaikowsky "God Sava The King"

March Tachaikowsky "God Save The King."

The cold winter weather does not seem have prevented several real hot local ections.

The cold winter weather does not seem to have prevented several real hot local elections.

The Federation Necrology list discloses the passing of another veteran member in the person of Brother Henry Mayers, of Local No. 40. Baltimore, at the age of sixty-seven years. Brother Mayers' dominant activity in the field of music was that of a band organizer. In 1903 he organized the Great Southern Band which at one time was under the direction of the talented William Paris Chambers. Charles Eidman became director and Mayers acted as manager. He took pride in maintaining a high grade organization. He represented Local No. 40 at several national conventions of the American Federation of Musicians, was frank in stating his convictions concerning matters of policy, and was not disturbed in finding himself in the minority at the close of a debate. It was his request that members from Local No. 40 should render the music at his funeral. Such service was given by Members Frank Feldman, Adolph Lieder, Clyde Schafer and Charles Wright. Brother Schafer had been



Brother Mayer's musical director in recent years.

The Cleveland Musician, Local No. 4, in its current issue, contains the following appreciative paragraph:

Upon his retirement from office on Ja uary 7th, President Kapl leaves behind record of achievements seldom, if ev before, equaled by any president of Local.

Local.

During the long, anxious years of worldwide depression, Local No. 4 forged ahead —when others faltered Local No. 4 prospered—changing conditions as they presented themselves, were fearlessly met and obstacles overcome so that today local No. 4 stands prominently to the fore as one of the strongest and most progressive Locals in the A. F. of M. Whatever the future holds in store for Otto J. Kapl—our good wishes go with him.

It not only rained but it poured on Inauguration Day. Possibly an intima-tion that the "wets" will have things pretty much their own way for another four years.

To and from the Calgary objective, opportunity was afforded to visit the Twins—St. Paul and Minneapolis. We chanced to contact Local No. 30, of the former city, on the day when the newly elected officers were to assume the obligation involved in another year of service. There was a fine attendance and a spirit of interest manifested in all that was going on which seemed a good index to the high working morale of the organization. The Local has comodious headquarters at 436 Wabasha Street, and with a membership of something like five hundred makes its influence effective in the community.

On the return trip from the Dominion a call was made at No. 32 Glenwood Avenue, Minneapolis, where Local No. 73 holds forth. Here the Local board was holding an afternoon session and it was possible to obtain a close-up view of the care and thoroughness with which its officers seek to police the entire jurisdiction. Here the membership is about nine hundred. The great Minneapolis Symphony Orchestra continues to give musical distinction to the city and talking with members we learned that the Orchestra has a full season of work.

To the officers and members of both Local No. 30 and No. 73 we acknowledge a courteous reception which went far to help one forget the subterranean antics of the mercury out of doors on those particular dates.

Florida has a new governor named Cone. After reading Brother George Boutwell's "Musical Notes" column in the

Jacksonville Labor Journal, we conclude that this particular Cone has much more substanial characteristics than those of the usual fee-cream variety.

President Walter A. Weber, of Local No. 6, has been honored with an appointment to membership on the Board of Directors of the 1939 Golden Gate International Exposition and Pageant of the Pacific. From this distance it looks as though Walter would have a full line of official activity for some time to come. The appointment also reflects honor upon Local No. 6—and one well deserved, as the Local has long had an exceptional part in all civic and musical activities of the Golden Gate City.

In recognition of twenty years of faithful and efficient service as treasurer of Local No. 151, Elizabeth, New Jersey, Brother Lorens A. Wendel was presented with a beautiful gold watch, suitably engraved, at the annual banquet of the officers and board of directors held at the Elizabeth Carteret Hotel, last month.

If you have never experienced a head-ache perhaps you can secure a reasonably permanent job as interpreter of the multi-farious provisions of the new Social Se-curity Act.

One of the finest holiday editions coming to notice in a long while is the one issued by the Canton, Ohio, United Labor News. Printed on the best book paper, and consisting of forty-eight pages, it stands forth both as a rare exhibition of what "the art preservative of all arts" can do and as a compendium of knowledge for labor union enlightenment which ought to be appreciated in the great labor state of Ohio, and wherever else the issue may find its way. We acknowledge receipt of a copy and shall file the same away for future reference. Our old friend, Anton Shorb, is responsible for this remembrance.

Many state legislatures are in session and the season is again ripe for sowing municipal state band tax legislation seed. Senator Dodge 'em and Representative Passthebuck will of course be ready to lend a listening ear to the sponsors of the project; then take the matter under advisement, and reach some kind of a decision the day after final legislative adjournment. The average modern "statesman" deserves a paid-up membership card in the Community Foxy Grand-Pa Club.

In the Waukegan Bulletin we note that Local No. 284 has placed "Ptomaine Pete" on the unfair list. It would seem as

though he should first he sent to a hospital.

SBANAN

we have long believed that if music is ever to arrive at its merited estate in this country, governmental aid in some form should be forthcoming—especially in view of the prodigality with which financial aid is lavished upon so many objects hitherto undreamed of, and in behalf of enterprises which do not possess one tithe of the merit which is the inherent attribute of the art of music. We are in receipt of the December issue of "The Baton,"—whose mission it evidently is to demonstrate to the reading public what is being accomplished under the Federal Works Progress Administration. In this issue we find a contribution from the pen of Guy Maier, assistant to Dr. Sokoloff of the Federal Music Project, and as such assistant is in charge of twelve midwestern states. He writes under the caption—"Notes From The North. We are presenting the article entire in this column for we believe that every one interested in music will find that interest intensified by the perusal thereof:

TIME: Cold "blue Monday" morning.
PLACE: Eau Claire—small city, northern Wisconsin. Cold. bare hall; freight train chusging outside.

PARTICIPANTS: Orchestra—15 men; violins, 2 clarinets, 3 trombones, 1 trumpets, 1 'cello, i drum, and a planist conductor, Siegfried Vollsted.

PROGRAM:

(1) Wagner, Meletereinger Overture,

Wagner, Meistersinger Overture played with extraordinary rhythi and amazing competence; arrang ment by Volistedt who, with ease ar brilliance, supplies missing parts of

(2) Seethoven, Second Symphony, with richness of tone, fidelity to pitch, excellent phrasing.

(3) Selections from Carmen, and Care Nome, sung beautifully by Florence Kaiser (wife of planist conductor), and accompanied sensitively by the orchestra.

FACTS OF CASE:

FACTS OF CASE:

The reason for the popularity of this curious orchestra in Eau Claire and environs is not difficult to find. Volletedt was for 12 years assistant conductor at the Hamburg Staat Oper. In the state of the state o

waltz which could not have been bettered by any orchestra in Vienna or Budapest. This, in spite of the fact that the five violinists had to read from one music score! . . After this the orchestra needed rest whereapon the conductor sat down and played his own superb arrangement of the entire finale of Die Walkure — Wotan's FareWell and the Magic Fire music. He played this on a 40-year-lod upright piano, which fairly throbbed and tingled to the unaccustomed Wagnerian sonorities. And all this in the frigid wastes of northern Wisconsiu on a bleak November morning, with the freight itrains chugging under the window.

The Mayor writes: "We are proud of

The Mayor writes: "We are proud of our Federal Unit orchestra, and feel that the results obtained by Mr. Vollstedt are little short of marvelous. We are most gratified to have Mr. Vollstedt as one of our citizens, and take great pride in his accompilishments." If we could have 100 Vollstedts playing only the best music to the audiences of our small cities and towns, this land would burst with musical appreciation in a few years!

would burst with musical appreciation in a few years:

At Superior, Wisconsin (at the far end of Lake Superior), a relief band of young men played as their opening number, the Magic Flute Overture of Mozart. They are being taught by a fine artist who has one of the ratest objections of records and scores in the world. If this isn't developing musical taste with a vengeance, show me what is!

Evertually a some in the Linnar Panisaula.

Further along in the Upper Peninsula of Michigan, at Iron Mountain, there is a proud band of fine musicians with a snap and enthusiasm in their manner that one rarely sees. They have proven an invaluable asset to their entire community during the dark, depressing days. Problems which would "floor" ordinary organizations are quickly oved by this iron Mountain band. For instance, there was no provision for renting a rehearmal room, and there was no available source of music supplies in the city. What did these men do? They set up their own store where books on music, instrument cases, clarined reeds, mountainless, musical supplies of all kinds, plus candy and charettes are sold—the profits from this going entirely to rental and maintenance of the rooms in which they reheares. Attached to the large rehearest room is a small office and a library. Everything about these rooms is kept in a rigidly clean condition. The floor is scrubbed daily, no cigarette stubs lie about, and the whole thing is maintained with atmost efficiency.

Local Reports

(Continued from Page Eleven)

(Continued from Page Eleven)

LOGAL WO. 78. SEATUR, WASH.

BENDER, Verell Ireland, Gordon Durham, Fran

BENDER, W. B. Broughman, Edite B. Comfort, American Berry, Evript Constable, Frances Serson,

L. Johnson, Dick Sargeant, Hrendell Cristman, Mar

L. Levene Little, Norman Ediand, W. M. Davis,

B. Cook, H. A. Davis, W. K. Lawry, Viola

6. George Pfaff, A. A. Khultz, L. P. Hourtellotte,

B. H. COOK, H. A. A. Khultz, L. P. Hourtellotte,

Tuttmarc, L. A. Wheeler, Ted Volgtander,

anniers deposited: Earl Hautinus, 397; Larry Kent,

and Vednger, Derrell Lirower, Eddis Pauer, N. Burlin
son H. Britz, Groove, Edited, 18. Booth

son H. Britz, Groove, Colline, all F. Booth

son H. Britz, Groove, Colline, all F. Booth

son H. Britz, Groove, S. Harry Lewis, W. M.

doe, Howard Kay, Don J. Crawford, Dick E. Arant,

bort H. Simpson, Robert E. McCusiln, Stewart Birange,

Fruden, W. C. Gee, Loren Ludlow, all 47.

Saveling member: Eda Edson, 47.

LOCAL NO. 77, PHILADELPHIA, PA.

Kes members: Ray C. Brown, Samuel S. Cohen, Felly
smito, William T. Garrer, William F. Grandy, Charlee
Greniger, Carmen Gusati, Samuel Prince, John Resis,
cy Rodia, Philip Bossi, Max Spector,
Teamfers deposited: J. R. Heiman, 47, Edw. T. Paiserie, St. B. Serie, Sci. Ebert Harper, Fel. Grata
serie, Lord, 2011. Emilies and Joseph Mayers, 1991;
Transfer twoked: Itar Houck, 521; William Pearsell,
Transfer twoked: Itar Houck, 521; William Pearsell,

igned: Martin Medhold.

Transis deposited: Nicholas Guallilo.
Transis deposited: Nicholas Guallilo.
Traveling members: Etaliano Dowling, 2021, P. Hesser
10; Piorence Disman, 30; Dot Wazier, 8021, Brouks
ack, 166; Margaret Dutton, Mildred Raith, Tels mith
lois Smith, Fally Smith, Ern Kolnen, Madel Owen
1018 Smith, Fally Smith, Ern Kolnen, Madel Owen
1020 Mill 1909, Mill 2009, 46; Clara Wall

Resignest William J. Cross, Fracets Ted Greens.

LOCAL MS. 21 BEAVER FALLS, PA.

Officers for 1837: President, Marcellus Contl; vicepresident, W. H. E. Sprailey; secretary, T. H. Barber;
tensurer J. O. Cable; secretary, T. H. Barber;
tensurer J. O. Cable; secretary, T. H. Brumn;
B. F. Krots, O. J. Molter, V. A. Mathia, Richard
Elsow: terreent-st-term; H. R. Thumn; dalagates to
Contral Labor Courtell, W. H. E. Sprailey, R. F. Kross,
Beautiful Courtell, W. H. E. Sprailey, R. F. Kross,
Beautiful Courtell, W. H. E. Sprailey, R. F. Kross,
Michaell, Even Senbey, and Wald, Lurila Hopper, Grace
Mitchell, Eveln Senbey, all 46.

Tavaling musicians: Charles Gerice, 173; Daniel
Workman, 341; Allen R. Nicolas, 174; Albert Brown,
115; Emsett Chare, 231; C. M. Reyolds, 377.

Officers for 187: President, Earl O. Shear; vice-vesident, Rey Barbin s; recording secretary, 81d Defrec-table secretary, 81d Defrective secretary, 81d Defrec-table secretary, 81d Defrective secret

smed: Jack Ryon, Frank Sait, Mrs. Frank Sait, Smith, Harold Shealer, Fred Donnesper, Jr., A. Cont.
Transfers deposited: Raiph Waders, J he Gendman,
lussedt Johnson, Steart MacKey, Henry Deters, all 682;
reed Tryler, 19; Angelo Lombardi, George Miller, Charlee
kohinen, all 43; Don Clark, 892; Robert Thow, 68;
Especi Clark, 771; Mille Surunaires, 197;
Transfers withdrawn: Raiph Waders, Busa Johnson,
Ruet MacKey, Henry Deters, Fred Taylor,
Transfers Issued: Donald Mairs, Olis Clements, Mile
Recence Clements, William Shermas.

Officers for 1831: President, Sam Cardinale; rice-meldent, Earle C. Cemp; servetary. A. William Yapony searcer, Frank Obforme; besiness agrant. C. Medille: rrysnat-st-arms, A. Krainer; orservitve board, H. Essue-de, L. Senwarra. O. Pales, E. Conniff, J. Tomatalo; signate to national convention. Sam Cardinale; alternate, artic C. Camb.

for 1837: President, LeRoy Duffy; else-president, LeRoy Duffy; else-president, LeRoy Duffy; else-president and Malvin Tincley delegates

LOCAL NO. 25, SHEBOYGAN, WIS. members: John Foster, Fred Brosey, Ex Now members: John Poster, Free members, Meyer, Transfers issued; Owen Jesse, Boh Siz, Carl Franks. Realgreed: Vic Erickson, Howard Kramer.

LOCAL NO. 58, NORTH ADAMS, MASS.

Officers for 1937: President, John McKay; vice-president, Peter Di Amico; terresayre, Syron C. Brigges
trassurer; William Tooley; sergent-st-arms, Bogers
Lewis; walking delegate, William Knooke; ezamining
commission, Gordan Benoit, Peter Di Amico, B. G. Briggs.

LOCAL NO. 50; LOCKPORT. B. Y.
New member: Emmett G. Dunn.
Transfers deposited: Emmid Harpeden, Diek McPt
D. McElwee, all 312.

D. McElwee, all 31h.

LOCAL NO. 182. BLOOMINGTON, ILL.

Transfers deposited: A. Wolfe, 66; Rose David, 88; L. Strawbridge, 527; Helya Gorlin, 131; I. Hadfield, 74; V. Bonata, 88.

Transfer returned: Porter Phillips.

Transfer demosited: A. Wolfe, 66; Rone Darst, 82; Margaret Haydon, 89; L. Burawfurde, 527; Helyn Goston, 121; I. Hadfield, 764; V. Boanak, 88.

Local M. 169. Columburg. Control Printer Printing.

**Officer for 1837: Fresident. Arthur E. Bureng: Yea-president. Frank Tochunter; ecording secretary, E. C. Kershaw; dunacial secretary, Han Davidora; tremurer, Gustav Bruder; board of directors, Arthur E. Bureng, Frank Tochunter, E. G. Kershaw; John Collina John Clark, Carroll McGnee, Frank Salvatore, Lyale Kirk.

**Traveling members: Karl Rich, Carl Taylor, William Traveling members: Karl Rich, Carl Taylor, William Salvatore, Lyale Kirk.

**Traveling members: Karl Rich, Carl Taylor, William Traveling members: Karl Rich, Carl Taylor, Jack Welkup, F. Becker, A. Wengler, F. Kramer, J. Tull, E. James, R. Merty, R. Apple, W. Bowe, all 101; Irwide Eubentein, Frank Whitman, Clyde Bestley, Paul Nalebors, Edw. Collins, John Dictoco, Norman Deresto, all 3.

**Beims, B. Vannaman, A. Gorman, W. Butterfedd, P. Crambough, F. Moore, F. Thacher, W. Stagmeger, all 54; Paul Wheeler, A. Forz, E. Dir, all 53;; B. Erickin, 585; D. Northrup, C. Wisninger, R. Downs, A. Foul, W. Biffrit, R. Roberts, ell 53; D. Linn, 33; E. Hites, 63; Michael J. Report, S. Linn, S. F. Hites, 63; Michael J. Roberts, ell 53; D. Linn, 33; E. Hites, 63; Michael J. Roberts, ell 53; D. Linn, 33; E. Hites, 63; Michael J. Roberts, ell 53; D. Linn, 33; E. Hites, 63; Michael J. Roberts, ell 53; D. Linn, 33; E. Hites, 63; Michael J. Roberts, ell 53; D. Linn, 33; E. Hites, 63; Michael J. Roberts, ell 53; D. Linn, 33; E. Hites, 63; Michael J. Roberts, ell 53; D. Roberts,

Cocal No. 163, SPOKANE, WASH.

Officer for 1937: President and business agent, Duding J. Wilhon; ties-president, John F. Resley; secretary, R. L. McMullen; treasurer, Lette A. Taylor; beard member, Froman Ingleby, Harvid Anderson, Arthur Stevenson, Francisco, M. G. Bullitan, Fred Hatthey; auditing committee, Eachert Dudley, Harvid St. L. Wignel, 117, Taylor auditing the Committee, Eachert Dudley, Harvid St. L. Wignel, 117, Taylor auditing the Committee, Eachert Dudley, Harvid St. L. Wignel, 117, L. Wignel neips, 315.
ansfara deposited: Yay Greens, 636; Busier Brown,
Harvey Jacobaon, 75; Galen Gray, 397; Glen Eco47; Kay Thornhill 636.
aigned: John Keillis, Berniece Gernall.

LOCAL NO. 108, DUNKINK, N. Y.

New members: Rohert Amedde, Chester Pardee, Wilam Geddard, Geraid Ruhn, Aribur Gesiwicki, Fasi
seinak, Harold Frank, Murry Cooper, Bast Caldarell, Lylebelirick, Robert Sawin, Frank Cash.

Transfer Issued. Wesley Burr.
Transfer Geostied: William Stareh, 70.

Officers for 1837: President, William Blarch, 76.

Officers for 1837: President, William Debeg vicepresident, Donald Retaillick; servetary, John V. Vaccaro:
tressurer. Fay Controy: business agent, Samuel Anuso:
sergeant-a-tems, M. McKay: sasisiant secretary, W. F.
Michal.

Pull members: F. Lucie. D.

Pull members: F. Lucia, D. Spagnela, Transfer withdrawn: H. Palmer, Transfer deposited: R. Gordon, Transfers issued: R. Baldwin, A. Lehma

LOCAL NO. 116. SHREVEFORT, LA.

Officers for 1937: President, Ensest Halley:
president, J. A. McKinney: secretary, P. W. Lee;
treatures, Walter B. Braith; esseutive board, Bob Hogan, Ralph
Abertn, Dale Hendricks.
New members: Luis Lamb, J. R. Elliett, Jr.
Resisned: Jack Baker, Morris Thompson, Herb Cosk,
Traveling members: Ligon Smith D.

Traveling members: Ligon Smith D.

Robon Law.

AUDITION Jack Baker, Morris Thompson, Earls Cost, Chicky, Canada Canada

Officers for 1857; Freeddent, T. F. Murphy; rice-president, Burdette Weet; secretary, P. J. Dillon; trans-urer, Ward Rmith; srecultive board, Tree Rileps), Carl Dillon, C. J. Eddy, Box Hallows, Ray God; sergent-at-Resigned; C. Woodense, L. E. Rice New Burnett. members: Raymond Goff, Jr., Stan Reed, George b. Clifford Jones, Ed. Hardy, Matilda Salak, Walter

LOCAL NO. 120, SCRANTON, PA. Transfers issued: Ralph Responses
orard Hoar.
Transfers deposited: II. Harvid Silderrand, Bruest
Transfers deposited: Transfers deposit Hughes Alexander Resruey, Jr., Raiph Goods, Charton F. Russ. Transfer withdrawn: M. B. Treshansky, San Perry, Paul W. Griffon, Le Morne B. Cromer, Stanley Mayer, Busery Smith, Harver Hammond, Stanwood Bussell.

LOOAL NO. 121, FOSTORIA, ONIO.
Officers for 1957: President, W. D. Kuhn; vice-president, Kenneth Mata; secretary, A. M. Dennia; treasure, Laind Cribbs; turusees, Charies German il years), Walter May 12 years), Charles Krosta (1 year).

LOCAL NO. 122, NEWARK, ONIO. ces (or 1937: Frankleni, Farant B. Lawrence; visc-mi, F. Muhimman; Samuelal secretary, D. E. Mason; ing secretary, Ed. A. Barber.

cont. F. Monitoriani, manutati servicary, D. S. Massen, ing. secretary, Ed. A. Barber.

LOCAL HO. 123, SICHMOND, VA.

Volling secretary, Ed. A. Barber.

R. Sitat. T. Cambis, I. O'Briton, W. Entrecod.

II. John B. Thompson, 500; W. B. Wright, 500; Just.

II. John B. Thompson, 500; W. B. Wright, 500; Just.

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II. John B. Thompson, 500; W. B. Wright, 500; Just.

II. John B. Thompson, 500; W. B. Wright, 500; Just.

III. Just.

Robert Mills, J. P. Morgan, all 500; Arthur Golden, 510; Edwis Kane, 57; Shanley J. Shangle, 616; Henry Rubertine, Frank Rubertine, Frank Rubertine, Frank Rubertine, Frank Rubertine, Frank Rubertine, Frank Rubertine, 181; Mary Keith, Jean Wilkins, Kira Morgan, Irene Dailey, all 200; Irene Ekriel, 72; Hanel Sectivit, 350; Dominitek Bleardo, 185; Dom Brasberr, 764; Ned Stakemiller, 181; Ewerelt Johnson, 537; Sam Budnica, 10; Lyle Patterson, 32; W. J. Ebracher, 306; Frank Ayrand, 352; Kenneth Benike, Domald Brunwell, 531; Says Bill Leonig, 246; Burt Deceser, 111; Robert Boose, Virgin Moon, Warren Heddenfield, all 24; Homer Rey, 58; Kenneth Univin, Rlaip Hisanell, Joe Mathews, all 272; Frank Rinaldo, 24; Tony Rinaldo, 24.

Officers for 1937: Preddent, Frank LoForce; vice-president, Sam Simonas; recording secretary, Sam Silber-man; financial servetary, J. Penzella; treasurer, V. Bagone; sergent-st-arm, J. Locascie; board of directors, E. Bennett, C. Borfee, A. C. Godfrey, W. P. Hanmer, S. LoCascio; finance committee, H. Adams, F. Delpino, L. H. Schwinck.

Transfer withdrawn: Harmon Galley, 391.
Besigned: Rudelph Ugron, 131.

Officers for 1831: President, Hugh Lambert; vice-president, Gertrude Strodoff, secretary, George Callison recording secretary, Harold Wede: Teasure, Leonard C Brancon; trustees, Stanley Broadhead, Meyer Klein Gorald Drasale, Richard Fox, Roger Mahaffy, Merle Jor-dan; sergeant-at-arms, William Bagurney.

president, Gertrude Strood, secretary, George Callison, recording secretary, Harold Wede, transpar, Leonard C. Biwannon; trusteen, Blankey, Broadband, Meyer Klein, Gard, estagent all trusteen, Stanley, Broadband, Meyer Klein, God, estagent all trusteen, William Sagurtor.

Officers for 1937. President, George Crumb; respective, secretary, trossurer, R. Blumber; secretary, trossurer, t

LOCAL NO. 137, CEDAR RAPIDE, 16WA.
Withdrawn: D. W. Ridde, Alan Cocayne, Paul W.
Tisher, Claire Robbins, Lawar Nevesi, Ted Silker
Transfers withdrawn: William Rein, Charles Lewis,
Laurence Rummers, Prancis Hansen, Bussell Smith, Jimmy
Schoon, Howard Lorentson, Wally Meran, Autrey McConnell, C. W. Benderson, D. L. Clirard, Ed. Harvell,
Harry Receiler, Clifford Renabold, Clyde Eunter, Everett
Transfer members: Prank L. Vasiler

Transfer members: Frank L. Voelker, Roward Kraemer, Barry Sponsenberg. Stanford Knutene, Winson Carponter, B. J. Hart, Vilvan Zoseck, Bobert Awe, Marion Chemak, Richard Chermak, Orvilla A. Carison, Matt Chachal, Harvid C. Hausbaugh.

Barold C. Hirehough.

Officers for 1937: President, Frank Marsiski; vice-president, L. Myron Bhiel; recording secretary, Charles Tile; Innoresis secretary, Charles Frenk Poterny; Iterature, Peter J. Kleinhauf; esseutive beard, John Matser, Jr., Philip Cuside, Frank Poterny; Horney Kielnhauf; esseutive beard, John Matser, Jr., Philip Cuside, Frank Poterny; Robert Kielnhauf; esseutive beard, John Matser, Jr., Edger Law, Chester Edgr; business agent, George F. Moore.

New members: A. D. Edwards, Francis T. Miles, Millen Weiner, Anthony E. Ortoloni, S. Dele Jones, Michael Helde, Theodore Callaban, Albert Long, Ray Francone, George Salja, Vincent Garrosson, Minheel Yarum, Darwin Dively, Charles Malarso, Robert Appelion, Eugene Milanas, Oldens, Melvin Edward Williams, Michael J. Sabol. Jr. Ames. McDarmett.

Dellert, Frank Stefanik, George Schleaberg.

Lecal No. 141, Kokomo, IND.

Traveling members: Chies Myers, Loren Prichard, Russ
Berner, M. Mandamhas, Russ Walden, Don Fonnel, Don
Frank, Stefanik, Milian, Stefanik, Stefanik, Stefanik, Stefanik, Milian, Stefanik, Stefanik, Stefanik, Stefanik, Stefanik, Milian, Stefanik, Stefanik, Stefanik, Stefanik, Stefanik, Stefanik, Stefanik, Milian, Milian, Milian, Milian, Stefanik, Milian, Milian, Milian, Stefanik, Mil

LOCAL NO. 142, WHEELING, W. VA. en for 1937: President, Nicolas von Ro M. Angulo Purpura; corruppositing secretar

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DOCAL NO. 144, HOLYOKE, MASS.

For for 1937: President, Tel. Bourasse; ViceLi. Frank Archambault; recording encetars, RayA Edirict; finnessia secretars, William Wed;
E. Charles Usbat; board of directors, Clarence
Roward Croty, Charles Farous, Joseph Seick,
members: John Paressde, Charles Wall, Raymond

LOCAL No. 147, DALLAS, TEXAS.

suptor: Jance Pais.

rer deposited: Arch Drake, 60; Paul Niz, 73,

rettlednam; Morris Thompson, 116.

reter, Mrs. Alic Cutsail, Jacos Paili, August

ster, 388.

LOCAL NO. 148. ATLANTA, SA.

Micers for 1937: President, J. T. Bourn; vice-presit, Martin Arnold; secretary-treasurer and business repministry. Herman Steinichen; sergeant-as-arms, Equimer; accounty board, William O. Kathinassa, Fredsafer, W. J. Roman, O. L. Steed, J. P. Williell,
randers issued Tom Standring, L. E. Pudosy, Jazzle

ell Mitchell, 37; John Walkins, 81; Willard Romer, 316; Glesson, 802; Robert Rold, 319; Lyrn Hestier, 36; all Hesker, 106; Roger Thornton, 300; Perry Gos, 30.

LOCAL HO, 168, TORONTO, OHT., CANADA.

Her members: Raye Rence Hercotts, James G. Hysti, Clifford Lock, Earl E. McAllister, William A. Mcslay, Ronald Murron, Jack Telgmann, Kenneth Tucker, Rumiler Recoulded Charles Remer, Luclea Gewel, 188; Powman, C. William Reward, Morris Struzzs, 1886 Pervil, all 48.

Transfer issued: Chancon Geltin, 187; Dula Carrow, Pavilian Rombows: Der Mer'Levil, 185; Dula Carrow, Travilla mostlows: Der Mer'Levil, 185; Dula Carrow, Travilla mostlows: Der Mer'Levil, 185; Dula Carrow, Travilla Marcon Geltin, 188; Sil Marcon Genge, 351; Jina Ray Hutton, 331; Aller Mostler, 189; Kay, 188; Marcon Gange, 351; Jina Ray Hutton, 331; Marton Gange, 351; Jina Ray Hutton, 331; Marton Gange, 351; Jina Ray Hutton, 334; Mostler, 183; Flore Perinhun, 302; Nedlan Friedman, 188; Marcon Gange, 351; Jina Ray Hutton, 334; Mostler, 183; Flore Perinhun, 302; Nedlan Friedman, 188; Marcon Gange, 351; Jina Ray Hutton, 334; Mostler, 183; Flore Perinhun, 202; Nedlan Friedman, 188; Marcon Gange, 351; Jina Ray Hutton, 334; Mostler, 183; Flore Perinhun, 202; Nedlan Friedman, 188; Marcon Gange, 351; Jina Ray Hutton, 334; Mostler, 183; Flore Perinhun, 202; Nedlan Friedman, 188; Marcon Gange, 351; Jina Ray Hutton, 334; Mostler, 183; Flore Conflin, Human Fowell, Rascha Proposition, 188; Marcon Ganger Marcon, Norman Phemister, all 202; Printing, 188; Ciro C. P. Rimse, Manuel V. 1876, Raiph Andigos, all 262; Tomana Corason, Parique Roman, Louis C. Bounan, Louis Beauma, Louis C. Bounan, Louis Beauman, Louis C. Bounan, Louis Beauma, Louis C. Bounan, Louis Beauma,

withdrawn: Joseph Zaccars, Otto Hichter, Schook, Sitch. Starols, Joseph Remediat. Sei Schook, Sitch. Starols, Joseph Reger, Standay Modell, James Cineve, Charles Pagalacia. depotted: Heinrich Dassu, John Bunes, erg. Blanch Mertill. Izawed: Tred Harr, Joseph Magtiline, Jack

LOCAL HO. 153, SAN JOSE, CALIF.
Hoembers: Maurine Cornell, J. B. Culles, K. Ausfl. Austineco, James B. Dichl, Kenneth Taix,
Reymolds, W. E. Sturgis, Joseph M. Culles,
med: Robt Cants, Raiph Alexander, Chas. J. Mesters deposited: James Dolonal, 574; Virgil Evans, 'le Mediania, 381; Raiph Greenfield, 47; Oscar 47; J. A. Schnindt, 47; Leonard J. Staart, 687. ster withdrawn; Bob Llestes, 47; fers issued; Gos. Ballantyne, Henry Santrey, Johnson, M. L. Baus, Gene Wilson, Robt. D.

LOCAL NO. 155, MANSFIELD, ONIO members: Gay Farrisserth, Calvin N. Walter, Joe th, Ed. Staunton, Carl Lewie, Jerry Anderson, Gene-B. Howell. ell. Arthur Schults, Tom Van Oedell.

LOCAL NO. 181, WASHINGTON, D. C.
W Bendredt Larry Hendrick, Fred S. Farnswerth,
nofers deposited: Chaupeey Cooper, Robert Heinhalt infer withdrawn: Charles Florani,
ned: Gainor Bents, Joseph Brummord, G. A. ErkJohn T. Golbe, Sam Gomhichter, Carroll C. Bart-Fhill Jackson, Loonard R. Hette, Miles Madelon nen, Abs G. Enterd, House Girlie.

LOCAL NO. 123, GLOVERSVILLE, M. V.
corn for 1987: President, Joseph Wilkins; vicemed, Siddoey Batty; financial secretary, Ealph V.
no: recording secretary, John Pape; treasure, Product
stay; librarian, Prant Brown; sargant-qt-arms,
Extiencers; members of creative board, arms,
Loigh Abel, Boland Batty, Jack Soules, Jr., Calab

r. Leigh Abel, Roland Batty, deck Boules, st., Cases for LOCAL RO. 188, MAD189H, WiS.

LOCAL RO. 188, MAD189H, WiS.

lower for 1877: President and menager, Charles G. cross; vice-president, Ramsay Eversoli; sourciary, conc., Ercust. Danci; board members, Dr. Sigrical and Francis Danci; board members, Dr. Sigrical and Control Control Revision, St. 1887, Schools, Curtie Jones, Erch Indion, Bursoll Steller, and Felson, Willard Vallert, Calvin E. Schoor, John S. Nober, Goorge Purcell, Baloh Katter, Represent Every Troubert, Balon Katter, Represent Every Troubert, Balon Katter, Represent Every Troubert, Balon Katter, Deptending Revision, R. Harsen, W. H. Swarzinger, School Representation, Control Transcriptor, March Levy Trouppon, Richard Wolfer, Lordy Trouppon, Richard Verson, Rossinger, Lawert, Dec Steller, Phil Wessmooth, C. J. Match, J. M. Gibson, Bob Stermon, Ocean Joseph, R., Steller, Phil Wessmooth, R., Match, J. M. Gibson, Bob Stermon, Ocean Joseph, R.,

d Von Haden, R. R. Booth, Earl Barnes, Gay Plocker, h Roberta.

Anofere deposited: W. B. Johnson, 345; Eugene De
anofere deposited: W. B. Johnson, 345; Eugene De
ke, 2; Gordon Kammester, 889; Irving Cameron, 357;
George J. Abbrecht, 59; Seri Lide Son, 88; Marte M.
George J. Abbrecht, 59; Seri Lide Son, 88; Marte M.
283; Robert G. Smith, 895; Den Seigriet, 37;
or Kilmer, 638; Vermon Johnson, 345; Morrie Knapp, C.
55; Eay Dachnert, 85; Jack Einders, 205; C. H.
Ington, 632; Dermark Kotler, 337; Alanson Konsel,
etc. Pahrenkrug, Art. Ingwaldson, all S7; Robert
ingtan, 192; William O. Coo, 533; L. D. Calloway, 73;
M. German, 441; Robert Where, a Ray Ecolo Milliam,
Locket Wilsiam, Johnsy Davis, all 8; Dolos Seffert,
Locket Wilsiam, Johnsy Davis, all 8; Dolos Seffert.

Roche, Louis Widnie, Johnny Davis, all 8; Deice Selfest,
Tasseling theatre orchestras: Ted Weems, Amon Weeks,
Phil Larant, Louis Prima, Nick Lucas, Griff Williams,
Borson Heids, Al. Trace, Don Fedro, Shuffie Along, Rius
Borson Heids, Al. Trace, Don Fedro, Shuffie Along, Rius
Dance orchestras: Arch Adrian, Leess Dutch Boyn.
Leis Schmidt Dutch Giris, Tom Tempie. Bigh Hatters,
Kan Kay, Rabe Shosett, Peu Babie. Al Paul, Charles
Leaver, Alleen Melloy, Ernie Pa mquist Joo Vortz, Billy
Bear, William Seau, Stipper Loces, Shuff Seddel, Jud
Rimeurs, Bill Carlson, H. W. Van Lare, Bob Melcolm,
Generes, Gordon, Glencis, Ruies's Westerners. Art. BrasiltPai's Meledy Mukers. Ray Alderson, Joe Bock, Joe Smith,
Frankle Malestry, Jerk Cameron, Astone Isreile, Mores
Bill, Jahany Davis, William Foral

Frankie Marter, Joe Temon. Asteno levelle, Mores. Bill, Johney Davis, William Forsi.

LOCAL NO. 174, NEW ORLEANS, LA.

New members: Howard Chandier Frank, Louis leedicello, Charten Carons, Lester Geuse, Airin Defan, A. F. fiosffra; Ribert Pernn, Luis L. Behire, Chartes L. Normani, Studeoli H. Baccaro.

Transfers deposited. Dick Beetts, Francis Kanner, F., Tarnsfers deposited. Dick Beetts, Francis R. D. Jos.

Den Ellis, Leonard II. Kebrick, Henry Koos, Billy Rece, Rudy F. Hermann, John Nicoletti, John O. Marshill, Benny Herf, J. P. Stephens, Larry Fowell, Venner, L. Brown Ed., John J. Bernardi, Ward Siliany, John Hert, J. P. Stephens, Larry Fowell, Venner, L. Brown Ed., John J. Bernardi, Ward Siliany, John Hert, J. P. Stephens, Larry Fowell, Venner, L. Brown Ed., John J. Browner, Ward Billangari, Mart Di Banedictis, John H. Muensenberger, RobZurke, Desse Kineside, Stan Stanley, Fronin Rady,
Ernik Hedrann. Woodrow Woods, Thomas Trodonio, Lawrence Martin, Steve McCulley, J. C. Wilson, Koth Meyers,
Jimmy Srinass, Frank Catamara, D. S. Binton, Will,
Frank Besse, Frank Patl, David Fergesson, Ed. Dais, Pierce
Erak, George Greenbert, Wendell Swanson, Jos Jask Kraus, William Coburt, Dris Josse, Frank Patl,
Transfers withferawn: Dick Beetts, Francis Krusor,
Robert Sankly, Bert Barry, Jose Guttleves, Ron De Jon.
Rudy F. Bermann, John Nicoletti, John O. Marshall,
Benuy Merdy, J. P. Riephens, Larry Powell, Vernon L.
Brown 2d, John F. Anderson, George Robert Crosby, Glibert A. Edolin, Erman J. Bernadl, Ward Siliaway, John
Lausen, Andrew Ferrettil, Edward Bermann, Robert S.
Denne Medrano, Woodrow Woods, Thomas Toddonio, Lawrence Martin, Steps McCauley, J. Q. Wilson, Keith Meyers,
Jimmy Briggs, Frank Catamars, D. E. Biloton, R. MeFratland, J. Perdy, M. Suter, Willium Bolmas,
Jransfers Frank Catamars, D. E. Biloton, P. Transfers Frank Catamars, Julian Laise, B.
Francisch, Jr., B. Jerdy, M. Suter, Willium Bolmas,
Jransfers

Transcler returned: Von A. Gammon, Julian Laine, S. Pransclia, Sr., H. Jerdy, M. Suter, William Bolman, Erased: Res.

Religion of the Court of the Co

mober: Robert Jones.

mander Studieram: Simon Frank,
manfer studieram: Simon Frank,
manfer lasued: Jehn Houdsk,
seigned: Frank Frueb.

ropped: John Carl, Jestin Conlon, Robert Gruenwald,
Elati, B. J. Stoos, Berbert Weicheel.

John Hills, B. J. 2000, Herbert Weiched.

[Wiftern for 1837: President, Carl A. Kreeplin; vice-president, Otto | leading entroisty, Signed B. Thorsen; trustes E. pearly, Donald Bairolid: trustes (L. pearl), Donald Bairolid: trustes (L. pearl), Donald Hanesh; sergeant-at-area, Norman Magwell.

Transfer issued: John Broak,
Transfer cancelled: Clif Brown,
Resigned: Ernest A. Matshews, Jr.
Courtery Statem: (Learge Sweet, Miles Femning, both of Local 288.)

LOCAL NO. IM, MANITOWOO, WIS.

LOCAL NO. 135, MANITOWOO, W18.

Officer for 1837: President, Daimar Hannes; vicepseudent, Rellia Nellist: servieur, Richard J. Fricktraster. Rellia Nellist: servieur, Richard J. Fricktraster. Paul Umous; servent at-arms, Norman Berkedal;
trastes. Elseod Ahrens, Harold Schmidt,
Victor, Harold Schmidt,
Albert Dassid, Herrina Kohli,
Paul Kohli. William Richt, O. A. Randolph, Leuis
Schmidter, E. C. Rochveride,
Resigned: William Rucht, O. A. Randolph, Leuis
Schmidter, E. C. Rochveride,
Resigned: William Rucht, O. A. Randolph, Leuis
Schmidter, S. C. Rochveride,
Rockens William Rucht, C. A. Randolph, Leuis
Schmidter, William H. Plummer,
Boyce Birr,
Transfer withdrawn: Octavia Powell, 167.
New member: Joseph Shimoli, William Maerid, Jr.,
Clarens Bersen, Fred Brault, Eigist Brault, George Mitthell. Jee Doolat. Rog Hessier, Paul Relavide,
Transfer withdrawn: Oliver Landgrel, 96.

Transfer withdrawn: Oliver Landgrel, 98.

Treasfer withdrawn: Oliver Landgrei, 95.

LOCAL No. 188, CHAMPAION, LL.

Now member; Frost DeWork, Roser W. Williams, Itaria Harper, Richard L. Gowfon, Levis W. Williams, Nathan Fibo, Fred C. Baiser, Fred Westphal, Lewis Bartleon, Carl Bartleon, Lewis Bartleon, Carl Bartleon, W. L. Eddy, Lang Thompson, Gorden Thompson, Albert Mitchell, Francis Diamend, Louis Particotto, Thurman Tangus, George A. Rows.

Transfer revoked: L. "Pup" Haber, Marcas Feinhet

Transfer demanticid: Ernest Lager,
Transfer revoked: L. "Pup" Hober, Marces Felinsten,
Donald Bing.
Transfers revoked: L. "Pup" Hober, Marces Felinsten,
Donald Bing.
Transfers and tran

Pull member: Poto Dalty.

Transfers deposited: Frank Cappellette, Idea Antoned, agreet Conchectta, Nell Gartiy,
Rasigned: Jack Gwates:
Transfers withdrawn: Joo Geneette, William Britanian Conchect Conc

Cont. No. 204, NEW BRUNSWICK, N. J.
Officers for 1837: President, Albert D. Lindenmann, vice-president, Charles Barrown; sevesary, Junes Esservict Versusory, Albert D. Lindenmann, vice-president, Charles Barrown; Sanadala servictary, William J. Western Cont. Cont.

Transfer jasoch: Alex. Decord.

LOCAL NO. 288. OHIOAGO, ILL.

Now officers: President, A. T. Bisward; vice president, Chas. Elgas; secretary, Herbort H. Bymn; treasmers, M. C. Bochner; and the pres. Harry W. Grey; beard of directors, Claimer D. Byron, Norman L. Black, Jones O. Rocci, Wyard J. Houtson, trial beard, Greek Caser, Chas. Order, Charles Chas. Control of the Control of

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LOCAL NO. 208, TOHAWANDA, N. Y.

Officers for 1937: President, Cherica Browning; vicepresident, Asthur Demeky: treasurer, Arthur Wein; sexretary, Louis Jerge; directors, Fred Oldfield, Emil Wein,
Raiph Fursing, Emory Andrus, George A. Basen,

Helph Further, Emery Andres, George A. Basses.

LOCAL VG. 217, IFFFERON CITY, SC.

Officers of 1837: President, O. H. Patry, rice-president, Charles Gaithst; secretary-tressurer, F. X. Holtsters, Charles Gaithst; secretary-tressurer, F. X. Holtsters, Charles Warner, Victor Love, Ossar Greenis, Edwin Perry, Locise Solin, Tanafers deposited: F. M. "Pop" Estap, John Thiell, J. G. Charlesury, all 180; Robert Huss, 180; Bobbis James, 185; Dule Anderson, 567; Estaph T. Semnések, 448. New monitories Charles Arcstead, Trivaise B. Stirch. Willia C. Costeelt, Acith Colline, Mercedit Harra Kontilly, Myl R. Gelemon, James C. Tott, Herschel L. Wellars, O. A. Albright, Charles Fromme, J. W. Teylor.

Brased: Leelle Bose, P. J. Schall, Harrold Schrimpt, Herbert Bruner,

LOGAL NO. 218, MARQUETTE, NICH.

Officers for 1837: President, H. Milion Reijneou; vicepresident, James Lywo; secretary, Hen Bokadney; tranturer, Gion B. Wilson; secretary, Hen Bokadney; tranturer, Gion B. Wilson; secretary, Hen Bokadney; transporter Moore;
tasanders of atsecutive board, Wilfrid Martin, Hobert H.
Largon, Robsyt MacDonald, Robert P. Bosneskt,
Transfer iasued: J. Robert Johnson.
Transfer doposited: Clare Armold, Howard Armold,
Lloyd Cupier, ali 29; Faul Mond, 248.

LOGAL NO. 228. NORTHAMPTON, MASS.

'resident and business arent, Arthur S. Fraug; elecsident, W. W. Robinson, 'supreins secretary, E. J.
shill; sussets secretary, Earl Demon; Ireasure, O. J.
son; exceedibly burst, W. Loomis, J. Delsaner, H.
lier, N. Cherchill; sergeson-at-arens, Oscres Bishop.

Officery for 1987: President, Poul Casesbul; persident, Jest Event transcere Edger W. Wallan and Casesbul; persident, Jest Event transcere Edger W. Wallan and Casesbul; persident, Jest Event transcere Edger W. Wallan and Casesbul; persident, Jest Event State (C. Davison, Bob Edwards, Jest Zaki; tergeant etcarna, Garland Transce; transcer, Jest State, Jest W. Bott, C. Panthalanca Devisions acama, Paul Campbell.

Traveling mosmber: Leuts Beam, A. Pricchy, José Officer, Traveling mosmber: Leuts Beam, A. Pricchy, José Officer, Strong, J. McKinova, A. Pant, J. 16 W. Potts W. Tieber, F. Devell, all 4: Jisuwy Richards, 81; Kubert Dunko, 112; House Morey, 517; Gone Moyer, 537; Fill Biet, 131; Hal Graham, 131; Jean Laughka, 512; habert Dunko, 112; House Riggs, 600; Herman Brata, 251; January R. Wallan Rose, 151; January R. Wallands, 151; January R. Wallands, 151; Laughert Dunko, 151; Laughert Laughert, 151; January R. Wallands, 151; January R. Wallands, 151; Laughert Laughert, 151; January R. Wallands, 151

Washington, Law Laris, G. C. Higginstein, Bellemphili, Henry Allen, Jeseph Garind, Elmer Jan Comment of the Com

ton, Richard Wilson, all 687; Earle Miller, 614; Rochwell Kerfe, 390;

LOCAL NO. 228, KALAMAZOO, BIGN.

Officer for 1837. President, E. F. Whittington; vice-president for 1837. President, E. F. Whittington; vice-president for the state of directors; Finish Bewman, Tee Fugmann, Don Broesto, Maury Welters, Ecoald Tourgy delegates to M. M. A. and national conventions, E. F. Whittington and Mrs. Massde E. Starn.

Life numbers: Fran Rosell, Samoel Bem, Fred E. New members: Herbert Pall, Maurica Hern, Arthur Zimer, Rasigned: Fran Rabbers, Erelyn Besen, William F. Bruwn, Asrou Levine, Fart Wobert, 262; George Wilson, 197; Indian Starter, described in the Mercent, 262; George Wilson, 197; Indian Starter, described in the Mercent, 263; George Wilson, 197; Indian Starter, described in the Mercent, 263; George Wilson, 197; Indian Starter, described in the Mercent, 263; George Wilson, 197; Indian Starter, 1985; George Orborne, 62; Transfers withdrawn: Warren Kimble, 26; Robert La Baine, 842; Geyland Casison, Harvill Fields, 41 254.

LOCAL NO. 28; TAUNTON, MASS.

Officers for 187; Provident and buttoes agent, Wes.
P. Lott; vice-precident, Edward J. Lane; secretary, Lowis
H. Pero; treasurer, Bela F. McKenney, Jr.; board of trustest, Rudolph Bartone, James Devere, Stuart Water-Seld.

LOCAL NO. 234, NEW MAYEN, CORN.
New members: James De Meie, Allen Lindberg, Edrid P. Partiidge, Jr., 11; Rosen, J. W. Mesdar, James
Opportus Control. Gattern Babite, Robert M. Phillipe, E. S. Dropped: Gattern Babite, Robert M. Phillipe, E. S. Dropped: Gattern Levy, Edward Lapidee, Nicholds Levy, Edward Lapidee, Nicholds Levy, Edward Lapidee, Nicholds Heinhold, George C. Gobel, Robert Fischer, Teleg he Heinhold, George C. Gobel, Robert Fischer, Teleg he Heinhold, George C. Gobel, Robert Fischer, Teleg heinhold, Service Structure, Antoney Bartle, Joseph Anaballi, Prancip Wellnome, Joseph Thalbarg, Castles Styler, Alfonse Ragnella.

Transfer Genoticed: Handleman (Edward Allen), 109, Transfer Issued: William Kozan, Jack Cohen, Leeds Anthonie, William Downing, De Warem J. Kirk, Anthony Planal.

LOGAL NO. 236, POUGHKEEPSIE, N. V.

New member: Biobert J. Martin.
Bautgnoof: Kircodi Haya, William P. Miller, Herbert
M. Barrine, Martin P. Abromke, Maye Barnett Green,
Transfer isrond: Bisoche Merrill, Thomas Lemand,
William Favis.

Ufficers for 1837: President, Carl Earris; vice a deni, Steets Alexanders; Secretary-treasurer, Cair Bears, Research Participation of Carl Bears of Carl Bea Arthur, Sajoh McCaker, Valler converting the committee. Rebort Miram, Richard Hose, Bay Bhandaid bouliness agent, Robert Mitches.

Tervoling anombors: 1 pel dentist, 10; Frayd Concey, 14;

Tervoling anombors: 1 pel dentist, 10; Frayd Concey, 14;

Tervoling anombors: 1 pel dentist, 10; Frayd Concey, 14;

Tervoling anombors: 1 pel dentist, 10; Frayd Concey, 14;

L. Schler, 1, R. Ennounce, 14; N. Cittlence, 4; T. Robert, 1, 10; T. Martinesson, 14; N. Cittlence, 4; T. Robert, 1, 10; Code McDowell, 56; Frayd Forg, 26; D. Harris, 10; Code McDowell, 56; Robert, 1, 20; Dentist, 10; Code McDowell, 56; Robert, 1, 20; Dentist, 10; Robert, 10

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Schenden, 284; Gertrude Lynch, 284; Rose Montgomery, &: Bernies Boaden, 181; Mary Either Brand, 352.

LOCAL NO. 348, PATERSON, N. J. Officers for 1937: Treatient, Harry Ribors; Pice-bre dent, Charles Hanchi, financial secretary and fresunt. Charles Hanchi, financial secretary and fresund. In the committee, No. (See) Secretary Edits. Transfers, Mail See, Secretary Kills. Transfers, Milday. Paul Flecher (Glabon, May Hartwell)

arry Elile.
Transfers Stindrawn: Paul Fisches, Carl Kieln, Allibone, Max Hartsch.
Transfers issued: Enrry Olson, Milton Gvirtsman.
Transfers deposited Edward Schneider, Hugh McPher.
n. M. Crain William Dougherty, Robert Closs, John
Sch, R., Garald Rogars, Roy of Clements, Frank iterardi,
Edward Fisches, Latery Walin, John Heinner, A. E. Klassfor.

nest members: Phil Costa, Joseph, Kukane, Cliff Gordon, applicants: Han Moonay, Michael Williams, Floyd , Jules Hrick Louis R. Partore good: Wilbur Hoffman, Norman Strutt.

LOCAL NO. 250, PARSONS, MAM.
Officers for 1937: Procident, R. E. Gaivin; vice-precident, E. A. Steptuma; secretary, C. D. Milier; treasurer,

LOCAL NO. 253, WARSAW, IND.

LOCAL NO. 257, NASHVILLE, TERN.

College 1 1937 Freedom Corre W. Coop. 17. The president Powell Adams severary, R. T. Payne; the president Powell Adams severary and the president Powell Research Severary and the president Powell Research Severary and the president Powell Research Powell Research Severary and the president Powell Research Powell Research Severary and the Powell Research Powell Research

polications: Martha Gwatter, Marjorte Rainey, no Ferris, Peric Eason Kelly, veric L. Taylor, Ray Faul, Dibant, Mary E. Hicks, Marris Fresh, et McKwan, W. H. Oliphant, Eurene Binutiers we member. N. Harmitt, F. Clinky Wilson, Carter McClellan, 1. S. H. Hill, D. McCler, C. Chade, Harry Field, Dean Gatwood, Paul E. d. Claude Harris, Gerdon R. Marten, Walter B. Chem. Market M. C. McCler, M. Marten, Walter B. Marten, Walt

LOCAL NO. 258, ONEIDA, H. Y. New member: Turner T. Crothers. Resigned: Kenneth Ingrahem.

LOCAL NO. 200, SUPERIOR, WIS. Officers for 1957: Proutdont, Harry Gradin; st

LOCAL HO. 262, WOONSOCKET, R. I. members: Directrond Courneyer, Samuel Curst, Liestell Cote, John J. EUrn. Sussectures, Joseph Loo M. Faul. Statend Perceok, Andrew Secti

LOCAL NO. 283, BAKERSFIELD, CALIF.
Officers for 1837: President, Lawrence H. Foster
resident, Jean Tarri secretary-treasurer and bicent, J. Maryden Van Cott; board of directers,
himoca, Jeasle Webb, Carl Chitwood, Herman habeite Centil; sergessid-at-rane, Dick Halten.

LOCAL NO. 263, QUINCY, ILL.
Lears for 1937; President, F. W. Maler; vice-presiPaul Bucklo; secretary, Frank A. Malambri;
nev, Arthur Coffman; trustees, E. R. Maler, Mavin
wood, Keoneth Green; segeant-at-arms, LeRoy Bates.

Resigned: A. H. Kinne Ersed: Aiton Bennett, Joe Calabro, Frank Conners, Morre Clark, Stanie Diadzie, Tod Daiedzie, James Ivez, Morre Clark, Stanie Diadzie, Tod Daiedzie, James Ivez, Traellina members: Richard Cale, Stan Parcell, Chas, Samuelr, Robert Kortis, Edward Williamson, Edward Sielghelt, Harsin Back, Eay Arise, George Leury, Bruce Dasa, all 78; Paul Fonde, 48; Pat Ruggles, 14; Bill Cress, 383; Joe Tomsselle, 82; Harry Supouelt, 915; Markette, Paul Rhodes, 18; Bint Ruder, 21; Markette, 18; Bint Ruder, 18; Bint Ruder, 21; Markette, 18; Joe Nevilla, Phermac Freeman, Hewitt Coleman, Charles Books, Euren Calmes, Espin Barding, Bobert Henderson, Virgil Baker, Frank Banks, all 535.

LOCAL NO. 278, LONDON, ONT., CANADA.

Officers for 1937: President, James Creeswell; first vice-president, Fresh President, E. Talleski, secretary, C. N. Grimer, past president, E. Talleski, secretary, C. N. Grimer, past president, E. Talleski, secretary, C. N. Hills, essentive board, T. Daring, Sten Reys, A. Witter, C. M. Group, Fresh Commercial Core, D. H. Coule, Alf. Fibbs. Growing, E. Eorner; suddicars, D. H. Coule, Alf. Fibbs. Growing, E. Eorner; suddicars, D. H. Coule, Alf. Fibbs. Mexicology, C. Grande, R. E. Buchannan, W. H. Traher, W. R. Comerville, C. Squanes, Withdrew: George Cane, E. Bodds.

Due to lack of space, the balance of the February Local Reports will be continued in the March Issue.

SUSPENSIONS, EXPULSIONS. REINSTATEMENTS

William Bachhaus, Ira E. Bortz, Zacchary Cocca, Waller P. DaLong, John Fatub, Tilahman D. Frank, Michael P. DaLong, John Fatub, Tilahman D. Frank, Michael Raman, Marchael Chicaco, J. Rev. Zajob, E. Hiberts, M. Bartz, M. Bartz,

illugali. Austin, Texas, Leal No. 433—Edgar E. Hoppe, Leonard mith, Theo. Thornquist, Al Adian, Freston Carahan, hester Kitchens, Frank Miner, Charles S. Taylor, Asten

NILLAGII. Tenda, Lenni N. 433—Edgar E. Hopps, Leonard Carlina, Chemicar Kitchena, Frank Miner, Charles E. Taylor, Assen Presion Carlina, Chemicar Kitchena, Frank Miner, Charles E. Taylor, Assen P. Williams BakersBeid, Calif., Lenni Ne. 283—E. A. Brockett, Francis A. Craig, Riley Davis, Bobert F. Hall, North Hathway, Frank Burhkohl, John D. Jennen, Loren V. Lewis, Jash Masod, Robert Moore, George Sullvan, Bobitson, J. W. Cuthall, J. A. Eyrand, Dick Halton, Harden, J. W. Cuthall, J. A. Eyrand, Dick Halton, Loren J. W. Cuthall, J. A. Eyrand, Dick Halton, Loren J. W. Cuthall, J. A. Eyrand, Dick Halton, Levis Gifford, Mark Harrington, Robert Hocking, Lak Insan, Jenesh, Samer Warr, Thomas, Catton, H. B. Ballimore, Levis Gifford, Mark Harrington, Robert Hocking, Lak Insan, Jensey, B. Lenni C. F. McWhorter, Emery Moore, Joseph Shimmon Haltimers, Mal. Least No. 42 — Jensey Corris, A. B. Dippoid, Edward Genung, Frui B.—Jensey Corris, Nannah, Zonia Forter, C. H. Tweddeli, Mrr. Marie Thomas, Norbert Warren, Charles C. F. McLand, Halton, Lewis M. Least M. 42 — Vern Adam, Norbert Warren, George A. Least M. 42 — Vern Adam, Lake Hawan Massatt, B. Least M. 42 — Vern Adam, Lake Hawan Massatt, B. Harry Charles Marris, Ray Bendell, Francis Ferry, Mr. Burband, Harry Charles, R. Least M. M. Hand, Arnold, Mr. Raymord W. Henold, Lawrence Berkwitz, Fred E. Bochner, George & Dunsault, Edward J. Jenny, William T. Crotty, Carle David, Henry Davis, Arthur DeRosa, Thomas P. Devengy, Dick Dilmare, John Donoran, C. Bobett Downey, George & Dunsault, Edward J. Farrell, William Lesses, Jacob E. McCann, Thomas J. McHugh, Joseph M. Mernamars, Frank J. Husselle, Joseph M. Mernamars, Fred P. Minton, Dudley Mutralla, Jr., Edward J. Lendy, William Lesses, Antenie Longe, Juli Massocca, Joseph E. McCann, Thomas J. McHugh, Joseph M. Mernamars, Frank J. Husselle, Joseph M. Mernamars, Fred P. Minton, Dudley Mutralla, Jr., Edward J. Lendy, William Lesses, Antenie Longe, Julia Dadinky, Vasitta Moore, Joseph E. McCann, Thomas J. McHugh, Joseph M. Mernamars, M

Kastee, Pa. Lees Ne. 379-Henry C. Bright, Henry Kowitz.

Edizabeth, N. J. Lees Ne. 151-Justus Rossbach.

Eurska, Calift, Lees Ne. 151-Justus Rossbach.

Eurska, Calift, Lees Ne. 152-Feets Johnson Citiford
Ragon, Evadue Miller, & W. Btewart, Otth M. Kuitsend,
James McCloskey, Jr., Mable Turser, Simson Phillips,
Egrbort Inskib.

Falresent, J. Mable Turser, Simson Phillips,
Egrbort Inskib.

Falresent, Sapplishers, Raymord Vosnisk.

Findisy, Ohie, Lees Ne. 357-William Busby, E. O.

Flowing, Chie, Lees Ne. 357-Francis Rooney, Einer
Pownell, H. R. Switzer, John Rosendis, Robert Demnis.

Fert Wayne, Ind., Lees Ne. 357-Arnold Resecks, John
Inxyman, Stuart Corry, Aifred Kenr, Paul Maxwell, William Walker, Wyllis Wilcox.

Frankfert, Ind., Leas Ne. 352-H. Beruoge Innis, Ledell
Raquett, Robert G. Frati, A. Robert Lawrente, Toxy

Kilppel.

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Hass, David W.—License 958.

Holer Entertainment Bureau—License 334.

Hoxie, Albert N.—License 474.

Jaffee, Mos—License 952.

Kahn, Harry—License 948.

Kammerer, Harry—License 948.

Kammerer, Harry—License 1181.

Klinger & Mack—License 670.

Levis, Norman V. P.—License 1088.

Levis, Norman V. P.—Jicense 1088.

Levis, Norman V. P.—Jicense 992.

Lipachulz & Maser—License 936.

Loyd. W. J. H.—License 938.

Myers, Albert B., Jr.—License 768.

Myers, Albert B., Jr.—License 768.

Myers, Albert B., Jr.—License 410.

Philipp, Waiter F.—License 412.

Raymond, Jay—License 447.

Reese, Robert M.—License 488.

Rudow, Jan—License 1504.

Seigman, John B.—License 488.

Rudow, Jan—License 1504.

Seigman, John B.—License 988.

Savitt, Jan—License 1504.

Seigman, John B.—License 988.

Smith, William F.—License 168.

Taylor & Smith—License 679.

United Theatrical Enterprises—License 720.

United Theatrical Productions—License 1412.

Woods Entertainers—License 1111.

United Theatrical Productions—I 1412. Wolf, Frank—License 451. Woods Entertainers—License 1111. Zollo, Leo—License 1005. eltteburgh: Ittsburgh:

Brennan, Jimmy—License 130.

Connelly, Eugene LeMoyne—License 475.

Dalley, John—License 574.

Fisher. Claude—License 848.

Harrison, Ralph J.—License 1103.

Lanagan, Peg—License 168.

Liberty Vaudeville Contracting Co.—License 488.

National Theatrical Exchange—License 388.

388.

898.
Neulandt, Erich—License 427.
Nirelia, Danny—License 1257.
Schramm, Marty—License 1466.
Thomas, Harry C.—License 876.
Wadkins, James R.—License 6715.
Woodward, Jack—License 6715.
Yost, Rose Natalie—License 813.

Pottaville: Hobbs, Howard F.—License 170. Reading:

Reber, Roy—License 981. Spotts, Walter E.—License 926. Theatrical Service Bureau—License 898.

Ridgway:
Angello, Louie T.—License 421.

Screnton: Kearson, Max-License 205.
Orchestra Attractions of America-License Strohl, Karl H .- License 1854.

Shamokin: Laughlin, John J., Attractions—License 482.

Sharon: Morocco, James—License 189. Shenandoah: Maher, P. J.—License 1452.

Sinking Spring: Specht, Paul L. (Radio Theatre)—License 158.

State College:
Nicholas, Richard P., Jr.—License 1407. Upper Darby:
Abmeyer, Gustave K.—License 1184.
Penn Music Bureau—License 1108.

Yerk: Tassia, Steven—License 481.

RHODE ISLAND Newport:
Williams, Matt-License 19. Providence:
Quarnstrom, Carl H.—License 974.

Tiverten: Feeney, Cyril-License 85.

/consocket: Reichenberg, Robert—License 1501. SOUTH CAROLINA

Columbia Southeastern Orchestra Service-License 551.

Spartanburg:
Mitchell, Cy—License 747.

SOUTH DAKOTA Huren: Langbehn, Louis-License 1355.

Sloux Falls:
DeLong, Clarence-License 306. Utica: Fejfar, Fred C.—License 1502.

Watertown:
Olinger, Charles—Liconse 1874.

TENNESSEE Bristols mitt. Dave. Jr.-License 651.

Chattanooga: Lebovits, M.—License 66. Knoxville: Musical Attractions—License 216

Memphies
Gervix, Bert, License 763.
Hardwick, W. M.—License 1810.
Mooie, Roy D.—License 1511.
Southern Booking Office—License 78.
Bouthern Orchestra Sarvice—License 1146.
Tate, Clarke, Music System—License 536.
Willing, Rudy—License 536.

Nashvilles Jordan, A. B.—License 1238. Stein, Abe—License 583.

TEXAS Phillips, Jimmy-License 207. Beaumont: Combs Talmadge-License 1461. Francis, H. P.-License 965.

Grissafi, Brazil J.—License 867. Patterson, Augustus Thomas—License 1319. Dallas

allas:
Artists' Bureau Southwest—License 1046.
Berger, Abe A.—License 1191.
Blatt, O. R.—License 1132.
Draper, Guy—License 103.
Gilder, Grady—License 106.
Lone Star Artist Bureau—License 1148.
Wright, Frank A.—License 1263.

Fort Worth: Lally, Ed.—License 64.

Houston: South Texas Booking Agency—License 1444 Port Arthur: Williams, B. A.—License 1260.

San Antonio: Erwin, Joe-License 338. Sarli, Jean-License 1365.

Wace:
Southern Amusement Service — License
1110.

UTAH

Sait Lake City:
Graham Music and Lyceum Bureau—License 562.
Inter-Mountain Theatrical Exchange—License 583.

Vermont Music Co., Inc.-License 231

VIRGINIA Danvilles

Price-Fowler Attractions--License 553, Shaw, Sam--License 1497.

Lynchburg: Wills, Willis H., Jr.—License 255.

Newport News:
Shield, A. L.—License 1361.
Taylor, W. C., Jr.—License 528.
Wolever, H.—License 692. Norfolk:
Paradise Amusement Service—License 832.

Richmond: lehmend: Alexander, Benjamin J.—License 681, Brooks, Joseph—License 1243, Fields, Leon W.—License 633, Pumphrey, Hott—License 304, Smith, J. Bradford—License 81, Virginia Booking Office—License 680,

Roanoke: Fitzpatrick, Horace—License 649. Radio Artists Service—License 1480.

Winchester:
Shenandoah Valley Attractions — License 1357.

Thornton, L. T.—License 377. Everett: Sands. Leo G.-License 892.

ongview:
Duniap, L. W. "Pop"—License 841.

Seattles Fisher, Edward J., Inc.—License 34. Kohler, Lewy—License 843. Wheeler, Bob—License 1221.

Spokane: Perry, Bill—License 1249.

WEST VIRGINIA

Keyser: Wells, H. L.—License 871. Martinaburg:
Miller, George E., Jr.—License 1129.

Richwood: Juergens, Earl E.—License 1148.

Wheeling:
Kriegman, Jerome—License 1162.

WISCONSIN

Appleton:
Bruso, Arthur A.—License 917.
Cameron, I. J.—License 370.

Beaver Dam:
Norenberg, Charles—License 1342. Beloits

Brunton, J. W. (Bill)—License 311. Cudahy: Lee, Walter W.—License 578.

Eau Claire:
Associated Orchestra Exchange — License
30.

Fend Du Lac: Sale, Ronald—License 1072

Green Bay:
Green Bay Music Service—License 1213. Hertenville:
Schwebs, Kent, Booking Agency—License
1091.

Janesville: Sartell, Doc Ervin J.—License 1428.

Kenceha: Morin, August L.—License 731. La Crosset

a Cressel
Central Music Service—License 661,
Gauper, Carl—License 687,
Ready, Oscar L.—License 619,
Schoepp, Alton O.—License 641,
Wagner, M.—License 642,

Madison: Dexter, Fred, Music Service Co.—License 271.

Kehl Chamberlin Theatrical Booking
Agency—License 1258.

Stone, Leon E.—License 1474.
University Booking Service—License 212.

Devera Raiph—License \$75.
Dunlop, Carl—License \$92.
Hagen, "Rusty" O. G.—License 1044.
Homar, Raymond A.—License 1492.
Hanter's Artist Bureau—License \$19.
Hanter's Artist Bureau—License \$24.
May, Alyce—License 1229.
Midwest Theatrical Exchange—License 1069.
Paris Booking Exchange—License 1066.
Thomas James—License 1814.

Oconomowoc: Van Lara, Frank W.—License 919.

Oshkosh:
Midwest Amusement Service—License 21.

Racinet

Tecktonius. Ed. J.—Licanse 431.

Ripon: Sommers Band Booking Agency 1092.

River Falla: Hawkins, H. H.—License 594.

Sheboygan:
Hoppe, Chet, Orchestra Agency-License
1198. Shermeister, Clem Geo.—License 1489. Universal Artist Bureau—License 437.

Stevens Point:
Stevens Point Artists Bureau — License 1336.
United Bureau of Attractions—License 136.

Tomahawk:

McClernon Amusement Co.—License 276.

Wausau: Stolze, George, Jr.—License 1400. DISTRICT OF COLUMBIA

Campbell, John W.—License 613.
Coward, B. Rhoden—License 857.
Goldman, Meyer N.—License 1238.
Jackson, James E.—License 241.
National Music Corp.—License 859.
Sidney's Orchestrae, Inc.—License 931.
Willard Music Bureau—License 1234.

LICENSES CANCELLED

CALIFORNIA

Hollywood:
Rinaldo, Ben, Agency, Inc.—License 898. Los Angeles: Lee, Thomas, Artista' Bureau—License 195. Young, Nate—License 778.

McEl-Roy, Madelyn E-License 477.

Sacramento:
McClatchy Artists' Bureau—License 340.

San Jose: Hamilton, Jack—License 1020.

Bridgeport:
McCermack & Barry—License 50.

Hartford: McClusky, Thorp L.—License 718. Waterbury:
Derwin, William J.-License 90.

FLORIDA
Miami:
Hanson, Earle Barr—License 314.

ILLINOIS Champalan: McConkey Orchestra Corp.-License 181.

FLORIDA

Chicago: hicago: Donaldson, Bill—License 1341. Ray, Ken. & Associates—License 66. WLS Artists' Bureau—License 600. Effingham:

Grauel, E. A.—License 319. Kankakee: Devlyn, Frank—License 582.

Universal Orchestra Service—License 1863.

INDIANA INDIANA
Indianapelis:
Burton Theatrical Offices—License 788.
Dickerson, Matthew—License 728.

Kokomo: Hoosier Orchestra Servico-License 256.

South Bend: Redgen, Earl J.—License 281. IOWA Davenport:

Radio Station WOC-License 580. Des Moines:
Radio and Theatre Program ProducereLicense 863.

Red Oak: Lee Cex Enterprises—License 955.

Webster City:
Continental Attractions—License 506. KANSAS

Atchison:
Qilmore, Ted—License 448.

Topoka: Ryan, Randali-License 556. Wichita:

Midwest Orchestra Service—License 118. KENTUCKY

LOUISIANA

New Orleans:
Durning, Al.—License 101.

MASSACHUSETTS

Boston:
Matropolitan Vaudeville Exchange, Inc.
License 603.
Walters, Louis E.—License 818.

Marcella N.—Llounae 307. Sensini, Joseph—License 208. MICHIGAN

Detroit:
Detroit Artists' Bureau, Inc.—License 23. Pontiac:
Bowes, Arthur G.-License 804.

MINNESOTA St. Paul:
Northwestern Amusement Co.—License 518. Winona: Kramer Music Service—License 356.

MISSOURI MISSOURI
Kanese City:
Southland Orchestra Service—License 1180.
Stevens, V. Thompson—License 278.
Wayne's Theatrice! Exchange—License 636.

St. Louis:

Bellrieves Music Service—License 925.
Cooper, Ted—License 233.
United Feature Attractions Corp.—Lic
871.

NEBRASKA Omaha: Amusement Service—License 229.

Atlantic City:
Universal Enterprises Co., Inc.—License Elizabeth

Spar Artista' Bureau Co.-License 884. amden:
WCAM Entertainment Service -- License

NEW YORK Albany: Daley, Jimmy, Attractions—License 1008.

Buffals:
Burt, Carl—License 347.
Gibson, M. Marshall—License 238.
Gluck, Walter J.—License 383.

New York City:

Bamberger Breadcasting Service, Inc., of
Newark, N. J.—License 27.
Benson, Edgar A.—License 88.
Century Entertainment Bursau — License
617.
Chapman, Bruce, Cempany—License 573.
Columbia Artista' Bursau, Inc.—License
388.
Curran, Tamman lacense

Columbia Artists' Bureau, Inc.—License 388.
Curran, Tommy—License 123.
Curran, Tommy—License 425.
Edson, Robert M., Inc.—License 687.
Famous Orchestra Service—License 687.
Flaker, Arthur, Vaudsville Agency—License 622.
Filamili Enterprises, Inc.—License 60.
Gillman, Barnett—License 1120.
Hart, Jack—License 114.
Jaslew, Bert—License 335.
N. B. C. Artists' Service—License 372.
Northwestern Broadcasting, Inc., of Minneapolis—License 416.
Pearl, Harry—License 6.
Radio Quality Group Service, Inc.—License 28.

apolis—Licer Pearl, Harry— Radio Quality 28. 28. Small, Paul, Inc.—License 759. Small, Paul, Inc.—License 759. Solomen & Hart—License 729. Stone, Harry—License 297. Times Square Amusement Enterprises—License 883. Universal Amusement Enterprises—License 169.

WHN Artiste' Bureau—License 197.

ochester: Barton, Lee—License 924. H. S. Vaudeville Exchange—License 839. chenectady:
Knox Broadcasting Company—License 503.

NORTH CAROLINA Frianon Amusement Company—Lisense 487. оню

Cambridge: Emery, W. H.—License 164. Cincinnati:
General Program Service, Inc.—License 665,
Radio Station WLW—License 592,
Radio Station WSAI—License 593,
Rainey, Lee—License 515,
Sive and Acomb—License 881.

Columbus:
Askins, Lane—Licence 465.
Prilierman, Laurence—Licence 798.
Warner, Stanley—License 984. Steubenville:
Campbell, C. R.—License 282.

Youngstown: Ceakley, Frest C.—License 798. PENNSYLVANIA
Carbondale:
Battle, Marty—License 330.

Philadelphia: Berle, Bernard—License 809, Muller, George W.—License 430, -Universal Artists' Bureau, Inc.—License

Variety Productions—License 1025, Zeeman, Barney—License 836 Pitteburgh:
Bowman, Jack—License 660.
Ellis Amusement Company—License 480.
Ingereoli, Maude—Temporary.
Jarrall, Miss Jayne—License 17.
Orchestra Service Buresu, Inc. — License 124. Pitteburgh:

Scranton: Cohen, Arthur—License 1067. BOUTH CAROLINA

Folly Operating Co.—License 18. TENNESSEE Memphie: WMC Artista' Bureau—License 237.

Nashville: Hay & Phelps, Inc.—Lisense 239. TEXAS

western Amusement Service—Liconce Southwestern Amusement Service—License 225, 225, Windser, Walter, Attractions—License 1144. Houston

Orghestra Service of America—License 151. Bellingham:
Portice, George—Licence 286.

KPPY Artists' Bureau-License 811.

Fond du Lao:
Dowland, L. B.—Lloence 1167.

Schmidt, Frederick W., Jr.—License 601. Stevene Point: Central State Music Accociation—Licente 807.

WEST VIRGINIA Kingwood:
Hartman, Harland, Attractions — License

DISTRICT OF COLUMBIA Washington:
Alliance Amusementa, Inc.—Licence 333.
Collina, Alonzo J.—Licence 522.

UNFAIR LIST THE

American Federation of Musicians

BANDS ON THE UNFAIR LIST American Legion Band, Pittsfield, Barrington Band, Camden, N. J. Bill biaupin's Band, Kansas City, Mo. Mio.
Boyd Council, Jr. O. U. A. M. Band,
Newark, N. J.
Bristol Military Band, Bristol, Conn.
Bunker Hill Men's League Band,
Waterbury, Conn.
Cheshire Band, Cheshire, Conn.
Convention City Band, Kingston, Convention City Band, Kingston, N. Y. Conway, Everett, Band, Seattle, Wash. Wash.
Crowell Publishing Co. Band,
Springfield, Ohio.
Eagle, Matt Lee, Fire Co. Band,
Isliston Spa. N. Y.
Fantini's Italian Band, Albany,
N. Y. Maliston Spa. N. Y.
Fantini's Italian Band, Albany,
N. J.
Fantini's Italian Band, Albany,
N. J.
German-American Musicians' Association Band, Carl Buehler, Conductor, Buffalo, N. Y.
Hamilton Suuare Y. M. C. A. Band,
Trenton, N. J.
High' School Band, Mattoon, Ill.
Jennings, Howard, and His Band,
Huntington, W. Y.
Joe Zahradas Fran Band, Paus, Hi
Lincoln-Logan Legion Band, Lincoin, Ill.
McIntyre's, Harry, Band, Terre
Haute, Ind.
Martin, Curley, and His Band,
Springfield, Ohlo.
Mryer, Oncar, Hand, Madison, Wis.
New England Military Band, New
Britain, Conn.
Jos Field Artillery Band, Providence, R. I.
Owens Ill. Glass Co. Band, Vineland, New Jersey
Police and Firemen's Band, Philadelphia, Pa.
Port Chester, N. Y.
Potter, Roy, and His Band, Wilmington, N. C.
J. H. T. Band, L. W. Eckenroth, Conductor, Philadelphia, Pa.
Roberts Golden State Band, Los
Angeles, Callf.
Southern California Girls' Band, Los
Angeles, Callf.
South Perinton Band, South Perinton, Y.
Tebala Shrine Band, South Perinton, Y.
Tebala Shrine Band, Rockford, Ill.
Triple Cittes Traction Band, Bing-South Perinton Band, South Perinton, N. T.
Tebala Shrine Band, Rockford, Ill.
Triple Cities Traction Band, Binghamton, N. Y.
University of Miami Symphonic Bund, Miami, Fia.
Veterans of Foreign Wars Band, Kalamazoo, Mich.
V. F. W. Band, Haverhill, Mass.
Wasson, N. E., and His Playground Band, Des Molnes, Iowa.
Wierl's Concert Band, Sheboygan, Wis.

PARKS, BEACHES and GARDENS
Bland Park, Geo. F. Riuard, Owner
and Manager, Tipton, Pa.
Bob-White Gardens, Canton, Ohlo.
Bombay, Gardens, Louis Tomasco,
Manager, Philadelphia, Pa.
Buckroe Beach, J. Wesley Gardner,
Manager, Buckroe Beach, Va.
Casino Park, Lakeworth, Fort
Worth, Texas.
Castle Gardens, Youth. Inc., Preprietors, Detroit, Mich.
Castle Gardens, Art Guetzkow and
George Madler, Appleton, Wis.
Cleveland Beach, Marshall Field,
Manager, Lorain, Ohlo.
Edgewood Park, Manager Howald,
Bloomington, III.
Flamingo Park, Miami Beach, Florida.
Forest Amusement Park, Memphis, Forest Amusement Park, Memphis, Forest Amusement Park, Memphis, Tenn.

Gay Mill Gardens, Hammond, Ind. Grand View Park, Singac, N. J. Japanese Gardens, Salina, Kan. Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif.

Lakeside Amusement Park, Wichte Falls, Toxas.

Mayfair Gardens, Harry Heim, Manager, Raltimore, Md.

Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind.

Moonight Garden, Ernest E. Wender, Manager, Davenport, Iowa.

Rainboo Gardens, D. W. Darling and Will Collins, Managers, Crystal Lake, Mich.

Mineland Gardens, William Relber, Manager, Armonk, New York.

Rite O Wa Gardens, Mr. and Mrs.

R. L. Fresh, Props., Ottumwa, Iowa.

lowa. Rwerside Park, Frank Jones, Man-ager, Saginaw, Mich. Roman Gardens, Ogden, Utah. Summer Garden, Port Dover, Ont., Summer Garden, Port Dors, Canada. Winnipeg Beach, Winnipeg, Mani., Canada. Winter Gardens, St. Marys, Ont.,

Canada. Winter Gardens, St. Me Canada. Yosemite National Park.

ORCHESTRAS

ORCHESTRAS

Derkes, Bela, and His Royal Hungarian Gypsy Orchestra, New

Beyera, Ben, Orchestra, Spokane,

W. Birk, Sam, Band, Kansas City, Mo.
Boston Symphony Orchestra, Boston, Mass.

Bowden, Len, and His Orchestra,
St. Louis, Mo.

Brawer Gase and His Rawalian. Bowden, Len, and His Orchestra, St. Louis, Mo. Brewer, Gage, and His Hawaiian Entertainers, Wichita, Kan. Canadian Cowboys Dance Orchestra, London, Ont., Canada. Childa, Chili, and His Commanders, Chattancoga, Tenn.
Clarks, Juanita Mountaineers Orchestra, Spokane, Wash. Conselius, Paul, and His Dance Orchestra Dayton, Ohio. Paubanton's, Jimmie Dance Band, St. Cloud, Mina.

DeMolay Orchestra, Clifford Slater, Leader, Waterbury, Conn. Devore, Kirk, Orchestra, Atlanta, Leauer,
Devore, Kirk, Orchestra,
Georgia,
Georgia,
Ou Wayne Orchestra, Guy Chet,
Madison, Wis.
Dater, and His Orchestra, Madison, wis.
Esposito, Peter, and His Orchestra,
Stamford, Conn.
Evans, Eddie, and His Band, Middletown, N. Y.
Farrell, Gene, Traveling Orchestra.
Flanders, Roy, Orchestra, Concord,
N. H. No. M. Har Orchestra, Saskatoon, Sask., Canada.
Prolickers, The, Plainfield, N. J. Goldberg, Alex, Orchestra, Clarksburg, W. Va.
Oreen, Charles, and His Hottentot Orchestra, Kansas City, Mo.
Harris, Stanley, Orchestra, Auburn, N. Y. Stanley, Orchestra, Auburn, N. Y. Stanley, Orchestra, Hull Rillies N. Y.
Hawkins, Lem, and His Hill Billies,
Fargu, N. D.
Helton, Wendall, Orchestra, Atlanta, Ga.
Hepper, Kenny, Orchestra, Lodi,
Calif. Heiton, western, lants, Ga.

Hepper, Kenny, Orchestra, Lodi,
Calif.

Hill Billies' Orchestra, Saskatoon,
Sask., Canada,
Holt's, Evelyn, Orchestra, Victoria,
B. C., Canada,
Hopkins Old-Time Orchestra, Calgary, Alb., Canada,
Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas,
Jacobsen's, Jay, Orchestra, Cakland, Calif.
Judkins, Howard, Orchestra, Topeka, Kan, Allie Orchestra, Judkins, Howard, Orchestra, To-neka, Kan. Kline, Fritz, and His Orchestra, Bethlehem, Pa. Kneeland, Jack, Orchestra. Leone, Bud, and Orchestra, Akron, Leone, Bud, and Orcheetra, Akron, Ohio. March, Paul, Orchestra, Swedeland, Pa. Maurer's Orchestra, Altoona, Pa. Migliaccio, Ralph, Orchestra, Provo, Utah. Utah.

Miloslavich, Charles, and Orchestra,
Stockton, Calif.

Mullin, Ray, Orchestra Promoter.

Nardini, Frank, Orchestra, Concord,
H. Handle, A. Orchestra N. H. Neilsen's, Harold A. Orchestra, Davenport, Ia. Oliver, Al., and His Hawalians, Edmonton, Alb., Canada. Percy Tutte and Howard Orchestra, Saskatoon, Sask. Canada. Polsom, Art, Orchestra, Terre Haute, Ind. Rice, Glenn, and His Hill Billies. Roberts. Haute, Ind.

Haute, Ind.

Rice, Glenn, and His Hill Billies.
Roberts, Tiny, Orchestra, Essex,
Ontario, Canada.
Ross, Napoleon, and Orchestra,
Farmington, N. H.
Scott. Cecil, and His Casa Nova
Orchestra, St. Louis, Mo.
Skarning, Thornstein Orchestra,
Minot. N. D.
Stirm, Eddle, and His Orchestra,
San Mateo, Calif.
Transylvania College Band, Dr. E.
W. Del Camp, Director, Lexington, Ky.
University of Miami Symphosis.

W. Del Camp, Director, Lexing-ton, Ky.
University of Miami Symphony Or-chestra, Miami, Fla.
Wade, George, and His Corn Husk-ers, Toronto, Ont., Canada.
Williams, Gene, and His Orchestra, Marion, Ohio.
Williams' Orchestra, Mt. Pleasant, Iowa. INDIVIDUALS, CLUBS, HOTELS, ETC.—THIS LIST IS ALPHABET-ICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS

ALABAMA

Gadsden High School Auditorium. Mobile: Murphy High School Auditorium. ARIZONA

Douglast Rogers, Geo. Z., Manager, Palm Grove Cafe.

Phoenix: Biltmore Hotel,

ARKANSAS Little Rook: Du Val, Herbert. Fair Grounds.

Fair Grant Texarkana:
Gant, Arthur
Municipal Auditorium
Texas High School Auditorium. CALIFORNIA
Chowchilla:
Colwell, Clayton "Sinky,"

Hollywood: Conen, M. J. Morton, J. H. Morton, J. H.
Los Angeles:
Howard Orchestra Service, W. H.
Howard, Manager.
Mosby, Curtis.
Newcorn, Cecil, Promoter.
Papkes Harlem Club, Billy
Fapke, Proprietor.
Selby. Ralph, Director of Southern
California Girls' Band.
Weinstein, Nathan.
Willshire-Ebell Club.
Oaklandi

Oakland: Fauset, George, Nutting, Paul. Redendo Beach: Mandarin Ballroom, San Francisco: Carlson, Bert. Kahn, Ralph. Sir Francia Drake Hotel.

Sir Francis 2018
San Jose:
Trianon Baliroom, Frank Campi
and Philip Triena, Managers. Stockton:

Beauregard, George.
Riverside Bowi.

Sharon, C. Sparks, James B. Tulare: Vic's Tavern.

COLORADO Darragh, Don.
Rit Kar Club, J. A. Wolfe and
S. Hyman, Proprietors. Pueble: Congress Hotel. Donahue's Cabaret.

CONNECTICUT

Branferd:
Palmer's Casino, Indian Neck.
Papuga, George, Short Beach
Dance Pavilion Bridgeport: Seaside Park Dance Pavilion. Hartford: Ginsburg, Max. Stevenson, William.

Meriden: Azzolina, Philip J. New Britain: Lentini, J. C. Scaringe, Victor, Y. M. T. A. B. Hall.

Hall.

New Haven;
Nixon, E. C.

New Lendon;
Cluster Inn, F. Wilson Innes,
Manager.

North Maven;
Reno Inn, Jane Cavalleri, Prop.

South Norwalk: Weld, Miss Lodies M. Stamford: Vuono Operating Co., Mary C. Vuono, President.

Stratford:
Stratford:
Doyle, Peggy, Crystal Ballroom,
Lordship Beach. Waterbury: Elite Rollerdrome.

FLORIDA Dunedin: Fenway Hotel, Jacksenville: Florida Roof Garden, Show Boat. Miami: Merry-Go-Round Nite Club. Merry-Go-Monager Contral Florida Exposition.
City Auditorium.
St. Petersburg:
Holsum Cafeterias.
Huntington Hotel.
Municipal Pier Ballroom. West Palm Beach:
Hotel George Washington, C. K.
Jaeckel, Manager.
Palm Tavern

GEORGIA

Atlanta:
Pledmont Driving Club. Savannah:
Savannah:
Southland Orchestra Service,
Frank Morris and Ossie Jefferson, Managers, 800, Manager, Waycress: Mitchelle, W. M., Manager, To-bacco Barn.

ILLINOIS

Belleville: Dewein, Norman G. Dewein, Norman G.

Care:
Dixon, James Roger, Tri-City
Park. Channell Lake: Channell Lake Pavillion.

Chatsworths
Beautiful Grand Ballroom

Chatsworths
Beautiful Grand Ballroom
Chicage:
Amusement Service Co.
Anne's Restaurant.
Associated Radio Artists' Bureau,
Al. A. Travers, Proprietor.
Bernet, Sunny.
Canham, William S.
Cohen, Abe.
Denton, Grace.
Frear Show, Century of Progress
Exposition, Duke Mills, Prop.
Household Furniture Institute,
Imroth, Walter.
App, David.
Krasner School of Dancing.
Marse, T. Leonard.
Markee, Vince.
Morris, Joe.
Opera Club.
Orchestra Service Co.
Owen, Chandler.
Parent, Bill
Phillips, Ben Guy, Theatrical
Promoter.
Rafferty, M. T. (Mickey), Prop.,

Orches
Owen, Change
Parent, Bill
Parent, Bill
Phillipe, Ben Guy, Theat.
Promoter.
Rafferty, M. T. (Mickey), Prop.,
Triangle and Play Mor Cafes.

Phillips, Ben Guy, Theatrical Promoter.
Rafferty, M. T. (Mickey), Prop., Triante and Play Mor Cates.
Rosenberg, Leo, and Richards, J. L., Promoters.
Rubenstein, Joseph.
Sacco Creations, Tommy, affiliated with Independent Booking Circuit.
Salerno, George.
Schaffner, Dr. H. H. Sherman, E. O.
Silverman Orchestra Printers.
Symonds, Harry, Kelly's Stable Cafe.
Cafe. Arthur B.
Chicage Heights:
Frospero, Mike.
Cicerei

Cicere: Boronovsky, George, Cicero Soft Ball League. Effingham: Keenan, John, Jr.

ont Club Ballroom.

Fex Lake:
Meyer, Harold, Owner, Cedar
Crest Pavilion.
Mincola Hotel.
Ptomaine Pete's Tavern, Mrs.
Lennon, Manager, Mr. Schuester, Booker. Freeport:
Devine, Jimmy, Manager of The
Palma

Galesburg: Oriole Cafe, Horaca Clark, Man-

ager.
Mighweed:
Milani, Dean (Danti), Owner,
Casa Milani Tavern.
Jacksonviller
Dunlop Hotel.

Kankakee:
Devlyn, Frank, Booking Agent.
La Salle:
Pittman, Archie, Paramount Club. Mattoon: Mohler, E. H. Pyle, Silas.

Melrose Parki Gault, Arthur. Milan: Fairview Inn.

Moline:
Masonic Temple.
Scottish Rite Cathedral. Naperville: Spanish Tea Room.

Pekin: Jones-Koeder Co.

Peerla:
Betar, Alfred.
Princeton:
Bureau County Fair. Quincy: Three Pigs, Mr. Powers, manager.

Rockford: Knipper, Frank Lafayette Hotel Tavern. Weber, George.

Rock leland: Beauvette Night Club.

INDIANA Evansville: Swain, Lou.

Fort Wayne:
Aragon Ballroom, Grant Woodward, Proprietor.
King Mills Orchestra Bureau.
Paxton, H. H., Promoter.
Phi Kappa Fraternity.

ward, Proprieto...
Page 118 Orchestra Bureau.
Paxton, H. H., Promoter.
Phi Kappa Fraternity.
Smith; Sam.
Thomas, Mort, and Brubaker,
Clyde, Owner and Manager,
Merry-Go-Round Club.

Gary: Ross & Co., Theodore. The De Luxe Social Club. Hammond: ABC Broadcasting Co. Madura's Danceland.

indianapolia:
Adams, Thomas, Seville Tavern
Night Club.
Dickerson, Matthew, Dickerson Dickerson, Martists Bure McLain, Reed. Marott Hotel. Ray, H. R. Red Gables.

Knox:
Hockett, G. A., Manager, Crystal Ballroom.
South Shore Gardens, Messrs.
Hockett and Sudiski, Managers.

afayette: Avalon Hotel. LaPorter Civic Auditorium

Marion: Welse, B. D., Manager, Glamour Ballroom,

Michigan City:
Kraft, Kenneth, Manager, L. &
K. Enterprises.
Nahas, Jack, proprietor, Club
Monarch.

Monarch.
Muncle:
Alles, Frank K. and Virgil, Proprietors of Argonne Cafe.
Bartlett, R. E.
Bide-A-Wee Inn, Paul E. Irwin,
Proprietor.

New Cartiale: Hudson Lake Casino, South Bend:
DeLeury-Reeder Adver, Agency.
German Village.
Musicians' Club.
Pythian Ballroom,

Terre Haute: Kerman Grotto. Rose Polytechnic Institute.

Council Bluffs: Eagle Mfg. & Distrib. Co.

Eagle Mrg. & Distrib. Co.

Davenport:
Ballroom Service Bureau of Iowa.

Des Meines:
Gift. O. B., United Orchestras.
Hoyt Sherman Auditorium.
Hughes, R. B., Publisher, Iowa
Unionist. Lacuta, Miss, Dancing Academy. Mayfair Restaurant.

Dubuque:
Melody Mill, H. H. Kunz, president.

East Dubuque: Karstens, Walter, Hilltop Inn. Emmetaburg: Davis, Art.

Davis, Art.

wa City:
Alpha Sigma Phi.

Tucker, Richard K.

LeMarei Wagner, L. F., manager White-wae Pavillon. Mapletoni
Uhl Dance Pavilion, Messrs. Lawrence Otto and I. Uhl, Operators.

Marshalltown:
Banher Lodge No. 123, L. O. O. F.
Burke, Polk.
Haakenson, H. G.
Keeley, Gene.
Moose Lodge and Hall.

uscatine: Rosenberg, Simon, Paradise Ball-Octwein: Moonlite Pavilion.

Ottumwa; Baker, C. G.

KANSAS

Coffeyville: Memorial Auditorium. El Dorado: Municipal Auditorium. Independence: Memorial Hall.

Junction City: Hillside Pavilion, Noel Clothier, Manager. Manhattan: Sandell, E. E., Dance Promoter.

Pareons:
Blue Moon Pavilion, C. T. Kile,
Manager.

Salina: Cottage Inn Dance Pavillon. Twin Gables Night Club.

Topeks:

McOwen, R. J., Stock Co.
Vinewood Park and Egyptian
Dance Hails.

Washburn Field House and the
Women's Club.

KENTUCKY

Ashland: Kyler, James. Kyler, James.
Lexington:
Henry Clay High School Auditorium.
Marble, Dr. H. B.
Wilson, Sylvester A.
Leuleville:
Carr, Bob.
Elks Club.
Miller, Jarvie E.
Norman, Tom.
Shelton, Fred.

LOUISIANA

Monree:
City High School Auditorium.
Neville High School Auditorium.
Ouchita Parlah High School Auditorium.
Ouchita Parlah Junior College.
New Orleans:
Embassy Night Club.

Pine Prairie: Childs 3., Moulin Rouge Night Club Revue

Shreveport: Castle Club. Tompkins, Jasper, Booking Age

MAINE
Old Orchard Beach:
Palace Ballroom, Charies Us
Proprietor.
Pertland:
Hobbs, Mrs. Maude, Manag
Riverside Dance Pavilion.

MARYLAND
Baitimore:
Around the Samover, Sol. Glob
Proprietor.
Delta Sigma Fraternity
Erod Holding Corporation.
Grand Lodge F. and A. M. (co.
Hardy, Ed.
Phi Kappa Sigma Fraternity.
Tyler, Harry.

Easton: Waters, Raiph A., Manager, C ton Club.

ton Club.
Freetburg:
Skields, Jim, Promoter.
MASSACHUSETTS
Besten:
Allen, Thomas.
Fisher, Samuel.
Moore, Emmett.
Nazzaro, Tommaso.
Palais Royale, Inc.
Royal Palme
Chelees:
Hesse, Fred.
Minadale:

Hinedale:
Lake Ashmere Casino, Mrs. J
nie K. Lawrence, Proprietor

Lewell: Paradise Ballroom. Porter, R. W. Magnelia: Del Monte, J. P., Inc.

Midway: Ryan, Edward J. Milford: Morelli, Joseph.

Nahant: Relay Dance Hall Nantasket: Sheppard, J. K. Pittsfield:
High School Auditorium.

Revere: Welch, J. F. Somerville: Duchin, Maurice. Vorcester:
Club Vendome, Messrs. Wil
McEvoy and Harold Hedl
managers.
MICHIGAN

Battle Creek:
Battle Creek College Library
ditorium.
Paul, Mr., Manager, Frolic (

Bay City: Northeastern Michigan Fair sociation.

Brighton: Magel, Milton, Manager, Lantern Island Park Ballr

Lantern Island Park Ballr
Detroit: Becker, J. W.
Big Four Athletic Club.
Cavanaugh, J. J.,
Downtown Theatre.
Collins, Charles Theatre.
Dolphin, John.
Grosse Pointe Yacht Club.
Mastin, William.
Naval Post, American Legio
Olympia Sports Stadium.
Paradise on the Lake, St. C.
Shorce. Tice, Mr. and Mrs. Orval (). WWJ, Detroit News Auditor

Flint: High School Auditorium.

High School Auditorium.
Gladetone:
Hillside Tavern, Ed. Rose;
and Oscar Brodene, Props.
Labor Temple.
Labor Temple.
Crand Rapids:
Delta Pi Sigma Fraternity.
Sproul, Robert.
St. Cecelia Auditorium.

Imlay City: Imlay City Fair Association iren River: Sunset Lake Ballroom.

ichpeming: Adelphi Rink, Paul Miller, M Anderson Hall, Fred N. Manager. Jackson: Sigma Tau Fraternity.

Kalamazee:
Ramona Park, Long Lake,
Stephenson, L. M.
Van's Dancing Academy. Lakeport: Lakeport Dance Hall.

Lakeport Dance Hain
Lansing
Gage-Kish Co.
Lansing Central High School
ditorium.
Walter French Junior High i
Auditorium.
West Junior High School
torium. Muskepon: Skibbe, A. C.

Pert Huren: Arabian Ballroom, E. W. Manager. Oratiot Inn, Walter Reid, 1 MINNESOTA Austin: Becker, Walter J.

Hibbing: Mesabe Park Pavilion. Mesabe Para Favanta Le Seuer: Merchants Trade Commissi Minneapolis: Borchardt, Charles. Rochester: Desnoyers and Son.

St. Cloud: Teachers College Waterville: Utley, "Doc." H. M., prop

Mississippi Edgewater Park: Burna Thomas, Edgewater Hotel.

MISSOURI Joplin: Contral High School Audit M. Jeseph:
Thomas, Clarence H.
Berbst, E. A., Zerbst Pharmical
Company.

et Louie:
Ald and Relief Club, Claude Wil-

and Relief Club, Chude Wil-lams, president; Charles Maul, secretary. Castle Ballroom. Chapline, Chester, Pavo Royale Country Club. Ford, Jack, manager French Ca-

aino.
Prank, Joe.
Gill, Joseph M.
Shogran, R. S., Promoter.
Theatre Society of St. Louis.
Wilson, R. A.

Missouri State Pair. Smith Cotton High School Audi-torium.

MONTANA

Billings:
Tayern Beer Hall, Ray Hamilton,
Manager.
Kailapell:
Northern Booking Agency.

Lincoln:
Johnson, Max.
North Platte:
Dickey's Dreamland Ballroom.

Omaha: United Orchestras, Book, Agency,

NEW JERSEY
Atlantic City:
Hotel Devilie
President Hotel
Renault Tavern, Frank Scaffdi,
proprietor.

Camden: Eta Chapter, Gamma Phi Fra-ternity.

Clitton: Sliberstein, Joseph L., and Ettel-son, Samuel, Hollywood Gar-

Dover: Greenberg, M., Owner, United Grills.

Elizabeth:
Spar Club, Edwin Pulster, Mana-

Philhower, H. W.
Jersey City:
Hotel Plaza.
Sorrentino, John, and Franklin
Franco.
Leng Branch:
Shapiro, Mrs. Louis Rembar,
Manager Hotel Scarboro
Meuntain View:
Journal, Charley, Twin Rivers
Ciub inn.

Club Inn.

tewark:
Angster, Edward.
Clinton Hill Masonic Temple.
Clinton Hill Masonic Temple.
Devanney, Forest, Promoter.
Em-Jay Amusement Co., Max,
Jack and Benjamin Ginsberg.
Lampe, Michael.
Meyers, Jack.
Montclair Opera Co.
Radio Station WNEW.
Bmith, Frank.
Triputti, Miss Anna.
Washington Restaurant.

Mass Brunswick:

Rabway: Engelman, Samuel, Manager and Owner, Rahway Theatre. Zullo, Ferd., Palace Garden.

be Girt: Ciub Lido, Fred Moiden, Jack II. Miller and Irving Schwartsberg, Proprietors.

Shrewebury: Slevin, Ben, Manager, "Casino."

washington Restaurant.

www Brunswick:
Barrett, Harold.
Calahan, John.
Dunbar, Mrs. Elizabeth.

Orange: Schlesinger, M. S.

Red Sanki Maher, Daniel J.

irvington: Philhower, H. W.

NEBRASKA Fairbury: Bonham.

NEVADA Las Vegas: The Green Shack.

Booking Agent

Charles Usen,

ude, Manager, Pavilion.

ND er, Sol. Globus ernity poration. nd A. M. (col.).

Fraternity.

Manager, Cot.

sino, Mrs. Jen-

ltorlum.

Inc.

Mesers. William Jarold Hedlund,

ege Library Aurer. Frolic Cafe. higan Fair As-

Manager, Blue Park Ballroom.

Club.
J., Receiver, J., atre. T. Bureau. cht Club.

erican Legion. Stadium. Lake, St. Claire rs. Orval O. ews Auditorium.

Ed. Rosenlund

Fraternity. torium.

litorium.

Association. llroom. aul Miller, Mana-

Fred Nelson,

ernity.

Junior High School

igh School Audi-

om, E. Willing,

alter Reid, Mer.

le Commission.

ESOTA

avillon,

rles.

SSIPPI

OURI chool Anditorn

bers College

H. M., proprietes

, Edgewater Gul

Son.

3.

Trenton: Keefer, J. Stewart. ong Lake. M. Academy. Ventnor: Ventnor Pier. West Collingswood Heights: Conway, Frank, Owner, Frankis Conway's Tavern, Black Horse Pike. Hall.

West Orange: Orange Mountain Club.

NEW YORK

Abany:
Brandt, John.
Flood, Gordon A.
Jagareski, Frank J., preprietor of
the Wagon Wheel.

Almond:
Fisher, Afton A., Fisher's Fun
Farms.

Belleville: Union Academy Binghamton: Bentley, Bert.

Brenx: Silver Stream Pleasure Club.

leffaie: German-American Musicians' As-sociation. McVan's, Mra. Lillian McVan, Froprietor. Mchaels, Max.

Carmel:
Donegan, Jerry, Jerry's Baseball
Lague.
Lague.
Bollywood Cafe.

Basonski, Charles. Elmira:
Rerbert, Manager,
Drotto Ballroom.
Troids Jack

Geneva: Rothenburg, Frank. Green Lake: Gutrie, George, Manager, Gutrie's Green Lake.

Kingston:
Van Bramer, Vincent.
Lake George:
Lake George Transportation Co. Lebanon Springs: Delorey, Daniel, Celonial Inn. Mamareneck: Lawrence's Inn.

Massena: Reno, Frank, Manager, Reno's Pavilion.

New Rochelle:
Mt. Vernon and New Rochelle
Chapters, Alpha lota Epsilon
Fraternities, Mt. Vernon and
New Rochelle.

Newburgh: Matthews, Bernard H. Matthews, Bernard H.

New York City:
Beal, M. F.
Benson, Edgar A.
Blythe, Arthur, Booking Agent.
Brown, Chamberlain.
Dweyer, Bill
Fliashnick, Sam B.
Grove Orchestra Units, Artists
Bureau, Inc.
Herk, I. H., Theatrical Premeter.
Isquith, Louis.
Jackson, William.
Johnston, Arthur.
Katz, George, Theatrical Promoter.

moter.
Keit Music Corporation.
Kessier, Sam, Theatrical Pro-Keit Music
Kessler, Sam, Theatraca,
moter.
Kraft, David,
Makler, Harry, manager, Folley
Theatre (Brooklyn),
McCord Music Covers,
Morrison, Charles E.
Musical Art Management Corporation, Alexander Merovitch,
President.
Palais Royale Cabaret.
Paramount Enterprises, Inc.

Palais Royane Caterprises, Inc.
Riley, Jerry.
Rudnick, Max.
Selig, Irving.
Shayne, Tony, Promoter.
Steele, D. H., Societe des Courtiers de Paris.
Strouse, Irving S.
Tarrant. K.
Town Hall.
Wilner Wonder Wheel. North Syracuse:
Gordon, Joseph, Manager, Palm
Gardens,

Oneida: Nu Gamma Delta Sorority, Delta Chapter.

Chapter.

Oneonta: Post No. 259, American Legion, G. A. Dockstader, commander.

Poughkeepsie: Poughkeepsie High School Auditorium.

Purling: Gutrie's Purling Palace. Rochester:
Alpha Beta Gamma Fraternity.
Collina, Steve.
Darlington, Dick.
Hicker, Ingwald.
Madalena. A. J.
Medwin, Barney.
Oddenbach's Peacock Room

ome: Capitol Rathskeller, Elke' Show.

Saugerties:
Gutrle's Clover Club. Schenectady: Sons of Italy, Franklin D. Roose-velt Chapter.

Skaneateles:
Heywood, Charles.
Sylvan Beach:
Rizzo, Michael, Manager, The
Casino.

Syracuse:
Hall, Albert B., Globe Attractions.
Most Holy Resary Alumni Association.
Trupin, Sam.

Congdon, Miss Amy, Manager, Harmony Hall. German Bavarian Village, Harri-son and Wm. Parr, Props.

son and wall Utica: Fava Frank. Saitzburg, Manuel and Harry. Windhelmer, Joseph. White Plains: Radio Station WFAS.

Windsor Beach: Windsor Dance Hall.

LONG ISLAND, N. Y. Creat Neck, L. 1.:
Creat Neck, High School.
Jamaica, L. 1.:
Wonders, Miss Karylen.
Seaford, L. 1.:
Meissner, Robert O.

NORTH CAROLINA

Asheville:
Asheville Senior High School Auditorium.
David Millard High School Auditorium.
Hall-Fletcher High School Auditorium.

torium.
Carolina Beach:
Carolina Beach Dance Pavilion,
Jimmie Taibert, Manager.

Charlotte:
Armory Auditorium.
Associated Orchestra Corporation,
Al. A. Travers, Proprietor. Elizabethtown: Carter, J. A., Lumberton Cotillion Club.

Greensbore: Aycock Auditorium. Greensboro Fair. Waddy, J. C., Friendty Lake.

Pinehurst: Shields, Lewis N. Raleigh: Carolina Pinés German Club, N. C. State Univer-German Club, N. C. Sta sity. Newell, Mrs. Virginia. State Fair.

Wilmington:
Elke' Baliroom, B. P. O. E. Ne.
522.
Tatem, Lorenzo P., Manager, Carolina Beach Pavilion.
Thalian Hall.

Winston-Salem: Piedmont Park Association Fair,

NORTH DAKOTA
Farge: Station WDAY.
Grand Forks:
Poist Pavilion. Minot: Parker Auditorium,

OHIO Akren: Club Casino, Summit Beach Park, Neuman, Robert, and Sheck, Wil-liam.

Alliance: Curtis, Watten.

Athens:
Roper, Nita, Manager Mayfair
Club. Club.
Brookfield:
Jurko, Paul, Manager, Yankee
Lake Pavilion

Cambridge: Lash, Frankie (Frank Lashinsky).

Lash, Frankie Grand Canten:
Beck, L. O., Booking Agent.
Bender, Harvey.
Bender's Tavern, John Jacobs,
Manager.
Land O'Dance.
Odium, George B.
Onesta Grill, The.
Sancetti, James, Manager, Westmoor Country Club.
Chillicothe:

Chillicothe:
Collins, Roscoe C.
Rutherford, C. E., Manager, Club
Bavarian.

Bavarian.
Cincinnati:
Carpenter, Richard
Lawndale Country
Ross, Owner.
Spellman, Frank P.
Thuman, J. H.
Cleveland:
Bennett, William, Union Square
Theatre.
Sindelar, E. J.
Columbusi

Chas. Bloce Post. 157, American Legion Cootle Club. Watkins, Frank, Manager, Ogden Ballroom.

Dayton: Garrett, A. W., Classic Ballroom. Schar, Manager, Tropical Gardens. Genea: Uthoff & Stanger, Messra., owners and managers of Forest Park.

Kenten: Strosser, Eddle, Owner Pickwick Tavern

Lucae County:
Walk A-Show Co., Willow Beach
Park.

Park.
Mansfield:
Barnum, P. B.
Foley, W. R., Manager, Colliseum
Ballroom.
Maumeet
Lucas Amusement Company.
Charles and Don Cameron,
Managers.
Pertemouth:

Managers.
Portsmouth:
Baesman, F. W.
Cameo Restaurant, Vournazos
Bros.
Phillips, Arthur.
Russells Point:
Wilgus, French, and His Little
Dutch Beer Gardens.

Sebring: Sevakeen Lake Dance Hall. Sevakeen Lane Panto
Springfield:
Cotilion Club
Prince Hunley Lodge No. 469,
A. B. P. O. E.
Ray, Jay.
Rhoades, James (Dusty).
Williams, Miss Charles Edward,
Tecumseh Park.

Tecument Tecument Tecument Teledo:
Walkerthon Amusement Co., Guy
H. Swartz, Al. Lyman and Roy
Jenne, Promoters.
Welling, Edward.
Vermillion:
Fieckenstein, William.

Waynesfield:
Pepple, T. Dwight.
Youngstown:
Bannon, Robert.
Kaia Doxa Club.

OKLAHOMA

Barles, James, Manager, Barles Barlas, James, Manager, Barlas Hall. Blue Star Dance Hall, Barney Camp, manager. Eagles Hall.

luekogee: Oklahoma Free State Fair. Okiahema Free State Fair.
Okiahema City:
Rits Ballroom.
Walters, Jules, Jr., Manager and
Promoter
Tulsa:
Rainbow Inn.
Teale & Ravis, Promoters.
The Play-More Dance Hall.

OREGON Eugene:
"Swimmer's Delight" Dance Hall.

Klamath Fails: James H Portland: Johnson, Dwight.

PENNBYLVANIA

Aliquippa: Sheppard, Willie. Sheppard, WillieAllentewn:
Alexander's Place.
Connors, Earl.
Warmkessel, Willard.
Beaver Falls:
Monaco Dancing Academy.
Morado Cafe.
Old Orchard Inn.

Belle Vernon: Biagini, Nello, Manager, Lotus Gardens Bethiehem: Zeke Malakoff and Jack Theil.

Brandonville: Buena Vista Hotel Dreckville: Conrad, John, Jefferson Co. Ex-position.

Caneneburg:
Bales, Irwin.
Charterel:
Austin, George
Chramela, Ted,
Klus, Joe.

Conneaut Lake: Yaras, Max, Manager, Dream-land Ballroom

Chester: Reading, Albert A. Clarion: Clarion County Fair.

Columbia: Gable, John S. Hardy, Ed. Dravesburg: Sky Club, Inc.

Drume:
Brehm's Grove, John Brehm, Proprietor.

Emperium: McNarney, W. S. Erie: Erie Athletic Club. Little, Reginald

Eynon:
Beronsky, Leo.
Franklin:
Besty, Manager Buck. Harrisburg:
Collseum Co.
Johnson, William.
Magaro, Peter.

Hazieton:
Brehm and Ferry.
Hyde Park:
Cevario, Joseph, Westmoreland
County.

Indiana:
La Mantia, Rose M., Cliffeide
Park.

King of Prussia: Paglione, Biogio, Manager, Pea-cock Gardens, Kulpment: .
Neil Rich's Dance Hall, Lancaster: Parker, A. R. Shay, Harold.

Lanedowne: Vacuum Stop Co. Latrobe: Lambert, W. J.

Lehighton: Relss, A. Henry. Reiss, A. Henry.

Mt. Carmel:
Mayfair Club, John Pogesky and
John Ballent, Managers.
Paulson, Mike, Manager, Paradise
Club.
Ruginis, Peter.
Tempo Club.

Norristown:
Barton, Lewis,
Northumberland:
Baumgart, F.

Northumberland:
Baumgart, F.
Old Forge:
Pagnatti, Victor.
Philadelphia:
Ass'n of Philadelphia County Relief Board Employees, Lodge No. 1013.
Athletic Association of the Episcopal Church, 510 North 52nd Street.
Bombay Gardens Dance Hall.
Casino Ballroom.
College Inn, Louis Tomasco, Manager.
Columbia Orchestra Music Co.
Deauville Casino.
Faucett, James H.
Gibson, John T., Theatrical Promoter.
Griffin, William E.
Horwitz, Al.
McClain, Richard, manager of the Twentleth Century Club and the Bankers' Tavern.
Metropolitan Artists, Inc., Mrs.
Jackson Maloney, President.
Mullor, George W.
Nixon Ballroom.
Palsis Royale, James Toppi, Manager.

ager.
Petersell, Martin
Shaeffer's Hofbrau.
Shaw, Harry, Manager, Earl
Theatre.
Sigma Province of the Phi Sigma
Chi Fraternity and Mr. Drew
Hall.

Hall.
Stone, Thomas.
Tenny, John.
Tloga Cafe, Anthony and Sabatino Marrara, Managers.
Tolson, Mrs. Rosalie.
Tomasco, Louis, Jr.
Venice Grill, Pasquale (Patsy)
Griscuolo, owner and manager.
Wax, M., Manager, Stamco, Inc.
Young People's League of Congregation Emanuel.
Pittsburgh:

Ellis, Robert W., Ellis Amusement Co.
Fleming, William, 80th Division,
Voterans' Association.
Gold Road Show Boat, Capt. J.
W. Menkes, Owner.
Hall, Sell, Promoter.
Herbert, William, Manager, Liberty Gardens.
Mack Institute.
New Penn Inn, Louis Passarelli,
Proprietor.

Potteville: Cotton Club. Rechester: Pitini, Joseph. Fittit, average Scranton: Fanucci, Louis, Manager, Moosic Lake Park Co. Strohl, A. H. Shamokin; Boback, John

Sharen: Moon, Charles. Sunbury: Sober, Melvin A. Tatamy! Brookside Inn. Warren: Gwar Club.

Washington: Freishman, Lou, Manager, Club Mapleview.

Wellsboro: Benjamin, Paul R. Wernersville:
Brown and Davis Dance Co.
West Reading:
Bach, Arthur. Bacn, Artuur Wilkes-Carrei Cohen, Harry. Kosley, William. Mary's Palace, George Gabane, Manager. McKahe, James.

Williamsport: Park Ballroom RHODE ISLAND Jamestewa: Bay View Hotel Newport:
Mayfair Ballroom.
Ritchie, Fred, Mayfair Ballroom.
Verner, Harry, manager, Embassy Club.

SOUTH CAROLINA
Charleston:
Clark, Robert, Manager, Isle of
Palms Ballroom
Folly Pier.
Pierre, Thomas.

elumbia: Cooper, Charles F. South Carolina State Fair Assn. Greenville: Women's College Auditorium.

Marion: Wall, O. R.

BOUTH DAKOTA
Tripp:
Maxwell, J. E.

Chattaneega:
Doddy, Nathan.
Reeves, Harry A. Knoxville: Manderson, Frank.

lemphis: Catholic Club. Claridge Hotel Mid-South Fair Association.

Nashville: Scottish Rite Temple. Abilens:
Hardin Simmons University Auditorium

Austin:
Johnson, C. Theo.
Breckenridge:
Breckenridge High School Auditorium.

torium.

Dalias:
Bagdad Night Club.
Seville, James R.
Fort Worth:
Humming Bird Club, L. C. Bryant, owner.
Plantation Club.

Fredericksburg: Hilltop Night Club. Harlingen: Municipal Auditorium.

Henderson: Cooper, Hugh, Cooper Club. Cooper, Rugs,
Housten:
Grigsby, J. B.
Orchestra Service of America.
Robinowits, Paul.
Port Arthur:
Silver Slipper Night-Club, V. B.
Berwick, Manager.

Ranger: Ranger Recreation Building San Antenie: Club Royale, L. H. Jimmie Small-

wood. Shadowland Night Club. Texarkana: Texarkana, Texas, High School Auditorium.

Waco:
American Legion.
Colissum at Cotton Palace.
Colissum at Cotton Palace.
Oberlander, R. M., Southern Club.
Williams, J. R.

UTAH
Sait Lake City:
Cromar, Jack, alias Little Jack
Horner.
Old Mill Tavern.

VIRGINIA
Lynchburg:
Smith's Memorial Auditorium, Newport News:
McClain, Bennie.
Newport News High School Auditorium.

Virginia Beach:
Links Club.
Rose, J. E., manager Village
Barn.
WASHINGTON

Ellensburg: B. P. O. E. No. 1102. B. P. O. E. Soc.

Seattle:
Barteau, Gordon
Coon Chicken Inn.
Greenheigh McEiroy, Spanish
Ballroom,
West States Circus.
Wong, Kinsez.

Spokane: Garden Dancing Palace,

Garden Dancing Palace,
WEST VIRGINIA
Bluefield:
Florence, C. A.
Renaissance Club.
Walker, C. A.
Charleston:
Fonteneau, Roy.
Smith, Clyde, Pine Manor.
White, R. L., Capitol Booking
Agency.
Ciarkeburg!
Leftridge, Lefty.
Palement:

Pairmont:
Carpenter, Samuel H.
Huntington:
Epperson, Tiny, and Hewett,
Tiny, Promoters,
Dances.
Hinchman, Homer.

Kingswood: Hartman, Donald K. Moundeville: B. P. O. Eiks No. 282.

Reedsville:
Lamb, William E., proprietes of
Indian Rocks. Stanaford: James, Flud Williamson: Albert, irving.

WISCONSIN
Appleton:
Konselman, E.
Boffa, Louia, Manager, Fox Club
Ashland:
Barany, Joseph, Cosy Corbers. Bangor: Nicson, Frank, Log Cabin Ins. Barabor: Dunham, Paul L

Beloit: Gerrafolo, Sam.

Bloomer: Pines Pavillon, Crandon; Notsel, Robert, Manager, Terri Gardena.

Eau Claire: Club Arabia, Doc. Wilson, Man-Sheridan Hall, Arthur Hints, Manager. Hurley: Francis, James, Pelham Club Francia,
Kenesha:
Ann's Log Cabin.
Ann's Log Cabin.
Emeraid Tavern.
Grand Ridge Tavern.
Frince Tavern.
Southway Hotel.
Sterling House. La Crosse:
Hagemo, Ingvoid.
bicCarthy, A. J.

Madiaen:
IBascom Hall.
Club Roxey, Mark Pilon, Proprietor.

prietor.
Manitowoc:
Niteingale Ballroom, Clifford
O'Leeke, Manager.
Seitz, Harold, Manager, The Keg.
Terny, Frank.

Mapleweed: Wagner, Arnold. Marshfield: Order of Eagles Order of Eagles
Mayville:
Mayville Fire Department, Harlan Zimmerman, Agent. Menasha: Thomas, Ben.

Oconomowoc: Jones, Bill, Silver Lake Resort. Oshkosh: Reichenberger, Cliff.

Prairie du Chien:
Birchwood Pavilion, C. C. Noggle,
Proprietor. Pulaski: Zelinski, Vincent

Rhinelander: Mercedes, Joe, Heart o' Lakes. Rothschild: Rhyner, Lawrence. Sheboygan: Sheboygan County Fair.

Slinger: Bue, Andy, allas Buege, Andy. Summit Lake: Waud, John, Land o' Lakes Tavern.

Superior: Willett, John. Suring: Ellis, Jack, Manager, "Casino," Kelly Lake Resort.

Wittenberg:
Dorstiner, Lee, Manager Shepley
I'avilion. Wrightstown:
Wrightstown Auditorium Co., Ely
Krautgramer, Manager.

WYOMING Casper: C. Y. Tavern, E. J. Reid, Owner Whinnery, C. L., Booking Agent,

Cheyenne: Wyoming Consistory.

DISTRICT OF COLUMBIA

Vashington:
All States Democratic Club,
Ambassador Hotel,
Canning, T. W.
Central High School,
Club Havana, Guy T. Scott, Proprietor,
Columbian Musicians' Guild, W.
M. Lynch, Manager,
Constitution Hall,
Crescent Cafe
D. A. R. Building,
Eastern High School,
Farminouse. Eastern High School.
Farmhouse.
HI-Hat Club.
Hurwitz, Louis.
Kipnia, Benjamin, Booker.
Lee, Charlie, Black and White
Circle Club, Murray's Casino.
McKinley (Tech.) High School.
Manchel. Lee.
Roosevelt High School.
Von Hurbells, Walter O., Manager, Pilgrims' Club
Michel).
Walkathon, Geo. L. Ruty, Proprietor.

CANADA

BRITISH COLUMBIA

Victoria: Shrine Temple. ONTARIO Kitchener: McDonald Medicine Co. Lendon: Palm Grove. Peterborough:
Collegiate Auditorium.
Peterborough Exhibition.

oronto:
Andrews, J. Brook.
Cockerlli, W. H.
Less. Franklin, and Legge
Organ Co.
Music Corporation of Canada, Pat
Burd and J. S. Burd.
Richardson, Wm. and David, Premoters.
Silver Slipper Dance Hall.

QUEBEC

American Grill.

Beauchamp, Gerard.

Chappell, Charles.

Johnson, Lucien.

Wynness, Howard.

Quebec: Bouillon Motel, He Aux Note. Sherbrooke: Eastern Township Agriculture Association.

SASKATCHEWAN

Saskatoon: McEwing, A. J.

Dumbelle Amusement Co., Capt. M.

MISCELLANEOUS

Barton, George, Manager, Shuffili' Sam from Alabam Co. Bernstein, Rube, Promoter. Blackman, Teddy, Theatrical Promoter. Bowley, Ray. Brau, Dr. Max, Wagnerian Opera Burns, Charles, Theatrical Pro-

Childs, Solly, Manager Parisian Capp, Bonny.
Calapp, Bonny.
Collins, Bert, Theatrical Promoter.
Collins, David, Promoter.
Cooper, A. J., Premoter.
Daniels, Bebe.
Del Monte, J. P.
Dolen & Bonger, Theatrical Promoters.
Edmonds, E. E., and his Enteratainers.
Eills, Robert W., dance promoter,
Evening in Paris Co.
Fiesta Company, George H. Boles,
Manager.
Fox. Sam, Marathon Promoter.
Franks, W. E., Promoter.
Franks, W. E., Promoter.
Franks, W. E., Promoter.
Freeman, Harry Z., Manager, "14
Bricktops."

Freeman, Harry Z., Manager, "1d Bricktops." Cabel, Al. J., Beoking Agent, Cinsburg, Max, Theatrical Pro-motor.

moter.

Ginter, Melville M., Theatrical Promoter.

Gonla, Gorge F.

Goolsby, William B., Promoter.

Fanover, M. L., Fromoter.

Helm, Harry, Promoter.

Helmey, Robert, Trebor Amusement

LCo. Co. Hochwald, Arthur, Promoter. Hot Cha Revue (known as Moon-light Revue), Prather & Maley, Owners.

Owners.
International Walkathon Co.
Iscovits, Sondell, Promoter.
James, Manager Jimmy, Theatrical James, Manager Jimmy, Theatrical Promoter.
Jassiusnia Co., 1934.
Kane, Lew, Theatrical Promoter.
Kessler, Sam Promoter.
King, Phil (Kalfetz), Promoter.
Kinsey Players Company (Kinsey Komedy Co.).
Kipp, Roy.

Komedy Co.). Kipp, Roy. Kolb, Matt, and Moeller, Art, The-

Kipp, Roy.

Polack Bros., Blooking Agent.
Ratoff, Oregory, Theatrical Promoter.
Roche, Larry, Promoter.
Rudnick, Max, Burlesque Promoter.
Russell, Ross, Booking Agent.
Scottlah Musical Players (travel-

Scottlah Musical Players (travelling).
Smith, Bert, Theatrical Premoter,
Steamship Lines:
Albany Day Line,
American Export Line,
Bernstein Line,
Cilyde Line,
Colombian Line,
Colombian Line,
Colomial Steamship Line,
Furness-Withy Line,
Savaanah Line,
Sunderlin, Art, Manager, Promoter.
The Oreat Raymond,
Walkathon, "Moon" Mullins, Proprietor.

waitation, Moon Mullin, Fro-prietor.
Welesh Finn and Jack Schenck, Theatrical Prometers.
Wheelock, J. Riley, Promoter.
Wilser, Max, Theatrical Promoter.
Wise and Weingarden, Managers,
"Mixed Nuts" Co.
Yokel, Alex, Theatrical Promoter.

THEATRES AND PICTURE HOUSES ARRANGED ALPHA-BETICALLY AS TO STATES AND CANADA

ALABAMA

Mobile: Gayety Theatre, Pike Theatre. Opelika: Rainbow Theatre.

ARIZONA

Yuma: Lyric Theatre. Yuma Theatre.

ARKANSAS Arkansas City: Fifth Avenue Theatre.

Eldorade: Dillingham Theatre. Star Theatre. Not Springs:
Auditorium Theatre.
Hest Theatre.
Paramount Theatre.
Princess Theatre.
Spa Theatre.
State Theatre. Pine Bluff: Community Theatre.

Smackover: Majestic Theatre. CALIFORNIA

Anaheim: Anaheim Theatre. Fairyland Theatre Brawley: Brawley Theatre. Burlingame: Photo Theatre. Carmel: Filmart Theatre Crons Theatre.

Dinuba: Strand Theatre. Eureka: Liberty Theatre, Rialto Theatre, State Theatre.

Fermale: State Theatre.

Fortuna: State Theatre. Olfroy: Strand Theatre.

Hollywood:
Andy Wright Attraction Co. Ledi:
T. & D. Junior Theatre.
T. and D. Theatre.
Tokay Theatre.

Long Beach:
Dale Theatre.
Strand Theat Strand Ancestes.
Lee Angeles:
Burbank Theatre.
Folles Theatre.
Froiles Theatre,
Frank and Roy Dalton, Operators.
Million Dollar Theatre, Harry
Popkin, Operator.

oveland: Rialto Theatre Maryaville: Liberty Theatre. National Theatre Menio Park: New Menio Theatre

Modeste:
Lyric Theatre.
National Theatre.
Princess Theatre.
State Theatre.

Napa: State Theatre. Orange: Orange Theatre. San Anselme: Tamalpais Theatre. Uklah: State Theatre. Weedland: National Theatre.

COLORADO
celerado Springs:
American Theatre
Chief Theatre
Liberty Theatre
Tompkins Theatre,
Ute Theatre

Greeley: Chief Theatre. Kiva Theatre.

CONNECTICUT Hartford: Crown Theatre. Liberty Theatre. Mystic: Strand Theatre. New Britain: Rialto Theatre. New Canaan: Play House.

New Haven: White Way Theatre. Putnam: Bradley Theatre. South Norwalk:
Theatre in the Woods, Greek
Evans, Promoter. Stamford: Darien Theatre.

Taftville: Hillcrest Theatre. Waterbury:
Alhambra Theatre.
Carroll Theatre. Westport:
Fine Arts Theatre.
Wineted:
Strand Theatre.

DELAWARE Middletown: Everett Theatre. Wilmington: Rialto Theatre.

FLORIDA

Avalon and Hollywood: Hollywood Theatre. Miami: Seventh Ave. Theatre. Temple Theatre. Sevent.
Temple Theatre.
Miami Beach:
Blecarpe Plasa Theatre.
Capitol Theatre.
Coccernt frove Theatre.
Mayfair Theatre.
Tower Theatre.

Tower Theatre.
Winter Haven:
Grand Theatre.
Williamson Theatre. GEORGIA

Atlants: DeKalb Theatre. IDAHO

Beise: Rialto Theatre. idahe Falle: Gayety Theatre. Rex Theatre. Rio Theatre.

Barrington: Caploy Theatra. Caploy Theatre. Carlinville: Marvel Theatre. Duquein:
Duquein Theatre. East St. Louis: Avenue Theatre.

Presport:
Winnishiek Players Theatre. Geneva: Fargo Theatre. Lincoln: Grand Theatre. Lincoln Theatre. Rock leland: Riviera Theatre. Springfield: Capitol Theatre. Ritz Theatre. Streater: Granada Theatre.

INDIANA Goshan: Lincoln Theatre. New Circle Theatre. Indianapolis: Civic Theatre. Mutual Theatre. Kotomo; Colonial Theatre. Indiana Theatre. Isis Theatre. Sipe Theatre. Woods Theatre. Mishawaka: Mishawaka Theatre.

New Albany: Grand Picture House. Kerrigan House. Terre Haute: Rex Theatre. Vincennes: Moon Theatre. Rialto Theatre

Council Bluffs: Liberty Theatre. Strand Theatre. Dubuque: Spensley-Orpheum Theatre. Fort Dodge: Park Theatre. Pokadot Theatre.

lewa City: Englert Theatre. Marchalltown: Family Theatre. Sieux City: Seff Theatre Interests.

State Center: Sun Theatre. Washington: Graham Theatre.

KANSAS

Arkaneas City: Starr Theatre. El Dorado: Eria Theatre. Kaneas City: Midway Theatre. Lawrence:
Dickinson Theatre.
Granada Theatre.
Jayhawk Theatre.
Pattee Theatre.
Varsity Theatre. Leavenworth:
Abdallah Theatre
Lycoum Theatre,

McPherson: Ritz Theatre. Manhattan; Marshall Theatre, Wareham Theatre. Parsons: Ritz Theatre.

Salina: Royal Theatre. Topeka: Capitol Theatre. Civic Auditorium Theatre. Wichita: Crawford Theatre. Winfield: Ritz Theatre.

KENTUCKY Ashland: Capitol Theatre. Grand Theatre. Believue: Sylvia Theatre. Covington: Family Theatre. Shirley Theatre. Shirley Theatre.
Lexington:
Ben All Theatre.
Kentucky Theatre.
State Theatre.
Strand Theatre.
Louisville:
Gayety Theatre.

LOUISIANA Lake Charles: Palace Theatre.

Monroe: Seigle Theatre. Seigle Interes.
New Orleans:
Dauphine Theatre.
Globe Theatre.
Lafayette Theatre.
Strand Theatre.
Tudor Theatre. Shreveport: Saenger Theatre.

West Menroe: Happy Hour Theatre.

Portland: Cameo Theatre. Derring Theatre, Keith Theatre.

'MARYLAND

Baltimore:
Belinord Theatre.
Boulevard Theatre.
Contury Theatre.
Community Theatre.
Forrest Theatre.
Grand Theatre.
Jay Theatre.
Palace Picture House.
Regent Theatre.
Rivoli Theatre.
State Theatre.
Temple Amusement Co. Elkton: New Theatre.

MASSACHUSETTS

Attlebore: Soston: Casino Theatre. Park Theatre. Tremont Theatre. Brockton: Majestic Theatre. Modern Theatre.

Charlestown: Thompson Square Theatre. Fitchburg: Majestic Theatre. Strand Theatre. Haverhill: Lafayette Theatre. Holyoke: Holyoke Theatre. Suffolk Theatre. Leominster: Capitol Theatre. Capitol Theatre.

Medford: Medford Theatra. Riverside Theatra. Roxbury: Liberty Theatre. Somerville: Capitol Theatre. Somerville Theatre.

South Boston: Strand Theatre.

State Theatre.

MICHIGAN

Bay City:
Lafayette Theatre.
Temple Theatre.
Washington Theatre.
Woodside Theatre.

Woodside Theatre.
Detreit:
Adam Theatre.
Broadway Theatre.
Downtown Theatre.
Century Theatre.
East Grand Rapids:
Ramona Theatre.

Flint: Columbia Theatre. Columbia Theatre Michigan Theatre Richard Theatre. Rits Theatre. Roxy Theatre. Star Theatre. Star Theatre. Strand Theatre.

Grand Haven:
Crescent Theatre.
Grand Rapide:
Powers Theatre.
Ramona Theatre.
Rialto Theatre.
Savoy Theatre.

Lansing:
Garden Theatre.
Orpheum Theatre.
Plaza Theatre.
Mt. Clemena:
Bijou Theatre.
Macomb Theatre.

Negaunee: Vista Theatre. Niles: Rivera Theatre. Saginaw: Michigan Theatre.

Sault Ste. Marie: Colonial Theatre. Soe Theatre. Temple Theatre.

MINNESOTA
Eveleth:
Regent Theatre.
Hibbing:
Astor Theatre. New Ulm: New Ulm Theatre. Winona: Broadway Theatre.

MISSISSIPPI

Greenwood: Lyric Theatre. Laurel: Arabian Theatre. Jean Theatre. Strand Theatre. Pascagoula: Nelson Theatre. Pase Christian: Avalon Theatre

St. Louis: A. and G. Theatre, Yazoo: Yazoo Theatre.

MISSOURI Carthage: Delphus Theatre. Joplin: Gem Theatre. Kanssa City: Liberty Theatre.

Webb City: Civic Theatre. MONTANA Billings: Lyric Theatre.

NEBRASKA Kearney:
Empress Theatre.
Kearney Opera House. NEW HAMPSHIRE

Nashua: Colonial Theatre. Park Theatre.

NEW JERSEY

Asbury Park:
Ocean Theatre.
Paramount Theatre.
Atlantic City:
Royal Theatre. Beimar: Rivoli Theatre.

Bridgeton: Majestio Theatre. Butler: New Butler Theatre. Camden:
Apollo Theatre.
Victoria Theatre.
Walt Whitman Theatre.

Carteret: Ritz Theatre. Clifton: Strand Theatre. East Orange: Lyceum Theatre. Glassbere: Roxy Theatre.

Irvington: Rex Theatre. Jersey City:
Majestic Theatre.
Transfer Theatre. Lakewood: Palace Theatre. Strand Theatre.

Little Felle: Oxford Theatre. Long Branch: Paramount Theatre Lyndhurst: Rits Theatre.

Netcong: Palace Theatre. Newark: Broad Street Theatre. City Theatre. Congress Theatre.
Court Theatre.
De Luxe Theatre.
Essex Theatre.
Mayfair Theatre.
Mt. Prospect Theatre.
Orpheum Theatre.
Savoy Theatre.

Ocean City: Strand Theatre,

Paccale:
Palace Theatre.
Playhouse Theatre.
Rialto Theatre.

Paterson: Capitol Theatre. Plaza Theatre prillipsburg:

Pitman: Broadway Theatre. Pempton Lakes: Theatre. Rutherford: Rivoli Theatre. Toms River: Traco Theatre.

Westwood: Westwood Theatre.

NEW YORK

Albany:
Colonial Theatre.
Eagle Theatre.
Harmanus Theatre.
Leland Theatre.
Royal Theatre. Ameterdam: Oroheum Theatre. Auburn: Capitol Theatre.

Beacon Theatre, Roosevelt Theatre, Brenx:
Bronx Opera House,
Tremont Theatre,
Windsor Theatre,

Windsor Theatre.
Brooklyn Idel Theatre.
Brooklyn Little Theatre.
Classic Theatre.
Galety Theatre.
Halsey Theatre.
Mapleton Theatre.
Mapleton Theatre.
Bar Theatre.
Bar Theatre.

Buffalo: Lafayette Theatre. Catekili: Community Theatre. Cortland: Cortland Treatre. Doigoville: Strand Theatre. Glens Falls: State Theatre.

Haverstraw: Capitol Theatre. Jehnatown: Electric Theatre. Kingston: Ritz Theatre. Little Falle: Hippodrome Theatre. Mt. Kiece: Playhouse Theatre. Mt. Vernon: Embassy Theatre.

Newburgh:
Academy of Music,
New York City:
Apollo Theatre (125th St.).
Arcade Theatre.
Audubon Theatre.
Bannister, Chas., Music Hall.
Beacon Theatre.
Belmont Theatre.
Belmont Theatre.
Belmont Theatre.
Belmont Theatre.
Contrai Theatre.
Contrai Theatre.
Compositian Theatre.
Compositian Theatre.
Gorge M. Cohan Theatre.
Gorge M. Cohan Theatre.
Grand Opera House.
Harris Theatre.
Loconia Theatre.
Loconia Theatre.
Mt. Morris Theatre.
National Theatre.
National Theatre.
National Theatre.
People's Theatre.
People's Theatre.
Selwarts, A. H., Century Circuit,
Inc.
Selwyn Theatre.
Wallack Theatre.
Wallack Theatre.
Washington Theatre. Newburgh: Academy of Music.

Niagara Falle: Hippodrome Theatre.

Olean: Palace Theatre Ossining: Victoria Theatre. Gem Theatre. Pelham: Pelham Theatre. Syracuse: Empire Theatre, Rivoli Theatre.

Troy! Bljou Theatre. LONG ISLAND, N. Y.

Bayshere: Bayshore Theatre. Cedarhurst: Central Theatre. Easthampton Theatre. Hicksville: Playhouse Theatre. Huntington: Huntington Theatre. Jamaica: Carlton Theatre. Lecust Valley: Red Barn Theatre. Mineola: Mineola Theatre. Patchogue: Patchogue Theatre. Riaito Theatre. Sag Harbor Theatre. Sea Cliff Theatre.

Southampton: Southampton Theatre. NORTH CAROLINA

Charlotte Theatre. Ourham:
New Duke Auditorium.
Old Duke Auditorium. Old Duke Auditorium Mendarsen: Mon Theatre. Stavenson Theatre. High Peint: Broadhurst Theatre. Proadway Theatre. Faramount Theatre.

Wilmington: Academy of Music Winston-Salemi Colonial Theatre, Hollywood Theatre

NORTH DAKOTA

Fargo: Princess Theatre.

Bellefentaine: Court Theatre. Strand Theatre. Strand Instruc-Columbus: Garden Theatre. Grandview Theatre. Hudson Theatre. Hudson Theatre. Southern Theatre. Uptown Theatre. Victor Theatre.

Dayten: Palace Theatre. Frement:
Frement Opera House,
Paramount Theatre.

Lima
Faurot Theatre,
Lyric Theatre,
Majestic Theatre,
Rialto Theatre. Marietta:
Hippodrome Theatre,
Putnam Theatre,

Marion: Ohio Theatre. State Theatre. Martine Ferry: Elzane Theatre. Fenray Theatre Mt. Vernon: Lyric Theatre.

Piqua: State Theatre. Shelby: Castamba Theatre. Opera House.

Urbana: Clifford Theatre. Lyric Theatre. Lyric Theatre, Washington Court House: Fayette Theatre.

OKLAHOMA

Blackwell:
Bays Theatre.
Midwest Theatre.
Palace Theatre. Chickasha: Rits Theatre.

Enids nid: Axtec Theatre. Criterion Theatre. New Mecca Theatre. Okmulgee: Inca Theatre. Yale Theatre.

Picher: Winter Garden Theatre. Shawnee: • Odeon Theatre.

OREGON Eugene: State Theatre Klamath Falle: Poole's Pelican Theatre, Poole's Pine Tree Theatre.

Medford: . Holly Theatre, Hunt's Criterion Theatre. Hunt's Criterion To Pertland: Broadway Theatre. Mayfair Theatre. Moreland Theatre. Oriental Theatre. Playhouse Theatre. Studio Theatre. Venetian Theatre.

PENNSYLVANIA

Aliquippa: State Theatre. Allentewn: Lindy Theatre, Southern Theatre, California: Lyric Theatre. Chester: Lyric Theatre. Conneficulia: Orpheum Theatre. Elwood City: Liberty Theatre. Majestic Theatre.

Erie: Coloniai Theatre. Harrisburg: Broad Theatre. Grand Theatre. Jessup: Favinas Theatre.

Laneaster: Fulton Opera House. Lebanon: Academy of Music. Lewistown: Rialto Theatre.

Menengahele: Anton Theatre. Bentley Theatre. Paimerten: Coloniali Theatre. Paim Theatre. Peckville: Favinas Theatre.

Pavinas Theatre.
Philadelphia:
Adelphia Theatre.
Casino Theatre.
Fornrock Theatre.
Gibson Theatre.
Ivari Theatre.
South Broad Street Theatre.
Standard Theatre.

Philipsburg: Chambers Street Theatre. Reading: Berman, Lew, United Chain The-atres, Inc. South Brownsville: Black Theatre

Waynesburg! burg Opera House York: York Theatre.

RHODE ISLAND

East Pravidence: Hollywood Theatre, Pawtueket: Imperial Theatre, Music Hall. Strand Theatre.

Providence:
Bomes Liberty Theatre.
Capitol Theatre.
Hope Theatre.
Liberty Theatre.
Uptown Theatre.

SOUTH CAROLINA Columbia:
Royal Theatre.
Town Theatre.

SOUTH DANOTA Mitchell: New Rozy Theatre.

TENNESSEE

Elizabethton: Bonny Kate Theatre. Fountain City: Palace Theatre. Johnson City: Criterion Theatre. Criterion Theatre. Liberty Theatre. Majestic Theatre. Tennessee Theatre. Knexville: Rialto Theatre.

Maryville: Capitol Theatre. Palace Theatre. Pauce Andrew Memphie: Princess Theatre. Susore Theatre, 569 Jackson Ave. Susore Theatre 279 N. Main St. Nashville: Hippodrome Theatre.

TEXAS Abilene: Rits Theatre. Brewnsville:
Capitol Theatre.
Dittman Theatre.
Dreamland Theatre.
Queen Theatre.

Brownwood: Queen Theatre. Dallas: Little Theatre,

Edinburgh: Valley Theatre. Fort Worth: Little Theatre. Pearl Theatre. Gelveston; Dixie No. 3 Theatre.

Greenville: Gem Theatre. La Feria: Bijou Theatre, Bijou Lengview: Liberty Theatre.

Lubbock:
Lindsey Theatre.
Lindsey Theatre.
Lyric Theatre.
Palace Theatre.
Reg Theatre.
Lufkin:
Texan Theatre.

Mexia: American Theafre. Mission: Mission Theatre. Pharr: Texas Theatre. Plainview: Fair Theatre. ert Nechee: Lyric Theatre.

Raymondville: Ramon Theatre. Riamon Theatre.

Ban Antonie:
Harlandie Theatre.
Highland Park Theatre.
National Theatre.
Sam Houston Theatre.
Uptown Theatre.
Zaragom Theatre.
Zaragom Theatre.
Ban Benite:
Palace Theatre.
Rivoli Theatre.
Rivoli Theatre.

Sherman: Texas Theatre, Washington Theatre,

Temple: High School Auditorium. Tyler: High School Auditorium Theatre. Wichita Falla: Queen Theatre.

UTAH

Lyric Theatre. Prove: Creet Theatre. Salt Lake City: Rialto Theatre. Roxy Theatre. State Theatre. Town Hall Theatre.

VIRGINIA

Hepswell: Harris Theatre. Marcelle Theatre. Lynchburg:
Auditorium Theatre.
Belvedere Theatre.
Gayety Theatre.
Little Theatre. Norfolk: Arcade Theatre. Manhattan Theatre. Newport Theatre. Wells Theatre.

Petersburg! Marcel Theatre. Portsmouth: Gates Theatre. Capitol Theatre.
Capitol Theatre.
Lyric Theatre.
Lyric Theatre.
Patrick Henry Theatre.
Pontoon Theatre.
State Theatre.

Roaneke:
American Theatre
Park Theatre
Rialto Theatre
Strand Theatre.

Winchester: New Palace Theatre,

WASHINGTON Mount Vernon: Lincoln Theatre.

State Theatre. Tacome: Riviera Theatra Roxy Theatra

WEST VIRGINIA nariesten: Capitol Theatre. Kearse Theatre.

Clarksburg: Opera House, Robinson Grand Theatre, Fairment:
Nelson Theatre.
Helidaysceve:
Lincoln Theatre.
Strand Theatre.

Huntington:
Avenue Theatre,
Dixie Theatre,
New Roxy Theatre.
Palace Theatre. New Cumberland:

Parkersburg: Virginia Theatre. Weirton:
Manos Theatre.
State Theatre. Welleburg: Palace Theatre. Strand Theatre.

WISCONSIN Antigo: Home Theatre.

Chippewa Falle: Loop Theatre. Rivoll Theatre. Green Bay: Grand Theatre. Menasha: Orpheum Theatre. Merrill: Cosmo Theatre. Wausau: Ritz Theatre. DISTRICT OF COLUMBIA

Washington: National Theatre. Rialto Theatre. Universal Chain Enterprises. Wardman Park Theatre.

CANADA ALBERTA

Calgary:
Capitol Theatre.
Grand Theatre.
Palace Theatre.
Strand Theatre.
Variety Theatre.
Edmonton:
Rialto Theatre.

Lethbridge: Empress Theatre. BRITISH COLUMBIA

Vancouver: Famous Players' Orpheum The-atre.

atre.

MANITOBA

Winnipeg:
Baacon Theatre.
Bijou Theatre.
College Theatre.
College Theatre.
Comminon Theatre.
Corrick Theatre.
Lyceum Theatre.
Orpheum Theatre.
Orpheum Theatre.
Plasa Theatre.
Plasa Theatre.
Flovince Theatre.
Rigito Theatre.
Staviand Theatre.
Staviand Theatre.
Tyoil Theatre.
Uptown Theatre.

ONTARIO

Hamilton: Granada Theatre. Lyric Theatre. Bavoy Theatre. Montreal: Stella Theatre. Niagara Falls: Webb Theatre. Ottawa: Center Theatre. Little Theatre. 'Rideau Theatre. Peterborough:
Regent Theatre.
St. Catharines
Granada Theatre St. Thomas: Granada Theatre. Toronto:
Arcadian Theatre.
Contury Theatre.
Cum Bac Theatre.
Granada Theatre.
Capital Theatre.

Cartier Theatre.
Imperial Theatre.
Princess Theatre.
Victoria Theatre. Sherbrooke: Granada Theatre. His Majesty's Theatre.

SASKATCHEWAN Regina: Broadway Theatre, Grand Theatre,

Sackatoon: Capitol Theatre. Daylight Theatre.

FIFE AND DRUM CORPS
Drum and Burie Corps, Walter R.
Craig Post of the American
Legion, Rockford, Ill.
Perth Amboy Post 45, American
Legion Fife, Drum and Burie
Corps, Perth Amboy, N. J.

AT LIBERTY

AT LIBERTY—Union Drummer, 23 years of age; experienced in dance work; cas Ride or Swing and willing to travel. Norman LeMaire, 233 Bay St., Taunton, Mass.

AT LIBERTY—Ace Swing Drummer, colored; open for engagements; union; reliable and sober; read and fake; 14 years experience; young and neat. George Petty, 400 West 138 Street, Apt. 3E, New York, N. Y. ED 4-4032.

AT LIBERTY-Cornet, Trumpet-Experienced symphony; concert band; soloist, dance (straight); man. H. Herforth, 7618 Forest St., Home-wood, Pittaburgh, Pa.

WANTED

WANTED—Lyon & Healy Harp; will pay cash; address K. Attl, 1030 Bush Street, San Francisco, Calif.

WANTED TO BUY—Bass or Alto Clarinet, give complete description and lowest prices; also E-flat Clarinet. Musician, 619 Cottage Row, Sycamore, Illinois.

WANTED—Conservatory Oboe with case; prefer metal or wood; give cash price; must have 5 days free trial. J. R. Gomersail, 3214 Lyndale Ave. So., Minneapolis, Minn.

WANTED—For the New Jersey State Hospital at Greystone Park, N. J. Alte Sar Player who doubles on Clarinet; applicants must be United States citizens and residents of New Jersey; ward duty is expected; salary \$46 per month with room, board and laundry. Address Otto Novak, leader, State Hospital, Greystone Park, N. J.

For Sale or Exchange

FOR SALE—C. G., Conn: Tenor Saxophone in fine condition; 355; also Voco Bell Trumpet: like new; \$50.00. Roy Bletz, Crestline, Ohio.

FOR SALE—High Hat Sock Pedal; with two deep cup Cymbals; used but a few days; will sacrifice for \$5.00; like new; trial B. Zeldia, 4311 Spruce St., Philadelphia, Pa.

FOR SALE—Old Italian Cello and Double Bass: very good condition; price one-third of today's value, G. Modando, 93 E. 10th St., New York City.

FOR SALE—Lot of used Orchestra Music; also Library of Plano and Pipe Organ Music; for particulars address Cock, 2408 East Lafayette Ave., Haltimore, Md.

FOR SALE—"Zilco" Cymbal; paper thin; (genuine); very brilliant; practically new; will sell for \$3.90; and give trial. R. Koshland, 268 South 58th St., Philadelphia, Pa.

FOR SALE — Baritone Horn, "Conn": 4 valves: silver-plated; like new: top action, low pitch; with case; first \$55.00 takes it. B. Rogers, 241 S. Alden St., Philadel-phia, Pa.

FOR SALE—Sousaphone carrying case; BBb; "Holton"; good condition; velvet lined; will fit up to 28" bell; will sacrifice for \$15.00; worth \$75.00; trial; rush. N. Balk, 5706 Delancey St., Phila., Penna.

FOR SALE—Mellophone, "King,"
Eb and F; allver-plated; and
case; excellent condition; free from
dents; \$40.00; low pitch; will give
trial F, R, Hinsch, Ablingdon
Square, New York City.

FOR SALE—Symphony Bass, HBb; Conn": silver-plated; top action; 22½ bell: low pitch; \$110.00; excel-ient condition; fine tone; trial. E. Pollien, 61 Sterling Ave., Yonkers, New York.

FOR SALE—"Buescher" Eb Bass, Helicon; silver-plated; fine con-dition; not large; excellent for School; \$28.50; low pitch; trial; hurry, R. Shatten, 6212 Chestnut St., Philadelphia, Fe

FOR SALE—Holton Recording Berlione; Besson (English) Barttone; Conn (French Valve) Bass Trombone; Buescher Trombone, \$22; fine Instruments; real baigains; cash discount; send reply postage. Claffy, \$352 Pine St., Philadelphia, Fa.

FOR SALE — 1 Set of Temple Blocks; (five); including rack; trap table; Cyminai holders; used very little; I will sacrifice it all for \$12.00; not a scratch on them; there, there days trial. S. Hirsch, \$939 Latona St., Philadelphia, Pa.

FOR SALE—Drum Cover for 14x28"
Base Drum; specially made;
waterproof; Mackintosh flee celined; leather bound and sliper;
with special handle for carrying;
(durable); used but twice, \$2.96;
(worth \$25.00). B. Kloldt, 216 Haddon Ave., Westmont, N. J.

FOR SALE—Sousaphone carrying bag; BBb; 24" bell; rainproof; sipper closings with two pockets; leather bound; metal protectors; \$8.50; used but a few times; trial. M. Lessing, 2252 Ryer Ave., Bronx, N. Y. C.

FOR SALE—Sousaphone; "York":
BBb; aliver-plated; 24" gold
lacquered bell; low pitch: no dents;
nacluding special carrying ower;
sipper; excellent condition; will self
for \$115.00; will give trial. L. Veill,
\$228 North 6th St., Philadelphia, Pa.

Guitar: alimitip medicate: 65.00: Conn alimitip medicate: 65.00: Tenor Banjo: cost \$250.50: 201.340.00: Ludwig Baare Drum \$25.00. Sokmidt Single French Horn \$50.00. Musician, 13. Thompson, New Bedford, Mass.

FOR SALE—The following Band Uniforms: 15 coats; 16 coats and trousers; 26 caps; also pouches, etc; good condit; sonably priced. Address parture Div. of General Corp, Briston, Conn.

POR SALE—King Barttone to phone: gold lacquer finish; pletely factory overhauled; and instrument like new; C. O. D.; three dare trial; Oboe, Musician, 26 lows, Urillinots.

FOR SALE—Ludwig pedal tyme \$235.00; Leady four oct. marimba with trunk, \$165.00; chimes; halls; stand; drums; traps; condition good; will consider sound projectors. Henry C. Benyenut, 2622 Utah Ave., Butte, Montana.

For SALE—Baritone Saxo-ghone "Buescher" silver-plated; with high "F" key; just overhauled; unusual tone and perfect condition; low pitch; in-ctuding case; will sacrifice for 378.60; burry. A. C. Stahl. 8 S. Haviland Ave., Audubon, N. J.

FOR SALE—String Bass Bag; I-wock old; custom made; waterproof cloth; fleece-lined with sipper; leather bound edges; with pockets for music, strings and bow; very durable; will sacrifice for \$1.15 (worth \$25.00); trial. B. Gross, 4632 Sansom St., Philadelphia, Pa.

FOR SALE—Clarinets, Bb, Full Boehms, 3; Buffet, one-piece; completely overhauled; nice case; Langenus, French case and fine cover; almost new; Robert, new; never used (LeRoy selected at Parls Robert Factory as being perfect and brought to New York) in Morocco case and packistosh cover; make offers, Eack, Nomar Theatre, Wichita,

Treasurer's Report.

5.00 5.00 50.00 10.00 25.00 20.00 50.00 Anderson, T. A.
Aniken, Thos W.
Arly, Sherry,
Bloom, Jack
Brunce)
Baldwin, Jack
Benjamin, Ovila
Bond, Robert
Buck, R. S.
Britsbin, Lawrence
Berry, Otts M.
Berry, Otts M.
Berry, Henry A.
Bleue, David A.
Brown, Gordon I.
Chariton, Foster
Cathcart, Tames
Claver, Albert
Cummings, Bill
Culliver, Fred
Curtles, Benny
Caceres, Emile
Caceres, Garcia, Jules
Gormaies, J.
Gomes, John
Gaydos, Stephen
Gabraith, K. M.
Hohler, Robert A.
Herring, Ben
Ilansen, William
Hahn, Gordon
Hendersen, Jimmle
Hord, Edwin Matthew
Haron, Gordon
Hagan, John P.
Hopkins, Andy
Hendersen, Richmond
Hummer, Geo. Jr.
Huston, Arthur
Hendersen, Lyle
Hoppel, Art Henderson, Lyle
Hoppel, Art
Hoppel, Art
Hoppel, Art
Hoppel, Art
Hoppel, Art
Hotenstan, Paul
Josepha Alex
Juday, Robert N.
Johnson, Edward
Jones, Darwin
Johnson, Fred R.
Kennedy, Ted
Kotten, Sam
Koerner, Bernard
Kotten, Sam
Koerner, Bernard
Kotten, Bam
Kriese, Gust
Lieberman, Mel
Line. James
Leiber, Harold
Luttrell, Charles
Livingaton, Jimmie
Lorch, Carl
Ledgerwood, Donald
Müler, Earl "Buddy"
Mayor, Fred
Manners, Eugene
Moore, P. A
Osborne, Harold A.
Oslit, Ludwig
Sannen, Leo
Hillis, Edward
Manners, Bugone
Moore, P. A
Osborne, Harold A.
Oslit, Ludwig
Sannen, Leo
Hillis, Edward
Maybor, Fred
Manners, Rudy
Maymond, Clayton
Manners, Bugone
Moore, P. A
Osborne, Harold A.
Oslit, Ludwig
Sannen, Leo
Hillis, Edward
Manners, Thos.
Sandiford, Preston
Singleion, Art
Skarning, Thorstein
Schumacher, David
Swerdlow, Maurice
Sher, Louis
Sher, Louis
Staffon, Wm. A
Salisbury, G. W.
Ralisbury, G. W.
Ralisbury, G. W.
Thompson, J. Vance
Trump, Paul
Trout, James F.
Vail, Faul
Trabel, Eugene
Anerstrom, Orris
Telesten, Art
Williams
Williams



IRENE BLINN Saxophone Soloist

Irene Blinn, pretty and talented saxophone soloist—now on tour—hes played at the Royal l'alms, Miami, Fia.; Edge-state Besch Hotel, Chicago, and made many successful vacdeville appearances. She uses a Conn Alto Saxophone, with which she is pictured in this alluring poss.



COMPOSER Conquers Sunny Spain

Karl King, colobrated band director and composer, of Fort Dodga, Iowa, says that he never had been able to play his own cuphunium parts until he became the owner of the new Cone Short Action Euphonium with which he is shown here. The composition which he is escentiag with the greatest of case is his "Sumy Spain" which has been recommended for the case help school band conterns this year.



PRTISTS, who have the advantages of a late model Com Instrument, say that the road to popularity and success is easy and pleasant. You, teo, will advance faster with a late model Cann Ask your Duns dosing at until as for free hook. Please mustles heteronic C. A. COMM. LTD., 293 COMM BUILDING ELKRART, UIDAMA





Geatured on . **BIG RADIO PROGRAMS**

Rody Adler, one of the country's very fin baritons sax men. Has gained fame on st Davidone aax men. Has galoed fame on such prominent radio programs as: Ipana, Swifs, Lucky Strike, Palm Olive, Major Bowes Family—NBC: and Atlantic Oil and Dill's Tobacco—CSS. He has played a Com for 10 years inal now uses a Cone 12M Baritons eax for all of his many engagements.





Star Trombonist . WITH TOM DORSEY



New CONN SUB-TONE MUTES GET A WORKOUT

Right. Harry Borbin, well known trumped solute and beacher with a group of pupils—all professionals. Stead-ing left to right: Max Sutton, Eddie Iradwin, Irring Berkin, Carl Minta. Seated: Harry Serkin. Three of the Sive play Cons trumpels and all are using the new Cons Rub-ton Mute which has sweated such a summitten the lart six mosths.

Another CONN BASS FAN

ALL COMM TESTINOMALS GUARANTEED TO BE VOLUNTARY AND BEHUINE EXPRESSIONS OF OPINION FOR WHICH NO PAYMENT OF ANY KRID HAS BEEN OR WILL BE MADE

| Waterfall, Franklin | 5.00 |
|---|---------------|
| | 5.00 |
| | 2.42 10.00 |
| Wright, Frederick Worzalla, Ervin G. | 10.00 |
| Wilson, Robert | 12.50 |
| Wolf, Anthony | |
| Woodward, Lou | 10.00 |
| Williams, Emile | 11.75 |
| Pancey, Jack | |
| Zavidow. Wm. | |
| | 11,970,17 |
| | |
| CLAIMS COLLECTED IN JANUAR | IY, 1937 |
| Andre, Mildred | |
| Barnes, Walter | |
| Black, Ted | |
| Brescia, Peter | |
| Cappella, Ray | 11.00 |
| Calloway, Bianche | |
| Donovan, Ralph | 20.00 |
| Du Free, Reese | 100.00 |
| Du Pree, Reese | 20.00 |
| Frederic, Doo | 18.26 |
| Fisher, Ralph | |
| Goldberg, Bernie | 100.00 |
| Hogan, Bill | 50.00 |
| Henderson, Fletcher | 200.00 |
| Healy, Bruce | 18.00 |
| Healy, Bruce | 50.00 |
| irwin. Don | 10.0 |
| Losses, Billy | 20.0 |
| Low, Thos. G. | 10.00 |
| Local No. 47, L. A. Calif. | 4.013.6 |
| Maple, Nelson | 20.0 |
| Meroff, Benny | 10.70 |
| Martin, Freddy | 157.0 |

| Vazarro. Thomas | 10.00 |
|---------------------------|--------|
| | |
| Petrone, Joseph | 3.50 |
| choewe, Raymond | 36.10 |
| | |
| Schooler, Dave | 10.00 |
| Shubert Interests | 302.75 |
| Storch, Alfons | 28.00 |
| B | |
| Cernes, Joseph J. | 149.60 |
| Tyro Productions, Inc. | 81.00 |
| (Major Bowes Anniv. Unit) | |
| Ten per cent due Members | 121.04 |
| Van Pool, Marshall | 15.55 |
| Vall 2 Ool, Mail Silest | |
| Watkins, Sammy | 28.50 |
| Waterhouse, Frank | 7.50 |
| (due No. 209 for dues) | |

Respectfully submitted.

H. E. BRENTON,
Treasurer.

Democracy must, through educational means, generate a recognition of and respect for competent leadership, distinguishing sharply between this and the mere smartness of the demagog.—James R. Angell, president, Yale University.

I am absolutely opposed to any in-fringements of the rights of labor to or-ganize and any curtailment of the right of freedom of assembly. It is the Govern-ment's duty to protect labor and the peo-ple in these rights.—Gov. Alf M. Landon.

Remarkable Things Said

The statute of NRA has been outlawed. The problems have not. They are still with us.—Franklin D. Roosevelt.

When one performs one's duty it sometimes makes a painful picture, but it leaves the conscience tranquil.—Miguel Gomes, former President of Cuba.

If the great depression through which we have passed had been a scourge of typhus or some other plague, we would be thinking now about the means to make another such scourge impossible. So we should be exploring and planning in the public interest with the end in view of forging in advance every possible device of preparedness and prevention against any possible recurrence of widespread economic disaster and the unemployment and suffering which come in its wake.—Secretary of Labor Frances Perkins.