

INTERNATIONAL MUSICIAN

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NO. 7

CLEVELAND LOCAL UNION NO. 4 DEDICATES NEW HEADQUARTERS

Modern New Building Is Built on Site of Former Headquarters

On December 7 Cleveland, Ohio, Local No. 4 dedicated its splendid new home. This modern building was built on the site of the former headquarters of the Local at 2200 East 21st Street. Modern in every detail, including air conditioning, it can well be pointed to with great pride.

On the main floor are the executive offices, including the board of directors room, president's office, secretary's office, financial offices and offices of the vice-president, assistant to the president and recorder.

The basement contains, in addition to the modern gas heating plant and air conditioner, a large room for the serving of lunches and refreshments for the social sessions of the Local.

The second floor is taken up completely with the large meeting hall where the general meetings of the Local are to be held. The entire construction is of pressed brick, and the architectural design is in keeping with the spirit of the musical profession.

The Local is extremely proud of, and is to be congratulated on the fact that this beautiful structure is entirely paid for, not one dollar being owed on the building on the day of its dedication.

Taking part in the dedication exercises, in addition to the officers, were Judges George P. Baer, Samuel S. Gilbert, Seth Joy Herd of the Court of Common Pleas; Judge Copeland of the Municipal Court; all honorary members of the Local; Mayor Burton, G. B. Henderson, assistant to President Weber and Secretary Birnbach, representing the Federation.

Telegrams of congratulation were received from many Locals. Vice-President Light and Secretary L. O. Teagle of Akron, Secretary and Mrs. Edward Kiefer of Lorain and Adam Shorb, many times a delegate to the conventions from Canton, Ohio, were visitors from out of town.

Notables from Cleveland who visited the Local during the celebration included: Frank Culliton, County Prosecutor; Earl Hart, Secretary to Mayor Burton; Nat Holt, Division Manager, RKO Theatres, Great Lakes Division; Kenneth Means, Manager, Palace Theatre, Cleveland; Colonel Harry Long, Manager, Loew's Theatres, Cleveland Division; Everett Steinbuck, Manager, Loew's State Theatre, Cleveland; Jerry Jonas, Manager, Checking Department, Metro-Goldwyn-Mayer; Verne Pribble, General Manager, WTAM; Hal Metzger, Program Director, WTAM; Jack Kelley, Business Manager, WTAM; John Vorpe, Production Manager, WHK and WJAY; John Patt, General Manager, WGAR; Gene Carr, Assistant Manager, WGAR; Worth Kramer, Program Director, WGAR; Fred Meirer, Amusement Director, Cleveland News.

Stage Shows Return to Warners' Phila. Theatres

The long strike in the Warner theatres came to an end on December 24th as the result of an agreement between Local 77 and the Warner Brothers Theatre Corporation.

Stage shows returned to the Earl Theatre on that date and were resumed at the Fox and a number of suburban theatres one week later. As a result some 125 musicians will be employed in the theatres when all policies are established.

The agreement is for fifty-four weeks, ending January 6, 1938, and provides for employment that will mean a minimum of \$178,500.00 in salaries to the members of the Philadelphia Local during that period.

A unique feature of the settlement was a provision for a full week's stand of vaudeville in the neighborhood Alleghany Theatre for a minimum period of fifteen weeks. This provision will afford an excellent opportunity to demonstrate whether or not vaudeville will pay in neighborhood houses in Philadelphia. Vaudeville will also be used in the Ox-

NO DRASTIC CUT IN RELIEF ROLLS, PRESIDENT SAYS

All in Need Will Be Cared For, Roosevelt Promises, Denying Report of Big Reduction.

WASHINGTON, D. C.—President Roosevelt at his semi-weekly press conference December 22 said that there would be no drastic cuts in the work relief program, and declared with emphasis that all those in need will be cared for.

He was asked about the report that relief rolls will be cut one-third in the next six months; and replied that he never had heard of such a proposal. He repeated his already published announcement that he would ask Congress for \$500,000,000 to carry WPA through to June 30, when the fiscal year ends.

He added that this was not the only money that would be available during the next six months; but declined to say how much or where it would come from, save that it could be transferred from various balances to the WPA, and that enough would be available to keep WPA relief at its present level, if necessary.

The government is now spending more than \$150,000,000 a month on relief, and checks are going out to 2,480,000 families.

The entire relief problem is being studied and reviewed, the President said. No accurate data is available yet; but they will be ready before he goes to Congress for the money.

A story going the rounds in Washington and said to come from a source inside the administration explains why state relief administrators were ordered to cut relief, and then had those orders revoked.

According to this story, Secretary of the Treasury Morgenthau urged the President immediately after the election to take a step toward balancing the budget by cutting relief costs. The President, busy with preparations for his trip to Buenos Aires, told Morgenthau to take up the matter with Harry L. Hopkins, relief administrator.

Morgenthau, the story goes, "took it up" by telling Hopkins that relief expenditures would have to be cut, as the funds were running out. Assuming that the secretary spoke with presidential authority, Hopkins ordered the cuts. The resulting outcry reached the President on his ship, and he wirelessly Hopkins to stop the cuts.

SENATE COMMITTEE REPORTS "RIOT" TEAR GAS SALES

WASHINGTON, D. C.—The U. S. Senate Civil Liberties Committee, headed by Senator La Follette, continues to uncover more startling facts concerning activities detrimental to organized labor on the part of large employers and even municipalities.

The two-volume edition of records gathered by the committee presents 732 pages of evidence concerning the operations of strike-breaking thugs, efficiently organized labor spy systems and bitter competition between firms that furnish munitions and supplies for strike-breaking.

It is revealed that private industry and municipalities bought \$451,938 worth of tear gas and sickening gas between January, 1933, and September, 1936, although this is only a small portion of the total expenditures for anti-labor activities. The report of the committee is expected to be submitted to the next session of Congress, with recommendations for remedial legislation.



NEW HOME OF CLEVELAND, OHIO, LOCAL NO. 4

LABOR WILL CELEBRATE BIRTHDAY OF PRESIDENT

Infantile Paralysis Sufferers to Again Benefit by F. D. R. Birth- day Ball.

WASHINGTON, D. C.—Infantile paralysis sufferers again will be helped by a Birthday Ball for the President on January 30, 1937. It will be the President's fifty-fifth birthday and the fourth of the series of Birthday Balls, with labor participating largely and energetically in each one.

Plans for the next celebration were perfected recently by the President, the trustees of Warm Springs Foundation and Col. Henry L. Doherty, who will again be national chairman.

The President said: "My own views are that the national fight against infantile paralysis cannot cease. It must go on. The recommenda-

(Continued on Page Two)

ford Theatre three days a week for forty-five weeks, the Stanley Theatre, Camden, each Sunday for fifty-four weeks, and in the Cross Keys Theatre on Saturday for a minimum of twenty-five weeks.

In addition, vaudeville will be played two days a week for twenty-five weeks in the Nixon, Frankfort, Kent and Alhambra Theatres.

Earle Wants Commission to Plan Solution of "Bootleg Coal" Evil

HARRISBURG.—Governor Earle ended a three-day inspection of the lower part of the anthracite field by declaring that he would ask the legislature to create a commission to work out a solution of the bootleg coal problem.

"The situation is utterly deplorable, entirely impossible, and must be ended," he said. "Positively and finally, I will not try to end coal bootlegging by use of the National Guard or State Police."

The governor said that no one could show him a coal bootlegger who would not prefer to be employed in legitimate mining. Questions of a near monopoly of coal lands, of poor quality coal furnished by many of the mines, and of the extent to which coal is being held back for the profit of owners of oil and gas, are all to be considered.

Official
BUSINESS
Compiled to Date

NOTICE

All members of the Federation are cautioned to watch the columns of the International Musician each month for the list of licenses revoked and to avoid accepting any engagements from any booking agent whose license has been revoked. Under the laws of the Federation, any member who accepts an engagement under these circumstances automatically resigns from the Federation.

- CHARTERS LAPSED**
- 21—Tiffin, Ohio.
 - 185—Leavenworth, Kan.
 - 556—Auburn, Wash. (merged with Local 860, Renton, Wash.).
 - 645—Sayre, Pa.
 - 777—Brattleboro, Vt.

- CONDITIONAL MEMBERSHIP ISSUED**
- 890—Dale Jones.
 - 891—George Byron.
 - 892—Leo Barbarone.
 - 893—Chas. Grano.
 - 894—Anthony DeLucio.
 - 895—Josephine DeLucio.
 - 896—Lucille DeLucio.
 - 897—Solly Amen.
 - 898—Harry Grill.
 - 899—Ray Machut.
 - 900—George Wille.
 - 901—Charles Banks.
 - 902—James W. Clopton.
 - 903—George Arthur Gibson.
 - 904—Mildred Harrison.
 - 905—Nunzio T. Messina.
 - 906—Herbert Mullens.
 - 907—Robert Sanford.
 - 908—William F. Smith.
 - 909—Earl Wells, Jr.
 - 910—John Welsh.
 - 911—Fred Allen Wert.
 - 912—Peter Cole.
 - 913—George B. Onimette.
 - A 627—Jack Osterman (renewal).
 - A 628—Thomas Canzano (renewal).
 - A 629—Evelyn Elias (renewal).
 - A 630—Martha Jeannette Dart (renewal).
 - A 631—Virginia D. Faust (renewal).
 - A 632—George B. Onimette (renewal).
 - A 633—Dick Finch (renewal).

- CONDITIONAL TRANSFERS ISSUED**
- 236—William A. Daugherty.
 - 237—Sherman Turner.
 - 238—Leonard Gaty.
 - 239—Louis Campbell.
 - 240—James Ferguson.
 - 241—Chas. Chandler.
 - 242—Bert Burton.
 - 243—C. M. Burton.
 - 244—John Higgins.
 - 245—Wylton G. Kilae.

DEFAULTERS

Harry Makler, manager, Folley Theatre, Brooklyn, N. Y., is in default of payment of \$177.00 due members of the A. F. of M. for services rendered.

H. W. Philhower, Irvington, N. J., is in default of payment of \$22.00 due members of the A. F. of M. for services rendered.

J. W. Becker, Detroit, Mich., is in default of payment of \$1,000.00 due members of the A. F. of M. for services rendered.

William E. Lamb, Proprietor of Indian Rocks, Reedsville, W. Va., is in default of payment of \$4.00 due members of the A. F. of M. for services rendered.

Dr. H. H. Schaffner of Chicago, Ill., is in default of payment of \$500.00 due members of the A. F. of M.

Jack Nahas, proprietor of the Club Monarch, Michigan City, Ind., is in default of payment of \$12.60 due members of the A. F. of M. for services rendered.

L. F. Wagner, manager of Whitewas Pavilion, LeMars, Iowa, is in default of payment of \$30.00 due members of the A. F. of M. for services rendered.

Jack Ford, manager, The French Casino, St. Louis, Mo., is in default of payment of \$2,036.80 due members of the A. F. of M.

Jerry Blay, New York, N. Y., is in de-

fault of payment of \$250.00 due members of the A. F. of M. for services rendered.

Downtown Theatre, J. J. Cavanaugh, receiver, Detroit, Mich., is in default of \$2,064.00 due members of the A. F. of M. for services rendered.

J. E. Rose, manager of the Village Barn, Virginia Beach, Va., is in default of \$2,126.00 due members of the A. F. of M. for services rendered.

Humming Bird Club, L. C. Bryant, owner, Fort Worth, Texas, is in default of \$350.00 due members of the A. F. of M. for services rendered.

American Legion and J. R. Williams, Waco, Texas, are in default of \$200.00 due members of the A. F. of M. for services rendered.

Harry Verner, manager, Embassy Club, Newport, R. I., is in default of \$150.00 due members of the A. F. of M. for services rendered.

Dr. H. B. Marble, Lexington, Ky., is in default of \$321.00 due members of the A. F. of M. for services rendered.

Tommaso Nazzaro, Boston, Mass., is in default of \$100.00 due members of the A. F. of M.

Barry Breden, Kansas City, Mo., is in default of \$310.00 due members of the A. F. of M. for services rendered.

Messrs. Uthoff and Stanger, owners and managers of Forest Park, Genoa, Ohio, are in default of payment of \$75.00 due members of the A. F. of M. for services rendered.

Robert W. Ellis of the Ellis Amusement Company, Pittsburgh, Pa., is in default of payment of \$570.00 due members of the A. F. of M. for services rendered.

The Orchestra Service of America and Paul Robinowitz, Houston, Texas, are in default of payment of \$97.50 due members of the A. F. of M. for services rendered.

Joseph M. Gill, St. Louis, Mo., is in default of \$377.31 due members of the A. F. of M. for services rendered.

A. H. James, Klamath Falls, Ore., is in default of payment of \$387.00 due members of the A. F. of M. for services rendered.

Melody Hill, H. H. Kuns, president, Dubuque Iowa, is in default of payment of \$400.00 due members of the A. F. of M.

Club Vendome, Messrs. William McEvoy and Harold Hedlund, managers, Worcester, Mass., is in default of payment of \$395.15 due members of the A. F. of M. for services rendered.

Alfred Betar of Peoria, Ill., is in default of payment of \$403.89 due members of the A. F. of M. for services rendered.

Lane Askins of Columbus, Ohio, is in default of payment of \$300.00 due members of the A. F. of M. for services rendered.

Jack Ellis, manager the "Casino," Kelly Lake Resort, Suring, Wis., is in default of payment of \$75.00 due members of the A. F. of M. for services rendered.

WANTED TO LOCATE

Anyone knowing the whereabouts of one Kenneth Alton Marts kindly advise the National Secretary, Fred W. Birnbach, 39 Division street, Newark, N. J.

Anyone knowing the whereabouts of one Ralph Keller, drummer, formerly of Cincinnati, Ohio, kindly address V. L. Hofmann, Secretary, Local 1, A. F. of M., 524 Walnut Street, Cincinnati, Ohio.

NOTICE

In the December issue of the International Musician Local No. 1 reported the death of Hugh Lanham. The Local requests that a correction be published as Mr. Lanham should correctly have been listed as resigning in good standing from the Cincinnati Local.

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SAFE AND
HAPPY DAYS
IS OUR WISH
TO YOU FOR
1937

COMMUNICATIONS FROM
The President
JOSEPH N. WEBER

FORBIDDEN TERRITORY

Peacock Alley, Detroit, Mich., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 5, Detroit, Mich.
JOSEPH N. WEBER,
President, A. F. of M.

THE DEATH ROLL

Baltimore, Md., Local No. 40—William H. Fogle.
Boston, Mass., Local No. 9—Albert H. Fisher, Frank Kaula, J. Byron Shannon, Fred A. W. Armstrong.
Bridgeport, Conn., Local No. 63—Frank J. Schmidt.
Buffalo, N. Y., Local No. 43—Claude Ryel.

Chicago, Ill., Local No. 10—James F. Hurt, Jr., August Helleberg, Lulu M. Brown.
Cincinnati, Ohio, Local No. 1—Charles Corvers.
Columbus, Ohio, Local No. 589—Ammond Worley.
Duluth, Minn., Local No. 18—John T. Linde.

Glen Lyon, Pa., Local No. 696—George Janiczek.
Harrisburg, Pa., Local No. 269—H. H. Etter.
Indianapolis, Ind., Local No. 3—Calvin Jordan.
Kansas City, Mo., Local No. 34—Mrs. Emma Johns DeArman.
Kansas City, Mo., Local No. 627—Geo. W. Wilkerson.

Las Vegas, Nev., Local No. 369—Earl Chase.
Memphis, Tenn., Local No. 71—A. T. Moore.
New York, N. Y., Local No. 802—William M. Daly, Harry Farber, August Helleberg, Sr., Jacques Kasner, Fred Lillenstein, John T. Linde, Simon Mogilansky, David Risch, J. Byron Shannon, William W. Sweetland.

Paterson, N. J., Local No. 248—Ferdinando Bologna.
San Francisco, Calif., Local No. 6—Leopold Wrobel, Frans R. Culver.
Seattle, Wash., Local No. 76—Mrs. S. E. Temple.
Sioux City, Iowa, Local No. 254—C. D. Whitney.
Syracuse, N. Y., Local No. 78—Fred A. Coleman.

Toledo, Ohio, Local No. 15—Frank Uriel.
Vallejo, Calif., Local No. 367—James W. Emerson, Sr.
White Plains, N. Y., Local No. 473—Charles E. Horton.

CHANGES OF OFFICERS DURING DECEMBER, 1936

Local No. 16, Newark, N. J.—President, Selig Finkelstein, 401 Plane St.
Local No. 25, Terre Haute, Ind.—President, Herman A. Diekhoff, 515 North 14th Street.
Local No. 34, Kansas City, Mo.—President, Floyd D. Zook, 4420 Prospect Avenue.
Local No. 37, Joliet, Ill.—President, Elmer Brockway, 104 Park Road.
Local No. 88, Mt. Olive, Ill.—President, James Basso, Gillespie, Ill.; secretary, Anton Fassero, Bend, Ill.

Local No. 92, Walnut, Ill.—Secretary, Marvin Stone, c/o Blue Front Grocery Store.
Local No. 127, Bay City, Mich.—President, James Gates.
Local No. 170, Mahanoy City, Pa.—President, Edward Wren, 216 West Mahanoy Ave.
Subsidiary of Local No. 171, Springfield, Mass.—Secretary, Alvin Miller, 105 Tenth St.
Local No. 180, Ottawa, Ont., Canada—President, H. Cossage, 39 Granville Ave.
Local No. 192, Elkhart, Ind.—President, Harry M. Geiss, R. R. No. 2.

Local No. 213, Stevens Point, Wis.—Secretary, Ray Copeland, 409 Franklin St.
Local No. 219, Crawfordsville, Ind.—President, Bruce Byrd, 1003 Danville Rd.; secretary, H. Cletis Jones, Phi Delta Theta House.
Local No. 253, Muskegon, Mich.—President, Sid Shears.

Local No. 254, Sioux City, Iowa—Acting President, Darrell Sheffield, 408 Sixth St.
Local No. 263, Bakersfield, Calif.—Secretary, J. Marsden Van Cott, 105 Taylor Building.
Local No. 270, Hot Springs, Ark.—Secretary, John E. Jones, 851 Park.
Local No. 342, Charlotte, N. C.—President, Bo Norris, 329 South Tryon St.
Local No. 365, Great Falls, Mont.—President, Al. LeClaire, 2023 Central Avenue.
Local No. 384, Brockville, Ont., Canada—President, Robert Johnston, 35 King St., West.

Local No. 403, Yonkers, N. Y.—President, Henry E. Woods.
Local No. 406, Montreal, Canada—Presi-

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R2	" Ten., Alto & Clar. "	1.75
R3	" Bar., Ten., Alto & Clar. Reeds	2.00

Holders Without Cover

M1	For Alto & Clarinet Reeds	\$.75
M2	" Ten., Alto & Clar. "	.85
M3	" Bar., Ten., Alto & Clar. Reeds	1.00

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dent, I Aspler, 4055 Esplanade Avenue.
Local No. 423, Nampa, Idaho—President, A. E. Varnado, 212 14th Ave., So.
Local No. 443, Oneonta, N. Y.—President, James McNeely, 15 Telford Street; Secretary, James Keeton, Jr., 47 East Street.

Local No. 471, Pittsburgh, Pa. (Col.)—President, Frederick C. Gould, 504 Beaver Avenue, Sewickley, Pa.
Local No. 525, Dixon, Ill.—President, Harold Boyer, 77 Harrison St.
Local No. 590, Cheyenne, Wyo.—President, Harry Stringfellow, 1008 West 27th Street.

Local No. 595, Vineland, N. J.—Secretary, Enrico Serra, Chestnut and West Aves.
Local No. 615, Port Arthur, Texas—Secretary, B. A. Williams, 3319 Proctor Street.
Local No. 626, Stamford, Conn.—President, Charles Haggerty, 1 Bedford Park.
Local No. 661, Atlantic City, N. J.—Secretary, Victor Leopold, 138 South Virginia Ave.

Local No. 665, Mt. Vernon, N. Y.—President, Nicholas M. Marraffino, 228 North Fifth Avenue.
Local No. 667, Port Jervis, N. Y.—President, James V. Latham, 8 Schultz Street.
Local No. 680, Elkhorn, Wis.—President, John Kurtz, 700 East North St., Whitewater, Wis.
Local No. 802, New York, N. Y.—President, Jacob Rosenberg, 1267 Sixth Ave.; secretary, William Feinberg, 1267 Sixth Ave.

Local No. 809, Middletown, N. Y.—President, Sam Frits, 361 North St.

LABOR WILL CELEBRATE BIRTHDAY OF PRESIDENT

(Continued from Page One)

tions of the trustees have my complete and hearty approval, and I am sure that the birthday celebrations in 1937 can be of even increased value to the nationwide fight against infantile paralysis which is being conducted.

This year every variety of celebration was held, ranging from a party of seven in a small Arizona town to the brilliant ball held in New York city.

More than 5,000,000 attended birthday balls in more than 6,000 cities and towns. Organized labor participated in most of these, but in several hundred communities arranged and staged its own labor celebrations. In many cities labor men served as chairmen of the city-wide celebrations.

A feature of the 1937 birthday ball celebrations will be birthday greetings on huge telegraph blanks to be presented to the President on his birthday.

As was the case last year, 70 per cent of all money raised this year will remain in the community where it is collected. Complete arrangements for labor participation will be made known soon, but it is suggested that local labor organizations begin now to make their local plans so that full advantage may be taken of all the remaining time.

Col. Carl Byoir again will act as national general director of the ball committee, and Keith Morgan, vice-president of the foundation, will be treasurer.

CHICAGO LOCAL NO. 10 CURTAILS RECORDINGS

New Rule Prohibits Recordings Except by Permission of Board of Directors.

In a ruling adopted by the Chicago Local which is to be placed in effect on February 1 all members of that Local will be forbidden to make any recordings of any nature unless given specific permission to record by the Board of Directors.

The statement to the members in connection with the ruling, signed by President James C. Petrillo, follows in its entirety:

"The Chicago Federation of Musicians, realizing, from a long-drawn-out, bitter experience, that 'canned' music, which is really recordings, is the greatest menace with which 'live' music has yet been confronted; and realizing, also, as a result of that experience, that employment opportunities for professional musicians have been getting fewer and fewer with each passing year, has, through its Executive Board, unanimously decreed that, commencing with February 1, 1937, it will not permit its members to make recordings of any kind, except under such restrictions and upon such conditions as they, the Executive Board, in their wisdom, deem best calculated to end for all time the menacing threat of 'canned' music competition.

"Of the music that is heard regularly in theatres, radio stations, and other places of amusement in and around Chicago, 95% is 'canned'—more familiarly known as recordings—about 5% only being 'live' music, that is, music played in person by flesh-and-blood musicians.

"For many years, now, organized musicians have watched with growing apprehension the rising tide of 'canned' music exploitation. Patiently they have waited, hoping against hope, that a 'turn for the better' would occur in the waning fortunes of professional musicians. But the something which they hoped for has not happened—will never happen, unless organized musicians take matters into their own hands and determine, for themselves, the future course of events for professional musicians in this country. The Chicago Federation of Musicians is absolutely opposed to further 'watchful waiting,' in this fight to a finish between 'canned' and 'live' music. Its patience is exhausted. It has determined, therefore, that, henceforth, its members will not be permitted to make recordings, the production and use of which, if not effectually curtailed and controlled, will, in a very short time, completely destroy employment opportunities for musicians everywhere.

"No sane, logical reason can be advanced to explain why musicians should thus assist in destroying themselves, for that is exactly what they will succeed in doing if they continue making recordings.

"Let us look for a moment at the financial side of this question. What do musicians actually receive for recording, and how does what they are paid for recording compare with the profits that accrue to those by whom they are employed to make recordings? The average recording unit receives in the neighborhood of \$1,500. This amount pays for the services of the entire band. When their part of the bargain has been performed—in other words when the job of recording is completed—the finished record is then distributed to theatres, radio stations and other places of amusement all over this country and, by the time it has worn itself out (mechanically and otherwise) and been discarded, it has ruined and wiped out around \$1,500,000 worth of business for living musicians. Can anyone put forward a convincing argument to explain why musicians should continue thus to destroy themselves? Had this record not been made in the first place, it is only reasonable to assume that real, flesh-and-blood musicians would be playing in the places where said record is used and, instead of one band being paid \$1,500 for the making of records which are, thereafter, put into service in every large and small place of amusement in this country, a sum, approximating \$1,500,000, would have found its way into the pockets of living musicians—thousands of whom are now idle and faced with a choice between securing other means of employment or starving.

"Let us consider, for a moment, the problem of sound in connection with music and musicians. What are Movie-tone and Vitaphone? Nothing but 'canned' music, made in exactly the same way as ordinary recordings. Since the invention of Movie-tone and Vitaphone, the number of musicians employed in the theatres in

this district has dwindled from approximately 2,000 men and women to about 125.

"No one individual, or group, is responsible for this condition. We hoped that, some day, the dear public would grow weary of, and nauseated with, this fictitious brand of music and would unite in an irresistible demand that 'live' music be brought back to theatres and other places of amusement in this country. Until we have finally reached a place where we are firmly convinced that the time has come for us to take matters into our own hands and stop, once and for all, the suicidal policy of destroying our own employment opportunities by supplying musical service to recording studios to be used for the purpose of producing 'canned' music. If we have to succumb to the forces that are arrayed against us in this struggle for existence, let us at least go down fighting, with our backs to the wall, determined, if necessary, to perish in the struggle rather than tamely surrender to forces which, if we do not vigorously oppose them, will eventually overwhelm and destroy us.

"It is true that neither we, nor any other group, can stay the course of progress. Progress cannot be fought. As a matter of fact, we have no intention of fighting it. What we are striving to do is to determine the course which progress shall take, insofar as it has to do with our profession. There isn't a craft or profession which has not seen its employment opportunities destroyed by the introduction of some labor saving device. All have suffered from mechanical progress. Nevertheless, ours is the only craft in which the success of the employment-destroying machine is made possible through the services of the very men and women whose employment opportunities it is destroying. In this respect we differ from all other crafts. For instance: The ice man today finds himself almost completely out of business. Except in very rare instances, he does not deliver ice any more. Electrical refrigeration has destroyed his employment. But the ice man had no control over what was happening to him. He was in no way responsible for the creation or building of the machine which put him out of business. It is different, however, in our case. Mechanical musical devices cannot function, in the first place, without the services of our members, for the records which are necessary for the operation of these devices are merely a reproduction of performances given by professional musicians. We are the one, the only craft in the world whose personal services are absolutely indispensable for the creation of that branch of 'canned' music which is rapidly putting us completely out of business. I repeat, therefore, that the control of 'canned' music is within our grasp, if we see fit to assume it.

"The great corporations with which we do business protect their property rights in a very thorough manner. For instance: Were we to open a picture theatre and apply to the picture industry for first-run pictures with which to operate it, what would be the outcome? We would not get anywhere, because the picture industry is in a position to protect itself from any and all competition and it would not hesitate a moment to do so. Or, on the other hand, suppose we applied to the Radio Commission in Washington for a channel on the air, in order to open and operate a radio station. What would happen in that circumstance? This is what would happen—very soon you would hear the great radio corporation lawyers making historic speeches to the Radio Commission, thunderously declaiming that musicians should be required to confine themselves to their own profession and should not be permitted to invade the radio corporations' field of operation.

"Then there is the case of the authors and composers. They have protected themselves to such an extent, with the aid of special legislation, that no musician or entertainer, from the greatest artist now before the public on down to the \$15 a week pianist in a tavern, can make a living any more in the amusement field, unless those by whom they are employed, to play and sing, pay a fixed, annual charge for the music that is used. Any many, many more organizations, too numerous to mention, have taken similar steps to protect their interests.

"Now, we are not adversely criticizing these various organizations for protecting themselves to the limit in the enjoyment of what rightfully belongs to them. But we do claim that musicians have the same right to protect themselves against the certainty of further unemployment which will surely be brought about by the continued use of 'canned' music, and with this thought in mind, we insist, in the most emphatic manner possible, that it is our right, and our duty, to dictate how future recordings may be made; where they can be played; and how many union musicians should, and must, be employed, in any place of entertainment where recordings are used.

"It is true that one or two leaders have

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MAKE INCREASED BUYING POWER OUR CHIEF INDUSTRIAL POLICY

So Says Conference for Industrial Progress Meeting Recently Held in Washington, D. C.

WASHINGTON, D. C.—The conference of the Council for Industrial Progress recently held in this city named a committee to restate the objectives of the National Industrial Policy report, adopted last March and now reaffirmed. The conference was composed of representatives of labor and management. The chief points of the restatement are as follows:

"The Committee on National Industrial Policy recognizes that under our form of government it is commonly understood its citizens are accorded the widest exercise of freedom to engage in open and fair industrial competition with one another, to exercise initiative and enterprise, and, spurred by the incentive for profit, they are accorded the widest degree of freedom to continually develop and improve industrial facilities and thus most effectively contribute to the national well being.

"Notwithstanding this recognition of individual rights, industrial experience and economic facts conclusively show that this objective has not been fully and completely realized. For this reason, the public welfare demands that that degree of governmental restraint shall be exercised on private industry which will require its management and ownership to administer business and industry in such a way as to preserve and protect social justice, equity, and fair dealing.

Regulation is Necessary

"The crash of the speculative boom of 1929, the creeping economic paralysis which followed it, the uninterrupted and ever-widening circle of unemployment which grew concurrently with that paralysis, and the critical condition which developed in our banking system in 1933, all afforded specific and factual evidence to show that private enterprise cannot safely be permitted to administer business and industry entirely free from governmental intervention.

"The market for the products of industry must depend upon the buying power of the people. It will expand and contract in conformity with the increase and decline of buying power. Consequently, if our present economic system is to be preserved, industry must be so administered as to provide for a return to the people, who constitute the market, of buying and consuming power sufficient to purchase and use the products of industry.

"The committee believes, therefore, that the industrial policy of this nation should now be one designed to increase the buying power of the consuming market through the maintenance of adequate wage scales, the progressive lowering of selling prices, wherever and whenever made possible through cost reductions, by reason of technological or other production improvements, and the reduction of capital and debt charges which burden industry and increase the cost of goods."

Four Recommendations

The committee, on the generalizations given above, make four recommendations:

1. Production control.—The committee believes mankind will be best served by an economy of abundance, and that production control should be an emergency measure to check the destruction of social values.

2. Hours and wages.—The committee advocates a minimum wage in industry and the payment of substantial overtime rates; both to curb unfair practices and add to the buying power of workers.

3. Trade practices.—The committee believes that national policy must curb unfair competitive practices.

4. Permanent advisory council.—The committee strongly recommends the creation of a permanent national economic council, members appointed by the President by and with the advice and consent of the Senate.

METAL MINERS ACCEPT WAGE INCREASE OFFER

SALT LAKE CITY, Utah.—An increase of 25 cents a day in wages has just been won by 800 metal miners in the Bingham and Lark districts, southwest of here. This advance followed other victories by 1,200 miners in the Park district, east of Salt Lake City, and another 1,000 men in the Tintic and Tooele districts.



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CHILD LABOR ACT NOT RATIFIED BY 24 STATES

President Green Urges All Locals to Write Their Senators and Representatives Urging Action.

The following letter from William Green, President of the American Federation of Labor, speaks for itself. All Locals in the nineteen States enumerated therein are requested to take notice and comply with the request by communicating immediately with the State Senators and Representatives from the various districts, urging the immediate ratification of the Child Labor Amendment.

JOSEPH N. WEBER,
President.
Attest: FRED W. BIRNBAOH,
Secretary.

December 2, 1936.

To All State Federations of Labor, City Central Bodies and Local Unions in States that Have Not Ratified the Child Labor Amendment:

Greetings:

Twenty-four State Legislatures have ratified the Child Labor Amendment to the Constitution of the United States. Ratification by twelve more States is required in order to make that amendment a part of the Constitution.

The following State Legislatures that have not ratified the amendment will meet in January: Connecticut, Delaware, Florida, Georgia, Kansas, Maryland, Massachusetts, Missouri, Nebraska, New Mexico, Nevada, New York, North Carolina, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Vermont.

Other States that have not ratified but may hold special sessions in 1937 are: Alabama, Kentucky, Louisiana, Mississippi, Virginia.

As your State Legislature will meet in 1937, I believe that with the necessary agitation the members will vote to ratify. After the primaries were held in the various States that had not ratified the amendment I requested that the candidates be questioned as to whether they would vote for or against the amendment. Because of that fact the members of your Legislature are well aware of the desire of labor to have the amendment ratified.

If every labor official and member of a trade union who is acquainted with a member of your Legislature sees him personally and urges his support of the amendment there is no doubt that your State will be added to those who oppose the exploitation of children in industry.

I am, therefore, appealing to you and to your officers and members to work more persistently than ever before to bring about the ratification of the amendment.

The Fifty-fifth Annual Convention of the American Federation of Labor declared: "When the Child Labor Amendment is ratified Congress shall determine the age at which children may be employed and shall prohibit gainful employment to all under that age. This does not mean that the law will invade the home either in the city or on the farm and prohibit children from taking a reasonable part in the home duties. It only seeks to conserve the formative period of every child's life to educational development. The amendment will in no way change family control and authority. It simply grants to Congress power which the States now have and exercise. It will not interfere with States' right to enact child labor legislation raising standards fixed by Congress and to co-operate with federal authorities. The appropriations for dependent children provided in the new Social Security Act will facilitate the establishment of higher age levels for gainful employment for children."

The laws in each State stipulate the age limits of children who may be employed at gainful occupations. Under the law in nine States children fourteen years of age and younger may be employed in factories. In eight States children between fourteen and sixteen years of age are permitted to work from nine to eleven hours a day. In eleven States children may be employed until 8 P. M., or later. In thirty-four States there are practically no regulations of employment in hazardous occupations of children sixteen and seventeen years of age.

This inequality in the laws of various States proves detrimental to the States that have enacted adequate child labor regulations. Because a State has voted against ratification of the amendment does not mean that it cannot change its position and vote favorably. The sentiment against child labor is most intense. Under the

National Recovery Act no children under sixteen years of age could work in gainful employment and under eighteen in hazardous employment. These provisions were acceptable to the employers as it eliminated unfair competition. The Federal Trade Commission has been appealed to by certain industries to designate fair competition practices which contain provisions similar to those in the codes under the National Recovery Act. This is evident that employers generally desire the elimination of child labor competition.

The American Farm Bureau Federation, a most important organization of farmers, has declared in favor of the amendment. At its last convention, held in Chicago, it adopted the following:

"We approve the pending Child Labor Amendment to the Constitution and request State farm bureau federations to give it serious and sympathetic consideration."

No doubt these pronounced sentiments will commend themselves to the members of your Legislature and if labor asserts itself in no uncertain terms they will vote to make the Child Labor Amendment a part of the Constitution of the United States.

Fratrally yours,
WILLIAM GREEN,
President,
American Federation of Labor.

MAYOR LA GUARDIA BANS REMINGTON-RAND GOODS

NEW YORK, N. Y.—Organized labor, solidly supporting the striking employees of the Remington-Rand, Inc., protested so bitterly over the award of a contract by the City of New York to that firm for business machines, that Mayor La Guardia vetoed the ordinance that was intended to authorize the purchase. The amount involved was \$126,795, net, after deducting trade-in allowances.

The Central Trades and Labor Council, A. F. of L. affiliate, led the protest of labor that resulted in the controller agreeing to use the present equipment "until some future time when an adjustment may be made." In his veto message, Mayor La Guardia stated that "application may again be made when normal conditions are restored." Over 1,500,000 cards are used for filing in the finance department, where the proposed new equipment was to be placed.

The Remington-Rand strike has been in effect since last May. An investigation by the National Labor Relations Board has revealed that the firm has used gun-play, labor spies and about all the despicable tricks of violent anti-unionism in an effort to defeat the striking employees, who are still holding firm.

LABOR CANDIDATE WINS IN ST. JOHN, NEW BRUNSWICK

ST. JOHN, N. B.—In the first civic election held under a new charter which discarded the commission form in favor of the council or aldermanic form of municipal government, James A. Whitebone was one of the six members of the council elected. Whitebone was the official candidate of organized labor and a member of the Citizens' Improvement League ticket, all of whom were successful at the polls.

Whitebone has been president of the St. John Trades and Labor Council for eight years, and is president of the New Brunswick Federation of Labor, being elected this year. For the last 14 years he has been business agent of the St. John local of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators. He is a vigorous spokesman for organized labor and is the first officer of a union to become a member of the St. John city council.

EMPLOYEES OF LABOR UNIONS COME UNDER SECURITY LAW

WASHINGTON, D. C.—In response to queries from labor union officials, the Social Security Board has announced that employees of labor unions, including the paid officers, organizers, business agents, clerks, stenographers, and all other employees of such organizations, are eligible to qualify under the old-age benefit provisions of the Social Security Act, and such organizations as well as their employees are subject to the same tax as other employers and employees. These are informal rulings of the Social Security Board and the Bureau of Internal Revenue.

Should question arise in regard to the status of any particular labor organization or any employee, the boards' statement said, a decision will be made in each individual case.

NEW PROGRAM TO FEATURE FINE MUSIC FOR CHILDREN

Weekly Broadcast of Musical Plays Will Add to Radio's Musical Education Hours.

A new program, a series of musical plays based on great operas and familiar stories, will be presented by Irene Wicker, the Singing Lady, beginning Christmas Day. The broadcasts will be presented weekly over the NBC Blue Network on Fridays from 5:15 to 5:45 P. M. (E. S. T.).

The program, it is believed, will fill a long-felt need of American children, their mothers and teachers, for plays based upon really fine music, which they themselves can act and sing. In working out the idea of the new series, Miss Wicker found, to her surprise, that there were no simplified adaptations of the great operas originally made from children's stories, and very few musical plays of any kind for children which could be adapted for radio presentation.

The new series will not supplant the regular Singing Lady broadcasts, which will continue at the usual 5:30-5:45 P. M. period on Mondays through Thursdays. The new program will take the place of the Friday afternoon broadcast, and will be, in effect, a Singing Lady broadcast on a more elaborate scale.

The series will include simplified adaptations of such famous classics as Wagner's "Prize Song," Massenet's "Cinderella," Humperdinck's "Hansel and Gretel" and "Goose Girl," Stravinsky's "Emperor and the Nightingale," Rimsky-Korsakoff's "Snow Maiden" and Friml's "Katinka"—to name a few. It will also include musical dramatizations of some of the most beautiful and beloved of the old fairy tales—"Snow White and the Seven Dwarfs," "Sleeping Beauty," "The Elves and the Shoemaker," "Aladdin and his Magic Lamp" and many others—to be written by Miss Wicker herself, and set to music with the aid of her talented accompanist, Milton Rettenberg.

Presenting the plays will be a dramatic cast, a chorus of children's voices, and a trio to be conducted by Mr. Rettenberg. The productions will be completely scored, and short solos sung by the characters will be blended into the play.

Arrangements are being made to offer the plays, including all musical scores, in pamphlet form to schools and individuals, for their own amateur presentations. The dialogue and music will be simple enough for children to follow with no difficulty.

There is no one in radio better fitted to write, act in and direct these music plays, than Irene Wicker, known throughout America as the Singing Lady. Winner for three consecutive years of the World-Telegram's Radio Poll for the most popular children's program, and winner of numerous magazine popularity polls, Miss Wicker has also won the unqualified approval of the Parent-Teacher's Association of America, the Child-Study Association, the Women's National Radio Forum, and other such organizations. Her direction of this series is a guarantee both of a high degree of entertainment and of a real inspirational value. In the dramatizations, Miss Wicker herself will play the ingenue leads, and some of the character parts as well.

Milton Rettenberg, Miss Wicker's accompanist on the Singing Lady program, will be the musical director of the new program. He has long been recognized as one of New York's most capable and talented musicians.

Associate director of the new program will be Charles Warburton, who will also take leading character parts and produce the plays. Mr. Warburton, a well-known English actor, is now connected with the National Broadcasting Company.

The juvenile leads of the various dramas will be played by James Meighan, who is also Helen Hayes' leading man in her current series. Leading female character parts will be taken by Florence Malone, and male character parts by Junius Matthews and Clarence Straight.

One of the most interesting features of this series will be the prominence of Milton Cross, who will act as narrator and lead the chorus of voices. Mr. Cross has long been deeply interested in fine music for children and grown-ups alike.

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Pennsylvania Railroad Signs Agreement With Hotel Employees Union

The Pennsylvania Railroad Company, long regarded as difficult to deal with by organized labor and especially well remembered for its fight against the railroad shopmen, has signed an agreement with Local Union No. 370, Hotel and Restaurant Employees' International Alliance.

The new agreement covers dining car cooks, waiters-in-charge, pantry-men and waiters employed on dining cars in the dining car department of the Pennsylvania Railroad Company, and sets forth a schedule of regulations and rates of pay for these employees, which is now in effect.

Chefs, the highest paid of dining car employees, start at \$125 a month for the first year, increasing annually to \$170 in the eighth year and a top of \$175 in the sixteenth year. Chefs operating on cafe

car basis start with \$125 a month the first year and run to \$145 in the fifth year.

Second, third and fourth cooks run from \$75 to \$110 a month the first year to \$80 and \$120 a month the second year. Waiters-in-charge start at \$100 and run to \$125 the fifth year. Pantry waiters run from \$60 to \$67.50 and waiters from \$57 to \$65 a month.

Regulations covering promotions, selection of positions, seniority, time allowances, handling employees, discipline, appeals, miscellaneous and notice charges, are all fully covered in the duly signed and sealed agreement, which is held to represent a noteworthy victory for organized labor.

WORK STANDARDS FOR WOMEN IN TEXAS COTTON MILLS SLIP

WASHINGTON, D. C.—Wage rates have been lowered and work hours increased for many women employed in cotton textile mills in Texas since the spring of 1935, says a report made by the Women's Bureau, U. S. Department of Labor.

For cotton textile manufacturing, the largest woman factory-employing industry in Texas, information was obtained on the wages and working hours of 1,300 women both during and subsequent to the NRA, which was invalidated by the United States Supreme Court, May 27, 1935.

In 1935 while the mills were operating under the NRA code they did not exceed the maximum 40-hour week set up by the code. In a normal week during this period 31 per cent of the women earned the minimum code rate of 30 cents an hour, while 54 per cent earned more. About a year later, in 1936, over two-fifths of the women worked more than 40 hours a week and a fifth in excess of 48 hours, but only 2 per cent received 30 cents an hour, and only about 15 per cent earned more per hour.

The median of the week's earnings of the women in 1935 was \$10.90 while the median in 1936 was \$10.30—half earning more and half less than the amount in each case. On an hourly basis, median earnings dropped from 80.8 cents in 1935 to 25.9 cents in 1936.

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ALL TELEVISION STATIONS ARE TEMPORARILY SILENT

Experiments Halted in Change of Equipment in an Agreement Between Manufacturers.

All North American experimental television stations are temporarily silent to permit the manufacturers to change their equipment to the standard of 441 lines agreed upon by all American patent owners.

While this step will delay experiments for the time being it will do much to promote practical television in this country. Previously all experiments were conducted on various line numbers and any improvement was more or less confined to the apparatus that was conducting the experiment. It is to be expected that sooner or later all patents will be pooled, the same as they are in radio and automobile production, and the decision of the patent holders was received very favorably by all the interested parties. It will probably be about three months before the standardization is complete.

In the meantime daily broadcasting of television continues in London. Reports state that the experimental studios, and demonstration booths in sales rooms are crowded during every television hour.

Sets sold in England are high-priced, and it naturally follows that their sale is somewhat circumscribed.

These English experiments have developed several interesting facts, one is that large images can be successfully transmitted. In one experiment an image eight feet high and six feet six inches wide was projected on the screen of the Dominion Theatre. This image was not as clear as the smaller being marred by dark vertical lines. The inventor of this machine hopes to eradicate this difficulty at an early date.

Many American radio performers expect television late in 1937, and are developing the habit of memorizing their lines, as all scripts have to be discarded when the programs are seen as well as heard. Professor Pear of London states that radio artists must develop a natural way of speaking for television "as they will no longer be in a position to emphasize their enunciation by sharp movements of the head, and will not be able to refer to scripts at intervals."

STAGE SHOWS

The Memphis Orpheum Theatre reopened on Christmas Day with vaudeville shows and pictures. This theatre has been dark for more than a year, and was recently leased to W. H. Johnson by the bondholders.

Good news for the legitimate theatre is contained in the announcement of the reunion of George M. Cohan and Sam H. Harris as producers. This firm was dissolved in 1919 as the result of the Equity strike (it is said) after producing many hits such as "Little Johnnie Jones," "Forty-five Minutes from Broadway," "The Yankee Prince," "Seven Keys to Baldpate," and many others. Although it is announced that they will only produce one show the hope of the theatrical world is that they will remain active as a firm and repeat their earlier success.

The trade papers carry an item stating that James Cagney is interested in forming several stage units to be produced and sent on the road. Cagney feels that the time is ripe to send a number of such shows into the smaller cities of the United States. He says that it will not only expand the opportunities of actors, but will give many of the minor film actors contact with the people, and enhance their popularity on the screen. Welcome, Jimmie!

The New York Times states that conditions on the road are the best in many years. "Wingless Victory" with Katherine Cornell grossed \$106,000 in four weeks in Pittsburgh, Washington, Boston, Cleveland and Detroit. "The Show Is On" grossed \$185,000 from November 7 to December 19 in its break-in tour, playing Boston, Philadelphia, Washington and Pittsburgh. It looks as if the Road is back.

From the National Booking Agency in London comes the announcement that they are the exclusive bookers of vaudeville and stage shows for 17 theatres in London, nine theatres in Manchester, and 52 others located in 53 other cities in the British Isles. This denotes a real comeback for stage shows in the United Kingdom. May we follow soon.

CHICAGO LOCAL No. 10 CURTAILS RECORDINGS

(Continued from page 3)

gone into court and succeeded in restraining employers from using records which their bands have made, unless permission has first been obtained from the leaders for the use of such records. It is also a matter of record that an organization of orchestra leaders has been formed in order to insure that the conditions thus laid down are complied with. But the protection thus secured is for the leader only. It does not include the side men. The leader enters into a contract to make records for which he, as well as the side men, gets paid; then proceeds to dictate where, and under what conditions, such records may be played. But this policy, while highly beneficial to the leaders, does not create more employment for the rank and file. On the contrary, it has the very opposite effect. The one and only purpose actually accomplished is to make more money for the leaders.

"The real purpose that lies behind the action which this Local has taken is to put back to work in the theatres, radio stations and other places of amusement, musicians who are rightfully entitled to that employment. We do not blame the leaders who have taken legal steps to force employers to pay royalties for records they have made. But we are concerned, primarily, and in the last analysis, with the rank and file of the Local. They need our protection also, and we are taking steps to insure that they will get protection.

"We are convinced that right is on our side in this crusade against 'canned' music which we are launching. We believe that any court in the land before which all the facts connected with the evils of recording are laid, and which has some understanding of the way in which our business is conducted, will be constrained to decide in our favor in each and every case brought before it.

"No sane, humane judge, or jury, when informed that the work of one band, for one day in a recording laboratory, puts thousands of other, equally competent, equally deserving musicians out of employment all over this country, would hesitate to decide in our favor, for a decision in our favor would be one based squarely on justice and reason.

"Primarily, records were made for home consumption only. But today, their original purpose has been almost lost sight of, and their field of operation has now become the entire amusement world—here, there and everywhere—until their destructive activities have spread to such an extent that they are threatening to put us right out of business.

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"The decision to discontinue the making of records in this jurisdiction was not arrived at over night. It has been under consideration by the Board of Directors for the past two years and, as early as last spring, the Board fixed February 1, 1937, as the zero hour when this crusade should be undertaken.

"The Chicago Federation of Musicians, in passing this Resolution, realizes that records can, and will, be made in other jurisdictions. We are not blind to the fact that we have no right to speak for other Locals, nor have we the authority to tell other Locals what they should, or should not do, in the circumstances. But we do believe that we, ourselves, are on the right track and are doing the right thing by boldly and openly attacking this menace; and whatever employment we may forfeit, as a result of our refusal to make further recordings, is a sacrifice which we feel will make for our own good in the long run.

(Signed) "JAMES C. PETRILLO,
"President.

"Attest:

"Edward A. Benkert,
"Recording Secretary."

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FESTIVAL TRADITION

Worcester Means Much to Music

By JAMES DAVIES

Dr. James Davies is music critic of the Minneapolis Tribune and professor of German at the University of Minnesota. Inasmuch as he is considered an eminent authority on festival music, we reprint his article from the Minneapolis Tribune (by permission) with the thought in mind that it will prove interesting to our readers.

If one wants to conjure up a list of the great concert artists who have made music in America during the past three-quarters of a century, one need only refer back to the files of the Worcester, Mass., music festival, for in that city practically every musician of note has participated in the wonderfully fine festivals that have become perhaps the most important events of the kind in the United States.

Worcester is not a large city, but it has a musical history that many municipalities in this country might well envy and it has played a rather important part in the development of whatever taste there may be in the old Bay State. One could use up a great deal of paper in telling the stories of the men and women whose glorious art ennobled these festivals; the majority of those who were most eminent, a comparatively short time ago, have become only memories to the persons who delighted in their voices and their instrumental playing; to those of the newer generation they are utterly unknown.

Fame is a transient thing for interpretative art. While creative art that is worth anything at all keeps the names of the creators in the minds of men, those who have contributed to human happiness through their interpretation of musical masterpieces are forgotten as soon as they cease to interest and please the public. This fact comes home to us with tremendous force as we glance over the list of soloists who took part in this year's Worcester festival.

Tibbett stood at the head of the galaxy of vocal stars and easily held his own. But we cannot imagine a baritone of the old days combining on the same program arias from "Figaro," "Otello," "Tannhaeuser," "Pagliacci" and other operas with modern spirituals, "Old Mother Hubbard" and "The Bagpipe Man." But it seems the present-day Worcester audience likes that sort of thing and applauded everything he had to offer with the kind of applause that warms a singer's heart.

Nor does this writer presume to say that Tibbett is less the artist because he meets his audience half way and gives them what they seem to want. At least he gives to them every bit of himself and that self is a peculiar mixture of devotion to high art and the irresponsible impulse toward brighter and breezier kinds of songs. One recalls such singers as Del Puente and Galassi when thinking of great baritones of thirty or forty years ago, or of John de Reszke, Campanini or Brignoli, the latter of a slightly earlier period, when the conversation is about tenors; of Sembrich, Melba, Trebelli, Minnie Hauk, Eames and Nordica if sopranos are being discussed.

We have no American bass to compare with Myron Whitney, whose name was a by-word at every music festival in the country, and I don't believe that any of our present crop of singers equal those I have mentioned in the tenacity with which they cling to old and established ideals. But times change and our singers change with them, although another glance assures me that the programs of the Worcester festival bear a strong similarity to those of long ago.

For the operatic number Gounod's "Faust" was sung with William Hain as Faust; Helen Jepson, who will be heard in Minneapolis later in the season, as Marguerite; Gean Greenwell as Mephistopheles; George Britton as Valentin. Of these the only one fairly well known is Jepson. The first performance of this Opera in Paris took place in 1859; the year in which the Worcester festivals were established. In addition the usual oratorio numbers were given, an orchestra played and there was the customary artists' night.

There is a tendency at these festivals to give modern works a fair trial and that is just and right, but among the many compositions sung and played were many that have held the boards longer than the festivals have been in existence, and that is right, too. In other words, musical affairs like these are catching up with the times when greater diversity is demanded in program building, and,

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whether we like it or not, they are likely to continue.

There has been some talk about re-establishing music festivals in Minneapolis in the form of post-symphony concerts that shall follow the usual festival style. Another suggestion has been a post-season of "pop" concerts that would be tremendously interesting if carried on in the Boston manner. Such a series of concerts would not only provide the men in the orchestra with additional and needful employment, they would give the average man a chance to hear a symphony orchestra under congenial surroundings with no necessity for wearing formal attire.

These things will come in the fullness of time and I know they have been considered by those interested in the musical welfare of the city; all that is needed is the first impulse from the public desiring this sort of thing; if the desire is strong enough and the demand insistent enough the realization will be so much sooner.

In days gone by we did not have a concert hall adapted to concerts of this nature; we have now the municipal auditorium that might be available. At least we may keep this idea in mind as a part of our musical growth, for Minneapolis is destined to maintain and strengthen her place as one of the leading musical cities of this country.

Remarkable Things Said

"I am profoundly convinced that the plain people everywhere in the civilized world today wish to live in peace one with another. Truly, if the genius of mankind that has invented the weapons of death cannot discover the means of preserving peace, civilization as we know it lives in an evil day."—Franklin D. Roosevelt.

"It is less expensive and more effective to prevent the developing of delinquency than to endeavor to rehabilitate criminals."—E. P. Mulrooney, New York State Corrections Commissioner.

"Democracy . . . demands continuous sacrifice by the individual and more exigent obedience to the moral law than any other form of government."—Associate Justice Louis D. Brandeis of U. S. Supreme Court.

"It has taken 75 to 90 years of painful experience to get away from the old iron law of wages, which meant that they could not rise above the starvation level or that of bare subsistence. If we had been ethical in our thinking we would have realized that the true law is to keep wages up and maintain purchasing power."—George H. Shepard, Professor of Industrial Engineering and Management, Purdue University.

"It should be axiomatic in any professed democracy that freedom of expression is essential to orderly progress. Any interference with the expression of views, however extreme, violates the sound principle long boasted as inherent in American institutions."—Mayor Fred Wheeler of Hudson, N. Y.

"Corporations may issue dividends, and business may pick up for those with jobs, but don't forget that we still have millions of unemployed. And those that try to cut them off relief and make slurs about them are simply trying to escape their just share of taxation."—Administrator Harry L. Hopkins of WPA.

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GRUNOW COMPANY UNFAIR TO METAL TRADES UNIONS

The Metal Trades Unions of Chicago are involved in a bitter controversy with the Grunow Company of Chicago, the men having been on strike since May, 1936. Supported by the Chicago Federation and the Illinois State Federation of Labor, and the Metal Trades Department of the American Federation of Labor the members of the unions are standing firm in their demand for decent wages and working conditions.

In an appeal to all organized labor these strikers appeal to all members to refuse to buy Grunow radios and Grunow refrigerators until such time as Mr. Grunow agrees to meet with and adjust his differences with organized labor. Mr. Grunow not only has refused to meet with a committee representing the men, but on different occasions has also refused to meet the representatives of the National Labor Board, the Chicago Federation of Labor and a newspaper publisher who offered his services as a conciliator.

A. F. OF L. CONVENTION CLOSES BUSY SESSION

A Final Summary of the Two Weeks of Activity at Tampa, Florida— Many Resolutions Offered.

By CHAUNCEY A. WEAVER

(Continued from December Issue)

MONDAY—FIRST WEEK

The convention was called to order by W. E. Sullivan, President of the Central Trades and Labor Assembly of Tampa.

The formal opening had been preceded by a fine musical program presented by the Tampa Federal Symphony Orchestra, with Maximo Echegaray, conducting.

Invocation was pronounced by Rev. Adiel Jarrett Moncrief, Jr., pastor of the First Baptist Church.

Addresses of welcome included one from the aforementioned Mr. Sullivan, City Attorney A. E. McMullen, E. P. Tallafiero, President of the local Chamber of Commerce, and United States Senator Claude Pepper.

A telegram of regrets was received from President Franklin D. Roosevelt.

Committee announcements revealed that the members of the A. F. of M. delegation had received the following assignments:

Harry J. Steeper, Committee on Laws. Chauncey A. Weaver, Secretary, Committee on Union Labels.

Charles L. Bagley, Committee on Adjustment.

Otto J. Kapl, Committee on Education. Edward Canavan, Committee on International Labor Relations.

Vice-President Frank Duffy read a condensed review of the annual report of the Executive Council.

One hundred three resolutions, touching upon an almost infinite variety of subjects, were introduced the first day and referred to the various committees for hearing, consideration and formal presentation to the convention for final determination.

TUESDAY—FIRST WEEK

Rev. F. J. Clarkson, pastor of Sacred Heart Church, delivered the invocation.

Midnight of the second day being the deadline for the introduction of resolutions the number finally reached 258.

One feature of the second day was an address by David E. Lillenthal, director of the Tennessee Valley Authority, which was an elaborate defense of that undertaking and a picture painting of what its promotion and consummation meant to the cause of labor.

Congressman James M. Mead of Buffalo, who rose from the ranks of a railway switchman, addressed the convention.

The necrology report showed a list of 29 names of prominent labor officials and leaders who had passed away during the year and following the reading thereof a rising and silent moment was offered as a tribute of respect.

An address was delivered by Miss Susan Jenkins, representing the Consumers' Union of the United States.

WEDNESDAY—FIRST WEEK

Invocation by Rev. E. C. Nance of the First Christian Church.

Major George Berry, a Roosevelt appointee as Co-Ordinator of Industrial Relations, delivered an address reviewing his work—the climax of which was an expression of hope that the United States Supreme Court would read the recent election returns and readjust its views accordingly.

Another address that day was by James Wilson, representing the International Labor Organization.

Francis Perkins, Secretary of Labor, spoke for an hour and ten minutes in review of the reforms instituted during the Roosevelt administration, and gave warm praise to organized labor for its part in the general accomplishment.

In order to expedite the work of the many committees, the convention recessed from Wednesday noon until Thursday morning at 9:30.

THURSDAY—FIRST WEEK

Invocation by Rabbi David L. Zislenka of Congregation Schaarsl Zedek.

The convention adopted an emergency resolution pledging the support of the national organization to the International Seamen's Union and denouncing the activities of the communists and radicals who are fomenting the present trouble.

Congressman J. Hardin Peterson of the first Congressional District of Florida, delivered an address in which he pledged organized labor his unqualified support.

Peterson was followed by Spencer Miller, Jr., Director of the Workers' Educa-

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tional Bureau, in which he warned of the growing threat of Fascism throughout the world.

Sol Rosenblatt of the suit manufacturing industry, of New York, delivered a brief address.

Judge Joseph Padway, attorney for the Wisconsin State Federation of Labor, delivered an address in which he charged that the Supreme Court was usurping powers never intended by the constitution and that 18th century minds were being used in dealing with 20th century problems.

Cesar Villar, president of the Cuban Federation of Labor, delivered an address in Spanish, which was relayed to the convention, paragraph by paragraph, through an interpreter.

James Moriarty, Commissioner of Labor and Industry in Massachusetts, delivered an address.

Paul Scharrenberg, delegate from the International Seamen's Union, made a verbal report of his attendance at the meeting of the seamen's conference at Geneva, Switzerland.

FRIDAY—FIRST WEEK

Invocation by Rev. John A. Redhead, Jr., of the First Presbyterian Church.

A. J. Altmeyer, acting chairman of the Social Security Board, delivered an address.

William Kean, fraternal delegate from the British Trades Congress, gave an address.

George Gibson, the other fraternal delegate from the same country, delivered an address.

These two fraternal delegates were followed by George R. Brunet, representing the Canadian Trades and Labor Congress, who also spoke.

To these fraternal addresses President William Green made appropriate response.

At the afternoon session Edwin S. Smith, member of the National Labor Relations Board, made an address.

After this Donald W. Smith, of the same official board, delivered another address along the same line.

Under convention rules there was no Saturday session and an adjournment was taken until Monday.

MONDAY—SECOND WEEK

The convention went to work in real earnest to consideration of the mass of resolutions which had been submitted, the outcome of which is contained in the summary at the close of this article.

The report of the Committee on Legislation received special attention. It reviewed the action of employers hiring thugs and outlaws to combat those seeking betterment of working conditions; advocated better protection for government employees; providing better safety appliances for seamen; called for a wider use of radio; and demanded a complete change in present systems where convict labor is in competition with legitimate labor organizations.

An evening session was held for the specific purpose of discussing the pending rift in the organized labor movement. The debate was intensive and often animated, but the vast majority sentiment, as indicated elsewhere, was on the side of sustaining the action of the Executive Council.

TUESDAY—SECOND WEEK

Rev. Jon Branscombe, pastor of the First Methodist Church, delivered the invocation.

E. N. Bowen, secretary of the Co-operative League of America, delivered an address, the thesis of which was



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Judge W. H. Byrnes, Jr., of New Orleans, delivered an address which was an exploitation of his own fancy as to "How to Cure Unemployment." He advocated a tax on labor-saving devices as a source of revenue for the promotion of his cause.

WEDNESDAY—SECOND WEEK

Invocation by Rev. Walter Metcalf of the First Congregational Church.

Consideration of the reports of committees on various resolutions was the principal order.

The platform feature of the day was the address by Harry Colmery, National Commander of the American Legion.

He avowed Legion sympathy with labor ideals, took a strong stand against all organizations and influences seeking the undermining or overthrow of cherished American institutions, and made a presentation of his cause which was well received.

Another address of that day was by H. W. Culbreth of the credit union section of the Farm Credit Administration.

Gold watches were presented to the fraternal delegates and their wives from Great Britain and Canada as souvenirs of their visit.

THURSDAY—SECOND WEEK

Thursday, November 26, being Thanksgiving Day, the convention held no session.

FRIDAY—SECOND WEEK

This was the closing day of the convention.

The last batch of resolutions were presented for final disposition.

An important feature of the day was the election of officers. All of the old officers were re-elected by acclamation.

President Joseph N. Weber of the American Federation of Musicians, although absent from the sessions as the result of an operation, was promptly and cordially endorsed for another term.

President William Green sounded the final gavel stroke by declaring that it might be said without exaggeration that the gathering would be remembered as "an historic convention."

All things considered the Fifty-sixth Annual Convention of the American Fed-

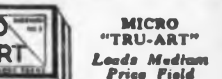
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eration of Labor may be said to have been a harmonious gathering. The previous predictions that the pending split in labor ranks would precipitate a chaotic situation and one difficult to manage came to naught. Every serious problem was carefully considered. No effort was made to generate new strata of rancor. The dominant purpose was to do all things in accord with the laws which the conventions had provided in previous years and which were still on the statute books. The convention minority which was disposed to look upon threatened secession apologetically, were given full opportunity to free their minds, but the majority stood firm. No gates were closed

GRAND OPERA

The Metropolitan Opera opened on December 21, with the house sold out hours before the curtain rose. The opening performance recalled the golden days of the "Met," and business for subsequent performances has been the best in years. The opening opera was "Die Walkure" and was followed by one of the Metropolitan's greatest performances of "Tristan and Isolde" on Wednesday night. On Saturday, December 26, the revival of "Samson et Dalila" was sung to an overflow house. Indications are that this season will put the Metropolitan Opera back into the black.

From Chicago comes the report that the fall season of the Chicago Opera Company was the most prosperous in many years. The first two weeks were disappointing, but after that business picked up to such an extent that the deficit was cut to a very small figure. It is reported that there will be a two weeks' season in January as well as a fourteen weeks' sponsored spring season. Already plans are being laid for a three weeks' tour in October to be followed by a seven weeks' fall season in Chicago. Scenes at the Opera House recalled the diamond horse-shoe days.

The ten weeks' season of week-end performances given by Alfredo Salmaggi at the New York Hippodrome brought unprecedented audiences that averaged more than 5,000 per performance according to reports of the management. There is no question that these popular priced presentations of Grand Opera have grown more popular with the New York public each succeeding season. They are to be resumed after the close of the Metropolitan season.

Richard Strauss recently conducted the performance of his own opera, "Ariadne auf Naxos" at Covent Garden, London, given by the Dresden Opera Company. The critics state that not even his brilliant conducting could overcome the negative dramatic appeal. Loud in their praise of the music and performance they still do not recognize this work as great opera.

The Julliard opera forces will present two new works during the season. The world premier of the new opera by Albert Stoesel (still untitled) to the libretto of Albert Simon, and the American premier of "The Poisoned Kiss," by Vaughan Williams. The English version of "Falstaff" may also be produced. First presentation will be Moliere's "Le Medecin malgre lui."

Cleveland, Ohio, is busy raising a guarantee fund of \$150,000 to cover its week of Metropolitan Opera in that city, April 12 to 17, 1937. This confirms early reports of the visit to Cleveland and the spring tour published in these columns in an earlier issue.

SYMPHONY ORCHESTRAS

A meeting of the managers of 18 of America's leading Symphony Orchestras in St. Louis in December disclosed the fact that their combined annual budget is \$4,346,500.00, an average of \$334,846.00 per orchestra.

These orchestras employ 1,100 musicians and give 1,200 concerts each year. More than 3,000,000 persons, exclusive of radio audiences, hear the concerts during the winter season. None of the orchestras are self-sustaining. Their annual combined income is \$2,782,100.00, leaving a deficit of \$1,564,400.00, or an average of \$120,389.00 which must be paid by the guarantors. It is estimated that 74% of the total expenditures is used to pay the salaries of the conductors, musicians and assisting artists.

More than ever these figures demonstrate the fact that if it were not for the munificence of public spirited citizens and music lovers these orchestras could not exist.

The winter season concerts of the Toronto Symphony Orchestra are being conducted by its permanent director, Sir Ernest MacMillan. Dr. MacMillan is also principal of the Toronto Conservatory of Music, and was knighted by the late King George for his services on behalf of the Art of Music. There are ten symphony concerts, several children's concerts, and the orchestra also plays a number of out of town dates. Among the guest artists for this season are Florence Austral, Mischel Piastro, Felix Salmond, George Enesco, Muriel Kerr, and Reginald Stewart, the brilliant pianist who conducts the summer promenade concerts.

November 18 and 14 Albert Stoesel's Concerto Grosso for string orchestra and piano had its first St. Louis performance under the direction of Vladimir Golschmann. Double interest accrues to this

performance as St. Louis is Mr. Stoesel's native city and he was present at the concert. The concerto, which received its premiere last winter at a Julliard concert conducted by the composer, was also performed in Cleveland, November 19-21, Artur Rodzinski directing.

Mr. Stoesel appeared as one of the guest speakers Thanksgiving night in "America's Town Meeting of the Air." The subject of his short talk was "Opera in English," of which the eminent American conductor is in favor.

Mr. Stoesel's annual performance of Handel's "Messiah" was received with the usual enthusiasm at Carnegie Hall. The soloists were, Susanne Fisher, soprano; Lillian Knowles, contralto; William Hain, tenor, and Gean Greenwell, bass. This was a virtual New York debut for Miss Knowles, formerly of Chicago, and New York critics were unanimous in praise of her artistry.

The New Orleans Symphony Orchestra, enjoying its first season under the direction of Arthur Zack, is said to be the only all Federation Symphony Orchestra in the south. This orchestra was organized in May by Mr. Zack, the response was tremendous, and resulted in the formation of a permanent society. Thirty-five hundred subscribers have taken advantage of the season ticket rate, and crowded houses are attending the concerts. Mr. Zack is playing a series of historical concerts, which among other things have for their purpose the training of the members of the orchestra in symphonic playing, many of them having had no previous experience in this field.

The Pasadena Civic Orchestra, directed by Richard Lert, opened its ninth season recently in the Civic Auditorium, Pasadena, Calif. The concerts, which are free to the public, are supported partially by the city, the rest by popular subscription. The auditorium, seating 3,000 is always filled to capacity.

The Tulsa Symphony Orchestra, under the direction of George C. Baum, inaugurated its winter season recently. This orchestra was heard for the first time on a national radio hook-up on December 19, having been selected by a large oil company for a series of commercial broadcasts.

Toscanini, after directing several concerts of the Tel Aviv, Palestine Symphony Orchestra, announced that he will return to conduct his orchestra again next season. This orchestra is composed largely of political refugees from European countries. It was so well prepared prior to Mr. Toscanini's arrival that brilliant concerts were the result. His decision will insure the permanence of and gives great distinction to this orchestra.

At a recent Sunday afternoon popular concert of the Minneapolis Symphony Orchestra, Mischa Elman played three violin concertos, the Mozart Concerto, the Mendelsohn Concerto in E Minor, and the Tschalkowsky Concerto. A program of this nature for a popular concert would have been unthinkable several years ago. It was received with great enthusiasm by both audience and critics. The orchestra was directed by Leon Barzin, guest conductor.

The Birmingham Civic Symphony has scaled its concerts at prices from 25c to \$1.00. This is to enable the laboring people of the city to attend, and the average audience is 2,000. There are but small deficits each year, underwritten by guarantors.

UNION TRUCK DRIVERS WIN STRIKE IN PHILADELPHIA

PHILADELPHIA, Pa.—A brief strike by Truck Drivers' Local No. 107, International Brotherhood of Teamsters' Chauffeurs', Stablemen and Helpers' of America, won a distinct victory in union recognition, with the question of hours and minimum wages to be determined by a fair practices committee, headed by Mayor Wilson.

The walk-out was called at the produce terminals of the Pennsylvania and Baltimore and Ohio Railroads, spreading rapidly to loading platforms of merchants along the Delaware River, for a time threatening the loss of \$1,000,000 in perishable goods. Six hundred cars of perishables were on the siding when the strike was called, after previous futile attempts to gain union recognition and thus bring about wage and hour adjustments desired by the workers.

Duluth Strike Is Ended

DULUTH, Minn.—Approximately 600 workers returned to their jobs in the Coolerator Manufacturing Company's plants on December 7 on settlement of a three-day strike. A walkout was ordered by the Amalgamated Iron, Steel and Tin Workers' Union. Demands were made for a 20 per cent wage increase, 40-hour week and eight other adjustments.

BARBIROLI TO LEAD N. Y. PHILHARMONIC

Brilliant Young British Conductor Receives a Three-Year Contract.

On December 10 the Board of Directors of the Philharmonic Symphony Orchestra announced that John Barbirolli, 37-year-old British conductor, had been appointed permanent conductor of the orchestra, and had signed a three-year contract.

This announcement met with the instantaneous approval of the patrons of the orchestra, as well as from the members of the orchestra. From the first rehearsal of the orchestra he has been well beloved by the players.

Mr. Barbirolli will be the first permanent conductor since 1921, and it is felt that his presence will enable the orchestra to progress to an extent not possible under the guest conductor plan.

The statement of the Board of Directors designated Mr. Barbirolli's engagement as "a significant decision, marking a new era in the history of the orchestra."

"It is the solution, the board feels," it went on, "of several major issues which have confronted the Philharmonic for some time; the need for a young conductor of artistic integrity who could build toward the orchestra's future as well as enhance its present; for a director whose talents are recognized in such specific terms as increased audiences; for a man strong and vital enough to mold the orchestra into a consistent personality and technical unity.

"In Mr. Barbirolli the society believes this three-fold problem can be solved. Next year will be the first time since 1920-21 that the Philharmonic has had a permanent conductor for the entire season."

"Particularly encouraging has been the public's enthusiasm, evident in an amazing growth in attendance, especially at the Sunday afternoon concerts. A proportion of the augmented ticket sale could be accounted for by the general improvement in business conditions but a large part of it is obviously due to the hold Mr. Barbirolli has gained on the music lovers of this city in 18 concerts he has conducted here since his debut program last November 5."

Mr. Barbirolli was born on December 2, 1899, in London. His father was Italian and his mother French. On his father's side there had been a long line of musicians. His father and grandfather took part in the world premiere of Verdi's "Otello" as members of the orchestra.

STRIKE OF GRAND HAVEN LEATHER WORKERS ENDED

GRAND HAVEN, Mich.—Perhaps slowly but surely the onward march of wage-earners toward economic independence and social advancement continues, with the valiant vanguard of organized labor leading the procession, which includes, whether he knows it or not, every worker in the land.

Sometimes victories are sensational and sometimes just moderate gains that mark the upward trend. Into this category, labor officials state, may be placed the compromise victory, after ten weeks on the picket line, of employees of the Eagle-Ottawa Leather Company strikers of Grand Haven and Whitehall. Re-employment terms, accepted by vote, provide that there shall be no discrimination, so that the local union may remain intact, with a slight gain won in the hard struggle, which began September 14, with effective closing of the two plants by the strike conducted by members of Leather Workers Local No. 81.

FEDERAL JUDGE UPHOLDS UNEMPLOYMENT INSURANCE

BOSTON, Mass.—The unemployment insurance provision of the Social Security Act was upheld as constitutional by Federal District Judge George C. Sweeney. It is the first time in the country that this provision has been ruled on by a Federal Court.

"I rule that the tax imposed under Title 9 of the Social Security Act is a valid exercise under the taxing powers imposed by Congress," Judge Sweeney said. "That it does not exceed the limitation of uniformity, that it is to provide for the general welfare of the United States and it is therefore constitutional."

The case came up in orthodox fashion. George P. Davis of Waltham, a stockholder of the Boston & Maine Railroad, sued for an injunction to restrain the B. & M. Railroad from making any contributions to the Federal government in connection with the Social Security Act, which the suit held unconstitutional.

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Local Reports

Owing to lack of space, the following Local Reports were omitted from the December issue of the International Musician:

- LOCAL NO. 436, LANSFORD, PA. Transfer issued: Charles A. Fleming.
LOCAL NO. 452, PITTSBURG, KAN. Change in officers for 1937: Treasurer, Earl Kosel; secretary, J. J. Richards.
LOCAL NO. 472, YORK, PA. New members: Henri R. Deem, Neil W. Bland, Rudolph Riese, Jr.
LOCAL NO. 473, WHITE PLAINS, N. Y. Transfer deposited: J. Parker Cox.
LOCAL NO. 480, WAUSAU, WIS. Transfers lifted: Matt Roberts, Stern Marshall, Leon Rubenstein, Lennard Eisenberg.
LOCAL NO. 498, MISSOULA, MONT. Withdrawn: Joe Burns.
LOCAL NO. 507, FAIRMONT, W. VA. New members: Norman Knox, Robert L. Holberry.
LOCAL NO. 510, SAN LEANDRO, CALIF. Transfer deposited: Ralph H. Hilton.
LOCAL NO. 523, CORTLAND, N. Y. Resigned: Enos Johnson, Mrs. Enos Johnson.
LOCAL NO. 536, ST. CLOUD, MINN. Transfers issued: Kenneth Fela, Ervin Oakes.
LOCAL NO. 537, BOISE, IDAHO. New members: Helen M. Atkinson, Bob Dahlstrom.
LOCAL NO. 541, NAPA, CALIF. New members: Don Curry, James P. Zeck.
LOCAL NO. 549, WICHITA FALLS, TEX. Traveling members: Louis Pudney, 148; Wilson Huncher, 53.
LOCAL NO. 561, ALLENTOWN, PA. New members: William E. Bartholomew.
LOCAL NO. 574, BOONE, IOWA. New members: Byron Giles, Chas. Kemble.
LOCAL NO. 586, PHOENIX, ARIZ. Applications for membership: Richard Dohney.

- Traveling members: Slim Martin, Harry Sweeney, Morry Darr, Joey Lee, Joe Tick, Kenneth Smart, Bob Fellows, Frank Flynn, Lloyd Rappy, Harold Loynd, Mike Bryan, all 47; Wm. Deebie, 586.
LOCAL NO. 596, UNIONTOWN, PA. New members: Thomas Townley, Lewis Arensberg.
LOCAL NO. 599, GREENVILLE, OHIO. Officers for 1937: President, D. H. Brown.
LOCAL NO. 609, NORTH PLATTE, NEB. Traveling members: Rollo Sissell, Wayne Le Gate.
LOCAL NO. 625, ANN ARBOR, MICH. New members: Raymond Sherwin.
LOCAL NO. 627, KANSAS CITY, MO. New members: Perry Ambrose, Sylvester Hickman.
LOCAL NO. 638, ANTIGO, WIS. New members: Russel Antea, Lester Gardisky.
LOCAL NO. 643, ESCANABA, MICH. Resigned: Theodore Menard.
LOCAL NO. 665, MT. VERNON, N. Y. Transfers issued: Harvey LeRoy Wilson.
LOCAL NO. 673, SPRINGFIELD, ILL. Traveling members: Milus Walker, Harold Waugh.
LOCAL NO. 680, ELKHORN, WIS. New members: William Calkins, Bill Reisenaur.
LOCAL NO. 684, GREENVILLE, S. C. New members: James Chatterton, George Burke.
LOCAL NO. 694, GLEN LYON, PA. New member: Edward Terkoski.
LOCAL NO. 734, WATERTOWN, N. Y. New officers: Thurston Lewis, president.

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(Continued on page 12)

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Social Security

THE Editor is besieged with requests from our readers for information on Social Security and the effect that the various provisions of the law will have on leaders, contractors and side men.

The President's office is making a research of the available data on the subject and also is having numerous conferences with the authorities. As soon as definite rulings are secured, a circular letter containing the rulings will be sent to every local in the United States. This will require considerable time as the laws of each state must be secured, studied and coordinated with the Social Security Law of the United States.

Truly Generous

THE story in the December issue of the International Musician of the benefit concert played by Paul Whiteman together with the members of the Philadelphia Symphony Orchestra is no surprise to members in the East that are close to him. He has played benefits for many organizations including the Cincinnati and Philadelphia Locals.

Fred Waring, Rudy Vallee, Phil Spitalny, Rubinoff, and many others too numerous to mention, are always ready to lend a helping hand to any worthy cause, especially if it be for the professional musicians.

At a recent charitable event that solicited funds for the relief of the persecuted Jews in Europe a Gentile orchestra leader was the first to respond, and then with a check for \$1,000.00.

Company Unions Barred in Mexico

FROM Mexico comes the news that on December 2 the labor division of the Supreme Court of Mexico handed down a decision holding company unions to be outlawed; and contrary to the constitutional and statutory requisites for bona fide labor unions.

The decision was granted in an injunction suit brought by the Union of Workers of the Ford Motor Co. against the central board of conciliation and arbitration (the official labor disputes board made up of representatives of labor, capital, and the government) which had accorded legal status to the company union maintained by the Ford assembly plant at Mexico City.

In granting the injunction, the supreme court reversed the action of the board of conciliation. According to the opinion written by Justice Inarritu, it is not enough for a workers' organization merely to conform to the letter of legal forms in order to acquire the status of a bona fide labor union. The opinion establishes that "the aims of a workers' association are those of defense of working-class rights against the organizations of capital, according to the intention of Article 123 (of the constitution) and clearly stipulated in Article 233 of the federal labor law. Therefore, since it is evident that a grouping of workers, the aims of which are not those specified by these statutes, cannot be considered a labor union in the strict sense of the word, it is logical that the responsible board of conciliation should not have registered the Alliance (the company union) merely on the grounds that it had been formed by a constituent assembly, that it was governed by a set of by-laws and by means of an executive

committee, that it had the minimum number of workers required by law, and that it fulfilled the other requisites of Article 232 of the labor law, for these are no more than formal requirements which should not be allowed to take precedence over those fundamental requirements which are essential. . . ."

By this decision, a two years' conflict between employees and management in the plant has ended in a victory for the small group of courageous workers who have held out. Soon after the inauguration of President Cardenas, says The Mexican Labor News the company rid itself of the then existing union by firing all its workers and paying them the three months' wages required by law, and the company union was organized from among the cowed workers of the new force, with only a tiny minority holding out against the managerial steamroller. Their long struggle, culminating in a court victory, has now given all Mexican labor a fresh weapon in its fight for organization. Repercussions of the supreme court decision may be soon expected in other strongholds of the company union, such as the great industrial center of Monterey.

The New Cars Are Out

LAST month automobile shows were held throughout the country.

The new cars are more beautiful in design and finish than ever before. They offer much in the way of improvements and gadgets. Their power plants deliver staggering performance—you can push the throttle down and run up to 80 or 90 m.p.h. without trouble—so far as the mechanics of your car are concerned.

However, the emphasis placed on speed has been productive of one of the gravest national "troubles" America has known—the growing accident toll. And the driver who thinks that 70 is safe because it seems as slow as 30 used to, should think again.

Silent engine performance won't help if we encounter a cement guard rail at high speed. Effortless steering won't make a head-on crash less destructive. Lack of vibration won't help the undertaker patch us together after the wrecking crews gets the body out with blow torches.

But these modern cars are magnificent examples of safety-engineering—blueprint safety. Brakes stop a hurtling machine in amazingly short distance, without sway or shock. All steel bodies will take a lot of punishment without serious damage. Steering mechanisms are next to fool proof. And the tire manufacturers have done their bit by reducing the blow-out hazard to a minimum.

Yet each year's safety improvements have been followed by more accidents, not fewer accidents—and by more serious accidents, not less severe accidents. Why? Because we, the motoring public, have overestimated the safety factor of the new cars, just as we have overestimated the safety factor of wider, better surfaced highways. The cars and the roads are improved—and so we take the chances that lead to disaster.

The new, super-performing cars are out. Maybe you are lucky enough to be able to buy one. Have a good time with it—but treat it with respect and remember that 36,000 people die and many times more are injured and maimed on our streets and highways every year. Don't add to that list.

Unemployment Insurance

THE enactment of State unemployment insurance laws has proceeded with accelerated speed during the last few weeks.

There is a provision in the Federal Social Security Act that important financial benefits shall be withheld by the Federal Government from States that do not enact unemployment compensation laws, based on the Federal law, before December 31. Evidently influenced by the belief that the people on election day would condemn the Social Security Act and the hallucination that therefore the law would either be repealed or nullified by reactionary amendments led either the authorities or controlling political groups in some states to delay the necessary State legislation to make unemployment insurance effective. The overwhelming verdict of the people smashed that brainstorm into smithereens.

Then the reactionaries placed their faith on the alleged hostility of the United States Supreme Court to State unemployment insurance legislation and held back legislation in the hope that the Court would hold the New York State Unemployment Insurance Act unconstitutional. The action of the Court in upholding the New York Act by a four to four decision knocked the underpinning from under that forlorn hope.

Now the dilatory States are adjusting themselves to the new outlook regarding social justice and are enacting State unemployment insurance laws in accordance with the Federal Social Security in order to qualify for the benefits under that act before the deadline of December 31.

Connecticut, Colorado and Pennsylvania are among the states that have already enacted the necessary legislation by special sessions of the State legislatures, and special sessions for this purpose have been convened by

the governors of New Jersey, Maryland and North Carolina.

After all, a state law providing unemployment insurance isn't much of a job where the will exists. In Pennsylvania, for example, the special session of the legislature convened by Governor Earle put the unemployment insurance bill, some of which contained controversial matter, through both houses and placed it on the Governor's desk for his signature in five days.

Unemployment insurance has either already been enacted or is under consideration in about 25 states, with the probability that more will join the procession before the end of December.

The American Federation of Labor approved the principle of unemployment insurance at the Cincinnati convention in 1932 and has been the foremost advocate of it ever since.

The progress made, considering the obstacles, has been little short of marvelous. It is likely that within the next year most of the 48 states will have unemployment insurance laws on their statute books.

The Holding Company Evil

THE economist sees a railroad as a means of transportation.

The professional soldier sees it as a means of national defense.

The student of political history knows that it would have been hard indeed to hold our nation together through the years of its sprawling gristle without some dependable means of travel and communication.

But a certain type of financier, usually but not always a financial pirate, sees in the railroad a chance to win dominion, and make money, and exalt himself before the land.

The Van Sweringens were the latest and, taking things by and large, the most respectable of the various builders of "railroad empires" in this country.

Nobody ever realized what could be done with a shoe string until the Van Sweringens demonstrated the art. They were successful real estate men, friends of the new president of the New York Central; and the I. C. C. was telling the New York Central that it had to get rid of a certain road it had gathered in, the Erie, we believe.

So, the Central turned the road over to the Van Sweringens; and the transfer of cash on that matter was decidedly small, considering the size of the property.

From that, the Van Sweringens went on. When the second brother died, the Van Sweringen dominion, temporarily under a regent, included the following lines:

Chesapeake & Ohio, Pere Marquette, Nickel Plate, Erie, Chicago & Eastern Illinois, Wheeling & Lake Erie, Missouri Pacific.

Twenty-three thousand miles of line; and the glass jar maker bought control of all of it for \$274,682. All he had to do was to buy a majority of the stock of the Alleghany Corporation, the top holding company. That carried control of about 14 per cent. of the railroad mileage of the United States.

Stop and think a minute what that means!

Would you feel safe if a little group of men could buy 14 per cent. of all the housing in America for a sum that a second rate bank in a third rate town would be able to lend?

Would you feel comfortable in your mind if 14 per cent. of the nation's food supply were corralled by another group as easily as that?

Would you like to have two or three old gentlemen get title to 14 per cent. of the automobiles, or the clothing, or the books of the American people as simply and with as little outlay as George Ball and his friends got 14 per cent. of the railroad mileage?

You know very well that you would raise the roof about any of those things. But just because you are used to financial manipulation with railroads, you take it as the natural thing.

But the country can't afford to take it as the natural thing any longer.

The secret of vast control, centered in a few men, with an almost negligible investment, is very simple. It is the holding company. When Company A owns control of the stock of Company B, which in turn owns Company C, which owns Company D, which owns Company E, and so on through F, G, H, I, J, K and beyond, you have a concentration of financial power that is simply insane.

The top company, which may be so small that \$50,000 will control it, gives power over all the millions and even billions in the companies below.

The Van Sweringen railroads had a "book value" of \$3,000,000,000, yet control of it was bought for \$274,682. One dollar in the top company controlled \$11,314 worth of railroad.

Senator Wheeler's investigation already has shown that the American people should abolish holding companies, and do it now.

State Laws Benefitting Musicians

THE activities of the New York State Conference of Musicians in connection with proposed legislation to be passed by the State Legislature is beginning to show results. The State Federation of Labor Bulletin for December gives a list of bills approved by the Legislative Committee and which as a result are placed on the legislative program as follows:

Five bills, (1) providing for raising funds for the employment of bands by a county, city, town or village; (2) prohibiting the College of the City of New York from furnishing music in competition with civilian musicians; (3) prohibiting the use of public department bands or orchestras in competition with civilian musicians; (4) prohibiting the use of the band or orchestra of Hunter College of the City of New York in competition with civilian musicians; (5) prohibiting the use of school bands or orchestras in competition with civilian musicians.

Some of these bills were introduced at the last session but failed of passage, others are new. The consensus of opinion is that by concentrated effort and hard work there is an even chance of having several of them made laws of the State during the 1937 session. State and District Conferences can and do become valuable adjuncts and accomplish much for the professional musician by efforts in this direction.

Wanted—A Law That Will Start Housing

BANKS in New York City are boarding up tenement properties rather than comply with the fire retarding and sanitary provisions of the Multiple Dwelling Law. Mrs. Anna L. Goldstein, a neighborhood worker of Madison House, tells how this is affecting the people who cannot afford better quarters.

"Fifty-five houses have been boarded up recently by the Citizens' Savings Bank, the Drydock Savings Institution, and the Bowery Savings Bank. The number of houses that take tenants in this rent scale, say \$12 to \$22, is very limited, and the tenants have few places to turn."

She says further that owners who do comply with the law are raising their rents.

If any country ever needed a housing program, put through on a national scale with the smallest possible loss of time, that country is the United States of America. Our slums scandalize European visitors. The passing of the depression has stopped some of the disgraceful crowding that marked the poorer quarters of our cities a few years ago; but the central evil of lack of decent, low-cost housing remains.

We shall never get low-cost housing for the multitude until we adopt either a modified Henry George plan of land tax, or the essentials of the British slum clearance law. When an area is declared a slum, all "improvements" on it lose value, except for salvage. The government wrecks the area. If the salvage more than pays the cost of wrecking, the government sends the landlord a check for the difference. If the salvage fails to pay the cost of wrecking, the landlord sends the government a check for the difference. Then the land is valued at its worth for low-cost housing—no realtors with grand schemes need apply—and the dwellings are built.

We have every requisite of decent housing in greater abundance than England has them, except one; and that is a law to end the autocracy of the landlord. It is high time to begin thinking about that.

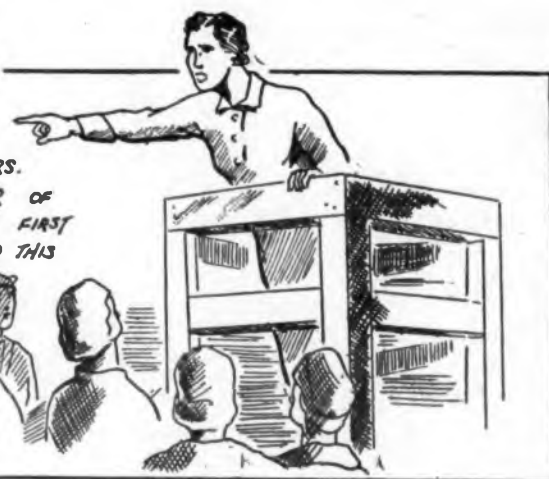
LABOR UNIONS IN TUCSON SECURE WAGE INCREASE

TUCSON, Ariz.—Arizona labor continues its march forward, in line with other progressive states where renewed vigor is coming into the labor movement, and Tucson is keeping step.

Along with increasing interest in labor's affairs and the increasing of membership by many unions, substantial pay increases have recently been won by at least three locals here, including the bartenders, motion picture machine operators and the typographical union.

LABOR HI-LITES

MRS. MARY ZUK, WHO ORGANIZED HOUSEWIVES OF HAMTRAMCK, MICH. IN A STRIKE AGAINST HIGH MEAT PRICES, HAS BEEN ELECTED TO THE TOWN COUNCIL. MRS. ZUK, AGE 31, THE MOTHER OF TWO CHILDREN, IS THE FIRST WOMEN EVER TO HOLD THIS POSITION WHICH PAYS A SALARY OF \$3,500 A YEAR.



IN THE COAL FIELDS THERE'S AN AGE-OLD SUBSTITUTION AGAINST WOMEN ENTERING MINES IN OPERATION.

RUDY VALLEE

IS THE PRESIDENT OF THE AMERICAN FEDERATION OF ACTORS, AFFILIATED WITH THE A. F. OF L.

COMPILED BY THE EDITOR UNION NEWS FEATURES



By CHAUNCEY A. WEAVER

How sudden the transition from an atmosphere of festivity to one of funereal gloom may be, is impressively illustrated in the sudden passing away of President Amos T. Moore of Local No. 71, Memphis, Tenn., which sad event occurred on Sunday, November 29, 1936.

We are indebted to Vice-President C. L. Bagley for the details of this news item.

Brother Bagley was to visit Memphis on his return trip from the Tampa Labor Convention. Upon arrival he was to have been the guest of the Local officials. He was met at the train on Sunday evening, November 29, by Secretary R. L. Lesem, who informed him that President Moore had died at midnight after only about 12 hours' illness with a sudden attack of heart trouble.

Feasting, of course, gave way to preparation for the final rites.

President Moore was much beloved by the Local membership. He was born November 14, 1880, at Cincinnati, Ohio. He transferred to Memphis about 1907. He played cello and had been identified with the Memphis Symphony Orchestra and was to have played with the orchestra of "The Great Waltz" Company, which began a local engagement on the 30th. In business he was office manager of the Landres Company, an institution specializing in ladies' shoes. He had served as president of the Local in 1925-26-27; as treasurer in 1929-1930, and again as president in 1932-34-35-36, having no opposition for re-election. He was delegate to the Detroit Convention.

Music for the funeral was furnished by a quartet consisting of Joseph Henkel, violin; Mrs. Joseph (Olga) Henkel, violin; J. F. Kahn, viola, and Herbert Summerfield, piano.

Vice-President Bagley, who remained for the funeral, writes:

"Rain was falling all through the funeral services, and continued at the cemetery, where a canopy had been put up over the grave. It was a dreary day. The trees were stripped of their leaves—making a vari-colored carpet under our feet. The

raindrops coming down, without interruption, added a sombre touch to the scene, but, after all, he was put in a little earth depression surrounded by trees, which with the return of summer will contribute a peaceful and attractive resting place."

Brother Moore leaves a wife, a sister and a brother.

He had looked forward with pleasurable anticipation to attendance upon the 1937 convention.

Many flowers covered his casket and grave, attesting the esteem in which he was held.

Official announcement has been made to the effect that the next annual convention of the American Federation of Musicians will be held at Louisville, Ky., June 14-19, with sessions in the Kentucky Hotel. Louisville is the home of Local No. 11, and the membership thereof is all ready to show a united front in the matter of organizing for the forthcoming event. This will be the forty-second annual gathering. The thirty-third annual affair was held in the same city in May, 1928. When Stephen Foster wrote "My Old Kentucky Home," he probably little realized what a contribution he was making to the spreading of the fame of that historic commonwealth. Yet, it is safe to say that that simple song carried the name of Kentucky to farther reaches of international domain than all the statesmen, journalists and "Colonels" she ever produced, although we may freely admit that in the latter respects she has been prolific and has reason to be proud. We feel certain the selection of Louisville as the 1937 convention city will create a deep urge in an unusually large number of Locals to be represented.

Hope spring eternal in the Hollywood breast, Matrimony never is, but always to be blest.

That newly-completed San Francisco-Oakland bridge is one of the best advertised pieces of municipal furniture recently submitted for public gaze. The current issue of the San Francisco Musical News contained a bridge rhapsody by Clarence King which, with a proper musical setting, might easily become one of the season's "best sellers."

We have received news of the tragic death of Kenneth Dow, aged 15, twin son of Mr. and Mrs. W. Clayton Dow of Racine, Wis., as the result of an accident while on a shooting trip with a dum named Donald Mauger, of the same age. The boys were returning from the hunt.

Following a brief rest they started homeward when Kenneth took hold of his companion's gun in such a manner as to cause its discharge, the contents entering Kenneth's chest close to the heart. By the time help could be summoned the lad was dead. Brother Dow is secretary of Local No. 42 and has been delegate to many national conventions. Kenneth was a bright boy and the sympathy of Federation friends will be extended to the family in this heart-breaking loss. He was a member of the boys' choir acolyte in St. Luke's Church.

Are you old enough so that you can look back across the years and recall the days when you played band marches composed by D. S. McCosh? This musical veteran died recently in Polo, Illinois, at the ripe old age of 88 years. At one time he was musical director of the Sixth Regiment Band of Chicago. To recall that he was the author of "Hear Dem Bells" will stir memories with many to whom ties with the past have not been wholly severed.

What kind of a new deal can the new year be expected to bring?

Chicago musicians believe that the hour has struck when the inroads which "canned music" is making into employment ranks should be taken seriously. Instead of sulking quietly or muttering morosely in the sombre shades of disquietude they are preparing for battle. The Chicago Tribune of recent date carries an interview with President James C. Petrillo of Local No. 10, and we will let the interview speak for itself, as we know that a wide range of Federation musicians will be interested. The article follows:

James C. Petrillo, president of the Chicago Federation of Musicians, declared yesterday that he believed the policy of the Chicago union of musicians in forbidding members to make records, or "canned music" will be followed by union musicians of other cities throughout the country as a means of self-preservation.

The Chicago union, he explained, is pioneering in announcing that effective February 1, no union musician will be permitted to take part in any recording.

"Someone had to start the move," said Petrillo, "and I believe all other Locals will follow. Eventually some action will have to be taken in Hollywood or this country will be able to listen only to 'canned music.' I think that by the time of the national convention of the musicians' unions in Louisville, Ky., next June, the musicians of the country will be unanimous in their opposition to recordings."

The position of the local musicians is that for every dollar paid a musician who takes part in a musical program which is made into a record or a sound moving

picture, at least a thousand dollars is taken out of the pockets of the musicians in future work. Petrillo said it is a fight to the finish between "live" musicians and "canned" music.

Many of the radio stations use records instead of bands or orchestras to fill in time between programs, the musicians complain, and theatres have eliminated musicians whenever possible.

Work for musicians has been lessened each year, according to Petrillo.

Henry Woelber of Local No. 3, Boston, himself a fine trombone player, pays tribute in the Boston Post to Umberto Corrado, a noted performer on that instrument, and who recently passed away. There is so much in the article of interest to members of the profession that we quote therefrom the following:

The band and orchestra musicians are inexpressibly shocked by the sudden death of Umberto Corrado, 45, one of the world's greatest trombone players. Coming to this country as a mere lad from Italy, he toured extensively with Sorrentino's "Banda Itosha."

Corrado soon attracted the attention of Campanini, chief conductor of the now defunct Insull Chicago Civic Opera Company, remaining several years, until the death in New York of Charles Cushman of the Metropolitan Opera Company. Corrado just died as a member of that famous organization, of which Simon Mantia, celebrated trombonist, is the orchestra personnel manager.

Up until about 30 years ago, the Italian could not be weaned from the valve trombone, but with the coming of Toscanini, who was gradually developing the orchestra to the idea of the German tonal quality, many fine Italian players took up the purer toned slide trombone, which has always been used by the Germans.

Corrado, with his youth, became a perfect wizard on that instrument. He simply lived with it, mastering every difficult passage in all the standard operas. He came to Boston many times with both the Chicago and New York companies. He often told me one of his greatest delights was visiting our Brown Music Library in the Boston Public Library, delving into those antique, obsolete trombone scores in the ancient Italian operas, so that he might have something new to practice, as any current opera was an old story to him.

So many of our best wind instrument players in middle life have passed away the last few months. We fellows know the reason. In the formative period of the present-day complete orchestra, the Boston Symphony set the endurance style which has been copied all over the world—a session of three hours a day, either in rehearsal or concert. But in this commercial age, more duties have been added, and, as a result, those highly-organized players lose their lips (embouchures), their nerves are shattered, their hearts fail. Word comes from Chicago and New York that a coterie of such artists, in the very prime of life, are resigning before it is too late.

Corrado's trombone playing was all fibre, the essence of which indicated clean technique, purity of tone, and a facility of execution beyond compare on this cumbersome instrument.

It is noteworthy to musicians, that the greatest of these Italian-American trombone players are in our big orchestras throughout the country. How things do change. The old valve trombone discarded, they all use a slide trombone built after the German orchestral model. Corrado's place will not be easily filled.

Vice-President C. L. Bagley is mourning the loss of his mother, Mary Leland Van Cleave, who died in a hospital at Santa Ana, Calif., December 15, 1936, at the age of eighty-five years two months and twenty-one days. Although advanced in years, her demise was hastened by an accident November 19th which resulted in a broken hip. Mrs. Van Cleave was a native of Iowa and went to California with her sons, Charles, and Arthur, now a court reporter, in 1887. Her first husband, William H. Bagley, died in 1903. Eventually she became the wife of Isaac Van Cleave, who preceded her in death one year ago. Vice-President Bagley will have the sympathy of his Federation friends in the irreparable loss thus sustained.

We regret to learn that Charles A. Derlin of Local No. 40, Baltimore, Md., is confined in University Hospital of that city as the result of a broken leg. We sincerely hope that this well-known Federationist will contact the surgical skill and nature's healing touch which will soon put him on his feet again.

As a superb Exhibit "A" of what are known as "staying qualities," we commend the case of Brother A. C. Hayden, who has just received the unanimous vote of Local No. 161 to "stay" another year—his thirtieth—as president of the organization. Congratulations to all concerned.

The average membership of the American Federation of Labor for the fiscal year of 1936 was 3,442,393.

The American Federation of Labor is divided into 914 local trade and federal unions; 734 city central bodies; 522 local department councils; 49 state federations; four departments and 22,906 local unions.

The financial report of Secretary-Treasurer Frank Morrison shows that at the close of the fiscal year there was a cash balance on hand of \$569,405.99. Of this total \$510,623.86 is in the defense fund for the local trade and federal labor unions and the balance, \$58,782.13 is in the general fund. The total receipts from all sources, \$884,390.33, the total expense,

\$977,938.92, amount of expenses over receipts, \$53,548.54.

There were 238 charters issued during the fiscal year.

The American Federation of Musicians has a voting strength of 1,000 in national conventions of the American Federation of Labor.

The original American Federation of Labor still functions.

The really and truly righteous cause is ever marching on.

The attempt to Passamaquoddy the State of Florida has been at least temporarily blocked.

The American Federation of Labor believes in free debate.

With Kant I believe that all knowledge begins in experience, and so I am optimistic about the outcome of the present chaotic situation of music. Experience will teach the dabbler that there is little satisfaction of permanent value to be derived from purely physical music. The reaction will inevitably come; but it is a slow process, and sometimes I feel that I should like to put a bomb under it and hasten the return of eternal melody!

—Max Rosen.

From Brother George P. Boutwell's Musical Notes column in the Jacksonville, Fla., Labor Journal, we glean the following paragraph:

Again the sad news of the loss of another fine musician, Prof. William Mayers, oldest and one of Jacksonville's best loved members of the profession. Words cannot express the deep loss the community has sustained, for his has been a life devoted to the best in music, not only as a performer, but as a teacher, an inspiration for the finest and best in the musical art.

Tempo, Los Angeles musical publication, appeared in a special holiday make-up—in fact all dressed up, and plainly with several places to go. It is a new sheet and is evidently making its way into the farther reaches of the musical journalistic field.

Four years before another presidential election. Hallelujah!

For once Hollywood was compelled to pass into first page eclipse. The British abdication, cause and effect, did the business.

For awhile it will seem awkward to think of King Edward VIII as merely Ed Windsor.

For the receipt of more Christmas and New Year's cards than it has been physically possible to personally acknowledge please accept this assurance of my deep and lasting gratitude.

MINNEAPOLIS DAIRY UNION VISIONS WEEK OF 30 HOURS

MINNEAPOLIS, Minn.—A step toward the five-day, thirty-hour week, now held as the paramount issue of the American Federation of Labor, was taken here, when a new agreement was entered into by Milk Drivers and Dairy Employees No. 471 and their employers.

Long regarded as one of the "long hour" jobs, the local dairy employees have a clause in their contract which calls for one week's vacation with pay for every three months employed. The agreement established in effect the five and a half day week, with the vacation provision giving approximately 80 days off a year, instead of 52 as formerly.

COURT RULE FAVORS RAILWAY CLERKS IN BARGAINING CASE

OMAHA, Neb.—District Judge Dineen, in an important labor decision here, has ruled that E. L. Oliver Lodge No. 335, Brotherhood of Railway Clerks, has the right to represent all employees, union and non-union alike, in collective bargaining with the Union Pacific Railroad.

The decision resulted from a suit to retain her clerical job, entered by Mrs. Agnes T. E. Brisbin, former member of a "company" union, known as a "Clerical Employees' Association," but who neglected to join the legitimate union. Mrs. Brisbin was held as subject to the limitation affecting married women, as contended by the union. Judge Dineen, aside from his written opinion, added the informal comment that "it is strange Mrs. Brisbin saw fit to accept certain benefits secured for her and all clerical employees of the U. P. and refused to recognize this rule."

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Hal Kemp, with his famous and versatile band, has long played a Buescher True-Tone himself—and the whole saxophone section—Saxie Dowell, "Porky" Dankers and Ben Williams all personally play and enthusiastically endorse these instruments.

Free. New catalogs on Buescher True-Tone saxophones and the complete True-Tone line. Write now for your copy—mention instrument.

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120 BUESCHER BUILDING ELKHART, INDIANA



HAL KEMP



SAXIE DOWELL



"PORKY" DANKERS



BEN WILLIAMS

Sweet or Swing BUESCHER'S THE THING!

SENATE INVESTIGATION ON JOBLESS PROPOSED

WASHINGTON, D. C.—A searching Senate investigation of unemployment, its causes and its possible cure will be proposed in a resolution to be offered as soon as Congress convenes, Senator Hatch of New Mexico announced here. Hatch believes that unemployment is the most important problem facing the nation.

The investigation would center on methods for putting the jobless back to work, and preventing unemployment in the future. This would involve a search into the economic causes of the shortage of jobs.

The inquiry also would seek to determine how existing unemployment should be handled, with a view to working out a permanent relief program.

SKUNK SKIN SCRAPERS STRIKE; GET MORE PAY


ST. LOUIS, Mo.—Scraping skunk skins may now be carried on with the proper air by union workers here, who won an increase in piece work wages, after a one-day strike.

Fur Scrapers' Local Union No. 31 won their demand for an increase of one-quarter of a cent for scraping a certain class of skunk skins and opossum skins. The increase brought the price to 2 cents for opossum skins and 3½ cents for the grade of skunk skins on which an increase was asked. Another grade of skunk skins brings 5 cents each to the scrapers.

HOSIERY STRIKE FEATURED BY "LIE-DOWN" PICKETING

READING, Pa.—Add "lie-down" picketing to the vocabulary of labor strife. A large group of men and women pickets at the Berkshire Knitting Mill here, world's largest full-fashioned hosiery plant, whose employees are on strike, recently prostrated themselves on the pavement near the main entrance in a demonstration of fortitude in blockading the possible entrance to the mill of others who would seize the strikers' jobs.

The "lie-down" pickets came to some



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GEORGES APCHAIN
310 West 70th St. - New York City

grief, however, when a tear gas barrage was loosed upon them, without the desired effect. Then police came and loaded up enough pickets to fill two jails. Forty-six men and 12 women, who refused to get up when ordered by police to do so, then withstood blast after blast of tear gas, were arrested. Fines totaling over \$15 each were imposed, which 56 refused to pay, one whose wife was soon to become a mother and one other, being the only two to "pay out." One prisoner is said to have "disappeared" in transit. The strikers were tried under the Wyoming "nuisance" act, designed as a catch-all where alleged offenses are not definitely covered by statute.

Chal Boles, Foster Malone, Wes Hensel, ... Harold Seigel, Sid Frittklin, Ann ...

LOCAL NO. 284, WAUKEGAN, ILL. Officers for 1937: President, Percy G. Snow; ...

LOCAL NO. 286, TOLEDO, OHIO Officers for 1937: President, Norman Jones; ...

LOCAL NO. 288, KANKAKEE, ILL. Officers for 1937: President, Leo St. Hilaire; ...

LOCAL NO. 292, SANTA ROSA, CALIF. Officers for 1937: President, Harold Watson; ...

LOCAL NO. 294, LANCASTER, PA. New members: Eleanor Brock, Harry R. ...

LOCAL NO. 295, POCATELLO, IDAHO Transfers deposited: Joe Titus, 423; Mel ...

LOCAL NO. 297, WICHITA, KAN. Officers for 1937: President, Duff E. Middleton; ...

LOCAL NO. 311, WILMINGTON, DEL. Transfer deposited: August Bruckler, 43; ...

LOCAL NO. 318, MECHANICVILLE, N. Y. Resigned: Howard James.

LOCAL NO. 320, LIMA, OHIO Officers for 1937: President, C. B. Selig; ...

Transfers withdrawn: Traverse Baker, ...

New members: St. Clair Dixon, Floyd El- ...

LOCAL NO. 324, GLOUCESTER-MANCHESTER, MASS. Officers for 1937: President, William E. ...

LOCAL NO. 325, SAN DIEGO, CALIF. New members: Ernest Crevier, Nema L. ...

LOCAL NO. 333, EUREKA, CALIF. Transfer deposited: Raymond Andrews, 99.

LOCAL NO. 340, FREEPORT, ILL. Officers for 1937: President, Karl J. Hoff- ...

LOCAL NO. 342, CHARLOTTE, N. C. Officers for 1937: President, Bo Norris; ...

LOCAL NO. 343, NORWOOD, MASS. Transfers withdrawn: Theo. Kalsotfis, J. ...

LOCAL NO. 367, VALLEJO, CALIF. New members: Albin Lakas, Arthur ...

LOCAL NO. 369, LAS VEGAS, NEV. Honorary members: Mac Christensen, Jack ...

LOCAL NO. 375, OKLAHOMA CITY, OKLA. New members: D. E. Blake, F. J. House- ...

LOCAL NO. 376, EASTON, PA. New members: Samuel E. Fatta, John ...

LOCAL NO. 380, SINGHAMTON, N. Y. Resigned: Lois Gilbert.

LOCAL NO. 386, MONTREAL, QUE., CAN. Officers for 1937: President, L. Apler; ...

LOCAL NO. 389, BUCKINGHAM, ONT., CAN. New members: Carl McLennan, A. C. ...

LOCAL NO. 389, ORLANDO, FLA. New members: Harry Russell, T. C. Bran- ...

LOCAL NO. 396, GREELEY, COLO. Transfer issued: James Barngrover.

LOCAL NO. 399, ASBURY PARK, N. J. Officers for 1937: President, R. F. Malchow; ...

LOCAL NO. 401, REINERTON, PA. New members: Chas. Snyder, W. F. Swab, ...

Peterson, all 5; William Coburn, 101; Dale ...

LOCAL NO. 411, BETHLEHEM, PA. New members: Percy Frank Jermya, Earle ...

LOCAL NO. 412, IDAHO FALLS, IDAHO New members: Robert E. Lee, Marcel W. ...

LOCAL NO. 418, STRATFORD, ONT. Officers for 1937: President, D. Plummer; ...

LOCAL NO. 423, NAMPA, IDAHO Change of officer: A. E. Varnaad, president. ...

LOCAL NO. 443, ONEONTA, N. Y. Officers for 1937: President, James Mc- ...

LOCAL NO. 448, HANNIBAL, MO. Officers for 1937: President, F. D. Cash; ...

LOCAL NO. 401, REINERTON, PA. New members: Chas. Snyder, W. F. Swab, ...

LOCAL NO. 402, YONKERS, N. Y. Officers for 1937: President, Henry E. ...

LOCAL NO. 408, SPENCER, IOWA New members: Moe Goyette, Marie Goyette, ...

LOCAL NO. 406, MONTREAL, QUE., CAN. Officers for 1937: President, L. Apler; ...

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Transfers deposited: Sheldon Yates.

149: Harry Berni Vici, Ruth Spumberg, Ca- ...

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Transfers deposited: Sheldon Yates.

SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

SUSPENSIONS

Asbury Park, N. J., Local No. 390—Harry ...

Kansas City, Mo., Local No. 627—Harry C. Dillard.
Las Vegas, Nev., Local No. 369—Bret Bailey, Lester Denton, J. V. Henley, Vaughn Holt, Bert Rice, A. R. Bacon, Chip White, John Price, Bud Sanderson, Caroline Smith, E. L. Mason, Eldon Norine, Jack Beal, Duke Chappel, Thomas Ellert, Snell Johnson, Jay Smith, R. J. Lederman.
Oelwein, Iowa, Local No. 483—Harley Borland.
Racine, Wis., Local No. 42—Ellie B. Butler, Elmer Young, Pearl Young.
Toledo, Ohio, Local No. 15—Nicholas Phillip.

REINSTATEMENTS

Aberdeen, Wash., Local No. 236—Helan Hugo, Virginia Baker, James Koramier, Leo Currie, J. Winters, Al Klistadius, Martell Davis, Oth Williams, Hopy Hughes, Cliff Fisher.
Anacosta, Wont., Local No. 81—Walt Donich.
Antigo, Wis., Local No. 638—Vernon Rodd.
Atlanta, Ga., Local No. 146—Ray Chestnut, Mrs. Emma Turner.
Baltimore, Md., Local No. 40—Wilson (Jack) Auld, A. Russell Cullen.
Beaver Falls, Pa., Local No. 82—Norrie Lalama, Irwin Ault, Arthur Barnett, Paul Hines.
Bethlehem, Pa., Local No. 411—Clifford T. Lynn.
Binghamton, N. Y., Local No. 380—Lois Gilbert.
Bloomington, Ill., Local No. 102—L. Lonney, L. Eveland.
Boston, Mass., Local No. 9—Alfred T. Fleming, R. C. Mackay, Leo D. Kahn, Robert W. Norris, Charles S. Wade, Cecil G. Sawler, John A. Fein, Bart E. Grady, Jr., Herbert W. Porter, George H. Rogers, James McHale, Julius Starita.
Bozeman, Mont., Local No. 709—Mrs. Sam Walton, Mrs. Emma D. Myers, Ed. Pegrum.
Bridgeport, Conn., Local No. 63—T. Maricondon.
Chattanooga, Tenn., Local No. 80—Noll Cooper.
Chicago, Ill., Local No. 10—Herbert Manthle, Minna Krokowsky, Nic Briglia, Max Miller, Herbert A. Winfield, Jack Pettie, Don Irwin, Alan Hooker, Rose Gockel, Richard Baumgardner.
Cleveland, Ohio, Local No. 4—Julius Miko, George Cerveny, Al Naglich, Barney F. Fries, Agnes B. Roher, Dolph Duerr.
Cleveland, Ohio, Local No. 550—Clarence Anderson.
Colorado Springs, Colo., Local No. 154—William E. Beckhart, Mike Dixon.
Detroit, Mich., Local No. 5—John H. Anderson, John Leonard, Pete Dykhuizen, Dave Clyde Woodin, James Crawford, Peter Domlaci, Prince Roginson, Bernice Raeburn, Roy E. Starkey.
Duluth, Minn., Local No. 18—C. Olliland, H. McGilvery, V. H. Roecker.
Dunkirk, N. Y., Local No. 108—Howard E. Kern.
Eureka, Calif., Local No. 833—George Fride, Glen Lyon, Pa., Local No. 698—Walter Pletzick, Mike Cardonni, Peter Tutak.
Greenville, S. C., Local No. 694—Earl Martin, Phillip E. Simmons, G. C. Weldon, R. Wilkinson, Robert Power, Guy Hensley, Dick Boyles.
Hammond, Ind., Local No. 203—David Spanier.
Harrisburg, Pa., Local No. 269—Henry S. Lutz, Ernest H. Koch, Clarence M. Letter, Jr.
Indianapolis, Ind., Local No. 3—John Brewer.
Kansas City, Mo., Local No. 627—Paul Banks, Lawrence Denton, Clifford McTyer.
Lafayette, Ind., Local No. 162—William Shigley, John Leonard, Pete Dykhuizen, Dave Gaunt, Chas. Belsel, Milton Crooke, William M. Schlicht, Joe Fahl, Bob Justice.
Lancaster, Pa., Local No. 294—Raymond Meyers.
Memphis, Tenn., Local No. 71—Julius Mendelson.
Milwaukee, Wis., Local No. 8—Fabian Andre, Robt. Watry, Mildred Andre, Joe Hoffmann.
Minneapolis, Minn., Local No. 73—Walt Blom, W. J. Sands, Folke Gilbert, Milton Pepin, L. H. Obrecht, H. W. Schreiber, Carl Soergel, J. B. Davis, James R. Harper.
Missoula, Mont., Local No. 408—Clement Ross.
Muskegon, Mich., Local No. 252—Dave Parsons, Mildred Bird, Chas. Bird.
Newark, N. J., Local No. 16—Danny Hope, James Russell, William Oliver.
New York, N. Y., Local No. 802—Louis Albert, Arthur E. Bennett, Benjamin L. Blanc, Bernard J. Daley, John T. Bellare, James E. Edwards, Louis Fischler, Jacob Freeman, Harry Friedman, Rudolf Frimi, Jr., Alfred Gallodoro, Henry Giorgi, Maxwell Greenberg, H. L. Greenblatt, John P. Hagan, John Hancock, Ernest I. Harris, Joe Haymew, Howard Hill, Anthony Inorlato, Esther Jaffe, Dion Kennedy, Eugene LaBarre, Selig Lipskin, Adelina Masino, Jack Matta, Tony Mastroianni, Adolph Michelson, Salvi. Minichini, Leo Mornino, Garfield O. Murray, Ann Palmer, Tony Parenti, Bernard L. Parsons, Bernard Phillips, Emil Rosenbluth, Anthony Sabbatino, Sunia Samuels, David Schneider, Morris Schuster, Harry Stiglitz, Ronald Tashoff, George Postl, Eugene Traxler, Clarence Wheeler, Harry Zwielsion.
Oelwein, Iowa, Local No. 483—L. James Lynn.
Orlando, Fla., Local No. 328—Otto Bohlen, Roy Young, Ed. Stephenson, Paul Oelow, Fred. Maurer, B. E. Black, Julie Page, Ralph Cook, W. A. Menges, Eldon Huffine, Woodrow Brokaw, L. R. Walters, Al. Pearson, Buddy Rogers, Raymond Tyner, L. M. Willis, Glenn Brown, F. L. Salisbury, K. L. Salisbury.
Ottawa, Canada, Local No. 180—C. Wimpferis, G. Appley.
Paterson, N. J., Local No. 346—Joseph Corsette, Macy Gordon, Fabian O'Kuski, Chas. Attardi.
Philadelphia, Pa., Local No. 77—Louis Curcio, M. DeHollo, Gus Daniel, Ralph DiCaprio, Emil B. Onava, Wm. E. Sharp.
Phoenix, Ariz., Local No. 686—Mark Green.
Pittsburgh, Pa., Local No. 471—William Camp.
Pittsfield, Mass., Local No. 109—G. Adams.
Pocatello, Idaho, Local No. 206—Rodney Simpson.
Port Arthur, Texas, Local No. 616—Raymond Peck, Dan Gonsales.
Reclme, Wis., Local No. 48—Frank Einder.
Richmond, Va., Local No. 123—Wm. Aiken, Nathan Oppleman.
St. Cloud, Minn., Local No. 836—Norbert Treiche.
St. Louis, Mo., Local No. 2—Ray Berg, Bob Darice, C. W. Fletcher, Ted Jensen, Chester Markert, Miss Florence Martindale, Bobby Moeke, Edw. Probes, Joe Stovall, John Willis.
St. Paul, Minn., Local No. 30—Harvey L. Orlksen, Leon E. Renike, Howard C. Borgeson, C. Duane Smith, Geo. Chas. Murphy.
San Diego, Calif., Local No. 325—H. L. Hite, Jose Mata, Mike Aranda.
San Francisco, Calif., Local No. 6—John F. Kafka, Elmer A. Bradley, Cratlan J. Engleb, Josephine Haueter, M. Fogel, Cecil W. Hortman, Paul Guppli, Dave Tamkila.
Santa Rosa, Calif., Local No. 288—E. A. Keller, John Buckett, Howard Buckett, S. W. Peck.
Scranton, Pa., Local No. 120—Thomas Naughton.
Seattle, Wash., Local No. 76—Harold L. Windus, Max Edelson.
Sheboygan, Wis., Local No. 86—Gustave Kriesel.
Spokane, Wash., Local No. 108—Dick Oliver, Lucian Gerhardt, Ed. Charneski, Geo. Maloney.
Terre Haute, Ind., Local No. 26—Fern Gordon, Forest Hardy.
Toledo, Ohio, Local No. 286—Delbert Lee, Emmett Berry.
Toledo, Ohio, Local No. 16—Cecil Blank.
Vineland, N. J., Local No. 898—Samuel Shrieber, Carl Loud.
Worcester, Mass., Local No. 143—Chester Flagg, Herbert Bouley.
Waterbury, Conn., Local No. 186—Elmer Wilson.
White Plains, N. Y., Local No. 473—Sando Demetrops.
Winnipeg, Can., Local No. 190—C. L. Clutterbuck, Mary Graham, R. L. Finch, J. Korty, R. Lechow, T. J. Lindsay, D. McPeck, E. Peterson, O. Thomas.

Buase, Henry 14.00
Cappella, Ray 59.67
Carino, Merle 29.46
Clamago, Arthur 25.00
Calloway, Blanche 59.26
Curtis, S. L. (Red) 2.00
Drum, Geo. 12.00
Du Free, Reese 30.00
Ferdinando, Angelo 205.26
Fisher, Ralph 20.00
Galassi, Frank 10.00
Grasso, Frank 10.00
Hogan, Bill 50.00
Henderson, Fletcher 200.00
Hirsch, Harry 22.00
Irwin, Don 100.00
Kibbler, Gordon 45.60
Lund, Ole 550.38
Low, Thos. 10.00
Moyer, Ken 30.84
Meerte, Maurice 25.00
Phillips, Jimmie 10.00
Peterson, Chuck 10.00
Redman, Don 100.00
Richardson, Ines 7.00
Rapp, Barney 63.75
Schoewe, Raymond 10.00
Specht, Paul L. 30.00
Templeton, Alec 21.00
Ternes, Jos. J. 75.00
10% due Members 167.70

14.00
59.67
29.46
25.00
59.26
2.00
12.00
30.00
205.26
20.00
10.00
10.00
50.00
200.00
22.00
100.00
45.60
550.38
10.00
30.84
25.00
10.00
10.00
100.00
7.00
63.75
10.00
30.00
21.00
75.00
167.70

MICHIGAN
Detroit:
Detroit Artists' Bureau, Inc.—License 21.
MINNESOTA
St. Paul:
Northwestern Amusement Co.—License 818.
Winona:
Kramer Music Service—License 354.
MISSOURI
Kansas City:
Southland Orchestra Service—License 1186.
Stevens, V. Thompson—License 278.
Wayne's Theatrical Exchange—License 628.
St. Louis:
Cooper, Ted—License 233.
NEBRASKA
Omaha:
Amusement Service—License 229.
NEW JERSEY
Atlantic City:
Universal Enterprises Co., Inc.—License 703.
Elizabeth:
Spar Artists' Bureau Co.—License 894.
Camden:
WCAM Entertainment Service—License 884.
NEW YORK
Albany:
Daley, Jimmy, Attractions—License 1088.
Buffalo:
Burt, Carl—License 347.
Gibson, M. Marshall—License 238.
Gluck, Walter J.—License 383.
New York City:
Bamberger Broadcasting Service, Inc., of Newark, N. J.—License 27.
Benach, Edgar A.—License 88.
Century Entertainment Bureau—License 617.
Chapman, Bruce, Company—License 673.
Columbia Artists' Bureau, Inc.—License 388.
Curran, Tommy—License 123.
Durand & Later—License 425.
Edson, Robert M., Inc.—License 687.
Fisher, Arthur, Vaudeville Agency—License 622.
Flamill Enterprises, Inc.—License 86.
Hart, Jack—License 114.
Jaslou, Bert—License 335.
Lustman, J. Allan—License 861.
N. B. C. Artists' Service—License 372.
Northwestern Broadcasting, Inc., of Minneapolis—License 415.
Pearl, Harry—License 6.
Radio Quality Group Service, Inc.—License 28.
Small, Paul, Inc.—License 759.
Solomon & Hart—License 728.
Stone, Harry—License 297.
Universal Amusement Enterprises—License 169.
WHN Artists' Bureau—License 197.
ROCHESTER:
Barton, Lee—License 924.
H. S. Vaudeville Exchange—License 628.
SCHENECTADY:
Knox Broadcasting Company—License 808.
NORTH CAROLINA
Greensboro:
Trianon Amusement Company—License 467.
OHIO
Cambridge:
Emery, W. H.—License 164.
Cincinnati:
General Program Service, Inc.—License 688.
Radio Station WLW—License 592.
Radio Station WSAI—License 593.
Rainey, Lee—License 916.
Sive and Acorn—License 891.
Columbus:
Prillerman, Laurence—License 798.
Warner, Stanley—License 964.
Steubenville:
Campbell, C. R.—License 262.
Youngstown:
Coakley, Fred C.—License 796.
PENNSYLVANIA
Carbondale:
Battie, Marty—License 330.
Philadelphia:
Barle, Bernard—License 509.
Muller, George W.—License 480.
Universal Artists' Bureau, Inc.—License 495.
Variety Productions—License 1088.
Zeeman, Barney—License 826.
Pittsburgh:
Bowman, Jack—License 860.
Ellis Amusement Company—License 460.
Ingersoll, Maude—Temporary.
Jarrell, Miss Jayne—License 17.
Orchestra Service Bureau, Inc.—License 124.
SOUTH CAROLINA
Charleston:
Folly Operating Co.—License 18.
TENNESSEE
Memphis:
WMC Artists' Bureau—License 337.
Nashville:
Hay & Phelps, Inc.—License 239.
TEXAS
Dallas:
Southwestern Amusement Service—License 283.
Windsor, Walter, Attractions—License 1144.
Houston:
Orchestra Service of America—License 161.
WASHINGTON
Bellingham:
Porties, George—License 238.
Spokane:
KFPY Artists' Bureau—License 811.
WISCONSIN
Sheboygan:
Schmidt, Frederick W., Jr.—License 601.
Stevens Point:
Central State Music Association—License 807.
WEST VIRGINIA
Kingwood:
Hartman, Harland, Attractions—License 478.
DISTRICT OF COLUMBIA
Washington:
Alliance Amusements, Inc.—License 338.
Collins, Alene J.—License 622.

Treasurer's Report

Table with columns: NAME, AMOUNT. Lists names and their respective contributions for December 1936, totaling \$3,861.78.

Table with columns: NAME, AMOUNT. Lists names and their respective contributions for Claims Paid During December, 1936, totaling \$6.17.

Respectfully submitted, H. E. BRENTON, Treasurer.

NOTICE
Due to the fact that licenses are now being renewed, it is impossible to have a list ready for publication in the January issue of the International Musician. There is, however, a list of cancellations attached hereto, and members are cautioned not to accept any engagements from booking agencies who have lost their licenses. WATCH FOR THE COMPLETE LIST OF LICENSES RENEWED IN THE FEBRUARY ISSUE OF THE INTERNATIONAL MUSICIAN.

Table with columns: STATE, LICENSEE NAME, LICENSE NUMBER. Lists cancelled licenses across various states including California, Connecticut, Florida, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Massachusetts, and Pennsylvania.

UNFAIR LIST OF THE American Federation of Musicians

BANDS ON THE UNFAIR LIST American Legion Band, Pittsfield, Mass. Barrington Band, Camden, N. J. Bill Maupin's Band, Kansas City, Mo. Bord Council, Jr. O. U. A. M. Band, Newark, N. J. Bristol Military Band, Bristol, Conn. Dunker Hill Men's League Band, Waterbury, Conn. Cheshire Band, Cheshire, Conn. Clark, William, and His Collegian Band, Sarala, Ont., Canada. Convention City Band, Kingston, N. Y. Conway, Everett, Band, Seattle, Wash. Crowell Publishing Co. Band, Springfield, Ohio. Gade, Matt Lee, Fire Co. Band, Ballston Spa, N. Y. Gattini's Italian Band, Albany, N. Y. German-American Musicians' Association Band, Carl Buehler, Conductor, Buffalo, N. Y. Hamilton Square Y. M. C. A. Band, Trenton, N. J. High School Band, Mattoon, Ill. Jennings, Howard, and His Band, Huntington, W. Va. Joe Zahradka Pana Band, Pana, Ill. Lincoln-Logan Legion Band, Lincoln, Ill. McIntyre's, Harry, Band, Terre Haute, Ind. Martin, Curley, and His Band, Springfield, Ohio. Mayer, Oscar, Band, Madison, Wis. New England Military Band, New Britain, Conn. 3rd Field Artillery Band, Providence, R. I. Police and Firemen's Band, Philadelphia, Pa. Port Chester High School Band, Port Chester, N. Y. Potter, Roy, and His Band, Wilmington, N. C. P. R. T. Band, Lt. A. W. Eckenroth, Conductor, Philadelphia, Pa. Roberts Golden State Band, Los Angeles, Calif. Slim Thompson's Cowboy Band, Fargo, N. D. Southern California Girls' Band, Los Angeles, Calif. South Perinton Band, South Perinton, N. Y. Tabala Shrine Band, Rockford, Ill. Triple Cities Traction Band, Binghamton, N. Y. University of Miami Symphonc Band, Miami, Fla. Veterans of Foreign Wars Band, Kalamazoo, Mich. Y. F. W. Band, Haverhill, Mass. Wasson, N. E., and His Playground Band, Des Moines, Iowa. Wuerli's Concert Band, Sheboygan, Wis.

PARKS, BEACHES and GARDENS Band Park, Geo. F. Riuard, Owner and Manager, Tipton, Pa. Bob-White Gardens, Canton, Ohio. Embay, Gardens, Louis Tomasco, Manager, Philadelphia, Pa. Buckroe Beach, J. Wesley Gardner, Manager, Buckroe Beach, Va. Casino Park, Lakeworth, Fort Worth, Texas. Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich. Castle Gardens, Art Guetzkow and George Madler, Appleton, Wis. Cleveland Beach, Marshall Field, Manager, Lorain, Ohio. Edgewood Park, Manager Howard, Bloomington, Ill. Forest Amusement Park, Memphis, Tenn. Gay Mill Gardens, Hammond, Ind. Grand View Park, Singac, N. J. Japanese Gardens, Salina, Kan. Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif. Lakeside Amusement Park, Wichita Falls, Texas. Mayfair Gardens, Harry Helm, Manager, Baltimore, Md. Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind. Moonlight Garden, Ernest E. Wendler, Manager, Davenport, Iowa. Rainbow Gardens, D. W. Darling and Will Collins, Managers, Crystal Lake, Mich. Rite O Wa Gardens, Mr. and Mrs. R. L. Fresh, Props., Ottumwa, Iowa. Riverside Park, Frank Jones, Manager, Saginaw, Mich. Roman Gardens, Ogden, Utah. Summer Garden, Fort Dover, Ont., Canada. Terrace Gardens, Frewsburg, N. Y. Winnipeg Beach, Winnipeg, Man., Canada. Winter Gardens, St. Marys, Ont., Canada. Yosemite National Park.

ORCHESTRAS Berkes, Bela, and His Royal Hungarian Gypsy Orchestra, New York, N. Y. Beyers, Ben, Orchestra, Spokane, Wash. Birk, Sam, Band, Kansas City, Mo. Boston Symphony Orchestra, Boston, Mass. Bowden, Len, and His Orchestra, St. Louis, Mo. Brewer, Gage, and His Hawaiian Entertainers, Wichita, Kan. Canadian Cowboys Dance Orchestra, London, Ont., Canada. Childs, Chilli, and His Commanders, Chattanooga, Tenn. Clark, Juanita Mountaineers Orchestra, Spokane, Wash. Collis Stoltz and Orchestra, Memphis, Tenn. Cornelius, Paul, and His Dance Orchestra, Dayton, Ohio. Daubanton's, Jimmie, Dance Band, St. Cloud, Minn. Davore, Kirk, Orchestra, Atlanta, Georgia.

Du Wayne Orchestra, Guy Chat, Madison, Wis. Esposito, Peter, and His Orchestra, Stamford, Conn. Evans, Eddie, and His Band, Middletown, N. Y. Farrell, Gene, Traveling Orchestra, Finders, Roy, Orchestra, Concord, N. H. Four Star Orchestra, Saskatoon, Sask., Canada. Frolckers, The, Plainfield, N. J. Goldberg, Alex, Orchestra, Clarksburg, W. Va. Green, Charles, and His Hottentot Orchestra, Kansas City, Mo. Harris, Stanley, Orchestra, Auburn, N. Y. Hawkins, Lem, and His Hill Billies, Fargo, N. D. Helton, Wendall, Orchestra, Atlanta, Ga. Hepper, Kenny, Orchestra, Lodi, Calif. Hill Billies' Orchestra, Saskatoon, Sask., Canada. Holt's, Evelyn, Orchestra, Victoria, B. C., Canada. Hopkins Old-Time Orchestra, Calgary, Alb., Canada. Howard, James H. (Jimmy), Orchestra, Fort Arthur, Texas. Jacobsen's, Jay, Orchestra, Oakland, Calif. Jenkins, Howard, Orchestra, Topeka, Kan. Klins, Frits, and His Orchestra, Bethlehem, Pa. Kneeland, Jack, Orchestra, Leona, Bud, and Orchestra, Akron, Ohio. March, Paul, Orchestra, Swedeland, Pa. Maurer's Orchestra, Altoona, Pa. Migliaccio, Ralph, Orchestra, Provo, Utah. Miloslavich, Charles, and Orchestra, Stockton, Calif. Mullin, Ray, Orchestra Promoter, Nardin, Frank, Orchestra, Concord, N. H. Nelsen's, Harold A., Orchestra, Davenport, Ia. Oliver, Al, and His Hawaiians, Edmonton, Alb., Canada. Percy Tuttle and Howard Orchestra, Saskatoon, Sask., Canada. Polson, Art, Orchestra, Terre Haute, Ind. Rice, Glenn, and His Hill Billies, Roberts, Tiny, Orchestra, Essex, Ontario, Canada. Ross, Napoleon, and Orchestra, Farmington, N. H. Scott, Cecil, and His Cosa Nova Orchestra, St. Louis, Mo. Skarings, Thornstein Orchestra, Minot, N. D. Stirm, Eddie, and His Orchestra, San Mateo, Calif. Transylvania College Band, Dr. E. W. Del Camp, Director, Lexington, Ky. University of Miami Symphony Orchestra, Miami, Fla. Wade, George, and His Corn Huskers, Toronto, Ont., Canada. Williams, Gene, and His Orchestra, Marion, Ohio. Williams' Orchestra, Mt. Pleasant, Iowa.

INDIVIDUALS, CLUBS, HOTELS, ETC.—THIS LIST IS ALPHABETICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS

ALABAMA Gadsden: Gadsden High School Auditorium. Mobile: Murphy High School Auditorium. ARIZONA Douglas: Rogers, Geo. Z., Manager, Palm Grove Cafe. ARKANSAS Little Rock: Du Val, Herbert. Fair Grounds. Texarkana: Gant, Arthur. Municipal Auditorium. Texas High School Auditorium. CALIFORNIA Hollywood: Cohen, M. J. Morton, J. H. Los Angeles: Howard Orchestra Service, W. H. Howard, Manager. Mosby, Curtis. Newcorn, Cecil, Promoter. Selby, Ralph, Director of Southern California Girls' Band. Weinstein, Nathan. Wilshire-Ebell Club. Oakland: Fauset, George. Nutting, Paul. Redondo Beach: Mandarin Ballroom. San Francisco: Carlson, Bert. Kahn, Ralph. Sir Francis Drake Hotel. San Jose: Trianon Ballroom, Frank Campi and Phillip Triens, Managers. Stockton: Beauregard, George. Riverside Bowl. Scarron, C. Sparks, James B. Tulare: Vic's Tavern. COLORADO Denver: Darragh, Don. Kit Kat Club, J. A. Wolfe and S. Hyman, Proprietors. Pueblo: Congress Hotel. Donahue's Cabaret. CONNECTICUT Branford: Palmer's Casino, Indian Neck. Papuga, George, Short Beach Dance Pavilion. Bridgeport: Seaside Park Dance Pavilion. Hartford: Ginsburg, Max. Stevenson, William. Meriden: Assolina, Philip J. New Britain: Lentini, J. C. Scaringe, Victor, Y. M. T. A. B. Hall. New Haven: Nixon, E. C.

New London: Cluster Inn, F. Wilson Innes, Manager. North Haven: Rene Inn, Jane Cavalleri, Prop. South Norwalk: Weld, Miss Lodice M. Stamford: Vuono Operating Co., Mary C. Vuono, President. Stratford: Doyle, Peggy, Crystal Ballroom, Lordship Beach. Waterbury: Elite Roller-drome. FLORIDA Dunedin: Fargo, N. D. Jacksonville: Florida Roof Garden. Show Boat. Miami: Merry-Go-Round Nite Club. Orlando: Central Florida Exposition. City Auditorium. St. Petersburg: Holsum Cafeterias. Huntington Hotel. Municipal Pier Ballroom. West Palm Beach: Hotel George Washington, C. K. Jaeckel, Manager. GEORGIA Atlanta: Piedmont Driving Club. Savannah: Southland Orchestra Service, Frank Morris and Ossie Jefferson, Managers. Waycross: Mitchelle, W. M., Manager, Tobacco Barn. ILLINOIS Belleville: Dewela, Norman G. Cairo: Dixon, James Roger, Tri-City Park. Channahon: Channahon Lake Pavillion. Chicago: Amusement Service Co. Anne's Restaurant. Associated Radio Artists' Bureau, Al A. Travers, Proprietor. Bernet, Sunny. Canham, William S. Cohen, Abe. Denton, Grace. Frear Show, Century of Progress Exposition, Duke Mills, Prop. Household Furniture Institute. Imroth, Walter. Kapp, David. Krasner School of Dancing. Magee, T. Leonard. Markee, Vince. Morris, Joe. Opera Club. Orchestra Service Co. Owen, Chandler. Phillips, Ben Guy, Theatrical Promoter. Rafferty, M. T. (Mickey), Prop. Triangle and Play Mor Cafes. Rosenberg, Leo, and Richards, J. L., Promoters. Rubenstein, Joseph. Sacco Creations, Tommy affilliate with independent Booking Circuit. Salerno, George. Schaffner, Dr. H. H. Sherman, E. G. Silverman Orchestra Printers. Symonda, Harry, Kelly's Stable Cafe. Valentine, Joe. Weinbers, Arthur B. Chicago Heights: Prospero, Mike. Cicero: Boronovsky, George, Cicero Soft Ball League. Effingham: Keenan, John, Jr. Forrest: Beaumont Club Ballroom. Fox Lake: Meyer, Harold, Owner, Cedar Crest Pavilion. Mineola Hotel. Potomaine Pete's Tavern, Mrs. Lennon, Manager, Mr. Schuster, Booker. Galesburg: Oriole Cafe, Horace Clark, Manager. Highwood: Milani, Dean (Danti), Owner. Casa Milani Tavern. Jacksonville: Dunlop Hotel. Kankakee: Devlyn, Frank, Booking Agent. La Salle: Pittman, Archie, Paramount Club. Mattoon: Mohler, E. H. Pyie, Elias. Melrose Park: Gault, Arthur. Milan: Fairview Inn. Moline: Masonic Temple. Scottish Rite Cathedral. Naperville: Spanish Tea Room. Pekin: Jones-Koeder Co. Peoria: Betar, Alfred. Princeton: Bureau County Fair. Quincy: Three Pigs, Mr. Powers, manager. Rockford: Knipper, Frank. Lafayette Hotel Tavern. Weber, George. Rock Island: Beauvette Night Club. Springfield: So-Ho Tavern. INDIANA Evansville: Swain, Lou. Fort Wayne: Aragon Ballroom, Grant Woodward, Proprietor. King Mills Orchestra Bureau. Paxton, H. H., Promoter. Phi Kappa Fraternity. Smith, Sam. Thomas, Mort, and Brubaker, Clyde, Owner and Manager. Merry-Go-Round Club.

Gary: Ross & Co., Theodora. The De Luxe Social Club. Hammond: ABC Broadcasting Co. Madura's Danceland. Indianapolis: Adams, Thomas, Seville Tavern Night Club. McLain, Reed. Marott Hotel. Ray, H. R. Red Gables. Knox: Hockett, G. A., Manager, Crystal Ballroom. South Shore Gardens, Messrs. Hockett and Sudiski, Managers. Lafayette: Avalon Hotel. LaPorte: Civic Auditorium. Marion: Weiss, B. D., Manager, Glamour Ballroom. Michigan City: Kraft, Kenneth, Manager, L. & K. Enterprises. Nahas, Jack, proprietor, Club Monarch. Muncie: Alles, Frank K. and Virgil, Proprietors of Argonne Cafe. Bartlett, R. E. Bide-A-Wee Inn, Paul E. Irwin, Proprietor. New Carlisle: Hudson Lake Casino. South Bend: DeLeury-Reader Adver. Agency. German Village. Musicians' Club. Pythian Ballroom. Terre Haute: Kerman Grotto. Rose Polytechnic Institute. IOWA Council Bluffs: Eagle Mfg. & Distrib. Co. Davenport: Ballroom Service Bureau of Iowa. Des Moines: Gift, O. B., United Orchestras. Hoyt Sherman Auditorium. Hughes, R. E., Publisher, Iowa Unionist. Lacuta, Miss, Dancing Academy. Mayfair Restaurant. Dubuque: Melody-Mill, H. H. Kuna, president. East Dubuque: Karstens, Walter, Hilltop Inn. Emmetsburg: Davis, Art. Iowa City: Alpha Sigma Phi. Tucker, Richard K. LeMars: Wagner, L. F., manager White-was Pavilion. Mapleton: Uhl Dance Pavilion, Messrs. Lawrence Otto and I. Uhl, Operators. Marshalltown: Banner Lodge No. 123, I. O. O. F. Burke, Folk. Haakenson, H. G. Keeley, Gene. Moose Lodge and Hall. Muscatine: Rosenberg, Simon, Paradise Ballroom. Osceola: Moonlite Pavilion. Ottumwa: Baker, C. G. Ottumwa High School Auditorium. KANSAS Coffeyville: Memorial Auditorium. El Dorado: Municipal Auditorium. Independence: Memorial Hall. Junction City: Hillside Pavillion, Noel Clothier, Manager. Manhattan: Sandell, E. E., Dance Promoter. Parsons: Blue Moon Pavilion, C. T. Kilo, Manager. Salina: Cottage Inn Dance Pavilion. Twin Gables Night Club. Topeka: McOwen, R. J., Stock Co. Vinewood Park and Egyptian Dgnce Halls. Washburn Field House and the Women's Club. KENTUCKY Ashland: Kyler, James. Lexington: Henry Clay High School Auditorium. Marble, Dr. H. B. Louisville: Carr, Bob. Elks' Club. Miller, Jarvie E. Norman, Tom. Shelton, Fred. LOUISIANA Monroe: City High School Auditorium. Neville High School Auditorium. Ouchita Parish High School Auditorium. Ouchita Parish Junior College. New Orleans: Embassy Night Club. Pine Prairie: Childs, S., Moulis Rouge Night Club Revue. Shreveport: Castle Club. Tompkins, Jasper, Booking Agent. MAINE Old Orchard Beach: Palace Ballroom, Charles Usen, Proprietor. Portland: Hobbs, Mrs. Maude, Manager, Riverside Dance Pavilion. MARYLAND Baltimore: Around the Samover, Sol. Globus, Proprietor. Erod Holding Corporation. Grand Lodge F. and A. M. (col.).

Hardy, Ed. Phi Kappa Sigma Fraternity. Tyler, Harry. Easton: Waters, Ralph A., Manager, Cotton Club. Frostburg: Shields, Jim, Promoter. MASSACHUSETTS Boston: Allen, Thomas. Fisher, Samuel. Moore, Emmett. Nazzaro, Tommaso. Palais Royale, Inc. Chelsea: Hesse, Fred. Hinsdale: Lake Ashmere Casino, Mrs. Jennie K. Lawrence, Proprietor. Lowell: Paradise Ballroom. Porter, R. W. Magnolia: Del Monte, J. P., Inc. Midway: Ryan, Edward J. Milford: Morell, Joseph. Nahant: Relay Dance Hall. Nantasket: Sheppard, J. K. Pittsfield: High School Auditorium. Revere: Wejch, J. F. Somerville: Duchin, Maurice. Worcester: Club Vendome, Messrs. William McEvoy and Harold Hedlund, managers. MICHIGAN Adrian: Kirk, C. L. Battle Creek: Battle Creek College Library Auditorium. Paul, Mr., Manager, Frolic Cafe. Bay City: Northeastern Michigan Fair Association. Belding: Hale, Tige. Brighton: Magel, Milton, Manager, Blue Lantern Island Park Ballroom. Detroit: Becker, J. W. Big Four Athletic Club. Cavanaugh, J. J., Receiver, Downtown Theatre. Collins, Charles T. Detroit Artists' Bureau. Dolphin, John. Grosse Pointe Yacht Club. Mastin, William. Naval Post, American Legion. Olympia Sports Stadium. Paradise on the Lake, St. Claire Shores. Tice, Mr. and Mrs. Orval O. W.W.J., Detroit News Auditorium. Flint: High School Auditorium. Gladstone: Hillside Tavern, Ed. Rosenlund and Oscar Brodene, Props. Labor Temple. United Workers. Grand Rapids: Delta Pi Sigma Fraternity. Sprout, Robert. St. Cecilia Auditorium. Imlay City: Imlay City Fair Association. Iron River: Sunset Lake Ballroom. Jackson: Sigma Tau Fraternity. Kalamazoo: Ramona Park, Long Lake. Stephenson, L. M. Van's Dancing Academy. Lakeport: Lakeport Dance Hall. Lansing: Gage-Kish Co. Lansing Central High School Auditorium. Walter French Junior High School Auditorium. West Junior High School Auditorium. Muskegon: Skibbe, A. C. Port Huron: Arabian Ballroom, E. Willing, Manager. Gratiot Inn, Walter Reid, Mgr. MINNESOTA Austin: Becker, Walter J. Hibbing: Meamba Park Pavilion. Le Sueur: Merchants Trade Commission. Minneapolis: Borchart, Charles. Rochester: Deanyers and Son. Waterville: Utley, "Doc," H. M., proprietor of Doc's Place. MISSISSIPPI Edgewater Park: Burns, Thomas, Edgewater Gulf Hotel. MISSOURI Carthage: Memorial Hall. Joplin: Central High School Auditorium. Kansas City: Baltimore Hotel. Braden, Barry. El Torreon Ballroom, Thos. O. Bright and Carl Cooney, Mgrs. Hotel President. Radio Orchestra Service. Radio Station WIXYE, Sidney Q. Noel, President. Silver Slipper Night Club. Wildwood Lake. Willard, Don. St. Joseph: Thomas, Clarence H. Zerbet, E. A., Zerbet Pharmaceutical Company. St. Louis: Ald and Rettef Club, Claude Williams, president; Charles Maul, secretary. Castle Ballroom.

Chapline, Chester, Pavo Royale Country Club.
 Ford, Jack, manager French Casino.
 Frank, Joe.
 Gill, Joseph M.
 Shogran, R. S., Promoter.
 Theatre Society of St. Louis.
 Wilson, R. A.

Sedalia:
 Missouri State Fair.
 Smith Cotton High School Auditorium.

MONTANA
Billings:
 Tavern Beer Hall, Ray Hamilton, Manager.
Kalispell:
 Northern Booking Agency.

NEBRASKA
Fairbury:
 Bonham.
Lincoln:
 Johnson, Max.
 Sigma Alpha Mu Fraternity.
North Platte:
 Dickey's Dreamland Ballroom.
Omaha:
 United Orchestras, Book Agency.

NEVADA
Las Vegas:
 The Green Shack.

NEW JERSEY
Atlantic City:
 Hotel Deville.
 President Hotel.
 Renault Tavern, Frank Scaffidi, proprietor.
Camden:
 Eta Chapter, Gamma Phi Fraternity.
Clifton:
 Silberstein, Joseph L., and Ettelson, Samuel, Hollywood Gardens.
Dover:
 Greenberg, M., Owner, United Grills.
Irvington:
 Philhower, H. W.
Jersey City:
 Hotel Plaza.
 Sorrentino, John, and Franklin Franco.
Mountain View:
 Journal, Charley, Twin Rivers Club Inn.
Newark:
 Angster, Edward.
 Clinton Hill Masonic Temple.
 Devanney, Forest, Promoter.
 Em-Jay Amusement Co., Max, Jack and Benjamin Ginsberg.
 Lampe, Michael.
 Meyers, Jack.
 Montclair Opera Co.
 Radio Station WNEW.
 Smith, Frank.
 Triputti, Miss Anna.
 Washington Restaurant.
New Brunswick:
 Barrett, Harold.
 Calahan, John.
 Dunbar, Mrs. Elizabeth.
Orange:
 Schlesinger, M. S.
Rahway:
 Engelman, Samuel, Manager and Owner, Rahway Theatre.
 Zullo, Ferd., Palace Garden.
Red Bank:
 Maher, Daniel J.
Sea Girt:
 Club Lido, Fred Molden, Jack H. Miller and Irving Schwartzberg, Proprietors.
Shrewsbury:
 Stevin, Ben, Manager, "Casino."
Trenton:
 Kiefer, J. Stewart.
 Law, Oscar A.
Ventnor:
 Ventnor Pier.
West Collingwood Heights:
 Conway, Frank, Owner, Frankie Conway's Tavern, Black Horse Pike.
West Orange:
 Orange Mountain Club.

NEW YORK
Albany:
 Brandt, John.
 Flood, Gordon A.
 Jagarski, Frank J., proprietor of the Wagon Wheel.
Albion:
 Fisher, Afton A., Fisher's Fun Farms.
Binghamton:
 Bentley, Bert.
Bronx:
 Silver Stream Pleasure Club.
Buffalo:
 German-American Musicians' Association.
 McVan's, Mrs. Lillian McVan, Proprietor.
 Michaels, Max.
Carmel:
 Donegan, Jerry, Jerry's Baseball League.
Caroga Lake:
 Hollywood Cafe.
Clayton:
 Seasonski, Charles.
Elmira:
 Kaufman, Herbert, Manager, Grotto Ballroom.
 Reynolds, Jack.
Geneva:
 Rothenburg, Frank.
Green Lake:
 Gutrie, George, Manager, Gutrie's Green Lake.
Kingston:
 Van Bramer, Vincent.
Lake George:
 Lake George Transportation Co.
Lebanon Springs:
 Delorey, Daniel, Colonial Inn.
Mamaroneck:
 Lawrence's Inn.
Masena:
 Reno, Frank, Manager, Reno's Pavilion.
New Rochelle:
 Mt. Vernon and New Rochelle Chapters, Alpha Iota Epsilon Fraternities, Mt. Vernon and New Rochelle.
Newburgh:
 August, David.
 Matthews, Bernard H.

New York City:
 Beal, M. F.
 Benson, Edgar A.
 Blythe, Arthur, Booking Agent.
 Brown, Chamberlain.
 Filashnick, Sam B.
 Grove Orchestra Units, Artists Bureau, Inc.
 Herk, L. H., Theatrical Promoter.
 Isquith, Louis.
 Jackson, William.
 Johnston, Arthur.
 Kats, George, Theatrical Promoter.
 Kelt Music Corporation.
 Kessler, Sam, Theatrical Promoter.
 Kraft, David.
 Makler, Harry, manager, Folley Theatre (Brooklyn).
 McCord Music Covers.
 Morrison, Charles E.
 Musical Art Management Corporation, Alexander Merovitch, President.
 Palais Royale Cabaret.
 Paramount Enterprises, Inc.
 Riley, Jerry.
 Rudnick, Max.
 Selig, Irving.
 Shayne, Tony, Promoter.
 Steele, D. H., Societe des Courtiers de Paris.
 Strouse, Irving S.
 Tarrant, K.
 Town Hall.
 Wilner Wonder Wheel.

North Syracuse:
 Gordon, Joseph, Manager, Palm Gardens.

Ononda:
 Nu Gamma Delta Sorority, Delta Chapter.

Oneonta:
 Oneonta Post No. 252, American Legion, G. A. Dockstader, commander.

Poughkeepsie:
 Poughkeepsie High School Auditorium.

Purling:
 Outrie's Purling Palace.

Rochester:
 Alpha Beta Gamma Fraternity.
 Collins, Steve.
 Darlington, Dick.
 Hicker, Ingwald.
 Madalena, A. J.
 Medwin, Barney.

Rome:
 Capitol Rathskeller.
 Elks Show.

Saugerties:
 Gutrie's Clover Club.

Schenectady:
 Sons of Italy, Franklin D. Roosevelt Chapter.

Skaneateles:
 Heywood, Charles.

Sylvan Beach:
 Rizzo, Michael, Manager, The Casino.

Syracuse:
 Hall, Albert B., Globe Attractions.
 Most Holy Rosary Alumni Association.
 Trupin, Sam.

Troy:
 Congdon, Miss Amy, Manager, Harmony Hall.
 German Bavarian Village, Harrison and Wm. Parr, Props.

Utica:
 Fava, Frank.
 Saltsburg, Manuel and Harry.
 Windheimer, Joseph.

White Plains:
 Radio Station WFAS.

Windsor Beach:
 Windsor Dance Hall.

LONG ISLAND, N. Y.
Great Neck, L. I.:
 Great Neck High School.
Jamaica, L. I.:
 Wonders, Miss Karylen.
Seafoord, L. I.:
 Meissner, Robert O.

NORTH CAROLINA
Asheville:
 Asheville Senior High School Auditorium.
 David Millard High School Auditorium.
 Hall-Fletcher High School Auditorium.
Carolina Beach:
 Carolina Beach Dance Pavilion, Jimmie Talbert, Manager.
Charlotte:
 Armory Auditorium.
 Associated Orchestra Corporation, AL A. Travers, Proprietor.
Elizabethtown:
 Carter, J. A., Lumberton Cottillion Club.
Greensboro:
 Aycock Auditorium.
 Greensboro Fair.
 Waddy, J. C., Friendly Lake.
Pinhurst:
 Shields, Lewis N.
Raleigh:
 German Club, N. C. State University.
 Newell, Mrs. Virginia, State Fair.
Wilmington:
 Elks' Ballroom, B. P. O. E. No. 532.
 Tatem, Lorenzo P., Manager, Carolina Beach Pavilion.
Winston-Salem:
 Piedmont Park Association Fair.

NORTH DAKOTA
Fargo:
 Station WDAY.
Grand Forks:
 Point Pavilion.
Minot:
 Parker Auditorium.

OHIO
Akron:
 Club Casino, Summit Beach Park.
 Neuman, Robert, and Sheck, William.
Alliance:
 Curtis, Warren.
Athens:
 Roper, Nita, Manager Mayfair Club.
Cambridge:
 Lash, Frankie (Frank Lashinsky).
Canton:
 Beck, L. O., Booking Agent.
 Bender, Harvey.

Bender's Tavern, John Jacobs, Manager.
 Land O' Dance.
 Odium, George B.
 Onesta Grill, The.
 Saccetti, James, Manager, Westmoor Country Club.

Chillicothe:
 Collins, Roscoe C.
 Rutherford, C. E., Manager, Club Bavarian.

Cincinnati:
 Lawndale Country Club, Hutch Roes, Owner.
 Spellman, Frank P.
 Thuman, J. H.

Cleveland:
 Bennett, William, Union Square Theatre.
 Sindelar, E. J.

Columbus:
 Askins, Lane.
 Chas. Blocc Post 157, American Legion Cootie Club.
 Watkins, Frank, Manager, Ogden Ballroom.

Dayton:
 Garrett, A. W., Classic Ballroom.
 Schar, Manager, Tropical Gardens.

Genoa:
 Uthoff & Stanger, Messrs., owners and managers of Forest Park.

Lucas County:
 Walk A-Show Co., Willow Beach Park.

Manassah:
 Barnum, P. E.
 Foley, W. R., Manager, Coliseum Ballroom.

Maumee:
 Lucas Amusement Company.
 Charles and Don Cameron, Managers.

Portsmouth:
 Baseman, F. W.
 Cameo Restaurant, Vournazos Bros.
 Phillips, Arthur.

Russell Point:
 Wilgus, French, and His Little Dutch Beer Gardens.

Sebring:
 Sevakeen Lake Dance Hall.

Springfield:
 Prince Hunley Lodge No. 469, A. B. P. O. E.
 Ray, Jay.
 Rhoades, James (Dusty).
 Williams, Miss Charles Edward, Tecumseh Park.

Toledo:
 Walkerton Amusement Co., Guy H. Swartz, Al Lyman and Roy Jenne, Promoters.
 Welling, Edward.

Vermilion:
 Fleckenstein, William.

Waynesfield:
 Peppie, T. Dwight.

Youngstown:
 Bannon, Robert.
 Kala Doxa Club.

OKLAHOMA
Bartlesville:
 Barlas, James, Manager, Barlas Hall.
 Blue Star Dance Hall, Barney Camp, manager.
 Eagles Hall.
Muskogee:
 Oklahoma Free State Fair.
Oklahoma City:
 Ritz Ballroom.
Tulsa:
 Rainbow Inn.
 Teale & Ravis, Promoters.
 The Play-More Dance Hall.

OREGON
Eugene:
 "Swimmer's Delight" Dance Hall.
Klamath Falls:
 James, A. H.
Portland:
 Johnson, Dwight.

PENNSYLVANIA
Alliquipp:
 Sheppard, Willie.
Allentown:
 Alexander's Place.
 Connors, Earl.
 Warmkessel, Willard.
Altoona:
 Altoona High School.
 Keith High School.
 Roosevelt High School.
Beaver Falls:
 Monaco Dancing Academy.
 Morado Cafe.
 Old Orchard Inn.
Belle Vernon:
 Biagini, Nello, Manager, Lotus Gardens.
Bethlehem:
 Zeke Malakoff and Jack Theil.
Brandenburg:
 Buena Vista Hotel.
Breeksville:
 Conrad, John, Jefferson Co. Exposition.
Canonsburg:
 Bales, Irwin.
Charleroi:
 Austin, George.
 Caramela, Ted.
 Klus, Joe.
Chester:
 Reading, Albert A.
Clarion:
 Clarion County Fair.
Columbia:
 Gable, John B.
 Hardy, Ed.
Dravosburg:
 Sky Club, Inc.
Drums:
 Brehm's Grove, John Brehm, Proprietor.
Emporium:
 McNamey, W. S.
Erie:
 Erie Athletic Club.
 Little, Reginald.
Eynon:
 Beronsky, Leo.
Franklin:
 Beatty, Manager Buck.
Harrisburg:
 Coliseum Co.
 Johnson, William.
 Magaro, Peter.
Hazleton:
 Brehm and Ferry.
Hyde Park:
 Cevario, Joseph, Westmoreland County.

Indiana:
 La Mantia, Rose M., Cliffside Park.
King of Prussia:
 Paglione, Biagio, Manager, Peacock Gardens.
Kulpmont:
 Neil Rich's Dance Hall.
Lancaster:
 Parker, A. R.
 Shay, Harold.
Lansdowne:
 Vacuum Stop Co.
Latrobe:
 Lambert, W. J.
Leighton:
 Reiss, A. Henry.
Mt. Carmel:
 Mayfair Club, John Pogesky and John Ballent, Managers.
 Paulson, Mike, Manager, Paradise Club.
 Ruginis, Peter.
 Ternco Club.
Norristown:
 Barton, Lewis.
Northumberland:
 Baumgart, F.
Old Forge:
 Pagnatti, Victor.
Philadelphia:
 Ass'n of Philadelphia County Relief Board Employees, Lodge No. 1013.
 Athletic Association of the Episcopal Church, 510 North 52nd Street.
 Bombay Gardens Dance Hall.
 Casino Ballroom.
 College Inn, Louis Tomasco, Manager.
 Columbia Orchestra Music Co.
 Deauville Casino.
 Faucett, James H.
 Gibson, John T., Theatrical Promoter.
 Griffin, William E.
 Horwitz, Al.
 McClain, Richard, manager of the Twentieth Century Club and the Bankers' Tavern.
 Metropolitan Artists, Inc., Mrs. Jackson Maloney, President.
 Muller, George W.
 Nixon Ballroom.
 Palais Royale, James Toppl, Manager.
 Peterzell, Martin.
 Quaker City Elks' Home and Grill Gardens.
 Shaffer's Hofbrau.
 Shaw, Harry, Manager, Earl Theatre.
 Sigma Province of the Phi Sigma Chi Fraternity and Mr. Drew Hall.
 Stone, Thomas.
 Tenny, John.
 Toga Cafe, Anthony and Sabatino Marrara, Managers.
 Tolson, Mrs. Rosalie.
 Tomasco, Louis, Jr.
 Venice Grill, Pasquale (Patsy) Griscuolo, owner and manager.
 Wax, M., Manager, Stamco, Inc.
 Young People's League of Congregation Emanu-El.

Pittsburgh:
 Ellis, Robert W., Ellis Amusement Co.
 Fleming, William, 8th Division, Veterans' Association.
 Gold Road Show Boat, Capt. J. W. Menkes, Owner.
 Hall, Sell, Promoter.
 Herbert, William, Manager, Liberty Gardens.
 Mack Institute.
 New Penn Inn, Louis Passarelli, Proprietor.
Pottsville:
 Cotton Club.
Rochester:
 Pitini, Joseph.
Scranton:
 Fanucci, Louis, Manager, Moose Lake Park Co.
 Strohl, A. H.
Sharon:
 Moon, Charles.
Sunbury:
 Sober, Melvin A.
Tatamy:
 Brookside Inn.
Warren:
 Gwar Club.
Washington:
 Freshman, Lou, Manager, Club Mapleview.
Wellboro:
 Benjamin, Paul R.
Wernersville:
 Brown and Davis Dance Co.
West Reading:
 Bach, Arthur.
Wilkes-Barre:
 Cohen, Harry.
 Kossley, William.
 Mary's Palace, George Gabano, Manager.
 McKane, James.

RHODE ISLAND
Jamestown:
 Bay View Hotel.
Newport:
 Mayfair Ballroom.
 Ritchie, Fred, Mayfair Ballroom.
 Verner, Harry, manager, Embassy Club.

SOUTH CAROLINA
Charleston:
 Folly Pier.
 Pierre, Thomas.
Columbia:
 Cooper, Charles F.
 South Carolina State Fair Assn.
Greenville:
 Greenville Women's College Auditorium.
Marion:
 Wall, O. R.

SOUTH DAKOTA
Tripp:
 Maxwell, J. E.

TENNESSEE
Chattanooga:
 Dobby, Nathan.
 Reeves, Harry A.
Knoxville:
 Manderson, Frank.
Memphis:
 Catholic Club.
 Mid-South Fair Association.
Nashville:
 Brescia, Peter J.
 Scottish Rite Temple.

Austin:
 Johnson, C. Theo.
Breckenridge:
 Breckenridge High School Auditorium.
Dallas:
 Bagdad Night Club.
 Seville, James R.
Fort Worth:
 Humming Bird Club, L. C. Bryant, owner.
 Plantation Club.
Frederickburg:
 Hilltop Night Club.
Hartlingen:
 Municipal Auditorium.
Henderson:
 Cooper, Hugh, Cooper Club.
Houston:
 Orchestra Service of America, Robinowitz, Paul.
Port Arthur:
 Silver Slipper Night Club, V. B. Berwick, Manager.
Ranger:
 Ranger Recreation Building.
San Antonio:
 Club Royale, L. H. Jimmie Smallwood.
 Shadowland Night Club.
Texasarkana:
 Texasarkana, Texas, High School Auditorium.
Waco:
 American Legion.
 Coliseum at Cotton Palace.
 Oberlander, R. M., Southern Club, Williams, J. R.

UTAH
Salt Lake City:
 Cromar, Jack, alias Little Jack Horner.
 Old Mill Tavern.

VIRGINIA
Lynchburg:
 Smith's Memorial Auditorium.
Newport News:
 McClain, Bennie.
 Newport News High School Auditorium.
Richmond:
 English Tavern.
Virginia Beach:
 Links Club.
 Rose, J. E., manager Village Barn.

WASHINGTON
Ellensburg:
 B. P. O. E. No. 1102.
Seattle:
 Coon Chicken Inn.
 Greenhugh McElroy, Spanish Ballroom.
 West States Circus.
 Wong, Kinsex.
Spokane:
 Garden Dancing Palace.

WEST VIRGINIA
Bluefield:
 Florence, C. A.
 Renaissance Club.
 Walker, C. A.
Charleston:
 Fontenau, Roy.
 Smith, Clyde, Fine Manor.
 White, R. L., Capitol Booking Agency.
Clarksburg:
 Leftridge, Lefty.
Huntington:
 Epperson, Tiny, and Hewett, Tiny, Promoters, Marathon Dances.
 Hinchman, Homer.
Kingswood:
 Hartman, Donald K.
Moundsville:
 B. P. O. Elks No. 282.
Reedsville:
 Lamb, William E., proprietor of Indian Rocks.
Staatsford:
 James, Flud.
Williamson:
 Albert, Irving.

WISCONSIN
Appleton:
 Soffa, Louis, Manager, Fox Club.
Ashland:
 Barany, Joseph, Cozy Corners.
Bangor:
 Nielson, Frank, Log Cabin Inn.
Beloit:
 Gerafolo, Sam.
Bloomer:
 Pines Pavilion.
Crandon:
 Netsel, Robert, Manager, Terrace Gardens.
Eau Claire:
 Club Arabia, Doc. Wilson, Manager.
Fond du Lac:
 Sheridan Hall, Arthur Hista, Manager.
Hurley:
 Francis, James, Pelham Club.
Kenosha:
 Ann's Log Cabin.
 Emerald Tavern.
 Grand Ridge Tavern.
 Prince Tavern.
 Southway Hotel.
 Sterling House.
La Crosse:
 Hagemo, Ingvald.
 McCarthy, A. J.
Madison:
 Bascom Hall.
 Club Roxey, Mark Pilon, Proprietor.
Manitowoc:
 Nitsingale Ballroom, Clifford O'Leak, Manager.
 Seltz, Harold, Manager, The Ketteray, Frank.
Maplewood:
 Wagner, Arnold.
Mayville:
 Mayville Fire Department, Harlan Zimmerman, Agent.
Menasha:
 Thomas, Ben.
Oconomowoc:
 Jones, Bill, Silver Lake Resort.
Oshkosh:
 Reicheberger, Cliff.
Prairie du Chien:
 Birchwood Pavilion, C. C. Noggins, Proprietor.

Rhineland: Mercedes, Joe, Heart o' Lakes.
Rothschild: Rhyner, Lawrence.
Sasboygan: Sasboygan County Fair.
Singer: Bue, Andy, alias Buege, Andy.
Summit Lake: Waud, John, Land o' Lakes Tavern.
Superior: Willett, John.
Suring: Ellis, Jack, Manager, "Casino," Kelly Lake Resort.
Wittenberg: Dorsner, Lee, Manager Shepley Pavilion.
Wrightstown: Wrightstown Auditorium Co., Ely Krautgramer, Manager.

WYOMING

Casper: C. Y. Tavern, E. J. Reid, Owner. Whinnery, C. L., Booking Agent.
Cheyenne: Wyoming Conservatory.

DISTRICT OF COLUMBIA

Washington: All States Democratic Club. Ambassador Hotel. Canning, T. W. Central High School. Club Havana, Guy T. Scott, Proprietor. Columbian Musicians' Guild, W. M. Lynch, Manager. Constitution Hall. D. A. R. Building. Eastern High School. Farmhouse. Hi-Hat Club. Hurwitz, Louis. Klipka, Benjamin, Booker. Lee, Charlie, Black and White Circle Club, Murray's Casino. McKinley (Tech.) High School. Machel, Lee. Roosevelt High School. Von Hurbells, Walter O., Manager, Pilgrims' Club (Club Michel). Walkathon, Geo. L. Ruty, Proprietor.

CANADA

BRITISH COLUMBIA

Victoria: Shrine Temple.

ONTARIO

Kitchener: McDonald Medicine Co.
London: Palm Grove.
Ottawa: Gatineau Country Club.
Peterborough: Collegiate Auditorium. Peterborough Exhibition.
Toronto: Andrews, J. Brock. Cockerill, W. H. Legge, C. Franklin, and Legge Organ Co. Music Corporation of Canada, Pat Burd and J. S. Burd. Richardson, Wm. and David, Promoters. Silver Slipper Dance Hall. Willan, Dr. Healy.
Garnia: St. Andrews Hall, Wm. T. Richardson, Manager.

QUEBEC

Montreal: American Grill. Associated Screen News. Beauchamp, Gerard. Chappell, Charles. Johnson, Lucien. Wynness, Howard.

Quebec: Bouillon Hotel, Ile Aux Nois.
Sherbrooke: Eastern Township Agriculture Association.

SASKATCHEWAN

Saskatoon: McKewin, A. J.
Dumbells Amusement Co., Capt. M. W. Plunkett, Manager, Canada.

MISCELLANEOUS

Barton, George, Manager, Shufflin' Ham from Alabam Co.
Bernstein, Rube, Promoter.
Blackman, Teddy, Theatrical Promoter.
Bowley, Ray.
Brau, Dr. Max, Wagnerian Opera Co.
Bura, Charles, Theatrical Promoter.
Childs, Solly, Manager Parisian Polka.
Clapp, Sonny.
Collins, Bert, Theatrical Promoter.
Collins, David, Promoter.
Cooper, A. J., Promoter.
Daniels, Bebe.
Del Monte, J. P.
Doten & Bonger, Theatrical Promoters.
Edmonds, E. E., and his Entertainers.
Ellis, Robert W., dance promoter.
Evening in Paris Co.
Fiesta Company, George H. Boles, Manager.
Fox, Sam, Marathon Promoter.
Fralley, Paul, Theatrical Promoter.
Franks, W. E., Promoter.
Freeman, Harry Z., Manager, "14 Bricktops."
Gabel, Al J., Booking Agent.
Glasburg, Max, Theatrical Promoter.
Ginter, Melville M., Theatrical Promoter.
Gonia, George F.
Goolaby, William B., Promoter.
Hanover, M. L., Promoter.
Helm, Harry, Promoter.
Heiney, Robert, Trebor Amusement Co.
Hochwald, Arthur, Promoter.
Hot Cha Revue (known as Moonlight Revue), Prather & Maley, Owners.
International Walkathon Co.
Isacovitz, Sondell, Promoter.
James, Manager Jimmy, Theatrical Promoter.
Jammanta Co., 1934.
Kane, Lew, Theatrical Promoter.

Kessler, Sam, Promoter.
King, Phil (Kalifets), Promoter.
Kinsey Players Company (Kinsey Comedy Co.).
Kipp, Roy.
Kolb, Matt, and Moeller, Art, Theatrical Promoters.
Lawson, B. M., Promoter.
Leslie, Lew, Theatrical Promoter.
Lockwood, L. S., Promoter.
Mack, Charlie, Manager, Chatterbox & Cavalcade of Laifs Units.
McConkey, Mack, Booker.
McFryer, William, Promoter.
McKay, Gail B., Promoter.
Macloon, Louis O., Theatrical Promoter.
Maggard, Jack, Promoter.
Marcan, Joe., Manager, "Surprise Party" Co.
Mark Twain Production Co.
Melcher, James W.
Mildred and Maurice, Vaudeville Performers.
Miller's Rodeo.
Mindlin, Benj., Theatrical Promoter.
Morrisey, Will, Theatrical Producer.
National Speedathon Co., N. K. Anttrim, Manager.
Neale Helvey Co.
Noree, Miss, Vaudeville Performer.
O'Hanrahan, William.
Perrin, Adrian, Theatrical Promoter.
Poe, Coy, Promoter.
Polack Bros., Indoor Circus.
Ratoff, Gregory, Theatrical Promoter.
Roche, Larry, Promoter.
Rudnick, Max, Burlesque Promoter.
Russell, Ross, Booking Agent.
Scottish Musical Players (traveling).
Smith, Bert, Theatrical Promoter.
Steamship Lines.
Albany Day Line.
American Export Line.
Bernstein Line.
Clyde Line.
Colombian Line.
Colonial Steamship Line.
Furness-Withy Line.
Savannah Line.
Sunderlin, Art, Manager, Promoter.
The Great Raymond.
Walkathon, "Moon" Mullins, Proprietor.
Welesh Flinn and Jack Schenck, Theatrical Promoters.
Wheelock, J. Riley, Promoter.
Wilner, Max, Theatrical Promoter.
Wise and Weingarden, Managers, "Mixed Nuts" Co.
Yokel, Alex, Theatrical Promoter.

THEATRES AND PICTURE HOUSES ARRANGED ALPHABETICALLY AS TO STATES AND CANADA

ALABAMA

Mobile: Gayety Theatre. Pike Theatre.
Opelika: Rainbow Theatre.

ARIZONA

Yuma: Cockerill, W. H. Yuma Theatre.

ARKANSAS

Arkansas City: Fifth Avenue Theatre.
Elderade: Dillingham Theatre. Star Theatre.
Hot Springs: Auditorium Theatre. Best Theatre. Paramount Theatre. Princess Theatre. Spa Theatre. State Theatre.
Pine Bluff: Community Theatre.
Smackover: Majestic Theatre.

CALIFORNIA

Anaheim: Anaheim Theatre. Fairland Theatre.
Brawley: Brawley Theatre.
Broadway: Broadway Theatre.
Burlingame: Photo Theatre.
Carmel: Filmart Theatre.
Crona: Crona Theatre.
Dinuba: Strand Theatre.
Eureka: Liberty Theatre. Rialto Theatre. State Theatre.
Ferndale: State Theatre.
Fort Bragg: State Theatre.
Fortuna: State Theatre.
Gilroy: Strand Theatre.
Hollywood: Andy Wright Attraction Co.
Lodi: T. & D. Junior Theatre. T. and D. Theatre. Tokay Theatre.
Long Beach: Dale Theatre. Strand Theatre.
Los Angeles: Burbank Theatre. Polka Theatre. Frolies Theatre, J. V. (Pete) Frank and Roy Dalton, Operators. Million Dollar Theatre, Harry Popkin, Operator.
Leveland: Rialto Theatre.
Marysville: Liberty Theatre. National Theatre.
Menlo Park: New Menlo Theatre.
Modesto: Lyric Theatre. National Theatre. Princess Theatre. State Theatre.
Napa: State Theatre.
Orange: Orange Theatre.

San Anselmo: Tamaulais Theatre.
San Bruno: El Camino Theatre.
South San Francisco: State Theatre.
Ukiah: State Theatre.
Woodland: National Theatre.

COLORADO

Greeley: Chief Theatre. Kiva Theatre.

CONNECTICUT

Hartford: Crown Theatre. Liberty Theatre.
Mystic: Strand Theatre.
New Britain: Rialto Theatre.
New Canaan: Play House.
New Haven: White Way Theatre.
Putnam: Bradley Theatre.
South Norwalk: Theatre in the Woods, Greek Evans, Promoter.
Stamford: Darien Theatre.
Taftville: Hillcrest Theatre.
Waterbury: Alhambra Theatre. Carroll Theatre.
Westport: Fine Arts Theatre. Strand Theatre.
Middletown: Everett Theatre.
Wilmington: Rialto Theatre.

DELAWARE

Middletown: Everett Theatre.
Wilmington: Rialto Theatre.

FLORIDA

Avon Park: Avalon Theatre.
Hollywood: Hollywood Theatre.
Miami: Seventh Ave. Theatre. Temple Theatre.
Miami Beach: Biscayne Plaza Theatre. Capitol Theatre. Coconut Grove Theatre. Mayfair Theatre. Tower Theatre.
Winter Haven: Grand Theatre. Williamson Theatre.

GEORGIA

Atlanta: DeKaib Theatre.

IDAHO

Boise: Lyric Theatre.
Rialto Theatre.
Idaho Falls: Gayety Theatre. Rex Theatre. Rio Theatre.

ILLINOIS

Barrington: Caploy Theatre.
Carlinville: Marvel Theatre.
Duquoin: Duquoin Theatre.
East St. Louis: Avenue Theatre.
Freeport: Winnishiek Players Theatre.
Geneva: Fargo Theatre.
Lincoln: Grand Theatre. Lincoln Theatre.
Rock Island: Riviera Theatre.
Springfield: Capitol Theatre. Ritz Theatre.
Streator: Granada Theatre.

INDIANA

Goshen: Lincoln Theatre. New Circle Theatre.
Indianapolis: Civic Theatre. Mutual Theatre.
Kokomo: Colonial Theatre. Indiana Theatre. Isis Theatre. Sipe Theatre. Woods Theatre.
Mishawaka: Mishawaka Theatre.
New Albany: Grand Picture House. Kerrigan House.
Terre Haute: Rex Theatre.
Vincennes: Moon Theatre. Rialto Theatre.

IOWA

Council Bluffs: Liberty Theatre. Strand Theatre.
Dubuque: Spensley-Orpheum Theatre.
Fort Dodge: Park Theatre. Pokadot Theatre.
Iowa City: Engert Theatre.
Marshalltown: Family Theatre.
Sioux City: Self Theatre Interest.
State Center: Sun Theatre.
Washington: Graham Theatre.

KANSAS

Arkansas City: Starr Theatre.
Coffeyville: Columbia Theatre. Fox-Midland Theatre. New Tackett Theatre. Tackett Theatre.

El Dorado: Eris Theatre.
Independence: Beldorf Theatre.
Kansas City: Midway Theatre.
Lawrence: Dickinson Theatre. Granada Theatre. Jayhawk Theatre. Pattee Theatre. Varsity Theatre.
Leavenworth: Abdallah Theatre. Lyceum Theatre.
McPherson: Ritz Theatre.
Manhattan: Marshall Theatre. Wareham Theatre.
Parsons: Ritz Theatre.
Salina: Royal Theatre.
Topeka: Capitol Theatre. Civic Auditorium Theatre.
Wichita: Crawford Theatre.
Winfield: Ritz Theatre.

KENTUCKY

Ashland: Capitol Theatre. Grand Theatre.
Bellevue: Sylvia Theatre.
Covington: Family Theatre. Shirley Theatre.
Lexington: Ben All Theatre. Kentucky Theatre. State Theatre. Strand Theatre.
Louleville: Gayety Theatre.

LOUISIANA

Lake Charles: Palace Theatre.
Monroe: Selgie Theatre.
New Orleans: Dauphine Theatre. Globe Theatre. Lafayette Theatre. Strand Theatre. Tudor Theatre.
Shreveport: Saenger Theatre.
West Monroe: Happy Hour Theatre.

MAINE

Portland: Cameo Theatre. Derring Theatre. Keith Theatre.

MARYLAND

Baltimore: Belnord Theatre. Boulevard Theatre. Century Theatre. Community Theatre. Forrest Theatre. Grand Theatre. Jay Theatrical Enterprises. Palace Picture House. Regent Theatre. Rivoli Theatre. State Theatre. Temple Amusement Co.
Elkton: New Theatre.

MASSACHUSETTS

Attleboro: Union Theatre.
Boston: Casino Theatre. Park Theatre. Tremont Theatre.
Brookton: Majestic Theatre. Modern Theatre.
Charlestown: Thompson Square Theatre.
Fitchburg: Majestic Theatre. Strand Theatre.
Haverhill: Lafayette Theatre.
Holyoke: Holyoke Theatre. Suffolk Theatre.
Leominster: Capitol Theatre.
Lowell: Capitol Theatre. Crown Theatre. Gates Theatre. Rialto Theatre. Victory Theatre.
Medford: Medford Theatre. Riverside Theatre.
Roxbury: Liberty Theatre.
Somerville: Capitol Theatre. Somerville Theatre.
South Boston: Strand Theatre.
Stoughton: State Theatre.

MICHIGAN

Bay City: Lafayette Theatre. Temple Theatre. Washington Theatre. Wenonah Theatre. Woodside Theatre.
Detroit: Adam Theatre. Broadway Theatre. Downtown Theatre.
Dowagiac: Century Theatre.
East Grand Rapids: Ramona Theatre.
Flint: Columbia Theatre. Michigan Theatre. Richard Theatre. Ritz Theatre. Roxy Theatre. Star Theatre. State Theatre. Strand Theatre.
Grand Haven: Crescent Theatre.
Grand Rapids: Powers Theatre. Ramona Theatre.

Rialto Theatre. Savoy Theatre.
Lansing: Garden Theatre. Orpheum Theatre. Plaza Theatre.
Mt. Clemens: Bijou Theatre. Macomb Theatre.
Negaunee: Vista Theatre.
Niles: Rivera Theatre.
Saginaw: Michigan Theatre.
Sault Ste. Marie: Colonial Theatre. Soo Theatre. Temple Theatre.

MINNESOTA

Eveleth: Regent Theatre.
Hibbing: Astor Theatre.
New Ulm: New Ulm Theatre.
Winona: Broadway Theatre.

MISSISSIPPI

Greenwood: Lyric Theatre.
Laurel: Arabian Theatre. Jean Theatre. Strand Theatre.
Pascagoula: Nelson Theatre.
St. Louis: A. and G. Theatre.
Yazoo: Yazoo Theatre.

MISSOURI

Carthage: Delphus Theatre.
Joplin: Gem Theatre.
Kansas City: Liberty Theatre.
Webb City: Civic Theatre.

MONTANA

Billings: Lyric Theatre.

NEBRASKA

Kearney: Empress Theatre. Kearney Opera House.

NEW HAMPSHIRE

Nashua: Colonial Theatre. Park Theatre.

NEW JERSEY

Aubury Park: Ocean Theatre. Paramount Theatre.
Atlantic City: Royal Theatre.
Belmar: Rivoli Theatre.
Bridgeton: Majestic Theatre.
Butler: New Butler Theatre.
Camden: Apollo Theatre. Victoria Theatre. Walt Whitman Theatre.
Carteret: Ritz Theatre.
Clifton: Strand Theatre.
East Orange: Lyceum Theatre.
Glassboro: Roxy Theatre.
Irvington: Rex Theatre.
Jersey City: Majestic Theatre. Transfer Theatre.
Lakewood: Palace Theatre. Strand Theatre.
Little Falls: Oxford Theatre.
Long Branch: Paramount Theatre.
Lyndhurst: Ritz Theatre.
Netcong: Palace Theatre.
Newark: Broad Street Theatre. City Theatre. Congress Theatre. Court Theatre. De Luxe Theatre. Essex Theatre. Mayfair Theatre. Mt. Prospect Theatre. Orpheum Theatre. Savoy Theatre.
Ocean City: Strand Theatre.
Passaic: Palace Theatre. Playhouse Theatre. Rialto Theatre.
Paterson: Capitol Theatre. Plaza Theatre.
Phillipsburg: Main Theatre.
Pitman: Broadway Theatre.
Pompton Lakes: Pompton Lakes Theatre.
Rutherford: Adam Theatre. Rivoli Theatre.
Toms River: Traco Theatre.
Westwood: Westwood Theatre.

NEW YORK

Albany: Colonial Theatre. Eagle Theatre. Harmanus Theatre. Leland Theatre. Royal Theatre.
Amsterdam: Orpheum Theatre.
Auburn: Capitol Theatre.
Beacon: Beacon Theatre. Roosevelt Theatre.

Bronx:
Bronx Opera House.
Tremont Theatre.
Windsor Theatre.

Brooklyn:
Borough Hall Theatre.
Brooklyn Little Theatre.
Classic Theatre.
De Kalb Theatre.
Gaiety Theatre.
Halsey Theatre.
Liberty Theatre.
Lyric Theatre.
Mapleton Theatre.
Parkway Theatre.
Star Theatre.

Buffalo:
Lafayette Theatre.

Catskill:
Community Theatre.

Cortland:
Cortland Theatre.

Dolgeville:
Strand Theatre.

Glens Falls:
State Theatre.

Haverstraw:
Capitol Theatre.

Johnstown:
Electric Theatre.

Kingston:
Ritz Theatre.

Little Falls:
Hippodrome Theatre.

Mt. Kisco:
Playhouse Theatre.

Mt. Vernon:
Embassy Theatre.

Newburgh:
Academy of Music.

New York City:
Apollo Theatre (125th St.).
Arcade Theatre.
Audubon Theatre.
Bannister, Chas., Music Hall.
Beacon Theatre.
Belmont Theatre.
Belmore Theatre.
Benenson Theatre.
Blenheim Theatre.
Central Theatre.
Clinton Theatre.
Cosmopolitan Theatre.
George M. Cohan Theatre.
Gotham Theatre.
Grand Opera House.
Harris Theatre.
Irving Place Theatre.
Loonin Theatre.
Mt. Morris Theatre.
National Theatre.
Olympia Theatre.
Parkway Theatre.
People's Theatre (Bowery).
Provincetown Playhouse.
Schwartz, A. H., Century Circuit, Inc.
Selwyn Theatre.
Wallack Theatre.
Washington Theatre (145th St. and Amsterdam Ave.).
West End Theatre.

Niagara Falls:
Hippodrome Theatre.

Olean:
Palace Theatre.

Ossining:
Victoria Theatre.

Oswego:
Gem Theatre.

Polham:
Polham Theatre.

Syracuse:
Empire Theatre.
Rivoli Theatre.

Troy:
Eljoh Theatre.

LONG ISLAND, N. Y.

Bayshore:
Bayshore Theatre.

Cedarhurst:
Central Theatre.

Easthampton:
Easthampton Theatre.

Mikeville:
Playhouse Theatre.

Huntington:
Huntington Theatre.

Jamaica:
Carlton Theatre.

Locust Valley:
Red Barn Theatre.

Mineola:
Mineola Theatre.

Patchogue:
Patchogue Theatre.
Rialto Theatre.

Sag Harbor:
Sag Harbor Theatre.

Sea Cliff:
Sea Cliff Theatre.

Southampton:
Southampton Theatre.

NORTH CAROLINA

Charlotte:
Charlotte Theatre.

Durham:
New Duke Auditorium.
Old Duke Auditorium.

Henderson:
Moon Theatre.
Stevenson Theatre.

High Point:
Broadhurst Theatre.
Broadway Theatre.
Paramount Theatre.

Wilmington:
Academy of Music.

Winston-Salem:
Colonial Theatre.
Hollywood Theatre.

NORTH DAKOTA

Fargo:
Princess Theatre.

OHIO

Akron:
National Theatre.
Nixon Theatre.
People's Theatre.
Regent Theatre.
Southern Theatre.
Thornton Theatre.

Bellefontaine:
Curt Theatre.
Strand Theatre.

Columbus:
Garden Theatre.
Grandview Theatre.
Hudson Theatre.
Knickerbocker Theatre.
Southern Theatre.
Uptown Theatre.
Victor Theatre.

Dayton:
Palace Theatre.

Fremont:
Fremont Opera House.
Paramount Theatre.

Lima:
Faurot Theatre.
Lyric Theatre.
Majestic Theatre.
Rialto Theatre.

Marion:
Hippodrome Theatre.
Putnam Theatre.

Marion:
Ohio Theatre.
State Theatre.

Martins Ferry:
Eizane Theatre.
Fenray Theatre.

Mt. Vernon:
Lyric Theatre.

Piqua:
State Theatre.

Shelby:
Castamba Theatre.
Opera House.

Urbana:
Clifford Theatre.
Lyric Theatre.

Washington Court House:
Fayette Theatre.

OKLAHOMA

Blackwell:
Bays Theatre.
Midwest Theatre.
Palace Theatre.

Chickasha:
Ritz Theatre.

Enid:
Astec Theatre.
Criterion Theatre.
New Mecca Theatre.

Okmulgee:
Inca Theatre.
Yale Theatre.

Picher:
Winter Garden Theatre.

Shawnee:
Odeon Theatre.

OREGON

Eugene:
State Theatre.

Klamath Falls:
Pools Pelican Theatre.
Pools Pine Tree Theatre.

Medford:
Holly Theatre.
Hunt's Criterion Theatre.

Portland:
Broadway Theatre.
Mayfair Theatre.
Moreland Theatre.
Oriental Theatre.
Playhouse Theatre.
Studio Theatre.
Venetian Theatre.

PENNSYLVANIA

Alliquippa:
State Theatre.

Allentown:
Lindy Theatre.
Southern Theatre.

California:
Lyric Theatre.

Chester:
Lyric Theatre.

Connellsville:
Orpheum Theatre.

Elwood City:
Liberty Theatre.
Majestic Theatre.

Erie:
Colonial Theatre.
Park Theatre.

Harrisburg:
Broad Theatre.
Grand Theatre.

Jessup:
Favinas Theatre.

Lancaster:
Fulton Opera House.

Lebanon:
Academy of Music.

Lewistown:
Rialto Theatre.

Monongahela:
Anton Theatre.
Bentley Theatre.

Palmerton:
Colonial Theatre.
Palm Theatre.

Pockville:
Favinas Theatre.

Philadelphia:
Adelphi Theatre.
Casino Theatre.
Fernrock Theatre.
Gibson Theatre.
Pearl Theatre.
South Broad Street Theatre.
Standard Theatre.

Phillipsburg:
Chambers Street Theatre.

Reading:
Berman, Lew, United Chain Theatres, Inc.

South Brownsville:
Bison Theatre.

Waynesburg:
Waynesburg Opera House.

York:
York Theatre.

RHODE ISLAND

East Providence:
Hollywood Theatre.

Pawtucket:
Imperial Theatre.
Music Hall.
Strand Theatre.

Providence:
Bomes Liberty Theatre.
Capitol Theatre.
Hope Theatre.
Liberty Theatre.
Uptown Theatre.

SOUTH CAROLINA

Columbia:
Royal Theatre.
Town Theatre.

SOUTH DAKOTA

Mitchell:
New Roxy Theatre.

TENNESSEE

Elizabethton:
Bonny Kate Theatre.

Fountain City:
Palace Theatre.

Johnson City:
Criterion Theatre.
Liberty Theatre.
Majestic Theatre.
Tennessee Theatre.

Knoxville:
Rialto Theatre.

Maryville:
Capitol Theatre.
Palace Theatre.

Memphis:
Princess Theatre.
Suzore Theatre, 365 Jackson Ave.
Suzore Theatre 279 N. Main St.

Nashville:
Hippodrome Theatre.

TEXAS

Ablene:
Ritz Theatre.

Brownsville:
Capitol Theatre.
Dittman Theatre.
Dreamland Theatre.
Queen Theatre.

Brownwood:
Queen Theatre.

Burkburnett:
Palace Theatre.

Dallas:
Little Theatre.
Valley Theatre.

Edinburgh:
Valley Theatre.

Fort Worth:
Little Theatre.
Pearl Theatre.

Galveston:
Dixie No. 3 Theatre.

Greenville:
Gem Theatre.

La Feria:
Bijou Theatre.

Longview:
Liberty Theatre.

Lubbock:
Lindsey Theatre.
Palace Theatre.
Rox Theatre.

Lufkin:
Texan Theatre.

Mexia:
American Theatre.

Mission:
Mission Theatre.

Pharr:
Texas Theatre.

Plainview:
Fair Theatre.

Port Neches:
Lyric Theatre.

Raymondville:
Ramon Theatre.

San Antonio:
Harland Theatre.
Highland Park Theatre.
National Theatre.
Uptown Theatre.
Zaragoza Theatre.

San Benito:
Palace Theatre.
Rivoli Theatre.

Sherman:
Texas Theatre.
Washington Theatre.

Temple:
High School Auditorium.

Tyler:
High School Auditorium Theatre.

Wichita Falls:
Queen Theatre.

UTAH

Logan:
Lyric Theatre.

Provo:
Crest Theatre.

Salt Lake City:
Rialto Theatre.
Roxy Theatre.
State Theatre.
Town Hall Theatre.

VIRGINIA

Hampton:
Scott Theatre.

Hopewell:
Harris Theatre.
Mabelle Theatre.

Lynchburg:
Auditorium Theatre.
Belvedere Theatre.
Gayety Theatre.
Little Theatre.

Norfolk:
Arcade Theatre.
Manhattan Theatre.
Newport Theatre.
Wells Theatre.

Petersburg:
Marcel Theatre.

Pertmouth:
Gates Theatre.

Richmond:
Capitol Theatre.
Grand Theatre.
Lyric Theatre.
Patrick Henry Theatre.
Pentoon Theatre.
State Theatre.

Roanoke:
American Theatre.
Park Theatre.
Rialto Theatre.
Roanoke Theatre.
Strand Theatre.

Winchester:
New Palace Theatre.

WASHINGTON

Mount Vernon:
Lincoln Theatre.

Seattle:
State Theatre.

Tacoma:
Riviera Theatre.
Roxy Theatre.

WEST VIRGINIA

Charleston:
Capitol Theatre.
Kearse Theatre.

Clerksburg:
Opera House.
Robinson Grand Theatre.

Fairmont:
Nelson Theatre.

Hollidaysville:
Lincoln Theatre.
Strand Theatre.

Huntington:
Avonue Theatre.
Dixie Theatre.
New Roxy Theatre.
Palace Theatre.

Moundsville:
Grand Theatre.

New Cumberland:
Manos Theatre.

Parkersburg:
Virginia Theatre.

Welton:
Manos Theatre.
State Theatre.

Wellsburg:
Palace Theatre.
Strand Theatre.

WISCONSIN

Antigo:
Home Theatre.

Chippewa Falls:
Loop Theatre.
Rivoli Theatre.

Green Bay:
Grand Theatre.

Menaasha:
Orpheum Theatre.

Merrill:
Cosmo Theatre.

Wausau:
Ritz Theatre.

DISTRICT OF COLUMBIA

Washington:
National Theatre.
Rialto Theatre.
Universal Chain Enterprises.
Wardman Park Theatre.

CANADA

ALBERTA

Calgary:
Capitol Theatre.
Grand Theatre.
Palace Theatre.
Strand Theatre.
Variety Theatre.

Edmonton:
Rialto Theatre.

Lethbridge:
Empress Theatre.

BRITISH COLUMBIA

Vancouver:
Famous Players' Orpheum Theatre.

MANITIBA

Winnipeg:
Beacon Theatre.
Bijou Theatre.
College Theatre.
Dominion Theatre.
Garrick Theatre.
Lycium Theatre.
Orpheum Theatre.
Osborne Theatre.
Palace Theatre.
Plaza Theatre.
Province Theatre.
Rialto Theatre.
Roxy Theatre.
Starland Theatre.
Tivoli Theatre.
Uptown Theatre.

ONTARIO

Hamilton:
Granada Theatre.
Lyric Theatre.
Savoy Theatre.

Montreal:
Stella Theatre.

Niagara Falls:
Webb Theatre.

Ottawa:
Center Theatre.
Lido Theatre.
Rideau Theatre.

Peterborough:
Regent Theatre.

St. Thomas:
Granada Theatre.

Toronto:
Arcadian Theatre.
Century Theatre.
Cum Bac Theatre.
Granada Theatre.
Capital Theatre.

QUEBEC

Quebec:
Cartier Theatre.
Imperial Theatre.
Princess Theatre.
Victoria Theatre.

Sherbrooke:
Granada Theatre.
His Majesty's Theatre.

SASKATCHEWAN

Regina:
Broadway Theatre.
Grand Theatre.

Saskatoon:
Capitol Theatre.
Daylight Theatre.

FIFE AND DRUM CORPS

Drum and Bugle Corps, Walter R. Craig Post of the American Legion, Rockford, Ill.

Perth Amboy Post 46, American Legion Fife, Drum and Bugle Corps, Perth Amboy, N. J.

FOR SALE—Bass Clarinet, French Martin, automatic octave keys, new, must sacrifice \$165, with case, F. Novak, 200 West 58th St., New York, N. Y.

FOR SALE—Bassoon: "Belmer" (French) Conservatory system and case; low pitch; excellent condition; will sacrifice for \$60.00; complete; trial N. Balk, 5706 Delancey St., Philadelphia, Pa.

FOR SALE—Mellophone, "King," Eb and F; silver-plated; and case; excellent condition; free from dents; \$40.00; low pitch; will give trial, F. R. Hirsch, 15 Abingdon Sq., New York, N. Y.

FOR SALE—Silver Flute: Louis Lot; excellent condition; little used; large brilliant tone; closed keys; closed G, low pitch; \$150; C. O. D.; three days' trial, N. Whitkin, 414 Garfield Ave., Chicago, Ill.

FOR SALE—Library suitable for small orchestra; waltzes, fox trots, overtures, light operas, picture music, etc. Apply to George B. Collins, 3087 Decatur Ave., New York, N. Y.

FOR SALE—New 20-key, 7 ring, full improved Boehm Selmer A. Clarinet; sacrifice for \$115; no case; trial; also Holton Bass Saxophone; brass; like new, \$95. C. T. Way, 100 Academy Ave., Mt. Lebanon, Pa.

FOR SALE—Hohner Accordion; "Carmen," beautifully decorated; black with flash inlays; 120 Bass; including case; like new; unusual tone; first \$95.00; takes it; will send on three days' trial, N. Whitkin, 69 Halsted St., Newark, N. J.

FOR SALE—Sousaphone carrying bag; Bb; 26" Bell; rainproof; zipper closings; with two pockets; leather bound; metal protectors; \$4.50; used but a few times; trial, M. Leasing, 2252 Ryer Ave., Bronx, New York, N. Y.

FOR SALE—Sousaphone, "York," Bb; silver-plated; 24" gold lacquered bell; L. P.; including special carrying cover; zipper; no dents; excellent condition; will sell for \$115.00; will give trial, L. Veil, 5233 N. 6th St., Philadelphia, Pa.

FOR SALE—1 Set of Temple Blocks (five), including rack; trap table; cymbal holders; used very little; I will sacrifice it all for \$15.00; not a scratch on them; hurry; three days' trial, S. Hirsch, 5939 Latona St., Philadelphia, Pa.

FOR SALE—Baritone Saxophone; "Buescher"; silver-plated, with high "F" key; just overhauled; unusual tone and perfect condition; low pitch; including case; will sacrifice for \$75.00; hurry, A. C. Stahl, 8 S. Haviland Ave., Audubon, N. J.

FOR SALE—String Bass Bag; 1 week old; custom made; waterproof cloth; fleecelined; with zipper; leather bound edges; with pockets for music; strings and bow; very durable; will sacrifice for \$7.75 (worth \$25.00); trial, B. Gross, 4633 Sansom St., Philadelphia, Pa.

FOR SALE—Drum cover, for 14 x 28" Bass Drum; specially made; waterproof; Mackintosh; fleecelined; leather bound and zipper; with special handle for carrying (durable); used but twice; \$3.99 (worth \$25.00). E. Klodt, 216 Haddon Ave., Westmont, N. J.

FOR SALE—Snare Drum, "Ludwig," 14 x 6 1/2"; gold lacquered trimmings (Multi-Color), green and gold; specially made; used but one week; heads not even dirty; special tone control; will sacrifice for \$37; trial; rush, I. Danzig, 16 East 177th St., Bronx, New York, N. Y.

FOR SALE—330 complete dance orchestrations from 1912 to 1925; also 45 selections of comic opera and musical comedy from 1883 to 1925; also 6 medley overtures from 1905 to 1920; most of music, out of print; price \$200, or will sell separate orchestrations, F. Novak, 200 West 58th St., New York, N. Y.

FOR SALE—Violinists and cellists; I have a Violin case cover, waterproof, fleecelined (heavy) leather bound, with zipper; will sacrifice for \$2.40; also cellist bag, same as Violin; has 4 pockets, all zipper (\$ for bows, music and strings), \$4.50; these covers are "De Luxe" and cost 3 times as much; I will send either on three days' trial, K. Glace, 1121 S. 60th St., Philadelphia, Pa.

EXCHANGE—A fine hand-made 4/4-size arched back string bass for a BBb Monitor Upright Bass Horn. H. F. Dyl, 2105 Elm St., Parkersburg, W. Va.

WANTED

WANTED—Lyon & Healy Harp; will pay cash. Address K. Att. 1030 Bush St., San Francisco, Calif.

WANTED—One or two double action harps in first-class condition; state lowest price and all particulars: F. J. Higgins, 55 William St., Newark, N. J.

WANTED TO BUY—Good used Loree Oboe, Conservatory system; send details and lowest cash price to Andre A. Andruad, 3500 Brentwood Ave., Cincinnati, Ohio.

WANTED TO BUY—Half-size String Bass; must be in good condition. Leslie George, 1811 Camp St., New Orleans, La.

AT LIBERTY

AT LIBERTY—Drummer, age 23; experience in dance orchestra; so anywhere; Union. Write Musician, Box 22, Knoxville, Wis.

For Sale or Exchange

FOR SALE—Loree and Cabart Oboe, M. J. Dandola, 2643 Vinecrest Pl., Cincinnati, Ohio.

FOR SALE—"Buescher" Eb Bass, silver-plated, Helicon; fine condition; excellent tone; low pitch; \$38.50; will give trial, R. Shatten, 5112 Chestnut St., Philadelphia, Pa.

FOR SALE—High Hat Sock Pedal, with two deep cup Cymbals; used but a few days; will sacrifice for \$6.00; like new; trial, B. Zeldis, 4311 Spruce St., Philadelphia, Pa.

FOR SALE—"Zilco" Cymbal; paper thin (genuine); very brilliant; practically new; will sell for \$3.50 and give trial, R. Koshland, 263 S. 88th St., Philadelphia, Pa.

FOR SALE—Baritone Horn; "Conn"; 4 valves; silver-plated; like new; top action; low pitch; with case; first \$85.00 takes it, B. Rogers, 241 S. Alden St., Philadelphia, Pa.

FOR SALE—Giant Tom-Tom, 16 x 16", finished in black; 4 artistic brass rings; fine heads (reinforced), including nickel-plated floor stand; practically new; will let go for \$12 (cost \$30); will give trial, C. Polten, 51 Sterling Ave., Yonkers, N. Y.