# INTERNATIONAL MUSICIAN

OFFICIAL • JOURNAL • AMERICAN • FEDERATION • OF • MUSICIANS

NEWARK, N. J., DECEMBER, 1936



# LOUISVILLE, KY., 1937 CONVENTION CITY

# Forty-Second Annual Conclave, A. F. of M. to Be Held in Kentucky Metropolis

The founding of the metropolis of Kentucky is entwined with one the most adventurous episodes in American history. There General George Rogers Clark established his base of supplies on the occasion his expedition resulting in the winning of the vast Northwest by the United States. General Clark's body lies within the confines of Louis-tile in the nationally famed Cave Hill Cemetery, noted for its botanical arden-like scope in landscaping and beauty of surroundings. The aty was chartered in 1779 by the Virginia Legislature, when Kentucky

"in" has meant north, "down" has meant west, and "up" has meant east.

Louisville and Kentucky are of course, to the visitor, synonymous with horse racing and tobacco.

Concerning horse racing, the visitor will find here one of the most beautiful race courses in the world. Beautiful Churchill Downs is exceeded only in its attractiveness by its popularity. The visitor is welcome to visit Churchill Downs at any time of the year. Above the facades of the various buildings he will note a series of names. This is the honor roll of thoroughbreds which have been successful in the Derby. Horsemen will vie more for the honor of being represented there than for the mail fortune which goes to the winner. Regarding to the winner. Regarding to large to the winner are to trade union market can be deerstood. The "Tebacco Breaks," as to becco marketing district is known, mishes a picturesque scene, with its vited bidding by representatives of all touisville is the home of the two nest manufacturers of union-made arettes in the world, Axton Fischer & and Brown. Williamson & Co.

Louisville's park system is mown troughout the United States as one of best planned in the country. Every tree of scenic beauty from virgin forest river views to landscaped vistae may enjoyed on the thirty-two miles of



The Kentucky Hotel, Louisville, Ky., will be the head-quarters of the American Federation of Musicians during its Forty-second Annual Convention, beginning Monday, June 14th, 1937, at 2:00 P. M. Arrangements nave been made for the sessions of the Convention, all committee meetings, and the meetings of the International Executive Board to be held in this hotel. Accommodations for approximately six hundred delegates and guests will be provided by the hotel. Overflow which may be caused by the increasing size of the Conventions will be taken care of at the Brown Hotel at regular Convention rates.

parkway boulevards extending through the principal preserves. Another feature of the park system that will interest the visitor is the number of small playground parks scattered throughout the city.

Louisville is but eighty miles removed from the center of population of the United States. It is served by nine trunk line railroads, with schedules that permit close connections in any direction desired. Both depots are close to the business districts and through Pullman service is available on all lines to every point in each direction.

Louisville possesses historical associations that are of never-failing interest to the visitor. Here can be pointed out the supply base of General George Rogers Clark, who founded Louisville, who won (Continued on Page Seven)

(Continued on Page Seven)

# A. F. OF L. CONVENTION CLOSES BUSY SESSION

Four Hundred and Eighty-five Delegates Reported by Credentials Committee.

In an atmosphere tense but determined, the fifty-sixth Annual Convention of the American Federation of Labor convened in the Municipal Auditorium, at Tampa, Fla., Monday, November 16, 1936, at 10:00

Fla., Monday, November 16, 1936, at 10:00 oclock.

Four hundred and eighty-five delegates were reported by the Credentials Committee at the opening session.

The delegates were aware that their activities would be the synosure of a wide range of public attention. The great American Federation of Labor which held its first session at Pittsburgh, in 1881, and which had reached a numerical growth of more than three million, had hit a huge rock of internal dissension, which was causing widespread concern, and was causing a situation which must be handled with intelligent leadership. With one-third of the organization membership in open rebellion over matters of policy, the question was—shall the dissidents be invited back through the medium of compromise, or the stand taken by the convention at Atlantic City, one year before, be adhered to as a final and irrevocable adjudication of the issues involved?

In an opening day speech characterized by deen earners.

In an opening day speech characterised by deep earnestness, with frequent sug-gestion of the emotional storm which raged within, President William Green

"I have always been taught to believe that the strength of the labor
movement was centered in unity, in
solidarity, in concord and in cooperation. What is the chief asset of
labor? I hear your answer now—our
weakness lies in division and discord
and our strength in unity, in solidarity and in co-operation. If that is the
case, then what should we say to
those who introduce in our movement
bitterness, hate, division and discord?
My answer to that is this: Woe be
to him who strikes a blow at the
heart of labor by driving a knife and
a wedge into it to divide it!"
In ringing words President Green page

In ringing words President Green paved the way for the hour when the issue of rebellion should be submitted to the Com-mittee on Resolutions and the findings thereon placed before the convention for debate and final determination.

debate and final determination.

The climax came on Monday of the second week—in a session which lasted until the witching hour of midnight. By the overwhelming vote of 21,679 to 2,043, and following a six-hour floor battle, the ten rebel CIO unions were suspended. President William Green, Chairman Matthew Woll of the Resolutions Committee and Secretary John P. Frey had given a graphic recital of the overtures for peace which had been repeatedly offered, of the contemptuous responses which had been received—but still counselling adoption of a policy which would permit the "erring sisters" to return to the fold. Such was the disposition of an issue which has been overshadowing the nation for months, which has stimulated wide-(Continued on Page Seven)

(Continued on Page Seven)

# SYMPHONY SEASON IS AUGMENTED BY MANY ADDITIONAL ORCHESTRAS

Additional Number of Symphony Orchestras Inaugurate New Season Since Last Report.

Many more of the forty-one symphony orchestras have opened their seasons since our last issue, or will do so within the next few days.

The Baltimore Symphony Orchestra, Ernest Schelling, conductor, opens its twenty-first season in that city with a symphony concert on December 20th. The program includes the Cesar Franck Symphony, Rimsky-Korsakoff's "Scheherazade" and the Bach concerto in D Minor for three planes. The sole parts in the concerto will be played by Ernest

in the concerto will be played by Ernest Schelling, Pasquale Tailarico and Alexander Sklarevski. This orchestra, numbering 95 men, plays five evening concerts and five Saturday morning young people's concerts.

The Pittsburgh Symphony Orchestra, under the direction of Antonio Modarelli, opened its eleventh season on November 20th with a concert that included the Brahms No. 1 Symphony in C Minor, Richard Strauss's "Till Eulenspiegel," a Bach Chorale, and "Symphonie Espagnole" by Lalo with Mischa Elman as soloist.

Bach Chorale, and "Symphonie Espagnole" by Lalo with Mischa Elman as soloist.

This orchestra now numbers 92 players and is presenting eight symphony concerts this season. The soloists announced for the balance of the season are Rachmaninoff, Georges Enesco, John Charles Thomas, Lotte Lehman, Helen Jepson and Artur Schnabel.

It is interesting to note the growth of this orchestra which had so humble a start. It was organized in the headquarters of the Pittsburgh Local, and was financed in its entirety the first season by the members of the orchestra. Only after the success of the project was assured did the organization turn to the citizens of Pittsburgh with a request that they assume their share of maintaining so great a cultural asset.

The Dukuth Symphony Orchestra, under the direction of Paul Lemay, former principal viola and associate conductor of the Minneapolis Orchestra, opened an ambitous season with Helen Jernan of the

cipal viola and associate conductor of the Minneapolis Orchestra, opened an ambitious season with Helen Jepson of the Metropolitan Opera as solcist. This fast progressing orchestra will give, in addition to its regular season of symphony concerts, a series of Sunday afternoon "Hop" concerts, opening on December 6th. The El Paso, Texas, Symphony Orchestra, under direction of H. Arthur Brown, opened its season on November 23rd. This is the twentieth season of this organization.

This is the twentieth season of this organization.

The Montreal Symphony Orchestra opened its seventh season early in November. Douglas Clark is the director, and the opening concert was the 117th.

The Hartford, Conn., Symphony Orchestra, under the baton of Jacques Gordon, played its first concert on November 24th. Frank Sheridan, planist, was the soldist, playing the Schuman Concerto.

The thirteenth season of the Stamford

The thirteenth season of the Stamford Symphony Orchestra opened on Novem-ber 13th. Hugo Kortschak is again the conductor.

conductor.
Twenty-five hundred subscribers made the success of the New Orleans Civic Symptony a certainty, and its series of concerts opened recently. Arthur Zack (Continued on Page Three)

A Merry Christmas and Happy New Year to All Our Readers



### CHARTERS ISSUED

219—Crawfordsville, Ind. 255—Yankton, S. Dak. 305—San Luis Obispo, Calif

### CONDITIONAL MEMBERSHIP ISSUED

CONDITIONAL MEMBERSHIP
364—Bonnie Lee Frytz.
865—Lorraine Berg.
866—Viola Gruhn.
867—Anne Bata.
863—Dena Bata.
863—Sylvia Helen Nash.
870—Loren Dean Stanton.
871—Vernie Byers.
872—Margaret E. Brandenberg.
873—Dureile Alexander.
874—Barry McKinley.
875—James L. Griffin.
876—Tony Bell.
877—Art Dana.
878—Donald Dodd.
879—Robert J. Hawlett.
880—John P. Madden.
881—Gerald E. Martel.
882—Raymond L. Roderick.
883—Gene Barry.

885—Gene Barry. 8864—Manny King. 886—Frankie Huntsinger. 886—Mary Jane DeZurik. 887—Jack Sacks. 888—Jack Barker.

-Edward Peterson.

# CONDITIONAL MEMBERSHIP CANCELLED

823—Arvard Garrett. 839—Harold Nulph.

### CONDITIONAL TRANSFERS ISSUED

234—Bernie Nolan. 235—Joseph Bartok.

### CHANGES OF OFFICERS DURING NOVEMBER, 1936:

Local No. 22, Sedalia, Mo.—Secret. G. Ferguson, 210 West 7th Street.

Local No. 55, Meriden, Conn.—President, R. Logozzo, 448 Center Street.

Local No. 57, Saginaw, Mich.—Secretary, Carl M. Hinte, 2316 Benjamin Street. Local No. 64, Ottumwa, Iowa.—Acting Secretary, Iver Carlson, 339 North Mc-Lean Street.

Local No. 95, Sheboygan, Wis.—Secre-ary, William Haack, 1419 Jefferson Avenue

Local No. 114, Sloux Fall, S. D.—Secretary, Burton S. Rogers, 625 South Phillips Avenue.

Local No. 124, Olympia, Wash.—President, Arthur R. Kinney, Jr., 113 North Pear Street; Secretary, Ray W. Walker, 1057 Capitol Way.

Local No. 254, Sloux City, Iowa.—President, C. D. Whitney, 2409 Pierce Street.

Local No. 270, Hot Springs, Ark.—President, J. B. Freese, 1047 Spring Street.

Local No. 353, Long Beach, Cal.—Secretary, D. S. Dickinson, 1011 Linden Avenue

Local No. 452, Pittsburg, Kan.—Secretary, J. J. Richards, 111 West 5th Street.
Local No. 508, Chico, Cal.—President,
Erroll Hassler, 1512 Chestnut Street.
Local No. 516, Hillsboro, Ill.—President,
George R. French, 1410 Vandalia Road.
Local No. 574 Brone, Lowa.—Secretary.

Local No. 574, Boone, Iowa.—Secretary, Mrs. Mac Reed, 1027 Greene St.

Local No. 599, Greenville, Ohioretary, D. O. Hughes, 603 East Street.

Local No. 689, Eugene, Ore.—President, Ted Lenhart Springfield, Ore.

Local No. 734, Watertown, N. Y.— President, Thurston Lewis, 310 South Massey Street.

Lotal No. 771, Tucson, Aris.—President, Walter Alwin, 548 East 3rd Street.

# NOTICE

The November issue of the International Musician contained a reference to Local 208 as a Subsidiary Local. The publisher regrets this error, as Local 208 is a fully chartered Local with full autonomy.

Removed from "Forbidden Territory" November, 1936: Abbey Inn., Union City, N. J. Paddock Bar, Detroit, Mich. Rainbow Gardens, Sacramento, Cal.

## WANTED TO LOCATE

Kindly address any information as to what Local of the A. F. of M. one Westervelt Romaine holds membership in to Edw. Kiefer, Secretary, Local 146, A. F. of M., 2243 Reid Avenue, Lorain, Ohio.

### DEFAULTERS

The Uhl Dance Pavilion of Mapleton, Iowa, Mesers. Lawrence Otto and f. Uhl, operators, is in default of payment of \$33.50 due members of the A. F. of M. for services rendered.

Queen's Pantry, Alfred Betar, manager, of Peorla, Ill., is in default of payment of \$403.89 due members of the A. F. of M. for services rendered.

Willie Sheppard of Aliquippa, Pa., is in default of payment of \$50.00 due members of the A. F. of M. for services rendered.

Tony Shayne, Promoter, of New York City is in default of payment of \$1,034.00 due members of the A. F. of M. for serv-ices rendered.

Metropolitan Artists, Inc., Mrs. Jackson Maloney of Philadelphia, Pa., is in default of payment of \$195.00 due members of the A. F. of M. for services rendered.

Solly Childs, manager of "Parisian Fol-lies," is in default of payment of \$99.25 due members of the A. F. of M. for serv-ices rendered.

K. Tarrant of New York, N. Y., is in fault of payment of \$15.00 due members the A. F. of M. for services rendered.

Curtis Mosby of Los Angeles, Cal., is in default of payment of \$272.00 due mem-bers of the A. F. of M. for services rendered.

Frank Rothenburg, Geneva, N. Y., is in default of payment of \$125.00 due members of the A. F. of M. for services rendered.

Nita Roper, manager Mayfair Club, Athens, Ohio, is in default of payment of \$350.00 due members of the A. F. of M. for services rendered.

Lee Dorshner, manager of Shepley Pavilion, Wittenberg, Wis., is in default of payment of \$6.00 due members of the A. F. of M. for services rendered.

T. W. Canning and the All States Democratic Club of Washington, D. C., is in default of payment of \$950.00 due members of the A. F. of M. for services rendered.

Frank K. and Virgif Alles, proprietors of the Argonne Cafe, Muncle, Ind., are in default of payment of \$16.00 due members of the A. F. of M. for services

Art Davis, Emmetsburg, Iowa, is in default of payment of \$37.18 due members of the A. F. of M. for services rendered.

J. C. Eakle, proprietor of the "Wagon Wheel," Nashville, Tenn., is in default of payment of \$500.00 due members of the A. F. of M. for services rendered.

# NOTICE

Monee, Illinois, has been added to the jurisdiction of Local 386, Chicago Heights, Illinois. The Secretary of the Local is George Shaw, 1700 Chicago Road, Chicago Heights, Illinois. All inquiries regarding prices and all contracts should be mailed to the Secretary.

# NOTICE

Dwight, in Livingston County, Illinois, and Essex, in Kankakee County, Illinois, have been added to the jurisdiction of Local 323, Coal City, Illinois. The Secretary is Frank J. Wesley, 515 Mazin St. Coal City, Illinois. All inquiries regarding prices and all contracts should be mailed to the Secretary.

# NOTICE

If Glenn Frankhouser alias Glenn Fredericks should apply for membership in any Local, the Local is requested to forward the application to the Secretary's office, as this party can only be reinstated through permission of the International Executive Board.

# NOTICE

NOTICE

The following is a revised description of the full territory of Local 288, Kankakee, Illinois: North, half way to Crete Local and Joliet Local; east, half way to Lafayette Local; south, half way to Waiseka and Champaign Local; west, half way to Streator Local; including the following towns: Bradley, Bourbonnais, Beaverville, Buckingham, Bonfield, Clifton, Chebanse, Cullom. Cabery, Chatsworth, Deselin, Eagle Island, Grant Park, Goodrich, Herscher, Kempton, L'Erable, Midway City, Momence, Manteno, Peotone, Papineau, Piper City, Rockville, Reddick, St. George, St. Anne, Union Hill and Wichert.

The Secretary of the Local is Fred H. Ashby, 640 South Greenwood Ave., Kankakee, Illinois. All inquiries regarding prices, all contracts and remittances for taxes not otherwise collected should be mailed to the Secretary.

# LEADERS OF TRAVELING ORCHESTRAS WARNED

# Many Members of the Federation Unknowingly Sign Illegal Contracts.

It has been brought to the attention of the Federation that many contracts signed by members of the Federation between themselves and licensed booking agents are not made out in accordance with the laws of the Federation. Many such contracts do not state definitely the price of the engagement; many include a clause that should the price designated in the contract not cover the price of the engagement contracted for, plus 10%, that the employer agrees to pay an amount equal to the Federation price of the engagement. Many contracts provide a flat sum with the privilege of a percentage arrangement above this sum, such sum not being equal to the Federation price of the engagement.

All contracts between members and booking agents, as outlined above, are in violation of Federation laws, and the members signing same, as well as the booking agent, may be held in violation thereof with the result that the membership of such member may be terminated and the license of the booking agent revoked.

We have recently sent a notice to all tween themselves and licensed booking

We have recently sent a notice to all booking agents calling their attention to the fact that the laws of the Federation booking agents calling their attention to the fact that the laws of the Federation prohibit percentage arrangements of any kind under any contract unless a guarantee is stipulated in such contract that the price of the local or the Federation, as the case may be, is guaranteed and such price be definitely stated in the contract, regardless of any proviso in the contract, that if the price named is less than the local scale or that of the Federation, then the local or Federation scale shall govern the contract, and that further violations of this kind can only result in consideration being given to the revocation of their license.

We would request that members of the Federation give particular attention to contracts they sign with booking agents as further violations brought to the attention of officials of the Federation can only result in charges being preferred as outlined above.

Further: Contracts are in possesion of the President's office signed by members

of the Federation with booking agents some of which are for periods of any where from five to fifteen years in duration, one in particular binding the mentical who signed same to eighteen years of service, and a further clause slipulating that eighteen months after the termination of this 18-year contract, he must not accept any engagement from any ployer during this period without per

sion of the booking agent.

Most of the contracts that have come to

sion of the booking agent.

Most of the contracts that have come to our attention are entirely one-sided. The booking agent is not liable under the contract to supply any engagements whatsoever. However, any engagements whatsoever. However, any engagements accepted during the term of these contracts leave the musician liable for a percentage in commissions to be paid the booking agent whether such agent books the engagement for the musician or the musician books the engagement personally. It is our opinion that contracts of this nature are signed without even having been read by the signer and we would warn musicians desiring to sign any contracts with a booking agent for any length of time, to either submit same to an official of the Federation or the local union to which he belongs, in order to safeguard himself against the possibility of tying himself to any one agency for any term of years under a contract which is by no means equitable.

The Federation is sparing no effort or expense in an attempt to tighten up the relationship between the musician and the booking agent, and there is no reason, under the present set-up, for any musician accepting any engagement, either below the scale or on percentage arrangement, with a booking agent.

The authorities of the Federation have been extremely lenient up to the present time in any violations brought to their

The authorities of the Federation have been extremely lenient up to the present time in any violations brought to their attention, due to the fact that we were still licensing booking agents and were desirous of having the organization of same completed before taking any drastic steps in enforcing the laws of the Federation governing engagements booked through licensed booking agents. However, inasmuch as all territories throughout the United States are now represented by booking agencies who hold license out the United States are now represented by booking agencies who hold license from the Federation, further violations of the Federation laws cannot be dealt with so leniently. It is the intention of the authorities of the Federation to set of that fair competition exists, not only amongst our own members but amongst the booking agents, who are virtually our agents, and if we are to stand by without rigidly enforcing the laws of the Federation in connection with engagements accepted by our members through booking agencies, the effect of the efforts of the authorities of the Federation during the past year will have been in vain.

JOSEPH N. WERER

JOSEPH N. WEBER.

# THE DEATH ROLL

Aurora, III., Local, No. 181-Peter A. Johnson.

Baitimore, Md., Local No. 40—Henry Mayers, Wm. T. Lansinger.

Bolse, Idaho, Local No. 537-J. J. Smith. Boston, Mass., Local No. 9 — Jacob Tushing Frederick L. Mahn.

Chester, Pa. Local No. 484-De Hart.

Chicago, III., Local No. 10—Ralph M. Hix, Umberto Corrado, Anthony Trapani. Cincinnati, Ohio., Local No. 1-Charles Cook, Hugh Lanham. Cleveland, Ohio, Local No.

Boresh, George Burstine, Leo F. Steele. Dayton, Ohio, Local No. 101—Otto C. Holzhauer. Erle, Pa., Local No. 17-Leo F. Steele.

Fairmont, W. Va., Local No. 507—Mitchell E. Shipco, W. Va Monongan.
Missoula, Mont., Local No. 498—Able
Cohen (Paul Treanton).

Cohen (Paul Treanton).

New York, N. Y., Local No. 802—
Achille L. Addimando, Edward D. Burns,
William A. Collard, Jr., George Edward
Collins, Umberto Corrado, Gustav Fredericks, Oscar Gericke, William Grimshaw,
Samuel A. Perry, William C. Perry, Irwin
Reichel, Emil Schmell, Asriel Sdoroviak,
Louis Thaler.

Philadelphia, Pa., Local No. 77—Arthur M. Bandola, Ralph Di Bello, William Feuerstein, Frederick Roth, Leo F. Steele. Pittsburgh, Pa., Local No. 60—H. J. Schwimle, P. C. Lennon.

Port Angeles, Wash, Local No. 398—George Parks.

Rochester, N. Y., Local No. 66-Saverio Mercurio. St. Paul, Minn., Local No. 30-John Fishel.

San Francisco, Cal., Local No. 6-Dave Phennig. Schenectady, N. Y. Local No. 85-Mor-

ris Wilson Scattle, Wash. Local No. 76—Emile Dreyfous, Frank A. Rust, C. P. Howett. Springfield, Mass., Local No. 171-M. Athias. Toledo, Ohio, Local No. 15—G. W. Dimke.

Toronto, Can., Local No. 149 - W. Beswetherick. Zanesville, Ohio, Local No. 54—William Ballinger.

COMMUNICATIONS FROM

# The President JOSEPH N. WEBER

# FORBIDDEN TERRITORY

Fortuna Park, Seattle, Wash., is de clared Forbidden Territory to all mem bers of the A. F. of M. other than mem bers of Local 70, Seattle, Wash. JOSEPH N. WEBER,

President, A. F. of M.

Juanita Beach, Silver Lake, Washington, is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 76, Seattle, Wash.

JOSEPH N. WEBER. President, A. F. of M.

The Arcadia Hall, Silver Lake, Wash., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 76, Seattle, Wash.

JOSEPH N. WEBER,

President, A. F. of M.

Clover Club, Jack Green, proprietor, Portland, Ore., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 99, Portland. Ore

JOSEPH N. WEBER. President, A. F. of M.

Club Lido, South Bend, Ind., is declared Forbidden Territory to all members the A. F. of M. other than members Local 278, South Bend, Ind.

JOSEPH N. WEBER,

President, A. F. of M.

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That's why they play better! And that's why today, more than ever before, the surge to Martins is the talk of the musical profession. There is only one answer to this and that is, you players recognize the sincerity of purpose built into every Martin . . . and the unfailing desire on the part of the Martin Company to produce for you at all times the most perfect instruments money and the most skillful production methods can create. For years and years musicians have hoped for instruments like these, with all those improvements and features you'd probably include yourself, if you had the time and facilities to build your own.

If you play a Trumpet or Cornet and are plenty particular about your work, you'll appreciate instantly the superiority of the new '37 Model Martins. Specially designed valves that respond quietly and accurately with lightning speed, matchless purity and power of tone, more comfortable position for the hands, and many other desirable features recommend these horns as the finest ever produced. Play a Martin I It will reflect the greatest possible credit on your own skill. Send now for new folder.



# SYMPHONY SEASON AUGMENTED

(Continued from Page One)

has been appointed the regular conductor-

The Lincoln, Nebr., Symphony Orchestra opened its season on Sunday, November 15th. This is the tenth season of this orchestrs, which is now under the direction of Leo Kucinski.

The recently organized Buffalo, N. Y., Philharmonic Orchestra opened its season early in November. Mischa Elman was the soloist, and Lajos Shuk the conductor. Five additional concerts will be played.

played.

The New York Women's Symphony Orchestra, again directed by Antonio Brico, has started rehearsals. The concerts of this group were highly praised by the New York critics, and a series of ambitious programs will be given during the ensuing season.

The Providence, R. I., Symphony Orchestra, directed by Wassili Leps, opened

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TONE-DEAD after using them only a few times---seed for

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SIXTY-NINE EAST TENTH STREET

BROOKLYN, NEW YORK

its series of six symphony concerts on Tuesday, November 17th.

**EVERLAST** 

Tuesday, November 17th.

Other openings were the Plainfield, N. J., Symphony Society in its sixteenth season and now directed by Louis J. Bostieman; the New Rochelle Symphony Society, Siegmund Grosskopf, director; Westfield, N. J., Symphony Society, with its new conductor, Rene Pollain; the Newark Civic Symphony Orchestra, directed by Philip Gordon; the Smith College Orchestra, direction of Ross Lee Finney, and the Enid Symphony Orchestra, Maurits Kesnar, conductor, this orchestra under sponsorship of Philips University, Enid, Oklahoma.

# Bartlesville Plays Road Shows November 23, 1936. Editor, International Musician,

Newark, N. J.

Newark, N. J.

Dear Sir: In your November issue you gave a list of theatres playing road shows, but failed to include the Civic Center in Bartiesville, Okia. The manager of this house is a member of the A. F. of M. and former bandmaster on the Cole Bros. Circus. I have played such shows as "Green Pastures," "Three Men on a Horse," "Strictly Dishonorable," "Rio

Rita," "Vagabond King," "Bose Marie,"
"George White's Scandals," "Ziegfeld's
Follies," "Earl Carroll's Vanities," "No,
No, Nannette," "Student Prince," Raymond Hitchcock, Ethel Barrymore, "Music
Box Revue," etc. Good shows are always
welcome here.

Yours truly,

E. M. FREIBURGER,

Manager.

NOTE: Of course, we congratulate you, Brother Freiburger!—The Editor.

Please mention The International Musician when patronizing our advertisers

# METROPOLITAN OPERA OPENS DECEMBER 21st

# Fourteen-Week Season May Be Followed By an Extended Tour of Other Cities.

The fifty-fourth season of the Metropolitan Opera will open December 21st, and will continue through March 28, 1937. Two new works and several revivals will be featured, and there have been a number of changes made in artists, conductors and musicians.

The American premier of Richard Hageman's "Caponsacchi" will be presented in English, the text is the work of Arthur Goodrich. The Cimarosa opera "The Clandestine Marriage" also will be sung in English. The English translation is the work of Reginald Gatty and Albert Stoessel and the recitatives to be used in this version were composed by Mr. Stoessel.

Revivals include "The Flying Dutch-

sel.

Revivals include "The Flying Dutchman," "Samson et Delila," "The Bartered Bride" sung in English, "Norma," "Don Giovanni," "Coq d'Or" and "Tales of Hoffmann." "Simon Boccanegra" presented in 1934-35, but not sung last year will again be sung. This is the opera in which Lawrence Tibbet created such a sensation.

Lawrence Tibbet created such a sensation.

Twenty-one new singers and two conductors are added to the list of artists. The singers are Stella Andreva, Natalie Bodanya, Vina Bovy, Gina Cigna, Muriel Dickson, Irene Jessner, Gertrud Ruenger, Bidu Sayao, Franca Somigli, Lucielle Browning, Anna Kaskas, Kerstin Thorberg, Arthur Carron, Karl Laufkoetter, Nicholas Massue, George Rasely, Sydney Rayner, John Brownlee, Wilfred Engelman, Norman Cordon and John Gurney.

Maurice de Abravanel is added to the roster of conductors, as well as Richard Hageman. The Messra. Bodanzky, Panizza, Papi, Pelletier and Riedel will again officiate.

New Stage Director.

# New Stage Director.

Herbert Graf, from Vienna, is a new stage director and Leopold Sachse and Desire Defrere continue in the same capacity. Fausto Cleva and Konrad Neu-ger are holdovers as chorus masters. The prospectus contains the following

paragraph regarding the orchestra;

"The personnel of the orchestra has been the subject of revision. A considerable number of new members has been added with the object of improving this important feature of the Metropolitan ensemble."

# The announced repertoire is:

The announced repertoire is:

"Fidello," Beethoven; "Carmen," Bizet;
"Lakme, Delibee; "Lucia di Lammermoo., Douizetti: "Faust," Romeo et
Juliette." Gounod; "La Julve," Halevy;
"Pagliacci," Leoncavallo; "Haensel und
Gretel," Humperdinck; "Cavalleria Rusticana," Mascagni; "Manon," Massenst;
"La Gloconda," Ponchielli; "Gianni Schicchi," "La Boheme, "Madama Butterfiy,"
"Tosca," Puccini, and "Il Barblere di
Bivigila," Rossini.

Aiso "Mignon," Thomas; "Aida," "I
Trovatore," "La Forza del Destino," "La
Traviata," "Rigoletto," "Simon Boccanegra," Verdi; "Samson et Dellia," Santia,
"The Tales of Hoffmann, "Offenbach;
"To Coq d'or, "Rimsky-Korsakoff;
"Norma," Bellini; "Don Glovanni," Mosart: "The Flying Dutchman," "Die Meistersinger," "Die Walkuere," "Goetterdaemmerung," "Lohengrin," "Parsifal,
"Rheingold," "Siegfried," "Tannhaeuser,"
"Tristan und Isolde," Wagner.

The special afternoon Wagner Cycli

"Tristan und Isolde," Wagner.
The special afternoon Wagner Cycle
will again be given this year, as will the
Christmas holiday performance of "Hansei and Gretel." The Sunday night concerts will be continued with features by
the principals, chorus and ballet. It is
also expected that there will be an evening presentation of "The Ring" with the
customary cuts.

customary cuts.

The Saturday afternoon performances will again be broadcast.

There is a strong current demand for out of town performances of the Metropolitan, and there is a possibility that a tour of several weeks will be made at the close of the regular season. It is also announced that the directors are contemplating another spring supplementary season. This is not in the nature of a surprise after the splendid success of the performances which extended into June of this year?

# FLORSHEIM SHOE COMPANY RENEWS UNION AGREEMENT

CHICAGO, Ill.—The Chicago plant of the Florsheim Shoe Company will continue to be a union shop.

This welcome news was announced following several conferences between union representatives and company executives. The firm agreed to renew a contract, without change, covering wages and hours. Workers in the Florsheim plant are paid from 66 cents to \$1.20 an hour and have the 44-hour work week.

# Restaurant Law Supported By Union Approved by **United States Supreme Court**

WASHINGTON, P. C.—The United States Supreme Court has approved the new Colorado restaurant law, designed to end the unfair competition of drug stores with restaurants. Briefly, the Colorado restaurant law requires restaurants get a state license and forbids the sale in any room of anything more than "meals, foods, drinks and tobaccos." Exceptions are made in favor of railroad dining cars and of hotels.

The Hotel and Restaurant Employes International Alliance and Bartenders' International League of America strongly supported the law and are naturally

supported the law and are naturally pleased at the outcome.

S. H. Kress & Co., F. W. Woolworth & Co. and J. J. Newberry & Co., operators of restaurants and food counters employing low-wage labor, joined in bringing suit, asking the Federal District Court for Colorado to declare the law unconstitutional. That court refused, and the for Colorado to declare the law unconstitutional. That court refused, and the
same parties appealed to the Supreme
Court. These parties, the plaintiffs, filed
a 45-page brief with the Supreme Court.
The state, as defendant, filed a threeparagraph motion, thus:
"That this case be dismissed for the
reason that the questions on which the
decision of the case depends are so unsubstantial as not to need further argument.

"That the judgment of the trial court be affirmed for that . . . it is manifest that the appeal herein was taken for de-

lay only.

"And in support of these their motions, appelles respectfully refer to the opinion of the Supreme Court of the State of Colorado (97 Colo. 587) and the opinion of the Three-Judge Court, both rendered in and forming a part of these proceedings."

ings."

The Supreme Court was even briefer.

"The motion of the appelles to affirm the decree is granted."

# REVIVAL OF VAUDEVILLE IN FOREIGN COUNTRIES

Although vaudeville and stage shows are neglected to a great extent in America, due to the attitude of the theatre chains. they are enjoying their best season for some years in foreign countries.

In England, Paramount and Union Cinemas circuits have combined and are said to now be able to offer a route of 26 weeks. This brings vaudeville in the British Isles up to the highest standard

weeks. This brings vaudeville in the British Isles up to the highest standard since the advent of sound. The London Palladium, as usual, leads the parade with its fine presentations, unequalled anywhere at present.

In Australia vaudeville acts are now being booked from eight to sixteen weeks. They play from four to six weeks in each of the Neil chain houses in Sydney and Melbourne, and if successful are given repeat dates. Bir Benjamin Fuller has completed plans for the erection of a large theatre in Sydney which will feature vaudeville above pictures.

In France straight vaudeville is enjoying a great revival. When the Mogador opened as a music hall early in October it made the eighth straight house in this classification. The others are the Trianon Music Hall, Alhambra, Empire, Bobino, Gaite-Montparnasse, Cirque Medrano and A. B. C. The Cecil Sorel Revue and En Super Folies while classified as revues are in reality nothing more or less than big vaudeville shows.

In the Scandinavian countries the bookers claim fifteen weeks. The Auditorium in Stockholm and Rode Molle in Oslo are the most prominent of these houses.

In Brussels, Belgium, a new two-aday

In Brussels, Belgium, a new two-aday house was opened in November. This theatre, known as the Theatre des Varieties, will feature the highest class big time acts.

The Plaza, Berlin, Hauptman in Bres-lau and Ronacher in Vienna are the most prominent houses playing variety in the Teutonic countries.

The New Empire Theatre in Johannes-burg, South Africa, is the first house in that district to resume stage shows, although the demand for them on the part of the public had been strong for many months.

All in all, it appears that in spite of the fact that business conditions are nowhere nearly as favorable as in America, the trend toward stage shows in these countries is armly established.

# ORCHESTRAS COMBINE FOR BENEFIT CONCERTS

# Philadelphia Symphony and Paul Whiteman Orchestras Merge for Benefit Performance.

For the benefit of the Pension Fund of the Philadelphia Orchestra and the Williams College Museum of American Music, an orchestra under the direction of Paul Whiteman, and composed of his own players and the members of the Philadelphia Symphony have played two concerts.

piayers and the members of the Philadelphia Symphony have played two concerts, the first in Philadelphia and the second at the Hippodrome Theatre in New York City on December 1st.

\*\*Thew American composition, "All Points West," by Richard Rodgers and Lorenz Hart, was presented, as was Adolph Deutsch's "Scottish Suite." "Eben Chronicle" was the third new composition. The balance of the program included Grofe's "Tabloid Suite," a new arrangement of "St. Louis Blues" by Casper Reardon, selections by various groups and soloists from the Whiteman Orchestra, and three songs by the Williams College Glee Club.

The Museum of American Music was founded by Whiteman in memory of his mother, and is to house first editions of famous American songs, original manuscripts of American compositions as well as primitive and modern American instruments, from Indian reeds and whisties down to organs, harmoniums and banjos. They will serve to assist and inspire composers who wish to work in the American

down to organs, harmoniums and only They will serve to assist and inspire com-nosers who wish to work in the American

# A. F. OF L. CONVENTION **CONDEMNS ILLEGAL STRIKE**

TAMPA. Fla.-The full text of the resolution adopted by the American Federation of Labor's fifty-sixth convention here condemning the unauthorised strike of seamen on the east coast follows:

condemning the unauthorised strike of seamen on the east coast follows:

"WHEREAS, Throughout its entire history of more than forty years, the International Seamen's Union of America has insisted upon an honest observance of agreements with ship owners; and

"WHEREAS, Certain self-styled radicals, aided and abetted by Communists and other extremists, have succeeded in misleading some of the members of the Atlantic district unions of the International Seamen's Union into sporadic strikes, causing the delay of some ships, notwithstanding the fact that the existing Atlantic agreement with the principal ship owners provides for preference in employment to members of the unions and for the adjustment of any and all grievances by a joint board of conciliation; therefore, be it

"RESOLVED, By the American Federation of Labor in fifty-sixth annual convention assembled, that we pledge our moral support to all the loyal Atlantic Coast members of the International Seamen's Union of America who refuse to be coerced or stampeded into an outlaw strike; and be it further

"RESOLVED, That a copy of this resolution be supplied to the President of the United States, to the newly created Maritime Commission and to the press."

The resolution, No. 246, was introduced by Delegates Andrew Furuseth, Ivan Hunter and Paul Scharrenberg of the International Seamen's Union of America.

## Will a Secretary Go to Heaven?

- If a Secretary writes a letter, it's too
- he sends a postal, it's too short, he doesn't send a notice, he is too
- If he attends a committee meeting, he is butting in.

  If he stays away, he is a shirker.

  If he duns the members for dues, he is
- If he duns the memoers for dues, he is insulting.
  If he fails to collect the dues, he is slipping.
  If he asks for advice, he is incompetent. If he does not, he is bull-headed.
  If he writes his reports complete, they are too long.
  If he condenses them, they are incomplete.
- If he talks on a subject, he is trying to
- If he talks on a subject, he is trying to run things.

  If he remains quiet, he has lost interest in the meetings.

  If you ever see a perfect Secretary, he won't be standing up, and he will have a glass over his face.

  Adapted, and with apologies to the Arabian.

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L. V. Chi
Los An

F

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# A. F. OF L. COUNCIL ASKS BAN ON CHILD LABOR

# Favorable Action By 12 More States Will Make Federal Child Labor Amendment Part of Constitution.

TAMPA, Fla.-With favorable action on the Federal Child Labor Amendment required by only 12 more states to write that important provision into the United States Constitution, and with 48 legislatures meeting in January, the Executive Council of the American Federation of Labor in their report to the annual convention of the Federation, in session here. urged active work on the part of labor organizations in states where the amendment has not been ratified to persuade legislators to give the amendment con-

Tife following states, the Council said, have not ratified the amendment: Ala-bama, Connecticut, Delaware, Florida, bama, Connecticut, Delaware, Florida, Georgia, Kansas, Kentucky, Louisiana, Maryland, Massachusetts, Mississippi, Missouri, Nebraska, Nevada, New Mexico, New York, North Carolina, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Vermont, Virginia.

"The plan of questioning candidates for the legislatures," the Council continued, "was proposed by the Executive Council in its report to the 1935 convention. It was believed that if this plan were followed in every state where the amendment has not been ratified, success would be certain.

lowed in every state where the amendment has not been ratified, success would be certain.

"In May last the American Institute of Public Opinion conducted a nationwide poll of the Child Labor Amendment. The poll revealed that by a vote of approximately 6 to 4 the American people are in favor of the ratification of the amendment. Sixty-one per cent voted 'yes,' and 39 per cent voted 'no.' The polls showed that 63 per cent of the population of New York were in favor of the amendment, 68 per cent in Nevada, 68 per cent in Delaware and 64 per cent in Texas.

"The Executive Council urges every labor organization in the states where the amendment has not been ratified to write letters to the members of the legislatures after they meet and insist upon consideration of the amendment.

"There is no doubt but that if the questioning of candidates before election is carried out in every respect and members of the legislature are called upon after the sessions meet to ratify the amendment, the necessary 12 states will be added to the 24 that have given approval, thus making the amendment a part of the Constitution of the United States.

"One of the objections raised against the amendment is that it would affect children of farmers. This argument was shattered by the American Farm Bureau Federation which at its convention in Chicago, adopted the following:

"We approve the pending Child Labor Amendment to the Federal

"'We approve the pending Child abor Amendment to the Federal Labor Amendment to the Federal Constitution and request State Farm Bureau Federations to give it serious and sympathetic consideration.

"An organization calling itself the 'Farmers' States Rights League' has flooded the rural regions and small towns with propaganda charging that the amendment is aimed at the farmers. The action of the American Farm Bureau Federation should lay this claim to its final rest."

# Calvert Distillery Workers **Union Win Complete Victory**

Distillery Workers Union won a com-plete victory in its fight for recognition with the Calvert Maryland Distillery. The products of this company which include CALVERT, SEAGRAM, WILSON and OLD DRUM are therefor now fair to Organized Labor.

Organized Labor.

In the signing the preliminary agreement the Calvert Co., agreed as follows:
Re-employ all of the discharged and striking members of Local Union 20270, affiliated with American Federation of Labor, without discrimination. The company further agrees that this policy of non-discrimination is extended to all employees, who may join the American Federation of Labor at other CALVERT and BEAGRAM PLANTS.

The company further agrees to most with a representative or representatives of American Federation of Labor to discuss problems affecting members of Local Union No. 20270, who may be employed at the Calvert-Maryland Distillery.

# Truth About Enamel Workers Strike Concealed From Public

MOUNDSVILLE, W. Va.—The Enamel Workers Union 18630, an affiliate of the American Federation of Labor, has been on strike since October 12, 1936, against the United States Stamping Company, Moundsville, W. Va., and through the president of the company, H. C. Ogden, who is also a publisher and owner of a chain of newspapers in the State of West Virginia, the company has been able to keep the truth of the strike concealed from the public.

This local has been organized since August 22, 1933. They were not very successful and in November, 1935, they came on a six weeks' strike and through efforts of Organizer H. G. Flaugh and Harry Norrington, secretary-treasurer of the West

cessful and in November, 1935, they came on a six weeks' strike and through efforts of Organizer H. G. Flaugh and Harry Norrington, secretary-treasurer of the West Virginia State Federation of Labor, the company submitted a proposal signed by the president. H. C. Ogden, and secretary-treasurer, F. S. Earnshaw, asking for an election to be conducted by the National Labor Relation Board and that they would be willing to abide by the decision of the election. After said election was held January 20, 1935, in which the Enamel Workers Local 18630 was victorious by the vote of 229 to 116, the National Labor Relation Board certified the Enamel Workers Local 18630 were the sole collective bargaining unit. F. S. Earnshaw, who is also factory manager, refused to abide by the decision of the National Labor Relation Board and formed a company union which is headed by foremen and clerical force. After every effort has been exhausted to negotiate an agreement with the employer, the Enamel Workers Union 18630 were forced to strike on October 12, 1936. This company has stooped so low as to have a great number of the members and the organizer arrested on trumped-up charges of conspiracy which requires large bond for their appearance before the grand jury in February. These charges which carry penitentiary sentence are nothing more than misdemeanors.

The company has gone so far as to hire labor spies and brought a man by the name of V. W. Jared, who has boasted of breaking a dozen or more strikes, and placed him as superintendent of the plant. Since the strike was declared, the so-called company union members are herded to and from the plant by the West Virginia State Police.

Minneanolis Flaur Warrare

# Minneapolis Flour Workers Land Big Union Shop Pact

Land Big Union Shop Pact

MINNEAPOLIS, Minn.—Flour, Feed,
Cereal and Elevator Workers' Local
Union No. 19152, affiliated with the American Federation of Labor, has just coacluded an agreement with the Commander Larrabee mill here, by which
every worker in the mill becomes a member of the union and shares in union accomplishments. The mill turns out "Miss
Minneapolis" and "Sun Fed Vitamin D"
flours, which are proving increasingly
popular over a wide area.

Ironworkers here have also recently
reported substantial gains. Members of
Local Union No. 19 has announced that
the new scale of \$1.37½ an hour became
effective November 15, except for rodmen,
who receive \$1.25 an hour, and that the
scale will automatically advance to \$1.50
an hour, effective May 1, 1937.

### HOME OF COMPANY UNION CHIEF PICKETED BY RACINE WORKERS

PICKETED BY RACINE WORKERS

RACINE, WIS.—Being chairman of a "company union," charged with trying to supplant a regular union, is no longer a snap in these United States, nor is it conductive to the upbuilding of one's standing in the community, as has been well demonstrated in a local instance.

Locked-out workers of the Case plant here have been picketing the home of Alex Mickelsen, who has held the unenviable position of chairman of the "company union," which is said to be established for the purpose of killing the regular union, of which it is claimed the great majority of Case workers are members.

The pickets carried banners, notifying the public of the sordid details.

MICHIGAN TRADE UNIONIST
ELECTED TO U. S. CONGRESS
ESCANABA, Mich.—Among the new
congressmen to grace "Capitol Hill" in
Washington at the next session of that
august body will be a Michigan trade
unionist whom organized labor "put over"
with the well-known bang!
Tohn Lucoke elected to Congress from

with the well-known bang!

John Luecke, elected to Congress from
the Eleventh Michigan District, rose from
an obscure offer in an Escanaba paper
mill to his present exalted position in
three years, very largely because of his
constant fight in behalf of those who toil.
Formerly a telegraph operator, Congressman Luecke has been identified with organized labor for a score of years.

# DIVERSE VIEWPOINTS ON TELEVISION TESTS

# Authorities Agree That Commercial Marketing Will Not Come Until 1938.

Opinions that range all the way from a satement that "The demonstration of statement that R. C. A. television sets was a smart tie-un with N. B. C.'s tenth anniversary" to those that "television sets will be marketed in 1938," resulted from the tests made on November 6th and 7th for the benefit of a number of invited guests in the N. B. C. studios.

One thing is certain, nothing has been developed that changes the fact that the practical limit of telecasts is about thirty miles. In a few isolated cases images have been received at forty-five and fifty miles when conditions were very favor-able, but the best results have been at distances of twenty-five miles.

Major Lenox Lohr stated in an address

that home reception sets would be ready within two or three years. The actual demonstration was sent from the tower of the Empire State Building to Radio City through the air. The walls of the studio were entirely lined with black, and twenty persons were assigned to each receiving set. The first vision on the screen was that of David Sarnoff, president of the Radio Corporation of America. Following a brief address the show proceeded.

ceeded.

The pictures were still greenish white, and subject to distortion caused by static. The snowstorm effect, also caused by static, was still present. All in all the pictures were clear and distinct except for this interference, although not quite as distinct as in the laboratory demonstrations.

There is no question that much progress has been made and that much more is in the offing. Of course, some engineer may stumble into a discovery overnight that will change the entire picture, therefor the shrugs of the shoulders and the desire to avoid any definite statement on their part as to the practicability of television.

television.

One point touched upon by several executives was the high costs of the sets and the enormous amount of money necessary to continue the experiments, as well as the high costs of projection. These executives made it very plain that some way of financing same by the public must be found if television was ever to become at all widespread. In the meantime the U. S. Government refuses to permit any commercialisation of television.

to become at all widespread. In the meantime the U. S. Government refuses to permit any commercialisation of television.

Variety, in its comments, makes the following three contentions, which are pertinent:

"(1) When and if television is put on the market, it will be much less of a novelty than radio was (especially after its p.a. buildup), so it will have to be just that much better to get off to a decent start. Today it isn't good enough.

"(2) Being a bi-sensual medium, television takes far greater concentration than radio. No playing cards or washing dishes when the gadget is running. Resultantly, no matter how good it gets, it will probably have an average daily interest from viewers that is far lower than radio.

"(3) Programming, at an early stage, will require short ingredients (short as to running time) to command varied attention and keep production costs low. Aside from televized film, about the only type of talent and presentation that fits this order is vaudeville talent, or its equivalent."

To this writer two things appear certain: First, television will not hurt the living actor, but on the other hand help him. When actors are seen as well as heard over the radio it will result in the employment of many more than at present; doubling up on two or three programs will not be feasible. Yaudeville acts will be the most logical subjects for television and when it becomes practical many variety actors will undoubtedly find employment from this medium. Secondly, musicians will benefit greatly in employment opportunitits as the short range of television will result in many more outlets and again provide the employment lost when radio became centralised by the national chains. Then, too, when the musicians are seen, as well as heard, they will not be able to play every program in sight, as the audiences will demand a change in faces, not being content to see the same men in different orchestras.

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# THE IMPORTANCE TO MUSICIANS AND MUSIC OF FEDERAL MUSIC PROJECTS

In order to understand the scope and importance of the Federal Music Project, one has to go back to the years of inflated prosperity. At that time, while industries were at the height of their power, many thousands of professional musicians were were at the neight of their power, many thousands of professional musicians were employed throughout the nation in numerous theatres. Almost overnight, however, this social and economic scene changed with the coming of synchronized films and the tendency toward the socalled "canned music." Men and women lost their positions! The great tragedy of it all was the fact that due to the special training and years of hard apprenticeship in their specific fields, the musicians were unable to fit themselves into any other class of skilled work. In spite of the appeal and efforts of the American Federation of Musicians, the situation and the deplorable state of affairs resulting therefrom continued with no hope or apparent prospects of abatement or change for the amelioration of the economic and social status of the musicians.

Many of the musicians, because of their

Many of the musicians, because of their

Many of the musicians, because of their love for their art, their chosen career in life, were willing to take the road of deprivation, often misery, suffering and starvation rather than to throw their art to which they had given the best years of their lives to the winds, or prostitute it to deteriorating gods.

We must realize that the richness of a nation and a people is determined not only by its material accumulation of wealth, by its economic standing, but also by the development, widespread interest and love for the masses, the various arts and sciences. "The pen is mightier than the sword" has survived the ages. Thus Bach, Beethoven, Mozart and Brahms live on and will continue to do so as long as a people produces musicians, gives them the opportunity and paves for them the road for creating and performing great music.

It is only too obvious that music en-

music.

It is only too obvious that music enriches the entire make-up of an individual. Children alone, through music, are able to feel and understand the finer elements in life; they obtain an altruistic and humanistic attitude toward man and society at large. How cold must be the heart that is not swayed by concordant sounds?

"The man that hath no music in himself, Nor is not moved with concord of sweet

Nor is not moves and epoils eound,
Is At for treason, stratagems, and spoils.
The motion of his spirit is dull as night,
And his affections dark as Brobus,
Let no such man be trusted."

American

Les no such man be trusted."

A world of chaos looks upon America and wonders! The past few years have revealed the most interesting fact that America has men and women and children who want every opportunity to hear great music, to be able to create great new music, to he able to listen, interpret and perform. Audiences flood open air concerts and listen most eagerly to the strains of sweet melodies and colorful harmonies. They demand better music through their radios. Amateur hour programs, sponsored through the ethereal waves emphasise the great desire on the part of men and women from all fields of endeavor and from all walks of life to indulge is music, seeking an opportunity to do something great with their inner cravings for art.

indulge in music, seeking an opportunity to do something great with their inner cravings for art.

Let us, for a brief analysis, consider an American child, or any child in the world of peoples. A child is born with a mother's lullaby ringing in its ears, for music is the song of life, the purest of the aesthetic arts, sung by all men, regardless of race, creed and blood. The love of his country is deeply embedded into the heart of the growing youngster by the spell of a song, its encouraging and inspiring charm. It touches the emotions and reaches that something inside of him, his better part, the love of mankind and home. A child whistles or hums when alone in the dark; something in the song gives the child courage to go on, like a companion leading him by the hand.

Music! Was there ever a child born and brought up to manhood without a mother's lullaby? Was there ever a growing lad or lass with heart aglow, with love—who did not sing?

Was there ever a nation that was not eitered by its nearlostic anthem? Does it

love—who did not sing?
Was there ever a nation that was not stirred by its patriotic anthem? Does it not stand with pride when her folk songs are sung or played, or when these folk songs become the themstic substance of great works of musical composition, created by its own composers? Song it was that made the world; song it is that keeps it going though most of us are completely unconscious of it, for we go through life without a single song in our hearts; we go through life without a harmonious melody beating within us. We take life merely as something whose

values are tested and qualified by material gain. We forget that music is the natural cry of a soul striving for free expression, self-assertion and liberation. We know only too well that civilization is suffering from spiritual starvation, and it is music that partly lifts us from the routinary and down-trodding elements of the world and life itself.

Thus, a nation, "America the beautiful," mighty in its powers and its greatness, glorious in its history, must, too, have its arts side by side with its social and economic developments.

Up to recent times, America was the most backward country with respect to its creativeness with respect to music, with respect to the musical achievements and the musical opportunities given throughout the land. The greatest musicians, the musical artists of renown. came from abroad, for the Americans were not given the opportunity of realizing the highest role in musical art. For this reason, America did not produce great artists. The visiting violinist, planist, singer and conductor does not contribute directly or indirectly to our national art, for America did not produce him. This fact does not give credit whatsoever to the richness of a nation and a people; it is only too obvious again that artists from foreign lands are not our own; they do not proclaim nor speak of America's greatness nor of its artistic development.

For the first time in the history of America, a possibility has been given for

of America's greatness nor of its artistic development.

For the first time in the history of America, a possibility has been given for the American conductor, the American performer, composer and creator in music to prove that he, too, is able to achieve something that is noble and lasting. This opportunity has given impetus to the musical development in the country. It has aroused the public to become musical conscious. The men and women who for a long period of time were without work were given an opportunity to enrich the aesthetic and cultural values of a nation and a mighty people. Under the guidance of America's foremost musicians, a project was created, making it possible to form great and lesser symphonic orchestras and giving at the same time many musicians the opportunity of perfecting themselves to the highest degree of performance and of coming back into their own fold.

Under the guidance of capable and sincernically approach to the sourcest accepts a given to the property against the property against the concepts are given to the property against th

themselves to the highest degree of performance and of coming back into their own fold.

Under the guidance of capable and sincere leaders, concert series are given to the public—concert programs that give the public—concert programs that give the public the finest in music, acquainting them with the rich repertoire of symphonic literature, inspiring into the hearts of those with innate ability to create and compose new music.

Under the WPA Federal Music Project, it is not only possible for our composers and music lovers to hear the works of the greatest classicists, the works of the romantic composers and of the moderns, but under this project, the modern American composer is given also the opportunity to hear his own compositions performed at rehearsals, and, if the works are meritorious, they are performed in public as well. Thus, youthful and new composers are inspired to greater heights. The symphony orchestra, in this respect, acts as a clinic—a forum where the American composer can analyze for his own benefit the art of orchestrations and instrumentation, where he can criticise his own works and notice mistakes of others. He hears the possibility of new tonal colors and musical effects; he is able to review his own material in a new light, stamping his own personality upon the music, as he perceives it in his artistic mind.

For centuries, this has been done for all artist in European countries.

music, as he perceives it in his artistic mind.

For centuries, this has been done for all arts in European countries. Bach, Haydn, Mosart, Wagner and many other composers of world renown had orchestras furnished for their benefit by kings and queens. And, in later times, countries have subsidized their arts under a Secretary or Minister of Arts. America alone, the wealthiest country in the world, did not have the foresight to do for its own gifted performers and creators what the smallest and poorest countries of Europe were so able and proud to do. Only now, with the Federal Music Project, we are beginning a new musical sera of our own, so that America, too, can be proud of its musical greatness, for music is virtually the soul of a nation, throbbing with its inner life! It is part of the people!

of the people!

Thus far, we have attempted to present a picture of the music project with relation to the national performer and composer. Now, let us present its aspects and what it means to the listener; in a brief review of its activities.

With the symphony orchestra, free certs and lectures are given in all public schools. Demonstrations are given single and group combinations of

struments, so that children may be able to recognize the tonality of the orchestral instruments and see the players in motion. Programs and musical material are carefully chosen for the greatest benefit to children of different grades, of primary, secondary and high school standings. No radio or gramsphone, educationally, can establish such a contact of lasting direct benefit and resultant accomplishments than the direct contact of school children with a large symphony orchestral body that gives an educational program in orchestral understanding and musical appreciation in school auditoriums. The eageness of children to hear musical tales and listen to musical performances is truly astonishing. Thousands of comments and questions are constantly received, some unanswerable, but many revealing a keen interest, a delight, showing the keen perception, imagination and understanding of our young people in the schools.

Let us cite but one incident: A program was given to high school students in a large auditorium. An encore had to be given at the end of the program in musical appreciation. The enthusiasm and applause of the children did not subside. The conductor addressed the student body, stating that the concert had come to its climax, but those who so desired to have the orchestra continue in the presentation of a modern symphony should remain in their seats while these who had no inclination should quietly arise and leave the auditorium, for school was over. It was most interesting to note that out of some 2,400 students, not a half dozen arose from their seats. Again at the conclusion of the modern composition, an encore had to be given. The Federal music groups consist of symphony orchestras, teaching staffs and others. Concerts and lectures are carried out for all under-privileged groups. Private teachings in voice, plano and all orchestral instruments is given to orphans, and the formation of choruses, instruction and group concerts carried out for the benefit of the bind. Furthermore, concerts, instruction

Singing their strong melodious song." A. P.

Modernized

Jack and Jill went up the hill At 60 miles or better. At 60 miles or better.
A cop unkind
Was right behind—
They're seeking bail by letter.

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At the end of the second week of his holiday, Jones found himself rather short of ready money.

Furtively he walked into a local pawnshop carrying a portable radio set, and asked for a loan of \$10.

The pawnbroker shook his head,

"This is disgraceful," protested Jones.

"Why, this is a really up-to-date set. I can get Europe and Australia and South Africa on it."

"That may be," replied the pawnbroker quietly. "But you can't get \$10 on it."



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# Louisville, 1937 Convention City

(Continued from Page One)

(Continued from Page One)

the Great Northwest, and whose body lies in beautiful Cave Hill Cemetery; near here also is the tomb of General Zachary Taylor, twelfth President of the United States; on the southern outskirts of the city is the site of Camp Zachary Taylor, where more than 75,000 of the youths of the country received the training that sited them to turn the onward march of the Germans into a rout, while within an hour's motor trip of Louisville is the 60,000-acre Camp Henry Knox, one of the government's principal permanent artiliery training centers.

Two hours' distant by motor is the log cabin birthplace of Abraham Lincoln and farther on about 120 miles is Fairview, Ky., where Jefferson Davis, the leader of the Confederacy was born.

One and a half hours by motor from Louisville is the world-famed Trappist monastery of Gethsemane, while very recently has been found the burial place pear Louisville of the grandfather of Abraham Lincoln.

But perhaps the most famous point of interest near Louisville is Mammoth

mear Louisville of the grandfather of Abraham Lincoln.

But perhaps the most famous point of interest near Louisville is Mammoth Cave, accessible by railroad or motor, while in Indiana, a few miles northwest of Louisville, is Wyandotte Cave. Both of these caverns for years have been the objective of thousands of tourists and as arrangements now are possible for special train service to Mammoth Cave by convention parties from Louisvillo this great natural wonder in many instances has been one of the greatest factors in drawing many conventions to this city.

# A. F. of L. Convention Closes Busy Session

(Continued from Page One)

spread newspaper discussion, which has affected politics and divided organized labor into two warring camps.

into two warring camps.

As to whether the breach will continue to widen; whether the personal ambitions of particular individuals will result in further dissensions, or whether the rank and file of both factions will realize that unity is the keynote to mass strength and continued victory, are matters which coming days alone can reveal.

The vote was on adoption

The vote was on adoption or rejection of a report by the Resolutions Committee which had recommended:

Resolutions Committee which had recommended:

1. To approve the action of the Executive Council for suspending ten CiO unions with a membership of one million, for insurrection.

2. To continue a special committee named to attempt settlement.

3. To call a special convention for final action if future peace overtures fail.

Twenty resolutions bearing on the CiO fight were lumped together in the final report. Two mambers of the Resolutions Committee did not sign—J. C. Lewis, of the Iowa State Federation of Labor, and A. A. Myrup of the Bakery Workers.

In concluding its report the Resolutions Committee offered the following observations:

"Today our house is divided

Resolutions Committee offered the following observations:
"Today our house is divided
not because we have not
helped our fellow-workers;
not because we dave failed to
pour out money and given of
our best services; but because we are informed that
we could have done better
if we had developed a different form of organization.
"We are now told we must
bow to the dictates of a minority, or else subject the
American Federation of Labor to an attack that will
include all the forms of warfare which an arrogant and
dictatorial leadership can
teach.
"But we are here to find a
way to restore unity, so that
the great masses of the workars, even in spite of stubborn
misleadership by those who
are now in insurrection, may
live together in the one house
of laboh."

The report predicted a continued struggle for peace,

which, in the end may not be successful.

"There may be a year or more of struggle in division," it said, "but if there is division let the responsibility fall fully upon those who created the division. It shall not be upon the American Federation of Labor.

"There is room for all. Let them reunite with us."

And the committee concluded its report with the ringing declaration.

"United we stand—Divided we fall!"

Another issue upon which the convention took a positive stand was that relating to the formation of an American Labor Party. The proposition met with refusal. The vote came on the recommendation of the Resolutions Committee repudiating the program and by saying:

"The most recent political experience in the election of a President of the United States and the members of Congress, emphatically demonstrates the wisdom and practical value of the non-partisan policy of the American Federation of Labor to the unionists of our country."

The writer of these lines had no sympathy with the subject matter of

writer of these lines had no hy with the subject matter ofsympathy

fered in this resolution. We believe the laboring man should have and exercise the untrammeled right to vote for the candidates or party of his choice. For years the American Federation of Labor has kept unfurled the flag of nonpartisanship. Those labor leaders who believed in that policy in the recent campaign lost complete control of the situation while those who did not went the extreme limit in advertising to the nation that labor organizations has become tails to the Democratic kite. Even on the floor of the Tampa Convention the minority party members were subjected to constant insult, and one delegate made the open charge that the installation of a Republican in the White House would have been the signal for Fascism to go forward in this country by leaps and bounds. bounds.

We believe in the non-partisan policy for the American Federation of Labor, but it should be one that is not honored more in the breach than in its observance. CHAUNCEY A. WEAVER.

Continued in the January Issue

# DETROIT SYMPHONY **ENGAGES FRANCO GHIONE**

Announcement was made on November 1st by the Board of Directors of the Symphony Society that Franco Ghione, conductor of the famous La Scala Opera House in Milan, Italy, had been engaged as the director of the Detroit Symphony Orchestra for the 1937-38 season. Ghione accepted the position by cablegram.

Victor Kolar, long associated with the orchestra under the late lamented Gabrilowitch, was also promoted to a conductorship. The changes will not affect the present season, which is featuring guest conductors.

guest conductors.

Ghione was associated for many years with Toscanini at La Scala. He has conducted many operas and symphony orchestras in Europe. His sole American appearance was with the Detroit Orchestra last year, when he conducted its production of "The Dybbuk" in Detroit, Chicago and New York.





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# ALL SIGNS INDICATE THE ROAD SHOW IS BACK

# Reports Show the Largest Number of **Touring Attractions Since** Year 1933.

This fall showed the largest number of attractions on the road that have toured since 1933. In November thirty shows were playing the Eastern and Central Western bouses as against twenty-three at the same time last year.

There are two reasons for this condition, the first being the great improvement in general business conditions, and the reduced railroad rates. Shows are grossing from 30% to 75% more on the average than last year. The other reason is the fact that managers have come to the conclusion that the best break-in for a show is on the road, and that two to five weeks polishing up of the productions on the preliminary tours is to be preferred, especially when this can be done at a profit.

Following are the more prominent houses that play these legitimate attractions:

Baltimore, Md.—Fords, Maryland.
Boston, Mass.—Plymouth, Shubert, Colonial.

Chicago, Ill.—Erlanger, Grand. Harris, Selwyn, Studebaker.

Cincinnati, Ohio—Cox.

Cleveland, Ohio—Hanna.

Columbus, Ohio—Harman.

Detroit, Mich.—Cass.

Englewood, N. J.—Englewood.

El Paso, Texas—Plaza.

Fort Wayne, Ind.—Shrine Auditorium.

Flint, Mich.—Michigan Auditorium.

Grand Rapids, Mich.—Civic Auditorium.

Newark, N. J.—Shubert.

New Haven, Conn.—Shubert.

New Haven, Conn.—Shubert.

Philadelphia, Pa.—Forrest, Chestnut,

Locust.

Pittsburgh, Pa.—Nixon.

Phoenix, Ariz.—Orpheum.

ocust.
Pittsburgh, Pa.—Nixon.
Phoenix, Ariz.—Orpheum.
San Antonio, Texas—Texas.
St. Paul, Minn.—Metropolitan.
St. Louis, Mo.—American.
Toronto, Canada—Alexandra.
Tucson, Ariz.—Rialto.
Washington, D. C.—National.

# **Tocal Reports**

LOCAL NO. 1, CINCINNATI, OHIO

New members: Richard Byrne, Robert It.
Hill, Ken Lyndon, Robert Muccino, James M.
Priest, William Sefrerino, Raymond Zepp.
Transfers deposited: Dave Birch, 546;
Lesier Bruch, 17, Carl J. Mannie, 29.
Transfers issued: Otto Luccko, Earl Vettle,
Bob Nolan, Rodney Ellis, LeRoy Thompson,
William McInerney, Peggy Ainsworth, Dave
Ries, Jr.

Transfers issued: Oto Edeced, East Vector, Bob Nolan, Rodney Ellis, LeRoy Thompson, William McInerney, Peggy Ainsworth, Dave Ries, Jr.

Traveling members: George Hamilton, Stan Loye, Walter Robison, Emil Briano, Rex Koury, Jud Jerguson, Louis Chicco, Ken Robison, all 47; Hai George, 5: Jerry Shelton, 10; Lee Allen, 363; Ken Bracket, 325; Emil T. Velasco, 802; Mimi Caputo, Joe Fleming, Raymond Smith, Joe Zedonick, John Konecki, Monroe J. Radier, all 16; George Esposito, 151; Gilbert Colaianne, 145; Earl Partain, 32; Charles Polansky, 4: Herble Kay, William Lower, E. F. Combes, J. Williamson, Cliff Gilette, Grady King, Mel Grant, A. Van Bickle, Raymond McCosh, Charles G. Dant, Leonard Dahleten, all 10; Norman Weldon, 378; Kenneth Porter, 65.

Resigned: Al Scholl.

LOCAL NO. 2, ST. LOUIS, MO.

Transfers issued: Edgar J. Krewinghaus,
Henry Dean, Joseph Peluso, Louis Land.
Transfers returned: John Ugrin, Garry
White, Joe Gilman, Dick Richards (letter).
Traveling members: Danny Beck, 802; Bol
Gilbert, 47; Buddle Rogers, 802; Ernie Katsinger, 10.
Resigned: Robert H. Cassy.

Gilbert, 47; Buddle Rogers, 802; Ernie Ratsinger, 10.
Resigned: Robert H. Casey.
New members: Eugene Babbitt, James Bakalor, Clark Conway, Lloyd Dalgle, Richard Dunné, Edward J. Marlotte, Ralph Telmann, Harold Stone.
Admitted to full membership: Angelo Caritoni, Norman Rehels.
Admitted on transfers: Harry Cunnington, 73; Olin Gerden, 29; S. O. Krauss, 11.
Muckenstrum, 29; O. G. Zimmermann, 77; Pierre Mathleu, Nathan Reines, Irving Rothschild, Martin Telcholz, all 802.

schild, Martin Teicholz, all 802.

SUBSIDIARY LOCAL OF LOCAL NO. 2, ST. LOUIS, MO.

New members: Jimmie Dinwiddle, Norman Riley, Meiville Jones.
Transfer members: Oliver Perry, Jimmie Dinwiddle, Norman Walker, Wilber Kirk, Louis Acerhart, all 362.
Travelleg members: Duke Ellington, Arthur Whetsel, Charles Williams, Rex Stewart, Joe Nanton, Juan Titol. Lawrence Brown, Sonny Oreed, Pred Guy, Win Taylor, Hayes Alvis, Jennny Hodge. Barney Bigard, Otto Hardwick, Harry Corney, all 802. Fielcher Henderson, Horace Henderson, Hilton W. Jefferson, Jerry Blake, Wm. C. Balley, Richard Vance, Russell T. Smith, Emmett Berry, E. Emmerson Cuffee, Lawrence Lucie, Jareal Clem Crosby, Walter Johnson, Leon Berry, all 208; George Washington, Jr. 802; Jimmie Raschell, Arthur Raschell, Thomas McNary, Orlando Dyer, Cedric Couch, all 232: George Bacon, 814: Charles Bowen, 859; Reginald Emmett, 850; William S. Brewn, 657; Jacob Wiley, Milton Buckner, Theodore Buckner, Alfonso McKibbon, all 5; Martin Mackay, 627.

LOCAL NO. 3, INDIANAPOLIS. IND.

New members: Lorenda Howell, Herman A.
Binkley, Robert Duddy, Stuart McCormick,
Robert Dux, Mrs. William Schmeiter, Harry
Michels, Lynn J. Williamson.
Erased: Ralph Honham, Max Miller.
Transfers issued: John Wiltermood, Eleanor
Watson, Russel Ergert.
Transfers deposited: Norman Phelps, 166;
John King, 58; Dialmo Toniazzo, 10.
Transfer returned: John Martinsek, 8.
Traveling members: Rudy Bundy, 415-10;
John Trierweiler, 181; Bernard O'Reilly, Al
Kollat, Elston Linderman, all 278; J. Wayand,
24; Dick Bixby, 253; Paul Helvey, 207; Sam
Simon, 4; Russ Thomas, 101; Russel A.
Goltry, 86; Dan Russo, 10; Boh Noth, Wayne
Rohlf, John Wing, all 67; W. Scribner, 79; L.
Helmbrook, 79; Bud Smith, 551; Bob Smith,
574; B. Estes, 166; Harley Walker, 264; Earl
Hyggs, 334; Ted Lewis, Victor Arteze, Sol
Klein, Nat Lobovsky, Ai Padova, Hen Glassman, Marvin Dololilo, Sam Shapiro, Jack
Aronson, all 802; Jas. Moore, 6; Bob Clithero,
Francis Spanler, Jack Cavan, George Brumes,
all 10; Rudy Van Gelder, 626; Kathleen Harrington, Lola Lutzy, Betty Schofield, Jennie
Gatowska, Carlina Diamond, Rochelle Kritchman, Velma Rooke, Lucille Negrin, Julia D.
Denecke, Marle Robbins Dandy, Esther R.
Steinberg, Minna Richter, Grace V. Hayes,
Evelyn Klein, Ida Gypsle Cooper, Hazel
Francis, Billie Jenke, Gertrude E. Bogard,
Kathlyn C. Teifer, Vahra Thompson, Julie
Golden, Phil Spitalny, Vic. Rodriguez, all 802.

LOCAL NO. 4, CLEVELAND, OHIO

LOCAL NO. 4, CLEVELAND, OHIO

LOCAL NO. 4, CLEVELAND, OHIO

Erased members: Russell Dadd, Robert
Barnard, Elroy Bohenstengel, Fred
Alex B. Lacey, Jack Miller, Howard Quiggle,
Ceaser Scafidi, William Speck, Jr., Homer A.
Thompson, Arthur Aaronson, Rolland Merritt,
Todd Rollins, Steven M. Andrews, Bernard
Cheeses, Lester Elgin John Gilliland Wayne
Kendell, Ray Pollack, Dick Reed, Paul J.
Stannard, William Stasch, Don Tranger,
Duolph Duerr, Lyle Michaud, Don Russo,
Oliver Bancroft, Eugene Dockosil, Barney
Bries, Isadore Goldblum, W. William Koelling,
Stanley Mandel, William Roberts, Bennie
Strauss, F. Thompson, Ivan Mongol, Stanley
Simon, Norman Flate.

Transfers issued: Ralph Santagata, Don
Duprey, Leonard Divoky, Julius Martisck,
Morrey Feld, Howard Stark, Dudley Taw,
Norman Sisson, Bert Henry, Gerry Smith,
William Rice, Tommy Blue, Faul Foiter, F.
Zilko, Alex Visci, Robert Albers.

Traveling members: Ciro Rimac, Louis
Forman, Carlos Baron Acosta, Ralph Audinot,
Santiaco Sanchez, Victor Zolotareff, all 802:
Luis Cardona Bonnani, Luis Alberto Rosario,
Enrique Cardona Bonnani, Thomas Corozon,
all cond.; Joseph Serrano, 802: Leo Fenti, 28;
Victor Rodriguez, Jay Mills, Robert Leo
Richardson, Thee Zahn, Stuart Fraser, A.
Leon, George Arents, Jimmy Welch, Freddle
Busch, Morris Rose, Hebert Lessner, Robert
Greenbaum, all 802.

LOCAL NO. 5, DETROIT, MICH.

LOCAL NO. 5, DETROIT, MICH.

LOCAL NO. 5, DETROIT, MICH.

Transfers deposited: Richard Spengler, 78;
Clester Cl. Grimes, 802; Albert H. Acker, 86;
Jack Hampton, 195; Forest G. Hurley, Joe
DeSousa, Al. Maler, all 101; Harry N. LaRue,
67; Eddie Leippe, 195; E. H. Beitton, 101;
Wilber G. Fisher, 67; Donald H. Brink, 67;
Tony Bazules, 410; Emerson Gill, Milan H.
Hartz, Llovd Baker, Norman Conley, Johnny
M. Frake, Hendon Faye, Andrew Picclano, all
4; Anthony Espen, 15; Henry Mack, 4; Anthony DeFeo, 85; Richard Tolentino, Joe. L.
Salcedo, Ben Oliver, Pedro F. Bandalan, Bob
Heen, Robert K. Kuna, all 10; Dan Lindsey,
37; Oscar A. Larson, 18; H. C. Gunkler, 10;
R. R. Fluke, 60; Robert T. Poland, 60; Joe
Williams, 331; Righly Greenleaf, 784; Joseph
Cook, 784; Morrey Brennan, 588; Billy Baer,
Howard E. Kerpestin, Roy C. Bast, Sidney
Commings, Hilmer E.- Rudtke, Hugo Cop,
Nathan Elsenberg, Thomas F. Dean, Clifford
Melgs, John Begovatz, Ellsworth Baerwaldt,
Wilber Schwandt, all 8; William Friedman,
78; Sume Johnson, 77; Kenneth Humbert, 57;
Fred E. Hanson, 306; Bill Callan, 306; Al.
Bannen, Arnold Koppitch, Charles Dvorak,
Marvin Schmitman, all 4.

New members: William S. Mango, Al Palin,
Eibert Fation, Russell D. Sievene, Zygmund
Clurski, Edward Stress, Norman Glazer, Pete
Barotte, Sam Militello, Robt, Duprey, Bernard
P. Challes, Albert E. Gibbons, Donald L.
Williams, Donald Snavely, Stanley Sevilla,
Josef Boldizer, Andrew Ballog, Anton Wolf,
Steve L. Basharrah.

Transferred to full membership: Lucille
Williams, 260; Louis Alola, 509; Howard Park,
625; Henry Mayer, 625; Michael Hossi, 88.

Resigned: Richard E. Bagans.

Transfers withdrawn: David Kaathue, 10;
Douglass Crickard, 784; Emerson Gill, 4;
Mylos King, 12.

Transfers issued: Truly Roth, Della Beattle,
William Hhourque, Melvin C. Hampton, J. W.
Robins, Albert Kagliano, James A. Tracy,
Bernard Mitchell, George William Ebeling,
Jess O. White, Gabriel Szitas, Shan Austin.

Jess O. White, Gabriel Szitas, Shan Austin.

LOCAL NO. 6, SAN FRANCISCO, CALIF.

New members: Cressy M. Ferra, May E. Wilson, Adolph J. (Jim) Rossi, Johnny Gomes, Leila Gomes, Paul Muller, Edith Willis, Herbert Hano, E. Earle Teasadale, Elton McGee, Otis Graham, Gino Pagni, Florence K. Miller, Don H. Adams, Milton R. Bell, Al Neft, E. Kients, Margaret Larpenteur, Bill Gavin, Victor Flores. Hrach Yaccubian, Deane M. Kurts, Carroll B. Kurts, George L. Hewett, George Baccus, Albert L. Sibley, William H. Clifford, Leon Salvi, Frank B. Clark, Mike Geraci, Geo. Thomas, Max Espinosa, Victor Torres, Marie Hursey, Lucille W. Lyons, Albert Silva, Joe Lazserini, Savour Carrabolo, Margaret Vogel, Robert Poe.

Readmitted: David Kans, John Vales

isolo, Margaret Vogel, Robert Poe.
Readmitted: Jack Parker, Dimitry Kooshinoff.
Reafflated: David Kane, John Veles.
Resigned: Harold J. Kelly, Hugo Anderson,
A. L. Kruse, Patricia Duvali.
Federation members: Frances Krauland,
Josephine Haskell, Rasil Adams, R. Tanner.
Dropped: Lan Beswick. Joe E. Marten.
Pergy McClure, Edwin F. Maleville, James I.
Minor, Dorothy L. Swan, Frank H. Brown.
Transfers deposited. Xavir Curat. Albert
Calderon, Joseph Pine, Chas. Gonzales, Raymond Gonzales, Ruby Moskovitz, Wm. Hobbs,
Pedro Berrico, Max Nannoaky. Vic Schwartz,
all 802; W. Phelps, 76, Howard Lieben,
689; Floyd Ywn, 89; Jack Renwick, 12, Joe
Hunter, 442; Joe Brandon, 33! Lester Denton, 368; Rex Jenkins, 161; Alberto Bolet, 47.
Frank Andrin.
Larry Kent, Norman Furringame, Neison
Hall, Dan Bahrd, Woody Bushell, Irving
Weinpar, Darrell Bre-wer, Eddie Pauer, Tony
Oramas, Gouge Collier, Fromer Kirsch, all 47.
Walter VanMarter Peck, 232; Jan Garber, 10.
Norm Donobue, 10: Richard White, 4; Fred
Large, 106; Rudy Rudidill, 10: Don Shoup, 10;
Fritz Heilbron, 106; Jerry Large, 106; Charles
Ford, 10: Douglas Ross, 10; George Fortier,
103; A. J. Miner, 54; L. Markely, 12; LewPalmer, Rudy Palmer, Rudy Rudisall, Douglas
Roe, Milton Harris, Eugen Morgan, K. R.
Jackson, all 10: Merle Carlson, 47; Jack Roes,
263; Maurice Winters, 368; Joe DeGuill, 283;
Albert Haffer, 47; Bob Sisson, 263; Loren

Holding, 263; Victor Vent, Jack Dougherty, Gerald Adams, Hob Burns, all 263; David Moore, 72; Joe Mello, 189; Millard F. Ringdahl, all 47; Eldon Koontz, 225; Herb Bagby, 216; Ted Thompson, 76; Paul Hinrich, 254; Arthur McCue, 12; Neil Bondahu, 189; George Cool, 189; John Tucker, 189; Lester Randolph, 652; Vera Travis, 47; Anthony Milosevick, 47; Dude Skiles, Jack Skiles, Howard Kelly, 199; Lester Randolph, 652; Vera Travis, 47; Anthony Milosevick, 47; Dude Skiles, Jack Skiles, Howard Kelly, 199; Lester Randolph, 652; Vera Travis, 47; Anthony Milosevick, 47; Dude Skiles, Jack Skiles, 18; Verland, 199; Lester Randolph, 652; Vera Travis, 199; Lester Randolph, 652; Vera Travis, 199; Lester Randolph, 652; Vera Travis, 199; Lester Randolph, 199

LOCAL NO. 9, MILWAUKEE, WIS.

New members: Alb. Foster, Geo. G. Goets, Jos. Gail, Edwin Frits, Renes Serra, Jos. J. Picciolo, Steve Berte, Everett Ackerson, Jos. Stokan, Raiph Seemann, William Schwaibe, Edwin L. Beffel, Kurt F. Martens, Jos. F. Nells, William Grasiano, Jos. Roth, Sr. Full member: Norman Seelig, 486.

Transfers deposited: Paul H. Welton, 26: Oscar Jenson, 186; Eddle Manus, 230.

Transfers issued: Oscar Kuessow, John F. Zweck, Irving Schandelmeler, Olive Stevens, John Zaumeyer, Robert Johnson.

Traveling members: Circ C. Playo Rimac, Carlos B. Acostie, Raiph A. Andinat, Victor Zolotaref, Santiago Sanchez, Joseph Serrano, Manuei V. Navuroo, all 802; Carlos Campos, 3; Humbert, Estrada, 57; Luis J. Barreiro, 62; Luis Cardona Bonani, Luis A. Rosarie, Enrique Cardona Bonani, Thomas Covazon, all cond.; Leo Fonti, 33; J. C. McGarn, 334; Eva Koenen, 309; Fioren Dieman, 309; Mardell Owen, 309; Fylous Hesser, 480; Sally Smith, Lila Smith, Viola Smith, Irma Smith, Mildred Smith, all 209; Curtis Bleritz, 181; Gray Gordon, 10; Leo Lankau, 46; Horace Heiut, 10; Fren Jones, 133; Johnny Johnson, 10; Joe Sanders, 10; Ben Pollock, 10; Tom Temple, 337.

LOCAL NO. 9, BOSTON, MASS.

New members: Murray Prescott, Adolfo Merolia, Elsie Macomber, William Roussos, Eugene Ferraro, John Archambeault, John M. Hammers, Harold R., Seykota, Jesse Rogers, Transfers issued: Nye Mayhew, Robert Mayhew, Donald C. Elton, George Masso, C. Cassins (Bud) Smith, Henry J. Willford, Edwin T. Keegan, Arthur H. Owen, Hugo F. Winterhalter, John Meede, Ronald Snyder, Emery A. Kenyon, Samuel G. Berlind, S. Robert Bobbins, W. Norman Strutt, Albert M. Krumm, Jerome Brainin, William J. Jeten-field, Ben Lindeman, Fred R. Bromberg, Jack Vander Menien, and 502; H. B. Bess, 109; Thos. Leonard, 514; Wilbert (Billy) Sieloff, 5; Louis F. Bush, 10; Roy Collins, 376.

Transfers withdrawn: Don Ferdi, Burton J. R. Wicks, Sidney J. Kats, Frank J. Sorrentino, Sanford Block, Paul Brookes, Al S. Kaye, George Karpell, Sidney Kafz, Robert Freda, Simon H. Zenter, all 802; Ed. Julian, 420; Richard Julian, 420.

Traveling members: Hal Kemp, Harold Drakers, Ben Williams H. K. Dowell Clayer

Freda, Simon H. Zenter, all 802; Ed. Julian, 420; Richard Julian, 420.

Traveling members: Hal Kemp, Harold Drakera, Ben Williams, H. K. Dowell. Clayton Cash, Earl Geiger, Lee Moran, Edward Kuesborski, C. A. Nordetraad, Edgar Emnis, Jr., John Shirra, Philip Fent, Ben. Roberts, John MacManus, Alf. Cohen, John D. Eagan, Maurice Boury, Boris Koran, Ernest Callen, Faul M. Cartweight, Eddie V. Copeland, Formenico zicilio, Robit, Wolf, Litman Baranblatt, John M. Fay, Milton Yauer, John C. Cressy, Willia Relly, Charles Rocco, William Irwin, Bonny Lee, Cordon Jenkins, H. Hoffer, Robert Kavanaugh, all 802; Jerry Coe, 794 (cond.); Frank Tours, Norman Weiner, H. Greene, Vincent Peper, Earl Richarda, Geo. Napoleon, Rudolph Buchco, Victor Piemonte, William Kessler, Victor Rodrignes, George McLennon, Thomas (Fats) Waller, Elmore

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\*\*LOCAL NO. 10 CHICAGO, ILL.

New members: Olgo Gaven, Madelins Lorch, Edward Barnes, Waliace Lockerbie, Edward W. Turley, Earl S. Workman, Mary A. Workman, American Control of the Contr

Percy Carson. Charles A. Jaracs, Harry Shapiro, Rusell Morrison, M. A. Mesenbrink, Elaine Larson, Alb. M. Schuman, Rudolph Fous.
Resigned: Dave Kohn, William C. Michaels, Charles K. Miller, Arthur Katsman, Abe Kaplan, Sylvester Singer.
Annulled: Don Kirknam, Edward Makins. Traveling members: William Ortman, 802; Isidor J. Sacher, 802.

Isidor J. Sacher, 802.

LOCAL NO. 11, LOUISVILLE, KY.
Transfers issued: O. J. Kogel, O. H. Mattor,
Transfers deposited: H. Perky, 402; C.
Buchanan, G. Watson, C. Newcomb, H. Newcomb, all 85; G. Green, F. Pottle, D. Goldfarb, N. Riviello, J. Stower, A. R. Dumham,
R. Domenick, C. McCoy, B. Feman, L.
Picataggio, H. Vegoda, J. Henerson, all 802;
M. Adams, 196; O. Alcorn, H. Hansen, R.
Harris, A. Rapsher, G. Potter, R. Reynolds,
E. Sandeen, F. Tinker, all 594; C. Eaton. 284;
L. R. Keller, 10; L. Land, 2; J. Peluso, 2; M.
Caputo, J. Fleming, J. Kopecki, M. Radler, it.
Smith, J. Zidoniak, all 16; G. Colaianni, 146;
G. Esposito, 151; E. C. Partain, 32; C. Polansky, 4; E. T. Velasco, 802.
Transfers withdrawn: E. T. Velasco, Leo.
Keller, Clyde McCoy.
Traveling member: Thomas Cousano, 744
(cond.).

LOCAL NO. 15, TOLEDO, OHIO

LOCAL NO. 15, TOLEDO, OMIO

New members: Hazen Burnham, Beatrice
Dennis, Stuart Bailey, Harlan Eck, Leonard
Stieben, Meivin Schnoll.

Transfer deposited: Edmund Murray, 3.

Transfers issued: Ruth Powell, Frances
Spung, Helen Brown, Ellen Beda.

Traveling members: Maurice Spitainy, Carl
DeMarco, Nelson Pressly, Ray Riendeau,
Frank Strassek, Q. Workman, Grant Wilson,
Earl Chatham, Racque Dominick, Ralph Santagata, all 4.

LOCAL NO. 20, DENVER, COL.

Transfers issued: Harold Morris Grant
Fleming, Samuel T. Campbell, Harry Barris,
Naomi F. Reynolds, Mary Lee Read, Merle
Mahone, Leonard Huff.

Transfer deposited: Alexander Skavenna,
147.

Transfer withdrawn: Fred M. Peterson,

147.
Transfer withdrawn: Fred M. Peterson, 104.
Transfer members: A. W. (Frenchy) Graffolier, 178; Earl Schuman, 178; Stan Coates, Jay Riaft, James Engbrigaton, all 254; James Thom, 405; Merle Overholser, 334; Larry Enos, 201; Lilburn Davis, 574; Don Tege, 304; Tom Chaifant, 421; Ted Vesley, 137; Art Kassell, Bernard Bensman, Don Gereman, Warren D. Smith, all 10; Fred Benson, 245; J. G. Duffy, 60; Leslie B. Lester, Horace Rollins, Mike Simpson, all 147; Paul Marlow, 1; Louis Math, 67; Bob Geltman (Grayson), Ray Hagley, Ray Henderson, Emil Hess, Harold Mayer, James Melrose, all 4; Bram Courson, 605; George Edmunds, 456; Gordon Jeynes, 625; Leon Rocco, 94; Ray Westcott, 107.
New members: Horace F. Inglis, Maxing Macaria, George W. Wester, March 1985, 198

New members: Horace F. Inglis, Maxine Virginia Meersten, George W. Wagner, Jr., George A. Allen, J.

LOCAL NO. 22, SEDALIA, MO.
Officers for 1937: President, Leo. E. Eickhoff: vice president, George A. Berthroux;
secretary, A. G. Ferguson: treasurer, T. H.
Yount: sergeant-at-arms, H. H. Boathan;
trustees, John Brandt, Frank Neal, Fred Anton, Jr.: examining board, Abe Rosenthal,
Carson E. Meredith, H. H. Kroencke.
Delegates to Sedalia federation: E. N.
Kauffman, Harry H. Boatman, A. G. Ferguson. Life member: J. D. Meyer.

LOCAL NO. 23, SAN ANTONIO, TEX.

LOCAL NO. 23, &AN ANTONIO, TEX.

New members: W. A. (Billy) Spencer, Elymer Wilke, Benny (Belle) Morrow, Inman (Hicky) Freeman, B. P. Brown, O. J. Welss, Colin C. Locke, Francis Zoeller, Robt. Carter, Al Anderson, Luke Owens, Thomas J. Burkholder, Robert Symons, L. A. Goodwin, Jr., E. R. Hovel, Johnnie Fielder, Mortimer Corb, Harry Grady, Frank Stanley, Jr., Emmett O'Shaughnessy, Ashley C. McKinney, Jr., Cliff Warner, George Bodenmiller, L. H. Kidd, Joe Ramires, Carl Scherrer, Clifford Zirkel, Jr., Millard Haskinson, Carl Shamberger, Irwin Collins.

Members from transfer: Louis Clift, Ed Mosher.

Transfers issued: Mrs. Luis Kottler, Lee Prause, Charles D. (Chuck) Woods, Charles Rainosek, John F. Anderson, W. Y. Bowden, Henri DeRudder, I. Munis, Irma Clow, Ewen Hall, B. P. Brown, Hicky Freeman, A. H. Jung, Benny Belle Morrow, Emmett Giffen, E. D. Yoes, M. D. Bourn, Don Kelsey, Otho (Buck) Carr.

Resigned: Herman Waldman, C. L. Crumbaker, R. K. Harris.

Traveling members: Carol Lofner, Jack Warren, Marvin Landfield, Ray Carroll, Frank Sabatella, Jack Williams, Carl K. Allen, Max Vaughn, all 47, Doc McLain, 103; Dale Cornell, 259; Damon Runyon, 560; Richard Cole, 10; Wilbur Johnson, 29; John Walton, 34; Gary Noble, 94; Charles Parsons, 136; C. E. Wales, 185; C. L. Humphrey, 200; C. C. Ramey, 466; Clare Travis, 228; Julius Pavias, Herbert J. Klosel, John R. Lee, Henry Kubala, Arthur Klesel, all 306; W. J. Heyer, 464; Scott Hersey, 65; Slats Randol, 73; Bob McReynolds, 10; Roy Roblson, 11; C. R. Amsler, 22; Kenneth White, 34; Don Weese, 64; A. C. Bule, 73; Lynn Barton, 116; Howard Lackey, Max Murray, Darrol Determan, all 251; Lynn Barton, 116; Howard Lackey, Max Murray, Darrol Determan, all 263; Bernard Woods, 406; Fred E. Baker, 512; Clarence Schenk, 35; James Lewis, Eddie Hanby, Bruce Munson, all 574; R. Finley, 19; Leonard Harwood, 486; William Helms, 479; Cecil Golly, 73; R. D. Winegar, 30; Fay Anderson, 71; Nino Ravarino, 71; John Timmons, 75; Jack Robinson, 94; Gene C. Eyman, 284; Kenneth Shersick, 137; Forres

LOCAL NO. 25, TERRE HAUTE, IND.

Resignation: Louis Graft.
Traveling members: Jim Dinwiddie. Pete
Peterson, Criss Anderson, Johnny Reeves,
Herbert Thomas, all Subsidary No. 2; Lois
Pertell, Ann Boehm, Dorothy Preston, all 10;
Charles Agnew, E. Jacoba Joe Parka, 8;
Sockwell. Fred Waldner, It. Weesner, H.
Mandel, B. Berkshire, Chink Rice, Poky Carriere, H. Kita, Don Chiesta, Arthur Testa,
A. Lubaff, Nick Pellegrino, Jack Pattle, Don
Raitier. Louis Perfect, Cy Ward, Sam Feldman, all 10; Barney Rapp, 802; Ed Falla, 803;
Ed Kinley, 10; Ed. Bennett, 11; Jas. Campbell, 101; Ed. Gregory, 302; Robert Horlick,
802; John Jackson, 3; Ed. Sockwell, 10; Sam
Levine, 802; Casper Cox, 2; Stanley Hill, 320;
Myer Rubin, 802.

LOCAL NO. 28, PEORIA, ILL.

Full membership: John C. Gell, 19; Russell D. Fielder, 10.

Transfers issued: Paul H. Welton, Charles E. Merit.

Transfers deposited: Mike Fish, 90; Edward A. Young, 10; Floyd Figuera, 19; E. E. Lowry, 10; Melisse Ballou, 268; Larry J. Buckley, 759; Tim Crawford, 6.

Transfers withdrawn: David Stout, 301; Thomas M. Sheridan, 79.

Transfer returned: Charles E. Merit.
Resigned: Gomer D. Bath.
Traveling members: Harry L. Hill, Isa Foster, Harold Bleckwell, all 39; Harold King, 798; Harold V. Taylor, 26; Haurold Osborne, 89; Jimmy Shields, 89; Robert Terrey, 26; Robt. Kramer, Rodell N. Schreiter, Richard Coffeen, all 798; Harry Heftelfinger, 196; Frank (Red) Perkins, Joe Drake, Bob Hail, Bob Causler, E. V. Freels, Clarence Gray, Ernest Redd, Sam Grevious, Bernard Wright, Sylvester Freels, Percy Walker, all 558; Coleman Augustine, 208; Lewis Evans, 675; Maurice Bruckmann, Frits E. Dallorf, Clarence W. Hanssen, Chester Lupton, Elmer Frandsen, Glen R. Lorenzen, Frederick Stage, Wayne Kuehl, Leonard Bruckmann, Harry J. Brown, all 47; "Hinky" Mariotti, Vern Combs, Andy Fengalis, Louis Actis, Eugene Sharp, all 307; Eugene B. Larson, 26; Berwyn Teal, 93; Stan Bastion, 598; Frank Mariotti, 598; "Chick" Stephens, Jimme Allen, Harold Waugh, George Meeks, Willie McWashington, William Saunders, all 627; Jole Livek, Elwin Hetrick, Vince Pauline, Walter Kazinski, all 307; Verne Van Davort, 391; Ray Howland, 391; Lesile Monarl, Sidney Bartlett, Hyman Dobovsky, George Jedis, all 307; Paul Specht, 135; Ed. Fryor, Wayne Thrail, Mort Levy, Harry Louis, Ken. Falmer, Harold Mitchell, Dale Tyden, Dick Clsne, Jules Sortors, Mack Adams, Jno. White, all 195; Mike Fish, 90; Edward A. Young, 10; Floyd Figurra, 19; E. Lowry, 10; Ernest Foster, 26; Grace Kater, 10; Tim Crawford, 6; Charles Thornton, Geo. Elder, Harry E. Bay, George Swanson, Merie Glbson, all 26; C. C. Hamilton, 102; Chan Chander, John Higgins, Leonard Gets, C. M. Burton, Bob Burton, Sherman Turner, James Ferguson. Lewis Campbell, 11 160; George Pott

LOCAL NO. 29, BELLEVILLE, III.

New members: Kenneth G. Frey, Arthur Spehn, Walter Spehn, Oscar, Tiberend, Francis Weyhaupt.

Resigned: Augusta Brinkman, Leroy Stark. Membership terminated: Richard Eckhardt, Membership terminated: Richard Eckhardt, Elmer P. Hammel, Edward Honnen, Fred M. Kelm, Hy. J. Lindow, Harold S. Vaughn.

LOCAL NO. 30, ST. PAUL, MINN.

Transfers filed: O. H. Krausse, 72; Tyle Gaffield, 24; Charles Hoskins, Hortense Hoskins, Oliva Hoskins, all 240; Dox Lemke, 450; Virginia La Bey, 460; Howarding Min, 220; Aura Steen, 437; Frank E. (Masters Masterman, C. Bean, H. J. Barkell, Ralph W. Copy, C. F. Cherock, Harold E. Wright, W. E. (Buss) Dillon, all 10; Waiter Fellman, 655; William Coburn Clark, 655; Harry Breeding, 75; Matt C. Blair, 147; Oras A. Crippen, 297. Transfer Issued: Albert J. Wilharber, 297. Transfer Issued: Albert J. Wilharber, 297. Whitaker, all 10; Anson Weeks, F. R. Baputo, Jr., Neely Plumb, Earl C. Morge, A. Burton Bernstein, Alf. J. Brown, K. E. Ecker, A. Burton Bernstein, Alf. J. Brown, K. E. Ecker, A. Burton Bernstein, Alf. J. Brown, K. E. Ecker, Expling, Ted Waiters, Melvin Winters, L. E. Wilson, all 10; William W. Plumb, 148; James M. Walsh, 6; Ed Mihelich, 228. Resigned: Curtiss G. Bennyhoff.
Traveling members: Joe Billo, Chuck Billo, Don Ross, Earl Murtaguh, Constance Rolando, Jack Wald, Frank Rodle, Bill Bands, Ken Thompson, all 72; Williard Zadak, Vite Blunk, Alfred Peterson, Leo Leigl, Sid Abbott, James Schmidt; Charles L. Jordan, H. Eber, Ray Bake, L. Lanner, W. Wessell, C. Erler, Ray Bake, L. Lanner, W. Wessell, C. Erler, Rus Greco, M. Levin Ed. Lienke, Fred Lewis, all 73; Edwin Biltcliffe, b.

LOCAL NO. 38, RICHMOND, VA.

New member: De Witte Cooke.

Traveling members: W. Thomas, B.
Webster, I. Randolph, L. Wright. B. Payne,
L. Maxey, Claude Jones, Blanche Calloway,
Prince Robinson. Alfred Taylor, Louis Armstrong, Louis Russel, George Foster, Greely
Walton, Paul Barborium, James Archey,
Henry Jones, Jean Prince, F. K. Johnson,
A. Cheatham, Y. Bushell, A. J. Brown, D.
Wheeler, H. Hinton, Cab Calloway, Earnest
Purse, Joe Eldridge, L. E. Maddox, Louis
Bacon, Gus Alken, Leo Mosley, Bingte Madison, Leonard Davis, Lee Blair, Chas. Holmes,
all 302: Don Warne. John Drummond, Oscar
Durham, Bernard Ellis, Ossie Peters, Carlos
Watt, Jee Brown, Dennis Woods, all 564;
Robert Summons, 535: Bertrum Haistead,
486: Earle Baker, 514: Ell Robinson, 514;
Robert Smith, 542; Albert Gibson, 542; Joe
Durham, 627; Valgean St. Cere, 38; Henry
Stevenson, 532.

LOCAL NO. 39, MARINETTE, WIS., MENOMINEE, MICH.

New members: Walter Bechtel, Therese Bechtel.

Transfer issued: William Arnold.

Transfers withdrawn: Dale W. Bacon, Ray Kraemer, George E. Stauner, all \$33; Harold Jones, 480; Benny Skorch, \$; Nathan W. Weinstein, \$; Hilding Schoen, 260; Gerald Johnson, 260.

LOCAL NO. 40, BALTIMORE, MD.

New members: Sherman Heller, Gilbert L.
Bruette, Charles E. Vetters, Charles H. Sipes,
Donald Skirmen, Samuel Skirmen, Samuei
Berman, Glenn A. Long, George C. Wagner,
George M. Creamer, Charles Gertz, Louis G.
Schaefer, Roy A. Walker, Louis Levinson,
Maurice J. Aronhime, Stanley Peterson, V.
W. Riley, Robert Taylor, William J. Theiss,
Harry C. Steech, Wilbert E. Cox, Lawrence
C. Smith, Ruth J. Gehlert, Dolores Kinsley,
Audrey L. Shipley, Amelia M. Tacka Loyal
Carlon, C. Parker Blandford, Aifred Guntenpers John M. Hughes, Norman West,
Transfers deposited: Keith F. Collins, Dan
Bridge, Walter Balley.

Transfers deposited: Reith F. Collins, Dan
Bridge, Walter Balley.

Transfers deposited: Methyloge, Thomas
E. Wright, Ira Wright, H. Glenn Morrie,
Harold M. Stephess, Jimmle Abato, Melvin J.



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Membership cancelled: Joseph Sheph ri.
William K. Klinger, Louis C. Liddiard, Ferry Grove, Charles C. Ziegler, Ralph M. Ehlers, Joseph Kronen, James Rosso, John Velenovsky.
Resigned: Arthur Kaplan, Harry S. Hirsh, Berial F. Griffith.
Life memberships awarded: Nathan Naviasky, John Susemini.

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LOCAL NO. 50, ST. JOSEPH, MO.

LOCAL NO. 20, ST. JOSEPH, MO.

New member: Edward C. Hubka.

Transfer issued: John Dean.

Transfer returned: Erms Shuster.

Traveling members: Don Coleburn, 11; Louis Anderson, Ted Anderson, Ralph Sizemore, Larry Hoyer, all 773; Richard Chapman, 203: Bill Benniss, 334; Lawrence Herchert, 574.

Paul Morris, 574; Charles Agenew, E. Jacobs, Joe Parks, S. Sockwell, Fred Waldner, R. Weesner, H. Mundell, B. Birksmire, Units Price, Parky Carriere, H. Kite, Joe Sanders, H. Thell, William M. Dowell, H. Findley, G. Nottlingham, R. Downing, Jack Gillispie, R. Iry, D. Stevenson, E. Edwards, Geo. Wendt. Dave Stoddart, Jack Cathcart, Joe Hart, all 10; Red Perkins, Joe Drake, Bernard Wright, Clarence Gray, Sylvester Freeis, E. V. Freeis, Sam Grevious, Ernest Redd, Percy Walker, Leonard Chadwick, all 558; Coleman Augustine, 208; James Alexander, 587; Bill Osborne, 587; Carlton Coom, Jack Kardell, Charles Pryor, Ray McComas, Roy Shulskey, Ray Hughes, Louis Burns, James Bradfield, Jack Relly, James Kane, Jr., Arch Moore, Bud Neverns, Tony Taibl, Bob Higins, Howard Smith, Erwin Grossias, Havey Note, Bus Schulle, Tuerny Gibson, all 34; Lynn Barton, 118; Catherine De Parks, Helen Lewandowski, Friscilla Wnitkins, Friein Baird, Peggy Head, Laurine Pilling, Della M. Baetle, all 56; Genevire Kelly, 342; Dorris Pressler, 284 Inex Sattley, 83; Ruth Antisdel, 40; Lawrence Welk, Walter Bloom, Jerry Burks, John Roese, Jay Jackoskie, James Jones, Sam Thompson, Carp Olhus, all 473; Don Forney, 10; Dale Hallack, 82; Jules Herman, 32; Charles Coney, 50; Bill worrell, 35; Tilton Newell, Ralph Layland, E. Frizell, Fred Ewen, D. Irvin, Carl Stepp, George Butterfield, Burris Carter, all 50; George Hammond, 207; H. L. Shockey, R. A. Anbund, 45; Nares Gruder, James C. Topf, William C. Cockrill, Keitha Collins, Merle R. Solomon, Herschel Wallace, Thomas E. Birch, all 217; Sylvester Farrigan, 410; O. C. Alburn, 50; James Mansfield, Charles Mansfield, Charles F. McGruder, James C. Topf, William C. Cockrill, Keitha Collins, Merle R. Solomon, Herschel Wal

LOCAL NO. 51, UTICA, N. Y.
Resignations: Robt. Hohler, Ernest Fulmer.
Transfers issued: Geo. Crandall, Dominick
Gelcor, Daniel Nickel, Jr., Mickey Caleo, D.
Sonamassa, Sam Demma, Joseph Iuorno,
Sorman Hollander, Fred Lambert, Ben Elind, Don Klein, Chester Barden, Patrick

klad, Don Klein, Chester Barden, Patrick Hoke.

Transfers received: Pat Ruggiero, 14; Wm. Page, 85; Albert Butler, 85; Henry D'Amico, 45; Michael Shonta, 49;
Transfers withdrawn: Pat Ruggiero, 14; William Page, 85; Albert Butler, 85; Henry D'Amico, 45; Michael Shonta.

Traveling members: Marian Gange, Betty Stricht, 1na Ray Hutton, all 231; Lillian Singer, Marguerite Rivers, Nadine Friedman, Robert B. Hamill, all 802; Estelle Slavin, 669; Gladys Mosier, 32; Ruth Love, 148; Estelly Heaton, 80; Kay Walsh, 41; Virginia Meyers, 10; Alyse Wills, 16; Ruth McMurray, 3; Mildred Wilhelm, 4.

Mildred Willielm, 4.

LOCAL NO. 84, ZANESVILLE, OHIO

Traveling members: Ray Siler, 25: H. Emmons, 245; L. Kahl, 24: T. Roth, 5: N. Gittleson, M. Aaronson, P. Bersford, T. Flynn, L. Benedict, all 6: Allton Henkin, 264; Henry Schulman, 386: Robt. Baker, 421: Victor Ford, 1: Morris Laurie, 612; A. O. Robinson, 655; Fred Addison, 272; Wayne Sheelds, 322; Wm. Auger, 319; Chet Murnane, 171: Manuel Zied, 802: Speedy Rainer, 802: Archie Walden, 619; Harold Leevy, 294; Ernest Patnaude, 214; Clifford Sullivan, 214; Theo. Johannes, Roy Mellott, Vincent Munday, Terry Boehm, Jas. Hart, all 172: Eddle Moore, 222; Orlando Horan, 787; Dan E. Evans, 787; Edwin Kane, 87; Joe Devorse, 61; Herb Cook, 802: Clyde Howell, 371; Jimmy Wilkins, 89; Victor Showater, 142: Fred Brooks, 62; Vaughn Byers, 22; E. F. Peterson, Hugh Greer, Harold Barton, Robt. Amidan, all 655; Richard Shannon, 65; Felix Stagno, 65; Frank Ayrand, 352; Lyle Pattersen, 32: Charley Kahlli, 362; Fred W. Lecke, 280; Bill Erbacher, 306; Bud Ladish, 273.

Ladish, 273.

LOCAL NO. 58, FORT WAYNE, IND.

New members: Phillip Huffman, Robert
Johnson, Kenneth Truman, Guy Fitzsimmons,
Robert Mills.

Transfers deposited: Carl Bartlett, 196;
Olive Kimmel, 251, Monty Montager, Robert
Randall, George Bundy, Robert Roof, George
Burchwood, all 273: Earle McGrath, 593;
Robt, Judd, 593; Cecil Avery, 737; Peter Barren, 542, St. Clair Dixon, 250.

Transfer withdrawn: Antonio Genevese, 10.

Transfer withdrawn: Antonio Genevese, 10.

LOCAL NO. 60, PITTSBURGH, PA.

New members: Oscar M. Hane, Andrew Olesak, Carmen Runmo, Louise E. Wingold. Transfers issued: M. Hurst, J. Duffy, J. Zummo, D. Sandros. G. Allison, M. Sussman, A. Novak, E. Lavish, S. Walters, M. Schamberg, G. Tamero, R. Harrison, A. Schamberg, G. Tamero, R. Harrison, A. Schamberg, L. Sturchio, H. Johann, R. Tucci, L. McNemry, M. Scheidimeier, Mrs. M. Scheidlmeier, Transfers returned: J. Williams, E. Sconsa, H. Lenfesty, J. Monroe, R. Bruno, A. Kaler, H. Johann, M. Hurst, D. DeMartini, H. Thomas, J. Brown, W. Sanderson.

tenreth, R. Metzger, T. Calky, T. Semmerack, T. Autenreith, D. Beill, E. Kluza, H. Cohen, B. Rogers, M. Wollenberg, S. Kaye, F. Oblake, A. Rossti, C. Wilson, R. Fiennehim, O. Reach, G. Brandon, P. Cuningham, Transfers withdrawn: H. Cohed, B. Rogers, M. Wollenberg, J. Coe, D. Boyd.

LOCAL NO. 85, HOUSTON, TEXAS

Transfers deposited: Les Rolan, T. E. LawN. T. Newman, all 464: Ray Nelson,
74; Renri De Rudder, 23; Leonard Huff. 20;
Ruben Jacob Minchaca, 476; Austin LedH. Wiggins, Vithold Kushleika, A. A.
Villani, Jimmy Bruton, Helen M. Rigby.
Rastgned: Katherine Doyle, Leon C. Figulera (Army), A. A. Monteabara.

LOCAL NO. 66, ROCHESTER, N. Y.
New members: Donald Macdonald, Francis
Jones, Edward Moore, Jack Warshof, Edward
H. Graef.
Full members: William Fahlbusch. Robert

embers: William Fahlbusch, Robert

Bloom.
Transfers issued: Evelyn B. Musicus, Larry
B. Ruggerio, Hubert Stiens.
Transfers deposited: Victoria Murdock, J.
Elissa, Eugene Barnard, George Leedham,
Harold Kurta, Irwin Eisenberg.

LOCAL NO. 89, PUEBLO, COL New members: Carmen Capan P. Prior, Leslie A. Day.

Transfers deposited: Robert Gross, 802; Harold A. Johnson, 20. Transfer returned: Fred De Luca, 69. Transfer cancelled: Roy D. Jones, 227. Annulled: J. Robert Gwillin, Dow Helmers, Jesse Ivey, Maurice Ivey, Roger T. Jonsen, Richard Rhodes, Evelyn Richards, Marie Salvi, John Swain. Resigned: J. Earle Brierley.

LOCAL NO. 70, OMAHA, NEB.
Transfers issued: Waiter H. Pollitt, Richard
Strangien, Frank McDaniels, Waiter DeSoto.
Transfers deposited: James R. Movash, H.
Chatterbuck, Philip Williams, Robt. Calame.
Reference of the Calameter o

Transfers deposited: James, R. Movash, H. Chatterbuck, Phillip Williams, Robt. Calame. Transfers returned: Carl Stotteol, Fred Stell.

Transfers returned: Carl Stotteol, Fred Stell.

Transfers returned: Carl Stotteol, Fred Stell.

Transfers returned: Carl Stotteol, Fred Waldner, Carl Stotteol, Fred Waldner, Chink Rice, Foke Carrier, H. Eite, all 10; Howard Fordham, Chet Willey, Loren Anderson, Art Pisinger, all 297; Bernard Muschell, 248; Geo. Hughes, 357; Art. Rogers, 512; Sames A. White, 297; Harold Morria, 20; Jimmle Jones, 692; Markee Linn, 693; Charles Timmons, 200; Jean Crane, 405; Edwin Buck, 405; Marion Wise, 675; Chaire Clark, 8; Sam Clay, 67; Charles Mansfield, James Mansfield, Jimmle Ellie, all 200; Earl Roberts, 574; Joe Hart, 10; Lawrence Welk, Jay Jackoskie, Jerry Burke, Johnnie Reese, Walter Bloom, all 693; Jules Herman, 382; Joe Best, 382; Sam Thompson, 437; Don Forney, 10; Charles Coffee, 504; Bill Worrell, 26; Dale Canfield, 254; Jack Christensen, Claude Frankforter, Leo Fortin, Curt Renfrey, Dwayne Green, Terry George, all 693; Cliff Olsen, 280; Jas. Walsh, 6; L. E. Wilson, E. C. Morgan, Nelley Plumb, Melvin Winters, Todd Walters, Frank Saputo, Jr., K. J. Ecker, Peter F. Wylling, Albert B. Bernstein, L. J. Brown, Anson Weeks, W. W. Plumb, 10; Jimmle Barnett, Harvey Heffron, Chuck Austin, Don Smith, Ray Long, Budd kiffle, all 114; Loren Pote, 574; Charles McDaniels, 574; Leo Ellsworth, 738; Mike Moreno, 483; Paul Moorhead, 70; Dale Crowell, 75; Nick Snyder, 512; Earl Milan, 773; Vern Wagner, 678; Billy Miles, 406; L. E. Payne, 483; Allen Frita, 28; Hayden Reynolds, 71; Bob Tooley, 699; H. Thiell, D. Stoddart, Mc. Dowell, H. Finlay, G. Nottingham, R. Downing, J. Gillisple, Bob Irey, D. Stevenson, E. Edwards, Geo. Wendt, Jack Cathcart, Joe Sanders, all 10.

LOCAL NO. 71, MEMPHIS, TENN.

New members: Sam Haynes, John Taylor,
D. B. Mcliwain.

Transfers deposited: Tom Gentry, 10; Don
A. Bonnes, 5; Henry Brandon, cond.; Jack
Frase, 542; Edw. Hess, cond.; Norman Krone,
cond.; Benny Hyman, 11; Gus Jean, 101; John
Lain, 11; Al Lubowski, 10; Mathew Miltich,
612; Harold Raymond, 10; Leonard Keller,
10; Marion Adams, 196; Otho Alcorn, 594;
Raymond Harris, Harry
Fotter, Arthur Kapsher, Robert Reynolds,
Elmer Sandeen Franklyn Tinker, all 594;
Louis Land, 2; Joe Peluso, 2; Charles Eaton,
264.

Louis Land, 2; Joe Peluso, 3; Charles Eaton, 264.
Transfers withdrawn: Tom Cade, 197; Herb Gordon, 14; Jack Yellin, 16; Dan S. Ryan, 7; Frank Langone, 77; Robert Crawford, Pat DeBlasio, Donald Mairs, Milton Brady, all 56; Arnold Stanley, 215; William Ray Gold, Violet Ritta Mele, John Walsh, Noel Kilgan, all 802.

"Traveling members: Bud Waples, Phil Godwin, Joe Sahaids, Bill Keenan, Sam James.

Violet Rita Meie, John Walsh, Noel Kilgan, all 802.
Traveling members: Bud Waples, Phil Godwin, Joe Bahaids, Bill Keenan, Sam James, Al Lotto, Benny Liberman, Danny Goffstein, Rudy Schulz, Tiny Durst, Al Venuto, all 2: Carl Deacon Alooro, 10: Frank Linale, 10: Joseph Steffen, Wm. Mikuier, Jack Diamani, Harold Wolf, Jack Lind, Morris Landerman, Ralph Hauss, Jack Cooper, Vincent Ciraldo, Jr., Lew Wesker, Bert Wheeler, Lester Beerness, all 802: Munson Compton, 178: Slatz Randail, 72: Don Weese, 54: Fred Baker, 512: Roy Robison, 11; Lynn Barton, 115: Max Murray, 253: Bob Reynolds, 10: Bernard Woods, 405; A. C. Bule, 73; Clyde Ameeler, 25: Kenneth White, 54; Robert Lackey, 255; Darrol Determan, 253: Louis Armstrong, Luis Russell, Paul Barbarin, Geo. Foster, Greeley Walton, Bing Madison, Charles Holmes, Lee Blair, Louis Bacon, Gus Alken, Lee Mosley, Jame Archey, Henry Jame, all 802; Victor Briedl, 47.

Briedl, 17.

LOCAL NO. 73, MINNEAPOLIS, MINN.
Transfers deposited: Hugo Hunemuller, 234;
R. Angelucci, William Santucci, Leon Zawiswa. all 77; Endre Gottesman, Mark Di
Benedictia. Victor Wits, all 802; Frank Miller,
77; Leon Frengut. 77; Eugene H. Kaitschmidt,
Jack Gaulke, Robert D'Andrea, Theo, Kromelow, all 10; Ray H. Westman, 18; Olva A.
Martolin, 612; George Maddock, 480; Harley
Hogatt, 229; Hugh T. Brown, 612; Fritz
Miller, Percy Carson, Bob MacLeod, Edward
Farr, all 10.
Transfers withdrawn: Hugo Hunemuller,
334; Orville Fleming, 612; Hope Housel, Geo.
R. (Bob) Croaby, E. R. Miller, J. C. Matlock,
E. J. Bernardi, Gilbert A. Rodin, Ward Sillaway, Andrew Ferretti, John Lausen, Ray
Bauduc, Robert Haggart, Hilton Lamare, Ed.
Bergman, Joe Sullivan, all 803; Joseph M.
Simmer, 30.

Bergman, Joe Sullivan, all 802; Joseph M Simmer, 30.
Transfere issued: O. H. Krausse, H. Mathes, Arthur J. Thibodeau, Gilbert Stinson, Harold Betts.
Resigned members: Leslie Atkins, Walter Maurer, James V. Young.
New members: Robert Lee Millard, Fred Fox, Charles A. Salisbury, Winnifred H. Johnston, Frank E. Chermak, Arthur W. Huntsinger, Orville A. Fleming, Raymond E. Fransen, Theodore W. Peterson, Howard Wasenius, Allen Markle, Hope Housel, Betty Gillespie Anderson.
Application for membership rejected: Chas. (Speed) Olson.
Traveling members: Julian Fuhs, 803; Dave Miller, 802.

LOCAL NO. 75, DES MOINES, IOWA New members: David Gould, Gordon Bird, Wilson Rasch, Charles F. Sheeler, Gaylord MacPherson, Prank Jennings, Edythe Jennings, Robert Wallace, Arthur Brier, James Phillips, Orin Spalding, William Austin.

Transfers issued: George McCain, M. L. Kapp, Frank L. Voelker, W. B. Pratt, Katherine F. Shreves, Paul Spears, Willard Triggs, Alden Pherley.

Kapp, Frank L. Voelker, W. B. Pratt, Katherine F. Shreves, Paul Spears, Willard Triggs, Alden Pheeley.

Taveling mehers: Howard Kraemer, B. Hart, Stanford Knutson, Winson Carpenter, Bob Awe, Richard Chermal, Marion Chermak, Matt Chuchel, Vio Zaseok, O. Carlson, Harry Spangenberg, all 205, Byron Dunbar, Charles Michelson, Edwin Stevens, all 795; M. Mountloy, 89; Gall Elam, 785; Gall Coborne, 785, Janes McEntoffer, 182, Armend Toestil, 518; Henry Short, 128; Paul Travillan, 20; Aleen Malloy, A. Johnson, B. Hoetelfer, G. Willard, E. Williams, M. Custer, all 504; Dorothy Mercer, 574; V. Burns, 283; Johnis Ruby, Norman Mauer, Edwin Lewis, Carlton Wilds, William H. Ward, all 574; Sam Gerleich, 176; Ed Johnson, 67; Chauncey Faye, 64; Horbert Miller, 79; Kenneth Rachel, Bus Canneld, Charles Coffe, Charles Holmes, Harold Datisman, John Lew, Picks Labarge, Dan Narkerville, Nor Hein, Dick Brown, Bus Reuter, Nick Brodeou, Ken Low, all 389; Bobby Griggs, Gordon Lach, Cordon Koch, Elims Stone, Steve McCaully, Holsen Christenson, Raph Micke, Hub Tisding, all

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WILMOT HOLLINGER — Raymond
Paige's Orchestra, Hollywood
Hotel program.

PAT HARRINGTON—First trumpet, Phil Spitalny.

GEORGE MAYES—First trumpet,
George Olsen.

ANDY MacKINNEY—Carl Hoff's
Orchestra. Radio, records.

FELICE MARINO—Brooklyn Civic
Symphony.

JIMMIE MAXWELL—Gil Evap'a

Symphony.

JIMMIE MAXWELL—Gil Evan's
Orchestra, Los Angeles.

ROY WAGER—Stylist, Phil Harris
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230; Herbie Kay, C. G. Dant, William Lower, Len Dahlsten, E. F. Combes, J. Williamson, Cliff Gillette, Grady King, Andy Van Sickle, all 10: Steve Brown, 203; Norman Welden, 278; Kenneth Porter, 65; Claude Kennedy, 47; Carleton Coon, Jack Kardell, Harvey Nolte, Bus Schulte, Ray McCommas, Charles Pryor, Ray Hughes, Louis Burns, Tuerney Gibson, all 34; Lynn Bartoo, 116; Catherine Parks, 342; Grenevier Kelly, 342; Della Beattle, Laurine Pilling, Helen Lenandouski, Helen Balrd, Priscilla Watkins, Feggy Head, all 5; Doris Pressier, 284; Ines Sattley, 89; Flora Kniht, 264; J. Walker, S. Gervich, L. Kelfets, R. Brown, R. McGubbins, R. Nemetz, all 176.

Doris Pressier, 284: Inex Sattley, 39; Flora Kniht, 264; J. Waiker, S. Gervich, L. Keifets, R. Brown, R. McGubbins, R. Nemets, all 176.

LOCAL NO. 78, BEATTLE, WASH.

New members: Phyllis Olson, R. Gall Marvin, Laurene Lindgren, Harry Meyers, Mildred Schelp, C. H. McClary, Charles Newman, Betty Smith, Lesile Martin, Jr., Henry Lanigan, Howard K. Paul, Jos. D. Kraemer, Raijn Lawrence, Leonard A. Sohiman, Ruth E. Hislop, Bob Dexell, Howard G. Heaton.

Dropped: Charles F. Dodds, Mildred Jepson, Ted F. Kollmar, George McEiroy, R. W. Nordstrom, Robert Warwick, E. Harrison, C. P. Buck.

Transfers deposited: Ja. B. Pairick, 105; Almerchant, 105; Berry Morgan, 477; Cnet Kerr, 39; Ken Hall, 117; Jay Sherman, 603; Thos. Eddle Oliver, James Oliver, L. Curtis. E. O'Donnell, Alan Hardin, W. Clark, M. Beeson, S. Campbell, H. Lewish, Joe Scardino, all 71. Sandstrom, 637; Robert Hirtzel, 668; Lola Kaye, 145; Joe Kirch, B. Bertha Gentry, 495; V. Ireland, 461; B. Cristman, 461; Flora E. Hansen, 236; Leona Haynes, 236; Bud Preble, 30; F. S. Watson, 77; Betty Palmer, 397; Clif Colline, 34; O. O. Mumaw, 184; C. K. Hovingdon, 47; L. Howe, 232; E. Johnson, B. Salin, E. R. Lammi, W. Treadwell, J. Scott, Charles Thumber, Gene Wilson, H. Harris, Tom P. Brown, all 6.

Traveling members: Howard Mott, 198; Jas. Erikson, 5; Carl Drew, 803; George Russell, 364; Bruc Wornack, 805; Hugo Granata, Phil Shadlen, E. Benson, F. Martorano, Nat Foodman, all 802; Ray Marcus (cond.), Augustine Norris, 47; Therman Sheeler, 135; H. Swikin, 344; C. Cowdy, 2; Dave Mac Turk, 215; Babe Egan, 47; Marrery Sellander, La Vonne Davidson, Evelyn Taylor, Beth Rutledge, Hazel Hill, Dorothy Perry, Grace Frankel, Esther Mohler, Marjoris Koch, all 6; Eddy Duchin, Low Sherwood, Milton Shaw, A. Voloshin, John Geller, Fred Morrow, C. Anderson, W. F. Leibrock, Andrew Wilswell, H. Campbell, L. Morris, Charles Trotta, all 492.

LOCAL NO. 77, PHILADELPHIA, PA.
New members: Perry Bauman, Paul Bergstrom. Alfred Broadbent, George Brown, Marjorle Call, Elwood S. Cauler, John Damico, Albert S. Falkove, Martin Fisischer, Philip



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Manuel Zigfer.
Transfers received: E. Cairscu, 5; D. G.
Stephens, 135; A. J. DeSimone, R. Hrodine,
74; G. Garatick, 118; B. Milotsky, 161; R.
Harper, 376.
Resigoed: Benjamin Kievan.
Erased: Walter Sweigart, Wm. Wallace, Jr.

LOCAL NO. 78, SYRACUSE, N. Y.

Transfers issued: William Friedman, Bette Estaylor, Gus Van Camp, Harold Lotte, Carl Concell, C. O. Widmarr.
Transfers deposited Gerald Wanni, Edw. Machoff, James R. Bullock
Transfer cancelled: Donald Hickey.
New members from transfer: Frank C. Starofoli, Owen B. Dempsey.

Transfers withdrawn: Alf. Thew, Lowden Urich, Harold Vincent.
New member: Michael Malone.

LOCAL NO. 79, CLINTON, IOWA.
Resignations: Leif Juhe, Charles L. Thomps

LOCAL NO. 82, BEAVER FALLS, PA.

New member: William Harrison Cowan.
Traveling members: Saul Kettover, Harry
Greenwald, John Scully, Bennie Miller, Eddie
Shapiro, Eddie Weston, Frank Nelson, all
502; Howard Wardeenth, Ned Stakemiler,
Bob McCabe, Paul Word, Lucien Dick, Harry
McCarty, all 181.
Transfer iesued: J. Roger Hopkins.

LOCAL NO. 85, SCHENECTADY, N. Y. New members: Allen Roosa and G.

LOCAL NO. 88, SCHENECTADY, N. Y.

New members: Allen Roosa and G. B.

Trotter.

Resigned members: Wm. Haupt, Sr., A.

Ginnelli, Seymour Welss, John Poersche,
Henry Collins, Wm. Haupt, Jr.

Transfers deposited: Charles Randell, Sanford Episteln, Ferry Christianson, Tom Williams, Ed. Johnson all Local 13; Myron Carr,
L. Romano, John Csizmadia, Steve Bonisck, Wm. Ratsenberger, Dan Giannin all
Local 53: Thos. Giass, 234; Det Bryson, 776;
Bernie Hirsh, 14, and Herb Springfels, 806.

Transfers issued: Vic Schneider, Otis Clements, Eleanor Clements, Francis Haggerty,
Wm. Sherman, Walter Zickler, Jos. Forti,
John Banden, Thos. Carrano, Conrad Newcombe, Henry Wieczenski, John Potkanowics, Henry Newcombe, Sid Olsheim, Anthiony DeFeo, Kenway Tennant, Myron Folus,
C. Florini, Clifford Buchanan, John DeBlasio, Al. Guersney and Arthur Mix.

Transfers withdrawn: Myron Carr, L. Romano, John Csizadia, Steve Bonizek, Wm.

Ratzenberger, Dan Gianini, Thos. Glass, Del
Bryson, Tom Williams, Fery Christianson,
Edw. Johnson.

LOCAL NO. 101, DAYTON, OHIO

New members: Edwin Beaghler, Irvin Swindler, Robert H. Thaman, Wm. L. Coates, John S. Newbauer, Wm. T. Akin, Jr., Bert Shaman, Waiter S. Green, Ellis Thornbrooke, Transfers issued: George Grant, 428; Seldon Jordon, George T. Bird, all 1; Robert Enoch, Harold Russi, all 160.
Resignations: Dan Haselmire, Claude Schnidler.

con Jordon, George T. Bird, all 1; Robert Enoch, Harold Russi, all 160.
Resignations: Dan Haselmire, Claude Schnidler.
Memberahip erased: Ken Aliread, Louis Hatfield, Frank D. Jackson, H. E. Kohr, Harry McConnell, David De Camp, V. G. Brandewie, Pierre De Reeder, Bernard G. Freeman, Harry B. Milhoff, Harry Muck, George Sturm.
Transfers issued: H. E. Anderson, Charles Patty, Claude Wilson, Rae Greenlee, Jr., Robert B. Dixon, Gus Jean, Florence McDonaid, Forest G. Huriey, John B. Lane, Gordon Franz, Glenn Tripp, Robert Niehus, Russell Thomas, Royle D. Clements, Gerald E. Rogers.
Traveling members: Foster Morehouse, Maurice Rose, Jay Willa, Stuart Fraser, Frederick Busch, Herbert Lessner, John Costello, Theo. Zahn, James Welch, Morris Liederman, Archie Leon, George Orents, Robert Richardson, Robert Greenbaum, all 802; Armeigo Mancini, Elmer Zelman, Lester Stark, Louis Naftulin, Alex. Grabowsky, Gerald Brookins, Eugene Beecher, Ralph Pennington, Stanley Friedman, Myron Selker, Ray Henderson, Harold Moyer, Robert Geltman, Ralph French, George Troup, Larry Allen, Ray Hagley, all 4: Roy Westcott, 107; Geo. D. Edmunds, 456; Geo. McCarel, 11; Kennit Dart, 26; Monzelle Bruce, 121; Frances Joan Klein, Virginia D. Faust, Evelyn Elias, Martha Jeanette Dart, all cond.; Williard Pott, Wm. Tieber, Waiter Bergener, Julius Krivonos, Rufus Smith, Edward Shebanek, George Paderewski, all 4; L. Dan Adams, Bernie Faingold, Chas. Shoemker, Cecil B. Gates, Bob F. Gold, Warren Marsh, Dan Haviland, Homer Hopkins, all 228; Harold Greenmayer, V. Agenbroad, Russel Johnson, W. G. Collins, Harold Cain, Claude Green, Nate Rike, Robert Welter, Shopp, Elwood D. Miller, 101; Ted McCreit, 162; J. P. Mathlessen, 148; Clyde Boering, 1; Frank Brandstetter, Ralph Leonard, Robert Link, Jr., all 259; John Lewis, Dan Naskovitch, Edward Harper, Richard Kape, Robert Sellers, Robert Wile, Alex Blackburn, Walter Hahn, Leonard Coffey, Byrum Henry, John B. Murphy, John Tassinger, Wm. McInerney, all 1.

LOCAL NO. 103, COLUMBUS, OHIO
Traveling members: John Courtney, G.
Herod, 192: E. Pennington, B. Smith, R.
Weity, all 45; K. Wise, 527; G. Haywood, J.
McCartney, R. Jones, R. Allen, all 162; L.
Cherry, 4; Walt Sears, F. Purdy, H. Jennings, J. Mayne, K. Flee, V. Missoni, J. Feltis, all 52; il. Omeis, E. Ferreil, 86; K. Hauchens, 691; Barney Rapp, S. Leeds, R. Horlick, S. Hill. T. Cain, M. Rubin, E. Gregory, all 802; G. Finlay, 10; J. Campbell, 101; E. Bennett, 11; C. Cox, 5; E. Suckweil, 16; J.
Jackson, 8; Gerry Gerard, L. Divoky, P. Potter, F. Zelko, B. Henry, J. Wartisek, Dick Fidler, Milt Allen, Edward Davidson, Ray Ragone, Rari Jedicken, Justin Cordon, Creighten Davles, Glenn Morgan, all 4; Adam Stokes, 60; Irwin Rubenstein, Frank Whitman, Clyde Beetley, Paul Neighbors, Edward Collins, John DiCicco, Norman F. Berens, all 5; Dick Barrie, 10; Paul McCoy, 45; Dick Jacobs, 616; Clarence Stokes, Milton Reelings, 104; Lionel Fegun, 10; Ray Mace, Homer Don, Rollo Wilson, George Kirk, Paul Bradley, all 104; Michael Hauer, O. Zimmerman, J. Reger, D. Meredith, P. Algyer, L. Romohr, E. John H. Hunter, D. East. Pract. all 101; Sammy Watkins, Sideny Watkins, Joe Baldi, Harry Levine, Bob Price, Bill Melfert, Fred Heodl, all 4; Hod Williams, C. Greeve, R. Knott, D. Grimes, R. Mitchell, W. Harwood, G. Baumgardner, V. Dolch, R. Scafffdi, all 342; J. Curby, 1; F. Palys, 372; Karl Rich, J. W. Powell, Carl Taylor, Wm. Uhl, Robert Uhl, Keith Harris, Charles Micheals, Rex Emrick, Ralph Prickett, Glenn Tripp, Edgar Tippy, all 101; Carmine Adavasio, 35; Alvin Brock, 4; Jack Gaulke, Theo. Kromelo, Robert D'Andrea, Maria Karson, Elsine Larsom, Don Gordoni, all 10; George Hirst, Phillip Morrell, Bess Reynolds, William Moller, H. Leventhal, L. Kenesky, G. J. Epstein, J. Aguella, all 802; Wm. Cuillion, Arthur Barrow, Edward Meyers, Rom. Syuch, Harroy Singerman, J. Dicku, Harold Gynn, Adelbert Hoffman, Irving Nathanson, all 4; Roy Franke, 146.

LOCAL NO. 105, 8POKANE, WASH.

Transfer issued: Dorothy Fordyce.
Transfers deposited: Hank Boatsman, 636;
John Hixon, 99; Les Randall, 387.
Transfers withdrawn: Arden K. Smith, 78;
John Hixon, 99.
Exempt: Billy Lotsenhiser.
New members: Harold Bodvin, Howard
Sanders, Frances Perry.
Transfers annulled: Smith Reed, 664; Geo,
Gregerson, 664.

LOCAL NO. 107, ASHTABULA, OHIO

Transfer withdrawn: Al Ferguson, Resigned: Llewellyn Daugherty, New members: Ernest Ware, Everett Vare, Ned Mostello, Steve Zurbola.

LOCAL NO. 109, PITTSFIELD, MASS. New members: J. Pullano, W. Szymanski. Transfer deposited: A. Banas.

LOCAL NO. 112, DANVILLE, VA

LOCAL NO. 112, DANVILLE, VA.
Members erased: Howard LeRoy Baxter,
Herb Camp, Phillip Sykes, Charles Teasdale,
Louise Holt.
Member resigned: Clair R. Gibson.
Transfers issued: Randall Hicks, Billy
Groff, Dick Hummer.
Traveling members: Blue Barnes, Neil
Moiliston, Tim Shean, Glen Smith.
Transfers deposited: George Heffernan, 40;
Bob Cleveland, 148.

LOCAL NO. 114, SIOUX FALLS, S. D.

New members: Arthur Kates, Harold Donovan, Claude Frankforter, Ronald Lane, Curtis Mirkelson, Fietcher Nelson, Palmer Kremer, Orville Thompson, Clayton Mitchell.

Transfers deposited: Charles Church, Lowell Dahlgren.

Resigned: William Marshall, John Sampson. Full membership from transfer: Charles Church.

Full membership from transfer: Charles Church.

LOCAL NO. 116, SHREVEPORT, LA.
Transfers issued: Albert Brown, J. Weaver, Carl Rylee, Morris Thompson.
Transfer withdrawn: Frank Sullivan.
Traveling members: Edw. Lamar, 3; Barton Jung, 232; Larry Fawley, 53; Gordon Franz, 101; Lonnie Pope, 94; Rayph Gaskill, 101; O. Godson, 174; John Drap, 534; Harry Himebaugh, 255; Homer Batterson, 554; John H. Nye, 552; Ernest Weaver, 47; Duke Ellington, Rex Stewart, Chas. Williams, Art. Whetsel, Harry Carey, John Hodge, Barney Bigard, Joe Wanton, Juan Tizol, Lawrence Brown, Fred Guy, Billy Taylor, Hays Alvis, Sonny Greer, all 802; Joe Bulowski, 567; Leo D. Cornell, 375; Lyle Davis, 375; Kennie Eastwood, 693; John Kauffman, 147; Granville King, 94; Emil Hildeman, 375; William C. McMann, 57; James Whittaker, 275; Phil Baxter, 147; Izzy Cervone, Michael Amen, Arthur Bonovoglia, Walter Black, John A. Mackay, Vincent Erney, T. B. Kelley, Michael Lagnese, John Evangelists. Frank Robbe, Stanley Hicks, Alfred C. Wickes, Jr., Nicholas Hickly, James Comoroda, Michael J. Hickley, W. G. Hemmeger, all 60; Philip Gargow, 661.

LOCAL NO. 123, RICHMOND, VA

New members: Spencer Tinder, Robert Rumbarger, Stanley Wolfsthal and Winifred La Prade.

Transfers deposited: Eugene Katsberg, #02; Edgar S. Barry, 20; Louise Holt, 112; Richard Bales, 161; Irving W. Nellson, 364; Patrick J. Mulvaney, \$72; M. M. Miley, 500; Roy Couch, Ogden Davis, Ed Butner, Jack Edmondson, Henry Miller, McCarthy Hanger, Paul Harmon and Johnny Long all 500; Earl B, Branch, 697; Wm. Thompson, 91; O. Parsons, 171; Morton Abramson, 83; Stanley Gawel, 106; Richard Vincent, 621; Donald Hartburg, John Marion and Mike Sekula (Micky Kay), all 106.

Branch, 697; Wm. Thompson, 97; O. Parsons, 171; Morton Abramson, 83; Stanley Gawel, 106; Richard Vincent, 621; Donald Hartburg, John Marion and Mike Sekula (Micky Kay), all 106.

Transfers deposited and withdrawn: Ernie Wray, Chas. Snyder, Raphael Aroos, all 802; Estibon Grajidi, 47; Sam T. Tannebaum. Gilbert Baumgardt, Lester Bouchon, Fred Kalti, Ramon Guturre, Hafael Gama, Roy G. Johnson, Donald Salathiel, Carlos Molina, all 10; Frank Higgins, 62; Harry Floyd, 619; John F. Reeves, 352; Vincent Augustine, 47; Richard Skinner, 237; Frank Benson, 456; C. Bowen, 199; Walter Miller, 62; Marty Abramson, 83; Sam "Bubbles" Becker, 237; Ged. V. Clancy, 802; Lester Robinson, 65; Danny Thomas, 27; Jack Kraus, Wm. J. Peterson, 5; Wm. Coburn, 101; C. T. Strickland, 332; Ralph W. Stephens, 120; Pierce Earle, 802; Dale Jones, 704; Dolph M. Schultz, 802; Wm. Schüller, 120; Heirry Bijnii, 5.

Traveling meinbers: Robert Green, Jack Stamaton, Ernest D. Athens, Arthur Dowling, Ed Clayton, John Murphy, Jack Wilmot, Alex Josephs, Ed Cornellus, Ben Herring, Howard Winterson, Joe Burke, all 246.

Traveling musiclans on stage at theatres: With Great Walts Show—Geo. Hirst, Philip Morell, Beas Reynolds, L. Konevsky, Herman Levinthal, Wm. Miller, Joe Dell'Aquila, all 802. With Joost Ballet—Edwin Bilteliff, 9. National Theatre Stage Bank Week, October 18—Sam Fraser, 452; Geo. Carl, 47; D. D. Pattin, 187; Bob Lightburn, 417, Morris Huttinet, 587; Burrel Weber, 687. Week October 24—Joe Clauser, 4; Welr Poet, 277; Howard Heiney, 277; Glen Mason, 583; Jimmy Mapes, 552; Norman Clyman, 58.

Transfers issued: Ivor Lloyd, Jas. Lavey. LOCAL NO. 124, OLYMPIA, WASH.

Officers for 1336-37; President. Arthur R.

LOCAL NO. 124, OLYMPIA, WASH,
Officers for 1936-37: President, Arthur R.
Kinney, Jr.: secretary-treasurer, Raw W.
Walker; acting business agent, Roy McKee;
board members, Madge McCarty: Roy McKee,
Frank Hayden, Roy Brown.

LOCAL NO. 137, CEDAR RAPIDS, IOWA New members: Clyde Wilson, Ott Deather-age, Dale Lohman, Ralph Powell, Gaylord Ward.

LOCAL NO. 142, WHEELING, W. VA. Withdrew: Lester E. Wilson.
Transfers deposited: Guy Casey and his orchestra, Hugo Monaco and his orchestra, Flea Madden and his orchestra.
Transfers lifted: Flea Madden and his orchestra, Paul Ohermak.
New members: Richard Zinkosky, W. J. Burkhart, Charles C, Gates, Philip Stranges.

LOCAL NO. 144, HOLYOKE, MASS. lew members: Frank Borelli, Carl Wolf, New members: Frank B Benjamin Dubhrin. Resigned: George Baker.

Reaigned: George Baker.

LOCAL NO. 147, DALLAS, TEXAS

New members: Arvel Edward Haley, Wm.
Henry Thompson.

Transfers deposited: Shirley Lindsey, 522.
Transfers withdrawn: Mrs. Louis Kottler, 23; Louis Kottler, 10.

Transfers issued: Ed. C. Hagan, R. Garner Clark, Matt. C. Biair, Ralph J. Wingert, Leon Gray, Leon Gray, A. Skavenna, Gordon Reaney.

Resigned: Edgar W. Russell, J. R. (Bob) Brummett, Mrs. Mildred Ewing.

Traveling members: Henri Gendron, George F. Zbornik, L. C. Finley, Gilbert Dutton, all 2; Ed. Squiffiet, Mack Wheeler, Glen Broadin, M. McVee, George Lugg, Phil Cinquemani, P. H. Montgomery, all 10; T. M. (Chic) Scoggins, Donald Cook, Leo M. Bates, Lyle Rire, Jack Parks, James Townsend, all 34; Lester F. Hale, Arthur J. McCammon, Don Butler, all 2; Aloys Schwesig, 29; Daie Brown, 50; T. M. Grigga. 897: Carl Laughner, Jack Warren, Marvin Landfield, Ray Carroll, F. Sabatella, Jack Williams, Carl K. Allen, Max Vaughn, all 47; Damon Runyon, 569; Harry



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# Congratulations to the I. A. T. S. E.

HE solution of the controversy between New York Local 306 of the Motion Picture Operators and the motion picture theatres affiliated with the Brandt group in New York City brings to a close one of the most troublesome problems that ever faced either the industry or the unions affiliated with the American Federation of Musicians.

The Board of Survey created by Mayor LaGuardia of New York deserves great credit for arriving at a solution acceptable to all sides. Under the settlement the Allied Motion Picture Operators' Union is absorbed by Local 306, and an increase in wages has been granted to all operators working in the houses formerly manned by Allied men.

Peace reigns under the marquees, and the cross-picketing which has been a sore spot in New York for more than five years comes to an end. This crosspicketing hurt business to the extent of many hundreds of thousands of dollars, and the wage scales of all the workers suffered. The entire amount of money spent by the opposing unions will probably never be known, but it must have been enormous

Once more the futility of dual unionism is demonstrated. Let all take notice that in the end the only satisfactory solution is One Strong Organization.

## Musical Appreciation Through Radio

HROUGHOUT the tenth anniversary celebration of the National Broadcasting Company the upper-most thought in the minds of many musicians has been the effect of radio on music in America.

Certainly it has done much to make the general public music minded. And not the least of the programs that have had this effect are the Musical Appreciation Hours conducted by Dr. Walter Damrosch.

Radio has progressed far since the founding of N. B. C.; since the days when at times Graham McNamee not only announced a program, but sang songs and told stories, in fact was practically the sole feature of many a broadcast period.

Symphony orchestras and operas have been carried into homes to listeners that never would have had any opportunity whatsoever to hear the classics in any other way. In addition even the popular presentations have helped to make the public understand the need of high class organizations, composed of fine professional

Radio has created some things that are distasteful, but nevertheless has been a wholesome stimulus for better music. Congratulations N. B. C.

# Isn't It Unfortunate?

ISNT it very unfortunate that politics lead us into such strange channels. The example set in the recent campaign does little to encourage honesty among the citizenship, in fact, on the other hand, it does much to create a disrespect for the truth.

In particular we refer to the campaign statements against the Social Security Act. Here is a case where all but six members of the Senate voted for this bill. It was

supported and voted for by Republicans and Democrats alike, and all except a very few were heartily in favor of

its provisions.

And yet, less than one year later, many of these same men took the stump and excoriated both the bill and the plan in scathing terms. That their efforts had no effect on the result is beside the question. The fact of the matter is that during campaigns little or no regard is given to the truth, and this cannot help but have a somewhat demoralizing effect on the citizenry.

It seems unfortunate that a campaign cappet be

It seems unfortunate that a campaign cannot be limited to sixty or ninety days prior to the date of the election, and that all political speakers cannot be held to strict accountability for the truth of the statements that they make. However, that would imply a Utopia, too remote to be attained, at least for some generations to

# The Bay Bridge Opened

MONG the many wonders of the world within the borders of California, another took its place this week—a new, man made colossus of steel and concrete that brings realization, at last, to a dream decades

It is the bridge that spans San Francisco bay, the greatest bridge in the world; and the bay cities, with all California participating, observed its opening in a celebration appropriately immense. From Wednesday through Saturday it lasts, with the United States battle fleet and its air squadrons taking part, with three parades and a pageant of light, with regattas and speeches and ballroom festivities.

What a bridge this is! For centuries it will stand as a testament to the genius and determination of man, and as another of California's wonders of the world.

Its towers of steel surpass the height of skyscrapers. Its sweeping cables gracefully suspend a roadbed 200 feet above the surface of the largest navigable body of water yet spanned. In it there is enough concrete and steel to rebuild all the large office buildings of downtown San Francisco, or thirty-five Los Angeles city halls, and the wire in its cables alone would encircle the earth three times. Its eight and one-quarter mile length is three times that of famed Firth of Forth Bridge in Scotland, and it dwarfs such other engineering triumphs as the George Washington and Brooklyn bridges across the Hudson and East Rivers, and the Ambassador bridge in

The rest of the world, outdone, looks on as the Bay Bridge opens. So, perhaps, does the astonished ghost of Don Gaspar de Portola, who discovered the bay in 1769; and perhaps looking on also are the ghosts of those dreamers who first envisioned such a bridge more than half a hundred years ago, and were laughed at for their

# Swing It

THE statement of a prominent band leader that swing was on its way out, and the storm of protests that followed this statement, shows how dangerous it is to make predictions about the future of any type of music.

Ever since so-called rag-time first appeared, and was widely condemned, there have been stories of the

ultimate death of popular music. It has never died.

Styles change with the times, and Swing, as it now is known, has been in and out of vogue several times. There is now and always will be a definite field and market for popular music, unless people should some day stop dancing. And a very good thing that it is so for members of the FEDERATION who have to depend on music for a livelihood. To predict the death of any form of music is rank heresy, and such statements have no standing with those who study the history of music.

# Union Busters

THE testimony of the notorious strikebreaker, Pearl L. Bergoff, before the National Labor Relations Board reveals some of the nefarious tactics used by labor-baiting agencies which thrive on strikes. Contrary to previous practices, in the Remington-Rand strike, Bergoff stated that the violence was the wish of James H. Rand, Jr., and that Bergoff did his most effectual work by spreading distrust and calumny against the unions and their officers.

Bergoff further stated that he (contrary to his own personal beliefs) spread the stories that the officers would concerned with their own interests, would nothing for the men, and collected dues without giving anything to the workers in return. This is the type of propaganda generally used in trying to wean men away from their unions and, according to Bergoff, was very

Recently, in the Billboard, the writer of "Thru Sugar's Domino" stated that he was alarmed by the number of musicians who maligned their union and its officers. Whether this results from habit, actual belief or outside propaganda the Editor has no means of knowing. But it is a vicious practice that can have but one effect, harm to the economic welfare of the musician. Without the union, musicians would revert back to

the salaries of 1900 when \$10.00 a week was a good wage scale, and then half the time he did not get it. Since the ill-fated 30 per cent law has been repealed the cheating on traveling jobs has been whittled down to a shadow

of former proportions.

Union musicians should beware lest some of their employers get behind a movement to destroy their or-ganization, thereby making it possible for them to hire men at their own terms. Paying the freight should never be a reason for complaint against any labor union. No business can function successfully without money, and those who earn good salaries are the only ones that can and should pay for the successful maintainance of Local and International Unions. Thinking members of any craft will not be misled, for in their organization lies their only salvation.

# Madame Schumann-Heink

AMERICA, together with a large part of the world, mourns the death of Madame Schumann-Heink. Mother Schumann-Heink, as she was called in later ears. was beloved by all who knew her, and her passing leaves a void that will not easily be filled.

She was a world character, and the greatest contralto of her age. When only seventeen she was called upon to sing the part of the old gypsy in "Il Trovatore," and she stole the show. Her American debut was as "Ortrud" in "Lohengrin" at the Metropolitan Opera House. She could act as well as sing; opera-goers will never

forget a dozen or more of her roles. And with two of her sons in the A. E. F. and one in German military service, she sang to larger audiences in United States training camps than she did in the theatres and opera

It is too bad that the present setup in Germany seems to have prevented any mention of her death being made in the Berlin press.

# The Christmas Buying Circle

URING the Yuletide season when the members of the family gather in a circle, it is a good time to make a pledge to buy Union Label gifts. If each member of a Labor Union and his family would buy only Union-made merchandise and patronize only Union services, Christmas would be more bountiful and the

services, Christmas would be more bountiful and the New Year would be more prosperous for all workers.

There is even a greater circle in the social and economic life of our nation. This circle is formed when workers join a Labor Union and buy Union Label products. Through collective bargaining organized workers receive better wages, and when their Union-earned money is spent only for Union-made products and Union services, it constantly revolves and comes back to them in better and better wages. This circle spirale up. them in better and better wages. This circle spirals upward and brings prosperity to our beloved land. The depression was caused by a condition that was just the reverse of American Labor's plan for recovery.

In 1929, our economic system went into a tail-spin. Wages were reduced; workers purchased less and less goods; and buying power spiralled downward in a vicious circle which caused increasing unemployment.

Some workers sit and hope that Santa Claus will some down the chimney and bring them bountiful gifts. The only "Santy" is the one that workers make for themselves by joining a Labor Union and buying their own products. This Santa Claus comes through the front with a larger pay envelope on Saturday night.

Do your Christmas shopping early and buy only Union Labelled gifts. It is not in harmony with the Christmas spirit to purchase products of sweatshops in which chiselers employ child labor and women at low wages. When buying Union-made goods, the purchaser is assured that they are American-made and also that they are made under the most sanitary conditions by skilled workmen. Become Union Label conscious when you buy gifts. Make it a Merry "Union Label" Christmas.

The Editor is in receipt of the first copy of *The Screen Guild Magazine*, the official organ of the Screen Actors' Guild. It is a fine magazine, attractive in form and make-up, nicely edited, and containing many interesting stories and articles. Congratulations, we welcome you to the trade union field the trade union field.

# Another Nightmare

AN echo from the old Non-Partisan days of South Dakota recently appeared in the press.

The State sold its coal mine at Haynes, N. Dak.,

which was one of the few remaining relics of the greatest and most disastrous State-ownership program ever insti-gated by an American commonwealth.

Since 1919, the State had put nearly \$195,000 into the mine in legislative appropriations. The property, including equipment and some coal, was sold for \$5,500 cash.

The superintendent of the mine said that the property.

erty's outstanding debts would absorb the \$5,500 and leave a deficit of about \$3,000. No part of the legislative

appropriations for the mine were ever repaid.

No comment on this is necessary. It's just one more example of the fact that the dream of State socialism usually becomes a taxpayers' nightmare.



### BY CHAUNCEY A. WEAVER

Close by where the waters of Niagara roar their never-ending diapason, the New York State Conference of Musicians held their latest convocation. Sixty delegates from over the Empire State were present. Something like a dozen Federationists from the Canadian side were special guests.

Mayor W. Levell Draper welcomed the conference in behalf of the city and President Ernest Curto, of Local No. 106, acted in similar capacity.

Secretary Fred W. Birnbach came from Newark to extend greetings in behalf of the national organization.

Joseph Bertani, president of the Building Trades Assembly, and James Robertson of the Trade and Labor Assembly addressed the conference.

Earnest consideration was given the school band bill—two bills covering the Colleges of the City of New York and the Civil Service Bill curbing the activities of police and firemen bands—also the state band tax bill proposition was given much discussion.

The conference received two additions

state band tax bill proposition was given much discussion.

The conference received two additions during the preceding six months—Local 734 of Watertown and Local 267 of Fulton. Resolutions of sympathy were sent to President Joseph N. Weber, who is slowly

President Joseph N. weer, who is slowly recovering from illness.

The entertaining Local gave a wonderful banquet to the visitors and a feature of the program was the concert by the Carborundum Band under the direction of Edw. D'Anna, which played the follow-

	"Stepping Along"Goldman
2.	Finale-"Fourth Symphony,"
	Tachaikowsky
	"Black Eyes"
4.	"My Hero," March from "The Chocolate Soldier"
6.	Fantasy from the Operetta "You're in Love"
6.	"Our Glorious Emblem" DeLuca
7.	Russian Peasant Dance, "Kukuska"Lehar
8.	"Two Guitars"
9.	"Headlines"Colby
10.	"Rocked in the Cradle of the Deep" Hayes
11.	Overture-"La Gazza Ladra" Rossini
12.	"Stars and Stripes Forever"
	STAR-SPANGLED BANNER

STAR-SPANGLED BANNER

Referring to the foregoing program, Secretary Birnbach writes: "This was an unusual concert. The band only rehearses once a week, and yet gave one of the best band performances of the Finale from the Fourth Tschalkowsky Symphony that I have ever heard. The ensemble was unusually fine."

We greatly prize as a souvenir of this conference session a snap-shot photograph of Henry Joseph, Jake Rosenberg and Joseph Justiana—with George A. Keene official photographer. The victims of the kodak radiated a triumvirate smile which must have rivalled the rainbow which has so long rested upon the turbulant waters of historic Niagara.

Legislatively speaking the conference has arranged a new set-up in the way of an Executive Board and a Legislative Committee. The former consists of Leonard Campbell of Rochester, president; Ralph W. Eycleshimer of Troy, vice-president; George A. Keene of Middletown, secretary-treasurer, and Jacob Rosenberg of New York, Joseph Justiana of Niagara Falls and J. Leonard Bauer of Yonkers, executive officers. The latter is composed of Ralph W. Eycleshimer and Earl Shear of Schenectady and John A. Cole of Kinston.

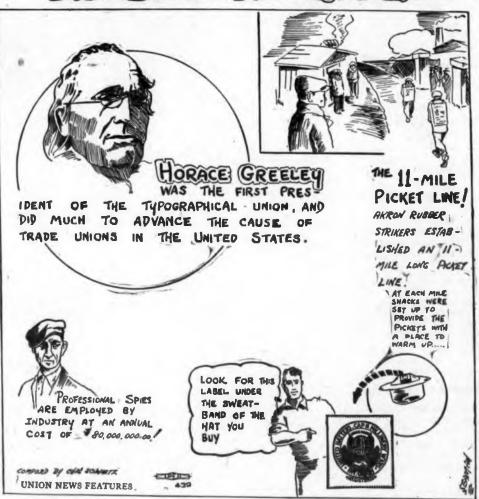
Our acquaintance with many of the per-

Our acquaintance with many of the personnel readily suggests a strong organi-sation and one capable of doing much to enhance the interests of the musicians of that state.

The traveling musician without a pald-ap card should not be surprised if fre-quently called upon to halt.

Carl Wallace Jones, for fifteen years secretary of Local No. 105 of Spokane, Wash., is another name to be added to the Federation mortuary list. He is survived by a wife and two daughters. He had been a delegate to national conventions, had a pleasing personality and was highly respected by the musical fraternity of his home city and by all who knew him.

The November issue of the Cleveland Musician brings the interesting news that Local No. 4 has a new home. The event is celebrated by a special edition of the Local organ, printed on fine paper,



and showing on the first page a cut of the new habitation. No very specific details as to magnitude, architecture, number of rooms, etc., are given, but from the information disclosed we would say that the building will be a headquarters well in keeping with the history and past activities of one of the dominant units of the A. F. of M. Through the issue are scattered cuts of officers and members which have a familiar look, and we wish to offer our congratulations over the consummation of this ambitious and worth-while project. project.

The great Chicago Symphony Orchestra has entered upon the forty-sixth year of its existence. Dr. Frederick Stock is still its director. This organization is absolutely second to none on the western hemisphere. Precarious days have long since past and today the people of that city accord a substantial and enthusiastic support. To enter the portals of Orchestra Hall and listen to one of its programs is an esthetic and soulful experience which seems to anticipate heaven and enriches life here on earth.

It is claimed that between the explosion of bombs in Madrid, Spain, strains of jass are frequently heard. It may be the groans of the wounded and the dying, or some blue singer on a rampage.

Occasionally a poet takes his pen in hand and pays worthy tribute to one of the old masters. As a case in point we append the following tribute from H. F. Chorley to Carl Marion Von Weber:

Child of Romance!—how varied was thy skill!
Now stealing forth in airy melody.
Such as the west wind breathes along the sky.
When golden evening lingers on the hill:
Now with some force and startling chord didst chill.
The blood to ice, and bathe with dew the brow;

The blood to ice, and bathe with dew the brow;
Anon, thou didet break forth in brilliant flow
Of wild rejoicing, such as well might fill.
The bright sea-chamber, where the meranide play;
The roar of rocking boughs, the flash of spray,
The carthquake's muttered threat, the thunder's roll.
Eastering like toys, their changes through thy lays,
Till wonder could no more, and rapture silenced praise.

Is there any more thankless task than that of trying to "save the country" when it refuses to be "saved" according to the formula which you deem best!

We would like to see what the Literary gost might accomplish by predicting

the brand of winter weather we are going to have between now and next spring.

Those who feel unable to buy many Christmas presents this year might dis-pose of some of those they received last year in this way.

Have you read the new social security law? If so, you are far ahead of many congressmen who voted for it.

Beginning with January it is believed that Congress will present a very interest-ing line of entertainment during the first half of the new year.

The general election is over with and yet the following item gleaned from the Chicago Federation of Labor News is not without its post-election significance:

rithout its post-election significance:

The "friendly" attitude of Father Coughlin's Union party toward organized labor was exemplified again Saturday in Milwaukes.

Despite the efforts of Volmer Dahlstrand, president of Musicians' Union, Local No. 8. to have union musicians employed at the rally arranged at Pleasant Valley Park where William Lemke, Coughlin's candidate for President, spoke, the local committee hird-three-scab orchestras.

"I have explained the entire matter to a Mrs. Duffy, in charge of the music, but she refused to hire union musicians." Dahlstrand said today.

"She said she has three bands—none of them union. We shall have our pickets there and let the public know the real facts about the situation," he declared.

Probably it is not at all surprising that he Lemke ticket finally landed in the 'also ran" classification.

if "Over Federation Field" should prove unusually uninteresting this time, the only excuse we can offer is that of hurrying the copy off to the publisher, in order to pack our grip and head for the Labor Convention at Tampa, where we understand the waves have a most restful musical murmur, and where much frazzled nerves can find a bit of rest.

## Then the Anti-Climex

Then the Anti-Cilmax

The play had reached the climax. There were tears in the eyes of the audience, for the villain had just kidnapped the heroine. The hero then came on the stage to find his sweetheart gone. Clutching hold of the table with trembling hands, he cried out loudly: "She is gone! She is gone! What is left for me?"

Somewhere in the gallery the shrill voice of the new sal-sboy cried: "Peanuts, chewing gum, chocolate and ice cream!"

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Trumpets, Corners, No Kinke from lat to 7th On Trumpets, Corness, No Kinks from 1st to 7th Front State Constant State Constan

Brown and Jones were returning rather late from the club in a car. Gradually the speedometer crept up—30, 40, 50 miles an hour—until Jones began to feel nerv-

"You're driving rather fast, aren't you?" he asked Brown.

Brown looked surprised.
"Me?" Driving fast? I thought you
ere driving," was the unexpected reply.

# LOCAL REPORTS

### Continued from Page 11

Continued from Page 11

Weiss, 20; Doc W. McLain, 103; Dale ornell, 259; James M. Maloney (Joy), Ilstron Baty, Howard Christensen. Fred oller, Clarence Higgins, Clarence Schwarts, 1662, Byron Nicholson, 3; K. C. Smith, 34; mes E. Berdahl, 114; Eugene Bunny Petern, 738; Don Tiefenthal, 228; Henry Gruen, ; W. James Wallis, 4; Gus Arnheim, Jack dean, Tommy Sandvall, Bill Covey, John B. amilton, Don Daniels, Manny Stein, Raysater, Marvin George, Lloyd H. Reiner, anley Kenton, all 47; Babe Bowman, 6; ha Carlson, 802; Ted W. Bullock, 47; Larry ink, James E. Murphy, Abbey A. Flacher, Am Watson, all 802; M. V. Monroe, 339; m. Monroe, 339; Theodore Karska, Harry arley, Arnold Haseley, all 106; John Lowalski, 70; Don Gallahue, 209; Frank ontalbano, 16; Jack Winston, 6; Phill L. ates, 532; Paul Masters, 618; Freddy Wooldge, 147; Robt, J. Rucker, 147; Guy Rockey, 6; Harlin Tegt, 546; Cappy Ricks, 332; Leo Dunham, 47 Phillip A. Reed, 297.

### LOCAL NO. 143, ATLANTA, GA.

LOCAL NO. 143, ATLANTA, GA.

Transfers deposited: Fred Betcher, 801;
Madison Raades, 80; Jack McAdow, 511; Joe
Samuelis, P. Hadley, Alonya Motley, Herman
Heater, 694; Arthur Scott, 683; Robert Nadero, 304.

Became full member: Donald Doyle, 477.
Traveling members: Bob Wilson, 512: Miller
Beck, 34; Bob Hays, 512; Willard Roop, 34;
Bill Pope, 755; Larry Gibson, 759; May Weintronb, 862; Grace Chandler, 44; Doris Palon,
362; Helen Horton, 44; Lynn Healy, Joan
Brcoks, 507; Tommy Ferguson, 802; Hal Lee,
294; Speedy Raines, 294; Archie Walden, 619;
Chet Murnane, 171; R. L. Wilkinson, 531;
Frank Tocci, Milo O. Neff, 103; Paul Crater,
Charles Rogers, 531.

LOCAL NO. 149. TORONTO, ONT., CAN.
New members: Leo Agranove, Clifford Bell,
John F. Carver, Harry Green, Margaret E.
La ram, Gordon C. MacArthur, Wallace
Popishil, William Prudham, Sam Sniderman.
Transfer deposited: J. R. Bristowe, 553.
Transfers lasued: Dean Dolson, J. H. McNeillie, Bilss Maxine Woods, Ted Andrews,
Harold Briggs, Sair Lee, F. C. Reid, John R.
Dobson.
Transfers

Harold Briggs, Sair Lee, F. C. Reid, John R. Dobson.
Traveling members: Guy Lauren, 507; Chas. Traveling members: Guy Lauren, 507; Chas. Turner, Wilmer Jones, Albert Casey, Henry C. Duncan, Emmett Matthews, E. Powell, Al Washington, Geo. James, Clarence E. Smith, Herman Antrey, Ed Anderson, George Wilson, Fred Robinson, Fats Waller, Mack Davis, George Hirst, Philip Morrell, Ben Reynolds, William Miller, H. Leventhal, L. Konevesky, J. Dell'Agullia, George J. Epstein, Ted Lewis, Sol Klein, Nat Lobovsky, Victor Arteze, Al Pavoda, Marine Dallollo, Ben Glassman, Sam Shapiro, all 802; Jack Aronson, 2; James Moore, 6; Bob Clithero, Jack Cavan, George Brunces, Francis Spanier, all 10; Rudy Vandelder, 255.
Resignations: Edward Glancey, Mrs. Helolse Macklem.

### LOCAL NO. 153, BAN JOSE, CALIF.

New members: Harold Shanks, Lee S. Manard, W. E. King, Wilfred Goodwin, Sylvia Goodwin, Hazel A. Nelson, Albert Mason, Maurine Cornell, J. N. Cullen, Wm. S. Bturge, Donald Reynokis, William Laughlin, H. Stichter.

Stichter. Asylows, which has been a strong to the control of the c

LOCAL 184, COLORADO SPRINGS, COL. Application canceled: Robert W. Day. Transfer withdrawn: Saul Sleff, 47. Traveling members: Helen Glenn, Margaret Phillips, 10: Veda Burford, Joe Helmilch, Clifford Johnson. Bulth King, Jewel Mentum, Pays Roswell, Bobbie Sorenson, Billie Stein, 20: Ruth Dehn, 73: Olga Gaven, Dorothy Woolf, 178; Evelyn Collit, 232: Edna Mal Rosen, 257: Leorne O'Lari, 268; Marion Elzea, 585; Alice Roell, Dorothy Suppan, Rose Suppan, 801.

LOCAL NO. 171, SPRINGFIELD, MASS.
New members: Louis A. Fontaine, Edmund
Bachand, Frank B. Terrell.
Transfers withdrawn: Armand Gelinse,
Otto Stroh, Walter Sax, Ernest Masthoff.

Otto Stroh, Walter Sax, Ernest Masthoff.

LQCAL NO. 174, NEW ORLEANS, LA.

New members: Marlano J. Valentino, Jr.,
Arthur Zack.

Transfers deposited: D. R. (Speed) Cason,
R. R. Wirth, Leroy Wallin, Edward (Wells)
Gesichi, Milton Bill Starr, Donal K. Sargent,
Robert Shelly, Bert Harry, Jose Guiterrez,
Roe De Jon, Don Ellis, Leonard R. Kobrick,
Henry Rose, Billy Rose, Rudy F. Hermann,
John Nicoletti, John O. Marshall, Benny
Meroff, J. P. Stephens, Larry Powell, Vernon
L. Brown, John Anderson.

Transfers issued: Tony Costa, L. Masinter,
J. Carughi.

Transfers withdrawn: Leon Navara, Wm.
Miller Richard Neuman, Max Chelkes, Frank
Connely, Francis Swain, Ronald Chase,
J. Florentine, C. Zimmermann, Stanley Modeli,
Bidney Leavitt, Sol Kane, Mart Ames.

# LOCAL NO. 181, AURORA, ILL

New members: Bernice Bogdan, Dorothy Galbraith, Florence Lee, Dick Millett. Transfer issued: Robert Edwards. Transfera withdrawn: Fritz Miller, Percy Carson, Edward Farr, Robt. MasLeod, Walter Heldke, Al Schaeffer, Wm. Chandler, Laurie Birne,

Birney

# LOCAL NO. 183, BELOIT, WIS. Withdrawn: Orin Spaiding. Transfer issued: Dorothy Duval. Courtesy letter: Howard Hodges, 210. Resigned: Perry Armstrong.

# LOCAL NO. 198, MANITOWOC, WIS. Transfers withdrawn: Sylvia Ross, 610: Kathleen Olson, 610; Frankie Regan, 205; E. Gehhoff, 249. New members: John Spjut, Patricia Crooka, Adolph Shimon. Resigned: Jos. W. Van Zon. New members: Lawrence Drida, John Stefaniak, Joe Cigler, Ernest Lomprey, Harry Friedman.

LOCAL NO. 201, LA CROSSE, WIS.

New member by transfer: Charles Young.
Traveling members: W. L. Lawson, 64:
Don Stanton, S. Skidwell, Bob Gedding, all
178: Harold Vitteen, 271: Gordon Fear, 289:
Ken Horel. 551: Roy Morton, 178: Honser
Robinson, Frank Robinson, Eugene Robinson,
all 405: Richard Meter, 230: Frank Harbin,
114: Don Herring, 405: Dick Backerburg,
405: Royal Hentzeman, 230: Wayne Pringle,
230: Dick Tracy. 405: Karl Hoppe, Marvin
Hanbrich, Ray Drause, Robert Pronty, all
59: Don Bing, 334: Leonard Huber, 230: L.
A. Berg, Paul Donnelly, R. Dillion, F. Rygh,
R. Simonson, N. Syblerud, F. Wright, A.
Turner, all 567: Bob Malcolm, R. Lehman,
C. Gauper, H. Wasbowske, K. Amos, L. Rutz,
A. Miller, H. Dunham, R. Davis, C. Flanagan,
D. Horold, all 309: Court Hussey, E. White,
Bob Jones, D. Risser, G. Garner, Bob Mitze,
M. Gillisple, R. Bryan, Ted Cournay, all 334;
Jean Calloway, Bert Fertell, Orland Smith,
Hugh Hoyer, M. B. Weatherspoon, Curtiss
Suggs, Warren Braken, George Morgan,
Aurthe Joyce, Elmer Thomas, Conny Lindis,
I. W. Smith, Karl Barfer, all 208; Ken De
Villers, Olaf Holton, Louis Rupert, Ernie
Kolstad, Rolly Williams, Nic Novac, Bob
Dahl, Lyden Hanson, all 73: Art Hunsinger,
30: Don Strickland, Earl Reardon, Raiph
Seydal, all 30: Sylvester Johnson, 477; Clifford Anderson, 405; Don Lockwood, 405;
Don Fors, 345; Lawrence Pagel, 195; Johnny
Fitzgerald, 738.

LOCAL NO. 203, HAMMOND, IND.

LOCAL NO. 203, HAMMOND, IND. ew member: Kenneth W. Resur. bined full: Coleman Rozsnyai, Efrem

Joined full: Coleman Rozsnyai, Efrem Garcia.
Rejoined: Henry Yohanan, Milford Allen.
Transfers deposited: Jack Roland Shargel,
J. R. Greenfield, Johnny Cassello, Bill C.
Conrad, William Foested, P. L. Royal, Bill
Tinkler, Richard (Dick) Ward, Troy Zimmers,
Jr., Forest M. Buxton, Carl Osburn.
Transfers withdrawn: Henry Yohanan, Milford Allen, Vlolet Joy Marshall, Don Marshall,
Roland Berkel, John Glade, Edward Calloway, Coleman Rozsnyai, Jos. R. Ferrone,
Russell Fisher, Firem Garcia.
Transfers issued: Robert Buchsbaum, Regal
E. Spencer, Constantine Eliopulos, Steve
Brown.

E. Spencer, Constanting
Brown.
Transfers returned: Clyde E. Arrington,
Arthur Raymond, Harry Hohenshell.
Life membership: Carl Medosh.
Application pending: Howard Jackson,

New members: Frank Bushfield, Steph Kritzski, Charles Sandor, Charles T. Fulmer, Ernest Sands.

### LOCAL NO. 215, KINGSTON, N. Y

COCAL NO. 215, KINGSTON, N. Y. Officers for 1937: President, Jacob Molott; vice-president, Edward P. Ward; treasurer, Charles E. Weed; secretary, John A. Cole; trustees, Jesse Lawrence, William Steuding, Paul Terpening; executive committee, Henry Terpening, Jr., Albert lannone, Robert Steuding, Frank Debuca, Jack Linton; sergeant-at-arms, Ole Christensen. Resigned: Walter J. Kidd, Flo Odell, E. C. Swort.

### LOCAL NO. 231, TAUNTON, MASS New members: Stanley Briggs, Massey, Joseph Medelros. Transfer returned: Eric Pickering. Briggs, Albert

LOCAL NO. 236, ABERDEEN, WASH.

New members: Harold Morton, Victor
Sylvan, Claude Heffington.

Transfers admitted: Happy Gayman, 397;
Glen Don Henriksen, 505; Leo Besse.

Letters: Glenn Parker, 442; Eggle Horne,
505.

Letters: Glenn Parker, 442: Eggle Horne, 503.
Transfers issued: Ione Best, Marjorle Ronald, James Curtis, Hobert Bond.
Traveling members: Louis Grenler, Fred Vincent, Jerrie Henderson, Kerry Tucker, Mike Latterall, Hub Carothers, Bud Duncan, all 117: Kenneth Faust, Ivan Cornwell, Carl Cornwell, Clarence Hermsen, Harry Olson, Henry Hofto, Randail Rockhill, Cliff Dibdahl, 118: Sammy James, 244: Edward Girling, 117: Ed Wiggins, 117: Sam Sandstrom, 505: Bill Benge, 164: James Phelps, 356: Dick Chis, 356: Joe Perry, 635: Ed Fraser, 357: W. L. Adams, 205: Dale Kindness, 205: Leno Cuellat, Joseph Horneloud, Ed Shanadone, John Irreuninger, Robert Miller, William Chisholm, Ted Ross, all 536.

Ted Ross, all 536.

LOCAL NO. 248, PATERSON, N. J.
Resigned: Max Flaster.
Transfers deposited: Joe Hannimer, Jos.
Kempf, J. P. Barnar, William Griffiths, W. J.
Bock, Sid Wigder, H. Brown, Charles Weber,
Howard Mans, Gustav Wagner.
New members: Maurice Ansold!, John
Sahatijan, George Ryerson, James Kennedy,
Louis Bruno.
Transfers withdrawn: Freddie Romaine,
Louis Citro, Al. Citro, Louis Ross!, Robert
Koch, Sheridan Kester, Joseph Kochle, Emil
Kimmel, Emil Rusinko, Foster Zanella, Rocco
Pietro, John Robin.
Honorary members: Abraham Isserman and
Sol Kapelson.

LOCAL NO. 253, WARSAW, IND.
Transfers Issued: Dick Rixby, Max Murray,
Robert Lackey. Harry Helmbaugh, Dwight
Swope, Olive Kimmel.
Transfers withdrawn: John Wilson, 32; Wm.
Kraft, Claude Austrey, Robert Perrotta, Ed
Shapiro, Melvin Obenela, LeRoy Snyder, Ed
Skiuta, Dick Herscheid, John Bothwell, Jack
Crone, Ted Nering, all 203.

# LOCAL NO. 254, SIOUX CITY, IOWA

Now members: William Dede, Wendell Carlson. Lee Wilson, Ronald Lanley, Bill Meisenhoelder.
Resigned: Eddy O'Connor, Sterling Grabin, LeRoy Kudrle, LeRoy Smay.
Transfers deposited: Kenneth Ranum, 405;
Brammer Leacox, 678; Robert Keeler, 577.
Change in officers: New president, C. D. Whitney.

Whitney.

LOCAL NO. 257, NASHVILLE, TENN.
Traveling members: Tommy Dorsey, Joe
Rauer, Max Kominsky, Dick Jones, Dave
Tough, Carmen Mastren, Gene Traxler, Fred
Stulce, Clyde Rounds, Bud Freeman, Joe
Dixon, Isham Jones, Bill Graham, John Carlson, Clarence Willard, Tom Lee, Wendell DeLory. Saxle Mansfield, Victor Hauprich,
Woody Herman, Don Watt, Wally Legess,
Joe Bishop, Waiter Yoder, Howard Smith,
Geo. Wartner, Nic Hupper, Vincent Albuta,
Eddie Stone, Noble Sissale, J. Tollver, W.
Culley, D. Dean, S. Bechet, C. Sockwell,
Free Wanner, M. Weemer, H. Mandell, B.
Berkshire, Chink Rice, Doy Carriere, H.
H. B.
F. Massers, J. E. Wright, W. E. Dinon, Carl
Bean, all 10; Walter Fellman, 655; C. Clark,
S55; C. Cherock, 16; H. Breeding, 78; George
Ande, 375; Earl Hinea, Alwin Burrougha,
Quinn Wilson, Lawrence Dixon, Geo. 17xon,
Milton Fletcher, Walter Fuller, James Young,

Louis Taylor, Kenneth Stewart, Darnell, Howard, Albert Johnson, Win Randall, Jr., Omer Simeon, F. Al Brown, Andrew Gordon, Milliam A. Brown, Howard I. ach, Charles Oden, William Little, James Aldringe, Robt, Dade, Jr., Richard Overton, Hyran Nichols, James Perry, Lamar Collins, Ernest Ashby, all 208: Euth Ellington, 38: James F. Davis, 22; Le Roy White, 36; Sammy Stefin, 28: Ernest Bowen, 273: Rupert Von Kohl, 273 Earl Thompson, Harry Lawson, Theodore Brinson, Pha Terrell, Mary Lou Williams, Booker Collins, John Williams, John Harrington, Richard Wilson, Paul King, Theodore Donnelly, Benjaman Thighpen, Ardy Kirk, all 627; C. Burrill, 535; G. Matthews, 535; J. Jones, W. Kirk, I. Miller's all 2: C. Haughton, 543; G. White, 543; Daniel E. Evans, 787; Orlando William Horan, 787; Edwin Kane, 87, J. De Borse, 61.
Transfer deposited: R. Horsman, Howard W. Gilbertson.
Transfer issued: Alline Fentress.
Applications: Robert E. Carter, Glenna Dotson, Rufus Harris, J. William Bruer, Herbert Carter McClennan, Charles H. Hill, Del McCrary, H. E. Gotcher, Harry Fields, Dean Gatwood, Paul R. Kidd, Claude Harris, Gordon B. Marston, Walter E. Moncreif, Jr., Edna Mal Rosen, Edward C. Ridley, A. W. Higley, Jr., J. N. Barnette, Jr., Sidney Flexer.
New members: Walter A. Lenk, Earle R. Davis, Wally Trusk, Leon Dzoba, Steve Dzoba, Wally Trusk, Leon Dzoba, Steve Dzoba, Wally Dzoka, Carl Goldstein, Ted Swinney, C. M. Birthright, A. T. Miller, Jr., W. B. Cochran.

# LOCAL NO. 258, ONEIDA, N. Y. Resigned: Irving Vosteen, Charles Foster. Traveling members: Muriel Smith, Grace Wason, Eleanor McCabe. Transfer deposited: Robert Burr, 313.

LOCAL NO. 284, WAUKEGAN, ILL

Transfers deposited: C. W. Castell, Edw. Lynch, George Duffy, Earl Hoffman, Harland Pomroy, Art Groah, Joseph Milslewski, Carl Betran, Morton Young, all 10.
Transfers Issued: George Block, Carl Felspaugh, Cole Schenden, William Martin, Irwin Collins, Major Bogges.
New member: Irma Glen.
Resigned: George Lohmier.

# LOCAL NO. 202, SANTA ROSA, CALIF. Transfers received: James Cherry, Cecil Transfers received: James Cherry, Cecil Hunter, Ray Smith. New members: Leslie G. Winslow, Keneth E. Ecklind.

LOCAL NO. 294, LANCASTER, PA.
Resigned: Elwood S. Cauler, Robert V.
Traveling members:

Resigned: Elwood S. Cauler, Robert V. Smith.

Traveling members: Durelle Alexander, Marg Brandenburg, Charlotte Beers, all conditional; Judy Fatland, 75: Mae Bowman, Carolyn Greglein, both 801: Betty Beutel, Bonnie Bergstrom, both 113: Jessie Balley, Maxine Bleming, both 10: Maureen Paterson, 639: Jean Scott, 744: Anna Welsh, Louise Dunham, Rosalle Mortimer, Lillian Zwerdowsky, Harry (Count) Bernivici, Ruth Spumberg, Catherine King, May Rich, Frankle Tice, Caroline Potter, Elecce Graves, all 802: Marletta G. Whitmer, 225: Eleanor Valle, 72: Ila Green, 393: Ernestine Wills, 297: Helen O'Toole, 801: Lenore O'Nelli, 303: Lene Broyde, 402: Luella Schilly, 3; Clara Yungk, conditional.

# LOCAL NO. 303, LANSING, MICH.

Full members: R. V. Slebert, Ivan Mercer.
Transfers due: Harry Love, L. Thompson,
H. Rosler, J. L. Murphy.
Transfers issued: E. M. Birchfield, Wm.
Earl Harris.

# LOCAL NO. 311, WILMINGTON, DEL Fransfer issued: Lloyd Howland,

Resigned: Frank Sassone. Erased: Thos. R. Johnson, Harold W. Mar-

Resigned: Frank Sassone.
Erased: Thos. R. Johnson, Harold W. Marquess.
Transfers lifted: Leonard Johnsson, R. V.
Hardcastle, Wm. Decator, Jas. Marshall,
Ilenry Graham, Carlton Breeze, 543; Geo.
Allison, 60: John Juro, Jack Corry, 592; Geo.
Ireland, 169; Maynard Gamble, 699; Paul Leu.
Raymond Heath, 58.
Transfers deposited: C. N. Gagen, 103; Robert Heimer, 161; H. C. Johann, 60; W. W.
Shollenberger, 135; Theo. Mack, 71; Stanley
Grubb, 135; Ray Tuect, 50; Jas. Clark, Elisworth Felten, 77; Rip Thornton, 135; Tommy
Gonsulin, 464; Vincent Pisano, Jack D'Amico,
J. Jerry Tramont, Stanley Opalinski, all 43;
Chas. Andolora, Call Olson, 134.
Traveling Musicians: Al Beiler, 802; Ralph
Wagner, 11; Dom Matthews, 147; Opie Cates,
47; Sally LaPerch, 60; Harry James, 147;
Bruce Sawin, 10; Stanley Wrightman, 47;
Therman Teague, 10; Chas. French, 60; J.
Prestopnick, 174; Ben Poliack, 10; Frank
Fredericko, 174; Murray Williams, D. Morris,
C. Vaughn, W. Brady, Chas. Barnett, S.
Weiss, W. Flanagan, H. Diaz, K. Simmons,
F. Goodman, J. Saino, all 802; G. Kennedy,
H. Ford Leary, 43.

# LOCAL NO. 325, SAN DIEGO, CALIF.

Joined: Ed. W. Finlay, Everett Stone.
Transfers deposited: George De Carl, Victor De Nunsio.
Resigned: Helen Boyd Jamison.
Transfers issued: Eldon Koontz, Harold
Kurtz, George Walls, Robert Chambers,
Louis Velasques, Roy D. Young, Ed. Hawley,
Don Donnelly, Jeaus Saens, Fred Green.

# LOCAL NO. 333, EUREKA, CALIF.

Transfer deposited: Frank Jamison. Transfers issued: Herbert Walker, Howard Morrison. New member: Harold Lee.

LOCAL NO. 348, EAU CLAIRE, WIS.
New members: Jack Brown, Gayle Dextre,
II P. Ellstrom, Gordon D. Erickson, Robt.
Husbands, Bill Miller, Neill Smith, Donald
Wheeler.

LOCAL NO. 352, FRANKFORT, IND Members resigned: Joe McKown and Bi

# LOCAL NO. 387, VALLEJO, CALIF. New member: W. Edgar Sears. Transfer Issued: Lewis McDermid. Transfers cancelled: Leland Artz, Jack

Hoeg.
Transfers deposited: Joe Antone George

Transfers deposited: Jos Stringer.
Scringer.
Traveling members: Eddie Barefield, Paul Howard, Jack McVery, Hugo Dandridge, Don Bias, LeRoy Whits, Pee Wee Brice, Sam Franklin, Tyree Glenn, Country Allen, Geo. Johnson, Dudley Brooks, Lee Young, Al Morgan, Frank Pascal, all 767.

# LOCAL NO. 369, LAS VEGAS, NEV.

Transfer members: Bud Holmes, Glen ond. New members: George Stone, Bob Barbee. Resigned: Baker Hersey, Jr.





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LOCAL NO. 379, EASTON, PA.
New members: Lynwood V. Keller, John
Bechtel, Mays Lanning, Daniel K. Ford,
Paul W. Filer, Irvin Buss, E. Roland Lindwall. Stephen Gertner, Lawrence Lowe.

LOCAL NO. 380, BINGHAMTON, N. Y.

LOCAL NO. 389, BINGHAMTON, N. Y.

New members: Harry Wilson.
Resignation: Nathan Bader.

Traveling members: Ray Keating, Leo Haley, Joe McDonald, Vincent Insalaco, 194
Hufsnith, Bob Keithline, Tom Burns, Steve Milazo, all 140; Bill Stuller, John Matzer, Irvin Sosko, Joe Mulcahy, all 120: Wayne King, Paul Mack, Lee Keller, Wm. Alexander, John Kozel, Herbert Miska, Emil Vandas, Norwood Henderson, Ernie Birchill, Roger Wilson, Burke Bivens, Welles Egner, Wayne Barclay, all 10; Henry Biagini, Jack Knaus, Wm. Peterson, Geo. Kohler, C. H. Hall, all 5; Wm. Coburn, 101; John E. Gassoway, 65; Dolph M. Schitz, 802; Wm. DeMayo, 802; Lester Robinson, 278; Dale Jones, cond. 74; Ralph Stevens, 120; Earl Henry, 120; C. T. Strickland, 332; Russ Andaloro, Jee McDade, A. Kearney, Jr., S. Shontry, Chas. F. Russ, Ralph C. Goode, Ernest Hughes, all 140; Telghan Frank, 120; John O'Rourke, 120; Carl Comorato, 40; James Lunceford, Moses Allen, E. Caruthers, 130; Edd. Brown, 733; Dan Grisson, 208; Ed. Durbam, 627; S9 Oliver, 589; Elmer Coumley, 588.

LOCAL NO. 381, CASPER, WYO.

## LOCAL NO. 381, CASPER, WYO.

LOCAL NO. 381, CASPER, WYO.

New members: Leroy Woodle, Paul W.

Stroud, Mrs. Myrette Lynch, J. H. Nix,
Blaine, D. Coolbaugh, Alvin T. Johnson, Carl
Kay, Gene Coffey, John Mienke.

Traveling members: Murle Mack, 613; Jos.

M. Renle, 470; Albert Lacey, 367; Ken Harris,
Elmer Cudd, Walter Campbell, Ed. Brown,
Chester Petty, Clyde Parker, Elmer Pace, all
367; Melvin Garoutte, 424; Al Lambert, 20;
Harold Bass, 104

Resigned: Gene Coffey, Theo. Truby, Sherman Bray.

Erased: Fred Tafoya, Opal Kludy.

LOCAL NO. 382, FARGO, N. D.

LOCAL NO. 382, FARGO, N. D.

Traveling members: Bud Walen, Fred Abbel, Frankie McGinnia, Clarence Nelson, Harley Haagot, Stanley Rinveld, Tommy Maids, Clarence Peterson, Bernie Davis, all 293: Al Leonards, 485; Orvelia Moore, 73; Ed Crump, Leila Julius, Ernestine Davis, all 293: Al Leonards, 485; Orvelia Moore, 73; Ed Crump, Leila Julius, Ernestine Davis, Margaret Backstrom, all 743; Margerle Ross, Francis Byrd, Jennie Byrd, G. F. Kelley, all 632; Alice Proctor, 710; Madge Fontaine, 802; Eddy Dutchin, Milton Shaw, Lew Sherwood, Aaron Voloshin, Fred Morrow, John Geller, Bruce Anderson, W. F. Leibrock, Andrew Wiswell, Harry Campbell, Lester Morris, Charles Trotta, all 802; Back Mills, 176; R. S. Robinson, 114; Bill McMullen, Bill Alsworth, Ray Henderson, Don Sigloh, all 773; Ralph Allen, 540; Kenneth Orrell, 551; Joe Larson, 283 William Allen Abbott, V. Blunck, L. Leigle, Al Peterson, Sid Abbott, H. Ebert, Joseph Schmitz, C. Jordan, J. Grece, M. Levin, E. Lienke, F. Lewis, L. Lanners, W. Wessale, Al Peterson, Sid Abbott, H. Ebert, Joseph Schmitz, C. Jordan, J. Grece, M. Levin, E. Lienke, F. Lewis, L. Lanners, W. Wessale, Al Peterson, Sid Abbott, H. Baake, R. Kerr, C. Melby, W. Higl, W. Zadach, all 73; M. Erler, 773; H. Hendricka, 437; Bert Christianson, L. Harris, G. Herreld, Clark, M. Jungers, Sweetland, al 685; Alyn Cassel, 376; Jack Kane, 375; B. O. Schwalm, 536; Thee Dyds, Lew Askland, 233; G. Markuson, 283; Bill Rice, 567; Harvey Schermak, 88; Transfer lasued: Hugh Scott, Raymond Hancock, ale Fitzsimmons, Charles Hill, Milton Golden, Schembers. Bob Llum, Wallie Wilbur, Bob Cole, Rhinle Weisenberger.

New members: Bob Llum, Wallie Wilbur, Bob Cole, Rhinle Weisenberger.

LOCAL NO. 395, PORT ANGELES, WASH.
New members: Don Horton, Lois Loomis,
Bob Forbes.
Full members from transfer: Andrew Ward,
Victor Pollock.
Transfers revoked: Andrew Ward, Victor
Pollock, Randolph Hays.
ltetired: Marie Wilson.
Honorary member: Charles Thompson.
Dropped: George Cossar, Allen Blackmore,
Wilmer Ulin, E. W. Faulconer, Bonita Egloff,
A. L. Lockhart.

LOCAL NO. 396, GREELEY, COL.
Transfers issued: J. K. Campbell, Francis
Calhoun, C. F. Gregory, Richard Horton,
New members: Wm. J. Buxton, Jack
Grewell, Jack Boyd, Charles Hosselkus, Kenneth D. Suby.

LOCAL NO. 397, GRAND COULEE, WASH.

New membera: Les Mund, Jake Garman.
Erased: Walter Currah, Twila Jydstrup.
R. L. Runswick, Joe Marshall Murray, Harry
A. Palmer, Jerry Barrett, Kevil Valisio
Howell, Floyd Swanson, Howard Frans.
Transfers issued: Happy Gayman, Chet
Kerr, Ernest Benthine, Les Randall, Betty
Keith.

Transfers issued: Happy vayman, Kerr, Ernest Benthine, Les Randall, Betty Kerr, Ernest Benthine, Les Randall, Betty Kerr, Ernest Benthine, Les Randall, Betty Kerth.

Transfers deposited: Everett Hanks, Ed. Duffy, Emil Kines.

Transfers withdrawn: Jim Rice, Glen Parker.

Traveling members: Milt Taggart, 104: Norman Smith, 616; Ted Stiff, 315: Bill Benge, 104: Dick Ches, 356: Joe Perri, 653; Jimmy Phelps, 316: Iven Sandstrum, 605; Ed. Wiggins, 117; Ed. Young, 76; Kenneth James, 244.

LOCAL NO. 405, SPENCER, IOWA
New member: Lyle Guthrie.
Transfers issued: Kenneth Ranum, Wesely
Butts, Richard McNally.
Erased: Earl Kilborne, Jack Laird, Frank
Van Praska, C. F. Andrews, Evert Millard.
Resigned: Arnold Fetter, Doc Lee Lawson.

LOCAL NO. 406, MONTREAL, QUE., CAN.
Traveling members: Ina Ray Hutton,
Betty Sticht, Marion Gange, all 331; Virginia
Myers, 10: Alys Wills, 10; Lillian Singer,
Nadine Friedman, Marguerite Rivers, Flora
Feinblum, all 802; Ruth Lowe, 149: Ray
Walsh, 41; Betty Saltiey, 39: Evelyn Heaton,
50; Gladys Mosler, 322; Estelle Slavin, 699;
Traveling member: Mack Gershen Davis,
Traveling member: Graham George Charles,
802.

Traveling member: Benjamin R. Roberts, 802.
New members: Graham George, Charles Magnan.
Resigned: Nelson Boudreau, Lee Shelley, Ben Plotkin.
Erased: Tom Burke.
Transfere issued: Alex Kramer, Adrien Germain, Rolland David, Cammie Howard, Norman McKeever, Leslie McKeever, Watter Newman, Jos Bell, Morris Struzer, Lucien Gravel.
Transfer withdrawn: John Alden Costello, 319.
Transfer deposited: Vernon Bragdon, 9.
Transfers revoked: Stanley Gallant, 190; Gene Raleigh, 556; Neville Clement, 556; Bob Drexall, 556.
Traveling members: Ina Ray Hutton, Benny Roberts, 302; Mack Gershen Davis, 302.

LOCAL NO. 420, NEW ROCHELLE, N. Y. New members: Thomas Barker, Martin V. De Bree, Al. Covello, George Hoffmann, E. Paolucci, Mileo Vincent.

LOCAL NO. 423, NAMPA, IDAHO.

New members: Louis J. Wilda, Della
Harvey, Cecil Drinkall, John Dieffenbac
Gordon Hansen. Michael Hendry, Bur
Sower, Manford Drinkall, John Peebles.

W members: Chas. H. Pitney, LaFran.

New members: Chas. H. Pitney, LaFras. Lawler.
Lawler.
Traveling members: John Rennett, C. E.
Jones, Frank Bogue, Ralph Evans, all 678:
Joe Clifford, Harrison Elmore, Jerry Norton,
LaVere White, all 540: Bob Dagwell, 75.

LOCAL NO. 454, MERCED, CALIF.
New members: James Kinnee, Richard
Lewis, John Goularte, Jack Camphell.
Resigned: LeVets, Wilms Lucas, Clara R.
Craig.
Transfers denosited: Kenny Carlson, 616;
Jean Wayne, Ena Weckerling, Frances Krauland, all 6.

land, all 6.

LOCAL NO. 471, PITTSBURGH, PA.

New members: Walter Campbell, James
Parker, Frank E. Norman, Byron Garrison,
George Meades, Dorothy Matthews, Clarence
Mason, Typpy Martin, Earl Norwell, Arthur
Orr, Caldon J. Ingram, Welford Smith, Coleman Richardson.

Transfer members: Leonard Bibb, Burns
Campbell, McKinley Easton, Joe Marshall,
Eustls Moore, Raymond Walters: Arvard
Garrett, cond.; Sammy Yates, Herbert Robingon.

Eustis Moore, Raymond Walters: Arvard Garrett, cond.; Sammy Yates, Herbert Robinson.

Traveling members: Robert Smith, Freddle Greer, Charles Vigo, Asa Harris, Joe Murphy, Willie Gaddy, Al Lucas, Solomon Albright, Cornelius King, Nathaniel Allen, Henry Smiley, Jesse Brown, James Harris, E. V. Perry, all 38; Lawrence Brown, Hayes J. Alvis, Fred L. Guy, Juan Tizol. Wm. Green, Joseph Manton, Charlie Williams, Rex Stewart, Otto J. Hardwick, Arthur P. Whetsell, William A. Taylor, Albny Bigard, Harry J. Carney, John C. Hodge, Edward K. Ellington, Thomas Tilford, Nathaniel E. Story, Mario Bauzza, James Jordan, Bahadour Ali, cond., John Truehart, William Webb, John W. Kirby, Wayman Carver, Frank Clarke, Norman Thornton, Theo McRae, Sandy Williams, all 802.

Due to lack of space, the balance of the December Local Reports will be continued in the January Issue.

### SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

SUSPENSIONS

Ashtabula, Ohio, Local No. 107-Clarence

Ashtabula, Ohio, Local No. 107—Clarence E. Smith.
Atlanta, Ga., Local No. 148—Gordon Bragg. Geo. Buker, W. F. Chase, Ray Chestnut, Earl Foretich, Victor Verdi, Julian Van Hodges, Myrt Kennedy, Bill Lyle, S. I. Melvin. Paul Matthlessen, Ell Pritchett, Graves Pittard, Maniey Seal, Wallace Jackson.
Battimors, Md., Local No. 40—Anthony Bober, A. Russell Cullen, Ernest Fink, Thomas J. Flood, Miss Vilma Kapian, Milton L. Kohlenstein, Junior A. Mays, R. Ken Nealy, Emil Opava, Ball Sadler, Harry E. Stevens, Martin J. Weber, Calvin Wilkinson. Boise, Idaho, Local No. 537—Robert E. Clark, Carl Conant, A. F. Dahigren, Bob Hale, E. A. Hoffman, Golden D. Johnston, Claude M. Layne, Rol M. Pyper, Albert Schmittz. Binghamton, N. V., Local No. 380—Jean Carpentler.

Bingharten, N. V., Local No. 330—Jean Carpentier, Mass., Local No. 9—John J. Cunniff, Alfred T. Fleming, Joseph Petracca. Caper, Wyo. Local No. 381—Len Howlett. Clinton, Jowes, Local No. 79—Eugene Barrett Louis Black, Ray McCune, Norman Leese, Edwin Zastrows, Jack Kan, Chen, Norman Leese, Edwin Zastrows, Jack Kan, Chen, Norman Leese, Edwin Zastrows, Jack Kan, Chen, Norman Leese, Edwin Zastrows, Jack Kan, Petron, John Campbell, Vers Ewig, Ralph litch, Darwin Freck, Robert Fry, Thomas Gore, Albert Hoghe, Jux Kessler, Jay Klopfentein, Karl Knauer, Jack Kruse, George Lackey, Harold Leslie, Danie Fiel. Frankfort, Ind., Local No. 382—John H. Nye, F. Leslie de la Houssaye.

Gien Lyon, Pa., Local No. 696—Martin Slominski, Mike Cardonni, Charles Levulas, Joseph Poalonis.

Hammond, Ind., Lecal Ne. 203 — John Kovach.
Hannibal, Mo., Lecal Ne. 448—L. F. (Kakle) McKay.
Houston, Texas, Lecal Ne. 65—Owen L. Curts, Helen Yantis, T. C. Brunson, Joe Lopez, Cedric Seaver, Walter Weischoff, Indianapolis, Ind., Local No. 3—Glenn Barrett, Chas. Davis, Larry Fly, Lester Huff, Eddie Kane. Thurston Spangler.
Kansas City, Mo., Local No. 627—Edward Brown, Paul Banks, Trezevent Simms.
Kingston, N. V., Local No. 215—George Schillings, John J. Bott, Julius Goldberg, Arthur Hoff, Albert Plough, Irving Wood, Ken Zellff, Alfred Zucca, Merill E. Balfe, Lisle Embree.
Las Vegas, Nev., Local No. 358—R. J. Ledterman, Glen Cahoon, Vaughn Holt, A. R. Bacon, Gladys Thomas, Bud Sanderson, Mabel Eddy Barnhill, E. L. Mason, George Henshaw.
Manitowoc, Wis., Lecal No. 108—James

Manitowoc, Wia, Local No. 196—James Schwerma.
Memphis, Tenn., Local No. 71—Frank Pappalardo, Sr., Grace Pappalardo, Frank Pappalardo, Jr., Ray Horton, Milton Webb.
Minneapolia, Minn., Local No. 73—Eleanor Frank, Walt Blom.
Missoula, Mont., Local No. 498—Charles Hulse.

Missoula, Mont., Local No. 406—Charles Hulse.
Montreal, Can., Local No. 406—Charles Jones, Wm. Eckstein, Samuel Presoft, Wm. Dennis, Henry Albergh, George Webster, Robert Langlois, Herbert Coon.
Nampa, Idahe, Local No. 423—Kai Hanson, Roy Snroll, Bob Rush, Harold Irwin, Bill Anson, Doyle Sower, Russell Irwin, Cecilla Martineau.
Northampton, Mass., Local No. 220—Joseph Sincage, Raymon Schortmann, Henry Ruderforth, Ira Dunning, Leon Bouchard.
Oshkoch, Wis., Local No. 46—Howard Tuttle.

Oshkosh, Wis. Local No. 48—Howard Tuttle.
Pittsburgh, Pa., Local No. 60—Davis L. Branthoover, Peter Chemas, Wilbert Diehm, Lloyd Earhart, Wally Oraff, Nelson Hinds. George R. Koch, Charles W. Laughlin, Karl R. Lleeinger, R. R. Martin, Marvin Minneiman, Henry P. Reger, Sidney Rose, Jack Logan Rosenfeld, David Slessinger, Jack N. Smith, W. H., Vaughn, A. W. Wentz, W. H. Williams, Jack Woodward.
Williams, Jack Woodward.
Pitteburgh, Pa., Local No. 471—William Allston, William Coy, Henry Colbert, Mrs. Charlotte Catlin Enty, Wilson Makel, Laurence Prillerman, Kenneth Spearman, William Camp, John Fitch.
Pittsfield, Mass., Lecal No. 108—G. Adams, E. Chalfre, H. Schacte.
Pueblo, Cole, Local No. 60—Ted Gardunio, Fern Hurtado, Lucile Norria.

St. Louis, Mo., Local No. 2—Wm. R. Ashley, Syl. Berg, Eugene Blacklidge, Newton Bronsman, Foster Brown, Jack Connors, Alvin Dinkin, Henry Dusin, Hob, Durfee, Francis Ellsworth, Edward Erbs, Wm. E. Foreman, John Halk, Phil. Haskell, Ted. Jansen, Floyd Lauck, Clive A. Lewis, Chester Markert, Doyle Markham, Bobbis Meeker, Edward Froske, Knox Pugh, Walter Fattee, Joe Relchman, Joe. Sandwelss, Frank Schippers, John Schopp, Paul Schuette, Charles Siechta, Fred. Spraul, L. Spainhower, I. Torno, John Ugrin, Gjen. Webber, John Williss, A. A. Zimmermann, Herman Zinzer.

St. Louis, Mo., Subsidiary of Local No. 2—Nichols Bradley, Jackson Dewey Jackson, Joe Jarnegan.

St. Paul, Minn., Local No. 32—Douglas L.

mermann, Herman Zinzer.

St. Louis, Mo., Subsidiary of Local No. 2—
Nichols Bradley, Jackson Dewey Jackson,
Joe Jarnegan.

St. Paul, Minn, Local No. 32—Douglas L.
Nash, Donald L. Poullot, Leon E. Benike,
Howard C. Borgeson, L. A. Brewer, Wim. K.
Burdick, Robert J. Kemp, Wim. E. Lewis,
Cecil Magid, Harvey L. Olviksen, James
Dreis, Reichow, C. Duane Smith, George H.
Swanson, Frank J. Will, Frank Zdarsky, Jr.,
Dave A. DeVore, John H. Roth.
Schenectady, N. Y., Local No. 85—Steve
Bogar, H. A. Jennings, Frank Mabee, Richard McDermott, Phillip Palif, Ralph N. Smith,
C. A. Voight, Lawrence Wolfe, M. Saludo,
F. A. Brown, Rene Camaret, J. Sapp, R.
Weigand, Anna Brittingham.
Sioux City, S. D., Local No. 114—Ray
Berry, Alan Bliss, Charles DePoe, Wallace
Custad, James Hackett, Walter Holcomb,
James Hoyt, Blanche McFarland, Al. Miller,
Oscar Mueller, Roy Pierce, Ralph Perkins,
Louis Witt.
Spokane, Wash, Local No. 105—Frank
Beck, W. D. Cane, Leslie Downing, Lucian
Gerhardt, Marie Gordon, Al Green, Keith
Haydon, Charles Hill, Jr., Bert Hohenstein,
George Maloney, Dick Oliver, Don Reid, Curtis Shellenberger, Ralph Thoma.
Springfield, Mass., Local No. 675—Dewey La
Mont, Jerry Lynch, Bud Conover, William
Rush, Richard Carr.
Springfield, Mass., Local No. 78—John Jennings, Louis J. Hill, Gilbert Pitzl.
Taunton, Mass., Local No. 231—Albert Cyr,
Henry G. Lott, Helen T. Martin, Manuel
Mendes.

nings, Louis v. Local No. 231—Albert Taunton, Mass., Local No. 231—Albert Henry G. Lott, Helen T. Martin, Manuel Mendes.
Timin, Ohlo, Local No. 21—William Long, Joe Smith, John Duke.
Sloux City, lows, Local No. 254—Lee Stein, Andrew Olsen, E. C. Wolff.
Utics, N. Y., Local No. 51—Ralph Lupla, Harwood Burritt, Raymond Snyder, Lloyd F. Daws, William Hill.
Waukegan, Ili., Local No. 284—Beatrice Baumgartner, Anthony Corona, Peter Corrislio, Sigmund Martin, Marie Hassill, Al Scheer, Ted Schmalfus, Tom Serine, J. W. Steffen, Chester Stritzel, Arile Toulouse, Daune Woodruff, Victor Walusis.

Steffen, Chester Stritzel, Arlie Toulouse, Daune Woodruff, Victor Walusis.

EXPULSIONS

Detroit, Mich., Local No. 5—Louis Hofmann, Carl Kirchner, Jacob Kirchner, Edward Ritten, Lewis Smith, Gerald Van Viett, Howard Mulvaney, Alonzo Austin, James Crawford, George Ezrow, Walter E. Greilich, Robert Hamilton, Charles F. Kier, Tony Manning, Robert Mayer, Joseph A. Wagstaff, Edward Parry, Frank Sinatra, Judian B. Wilson, Cundiff Durham, Francis L. Elliott, Casmere Gadzinski, Eleanor Hall, Richard B. Hoelman, F. Travis Isbell, Joseph H. Keller, Jr., Irene Kew, Nick Kowalski, Louis LaRose, Albert H. Patrick, Chester Puchasiki, Arthur Quatro, Prince Robizson, Joey Sax, Sam A'Leccia, Dolores Anderson, John L. Baker, Beulah Blackwell, Frederick R. Boord, Wayne R. Booth, Helen Boyd (Jamison), John M. Chelf, Joseph Corbett, Peter Ibomilic, Eugene Dressen, Andrew Soldi, Charles E. Springer, Roy E. Starkey, Annette Sutt, Earl J. Trombley, Rax C. Warnock, Raymond L. Welss, Walter Wierski, Garol W. Williams.

Hannibali, Mo., Local No. 448—Robert L. Ehrman, Charles O. Sultzman.
Minseapolis, Minn., Local No. 73—Harry Olson, Bruce Delay.
Missoula, Mont., Local No. 408—Bernard Shaholm.
New York, N. Y., Local No. 802—Robert Fallon.
San Francisce, Cal., Local No. 8—Leroy Fieming, Cecil Lee, Robert Lee.
Sioux City, Jowa, Local No. 254—Art Troy, Spokane, Wash., Local No. 106—Albert Richter, Juanita. Clark, Charles Clark, Mary Beard, Frank Reynolds.

Beard, Frank Reynolds.

REINSTATEMENTS

Aberdeen, Wash, Local No. 236—Arnold Koutonen, Darrow Wilson, Lillian Cox, Harold Little, Shriev Harris, Agnes Collins.
Alientown, Pa., Local No. 581—Henry L. Higgins.
Ann Arber, Mich, Local No. 625—Leroy Smith, Francia Coates, Earl Kirk.
Antigo, Wha, Local No. 638—Vernon Rodd.
Ashtabula Oloe, Local No. 107—Alfred Ferberdino, Carl Boxklund John R. Turner, Midderd Waggart, Wendil Tracy, Berdell Bailwris, Robert Peggs, Win Manuppiello, Tony Gangolat Peggs, Win Manuppiello, Tony Gangolat John Strauman, W. M. Ticknor, Harold Penfield Bailwris, Local No. 181—Linn Hatt.
Bailimore, Md., Local No. 40—Moses I. Beer, Louis Sherr, G. Roy Jones, Delmas E. Hunt, Palls, Pa., Local No. 28—Paul Le-

Aurora, III., Local No. 181—Linn Hiatt.
Baltimore, Md., Local No. 40—Moses I.
Bawer, Louis Sherr, G. Roy Jones, Delmas E.
Hunt.
Beaver Falls, Pa., Local No. 22—Paul Latone, Nicholas Perrott.
Boise, idaho, Local No. 537—Taft Baker,
Nick Esposito, Sammy Esposito
Lewis Reed. Nat Miller, William Ploppi, Jay
Keeser, William C. Eastman, Samuel Mendell, Robert J. Bennett, Emmett O'Brien,
James J. Hooley, Harry R. Daniels, William
Mark, Charles R. Wolke, C. C. Marble, Andrew A. Jacobson, Thompson Stone, Albert
Badgers, Fred Vickery, Rudolf Nagel, Ed.
Ward J. Farrell, Affred Arcterl, William E.
McGovern, Leo Murray, Ed M. Russell, John
Zirpolo, Arthur J. Marriel, Albert H. Webber, Robert V. Nevins, Thomas Foster, PaulW. Carey, Frances N. Johnston, Perry Rudolf, Order, Condon, Leon Bleatness, Edmond
J. Query, Gordon H. Seaburg, John Kawana,
Joseph F. Burke, James H. Sheehn, Eliot
Johansen, Jack Bomer, John G. Helfer,
Cather Phanel, Francis H. Vigneau, Walter
Johansen, Jack Bomer, John G. Helfer,
Cather, Phanel, Catherle, Loyd Walter
Clong, Raiph Vavra, Edw. J. Byron
Chicago, III., Lecal No. 10—Henri J. Hyna,
Ruth Barnes, Glen Stevens, Frank DeBona,
Alb. Felgen, M. Tashjian, Roy E. Joranson,
Fritz Miller, L. H. Greener, Alf, Dietzel, Tod
P. Brown, Nino Piacenza, Beth F. Kasper,
K. M. Joranson, Geo. Intrier, Lloyd L. John
sten, Frank Ssierno, Philip Hart, George
Lears, Jos. L. Salcede, Maida Williams Russell Morrison, Frank Pacelll, Hugo Della, Roy
Stuart, Henery Schlossberg, Jos. Sudway,
Claveland, Ohio, Local No. 4—John Whitaker, Robert Brewer, Jr., Robert Goldberg,
J. M. England, Kenneth De Loose,
Clinton, Iowa, Lecal Ne. 79—8. L. Hale,
Harry B. Grissinger.

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Dayton, Ohio, Local No. 101—Fred G. Glibert, Ellmer F. Edmondson, Jr., Clyde Reynolds, Ketth Dolbeer.
Denver, Cole., Local No. 20—Leonard Huff.
Detroit, Mich., Local No. 5—Philip Abbas, Alex Jarosz, Harry J. Davidson, Melvin C. Hampton, Abram Lincoln, John M. Chelf, Hanson C. Wescott.
Easton, Pa., Local No. 379—Walter Whitng, A. V. Gimmel, Jr., Oliver Young.
Eureka, Cal., Local No. 333—Eldon Pride.
Feirmont, W. Va., Local No. 507—W. H. Omen, Terrence A. Welty, Chester Talkington.

ton.
Fort Wayne, Ind., Local No. 58-Gaston Ballhe.

alihe. Glen Lyon, Pa., Local No. 896—John Terka-ti, Joseph Olisheski. Greenville, Ohio, Local No. 899—Ralph Slo-

aker.

Greenville, S. C., Local No. 694—Russell Vayne, Lawrence Hiatt, Allan Wilson, Alred L. Ward, Guy Hensley, Bob Dowling.

Hammend, Ind., Local No. 203—Charles wanson, Clarence Cherock.

Holyoke, Mass., Local No. 144—Raymond Jartin.

Holyoke, Mass., Local No. 144—Raymond Martin.
Housten, Texas, Local No. 66—Sam E. Bird, John Pollack, Inez Parham, Herman Vernon, Huey Ingout, Josephine Crus, Kenneth Porter, Manuel C. Contreras, A. A. Monteahara.
Indianapelis, Ind., Local No. 3—Charles Dowling.
La Crosse, Wis., Local No. 294—Elwood S. Cauler, Harry C. Hagen, Paul A. Zimmerman.

Cauler, Harry C. Hagen, Paul A. Zimmerman.
Los Angeles, Cal., Local No. 767—Armond
Hudson, David Lewis,
Manitowoc, Wis., Local No. 195—Anton
Chizek.
Minor, Kay C. Crandall.
Minnespolis, Minn., Local No. 8—Cnrl F.
Minor, Kay C. Crandall.
Minnespolis, Minn., Local No. 78—Harold
Moeller, Sonia Swanson, Otto H. Krausse.
Missouls, Mont., Local No. 488—Able
Cohen, Bernard Shaholm.
Montresi, Cann., Local No. 174—Myrtle
Bentin.

Cohen, Bernard Shaholm.

Montreai, Can., Local No. 406—John Wilson, Fred Connike, Frank Casilli.

New Orleans, La., Local No. 174—Myrtle Bentin.

New York, N. Y., Local No. 174—Myrtle Bentin.

New York, N. Y., Local No. 202—Daniel Alexander, Rudolph Berson, Peter S, Bieker, Jr., Theodore Brown, William S. Bryant, Silvio Busslott, Rose Caruso, Jack Celestain, Ramuel L. Cheshar, Irving Cohen, Raymond Deaslmov, James L. Dickle, Hugh Di Polo, Philip J. Ferguson, Peter L. Ficini, Lewis J. Fulks, Francisco Gonzales, Jacques Green, Murray Greene, Howard Hill, Peter A. Hoelser, Sol Hoff, George W. Johnstone, Jasha Kritchevky, Louis Krompier, David Kutner, Charles R. Laut, Milton Levinson, Raoul Lipoff, Raymond Masino, Edward Mayehoff, F. W. Neal, Wilbur D. Parls, W. L. Pelleiter, E. H. Pinder, Irving Randomh, David Robinson, John G. Rosado, Murray Rumshinsky, Frank Silverstadt, Gerbert Steiner, Chas. F. Strickiand, John Swan, Carl Traub, David Tripepi, Pedro Via Vera.

Paterson, N. J., Local No. 246—Wm. Freidhoff.

Peorla, III., Local No. 226—Darold McCalla, Paul H. Welton.

Philadelphia, Pa. Local No. 17—Mor A. Albert, Dorothy J. Baseler, Edw. F. Bonnelly, Howard F. Culley, John A. Day, Ben Fratkin, Michael A. Liuzzi, Mannle Morris. Phoenix, Ariz., Local No. 886—C. O. (Red) Claytor, Fred A. Carr, Ralph O. Sandige, Hermy Robinson, David Hunter, Theodore Austin, F. C. Brasfield.

8t. Joseph, Me., Local No. 80—Birdie E. Maupin.

8t. Louis, Mo., Local No. 2—Eugene Black-Idge, Newton Bronsman, Alvin Dinkin, Franklage, Pa. Local No. 202 Eugene Black-

Page, Henry Robinson, David Hunter, Theodore Austin, F. C. Brasfield.
St. Joseph. Me., Local No. 30—Birdie E. Maupin.
St. Louis, Mo., Local No. 2—Eugene Black-lidge, Newton Bronsman, Alvin Dinkin, Francis Elisworth, Edward Erbs, Doyle Markham, Edward Erbs, Doyle Markham, Edward E. Menges, Edward Proske, Knox Pugh, Jos. Sandweiss, Chas. Slechta, Laurent Torno, Glen Weber, A. A. Zimmerman, Herman Zinzer.
St. Louis, Mo., Subeldiary of Local No. 2—Howard Gant, Herbert Gant, Julius Wright, Alexander Shaw, Walter Stanley, Harold Baker, Robert Parker, Ames Woodruff, Elbert Claybrook, Charles Creath, Earl Bostic, Horace Eubanks, John Young, Clifford King, Vertna Saunders, Fate Marabie.
St. Paul, Minn., Local No. 30—Dugins L. Nash, Donaid L. Pouliot, Ernest Shonka, Dave A. DeVore, John H. Roth, Frank Zdarky, Jr.
San Antonio, Taxas, Local No. 20—Loco Frause, Chas, Rainosek, Beatrice Morin De Lein, Jas. L. Norris, Norman Sciwerke, Sherman Leasell, Agnew Denison, Everett Riss, Eddie Braciford, manuel sione, M. Cordovy, C. L. Warner, Bob Galuan, Harry Miller, Da Salar, Local No. 8—Aryles E. Hortman, Adels Marsh, Dino V. Lucchesi, Meta Moore, Albert H. Bergen, Harry Diner, A. I. Hampton, Dave Merrill, Geo, W. Jones, Geo, Pulos, Ores Montanari, Jacob Jack Freeman, Elmer A. Bradley, Al. Rushton. Sala Local No. 183—Al Davina, San Jose, Gal., Local No. 183—Al Davina, Shoholas Dalls, James Ferguson, Wm. Gas-

ton.

Ban Jose, Cai., Local No. 183—Al Davina
Nicholas Dalls, James Ferguson, Wm. Gasper, Norusi Ingram, Robert Fisher, Jacki
Volkers, Ben Mable, Earl Vertres, Sheldor
Tairr nta Rosa, Cal., Local No. 292-Jack Mar

Schenectady, N. Y., Lecal No. 86-Wm Owens, Courad Newcombe, Henry New Sioux City, Iowa, Local No. 254—Ellis (Al) ayard, Lionel Kelley. Sioux City, S. O., Local No. 114—R. S. oblinson, Rex Waldo. Spencer, Iowa, Local No. 405—John M. Food. Seattle, Wash., Local No. 76-Violet Buil-y, Frank Klotz, Harold C. Mueller. Spokane, Wash., Local No. 105-Carroll

Springfield, Mass., Local No. 171—Gunnar Schonbach, Syracuse, N. Y., Local No. 78—Edgar F. Chard.
Terre Haute, Ind., Local No. 28—Fera

Terre Haute, Ind., Lecal No. 28—Fern Gordon.
Teisdo, Onio, Lecal No. 18—Elmer Schalitz, Newton Shriver, John Coleman, Palmer Combatelli.
Terente, Cam. Lecal No. 14—Fred Balshaw, Herbert Britisiu, C. A. Burnside, J. L.
G. Butcher, Thos. J. Cinnamon, Walter Cole, Frank S. Davidson, Miss R. Dennison, D. Dubinsky, Vera Eldridge, J. Filby, H. E. Footitt, Allan Forbes, Harry E. Hunt, Chaz.
J. Jewell, Homer C. Jobs, Bill Levine, D. W. Pearce, Edw. G. Renardson, Jas. B. Robertson, Wm. Smith, Charles Southout, R. Van Evera, George Ward, Rose C. Weaver.
Utles, N. Y., Lecal No. 51—Arthur Younghans, Patrick Hoke.
Wausau, Wie, Lecal No. 400—Don Doherty,
Whoeling, W. Va., Lecal No. 44—Fred C.
Moister, Frank Sindelar, Clarence O, Dean,
Charles Davia.

# Treasurer's Report

FINES PAID DURING NOVEMBER, Inderson, T. A.	1930
Inderson, T. A	20.0 5.0
ibert, Don tkins, Emmett Day	50.0 5.4
leau, Wally ireathour, Keith	10.0 10.0 7.6
Bristow, Bruce	7.6
ruette, Gilbert	15.0 10.0
ess, Druis	10.0 15.0
Burke, Joe (10% refund)	15.0 7.5 7.9
Brown, Gordon	10.0 10.0 5.0
coleman, John	10.0
arew, Truman	10.0
Chambers, H. C.	25.0 15.0 5.0
Combatelli, Palmer	10.0
Creath, Charles	43.9 25.0 5.4
Cornelius, Ed (10% refund)	5.4
Dolheer, Joe	5.0 25.0
Dowling, Arthur (10% refund)	5.4 25.0
Sby, Jack Ferdi, Don	10.0 50.0
Pielschmann, Kenneth	10.0
Graham, Garnet	5.0 25.0 5.0
Henn, Bloss	20.0
chambers, H. C. cheney, Vincent combatell, Palmer chayman, Bob creath, Charles clayton, Ed (10% refund) cornelius, Ed (10% refund) courtney, William (10% refund) colheer, Joe cowle, Frank C. cowling, Arthur (10% refund) cowns, Gordon chy, Jack cordon chy, Jack	20.0 5.4 10.0
Grass, Albert Galbraith, R. M. Hill, Harold B.	10.0
Hill, Harold B.	10.0
Hill, Harold B. Hestetler, Ralph Huston, Arthur Hummer, George S., Jr. Hagan, John P. Hoskins, Si	25. 20.
Hoskins, Si	15. 10. 10.
Hoskins, Si Hohler, Robert A. Herrin, Ben (10% refund)	5. 10.
Iall, Stanley	50. 14.
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Wolever, H.—License 692.

Norfolk: Brooks, Joseph—License 1242, Paradise Amusement Service—License 832. Valmar, Rudolph—License 500.

Valuer, Australian Service—License 98. Fields, Leon W.—License 632. Fumphrey, Holt-License 304. Smith. J. Bradford—License 81. Virginia Booking Office—License 880.

Fitspatrick, Horace-License 649. Vinchester:
Shenandoah Valley Attractions — License 1257.

WASHINGTON

Aberdeen:
Thornton, L. T.—License 377. Everett: Sands, Leo G.—License 893.

Kelae: Duncan & Donahuc—License 637. Lengview:
Dunlap, L. W. "Pop"—License 341.

Seattle: Fisher, Edward J., Inc.—License 14, Kohler, Lewy—License 848, Wheeler, Bob—License 1221.

Mann Brothers—License #87. Perry, Bill—License 1249. WEST VIRGINIA
Charlestoni

Barry, Jack—License 1226. Rollins, Herman E.—License 923.

Fairment: Carpenter, Samuel H.—License 774.

Wells, H. L.—License 871. Martineburg:
Miller, George E., Jr.—License 1129.

Morgantown:
Howard, Carson E.—License 973.

Pareone: Bennett, J. H.-License 1215.

Richwood: Juergens, Earl E.—License 1148. Wheelings Kriegman, Jerome—License 1163.

WISCONSIN Appleton Bruso, Arthur A.—License 917. Cameron, I. J.—License 370.

Baraboo: Farwell, Arthur C.—Licenes 1193,

Beaver Dam:
Associated Amusement Bureau — License Associated Amusement Bureau — 590.
Norenberg, Charles—License 1843.

leit: Brunton, J. W. (B叫)—License \$11

Eau Claires
Associated Orchestra Exchange — License 30.
Council, Edward—License 310.

end Du Laci
Beau, Wally—License 338.
Dowland, L. B.—License 1187.
Sale, Ronald—License 1072.

Green Bay: Green Bay Artists' Bureau-License 89.

Schwebs, Kent. Booking Agency—Liot 1091.

enocha: Morin, August L.—License 731.

Burnett, John—License 1007.
Central Music Service—License 841.
Gauper, Carl—License 641.
Ready, Oscar L.—License 641.
Schoope, Alton O.—License 641.
Wagner, M.—License 643.

Madison: adison:
Dexter, Fred, Music Service Co.—License, 371.
Kehl Chamberlin Theatrical Booking Agency—License 1258.
University Booking Service—License 813.

Marinette: Midwest Amusement Co.—License 423.
Twin City Music Enterprise—License 550. Milwaukeet

Illwaukee!

DeVere, Ralph—License 875.

Dunlop, Carl—License 993.

Hagen, "Rusty"—License 1044.

Hunter's Artist Bureau—License 279.

Lee, Walter W.—License 578.

Len & Lou Artist's Bureau—License 534.

Lyte, Glenn, Orchestra Service—License 1066.

May, Alyce—License 1289.

Midwest Theatrical Exchange—License 1089.

Moore, Henry K.—License 1242. 1089.
Moore, Henry K.—License 1243.
Smith, E. O.—License 394.
Thomas, James—License 885.

Oconomowoc: Van Lare. Frank W .- License 919.

hkesh: Midwest Amusement Service—License 21.

Pewaukee: Wirth, Eddie—License 1314.

Racine:
Tecktonius, Ed. J.—License 431.
Wisconsin Amusement Company — License 1060.

Ripon: Sommers Band Booking Agency—License 1092.

River Faile: Hawkins, H. H.—License 594.

Sheboygan: Universal Artist Bureau—License 437.

Stevens Point:
Stevens Point Artists Bureau — License
1336.
United Bureau of Attractions—License 186. Temahawk: McClernon, Hugh—License 276.

Waukesha: Cambier, V.—License 868. Wausau:
Stolze, George, Jr.—License 1400.

DISTRICT OF COLUMBIA Vachington:
Amusement Enterprise, Inc.—License 448.
Campbell, John W.—License 813.
Capitol Amusement Attractions — License 1105.
Cotillion Orchestra Agency—License 610.
Coward, B. Rhoden—License 857.
Goldman, Meyer N.—License 1233.
Jackson, James E.—License 241.
LaMarre, Jules—License 243.
National Music Corp.—License 859.
Bidney's Orchestras, Inc.—License 931.
Willard Music Bureau—License 1234.

LICENSES CANCELLED

CALIFORNIA

Rinaldo, Ben, Agency, Inc.-License 899. Lee, Thomas, Artists' Bureau—License 195
Young, Nate—License 778.

Merced: McEl-Rey, Madelyn E.—License 477.

Sacramente:
McClatchy Artists' Bureau—License 340. Ban Jose: Hamilton, Jack—License 1020.

CONNECTICUT
Bridgeport:
McCormack & Barry—License 50. Waterbury:
Darwin, William J.—License 20.

FLORIDA Manson, Earle Barr-License 314. ILLINOIS

Champaign:
McConkey Orchestra Corp.—License 161. Chicago

Ray, Ken, & Associates—License 56. WLS Artista' Bureau—License 600. Effingham:
Grauel, E. A.—License 319.

Kankakee: Deviyn, Frank—License 882. INDIANA

Indianapolis: Burton Theatrical Offices—License 788. Kokeme: Heesier Orchestra Servics—License 256. IOWA

Davenport: Radio Station WOC-License 580. Red Oak:
Lee Cox Enterprises—License 966. Webster City:
Continental Attractions—License 806.

KANSAS Atchison:
Gilmore, Ted-License 443. Topeka: Ryan, Randali—License 866. Wichita:
Midwest Orchestra Service—License 118. KENTUCKY

Louisville:
Lerch, Chester—License 142. LOUISIANA ow Orleans: Durning, Al.—License 101.

MASSACHUSETTS

Boston: Walters, Louis E.—License 513. Marcelle, N.-License 307, Sonsini, Joseph-License 308.

MICHIGAN

Detroit: Bureau, Inc.—License 23. MINNESOTA

St. Paul: Northwestern Amusement Co.-License 515. Winona: Kramer Music Service—License 556.

Kaneae City: ansas City:

Southland Orchestra Service—License I 180,

Stevens, V. Thompson—License 275,

Wayne's Theatrical Exchange—License 636.

St. Louis: Cooper, Ted-License 233. NEBRASKA

Amusement Servico-License 229.

NEW JERSEY
Atlantic City:
Universal Enterprises Co., Inc.—License

Elizabeth: Spar Artists' Bureau Co.-License 894.

Camden: WCAM Entertainment Service — License 684. NEW YORK

Burt, Carl—License 347. Gibson, M. Marshall—License 238. Gluck, Walter J.—License 383.

New York City:

Bamberger Broadcasting Service, inc., of Newark, N. J.—License 27.
Benson, Edgar A.—License 88.
Chapman, Bruce, Company—License 573.
Columbia Artists' Bureau, Inc.—License 388. Coumbia Artists' Bureau, inc.—Licenee 388.
Curran, Temmy—Licenee 123.
Durand & Later—Licenee 425.
Edeon, Robert H., Inc.—Licenee 627.
Fisher, Arthur, Vaudeville Agency—Licenee 622.
Fismill Enterprises, Inc.—Licenee 98.
Mart. Jack—Licenee 114.
Jaslow, Bert—Licenee 335.
Lustman, J. Alian—Licenee 381.
N. B. C. Artists' Service—Licenee 372.
Northwestern Broadcasting, Inc., of Minnespolie—Licenee 415.
Pearl, Harry—Licenee 6.
Radio Quality Group Service, Inc.—Licenee 28.
Small. Paul. Inc.—Licenee 28.

28. Small, Paul, Inc.—License 759. Sciomon & Hart—License 728. Stone, Harry—License 297. Universal Amusement Enterprises— 169. WHN Artists' Bureau—Licence 197.

Rochester: Barton, Lee—License 924. H. S. Vaudeville Exchange—License 539. Schenectady:
Knex Breadcasting Company—License 808. NORTH CAROLINA

Greensbere: Trianon Amusement Company-License 487. OHIO

Cambridge: Emery, W. H.—License 184.

Cincinnati: General Program Service, Inc.—License 666.
Radio Station WLW—License 582.
Radio Station WSAI—License 593.
Rainey, Lee—License 918.
Sive and Acomb—License 591.

Columbus:
Prillerman, Laurence—License 798.
Warner, Stanley—License 964. Steubenville:
Campbell, C. R.—License 262.

Youngstown:
Coakley, Fred C.—License 799. Carbondale: PENNSYLVANIA

attle, Marty-License 330. Philadelphias Berle, Bernard—License 509. Muller, George W.—License 430, Universal Artista' Bursau, Inc.—License

Variety Productions—License 1026. Zeeman, Barney—License 836. Pitteburgh;
Bowman, Jack—License 660.
Eilis Amusement Company—License 480.
Ingersoll, Maude—Temporary.
Jarrell, Mise Jayne—License 17.
Orchestra Service Bureau, Inc. — License 124.

Charleston: Felly Operating Co.—License 18.

TENNESSEE WMC Artists' Bureau—License 387. Nashville:
Hey & Phelps, Inc.—License 238.

TEXAS Dallast Windsor, Walter, Attractions-License 1144 Houston: Orchestra Service of America—License 151.

WASHINGTON
Bellingham:
Parties, George—License 236.

Spokane: KFPY Artists' Bureau—License 811. WISCONSIN

Sheboygan: Schmidt, Frederick Wa Jr.-License 601. Contral State Music Association—Lipense

WEST VIRGINIA Kingwood: Hartman, Harland, Attractions - Licenses

DISTRICT OF COLUMBIA

Washington:
Allianes Amusements, Inc.—Licenes 33
Coiline, Alonzo J.—Licenes 622.

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# UNFAIR LIST OF

American Federation of Musicians

BANDS ON THE UNFAIR LIST American Legion Band, Pittsfield Barrington Band, Camden, N. J. Bill biaupin's Band, Kansas City, Boyd Council, Jr. O. U. A. M. Band, Newark, N. J. O. U. A. M. Band, Rewark, N. J. Bristol, Conn. Bunker Hill Men's League Band, Waterbury, Conn. Cheshire Band, Cheshire, Conn. Clark, William, and His & Collegian Band, Sarnia, Ont., Canada. Convention City Band, Kingston, N. Y. Conway, Everett, Band, Seattle, wash. Crowell Publishing Co. Band, 'Springfield, Ohio. Eagle, Matt Lee, Fire Co. Band, Balliston Spa, N. Y. Fantini's Italian Band, Albany, N. Y. Eagle Matt Lee, Fire Co. Band, Ballston Spa, N. Y. Fantini's Italian Band, Albany, N. Y. Fantini's Italian Band, Albany, N. Y. German-American Musicians' Association Band, Carl Buehler, Conductor, Buffalo, N. Y. Hamilton Square Y. M. C. A. Band, Trenton, N. J. High School Band, Mattoon, Ill. Jannings, Howard, and His Band, Huntington, W. Va. Joe Zahradka Pana Band, Pana, Ill. Lincoln-Logan Legion Band, Lincoln, Ill. McIntyre's Larry, Band, Terre Haute, Ind. Martin, Curley, and His Band, Springfield, Ohio, Mayer, Oscar, Band, Madison, Wis. New England Milliary Band, New Britain, Conn. 103rd Field Artillery Band, Providence, R. L. Police and Firemen's Band, Philadelphia, Pa. Port Chester High School Band, Port Chester, N. Y. Potter, Roy, and His Band, Wilmington, N. C. P. R. T. Isand, Lt. A. W. Eckenroth, Conductor, Philadelphia, Pa. Roberts Golden State Band, Los Angeles, Calif. South Perinton Band, South Perinton Band, Fargo, N. D. Southern California Girls' Band, Los Angeles, Calif. South Perinton Band, Rockford, Ill. Triple Cities Traction Band, Binghand, N. Y. Tobais Shrine Band, Rockford, Ill. Triple Cities Traction Band, Binghand, N. Y. University of Miami Symphonic Band, Miami, Fla. Veterans of Foreign Wars Band, Kalamazoo, Mike, and His Playground Band, Des Molnes, Iowa.

PARKS, BEACHES and GARDENS
Bland Park, Geo. F. Riuard, Owner
and Manager, Tipton, Pa.
Bombay, Gardens, Louis Tomasco,
Manager, Philadelphia, Pa.
Buckroe Beach, J. Wesley Gardner,
Manager, Buckroe Beach, Va.
Caslno Park, Lakeworth, Fort
Worth, Texas.
Castle Gardens, Ysuth, Inc., Proprietors, Detroit, Mich.
Castle Gardens, Art Guetzkow and
George Madler, Appleton, Wila
Gleveland Heach, Marshall Field,
Manager, Lorain, Ohlo.
Edgewood Park, Manager Howald,
Bloomington, Ill.
Forest Amusement Park, Memphis,
Tenn.
Cay Mill Gardens, Hammond, Lod. PARKS, BEACHES and GARDENS Forest Amusement Park, Memphis,
Tenn.
Cay Mill Gardens, Hammond, Ind.
Grand View Park, Slingac, N. J.
Japanese Gardens, Salina, Kan.
Kerwin's Beach, Jim Kerwin,
Owner, Modesto, Calif.
Lakeside Amusement Park, Wichita Falis, Texas.
Mayfair Gardens, Harry
Manager, Baltimore, Md.
Midway Gardens, Tony Rollo, Manager, Mishawaka, Ind.
Moonlight Garden, Ernest E. Wendler, Manager, Davenport, Iowa.
Rainhow Gardens, D. W. Darling
and Will Collins, Managers, Crystal Lake, Mich.
Rite O Wa Gardens, Mr. and Mrs.
R. L. Fresh, Props., Ottumwa,
Iowa.
Riverside Park, Frank Jones, Manager, Saginaw, Mich.
Rock Spring Park, Elmira, N. Y.
Roman Gardens, Ogden, Utah.
Bummer Garden, Port Dover, Ont.,
Canada.
Terrace Gardens, Frewsburg, N. T. Canada.
Terrace Gardena, Frewsburg, N. T.
Winnipeg Beach, Winnipeg, Mani.,
Canada.
Winter Gardens, St. Marys, Ont.,
Cenada.
Yosemite National Park.

# ORCHESTRAS

Berkes, Bela, and His Royal Hun-garian Gypsy Orchestra, New York, N. Y. Beyers, Ben, Orchestra, Spokane, Wash. garian Gypsy Orchestra, New York, N. Y.
Beyers, Ben, Orchestra, Spokane, Wash.
Birk, Sam, Band, Kansas City, Mo.
Boston Symphony Orchestra, Boston, Mass.
Bowden, Len, and His Orchestra, St. Louis, Mo.
Brewer, Gage, and His Hawaiian Entertainers. Wichita, Kan.
Cacares, Emilio, and Orchestra, Canadian Cowboys Bance Orchestra, London, Ont., Canada.
Childs, Chill, and His Commanders, Childs, Chill, and His Commanders, Chattanooga, Tenn.
Clarks, Juanita Mountaineers Orchestra, Spokane, Wash.
Colle Stolts and Orchestra, Memphis, Tenn.
Cornelius, Faul, and His Dance Orchestra, Dayton, Ohio.
Daubanton's, Jimmie, Dance Band, St. Cloud, Minn.
Dewre, Kirk, Orchestra, Atlanta, Georgia.

Du Wayne Orchestra, Guy Chet, Madison, Wis.
Esposito, Peter, and His Orchestra, Stamford, Conn.
Evans, Eddie, and His Band, Mid-dletown, N. Y.
Farrell, Gene, Traveling Orchestra, Flanders, Roy, Orchestra, Concord, N. H. N. H.
Four Star Orchestra, Sesan.
Sask., Canada.
Four Star Dreb.
Star Dr Goldberg, Alex, Orchestra, Clarks-burg, W. Va.
Goldberg, Alex, Orchestra, Clarks-burg, W. Va.
Green, Charles, and His Hottentot Orchestra, Kansas City, Mo.
Harris, Stanley, Orchestra, Auburn, N. Y.
Hawkins, Lem, and His Hill Billies, Fargo, N. D.
Helton, Wendall, Orchestra, Atlanta, Ga.
Hepper, Kenny, Orchestra, Lodi, Calif.
Hill Billies' Orchestra, Saskatoon, Sask., Canada.
Holkins, Evelyn, Orchestra, Victoria, B. C., Canada.
Hokirs, Evelyn, Orchestra, Victoria, B. C., Canada.
Howard, James H. (Jimmy), Orchestra, Port Arthur, Texas.
Jacobsen's, Jay, Orchestra, Oakland, Calif.
Judkins, Howard, Orchestra, Topeka, Kan.
Kilne, Fritz, and His Orchestra, Bethlehem, Pa.
Kneeland, Jack, Orchestra, Keno, Ohio.
March, Paul, Orchestra, Swedeland, Pa. Pa.
Maurer's Orchestra, Altoona, Pa.
Migliaccio, Ralph, Orchestra, Provo, Maurer's Orchestra, Altoona, Pa. Migliaccio, Ralph, Orchestra, Provo, Utah. Miloslavich, Charles, and Orchestra, Stockton, Calif. Mullin, Ray, Orchestra Promoter. Nardini, Frank, Orchestra, Concord, N. H. Nelsen's, Harold A., Orchestra, Davenport, Ia. Oliver, Al., and His Hawaiians, Edmonton, Alb., Canada. Percy Tutte and Howard Orchestra, Saskatoon, Sask., Canada. Polsom, Art, Orchestra, Terre Haute, Ind. Rice, Glenn. and His Hill Billies. Rice, Glenn. and His Hill Billies. Ross, Napoleon, and Orchestra, Essex, Ontario, Canada. Ross, Napoleon, and Orchestra, Farmington, N. H. Scott, Cecil, and His Casa Nova Orchestra, St. Louis, Mo. Skarning. Thornstein Orchestra, Minot, N. D. Stirm, Eddie, and His Orchestra, San Mateo, Calif. Transylvania College Band, Dr. E. W. Del Camp, Director, Lexington, Ky. University of Miami Symphony Orchestra, Miami, Fla. Wade, George, and His Corn Huskers, Toronto, Ont., Canada. Williams, Gene, and His Orchestra, Marlon, Ohio. Williams' Orchestra, Mt. Pleasant, Iowa. INDIVIDUALS, CLUBS, HOTELS, ETC.—THIS LIST IS ALPHABET-ICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS ALABAMA Gadaden:

Qadaden: Gadsden High School Auditorium Mobile: Murphy High School Auditorium. ARIZONA Douglas:
Rogers, Geo. Z., Manager, Palm Grove Cafe.

Phoenix:
The Old Country Club, R. E. McKinney and Robert G. Rice,
Owners and Flanagers.

ARKANSAS
Little Rock:
Du Val, Herbert,
Fair Grounds. rair Grounds. exarkana: Gant, Arthur. Municipal Auditorium. Texas High School Auditorium.

CALIFORNIA
Hollywood:
Cohen, M. J.
Morton, J. H.

Loe Angeles:
Howard Orchestra Service, W. H.
Howard, Manager.
Mosby, Curtis.
Newcorn, Cecil. Promoter.
Selby, Ralph, Director of Southern
California Giris' Band.
Weinstein, Nathan.
Wilshire-Ebell Club.

Oakland:
Fauset, George.
Nutting, Paul.
Redendo Beach:
Mandarin Baliroom. San Francisco: Carison, Bert. Kahn, Raiph. Sir Francis Drake Hotel.

San Jose: Trianon Ballroom, Frank Campi and Philip Triens, Managers.

Stockton:
Beauregard. George.
Riverside Bowl.
Sharon, C.
Sparks, James B. Tulare: Vic's Tavern.

COLORADO

Barragh, Don. Rit Kat Club, J. A. Wolfe and S. Hyman, Proprietore.

Congress Hotel.

Donahue's Cabaret.

CONNECTICUT

Branford:
Palmer's Casino, Indian Neck.
Papuga, George, Short Beach
Dance Pavilion.

Bridgeport: Seaside Park Dance Pavilion. Hartford: Ginsburg, Max. Stevenson, William.

Meriden: Assolina, Philip J. New Britain: Lentini, J. C. Scaringe, Victor, Y. M. T. A. B. Hall.

New Haven! Nixon, E. C. New London: Cluster Inn, F. Wilson Innes, Manager.

Manager.
North Haven:
Reno Inn, Jane Cavalleri, Prop. South Norwalk: Weld, Miss Lodice M.

Stamferd:
Vuono Operating Co., Mary C.
Vuono, President.

Stratford:
Doyle, Peggy, Crystal Ballroom,
Lordship Beach. Waterbury: Elite Rollerdrome,

FLORIDA

Dunedin: Fenway Hotel. Jackeonville: Florida Roof Garden, Show Boat. Biltmore Hotel. Merry-Go-Round Nite Club.

Orlando: Central Florida Exposition, City Auditorium.

St. Petersburg:

Holsum Cafeterias.
Huntington Hotel.

West Palm Beach:
Hotel George Washington, C. K.
Jackel, Manager.

Atlanta:
Druid Hills Golf Club.
Diedmont Driving Club.

Savannah:
Southland Orchestra Service,
Frank Morris and Ossie Jefferson, Managers.

Waycross:
Mitchelle, W. M., Manager, To-bacco Barn.

ILLINOIS

Belleville: Dewein, Norman G. Cairo: Dixon, James Roger, Tri-City Park.

Channell Lake Pavillion.

channell Lake Pavillion.

channell Lake Pavillion.

chicago:
Amusement Service Co.
Anne'a Restaurant.
Associated Radio Artists' Bureau,
Al. A. Travers, Proprietor.
Bernet, Sunny.
Canham, William S.
Cohen, Abe.
Denton, Grace.
Frear Show, Century of Progress
Exposition, Duke Mills, Prop.
Household Furniture Institute.
Imroth, Walter.
Kapp, David.
Krasner School of Dancing.
Magee, T. Leonard.
Markee, Vince.
Opera Club.
Orchestra Service Co.
Owen, Chandler.
Promoter.
Rafferty, M. T. (Mickey), Prop.,
Rafferty, M. T. (Mickey), Prop.,

Orchestra
Owen, Chandler.
Owen, Chandler.
Phillips, Ben Guy, Theatrically
Promoter.
Rafferty, M. T. (Mickey), Prop.,
Triangle and Play Mor Cates.
Rosenberg, Leo, and Richards,
J. L., Promoters.
Ruhenstein, Joseph.
Sacco Creations, Tommy, affiliated with Independent Booking
Circuit.
Salerno, George.
Sherman, E. G.
Sherman, E. G.
Kelly's Stable

Circuit.
Salerno, George.
Sherman, E. G.
Silverman Orchestra Printers.
Symonds, Harry, Kelly's Stable
Cafe.
Valentine, Joe.
Weinberg, Arthur B.

Chicago Heights: Prospero, Mike.

Cicero:
Boronovsky, George, Cicero Soft
Ball League.

Effingham: Keenan, John, Jr. Forrest: Beaumont Club Ballroom.

Fox Lake: Meyer, Harold, Owner, Cedar Crest Pavilion. Mineola Hotel.

Galesburg: Oriole Cafe, Herace Clark, Man-Mighwood: Milani, Dean (Danti), Owner, Casa Milani Tavern.

Kankakee: Devlyn, Frank, Booking Agent.

La Salle: Pittman, Archie, Paramount Club. Matteen: Mohler, E. H. Pvie, Silas.

Melrose Parki Gault, Arthur. Milan: Fairview Inn.

Moine:
Masonio Temple.
Scottish Rite Cathedral.
Naperville:
Spanish Tea Room.

Pekin: Jones-Koeder Co.

Peorla:
Queen's Pantry, Alfred Betar,
Manager.

Princeton: Bureau County Fair.

Quincy: Christ, Robert, Promoter. Three Pigs, Mr. Powers, manager. Rockford: Knipper, Frank. Lafayette Hotel Tavern. Weber, Georgia

Weber, George Rock Island: Beauvette Night Club. So-Ho Tavern.

INDIANA Evensville: Swain, Lou.

Swain, Lou.

Fort Wayne:
Aragon Ballroom, Grant Woodward, Proprietor.
King Mills Orchestra Bureau.
Paxton, H. H., Promoter.
Phi Kappa Fraternity.

Smith, Sam.
Thomas, Mort, and Brubaker,
Clyde, Owner and Manager,
Merry-Go-Round Club.

Gary:
Ross & Co., Theodore.
The De Luxe Social Club.

Hammend:
Madura's Danceland.
Indianapelis:
Adams, Thomas, Seville Tavern
Night Club.
McLain, Reed,
Marott Hotel.
Ray, H. R.
Red Gables.

Knox:
Hockett, G. A., Manager, Crystal
Ballroom. South Shore Gardens, Messrs. Hockett and Sudiski, Managers.

Lafayette: Avalon Hotel. Porte: Civic Auditorium.

Marion:
Weiss, B. D., Manager, Glamour
Ballroom.

Michigan City: Kraft, Kenneth, Manager, L. & K. Enterprises.

Muncle:
Allea, Frank K. and Virgil, Proprietors of Argonne Cafe.
Bartlett, R. E.
Bide-A-Wee Inn, Paul E. Irwin,
Proprietor.
New Carlisle:
Hudson Lake Casino.

Hudson Assaults
South Bend:
DeLeury-Reeder Adver. Agency.
German Village.
Musicians' Club.
Pythian Baliroom.

Terre Haute: Kerman Grotto. Rose Polytechnic Institute.

Council Bluffs: Eagle Mfg. & Distrib. Co. Davenport: Ballroom Service Bureau of Iowa

Ballroom Service Bureau of Iowa.

Dea Melnes:
Gitt, O. B., United Orchestras.
Hoyt Sherman Auditorium.
Hughes, R. E., Publisher, Iowa
Unionist.
Lacuta, Miss, Dancing Academy.
Mayfair Restaurant.

East Dubuque:
Karstens, Walter, Hilitop Inn.
Emmeteburg:
Davis, Art.

lowa City:
Alpha Sigma Phi.
Tucker, Richard K.

Mapleton:
Uhl Dance Pavillon, Messrs. Lawrence Otto and I. Uhl, Operators.

rence Otto and a 123, I. O. O. F. Burke, Polk. Haakenson, H. G. Keeley, Gene. Moose Lodge and Hall.

uscatine: Rosenberg, Simon, Paradise Ball-

Ottumwa: Baker, C. G. Ottumwa High School Auditorium. KANSAS

Coffeyville: Memorial Auditorium. Ei Dorado: Municipal Auditorium. Independence: Memorial Hall.

Junction City:
Hillside Pavilion, Noel Clothier,
Manager. Manhattan: Sandell, E. E., Dance Promoter.

Parsons:
Blue Moon Pavilion, C. T. Kile,
Manager.

Salina: Cottage Inn Dance Pavilion. Twin Gables Night Club.

Twin Gables Night Club.
Topeka:
McOwen, R. J., Stock Co.
Vinewood Park and Egyptian
Dance Halls.
Washburn Field House and the
Women's Club.

KENTUCKY

Ashland: Kyler, James. Lexington: Henry Clay High School Audi-torium.

Louisville: Carr, Bob. Elks Club. Miller, Jarvie E Norman, Tom. Shelton, Fred.

LOUISIANA

Monroe:
City High School Auditorium.
Neville High School Auditorium.
Ouchita Parlsh High School Auditorium.
Ouchita Parlsh Junior College. New Orfeans:
Embassy Night Club.
Pine Prairie:
Childs, S., Moulin Rouge Night
Club Revue.

hreveport: Castle Club. Tompkins, Jasper, Booking Agent.

MAINE
Old Orchard Seach:
Palace Ballroom, Charles Usen,
Proprietor.
Portland:
Hobbs, Mrs. Maude, Manager,
Riverside Dance Pavilion.

MARYLAND

MARYLAND

Baitimere:
Around the Samover, Sol. Globus,
Proprietor.
Erod Holding Corporation.
Grand Lodge F. and A. M. (col.).
Hardy, Ed.
Phi Kappa Sigma Fraternity.
Tyler, Harry.
Easten:

Easton: Waters, Ralph A., Manager, Cot-ton Club.

Frestburg: Shields, Jim, Promoter.

MASSACHUSETTS

MASSAURO
Boston:
Allen, Thomas.
Fisher, Samuel.
Moore, Emmett.
Nazzaro, Tommas.
Palais Royale, Inc.

Chelsea: Hesse, Fred. Hinedale: Lake Ashmere Casino, Mrs. Jen. nie K. Lawrence, Proprietor. Lowell: Paradise Ballroom. Porter, R. W.

Magnelia: Del Monte, J. P., Inc. Midway: Ryan, Edward J.

Milford: blorelli, Joseph. Nahant: Relay Dance Hall. Nantasket: Sheppard, J. K.

Sheppard, J. K.
Pittefield:
High School Auditorium.

Revere:
Welch, J. F.
Somerville:
Duchin, Maurice.

MICHIGAN

Battle Creek:
Battle Creek College Library Au.
ditorium.
Paul, Mr., Manager, Frolic Cafe.

Bay City:
Northeastern Michigan Fair Association. Belding: Hale, Tige.

Brighton:
Magel, Milton, Manager, Blue
Lantern Island Park Ballroom Lantern Island Park Ballroom.

Detroit:
Blg Four Athletic Club.
Collins, Charles T.
Detroit Artists' Bureau.
Dolphin, John.
Grosse Pointe Yacht Club.
Mastin, William.
Naval Post, American Legion.
Paradias on the Lake, St. Claire
Shores.
Stanton, Charles.
Tice, Mr. and Mrs. Orval O.
WWJ, Detroit News Auditorium.
Flint:

Flint: High School Auditorium.

ladstone:
Hillside Tavern, Ed. Rosenlu
and Oscar Brodene, Props.
Labor Temple.
United Workers.

United worses.

Grand Rapids:
Delta Pi Sigma Fraternity.
Sproul, Robert.
St. Cecella Auditorium.

Imlay City: Imlay City Fair Association. iron River: Sunset Lake Ballroom.

Jackson: Sigma Tau Fraternity.

Kalamazeo: Ramona Park, Long Lake. Stephenson, L. M. Lakeport Dance Hall.

ansing: Gago-Kish Co. Lansing Central High School Auorium. er French Junior High School Walter French Junior High School Auditorium. West Junior High School Audi-torium.

Muskegon: Skibbe, A. C.

Port Huren:
Arabian Ballroom, E. Willing,
Manager.
Gratiot Inn, Waiter Reid, Mgr.

MINNESOTA

Austin: Becker, Walter J. Hibbing:
Mesabe Park Pavilion.
Le Seuer:
Merchants Trade Commission. Minneapelis: Borchardt, Charles.

Recheater: Desnoyers and Son. Waterville:
Utley, "Doc." H. M., proprietor
of Doc's Place.

MISSISSIPPI Edgewater Park:
Burns, Thomas, Edgewater Gulf
Hotel,

MISSOURI

Carthage: Memorial Hall. Joniin: Central High School Auditorium.

Central High School Auditorium.
Kansas City:
Isaltimore Hotel.
El Torreon Baliroom, Thos. O.
Bright and Carl Cooney, Mgra
Hotel President.
Radio Orchestra Service.
Itadio Station WSXYB Sidney Q.
Noel, President.
Silver Silpper Night Club.
Wildwood Lake.
Wildrad, Don.

Milate, St. Joseph:
Miami Night Club, Isadore Rabicoff, Manager.
Thomas, Clarence H.
Zerbet, E. A., Zerbet Pharmical
Company.

Company.

St. Louie:
Ald and Relief Club, Claude Williams, president; Charles Maul, secretary.
Castle Baliroom.
Chapline, Chester, Pavo Royals
Country Club.
Frank, Joe.
Shogran, R. S., Promoter.
Theatre Society of St. Louis.
Wilson, R. A.
Bedaila:
Missouri State Fair.
Smith Cotton High School Auditorium.

### MONTANA

Tavern Beer Hall, Ray Hamilton,

Kalispell:
Northern Booking Agency. Pairbury: Bonham.

Jen.

Cafe,

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Lincoln:
Johnson, Max.
Sigma Alpha Mu Fraternity.
North Platte:
Dickey's Dreamland Ballroom.

Omaha: United Orchestras, Book. Agency.

NEVADA Las Vegas: The Green Shack,

### NEW JERSEY

Attantic City:
Hotel Deville.
President Hotel.
Renault Tavern, Frank Scaffidi,
proprietor.

Camden: Eta Chapter, Gamma Phi Fra-ternity.

Clitton: Silberstein, Joseph L., and Ettel-son, Samuel, Hollywood Gar-

Dover:
Greenberg, M., Owner, United
Grills.

grus.

Motel Plaza.

Sarrentino, John, and Franklin

Serrentino, John, and Franklin Franco. Mountain Visw: Journal, Charley, Twin Rivers Club Inn.

Club Inn.
lewark:
Angster, Edward.
Clinton Hill Masonio Temple.
Devanney, Forest, Promoter,
Em-Jay Amusement Co., Max,
Jack and Benjamin Ginsberg.
Lampe, Michael.
Meyers, Jack.
Montclair Opera Co.
Smith, Frank.
Triputti, Miss Anna.
Washington Restaurant.

New Brunswick: Barrett, Harold. Calahan, John. Dunbar, Mrs. Elizabeth.

Orange: Schlesinger, M. S.

Rehway:
Engelman, Samuel, Manager and
Owner, Rahway Theatre.
Zullo, Ferd., Palace Garden.
Red Bank:
Maher, Daniel J.

Sea Girt:
Club Lido, Fred Molden, Jack H.
Miller and Irving Schwartzberg,
Proprietors.

rewsbury: Sievin, Ben, Manager, "Casino."

Trenton:
Keefer, J. Stewart.
Laws, Oscar A.

Ventnor: Ventnor Pier. nor Fier. Collingswood Heights: vay, Frank, Owner, Frankle nway's Tavern, Black Horse

West Orange: Orange Mountain Club.

## NEW YORK

Albany:
Brandt, John.
Flood, Gordon A.
Jagareski, Frank J., proprietor of
the Wagon Wheel.

Almond: Fisher, Afton A., Fisher's Fun Farms.

Binghamten: Bentley, Bert.

Bronx:
Silver Stream Pleasure Club.
Buffalo:
German-American Musicians uffalo: German-American Musicians' As-sociation. McVan's, Mrs. Lillian McVan, Proprietor. Michaels, Max.

Carmel:
Donegan, Jerry, Jerry's Baseball
League.

Carona Lake: Hollywood Cafe.

Clayton: Seasonski, Charles.

Eimira:
Kaufman, Herbert,
Grotto Ballroom.
Reynolds, Jack.

leneva: Rothenburg, Frank Gutrie, George, Manager, Gutrie's Green Lake.

Kingston: Van Bramer, Vincent. Lake George Transportation Co.

Lebanon Springs:
Delorey, Daniel, Colonial Inn.
Mamareneck:
Lawrence's Inn.
Washington Arms.

Massena: Reno, Frank, Manager, Reno's Pavilion.

New Rochelle:
Mt. Vernon and New Rochelle
Chapters, Alpha lota Epsilon
Fraternities, Mt. Vernon and
New Rochelle.

ewburgh: August, David. Matthews, Bernard H.

Matthews, Bernard H.

New York City:
Beal, M. F.
Benson, Edgar A.
Blythe, Arthur, Booking Agent.
Blythe, Arthur, Booking Agent.
Blythe, Chamberlain.
Club Bail.
Filashnick, Sam B.
Grove Orchestra Units, Artists
Bureau, Inc.
Herk, I. H., Theatrical Promoter.
Isquith, Louis.
Jackson, William.
Johnston, Arthur.
Katz, George, Theatrical Promoter.
Kesler, Sam, Theatrical Promoter.
Kessler, Sam, Theatrical Promoter.

Kraft, David.
McCord Music Covers
Morrison, Charles E.
Musical Art Management Corporation, Alexander Merovitch,

Missical Art Management Corporation, Alexander Merovitch
President.
Palais Royale Cabaret.
Paramount Enterprises, Inc.
Rudnick, Max.
Selig, Irving.
Shayne, Tony, Promoter.
Steele, D. H., Societe des Cour
tiers de Paris.
Strouse, Irving S.
Tarrant, K.
Town Hall.
Wilner Wonder Wheel.

North Syracuse: Gordon, Joseph, Manager, Palm Gardens.

Oneida: Nu Gamma Delta Sorority, Delta Chapter.

Oneonta: Post No. 259, American Legion, O. A. Dockatader, com-mander.

Poughkeepsie: Poughkeepsie High School Audi-torium.

Purling: Gutrie's Purling Palace.

Rochester:
Alpha Beta Gamma Fraternity.
Collins, Steve.
Darlington, Dick.
Hicker, Ingwald.
Madalena, A. J.
Medwin, Barney.

Rome: Capitol Rathskeller, Elks' Show.

Saugerties: Gutrie's Clover Club.

Schenectady: Sons of Italy, Franklin D. Roose-velt Chapter.

Skeneateles:
Heywood, Charles.
Sylvan Beach:
Rizzo, Michael, Manager, The
Casino. Syracuse:
Hall, Albert B., Globe Attractions.
Most Holy Rosary Alumni Association.
Trupin, Sam.

Troy:
Congdon, Miss Amy, Manager,
Harmony Hall.
German Bavarian Village, Harrison and Wm. Parr, Props.
Utlca:
Fava, Frank.
Saltzburg, Manuel and Harry.
Windhelmer, Joseph.

Windhelmer, Joseph.
White Plains:
Radio Station WFAS.
Windsor Beach:
Windsor Dance Hall

### LONG ISLAND, N. Y.

Great Neck, L. 1.1 Great Neck High School. Jamaica, L. I.: Wonders, Miss Karylen. Beaford, L. I.: Meissner, Robert O.

### NORTH CAROLINA

Asheville:
Asheville Senior High School Auditorium.
David Millard High School Auditorium. Hall-Fletcher High School Audi-

torium.
Carolina Beach:
Carolina Beach Dance Pavilion,
Jimmie Talbert, Manager.
Charlotte:
Armory Auditorium.
Associated Orchestra Corporation,
Al. A. Travers, Proprietor.

Elizabethtown:
Carter, J. A., Lumberton Cotillion
Club.

Club.
Greensboroi
Aycock Auditorium,
Greensboro Fair.
Waddy, J. C., Friendiy Lake.
Finshurst:
Shields, Lewis N.

Raieigh: German Club, N. C. State Univer-

sity.
Newell, Mrs. Virginia.
State Fair. State Fair.

Wilmington:
Elks' Ballroom, B. P. O. E. No.
532.
Tatem, Lorenso P., Manager, Carolina Beach Pavilion.
Thalian Hall.

Winston-Salemi
Piedmont Park Association Fair.

NORTH DAKOTA

Fargo: Station WDAY. Grand Forks: Point Pavilion. Minot: Parker Auditorium.

# OHIO

Akron: Club Casino, Summit Beach Park, Neuman, Robert, and Sheck, Wil-

Athens:
Roper, Nita, Manager Mayfair
Club.

Cambridge: Lash, Frankie (Frank Lashinsky).

Lash, France Canton:
Beck, L. O., Booking Agent.
Bender, Harvey.
Bender's Tavera, John Jacobs,
Manager.
Odium, George B.
Onesta Grill, The
Sancetti. James, Manager, Westmoor Country Club.

moor Country Club.
Chillicothe:
Collins, Roscoe C.
Rutherford, C. E., Manager. Club
Bavarian.

Cincinnati:
Lawndale Country Club, Hutch
Ross, Owner.
Spellman, Frank P.
Thuman, J. H.

Cleveland:
Bennett, William, Union Square
Theatre.
Bindelar, E. J.

Chas. Bloce Post, 157, American Legion Cootle Club. Watkins, Frank, Manager, Ogden Ballroom.

Dayton: Garrett, A. W., Classic Ballroom. Schar, Manager, Tropical Gardens. The Merry-Go-Round Night Club.

The Merry-Go-Round Night Club.
Lucas County:
Walk A-Show Co., Willow Beach
Park.
Mansfeld:
Barnum, P. B.
Foley, W. R., Manager, Collseum
Ballroom.

Ballroom.
Maumee:
Lucas Amusement
Charles and Don
Managers.
Portsmouth:
Baesman, F. W.
Cameo Restaurant,
Bros.
Phillips, Arthur.
Russells Point:
Wilgus, French, and His Little
Dutch Beer Gardens.
Sebring:

Sebring: Sevakeen Lake Dance Hall.

Sevatton Lanvascher Springfeld: Prince Hunley Lodge No. 469, A. B. P. O. E. Ray, Jay, Rhoades, James (Dusty). Williams, Miss Charles Edward, Tecumsch Park.

Toledo:
Walkerthon Amusement Co., Guy
H. Swartz, Al. Lyman and Roy
Jenne, Promoters.
Welling, Edward.

Vermillion: Fleckenstein, William. Wayheefield: Pepple, T. Dwight.

oungstown: Bannon, Robert. Kaia Doxa Club.

OKLAHOMA
Bartlesviller
Barlas, James, Manager, Barlas
Hall.
Eagles' Hall Muskogee: Oklahoma Free State Fair. Oklahoma City: Ritz Ballroom.

Ruse L Tules: Rainbow Inn. Rainbow Inn. Teale & Ravis, Promoters. The Play-More Dance Hall.

OREGON
Eugene:
"Swimmer's Delight" Dance Hall. Portland:
Bain, Jack.
Johnson, Dwight.

### PENNSYLVANIA

Aliquippa: Sheppard, Willie. Allentown:
Alexander's Place,
Connors, Earl,
Warmkessel, Willard.

Warmkessel, Willard.

Beaver Falls:
Monaco Dancing Academy.
Morado Cafe.
Old Orchard Inn.

Belle Vernon:
Blagini, Nello, Manager, Lotus
Gardens.

Bethlehem:
Zeke Malakoff and Jack Thell.

Brandonville: Buena Vista Hotel.

Buens viscon Brookville Conrad. John, Jefferson Co. Exposition.
Canoneburg:
Bales, Irwin.

Charlerel:
Austin, George.
Caramela, Ted.
Klus, Joe.
Chester:
Reading, Albert A.

Clarion:
Clarion County Fair.
Columbia:
Gable, John S.
Hardy, Ed. Dravesburg: Sky Club, Inc.

Drume:
Brehm's Grove, John Brehm, Proprietor.

Emporium: McNarney, W. S.

Erie:
Erie Athletic Club.
Little, Reginald.

Eynon: Beronsky, Leo. Franklin: Beatty, Manager Buck.

Harrisburg:
Chestnut Hill Auditorium.
Collseum Co.
Johnson, William.
Magaro, Peter.

Magleto, reter.

Mazleton:
Brehm and Ferry.

Hyde Park:
Cevario, Joseph, Westmoreland
County.

Indiana: La Mantia, Rose M., Cliffeide

Park.
King of Prussia:
Paglione, Biogio, Manager, Peacock Gardens.

Kulpmont: Neil Rich's Dance Hall. Lancaster: Parker, A. R. Shay, Harold.

Landowne: Vacuum Stop Co. Latrobe: Lambert, W. J.

Lambert, W. J.
Lehighton:
Reiss, A. Henry.
Mt. Carmel:
Mayfair Club, John Pogesky and
John Ballent, Managers.
Paulson, Mike, Manager, Paradise
Club.
Ruginia, Peter.
Tempo Club.
Noeristown:
Baiton, Lawis.
Northumberland:
Baimgart, F.

Old Forge: Pagnatti, Victor.

Pagnatti, Victor.
hiladelphia:
Ass'n of Philadelphia County Relief Board Employees, Lodge
No. 1013.
Athletic Association of the Episcopal Church, 510 North 52nd
Street.

Street.
Benjamin Franklin Hotel.
Benjamin Franklin Hotel.
Casino Ballroom.
College Inn, Louis Tomasco, Manager.
Columbis Orchestra Music Co.
Deauville Casino.
Faucett, James H.
Gibson, John T., Theatrical Promoter.

Deauville Casino.
Faucett, James H.
Gibson, John T., Theatrical Promoter.
Griffin, William E.
Horwitz, Al.
McClain. Richard, manager of the
Twentieth Century Club and the
Bankers' Tavern.
Metropolitam Artists, Inc., Mrs.
Jackson Maloney, President.
Muller, George W.
Nixon Ballroom.
Palsis Royale, James Toppl, Manager.

Palais Royale, James Toppi, Manager.
Peterzell, Martin.
Quaker City Elks' Home and
Grill.
Shaefter's Hofbrau.
Shaw, Harry, Manager, Earl
Theatre.
Sigma Province of the Phi Sigma
Chi Fraternity and Mr. Drew
Hall.
Stope. Thomas

Sigma Province of the Phi Sigma Chi Fraternity and Mr. Drew Hall.
Stone, Thomas.
Tenny, John.
Tloga Cafe, Anthony and Sabatino Marrara, Managers.
Tolson, Mrs. Rosalle.
Tomasco, Louis, Jr.
Venice Grill, Pasquale (Patsy)
Griscuolo, owner and manager.
Wax, M., Manager, Stamco, Inc.
Young People's League of Congregation Emanuel.
Pittsburgh:
Fleming, William, 80th Division,
Veterans' Association.
Gold Road Show Boat. Capt. J.
W. Menkes, Owner.
Hall, Sell, Promoter.
Herbert, William, Manager, Liberty Gardens.
Mack Institute.
New Penn Ins, Louis Passarelli,
Proprietor.
Pottsville:
Cotton Club.
Rochester:

Rochester: Pitini, Joseph.

Firm, Joseph.

Scranton:
Fanucci, Louis, Manager, Mossic
Lake Park Co.,
Strohl, A. H. Sharon: Moon, Charles,

Sunbury: Sober, Melvin A. Tatamy: Brookside Inn.

Warren: Gwar Club. Washington: Freishman, Lou, Manager, Club Mapleview.

Wellsboro: Benjamin, Paul R. Wernersville:
Brown and Davis Dance Co.
West Reading:
Bach, Arthur.

Bach, Arthur.
Wilkes-Barre:
Cohen, Harry.
Kozley, William,
Mary's Palace, George Gabano,
Manager.
McKane, James.

# RHODE ISLAND

Jamestown: Bay View Hotel Newport: Mayfair Ballroom, Ritchie, Fred, Mayfair Ballroom.

SOUTH CAROLINA Charleston:
Folly Pier.
Pierre, Thomaa.
Columbia:
Cooper, Charles F. Greenville: Greenville Women's College Auditorium.

# Marion: Wail, O. R. SOUTH DAKOTA

Tripp: Maxwell, J. E.

TENNESSEE Chattanooga: Doddy, Nathan. Reeves, Harry A. Knoxville: Manderson, Frank.

emphie: Catholic Club. Mid-South Fair Association, Mid-South Fas.

Nashville:
Breacla, Peter J.
Eakle, J. C., Proprietor of the
Wagon Wheel.
Scottish Rite Temple.
War Memorial Auditorium.

TEXAS Austin:
Johnson, C. Thee.
Breckenridge:
Breckenridge High School Auditorium.

Dallas:
Bagdad Night Club.
Seville, James R.
Fort Worth:
Plantation Club. Fredericksburg: Hilltop Night Club. Harlingen: Municipal Auditorium.

Munderson:
Cooper, Hugh, Cooper Club,
Port Arthur:
Silver Silpper Night Clubs V. E.
Berwick, Manager. Ranger: Ranger Recreation Building. San Antoniei Club Royale, L. H. Jimmie Small-

Club Royam, Service State Stat

Wace:
Coliseum at Cotton Palace.
Oberlander, R. M., Southern Club.

UTAH

Sait Lake City: Cromar, Jack, allas Little Jack Horner.
Old Mill Tavern.

### VIRGINIA

Lynchburg: Smith's Memorial Auditorium. Newport News:
McClain, Bennie.
Old Point Comfort:
Chamberlin Hotel.

# Virginia Beach: Links Club. WASHINGTON

Ellensburg: B. P. O. E. No. 1102,

Richmond: English Tavern.

Seattle: Coon Chicken Inn. Greenhalgh McElroy, Spanish Ballroom. Ballroom. West States Circus. Wong, Kinsex.

Spokane: Garden Dancing Palace.

Tacoma
Lund, Ole M., Proprietor, Crescent and Oaks Bailrooms.

# WEST VIRGINIA

WEST VIRGINIA
Bluefield:
Florence, C. A.
Renaissance Club,
Walker, C. A.
Charlesten:
Ponteneau, Roy.
Smith, Clyde, Pine Manor.
White, R. L., Capitol Booking
Agency.
Clarkaburg:
Leftridge, Lefty.
Huntineton:

Huntington:
Epperson, Tiny. and Hewett,
Tiny,
Dances.
Hinchman, Homer.

Kingsweed:
Hartman, Donald K.
Moundsville:
B. P. O. Elks No. 282.
Stansford:
James, Flud.

Williamson: Albert, Irving.

WISCONSIN Appleton: Soffa, Louis, Manager, Fox Club. Ashland: Barany, Joseph, Cosy Corners.

Bangor: Nieson, Frank, Log Cabin lan. Beloit: Gerrafolo, Sam.

comer: Crandon: Netzel, Robert, Manager, Terrace Gardens.

Eau Claire: Club Arabia, Doc. Wilson, Man-

Fond du Lact Sheridan Hall, Arthur Hints, Manager. Hurley: Francis, James, Pelham Club

Francis, James, Francis, Menosha:
Ann's Log Cabin.
Emerald Tavern.
Grand Ridge Tavern.
Frince Tavern.
Southway Hotel.
Sterling House.
La Crosse:
Hagemo, Ingvold,
MicCarthy, A. J.

McCarthy, A. J.
Madison:
Bascom Hall
Club Rozey, Mark Pilon, Proprietor.
Manitewee:
Niteingale Ballroom, Clifford
O'Leske, Manager, The Keg.
Terny, Frank.
Maplewood:
Wagner, Arnold.
Mayellies

Mayville: Mayville Fire Department, Har-lan Zimmerman, Agent.

Menasha: Thomas, Ben. Oconomowoo: Jones, Bill, Silver Lake Resort.

Jones, But, State Control of the Con Rothschild: Rhyner, Lawrence,

Sheboygan: Sheboygan County Fair. Slinger: Bue, Andy, alias Buege, Andy.
Summit Lake:
Waud, John, Land o' Lakes
Taveru.

Superior:
Willett, John.
Winnebage County:
Community Grange Hall, No. 656.

Wittenbergi Dorshner, Lee, Manager Shepley Pavillon. Wrightstown:
Wrightstown Auditorium Co., Ely
Krautgramer, Manager.

# WYOMING

Casperi C. Y. Tavern, E. J. Reid, Owner, Whinnery, C. I., Booking Agent. Cheyenne: Wyoming Consistory.

# DISTRICT OF COLUMBIA

District of Club.

Washington:
All States Democratic Club.
Ambassador Hotel.
Canning, T. W.
Central High School.
Club Havana, Guy T.
prietor.
Coumbian Musiclass' Guild, W.
M. Lynen, Manager
Constitution Hall.

D. A. R. Building. Eastern High School. Eastern High School,
Farmhouse.
Hi-Hat Club.
Hurwitz, Louis.
Kipnis, Benjamin, Booker.
Lee, Charlie, Black and White
Circle Club, Murray's Casino.
McKinley (Tech.) High School,
Manchel, Lee.
Rooseveit High School.
Von Hurbeils, Walter O., Manager, Pligrims' Club (Club
Michel). ager, Pilgrims' Club (Club Michel). Walkathon, Geo. L. Ruty, Pro-prietor.

### CANADA BRITISH COLUMBIA

Victoria: Shrine Temple. MANITOBA

Winnipeg: Winnipeg Auditorium.

Kitchener:
McDonald Medicine Co.

London: Palm Grove. Peterborough:

Collegiate Auditorium Peterborough Exhibition Toronto:

Cornets:
Andrews, J. Brock.
Cockerlli, W. H.
Legge, C. Franklin, and Legge
Organ Co.
Music Corporation of Canada, Pat
Burd and J. S. Burd.
Richardson, Wm. and David, Promoters. moters. Silver Slipper Dance Hall. Willan, Dr. Healy.

Sarnia: St. Andrews Hall, Wm. T. Rich-ardson, Manager.

### QUEBEC

American Grill.
Associated Screen News.
Beauchamp, Gerard.
Chappell, Charles.
Johnson, Lucien.
Wynness, Howard.

Quebec: Bouillon Hotel, He Aux Nois. Bherbrooke:
Eastern Township Agriculture
Association.

SASKATCHEWAN

Baskatoon: McEwing, A. J.

Dumbells Amusement Co., Capt. M. W. Plunkett, Manager, Canada.

## MISCELLANEOUS

Barton, George, Manager, Shufflin' Sam from Alabam Co. Berustein, Rube, Fromoter. Biacaman, Teddy, Theatrical Pro-Bowley Ray. Brau, Dr. Max, Wagnerian Opera Burns, Charles, Theatrical Pro-moter. Childs. Solly, Manager Parislan Childs. Solly, Manager Fairson.
Felies.
Clapp, Bonny.
Collins, Bert, Theatrical Promoter.
Collins, David, Promoter.
Copper, A. J., Promoter.
Daniels, Bebe.
Del Monte, J. P.
Dolen & Bonger, Theatrical Promoters. Dolen & Bonger, Theatrical Fromoters.

Edmonde, E. E., and his Entertainers.

Eillis, Robert W., dance promoter.

Evening in Paris Co.

Flesta Company, George H. Boles,

Manager.

Fox. Sam, Marathon Promoter.

Frailey, Paul, Theatrical Promoter.

Frailey, Paul, Theatrical Promoter.

Franks, W. E., Promoter.

Freeman, Harry Z., Manager, "14

Bricktops." Preeman, Harry Z., Manager, "14 Bricktops." Cabel, Al. J., Booking Agent. Gineburg, Max, Theatrical Pro-moter. Ginter, Melville M., Theatrical Pro-Ointer, Melville M., Theatrical Pro-moter.
Gonia, George F.
Goolsby, William B., Prometer.
Hanover, M. L., Promoter.
Heim, Harry, Promoter.
Heimey, Rebert, Trebor Amusement

Co.
Hochwaid, Arthur, Promoter.
Hot Cha Ravue (known as Moonlight Revue), Prather & Maley,
Owners.
International Walkathon Co.
Iscovits, Sondell, Promoter.
James, Manager Jimmy, Theatrical
Promoter.

James, Manager Promoter.
Promoter.
Jazzmania Co., 1934.
Kane, Lew, Theatrical Promoter.
Keasler, Sam, Promoter.
King, Phil (Kaifets), Promoter.
Kinsey Players Company (Kinsey
Komedy Co.).

Kiney Players Company (Kineey Konney Co.).

Kiney Roy.

Kiney Koy.

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ducer.

National Speedathon Co., N. K. Antrim. Manager.
Nasie Helvey Co.
Norse, Miss. Vaudeville Performer.
O'Hanraha, William.
Perrin, Adrian, Theatrical Promoter.
Polack Bros., Indoor Circus.
Ratoff, Gregory, Theatrical Promoter.
Roche, Larry, Promoter.
Rudnick, Max. Burlesque Promoter.
Rudnick, Max. Burlesque Promoter.
Russell, Ross, Booking Agent.

Scottlsh Musical Players (travelling).
Smith, Bert, Theatrical Promoter.
Steamship Lines:
Albany Day Line.
Albany Day Line.
Bernstein Line.
Clyde Line.
Colombian Line.
Colombian Line.
Colomial Steamship Line.
Furness-Withy Line.
Savannah Line.
Savannah Line.
Sunderlin, Art, Manager, Promoter.
The Great Raymond.
Walkathon, "Moon" Mullins, Proprietor. Walkathon, "Moon" Mullins, Pro-prietor.
Welesh Finn and Jack Schenck, Theatrical Promoters.
Wheelock, J. Riley, Promoter.
Winer, Max, Theatrical Promoter.
Wise and Weingarden, Managers,
"Mixed Nuts" Co.
Yokel, Alex, Theatrical Promoter.

Scottish Musical Players (travel-

THEATRES AND PICTURE HOUSES ARRANGED ALPHA-BETICALLY AS TO STATES AND CANADA

### ALABAMA

Mobile:
Gayety Theatre,
Pike Theatre. Opelika: Rainbow Theatre.

ARIZONA

Yuma: Lyric Theatre. Yuma Theatre.

ARKANSAS Arkansas City: Fifth Avenue Theatre.

Eldorado: Dillingham Theatre. Star Theatre. Star Theatre.
Hot Springs:
Auditorium Theatre.
Best Theatre.
Princess Theatre.
Spa Theatre.
Spa Theatre.
Spa Theatre.
Pine Bluff:
Community Theatre.
Smackover:

Smackover: Majestic Theatre.

CALIFORNIA

Anaheim:
Anaheim Theatre.
Fairyland Theatre Brawley: Brawley Theatre. Broadway: Broadway Theatre. Burlingame: Photo Theatre. Carmel: Filmart Theatre.

Filmart Theatre,
Crona: Crona Theatre,
Dinuba:
Strand Theatre,
Eureka:
Liberty Theatre,
Risito Theatre,
State Theatre,

Ferndale: State Theatre. Fort Brags: State Theatre.

Fortune: State Theatre. Gliroy: Strand Theatre.

Hollywood: Andy Wright Attraction Co. Ledi:
T. & D. Junior Theatre.
T. and D. Theatre.
Tokay Theatre.

Long Banch:
Dale Theatre.
Strand Theatre.
Los Angeles:
Burbank Theatre.
Follies Theatre.
Frolice Theatre,
Frank and Roy Dalton, Operators.

ators.
Million Dollar Theatre, Harry
Popkin, Operator.

Loveland: Rialto Theatre. Maryeville: Liberty Theatre. National Theatre Manie Park: New Menio Theatre. Mill Valley: Sequola Theatre.

Modeste:
Lyric Theatre.
National Theatre.
Princess Theatre.
State Theatre. Napa: State Theetre.

Orange:
Orange Theatra.
San Ancelmo:
Tamalpale Theatra. San Brune: El Camino Theatre. San Rafael:
El Camino Theatre.
Orpheus Theatre. South San Francisco: State Theatre, Uklah: State Theatre. Woodland: National Theatre

COLORADO Greeley: Chief Theatre. Kiva Theatre.

CONNECTICUT

Hartford: Crown Theatre. Liberty Theatre. Mystle: Strand Theatre. New Britain; Rialto Theatre. New Canaan: Play House New Haven: White Way Theatre. Putnam: Bradley Theatre. South Norwalk:
Theatre in the Woods, Greek
Evans, Promoter.

Stamford: Darien Theatre. Taftville: Hillcrest Theatre. Waterbury:
Alhambra Theatre.
Carroll Theatre. Westport: Fine Arts Theatre. Winsted: Strand Theatre.

DELAWARE Middletown: Everett Theatre. Wilmington: Rialto Theatre.

### FLORIDA

Hollywood:
Hollywood Theatre.

Miami: Seventh Ave. Theatre? Temple Theatre. Miami Beach:
Biscayne Plaza Theatro,
Capitol Theatre,
Coccanut Grove Theatre,
Mayfair Theatre,
Tower Theatre.

Winter Haven: Grand Theatre. Williamson Theatre.

GEORGIA

Atlanta: DeKalb Theatre,

IDAHO Boise: Rialto Theatre,

idaho Falle: Gayety Theatre. Rex Theatre. Rio Theatre.

ILLINOIS

Barrington: Caploy Theatre, Carlinvilla: Marvel Theatre,

Duquoin:
Duquoin Theatre.
East St. Louis:
Avenue Theatre.

Freeport: Winnishiek Players Theatre.

Geneva: Fargo Theatre. Lincoln: Grand Theatre. Lincoln Theatre. Rock Island: Riviera Theatre. Springfield: Capitol Theatre. Rits Theatre. Streator: Granada Theatre.

INDIANA Anderson: Orpheum Theatre. Goshen: Lincoln Theatre. New Circle Theatre. Indianapolis: Civic Theatre. Mutual Theatre. Kokomo: Colonial Theatre. Indiana Theatre. Isis Theatre. Sipe Theatre. Woods Theatre. Woods Theatre,
Mishawaka:
Mishawaka Theatre,
New Albany:
Grand Picture House,
Kerrigan House.

Vincennes:
Moon Theatre,
Rialto Theatre.

IOWA Council Bluffs: Liberty Theatre. Strand Theatre. Dubuque: Spensley-Orpheum Theatre. Fort Dodge: Park Theatre. Pokadot Theatre. lowa City: Englert Theatre. Marshalltown: Family Theatre. Sioux City: Seff Theatre Interests.

State Center: Sun Theatre. Washington: Graham Theatra.

# KANSAS

Arkanese City:
Starr Theatre.
Coffsyville:
Columbia Theatre.
Fox-Midland Theatre.
New Tackett Theatre.
Tackett Theatre. El Derado: Erla Theatre. Independence: Beldorf Theatre. Kansas City: Midway Theatre. Awrence:
Dickinson Theatre.
Granada Theatre.
Jayhawk Theatre.
Pattee Theatre.
Varsity Theatre. Leavenworth: Abdallah Theatra McPherson: Rite Theatre Manhattan; Marshall Theatre. Wareham Theatre. Parsens: Rits Theatre. Selina: Royal Theatra.

Topeka: Capitol Theatra. Civic Auditorium Theatre.

Wichita: Crawford Theatre. Winfield: Ritz Theatre.

### KENTUCKY

Ashland: Capitol Theatre, Grand Theatre, Bellevue: Sylvia Theatre. Covington:
Family Theatre.
Shirley Theatre. Louisville: Gayety Theatre.

### LOUISIANA

Lake Charles: Palace Theatre. Monroe: Seigle Theatre. Seigle Theatre.
New Orleans:
Dauphine Theatre.
Globe Theatre.
Lafayette Theatre.
Strand Theatre.
Tudor Theatre.

Shrevepert: Saenger Theatre. West Monroe: Happy Hour Theatre.

# MAINE

Portland:
Cameo Theatre.
Derring Theatre.
Keith Theatre.

### MARYLAND

MARYLAND

Baltimers:
Belnord Theatre,
Contury Theatre,
Contury Theatre,
Community Theatre,
Forrest Theatre,
Grand Theatre,
Grand Theatre,
Jay Theatrical Enterprise,
Falace Picture House,
Regent Theatre,
Rivoli Theatre,
State Theatre,
Temple Amusement Co,
Elitten:

Elkton: New Theatre.

MASSACHUSETTS

Attieboro: Union Theatre. Boston:
Casino Theatre.
Park Theatre.
Tremont Theatre.

Brockton:
Majestic Theatre,
Modern Theatre, Charlestown: Thompson Square Theatre.

Fitchburg:
Majestic Theatre,
Strand Theatre. Haverhill:
Lafayette Theatre. Holyoke: Holyoke Theatre, Suffolk Theatre.

Leominater: Capitol Theatre. Capitol Theatre.
Lewell:
Capitol Theatre.
Crown Theatre.
Cates Theatre.
Ralto Theatre.
Victory Theatre.
Medford:
Medford Theatre.
Riverside Theatre.

Roxbury: Liberty Theatre. Somerville: Capitol Theatre. Somerville Theatre. South Boston: Strand Theatre. State Theatre.

# MICHIGAN

Bay City:
Lafayette Theatre.
Temple Theatre.
Washington Theatre.
Wenonah Theatre.
Woodside Theatre. Detroit: Adam Theatre. Broadway Theatre.

Dowagiac: Century Theatra. East Grand Rapida: Ramona Theatra.

Ramona Theatre.
Filnt:
Columbia Theatre.
Michigan Theatre.
Richard Theatre.
Rits Theatre.
Rits Theatre.
Star Theatre.
Star Theatre.
Star Theatre.
Stand Theatre.

Grand Haven: Crescent Theatre. Grand Rapide:
Powers Theatre.
Ramona Theatre.
Riaito Theatre.
Savoy Theatre.

Savoy Laneing: Carden Theatre, Orpheum Theatre, Plaza Theatre, Mt. Clemens: Bijou Theatre. Macomb Theatre

Negaunee:
• Vista Theatre. Nilse: Rivera Theatre. Saginaw: Michigan Theatre. Soult Ste. Marie: , Colonial Theatre. Soo Theatre. Temple Theatre.

# MINNESOTA

Eveleth:
Regent Theatre,
Hibbing:
Astor Theatre. New Ulm: New Ulm Theatre. Winona: Broadway Theatre.

MISSISSIPPI

Laurel:
Arabian Theatre.
Jean Theatre.
Strand Theatre. Pascagoula: Nelson Theatre. St. Louis: A. and G. Theatre. Yazoo: Yazoo Theatre.

Carthage:
Delphus Theatre. Joplin: Gem Theatre. Kansas City: Liberty Theatre. Webb City: Civic Theatre.

MONTANA Billings: Lyric Theatre.

### NEBRASKA

Kearney:
Empress Theatre.
Kearney Opera House.

# NEW HAMPSHIRE Nashua: Colonial Theatre. Park Theatre.

NEW JERSEY Asbury Park:
Ocean Theatre.
Paramount Theatre. Atlantic City: Royal Theatre.

Belmar: Rivoli Theatre. Bridgeton: Majestic Theatre. Butler: New Butler Theatre.

New Butler Theatre.
Camden:
Apollo Theatre.
Victoria Theatre.
Wait Whitman Theatre.
Carteret:
Rits Theatre.
Cliften:
Strand Theatre.
East Orange:
Lyceum Theatre.
Classboro:
Classboro:

Glassboro: Roxy Theatre. irvington: Rex Theatre. Jersey City: Majestic Theatre. Transfer Theatre.

Lakewood:
Palace Theatre.
Strand Theatre. Little Falls: Oxford Theatre,

Long Branch: Paramount Theatre. Lyndhurst: Rits Theatre Netcong: Palace Theatre.

Falace Theatre,
Newark:
Broad Street Theatre,
City Theatre,
Congress Theatre,
Court Theatre,
De Laure Theatre,
Essex Theatre,
Mayfair Theatre,
Mt. Prospect Theatre,
Orpheum Theatre,
Savoy Theatre,

Ocean City: Passaic:
Palace Theatre.
Playhouse Theatre.
Rialto Theatre.

Paterson:
Capitol Theatre.
Plaza Theatre.
Phillipsburg:
Main Theatre.

Pitman: Broadway Theatre. Pompton Lakes Theatre. Rutherford: Rivoli Theatre.

Tome River: Trace Theatre. Westwood: Theatre.

NEW YORK Albany:
Colonial Theatre.
Eagle Theatre.
Harmanus Theatre.
Leland Theatre.
Royal Theatre.

Amsterdam: Orpheum Theatre. Auburn: Capitol Theatre. Beacon: Beacon Theatre. Roossvelt Theatre.

Bronx:
Bronx Opera House.
Tremont Theatre.
Windsor Theatre. Windsor Theatre.
Brooklyn:
Borough Hall Theatre.
Brooklyn Little Theatre.
Classic Theatre.
De Kalb Theatre.
Galety Theatre.
Halsey Theatre.
Liberty Theatre.
Lyric Theatre.
Mapleton Theatre.
Parkway Theatre.
Star Theatre.

Catskill: Community Theatre. Cortland: Cortland Treatre.

Strand Theatre. Giene Falle: State Theatre. Haverstraw: Capitol Theatre.

Johnstewn: Electric Theatre. Kingston: Rits Theatre. Little Falle:
Hippodrome Theatre.
Mt. Klene:
Playhouse Theatre.

Mt. Vernon: Embassy Theatre.

r, 1936

Newburgh: Academy of Music.

Newburgh:
Academy of Music.
New York City:
Apolle Theatre (125th St.).
Arcade Theatre.
Audubon Theatre.
Audubon Theatre.
Bennister, Chas., Music Hall.
Beacon Theatre.
Belmont Theatre.
Belmont Theatre.
Belmont Theatre.
Central Theatre.
Cosmopolitan Theatre.
Cosmopolitan Theatre.
Gorge M. Cohan Theatre.
Gorge M. Cohan Theatre.
Gornad Opera House.
Harris Theatre.
Irving Place Theatre.
Loconia Theatre.
Mt. Morris Theatre.
Olympia Theatre.
Olympia Theatre.
Olympia Theatre.
Parkway Theatre.
Parkway Theatre.
Schwarts, A. H., Century Circuit,
Inc.
Selwyn Theatre.

Inc.
Selwyn Theatre,
Wallack Theatre.
Washington Theatre (145th St.
and Amsterdam Ave.).
West End Theatre.

Niagara Falls: Hippodrome Theatre, Olean! Palace Theatre.

Ossining: Victoria Theatre. Oswego: Gem Theatre. Pelham: Pelham Theatre. Syracuse:
Empire Theatre.
Rivoli Theatre.

Trey: Bljou Theatre.

### LONG ISLAND, N. Y.

Bayshore:
Bayshore Theatre.
Cedarhurst:
Central Theatre. Easthampton: Easthampton Theatre. Hicksville: Playhouse Theatre. Huntington: Huntington Theatre. Jamaica: Carlton Theatre. Locust Valley: Red Barn Theatre. Mineola: Mineola Theatre. Patchogue:
Patchogue Theatre.
Rialto Theatre. Sag Harbor Theatre. Sea Cliff Theatre. Southampton: Southampton Theatre. NORTH CAROLINA Charlotte: Charlotte Theatre.

Durham: New Duke Auditorium. Old Duke Auditorium. Henderson:
Moon Theatre.
Stevenson Theatre. Stevenson Theatre.

Wigh Point:
Broadhurst Theatre.
Broadway Theatre.
Paramount Theatre.

Wilmington:
Academy of Music. Winston-Salem: Colonial Theatre. Hollywood Theatre.

# NORTH DAKOTA

Fargo: Princess Theatre.

Akron:
National Theatre.
Nixon Theatre.
Peoples' Theatre.
Regent Theatre.
Southern Theatre.
Thornton Theatre. Thornton Theat
Beliefontaine:
Court Theatre,
Strand Theatre

Strang Theatre.
Columbus;
Garden Theatre.
Grandview Theatre.
Hudson Theatre.
Knickerbocker Theatre.
Southern Theatre.
Uptown Theatre.
Victor Theatre.

Dayton: Palace Theatre. Fremont:
Fremont Opera House.
Paramount Theatre.

Faurot Theatre.
Lyric Theatre.
Majestic Theatre.
Rialto Theatre.

Marietta:
Hippodrome Theatre.
Putnam Theatre. Marion:
Ohio Theatre.
State Theatre.

Martina Ferry: Elsane Theatre. Fenray Theatre. Mt. Vernon: Lyric Theatre.

Piqua: State Theatre. Shelby: Castamba Theatre. Opera House

Steubenville: Rez Theatra Urbana:
Clifford Theatre.
Lyric Theatre.
Court Washington Court House: Fayette Theatre.

### DKLAHOMA

Blackwell:
Bays Theatre.
Midwest Theatre.
Palace Theatre.
Chickasha:
Rits Theatre. Enid:
Aztec Theatre,
Criterion Theatre,
New Mecca Theatre, Picher: Winter Garden Theatre-Shawnee: Odeon Theatre.

### OREGON

Klamath Falls:
Poole's Pelican Theatre,
Poole's Pine Tree Theatre, Poole's Pine Tree Theatre
ledford:
Holly Theatre.
Hunt's Criterion Theatre.
Ortland:
Broadway Theatre.
Mayfair Theatre.
Moreland Theatre.
Oriental Theatre.
Playhouse Theatre.
Studio Theatre.
Studio Theatre.
Venetian Theatre.

### PENNSYLVANIA

Aliquippa: State Theatre. Allentown: Lindy Theatre. Southern Theatre. California: Lyric Theatre. Chester:
Lyric Theatre.
Connelleville:
Orpheum Theatre. Elwood City:
Liberty Theatre.
Majestic Theatre. Erie: Colonial Theatre. Park Theatre. Harrisburg: Broad Theatre. Grand Theatre. Jessup: Favinas Theatre. Lancaster: Fulton Opera House. Lebanon: Academy of Music. Lewistown: Rialto Theatre. Monongahela: Anton Theatre. Bentley Theatre.

Palmerton: Colonial Theatre. Palm Theatre. Palm Theatre.
Peckville:
Favinas Theatre.
Philadelphia:
Adelphia Theatre.
Casino Theatre.
Gibson Theatre.
I'earl Theatre.
South Broad Street Theatre.
Standard Theatre.
Warner Brothers Theatres.
Philipsburg:
Chambers Street Theatre.
Reading:

Reading:
Berman, Lew, United Chain Theatres, Inc. South Brownsville: Bison Theatre. Waynesburg Opera House.

RHODE ISLAND

York: York Theatre.

East Providence:
Hollywood Theatre.
Pawtucket:
Imperial Theatre.
Music Hall.
Strand Theatre. Providence:
Bomes Liberty Theatre.
Capitol Theatre.
Hope Theatre.
Liberty Theatre.
Uptown Theatre.

> SOUTH CAROLINA niumbia: Royal Theatre. Town Theatre.

> > SOUTH DAKOTA

Mitchell: New Roxy Theatre.

# TENNESSEE Elizabethton: Bonny Kate Theatre.

Fountain City:
Palace Theatre.
Johnson City:
Criterion Theatre.
Liberty Theatre.
Majestic Theatre.
Tennessee Theatre. Knexville: Rialto Theatre. Maryville: Capitol Theatre. Palace Theatre. Memphie: Princess Theatre. Susore Theatre, 869 Jackson Ave. Susore Theatre 279 N. Main St. Nashville: Hippodrome Theatre.

## TEXAS

Abilene: Ritz Theatre. Brownsville: Capitol Theatre. Dittman Theatre. Dreamland Theatre. Queen Theatre. Brownwood:
Queen Theatra,
Burkburnett:
Palace Theatre.

Dallas: Little Theatre. Edinburgh: Valley Theatre. Fort Worth:
Little Theatre,
Pearl Theatre. Galveston: Dixie No. 3 Theatre. Qreenville: Gem Theatre.

La Feria:
Bijou Theatre.
Longview:
Liberty Theatre. Liberty
Lubbock:
Lindsey Theatre.
Lyric Theatre.
Palace Theatre.
Rex Theatre.
Lufkin:
Texan Theatre.

Mexia: American Theatre. Mission:
Mission Theatre.

Pharr: Texas Theatre.

Taxas Theatre.

Plainview:
Fair Theatre.

Port Neches:
Lyric Theatre.
Raymondville:
Itamon Theatre.
San Antonio:
Harlandle Theatre.
Highland Park Theatre.
National Theatre.
National Theatre.
Sam Houston Theatre.
Uptown Theatre.
Zaragoza Theatre.
San Benito:

San Benito: Palace Theatre. Rivoli Theatre. Sherman: Texas Theatre. Washington Theatre. Temple: High School Auditorium.

Tyler: High School Auditorium Theatre. Wichita Falla: Queen Theatre.

Logan: Lyric Theatre. Provo:
Crest Theatre.
Sait Lake City:
Rialto Theatre.
Roxy Theatre.
State Theatre.
Town Hall Theatre.

### VIRGINIA

Hampton: Scott Theatre. Hopewell: Harris Theatre. Marcello Theatre. Lynchburg:
Auditorium Theatre.
Belvedere Theatre.
Gayety Theatre.
Little Theatre. Norfolk:
Arcado Theatre.
Manhattan Theatre.
Newport Theatre.
Wells Theatre. Petersburg: Marcel Theatre.

Portsmouth: Gates Theatre. Gates aneate,
Richmond:
Capitol Theatre.
Cyric Theatre.
Lyric Theatre.
Patrick Henry Theatre.
Ponton Theatre.
State Theatre.

Roanoke:
American Theatre.
Park Theatre.
Rialto Theatre.
Roanoke Theatre.
Strand Theatre. Winchester: New Palace Theatre.

WASHINGTON Mount Vernen: Lincoln Theatre.

Seattle: State Theatre. Tacoma: Riviera Theatre. Roxy Theatre.

# WEST VIRGINIA

Charleston: Capitol Theatre. Kearse Theatre. Clarkeburg:
Opera House.
Robinson Grand Theatre. Fairmont: Nelson Theatre. Helidayscove: Lincoln Theatre. Strand Theatre. Huntington:
Avenue Theatre.
Dixie Theatre.
New Roxy Theatre.
Palace Theatre.

Pance Theatre.
Moundsville:
Grand Theatre.
New Cumberland:
Mance Theatre.
Parkersburg:
Virginia Theatre.
Weirton:
Mance Theatre.
State Theatre. Palace Theatre. Strand Theatre.

# WISCONSIN

Antigo: Home Theatre. Chippewa Fails: Loop Theatre. Rivoli Theatre. Green Bay: Grand Theatre. Menasha: Orpheum Theatre. Merrill: Cosmo Theatre. Wausau: Rits Theatre.

DISTRICT OF COLUMBIA

ashington: National Theatre. Rialto Theatre. Universal Chain Enterprises. Wardman Park Theatre.

### CANADA ALBERTA

Edmonton:
Rialto Theatre.
Lethbridge:
Empress Theatre.

BRITISH COLUMBIA

Vancouver:
Famous Players' Orpheum Theatre.

### MANITOBA

MANITO
Winnipeg:
Beacon Theatre.
Bljou Theatre.
College Theatre.
Dominion Theatre.
Garrick Theatre.
Lyceum Theatre.
Orpheum Theatre.
Orborne Theatre.
Plaze Theatre.
Province Theatre.
Rialto Theatre.
Rialto Theatre.
Starland Theatre.
Tivoil Theatre.
Uptown Theatre.

### ONTARIO

Hamilton:
Granada Theatre.
Lyric Theatre.
Savoy Theatre. Montreal: Stella Theatre. Niagara Falls: Webb Theatre. Ottawa: Center Theatre. Little Theatre. Rideau Theatre.

Peterborough:
Regent Theatre.
St. Thomas:
Granada Theatre. Granada Incarro.
Toronto:
Arcadian Theatro.
Century Theatre.
Cum Bac Theatro.
Granada Theatro.
Capital Theatro.

### QUEBEC

Quebec:
Cartler Theatre.
Imperial Theatre.
Princess Theatre.
Victoria Theatre.

Sherbrooke: Granada Theatre. His Majesty's Theatre.

### SASKATCHEWAN

Regina:
Broadway Theatre.
Grand Theatre. Sankatoon: Capitol Theatre. Daylight Theatre.

## FIFE AND DRUM CORPS

Drum and Bugle Corps, Walter R. Craig Post of the American Legion, Rockford, Ill.
Perth Amboy Post 45, American Legion Fife, Drum and Bugle Corps, Perth Amboy, N. J.

# AT LIBERTY

AT LIBERTY-Drummer, colored: open for all engagements; read and swing; union, reliable and sober; experienced in all lines; been professional 14 years; don't misrep-resent. George Petty, Apt. 3-E, 400 West 153rd St., New York, N. Y.

AT LIBERTY-Fast, 4-piece union band: some doubling: read and pand; some doubling; read and fake; go any place, any job; steady. Schalk & Pringle, 127½ South Front St., Mankato, Minn.

# WANTED

WANTED-Lyon & Healy harp; will pay cash. Address K. Attl, 1030 Bush St., San Francisco, Calif.

WANTED—Will purchase 1 or 2 15-inch genuine Turkish Cymbals, Vibro Bells, Glucken-Spiel (lyre bells); state all in first letter. F. R. Lhotak, Wayne, Pa.

WANTED — Late model Heckel Bassoon, low pitch, lined wing joint: must be in good condition. Write Nelson, 2276 Highland Park-way, St. Paul, Minn.

wanted to suy — One copy of the Spanish song, "La Gitana, Cancion Andaluza," by Josc Ser-erano; Union Musical Espanola pub-lication No. 3436. Paul J. Conner, Victola Hotel, Gary, Ind.

# For Sale or Exchange

FOR SALE—"Zilco" Cymbal, paper thin (genuine), very brilliant; practically new; will sell for \$3.30 and give trial. R. Koshiand, 288 South 58th St., Philadelphia, Pa.

FOR SALE—Obee, Paris Conserva-tory system, low pitch, used very little, almost new; will sacrifice for \$75.00. L. Kaster, 1805 Fort St., Montreal, Canada.

FOR SALE—High Hat Sock Pedal, with two deep cup cymbale; used but a few days; will sacrifice for \$5.00; like new; trial. L. Permecke, 180 West Allegheny Ave., Philadelphia, Pa.

FOR SALE — Bass Clarinet, "Rettoney," Boehm system; low pitch; excellent condition, no cracks; including case; first \$35.00 takes it and will give trial. K. Glace, 1121 South 60th St., Philadelphia, Pa.

FOR SALE—BBb Sousaphone carrying covers, rainproof, zippers; have two, one for 24-in. and 26-in. bells; made special; leather bound with metal protectors; \$8.50 each; act at once; 2 weeks old, worth \$25.00 each; trial. C. Davis, R. F. D. No. 4, Grove Rd., North Vineland, N. J.

FOR SALE—String Base Bag, one week old; custom made, water-proof cloth, fleece lined, with sipper; leather-bound edges: with pockets for music, atrings and bow; very durable; will aacrifice for 37.75, worth \$25.00; trial. B. Gross, 4632 Sansom St., Philadelphia, Pa.

FOR SALE—String Bass Stand, De Luxe, model: adjustable to any stze: n(kel-plated with coasiers: practically new. \$9.00: cost \$22.50: trial. L. J. Lamb, 2979 Frankford Ave., Philadelphia, Pa.

FOR SALE BB Sousaphone, "York" silver-plated; gold-inc-quered 24-in, bell; including traveling trunk; excellent condition, no dents; L. P. unusual tone; \$120.00, complete; do not delay; unusual bargain; will give trial. H. Eck, 4521 McKinley St., Philadelphia, Pa.

FOR SALE — "King" Sousaphone, BBb, with carrying case; low pitch; silver; free from dents; 24-in, gold-lacquered bell; first 3125.00 takes it; three days' trial. B. Rogers, 241 South Aiden St., Phila-delphia, Pa.

FOR SALE — Bb Clarinet, "Buescher," silver-plated: Boehm system; low pitch; and case; extra fine, in fact like new; I will sell it quickly for \$35.00; do not hesitate. A. C. Stahl, 8 South Haviland Ave., Audubon, N. J.

Audubon, N. J.

FOR SALE—Drum Cover for 14x28-inch bass drum; specially made; waterproof, Mackintosh, fleece-lined, leather bound and zipper, with special handle for carrying; durable; used but twice; \$3.90, worth \$25.00. B. Kloidt, 216 Haddon Ave., Westmont, N. J.

mont, N. J.

FOR SALE—Violinists and Cellists:
I have a Violin Case Cover, waterproof, fleece-lined (heavy), leatherbound with zipper; will sacrifice for
\$2.40; also Cello Bag, same as violin;
has 4 pockets, all zipper, 2 for bows,
music and strings; \$4.50; these
covers are "De Luxe" and cost 2
times as much; I will send either on
three days' trial. T. Blaze, 206
Lawn Ave., Sellersville, Pa.

FOR SALE—One set of Tympani, made to order; copper kettles. hand-tuned, and stands; used but one month; just like new; 28-inch and 25-inch; first \$90.00 takes it. B. Zeldis, 4311 Spruce St., Philadelphia, Pa.

15. Zeidis, 4211 Spruce St., Philadelphia, Pa.

FOR SALE—Giant Tom-Tom, 19x16 inches; finish black; four artistic brass rings; fine heads (reinforced), including nickel-plated floor stand; practically new; will let go for 312.00, cost \$30.00; will give trial. L. Hoagstoel, 448 Taylor Court, Troy, N. Y.

FOR SALE—Snare Drum, "Ludwig," used but one week; heads not even dirty; size 14x6% inches; multi-color (blue and silver); nickel-plated special tone control; will take quick loss and sell for \$25.00. R. Shatten, \$212 Chestnut St., Philadelphia, Pa.

adelphia, Fa.

FOR SALE — Mellophone, "Conn,"
silver-plated, including case, l. p.;
ne dents: unusual condition; \$40.09,
three days' trial. A. Scanhon, 500
Woodlawn Ave., Collingswood, N. J.

FOR SALE—Mellophone, "King," P. and Eb, ellver-plated: including case, \$28,50; no dente, perfect condition: low pitch; trial. B. Seraphin, 1207 West Susquehanna Ave., Philadelphia, Pa.

FOR SALE — Bassoon, "Selmer" (French) Conservatory system, and case: low pitch; excellent condition; will sacrifice for \$50.00. complete; trial. N. Balk, \$706 Delancey St., Philadelphia, Pa.

FOR SALE—High-class Music Library, small orchestra, standard overtures, grand and comic operas, selections, characteristics, walkizes, marches, etc.; all in perfect condition (over 600 numbers); \$150; send for list. Felix Tush, \$4 Lawrance Ave., Brooklyn, N. Y.

FOR SALE — Coutourier "Conical Bore" Silver Cornet, long model; L. P. rotary change A; good condi-tion, case; three days' trial; c. o. d. \$22.00. Dave Read, Box 279, New-port News, Va.

FOR SALE—Two brand-new Tym-pani Trunks for sale, size 25x28; cost 390,00; no reasonable offer re-fused; made by Taylor Co. of Chicago. E. Oestreicher, 125 Garri-son Ave., Jersey City, N. J.

FOR SALE — One set of Temple Blocks (five), including rack, trap table, cymbal holders: used very little: I will sacrifice it all for \$12.00; not a scratch on them; hurry; three days trial. S. Hirsch, 5339 Latona St., Philadelphia, Pa.

FOR SALE—Accordion, Cellini, 48-base, white ivory with black ivory trim; perfect condition; has slide for single or double notes; will sell for \$75.00, plus postage. For further details write to Miss Rhoda Hennig, 505 Fourth St. N. W., Washington, D. C.

# ABRAHAM LINCOLN ON LABOR PRIORITY

I see in the near future a crisis approaching that unnerves me and causes me to tremble for the safety of my country. As a result of war, corporations have been enthroned, and an era of corruption in high places will follow and the money power to prolong its reign by working upon the prejudices of the people until all the wealth is aggregated in a few hands and the republic is destroyed. I feel at this moment more anxiety for the safety of our country than ever before, even in the midst of war. God, grant that my forebodings may be groundless.

Monarchy itself is sometimes birted at an arguerous mand the safety of the safety

ings may be groundless.

Monarchy itself is sometimes hinted at as a refuge from the power of the people. In my present position I could scarcely be justified were I to omit to raise a warning voice against the approach of returning despotism. It is not needed nor fitting here that a general argument should be made in favor of popular institutions, but there is one point with its connections, not so hackneyed as most others, to which I ask brief attention. It is assumed that labor is so hackneyed as most others, to which I ask brief attention. It is assumed that labor is available only in connection with capital; that nobody labors unless somebody else owning capital, somehow by the use of it, induces him to labor. Labor is prior to and independent of capital. Capital is only the fruit of labor and could not have existed if labor had not first existed. Labor is the superior of capital and deserves much the higher consideration. I bid the laboring people beware of surrendering sideration. I bid the laboring people beware of surrendering the power which they possess, and which if surrendered will surely be used to shut the door of advancement for such as they, and fix new disabilities and burdens upon them until all of liberty shall be lost.

In the early days of our race the Almighty said to the first of mankind: "In the sweat of thy face shalt thou eat bread," and since then, if we except the light and air of heaven, no good thing has been or can be enjoyed by us without first having cost labor. And, inasmuch as most good without first having cost labor.
And, inasmuch as most good
things have been produced by
labor, it follows that all such
things belong of right to those
whose labor has produced
them. But it has so happened,
in all ages of the world, that
some have labored and others
have without labor enjoyed
a large portion of the fruits.
This is wrong and should not
continue. To secure to each
laborer the whole product of
his labor, as nearly as possible, is the worthy object of
any government. any government.

seems strange that any should dare to ask a just God's assistance in wringing bread from the sweat of other men's faces. This country with its institutions belongs to the people who inhabit it.

## ARTHUR ROLLINI FEATURED IN BIG BROADCAST OF 1937"

colini (telow), with Beenry Goodman, is one of talked about swing tenor ear men in the country, in the popular "Big Breadenst of 1937," he tenor with irresuitable appeal. Formerly with m and Paul Whiteman, he plays a Cons tenor itsely and has for the lart 9 years.





## WITH WOMEN'S SYMPHONY

Priods Schmidt McCormack, solo trumpet with the Phila-delphia Women's Symphony, has gained wide recognition as an ageomplished artist. She just recently purchased a new Cons New York Symphony Special trumpet and writes us November 7, 1936: "It is a real pleasure to play such a mag-nificent instrument."







# NEW HIGH ON TROMBON

Ernie Passoja, let trombone with Horace Heidi's fine orchastr which has made such a great hit at Chicago's Drake Hotel and also on the Alemite'radio hour. Passoja is famed for his high not playing. Pass listen in just to hear him some far above the conven-tional trombone range. He plays a Coan Burkle model.



# MAKES HIT IN DANCE WORK

Gene MacDouald, tenor any star with Griff Williams Grobest which made a big hit at the Mark Hopkins Hotel, San Francis and also sticked at the Aragon and Trianon ballrooms, Chies "Gene" has played Coase for 12 years and bought a new Come as max recently, Photo June 22, 1936.





### FAMDUS BANDMASTERS TRIO

ios, Ames Munid-rector, U. S. Navy

ALL COMM TESTIMOMIALS QUARANTEED TO BE VOLUNTARY AND GENUINE EXPRESSIONS OF OPINION FOR WHICH NO PAYMENT OF ANY KIND HAS BEEN OR WILL BE MADE

# Progressive Employers

Not all employers are sold on the policy of long hours and low wages. A number have long since become convinced that shorter hours, higher wages and the re sultant increased purchasing power of the worker will do much to solve the present economic problem of the United States.

Robert Wood Johnson, of Johnson & Johnson, manufacurer of surgical dress ings and supplies, employs some 5,000 people. He states that the chiseling type of employer must be driven out of the of employer must be driven out of the American industrial picture.

"Private industry has not done an adequate job for the wage-earner in the United States," said Mr. Johnson. "It is important that we now act promptly and again attack the problem of unemployment... Private business, with govern-

regulation which will make impossible Throughout his long life he has taken an the continuance in business of dustrialist who wants long hours and a lew wage level."

# Louis D. Brandeis

It is not often the privilege of the Labor press to pay tribute to the life and works of a member of the United States Supreme Court. But in noting the 80th birthday of Justice Louis D. Brandeis on November 13, Labor can well afford to do homage to a great jurist, to one whose mellowing years have been devoted to humanizing the highest tribunal in civil-

Unlike Chief Justice Charles M. Hughes who became a luke-warm progressive only after he had attained a place on the Supreme Court, Louis D. Brandèls has

active part in humanitarian causes, seeking a higher democracy, in attaining justice for the downtrodden.

Born wealthy, Brandels scorned his boyhood background to crusade for the underprivileged. He had an enormous practice, but his chief interest was in fighting special privilege. He won national ac claim as "the people's lawyer." his most outstanding cases were fought without compensation.

'He exposed the looting of the New Haven Railway Corporation by the House of Morgan; he represented Organized Labor in countless battles; in the Taft administration he uncovered and exposed the Ballinger scandal and blocked efforts of the Morgans and Guggenheims to take over some of the most valuable mineral lands in Alaska. He gave Massant ... Private business, with govern-been identified as a liberal since the day chusetts its system of savings bank insur-nt help, must set up a system of simple he graduated from Harvard Law School.

Named to the Supreme Court bench in 1916, Justice Brandels has acquitted himself in complete keeping with his early record as a defender of human rights and as a crusader for justice. Throughout his career as a member of the supreme tribunal he has always been identified with the minority; he has written many of the dissenting opinions; he has kept faith with the common people. He has always insisted that the Constitution is flexible enough to meet all the needs of the people; he has steadfastly maintained that the Constitution is not holy writ, that the founding fathers were not infallible, and that neither the present nor the future should be governed by the dead hand of the past.

It is not to be wondered at that Labor salutes him on the attainment of his sightleth milestone. He has won the reverent regard of his fellow men by his labors and by his great sympathy for the common man.