VOL. XXXIV

NEWARK, NEW JERSEY, SEPTEMBER, 1936

No. 3

RAPID PROGRESS MADE IN

Though Unlikely That Commercial Marketing of Television Sets Will Be Attempted for Some Time.

The progress made by television during e past month demonstrates two things: ant, that rapid forward strides are being e, and, secondly, that it is unlikely that commercial marketing of television

will be attempted for several months.

The Radio Corporation of America has en very reticent in disclosing the progmade in their development. are being conducted daily and Variety rently carried an article in which it was stated that this company would divulge secrets early in September, as it feels that enough progress is now being made to permit the release of much more information to the general public than here-

An entirely different attitude is taken by the Farnsworth Television Company. This company claims to own a number of patents upon which other companies are manufacturing sets, and is urging all lims to start marketing the sets at once. It is the opinion of Farnsworth that television should be allowed to develope while being used in the same manner as broadsatting was in the early days. He save making was in the same manner as broad-misting was in the early days. He says that it is unnecessary "that television be born with a beard." Also, that the manu-ficturers "should be able to turn out sets to market for about \$250.00."

market for about \$250.00."

The International Alliance of Theatrical tage Employes and Motion Picture Mahine Operators has received an application from members of their Local 306, New York City, for a television charter. C. A. is conducting a television institute and some of their members have ready enrolled and are receiving insuction.

In Europe experiments and actual pration of television sets in Europe is ing carried on in a number of European matries. Recently a portion of the typic Games were transmitted to Beralt to successful, as the images were torted so as to he almost beyond recognical end france are the scenes of deliperiments and actual transmissions. Deriments are also being carried on in testria, Hungary, Denmark, Czechowakia and Belgium.

The experiments carried on by the lico Radio and Television Company in liadelphia, Pa. on August 11th, were ry interesting. This company had been aducting experiments since last Decemp, and when ready to demonstrate the ults not only invited many guests, but made a statement outlining the steady ward progress, and containing the nion that commercial television will come in 1936.

The images shown had apparently no tortion and approached black and the tones. The company stated that clarity of home motion pictures was goal, and that they hoped to achieve the sharper definition before they any sats upon the market for sale the public.

the public.
The statement of the Philos Company reproduced here in part:

Rodio Teste

The job of transmitting over the city of liadelphia and its suburbs television mals of sufficient strength to give ble high-definition pictures at a discount of at least seven miles from our mit was not an easy one on the ultra thefrequency used for television. The poet ideas in u.h.f. transmitters, annae and transmission lines were tested.

the transmitter to cover the desired dis-tance than sound broadcast experience would indicate.

New Method of Medulation

One of the most difficult problems to be solved was the modulation of the transmitter by the very high video frequency (generated by scanning) necessary for high definition television pictures. It is a relatively easy matter in a sound transmitter to modulate from 30 to 10,000 cycles, but when the upper limit of the modulation band is pushed to 2.4 megacycles the problem of constructing amplifiers and modulators appears at first insurpmountable. The solution was the invention of a new and unique type of modulation which is being used by Philica.

Experimental Radio Receivers

Concurrently ultra high-frequency radio receivers (42-86 MC.) were being devel-

Albert Stoessel to Direct Worcester Music Festival

The annual Worcester music festival will be held in Worcester, Mass., October 5th to 10th, inclusive. The orchestra will, as in past years, be under the able direction of Albert Stoessel, this being his twelfth festival.

The opening performance will be the concert of "Samson and Delilah." Tues-day will present an orchestral program with Lhevinne playing Tchaikovsky's Piano Concerto.

On Wednesday there will be a children's program, and on Thursday, Mussorgsky's religious cantata, "Joshua," will be featured. Friday evening will feature a fine orchestral program with Lawrence Tibbett as soloist.

bett as soloist.

The festival will close with a presentation of Gounod's Faust. This opera will be given in its entirety.

Soloists in addition to those above mentioned are Helen Jepson, Ruby Mercer and Pauline Pierce, sopranos; Joan Peebles, contraito; Paul Althouse and William Hain, tenors, and Gean Greenwell, Frederick Baer and George Britton, baritones.

TO ALL LOCALS AND MEMBERS

In order to avoid a misunderstanding and possible embarrassment to members of the Federation, all Locals and members are hereby advised that Local No. 8, San Francisco, Calif., has so far failed to come to some agreement with the Golden Gate International Exposition authorities concerning the conditions under which members of the American Federation of Musicians may render services at said Exposition.

Therefore, members are hereby informed and advised that before soliciting engagements at the Golden Gate International Exposition, to ascertain from Local No. 8 as to whether an understanding between Local No. 8 and the Golden Gate International Exposition authorities has been reached, and if such is not the case, not to contract for or accept engagements at said

No contract made by members to render services at the Golden Gate International Exposition can possibly be recognized by the American Federation of Musicians unless an agreement between the authorities and Local No. 6 has been reached governing the conditions under which members may work at said Exposition.

This information and order, made necessary by reason of the conditions we explained, is given under Section I of Article I of the By-Laws of the erican Federation of Musicians, and is by virtus of the provisions of said tion and Article binding upon all members.

(Signed) JOSEPH N. WEBER, President.

oped to faithfully reproduce these high open to latitudy reproduce these night modulating frequencies necessary for clear, high definition pictures. Receivers for the accompanying sound were also de-veloped so that the apparatus necessary to receive a television program (sound and picture) could be placed in an ordi-nary console.

Phileo Field Teste Begin

Philice Field Tests Begin
With all of the units of a complete
system developed and operating satisfactorily, field tests were ushered in on
December 23, 1935, by a one-hour program
reproduced at a distance of seven miles
from the transmitter. This demonstration was witnessed by a number of Philco
executives. It showed the system lacked
many desirable features. Nevertheless,
the results were sufficiently promising to tion was witnessed by the system lacked executives. It showed the system lacked many desirable features. Nevertheless, the results were sufficiently promising to warrant pushing development work with greater speed. The engineers once again concentrated on the weaker links of the system, to remove the cause of weakness and to improve picture. Subsequent system, to remove the cause of weakness and to improve picture. Subsequent demonstrations made at frequent intervals (to Philoo executives and their guests) showed rather slow but steady progress up to that point where scheduled programs were broadcast nightly by Philoo covering Philadelphia on 51 MC. (picture) and 53.25 MC. (sound). These were started June 19, 1936.

(Continued on Page Three)

A. S. C. A. P. AND WARNER **BROS. ADJUST CONTROVERSY**

The controversy between the American Society of Composers, Authors and Publishers and the Warner Brothers Corporation group of Music Publishers was adjusted early in August.

This dispute, which has been raging for This dispute, which has been raging for more than eight months, was the source of a great amount of difficulty to members of the American Federation of Musicians, Places that were licensed by the A. S. C. A. P. did not hold licenses from the Warner Brothers group, and as a consequence a large amount of popular and semi-classical music could not be played by the orchestras. In addition to this none of the radio networks, and few of the larger independent stations where musicians were employed, secured a Warner license. This necessitated a staff of men whose sole duty was to accertain whether or not certain numbers belonged whether or not certain numbers belonged to the A. S. C. A. P. or the Warner cata-

The announcement of the settlement was received with great joy by all con-nected with the music business, as it will relieve many of the headaches caused by the never-ending mix-ups and misunder-standings.

SCREEN ACTORS GUILD **BUILDS POWERFUL UNION**

Now Has a Membership of Almost **Five Thousand Motion Picture** Actors and Actresses.

Starting from scratch at the time of the NRA, the Screen Actors' Guild—a bona fide trade union affiliated with the American Federation of Labor—has piled up a membership of almost 5,000 motion picture actors and actresses. In three years has become a powerful union in one of the nation's basic industries. President is the well-known star, Robert Montgomery, while James Cagney, Joan Crawford and Chester Morris serve as vice-presidents.

dents.

The Guild was formed to give actors the same protection their fellow employes have enjoyed through union membership for many years. Contrary to popular opinion, the vast majority of screen actors earn meager yearly salaries. Fully 50 per cent make less in a year than an unskilled laborer. Hordes of extras are barely able to keep alive on the scraps they get from the industry's table. Even excluding extras, 71 per cent of the actors who worked in 1933 earned from less than \$1,000 to \$5,000. Actors get only 1 3/5 cents out of the movie-goer's dollar.

They are forced to work long, hard

They are forced to work long, hard ours—often 16 and 18 a day. Working onditions are tedious and in numerous ases the risk to the actor's safety and ealth are great.

These are cold facts. They destroy the myth that all motion picture actors are high-salaried people, enjoying luxurious working conditions, that they don't need a union for protection against economic insecurity and abusive working conditions.

The success of the Guild is proving that rofessional people are no different from professional people are no different from other wage-earners in needing strong or-ganizations to defend their interests. ganizations to defend their interests. Since Guild members are entertainers of the public, the effectiveness of their organization depends to a large extent upon an appreciation by the masses of organized labor of the purposes of the Guild and how it is helping to better the working conditions of all classes of screen actors. The Screen Actors Guild is a real part of the American Labor Movement and deserves the sympathetic support of trade unionists everywhere.

Social Security Program Approved by 13 States

Up to the present time the plans of thirty-four States and the District Columbia have been approved by the Social Security Board for old age assistance, the plans of twenty States and the District of Columbia have been approved for aid to the blind, and those of nineteen States and the District of Columbia have been approved for aid to dependent children. Since last reporting the South Carolina Unemployment Compensation Plan has been approved, making a total of thirteen States whose plans have been

approved.

For those phases of social security which are administered by the United States Children's Bureau, the 1936-1937 plans have been approved as follows: for maternal and child health, twenty-six States; crippled children, ten States and the District of Columbia; child welfare, seven States.

Friendly Challenge

TO EVERY SAX PLAYER

Have you heard them? Tried them yourself? If not, here's a friendly challenge. Try a

new BUESCHER—give it every test you can think of. You will discover the most

outstanding saxophones the world has ever

Flexible — Responsive — Full-Toned —

BUESCHER Saxophones.

International Musician

Entered at the Post Office at Newark, New Jersey, as Second-Class Matter.

Published Monthly at 39 Division Street, Newark, N. J.

"Accepted for mailing at special rate of poetage provided for in Section 1103, Act of October 3, 1917, authorized July 10, 1918."

OFFICIAL BUSINESS COMPILED TO DATE

CHARTER LAPSED

-Galt, Ont., Canada (morged with Local 226, Kitchener, Ont., Canada.).

CONDITIONAL MEMBERSHIP ISSUED

- -Mickey Conte. -William Carl Warwick. -Arnold Frazier.
- Glenn Johnson.
- -Harold Wilson. -Carl F. Drew.
- Ray Marcus

- 803—Itay Marcus.
 804—George Russell.
 805—Bruce Warnock.
 806—Mack Pepper.
 807—Courtney C. Aldrick.
 808—Ruth Stuber.
 808—Russell Gullickson.

CONDITIONAL TRANSFERS ISSUED

- —Honry Brandon.
 —Edward Hess.
 —Norman Krone.
 —Loel Davis.
 —Goodle Godbey.

WANTED TO LOCATE

Kindly forward advice as to what Local roster of membership contains the name of Jack Case. Address Fred W. Birnbach, Secretary, A. F. of M., 89 Division St., Newark, N. J.

Kindly forward advice as to what Local roster of membership contains the name of Larry Bellis. Address Fred W. Birn-bach, Secretary, A. F. of M., 39 Division St., Newark, N. J.

Any Local or member of the Federation having information as to the whereabouts of Nat Towels, working through jurisdic-tions in the Middle West, kindly advise G. B. Henderson, Assistant to President Weber, 1450 Broadway, New York, N. Y.

THE DEATH ROLL

Banger, Me., Local No. 768—F. Bernard Russell.

Buffalo, N. Y., Local No. 43-Charles

Burlington, lows, Local No. 646—Wil-am P. Kitterman. Canadaigus, N. Y., Local No. 847—D. W.

Erie, Pa., Local No. 17-Emil P. Schlau-

uston, Texas, Local No. 65-Nellie E.

Lawrence, Mass., Local No. 372—Rudolph Meyer.

Lockport, N. V., Local No. 97—Ollie Montondo.

neapolis, Minn., Local No. 78-John

Orleans, La., Local No. 174-E. E.

New Orleans, Lan.
Tosso, Sr.
New York, N. Y., Local No. 302—Julius
Beethoven, George Fuller, Ignazio Glambertone, Isaac A. Gomberg Geo. Grippo,
Jack Lube, James B. MacCallum, Louis
McDermott, Otto Rosenfelder, Emil
Bcheck, John Spersel, Jules G. Wlodaver.
Port Jervis, N. Y., Local No. 667—

Pottstown, Pa., Local No. 211—Thomas Brown, Alex. D. Mentzer, H. E. K. Erb, Howard Simpler, Eugene Weidner. Richmond, Va., Local No. 123—Kirk

St. Louis, Mo., Local No. 2-William

Hausladen.
San Francisco, Calif., Local No. — Rea
Harkness, Carlos Arridia, Frank W. Law,
Emil J. Polak, S. H. Richards.
Seattie, Wasn. Local No. 76—L. E.
Booth, Arthur Clausen, Reg. Watts, Sid

Sloux City, Iowa, Local No. 254-Chas.

South Bend, Ind., Local No. 278—O. A. ark, Robert Schnelle, Francis Laven-

Byracuse, N. Y., Local No. 78—Graydon 7. Scott. W. Scott. Toledo, Ohio, Local No. 15—Andrew

Tepeka, Kan., Local No. 36-C. M.

Toronto, Ont., Canada, Local No. 149-

COMMUNICATIONS FROM

The President

JOSEPH N. WEBER

FORBIDDEN TERRITORY

The Tantilla Garden, Richmond, Va., is sclared Forbidden Territory to all mem-ers of the A. F. of M. other than embers of Local 123, Richmond, Va.

JOSEPH N. WEBER, President, A. F. of M.

The Rose Room, Broadway and Danceland Ballrooms in Oakland, Calif., are declared Forbidden Territory to all members of the A. F. of M. other than members of Local 6, San Francisco, Calif.

JOSEPH N. WEBER, President, A. F. of M.

The Fernwood Dance Pavilion in Peorla, Ill., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 26, Peorla,

JOSEPH N. WEBER, President, A. F. of M.

The Log Cabin Dance Hall in Okla-ma City, Okla., is declared Forbidden Territory to all members of the A. F. of M. other than members of Local 375. Oklahoma City, Okla

JOSEPH N. WEBER, President, A. F. of M.

CHANGE IN OFFICERS DURING **AUGUST, 1936**

AUGUST, 1936

Local No. 16, Newark, N. J.—Secretary, Matty Franklin, 461 Plane St.
Local No. 18, Duluth, Minn.—Secretary, Roy Flaaten, 301 Glencoe Bidg.
Local No. 36, Topeka, Kan.—Secretary, V. L. Knapp, 1116 Taylor.
Local No. 76, Seattle, Wash.—President, O. R. McLain, 1927% Fifth Ave.; secretary, J. J. Curley, 1927% Fifth Ave. Local No. 99, Portland, Ore.—President, Herman D. Kenin, 821 S. W. Fourth Ave.; secretary, L. D. Staats, 821 S. W. Fourth Ave.

Ave.
Local No. 105, Spokane, Wash.—Secretary, R. L. McMullen, 212 Lindelle Bldg.
Local No. 116, Shreveport, La.—Secretary, P. W. Lee, P. O. Box 507.
Local No. 151, Elizabeth, N. J.—President, Julius F. Young, 613 Centennial Ave.. Cranford, N. J.

dent, Julius F. Young, 613 Centennial Ave., Cranford, N. J. Local No. 152, Webster City, Iowa— President, H. F. Carpenter, Iowa Falla,

President, H. F. Carpenter, lowa Falls, lowa,
Local No. 163, Dallas, Texas (colored)
—President, Lawson Brooks.
Local No. 171, Springfield, Mass.—Secretary, E. H. Lyman, Room 304, Massoit Bldg., 1694 Main St.
Local No. 233, Wenatchee, Wash.—Secretary, H. T. Daughbetle, Cherry St.
Local No. 253, Warsaw, Ind.—President, J. E. Calvert.
Local No. 254, Sloux City, Iowa—President, Darrell Sheffield, 403 Sixth St.
Local No. 363, Bakersfield, Callf.—Secretary, John Ramage, Box 123.
Local No. 271, Oskaloosa, Iowa—President, Les Henley, "C" Ave., East; secretary, Lyman Abbott, 1002 South 11th St.
Local No. 272, Sandusky, Ohlo (colored)
—Secretary, Foster Bailey, 1007 Fillmore St.

St. cal No. 286 Toledo, Ohio (colored)— ctary, Velmer Mason, 819½ Colling-

Local No. 315, Salem, Ore.-President,

Local No. 315, Salem, Ore.—President, Delmer Desart, 1555 North 19th; secretary, R. F. Burroughs, 691 North High St. Local No. 350, Collinsville, Ill.—Secretary, Martin Tiemann, 723 Henry St. Local No. 359, Nashua, N. H.—President, Robert B. Gray, 3 Pratt St. Local No. 376, Portsmouth, N. H.—Secretary, Fred Windle, Jr., P. O. Box 304. Local No. 401, Reinerton, Pa.—President, Francis Rickenbach, Tower City, Pa.

Local No. 437, Rochester, Minn.—Secretary, Charles Gleason, 1029 Ninth Ave., 8. E.

Local No. 451, Bellingham, Wash.— President, Einar B. Moen, Leopold Hotel; secretary, George B. Gannon, Room 2,

President, Einar H. Moen, Leopoid Hotel; secretary, George B. Gannon, Room 2, Henry Hotel.

Local No. 477, Mankato, Minn.—Secretary, Lyle C. Haskell, 807 Belgrade Ave.

Local No. 504, Fort Dodge, Iowa—Secretary, F. A. Zalesky, 1725 Sixth Ave., N.

Local No. 505, Centralla, Wash.—President, Herbert F. Sargent, 108 South Paarl Rt.

cal No. 506, Baratoga Springs, N. Y. cretary, Charles E. Morris, 458 Secretary, Broadway.
Local No. 532, Amarillo, Texas—Secretary, L. V. Fogle, P. O. Box 1991.

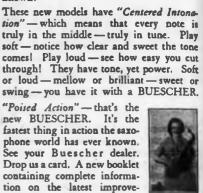
Local No. 523, Buffalo, N. Y. (colored) Secretary, Raymond E. Jackson, 145 condway.

Local No. 535, Boston, Mass. (colored) Secretary, Clemon E. Jackson, 429 Col-



• New proportions within the mouthpiece, newly designed tone chamber and a new material created exclusively for Buescher assure a more resonant tone with less effort. Uniform tone characteristics in all registers. A wide variety of lays from which to select.











WM. S. HAYNES CO.

NEW YORK BRANCH: 17 West 51st St. Full Line BOEHM FLUTES Expert Repairing

Tel. WI 2-3982

Makers of HIGH GRADE

Boehm Flutes and Piccolos

108 Massachusetts Ave. BOSTON, MASS.



Local No. 586, Phoenix, Ariz.—President, Charles J. Besse, 1426 East Culver; secretary, John B. Quick, 33 East Monroe St.

Local No. 609, North Platte, Nebr.— President, W. H. Copeland, 914 West 4th. Local No. 689, Eugene, Ore.—President, Earl Gibson, Box 247.

DEFAULTERS LIST

The Vuono Operating Co., Stamford, Conn., Mary C. Vuono, president, is in default of payment of \$28.00 due members of the A. F. of M. for services rendered.

Frank Manderson of Knoxville, Tenn., is in default of payment of \$31.19 due a member of the A. F. of M.

Alexander D'Angelo of San Luis Obispo, Calif., is in default of payment of \$58.00 due members of the A. F. of M. for serv-ices rendered.

Samuel Engelman, owner and manager of the Rahway Theatre, Rahway, N. J., is in default of payment of \$15.00 due a member of the A. F. of M. for services

Clarence H. Thomas of St. Joseph, Mo., is in default of payment of \$54.00 due members of the A. F. of M. for services rendered.

The Delta Pi Sigma Fraternity of Grand Rapids, Mich., is in default of payment of

\$192.50 due members of the A. F. of M. for services rendered.

is in default of payment of \$213.00 due members of the A. F. of M. for services rendered. C. A. Florence of Bluefield, W. Va., is in default of payment of \$600.00 due mem-bers of the A. F. of M. for services ren-dered.

Vincent Van Bramer of Kingston, N. T. is in default of payment of \$75.00 due members of the A. F. of M. for services rendered.

Victor Pagnatti of Old Forge, Pa., is in default of payment of \$236.00 due mem-bers of the A. F. of M. for services ren-dered.

George Austin, Ted Caramela and Joe Klus of Charleroi, Pa., are in default of payment of \$295.00 due members of the A. F. of M. for services rendered.

Harold Seits of Manitowor, Wia, is in default of payment of \$90.00 due mem-bers of the A. F. of M. for services red-dered.

The J. H. Cooper Enterprises, owners of the Main and Uptown Theatres. Pueblo, Col., are in default of payment of \$25.00 due members of the A. F. of M. for services rendered.



"STITZ" FARGUSON

rif Orchestra N.B.C. rw Yark, just had la



SAX SECTION—FRENCH CASINO—NEW YORK CITY

RUSS BANZER . . . SAM RUBINWICH . . . JOE GILLESPIE



SAXIE MANSFIELD



JACK BELL

W. H. N. Staff, New York. Also B. A. Reife, Ford Hour, N. B. C., calls new Martin, "finest ever."



JIM CROSSAN

radio programs such us ms & Allon, Lucky Strike. Jartin has the world boot."

EVERY EXPERIENCED SAXOPHONIST

THAT TONE, FREE BLOWING, CORRECT TUNING, AND OTHER SIMILAR BASIC PLAYING QUALITIES ARE THE IMPORTANT FACTORS TO CONSIDER WHEN SELECTING AN INSTRUMENT



BEN HARROD

with Lenny Haytan. "This New Martin is unquestionably the wonder of all eaxophones."



BUD FREEMAN

with Tommy Dersey. "Every-thing I've ever wanted in a sax is in this fine new Martin."

Saxophonists who know what is required to make a really fine instrument immediately recognize and concede the superiority of the new Martin, designed by Steve Broadus and his Committee of internationally fa-Steve Broadus and his Committee of internationally famous professional artists. They realize that the important attributes in an instrument are tonal quality, perfect tuning, etc., and that a lot of trick gadgets will NOT make a good saxophone out of one which is fundamentally lacking in the more important musical features.

The professional artist fully realizes the importance of simplicity in an instrument. He knows that its value is not determined by the number of contrivances built on it, but that the really desirable instrument is one which has been built up to his requirements with no regard for time or effort involved, in order that he can do full justice

to his ability and talent, and enhance his reputation as an artist. Such a saxophone is the new Martin and the rapid swing to Martin by the finest players in the larger musical centers is proof that Steve Broadus and his Committee have developed and The Martin Band Instrument Company has built the finest and best playing saxophone of

Your dealer will gladly let you try a new Martin or, write us and we will arrange it. New folder upon request.

All of the new Martin saxophones have custom-built keys of hard drawn nickel silver, which affords the maximum protection against wear and rattling and insures permanence in adjustment.

MARTIN BAND INSTRUMENT COMPANY DEPARTMENT 901 . . ELKHART, INDIANA

IMPORTANT, Every saxophonist shown above plays one of the new Martins developed by Steve Broadus and his Committee and only recently introduced.

NOTICE TO CORNETISTS AND TRUMPETERS... Be sure to try out the new model Martins announced in last month's music journals. The smoothest, lightest and fastest action you've

er seen in a horn as well as unparalleled power and flexibility of tone which enables the player to sing on the horn as he never could before. Ask for interesting free booklet.

RAPID PROGRESS BEING MADE IN TELEVISION

(Continued from Page One)

Scheduled Experimental Program for Philadelphia

This date marks the beginning of the fourth stage of our development—ensineering field test. This is the stage in which we are at present. Experimental console type of receivers are in the homes of our various engineers in Philadelphia, who receive and report on the Philos prome. These reports, together with sugmentions concerning receiver improvement, are form data helpful in the design of ruture models. You will participate in

one of these field tests today. At the conclusion our engineers will appreciate your suggestions.

The Phileo System

The Philco television system is known as the Philco System.

The electrical specifications for the Philco System are given briefly in tabular

Channel width 6 MC.

Spacing between television and sound carriers 3.25 MC. approximately Polarity of transmission Negative Number of lines 345

Number of pictures per second 60 interlaced

60 interlaced

Aspect ratio 4:3

Percentage of television signal devoted to synch. 20 per cent Synchronizing signal Narrow vertical Carrier frequency of picture transmitter 51 MC.

These specifications, you will note, agree with the standard recommended by the R.M.A. at a recent hearing before the F.C.C., that is, except the number of lines. As soon as our equipment can be changed we will conform with the new suggested standard of 440-450 lines. This matter of having one television standard for the U. S. A. is very important. It will be appreciated by every future television user.

Today's Demonstration

It naturally enhances your interest in the demonstration which you are to see to know the conditions under which it is given and, briefly, how the equipment functions. The logical starting point is the studio, where the television signal menerated. The studio is located in our main laboratory, C and Tloga streets. A camera employing a Philco camera tube generates, by electrical scanning, voltages corresponding to the light and shade of the television picture which is focused by a lens on the signal plate of the tube. This signal is amplified in cascaded stages (about 10,000 times) in the control room until it has sufficient amplitude to modu-

late the u.h.f. transmitter. Mixed with this television signal, in the proper pro-portions, are synchronizing and blanking portions, are synchronising and blanking impulses. These control, at the various television receivers in the field, the movement of the electron beam in the picture tubes and place around two sides of the picture a black border. To pick up the sound accompanying the picture the studio is equipped with microphones and associated equipment, which permits transmission of high fidelity sound from our u.h.f. a sound transmitter operated on a frequency spaced 3.25 MC. above the television carrier wave. Further description is unnecessary since there is nothing unusual about the sound panel.

Motion picture film, when passed through a specially built projector, is transmitted by flashing pictures intermittently into the so-called "electric eye" or camera tubes. This projector is designed so that the film and its sound tracks is moved at a speed of 24 frames per second, for satisfactory sound, and at the same time 30 frames per second are transmitted to secure 60 interlaced picimpulses. These control, at the various

tures per second. You will see this machine later.

For outdoor television scenes the camera is placed on a motion picture tripod and motion picture technique is used in its operation.

in its operation.

The latest experimental model of cabinet which is being demonstrated today comprises a sound and television receiver tuning over the frequency range of 42-86 MC. For flexibility these receivers are separately tuned, although it is easy to secure single knob control. The number of control knobs, you will notice, is only slightly more than on the usual sound receiver. These are not difficult to operate. Our field test has shown that inexperienced persons can address the knob to secure satisfactory pictures. The deflecting chasis is the same given the unit which incorporates the synchronizing and deflecting equipment. The power supply units are placed at the bottom of the cabinet. The total number of tubes used is 36.

We shall not attempt to describe the receivers in use today in detail, because they are merely current experimental models—changed as improvements are

Two television questions come up continually—"When" and "how much." Mr. Larry E. Gubb, president, Philico Radio & Television Corporation, answered the former question the first of this year by saying, "Commercial television will not come during 1936." This was a definite statement. Just when commercial television will arrive no one can say. A great deal of work must be done in transmitter and receiver development and a great deal of money must be spent to assure transmitting facilities and programs for the prospective television audience. There are many other problems as well.

It is too soon to answer the question of

It is too soon to answer the question of "how much." Estimates have been made that television receivers will cost, upon their introduction, \$500.

This demonstration does not indicate not the job of television research enineers is finished. We can refer to it in gineers is finished. We can reter to the future, and judge our rate of progress. Important improvements are still to be

SALZBURG MUSIC FESTIVAL REACHES NEW HEIGHTS

The Salzburg Festival, which opened on July 25th and continued through July and into August, reached new artistic heights and was acclaimed as one of the greatest of these festivals in recent

Opening with "Fidelia" under the direction of Arturo Toscanini with Lotte Lehman in the title role, other operas that followed were "Don Giovanni," under the direction of Bruno Walter; "Falsiaf," also directed by Toscanini, and "Figaro," under the direction of Weingartner. Mozart's almost unknown "The Goose of Cairo" and Milhaud's "Le Pauvre Matelot" were also presented, as was Wagner's "Meistersinger of Nuremburg" and Gounod's "Faust."

Brahms's "Requiem," also directed by Toscanini, was one of the highlights of the festival, his ideal performance of this work being a repetition of previous lofty performances in both Europe and America.

Orchestral concerts under the hatons of

merica.
Orchestral concerts under the batons of Valter, Weingartner, Pierre Monteux of ne San Francisco Symphony Orchestra, nd Toscanini all were of very high calier, and those Americans who attended vere fully repaid for the time spent in althurs.

were fully repaid for the time spent in Salzburg.

It is said that Toscanini refused to allow any program that he conducted to be carried to Germany for broadcast purposes. His stand is well known and he would permit no deviation upon this occasion. He feels that music is an international art, not subject to any curtailment through either religious or political persecution, and nothing that has happened since he first took this stand in 1933 has swerved him from his decision, even though this forced him to forego conducting the Wagner Festivals at Baireuth.

GERMAN WAGES SINK

GERMAN WAGES SINK

While military demands are constantly increasing, the purchasing power of the German masses is steadily sinking, the Labor Chest reports. This is especially felt in the textile industries which are suffering from a shortage of raw materials as well as from impaired purchasing power of the German people under the Nazi regime, Official reports show that more than 3,000 textile factories and establishments are working less than 36 hours a week. Considering the low hourly wages paid in these industries this means utter misery for many workers and their families.

CINCINNATI OPERA IS NOW ON SOUND BASIS

Plans Now on Foot by Opera Asso ciation to Build Permanent Home For Summer Attractions.

Reports from the press division of the Cincinnati Summer Opera Association tend to show that there is every chance that the organization is now on such sound basis that there are plans afoot to build a permanent home for these sum mer operas.

This organization started on a shoe and built rapidly, so much so in fact that the artistic presentations of this summer are acclaimed alike by patrons and critics.

Following is a report of the Cincinnati Local's Committee which first inaugurated the plan:

In 1934 the Cincinnati Musicians' Association presented a series of six weeks of opera and concerts six nights each week, after it became apparent that the former operators of summer opera had given up the idea as being too difficult to promote. Organized as a relief employment under taking, it provided employment for a total members in a short band concert and a short symphony concert prior to opera performance. The operas selected were short, or were condensed versions of the longer operas, lasting about one hour and fifteen minutes each. This cost the Musicians' Association about \$7,000, the balance of a \$17,000 fund being raised by popular subscription.

Last year, with the inauguration of Federal relief projects, it no longer be-came necessary to provide relief employ-ment for a great number of musicians, and upon the advice of prominent Cincinnatians who were interested in grand opera, we organized an undertaking devoted entirely to opera. We presented a soason of six weeks' duration, producing six performances a week and employing 45 members of the Cincinnati Symphony Orchestra. A fund of \$19,000 was raised by popular subscription, no part of which was subscribed by the Cincinnati Musicians' Association. Due to possible financial entanglement for the association, a corporation known as the Cincinnati Summer Opera Association was formed by the president and three members of the executive board of the local. At the expiration of the season, the public acclaimed the presentations as the most artistic ever presented in Cincinnati, and the organization was given full public support as well as public responsibility for continuing to present summer opera in Cincinnati. cinnatians who were interested in grand

Having assumed the aspect of permanent operation, this group raised a total of \$38,000 for operations this season and nent operation, this group raised a total of \$38,000 for operations this season and announced a season of ten weeks of six performances each week. The repertoire included many of the standard operas as well as operas seldom produced anywhere including "The King's Henchman" and "Peter Ibbetson" by Deems Taylor, and two world premieres of modern ballets, one of which was George Gershwin's "An American in Paris." Fifty-five musicians, members of the Cincinnati Symphony Orchestra, were engaged at a higher rate than previous seasons. Outstanding artists were engaged, of whom the following were only a few: Rose Tentone, Anna Leskaya, Bruna Castagna, Coe Glade, Joseph Royer, Norman Cordon, John Gurney, Dmitri Onofrei. The conductors engaged were Fausto Cleva, Wilfred Pelictier, Giuseppe Bamboschek and Daniel Saidenberg.

This season the musicians will obtain for their services from \$31,000 to \$35,000, which could not be obtained except from the effort of three years ago which was purely a relief employment measure, and which cost the Musicians' Association \$7,000 and for which they received in re-turn about \$11,000 in salaries.

Every indication points to the construction of a new out-door theatre to cost in the neighborhood of \$200,000 to house this enterprise, which originated to provide employment to musicians, but which has assumed a definite place in the civic life of Cincinnati. Since the entire project is intimately associated with the Musicians' Association, the amount of good will accruing to musicians as a whole from this operation has compensated for all of the time, effort and money spent in laying the groundwork for this gigantic undertaking.

Robin Hood Dell Concerts Close Their Best Season

The Robin Hood Dell concert ses co-operative venture endorsed by the Philadelphia Local, closed its most successful season on August 21st. The musicians who played the summer series this year received a salary that compares favorably with the summer scale for like services in other cities.

Despite published items in trade journals, an authoritative statement of Local 77 reveals this to be a fact, and further states that the final accounting may disclose enough surplus funds to provide a bonus for the players.

For many years the musicians of the Philadelphia Orchestra had felt the need of a summer season to tide them over the long stretch between the end of one win-

ter season and the beginning of the next, a need, it should be pointed out, that was no greater than the musical public's craving to hear good music well played during the summer months.

When the campaigning of the players and their friends resulted in contributions of funds sufficient to pay for the tions of funds sufficient to pay for the cost of a large, modern outdoor shell, a site in Fairmount Park was donated by the city and plans for an eight-week season went forward, to the great rejoicing of musicians and public. In 1929—hardly an auspicious year—the first season of al fresco concerts was given by the Philadelphia Orchestra, in what is now known as Robin Hood Dell, a natural, sloping amphitheatre with a seating capacity of slightly over 7,000.

Many excellent concerts, with fine conductors and soloists, were given during the first five years of the Dell's existence. But, try as it would to make both ends meet, the management found it impossible to operate without a loss. And with wealthy patrons unable to contribute as freely as they formerly did, the 1934 season was obliged to terminate two weeks in advance of the scheduled close, leaving many subscribers with still unused tickets—and a general feeling that summer music in Philadelphia could not pay. The players, however, did not share this gloom. They had a fine outdoor theatre, which came into existence solely through their own efforts; a potential public which, properly approached, could again be enticed to attend good concerts; and their own distinguished ability which, left unproductive, was worth nothing to them. From this reserve of cost of a large, modern outdoor shell, a

eir own distinguisme left unproductive, was wo them. From this reserve nothing to them. From this reserve of assets—and an empty till—the co-operative idea was born.

A committee of orchestra members, appointed by their colleagues, called upon the officers of Local No. 77 for permission to operate the Dell on a share-alike basis. When the committee pointed out that a number of regular players went away during the summer and thus created vacancies which might be filled from the ranks of the unemployed, permission was

ranks of the unemployed, permission was readily granted them.

The first co-operative season, of necessity largely experimental, proved that this idea was not only the best way of creating work for the musician, but could fairly profitable. In addition, wed that the musician was not showed that the musician was not dumb, helpless animal dependent on bounty of the wealthy and a shirker in assuming his share of civic responsibility, but a self-respecting individual who could very well fend for himself and at the same time dignify his calling by taking an active part in the workings of the community

community.

The second season of strictly co-operative concerts, which just closed, has demonstrated that orchestra concerts alone cannot attract sufficient patronage to make an eight weeks' season a success. Noted conductors and soloists were engaged, operas and ballets have been presented and in addition special features added, such as the Paul Whiteman concert in which Whiteman's orchestra was added to the Dell Orchestra in the presentation of modern music.

In addition to these stage productions

In addition to these stage productions presented a number soloists on Thursday nights. These appeared at the outset beyond the means of the committee, but later proved to be the the committee, but later proved to be the means of providing the greater part of the weekly income. Some of the special attractions were Heifetz, Elman, John Charles Thomas, Iturbi (as soloist) and a four-piano concert with Iturbi, Gans, Levitzki and Bauer. The cost of these one-night events averaged \$1,130 each and grossed over \$4,000 each, thus proving that they surpassed both ballet and opera as profit-makers. And no small item is the fact that these names helped sell season subscriptions.

sell season subscriptions.

Lack of space prohibits more than a brief outline of the project. However mention must be made of the generosity

of Mrs. Edward Bok, who donated the \$25,000 that made possible the construction of the attractive and accoustically practical shell. Also of the splendid coperation afforded by Alexander Smallens, Jose Iturbi, Saul Gaston, Eugene Ormandy, Guy Fraser Harrison, William Van Hoogstraten and other conductors who so ably assisted in making the venture so successful.

ture so successful.

Other important factors have also contributed to the unusual picture of hundreds of music lovers who, by automobile, trolley, bus and on foot, come from all parts of the city and its outlying suburbs. A few public-spirited individuals: Mrs. Bok and her son, Curtis, who have come to the rescue at bad and threatening moments; Herbert J. Tily, who, from their inception, has watched with care and assisted in the flowering of Dell hopes and plans; Samuel L. Fels, who has regularly contributed to the budget; soloists and conductors who, in the main, have accepted reduced fees or, as in numerous instances, come for expenses alone.

alone.

Great credit must be given to the members of the orchestra. They have assumed the major risk, accepting their share of the receipts, after expenses were paid, in lieu of salary. They have, through their committee, been the actual managers of the last two seasons, and it now appears that through their experience and courageous assumption of this task they have established a permanent structure that will provide summer employment for them for years to come.



First choice for years,
Harmon "Wow-Wow" Mules continue in
Increasing demend. That means increased production; and that is a saving in factory costs, passed
along to you in these reduced prices, now in effect.

Style & Cornet extrumpet, Without cup. Was \$4.20 Now\$3.38 Style B - Cornet or trumpet, With cup. Wee 4.00. New\$3.00 Style&--Trembene, With cup. Was \$8.00, Now \$8.00

There is only one genuine Marmen "Wow-Wow"
Each mute is stamped with the Harmon name and
date of patent. Demand the genuine! Look for
the Harmon name and patent date on your mutes.
CONTINENTAL MUSIC CO. JOIL
Deet. 5526, 530 South Walsesh Ave., CHICAGO, ILL

10

ADVICE TO ACCORDIONISTS and Magnante PHOTO-CHART GIVEN Free

Charles Magnante, the famous radio accordionist, reveals secrets of



EXCELSIOR 333 Sixth Ave., New York

HOT SWING CHORUSES

Spealal Arrangements Writtes to Order; Sweet of Met Swing (8 to 12 mea).

As played by leading Radio Rands. Raz, Trumpet. Trombuse, Violin, Flute. Modern SWING GUITAS chord choruse. Price, 4c or 81.80. Prino of 15 standards, \$2.80. C. O. D's, 18c. Exchange If too difficult Five (3) Arrangements (6 to 10 men), \$2.90. Fiftee (15) 3-Way Naz. \$3.80. Guaranteed 13-Minute Harmony and Arranging Course, \$1.80.

NEMER STUDIO

OBOE PLAYERS
THE ROCHE "GRADED REEDS'
No. 1. Betts No. 2. Medium: No. 3. Stiff. Will containe you the most suitable reed without waste of Limitand numers. Every reed Hang Made. "Tested and fireder No. 1, Beffg No. 2, Medium; No. 3, Stiff, Will granter you the most suitable roof without waste off and numey. Every read Mand Made, Tested and Smill use by leading obnesite. Also Bassoon, Claff of Bassohene Roofs. New and Sovent-Nasé Obset E. Herns. File BaRGAING. Write for Call FERNAND SOCHE (firmerly Oboest, X. Kympho A. 27 Woot but Stored, New York City



MOUTHPIECES TRUMPST - TROMBORS - CORRET - MO Per Theutre, Dance Orchestrae, Roloista Randamen, Price 22.50, Silver-plated Fre-Besson Healthpieces, Trumout, Hern, In-Price 22.50, Cyrupo Kira Muta for Tru-made of Pibre 22.50, French Alumioum receipt in Science, Co. D. or perolaid FRANK CORRADO

on-un-no-om ing

es

.S

RS DS

of time graded. I at and ees and Catalog. asphony)

GOVERNMENT STUDIES STRIKE BREAKER LAW

Instice and Labor Departments Analyze Byrnes Act to Determine Its Scope.

Washington, D. C .- Homer S. Cummings. Attorney General of the United States, has assigned Assistant Attorney General Brian McMahon to make an exaustive study of the powers of the Federal government under the new Byrnes
Act, which prohibits the importation of
strike breakers across State lines. An
increase in reported labor difficulties, in
some of which provisions of the act are
likely to be involved, is understood to
have prompted the broad investigation, so
that it may be determined just how far
the Federal government may go in its
affort to prevent serious labor disorders
arising from the importation of strike
breakers and interference with the established right of labor to picket.

Preliminary analysis of the act by four
Justice Department men revealed what
appears to be a misconception of powers
granted by the act. Labor Department
officials have indicated that some employers might attempt to use numerous
subterfuges to import strike breakers,
since the act merely provides that strike
breakers can not be brought across State
breakers can not be brought across State
breakers to run a factory or mill, then to
provoke some disturbance in the picket
lines which would enable the hired men
to do that which the law seeks to forbid.

What may prove to be an outstanding
difficulty, according to Labor Department
officials, is the fact that no additional
funds were appropriated by Congress to
provide for its promulgation. The Department of Justice is empowered to administer the new law, presumably from
the department's general fund.

Investigation has also brought out the
fact that several States have laws prohibiting even peaceful picketing, and it is
suggested that the Byrnes Act would not
be operative in such States.

It is hoped that the present exhaustive
inquiry will serve to establish what procedure may be followed in all cases and General Brian McMahon to make an ex-

It is hoped that the present exhaustive nouiry will serve to establish what pro-edure may be followed in all cases and esuit in tabulation of Federal powers

LABOR TO ASK FOR CHANGE IN THE WALSH-HEALEY ACT

Congress Urged to Eliminate Provisions Seen as Opening Way for Manufacturers to Dodge Law.

Washington, D. C.—Amendment of the Walsh-Healey Act to "plug up the loop-holes" will be asked of the next Congress by the American Federation of Labor. The act sets hours, wage and other standards for work done under government contract and is regarded as one of the most important laws passed by Congress during the present administration.

William Green, president of the A. F. of L., indicated that decision as to the exact amendments asked would await the working out of the act up to the time that the session begins. In any event, he said, the stronger version of the bill, as it was written when passed by the Senate, would be taken up in Congress at the suggestion of labor.

One of labor's most important excep-tions to the act is the provision stating that it shall not apply to purchases of materials, articles or equipment "as may awally be bought in the open market." This provision has been hailed by the National Association of Manufacturers as epening the way for many exemptions to the act.

Another point of criticism by labor is that the act does not apply to sub-contractors. If a contract is farmed out to a sub-manufacturer by a manufacturer the former need not fulfill the wages, hours and child labor provisions.

Again the set applies only to contracts

Again, the act applies only to contracts avolving more than \$10,000. Under this avolving more than \$10,000. Under this avolvision, labor leaders say, a contract \$30,000 worth of specified goods or interials might be broken up into three larts of \$10,000 each and the contractors would not be required to live up to the leavisions.

By America's Foremost Modern Arranger



PRICE \$2.00 NET

Frank Skinner's NEW METHOD ORCHESTRA SCORING

> A COMPLETE COURSE FOR AMATEUR AND PROFESSIONAL

The principal substance of the book deals with theory, harmony, modulation and instruments of the orchestra in sections, mixed combinations, ensembles and color effects. All probable combinations, from small to full orchestra, are covered. The various sections are shown separately in different chapters before combining them into ensembles.

ROBBINS MUSIC CORPORATION 799 SEVENTH AVENUE

Twentieth Century Fund Report Finds Townsend Plan Impossible

Committee Which Carefully Studied Proposal Says It Would Place Too Great Burden on Nation and Would Not Speed Up Business or Increase Purchasing Power.

Washington, D. C.—The first objection which the Committee on Old-Age Security of the Twentieth Century Fund, Inc., finds to the Townsend plan is a matter of arithmetic. Dr. Townsend proposes to finance his pensions by a 2 per cent "transactions tax," which really is just a sales tax. But there are at least ten million citizens in this country over 60 years of age and with incomes of less than \$200 a month, all of whom would be eligible for pensions under the Townsend plan.

To pay these people \$200 a month each would take twenty-four billion dollars a year. The committee's research shows that a 2 per cent sales tax even in 1929 would have yielded not more than nine billion dollars; and in 1934 the same tax would have yielded around four billion dollars—one-sixth of the sum required to Anance the Townsend pensions. On the basis of business as in 1934, the sales tax would have to be raised to 12 per cent to raise the required sum.

Sales Taxes Big

Sales taxes always are passed back to workers or on to consumers—usually both. In either case, the laboring man would have 12 per cent—one-eighth—of his income taken away from him by lower wages or higher prices or both. The committee rightly says that this would spell tragedy in the majority of American homes.

That is quite the mildest possible statement of the case. A "transactions tax" levied on groceries, for instance, would be collected at least three time—at the transfers from producer to wholesaler, from wholesaler to retailer, from retailer to consumer. This would mean 36 per cent instead of 12 per cent. The committee holds that such a levy would be utterly ruinous to business. Assuredly, it would spell starvation to a large proportion of wage earners.

Spending Plan Not

Spending Plan Not Aid to Buying Power

To the Townsend claim that the forced spending of the entire pension each month would speed up business, the committee

replies:
"This forced expenditure would not increase the speed with which the money would be spent. The income of the great majority of people now is spent immediately, under the compulsion of economic necessity, for food, clothing and rent. Old people could not spend it any faster—even under legal compulsion... Even in the boom year of 1929, families repre-

senting 80 per cent of the non-farm population saved less than 7 per cent of what they earned. The remaining 93 per cent was spent for current necessities."

Nor would this forced expenditure increase or decrease purchasing power," the committee goes on. "It would merely take a substantial part of the income now earned by people under 60 and hand it to those over 60.... The result of the plan, on the basis of the present national in-

universal 2 per cent sales tax on business, on employment, on the whole national life. It is better to give the thoughtful, kindly summing up of the committee,

"In exposing the fallacies of the Townsend plan, the committee has no intention of implying that the crying need of the aged for economic security in the United States should not be met as far as is humanly possible within the limitations of our economic system.

"The great problem before the American people is to determine how large a measure of economic security can be given to the aged without taking too much away from the rest of us, or placing too great a strain upon the entire fabric of American economic life upon which the whole population—including the aged—depends for its existence.

\$200 Monthly Pensions

"It is obvious that anything like \$200 a

Business Situation Summarized

When comparison is made with the initial six months of 1935 available statistics reveal a broad improvement in economic conditions in the United States during the opening half of 1936. Industrial production has advanced 11 per cent, mainly by reason of the gradual extension of recovery in the durable goods industries; retail sales are estimated to have increased some 10 per cent; freight traffic is up 9 per cent; cash farm income is about 11 per cent larger; the volume of unemployment has been materially reduced, and the construction industry, in which recovery has been slow, has made material progress this year.

In June business activity was at or very close to the highest point reached in the recovery period. While employment data for the month is not yet available it appears on the basis of returns through May that the number of persons at work (exclusive of employees on emergency work projects) reached the largest total in more than four and one-half years. The contrassasonal rise in factory employment and pay rolls from April to May was accompanied by a further slight rise in the seasonally adjusted index of manufacturing production. The expansion in the iron and steel industry was a major factor to the April-May change. A seasonal slackening has been evident in a number of major industries; in the automobile industry the June recession has apparently exceeded the usual seasonal decline, but steel production remained high.

The most pronounced recent gains have been in the field of retail trade. May returns reveal a marked increase in the volume of sales through retail avores, and preliminary reports for June indicate that these have been maintained or extended during the current month. While possibly influenced by the volume of government expenditures, the sales increases are based largely on the gradual rise in consumer income and the willingness to spand more freely, the latter situation being evidenced particularly by the volume of sales of products of the type which are generally sold on the basis of

come and price level, would involve a re-distribution of income in which not more than 10 per cent of the people (those over 60) would receive one-half of the national income, while the 90 per cent who would have to support the 10 per cent would receive the other half."

Economic Security

Must Be Given Aged

It is hardly necessary to quote the committee's analysis of the effect of even a

month is utterly impossible with our present economic machinery. On the other hand, it is equally obvious that pensions which will be paid under existing legislation are not adequate, and that it should be possible to pay larger amounts. To this problem, the committee is giving its earnest attention."

The report is signed by John B. Andrews, chairman; Grace Abbott. Frederic Dewhurst, Frank P. Graham, Helen Hall, M. Albert Linton, I. M. Ornburn, and Evans Clark, secretary.

MUSICAL MERCHANTS OPTIMISTIC OF FUTURE

Tremendous Increase in Sales of Musical Instruments Reported to Music Dealers' Conventions.

The Conventions of the Musical Merchants. Retail Instrument Dealers and Sheet Music Dealers, held in Chicago in August, was the most optimistic in many ears. Planos enjoyed an increase of 87 per cent over the previous year, and an increase of nearly 300 per cent over the lean year of 1933.

C. G. Conn, Ltd., and Martin Band Instrument Company reported increases of approximately 35 per cent, Conn reporting 1,000 men employed in their Eikhart, Indiana, plant.

An interesting report was that of the Gibson Company, this report being indicative of the change in the instrumentation of popular orchestras. The company stated that before the depression guitars accounted for 5 per cent of its sales, now they constitute 95 per cent of the total

Much of the credit for the substantial increase in piano sales is given to radio by the heads of the manufacturing com-

After a careful and dispassionate study of the nearly 300 per cent increase in piano sales during the past twelve months over 1933," W. A. Mennie, secretary of the National Piano Manufacturers' Association, declared, "radio must now be considered one of the major reasons for this increase. Millions of listeners, who might otherwise never have attained an appreciation of music, are manifesting an in-terest in music culture and endeavoring to become participants themselves. These converts to the musical arts are purchasing musical instruments of every descripn, and the piano being the basic musical instrument, has benefited most of all from this stimulation. Radio, with its limitless possibilities, has educated listeners to apreciate music and it has produced a atural desire to create it, thus opening a hitherto non-existent market

Theodore Steinway, president of Steinway & Sons, wrote: "We have found it (the influence of good music on the air) a tremendous stimulus to people
a tremendous stimulus to people to be a tremendous stimulus to people toward music as an art and as an enjoyment. Of late years the broadcasting of music, not only of the voice and of stringed instruments, but also of the piano, has reached such a degree of perfection, that it can only have an influence for good upon the listeners, and in the degree that the technical improvement continues, so much the more will the love of music be instilled into the hearing public."

William A. Alfring, president of the Aeolian-American Corpo ing upon the increase of piano sales in general and of the better grade pianos in particular, says: "This can be attributed general and of the better grade pianos in particular, says: "This can be attributed directly to a very distinct increase in public interest in better music in the last few years, and principal among the contributing influences are the very fine programs for which the National Broadcasting Company is responsible." Mr. Alfring added that "some of this increase can be accounted for in the more liberal spending attitude on the part of the public, but I, too, think that most of the influence can be attributed to a greater interest in music."

can be attributed to a greater influence music."

Lucien Mulsin, president of the Baldwin Piano Company, likewise credits radio as being responsible for "developing the appreciation and enjoyment of fine music."

"Once a person becomes conscious of the spiritual and intellectual benefits which follow from music appreciation in general they wish their children to be able to obtain the same benefits to an even greater degree. They realize the importance of musical training for their children, even though the children at the outset may not be completely enthusiastic about the plan.

"Instruction in plano builds the best and soundest foundation, even though later on the student may prefer to play some other instrument. During the past few years it is indeed remarkable how the plano has grown in public favor. Radio unquestionably played a most important part in this new development in the music industry."

These reports are extremely interesting to that portion of the membership of the

Casa Manana, Fort Worth, Texas

The million-dollar Casa Manana Revue at the Fort Worth Frontier Centennial is a "Cavalcade of World's Fairs," the scenes representing four expositions: St. Louis, 1904; Paris, 1925; Chicago, 1934; Fort Worth, 1936. The revue has 48 dancing girls, 24 show girls and 18 dancing boys. "Le Can Can," by the 48-girl line in the Paris stanza, is sensational. Their training by Robert Alton and John Murray Anderson is apparent in their perfect step and routining.

Everett Marshall sings The Night Is

Everett Marshall sings The Night Is Young, Another Mile and Lone Star. Ann Pennington dances as "Little Egypt" in the St. Louis number. Gomes and Winona the St. Louis number. Gomes and Winons furnish a smooth waits number and Gareth Joplin does a tap dance atop a table. Lime Trio and Walter D. Wahl and Company furnish the comedy. Both acts work in pantomime, which is best for such a large place. Two other tunes from revue are Toy Balloon, sung by the Eight Californians, and It Happened in Chicago, sung by the girs' trio. Sally Rand does her bubble dance to the Moon light Sonata in one of the most beautiful settings of the revue.

Paul Whiteman and his orchestra play

Paul Whiteman and his orchestra play the show, with Joe Venuti and his orchestra alternating with Whiteman for dance music. For the finale of the one-hour show, the 130-foot revolving stage draws away from ringside tables, disclosing a 20-foot lagoon of water. Golden gondolas move in from off stage with entire company. Credit goes to, besides Billy Rose and Anderson, who staged entire production, to Alton for dance routines; Albert Johnson, production designs; Raoul Pene, DuBola, costumes; Carlton Winkler, lighting; Dana Suese, music, and Irving Kahal, lyrics. It's a production comparable to any that has ever been on Broadway. Every performance to the open-air cafe-theatre has been sold out. The place seats 3,000.—Huff, in the Billboard.

New York Outdoor Operas Expand

Due to the tremendous success of the operas given at Jones Beach this summer, the presentation of outdoor operas and musical comedies was enlarged and they are at the time of this writing being presented both at Jones Beach and the Stadium on Randall's Island.

At Jones Beach the stage is set on a float in the pool used for diving and swimming contests. The audience is seated in the same seats that are used for

float in the pool used for diving and awimming contests. The audience is seated in the same seats that are used for such events. During the intermissions musical interludes are provided by artists in floating gondolas, and unless seen one cannot imagine the beauty of the entire presentation. Trade papers state that the venture has been averaging grosses of about \$25,000 per week.

Randall's Island has been made easily accessible by the new Tri-Borough Bridge. With a 20,000 seat stadium built by the City of New York now complete the presentation of the shows is planned on a scale of from 25c to \$1.00.

Ber Opposes Child Labor Amendment

Boston, Mass.—The American Bar Association has put itself on record as favoring child labor, and a special committee is trying to get the association to indorse the poorhouse as a substitute for social security. That is a summary of the way in which Chariton Ogburn, general counsel of the A. F. of L., views the work of reactionary lawyers assembled in the Hub to give advice to the universe.

To investigate Mooney Case

Boston, Mass.—The American Bar Association, in convention in Boston, was asked to investigate circumstances surrounding conviction and imprisonment of Thomas J. Mooney and Warren K. Billings for the Ban Francisco Preparedness Day Parade bombing.

Relief Rolls Decress in Pennsylvania

Philadelphia, Pa.—The report of Karl Schweinitz, state relief director, shows a decline on relief rolls of nearly 3,000 families and 11,400 persons in the week ending August 22. Most of this drop, the biggest since April, is reported due to resumption of employment on WPA

Steel Company Closes Plant
Pittsburgh, Pa.—The gates of the Standard Steel Spring Co., Caraopolis, Pa., have been locked by order of the company officials who complain of their "inability to obtain protection for our property and men who desire to work."

Want Both Sides of Labor Disp

Washington, D. C.—The Washington Central Labor Union at their last meeting unanimously adopted a motion instructing the secretary to communicate with all local daily newspapers, requesting them to present "both sides" in all labor disputes arising in this community.

EDW. CANAVAN HONORED BY CENTRAL LABOR UNION

Over Three Hundred Union Labor Members and Friends Attend Bon Voyage Dinner.

President Edward Canavan of Local was selected by the Executive Council of the American Federation of Labor to represent the Federation at the British Labor Congress to be held in England early in September.

carry in september.

Canavan was given a farewell beefsteak dinner by the Central Labor Union. This dinner was attended by over three hundred labor men.

It is rumored that the menu was prepared by Executive Officer Weaver, for Shakespeare predominated at every turn. (The rumor has not as yet been confirmed.) So that Federation members may judge for themselves the menu is printed below.

THE MENU

Proceed, proceed we will begin these rites As we do trust they'll end, in true delights. SHAKESPEARS-As You Like It.

CRAB MEAT COCKTAIL

Tow good digestion wait on appetite, and health on both.

Shakespeare—Macbeth.

Relishes

CELEBY OLIVER

RADISHES AND SCALLIONS

That means this jest!
pray you, master, tell ms.
Shakespears—The Comedy of Errors. Soup

BISQUE OF CLAMS

Therefore to's seemeth it a needful course.
SHAKESPEARD—Love's Labour's Lost. Sea Food

HALP BOILED MAINE LOBSTER MAYONNAISE DRESSING

A morsel for a monarch.

SHAKESPBARE—Antony and Cleopatra.

Roast HALF ROAST SPRING CHICKEN PARISIENNE POTATOES EARLY JUNE PEAS LETTUCE SALAD

Lay on MacDuff,
And danned be him that first cries,
Hold! Enough! SHAKESPEARS-Macbeth.

> Dessert ASSORTED FANCY CAKES

DEMI TASSE BISQUIT TORTONI

Then Farewell heat and welcome frost.

SHARBSPEARS—The Merchant of Venice. Waters

BEVERAGE A LA SURPRISE

There is something in this more than natural.

Shakesprake—Hamlet.

Music Donated by Associated Musicians No. 802

The man that has no music in himself,
Nor is not moved with concord of sweet
sounds,
Is ft for treasons, strategems and spoils.
SHAKESPEARS—The Merchant of Venice.

Mr. and Mrs. Canavan sailed on August 8th and will spend a two weeks' vacation in advance of the Congress in visiting various European countries.

Barbers Adopt Arbitration Agreement New York, N. Y.—Arbitration has been agreed upon by the Journeymen Barbers' International Union of America, repre-senting local unions, and the Broadway Master Barbers' Association.

Former Labor Official Dead

Former Labor Official Dead
Indianapolis, Ind.—Jacob Fischer, formerly secretary-treasurer of Journeymen
Barbers' International Union, died here
on August 25 at the age of 65. He was
elected to the office of secretary-treasurer
of the Barbers' Union in 1904. He had
formerly served both as vice-president
and president of that organization.

Profits on Non-Union Cigarettes

Washington, D. C.—The New York Journal of Commerce estimates that R. J. Reynolds Tobacco Co., makers of non-union cigarettes, will have clear profits this year of \$3.15 a share.

Shell Petroleum Co. Strike Ends

Wood River, III.—The strike of the Operative Engineers' Union against the Shell Petroleum Corporation's refinery at Wood River, III., was settled by an agreement accepted by both parties.



4 COULL rave ever my new Bundy I Trumpet. Sells for only 850, fine Gladstone case included. I'd like to have you try the Bundy, compare it with higher-priced instruments. Postcard or letter brings you free-trial details and complete new catalogue, without cost or obligation.

Selmet Department 1933







SPECIAL
Send for New Bend Builetin Listing
All Current Hites
GEORGE F. BRIEGEL, Inc.
New York



HELP THE GOOD PLAYER PLAY BETTER



CLARKE'S TROMBONE **METHOD**

Teaches How to Play Tree ERNEST CLARKE, 167 E. 89th St., New York SENT POSTPAID FOR 62-50

BAND INSTRUMENT REPAIRSHOP EQUIPMENT

do—Toolo—Parto—Buffing Supplies Complete Shops Furnished Catalog to Repairmen Only.

ED. MYERS MUSIC COMPANY 22 PACIFIC ST. OMAHA, NESS

OBOE REEDS
"WALES RELIABLE" Reeds, made from
the best Frejus cane, are correct in pitch
(440), always play in tune in all register
of the instrument, play easily. Every
reed a good one. Bend for Prices.

ALFRED A. WALES
Successor is il Base
diana Ave. Pravidence, 2. 1

Alto

arine

Cenor

arinet

MPLETE death by

3.90 NC.

14.411

IC

ST

leting

DS

BETTER

\$2

ONE

New York

MEN

A, NEBR

DS

Federation's Tribute to William J. Kerngood



Presented as a Token of Appreciation to Secretary Emeritus William J. Kerngood and Mrs. Kerngood by the Forty-First Annual Convention of the American Federation of Musicians, Held in Detroit, Michigan, June, 1938

A resolution introduced at the Detroit Convention by the delegates from San Francisco provided that life membershipatiarge in the Federation be conferred apon Secretary Emeritus Kerngood, and instructed the International Executive Board to purchase a suitable token for Mr. and Mrs. Kerngood. This resolution was passed by a unanimous vote.

The selection of the gift was in itself ho mean task, as it was difficult to find a suitable one for Mr. and Mrs. Kerngood. A sub-committee finally selected a beautiful loving cup, which is reproduced in the above photograph.

Delegate Piddington of Sharon, Pa., Local 187, voiced the sentiments of many delegates in his report of the honors conwired upon the retiring Secretary, as hilows:

"An unforgetable sight at the 41st Convention, held in the Hotel Statier, Detroit,

June 8 to 13, was the tremendous ovation given William J. Kerngood as he retired as Secretary after seventeen years of service. Hard-boiled musicians, more than 400 of them, simultaneously breaking into "Auld Lang Syne," as they rose to their feet to acclaim a faithful servant, Hard-boiled musicians, cynical and skeptical themselves when playing music for an emotional scene, having a hard job to swallow that big lump in their throats, stirred to the hearts of them by the genuineness of that impromptu tribute.

"And Willie Karngood, shaking like an

"And Willie Kerngood, shaking like an aspen leaf, saying: "The doctor told me to stay away from excitement. But I willingly offer a few years of my life as payment for this moment."

"Conclusive proof that musicians are not the heartless creatures they are pic-tured."

BY BROWN & WILLIAMSON

control the Brown & Williamson Tobacco Corporation, today announced that the pany will give one week vacation with pay to all employes.

Amouncement was made by Mr. Cooper

vacation pay.

All employes of the company in all of

Local Reports

LOCAL NO. 1, CINCINNATI, OHIO.

New members: Al. B. Cassidy, Edward L. Freers, Arthur Morgan, W. Gayle Owens, Simon B. Schaefer, Thomas Thompson, D. L. Weiskopf, Ted Travers, Albert I. Shark, Clinton Slegert.

Transfers deposited: Arthur Frentael, 134; Ken Lyndon, 576; Lioyd V. Martin, 3; Don Osborne, 136; George Printz, 230; Mike Stelbasky, 619; James Priest, 482; Don Seely, 10; Raymond Zepp, 49.

Transfers issued: Earl Hanschmidt, Ray Moore, Byron Yelton, Billy Sinaw, Joe Klaus, Lee Allmann, Charles Medert, Joe Allmann, Roy Maddock, Charles Schmidt, Leo Novlkoff, Tony Osborne.

Traveling memiters: Barney Rapp, Gabriel R. Fusco, Edward Cain, Ray Eberle, Sydney Schiff, Robert Horlock, Sam Levine, Myer Rubin, David Ferguson, Edward Gregory, Silvio Quinto, all 802; George Finley, 10; Rudle Adams, 196; Louis Prima, Charles Russell, Jack Ryan, C. Glenn Zenor, Frank-Pinera, O. E. MacAdams, all 47; William Bolman, Harold Jordy, S. Franzella, Jr., M. Weinberg, Marion Suter, Julian Laine, all 174; R. G. McPartland, Joseph W. Peters, Joseph C. Webster, all 10; Rita Rio, 761; Helen D. Sugar, Miriam Stiglitz, Orrei Johnson, all 802; Harriett Cady, 801; Emily Sibley, 801; Clela Molitor, Virginia Darnell, 47; Gertrude Stevens, 9; Althea Conley, 362; Mitzl Bush, 10; Lee Erfenbach, Thomas Sist, Charles Coumont, Victor E. Nicander, Curtis Little, Anthony Todaro, Michael Maslino, Stanley Zurek, John McFadden, all 43; James Corey, 106; Marvin Burwell, 1; Milton Britton, Tito Guidotti, 802; Barney Zudekoff, 103; Walter Powell, 473; George Lutz, David Van Horn, Harry Dugan, Charles McGee, Edw. Jolnson, Matt Stein, Norman Graham, Bob Slothower, Edward Cuprys, Herbert Fleisher, all 77; Joe Haymes, Rubin Zarchy, Richard Neumann, William Miller, John Flewellyn, Clifford J. Wiltteran, Sol Pace, Fred Falensby, Lester Cooper, Max Chelkes, Charles H. Busch, Jr., John E. Gassoway, all 802; Raph Hallenbeck, 880; Ronald Chase, 880.

Resigned: Alfred Keller.

Resigned: Alfred Keiler.

LOCAL NO. 2, ST. LOUIS, MO.

Transfers issued: Herbert Van den Burg, Francis Jones, Ano Waechtler, Edward Menges, G. S. Taylor, Paul Spor, Doyle Markham, Chester Smith, Edmund Deterins. Joe M. Marceno, Henry Schiffer, Julius Konopka.

Transfers returned: Frank Castello, Irvin New members: William Crawford, Albert Lauda, Bob Drufee, Roy J. Floerke, David Proctor, Dick Richards, Harry F. Stege, Dick Wynn.

Transfers deposited: Charles Bills, 586; Alwin F. Corner, 26; Albert W. Ferrell, 86; Hollis W. Lind, 74; Evelyn Nations, 10. Resigned: Leo Z. Terry.

SUBSIDIARY LOCAL OF LOCAL NO. 2, ST. LOUIS, MO.

New members: Fred Cunningham. Trans-fers deposited: Robert Ross, No. 675: Harold Carr, No. 213. Resigned: Norman Mason.

LOCAL NO. 3, INDIANAPOLIS, IND.

New members: Oscar Kirsch, Charles Thomas, Howard Wolf. Erased: Robert Greenen, Ora Greenwood, Norman Hart, Gus B. Liddil, James G. Reld, Joseph Richardson, Edwin Richardson, Paul E. Sharpe. Transfers Issued: Lloyd Martin, Emil Seidel.

Transfers issued: Lloyd Martin, Emil Seidel.

Transfers withdrawn: J. M. Hoskins, 576.

Transfers withdrawn: Paul Girlando, Fred Robinson, Eugene Sedric, Heiman Antery, Henry Duncan, George James, Ed. Anderson, George Wilson, Allen Porter, Albert Washington, Edw. Powell, Clarence Smith, Charles Turner, Fats Waller, all 802: M. E. Schwartzberg, 2: Ruth Ellington, Roy Holcomb, Wm. Harris, Harold Holmes, Leroy Allen, Harry Green, Thadius Gilder, Carl M. Thompson, Augustus Patterson, Kermitt Scott, Herman Chapman, all 38; William Tompkins, 2.

LOCAL NO. 4, GLEVELAND, OHIO.

LOCAL NO. 4, CLEVELAND, OHIO.

Accounts closed: L. B. Fidler, Louis Roberts, Martin Roberts, Daniel Roberts.

Resigned: Charles Kraft, Allie E. Clark.

Erased: William Atkins, Ben Burtt, Geo.

Cernevy, Mrs. E. M. Day, Frank Gortz, Jr.,

Charles Hertel, Rodney Lombardo, William L. Ritchie, James Thompson, Raiph Johns,

Herbert Waters, Thomas Blanton, Benny A.

Cash, Albert Frank, John Heyduk, Warren

Skinner, Duane Yates, Al. Mayler, Allan R.

Black, Seth Arton Cary, Root Colvin, Clifton

Farmer, Herbert Hayes, Joseph Krivacek,

Eugene Mace. Frank Schirch, Meivin Voel
ker, Dick White, William Zoff, Stanley Kiba,

Jerome Weiss, William Lodge, August

Piassi, Arthur Walters, J. M. England,

Wayne O. West.

Transfers issued: Nick Lovano, Andrew

Buzzelli, Sal Calderone, Paul Burton, Marvin

Schmitman, Amerigo Mancinni, H. Jerry

Brookins, Robert Rafferty, James Meirose,

Charles Whiteman, Eugene Beecher, Elmer

Zeiman, Alex. Grabowsky, Louis Nattulin,

Lester Stark, Leo Ziolkowski, Stanley Fried
man, Raiph Pennington, Steve Voloshen,

Myron Selker.

Transfers deposited: M. E. Amron 187:

Roy Frank, 146; F. Van Amburgh, 5.

Transfers deposited: M. E. Amron 187:
Roy Frank, 146; F. Van Amburgh, 5.

LOCAL NO. S. DETROIT, MICH.

Transfers deposited: Ray Roberts, 254;
Haskell Voorhies, 246; Merritt W. Dittert, 10;
Ralph E. Johnson, 10; Eldon McLean, 203;
Ted Lewis, 802; Ralph Bennett, 72; H. H.
Reynolds, 71; Eugene Crane, 465; Neal Boyd,
554; C. H. Durham, 574; Vernon Wagner, 678;
Fred Stranglen, 678; Howard Stockum, 234;
Gordon Hoard, 334; Deane Smith, 273; Ray
M. Cross, 24; Frank Winegar, Don Hedstrom,
Virgil Benson, Jack DuRand, Fred Teakey,
Gilbert Eucker, Jack Criner, Clyde McNeil,
Frank Working, George Dudley, all 56; Sol
Schneider, 802; George Lage, 625; Nat Weinstein, 302; George K. Smith, 33; Ben Bernie,
Brace Hudson, Paul Weigand, Ward Archer,
J. L. Kavash, Ray Woods, E. Prager, Gil
Grau, A. Garlock, all 10; Ben Kaater, Al.
Gooring, Francis Palmer, James R. Carr,
Harry Stride, Albert M. Krumm, Joseph
Sagons, Earl O. Gelger, Peter Bragile, Cilfford Loyman, Lionel G. Moran, Arthur P.
Coogan, all 502; Don A. Falco, E.
Transferred to full membership: Marvin
Druckenbrod, 255; Howard W. Gilberstem,
264; Sol Lowe, 6 and 47; Sam Jack Kaufman,
102.

New members: Robert A. Carney, George
Opincar, Eugene Beno, Herbert Mason, Wesley R. Strange, Ernest Elgert, George Cowman, William G. Paul, Alonzo Austin, Joseph
A. Wagstaff, Juanite Wright, George O.
Taylor, Soren Byndrian, Bendetson Netsog,

Fred D'Alessandro, Nokomis Tally, Gerald S. Wilson, Robert L. Rimmer, Theodore Hulbert, William A. Johnson, Harrison Hays, Sidney H. Balley, Jr., Arthur J. Mann, Jos. D. Wilson, Henry Warren, Lester R. Current, Gloster B. Current, Ellaris M. Thompson, Leo D. Swank, Edwin F. Dysert, Harold Rineman, Gordon Cuddeby, Ralph Hyder, Ray Vigneau, Francis J. Vigneau, Elmer J. Brown, Melvin C. Steckley.
Transfers withdrawn: James Ranny, 220; Louis A. Longo, 77; Richard Tolentino and orchestra, 10; Danny Murphy and orchestra, 126; Ted Lewis and orchestra, 802; Bob Grant and orchestra, 302; M. Contreas and orchestra, 4.
Transfers issued: M. R. Colburn, Henry Mazzola, Julius Rubin, Don A. Bonnee, Geo. Miquelle, Frederic Busch, Philip A. Williams, Albert Staglino, William Ulevich, Martin E. Mortenson, George Arus.

LOCAL NO. 6, SAN FRANCISCO, CALIF.

New members: Michael M. Kolodin, Paul Alexeef, Michael K. Krenoff, Dimitri P. Rojdestvensky, Paul Grey, Paul H. Travis, Leroy Fleming, Payne Thebaut, Edward H. Yates, L. Newby, J. Jimmie Eikin, Mabel James L. Newby, J. Jimmie Eikin, Mabel James L. Newby, J. Jimmie Eikin, Mabel James, J. Newby, J. Jimmie Eikin, Mabel James, J. Newby, J. Jimmie Eikin, Mabel James, J. Newby, J. Jimmie Eikin, Mabel Barajas, Wm. W. Kelog, James D. Dye, Kathryn M. Bertone, Terrence Wolohan, Jr., Ace Wright, Rene lacomini, Richard Dyerbennett, George W. Perry, Frederic Aliman, John Young, Frank Almeda, isabelle Hangy, Pean Moore, Peter P. Antipin, W. E. E. Pean Moore, V. V. V. V. Sanderick, Wm. T. Cullen, Robert Mann, Amarilla Bromley, Valdo H. Brazil, Frank Crosen, M. M. S. Sanderick, M. Sanderick, M. S. Sanderick, M. Sanderick, M. S. Sanderick, M. Sanderick, M. S. S

ley, F. Dean Moore, Peter P. Antipin, W. E. Edwards, Wm. T. Cullen, Robert Mann, Amarilla Bromley, Valdo H. Brazil, Frank Cronan.
Readmitted: James E. Harris, Alfred Mosconi.
Full members from transfer: James Price, Walter Neumann, Virgil Casanova, King Brady, Albert Salerno, Dick Pettit, Neu Dotson, Charles Trapani, Clark Smith, Dave Lanning, Tom Tilden, Marge Fogel.
Transfers deposited: George Hamilton, L. Chicco, Peter Maggio, J. Ferguson, Red Koury, Emilio Briano, Fred B. Hoedel, Kenneth Robinson, Walter Robison, Stanley B. Loye, all 47; Lee Allen, 535; Kenny Brackett, 325; Milton Harris, 47; Samuel Schwartz, 47; J. Charry, 424; Joe Havel, 367; Henry Kiselik (King), Jack Pariso, Irving Glotser, Sidney Sudakoff, Vincent Rafolowski, Win-Weelntraub, Joe Sudakoff, Abe Wallach, Theron Mertz, Jack Dimont, Leo S. Arands, C. Michaels, Neal DeLuca, all 302; Eugene Morgan, 47; Foster Urban, 12; Blanche Yorkthelmer, 117; Eddy Walter, 12; Everett Hoagland, Wayne Sacks, Bob Callaway, Paul Nogro, Joe Meyer, Harry V. Zelle, Weidon Kilne, Joe Nardini, Eddie Bush, William Noonan, Stanley Bridges, all 47; Herman Scheurer, 13; Jack Lloyd, 363; Guelda Palemer, 388; Charles D'Estes, 302; Wilson Broms, 99; Joseph Maglietta, 10; Lucille Spenger, 47; Edward Hill, Jr., 424; Simpson Philips, 358.
Withdrawal cards issued: Don Rodricks, Frits Jenson, Kenneth Robison, Foier Maggio, Louis Chicco, L. A. Wheeler, Adolph Weiss, Prits Jenson, Venneth Brackett, Fred Hoed, Transfers withdrawn: Willis Bruce, Reid Tanner, George Hamilton, Lee Allen, Walter Robison, Kenneth Robison, Foier Maggio, Joen Hoven, W. C. Fatrick, Irwin Kostal, Brianc, Kenneth Robison, Foier Maggio, Joen Howen, W. C. Fatrick, Irwin Kostal, Brianc, Kenneth Robison, Foier Maggio, Joen Howen, W. C. Fatrick, Irwin Kostal, Brianc, Kenneth Robison, Fries Jensen, Cronge Hamilton, Lee Allen, Walter Prank O'Neil, James Paige, Ashley Rice, Joe Hooven, W. G. Fatrick, Irwin Kostal, Brianc, Kenneth Robison, Fries Johnson, Fries Good, Chile, Brians, Prink Medicine, Frank Dolley Holle

LOCAL NO. 8, MILWAUKEE, WIS.

New members: Alvin Lieber, Larry Reuter, Gilbert R. Metager, Julianne Desmonde, La Verne Zimpelman, Mariccelle Meyer, Herbert Juedes, Adolph Gruenhagen, Edgar Mayer, Raymond Weyland, Norman J. Buere, Walter Mack, Edward Octon, Louis W. Schoenbeck, Edward Adamek.

Transfers deposited: Charles Agnew, Elmer Jacobs, Joseph Parks, E. L. Sockwell, Fred Waldner, Raiph Weesner, Hy Mandel, W. E. Berkshire, Vance Rice, Harry Kite, H. Pokey Carriere, all 10.

Transfers issued: Happy Nelson. Perry Chalifoux, James Segers, Claude Regner, Karle Jasger, Jase Cullen, Merton Place, Henry Roberts, Gene Juckem, Ray Ressel, Harold Luedtke, Ozcar Kuessow, James Roche, Manyin Doettlinger, Russell Zarling, Johnny Davis, Harold Neuswander, John W. Doolittle, Edw. Tetzlaff, Clair Clark,

Traveling members: Frank Elkenbush, 46: Charles Agnew, 16: Jimmy Jackson, 10: Phil Levant, 10; Tom Temple, 337; G. Williams, 6.

LOCAL NO. S, BOSTON, MASS.

New members: Lee Shelley, Berdg V.
Apikan.
Transferè deposited: Sid Fields, 514; J.
Cummings, H. Simone, Boy Drevertson, Sid
Ciarke, Joe Pailte, P. Muivanity, R. Blake,
D. Wesson, R. Collins, all 276.
Transferè withdrawn: Charles Broad, Don
H. Swihart, Wally Rutan, J. E. Randall, Max
Prupas, Clarence Nelson, George Mayee, Orville Knapp, Clarence Floyd, William V.
Ecclestone, Guy Dick, all 47: Peter C. Raseto,
10: John J. Kowalski, 70: Fred Wyatt, 802;
John V. Wilson, 822: Frederick W. Taylor,
10: Samuel H. Robertz, 802; M. V. Monroe,
229: Francis H. McGuckin, 70: Walter Jamee,
211: Larry Funk, 802: Harry E. Dapeer, 4:
Lester Krumm, 802: Archie Thempson, 806;
John E. Gassoway, 65; Robert L. Bisckwood,
65; Maurica Roy, Ray Ostman, Bernard
Fress, F. Everett Vale, Nathan Solomen,
William Donahue, Kurt Bleom, Raymond
Hopfner, all 400; Jerry Jehnson, 19: Harold
Seykota, 162.
Transfer Cancelled: Fred Lusignan, 146.
Treveling members: William Osborne, Joa.
A. Denton, William Spear, Charles Jordan,

VACATION WITH PAY GIVEN

Louisville, Ky.-George Cooper, presi-

at the main offices of the company here.

Between 8,000 and 9,000 employes will affected. The new plan will take effect once and will cover employes of the company at all of its plants, which include those in Louisville, in Winston-Salem and in Petersburg, Va. Vacation pay will be handed to each employe prior to the beginning of the vacation. Where workers are on piece rates, the year's earnings will be averaged to arrive at the

its plants are union members. It is a 100 per cent union plant. The company makes Wings, Raleighs, Kools and Viceroys in its cigarette operations, as well as a complete line of tobacco products. Each package bears three union labels, these being the label of the Tobacco Workers' International Union, the International Typographical Union and the International Photo-Engravers' Union of America. its plants are union members. It is a

Frank Soliectito, Jean C. McCormick, Claude Murphy. L. E. Manasco. John B. Dilliard, Lester Y. Kleffer, Rube H. Biggadike, Wm. S. Gussak, Clyde B. Jones, all 802. Joe Gist, 16. Louis Longo, 71. Theodore Hill, R. W. Pulbright, William Beason, William Dillard, Cecil H. Scott William Climord Wels, H. W. Johnson, Russell Procope, Lester R. Collins, John W. Smith, T. Szmuel C. Alben, Wm. F. Newton, all conditional: Miriam Stiglitz, 802. Virginia Dornell, 47: Clita Mallitor, 47: Mirlam Quickerbush, 802: Gertrude Stevens, 92: Hielen Sugar, 802: Emily Sibley, 801: Harriet Cady, 801: Althea Conley, 362: Orril Johnson, 802; Rita Rio, cond.
Transfers Issued: George Roy, Perley Stevens, Morris Cahan, Melvin von Rusenvinge, Sidney Davidor, Bernard J. O'Connor, Frank A. Simpson, Hugh G. Murphy, Samuel Kelfer.
Erased: Frank Banta, Jacob Moskovitz (Jacques Marlowe), Benjamin R. Woodaman.

LOCAL NO. 10, CHICAGO, ILL

New members: Itussell C. Currie, Isadore Goldblum, Charles McLeod, William H. Stubbins, Lois Behrle, Lucille Marle Brogan, Guy Casey, Joe Vera, Flore DiGiorgio, Seymour Zapen, Sam Frieco Gucito, Holert Louis Fetoquin, Otto W. Rochier, Robert Van Horre, Tommy Frank, Harry Glazer, Wm. D. Kellner, Wm. S. Epple, June Parrish, Henry Siroky, Jack Fascinato, Joseph Srskine, Ruth Shere, Anna Brooks, Gene Wheeler, Harry O. See, Sam Gorodokin, Italph DiGiorgio, Joe Zohn, Bernard Star, Warren R. Irwin, George Stieg, Walter Sims (Szumilas), Frank DuBord, Albert Roth, Hase Powers, Adele P. Parrish.

Snere, Anna Brooks, Gene Wheeler, Harry
O. See, Sam Gorodkin, Riaph DiGlorgio, Joe
Zohn, Bernard Star, Warren R. Irwin, George
Stieg, Walter Sims (Szumlias). Frank
DuBord, Albert Roth, Hasel Powers, Adele
P. Parrish.

Transfer members: Reinhardt Elster, 77:
Ogle, 47: George LaRue, 136: Hugo E. Nelson,
201; Gregory Haines, 34: Lore. Pitt, 59: Sam
Taylor, 47: Harry H. James, 147: LaRoh Rivkin,
284: Stanley O. Story, 297: Clarence Warmelln, 73: Clifford Rousholdt, 42: Don Rodolpho Barragan, 20: Carlos Rodrigues, 57:
James Russell, 162: Chauncey Arthur Brown,
802: Coe Pettit, 230: Juanita Alters, 4: Tim
Crawford, 6: Bill Tinker, 697: John P. Matuska, 77:3: Robert F. Ehlert, 680: Bernice
Ruggles Evans, 37: A. P. Roberts, 76; Alvin
Stern, 515: Frederick Slack, 47: Ople Cates,
47: Edw. C. LaRue, 30; Sai LaPertsche, 60;
Clifton Jackson, 745: Joseph Berginis, 354:
Frank E. Davis, 259: Robert Welty, 137;
Johnnie Gibbs, 773: Edw. R. Pripps, 203;
Melvin A. Lartz, 232: Harry C. Bloom, 302;
Googe Rice, 356, Harman Galley, 311: Paul
B. Trump, 47: F. Fablan Storey, 301.

Transfers issued: Charles B. Stein, Pedro
Avelar, Lawrence J. Levy, M. A. Well, Jack
Stanfield, D. Chodorow, Edw. A. Schaeffer,
Delibert Aronson, William Meucci, Robert
Pilot, William Newberger, Dean F. Whitaker,
Derlibert Aronson, William Meucci, Robert
Pilot, William Newberger, Dean F. Whitaker,
Derlibert Aronson, William Meucci, Robert
Pilot, William Newberger, Dean F. Whitaker,
Derlibert Aronson, William Meucci, Robert
Pilot, William Newberger, Dean F. Whitaker,
Derlibert Aronson, William Meucci, Robert
Pilot, William Newberger, Dean F. Whitaker,
Derlibert Arburg, Jack C. Turner, Charles C.
Church, George H. Wiessner, Maurice Ellenhorn, Juck Ribaudo, Harold E. Selis, Albert
A. Stone, W. A. Heigert, (Bud Glen) Hoerig,
Jeromes Shelton, Carl Osburn, Carl F. Graub,
C. E. Berg, Lois Pertell, Israel Greenfield,
Vance Rick, F. (Wuggs) Spanler, H. W.
Lasjier, R. O. Chithero, Sam (Tannen) Tannenbaum L. Singer, Mary E. Daniel, V. I.
Lombard, Rusher Mary Sh

W members: Bynum Geouge, F. M.

New members: Bynum Geouge, F. M. Swain.
Transfers Issued: G. L. Warren, A. R. Plock, Emmett Kerr, F. A. King.
Transfers deposited: Glenn Hardman, 15;
P. Brooks, C. Rogers, J. S. Bmith, all 532;
C. L. Gomet, J. E. Hamp, H. A. Myers, J. M. McAfee, M. Rogots, B. Simmona, H. M. Zimmer, all 10: W. W. Janes, 375; L. Seacat, 252; J. W. Troutman, 300
Transfers withdrawn: L. Blankenship, H. Raymond, J. Candulio, Don Pedro, J. E. Arnold.

LOCAL NO. 18, TOLEDO, OMIO.

Resigned: Cecil Avery.
New members: Emily Rairdon, Glena
Martin, Raiph Lashsway, Paul Ervin.
Transfer swithdrawn: Frank Rinaldo, Art
O'Dell, Tony Rinaldo Virgil Moon Carl
Ayers, George Mattis, Robert Boone, Warren
Haudenschild, all 24; Bill Leening, 842; Jas.
McBeth, 328 Burt Denser, 111; Kenneth
Unwin, 273.
Transfer deposited: Paul Spor, E.
Clearance only: Amos Buck, Harold
Haumesser.
New members: Rex Brown, Charles Haven,
William Griss, John Commun.

Clearance only: Amos Buck, Harold Haumesser. Rex Brown. Charles Haven, William Griss. John Cox, Francis Peterson, Walter Mand; Harry Wideman. Grace Aikens, Russell Finch, Nicholas Phillip, Rudolph Schroeder, Matthew Siefke, Gilbert Heistand, Ernest Grebnau, Dorothy Diller, Roland Smith, Carl Hayward, Elray Eck, Wesley Otts, Robert Hurd, Fred Rickey, William Santas, Fred Wolkins, Russell Gyron, Casimer Krolczyk, Martin Walczyk, Vincent Smoot, Meyer Shenofsky, John Dunham, Thomas Stang, Earl Hees, Stanley Walkowiak, Charles Hauck, Pethert Osturman, Kenneth Kinney, Lewis Bosman, Harry Johnson.

LOCAL NO. 16, NEWARK, N. J. v members: Paul Freeman, Jack Shil-

New members: Paul Freeman, Jack Shilkret, George Mittler.
Resigned: Bruce Dane,
Transfers issued: Leo Feldman, Stanley
Modell, James Cimino, George Macy, Charles
Frazier, Harry Bianchini, Anthony Mascolo,
Carlo Leanza, Jerry Martino, Walter Wax,
Mort Apter, Bert Apter, Howard Fellers,
Frank Benz, Carl Burkhardt, Edward Sagadan, George Villanova, Jack Voelker, William
Stromp.
Transfers withdrawn: Louis Simon, Sam
Palazzolo, Louis Imperatrice, Ernie Krickett,
Alfred Senerchia, Herman Dudkin, Franklin
Perry, Anthony Senerchia, Al. Chiaravallo,
Lew Herts.

LOCAL NO. 18, DULUTH, MINN. New members: A. J. Anderson, H. A. coler, H. Flaaten, A. J. Kangas, A. P. Nel-on, G. Klemet, A. Pylkkanen, T. Olseth. Resigned: E. Hill.

LOCAL NO. 20, DENVER, COL.

Transfers Issued: Don Rodolpho, Ed. Scheffler, Bennie Alex, Milton Shrednik, Glen MacPherson, Frank Darnington, Lonny Johnson, Robert Carroll, Perry Gay.

Histove Boranian, 167, Babe Bowmau, 6; Bill College Boranian, 167, Babe Bowmau, 6; Bill College Boranian, 167, Babe Bowmau, 6; Bill College, John B. Hamilton, Stanley Kenton, Jack Ordean, Lloyd H. Keiner, Tommy Sandwill, Manny Stein, Jack Thompson, all 47; Ceo. Goily, 72; Jack Roblinson, 94; John Timmens, 75; John C. Hoffman, 264; Forrest Kessler, 12; Nine Ravarino, 71; Fay Anderson, 71; Kenneth Skersick, 17; Lee Feld, 186; Charles Pobert, 59; James Barger, 245; Robert Guy, 62; Martin Gregory, 10; Lyman Gandee, M. C. Berry, M. A. Bogue, Armand Bulsseret, Jr., Lloyd Snow, Sully Mason, all Society, 186; Prancis Welcome, 502; James Skiles, 502; Eli Blake, 564; Joe Carbanero, 372; I. D. McMickle, 137; James E. Johnson, 1; Robert J. Alexy, 16; Julian F. John, 4. Clark Yocum, 448; Larky Tensafera deposited: Ronald Cornish, 10; Transfera deposited: Ronald Cornish, 10; Transfera deposited: Tensage 100; Prank Myshor, 10; Prankers deposited: Ronald Cornish, 10; Transfera deposited: Ronald Cornish, 10; Prankers, 1980; Prankers, 10; LOCAL NO. 20, DENVER, COL.

J. Alexy, 16; Julian F. Jonn, 4. Charles, 14; Stuart D. Anderson, 802; Frank Ryerson, 248.

Transfers deposited: Ronald Cornish, 10; Julian J. Lutz, 75; Williard "Ty" Webber, 316; Charles A. Von Bergen, 357; James Overton, 94.

New members Julia M. Chilton, Fern J. Verry, Earl M. Smith, Dorothy W. Whitaker, Raymon H. Hunt, William A. Dare, Jr., Burnett Severson, Herman E. Waters, Raymond A. Kemp, George W. King, Harold J. Fredericksen, Virgil Bingham.

LOCAL NO. 23, SAN ANTONIO, TEXAS.
Transfers withdrawn: Lynton Robertson,
C. F. Galehouse, Glen Rolling, Gus A. Ohrn,
Ernest Harszy, Julius Muckenstorm.
Transfers Issued: Herman Waldman, R.
K. Harris, Rex Preis, G. L. Crumbaker, Red
Stewart, Barney Dodd, J. R. Coughlin, Thos.
Blake.

Stewart, Barney Dodd, J. R. Coughlin, Thos. Blake.
Resigned: Clara Avelar.
Traveling members: Thomas "Fats" Waller, Clarence Smith, Ed. Powell, Albert Washington, Allen Porter, George Wilson, Edward Anderson, George James, Henry Duncan, Herman Autrey, Eugene Fields, Eugene Sedric, Fred Robinson, Charles Turner, all 802: Kay Noble, Sterling Bose, Mike Doty, Dan D'Andrea, Bill Harty, Delmar Kaplan, Glenn Miller, John Muenzenberger, Al. Paluscay, Nick Pissni, Fritz Prospero, Charles Spivak, George Van Epis, John Van Eps, Milton Yaner, all 802; George Sparks, 65.

Milton Yaner, all 802; George Sparks, 65.

LOCAL NO. 25, PEORIA, ILL.

Transfers Issued: Larry Luther, Jack P. Wedell, Larry Thompson, Walter Falke.
Transfers deposited: Jack Higgins, L. Magill, H. Messer, Dale Eyeman, Louis Bezucha, Fugene Leetch, Albert Olson, all 102. Ton Ross 2d, 301; George Meeks, 675; Willie McWashington, 627; William Saunders, 627.

Transfers withdrawn: William Saunders, 627.

Transfers withdrawn: William Snyder, 472; Vernon Albers, 224; Kasper Malone, 773; Thomas M. Sheridan, 79; Earl Schmitz, 79; David Ellis, Robert Ross, Gerald C. Williams, all 675.

Traveling members: "Red" Pepper, Art Land, Louis Land, Sam James, C. E. Booth, Nat Fhilliret, Lee E. Sangenette, Del Melton, Ronald Skaggs, Mickey Traisel, Bob Dupree, all 2; Clark Conroy, cond.; "Howdy" Wilcox, 10; Robert L. Deckler, 340; Jack Tyler, 625; Eddle Mish, 127; Lloyd M. Ives, 303; Terrence Wooley, 304; T. E. Sheppard, 568; Carl Schorn, 588; Eugene Larson, 25; Ferdinand Loebeck, 307; Al. Sky, Jack Laird, Alchard McNally, 40; Ted Barnard, 218; Al. Skoiniski, 309; Don Chiesta, Fred Perfect, Sam Feldman, Cy Ward, Ed. Reiter, all 10; Faust Mariotti, Arlel Mattloda, Ray Benedix, R ayflyat, Alyn Sporber, all 307; Frank Mariotti, 598; "Chick" Stenhers, Jimmie Allen, Harold Waugh, George Meeks, all 675; Willie McWashington, 627; William Saunders, 627; Jack Higgins, L. Magill, H. Messer, Dale Eyeman, Louis Bezucha, Albert Olson, Eugene Leetch, all 102; Carl E. Quinn, Merritt L. Mitchell, Lawrence W. Leath, Harold M. Richart, Lee Mullany, Eugene M. Quinn, Charles W. Schisler, Nevan Barclay, all 304; Don Pablo, 10; Kenneth Fitchen, 308; William Myrick, 58; Richard Shaffer, 576; Don Stanter, 200; Glenn Williams, 160; Harold Ross, 160; M. D. Grubba, 4; Clifton Plog, 25; Jole Livek, Edwin Hetrick, Walter Kaginski, Vincent Paulini, Sidney Bartlett, Rudy Furlon, Lesie Monani, all 307; Vincent Balke, Vincent Paulini, Sidney Bartlett, Rudy Furlon, Lesie Monani, all 307; Vincent Balke, Vincent Paulini, Sidney Bartlett, Rudy Furlon, Lesie Monani,

LOCAL NO. 29, BELLEVILLE, ILL New members: Elmer Blank, Hershel A. Eltzenhefer, Clarence S. Mayer, Werner J. Mayer, Clinton Voland, Roy A. Voland. Transfer issued: Kenneth D. Fletzam. Membership terminated: Joseph Flach, Jr.

LOCAL NO. 30, ST. PAUL, MINN.

LOCAL NO. 30, ST. PAUL, MINN.

Transfers deposited: Dan J. Hammond, 230; Glenn E. Lee, 10; Kenneth M. Turner 70; Ewell Williamson, 356; Farrell Lee, 356; T. J. Joe O'Connor, 23; Bert Harry, 23; John Heiden, 340; Raymond Shultis, 284; Wilfram Crane, 196; Sandford J. Hendry, 104; Allen Klaus, 433.

Transfer issued: LeRoy Whitlock.

Transfers withdrawn: Jack Crawford, 10; Norman Schroeder, Robert Smith, Stanley Fleck, Garold Hamilton, all 56; Robert Petkere, 47; Lloyd Pillster, 47; Carl Miller, 278; William E. McRae, 364; Robert Landegren, 463; Ken Switzer, 23; Charles H. Kramer, 764; Bill Redd, 355; Tyson Wittland (Ty Tyson), Francis Anderson, Marshall Nichols, John Temte, Donald M. Ryan, Curtis Ramsey, all 201.

Resigned: Mathilda Becker.

Traveling members.

, all 201. lesigned: Mathilda Becker. "raveling members: Joe Billo, Chuck lo, Don Ross, Earl Murtaugh, Constance

Rolando, Jack Wald, Frank Rodle, Bill Sands, Ken Thompson, all 73.

Sands, Ken Thompson, all 73.

LOCAL NO. 34, KANSAS CITY, MO.

New members: Kenneth Shaw, Gilbert Williams, J. Howard Smith.

Transfers deposited: Sable Bartelli, 452; Lets M. Jacobs, 150; Hank Henneman, 802; John Maitland, C. R. Shyrock, James Silizei, all 10; Cliff Jenkins, 60; Jesse Ralph, 41; Ralph Thatcher, 625; Charles Ryan, 5; Roy Dudley, 542; Stephen Lyon, 70; R. D. Lyon, 70; Carlos Shaw, Cliff Barnett, Ronald Gray, Richard Crawford, Auburn Graves, all 47; William Crandall, 128; D. A. Rizotta, 306; J. C. Sidney, 306; Thomas Cook, Jr., Wm. R. Shinsind, Beverly Pawers, all 47; Leon Bolasky, William Mayer, Joel Schwarts, Saul Horowitz, Paul Schlegel, Donald Lipsey, D. Drabeck, Thomas H. Mains, Rudy Hermann, Bernard Gluckman, all 802; James Curry, 280.

Traveling members: P. Hummell, C. B. Traveling members: P. Hummell, C. B. Hitchenrider, Elmer Dunham, W. G. Hunt, R. W. Rausch, J. Blanchette, L. K. Sargent, H. G. Watts, A. Briglia, S. Dennis, Glen Gray Knoblauch, A. Raiston, H. Hall, R. H. Jones, Mel Jensen, F. A. Davis, all 802; Orrin Tucker, George Sontas, A. Jenson, Walter Elsslerg W. Flanders, A. Huebener, W. Coats, all 181; Phil Patton, Norbert Stammer, Larry Lee, all 337; Claude Lackey, 464 Morton Wells, 70.

Lee, all 337; Claude Lackey, 464 Morton Wells, 70. Resigned: Genevieve Weir, Bill-Gould, Al. Coleman, L. F. Buchanan.

LOCAL NO. 39, MARINETTE, WIS.,
AND MENOMINEE, MICH.
New members: George J. Albrecht, Stanley Olson, Carl Lindbom, Lee F. Weigert,
Roy DeGaynor, R. P. LaBreche, Ben Buckley,
Transfer issued: Claire Weils.
Transfer deposited: Alfred Engler.

LOCAL NO. 42, RACINE, WIS.

LOCAL NO. 42, RACINE, WIS.
Officers for 1936: President, Erwin H.
Sorensen: vice-president, Thomas Parker;
secretary, W. Clayton Dow; treasurer, Russell G. Saltz; executive board, Frank Svec,
Philip Dahlberg, Sr., Earl E. Nelbaur.
Transfers issued: Cliff Ronsholdt, Ralph
Holmdohl, Elmira Holmdohl.
Transfers deposited: Ted Wright, George
Grindell, Bob Grindell, Max Wells, John Buel,
John McDay. Bob Bann, Larry Lockwood,
J. L. Rowlands, all 165: Robert B. Smith, 205;
Valter Kolousek, 165; Mort Lond, Irving
Rubenstein, Henry Pleniazek, all 10; Harry
Jaeger, 8. Rubenstein, Henry Pieniazek, all 10; Harry Jaeger, 8. New members: Carl Schmidt, Alfred Matzke, Leo J. Funk, Chester M. Wood.

LOCAL NO. 43, BUFFALO, N. Y. w niembers: Anthony Falsone, Michael

Matzke, Leo J. Funk, Chester M. Wood.

LOCAL NO. 43, BUFFALO, N. Y.

New members: Anthony Falsone, Michael

A. Vastola.

Transfers deposited: Bernard Kugel, Morton Tepper, Irving Kosarin, Mac O'Connell, all 802; Husk O'Hare, 10; Arnold J. Kent, 10; Herb Tompkins, 72; Archie F. Grubb, 94; W.

L. Hinkle, 332; John Alagna, 509; Thomas Naylor, 592; Frank Amatangelo, 592; Fred Appleton, 4; Robert Stockwell, 266.

Transfers withdrawn: Joe Mangold, Freda Holt, Edward Thomas, all 4; Lawerro C. Roberts, Mortimer Konigsberg, Tommy Harris, all 802; Ralph Davis, 146; Harry Freedilin, Walter Matijatke, Ed. Petrasek, Ronald Snyder, William Zaremba, Charles Fischer, Ernest Straub, all 4: Bill Hammond, 166; Stanley Stone, 273; Lester Conklin, 273; Walter Williams, 273; Carl L. Moore, 10; Frank Linale, 10; Leon Shankman, 2; Jack Frase, 2; Frank P. Laugel, 11: Don Campbell, 33; J. D. Bradfield, 31; Munson Comiton, 178; William C. Miller, 56; Roland Schollenberger, 135; Barton Byrd, 542; Eugene Crawford, 362; William Rods, 4; F. L. Corstaphney, 69; Luclen Bourassa, 802; Albert F. Giroux, Frentice Warren, Charles Rice, Gennaro D'Onofrio, Art Mendelsohn, Arthur Joseph Bauder, Flore D'Agostino, Raymond J. Forrest, Joseph H. Samuels, Salvatore Corsale, William S. Lane, Louis Nerallia, Lincoln Wilson, Buster DeCarlo, all 802; Husk O'Hare, 10; Arnold J. Kent, 10; Archie F. Grubb, 94; Herb. Tompkins, 72; W. L. Hinkle, 332; John Alagna, 509; Thomas Naylor, 502; Frank Amatangelo, 592; Fred Appleton, 4; Robert Stockwell, 268.

Transfers issued: Charles J. Green, James Impellitierl, Stephen Magglo, Harry Kraft, William Baldwin, Fred Caster, Vincent Brundo.

LOCAL NO. 80, ST. JOSEPH, MO. New members: Joe Gallagher, J. B. Pen.

LOCAL NO. 80, 8T. JOSEPH, MO.

New members: Joe Gallagher, J. B. Penney.
Erased: E. H. Elckhoff, Herbert Green,
Henry Jordan, George H. Schmaltman.
Transfers withdrawn: Paul Shaffer, H.
Baldwin, R. E. Smith, H. B. Adkins, Merk
E. Hart, Franklin Wagner, Roy Kelley, R. E.
Milla, Olin James, all 34; Gilbert Williams,
643; Steve Kaney, 34.
Traveling members: Don Redman, MansleJohnson, Robert Carroll, Shirley Clay, Ed.
ward Inge, Rupert Cole, Quinten Jackson,
Harvey G. Boon, Eugene Simon, D. E. Kirknatrick, Clarence E. Holliday, Reunald Jones,
Clarence Yasguire, Sidney Parris, Henry
Morton, all 802; Paul Morehead, Russ Mass,
Porter Baily, Ward Weich, all 70; Claude
Graham, Hal Kennedy, L. E. Payne, all 463;
Nick Snyder, 512; Max Richarde, 561; Waldo
Riggens, 693; Dale Crowell, 75; Sam Lighter,
Harold Hitchler, H. Havens, Morris Branshom, Sidney Branshom, Larry Kuip, Howard
Smith, Nawell Schaper, all 34; Don Willard,
316; George Regester, Summer Jones, Willie
Gans, Frans Eberl, Don Tiff, Paxton Taylor,
all 34; R. J. Ashbaugh, 463; H. L. Shockey,
463; Bud Bolzer, 693; Red Perkins, Joe
Drake, Bernard Wright, Clarence Gray, Sylvester Freels, E. V. Freels, Sam Grevlous,
Ernest Red, Percy Walker, Frank Perkins,
Joe
Drake, Bernard Wright, Clarence Gray, Sylvester Freels, E. V. Freels, Sam Grevlous,
Ernest Red, Percy Walker, Frank Perkins,
Jr. Leonard Chadwick, all 558; Colman
Augustine, 208; Al. Pyatte, Walter Koenen,
Ilonald L. Koenen, Kenneth Hoenstein,
Floyd H. Peterson, Roger E. Loots, Dick
Tymeson, all 405; Wilbur E. Smith, 137; Ray
Nelson, 574; Arnold Mattfield, 574; Harry
Rener, A. Ostander, J. Jeruminsky, R. Pepkay, G. Siravo, J. Fitspatrick, E. Houghton,
F. Pashick, V. Diet J. Zelliner, M. Rosenbach, P. Silverman, H. Duxbury, all 802,
Anna Mae Windburn, Lloyd Hunter, Willie
Long, Raymond Byrom, Dave Finney, Robt,
Weich, William T., Dabo Mills, Harold
Johnson, Tom Owens, Johnnie Red, all 558;
Raymond Fields, 28; Louic Kuhn, Bob Willcox, Jack Millar, James Coleman, James
Reid, Fred Kihm, Jack More.
R

LOCAL NO. 82, SOUTH NORWALK, CONN. New members: Andrew Wuehrer, William Milla, Jr., James Bullock.
Transfers deposited: Leonard Herman, Ennio Romano Cavicchia. Alexander Libsohn, Jerome Baehr, Fred Parreiss, Lionel Knight, Irving B. Carneel.
Traveling member: Ennio Romano.

LOCAL NO. 58, FORT WAYNE, IND. Transfers deposited: Karl Hennefent Lewis Hollis, Harold Planck, all 245; Fred

MUSIC IS AT ITS

VIBRATOR REED

VIBRATOR REEDS are the first choice of star players throughout the world.

The player meets his own personal, exacting requirements in the array of ten different atrengths in VIBRATOR REEDS . . . all of which are uniformly high in quality and performance.

H. CHIRON Co.

233 WEST 42ND STREET NEW YORK, N. Y.

Pat. in U. S. A.



PEDLER & COMPANY, Inc. DEPARTMENT 901, ELKHART, INDIANA

Custombuilt CLARINETS & FLUTES

BUY THE BEST REEDS

. for your Musical Instri

| Dezen Clarinet ...\$2.64 Alto ...\$.28 Mel. or Tener 6.60 Baritone ...7.92



MICRO

DEMAND "MICRO" REEDS

Be assured of complete satisfaction.
All Leading Music Store Sell "MICRO" Froducts
J. SCHWARTZ MUSIC CO., Inc.
10 W. 19th St., Dept. 2, New York, N. Y.



Used by Nick Lucas

THE NICK LUCAS PICK FOR GUITAR AND

A genuine pick—correctly made—best tons.

Price, 10e each 3 for 25c Dozen 90e

Mrg by

NICOMEDE MUSIC CO. . Altoons, Pa.



Holton's Electric Oil

The slipperiest combination ever put up by the hand of man. 159,284 bottles sold is 1935. Send for FREE sample and state what instrument it is wanted for.

Sold at all music stores.
FRANK HOLTON & CO.
Eikhorn Wisconsia

FREE and VALUABLE

Chord Construction

A simplified and practical explanation of all chords, including altered, ninth, elevants and thirteenth constructions. Send 10c to cover cost of printing, mailing, etc. MUSIC CENTER, 9030 148th St., Jamaica, L. is

WHEN PATRONIZING OUR ADVERTISERS, KINDLY MENTION THE INTERNATIONAL MUSICIAN.

Harrington, Don Christianson, Robert Smith, Arthur Sorenson, Gordon Groseth, David Taylor, all 345; Parvin Shepherd, 32; James Young, 192; Carl Bartlett, 196.
Transfers withdrawn: Robert Smith, Gordon Groseth, both 345; Lewis Hollis, 245; Carence Byassee, 24.
Traveling members: Gladys Gooding, 802; Marchar; Waard, cond., Billy Finnigan, Gerald Canella, K. F. Whelan, Chester Arthur, Herbert Becker, all 399; Charles Hill, 382; Bob Ryan, 485.

LOCAL NO. 65, HOUSTON, TEXAS.

LOCAL NO. 65, HOUSTON, TEXAS.

Transfers deposited: Whitney P. Gorsuch, Zenas A. Beckman, Vernon Waters, all 10; Howard Stratton, 169; Irving W. Nielson, 364; ravid Folakoff, F. Heward, Jack Fina, all 10; deorge Jean, 5: John J. Leonard (Little), Harry Turetsky, Philip Zolkind, Harry Sultin, James Milazzo, Ernest H. Diven, George Ctomo, Mitchell Agress, Joe Dale, Ludwig Plato, John D'Ogostino, Aaron Goldmark, Jack Koven, Fred A. Martin, Robert C. White, Harry McKeehan, Elmer H. Feltmin, John B. Condon, Joseph l'Oretia, Geo. E. Green, W. B. Yantis, Terrance A. Shand, Michael Renzulli, all 802; Johnny Long, M. M. Hiley, Richard F. Baer, Osden Davis, Ray Couch, Ed. Bartner, Paul Harmon, McCarty Hanger, Jack Edmundson, Harry Miller, all 600; Ray Lee, 306.

Transfers withdrawn: Freddle Bergin, Victor J. Chape, Walter L. Shuster, Maurice C. Baker, George Baggott, Foreat L. Keller, Bruno A. Laakko, Kenneth H. Baldwin, Jerry J. Thomas, Gerald J. Norton, Clarence Magnuson, Mary Tudor, all 5; Harry A. Weiss, 20; Doc W. McLain, 103; Carol Lughner (Lofner), Carl K. Allen, Jack Williams, Frank Sabatella, Jack Warren, Marvin Lanfield, Carl "Bud" Benter, Max Vaughn, Ray Carroll, Harold Vaughn, all 47; John J. Leonard (Littlee), Harry Turetsky, Phillip Zolkind, Harry Sulkin, James Millazo, E. H. Diven, George Cuomo, Mitchell Agress, Joe Dale, John D'Ogostino, Ludwig Flato, Aaron Goldmark, Jack Koven, all 802; Johnny Long, M. M. Miley, Richard F. Baer, Ogden Davis, Ray Couch, Ed. Batter, Paul Harmon, Jack Edmundson, McCarty Hanger, Henry Miller, all 800; Irving W. Nielson, 364.

Member from transfer: Frank Kresser. New members: Royal Red Brown, Clara Avelar, Roe De Jon.

Transfers Issued: Clem Kucera, Wallace Boegele.

LOCAL NO. 86, ROCHESTER, N. Y.

E

9

e

JTES

EDS

S

N. Y.

teeth,

Pa,

011

REE

of all

THE

878

LOCAL NO. 86, ROCHESTER, N. Y. New members: Herschel Dow, Angelina Mart, William Fielg.
Transfer deposited: Jack Werner, 1.
Traveling members: Bob Rafferty, Paul Burton, Nick Lovano, Sal Calderone, Charles Whiteman, John Ambici, Steve Voloshen, Meivin Crocker, Andy Buzzelli, Marwin Schmitman, all 4.

LOCAL NO. 67, DAVENPORT, IOWA

Members erased: Millord A. Wray, Robert Ostron, Marguerite Helwig, George Hirstein, Wm. Heald, James Noble, John Drew, Bruce T. McConaghee, Margaret Hart, David A. Mac Nicoll, and Harold J. Martin. New Member: Wayne Kuehl. Transfers issued: Edw. Anderson, Edw. Johnson, Harvey Brown, Pred Stage, Glen Lorenzen, Clarence Hanssen, Chester Lupton, Robt. Hagin, Maurice Bruckman, Elmer Frandsen.

LOCAL NO. 69, PUEBLO, COL.

LOCAL NO. 99, PUEBLO, COL.

Transfers deposited: Russell Stone, Hyman Bergman, Nick Cunningham, Otto
Stoner, all 20; DeMont Bowker, 154: Ty
Howes, 560; Roy D. Jones, 227: Charles Gray,
Royal C. Doty, John A. Klefer, Vaughn Edwards, all 20.

Transfers withdrawn: Art Bonger, Harold
Morris, Jerry Petiti, A. Lambert, Lonney
Johnson, all 20; Lesile Day, Myron Healey,
164: Harold Bass, 104: Charles Johnson, 10.

Transfers returned: Charles Quaranta,
Harold Chivington, Bernard Kelly, DeWitt
Kiff, Ted Kruglitt, Erland Vick, all 69.

Life memberships: John W. Sabo, Sr.,
Shirley Stevens.

Courtesy letter: George Hart.

LOCAL NO. 70, OMAHA, NEBR.
Resigned: Walter Cassel, C. O. Hoover.
New members: Warren Ritchie, Robert
Riger, John Cook, Earl Sprinkel, James A.
Hefti, Kenneth Boulden, William P. MorsLelly, Marvin George, Neal Wiltesides.
New member from transfer: Harold
Trombla.

Reily, Marvin George, Neal Whitesides.

New member from transfer: Harold Trombia.

Transfers issued: Leonard Ederer, George Palzien, E. B. Hofman, Sr., Bill Nick Davis, Leyden Swenning.

Transfers deposited: Bob Bauer, Carl Stoctzel, Fred Stell, Al. Kavith, Honert Galame, Ward Welch, James Mitchel, Robert Dayton, Porter Baily, Kenneth Bare, Albert Dayton, Porter Baily, Kenneth Bare, Albert Dayton, Porter Baily, Kenneth Bare, Albert Dayton, Bob Butts, Harold Matty Madson, Pletcher Hart, Claude Denny, Robert Savage, Fred H. Bucher.

Travelling members: Claude Denny, Robert Savage, Fletcher Hart, all 34; Harold Wright, Wa Dillon, Richard Kissinger, Collorn Clark, Clarence Cherock, Ralph Copsey, Abe Hill, Omar Speybroeck, Harry Breeding, Howard Barkell, Frankle Masters, all 10. Guy Sanderson, 65; Irving C. Johnson, 70; T. mt McCray, 36; George Shuey, Robert Sluey, Lester Waddington, Tom Stewart, Fred Schlott, Fred Glasburner, Merle Basson, Orin McCoy, all 574; Arthur Ostrander, George Siravo, Victor Dietz, Peter Pashnick, Ray Repkay, Melville Rosenback, Phillip Silverman, John Zellner, Ely Jaromitsky, Harold Duxbury, James Fitzpatrick, Edward Haughton, H. F. Roser, all 802; Carl Rinehart, Ralph Bair, Al. Robinson, George Gordon, Chester Kuhl, Chaire Colbourn, all 574; Leverne White, 546; Burnell Bauer, 263; Ed. Ascher, 405; John Woods, 405.

Woods, 405.

LOCAL NO. 71, MEMPHIS, TENN.
Transfers issued: Russell Curnow, Theo.
(Ted) Niemczyk, Byron Hudson.
Transfer feturned: Russell Curnow.
Transfer returned: Russell Curnow.
Transfers deposited: Frank E. Masterman,
W. E. (Buss) Dillon, H. J. Barkell, Harold
E. Wright, Ralph W. Copsy, C. F. Cherock,
Richard D. Kissinger, all 10: Harry Breeding,
B. George Leedham, Ts. Guy Sanderson, 373,
William Coburn Gark, 555. Watter Feirman,
G. Gus Arnhelm, Jack Ordean, Bill Covey,
Jack Thompson, John B. Hamilton, Manny
Bein, Tommy Sandvall, Don Daniels, Ray
Zoster, Marvin George, Lloyd H. Reiner,
Canley Kenton, all 47; Hixon Boranian, 167;
nabe Bowman, 6: Henry Haistead, Fred
Fedman, James M. Migliore, Edmond Bragstoni, Jack A. Brown, Ralph Raymond
Land, Harold M. Beoth, all 802; Paul S.
Transfers withdrawn: Lee Berger, Harry
Leyder, Ridge, cond.
Transfers withdrawn: Lee Berger, Harry
Leyder, Max Guttenpian, Edw. F. YuneJames Edwidge Eastland, Eliot SimJames Lew Conrad, Sidney Tropp, Clyde Mc-

Coy, Julius Stower, Fehron Pottle. Robert Domerick, Larry Carlson, Arthur R. Dunham, Joseph Herde, Roger Haller, Wallace Z. Blumberg, I. M. Cohen (Howard King), L. T. Hussin, Muny Gold, all 892; Frank E. Masternan, W. E. (Buss) Dillos, H. J. Barkell, Harold E. Wright, Ralph W. Copey, C. F. Cherock, Richard D. Klasinger, all 10; Harry Dreeding, 75; Georgé Leedham, 75; Guy Sarderson, 275; Walter Fellman, 655; Gus Arnhelm, Jack Ordean, Jack Tho myos, John B. Hamilton, Bill Covey, Manny Stein, Tommy Sandvall, Don Daniels, Ray Foster, Marvin George, Lloyd H. Reiner, Stanley Kenton, all 47; Hixon Boranian, 167; Babe Bowman, 6.

Traveling members: Thomas Dorsey, Max Kiminsky, David Tough, Ben Pickering, Richard C. Jones, Joseph Bauer, Lawrence Freeman, Eugene Traxler, Carmen Mastren, Clyde E. Rounds, Fred Stuice, Joseph Ischia, all 802; Sam Skolnick. 9; Walter Mercurio, 3; Anna Ray Moore, DeLeon Franklin, L. G. Patterson, Milton Larkin, Charles Gordon, Henry Slosan, Clifford Mitchell, Johnnie Ingram, Arnet Cobbs, Frank Domanquex, John Henton, E. L. Vinson, Cedric Haywood, all 38; Ina Ray Hutton, 231; Louise Dunham, Lillian Singer, Marguerite Rivers, all 802; Ruth Lowe, 119; Marion Gauge, 231; Betty Sticht, 331; Kay Walsh, 41; Betty Sattley, 89; Gladys Mosler, 332; Evelyn Heaton, 50; Ruth McMurray, 3; Estelle Slavin, 699; Alyse Wills, 10; Virginia Myers, 10.

Transfer deposited: Clyde Ridge, 217.

LOCAL NO. 73, MINNEAPOLIS, MINN.

William St. Virginia Myers, 10.

Transfer deposited: Clyde Ridge, 217.

LOCAL NO. 73, MINNEAPOLIS, MINN.

New members: Norris Johnson, Victor Lessin, Robert It. (Bob) Bass, Charles Millar, Alvin J. Chapman, Loyal Boles, Karl M. Kates, Merrill P. Johnson, Harry G. Green, Jesse Meltzer.

Transfers deposited: Joe Cappo, 280; Don Roberts, 334; C. C. Hanrahan, 89; Rano Corrington, 89; Jack McKown, Stanley Hirst, H. Davidson, Lyle Todd, Dana Kinsman, all 102; Monte Greeness, 750; Max Murray, 233; Harold Carlson, 567; Dorothy Bruce, 744; John Robertson, 556; James Schneider, 536; William Sly, 612; Orville Fleming, 612; Gene Tomilas, 94.

Transfers withdrawn: Norris Johnson, 10; Endre Gottesman, 302; William Santucci, 77; Fred Fox, 802; Sidney Halpern, 802; Emil B. Opava, 77; Frank Miller, 77; Victor Lessin, 477; Roy Robinson, 11; Howard Lackey, 263; Kenneth White, 34; Don Weese, 64; Max Murray, 253; Darnol Determan, 253; Clyde R. Amsler, 22; Bernard Woods, 405; Bub McReynolds, 10; Fred E. Baker, 512; Elbert Amsler, 253; Jesse Meltzer, 66.

Transfers Issued: George A. Cox, Robort A. Strum, Harold D. Sanders, L. C. Nickelson, Lucille Ross, Eddie Gangloff, Arthur Kates, Theodore Haeussler, Arthur Thibodeau.

Kates, Theodore Haeussler, Arthur Thibodeau.

LOCAL NO. 75, DES MOINES, 10WA.

New members: William B. Lee, Kermit Umbenhower, Willia Mahon, Frank L. Woelker.

Transfers deposited: Eugene Slick, 32: Don Hayden, 331; Mary Ann Turner, 352.

Transfers issued: Clyde Finney, Inez Richardson, Manny Strand, L. Cailos Meier.

Traveling members: Louis Panico, Andy Panico, Phil Scalzo, Carmin Dello, Benny Chone, Marvin Hamiby, Elmer Kamruik, Art Yeld, John Parent, Jack Fassenate, all 10; Harty Reser, W. Ostrander, G. Siravo, J. Jeromitsky, R. Repkay, J. Fitzpatrick, E. Houghton, P. Pashtick, M. Rosenbach, V. Dietz, H. Duxbury, J. Zellner, P. Silverman, all 802; William Karlow, Frank Owens, R. Collins, Tex Burch, all 10; Ernie Palmquist, Jesse Heicheiterfer, Mat Chuchel, Ed. Lucas, Al. Parks, Robert Blankenhorn, Glenn Hunter, Fleming Reed, all 205: Merle (Red) Scobee, Wilson Rasch, Gaylord McPherson, A. J. Brier, all 132; William Dexter, 504; Howard Kraemer, Stanford Knutson, Gene Haulotte, Bernard Hart, Winson Carpenter, Harry Spangenberg, all 205: Marion Chermak, 18; Orville Carlson, Robert Awe, 37; Hohard Chermak, 95; Vivian Zaseck, 232; Mark Fisher, S. Reid, B. Mueller, E. Poland, C. Jacobs, R. Reiss, T. Armour, C. Carroll, C. Lowe, W. Otto, C. Pierce, all 10.

Fisher, S. Reid, B. Mueller, E. Doland, C. Jacobs, R. Reiss, T. Aimour, C. Carroll, C. Lowe, W. Otto, C. Pierce, all 18.

LOCAL NO. 76, SEATTLE, WASM.

New members: Margaret Jane Dickie, Marcie Ligon, Paul A. Chapas, Cal Bsiley, Laurine Zaruba, Elva M. Amsler, Homer R. Bowers, George Metcaife, Betty Gates, Ruth K. Clark, Eugene Brand, Galen G. Gloyde, Laurine Zaruba, Elva M. Amsler, Homer R. Bowers, George Metcaife, Betty Gates, Ruth K. Clark, Eugene Brand, Galen G. Gloyde, Dropped: Frank Allen, B. Backlund, W. Dropped: Frank Allen, B. Backlund, W. Dropped: Frank Allen, John, George Halvor, Ted W. Huffine, Louis Jepson. Art Kenton, Frank Kiviz, D. E. Kohne, Welba Monk, Bernle Munson, C. McAdam, W. Perry, Frances Perry, B. H. Scobey, Grenville Spragg, Anton Van Tuyl, John Wirge, Harry Zimmer, Allen Jones, Irven Weberg.

Trarsfers deposited: Merle Howard, W. Terrick, B. Berry, Francis Penny, LeRoy Handel, Harry Penny, Sheldon Rosa, all 189, Frank Colt, 188, Melvin Murphy, 158, Joe Bukovcky, 466; Charles Thompson, 652, Laverne Little, Robert Fowler, Victor Sokolove, all 47; Alf. E. Kern, 55. E. B. Cota, Walter Boronda, D. F. Pratt, Hyman Davidson, Bruce White, Bob Young, all 325; Max Polln, 802; Ben L. Johnson, 105; James A. Osborne, 117; W. C. Stover, 325; W. Deeble, 586; M. Bryan, 23: Ozale Barry, Ken N. Anderson, Ken Warner, all 233; Nick Stuart, Francia Drake, C. Flennican, E. T. Romersa, Carl Von Ritter, H. J. Forbes, Monroe Epstein, O. Parillo, J. B. Foreman, Art Roche, O. Martin, H. Loynd, J. Lee, J. Tick, H. Sweeney, M. Darr, B. Fellows, L. Reppy, F. Flynn, K. Smart, all 41.

Travelling members: Lewis Pudney, 148: Ernestine Davis, Eddie Crump, Margaret Backstrom, Lelia Julius, Marle Backstrom, all 632; Alice Proctor, 710; Madge Fontsine, 802; Orwella Moore, 73; Al. Sack, 802; Pd. Hunt, 273; Ell Rice, 73; S. Richard Rice, Barbara Wells, Lemuel Johnson, all 587; Leon Bock, 455, Jasper Johes, 743; Philip Washington, 22; Ted Nixon, Walter Benett, all 302; Milus Walker, 675; A. Alsbook, 627.

LOCAL NO. 77, PHILADELPHIA, PA.

LOCAL NO. 77, PHILADELPHIA, PA.

New members: Howard F. Culley, Romeo
Pel'Monico, Sally Foy, Albert Kiein, Everili
W. Kules, Joseph E. O'Nell, Nath. Periman,
John Spramell, Anita M. Thoma.
Transfers issued: Angelo Alviti, Irving
Braslow, I. Brickman, Louis Brown, Matt
Ducko, Harry Conen d. Leon Davia, K. Dutton, Anthony Fantini, E. Feiten, David Gold,
Bart E. Grady, Charles F. Gresh, George
Hopwood, Joseph Levy, Daniel Lucera, Theo.
Mack, J. Minnick, Robert Protevi, Morris H.
Saltz, Harry Shear, Frank Stanley, J. G.
Stoudt, C. W. Tipton, Buddy Verna, Edmond
Vichnin, Bart Wallace, Frank S. Warrer,
Walt Wyler, Ray Zicier.

Resigned: Vin G. Ragone.

LOCAL NO. 78, SYRACUSE, N. Y. Transfers issued: John Latone, Donald J. Anderson, Carl Silfer, Dallas Cassell, John Wilcox, Carleton Cassell.



KING the First Nationally

Recognized Trombone



Exclusive De Luxe Trombone Cases Covered with Granuma Leather, Petrcan or Allipator Granual. 925 Regular Care \$4.50 to Lure

THE NEW KING

LIBERTY MODEL TROMBONE
THE WORLD'S STANDARD TROMBONE
Woodstrid Slide Action. Marvelow Profession in Deal and World will all World and Wo

Only by Trial Can You Learn of the Superior Qualities of a KING. This Trial is Free. If You Do Not Now Own a KING, Try One. ur dealer to let you see and try a KING. Liberty Model Trombons or use the coupon below for new illustrated folder, con is information and prices. KINGS are backed with a written guarantee bond and nearly 40 years of successful instrument of the H.N.WHITE Co.

PRIME SEND TREE COPY OF WHERE WAY NEWS HO.'S.

KING BAND INSTRUMENTS
5225 Superior Ave. Cleveland.

If it isn't there, you can't get it!

Even the finest artist couldn't get TONE out of the stuffy, old model mouthpieces which most sax men are playing today. Give yourself a chance. Try the NEW 36 Woodwind saxophone mouthpiece. Unmatched beauty of tone . . . power to burn . . . everything a good mouthpiece should have. And all at no extra cost. See your dealer. Or, write to us.

Carved from sensitive Steel Ebonite.

THE WOODWIND COMPANY

131 West 45th Street

New York

Transfers withdrawn: Lauren Brown, John La Verde, Norman Messer, Maurice Reid, T. Dyzkowski.

LOCAL NO. 80, CHATTANOOGA, TENN.

New member: Shelby Brammer.
Transfers issued: Alvin Blumberg, Dorothy Phillips, Charles Schmissrauter, Albert Quirk.
Transfer returned: Alvin Blumberg.
Traveling members: Marshall Van Pool, 375; Charle Miller, 619; F. F. Toland, 436; Roy Choice, 116; Jimmle Herzing, 23; Jean Finnell, 618; Alex. Brashear, 375; Jack Keith, 697; Bud Nelson, 618.

LOCAL NO. 85, ANACONDA, MONT.

LOCAL NO. 22, BEAVER FALLS, PA.

New members: Frank Barick, Dan Mastri,
Fred Mastri, Harold McClaren, George Lovey,
Mike Cercone, Harry Hendel, Philip Olmes.
Transfers deposited: Thomas B. Chase,
Al. DeLerey.
Traveling members: Johnny Farro, 71;
Bobby Greenfield, 802: Jack Hagan, 802;
Howard Petengili, 77; Harry Lovey, 294.

LOCAL NO. 85, SCHENECTADY, N. Y.

New members: Alfred Gueraney, Avery Clisby, Felix Wosnicki, Donald Smith, Ray Kelsher, Baba Healm, Myron Folus, Chuck Wane, Chas. Hocked, Geal Healm Herbert Watson.
Resigned members: William Haupt 80., A. Glanelli, S. Weiss, John Poersche.
Transfers denosited: Jimmie Gunn, Robt. Griffin, David Pugh, Otla Hicks, Sam Hinton, Chas. Daniels, Wm. Shawers, Ray Mason, Alton Harrington, Harvey Prather, John John Orange, all Local 23. James Berry, Local 34. Herman Franklin, Local 498.
Transfers insued: Wm. Owers, Gilbert Ferros, Doye O'Pell, Max Itainey, Vic. Schneider, Al. Strauss, Wm. Durmore, Mel Hargraves, Pat. Attan, Nick Rossi, A. Cal antone, Carl Demangate Jr. Otis Clements,

Uniform Your Band

Press your orchestra in smart Angelicas.
High quality material and workmanship.
Excellent fit and long wear. Pages 4, 5
and 6 of Angelica's Catalog No. 846 illustrate Sanforized Shrunk Galatea Uniforms,
popular with famous Orchestras.

UNEQUALLED VALUES

Smd Telay for Your FREE Copy of Cables No. 848
and two is Pages 4, 8 and 6.



Address DEPT, 1488
NEW YORK-104 West Farty-lighth Street
CMICAGO -175 Novil Michigan Avenue
5 T. L. D. U. 15 -- 1419 Olive Street
LOS ANGELES - 1101 Seath Nais Street
Order from Brassh Nearest You

Anibal, Larry Bosworth, F. Haggerty, Wm. Sherman, Godfrey Spausbauer, Edw. Fer-raro, Walt Zickler, John Fichette and Jos. Forti.

LOCAL NO. 85, SHEBOYGAN, WIS.

New members: Florence Popp, Walter Bub, Walter Daro, Milan Kissinger, George C. Rank, Frederick M. Supper, Harold H. Hailer, Leslie E. Witte, Milton Mauk, Arthur O'Donnell, Herbert A. Barber. Resigned: Gilbert Ludwig, Jack Shemik, Walter Ottensman. Transfer insued: Jack Shemik. Transfers withdrawn: Robert Brever, James Thom.
Transfers deposited: Harry Washkoska, Transfers deposited: Harry Washkoska, Jack Thornton, Milton H. Joyse, all 166; Charles Anderson, 45; Reno

rino. Trai

Samu
J. Ba
Don I
Exe
Stefai
Inst
wrigh
Elec
John

Lo

Pred Lawr Bam Hayw Vinso De L Patte ton I Adan Harsi Byrol Frani Patte Stagr Illans Riche all 61

LOC

Filippi, 59: Connie Wendell, William Allen, I'hlip Welsch, Earl Fadness, all 166; C. R. Llvengood, 162; Ben Hoffman, Kenneth Deekow, Bradford Bennett, all 5.
Dropped: Walter Glasser, Fred Yagow, Alfred Bchwalbe, Walter Stolsenberg.

LOCAL NO. 97, LOCKPORT, N. Y. New members: Eric W. Myers, Jr., Alex. Kolensky, Augustine Murgic, Rudolph Cou-mont, Haroid Hedman, John Amorose.

LOCAL NO. 101, DAYTON, OHIO. lew members: Fred Buck, Douglas R. 16. Byron Allayer, Dick Shafer, Dorace of Consis, J. Civde Bollengeryer, Mark

LOCAL NO. 101, DAYTON, OMIO.

New members: Fred Buck, Douglas R. Wolf, Byron All yer, Dick Shafer, Dorace Mackensie, J. Uyde Sollengerger, Mark Hall

Transfer deposited: J. W. Dyer, 10.
Resigned: J. Paul Dowler, Martin Shonting, Esther Randall.

Transfers issued: Raph Gaskill, Harry Yoder, Walter Shoop, Rex Emrick, Arman Guarini, Earl Christman, Mary Helen Baker, Charles Buddi, Kay Dunham, Al. Maler, Joe De Sousa, Catharine Jonas, E. H. Britton, Forest Hurley, Curts France, Russell Thomas.

Traveling members: Edward O'Connor, Arnold Fanham, Arno Meyer, all 409; Frank Pati, Ted Mack. Jules Mendelson, Dick Gaiati, Harold Hemingway, Jack Youman, Sidney Youman, George Youman, Sam Genuso, Ted Foglia, George Foglis, Armando Egrini, Archie Troskin, Herman Schwarts, John Russeli, Lewis Raymond, all 802; B. B. Holmes, Archie Berdahl, Ray Hoskins, C. W. Hall, Al. Jossi, Gerald Duppler, Bruce Stanley, all 14; S. K. Somerville, 147; Howard Wellman, 101; Charles G. Reeder, 101; Louis Zearott, 4; Frank Van de Mark, 4; Clay Smith, 4; Husk O'Hare, 10; Arnold J. Kent, 10; Herb Thompkins, 72; Fred Appleton, 4; Frank Amatangelo, 532; Thomas Naylor, 532; John Alagna, 509; W. L. Hinkle, 322; Archie F. Grubb, 54; Robert Siockwell, 265; Edward Collins, 4; Paul Neighbors, 4; Frank Whitman, John Dic Cicco, Clyde Beetley, Norman Berens, Irwin Rubenstein, all 5; Harry Freedlin, Ronald Snyder, William Zaremba, Charles Fischer, Ed. Pepper, Erine Straub, Walter Mathatko, La Mar Shewell, William Burkhardt, Stan Usher, Carl Ladra, all 4; Bill Hammond, 148; Jimmie Turner, J. Fitzgerald, B. Egley, Gabriel Steinfeld, all 206; Leonard Chalkin, Dave Entit, 8al Detore, Chester Bancreft, Robert Opitz, Al. La Monlea, Claude Hoagland, Vernon Robb, Fred Ludwick, Jr., all 4; Lew Davies, 691; Roy Smith, 49; Robert Kimball, 482; George Martin, 4; Max Allen Rees, 136; Gene M. Sutherland, 187; John Dic Cicco, Gloman Dick Wynn, Dick Richards, all 2; Howard Haake, William Polick, Frankin Freian, all 1; Frand Cobie, Chester Willey, George Rixman, J., Rudy Foll

LOCAL NO. 102, BLOOMINGTON, ILL. Erased: Robert McKown. William Lower. Erased: Robert McKown, William Russell Elliott, E. Williams. Transfer issued: William Austin.

LOCAL'NO. 108, SPOKANE, WASH.

New members: Richard Hoffman, Richard
Lewis, Gertrude Hurley.

Traveling members: Hugh Short, Ray W.
Lee, Charles Theino, Albert O. Ruby, James
Buchanan, Meivin E. Lacy, Bernard Bonar,
J. C. Heins, Walter Schumann.

Transfers issued: Ben L. Johnson, E. E.
Widoff, Harold Murrell, M. Sullivan.

Transfers withdrawn: G. Clough, O. Leonhardt, Karl Leat, F. C. Clark, Tex Howard,
Myatt Howard, D. Anderson, E. Gerdon,
Jan Russell, Galen Gloyde, J. C. Osborne,
K. Bue Greene, Holly Gayman, Lee Randall.

LOCAL NO. 100, PITTSFIELD, MASS. Fransfer issued: F. Sullivan.

LOCAL NO. 112, DANVILLE, VA.

New members: Howard LeRoy Baxter,
Randall Hicks.

LOCAL NO. 116, SHREVEPORT, LA. New members: Miss Pearl Phelps, N. Y. New members: Miss Pearl Phelps, N. T.
Bowman, James S. Robinson.
Transfers issued: Winston Clark, John
Bruno, Ed. Murry, Charles Rathburn, J. B.
Gandy, Bob Hogan,
Transfer deposited: Charles M. Rothermel,

Transfer deposited: Unaries Sa. St. 157. 10.

Traveling members: Carol Laughner, Carl Allen, Jack Williams, Frank Sabatella, Jack Warren, Marvin Landfield, Carl 'Bud' Benter, Max Vaughn, Ray Carroll, Harold Vaughn, all 47; Harry A. Weiss, 20: Doc W. Ling 10.

Erasd: Elmer Richardson,

LOCAL NO. 120, SCRANTON, PA.

New members: William James Evans
John McGettrick, Nathan Dumoff, John
Bulesa, Barnard Ratchford, Edward Snapsewssit, Lemund Cook
Adam Witkowski, George Cook, Morton Builman, Philip Bardowskak, Jacob Sudek, Frank
Rome. Transfers deposited: Joseph Flannery Maria Karson, Iva Thomas

Maria Karson, Iva Thomas,

LOCAL NO. 123, RICHMOND, VA.

Transfers withdrawn: Jack Stamaton,
Emmett Day Atkins, Ed Clayton, Arthur
Dowling, Jon Murphy, Robt. Oreene, Alex
Josephs, Edward Cornellus, Ben Herring,
Howard Winterson, Jack Wilmot and Joe
Burke, all from Local 342. (Played nationally
restricted territory.)
Traveling members: Jim Fettis, Geo.
Young, Harry Wheeler, Walter Ottenger,
Bob McCandlees, Bob Johnson, Ray Lawn,
Jules Blenick, Fred Bolt, Emmett Baker and
Bob Burk, all from Local No. 77.
Transfers deposited: Jas K. Livingston,
att. Elmer Richardson 116, Paul E. Steman
353, Glenn Dameron 475, Travis Kussell 554,
Al Reese 105, Frank Lilly Jr. 256, Bob Hoff
statter 64, Wayne Bussey 231 and Chas
L. Fox 245. (Now playing nationally restricted territory.)

LOCAL NO. 187, CEDAR RAPIDS, 1GWA.

LOCAL NO. 127, CEDAR RAPIDS, IOWA.
New members: Lowell Fuller, Keith Cold.
Withdrawn: Hasel Powers, W. J. Kadlec,
Roy T. Schwab.

oste. Transfer deposited: Artillio Lostombo, 228,

LOCAL NO. 147, DALLAS, TEXAS.

Now members: Helen Marie Beach, Guy
Lee Perkinson.
Full members from transfer: Harry Greer.
Tommy Melton, Leslie B. Lester.
Transfers deposited: Mary Jsan Reichmuth, 22; Mary Beth Dupree, 25; Estelle H.
Roberts, 99; G. W. Crew, 187.
Transfers withdrawn: Ned Nichan, 802;
Charles Stein, 10; Fred Murray, 253.

Transfers issued: Harold "Matty" Madsen, ick Shoop, Truett Jones, Freddy Wool-

Transfers issued: Harold "Matty" Madsen, Jack Shoop, Truett Jones, Freddy Wooldridge.

Resigned: Mrs. Lois Pullen, Mrs. Cecyl Aronatein, E. W. Jarnagan, Jr.

Traveling members: Benny Meroff, J. P. Stephens, Larry Powell, John O. Marshall, Vernoa L. Brown, John Nicoletti, all 10: Henry Rose, Seymour Baker, Billy Rose Leonard Sussman, all 202; Don Ellis, 65; Jose Gutlerres, 23; Robert Shelly, 4; Dave Wright, 2; R. E. "Blue" Steele, 71; Clifton Plog, 25; J. C. Wilson, 239; Dale Cornell, 259; Ted Dreher, 652; Wallace Wilson, 516; Chas. Cornick, 123; Gordon Edwards, 24; Guy T. Anderson, 55; James E. Welch, 433; H. C. Waggoner, 306; Ray A. Letherwood, 147; Claude E. Williams, 216; D. L. Alford, Walton McIntire, Ward Hanby, Lowis Holze, Billy Hearne, I. N. Adickes, Clem Cucera, Harry Hipple, Joseph Hester, all 206; Art Kasseel, Bernard Bensman, Max Williams, Warren D. Smith, Mike Simpson, Don Gresman, Johnnie Johnstone, all 10; Keith J. Echier, 1; Fred Benson, 28; Louis Main, 27; Horace Rollins, 147; Theo. L. Friedman (Ted Lewis), Samuel Shapiro, Ben Glassman, Alfred Padova, Harold Diamend, Marino Daliollo, Sol Kieln, Victor Artese, Nat Lobocsky, all 202; George C. Brunies, R. S. Clithero, F. (Muggay) Spanier, Jack S. Cavan, all 10; Marjoris Lauretta McFarland, 27; James E. Hoore, 1 Jacob Aronson, 2; R. C. "Bobby" Meeker, Irwin Kostal, Bill Blair, Frank McGuire, Carl Lorch, M. D. Hooven, Joseph D. Hooven, all 10; William Patrick, 4; George Shirey, 10; Carl H. Harris, 10; Raymond Lester, 562; C. M. Goman, 10; Ned Bradley, K. Carter, Felix Walker, Leonard, 10; Marjoris Lauretta McFarland, 47; James E. Hoore, 1 Jack Mr. John McGuire, Carl Lorch, M. D. Hooven, Joseph McGuire, Carl Lorch, M. D. Hooven, Joseph D. Hooven, all 10; William Patrick, 4; George Shirey, 10; Carl H. Harris, 10; Raymond Lester, 562; C. M. Goman, 10; Ned Bradley, K. Carter, Felix Walker, Leonard, 10; Jack Minn, Jack Shoot, J. Leonard, "Little Jack Little, Hin, Jack McGuire, Carl Lorch, M. D. Hoonard, "Little Jack Little, Hin, Jack House, John McGuire

Transfers withdrawn. A. E. Tanner 311.
R. E. Tanner 311. H. A. Tanner 311.
R. E. Tanner 311. H. A. Tanner 311.
R. E. Tanner 311. H. A. Tanner 311.
P. O. Tanner 312.
Transfers deposited: Albert Quirk 80,
Henry Gay 261. Seriol Orlfiths 78. Luclen
Bourasea 802. Chas. Ponte 802. Aladin Pallante 802. Alfred De Salvo 802. Chas. F.
Boulanger 802. Geo. S. Macy 16. Samuel
Smolen 803. Jack Shildkret 802 Jack Bigelow
803. Herman Stanchfield 802. Herman Stanch
field 802. Louis Dorough 802.
Transfers issued: J. P. Matthlessen Jr.
Bill Lyle.

LOCAL NO. 149, TORONTO, ONT., CAN Transfer deposied: J. L. Rubin, No. 408, Transfers issued: Alfred F. Player, Mason okes, Bob Farnon, Edw. J. Shepherd. Traveling members: Jack Johnston, Harry falker, Don Pullen, all of No. 208. Resignations: Miss A. McKay, J. F. Scuse,

LOCAL NO. 152, WEBSTER CITY, IOWA Newly elected officers: President, H. F. Carpenter. Vice President: Gilbert J. An-derson.

Carpenter. Vice President: Gilbert J. Anderson.
New members: Roy Hobbs, Ray Scobes,
Gaylord A. McPherson, Wilson D. Rasch,
Merie Scobes.
Admitted to full membership: Gilbert J.
Anderson, Charles B. Silcox, James, Hayes,
Monte De Carlo, Dale Crecellus, Kenneth
Busse, Harold Carpenter.
Transfers withdrawn: Eddie Wendland.
Resigned: Gilen Frankhouser, Preston
Hancock, Austin Hancock, Jess Harvey,
T. Harvey, Harfan Osison, Forcet Conwey,
Carl Revere, Elmer Radd, Hubert Conway,
Clarence Draper, Henry Robinson, William
Cogewell, Sam Radd.

Carl Revere, Elmer Radd, Hubert Conway, Clarence Draper, Henry Robinson, William Cogswell, Sam Radd.

LOCAL 184, COLORADO SPRINGS. COL. Resigned: Tom H. Rose, Transfers issued: Harold M. Britton, John A. Day, Frances Fletcher Gross. Bert A. Kust. Jones H. Harold M. Britton, John A. Day, Frances Fletcher Gross. Bert A. Kust. Jones H. Harold M. Britton, John A. Day, Frances Fletcher Gross, Robert E. Stami. Transfers deposited: Art Ahlman, Harled Brown, Jack Cameron. Roy Cohen, Richard Felge, Charles Gaylord, Ed. Lowin, Sidney Nierman. L. R. Prenties, Frank Schrer, Angelo Syracuse, R. D. Taylor, all 10: Jack Phipps, 80. Tom Seddon, 30: Maion W. Gunn, 34: Dick Goasett, 35: Wilson Fleming, 50: A. G. Bernard, Lloyd Hundling, Ray Livingston, Harry Manners, Catherine McGrew. Robert McGrew, Meivin Riterim, LeRoy Williams, Don G. Wilson, all 75: James Overton, 64: W. E. Skidmore, 196: Jun Lavon, 197: Lloyd Young, 216: Charles Dotts, Gorge Grand, B. Loyde Young, 216: Charles Dotts, Gorge Holman, Bud Lucas, Wayne Ruppenthal, Eldon Schnoke, Marlin Wright, all 512.

Transfers withdrawn: Dick Gossett, 86: Wilson Fleming, 50: William A. Roeth, James Overton, 94: W. E. Skidmore, 186: Loyde Young, 216: Charles Dotts, Gossett, 86: Wilson Fleming, 50: William A. Roeth, James Overton, 94: W. E. Skidmore, 186: Loyde Young, 216: Charles Dotts, Gossett, 86: Wilson Fleming, Soi, William A. Roeth, Transfers withdrawn: Dick Gossett, 86: Wilson Fleming, Soi, William A. Roeth, 13-mes Overton, 94: W. E. Skidmore, 186: Loyde Young, 216: Charles Dotts, Gossett, 86: Wilson Fleming, Soi, William A. Roeth, 13-mes Overton, 94: W. E. Skidmore, 186: Loyde Young, 216: Charles Dotts, Frank Elsenberg, Lester McManus, Johnny Rosenberg, Lester McManus, Johnny Rosenberg, Lester McManus, Johnny Rosenberg, Lester McManus, Johnny Rosenberg, Henry J. Schiffer, Carl Harris. Bert Hoover, Irvin Raster, Carl Larch, Frank Errende, 4: Blial Blair, Carl Harris. Bert Hoover, Irvin Raster, Carl Larch, Frank Errende, 4: Blial Blair, Carl Harris. Bert Hoover, Irvin Ras

Jansen, Joe Sontag, all 181; R. C. Dreiling, G. W. Hammond, R. W. Helman, F. G. Henderson, N. B. Sterling, all 201; Claude Lokey, 270; H. AA. Beska. 500; Larry Lee, 327; Jack Noldenhauer, 234; G. P. Fatton, Norbert Stanmer, 337; George Pellitler, 405; Raiph Emerson, Kenneth Bender, Joe Golforb, Bob M. Haynes, Marion Jones, Merle Koch, Carlon Scales, Howard Williams, all 552; Richard LaSalli, 560; Ray Lester, 562; Donald Michaels, 567; Lloyd Miway, 609; Charles Anderson, Ted Carlson, Buck Clayton, William France, Clarence Moore, Lairty, William France, Clarence Moore, Lairty, William France, Clarence Moore, Lairty, 2160re, Harold Seott, John Stewart, William Stewart, all 767; Casey Cochran, 770; Gusple Beddel, 502.

all 167; Casey Cochran, 770; Guspie Beddel, 802.

LOCAL NO. 155, BARNSTABLE, MASS.

Transfers deposited: Anthony G. Vitislio, James Fahnley, George A. Dussault, Eugene J. Del Papa, William T. Freeman, Paul Novak, Leon Mayers, Emmett Kelley, Lester E. Finke, Leonard J. Powers, John C. McAteer, William C. Gibson, Walter Schmidt, Felix A. Catino, Walter McKenna, Herman Levy, Bennie Chitel, Eddie Swanski, James Hardy, Tuffil Bostwick, Harry Goldman, Bertram Colter, Harry Atlas, Randall W. Weeks, Harry Finkelstein, Perley Stevens, Stanley Benson, Albert N. Navarro, William Harding, Stanley H. Haste, N. C. Dowd, John Alalmo, Fred Moynahan, Joe Ryan, Joseph G. Caffrey, George Roy, Edw. H. Liner, Joe Smith, Wilma Pratt, Bernard M. Fazloli, Peter J. Fitzgerald, Carlton R. Kallstrom, Frank Simpson, Harry I. Millen, Frank Corea, Bernard Larkin, Robert L. Stevens, William Peterson, all 9; Sully Kendis, 661; Wilfred Batchelder, 126; Ted Marier, 243; John Hammers, 138; Paul Warner, 281; Leo McMennamin, 138; Anthony Braga, Edmund Des Rosiers, Bruno J. Deom, Charles Klubowicz, James A. Hanrahan, Robert Walsh, Cadence Medeiros, all 214.

Transfers deposited: Harold Seykota, 163; William R. May, 138.

LOCAL NO. 168, DALLAS, TEXAS.

LOCAL NO. 168, DALLAS, TEXAS. Change in officers: President, Lawson Brooks; tressurer, Dock Wade.

LOCAL NO. 171, SPRINGFIELD, MASS. New member: Julian Sai. Transfers cancelled: Paul Borch

LOCAL NO. 174, NEW ORLEANS, LA

LOCAL NO. 174, NEW ORLEANS, LA.

New members: E. E. Tosso, Jr., Melvin
H. Smith, Roy L. Armand, Joseph A. Petrle,
Jr., Robert E. Dade, John Puderer, George
Perkins, Thomas B. Brown, Jr.

Transfers returned: J. Senac, Jr., H. F.
Gustine, Jr., P. Ugarte, H. Raymond, J. Bauduc, Jr., J. Carushi, E. Maser
Transfers withdrawn: Henry Haistead,
Ralph Klein, E. Braghittoni, Fred Feeldman,
Jmes M. Migliore, Jack A. Brown, Harold
M. Booth, James Emmert, Art Straight, Paul
Richardson, Carroll Thompson, E. R. Young,
Transfers issued: A. C. Kerr, A. Almerico.
Transfers issued: A. C. Kerr, A. Almerico.
Transfers deposited: Dorothy O. Phillips,
Charlis Bagby, Glen Brock, Jack Echels,
Sid Jacobs, Floyd O'Brien, Frank W. Remley, Roy M. Wager, William Mitchell, Earl
Evans, William L. Fletcher, Joe Huffman,
Beyton Anderson, Irvine Verrett.

LOCAL NO. 177, MORRISTOWN, N. J.

LOCAL NO. 177, MORRISTOWN, N. J.
New members: Frank Raruso, Victor
Reineke, David K. Willard, Harold Vogel,
John Kopilits.
Resigned: Al. Rose, Robert Quimby, Max
Kaplan.

LOCAL NO. 201, LA CROSSE, WIS. New members: Alert Bets, Jr., Mrs. Mabel onahue, Leonard Bergen, Robert Burg-

New members: Alert Betz, Jr., Mrs. Mabel Donahue, Leonard Bergen, Robert Burgshardt.

Traveling members: Karl Kalsow, E. Kilbour.e, Del Anderson, Rich Holonbeck, Bob Zeims, Don Crosby, all 504: L. A. Berg, F. Wright, H. Simonson, F. Rygh, C. Turner, M. Syblerud, Vern. Perry, R. Dillon, all 567; Court Hussey, Red Conway, R. Bryan, E. White, Bob Jones, D. Risser, George Garner, Bob Mitze, W. Gillispie, all 234: Les Hartman, Lye Harvey, George Turner, Institute Perkins, L. Allison, Kenneth Shepard, Harry Sheridan, all 334; B. Malcolm, L. Rutz, H. Rosenthal, H. Dunham, A. Miller, M. Kruger, R. Lehman, J. Nugent, E. Hanlan, D. Harold, R. Davis, all 309; W. L. Lawson, 64; Don Stanton, Bob Gidding, Roy Treach, all 178; Harold Vettern, 271; Fred Oathout, 196; Cos Neur, 67; Marion Hammer, 75; Jack Hampton, 195; Ed. Leippee, 195; Larry Gordon, 127; Wilbur Fisher, Don Brink, Harry LaRue, all 67; Forrest Hurley, Joe De Souss, Al. Maler, E. H. Britton, all 101; Williard Folfer, all 693; Jimmie Lowe, 18; Stub Rosenow, 210.

LOCAL NO. 203, HAMMOND, IND.
pplications pending: Valentine F. Morita,

Applications pending: Valentine F, Morita, James A. Craig.
Transfers deposited: Harold Shaw, Bernle Lewis, Raiph Harden, Darwin Mara, Forrest Manthle, George Fannell, Ellwood Johnson, August Catansaro, Lloyd Austin.
Transfers issued: Edward R. Pripps, H. S.

Warren.
Transfer returned: Fred Brown.
Withdrawn: Herbert A. Sundberg.

LOCAL NO. 202, CHICAGO, ILL. ansfers issued: Eddle South, Zinkey

Transfers issued: Eddie South, Zinkey Cohn.
Transfers returned: Francois Mosely, Fred Reed, Jesse Simpkins, Ernest Miller.
Erased: Cleo Brown.
Dropped: Leonard Reed.
Traveling members: Earl Hines, Omer Simeon, Darnell Howard, George Dixon, Louis Taylor, Wallace Bishop, Quinn Wilson, Walter Fuller, William Randall, Jr., Bud Johnson, Milton Fletcher, Kenneth Stewart, James Young, Lawrence Dixon.

LOCAL NO. 211, POTTSTOWN, PA

LOCAL NO. 231, TAUNTON, MASS. New members: Charles F. Schwambach, Norman J. LeMaire, Richard G. Dunham, Leonard F. Hubbard, Manuel Mendes, Chas. Whitney.

LOCAL NO. 236, ABERDEEN, WASH

New members: Lou Crandsil, Tony Garparovich, Howard Hermanson, Hawley Hermanson, Claude Hermanson, James Curtis, Leo Besse.

Transfers deposited: Bill Dubuque, 636; L. S. Beitlis, 333.

Traveling members: Grady Morehead, Cliff Poole, Jim Porter, Howard White, Orville Wall, Acconnects Medice, Grad Dannoz, Jorry Kelly, Jerry Miller, Hal Gullett, Bob Earle, C. Lonard, John Koulls, Bob Elers, all 117; Eddie Crump, Margaret Backstrom, Marle Backstrom, Leis Julius, Leun Beck, Jasper Jones, Ernestine Davis, all 743; Ell Rice, 73; Orville Moore, 73; Francis Byrd, 632; Jennie Byrd, 632; Marjorie Ross, 632; Madge Pon-



JACOBSON MOUTHPIECE

Designed to the specifications of Andy obson, famous Boston saxophonist and teacher, originator of the tenor le teacher, originator in the teach read atom, this new mouthpiece helps you obtain a tone of robust firmness in all registers. Brilliancy and carrying power without loss of solidity — they're yours with a

The tone chamber of this new mouthpiece is as beautifully-made as the exterior
—glassy-smooth, free from obstructions
and sharp corners. Play a Jacobson for
five minutes—chances are ten to one
you'll produce a tone with more dynamic
power than ever before.

If your dealer does not yet stock the Jacobson mouthpiece, ask him to order one for you. For complete information, address Department 1983—

Selmer ELEHART.

In New York: 113 West 48th Street In Canada: 10 Shuter Street, Toronto



SUPREME AMONG ACCORDIONS



EXCELSION Modern Co ert Grand ... - Fr

EXCELSIOR 333 SIXTH AVE.

in 12 easy lessons

LEARN TO MEMORIZE, IMPROVISE, ARRANGE, COMPOSE!
Write for actual proof and guarantee
offer. Na obligation.

DeLameter Practical Hormony System
1880 Warren Ave. Dept. "1." Chicago, III.

taine, 202; Ted Nixon, 202; Alice Proctor, 110; Waiter Benneti, 302; Philip Washington, 12; Barbara Welle, Richard E. Rice, Lemuel Johnson, all 587; Milus Walker, 675; Adolphus Alsbrook, 627; Wyeth Howard, C. Decker, G. Claggett, K. Leaf, B. Greene, J. Adems, E. Gordon, E. Morrow, G. Claugh, R. Say, J. Russell, all 76.

LOCAL NO. 248, PATERSON, N. J.

Elected to membership: Gerald Kaplan,
Application for membership: Maurice
Ansoldi.

Transfers Issued: Albert Paino, Carl
Cusmano, Phil Cenicola, Chaz Guiri, Earl
Sylvester and Romeo Penque, n
Resigned from membership: M. Miglio-

Transfers deposited: Martin Bartach, Samuel Fairbanks. Ed it Zam, A. Grobowski, I. Balk, Joe Boscia, Al Brinkly, C. Helman, Bon King, C. Palmer and C. Cuthbert. Exempt members: G. Giova and J. B. Stefanacci.
Instalment members dropped: Earl Seaviright and Geo. M. Morris.
Elected to membership through transfer John Prodigo.

LOCAL NO. 253, WARSAW, IND.
Officers for 1936: President, J. E. Calvert;
vice-president, Harry Davis; secretarytressurer, Karl Welck; executive committee,
Rebert Wilt, Fred Nagler, Phil Nice, Stanley
Kintsel.

LOCAL NO. 284, SIOUX CITY, IOWA.
Officers for 1936: President, Darrell
heffield; vice-president, F. A. (Pat) Lynch;
jan Campbell, member board of directors.
Transfer issued: James A. Lewis.

LOCAL NO. 257, NASHVILLE, TENN

Traveling members: Thomas Dorsey, Eugene Traxler, Joseph Bauer, Richard Jones, David Taugh, Ben Pickering, Max Kimensky, Pred Stulce, Carmen Mastress, Clyde Rounds, Lawrence Freeman, Joseph Ischia, all 802; Sam Skainick, 9; Walter Mercurio, 9; Cedric Haywood, Arnett Cobb, Henry Sloan, E. L. Vinson, Johnnie Ingram, Frank Domanque, De Leon Franklin, Clifford Mitchell, L. Gleton, John Helton, Milton Larkin, Anna Ray Moore, all 38; Verne Adans, Doyne Dodd, H. J. McRae, Bob Harsman, Paul Pasquarillo, L. H. Bruch, Jr., Byron Hudson, all 71; Fred Wiecke, 280; Frank Ayrand, 352; Tony Schneider, 8; Lyle Patterson, Mr. Richard Shannon, Felix Stagno, 65; Bud Ladish, 273; W. J. Erbacher, 305; John Barron, Ben Challes, Robert Williams, Fred Sweeney, Dick Marlatt, all 737; W. L. Hickerson, 522; H. E. Schultz, 683; Richard Morton, Bob Fisher, Archie Walden, all 619; F. Smedick, 514; Jesse Knowles, 257, Transfer deposited: Clarence Gorton, Transfer deposited: Clarence Gorton, James Austin Little, Benjamin Pryor.

LOCAL NO. 258, ONEIDA. N. Y.

LOCAL NO. 259. PARKERSBURG. W. VA. New members: Eugene Barringer, Ralph Leonard, Robert Link, Jr., Floyd Hune, Elchard M. Grow, Charles H. Callahan, Ly-man P. Clak, Frank Brandstetter. Erased: Julian Stanley. Transfers issued: Benny Isner, George Newlon.

Transfers issued: Benny Isner, George Newlon.
Traveling members: Jan Garber, Rudy Rudisil, Fred Large, G. Fortler, Jerry Large, Charles Ford, F. Heilbron, Norman Donohue, Harry Thorpe, Don Shoup, Lou Palmer, Rosey McHargue, Red Ingle, Parker Glibs, Dick Cunliffe, Art Winters, Pete Bleiman, Arthur Weems, Elmo Tanner, Cliff Covert, Jack O'Brien, Ormond Downes, Country Washburn, Ted Weems, all 10.
Transfers deposited: Joe Garden, James Pietcher, Don Bauman, all 111: John J. Belts, George R. Jones.

LOCAL NO. 269, HARRISBURG, PA.
Transfers issued: J. Calvin Swain, Dick Bowman, Edwin T. Huber, Jr., K. R. Levan, Hugh Stewart, James E. Richards, George S. Shaeffer, Loy A. Ebersole, Cecil C. Oyler, William E. Brown, Raymond W. Hartman, Jack Findipe, Richard Bear, Unins F. Goodall, Stanley R. Bartlett, Sylvester C. Fink, Paul E. Bankes, Edward J. McCarthy, John M. Derrick, I. Ted Brownagle, Michael Galdine, Samuel Cohen, Richard Henry, Charles I. Smarter, John Harmic, Ross C. Jenkyn, Harry A. Smallwood.

Traveling members: Richard Allured, Milton Brinners, Nod Snaw, Martin Magnes, Leu Kuig, Victor Schoen, Martin Asdorlan, Murnay Gold Nicolo Moreno, Davis Goldblatt, Arthur Gridsell, Paul Tremaine, all 802, Barton Brinners, Leu Brown, List, Dan Honji, II; Don Cambell, 33; Frank Linale, 10; Bill Barton, 56; Munson Compton, 178; Russ Clark, 771; Barton Byrd, 542; Jack Fraze, 2; Frank Langel, 11; Leon Schankman, 2; Nick Brodem, 289; Jim Bradfield, 34; Roland Schollenberger, 125; Carl Moore, 10; H. Mercuria, 3; Sam Shaimick, 3; Ben Dickering, Thomas Dorsey, James Bauer, Mort Kamensen, Fred Steme, Richard Jones, David Tough, William Webb, Joseph Steele, Edgar Sampson, Frank Clark, Theodore McRae, Bandy, William Webb, Joseph Steele, Edgar Sampson, Frank Clark, Theodore McRae, Sandy A. Williams, John Truehart, John W. Kirby, Nathanlet E. Story, Wayman Carver, James David, Grady Watta, Kenney Sarrent, Jack Clanchetel, Avin Rauch, Waiter Hunt, Sonny Dunbauer, Fritz Hummel, Clarence Hutchinson, Abe Lyman, Al. Baker, Jim Walton, H. L. Keyes, Fred Fersuon, Horaes Smith, Warren Smith, R. Furness, Tom Thuman, G. Gillis, Ed. Landry, Al. Ricky, Marty Gold, Jack Chesleigh, Fred Dale, L. Burnan, George Hastman, Michael Viggiana, Jack Clanchetel, Avin Rauch, Waiter Hunt, Sonny Dunbauer, Fritz Hummel, Clarence Hutchinson, Abe Lyman, Al. Baker, Jim Walton, H. L. Keyes, Fred Fersuon, Horaes Smith, Warren Smith, R. Furness, Tom Thuman, George Hastman, Michael Viggiana, Jack Clanchetel, Avin Rauch, Waiter Hunt, Sonny Dunbauer, Fritz Hum

New members: George M. Houck, Harry C. Steiner, Ross Johnson, E. Arno Hovdes-ven, A. L. Gilbert.

LOCAL NO. 278, SOUTH BEND, IND.

LOCAL NO. 278, SOUTH BEND, IND.

Traveling members: Jerry Lynch, Billy Rush, William Conover, Richard Carr, Rubt, Crowder, Dewcy Lamonte, all 675: John Lettman 205: William Logan, 205: Guy Lombardo, Fritz Kreitzer, Larry Owen, Carmen Lumbardo, Fritz Kreitzer, Larry Owen, Carmen Lumbardo, Fred Higman, Victor Lombardo, Fred Higman, Victor Lombardo, James Dilion, Ben Davies, George Gowans, Prancis Henry, Herbert Foil, all 10; Fred Vanstreain, Ed. LeCrau, Dana Kelly, Don Hines, Rees Makins, Jimmy Laux, Roy Steck, Jimmy Laux, L

LOCAL NO. 279, LONDON, ONT., CAN.

New members: W. R. Bates, G. Burston,
F. L. Crowley, Rolf Daw, Stan Daw, J. W.
Glennie, N. W. Greenslade, W. D. Hawthorn, H. Hopkins, W. G. Hamilton, A. G.
Lemery, I. L. McDougall, Rus Patten, J. E.
Skuse, Rog. Savill, E. Willmott.
Resigned: W. H. Arthur, Bert Misi, E.
Wright, D. Wright, B. Wright.

LOCAL NO. 284, WAUKEGAN, ILL.

Transfers Issued: Sarah Rivkin.
Courtesy letter: Carl Felspaucach.
Transfers withdrawn: J. C. Westphal, J.
M. Passorella, F. R. Wankle, Clarence Sherman, H. Kramer, P. S. Gargo, John Holmes,
Arthur Priebe, Charles Johnson, M. T.
Surlano.

LOCAL NO. 286, TOLEDO, OHIO.

LOCAL NO. 286, TOLEDO, OHIO.

New members: William Jackson, James Harris, Larry Simmons, "Jabo" Smith.

New officers: Leon Carter, business agent; Velmer Mason, recording secretary.

Traveling members: Claude Hopkins, 802; Victor Dickerson, 627; Gladys Smith, 286; Lealle Baker, 814; Floyd Brady, 627; Walter Jones, Orio Alston, Leelle Johnakin, Hilton Jefferson, Jerry Blake, Russell Smith, Robert Sands; Edw. Jacobs, Lincoln Mills, Fred Noomare; Jimmie Raschel, 232; Geo Bacon, 814; Alfonso McKibbon, 5: Theo. Buckner, 6; Jacob Wiley, 6; Milton B. Buckner, 6; Arlando Dyer, Arthur Raschel, Thomas McNary, Cedric Couch, all of 232; Reginald Emmett, 550; Chas. Bowers, 583; William S. Brown, 587; Martin McKay, 627; Erskine R. Hawkins, Leemie Stanfield, Wilbur Bascomb, William Johnson, Paul Bascomb, William Ed. McLemore, Robert B. Range, Frank H. Henry, Samuel M. Lowe Jr., Edward Sims, James H. Moerison, Marcellus Green, James Parrish, J. Mitchell, 802.

LOCAL NO. 291, NEWBURGH, N. Y. New members: Michael D. Donato, Joseph Congiglere, Sol Diamond, George Leonard, Transfer member: Richard W. Smith,

LOCAL NO. 292, SANTA ROSA, CALIF.

LOCAL NO. 292, SANTA ROSA, CALIF.
New member: Harold Smith.
Dropped: Rey Allen, August Allen, Wm.
Arendt, Evelyn Billings, Ed. Bihn, Virgil
Brown, Howard J. Buckett, John Buckett,
Al. Bigelow, Roy Curtis, Edna Cobb, L. R.
Duerson, Frank Emeneger, H. E. Ekstrom,
Al. Finsterbusch, E. J. Forgett, Otto Hofmann, Leonard Hayward, Ellwood Heltz,
Florence Hunter, E. A. Keller, H. F. Kelebanoft, Gibson Kingren, Elmont Lane, Mrs.
A. W. Mashe, Jack Marcucci, Mildred Meyer,
Herman Miller, Harold Nielsen, Harley
Northrop, Walter Petersen, Harold Peck,
Walter Peck, H. P. Peck, Chris Paulsen,
Clyde Richardson, M. F. Ratcliffe, Ralph
Rawson, Percy Stebbling, Manuel Sbusa,
King Stevens, Harold Tucker, L. G. Wallace,
Mrs. Julia Zielke.
Transfers issued: Bruce McDonald.

LOCAL NO. 294, LANCASTER, PA

LOCAL NO. 294. ANCASTER, PA.

Traveling members: Al Shirey, Russell Nace, Niles Naco, Earl Jennings, Bromley Smith, Charles Nevin, Gerald Hildebrand, Robert Pulks, Harry Beltz, Frank Quigley, Robert Oller, all 42: Howard Gale, R. G. Trace, Jack Aschinger, Robert Lyter, Robert Shoop, Billy Earle. Don. Peebles, John McGoowan, Edward Miller, Fred Myers, all 269: Jan Savitt, Dick Wharton, John Warrington, Joseph Karns, Harry Roberts, James Shuits, Morris Evans, Charles Jensen, John McGhee, Ralph Livingcod, Thomas Johnson, Irving Leshner, all 77: Clyde McCoy, Art Dunham. Julie Stower, Robert Dominick, Frank Carlson, Wally Blumbers, Joe Herde, Roger Haller, Linus Hussin, Howard King, Bud Pottle, Fred Barber, all 302; Owen Reed, 643; Eddie Conder, 615; C. C. Stroupe, J. V. Ward, Freddle Conrad, all 342; Hollis Brown, Bill Prentiss, both 116; S. J. Marlno, Carl D'Aquila, both 440: Ralph Kemp, 252; Eugene McDonald, 266; Oswald Bernich, Allan Corris, A. M. Culpepper, James L. Elder, T. E. Furlow, Jr., Robert C. Gilmore, C. N. McBirlow, Jr.,

. . . The finest cornet I have ever played upon " HERBERT CLARKE

> WHEN Herbert Clarke, the dean of American cornetists, is willing to make the above statement regarding new RESO-TONE CORNET, it means that after years of search he is at last satisfied.

FREE

Send for your free copy of
"Harmony Hints."
It gives the life story of Herbert Clarke.



Many fine numbers are programmed by the above trio of artists with Clarke and his Long Beach Municipal Band. They, too, use the NEW RESO-TONE CORNET.

Holton

FRANK HOLTON & CO. 9622 Church St. - Elkhorn, Wis.



han, Gli David, Jacob Fields, Norman Reeser, Charles Rohrbaugh, Rodney Trimmer, Harold Hildebrand, Al Shirey, Niles Nace, Robert Oller, Charles Nevin, Robert Fulks, Harry Belts, Frank Quigley, Gerald Hildebrand, Bromley Bmith, Earl Jennings, all 472: Dan Gregory, Herbert Strohman, Don Jacobs, Robert Egolf, William Street, Robert Garrett Park Fortenbaugh, Guy Swingley, Harold Yeagley, Don Matthew, William Wheeler, Robert Fitter, Murray Swingley, Harold Yeagley, Don Matthew, William Wheeler, Robert Fitter, Murray Swingley, Howard Gale, R. G. Trace, Jack Achinger, Robert Shoop, Billy Earle, Don Peebles, John McGowan, Edward Miller, Fred Myers, U. F. Goodali, Jack Phillips, Richard Bear, Cecil Oyler, Raymond Hartman, William Brown, George Sheaffer, Hugh Stuart, James Richards, Edwin Huber, Kenneth Lovan, Cal Swaln, Ben Anderson, all 263; Russell Nace, Robert Toblas, Edward Wister, John Parkyn, Cal Deturk, Lorey Sittler, Evan Spatz, William Russell, Joseph Nierby, all 135.

LOCAL NO. 311, WILMINGTON, DEL.
Transfers deposited: Segre Marconi, Jack Shapiro, Harry Cohen No. 2, Bart E. Grady, all of 77; Hank Johann, Ray Tucci, both of 60; Chas. Hinkle, Robert Holm, Kenneth Franche, Frank Stanley, Walter Wyker, Tny Pantini, Bart Wallace, Chas. Green, Ray Ziegler, J. Murmick, Bob Proctor, all of 77; Harry Thomas, 750 Leonard Johnson, It. V. Hardcastle, Wm. Decator, Jos. Marshall, Henry Graham, Carlton Breese, all of 543.
Transfer cards withdrawn: T. A. Ringness, 572; Glen Donaldson, Joe Robbins, N. Eisenteln, Bob Jensen, Sidney Shapiro, Chas. Inskip, all of 196; Aubrey Buckman, Raymond Glaser: Samuel Cihen, all of 40; Jos. O'Nell, 97; Cliff Odenhal, 17; Hank Johann, Ray Tucci, both of 60; Bart Grady, Harry Cohen No. 2, Jack Shapiro, Serger Marconi, all of 77.
Resigned: Wm. Y. Musser.

New members: Ivan E. Jackson, from Local 770; Paul F. Hoopes, John R. Dougherty.

LOCAL NO. 325, SAN DIEGO, CALIF.

LOCAL NO. 225, SAN DIEGO, CALIF,
New members: Douglas Adams C. Kelton
Ryerley, Thomas Dierdorft, Arthur L. Smith,
Murray Jones, William Rossi, T. Chatfield.
Transfers deposited: Paul Popejoy, Anita
Brookfield, F. G. Wentworth, Charles Bovington, Ora C. Clark, Ben Wallerstein, Rita
Gearhart, Bill Lahay, Frank Kuchynka, N.
Roga, James G. Stamp, Norman Hersherz,
Enzo Paecarella, Caesar Parcarella, S. R.
Lott, Micha Gegna, Ray Ray, Jr., Robert
Lowenthal, R. W. Marshall C. R. Davis, R.
C. Logan, J. K. Lange, Usinn Sill, Kobert
Wismer, Hal Howard, Ray McCrossen, Wm.
A. Graham, G. V. Curline, Bill Hughes,
Samuel Brail, F. A. Meyers, Kenneth Winstead, Ruben Garcia, Richard Andrews, Gordon Poper Fred
Transfer Withdrawn, R. Davis, R. O.
Logan, J. W. Lange, Glond, R. C.
Logan, J. W. Lange, R. Lange, R. C.
Lange, J. La

LOCAL NO. 333, EUREKA, CALIF. Transfer deposited: Sam Feingloss. 6.

LOCAL NO. 347, CANANDAIGUA, N. Y.
New members: Robt. S. Meade. Earl
Nicholda, John Taggert, Angelo Pronti.
Resigned: Raymond Howard, Albert Carpenter, Ed. Clark, Rex Inglia, Bird Farnsworth, Paul Quigley, G. W. Walters. Robert
Walters, James Ferguson. E. W. Holtby,
Irving Cline.

Transfers deposited: Glenn Hall, Morris Harper, Leslie Bagley, E. Karl MacVean, Calvin Utter, James Ferguson, John Savage.

LOCAL NO. 259, NASHUA, N. H. Officers for 1936: Robert B. Gray, president.
Transfers issued: Norman H. Sullivan, L.
Parker Lund, Robert B. Gray, Rosario Calvetti.

LOCAL NO. 367, VALLEJO, CALIF.

Now members: Louis Ward, Earl Reynolds, Jud Beiden, Fred Thurman, Robert Coston, Ted Merrill, La Verne Kelkenberg.

Transfers deposited: Leland Artz, Stanley Bennett, Leo De Meo.

LOCAL NO. 369, LAS VEGAS, NEV New members: Alfred Stubblefield, Kelth Hickman, Jack Montgomery. Transfers members: Clen Bond, Bud Holmes, W. J. Dinn.

LOCAL NO. 372, LAWRENCE, MASS. Transfers Issued: Fred Palys, Armand SaGalolas, Davis Shuman, Anthony Jenovitch, Robert J. Hoellirch, Nick Glangrasso, Harold L. McDonnell, Patrick J. Mulvanity, Sam Quarterone, Anthony Piccotto, John Jones, John Wante, Henry Blake, Stephen F. McDonnell, Arthur F. Blaser. New members: John Jones, Richard F. Galloway, Sebastian Lorelli, Robert E. Gardyne.

LOCAL NO. 378, OKLAHOMA CITY, OKLA.

Traveling musicians: Tal Henry, 71: Ted
Tillmann, Everett Frady, Borest Groves,
Marion Manley, all 1; Joe McCartney, 192:
Lester Robinson, 278: O. V. Johnson, 454;
Johnny James, 65-803; Cliftord Lash, 659;
Richard Cole, 10; C. C. Ramey, 468; Clare
Travis, 228; Conn Hemphrey, 200; Clayton
Wales, 183; Charles Parson, 136; Wilbur
Johnson, 29; John Walton, cond.; Wally
Gordan, 10; Garey Noble, 94; Frankie Masters, Omer Van Speybrocek, Harold E.
Wright, W. E. Dillen, C. F. Cherock, R. W.
Copsey, R. D. Kissinger, H. J. Barkell, all 10;
Guy Sanderson, 375; H. Greedin, 75; G.
Custon, 75; Courn
Weeks, Ted C. Walters, Frank Saputo, A. J.
Brown, Peter Fylling, Earle Morgan, Melvin
Winters, all and 10; M. Walsh, S. Neby
Plumb, Al. Burton Bernstein, Lloyd A. Wilson, all '10; William W. Plumb, 148; Claude
Kennedy, 47; Conrad Squires, 355; Ted
Dreher, 462; Burney Vaughn, 771; Carl
Bushey, 512; Henry Miller, 512; Joe Griswold,
612; George McElroy, 22; Marshall Kennedy,
266; Norman Wood, 354.

LOCAL NO. 379, EASTON, PA. LOCAL NO. 378, OKLAHOMA CITY, OKL

LOCAL NO. 379, EASTON, PA. New member: Oscar H. Petty. Resigned: Harry Beadell, E. W. Oppen-

heimer. Transfers issued: Mark Hilburn, Jr., John Snyder, Arlan Diefenderfer, George Miller, Howard Schaumberger, William H. Baim, Ray J. Raesley, William C. Curnow.

LOCAL NO. 380, BINGHAMTON, N. Y. Erased: William Magill. Resigned: Hugo Granata, Howard Brock-

LOCAL NO. 380, BINGHAMTON. N. Y.
Erased: William Magill.
Resigned: Hugo Granata, Howard BrockWilliam Magill.
Resigned: Hugo Granata, Howard BrockWilliam Magill.
Resigned: Edw. F. Brill, Jack K.
Pleis, Ronald Chase.
Transfer is saued: Edw. F. Brill, Jack K.
Pleis, Ronald Chase.
Transfer deposited: Andrew Phillips, 528.
Travoling members: Eddie Duchin, Chaa
Trotta, Louis Snerwood, Cameron Anderson,
Harry Campbell, Andrew Wiswell, Milt Shaw,
Asron Voloshin, Fred Morrow, Lester Morris,
Wilford Lelbrook, John Geller, all 802; Earl
Hines, James Young, William Randall, Jr.,
George Dixon, Kenneth Stewart, Quilm Wilson, Albert Bud Johnson, Walter C. Fuller,
Howard, Milton Fletcher, Louis Taylor, WalLace Hishop, all 288; Curley Johnson, 314;
Hal Kenny, Philip Fent, Wendell Mayhew,
Ben Williams, A. VanNordstrand, John
Shirra, H. K. Dowell, Harold Dankers, Edge
Ennis, Jr., Milton Bloom, Edw. Kuczborski,
Clayton Cash, all 802; Doc Hyder, Fred Wilson, Herbert Alvis, Alex. Stephens, James
Seymour, Joseph Johnson, George Hollis,
Wesley O'Fitzgerald, Hayward Simpson,
Leroy McCoy, James Butts, Alex. Grey,
James Wilte, Jr., all 274; Freddie Bestoch,
120: Tommy Dorsey, Ben Fickering, Clyde
Rounds, Joe Bower, Max Kaminsky, Eugebe
Tryxier, Carmen Mastren, David Tougo, Dick,
Jones, Fred Stucke, Lawrence Freeman, Jos.
Dachla, all 802; Walter Mercurlo, 9; Samt
Skolnick, 9; A. M. Culpepper, cond.; Everett
McDonald, cond.; Alien Corlas, cond.; J. Lynn
Elder, cond.; Charles K. McCiride, Richard
Smittle, J. J. Smith, Harry E. Parshall, T. E.
Furiow, Clayton Smith, Benny McCord, Richard
Smittle, J. J. Smith, Harry E. Parshall, T. E.
Furiow, Clayton Smith, Benny McCord, Richard
Smittle, J. J. Smith, Harry E. Parshall, T. E.
Furiow, Clayton Smith, Benny McCord, Richard
Smittle, J. J. Smith, Harry E. Parshall, T. E.
Furiow, Clayton Smith, Benny McCord, Richard
Smittle, J. J. Smith, Harry E. Parshall, T. E.
Furiow, Clayton Smith, Benny McCord, Richard
Smittle, J. J. Smith, Harry E. Parshall, T. E.
Furiow, Clayton Smith, Benny McCord, Ri

LOCAL NO. 396, GREELEY, COL. Transfer withdrawn: Roland S. Roberts 20, Transfers issued: Bert Davis, Arlan Red-

LOCAL NO. 408, SPENCER, IOWA.

New members: Phil Summers, Louis Fedeili, Raymond Gray, Ralph Martin, Olson Edelii, Raymond Gray, Ralph Martin, Olson Edelii, Raymond Gray, Ralph Martin, Olson Edelii, George L. McElroy, Jr., Bud Frink, Joe Griswold, Lou Forman, Conrad Stuires, Henry Miller, Bob Drisko, Carl Bushey, D. Edward Singleton.

Conditional: James Donald Walker, 378.

Courtesy: R. B. Bour.

Transfers withdrawn: Geo. L. McElroy, Jr., Bud Frink, Joe Griswold, Lou Forman, Conrad Squires, Henry Miller, Bob Drisko, Carl Rushey, D. Edward Singleton.

Conditional: James Donald Walker, 378.

Courtesy: R. B. Bour.

Transfers issued: Edwin Buck, Zeke Henry. LOCAL NO. 408, SPENCER, IOWA

LOCAL NO. 48, HANNIBAL NO.

New member: Charles O. Sultamaa.
Resigned: Ed. T. Smith.
Transfer issued: Emon T. Epperson.
Traveling members: Del Smith, 410: Don
Ibright, cond.: Jack Sweetman, 531: Lloyd
coney, 141. A. F. Pellman, Henry Fasthoff,
ichard Cody, Lester Gary, Paul Dirks,
gden Straub, Paul Weller, William Keim,

Harvey Hoffman, Robert Fields, Wilbert Herman, all 265.

LOCAL NO. 454, MERCED, CALIF. Resigned: Miss Muriel Mrul. Transfer-withdrawn: James Kinnee, 210, Transfer returned: Lee Fearson.

LOCAL NO. 472, YORK, PA.
New members: Miss Jeanetta D. Nogle,
larry F. Nace, Augustus R. Carbaugh.
Resigned: Earl Jennings, Jr.
Transfers issued: George K. Fisher,
conald G. Pifer, V. Arthur Hershner.

Transfers issued: George K. Fisher, Donald G. Pifer. V. Arthur Hershner.

LOCAL NO. 473, WHITE PLAINS, N. V. Transfers withdrawn: Mario DiPolo, Louis Selzer, Soi Grabatein, William George Heathcock, Rudy Waltzer. Irving Spice, Harold Hauser, George L. Beshm, all 302; Norman Burdsall, 420.

Transfers deposited: Edward Asherman, Max Nadel, Simeon Yonteff, Alex. Sater, Joseph F. Kahn, Dwight H. Lankford, Louis F. Falk, Laurle Minchinton, all 302.

Traveling members: Herbert Steiner, N. Cortosi, J. D'Aliesandra, Leon Gridman, H. Tivin, L. Partney, B. Chauncey, O. Bender, Sam Liner, H. F. Ventre, John Ventre, Louis Wax, Harry Tobert, Louis Wachs, Philip Papile, George Schector, Roland Dupont, John O. Helfer, Ed. Shelly, Angel Barner Rattiner, Clarence F. Wobbe, Wm. Mandel, Ernest Azzollao, Kai Katz, Fletcher Hereford, George Bridsky, Morris Ludekoff, Harry Parent, all 802; H. Nelson, Max Flerman, William Wolfe, Joe Fried, all 420: Fred Steinberg, Arthur A. Zaxman, Ben Pobersky, Louis Springer, Hyman Wolfson, Dave Michlin, Jerry Freeman, Arthur L. Birdsall, Frank Marcy, Thomas F. Fischer, Niel Waterman, Tony Zimmer, Barney Luqekoff, Nat Levine, Ed. Steinberg, all 802: LOCAL NO. 495, KLAMATH FALLS, ORE.

LOCAL NO. 495, KLAMATH FALLS, ORE. NO. 180, REAMAIN FALLS, ORE.
New members: Ted Peacock, Alfred FreiLis, Walter Lane, Lloyd C. Marshall, Marion
yman, William Derby.
Resigned: Jack (Bucky) McGeohegan.
Transfers withdrawn: Miss Maxine Howe,
liss Pearl Howe, Miss Norma Howe, Harry
jart.

Transfers issued: Gordon Blanchard, De Earnhart, Averroy Blanchi, Norman Parker Transfers deposited: Don Chauvin, 652 Lester Worley, 164; Niles Kinney, Russel Hendrick, Louis Massingham, C. Franklir Tabb, Jack M. Redd, Clyde Bartel, all 6

LOCAL 506, SARATOGA SPRINGS, N. Y. LUCAL 508, SARATOGA SPRINGS, N. Y. Transfers withdrawn: Ricardo Rodrigues, Frank Isla, Ramon Usera, Italph Tarrats, Miguel A. Gandia, George Norman, Merrit Kaye, Dave Gelfand, John Geiger, Harold Wolfe, Leo Goldman, Archie Koty, Jack Cooper, all 802; Larry Audette, Lawrence Bosworth, Edward Anibal, John Secom, Jr., all 85.

Cooper, all 802; Larry Audette, Lawrence Bosworth, Edward Anibal, John Secom, Jr., all 85.

Courtesy cards rejected: Don Smith, 85; Herbert Watson, 55.

Transfers withdrawn: Sophle Tucker, R. Johnson, Leonard Keller, H. Iverson, W. Barciay, K. Labahn, L. Belgie, R. Maitby, A. Kern, L. Bauer, R. Blank, Basil Dupre, S. Pritikin, R. Christian, T. Shapiro, all 10; Don Bestor, Eddie Deicnman, Buddy Harrod, Walter Payne, Walter Long, Jack Linx, Harold Starghardt, J. D. Wade, Ducky Yontz, Bob Alserson, Wayne Euchner, Harold Workman, Tom Whalen, Russell Moss, Vincent Bragale, Victor Rodriguez, John Costiera, Alfonso Infurna, Miguel Duchesne, Carlos Avendano, Jesus Martinez, all 802; Nick Wozniak, George Goldin, Peter La Rotonda, Emile Colon, Tomas Rosa, Robert Williams, Ricardo Rodriguez, Frank Isla. Ramon Usera, Ralph Tarrats, Miguel A. Gandia, George Norman, Philip Romano, Clementine Heineman, Richard J. Allured, Clarence Wobbe, Ray Michaels, Arthur L. Birdsall, Alfred Freistat, Samuel H. Roberts, Ernie Azzaline, William Ray Gold, Albert Raksin, Merrii Kaye, Dave Gelfand, John Geiger, Harold Wolfe, Leo Goldman, Archle Koty, Jack Cooper, all 802; Carl Demangate, Harold Friedman, Herb Gordon, Joseph Mirate, Anthony De Feo, Milton Brady, Pat De Blasio, Donald Mairs, Larry Audette, Lawrence Bosworth, Edward Anibal, John Secom, Jr., William Sherman, Francis Haggerty, all 85; Arnold Stanley, 215; Eugene Butowsky, 77; Shields Bruce, 14.

Transfers Issued: Henry Kmen, Jr., Samuel Coppolino.

LOCAL NO. 829, NEWPORT, R. I.

Traveling members: George W. Traak, Charles Marho, Jack O'Brien, Verner W. Nismi, Jesse Rogers, Max Siegal, Vito Cremaross, Irving Rosenthal, Walter Carl, Herbert Sulkin, Frank Dunn, William Kroner, P. Greene, Robert Mulcahy, Harold Winer, Arthur Caicas, S. Anoia, Juise Angolf, Fred Colangelo, H. Brenner, D. Jacobs, A. Bond, Ferry Lipson, Salvy Cavicchio, Sam Kelfer, Carmes Fechillo, Sam Saxe, Billie Marcus, all; Al. Roffer, Rus Culverwell, C. G. Dickerson, F. H. Carr, F. L. Bytovetski, T. Leuts, M. Gubanick, J. Gagilardi, M. Russo, R. Austin, E. Vaccaro, B. Zetterstrom, R. Aberg, S. Lewis, E. Essex, E. Kerns, C. E. Dickerson, Jr., E. Michaud, I. Brownell, F. Berick, R. Fiebach, W. Holdsworth, R. Carlson, R. Litolf, Dr. Fortier, G. Greer, A. Krueger, M. Tudino, R. Di Benedetto, A. Bertolini, H. Clement, G. Del Guidice, P. Vallente, A. Olivlere, Jr., S. Tessler, H. Langevin, R. C. Mackay, I. Stubbs, A. DeGulchard, H. Young, R. Cheecca, F. Wollberg, E. Kearns, M. Tudino, J. Nolan, all 18. R. Melchlorre, J. Josephs, F. De Carlo, J. Goffredo, R. Del Monico, Bob Bennett, all 77: Henry Soroni, Sidney E. Clark, James D. Cummings, Robt. Harper, Dexter Wessen, Stidney Kolla, Ray Cummings, Joseph Leahey, Walter Holmes, Russell Peters, Joseph Filato, Ray Collins, Ray S. Drionoron, ali 376: Chas. F. Schwambach, 261: Dick Dunham, 261: M. Mendes, 261: Charles Russell, Bob Hayden, Ernest Delacre, Bill Moore, all 216: Byron Lemare, James Brand, Bert Cournoyer, Ed. Decelles, Art Duname, Aaron Gerankoff, R. C. Mc-Namara, James E. Walsh, all 262: Lawrence J. Carroll, 198: Al. Dwyer, Irving Lewis, Ralph King, H. Cohen, William Marshall, Ed. Cowen, Ed. Kanter, Phil McCaxthy, Al. Wordell, all 126: Isadore Oliver, J. Lomba, Albert Freeman, Manuel Almeida, Fellx Marguerite Hayden, 22: Virelnia Bosnak, 19: Imogene Hodneidd, 2: Alce Robbin, 265: Jane Thompson, 72: Charnier Russell, Ansier Barbious, Bert Blake, James O'Brien, all 216: Conrad Lanoux, Jack

LOCAL NO. 535, BOSTON, MASS.
Transfers deposited: Noble Sissle, Wendell
Culley, Demas Dean, Sidney Bechet, Clarence

Brereton, Jose Madera, all 802; Jimmy Jone,
Wilbert Kirk, Jimmy Miller, all 2; Chauncey
Haughton, 543; Gilber White, 542; George
Early, 550,

LOCAL NO. 538, ST. CLOUD, MINN.
Transfers issued: Oliver Kerben, Jerome Behme, Angus Barnes, Andrew Vavricka, Joseph Busch, Lloyd Brinkman, Fred Scho-field.

LOCAL NO. 541, NAPA, CAL

Erased: Robert Manasse, Fred Jackle.
Transfer issued: L. Herman Miller.

LOCAL NO. 544, WATERLOO, ONT., CAN.
New members: Philip Budd, Lorne Underwood, Howard Underwood.
Dropped: F. A. Edmonds, N. A. Zick, J.
Hammacher.

LOCAL NO. 550, CLEVELAND, OHIO. LOCAL NO. 550, CLEVELAND, OHIO.
Transfers issued: Harry Draper, A. Morris, R. Hogan, R. Washington, J. H. Hancock, F. Payney, Skipiy Williams, J. Davis, Snake Whyte, R. Wilson, D. Stovall, G. Earley.
New member: E. G. Thomas.
Traveling members: G. Dixon, L. W. Dixon, W. O. Fulier, A. Burrows, L. Taylor, M. Fletcher, W. Randall, A. B. Johnson, G. Simeon, D. Howard, Q. Wilson, J. Young, K. Stewart, E. Hines, all 208.

LOCAL NO. 587, MIWAUKEE, WIS. ew members: Wilbert Wallington, Edwin

New members: Wilbert Wallington, Edwin Globs. Transfer deposited: Louis Acerhart. Transfers issued: Stanley Morgan, Wendell Strong, Leonard Gay, Virgil Chatman, Stan-ley Overton, Virgil Washam.

LOCAL NO. 598, UNIONTOWN, PA.

New members: Allen Winterhalter, Roger
Knox, Robert Johnson, Joseph Rossi.
Traveling members: George Silver, Sam
Silver, Gene Murray, Haroid Galiaher, Cari
Gallaher, Elmer Heintzelman, Allen Winterhalter, Peter Bonick, John Mongell, Haroid
Addia.

LOCAL NO. 609, NORTH PLATTE, NEBR.

Traveling members: Evan Morgan, Hamilton Stinnett, Charles Silcox, all 162; Donald Sisson, 22; Monte Decarto, 162; Lloyd Murray, 609; Ed. Wendland, 162; Forrest Conway, 162; Morris Osborne, 162; George Pellitter, 405; Carl Nebbe, Art Sawain, Iver Swanson, Darrell Giffe, Tess Blaskey, Harold Schieder, Harold Robinson, Bruce Wilson, Francis McKay, all 674; Cliff Kyes, 280; Don Woods, 280; Elmer Jaworsbe, 640; Ed. Keloud, 73; James Welch, 640; Lyndon E. Housen, 73; Hozay Lorensen, 540; Karold Mayo, 201; Don Forney, 10; George Pitlik, 264; Don Duncan, 254; Jimmie Gunson, 574; Harold Winou, 674; Starl Olsen, 674; Wendell Lester, 574; Clyde Maytun, 152; Thy Little, Doffer Clark, Ray Paine, Johnnie Norskog, Wally Gustod, Tommy Harnes, Cecil Bents, Harlan Burnett, Guild Astor, Herbie Kase, all 477; Sheldon Sternberg, Ray Parsons, B. James, Forrest Harrison, Edde Westley, Coorge Gesey, Harlan Tew, Ray George Drew, Dale Sharp, all 200; Wayne Le Gate, George Drew, Dale Sharp, all 200; Wayne Caste, George Drew, Dale Sharp, all 200; Wayne Le Gate, George Drew, Dale Sharp, all 200; Wayne Le Gate, George Drew, Dale Sharp, all 200; Wayne Le Gate, George Drew, Da

LOCAL NO. 615, PORT ARTHUR, TEXAS.

Transfers Issued: Billy Abel, Vandyver Vidrine, Jack Baker.
Transfer deposited: Bob Johnson, 502.
Resigned: Marvin Jones, Raymond Peck.
Transfers deposited: "Doc" Turner, Tim
Landjear, "Bilnk" Andre, Fred Rhymes, Les
Roland, all 464.
New member: Jack Quello.

LOCAL NO. 638, ANTIGO, WIS. Transfer issued: Alfred Engler.

LOCAL NO. 646, BURLINGTON, IOWA. Transfer deposited: W. F. Kipp, 264.
Transfer revoked: Ray Eller, 264.
Transfer withdrawn: Marshall Lofton, 264.
New member: Dorls Payne.
Transfer revoked: Kenneth Hilgren, 178.
Transfers issued: Edwin Schneider, Roy

Ball. lew members: William H. Mauer, William Rector. K.

M. Rector.
Traveling members: Philip Candreva,
Richard Candreva, Leonard Candreva, Alvin
Candreva, Harold Goosen, Lester Lageson,
all 47; Carlton Kelsey, 802-10; Danny Ceirns,
10.

LOCAL NO. 665, MOUNT VERNON, N. Y.
Transfers issued: Robert Gunther, Joseph
J. Maucell.
Transfers issued: Frank Marcy, Bill Cor-

Transfers deposited: Angelo llardi (Art Larry), Joseph Palidos, Daniel Lapidos, Se-bastian Mure, Martin Asdorian, Gerald E. Brooks, Chic Bell, Gaspar Palminteri, Frank J. Williams, Dave Goldfarb, all 802.

LOCAL NO. 667, PORT JERVIS, N. Y.

LOCAL NO. 693, HURON, S. D.

New members: Ozzle Hanson, Erma Keith
Carroll Stageberg, Raymond J. Nordlund
Harvey Keith, Lauren Ferris, William R
Miller.

Transfer issued: J. C. Windhorst.

Transfer deposited: Geo. M. Doran, 574,
Resigned: Merle Schroeder, Jerry Kelly,

LOCAL NO. 694, GREENVILLE, S. C. New members: Jack Girard, Dan K.

New members: Jack Girard, Dan K. Dukes.
Transfers renewed: Paul Summey, Dave Burnside, J. Vester West, Frank Power, B. J. Putnam, Bill Munday, Clyde Thismen, C. R. Touchberry, C. B. Hudson, Raymond Mosley, George Thompson.

LOCAL NO. 709, BOZEMAN, MONT. ew members: Herman Mensel, Charles

New members: Herman Menzel, Charles Haggerty.
Transfers Issued: Walter Houston, George McAllister.
Traveling members: Al. Kosena, Hal Murrel, Lee McNaught, Mutt Sullivan, Charles Mitchel, Stan Black, Harry Statchwick, Geo. Gregerson, Arden Smith, Eli Rice, Richard Rice, Sylvester Rice, Leon Beck, Jasper Jones, Philip Washington, Ted Nixon, Walter Bennett. Barbara Wells, Lemuel Johnson, Smitos Walker, Adolphus Alisbroots, Eddie Crump, Alice Proctor, Jennie Byrd, Orvella Moore, Marjorie Ross, Frances Byrd, Lella Julius, Margaret Backstrom, Madge Fontaine, Ernestine Davis, Marie Backstrom, Earl Fraser, Dale Kindness, William Chis-



Once tried, no other reed will do.

Made in five dif-ferent strengthssoft, medium-soft, medium, medium-stiff, and stiff.

Ask your dealer or

F. DERU & CO.

239 West 42nd St New York, N. Y.

IMPROVE YOUR PLAYING

nugh mental-muscular coordination. Quick resulti-ctios minimized. Used by famous pienists and dents of classical and popular music. No obligation, aducti Studies. Dupt. 131-J. Bondin Hidg., Les Angeles, Call.

DANCE ORCHESTRATIONS and **BRASS BAND ARRANGEMENTS**

LOWEST PRICES - FAST SERVICE Send for New Bulletins We Carry a Full Line of Musical Accessori-GENERAL MUSICIANS SUPPLY CO. 152 West 42nd St. New York, N. Y.

STRING BASS **SPECIALIST**

NEW and USED BASSES FOR SALE All Accessories for String Bass LOWEST CASH PRICES Bass Repairs and Tone Adjustments

Fiorillo Bass Shop New Haven, Conn.

BARGAIN INSTRUMENTS

Buy and sell bargain instruments of all kinds. One of the finest stocks in the country. in the country.

REPAIRING
experts at most reasonable prices.

By experts at most reasonable prices. Send for price list of bargain instruments, also repair price list. Musicians Supply Co., Eikhart, Ind.

Regulation BAND COATS, \$2.50 Choice of blue or black, all sizes (elightly used), cleaned, pressed. Band Caps, new A. F. of M. style, all colors, bargains, \$1.50, Musicians' Meas Jackets, blue, silver grav. of M. style, all colors, bargains, \$1.50, usicians' Mess Jackets, blue, silver gray, aroon, black, each \$2.00. Sashes, black, hite, \$1.00. Tuxede Sults, \$10.00. Tuxede rousers, cool cloth, material new, \$3.00 Pair./hits Serge Mess Jackets, new, \$5. Free lists. L WALLACE, 2416 North Halsted, Chicage



ORCHESTRATIONS

Dance, Vocal and Concert Orch.

By Best Arrangera. Best discount for 3 or more. Immediate shipment C. O. D. without deposit. We pay the postage and supply any music published. Pref. to Union Members. Write for free Catalog of Orch., Solos, Folios and Special Free Offer.

CLADSTONE HALL MUSIC CO. 1652 Broadway, New York, N. T.



BAND TEACHERS The Cornet Player's First Book, \$1.40 Graded Lip Trainers \$1.00 Graded Tongue Trainers \$1.00

R SHUEBRUK 2519 YATES AVENUE NEW YORK



KARLE'S Valve and Trombone OIL Works in all temperatures.
At Your Dealer

Price, 25c Per Bottle upplied by all jot

WHEN PATRONIZING OUR ADVER TISERS, KINDLY MENTION THE INTERNATIONAL MUSICIAN

36

dif-

-Both

lium

ler or

CO.

N. Y.

NG

and ation.

NTS

f all

Ind.

\$2.50

lightly
new A
\$1.50,
gray,
black,
Tuxede
0 Pair,
ne lists,
thicage

NS

HERS

layer's \$1.40

Frainers

RUK VENUB

OIL

tle

DVER

hom, Lenu Cuellar, Walter Adams, Joseph Honcloud, Edwin Schanandore, Robert Mil-Ley John Breuninger, Merie Howard, Bill Bherman, Byron Berry, Francis Penny, Joe Bukovky, Melvin Murphy, Harry Penny, C. Thompson, Milt Pellum, Nick Espolito, Mor-loy Gale, Sheldon Rosa, LeRoy Handel.

New members: Paul W. Monaghan, Carleton A. Baker, Guy A. Leonard, Gordon H. Cook, William S. Stetson, Fred Hanson, Haven Sawyer, Jr. Withdrawals: Arthur Atwood, Henry Mc-Allister, Paul Leonard. Resigned: Harold O. Doe, Paul Sawyer.

LOCAL NO. 802, NEW YORK, N. Y.

LOCAL NO. 802, NEW YORK, N. Y.

New members: Sylvia Altman, Alberto Amedeo, Irving Bandel, L. Barksdale, Frank E. Barry, Lillian Bartholemy, Don Black, Arthur Blancato, Daniel Bonetti, Tony Bonafacio, Ben Bonnell, Joseph Butera, Larry Erres, John Brugnoli, Kendall Burgess, Charles Buscemi, Robert N. Carroll, Alfred Castorina, Vincent Civaldo, George W. Cliff, Winston Collymore, Emmett Conniff, Theodore Connelly, Joe Capinsen, E. C. Jack Crook, Harry Davis, Lorna Betty Dennis, Andrew Di Blase, Nicola Di Mauro, Antonio Diogra, Edward J. Dolin, Mac Don, Emila P. Durante, Milton Dutcher, Edward J. M. Donnelly, Samuel Epstein, Steve Fazekas, Samuel Feinbloom, John Ficarrotta, Sidney Fise, William L. Fletcher, Ned Freeman, Henry Gobetz, Irving Goodman, Tommie Graham, Jerry Gray, Eddie llumin, Francis Jones, Jules Jaffe, Marriane Kniesel, Lucy Lewis, Edward Lewis, Geo. P. W. Louis, Samuel K. Macy, Louis Maiss, Jack Marks, Fisg Marks, Harry J. Martens, Jack Mason, Patricia McDonald, Anne V. McKettrick, Robert McRae, James Messina, William J. Milnarie, Carl Monaco, David K. Munson, John Napolitan, Fred Neff, Louise Mayo Norbeck, Rudolph Novak, Julis Nussenbaum, Michael R. Olivieri, Jose N. Ortiz, Mayo Norbeck, Rudolph Novak, Julis Nussenbaum, Michael R. Olivieri, Jose N. Ortiz, Alphael, Prine, Vincent Profita, B. L. Quintero, Caniel Prine, Vincent Profita, B. L. Quintero, Gray B. Rains, Robert Remington, Prince Robinson, John Barton Roth, Patry Sacino, P. J. Salee, Theo, J. Sanko, Robert Santley, Ralph Santulin Stowarz, John Scuilly, Sylvia Selwyn, Constantin Shvedoff, William W. Simon, Edward J. Singer, Vernon O. Smith, Ronald G. Snyder, Harry Speledore, Herman Stein, Robert Samus, Marlon Wolla, William Wallan, Matthew Perry Warner, Robert A. Warren, Julius Weitzman, Clara Wellman, Edwin H. Wendelken, Haroid H. Weyand, Singer Stender, Herman Stein, Robert Symonds, Carl Traub, V. A. Travers, Simon Zinbur.

Tanafera deposited: George Arus, 6; Grace Beggs, 256; Ramon Blodi, 10; Frederic Busch, S. Henry Cociagati, 667; Zin

Russell Williams, Marion Wolin, Tessa Terzy, Simon Zinburg.

Transfers denosited: George Arus, 5; Grace Beggs, 258: Ramon Blodi, 10; Frederic Busch, 5; Henry Cociagat, 667: Zinkey Cohen, 208; Alfred Colacci, 667: Ray W. Corrigan, 433: Herm. Crone, 10; Carl Cusumano, 248; Sidney Davidorf, 5; Hans Flacher, 15; Theodore Glies, 274; Adele Girard, 10; Joe Glit, 10; Carl Golder, 149; Frank Graham, 40; Alfred Hall, 274; M. Doc Hayes, 6; Austin Hull, 24; King Johnson, 71; Catherlino Jona, 101; Gabe Julian, 697; Frank Kaley, 6; Indore Linale, 10; M. J. Mahle, 34; Mirrin S. Marsala, 10; Allen Massey, 34; Dominick, Mellor, 51; Carl L. Moore, 10; Martin K. Mortenson, 5; Hugh G. Murphy, 9; Albert Alloy, 48; Townsend Parvis, 484; Margaret Payne, 10; Elbert D. Pettit, 433; William A. Pierce, 333; Ell Robinson, 814; Melven Von Rosenvinge, 9; Julius Rubin, 5; John Saunders, 215; Paul Schmiatchen, 78; Josef Serpico, 47; Eddie South, 208; H. T. Stevenson, 33; Leo J. Strini, 60; Wendell Swanson, 73; Fred W. Taylor, 10; William Willevich, 5; Pern Van Braner, 10; Jack Voelker, 16; Walter Wax, 16; Lawrence Watkins, 247; L. D. Wellington, 34; Doug, Williamson, 11; George F. Wolfe, 710; Sam Kikin, 248.

Transfers withdrawn: William Alexander, 10; Bert Apter, 16; Mort Apter, 16; Ernest 10; Bert Apter, 16; Mort Apter, 16; Ernest

wolfe, 710; Sam Kikin, 248.

Transfers withdrawn: William Alexander, 16; Bert Apter, 16; Mort Apter, 16; Ernest Birkang, 10; James Cimino, 10; Howard Felers, 16; Charles G. Frazier, 16; Gabe Julian, 607; Joe Gist, 10; Henry Gruner, 362; John E. Gassaway, 65; Norwoodd Henderson, Lee Keller, John Kogel, all 10; Sol Kane, 16; George S. Macy, 16; Robert Marotta, 655; Paul Mockenhaupt, 10; Stahley Modell, 16; Paul Mockenhaupt, 10; Dave Rose, 16; Anthony Sima, 16; William Ulevich, 5; Emil Vandas, 18; Clarence F. Wobbe, 11.

10; Clarence F. Wobbe, 11.

Transfers revoked: Harry Bailey, 10; Emmett Conniff, 87; Mario Del Riano, 564; Ellillard Duewenson, 589; Claude H. Gardiner, 140; Juseph Ischia, 126; Norman J. Kelly, 215; Don Klein, 51; Eddie McMullen, 379; Fred Ockeneff, 137; Isidor Prince, 43; Adolph Stanton, 56; F. J. Stulce, Jr., 147; Stephen Valenti, 721.

Beigned: Rene Du Plessis, E. Arne Hovdesoen, Alex. B. Lacey, Nicholas Tag.

Erased: Frank Coniglio, James E. Murphy.

Memberships terminated: Buddy Baldwin, Peter S. Bicker, Jr., William Charnley, Leon Bagland, Francis Gregory, Gene Kardos, Henry King Kiaelik, Lincoln Loper, Herman Mehr, Leslie A. Melhado, Aubrey B. Neal, Edmund G. Panser, Jack Rosen, Allen Sideli.

SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

SUSPENSIONS

Aberdeen, Wash, Local No. 236 — Lillian Ox. Madeline Dineen, Gerard Eddy, I. G. Fowler, T. R. Garrison, Hopy Hughes, Renee Jamtse, W. E. Johnston, Harold Little, Moward Martin.

Anaconda, Mont., Local No. 81-O. Robson, Las Kelly, John Kriskivich.

Atlanta, Ga., Local No. 148—S. A. Albright, Cliff Bateman, W. F. Chase, Robert Clevellad, C. T. Christian, W. M. Hatcher, A. B. Sames, J. Van Hodges, M. D. Kennedy, Paul Baers, P. M. Matthiessen, Fred Porter, Ben Potter, Dick Ross, Frank Speight, K. B. Ward, E. M. Hutchinson, Otto E. Standardt, J. W. Steel.

Bennett, Maurice R. Colley, Francis Fits-atrick, Donald M. Gay, Raymond W. Spen-H. P. Toxier, Carleten H. Brooks, Nell Calderwood, W. J. Goodle, Nelson M. Kitchen, Herbert R. Shaw.

Binghamton, N. Y., Local No. 330—Solomon Geldberg, James Rigg.

Boston, Mass., Local No. 535—Edward

Cleveland, Ohio, Local No. 550—Leo Mose-ley, A. G. Fedley, Aifred M. Gibson, F. E. Williams, Paul Miles, Asron Johnson, Clifton E. Hale, Clarence Anderson.

E. Hale, Clarence Anderson.

Dallas, Texas, Local No. 168-George Monroe, Frank Leviston, Leslie Sheffield, Charles Christian, Miles Jones, Emmett Malone, Lee Osborne, Arthur Alexander, Don DeVillia, Henry Bridges, Samuel LaBirt, Prather Jones.

Escanaba, Mich., Local No. 663 — Melvin Holm, A. J. Leduc, Hal Smith, Ruth Laporte. Hammond, Ind., Local No. 203—Donald Blaney.

Hannibal, Mo., Local No. 448-Joe Head. Lancaster, Pa., Local No. 294 — Horace Kauffman.

Lawrence, Mass., Local No. 372-Pete Menard.

Lockport. N. Y., Local No. 97—H. Finley, Richard King, Robert Dungan, E. Guy, Oliver Pels, Andrew Brown, James Veverit, Malley Cascia, Dorothy Prestridge, James Dickie, Peter Ben, Karl Sipson.

London, Ont., Canada, Local No. 279—C. Bond, H. A. Burgess, T. C. Chatto, W. N. Cornwall, W. Culver, W. J. Glipin, H. McKenna, W. McKenna, A. McDonald, T. J. McKinley, C. King, W. H. Noble, J. Potts, H. S. Reld, G. Story, Miss D. M. Scott, R. Swift, H. E. Warder.

Merced, Calif., Local No. 454-Frank Peco-

Morristown, N. J., Local No. 177—Jack Beston, George Britton, Howard Courtney, Fred Roth, Anthony A. Caso, Allen Doscher, Elmer Everiss, Paul Puleo, Warren P. Hend-ricks, George A. Hughes, Edmund G. Koeck, Charles P. Horn, George Packard, Carlton Townley, James Volpi, Reed Babbitt.

Newark, N. J., Local No. 16-Jack Pariso, Henry Kiselik.

Port Arthur, Texas, Local No. 615—Dale Ansman, Gordon Falley, Stanley Young, Wit Thoma, Tom Ashley.

Pottstown, Pa. Local No. 211—Charles Antrim, Philip Ellis, Joseph A. Hoffer, Ed. Hartline, Douglas Scheifty, Angelo Pompino, Wilmer Renninger, Wayland Schwenk, Ed. Diehm, Danlel Thomas, Joseph V. Sterling, Robert Williams, Paul Schell.

Richmond, Va., Local No. 123—James Dorsey, Basile Freeman, Adolph Goebel, R. B. Mathews, Nathan Oppleman, George Ryall, Eugene Roberts, J. R. Rodwell, N. H. Schmidt, Clarice Shopland, Joe L. Smith, Tony Guarino.

St. Joseph, Mo., Local No. 50—Ben Grace, "W. Campbell, John Dean, Dale Kirschner, herman Kalla, Frances May.

st. Louis, Mo., Local No. 2—Al. A. Arteaga, A. Bernruefer, John C. Bettag, Charles Bill, E. G. Coudy, Joe Corso, Ray Davenport, Scott, Douglas, Carmin DelGaudo, Louise Evers (Zopf), C. W. Fletcher, Otto Foege, William E. Foreman, Joe Gill, Art Gillham, Basil Grachis, John Graham, H. Grapengeter, Joe Gill, Oliver Hantack, Arthur Harssy, Hugo Heuer, S. Himmelfarb, J. Hollenbeck, Joseph Huber, Sam James, Abe Jeffers, Joe Kotzbeck, Kenneth Lane, Floyd Lauck, Clive Lewis, Ray Lodwig, Militon Maguire, Herb. Mahler, Ollie Maler, Chester Markert, Edw. May, A. F. Michener, Joseph Momemo, Sam Nivolosi, Herry Neeter, Lee Preister, Robert Reed, Robert Richardson, H. Ripplinger, Paul Sabo, Joseph Sandwelss, Charles A. Schmidt, Rud. Schultz, Louis Sher, John Simpson, Charles Slechta, Charles Sparwasser, Fred Spraul, H. Spaulding, Fimer Stewmon, Robt. Schmedel, Abe Torgove, Joseph Waldt, Albert Wamser, Mrs, Elva Wills, Ray Wolk.

8t. Louis, Me., Subsidiary Local of Local No. 2—Louis Acerhart, James Beard, Martin Bowles, James Cosby, Ira Coffey, Jean Calloway, Kimble Dial, Fred Ellis, Alfred Gulchard, Edgar Hayes, Miss DeLloyd Mc-Kaye, Albert Riding, Talmadge Smith, James Wharton, Amos Woodruff.

Kaye, Albert Riding, Talmadge Smith, James Wharton, Amos Woodruff.

8t. Paul, Minn., Local No. 30—David C. Morse, Harvey L. Olriksen.
Schenectady, N. Y. Local No. 35—William Owens, Harold Bagg, Earl Newcombe, Dean Upson, H. Newcombe.

Spokane, Wash., Local No. 105—Mary Joe Tripp, Blaine Harlough, Arnold Marken, Verne P. Bratt, George Thrush, Ruy Lowell, William Marsh, Frank Lung.

Syracuse, N. Y., Local No. 75—Walter Curtis, Patsy Formichelli, Clifford Moss, Arthur Orlando.

Toledo, Onio, Local No. 256—Frank Terry, Howard Fields, William Lewis, Howard Watson, James Willia, Eugene James Robinson, William Simpson, Philip Keeble, Albert Holmes, Bemine Richardson, Beuford Hendricks, George White, Otts Ellis, Rudolph Perry, Henry Durham, Ralph Oliver.

Vallejo, Calif., Local No. 367—Richard Barry, Stanford Clemons, Helen Curtin, Jack McLoughlin, William Jones, Jr. Thomas Norton, Charles Thomas.

Webster City, Jowa, Local No. 152—T. G. McGee. O. H. Laird, Elvin Whaley, Forest

Norton, Charles Thomas.

Webster City, lowa, Local No. 152—T. G. McGee, O. H. Laird, Elvin Whaley, Forest M. Grovier, Carl Gunther, Clair Holverson, Harold Kempka, Pred Olmstead, Walter Rainer, R. M. Ruhl, David Sanderson, Harold Zenor, Waldo Wildmann, L. M. Palmer, D. V. Pettinger, Albert English, John Wilson, M. C. Knutson, Louis Grady, Donald Iversen, Lowell Chase.

EXPULSIONS

Cleveland, Ohio, Local No. 550-Van Sher-

Detroit, Mich., Local No. 8-Emil Ernest, Jr., James G. Wallace.

Kaneae City. Mo., Local No. 34-Daryll (Doc) Sheldon.

Klamath Falls. Ore., Local No. 495-Wm. Tighe. William Vale, E. H. Cochrane, Glenn Hamilton.

New York, N. Y., Local No. 802—Arthur A. Fink, Sidney Harris (trumpet), Charles E. Karl.

Omaha, Nebr., Local No. 70 — Frank Ormsby.

Racine, Wie, Lecal No. 42—Lora Millar. San Francisco, Calle, Lecal Ne. 6—Sidney Shilts, Wilfred E. Smith. Syracuse, N. Y., Local No. 78—Vernon E. Rich.

Toledo, Ohio, Local No. 15—Charles Brad-ford, Bob Donahue, Ross Luts, Tom Rinker, Josephine Smith, Tom Trisler, Francis L. Towey. Toledo, Onio, Local No. 226 Henry Adams, Milton Fore, Harold Fox, Itichard Bellamy, Chester Scales, Walter McCowan, William McClure, Eddie Burke.

Tulsa, Okla., Local No. 84-John Brown

PARISIAN THIS NOTED

A. Lelandais

These new mouthpieces, by the great Lelandais himself, bring at less to the American reed artist the ultimate of playing ease, volume, and lone quality. There is a variety of models, for Eb and Bb clarinets and for all sexophones. All E> and B> clariness and fer all sexophones. All in slender, smart design, contributing to comfort in use. We urge you to see and try these mouthpieces. They have semething new, that you will immediately detect and want. Make this test, at your local dealer's today, or write direct for illustrated literature and further details. CONTINENTAL MUSIC COMPANY 1948. Dept. 8526, 630 South Webseh Ave., Chiesge, NL world's largest maker of fine mouthpieces NOW gives the endorsement of his personal signature to the FINEST line he has ever created!



REINSTATEMENTS

Aberdeen, Wash., Local No. 236-Howard Witner, Arnold Koutonen, Fred Maw, Alvin

Anaconda, Mont., Local No. 81-M. J. Bar-kovich.

Antigo, Wis., Local No. 633—Alfred Engler. Atlanta, Ga., Local No. 148—Jay Matthies-sen, Jr.

Beaver Falls, Pa., Local No. 22-C. H. Tweddell, L. M. Cornwell, James Rubbo, Harry Perrott, Robert Sheridan.

Harry Perrutt, Itobert Sheridan.

Boston, Mass., Local No. 9-Joseph L. Vogel, James H. Hildreth, Lawrence Ardito, Norey M. Pearl, Thomas F. Deveney, Waren A. Hookway, Pasquale Ottiano, Samuel Harris, Perley S. Breed, Eugese O. Batastini, Walter O. Johansen, William R. Loig, Vincent Barone, P. M. Arrigs, Francis J. Cronin, William M. Marcus, Charles Malenbaum, Afried Arclerl, Robert W. Mulcaly, Loring E. Gilmore, Irving Spector, Ernest F. Sola, Louis J. Allard, Frank A. Simpson, Richard F. Hunt, James B. Hanson, Julio Mazzocca, Harry K. Bittell, Frank A. Frisselle, Harry Kenovitz, Maurice Traunstein, Edward P. Fagin, Verne Q. Powell, J. Francis Murphy, Charles F. Stanwood, Louis Weinstein, Max Stockman, Charles M. McLoughlin, Carlo David, John D'Ambrosio, George Bromfield, Robert A. Macdonald, Edward F. Libby, Edward J. Brugnani, Edward J. Lord.

Buffalo, N. V., Local No. 43-Francis H. White.

Canandaigua, N. Y., Local No. 347—Lillian Palmer.

Cedar Rapide, Iowa, Local No. 137-G. W. Crew.

Chattanooga, Tenn., Local No. 80 - John Mahoney.

Mahoney.

Chicago, Ill., Local No. 10—Marlon C.
M. L. Mansfield, Louis F. Hood, Theo. Morse,
Charles Spivak, Jean J. Cafarelli, Louis F.
Itamicrz, James Barber Ashley, Joseph Littau, Orrin Tucker, Mildred Heimueller, Geo.
O. Richardson, Joseph J. Martinez, R. F.
Voynow, George H. Kenyon, William Rawinson, Bud Lovell, Chester Patnos, Tom Ball
Lee.

Cleveland, Ohio, Local No. 4—Chauncey Griffin, Jr., Carleton Beck, Adolph G. Fox, John Diorio.

Colorado Springs, Col., Locat 154-William A. Roeth, J. Frank Vallow.

Dallas, Texas, Local No. 147-Henry N. Blewett, Haskell L. Payne.

Danville, Va., Local No. 112—Vera Price.
Dayton, Ohio, Local No. 101—Oscar K. Bilger, Jess S. Burgess, Clarence T. Heeter.
Des Moines, Iows, Local No. 75—L. Carlos Meler.
Detreit, Mich., Local No. 8—Joseph Alexander, John E. Davis, Jr., Lourie Estrin, Robt. Hamilton, Hans Himmer, C. D. Sargent, Don Zullo, Charles Venturino.
Duitth Minn., Local No. 18—A. Caldwell

Duluth, Minn., Local No. 18—A. Caldwell, E. Hamilton, P. McGilvery, T. E. Rogers,

Easton, Pa., Local No. 379-George Groll-

Escanaba, Mich., Local No. 663—Spencer Mathison, Jack Bartella, Joseph Guay, Wellinton Hints, Edwin Olson, Roy Fearson, George Stewart.

Fort Wayne, Ind., Local No. 58—Philip Glesauer.

Glesaner.

Greeley, Col., Lecal No. 336—Hugh Frame,
Arlan Redman.

Greenville, S. C., Local No. 34—Sterling
Stoudenmire, Ray Senderaine, Harold Wright,
Charles Courtney, Ben Trammell, Clay
Elrod.

Hammend, Ind., Lecal No. 203—Vernon M. Heintz.

Harrisburg, Pa., Local No. 269—Harry B. Peters, Edward Bitner, D. Henry Graham, Henry Smallwood.

Holyoke, Mass., Local No. 144—Claude Car-riviere, Hector Levreault.

riviere, Hector Levreault.
Lancaste, Ps., Local No. 234 William D.
Bowers, Joseph Leptich, Alfred Lestz, Russell Patt in, Allen M. May.
Lockport, N. Y., Local No. 37—Roland
Simmons, James Childs.

Marinette, Wis., and Menominee, Mich., Local No. 39—Conrad Bink, Milwaukee, Wis., Local No. 8-Al. Voss.

Minneapolis, Minn., Local No. 73-Ray V. Eppel, Harry Bertelsen, Herbert Mathes, E. H. Fleck.

H. Fleck.

Morristown, N. J., Local No. 17—Faul M. Freeman, Traver Law Berry, Fred Schneider, Al. Itose, Francis Tartaglia.

Newark, Ohio, Local No. 122—Harry E. Binger, William C. Schmidt.

Newburgh, N. Y., Local No. 231—Delbert Quick, Louis Cardinal, Roy Newman, Patsy Turcilo, Harry Jensen, Thomas Tebasco, Joe Scalfari, David Lee.

New Orleans, La., Local No. 174—Frank Wickboldt.

Wickboldt. N. Y., Local No. 202—Salvatore New York, N. Y., Local No. 202—Salvatore Balastileri, George E. Beelie, Fred Berrens, Otto Bielagk, George M. Blake, J. C. Carniecili, Alelville M. Cohen, Charles E. Coursey, Edward E. Cuffee, Antonio Decimo, Jack Downey, Jack Eby, Hubert Finley, Sumner L. Forwards, Rex B. Gavitte, Ernest S. Golden, Lawrence Golden, Julius Goldstein, Itenedict Gordon, Francis Knopf, Bernied Kozaunoff, James B. MacCullum, Earl Magee, Adrian L. Mitchell, H. C. Monaghan, Nicolas M. Palladino, Herbert Phillips, Theo. Samuelson, Sol Behnelder, Pholph Schutz, Carl Traub, Phillip Traversi, Charles M. Turner, John Watson, Irving Wilson.

Wilson,
Omaha, Neb., Local No. 70—Eugene Pleper,
Paterson, N. J., Local No. 245—Victor
Durbin, Cecil Powns, Samuel Maneri.
Philadeiphis, Pa., Local No. 77—J. E. Dein,
Charles Fianagan, Archie B. Griffith, Merrick Valinoie, Nic Michel.

Pittefield, Mase., Local No. 109—S. Scavoll.
Port Arthur, Texas, Local No. 615—Edwin
Baldwin.

Port Jervis, N. Y., Lecal No. 867—Raymond Drake.

Drake.
Oneida, N. Y., Lecal No. 258—Chas. Rock-well, Jr.

81. Joseph, Mo., Lecal No. 50—D. K. Goforth, Milton Prymire, Al. Osborne, Chas. Reid.

St. Louie, Me., Local No. 2—Al. Bennrueter, Charles Bill, Louise Evers (Zopf), Otto Foege, Basil Grachis, Joe Gill, Oliver Hancack, Arthur Harszy, Sam James, Abe Jeffers, Joe Kotsbeck, A. F. Minchener, Joseph Sandweiss, Rud. Schultz, Charles Sparwasser, Robert Schmedel, Albert Wannser.

St. Louie, Mo., Subsidiary Local of Local No. 2—Norman Massn.

St. Paul, Minn, Local No. 30—John Norval Mulligan, Burton R. Spaakman.

San Antonio, Texas, Local No. 23—Clara Avelar, Robert Beltran.

San Diego, Calif., Local No. 325—Jack T. Dowell, Charles Spatz.

San Francisch, Calif., Local No. 5—Douglas

San Francisco, Calif., Local No. 6—Douglas Sangster, Fred Surlarky, Frederic Wallace. Seattle, Wash., Local No. 76—W. M. Angel, H. Edelson, Hazel Combs.

ochenectedy, N. Y. Local No. 85 John Pallf, John Tricozzi, John Bandon, Lewis Carach, Frank Senghaus.

railf, John Tricozsi, John Bandon, Lewis Carach, Frank Senghaus.

Springfield, Mass., Local No. 171—Leonard Walsh, Joe Rapisarda, Victor Rapisarda.

Toledo, Ohie, Lecal No. 18—Paul Carlton, John Leon, Clarence Eckhart, George Hein, George Roth, Paul Brown, Floyd Conley, Eric Liliaulet, Ralph Heidloff, Roy Bliss, Ashton Haynes, Clyde Hook, Bruce Cramer, C.W. Davidson, Clarence Orndorff, Carl McCullough, E. J. Goldberg.

Toledo, Ohie, Lecal No. 286—Leon Carter.
Torento, Ont., Canada, Lecal No. 169—Miss F. Cadioux, Percy Chanpell, Cecil M. Foster, W. Geary, Osborne Hart, Tim Maurice, Albert Owens, Miss E. Rider, C. A. Sawyer, Ivan Specht, E. R. Stevens, B. M. Sylvester.

Uniontewn, Pa., Lecal No. 367—Verlie Barclay Versities.

son, John Dullere.
Vallejo, Calif., Local No. 367—Verlie Barciay, Josephine Powers.
Webster City, Iowa, Local No. 152—A. J. Brier, Harold Hibenbaugh, Ray Glaze.
White Plains, N. V. Local No. 77—Frank Graham.

York, Pa., Local No. 472-Robert D. Hinkle, Albert Zugsmith.

\$7.50

37.50 35.00 35.00

35.00 35.00

35.00

35.00

35.00

35.00 35.00 30.00 45.00 60.00

18.00

55.50

91.00 25.00 35.01

17.14

6.65

5.00

6.00

40.88

38.27

59.78

70.18

42.05

4.00

9.00

50.00

7.24

22.00

.50

1.00 40.00 23.00 23.00 23.00 33.00 28.00 28.00 23.06 23.06

75.00

16.86

28.37

7.50

411.95

360.09

21.10

192.30

184.61

\$0.00

36.00

30.00

60,00

TREASURER'S REPORT

DISBURSEMENTS FOR AUGUST, 1836 17852—Nunzio Gaeta, payment of balance of Claim vs. Harry Stedhalance of Claim vs. Harry Stod-dard

27853—Nat. Ass'n. Performing Artists, proportionate share uf legal fees (by order of International Executive Board)

17856—W. Handy, refund on travelling cards

17856—Ken Kelly, refund on travelling cards

17858—W. B. Hooper, expenses, week ending July 25, 1926

17858—J. R. Webster, overtime in President's office

17858—O. B. Henderson, expenditures (petty cash). 20.00 4.750.00 200.00 17858—J. R. Webster, overtime in President's office 17855—O. B. Henderson, expenditures (petty cash), President's office 1850—C. W. Reigle expenses, week ending July 18, 1936 17862—Eraic Palmquist, payment of Claim vs. Albert Worachek 17862—Bernard Murray, typewriter maintenance service, President's office 14.73 maintenance service, office maintenance service, office 1754 - Local 555. Saskatoon, Sask, due from W. Kea. 1786 - International Musician, printing printing Siddell, amount due from dus from W. Kea.

17855—International Musician, printing
17865—Jay Siddell, amount due from Local 248, Sheridan, Wyo.
17867—Johnny Mack, amount due from Local 248, Sheridan, Myo.
17868—The Sanitary Products Corp., drinking cupa President's office.
17879—Sleglinde Hirschberg, overtime in President's office.
17871—Puro Filter Corp. of America, service, President's office.
17871—Puro Filter Corp. of America, service, President's office.
17872—Rose Bayer, overtime in President's office.
17873—Wm. H. Stephene, expenses, week ending July 25, 1936.
17874—Wm. H. Stephene, expenses, week ending July 25, 1936.
17874—Den Bruyseel, refund on traveling cards
17877—Ocorge Olsen, refund on traveling cards
17877—Ocorge Olsen, refund on traveling cards
17877—Ocorge Olsen, refund on traveling cards
17877—Orige Olsen, refund on traveling cards
17877—Orige Olsen, refund on traveling cards
17877—Orige Olsen, refund on traveling cards
17878—Ba. Hirachbert, salary, week ending August 1, 1936.
1788—B. Hirachbert, salary, week ending August 1, 1936. 4,855.35

7.50

.50

40.89

24.30

24.28

3.40

15.76

7,50

6.00

3.75

7.10

12.14

11.93

7.14

16.78

47.17

47.07

1.00

2.50

6.50

134.61

100.00

50.00

36.00

108.00

20.00

22.00

week ending August 15, 1936

17855—J. L. J. Canavan, salary, week ending August 8, 1936
17887—Henry Pfisenmayer, salary, week ending August 8, 1936
17887—Henry Pfisenmayer, salary, week ending August 8, 1936
17882—Wm. H. Stephens, salary, week ending August 8, 1936
17892—A. H. Hooper, salary, week ending August 8, 1936
17892—A. A. Greenbaum, salary, week ending August 8, 1936
17892—A. A. Greenbaum, salary, week ending August 8, 1936
17892—A. A. Greenbaum, salary, week ending August 8, 1936
17892—Herman P. Liehr, salary, week ending August 8, 1936
17895—Herman P. Liehr, salary, week ending August 8, 1936
17895—Herman P. Lichfield, salary, week ending August 8, 1936
17897—Rita M. Millington, salary, week ending August 8, 1936
17899—Alice L. Cox, salary, week ending August 8, 1936
17899—Alice L. Cox, salary, week ending August 8, 1936
17800—Dorle McLellan salary, week ending August 8, 1936
17800—Dorle McLellan salary, week ending August 8, 1936
17800—West ending August 8, 1936
17800—Rena Niklaus, salary, week ending August 8, 1936
17800—Rena Niklaus, salary, week ending August 8, 1936
17900—Rena Niklaus, salary, week ending August 8, 1936
17900—Rena Niklaus, salary, week ending August 8, 1936
17900—Rena Niklaus, salary, week ending August 8, 1936
17900—Ruth Wheeler, salary, week ending August 8, 1936
17910—Ruth Wheeler, salary, week ending August 8, 1936
17910—Ruth Wheeler, salary, week ending August 8, 1936
17911—Wm. A. Dautsch, salary, week ending August 8, 1936
17912—M. S. Rauch, salary, week ending August 8, 1936
17913—Genevieve Burgess, salary, week ending August 8, 1936
17914—Loren E. Cannon, balarce of Claim vs. Edm. F. Mumm
17916—Parward Bowersox, Claim for 10% due from Cy Delman
17911—Pred McElmurry, Claim for 10% due from Cy Delman
17911—Pred McElmurry, Claim for 10% due from Cy Delman
17911—Robert Lavera, Claim for 1998—Polent Lavera, Claim for 1998—Polen 75.00 75.00 75.00 75.00 75.00 60,00 75 00 75.00 115 38 100 00 45 00 45.00 37.50 17822—Postal Telegraph Co. telegrams President's office
17923—Western Union Telegraph Co. telegrams for Secretary's office
17824—W. B. Hooper. expenses. Week ending August 1, 1836.
17928—Western Union Telegraph Co., telegrams, President's office 17932—A. Greenbaum, expenses. 17932—A. G. Greenbaum, expenses. 17932—Thos. Groom & Co., Inc., aupplies, Treasurer's office 17932—Thos. Groom & Co., Inc., aupplies, Treasurer's office 17933—Thos. Hooge & Son, supplies, Secretary's office 17933—Thos. H. Cox & Son, supplies, Secretary's office 17933—Thos. H. Cox & Son, supplies, Secretary's office 17933—The Entire Golden, balance on hand on Claim vs. Roy Maxon. 17933—The Santary Products Corp., supplies, President's office 17933—J. H. Cox & Son, supplies, President's office 17933—J. W. Cox & Son, supplies, President's office 17933—J. W. Cox & Son, supplies, Secretary's office 17933—J. W. Cox & Son, supplies, Secretary's office 17933—J. Call of the Secretary office 17933—J. Call of the Secretary office 17933—J. Call of the Secretary office 17933—Jos. President's office 17934—Americal Wage Earners' Protective Conference, donation on traveling cards 17932—Murray Golden, refund on traveling cards 17934—Secretary office 17934—Secretary office 17934—17934—Howard Moclain, strike pay 17934—Howard Moclain, strike pay 17934—Morrill Rambo, strike pay 17934—Michael McKamely, account Claim vs. J. Tushinsky 17934—The Milwaukee Leader, subscription, July 31, 1938, to July 104.62 158.23 17948—Reminston Rand, Inc., reindexing Constitution and By17949—The Milwaukee Leader, subscription, July 31, 1938, to July
17950—Macha Milton payment of
Claim va. William Lutt.
17951—John Kelsey, payment of
Claim va. Herb. Gordon
17952—N. Y. State Unemployment
Insurance Fund, summary of pay
rolls for July, 1938
17953—N. Y. Telephone Co., telephone service, President's office
17954—Thos. H. Cox & Co., Everready machine repair, Secretary's
office
17955—Fred W. Birnbach, expenses
and per diem to Denver. Col.,
Louisville, Ky., and Philadelphia
Conference of Pennsylvania Musicians
17956—Joe N. Weber, advance on
vacation summes by order of International Executive Board
17957—Geo. A Keone, expenses,
west and August 18, 1936
17961—S. Hirschberg, salary, week
ending August 18, 1936
17961—S. Hirschberg, salary, week
ending August 18, 1936 17861—S. Hirschberg, salary, week anding August 18, 1936.
17962—J. R. Webster, salary, week ending August 15, 1936.
17963—Betty Hoh, salary, week ending August 15, 1936.
17964—Dorothy Karp, salary, week ending August 18, 1936.



17966—Clay W. Reigle, salary, week ending August 15, 1936
17967—Wm. H. Stephens, salary, week ending August 15, 1936
17968—W. B. Hooper, salary, week ending August 15, 1936
17969—Geo. A. Keene, salary, week ending August 15, 1936
17970—Fred Miller, salary, week ending August 15, 1936
17971—A. A. Greenbaum, salary, week ending August 15, 1936
17971—A. A. Greenbaum, salary, week ending August 15, 1936
17972—Raymond E. Jackson, salary, week ending August 15, 1936
17974—John P. Millington, salary, week ending August 15, 1936
17975—Helen Litchfield, salary, week ending August 15, 1936
17976—Rita M. Millington, salary, week ending August 15, 1936
17977—Leona Liehr, salary, week ending August 15, 1936
17978—Alice L. Cox, salary, week ending August 15, 1936
17978—Alice L. Cox, salary, week ending August 15, 1936
17981—Katharyn Maddock, salary, week ending August 15, 1936
17982—Mergaret A. Tobin, salary, week ending August 15, 1936
17982—Mergaret A. Tobin, salary, week ending August 15, 1936
17982—Rena Niklana, salary, week ending August 15, 1936
17982—Rena Niklana, salary, week ending August 15, 1936
17983—Rena Niklana, salary, week ending August 15, 1936
17984—Florence Cook, salary, week ending August 15, 1936
17984—Florence Cook, salary, week ending August 15, 1936
17985—Ruth Wheler, salary, week ending August 15, 1936
17986—Ruth Wheler, salary, week ending August 15, 1936
17986—Ruth Whiling, salary, week ending August 15, 1936
17989—Wm. A. Deutsch, salary, week ending August 15, 1936
17989—Wm. A. Deutsch, salary, week ending August 15, 1936
17989—Wm. A. Deutsch, salary, week ending August 15, 1936
17989—Wm. A. Deutsch, salary, week ending August 15, 1936
17989—Wm. A. Deutsch, salary, week ending August 15, 1936
17989—Wm. A. Deutsch, salary, week ending August 15, 1936
17989—Wm. A. Deutsch, salary, week ending August 15, 1936
17989—Wm. A. Deutsch, salary, week ending August 15, 1936
17989—Wm. A. Deutsch, salary, week ending August 15, 1936
17989—Wm. A. Deutsch, salary, week ending August 15, 1936
17999—Wm. A. Deutsch 75.00 75.00 75,00 75.00 60.00 75.00 75.00 115.38 100.00 45.00 45.00 37.50 37.50 37.50 35.00 35.00 25.00 35.00 35.00 35.00 35.00 35.00 25.00 20.00 25.00 30.00 45.00 180.00 18,00 100.00 78,00 20.00 20.00 30.00 30.00 20.00 1.09 18005—Monroe Schaadt, refund on traveling cards 18006—Sieglinde Hirschberg, over-time in Fresident's office .50 9.63 time in President's office

1807-Charles Allen, payment of
Claim vs. Earl Hines

1808-A. R. Meeker & Co., wax
stancils, Secretary's office

18008-Samuel T. Ansell, retainer
for Quarter beginning August 23,
1836, and legal and clerical assistance 20.00 2.250.00 ance
18010—C. L. Bagley, expenses and
por diem to Santa Barbara, Calif.
18011—Wm. H. Stephene, expenses,
week ending August 8, 1936

18012—Raymond E. Jackson, penses, weeks ending July 25, August 1 and August 3, 1936.

18013—Clay W. Reigle, expenses, week ending August 1, 1936.

18014—Clay W. Reigle, expenses, week ending August 3, 1936.

18015—C. W. Hollowbush, expenses and per diem to attending North Carolina State Federation of Labor Convention

18016—Jesse James, balance on Claim vs. Blue Steele

18017—Olin F. Gibson, balance on Claim vs. Blue Steele

18018—Gerald Farrar, balance on Claim vs. Blue Steele

18019—Jack Echols, balance on Claim vs. Blue Steele

18020—Ac. Trantham, balance on Claim vs. Blue Steele

18021—Jack Echols, balance on Claim vs. Blue Steele

18022—I. C. Chaney, balance on Claim vs. Blue Steele

18022—Thos. H. Cox & Son, supplies, Secretary's office

18023—Thos. H. Cox & Son, supplies, Secretary's office

18024—American Federation of Musicians, transfer of amount in claims account for Ernle Fields Orchestra

18025—American Federation of Musicians, transfer of amount in claims account for Ernle Fields Orchestra

18026—A. R. Meeker & Cox, correction fluid, Secretary's office

18027—Local 6, San Francisco, Cal, due for audit of A. F. of M. and International Musician for Quarter ended July 31, 1936.

18029—G. B. Henderson, expenses and per diem to New Jersey State Conference at Morristown, N. J. 18030—W. B. Hooper, expanses, week ending August 15, 1936.

18023—G. B. Henderson, expenses, week ending August 22, 1936.

18023—Thos. F. Gamble, salary, week ending August 22, 1936.

18023—Thos. F. Gamble, salary, week ending August 22, 1936.

18024—W. M. Hooper, salary, week ending August 23, 1936.

18024—W. B. Hooper, salary, week ending August 22, 1936.

18025—Betty Hoh, salary, week ending August 23, 1936.

18026—A. M. Keene, salary, week ending August 23, 1936.

18026—A. M. Medilington, salary, week ending August 23, 1936.

18026—A. M. Medilington, salary, week ending August 23, 1936.

18026—A. M. Medilington, salary, week ending August 23, 1936.

18026—A. M. Medilington, salary, week ending August 23, 1936.

18026—Betty M.

\$2.51

61.68 33.14 21.55

67.61

45.00

50.00 115.00 97.00 115.00 15.60 150.00

22.00

44.13 22.69 192.20 134.61 100.00 16.66 26.00 21.00 30,08 22.08

16.66

60.88 75.86 75.88 60.06 75.05 75.66 112.00

100,00 45.10 \$2,85 87 TA 27.5A 22.38 35.00 35.00

35.00

25.00

35.00 25.00 25.00

35.00 30.00 25.00

30.00

45.00 18.00 75.00 75.00

192 00

23 00

52 30 54.99

780 80

45.50 100.00 8.00 185.95 12.87

> 21.90 19.50

9.00 10.20 220.66

> 8.56 11.04 45.40 49.83

> 13.50

192.30

134.61

50.00

100.00

86.00

86.00

21.00

20.00

22.00

60.00

75.00

75.00

75.00

75.00

75.00

60.00

75.00

75.00

115.38

100.00

45.00

45.00

37.50

37.50 37.50

35.00

25.00

25.00

35,00

25.00

35.00

35.00

35.00

35.00

30.00

25.00

60.00

18.00

26.25

27.00

27.00

27.00

4.00

Claim vs. Jack Hamilton

Fallon, Owen
Gotay, Frank
Glenn, Bloss
Graham, La Vergne
Gilmore, Russell
Garcia, Richard
Gay, Ronald
Graves, Auburn
Hostetler, Ralph
Hennel, E. N.
Hahne, Jerry
Hohler, Robert A.
Herzberg, Jack
Haines, Roy
Heffner, Agendrew
Herde, Joseph
Jennings, Theo. R.
Jarnegan, Joseph
Jenkins, Al.
Kotzen, Sam
Kennedy, John
Kilgore, Jimmie
Kanter, Zoll
Lee, Gypsy Lee Nora
Leafer, Allen
Mitchell, Adrian L.
Mishanec, William
Mure, Sebastian

1936

September, 1935
1865—Katharyn Maddock, asiary, week ending August 22, 1936. 1867—Margaret A. Tobin, asiary, week ending August 22, 1936. 1868—Rena Nikiaus, salary, week ending August 22, 1936. 1860—Thelma Douglas, asiary, week ending August 22, 1936. 1860—Thelma Douglas, asiary, week ending August 22, 1936. 1861—Ruth Wheeler, salary, week ending August 22, 1936. 1862—Hita daxwell, salary, week ending August 22, 1936. 1864—Elia Kiankell, salary, week ending August 22, 1936. 1865—Maxine Whiting, asiary, week ending August 22, 1936. 1865—Elia Kiank, salary, week ending August 22, 1936. 1866—Elia Kiank, salary, week ending August 22, 1936. 1866—Elia Kiank, salary, week ending August 22, 1936. 1867—Wm A. Deutsch, asiary, week ending August 22, 1936. 1868—Genevieve Burgess, salary, week ending August 22, 1936. 1868—Genevieve Burgess, salary, week ending August 22, 1936. 1869—Henry Pfizonmayer, salary, week ending August 15, 1936. 1870—Henry Pfizonmayer, salary, week ending August 15, 1936. 1871—Winston Hay Elizea, paymatt of Claim vs. Frank Tacy. 1872—Waiter N. Wright, account Claim vs. Duke Glennt, expenses, week ending August 15, 1936. 1873—Local 73, Minneapolis, Minn, amount deposited to cover standby maey for Fred Waring Pennsylvanians' broadcast. 18076—Shaw-Waiker Co., supplies, Treasurer's office. 18077—Lakeside Park Co., Inc., balance of Claim vs. Addits Misching.
18656—Katharyn Maddock, salary,
18057-Margaret A. Tobin, salary,
1868-Rena Nikiaus, salary, week
ending August 22. 1926
ending August 22, 1936
week ending August 22, 1936
19661-Ruth Wheeler, salary, week
1862-lita Maxwell, salary, week
18062—Ruth Whiting, salary, week
ending August 22, 1936
week ending August 22, 1936
week ending August 22, 1936
18666—Elsa Klank, salary, week
19967Wm. A. Deutsch, salary,
week ending August 22, 1936
week ending August 22, 1936
week ending August 15, 1936
week ending August 22, 1936
12071-Winston Hay Eizea, pay-
19072-Walter N. Wright, account
18072-A. A. Greenbaum, expenses,
week ending August 8, 1936
week ending August 15, 1936
amount deposited to cover stand-
by money for Fred Waring Penn-
18076-Shaw-Walker Co., supplies,
Treasurer's office
ance of Claim vs. Jack Miles
Co., service on machines for the
Treasurer's office
Claim vs. J. C. Eakle
Claim vs. Sammy Watkins
18081—Chas. H. Burke, balance of
18082—Evan Maple, balance of
19033—Harvey St. Cyr, balance of
11054—Utah National Florist Co.
floral piece for funeral of late
18825-Jos. N. Weber, automobile
expenses for July, 1936
time in President's office
overpayment of 10% tax on the
Al. Rushton Orchestra
and per dism to Syracuse, N. Y.
week ending August 22, 1936
stencils, Secretary's office
18091—Thos. F. Gamble, salary,
18092-G. B. Henderson, salary,
18092—S. Hirschberg, salary, week
ending August 29, 1935
week ending August 29, 1936.
ending August 29, 1936
1996—Rose Bayer, salary, week
18097—Thelma Checoura, salary,
18098-Betty Hoh, salary, week
ending August 25, 1935 18099—Dorothy Karp, salary, week
ending August 29, 1936
week ending August 29, 1936
ending August 29, 1936
18102-Henry Pfizenmayer, salary, week ending August 29, 1936
18102-Wm. H. Stephens, salary,
18104-W. B. Hooper, salary, week
12105—Geo. A. Keene, salary, week
ending August 29, 1936
ending August 29, 1936
Week ending August 29, 1936
Week ending August 29, 1926
18109—Herman P. Liehr, salary,
19110-John P. Millington, salary,
Week ending August 29, 1936
week ending August 29, 1936
Week ending August 29, 1936
ending August 29, 1926
ending August 29, 1936
anding August 29 1922
18116—Evelyn Belanger, salary,
18117—Katharyn Maddock, salary,
18118—Margaret A. Tobin, salary.
10080—Jack McDonald, balance of Claim vs. Samy Watkins 10081—Chas. H. Burke, balance of Claim vs. Dan L. Murphy 10032—Bran Maple, balance of Claim vs. Dan L. Murphy 10032—Harvey St. Cyr, balance of Claim vs. Dan L. Murphy 10032—Harvey St. Cyr, balance of Claim vs. Dan L. Murphy 10032—Harvey St. Cyr, balance of Claim vs. Dan L. Murphy 10032—Idea of July, 1936 1006—Slegilinde Hirschberg, overtime in President's office 10087—Local 76, Seattle, Wash, overpayment of 10% tax on the Al. Rushton Orchestra 10088—Elmer L. Diehl, expenses and per diem to Syracuse, N. Y. 10033—W. B. Hooper, expenses, week ending August 29, 1936 10090—A. R. Meeker & Co., wax stencils, Secretary's office 18091—Thos. F. Gamble, salary, week ending August 29, 1936 18092—G. B. Henderson, salary, week ending August 29, 1936 18092—S. Hirschberg, salary, week ending August 29, 1936 18094—Vincent Castronovo, salary, week ending August 29, 1936 18095—J. R. Webster, salary, week ending August 29, 1936 18096—Rose Bayer, salary, week ending August 29, 1936 18097—Theima Checoura, salary, week ending August 29, 1936 18097—Theima Checoura, salary, week ending August 29, 1936 18098—Betty Hoh, salary, week ending August 29, 1936 18000—J. L. J. Canavan, salary, week ending August 29, 1936 18100—J. L. J. Canavan, salary, week ending August 29, 1936 18101—Clay W. Reigle, salary, week ending August 29, 1936 18101—Clay W. Reigle, salary, week ending August 29, 1936 18102—Wm. H. Steiphens, salary, week ending August 29, 1936 18103—Raymond E. Jackson, salary, week ending August 29, 1936 18104—Fred Miller, salary, week ending August 29, 1936 18105—Raymond E. Jackson, salary, week ending August 29, 1936 18108—Raymond E. Jackson, salary, week ending August 29, 1936 18109—Herman P. Liehr, salary, week ending August 29, 1936 18101—Theim Douglas, salary, week ending August 29, 1936 18101—Theim Douglas, salary, week ending August 29, 1936 18110—Theim Burger, salary, week ending August 29, 1936 18111—Hern Litchfield, salary, week ending August 29, 1936 18111—Rena Nikilaus
ending August 29, 1936
ending August 29, 1936
Week anding August 29 1926
18122-Ruth Wheeler, salary, week
18123—Rita Maxwell, salary, week
JB124—Ruth Whiting, galary, week
ending August 29, 1936
ending August 29, 1936
wook ending August 29, 1926
Uli7-Elsa Klank, salary, weeks
1936 18128 W. A. Davidsky
ending August 29, 1936
Wook ending August 29 1928
Calmari Danas, payment of
18111—Ulysses Banks, payment of
1812 Jimmia Lester neyment of
Chim va. Jack Hamilton
Live Dengridge, payment of
Claim vs. Jack Hamilton
Claim vs. Jack Hamilton J. T. Gibson, payment of Claim vs. Jack Hamilton
Claim vs. Jack Hamilton J. T. Gibson, payment of Claim vs. Jack Hamilton Lee Gibsor, payment of vs. Jack Hamilton
Claim vs. Jack Hamilton J. T. Gibson, payment of Claim vs. Jack Hamilton 18-2-Lee Gibsor, payment of 18-18-Lee Hamilton 1815-Bert Holiday, payment of
1936 1937 1938 1931 1938 1938 1938 1939 1939 1939

32.34

67.61

45.00

50.00

115.00

97.00

215.00

15.00

150,00

4.45

22 86

7.50

31.60

1.101.89

44.12

22.6

192.30

100,00

58.00

26.00

21.00

20,00

22.05

60.60

75.00

15.89

75.60

15.80

68.96

25.00

75.76

115.50

106,85

(5.00

45.83

17.70

87.80 27.50

25.00

of Claim vs. Jack Hamilton 18139—Earnest Clark, payment of	4.00	Morse, Agnes Maner, Edward MeLean, Jack Nathanson, Robert Larri Nathanson, Sol Nathanson, Harry Olsen Ols	7.50
18139—Earnest Clark, payment of		Maner, Edward	45.00
Claim vs. Jack Hamilton	27.00	McLean, Jack	20.00
18140—Harold Scott, payment of Claim vs. Jack Hamilton	19.00	Nathanson, Robert Larri	5.00
18141-Austin Williams, novment of	12.00	Nathanson, Sol	B.00
Claim vs. Jack Hamilton	12.00	Olean Ole	5.00 25.00
18141—Austin Williams, payment of Claim vs. Jack Hamilton 18142—Joe Mendoza, payment of Claim vs. Jack Hamilton	24.00	Olacii, Ole	5.00
Claim vs. Jack Hamilton	20.00	Prickett Ralph	10.00
16143—Armond Rudson, payment of		Phillips, Herbert	15.00
	20.00	Pastor, Edna	10.00
18144—Theo. Bonner, payment of		Palir, Ludwig	10.00
1814—Theo. Bonner, payment of Claim vs. Jack Hamilton 18145—Thorp & Martin, supplies for	20.00	Oliver, Ken Prickett, Ralph Phillips, Herbert Pastor, Edna Palir, Ludwig Powers, Beverly Quinn, Carl E. Rookledge, Ed. Randie, Edward Rizzotto, Dalton Sidwell, Elmore Schemel, Robert Simpson, Ed.	5.00
Trenduncing office	17.50	Quinn, Carl E.	5.00
Treasurer's office 18146—Jos. N. Weber, Contingent	17.50	Rookledge, Ed	15.00
Fund	250.00	Rissotto Dalton	10.00 5.00
Fund 18147—Jos. N. Weber, salary for August, 1936	200.00	Sidwell Elmore	25.00
August, 1936	1,666,66	Schemel, Robert	25.00
		Simpson, Ed.	10.00
August, 1936	833.33	Simpson, Ralph	10.00
18149-H. E. Brenton, salary for		Saltstone, George	5.00
August, 1936	625.00	Sturm, William, A.	20.00
	126,029,58	Stodel, Charles U.	5.00
	120,020.00	Stimpson, Ed. Simpson, Ed. Simpson, Ralph Saltstone, George Sturm, Willian, A. Stodel, Charles U. Skiba, Edw. Skelton, Jess	10.00 5.00
		Swerdlow Vaurice	10.00
FINES PAID DURING AUGUST		Skinner, Richard	10.00
Ayalo, Amos	25.00	Spice, Irving	5.00
Alperin, Jack Broderick, Joe Bowen, Claude Best, Robert	7.00	Sher, Louis	10.00
Broderick, Joe	100.00	Sidney, J. C	5.00
Best Robert	10.00	Simkin, Earl	25.00
Balistrieri, Salvatore Bowden, Charles F. Bloom, Nick	15.00	Sketton, Vaurice Skinner, Richard Spice, Irving Sher, Louia Sidney, J. C. Simkin, Earl Traub, Carl Vunk, Lyman H.	75.00 25.00
Bowden, Charles F.	25.00	Yakley Myron	25.00
Bloom. Nick	25.00	Yakley, Myron Yancey, Jack	25.00
Bradley, Chester	10.00	Zaph, TedZaid, Syd	25.00
Becker, Sam "Bubbles"	15.00	Zaid, Syd	25.00
Brodey, Chester Becker, Sam "Bubbles" Burlingham, Frank Binford, William R. Barnett, Clifford Bowden, Len Christina, Albert	5.00 5.00		1 500 02
Barnett, Clifford	5.00		1,588.97
Bowden, Len	25.00		
Christina, Albert Calvetti, Rosario		CLAIMS COLLECTED DURIN	NO
Calvetti, Rosario	6.40	AUQUST, 1936	
Chappelle, Glen Contreras, Manuel Churchill, Roy	25.00 50.00	Busse, Henry	20.00
Controlls, Roy Carloss, Roy Crandall, William Diamond, Sid Dosch, Mike	3.50	Casino, Park Clamage, Arthur Cole, Richard Collins, Artie	2,000.00
Carloss. Roy	25.00	Clamage, Arthur	55.00
Crandall, William	6.00	Collina Antia	23.35 25.00
Diamond, Sid	16.50		58.83
Dosch, Mike	5.00	Devine, Jimmy Eckhart, Robert Falk, Mike Fisher, Buddy Fredette, Bob	25.0)
D'Amico, Albert Dwyer, Al. Eldredge, David Roy Early, Arthur J. Evans, Gordon	10.00	Eckhart, Robert	50.00
Fleredge David Pov	100.00	Falk, Mike	30.00
Early, Arthur J	25.00	Fisher, Buddy	90.00
Evans, Gordon	25.00	Fredette, Bob	10.00
	15.00		500.00
Fallon, Owen Gotay, Frank Glenn, Bloss	5.00	Gordon, Herb. Golden, Lawrence Glein, Duke Hamilton, Jack	23.37 15.00
Class Plans	18.07 5.00	Gleun, Duke	27.00
Greham Lallagan	25.00	Hamilton, Jack	240.00
Gilmore Russell	10.00	Horstmeyer, William	21.00
Graham, La Vergne Gilmore, Russell Garcia, Richard	20.00	Horstmeyer, William	28.50
Gay, Ronald	6.00	Katzman, Louis	36.00
Graves, Auburn	5.00	Low Thomas	75.00 15.00
Hostetler, Ralph	20.00	Luctic William	16.84
Hempel, E. N.	5.00	Local 4 (due on 10%)	3.48
Hanne, Jerry	25.00 25.00	Local 268 (return N. I. F.'s)	30.00
Gay, Ronald Graves, Auburn Hostetier, Ralph Hempel, E. N. Hahne, Jerry Hohler, Fobert A. Herzberg, Jack Haines, Koy Heffer, Agendrew Herde, Joseph Jennings, Theo. R.	5.00	Illiana, Miss Katzman, Louis Kibbler, Gordon Low, Thomas Lustig, William Local 4 (due on 10%) Lockage, Frunk Mann, Cato Miles, Jack Moyer, Ken Phillips, Jimmy Specht, Paul 10% due members	10.00
Haines, Roy	25.00	Mann, Cato	16.03
Heffner, Agendrew	10.00	Miles, Jack	80.88
Herde, Joseph	15.00	Moyer, Ken	25.00 20.00
Jennings, Theo. R	25.00	Specht Paul	10.00
		10% due members	156.27
Jenkins, Al. Kotzen, Sam	10.00 10.00	Tushinsky, J.	20.00
Kennedy John	5.00	Tushinsky, J. Van Pool, Marshall Watkins, Sammy	18.33
Kilgore, Jimmie	10.00	Watkins, Sammy	36.66
Kennedy, John Kilgore, Jimmie Kanter, Zoll	60.00	7	3,811.54
Lee, Gypsy Lee Nora	5.00		0,011.04

AUGUST, 1936	
Busse, Henry	20.00
Casino, Park	2,000.00
Clamage, Arthur	55.00
Cole, Richard	23.35
Collins, Artie	25.00
Delman, Cy	58.83
Devine, Jimmy	25.0)
Eckhart, Robert	50.00
Falk, Mike	30.00
Fisher, Buddy	
Fredette, Bob	10.00
Falk, Jules	500.00
Gordon, Herb,	23.37
Golden, Lawrence	15.00
Gleun, Duke	27.09
Hamilton, Jack	240.00
Horstmeyer, William	21.00
Illiana, Miss	28.50
Katzman, Louis	36.00
Kibbler, Gordon	75.00
Low, Thomas	15.00
Lustig, William	16.84
Lustig, William Local 4 (due on 10%)	3.48
Local 258 (return N. I. F. s)	20.00
Lockage, Frank	10.00
Mann, Cato	16.03
Miles, Jack	80.88
Moyer, Ken	25.00
Phillips, Jimmy	20.00
Specht, Paul	10.00
10% due members	156.27
Tushinsky, J. Van Pool, Marshall	20.00
Van Pool, Marshall	18.33
Watkins, Sammy	36.66
1	3.811.54

Respectively submitted,
H. E. BRENTON,
Financial Secretary-Treasurer.

OFFICIAL PROCEEDINGS

Of the Forty-first Annual Convention of the American Federation of Musicians

SECOND DAY

HOTEL STATLER, DETROIT, MICHIGAN

ARTICLE XIV.

I strongly urge that the Convention consider the striking of the following from the last paragraph of Section H, Article XIV. page 145, beginning with the word "However" in the ninth line, to wit:

ord "However" in the linth line, to will be so of a traveling band have deposited their transfer cards, grants them the right to at all times play miscellaneous engagements and such members avail themselves of such right, then the engagement becomes a local engagement, and for all vasancies local members must be employed unless the Local agrees otherwise.

The same proviso should also be stricken from Section 13 of Article XIII, second paragraph, on page 136. It begins with the word "However" in the thirteenth line:

However, if a Local, after the members of a traveling orchestra have deposited their transfer carde, grants them the right to at all times play miscellaneous engagements, and such members avail themselves of such right, then the engagement becomes a local engagement, and for all vacancies local members must be employed unless the Local agress otherwise.

A favorable report for

A favorable report is agreed in by the Convention.

The Committee on Secretary's Report, through Chairman Steeper, presents the following:

To the Officers and Members of the Forty-first Convention of the American Federation of Musicians at Detroit, Federation Michigan:

Greetings: 4.60

Your committee has acrutinized the re-port of the international Secretary for

the fiscal year ending April 30, 1936. We note the amount of cases handled by his office, the number of conditional cards issued, and his report on charters issued and cancelled.

As in previous years the report of the Secretary's office is a matter of statistics and detail work. By comparisons with previous years we note an increase in the activities of the Secretary's office.

It is apparent after a careful review of his report that the same efficient manner has prevailed as heretofore. There are no adverse comments to be made by your committee, on the report of the International Secretary, makes its report at this time with a deep feeling of mixed emotions. You delegates must realize fully that this will be the last time that the present incumbent will submit a list of the activities of his office and this is in itself a matter of most serious consideration.

Your committee also realized that a eulogy of your Secretary is somewhat outside of the bounds of its regular report. We, however, beg the indulgence of the delegates in our further comments along this line.

Brother Kerngood has been your Secretary for a period of seventeen years

along this line.

Brother Kerngood has been your Secretary for a period of seventeen years and during this time he has systematised and perfected the workings of his office to the point of its present efficiency. He has labored unceasingly and untiringly for the welfare of the American Federation of Musicians and we feel that his efforts have earned him the right to this eulogy.

His relations with the various Locale.

His relations with the various Locals and his patience with those whose lack of experience necessitated explanations from the office of the Secretary have reflected credit upon him which should not go unnoticed.

(Continued on Page Eighteen)

Just Off the Press!

BULLETIN NO. 17

BARGAIN INSTRUMENTS

Includes rebuilt instruments of standard makes, many "demonstrator" woodwinds, late models of our own manufacture; also a good supply of brass instruments.

All our earlier lists were in great demand because the instruments were dependable and priced right. We, therefore, expect the same de-mand for Bulletin 17. Ask for a copy now.

THE CUNDY-BETTONEY CO.

Boston, Mass

THE CUNDY-SETTONEY CO. IND.

106 Chestnut Ave., Jamaim Plais, Mass.

Piezes send me your Bulletin 17 of RAROAIN
INSTRUMENTS. 1 am particularly interested in:

MUSICIANS!

UNITED ARTISTS

ORCHESTRA LEADERS ATTENTION!



on folded &# thtel

K&C RACK

is a tried and preven
Rack. Do not be misled by Racks of inferior quality. It is
very neat appearing,
also real compact for
packing. Made of all
sheet metal, making

KNAPPER SHEET METAL & MFG. CO.

WEAK LIPS

can be developed into

STRONG LIPS

and High Tones Made Easy!

IRTUOSO MUSIC SCHOOL

OO Linwood Ave., Dept. 19, Ruffale, N. Y.

POINTERS on Weak Lips, High Tones.
Send me your FREE BOOK OF

ADDRESS

Modern Arrangements



GERMAN, SWEDISH, HEBREW, IRISH, SCOTCH and ITALIAN

DANCE MUSIC

Band and Orchestra rite today for FRBB Old Time usic Octalog and Sample Parts EMIL ASCHER, Inc. Emilian 1879 315 Fourth Avenue - New York City

CLARINETS (NEW & USED) LUTES, OBOES, SAXOPHON BOUGHT - SOLD - EXCHANGED - EXPERT REPAIRING -SAXOPHONES F. L. Kaspar Co. Chicago, III.

THE LEWERENZ MOUTHPIECES
FOR CLANINET and SAXOPHONE
New selection construction. May beging, big, bril WM. LEWERENZ, 8010 Terms Ave., St. L.

International Musician

Entered at the Post Office at Newark, N. J., as Second Class Matter.

ADVERTISING RATES:
Apply to FRED W. BIRNBACH, Secretary,
39 Division Street, Newark, N. J.

Twenty Cents a Year Subscription Price by FRED W. BIRNBACH, 89 Division Street Newark, N. J.



International Officers

American Federation of Musicians

PRESIDENT
JOSEPH N. WEBER, 1460 Broadway, New York.
VICE-PRESIDENT
C. L. BAGLEY, 720 Washington Bidg., 811 South Spring St.,
Los Angeles, Calif.

SECRETARY

FRED W. BIRNBACH, 39 Division Street,
Newark, M. J.
FINANCIAL SECRETARY-TREASURER
H. E. BRENTON, Box B, Astor Station, Boston, Mass. EXECUTIVE COMMITTEE

C. A. WEAVER, 616 Insurance Exchange, Des Moines, Iowa. A. C. HAYDEN, 1011 B Street, S. E., Washington, D. C. JOHN W. PARKS, 105 Allen Building, Dallas, Texas JAMES C. PETRILLO, 1039 No. Austin Bivd., Chicago, Ill. J. EDW. JARROTT, 1405 King Street, N. W., Toronto, Can.

What Does It All Mean to Musicians?

N the news items of this issue of the INTERNATIONAL MUSICIAN will be found several articles on the progress of various summer operas and concert programs. Some of these have been promoted by either local unions or their officers. It is singularly significant that some of the most successful have been those that have been so

the most successful have been those that have been so sponsored or semi-sponsored.

Not only is this to the everlasting credit of the officers and locals, but it opens up a field that will enable other locals that are favorably situated to provide summer employment for their members by like promotional enterprises. It is astounding what may be accomplished if the right people become interested, and surprising the amount of interest that can be created among music lovers when artistic and esthetic creations are presented.

Concerts that attract audiences of from assoco to

Concerts that attract audiences of from 25,000 to 125,000 people, and operas that can gross tens of thousands of dollars each week in a limited seating capacity theatre must convince the most conservative that there is a great field for more music, and a great opportunity for some type of musical presentation in nearly every community.

Knock. Knock. Who's there? Pat. Pat who? Patronize the Union Label, Shop Card and Button!

The One Test For Recovery: Will It Put Men to Work?

BACK of the heat and bally-hoo of political campaigns is the cold and appraisant feet the cold. is the cold and aggravating fact that there are over twelve million jobless workers. Oratory of partisan politicians is worthless unless it contains a constructive

remedy to create adequate employment.

American labor unions furnish the only remedy that American labor unions furnish the only remedy that has been offered. It is to cut the hours of work but not the pay of labor. It is a sad commentary on the party platforms that none of them has a plank containing this real cure for depressions. The one test for all proposed recovery measures should be, "will it put men to work?" There can be no recovery for the unemployed until industry adopts the shorter work day and shorter work with no reduction in pay.

week with no reduction in pay.

If shorter hours can be obtained through political action now (before election) is the better time to place candidates on record. Demand that they pledge to vote for a thirty-hour week bill, which will do more to solve

To the student of American history, there can be no sadder page than the demoralization in Washington which reigned during the first years of the Civil War. Lincoln had his "racketeers," "chiselers" and "gangsters." These politicians who, under Lincoln, had taken over the government in the bankrupt Buchanan administration had apparently no perception of the need for a single objective and a concentrated, driving, aggressive plan to meet it. It looked as though each politician and each general were setting out to win the war in his own pet way. There was no basic plan. When a victory was won, as at Gettysburg, these undecided leaders did not even know what to do with it—and Lee escaped to fight almost two years longer before the decision at Appo-

It was not until long after the simultaneous victories at Gettysburg and Vicksburg that Lincoln turned the war over to Grant and spent the rest of his administration keeping the politicians off Grant's back.

The decisive contribution which Lincoln made in this

crisis in the nation's history was his setting up of a single paramount objective—"Will it save the Union?"

Thereafter Lincoln made this "paramount object" the

test of every question that confronted the Federal govern-ment. If doing something would help to save the Union, that was done. If refusing to do it would help to save the Union, the proposal was rejected.

We need to recognize such a paramount object today. The principal test of every issue in the present campaign should be, "Will it put men to work? Unless employment is restored to twelve million workers, how can they purchase the normal production of the nation's industries and thus restore prosperity?

Since the United States Supreme Court has nullified the principal laws that have been enacted by Congress to bring about industrial recovery, the best channel through which workers can obtain economic freedom and indus-trial justice is organization into Labor Unions. And even then, no substantial advancement can be made unless organized workers buy their own products and services, which are designated by the union label, shop card and button. Above all else, workers must become Labor Union-minded and must be Union Label-conscious.

Treason in the NRA

WHEN Section 7-A was made a part of the National Industrial Recovery Act, organized labor believed it spelled the end of the notorious company That was one purpose of the section. Despite union. this mandate of the statute, corporations all over the country began the intensive development of company within a very short time after Section 7-A went into effect.

General Hugh S. Johnson was the first administrator of the NRA. He ruled that provisions for the company union were not proper in NRA codes. But the big corporations went on organizing them just the same. Now General Johnson has revealed the source of the drive to form company unions despite the NRA provision against them. In one of his latest syndicated articles, he says:

"I learned only the other day that one of my principal NRA deputies quietly suggested to all in-dustrialists with whom he came in contact that they ought to go home and organize company unions as fast as they could as the only means of keeping out the Federation (American Federation of Labor) unions.

"They did it with a whoop. They told their workers that Section 7-A meant that the Government wanted them to join company unions. . . The whole face of industry broke out in a rash of com-pany unions almost overnight. Now, although an employer-influenced company union is illegal under the National Labor Relations Act, most of them still survive.

Here we have the revelation by the man who was the administrator of the NRA during its crucial period, and who held that employer-influenced company unions could not legally be incorporated in NRA codes, that one of his deputy administrators advised employers that Section 7-A instead of outlawing employer-controlled company unions gave them full standing, and, moreover, urged employers to organize these anti-labor monstrosities all over the country, which they did "with a whoop."

It is regrettable that this treason to Section 7-A by one of his deputies was not known by General Johnson until many, many months after he ceased to be NRA adminis-But the late discovery indicates once more the large extent to which the proper administration of a law containing labor provisions depends on the loyalty of the administrative staff to the workers whose rights the law is designed to protect.

In answering advertisements, please mention THE INTERNATIONAL MUSICIAN

"Cheating Cheaters"

SOME years ago a very popular stage success under the above title ran for months on Broadway, and thereafter toured the United States and Canada. Certainly no more appropriate title could be given to the members of the American Federation of Musicians who CHISEL on the wage scale of the Federation and its Local Unions.

If the members only had the foresight to know, or the mentality to realize, that they are only cheating them-selves they would hesitate, and more often refuse to be

parties to the breaking down of the scales.

They only cheat themselves because they give services to the managers and proprietors for less than their face value. And if it ended there it would not be so bad. But in addition to that they are cheating their brother members who are honest and will not transgress the laws of the organization.

And further than that, if they set an example that grows and becomes widespread, they are setting up a condition that will eventually destroy the organization that is their only protection against the exploiter. Given an absolutely free hand the employer will soon see to it that the wages are again reduced to the standard of 1890-1900, and those to blame will be the members who insisted upon being "Cheating Cheaters."

Double Features or Stage Shows

N a poll conducted by Warner Brothers Corporation the movie audiences voted four to one against double feature bills in motion picture theatres. The poll was conducted through colleges, clubs, newspapers and other reliable sources, the vote being 568.751 in favor of single bills and 157,073 in favor of the double features.

Double Features, Bank Nights, Give-Aways and other special nights of a like character were devised originally

place of actors and musicians. The managers were unable to placate the audiences with a straight picture program and found it necessary to offer bargain features to try and regain lost business. While they were in a measure successful, the fact of the matter is that the public is fast becoming satiated with substitutes for real entertainment. Nothing that they can ever devise will entirely take the place of live actors and living music.

While the movie theatres have been able in many

cases to operate at a profit under these plans, they never-theless play to less gross admissions, the people that desire better entertainment seeking it elsewhere. The results of this poll should convince the die-hards that their salvation lies in returning to real showmanship and the presentation of variety and other stage show features in connection with their motion picture programs.

In answering advertisements, please mention THE INTERNATIONAL MUSICIAN

The Sleeping Giant Awakens

THE progress made by the railroads since they became aware of the fact that it was necessary to meet the airplane and bus competition will now convince the most skeptical that the arteries of the nation are again fast forging to their former position of leadership in the transportation industry.

"The railroads have shown through the depression the inherent efficiency and economy of moving the major commerce of this continent on steel rails," said J. J. Pelley, president of the Association of American Rail-

recently. "They have demonstrated," he continued, "their ability to carry on under difficulties; to cut the unit cost of producing transportation while continuing to pay the highest transportation wages in the world; to improve their service and methods; in short, to maintain their position as the finest general transportation system in the history of the human race, and to keep that transportation." system ready to go forward as America goes forward."

No industry has done more to lessen the cost of operation. In 1921, for example, it cost the railroads \$10.78 to move a ton of freight one thousand miles. In 1929, the cost was \$7.44. Today it is about \$6.75. Similar progress has been made in every phase of operation. operation.

Most important, railroad operating costs have not been reduced at the expense of safety and service. To the contrary, railroad service was never as good as it is today—freight and passenger trains never ran between points in such short time—facilities were never so adequate. And every year sees improvement in the rails' remarkable accident prevention record.

Streamlined locomotives and trains and air-cooled coaches are being completed at almost breath-taking speed, fares have been reduced, and as a result passenger traffic is at the highest point in many years. Many of the speed trains average better than sixty miles an hour, the accident prevention record is nothing short of miraculous and the comfort of the passengers is once more the paramount interest of the operators.

In good times and in bad, the railroads play their

role as one of the greatest, most necessary and most progressive American industries. Their welfare is inextricably related to the welfare of the nation.

The International Musician And the Printing Plant

THE Editor asks the indulgence of the readers in order that he may point out to them the great possibilities of the Printing Plant, which is the property of the American Federation of Musicians—YOUR PROPERTY.

Few members actually realize that the facilities of the plant are of the finest, and that few printing plants are capable of turning out the fine class of work that can be done in our plant. Two and three color work, fine engravings, artistic designs and everything that goes to make up fine printing can be, and is being done in the plant at the present time. plant at the present time.

Rates are no higher than in any other plant, Union Labor is employed throughout, and there are no delays in delivering our completed products. Locals and members living within a radius of five hundred miles can place their orders in the mail and have proofs back to them on all except large orders within three days. The Edisor is sure that if the locals and members were fully aware of this fact they would not hesitate to send in their order instead of placing a hour absents.

instead of placing them elsewhere.

It is your plant. Be loyal to yourself and patronise the International Paess, as well as those who adverses in our magazine.

1986

poration double poll was and other

of single

riginally nanagers ight pic-

bargain

that the

vise will

n many

ple that

re. The

ship and

features

they beessary to

ne nation of leader-

ssion the

ne major aid J. J.

l, "their

unit cost

improve

ain their em in the portation ward."

railroads

niles. In ut \$6.75. phase of

have not vice. To

between r so ade-

the rails

air-cooled ath-taking passenger Many of an hour short of s is once

play their and most velfare is on.

readers in the great

ities of the plants are hat can be k, fine en-

at goes to

no delays and mem-es can place

k to them The Editor

heir orders

l patronise

o advertise

ıs.

tion

Symphony at Ravinia

THE season of symphony concerts at Ravinia closed in triumph last Saturday night. Fifty thousand persons attended during the five weeks and, encouraged by this response and by the fact that attendance not merely kept up but increased as the weeks passed, the committee in charge plans for six weeks next summer. It will help that the chairman, Mr. Walling, lets it be known that the guarantors of the fund for this season will receive back a "very considerable" part of this com-

But that, we are confident, is not essential, since the commitments were made from motives of public spirit and devotion to good music, for which the committee owes the guarantors gratitude, notably Mrs. Eckstein, who donated the use of the park. For the managing committee also is due a vote of thanks for the good judgment and musical taste with which the enterprise was planned and carried through.

But no appreciation of this most gratifying event But no appreciation of this most gratifying event could omit acknowledgment of the unseen contribution of a man who has passed from this worldly scene, whose lavish generosity, whose initiative and judgment, whose unstituted devotion and rare gift of management built a unique institution famous throughout the musical world. The very name of Ravinia attracts the music lover and the memory of Louis Eckstein will hover over every worky musical occasion in that place. Resvirated from worthy musical occasion in that place.—Reprinted from the Chicago Tribune.

The Editor has been informed that plans are being formulated for the purpose of extending the Ravinia Park Concerts to ten weeks in 1937.

Strike Prevention

THE gains which can be made when peaceful methods of settling labor disputes are accepted by employers as well as by workers are shown by the experience of the railroads.

There has not been a genuine railroad strike since the Railway Labor Act was passed in 1926. The express drivers of New York struck in 1928 without the authority of the union representing the employes; but the dispute was settled by mediation within forty-eight hours.

Another disturbance affected some employes on the

Toledo, Peoria & Western; but it was so little serious

Holedo, Peoria & Western; but it was so little serious that no emergency board was appointed.

"But there has been no lack of labor disputes in the railroad industry," says the National Mediation Board in its annual report for the fiscal year ending June 30, 1935.

"It differs from other industries only in that its disputes are amicably adjusted with the aid of agencies set up by the act."

First of these agencies is the National Mediation

First of these agencies is the National Mediation Board of three members. The board is the official peacemaker of the transportation industry. It mediates between disputers. It holds elections to determine the proper representatives of the workers in negotiating with the companies; and the railroads accept the board's certification.

If industrial peace can be brought to the railroads, by government action, why not to steel, autos and cement?

And Bankers Oppose It

IN order to safeguard the savings of the people from the rascality and inefficiency of bankers, the United States Congress two years ago enacted a law insuring bank deposits up to \$5,000.

During its legislative career the measure was systematically opposed by organized bankers, and even now many

ically opposed by organized bankers, and even now many prominent bankers urge repeal of the law.

It is therefore instructive to note that the Federal Deposit Insurance Corporation, which administers the law, has paid off 93 per cent of the insured deposits in the fifty-eight member banks that have failed since 1933.

The insured deposits in the failed banks numbered 62,230, covering \$9,170,840. Up to May 31, the date of the last official compilation, 43,208 of these deposits, covering \$8,552,998, have been paid in full. The others are being paid as rapidly as official machinery can function.

function.

Under the old regime the small depositors in many instances would have received but a very small portion of their savings and then only after the long delay accompanying receiverships. Under the insurance system the Federal Government guarantees that the depositors will get their deposits back promptly.

It is regrettable that, despite the constructive social

results of safeguarding the savings of small depositors, organized bankers in the United States are still raising their voices and using their influence against the insured

Ambrosial Nights

T is still daylight as the music lovers file in at the various entrances to the Lewisohn Stadium these evenings. Refugees from Fascist-ridden European countries, workers from the East Side and the Bronx, office clerks, students of music, important business men who find seats at tables in front of the podium, city officials, among them the Mayor—it is just the heterogeneous cosmopolitan crowd that New York always produces. Let others have their raucous, barbaric jazz. These thousands have foregathered beneath the stars to commune with composers who have experienced the ecstasy and the anguish of creation, who have climbed to the sunlit heights and in inspired moments set down the emotions that stirred them.

The lights are dimmed. Warnings chimes ring from the podium, echoed by others far back in the Stadium itself. The concert is about to begin. Iturbi steps out, clad in immaculate white. He bows to the applause, turns to the orchestra, raps for its attention. A huch falls. Elections for President, the civil war in Spain, the threats of dictators, the distress of a world still in the throes of a depression—where are these now? The opening strains of Brahms's First Symphony work their familiar miracle. Some seem to take physical possession of the music and, by some curious process of transubstantiation, become one with a composer to whom the meaning of the cosmos was darkly revealed; these are the real artists. Others follow the composer with open scores and nod approval as Iturbi turns a phrase with especial neatness; these are the technicians. But the great majority sit there under the stars, knowing little of the subtleties of symphonic composition, scarcely grasping the virtuosity of the orchestra as it follows the conductor's slightest bidding, yet drinking in beauty as it would drink in the verdure of the forest or the changing spectrum of the setting sun. The gates of Paradise have

Brahms, Beethoven, Wagner for twenty-five cents! Ambrosial nights under the stars as a great orchestra plays great music under the leadership of great conductors! Where else in the world is there anything like it? New York has reason to be grateful for the philanthropy that makes such gifts possible.—The New York



By CHAUNCEY A. WEAVER

Many Locals of the American Federation of Musicians provide for a death benefit, or donation as it is sometimes called, in their Local laws, Local No. 10 of Chicago has such provision. In some instances these laws are somewhat loosely applied; in others they are very literally construed: Chicago, having a large Local, of course cannot permit its laws to have an indifferent enforcement. That Local has recently had occasion to apply the acid test to this kind of legislation and the outcome contains such an important lesson to all Locals trying to maintain these beneficient purposes, that we are disposed to review the Chicago incident somewhat in length, and as the story is narrated in the Intermezzo:

Hugo Conn, deceased, had not paid his

Hugo Conn, deceased, had not paid his dues for the first quarter of 1932 until March St ho of that year. He died on April 7, 1932. As he was not in good standing at the time of his death, the Board of Governors of the Chicago Musicians' Club was compelled to reject the application for the death donation, in accordance with Sec. 14 of the By-Laws. Selma Conn, a sister of the deceased, subsequently filed suit in the Municipal Court of Chicago. The case was tried about a year ago, and after numerous hearings and arguments of counsel, a judgment was entered grainst the Chicago Musicians' Club for 31000.00, the amount sustaining the contention of the actorneys for the death donation, the trial court sustaining the contention of the actorneys for the dues, the Chicago Musicians' Club had waived the requirements of Sections 14 and 16 of its By-Laws and was therefore stopped from cialming for-letture.

was therefore stopped from claiming forieiture.

In this case, as well as in all previous
cases where law suits were resorted to
cand which were all won by the Club),
Sam Schein, atterney for the Chicago Musicians' Club, contended and argued that
the acceptance of dues did not constitute
a waiver, that the suspension for nonpayment of dues, within the specified time,
was valid and authorized by the Constitution and By-Laws of the Club, and the
provisions, therefore, form a part of the
contract between the Club and its members, and are biding upon all parties, and
no officers of the Club have power to
waive the same.

Owing to the importance of the question
involved, Sam Schein appealed from the
decision of the lower court, and on May 28,
1236, the Appellate Court of Illinois (First
District), reversed the judgment of the

Municipal Court and entered a judgment in favor of the Club for its costs.

Judge Scanian, who delivered the opinion of the Appellate Court, and in which Judges Sullivan and Friend concurred, held among other things:

"After a careful examination of the record, we are forced to the conclusion that there is no question of waiver involved in the instant case. Indeed, upon the oral argument, plaintiff's counsel was forced to abandon the waiver contention and to take a new position, viz.: that Sections 14 and 16 are ambiguous, and that therefore the provisions in the same, upon which defendant relies, should be disregarded. ... we have therefore given this new contention serious consideration, but we are unable to find that there is any ambiguity as to the provisions in Sections 11 and 16 upon which defendant relies. In addition to the fact that the deceased was bound upon its face the following in capitals: "MEMBERS WHOSE DUES FOR CURFORE THE FIRST DAY OF MARCH, JUNE (SEPTEMBER AND DECEMBER STAN) SUSPENDED, and upon the reverse side of the card appears in capitals. The provisions in Sections 14 and 16 upon which defendant relies are also printed in the By-Laws in capitals. In the instant of the part of Section 16 hereinabove quoted. The provisions in Sections 14 and 16 upon which defendant relies are also printed in the By-Laws in capitals. In the instant of the part of Section 16 hereinabove quoted and upon its face the card appears in capitals. In the instant of the part of Section 16 hereinabove quoted The provisions in Sections 14 and 16 upon which defendant relies are also printed in the By-Laws in capitals. In the instant of the part of 1932 automatically reinstated him to good attanding in the Club, but as included from recovering the 'DEATH' DONATION PROVIDED FOR IN SECTION 16.'... the provisions in question are a part of the contract between defendant and the deceased, and we cannot chan

It can be accepted without controversy that no Local would ever find any satisfaction in depriving the family of a deceased member of his insurance through any technical medium. Human sympathy always reaches out in the direction of this kind of bereavement and distress. But the relationship is contractual. This implies an unwavering obligation on the part of both parties thereto. The decision in the instant case reflects the fundamental principles of justice and other Locals should feel the same way as an illuminating guide when similar controversies arise.

Last month, when the hot winds were cooking the corn before it could be taken from the field, when the gaunt scepter of Drouth was spreading its apprehensive shadow over that usually rich domain capable of furnishing the breakfast table of the entire human race, and meadow-brooks had ceased their musical murmur, and even the Father of Waters was bringing its opposite shores nearer together than man had ever seen before, we lasily sauntered Chicagoward, and once there made our way to the dock of the Georgian Bay Line, and, fairly blinded with per-

spiration, found our way on board. Our voyage medium was the S. S. North American. This steamer is one of the floating palaces of the Great Lakes. There were four hundred and seventy-five passengers and a crew of one hundred and forty-five. Vanished were the dust storms of the temporarily arid West. Gone were the Sahara winds. Cool breezes were instantly in circulation. Sea-guils, tireless and untiring, danced upon the waves, putting the modern airplanes to shame with their graceful flight, and then chanted their weird song of thanksgiving as various brands of food were flung overboard for their gastronomic delectation. Night brought that benlson of sleep which "knits up the ravelled sleeve of care." and then on the morning after—Oh, what an appetite! It was a period of enchantment. Sometimes it seemed like a shoreless sea. Then beautiful islands came into view. Then cities in the distance—shimmering in the sun by day, beautifully illuminated by night. Who will ever forget how gorgeously Cleveland appeared at 9 o'clock in the evening and with her Industrial Exposition glowing with countless shades of coloring? There is plenty of time for quietude on an adventure of this kind and yet plenty of relief for the lonely. Entertainment every evening, religious services, both Catholic and Protestant on the Sabbath, and food for the most discriminating demand. Incidentally, there was another feature which we are happy to note. Four Chicago musicians, all members of Local No. 10, were always heard with delight. The quartet was composed of Herbert Ehrhart, planist; Lewis Schneider. violin: Jack Lentz, saxophone; Lou Finley, drums. The boys knew their stuff. Whether it was musical interludes for a more serious ceremonial, a select concert program, or inspiration for the mazy dance—they were equal to every demand. We shall long remember their efforts to augment the pleasure of the writer on his unusual journey. It was a happy holiday party and from early morning until latest twilight the prevailing sentiment seemed to be—

Sailing, sailing, onward to Buffalo: In spite of all the surging waves, And all the winds that blow! Sailing, sailing, happy and blithe and gay, On board the North American— The beautiful Buffalo way.

Washington needs at least one more alphabetical bureau—the DRB—Drouth Relief Bureau. Doubtless it will be sufficient to simply mention the matter.

Some of these blues singers should be able to find worthwhile employment in an indigo factory—at living wages.

The depression is ended. More band concerts have been reported this summer than in a long past period.

Remember, it takes a killing frost to harm the sunflower.

In a recent issue of the Boston Post, Henry Woelber pays tribute to Maurice O'Shea, an early Boston saxophone player, violinist and leader of the Scollay Square, Olympia, Central Square and National Theatres, of a former day, and who passed away a short time ago. He says:

Dassed away a short time ago. He says:

O'Shea was a real saxophone player in real bands of a decade ago—notably the 65-piece Boston band that played the St. Louis Exposition in 1904, and the municipal bands of Boston Common fame from 1897 to 1903. He also was violinist in many orchestras which appeared at different spring music festivals throughout New England.

Fine as he was as a musician, he was a clown and story-teller beyond compare. Never known to offend anylody or speakill of a living soul, he "took off" prominent characters so well he was known to musicians as a rib-cracking, side-splitting comedian. He had more talents than alloted by the Good Book.

O'Shea organized in vaudeville act called "The Four Roses." It was booked by B. F. Keith in many adjacent cities. Keith wanted to send him over the circuit to the Western Coast. but O'Shea, loving husband and father that he was, would not leave his home. In that act what musician could ever forget O'Shea singing all the parts from "The Sextette from Lucia," or later, his recitation "The Wind instrument Players Keep the Dentists Out of the Poor-House."

Going to many a band or orchestra job. O'Shea, limitated a drunken man crossing

Players Keep the Dentists Out of the Poor-House."

Going to many a band or orchestra job, O'Shea imitated a drunken man crossing Massachusetts avenue in front of Symphony Hall, using the "collapsible legs" trick. He often did that while Leon Errol was atill in burlesque. O'Shea's saxophone playing was a distinct novelty of the long ago. He used that instrument before the word "jazz" was coined.

He was gone before his thousands of friends knew it. A true Christian: one of friends knew it. A true Christian: one of nature's noblemen! A man of the theatre, he loved its atmosphere, and in turn was loved by all its attaches.

It is too bad that some of this "swing" music could not be fastened to the end of a rope.

San Francisco is a wonderful city, but bound to be exclusive. We understand light overcoats were in evidence all through the summer hot spell.

After the experience of the past four months Longfellow's "Rainy Day" will always have a peculiar charm.

In his column of "Musical Notes" in the Jacksonville, Fla., Labor Journal, Brother George P. Boutwell says:

It is said, "Verdi had a way of scoring off those who misunderstood his genius."

The director of the Milan Conservatory refused him as a pupil because he had no ability. Verdi's answer was one of the longest and most successful careers on record, remarkable for its sustained artistic progress to the very end. The large audience that had the privilege of hearing his opera "Aida" at the Stadium have no doubts about his genius. This great composition was well rendered by a selected cast of fine singers, backed by augmented musical organizations and choruses. It is needless to say that this was the finest musical event ever staged in Jacksonville and it is hoped that there will be further productions along the same lines.

It is wholesome evidence of artistic ppreciation when local talent will devote the time and arduous toil necessary to the proper presentation of a masterpiece like "Aida" for the entertainment and uplift of the home community. We have uplift of the home community. We have no doubt that the affair was well worthy the commendatory notice which it has re-

The recent meeting of the Wisconsin State Musicians' Association was held at Oshkosh. President Harvey C. Holzer welcomed the delegates, numbering fiftynine and from seventeen Locals. An unusual feature was the fact that the delegates brought their instruments with them and when finally assembled discovered they had the instrumentation for a fine concert band. Debate over pending legislation and upon the good of the order thus was provided a harmonic background which everyone enjoyed. Matters of interest peculiar to the various Locals represented were earnestly discussed. State Officer Frank Hayek was present and made a report. Officers present were H. A. Thompson, president; Walter J. Smith, vice-president, and O. J. Thompson, secretary. The next meeting of the association will be held at Manitowoc, the home of Local No. 195. The association expressed its appreciation of entertainment provided by Oshkosh musicians with proper resolutions.

Are all the delegates who attended the Detroit Convention aware that the Steamer Tashmoo, within the palatial quarters of which the delegates and visitors had such a delightful Wednesday afternoon holiday, struck a rock two days later and sunk in the Detroit River? There were fourteen hundred people on board, but every one rescued from a watery grave. Blast that rock, anyway!

Probably the weather was never m of a topic of wide and heated discuss than during the summer season in drawing to a close.

n-partisan endorsement of a partisan idate always gives us a good laugh.

The corn crop supply is negligible this year and yet we have no doubt the whiskey output will be as generous as

Rudy Vallee aspires to conduct a symphony orchestra. We are glad to learn he is disposed to change some of his musical ways.

If a house divided cannot stand, how do two labor organizations expect to get along successfully within the same na-tional jurisdiction?

Plowing under every third row will not altogether popular next year.

It never rains but it pours. A cloud-urst is reported over Lake Huron.

Tax Returns Are Opened For Labor Spy Inquiry

Washington, D. C.—President Roosevelt ordered the Federal income tax returns of 230 private detective agencies and corporations employing them thrown open for use of the Senate Committee on Education and Labor in its investigation, authorised by the Senate just before adjournment, "of violations of the rights of free speech and assembly and undue interference with the right of labor to organize and bargain collectively."

The scope of the probe includes the

organize and bargain collectively."

The scope of the probe includes the ramifications of private detectives and spies employed by many corporations to break strikes and smash trade unions. The President's executive order directed the Internal Revenue Bureau to give the committee what information it had regarding the subject matter covered by the probe.

Senator La Follette of Wisconsin will conduct the inquiry for the Labor Committee. He has authority to subpoens witnesses and documents of detective agencies and corporations. He has designated Robert Wohlforth, an investigator in the Senate's munitions inquiry, to head the staff of experts.

OFFICIAL PROCEEDINGS

(Continued from Page Fifteen)

We, therefore, submit this, our consideration of his final report with deep regrets to the American Federation of Musicians in losing such a competent and able official.

In closing may we quote from the Bible that passage which so briefly and so elequently befits this occasion:

"We'll fone they good and faithful

Well done, thou good and faithful

HARRY J. STEEPER. Chairman;

HARRY J. BTEEPER,

Chairman;

A. C. LIGHT,
JOSEPH JUSTIANA,
HENRY D. SMITH,
LEON HIRSCH,
STANLEY BALLARD,
HARRY M. RUDD,
EDWARD KIEFER,
CARL W. JONES,
H. G. SLOAN,
FRANK F. WESSEL,
HARRY E. BRIGHAM,
N. J. SCHMAUCH,
PAUL R. METZGER,
JAMES T. HARRIS,
A. J. NELLIGAN,
VINCENT E. SPECIALE,
RAY F. OTTO,
GUY W. HERIC,
HARRY M. STEVENSON,
W. J. SWEATMAN.
d seconded to adopt the repo

MARRY M. STEVENSON,
W. J. SWEATMAN.

Moved and seconded to adopt the report
of the committee.
Adopted by a rising vote.
The Secretary and President address

the Convention.

The Committee on Measures and Benefits reports through Chairman Ringlus:

RESOLUTION No. 12

Whereas, The membership of the American Federation of Musicians in 1929

was 146,326 members, and
Whereas, The membership of the A. F.
of M. May 1, 1936, was 105,013 members,

Whereas, There has been a decrease of 41,313 in the membership of the American Federation of Musicians during this period of time, therefore, be it Resolved, That all Locals affiliated with

the American Federation of Musicians be urged to open their charters, at a reduced urged to open their charters, at a reduced rate for membership, sometime during the next twelve months for a period of three months, for the purpose of increasing the membership of the American Federation of Musicians, which will result in more revenue for each Local, more revenue in per capita tax to the National office, and will aid considerably in eliminating the will aid considerably in eliminating the unfair competition to the Union musician.

PETER J. KLEINKAUF

PETER J. KLEINKAUF,
Local No. 140.
The report of the committee is unfavorable to the resolution. Moved and seconded to concur in the report of the committee.
Discussed by delegates Kleinkauf and Sullivan

A motion to recommit is lost. Further discussion on the report by delegate Rosenberg

The unfavorable report of the commit-tee is concurred in by the Convention.

RESOLUTION No. 15

Resolved, That in any orchestra, band or instrumental ensemble of any kind where any singer(s) and/or entertainer(s) not instrumental musicians are part of such orchestra, band or instrumental ensemble, such singer(s) and/or entertainer(s) shall be required to be members of the American Federation of Musicians.

All present laws to the contrary shall be so changed.

LEWIS W. COHAN Local No. 269, EDWARD BRUBAKER, Local No. 269.
RALPH FELDSER, Local No. 269

Committee report, unfavorable to the resolution, is concurred in by the Covention.

Brother Ralph Whitehead, the secretar of the Actors' Union of America, is introduced and addresses the Convention.

ssion adjourns at 12:30 P. M.

Second Day

AFTERNOON BESSION

Convention called to order by President Weber at 2:20 P. M.

The following communication is re-

Detroit, Mich.,
June 9, 1936.

Joseph N. Weber, President,
American Federation of Musicians,
Hotel Statler, Detroit, Mich.

Deeply touched by your friendly and cordial message. I beg you to convey to

the members of the Convention my deep appreciation and heartfelt thanks. OSSIP GABRILOWITSCH.

The Committee on Good and Welfare reports through Chairman Kapl:

RESOLUTION No. 16

Resolved, That should any Local knowingly accept any application when same is not in conformity with all laws of the Federation, and give such applicant full membership for the purpose of circumventing a 10% surcharge, or for any other reason whatsoever, such Local shall be subject to any penalty the International Executive Board may determine.

LEWIS W. COHAN

LEWIS W. COHAN. Local No. 269.
EDWARD BRUBAKER,
Local No. 269.
RALPH FELDSER, Local No. 269.

Permission to withdraw the resolution is granted introducers.

RESOLUTION No. 17

Whereas, There are now licenses granted to one booker for each 31/2 orchestras, with more applications for licenses each week, and

week, and
Whereas. This great excess of bookers
tends to drag down the prices quoted on
orchestras booked, be it
Resolved, That no license shall be renewed to holders of 1936 licenses unless
applicant can furnish proof that he has
booked no less than fifty single engagements or the equivalent of six months'
location work during the year of 1936or in case his license was granted after
February 1, 1936, a pro rata of above re-February 1, 1936, a pro rata of above quirements, list of dates booked to checked through tax, report of Locals where dates are listed, the Locals approving application to pass upon booker's eligibility regarding above.

HAL DENMAN, Local No. 141,

An unfavorable report is concurred in by the Convention

RESOLUTION No. 18

Whereas, The National Administration has found it advisable to cancel licenses held by employers as concerns broadcasting companies, and

Whereas, Many ballroom proprietors and managers who hold bookers' licenses are using these licenses to take unfair advantage of orchestra by demanding a booking fee which is deducted from price hald the orchestra be it.

paid the orchestra, be it
Resolved, That all licenses held by such
employers be cancelled.

HAL DENMAN, Local No. 141.

The committee reports that as the purport of the resolution is covered by the present policy of the Federation, no favorable action is necessary.

The President makes a lengthy explanation of the policy of licensing booking agents and agencies and withdrawals of such privileges when the interests of the Federation make such action advisable, as well as the result of the operation of the policy of licensing.

The recommendation of the committee is concurred in by the Convention.

RESOLUTION No. 19

Whereas, Many bookers secure licenses in one city and use said license to op-erate in another city, and

Whereas, The National Administration as no way of checking on many of these on-members bookers, and

Whereas, Many irresponsible bookers cure licenses. Owing to above-named secure licenses condition be it

condition be it

Resolved, That no license be granted after 1936 unless the application be submitted through or with written recommendation and approval of the Local under whose jurisdiction said booker operates, or in case of no Local jurisdiction, the approval of the nearest Local to base of operations of said booker.

HAL DENMAN. Local No. 141.

An unfavorable report of the commit-is concurred in by the Convention.

RESOLUTION No. 20

Add new paragraph to Article IX, Sec-

If a Local Secretary or any official of a Local collects or attempts to exact the 10% sur-charge from members of outside orchestras playing in the jurisdiction of such Local on the basis of a false or raised figure represented to be Local scale but being higher than actual Local scale on any engagement where such 10% deposit is required, such practice to be considered misrepresentation and the present Section 26 shall apply in all its phases.

LEWIS W. COHAN, EDWARD BRUBAKER, Local No. 269. RALPH FELDSER, Local No. 269.

Permission is granted to the intro-ducers of the resolution to withdraw

RESOLUTION No. 21

Proposal to add another new paragraph to Article IX, Section 26.

If any Local collects or attempts to exact the 10% sur-charge from members of outside orchestras playing in the jurisdiction of such Local on the basis of the scale of such Local, but permits such Local scale to be violated by its local members on similar engagements knowingly, but not using its best efforts toward presenting or correcting such violation preventing or correcting such violation by Local member, such practice to be considered misrepresentation and the present Section 26 shall apply in all its

LEWIS W. COHAN, Local No. 269, EDWARD BRUBAKER, Local No. 269. RALPH FELDSER, Local No. 269.

Withdrawn by the introducers e consent of the Convention.

RESOLUTION No. 22

Change Paragraph 3, Section 9, Article 13, Page 126, to read as follows: Transportation charges per man must be made at not less than the lowest rate by available public transportation service, or not less than one (1c) cent per mile per member if transportation is by privately owned automobile or by other conveyance.

EXPLANATION: (There is a conflict between the law as given at the bottom of Page 129 governing traveling orchestras and the law as given at the bottom of Page 126.)

CHAS. W. WEEKS, Local No. 111.

A favorable report, with addition to be made as well to Sec. 12, Art. 13, page 133, is concurred in by the Convention.

The Committee on Measures and Benefits, continues its report:

RESOLUTION No. 14

Whereas, The members of our Union have suffered great unemployment not only as the result of the depression, but also because of technological changes, and

Whereas, Great numbers of the m bers of our Union are doomed to per nent unemployment, and

nent unemployment, and
Whereas, Existing unemployment insurance laws provide for the payment of
inadequate benefits and permit such benefits to be paid only to those who have
had a certain minimum of employment
during each year, and
Whereas, Many of our members will
not be able to obtain the required minmum employment to entitle them to unemployment benefits under the existing
laws, and
Whereas, The Frazier-Lundeen Bill

Whereas, The Frazier-Lundeen Bill, which has been introduced in the Congress of the United States provides for unconditional payment of substantially larger benefits to all unemployed persons,

Resolved, That the American Federa-tion of Musicians in convention assem-bled goes on record in favor of the pas-sage of the Frazier-Lundeen Bill. EDWARD CANAVAN,

RICHARD McCANN, JACOB ROSENBERG, Local No. 802. A favorable report is made by the committee.

The President makes an explanation. The favorable report of the committee is concurred in by the Convention.

The Committee on Law continues its

RESOLUTION No. 6

Whereas, Traveling orchestras (except in the case of the larger booking agencies) seldom file a contract with a Local Union in advance of their engagement, more especially single engagements, and,

Whereas, Traveling orchestras as well as members playing Local Out-of-tous engagements, have been known to play engagements in local jurisdictions without reporting such engagements to either the Local Union or the office of the National Treasurer, and,

Whereas, it is difficult for Local Unions

Whereas, it is difficult for Local Unions to police their jurisdictions without some advance knowledge of such orchestras playing engagements in their jurisdiction, therefore,

Be It Resolved, That Art XIII, under the caption, Traveling Orchestres and members. Traveling Cards and Tes Members Playing Out-of-Town Engage ments, page 109 of the By-Laws, by

aph

to

jur

of uch ocal

9.

with

ticle

ans-nade vall-

tely

flict ttom ches-ttom

11.

n to

and

nion

not but and

t in-

nt of bene-

will mini-o un-isting

Bill,

Con-

edera

0 D88-

802.

802. 802

com

ation

mittee

es its

except ooking with a

ngage ngage

of-town o play with-either he Na-

Unlow

t some bestras irledio

under

amended to include, Sec. 9, Art. XII, page 100, of the By-Lawa, verbatim,

HAL CARR,
Local No. 15.

Permission to withdraw the resolution
is granted to the introducer.

RESOLUTION No. 9

Whereas, The Theatre Defense Fund of the American Federation of Musicians has reached a point where further assessments are unnecessary.

ments are unnecessary.

Therefore, be it resolved, that all reference to this fund in the Constitution and By-Laws of the American Federation of Musicians shall be eliminated, effective

HARRY C. MANVELL, Local No. 161. RALPH S. FOX, Local No. 161.

Withdrawn by the introducers with the consent of the Convention.

RESOLUTION No. 2

RESOLUTION No. 2

Whereas, The use of wires or "lines" in the transmission or messages of radio programs from station to station seems destined to be discarded eventually in favor of direct broadcasting,

Whereas, It is said to be practicable to broadcast a program from one station so that it may be successfully picked up and re-broadcast by other stations,

Be It Resolved, That where a station from which a program emanates, authorises or makes no effort to stop another station or other stations from picking up its broadcast and re-broadcasting it, the station from which the program emanates shall come under the Federation's jurisdiction and shall be charged the same scale for musical services which shall apply to chain broadcasts.

G. PIPTONE,

G. PIPTONE, Local No. 174. LOCAL NO. 2126
LEON HIRSCH,
Local No. 174.
JOHN DE DROIT,
Local No. 174.

Committee reports unfavorably. Con-ention concurs in the unfavorable revention concurs

MEMORIAL BERVICES

Vice-President Bagley addresses the delegates assembled and in appropriate manner refers to the memories left with us by our departed brethren.

Among those who have passed awa during the past year, the following name are found:

Deceased members:

Harry E. Feiser, Local No. 472. Charles B. Poenisch, Local No. 297. D. K. Howell, Local No. 2. C. B. Bearden, Local No. 148. Gliden R. Broadberry, Local No. 134. Frank Speigl, Local No. 20. F. J. Liebold, Local No. 20. Thomas Trumbell, Local No. 171. H. C. Sinks, Local No. 30. August C. Tacke, Local No. 30. John F. Walsh, Local No. 109. John H. Kelley, Local No. 154. George De Droit, Local No. 174. Sam Davis, Local No. 6. Thomas O'Shea, Local No. 60. Dayton Vreeland, Local No. 248. Otto F. Baum, Local No. 71. L. E. Booth, Local No. 76. James Mercaldi, Local No. 63. Gerald Anderson, Local No. 36. Frank A. Knoll, Local No. 204. Charles W. Fridley, Local No. 101.

The Convention stands in respectful silence in memory of those who have passed to the Great Beyond.

Emil Weber, Local No. 16.

The rules are suspended and the ses sion adjourns at 3:30 P. M.

for a Congressional investigation, and locally by our organizations wherever it rears its ugly head.

ANTONIO LOMBARDO, Local No. 420.

The committee recommends that the resolution be referred to the international Executive Board. Convention agrees.

RESOLUTION No. 54

Resolved, That the words, "by registered mail," on fourth line from bottom of paragraph b. Section 2, Article XIII, be eliminated.

J. S. TOOHER, Local No. 69.

The report of the committee is unfavorable and is concurred in by the Convention.

RESOLUTION No. 55

RESOLUTION No. 35

Whereas, Many Locals fail to send to
National Secretary for publication in International Musician, names of suspended
members, etc., as provided for in Section
1, Article XIII, A. F. of M. By-Laws;
Therefore, Be It Resolved, That the
words "by registered mail" on second and
third lines of this section be eliminated.

J. S. TOOHER,

Local No. 69.

An unfavorable report of the committee is concurred in by the Convention.

RESOLUTION No. 61

Resolved, That the American Federation of Musicians continue to make every effort and lend its assistance to any and all legislation that will commission the Band Leaders in the regular Army and National Guard.

ERVIN J. SARTELL. Local No. 328.

Reported favorably. Convention agrees.

RESOLUTION No. 62

Whereas, An order from the National Guard Bureau at Washington, D. C., recently reduced the enlisted strength of the National Guard Bands to 28 men, and Whereas, This order affected the loss of pay to thousands of members, and Whereas, The order decreases the efficiency of the Service Band;

Le It Resolved, That we ask the War Department and the National Guard Bureau to increase the strength of the Service Bands at an early date.

ERVIN J. SARTELL, Local No. 328.

Reported favorably, and wherein the Convention agrees.

RESOLUTION No. 63

Whereas, Both hall owners and the general public desire knowledge of how to recognize Union bands, and Whereas, It is important that the Local Secretary have advance information on engagements to be played in his jurisdic-

Therefore, Be It Resolved, That all dance bands, both local and traveling, have upon their display advertising, the seal, or a replica thereof, of the leader's Local.

FRANK T. NAGELE, Local No. 289.

Reported unfavorably. Convention

RESOLUTION No. 64

On and after July 1, 1936, no steam-ship or boat contracts shall be renewed on basis of one cent per month. All con-tracts after July 2, 7936, to stipulate that musician be paid 2 purser and signed on the articles showing pay in full as is done with all members of crews.

C. H. KING, Local No. 6. JERRY RICHARD,
Local No. 6.
JIMMY DEWEY,
Local No. 6.

It is recommended that this resolution be referred to the International Frecu-tive Board. Recommendation adopæd.

The Committee on Law continues its report:

Recommendations of the President:

Recommendations of the President:
The President shall, whenever he compilers it in the Interests of the Federation, appoint investigators whose duty it shall be to visit local jurisdictions to establish more contact between Locals and the Federation and make such investigations and perform such duties as the President may assign them. The number of such investigators shall not exceed eight.

The committee reports favorably with tange of "eight" on last line, to "nine." Moved and seconded to adopt the re-

Discussed by Delegate Steeper.

The President makes an explanation, Further discussed by Delegate Sullivan. On motion, the resolution is recom-mitted.

RESOLUTION No. 11

RESOLUTION No. 11

Whereas, Many of the American Federation of Musicians deliberately or otherwise, do contribute to the welfare of the American Society of Composers, Authors and Publishers, and

Whereas, Most "HIT" musical selections are the creation of a member of the American Federation of Musicians or at least the members of the American Federation of Musicians are responsible in a large measure for the success of all musical compositions, and

Whereas, The American Society of Composers, Authors and Publishers do operate in many localities through highpowered attorneys to the detriment of the members of the American Federation of Musicians, and

Whereas, Inequitable methods of force

the members of the American Federation of Musicians, and

Whereas, Inequitable methods of forcing licenses upon employers of the members of the American Federation of Musicians are causing many establishments to discontinue hiring musicians, and

Whereas, Many previous attempts to regulate the activities of the American Society of Composers, Authors and Publishers have met with failure,

Therefore, Be It Resolved, That the National Executive Board of the American Federation of Musicians work out a plan which will regulate the activities of our members who contribute to the welfare of the American Society of Composers, Authors and Publishers, to the detriment of the members of the American Federation of Musicians as follows:

1. That the American Federation of Musicians, through its National office pay a sufficient sum of money annually to the American Society of Composers, Authors and Publishers to adequately compensate them for their creative ability. This should abolish the necessity for splitting their rewards with high-powered attorneys.

2. The members of the American Federation of Musicians being granted privi-

powered attorneys.

2. The members of the American Federation of Musicians being granted privilege thereby to play all copyright music without his employer having to pay for license. All non-members of the American Federation of Musicians being required to have a license where they play music in public for profit.

And Be It Further Resolved, That all members of the American Federation of Musicians who compose music be bound by the National By-Laws in such manner as to regulate the disposal of their creation in fairness to the creator without being detrimental to the employment opportunities of the members of the American Federation of Musicians.

F. L. RITCHEY,

F. L. RITCHEY,
Local No. 575
GEORGE SHARP,
Local No. 386.
JOHN P. BAER, Local No. 421. A. A. TOMEI, A. A. TOMEI,
Local No. 77.
OSCAR APPLE,
Local No. 40.
REINHARDT ELSTER,
Local No. 203.
The report of the Committee is unfavorable to the resolution, and the Convention agrees in the report of the Committee.

RESOLUTION No. 7

Whereas, In many instances Exposition engagements are played by traveling orchestras and bands, and

chestras and bands, and
whereas, Local prices are often higher
than the Federation scale for such engagements which necessitates close policing of these engagements by Local
Unions, therefore,

Unions, therefore,

Be it Resolved, That the words "or
expositions" be stricken out of the first
paragraph of Section 11, Article XIII,
page 133 of the By-Laws, and that the
same course be pursued in the first paragraph of Article XIV, page 140, as well as
the fourth, eighth and tenth paragraphs
of Article XIV, page 142 of the By-Laws,
and

and
Be It Further Resolved, That the words
"or expositions" be included after the
words SHOW in the fifth and twelfth
lines, paragraph (A) of Article XHI, page
109 of the By-Laws, thereby making such
engagements amenable to payment of the
Federation 10% tax. NOTE: This shall
not be so construed as to apply to Symphony Orchestras.

HAL CARR.

HAL CARR, Local No. 15.

The Committee report is unfavorable to the resolution. The Convention agrees with the report.

RESOLUTION No. 8

Whereas, The words "presentation performances" as contained in the fourth parágraph, page 113 of the By-Laws under the caption, RULES GOVERNING TRAVELING ORCHESTRAS, tends to apply to so-called Presentation Shows only, and

Whereas, Many Local Unions have suc-cessfully applied this law to all types of shows without being involved in any par-ticularly serious difficulties, therefore,

THIRD DAY

MORNING SESSION

Convention called to order by President Weber at 9:45 A. M.

The following communications are New York, N. Y., June 9, 1936.

American Federation of Musicians' Convention, Hotel Statler, Detroit, Mich.

Wish to extend to the officers and delegates of your organization, in Convention assembled, fraternal greetings, and feel certain that the deliberations of your body will prove beneficial not only to your general membership, but to the Labor Movement of America.

T. A. RICKERT,

Juited Garment Workers of America.

Long Beach, Calif., June 9, 1936.

Joseph N. Weber,

A. F. of M. Convention,
Detroit, Mich.

Please convey my kindest regards and affection to the Forty-first Convention of the American Federation of Musicians.

HERBERT L. CLARKE.

The Committee on Measures and Bene-âts continues its report:

RESOLUTION No. 13

RESOLUTION No. 13

Whereas, It is common knowledge that the third paragraph of Article XIII, Section 9 (page 126, re. transportation charges) is and has been violated in a wholesale manner to the severe detriment of legitimate agents, contracting traveling members and local members of practically all Locals of the A. F. of M.,

Be It Hereby Resolved, That the following be added to the third paragraph of Article XIII, Section 9.

"A contracting member of leader as

"A contracting member or leader, as the case may be, must, if requested by the authorities of the Local Union in whose jurisdiction an engagement is played or to be played, allow the Local, it desires, to collect such transportation and pay the members of the band or orchestra."

WILLIAM BOSTON, Local No. 806.

The report of the committee is unfavorable and the Convention concurs in the report.

RESOLUTION No. 37 In accordance with page 173, Number 38, Standing Resolution, Secretary Wm.

Kerngood is hereby given life membership at large in the Federation and the National Executive Board is instructed to purchase a suitable token of our esterm to Secretary Kerngood and his wife and be so presented to them. C. H. KING,

J. J. RICHARDH,
Local No. 6.
J. G. DEWEY,
Local No. 6.

A favorable report is concurred in by the Convention.

RESOLUTION No. 47

Resolved, That the American Federa-tion of Musicians amend Article VI, Sec-tion 2, page 7 of its Constitution, adding thereto, at the end of the existing section, the following:

"For a period of not less than one year."

A. A. TOMEI,
Local No. 77.
V. DAHLSTRAND,
Local No. 8.
WALTER HOMANN,
Local No. 8.
OSCAR APPLE,
Local No. 40.
W. G. GROHNDORFF,
Local No. 205.
J. BERTRAM COMFORT,
Local No. 77.
A. REK RICCARDI,
Local No. 77.

The following substitute is offered, to add the following in lieu of what is proposed:
"For a period of not less than six months."

Moved and seconded to adopt the sub-

Discussed by delegates Cella, Keene, Tomei, Hurst.

The substitute of the committee is lost.

The resolution as introduced is lost.

anti-Union movement,

Whereas, The Black Legion, like all
fascist organisations, concentrates its fire
and terrorism against the Labor Movement and recorts even to assassination to
gain its dark ends,

Be it Resolved, That the A. F. of M.,
as part of the great and growing Labor
Movement in America, pledge itself to
combat this movement nationally, calling

RESOLUTION No. 49

Whereas, The Black Legion has come to the attention of the whole American public as a sinister, anti-democratic and anti-Union movement,

Be It Resolved. That the words "pres-tation performances" be changed to Be it Resolved. That the words "presentation performances" be changed to read "theatrical engagements" so that the law will read as follows: TRAVELING MEMBERS CANNOT, WITHOUT THE CONSENT OF A LOCAL, PLAY ANY THEATRICAL ENGAGEMENTS IN ITS JURISDICTION UNLESS A LOCAL HOUSE ORCHESTPA IS ALSO FM. CTION UNLESS A LOORCHESTRA IS ALSO PLOYED.

HAL CARR, Local No. 15.

Reported unfavorably, in which report the Convention concurs

RESOLUTION No. 25

Whereas, It is practically impossible to try a member of the Federation for a violation of a Local or National law if he is out of the jurisdiction of the prosecuting Local, and

Whereas, It sometimes happens that a member of the Federation will send a band into a jurisdiction which violates the law under his direction.

the law under his direction.

Be it Therefore, Resolved, That in the future a member of the Federation being charged with ordering a violation in the jurisdiction of a Local, outside of whose jurisdiction he is stopping, shall be compelled to appear personally in answer to the summons of the prosecuting Local.

OSCAR APPLE,

Local No. 40.

OSCAR APPLE,
Local No. 40.
SHEPARD S. PEARSON,
Local No. 40.
PAUL I. GROSSI,
Local No. 40.
HENRY G. DRAINE,
Local No. 311.

The Convention agrees with an unfavorable report of the Committee,

RESOLUTION No. 26

Resolved, That Article XIII, Section 10B of the Constitution and By-Laws of the American Federation of Musicians be Section amended to read as follows:

the American Federation of Musicians be amended to read as follows:

"The minimum compensation to be paid to each member of a traveling dance band playing single engagements shall be \$20.00 for each engagement, exclusive of overtime, unless the price in the local jurisdiction in which the engagement is played is higher, in which event the higher price shall prevail. Overtime shall be defined and governed by the rules and regulations of the jurisdiction in which the engagement is played, except that all overtime shall be paid for at the rate of not less than \$3.00 per man for each hour or fraction thereof, unless the overtime rate in said jurisdiction is higher in which event the higher price shall prevail. The engagement shall be contracted for in conformity with all rules and regulations of the Local in whose jurisdiction the engagement is played.

Traveling bands shall pay to the A. F., of M. a tax of 10% of the minimum price paid for each engagement covered by this section and the A. F. of M. shall retain therefrom 3%, paying 4% to the Local in whose jurisdiction the engagement is played and 3% to the men in the band.

Transportation charges per man must be made at not less than the lowest rate by available public transportation service, and not less than one cent per mile per member if transportation is by privately owned automobile or other conveyance.

Members of orchestra playing season

Members of orchestra playing season engagement at dance halls outside the jurisdiction of any Local of A. F. of M. must not receive less than \$30.00 per man per week (leader, \$45.00), board and lodging, also transportation both ways. Time of playing not to exceed five hours daily. Overtime, per man, \$1.00 per half-hour or fraction thereof. Where board and lodging are not furnished, \$25.00 additional per week per man shall be charged.

EDWARD CANAVAN. No. 802 RICHARD McCANN, No. 802. Local No. 802.

JACOB ROSENBERG,

Local No. 802.

Committee reports unfavorably.

Moved and seconded to concur in the

report.
Discussed by Delegate McCann.
The report of the Committee is adopted.

RESOLUTION No. 27

Whereas, A great deal of the chiseling on the part of traveling bands and their employers is due to the lack of efficient regulation of the soliciting of traveling engagements and lack of the authority of Locals to properly supervise the contracting of such engagements; and

ing of such engagements; and
Whereas, it has been amply demonstrated by past experience that raising or
lowering the scale on traveling dance engagements has no effect on traveling
members who are dishonest, thereby indicating that other means than price
regulation must be sought for the regulation of the activities of such members;
and

Whereas, It is impossible for the Fed-ation successfully to cope with this sit-

uation without more active cooperation on the part of Locals and, also, the pres-ent laws of the Federation are inade-quate for the purpose of enabling Locals to render such assistance;

Therefore, Bs It Resolved, B American Federation of Musicians Forty-First Annual Convention bled:

First: That before any member of the Federation, licensed agent or representative of a licensed agent. may lawfully solicit an engagement of a permanent nature described in Section 9 or 10 of Article XIII of the By-Laws of the A. F. of M. within the jurisdiction of any Local such solicitors must serve upon the Sec. of M. within the jurisdiction of any Local such solicitor must serve upon the Secretary of such Local a written notice setting forth his name and address while in the jurisdiction, name and address of the employer he intends to contact and the day and hour he intended to call on such employer:

Second: For the purpose of protecting the interests of the Local and Federation, a representative of the Local may be present at each conference between such solicitor and employer;

Third: All correspondence passing be-tween such solicitor and employer must be disclosed to such Local by the filing with its Secretary complete copies of all such correspondence pertaining to the solicitation of traveling engagements of not longer duration than seven consecutive days; telephone conversations be-tween solicitor and employer are permis-sible for the purpose of making appoint-ments but solicitation of engagements over the telephone are hereby prohibited;

ver the telephone are hereby prohibited;
Fourth: No contract for traveling en agement of the character described heren shall be valid if same has been negotited in violation of any of the conditions ereof and unless examined and approved y a Local official prior to the execution hereof by such employer;

Fifth: If in the opinion of Years of

Fifth: If, in the opinion of Local of-ficials, valid reasons exist for believing that such solicitor and employer are in collusion and the laws of the Federation or Local will not be strictly observed, then the Local concerned may apply to the Federation to have said engagement placed on the Forbidden Territory List and further proceedings for consummaand further proceedings for consumma-tion of the contract shall be held in abeyance until such application det the President of the Federation. decided by

Respectfully submitted by

E. E. PETTINGELL,

Local No. 1

JEROME J. RICHARD, JEROME J. RICHARD,
Local No. 6.
HERMAN D. KENIN,
Local No. 99
F. D. PENDLETON,
Local No. 47,
JACOB ROSENBERG,
Local No. 802.
F. P. COWARDIN,
Local No. 123.
ERNEST NORDIN, SR.,
Local No. 70.
PETER CHRISTMAN,
Local No. 70. No. 6. TELESPHORE BOURASSA,
Local No. 144.
O. R. McLAIN,
Local No. 76.
C. L. WEBER,
Local No. 76. Local No. 76.
HARRY A. THOMPSON,
Local No. 59.

Committee reports unfavorably.

Discussed by Delegates Pettingell,

Rosenberg, Flack.

Moved and seconded to refer to the international Executive Board.
The President addresses the Conven-

The President addresses the Convention on the subject.

Discussed by Delegate Steeper.

The motion to refer is lost.

The unfavorable report of the Committee is concurred in by the Convention.

RESOLUTION No. 50

Whereas, Local scale plus the deferred payment of 3% thereof is inadequate compensation for members of traveling dance bands owing to the fact they are under heavier expenses while living under heavier expenses away from home; and

way from nome; and
Whereas, No commission for booking
agents booking traveling bands is fixed
by law but the practice prevails among
many booking agents of charging ten per
cent of the price of the engagement or
engagements of a permanent nature and
twenty per cent on one and two night
stands; and

Whereas, Establishing a fixed commis-sion for booking agents would result in more protection to traveling members as well as to legitimate booking agents; and

Whereas, If Resolution No. 50 adopted, an increase in the prices traveling bands will be more easily forced;

Therefore, Be It Resolved, By the American Federation of Musicians in its forty-first annual convention assembled that the price for all engagements described in Sections 9 and 10 of Article

XIII of the A. F. of M. By-Laws be one hundred and twenty-seven (127%) per cent of the scale of the Local wherein hundred and twenty-seven (12679) we cent of the scale of the Local whereis such engagement is played, said amount to be allocated as follows: One hundre to be allocated as follows: One hundred and ten (110%) per cent of the Local scale to be paid to the members of the traveling band; ten (10%) per cent thereof to be paid to the booking agent who contracted the engagement for the band; four (4%) per cent to be paid to the Local in whose jurisdiction the engagement is played and three (3%) per cent to be paid to the International Treasurer of the Federation; and

Be It Further Resolved, That, in addition to the 127% of Local scale above provided for, the cost of transportation as required by Federation law be added to the price of the engagement and the amount thereof set forth in each contract.

E. E. PETTINGELL,

E. E. PETTINGELL,
Local No. 99.
JEROME J. RICHARD,
Local No. 6.
HERMAN D. KENIN,
Local No. 99.
O. R. McLAIN,
Local No. 76.
C. L. WEBER. Local No. 76.
C. L. WEBER.
Local No. 76.
HARRY A. THOMPSON,
Local No. 59.
Permission to withdraw the resolution
is granted to the introducers.

RESOLUTION No. 28

Whereas, The policing of traveling band jobs by the Local in whose jurisdiction the band plays requires considerable of the time and energy of the officers of said Local, and

Whereas, Much time of the Local trial bodies is taken up with investigation of these bands and prosecution of their violations, and

Whereas, All fines levied on the mem-ers of such bands must be remitted to ne National Treasurer, and

Whereas, The present four per cent of the ten per cent tax collected from these bands is entirely inadequate to repay the Local for these services,

Local for these services,

Be It Therefore Resolved, That effective September 1st, 1936, there shall be collected from these traveling bands ten per cent of the contract price of the engagement, instead of ten per cent of the Local scale for the engagement as at present—all traveling bands to charge at least ten per cent more than the Local scale for their services.

OSCAR APPLE

OSCAR APPLE, Local No. 40 SHEPARD S. PEARSON, Local No. 40. PAUL I. GROSSI, PAUL I. GROSSI,
Local No. 40,
HENRY G. DRAINE,
Local No. 311.
JOHN P. BAER,
Local No. 421.
A. A. TOMEI,
Local No. 77.

An unfavorable report is made by the ommittee. Co

The report is concurred in by the Con-

RESOLUTION No. 10

RESOLUTION No. 10

Change first paragraph top of page 127, Section 9, Article 13, to read as follows:

"A Local must collect the 10% which traveling orchestras must charge in addition to the Local price and immediately forward the amount to the National Treasurer, to be held by him until the close of the engagement or such time as the president or the International Executive Board may designate and to be thereafter paid to the member entitled to same;" (add) however, the traveling orchestra is not relieved of the responsibility of paying the 10% tax to the Local Secretary. In case the Local Secretary fails to contact the orchestra during the playing of the engagement, it remains the duty of the orchestra to pay the 10% tax and submit a list of the members in the orchestra not later than one week from the date of the engagement. Any orchestra failing to do this shall be in violation of the law.

Explanation, (During the past year on a few occasions outside orchestras bases

lation of the law.

Explanation, (During the past year on a few occasions outside orchestras have booked private parties in our jurisdiction and there being no publicity regarding the engagement, the job was played and the orchestra left the jurisdiction before we knew anything about it. There should be some responsibility on the part of the orchestra to see that the 10% tax is paid and a list of the members submitted.) mitted.)

CHAS. W. WEEKS, Local No. 111.

The report of the Committee is unfa-prable. Discussed by Delegates Smith, of Local o. 260, Mrs. Eveline M. Foster.

The unfavorable report of the Cope is concurred in by the Convent

RESOLUTION No. 31

Whereas. The present 10% Traveling Tax Law, although having benefited the Locals, has increased the evils of the traveling orchestras in competing with members,

local members,

Be it Therefore Resolved, That all traveling orchestras must charge 25% above the Local scale, same to be collected by the Locals in whose jurisdiction the engagement takes place and deposited with the National Treasurer who in turn shall return to the Local 4%, keep 3% and refund balance of 18% to the men at the termination of the engagement.

VINCENT E. SPECIALE, Local No. 661.

ALFONSO PORCELLI,
Local No. 661.

EMANUEL HURST,
Local No. 661.

FRANK SHARP,
Local No. 595.

ENRICO SERRA,
Local No. 595.

The report of the Committee is unfavorable to the resolution, and in which unfavorable report the Convention con-

RESOLUTION No. 30

Whereas, Amplifying systems are used by orchestras of the A. F. of M., and Whereas, Orchestras use M. A. (Music Amplifying) systems to help create em-ployment in the dance field and same are used to compete against non-union chestras, and

Whereas, The undersigned delegates of this Convention believe that the operation of music amplifying systems should be under the jurisdiction of the A. F. of M.

Therefore, Be It Resolved, That this Therefore, He it Resolved, That this Forty-First Convention of the A. F. of M., should claim jurisdiction over carrying, setting up, and operating music amplifying systems when used for the purpose of amplifying music.

Signed,
AL B. WOECKENER, Local No. 67. Local No. 67. FRED C. GREMMEL, Local No. 551.

ARTHUR A. PETERSEN,
Local No. 67.

The Committee recommends that this resolution be referred to the International Executive Board.

Discussed by Delegates King and oeckener.

The motion to refer is carried.

RESOLUTION No. 41

Resolved, That we change Article III, Section 11, page 32, to read as follows: THEATRE DEFENSE FUND

"Every musician employed at any time in a theatre shall pay 1% based upon the minimum scale governing the work, and in making sound pictures 2% based upon the minimum scale governing the work, etc.

"This does not apply to theatre engagements of three days or less weekly in which case no tax shall be paid."

Eliminating the words, "This shall only apply to engagements emanating in a Local's jurisdiction and played in and by its members." by its members.

The balance of section to remain as is A. A. TOMEI,

Local No. 77. Local No. 77.

J. BERTRAM COMFORT,
Local No. 77.

V. DAHLSTRAND, Local No. 8. WALTER HOMANN, Local No. 8. VINCENT E. SPECIALE, 661. ALFONSO PORCELLI Local No. 661. EMANUEL HURST, Local No. 661.
W. G. GROHNDORFF,
Local No. 205.
OSCAR APPLE, Local No. 40.

SHEPARD S. PEARSON,
Local No. 40.

PAUL I GROSSI,

Local No. 40.

F. L. RITCHEY,

Local No. 578. Permission to withdraw the resolution is granted to the introducers.

RESOLUTION No. 34

Whereas, The refund on the Traveling Tax heretofore made by the Federation directly to the orchestra leaders has caused inconvenience, delay and often chiefling. chiseling.

Be It Therefore Resolved, That the 1% refund tax due members of a traveling orchestra be hereafter forwarded to each

ng he he ith

% ol-

uld

his

7.

7.

and

III,

the

shall

77.

8.

61. 61. 61.

:05 40.

40.

40.

78

ution

reling has often member individually through the Secre-tary of the Local to which the members

VINCENT E. SPECIALE, ALFONSO PORCELLI Local No. 661. EMANUEL HURST, Local No. 661.

An unfavorable report is made by the The Convention agrees with the Com-

RESOLUTION No. 32

Resolution No. 32

Resolved, That whereas the seventh paragraph of Article XIII, Section 9 of the Constitution, By-Laws and Standing Resolutions (page 127, re. Local's right to collect salaries) has proven to be decidedly discriminatory against contracting agents and contracting members, inasmuch as it now permits contracting agents and members to make payments of salaries for disbursement rather than permitting Locals the right of collection of salaries, thereby defeating the intended purpose of this paragraph and destroying its value as an effective measure of eliminating chiseling and evasion of the wage scale, particularly among contracting agents and contracting members.

Be It Hereby Resolved, That the words,

Be It Hereby Resolved, That the words, from Owner, Manager, Agent or Paymaster of any Hotel, Cafe, Inn, Restaurant or Club" be inserted following the word collect and the word "money" be changed to "scale," making seventh paragraph of Article XIII, Section 9, read as follows:

graph or Article XIII, Section 9, read as follows:

"A contracting member or leader, as the case may be, must, if requested by the authorities of the Local Union in whose jurisdiction an engagement is played, allow the Local, if it desires, to collect from owner, manager, agent or paymaster of any Hotel, Cafe, Inn, Restaurant or Club, the scale for the engagement, and pay the members of the band or orchestra. A Local must collect the 10% which traveling orchestras must charge in addition to the Local price and immediately forward the amount to the Treasurer, to be held by him until the close of the engagement or such time as the President or the International Executive Board may designate and to be thereafter paid to the member entitled to same."

WILLIAM BOSTON,

WILLIAM BOSTON, Local No. 806.

Resolution reported unfavorably, in which report the Convention agrees.

RESOLUTION No. 42

Whereas, The flagrant violations of Federation laws by many traveling bands is largely due to the financial inability of many Locals to properly enforce Federation laws within their respective jurisdictions by apprehending and convicting such offenders and successfully defending such convictions on appeal

Whereas, The Federation is practically unable to enforce its laws without the aid of Locals and

Whereas, Allowing Locals to retain a part of the fines imposed by them on traveling bands for violation of Federation laws in their respective jurisdictions would, by reason of the increased vigilance on the part of such Locals, enable such Locals to finance more efficient supervision of the activities of traveling bands in their jurisdiction without appreciably decreasing the revenue now derived by the Federation from such fines; Therefore. Be It Resolved. By the

Therefore, Be It Resolved, By the American Federation of Musicians in its American Federation of Musicians in its forty-first annual convention assembled that Local Unions be required to rigidly supervise the activities of traveling bands in their respective jurisdictions and that Locals be entitled to retain one-half of all fines imposed by them on members of traveling bands for violations of Federation laws within their respective jurisdictions. dictions.

E. E. PETTINGELL,
Local No. 99.
HERMAN D. KENIN,
Local No. 99.
JEROME J. RICHARD,
Local No. 6.
TELESPHORE J. BOURASSA,
Local No. 144.
C. 1. WEBER,
I.ocal No. 76.
O. R. McLAIN,
Local No. 76.
HARRY A. THOMPSON,
Local No. 59.
matter has been disposed of Subject matter has been disposed of

RESOLUTION No. 44

Be It Resolved, By the American Federation of Musicians in its forty-first annual convention assembled that no member of the Federation can represent a Local as a delegate at an annual convention of the American Federation of Musicians while such member is a licensed agent under the laws of the Federation or is in the employ of a licensed agent of the Federation.

he Federation.

E. E. PETTINGELL,
Local No. 99.
JEROME J. RICHARD,
Local No. 6. HERMAN D. KENIN Local No. 99.
JACOB ROSENBERG,
Local No. 802.
TELESPHORE J. BOURASSA,
Local No. 144.
O. R. McLAIN,
Local No. 76.
C. L. WEBER, No. 99. Local No. 76.
HARRY A. THOMPSON,
Local No. 59.

The report of the committee is unfavorable to the resolution.

Discussed by Delegate Pettingell. The report of the committee is adopted.

On motion, the rules are suspended and the session adjourns at 12:20 noon, the Convention to reconvene at 9:30 A. M., Thursday, June 11th, 1936.

FOURTH DAY

MORNING SESSION

Convention called to order at 9:45 A. M. by President Weber.

following communications are

Hollywood, Calif., June 10, 1936.

American Federation of Musicians,
Hotel Statler, Detroit.

Best wishes for yourself and delegates
assembled, the old guard and the new,
not forgetting Billy, who has promised
or threatened to invade the West Coast.

Sincerely and Fraternally, F. CAROTHERS.

Canton, Ohio, June 9, 1936. Mr. Joseph N. Weber, President, American Federation of Musiciana, Hotel Statler, Detroit, Mich. Dear Sir and Brother—

Another year has come to pass and the great American Federation of Musicians delegates are assembled in the beautiful city of Detroit. I am sorry that I cannot be with you in person, but my spirit is with you in Detroit.

I am confident the past history of your deliberation will be followed out and the important questions that will come up for consideration will be handled in the same conservative business-like manner and on the same constructive lines that has made the American Federation of Lucicians one of the strongest Locals in the American Federation of Labor.

With my very best wishes to all the officers and delegates assembled and especially to all my old friends, I remain, Your Old Friend,
ADAM A. SHORB.

The Committee on Law continues its

RESOLUTION No. 48

RESOLUTION No. 48

Be It Resolved, That there is created within the American Federation of Musicians, a department of public relations in charge of a director who shall be appointed by the President, and whose salary shall be fixed by the President. The duty of such director shall be to contact newspapers within the area where national conventions are held, so that the Federation is assured of proper publicity in regard to, and correct accounts of, its deliberations.

FRANK F. WESSEL,
Local No. 31.

The report of the Committee is unfa-

The report of the Committee is unfavorable. The Convention agrees in the report.

RESOLUTION No. 52

RESOLUTION No. 52

Resolved, That the International Executive Board be instructed to endeavor to amend Standing Resolution 28, Page 167, by adding the following after the words, "wages or conditions," on the third line of the third paragraph of said resolution, "and for the employment by the employer of members both of the American Federation of Musicians and the I. A. T. S. E."

The balance of the resolution to remain as is.

A. A. TOMEI, Local No. 77.

A. REX RICCARDI. Local No. 77.
BERTRAM COMFORT,
Local No. 77. VINCENT E. SPECIALE,
Local No. 661.
ALFONSO PORCELLI. Local No. 661.
EMANUEL HURST,
Local No. 661.

The committee recommends that the resolution be referred to the international Executive Board. The Convention concurs in the recommendation.

RESOLUTION No. 70

Whereas, Engagements in theatres of one, two or three days a week come un-der the classification of miscellaneous engagements, and

Whereas, in case of a strike the mem-rs would not be entitled to strike

Be It Therefore Resolved, That the % Theatre Defense Fund Tax does not pply to engagements in theatres of hree days or less at any time.

VINCENT E. SPECIALE,
Local No. 661.
ALFONSO PORCELLI,
Local No. 661.
EMANUEL HURST,
Local No. 661.

Reported unfavorably.
Discussed by Delegate Speciale.
A motion to recommit is lost.
The unfavorable report of the Committee is concurred in by the Convention.

RESOLUTION No. 29

Whereas, In a majority of cases the proper policing of territory in adjoining States under the jurisdiction of one Local cannot be efficiently performed where the distance between a Local in one State and the territory in the adjoining State exceed 40 miles,

Be It Therefore, Resolved, That the jurisdiction of a Local in one State shall not exceed a distance of 40 miles into the territory of another State.

ry of another State.
FRANK SHARP,
Local No. 595.
ENRICO SERRA,
Local No. 595.
EMANUEL HURST,
Local No. 661.
ALFONSO PORCELLI.
Local No. 661.
VINCENT E. SPECIALE,
Local No. 661.

The recommendation to refer to the International Executive Board is concurred in by the Convention.

RESOLUTION No. 33

RESOLUTION No. 33

Whereas, The practice of employing one musician to play on two or more instruments, commonly known as "doubling," harmfully affects the economic and artistic standards of the musical profession, results in exploitation of musicians and unfair competition within the Union, and, if allowed to continue, will further damage the musical profession and its members,
Resolved, That there shall be no dou-

and its members,
Resolved, That there shall be no doubling on instruments on the radio, symphony orchestras, theatres, opera, comic opera or any mechanical reproduction including phonographa, vitaphone, electrical transcriptions, etc., unless for each instrument on which doubling occurs an additional instrumentalist, who shall be confined to the playing of only one instrument during each engagement, or a stand-by is engaged for the entire engagement, except that:

1. Instrumental doubling shall be per-

stand-by is engaged for the entire engagement, except that:

1. Instrumental doubling shall be permissible in strictly dance orchestras performing in places other than those above mentioned for dances and club dates and in non-commercial remote control broadcasting charge is paid.

2. Where an orchestra includes players of woodwind instruments, saxophone players may be permitted to double on such woodwind instruments as are already being played by woodwind instrumentalists in said orchestra without engaging an additional woodwind instrumentalist to play or be a stand-by; but no saxophone player shall double on any woodwind instrument which is not represented in the orchestra unless at least one instrument doubled on shall be engaged to play or act as a stand-by during the entire engagement.

3. Playing of the related instruments—dute and places.

gagement.

3. Playing of the related instruments—flute and piccolo, oboe and English horn, clarinet and bass clarinet, bassoon and contra bassoon, piano and celeste banjo and guitar, and members of the saxophone family—shall not be construed as doubling.

And he it further resolved that where a stand-by is engaged pursuant to the provisions hereof he shall be a player of the instrument on which the doubling occurs and shall be actually present during the entire engagement for which he shall be engaged by the contractor and

paid through the Local Union in whose jurisdiction his services are rendered.

EDWARD CANAVAN,

Local No. 802.

RICHARD McCANN,

JACOB ROSENBERG,
Local No. 802.

The committee recommends that the resolution be referred to the International Executive Board with instruction to report to the next Convention.

The recommendation of the Commit-

Moved and seconded to adopt the res-

olution as introduced.
Discussed by delegate Gillette.
The President addresses the Conven-

The discussion is resumed by delegate

The resolution fails of adoption.

RESOLUTION No. 74

RESOLUTION No. 74

Whereas, The American Federation of Labor at its last convention held at Atlantic City by a rising vote unanimously resolved that the paramount issue of Labor is to adopt a 5-day week; and Whereas, The A. F. of M., through Standing Resolution No. 39 have heretofore resolved as follows: Efforts to secure a 6-day week are in accordance with the principles of the Federation.

Therefore Be It Resolved That on and

with the principles of the Federation.

Therefore, Be It Resolved, That on and after July 1, 1937, no member of any Local Union shall be permitted to labor more than 6 days a week, except in cases of Grand Opera or engagements of a like nature, provided, however, local or national executive boards may make such rules to cover necessary exceptions for the guidance of Local and Federation members.

Add Law Working Week:

Add Law Working Week:

Add Law Working Week:

Six days shall compose a musician's working week, one day a week is nationally declared a day of rest for all musicians. No member is permitted to work on his day off.

The President of the A. F. of M. shall convey to every Local the mandate of this Convention for its fulfillment.

The adoption of this resolution by the Convention will be of paramount assistance to the unemployed members of the A. F. of M. and would generally have the effect of spreading existing employment throughout the Federation.

As the government reduces W. P. A. employment, the Federation should do its part to absorb general unemployment. This can only he done by a reduction of the working week.

C. H. KING,

C. H. KING, Local No. 6. JERRY RICHARD,
Local No. 6.
JIMMY DEWEY,
Local No. 6.

Local No. 6.

Committee indorses the principle but recommends to refer to International Executive Board for investigation and report with recommendation on the matter to the next Convention.

Moved and seconded to adopt the recommendation.

Discussed by delegates King, Sheppard, Richards.

Richards.

The recommendation of the Committee

The Committee on Finance reports through Chairman Wilson:
The committee reports jointly on the following resolutions:

RESOLUTION No. 23

Resolved, That the figures \$6.00 in Section 7, Article VI of the Constitution be changed to read \$8.00.

Be It Further Resolved, That same ecome effective with this Convention.

Further Resolved, That same ective with this Convention.

WM. PETERSON,
Local No. 102.
FRANK J. GLOGOVSEK,
Local No. 29.
ADAM EHRGOTT,
Local No. 128.
FRANK A. MALAMBRI,
Local No. 265.
FRANK E. LEEDER,
Local No. 19.
FRED OLDFIELD,
Local No. 209.
L. CAMPBELL,
Local No. 66.
WM. F. BECKBISSINGER,
Local No. 57.
LEON KNAPP,
Local No. 56.
HARRY M. STEVENSON,
Local No. 564.
R. BRUCE SATTERLA,
Local No. 303.
HARRY WATERHOUSE,
Local No. 66.
RAYMOND MEURER,
Local No. 66.
HARRY BLISS,
Local No. 625.
W. J. DART,
Local No. 333.
E. F. WHITTINGTON,
Local No. 228.

MAUDE E. STERN, Local No. 228. LOUIS MOTTO, Local No. 5. GEO. V. CLANCY Local No. 5. JACOB ROSENBERG, Local No. 802. A. H. TUBBS. Local No. 210. FRED J. MENZNER. Local No. 66. HARVEY HOLZER, Local No. 46.

RESOLUTION No. 24

Resolved, That the figures "\$6.00" in Section 7, Article VI of the Constitution, be changed to read "\$9.00." Be it further Resolved. That same become effective with this Convention.

GEO. D. MOYER, Local No. 727.

RESOLUTION No. 36

RESOLUTION No. 36
Change Section 7, Article VI, of the Constitution, to read:
Strike out "shall be paid from the funds of the Federation and the amount shall be paid the basic rate per delegate, etc. A per diem of \$6.00 for each full day in attendance," and insert the following: "Delegates to the Annual Convention of the American Federation of Musicians and such as may be summoned to appear shall receive a per diem of \$15.00 for each full day in attendance," etc.

Be It Further Resolved, That the same scome effective with this Convention.

ctive with this Convention.

EMANUEL HURST,
Local No. 661.

VINCENT E. SPECIALE,
Local No. 661.

ALFONSO PORCELLI,
Local No. 661.

ENRICO SERRA,
Local No. 595.

FRANK SHARP. Local No. 595,
FRANK SHARP,
Local No. 595,
A. A. TOMEI,
Local No. 77,
A. REX RICCARDI,
Local No. 77,
J. BERTRAM COMFORT,
Local No. 77,
LOUIS H. PERO,
Local No. 231,
OSCAR APPLE,
Local No. 40. Local No. 40.

The committee favorably reports the change of law proposed in Resolution 23,

Change the figure \$6 to \$8.
Discussed by delegates Sullivan and An amendment is offered to change "6" to "10."

Discussed by delegates Steeper, Hurst, Sullivan, Curry, Rose, Curtis, Byrne,

Tomei.
The President addresses the Conven-

Further discussed by delegates Meurer. dy, Kaufman, Zaccardi.

heedy, Kaufman, Zaccardi.

On motion, the amendment is adopted.

In further motion, the recommendation

the committee as amended is adopted,

and the figure "6" is changed to "10." and the figure

RESOLUTION No. 35

Change that part of Article I, Section By-Laws, in regard to the salary of seistants to the President to read as

assistants to the President of the Federation-may appoint assistants at salaries of \$10,000 for the first assistant and \$7,500 for an additional assistant."

GEORGE P. LAFFELL,

Local No. 11.
HARRY S. CURRIE,
Local No. 11.

Local No. 11.

The committee reports the resolution favorably with the change of "\$7,500" to "\$7,000" where same occurs in the resolution.

"\$7,000" where same occurs in the resolution.

Amendment offered to change the report of the committee as follows:

Change \$10,000 to \$3,500 with changes of \$7,500 to \$7,000.

The President makes an explanation to the Convention.

Discussed by delegate Steeper.

The amendment is withdrawn with the consent of the Convention.

Delegate Reigle, one of the recently appointed investigators, makes an explanation.

The report of the committee is further discussed by delegate Hurst.

An amendment is offered to change \$7,000 to \$8,000.

The amendment is lost.

The report of the committee is adopted.

he committee reports on the follow-Recommendation of the Troasurer:

In view of the additional heavy duties— and particularly the increased responsi-bility imposed upon the Treasurer as ex-plained in the Report of the President and in the Report of the Treasurer—I submit the following recommendation to

the Convention for consideration by the Finance Committee.

Finance Committee.

Change of Law—Strike out the words and figures in the second last sentence of Article I, Section 4, first paragraph, and insert in lieu thereof fifteen thousand dollars (\$15,000.00), the balance of first paragraph to remain the same; strike out the second paragraph entirely, which paragraph adds \$2,500 to the salary of the Treasurer. This paragraph would be unnecessary if the recommendation were adopted.

The committee reports as follows:

"The committee reports as follows:
"The committee offers the following
substitute for "Change of Law," which
refers to the Financial Secretary-Treasurer's salary: Change Article I, Section
4, as follows: Strike out the figures
\$7,500 and insert in lieu thereof, \$10,000. In the next paragraph strike out the figures \$2,500 and insert in lieu thereof, the figures \$5,000."

Discussed by delegates King, Sullivan,

Treasurer Brenton is called on for a clarification of the recommendation.

Further discussed by delegates Steeper, Smith, of Local 260; Daney, Kaufman, Tomei, Graham, of Local 375; Mrs. Maude E. Stern.

An amendment is offered to make the total increase \$2,500, one-fifth of which shall be taken from the Theatrical Defense Fund, the remaining four-fifths from the General Fund.

The time of adjournment having arrived, the Rules of Order are set aside, and the Convention remains in session. Amendment further discussed by delegate Murdoch.

The President addresses the Convention

The amendment is further discussed by delegate Pettingell.

The question is divided.

The matter of amount of increase is set considered.

Discussed by delegates Steeper, Campbell of Local 66.

The Chairman of the committee makes explanation.

Discussion resumed by delegate Sweat-

man.

The amendment as to amount is lost.

The question reverts to the committee recommendation on the increase only, without consideration of the funds from which the increase, if granted, shall be taken.

The recommendation of the committee is lost by a vote of 153 ayes to 169 noes.

Notice is given that a motion for reconsideration will be made after the Con-

The rules are suspended and session ljourns at 1:30 P. M. until 2:30 P. M.

Fourth Day

AFTERNOON SESSION

Convention called to order at 2:50 P. M. by President Weber.

The Convention resumes consideration the question pending at adjournment morning session.

Points of information are asked by various delegates.

The President cites the laws of the A. F. of M.

Delegates Steeper and Curry address the Convention.

The motion for reconsideration is with-

drawn.

On motion, 4:00 P. M. this day was set for a Special Order of Business, Nomination of Officers.

On motion, a Special Order of Business, Election of Officers, is set for 11:00 A. M. Friday, June 12, 1936.

A motion is offered that a bonus of \$5,000 be tendered to Treasurer Brenton in recognition of the extraordinary services rendered by the Treasurer during his term of office. Carried.

The Committee on Law continues its

RESOLUTION No. 77

Page 145, National By-Laws, add to Section 45, National By-Laws, add to Section 45 to new paragraph:

Locals shall have jurisdiction over traveling bands using special uniforms on miscellaneous engagements while in the jurisdiction of said Locals.

or said Locals.
C. H. KING,
Local No. 6.
JERRY RICHARD,
Local No. 6.
JIMMY DEWEY,
Local No. 8.

An unfavorable report is concurred in the Convention

On the following recommendation of

the Treasurer:

Change of Law—Change the last paragraph of Article I, Section 4, to read as follows: The Treasurer may appoint, and determine the duties of an Assistant Treasurer, which duties may include the signing of checks in his name as Assistant Treasurer, whose compensation shall be determined by the International Executive Board. determined tive Board.

Reported favorably and in which the Convention agrees.

RESOLUTION No. 8

RESOLUTION No. 8

Resolved, That Article XV of the ByLaws of the A. F. of M. be amended to
provide that the price for phonograph
recordings, vitaphone, movistone and
similar services shall be the same and
that the price shall be \$30.00 for a session
which shall consist of the playing of not
more than five sides within not more than
three hours and that all services in exthree hours and that all services in excess of said number of sides shall be paid for at the overtime rates now contained in said Article XV.

EDWARD CANAVAN RICHARD McCANN,
Local No. 802.

JACOB ROSENBERG,
Local No. 802.

The following substitute is offered by the committee:

the committee:

Amend Article XV, page 148 of the By-Laws, under the heading, "Vitaphone, Movietone and Similar Services," by inserting between the first and second line the following: "Electrical Transcriptions limited to not more than six 15-minute sides in three hours."

Discussed by delegates Rosenberg, Mc-Cann, Gillette.

The President makes an explanation of the pending matter.

Discussed further by delegates King, Richards.

Richards

On motion, the resolution is recommitted.

RESOLUTION No. 76

Whereas, The laws of the Dominion of Canada differ from the laws of the United States respecting conditions surrounding the enlistment of the regular military services.

Therefore, Be It Resolved, That the word "Canada" be struck out of the fourth line of Section 4, Article X of the

W. M. MURDOCH W. M. MURDOCH,
Local No. 149.
DON ROMANELLI,
Local No. 149.
A. D. DOBNEY,
Local No. 149.

A favorable report is made by the committee. Convention agrees.

The Chairman introduces Brother Matthew Woll, a Vice-President of the American Federation of Labor, and the President of the Union Labor Life Insurance Co. He presents greetings from President Green and the latter's regret at being unable to personally greet the delegates to this Convention.

Brother Woll makes a very clear explanation of the important questions now pending in the Labor Movement.

He extends greeting as well from the Union Label Department of the A. F. of L. and the Union Labor Life Insurance Co. A splendid outburst of applause is extended to Brother Woll at the conclusion of his remarks.

Brother Elmer E. Milliman, Interna-tion Secretary-Treasurer of the Brother-hood of Maintenance of Way Employes, is introduced and briefly addresses the

President Weber responds to the remarks of the speakers.

A Special Order of Business, N NATION OF OFFICERS, is taken The following are nominated:

For President-JOSEPH N WERER Vice-President-CHARLES L. BAG-

For Secretary:
FRED W. BIRNBACH
LEO CLUESMANN
WALTER F. DANEY

For Treasurer: HARRY E. BRENTON MOSES E. WRIGHT.

For Member of the International Execu-tive Board from Canada: J. EDWARD JARROTT.

or Members of the International Executive Board from the United States:

A. C. HAYDEN FRANK B. FIELD JACOB ROSENBERG GEORGE GIBBS CHAUNCEY A. WEAT JAMES (L. PETRILLO OBCAR HILI) WEAVER EDWARD P. RINGIUS JOHN W. PARKS

On motion, the full quota of delega shall be sent to the Convention of A. F. of L.

or Delegates to the Convention of the American Federation of Labor:

Merican Federation of Labo HARRY J. STEEPER EDWARD CANAVAN C. P. THIEMONGE CHARLES L. BAGLEY JERRY RICHARD OTTO J. KAPL VINCENT E. SPECIALE VINCENT CASTRONOVO LEON HIRSCH LEON HIRSCH CHAUNCEY A WEAROY W. SINGER
BARNIE G. YOUNG
H. A RENSCH
GLENN KAY WEAVER

The Committee on President's Report, through Chairman Curry, submits the following report:

To the Officers and Delegates of the Forty-first Convention of the American Federation of Musicians, assembled at Detroit:

Forty-first Convention of the American Federation of Musicians, assembled at Detroit:

At this time the American Federation of Musicians, faced with new problems, developments, customs, habits, and tastes in the field of musical rendition must look forward into the future to determine the course of its efforts toward the safeguarding of the interests of its membership. In the transition of musical rendition and custom a new and younger group of musicians more attuned to the habits and spirits of the day are gradually taking the place of those who served in the preceding era.

The development of musicians for the last seven years has necessarily changed with and in accord with the change in music form, educational trend of the public school systems, the gradual elimination of certain types of musical service, such as street parade, picnics, celebrations, etc., due to change of public desire or habit and economic exigencies.

The musician of the preceding era was, in most cases, initiated into the profession through the medium of a local band or orchestra, by attending rehearsals of the established musical organizations in his locality and fraternizing with the professional musicians who comprised those units. He thereby gained a knowledge of the why and wherefore of the musical Union and his aim generally was to attain membership in the Local Union so as to be in a position to participate in the employment opportunities existent.

Today many of our younger musicians have developed from a start in soms school orchestra or band, graduated to an amateur non-union ensemble and eventually attain a facility on their instrument that brings them into a Union band and into the field of the professional musician without knowing the purpose, ideals, and philosophy of the American Federation of Musicians.

In the light of these facts it is particularly timely for the President of the Federation to give, as he has done in the

philosophy of the American Federation of Musicians.

In the light of these facts it is particularly timely for the President of the Federation to give, as he has done in his report, a resume of the activities of the Federation since its inception and the basic philosophy engendered from the vast experience accumulated over the passing years.

There are many delegates to this Convention who are of the newer school whee will in great part, with others of their age, gradually assume the responsibility for the welfare and progress of the musical profession on this continent. It would be well for these coming leaders to digest the report of the President so that they may benefit from this history of the Federation interpreted in the light of its most significant experiences by one who stands pre-eminently qualified to do so.

The complexities engendered by the

stands pre-eminently qualified to do so. The complexities engendered by the new developments in musical service are of such scope that the average musician remains ignorant of the needs of the Federation to protect its membership from exploitation. Nevertheless, as the report points out, it is imperative that the individual musician, the Local Union, and the Federation as a whole be correctly informed and educated as to the dangers confronting us so that we may become united in an understanding wholefully acquainted with our problems and with a clear and vivid picture of our goal before us.

A most complete and informative pic-

A most complete and informative picture is laid before us in this report taking in practically all matters pertaining to the operation and administering of the affairs of the Federation. The existing conditions, the causes, the effects, and the remedies used or recommended are to be found in detail. Much significant information on such matters as the Licensing of Bookers; the appointment of officers for the guidance and instruction of Locals who desire a more complete understanding of the aims of the Federation and the reasons thereof. An impartial recitation of the growth importance and ever expanding duties of the Treasurer's office, and the manner in which the funds of the Federation have been protected. The question of these defense fund tax reduction with recom-

38

port,

rican

etion lems, astes

look the sale-nber-ren-inger

r the

limi esire

the

Content who their bility must-would ligest they Fedof its who so. the eare sician f the orahip

that

s and

e picaking ng to of the isting , and dare signatters point and in more man of ereof.

mendations. The necessity of financial strength as a component requisite of any militant Labor organization, especially in relation to general strike funds. An illuminating resume of the development of the Federal Relief to unemployment musicians, the activities of the President's office in this respect, the pitfalls avoided and the advantages gained. The question of miscellaneous radio broadcasting and the travelling broadcasting units, their taxation and its effect. The progress of the Federation in protecting the recording orchestras against the exploitation of their product for commercial purposes without proper compensation for the use of same. The report cites the progress made in television and points out its potentialities in regard to musical employment.

In conclusion, the report stresses the

nusical employment.

In conclusion, the report stresses the seed of maintaining a flexible policy of the Federation, readily adaptable to the quickly changing conditions of our protession and warns against an attitude of self-sufficient rigidity in our thinking The need for mutual cooperation amongst the Locals and a spirit of liberal helpfulness in our dealings with each other rather than the provincial, clannish, self-ish viewpoint is pointed out in the report.

The consummate completeness of the President's report to this Convention is indicative of the quality of judgment exercised by the delegates of the American Federation of Musicians in having entrusted the stewardship of their organization to one so zealous of its welfare and so alert to its future.

to its future.

JOHN E. CURRY,

Chairman.

JOHN E. CURRY,

Chairman.

ED. D. HAUG,
JAMES G. DEWEY,
WALTER H. HOMANN,
SAM G. ANDERSON,
WILLIAM F. GROOVER,
ARTHUR A. PETERSON,
ANGELO REX RICCARDI,
ARTHUR E. STRENG,
CHARLES F. POKORNY,
HARRY C. MANVELL,
BARNIE G. YOUNG,
MRS. MAUDE E. STERN,
E. J. POTTER,
LOUIS F. HORNER,
EDOUARD CHARETTE,
JOHN B. FEISER.
JAMES HOLYFIELD,
HARRY J. SWENSEN,
C. W. HOLLOWBUSH,
ROY W. SINGER.

On motion, the report of the committee
is adopted.

The Committee on International Musician reports through Chairman Byrne:
To the Forty-first Annual Convention of the American Federation of Musicians, Greetings:

We, the undersigned, your committee on the "International Musician," respectfully submit the following, our report, and urge that it be adopted in its entirety.

entirety.

Realizing the handicaps and difficulties under which Brother Kerngood has labored in editing and publishing the International Musician, we feel that he has indeed rendered a most distinct service to the American Federation of Musicians. For more than seventeen years he has labored unceasingly and untiringly to promote and maintain the best interests of our organization through its official office.

From a one-horse plant in a St. Louis hasement, seventeen years ago, which was probably more of a liability than in asset, to a complete plant valued at 485,000.00, and owned and operated by the Federation itself, is a worthwhile achievement for any man. Brother Kerngood, we congratulate you.

Your committee, however, is not satisfied to stop there. We believe that further improvements of great and far-reaching effect can and should be made in our official Journal.

We recommend that the Federation ad-

effect can and should be made in our of scial Journal.

We recommend that the Federation advance sufficient money to the International Musician to acquire suitable suipment so that a better and more attractive grade of paper may be used and a batter and more attractive Journal can be issued more in the form of a magasine. We are reliably advised that an exchange of equipment for this purpose can be made for a nominal expense.

We further recommend that the Security be authorized to employ a full-time man whose duties shall be to assist in editing the International Musician with a view of increasing interest therein, solicit advertising, and perform such that duties for the publication as the accreticy and International Executive Heard may from time to time determine; that his salary shall be determined by the Executive Board.

We call your attention to the fact that the Auditor's report does not reflect a tree picture of the status of the paper in that no credit is extended to the International Musician account to offset the demands made upon it and space occupied

in the paper by strictly Federation mat-

We, therefore, recommend that the Auditor's reports in the future present the proper and true financial status of the paper.

We believe that a large amount of money can be saved and applied on the aforementioned expense of improving the Journal by the following recommendation.

We, therefore, recommend that hereafter the International Musician contain only additions to and eliminations from the national unfair lists and Licensed Bookers' lists each month, and that Local Secretaries be furnished a complete revised list each month. We make this recommendation in the belief that approximately \$15,000.00 per year can be saved.

We would	d fu	rther	call	your	attention
to the follo	wins	Loc	als w	rhich	have fur
nished the	Sec	retary	Wit	h no	corrected
mailing list	, sin	ce Ju	ne, I	930:	
Newark, N Johnstown,	Da.	•••••			
Marion, Inc	1.	*******	********		46
Zenacvilla	Oble				K4
Meriden, C	onn.	*******			68
Oil City, P	a				61
Lowell, Ma					
Danbury,	Jonn.	• • • • • • • • • • • • • • • • • • • •		• • • • • • • • • •	81
Kawanaa I	111.		*******		100
Mt. Olive, Kewanee, I Ashtabula,	Ohic		*******		107
HUICHIDBOD	i, INB	D	******		minimum Add
Tacoma, W. Quebec, P.	ash.				117
Quebec, P.	Q.,	Can.			111
Jacksonvill	0, 11	I			121
Jacksonvill Webster C Little Falls Dallas, Ter	N N	TOWN	*>=====	********	15
Dallas, Tex	t. (C	ol.)	********	*********	16
Mahanoy C	ity,	Pa			170
Galesburg,	III.				17
Manhattan,	Ka	n			16
Salina, Ka	D	*******	******		20
Mahanoy C Galesburg, Manhattan Salina, Ks Freeno, Cs Mason City	IIII.				23
Benton Ha	rbor	Mic	h		23
Norwich, C	onn.	100.000	**********	********	23
Norwich, C Dover, N	J			************	23
Youngstow	n. Ol	hio ((Col.)		24
Glasgow, I Victoria, B	dont.	Co			26
Douglas A	F17	Can.	********	CALIFORNIES .	25
Douglas, A. Warsaw, I	nd		e		25
Vicksburg. Little Rock Hot Sprint Port Chest Carterville Plymouth, Alton, Ill. Hamilton, Columbia	Mis	8			26
Little Rock	k, Ai	rk			26
Hot Sprin	gs, A	rk			27
Corterville	ter,	N. Y.	pro+100	9111000	99
Plymouth.	Mar	M.			28
Alton, Ill.					28
Hamilton,	Ont.	Can	1000-000		29
Coldmoid		*******			
Haverhill,	Mas	B			30
Waco Tox	l				30
Elmira. N	. Y.	********	*********		31
Salem, Or	o	*********			31
Canton, Ill Waco, Tex Elmira, N Salem, Or Hoosick F	alls,	N. Y			31
Middletow	n, Ol	hio			
Crestline,	Opio				32
Livingston	M	om f			36
Middletow Crestline, Nyack, N. Livingston Princeton, Concord, 1	N.	J.	*********		36
Concord, 1	N. H	*******	********	**********	
Lakeland,	Fla.				37
Lakeland, Ilion, N. 1 Fort Smit			*******		.c.,
Jackson,	n, A	PE. D		*********	90
Richmond					
Edmonton	. All	a. C	anadi		39
Canojohar Natick-Son Ossining, Bremen, I	io, N	I. Y. ,	*******	*********	39
Natick-Sou	ith 1	ram	ngha	m, M	BBS 35
Ossining,	N. Y		************		A1
Tonopah.	Nev.	********	********	*********	42
Tonopah, Syracuse, Thomasto Oswego, Honeoye	N. Y	. (Co	lored)	43
Thomasto	n, C	onn.			4
Oswego, I	W. Y.	24		*********	MANAGEMENT 1
Apacortes	- ATT	nh		**********	disconnection 4
Anacortes Beaumont Brantford	Te	KAS			
Brantford	, Ont	Car	aban		40
Rock Spri	ngs,	Wyo.			
Moose Ja Montgome New Have New Orle Raleigh, I Chillicoth Cle Elum, Baltimore Waterloo	W, St	Ale	anad	*******	
New Have	an C	Onn	(Colo	red)	A.
New Orle	ans.	La. (Color	ed)	
Raleigh, l	N. C.				B
Chillicoth	e, O	hio			Б
Cie Elum,	Wa	ID	loned		5
Waterloo	Ont	Can	ada)	D
Elwood C	ity.	Pa			
Beacon, N	I. Y.				5
Morganto	WE,	W. V	L		Б
Figua, Ol	MI		•••••		5
Elwood C Beacon, N Morganto Piqua, Ol Jackson, Phoenix,	Vala		**********		D
Columbus	. Oh	lo (C	olore	1)	Б
Columbus Sault Ste Wenona,	Ma	rie, 1	fich.	********	Б
Wenona,	III				Б
Sunbury, Des Moin Washingt	Pa.		10.1		
Washington	os, I	nı	COIC	red)	and the same
Havre, M	ont		100000000	***********	
Lehighton	a. Pr	-			annatumenter.
Laramie.	Wy				
Springfiel Honolulu	id, N	1. (C	dorec	1)	·21110
Anothe	Ha	WALL .	********	***********	······································
Apollo, P Eugene,	Ore	*********		*********	trosserom.
Hicksvill	e, Ol	alo			***********

710
737
738
742
755
770
773
784
795
814

This neglect on the part of these Locals causes an additional expense of approximately \$150.00 per month which can and should be eliminated.

should be eliminated.

We direct your attention to the fact that your committee unanimously recommends these changes and improvements in the belief that they will be of untold value to the Federation in the future; the paper will prove of far greater interest to all members and especially to those many musicians who carry their card merely through economic necessity.

We feel that advertising will be far easier to secure in larger and more expensive ads from both old and new advertisers.

We direct your attention to the fact

We direct your attention to the fact that although we have repeatedly heard of the yearly losses of the International Musician over the seventeen-year period aforementioned, it has actually shown a

We urge adoption of the committee's report.

Respectfully submitted.

JAMES D. BYRNE, Chairman;

JAMES D. BYRNE,
Chairman;
V. DAHLSTRAND,
RALPH EYCLESHIMER,
PAUL I. GROSSI,
HARRY BALDWIN,
LEON KNAPP,
H. JAMES FLACK,
WILLIAM GROOM,
E. E. STOKES,
AL. B. WOECKENER,
P. CULBERTSON,
R. BLUMBERG,
A. LEON CURTIS,
FRED MUHLIG,
FRANK HAYEK,
REINHARDT ELSTER,
WILLIAM GROHNDORFF,
DILLON J. PATTERSON,
PETER O. GASKILL,
ARTHUR F. E. CARLSON,
RICHARD MCCANN.

The report is adopted with the understanding that the carrying out of the recommendations contained therein is subject to the approval of the International Executive Board as to the practicability of enforcing same.

The Finance Committee continues its

The Finance Commission report:
To the Officers and Delegates of the 41st
Annual Convention of the American
Federation of Musicians of the United
States and Canada.

States and Canada.

Greetings:
Your committee in studying the various records of the past year derived a feeling of satisfaction from the results shown. The Treasurer's report is accepted as correct as reported by the Auditor, up to and including April 30th, 1936.

Compared with the records of only a short time ago, our present financial status should be a source of satisfaction to every delegate present.

The records show a substantial gain

The records show a substantial gain with every indication of steady progress toward a sounder financial condition.

toward a sounder financial condition.

The constructive legislation enacted by the last Convention has proved to be very helpful to the smaller Locals which, to our mind, was its intent.

We, the committee, hope that future Conventions will also be mindful of legislation to further advance their interests as well as the interests of the entire organization.

ests as well as the interests of the entire organization.

Respectfully submitted,
GEO. F. WILSON,
Chairman,
ALBERT LUCONI,
WILLIAM BRAKEMAN,
GEORGE P. LAFFELL,
HAL CARR,
FRANK E. LEEDER,
CARL METZ,
ALLAN LAWRENCE,
CHESTER S. YOUNG,
LEO X. FONTAINE,
WILLIAM H. STEPHENS,
W. B. HOOPER,
VINCENT CASTRONOVO,
GEORGE M. DIEMER,
LEE O. BAIRD,
E. D. GRAHAM,
J. LEONARD BAUER,
H. C. ZELLERS,
THOMAS J. SHEEDY,
MANNIE GATES,
ED. A. GICKER,
Secretary.
The Committee on Good and Welfare continues its report.

RESOLUTION No. 38

686

Resolved, That the International Executive Board hereby be instructed to insti-

"BLUE SKIES"

EVERYBODY'S SWINGING IT. Here's a studio, now arranging privately for popular orchestras, making the first privately for popular orchestras, making the first privately for the first privately for the first special arrangement guaranteed to swing your band into appellarity. Not a stock, Give instrumentation. Price 53. Ust of other specials sent with order. 0.0.0.0., 22s extra. STUDIO ARRANGING SERVICE 234 PINE STREET JOHNSTOWN, PA.

SLIKSTUF

Four different oils for Sides, Valves, Woodwind Keys and Sax Keys, 25 cents at your dealer or sent postpaid. Economy Bottle \$1.00

BREDE LABORATORIES
110 FIRST STREET YONKERS, N. Y.

BOOGIE STYLE HOT CHORUSES

Modern in Rhythms! You can really swing out on them ANY 4 STANDARD TUNES, 91: 10 for 92. Special 3. Way Cheruses, any 3, \$1. List second choice. 4. Way Cheruses with fourth marmens, 40e mem. Any combination of instruments acrept Pleano.

C. O. D's. 15 Cents Extra.

NOT STRUT STUDIO, 647 N. 12th 8t., Reading, Pa.

PLAY TRUMPET?

HAVE TROUBLE? NO ENDURANCE?
NO HIGH TONES? BUILT-TO-FIT
mouthpleces are a consistent remedy for
trumpet troubles. Send a postal card for
information. . . It's free.

HARRY L. JACOBS 2943 Washington Blvd.
Chicago, Illinois

tute an intensive and extensive member-ship campaign so soon as expedient through whatever means that Board may determine.

RALPH FELDSER, Local No. 269,

Subject matter has been disposed of by previous action.

RESOLUTION No. 61

RESOLUTION No. 51

Resolved, That the International Executive Board be and is hereby instructed to amend Article X, Section 29, and Article XVI, By-Laws, and/or any other portion of the Constitution, By-Laws, Standing Resolutions or other rules of the Federation, in such manner and to such extent as said Board may in its discretion deem advisable, in order to conserve the interests of members under the various State Industrial Accident Compensation laws and the Unemployed Insurance and/or Social Security Act enacted by the government of the United States and the various State governments.

HARRY BALDWIN,
Local No. 47.
J. W. GILLETTE,
Local No. 47.
F. D. PENDLETON,
Local No. 47.
A favorable report is made by the
committee.

Discussed by Vice President Bagley.
The report is adopted.

RESOLUTION-No. 56

Whereas, Many organizations affiliated with the Américan Federation of Labor do have identification cards of beauty and permanent construction which speaks quality and prestige for said organizations, namely, Barbers, Bartenders, etc., and

whereas, The Musicians' official card is neither of a permanent construction nor a thing of beauty that befits the dignity of our Federation;
Therefore, Be It Resolved, That the National Executive Board design a card that will be more in keeping with the prestige of our organization, and have same available when our present stock is exhausted.

F. L. RITCHEY,

Local No. 578.

The report of the committee is unfavorable to the resolution, and which report is concurred in by the Convention.

RESOLUTION No. 60

RESOLUTION No. 58

(Add to Sec. 24, Page 74):
Leaders on steamship engagements who render services on said engagements must receive full leader money. No portion of wages or leader money shall be deducted for booking fees.

C. H. KING,
Local No. 6,
JERRY RICHARD,
Local No. 6,

JIMMY DEWEY,
Local No. 6.

Leave to withdraw the resolution is granted to the introducers.

RESOLUTION No. 60

(Add to Sec. 24, Page 74, following): Members engaged on steamships must be returned to port of embarkation, or first-class transportation furnished if dis-charged at other than port of embarka-

C. H. KING. Local No. 5. JERRY RICHARD JERRY RICHARD,
Local No. 6.
JIMMY DEWEY,
Local No. 6.

A favorable report is agreed to by the Convention.

The following Committee on Courtesies is appointed

C. A. WEAVER, WALTER M. MURDOCH, A. REX RICCARDI.

Session adjourned at 5:10 P. M.

FIFTH DAY

MORNING SESSION

Convention called to order at 9:45 A. M. by President Weber.

MINUTES OF THE INTERNATIONAL EXECUTIVE BOARD

Hotel Statler, Detroit, Mich., June 8, 1936.

Meeting called to order by President Weber at 8:00 P. M. All present.

Delegates Keene of Local 809, Middletown, N. Y., and Yesse of Local 291, Newburgh, N. Y., appear in connection with a clarification of their jurisdictions, as well as that of Local 667, Port Jervis, N. Y. As an agreement has been reached by the interested Locals, the Secretary is instructed to publish the jurisdictions as agreed upon by the Locals.

Delegates Kleinkauf, Magalsky and Pokorny of Local 140. Wilkes-Barre, Pa., appear in connection with Case No. 519, wherein the International Executive Board dismissed a claim of \$325.00 of member John Sauer against the B. P. O. E. No. 123 of Scranton, Pa. They are advised to present a claim gagingt Jack U. E. No. 123 of Scranton, Pa. They are advised to present a claim against Jack Cass and the matter will receive proper attention.

The Board considers Case No. 848, the request of Local 48, Elgin, Ill., for an extension of jurisdiction and objection interposed by Local 284, Waukegan, Ill. Delegate Frish of Local 48 appears. Laid over for further consideration.

Delegates Tomei, Riccardi and Comfort of Local 77, Philadelphia, Pa., appear in matters of importance to the Local.

The Board considers Case No. 611, the appeal of member Edward Z. Winkelman of Local 77, Philadelphia, Pa., from an action of that Local in refusing to pay \$30.00 alleged to be due him for drawing agreements for the Fox and Earle Theatres. On motion, the appeal is denied.

Delegates Muro, Keyes and Light of Local 20, Denver, Colo., and delegate Heizer of Local 590, Cheyenne, Wyo., appear and seek information in matters of direct local interest and interpretation of National laws.

of National laws.

The Board holds that if a member severs his relation with a traveling orchestra and remains in the jurisdiction where he has deposited his transfer, the three months' restriction from accepting a permanent engagement begins from the date of his termination of services with the traveling orchestra and not from the date of initial deposit of his transfer card.

Session adjourned at 11:00 P. M.

Hotel Statler, Detroit, Mich., June 9, 1936. Meeting called to order by President Weber at 8:00 P. M. All present.

Member Clyde Lucas of Local 10, Chicago, Ill., and delegates Canavan and McCann of Local 302, New York City, N. Y., appear concerning restrictions placed on traveling orchestras. After statements by all concerned they are advised that the subject matter of "once a traveling orchestra, always a traveling orchestra" will receive the consideration of the present Convention.

Delegates Baker of Local 515, Pottsville, Pa., and Diefenderfer of Local 135, Read-ing, Pa., appear before the Board on var-ious matters.

Delegates Feldser, Brubaker and Cohan of Local 269, Harrisburg, Pa., dis-cuss matters of local interest.

Delegates Luyben, Metz and Lott of ocal 34, Kansas City, Mo., and Investi-Local 34, Kansas City, Mo., and investigator Stephens are heard in a further consideration of Case No. 737, wherein charges were preferred against Local 643, Moberly, Mo., for illegal acceptance of applicants for membership. On motion, the local is found guilty as charged, and the charter is revoked.

Delegate Cole of Local 215, Kingston, N. Y., is heard in relation to a request for an extension of jurisdiction, which is referred to the office of the Secretary for attention in the regular manner.

Brother Raiph Whitehead, secretary of ne Actors' Union, appears before the oard, presenting his viewpoint of desir-ble relationship between the two organ-

Delegates Glaeser of Local 95, Sheboygan, Wis., and Hansen, of Local 195, Manitowoc, Wis., are heard in relation to mantowoc, wis., are neard in relation to a jurisdiction dispute. The Board holds that Cedar Lake lies within the jurisdic-tion of Sheboygan and Kiel within that of Manitowoc, and directs that the re-corded jurisdictions read accordingly.

Session adjourned at 10:45 P. M.

The Committee on Law continues its

PRESIDENT'S RECOMMENDATIONS

Substitute for original Recomment on No. 28 contained in the Presiden

In place of suggestion No. 28 as contained in the President's report in reference to changes, additions or amendments to the by-laws of the American Federation of Musicians, I suggest that Federation of Musicians, I suggest that the following be considered:

The seventh paragraph of Section 13, Article XIII beginning on page 135 and ending on page 136 reads as follows:

"A traveling orchestra, after the members thereof have become full members of the local in whose jurisdiction they fill a traveling engagement, or directly after their first engagement or lay-off or after an interval continues to do so, does not lose its nature as a traveling orchestra even though the members thereof have become full members of the local. The members of such an orchestra continue to be governed by all the traveling orchestra rules and cannot play miscellaneous engagements in or outside of the jurisdiction of the local in which they fulfill their engagement in competition with the members of such local. This rule is binding upon each orchestra even though some change may have been made in the personnel of same."

to read as follows:

"A traveling orchestra, after the members thereof have become full members of the local in whose jurisdiction they fill a traveling engagement, or directly after their first engagement or layoff or after an interval continues to do so, does not lose its nature as a traveling orchestra even though the members of the local. HOWEVER, IF SUCH TRAVELING ORCHESTRA IS OUT OF EMPLOY-NOWEVER, IF SUCH TRAVELING ORCHESTRA IS OUT OF EMPLOYMENT THEN MEMBERS THERE-OF HAVING BECOME FULL MEMBERS OF THE LOCAL, SHALL HAVE THE PRIVILEGE OF ACCEPTING CASUAL ENGAGEMENTS IN THE JURISDICTION OF THE LOCAL THE SAME AS OTHER LOCAL MEMBERS UNTIL SUCH TIME THAT THE ORCHESTRA AGAIN SECURES A TRAVELING ENGAGEMENT TO BE ING ENGAGEMENT TO BE PLAYED IN THE JURISDICTION OF THE LOCAL DURING WHICH ALL THE RULES GOVERNING TRAVELING ORCHESTRAS SHALL AGAIN APPLY TO ITS MEMBERS." The part in large type represents the lange in the law.

In addition to the above, it will then become necessary to change the 14th paragraph of Section 4, Article XII, page 98 which reads as follows:

"In the case of members of travel-ing orchestras, as long as the orches-tra solicits and accepts engagements as such, the Local may require the members thereof to become full members of the Local after the expiration of six months, or has the option to permit them to remain on transfer."

to read as follows:

"IN THE CASE OF MEMBERS F TRAVELING ORCHESTRAS, AS ONG AS THE ORCHESTRA SO-OF TRAVELING ORCHESTRAS, AS LONG AS THE ORCHESTRA SO-LICITS AND ACCEPTS ENGAGEMEN'S AS SUCH, THE MEMBERS THEREOF MUST BECOME FULL MEMBERS OF THE LOCAL AT THE EXPIRATION OF SIX MONTHS. HOWEVER, A LOCAL

MAY AT ITS OWN OPTION GRANT BERSHIP PRIOR TO THE EXPIRA-TION OF SIX MONTHS."

The recommendation is to refer entire subject matter to the International Executive Board. Carried.

The policy of the Federation that when traveling bands are engaged to play in dance halls or ballrooms, they may also play for a dance, if some lodge or society has sold tickets for same, is hereby modified as a sold tickets. fled as follows:

If dance hall manager arranges with a lodge or society to give its own dance on certain nights in his hall or ballroom, and such lodge or society publicly advertises such dance as its own, then the traveling orchestra filling a permanent engagement in auch hall or ballroom cannot play for such dance unless a local stand-by orchestra is also employed.

A favorable report of the committee is considered.

Discussed by delegates Eycleshimer, The Convention agrees in the report.

I recommend that Section 28 of Article IX, pages 54-55, be amended to read as follows:

A Local need not permit its mem ha Local need not permit its mem-bers to play with a traveling band or orchestra which fulfills an engage-ment in its jurisdiction. However, this does not apply to local members who actually travel with such band or orchestra.

The bold type is the recommended addition to Section 28. If this change is made then the note appended to Section 28, Article IX, pages 54-55, becomes superfluous and ought to be abolished, to

This must not be construed as to apply to local members who actually travel with a traveling band or orchestra, and who are not engaged solely to play with such band or orchestra while same fulfills an engagement in the member's home jurisdiction.

The committee reports favorably. The

In order to, if possible, have all fundamental rules covering radio engagements in one section, and by reason of all the aforesaid in reference to the taxing of such engagements, I submit the following to the Convention for its consideration:

- A. Local radio studio orchestras must be composed of local members un-less the Local in whose jurisdic-tion the studio is maintained decides otherwise.
- B. All engagements in which a local apposed merely advertises over a local or an adjacent station or stations are local engagements and cannot be accepted by other members without the consent of the
- C. If a sponsor has secured a local orchestra to play for him over a radio network then a traveling band entering the jurisdiction of a Local cannot supplant such local orchestra without the Local's con-
- D. If a traveling orchestra, except as provided for in C, makes a contract with a sponsor to play recurring dates over a radio network then it may fill such dates in the jurisdiction of any Local with-out the Local's consent. Such or-chestras are governed by the fol-

chestrae are governed by the following rule:

If the engagement continues for six months or less, the orchestra playing same must pay a tax of 50% on the engagement, figured from the price of the Local in whose jurisdiction same is played. If the engagement for the same amployer extends over a period of six months then the tax after the expiration of six months shall be reduced to 25%. In both cases the tax must be collected by the Local in whose jurisdiction the engagement is played, and forwarded to ment is played, and forwarded to the international Tressurer, who

the international Treasurer, who shall return three-fifths of same to the Local and retain two-fifths for the Federation.

Locals who fail to collect the tax become responsible for the amount of same to the Federation.

- E. For the repeating (broadcasting) of a program for a sponsor on the same day and date, no tax need be paid.
- F. Nothing in these rules must be construed as suspending any Lo-cal or Federation law which regu-lates activities of members who for professional purposes enter

the jurisdictions of Locals other than the one to which they belong.

If the Convention agrees to all above rules then all laws of the Federation in contradiction thereof must, of course, stand abolished.

committee offers the following The con substitute:

- A. Local radio studio orchestras must be composed of local members un-less the Local in whose jurisdic-tion the studio is maintained de-cides otherwise.
- cides otherwise.

 B. If a traveling orchestra makes a contract with a sponsor to play recurring dates over a radio network and brings its own program, then it may fill such dates in the jurisdiction of any Local without the Local's consent. Such orchestras are governed by the following rule:

rule:
The orchestra playing same must pay a tax of 50% on the engagement, figured from the price of the Local in whose jurisdiction same is played. The tax must be collected by the Local in whose jurisdiction the engagement is eame is played. The tax must be collected by the Local in whose jurisdiction the engagement is played and forwarded to the international Treasurer, who shall return three-fifths of same to the Local and retain two-fifths for the Federation. Locals who fail to collect the tax become responsible for the amount of same to the the amount of same Federation.

For the repeating (broadcasting) of a program for a sponsor on the same day and date, no tax need be

The President makes a lengthy explanation of the subject matter.

The substitute of the committee is adopted.

The President shall, whenever he considers it in the interests of the Federation, appoint investigators whose duty it shall be to visit local jurisdictions to establish more contact between Locals and the Federation and make such investigations and perform such duties as the President may assign to them. The number of such investigators shall not exceed eight.

the committee reports favorably with following amendment:

Strike out the last word "eight" and insert in lieu thereof the word "nine," and add "matter of salary and expenses to be left to the international Executive Board."

The Convention agrees with the report of the committee.

RESOLUTION No. 1

RESOLUTION No. 1

Whereas, Excursion steamers or pleasure boats which are combination dance halls and night clubs are active competition to such dance halls, ballrooms and nights clubs wherever these excursion steamers or pleasure boats tie up,

Whereas, Under present regulations, these excursion steamers or pleasure boats escape all regulations applying to dance halls, ballrooms or night clubs.

Whereas, These excursion steamers or pleasure boats frequently use their own status as a subterfuge and remain tied up at the wharf.

Be It Resolved, That wherever such excursion steamers or pleasure boats tie up in a location for one week or more and wherever their cruises are merely trips without destination in that they leave the wharf, travel up or down ariver or lake and return to the wharf, the Federation shall construe these excursion steamers or pleasure boats as dance halls or night clubs, subject to the same laws of the Federation which govern dance halls or night clubs and further subject to the wages and working conditions of the Locals in which they are tied up for one week or more.

G. PIPITONE,

Local No. 174.

Leon Hirsch, LEON HIRSCH, Local No. 174. JOHN DE DROIT, Local No. 174.

favorable report is made by the com-tee. The Convention agrees.

RESOLUTION No. 3

Engagements on boats leaving one port as daily excursions, touching other ports and returning to original port on same day shall be governed by the travel-

ing orchestra laws.

The Local where the original port i located, shall be the Local to collect ta and receive transfers and traveling care

HARRY J. STEEPER, Local No. 526. HARRY J. SWENSEN, Local No. 526 J. J. FIRENZE, Local No. 526.

The committee report is unfavorable to

36

urse,

wing

ust

de-

ing) d be

explatee Is

ly with

r pleas-n dance

competi

ms and cursion

ulations,

pleasure lying to lubs,

mers or eir own

er such

or more
merely
nat they
down a
e wharf,
these ex-

boats as
ct to the
nich govubs and
ad workn which
or more.

lo. 174.

Jo. 174

No. 174.

one port g other port of he travel

ollect taxing cards.
ER,
No. 526.
BEN,
No. 526.

No. 526.

vorable to

Discussed by Delegate Steeper.
On motion, the resolution and entire subject matter is referred to the International Executive Board.

RESOLUTION No. 4

An amendment to Article XIII, Section A, first paragraph, of the American Federation of Musicians by-laws:

Be It Resolved, That in Article XIII, Section A, first paragraph, the words "excursion steamers or pleasure boats" be added after the words "clubs or inns," making the entire article read:

making the entire article read:

A—Orchestras playing engagements of one week or more outside of the jurisdiction of the Local and playing same in public dance halls, auditoriums or halls connected with an institution or smusement resort, and all automobile show engagements of whatever kind and wherever played, and all engagements of whatever kind played in hotels, restaurants, cafes, clubs or inns, excursion steamers or pleasure boats, are considered traveling engagements. All engagements of less than one week played by orchestras outside of the jurisdiction of their Local in public dance halls, auditoriums or halls and all automobile show engagements and all engagements of less than one week of whatever kind played in hotels, restaurants, cafes, clubs or inns, excursion steamers or pleasure boats, are considered out-of-town engagements.

LEON HIRSCH,

LEON HIRSCH,
Local No. 174.
JOHN DeDROIT,
Local No. 174.
G. PIPITONE,
Local No. 174.
Permission granted to introducers of the resolution to withdraw it.

RESOLUTION No. B

Resolved, That Article XV of the By-Laws of the A. F. of M. be amended to provide that the price for phonograph recordings, vitaphone, movietone and similar services shall be the same and that the price shall be \$30.00 for a session which shall consist of the playing of not more than five sides within not more than three hours and that all services in excess of said number of sides shall be paid for at the overtime rates now contained in said Article, XV.

EDWARD CANAVAN,
Local No. 802.
RICHARD MCCANN,
Local No. 802.
JACOB ROSENBERG,
Local No. 802.
The committee offers the following substitute:

Insert between the first and second line of paragraph A, the following: "Electrical Transcriptions limited to not more than six 15-minute sides in three hours."

The substitute of the committee is adopted.

RESOLUTION No. 89

This price structure is for recording in wax-commercial accounts and does not apply to motion pictures.

All single—or miscellaneous—recording dates to be fractionated to less than 8 hours; the price to be:

80	minute	8 0	r les	8		B.00
1	hour o	r le	288		1	0.00
2	hours	or	less.		1	5.00
3	hours	or	less.		2	0.00
4						

All periods to be consecutive.

Overtime for 15 minutes, or fraction thereof, \$2.00.

Leader or contractor double.
(See Pages 149 and 150.)

(See Pages 149 and 150.)

Hundreds of "minute" spots are being used on the air for independent accounts. Hundreds of "5 minute" spots are also being recorded. These accounts are not interested in 3-hour sessions of phonograph recordings, nor do they wish more than one 16-minute program, either recorded or in the flesh. Music is not necessarily a requisite, but would be used as suitable background, if a suitable price could be arrived at. As an example, a sponsor desiring a bugle call as a sign on, must of necessity engage a bugler for 3 hours, notwithstanding the entire program only runs 15 minutes.

C. H. KING.

C. H. KING,
Local No. 6.
J. J. RICHARD,
Local No. 6.
JAMES DEWEY,
Local No. 8.

The committee recommends that the resolution be referred to the National Executive Board. The Convention agrees.

RESOLUTION No. 40

Whereas. A new type of radio presenta-tion whereby programs originating at some key station are relayed to other stations for local sponsorship, and

Whereas, The audiences of each local station are encouraged to believe that

these programs are being played in the local studios of these stations, and that they are being exclusively sponsored by local sponsor, thereby obtaining all the advantages of electrical transcriptions without the damaging effect of transcription announcement.

Therefore, Be It Resolved, That all such presentations be played under the jurisdiction of the National Office and governed by the price scale of not less than \$5.00 per man for every Local whose jurisdiction is thereby invaded by such presentation, said money to be termed Stand-by Money.

Money.

A. A. TOMEI,
Local No. 77.
OSCAR APPLE,
Local No. 40.
V. DAHLSTRAND,
Local No. 8.
WALTER HOMANN,
Local No. 8.
W. G. GROHNDORFF,
Local No. 205.
A. REX RICCARDI,
Local No. 77.
BERTRAM COMFORT,
Local No. 77.

The recommendation is to refer to the International Executive Board. Concurred in by the Convention.

RESOLUTION No. 43

Amend Paragraph J of Section 10, on Page 132 of the By-Laws, by inserting, on the fourth line from the top of the page, and after the word "organization," the following words:

"Whether the same is played in connection with the regular function of the engagement or not."

MICHAEL MURO,
Local No. 20.
WALTER LIGHT,
Local No. 20.
A. W. LUYBEN, Local No. 34. HARRY HELZER, Local No. 590. CHAS. C. KEYS, Local No. 20. W. M. MURDOCH, Local No. 149.

FRANK P. COWARDIN,
Local No. 123.

The subject matter has been disposed by the Convention.

RESOLUTION No. 45

Whereas, Recordings and transcriptions of performances by our members have been used by strangers for commercial purposes without the consent of or payment of compensation to the performing members, and

Whereas, Such recordings and transcriptions have been placed in unfair competition with the performing members and all other members of the Union, and

Whereas, The rights of our members in respect to such use of their recordings and transcriptions are inadequately recognized and protected by law.

ognized and protected by law.

Resolved, That the International Executive Board adopt a form of contract containing the terms and provisions to be included in every contract made by members for recordings, transcriptions and mechanical reproductions of all kinds, which shall prescribe the limited use to which such recordings shall be put, the terms and conditions on which same may be sold, damages to be paid to performers for unauthorized uses or for the sale for unauthorized uses of such recordings, transcriptions or other mechanical reproductions.

A. A. TOMEI,

A. A. TOMEI,
Local No. 77.
A. REX RICCARDI,
Local No. 77.
EDWARD CANAVAN,
Local No. 802.
RICHARD McCANN,
Local No. 802.
JACOB ROSENBERG,
Local No. 802.

The committee recommends the following substitute:

The International Executive Board shall adopt a form of contract for such employment, or take such legal steps as is necessary to establish by law, the prohibition and usage of all such recordings or duplication of same for any other than the original purpose or picture for which it was made.

The President makes an explanation to the Convention.

Discussed by delegate Canavan.
On motion, the entire matter is referred to the International Executive Board.

On motion, a Special Order of Business, Election of Officers, is taken up.

The following Election Board is appointed by the Chair:

Judge-E. E. STOKES. Clerke-RAY MEURER, WILLIAM PETERSON.

Tellers—JOHN P. BAER,
J. H. MATTERN,
FRANK P. FOSGATE,
JOHN L. SULLIVAN,
The Convention is turned over to the
Election Board.

Session adjourns at 12:00 noon

Fifth Day

AFTERNOON SESSION

The Convention is called to order at 2:10 P. M. by President Weber.

The Committee on Law continues its report:

RESOLUTION No. 46

"No member of the A. F. of M. shall accept an engagement to play for a recording, transcription or other mechanical reproduction except upon such terms and conditions, and no others, as are contained in the contract form for such engagements adopted by the A. F. of M."

A. A. TOMEI, Local No. 77. A. REX RICCARDI, A. REX RICCARDI,
Local No. 77.
EDWARD CANAVAN,
Local No. 802.
RICHARD McCANN, Local No. 802.

JACOB ROSENBERG,

Local No. 802.

The report of the committee, favorable to the resolution, is concurred in by the Convention.

RESOLUTION No. 53

RESOLUTION No. 63

Whereas, It is common knowledge that the third paragraph of Article XIII, Section 9 (page 126, re. transportation charges) is and has been violated in a wholesale manner to the severe detriment of legitimate agents, contracting traveling members and local members of practically all Locals of the A. F. of M.;

practically all Locals of the A. F. of M.;

Be It Hereby Resolved, That the following be added to the third paragraph of Article XIII, Section 9:

"A contracting member or leader, as the case may be, must, if requested by the authorities of the Local Union in whose jurisdiction an engagement is played or to be played, allow the Local, if it desires, to collect such transportation, and pay the members of the band or orchestra."

WILLIAM BOSTON,

Local No. 806.

The report of the committee, unfavor-

The report of the committee, unfavorable to the resolution, is concurred in by the Convention.

RESOLUTION No. 65

Whereas, Traveling bands and orchestras while playing traveling and out-of-town engagements have from time to time terminated engagements without receiving payment in full for the services rendered, and

rendered, and
Whereas, Booking agencies, in order
to continue their business relations with
employers who have defaulted tn payment, have influenced traveling band and
orchestra leaders not to present claims
to the National Secretary immediately
upon termination of engagements, and
Whereas This procedure results in a

to the National Secretary immediately upon termination of engagements, and Whereas, This procedure results in a number of claims being placed against the same employer, making it impossible for the Local in whose jurisdiction the engagements were played to collect, and Whereas, Many of these claims could be avoided if the Local and National Secretary were promptly informed at the time they occur, thus protecting the interests of the members concerned and allowing the Local an opportunity to obtain collection.

Therefore, Be It Resolved, That the leaders of all traveling bands or orchestras which are classified as subject to the 10% surcharge shall be held personally responsible for the full payment of all salaries to members engaged and must report all claims against employers for non-payment to the Local in whose jurisdiction the engagement was played and to the National Secretary within one week after such default occurs, and leaders who fall to comply with this law shall not be entitled to the assistance and protection of the Federation, and

Be It Further Resolved, That Locals are privileged under this law to take

tion of the Federation, and

Be It Further Resolved, That Locals
are privileged under this law to take
whatever action and means available,
even to the restraint of all further service, in their efforts to obtain collection,
provided a careful investigation has been
made and no doubt exists as to the
validity of any claim.

CLAIR E. MEEDER,
Local No. 60

Local No. 60.
EMIL BIELO,
Local No. 60.
JAMES COMORODA,
Local No. 60.

The following substitute is offered by the committee:

The following substitute is offered by the committee:

Resolved. That the contracting member of all traveling bands or orchestras which are classified as subject to the 10% surcharge must report all claims against employers for non-payment to the Local in whose jurisdiction the engagement was played and to the National Secretary, within one week after such default occurs, and such contracting members who fail to comply with this law shall be held personally responsible for full payment of all money due members of his band or orchestra, and may not be entitled to the assistance and protection of the Federation, and that Locals are privileged under this law to take whatever action and means available, even to the restraint of all further service, in their efforts to obtain collection, provided a careful investigation has been made and no doubt exists as to the validity of any claim. Convention adopts the substitute.

RESOLUTION No. 66

RESOLUTION No. 68

Whereas, It is physically impossible to conduct conventions of the American Federation of Musicians geographically convenient to all Locals, and
Whereas, Many Locals, vitally interested in the weifare of musicians, are financially unable to send delegates to such conventions, and
Whereas, The treasury of the American Federation of Musicians is in such an excellent financial condition, due, in part, to the assistance of such absentee Locals,
Be It Resolved, That the American Federation of Musicians be and hereby is authorized and instructed to pay from its treasury, the hotel expenses and per diem for meals to each delegate, as provided in Sections 6 and 7 of Article VI of the Constitution of said Federation, and in addition thereto the transportation expenses of one delegate from each Local to and from the location of the 1937 Convention of the American Federation of Musicians, at the rate of 2c per mile.

JOHN L SULLIVAN,
Local No. 440.
R. D. LOGOZZO.
Local No. 55.
L. B. HUTCHINSON,

R. D. LOGOZZO,
I.ocal No. 55,
L. B. HUTCHINSON,
Local No. 432.
Permission to withdraw the resolution
is granted to the introducers.

RESOLUTION No. 68

Whereas, The American Federation of Labor has publicly declared its attitude relative to the purging of Communism from its ranks,

from its ranks,

Be it Resolved, Therefore, That the
American Federation of Musicians prohibit the public rendition by its members
of the "Internationale," national anthem
of the U. S. S. R.

RAYMOND J. MEURER, Local No. 566.

The introducer asks permission to withdraw the resolution, which is granted by the Convention.

RESOLUTION No. 69

In an attempt to regulate in some neasure the competition of orchestras or susical ensembles who employ in their ersonnel, singers and/or entertainers,

Resolved, That any local dance orches-Resolved, That any local dance orchestra or musical ensemble that employs singers and/or entertainers as part of its personnel be constrained to charge for such singers and/or entertainers, not less than 50% of the rate set for the instrumental performing members of the local dance orchestra or musical ensemble, whose wage scale is controlled by the Local.

WALTER F DANKY

WALTER F. DANEY, Local No. 411. PAUL R. METZGER, PAUL R. METZGER,
Local No. 561.
VICTOR J. GRIM,
Local No. 561.
LLOYD LAFFERTY,
Local No. 211.
MARCELLUS CONTI,
Local No. 82.
GEORGE M. DIEMER,
Local No. 211.

The unfavorable report of the committee is concurred in by the Convention.

RESOLUTION No. 71

RESOLUTION No. 71

Resolved, To amend the last paragraph, on page 97, of Section 4 of Article XII of the By-Laws, by inserting after the word "engagement" in the third line—"nor can he substitute on such engagements" and inserting after the word "engagement" in the eleventh line, "nor can they substitute on such engagement."

JAMES MAVER, WILLIAM CURTIS,
Local No. 16.
LEO CLUESMANN,
Local No. 16.

A favorable report of the committee is agreed to by the Convention.

(To Be Concluded in Next Issue)

Bat

Ça

Licensed **Booking Agents**

irmingham:
Kennedy, Monroe A.—License 1288.
Keystone Amusement Service — License 1259. 1259. Meek, Jay Adamson—License 1042. Pickwick Club—License 569. Whatley Orchestra Service—Licen -License 290

CALIFORNIA

rafield: Belknap, Russell T.—License 235. Ramage, John—License 709.

Berkeley: Richardson, Mrs. George H.—License 810. Rowell, Mary M.—License 1199.

Beverly Hills:
Chudnow, Dave—License 38.
Hollywood Artist Bureau—License 1124.
Horner, Lottle, Agency—License 710.
Klages, Nell—License 1034.
Lening Artists' Agency—License 741.
Walker, Granville, Agency—License 845.

Walker, Granville, Agency-License 845.

Heilyweed:
Clark, W. M. "Jimmy"-License 1133.
Crippen, Art, and Ohman, Phil - License 1246.
Crosby, Larry-License 1098.
Howe, M. D.-License 1098.
Marshall, Reg. D.-License 308.
McDonnell, John-License 1073.
Melklejohn, William, Inc.-License 1096.
Pantagee-Rogers, Inc.-License 1036.
Screen Arts Casting Agency—License 1074.
Shauer, Alfred G., Agency—License 1023.
Silber, Arthur, Agency—License 685.

Bonded Management, Inc.—License 788.
Dempster, Ann—License 776.
Hampton, Gladys Neal—License 946.
Gridley, C. Asbury—License 1190.
Levey, Bert, Circuit, Inc.—License 868.
McCray, Roy H.—License 1022.
Music Service Association—License 816.
Patrick & Marsh—License 44.

Napa: Harris, Morle—Liconse 1004

Oakland: Cox, Frank E.—License 1208. Reilly, Byron "Speed"—License 940.

Sacramente:
Hoffman, Ancil—License 1107.

San Diego:
Abrams, Charles—License 824.

an Francisco:

Blake & Amber, Inc.—License 485.
Burke, Eddle—License 1248.
Coakley, Tom—License 987.
Eber, Karl—License 985.
Emmel, Lou, Artista' Service—License 369.
Hardin, Leigh—License 1118.
Park, Arthur, Jr.—License 1118.
Park, Arthur, Jr.—License 146.
Pendarvis, Paul, Associates—License 59.
Ritchardson, F. L.—License 802.
Weidner, Art—License 802.
Western Booking Corp.—License 1064.
Weston & Cate—License 1050.
World Wide Theatrical Agency—License 754.
an Joset

Hamilton, Jack-License 1020.

COLORADO

Blue, Jack—License 637. Jones, William—License 139. Weise, Harry—License 545.

Grand Junction: Blackstone, Hugh H.—License 698,

CONNECTICUT

Eastern Crchestra Service—License 185, Janus, Edward F.—License 453. Tibbals, Sidney E.—License 1134. Universal Artist Service—License 1015.

Danbury: Falsone Orchestra Bookings-License 1087.

Hamden: Nagle, James H.—License 595.

Hartford: Jackson, M. Orvid-License 995. McClusky, Thorp L.-License 718.

Middletewn: Corvo, James V.—License 531. New Havens

Kennedy, Charles—License 718.
Murphy, Thomas F.—License 842.
Reed, Leonard N.—License 583.

New London: Feltcorn, Norman E.—License 1320.

Stamford: Fairfield Enterprises—License 1179.

Stratford: Pickus, Albert M.—License 1161.

Terringten:
Gleselbrecht, C. Arthur—License 885.

Waterbury:
Crows, Timmie—License 181.
Derwin, William J.—License 90.
Romano, Oriel—License 953.

Waterford: Benvenuti, A. F.-License 316.

insted: Angarane, Anthony A.—License 41.

DELAWARE

Delmar: Phillips, Luther L.—License 949.

Wilmington:
Madden, George H.—License 674.
Mills, Max—License 493.
Rasin, W. Gele—License 1913.
Thompson, IM.—License 69.

Glearwater:
Greila, Rocco-License \$10. Miami: Alexander, Chester—License 640. Paim Beach: Doe, Dudley—License 208.

St. Petersburg: Fox, E. F.—License 864.

Czukor, Josef—License 608.
Pan-American Amusement Service
License 736.

License 170.

West Palm Beach:
Fisher, Roy T.—License 175.
Godio, Henri C.—License 479.
Meyers, Harry L.—License 332.
Palm Beach Artist and Music
License 438.
Valle, Ernest P.—License 292.
Vettle, Earl—License 252.

GEORGIA

Galkin, Jos-License 1307.

avannah: Georgia Orchestra Service—License 1104-

IDANO

Columbia Booking Service—License 748. Haymond, Camille—License 1372.

Belleville: Boyd, Jack-License 457.

Bleomington: Ross, Richard C.—License 1024.

Calumet City: Heimback, Bill—License \$17.

Centralia: Owen, Mart-License 361.

Champaign:
Clayton-Ehart Enterprises—License 303.
Muual Artists' Bureau—License 218.
Taylor-Fisher Music Shop—License 238.

Clayton-Ehart Enterprises—License 283.

Mutual Artists' Bureau—License 218.

Taylor-Fisher Music Shop—License 228.

Chicago:
Allied Music Service—License 284.
Associated Orchestras—License 762.
Ballou, Ashley M.—License 174.
Barnes-Carruthers Fair Booking Association, Inc.—License 177.
Bingener, John E.—License 851.
Byron's Attractions—License 958.
Chicago Artists' Bureau—License 468.
Deliers, Walter—License 179.
Ford, Walter—License 179.
Ford, Walter—License 179.
Ford, Walter—License 1784.
Ginsburg, Ralph—License 1784.
Graham Artists' Bureau, Inc.—License 1305.
Harvey Orchestras, Inc.—License 269.
Henshel-Thompson Amusement Booking Enterprises—License 518.
Jones, Arch L., Productions—License 984.
Kapp, Paul—License 1029.
Kennsway, Incorporated—License 186.
Konchar, George W.—License 172.
Mandeil, Alten—License 1083.
Moneak, Elena—License 173.
Music Corp. of America—License 1.
Music Mart, The—License 698.
Nadel Orchestras & Amusements—License 381.
Pierce, Charles—License 1281.
Richmond, Eddie—License 1281.
Richmond, Eddie—License 1281.
Richmond, Eddie—License 1282.
Roy, Bob—License 830.
Smith, Bradford—License 1147.
Spamer and Associates—License 774.
Weems, Ted—License 771.
Young Production & Management Co.—License 131.
Danville:
Orchestra Service of America—License 138.

Danville:
Orchestra Service of America—Liceuse 188.
Wilder, Van H.—Liceuse 201.

Decatur:
Wismer, Walter M.—License 543.

Edwardsville: Fink, Frank J.—License 1311.

Eigin:
Dobler Theatrical Agency—License 433.

La Baller Jasper. William—License 266.

Minenki Hayes, Charles D.—License 1219.

Murphyabore:
Paramount Orchestra Service—License 976.

Pekins Winkel, Al.—License 897. Perus
Midwest Orchestra and Artists' Bureau
License 764.

Princeton: Russell, Paul—License 999.

Hill. John J.—License 1196. Rock Island:
Wrixon's Metropolitan Booking Service
License 097.

Shelbyville:
Downs, Rufus I.—License 525,

Virden: Reynolds, Buddy—License 303. Vaukegan: Strong, Ed.—License 145.

Anderson:
Maines, Don—License 1169,
Blick, Eugene—License 1009,
Wiley, Jack—License 988.

Bicomington: Smithburn, Charles E.—License 521. Connersville: United Orchestra Service—License 453.

eville: rey, Morgan—License 554. Fort Wayne:

Franklin, H. Ross-License 1065.

Frankfort:
Broome, Joseph—License 1087.
Sanders, M. L.—License 92.
Shaffer, W. A.—License 1086.

Gary: . Music Corp. of Indiana—License 18.

dianapolis:
Burton Theatrical Offices—License 785.
David, Raymond D.—License 819.
Dickerson, Matthew—License 725.
Elliott, Sewall—License 75.
Maguire, Christine, Entertainment—License 75. Maguire, Christine, Entertainmer 327. Melville, Bert—License 555. Myers, Midred E., Entertainme —License 630. Nicholas, James—License 210.

Kekemei Hoosier Orchestra Service—License 256. Walter, Philip C.—License 2.

Water, Famp C.—License 2.

Michigan City:
Armstrong, Robert J.—License 727.
Cook, Gene—License 201.
Joseph, Michael—License 420.
Loomis, Arthur R.—License 286.
Ott, Philip W.—License 288.
Volstorf, Reg.—License 605.
Zander, Harold—License 265.

Muncier
Alexander, Skeets—License 53.
May, Don, Orchestra Booking Service
License 51.
Prics, Charles—License 631.
Swain, Teeny—License 490.

South Bend: Redden, Earl J.—License 281.

Valparaise: Fryar, Bill-License 1166.

Warsaw: Coyle, Oral C.—License 748

West Lafayette:
Collegiate Orchestra Service—License 147.

IOWA

Ames:
Cardinal Guild Orchestra Service of Iowa
State College—License 291.
Craven, Clarence, Orchestras—License 172.

Burlington: Hammer, Ted R.—License 688. Mid-West Amusement Service—License 540.

Cedar Rapids:
Edwards, Jean H.—License 1223,
Jackson, James B.—License 345.

Clear Lake: Fuchs, C. J.—License 716.

Cresco: Deane, L. L.—License 1051.

Rohlf, Wayne H.—License 606, Sexton, Tal.—License 962.

Des Moines: Foster, Orville—License 700.

Foster, Orville—License 700.

Foster, Orville—License 603.

Leech, S. E.—License 609.

Miller, Howard A.—License 699.

Moore, Willard A.—License 624.

Radio and Theatre Program ProducersLicense 863.

Schmids, C. Wi. "Dutch"—License 42.

Smith, Loule, Jr.—License 537.

Spor, Paul—License 602.

United Artists' Bureau—License 535.

Dubuque: Canfield, W. J., Jr.—License 847. Germain, M. S.—License 1273.

Fort Dodge: Geer, Larry—License 55. Fort Madison: Stieger, Roy-License 70.

Iswa City: Totemeler, C. Otho—License 322.

Keekukt Peterson, J. E.—License 426. Masen City:
Coe, Albert W.—License 471.
Leach, Gordon—License 349.

Newton: Byers, Dr. H. C.-License 260.

Sleux City:
Graves, Tom—License 54,
Tate, James K.—License 1222.

pencer: Hastings, Jr., Frank—License 628. Tuttle, Earl—License 1278. Westenberger, Carl—License 628.

Stratford: Stark, Weldon—License 607. Webster City:
Beightol, D. A.—License 1390.

KANSAS

Antonello, John—License 712, Arnsberger, Ed.—License 786, Kuhn, Loute—License 183, O'Brien, H. D., Jr.—License 708, Unit Music Service—License 864,

Howell, Tom S.—License 769,

Topeka: Shull, Ray—License 729. Wichita Redfield Attractions—License 547. Shaw, W. F.—License 738.

KENTUCKY

Ashland: Hutton, Jack J.—License 571. Quillin, W. E., Orchestra Booking Service —License 351.

Danville: Harbison, Stanley P.—License 881. Lexington:

Barkman, Charles C.—License 1235. Wright. Charles 8 —License 286. Louisvillet Brookens, John—License 287, Jennings, Harry E.—License 1282, Kentocky Music Service—License 1262, Laffell, George P.—License 224,

LOUISIANA

New Orleans:
Grundmann's Attractions—License 1053. Shreveport: Tri-State Music Service—Licanse 230.

MAINE

Freeport:
Hanson Amusement Booking Agency
License 839.

Lewisten: Nagle, Bill-License 1332.

Gorman, L. P.—License 4. Belberg, Bobby—License 898.

MARYLAND

Associated Colored Orchestras — License 1256.
Baltimore Theatrical Exchange & Entertainment Bureau—License 48.
Barton, Jack—License 61.
Bergere, Roy—License 246.
Dixon's Orchestra Attraction Corp.—
License 278.
Plitt, William E.—License 841.
Rose, C. Bowle—License 1316. Baltimore

Cumberland: Flynn, Marty—License 1018.

Frederick:
Decker, Harry L., Music Service Bureau
License 1264.

Haperstown Bloomberg, Isador—License 787. Frost, George M.—License 638.

MASSACHUSETTS
Auburndale:
Glaser, James L.—License 95. Boston:

Boyle, W. Edward—License 258.
Champagne, Joseph L.—License 576.
Greer, Thomas F.—License 907.
Intercollegiate Music League, Inc.—License 1043.
Interstate Orchestras—License 282.
Liner, John—License 751.
Marshard, Jack—License 1077.
Metropolitan Vaudeville Exchange, Inc.—License 612.
Flayers Entertainment and Orchestra Service—License 911.
Stribman, Charles—License 86.
Shribman, Cy—License 87.
Sullivan, J. A., Attractions—License 150.
Thorne's Amusement Service—License 422.
Walters, Louis E.—License 513.
Werby, John—License 959.

Brookline:
Rines, Joe—License \$16.

Fall River: Breault, Alcide H.—License 1135. Framingham: Redmond, Jon-License 804.

Greenfield:
Canedy, Andrew C.—License 975. Hatfield:

Newcomb, Emily L.—License 1218. Haverhill: Murphy, Dan-License 1154.

Ludiew: Labuda, Mitchell A.—License 1250. Melrose:
Perley, Roscoe L.—License 676.

New Bedford: Brags, Antone—License 767.
De Rosier, E. H.—License 823.
Kartstein, Al.—License 26.
Lombs, Manoel A.—License 1047.
Payton, Eddle—License 464.
Read, Kemp—License 497.
Simmons, Charles H.—License 38.

North Adams: Fachini, John J.—License 611. Springfield:
Cook, William J., Inc.—License 208.
O'Kane, James—License 1226.

Taunten:
Boyd, William G.—License 1028.

Worcesters Duffy, Frank—License 550, Duggan, Danny—License 551, Yankee Orchestra Service--License 192,

MICHIGAN

Ann Arbors Cowan, Al. H.—License 1127. Merahali, Bill—License 416.

Battle Creek: Reiling, Joseph W.—License 73. Whitman, Kenn—License 518. Bay Citys

Niedzielski, Harry C.—License 1011. Swan, Ralph F.—License 244. Benten Harber:
Bell, Clarence "Chic"—License 1058.

Detroits Alexander, Benjamin J.—License 681, Austin, Shan—License 558. Benner, William R.—License 295. Decker, Vic—License 107. Lei Ray Orchestras & Attractions—License Diamond, Dave, Organization—License 157. Falk, Mike—License 89. Finsel Orchestras & Attractions—License 152. 152.
Gail, Maxwell T.—License 254.
Klein, Julea, Artists' Bureau—License 263.
Muer, Corine—License 183.
Sawyer, Duane—License 1021.
Shell, Eddie—License 1173.
Taylor, George O.—License 1278.
Zierer, Fred—License 1097.

Gladetene:
Foster, Robert D.—License 648.
Grand Rapide:

Knapp, Leon-License 1180. Mid-West Artists' Bureau-License 1197. Iron Mountain:
Doto, Leonard—License 878.
Spera, August—License 884.

Kalamazoo: Jackson, Stan—License 84.

Lansing:
Fillion, Russell J.—License 801. Marquette:
Wilson, Glen B.—License 1010.

Niles: Laverty, Ralph E.—License 380.

Pentiaci
Bowen Arthur G.—License 894.
Fine Arte Producing Co.—License 281. Port Huron Whiting, Norman-License 873.

Joseph: Dewhirst, R.—License 73. Scanlan, Gien—License 1149. ypellanti: Moe & Carter—License 941.

Battle Lake: Park Region Orchestra Service—Lic 777.

puluth: Lindberg, I. L.—License 382.

gigin: Wandrey, Alvin-License 417. Hill, Sanford—License 852.

Mili, Santord—License 852.

Minneapelle:

Pishman, Frank—Temporary.

LaPiner, Robert—License 1052,

Louis, John O.—License 1247.

Reinmuth, Florence E.—License 866,

Ronning, R. E.—License 1167.

Stecker Bros., Twin City Music Service

License 198.

Pipastone: Bostic, Tiny—Liconse 642.

Paul: orthwestern Amusement Company. License 515. License 515.
Segal, James, and Associates—License 337.
Winter, E. W.—License 758.

Komis. Inex Miller-License 909.

MISSISSIPPI

keofi: ontinental Booking Agency—License 677,

University:
Riggin, Jr., Jack D.—License 163.

icksburg: Abernathy, George Caine—License 732. Stewart Pete—License 1002.

MISSOURI

Carthage:
Miller, Melvin-License 887. nnibal Orchestra Bureau-License \$31.

Kansas City:

Ansse City:

Barnett, Joseph, Agency—License 157.

Birch, Macco—License 1095.

Coleman, Earl M.—License 565.

Cox, Mrs. Evolyn S.—License 688.

Drake, Tom, Agency—License 295.

Frederick Bros. Music Corp.—License 208.

Heart of America Music Corp.—License 31.

Horner Bureau, Inc.—License 1292.

Johnson, Roy P.—License 1062.

Kahn, Sophie—License 604.

Parker Entertainment Service—License 386.

Phillips, Joye, Theatrical Service—License 1106. Phillips, Joye, Theatrical Service—License 1106.
Pla-Mor Amusements, Inc.—License 250.
Southland Orchestra Service—License 1180.

at Joseph:

Welsh, Merle L.-License 1205.

Welah, Merle L.—License 1200.

8t. Leuie:
Associated Orchestra Service—License 1115.
Belirieves Music Service—License 925.
Belmont, Sidney, Amusement Service—License 1206.
Brown, Joe—License 1225.
Deal, Edna — Grover LaRose Theatrical Exchange—License 821.
Durst, Leslie—License 770.
Erber. Joseph—License 58.
Flanagan, Stewart, Jr.—License 1178.
Gervis, Bert—License 763.
Johnson, Jesse J. J.—License 726.
Severns-Corcoran Theatrical Agency—
License 740.
Smith, Joe J.—License 1240.

Nielson, Al.—License 499.

NEBRASKA

Hall, Loyd-License 135.

Eikhern: Parkening, Charles—License 707.

Uncein: Central Booking Service—License 1054. Miller, John H.—License 148. Padler, W. S.—License 932. Selk Orchestra Service—License 488. Marfalk:

Lindsay Amusement Bureau-License 1206. Omaha:

Butler Theatrical Booking Agency — License 1286.
George, King — License 33.
National Orchestra Service — License 155.
Behroeder, Vio — License 78.
White, H. Thompson — License 912.

NEW HAMPSHIRE

oncerd:
Cling, Nat., Organization—Licanse 242,
Cunningham, Bob—License 560,
Quimby, James—License 160,
Sullivan, Paul M.—License 140,

Pertamouth: Gillespie, Frank D.-License 561. Wright, N. T.-License 1049.

262.

NEW JERSEY
Asbury Park:
Owens, Frank—License 189. Atlantic City:
DeMas P. D.—License 952.
Lusenberg, C. A.—License 193.

Camden: Fuhrman, Clarence—License 1056.

Elizabeth: Elizabethtewn Entertainment Bureau-License 1082.

addonfield: Merrick, C. Aubrey—License 1025.

Jersey City: Levine, Irving-License 902.

Maplewood:
Clifton Entertainment Bureau — License
1038.

owark; Sykes Entertainment Bureau—License 945 New Brunswick: Standard Enterprises—License 164.

Phillipsburg: Noif, Walter E.—License 874.

Red Bank
Monmouth County Artists' Bureau—Licen
1001.

South Orange: Torrens, Inc.—License 641. Westmont:
Fotin, Larry—License 989.

NEW YORK

Albany:

Bany:
Associated Orchestra Bervice—License 793.
Daley, Jimmy, Attractions—License 1008.
Engel, Freddy—License 160.
With, Art. S.—License 527.

Ameterdam:
McGlbbon, James E.—License 844.

Auburn: Dickman, Carl-License 502. Binghamton: Ellis, Robert J.—License 1146.

Armbruster, Joe—License 1171.
Browne, K. Arthur—License 401.
Empire Vaudeville Exchange—License 320.
Foute, Harold Austin—License 355.
Gluck, Walter J.—License 383.
Kelly, J. Gregg—License 227.
Kneeland, Ray S.—License 125.
Schuster, H. V.—License 773.
Scott, Stewart S.—License 1298.
Smith, Carlyle—License 524. Buffalo:

Canten:
Martuccio, Frank R.—License 411.

Fulton: Rocak, Matthew—License 701.

Gioversvilles Ehle, Almer D.—License 979. Hollywood & New York Enterprises-cense 1031.

Hoosick Falls: Hayes, Sam—License 775. Ithacas

Causer, R. L.—License 7.
Smail, Lee C.—License 94.
Student Orchestra Agency—License 476. Johnson City: Hackett, Lou-License 757.

Le Roy: Murdock, John &-License 780.

Lockports

Charles, Donnell—License 1195. Hainsey, J. Norman—License 809. Sauerwein, Phil J.—License 581. Machanicville:

Powers, Thomas F.—License 176. Universal Artists' Service—License 525.

New York City:
Abramson, Nathan M.—License 23.
Alexander, Morley—License 623.
Amalgamated Yaudeville Agency, Inc.—License 93.
American Orchestras of New York—License 913.
American Orchestras of New York—License 913.

Ames, Ben—License 1204.
Ames, Ben—License 1218.
Andrew, John R.—License 1188.
Apollo Entertainment Bureau, Inc.—License 21.
Artist Management Bureau, Inc.—License 24.
Artist Management Bervice—License 1126.
Barker, T. Arthur—License 220.
Barrett, Irving—License 220.
Barrett, Irving—License 212.
Bachelor Enterprises, Inc.—License 973.
Beam, B. Ward—License 1123.
Been, B. Ward—License 1123.
Bernel, Berman—License 603.
Benty, Jack, Inc.—License 30.
Benty, Harry—License 603.
Benty, Harry—License 603.
Benty, Harry—License 623.
Brunel, Dolean—License 346.
Buchanan, Barry—License 119.
Campbell. Norman E.—License 173.
Carl, Ethe—License 1101.
Century Entertainment Bureau — License 111.
Century Corchestra Corp.—License 1309.
Coara, Guy H.—License 1019.
Consolidated Radio Artists, Inc.—License 240.
Cook, Nat—License 600.
Cook, Nat—License 617.
Courtis & Allen—License 1212.
Cutting, Juliana—License 1212.
Cutting, Juliana—License 1213.
Davis, Charles K.—License 1648.
Davis, Meyer—License 126.
Davis, Meyer—License 126.
Davis, Meyer—License 126.
Davis, Meyer—License 127.
Lewing, Fracts Jackense 187.
Davis, Meyer—License 188.
Dower, Roy—License 188.
Evans, George B.—License 186.
Evans, George B.—License 187.
Evans, George B.—License 187.
Felman, Rudy—License 236.
Felinbert, Nick—License 236.
Felinbert, Nick—License 236.
Felinbert, Michael License 236.
Golden, Ethel—License 1116.
Flabbeln, Frieda—License 118.
Golden, Lawrence—License 218.
Golden, Ethel—License 218.
Golden, Ethel—License 218.
Golden, Ethel—License 218.
Golden, Ethel—License 218.
Golden, Franch B.—License 218.
Golden, Franch B.—License 218.
Gressler, Abner J.—License 218.
Gressler, Michael License 218.
Gressler, Michael License 218.
Gressler, Michael License 218.
Gressler, Michael License 218.
Gressler, Michael License

vath, Julius—License 1298.

b, Cariton M.—License 57.

t, Harry E.—License 390.

ter, Esie E.—License 1022.

rnational Orchestra Co.—License 359.

in. Lou—License 1022.

rnational Orchestra Co.—License 359.

in. Lou—License 128.

non, J. M. Rush—License 128.

non, Fred W. (Deacon)—License 354.

ian, Jack—License 135.

n, Art—License 618.

n, Roger Wolfe, Orchestras—License 171.

Jordan, Jack—License 132.
Kahn, Art—License 683.
Kahn, Roger Wolfe, Orchestras—License 807.
Kats, Kaiman—License 1017.
Kelly Entertainment Bureau—License 458.
Kent. William—License 100.
Koblenzer, William M.—License 1292.
Lack, Allen—License 353.
Kinsella, Frank J.—License 1010.
Koblenzer, William M.—License 1292.
Lack, Allen—License 351.
Lamden. Sidney K.—License 579.
Lavin, Jack—License 257.
Lasding Attractiona, Inc.—License 1121.
Lehman, Herbert C.—License 646.
Lewien, Mamie—License 1228.
Levy, S. Mike—License 656.
Lewien, Ruth—License 1128.
Levy, S. Mike—License 1128.
Levy, S. Mike—License 652.
Little, Mrs. Tea—License 652.
Little, Mrs. Tea—License 652.
Lowe, Emil—License 302.
Lowe, Emil—License 302.
Lowe, Emil—License 302.
Lowe, Emil—License 318.
Luxenberg, Harry—License 318.
Luxenberg, Harry—License 318.
Markin, Joe—License 1186.
Marx, Lloyd—License 377.
Mathiebe, William A.—License 658.
Mayer, Frederick—License 779.
Martin, Joe—License 117.
Mobils Artista, Inc.—License 177.
Motolou, John—License 100.
Molou, John—License 100.
Newman, Edward—License 111.
Nobals Enterprise Corp.—License 628.
Norman, Fred Marking 1018.
O'Conner, John J.—License 116.
O'Conner, John J.—License 103.
O'Chestra Management, Inc.—License 1108.
O'Chestra Management, In

Pomer 702.

Pianotone Corporation of America—License Pomeroy. Jack, Productions, Inc.—License 702.

Pomeroy. Jack, Productions, Inc.—License 702.

Quinn, Dan W.—License 1052.

Radio Events, Inc.—License 654.

Radio Cycents, Inc.—License 654.

Radio Orchestra Corporation—License 721.

Radio Orchestra Corporation—License 721.

Raymond, Al. M.—License 805.

Reiss, Happy—License 628.

Revilo, Ralph H.—License 628.

Revilo, Ralph H.—License 678.

Reser, Harry F.—License 678.

Right Gun Cich Artiste Bureau—License 501.

Richard, Max—License 781.

Richard & Colford—License 187.

Richard & Colford—License 187.

Rosens, Irel—License 673.

Roemer, M. Milton—License 300.

Roemer, M. Milton—License 314.

Rogers, A.—Temporary.

Rogers, A.—Temporary.

Rogers, A.—License 478.

Rose, Irving—License 236.

Rosemont, Waiter L.—License 824.

Rose, Zachar C.—License 824.

Rosensont, Waiter L.—License 826.

Samuela, Michael—License 1151.

Saphler, James L.—License 1151.

Saphler, James L.—License 1152.

Sannella, Michael—License 1018.

Scheuing, Edwin W.—License 1162.

Shafer, Roland (Nick)—License 1162.

Shafer, Roland (Nick)—License 331.

Silver & Arken—License 609.

Simon Agency, Inc.—License 120.

Sherman, Edward, Inc.—License 1162.

Shah, Mary—License 677.

Smith Music Service—License 748.

Solomon, Freda—License 649.

Squires, Harry D.—License 221.

Superior Radio Artista, Inc.—License 602.

Times Square Amusement Enterprises—License 633.

United Entertainment Producers, Inc.—License 634.

Valles, Rudy, Orchestra Units Corp.—License 639.

Vallec, Margot—License—License 115.

Varlety Exchange, Inc.—License 115.

Vallet Entertainment Burcau—License 399.

Wallace, Margot—License 934.

Victor, James F., Attractions, Inc.—Lice.

Walker Entertainment Bureau—License
339.

Welless Mayort—License 324

Walker Entertainment Burcau—License 399.
Wallace, Margot—License 934.
Warren, Arthur—License 225.
Vatson, Fredric—License 598.
West, Margaret—License 598.
West, Margaret—License 580.
White, Jack—License 585.
White, Noger—License 585.
White, Vic!—License 581.
Williams, Joe—License 188.
Williams, Joe—License 188.
Williams, Ned E.—License 1283.
Wilson, Powell & Hayward—License 1093.
Witth, Phil—License 1308.
Wirth, Phil—License 1308.
Wood, George—License 110.
Yates, Charles V.—License 397.
Zimmerman, Hannah—License 336.

Oswege: Grose, Weldon M.—License 1214.

Rochester: Inchester Charles, Theatrical Agency—License 1158.

McNeill, Kenneth J.—License 156.

Maxwell Robert L.—License 100.

Mutual Entertainment Exchange—License 156.

Norton, Al.—License 250.

Paradias Amusement Barvice—License 1251.

Walker, G. Vincent—License 268.

Welch, Ray L.—License 287.

Saratoga Spa:
Morrie, Charles E.-License 855.

Schenectady:

Beyer, Helen A.—License 1128.

Wilson R. L.—License 1203.

Syracuse:

Alden Enterprises—License 717.
Bennett, Bernard S.—License 22.
Entertainer's Booking Office—License 475.
Grande, Pat, Attractions—License 164.
Onondara Orchestra Bureau—License 162.
Robinson, H. L.—License 467.

Troy: Buffaline, Joseph—License 278.
Freedlin, Harry—License 204.
Konineky, David H.—License 434.
O'Mears, Jack—License 435.
Trojan Amusement Service—License 227.
Troj Amusement Service—License 227. Continental Orchestra Corp.—License 8.

NORTH CAROLINA

Charlotte: Bobbitt, J. Sedwick—License 1229.
Dixie Orchestra Service, Inc.—License 45.
Ross, Howard—License 492.

Greensboro:
Trianon Amusement Co.—License 487.

Wilmington:
Morgan, Cecil W.—License 1270.

Winsten-Salem:
Johnson, Clinton—License 143.
Pegram, Erma—License 446.

NORTH DAKOTA

Bismarck: Turner, Harry—License 1210.

Akren: Sarchet, C. A.-License 518.

Alliance:

illance: Baughman, Rex S.—License 529. Brehm Music Service—License 179. Robbins, Don—License 212. Smith, Marshall J.—License 809. United Music Service—License 744.

Athens: Smith, Philip G.—License 662.

Canton:

enton: Lape, James—License 218. Sutmaier, N. W.—License 491. Sutton, James M.—License 699.

Sutton, James M.—License 599.

Cincinnati:
Belton, C. S.—License 672.
Bishow, Robert "Boh"—License 1252.
Carpenter, Richard—License 622.
Carpenter, Richard—License 789.
Kelly-Bahlke Entertainment Sorvice—
License 52.
Middleton, Jack—License 224.
Myers, Roy—License 1081.
Sive & Acomb—License 891.
Stone, Cornellus—License 1175.
Thomas, Vincent—License 503.
Williamson Entertainment Bureau, Inc.—
License 26.
Zimmerman, Ralph—License 1295.

Cleveland:

American Artists' Bureau—License 334, American Music Service—License 188, Associated Amusement Offices—License 1075, Fablan, Paul—License 780, Felton, Monroe H.—License 445, Geltman, Herman—License 1125, Hanville, S. H.—License 872, Heller, Seymour Norman—License 1076, Horvath, Charles F.—License 32, Interstate Productions & Orchestras—License 368, Kohler, Fred, Amusement Service—License 962, Lober, M.—License 462, National Paris 962.
Lober, M.—License 462.
National Booking Agency—License 678.
Orchestra Music Service—Temporary.
Perkins, Ellis D.—License 186.
Peters, Chuck—License 742.
Professional, Inc.—License 1142.
Salisbury, Eari—License 1014.
Sennes, Frank—License 977.
Special, Mike—License 167.
Wald, Jack—License 1194.

Wald, Jack—License 1194.

Columbus:

American Music Association—License 122,
Anagnost, George—License 243,
Askins, Lane—License 465.
Barnett, Larry—License 154.
Ferneau, Frank—License 1567.
Gatliff & Perkins—License 1085.
Jones, Bob. & Co.—License 389.
Shearer and Shearer—License 695.
United Feature Attractions Corp.—License 671.

Warner, Stanley—License 964.

Dayton: Hixson, Paul-License 552, Horch, Ray-License 1201, Walkup, Robert A.-License 814.

Delaware:
Midwest Amusement Service—License 414.
Stark & Polasky—License 504.

Dover: Weber, V. P. J.—License 585. East Palestine: Morris, Ken-License 1114.

Fostoria: Richards, William A.—License 108

Jeromeville: Hartzler, Johnnie -License 629.

Kent:
Anderson, William K.-License 698. Lakewood:

Bacher, Rollin L.—License 149.

Lime: Schenk, Frankie-License 559.

Lerain: Stevens, Al—License 357. Mansfield:

Griffith. C. Wm.—License 514 Powers, Dewey—License 498.

Marietta: Mulvihill, D. E.—License 1301. Massifion: Custer, Erle—License 615.

Middleport:
Shumaker, Charles L.—License 1245.

Middletown:
| Mendenhall, Lin-License 274.

Newark: Pugh, George W.—License 517.

Norwood: Knott, Herman—License 1276 Portementh:
Braffman, Joseph B.—License 205.

Balemi

Gunesch, J. B.—License 1217. Platt, R. L.—License 419. Steubenville: DiPalma, Charles—License 1109.

Usher, Albert S.—License 488. Williams, Gene—License 505.

Waynesburg: Ross Brothers—License 704.

Om A

EI

Willard: Smith, Harl—License 228.

Wyeming: Sieloff, Otto R.—License 197.

cungstewn: Cavaller, L. A., Jr.—License 735. Elliott, John R.—License 870. Stolle, Lawrence M.—License 875.

OKLAHOMA

Oklahema City: Boon. J. Peyton—License 200.

Tulea: Duffy, L. Roy—License 930. Mayo, O. W.—License 349. Mills-Wolf Corporation—License 898.

OREGON

Eugenes Gross, Prentice L.-License 1299.

Portland: McElroy, Cole—License 828.

Salem: Albin, Guy H.—License 320. Allen, Kenneth—License 618. Pease, Roy H.—License 332.

PENNSYLVANIA

Bahr, Walter K.-License 511. Mealey, William F.-License 792.

Alteona: Ehringer, Sheldon W.-License 1224.

naver Faile: Landfair, Roy J.—License 961. Carbondale: Corra, Nick-License 616.

Carrolltown: Luther, Fred-License 14.

Chestnut Hill: Newhall, Cheston M.—License #91.

Conshohocken: Nanaszko, Joseph—License 566.

Daleytown: Zuro, John, Jr.—License 625. Eddystone:

Patterson, George D.—License 1140.

Paramount Attractions—License 35. Sapienza, Larry—License 856. Wingerter, Raymond—License 869.

Farrelt: Grande, Saverio-License 760.

Gettyeburg: Keystone Orchestra Service-License \$22.

Hanover: Feeser, R. F.—License 886.

Marriaburgi
Edieblute, David H.—License 1255,
Hopper, E. S.—License 211,
McGranaghan, Joseph A.—License 994,
Orchestra Service Bureau—License 104,
Otto, Gene P.—License 705.

Hazieten: Shields, M. G.-License 652. Wagner, H.-H.-License 947.

Hokendauqua: Zerosh, John—License 1237.

Johnstown:
Meeker, Betty-License 755.
Shendow, Noah-License 584.

Lancaeter: Twitmire, Gil—License 858. Lebanen: Zellers, Art-License 544.

McKeesport:
Allshouse, F. Reigh-License 1227.

Monessen: Trianon Artists' Burenu--License 987.

Meunt Carmel:
Wilson, Ben—License 418.
Narberth: Zenker, Alexander-License 412.

New Brighton: Robbins, Charles-License 647.

New Castle: Biondi, B. J.—License 344.

Nerrietown:
Arena's Orchestra Service—License 548.

Oil City: Pratt, Leonard W.—License 900,

Philadelphia: hiladelphia:

Bause, Elmer C.—License 530.

Bennett, Bub—License 111.

Biben, Harry—License 459.

Blum-Thomas—License 723.

Brownwood Entertainment Bureau—License 1111. Bennett Bub-License 418.
Biben, Harry—License 459.
Blum-Thomas—License 723.
Brownwood Entertainment Bureau—License 1111.
Callahan, Edward F.—License 1088.
Coiline & Phillips—License 849.
Devin, Gerald W.—License 829.
Devin, Gerald W.—License 329.
Francosa, Joseph-License 820.
Francosa, Joseph-License 820.
Fray, Nathan—License 981.
Fray, Nathan—License 981.
Graham, Normas C.—License 782.
Graham, Normas C.—License 783.
Haas, David W.—License 983.
Heiler Entertainment Bureau—License 834.
Heiler Entertainment Bureau—License 836.
Heiler Entertainment Bureau—License 836.
Hoxie, Albert N.—License 978.
Jaffe, Moe—License 989.
Kahn, Harry—License 989.
Kahn, Harry—License 9181.
Kilnger & Mack—License 670.
Lanin, Howard, License 672.
Larner, Benjamin W.—License 998.
Levis, Norman V. P., Jr.—License 998.
License, Jr.—License 885.
Mansfield, Thomas J., Jr.—License 1079.
Marano & Phillips—License 885.
Mansfield, Thomas J., Jr.—License 1079.
Marano & Phillips—License 838.
McGarrigan, Daniel J.—License 768.
Myers, Albert License 470.
Newman, Marty, Productions — License 1080. Stational Music From the Bureau—Licens 803.
Neff, Abe—Licens 470.
Newman, Marty, Productions—Licens 1090.
Philipp, Walter

lipp, Walter F.—License 461, lilps, Anthony—License 812, ymond, Jay—License 447, see, Robert M.—License 686, dow. Jan—License 762,

Seigman, John B.—License 484.

Senator Orchestra and Entertainment
Bureau—License 826.
Shapiro, Nathan Coleman—License 997.
Shaw, Jere—License 996.
Shays-Cushmore Orchestra Enterprises—
License 96.
Small, Al.—License 939.
Smith, William F.—License 1168.
Suiser, Fred A.—License 1119.
Taige, Thomas H.—License 825.
Taylor & Smith—License 655.
Troilo Theatrical Enterprises—License 438.
United Orchestra Service—License 730.
Wolf, Frank—License 651.
Zeeman, Barney—License 826.
Zollo, Leo—License 1005.
Zwicker, Ed.—License 614.

Pittsburgh:
Bauer, John—License 1220.
Brennan, Jimmy—License 130.
Connelly, Eugene LeMoyne—License 475.
Dalley, John—License 574.
Drake's Theatrical Service, Inc.—License

France & Treatrical Service, Inc.—License 185.

Eilis Amusement Co.—License 480.

Estelle & Spencer—License 1207.

Fisher, Claude—License 848.

Forrest, Steve—License 1102.

Jarrell, Miss Jayne—License 1102.

Jarrell, Miss Jayne—License 185.

Liberty Vaudeville Contracting Co.—License 496.

McGrath, James N., Jr.—License 1302.

Mears, W. L.—License 441.

National Theatrical Exchange—License 384.

Neulandt, Erich—License 427.

394.

Neulandt, Erich—License 427.

Nirella, Danny—License 1257.

Parillo, Nicholas J.—License 784.

Rodgers, S. D.—License 284.

Thomas, Harry C.—License 276.

Woodward, Jack—License 655.

Yost, Rose Natalle—License 312.

Pittstons DeMarco, John-License 1057. Portage: Canyock, Arthur F.—License 889.

Potteville: Schuylkill Amusement Co., Inc.—License 170.

Reading:
Breedy, Paul J.—License 1312.
Edwards, William—License 1229.
Reber, Roy—License 931.
Spotts, Walter E.—License 926.
Theatrical Service Bureau—License 898.

Ridgway:
Angello, Louie T.—License 421.

Scranton:
Cohen, Arthur—License 1087.
Kearson, Max—License 205.
Langan, Raymond A.—License 183.
Orchestra Attractions of America—License 202. Shamokin:

Laughlin, John J., Attractions—Lices
482.

Morocco, James-License 199. Sinking Spring: Specht, Paul L.—License 158.

Sharon:

Abmeyer, Gustave K.—License 1184. Ingram, C. Richard—License 1108.

Wilkes-Barre:
Moore, George F.—License 1150. Wilkineburg: Smith, Bruce V.—License 867.

Elisworth, A. B.—License 1285.
Mont, Richard C.—License 985.
Shirey, Alvah E.—License 1061.
Tasdia, Steven—License 481.
Weinbrom, Joe—License 1084.

RHODE ISLAND

Newport: Williams, Matt—License 19.

Providences Quarnstrom, Carl H .- License 974. Tiverten: Feeney, Cyril—License 85.

BOUTH CAROLINA
Charleston: Jenkins, Phil—License 765.

Columbia:
Sautheastern Orchestra Service—License
551.

Bpartanburg:
Mitchell, Cy—License 747

SOUTH DAKOTA Sloux Falls: DeLong, Clarence—License 205.
Paramount Orchestra Service—License 645.
Walsh, Joe E.—License 1131.

TENNESSEE

Bristol: Brumitt, Dave, Jr.-License 651.

Chattanooga: Lebovits, M.—License 66. Knoxville:
Musical Attractions—License 316.

Memphia

Clarke Tate Music System—License 536.
National Booking Agency—License 1158.
Southern Hunking Office, Inc.—License 78.
Southern Orchestra Service—License 1166.
Willing, Rudy—License 538.

Nashville: Jordan, A. B.—License 1238. Stein, Abe License 553. TEXAS

Amarillo Tri-State Fair-License 141. Austina

Phillips, Jimmy-License 207.

Francis, H. P.—License 965. Grissaff, Brasil J.—License 367. Sturrock, G. C.—License 787.

Brownwood: Ehinger, Jr., George—License 232,

Artists' Bureau Southwest—License 1046. Barger, Abe A.—License 1191. Blatt, O. R.—License 1192. Cushman, Wilber, Circuit—License 68.

Draper, Guy—License 103. Gilder, Grady—License 106. Lone Star Artist Bureau—License Potter, C. B.—License 711. Rose. David—License 1133. Southwestern Amusement Service-283. Southwest Orchestra & Amuseme —License 1271. Wright, Frank A.—License 1263. ement Service

El Paco: El Paso Conservatory of Music 904. -License

Fort Worth: Bowers J. W.—License 896, Lally, Ed.—License 64.

Houston: Collins, Johnny—License 646. Reynolds, Harry, Amusement Service-License 648. Waters, L. Lee—License 613.

Port Arthur: Williams, B. A.—License 1260. San Antonie: Erwin, Joe-License 228.

Waco: Southern Amusement Service — License 1110.

UTAH

Ogden: Lockwood, Clyde—License 1185.

Bait Lake City:

Graham Music and Lyceum Bureau—License 562.

Inter-Mountain Theatrical Exchange—License 883.

Western Theatrical Agency—License 821.

VERMONT Murray, Billy, Attractions-License 575. Vermont Music Co., Inc.-License 231.

Brattlebero: Nichols, W. H.—License 910. VIRGINIA

Danville:
Price-Fowler Attractions-License 553. Lynchburg: Wills, Jr., Willis H.—License 255.

Newport News: Taylor, W. C., Jr.-License 626. Wolever, H.-License 692. Norfolk:

erfolk: Brooks, Joseph—License 1243. Paradise Amusement Service—License 832. Valmar, Rudolph—License 500. Richmonds

Framous Orchestra Service—License 98. Fields, Leon W.—License 633. Pumphrey, Holt—License 304. Smith. J. Bradford—License 81. Virginia Booking Office—License 680. Fitspatrick, Horace-License 649.

WASHINGTON Aberdeen:

Thornton, L. T .- Licerse 877. Everett: Sands, Leo G.—License 892. Kelse: Duncan & Donahue-License 627.

Longview:
Dunlap, L. W. "Pop"—License 341. Beattle: Fisher, Edward J., Inc.—License 84. Kohler, Lewy—License 848. Wheeler, Bob—License 1221.

Spokane: Mann Brothers—License 887. Perry, Bill—License 1249.

WEST VIRGINIA
Charleston:
Rollins, Herman E.—License 988.

Fairmont: Carpenter, Samuel H.—License 774. Keyser: Wells, H. L.—License 871.

Martineburg: Miller, George E., Jr.—License 1189. Mergantown: Howard, Carson E.—License 972. Parsons:
Bennett, J. H.—License 1215.

Richwood:
Juergens, Earl E.—License 1143. /heeling: Kriegman, Jerome—License 1162.

Appleton: Bruso, Arthur A.—License 917. Cameron, 1. J.—License 870.

Beleit:

Baraboo: Farwell, Arthur C.—License 1198. Beaver Dam:
Associated Amusement Bureau — License 590,

Brunton, J. W. (Bill)-License 311, Eau Claire:
Associated Orchestra Exchange — License 10.
Connell, Edward—License 310.

Fond Du Lac:

Beau, Wally—License 818.

Dowland, L. B.—License 1187.

Sale, Ronald—License 1072.

Green Bay: Green Bay Artists' Bureau-License 39. Green Bay Music Service-License 1213.

Hortonyllle: Schwebs, Kent, Booking Agency-License 1091.

Morin, August L.—License 721.

Moria, August
La Crossei
Burnett, John—License 1007.
Central Music Service—License (Gauper, Carl—License 519.
Ready, Oscar L.—License 519.
Schoepp, Alton O.—License 511.
Wagner, M.—License 642.

Dexter, Fred, Music Service Co.—License 171. Kehl Chamberlin Theatrical Booking Agency—License 1253. University Booking Service—License 812.

arinette:
Midwest Amusement Co.—License 423.
Twin City Music Enterprise—License 556,

Twin City Music Enterprise—License 556, illiwaukes:

DeVere, Ralph—License 875.
Dunlop, Carl—License 992.
Hagen, "Rusty"—License 1044.
Hunter's Artist Bureau—License 279.
Lee, Walter W.—License 124.
Let & Lou Artist' Bureau—License 534.
Lyte, Glenn, Orchestra Service—License 1068.
Midwest Theatrical Exchange—License 1089.
Moore, Henry K.—License 1242. 1089.
Moore, Henry K.—License 1242.
Smith, E. O.—License 394.
Thomas, James—License 885.

Oconomowec: Van Lare. Frank W.-License 919.

Oshkesh: Midwest Amusement Service—License 21. Tecktonius, Ed. J.—License 431. Wisconsin Amusement Company — License 1060.

Ripon: Sommers Band Booking Agency—License 1092.

River Falle: Hawkins, H. H.-License 594. Sheboygan: Universal Artist Bureau—License 437.

Stevens Peint:
United Bureau of Attractions—License 136,

Tomahawk: McClernon, Hugh—License 276.

Waukesha: Cambier, V.—License 868.

DISTRICT OF COLUMBIA

Amusement Enterprise, Inc.—License 448, Campbell, John W.—License 613. Capitol Amusement Attractions — License 1105. 105.
Colling, Alonzo J.—License \$22.
Cotillion Orchestra Agency—License \$1
Coward, B. Rhoden—License \$25.
Goldman, Mayer N.—License 1223.
Jackson, James E.—License 224.
LaMarre, Jules—License 224.
National Music Corp.—License 855.
Sidney's Orchestras, Inc.—License 931.
Willard Music Bureau—License 1234.

LICENSES CANCELLED

CALIFORNIA

Hollywood: Rinaldo, Ben, Agency, Inc.-License 899. os Angeles: Lee, Thomas, Artists' Bureau—License 195. Young, Nate—License 778.

Merced: McEl-Roy, Madelyn E.-License 477.

Sacramento: McClatchy Artists' Bureau—License 340. CONNECTICUT McCormack & Barry-License 50.

FLORIDA Hanson, Earle Barr-License 314.

GEORGIA Atlanta:

Berkey's, George, Orchestra and Booking Service—License 294.

ILLINOIS Champaign: McCenkey Orchestra Corp.—License 181.

Ray, Ken, & Associates—License 86. WLS Artists' Bureau—License 600.

Effingham:
Qreuel, E. A.—License 319. Kankakee: Devlyn, Frank-License 582.

Radio Station WOC-License 580. Red Oak: Lae Cox Enterprises—License 955. Sioux City: Coe Booking Service—License 380.

IOWA

Webster City:
Continental Attractions—License 506 KANSAS

Atchison: Gilmore, Ted-License 443. Tepeka: Ryan, Randall—License 556. Wichita Midwest Orchestra Service-License 118

KENTUCKY Lorch, Chester-License 142. LOUISIANA

New Orleans: Durning, Al.-License 101. MASSACHUSETTS

Pitteffeld: Marcella, N.-License 307. Sonsini, Joseph-License 203.

MICHIGAN Detroit: Detroit Artists' Bureau, Inc.--License

MINNESOTA Minneapolis:

Goldie Booking Agency—License 418. 13.

550.

4. nee

21.

136.

448.

10.

40.

161.

118.

MISSOURI

ess City: Stevens, V. Thompson—License 275. Wayne's Theatrical Exchange—License 630. Louis: Cooper. Ted-License 233.

NEBRASKA

NEW JERSEY

Atlantic City:

tiniversal Enterprises Co., Inc.—License

Elizabeth:
Spari Artists' Bureau Co.—License 894.

ımden: WCAM Entertainment Service — License

NEW YORK

Burt, Carl-Licerse 347. Gibson, M. Marshall-License 238.

wew York City:

Acme Booking Agency—License 309.

American Civic Productions—License 752.

Bamberger Broadcasting Service, Inc., of Newark. N. J.—License 27.

Benson, Edgar A.—License 88.

Calumbia Artiste' Bureau, Inc.—License 388. nbia Entertainment Bureau-License

Solumbia Entertainment Bureau—License 353.

Durant & Later—License 425.

Edson, Robert M., Ind.—License 627.

Fisher, Arthur, Vaudaville Agency—License 622.

Filamili Enterprises, Inc.—License 99.

Hart, Jack—License 114.

Jaslow, Bert—License 335.

King & King—TEMPORARY.

Lustman, J. Alian—License 381.

N. B. C. Artists Service—License 372.

Nevco Amusement Enterprises—License 444.

Novine, Fred W.—License 483.

444.
Nevins, Fred W.—License 403.
Northwestern Broadcasting, Inc., of Minneapolis—License 415.
Pearl, Harry—License 6.
Price, Lew—License 391.
Radio Quality Group Service, Inc.—License
23.

Rapp, Charles—License 77.
Resort Entertainment Bureau, Inc.—License 577.
Ricardo, Louis—License 363.
Rock, Al.—License 227.
Small, Paul, Inc.—License 759.
Solomon & Hart—License 723.
Stone, Harry—License 277.
Universal Amusement Enterprises—License

WHN Artists' Bureau-License 197. Rochester:

Barton, Lee—License 924. H. S. Vaudeville Exchange—License 539. Schenectady: Knox Broadcasting Company—License 503.

Graham Orchestra Agency-License 190.

OHIO

ambridge: Emery, W. H.—License 16%.

Cincinnati:

General Program Service, Inc.—License 665, Radio Station WLW—License 592. Radio Station WSAI—License 593. Rainey, Lee—License 915.

Columbus:
Prillerman, Laurence-License 798. Marietta:
Corry, William M.—Licenae 273.

Steubenville: Campbell, C. R.—License 262.

oungstown:
Coakley, Fred C.—License 799. PENNSYLVANIA
Carbondale:

Marty-License 330. Harrisburg: Yoder, Mike-License 352.

Philadelphia:
Berle, Bernard—License 809.
Muller, George W.—License 430.
Universal Artiste' Bureau, inc.—License 495. Variety Productions—License 1028.

ittsburgh: Bowman, Jack—License 660. Ingeraoli, Maude—Temporary. Orchestra Service Bureau, Inc. — License

SOUTH CAROLINA Folly Operating Co.—License 15.

TENNESSEE emphie: WMC Artists' Bureau—License 337.

Hay & Phelps, Inc.-License 239.

TEKAS Windsor, Walter, Attractions-License 1144.

leuston:
Orchestra Service of America—License 151. WASHINGTON

Portion, George-License 238. Spokane: KFPY Artists' Bureau—License 811.

WIRCONSIN

Sheboygan: Schmidt, Frederick W., Jr.—License 601. Stavens Point: Central State Music Association—License 507.

WEST VIRGINIA

Hartman, Harland, Attractions - License

DISTRICT OF COLUMBIA

UNFAIR LIST

of the AMERICAN FEDERATION OF MUSICIANS

BANDS ON THE UNFAIR LIST American Legion Band, Pittsfield, Mass. Barrington Band, Camden, N. J. Bill Maupin's Band, Kansas City, Mo. Boyd Council, Jr. O. U. A. M. Band, Newark,

Boyd Council, Jr. U. U. A. M. Band, Newark, N. J.
Bristol Military Band, Bristol, Conn.
Cheshire Band, Cheshire, Conn.
Clark, Win., and His Collegian Band, Sarnis,
Ont., Canada.
Convention City Band, Kingston, N. Y.
Conway, Everett, Band, Seattle, Wash.
Crowell Publishing Co. Band, Springfield,

Ohlo.

Eagle, Matt Lee, Fire Co. Band, Ballston, Spa, N. Y.

Engineers' Plpe Band, London, Ont., Canada. Fantini's Italian Band, Albany, N. Y.

German-American Musicians' Association Band, Carl Buehler, Conductor, Buffalo, N. Y. Matt Lee, Fire Co. Band, Ballston,

Hamilton Square Y. M. C. A. Band, Trenton, N. J.
High School Band, Mattoon, Ill.
Jennings, Howard, and His Band, Huntington, W. Ve.
Joe Zahradka Pana Band, Pans, Ill.
Lincoln-Logan Legion Band, Lincoln, Ill.
McIntyre's, Harry, Band, Terre Haute, Ind.
Martin, Curley, and His Band, Springfield,
Ohlo. Martin, Curley, and His Band, Springfield, Ohio. Mayer, Oscar, Band, Madison, Wis. New England Military Band, New Britain,

Conn.
103rd Field Artillery Band, Providence, R. I.
Police and Firemen's Band, Philadelphia, Pa.
Port Chester High School Band, Port Chester, N. Y.
Potter, Roy, and His Band, Wilmington,

ter, N. T.
Potter, Roy, and His Band, Wilmington,
N. C.
P. R. T. Band, Lt. A. W. Eckenroth, conductor, Philadelphia, Pa.
Silm Thompson's Cowboy Band, Fargo, N. D.
South Perinton Band, South Perinton, N. Y.
Tebala Shrine Band, Ruckford, Ill.
Triple Cities Traction Band, Binghamton,
N. Y.

N. Y.
Veterana of Foreign Wars Band, Kalamazoo,
Mich.
V. F. W. Band, Haverhill, Mass.
Viscose Fire Co. Band, Marcus Hook, Pa.
Wasson, N. E., and His Playground Band,
Des Moines, Iowa.
Wuerl's Concert Band, Sheboygan, Wis.

PARKS, BEACHES AND GARDENS and Park, George F. Riuard, Owner a

PARKS, BEACHES AND GARDENS
Bland Park, George F. Riuard, Owner and
Manager, Tipton, Pa.
Bomhay Gardens, Louis Tomasco, Manager,
Philadelpila, Pa.
Buckroe Beach, J. Wesley Gardner, manager,
Buckroe Beach, Va.
Caslino Park, Lakeworth, Forth Worth, Texas.
Castle Gardens, Youth, Inc., Proprietors, Detroit, Mich.
Castle Gardens, Art Guetzkow and George
Madler, Appleton, Wis.
Edgewood Park, Manager Howald, Bloomington, Ill.
Forest Amusement Park, Memphils, Tenn.

ton, Ill.
Forest Amusement Park, Memphis, Tenn,
Gay Mill Gardens, Hammond, Ind.
Grand View Park, Sirgac, N. J.
Japarese Gardens, Salina, Kan.
Kerwin's Beach, Jim Kerwin, Owner, Modesto, Calif.
Lakeside Amusement Park, Wichita Falls,
Texas.
Mayfair Gardens, Harry Heim, Manager, Baltimore, Mal.

Mayfair Gardens, Harry Heim, Manager, Baltimore, Mel.

Midway Gardens, Tony Rollo, Manager,
Mishawaka, Ind.

Moonlight Garden, Ernest E. Wendler, Manager, Davenjort, Iowa.
Rainbow Gardens, D. W. Darling and Will Collins, Managers, Crystal Loke, Mich.
Rite O Wa Gardens, Mr. and Mrs. R. L.

Fresh, Props., Ottumws, 1 ws.
Riverside Park, Frank Jones, Manager, Saglnaw, Mich.
Roman Garders, Ogden, Utah.
Rummer Gardens, Port Jover, Ont., Canada.
Terrace Gardens, Fewsburg, N. Y.
Winnipeg Beach, Winnipeg, Manl., Canada.
Yosemite National Pn. k.

ORCHESTRAS

Birk, Sam, Band, Kansas City, Mo.
Blue and Gold Orchestra, Tyrone, Pa.
Boston Symphony Orchestra, Buston, Mass.
Bowden, Len, and His Orchestra, St. Louis,
Mo.
Brewer, Gage, and His Hawalian Entertainers, Wichita, Kan.
Cacares, Emilio, and Orchestra.
Canadian Cowboys Dance Orchestra, London,
Ont., Canada.
Chill, and His Commanders, Chattanoors, Tenn.
Colle Stolts and Orchestra, Memphis, Tenn.
Comelius, Paul, and His Dance Orchestra,
Loyston, Onio.
Daubanton's, Jimmis, Dance Band, St. Cloud,
Minn.
Devors, Kirk, Orchestra, Atlanta, Ga.
Du Wares. wore, Kira, Orchestra, Atlanta, Ga. Wayne Orchestra, Guy Chet, Madison,

Wis.

Esposito, Peter, and His Orchestra, Stamford, Conn.

Farnell, Gene, Traveling Orchestra.

Fisher, Joa, Orchestra, Mt. Vernon, Iowa.

Four Star Orchestra, Saskatoon, Sask., Canada.

Frolickers, The, Plainfield, N. J.

Goldberg, Alex, Orchestra, Clarkeburg, W.

Green, Chas. and His Hottentes Orchestra.

Green, Chas. and His Hottentot Orchestra, Kansas City, Mo. Hardwick, Bill, Orchestra, Memphis, Tenn. Harris, Stanley Orchestra, Auburn, N. Y. Hawkina, Lem, and His Hill Billies, Fargo, N. D. Helton, Wendall, Orchestra, Atlanta, G. Helper, Kenny, Orchestra, Lodi, Calif. Hill Billies' Orchestra, Saskatoon, Sask., Canada.

Hill Billier Orchestra, Saskatoon, Sask.,
Canada.
Hol's, Evelyn, Orchestra, Victoria, B. C.,
Canada.
Hopkins Old-Ttime Orchestra, Calgary, Alb.,
Canada.
Howard, James H. (Jimmy), Orchestra, Port
Arthur, Texas.
Jacobsens, Jay, Orchestra, Canand, Calli
Judkins, Howard, Orchestra, Topeka, Kan.
Kanter, Zoli, Orchestra, Higgsport, Conn.
Kilne, Frits, and His Orchestra, Bethlehem,

Kline, Fritz, and His Orchestra. Kneeland, Jack, Orchestra, Akron, Ohio. Maurer's Orchestra, Akrona, Pa. Maurer's Orchestra, Altoona, Pa. Migliaccio, Ralph, Orchestra, Provo, Utah.

Miloslavich, Charles, and Orchestra, Stockton, Calif.

Mullin, Ray, Orchestra Promoter.
Oliver, Al., and His Hawaiians, Edmonton, Alb., Canada.
Percy Tutte and Howard Orchestra, Saskatoon, Sask., Canada.
Poisom, Art, Orchestra, Terre tinute, Ind.
Rice, Glenn, and His Hill Billies.
Ross, Napoleon, and Orchestra, Farmington, N. H.
Scott, Cecil. and His Casa Nova Orchestra, St. Louis, Mo.
Skarning, Thornstein Orchestra, Minot, N. D.
Smith, Eddie, Orchestra, Kalamazoo, Mich.
Stirm, Eddie, and His Orchestra, San Mateo,
Calif.
Transylvania College Band, Dr. E. W. Del

Calif.

Transylvania College Band, Dr. E. W. Del
Camp, Director, Lexington, Ky.
Wade, George, and His Corn Huskers, Toronto, Canada.
Williams, Gene, and His Orchestra, Marion,
Obio.

Onio. Williams' Orchestra, Mt. Pleasant, Iowa.

INDIVIDUALS, CLUBS, HOTELS, ETC. THIS LIST IS ALPHABETICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS

ALABAMA

Gadsden High School Auditorium, Gadsden, Ala. Murphy High School Auditorium, Mobile, Ala. Reinhard, Harry C., Mobile, Ala.

ARIZONA
Old Country Club, McKinney, R. E. and
Robert G. Rice, owners and managers,
Phoenix, Ariz.

Du Val, Herbert, Little Rock, Ark.
Fair Grounds, Little Rock, Ark.
Gant, Arthur, Texarkana, Ark.
Municipal Auditorium, Texarkana, Ark.
Texas High School Auditorium, Texarkana,
Ark.

CALIFORNIA

CALIFORNIA

Cohen, M. J., Hollywood, Calif.

Morton, J. H., Hollywood, Calif.

Howard Orchestra Service, W. H. Howard,

Manager, Los Angeles, Calif.

Newcorn, Cecil, Promoter, Los Angeles, Calif.

Weinstein, Nathan, Los Angeles, Calif.

Wilshire-Ebell Club, Los Angeles, Calif.

Wilshire-Ebell Club, Los Angeles, Calif.

Fauset, George, Oakland, Calif.

Naturing, Faul, Oakland, Calif.

Mandarin Ballnoom, Redondo Beach, Calif.

Carlson, Bert, San Francisco, Calif.

Example Calif.

Kahn, Ralph, San Francisco, Calif.

D'Angelo, Alexander, Manager, Hotel San

Luls, San Luis Obispo, Calif.

El Cortijo Cafe, Santa Barbara, Calif.

Odd Fellows Hall, Snelling, Calif.

Riverside Bowl, Stockton, Calif.

Sharon, C., Stockton, Calif.

Vic's Tavern, Tulare, Calif.

COLORADO

Darragh, Don, Denver. Col.
Kit Cat Club, J. A. Wolfe and S. Hyman,
Proprietors, Denver. Col.
Congress Hotel, Pueblo, Col.
Cooper Enterprises, J. H., Pueblo, Col.
Donahue's Cabaret, Pueblo, Col.

CONNECTICUT

Neck, Branford, Palmer's Casino, Indian Conn.
Papuga, George, Short Beach Dance Pavilion,
Branford, Conn.
Seaside Park Dance Pavilion, Bridgeport, Seaside Park Dance Pavillon, Bridgeport, Conn.
Avery Memorial, Hartford, Conn.
Glusburg, Max, Hartford, Conn.
Hotel Bind, Hartford, Conn.
Hotel Bond Annex, Hartford, Conn.
Hotel Bond Manex, Hartford, Conn.
Killarney Show Boat Co., Inc., Hartford,
Conn.
Stevenson, William, Hartford, Conn.

Killarney Show Boat Co., Inc., Hartford, Conn.
Stevenson, William, Hartford, Conn.
The Cedars Country Club. Lakeville, Conn.
Azzolina, Philip J., Meriden, Conn.
Lentini, J. C., New Britain, Co. n.
Scaringe, Victor, Y. M. T. A. B. Hall, New Britain, Conn.
Nixon, E. C., New Haven, Conn.
Cluster Inn, F. Wilson Innes, Manager, New London, Conn.
Reno Inn, Jane Cavallert, Proprietress, North Haven, Conn.
Weld, Miss Lodice M., South Norwalk, Conn.
Vuono Operating Co., Mary C. Vuono, President, Stamford, Conn.
Doyle, Perry, Crystal Ballroom, Lordship Beach, Stratford, Conn.
Elite Rollerdrome, Waterbury, Conn.

DELAWARE Lingo, Archie, Milleboro, Del

FLORIDA

FLORIDA

Fenway Hotel, Dunedin, Fla.
Florida Roof Garden, Jacksonville, Fla.
Show Boat, Jacksonville, Fla.
Biltmore Hotel, Miami, Fla.
Merry-Go-Round Nite Club, Miami, Fla.
Central Florida Exposition, Orlando, Fla.
Holsum Cafeterias, St. Petersburg, Fla.
Huntington Hotel, St. Petersburg, Fla.
Koscielny, Johannes P., Director of Music,
City Schools, Tallahassee, Fla.
Florida Collier Coast Hotels, Tampa, Fla.
Tampa Terrace Hotel, Tampa, Fla.
Hotel George Washington, C. K. Jaeckel,
Manager, West Palm Beach, Fla.

Druid Hills Golf Club, Atlanta, Ga.
Pledmont Driving Club, Atlanta, Ga.
Pledmont Driving Club, Atlanta, Ga.
Shrine Mosque, Atlanta, Ga.
Woman's Club Auditorium, Atlanta, Ga.
Wolfliams, Robert H., Macon, Ga.
Southland Orchestra Service, Frank Morris
and Ossie Jefferson, Managers, Savannah, Ga.
Mitchelle, W. M., Masager, Tobacco Barn,
Wayeross, Ga.

Rendezvous Club, R. T. Hale, Proprietor, Pocatello, Idaho.

ILLINOIS

Dewein, Norman G., Belleville, In.
Dixon, James Roger, Tri-City Park, Cairo,
Ill.
Channell Lake Pavillion, Channell Lake, Ill.
Amusement Service Co., Chicago, Ill.
Anne's Restaurant, Chicago, Ill.
Associated Radio Artists Bureau. Al. A.
Travers, Proprietor, Chicago, Ill.
Bernet, Sunny, Chicago, Ill.
Canham, Wm. S., Chicago, Ill.
Cohen, Abe, Chicago, Ill.
Denton, Grace Chicago, Ill.
Denton, Grace Chicago, Ill.
Frear Show, Century of Progress Exposition,
Duke Mills, Proprietor, Chicago, Ill.
Harper, Leonard, Producer, Chicago, Ill.
Harper, Leonard, Producer, Chicago, Ill.
Imroth, Walter, Chicago, Ill.
Kapp, David, Chicago, Ill.
Krassner School of Dancing, Chicago, Ill.
Krassner School of Dancing, Chicago, Ill.

Magee, T. Leonard, Chicago, Ill.
Markee, Vince, Chicago, Ill.
Morris, Joe, Chicago, Ill.
Opera Club, Chicago, Ill.
Orchestra Service Co., Chicago, Ill.
Owen, Chandler, Chicago, Ill.
Phillips, Ben Guy, Theatrical Promoter, Chicago, Ill. Owen, Chandler, Chicago, Ill.
Phillips, Ben Guy, Theatrical Promoter, Chicago, Ill.
Rafferty, M. T. (Mickey), Prop., Triangle and Play Mor Cafes, Chicago, Ill.
Rosenberg, Leo, and Richards, J. L., Promoters, Chicago, Ill.
Rosenberg, Leo, and Richards, J. L., Promoters, Chicago, Ill.
Rubenstein, Joseph, Chicago, Ill.
Rubenstein, Joseph, Chicago, Ill.
Sacco Creations, Tommy, affiliated with Independent Booking Circuit, Chicago, Ill.
Silverman Orchestra Printers, Chicago, Ill.
Symonds, Harry, Kelly's Stable Cafe, Chicago, Ill.
Valentine, Joe, Chicago, Ill.
Weinberg, Arthur B., Chicago, Ill.
Prospero, Mike, Chicago, Helghts, Ill.
Boronovsky, George, Cicero Soft Ball League,
Cicero, Ill.
Keenan, John, Jr., Effingham, Ill.
Beaumont Club Ballroom, Forrest, Ill.
Meyer, Harold, Owner, Cedar Crest Pavillon,
Fox Lake, Ill.
Mineola Hotel, Fox Lake, Ill.
Mickeague, Robert L, and Engel, H. J.,
Galena, Ill.
Oricle Cafe, Horace Clark, Manager, Galesburg, Ill.
Milani, Dean (Danti), owner, Casa Milani,
Tavern, Highwood, Ill. Other Care, Horace Clark, Manager, Galesburg, Ill.
Milani, Dean (Danti), owner, Casa Milani
Tavern, Highwood, Ill.
Jacksonville Lodge, No. 682, B. P. O. E.,
Jacksonville, Ill.
Devlyn, Frank, Booking Agent, Kankakee,
Illinois.
Pittman, Archie, Paramount Club, La Salle,
Ill.
Mohler, E. H. Mattern, "" Pittman, Archie, Paramount Club, La III.

Mohler, E. H., Mattoon, III.
Pyle, Silas, Mattoon, III.
Fairview Inn, Mikan, III.
Masonic Temple, Moline, III.
Scottish Rite Cathedral, Moline, III.
Spanish Tea Room, Najnerville, III.
Jonea-Koeder Co., Pekin, III.
Jonea-Koeder Co., Pekin, III.
Christ, Robert, Promoter, Quincy, III.
Knipper, Frank, Rockford, III.
Lafayette Hotel Tavern, Rockford, III.
Weber, George, Rockford, III.

INDIANA

Lions Club, Elkhart, Ind.
Swain, Lou, Evansville, Ind.
Aragon Ballroom, Grant Woodward, Proprietor, Fort Wayne, Ind.
King Mills Orchestra Bureau, Fort Wayne,
Ind.

Aragon Baliroom, Grant Woodward, Proprietor, Fort Wayne, Ind.

King Mills Orchestra Bureau, Fort Wayne, Ind.

Messrs. Thomas, Mort and Brubaker, Clyde, Owner and Manager, Merry-Go-Round Club, Fort Wayne, Ind.

Paxton, H. H., Promoter, Fort Wayne, Ind.

Paxton, H. H., Promoter, Fort Wayne, Ind.

Pill Kappa Fraternity, Fort Wayne, Ind.

Smith, Sam, Fort Wayne, Ind.

Ross & Co., Theodore, Gary, Ind.

Ross & Co., Theodore, Gary, Ind.

Madura's Danceland, Hommond, Ind.

Adams, Thomas, Seville Taven Night Club, Indianapolis, Ird.

McLain, Reed, Indianapolis, Ird.

Ray, H. R., Indianapolis, Ind.

Red Gables, Indianapolis, Ind.

Red Gables, Indianapolis, Ind.

Red Gables, Indianapolis, Ind.

Red Gables, Indianapolis, Ind.

Neternas of Foreign Wars, Indianapolis, Ind.

Hockett, G. A., Manager, Crystal Hallroom, Knox, Ind.

South Shore Gardens, Messrs. Hockett and Sudiski, Manugers, Knox, Ind.

Avalon Hotel, Lafnyette, Ind.

Weiss, B. D., Manager, Glamour Ballroom, Marlon, Ind.

Chamber of Commerce, Michigan City, Ind.

Kraft, Kenneth, Manager, L. & K. Euterprises, Michigan City, Ind.

Moose Lodge No. 380, Michigan City, Ind.

Bide-A-Wee Inn, Paul E: Irwin, proprietor, Muncle, Ind.

Pig Stand, Paul Johnston and Earl Young, Proprietors, Muncle, Ind.

Hudson Lake Casino, New Curlisle, Ind.

Bude-A-Wee Inn, Faul E: Irwin, South Hend, Ind.

Kerman Village, South Bend, Ind.

Musiclans' Club, South Bend, Ind.

Kerman Grotto, Terre Haute, Ind.

Rose Polytechnic Institute, Terre Haute, Ind.

IOWA

Eagle Mfg. & Distrib. Co., Council Bluffe, lowa.

Ballroom Service Bureau of Iowa, Davenport, Iowa.

Gift, O. B., United Ochestras, Des Moines, Iowa.

Hoyt Sherman Auditorium, Des Moines, Iowa.

Hughes, R. F., Publisher, Iowa Unionist, Des Moines, Iowa.

Lacuta, Miss, Dancing Academy, Des Moines, Iowa. Mayfair Restaurant, Des Moines, Iowa. Karstens, Walter, Hilltop Inn, East Dubuque,

Karstens, Waiter, Hilltop Inn, East Dubuque, Iowa.
Alpha Sigma Phi, Iowa City, Iowa.
Alpha Sigma Phi, Iowa City, Iowa.
Bunher Lodge No. 123, I. O. O. F., Marshalltown, Iowa.
Bunke, Polk, Marshalltown, Iowa.
Bunke, Polk, Marshalltown, Iowa.
Haakenson, H. G., Marshalltown, Iowa.
Keeley, Gens, Marshalltown, Iowa.
Kosenberg, Simon, Paradise Baliroom, Muscaline, Iowa.
Moonlite Pavilion, Oelwein, Iowa.
Baker, C. G., Ottumwa, Iowa.
Ottumwa High School Auditorium, Ottumwa,
Iowa.

KANSAS

Memorial Auditorium, Coffeyville, Kan.
Municipal Auditorium, El Dorado, Kan.
Memorial Hall, Independence, Kan.
Sandell, E. E., Dance Promoter, Manhattan,
Kan.
Biue Moon Pavillon, C. T. Kile, Manager,
Parsons, Kan.
Cottage Inn Dance Pavillon, Salina, Kan.
Twin Gables Night Club, Salina, Kan.
Twin Gables Night Club, Salina, Kan.
Winewood Park and Egyptian Dance Halls,
Topeka, Kan.
Washburn Field House and the Woman's
Club, Topeka, Kan.
R. E. D. Club, Wichita, Kan.

KENTUCKY

KENTUCKY
Kyler, James, Ashland, Ky.
Henry Clay High School Auditorium, Lexington, Ky.
Joyland Park Dance Casino, Joyland Park,
John W. Sauer, Manager, Lexington, Ky.
Carr, Bob. Louisvine, Ky.
Diggins, J. Jerome, Louisville Institute of
Music Louisville, Ky.
Killer, Jarvie E., Louisville, Ky.
Norman, Tom, Louisville, Ky.
Shelton, Fred, Louisville, Ky.

LOUISIANA

Porest Night Club, Lake Charles, La. Little Club, Lake Charles, La. City High School Auditorium, Monroe, La. Neville High School Auditorium, Monroe, La.

Ouchita Parish High School Auditorium,
Monroe, La.
Ouchita Parish Junior College, Monroe, La.
Embassy Night Club, New Orleans, La.
Childs, S., Moulin Rouge Night Club Revue,
Pine Prairie, La.
Castle Club, Shreveport, La.
Louisiana State Fair Association, W. R.
Hirsch, Secretary, Shreveport, La.
Tompkins, Jaaper, Booking Agent, Shreveport, La.

Egyptian Ballroom, Lewiston, Me.
Palace Ballroom, Charles Usen, Proprietor,
Old Orchard Beach, Me.
Hobbs, Mrs. Maude, Manager, Riverside
Dance Pavilion, Portland, Me.

MARYLAND

Around the Samover, Sol. Globus, Proprietor, Baltimore, Md.

Erod Holding Corporation, Baltimore, Md.

Grand Lodge F. and A. M. (colored), Baltimore, Md.

Hardy, Ed., Baltimore, Md.

Phi Kappa Sigma Fraternity, Baltimore, Md.

Tyler, Harry, Baltimore, Md.

Waters, Ralph A., Manager, Cotton Club, Easton, Md.

Shields, Jim, Promoter, Frostburg, Md.

MASSACHUSETTS

MASSACHUSETTS

Allen, Thomas, Boston, Mass.
Fisher, Samuei, Boston, Mass.
Moore, Emmett, Boston, Mass.
Moore, Emmett, Boston, Mass.
Moore, Emmett, Boston, Mass.
Mosse, Tommaso, Boston, Mass.
Palais Royale, Inc., Boston, Mass.
Penthouse Night Clut (Roof of Hotel Bradeford), Boston, Mass.
Hesse, Fred, Chelsea, Mass.
Paradise Ballroom, Lowell, Mass.
Paradise Ballroom, Lowell, Mass.
Pelotston Ballroom, Marshfield, Mass.
Pelotston Ballroom, Marshfield, Mass.
Ryan, Edward J., Midway, Mass.
Relay Dance Hall, Nahant, Mass.
Relay Dance Hall, Nahant, Mass.
Sheppard, J. K., Nantasket, Mass.
High School Auditorium, Pittsfield, Mass.
Welch, J. F., Revere, Mass.

MICHIGAN

Kirk, C. L., Adrian, Mich.
Battle Creek College Library Auditorium,
Battle Creek, Mich.
Paul, Mr., Manager, Frolic Cafe, Battle
Creek, Mich.
Northeastern Michigan Fair Association, Bay
City, Mich.
Magel, Milton, Manager, Blue Lantern Island
Park Baliroom, Brighton, Mich.
Big Four Athletic Club, Detroit, Mich.
Collins, Charles T., Detroit, Mich.
Detroit Artists' Bureau, Detroit, Mich.
Grosse Pointe Yacht Club, Detroit, Mich.
Mastin, William, Detroit, Mich.
Mastin, William, Detroit, Mich.
Mastin, William, Detroit, Mich.
Paradise On The Lake, St. Claire Shores,
Detroit, Mich.
Stanton, Charles, Detroit, Mich.
Tice, Mr. and Mrs. Orval O., Detroit, Mich.
Iligh School Auditorium, Filnt, Mich.
Iligh School Auditorium, Filnt, Mich.
Labor Temple, Gladstone, Mich.
Labor Temple, Gladstone, Mich.
Labor Temple, Gladstone, Mich.
Delta P Sigma Fraternity, Grand Rapids,
Mich.
St. Cecelia Auditorium, Grand Rapids, Mich.
St. Cecelia Auditorium, Grand Rapids, Mich.
St. Cecelia Auditorium, Grand Rapids, Mich.
St. Cecelia Auditorium, Grand Rapids, Mich.
St. Cecelia Auditorium, Grand Rapids, Mich.
St. Cecelia Auditorium, Grand Rapids, Mich.
St. Cecelia Auditorium, Grand Rapids, Mich.
St. Cecelia Auditorium, Grand Rapids, Mich.
St. Cecelia Auditorium, Grand Rapids, Mich.
St. Cecelia Auditorium, Grand Rapids, Mich. Mich.
Sproul, Robert, Grand Rapids, Mich.
Sproul, Robert, Grand Rapids, Mich.
St. Cecelia Auditorium, Grand Rapids, Mich.
Imlay City Fair Association, Imlay City,
Mich.
Sunset Lake Baliroom, Iron River, Mich.
Sigma Tau Frateraity, Jackson, Mich.
Ramona Park, Long Lake, Kalamazoo, Mich.
Stephenson, L. M., Kalamazoo, Mich.
Gage-Kish Co., Lansing, Mich.
Eastern High School Auditorium, Lansing,
Mich.
Lansing Central High School Auditorium. Mich. Central High School Auditorium, Lansing, Mich. Insige Eastern High School Auditorium, Lansing, Mich. Iter French Junior High School Auditorium, Lansing, Mich. Insige, Mich. Insige Mich. Lansing, Mich.

Walter French Junior High School Auditorium, Lansing, Mich.

West Junior High School Auditorium, Lansing, Mich.

Sthibe, A. C., Muskegon, Mich.

B. P. O. Elks Club, No. 629, Petoskey, Mich.

Arabian Ballroom, E. Willing, Manager, Port Huron, Mich.

Gratiot Inn, Walter Reid, Manager, Port Huron, Mich.

Packard, L. A., Supt. of Schools, Port Huron, Mich. Wal

MINNESOTA

MINNESOTA

Becker, Walter J., Austin, Minn.

Mesabe Park Pavilion, Hibbing, Minn.

Merchants Trade Commission, Le Seuer,

Minn.

Borchardt, Charles, Minneapolis, Minn.

Desnoyers and Son, Rochester, Minn.

Brennan, Pete, St. Paul. Minn.

MISSISSIPPI

Burns, Thomas, Edgewater Gulf Hotel, Edge-water Park, Miss.

MISSOURI

Missouri

Memorial Hall, Carthage, Mo.
Central High School Auditorium, Joplin, Mo.
Baltimore Hotel, Kanasa City, Mo.
El Torreon Ballroom, Thos. O. Bright and
Carl Cooney, Managers, Kanasa City, Mo.
Radio Orchestra Service, Kanasa City, Mo.
Radio Station WyXYB, Sidney Q. Noel,
President, Kanasa City, Mo.
Silver Slipper Night Club, Kanasa City, Mo.
Wildwood Lake, Kanasa City, Mo.
Thomas, Clarence H., St. Joseph, Mo.
Castie Ballroom St. Louis, Mo.
Chapline, Chester, Pavo Royals Country
Club, St. Louis, Mo.
Shogran, R. S., Promoter, St. Louis, Mo.
Theatre Society of St. Louis, Mo.
Wilson, R. A., St. Louis, Mo.
Smith Cotton High School Auditorium,
Sedalia, Mo.

MONTANA
Tavern Beer Hail, Ray Hamilton, Manager,
Billings, Mont.
Hotel Baxter, Boseman, Mont.
Northern Booking Agency, Kallspell, Mont.

NEBRASKA

Bonham, Fairbury, Neb.
Johnson, Max, Lincoln, Neb.
Sigma Alpha Mu Fraternity, Lincoln, Neb.
Dickey's Dreamland Baliroom, North Platts,
Neb.
United Orchestras, Booking Agency, Omaha,
Neb.

NEVADA The Green Shack, Las Vegas, Nev.

NEW JERSEY

Hotel Deville, Atlantic City, N. J.
President Hotel, Atlantic City, N. J.
Eta Chapter, Gamma Phi Fraternity, Camden, N. J.
Silberstein, Joseph L., and Ettelson, Samuel,
Hollywood Gardene, Clifton, N. J.
Greenberg, M., owner United Grills, Dover,
N. J.

den, N. J.

Silberstein, Joseph L., and Ettelson, Samuel,
Hollywood Gardens, Clifton, N. J.
Oreenberg, M., owner United Orlils, Dover,
N. J.
Sorrentino, John, and Franklia Franco, Jersey City, N. J.
Sorrentino, John, and Franklia Franco, Jersey City, N. J.
Journal, Charley, Twin Rivers Club Inn,
Mountain View, N. J.
Angster, Edward, Newark, N. J.
Clinton Hill Masonic Temple, Newark, N. J.
Devanney, Forest, Promoter, Newark, N. J.
Em-Jay Amusement Co., Max, Jack and
Benjamin Ginsberg, Newark, N. J.
Amps, Michael, Newark, N. J.
Meyers, Jack, Newark, N. J.
Montclair Opera Co., Newark, N. J.
Smith, Frank, Newark, N. J.
Smith, Frank, Newark, N. J.
Triputti, Miss Anna, Newark, N. J.
Washington Restaurant, Newark, N. J.
Barrett, Harold, New Brunswick, N. J.
Cunbar, Mrs. Elisabeth, New Brunswick,
N. J.
Cub Lido, Fred Moiden, Jack H. Miller and
Irving Schwartzberg, Proprietors, Sea
Girt, N. J.
Slevin, Ben., Manager, "Casino," Shrewsbury,
N. J.
Keefer, J. Stewart, Trenton, N. J.
Laws, Oscar A., Trenton, N. J.
Laws, Oscar A., Trenton, N. J.
Conway, Frank, Owner, Frankle Conway's
Tavern, Black Horse Pike, West Collingswood Heights, N. J.
Orange Mountain Club, West Orange, N. J.

wood Heighte, N. J.

Orange Mountain Club, West Orange, N. J.

NEW YORK

Brandt, John, Albany, N. Y.
Flood, Gordon A., Albany, N. Y.
Flood, Gordon A., Albany, N. Y.
Flaher, Afton A., Fisher's Fun Farms, Almond, N. Y.

Bentley, Bert, Binghamton, N. Y.
Giver Stream Pleasure Club, Bronz, N. Y.
German-American Musicians' Association,
Buffalo, N. Y.

Michaels, Max, Buffalo, N. Y.
Dongan, Jerry, Carroga Lake, N. Y.
Seasonski, Charles, Clayton, N. Y.
Gearmel, N. Y.
Hollywood Cafe, Caroga Lake, N. Y.
Seasonski, Charles, Clayton, N. Y.
Kaufman, Herbert, Manager, Grotto Ballroom, Elmira, N. Y.
Outrie, George, Transportation Co., Lake
George, Manager, Gutrie's Green
Lake, Green Lake, N. Y.
Van Bramer, Vincent, Kingston, N. Y.
Lake George, Transportation Co., Lake
George, N. Y.
Delorey, Daniel, Colonial Inn, Lebanon
Springs, N. Y.
Great Neck High School, Great Neck, L. I.,
N. Y.
Wonders, Miss Karylen, Jamaica, L. I.
Meissner, Robert O., Seaford, L. I., N. Y.
Lawrence's Inn, Mamaroneck, N. Y.
Reno, Frank, Manager, Reno's Pavilion,
Massena, N. Y.
Mt. Vernon and New Rochelle Chapters, Alpha lota Epsilon Fraternities, Mt. Vernon and New Rochelle, N. Y.
August, David, Newburgh, N. Y.
Beal, M. F., New York City, N. Y.
Beal, M. F., New York City, N. Y.
Blythe, Arthur, Booking Agent, New York
City, N. Y.
Brown, Chamberlain, New York City, N. Y.
Grove Orchestra Units, Artists Bureau, Inc.,
New York City, N. Y.
Herk, I. H., Theatrical Promoter, New York
City, N. Y.
Brown, Chamberlain, New York City, N. Y.
Johnston, Arthur, New York City, N. Y.
Johnston, Arthur, New York City, N. Y.
Kett Music Corporation, New York City, N. Y.
Mett Music Corporation, New York City, N. Y.
Morrison, Charles E., New York City, N. Y.
Morrison, Charles E., New York City, N. Y.
Melis Royale Cabaret, New York City, N. Y.
Melis, Irving, New York City, N. Y.
Steele, D. H., Societe des Courtiers de Paris,
New York City, N. Y.
Steole, D. H., Societe des Courtiers de Paris,
New York City, N. Y.
Steole, D. H., Societe des Courtiers de Paris,
New York City,

City, N. Y.

Selig, Irving, New York City, N. Y.

Shayne, Tony, Promoter, New York City, N. Y.

Steele, D. H., Societe des Courtiers de Paris, New York City, N. Y.

Strouse, Irving S., New York City, N. Y.

Town Hall, New York City, N. Y.

Wilner Wonder Wheel, New York City, N. Y.

Nu Gamma Delta Sorority, Delta Chapter, Oncida, N. Y.

Poughkeepsie, High School Auditorium, Poughkeepsie, N. Y.

Gutrle's Purling Palace, Purling, N. Y.

Collins, Steve, Rochester, N. Y.

Hicker, Ingwald, Rochester, N. Y.

Hedwin, Barney, Rochester, N. Y.

Capitol Rathskeller, Rome, N. Y.

Cutrle's Clover Club, Saugerties, N. Y.

Sons of Italy, Franklin D. Roosevelt Chapter, Schenectady, N. Y.

Riszo, Michael, Manager, The Casino, Sylvan Beach, N. Y.

Hall, Albert B., Globe Attractions, Syracuse, N. Y.

Most Holy Rossry Alumni Association.

Hall, Albert B., Globe Attractions, Syracuse, N. Y.
Hotel Syracuse, Syracuse, N. Y.
Most Holy Rosary Alumni Association, Syracuse, N. Y.
Trupin, Sam, Syracuse, N. Y.
Congdon, Miss Amy, Manager, Harmony
Hall, Troy, N. Y.
German Bavarian Village, Herrison and Wm.
Parr, Props., Troy, N. Y.
Saltsburg, Manuel and Harry, Utca, N. Y.
Windhelmer's Schnitzsbank, Joseph Windhelmer and Frank Fava, Proprietors,
Utlca, N. Y.
Radio Station WFAS, White Plains, N. Y.
Windsor Dance Hall, Windsor Beach, N. Y.

Windsor Dance Hall, Windsor Beach, N. Y.

NORTH CAROLINA
Asheville Senior High School Auditorium,
Asheville, N. C.
David Millard High School Auditorium, Asheville, N. C.
Hall-Fletcher High School Auditorium, Asheville, N. C.
Carolina Beach Dance Pavillon, Jimmie Talbert, Manager, Carolina Beach, N. C.
Armory Auditorium, Charlotte, N. C.
Associated Orchestra Corporation, Al. A.
Travers, Proprietor, Charlotte, N. C.
Carter, J. A., Lumberton Cotillion Club,
Elizabethtown, N. C.
Greensboro Fair, Greensboro, N. C.

Waddy, J. C., Friendly Lake, Greensboro, Sheida, Lewis N., Pinehurst, N. C.
German Club, N. C. State University,
Raleigh, N. C.
Newell, Mrs. Virginia, Raleigh, N. C.
State Fair, Raleigh, N. C.
Tatem, Lorenzo P., Manager, Carolina Beach
Pavillon, Wilmington, N. C.
Thalian Hall, Wilmington, N. C.
Pledmont Park Association Fair, Winston-Salem, N. C.

NORTH DAKOTA Point Pavilion, Grand Forks, N. D. Parker Auditorium, Minot, N. D.

Club Casino, Summit Beach Park, Akron. Ohio.
Lebo, C. R., and Silverstein, A. W., Akron, Ohio.
Neuman, Robert, and Sheck, William, Akron, Ohio.
Curtis, Warren, Alliance, Ohio.
Leah, Frankie (Frank Leshinsky), Cambridge, Ohio.
Beck, L. O., Booking Agent, Canton, Ohio.
Bender, Harvey, Canton, Ohio.
Bender's Tavern, John Jacobs, Manager,
Canton, Ohio.
Odlum, George B., Canton, Ohio.
Odlum, George B., Canton, Ohio.
Osancetti, James, Manager, Westmoor Country Club, Canton, Ohio.
Collins, Roscoe, C., Chillicothe, Ohio.
Rutherford, C. E., Manager, Club Bavarian, Chillicothe, Ohio.
Lawndale Country Club, Hutch Ross, Owner, Cincinnati, Ohio.
Spellman, Frank P., Cincinnati, Ohio.
Thuman, J. H., Cincinnati, Ohio.
Thuman, J. H., Cincinnati, Ohio.
Thuman, J. H., Cincinnati, Ohio.
Cleveland, Ohio.
Chas. Bloce Post 157, American Legion Coctie
Club, Columbus, Ohio.
Watkins, Frank, Manager, Ogden Ballroom,
Columbus, Ohio.
Garrett, A. W., Classic Ballroom, Dayton,
Ohio.
Carrett, A. W., Classic Ballroom, Dayton,
Char. Manager, Tropical Gardens, Garrett, A. W., Classic Dainter., Ohlo.
Schar, Manager, Tropical Gardens, Dayton, Ohio.
Schar, Manager, Tropical Gardens, Dayton, Ohio.
The Merry-Go-Round Night Club, Dayton, Ohio.
The Merry-Go-Round Night Club, Dayton, Ohio.
Walk A-Show Co., Willow Beach Park, Lucas County, Ohio.
Barnum, P. B., Mansfield, Ohio.
Foley, W. R., Manager, Collseum Ballroom, Mansfield, Ohio.
Lucas Amusement Company, Charles and Don Cameron, Managers, Maumee, Ohio.
Elliott, A. W., Superintendent, Mt. Vernon, High School, Mt. Vernon, Ohio.
Baesman, F. W., Portsmouth, Ohio.
Cameo Restaurant, Vournazoa Bros., Portsmouth, Ohio.
Phillips, Arthur, Portsmouth, Ohio.
Wilgus, French, and His Little Dutch Beer Gardens, Russells Point, Ohio.
Jobs Daughters Order, Jr. Division of the Eastern Star, Springfield, Ohio.
Prince Hunley Lodgs No. 469, A. B. P. O. E., Springfield, Ohio.
Ray, Jay, Springfield, Ohio.
Ray, Jay, Springfield, Ohio.
Rhoades, James (Dusty), Springfield, Ohio.
Williams, Miss Charles Edward, Tocumseh Park, Springfield, Ohio.
Walkerthon Amusement Co., Guy H. Swartz, Al. Lyman and Roy Jenne, Promoters, Toledo, Ohio.
Welling, Edward, Toledo, Ohio.
Fleckenstein, William, Vermillion, Ohio.
Feppie, T. Dwight, Waynesfield, Ohio.

OKLAHOMA Maneger, Barlas Hall, Bar-OKLAHOMA

Barlas, James, Manager, Barlas Hall, Bartlesville, Okla.

Eagles' Hah, Bartlesville, Okla.

Cklahoma Free State Fair, Muskogee, Okla, Rits Ballroom, Oklahoma City, Okla.

Rainbow Inn, Tulsa, Okla.

Teale & Ravis, Promoters, Tulsa, Okla.

The Play-More Dance Hall, Tulsa, Okla.

OREGON (Johnson, Dwight, Portland, Ore.

PENNSYLVANIA

PENNSYLVANIA
Alexander's Place, Allentown, Pa.
Cennors, Earl, Allentown, Pa.
Hamm, Daniel W., Principal High School
Allentown, Pa.
Warmkessel, Willard, Allentown, Pa.
Monaco Dancing Academy, Beaver Falls, Pa.
Alorado Cafe, Beaver Falls, Pa.
Old Orchard Inn, Beaver Falls, Pa.
Biagini, Nello, Manager, Lotus Gardens,
Belle Vernon, Pa.
Zeke Malakoff and Jack Theil, Bethlehem,
Pa.

Old Orchard Inn, Beaver Falls, Pa.
Blagini, Nello, Manager, Lotus Gardens,
Belie Vernon, Pa.
Zeke Malakoff and Jack Theil, Bethlehem,
Pa.
Buena Vista Hotel, Brandonville, Pa.
Conrad, John, Jefferson Co. Exposition,
Brookville, Pa.
Bales, Irwin, Canonsburg, Pa.
Austin, George, Charlerol, Pa.
Caramela, Ted, Charlerol, Pa.
Klus, Joe, Charlerol, Pa.
Klus, Joe, Charlerol, Pa.
Reading, Albert A., Chester, Pa.
Clarlon County Fair, Clarlon, Pa.
Gable, John S., Columbia, Pa.
Sky Club, Inc., Dravosburg, Pa.
Brendry, Ed., Columbia, Pa.
Sky Club, Inc., Dravosburg, Pa.
Brendry, Ed., Columbia, Pa.
Little, Reginald, Erie, Pa.
Little, Reginald, Erie, Pa.
Little, Reginald, Erie, Pa.
Little, Reginald, Erie, Pa.
Chestnut Hill Auditorium, Harrieburg, Pa.
Coliseum Co., Harrisburg, Pa.
Magaro, Peter, Harrieburg, Pa.
Holy Trinity Roman Catholic Slovak Church,
Hasleton, Pa.
Cevarlo, Joseph, Westmoreland County, Hyde
Park, Pa.
La Mantia, Rose M., Cliffside Park, Indiana,
Pa.
Neil Rich's Dance Hall, Kulpmont, Pa.
Parker, A. R., Lancaster, Pa.

La Mantia, Rose M., Cliffeide Park, Indiana, Pa.
Neil Rich's Dance Hall, Kulpmont, Pa.
Parker, A. R., Lancaster, Pa.
Shay, Harold, Lancaster, Pa.
Vacuum Stop Co., Lansdowne, Pa.
Lambert, W. J., Latrobe, Pa.
Reiss, A. Henry, Lehighton, Pa.
Rayfair Club, John Pogeeky and John Ballent, Manager, R. Carmel, Pa.
Pauleon, Mike, Manager, Paradise Club, Mt.
Carmel, Pa.
Rugnia, Peter, Mt. Carmel, Pa.
Tempo Club, Mt. Carmel, Pa.
Barton, Lawia, Norristown, Pa.
Baumgart, F., Northumberland, Pa.
Baumgart, F., Northumberland, Pa.
Pagnatit, Victor, Old Forge, Pa.
Athletic Association of the Episcopal Church,
519 North Sind St., Philadelphia, Pa.
Benjamin Franklin Hotel, Philadelphia, Pa.
Bombay Gardens Dance Hall, Philadelphia,
Pa.
Casino Ballynow, Philadelphia, Pa.

Bombay Gardens Lance Deal, Ph. Casino Baliroom. Philadelphia. Pa. College Inn. Louis Tomesco. Manager, Philadelphia, Pa. Columbia Orchestra Music Co., Philadelphia, Pa. Danceland Baliroom, Sam Gubin, manager, Philadelphia, Pa. Deauville Casino, Philadelphia, Pa. Faucett, James H., Philadelphia, Pa. Faucett, James H., Philadelphia, Pa.

Gibson, John T., Theatrical Promoter, Philadelphia, Pa.
Griffin, William E., Philadelphia, Pa.
Horwits, Al, Philadelphia, Pa.
Horwits, Al, Philadelphia, Pa.
Kixon Baliroom, Philadelphia, Pa.
Palais Royale, James Toppi, Manager, Philadelphia, Pa.
Peterzell, Martin, Philadelphia, Pa.
Quaker City Elks Home and Grill, Philadelphia, Pa.
Scottish Rite Cathedral, Philadelphia, Pa.
Scottish Rite Cathedral, Philadelphia, Pa.
Shaefier's Hofbrau, Philadelphia, Pa.
Shaefier's Hofbrau, Philadelphia, Pa.
Shaw, Harry, Manager, Earl Theatre, Philadelphia, Pa.
Sigma Province of the Phi Sigma Chi Fra.

iphia, Pa. Province of the Phi Sigma Chi Fra. raity and Mr. Drew Hall, Philadelphia

Sigma Province of the Phil Sigma Chi Fraternity and Mr. Drew Hall, Philadelphia, Pa. Stone, Thomas, Philadelphia, Pa. Tenny, John, Philadelphia, Pa. Tioga Cafe, Anthony and Sabatino Marrara, Managera, Philadelphia, Pa. Tioga Cafe, Anthony and Sabatino Marrara, Managera, Philadelphia, Pa. Tolson, Mrs. Rossile, Philadelphia, Pa. Tolson, Mrs. Rossile, Philadelphia, Pa. Wax, M., Manager, Stamco, Inc., Ibilindelphia, Pa. Wax, M., Manager, Stamco, Inc., Ibilindelphia, Pa. Foung People's League of Congregation Emanuel, Philadelphia, Pa. Fleming, William. 86th 'Division, Veterang Association, Pittsburgh, Pa. Hall, Sell, Promoter, Pittsburgh, Pa. Hall, Sell, Promoter, Pittsburgh, Pa. Herbert, William, Manager, Liberty Cardena Pittsburgh, Pa. Panucci, Uouis, Manager, Moosic Lake Park Co., Scranton, Pa. Strohl, As H., Scranton, Pa. Strohl, As H., Scranton, Pa. Sober, Melvin A., Sunbury, Pa. Gwar Club, Warren, Pa. Freishman, Lou, Manager, Club Mapleview, Washington, Pa. Benjamin, Paul R., Wellsboro, Pa. Brown and Davis Dance Co., Wernersville, Pa. Bach, Arthur, West Reading, Pa. Cohen, Harry, Wilkes-Barre, Pa. McKane, James, Wilkes-Barre, Pa. McKane, James, Wilkes-Barre, Pa.

RHODE ISLAND
y View Hotel, Jamestown, R. I.
yfair Ballroom, Newport, R. I.
chie, Fred, Mayfair Ballroom, Newport,
R. I.

SOUTH CAROLINA

SOUTH CAROLINA
Folly Pier, Charleston, S. C.
Francis Marion Hotel, Charleston, S. C.
Pierre, Thomas, Charleston, S. C.
Allen University, Columbia, S. C.
Cooper, Charles F., Columbia, S. C.
Greenville Women's College Auditorium,
Greenville, S. C.
Wall, O. R., Marion, S. C.

BOUTH DAKOTA

Maxwell, J. E., Tripp, S. D.

TENNESSEE

TENNESSEE
Doddy, Nathan, Chattanooga, Tenn.
Reeves, Harry A., Chattanooga, Tenn.
Manderson, Frank, Knoxville, Tenn.
Radio Station WNOX, Knoxville, Tenn.
Catholic Club, Memphis, Tenn.
Brescia, Peter J., Nashville, Tenn.
Scottish Rite Tempie, Nashville, Tenn.
War Memorial Auditorium, Nashville, Tena.

TEXAS

TEXAS

Myers, Emil R., Amarillo, Texas.
Johnson, C. Theo., Austin, Texas.
Breckenridge High School Auditorium,
Breckenridge, Texas.
Cox-Fur Post, No. 66, American Legion
Childress, Texas.
Bagdad Night Club, Dallas, Texas.
Berdan Night Club, Fredericksburg, Texas.
Plantation Club, Fredericksburg, Texas.
Hilitop Night Chub, Fredericksburg, Texas.
Municipal Auditorium, Harlingen, Texas.
Cooper, Hugh, Cooper Club, Henderson,
Texas.
Sliver Slipper Night Club, V. B. Berwick,
Manager, Port Arthur, Texas.
Ranger Recreation Bidg., Ranger, Texas.
Club Royale, L. H. Jimmie Smallwood, Sas
Antonio, Texas.
Shadowland Night Club, San Antonio, Texas.
Zoeller, Otto, Director, Dept. of Music, Sas
Antonio High Schools, San Antonio, Texar
Texas, High School Auditorium,
Texarkana, Texas, High School Sudditorium,
Texarkana, Texas, High School Auditorium,
Texarkana, Texas, High School Sudditorium,
T

McCarthy, Tom, Wichita Falls, Texas.

UTAH Cromar, Jack, alias Little Jack Horner, Sak Lake City, Utah. Old Mill Tavern, Salt Lake City, Utah.

VIRGINIA
Smith's Memorial Auditorium, Va.

McClain, Bennie, Newport News, Va.
Chamberlin Hotel, Old Point Comfort, Va.
Blue Ribbon Tavern, Tisdale H. Ingermas,
Proprietor, Richmond, Va.
English Tavern, Richmond, Va.
Virginia State Fair, Richmond, Va.
Links Club, Virginia Beach, Va.

WASHINGTON

B. P. O. E. No. 1102, Ellensburg, Wash.
Coon Chicken Inn, Seattle, Wash.
Greenhalgh McEiroy, Spanish Ballroom,
Seattle, Wash.
West States Circus, Seattle, Wash.
Wong, Kinsex, Seattle, Wash.
Lund, Ole M., Proprietor, Crescent and Calls
Ballrooms, Tacoma, Wash.

WEST VIRGINIA

WEST VIRGINIA

Florence, C. A., Bluefield, W. Va.
Renaissance Club, Bluefield, W. Va.
Walker, C. A., Bluefield, W. Va.
Fonteneau, Roy, Charleston, W. Va.
Rmith, Clyde, Place Manor, Charleston, W. Va.
White, R. L., Capitol Booking Agency
Charlestown, W. Va.
Leftridge, Lefty, Clarksburg, W. Va.
Clover Club, Fairmont, W. Va.
Epperson, Tiny, and Hewett,
moters, Marathon Dances, Hundingsan, W. Vo.

Epperson, Tiny, and Hewett, Tiny, moters, Marathon Dances, Huntington, W. Vo.
Hinchman, Homer, Huntington, W. Va.
Hartman, Donald K., Kingswood, W. Va.
B. P. O. Eliks No. 232, Moundsville, W. Va.
James, Fied, Stanaford, W. Va.
Albert, Irving, Williamson, W. Va.

WISCONSIN

WISCONSIN
Langiade County Fair Grounds and Fair sociation, Antigo, Wis.
Soffa, Louis, Manager, Fox Club, Applata, Wis.
Barany, Joseph, Cosy Corners, Ashland, Wanisson, Frank, Log Cabin Inn, Bangor, Wanisson, Frank, Log Cabin Inn, Bangor, Wis.
Pines Pavilion, Bloomer, Wis.

1936

Phila

Phila hiladel. Pa.

chi Fra.

Marrara,

a. Philadel

regation oterang'

Menkes, Gardens,

oprietor,

ke Park

pleview,

neraville,

manager,

Newport,

ditorium,

3. C.

nn. nn.

nn. lie, **Tena.**

ditorium Legion,

Berwick Texas.

io, Texas. lusic, Sas onio, Tex-uditorium,

b, Wace,

rner, 5ek Utah. ynchburg Va. ort, Va. ingermas,

exas.

Wash

Ballroom

and Cale

ton, W. Va. Va.

riny, Pro-W. Va. W. Va.

d Fair Ar-, Appletes,

hland,

Retriel, Robert, Manager, Terrace Gardens, Crandon, Wis.
Chi Arabia, Doo Wilson, Manager, Eau Claire, Wis.
Chican Hall, Arthur Hints, Manager, Fond du Lac, Wis.
Che Seville, Harry Harris, Manager, Green Bay, Wis.
Manilan, Micky, Oreen Bay, Wis.
Manilan, Mis.
Manilan, Mis.
Manilan, Mis.
Manilan, Mis.
Massemo, Ingvold, La Crosse, Wis.
Mis.
Massemo, Ingvold, La Crosse, Wis.
Mis.
Massemo, Ingvold, La Crosse, Wis.
Mis.
Massemo, Hall, Madison, Wis.
Massemo, Hall, Madison, Wis.
Manilan, Manilan, Wis.
Marcedes, Joe, Heart O'Lakes, Rhinelander, Wis.
Marer, Lawrence, Rothschild, Wis.
Marer, Lawrence, Rothschild, Wis.
Marer, Lawrence, Rothschild, Wis.
Manilan, Wis.
Manilan, Mis.
Marer, Lawrence, Rothschild, Wis.
Marer, Lawrence, Rothschild, Wis.
Marer, Lawrence, Rothschild, Wis.
Marer, Lawrence, Rothschild, Wis.
Marer, Manilan, Wis.
Marer, Lawrence, Rothschild, Wis.
Marer, Lawrence, Rothschild, Wis.
Marer, Lawrence, Rothschild, Wis.

Prairie du Chien,
Mercedes, Joe, Heart O'Lakes, Rhinelander,
Wis.
Rhyner, Lawrence, Rothschild, Wis.
Rus, Andy, Alias Buege, Andy, Slinger, Wis.
Rus, Andy, Alias Buege, Andy, Slinger, Wis.
Waud, John, Land-o-Lakes Tavern, Summit
Lake, Wis.
Wilett, John, Superior, Wis.
Wrightstown Auditorium Co., Ely Krautgramer, Manager, Wrightstown, Wis.

WYOMING
Whinnery, C. I., Booking Agent, Casper,
Wyo.
Wyoming Consistory, Cheyenne, Wyo.

DISTRICT OF COLUMBIA

Ambassador Motel, Washington, D. C.
Cantral High School, Washington, D. C.
Cab Havana, Guy T. Scott, Proprietor,
Washington, D. C.
Columbian Musicians' Guild, W. M. Lynch,
Manager, Washington, D. C.
Constitution Hall, Washington, D. C.
D. A. R. Building, Washington, D. C.
Eastern High School, Washington, D. C.
Farmhouse, Washington, D. C.
Farmhouse, Washington, D. C.
Kirwitz, Louis, Washington, D. C.
Kirwitz, Louis, Washington, D. C.
Kirnis, Benjamin, Booker, Washington, D. C.
McKinley (Tech.) High School, Washington,
D. C.
McKinley (Tech.) High School, Washington,
D. C.
Manchel, Lee, Washington, D. C.
Wanchel, Lee, Washington, D. C.
Washington, C. L.
Washington, C. C.
Washington, C. C.
Walkathon, Geo. L. Ruty, Proprietor, Washington, D. C.
Walkathon, Geo. L. Ruty, Proprietor, Washington, D. C. DISTRICT OF COLUMBIA

CANADA

Andrews, J. Brock, Toronto, Ont., Canada Amoclated Screen News, Montreal, Canada. Beullion Hotel, Ile Aux Nois, Quebec, Can. Cappell, Charles, Montreal, Canada. Ceckerill, W. H., Toronto, Ont., Canada. Collegiate Auditorium, Peterboro, Ontario, Canada. Dumbella Amuseum. Gelegiate Auditorium, Peterboro, Ontario, Canada.

Canada.

Dumbells Amusement Co., Capt. M. W. Plunkett, Manager, Canada.

Eastern Township Agriculture Association, Sherbrooke, Canada.

Legge, C. Franklin, and Legge Organ Co., Toronto, Ont., Canada.

McDonald Medicine Co., Kitchener, Ont., Can.

McEwing, A. J., Saskatoon, Sask., Canada.

Masic Corporation of Canada. Pat Burd and J. S. Burd, Toronto, Ont., Canada.

Patreborough Exhibition, Peterborough, Ont., Canada.

Richardson, Wm. and David, Promoters, Toronto, Ont., Canada.

Richardson, Wm. and David, Promoters, Toronto, Ont., Canada.

Richardson, Wm. T. Richardson, Manager, Sarnia, Ont., Canada.

Silver Slipper Dance Hall, Toronto, Ont., Can.

Spencer, W. G. Montreal, Canada.

Willan, Dr. Healy, Toronto, Ont., Canada.

Willan, Dr. Healy, Toronto, Ont., Canada.

MISCELLANEOUS

MISCELLANEOUS

Barton, George, Manager, Shuffiln Sam from Alabam Co.
Bernstein, Rube, Promoter.
Blackman, Teddy, Theatrical Promoter.
Blackman, Teddy, Theatrical Promoter.
Bowley, Ray,
Brau, Dr. Max, Wagnerian Opera Co.
Burna, Charles, Theatrical Promoter.
Coulins, Bert, Theatrical Promoter.
Coulins, David, Promoter.
David, David, Promoter.
David, Sam, Marathon Promoter.
Trailey, Paul, Theatrical Promoter.
Trailey, Paul, Theatrical Promoter.
The May, Max, Theatrical Promoter.
Conta, Sam, Marathon Promoter.
David, George F.
Doolaby, Milliam B., Promoter.
Conta, George F.
Doolaby, William B., Promoter.
Hanover, M. L., Promoter.
Hanover, M. L., Promoter.
Hanover, M. L., Promoter.
Handy, Arthur, Promoter.
Handy, Arthur, Promoter.
Handy, Arthur, Promoter.
Handy, Promoter.
David, Arthur, Promoter.
David, Contact Co

Loss, Mait, and Moeller, Art, Theatrical Promotors, motors, Lawrence, Lawrence, Lawrence, Lawrence, Lawrence, Lawrence, Louis O., Theatrical Promoter, Gail B., Promoter, Gail B., Promoter, Jack, Promoter, Jack, Promoter, Jack, Promoter, Jack, Promoter, Louis O., Theatrical Promoter, Jack, Promoter, Jack, Promoter, Janes Wallong, Parkey James Wallong, Promoter, James Wall, Promo Manager.
Reals Helvey Co.
Miss, Vendeville Performer.

O'Hanrahan, William.
Perrin, Adrian, Theatrical Promoter,
Poe, Coy, Promoter. Circus.
Ratoff, Oregory, Theatrical Promoter.
Roche, Larry, Promoter.
Rudnick, Max, Burlesque Promoter.
Russell, Ross, Booking Agent.
Scottish Musical Players (traveling).
Smith, Bert, Theatrical Promoter.
Steamehp Lines:
Albany Day Line.
American Export Line.
Bernstein line.
Colombian Line.
Colombian Line.
Colombian Line.
Furness Withy Line.
Hunson Line.
Savannah Line.
Sunderlin, Art, Manager, Promoter.
The Great Raymond.
Welesh Finn and Jack Schenck, Theatrical Promoters.
Wheelock, J. Riley, Promoter.
Willner, Max, Theatrical Promoter.
Wilse and Weingarden, Manager, "Mixed Nuts" Co.
Tokel, Alex, Theatrical Promoter.

Wise and Weingarden, Manager Nuts" Co. Yokel, Alex, Theatrical Promoter.

THEATERS AND PICTURE HOUSES ARRANGED ALPHABETICALLY AS TO STATES AND CANADA

ALABAMA
Rits Theatre, Birmingham, AlaGayety Theatre, Mobile, AlaPike Theatre, Mobile, AlaRainbow Theatre, Opelika, Ala-

ARIZONA Lyrio Theatre, Yuma, Aris. Yuma Theatre, Yuma, Aris.

ARKANSAS ARKANSAS

Fifth Avenue Theatre, Arkansas City, Ark.
Dillingham Theatre, Eldorado, Ark.
Star Theatre, Eldorado, Ark.
Auditorium Theatre, Hot Springs, Ark.
Best Theatre, Hot Springs, Ark.
Paramount Theatre, Hot Springs, Ark.
Princess Theatre, Hot Springs, Ark.
Spa Theatre, Hot Springs, Ark.
State Theatre, Hot Springs, Ark.
Community Theatre, Pine Bluff, Ark.
Majestio Theatre, Brackover, Ark.

CALIFORNIA

Community Theatre, Pine Bluff, Ark.

Majestio Theatre, Smackover, Ark.

CALIFORNIA

Anaheim Theatre, Anaheim, Calif.

Fairyland Theatre, Brawley, Calif.

Brawley Theatre, Brawley, Calif.

Broadway Theatre, Broadway, Calif.

Photo Theatre, Burlingame, Calif.

Flimart Theatre, Carmel, Calif.

Crona Theatre, Carmel, Calif.

Crona Theatre, Cureka, Calif.

Strand Theatre, Eureka, Calif.

State Theatre, Eureka, Calif.

State Theatre, Fortuna, Calif.

State Theatre, Fortuna, Calif.

State Theatre, Fortuna, Calif.

State Theatre, Fortuna, Calif.

Strand Theatre, Gilroy, Calif.

Andy Wright Attraction Co., Hollywood,

Calif.

T. & D. Junior Theatre, Lodi, Calif.

Tokay Theatre, Lodi, Calif.

Tokay Theatre, Lodi, Calif.

Strand Theatre, Long Beach, Calif.

Strand Theatre, Long Beach, Calif.

Burbank Theatre, Los Angeles, Cal.

Follies Theatre, Los Angeles, Cal.

Follies Theatre, Los Angeles, Cal.

Follies Theatre, Los Angeles, Calif.

Million Dollar Theatre, Harry Popkin, Operator, Los Angeles, Calif.

New Menio Theatre, Maryaville, Calif.

National Theatre, Maryaville, Calif.

National Theatre, Maryaville, Calif.

National Theatre, Maryaville, Calif.

National Theatre, Modesto, Calif.

Strae Theatre, Modesto, Calif.

Frincess Theatre, Modesto, Calif.

State Theatre, San Anaelmo, Calif.

Fulnoss Theatre, San Anaelmo, Calif.

Fulnos Theatre, San Anaelmo, Calif.

Fulnos Theatre, San Rafael, Calif.

New Turlock Theatre, San Rafael, Calif.

New Turlock

COLORADO

Chief Theatre, Greeley, Col. Kiva Theatre, Greeley, Cal. Main Theatre, Fueblo, Col. Uptown Theatre, Puebla, Col.

Uptown Theatre, Pueble, Col.

CONNECTICUT

Crown Theatre, Hartford, Conn.
Liberty Theatre, Hartford, Conn.
State Theatre, Hartford, Conn.
Strand Theatre, Mystic, Conn.
Strand Theatre, New Britain, Conn.
Play House, New Canaan, Conn.
White Way Theatre, New Haven, Conn.
Bradley Theatre, Putnam, Conn.
Theatre in the Woods, Greek Evars, Promoter, South Norwalk, Conn.
Darlen Theatre, Stamford, Conn.
Hillcreat Theatre, Taftville, Conn.
Alhambra Theatre, Waterbury, Conn.
Carroll Theatre, Waterbury, Conn.
Fine Arts Theatre, Westport, Conn.
Strand Theatre, Winsted, Conn.

DELAWARE Everett Theatre, Middletown, Del. Rialto Theatre, Wilmington, Del.

Rialto Theatre, Wilmington, Del.

FLORIDA

Avalon Theatre, Avon Park, Pla.
Hollywood Theatre, Hollywood, Fla.
Jax. Beach Theatre, Jacksonville. Fla.
Seventh Ave. Theatre, Miami, Fla.
Blecayne Plaza Theatre, Miami Beach, Fla.
Capitol Theatre, Miami Beach, Fla.
Capitol Theatre, Miami Beach, Fla.
Cocoanut Grove Theatre, Miami Beach, Fla.
Tower Theatre, Miami Beach, Fla.
Tower Theatre, Miami Beach, Fla.
Grand Theatre, Winter Haven, Fla.
Williamson Theatre, Winter Haven, Fla.

QEORGIA DeKaib Theatre, Atlanta, Ga-

IDAMO
Gayety Theatre, Idahe Falls, Idaha.
Rax Theatra, Idaho Falls, Idaho.
Rio Theatre, Idaho Falls, Idaho.

Caploy Theatre, Barrington, In.
Marvel Theatre, Carlinville, Ill.
Duquoin Theatre, Duquoin, Ill.
Avenue Theatre, East St. Louis, Ill.
Winnishisk Players Theatre, Freeport, Ill.
Grand Theatre, Lincoln, Ill.
Grand Theatre, Lincoln, Ill.

Lincola Theatre, Lincola, Ill. Capitol Theatre, Litchfield, Ill. Rivierà Theatre, Rock Island, Capitol Theatre, Springfield, Ill. Rits Theatre, Springfield, Ill.

INDIANA

INDIANA
Orpheum Theatre, Anderson, Ind.
Von Rits Theatre, Bedford, Ind.
Indiana Theatre, Bloomington, Ind.
Lincoin Theatre, Goshen, Ind.
Circle Theatre, Goshen, Ind.
Circle Theatre, Indianapolis, Ind.
Civic Theatre, Indianapolis, Ind.
Mutual Theatre, Indianapolis, Ind.
Mutual Theatre, Kokomo, Ind.
Indiana Theatre, Kokomo, Ind.
Isis Theatre, Kokomo, Ind.
Sipe Theatre, Kokomo, Ind.
Sipe Theatre, Kokomo, Ind.
Moost Theatre, Kokomo, Ind.
Mishawaka Theatre, Mishawaka, Ind.
Grand Picture House, New Albany, Ind.
Kerrigan House, New Albany, Ind.
Kerrigan House, New Albany, Ind.
Roon Theatre, Vincennes, Ind.
Rialto Theatre, Vincennes, Ind.

Liberty Theatre, Council Bluffs, Iowa.
Strand Theatre, Council Bluffs, Iowa.
Syensley-Orpheum Theatre, Dubuque, Iowa.
Park Theatre, Fort Dodge, Iowa.
Pokadot Theatre, Fort Dodge, Iowa.
Englert Theatre, Iowa City, Iowa.
Family Theatre, Marshalltown, Iowa.
Seff Theatre Interests, Sioux City, Iowa.
Sun Theatre, State Center, Iowa.
Graham Theatre, Washington, Iowa.

Graham Theatre, Washington, Iowa.

KANSAS

Starr Theatre, Arkansas City, Kan.
Columbia Theatre, Coffeyville, Kan.
Fox-Midland Theatre, Coffeyville, Kan.
New Tackett Theatre, Coffeyville, Kan.
Tackett Theatre, Coffeyville, Kan.
Tackett Theatre, Coffeyville, Kan.
Eris Theatre, El Dorado, Kan.
Beidorf Theatre, Independence, Kan.
Midway Theatre, Kansas City, Kan.
Dickinson Theatre, Lawrence, Kan.
Granada Theatre, Lawrence, Kan.
Ayhawk Theatre, Lawrence, Kan.
Pattee Theatre, Lawrence, Kan.
Abdallah Theatre, Lawrence, Kan.
Abdallah Theatre, Leavenworth, Kan.
Ritz Theatre, Menhattan, Kan.
Marshall Theatre, Manhattan, Kan.
Wareham Theatre, Manhattan, Kan.
Ritz Theatre, Parsons, Kan.
Ritz Theatre, Parsons, Kan.
Capitol Theatre, Topeka, Kan.
Civic Auditorium Theatre, Topeka, Kan.
Crawford Theatre, Wichita, Kan.
Ritz Theatre, Winfield, Kan.
Ritz Theatre, Winfield, Kan.

KENTUCKY Capitol Theatre, Ashland, Ky.
Grand Theatre, Ashland, Ky.
Sylvia Theatre, Bellevue, Ky.
Family Theatre, Covington, Ky.
Shirley Theatre, Covington, Ky.
Gayety Theatre, Louisville, Ky.
Savoy Theatre, Louisville, Ky.

LOUISIANA Palace Theatre, Lake Charles, La. Seigle Theatre, Monroe, La. Dauphine Theatre, New Orleans, La. Globe Tieatre, New Orleans, La. Lafayette Theatre, New Orleans, La. Strand Theatre, New Orleans, La. Strand Theatre, New Orleans, La. Tudor Theatre, New Orleans, La. Saenger Theatre, Shreveport, La. Happy Hour Theatre, West Monroe, La.

MAINE
Cameo Theatre, Portland, Me.
Derring Theatre, Portland, Me.
Keith Theatre, Portland, Me.

MARYLAND MARYLAND

Beinord Theatre, Baltimore, Md.
Boulevard Theatre, Baltimore, Md.
Community Theatre, Baltimore, Md.
Forrest Theatre, Baltimore, Md.
Grand Theatre, Baltimore, Md.
Grand Theatre, Baltimore, Md.
May Theatrical Enterprise, Baltimore, Md.
Keith's Theatre, Baltimore, Md.
Regent Theatre, Baltimore, Md.
Regent Theatre, Baltimore, Md.
State Theatre, Baltimore, Md.
State Theatre, Baltimore, Md.
Temple Amusement Co., Baltimore, Md.
New Theatre, Elkton, Md.

MASSACHUSETTS

MASSACHUSETTS

Union Theatre, Attleboro, Mass.
Casino Theatre, Boston, Mass.
Park Theatre, Boston, Mass.
Tremont Theatre, Brockton, Mass.
Majestic Theatre, Brockton, Mass.
Modern Theatre, Brockton, Mass.
Modern Theatre, Flichburg, Mass.
Modern Theatre, Flichburg, Mass.
Strand Theatre, Flichburg, Mass.
Strand Theatre, Flichburg, Mass.
Lafayette Theatre, Holyoke, Mass.
Lafayette Theatre, Holyoke, Mass.
Capitol Theatre, Lowell, Mass.
Capitol Theatre, Lowell, Mass.
Capitol Theatre, Lowell, Mass.
Crown Theatre, Lowell, Mass.
Rialto Theatre, Lowell, Mass.
Rialto Theatre, Lowell, Mass.
Rialto Theatre, Lowell, Mass.
Medford Theatre, Lowell, Mass.
Medford Theatre, Medford, Mass.
Liberty Theatre, Lowell, Mass.
Capitol Theatre, Somerville, Mass.
Somerville Theatre, Somerville, Mass.
Somerville Theatre, South Boston, Mass.
Strand Theatre, South Boston, Mass.
Strand Theatre, Stoughton, Mass.
Michigan

MICHIGAN

MICHIGAN

Lafayette Theatre, Bay City, Mich.
Temple Theatre, Bay City, Mich.
Washington Theatre, Bay City, Mich.
Washington Theatre, Bay City, Mich.
Woodside Theatre, Bay City, Mich.
Woodside Theatre, Bay City, Mich.
Adam Theatre, Detroit, Mich.
Broadway Theatre, Detroit, Mich.
Broadway Theatre, Dowagiac, Mich.
Contury Theatre, East Grand Rapida, Mich.
Columbia Theatre, Flint, Mich.
Richard Theatre, Flint, Mich.
Richard Theatre, Flint, Mich.
Rits Theatre, Flint, Mich.
Star Theatre, Flint, Mich.
Star Theatre, Flint, Mich.
Stard Theatre, Flint, Mich.
Stard Theatre, Grand Rapida, Mich.
Creecest Theatre, Grand Rapida, Mich.
Ramona Theatre, Grand Rapida, Mich.
Ramona Theatre, Grand Rapida, Mich.
Savey Theatre, Grand Rapida, Mich.
Savey Theatre, Grand Rapida, Mich.
Savey Theatre, Lansing, Mich.
Orpheum Theatre, Lansing, Mich.
Dram Theatre, Lansing, Mich.
Bijou Theatre, Lansing, Mich.
Michigan Theatre, Negaunee, Mich.
Michigan Theatre, Negaunee, Mich.
Michigan Theatre, Saginaw, Mich.
Celonial Theatre, Saginaw, Mich.
Celonial Theatre, Sault Ste. Marie, Mich.
Temple Theatre, Sault Ste. Marie, Mich.
Temple Theatre, Sault Ste. Marie, Mich.

MINNESOTA
Regent Theatre, Eveleth, Minn,
Astor Theatre, Hibbing, Minn.
New Ulm Theatre, New Ulm, Minn,
Broadway Theatre, Winona, Minn,

Livice Theatre, Winona, Minn.

MISSISSIPPI
Lyric Theatre, Greenwood, Miss.
Rose Theatre, Hattiesburg, Miss.
Arabian Theatre, Laurel, Miss.
Jean Theatre, Laurel, Miss.
Strand Theatre, Laurel, Miss.
Nelson Theatre, Pascagoula, Miss.
A. and G. Theatre, St. Louis, Miss.
Yazoo Theatre, Yazoo, Miss.

MISSOURI
Delphus Theatre, Carthage, Mo.
Gem Theatre, Joplin, Mo.
Liberty Theatre, Kansas City, Mo.
Civic Theatre, Webb City, Mo.

NEBRASKA

NEW HAMPSHIRE Colonial Theatre, Nashua, N. H Park Theatre, Nashua, N. H.

Colonial Theatre, Nashua, N. H.
Park Theatre, Nashua, N. H.

NEW JERSEY

Ocean Theatre, Asbury Park, N. J.
Paramount Theatre, Asbury Park, N. J.
Rivoil Theatre, Ashury Park, N. J.
Rivoil Theatre, Ashuric City, N. J.
Rivoil Theatre, Bridgeton, N. J.
New Butler Theatre, Bridgeton, N. J.
Apollo Theatre, Camden, N. J.
Victoria Theatre, Camden, N. J.
Victoria Theatre, Camden, N. J.
Wait Whitman Theatre, Camden, N. J.
Ritz Theatre, Carteret, N. J.
Strand Theatre, Clifton, N. J.
Lyceum Theatre, Glassboro, N. J.
Roxy Theatre, Glassboro, N. J.
Roxy Theatre, Glassboro, N. J.
Roxy Theatre, Jersey City, N. J.
Transfer Theatre, Jersey City, N. J.
Palace Theatre, Lakewood, N. J.
Strand Theatre, Lakewood, N. J.
Strand Theatre, Lakewood, N. J.
Oxford Theatre, Lekewood, N. J.
Palace Theatre, Newood, N. J.
Paramount Theatre, Long Branch, N. J.
Ritz Theatre, Lyndhurst, N. J.
Paramount Theatre, Newark, N. J.
Congress Theatre, Newark, N. J.
Congress Theatre, Newark, N. J.
Court Theatre, Newark, N. J.
Court Theatre, Newark, N. J.
De Luxe Theatre, Newark, N. J.
Shubert Theatre, Newark, N. J.
Savoy Theatre, Newark, N. J.
Shubert Theatre, Passalc, N. J.
Playhouse Theatre, Passalc, N. J.
Playhouse Theatre, Passalc, N. J.
Rialto Theatre, Paterson, N. J.
Main Theatre, Paterson, N. J.
Main Theatre, Paterson, N. J.
Main Theatre, Paterson, N. J.
Broadway Theatre, Pilman, N. J.
Pompton Lakes Theatre, Pompton
N. J.
Rivoli Theatre, Rutherford, N. J.
Traco Theatre, Toms River, N. J.
Westwood Theatre, Work
Colonial Theatre, Albany, N. Y.

NEW YORK
Colonial Theatre, Albany, N. Y.
Eagle Theatre, Albany, N. Y.
Harmanus Theatre, Albany, N. Y.
Harmanus Theatre, Albany, N. Y.
Royal Theatre, Albany, N. Y.
Royal Theatre, Albany, N. Y.
Corpheum Theatre, Amaterdam, N. Y.
Beacon Theatre, Eacon, N. Y.
Roosevelt Theatre, Beacon, N. Y.
Roosevelt Theatre, Beacon, N. Y.
Roosevelt Theatre, Bronx, N. Y.
Windsor Theatre, Bronx, N. Y.
Tremont Theatre, Bronx, N. Y.
Bronx Opera House, Bronx, N. Y.
Brooklyn Little Theatre, Brooklyn, N. Y.
Brooklyn Little Theatre, Brooklyn, N. Y.
Galety Theatre, Brooklyn, N. Y.
Galety Theatre, Brooklyn, N. Y.
Halsey Theatre, Brooklyn, N. Y.
Liberty Theatre, Brooklyn, N. Y.
Lyric Theatre, Brooklyn, N. Y.
Lyric Theatre, Brooklyn, N. Y.
Aparkway Theatre, Brooklyn, N. Y.
Star Theatre, Brooklyn, N. Y.
Kenmore Theatre, Buffalo, N. Y.
Community Theatre, Buffalo, N. Y.
Community Theatre, Catekill, N. Y.
Cortland Theatre, Cortland, N. Y.
State Theatre, Glens Falls, N. Y.
Capitol Theatre, Haverstraw, N. Y.
Electric Theatre, Haverstraw, N. Y.
Electric Theatre, Haverstraw, N. Y.
Electric Theatre, Haverstraw, N. Y.
Hippodrome Theatre, Eathmyton, L. I., N. Y.
Central Theatre, Cedarhuret, L. I., N. Y.
Central Theatre, Catekill, N. Y.
Central Theatre, Hingston, N. Y.
Huntington Theatre, Hicksville, L. I., N. Y.
Casthon Theatre, Jamaica, L. I., N. Y.
Carlton Theatre, Hackyelle, L. I., N. Y.
Rayshore Theatre, Patchogue, L. I., N. Y.
Rayshore Theatre, Patchogue, L. I., N. Y.
Red Barn Theatre, Say Harbor, L. I., N. Y.
Red Barn Theatre, Say Harbor, L. I., N. Y.
Red Barn Theatre, Say Harbor, L. I., N. Y.
Red Barn Theatre, Say Harbor, L. I., N. Y.
Rayshouse Theatre, Mincola, L. I.
Patchogue Theatre, Patchogue, L. I., N. Y.
Reachilf Theatre, Say Harbor, L. I., N. Y.
Reachilf Theatre, New York City, N. Y.
Benmont Theatre, New York City, N. Y.
Belmont Theatre, New York City, N. Y.
Contral Theatre, New York City, N. Y.
N. Y.
Belmont Theatre, New York

MONTANA
Lyric Theatre, Billings, Mont.

Empress Theatre, Kearney, Neb. Kearney Opera House, Kearney, Neb.

Pelham Theatre, Pelham, N. Y. Rialto Theatre, Poughkeepsie, N. Y. Empire Theatre, Syracuse, N. Y. Rivoll Theatre, Syracuse, N. Y. Bijou Theatre, Troy, N. Y. Olympic Theatre, Utica, N. Y.

NORTH CAROLINA

NORTH CAROLINA
Charlette Theatre, Charlotte, N. C.
New Duke Additorlum, Durham, N. C.
Old Duke Auditorlum, Durham, N. C.
Moon Theatre, Henderson, N. C.
Stevenson Theatre, Henderson, N. C.
Broadway Theatre, High Point, N. C.
Broadway Theatre, High Point, N. C.
Paramount Theatre, High Point, N. C.
Academy of Music, Wilmington, N. C.
Colonial Theatre, Winston-Salem, N. C.
Hollywood Theatre, Winston-Salem, N. C.

NORTH DAKOTA

Princess Theatre, Fargo, N.

оню

Princess Theatre, Fargo, N. D.

OHIO

National Theatre, Akron, Ohio.
Nixon Theatre, Akron, Ohio.
Peoples Theatre, Akron, Ohio.
Regent Theatre, Akron, Ohio.
Southern Theatre, Akron, Ohio.
Southern Theatre, Akron, Ohio.
Thornton Theatre, Akron, Ohio.
Court Theatre, Bellefontaine, Ohio.
Court Theatre, Bellefontaine, Ohio.
Court Theatre, Bellefontaine, Ohio.
Court Theatre, Columbus, Ohio.
Grandview Theatre, Columbus, Ohio.
Grandview Theatre, Columbus, Ohio.
Hudson Theatre, Columbus, Ohio.
Knickerbocker Theatre, Columbus, Ohio.
Victor Theatre, Columbus, Ohio.
Victor Theatre, Columbus, Ohio.
Victor Theatre, Columbus, Ohio.
Palace Theatre, Columbus, Ohio.
Palace Theatre, Columbus, Ohio.
Fremont Opera House, Fremont, Ohio.
Faurot Theatre, Lima, Ohio.
Lyric Theatre, Lima, Ohio.
Majestic Theatre, Lima, Ohio.
Rialto Theatre, Lima, Ohio.
Rialto Theatre, Marletta, Ohio.
Ohio Theatre, Marlon, Ohio.
State Theatre, Marlon, Ohio.
State Theatre, Martins Ferry, Ohio.
Frenzy Theatre, Martins Ferry, Ohio.
Frenzy Theatre, Martins Ferry, Ohio.
Castamba Theatre, Shelby, Ohio.
Colifford Theatre, Urbana, Ohio.
Lyric Theatre, Urbana, Ohio.
Lyric Theatre, Urbana, Ohio.
Fayette Theatre, Washington Court House,
Ohio.

OKLAHOMA

OKLAHOMA
Bays Theatre, Blackwell, Okla.
Midwest Theatre, Blackwell, Okla.
Midwest Theatre, Blackwell, Okla.
Palace Theatre, Blackwell, Okla.
Rits Theatre, Chickasha, Okla.
Aztec Theatre, Enid, Okla.
Criterion Theatre, Enid, Okla.
New Mecca Theatre, Enid, Okla.
Inca Theatre, Okmulgee, Okla.
Yale Theatre, Okmulgee, Okla.
Winter Garden Theatre, Picher, Okla.
Odeon Theatre, Shawnee, Okla.
Savoy Theatre, Shawnee, Okla.

OREGON

tate Theatre, Eugene, Ore.
coole's Pelican Tree Theatre, Klamath Falls, Ore.
coole's Pine Tree Theatre, Klamath Falls,

Poole's Pentan Theorem Poole's Pine Tree Theatre, Kiamath Fs. Ore.
Holly Theatre, Medford, Ore.
Hunt's Criterion Theatre, Medford, Ore.
Broadway Theatre, Portland, Ore.
Mayfair Theatre, Portland, Ore.
Mayfair Theatre, Portland, Ore.
Oriental Theatre, Portland, Ore.
Playhouse Theatre, Portland, Ore.
Studio Theatre, Portland, Ore.
Venetian Theatre, Portland, Ore.

Studio Theatre, Portland, Ore.
Venetian Theatre, Portland, Ore.
Venetian Theatre, Portland, Ore.

PENNSYLVANIA

Queen Theatre, Alientown, Pa.
Southern Theatre, Alientown, Pa.
Southern Theatre, Alientown, Pa.
Lyric Theatre, Cheeter, Pa.
Lyric Theatre, Cheeter, Pa.
Orpheum Theatre, Elwood City, Pa.
Colonial Theatre, Elwood City, Pa.
Colonial Theatre, Erie, Pa.
Park Theatre, Erie, Pa.
Park Theatre, Erie, Pa.
Park Theatre, Harrisburg, Pa.
Grand Theatre, Harrisburg, Pa.
Favinas Theatre, Jessup, Pa.
Fulton Opera House, Lancaster, Pa.
Academy of Music, Lebanon, Pa.
Embassy Theatre, Lewistown, Pa.
Rialto Theatre, Lewistown, Pa.
Rialto Theatre, Lewistown, Pa.
Anton Theatre, Monongahela, Pa.
Bentley Theatre, Monongahela, Pa.
Favinas Theatre, Palmerton, Pa.
Favinas Theatre, Philadelphia, Pa.
Colonial Theatre, Philadelphia, Pa.
Cation Theatre, Philadelphia, Pa.
Gibson Theatre, Philadelphia, Pa.
South Broad St. Theatre, Philadelphia, Pa.
Semmen, Lew, United Chain Theaters, Inc.,
Reading, Pa.
Bison Theatre, South Brownsville, Pa.
Berman, Lew, United Chain Theaters, Inc.,
Resding, Pa.
Berman, Lew, United Chain Theaters, Inc.,
Resding, Pa.
Berman, Lew, United Chain Theaters, Inc.,
Resding, Pa.
Berman Lew, United Chain Theaters, Inc.,
Resding, Pa.
Rhode Batter Providence, R. I.

RHODE ISLAND

Hollywood Theatre, East Providence, R. I. Imperial Theatre, Pawtucket, R. I. Music Hall, Pawtucket, R. I. Strand Theatre, Pawtucket, R. I. Bomes Liberty Theatre, Providence, R. I. Capitol Theatre, Providence, R. I. Hope Theatre, Providence, R. I. Liberty Theatre, Providence, R. I. Uptown Theatre, Providence, R. I. Uptown Theatre, Providence, R. I.

SOUTH CAROLINA

Royal Theatre, Columbia, S. C. Town Theatre, Columbia, S. C.

SOUTH DAKOTA
New Roxy Theatre, Mitchell, S. D.

TENNESSEE

TENNESSEE
Bonny Kate Theatre, Elizabethton, Tenn.
Criterion Theatre, Johnson City, Tenn.
Liberty Theatre, Johnson City, Tenn.
Majestic Theatre, Johnson City, Tenn.
Tennessee Theatre, Johnson City, Tenn.
Rialto Theatre, Knoxville, Tenn.
Princesse Theatre, Memphis, Tenn.
Strand Theatre, Memphis, Tenn.
Susore Theatre, 869 Jackson Ave., Memphis,
Tenn.

Susore Theatre, 869 Jacason A. Tenn.
Susore Theatre, 279 N. Main St., Memphis,
Tenn.
Hippodrome Theatre, Nashville, Tenn.

Rits Theatre, Abilene, Texas.
Capitol Theatre, Brownsville, Texas.
Dittman Theatre, Brownsville, Texas.
Dreamiand Theatre, Brownsville, Texas.
Queen Theatre, Brownsvolle, Texas.

Palace Theatre, Burkburnett, Texas.
Little Theatre, Dallas, Texas.
Valley Theatre, Edinburgh, Texas.
Little Theatre, Fort Worth, Texas.
Little Theatre, Fort Worth, Texas.
Pearl Theatre, Fort Worth, Texas.
Dixie No. 3 Theatre, Galveston, Texas.
Bijou Theatre, Legenville, Texas.
Liberty Theatre, Lubbock, Texas.
Liberty Theatre, Lubbock, Texas.
Lyric Theatre, Lubbock, Texas.
Lyric Theatre, Lubbock, Texas.
Lyric Theatre, Lubbock, Texas.
Rex Theatre, Lubbock, Texas.
Texas Theatre, Lukkin, Texas.
Texan Theatre, Mission, Texas.
Texas Theatre, Pharr, Texas.
Fair Theatre, Port Neches, Texas.
Lyric Theatre, Port Neches, Texas.
Ramon Theatre, San Antonio, Texas.
Highland Park Theatre, San Antonio, Texas.
Mational Theatre, San Antonio, Texas.
Sam Houston Theatre, San Antonio, Texas.
Sam Houston Theatre, San Antonio, Texas.
Palace Theatre, San Benito, Texas.
Jalace Theatre, San Benito, Texas.
Rexas Theatre, San Benito, Texas.
Texas Theatre, Sherman, Texas.
High School Auditorium Themple, Texas.
High School Auditorium Themple, Texas.
High School Auditorium Theatre, Tyler,
Texas.
Queen Theatre, Wichita Falls, Texas.

UTAH
Lyric Theatra Loren High.

Lyric Theatre, Logan, Utah.
Crest Theatre, Provo, Utah.
Risito Theatre, Salt Lake City, Utah.
Roxy Theatre, Salt Lake City, Utah.
State Theatre, Salt Lake City, Utah.
Town Hail Theatre, Salt Lake City, Utah.

VIRGINIA

VIRGINIA

Scott Theatre, Hampton, Va.
Beacon Theatre, Hopewell, Va.
Harris Theatre, Hopewell, Va.
Marcelle Theatre, Hopewell, Va.
Marcelle Theatre, Hopewell, Va.
Marcelle Theatre, Hopewell, Va.
Marcelle Theatre, Lynchburg, Va.
Gayety Theatre, Lynchburg, Va.
Cayety Theatre, Lynchburg, Va.
Arcade Theatre, Norfolk, Va.
Manhattan Theatre, Norfolk, Va.
Marcel Theatre, Norfolk, Va.
Marcel Theatre, Petersburg, Va.
Gates Theatre, Petersburg, Va.
Gates Theatre, Portsmouth, Va.
Capitol Theatre, Richmond, Va.
Lyric Theatre, Richmond, Va.
Lyric Theatre, Richmond, Va.
Lyric Theatre, Richmond, Va.
American Theatre, Richmond, Va.
American Theatre, Richmond, Va.
American Theatre, Roanoke, Va.
Rialio Theatre, Roanoke, Va.
Rialio Theatre, Roanoke, Va.
Ricand Theatre, Roanoke, Va.
New Palace Theatre, Winchester, Va.
WASHINGTON

WASHINGTON
Lincoln Theatre, Mount Vernon, Wash.
State Theatre, Seattle, Wash.
Riviera Theatre, Tacoma, Wash.
Roxy Theatre, Tacoma, Wash.

WEST VIRGINIA

WEST VIRGINIA

Capitol Theatre, Charleston, W. Va.
Kearse Theatre, Charleston, W. Va.
Opera House, Clarksburg, W. Va.
Opera House, Clarksburg, W. Va.
Robinson Grand Theatre, Clarksburg, W. Va.
Nelson Theatre, Holidayscove, W. Va.
Strand Theatre, Holidayscove, W. Va.
Strand Theatre, Holidayscove, W. Va.
Avenue Theatre, Huntington, W. Va.
Dike Theatre, Huntington, W. Va.
New Roxy Theatre, Huntington, W. Va.
Orpheum Theatre, Huntington, W. Va.
Palace Theatre, Huntington, W. Va.
Manos Theatre, Huntington, W. Va.
Manos Theatre, Kew Cumberland, W. Va.
Virginia Theatre, Parkersburg, W. Va.
State Theatre, Weirton, W. Va.
Palace Theatre, Weirton, W. Va.
Strand Theatre, Weilsburg, W. Va.
Strand Theatre, Wellsburg, W. Va.

WISCONSIN

WISCONSIN
Home Theatre, Antigo, Wis.
Loop Theatre, Chippewa Falle, Wis.
Rivoli Theatre, Cren Bay, Wis.
Orpheum Theatre, Green Bay, Wis.
Orpheum Theatre, Menasha, Wis.
Cosmo Theatre, Merrill, Wis.
Star Theatre, Sheboygan, Wis.
Ritz Theatre, Wausau, Wis.

DISTRICT OF COLUMBIA
National Theatre, Washington, D. C.
Rialto Theatre, Washington, D. C.
Universal Chain Enterprises, Washington, D. C.
Wardman Park Theatre, Washington, D. C.

CANADA

Empire Theatre, Edmonton, Alb., Canada. Riaito Theatre, Edmonton, Alb., Canada. Lyric Theatre, Edmonton, Alb., Canada. Lyric Theatre, Hamilton, Ont., Canada. Savoy Theatre, Hamilton, Ont., Canada. Savoy Theatre, Hamilton, Ont., Canada. Sempress Theatre, Lethbridge, Alb., Canada. Stelia Theatre, Montreal, Ont., Canada. Stelia Theatre, Montreal, Ont., Canada. Center Theatre, Ottawa, Ont., Canada. Center Theatre, Ottawa, Ont., Canada. Riddau Theatre, Ottawa, Ont., Canada. Riddau Theatre, Ottawa, Ont., Canada. Regent Theatre, Quebec, P. Q., Canada. Princess Theatre, Quebec, P. Q., Canada. Princess Theatre, Quebec, P. Q., Canada. Princess Theatre, Regina, Sask., Canada. Grand Theatre, Regina, Sask., Canada. Grand Theatre, Regina, Sask., Canada. Grand Theatre, Saekatoon, Sask., Canada. Grand Theatre, Saekatoon, Sask., Canada. Grand Theatre, Saekatoon, Sask., Canada. Granda Theatre, Toronto, Ont., Canada. Granda Theatre, Toronto, Ont., Canada. Capital Theatre, Toronto, Ont., Canada. Capital Theatre, Toronto, Ont., Canada. Granda Theatre, Toronto, Ont., Canada. Granda Theatre, Toronto, Ont., Canada. Capital Theatre, Toronto, Ont., Canada. Granda Theatre, Winnipeg, Mani., Canada. Paracon Theatre, Winnipeg, Mani., Canada. Capital Theatre, Winnipeg, Mani., Canada. Capital Theatre, Winnipeg, Mani., Canada. Plaza Theatre, Winnipeg, Mani., Canada. Plaza Theatre, Winnipeg, Mani., Canada. Plaza Theatre, Winnipeg, Mani., Canada. Reav Theatre, Winnipeg, Mani., Canada. Riaito Theatre, Winnipeg, Mani., Canada. Contenta Mani. Canada. Riaito Theatre, Winnipeg, Mani., Canada. Contenta Mani. Canada. Winnipeg, Mani., Canada. Contenta Mani. Canada. Contenta

FIFE AND DRUM CORPS

Drum and Bugle Corps, Walter R. Craig Post of the American Legion, Rockford,

Perth Ambey Post No. 45, American Legion Fife, Drum and Bugle Corpe, Perth Am-boy. N. J.

AT LIBERTY

AT LIBERTY — Trombonist, teacher of all band instruments; linotype operator: 10 years' experience; union. Don E. McCarter, 215 Grove St., Legansport, Indians.

AT LIBERTY—Experienced Alto, Baritone, Sax and Mellophone: arc welder by trade: will go anywhere; prefer industrial or welding shop connection with music side line, but will consider any offer. Box 596, R. F. D. 3, Toledo, Ohio.

AT LIBERTY—Alto Saxophone, colored, open for all engagements: read and fake; union; reliable and sober; experience in all lines; been professional 10 years; young and clean cut. Julius Porter, 55 West 139th St., New York, N. Y. Apt. 20.

AT LIBERTY—Drummer, colored, open for all dates; read and fake, union: reliable and sober; young and clean cut: experience in all lines; been professional 14 years; also teacher of drums. George Petty, 400 West 152rd Et., New York, N. I. Apt. E. EDgecombe 4-4032.

FOR SALE OR EXCHANGE

FOR SALE — String Base Stand; nickle-plated; used very little; \$9.50; three days' trial. B. Rogers, 241 South Alden St., Phila-delphia, Pa.

delphia, Pa.

FOR SALE—Five-String Bass, old French instrument; excellent condition and tone; can be seen at P. Glassel, 208 East 86th St., New York City, N. Y.

FOR SALE—On Sept. 1st, French Horn, \$25.00; one Italian String Bass, round back, perfect condition; 3150.00. Modando, 84 East 10th St., New York, N. Y.

FOR SALE—"Zilco" Cymbal, paper this (genuine), very brilliant, practically new; will sell for \$3.90 and give trial. R. Koshland, 268 South 58th St., Philadelphia, Fa.

FOR SALE—Loree Obees and English Horn, Conservatory system; covered holes or rings; bargains. Address R. O. Widmayer, Room 501, 15 Lewis St., Hartford, Con.

FOR SALE—Lot of used Orchestra Music, also Library of Plano and Pipe Organ Music. For particulars address Charles S. Cook, 2406 E. Lafayette Ave., Baltimore, Md.

FOR SALE—Trombone (valve), "Conn," sliver plated, gold bell, like rew, no dents low pitch and case: will sacrifice for \$33.50; trial. J. Kreise, 5238 Oakland St., Philadelphia, Pa.

phia, Pa.

FOR SALE—Sarrusaphone, Eb., "Conn," brass, 1: cluding case; excellent condition, in fact like new; low pitch; will sive trial; \$55.66. K. Glace, 1121 South 60th St., Philadelphia, Pa.

FOR SALE—French Horn, "York," including case, silver-plated, F and Eb, perfect condition: no dents; low pitch; \$40.00; fine tone; will give trial. B. Zeldis, 4311 Spruce St., Philadelphia, Pa.

FOR SALE—Piccolo, Db, "Bettoney," solid silver, Boehm system, low pitch, perfect condition, fine tone; will sacrifice for \$42.50, including case. N. Balk, 5706 Delancey St., Philadelphia, Pa.

FOR SALE—High Hat Sock Pedal, with two deep cup cymbals: used but a few days; will sacrifice for \$6.00: like new; trial, L. Permecke, 180 West Allegheny Ave., Philadelphia, Pa.

FOR SALE—Clarinet, Bb. Buffet (genuine), Boehm system, articulating G-sharp, silver, including French shaped case (alligator), low pitch, \$45.50. L. Hoagstoel, 448 Taylor Court, Troy, N. T.

FOR SALE—Sousaphone, BBb, silver-plated, perfect condition, low pitch; 22-inch sold lacquered bell: "Holton" make: will sacrifice for \$98.00: will give trial. T. Blaze, 306 Lawn Ave., Sellersville, Pa.

FOR SALE—Selections, Overtures, etc., full orchestra, sell separately; Selmer (New York) Alto Saxophone, silver, gold keys, gold hell, overhauled. case, \$30.00; trial. Dave Read, Box 279, Newport News, Va.

FOR SALE—Sousaphone, "Holton," 23-inch bell (gold lacquered); excellent condition; no dents; silver-plated and low pitch; has good tone; \$115.00; need the money; 3 days; trial. H. Eck, 4521 McKinley St., Philadelphia, Pa.

FOR SALE OR EXCHANGE—Besson Euphonium, Olds Trombone, Heckel Basson Trombone, F attachment; all perfect; rare bargains: Bach Mouthpleces, 33. D. Claffy, 3955 Pine St., Philadelphia, Pa. Member of Local 77.

FOR SALE—One set of Temple Blocks (5), including rack, trap table, cymbal holders, used very little; I will sacrifice it all for \$12.00 not a scratch on them; hurry; three days' trial. S. Hirsch, 5939 Latona St., Philadelphia, Pa.

FOR SALE—Recording Bass Stand, nickel-plated, on coasters (adjustable): used but a few times; will accrifice for \$11.00; cost \$20.00; this is just like new; will give trial. A. Scanlon, 509 Woodlawn Ave., Collings-wood, N. 200

FOR SALE—William S. Haynes C Wood Flute, sterling sliver keys, gold springs, extra head for high pitch: all in one case; perfect condition; \$50.00; three-day C. O. D. trial. Michael Blowitsky, 227 East Coal St., Shenando

FOR SALE—Bb Clarinet, "Laval" (French) low pitch, Boehm system, grenedilla wood, being the state of the state

FOR SALE—Library of the late Carl F. Escher: 600 orchestrations for concert, theatre, hotel, etc., standard overtures; 400 small orchestrations, violin and plane sheet music, violin studies, etc.; will sacrifice. Mrs. Katherine Escher, 720 North St., Pittefeld, Mass.

Labor Should Buy American

Buy American
Isboring people to BUY AMERICAN
MADE GOODS.

This is an appeal to the American
laboring people to wake up to the
fact that they should buy American
made products for THEIR OWN
PROTECTION.

An almost countless number of
products manufactured by cheap
labor continue to flood this country
from overseas and millions upon
millions of good American dollars
are flowing abroad as a result.
Goods imported into this country
are greater than the goods we are
exporting out of the country.

And in face of the fact that millions of American working men and
women are still unemployed. we
continue to buy these cheaply produced foreign products. It is high
time that we fully realized that we
are hurting only ourselves, even
though the prices in some instances
may be slightly lower than the
American-made goods.

For if there is any single group or
class of people in this country that
should buy American-made goods for
their own protection it is the laboring
people. If this unfair foreign competition is permitted to go unchecked, it
is the laboring people of this country
who will suffer the heaviest.

Lumber, steel, musical instruments,
chinaware, glassware, man's and
women's wearing apparel, thousands
of different kinds of trinkets and toys,
even the match—to name only a few
of the articles—are coming into this
country from other countries, where
they can be made more cheaply because the standards of living are
lower than those we enjoy. All of
these articles, of as good or even superior quality, are manufactured in
this country by Americans and at
American Standards of Decens' Living.

Is it fair to ourselves that we buy
these foreign-made goods? Is it fair
to our national government which is

American Standards of Decent Living.

Is it fair to ourselves that we buy these foreign-made goods? Is it fair to our national government which is pouring out billions of dollars to increase the purchasing power of our people? Shall we support these foreigners when millions of our own people are still unemployed?

It is time for us to WAKE UP AND BE DOING SOMETHING ABOUT THIS MATTER. It is high time for us to DEMAND that the goods and articles we purchase be AMERICAN MADE. By so doing we help ourselves and our neighbors. By doing otherwise we hurt only ourselves.

Let's not only buy American, but

we hurt only ourselves.

Let's not only buy American, but
let us preach this doctrine to all other
citizens. Here is a big opportunity for
labor to do something really worth
while for everybody concerned.

—Indianapolis Union Labor News.

FOR SALE—"Ludwig" Snare Drum, mu color finish (blue and silver), 14x6%; latest type, beautiful; used few times as fice \$22.50; like new, head is not even dirtrial; opportunity. R. Shatten, \$212 Conut St., Philadelphia, Pa.

FOR SALE — Used Kruspe single Fre-Horn, case, \$75.00; also Schmidt Do Horn, \$125.00; perfect condition, fine to Buescher Tenor Sax, allver, gold bell, newly overhauled, \$65.00, Musician, Thompson St., New Bedford, Mass.

FOR SALE—"Cabart" Obce, covered he double effect automatic octave. F resona key, played few months, excellent insment; wonderful opportunity, \$175.00; case: C. O. D., 5 days; trial. Fernand R427 West 51st St., New York City, N. Y.

FOR SALE—French Horn, "Carl Fisch silver, low pitch; only few weeks old: cellent condition; fine tone and intonation and Bb, Eb silde, and new case: will sell [70.00 cash. Write Musician Ernest Leg U. S. M. A. Band, West Point, New Yor

FOR SALE — Drum Cover for 14x28 is base drum, specially made, waterpr Mackintosh, fleece lined, leather bound sipper, with special handle for carry durable: used but twice: \$3.90; worth \$1.0 kioldt, 33 S. Hood Ave., Audubon, N.

FOR SALE—Oboe, French 'Selmer,' servatory system, and case; very tone; excellent condition; low pitch; will for \$85,00 and give trial; do not healt C. Davie, R. D. No. 4, Grove Road, No Vineland, N. J.

FOR SALE—String Bass Bag, one week custom made; waterproof cloth, filined, with sipper; leather bound edges, pockets for music. strings and bow; durable; will sacrifice for \$1.75 (worth litrial. B. Gross, 4632 Sansom St., Philaphia, Pa.

WANTED

WANTED TO BUY—Good used Alto or Clarinet and E-flat Clarinet; give comi description and lowest price. Wymaz, West Iowa, Urbana, Illinois.

WANTED TO BUY—Used Loree Oboe English Horn. Send details and lo-cash price to Andre A. Andraud, 3500 Be wood Ave., Cincinnati, Ohio.

WANTED TO SUY—Used Conservatory tem Obce, French Horn and Bassoon; details and lowest cash price. Musician Cottage Row, Sycamore, Illinois.

WANTED—Musicians, single, for State pital orchestra: light duty in wards in junction with music; some outside jobat dress Thomas Hicks, Box 1147, San Astrexas.