16

ď

Organized Labor's Philosophy Points Way to Social Progress

Individual's Welfare Best Served Through Collective Action, Directed By and Through Collective Wisdom

THE heart and soul of labor unionism is animated by the which holds that the welfare, the liberty, the rights and, finally, the freedom of the individual will best be served through the force of collective action, directed by and through our collective wisdom. It is only the racketeer, the financier and those who live by the labor of others, who holler for "rugged individualism," for it is through this old device that they have created a condition of "ragged individualism" for the rest of us.

The socially minded man, the man who loves his neighbors, knows that his happiness is rendered more secure through a decent regard for the general welfare. The individualism he cherishes is defined only in terms of a conscientious regard for his social obligations.

It seems to be, therefore, that in the new age, now upon us, unionism stands forth as more vital than ever before in history. The course of human progress vindicated the philosophy of organized labor. To preserve the social welfare, social progress from now on must definitely follow the fundamental philosophy of organized labor, which holds that the individual's welfare can be served best by collective action. I am somewhat amused with the frequent assertion that the rights of particular groups, the rights of the consumer or the rights of the public. must predominate. Again, it seems to me we are falling into confused think-ing. Who is the public? Who are the Who are the The public and the conconsumers? sumers are the toilers.

view our social existence, there are no labor problems, there are no farm problems, there are no problems of industry or of business. There are only human problems that concern all of the people. Yes, the public's rights and the con-sumers' rights must be protected, but when we say this, we say, essentially, that the rights of the masses must be

Education to Solve Problems

But how shall we go about it? In the past, when we have wanted to change human nature, we have summoned the police or enlarged the army and navy or enacted a law. I believe this is fundamentally wrong, especially in a society so capable of achieving universal educathrough modern transportation facilities, the radio and other great potential educational forces.

I believe that in the future, education will do what coercion has failed to do. I do not mean the canned type of education that is besmirched by the influence of selfish capitalistic interests, working through our bedraggled and befuddled I believe that adult education should be made a very vital part of our public education system.

Here again we must turn our eyes to organized labor, for it was organized

By A. F. WHITNEY, President, Brotherhood of Railroad Trainmen

labor that brought about our system of universal public education. The rich man the means with which to send his children to costly private schools. poor man had no opportunity to educate his children and thus he organized and used his influence to persuade society to dot our nation with little public school

We must have a clear grasp of the implications and the limitations of science. We need the training which will make us alive to the conditions which surround us, and which will enable us to weigh those conditions. To illustrate, the peoshould thoroughly understand such vitally important trends as those relating to growth of population. The mere ciples and old concepts of ethics and eco-

The new age calls for new ethics. In the old days a man was sinful if not in-He was an outcast if not dustrious. thrifty. But today we are approaching a condition where the persistent hard workers who insists on working long hours and saving or hoarding his earnings may have to be placed in jail as a social misfit. Initiative and ingenuity were high virtues in the early days of our rugged expansional development when every man had a little world unto himself, but now we know that unre-strained competition is socially harmful.

Balance and Harmony Needed

What we need today is balance and harmony in our social order. It would be as wrong to place all emphasis upon A happy medium between what belongs society is not easy to discover, but

We must develop a common moral sense of the social good. As a member of organized labor for many years, I firmly believe that the individual can best serve his own interests by having a true regard for the welfare of others. This is not merely a fine ideal; it is the only practical and sensible way to live. Ideas are born in the minds of men, but ideals are set by the Maker. They are for us to discover and follow. If we would be practical, we must strive to find them and to work for their practical realization.

society as to place it all upon the individual, as our reactionaries of today do. that is the challenge which confronts us today. In the past, charity has been a cloak to cover the naked ugliness of un-restrained private profit. Today we must have social co-operation and such co-operation involves sharing. But sharing is more than charity. We must recognize that social justice is attained by sharing our social income, rather than by giving from our individual surpluses.

Labor Must Lead in Idealism

Many years ago, working men had ideas and as a result, they organized into After they had created their unions, in their collective wisdom, they discovered ideals. Today, we must con-tinue to search out ideals through collective wisdom and collective effort. In this, labor unions must continue to play the role they have so signally played in the past. For that is the very heart of union-

I would leave with all union men and women the thought that the principles which attracted them to membership in their organizations have been vindicated by the passing years and that the hope for the future of humanity lies in collective action, universal education and a ceaseless striving by the people to discover ideals and to convert them into the substance of their lives.

U

REMOVAL NOTICE

After November 1, 1934, the Office of the Secretary of the American Federation of Musicians and the Printing Plant operated by the International Musician will be located at 21-39 Division Street, Newark, N. J., in the Quinby Building.

All communications concerning the business of the Secretary's Office and all matters concerning publication of reports and advertising in the International Musician should be addressed to

> WM. J. KERNGOOD, Secretary, American Federation of Musicians, Publisher International Musician, 21-39 Division Street, Newark, N. J.

Urged Adult Education

Shorter work hours, with consequent greater leisure, will make possible widespread adult education on economic and social problems. By organizing, labor has done much to make the public conscious of social problems and I appeal to members of organized labor to spread the doc-trine of adult education, for only as the people are keen and alert to current conditions, can a democracy be made responsive to their will. It has been said that where the people have no vision, they The people can have no vision if they are universally ignorant of the conditions which surround them. It has also been said. "Give light and the people will find their way." In the spirit of these words, I face the future with confidence for I believe the American people, if given light, will find their way.

But in striving for universal adult edu-cation, we should try to attain something more than mere intellectual development.

right to vote is not so important as it once was thought to be. The right to organize and to become educated so that an intelligent vote may be cast is, under restrictional development, far more vital to the life of our democracy than the mere right to cast a ballot.

Hopeless Confusion Rampant

Our present existence is definitely characterized by hopeless confusion and lack of balance. It has been said that the present times are called the "emergency period" because anything may emerge from them. We establish a so-called "Thrift Week," in which the people are urged to be thrifty and place a large part their incomes in savings institutions. At the same time we launch a "Buy Now" campaign and urge the people "to spend for prosperity." We pay our farmers for producing less, and at the same time, spend public funds to increase agricul-tural productivity. Such confusions arise out of a too close adherence to old prin-

International Musician

ntered at the Post Office at Newark, New Jersey, as Second-Class Matter.

Published Monthly at 21-39 Division Street, Newark, N. J.

"Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized July 10, 1918."

OFFICIAL BUSINESS COMPILED TO DATE

atement of the Ownership, Management, Circulation, Etc., Required by the Act of Congress of August 24, 1912,

Of International Musician, published monthly at Newark, N. J., for October 1, 1934.

State of New Jersey, County of Essex, ss.

State of New Jersey, County of Essex, ss.

Before me, a notary public in and for the State and county aforesald, personally appeared Wm. J. Kerngood, who, having been duly sworn according to law, deposes and says that he is the publisher and editor of the International Musician, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 537, Postal Laws and Regulations, to wit:

1. That the names and addresses of the ablisher, editor, managing editor, and busiss managers are:

lations, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher: Wm. J. Kerngood, Newark, N. J. Editor: Wm. J. Kerngood, Newark, N. J. Managing Editor: None.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 per cent or more of total amount of stock. If not owned by a corporatioa, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given. American Federation of Musicians, Jos. N. Weber, president, 1460 Broadway, New York, N. Y.: C. L. Bagley, vice-president 311 South Spring St., Los Angeles, Calif.: Wm. J. Kerngood, secretary, 37-39 William street, Newark, N. J.: Harry E. Breaton, treasurer, 238 Hemmenway street, Boston, Mass.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: None other than American Federation of Musicians.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees hold stock and securities in a capacity other than that of abona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest, direct or indirect, in the said stock, bonds or other securi

SEAL] Notary Public of New Jersey. My commission expires February 18, 1938.

CHARTERS ISSUED

425—Falls City, Neb. 428—Bellefontaine, Ohio.

CHARTERS LAPSED

422—Muskogee, Okla. 447—Barker, N. Y. 453—Welland, Ont., Canada. 492—Moundsville, W. Va.

CONDITIONAL TRANSFER ISSUED

164-Erick H. Lundquist.

CONDITIONAL MEMBERSHIP ISSUED

440—Olga Gaven.
441—George Zimmerman.
442—Lyn Eaton.
443—Nicky Edmond.
444—James De Carlo.
445—Devere A. Brehm.
446—Clarence Stroud.

446—Clarence Stroud. 447—Eve Kempler.

DEFAULTERS

Green Gables, Brehm & Ferry, owners, is in default of payment of \$366.43 due members of the A. F. of M.

Charles E. Morrison, New York City, N. Y., is in default of payment of \$1,600.00 due members of the A. F. of M. for services rendered.

Ernest Wendler, Moonlight Gardens, Davenport, Iowa, is in default of payment of \$78.00 due members of : e A. F. of M. for services rendered.

The Hillside Tavern, Ed. Rosenlund Oscar Brodene, proprietors, Glad-

stone, Mich., is in default of payment of \$67.75 due members of the A. F. of M. for services rendered.

Nicholas Rorelli, Shamokin, Pa., is in default of payment of \$19.47 due members of the A. F. of M.

James Erickson, Iron Mountain, Mich., is in default of payment of \$40.00 due members of the A. F. of M. for services rendered.

Tebala Shrine Band, Rockford, Ill., is in default of payment of \$212.50 due members of the A. F. of M. for services rendered.

Antonio Conforti, The Willows, Oakmont, Pa., is in default of payment of \$550.00 due members of the A. F. of M. for services rendered.

The Wilner Wonder Wheel, New York City, N. Y., is in default of payment of \$20.00 due a member of the A. F. of M. for services rendered.

A. Gottesman, manager, Green Gables, Drums, Pa., is in default of payment of \$680.90 due to members of the A. F. of M. for services rendered.

H. R. Ray, Indianapolis, Ind., is in default of payment of \$32.50 due members of the A. F. of M. for services rendered.

NOTICE

A number of inquiries on the subject having been received at the office of the Secretary, the membership of the A. F. of M. is reminded that the Missispipi Gulf Coast East of New Orleans, through Biloxi, Miss., lies in the jurisdiction of Local No. 174, of New Orleans, La.

WANTED TO LOCATE

The Hemmes Bros. Carnival, carrying a band known as Stroyts Band, is touring in the South. A Local in whose jurisdiction this carnival appears will kindly ascertain the personnel of this band and to what Locals the members belong, if it is a Federation organization. Kindly is a Federation organization. Kindly address Wm. J. Kerngood, Secretary, A. F. of M., 37-39 William St., Newark, N. J.

CHANGES IN OFFICERS DURING SEPTEMBER, 1934

Local No. 31, Hamilton, Ohio—Serry, Frank F. Wessel, 314 Rentsc tary, Fra Building.

Local No. 136, Charleston, W. Va.— Secretary, R. Blumberg, P. O. Box 898, Local No. 192, Elkhart, Ind.—Secretary, Francis Eckstein, 1212 East Beardsley

Local No. 249, Iron Mountain, Mich.—ecretary, August Spera, 613 Fifth Ave.

Local No. 257, Nashville, Tenn.—Secretary, R. T. Payne, 2205 Elliston Place. Local No. 342, Charlotte, N. C.—President, Geo. L. Walker, 717 First National Bank Building; secretary, Chester Whelchel, 717 First National Bank Building.

Local No. 349, Manchester, N. H.— Secretary, George Lemay, 1309 Elm St. Local No. 363, Newcastle, Ind.—President, Robt. Millikan, 1801 East Broad St.; Secretary, Paul Shaffer, 2013 Southgate

Local No. 401, Reinerton, Pa.—President, R. V. McNamara, Williamstown, Pa.
Local No. 427, St. Petersburg, Fla.—
President, Walter E. Ripple, 227 Estado Way, Snell Isle, Fla.

Local No. 434, Syracuse, N. Y. (colored)
-Secretary, Charles W. Page, 321 Mon-

Local No. 471, Pittsburgh, Pa. (colored)
—Secretary, Isaac L. Mathews, 6702
Simonton St.

Local No. 532, Amarillo, Texas—President, Dave Derdon, 312 A. W. 10th.

Local No. 722, San Diego, Calif (colored)—Secretary, Paul E. Glover, 3017
Valle St.

Local No. 757, Gardner, Mass.—Secretary, Edgar J. Roy, South Ashburnham, Mass.

THE DEATH ROLL

Allentown, Pa., Local No. 561—William red Perkins.

Battle Creek, Mich., Local No. 594-Edw. Kistler. Boston, Mass., Local No. 9-George C.

Chicago, III., Local No. 10—Mrs. Anna Hough, Vaclav Pelc, Jerry Jarnagin, Mel-bourne Tobin, Edw. Krotochwil, A. Nahm, Eugene Westermeier, Charles H. Buge, Michael Schuster.

El Paso, Texas, Local No. 466—Earl McCoy.

Jackson, Mich., Local No. 579-Mrs. Bessie Turner.

Middletown, N. Y., Local No. 809—Salvatore Scardigno, Patsy Napolitan. Minneapolis, Minn., Local No. 73-



IRING'S PENNSYLVANI **FAMOUS for RHYTHM**

ARING'S Pennsylvanians have won high favor among the greatest radio and dance bands of all time. Now featured on the big Ford program over WABC and the CBS network. Right to left: Fred Waring, Director; Poley McClintock, Drummer; and Stuart Churchill, Vibracussionist. All the equipment is Leedy and both of these artists, who help "Fred" produce his famous rhythm, wrote us on August 7, 1934, endorsing Leedys as best of all instruments they have ever used.

For more than 35 years, Leedy drums and malletplayed instruments have been the choice of leading professionals. Leedy equipment will help you attain greater success. See the new models NOW at your dealer's.

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

NEW ISSUE DRUM TOPICS

Just out. Write for your free copy. A great issue of this famous drummers free copy. A great issue of this famous drummers' magazine. Pages of late photos of popular percussion artists. New model instruments, featuring sensational new Octarimas. Tips for drummers. Late stunts and tricks, Valuable to any drummer, A post-card brings it FREE.

LEEDY MFG. CO. 1005 Leedy Bldg. Elkhart, Ind.

Refacing by Guy Reid \$1.50

Made for your individual embouchure and requirements. Beautiful, free, resonant tones throughout the range guaranteed or your money back. Send any clarinet or saxophone mouthpiece with a statement of your difficulties, and \$1.50. Stop discarding mouthpieces and box after box of reeds.

GUY REID, 5105 WILSON AVE., CHICAGO



Ralph Carciofini, C. H. Freeman.

New York City, N. Y., Local No. 802—Guisto Borgese, Louis F. Gottschalk, Alfred Hoffman, Joseph Kara, Arthur Larson, Sidney Springer, David Whyte, Chas. P. Lowe, Louis Fidelman, John P. McGarry, Albert Kurland, John T. F. Ward.

Oshkosh, Wis., Local No. 46-Myron

Pueblo, Col., Local No. 69-Frank M.

Pittsburgh, Pa., Local No. 60—Carl Nusser, William P. Schwartz, Anthony Vecciola, Johnnie Jones, James Wolley. Paterson, N. J., Local No. 248—Robert D. Highet.

Racine, Wis., Local No. 46-G. F. Kintner.

Rochester, N. Y., Local No. 66-Gustav Schwartz.

Sacramento, Calif., Local No. 12-E. H. Jordan. Seattle, Wash., Local No. 76-0. A.

St. Thomas, Ont., Can., Local No. 633-Miss Fitzglbbon.

Our Customers Said It! "Perfect, clear tone"— "Superior to any other" -"Sweet, musical quality of tone"-"Brilliancy and depth of tone" and "Carrying power"

-"Most perfect
made"

"More for
the money." DeLuxe Model \$275 Other Models \$35 to \$275

> When players of Epiphone Masterbilt Guitars say such things about them, isn't it time for you to investigate? We have many letters in our files which make it even stronger than the above. Catalog glady sent on request. Write for it now.

Address Dept. 01 M

EPIPHONE BANJO CORPORATION

LONG ISLAND CITY, N. Y.

WHEN PATRONIZING OUR ADVERTISERS, KINDLY MENTION THE INTERNATIONAL MUSICIAN.

Local Reports

New members: Orlin Klein, William B.
Miller, Florence Miller.
Admitted to full membership: Mary Rita
Rogers, Emmett Schuster.
Transfers issued: Miss Edith Gordon, Hugh
Greer, Jos. Wallace Johnson, Wm. Lauth,
Jr., Russell Rohrkasse, Judson H. Foster,
Art Gillham.
Transfers deposited:

Greer, Jos. Wallace Johnson, Wm. Lauth, Jr., Russell Rohrkasse, Judson H. Foster, Art Gillham.

Transfers deposited: J. E. Arnold, 306; Harry Balley, 3; R. J. Bartholomen, 561; E. Baumgardner, 549; Donald Butler, 3; Jerry Carlton, 273; Bruce Chase, 10; E. F. Combs, 245; Del Coon, 10; Chas. Dant, 3; Frank-Fleming, 4; Wm. J. Funkey, 10; C. F. Galehouse, 10; Sam Gallucci, 561; M. Gillesple, 561; C. N. Gillette, 20; Morton Gregory, Jr., 117; John Hamp, 10; J. R. Hansen, 10; Earl R. Harmony, R. E. Henninger, Theo. Howell, all 561; Charles Hurta, LeVere Johnson, Herbie Kay, all 10; Grady King, 147; George Koch, 802; H. Lewis, 561; M. S. Marsalla, 10; John McAfee, 306; Art McCammon, 3; H. R. McClister, 561; M. McCormick, 3; Russ Mc-Cracken, 561; Harold Meyers, 609; Walter Morten, 273; L. B. Nagle, 561; John H. Rietz, 10; Marty Rogols, 275; R. S. Russell, Clifford Samit, Herman Sax, John R. Scott, all 10; Paul Sabin, 802; Seymour Sabin, 802; Bill Simmons, 464; Edw. F. Snyder, 10; T. Spangler, 3; F. Sylvester, 10; A. Vansickel, 253; Harold White, 5; Wm. G. Williams, 8; J. E. Williamson, 30; Edwin Wolfe, 3; Harry Zimmer, 117.

ler, 3; F. Sylvestel, 27.
Harold White, 5; Wm. G. Williams, 8; J. E. Williamson, 30; Edwin Wolfe, 3; Harry Zimmer, 117.
Resigned: Albert Carsello, Merle Haush. Accounts closed: Oscar Bradley, Maury Rubens, J. E. Arnold, Harry Bailey, R. J. Bartholomen, E. Baumgardner, Donald Butler, Jerry Carlton, Bruce Chase, E. F. Combs, Del Coon, Charles Dant, Frank Fleming, Wm. J. Funkey, C. F. Galehouse, Sam Gallucci, M. Gillespie, C. N. Gillette, Morten Gregory, Jr., John Hamp, J. R. Hansen, Earl R. Harmony, R. E. Henninger, Theo. Howell, Chas. Hurta, LeVere Johnson, Herble Kay, Grady King, George Koch, H. Lewis, M. S. Marsalla, John McAfee, Art McCammon, H. R. McClister, M. McCormich, Russ McCraken, Harold Meyers, Walter Morten, L. B. Nagle, Victor Peterson, Ralph T. Rau, John H. Rietz, Marty Rogols, L. S. Russell, Paul Sabin, Seymour Sabin, Clifford Samit, Herman Sax, John R. Scott, Bill Simmons, Edw. F. Snyder, T. Spangler, F. Sylvester, Harold White, A. Vansickel, Wm. G. Williams, J. E. Williamson, Edwin Wolfe, Harry Zimmer.

LOCAL NO. 3, INDIANAPOLIS, IND.

New member: Don Heisler.
Transfer returned: Mary Rogers.
Transfers deposited: Ralph Cline 225;
Jerry Marks, 32; Max Hilbert, 32.
Transfers withdrawn: Jerry Marks,
Orrin Clair Ogden, 58; Max Hilbert, 32.
Transfer revoked: Theodore McCrea, 162.

OCAL NO. 4, CLEVELAND, OHIO.

Erased: Benny A. Cash.
Resigned: Milton Yaner.
Account closed: Tony Sacco.
New members: Wm. Altonen, Peter L.
Francis, Stanley Kiba, Edward Yuhas, Harry
J. Bailey, Harry Green, Sam Sön, Lee W.
Foss, Jacob Martin, William Trudeau,
Transfers deposited: Karl K. Wysong,
Beatrice Taylor, Ruben Moskovitz, Geo. R.
Ranson, Wm. A. Melquist, Ralph Murphy,
Hal Boorn, Pete Pretorius, all 5; Sam Waldman, Sidney Fox, Charles Kirk, all 802; E. R.
Maple, 137; David Olman, Sidney Mindell,
Wm. Straub, David Rothrock, Herbert
Hagenach, all 802; Lyle Sisk, 14.
Transfers issued: John Monach, Raymond
Steck, Dick Reed, R. E. Morris, Geo. Williams, W. James Walls, J. Spinn, W. J.
Doncaster, Al Ginzburg, George Koeniz, Al
Phillips, Steve Conkley, Lawrence Bailer,
Don Duprey, Sully Mason, Vincent Ruggerlo,
L. Weber, Sherman Brande, Joe Candulla,
Al Skully, Esther Kluga, Stanley J. Mandell,
Albert Meyers, Anthony Caputo, Hyman
Lesnick, Russell L. Uher, Hamilton Bell,
Plnky Hunter, R. Roberts, Carl De Marco,
H. Ross, Jack Barrow, M. A. Bogue, Kay
Kyser, H. Condulla, Norman Jackson, Lee
Byrd, Al Bannen, S. De Bonis, Freddie Westberg.

LOCAL NO. 5, DETROIT, MICH.

Transfers deposited: George Kreps, 437;
James Beard, 2; Theo. E. Jorgensen, 30; Raymond Steck, 4.

New members: Milton C. Aptekar, Joseph Baker, Philip J. Perrone, James A. Baker, George Saunders, David Flucker, Martin Geschwend, Harold Proctor, Sydney Bolhover, Max Fishberg, Bernard Mitchell, Ben-Ashkenazi, Robert C. Dailey, Wm. R. Rockwell, Eddie Barrow, Harry R. Gozzard, Victor Manning, Francis J. Hellstein, Sam Buletta, George W. Thompson, George H. Smith, Americo Nalli, Carmen Gisacchina, Peter Domilici, Sam Aleccia, Edgar Reeves, John J. Qualey, Ruth Keith, Carol N. Englander, Bonnie Stoler, Pearl Harrison, Monia M. Marchand, Eva M. Sutherland, Burton L. Zimmerman, Ruthe A. Godfrey, Gertrude White, Mary Hirke, Agnes E. Kells, George Farley, Wm. D. Schelbe, Alfred W. Thompson, Innatius Grece, Teisten Gyllsdorff, Bernard Besman.

Transfer revoked: Robert Mayer, 784.
Transfer to full membership: Harold E.

White, Mary Liller, Carbelbe, Alfred W. Thompson, Innatius Grece, Teisten Gyllsdorff, Bernard Besman.
Transfer revoked: Robert Mayer, 784.
Transfer to full membership: Harold E. White, 10.
Transfers withdrawn: Walter Kowalski, 4; Henry G. Peters, 70; John C. Pugh, 232.
Transfers issued: Glenn Hughes, Carroll Consitt, J. W. Robins, Harold E. White, Jas. L. Thompson, Jas. H. McDougall, Julius Sear, John Burris, Russell Landick.

LOCAL NO. 6, SAN FRANCISCO, CALIF.

New members: Beth M. Bosch, Christino Duran, Fred Silver, F. David Merrill, Howard H. Hoffman, John Velez, Antona Camara, Leo Sanchez, Maurice F. Wolohan, Harold Edelstein, Raymond Iudice, Margaret L. Richmond (Reichmuth), Emanual Block, Wilber Alien, Jr., Anthony Campagna, F. W. Comba, Rawlins C. Berg, Wm. Grosvenor, Harold Holton, Frank Broekhoven, Calmar Everstine (Cal Evers), Ellis Horne, Nathan I. Koblick, Norman J. Gehre, George Furness, Bob Schwarz, Roland Gehre, James E. Osborne, Ada Clement, Wm. R. Macaret, Gilbert Wilkle, Robert A. Scobey, Stanley Diamond, Dominic Bobblo.

Re-admitted: David W. Phennig, Hazel R. Stevens.

Re-admitted: David W. Friening, Hakel R. Stevens.
Full members from transfer: L. Doyte Richards, Marvel (Heipman) Mason.
Transfers deposited: Joseph Pulvini, 372; Annette Sutt, 47; Eleanor Hall, 47; Albert D. Johnson, 594; George Sabback, 5; Elam J. Babcock, 10.
Transfers withdrawn and cancelled: Frank C. Allen, Francis J. "Happy" Felton, Murray Sacks, Jack Miller, John N. Flewellyn, Don Nyer, Samuel Zimmerman, Sammy Sanders, Paul Hengeveld, Theron Merts, Milton Lehr,

Robert Schaffer, R. L. Mulliner, J. Elliott Sands, Margot Millham. Resigned: Marion K. Kislingbury, Jack B. Scott, Fhil H. Martin. Reaffiliated: Chas. S. Blackman, Sylvester F. Cahill.

Sahill.
ropped: R. B. Delancey, Bernard George,
don Henderson, Stanley H. Melluish,
lam Post, Geraldine P. Powell, George B.
le, Mabel Renick, Albert O. Tubach.
rased by order of Federation: George B.

Pride, Mabel Renick, Albert O. Tubach.
Erased by order of Federation: George B.
Pride.
Transfers issued: Sam (Rosey) Rosenthal,
Dave Tamkin, Leo V. McInerney, Elmer
Fitzgerald, Keith Lord, George Danis, Carl
Rose, Don McDiarmid, Frank Bassett, Alexander Vdovin.

Rose, Don McDiarmid, Frank Bassett, Alexander Vdovin.

LOCAL NO. 3, BOSTON, MASS.

New members: Irving Rosenthal, Emilio Mailone, Caesar Muzzioli, Albert H. Williams, Harry L. Greenblatt, Philip Allen, Emmet L. Curren, Dugold Livingstone, Austin Ledwith.

Resigned: Eddle Desrosiers.

Transfer deposited: Frank Picher, 408.

Transfer deposited: Frank Picher, 408.

Transfers issued: A. F. Tomasetti, L. A. Weish, C. S. Gumprich, Samuel Manus, Wm. G. Hill, Thomas Carrozza, Wb. H. Whiles, George Hill, Virginlo Criscuoli, Sam Harris, Dophe Martin.

Traveling members: Abe Tuskowitz, Leon Trebacz, Harry S. Levant, Lew Kesler, L. Pogano, Walter Hegner, Arthur Giannone, Joseph Friedel, Edward J. Mallory, all 802; M. Azzaro, 151; V. Schemuel, 289; T. Taylor, 746; D. Alggle, 801; E. Schuster, 50; H. Walman, B. Gage, M. Reasoner, all 36; Litta Millen, 174; Oscar H. Schwarz, 802; Ozzle Nelson, 13; H. Kingsley, 802; Fred Whitside, Chas. Jos. Bubeck, D. Sidney Brokaw, Wm. Schleifstein, Harry A. Johnson, Joseph A. Bohan, Sanford A. Wolff, Wm. G. Nelson, Hully Humphreys, Harry E. Murphy, Chauncey Gray, J. E. Ashford, all 13; Count Berni Fidl, 802; Sylvia McFarland, 72; Mabel Valle, 72; Ellie Cerrito, 526; Luella S. Schelly, 3; Gertrude McMillan, 773; Leonore Euing, 303; Mildred Koehler, 10; Ellen Swan, 801; Judy Joy, 75; Frankie Tice, 802; Nadine Friedman, 802; Helen Mullis, 405; Florence V. Roshege, 10; Helen O'Toole, 801; Fred M. Waring, Tom L. Waring, Frank W. Hower, James Roland McClintock, John B. Richardson, Francis T. Foster, Fred L. Culley, George A. Culley, John G. Davis, Nelson A. Keller, Clare D. Hanlon, James B. Gilliland, Leon Arnaud, Elton Charles Cockerill, Virgil L. Davis, Geo. C. McFarland, Arthur D. McFarland, Stewart Churchill, W. Fred Campbell, Charles Hardy Harber, Wm. I. Townsend, Ludwig Bonkowski, all 802.

Transfers deposited: Frank Picher, 408; Jack Kane, Earl C. Evans, Kenneth Kenike, Galen Gloyde, Marshall Van Fool, Allyn Cassell, Dale Fitzsimmonds, William Albrant, Gilbert Davis, Ray J. Lundquist, Joe

seil, Dale Fitzsimmonds, William Albrant, Gilbert Davis, Ray J. Lundquist, Joe Fox, all 375.

Transfers withdrawn: Martin Gregor, H. A. Clark, James P. Borland, Wilbur Hildenbrand, Philip Hilf, Jr., Edward Guzik, Marvin Minneman, Michael Sabel, Robert Poland, James H. Jewell, Eric Szafranski, Sally Lapertch, all 60: Jack Kane, Earl C. Evans, Kenneth Benike, Clarence Renike, Galen Gloyde, Marshall Van Pool, Allyn Cassell, Dale Fitzsimmonds, William Albrant, Gilbert Davis, Ray J. Lundquist, Joe Fox, all 375.

Erased from membership: Frank Kess.

Gloyde, Marshall Van Pool, Allyn Cassell, Dale Fitzsimmonds, William Albrant, Gilbert Davis, Ray J. Lundquist, Joe Fox, all 375.

Erased from membership: Frank Kess.

LOCAL NO. 10, CHICAGO, ILL.

New members: Phineas Norton Cohen, Hyman Kaater, Donald Edw. Mack, Okeiy C. Watton Charles, Steven A. M. Battles, C. Warton Control, Preeman, Sara M. Bettles, C. Warton Charles, Steven A. G. Battles, C. Warton Charles, C. Warton, C. Warton, Charles, C. Warton, C. Warton, Charles, C. Warton, C. W

LOCAL NO. 11, LOUISVILLE, KY.

New members: Raven p.
Spillman.
Transfers issued: Chapman Utley, Billy
Whiteman, S. S. Berk.
Transfer deposited: Chas. S. Reynolds, 1.

Choice of the Artists The Greatest Name in the Accordion World EXCELSIORS are played by the foremost accordionists of the "air", the theatre, the concert stage, and the dance field. CHARLES MAGNANTE, the famous accordion artist of the "air" Featured as guest artist on the more important chain programs of the NBC and CBS systems. Such a wealth of sheer tonal beauty has never before been given an ac-You, too, can play an EXCELSIOR-Write for new Art Brochure-no obli-**EXCELSIOR ACCORDIONS** 333 Sixth Ave., New York

BARGAIN MUSICAL INSTRUMENTS KALASHEN "Send for Free Monthly NEW YORK CITY Bargain List" BARGAIN MUSICAL INSTRUMENTS

GRAND BARRESTHUMB METHOD by HARRY VOLPE and FRANK VICTOR **Endorsed by Foremost Guitarists** Karl Kress "An Outstanding Achievement."

Frank Staffa "The Guitar Method of Tomorrow." Frank Klinger "An Ultra Modern Method." AL ROCKY CO. 1576 B'way, New York, N. Y.
Ask Your Local Dealer

Transfers withdrawn: B. Geltman, A. Skully, G. Cherny, G. Morgan, F. Kramer, N. Conley, K. Watson, H. Moyer, B. Lehto, G. Walters, F. Slow, J. Swatek, C. J. Miskelly, A. Kimmey, M. Wheeler, E. Simon, F. R. Bean, E. A. Myers.

LOCAL NO. 12, SACRAMENTO, CALIF. New members: James A. Sarkees, Richard rasseau, Clark Ballard, Hal Neison, L. L. ruce, Bert Wilson, Duke Symthe, Frank dee, Howard Waller, Eunice Flint, Alvin 'Illiams, Kenneth Shafer, Bill Davidson, Roy ear.

Williams, Kenneth Shafer, Bill Davidson, Roy Lear.
Resigned: Margaret Briggs, Virl Swan.
Transfers deposited: Art Caviglia, 189:
Mel Cardwell, 652: Cleve Hamby, 556: Scott Held, 153: Creston Held, Paul Crum, Maury Russ, all 153: Harrison Christian, 346: Claude Stearns, 210: John Visser, 104.
Transfers issued: Joe Carr, Chet Toms, Phil Lemes, Arthur Alevoll, Floyd Adams, Carl Brandt, Albert Grimes, Louis Vacca, Albert Modell, Dick Jurgens, Robert E. Lee, James Shevenko, Stanley Noonan, Harold Winder, Ronald Kemper.
Traveling members: A. Bertman, A. Hartyan, H. Stien, R. Ballard, C. Burch, A. Carroll, J. Paegler, H. Harweek, J. Hamilton, J. Krechter, I. Mancini, E. Briano, Gus Arnheim, A. Worenker, all 47.

LOCAL NO. 13, TROY, N. Y.

Transfers deposited: Chas. F. Boulanger, 802; David Goldfarh, 802; Felix Novakowski, 140; Howard Marks, 17; Arthur B. Homes, Jr., Lawrence Kanes, Jr., Jos. J. Carosella, Jos. Ranaudo, Jas. Saginario, Bernard Pasquariello, all 186; Nick J. DeCarlis, 51.
Transfers withdrawn: Henry Tobias, Morris Cohen, Herbert D. Jacobs, S. S. Scharf, S. C. Horowitz, Louis Polansky, Sidney Peltyn, Fred Ruzika, all 802.

LOCAL NO. 15, TOLEDO, OHIO

New members: Vito Chaverini, Ed. Ufer, ., Virgil Grosjean, Lenora Apple, John

Revis.

Ir., Virgil Grosjean,
Lewis.

Resigned: Frayne Robyns.

Transfers issued: Mitchell Liberman,
Harry Newell, Archie Newell, Irving Flynn,
D. Sig Witham, Chas. Poffenbaugh, Albert
Combatelli, Chas. Leonard, John Marzluff.

LOCAL NO. 16, NEWARK, N. J. New members: Phil Lynch, Jack Arnott, idward Olcott, Irving Farber, James Burke, eorge DiNatteo, Robert Scerrato, William harwell, Larry Breen, Philip Egner, Pasuale Giliberti. Transfer returned: Edward Yundt. Transfer withdrawn: Thomas Brinnard.

&Music Lessons UNDER MASTER TEACHERS ² At Home

A COMPLETE CONSERVATORY COURSE BY MAIL

Wonderful home study music lessons under great American and European teachers. Endorsed by Paderewski. Master teachers guide and coach you. Lessons a marvel of simplicity and completeness.

The only recognized Conservatory of Music giving lessons by the University Extension Method.

The ideal of a genuine Conservatory of Music for home study based upon lessons containing the cream of the life's teaching experience of Master Musicians, reinforced by the individual instruction of specialists, is now attained.

The instruction of a master—the individual touch of an accomplished iteacher—ts yours to command from the very moment you enroll.

The University Extension Conservators, by adopting the Personal Instruction Method, has placed home music study beyond question as to results. Anyone can learn at home.

ANY INSTRUMENT

Write, telling us course you are interested in—Plane Course for Students and for Instructors. Harmeny, History Music, Vielle, Overhead Companient Course, Public School Music, Vielle, Overhead of course you want. Send Now.

UNIVERSITY EXTENSION CONSERVATORY
702 E. 41st St. Dept. A-6 Chicago, III.

The LITKE BASSOON REEDS

Price \$1.00 Each, or 3 Reeds for \$2.50

Also Heckel and Heckel System Bassoon For Sale P. LITKE, 3078 Hull Ave., Bronx, N. Y. LOCAL NO. 21, TIFFIN, OHIO

New member: Harold Morrison.
Resigned: Pearl Stickney.
Transfers issued: Paul Decker, Gaylord
Baumgardner, Vinnie Dolch, John B. Padula,
Russell Smith.

LOCAL NO. 23, SAN ANTONIO, TEXAS.

New members: Salvador Rodriguez, Bob Ramires, Pete Amaya, Everett A. Risz.
Transfer deposited: L. V. Montemayor, 40.
Transfers issued: Emilio Caceres, Rudy Reyes, Alex. Acosta, Jules Garcia, Ernest Caceres, Bob Remirez, Horace Flores, C. H. Austin, W. C. Stewart, Joe O'Connor, Carlos Moke, John F. Anderson, Jimmie P. Herzing, Ewing Hale, Henry W. Gruen, Stanton Crocker, C. H. Davis, G. DeMattles, Bert Harry, Melvin Winters, Otto Glaeser, Jr., M. D. Boura, Jesse James, Harry James, Wilbur Beeler.

D. Bourn, Jesse James, Harry James, Wilbur Beeler.

Transfers withdrawn: Doyle Green, R. E. (Blue) Steele, Jerome Sheiton, E. P. Scarborough, Henry Bradford, Ira Hopper, P. W. Thurson, C. L. Dowling, T. M. Griggs, Paul Lupo, Carl Concert, Aloys Schwesig, Judson Foster, John Lowe.

Resigned: Al. Famularo.

Traveling members: Carol Lofner, M. F. Ringdohl, Pat Kelly, W. J. Engle, R. B. Simmers, Frank Sabatella, Lloyd Carolton, Ray Carrol, Harold Lucas, C. K. Allen, Harold Atwood, Lee Waters. Fred K. Said, all 47; Freddie Bergin, Raiph Palmer, Herbert Fischer, Archer Palmer, Clifton Farmer, all 5; Frank Van De Mark. Mary Tudor, Joe Huffman, Louis Zearott, Don Preston, Kenteh Baldwin, Maurice Baker, all 4; Edgar Kuehler, 20.

LOCAL NO. 26, PEORIA, ILL.

New members: William A. Ficht, George
A. Cobb, Gerald E. Davis.
Full membership: Harold Wasson, 102.
Transfers issued: Cary L. Robards, Jr.,
Herbert A. Mallory.
Transfers deposited: Wendell Trowbridge,
193; Wilbur Frink, 102.
Transfers withdrawn: Roy Treatch, 178;
Kenneth Carr, 647.
Resigned: C. Earl Hoffman, Edward McNeill.

Resigned: C. Earl Hoffman, Edward Mc-Neill.

Traveling members: Johnny Davis, Bill Foyer, Bill Dolnick, Art Reynolds, Harold Luedke, Art Scholl, Charley Tezloff, Sunny Rohles, Roland Reiss, Jerry Koehler, Al Higod, all 8; C. C., Smith, Jack Russell, Virgil Widener, Robert Lipsky, Harold Jones, Karl Raddlack, Paul Blakely, James McMillan, H. James, Paul Roberts, Don De Lillo, Walter Cummins, Willis Diehl, B. Rockenstein, Paul Miller, E. McGovern, Bernie Cummins, H. Emiley, Al Powers, H. Braband, all 10; Wm. Lyons, 802; Richard Barnhart, Clarkson Watts, Betson Holton, John Cochran, James Green, Richard Fults, Robt. Price, Gene Sutherland, Max Rees, Lloyd Auer, all 136; Ray McDougle, 259; George Newlan, 259; Roger Weigand, 85; C. Speer, 10; H. Isaacs, 10.

LOCAL NO. 29, BELLEVILLE, ILL

Transfer withdrawn: Eugene Schaefer, 175. Admitted to full membership: C. A. Blumenhorst.
New members: Joseph P. Rhein, Les Reuss, Leroy Stark.
Membership terminated: Paul Wells.

New members: Joseph P. Rhein, Les Reuss, Leroy Stark.
Membership terminated: Paul Wells.

LOCAL NO. 30, ST. PAUL, MINN.

New members: Paul D. Danner, J. Albert Kerr, Jr., Raymond E. Fransen, Albert E. (Eddie) Wickner, Irvin B. Wickner, Wendeli C. Swanson, Lowell V. Hanback, Wally W. Stelljes, Alfred W. Storer, Lyndon E. Hansen, Dave A. DeVore, Melville Hendricks, Carl G. Hickman, Clayton D. McGrath.

Transfers deposited: Arlie Simmonds, Paul Richardson, Nick Snyder, Albert Kottman, Murray Stalter, Fred E. Baker, all 512; E. L. McCall, Phil W. Miller, Jack Chaney, all 34; Don L. Smith, 574; K. Jack Wakefield, 65; Peter Boyd, 704; H. Willson, Bennie Sampson, all 675; O. A. Blanchet, San Dutrey, Earl Bostic, Geo. Fleming, Sidney Desvigne, Louis, Nelson, Ranson Knollins, Sidney Mondague, Rene Hall, all 496; Philip Garkow, 661; Isadore Cervone, Ralph DeStefano, Arnold Battaglini, Arthur Bonavoglia, Ray Battaglini, Walter G. Hemmeger, Jack Carney, Michael Lagnese, Vincent Tomei, Vincent Paul Erny, Frank Robbs, John Evangalista, John D. Glover, Wayne H. Pascuzzi, Wm. Douglas, Stanley Hicks, all 60; Maury Paul, 47; J. H. Garrigan, R. B. Hill, J. Ray Barrett, Chas. M. Bilek, Max A. Connett, J. W. Dyer, Thos. J. Filas, Herbert L. Johnston, Elmer A. Mann, Dean C. Stevenson, Clifton Warcup, H. M. White, all 10.

Transfers withdrawn: Irving Rose, Elmer G. Muschany, Gus A. Ohrn, R. E. Thatcher, Robert D. Sorrells, Forrest Alcorn, Leslie G. Card, Rolla J. Coughlin, Erwin A. Kordik, Hadley G. Schaffner, Edward Brauer, all 2: Arile Simmonds, Paul Richardson, Nick Snyder, Albert Kottman, Murray Stalter, all 512; E. L. McCall, Phil W. Miller, Jack Chaney, all 34; Don L. Smith, 574; K. Jack Wakefield, 65; Peter Boyd, 704; Fred E. Baker, 512; Paul Ulwelling, 653; H. Wilson, Bennie Sampson, both 675; O. A. Blanchet, San Dutrey, Earl Boxtic, George Fleming, Sidney Desvigne, Louis Nelson, Ranson Knollins, Sidney Montague, Rene Hall, all 496; Philip Garkow, 661; Isadore Cervone, Ralph DeStefano, Arnold Battaglini, Arthur Bonavoglia, Ra

LOCAL NO. 34, KANSAS CITY, MO. New members: Milan Mahale, Ruth Royal,

LOCAL NO. 34, KANSAS CITY, MO.

New members: Milan Mahale, Ruth Royal,
A. Paxton Taylor.

Transfers deposited: Jusse Cassard, Jack
Cathcart, Charles Dooley, Jake Filing, Jack
Gillespie, Milt Grossman, J. B. Kirkpatrick,
W. K. Letford, Earl M. Rath, Dale Stoddard,
Lloyd Wilson, all 10.

Transfers withdrawn: Howard Hopkins,
William Russell, Eddle Morrow, C. Lingham.

Traveling member: H. H. Emmons, 245.

Transfers issued: C. H. Brown, Charles
Wiles, Leon Hinkle, C. W. Sillett, Arb. Gilmore, Eimo Williams, Lendall Collins, Myron
Johnson, Phil Stevens, Lou O'Connor, Turney
Gibson, Benno Silverstone, H. M. Shreve,
Ken Harpster, Frank Wilson, Sol Bobrov,
Harold Miller, Nick McCarrick, Jess Hurley,
Paul Bergener, Paul Bragg, Earl Smith, LouForman, Fritz Hanlein, Arthur Buhrman.

New members: Robert Tykol, Wesley Quamme, John Miskulin, Martin Frank Malko, George J. Brosovich, Peter J. Bahar, Francis E. Jensen, Chris Jensen, Leslie Rudoy, Ken Hoffman.
Transfers issued: Milo Rittman, Thomas Parker, George W. Peterson, Russell Valley, Lyle Sanders, Jule Homan, Everette J. Smith.

Resigned: Alvin Aaron, Carl Eppert, Har-land Waddell. Traveling members: Paul Specht, 302; Evans Brown, 802; Paul Cooper, 116; Deh Lyon, Steve Lyon, R. Strangler, all 70; Chas.

tyan, 5; Frank Wagle, 56; Woodrow John-ton, 56; Herman Wilhite, 546; Don Brink, 7; Roy Dudley, 542; Lorry Lee, 237; Wilbur laher, 551.

LOCAL NO. 46, OSHKOSH, WIS. Withdrawal cards issued: Clarence Stoeg-uer, Grant Welhelme. Withdrawal cards deposited: Wm. Fry-gle, Frank Stiener. Transfers, issued: Burton Rosenthal, Billy

Snyder.
Full member by transfer: Si Larson, 574.
Transfers deposited: Ronald Sale, 181;
Jerry Anderson, 702; Fred Irving, 224; Evert
Hull, 639.
Transfers withdrawn: William Folley, 309;
Ronald Sale, 181; Fred Irving, 224; Carroll
Whalen, 166; Feno Roverto, 480; Richard
Stoner, 337.
New members: Michael Zimmermenn and
Orville Klotzbuechel.

Erased: Robert Irey, George Rich, Marvin Niles, Billy Wakefield. Transfers issued: Spencer Prinz, Dale

Transfers Issueu: Epota Sprown.

Transfer returned: Anita Kalis.

Traveling members: Arlie Simmonds, 512; Fred Baker, 512; Phil W. Miller, 34; Don L. Smith, 574; Murray Stalter, 512; K. Jack Wakefield, 65; Jack Chaney, 34; Paul Richardson, 512; Nick Snyder, 512; E. L. McCall, 34; Albert Kottman, 512; Peter Boyd, 704.

LOCAL NO. 55, MERIDEN, CONN.
New members: Charles A. Pelton, Frank
Harrington, Curtis Henry Atwood, William
E. Foster, Joseph A. Bonyal.

Harrington, Curtis Henry Atwood, William E. Foster, Joseph A. Bonyai.

LOCAL NO. 58, FORT WAYNE, IND.

Transfers deposited: Loyd Bowman, 625; John Kurtz, Vernon Hooker, Edward Botkin, William Kleinoeder, John Botkin, F. J. Van Pelt, Frank Schenk, Donald Mason, Paul C. John, Robert Roffee, all 320.

Transfers withdrawn: Carl Bartlett, 643; Earl Hulett, 255; Richard Shelton, 255; E. G. Rutherford, 196; Bud Little, William Walter, C. L. Binna, all 196; Robert Kirwin, 10.

Traveling members: Enfield Dibert, 71; Fred Clark, 721; Morris Oldford, Ralph Lesslie, J. E. Hartwell, all 655; John Whited, 3; Domenic Zanotti, Arthur Rapscher, Kenneth Wadsworth, Dale Glyshaugh, James McDonald, all 594; Herman Hoeppner, 225; Ray Harris, 594; Wayne Jacobs, 141; Franklin Tinker, Otho Alcorn, Richard Burch, Gaylord Potter, Leonard Proctor, all 594; John Jarman, 802; Ellett Vincent, Hal Denman, Clarence Whetstone, Victor Geberin, Everett Nutt, Lloyd Cooney, all 141; L. C. Bradley 37.

Transfers issued: Robert Walts, Karl Conner, Wyllis Wilcox, John King, Carl Brenner, Ralph Fitch, Walter Mosier, Ernest Workman, Thomas Gore, Vincent Wells, Homer Roy, Paul Spear, Eugene Kabisch, Edwin Hardesty.

Roy, Paul Spear, Eugene Kabisch, Edwin Hardesty.

LOCAL NO. 59, KENOSHA, WIS.

New members: Frank Cairo, Bud Hannah, Jim Gullo, Robert Pinzger, Louis Durdick, Joe Dalla-Santa, Joe Tonlolo, Chris Russo, George Jambrek, Stanley Jambrek, Helen Schantek, John Rebleh, Antone Hornacek, Leon Koelfgen, Earl Rosenfeldt, James Copen, Arnold J. Boyle, Albert E. Tomlinson, Louis Hillesland, Andrew Wickstrom.

Erased: Jerry Summers, Leo J. Boudreau, Nazaria Vocino, Frank Zoubek, Tommy West, Bud Shiffman, Fred E. Snyder, Joe Kluka, Mrs. Anna Kluka.

Transfer deposfted: Milton Herth.

Traveling members: Lawrence J. Lewis, 536; Roy Snyder, 10; Jack Russo, 10; Carl Sheel, 255; Paul Specht, 135; Frank Wergle, 56; Woodrow Johnson, 56; Charles Ryan, 5; Paul Cooper, 116; D. R. Lyon, Stephan Lyon, Richard Strangle, all 70; Evans Brown, 802; William Fisher, 551; Lorry Lee, 337; Roy Dudley, 543; Donald Brink, 67; Herman Willer, H. C. Taylor, Carl Davis, Jeanne Janes, Myrtle Cooper, all 10.

LOCAL NO. 60, PITTSBURGH, PA.

LOCAL NO. 60, PITTSBURGH, PA.
New members: Albert Belasco, James
Graham, Frank Kalayo, Jerry Lecce, Irwin
Nossokoff.

New members: Albert Belasco, James Graham, Frank Kalayo, Jerry Lecce, Irwin Nossokoff.

Transfers description of the Vincent Tomel, Jack Carney, Frank Kalayo, John Evangelista, Arnold Battaglini, Bernard Lambert, George H. Werl, Edw. A. Weits, Wilbert G. Diehm, Vincent DeSensie, Richard A. Naumann.

Transfers returned: Edw. S. Crozier, Thos. W. Jones, Helen Thomas, Jos. Rizzo, Billy Weixel, Allan R. Smith, Thos. F. Gross, Jr., Tony Little, Jas. A. McPoland, M. J. Scheidlmeier, Mrs. M. J. Scheidlmeier, George Williams, John W. Coleman, Lloyd H. Mass, Barry H. Drewes, J. P. Keating, J. V. Meulen, Wallace Shean, Henry Seskin, Eddie Bennett, Ralph Wagner, Harold Smith, Don Bigelow, Raymond Lawler, George Williams, Joseph Spemis, Winton Danscado, W. J. Walls, Al Jackson, Oscar Haney, Walter Price, Laurence Baller, Louis Yukas, Wally Robinson, Jos. C. Spalla, Richard McMonagle, Ferdinand Teulie, Antone Caroselli, A. F. Granato, George Burns, Patsy Jennett, Glenn E. Hough, Charles Probert, John Zero, K. W. Slosky, Allan N. Moore, Ted Guthrle, Willard Jack Jackson.

Alan N. Sidore, Fed Guthre, Whilst Jack Jackson.
Transfers withdrawn: Howard C. Von Stein, John W. Coleman, Lloyd H. Maas, Barry H. Drewes, J. P. Keating, J. V. Meulen, Wallace Sheean, Henry Seskin, Eddle Bennett, Raiph Wagner, Harold Smith, Don Bigelow, Alian N. Moore, Ted Guthrie, Willard Jack Jackson, George Kohler, Paul Love, Chas. Dickerhoff, Wilbur H. Miller, James M. Stewart, Arthur Park, Bert Hunt, Wm. D. Collins, Wesley Anderson, Len Layson, H. G. Watson, Kenneth Scott.

New members: Isa Lavine, Clyde P.
Keen, John Bensen, Jack Hemmeletspack,
Robert Guy, William Taylor, Frederick F.
Brooks, Frank Higgins, Walter Meller, Thos.
Dents, Ciliford C. Hand.
Transfers withdrawn: Edmund Dulf, 208;
Harold West, 208; Carl B. Frye, 802; Ira
Coffey, 2; Earl Campbell, 208; Harry E. Warren, 339.
Resigned: Jean Sch LOCAL NO. 62, TRENTON, N. J.

ren, 399. Resigned: Jean Schwartz. Erased: Joseph Rzuczek, Frank Rzuczek, Stanley Szklansyzi, Vincent J. Peace.

LOCAL NO. 64, OTTUMWA, IOWA

Traveling members: Ted Adams, Charles illiamson, Buford Jones, Paul King, Skeets organ, Edward Carr, Dorothy Beck, Hol-y Dorsey, Larry Barnett, all 558; Hubert Emmons, 245.

sey Dorsey, Larry Barnett, all 558; Hubert H. Emmons, 245.

Traveling members: Frank Costello, 551; Johnny Warren, 540: Ted Dreher, 452; Wm. Noble, 88; Jack Shaunty, Denzel Williams, all 397; Keith Nichols, Hil Clarke, both 365; Fletcher Hart, 646; Robt. Dagwell, Roy H. Ramsey, Wm. J. Ragwell, Robt. Davis, Carl Westlund, Clyde Finney, J. Maurice Sturgeon, Peter Giacolett, all 75; Arny Liddle, 704; Edward Norton, permit card 574; Kenneth E. Anderson, 463; Gene Prince, 627; William Dirvino, 627; John Mitchell, Alton Parks, 767; Theo. Saunders. cond.; Chester Wells, Baron Morehead, Wilton Johnson, Julius Warren, Curtis Mosby, L. H. Huston, all 648.

THE

Aristocrat of Mutes

Recognized by Leaders, who feature voice, as the only Mute with the sympathetic quality so necessary as a background for



Keyes Straight-Tone Mutes, un-excelled in workmanship and tonal quality.

TRUMPET \$2.00 TROMBONE \$2.50

KEYES TONE

TRUMPET \$4.00

TROMBONE \$5.00

This is the only Mute ever specified in stock arrangements within one month after its introduction

Dept. B KEYES-TONE MUTES, Inc., 1650 BROADWAY

HAROLD THIELL

PLAYS THE NEW BUESCHER ALTO

You'll share his unbounded enthusiasm the minute you try one of these sensational new instruments. Besides the new Alto there's a brand new Tenor, too—a revelation!

These new Bueschers are especially designed for greater ease in the fast, tricky passages of modern arrangements—perfect intonation, marvelous tone quality, power and flexibility.

Write now for detailed description and trade-in allowance on your present instrument. No obligation.



BUESCHER BAND INSTRUMENT CO. 1020 Buescher Bldg. Elkhart, Ind.

This brilliant artist, now with Carl Hoffs great band in the Folies Bergere at the French Casino, Chicago—and long associated with Coon-Sanders—was among the first (6-4-34) of many leading professionals to purchase one of the new Buescher Alto-Saxophones. Saxophones.

LOCAL NO. 66, ROCHESTER, N. Y. few members: Irene Gedney, Paul H. New members: Irene Gedney, Paul H.
Smith, Waldmer Lindner.
Transfers deposited: Robert Cox, 504;
Frank Caruana, 239.
Transfers issued: Dick Hartman, Cecil
Campbell, Kenneth Wolfe, William Blair,
Arthur Aldrich, Fred Klein, Jesse L. Meltzer.

LOCAL NO. 67, DAVENPORT, IOWA. New member: Edward Johnson.
Transfers issued: Walter Gramprie, Don
Kruzan, Robert Noth.
Transfer expired: Les Weber, 4.
Resigned: Carl Westerberg.

LOCAL NO. 69, PUEBLO, COL.

Transfer issued: Carl W. Maynard.
Transfers deposited: Roy W. Eckberg,
Albert Lilio, Vernon T. Walker, Albert L.
Lambert, all 20.
Traveling members: Mel Green, 103; Al.
Manths, 166; Forrest Steen, Walter Wagoner, Lester Hale, Loren Pritchard, Al. Mendenhall, Bert White, Don Baldwin, Ralston
Swallow, all 3; Carlton Coon, 34; Don Weese,
54; Robert Young, 225; James Barger, 245;
Charles H. Kramer, 764; Robert Bartlett, R.
Lackey, Max Murray, Ray Mynn, Bill Calvert, all 253.

Charles H. Kramer, 704: Robert Bartlett, R. Lackey, Max Murray, Ray Mynn, Bill Calvert, all 253.

LOCAL NO. 70, OMAHA, NEBR.

Transfers issued: Gerald R. Ulfers, Stanley Armoskus, James B. Peterson, John L. Kowalski.

Kowalski. Armoskus, James B. Peterson, John L. Kowalski.

Transfers deposited: Ray Elzea, Robert Kemp, Don Brassfield, H. D. Hopkins, Carl Bushey, Claude Bischburg, Geriswold, Ken Bruner, Joe Holloway, H. H. Holloway, Louis Forman, J. R. Gossett, Bud Frink, Jack Miller, Herbert Miller.

Transfers withdrawn: Robert Kemp, Carl Bushey, Claude Bischburg, Joe Griswold, Ken Bruner, Joe Holloway, H. H. Holloway, Louis Forman, J. R. Gossett, Bud Frink, Jack Miller, Herbert Miller.

Traveling members: Vern E. Petersen, Ralph Eck, Eliar Thompson, Charles G. Smith, Arthur L. Kates, Harold Axilrod, Nyles Gadbois, Duane Smith, Lloyd Dishneau, Edmund (Red) Slevers, all 73; Robert Kemp, 30; W. P. Evans, Thurman Rotroff, Ray-Hudgens, Max Tiff, Lesile Boyer, J. M. Sheridan, Herbert Six, K. C. Smith, Gregory Haines, all 34; Tommy Christian, 802; A. Spencer Prinz, 10; Adrian McDowell, 10; Carl Thomale, Ray Robertson, H. E. Jennings, D. E. Williamson, L. G. Leis, Frank Laugel, Charles Albus, all 11; Kenneth White, 34; Eddie Collins, 34; Bob Langdale, 1; J. L. Barton, 16; Lou Forman, 34; J. R. Gossett, 26; Bud Frink, Joe Griswold, Carl Bushey, Joe Holloway, Herbert Miller, Ken Bruner, Jack Millar, H. H. Holloway, Claude (Red) Blackburn, all 512; Emerson Gill, Imo Smith, Andy Picciano, Dick White, Milan Hartz, Frank Devol, Jim Harry, Frank Strasek, Edward Davidson, Henry Mack, all 4; Donald R. Matthew, 750; George Thomas, 750; Edwin T. Huber, Robert W. Hayes, Robert L. Egolf, Ross C. Jenkyn, Harold Yeagley, all 269; Lawrence C. Jenkyn, Harold Yeagley, all 269; Carl A. Robb, 750; Murray Swingly, Joseph A. McGranahan, Joseph Dalbeer, all 269; H. Ty Leroy, 269; Norman Fowler, 120; Gen Buhl, Lawrence Welk, Jay Jackoskie, Parnell Grina, Johnnie Reese, Cliff Moe, Leo Fortin,

goes well with BEER

ascher Old Time GERMAN MUSIC

Band and Orchestra MODERN ARRANGEMENTS
Write today for FREE German
Music Catalog and Sample Parts

EMIL ASCHER, INC.

Music Publishers Since 1879
315 Fourth Ave., NEW YORK

HAND Flutes GUARANTEED FOR 20 YEARS

WE HAVE MADE HAYNES-SCHWELM
FLUTES IN SOSTON FOR 22 YEARS
They are used in year city by the Beet Sympheny
and Theatre Orchestras
May we send you particulars on the following models?
Solid Sterling, 925/1000ths pure, solid gold springs,
Grench model, open vent key sups.
Solid Sterling, 925/1000ths pure, solid gold aprings,
French model, open vent key sups.
Solid Sterling, 925/1000ths pure, solid gold aprings,
French model, open vent key sups.
Solid Sterling, 925/1000ths pure, solid gold aprings,
French model, open vent key sups.
Made in both French model and covered key model.
The Dissarse Medel Filter is New Made by Us.
Beautiful Large Catales Ready for You on Oct.
HAYNES - SCHWELM CO.
Wm. S. Haynes, Jr., Mar.

4196 Washington St., Boston, Mass.

Used by Nick Lucas

THE NICK LUCAS PICK

FOR GUITAR AND BANJO
(Made in Shell and Ivory Snish)
A genuine pick—correctly made—best tone.
Price, 10c Each 3 for 25c. Dozen 90c

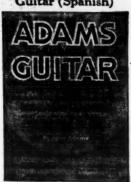
NICOMEDE MUSIC CO. - Altoona, Pa.

GENUINE HECKEL BASSOONS

REDUCED PRICES
Ask for Photos of Latest Impre EXCELLENT BASSOON REEDS
Ready to Play, \$1.00 Each
WILLIAM O. GRUNER
Member Philadelphia Orchestra
81 Harwood Drive, Upper Darby, Pa.



Adams Self-Instructor for Guitar (Spanish)



An easy and authoritative, inexpensive method that can be used as a self-instructor when the occasion demands. All the chords used in popular music are shown and explained by diagrams and notes. THERE'S NOTHING LIKE IT ON THE MARKET. It starts out with the familiar melodies like Old Black Joe, Home Sweet Home and other numbers that are known so a player can know how they are setting along—and then it takes you into POPULAR SONGS. After the chords are learned in the various keys (the notes and diagrams make this so easy) you can play accompaniments to the new popular songs by READING FROM THE REGULAR SHEET MUSIC COPY. ADAMS SELF - INSTRUCTOR is really a great book—nothing on the market comparable—it will POSITIVELY GET RESULTS. Price 50e

Allen's Modern Method for Hawaiian Guitar

A quick and easy method—NEW-DIFFERENT—PRACTICAL



Standard Hawalian tuning—no special attachments required, no trick positions of steel, and no special music required. Takes the Hawalian Guitar out of the toy instrument class and shows how to perform what was heretofore thought impossible on this instrument. Teaches how to play melodies or chords BY NOTE from the regular sheet music copy in any key making it possible to harmonize with plano, other guitars or in orchestra. Without question the most simple and practical method for this instrument EVER PUBLISHED.

Price 50e
On sale wherever music is sold or

On sale wherever music is sold or direct from the publisher

Forster Music Publisher, Inc. 216 South Wabash Ave.

DRUMMERS

NORE MONEY BY KEEPING UP-TO-DATE
book, the only one of its kind in the world, will help
A big book, 8x12, '74 pages, 210 studies of Rhumba
modern rhytims for snare drum; Cuban instruments
as Maracas, bonnos, clavas and sound; alo

REVELATION PUB. CO., 97 St. Stephen St., Boston, Mass



Chords in all keys and positions;
Fill-ine and runs; Reading from
BANJO parts and FIANO score;
4, 5 and 6-string chords for erch,
work. Just the book; you have
wanted. 88 pages of authentic
"dope" for the popular pickplayed guitar, Fries 12.36 postsaid.
Charless Merell Studie, 1625 Highesta Ave.
Wilmetta, Illineis
Auther world-famous "McNeil Chord SysFormerly Isham Jones Orchestra-

MUSICIANS "Hot" Player BE ONE

Play "HOT" Right Off Meledy
Newest System on Market
Be a "Topnotcher"—Earn Big Money
FREE - FREE - FREE
Amited Time Only. Samples of "Hot
Melody Secrets." Write Today. LERTICH PUB. CO. (Dept. 100) 801 Law & Finance Bldg., Pittsburgh, Pa.

· BAND UNIFORMS ·

-Circular Free

JANDORF 172 West 81st St.

Jeraid Burke, Terry George, all 693; Jack Finney, 332; Bob Davison, 397; Don Dunham, 815; Kenneth McCarty, 802; Clark E. Horn, 515; Gordon McIlmaney, 107; F. E. Bennett, 11; Rip Thornton, 135; Maurice Lambert, 787; Raymond White, 118; Robert Reynolds, 107; Violet Hilton, 56; Daisy Hilton, 56.

LOCAL NO. 71, MEMPHIS, TENN. Subsidiary member: Wallace Scruggs. Transfers issued: R. E. "Blue" Steele, hn H. Dickson, Berl Olswanger, Durham vers.

Subsidiary member: Wallace Scruggs.
Transfers issued: R. E. "Blue" Steele,
John H. Dickson, Berl Olswanger, Durham
Myers.
Transfer returned: James VunKannon.
Transfers deposited: Tom Rye Knowles,
257; Larry Lee, John L. Dietz, Bob Miketta,
Joe Aliman, Lee Aliman, Douglas Boyle, Joe
Regan, Larry Carey, George Maule, Gerald
Duncan, all I; Horace F. Rollins, 147; Hampton Naylor, 200.
Transfers withdrawn: R. P. McClendon,
11; Leslie McCauley, 147; Bernie Cummins,
W. M. Cummins, P. A. Blakely, W. W. Diehl,
J. H. McMullin, A. R. Beilman, F. W. Hasselberg, P. L. Miller, H. E. James, H. R. Radlach, B. Rockenstein, P. J. Roberts, Donald
McGreer, all 10.
Traveling members: Ben Bernie, Al Goerling, Dick Stabile, Manny Prager, J. L.
Kavash, Gill Grau, Bruce Hudson, Ray
Woods, P. G. Weigand, Rus Morhoff, Julian
Davidson, A. M. Garlock, Ward Archer, Ed.
Oliver, all 10; Leroy Nabors, Thaylor
Whitely, William Caynon, W. O. Wilson,
Charles Lee, Leon Abrams, William Gelnn,
David Michael, Newman Turell, James Chappel, Edward McCrary, all 300; Cab Calloway,
E. Barefield, A. Morgan, M. White, L. Maxey,
A. Cheatham, A. Brown, A. Harris, W.
Thomas, L. Wright, E. Swayze, D. Wheeler,
H. White, B. Payne, all 802; Frank "Tweet'
Hogan, Al Luby, Art Peterson, Kenneth
Brauer, Don Ellie, all 10; Sammy Sax, Chas,
Benford, Charles Krause, Jack Hendricks,
all 203; Marion Fuller, 192; Byron Ramonowski, 307.

ski, 307.

LOCAL NO. 73, MINNEAPOLIS, MINN.
Transfers withdrawn: Stanford Howell,
104; Hugh Hudson, 643; Fritz Spera, 249.
Transfers deposited: A. D. Sorum, 382.
Transfers issued: Mischa Bregman, Arma
Mich, Ashley Pike, Pleter Van Mondfrans,
Robert A. Doran.
Resigned: Florence Reinmuth.
New members: Stuart D. Johnson, Lee
Davis, Marvin Wells, Robert E. Moonan,
Wm. A. Armstrong, Don J. Stans, Wm. A.
Stofft, Veat Giltner, Wm. G. Hulwi, Wm. H.
Vande Grift.
Traveling members: M. H. Gilckman, 10;
Eulalia Hermann, 10: Abe Lyman, H. L.
Keyes, J. Welton, Al Baker, L. Rapp, F.
Ferguson, W. Smith, T. Thunan, Ted Dale,
Al Newman, Ed. Landry, G. Gillis, Ted
Powell, P. Neely, H. Podal, D. Herman, Al
Ricky, all 302.

LOCAL NO. 75, DES MOINES, JOWA.
New members: Catherine Torey McGrew,

LOCAL NO. 75, DES MOINES, JOWA.
New members: Catherine Torey McGrew,
Milo Garrett,
Transfers deposited: Homer Schmidt, 382;
Rolly Chestney, 693.
Transfers issued: Graydon MacDonald,
Joe Saliger, W. B. Pratt, J. Van Hoomissen.
Transfers withdrawn: Rolly Chestney, 693;
Homer Schmidt, 382; Ruth Giles, 70.
Transfers returned: Jack C. Graves, R. J.
Weesner, Mabel Rarick.
Traveling members: Stan Stanley, 4; Glen
Stone, 278; Rudy J. Lorian, 4; Harold Gilbert, 773; Eddle Gammon, 773; Ross Morrison, 137; Kennert Ludlaw, 232; Ray Balley,
31; Leonard Gonges, 345; Harley York, 56;
Slim Surfus, 58.

LOCAL NO. 76, SEATTLE, WASH.

New members: Paul Allen, Carl V. Nelson, Joe F. Parente, Norine Powers, George Pfaff, Lenore Ward.

Transfers deposited: V. A. Kilborn, 505; D. R. Wood, J. E. Hunt, Elmer Lindgard, all 360; Laddie Cameron, 236; Marvin Fisher, Ned Dotson, Walter German, Fred Jobelman, Archie Thomas, Clyde Hylton, Jack Bain, Viljo Maenpaa, all 99.

Transfers withdrawn: Catherine C. Custer, Jack Medford.

Transfers annulled: Rich Adams, 117; Al

Transfers annulled: Rich Adams, 117; Al B. Gruetter, 117; Mary Talmadge Hedrick

Jack Medroru.

Transfers annulled: Rich Adams, 21.

B. Gruetter, 117; Mary Talmadge Hedrick, 215.

Traveling members: Jack Bain, Viljo Maenpaa, Clyde Hylton, Archie Thomas, Fred Jobelman, Marvin Fisher, Ned Dotson, Walter German, all 99; H. Gooman, 448; Lee Day, Russ Troutman, Bud Desmond, Paul Petrits, Alex Maezes, Burton Barts, Art Weaver, all 5.

Dropped: Roecoe C. Abbott, Thomas P. Brown, F. O. Collins, Frank Cunningham, T. G. Curtis, H. Edelson, Max Edelson, Eugene Hooper, L. Ellsworth, E. Farella, Adah Johnson, Casey Jones, Milton Kaifus, C. Kempendorf, K. O. Larson, Anna Pearson, W. Priest, J. Rarig, E. Sanford, Harry Schmidt, Lawrence Skipton, Clifford S. Smith, Ed. A. Smith, Jack Souders, K. A. Torry, Emile Valle, Mrs. Van Tuyl, Harold Watson, C. W. Deignan, George Day, Ted Kollmar.

New members: Dominick Ciarrochi, Edward Cuprys, Francis Coviello, Jr., Abe Frankel, Harry Gold, Sam Gold, George T. Guarnieri, John Hilsman, George W. Lutz, Oscar Lyman, William Marinelli, Edmund Morton, Robt. W. H. McCandless, Michael Pinnel, Harry Shear, Robert Spangler, Chas. E. Stahl, Jr., Mario C. Veters.

Transfers deposited: Maurice E. Ivens, 336; George C. Marlow, 802.

Transfers revoked: Mario Fantini, 655; Gabriel G. Gelinas, 802.

Transfers issued: Merritt G. Davis, Vic D'Ippolito, Jr., David Ellencrig, Kenneth Hertenstein, Frank Sambo.

Resigned: Andre Callot, Arthur Cohen, James Patterson.

Erased: John Finkelstein, Herman Leibowitz, Jos. B. Verrechia.

LOCAL NO. 80, CHATTANOOGA, TENN. Transfer issued: J. C. Buchanan, Resigned: Des Keeses.

LOCAL NO. 93, WATSEKA, ILL. w members: Anice Reeves, B

New members: Anice needs,
Rosenberry.
Transfer issued: Robert Olson.
New member: Leon Grace.
Traveling members: Karl Radlack, Paul
Blakely, James McMillan, H. James, Paul
Roberts, Frank Hasselberg, Peter Bielmann,
Walter Cummins, Willis Diehl, B. Rockenstein, Paul Miller, E. McGovern, Bernie
Cummins.

LOCAL NO. 97, LOCKPORT, N. Y.
Officers for ensuing year: President, S. A.
Dussault; vice-president, Harold H. Conlin;
secretary-treasurer, Edward W. Donson;
executive board, Richard K. Stanley, George
H. Craine, R. Murray Fitzsimmons, John D.
Costello, Lewis R. Bradley, Anthony Valery,
Transfers issued: Jack Chandler, Lavern
B. Coiton, Daniel N. Shear.
Resigned: Irving Clark.
Traveling members: Everett L. Westcott,
Walter Germain, Carmine Petze, Albert A.
David, William Traumstein, John B. Dolan,
Jacob Knuttaner, George W. Ventre, Edw.
W. Schuorer, J. W. Donovan, Edward J.

McCarthy, Peter Ventre, Thomas McConville, all 9; Edward L. Imke, 802; Jack P. Hender-

all 9; Edward L. Imke, 802; Jack P. Henderson, 82.

Transfers deposited: Julius Sear, 5; Alec McPherson, 312; Gordon Meacham, 43.

Transfers withdrawn: Julius Sear, 5; C. Harold Raub, Norman Gloss, both 43; Wesley Wells, Owen Landy, Melvin Thatcher, Geo. Hayward, William Boyd (previously reported), John Brink, Stuart McKay (previously reported), Hubert S. Moran, Byron Dairymple, all 625; Angle Lombardi, Glen R. Hine, Dale Flanigan, Fred Judd, Arthur Courson, Leonard Kahl, George F. Willard, all 43; Alec McPherson, 312; Gordon Meacham, 43.

LOCAL NO. 114, SIOUX FALLS, IOWA.
New members: Rex Waldo, Ed. O. Indseth,
Harold Hoyt, Clarence Riffle, James Malone,
Blaine Trickel, Francis Harbin, Ray Benard,
Alreid Kuehn, Lawrence Thompson, William
Dede, Joseph Schananndore, Chester Munson,
Resigned: May I. Woodrum, John P.
Matuska. Alreid Kuehn, Lawrence Thompson, William Dede, Joseph Schananndore, Chester Munson. Resigned: May I. Woodrum, John P. Matuska. Retiring cards: Roy Pierce, Norman Thackeray.

LOCAL NO. 120, SCRANTON, PA. New member: G. Haig Stephens. Transfers issued: Alexander Munchak, Alfred Henderson, Luther Baker, Bernard Morris, Warren Allen. Transfer deposited: C. T. Strickland.

LOCAL NO. 125, NORFOLK, VA. New members: George Ross, Max Comess.
Transfer Issued: D. C. Olson.
Traveling members: Gene Sammarco, Val
Sammarco, J. Pat Sammarco, Leland O. Hulbert, Henry Rose, John R. Wagner, Dan
Donohue, Wilfred Batcheller, Michael Sploggia, Martin Duprey, Paul A. F. Koehler, A.
Lehmann.

LOCAL NO. 137, CEDAR RAPIDS, IOWA

LOCAL NO. 143, WORCESTER, MASS.
New members: T. L. Vincequere, C. K.
Newcomb, E. Aronovitz.
Non-active: A. J. Bolduc, W. M. Klemola,
Transfers deposited: Uranius Colaiainni,
Nick Colaiainni,
Transfer cancelled: William Robbins.

LOCAL NO. 147, DALLAS, TEXAS. New member: Thomas E. Cook, Jr. Full member from transfer: John Kauff-nan, 375.

Full member from transfer: John Kauffman, 375.
Transfer deposited: F. Ihlefeldt, 72.
Transfer withdrawn: David Schulze, 306.
Transfers cancelled: Ralph Rose, 802;
Brown Tomme, 94.
Transfers issued: Franco Autori, T. T.
Carmody, D. K. Goforth, John T. (Happy)
King, Henry Laib, Jr.
Traveling members: Henri Gendron, 10;
Ken Builer, 10; Joseph O'Neil, Roscoe
Caperoon, Matt Rastelle, John Lala, Howard
Emery, Harold Kearns, Kenneth Henry, all
77; Jess Straub, 802; Jack Cohan, 174.

LOCAL NO. 149, TORONTO, ONT., CAN.

New members: Dominic Gillen, Grenville
E. Hobson, Wm. B. Isbister, Charles J.
Jewell, Max Levy, Miss Grace McDonald,
J. A. Montague, Carl Pavese, Edw. Peterson,
Francis L. Pritchard, John Punshon, Louis
Sniderman, Tibby Thompson, Bert Vivian,
Transfers deposited: John Burris, 5; J. T.
Hutcheson, 190; Al Beggs, Don MacKenzle,
J. Reinhart, Bill White, Elmer Ziegler, Jack
Lynn, E. G. Mitchell, H. Mitchell, Theodore
Bates, all 226; Cliff Lock, Jimmy Moore, H.
Carpenter, Robt. Leitch, Bill Kelly, H. E.
Corrie, Roy Milne, Roy Somerville, all 293;
Jack Crawford, Harod Luggar, Bill Davis,
Fred Bendo, Art Lewis, Ted Fenwick, Wm.
Thatcher, John Black, Robt, Gordineer, all
298; Start Hunter, 299.

Transfers issued: D. Coldoff, Gordon
Richardson, Channon Gelsin, Homer C. Jobe.
Traveling members: N. Melotti, 71; C.
Cumins, P. Smith, E. Grannone, F. Boccia,
N. Cobela, S. Astrella, S. Penza, M. Cater,
O. Silevo, A. Decimo, G. Volpe, M. Marigsudo, A. Chisdaviol, R. Botti, D. Liozza, J.
Volpe, all 392. LOCAL NO. 149, TORONTO, ONT., CAN.

LOCAL NO. 155, CENTERVILLE, MASS.
Transfers withdrawn: Samuel Liner, Edward Liner, Vincent J. Speranza, Richard Smith, Glen Stevens, John Alaimo, Pete Mondello, Eeldon Hammons, Scott W. Burbank, Robert Montgomery, Count Arsenault, Perley Breed, Charles Wolke, Karl Silva, Frak Glordano, Louis Scafati, Gene Rosati, Robert Nevins, Perley Stevens, Bob Stevens, Wm. Freeman, John Van Loon, Herbert Powers, Bert Lowe, Sidney H. Hambro, James Fitzpatrick, Ted Roy, Philip Holenport, Robert Mulcahy, Tuffil Bostwick, Frank Dio Dato, Silvio Scafati, Lester Finke, Russell Isaacs, Ralph Fablano, Al King, John McAatter, E. Payson Re, Gordon Ellis, Al. Sudhalter, Harry Marchard, Edward Wilson, Jack Brown, Wm. Gibson, Lawrence Smyth, Edward Andre, Michael Carapezza, John Hasson Miller, all 9; Charles Russell, Sam Roberts, Larry Funk, Francis Connelly, John Wilson, Abby Fischer, all 802; Robt. Hackett, 198; Walter James, 61; John Heard, 378; Vaughn Monroe, 339; Harry Dapeer, 4; Gifford Deene, 231; Solls Kendis, 661.

LOCAL NO. 160, SPRINGFIELD, OHIO LOCAL NO. 160, SPRINGFIELD, OHIO
Traveling members: William Moon, Don
Farrell, Emery Smith, Casoer Cox, Jerry
Zimmerman, Ted Fleischer, Edward Bowker,
all 3: Robert E. Moyer, 162.
Transfers issued: Lee Pierson, Gordon
Webster, Fred Buck, George Bethard, Glenn
Trino.

LOCAL NO. 162, LAFAYETTE, IND. New members: Harold J. Helm, Orval Wray, James Marsh, Gordon Bryant, Charles Coe, James Memmer, Robert L. Orth, Wm. Douglas, Elwood Martin, Samuel Hamiton, Charles Jordan.
Withdrawn: Robert Juday, L. G. Donovan. Transfers issued: Carl Andrews, Charles Dodson, John Yenne, Herman Knott, Theodore McCrea,

LOCAL NO. 174, NEW ORLEANS, L Transfers issued: Jay Castle, J. Carughi. Transfer withdrawn: Lou Forbes. Transfer returned: Harold M. Burk.

LOCAL NO. 183, BELOIT, WIS.

New members: W. R. Bond, Robt. Schober,
Harry Robb, I. Stanley Chapman, Chalmers
Armstrong, Calvin Goodenough, Russell G.
Smith, Lyle V. Maxwell, Harry D. Rives,
John B. Engert, Robert Sigwell.

LOCAL NO. 189, STOCKTON, CALIF.

New members: E. W. Siegfried, C. J.

Buchanan.

Transfers deposited: Paul G. Olsen, 12: Chil

Clarke Smyth, 6; Chester E. Toms, 12: Phil

Lemes, 12; M. Claude Kellogg, 47.

Transfers issued: Ernest Massel, Leonard

Covello, Clark C. Smith, Chester Balley, A.

E. Rolfe, Carl Bertolas, George Allred, Art

Caviella.



VIBRATOR HAND-MADE

REEDS

are made only with first choice of selected cane. Assorted in ten strengths from No. 1 Soft to 5½ Hard.

The patented groove improves the quality of tone.

Ask Your Dealer or

H. CHIRON CO. 233 WEST 42ND ST.

New York City

Pat. in U. S. A.

ORCHESTRATIONS

Dance, Vocal and Concert Oren.

By Best Arrangers. Best discount for 3 or more. Immediate shipment. We pay the postage and supply any music published. Pref. to Union Members. Write for free Catalog of Orch., Solos, Folios and Special Free Offer.

GLADSTONE HALL MUSIC CO. West 45th Street, New

HOT CHORUS FOLIO

aining 20 of the best Standard Tunes—for \$2.55.

20 Note: These choruses are changed every three changes over the change of the control of the change of the

Dance-Orchestrations BE CONVINCED

Send for New Bulletins
Orders Filled Day Received WE CARRY A COMPLETE LINE OF

GENERAL MUSICIANS SUPPLY CO. 152 West 42nd St. - - New York, N. Y.



Holton's Electric Oil The slipperiest combination ever put up by the hand of man. 121,681 bottles sold in 1933. Send for FREE sample and state what instrument it is wanted for.

FRANK HOLTON & CO. Elkhorn - Wiscons

MUSICIANS NOTICE

Our new 20-lesson course in Composing and Arranging, highly recommended by publishers and musicians, teaches year to compose and arrange songs, fex treets, marches, overtures, for plane, voice, band and orchestra by modern, successful methods.

Send for free information.

ED. CHENETTE - DeKalb, Illinois

'Boogie Style' Hot Choruses

ALL INSTRUMENTS EXCEPT PIAR This style, featured by all the leading Colored Bands, is rapidly sweeping the country. Any FOUR STANDARD TUNES \$1.00. Name your choice. C. O. D's. \$1.20. HOT STRUT . . . 647 North 12th, Reading, Pa.



BAND TEACHERS The Cornet Player's First Book, \$1.40 Graded Lip Trainers \$1.00 Graded Tongue Trainers \$1.00

R. SHUEBRUK 332 East 87th St NEW YORK

TRUMPETERS — TROMBONISTS & DEVELOP YOUR
EMBOUGHURE — ENDURANCE — REGISTER
High Notes to
C Abave High C | Fg Below Lew C
Book I—Embouchure Technique—\$1.50
(Plus 10 Cents Postage)
COSTELLO STUDIOS, 1658 Broadway, N. Y. G.
See Your Dealer er Write Direct * TRUMPETERS -



re correctly applied value. Price \$3.00. Pub.
H. BECHLER
P. O. Bex 1167, Milwark

UMI

A. Thiock, Solo Trumpster rmerly Minn. Symple. Orch.

For over-pressure, false or offset teeth, thick upper lip, this MP has no equal. TROMBONIST—I have about three doss thand-made sildes in five sizes. Will sell at \$15.00 Pair. Three days' trial.

REPAIRING

Erased: Fred Strout, Robert Watts, Paul utz, Eric Walters. Dropped: M. Bidwell. Cards withdrawn: Grant Nichols, Clarke myth.

LOCAL NO. 192, ELKHART, IND.
Transfers Issued: C. P. Herendeen, Bud
M. Geiss.
Transfer returned: Mabel Keith Leick.
New members: Don K. Zollinger, Harold
B. Baker, Harold H. Wentzel, Herman Sack,
Ray Richard.

LOCAL NO. 196, CHAMPAIGN, ILL. ransfers issued: William Crane (du Transfers issued: William Crane (duplicate), Tony Schneider.
Transfers returned: E. G. Rutherford, Bud Little, Wm. Walter.
Transfers deposited: Henry Laib, Jr., 147; Paul C. Hohenstein, 240; Jack E. Anderson, 240; Francis Showers, 278; Arnel Dressler,

LOCAL NO. 201, LA CROSSE, WIS.

Traveling members: Tod Rhodes, 5; S.
Cattlett, 208; Morrison D. Wilborn, E. Peters,
C. Moore, F. Fryer, Cecil Lee, Milton
MacNell, all 5; Floyd Brady, 627; Theodore
Buckner, Jake Wiley, William McKinney,
all 5; James Boyd, 192; J. F. Nugent, 551;
Gene Baxter, Mike O'Brien, George Stanton,
all 273; Bob Adams, Rudy Bunda, Lumir
Urban, Harry Lorenzen, all 540.

LOCAL NO. 203, HAMMOND, IND. lew members: Harry F. VanLoon, Joseph New members: Harry F. VanLoon, Joseph F. Mesenburg.
Transfers issued: Roy F. Domke, Clarence Cherock.
Transfer returned: J. C. Rapier.
Transfer deposited: M. R. Waddell.

LOCAL NO. 205, GREEN BAY, WIS. Resigned: R. Schmurth, B. L. Bigford.
New members: Roger Armstrong, Robert
Reed, Jr., Merlyn Peterson.
Transfers issued: J. A. Krause, James M.

Reed, Jr., Merlyn Peterson.
Transfers issued: J. A. Krause, James M. Olsen.
Transfers deposited: Fino Roverato, 480: Howard Kraemer, Carl Given, Neil Given, Elmer Jens, Vincent Carpenter, Harry Spangenberg, Roland Schwitzgoebel, all 95: Carlton Bleick, 337; Clarence Pfeiffer, 95: Rob Rix, 95; W. S. Morrison, 196: Bernard Hummer, 131: Jack Baddeley, 196: Stanley Hirst, 102: Charles F. Pickneil, 332: Coy Muir, 551; Owen L. Bolleau, 8; Jacob Nichamkin, 195; Walter Petry, 19.
Transfers withdrawn: N. Phelps, 166: A. P. Beecher, Jr., 309: Don Doyle, 166; Ciayton Ritche, 166: Doster DeHaven, Harold Ehrman, Frank Tifft, Frank Salerno, T. F. Runkle, Bob Owens, Dan McMaumann, all 166: Coy Muir, 551; Owen L. Bolleau, 551; Walter Petry, 19.

LOCAL NO. 212, ELY, NEVADA New member: Ed. Earl. Transfer issued: L. A. Schaeffer.

LOCAL NO. 234, NEW HAVEN, CONN. New members: Roland Bobillard, Samuel Kauwman, Leonard Belviso, Milton Kapsinow, Robert A. Fischer, William J. Currano, P. Earl Peck, Robert M. Phillips, Hyman A. Bloom, William D'Amato, Morris Zudefloff, Joseph Støin.

Life member: Frank Nanfeldt.

Resigned: Charles Smith, Mary F. Chest-

ney.
Transfer deposited: Edwian M. Morris,
Jr., 287.

Jr., 287.
Transfers issued: Jared Lewis, Robert Brown, Anthony Fiorillo, David Yudkin, Wm. Winnick, Oswald Granniss, Frank Canalli, Louis Mazza, A. I. Coleman, Samuel Pokrass, Carl Hoff, Louis Anthonis, Frank Casiola, Allan Lutz, Herbert Zimmerman, Leonard L. Newman.

New members: Michael Kovalcek, Stanley Zielezinski, Ben E. Siriday, Emil Urban, Wm. Hayward, Palmer Uzzeo, I. Domitrovitz, Thos. Lotta, Jr., Howard Folcarelli, William Fletcher. er. gned: Richard L. Moyer.

LOCAL NO. 249, IRON MOUNTAIN, MICH.
New members: Carlo Calo, George Volpe,
Erwin Moroskini, Willard Miller, Hjalmer J.
Erickson.
Transfers issued: Homer Lauzon, Adaldo
Ferzacca, Albert Rusky, Carlo Calo, Tom
Laughlin, Sliveo Violetta.
Resigned from executive board: Silvio
Violetta. Violetta.

New executive board member: Ernest Tomassoni.

LOCAL NO. 251, DOUGLAS, ARIZ. Transfers issued: David Davis, Joe E. Wright, James Wimberley, Harry L. McMil-lan, Harry Lusk, Harry Harding, Donald

LOCAL NO. 257, NASHVILLE, TENN.

LOCAL NO. 257, NASHVILLE, TENN.
Traveling members: Coburn Clark, Neal
Man, Neville Munroe, Jimmie English, Billy
Schlosser, Bernie Holmes, Porter Thomas,
Orin McDonald, Ray Teal, all 655; Don
Tappan, 130; Harry Pomar, 332; Milton
Bruch, 802; Jack Light, 51; J. K. Wingard,
222; Austin Little, 257; Forrest Conrath, 179;
Clarence Rydholm, 618; Julian Stanley, 259;
Judson E. Foster, 801; Manny Davis, 40;
Karl Radlack, Paul Bakely, James McMillan,
Harold James, Paul Roberts, Frank Hasselberg, Peter Beelman, Walter Commins, B.
Rockenstein, Willis Diehl, Paul Miller, E.
McGovern, Bernie Cummins, all 10.
Transfers issued: Ben Brasselle, Malcolm
Crain, Tom Rye Knowles, T. Cooke Settle.
New members: Robert R. Castlen, Raymond Anderson.
Transfer withdrawn: Wm. Wardle.
Transfers deposited: Jack Gorman, Jimmie
Johnston, Malcolm Mann.

LOCAL NO. 265, QUINCY, ILL.
Traveling members: E. Jonas, 638; V. G.
Cottrell, E. Carroll, G. L. Johnson, J. C.
Denham, all 441; Les Harkness, 89; Victor
Carlos, 200; Bert Marlow, 200.
Transfer issued: Marshall Smelser.

LOCAL NO. 278, SOUTH BEND, IND.
Traveling members: Harry Feggins, 496;
Burney Cobb, 637; Chester Boyer, 496; Otto
Jones, 637; Richard Payne, 496; Payne
Barnes, 637; Robert Hodges, Clifford Mallory, Seaman Eldridge, Laurel Reason, Herman Franklin, Richard Mason, Raymond
Howell, all 496; Joe King Oliver, 637; Carl
Von Ritter, 47; Bob Gardner, Bill Martin,
594; Clarence Zylman, 252; M. Post, 228; T.
Lindgren, 90; Bob Lewis, 232; Dick Harold,
3; Louis Bales, Bill Bowman, 90; Sandy
Williams, Jack Wueral, Rene Collins, Dave
LeWinter, Dusty Rhoades, Fritz Holtz, Geo.
Snarp, Harry Hueneman, Jack Cavan, Ralpr
Pierce, Earl Hoffman, Charley Agnew, Benny
Meroff, Al. King, Larry Powell, Meyer Druzinsky, Ford Canfield, Jack Marshall, Rudy
Walde, Herbert Lyttelle, Fritz Waldron, Tom
Miller, Eddie Paige, Bill Gollan, Phil Stephens, John Perring, J. Trotter, Jr. H. Dowell,
H. Danker, B. Williams, Clayton Cash, E.
Geiger, M. Mayhew, J. Shirra, E. Ennis, Jr. LOCAL NO. 278, SOUTH BEND, IND.

Phil Fent, Hal Kemp, John Tobin, Ed. Kucz-borsky, Herman Crone, Roy Johnson, Bill Nolan, Hobart Grime, Morey Grimes, H. Williams, George Gammon, all 10; Jay Hill 47 borsky, Albart Grime, Molan, Hobart Grime, Molan, Hobart Grime, Milliams, George Gammon, all 10, Williams, George Gammon, all 10, Transfers issued: Francis Showers, Larry Ganong, Glen Stoneburner.

Transfer returned: Jesse Crandall.

LOCAL NO. 288, KANKAKEE, ILL. New member: Roland Kirchner. Withdrawal letter surrendered: A. S. Car-

LOCAL NO. 294, LANCASTER, PA. New member: Frank J. Di Nunzio. Resigned: Frank McGrann.

LOCAL NO. 325, SAN DIEGO, CALIF. New members: Elwyn Oppenheimer, Gli-New members: Elwyn Oppenheimer, Gilbert Rogers.
Transfers deposited: David Edwards, Jess Kelly, J. Wm. Ames, Allen Greenwood, Dave Sakson, Wally Larson, Milton Gitelson, Ray Miller.
Transfers withdrawn: David Edwards, J. Wm. Ames, Marion Kelly.
Resigned: Alfred Reid.
Transfer cancelled: B. D. Dyer.

LOCAL NO. 333, EUREKA, CALIF. Dale. Letter issued: Dave S. Steward.

Officers for 1934:
Ran; vice-president, George Goddard; secretary-treasurer, Paul Shaffer; business agent, Ronald E. Mangas.

LOCAL NO. 380, BINGHAMTON, N. Y. New members: Harris T. Sawyer, Gene addleford, Art Thomas, Robert Pratt, Resigned: Benjamin Cornelius, Raymond ur, John Bruno.

Paddleford, Art Thomas, Robert Pratt.
Resigned: Benjamin Cornelius, Raymond
Carr, John Bruno.

Traveling members: L. Goodwin, F. Gibson, H. Waldeman, L. L. Palmer, Bert Suttlewood, H. E. Simmons, D. Cicero, S. Gillis, A. Horn, S. Amorsi, M. Goodwin, V. Migola, S. Bose, P. Small, Jack Denny, Ozzie Nelson, Harry Johnson, Bo Ashford, H. Humphries, Joe Boham, Sid Brokaw, Bill Nelson, Charles Buebeck, Bill Stone, Fred Whiteside, Chauncey Grey, Harry Murphy, Bert Lown, all 802; Marshall La Comb, 14: Carl Balur, 561; T. Frank, 561; Frank Wales, A. Pardock, 117; E. Tompkins, 99; Albert Daniels, 96; Ralph Donovan, 14; Willard Muhleman, 68; Ted Florito, Muzzy Marcello, Ray Johnson, Vic Green, Ausel O'Vick, Mickey Lippmon, Paul McLarned, Charles Price, Jim Bestick, Frank Brandt, Donald Rhea, all 6; Wm. Elifeldt, 67; Cyrus Bernard, Stanley Young, Norman Botnick, Edward Acquilar, 47; John C. Cord, 395.

nick, Edward Acquilar, 47; John C. Cord, 395.

LOCAL NO. 381, CASPER, WYO.

New members: Nelita Bayard, Reed Marquis, Billie Cutter, Neuell Scroggins, Gavin S. Irvine, Wm. Bullack, Harry O'Berg, Robt. Peel, N. B. Bennett, Fred Miller, Milburn Haines, W. B. Olson, Ethel Winship, Richard Thomas, Dorothy Mirth, Yveta Canning, Doris Daley, Marle Eckhardt, Lucyle S. Hollander, Carroll F. Mungers, Doris Barclay, Billie Dickinson (colored).

Transfers issued: Harold Horel, Kenneth Horel, Billie Cutter.

Transfer deposited and withdrawn: Francis X. Stricker.

Transfers deposited: Jay Sidell, 20; James Overton, 94.

Traveling members: Ben Bullough, Ralph

Transfers deposited: Jay Suden, 20, 2010 Overton, 94. Traveling members: Ben Bullough, Ralph Woods, Smoke Neilson, Eugene Nelson, Sel Heaps, all 104.

LOCAL NO. 399, ASBURY PARK, N. J. Conditional members: Beon Snyder, Ger-ald Cannela.

LOCAL NO. 401, REINERTON, PA.

New members: Ray Smeltzer, Jacob Clouser, Bernard Sloan, Arthur Edwards, Dean Ritzman, Charles A. Hoffman, Clair A. Daniels, Samuels A. Miller, Marlin D. Fegley, Paul Bernard, Leo Troxell, John Badoud, Jacob Wynn, Harry McCall, John D. Hoffman, Clarence Kinsey.

Transfers deposited: Willis F. Linn, 515. Officers elected: President, R. V. McNamara; secretary, H. D. Hand, sergeant-at-arms, H. E. Nelson.

LOCAL NO. 418, STRATFORD, CANADA. New members: Glen. C. Gregory, R. C. Darling, D. S. Kelman, V. Steele, C. Coleman.

LOCAL NO. 446, REGINA, SASK., CANADA. New member: Donald Mock.

LOCAL NO. 457, ATTLEBORO, MASS. New member: J. Ray Conniff.

LOCAL NO. 471, PITTSBURGH, PA. Traveling members: Donald Redmond, Dohald Kirkpatrick, Edward Inge, Quenten Jackson, Rupert Cole, Sidney D. Paris, Manzie Johnson, Clarence Ysagurre, Lagston W. Curi, Talcot Reeves, Henry Morton, Robt. N. Carroll, Eugene Simon, Shirley Clay, Luis Russell, Greely Waiton, Paul Barbarin, Rex Stewart, Bingle S. Madlson, Henry L. Jones, Augustus Aiken, Leonard Davis, Charles W. Holmes, Nat. E. Story, James Archey, Lee C. Blair, George Foster, all 802.

LOCAL NO. 473, WHITE PLAINS, N. Y.

Transfers withdrawn: Don Smith, 63; George Toolney, 802. Transfers issued: Eric Peterson, Val Kane, Horace Haviland, Christian Conney, Alfred Klink, Harold Engstrand, James Fiorillo, James Guida, David Cole.

LOCAL NO. 495, KLAMATH FALLS, ORE. New members: Albert Powell, Tom King, Hubert Totton, Jack McGeoghegan, Leslie Roy Grimes.

LOCAL 506, SARATOGA SPRINGS, N. Y.
Transfers withdrawn: Nilo Barnet, James J. Scatuccio, Pedro Cruz, Manuel Higgins, Angel R. Pagan, Ralph Melendez, Harry Nadell, Lester Sims, Wm. Powers, Richard Gasparre, Edward Shannon, Chas. Klussman, Chas. J. Kerr, Anthony Iadiccio, Martin Golden, John Fischer, Jas. Eldridge Eastland, Edward G. Elikins, Max Kamnisky, Robert C. White, Ben Mortelaro, Henry Vormicelli, Adolph Daidone, Harry Truckman, Albert Savarese, Lester Burness, Benj. Glaser, Sylvester Spaegotti, Morton Reidman, Sam Frey, Al. Formicelli, Nat Roth, Charles Palloy, Joseph A. Rodríguez, Wm. V. Vaccaro, Manuel Perez, all 892: George B. Grooby, 378; Kenneth Snell, 85: Chas. Randel, Jack Paterson, Pat D'Auria, Irv. Rosenholtz, Frank Vadala, all 13: Albert Calderon, John Sanabria, Oscar Beltran, Edward O. Ortz, Wm. H. Robertson, Hermini Berkin, Chas. Miller, Sam Holder, Joseph Riband, Harry M. London, Milton Spiro, Irving Farker, Harry D. Rosenthal, Cornel Tanassy, Jr., Joseph Ferrari, Joseph F. Cantor, Ivan Brunelfi Fred Saterfield, Al. Roster, Art Mendelsohn, Al. Sater, Dee Orr, Phil Kessler, all 802. LOCAL 506, SARATOGA SPRINGS, N. Y.

LOCAL NO. 515, POTTSVILLE, PA.

LOCAL NO. 515, POTTSVILLE, PA.
New members: Charles J. Blum, Jr., John
edges, Charles E. Hoffman, John Kaminsky,
amuel Kanish, Michael A. Matko, Andrew
Mitchell, John A. Moyer, Harold F.
charadin, Joseph W. Swantner.
Transfers issued: John J. Pluckter, Clark
forn, Andrew M. Pluckter, Michael Pluckter
Doc Cook), Willis F. Linn, Edwin Lowe,
forace J. Richards.
Transfers withdrawn: Geo. A. Blum, Annony De Yulio, Ed. Dartina, Joseph Kade,
ranklin Kendrick, Kermit Miller, Harold
eomans, all 626; Kenneth H. Reichard, 143;
arl M. Fischer, Earl S. Horn, William A.
feuwirth, William J. Herb, all 561.
Traveling members: Wm. "Doc" Peyton,
to Doc Combs, 14; Herman Rapp, 1; Joseph
arksha, 78; Lyle Sich, 14; Gall Snyder, 320;
L. J. Dishaw, 78; Lawrence Taggert, 14; Fred
chaffer, 14; Dallas Cassell, 78; August
leveages, 248.

— Bittle
Eleveages, 248.

R. J. Dishaw, 78; Lawrence Taggert, 14; Fred Schaffer, 14; Dallas Cassell, 78; August Cleveages, 248. Erased: Joseph Bittle. Resigned: William H. Springer, Joseph Vrabel.

LOCAL NO. 528, CORTLAND, N. Y. New members: Leo F. Church, Richard W. Fairbanks, Chester Mead, Harry West-fall, Rupert Sykes, Robert G. Eastman,

LOCAL NO. 529, NEWPORT, R. I.

Traveling members: Henrich Johnson, Louis Martino, Wendell Berman, Harry Loppin, John Cleworth, Walter Farrell, Ray Hamel, Tom Dignan, Leo Daly, Andrew Ozzi, D. Bittenbender, T. Cotter, H. Berman, all \$3; C. Evans, F. Dudash, P. Dolan, O. Vogel, C. Morey, F. Boucher, John Uhle, Sam Coca, Anthony De Mayo, Joseph Ippolito, Jean Ippolito, Raymond Sictine, A. Petlinetly, Jos. M. Annalara, Anthony Jacovia, all \$72; Messrs. Halstead, Johnson, K. Johnson, La Belle. Nelson, Anderson, Roane, Kirkley, Douglas, Smith, Ellis, all \$35; Frank Bank, John Nesbit, Ralph Harding, Virgil Baker, Clift Garvis, Mace Bryant, Everett Earl Amer Tray, Joe Nevils, all \$56; Marty Gregor, Jas. Jewell, Web Hildenbrand, Eric Szofranski, Eddie Guzick, Philip Hilf, James Borland, Howard Clark, Marvin Minnamen, all 60; Elbert Glimore, F. Linsigaan, 246; Nick Calazza, 47; Max Micky' Aperin, Donald Pendleton, James Athens, Thomas Dicarlo, Henry Modalena, Dave Katz, Don Barrett, Paul Dipalo, Walter Gliman, Carmen Semminellio, Angelo Mongello, all 126; R. Walsh, E. Desrosiers, A. Rose, J. Wolestholme, L. Correria, W. Paquin, J. Hanrahan, B. Deome, C. Mederlos, V. Tackash, all 214; H. Mussulli, F. Tamagni, L. Santoro, Alfred Candine, Antonio Iareri, Tulio Pagini, Bruno Pagnini, Lester Morrill, R. Thompson, all 319; F. Hare, Leo Fanon, 393; M. Lewis, M. Calderonne, E. Dorsey, T. Murphy, N. Naclerio, A. Clifford, J. Duffy, W. Faucher, M. Bowlet, D. Crocker, J. Mesari, W. Carroll, B. Antonelli, W. Close, all 198; Messrs. Clapp, Opper, Foster, Boyle, Shopnick, Marcus, Segal, Bupont, Lipson, Saxe Smith, Ray Boyle, Wasserman, Sulkin, Milender, Izen, Newman, all 9; Merlin Rogers, 9; Messrs. Fidelman, Schector, Benjamin, Meyers, Penzulli, Schwartz, Wolbson, Michlin, all 802; Dan Murphy, Chester F. Young, Robert Folsom, W. Guy Martin, Anthony Viola, J. Leroy Lovely, all 302; Roger Moore, Charles Lodde, Daniel Tooney, all 126; J. Jos. Homs, 9; B. Roberts, 135; J. Wardlinger, 551. LOCAL NO. 529, NEWPORT, R. I.

LOCAL NO. 532, AMARILLO, TEXAS Change in officers: President, Dave Derden: vice-president, Joe Johns: elected to executive board, Ray Lanford: Lowell Riggs. Transfers Issued: Ray Elzea, Roy O. Reeves, Johnny Floyd, Shirley Lindsey, Jack Pettus, Wilson Humber, John H. Head, Jr., Walter H. Tuttle, J. S. Smith, H. S. Nelson, George Breckenridge, W. Clovis Rogers, Ralph Short, Ray Lanford, Balley Ireland. New member: Guy Risher. Resigned: Ray Moore.

LOCAL NO. 536, ST. CLOUD, MINN. Fransfer deposited: I. Ernie Kolstad.

LOCAL NO. 549, WICHITA FALLS, KAN. LOCAL NO. 549, WICHITA FALLS, KAN.
Resigned: E. L. Davis, Guy Woodward,
Lee Woodward, Francis Quinn.
Traveling members: Leta Donaldson, Floyd
McCain, Walton Russell, Lloyd Coleman,
Leroy Bigley, Bob Huchingson, Gordon
Benecke, all 72: James Porbe, K. C. Paul, Joe
Hart, E. G. Benedict, Sterling Danzinger,
Tom Herrick, Rudolph Kuebler, Gilbert Dutton, Harold Madsen, George Jackson, L. D.
Ashbrook, Harry Kite, Ace Brigode, A. H.
Buisseret, all 10.
Transfer cancelled: Hugh Cumiskey, 452.

LOCAL NO. 550, CLEVELAND, OHIO.

Transfers deposited: Harold Arnow,
non King.
New members: Leo Mosley.
Resigned: William Dorsey.
Traveling members: Clarence Ysaguirre,
Manzie Johnson, Sidney D. Davis, Edward F.
Inge, Quentin Jackson. Donald R. Kirkpatric,
Donald M. Redmon, Shirley Clay, Eugene L.
Simon, Robert H. Carroll, Henry S. Morton,
Talcott Reeves, L. W. Curl, all 802; Elwood
Peters, Frank Fryer, Milton McNeal, Charles
Moore, Theo. Buckner, Jacob Wiley, L. Morrison, Dave Wilborn, Cecil Lee, Todd Rhodes,
William McKinney, all 5; Floyd Brady, 527;
Sidney Catlett, 208.

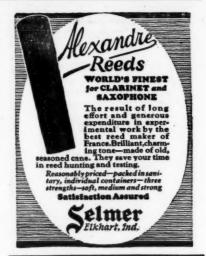
New members: Andrew Bozik, Albert J. Brunner, George Cirocco, Russell DeLong, Vincent M. Harkins, Ray L. Higgins, Charles H. Hoffman, LeRoy R. Hoffman, Sherwood P. Jones, Terrence D. Kelly, Clifford E. Kleckner, Stanley Kleckner, Forrest A. Kramer, Robert W. Kurtz, Nathan Laudenslager, Bernard O'Brein, Earl Schaup, Wm. E. Schubert, Earl Snyder, Walter E. Weidner, Charles J. Wetzel, Warren H. Yeager, Edwin L. Zweifel. Resigned: Joseph H. Roberts, Myron E. Trump.

New members: Dorothy Foster, Hortense Moritz, Ethyl Myran, Karl Hilberg, Raymond Borane, George Farch, Howard Roeper, Alfred Dolson, Paul Dolembe, Michael Joseph, William Friend, George Seekell.

LOCAL NO. 579, JACKSON, MISS.

New members: McRae Adams, Charles B.
Gramp, J. A. Brown, Balley Meaders, Wm.
Rives Huthenson, Joe Penix, James Watson
Powell, William E. Parker, Fred Kefy, Chas.
R. Webster, Roger Fuller.
Transfers deposited: Joe Smith, Herbie
Holmes, L. C. Lochard, Jack Riggin, Jr.,
Sidney Chilton, Huron Hutchenson, all 197;
John Haerle, 265; James F. Weiler, 448.
Erased: A. A. Rimmer, R. L. Wilson,
Lloyd D. Gny.
Resigned: M. D. Suter, Tacita Bucci, W.
L. Sanders.

LOCAL NO. 586, PHOENIX, ARIZ. www.members: Albert Belfils, James G. New members: Albert Beilis, James G. Baker.
Transfers issued: Bernice Weller, Mike Seidel, Ira Schneier.





MICRO
"BLACK LINE" Dezen
Clarinet ...\$2.64
Alte 5.28
Mel. er Tener 6.60
Baritone ... 7.92





Dozen
Ciarinet\$2.16
Alte 3.60
Mel. or Tener 5.04
Baritene ... 5.76



Trumpets
Paris Trumpets.
World's best. Great
World's best. Great
world's best. Great
Artists use them.
The only real original
K. Zildjian & Cie.
Turkish Cymbals, Constantinople. Imported
year 1920. Cannot be duplicated any more.
CLARINETS, made by Buffet,
Leblanc and Brancati
FLUTES, made by Bernucca, Milano, Italy
Everything in Music and Instrument
ROYAL MUSIC & INSTRUMENT CO.
2195 THIRD AVENUE

French, F. Besson
Paris Trumpets.
World's best. Great
Interpretation to the constantinople. Imported
interpretation of the



15 Part 1, 2, 3, 4 \$100

M.M.COLE PUB.Co.

OBOE REEDS

"WALES RELIABLE REEDS," made to suit the individual requirements of the player. No alterations by the player needed. Best materials and workmanship. Send for particulars.

ALFRED A. WALES
Successor to B. Shaw
diana Ave., Providence, R. L. 110 Indiana Ave.,

X New, Flat, Soft, Flexible Model, ADS Rocker Ba Rocker Base, at Sample and Price List Sent Repairmen Only Gerald King, 1936 47th S. W., Seattle, Wash.



CLARKE'S TROMBONE

METHOD
Teaches How to Play Slide
Trombone Correctly. Pub. by Ernest Clarke 167 E. 89th St., New York Sent Postpaid for \$2.50



Azel Christensen's rapid course
In Modern Jazz, with Special
Home Study Supplement. Send
monory today, or write for folder.
There's Meacy in Musie—if you teach
Method. Be the exclusive representarty-year-old organization in your citypiete details of Teachers' Proposition
m School, 718 Kimbali Hall, Chicago, Ill.

BAND MUSIC SPECIALIST Send for New Band Bulletin Listing GEORGE F. BRIEGEL, Inc.

New members: Clifford Derr, Bob Gardner, Neuman Rench, Charles Weber, William Funk, Eugene Richmond, Wayne Engelter, Millard Behnke, Gene Alden, Ray McCarthy, Harold Norton, Jack McGuire, Lancelot Wonderly, Alvin Moffett, Guy Miller, Kenneth Ellerton, Harold Pendill, Paul Curwin, Clarence Leib, Maurice Mott, Frank Balley, Henry Bays, Winfred Thrasher, David Thrasher.

Clarence Leib, Maurice Mott, Frank Leiber, Henry Bays, Winfred Thrasher.
Transfer deposited: Loren Cain, 23.
Transfers issued: James McDonald, Homer Batterson, Bruce Walter, Leslie Thayer, Albert Johnson.
Traveling members: Clare Wilson, Kenneth Sofky, Norval Martin, Lewis Zaseck, all 232: Gerald Vance, 121: Charles Balcoff, -66; William Moore, 273; George Newman, 228; George Ramsby, 192.

LOCAL NO. 599, GREENVILLE, OHIO

New members: James C. Roesser, Rollin Rosser, Edward Julian, L. R. Crockett, C. E. Brown, John A. Weaver, Thomas Browder, Richard Schilling, Luther Sherry, Orville Kimble, George Kester.

LOCAL NO. 609, NORTH PLATTE, NEBR.
Traveling members: Harry Collins, 738;
Thos. R. Pelter, 704; Harold Vant, 738; H. C.
Hurley, 738; G. Rochlitz, 704; Albert Meek,
738; Franklin Weir, 704; Jack Mills, 176;
Lloyd Foster, 137; Don Sigloh, 773; Harley
Walker, 264; Clarence Nelson, 176; Leonard
Hube, 230; Gordon Smith, 693; Eddie Leipfe,
195; Eddie Norlock, 357; Myron Lowney, 264;
W. A. Alsworth, 773; A. B. Parks, 519; Dud
Stephens, Delmar Altrock, Jack Griver, Paul
Davidson, James Wilson, Elmer Olser, Duncan Lowe, Frank Hopkins, George Drew,
Ward French, all 273; Adolph Simaneck, 738;
George Glass, Art Clough, John Seimer, Tony
Hill, L. M. Dahlgren, Rex Hayer, Ben Miller,
all 738.

Transfer issued: William Goodrich. LOCAL NO. 609, NORTH PLATTE, NEBR.

LOCAL NO. 631, WESTVILLE, ILL.

New members: Paul Wright, Robt. L.

McCollom, Lawrence Huffman, Mark Hess.

LOCAL NO. 633, ST. THOMAS, ONT., CAN. Transfers issued: W. Smith, G. W. Mills, Transfers issued: J. M. Daw.

W members: Phyllis Turecek, Thurlow

New members: Phyllis Turecek, Thurlow R. Jacobson. Transfers issued: Everitt Hull, Earl Othersall.

LOCAL NO. 646, BURLINGTON, IOWA.

LOCAL NO. 646, BURLINGTON, IOWA.
Full membership from transfer: Roy F.
Ball, 264.
New member: John O. Rogers.
Transfers issued: Ronald Zabloudil, Roy
Brunken.
Transfers returned: Harold Nelson, Roy
Brunken.
Traveling members: Jack Russell, Clarence Speer, Henry Isaacs, Harold Jones,
Harold Emily, Al. Powers, Ches. Smith, Bob
Lipskey, Herb. Braband, Drew Widener,
all 10.

LOCAL NO. 663, ESCANABA, MICH.
Resigned: Bob Lemire, Cyrll Johnson.
Transfers deposited: Ben Schadney, Wm.
Johnson, Gerald Bowers, all 345.
Transfer withdrawn: George Owens, 345.

LOCAL NO. 685, CATHLAMET, WASH. New member: D. Killian.

LOCAL NO. 687, SANTA ANA, CALIF. Officers for ensuing year: President, Geo. C. Furtsch; vice-president, Leland Auer; treasurer, Bess Coe; secretary, C. O. Cart-wright; directors, W. O. Garrett, Geo. Keith, E. Lippincott, O. N. Stock; trustees, E. F. Sheldon, R. O. Francis, Ray Raymon.

LOCAL NO. 696, GLEN LYON, PA. New member: Edward Morgan.

LOCAL NO. 717, EAST ST. LOUIS, ILL.

New members: Joseph F. Schrey, Francis
T. Boyer, Charles D. Shields, Joseph D. Weir,
Wm. H. Thompson, Wm. B. Hartmann, Paul
A. Lopinot, John W. Gavin, Leslie J. Spain-Wer. Resigned: Wm. O. Kochersperger.

LOCAL NO. 721, TAMPA, FLA.

Transfer issued: Irving Melsher.
Transfer withdrawn: Richard C. Leslie.
Resigned: Vincent Mandese.
Traveling members: Levine Meece, Norm.
Jacobs, Joe Sandusky, Norma Korn, all 332;
Richard Wagner, 321; Richard Shartle, 321;
Robert Fields, 265; Bud Gordon, 542; Corliss
Roth, 31.

LOCAL NO. 750, LEBANON, PA New members: Carl Albert, Elias Brightbill, J. S. Dotter, George Drum, Arthur J. Early, Boyd Felty, John J. Fink, Jr., Grant Fegan, Richard Gingrich, Luke Hains, Robt. M. Johns, Mirian James, E. Marcello Long, Donald Matthew, Emanuel Matthew, Clarence Long, Anna Long, Frank Nagle, Thomas Nagle, Henry Paris, Harold Strohman, Robt. Shelrer, R. D. Shaak, Cyrus Smith, Harry Smith, Harry Tice, Mrs. H. Tice, Ralph Tatnall, John Uhrich, Franklin D. Zimmerman, Jr. Erased: Richard E. Wagner, William P. Winneshiek.

LOCAL NO. 767, LOS ANGELES, CALIF.

New members: Hildred Johnson, Horace
Moore, Vernon Gower, Charles Wright, Peter
Lewis, Ulysses Banks.

Transfers issued: William Jackson, Walter Johnson. Johnson. ransfers deposited: Charles Rousseau, Bud Harris, 710.

LOCAL NO. 771, TUCSON, ARIZ.

Transfer withdrawn: Elmer Manthe,
Transfers returned: Harry F. Zeile, Russ
Clark, Larry N. Benson, G. Myron Lusk.
Transfers issued: Harry F. Zeile, Norman
Michea, Ruth Hewitt.
Erased: Johnnie Rodriquez, Rudy WilIlams (Dunning).
Dropped: Marsh Wilson.

LOCAL NO. 802, NEW YORK CITY, N. Y. LOCAL NO. 802, NEW YORK CITY, N. Y. New members: Carlos Baron Acosta, Alice L. Aiken, George A. Bamford, Joseph Bauer, Leonard Berman, Sam Bidner, Gerald R. Bittlick, Robert Bleck, Bert Block, Fred Bohrmann, Andrew Brill, Irvind Brodlin, Edna Buchanan, Franklin Buchheot, Cesar Concepion, Henry Coonley, Dan D'Amdrea, Arthur Dann, Emile Durante, Roland Ernest, Elsie Feigin, Tony Finocchlaro, Francis J. Fitzpatrick, Leo Friedman, Fred Goodman, Stephen Gula, Ernest I. Harris, Victor Heend, Anthony In Cristo, William M. Kalstein, Ben Kanter, S. J. Kendis, Robert Kuezner, Arved A. Kurtz, Massard Kurzhene, Ed. Lancaster, Milton Lehr, Frank C. Littlefield, Francisco Lopez, James J. Collins, Gilberto DeJesus, Jose A. Diaz, Tomas Garcia, Hai Gold, Rafael Gomez, Arthur Granick, Don Mills, Charles Mackey, Sammel

J. Marchese, Gerald Marks, Jack Martin, Harold Mendolsohn, Nuncio F. Mondello, Frank C. Moster, James V. Murrain, Manuel Ortiz, Martin Oscard, Matthew Perlitz, Leo Querio, Gregory W. Raffa, Arturo Rauchmann, Edgar Ramsay, Joe Reichmann, Ceorge Feber, Waster, V. Watts, Charles D. Wright, Jr., Dorothy Zion, Michael M. Casale, Harry Cohen, David Chodorov, Harry A. Duncan, George Feber, Harry Hanson, Frederick Heckendorn, Jr., Harry Ranson, Frederick Heckendorn, Jr., Harry Hanson, Frederick Heckendorn, Jr., Harry Hanson, Frederick Heckendorn, Jr., Harry R. Hill, Joseph S. Milano, Alex Rose, Jack Schildkret, Ricardo Sodero, Euffemio Vasquez, Leo Vetere, Gordon Armstrong, Edward O. Campbell, Herman Parness, Leo Prager, Arthue Prinz, Jr., Ralph M. Sammarco, Dixle Shockley, Charles Varela, Stanley Webb, Francesco F. Del Campo, Frank W. Remley, Robert E. Bates, Philip J. De Santo, M. A. DeZazarlo, Erwin Powell, Aaron Raphael, Murray Scharf, Saul Schuette, E. E. Smithers, Myron Sorkin, Serge Waiter, Frank C. Littlefield, Nuncio F. Mondello, William W. Robbins, Kathlyn Telfer, Vahra Thompson, Clyde Trask, Geo. R. Bagiac, Charles F. Cody, Cornelius Codolban, Harry Fuiterman, Billy Gatti, George Hines Galindo, Douglas Hutchins, Peter La-Rotonda, Carmine Nigro, Bessie Reynolds, Vic Schoen, Nathan Greenberg, Vincent R. Agne, Milton Berle, Charles Berton, Harry Genders, Lew Parkinson, Nathaniel W. Raphael, L. M. Shaffer, Julius Wayne Weintraub.

Hines Galindo, Douglas Hutchins, Peter La-Rotonda, Carmine Nigro, Bessie Reynolds, Vic Schoen, Nathan Greenberg, Vincent R. Agne, Milton Berle, Charles Berton, Harry Genders, Lew Parkinson, Nathaniei W. Raphael, L. M. Shaffer, Julius Wayne Weintraub.

Transfers deposited: Eugene Traxler, 72; Russel Rohakasse, 2; Louis Prima, 174; Harold Murrell, 526; Jules Wayne, 106; Frank Kelemen, 5; Louis A. Longo, 77; George Groliman, 379; Andrew Ferrettl, 9; Paul A. Harmon, 40; Fehron Pottle, 196; Isldor Godfrey, 406; Jack Hilfinger, 82; Don Watt, 485; Leonard L. Newman, 224; Edward Craig, 711; William Athey, 10; Herman Bentzien, 526; A. B. Bernstein, Phil Bodley, Albert J. Brown, all 10; Hugh T. Brown, 612; Jack Bunch, 10; Salvador Comarata, 16; F. H. Clearlesworth, 56; Albert I. Coleman, 234; F. F. Del Campo, W. L. De Lory, 138; Raffaele De Riggi, 402; Jack R. Dunn, 368; A. Lehman Engel, 579; William C. Flanagan, 138; Dave Franklin, 6; Stuart Fraser, 73; Pete Fylling, 10; Lee Gellers, 14; Arthur W. Gilbert, 746; Charles Giamo, 368; Robert H. Golfart, 433; D. C. Gotwals, 269; Emiliano Gurpegin, 661; William Hopson, 637; Louis Howath, 5; Frank Hubbell, 10; Dolly Hutchinson, 208; Al. Jennings, 34; H. C. Johnson, 198; Frank Kalayso, 60; C. A. Kenney, 47; Louis Kosloff, Arthur Lee, 49; Robert E. Leister, 742; Milton K. Marcus, 76; Joe McMakin, 65; T. Mercado, 660; Julius Monk, 1; Earle Morgan, 10; Pete Morris, 34; Frank Mueck, 248; Florence Muzzey, 10; Arthur H. Owen, Dick Petiti, 254; Neely Plumb, 10; Samuel Pokrass, 234; Fehron Pottle, 196; Robert Reynolds, 85; Harold Rome, 234; Jack Ryan, 35; Armand Ruta, 4; Frank Saputo, 10; John Sedola, 43; Edw. J. Singer, 171; Beatrice Taylor, 78 (Betty Lee Taylor); E. G. Thompson, 47; Henry Thompson, 496; Ida Waldron, 188; Charles A. Wall, 682; Robert Wallace, 4; Ted Walters, 10; Maurine Ward, 10; Robert B. Weaver, 269; Louis W. Weir, 9; Edna White, 66; Fred Williams, U. G. Transfers revoked: C. A. Tolbert, 242; David C. Gotwals, 268; Joseph Gregar, 133; D. H. Grimes, 237; Joseph Henry

New members: Philip Ryerson, Willia

SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

SUSPENSIONS

Amarillo, Texas, Local No. 532—Leroy V. Bartow, C. J. Brasher, Burgess Brown, Woodrow Bushell, Howard R. Cherry, Buster Cole, Gordon Creamer, Wix B. Cunie, Jr., Pierce Davidson, Walter Dickenson, Jr., Allen J. Dykes, James Ely, Horace Gustavus, Elldred Harris, Jimmie Lovelady, Clifford Lane, Joe Norman, Mrs. Wanda Norman, Frank Phillips, Irving Tolzien, Michael Traisci.

Frank Philips, Avena No. 467—William Traisci.
Attleboro, Mass., Uocal No. 467—William J. Kenney, Michael Flammia, Joseph O. J. Kenney, Michael Frankler, Harrigan, Antigo, Wis., Local No. 638—Alfred Engler, Vernon Dodd, Allen Ryland, Lewis Wester, Vernon Dodd, Allen Ryland, Lewis Wester, Vernon Dodd, Allen Ryland, Lewis Wester, Vernon Dodd, Allen Ryland, A.

Allentown, Pa., Local No. 561-Mark A. Allentown, Pa., Local No. 594—Russell Huber.

Battle Creek, Mich., Local No. 594—Russell Abbott, Burge Ashdon, Russell Blair, Nellie Curran, Wm. D. Fisher, Erroll Gwinn, Hazel Gwinn, Ralph McGlinch, Leo Newhouse, Mildred Raymer, Charles Reincke, Earl Rockwell, Claud Ross, Chet Sharmer, Geo. Smith, Ed. Schroeder.

Boston, Mass., Local No. 9—Raymond W. Borney.

Ed. Schroeder.

Boston, Mass., Local No. 9—Raymond W.
Dorney.

Casper, Wyo., Local No. 381—Lloyd Hackett, Howard Fine.
Cedar Rapids, lowa, Local No. 137—Warren E. Cairs, Everette Drummond, Bernard
Pull, Thomas Scherrebeck.
Dallas, Texas, Local No. 147—A. B. Rische,
Mrs. Madie Kirby, William J. Fritz-Drozd,
J. V. Mills, Gordon Malie, Fred Moon, P.
Wray Sherrell, Roby W. Love.
Ely, Nev., Local No. 22—Richard Fletcher, Rolly Henriques.
Greenville, Ohio, Local No. 599—Myron H.
Kimble, Harry Pugh, Ed. Beanblossom, Victor Schell, Karl Schmaelenberger, Agnes
Trainor, Mabel Trainor, Ray Welbaum, R. A.
Younger, Harlan Sutherland, Carl Plessinger,
Virgil Clark, Paul C. King, Babettea Miller.
Glen Lyon, Pa., Local No. 696—Anthony
Yamlolkoski, Peter Augentee.

moothness



Carmen Lombardo

Lombardo's Royal Canadians and his Selmer



In a signed statement on record in the Selmer office at Elkhart, Mr. Lombardo says he bought and paid for it-and plays it because

"I think it the best Saxophone made!"

Selmer

ELKHART. INDIANA New York Salesrooms: 113 W 48th Street In Canada: H. & A. Selmer, Ltd.. Toronto

YOU'LL PLAY BETTER WITH A SELMER, TOO

Klamath Falls, Ore., Local No. 495—Don gan, Mrs. Lella Mead, Glenn Pearson, Paul Lockport, N. Y., Local No. 97-John Har-

Lafayette, Ind., Local No. 162—Don F. huel, James A. Wolfefi Glen Chapelle, Clifhuel, James A. Wolfen Gien Chapene, Chrord Carroll. Norfolk, Va., Local No. 125—D. L. White, Oshkosh, Wis., Local No. 46—Cliff Reich-

Oshkosh, Wie., Local No. 48—Cliff Reichenberger.
Pittsburgh, Pa., Local No. 60—Gene Cope.
Pueblo, Col., Local No. 69—Mrs. Orville
Wilson, R. F. Wheldon, Lou Woodword.
South Bend, Ind., Local No. 278—Duke LeBrun, Francis Bass, Bernard Brown, Paul
Castle, Joe Gaspelin, Joseph Geyer, Armand
Horenn, Charles Rollins Naftzger, Verge
Nelson, William Rasmussen.
Sloux Falls, S. D., Local No. 114—Ray
Clark, Melvin Sunde, A. K. Indseth, Denny
Lynch, Evert Mennenga, Glen Mitchell,
Blanche McFarland, Mrs. H. H. Mauplon,
Fred Morgan, Den Pomroy, Robert Schneider, R. R. Williams, Lawrence Nelsen.
Stockton, Call., Local No. 189—W. F.
Luhrs, Harry Geometti, W. G. Solomon, Farreil Reilly, E. C. Ross, Lois B. Smith.
Tiffin, Ohlo, Local No. 21—Raymond
Schares.
Tampa, Fla., Local No. 721—Dorage Mackenzie Busbey, Henry J. Gasperment.
Westville, Ill., Local No. 631—Bernard
Ward.

EXPULSIONS

Boston, Mass., Local No. 9—Paul Cranoff, Pasquale Roccioli.
Dallas, Texas, Local No. 147—Chase Bickle, Leon Gray.
Rochester, N. Y., Local No. 66—Francis Foster, Parks Swan, Simon Karasick, Herbert Murphy, John H. Wissel, Sam Petisi, Clarence Van Houten.
Scranton, Pa., Local No. 120—Meyer Bullman.

an.
Stratford, Ont., Canada, Local No. 418—
T. Hart, J. Cookson, J. Fowler, A. C. ravelle, Allan Pletch, C. Bolduc.

REINSTATEMENTS

Antigo, Wis., Local No. 638-Earl Other-Amarillo, Texas, Local No. 532—Ray Elzea, Nelson Grimes, Wayne Murray, Herman

it, Wis., Local No. 183-Charles J. Fuller. Binghampton, N. Y., Local No. 380—J. Kent Blair, Donald Hickey, Faynard Thomp-

Binghampton, N. Y., Local No. 380—J. Kent Blair, Donald Hickey, Faynard Thompson.

Boston, Mass., Local No. 9—Milton (Mickey) Alpert, William B. Alexander, Henry Volk, Victor Mondello, Charles Rosen, Orrin W. Emerson, Bennie Chitel, Frank Dunn, Glorglo Livoti, Armond Lamoreaux, James T. Boylan, Austin J. Kenny, James J. Couphlin, Arthur Leger, Max Stockman.

Cieveland, Ohio, Local No. 4—Allan R. Black, Walter J. Trimmer, Merivin Gillette, Chauncey Griffin, Froman Willis.

Chicago, Ill., Local No. 10—Ivan S. Carpenter, William R. Burnham, Ben S. Horwitz, Marice H. Paul, V. B. Schramm, Egbert Van Alstyne, Joe Olivadotti, Charles Barger, Richard Nimerov, Henry Schlossberg, Joseph Brauneker, Ernan Akely, Joe Gerken, Elleen Bowman, Joseph A. Lowry, Elam J. Babcock, T. H. Campbell, William E. Davidson, Emil De Salvi, Louis Pearlman, Alf. Kvale, Burton Farber, J. Berge Bakke, Paul Ries, R. S. Baird, Robert Ortenstein. Cedar Rapids, lowa, Local No. 550—Frank Payney.

Casper, Wyo., Local No. 381—Kelsey

Payney.
Casper, Wyo., Local No. 381—Kelsey Averill.

Dallas, Texas, Local No. 147—Clifford

Prandon.

Detroit, Mich., Local No. 5—Carroll Consitt, H. Wayne Smith, Harry Owens, Paul Castel, Ellsworth R. Ellison, Harry M. Kobe.

PIANO and PIANO ACCORDION

Play Like Radie Artists! Learn New Breaks,
Hot Playing, Negro Sunts, Radie Styles,
Futuristic Harmony—HUNDREDS of effects.
Mail Gourses for Beginners or Advanced
through quick, easy "Slone's Simplified Bystem." Send for Free Besklet and Low Prices.
Teachers Warted! New loose-leaf method
makes teaching easy. Teach full or part
time. Write for Teachers' Proposition at once.

SLONE SCHOOL OF POPULAR MUSIC Dept. S10, 2001 Forbes St., Pittsburgh, Pa.

REPAIRING

BARGAIN INSTRUMENTS
OF ALL KINDS
Send for our bargain list on repair and rebuilt instruments.

MUSICIANS SUPPLY CO. 618 Middlebury St. Eikhart, Ind

FREE POINTERS IN

Modern Improvision and Modern Arranging MODERN MUSIC PUB. CO. BOX 984 RENO, NEVADA

WRITE US FOR

SPECIAL PRICES ON ARRANGEMENTS

or Bands, Dance Bands and Orchestras. so: We have 50 original dance arrange-ents, for YOUR instrumentation, of stand popular numbers. Send today for list ED. CHENETTE, - - DeKalb, Illinois

NICK LUCASIFRANK LUCAS Chord, Rhythm and Fill-In Book For auton For Accordion Full Size Volumes—Clearly Explains Modern Playing A Big Value! Price (each) 50c

NICOMEDE MUSIC CO. - Altoona, Pa.

EXPERT REPAIRING

OF CLARINETS, FLUTES, OBOES, BASSOONS AND SAXOPHONES.

F. L. KASPAR CO. Successor to Goldbeck & Co. 06 So. Wabash Ave. Chicago Chicago, III.

ORCHESTRATIONS!

Hits of all Publishers—Rock Bottom Prices. \$1.00 Deposit, Balance C. O. D. We Pay Postage. Try Our Speedy Re-turn Mall Service. Ask for "HOT TIPS ON HITS"—Sent FREEI! Lists the Lat-est and Best Selling Hits.

SHERWOOD MUSIC SERVICE 1658 Broadway, New York, N. Y.,

Elkhart, Ind., Local No. 192—A. W. Mc-uffin, Max Huster, Bud M. Geiss, C. P. terendeen, R. R. Lucke, Harry Gelss. Greenville, Ohio, Local No. 599—Forest O. tutton, Thurman Lindemuth, Richard Bran-Green Bay, Wis., Local No. 205-Clarence

Hammond, Ind., Local No. 203—Joseph Hhalso, R. A. Grand, Clarence Cherock. Indianapolis, Ind., Local No. 3—Bergen Jummer, Edw. (Slim) Lamar, Muriel Nob-tk.

Indianapolis, Ind., Local No. 3—Bergen Plummer, Edw. (Slim) Lamar, Muriel Nobiltt.

Klamath Falls, Ore., Local No. 495—Walter K. Sheets, Raymond H. Bigger.

Los Angeles, Calif., Local No. 767—Carl Dozier, Dorchester Erwing, Harris Erwing, James Erwing, Jr., Jack Jones.

Lockport, N. Y., Local No. 97—Clarence

Conley.

Lafayette, Ind., Local No. 162—Ralph W. Overley, Robert E. Moyer.

Lancaster, Pa., Local No. 294—Wayne Lewis, Lloyd Struse, Clair Omar Musser.

Minneapolis, Minn., Local No. 73—A. M. Johnson, Tom Kelly, Lawrence Williams, Hertel Sandven, Margaret Kohler.

Newark, N. J., Local No. 16, Branch No. 1—Lewis Baumgart, Archibald MacPhall.

Newark, N. J., Local No. 16—Hans Shadn.

New Orleans, La., Local No. 174—Jay Castle.

Newark, N. J., Local No. 16—Hans Shadn.
New Orleans, La., Local No. 174—Jay Castle.

New York City, N. Y., Local No. 202—Victor Lestchinsky, Ernest S. Golden, Theodore James, Lawrence Cohen, Irving Decker, Sidney Greenstein, David Kashiinsky, Dick Deltenre, James A. Roche, Clarence A. Lloyd, Frank Scardes, Oscar Walen, Jess Boltimore, Emil Bortz, Walter Buck, Joe Deloir, Louis Fishzohn, Jerome Gregar, Wilbur G. Hoffman, Edwin C. Jackson, Stanley L. Koch, Angelo Liotta, Robert Michelson, Raymond S. Pugh, Bisho Ruland, Crescenzo Suriano, Joseph Arcidicono, George W. Clark, William S. Corrao, Smith E. Doane, Sol Elibaum, Harry Farber, Jack Friedman, Richard K. Giannone, Murray Golden, Ernest Hill, Ralph Jones, Murray Kalefsky, Harry A. Lafferty, Joseph Minichini, Hal Rous, Charles P. Scheinblum, Harry Spector, Mark D. Stanley, Samuel H. Stewart, Benjamin Waters, Angelo Baccari, Chas. C. Doerner, Angelo Gaudiso, Irving Glotzer, Alex. Halbman, Leon A. Jankowsky, Llonel H. Howard, Max Kahgan, Paul Jorasch, Michael A. Landau, Keith Pitman, Patrick J. McIntyre, Antonio Sarno, Harry Swanagan, Leo Trigger, Hughle Walke, Carl Israel Ziegler, Glannino Agostinachio, Irving Albert, Wilhelm Arensen, Irving August, Maxwell H. Barber, Otto Bartesek, Ben Barton, Alexander Basilinsky, Ben Berkowitz, Fred Berrens, Maurice Borodkin, Perry L. Botkin, Harold Boyce, Matthew A. R. Boyle, Rene Brias, George F. Briegel, Nathan Brusiloff, Henry Busse, Gerard Carbonara, Earl J. Carpenter, Frank Charnley, Nathan Brusiloff, Henry Busse, Gerard Carbonara, Earl J. Carpenter, Frank Charnley, Nathan Brusiloff, Henry Busse, Gerard Carbonara, Earl J. Carpenter, Frank Charnley, Nathan Brusiloff, Henry Busse, Gerard Carbonara, Earl J. Carpenter, Frank Charnley, Nathan Brusiloff, Henry Busse, Gerard Carbonara, Earl J. Carpenter, Frank Charnley, Nathan Brusiloff, Henry Busse, Gerard Carbonara, Earl J. Carpenter, Frank Charnley, Nathan Brusiloff, Henry Busse, Gerard Carbonara, Earl J. Carpenter, Frank Charnley, Nathan Brusiloff, Henry Busse, Gerard Car

Peoria, III., Local No. 26—Elsie O'Brien, Jack O'Brien, Jack P. Wedell, Charles R. Webster.

Pittsburgh, Pa., Local No. 60—Margaret R. Curry, Carl R. Eggenberger, Aldony Hurban, Eleanor Moren Lally, Irvin W. McCulley, Alberigo Massucci, Gabriel Parodi, Elmer Earl Williams.

erson, N. J., Local No. 248—Michael ei, Frank Naples.

Pompel, Frank Naples.
Philadelphia, Pa., Local No. 77—Nathaniel
Chazin, Jerome Gregar, H. Marshall, Jr.,
Alfred J. Pickel, Nathan Shapiro.
Pueble, Col., Local No. 69—Henry W. Pat-

Regina, Sask., Canada, Local Nd. 446— Larry Fagan, J. S. Robertson, G. B. Ander-

Racine, Wis., Local No. 42—Marie Dechant, mer Bass, Donald Kortemeier, Robert

Strouse.

Rochester, N. Y., Local No. 66—Grant Cline, Margaret Cuip Morrow.

San Diego, Calif., Local No. 325—Edith Hunter, John Metzger.

Sloux Falls, S. D., Local No. 114—Bernice M. Creglow, Omer Appewick, Victor Disted, Harry Ellis, Nathan Thompson, Raymond Rossman.

San Antionio, Texas, Local No. 23—Alfred Garsa, Leslie Jones, Rupert Kuhlman, W. C.

St. Joseph, Mo., Local No. 50—John Mann, Francis Dycus, Wilbur Hughart. Seattle, Wash., Local No. 76—Art Kenton, Harold Knox, H. A. Resner, C. R. Shields.

Harold Knox, H. A. Resner, C. R. Shields.
St. Louis, Mo., Local No. 2—A. A. Arteaga,
Kendall Capps, William Heckenberg, Dave
Hochman, P. S. Kahl, Eugene Klefer, Harold Lineback, Sylvian Noack, Albert Carsella,
Merle Haush, Joe Reichman, Haskell
Schwartzberg, Charles Slechta, Erwin E.
Thake, H. Wollbrinck, Russ Zeigenhein.
St. Paul, Minn., Local No. 30—Margaret
M. Stittard, Jack Foster.
Scranton, Pa., Local No. 120—Adolph
Morelli.

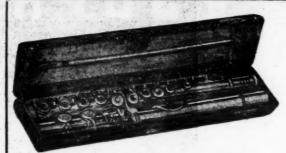
South Bend, Ind., Local No. 278-Glen

Stoneburner.
Toronto, Ont., Canada, Local No. 149—Lindsay Bell, Thomas L. Deeth, F. H. Hammond, Jack Healy, C. J. McKay, Tim Maurics, A. Melnuish, Mrs. Reeves, F. C. Reid, Miss B. Roberts, O. Roberts, Harry Ross, Harry Rotenberg, Charles Southcott, F. W. Spain, D. C. Stewart, W. Summerville, R. T. West, Fred Whittaker.

Toledo, Ohio, Local No. 15—Floyd Cowen, Al. Antener, Otis Ballard, Irving Straub, Wichita Falls, Texas, Local No. 549—Frank Dinkins, John Harrell, Jr.

Westville, Ill., Local No. 631 - David

FLUTES AND PICCOLOS



FLUTES

Bettoney \$150.00 mbia Model . 115.00 Cadet

PICCOLOS

Bettoney (conical bore) \$100.00 Columbia Model re) 75.00 adet (cylindrical bore) 60.00

FOR over 35 years BETTONEY has made fine flutes and piccolos, used by renowned artists in great bands and orchestras the country over.

Now, with the increasing popularity of these instruments and the resulting demand for good instruments at medium and low prices, BETTONEY is making flutes and piccolos for STUDENTS and PROFESSIONALS.

All BETTONEY-made instruments excel in intonation and blowing qualities as well as finish and workmanship.

Write for complete catalog or see your dealer and arrange for a trial.

THE CUNDY-BETTONEY Co.

JAMAICA PLAIN, BOSTON, MASS.

28.78

2.50

144.23 115.38

115.38

44.00 34.00

34.00 28.00 25.00 35.00 35.00 25.00 35.00 32.00 8.75 8.75

150,00 350.00

400.00

400.00

350.00

17.42 42,45

7.00 27.00

18.00

144.23

115.38

115.38

44.00

34.00

34.00

28.00

25.00

35.00

35.00

25.00

35.00

25.43

30.00 853.91

27.00

9.70

10.29

3.45

8.20

11.77

10.29

9.70

2,500.00

TREASURER'S REPORT

RECEIPTS FOR SEPTEMBER, 1934

Per Capita Tax\$	9,273.23
Journal	1,958.40
Conditional	77.00
Fines	1,771.45
Claims	1,597.58
30% Collection	43,366.88
2% Collection	8,497.14
Local Fines	26.66
Traveling Cards	5,763.50
Exchange on Checks	1.35
10% Collection	8,572.46

\$ 80,509.65

144.23

115.38

115.38

44.00

34.00

34.00

28.00

25.00

35.00

35.00

25.00

35.00

8.00

8.00

10.00

50.00

15.00

DISBURSEMENTS FOR SEPTEMBER, 1934

DISBURSEMENTS FOR SEPTEMBER, 1934

13267—Frank Morrison, per capita tax

13268—Rebus Corporation, rent in President's office
13269—Union Label Trades Department, per capita tax.

200.00

13270—Bradford Reakty Co., rent in Treasurer's office
13271—Trades and Labor Congress of Canada, per capita tax.

350.00

13271—Trades and Labor Congress of Canada, per capita tax.

360.00

13272—Return of 30% collections.

103,607,69

13273—Thomas F. Gambie, salary, week ending September 1, 1934.

13274—Fred W. Birnbach, salary, week ending September 1, 1934.

13276—J. R. Webster, salary, week ending September 1, 1934.

13278—Many Checoura, salary, week ending September 1, 1934.

13279—Bertha Hoh, salary, week ending September 1, 1934.

13280—Helen Litchfield, salary, week ending September 1, 1934.

13281—Rita M. Millington, salary, week ending September 1, 1934.

13282—William A. Deutsch, salary, week ending September 1, 1934.

13283—Maurice Rushlow, overpayment of conditional membership fee

13283—Paul Karnatz, claim against George A. Bartlett

13283—Paul Karnatz, claim against Conditional membership fee

13283—Paul Karnatz, claim against Ernie Warren

13283—Bob Hildebrand, claim collected by Local 111 from the Moonlight Ballroom

13291—Thomas F. Gamble, salary, week ending September 8, 1934.

13293—Thomas F. Gamble, salary, week ending September 8, 1934.

Moonlight Ballroom
13291—Thomas F. Gamble, expense
and per diem to Wilkes-Barre,
Pa.
13292—Thomas F. Gamble, salary,
week ending September 8, 1934.
13293—Fred W. Birnbach, salary,
week ending September 8, 1934.
13294—G. B. Henderson, salary,
week ending September 8, 1934.
13295—S. Hirschberg, salary, week
ending September 8, 1934.
13296—J. R. Webster, salary, week
ending September 8, 1934.
13298—Rayer, salary, week
ending September 8, 1934.
13298—Bertha Hoh, salary, week
ending September 8, 1934.
13299—Bertha Hoh, salary,
week ending September 8, 1934.
13300—Helen Litchfield, salary,
week ending September 8, 1934.
13301—Rita M. Millington, salary,
week ending September 8, 1934.
13302—Elsa Klank, salary,
week ending September 8, 1934.
13302—Elsa Klank, salary,
week ending September 8, 1934.
13303—Sullilam A. Deutsch,
salary,
week ending September 8, 1934.
13303—Bolumir A. Deutsch,
salary,
week ending September 8, 1934.
13304—Bolumir Kryl, payment
claim against Mankato Elks'
Band
13307—Bohumir Kryl, account claim
against Eugene Z. Weidner.

1306—Bohumir Kryl, payment claim against Mankato Eiks' Band
13307—Bohumir Kryl, account claim against Eugene Z. Weidner.
13308—Bohumir Kryl, account claim against Robert Bolce Carson.
13309—Wm. J. Kerngood, expense and per diem to Philadelphia, Pa.
13310—Rebus Corp., electric lights in President's office.
13311—Mutual Ribbon & Carbon Co., carbon paper, President's office.
13312—Local 526, claim against Tommy Manahan.
13313—Norman Hinkley, claim against Rib River Park.
13314—Local 155, claim against Local 138, Brockton, Mass.
13315—America's Wage Earners' Protective Conference, donation.
13316—Local 140, due members acting as sergeants—at-arms.

13317—Western Union Telegraph
Co., telegraph service, Secretary's office
13318—Gordon Kurtis Orchestra,
overpayment on 2% tax
13319—George F. Wilson, expense,
and per diem to Oswego, N. Y.
13320—Consolidated Press Clipping
Bureaus, services rendered President's office
13212—Knox Pugh, claim against
Henry Busse
13322—Western Union Telegraph
Co., telegraph services, President's office
13323—Chauncey Cooper, refund on
traveling card

dent's office

3323—Chauncey Cooper, refund on traveling card

13234—Bernard (Allen) Annenberg, claim against Smith E. Doane...

1325—Erwin G. Alexander, claim against Smith E. Doane...

1326—R. L. Goodwin, expense and per diem to Lima, Ohio...

1327—Local 456, tax owed by Nick Lucas

against Smith E. Doane

13326—R. L. Goodwin, expense and
per diem to Lima, Ohio

13327—Local 456, tax owed by Nick
Lucas

1328—Thomas F. Gamble, salary,
week ending September 15, 1934

13329—Fred W. Birnbach, salary,
week ending September 15, 1934

13330—G. B. Henderson, salary,
week ending September 15, 1934

13331—S. Hirschberg, salary, week
ending September 15, 1934

13332—Rose Bayer, salary, week
ending September 15, 1934

13333—Rose Bayer, salary, week
ending September 15, 1934

13334—Mary Checoura, salary, week
ending September 16, 1934

13336—Helen Limhfield, salary,
week ending September 15, 1934

13338—Elsa Klank, salary,
week ending September 15, 1934

13338—Elsa Klank, salary,
week ending September 15, 1934

13339—William A. Deutsch, salary,
week ending September 15, 1934

13339—William A. Deutsch, salary,
week ending September 15, 1934

13331—Nick Mulieri, claim against
Mildred & Maurice

13342—Lilvio DiRienzo, claim
against Mildred & Maurice

13344—C. L. Bagley, advance expense to A. F. of L. Convention

13344—C. A. Weaver, advance expense to A. F. of L. Convention

13345—Edward Canavan, advance
expense to A. F. of L. Convention

13346—Vincent Castronovo, advance
expense to A. F. of L. Convention

13348—Perley Stevens' Orchestra,
overpayment on 2% tax

13350—Remington Rand, Inc., typewriter ribbon's, Secretary's office

13351—A. R. Meeker & Co., wax

*stencils, Secretary's office

in J. Leftwich Orchestra case...

1353—International Musician, advance.

1354—Thomas F. Gamble, salary, week ending September 22, 1934.

1355—Fred W. Birnbach, salary, week ending September 22, 1934.

1356—G. B. Henderson, salary, week ending September 22, 1934.

1358—J. R. Webster, salary, week ending September 22, 1934.

1358—J. R. Webster, salary, week ending September 22, 1934.

1359—Rose Bayer, salary, week ending September 22, 1934.

1360—Mary Checoura, salary week ending September 22, 1934.

1360—Mary Checoura, salary week ending September 22, 1934.

1362—Helen Litchfield, salary, week ending September 22, 1934.

1363—Rita M. Millington, salary, week ending September 22, 1934.

1363—Rita M. Millington, salary, week ending September 22, 1934.

1365—William A. Deutsch, salary, week ending September 22, 1934.

1365—William A. Deutsch, salary, week ending September 22, 1934.

1365—William A. Deutsch, salary, week ending September 22, 1934.

1365—William A. Deutsch, salary, week ending September 22, 1934.

1365—William A. Deutsch, salary, week ending September 22, 1934.

13365—William A. Deutsch, salary, week ending September 21, 1934.

13365—William A. Deutsch, salary, week ending September 21, 1934.

13365—William A. Deutsch, salary, week ending September 21, 1934.

13369—A. R. Meeker & Co., mimeo-graph ink, Secretary's office 13370—John C. Vance, claim against Tal Henry

13371-1van Morris, claim against Tal Henry 13372-Chester Shaw, claim against Tal Henry 16.36 7.85 14.40 125.00

Tal Henry
13373—Thomas D. Norato, claim against Tal Henry
13374—E. (Dock) Dibert, claim against Tal Henry
13375—Frank Myers, claim against Tal Henry
13376—M. C. Berry, claim against Tal Henry 49.78 13377—Jack Lacey, claim against 50.00 42.00

EQUIP YOUR ORCHESTRA 20.26 4.08 MANUS 18.90 A-JUST ABLE WHITMAN'S ORCHESTRA 5.00 50.00 38.60 2.00 HOLDS FROM 1 TO 400 PARTS SELF-ADJUSTABLE TO ANY THICKNESS 19.75 19.75

WEAR LIKE IRON COVERED WITH DURABLE CLOTH -- DOUBLE RE-EN-FORCED BACK -- IN BLACK, DARK RED OR BLUE

DANCE SIZE 7% ×11-40° | SYMPHONY SIZE 1/4-80° DANCE SIZE 7%×11-60° | THEATRE SIZE 22%-60° SPECIAL DANCE SIZE COVERS 809 FREE INSTRUMENTATION LABLES WITH EACH ORDER,
NAME OF ORCHESTAN STAMPED IN BOLD SS* PER LINE, PER COVER
ASK YOUR DEALER. OR WRITE DIRECT TO

Alfred Music Co., 145 W. 45th St., New York



Notice MUSICIANS Notice Here's Something You Can't Afford

The MANUTYPE"

The music writer you have been hoping for. Prints music characters just like the original. Also Staff Stamp, Transposition Chart, Ink and Pad.

Order Yours Today-Complete, Only \$3.75 The Manutype Company

Zarifa-New HAIR-GROWING Discovery



ATTENTION MUSICIANS! YOUR APPEARANCE

Vincent C. Buono, famous Cornetist, says: I have been bald for thirty years. May 15th, 1934, I began using "Zarifa." My en-tire scalp is now covered with new hair.

For information, write CAMPBELL & CO.
440 East Fifth St.
Brooklyn, . N. Y.

Can You Play **HOT CHORUSES?**

Every Musician Can With the Preser Presedure.
We have printed a New Instructor for your instrument. Complete "STUDIES on MODERN HOT
DANCE PLAYING." A book containing hundreds of
Exercises, Examples, Breaks, Illustrations, Hot
floruses, Ideas, etc., compiled by a Teacher who taught
and arranged Hot Music for a period of ten years,
and arranged Hot Music for a period of ten years,
better your position, secure more your instrument,
better your position, secure more with the wonderful book. mant to be a Wizard on your manufacturers want to be a Wizard on your manufacturers with position, secure more work, be popular, etc., pend a few hours a week on this wonderful book. the "STUDIES ON MODERN HOT DANCE (G. Price \$2.00. Get your book today and the hot players, e stamp, mention instrument and receive a Hotel was a stamp, mention instrument and receive a Hotel stamp, mention instrument and receive a stamp. Complete "PLAYING. CONDORS, KELAYRES, PA.

CLARINET AND SAXOPHONE MOUTHPIEGE Scientifically constructed. Big, brilliant tone. Eablowing. Twenty-four correct and accurate fasing Fine, hand-made reeds. Refacing. Descriptive Price List Free WM. LEWERENZ, 3016 Texas Ave., St. Louis, Me.

13378—Alpha Rubber Stamp Co., desk seal for new Local 425 in Falls City, Neb. 13379—Jack Crawford Orchestra, rebate on 2% tax for cards 13380—Local 802, account fine of Maurie Rubens 13381—Walter Fellman, claim against Tal Henry 13382—C. P. Housum, expense and per diem to Rockford, Ill 13383—Tet Lewis, account claim against Local 182 13384—New York Telephom Co., telephone, President's office, August, 1934 13385—Thorpe & Martin Co., index	0.00
13379—Jack Crawford Orchestra,	6.09
rebate on 2% tax for cards	12.28
Maurie Rubens	250.00
against Tal Henry	61.86
per diem to Rockford, Ill	33.53
13383—Ted Lewis, account claim against Local 182	78.00
13384—New York Telephone Co.,	
gust, 1934	348.16
gust, 1934 13385—Thorpe & Martin Co., index files, Treasurer's office 13386—Ralph Maxwell, overpayment on 2% tax	32.80
on 2% tax	47.97
13386—Raiph Maxwell, overpayment on 2% tax 13387—Earl Laste, balance of claim against Dan Murphy 13388—William A. Richards, Claim vs. Waco Co. (H. H. Rogers) 13389—R. R. Brant Co., one Atlas for Secretary's office	42.40
13388-William A. Richards, Claim	999 00
13389—R. R. Brant Co., one Atlas	220.00
13390—Frank Hayek, expense to	1.35
for Secretary's office 13390—Frank Hayek, expense to date collecting account of Rose Blane vs. Schwartz Ballroom, Hartford, Wis.	
Hartford, Wis. 13391—S. Hirschberg, overtime in	10.00
President's office	6.30
from September 16, 1934, to Sep-	
tember 15, 1935	10.00
week ending September 29, 1934	144.23
week ending September 29, 1934	115.38
week ending September 29, 1934	115.38
13396—S. Hirschberg, salary, week ending September 29, 1934	44.00
13397-J. R. Webster, salary, week	34.00
13398—Rose Bayer, salary, week	34.00
13399—Mary Checoura, salary, week	
13400—Bertha Hoh, salary, week	28.00
ending September 29, 1934	25.00
week enging September 29, 1934	35.00
week ending September 29, 1934	35.00
ending September 29, 1934	25.00
Hartford Wis. 1391—S. Hirschberg, overtime in Fresident's office 13392—Film Daily, subscription from September 16, 1934, to September 15, 1935 1393—Thomas F. Gamble, salary, week ending September 29, 1934, 1940—Elsa Klank, salary, week ending September 20, 1934, 1940—Elsa Klank, salary, week endi	35.00
13405—Curtis Bieritz, refund on traveling cards	12.00
13406—P. G. Thielen, Account	25.00
13405—Curus Bieritz, retund on traveling cards 13406—P. G. Thielen, Account Claim vs. Benjamin Thomas 13407—Francesca Flores Del Cam- po, retund on conditional mem- bership. 13408—Local 406, telephone and telegraph expense in Canadian Radio Controversy.	20100
bership	6.00
telegraph expense in Canadian	
Radio Controversy	63.88
Radio Controversy 13409—Gordon A. Robertson, Bal- ance of Claim vs. Larry Rich 13410—Frank Dio Dato, overpay- ment on 2% tax 13411—Jos. N. Weber, Contingent	30.50
ment on 2% tax	2.10
Fund 13412—Jos. N. Weber, salary for	250.00
Fund	1,666.66
13413-W. J. Kerngood, salary for the month of September, 1934	833.33
13414—H. E. Brenton, salary for the	625.00

onth	of	Septen	nber,	1934.	********		625.	90
					\$	122	,882.	58
				-	MONTH			

FINES PAID DURING MO SEPTEMBER, 1934	NTH OF
Alvin, Dan Allred, George Arias, Jose Arias, Jose Arias, Jose Anderson, C. B. Ayers, Orville Brand, Arthur Beardsley, Blendon Barnes, Babe Brownfield, Freston Bergman, Oscar Bollenbach, Adolph Campbell, James Condello, Joseph Carter, Willard Clmino, James Clapp, A. B. Carney, Jack Curry, Gerald R. Donio, Thomas Donovan, Edw. J. Dasch, Mike Dono, Thomas Donovan, Edw. J. Dasch, Mike Dono, Thomas Doroun, Elmer Emanuel, Joseph Frastornin, Tullio Freundt, Martin Fragan, Larry Fleming, C. J. Garretson, Herman Grandons, Eugene Grandons, Eugene Grandons, Arthur Glover, John Guckert, Curtis Golden, Murray Harrell, John, Jr. Harmon, K. R. Hartwick, Quinton Haskell, Lyle Hurst, Cee Hoffman, Michel Harrison, Halph Helvey, Paul Hock, Richard Igreny, Paul Jackson, Truxton Jorasch, Paul Jurgensen, Walter Kasbee, Ralph Kish, Jesse Kushnir, Dave Krushinski, Ed. Lewis, Teddy Lust, Julian J. Lesslon, Vick Luynch, Phil Livotti, George Landau, Michael Moore, Red Manning, Richard Messner, Roy Morse, Claire Moore, Red Manning, Richard Messner, Roy Morse, Claire Moore, Red Manning, Richard Messner, Roy Morse, Claire Moore, Ivan Morne, Ivan Mornel, Ivan Mornel Mo	\$ 5.00
Allred, George	\$ 5.00 5.00 15.00 25.00 10.00 5.00 12.50 10.00 5.00
Arias, Jose	15.00
Avers Orville	25.00
Brand, Arthur	10.00
Beardsley, Blendon	5.00
Brownfield, Preston	10.00
Bergman, Oscar	5.00
Bollenbach, Adolph	10.00
Condello, Joseph	7.00
Carter, Willard	10.00
Clapp. A. B.	10.00
Carney, Jack	10.00 10.00 7.00 10.00 10.00 10.00 10.00 50.00
Curry, Gerald R	40.00
Donovan, Edw. J.	25.00
Dasch, Mike	30.00
Dennia, Ed.	20.00
Droun, Elmer	10,00
Emanuel Joseph	40.00 25.00 30.00 5.00 20.00 10.00 5.00 7.50 25.00
Freundt, Martin	25.00
Fagan, Larry	10.00 5.00 10.02
Garretson, Herman	10.00
Grandons, Eugene	10.00 10.00 5.00
Grandons, Arthur	10.00
Guckert, Curtis	10.00 5.00 5.00
Golden, Murray	5.00
Harrell, John, Jr	25.00
Hartwick, Quinton	25.00 5.00
Haskell, Lyle	5.00
Hoffman, Michel	5.00 10.00 5.00
Harrison, Ralph	10.00
Helvey, Paul	25.00 25.00
Igreny, Paul	10.00 12.50 25.00
Jackson, Truxton	25.00
Jurgensen, Walter	7.50 5.00
Kasbee, Ralph	7.50
Kushnir Dave	10.00
Krushinski, Ed.	10.00 5.00 5.00 7.50
Lewis, Teddy	5.00 7.50
Littleton, Lawrence	5.00
Leftwich, Jelly	100.00
Lupton, Joe	12.50 12.50
Lopez, Antonio	5.00 25.00 5.00
Lutz, Julian J.	5.00
Lynch, Phil	50.00
Livotti, George	25.00 25.00
Moore, Bessie	5.00
Manahan, Tommy	225.00 25.00 25.00
Meeker, Bobby	25.00
Manus, Lawrence J.	10.00
Moore, Red	10.00
Manning, Richard	10.0
Messner, Roy	6.0
Morse, Claire	10.0 5.0
McKinley, Gordon	5.0
Messner, Roy Morse, Claire Moore, Ivan McKinley, Gordon Nigro, Joseph Newman, Cyril Olson, Russell Oxley, Harold O'Bryan, Morris M. O'Connor, Chet	25.0 10.0
Olson, Russell	5.0
Oxley, Harold	76.9
O'Bryan, Morris M.	10.0
Oliver, George F.	10.0
Pitocco, Victor	5.0 5.0
Oxley, Harold O'Bryan, Morris M. O'Connor, Chet Oliver, George F. Pitocco, Victor Probert, Orle Robertson, J. S.	10.0
ALUNCI LOUM, O. D	

Rizzo, Virgil	5.00
Sale Louis	25 00
Scribner, William	12.50
Sasson, Paul	12 50
Saile, Lew	5.00
Sell, Harvey H., Jr.	0.00
Sen, narvey n., Jr.	25.00
Spooner, Millard F.	
Schaffer, Samuel	5.00
Snyder, Ray	10.00
Solomitz, Misha	10.00
Turk, Al.	10.00
Terry, J. Frank (Orchestra)	27.00
Utting, Bill	12.50
Vozekas, Charles	12.50
Vozekas, Charles	10.00
Vratny, Frank	10.00
Viener, Albert D	15.00
Woodward, Wilden	12.50
Wagner, Paul W.	25.00
Whiting, Art	10.00
Williams, Bill (Orchestra)	51.00
Wagner, Percival	6.00
Womingles At	20.00
Wopinsky, Al	20.00
	1 771 45

CLAIMS COLLECTED DURING MONTH OF

SEPTEMBER, 1934	
Austin, Gene\$	250.00
Alberti, Jules	32.00
Busse, Henry	50.00
Barnes, Walter	25.00
Doane, Smith	39.50
Dixon, Ike	30.95
Elks' Band (Mankato)	60.00
Corles Janu (Mankato)	
Gerken, Joe	16.00
Gorrell, Ray	10.00
Gross, George	7.50
Holst, Ernie	75.00
Hicks, Art	22.00
Hackett, Bob	7.95
Konzelman, E.	5.00
King, Carl W.	11.00
Local 138, Brockton, Mass.	49.78
Local 207	80.00
Lucas, Nick	2.50
Local 182	78.00
Manahan, Tommy	125.00
Murphy, Dan L.	12.40
Orchestra Corp. of America	150.00
Delmon T 37	25.00
Palmer, J. V.	
Portland Club Victor	25.00
Pettis, Jack	50.00
Rib River Park	15.00
Ruland, Ralph	5.00
Steele, Blue	75.00
Tushinsky, J.	15.00
Thomas, Benjamin	10.00
	10.00
Waco Co.	
2	1.597.58

Respectfully submitted, H. E. BRENTON,

Remarkable Things Said

If we forget or neglect to exercise our legitimate control of those whom we appoint to govern us, they will inevitably exercise an unjust control of the whole people.—Cardinal O'Connell.

Our use of leisure should represent the expression of our inner urge and not what some expert in leisure has told us we ought to do.—Mary Channing Coleman, Past President, American Physical Education Association.

I renounce war because of what it does to our men. I've seen it. I renounce it because of what it forces us to do to the enemy. I renounce and will not sanction it because of its consequences and the undying hatred it nourishes. I renounce it and never again will I be in another war.—Dr. Harry Emerson Fosdick.

Neither nazism, fascism nor communism as a form of government could exist for a fortnight in the pure atmosphere of intellectual freedom. Those governments rest upon the enslavement of the masses, upon the submergement of those who must do the working, the fighting and the dying.—Senator William E. Borah.

We take an enormously long stride forward and one that will be bitterly attacked by conservatives, when we advocate to clamp down on profit-making and seek to skeletonize it, and eliminate it in war. That is precisely what I advocate, and that is what must be done. It is the first requirement of social justice.—Bernard M. Baruch.

Would Censor Labor News

Members of shoe workers' unions of Lynn, Mass., are offering very strong resistance to the proposal sponsored by three business men of Lynn that a committee be created to censor labor news in that city before it appears in the news columns of the local newspapers. The claim is that the present method of handling this news is "harmful to the city."

Officials of labor unions take the position that such committee, in effect, would be a news suppression or employer propaganda group, and through control of the labor news material, create an effectual barrier against the presentation of any news reflecting the viewpoint of position of the employe groups.



HARMONY.

LEARN TO MEMORIZE, IMPROVISE, ARRANGE, COMPOSE 1

Write for actual proof and guarantee offer. No obligation.

Delamater Practical Harmony System

1650 WARREN AVE., DEPT. "I." CHICAGO, ILI

New York Studio WM. S. HAYNES CO.

Supervision
WM. S. HAYNES
17 West 51st St.

Boehm Flutes and Piccolos

108 Massachusetts Ave. BOSTON, MASS.



Keep Up Your Insurance

Last year 45,000 persons died in the United States after giving up their insurance the year before.

The loss to the dependents of these persons was approximately \$37,000,000.

It was one of the tragedies of depression, and a tragedy, though unavoidable, will be a continuing one in the lives of thousands of widows and children who have had their only safeguard against poverty swept away.

So—keep up your insurance if it is humanly possible for you to do so. It's a tough job for the average man

meeting his premium payments.

It usually means all sorts of sacrifices on the part of himself and his family.

But it pays, and the knowledge that your dependents will have some protection if worst comes to worst will probably make you live longer also.

Not Responsible

Teacher (pointing to map)—Now, when you stand facing the north you have on your right hand the great continent of Asia. What have you on your left?

Boy—A wart, but I can't help it, ma'am.
—The Jeffersonian.

trumpet and trombone players . . .

it's here!
the New
RAY ROBINSON

'Regular'

the first FREE-BLOWING super-brilliant

STRAIGHT MUTE

Be the first to own one-Ask your dealer



Made by a DRUMMER for DRUMMERS

No Ring—Better Snare Effect Stays On Send 50c in Stamps to DONAHUE MFG. CO. 4724 2nd Blvd., Detroit, Mich. Agents Wanted

Safeguard What You Leave

Matthew Woll, President The Union Labor Life Insurance Company, Tells of Latest, Safest and Best Insurance Protection.

A study and investigation by the Union Labor Life Insurance Company, as well as the experience of the life insurance world, generally shows that even where have been left a fairly adequat estate, both insurance funds and other property, it is not always safeguarded and managed in a way to make these funds carry out the plans for which they were intended. In some cases it has bee found the fund does not even last until the period of family adjustment has been

In most families it is the widow her self who must solve this problem. She ost at once beset by those who would have her increase the fund in her care by an investment which they propose for her. This is a danger which many fail to surmount. What a shame a tragedy that insurance money should be exchanged for a "gold-brick!" The number and amount of losses from this source is all the more surprising when it is remembered that this same investor is the one who has in many, es carefully allotted and the weekly wage to its fullest family benefit, and who was largely responsible for putting enough aside to meet the insurance premiums. It is no consolation to the victims to point out that losses of this type are not always the result of in-The investment nced judgment. portfolios of many of our outstanding financiers often times contain some stock and bonds and other investments with no value whatever.

The investigation also shows that an attempt at profit making is not by any means always the motive behind the investment losses to insurance payments. The so-called "heart" loans are not a small factor. Close friends and relatives appeal to the beneficiary for assistance in carrying out some plan or investment they may have. With a lump sum of money on hand experiences show that in cases it is difficult to withstand such requests, especially when it is apparent that the money is not required for the beneficiary's immediate purposes. The fact that the total sum may be insufficient to last the family for the length of the emergency period is overlooked or vaived because there is more money on hand than is needed for the immediate future. The figures for this type of loss are not considered complete due to the personal character of the arrangement and the natural tendency to withhold information concerning transactions of this kind, nevertheless, it is clear that many beneficiaries need protection against such

Then, again, in a few cases it was found that the beneficiary, influenced by the larger sum of money at hand than usual, and thereby lulled to a false sense of security, entered on a higher scale of living with the result that the money was on used up and it did not accomplish the purpose for which it was left.

The wealthy man has found a method of protecting his beneficiaries from such weaknesses by means of a "Trust Fund." Under such an arrangement his bene ficiaries are guaranteed a steady income, and at the same time they are relieved from all investment worries and dangers.

In keeping with the traditional policy of providing wage earners with insurance coverage especially adapted to their needs and circumstances, The Union Labor Life Insurance Company devised a special Monthly Income Policy. This policy is designed to fulfill an urgent need to safe guard insurance money left in moderate amounts to families which are usually entirely dependent upon such funds, least until they have been able to adjust their circumstances to the loss of the breadwinner. Under this plan the bene-

ficiary receives a definite, guarante monthly income of a stated amount for definite length of time.

This income cannot be attached by creditors; it cannot be bargained away; it cannot be anticipated, or used up be fore the length of time stipulated has

The beneficiary is thereby safeguarded against all the hazards which have been found to go with the handling and administration of a lump sum of mon The income is a constant one and the family can, therefore, adjust its scale of living accordingly. There is no temptation to spend heavily or invest unwisely. There are no worries

Another safeguard in the plan is the arrangement whereby the income payments can be transferred to a second or third beneficiary in the event of the death of one of the prior beneficiaries. is a very important device which enables the second beneficiary to receive the payments without the delay or interruption that would be caused if it were necessary await the probate proceedings of the original beneficiary's estate.

The chief functions of this new Monthly Income Plan are:

To relieve the widow of business responsibility and of all uncertainty concerning the family income;

To safeguard the daughter's inheritance through life and that of the son, at least while in school;

To provide expressly for those who are physically or otherwise afflicted and to insure actual and unfailing support for all, including the insured himself when he is old.

All this is accomplished in a way that one's object cannot be defeated, since the income cannot be converted, assigned, encumbered, or in any way changed, unless the insured so directs. It is similar to a government pension and is a will that cannot be broken. Then, too, where the possibility exists of the widow remarrying, the insured may be especially concerned with safeguarding to his children the continuance of a monthly income and thus assure them a proper education and a start in life free from the charity of a step-father.

However, because of the important need for meeting the last illness and burial expenses, it is also advisable to arrange for the payment of part of the proceeds in a lump sum, the balance to be paid over a period of years. There are, of course, many ways of arranging for such lump sums and monthly income pay-The following table of cash and monthly income plans indicates the range of possibilities in this direction:

Amount of Immediate

	White was a de won a de	
Insurance	Cash	Monthly Income
\$5,000	\$ 833	\$75 for 5 years
4,000	1,222	50 " 5 years
3,069	1,000	60 " 3 years
3,000	931	60 " 3 years
2,624	900	50 " 3 years
2.000	831	50 " 2 years

The use of the Monthly Income Plan may also demonstrate to the insured the need for an additional amount of insurance in order to properly provide for the immediate requirements upon his death and to continue a monthly income for a reasonable period thereafter. The average man owning a \$5,000 insurance policy will doubtless believe that he has ade-quately taken care of his wife and children, yet when it becomes evident to him that allowing for immediate expenses of 00 the balance will provide to family \$100 a month for only three (3) years, the true purchasing value thereof becomes apparent. Especially where the children are of tender age, this sum is inadequate to assure them the continuance of their home life and their mother's

Drummers' Opportunity

with 5 genuine Korean Temple Blocks and Holders.

including 2 Cymbal \$17.50

(Exactly as Illustrated)



A SET OF 5 KOREAN TEMPLE BLOCKS-only... DE LUXE TRAP TABLE with all the clamps and 5 Temple Block Holders, exclusive of Temple Blocks.... \$11.00

10-Inch ITALIAN CYMBAL, very thin..... 44 5.00 66 66 - 66

These Cymbals are marvelous for rhythm work. They are the last word in Cymbals for a very little money.

We Also Carry the Genuine K. ZILDJIAN CYMBALS

Very thin, high pitch marvelous Cymbal for These Cymbals are manople, Turkey, and now and brilliant. A high-class work. ade in Constanti-\$6.50 7.50 12-Inch

ALL ORDERS REQUIRE \$1.00 AS DEPOSIT-BALANCE C. O. D.

Frank Wolf Drummers' Supplies, Inc. 232 West 48th St. NEW YORK CITY

care for a reasonable period of time thereafter.

The beneficiary has everything to gain and nothing to lose if the major part of insurance proceeds is paid monthly income basis. After all, life insurance is purchased to take care of certain definite needs and it is to safeguard the gratification of such needs that the installment payment arrangement has been devised.

This combination of the lump sum payment and the monthly income payment

- 1. Take care of your last illness and burial expens
- 2. Meet maturing mortgages and other debts.
- 3. Give your family a monthly income for many years to come.
- 4. Send your children to college and should you live to a ripe old age to provide for your retirement in comfort.

The Monthly Income Policies of The Union Labor Life Insurance Company contain all of the standard features in regard to cash and loan values, dividends, disability and double indemnity benefits. They provide specifically for Safeguardthe Proceeds of the insurance policies to the widow and children in the years

The Union Labor Life Insurance Company is organized to serve the wage earners and it is in their behalf this service and organization have been instituted. It is in that spirit and to that end that The Union Labor Life Insurance Company has designed this new and remarkable Monthly Income Policy.

Anyone interested in being more fully and definitely advised regarding this New Monthly Income Plan may freely write to The Union Labor Life Insurance Company, Washington, D. C.

Beauty

The curate was lecturing the class of girls on propriety.

Beauty," he said, "is only skin deep, but the depth of goodness is unfathom able. Mere prettiness is a butterfly which is born and dies on a summer's day, but piety lives on and on through the centuries. Now which would you rather be —good or beautiful?"

"I'd rather be beautiful," said one girl, "and repent afterwards."-Ex.

Noncommittal

He-Do you believe kissing is un-She-I couldn't say-I've never

-You've never been kissed? -I've never been ill.-Purple ParI visited the firm "LOUIS ROUX" at Cogolin (Var) France in July, 1934. I have seen there the largest fields and the biggest stock of cane (over 150 carloads) ever assembled in France. Also about 100,000 pounds of the best selected and sorted cane of the real genuine quality called FREJUS-COGOLIN.

Genuine Cuban

Rhumba Instruments

1 Pair Marracas Complete Set For

1 Pair Claves

1 Gourd

FREJUS-COGOLIN.

I am certain that Louis Roux is man facturing all kin of reeds of highest grade.

ABOUT... REEDS

righest grade.
I am also convinced that the came sold in tubes by the same firm would be priceless for any reed manufacturer.
Being aware of see facts I have accepted to be their eral representative for U. S. A.

GEORGES APCHAIN

310 WEST 70TH STREET
New York City
Member of the Philharmonic Symphony
Society of New York

Attention Orchestras!!!

SPECIAL ARRANGEMENTS for Only \$1.00

Arranged for 3 Sax, 3 Brass, 4 Rhythm

Also 3-Way Sax and Brass Choruses For 50 Cents Write to

PETER ZUMMO — ACME STUDIO 129 Carver St. Pittsburgh, Pa.

NEW	BRA	ASS	EN	SEME	LES
T	ranscribed	by GEO	1. 1.	TRINKAUS	

enes (er Baritene)
Schubert
Volkmahn 1.00

nce (from Childhood Scenes)..Sc Four Bh Trumpets

Kay and Kay Music Pub. Corp. 1058 Broadway

Got yours yet?

Fill out the Coupon below and mail it for the Woodwind Company's free "Chart of Facings." Know just exactly what lay you are playing. A very instructive and useful chart,

For Clarinet and all Saxophones

THE	WOO	DW	IND	COR	MPAN	IY
Dept. X	131	W.	45th	St.,	New	York
Name	*******				*****	
Address					*****	

World Events

General Motors Corporation has issued a pamphlet proclaiming that collective bargaining is a very fine thing, provided all power is kept entirely in the hands of the company. That is a literal statement of the case. For example, the company refuses in advance to consider arbitration of "any point of issue where compromise might injure the long-term interests of the business." The company is left sole judge as to when and how such injury "might" come and, therefore, could rule out of negotiation any subject which it found unpleasant.

In another place, the company reminds its employes that the managers of General Motors are busy people, who must not be bothered without due and formal five days' notice. The more urgently an industrial dispute needs settling, the more it would be hampered by such delay. And almost as aggravating as this hedging is the condescension that fairly salts the pamphlet from end to end. It fairly drips with conscious superiority—and if there is anything that makes an argument hard to settle without brick-bats, that is it.

Nevertheless, it represents some advance on the past record of General Motors that it feels under obligation to make any statement.

The French say that "you can do almost anything with a bayonet, except sit on it;" meaning to show in that way the very transient influence of military force. Apparently, however, you cannot run a mill with a bayonet. Information from sources hardly to be questioned is that very little cloth came out of the mills opened in the South and particularly in Georgia under protection of "special deputies" and the National Guard during the textile strike. "Hell's broke loose in Georgia," as Stephen Vincent Benet says; but it hasn't produced much beyond bad feeling and large expense account.

The new British law on unemployment insurance and related matters requires provision of educational opportunities for boys and girls between 14 and 18 who have paid insurance and are out of employment. Whenever, within a radius of five miles, there are fifty such young people special instruction centers are to be provided for them. Where there are less than fifty, but as many as twenty-five, special courses are to be arranged in connection with some high school or institution for higher education.

The pupils will remain registered at the public employment agencies and be considered available for jobs at any time. They are, of course, at liberty to attend any ordinary day or night school; the special provisions are made both in order to provide for those who have gone to work early and are unemployed opportunity for education suited to their needs and to avoid crowding of the ordinary elementary schools with older boys and girls wanting to pick up where they left off in the grades.

So long as the German government continues its present policies against its own people, just so long will the freedom-loving men and women of labor in this country, and we believe all free countries, continue their protest against the German government by continuing the boycott against German-made goods and German services. By moral and economic force we must fight military brutality imposed upon our fellowmen.—From annual report, A. F. of L. Executive Council.

Retired:

Teacher—What do you mean by saying that Benedict Arnold was a janitor?
Pupil—The book says that after his exile he spent the rest of his life in abasement.—Ex.

WHAT NEXT?

One of the world's richest deposits of gold, situated in the Rand mining district of South Africa, promises to be unavailable for human purposes unless so means can be found for overcoming the intense heat of the tunnels as the workings are pushed deeper into the earth. The shafts are at a depth now of 8,000 feet, or more than a mile below sea level, and with a temperature range of 100 to 120 degrees and humidity almost at the saturation point. While rich veins of gold-laden ore are in plain sight of miners, the heat is such that men can remain in the shafts for only short periods at a time, and are completely exhausted after a few minutes of work. Efforts are being made to find a means to dehumidify the air. One mine is installing machinery to pump 400,000 cubic feet of icecooled air a minute into the depths of its workings. About 2,000 tons of ice will be used in the cooling machinery at one

There are seven mistakes of life that many of us make, said a famous writer, and then he gave the following list:

The delusion that individual advancement is made by crushing others down.

The tendency to worry about things that cannot be changed or corrected.

Insisting that a thing is impossible because we ourselves cannot accomplish it.

Refusing to set aside trivial preferences, in order that important things may be accomplished.

Neglecting development and refinement of the mind and not acquiring the habit of reading and study.

Attempting to compel other persons to believe and live as we do.

The failure to establish the habit of saving money.

A three-wheeled "auto of the future" has been designed by Buckminster Fuller to take full advantage of advanced streamlining principles. Fuller recently drove the machine from Detroit to Chicago, a 290-mile run, in five hours.

Think It Over

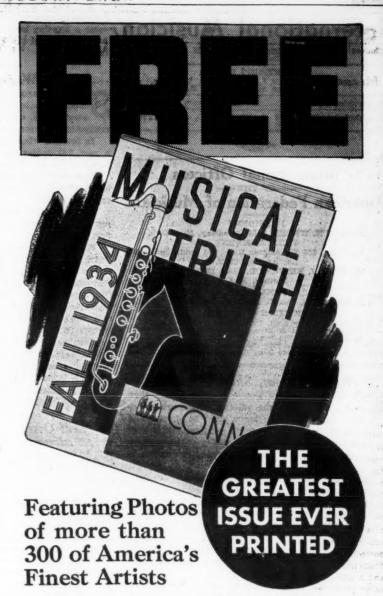
Over a year ago the John C. Winston Company locked out its union printers with the recommendation to them "to think it over." What they asked their organized workmen "to think over" was the acceptance of an excessive reduction in the wage scale. Other union printing offices of Philadelphia had requested their employes to accept, temporarily, a heavy cut in wages and the union had agreed in a spirit of co-operation and good will to try the new wage scales until business But not the Winston Compicked up. pany-they wanted more and when they asked too much and the union attempted to reason with them they locked out their "think it over," printers to Philadelphia Typographical Union No. 2 and to become non-union strike-breakers after the lockout.

The Winston Company is a large and prosperous publisher of school books and does business in nearly every city and State in the Union. Union men and women are taxed in many States for the purchase of school books, in others the parents buy the books direct. A vigorous protest to school authorities against the purchase of books produced by nonunion printers will soon remedy the conditions complained of and the Winston Company "will think it over" and they are doing so.—Typographical Journal.

Grounds for Suspicion

Doc-When did you first suspect that your husband was not all right mentally?

Mrs. Jones—When he shook the hall tree and began feeling around on the floor for apples.—Ollapod.



THIS new fall issue of MUSICAL TRUTH breaks all records. A book that every musician will want to keep. Contains photos and stories of more than 300 of America's finest professional artists. The biggest names from every music field. Radio...Dance. .Theatre... Symphony... Stars galore. A real blue book of famous and popular artists.

You'd be glad to pay for this issue—but it costs you nothing. Just go to your music dealer and ask for the big fall issue of MUSICAL TRUTH; or write the factory.

C. G. CONN, Ltd., 1023 Conn Bldg., Elkhart, Ind.

ASK YOUR MUSIC DEALER OR WRITE

C. G. CONN, LTD., 1023 CONN BUILDING, ELKHART, INDIANA
Please send me free copy of the big fall issue of MUSICAL TRUTH.

Helping Father

Jack's homework was unusually well done.

"Who helped you with your arithmetic, Jack?" asked his teacher. "Father did, miss," was the reply.

"Did he do all of it?" was the next

"No, miss," said Jack. "I helped him a little."—Ex.

Maybe He Rides Them!

Teacher—Are there any more questions you would like to ask about whales?

Small Girl—Teacher, what has the prince got to do with them?—Ex.

Too Deep for Dad

"Daddy," cried the boy.

"One more question, then," sighed the tired father.

"How far is it," inquired the tot, "between to and fro?"—Ex.

Technique

THE MARK OF THE FINISHED MUSICIANI Represents training (practice) in strict accord with natural laws. Usually arrived at intuitively through

derives from an exact knowledge of musical science.

"The Natural Co-ordination of Music" by Brafwell
Clarke is a graphic direct of the fundamentals behind
technique. This intensive treatine covers every phase of
musical production. Explains the why of a best in music,
The reason for "altered tones." Talent versus inclination,
The inental elements essential to success in music as well
as the inherent physical regularements.

A complete clucidation of the three fundamentals of musical expression: The source of musical talent—the making of a musical—the creation of music. The section on practice alone should prove invaluable. Pestpaid \$1.00. Or send for circular.

THE TALENT-INCLINATION SYSTEM

405 Lick Building

163 Sutter Street - San Francisco, Calif.

Ain't No Such Animal

"You're a low-down, spineless jellyfish, and do you know what I'm going to do to you?"

"What?"

"I'm going to break every bone in your body!"—Ex.

International Musician

Entered at the Post Office at Newark, N. J., as Second-Class Matter.

ADVERTISING RATES: Apply to WILLIAM J. KERNGOOD, Secretary, 21-39 Division Street, Newark, N. J.

Subscription Price.

.Twenty Cents a Year

Published by WILLIAM J. KERNGOOD, 21-39 Division Street, Newark, N. J.



International Officers

American Federation of Musicians

PRESIDENT
JOSEPH N. WEBER, 1450 Broadway, New York.
VICE-PRESIDENT
C. L. BAGLEY, 720 Washington Bidg., 311 South Spring St.,
Los Angeles, Calif.
WILLIAM J. KERNGOOD, 21-39 Division Street,
Newark, N. J.

TREASURER

H. E. BRENTON, Box B, Astor Station, Boston, Mass EXECUTIVE COMMITTEE

C. A. WEAVER, City i.all, Des Moines, Iowa.
A. C. HAYDEN, 1011 B Street, S. E., Washington, D. C.
A. A. GREENBAUM, 230 Jones Street, San Francisco, Calif.
JAMES C. PETRILLO, 1039 No. Austin Blud, Chicago, Ill.
J. EDW. JARROTT, 1405 King Street, N. W., Toronto, Can.

Higher Wages, Shorter Hours

THE NRA Advisory Board is more firmly than ever convinced of the validity of Organized La-bor's claim that code hours must be shorter and wages higher in order to provide jobs for millions of the unemployed and increase the ability of the workers to expand their buying power of commodities and serv-

Before the staff of the National Recovery Administration four members of the Advisory Board informed the officials of labor's reasoned conclusion that a year's experience with the Blue Eagle had proved the imperative need of higher wages and shorter hours than those in existing codes. The Advisory Board members who addressed the NRA officials were Dr. Gustav Peck, Miss Rose Schneidermann, Father Francis J. Haas and Sidnev Hillman.

Mr. Hillman's contention was that the work week should be reduced to at least thirty-five or thirty-six hours, contending a year's experience had proved labor right and industry wrong about working hours and wages as a means of fostering recovery.

Father Haas claimed the purposes of the recovery law, pointing especially to its declaration in favor of increasing purchasing power. He said this could be done by boosting wages and shortening hours.

It would be a fine thing for the stabilization of economic relations if those who own and control in-dustry would recognize once and for all the inevitability of shorter hours and higher pay and adjust their businesses to this permanent plan. One important ele-ment in the problem of industrial relations would be settled if they would do this, and tell consumers, stockholders, bond owners and every other interested party that the policy of higher wages and the shorter work week will be the permanent policy upon which every other policy must rest.

War on Hunger to Continue

RELIEF Administrator Harry Hopkins issued a statement in a recent press conference designed to bring hope to the minds of the drought-stricken farmers, and the unemployed. He indicated that more than a billion and one-half dollars was available to take care of the victims of unemployment and the drought until Congress reconvenes in January, 1935, thereby safeguarding the President's pledge that no American citizen need be hungry.

The week before Congress adjourned an appropriation of five hundred and twenty-five million dollars was for drought relief which the administration stated would be adequate to care for the destitute farmers and the small town business enterprises dependent upon the farm element for existence.

Undoubtedly there will be a hue and cry about the extravagance of the Roosevelt administration in fu-ture political campaigns, but the American people fully appreciate the fact that there is no logical excuse fo hunger and poverty in such a nation as the United States, and it is the duty of any government to take care of and protect its citizenry who, through causes beyond their control, are unable to provide for themselves.

Parents recognize the responsibility of caring for their dependent children, and the government should properly assume the role of a parent to its citizenry in times of depression, as in times of war it must assume the responsibility of a protector.

We recognize that our mass-production system cannot go on unless we consciously build up the purchasing power of the people who work in this country; and we are recognizing that out of the building up of this

purchasing power—by artificial or other means—may come a blessing beyond anything we in our generation have ever dared to dream of .- Frances Perkins, Secre tary of Labor.

Wages and Babies

OME years ago, the Children's Bureau of the Depart-S ment of Labor studied the infant death rate in seven cities, and found a startling and very close connection between family income and child mortality.

In families where the father earned less than \$450.00 a year, 167 babies out of every 1,000 born died before reaching the age of one year.

In families where the father earned between \$550.00 and \$650.00 a year, 116 babies out of each 1.000 died in

But in families where the father earned \$1,250.00 or more, only 59 babies out of each 1,000 died before their first birthday.

With these figures in mind, turn to some other figures just published by the Bureau of Labor Statistics, telling of the wages paid by textile mills in May of this year. Workers in cotton mills got \$12.63 a week. From that the scale ranged upward until workers in carpets and rugs averaged \$18.26 a week. If they lost no time, cotton mill workers would get \$656.76 a year, and carpet

In other words, none of these textile workers got enough incomes to give babies coming to the family a reasonable hold on life. And the actual receipts decidedly lower than these figures, because of part time.

What civilized country can be contented when one of his big and basic industries is managed like that?

Mill Owners and Machine Guns

AW enforcement officials of the Federal government have made abundant complaint in recent years of the ease with which bands of criminals and outlaws of the Dillinger type have equipped themselves with machine guns.

But now come the mill owners in southern textile centers with an array and assortment of machine guns and multiple rifles at the windows and on the roofs of their plants that would make Dillinger and all of his ilk blush in puny comparison. Not since before the Civil War has there been such an abundant display of varied firearm equipment in the Southern States.

The question is naturally asked why is it so easy for these mill owners to convert their plants into veritable arsenals and fortresses? The question is asked where they got the machine guns and high-powered rifles in such abundance and in such quantity? Every mill center, large and small, including the little country cross-roads mills, bristle with firearms in the hands of armed guards, deputies and strike-breakers.

With mill owners acquiring guns with such ease and rapidity, it is small wonder that gangsters and bandits have been able in recent years to get them with the same ease.

Literally thousands of armed thugs surround the southern mills. Strikers and pickets are beaten, intimidated, threatened, shot in the back and killed. The six victims at Honea Path were not even armed with lead pencils. They are all the victims of the community nondescripts that have been hastily mobilized by mill owners to intimidate and even kill unarmed and peaceful pickets. Tales of unbelievable horror are found in the letters from workers in these southern towns whose condition today is plainly no better than that of the negro slaves in the South before the Civil War.

Questions and Answers on La-Queries

bor: What It Has Done; Where

It Stands on Problems of the

Day; Its Aim and Program;

Who's Who in the Ranks of the Organized Toilers.

Q .- How many States still lack old-age security laws? A .- Twenty.

Q .- Who said: "The problem of the labor movement is to protect those who work against those who desire to exploit and to give them constantly better opportunities for life and work"?

A .- Samuel Gompers.

Q.-What was the first big strike of textile workers

A .- A strike of 7,000 cotton mill workers in Augusta, Ga., in 1901 in believed to have been the first big walkout, though there were smaller strikes in earlier years.

Q .- What is the membership of the American Federation of Labor?

A .- The paid-up membership in August, 1934, was 2.823,750. A. F. of L. headquarters estimate that at the beginning of September, 1934, the total organized strength of the labor movement was 5,650,000. This includes those unable to pay dues because of unemployment.

the Surf

Where thought, unhastened by necessity or trepidation, sometimes penetrates to truth. Here, where the shallows throw no spray, let us ponder and enjoy the lessons of the art and the work and play of life.

Picket lines-picket lines-picket lines-men tramping back and forth.

Guns in the hands of young men who went into the state militia because they thought it was a fine thing to do-and it was.

Employers trying to reach a rope back to the Old Deal-saying, Stop, Stop, Stop.

Ranks of wage earners pressing forward, pressing hard-trying to bring into their homes a little more of those things that make life good, that make it richer, that make it freer and happier.

The conflict eternal.

It goes on-all across the nation.

Never was it quite like this.

A man stands on the side lines and wonders-he asks, what is it all about?

He asks: What does labor want?

Another looks and he asks: Why do employers hold back so hard? What in the past is worth such effort?

Another looks and thinks and he asks: human beings so blind?

No simple answer can be given to any of these questioners who look upon the struggle, but who are not of it.

Labor wants to go forward. It wants to get away

from enslavement which is expressed in their lives by the power of a corporation to dictate the terms upon which they shall live

How far forward labor wants to go nobody knows. Perhaps there is no end to the road down which labor is marching. Nobody knows.

But it goes on-this conflict between men who toil and managers and directors and investors who have dividends to make.

Why is this sudden forward surge?

Partly it is because new law has set free the aspirations of men-given them a chance to speak and to strive in a new measure of freedom.

Two millions who were tied with yellow dog contracts are no longer tied that way.

Other millions who were under permanent injunction are no longer bound by those orders of autocratic and arbitrary judges.

There is freedom of a new kind for millions. They have gone into unions by regiments.

A great new force is thus set at work for the business of moving forward.

Nobody can stop this onward surge.

Labor moves forward-employers push back. Conflict comes-picket lines-guards-troops.

Conflict will go on as long as men feel themselves aggrieved and as long as they have the power and the mental urge to protest against the things that grieve

A great social order is in the remaking. The principles upon which it is founded are not being changed. On the contrary, they are being revived and put into operation.

A people is engaged in straightening out its tangles. It is engaged in building institutions around man and the welfare of man.

The march must go on. It is the healthiest thing in all the world today.

The Growing Munitions Scandal

HE Senate investigation of the munitions business has brought out a mass of facts, some of which might have been copied from the minutes of a swindler's convention, and some from a comic opera.

King George V steps down from his throne, and uses his royal influence to get the Polish gun contract for a British firm, and edge out the intruding Americans.

American ships are sent to Turkey and to South America to serve, as Senator Nye well said, "as a salesman's sample case for our own munitions dealers."

And, on the other hand, our War Department re-

leases the designs of the best known anti-aircraft gun so that it can be sold abroad; a lobbyist for the Electric Boat Company writes his employers that he has fixed things in Washington to do away with "sales resistance" by government officials; and an Assistant Secretary of the Navy promises in writing to do "everything in my to steer naval contracts to this same boat firm.

Of such as these are the kingdoms of munitions Some evidence, also, has been presented to show that the war profiteers deliberately foment international distrust and suspicion to boost their sales of arms; and more such evidence is promised.

If such intrigues cannot be stopped, Congress had better begin drawing plans to make the supply of arms and muntions a government monopoly.

to

la

OVER **FEDERATION** FIELD

(By CHAUNCEY A. WEAVER)

Litigation has been instituted in the Federal court by the United States to break the alleged monopoly which is said to exist under the control of the American Society of Composers, Authors and Publishers in its relationship with radio broadcasting stations throughout the country.

In this suit the government seeks to abrogate similar agreements concerning all public performances of copyrighted music written by members of the society, whose twenty-four directors, described as a self-perpetuating body, are said to control "practically all of the music compositions demanded by the public for enter-tainment purposes."

The suit, which was filed on the order of Homer S. Cummings, attorney-general Washington, names as defendants Eugene Howard Buck, president of the society; the Music Publishers' Protective Association, and Music Dealers' Service, Inc., which is said to control most of the popular sheet music.

The three organizations, it is charged. by interlocking directorates and agreements, have been allied since 1932 in a conspiracy to monopolize the music busiess of the nation in violation of the Sherman anti-trust law.

The society, the complaint alleges, was organized in 1914, by the leading composers, authors and publishers of the United States. Admission to membership is determined by the board of directors, made up of twelve publishers, six com-"Each member," posers and six authors. according to the complaint filed, "must assign exclusive rights to license the nondramatic performance of songs or works of its members. By reason of the vast number of copyrights held by the society and by reason of the power vested in the directors, the twenty-four men have the power to, and do, dominate the musical industry.'

We have never experienced any enthusiasm for this kind of monopolistic control. We so expressed ourselves when the subject was up for discussion during the New Haven Convention in 1917. As originally organized the society proceeded to function under an act of Congress-the validity of which was later affirmed by the United States Supreme Court. This did not seem to improve the flavor to the public taste, but it did stimulate the appetite of the members for "more," and now by corporate amendment, and other changes, they have tightened their grasp on the situation, until the Federal gov-ernment has felt moved to investigation through the medium of a United States

Monopolies are odious to the masses whether existing in the realm of agriculture, mechanics, commerce, science or art. We all love our own particular monopoly. We resent encroachment. Human nature what it is. Eventually organized society steps in and demands regulation.

Our position is that the long-established copyright laws afford ample protection for inventor, author, composer or any other genius whose mind can evolve something new and for which the public may find a But after that copyright protection has been awarded-to demand more is to assume an attitude which the public will never accord approval.

The musician should be paid, the composer should be protected, but why place a special premium on resentment on the part of the other party to the contract?

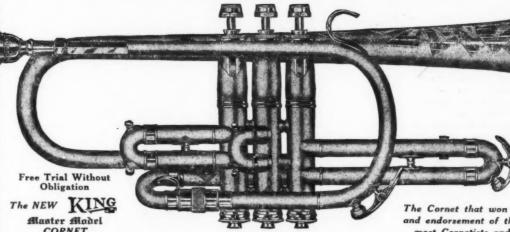
Whatever the outcome of this litigation may be, there are elements of friction involved in the situation herein discussed KINGS

THE CONTINENT! FLASHING ACROSS HEAR THE THRILLING STRAINS OF FRANK SIMON HIS ARMCO BAND FRANK SIMON 'Celebrated Bandmaster N. B. C. EVERY SUNDAY and One of rica's Foremos Cornetists" STARTING SEPTEMBER 30th. 6:30-7 P. M. Eastern Std. Time 5:30-6 P. M. Central Std. Time TUNE IN YOUR FAVORITE
N. B. C. STATION May 26, 1934. The KING instruents in my band are giving genuine satisfaction to me and the players of thusiastic over the built into them. As for the silver bell 'Master Model' cornet that I play,

KPRC-WOAI-

Antonio KTBS—Shre... KTHS— Hot Springs

The glorious rich tone of Frank Simon's cornet playing is famous wherever cornet playing is known, Keenly discriminating as he is, he chose the KING Master Model Cornet with Sterling Silver Bell after trying all standard makes during the same test. To confirm his own enthusiasm for the superb playing qualities of the King, he invited the principal soloists of his own great band to make "blindfold" tests. And the KING won every time! That was over four years ago. Since then, the brasses and saxophones of the SIMON BAND, with only two exceptions, have been playing KINGS exclusively, which Conductor Simon believes has added to the magnificent sonority of tone for which the band is renowned. You, too, can have this same satisfying experience. TRY A KING!



"King" Dealer. Ask Teacher, or write the Factory.

The Cornet that won the recognition nd endorsement of the world's foremost Cornetists and Bandmasters

This Cornet is a worthy successor to the famous "Master Model" which attained leadership by its fascinating playing qualities, its perfect tone and intonation. Retaining these essential features we lowered the valves, changed the tuning device and added a new bell rim which, together with the modernistic bracing, makes it a

THE H. N. WHITE CO.

I can wish for noth-

ing better. It con-

tains everything I

ever hoped to find a cornet."

FRANK SIMON.

BAND INSTRUMENTS 5225 Superior Ave. Cleveland, O. The H. N. White Co.

5225 Superior Ave., Cleveland, Ohio.

I am interested in the new "King"

ing sympathy to the bereaved members

We acknowledge receipt of a 1934 copy of the Constitution, By-Laws and Price List of Local No. 148, of Atlanta, Ga. The prices indicated seem to evidence belief in the theory that "the laborer is worthy of his hire," and we trust the members down there will soon meet with a wide and appreciative public response.

One of the pleasing musical features of autumn is the sound of rain falling on the roof.

Incidental to attendance upon the annual meeting of the American Bar Association at Milwaukee was the opportunity to visit headquarters of Local No. 8. found the organization dwelling in its own domicile. We heard no depression talk. The air was tinged with a marked optimism over prospects for the coming year. They have enjoyed a season of summer light opera, and many notable musical events are in prospect for the coming winter. They are waging an earnest campaign to install music in every one of those numerous oasis where the refreshment brand which made Milwaukee famous is now flowing. The city supports a symphony orchestra of seventy members under the direction of Frank Waller. With the German element as dominant in that city as it is, and always has been, it is not surprising to find that musical culture has many enthusiastic

U

which ought to be mollified or eliminated altogether-either with or without the intervention of a Federal court.

Many convention delegates will recall William H. Newman of Local No. 106, Niagara Falls, N. Y. He attended many conventions. He recently passed away after an illness which lasted eight months. Brother Newman was 58 years old and was born in Niagara Falls. He was a drummer and played for years with the Shredded Wheat Band and also in the International, Cataract and Strand theatre orchestras. His wife, Mrs. Agnes A. Newman, and a daughter, Bessie, survive him. We enjoyed his fine friendship in the old days and join with his long line of acquaintances in extend-

oosters and supporters. As another evidence of a healthy musical situation Local No. 8 has added over three hundred members since the first of the year. The official personnel of this energetic Local is as follows: President, V. Dahlstrand: Vice-President, Walter L. Homann; Secretary, Roland Kohler; Treasurer, Chas. G. Wagner; Assistant Secretary, W. F. Strassburger; Sergeant-at-Arms, J. W. Follansbee; Trustees, Otto Henniger, Otto Boettcher, Alex. Mayer; Executive Committee, Ervin Davlin, Leon M. Klatz, Frank Mueller, Jr., C. Guy Newman, Harvey Schardt and Ernest Strudel. In the president's office a fine portrait of Eli Foster looks down upon the visitors, and with an expression indicating a desire to "move the previous question"-a service he rendered in many national conventions

in years gone by. Brother Foster is now a resident of California.

In the wide range of Labor Day news of last month's celebration we took a special pleasure in reading the report from the Toledo, Ohio, News-Bee, which not only disclosed pictures of a mammoth Labor Day parade, but also a fine photograph of our old friend, Solon T. Klotz, hayor of Toledo. Some mayors would have insisted upon riding in state in a magnificent automobile, as a means of preserving official dignity. Not so with Brother Klotz. Identified for years with Local No. 15, A. F. of M., president for many years, and delegate to many naconventions, he insisted upon marching as a member of the band, and in that capacity the newspaper photographer "snap-shotted" him. As we under-stand it, Brother Klotz plays peck-horn on parade for after-time purposes, and bas-soon for harmonic tone coloring upon other occasions. We congratulate both Local No. 15 and His Honor, the Mayor, upon the fine recognition which has come to him from the voters of that great industrial city.

Times are changing concerning the long agitated issue of Sunday observance. Lincoln, Nebraska, long one of the most rigid of straight-laced communities, recently voted adoption of an ordinance permitting Sunday movies. It is reported that Local No. 463 expects the new arrangement will result in employment for least thirty-five members. It is cer tainly to be hoped that the fine orchestras which used to be featured in movie houses in that city will speedily make their re-

The Ohio-Kentucky-West Virginia Musicians' Association, which had its genesis during the period of the recent Cleveland Convention, has lost no time in getting down to business, and held its first meet ing at Columbus, Ohio, August 18-19. Twenty-eight Locals were represented.

There was animated discussion of a large variety of subjects of interest to Fred Birnbach came from Presisicians. Weber's office and gave a much appreciated address. Local No. 103 showed a fine brand of hospitality and the organigation members believe that these con-ferences are going to prove of lasting benefit to Federation members included within that triumvirate of progressive commonwealths. The new officers elected for the opening year are: President, Geo. W. Cook of Local No. 103, Columbus; Secretary-Treasurer, Carroll McGhee, same Local and city; Executive Commit tee, Henry B. Pfizenmayer of Local No. 4, Cleveland; Wm. H. Stephens, Local No. 142, Wheeling, and Harry S. Currie, Local No. 11, Louisville. We wish the new or ganization the most abundant success.

We appreciate the action of the officers of Local No. 20 in sending a new directory and price list. The musicians re ceive very fair prices for what they do. We hope there will be much to do in

Next month we will try to tell you plenty about the San Francisco National Labor Convention.

OFFICIAL PROCEEDINGS

Of the Thirty-ninth Annual Convention of the American Federation of Musicians

THIRD DAY

HOLLENDEN HOTEL, CLEVELAND, OHIO

(Continued from Last Month)

The following Election Committee appointed:

Judge-Frank B. Field.

Clerks-Wm. M. Dosch, Sid De Feo. Tellers—Harry E. Sisson, Edgar La-eu, Ralph W. Berst, Norman A. Neuin.

The Committee on Finance continues its report:

The Committee on Finance, continues its report:

The reports of the Treasurer and Auditor have been reviewed thoroughly by your Committee on Finance. Both reports are complete in every detail, concise, easily understood, and agree perfectly. Our examination revealed the wise, conservative, alert and careful policy being exercised continually by the guardian of our finances. Actual, conclusive proof of such policy is demonstrated easily through a study of our investments. At a time like the present, when most investments have decreased materially in intrinsic value, our investments hold a superior position to those of any other organization that we are familiar with. This is truly an unusual situation, more especially when we consider that we are receiving a fair yield and could sell readily should occasion demand. Needless to say our International Treasurer is largely responsible for such a fine condition. We cannot praise him too highly for such foresight, vision, zeal and good judgment.

In closing, the Committee desires to express for the delegates its profound

vision, zeal and good judgment.

In closing, the Committee desires to express for the delegates its profound thanks to Brother Harry E. Brenton for a good job well done. We wish to commend him once more, likewise those who work with him, for the highly efficient service rendered, despite the tremendous amount of work required.

Respectfully submitted.

Respectfully submitted, WALTER HAZELHURST,

RALPH FELDSER, Secretary.

Secretary
S. F. GREENWELL,
WM. BRAKEMAN,
L. A. BREWER,
LOUIS GREENBERG,
CARL METZ,
H. C. ZELLERS,
VINCENT CASTRONOVO,
OSCAR F. HILD,
A. B. DE LA VERGNE,
W. J. SWEATMAN,
JOSEPH MIYARES,
ROY W. SINGER, ROY W. SINGER, THOMAS JOWETT, JOHN F. SHEPPARD, W. B. HOOPER, ALFRED G. RACKETT, WALTER HOMANN.

On motion, the time for Memorial Services was set for Friday, June 22, 1934, at 3:00 P. M.

The Committee on Measures and Bene-is continues its report:

RESOLUTION No. 31

Resolved, That the third paragraph of Section 3, Article IX, at the top of page 47, National By-Laws, be amended by striking out after the word has, "before making application" and insert the words ever held membership, and during his or her subsequent non-membership, played with or conducted, etc.," so that the paragraph as amended will read:

"If an applicant for membership in

"If an applicant for membership in the American Federation of Musicians has ever held membership, and during his or her subsequent non-membership, played with or conducted a band or orchestra on the unfair list of the American Federation of Musicians, then such applicant shall be subject to the payment of an International initiation fee, etc."

ARTHUR S. LEE, Local No. 62

An unfavorable report is made by the Committee

Moved and seconded to adopt recommendation of Committee.

Discussed by Delegates Lee, Dow, Riccardi, Muro, Dudley Wilson, Heric, Executive Officer Greenbaum, Delegates Burger, Beebe, Dowell, Malambri, Cowardin.

The previous question is ordered. The introducer of the resolution and

the Chairman of the Committee close the

On motion, the unfavorable report of the Committee is concurred in by the

Session adjourns at 12:50 Noon.

Third Day

AFTERNOON SESSION

Hotel Hollenden, Cleveland, Ohio, Convention called to order at 2:15 P. M.

The Convention goes into Executive Session, during which the Chair advises the Convention that he has received telegrams and petitions that the fifteen members of Local No. 802, to whom the Convention previously refused the right of a hearing, should be granted the privilege of the floor and that the telegrams be read.

The Convention decides that inasmuch The Convention decides that inasmuch as the subject matter mentioned by the petitioners and discussed in the telegrams has already been disposed of by the Convention in its action denying the fifteen members of Local No. 802 a hearing as the local was represented by duly accredited delegates, the petition and telegrams are not entertained.

Open Session resumed.

The Committee on President's Report, through Chairman Byrne, submits the following:

REPORT OF COMMITTEE ON PRESIDENT'S REPORT

o the Officers and Delegates of the Thirty-ninth Annual Convention of the American Federation of Musicians As-sembled. Cleveland, Ohio.

American Federation of Musicians Assembled. Cleveland, Ohio.

The Committee is not unmindful of the many economic changes which have caused loss in membership, such loss affecting the Federation in a financial way as well as bearing on the peace of mind of those charged with the perpetuating of this Federation. It has long been admitted that this Organization has grown healthy only because of the careful and conservative guidance. Thus we find, in the stress of the times, little, if any, strife has arisen over the policies and action of the President, by reason of the fact that the general membership has full confidence in the sincerity of the President. True some may have had at times different opinions on some of the policies, but we feel that this Federation has been so capably preserved that personal feeings must be submerged for the judgment of the majority.

In studying the President's Report, a person feels his inability to grasp the many angles of any of the major problems given therein as they are very complex. The several Codes shown in the report, alone, are enough to try the patience of any person, to say nothing of

plex. The several Codes shown in the report, alone, are enough to try the patience of any person, to say nothing of outside interference. As members of the Committee we feel that our perspective is too circumscribed for us to offer comment that might be constructive, and hence we certainly cannot be in position to comment edversely.

nence we certainly cannot be in position to comment adversely.

We have for many years gone over the matter of sound pictures, broadcasting, electrical transcription, 30 per cent charge, etc., and so far as can be seen the Executive Officer has handled and is

the Executive Officer has handled and is handling matters exceptionally well.

This Committee is of the opinion that the President should be highly commended for the manner and dispatch with which he has acted on matters coming before him and we recommend that the President's Report be approved in full.

Respectfully submitted,

JAMES D. BYRNE,

Chairman.

E. D. GRAHAM, Secretary.

Secretary
FRANK J. ELIAS,
ARTHUR A. PETERSEN,
MICHAEL MURO,
BARNIE G. YOUNG,
G. J. FOX,
R. W. BERST,
JOHN P. MILLINGTON,
HAL CARR,
ALVAH R. COOK,
ANTHONY KIEFER,
ERNEST KRAPP,
GEORGE M. DIEMER,
JOSEPH HENKEL,
FRANK K. LOTT, FRANK K. LOTT, HERBERT SPENCER,

MARK PIERCE,
FRANK E. LEEDER,
The report of the Committee is adopted.

The Committee on Measures and Bene-s continues its report:

RESOLUTION No. 34

Whereas, Local No. 16, A. F. of M. of ewark, N. J., has had a condition where leatre owners have defaulted payments

of salaries due members of theatre or-chestras to the amount of two (2) weeks' salary or more; therefore, be it

Resolved, That money due theatre or-chestra members when the theatre de-faults be advanced out of the defense fund, and when money due is eventually collected, same shall immediately be re-turned to the defense fund.

JAMES MAVER, WM. CURTIS, L. R. ANDERSON,

Local No. 16.
The introducers ask permission to with the resolution. The Convention

RESOLUTION No. 46

Delegates to the National Convention shall pay a registration fee of \$5.00 to the local Convention Committee for each guest accompanying them. These monies shall be used by the local committee to help defray expenses for the entertainment of the guests.

HARRY J. STEEPER,
HARRY J. SWENSEN,
J. J. FIRENZE,
Local No. 526.
ALFRED TROYANO,
THOMAS JOWETT,
Local No. 248.

Permission is granted to the intro-acers to withdraw same.

RESOLUTION No. 53

Whereas, During the last few years the attendance of delegates and visitors to our annual Convention has increased to such large proportions that the problem of financing same has become a serious one in many instances, an embarrassing financial problem to the local in whose jurisdiction the Convention is held, and Whereas. That owing to this condition

Whereas, That owing to this condition it is having its detrimental effect in securing our locals in assuming the responsibility of extending an invitation for the next Convention; therefore, be it

Resolved, That each delegate attending the Convention be required to next a recovery of the convention of the condition of the condit

Resolved, that each delegate attending the Convention be required to pay a registration fee of \$10.00 to the local in whose jurisdiction the Convention is held. The amount so received to be used by such local towards defraying the incidental expense in connection with the Convention Convention.

F. J. LEIBOLD,
MICHAEL MURO,
A. B. De La VERGNE,
Local No. 20.

The introducers ask permission to with aw same. Granted.

The Committee on Law continues its

RESOLUTION No. 5

RESOLUTION No. 5

Whereas, It has been shown that theatrical interests have united in certain areas to eliminate living entertainment in their theatres in favor of canned entertainment and have by this method decreased the employment of musicians or virtually forced their unions to accede to unfair salary cuts and changes in working conditions; be it

Resolved, That when a local can establish such conspiracy as existent in theatres in its jurisdiction, the American Federation of Musicians be authorized to assist individual locals to establish amusement enterprises furni hing living entertainment and designed to break the boycott on such entertainment set up by the theatrical interests. And be it further Resolved, That such financing be done through the Theatrical Defense Fund, with the Federation having supervision of

through the Theatrical Defense Fund, with the Federation having supervision of all expenditures and a voice in policies, and that the net profits accruing from each such individual enterprise be divided equally between the Federation and the individual local.

ALBERT A. LEVY, G. PIPITONE, Local No. 174.

The Committee reported The Convention agrees. Committee reports unfavorably.

RESOLUTION No. 28

Resolved, That in order to clarify the meaning of the exception clause of Section 21 of Article XIII of the By-Laws, the word "theatrical" be inserted between the words "traveling" and "companies" on the second line of said section.

BURTON S. ROGERS, Local No. 114.

A favorable report is concurred in by the Convention.

RESOLUTION No. 27

Resolved, That the words "other than those with traveling companies" be eliminated from Section 21, Article XIII.

C. P. THIEMONGE, Local No. 256

Committee reports unfavorably. Convention agrees in the unfavorable report

RESOLUTION No. 29

Resolved, That a member of a local ccepting an engagement with a sym-

, 1934

ON.

o. 16. to with-

vention 5.00 to or each monies ttee to tertain-

526.

intro-

ors to sed to roblem serious assing whose d, and

dition in se-espon-or the

ending

a reg-cal in on is e used he in-

20

that ertain ent in enter-d de-ns or ede to rking

estab-thea-rican ed to ablish

iving

k the ip by rther done

from ation

74.

ably.

Sec-aws, ween lies"

14.

6. able

a by

phony orchestra in another local is for-bidden to play other single or steady jobs without the permission of the Board of Directors of said local; and further, dur-ing the term and at the expiration of his contract with the symphony orchestra he cannot become a full member of said local without the consent of its Board of Directors.

LOUIS MOTTO,
Local No. 5.
Reported unfavorably. Moved and seconded to concur in the report. Discussed by delegates Motto and Cowardin.

Further consideration is deferred to welcome a delegation of officers from the International Alliance of Theatrical Stage Employees and Motion Picture Machine Operators, with whom we are so closely affiliated.

President Waher presents President

affiliated.

President Weber presents President Bro. George E. Browne to the Convention and whose address to the delegates is received in a manner leaving no doubt as to perfect agreement in the sentiments expressed by Bro. Browne.

Various officials of the Cleveland local of the I. A. T. S. E. and M. P. M. O. are introduced and are accorded a cordial welcome.

Further consideration is given to the unfavorable report of the Law Committee on

RESOLUTION No. 29

Discussed by delegates Cowardin, Cella, Homann, Riccardi and Nicoletta, and Secretary Kerngood. Further discussed by delegates Camp-bell, Henry Mayers, Farmer and Schme-

President Weber addresses the Conven-

President Weber addresses the convention on the subject.

The previous question is called for and ordered. The discussion is closed by the introducer of the resolution.

The report of the Committee is not concurred in and the resolution proper is before the Convention.

On motion, the resolution is referred back to the Committee.

RESOLUTION No. 33

Extra performances pro rata. Extra rehearsals for not more than 2½ hours, per man. 10.00

First class transportation and sleepers, when necessary, to be provided in addition.

EDWARD CANAVAN,
JOHN MIRAGLIA,
LOUIS WEISSMAN,
Local No. 802.
The introducers of the resolution ask
leave to withdraw same. The Convention
agrees.

RESOLUTION No. 42

Whether or not the subject of clean movies is germane to the agenda of this Convention, it is certainly of great importance to the theatre musician and warrants informal discussion. You have all doubtless heard of the campaign of the Legion of Decency against the obscene and indecent in motion pictures. The movement is not for censorship, but for good taste, intelligence, and common decency.

for good taste, intelligence, and common decency.

If the producers claim that clean pictures will not "draw," then they condemn the movies as basically unfit for public entertainment. For example, the gambling saloon and the brothel would "draw" well if housed in the modern air-cooled and ornate movie palace, and backed by unlimited advertising in the public press.

We suggest that the movie industry seek "drawing power" in high quality living talent to augment its picture program.

Resolved, That the A. F. of M. go on record as favoring the movement for clean movies, and a combination policy of high-class living talent to augment

CHAS. C. HALVORSEN, CHESTER C. HAMILTON, AUGUST SCHROEDER, Local No. 166.

The Committee reports favorably, and

RESOLUTION No. 44

Amend the Laws to provide that all managers of traveling stage attractions (such as Musical Comedy, Tabloid companies, Burlesque, Revues and presentations) employing traveling musicians must deposit with the National Treasurer, before the start of the engagement, money to the total of two (2) weeks salary of all musicians employed by such companies This money to be held until the termination of the engagement as a guarantee that all salaries and transportation due traveling musicians are paid.

Whatever sum of money remains after all claims have been settled, shall be returned to the manager depositing same.

EUGENE SLICK,
Local No. 32.

THE INTERNATIONAL MUSICIAN

An unfavorable report is made by the Committee and the Convention concurs in the unfavorable report.

RESOLUTION No. 45

Add new paragraph to Article IX, Sec-

A local which exacts a local engagement tax from members of other locals who render services in the jurisdiction of said local, but does not impose such a tax upon its own local members on engagements played at home shall be fined whatever amount the International Executive Board might determine.

EDW. BRUBAKER, SIMON W. BEACH, RALPH FELDSER, Local No. 269.

Committee report is favorable and Convention concurs.

The Committee reports jointly on the following recommendation of the President and Resolutions No. 2, 6, 32 and 48.

The following proposition is worth the consideration of the Convention, to wit:

(A) Strike down the 30 per cent law. It protects no one, invites contempt for our laws, made law-breakers of a host of good members and continues to do so, and in general is a source of mischief which more and more weakens the authority of our organization.

(B) Stipulate the price for travel-ing engagements to be 10 per cent in addition to Local Price.

(C) Impose a tax of 8 per cent on traveling engagements, one-half of this tax to go to the National and one-half to the Local. Permit no

RESOLUTION No. 2

RESOLUTION No. 2
Resolved, Excepting theatres, that all traveling musicians charge a certain per cent (not less than 10 per cent) more than local price. Said extra amount to be collected by local as tax and divided as follows: 50% be sent to "National Office and 50% be retained by local in whose jurisdiction engagement takes place.

WM. W. ELY, Local No. 103.

RESOLUTION No. 6

RESOLUTION No. 6
Resolved, That the 30% Law be and is hereby repealed; and be it further
Resolved, That all traveling bands shall receive not less than 10% in addition to the local scale, said 10% to be paid to the local in whose jurisdiction the engagement is played, and one-half of this tax to be retained by the local and one-half to be sent to the International Treasurer

CHAS. W. WEEKS, Local No. 111.

RESOLUTION No. 32

RESOLUTION No. 32

Resolved, That the present 30 per cent charged by traveling orchestras over and above the local scale shall be abolished and hereafter 20 per cent shall be charged by traveling orchestras over and above local scale, said 20 per cent to be collected by local in whose jurisdiction they play and divided as follows: 50% to the National Office and 50% to be retained by the local in whose jurisdiction they play.

LEONARD CAMPBELL, W. F. WENNER, FRED MENZNER, Local No. 66.

O. C. BERGNER,
Local No. 51.
RAYMOND L. WRITEMAN,
E. HERMAN MAGNUSON,
Local No. 134.

W. R. NOWAK, Local No. 108.

M. MURO, F. J. LEIBOLD, Local No. 20.

Local No. 20.
ALFRED TROYANO.
Local No. 248.
VINCENT CASTRONOVO.
Local No. 198.
HARRY A. THOMPSON,
W. C. DRAUDT,

Local No. 59.

RESOLUTION No. 48

RESOLUTION No. 48
Resolved, That inansuch as the 30%
Traveling Band Law has caused considerable unrest and much grief, and has not proven a successful remedy for the many violations, which have from time to time been reported; therefore be it
Resolved, That the 30% Traveling
Band Law in question be, and the same is hereby repealed and made of non-effect, and in lieu thereof the following is submitted to this Convention for its approval:

Article —.
Section 1. The regular scale for Traveling Bands, accepting Traveling Engage-

ments for one week or more (similar to engagements now subject to the 30 per cent) shall be fifteen per cent (15%) above the regular local scale in whose jurisdiction said Traveling Engagement is rendered.

is rendered.

Sec. 2. The local secretary, or a suitable member appointed by the local in whose jurisdiction the said Traveling Engagement is rendered, shall make all collection pertaining to said engagement, and shall pay to the said Traveling Band members the regular local scale for their services, and shall hold out the said fifteen per cent over the said local scale, and shall dispose of same as follows: He shall remit to the National Treasurer five (5) per cent and shall deposit five (5) per cent in the local general fund, and shall retain five (5) per cent for his services, in looking after the above set out collections and payments.

Sec. 3. The fifteen (15) per cent in-

Sec. 3. The fifteen (15) per cent increase over the local scale as herein set out shall be known as a privilege tax, and shall be assessed against the employer of traveling bands, for the privilege of allowing the said employer to displace the local members, by virtue of said privilege.

members, by virtue of said privilege.

Sec. 4. Managers, leaders or agents, as the case may be, shall submit to the local secretary contract on all traveling engagements in whose jurisdiction the said engagement may be contracted for, setting out number of men who are to render services on said engagement, the time and duration of the said engagement, and the locals to which said members belong, before entering a jurisdiction to fill an engagement.

Sec. 5. In cases where the time limit

sengagement.

Sec. 5. In cases where the time limit is too short to submit said contract, as set out in Section 4, the contract in question must be submitted immediately upon arrival of said traveling band into the jurisdiction in which the said engagement is contracted for, or takes place, and in addition to the above, a paid-up card for all members must be submitted to the local secretary, showing each member in good standing, before any services can be rendered on said engagement in question.

Sec. 6. In no case shall services be rendered, as above set out, unless all requirements have fully been complied with, provided for in this article, subject to a penalty of \$25.00 for each offense, however allowing i.peals under the Constitution and By-Laws of the American Federation of Musicians.

Sec. 7. Trials for the violation of engagements, under this article, shall be held in the jurisdiction in which the said violation took place, setting the time of hearing, at all times, so as not to interfere with the said traveling engagement in question.

in question.

in question.

Sec. 8. Disposition of all duly collected penalties by the local secretary, or a suitable member appointed by the local under this article, shall be as follows: He shall immediately remit to the National Treasurer the amount of \$15.00, and shall place \$5.00 in the local general fund, and shall retain \$5.00 for his services in policing the local jurisdiction.

Sec. 9. After a manager leader or

vices in policing the local jurisdiction.

Sec. 9. After a manager, leader or agent, as the case may be, has been duly tried and found guilty as charged, no services shall be rendered on said engagement in question unless the said \$25.00 penalty shall have been deposited with the local secretary, subject to automatic expulsion without the right to an appeal by the guilty party, except the \$25.00 fine is paid as set out in this article.

Sec. 10. Any member expelled for the violation of the requirements of this article, as above set out, shall not be reinstated without the consent and discretion of the National Executive Board of the American Federation of Musicians.

P. F. PETERSEN, Local No. 94.

Local No. 94.

The following substitute is offered by the Committee:

"Strike out '30%' wherever it appears in the traveling laws and insert in lieu thereof '15%'—two-thirds of the 15% to be assessed as a tax, one-third of which 15% is retained by the National Office and one-third returned to the local making the collection. The other one-third to be returned to the member as provided in the eighth paragraph, Sec. 9 of Article XIII, page 121, National By-Laws. Members paying this tax are exempt from all other tax. All collections to be sent to the National Treasurer."

Moved and seconded to adopt the substitute.

Discussed by delegate Wright.

The Convention goes into executive session, during which the report of the Committee is discussed and laid over for further consideration.

Open session is resumed.

Session adjourns at 5:45 P. M.

Fourth Day

MORNING SESSION

Hotel Hollenden, June 22, 1934. Convention called to order by President Weber at 9:40 A. M.

Executive Officer Chauncey A. Weaver addresses the Chair:

Mr. President:

I appeal to the Chair and to the delegates here assembled on a question of privilege—the subject matter of which will be duly disclosed and for which I invoke a patient waiting at the hands of this Convention.

this Convention.

Preliminary thereto I call upon Delegate William Groover of Local No. 26 to escort his co-Delegate, Anthony Klefer, to the front of the platform. I also request Delegate J. W. Glasgow to escort Mrs. Anthony Klefer to a place by her husband's side. As the Committee enters upon the discharge of its duties, let music arise with its voluptuous swell!

(Johnston's Orchestra plays the Wedding March from "Lohengrin").

As the music began the Convention arose to its feet and cheered.

When the music ceased, Executive Officeror

When the music ceased, Executive Officer Weaver spoke as follows:

"Fifty golden years! Youth is the period of aspirations, hopes, and dreams. The meridian years impose their burdens and obligations. Waning afternoons have their compensations, their happy realizations and their retrospective joys.

tions and their retrospective joys.

"One-half century ago today, June 22, 1884, Anthony Kiefer led the young woman, who is now standing by his side, to the marriage altar, and to a ceremony sanctified at Cana of Galilee.

"Side by side they have walked the journey of Life together. Hand in hand they have watched sunshine and shadow chase each other across the playground of their over-arching domestic sky. They have raised a family of three children—Anthony Kiefer, Jr., of Minneapolis; Walter of Peorla, and Anna Kiefer Brown of Seattle, Wash.

"And there is another interesting chap-

ter of Peoria, and Anna Riefer Brown of Seattle, Wash.

"And there is another interesting chapter to this story. In the month of October, 1896, Anthony Kiefer was a Delegate to the First National Convention of the American Federation of Musicians and helped to lay the foundation upon which the future structure was to rest. He has been a member of Local No. 26 from the inception of its organization. He has been a Delegate to many annual conventions. And when we ask his co-Delegates the secret of loyalty on the part of those who know him best, they readily reply, "They know him to be honest; they have confidence in his judgment; and when storms break across the local jurisdiction it is the voice of Anthony Kiefer which stills the tempest and restores the calm."

"And now, Brother Kiefer, I present to you this autographed album containing the signatures of every Officer and Delegate to this Convention. Treasure it as a slight testimonial of the high regard and affectionate esteem in which you are held by the Officers and Delegates to this Convention.

Convention.

"And to you, Sister Kiefer, I present in behalf of the Convention this basket of fifty roses, which symbolizes the roses which bloom in the garden of the heart of Local No. 26 in your home city. Their color typifies the red-blooded Americanism which has ever characterized your domestic life. Their fragrance reflects the incense from the allar of the heart—under the power of which you have glorified the name of wife and mother.

"And now, Brother and Sister Kiefer.

"And now, Brother and Sister Kiefer, we grant you opportunity to express such sentiment as may be in your mind and heart."

With shining faces and happy hearts Mr. and Mrs. Kiefer made fitting re-sponse to the reception tendered them, while the orchestra played "O Promise

As the joyous strains of Mendelsohn's Wedding March filled the air this memorable galden wedding observance came to an end.

Executive Officer Chauncey A. Weaver:
While wedding music still permeates
the air, we take pleasure in making announcement that Mr. and Mrs. Angelo
Riccardi of Local No. 77, Philadelphia,
recently married, are spending their
honeymoon at this Convention. With
that fine perspicacity which sometimes
characterizes the newly wedded, they decided that one method of insuring a harmonious voyage on the matrimonial sea
would be to spend their honeymoon at a
Musicians' Convention.

We offer our felicitations to Delegate
and Mrs. Riccardi and express the hope
that we may be able to help them in the
celebration of their golden wedding, under equally happy auspices, fifty years
hence. Executive Officer Chauncey A. Weaver:

neal 1

ginnipi Local Americ obeys as wo affiliat to it.

The

The session tions of on the and These auton

Ope

In L

Or

Al violi

Cl

CI

Jurg My violi

The Convention goes into Executive Session and resumes consideration of the substitute submitted by the Committee on Law for the recommendation of the President on the subject of the 30 per cent law and Resolutions Nos. 2, 6, 32 and 48, during which the following disposition of the entire subject matter is made:

The substitute of the Committee was

The substitute of the Committee was amended and adopted to charge 10 per cent, 4 per cent to go to the local, 3 per cent to the American Federation of Musicians and the remainder to the member. All else contained in the substitute was concurred in, including that all collections must be sent to the National Treasurer.

Open session is resumed.

A Special Order of Business ELECTION OF OFFICERS, is taken up and the Chairman turns the meeting over to the Judge of Election. At the conclusion of the election, 12:10 noon, the session adverses

Fourth Day

AFTERNOON SESSION

Convention called to order by President Weber at 2:10 P. M.

The following communications have

San Rafael, Calif.,

Jos. N. Weber,

President, American Federation of Musicians' Convention, Convention

Hall, Cleveland.

Firm fraternal proletarian greetings from this tomb of the living dead to the American Federation of Musicians for successful Convention. Poverty forces me to take pauper's oath if possible asking U. S. Court to pay actual court cost my writ habeas corpus. Non-court expenses directly connected with federal action places tremendous burden raising five thousand upon my defense committee now penniless with three thousand debt. Our whole program jeopardized unless we raise this indiagonally. Our whole program jeopardized unless we raise this indispensible sum. Emergency compels me plead with you for donation for Federal Court action expenses exclusively. Won't you help me?

TOM MOONEY,

31921 San Quentin Prison.

On motion, the communication is re-erred to the International Executive ferred Board.

Mr. Joseph N. Weber, President, American Federation of Musicians, Hotel Hollenden, Cleveland, Ohio.

Dear President Weber:

It is with deep feelings of regret I am prevented from attending your Convention to renew old acquaintances and make new and additional friends, to express appreciation to those of your local unions and members who have so splendidly cooperated with us in the past, to urge others to permit us to serve them, and, finally, in behalf of The Union Labor Life Insurance Company, to extend sincere greetings and best of good wishes for a successful Convention.

The past year has been one so crowded

The past year has been one so crowded with momentous events that it is difficult to single out any one particular subject as of pre-eminent importance. Unquestionably the NRA has monopolized greater attention with its codification features and resultant effects upon our trade unions and trade union activities. This is particularly true with reference to Section 7A and its many varying and disappointing interpretations and with attempted methods and projected agencies to give this section vigor and vitality and to have it serve labor as labor was led to believe it would.

While our past experience under the The past year has been one so crowded

While our past experience under the NRA has been extremely interesting and with mixed and confused emotions and experiences, we have even greater cause with mixed and confused emotions and experiences, we have even greater cause for apprehension regarding future developments under the NRA, especially with reference to what may follow its termination next June But with it all, and despite all predictions and speculations, one cannot help but observe the outstanding fact that the wage-earners of our land—much as we may be aided or be retarded by government and laws—cannot depend upon the continuously progressive welfare and well being other than with their own economic strength and trade union activities supplemented by their co-operative participation and support in all other fields of economic, social and political activities. This, of course, includes the beneficial, protective or co-operative insurance field of activities and for which The Union Labor Life Insurance Company was particularly designed.

I am indeed grateful to you and the merican Federation of Musicians with

its local unions and branches for the splendid helpfulness manifested and for the encouraging support extended. It has been a pleasure to have had your counsel and advice as a member of our Board of Directors. It has been an equal satisfaction to have had insured under our trade union group policies as well as under our individual life insurance policies so many of your local unions and members. I am hopeful the service thus rendered to your members and local unions will cause all others to follow a like procedure and thus enable us to provide our life cause all others to follow a like procedure and thus enable us to provide our life insurance protection to each and every member of your Federation. Certainly we have yet to find a single cause for complaint and I rejoice in this wonderful beneficial and protective experience realized.

Then, too, I am grateful to the members of your Federation who have joined our agency staff and who, as representatives of our Company, have aided in extending our individual insurance facilities with profit to themselves and with added prestige to our Company. We will welcome in the future all others, experienced or inexperienced, who are thus interested and who are desirous of representing our Company in this manner.

Any and all inquiries in any of the

Any and all inquiries in any of the foregoing fields of interest and activities, if referred to us, will be cheerfully answered, and all desired information furnished without delay.

Unquestionably the business depression Unquestionably the business depression has seriously affected many of our trade unions. In many the membership has been reduced and no noticeable increase has as yet been reflected as a result of the NRA. On the other hand, during recent months we have received unmistakable evidence of improvement in the financial conditions of a number of unions insured under our group contracts. However, I cannot refrain from commenting upon the difficulties and disappointments encountered by many trade unions in connection with their administration of death benefit funds.

unions in connection with their administration of death benefit funds.

Too often the pressure of the membership is for reduced rates and increased benefits. Reserves are not properly built up, investments are not properly scrutinized and checked and rechecked in the light of current conditions. The financial condition of their benefit funds is not closely examined, or if known, effective remedies are postponed until too late to be of value. Some unions have even diverted their mortuary funds for other purposes which, however essential they may have appeared to be, did not justify confiscation with inevitable loss to members who had contributed for this specific purpose over a period of years.

May I also direct the attention of your delegates and members to the complete line of individual policy forms offered by our Company We have a policy form to fit every purse and purpose from the term contracts with their pure protection and no savings elements to the annuity contracts with their limited protection and substantial savings elements. We accept applications on both juveniles and adults with premiums pay ble on the annual, semi-annual, quarterly or monthly basis. We write both standard and sub-standard classes, the latter being charged extra premiums commensurate with the increased indicated risks.

Finally, I am sending a sufficient number of copies of our Financial Statement

creased indicated risks.

Finally, I am sending a sufficient number of copies of our Financial Statement which, with other literature, we would appreciate having distributed among your officers and delegates. Then, too, your delegates may be interested in bringing these matters to the attention of the members of their own local unions and upon request we shall be only too glad to furnish them with literature for distribution at their regular meetings or any and all information they may desire on the subject.

The Financial Report indicates the re markable progress made, evidences the soundness and security of our co-opera-tive enterprise and will, I am sure, arouse a feeling of confidence and pride that is fully merited by all we have accomplished

fully merited by all we have accomplished thus far.

It is in that fashion that Labor after all can gain its rightful place in all human relations and activities. The time unquestionably has passed when each and every individual may do as he pleases and regardless of the wishes and wellbeing of his fellow man. This is as true of the men of labor as it is of those men representing capital, industry, or employers. We have entered an era of collective representation and co-operative action. Only in that way may the future individualism find adequate and proper expression. As workers our purpose and objective must therefore be to excell in this new philosophy of life and new policy of relationships. It is to that end that I counsel your officers and delegates to look keenly to the future an to direct the destiny of your co-operative and united activities so as best to meet whatever foe or emergency may present itself and to cement the ties of fraternity and bonds of unity by every modern method and

device. After all, no greater truth has ever been uttered than "United We Stand —Divided We Fall."

With sincere good wishes to all, I am, Cordially and fraternally yours,
MATTHEW WOLL.

MINUTES OF THE INTERNATIONAL EXECUTIVE BOARD

Hotel Hollenden, Cleveland Ohio, June 20, 1934.

Meeting of the International Executive Board called to order by President Weber at 11:30 A. M. All present.

Delegates McGhee of Local 103, Columbus, Ohio; Stephens of Local 142, Wheeling, W. Va., Cochrane of Local 172, East Liverpool, Ohio, and Dickson of Local 362, Huntington, W. Va., are heard in connection with a request that a representative be sent to their locality to assist in organizing and removing high school and fraternal bands from competition, addressing them with this end in view.

The request is referred to the office of the President.

Session adjourned at 12.50 noon

Hotel Hollenden, Cleveland, Ohio, June 20, 1934.

Meeting of the International Executive Board called to order by President Weber at 8:00 P. M. All present.

Delegates McClure and O'Leary of Local 3, Indianapolis, Ind., appear before the Board regarding application for charter from the colored musicians of that jurisdiction, and which is laid over for further consideration.

Delegate Ehrgott of Local 128, Jacksonville, Ill., appears in connection with request of that local for extension of jurisdiction, and which is referred to the Secretary's office for attention in conformity with the Laws of the Federation.

Delegates Pipitone and Levy of Local 174, New Orleans, La., present the contentions of said local in the matter of application to have the Streckfus Steamboat Company placed on the Forbidden Territory List.

They amplify statements previously made to the President's office and present new evidence as well. On motion, referred to the President's office for further investigation and disposition.

investigation and disposition.

Authority is given to the Secretary to enter into a five-year lease if it becomes advisable to move the office of the Secretary and the printing plant.

Delegate Singer of Local 655, Miami, Fla., appears in connection with request of the Frolics Club of that city for re-opening of Case No. 680, wherein a judg-ment of \$96.62 was rendered against said club. The case is reopened and on motion the claim is dismissed.

The applications for reinstatement of Joseph Carrafiello and Nick Uricioli, former members of Local 248, Paterson, N. J., are on motion denied.

A bill of \$1,358.39 due Local 149, Toronto, Canada, for reimbursement of outlay of money by direction of the President's office, in connection with the radio situation and the efforts of the Radio Commission of the Dominion of Canada to destroy union conditions there, is ordered paid.

Delegates Meeder, Osborn and O'Shea of Local 60, Pittsburgh, Pa., and Roy of Local 339, Greensburg, Pa., appear before the Board on a question of jurisdiction. Information is imparted to them on the rights of both locals.

A request of Local 167, San Bernardino, Calif., for extension of jurisdiction is con-sidered by the Board. Laid over for sidered by the Board. further consideration.

Session adjourns at 11:50 P. M.

Hotel Hollenden, Cleveland, Ohio, June 21, 1934

Meeting of the International Executive Board called to order by President Weber at 8:15 P. M. All present.

Delegates George Gibbs, James Kenney

Delegates George Gibbs, James Kenney and Wm. Barrington-Sargent of Local 9. Boston, Mass., and member Joe Rines of that local, appear before the Board in the matter of an appeal of member Rines from an action of Local 9 in imposing fines totaling \$1,500.00 upon him and expelling him from membership.

The cases are fully reviewed, statements are made by the appellant and the representatives of Local 9, and thereafter the Board reduces a \$500.00 fine in one instance to \$250.00, and in that of a \$1,000.00 fine and expulsion, the Board sustains the fine, but sets aside the verdict of expulsion.

THE FOLLOWING ACTION IS TAKEN BY THE BOARD

The International Executive Board, before whom delegates of Local 802 appeared on the plea for local autonomy, requests that the Convention take the following modification of the form of government of Local 802 into consideration:

These recommendations have been made in furtherance of the policy of the Federation in regard to the government of Local 802 as laid down by the 1933 Convention to write. vention, to wit:

"At the proper time the Federation will no doubt change the form of government of Local 802, but not as the result of the propaganda of part of its membership who may or may not be organized for the purpose of furthering such propaganda, but solely as the result of the conviction of the Federation that the interests of Local 802 and all its members, as well as those of the Federation, will be best served by doing so."

The recommendations are entirely made in the interests of those members of Local 802 who are willing and ready to abide by the laws, rules and regulations of the American Federation of Musicians and therefore include certain conditions which after carried out will emphasize that members of Local 802 do not agree to un-American communistic propaganda among its members and without reservation subscribe to American political institutions and the policy of the Federation in reference thereto. Furthermore, the Federation insists that the Local repudlate all statements, no matter by whom made, that the present form of government was forced upon it by the Federation, as the facts in and the records of the case clearly and positively disprove such allegations.

disprove such allegations.

The recommendations of the International Executive Board concerning the matter provide for local autonomy with the exception of the provisos—that the Chairman of the Local is to be appointed by the Federation and shall have veto power, but exercise same only in cases where violations of the national law become involved through any action of the local union or committee or any authority thereof.

The recommendations:

1. That all false allegations that the Federation robbed Local 802 of its autonomy be withdrawn.

2. That to every member of Local 802 an opportunity be given to vote as to whether or not he approves of communistic agitation within the union or that communists be members of the union. That the members have an opportunity to send their vote through the mail so that every one may have a charge to express. every one may have a chance to express his opinion and that it be made obligatory upon every member to cast his vote

3. That the statements made before the Senate Committee by a committee of musicians which falsely assumed to represent Local 802 be repudiated by the proper authorities of the Local as untrue.

sent Local 802 be repudiated by the proper authorities of the Local as untrue.

4. Beginning with and thereafter for the new fiscal year, the Local shall have the right to elect all members of its Governing Board with the exception of the Chairman, who shall be appointed by the Federation for a period of two years, subject to removal or substitution by the International Executive Board. After the expiration of two years the Chairman may also be elected by Local 802. The Chairman of Local 802 shall act in the same capacity as if elected as president of the local union, having the deciding vote in case of a tie, but on behalf of the Federation shall have authority to veto any action of a meeting of the local union, a committee of the Local, or the Local Governing or Trial Board or any other local authority if such action is in violation of the Lows of the Federation, it being understood that only such actions can be considered violations which would constitute such if taken by any other Local of the Federation. The salary of the Chairman of Local 802 per week shall be no less than the salary said at the present time.

Two months prior to the beginning of present time.

be no less than the salary said at the present time.

Two months prior to the beginning of the next fiscal year, the Local may hold preparatory meetings in addition to its other meetings for the purpose of amending or changing its constitution and bylaws, stipulate salaries of officers with the exception of that of the Chairman, designate how many members shall constitute the Governing Board in addition to the Chairman of the Local and the Trial Board and in any other manner amend its constitution and by-laws in the same way and with the same authority as every other local union of the Federation in conformity with the Laws of the Federation exercises. The election of officers of the Local shall be held in the month of December, 1934, and they shall assume their offices at such time in 1935 as the by-laws of the Local provide.

The change in the form of government

The change in the form of government of Local 802 shall be enforced by the In-ternational Executive Board only if the

EN

ly rs dy

local union between now and the be-ginning of the new fiscal year of the Local does not violate any rules of the American Federation of Musicians and obeys all other orders of the Federation as would be binding upon any Local amiliated with the Federation if issued to it

The session adjourns at 9:30 P. M.

The Convention goes into executive session during which the recommendations of the International Executive Board on the New York situation are adopted and concurred in by the Convention. These recommendations concerned local autonomy for Local 802 of that city.

Open session resumed

Memorial Service

In charge of Committee consisting of C. L. Bagley Chairman; Chauncey A. Weaver, M. N. McKee, Stuart P. Dunlop and H. F. Norris.

Orchestra under direction of Anton urgensen. Instrumentation as follows: Jurgensen. Myron Roman, Leopold Kirkle, first

Alfred Ochener, George Hruby, second

Clarence Wenger, Henry Burand, vio las; Marvin Cone, Frank Emde, cellos Charles Yerberg, bass.

(All members of Local No. 4).

PROGRAM

- 1. Andante Cantabile orchestra —
- (Tschaikowsky).

 2. George W. Bope (103)—William W.
- 3 William J. Connors (564)-M. N. Mc-
- 4. James Rolph, Jr. (6)—Albert A. Greenbaum.
- 5. Song—Mrs. Fred W. Birnbach. "The Lord's Prayer (Joseph Forsyth); Mildred Johnston, accompanist. 6. Charles A. Carbon (77)—Romeo
- Cella.
- 7. Thomas Morrill Carter (9)—W. A. Barrington-Sargent.
 8. John Powell (43)—Chauncey A. Weaver.
- Song—Mrs. Fred W. Birnbach "Resurrection," (Strauss).
- 10. Roscoe M. Packard (40)—Oscar Ap-
- 11. Arthur Geoffrion (47)-C. L. Bagley 12. Ase's Death-Orchestra (Greig).

The Convention stands in silence one minute.

List of other members deceased: Carl A. Anderson, Local No. 210. Roy Smith, Local 42-181-655. William McGraw, Local No. 172. John Itzel, Local No. 40.

The business session is continued

The Election Committee reports:

Cleveland, Ohio, June 22, 1934. o the Delegates of the Thirty-ninth Annual Convention of the American Federation of Musicians:

Your Committee on Election begs leave to submit the following report: Total number of votes cast.

Joseph N. Weber..... Vice-President Chas. L. Bagley Secretary 488 Wm. J. Kerngood Treasurer 488 Harry E. Brenton For member of the Executive Board from Canada J. Edw. Jarrott 488

Four (4) Members of the Executive Board from the United States

C. A. Weaver
A. A. Greenbaum
James C. Petrillo
A. C. Hayden
Romeo Cella
C. L. Berry

For Delegates to the American Federation of Labor Convention

Edward Canavan	344
Harry J. Steeper	184
Arthur S. Lee	
Charles L. Bagley	378
Vincent Castronovo	259
Otto J. Kapl	238
Frank Hayek	
P. F. Petersen	

C. A. Weaver John W. Parks . Edw. P. Ringius C. A. Derlin

The following are declared elected: PresidentJos. N. WeberChas. L. Bagley Wm. J. Kerngood Vice-President Secretary Treasurer

Member of the Executive Board from Canada..........J. Edward Jarrott

Members of the Executive Board from the United States:

James C. Petrillo C. A. Weaver A. C. Hayden A. A. Greenbaum

Delegates to the American Federation of Labor Convention:

Jos. N. Weber (As provided in the By-Laws) Chas. L. Bagley C. A. Weaver Edward Canavan Vincent Castronovo Otto J. Kapl

Respectfully submitted, FRANK B. FIELD, Judge, EDGAR LALIEU, WM. M. DOSCH, SID DE FEO, NORMAN A. NEUIN, H. E. SISSON, RALPH W. BERST.

The Committee on Law continues its report on Recommendations of the President:

Many of our local unions maintain a tax which is, of course, binding on traveling members. However, the question arises if a traveling engagement is played in the jurisdiction of a local whether it can impose a tax on the local price, plus 30%, or merely on the local price for the engagement. As it would be obviously unjust to apply a local tax on the 30%, I suggest that the following be added to Article IX, Section 39, page 55, of the By-Laws of the Federation:

"A Local can only exact tax from traveling members covering the Lo-cal scale for the engagement."

The subject matter disposed of by previous action of the Convention.

RESOLUTION No. 29

RESOLUTION No. 29

Resolved, That a member of a local accepting an engagement with a symphony orchestra in another local, is forbidden to play other single or steady jobs without the permission of the Board of Directors of said local; and, further, during the term and at the expiration of his contract with the symphony orchestra he can not become a full member of said local without the consent of its Board of Directors.

This resolution was recommitted when previously reported, and the committee offers the following substitute:

"A member of a local accepting an en-

offers the following substitute:

"A member of a local accepting an engagement with a symphony orchestra in another local, where his salary is \$40.00 or more per week, is prohibited from playing other single or steady engagements that are not of a symphonic or Grand Opera nature, without the permission of the Board of Directors of said local, and at the expiration of his contract may not become a member of said local without the consent of its Board of Directors."

The substitute of the Committee is

The substitute of the Committee is adopted.

RESOLUTION No. 30

Resolved, That after the word "with" in the eighth line of Article XII, Section 9, the following be added:

"A contracting member or leader, as the case may be, MUST, in every case, file with the local union in whose jurisdiction the engagement is to be played, a report of such engagement, fully explaining therein the conditions under which the engagement is to be played, together with the names of members who are to play the engagement and the local to which they belong and their standing therein."

GEO. W. COOK, Local No. 103.

The Committee offers the following substitute:

Amend Article XII, Section 9, by striking out all after the word "must" in the second line down to the word "on" in the fourth line and by inserting between the period (.) and the word "failure" in the eighth line, Paragraph C of Section 10, Article XIII.

On motion, the substitute is adopted and also to apply to other traveling en-

RESOLUTION No. 25

Resolved, That the International Ex-ecutive Board be and is hereby instructed to strictly enforce all the provisions of

Article XIV of the By-Laws, appertaining to circus bands.

WM. H. STEPHENS, Local No. 142.

On motion, referred to the International Executive Board.

RESOLUTION No. 24

Whereas, The ever-increasing encroach-ment of high school bands and orchestras upon the already lessened employment opportunities of our members constitutes a most serious menace to their well-be-ing; therefore, be it

Resolved, That the incoming President of the American Federation of Musicians shall take under immediate consideration and putting into effect some constructive plan or plans which may meet this issue.

WM. H. STEPHENS, Local No. 142.

The Committee report is favorable to the resolution.

Moved and seconded to concur in the

President Weber makes an explanation. The following amendment is offered: The Federation urges its locals to use their political and economic strength to combat the encroachment of high school bands and orchestras.

Discussed by Delegates Henry Mayers, Kiefer, MacLuskie, Berry and Stephens. The President makes an explanation.

The previous question is ordered. The amendment is adopted and thereafter the resolution as amended is adopted.

The Committee reports collectively or esolutions Nos. 23, 26, 39, 49, and 50

RESOLUTION No. 23

Resolved, That no member or members of the American Federation of Musicians shall furnish music by remote control to any Broadcasting station, unless said station employs a regular studio orchestra.

W. J. FOLLAND,
Local No. 566.

C. E. PICKETT, Local No. 75.

RESOLUTION No. 26

Whereas, No provision is made in our national law to protect a local that has placed a local broadcasting station on local and national unfair list, where such station can hook up on chain broadcast played by union musicians; therefore, be it

Resolved, That the national office enter into an agreement with all key stations broadcasting chain programs that when a local station is placed on the unfair list, the key station shall not feed any music played by members of the American Federation of Musicians to such stations.

LEONARD CAMPBELL, FRED J. MENZNER, W. F. WENNER, Local No. 66.

HARRY J. STEEPER, Local No. 526.

FRANK B. FIELD, Local No. RAYMOND L. WRITEMAN, G. HERMAN MAGNUSON, Local No. 134.

W. R. NOWAK, Local No. 108.

A. B. De La VERGNE, M. MURO, F. J. LEIBOLD,

W. C. DRAUDT, HARRY A. THOMPSON, Local No. 59.

ROMEO CELLA,
ANGELO RICCARDI,
FRANK NICOLETTA,
Local No. 77.

EARL G. SHEAR. Local No. 85.

JOHN MIRAGLIA,
LOUIS WEISSMAN,
Local No. 802.
ALFRED TROYANO,
Local No. 248.

VINCENT CASTRONOVO, Local No. 198. HARRY C. DAVIS.

Local No. 43.

RESOLUTION No. 39

Whereas, The present laws make no provision in support of a local union that has placed a local broadcasting company on local and national unfair list and that such stations, even though they are placed on the unfair list, can hook-up on chain broadcasts played by union musicians; therefore, be it

cians; therefore, be it

Resolved, That all radio programs being relayed or rebroadcasted over two or more stations must be covered by contract on file with secretary of local union in whose jurisdiction program originates and that all contracts must contain a clause specifying that should the program contracted for be broadcasted through an unfair station that contract becomes null and void and that contract

ing orchestra cannot render services as long as such condition exists.

GEO. P. BOUTWELL Local No. 4 GUY W. HERIC,
C. L. BERRY,
Local No. 104.
C. E. PICKETT,
Local No. 75.
AL. B. WOECKENER,
Local No. 87 Local No. 67.

RESOLUTION No. 49

Whereas, A survey of the Radio Stations throughout the United States and Canada shows that through the broadcasting chains demanding more hours for chain commercial programs, that the employment of local musicians has been practically eliminated; be it

ractically eliminated; be it

Resolved, That the National President
e instructed to immediately negotiate
n arrangement in any manner that he
ees fit to relieve this situation.

GEO. P. BOUTWELL,

Local No. 444,

C. E. PICKETT,

Local No. 75.

AL. B. WOECKENER,

ARTHUR A. PETERSEN,

RAY F. OTTO,

Local No. 67. RAY F. OTTO, Local No. 67. GUY W. HERIC. C. L. BERRY, Local No. 104.

RESOLUTION No. 50

RESOLUTION No. 50

It shall be deemed an unfair practice and unfair competition to members of the Federation for a Radio Station to attempt to camouflage records, transcriptions, etc., programs in any manner to try to convey the impression to the public that live talent is being employed. Upon proper report to the National Office of this situation, station is to be declared unfair and is to be denied the services of Federation members.

C. E. PICKETT.

tion members.
C. E. PICKETT,
Local No. 75.
ARTHUR A. PETERSON,
RAY F. OTTO,
AL. B. WOECKENER,
Local No. 67.
GUY W. HERIC,
C. L. BERRY,
Local No. 104.

Local No. 104.

The Committee recommends that the entire subject matter be referred to Executive Board.

The Convention concurs

The Committee on International Musician reports through Chairman Curry:
To the Delegates Assembled at the 39th
Annual Convention of the American
Federation of Musicians, Cleveland,
Ohio.

Greetings:

Greetings:
The Committee on the International
Musician has examined carefully the various data and information brought to its
attention concerning the publication of
the International Musician, and the operation of the printing plant for the past

The auditor's report and figures con-cerning the operation of this publication were submitted to your Committee by Secretary Wm. J. Kerngood, who person-ally appeared before the Committee.

ally appeared before the Committee.

Although the printing plant shows a deficit during the past fiscal year we feel that Secretary Kerngood should be commended for keeping the deficit at its present comparatively low figure considering the stringent economic situation. This deficit is primarily due to the maintenance of the personnel of the plant in accordance with the economic policy of the Federation.

Attention is called to the expenditure of more than \$500.00 yearly for return postage on the International Musician that could not be delivered because of incorrect addresses.

could not be delivered because of incorrect addresses.

We are including in this report a list furnished by the Secretary of Locals which have failed, according to the records of his office, to reply during the past twelve months with advice of corrections to the mailing lists. Lists have been forwarded each six months, but no replies have been received. The list is as follows:

Newark, N. Y., 7: Hamilton, Ohio, 31:

replies have been received. The list is as follows:

Newark, N. Y., 7; Hamilton, Ohio, 31; Johnstown, Pa., 41; Marion, Ind., 45; Oil City, Pa., 61; Minneapolis, Minn., 73; Chattanooga, Tenn., 80; Youngstown, O., 86; Mt. Olive, Ill., 38; Westfield, Mass., 91; Edwardsville, Ill., 98; Hutchinson, Kan., 110; Joplin, Mo., 112; Ansonia, Conn., 113; Tacoma, Wash., 117; Quebec, P. Q., Canada, 119; Ithaca, N. Y., 132; Springfield, Mo., 150; Geneva, N. Y., 136; Little Falls, N. Y., 157; Mansfield, Ohio, 159; Dallas, Texas (colored), 188; Galesburg, Ill., 178; Marietta, Ohio, 179; Parkersburg, W. V. (colored), 185; Butler, Pa., 188; Peterborough, Ont., Canada, 191; Salina, Kan., 207; Tresno, Calif., 210; Santa Maria, Calif., 212; Peru, Ind., 225; Bismarck, N. D., 229; Norwich, Conn., 235; Victoria, B. C., Canada, 247; Parsons, Kan., 250; Warsaw, Ind., 253; Rutland, Vt., 267; Port Chester, N. Y., 275; Alton, Ill., 282; Haverhill, Mass., 302;

U

Oc

cul

th

Canton, Ill., 304; Santa Barbara, Calif., 308; Medina, N. Y., 312; Elmira, N. Y., 314; Logansport, Ind., 322; Janesville, Wis., 323; Sterling, Ill., 329; Burlington, N. J., 336; Santa Fe, N. M., 338; Las Vegas, Nev., 369; Belleville, Ont., Canada, 371; Casper, Wyo., 381; Ilion, N. Y., 383; Jackson, Mich., 387; Orlando, Fla., 389; Ottawa, Ill., 391; Natick-South Framingham, Mass., 393; Billings, Mont., 397; Farmington, Ill., 394; New Philadelphia, Ohio, 404; Mobile, Ala., 407; Pensacola, Fla., 413; Connellsville, Pa., 417; Cambridge, Ohio, 415; Muskogee, Okla., 422; Tonopah, Nev., 426; Ellensburg, Wash., 435; Lansford, Pa., 436; Thomaston, Conn., 438; Jacksonville, Fla., 444; Naugatuck, Conn., 445; Anacortes, Wash., 461;; Hanford, Calif., 462; Morrison, Ill., 468; Rock Springs, Wyo., 470; York, Pa., 472; Phoenixville, Pa., 475; Montgomery, Ala., 479; Chester, Pa., 484; New Haven, Conn. (colored), 486; Moundsville, W. Va., 492; Witt, Ill., 511; Equality, Ill., 518; Buffalo, N. Y. (colored), 533; Waterloo, Ont., Canada, 544 Ellwood City, Pa., 545; Lexington, Ky., 554; Deer Lodge, Mont., 555; Centralia, Ill., 568; Piqua, Ohio, 576; Bangor, Pa., 577; Jackson, Miss., 579; Kinçaid, Ill., 551; Paducah, Ky. (colored), 584; Enumclaw, Wash., 585; Columbus, Ohio (colored), 589; Yineland, N. J., 595; Wenona, Ill., 598; Clinton, Ind., 600; Westerly, R. I., 611; West Chester, Pa., 613; Owosso, Mich., 614; Albuquerque, N. M., 618; New Kensington, Pa., 630; Oakland, Calif. (colored), 648; Ridgefarm, Ill., 650; Galva, Ill., 656; Lehighton, Pa., 659; Springfield, Ill. (colored), 675; Honolulu, Hawaii, 677; Huron, S. D., 693; Taft, Calif., 705; Harrisburg, Pa. (colored), 718; Harmony, Pa., 720; San Diego, Calif. (colored), 72; St. John, N. B., Canada, 728; Waterville, Me., 735; Oxford, Mich., 737; Grand Island, Neb., 738; Atchison, Kan., 744; Fort Scott, Kan., 755; Sparta, Ill., 756; Hagerstown, Md., 770; Pinckneyville, Ill., 811; Spooner, Wis., 815.

Your Committee urges all delegates to make a personal effort to see that the cor

Your Committee urges all delegates to make a personal effort to see that the corrected lists are furnished Secretary Kerngood as soon as possible.

To further reduce the contemplated deficit for the following year your Com-mittee urges all Locals to favor the In-ternational Printing Plant with as much of their local printing patronage as pos

Your Committee recommends the editing of short biographies of persons prominent in our profession and articles of interest to our members for the purpose of stimulating further interest in our publication.

We recommend to the Secretary that he consider the advisability of editing a yearly souvenir edition of the International Musician for the purpose of increasing the income from the sale of advertising space in this edition.

This Committee feels and recommends that more extended efforts should be made to increase the income derived from the sale of advertising space in the International Musician.

In spite of his many necessary duties Secretary Kerngood has conducted the affairs of the International Musician for artars of the international Musician for the past fiscal year in an exceedingly efficient and business-like manner, and the Committee desires to extend to him, in the name of this Convention, their sin-cere compliments.

Respectfully submitted,

JOHN E. CURRY, Local No. 62. LOCAL NO. 62.
Chairman.
LOUIS WEISSMAN,
Local No. 802.
ARTHUR J. EHEHALT,
Local No. 234.
W. G. GROHNDORFF,
Local No. 205. Local No. 205.
ERNEST NORDIN, SR.,
Local No. 70.
ALFRED TROYANO, Local No. 248.
GEORGE B. WOOD, JR.,
Local No. 238.
T. T. TYNAN T. T. TYNAN, Local No. 348. H. JAMES FLACK, Local No. 58. W. F. WENNER, al No. 66. Local HENRY MAYERS HENRY MAYERS,
Local No. 40.
EDWIN McCLURE,
Local No. 3.
AL. B. WOECKENER,
Local No. 67.
R. BLUMBERG,
Local No. 136.
E. J. POTTER,
Local No. 293.
E. F. BORRE,
Local No. 10. Local No. 10.
WILLIAM GROOVER,
Local No. 62.
C. W. WEEKS, Local No. 111.

ANGELO RICCARDI,

Local No. 77.

The Convention adopts the report of the

Announcements are made.

On motion, a Committee on Courtesies, to consist of five members, is appointed:

C. A. WEAVER, GEORGE F. WILSON, ANTHONY KIEFER, FRED'K D. HAWKINS, JOSEPH HENKEL.

Session adjourns at 5:50 P. M.

Fifth Day

MORNING SESSION

Cleveland, Ohio, June 23, 1934. Convention called to order by President Weber at 9:35 A. M.

The Committee on Location reports through Chairman Bauer:

through Chairman Bauer:
Your Committee on Location finds itself in a similar position to that which confronted the Committee of last year; we had no invitations that conformed with the requirements. Several delegations appeared before us, felt assured that their locals, if given the opportunity, would join in with them in extending invitations, but were not at this time in a position to give the assurance.
We therefore recommend that the mat-

We therefore recommend that the mater of selection of a Convention city be eferred to the International Executive doard and we feel assured that it will elect a city in the best interests of the rederation as we would have done had we been in the position to do so.

Respectfully submitted,

J. M. FRANK, J. M. FRANK,
Local No. 464.
W. B. MOKRESH,
Local No. 137.
CHAS. C. HALVORSEN,
Local No. 166.
CONNIE ATKINSON,
Local No. 204.
ROBERT STANNARD,
Local No. 400.
FRED J. MENZNER,
Local No. 66.
JOSEPH JUSTIANA,
Local No. 106. JUSEPH JUSTIANA,
Local No. 106.
RAYMOND L. WRITEMAN,
Local No. 134.
J. LEONARD BAUER,
Local No. 402,
JULIUS VOUNG. JULIUS YOUNG. Local No. 151. HARRY A. THOMPSON Local No. 59. ALBERT MORRIS, Local No. 6. CHESTER E. WHEELER, Local No. 126. LEE O. BAIRD, Local No. 245. MAUDE E. STERN, Local No. 228. E. C. WASCHER,
Local No. 196.
BURTON S. ROGERS,
Local No. 114.
GEO. V. CLANCY,
Local No. 5. BERT J. ROBISON, Local No. 254.

On motion, the report of the Committee adopted and concurred in.

The Good and Welfare Committee continues its report:

RESOLUTION No. 8

Resolved, That our International Executive Board be and is hereby authorized and directed to devise ways and means for the placing of several men in the field to act as organizers and Federation investigators.

W. B. HOOPER, Local No. 192.

The report of the Committee, unfavor-ble to the resolution, is concurred in by the Convention.

RESOLUTION No. 35

Whereas, Many international unions, such as the barbers, retail clerks, etc., have adopted union shop window or display cards which are displayed in the windows or place of business of shops, stores, etc., that are working under union agreements which serve to inform the public that such establishments are in agreement, and fair to organized labor and the craft there employed, and

Whereas, This method has with success been adopted and followed by some locals of the American Federation of Musicians; therefore, be it

sicians; therefore, be it

Resolved, That the National Executive
Board be and is hereby instructed to design and furnish a suitable union display
card which shall be the official union shop
card of the American Federation of Musicians, which shall be the card to be used
by all locals of the American Federation
of Musicians that wish to install them in
restaurants, beer gardens, dance halls
and places of amusement that sign contracts employing, or to employ, only musi-

cians of the American Federation of Musicians of the American Federation of Mu cians and that this card be of such nature that it can be purchased by through the office of the Internation Musician, to the end that there shall but one official style of American Fedetion of Musician union shop card for public who patronize places of entertament to familiarize themselves with shall be

RAYMOND L. WRITEMAN,
E. HERMAN MAGNUSON,
Local No. 134.
ALBERT LINDERMANN,
CONNIE ATKINSON,
Local No. 204.
HARRY FRENCH,
Local No. 528. GEORGE B. WOOD, JR., Local No. 238. FRANK WALTER, Local No. 14. EUGENE B. FULLER, Local No. 318.
HARRY J. STEEPER, Local No. 526.
ALFRED TROYANO, Local No. 248. GEORGE A. KEENE, GEORGE M. YESSE, Local No. 291. J. LEONARD BAUER J. LEUNAND LOCAL INC.
LEONARD CAMPBELL,
Local No. 66. O. C. BERGNER, Local No. 51

The Committee reports favorably. Moved and seconded to concur in the report of the Committee.

Secretary Kerngood makes an explana-

Discussed by Delegates Keene and

On motion, the report of the Committee is concurred in by the Convention.

RESOLUTION No. 36

Whereas, Many locals do not interview visiting and traveling bands and orches-tras to ascertain their Federation affilia-tion, and

Whereas, Such negligence makes it pos-Whereas, Such negligence makes it possible for non-Federation musicians to work with Federation members and in non-Federation organizations in some jurisdictions, and for members in arrears in one local to compete with local musicians in good standing in their own jurisdiction, and

Whereas, Such negligence and the resulting practices is detrimental to the welfare of the American Federation of Musicians; be it

Resolved, That this Convention goes Resolved, That this Convention goes on record of making it mandatory that each local send an official representative to interview all visiting and traveling musicians, ascertain their Federation affiliation, demand a contract for the engagement and keep a record of the membership of each outside unit; and be it further

Resolved. That a penalty of five dollars be imposed for each failure to carry out the provisions of this law.

WALTER A. STONE, Local No. 646.

On motion, the introducer of the resolution asks leave to withdraw same.

RESOLUTION No. 37

Whereas, Some locals do not send in monthly reports for publication in the International Musician, and

Whereas, This negligence makes it sible for suspended members to join these locals, thereby escaping their obligations to the local suspending them; be it

to the local suspending them; be it
Resolved, That this Convention make
it mandatory that all local secretaries
make monthly reports to the Secretary
of the American Federation of Musicians
for publication in the International Musician, and be it further
Resolved, That a penalty of five dollars
be imposed on any offending local for
each offense.

be imposed each offense.

WALTER A. STONE, Local No. 646

Leave to withdraw is granted to the introducer of the resolution.

RESOLUTION No. 38

Locals are urged to secure the passage of laws by their State Legislatures that will tend to regulate and prohibit students of music who receive all or part of their musical education at public expense, from competing in any way with pro-fessional musicians, with or without pay. This can be accomplished in most cases by amendments to existing child labor laws of the various States.

C. R. HUTCHINSON, Local No. 35.

The subject matter has been dis-ed of.

RESOLUTION No. 40

Open-mindedly, and without prejudice, ne following question is proposed for

investigation, but first a word to preparathe background.

The economic system of our country is in a state of flux or transition. Labor stands to win its greatest victory or suf-fer its worst defeat of all times. Hence, policies must be adjusted to changed co ditions—technological, legal and e legal and

nomic.

It is submitted that too much attention has been focused on details rather than general plan. While it is necessary to battle all the way down the line of details, yet victory cannot be won unless the larger problems are recognized and a campaign of action mapped out to accomplish the main objectives.

It has been said that there exists to

It has been said that there exists to-day an electrical trust, which through ownership or control of patents and the-atres, pyramided corporations and hold-ing companies, and other devices, such as interlocking directorates, dominates the field of commercial entertainment.

It is possible that one small group the electrical group—controls telephone and telegraph, radio and motion pictures and telegraph, radio and motion pictures. If such a complete and artificial monopoly exists, how hopeless it is to combat the same with such devices as strikes and stagger systems and other labor weapons, however, virtuous in themselves, but inapplicable to the situation.

Therefore, be it Resolved, That the American Federation of Musicians goes on record that the National Government, through its power, appoint such committee as is necessary to investigate the above problem.

CHAS. C. HALVORSEN.

CHAS. C. HALVORSEN,
CHESTER C. HAMILTON,
AUGUST SCHROEDER,
Local No. 166.
A recommendation of the Committee to
refer the matter to the office of the President is adopted.

RESOLUTION No. 41

Resolved, That the following sentence added to the first Paragraph of Section Article 12, after the word "Federa-Resolved.

"A local may refuse to accept the trans-fer of any member who is guilty of such conduct." S. C. SUNNESS,

Local No. 380.

An unfavorable report of the Commit-e is concurred in by the Convention.

RESOLUTION No. 43 Change Article I, Section 11, as fol-

lows: Instead of caption "Organizers" as at present, change to read Field Representatives."

Likewise where the word "Organizer" appears in Article I, Section 11, change to read "Organizers and Field Representatives."

Where "Organizing" appears in Article I, Section 11, change to read "Organizing and Field Representation."

EDWARD BRUBAKER, SIMON W. BEACH, RALPH FELDSER, Local No. 269.

Disposed of by previous action of the Convention.

RESOLUTION No. 47 Article X, Section 2-A, paragraph C, age 58 of the National By-Laws.

Eliminate the word the section shall read: "Season" so that

"Orchestra or Members cannot solicit or accept a theatre or any broadcasting ngagements, etc. * * *" HARRY J. STEEPER, J. J. FIRENZE, HARRY J. SWENSEN, Local No. 526.

ALFRED TROYANO, THOMAS JOWETT, Local No. 248.

A favorable report of the Committee is concurred in by the Convention.

RESOLUTION No. 54

Whereas, There seems to be a growing eagerness on the part of the colored citizens of our country to become affiliated with various branches of the organized labor movement, and

Whereas, Unscrupulous agitators and radicals have been carrying on, for a considerable time, ceaseless propaganda amongst them in their attempts to poison their minds against the legitimate labor movement, and inasmuch as proper in-struction, sympathy and intelligent lead-ership are essential for future peace and harmony within our ranks; be it

harmony within our ranks; be it

Resolved, That a colored assistant to
the President's Office be appointed to
function as an organizer and good-will
ambassador, whose duty it shall be to
reorganize fertile territory, assist in establishing new locals where same are
needed, and disseminate favorable propaganda for the promotion of the economic
welfare of the colored musicians at large;
be it further welfare of the be it further

Resolved, That this Convention take immediate action to empower the Presi-

934

ry is

suf-

sary

ip-

res

the

to

at nd

le

C.

it

dent to make provision for such appoint-

FRITZ HAWKINS, Local No. 471. RAYMOND E. JACKSON, Local No. 533.

The Committee recommends that the resolution be referred to the International Executive Board.

Moved and seconded to adopt the rec-nmendation.

Discussed by Delegate Hawkins. President Weber addresses the Conven-

Further discussed by Delegate Raymond E. Jackson.

The report of the Committee is concurred in by the Convention.

The Committee on Courtesies reports through Executive Officer Weaver.

RESOLUTIONS OF APPRECIATION

On this closing day of the Thirty-ninth Annual Convention of the American Fed-eration of Musicians, held in the City of Cleveland, June 18th to June 23rd, 1934, the Delegates herein assembled desire that the following shall be made matter of official record.

of official record.

Resolved, That we shall ever look back upon this occasion as a golden milestone in Federation history. From the day of arrival to this hour we have been the recipients of a hospitality spontaneous, unbounded and from the heart.

The City of Cleveland opened wide its gates, the resident people gave us cordial greeting, while officers and members of Local No. 4 and their families and of Local No. 550 and their families have displayed an ingenuity, resourcefulness and capability in execution in the matter of providing entertainment—appreciation of which can not be easily measured in words.

To the representatives of government and of civic organizations and societies who delivered addresses of official wel-come—we took you at your word and every promise has been more than ful-

filled.

Our obligations to you are too numerous for specification and we can only request that you accept these few and simple words as an earnest of our sincere

All lady visitors heartily join in the

All lady visitors heartily join in exsentiment herein expressed.

CHAUNCEY A. WEAVER,
GEO. F. WILSON,
FRITZ HAWKINS,
ANTHONY KIEFER,
JOSEPH HENKEL,
Committee.

The resolution is adopted by a unanimous rising vote. Response is made by President Kapl, the President of the Cleveland local, and Vice-President Pfizenmayer, Chairman of the Convention

The Secretary is instructed to send engrossed copies of the Resolution to Locals 4 and 550 of Cleveland, Ohio.

A delightful diversion of the session was the appearance of "Phil Spitalny and his 32 Misses," who rendered several or-chestral numbers and were accorded a rousing reception by the Delegates.

On request of Delegate Dunspaugh, who was granted the floor on a question of personal privileges, President Weber re-tires from the hall. Vice-President Bag-

tires from the hall. Vice-President Bag-ley in the chair.

On motion, the President by unanimous vote is directed and ordered to take an eight weeks' vacation, which is considered in the interest of the Federation and must, therefore, be at its expense, and which shall include the expense of the necessary accompaniment of Mrs. Weber on this vacation.

The President returns to the chair and acknowledges the compliment of the Convention.

On motion, the time limit for allowance of per diem and hotel allowance to Delegates is extended until after breakfast Sunday, June 24.

The following resolutions are offered by Delegate Parks:

RESOLUTION No. 55

That the incoming Executive Board be, and is hereby authorized and fully empowered to act upon, dispose of and settle any and all matters or things before this Convention, which for any reason are not acted upon, disposed of or settled at the time the Convention finally adjourns.

Convention concurs.

RESOLUTION No. 56

That the incoming Executive Board be, and is hereby authorized and fully empowered to review all laws, amendments and changes to laws passed by this Convention, and to correlate and correct any errors or inconsistencies that may be in the same.

Convention concurs

RESOLUTION No. 57

That each and every controversy or thing now existent or which may arise in the future touching or concerning the interests and affairs of the Federation, and all matters and things pertaining thereto, be, and the same are hereby referred to the incoming Executive Board, with full power and authority to act as may in the discretion of the said Board be decided. may in the be decided.

Convention concurs

RESOLUTION No. 58

That the incoming Executive Board be, and is hereby authorized to meet, confer and agree with the National Association of Theatrical Managers and other employers, as to the conditions and wages to govern members of this Federation for the ensuing year, with full power and authority to modify or change existing rules or laws as may, in the discretion of said Board, be considered for the best interests of this Federation and its members.

Convention concurs.

RESOLUTION No. 59

That the incoming International Executive Board be, and is hereby given full power and authority to promulgate, revise, change and/or readjust all prices for traveling musicians and all other prices in such manner and to such extent as in the opinion of the Board may be for the best interests of the Federation and the members thereof.

Convention concurs.

On motion, all changes in laws shall be-ome effective as of September 15, 1934.

INSTALLATION OF OFFICERS

The incoming Officers are installed by Delegate Kenney: Joseph N. Weber President . Charles L. Bagley
William J. Kerngood Vice-President Secretary Harry E. Brenton Executive Committee

J. C. PETRILLO
C. A. WEAVER
A. C. HAYDEN
A. A. GREENBAUM
J. EDW. JARROTT

President Weber makes closing re

The Convention adjourns sine die at 12:15 noon.

During and After the Convention Hotel Hollenden. Cleveland, Ohio, June 22, 1934.

Meeting of the International Executive Board called to order by President Weber at 8:15 P. M. All present. Delegate Walter of Local 14, Albany, N. Y., appears in connection with local matters, requesting information, which is imparted to him.

Minutes of the International Executive Board

Delegate Wright of Local 378, New-buryport, Mass., is heard in connection with local matters.

Delegate Hollowhush of Local 619, Wil-Delegate Hollowbush of Local 619, Wil-mington, N. C.. appears in relation to army band competition in that locality and which is referred to the President's office for investigation.

Delegates Meeder and O'Shea of Local 60, Pittsburgh, Pa., and member Bert Krushinsky of that local are heard in an appeal of the latter from an action of the

local in prohibiting him from accepting an engagement at the Pitt Theatre. Laid over for further consideration.

The Board considers appeals of members Joseph Moss, Louis Vitsky, Irving Rosenberg and Al. Moss of Local 802, New York City, N. Y., from an action of Local 77, Philadelphia, Pa., in cancelling their membership in the latter local. Delegates Cella, Riccardi and Nicoletta of Local 77, and Canavan, Miraglia and Weissman of Local 802 are heard in connection with the case. On motion, the appeal is referred to the office of the President to be decided on lines laid down by the Board. by the Board

The delegation from Local 77 presents an application for remission of balance of fine of \$400.00 due from member Sylvan Herman. On motion, the fine is reduced to \$150.00.

The New York delegates consult the Board on matters of local import.

Session adjourned at 11:30 P. M.

Hotel Hollenden

Cleveland, Ohio, June 23, 1934. Meeting of the International Executive Board called to order by President Weber at 2:30 P. M. All present.

The President announces the reappointments of Thomas F. Gamble as first assistant, Fred W. Birnbach as second assistant and G. Bert Henderson as third assistant.

Delegates Blumberg of Local 136, Charleston, W. Va.; Parks of Local 147, Dallas, Texas; Mutchler and Singer of Local 655, Miami Beach, Fla., and Lalieu of Local 580, Clarksburg, W. Va., appear in connection with the payment of repeated strike benefits to members. In relation thereto the Board holds that traveling members of the Federation shall be withdrawn from rendering services for traveling theatrical companies if such companies, either during the same season or in continued seasons, repeat their bookings in theatres which are held as unfair to the American Federation of Musicians.

Musicians.

The Board holds that the musicians withdrawn from such a company at the time that this rule is enforced are entitled to strike benefits for the time that the company remains on the road, but in no instance for a longer period than fifteen weeks. Such companies, after the withdrawal of members from their service, shall then be published in the INTERNATIONAL MUSICIAN so as to guard members from accepting engagements with them until such time as engagements with such companies are again declared open to members of the Federation.

A member or members violating any

A member or members violating any provision of this rule thereby resign from the American Federation of Musicians and the locals to which they belong must be advised to strike such names from the membership list.

Delegate Heric of Local 104, Salt Lake City, Utah, lays a question concerning the rights of traveling orchestras on transfer in other locals before the Board and which is referred to the office of the President.

Delegates Groover and Kiefer of Local 26, Peoria, Ill.; Kirk and O'Grady of Local 25, Terre Haute, Ind., and Wascher of Local 196, Champaign, Ill., are heard in connection with a proposed p an to promote the interests of the Federation. Referred to the President's office.

Delegate Tubbs of Local 240, Rockford, Delegate Tubbs of Local 249, Rockholm, Ill., presents a request for extension of jurisdiction and which he is directed to take up with the Secretary's office.

Delegate Shear of Local 85, Schenectady, N. Y., is heard in connection with applications of Porto Ricans for membership in that local.

The Board helds that as the inhabitants

ship in that local.

The Board holds that as the inhabitants of Porto Rico are citizens of the United States, musicians hailing from said island are entitled to membership in the American Federation of Musicians and hence local unions are free to enroll them as members under the following conditions:

A. A member hailing from Porto Rico, who applies for membership in a local union of the Federation, must submit his birth certificate that he was born in Porto Rico or give other conclusive proof that

Rico or give other conclusive proof that such is the case.

B. Immigrants to Porto Rico, who acquire their first citizenship papers in Porto Rico, do not thereby become eligible to membership in the Federation.

Delegate Brewer of Local 73, Minneapolis, Minn., requests information in reclaims of members of that local against the Orpheum Circuit. He is advised to take up the matter with the President's

Delegates Byron, Smith and Steward of Local 208, Chicago, Ill., and Walter Barnes are heard in relation to a request of the latter for leniency in terms for reinstatement. The Board holds that, balance of \$440.23 may be paid in instalments of \$25.00 each for three months and \$50.00 a month thereafter and a National Initiation Fee of \$100.00 is imposed, payment of which will be held in abeyance pending the future deportment of the applicant. He must avail himself of the opportunity to reinstate within thirty days from date of notification.

Delegate Dunlop of Local 406, Toronto, Canada, presents a request that a representative be sent to that jurisdiction to attempt to secure additional employment for its members. It is referred to the President to take up with the I. A. T. S. E. in an effort to continue to be helpful to the local.

The Board holds that all territory in the United States and Canada which is not covered by jurisdiction of locals is hereby declared to be under the direct jurisdiction of the American Federation of Musicians.

Delegates Byron, Smith and Steward of Local 208, Chicago, Ill.; Goodwin of Local 550, Cleveland, Ohio; Hawkins of 471, Pittsburgh, Pa., and Johnson of Local 767, Los Angeles, Calif., appear in relation to Resolution No. 54, which was referred by the Convention to the Executive Board for consideration. The representatives are advised that the President's office, while not necessarily in a position to carry out in detail what the resolution proposes, will endeavor to be helpful in the direction indicated. It is understood that colored locals are at all times entitled to all such relief and protection as is accorded to white locals.

A request is received from Gerald R. Curry for reduction in fine of \$500.00 imposed by Local 1, Cincinnati, Ohio. On motion, the amount of fine is reduced to \$150.00, payable in full by October 1, 1934.

Sessions adjourns at 6:45 P. M.

Hotel Hollenden. Cleveland, Ohio, June 25, 1934.

Meeting of the International Executive Board called to order by President Weber at 9:30 A. M. All present.

Further consideration is given to the request of member Paul Specht for reopening of Case No. 224, in which claims of members of Local 561, Allentown, Pa., in the sum of \$1,853.00, were allowed against member Specht. On motion, the case is reopened and on further motion the claim is dismissed.

The Board considers a number of resolutions which were referred to the Board by the Convention, and action is deferred until further consideration is given them.

Recess taken at 12:30 noon.

Session resumed at 1:30 P. M.

A bill of \$50.00 for services of sergeant-at-arms is ordered paid.

Executive Officer Hayden retires from the room. On motion, the sum of \$500.00 is allowed member Hayden for services rendered as legislative agent. The President explains the need of other services in connection with legislative matters and the Board agrees with the policy of the President in relation thereto.

The Board considers requests presented by representatives of colored locals that relief should be extended to them in the matter of membership in white cals in instances where there are not a sufficient number of colored musicians to form a local, and the President is di-rected to prepare a detailed method of producing this relief.

The Board considers the resolutions referred to it by the Convention.

RESOLUTION No. 1

Resolved, That the delegates of the American Federation of Musicians in convention assembled, hereby instruct our National Executive Board to prepare an amendment to the copyright law, so that the said American Society of Composers, Authors and Publishers shall be regulated by law as to the fees they may charge people employing musicians; and that the said National Executive Board petition Congress to conduct an investigation into the activities of the said American Society of Composers, Authors and Publishers; and that the said National Executive Board make any recommendations in the said proposed copyright amendment, which in its judgment will protect the thousands of musicians now unemployed throughout the country, and which unemployment is in a most substantial degree due to the activities of the said American Society of Composers, Authors and Publishers.

The resolution is referred to the President to be taken up with our attorney in Washington to prepare and if possible have an amendment to the copyright law introduced in Congress to protect the interests of our members. Resolved, That the delegates of the American Federation of Musicians in con-

RESOLUTION No. 4

RESOLUTION No. 4
Resolved, That before any member of the American Federation of Musicians be allowed to render service for the making of, any electrical transcription for broadcasting purposes, a clause shall be inserted in all contracts stating that this electrical transcription will not be used by or sold to any radio station that is on the unfair list of the American Federation of Musicians.

on the untail list of the American Feu-eration of Musicians.

The carrying out of this resolution shall be left to the Executive Board to see that same is complied with, along with the necessary penalties that will

see that same is complied with, with the necessary penalties that will make it effective.

The Executive Board is of the opinion that nothing short of royalty rights in electrical transcriptions will lead to any benefit to members of the Federation.

If the policy will be followed as indicated by the resolution, it would lead to loss of employment by members and would not only cover few engagements,

UM

Silv

but would cause most of them making electrical transcriptions to make them unbeknown to the American Federation of Musicians and, therefore, deprive many members of engagements which they now enjoy.

At the present time many electrical transcriptions are made without the knowledge of the Federation or the members of the orchestra whose services are used for the purpose and this evil would be greatly stimulated by efforts of the Federation to enforce the resolution.

The President is instructed to take up the matter and ascertain whether any

the matter and ascertain whether any opportunity exists at all to have Congress agree to a law that musicians have roy-alty rights in electrical transcriptions or records made by them.

RESOLUTION No. 18

RESOLUTION No. 18

Resolved, That the second paragraph of Section 15, Article XII, "which reads as follows" be stricken out:

The Board holds that Article XII, Section 15, shall be changed to read:

The musician who maintains his residence in neutral territory where there are not sufficient musicians to form a local may join the nearest local to his place of residence for the purpose of acquiring restricted membership which shall permit him to play in the jurisdiction of the local or with members of such local and none others.

When such restricted membership is granted to such musician he must sign an agreement that if a local of the Federation is subsequently organized in his locality that he must become a member thereof and restricted membership in the local which he formerly joined ceases.

In the event that such a musician does not desire to join the nearest local or such local does not desire to accept him, he may apply for a conditional membership card through the Secretary of the Federation, who shall determine the method of examination or endorsement to qualify the applicant for membership. Furthermore, restricted members who violate this law thereby resign from membership and the local must immediately strike the names from its membership list.

RESOLUTION No. 25

Resolved, That the International Ex-ecutive Board be and is hereby instruct-

ecutive Board be and is hereby instructed to strictly enforce all the provisions of Article XIV of the By-Laws appertaining to circus bands.

Inasmuch as the Executive Board and the officers of the Federation always make all possible efforts to enforce all By-Laws, inclusive of Article 14, the Executive Board is not in a position to take any further action on this resolution.

RESOLUTION No. 23

Resolved, That no member or members of the American Federation of Musicians shall furnish music by remote control to any Broadcasting station, unless said station employs a regular studio orchestical control of the station of the station of the station control of the station employs a regular studio orchestical control of the station of the station

This law has far-reaching cons This law has far-reaching consequences.
The stations may receive remote services from many locals. If the law is only confined to be applicable to the members in any given jurisdiction, then if remote control services are withdrawn from such station, members of the local can con-tinue to work for such station on miscellaneous employment, but members who render remote control services may lose their engagements by being pro-

hibited from doing so.

In larger cities it is entirely possible that enough remote control services are rendered to stations that if withdrawn by the local that a regular station orchestra is employed, but under the conditions explained it is best that the matter for the present remain one of local jurisdiction.

RESOLUTION No. 9

RESOLUTION No. 9

Resolved, That the International Executive Board shall adopt some plan, and be empowered to expend necessary money in assisting the various locals in securing evidence of collusion on the part of our members or employers, or both, and also in enforcing adherence to our laws and price conditions.

The Board has no practical plan at this time, but the question as to properly policing traveling bands of whom it is suspicioned that they violate the laws of the Federation is referred to the President's office to submit such plan after full investigation as will meet the opinion of the Board as expressed during the discussion of the question.

RESOLUTION No. 26

Resolved, That the national office shall enter into an agreement with all key stations broadcasting chain programs that when a local station is placed on the unfair list, the key station shall not feed any music played by members of the American Federation of Musicians to such estitions. stations

This resolution has for its purpose that the national office enter into agreements with all key stations that national broadcasting contracts contain a stipula-

tion to the effect that when a local sta-tion is placed on the unfair list, that then the key station shall not feed any music played by members of the Federa-tion to such action such station.

The Executive Board is of the opinion The Executive Board is of the opinion that this resolution is so broad and the consequences thereof so important to the Federation, that the President of the Federation is instructed to again take up the matter with attorney and competent authorities in Washington for the purpose of ascertaining what best can be done to safeguard the interests of the members of the Federation in the case.

RESOLUTION No. 49

Whereas, A survey of the Radio Stations throughout the United States and Canada show that through the broadcasting chains demanding more hours for chain commercial programs, that the employment of local musicians has been practically eliminated; be it

Resolved. That the National President instructed to immediately negotiate an arrangement in any manner that he sees fit to relieve this situation. This resolution has for its purpose the

prevention of radio broadcasting chains to secure more time from local stations for their commercial programs as if this is not prevented the employment of local musicians will become practically eliminated and, therefore, the National President be instructed to immediately negotiate an arrangement to relieve this situ

tion.

Such an arrangement is positively impossible as it would mean that the Federation would assume control over the division of hours in radio stations, a control which the National Radio Commission may or may not be able to exercise, the possibility being that even the authority of the commission itself would be challenged were it to assume such control.

trol.

The regulation of this matter rests with Congress, which has the power to instruct the Radio Commission what rules or regulations should govern the radio, or any other commission to whom the power is given to regulate radio chain broadcasting. If Congress ever does this, then the American Federation of Musicians may have an opportunity to make efforts that such rules also contain a stimulation. that such rules also contain a stipulation meeting the intent of this resolution.

RESOLUTION No. 50

RESOLUTION No. 50

It shall be deemed an unfair practice and unfair competition to members of the Federation for a radio station to attempt to camouflage records, transcriptions, etc., programs in any manner to try to convey the impression to the public that live talent is being employed. Upon proper report to the National Office of this situation, station is to be declared unfair and is to be denied the services of Federation members.

This resolution calls attention to the camouflaging of records, transcriptions, etc., given on radio programs to convey the impression to the public that live talent is being employed which destroys

employment opportunities for members.

The Executive Board finds that the situation is that the Radio Commission

The Executive Board finds that the situation is that the Radio Commission has so far maintained a rule that recording programs and electrical transcriptions found on radio programs must be announced as such by the station.

Recently the President's office was advised that the electrical companies are making efforts to cause the Radio Commission to change its rules and absolve them of the necessity of making such announcement. The President's office immediately protested and the Radio Commission advised our attorney that for the present it will not change its policy in connection with this matter. However, should they do so, then no other opportunity for relief exists except if Congress should concern itself with rules and regulations under which chain programs may use the air. Then our Federation may make efforfs that in the protection of the public the radio stations must clearly announce the use of records or electrical transcriptions.

However, if a station violates the rule of the Commission, the Executive Board will immediately declare same unfair, but this unfairness cannot extend any further than the jurisdiction of the complaining local with the exception that if the owners of such station also own or control a station in another city that then the unfairness shall also apply to such other station.

RESOLUTION No. 39

RESOLUTION No. 39

Resolved, That all radio programs being relayed or rebroadcasted over two or more stations must be covered by contract on file with secretary of local union in whose jurisdiction program originates and that all contracts must contain a clause specifying that should the program contracted for be broadcast through an unfair station that contract become null and void and that contracting orchestra cannot render services as long as such condition exists.

This resolution covers the same subject matter and principle as does Reso-

lution No. 26, therefore the opinion of the Executive Board as to Resolution No. 26 equally applies to this resolution. The observations of the Executive Board concerning all resolutions intro-

duced in reference to radio are for the purpose of explaining existing conditions and what they deem possible and impossible to meet the objects of these resolutions. However, all of them were referred to the President's office for the purpose of taking same up with competent authorities in Washington for the purpose of doing all which he may find possible to do to induce Congress or the Radio Commission, as the case may be, to take such action in same as may pro-tect the interests of our members in the

The Board considers an application for reinstatement from Owen Kincaid, a former member of Local 86, Youngstown, Ohio. On motion, the payment of an outstanding fine of \$200.00 and a National Initiation Fee of \$100.00 is held in abeyance pending the future deportment of the applicant as a member.

A request for permission to reinstate Robert E. Anglim, a former member of Local 138, Brockton, Mass., is received from that local. The request is granted, conditional upon the payment of a National Initiation Fee of \$25.00 within thirty days.

cal 375, Oklahoma City, Okla., requests permission to reinstate Howard Suez. On motion, the request is granted upon payment of modified fine of \$50.00 with no National Initiation Fee, and conditional upon the applicant availing him-self of the opportunity within thirty days from date of notification.

A request is received from Local 806. A request is received from Local 800, Palm Beach, Fla., that a representative be sent to that locality to investigate conditions which prevail there. On motion, referred to the President for consideration and determination.

In regard to the 10% tax law enacted y the Convention, the Board holds as follows:

The 10% shall be collected by locals in any manner that they see fit. All collections must be immediately forwarded to the Treasurer of the Federation.

In the event that a local fails to make collections as herein provided it does not relieve the members from the provision of this law, but they are then obliged to forward the full amount to the Treasurer's office. office.

urer's office.
Furthermore, the provision of these laws do not set aside the law that members of traveling orchestras must carry

laws do not set aside the law that members of traveling orchestras must carry traveling cards.

The tax to which the locals are entitled under the traveling orchestra law which was collected by them and forwarded to the Treasurer shall be returned by the Treasurer to the local each month.

For engagements in neutral territory, where there is no local and in which the Federation maintains a price, members playing same must pay a 3% tax on their engagement.

All members when playing in neutral territory must carry traveling cards of the American Federation of Musicians when playing traveling engagements.

The Board empowers the Treasurer to act in its name in determining the time for return of the 3% due members depositing same, and such action will be considered in compliance with the provisions of Sections 9 and 10 of Article XIII.

A request of S. Hurok for a modifica-tion of prices pertaining to ballet is re-ferred to the President.

On motion, Article XIV (Traveling Bands) is amended in the following man-

where a price of \$60.00 is set for members and \$90.00 for leader, it shall be changed to \$50.00 for members and \$75.00

or leader.

Strike out the tenth and eleventh paragraphs of Paragraph d of Article XIV.

Article XIII, Section 1, Paragraph F, is amended by changing \$55.00 to \$45.00.

Article XIII, Section 3, the price of leaders with tabloid companies is changed from \$65.00 to \$55.00.

The Board does not see its way clear to endorse the song, "Labor's Song of Liberty," by Pearl A. Cowan, as requested, as the lyrics are set to an old melody.

The Secretary is directed to advise L. Beach that the American Federa-n of Musicians does not endorse any mmercial article.

A sub-committee shall be appointed by the President to act in the name of the oard in reviewing laws passed by the convention and to correlate and correct many errors or inconsistencies that may

Session adjourned at 7:45 P. M. subject to the call of the Chair.

UNFAIR LIST

of the

American Federation of Musicians

BANDS ON THE UNFAIR LIST

nerican Legion Band, Agawam, Mass. nerican Legion Band, Post No. 32, Marble-head, Mass. lanta Police Band, Atlanta, Ga. yd Council, Jr. O. U. A. M. Band, Newark, N. J.

Burgess Battery Co. Band, Freeport, Ill.
Chevrolet Band, Kalamasoo, Mich.
Conway, Everett, Band, Seattle, Wash.
Danville Municipal Band, Danville, Ill.
DeMolay Boys' Band, Toledo, Ohio.
Firemen's Band and Orchestra, Indianapolis,

Danville Municipal Band, Danville, Ill.
DeMolay Boys' Band, Toledo, Ohio,
Firemen's Band and Orchestra, Indianapolis,
Ind.
Hall Printing Co., Chicago, Ill.
Hamilton Ladies' Band, Hamilton, Ohio,
Hamilton Square Y. M. C. A. Band, Trenton,
N. J.
High School Band, Mattoon, Ill.
Jennings, Howard, and His Band, Huntington, W. Va.
Joe Zahradka Pana Band, Pana, Ill.
Mayer, Oscar, Band, Madison, Wis.
142nd Infantry Band, Amarillo, Texas.
Palmolive-Peets-Colgate Band, Jersey City,
N. J.
Police and Firemen's Band, Philadelphia, Pa.
Ringgold Boys' Band, Terre Haute, Ind.
Spencerian Business College Band, Milwaukee, Wis.
K. Nicholas Boys' Band, Jersey City, N. J.
Santa Fe Band, Topeka, Kan.
Stratford Boys' Band, Stratford, Ont., Can.
Stuts, Wayne, and His Band, Elkhart, Ind.
Tebala Shrine Band, Rockford, Ill.
Temple Association Band, Elgin, Ill.
Triple Cities Traction Band, Binghamton,
N. Y.
Veterans of Foreign Wars Band, Kalamazoo,
Mich.
Wasson, N. E., and His Playground Band,
Des Molnes. Iowa. Mich.
Wasson, N. E., and His Playground Band,
Des Moines, Iowa.
Williams, Myron, and His Band, Houston,

ms, Myron, and The Dans, takes, exas. an's Kiltie Band, Oklahoma City, Okla.

PARKS, BEACHES AND GARDENS

PARKS, BEACHES AND GARDENS

Artesian Park, Tom Sweeney, Manager, Brenham, Texas.

Beecher Gardens, Henrietta Sleep, Prop., Walnut Hills, Cincinnati, Ohio.

Beverly Gardens, Albuquerque, N. M.

Bland Park, Geo. F. Rinard, owner and manager, Tipton, Pa.

Bombay Gardens, Philadelphia, Pa.

Capital Park and all Buildings thereon, Hartford, Conn.

Clair Case, Persian Gardens, Oakland, Calif.

Columbia Gardens, Portland, Ore.

Dolan's Park, Boscobel, Wis.

Forest Amusement Park, Memphis, Tenn.

Gay Mill Gardens, Hammo.d, Ind.

Grand View Park, Singac, N. J.

Joyland Park, Lexington, Ky.

Lakeside Amusement Park, Wichita Falls,

Texas.

Lakeview Garden, Tustin, Wis.

Miami Gardens, Waukegan, Ill.

Midway Gardens, Tony Rollo, Manager,

Mishawaka, Ind.

Moonlight Garden, Ernest E. Wendler, manager, Davenport, Iowa.

New Broad Ripple Park, Indianapolis, Ind.

Palm Garden, North Platte, Neb.

Rocky Springs Park, Lancaster, Pa.

Rosebud Gardens, Boston, Mass.

Rosebud Gardens, Boston, Mass.

Rosebud Gardens, Boston, Mass.

Rosebud Gardens, Wayland, Mass.

Shore Acre Gardens, H. Eberlin, Prop., Sioux

City, Iowa.

Springfield Lake Park, Akron, Ohio.

Shore Acre Gardens, H. Eberlin, Prop., Sloux City, Iowa.
Springfield Lake Park, Akron, Ohio.
Suburban Park, Manlius, N. Y.
Summer Garden, Port Dover, Ont., Canada.
Swiss Gardens, Mrs. Lohmann, Manager, Cincinnati, Ohio.
Trier's Park (West Swinney Park), Fort Wayne, Ind.
Yosemite National Park.

ORCHESTRAS

Atlantic University Orchestra, Norfolk, Va. Bahr, Ray, and His Music, Louisville, Ky. Bauhan, Burney J., Varsity Club Orchestra, Enid, Okla. Bahr, Ray, and His Music, Louisville, Ky.
Bauhan, Burney J., Varsity Club Orchestra,
Enid, Okla.
Berk, Sammy, and His Orchestra, Joliet, Ill.
Birk, Sam, Band, Kansas City, Mo.
Blue Jay Orchestra, Tyrone, Pa.
Blue Jay Orchestra, Portsmouth, N. H.
Boston Symphony Orchestra, Boston, Mass.
Bowley, Ray, and His Orchestra, Utica, N. Y.
Bruce Force and the Merrymen Orchestra,
Plainfield, N. J.
Burke, Mrs., Orchestra, Portsmouth, N. H.
Castle, Tom, and His Vagabonds, Stockton,
Calif.

Calif.
Calif.
Club Ansonia Orchestra, Fords, N. J.
Congdon's Society Orchestra, Newport, R. I.
Cornelius, Paul, and His Dance Orchestra,
Dayton, Ohio.
Craig's Cardinals, San Francisco, Calif.
Daubanton's, Jimmie, Dance Band, St. Cloud,
Minn.

Minn.
Fackler's Orchestra, Lancaster, Pa.
Fagan, Hezekiah, and His St. Louis Colored
Syncopators, Cumberland, Md.
Farrell, Gene, Traveling Orchestra.
Firemen's Band and Orchestra, Indianapolis,

Ind.
Force, Blue, and the Merry Men Orchestra,
Plainfield, N. J.
Four Star Orchestra, Saskatoon, Sask., Can-

Four Star Orchestra, Saskatoon, Sask., Canada.
Frolickers, The, Plainfield, N. J.
Gift, O. B., and Lowell C. Peairs, United Orchestras, Des Moines, Iowa.
Hackman, Leroy, Orchestra (Hack's Rhythm Kings), Jefferson City, Mo.
Hammitt, Jack, and His Jimtown Ramblers.
Holt, Evelyn, Orchestra, Victoria, B. C., Can.
Hopkins Old-Time Orchestra, Calgary, Alb.,
Canada.
Janderum, Jack, and His Orchestra, Perth
Amboy, N. J.
Julian's Orchestra, Harrison, N. Y.
Kea, Bill, and His Band, Saskatoon, Sask.,
Canada.
Kline, Fritz, and His Orchestra, Bethlehem,

Kline,

Kline, Fritz, and His Orchestra, Bethlehem, Pa.
Klingman, Bob, and His Orchestra, Oelwein, Iowa.
Kneeland, Jack, and Orchestra.
Leard, Arthur, and His Orchestra, Buffalo, N. Y.
Leo's Collegians, Jackson, Calif.
Lillisand, Walter, and His Band, Madison, Wis.
Maurer's Orchestra, Altoona, Pa.
McLean, Duart, and His Orchestra, Canada.
Meredith, Lynn, and His Orchestra, Hannibal, Mo.
Migliaccio, Ralph, Orchestra, Provo, Utah.
Mullin, Ray, Orchestra Promoter.
Nighthawks' Orchestra, Marshalltown, Iowa.
Notre Dame Jugglers, South Bend, Ind.
Oliver, Al, and His Hawailans, Edmonton,
Alb., Canada.
Paramount Orchestra, Stamford, Conn.

934

Ins !

rble-

olis

ton,

ing-

ity, Pa.

. J.

an.

on,

la.

er,

n-

t-12.

r,

Percy Tutte and Howard Orchestra, Saska-toon, Sask., Canada. Radio Orchestra Service, Kansas City, Mo. Reinhart, Chas., and His Orchestra, Louis-ville, Ky. thart, Cinas, ville, Ky.
tille, Ky.
tylle, Ky.
tylle, Hy.
tylle, Hy.
tylle, Hy.
tylle, Ly.
tylle, L Rhythm Kings Orchestra, Meriden, Conn.
Trautman, Edwin A., and His Blue Ribbon Entertainers, Amsterdam, N. Y. Tri-City Symphony Orchestra, Davenport, Iowa.
United Orchestras, Booking Agency, Omaha, Nebr. Nebr. Varsity Serenaders, Saskatoon, Sask., Can-ada.

INDIVIDUALS, CLUBS, HOTELS, ETC.

THIS LIST IS ALPHABETICALLY ARRANGED IN STATES, CANADA AND MISCELLANEOUS

ALABAMA
Gadsden High School Auditorium, Gadsden,
Ala

ARIZONA

Blue Moon Ballroom, Tucson, Ariz. Winburn, Ernie, Tucson, Ariz.

ARKANSAS Auditorium, Hot Springs, Ark. Municipal Auditorium, Texarkana, Ark.

CALIFORNIA

CALIFORNIA
Leglet, Edward, Fresno, Calif.
Silver Slipper Dance Hall, Fresno, Calif.
White Dancing Academy, Fresno, Calif.
White Dancing Academy, Fresno, Calif.
Learnard, Tracy W., Gilroy, Calif.
Cohen, M. J., Hollywood, Calif.
Morton, J. H., Hollywood, Calif.
Newcorn, Cecil, Fromoter, Los Angeles, Calif.
Newcorn, Faul, Oakland, Calif.
Nutting, Faul, Oakland, Calif.
Mandarin Ballroom, Redondo Beach, Calif.
All beer parlors, night clubs and road houses,
Sacramento, Calif.
Tamalpais, San Anselmo, Calif.
Carlson, Bert, San Francisco, Calif.
Hotel Sainte Claire, San Jose, Calif.
El Camino, San Rafael, Calif.
Santa Ana Polytechnic High School Auditorium, Santa Ana, Calif.
Vic's Place, Tulare, Calif.

COLORADO

Kit Cat Club, J. A. Wolfe and S. Hyman,
Proprietors, Denver, Col.
Sunset Pavilion, Greeley, Col.

CONNECTICUT
Palmer's Casino, Indian Neck, Branford, Conn.
Papuga, George, Short Beach Dance Pavilion,
Branford, Conn.
Pleasure Beach Marathon Hall, Bridgeport,

Conn.

Dewaltoff, Dr. S. A., Hartford, Conn.
Killarney Show Boat Co., Inc., Hartford,
Conn. Conn. Azzolina, Philip J., Meriden, Conn. Cainflone, Robert, New Britain, Conn. Listro, Joseph, Promoter, New Britain, Conn. Norwalk Country Club, Norwalk, Conn.

DELAWARE Lingo, Archie, Millsboro, Del

FLORIDA
Coral Gables Country Club, Coral Gables, Fig. Hotel, Dunedin, Fla. Lakeland High School Auditorium, Lakeland, Fla. Lakeland High School Auditorium, Lakeland, Fila.
Felman, George, Miami, Fila.
Hill and Adams, Patio Theatre, St. Petersburg, Fla.
Kenmuir, Wm. A., St. Petersburg, Fla.
B. B. Club, Tampa, Fla.
Andrews, May, Florida Embassy Club, West
Palm Beach, Fla.
Bath and Tennis Club, West Palm Beach, Fla.
Patio Marguery, Mr. Margini, Manager, West
Palm Beach, Fla.
Sheen, Joe, West Palm Beach, Fla.
Show Boat, West Palm Beach, Fla.
Watkins, Chas. B., West Palm Beach, Fla.

GEORGIA Municipal Auditorium, Macon, Ga.

IDAHO

Blue Grotto Dance Hall, Boise, Idaho. Jungert, George, Lewiston, Idaho. Rivers, Edwin B., Lewiston, Idaho.

ILLINOIS

Lee County Fair Ass'n., Amboy, Ill.
Antioch Dancing Pavilion, Mickey Rafferty,
Antioch, Ill.
Dewein, Norman G., Belleville, Ill.
Dixon, James Roger, Tri-City Park, Cairo, Ill.
Amusement Service Co., Chicago, Ill.
Assmussen, Tom, Chicago, Ill.
Beck, Edward, Chicago, Ill.
Beck, Edward, Chicago, Ill.
Bernet, Sunny, Chicago, Ill.
Bernet, Sunny, Chicago, Ill.
Bogart, Larry, Chicago, Ill.
Cannam, Wm. S., Chicago, Ill.
Carr, R. H., Chicago, Ill.
Cohen, Paul, Columbia Phonograph Co., Chicago, Ill.
Daughters of the Republic, Chicago, Ill.
Frear Show, Century of Progress Expective cago, Ill.
Colabreese, A., Chicago, Ill.
Doughters of the Republic, Chicago, Ill.
Frear Show, Century of Progress Exposition,
Duke Mills, Prop., Chicago, Ill.
Hanson, Frank, Chicago, Ill.
Household Furniture Institute, Chicago, Ill.
Leon Rosenberg and J. L. Richards, Chicago, Ill.

Kapp, David, Chicago, Ill.
Leon Rosenberg and J. L. Richards, Chicago, Ill.
Moriarity, Edw., President, Mid-West Gaelic Athletic Association, Chicago, Ill.
Morris, Joe, Chicago, Ill.
Oven, Chandler, Chicago, Ill.
Plantation Show, Century of Progress Exposition, Duke Mills, Prop., Chicago, Ill.
Rafferty, M. J. (Mickey), Prop., Triangle and Flaymore Cafes, Chicago, Ill.
Randall, A., Chicago, Ill.
Rubenstein, Joseph, Chicago, Ill.
Rudolph Wurltzer Co., Chicago, Ill.
Scott, Dean (Scotty), Chicago, Ill.
Spagat, Gus, Chicago, Ill.
Taylor, Earl and Frank, Chicago, Ill.
Taylor, Earl and Frank, Chicago, Ill.
36th Ward Regular Republican Club, Chicago, Ill.
Weinberg, Arthur B. Chicago, Ill.

36th Ward Regular Republican Club, Chicago, Ill.
Weinberg, Arthur B., Chicago, Ill.
Woodlawn Post of the American Legion,
Chicago, Ill.
Prospero, Mike, Chicago Heights, Ill.
Reenan, John, Jr., Effingham, Ill.
Beaumont Club Baliroom, Forrest, Ill.
Lotta, Chris, Manager, North Baliroom, Freeport, Ill.
McKeague, Robert I. and H. J. Engel,
Galena, Ill.
Edge Park Dance Pavilion, Messrs. Howard
& Dahlers, Managers, Galesburg, Ill.
Calhoun, Lee and Don, Herrin, Ill.
Pulaski Hall, Jollet, Ill.

alencia, Toots Clark, Prop., Kankakee, Ill. hampley, Harry, Marseilles, Ill. ranklin, George R., Mattoon, Ill. ohler, E. H., Mattoon, Ill. d A. of C. Hall, Mattoon, Ill. yle, Silas, Mattoon, Ill. Old A. of C. Hall, Mattoon, Ill. Fyle, Silas, Mattoon, Ill. Fairview Inn, Milan, Ill. Masonic Temple, Moline, Ill. Masonic Temple, Moline, Ill. Masonic Temple, Moline, Ill. Beta Phi Theta Fraternity, Peoria, Ill. Danceland, Main St. Armory, L. Fox, Manager, Peoria, Ill. Smith, Earl D., Manager, Spanish Room, Seneca Hotel, Peoria, Ill. Christ, Robert, Promoter, Quincy, Ill. Frank Knipper, Rockford, Ill. Lafayette Hotel Tavern, Rockford, Ill.

INDIANA

INDIANA

Lions Ciub, Eikhart, Ind.
Cinderella Ballroom, Fort Wayne, Ind.
King Mills Orchestra Bureau, Fort Wayne, Ind.
King Mills Orchestra Bureau, Fort Wayne, Ind.
Memorial Auditorium, Gary, Ind.
Adams, Thomas, Sevilie Tavern Night Club, Indianapolis, Ind.
Montmarte Night Club, Newall W. Ward, Proprietor, Indianapolis, Ind.
Ray, H. R., Indianapolis, Ind.
Veterans of Foreign Wars, Indianapolis, Ind.
Veterans of Foreign Wars, Indianapolis, Ind.
Veterans of Foreign Wars, Indianapolis, Ind.
Chamber of Commerce, Michigan City, Ind.
Hudson, George, 401 Club, Michigan City, Ind.
Hudson, George, 401 Club, Michigan City, Ind.
Bartlett, R. E., Muncie, Ind.
Bartlett, R. E., Muncie, Ind.
DeLeury Reeder Advertising Agency, South
Bend, Ind.
Helman, Gay, South Bend, Ind.
Helman, Gay, South Bend, Ind.
Indiana State Normal School, Terre Haute,
Ind.
Zorah Shrine Temple, Terre Haute, Ind.

Indiana State Normal School, Terre Ho Ind. Zorah Shrine Temple, Terre Haute, Ind.

IOWA Leaver, Sam, Charter Oak, Iowa. Eagle Mfg. & Distrib. Co., Council Bluffs, Iowa. Ilowa.

Ballroom Service Bureau of Iowa, Davenport, 'Iowa.

Bryant, Lester, Davenport, Iowa.

Bryant, Lester, International Musical Syndicate, Des Moines, Iowa.

Coliseum and Des Moines Automobile Show, Des Moines, Iowa.

Gay Paree Cafe, Al, Rosenberg, Manager, Des Moines, Iowa.

Hoyt Sherman Auditorium, Des Moines, Iowa. Des Moines,
Hoyt Sherman Auditorium, Ares
Lowa.
Hughes, R. E., Publisher, Iowa Unionist,
Des Moines, Iowa.
Lacuta, Miss, Dancing Academy, Des Moines,
Iowa.
Lowa.
Lowa.
Lowa.
Lowa.

Lacuta, Miss, Dancing Academy, Des Moines,
Iowa.
Burrell, Verne, Manson, Iowa.
Burke, Polk, Marshalltown, Iowa.
Moose Lodge and Hall, Marshalltown, Iowa.
Rosenberg, Simon, Paradise Ballroom, Muscatine, Iowa.
Stark, Phil, Manager, Avalon Ballroom, Muscatine, Iowa.
Ziegler, Elmer, Muscatine, Iowa.
Moonlite Pavilion, Oelwein, Iowa.
Baker, C. G., Ottumwa, Iowa.
Forum Ballroom, Waterloo, Iowa.

KANSAS

Municipal Auditorium, El Dorado, Kan.
Kansas State Agricultural College, Junction
City, Kan.
Kansas City High School Stadium, Kansas
City, Kan.
Station WLBF, Kansas City, Kan.
Sandell, E. E., Dance Promoter, Manhattan, Station WLBF, Kansas City, Kan.
Sandell, E. E., Dance Promoter, Manhattan,
Kan.
Blue Moon Pavilion, C. T. Kile, Manager,
Parsons, Kan.
Cottage Inn Dance Pavilion, Salina, Kan.
Holimquist Hall, Salina, Kan.
Holimquist Hall, Salina, Kan.
Putnam Hall, Salina, Kan.
Civic Auditorium, Topeka, Kan.
High School Auditorium, Topeka, Kan.
McOwen, R. J., Stock Co., Topeka, Kan.
Vinewood Park and Egyptian Dance Halls,
Topeka, Kan.
Weshburn Field House and the Woman's
Club, Topeka, Kan.

KENTUCKY

KENTUCKY

McClure, Geo. C., Ashland, Ky.
Zachem, Russell and Watson, Frances, Dance
Promoters, Ashland, Ky.
Joyland Park Dance Casino, Lexington, Ky.
Woodland Auditorium, Lexington, Ky.
Bailey, Stanley, Louisville, Ky.
Carr, Bob. Louisville, Ky.
Diggins, J. Jerome, Louisville Institute of
Music, Louisville, Ky.
Kof C., Auditorium, Louisville, Ky.
Cod Fellows' Hall, Louisville, Ky.
Rose Island, Louisville, Ky.
Seville Tavern, Louisville, Ky.
Stewart, Fred, Olive Hill, Ky.

LOUISIANA

City High School Auditorium, Monroe, La. Neville High School Auditorium, Monroe, La. Ouchite Parish High School Auditorium, Monroe, La. Ouchite Parish Junior College, Monroe, La. Castle Club, Shreveport, La.

MAINE ace Ballroom, Old Orchard, Me. ig, Isabel B., John F. and Beatrice, Jack-O-Lantern Hall, Portland, Me.

MARYLAND

MARYLAND
Around the Samover, Sol. Globus, Prop., Baltimore, Md.
Chambers, Benj., Baltimore, Md.
Erod Holding Corporation, Baltimore, Md.
Marathon, Inc., Guy R. Ford and Cleere A.
Hoey, Baltimore, Md.
Martinete, Eugene, Baltimore, Md.
Payne, A. W., Promoter, Ealtimore, Md.
School of Aeronautics, Baltimore, Md.
Shields, Jim, Promoter, Frostburg, Md.

MASSACHUSETTS
Morrow, Miss Dolly (Blanche), Beach Bluffs,
Mass. Mass.

Bernstein, H. B. (National Orchestra Attractions), Boston, Mass.

Dancers' Club, Boston, Mass.
Little Madrid Club, Boston, Mass.
Maren, Tom, Boston, Mass.
Morrison, Lee, Promoter, Boston, Mass.
Nazzaro, Tommaso, Boston, Mass.
Palais Royal Chinese Restaurant, Boston, Mass.
Rosebud Dining Boom Co. Boston, Mass. Palais Royal Chinese Restaurant, Boston, Mass.
Rosebud Dining Room Co., Boston, Mass.
The 300 Club, Boston, Mass.
Stanton, Frank C., Brighton, Mass.
Davey, Wesley, Dorchester, Mass.
Masponeck Ballroom, Holliston, Mass.
Mayflower Hotel, Hyannis, Mass.
Thomas, James, Jamaica Plain, Mass.
Thomas, James, Jamaica Plain, Mass.
Smeraldo, Romano, Lawrence, Mass.
Paradise Ballroom, Lowell, Mass.
Paradise Ballroom, Lowell, Mass.
Alperin, Jack, Lynn, Mass.
Carew, Ernest and Trueman, Lynn, Mass.
Rockmere Hotel and Fo'Castle, Marblehead,
Mass.
Relay Dance Hall, Nahant, Mass. Mass.

Mass.

Relay Dance Hall, Nahant, Mass.

Corinleski, Stanley, Frolic Dance Hall, North

Adams. Mass.

Loring, Bernard, Plymouth, Mass.
Mayflower Hotel, Plymouth, Mass.
Spanish Gables, Revere, Mass.
Alpert, Herbert, Roxbury, Mass.
Heffernan, Jack, Salem, Mass.
Cecan Echo Baliroom, Salisbury Beach, Mass. 101st Infantry Veterans' Association of Mass. Supply Co., Watertown, Mass. MacCarthy, Arthur M., Winthrop, Mass.

MICHIGAN Kirk, C. L., Adrian, Mich.
Battle Creek College Library Auditorium,
Battle Creek, Mich.
Bright, M. L., Dance Promoter, Battle Creek,
Mich.

Kirk, C. L., Adrian, Mich.
Battle Creek College Library Auditorium,
Battle Creek, Mich.
Bright, M. L., Dance Promoter, Battle Creek,
Mich.
Bright, M. L., Dance Promoter, Battle Creek,
Mich.
Elks' Lodge No. 443, I. B. P. O. E., Battle
Creek, Mich.
Northeastern Michigan Fair Association, Bay
City, Mich.
Hall, Tige, Belding, Mich.
High School Auditorium, Filnt, Mich.
High School Auditorium, Filnt, Mich.
Hillside Tavern, Ed. Rosenlund and Oscar
Brodene, Props., Gladstone, Mich.
St. Cecelia Auditorium, Grand Rapids, Mich.
Palmer, J. W., Palmer's Park, Haslett, Mich.
Imlay City Fair Association, Imlay City,
Mich.
Erickson, James, manager Sunset Ballroom,
Iron Mountain, Mich.
Ramona Park, Long Lake, Kalamasoo, Mich.
Stephenson, L. M., Kalamazoo, Mich.
Beechwood Country Club, Lake St. Clair,
Mich.
The Lake Superior Broadcasting Co., Marquette, Mich.
Fruitport Dance Pavilion and Frank Lockage, Muskegon, Mich.
R. P. O. Elks' Club, No. 529, Petoskey, Mich.
Arablan Ballroom, E. Willing, Manager, Port
Huron, Mich.
Packard, L. A., Supt. of Schools, Port Huron,
Mich.
Brounie's Dance Hall, Saginaw, Mich.
Saginaw County Fair, Saginaw, Mich.

Mich.
Brounie's Dance Hall, Saginaw, Mich.
Saginaw County Fair, Saginaw, Mich.
Fuller, Lawrence E., Traverse City, Mich.
Edgewater Beach Pavilion, Watervliet, Mich.

MINNESOTA cker, Walter J., Austin, Minn. nerican Legion Post, No. 43, Faribault, Becker, Watter J., Austin, Sainin.
American Legion Post, No. 43, Faribault,
Minn.
Mesabe Park Pavilion, Hibbing, Minn.
St. Louis County Fair Association, Hibbing,
Minn.
Borchardt, Chas., Minneapolis, Minn.
Travers, Al. A., Booker, Minneapolis, Minn.
Arends, Ray J., Manager, Nite Club, Rochester, Minn.
Central Hall Ballroom, St. Paul, Minn.
Minnesota State Fair, St. Paul, Minn.

MISSISSIPPI

MISSISSIPPI
A. and G. at Bay St. Louis, Miss.
Firemen's Hall, Creole, Miss.
Burns, Thomas, Edgewater Guif Hotel, Edgewater Park, Miss.
State Teachers' College Auditorium, Hattiesburg, Miss.
Nelson at Pascagoula, Miss.

MISSOURI

Memorial Hall, Carthage, Mo.
Arcade Hall, Frank Bastain, Manager, Hannibal, Mo.
Kaye Kafe, Jefferson City, Mo.
Baltimore Hotel, Kansas City, Mo.
Bil Torreon Ballroom, Thos. O. Bright and
Carl Cooney, Managers, Kansas City, Mo.
Hackney, W. H., Kansas City, Mo.
Hotel Fresident, Kansas City, Mo.
Phillips Hotel, Kansas City, Mo.
Sliver Slipper Night Club, Kansas City, Mo.
Wildwood Lake, Kansas City, Mo.
Wildwood Lake, Kansas City, Mo.
Cook, B. C., Manager Empress Theatre, St.
Joseph, Mo.
Benish Restaurant, St. Louis, Mo.
Deauville Cafe, St. Louis, Mo.
Frank, Joe, Terrace Tavern, St. Louis, Mo.
Johnson, Jesse J., Booking Agent, St. Louis,
Mo.
Niedringhaus, William F., St. Louis, Mo. Johnson, Jesse J., Booking Agent, B.,
Mo.
Mo.
Mo.
Niedringhaus, William F., St. Louis, Mo.
Rendesvous Cafe, Geo. W. Rathman, Prop.,
St. Louis, Mo.
Theatre Society of St. Louis, Mo.
Wilson, R. A., St. Louis, Mo.
Smith Cotton High School Auditorium,
Sedalia, Mo.
Kunidson, Jimmie, Manager, Jan de Nell
Ballroom, Springfield, Mo.

Tavern Beer Hall, Ray Hamilton, manager, Billings, Mont. Workers' Protective Union, No. 1, Miles City, Mont. Elite Dance Hall, Missoula, Mont.

NEBRASKA

Alpha Omicron Sorority, Lincoln, Nebr.
Beta Theta Pi Fraternity, Lincoln, Neb.
Delta Zeta Sorority, Lincoln, Neb.
Johnson, Max, Lincoln, Neb.
Starlite Dance Hall, Lincoln, Nebr.
Lakeview Park Dance Pavilion, Al Naden,
Manager, Omaha, Neb.

NEW HAMPSHIRE Phenix Hall, Concord, N. H. Pilgrim Hall, Concord, N. H.

NEW JERSEY

NEW JERSEY

Allenhurst Inn, Allenhurst, N. J.
Martino, Anthony, Atlantic City, N. J.
President Hotel, Atlantic City, N. J.
Club Evergreen, Bloomfield, N. J.
Club Evergreen, Bloomfield, N. J.
Eta Chapter, Gamma Phi Fraternity, Camden, N. J.
Silberstein, Jos. L., and Ettelson, Samuel,
Clifton, N. J.
Heidelberg Restaurant and Grill, Hoboken,
N. J.
Glinton Hill Mason Heights, N. J.
Clinton Hill Masonic Temple, Newark, N. J.
Liderty Hall, Newark, N. J.
Lampe, Michael, Newark, N. J.
Lampe, Michael, Newark, N. J.
Montciair Opera Co., Newark, N. J.
Barrett, Harold, New Brunswick, N. J.
Berth Amboy Lodge, No. 784, B. P. O. E.,
Ferth Amboy, N. J.
Maher, Daniel L., Fed Bank, N. J.
Coionial Inn, Frank Donato, Manager, Singac,
N. J.
Keefer, J. Stewart, Trenton, N. J.
Elks' Lodge, Union City, N. J.

NEW YORK
Fisher, Afton A., Fisher's Fun Farm, Almond, N. Y.
Triple Cities Traction Corp., Binghamton, N. Y.
Gordon, Phil, and Lemons, Eddie, Star Theatre, Buffalo, N. Y.
Donegan, Jerry, Jerry's Baseball League, Carmel, N. Y.
Seasonski, Charles, Clayton, N. Y.
Mott, Harold, Cortland, N. Y.
Kaufman, Herbert, Manager, Grotto Ballroom, Elmira, N. Y.
Klipfel, Peter, The Orchard, Clarence, Erie County, N. Y.

Waffle, Walter, Fulton, N. Y.
Howard, James H., Jamestown, N. Y.
Lake George Transportation Co., Lake
George, N. Y.
Lockport Hospital Guild Association, Lockport, N. Y.
Great Neck High School, Great Neck, L. I.,
N. Y.
Meissner, Robt. O., Seaford, L. I., N. Y.
Lawrence's Inn, Mamaroneck, N. Y.
Loyal Inn, Manager Dominick, New Rochelle,
N. Y.
Safford, Robert, Tannhauser Grill, New Lawrence's Inn, Mamaroneck, N. X.

Lawrence's Inn, Mamaroneck, N. W.

Loyal Inn, Manager Dominiek, New Rochelle,
N. Y.

Safford, Robert, Tannhauser Grill, New
Rochelle, N. Y.

Beal, M. F., New York City, N. Y.

Bolton Music Co., New York City, N. Y.

Grieg, Peter, New York City, N. Y.

Grieg, Peter, New York City, N. Y.

Grieg, Peter, New York City, N. Y.

Herk, I. H., Theatrical Promoter, New York

City, N. Y.

Katz, George C., Theatrical Promoter, New

York City, N. Y.

Kossler, Sam, Theatrical Promoter, New

York City, N. Y.

McCord Music Covers, New York City, N. Y.

Morrison, Charles E., New York City, N. Y.

Paramount Enterprises, Inc., New York

City, N. Y.

Regay, Miss Pearl, New York City, N. Y.

Salmaggl, Alfred, Promoter, New York

City, N. Y.

Sellg, Irving, New York City, N. Y.

Stele, D. H., Soclete des Courtiers de Paris,

New York City, N. Y.

Town Hall, New York City, N. Y.

Dana, Peter T., Haven Theatre, Olean, N. Y.

Poughkeepsie High School Auditorium,

Poughkeepsie High School Auditorium,

Poughkeepsie, N. Y.

Hicker, Ingwald, Rochester, N. Y.

Elks Show, Rome, N. Y.

Rye Bath and Tennis Club, Rye, N. Y.

27th Division of the Worlds War, Inc., Saratoga, M. S.

Ladrigan, John, Proprietor, "Stables," Troy,

N. Y.

Phi Kappa Psi Fraternity, Syracuse, N. Y.

Trupin, Sam, Manager, Lido Restaurant, Ladrigan, John, Proprietor, "Stables," Troy,
N. Y.
Phi Kappa Pel Fraternity, Syracuse, N. Y.
Trupin, Sam, Manager, Lido Restaurant,
Syracuse, N. Y.
German Bavarian Village, Harrison and Wm.
Parr, Props., Troy. N. Y.
Van Rensselear Inn, Dick Walsh, Proprietor,
Troy. N. Y.
Windhelmer's Schnitzelbank, Joseph Windhelmer and Frank Fava, Proprietors,
Utica, N. Y.
Wonder Bar Night Club, Utica, N. Y.

NORTH CAROLINA

NORTH CAROLINA

Asheville, N. C.
David Millard High School Auditorium, Asheville, N. C.
David Millard High School Auditorium, Asheville, N. C.
Hall-Fletcher High School Auditorium, Asheville, N. C.
Armory Auditorium, Charlotte, N. C.
Carter, J. A., Lumberton Cotillion Club, Elizabethtown, N. C.
Aycock Auditorium, Greensboro, N. C.
German Club, N. C. State University, Raleigh, N. C.
Newell, Mrs. Virginia, Raleigh, N. C.
Tatem, Lorenzo P., manager Carolina Beach Pavilon, Wilmington, N. C.
Thalian Hall, Wilmington, N. C.

NORTH DAKOTA Point Pavilion, Grand Forks, N. D.

Casino, Summit Beach Park, Akron,

Club Casino, Summit Beach Park, Akron, Ohlo.
Neuman, Robert, and Sheck, William, East Market Gardens, Akron, Ohlo.
Es-ley Dance Hall, Beloit, Ohlo.
Lash, Frankie (Frank Lashinsky), Cambridge, Ohlo.
Beck, L. O., Booking Agent, Canton, Ohlo.
Land of Dance Walkathon, Canton, Ohlo.
Collins, Roscoe C., Chillicothe, Ohlo.
Rutherford, C. E., Manager, Club Bavarian,
Chillicothe, Ohlo.
Hartman, Herman, Cincinnati, Ohlo.
Lawndale Country Club, Hutch Ross, Owner,
Cincinnati, Ohlo.
Lawndale Country Club, Hutch Ross, Owner,
Cincinnati, Ohlo.
Benett, William, Union Square Theatre,
Cleveland, Ohlo.
Sindelar, E. J., Cleveland, Ohlo.
Breckenridge, Edmund, Promoter, Dayton,
Ohlo.
Garrett, A. W., Classic Ballroom, Dayton, O.
Schar, Manager, Tropical Gardens, Dayton,
Ohlo.
Mismi Military Institute, Germantown, Ohlo. Breckenridge, Edmund, Promoter, Dayton, Ohio.
Garrett, A. W., Classic Ballroom, Dayton, O. Schar, Manager, Tropical Gardens, Dayton, O. Schar, Manager, Tropical Gardens, Dayton, Miami Military Institute, Germantown, Ohio. Walk A.-Show Co., Willow Beach Park, Lucas County, Ohio.
Foley, W. R., Manager, Coliseum Ballroom, Mansfield, Ohio.
Baesman, F. W., Portsmouth, Ohio.
Cameo Restaurant, Vournazos Bros., Portsmouth, Ohio.
Phillips, Arthur, Portsmouth, Ohio.
Prince Hunley Lodge No. 469, A. B. P. O. E., Springfield, Ohio.
Rhoades, James (Dusty), Springfield, Ohio.
Lefebre, Paul, Toledo, Ohio.
Mrs. Flor Ward Heinline, Promoter, Toledo, Ohio.
Walterton Amagement Co. G. H. Schwartz Mrs. Flor Ward Heinline, Promoter, Toledo, Ohio.

Walkerton Amusement Co., G. H. Schwartz and Rov Jenne, Promoters, Toledo, Ohio. Welling, Edward, Toledo, Ohio. Miami County Fair, Troy, Ohio. Fleckenstein, William, Vermillion, Ohio. Pepple, T. Dwight, Waynesfield, Ohio.

OKLAHOMA

James, Manager, Barlas Hall, Bartleswille, Okla.
Gill and Toy Brooks Attractions, Oklahoma City, Okla.
Ritz Bailroom, Oklahoma City, Okla.
Ritz Bailroom, Oklahoma City, Okla.
Joe Ann Night Club, Tulsa, Okla.
Joe Ann Night Club, Tulsa, Okla.
Rainbow Inn, Tulsa, Okla.
Theatricals, Inc., Tulsa, Okla.
The Play-More Dance Hall, Tulsa, Okla.
The New Hotel Tulsa, Tulsa, Okla.

OREGON

Wilamette Park Dance Hall, Eugene, Ore. Daniels, Joe, Portland, Ore.

PENNSYLVANIA

PENNSYLVANIA

Saunders, Fred, and Eddie Klein, The Patio,
Aspinwall, Pa.
Saunders, Fred, and His Inn, Aspinwall, Pa.
Zeke Malakoff and Jack Theic, Bethlehem,
Pa.
Buena Vista Hotel, Brandonville, Pa.
Conrad, John, Jefferson Co. Exposition,
Brookville, Pa.
Farrell, James, Manager, Casino Ballroom,
Carbondale, Pa.
DeFonso Accordion Co., Carnegle, Pa.
Keen, Mrs. Charles Barton, Chestnut Hill, Pa.
Gable, John S., Columbia, Pa.
Gottesman, A., Green Gables, Drums, Pa.
Decaplaine, L. D., Kahkwa Inn, Erie, Pa.
Little, Reginald, Erie, Pa.
Beronsky, Leo, Eynon, Pa.
Beatty, Manager Buck, Franklin, Pa.
Morris, Sam (alias Sam Mande), Franklin,
Pa.
Coliseum Co., Harrisburg, Pa. Coliseum Co., Harrisburg, Pa. Magaro, Peter, Harrisburg, Pa.

UN

Green Gables, Brehm & Perry, owners,
Hazeiton, Pa.
Walsh, William B., Johnstown, Pa.
Neil Rich's Dance Hall, Kulpmont, Pa.
Shay, Harold, Lancaster, Pa.
Vacuum Stop Co, Lansdowne, Pa.
Lambert, W. J., Latrobe, Pa.
Reiss, A. Henry, Lehighton, Pa.
Ruginis, Peter, Mt. Carmel, Pa.
Ruginis, Peter, Mt. Carmel, Pa.
Barton, Lewis, Norristown, Pa.
Conforti, Antonio, The Willows, Oakmont,
Pa.
Bombay Gardens Dance Hall, Philadelphia,
Pa. ⁷2. , Vincent, Philadelphia, Pa. mbia Orchestra Music Co., Philadelphia, Columbia Orchestra Music Co., Faliaco., Pa.
Pa.
Deauville Casino, Philadelphia, Pa.
Gibson, John T., Theatrical Promoter, Philadelphia, Pa.
Gold, William, Rainbow Gardens, Philadelphia, Pa.
International Arcadia Cafe, Philadelphia, Pa.
Krimm, W. Ray, Philadelphia, Pa.
League Island Comic Club, Philadelphia, Pa.
Max, Manager, M. Stanco, Inc., Philadelphia,
Pa.

League Island Comic Club, Philadelphia, Pa.
Max, Manager, M. Stanco, Inc., Philadelphia,
Pa.
Moyle, Thomas, Manager, Bombay Gardens
and Blueheaven Ballroom, Philadelphia,
Pa.
Peterzell, Martin, Philadelphia, Pa.
Shaw, Harry, Manager, Earl Theatre, Philadelphia, Pa.
Sigma Province of the Phi Sigma Chi Fraternity and Mr. Drew Hall, Philadelphia,
Pa.
Studio Dansant, Philadelphia, Pa.
Tolson, Mrs. Rosalie, Philadelphia, Pa.
Fleming, William, 80th Division, Veterans'
Association, Pittaburgh, Pa.
Giantz, Mo., Pittaburgh, Pa.
Giantz, Mo., Pittaburgh, Pa.
Giantz, Mo., Pittaburgh, Pa.
Mack Institute, Pittaburgh, Pa.
Y. M. H. A. Building, Pittaburgh, Pa.
Y. M. H. A. Building, Pittaburgh, Pa.
Cotton Club, Jay McCluskey, Proprietor,
Fottaville, Pa.
Franucci, Louis, Manager, Moosic Lake Park
Co., Scranton, Pa.
Strohl, A. H., Scranton, Pa.
Strohl, A. H., Scranton, Pa.
Tovelli, Nicholas, Shamokin, Pa.

Strohl, A. H., Scranton, Pa.
Deromedi, Richard, Clover Club, Shamokin,
Pa.
Torelli, Nicholas, Shamokin, Pa.
Sober, Melvin A., Sunbury, Pa.
Fox Club, Warren, Pa.
Fox Club, Warren, Pa.
Brown and Davis Dance Co., Wernersville,
Pa.
Robinson, Paul, Wilkes-Barre, Pa.
Silver Slipper, Wilkes-Barre, Pa.
Helfrick, Bud, York, Pa.
Lehn, John, York, Pa.

SOUTH CAROLINA South Carolina Fair Association, Columbia, S. C.
Textile Hall, Greenville, S. C.
Upchurch, J. M., Greenville, S. C.

SOUTH DAKOTA Maxwell, J. E., Tripp, S. D.

TENNESSEE
see Valley A. and I. Fair, Knoxville, Tennessee Valley A. and I. Fair, Kr Tenn. Beale Street Palace, Memphis, Tenn.

Tenn.
Beale Street Palace, Memphis, Tenn.

TEXAS

City Fair Park Auditorium, Abilene, Texas.
Myers, Meil R., Amarillo, Texas.
All University Dance Committee, University
of Texas, Austin, Texas.
High School Auditorium, Austin, Texas.
Otting, Jack, Austin, Texas.
Artesian Park Dance Hall, Brenham, Texas.
Cox-Furr Post, No. 65, American Legion,
Childress, Texas.
Bagdad Night Club, Dallas, Texas.
El Tivoli Club, Dallas, Texas.
Rabinowitz, Paul, Southern Orchestra Service, Dallas, Texas.
Streeter, Paul, Dallas, Texas.
Streeter, Paul, Dallas, Texas.
Streeter, Paul, Dallas, Texas.
Bowers, John W. (Joe), Forth Worth, Texas.
Publix Plaza, El Paso, Texas.
Municipal Auditorium, Harlingen, Texas.
Municipal Auditorium, Harlingen, Texas.
City Auditorium, Houston, Texas.
City Auditorium, Mexia, Texas.
Zoeller, Otto, Director, Dept. of Music, San
Antonio High Schools, San Antonio, Tex.
Texas.
Waco Hall at Baylor University, Waco,
Texas.
McCarthy, Tom, Wichita Falls, Texas. Waco Hall at Baylor China Texas. McCarthy, Tom, Wichita Falls, Texas.

Arrowhead Resort, Provo, Utah.
The Beach, Provo, Utah.
Auditorium Dance Hall, Salt Lake City,
Utah.
Cromar, Jack, alias Little Jack Horner, Salt
Lake City, Utah.

VIRGINIA
Smith's Memorial Auditorium, Lynchburg, Holtzscheiter, W. A., Norfolk, Va.

Holtzscheiter, W. A., Norfolk, Va.

Krause, Geo., and Clayton, Frederic, Managers, Colonial Theatre, Norfolk, Va.

United Orchestra and Amusement Co., Norfolk, Va.

New Chamberlin Hotel, Old Point Comfort, Va. folk, Va.
New Chamberlin Hotel, Old Point Comfort,
Va.
Blue Ribbon Tavern, Tisdale H. Ingerman,
Proprietor, Richmond, Va.
Embassy Club, Virginia Beach, Va.
Links Club, Virginia Beach, Va.

WASHINGTON McAlpin Tent Show, Bremerton, Wash.
Van Cleve Tent Show, Bremerton, Wash.
McElroy, Greenhaigh, Spanish Ballro
Seattle, Wash.
West States Circus, Seattle, Wash.

WEST VIRGINIA Smith, Clyde, Pine Manor, Charleston, W.Va. Emerson, Tiny, and Hewett, Tiny, Pro-moters, Marathon Dances, Huntington, Smith, Ciyoe, Fills Manager,
Emerson, Tiny, and Hewett, Tiny, Promoters, Marathon Dances, Huntington,
W. Va.
Foley, R. J., Huntington, W. Va.
Hinchman, Homer, Huntington, W. Va.
Kitchen, Harold, and Heller, Don, Huntington, W. Va.
Park Tower Hotel, Huntington, W. Va.
Varsity Drag Club, Huntington, W. Va.
Hartman, Donald K., Kingswood, W. Va.
Commencement Hall, Morgantown, W. Va.
Capitol Ballroom, Wheeling, W. Va.

WISCONSIN

Auditorium, Altoona, Wis.

Langlade County Fair Grounds and Fair Association, Antigo, Wis.

Kangaroo Lakes Hotel, H. M. Butler, Manager, Balleys Harbor, Wis.

Krull, W. H., Black Creek, Wis.

Dolan, Floyd, Boscobel, Wis.

Rainbow Gardens Dance Pavilion, Cadott,

Wis.

Rainbow Gardens Dance Pavilion, Cadott,

Wis.

Rainbow Gardens, Ethorn, Wis.

Rosa, James M., Eikhorn, Wis.

Cronce, Alger, Embarrass, Wis.

Mahlberg, Sl, Manager, Banner Gardens,

Fond du Lac, Wis. WISCONSIN

Kruse, Miss May, Bungalow Tavern, Green Bay, Wis.
Cedar Lake Resort, J. E. Schmit, Manager, Kiel, Wis.
Kobes, Wm., Lena, Wis.
Bascom Hall, Madison, Wis.
Cummings, Roy, Orpheum Theatre, Madison, Wis. Cummings, Roy, Orpheum Theatre, Madison, Wis.
McFarland, P. S., Madison, Wis.
McFarland, P. S., Madison, Wis.
Turner Hall, Madison, Wis.
West Side High School, Madison, Wis.
Chez Paree, Milwaukee, Wis.
Eagan, Edward, Milwaukee, Wis.
Ship Cafe and Road House, Milwaukee, Wis.
Moose Hall, Oshkosh, Wis.
Birchwood Pavilion, C. C. Noggle, Proprietor, Prairie du Chien, Wis.
Giebel, Nick, Sheboygan, Wis.
Capital Baliroom, W. J. Jonas, Manager, Stevens Point, Wis.

WYOMING

Wyoming Consistory, Cheyenne, Wyo.

DISTRICT OF COLUMBIA

Air Legion Junior Cadets, Washington, D. C.
Appleby, John, Washington, D. C.
Burch, B. D., Washington, D. C.
Constitution Hall, Washington, D. C.
Constitution Hall, Washington, D. C.
Gary, Daniel M., Washington, D. C.
Hoover, L. E., Washington, D. C.
Lee, Charlie, Black and White Circle Club,
Murray's Casino, Washington, D. C.
Lindemore, Mrs. Lillian, Washington, D. C.
Manchel, Lee, Washington, D. C.
Medlin's Attractions, Elwood Gray and William Cannon, Washington, D. C.
New York State Society, Washington, D. C.
Rossdhu Castle Club, Washington, D. C.
Sharp, Miss Maryanna, Washington, D. C.
Sharp, Miss Maryanna, Washington, D. C.
Walker, Horace (Happy Hullinger), Washington, D. C.
Wiggin, H. Ralph, Washington, D. C. DISTRICT OF COLUMBIA

Amphitheatre Rink, Winnipeg, Mani., Can.
Arcade Pavilion, Manitou Beach, Saskatche*wan, Canada.
Associated Screen News, Montreal, Canada.
Boulais, J. V., Montreal, Canada.
Collegiate Auditorium, Peterboro, Ontario,
Canada.
Darke Hall, Regina, Sask., Canada.
Dumbells Amusement Co., Capt. M. W. Plunkett, Manager, Canada.
Eastern Township Agriculture Association,
Sherbrooke, Canada.
Frost, Harold, Toronto, Ont., Canada.
Kerio, M., Manager, Orchard Inn, Ridgeway,
Ont., Canada.
Legge, C. Franklin, and Legge Organ Co.,
Toronto, Ont., Canada.
Music Corporation of Canada, Pat Burd and
J. S. Burd, Toronto, Canada.
Norman, Fred, Promoter, Montreal, Canada.
Norman, Fred, Promoter, Montreal, Canada.
Richardson, Wm. and David, Toronto, Can.
Shrine Temple, Victoria, B. C., Canada.
Smith, S. R., Theatrical Promoter, Regina,
Sask, Canada.
Stanwick, Geo., Hamilton, Ont., Canada.
Williams, W. E., Vancouver, B. C., Canada.
Williams, W. E., Vancouver, B. C., Canada.
William, Dr. Healy, Toronto, Ont., Canada.
William, W. E., Vancouver, B. C., Canada.
Williams, W. E., Vancouver, B. C., Canada.

MISCELLANEOUS

Barton, George, Manager, Shufflin' Sam from Alabam Co.
Bernstein, Rube, Promoter.
Blackman, Teddy, Theatrical Promoter.
Broderick, Joe, Promoter.
Browniee, Roy.
Burns, Charles, Theatrical Promoter.
Carkey, Lawrence J., Promoter.
Casey, Arthur J., Theatrical Promoter.
Clapp, Sonny.
Cliff, Paddy.
Collins, Bert, Theatrical Promoter.
Collins, David, Promoter.
Collins, David, Promoter.
Collins, Bert, Theatrical Promoter.
Dolen & Bonger, Theatrical Promoters.
Duncan Sisters "Topsy and Eva" Co.
Dunn Amusement Co., Theatrical Promoters.
Evening in Paris Co.
Fields, Al. G. (Minstrel Co.).
"Fiesta" Co., George H. Boles, manager;
Marquis L. Davalos, musical director.
Fox, Sam, Marathon Promoter.
Franks, W. E., Promoter.
Freman, Harry, Promoter.
Fremen, Harry, Promoter.
Herro, Wick, Promoter.
Herro, Wick, Promoter.
Hochwald, Arthur, Promoter.
Hot Cha Revue (known as Moonlight Revue),
Prather & Maley, Owners.
International Walkathon Co.
Jack Page-Frances Dale Players,
James, Manager Jimmy, Theatrical Promoter.
Jazzmania Co. 1934.
Jermon, John G., Theatrical Producer. MISCELLANEOUS Prather & Maley, Owners.
International Walkathon Co.
Jack Page-Frances Dale Players.
James, Manager Jimmy, Theatrical Promoter.
Izzmania Co. 1934.
Jermon, John G., Theatrical Promoter.
Kane, Jack, Theatrical Promoter.
Kane, Jack, Theatrical Promoter.
Kane, Jack, Theatrical Promoter.
Katz, George, and Sol. Friedman, Theatrical Promoters.
Kesslar, Sam, Promoter.
King, Phil (Kaifetz), Promoter.
King, Phil (Kaifetz), Promoter.
Lawson, B. M., Promoter.
Lawson, B. M., Promoter.
Levine, Ben, Theatrical Promoter.
Lockwood, L. S., Promoter.
McKay, Gail B., Promoter.
McKay, Gail B., Promoter.
McKay, Gail B., Promoter.
Mark Twain Production Co.
Marsellus, Bud, & Ringling Bros. Circus.
Micher, James W.
Mildred and Maurice, Vaudeville Performers.
Mindin, Benj. Theatrical Promoter.
Mitrovich & Verrias, Mitrovich Ballet Co.
Morrissey, Will, Theatrical Producer.
National Speedathon Co., N. K. Antrim,
Manager.
Nazarro, Clim.
Neale, Helvey Co.
Newberry, Earl, Promoter.
Noree, Miss, Vaudeville Performer.
Perrin, Adrian, Theatrical Promoter.
Perrin, Adrian, Theatrical Promoter.
Rochel, Larry, Theatrical Promoter.
Rochel, Larry, Theomoter.
Robbins, Nathan, Theatrical Promoter.
Rochel, Larry, Promoter.
Rochel, Larry, Promoter.
Rudmore Theatre Corp., Rudolph Fried and
Joseph Rich, Theatrical Promoters.
Rudnick, Max, Promoter.
Steinberg Bros., Ed., Dave and Joe.
Streets of Paris Co.
Sunderlin, Art, Manager, Promoter.
Travers, Charles, Booking Agent.
Vernon, Vinton.
Welesh Finn and Jack Schenck, Theatrical
Promoters.
Wheelock, J. Riley, Promoter.

THEATRES AND PICTURE HOUSES ARRANGED ALPHABETICALLY AS TO STATES AND CANADA

ALABAMA

Liberty Theatre, Attalia, Ala.
Ritz Theatre, Birmingham, Ala.
Bell Theatre, Gadsden, Ala.
Capitol Theatre, Gadsden, Ala.
Ritz Theatre, Gadsden, Ala.
Gayety Theatre, Mobile, Ala.
Pike Theatre, Mobile, Ala.
Rainbow Theatre, Opelika, Ala.

ARKANSAS ARKANSAS

Fifth Avenue Theatre, Arkansas City, Ark.
Dillingham Theatre, Eldorado, Ark.
Star Theatre, Eldorado, Ark.
Best Theatre, Hot Springs, Ark.
Princess Theatre, Hot Springs, Ark.
Spa Theatre, Hot Springs, Ark.
Community Theatre, Pine Bluff, Ark.
Majestic Theatre, Smackover, Ark.

ARIZONA Lyric Theatre, Yuma, Ariz. Yuma Theatre, Yuma, Ariz.

ruma Tneatre, Yuma, Ariz.

CALIFORNIA

Brawley Theatre, Brawley, Calif.
Photo Theatre, Burlingame, Calif.
Strand Theatre, Dinuba, Calif.
Liberty Theatre, Eureka, Calif.
Rialto Theatre, Eureka, Calif.
State Theatre, Eureka, Calif.
State Theatre, Fortuna, Calif.
State Theatre, Fortuna, Calif.
Strand Theatre, Gilroy, Calif.
Andy Wright Attraction Co., Hollywood, Calif.
Hollywood Pantages Theatre, Hollywood, Calif.
Hollywood Playhouse, Hollywood.
Calif. Calif.
Hollywood Pantages Theatre, Hollywood Calif.
T. and D. Theatre, Lodi, Calif.
Belmont Theatre, Long Beach, Calif.
Carter Theatre, Long Beach, Calif.
Carter Theatre, Long Beach, Calif.
Carter Theatre, Long Beach, Calif.
Ebell Theatre, Long Beach, Calif.
Ebell Theatre, Long Beach, Calif.
Elell Theatre, Loveland, Calif.
Elell Theatre, Marysville, Calif.
Rialto Theatre, Marysville, Calif.
State Theatre, Marysville, Calif.
Liberty Theatre, Marysville, Calif.
National Theatre, Modesto, Calif.
National Theatre, Modesto, Calif.
National Theatre, Modesto, Calif.
State Theatre, Modesto, Calif.
Fulton Theatre, Oakland, Calif.
Fulton Theatre, Oakland, Calif.
Gorange Theatre, Oakland, Calif.
Orange Theatre, Oakland, Calif.
Gorden State Theatre, Richmond, Calif.
Golden State Theatre, Riverside, Calif.
Rubidoux Theatre, Riverside, Calif.
Fox California Theatre, San Diego, Calif.
Community Playhouse, San Francisco, Calif.
American Theatre, San Jose, Calif.
Broadway Theatre, Turlock, Calif.
State Theatre, Uklah, Calif.
National Theatre, Wodland, Calif. Calif.

COLORADO

Denham Theatre, Denver, Col. Empress Theatre, Denver, Col.

CONNECTICUT
Crown Theatre, Hartford, Conn.
Liberty Theatre, Hartford, Conn.
State Theatre, Hartford, Conn.
State Theatre, Hartford, Conn.
Rialto Theatre, New Britain, Conn.
Strand Theatre, Mystic, Conn.
Play House Theatre, New Canaan, Conn.
Howard Theatre, New Haven, Conn.
White Way Theatre, New Haven, Conn.
Garde Theatre, New London, Conn.
Bardley Theatre, Putnam, Conn.
Darlen Theatre, Stamford, Conn.
Palace Theatre, Stamford, Conn.
Strand Theatre, Stamford, Conn.
Hillcrest Theatre, Tattville, Conn.
Alhambra Theatre, Waterbury, Conn.
Carroll Theatre, Waterbury, Conn.
Fine Arts Theatre, Westport, Conn.
Strand Theatre, Waterbury, Conn.
Strand Theatre, Winsted, Conn. CONNECTICUT

DELAWARE Everett Theatre, Middletown, Del. Plaza Theatre, Milford, Del. Aldine Theatre, Wilmington, Del. Queen Theatre, Wilmington, Del. Rialto Theatre, Wilmington, Del. Strand Theatre, Wilmington, Del.

FLORIDA
Avalon Theatre, Avon Park, Fla.
Wallace Theatre, Bradenton, Fla.
Hollywood Theatre, Hollywood, Fla.
Oakley Theatre, Lake Worth, Fla.
Temple Theatre, Miami, Fla.
Biltmore Theatre, Miami Beach, Fla.
Biltmore Theatre, Miami Beach, Fla.
Capitol Theatre, Miami Beach, Fla.
Capitol Theatre, Miami Beach, Fla.
Cocoanut Grove Theatre, Miami Beach, Fla.
Tower Theatre, Miami Beach, Fla.
Beaux Arts Theatre, Palm Beach, Fla.
Paramount Theatre, Palm Beach, Fla.
Paramount Theatre, Palmetto, Fla.
Tangerine Theatre, St. Petersburg, Fla.
Grand Theatre, Winter Haven, Fla.
Williamson Theatre. Winter Haven, Fla. FLORIDA

IDAHO Gayety Theatre, Idaho Falls, Idaho.

ILLINOIS Caploy Theatre, Barrington, III.
Marvel Theatre, Carlinville, III.
Duquoin Theatre, Duquoin, III.
Drake Theatre, East St. Louis, III.
Grand Theatre, Lincoin, III.
Lincoin Theatre, Lincoin, III.
Capitol Theatre, Litchfield, III.
American Theatre, Rock Island, III.
Riviera Theatre, Rock Island, III.
Capitol Theatre, Springfield, III.
Ritz Theatre, Springfield, III.

INDIANA
Orpheum Theatre, Anderson, Ind.
Paramount Theatre, Anderson, Ind.
Regent Theatre, Anderson, Ind.
Ritz Theatre, Anderson, Ind.
Starland Theatre, Anderson, Ind.
Von Ritz Theatre, Bedford, Ind.
Indiana Theatre, Bedford, Ind.
Indiana Theatre, Bloomington, Ind.
Conley Theatre, Frankfort, Ind.
Gary Theatre, Gary, Ind.
Rosevelt Theatre, Gary, Ind.
Mutual Theatre, Indianapolis, Ind.
Colonial Theatre, Holianapolis, Ind.
Colonial Theatre, Kokomo, Ind.
Indiana Theatre, Kokomo, Ind.
Sipe Theatre, Kokomo, Ind.
Woods Theatre, Kokomo, Ind.
Woods Theatre, Kokomo, Ind.
Wishawaka Theatre, Mishawaka, Ind.
Tivoli Theatre, Mishawaka, Ind.
Grand Picture House, New Albany, Ind.
Coliver Theatre, South Bend, Ind.
Strand Theatre, South Bend, Ind.
Rex Theatre, Fore Haute, Ind.
Moon Theatre, Vincennes, Ind.
Risito Theatre, Vincennes, Ind. INDIANA

IOWA

Liberty Theatre, Council Bluffs, Iowa. Strand Theatre, Council Bluffs, Iowa. Park Theatre, Fort Dodge, Iowa. Pokadot Theatre, Fort Dodge, Iowa. Engiert Theatre, Iowa City, Iowa. Family Theatre, Marshalltown, Iowa. Standard Theatre, Marshalltown, Iowa. Graham Theatre, Washington, Iowa.

KANSAS

KANSAS

Columbia Theatre, Coffeyville, Kan.
Fox-Midland Theatre, Coffeyville, Kan.
New Tackett Theatre, Coffeyville, Kan.
Eris Theatre, El Dorado, Kan.
Cozy Theatre, El Dorado, Kan.
Uptown Theatre, Junction City, Kan.
Uptown Theatre, Junction City, Kan.
Midway Theatre, Kansas City, Kan.
Dickinson Theatre, Lawrence, Kan.
Abdallah Theatre, Leavenworth, Kan.
Lyceum Theatre, Leavenworth, Kan.
Ritz Theatre, McPherson, Kan.
Marshall Theatre, Manhattan, Kan.
Wareham Theatre, Manhattan, Kan.
Cozy Theatre, Parsons, Kan.
Ritz Theatre, Parsons, Kan.
Ritz Theatre, Parsons, Kan.
Ritz Theatre, Parsons, Kan.
Royal Theatre, Salina, Kan.
Crawford Theatre, Wichita, Kan. Kan. le, Kan. Kan

KENTUCKY

Capitol Theatre, Ashland, Ky.
Grand Theatre, Ashland, Ky.
Sylvia Theatre, Bellevue, Ky.
Family Theatre, Covington, Ky.
Shirley Theatre, Covington, Ky.
Gayety Theatre, Louisville, Ky.
K. C. Columbia Theatre, Louisville, Ky.
Savoy Theatre, Louisville, Ky.

LOUISIANA

Jefferson Theatre, Lafayette, La.
Arcade Theatre, Lake Charles, La.
Seigle Theatre, Monroe, La.
Globe Theatre, New Orleans, La.
Lafayette Theatre, New Orleans, La.
Tudor Theatre, New Orleans, La.
Saenger Theatre, Shreveport, La.
Happy Hour Theatre, West Monroe, La.

MAINE

Cameo Theatre, Portland, Me. Derring Theatre, Portland, Me. Keith Theatre, Portland, Me.

MARYLAND

Belnord Theatre, Baltimore, Md.
Boulevard Theatre, Baltimore, Md.
Community Theatre, Baltimore, Md.
Forrest Theatre, Baltimore, Md.
Grand Theatre, Baltimore, Md.
Jay Theatrical Enterprise, Baltimore, Md.
Keith's Theatre, Baltimore, Md.
Rivoli Theatre, Baltimore, Md.
Rivoli Theatre, Baltimore, Md.
State Theatre, Baltimore, Md.
State Theatre, Baltimore, Md.
New Theatre, Elkton, Md.

MASSACHUSETTS

MASSACHUSETTS
Union Theatre, Attleboro, Mass.
Casino Theatre, Boston, Mass.
Repertory Theatre, Boston, Mass.
Tremont Theatre, Boston, Mass.
Majestic Theatre, Brockton, Mass.
Modern Theatre, Brockton, Mass.
Modern Theatre, Brockton, Mass.
Modern Theatre, Fitchburg, Mass.
Lafayette Theatre, Havernill, Mass.
Lafayette Theatre, Havernill, Mass.
Lafayette Theatre, Holyoke, Mass.
Capitol Theatre, Leominster, Mass.
Capitol Theatre, Lowell, Mass.
Capitol Theatre, Lowell, Mass.
Crown Theatre, Lowell, Mass.
Rialto Theatre, Lowell, Mass.
Medford Theatre, Lowell, Mass.
Medford Theatre, Medford, Mass.
Riverside Theatre, Medford, Mass.
Liberty Theatre, Noxbury, Mass.
Capitol Theatre, Somerville, Mass.
Somerville Theatre, Somerville, Mass.
Strand Theatre, South Boston, Mass.
Fox Theatre, Springfield, Mass.
State Theatre, Springfield, Mass.

MICHIGAN

MICHIGAN

Lafayette Theatre, Bay City, Mich.
Temple Theatre, Bay City, Mich.
Washington Theatre, Bay City, Mich.
Washington Theatre, Bay City, Mich.
Wenonah Theatre, Bay City, Mich.
Wenonah Theatre, Bay City, Mich.
Broadway Theatre, Detroit, Mich.
Contury Theatre, Detroit, Mich.
Contury Theatre, Dowagiac, Mich.
Ramona Theatre, Eint, Mich.
Columbia Theatre, Flint, Mich.
Durant Theatre, Flint, Mich.
Michigan Theatre, Flint, Mich.
Richard Theatre, Flint, Mich.
Richard Theatre, Flint, Mich.
Savy Theatre, Flint, Mich.
Star Theatre, Lansing, Mich.
Garden Theatre, Lansing, Mich.
Orpheum Theatre, Lansing, Mich.
Bijou Theatre, Mt. Clemens, Mich.
Macomb Theatre, Mt. Clemens, Mich.
Macomb Theatre, Mt. Clemens, Mich.
Macomb Theatre, Muskegon, Mich.
Strand Theatre, Muskegon, Mich.
Strand Theatre, Nuskegon, Mich.
Strand Theatre, Nuskegon, Mich.
Strand Theatre, Negaunee, Mich.
Rivera Theatre, Negaunee, Mich.
Rivera Theatre, Sault Ste. Marle, Mich.
Temple Theatre, Sault Ste. Marle, Mich.

Broadway Theatre, Winona, Minn.

Lyric Theatre, Greenwood, Miss. Yazoo Theatre, Yazoo, Miss.

MISSOURI

Delphus Theatre, Carthage, Mo.
Gem Theatre, Joplin, Mo.
Liberty Theatre, Kansas City, Mo.
Baby Grand Theatre, Moberly, Mo.
Crystal Theatre, St. Joseph, Mo.
Crystal Theatre, St. Joseph, Mo.
Ambassador Theatre, St. Louis, Mo.
Orpheum Theatre, St. Louis, Mo.
Star Theatre, Sedalia, Mo.
Civic Theatre, Webb City, Mo.

MONTANA
Lyric Theatre, Billings, Mont.

NEBRASKA

Bonham Theatre, Fairbury, Neb. Rivoli Theatre, Hastings, Neb. Empress Theatre, Kearney, Neb. Kearney Opera House, Kearney, Neb.

Roxie Theatre, Reno, Nev.

ocean Theidide The Aldide Theidide T

October,

Eagle Tri
Harmani
Leland Tri
Royal T

Beacon Belmo Belmo Benes Blenho Centra Clinto Cosmo Gotha Grand Irving Locor Mt. M Natio Olym Parky People

Provi Repu Schw Wall Wasl West Pala Gem Pelh Rial Bijo

NEW JERSEY

Ocean Theatre, Asbury Park, N. J.
Addine Theatre, Atlantic City, N. J.
Lyric Theatre, Atlantic City, N. J.
Bayonne Opera House, Bayonne, N. J.
Bayonne Opera House, Bayonne, N. J.
Majestic Theatre, Bridgeton, N. J.
New Butler Theatre, Bridgeton, N. J.
New Butler Theatre, Bridgeton, N. J.
Victoria Theatre, Camden, N. J.
Wait Whitman Theatre, Camden, N. J.
Wait Whitman Theatre, Camden, N. J.
Rits Theatre, Carteret, N. J.
Strand Theatre, Cliston, N. J.
Lyceum Theatre, Glassboro, N. J.
Roxy Theatre, Jersey City, N. J.
Transfer Theatre, Jersey City, N. J.
Transfer Theatre, Jersey City, N. J.
Strand Theatre, Lakewood, N. J.
Strand Theatre, Lakewood, N. J.
Strand Theatre, Little Falls, N. J.
Ritz Theatre, Lyndhurst, N. J.
Broad St. Theatre, Newark, N. J.
Congress Theatre, Newark, N. J.
Court Theatre, Newark, N. J.
Ocort Theatre, Newark, N. J.
Mr. Prospect Theatre, Newark, N. J.
Mr. Prospect Theatre, Newark, N. J.
Spepheum Theatre, Newark, N. J.
Spepheum Theatre, Ocean City, N. J.
Walair Theatre, Ocean City, N. J.
Walair Theatre, Passaic, N. J.
Walair Theatre, Rewark, N. J.
Walair Theatre, Passaic, N. J.
Walair Theatre, Passai

NEW YORK

Colonial Theatre, Albany, N. Y.
Eagle Theatre, Albany, N. Y.
Harmanus Theatre, Albany, N. Y.
Leland Theatre, Albany, N. Y.
Royal Theatre, Albany, N. Y.
Royal Theatre, Aubany, N. Y.
Copitol Theatre, Auburn, N. Y.
From Theatre, Auburn, N. Y.
Tremont Theatre, Auburn, N. Y.
Tremont Theatre, Bronx, N. Y.
Mylosor Theatre, Bronx, N. Y.
Appollo Theatre, Bronx, N. Y.
Appollo Theatre, Brooklyn, N. Y.
Borough Hall Theatre, Brooklyn, N. Y.
Brooklyn Little Theatre, Brooklyn, N. Y.
Classic Theatre, Brooklyn, N. Y.
De Kalb Theatre, Brooklyn, N. Y.
Caiety Theatre, Brooklyn, N. Y.
Halsey Theatre, Brooklyn, N. Y.
Halsey Theatre, Brooklyn, N. Y.
Mapleton Theatre, Brooklyn, N. Y.
Mapleton Theatre, Brooklyn, N. Y.
Starr Theatre, Brooklyn, N. Y.
Kormore Theatre, Brooklyn, N. Y.
Kommore Theatre, Brooklyn, N. Y.
Kommore Theatre, Catskill, N. Y.
Cortland Theatre, Catskill, N. Y.
Cortland Theatre, Cortland, N. Y.
State Theatre, Gloss Falls, N. Y.
Electric Theatre, Johnstown, N. Y.
Ritz Theatre, Kingston, N. Y.
Bayshore Theatre, Easthampton, L. I.
N. Y.
Playhouse Theatre, Hicksville, L. I., N. Y.
Huntington Theatre, Hucksville, L. I., N. Y. Easthampton Theatre, Easthampton, L. I., N. Y.
Playhouse Theatre, Hicksville, L. I., N. Y.
Huntington Theatre, Huntington, L. I., N. Y.
Carlton Theatre, Jamaica, L. I., N. Y.
Red Barn Theatre, Locust Vailey, L. I., N. Y.
Playhouse Theatre, Mt. Kisco, N. Y.
Rialto Theatre, Patchogue, L. I.
Patchogue Theatre, Patchogue, L. I.
Sag Harbor Theatre, Sag Harbor, L. I., N. Y.
Sea Cliff Theatre, Sea Cliff, L. I., N. Y.
Southampton Theatre, Southampton, L. I.,
N. Y.
Parkerts, (1954)

sea Cliff Theatre, Sea Cliff, L. I., N. Y.
Southampton Theatre, Southampton, L. I.,
N. Y.
Apollo Theatre (125th St.), New York City,
N. Y.
Arcade Theatre, New York City, N. Y.
Bannister, Chas., Music Hall, New York City,
N. Y.
Beacon Theatre, New York City, N. Y.
Belmore Theatre, New York City, N. Y.
Belmore Theatre, New York City, N. Y.
Beneson Theatre, New York City, N. Y.
Beneson Theatre, New York City, N. Y.
Contral Theatre, New York City, N. Y.
Contral Theatre, New York City, N. Y.
Cosmopolitan Theatre, New York City, N. Y.
Grand Opera House, New York City, N. Y.
Loconia Theatre, New York City, N. Y.
Loconia Theatre, New York City, N. Y.
Mt. Morris Theatre, New York City, N. Y.
Ny.
Ny.
Parkway Theatre, New York City, N. Y.
Parkway Theatre, New York City, N. Y.
Parkway Theatre, New York City, N. Y.
Popple's Theatre, Bowery, New York City,
N. Y.
Provincetown Playhouse, New York City,
N. Y.
Republic Theatre, New York City, N. Y.
Schwartz, A. H.,
Cuty City, Control Control of the City,
N. Y.
Povincetown Playhouse, New York City, N. Y.
Schwartz, A. H.,
Cuty City, City, Control of the N. Y.
Republic Theatre, New York City, N. Y.
Schwartz, A. H., Century Circuit, Inc., New
York City, N. Y.
Wallack Theatre, New York City, N. Y.
Washington Theatre, 145th St. and Amsterdam Ave., New York City, N. Y.
West End Theatre, New York City, N. Y.
Palace Theatre, Olean, N. Y.
Gem Theatre, Oswego, N. Y.
Pelham Theatre, Pelham, N. Y.
Rialito Theatre, Poughkeepsie, N. Y.
Bijou Theatre, Troy, N. Y. NORTH CAROLINA

NORTH CAROLINA
Charlotte Theatre, Charlotte, N. C.
New Duke Auditorium, Durham, N. C.
Old Duke Auditorium, Durham, N. C.
Carolina Theatre, Goldsboro, N. C.
Paramount Theatre, Goldsboro, N. C.
State Theatre, Greenville, N. C.
Broadhurst Theatre, High Point, N. C.
Broadway Theatre, High Point, N. C.
Paramount Theatre, High Point, N. C.
Carolina Theatre, Rocky Mount, N. C.
Lyric Theatre, Rocky Mount, N. C.
Academy of Music, Wilmington, N. C.
Carolina Theatre, Wilson, N. C.
Wilson Theatre, Wilson, N. C.
Colonial Theatre, Wilson, N. C.

NORTH DAKOTA

Princess Theatre, Fargo, N. D.

оню

OHIO

National Theatre, Akron, Ohio.
Nixon Theatre, Akron, Ohio.
Regent Theatre, Akron, Ohio.
Regent Theatre, Akron, Ohio.
Regent Theatre, Akron, Ohio.
Southern People's Theatre, Akron, Ohio.
Thornton Theatre, Bellefontaine, Ohio.
Thornton Theatre, Bellefontaine, Ohio.
Strand Theatre, Bellefontaine, Ohio.
Strand Theatre, Columbus, Ohio.
Evanston Theatre, Columbus, Ohio.
Garden Theatre, Columbus, Ohio.
Hudson Theatre, Columbus, Ohio.
Knickerbocker Theatre, Columbus, Ohio.
Knickerbocker Theatre, Columbus, Ohio.
Nouthern Theatre, Columbus, Ohio.
Premont Opera House, Fremont, Ohio.
Fremont Opera House, Fremont, Ohio.
Faurot Theatre, Lima, Ohio.
Lyric Theatre, Lima, Ohio.

Majestic Theatre, Lima, Ohio.
Rialto Theatre, Lima, Ohio.
Ohio Theatre, Marion, Ohio.
State Theatre, Marion, Ohio.
Elsane Theatre, Martins Ferry, Ohio.
Elsane Theatre, Martins Ferry, Ohio.
Lyric Theatre, M. Vernon, Ohio.
State Theatre, Piqua, Ohio.
Castamba Theatre, Shelby, Ohio.
Opera House, Shelby, Ohio.
Clifford Theatre, Urbana, Ohio.
Lyric Theatre, Urbana, Ohio.
Fayette Theatre, Washington Court House,
Ohio.

OKLAHOMA

Bays Theatre, Blackwell, Okla.
Midwest Theatre, Blackwell, Okla.
Midwest Theatre, Blackwell, Okla.
Mits Theatre, Chickasha, Okla.
Aztec Theatre, Enid, Okla.
Criterion Theatre, Enid, Okla.
New Mecca Theatre, Enid, Okla.
Orpheum Theatre, Lawton, Okla.
Orpheum Theatre, Okla.
Winter Garden Theatre, Pitcher, Okla.
Winter Garden Theatre, Pitcher, Okla.
Palace Theatre, Tulsa, Okla.

OREGON

OREGON
State Theatre, Eugene, Ore.
Holly Theatre, Medford, Ore.
Hunt's Criterion Riaito Theatre, Medford,
Ore.
Broadway Theatre, Portland, Ore.
Capitol Theatre, Portland, Ore.
Moreland Theatre, Portland, Ore.
Music Box Theatre, Portland, Ore.
Oriental Theatre, Portland, Ore.
Fantages Theatre, Portland, Ore.
Flayhouse Theatre, Portland, Ore.
Studio Theatre, Portland, Ore.
Venetian Theatre, Portland, Ore.
Venetian Theatre, Portland, Ore.

PENNSYLVANIA

Venetian Theatre, Portland, Ore.

PENNSYLVANIA

Queen Theatre, Allentown, Pa.
Southern Theatre, Allentown, Pa.
Southern Theatre, Allentown, Pa.
Southern Theatre, Altoona, Pa.
Capitol Theatre, Altoona, Pa.
Mishler Theatre, Altoona, Pa.
Mishler Theatre, Altoona, Pa.
State Theatre, Altoona, Pa.
Ambridge Theatre, Beaver Falls, Pa.
Regent Theatre, Elevor, Pa.
Cyric Theatre, California, Pa.
Lyric Theatre, Elwood, Pa.
Lyric Theatre, Elwood City, Pa.
Colonial Theatre, Elwood City, Pa.
Colonial Theatre, Harrisburg, Pa.
Favinas Theatre, Harrisburg, Pa.
Favinas Theatre, Lebanon, Pa.
Favinas Theatre, Lebanon, Pa.
Liberty Theatre, Lebanon, Pa.
Rialto Theatre, Lebanon, Pa.
Embassy Theatre, Lewistown, Pa.
Rialto Theatre, Lewistown, Pa.
Rialto Theatre, Media, Pa.
Star Theatre, Monossen, Pa.
Anton Theatre, Monossen, Pa.
Anton Theatre, Monongahela, Pa.
Palmi Theatre, Philadelphia, Pa.
Palmi Theatre, Philadelphia, Pa.
Casino Theatre, Philadelphia, Pa.
Gibson Theatre, Philadelphia, Pa.
Gouth Broad St. Theatre, Philadelphia, Pa.
Granda Theatre, Pittsburgh, Pa.
Granda Theatre, Pittsburgh, Pa.
Granda Theatre, Pittsburgh, Pa.
Granda Theatre, Pittsburgh, Pa.
Berman, Lew, United Chain Theatres, Inc.,
Reading, Pa.
Oriental Theatre, South Brownsville, Pa.
Berninck St. Theatre, South Faston, Pa.
Bernick St. Theatre, East Providence, R. I.

RHODE ISLAND

RHODE ISLAND

Hollywood Theatre, East Providence, R. I. Imperial Theatre, Pawtucket, R. I. Music Hall, Pawtucket, R. I. Music Hall, Pawtucket, R. I. Capitol Theatre, Providence, R. I. Capitol Theatre, Providence, R. I. Hope Theatre, Providence, R. I. Liberty Theatre, Providence, R. I. Uptown Theatre, Providence, R. I. Central Theatre, Westerly, R. I. Lyric Theatre, Westerly, R. I. United Theatre, Westerly, R. I.

SOUTH CAROLINA

Carolina Theatre, Columbia, S. C. Ritz Theatre, Columbia, S. C. Royal Theatre, Columbia, S. C. Town Theatre, Columbia, S. C. Bijou Theatre, Greenville, S. C.

SOUTH DAKOTA

New Roxy Theatre, Mitchell, S. D. Capitol Theatre, Sioux Falls, S. D.

TENNESSEE

Bonny Kate Theatre, Elizabethtown, Tenn. Criterion Theatre, Johnson City, Tenn. Liberty Theatre, Johnson City, Tenn. Majestic Theatre, Johnson City, Tenn. Tennessee Theatre, Johnson City, Tenn. Lyric Theatre, Memphis, Tenn. Princess Theatre, Memphis, Tenn. Strand Theatre, Memphis, Tenn. Suzore Theatre, 869 Jackson Ave., Memphis, Tenn. Strand Theatre, 869 Jackson Ave.,
Tenn.
Suzore Theatre, 279 N. Main St., Memphis,
Tenn.
Tenn.
Tenn.
Nashville, Tenn. Tenn.
Fifth Avenue Theatre, Nashville, Tenn.
Fifth Avenue Theatre, Nashville, Tenn.
Knickerbocker Theatre, Nashville, Tenn.
Princess Theatre, Nashville, Tenn.
Rex Theatre, Nashville, Tenn.
South Nashville Elite Theatre, Nashville,
Tenn.
West Nashville Theatre, Nashville, Tenn.
Woodland Street Theatre, Nashville, Tenn.

TEXAS

Paramount Theatre, Abilene, Texas.
Rits Theatre, Abilene, Texas.
Capitol Theatre, Brownsville, Texas.
Dittman Theatre, Brownsville, Texas.
Dittman Theatre, Brownsville, Texas.
Queen Theatre, Brownsville, Texas.
Queen Theatre, Brownsville, Texas.
Queen Theatre, Brownsville, Texas.
Little Theatre, Dallas, Texas.
Little Theatre, Dallas, Texas.
Uptown Theatre, Dallas, Texas.
Uptown Theatre, Eastland, Texas.
Valley Theatre, Edinburgh, Texas.
Little Theatre, Fort Worth, Texas.
Little Theatre, Fort Worth, Texas.
Dixic Theatre, Galveston, Texas.
Gem Theatre, Galveston, Texas.
Liberty Theatre, Loubock, Texas.
Lindsey Theatre, Lubbock, Texas.
Lyric Theatre, Lubbock, Texas.
Rex Theatre, Lubbock, Texas.
Rex Theatre, Lubbock, Texas.
Texan Theatre, Lufkin, Texas.
American Theatre, Mexia, Texas.
Texas Theatre, Pharr, Texas.

Little Theatre, Oak Cliff, Texas.
Mission Theatre, Mission, Texas.
Ramon Theatre, Ramondville, Texas.
Liberty Theatre, Ramper, Texas.
Liberty Theatre, San Antonio, Texas.
Harlandle Theatre, San Antonio, Texas.
Highland Park Theatre, San Antonio, Texas.
National Theatre, San Antonio, Texas.
Sam Houston Theatre, San Antonio, Texas.
Uptown Theatre, San Antonio, Texas.
Zaragoza Theatre, San Antonio, Texas.
Palace Theatre, San Benito, Texas.
Rivoli Theatre, San Benito, Texas.
Texas Theatre, Sherman, Texas.
Washington Theatre, Sherman, Texas.
High School Auditorium, Temple, Texas.
Little Theatre, Temple, Texas.
High School Auditorium Theatre, Tyler,
Texas. High School Auditorium Theatre, Texas. Queen Theatre, Wichita Falls, Texas.

UTAH

Playhouse Theatre, Salt Lake City, Utah. Rialto Theatre, Salt Lake City, Utah. State Theatre, Salt Lake City, Utah.

VIRGINIA

Capitol Theatre, Danville, Va.
Scott Theatre, Hampton, Va.
Beacon Theatre, Hopewell, Va.
Harris Theatre, Hopewell, Va.
Harris Theatre, Hopewell, Va.
Auditorium Theatre, Lynchburg, Va.
Belvedere Theatre, Lynchburg, Va.
Gayety Theatre, Lynchburg, Va.
Cayety Theatre, Lynchburg, Va.
Little Theatre, Lynchburg, Va.
Arcade Theatre, Norfolk, Va.
Arcade Theatre, Norfolk, Va.
Manhattan Theatre, Norfolk, Va.
Wells Theatre, Norfolk, Va.
Wells Theatre, Petersburg, Va.
Gates Theatre, Petersburg, Va.
Gates Theatre, Petersburg, Va.
Gates Theatre, Reinmond, Va.
Patrick Henry Theatre, Richmond, Va.
American Theatre, Roanoke, Va.
Fark Theatre, Roanoke, Va.
Rialto Theatre, Roanoke, Va.
Rialto Theatre, Roanoke, Va.
Strand Theatre, Roanoke, Va.
New Palace Theatre, Winchester, Va.

WASHINGTON

WASHINGTON
Grand Theatre, Bellingham, Wash.
Bagdad Theatre, Seattle, Wash.
Capitol Theatre, Seattle, Wash.
Colonial Theatre, Seattle, Wash.
Dans, John, Theatres, Seattle, Wash.
Embassy Theatre, Seattle, Wash.
Florence Theatre, Seattle, Wash.
Liberty Theatre, Seattle, Wash.
State Theatre, Seattle, Wash.
Venetian Theatre, Seattle, Wash.
Wintergarden Theatre, Seattle, Wash.
Dream Theatre, Tacoma, Wash.
Roxy Theatre, Tacoma, Wash.
Roxy Theatre, Tacoma, Wash.
Temple Theatre, Tacoma, Wash.

WEST VIRGINIA

WEST VIRGINIA

Kearse Theatre, Charleston, W. Va.
Opera House, Clarksburg, W. Va.
Robinson Grand Theatre, Clarksburg, W. Va.
Robinson Grand Theatre, Clarksburg, W. Va.
Lincoln Theatre, Fairmont, W. Va.
Lincoln Theatre, Holidayscove, W. Va.
Strand Theatre, Holidayscove, W. Va.
Avenue Theatre, Holidayscove, W. Va.
Oxive Theatre, Huntington, W. Va.
New Roxy Theatre, Huntington, W. Va.
Orpheum Theatre, Huntington, W. Va.
Palace Theatre, Huntington, W. Va.
State Theatre, Huntington, W. Va.
Manos Theatre, New Cumberland, W. Va.
Virginia Theatre, Parkersburg, W. Va.
State Theatre, Weirton, W. Va.
State Theatre, Weirton, W. Va.
Palace Theatre, Weirton, W. Va.
State Theatre, Weirton, W. Va.
State Theatre, Weirton, W. Va.
State Theatre, Weirton, W. Va.
Strand Theatre, Weilsburg, W. Va.

WISCONSIN

WISCONSIN

Home Theatre, Antigo, Wis.
Loop Theatre, Chippewa Falls, Wis.
Rivoli Theatre, Chippewa Falls, Wis.
Grand Theatre, Green Bay, Wis.
Beverly Theatre, Janesville, Wis.
Orpheum Theatre, Mensaha, Wis.
Cosmo Theatre, Merrill, Wis.
Alhambra Theatre, Milwaukee, Wis.
Rex Theatre, Sheboygan, Wis.
Star Theatre, Sheboygan, Wis.
Van der Waart Theatre, Sheboygan, Wis.
Ritz Theatre, Waussu, Wis.

DISTRICT OF COLUMBIA

National Theatre, Washington, D. C. Shubert Belasco Theatre, Washington, D. C. Universal Chain Enterprises.

CANADA

Rialto Theatre, Edmonton, Alb., Canada.
Strand Theatre, Edmonton, Alb., Canada.
Lyric Theatre, Hamilton, Ont., Canada.
Savoy Theatre, Montreal, Canada.
Sempress Theatre, Montreal, Canada.
Century Theatre, Montreal, Canada.
Century Theatre, Montreal, Canada.
Corona Theatre, Montreal, Canada.
Corona Theatre, Montreal, Canada.
Century Theatre, Montreal, Canada.
Century Theatre, Montreal, Canada.
Corona Theatre, Montreal, Canada.
Mis Majesty's Theatre, Montreal, Canada.
Napoleon Theatre, Montreal, Canada.
Napoleon Theatre, Montreal, Canada.
Papineau Theatre, Montreal, Canada.
Park Theatre, Montreal, Canada.
Regent Theatre, Montreal, Canada.
Risito Theatre, Montreal, Canada.
Risito Theatre, Montreal, Canada.
Rosemort Theatre, Montreal, Canada.
Royal Alexandra Theatre, Montreal, Canada.
Strand Theatre, Montreal, Canada.
Strand Theatre, Montreal, Canada.
Royal Theatre, Rogna, Sask., Canada.
Royal Theatre, Regina, Sask., Canada.
Capitol Theatre, Regina, Sask., Cana

FIFE AND DRUM CORPS

American Legion Drum and Bugle Corps, East Orange, N. J. Perth Amboy Post No. 45, American Legion Drum and Bugle Corps, Perth Amboy, N. J.

AT LIBERTY

AT LIBERTY—Baritone, double trombone; music side line; age 38; married. Harry E. "Hop" Allen, 115 North College St., Mar-tinsburg, W. Va.

AT LIBERTY—Bass and Snare Drummer would like to get into factory band; plenty experience and formerly with 13th Maine Band, A. E. F.; go anywhere; all letters an-swered; age 40. K. R. Boutelle, 190 Maple St., Winchendon, Mass,

AT LIBERTY — Violinist-Saxophonist; 15 years' experience playing hotel, night club and theatre engagements; good tone on both instruments; sight reader, open for legitimate engagements only. Write Box 512, The Bilboard, 1564 Broadway, New York, N. Y.

AT LIBERTY—Lady Harpist, experienced radio, stage, orchestra, desires permanent connection with symphony or dance orchestra; musicianship and appearance first class, Harpist, 7645 Forest View Drive, Normandy, Missouri.

FOR SALE OR EXCHANGE

FOR SALE—Cornet, "Keefer," silver-plated, fine condition, and case; low pitch; first \$26.00 will take it. R. Shatten, 6212 Chest-nut St., Philadelphia, Pa.

FOR SALE—Piccolo, French "Buffet," Boehm system, open tone holes, low pitch, \$23.00; trial. B. Seraphin, 1207 West Susquehanna Ave., Philadelphia, Pa.

FOR SALE—Cornet, "Buescher," sliver-plated, and case; low pitch, fine tone; free from dents; \$27.50; trial. A. Scanlon, 509 Woodlawn Ave., Collingswood, N. J.

FOR SALE—Cornet, "King," silver-plated, Master Model, low pitch, fine tone; no dents; exceptionally fine condition; \$30,00. B. Gross, 4632 Sansom St., Philadelphia, Pa.

FOR SALE—Trombone, valve, "King," silver-plated, gold bell; and case; low pitch; \$36.50; great for modern jazz; trial. B. Zeldis, 1121 South 60th St., Philadelphia, Pa.

FOR SALE—Set of 4 Ludwig Temple Blocks and Nickel-plated Stand; practically new; will sacrifice for \$13,00; trial. S. Hirsch, 5939 Latona St., Philadelphia, Pa.

FOR SALE—"Schmidt" French Horn, F and Eb slide, first-class condition; exceptional opportunity; \$65.00. Lloyd F. Gaetz, 53 West Long St., Columbus, Ohio.

FOR SALE—Oboe, "E. Robert," conservatory system; low pitch; as good as new; fine Oboe; will sacrifice for \$85.00; please rush; 3 days' trial. A. C. Stahl, 8 S. Haviland Ave., Audubon, N. J.

FOR SALE—Holton Bass, Helicon, BBb, silver, fine tone and condition; low pitch; will sacrifice for \$45.00; fine for band work; trial. J. Kreise, 5238 Oakland St., Philadelphia, Pa.

FOR SALE—Bass Drum, collapsible, "Barry," 28-inch, with case; great for jobbing work; fine tone and condition; will sacrifice for \$20.00; snap. N. Balk, 5706 Delancey St., Philadelphia. Pa.

FOR SALE—Selmer (French) Alto Saxo-phone, silver-plated, gold bell, low pitch, and case; perfect in every respect; will sacrifice for \$78.00; please rush. T. Tanghe, 610 East Ontario St., Philadelphia, Pa.

FOR SALE—French Horn, silver-plated, and case; "Boston" make, low pitch; perfect condition; no dents; fine tone; will give trial; \$39.50. B. Kloidt, 1030 Monitor Road, Camden, N. J.

FOR SALE—Mellophone, "King," and case; no dents; fine condition; gold lacquered; low pitch; will sacrifice for \$38.00; advise at once. L. Veill, 5238 North 6th St., Philadelphia, Pa.

phia, Pa.

FOR SALE—Trombone, "King," gold-plated, specially engraved, medium bore; excellent condition; low pitch; just like new; will sacrifice for \$55.00; 3 days' trial. B. Grulois, 234 West Indiana Ave., Philadelphia, Pa.

FOR SALE—Combination Saxophone Stand (alto, clarinet and soprano), with leather case, \$2.50; very compact; indispensable; trial. L. J. Lamb, 2979 Frankford Ave., Philadelphia, Pa.

FOR SALE—Clarinet, French "Selmer," Bb, and case; low pitch, wood; used but a few weeks; will sacrifice for \$80.00; cost me \$156.00, exceptional opportunity; will give trial. L. Hoagstoel, 448 Taylor Court, Troy, N. Y.

FOR SALE—Clarinet, Bb, Boehm system (French), genuine "Dalade," low pitch, grenedilla wood, and alligator French-shaped case; used very little; will sacrifice for \$33.50. R. Koshland, 6069 Angora Ter., Philadelphia, Pa.

FOR SALE—Deagan 3½-Octave Xylophone, very good condition, \$35.00: nickel-plated National Tenor Guitar, \$20.00: Holton Silver-plated Straight Soprano Saxophone, \$20.00. John Erickson, 289 Charles St., St. Paul, Minn.

FOR SALE—Moving Picture Library, over 3,000 numbers; Shirmer galaxy and all large numbers for full orchestra; fine library concert numbers, etc., suitable for theatre, hotel or radie engagements. E. Matterson, 29 Temple St., Fredonia, N. Y.

FOR SALE—Large Library of Orchestral and some Band Music; sell outright; also Besson E Flat Cornet, silver-plated, gilded bell; Conn Cornet, high and low pitch, silver-plated, gilded bell, \$15.00 each. Miss M. Hoppe, 182 Manthorne Road, West Roxbury, Mass.

WANTED TO BUY

WANTED—Trumpeter, doubling saxophone, for vaudeville act; also man, doubling saxophone and plano and some trumpet; state age, height, weight, experience and salary; act now playing fairs and theatres. Joe Thomas, Manager, Joe Thomas' Saxotette, 308 Grosvenor Ave., Lexington, Ky.

UMI

The Cherry Hatchet we tell the

things, sometimes profoundly, sometimes flippantly, sometimes recklessly

If employers could but get ome sense into their heads they would begin to realize this important thing:

That more and more workers are beginning to say, "Must it be always we who must back up?"

The fact is that just that is happening.

And more and more they are beginning to say: "No: it shall not be always the workers who back up, who give way, who go back to work under the old rules."

More and more are say-ing: "This time we get what we want and what we

But, of course, employers never have been any too bright at reading the workers' mind. Too many of them have had gold dollars before their eyes to blind them, dividend checks stuffed in their ears so that they could not hear well.

Does any employer today ask himself what a worker thinks when he reads about the DuPont war profits?

Does any employer ask himself what a worker thinks when he reads that the DuPonts bought control of General Motors with only a part of their war profits?

Does any employer ask himself what a thinks when he reads that textile mill dividends have grown this year while workers have slipped back until their average wage is less than \$10.00 per week?

The chances are that only a few employers have ever asked those questions of themselves, because they very seldom think of workers as doing any thinking and if they did ask the ques tions they wouldn't know the answer anyway, because it is not in the nature of things that an employer should know the workers'

Of course, to be honest about it, the workers are themselves to blame for a lot of this condition, because they haven't done any too much think-

ing themselves in the past.

Plenty of workers today are more interested in the world's series, as it is fancifully miscalled, than they are in their own job and their own freedom.

How that can be is difficult to understand, but that is the way it is, just the

But this condition of thoughtlessness is changing. There is today a lot of new thinking going on.

Workers are getting at the facts. They are looking at the big picture of things. They are making up their minds in a new way. If employers are wise—though they aren't—they will see that the old arrogance had best be laid away on a shelf high out of reach.

For a good many years now the workers have been talking about the exten-

LAST EDITION NEWS of Popular Artists!

ERE'S late news of popular artists who are making music history ... Facts about their latest engagements and other matters of interest to all musicians.

As we present these celebrities from month to month you'll find it interesting to follow their careers. You will also find it worth while to note the tremendous swing toward late model Conn instruments by those who are scoring real hits everywhere.

Ask your dealer or write for free book. Mention instrument. C. G. CONN, Ltd., 1023 Conn Building, Elkhart, Indiana





NSTRUM





RADIO'S SINGING SAXOPHONES—S. C. "To Thompson says his greatest thrill is directing an

ALL CONN TESTIMONIALS ARE GUARANTEED TO BE VOLUNTARY AND GENUINE EXPRESSIONS OF OPINION FOR WHICH NO PAYMENT

sion of democratic practices in industry. For many years they just talked and didn't do very much.

During the past year they have begun doing things about it on a large scale.

They will keep on doing things about it.

And one of these days the trade union movement will be as fully accepted as the American Constitution.

The faster there is this acceptance, the safer America will be from the fanatical notions of the revolutionists who don't know where they are going or how they intend to get there, except that they are willing to destroy all things on the way.

Particular

They were looking over a house which the agent warmly recommended. It was in urgent need of repair.

"Look, man," cried the prospective tenant, "we couldn't live in a house like

that. Why, there's actually moss growing on that damp wall.

The agent flushed. "Well, sir," he replied, "at the small rental I'm asking you could hardly expect orchids, could you?"

In Trouble

An Austrian barrister tells of a black fellow charged in a country town with stealing. His solicitor decided to put him in the box to give evidence on his own The magistrate, being doubtful if he understood the nature of an oath, undertook to examine him on the point.

"Jacky," he said, "you know what will happen to you if you tell a lie?"

"My oath, boss," replied Jacky, "me go down below--burn long time.

"Quite right," replied the magistrate. "And now you know what will happen if you tell the truth?"

Yes, boss; we lose 'em case."-Ex.

Aiding the Traveler

The big railroad terminal was crowded when a shabby individual approached a wicket and peered inquiringly at the young woman on duty behind it.

"Excuse me, miss," he apologized, "but do you represent the Travelers' Aid Society?"

"Yes," she replied.

"Den, where's de freight yards, please?"

Teacher Was an Antique

History was not Billy's strong point and this morning he had ignominiously failed to name six Presidents of the United States.

"Why, William," remonstrated his teacher, "when I was your age I could name every one of the Presidents since

"But please, ma'am, there werent' nearly so many then."-Ex.