VOL. XXXI

NEWARK, NEW JERSEY, SEPTEMBER, 1933

No. 3

The NRA as It Affects Musicians

Information of Interest to Members of the A. F. of M.

OR a full understanding of the following explanation, the division of the National Recovery Code into three classes must be considered. Same are as follows:

- Specific Code—Upon which employers among themselves, and then with their employees, agree and which is then sanctioned by the Government.
- A Limited Code—Which is written by the Government in cases where employers among themselves and their employees fail to agree.
- employees fail to agree.

 3. General or President's Code—To be enforced until specific Codes in all industries are promulgated and to bring such workers under same as cannot be reached by a specific Code. The drive for this Code is now on and includes all workers in any industry or in any employment whatsoever with the exception of professional persons. The minimum wage set by the Code is \$15.00 per week.

Musicians are not governed by the General or President's Code (No. 3), as they are exempt from same as professionals, and it appears to be well that this is so, as same in the vast majority of instances would mean a lowering of wages for at least such of them as are fortunate enough to be in employment at the present time, and in addition thereto, the price set in this Code would continue as a highly unfavorable precedent during normal times.

MOVING PICTURE AND VAUDEVILLE HOUSES

A specific code for moving picture houses, pictures and vaudeville, and pictures and presentation, is contemplated. Such code has now been presented by employers. The moving picture operators, stage hands and musicians, which are all termed mechanics, are divided into three classes, which are to be governed by the following:

"These classes are matters for local autonomy and no minimum is fixed for them other than 40c an hour as prescribed in the President's agreement for mechanical employees."

This means that if an employer cannot agree with a union upon a wage, he then has recourse to the employment of work under the President's or General Code (No. 3) at 40c per hour. Of course, our need not permit its members to work for any such wage and can use its conomic strength in an attempt to recover its basic wage for its members. wever, the very existence of the President's Code, if applied to the specific or limited codes (Nos. 1 and 2), as proposed by the employer, will make our position difficult at all events. However, no effort will be spared to support our contention that such a minimum holds out the danger of reducing the basic scale of our locals and therefore our economic standard, as a minimum always has the tendency to become the maximum.

HOTELS

The hotel industry has for many weeks negotiated with the NRA authorities in Washington for a specific Code. The employers now have formulated their demands and insist upon a minimum wage for all employees of \$15.00 per week.

The president's office of our Federation entered protest against this code, as the \$15.00 per week minimum could be applied to musicians, and this is at such variance with the lowest scale of wages maintained by any local for work of this kind, that it would be unthinkable for us to agree thereto. Yet, if adopted by the Government and we then attempted to use our economic strength against an employer to enforce our basic wage, the employer could always fall back on the argument that he was paying the wages set by the United States and therefore, as he was complying with the law, the public could not consider him as being unfair to us.

This office has submitted a memorandum to the Government insisting upon the amendment of the Hotel Code in a manner to safeguard the interests of our members, and it is likely that open hearings by NRA authorities will be held concerning the matter. As soon as it is possible to do so, members will be advised of further developments in the matter through the International Musician.

In connection with the Hotel Code our explanation that the basic scale of our locals plus 30% in the case of traveling bands is the proper scale for us was met by the challenge that the rate for traveling orchestras, the local price plus 30%, is not the basic wage, as same is only paid by the employer in exceptional instances, and that a wage which only our organization could enforce would hardly be agreed to by the Government to be basic for that particular work. This development the Chairman of our Convention feared and had in mind at the time the proposition for the abrogation of the 30% was brought before the Convention, but could not, in the interest of the Federation, then explain. Of course, it was not expected that this subject, like Banquo's ghost, would in a short time return to pester the Federation. However, such is the case and it presents a singular triangular situation caused by the decision of our Convention in reference to the 30%, the Government's position on the Hotel Code, and the duty of the president's office of the Federation to, at all costs, enforce the decisions of the Convention. But, be that as it may, at the present time the Federation and its president are in an awkward position in the matter, and it may be that after all, in order to best preserve the interests of the Federation, the president's office may be forced to throw itself upon the next Convention to sustain a policy without which the Federation would be bested to

a degree, calling into question its ability ever to regain its present authoritative position and influence.

RADIO

The Federation has explained to the Government its position insofar as the radio is concerned and will insist upon a stipulation in the Code prohibiting sustaining and remote control programs being sold for commercial purposes and upon curbing the concentration of radio musical services in a few cities which prevents the employment of musicians in other cities. The entire radio situation is exceedingly complex, therefore the eventual outcome or the result of our attempts to have same more fairly regulated in the interests of our members cannot be foretold.

MISCELLANEOUS FIELD

In addition to all the foregoing, it is sary for members to know that when a specific code is agreed upon it includes stipulations covering labor, so that each employer in the industry may be in the same position in regard to the conditions of employment of labor. If the employers in an industry are not organized, labor has not the opportunity to come under a specific code of such industry, but is covred by the General or President's Code (No. 3). Many of our members play for employers who do not represent any given industry. In many cases they are, us; entirely prospective employers, as the employer of today may not be an employer tomorrow, and in the majority of cases we do not know who the employer tomorrow may be, much less can we insist upon or request the Government to see to it that they may become organized. This pertains especially to such work as dances, balls, parties, parades, engagements on passenger ships, etc. To find ways and means to bring this class of business under a code is the problem which now confronts us. Furthermore, even where employers are known, such as managers of dance halls, etc., we have not as yet the opportunity to come under a code, as so far they have not organized and may not be caused to do so.

LEGITIMATE THEATRE CODE

The last issue of the International Musician contained an excerpt from the legitimate theatre code which was incomplete. This excerpt should have read as follows:

There are a number of rules and regulations presently existing in respective or collective agreements between the employers and their organized employees. The employers and employees pledge themselves to work for a readjustment of any and

- all conditions or rules or regulations which prove either to result in prohibitive production costs or in any loss of employment among all the employees of the employers."
- 3. "For those employees associated with organizations of or performing the duties of theatrical stage employees, moving picture machine operators or musicians, there shall be a minimum wage of thirty dollars (\$30.00) per week for eight performances per week and pro rata per performance or for rehearsals, and a forty-hour week. However, where the prevailing wage scale as of July 1st, 1933, enforced by the American Federation of Musicians or any of its locals with respect to musicians and enforced by the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators or any of its locals with respect to theatrical stage employees or motion picture operators, whether weekly or daily, and the division of hours of labor, whether weekly or daily, are at a rate exceeding the minimum weekly wage scale herein provided for, such preweek herein provided for, such prevealing scales and hours of labor throughout the country shall be deemed to be and hereby are declared to be the minimum scale of wages and maximum number of hours with respect to such employees under this section of the Code."

Concerning the stipulation in A that employer and employees work together to do away with the rules which make production costs prohibitive or lead to the loss of employment by other workers, I will say that the United States Code Administration agreed to such provision, and so we had no alternative except to do likewise. However, the provision was amended to the effect that each case should be proven, that is individualized, therefore the mere protest of an employer that by reason of a rule, production costs are prohibitive or workers may lose employment, is not sufficient to have the rule abrogated.

The Government has now approved the legitimate theatre code and employers have already protested against what they consider rules or regulations of unions which in their opinion result in prohibitive production costs. These protests include the employment of musicians in theatrical performances during which the employer maintains he does not need These and kindred protests will come before a committee on which the Government, the consumers, musicians, actors, stage hands, etc., will be represented. If the committee cannot agree either to sustain the protest or reject same, then the matter will be referred to the highest authority of the Washington and its decision will be hinding upon all interested parties and will not be subject to appeal. Our arguments in opposition to the employers' protests have already been filed.

Many misunderstandings have developed among some members in reference to the code, the most deplorable of which is the

(Continued on Page Two)

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OFFICIAL BUSINESS

COMPILED TO DATE

CHARTERS ISSUED

-Oskaloosa, Iowa. -Montgomery, Ala. (colored).

CHARTERS LAPSED

93-Kingston, Ont. (returned). 747-Colfax, Wash.

CONDITIONAL TRANSFERS ISSUED

130-Joe Barkwill, 131-Georgia A. Templeton.

CONDITIONAL MEMBERSHIP ISSUED

259-Adofo Francisco Font.

259—Adofo Francisco Font.
260—Carlos Baron Acosta.
261—Victor Dale Oakley (renewal).
262—Allen E. Manion (renewal).
263—Shirley Jane Shallcross.
264—Charles Embler.
265—Ray Sax (renewal).
266—Bahadour (Bardu) Ali (renewal).
267—Ernest E. Duran.
268—Pat Harris.
269—Wm. B. Dozier.
270—Sammie Johnson.
271—George W. Morris.
272—Richard M. Clarke.
273—Austell Allen.
274—Robert Lee Caddock.
275—John A. Williams.
276—Thomas Puckett.
277—Karl T. Burns.

DEFAULTERS

Bud Marcellus, Ringling Bros. Circus, has been declared a defaulter to a member of the A. F. of M. in the sum of \$20 due for services rendered.

The Phi Sigma Chi Fraternity, Sigma Lambda Chapter, Philadelphia, Pa., is in default of payment of \$22 due members of Local 77 of that city.

Peter T. Dana, Haven Theatre, Olean, N. Y., is in default of payment of \$154.75 due members of the A. F. of M. for services rendered.

Phil Gordon and Eddie Lemons, Star Theatre, Buffalo. N. Y., are in default of payment of \$30 due members of Local 43 of that city for services rendered.

A. Colabreese, Chicago, III., is in default of payment of \$1,361.88 to members of Local 10, Chicago, III., for services rendered.

Manuel Saltzberg, Riverside Club, tica, N. Y., is in default of payment of confes due members for services ren-

J. Riley Wheelock, a promoter and former member of the A. F. of M., is in default of payment of \$27.85 to members of the A. F. of M.

M. A. Bennett, Roseland Ballroom, Taunton, Mass., is in default of payment of \$68.00 due members of the A. F. of M.

Merton C. Wartheimer, Detroit, Mich., is in default of payment of \$2,749.11 due members of the A. F. of M. for services rendered.

Daniel J. Maher, Recreation Pier, Long Branch, N. J., is in default of payment of \$160 due members of the A. F. of M. for services rendered.

John Keenan, Jr., Effingham, Ill., is in default of payment of \$73.50 due members of the A. F. of M. for services rendered.

Robert Neuman and William Sheck, East Market Gardens, Akron, Ohio, are in default of payment of \$295 due mem-bers of Local 24 of that city for services rendered.

Vladimir Shavitch, Syracuse, N. Y., is in default of payment of \$1,000 due mem-bers of the A. F. of M. for services ren-

CORRECTION

The name of the late Brother Oscar Adelberg, a former member of Local 151, Elizabeth, N. J., erroneously appeared in the column devoted to expulsions from membership.

COMMUNICATIONS FROM

The President

JOSEPH N. WEBER

FORBIDDEN TERRITORY LIST

By reason of collusion between the managers or owners of the following dance halls and ballrooms and traveling orchestras or their agents, to have such orchestras play for less wage than pro-vided for by rules of the Federation, the following places are, until further order, held to be forbidden territory to all members of the Federation except those affiliated with the Portland, Me., local:

Riverside Dance Hall, 48 Riverside St., Portland, Me.; Manager, Dennis D. De-

eormier.

Jack-O-Lantern Dance Hall, Broadway, South Portland, Me. Managed by Isabel B. Cragg, Chas. Usen and L. P. Gorman.

Ricker-Garden Dance Hall, Forest Ave., Portland, Me. Manager, L. P. Gorman State Ballroom, Congress St., Portland,

Me. Manager, L. P. Gorman. JOSEPH N. WEBER. President, A. F. of M.

By reason of collusion of night clubs in Kansas City, Mo., with traveling orchestras of the Federation to circumvent local and Federation laws and have such orchestras render services for less than union wage; furthermore, for the reason that night clubs often fail to pay to members the amount due them for services, and at times threaten and do bodily injury, forcing them to forego the collecting of full wages for their work; all night clubs in Kansas City are held to be forbidden territory to all members of the Federation except such as are members of Local No. 34. Kansas City, Mo.

> JOSEPH N. WEBER, President, A. F. of M.

The Club Ambassador, Dayton, Ohio, is declared forbidden territory to all members of the A. F. of M. other than members of Local 101, Dayton, Ohio.

JOSEPH N. WEBER. President, A. F. of M.

The Dells, Wheeling, W. Va., has been declared forbidden territory to all members of the A. F. of M. other than memhers of Local 142. Wheeling, W. Va.

> JOSEPH N. WEBER, President, A. F. of M.

The Villa Venice, 7400 Olive St. Road, St. Louis County, Mo., has been declared forbidden territory to all members of the A. F. of M. other than members of Local No. 2, St. Louis, Mo.

JOSEPH N. WEBER, President, A. F. of M.

The Fenway Hotel, Clearwater, Fla., has been declared forbidden territory to all members of the A. F. of M. other than members of Local 729 of that city.

JOSEPH N. WEBER,

President, A. F. of M.

Elberta Beach, Lorain, Ohio, has been declared forbidden territory to all members of the A. F. of M. other than members of Local 146, Lorain-Elyria, Ohio.

JOSEPH N. WEBER,

President, A. F. of M.

CHANGES IN OFFICERS DURING AUGUST, 1933

Local No. 80, Chattanooga, Tenn.— President, George Rodgers, 782 Oak St. Local No. 90, Danville, Ill.—Secretary, F. A. Mendenhall, 309 Avenue A.

Local No. 155, Hyannis, Mass.—Secretary, J. Clifton Martell, Centerville, Mass. Local No. 200, Paducah, Ky.—President. ete Fowler, Buckner Lane; Secretary, Donald Farrington, 521 Clay St.

Local No. 213, Santa Maria, Calif.— President, Arthur Bross, 115 West Alvin St.; Secretary, W. W. Sutherland, 115 West Alvin St.

Local No. 249, Iron Mountain, Mich. ecretary, Marshall Cohodes, 607 Vulc

Local No. 251, Bellingham, Wash.— President, Wm. S. Schirrmann, 207 West Holly St.; Secretary, R. H. Leach, 1236

Local No. 271, Oskaloosa, Iowa—Secretary, Victor M. Hovey.

Local No. 281; Plymouth, Mass.—President, Albert A. Saunders, 21 Chilton St.

Local No. 288, Kankakee, Ill.—Secretary, Fred Ashby, 840 South Greenwood

Local No. 358, Livingston, Mont.—President, Colin Campbell, 113 South "G" St.
Local No. 404, New Philadelphia, Ohio—Secretary, Carl A. Wolfe, 522 High Ave.,

Local No. 406, Montreal, Can.—President, Herbert Spencer, 70 Columbia Ave.
Local No. 413, Pensacola, Fla.—Secretary, Chris A. Johnson, 1020 East Brainard St.

Local No. 456, Shamokin, Pa.—Secretary, A. J. Dick, 131 East Commerce St.
Local No. 538, Augusta, Ga.—Secretary,
T. M. Buke, P. O. Box 83.

Local No. 554, Lexington, Ky.—Secrery, Chas. S. Wright, 457 W. Fourth St. Local No. 574, Boone, Iowa—Secretary, Hugo Samuelson, 618 West First St.

Local No. 626, Stamford, Conn.—President, Rudolph Svec, 24 Clinton Ave.

Local No. 648, Oakland, Calif.—President, J. H. Terrell, 1056 63rd St.

Local No. 661, Atlantic City, N. resident, Alfonso Porcelli, 18 lelaware Ave.

Local No. 680, Elkhorn, Wis.—Secretary, E. E. Lawrence, 205 East Walworth

THE DEATH ROLL

Altoona, Pa., Local No. 564-John I. Ifert

Allentown, Pa., Local No. 561—Frank G. Hammer.

Buffalo, N. Y., Local No. 43-Anton Raszeja.

Boston, Mass., Local No. 9-Alonzo H. Montgomery.

Baltimore, Md., Local No. 40—Arthur M. Anderson, John Itzel, Daniel Michel. Chicago, III., Local No. 10—Emmett M. egan. Victor Bennings.

Duluth, Minn., Local No. 18-C. A. Grego Detroit, Mich., Local No. 5-Mrs. C. M.

Effingham, III., Local No. 702-Vanlee

Elizabeth, N. J., Local No. 151—Dr. Oscar Adelberg.

Kansas City, Mo., Local No. 34-Raleigh

Niagara Falls, N. Y., Local No. 106-Breakey.

New York City, N. Y., Local No. 802— Louis Baer, Henry Naesemann, Rudolph Hein, Ernest Paulsen, Louis Wolff, Liddy Carlino, Louis V. Gatterdam, Fred Moyni-han, Charles Clegg, Frederic Preston, Leo Selinsky, Alfred W. Ross, Alfred T. Down, Bernard Urdang.

Ossining, N. Y., Local No. 398—Warren I. Minnerly, Abram Clear, William Clune. Philadelphia, Pa., Local No. 77—Herbert L. Dinenberg.

Sacramento, Calif., Local No. 12-Gus

Paul, Minn., Local No. 30-George San Francisco, Calif., Local No. 6-Charles E. Kern.

San Jose, Calif., Local No. 153—Charles Addotto.

Stamford, Conn., Local No. 626—Edward N. Cooke, Edward W. Buchanan.

Spokane, Wash., Local No. 105—Harry Hale, John DeRosier, Lawrence Krantz. St. Louis, Mo., Local No. 2-Harris Rader.

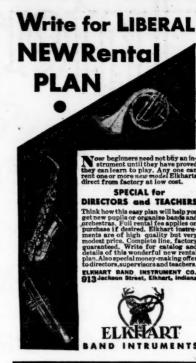
WANTED TO LOCATE

Kindly address any information as to the present whereabouts of James A. Sut-ton (trombone) and Carlyle Brittain (drummer) to J. M. Breuhlander, Secretary, Local 381, P. O. Box 1569. Casper, Wyeming.

If Charles A. Warner holds membership in any local of the American Federation of Musicians, the Secretary of such local will kindly advise M. S. Rauch, Secretary, Local 802, 210 East 86th St., New York City, N. Y.

REMOVAL OF PRESIDENT'S OFFICE

The office of Jos. N. Weber. President of the American Federation of Musicians, has been removed to 1450 Broadway, New York, N. Y., 41st Floor. In the future, all communications should be sent to the new address.



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The NRA as It **Affects Musicians**

(Continued from Page One)

motion that the Federation does not take advantage of every opportunity to protect their interests. It ought to be known. and it is to be regretted that such does not appear to be the case, that the Federation is as ever active, day in and day out, to secure all benefits that can possibly be secured for its members in any situation. As far as codes are concerned. in the instance of the legitimate theatres, we have been successful. Here we have the scale of our locals recognized as the scale of the United States. In this are alone, no other labor organization having been successful in this with the exception of the stage hands, who are governed by the same proviso of the code. The precedent set may stand us in good stead in the promulgation of other codes.

The president's office has repeatedly discussed all code matters with the Deputy Administrator of the NRA who is in charge of the amusement field, and will continue to do so, so as to, if possible, pave the way for an eventual solution of all our problems in connection with the code.

By reason of the immensity of the proposition, many codes are as yet in abeyance and this is likewise the case in those of interest to us.

The next issue of the International Musician will contain a report of further developments in reference to the code insofar as same is of direct interest to the Federation and its members.

> JOSEPH N. WEBER. President, A. F. of M.

Local Reports

LOCAL NO. 2, ST. LOUIS, MO.

New members: Miss Gertrude E. Bogard, Edmund Burke, I. N. Gavin, Isadore Hiken. Transfers deposited: John J. Bell, 444; Ralph Bennett, 72; Neal Boyd, 554; Louis H. Burns, 24; C. A. Conyers, 410; Paul Cooper, 463; Malcolm Crain, 257; Emory Hammer, 3; Wilber G. Huff, 60; Jas. Hughes, 280; B. Lester Ruthven, 72; Loring J. Scantlin, 200; Wm. Wardle, 71; E. R. Young, 50.

Accounts closed: L. J. Buckley, Joe Cappo, H. Davidson, Jas. Davis, Robt. W. Flock, Cleo Jefferson, Leland Lemen, Jas. Martin, Alan E. Milliken, Chas. Picknell, Tom Rake, Jas. R. Ritchie, Lyle Todd.

Traveling members: William Bradley 208; Euble Blake, Lorenzo Caldwell, Henry Geo. Walton, Lester Boone, James Robinson, Edward Leroy Gibbe, Norman Thornton, Chas. Vernon, Herbert Cowens, all 802.

LOCAL NO. 3, INDIANAPOLIS, IND.

New members: Homer Riegner, Neville K.
Foland, Max F. Redmond.
Transfers issued: O. Edmond Browne,
Charles Dant.
Transfer returned: Luella Schilly.
Transfer returned: Luella Schilly.
Transfer returned: Luella Schilly.
Transfer revoked: C. E. Cochran.
Traveling members: Charles Vernon, Herbert Cowens, Alfred W. Brown, all 802; Leaster Collins, 16; Lester Boone, Henry George
Walton, Lorenzo Calduel, James Robinson,
Edward Leroy Gibbs, James Hubert Blake,
William Bradley, Norman Thornton, all 802.

LOCAL NO. 5, DETROIT, MICH.
Transfers deposited: Edwin Shafer, 232;
Nelson Dunn, 33; Mrs. Winifred Jaggar, 250;
Harold Procter, 250.
New members: Henry Ivory, Manuel Gold-

berg. Transfer to full membership: Boyd Senter,

Members granted 30-year memberships: enzel Rhia, William C. Maier, Al. A. Green. Transfer withdrawn: Kenneth McCarty,

Transfer withdrawn: Kenneth McCarty, 892.
Transfers issued: Umbert Primo, Hugo Rolands, Maurice J. Kelley, James Sindelar, Lawrence Teal, Georges Miquelle, Howard P. Greene, Danny Daniel, Everett D. Clay, Victor Polant, Wm. S. McNabney, Edward E. Cuffee, Charles Moore, David Wilborn, Cecil Lee, Todd Rhodes, Cuba Austin, Billie Bowen, Jacob Wiley, Chester C. Loomis, Maurice J. Kelley, Clyde E. Davis, Ross Gilboe, Herbert H. Freeman, Jack Echols, Elwood C. Peters, Prince Robinson, Arthur Hopkins, Glenn Hughes, Eph Kelley, Fred D. Ross.

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Hopkins, Glenn Hughes, Eph Keiley, Fred D. Ross.

LOCAL NO. 6, SAN FRANCISCO, CALIF. New members: Rod Neal, Frank Del Mar, Vernon C. Vincent, Tom Enos, Albert L. Kruse, Phil King. Readmitted: William Saywell. Federation members admitted: E. P. Engleman, Jack H. H. Sprigg, Russell B. Jones. Full members trom transfer: B. W. "Beau" Lee, Clay Landon. Transfers deposited: Elbert Bidwell, 189; L. L. Lasswell, 189; W. H. Lanier, 771; Byron Curlee, 333; Lucile B. Fernandes, 189; Jean Clifton, 325; Rosalie Brandt, 12; Kenneth Shreck, 12; Mona Content, 47; Eddie Janis, 47; Al Bernstein, 10; Jacques Rabiroff, 802.

Transfers withdrawn and cancelled: Morris W. Borsody, Julius Mitana, L. Ben Harrison, E. P. Engleman, J. Eduardo Aguilar, Walter Henningsen, Lucie Bruch, E. M. Stolurow, Arthur Fleming. T. Wolff, Arthur J. Richter, Americo Minotto.

Transfers issued: Kathryn M. Thompson, Chas. J. Rosso, Malcolm Stone, Harry Jones, Eva Garcia, Peggy Neal, Lester E. Stevens. Dropped: H. C. Bacheller, Raymond A. Bermas, Florence Briggs, E. B. Brown, Rose Marian Breir, Matthew Brennen, Ed. A. Burke, J. L. Conte, Jas. A. Courtemanche, Wm. Duncan, Chas. A. Frisble, Jos. Guiffre, Ray Goodloe, Raymond C. Hansen, Fred A. Herbert, Jr., Lowell Hawk, Raymond Hiles, Alice K. Johnson, Allen S. Jones, Frank Kelly, Sarah Kirsner, John A. Lane, Stephen McNell, R. E. Oden, Clarence Orlick, Wm. R. Sisson, Arthur L. Smith, Lester Spedick, John P. Trumbull, Willard Wagner, B. Walbridge, Karl Wagner.

LOCAL NO. 9, BOSTON, MASS.

New member: John F. Metzger.
Transfers issued: Adolphus J. Brissett,
Thomas Foster.
Transfers withdrawn: Frank DeVol, Mendon Foye, Emerson Gill, James Harry, M.
H. Hartz, C. M. Hunter, Andrew Picciano,
Chester Ryks, Imo Smith, Dick White, all 4.
Transfers cancelled: Robert Richardson,
138; John Sola, 802.
Transfer revoked: John F. Metzger, 325.
Transfers issued: O. H. Matthes, P. DeLawrence, B. Philip Feehan, F. C. Littlefield,
Max Kaminsky, Frank Truda, E. N. Wilson,
Henry Siegel, Ben Kanter, Julian Friedman,
Frank Giordano, R. S. Pugh, Phil Malen, Jos.
G. Caffrey, Frederic Woodaman, Antonio
Bruno, L. DeMetrides, A. Arcieri.
Resigned: Sybill Morse.
Traveling members: William Dougat, cond.
241: Frank Sabini, 462; Charles A. Bourne,
Angelo Camarutto, Aron Pressman, all 802;
Kendall Capps, 2; Abe Ellstein, 802: J. Fogarty, 10; William White, Irving Actman, 802;
(Edgar G. Hunt, 244; Jack Poweli, 473; ChasPosty, Harry F. Reser, Roy S. Chamberlain,
Jr., Mortimer S. Palitz, Robert S. Cusumano,
Sammy Chase, Melville L. Rosenbach, Andrew Young, Al. Howard, Happy A. Masefield, Charles P. Dring, Milton Laufer, James
Alduino, Samuel Margolin, all 802; George
Hirman, 77; R. Powell, 16; Claude D. Hopkins, Walter M. Jones, 802.

LOCAL NO. 10, CHICAGO, ILL.

New members: Jos. G. Rutkowski, Roy Maier, Geo. H. Boardman, Fern J. Verry, Mildred Johnston (Minor), Chas. J. Schroeder (Shorde), Theo. L. Friedman (Ted Lewis), Larry Walsh, Leo Gordon, DeWitt Boyd, Glen Dillard Gunn, Huge Dells, Chas. A. Cavallo, Fred Waldner, Anthony Camarata, Jr., Hilda June Major, Herman Finkelstein, Julius De Salvo, Santiago Martinez (Gayo), Marusia, Bilyk, Jos. Rizzo.
Transfers deposited: Geo. A. Dickson, 421; Robert McGrew, 75; Franz Barbese, 298; A. J. Donovan, 162; Hugo Rolands, 5; Carl Gronemeyer, L. F. Carlson, Willard Fleischhauer, Carl Norden, all 286; Harry Brockman, 86; Maximilan Rose, 802; Lorand Vilcsek, 802; Stuart Johnson, 73; Leff R. Juhl, 79; D. Wardell Schlegel, 802; Henry Rabin, 802; Alb. Kirst, Jr., 174; K. G. Farnsworth, P. H. Nelson, 153; Herm. Finkelstein, 802; Chas. Teagarden, 802; Henry Gronemeyer, John A. Grutscha, John L. Yack, all 386; Willard Green, 690; Seymour Lieberman, 386; Godfrey Hirsch, 174; Fery Sarkozi, 802;

Gilbert Torres, 34; Art Hirshman, 101; Harry Merkur, Eugene Salzer, Earl Boyer, all 802. Transfers issued: P. L. Miller, J. H. Mc-Mullin, P. R. Bertman, H. E. James, Bernie Cummins, Carmine Izzo, M. Gavin, Andrew Freeman, Louis Greenfield, Sam Goldstein, Arthur Gronwall, Kensal Paul, J. Wilson Doty, Rudolph Kuebler, James Frame, Louis Ashbrook, Harry E. Williams, H. B. Greenberg, O. C. (Lee) Sims, Chās. Tamburrine, H. C. Doyle, H. E. Williams, H. B. Greenberg, O. C. (Lee) Sims, Chās. Tamburrine, H. C. Doyle, H. E. Williams, H. B. Greenberg, O. C. (Lee) Sims, Chās. Tamburrine, H. C. Doyle, H. E. Williams, H. B. Greenberg, C. C. (Lee) Sims, Chās. Tamburrine, H. C. Doyle, H. E. Williams, H. E. Sells, Art Ralston, Andrew Secrest, Russell Morrison, H. R. Radlach, F. W. Hasselberg, P. A. Blakley, W. M. Cummins, W. W. Diehl, L. W. Wolf, Hugh Bagwill, H. W. Jones, Charlotte Steindel, David Moll, Joe Hart, James Porbe, Herb, Nettles, Robert French, Lloyd Wilson, Geo. Jackson, Ace Brigode, Edith M. Weinberg, Ralph W. Copsey, Paul McKnight, Chas. M. McConnell, J. R. Barrett, F. J. Lyman, Max A. Connett, A. N. Mansfield, O. F. Trumbauer, Chas. J. Burns, Joseph R. Harris, H. E. Roehild, Geo. Schumacher, Gene King, Adrian McDonald, Frank Slow, L. Tomchek, F. J. Autenrieth, Jack Morton, R. V. Henderson, B. Bensman, Don Irwin, Fred S. Pope, Fritz Miller, Jack Wheeler, Jack Crane, Art Cox, Henry Coffey, M. R. Higgins, Ed. Lowry, Joe Mannone, Carl H. Baum, Russ Wildey, Wm. P. MacDonald, Arthur O. Henschel, John Cole, C. O. Mankenbery, Larry Bauer, T. H. Taylor, Sidney Pritikan, Ben Sanchek, Wm. (Day) Lineaweaver, Burdette Flynn, Larry Bottomley, Glen Brodin, Don N. Woodville, Chas. Hurta. Resigned: Fred C. Schneider, Herman Weinberg, Jos. A. Lowy, A. Bernhard Nierman, Roland P. Dodds, W. C. Sumner, Ouita Weiskopf.

Annulled: Fred Cizek, Irving Rothschild. Traveling members: David Waide Schlegel, Harry Merkur, Eugene Salzer, Albert E. Busby, Rollins Edens, Herry Rabin, Louis Lombard, Edgar Fairchild, Sam Gurski, all 802.

LOCAL NO. 11, LOUISVILLE, KY. Transfers issued: R. P. McClendon, Benny

Transfers issued: R. P. Miller, M. Wheeler, H. Coffey, L. Larsen, J. Crane, G. Brodin, A. Cox, B. Flynn, J. H. Kurzenknabe, H. Bottomley, all 10; K. Williams, 89; Joe Brazciante, 71.

Transfer returned: Roy Robinson.

Transfers withdrawn: James Hadley, R. Lamoureux, F. Miller, M. Wheeler, H. Coffey, J. Larsen, J. Crane, G. Brodin, A. Cox, B. Flynn, K. Williams, J. H. Kurzenknabe, H. Bottomley.

LOCAL NO. 12, SACRAMENTO, CALIF.

New member: Art Wilson,
Full members by transfer: Earl Wright,
Bernie Kyllo.
Transfer cancelled: Elmonte Lane.
Transfers issued: Kenneth Shreck, Carl
Brandt, George Breece, Dick Jurgens, Robert
Lee, Floyd Adams, Jimmie Shevchencko,
Stanley Noonan, Harold Winder, Art Wilson,
Albert Modell, Ronald Kemper, Jack Mayhood.

LOCAL NO. 13, TROY, N. Y. fer issued: Carmen N. Mastren.

LOCAL NO. 16, NEWARK, N. J.

New members: Frank Stanco, Ernest Gerold, Chauncy Brown.
Resigned: Violet Kish.
Traveling members: Will Osborne, W. B.
Yantis, Jack Small, Elliott Russell, Jack M.
Stacy, Joseph A. Denton, George Odell, Robt.
B. Hamill, Ralph Freed, Frank Sollecito, A.
Martuscelli, Philip Capicetto, John McPhee,
Jr., John Meede, H. Dippolito, Charles F.
Posty, N. Novick, Harry Swanagar, all 802.

Posty, N. Novick, Harry Swanagar, all 302.

LOCAL NO. 18, DULUTH, MINN.

Transfers issued: Earl Shane, Goldie M. Shore, Cathleen Devine.

Transfers deposited: Leonard Eimon, 47; Dan Uhey, 73.

Transfer withdrawn: Dan Uhey, 73.

Resigned: Edw. Manson.

Traveling members: Edw. C. Dauber, Eugene A. Mace, Ray Riendian, Frank Carlone, Ford Carlone, Tony Carlone, Lloyd Weaver, Max Berman, Vic Buynack, Anthony Emma, Frank Vit, Jr., all 4; Roland O. Becker, 47; R. L. Tromson, L. Brusoe, Wally Van Treese, Teddy Lisdovsky, Luther Asenbrink, Osgood Wesley, Howard Black, Walter Tuitte, Clyde Moffit, all 10; Norman Nasser, 25; Al. Mee, 5; Todd Fields, Victor Oakley, both cond.; Art Kassel, Bob Hill, John Jacobs, Ponsi Crans, Jack Davis, Cliff Masteller, Ralph Morris, Ding Johnson, Carl Bertram, Milton Antler, all 10; Edw. Fant, Robt. Turner, Othello Tinsley, Robt. Waugh, Benny Fields, Oilver Bibbs, David Nelson, Frank Owens, James Johnson, Zeddie Bonner, Frank Woods, all 208; Harry Williams, cond. applied for.

LOCAL NO. 19, SPRINGFIFI D. 11.

LOCAL NO. 19, SPRINGFIELD, ILL.

LOCAL NO. 19, SPRINGFIELD, ILL.

New members: Jerome R. Churchman, Fritz W. Gerger, Don Drury, Fred James, Jr., Marvin Mytar, Leslie J. Conavay, Richard Orr, Paul La Rue Lawson, W. Gordan Cline, Barrett Deems.

Transfers deposited: Victor Colin, 47; Ellery Elmore, 677; Tillman Wimpey, 280.

Transfer issued: Harry Snodgrass.

Ernsed: Opal Barger, L. J. Buckley, John Bogan, Melvin Curvey, Grove Cole, Harold Dawson, Charles Grigas, John H. Hartwig, Percy Herrin, Mildred Hamm, Hugh Start, Robert Hartnett, Frank Kessberger, George Koopman, Charles LaBonte, Harold Mitchell, Thomas McGrath, Charles J. Newell, Roy Skaggs, Alice M. Wright, Otto Zimmerman, Kenneth Wright.

Resigned: Clarence Hamlin.

LOCAL NO. 25, TERRE HAUTE, IND.
Resigned: Clif E. Lowe.
Transfers issued: Leonard Gerkin, Harry
DeArmott, Fred Kintz.
Transfer returned: William Johns.
New members: Eloise Kehoe, Merlyn Kehoe, Mary Kehoe, Marie Kehoe, Margaret
O'Connell, Dorothy McCombs, Warren B.
Henderson, Harvey P. Kesler, Glenn Ferguson, Ezra Overpeck, James Roberts, Carl
McMillin.

LOCAL NO. 26, PEORIA, ILL

LOCAL NO. 28, PEORIA, ILL.

New members: Cary L. Robards, Jr., Milton G. Trendie, Roxy La Rocca, Theodore Hinkle.

Transfers deposited: Harry Snodgrass, 19;
Lester Sauter, 178; Wm. Crandail, 128.

Transfer returned: Roxy La Rocca.

Transfer issued: Theodore Hinkle.

Traveling members: Thad Floring 1; Gus M. Fuhrman, 289; James McConahy, 732;
Cady Johnson, 784; S. L. Curtis, 303; George Sabback, 15; Max Miller, 222; J. B. Lephardt, 103; Raymond Wood, 531; Cariton Wix, 734; Jud Foster, 102; Al. Hearold, 301; Lebrecht F. Berg, Jack W. Holmes, Hérbert Packer, Lincoln Wilson, all 802; R. H. Borup, Howard Williams, Harold Haynes, all 773; Field Beam, Bruce H. Mercer, McKinley Arnett, all 304; Thomas Arnott, 178; Fritz Miller, Harry Bottomley, John Kurzenknabe, James Awad, Fillmore Summerfield, J. J. Davis, Carl Bertram, R. B. Hill, John Jacobs, H. A.

Johnson, Art Kassel, C. E. Masteller, Walter E. Merkl, Len Riley, all 10; Andy Ortolano, Johnnie R. Mills, Charles De Magglo, E. Paul Tremaine, all 802; W. Swanson, 181; Martin Olson, Harold Gibson, C. E. Sodegren, all 73; Floyd Morse, 304; Norman Fleming, 304; Robert E. Giddings, 178; John K. Weatherby, 697; Lary Larson, Glen Brodin, Mack Wheeler, all 10; Warde Moore, 340; Dale Miller, Ray Miller, Glenn Miller, Harold Messer, Al Grabs, all 102; Dale Eyman, 789; Dale Putman, 90; Russell Higgins, 10; Leon Plath, E. J. Kilanoski, Lester Krumm, Albert M. Krumm, Linus T. Hussin, Charlie Bagby, all 802; George Faytock, 410; Milo King, Geo. Evenson, Lyle Cushing, all 773; Roy Gore, Robert Norcross, both 304; Warren Johnson, 646; Jack Crane, 10; Kelley Williams, 89; Art Cox, 10; Burdette Caffey, 10.

LOCAL NO. 29, BELLEVILLE, ILL.
Transfer withdrawn: Geo. W. Faytok, 410.
Transfer expired: A. J. Stein, 717.
Admitted to full membership: A. L. Schellschmidt.

LOCAL NO. 30, ST. PAUL, MINN.

LOCAL NO. 30, ST. PAUL, MINN.

Transfers deposited: John Hoffman, 574;
Jack Crawford, Chas. Newman, Philip
Schreiber, Ellis G. Thompson, Clarence E.
Nelson, Manny Stein, Jack Bouck, all 47;
George Collier, 585; Lloyd Pillster, 225; Clarence M. Floyd, 802; Lewis Cunningham, 56;
Cliff Perrine, Harry Minck, Oleson Zimmerman, Joe Desousa, Al. Maier, Forest Furley,
Ellsworth Britton, all 101; Don Bins. 334;
Phil Koppang, 382; Julius Gradisher, 531;
Wm. E. Maguiness, 20; Carl C. Bean, 75;
Arthur E. Olson, Arthur L. Bonger, Don M.
Matteson, all 20; Marvin Wetzel, 572; J. L.
Robinson, 655; John Kauffman, 375; Leon
Wallace, 395; J. Arthur Gow, 20; Larry
Duran, 395; Robt. W. Green, 47; Tyle Gaffield, 15; Don Irwin, B. Bensman, Jack Morton, Olney C. Moe, Thol H. Taylor, Sidney
Pritikin, Ben Sanchek, R. V. Henderson, F.
S. Pope, Larry Bauer, Mel Wilke, all 10; O.
F. Trumbauer, Art Ralston, H. C. Doyle, H.
E. Sells, Max A. Connett, Andrew Secrest,
J. R. Barrett, Russell Morrison, Charles M.
McConnell, A. W. Mansfield, H. E. Wright,
Paul Lyman, all 10.

Transfers withdrawn: Wm. E. Maguiness,
20; Carl C. Bean, 75; Arthur E. Olson, Arthur
L. Bonger, Don M. Matteson, all 20; Marvin
Wetzel, 572; J. L. Robinson, 555; John Kauffman, 375; J. Arthur Gow, 20; Leon Wallace,
395; Larry Duran, 395; Robt. W. Green, 47;
Tyle Gaffield, 15; Don: Irwin, B. Bensman,
Jack Mortoh, Olney C. Moe, Thol H. Taylor,
Sidney Pritikin, Ben Sanchek, R. V. Henderson, F. S. Pope, Larry Bauer, Mel Wilke, all
10; O. F. Trumbauer, Art Ralston, H. C.
Doyle, H. E. Sells, Max A. Connett, Andrew
Secrest, J. R. Barrett, Russell Morrison,
Chas. M. McConnell, A. W. Mansfield, H. E.
Wright, Paul Lyman, all 10; Wm. Grantham,
Wm. Stanch, C. M. Gagen, Fordyce Smith, H.
L. Genny) Bennett, Wm. Ritchle, all 4:
Stanley K. Grubb, 185; L. J. Belgel, 254; J.
Newell Hildie, 166; J. A. Vincent, 569; C. C.
Hurt, 147.
Resigned members: Henry C. Werner, 427;
Fred Kinsman, 592; Stanley Czeewinsky, 71;
W. B. Holmes, 148; Eugene Bishop, 45; T. J.
Wolfe, 3; Noble P. Howard, 3;

LOCAL NO. 34, KANSAS CITY, MO.

LOCAL NO. 34, KANSAS CITY, MO.

New member: Rudy Bale.
Transfers deposited: W. Jack Wakefield,
65; Tal Sexton, 67.
Transfers issued: Al. Coleman, Karl
Smith, Harold Miller, Paul Bergener, Nick
McCarrick, Jess (Brute) Hurley, Paul Bragg.
Traveling members: Joe Reichman, Walter Fellman, Francis Ellsworth, Robt. Casey,
all 2; Chas. Grifford, 277; Harold Haumesser,
15; H. B. (Red) Kent, 60; Jack Lacey, Theodore Mack, Alfred De Lucco, Truman E.
Rivers, all 77; Malcolm Crain, 257; Walter
Browne, 389; W. J. Schlosser, 655; H. Surkin, 364; Lester Bingaman, 135; T. Sheeler,
135; L. Sechrist, 472; Mrs. E. Coudy, 2; Wm.
Grantham, C. M. Gagen, Wm. Stasch, B.
Bennett, W. Ritchie, all 4; S. Grubb, 135; C.
F. Ritchie, 166; J. A. Vincent, 560.

Grantham, C. M. Gagen, Wm. Stasch, B. Bennett, W. Ritchie, all 4; S. Grubb, 135; C. F. Ritchie, 166; J. A. Vincent, 560.

LOCAL NO. 40, BALTIMORE, MD.

New members: Harry Offutt, Marcellus C. Kuhn, Robert P. Albert, LeRoy A. Kiser, Dominic R. DiAngelo.
Full members from transfer: James H. McDougall, Leon Lester.

Transfers issue, Walter DeLillo, Herman Miyer, Myron M. McMania, Ted Elmore, Dominic, Gialluca, Meyer W. Kolker, Sam Kuzboski, Alfred Mason, Les Timmons, Arthur W. Todd, Melvin J. Hyser, Jules Miller, Cecil W. Morgan.

Transfer returned: Alfred Mason.

Transfer returned: Alfred Mason.

Transfer revoked: Arthur Craney.

Resigned: Herbert Hahn, John Sadowski. Life membership awarded: Andrew F. Meusel, Daniel D. Seibert, Edward Sheffer.

Travelling members: Harold Stern, Tom Gott, J. Cook, L. Banker, W. J. Smith, C. L. Stevenson, G. Ssterney, D. Curtis, M. Povermono, W. Finebloom, T. Rhodes, Jack King, D. Rubinoff, C. L. Tach, F. Apter, A. Juravsky, H. H. Fifik, T. P. Dornbach, E. Denti, B. Ross, L. S. Leonardo, H. Roseo, A. W. Eich, H. Levine, A. B. Ratner, J. Corello, S. Schachter, R. Cook, Jesse Goldberg, George Melker, Ramon Ringo, George D. Hirst, A. Pressman, all 802; Merle Jazobs, Art Kenega, William Fisher, Henry Schneider, Lloys Baker, Willard Pott, Duke Kawanos, Hamilton Bill, Claude Haugland, Franklin Marks, Steve Conkley, all 4: Herbert Gordon, L. Franco, Ross DeRoy, Meyer Ratner, Al Sakol, Ernest Moffett, Neal DeLuca, all 161; Frank Isnardi, Wallace Barron, Chas. Russo, William A. Lyons, all 802; Fleyd Mills, Lloyd Mills, Carl J. Baldwin, George Hickson, Le-Roy Sowers, George Snyder, Frank I. Householder, V. Local, No. 42, Racline, Wis. New members: Ole Gronning, Russell E. New members: Ole Gronning, Russell E.

LOCAL NO. 42, RACINE, WIS.

New members: Ole Gronning, Russell E.
Walters, Roy F. Neumann, Jerry Langenfeld,
Albert Mazzie, Frank Mazzie, Oscar Ricchlo,
Gladys Ricchlo, Henry G. Potthoff, Arden
Colby, William Buck, Walter Dick, Elmer
Osterlink.

New member from transfer: Elmer Slama.

LOCAL NO. 43, BUFFALO, N. Y.
New members: William Nemmer, Jack
Vitale, James Impelliteri, Richard Fisher,
Daniel Shire, Kenneth Hines, Kurt Brychta.
Transfers deposited: Erwin Gallery, 209;
Francis A. Bogoslowski, 209; Don Wilson,
Wm. Conroy, Theo. Karaska, Arnold Hasely,
Clarence Weaver, Harry Varley, all 106; Don
Gallahue, 209; Edward R. Martin, 97; Frank
Donley, 97; Bennie Griffin, 720; Donald J.
Rose, 78; Walter Olsen, 209.
Transfers issued: Clarence Willard, Vincent Pisano, Gien Mise, Leonard Kahl.

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LOCAL NO. 46, OSHKOSH, WIS.
Deposited withdrawal cards, C. Patt, Robert Pidde.
New members: E. Vogt, Chester Gommoll.
Transfers deposited: Edwin Brewer, 307;
W. S. Morrison, 196.
Withdrawn: William Schlissl.

Withdrawn: William Schiissl.

LOCAL NO. 51, UTICA, N. Y.

New members: Thomas Notman, Victor
L. Nicotera, Fred Wilkins.
Resigned: Alta Knapp.
Transfers deposited: Glenn A. Long, 472;
Earl Pudney, 157; Joseph Derwoyed, Tony
DeGrazio, 318.
Transfers issued: Edward Dolin, Stephen
Boisclair, Harry Casselman, William Hughes,
Anthony Soldano, Frank P. Ortone, D. S.
Zammiello, Stuart E. Halwig.
Traveling members: Thomas A. Brown,
John Green, Lester Mayer, Charles Covert,
James Hamer, Lester Wood, Peter Heberling, Reginald Bastow, Bernard Holmes,
William Flore, all 62; Jennings Campbell,
Robert Leister, Donald Clinger, Nelson Little, William Stump, John Globoney, all 742;
Charles Koons, Murray Swingley, Joseph
Horvath, Henry Lutz, David Gotwals, Edwin
Paul, all 269.

LOCAL NO. 55, MERIDEN, CONN. Dropped: L. Bykowski, E. J. Coleman, L. eSarno, E. Erasmus, F. Kahl, W. G. Kava-tugh, M. Puklin, F. C. Sturner.

LOCAL NO. 58, FORT WAYNE, IND. Transfers issued: Miles Bollinger, Lela agan, Jack Ferris, LeRoy Bletz, Mrs. Exte Hardy, Jean Forsythe, Howard D. Longs-

worth.

Transfer returned: Clifton Surfus.

New members: Paul E. Trietsch, Charles
Otto Ward, Helen L. Griffith, Kenneth H.

Trietsch, Dorothy Baier, Frank Dudgeon.

Withdrawn: H. O. Parks, Portia Loos.

Erased: Anthony J. Oesterie.

LOCAL NO. 59, KENOSHA, WIS. Dropped: Anthony Ambrose, Margaret Corley, Irene Hollister, Leon Koelfgen, Mrs. William O'Brien, May E. Jackson, Vincent Presta, Joseph Rosa. Resigned: George Adamson.

Resigned: George Adamson.

LOCAL NO. 64, OTTUMWA, 10WA.
Traveling members: Wit Thoma, H. Hepburn, Ed. Michelich, S. Young, F. Tiffany, all 228; Archie Hall, 19; D. Carls, 169; D. Osmond, 773; F. Treach, 178; H. Stratton, 232; Orwille, Barron, Ann Heald, Dick Smail, Donald Oberg, "Pop" Marron, Herb. Bromberg, Bill Heald, Glen Truex, Harry La Rue, Kenneth Kasenberg, all 67; Vernon Grooms, Lloyd Nyberg, Frederick Flanagan, John Vonarx, David Harvey, all 178; Virgil E. Campbell, 646; Wilbur G. Fisher, George Chapln, 67; Delbert Schroeder, 264; Deb Lyons, Richard Stranglen, Raiph Peterson, Vincent Haight, all 70; Keith Ripley, 678; Stanley Fritts, 540; Paul Cooper, 116; Clarence Zylman, 252; Maurice O'Bryan, 574; Harry Miller, Russell Shephard, Claude Coller, Dudley Black, Harry Coller, Le Roy Beery, Linford R. Willis, Kenny Palmer, Earl Washington, all 632; Noble Sissle, Harry Brooke, Jack Carter, Raymond Usera, Wm. Bailey, Wendell Cuily, Edward Coles, Oscar Madera, Howard Hill, Harvey Boone, Clarence Brereton, Demus Dean, all 802; Chester Burrill, 9.

LOCAL NO. 67. DAVENPORT, IOWA.
Transfers issued: Orville Baron, Herbert
Bromberg, John Wing, Meryn J. Howe, Glen
Truax.
Transfer withdrawn: Al. Woodyatt.
Transfer returned: Myrom Mudd, 656.
Transfer deposited: Chas. Moore, 58.

LOCAL NO. 69, PUEBLO, COLO. w members: Vivian Schrock, Dominick

New members: Vivian Schrock, Dominick Mastro.

Transfer issued: Gladys Thorne.
Dropped: H. P. Hofschulte.
Traveling members: Carlton Coon, Jr., M. M. Gunn, 34; John Kreher, 29; Clark Elliott, 160; Sam Pierce, 356; Marvin Mellina, 464; Riel Fox, 464; James Bishop, Elmer Sielwell, Emmett Shuster, R. Anderson, John Baker, all 568; Slatz Randall, A. C. Buie, 73; Paul Jensen, 18; W. J. McNabney, 5; John Jackson, 32; Walter Lenk, 137; R. Epperson, 224; R. H. Willis, 245; Marvin Hughes, 257; H. W. Gilbertson, 264; John Larson, 253; J. T. Curry, 280.

LOCAL NO. 70, OMAHA, NEBR.

New member: Henry G. Peters.
Resigned: Frank J. Kurz.
Transfers issued: John Franck, Bob Beers,
William H. Russell, Darrell Sheffield.
Transfers withdrawn: R. B. Trevathan,
697; Don Blassfield, Carol Swallow, Eddie
Jones, all 413; Kenneth J. Loden, 463.

LOCAL NO. 71, MEMPHIS, TENN.

LOCAL NO. 71, MEMPHIS, TENN.
Resigned: Miss Leone Pettigrew.
Transfers issued: O. V. Foster, Brooks
Kirk, Paul May, Guy Anderson, Robert
Horsley, C. M. Newton, E. A. Winburn, D. J.
Ferguson, Pat A. Hambey.
Transfers deposited: Lloyd Huntley, 10;
Lawrence M. Clark, 126; Harris T. Sawyer,
443; Clyde Chase, 10; Danna N. Browne, 10;
Ronald Chase, 443; Robert Harrington, 443;
Joseph Catizone, 60; Cecil Wetmore, 443;
Richard Champion, 380; Art Thomas, 443;
Oscar DiCecco, 319.
Transfers withdrawn: J. B. Dupre, Geo.
Shirey, Buck Scott, Carl Lorch, Frank McGuire, Milford Allen, Stanley Kastler, A. S.
Bilesner, D. E. Soldwell, Cliff Gowan, Bobby
Meeker, all 10; Adeline O'Brien, 773; G. Clintön Davis, 147; H. Kay Kaumeyer, 10; Sam
M. Chase, 203; Elvan F. Combs, 245; James
Johnston, 253; Chas. G. Damt, 3; Edward
Lamar, 3; Maurice McCornick, 3; Fred E.
Murray, 253; Kenneth J. Porter, 253; Andrew
Vansickle, 253; Edwin Wolfe, 2; Thurston
Sgangler, 3.

LOCAL NO. 73, MINNEAPOLIS, MINN

Transfers withdrawn: Glen Anderson, 67;
Harold D. Sanders, 193; Jack A. Bowen, 193.
Transfers deposted: Al. Magnus, 323; Don
Magnus, 323; Jalme Sahlman, 260; George
Hardy, 477.
Transfers issued: Theo. Jorgenson, Dave
Ackerson, Elard Thompson, Jack Bowen,
Harold D. Sanders, Glen Anderson, Leo J.
Zervas, Walter H. Anderson.
Resigned: H. F. Gibbons, E. E. Edling,
Ethel Anderson, Emil Schou.
New members: Glen Anderson, Harold A.
Sanders, Jack A. Bowen, Arthur L. Kates.

Sanders, Jack A. Bowen, Arthur L. Kates.

LOCAL NO. 75, DES MOINES, IOWA.

New member: W. P. Thompson.

Transfers deposited: L. B. Braun, 64; Bill Gould, 704; John E. Behan, 79; Marjorie Kephard, 26.

Transfers issued: Raiph Hall, Roy W. Youngmark.

Transfers returned: Marion Rice, Wayne Songer, M. E. Douglas.

Transfer withdrawn: W. V. Webster.

Traveling members: Benny Meroff, Al King, M. Duzinshy, Larry Powell, Fred Canfield, Jack Marshal, Al Arteaga, Norman Gast, Sid Sidney, Eddie Paige, Dick Brucato, Phil Stephens, Jack Fina, Vic Garber, Rudy Walde, Frits Waldron, all 10; Paul Tremaine, Chas. De Mazzio, Lizus Husser, Lebrecht Derg, Jack Holzles, John Mills, Don Plath, Andy Ortalona, Edward Kilingske, Charles Bagby, Lester Kruman, George Kruman, Herb. Yackey, Levisla Wilson, all 802; Karl L. King, W. L. Engebart, John Magenuis, J. L. Mageflus, John Krska, A. R. Johnson, Fred Zalesky, S. Spotwald, H. Spotwald, Frank Kraka, James Thompson, Douglas Hatton, Arthur Edwards, Carl Pray, Stub Hemphill, Emil Mobius, Robert Forbes, F. G. Isaacson, Oden Johnson, Bope Hanson, Dan Dedrick, Phil Peters, Wm. Spielberg, John Donohoe, all 504; M. Quinney, 70; R. L. Tronson, Theo, Lisdowsky, Wally Van Treese, Leizine Brusoe, all 10; Al Mee, 8; Todd Fields, cond. A-115.

Tronson, Theo, Lisdowsky, Wally Van Treese, Leizine Brusoe, all 10: Al Mee, 8; Todd Flelds, cond. A-115.

LOCAL NO. 77, PHILADELPHIA, PA. New member: William Hess. Transfers received: H. H. Prickett, P. Shreve, 661, Andrew Byrnes, Jr., 802.
Transfers revoked: Bart Wallace, 484.
Transfers issued: Nicholas Benedetta, Anthony Bonaccorso, Arthur S. Caswell, Roger Conant, Ray Dinenberg, Robert R. Hartman, R. Holloway, W. Hl Hurst, Fred F. Joinson, Jr., S. J. Kedis, Jack R. Lacey, Jack Leitner, A. J. Perry, Leon Rablnowitz, Vincent Rizzo, Nathaniel Segall.
Resigned: Charles M. Fuls.
Erased: Max Angert, Charles Antonacci, Mabell Antonacci, C. V. Atherton, David Axelrod, Jacob Azaroff, G. Bandieramonte, Lawrence J. Baraldi, Lester C. Behm, Herbert Bell, Edward Berthold, George Black, J. Bleinat, Jack I. Blum, John Bonaccorso, G. Brauverman, Walter G. Breckman, Benjamin J. Brown, Jr., Jerry Brown, E. F. Bunting, George F. Byers, James J. Campbell, Frank Capp, Robert P. Claloni, Anthony Cochard, Sid E. Coleman, James Collis, Jack Comer, Rube Comer, Theodore Comer, Richard Connell, Herbert W. Cook, T. Cortese, Vincent Costanzo, Francis Coviello, Herbert C. Crawford, F. Cunninghame, Louis Curclo, F. I. Curley, Frank D'Agostino, Wesley B. Dean, Richard De'Carlo, Antonio Del'Campo, Edmund De Luca, Leonce De'Metz, John Di'Carlo, O. Di'Cerbo, Gustav E. Diehm, Adelchi Di'Nicolantonio, Edgar H. Dyer, Fred T. Edmonds, Bruno Einhorn, Richard Einhorn, Max Ellencrig, N. Fantini, Fred G. Fellman, Isidor Finkelberg, Dave Finkelstein, Llewellyn W. Fisher, Eugene J. Fleming, William J. Foley, Arthur E. Foster, John D. Garry, Theodore Geonnotti, Leo A. Gevin, Nicholas Glampletro, Gamma Gilbert, David D. Goldberg, Isadore Goldblum, Samuel Goldblum, Frank Jakob, William W. Jones, J. L. Kash, Harry Katz, Benjamin Kelmer, Richard J. Klng, Jr., Robert E. King, Jacob Klayman, Benjamin F. Knell, Henry P. Koch, Adolph S. Kornspan, Theodore F. Kramer, J. Klng, Jr., Robert E. King, Jacob Klayman, Benjamin F. Knell, Henry P. Koch, Adolph S. Kornspa

Rossi, Earl A. Rowe, Joseph Rubanoff, Edwin Ruber, H. P. Rubin (Beu Rose), Louis Rubin, Pasquale Santora, Abraham I. Schmeiser, Roy Seagraves, R. Segal, Louis S. Shapiro, Maur Sharp, Salvatore Siani, Milton Sigmond, Nathaniel Snader, William Solodar, Michael Sorangelo, Hyman Spritz, Michael Di'Stefano, Romeo Di'Stefano, Joseph Steinhaus, R. (Dick) Stewart, Carl J. Stillmunk, Sander Swedler, Kent F. Terry, Alex J. Thiede, Thomas H. Thorbahn, Sabino Titomanilo, Alfredo Valinote, Pasquale Valinote, Rocco Valinote, Nicholas Varallo, Charles C. Verna, Max Vick, Arthur J. Viener, F. R. Voitel, Julius Von Hagan, Mart Weinstein, George White, Walter J. White, Samuel Wiener, Spencer F. Williams, Robert Jack Wilson, L. H. Witzemann, Samuel Wolowitz, William Zavidow, Karl W. Zelse, Jacob Zumoff. tossi, Earl A. Rowe, Joseph Rub vin Ruber, H. P. Rubin (Beu Ro Rubin, Pasquale Santora, Ab

LOCAL NO. 78, SYRACUSE, N. Y. Transfers issued: Harold G. Back, John anOrnam, Richard Mulliner. Transfer withdrawn: Ted Crawford. Erased: Vladimir Shavitch.

LOCAL NO. 80, CHATTANOOGA, TENN. Officer elected: President, George Rodgers. Officer resigned: President, John T. Ma-

oney.
Resigned: Paul Hunt, Lois Dearing.
Transfers deposited: Charles Moore, Nolan Fricks.
Transfer issued: Don Pancho Martinez.

LOCAL NO. 81, ANACONDA, MONT. New member: Eugene Fitzpatrick. Resigned: E. A. Christie.

LOCAL NO. 85, SCHENECTADY, N. Y Transfers deposited: Johnny Orange, Jos. Jordan, Lucius Henderson, Harold June, Ernest Parham, Leslie Johnakins, Campbell Tolbert, Harry Prather, Alton Harrington, Raymond Mason, Jimmie Gunn, ail 242.
Transfers revoked: Peter Crapulli, Arnold McGoldrick, James Moran, John Mancini, Frank Cammavatta, James Donahue, P. F. Bannister.

LOCAL NO. 97, LOCKPORT, N. Y.

Transfers deposited: Joseph Essington, 596; James Putnam, Edward Randall, 209; Harold Meyers, 596; Alfred Putnam, 209; Frank Ross, 280; Russell Geis, 209; Earl Branch, 697; Vincent Pisano, 43; John Lautz, 106.

LOCAL NO. 102, BLOOMINGTON, ILL.
Erased: W. Becker, C. Finfgeld, C. Jefferson, N. Weaver, H. Davidson, R. Fielder, M. North.
Resigned: M. Maconagie.
Transfer returned: A. Phillips.
Transfers issued: E. Goforth, R. Miller, G. Miller, J. Davis, L. Todd, W. Frink, D. Miller, H. Messer, A. Milliken, A. Phillips.

G. Miller, J. Davis, L. Todd, W. Frink, D. Miller, H. Messer, A. Milliken, A. Phillips.

LOCAL NO. 105, SPOKANE, WASH.

New members: Harley Reckard, H. R. Heaton, John DeRosier, Bob Skok, Royce Eldore, Clyde Eldore, Don C. Fiala, Harold Fry, Neal Neuman, Joe Sherr, Bob Dudley, James B. Clark, Richard Wilson, Austin Pagnotta, Elchard Jones, Robert Campbell, Joseph V. Kearney, George Poinar, Lloyd Whitlock, Orville Beyersdorf, Kenneth W. Morse, Hayden Mann, Jesse Mann.

Transfers deposited: Hayden Mann, 47; Jesse Mann, 47; Eva Garcia, 6.

Transfer revoked: Cliff Raymond.

Transfers issued: Al Elmquist, Don C. Fiala, John W. Hickman, Florence Green, Marion. Boyle, Eddison Allen, Ben Krause, Toby Henry, Newton Green.

Traveling members: George Halvor, Tubby Clark, Arthur Roberts, Albert Marcus, all 76: Leo Davis, James Wood, Elliot Bule, Harold Hamlet, Oscar Brown, A. Parks, Charles Cook, Wm. Thalley, Melvin Gentry, Charles Waller, all 743.

LOCAL NO. 106, NIAGARA FALLS, N. Y.

LOCAL NO. 106, NIAGARA FALLS, N. Y. LOCAL NO. 106, NIAGARA FALLS, N. Y.
Resigned: William Bradley, Joseph Barto,
James Beer, Arthur Burley, John F. Brown,
Joseph Custode, R. L. Comeau, S. G. Cherrie,
Howard Dorrenbacker, Paul Deni, R. Dart,
Harry Fuller, R. Guerriero, G. V. Hopkinson,
A. S. Haist, Herb. Hand, Earl Lawson, Hugo
Masotti, A. Marschello, Lyle Morrison, Joe
Madla, A. E. Newman, R. W. Owen, George
Preston, S. Petrulio, John Papin, James Pett,
William Proctor, Andrew Rose, William
Rainer, F. Scordino, Thomas Senese, O. J.
Stoner, Joseph Talarico, Fred Talbot, Louis
Vitch, R. W. Vandersluys.
Transfers issued: Arnold Haseley, Harry
Varley, Clarence Weaver, Don Wilson, Wm.
Conroy, James Corey, Fred Oldfield, S. L.
Paonessa, John Lautz, Walter Dyczkowski,
Traasfers deposited: Joseph Goldstein, 43;
Richard D. Betts, 526.

LOCAL NO. 122, NEWARK, OHIO.

LOCAL NO. 122, NEWARK, OHIO.

Traveling members: Charles Tyne, Gordon
Brown, Marion Thorpe, Gene Salisbury,
Eldon Brown, True Smith, Paul Teal, Paul
Alspach, Joe Croy, H. Knapp, all 103; J.
Haroid Williams, Andrew Jacobs, Ed. Kane,
Clarence Dix, Ray Rose, Ted Dickerson,
Byron Bukes, Gay Baumgardner, Ed. Cunningham, Vinnie Dolch, Don Grimes, Ralph
Saffidl.

LOCAL NO. 123, RICHMOND, VA.

Transfers deposited: James L. O'Neill, John Brown, Herman Brody, Roscoe Caperson, C. Fred Brelsford, Wilmer Brown, Wm. Deppensmidt, Ed. G. Pieleke, John Cardia, Walker Wyker, all 77; Herman Meyer. Myron McManus, 40.

Transfer deposited James D. Doman, 770. Transfer deposited James D. Doman, 770. Traveling members: Carl Snyder, 150; J. H. Mumenberger, Richard Clark, Mike Doty, Roy Wages, George Erwin, Ward Stillaway, Stan Fletcher, Charles Busch, John Langsford, Joe Haymes, all 802.

Traveling members: Paul Tremaine, Chas. D. Maggio, LeBrecht Berg, Lincoln Wilson, D. Hussin, Leon Platt, Jack Holmes, John Mills, Andy Ortalano, Herb. Packer, Albert Krumm, Lester Krumm, Ed. Kelmaster, Charles Bagsby, all 802; Ralph Leibourwitz, George Gold, Henry May, Nardi Mallett, Edward Keefer, Sam Freedman, Herman Leibourwitz, Norman Morrison, Dave Garson, all 77; Nelson Smith, Jack McCloskey, Frank Garner, Louis Davie, Al. Norton, Jim Taylor, Ray Wood, Myer Rattner, Richard Kruntz, DeVaughan Clements, Bill Stricklin, all 161.

LOCAL NO. 141, KOKOMO, IND. Transfers deposited: Miles Bollinger, 58; conard Bradley, 37; George McGuire, 45. Transfer returned. Bertha A. Vent, 141. Conditional transfer issued: Claude Hardin.

LOCAL NO. 147, DALLAS, TEXAS New members: Jefferson D. Hays, G.

New members: Jefferson D. Hays, G. David Montgomery.
Transfers issued: Francis Paimer, Frank
B. Waterhouse, W. A. (Dub) Gable, Carr
Ted Lewis, Henry N. Hix, Blewett, J. C.
Lansford, Mrs. Hazel Kay, P. Wray Sherreil, J. H. Gilliland, Jack Free, Clifford
Wells, Jr.
Resigned: Lewis A. Davies.

Traveling members: Bernie Cummins, B. Rockenstein, H. R. Radlach, P. J. Roberts, W. M. Cummins, P. A. Blakely, W. W. Diehl, J. H. McMullin, F. W. Hasselberg, P. R. Beilmann, H. E. James, P. L. Miller, Jack F. Glaha, all 10.

LOCAL NO. 148, ATLANTA, GA. ansfers issued: R. A. Bean, Jack M.

Transfers issued: R. A. Bean, Jack M. ewis.
Transfer returned: Jack C. Williams.
Transfer deposited: C. I. Hutchison, 802.
Resigned: George T. Jenkins.

LOCAL NO. 149, TORONTO, ONT.

Transfers issued: Frank Perri, Leo Rab-kin, A. Mauro. Transfers deposited: L. McKeever, 180; H. C. Brittain, D. W. Kemp, David Mc-Ewen, all 190. Resigned: William Mills.

LOCAL NO. 153, SAN JOSE, CALIF.

New members: Robt. Fisher, David Olsen,
L. M. Stewart.
Resigned: LeRoy Deeg, Burtis Lanning,
Russell Waller.
Transfer deposited: Ray Watkins, 76.
Dropped: Milton Jenkins, Joe Locicero,
Wm. Meiggs, Norval Ingram, C. K. Sanders,
B. J. Harrower, Gus Smith, Louis Ghirso,
Joe Grasso, Paul Hare, E. J. Whipple, Ester
Taylor, Mildred Taylor, J. Territo.

LOCAL NO. 154, COLORADO SPRINGS, COLORADO

COLORADO
New members: Carl Maynard, 69; Leonard Poladsky, Robert Robinson.
Resigned: Robert J. Organ.
Transfers issued: Roy E. Churchill, Mike Dixon, Bert A. Kwist.
Transfers returned: W. E. Beckhart, Leland Feldt.
Transfers deposited: H. V. Brewster, 207; Edwin Burke, 5; Richard E. Fox, 207; Wm. A. Guerrant, 207; Thomas O. Hould, 47; Harold Hunt, 34; Charles Hurta, 10; Frank Jurge, 47; Harold Jones, 16; W. G. Kaeser, Jr., 207; Mark Kannal, 34; June Layton, 207; Jack G. Martin, B. B. McClintock, Harry R. Owens, all 47; Albert Phillips, 102; Sidney Robinson, 250; Adrian R. Sorrells, 512; Wm. G. Watt, Richard Ward, Joseph Welder, all 47; Leroy Wilkinson, 282.

LOCAL NO. 185, HYANNIS, MASS.

LOCAL NO. 185, HYANNIS, MASS.

Transfers deposited: Peter J. Fitzgerald, Zigmund Talent, Perley Breed, Lawrence N. Woods, Merle B. Woods, Leonard Welsh, Frank Calarusso, Walter P. Schmidt, Harry Radowsky, G. Wright Briggs, Jack Eaves, Leonard Powers, George Dussault, Jack Banchick, Ted Nokes, Jack Murphy, Charles Watson, S. V. Hammons, G. E. MacAdams, Harry Marshard, Nelson Dowd, Frank Cornwell, Bert Lowe, Ellot D. Simmons, Louis Besserer, Jr., Harrold Dalton, John VanLoon, Morton P. Kahn, Harry Palter, Francis Arseault, Frank Allen, all 9; John Heard, 378; Edmund Desrosiers, 214.

Transfers deposited: Frank Littlefield, Alfred Arcleri, both 9; Hammett Cowell, 491; Harold Volta, Henry Longhi, Renato Zoccolanti, Alfred Volta, Joe Barafoldi, Roland Hogan, Thomas Longhi, Joseph Costa, all 281; Charles Lowe, Herbert R. Fletcher, both 138.

Transfer issued: M. De Ceasre.
Transfer deposited: Irvin Smith, 659.
Traveling members: H. White, B. Payne, A. Brown, M. White, A. Cheatham, E. Swazzee, A. Morgan, L. Wright, W. Thomas, L. Morey, A. Harriy, DelPriest Wheeler, Cab Calloway, all 8026 Clarke F. Yocum, 249: Fred Lupolt, Harry Jones, Frank Benson, all 456: Robert Baker, 656: Keath Hassinger, Karl Selter, Herbert Long, Elwood Bowerson, Gienn Parker, Clarence Rouch, Gordon Kriss, all, 605: Leo Arnaud, Tom L. Waring, Fred Waring, Stewart Churchill, Nelson A. Kellar, Francis F. Foster, John B. Richardson, Arthur McFarland, George McFarland, Elton Cockerill, Frank W. Hower, James R. McClintock, John G. Davis, George A. Cully, Fred L. Culy, Clair D. Hamilin, James B. Gilliand, Ludwig Bonkowski, Virgil Davis, Charles W. Barber, W. F. Campbell, Phil Rubinoff, Benny Rall, Henry Rall, Schechler, Apter, Zaworski, Lavine, Ratina, Elch, Dornbach, Denti, Freddy Kutz, Crevelo, Freddy Fatch, Leonardi, Walter Gross, Ralph Cook, Herman Fink, Dave Rubinoff, all 802: Erwin Smith, 659; John Kotzen, Thomas Davis, Steve Kovich, Tom Boyle, John Boyle, Harold Trace, Claude Hoy, Danisl Pisanick, Billy Jones all 438: Pau Beltz, 561; Acesel Paul, James Porth R. Ferrin, Rese, Frames, Loyd Wilson, George Ackson, Harry Williams, Louis Ashbrook, all 10; John Wichalonis, Charles Unsinn, Michael Sweet, Brunded Sweet, Stanley Wilkefakey, Joe Zuban, Frank Malijowski, Edward Kubilius, William Gladik, Joe Sheva, all 170; Joseph Fescina, Michael Pierna, Marce DeLucca, Howard Shutter, James A. Wilde, William Gladik, Joe Sheva, all 170; Joseph Fescina, Michael Pierna, Marce DeLucca, Howard Shutter, James A. Wilde, William Gladik, Joe Sheva, all 179; Joseph Fescina, Michael Pierna, Marce DeLucca, Howard Shutter, James A. Wilde, William Fabright, William Davis, Joe Bast, all 139; Erwin Smith, 659; John Kotzen, Thomas Davis, Steve Kovich, Tom Boyle, John Boyle, Harold Trace, Claude Hoy, Daniel Pisanick, Billy Jones, all 436; Paul Beltz, 561; Will Osborne, Hugo D'ippolito, Andy Russe, Elliot,

Wally, all 607; Don DeForrest, V Schneider, Linn Faut, Kenneth Hoov wood Leh, Frank Hilghman, Carl Frank Wales, Sebastian Shontz, Tompkins, Howard Brockway, all 99.

LOCAL NO. 174, NEW ORLEANS, LA.

New member: Lucile Elizabeth Springer. Transfers deposited: Gerald "Gyp" Bit-kk, Evelyn Burkett. Transfers returned: Godfrey Hirsch, A. Transfers returned: Godfrey Hirsch, A. Kirst, Jr.
Traveling members: Lillian Sims, 36; Vivian Hannum, 54; Ramon Ringo, Charles Guglieri, Otto Zeman, all 802.

LOCAL NO. 183, BELOIT, WIS. Transfer issued: Don Thomas. Transfer withdrawn: W. D. Sharpe.

LOCAL NO. 192, ELKHART, IND. LOCAL NO. 192, ELKHART, IND. Traveling members: Robert Lewis, 232; Warren Byrum, Irwin VanSluyter, Dana Kelly, Maynard Post, Spencer Mather, John Yonker, Clarence Riedl, Richard La Point, Charles Avery, Frank Lindsley, all 228. Transfers issued: James Oliver, Bailey Canfield, Bob Giggy, John Leming, R. M. Stewart, Jr.

LOCAL NO. 201, LA CROSSE, WIS.

LOCAL NO. 201, LA CROSSE, WIS.
Transfers issued: Francis Anderson, Tyson
Wittland, John Temte.
Traveling members: Joe Dolbenc, Joe McGranaghan, Frank Huber, Paul Bankes,
Clifton Wilt, all 269; Robert Hinkle, 470;
Harold Yoghy, 269: Ross Jenkyn, 269; George
Feary, 750; Homer Steinor, 750: Al. Shink,
Orvil Aitkens, Hy Zeigler, all 269; H. Paul
Wells, 32: Dale Nountain, 773; H. F. Crawford, 678; Keith Ripley, 678: Schwartz(678;
Bob Russell, 574; Ray Elzea, 532; Shay
Beninato, 352; Red Shell, 50.

LOCAL NO. 203, HAMMOND, IND.

New members: Matthew Shishcoff, Ward Mackeen.
Full member: J. Gibbs Spring.
Transfers issued: Milford M. Pittman, ouis M. Snyder, William F. Asay.
Transfer returned: Milford M. Pittman.
Transfer withdrawn: J. Gibbs Spring.
Clearance granted: Margaret L. Neff.
Application forfeited: William F. Wentz.
Life membership: George C. Hay.

LOCAL NO. 204, NEW BRUNSWICK, N. J. New members: Frances J. Casey, Wil-liam R. Johnson, James R. Jordan, Russell M. Gray, Frank Doern, Joseph F. Skurzyn-ski. Resigned: Howley Ward Ades, Paul M. Veaton.

Yeaton.
Transfers issued: Russell Roth, William
Steiner, Jack Withum.

LOCAL NO. 211, POTTSTOWN, PA.

New members: George Longacre, Robert F. Pike, Thos. A. McCaslin 2d, Ray L. Harring, Earl D. Haley, Wm. Huey 3d, Samuel R. Moffett, Warren Hoch, Robt. R. Glassmire, A. Allen Hughes, Robert A. Bauer. Resigned: Catharine Dierolf, Mrs. Minnie Lehr.

LOCAL NO. 232, BENTON HARBOR, MICH.

Local No. 232, Benton Harbor, Mich.
Transfer deposited: Eston James, 631.
Transfers withdrawn: Harold Austin, Don Barringer, both 228; Pete Daily, 386.
Resigned: Elwood Gay.
Transfers issued: Bennie Woodworth, Wm.
(Billy) Link, John L. Paul.
Transfers deposited: Elbert G. Kern, R. H. Klemm, Jr., Joe H. Rushton, Jr., Art K. Peterson, Allan MacLeod, all 10; Wm. F. Asay, 203: Louis M. Snyder, 203; William C. Coolidge, S. C. Lumbard, both 90; Carl Alexander, Louis J. Brossard, E. S. Cunningham, Chas. F. Morris, Keith Plankell, Robert C. Shriner, Lester Uhl, Earl C. Gardner, H. D. Longsworth, all 58; Hod Grieg, 699; Ralph Webster, T. J. (Joe) O'Connor, Jerome Zoeller, Mac Ferguson, Otto Glaeser, Jr., C. J. (Jack) Amlung, Bert Harry, Cliff Brewton, John W. St. Clair, all 23; Lawrence C. Wildey, 2: William A. Rhoads, 4; Jesse James, 147; Daniel P. Blanks, 586; Walter Schuster, Brown Hammill, Wm. McFarlane, Henry Kowalski, Ross Holzen, Jerry Wyrzykowski, Al Wyrzykowski, George Baggott, Thomas Chyrile, Al Chyrile, all 5; Willard Thoma, Fay R. Tiffany, Stanley Young, Hoei Hepburn, Edward Mihelich, all 228; Archie Hall, 19: Orval A. Carls, 169; Roy Treatch, 178; Dole E. Ausman, 773.
Transfers withdrawn: Dale Miller, Ray Miller, Glenn Miller, Harold Messer, all 102: Russell Higgins, 10; Dale Putman, 90; Ward Moore, 340; Dale Eymann, 789; Ervin Barber, 196; L. G. Donovan, 162; Ralph Webster, T. J. (Joe) O'Conner, Jerome Zoeller, Mac Ferguson, Otto Glaeser, Jr., C. J. (Jack) Amlung, Bert Harry, Cliff Brewton, John W. St. Clair, all 22; Lawrence C. Wildey, 2; William A. Rhoads, 4: Jesse James, 147; Daniel P. Blanks, 568; Walter Schuster, Brown Hammill, Wm. McFarlane, Henry Kowalski, Ross Holzen, Jerry Wyrzykowski, Al Wyrzykowski, George Baggott, Thomas Chyrile, all Chyri

LOCAL NO. 248, PATERSON, N. J. John Tucci, Jack Glassner.

LOCAL NO. 257, NASHVILLE, TENN. Resigned: John Vincent, Mrs. John Vin-ent, Mrs. I. Milton Cook, Mrs. J. Harvil

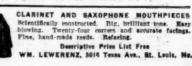
cent, Mrs. 1. Annual Hite.
Transfer returned: Kenneth Sargent.
Transfers issued: Robert Holley, E. M. Edwards, Jack Thurston.
New member: Johnny Hart.

LOCAL NO. 265, QUINCY, ILL. New member: Morton Cohen. Transfers issued: Robert Fields, Howard

LOCAL NO. 238, KANKAKEE, ILL. ransfers deposited: M. R. Higgins,

LOCAL NO. 292, SANTA ROSA, CALIF.
Dropped: L. Fitzgerald, G. Kingren, R. E.
Caniff, Searles Lewis, W. A. Buzzard, A.
Huntington, Glen Huntington, M. Bastoni,
H. Beach, L. Gusparl, Elmont Lane, L. G.
Monroe, Earl Showers, R. Sichi, G. Sindlar,
R. Swanson, Burt Stack, C. G. Vassar, K. A.
Woodside.

LOCAL NO. 317, HOOSICK FALLS, N. Y. Resigned: William Mazur. Resigned: Bud Robinson.



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n, R. E. ard, A. Bastoni, s, L. G. Sindlar, r, K. A.

LOCAL NO. 320. LIMA, OHIO

New members: Carl Richards, Guy Workman, Carl Taylor, Jay Powell, Walter Shoop, Earl Williams, William J. Uhl, Lloyd Smith, Hal Runkle, Clarence Penrod, B. F. Warnock, Lee Warnock, John Stelbaska, Kenny Kurtz, Melville Friedel, Eldon Mosel.

Transfers issued: Forrest Bobbett, Jack Biglow, Harold Dilley, Gail Snyder, Don Sprague, LeMoyne Cromer.

LOCAL NO. 324, GLOUCESTER-MANCHESTER, MASS.

New member: Bernice I. Bruce,
Erassed: Cliff E. Christenson, Augustus
F. Foley, Betty Flygare, William Gokey,
Ralph Hazel, Michael J. Lucido, Richard C.
Farr, Arthur Tufford, Anthony Torrisi.
Transfer issued: Ernest Anderson.

LOCAL NO. 325, SAN DIEGO, CALIF

LOCAL NO. 325, SAN DIEGO, CALIF.

New members: Marjo Koch, Keith Collins, Ted Fahrner, Elizabeth Einhaus, Alvah
C. Briggs, Chas. F. Nelson, Dave Moore, Jack
McCallum, Grady Miller, Clifford Miles, Wm.
F. Albrecht, Flynn O'Malley, Charles W.
Jacobson, Armand Du Fresne, Jos. F.
Dressel.

F. Albrecht, Flynn O'Maney, Charles, Jacobson, Armand Du Fresne, Jos. F. Dressel.

Transfers deposited: M. M. Martin, Ed. V. Ross, C. C. Ramey, N. C. Cochrane, Al. Famularo, Walter Botts, Earl Hatch, Ray Goodloe, Beatrice Berger, A. C. Talbot, Ted Harvey.

Erased: Minerva James, Joe Lewis, Don Igoe, Lewis Holbrook.

Transfers issued: Basil Gulick, Katherine Pike Skedden, Elsa Schlangen.

LOCAL NO. 331, NYACK, N. Y.

New members: Thomas Gregorio, Carl
Freed.
Resigned: Louis Braun, Karl Sonner,

LOCAL NO. 333, EUREKA, CALIF.

New member: Julius Yap.
Transfers deposited: Bennie Johnson, 315;
Bob Wibble, 659.

LOCAL NO. 340, FREEPORT, ILL.

New members: Stanley Fuller, John Fred
Propp, Jr.

LOCAL NO. 345, EAU CLAIRE, WIS.
Dropped: Eugene D. Lahr, Herman Helbig, Fred Ferg.

LOCAL NO. 372, LAWRENCE, MASS.
Traveling dance bands: Billy Murphy's
Arcadians, 42nd Street Girls (Helen Compton), Danny Murphy's Musical Skippers, Joe
Hayme's Band.

LOCAL NO. 375, OKLAHOMA CITY, OKLA. LOCAL NO. 375, OKLAHOMA CITY, OKLA.
Transfers deposited: Earl (Coonie) Conrad, A. F. Grubb, Leon Paris, Jack Robison, Joe Johns, Claude Blackburn, Granville King, Richard Newman, Evert Mitchell, Marvin Ashbaugh, Norvelle Price, all 94; Babe Blok, Gunnar Ruthstrom, Robt. Blair, Carl Gren, Eugene O. Kuntz, Roger G. Hail, Tommie Kersey, all 65; F. Fontaine Toland, 306; J. C. Lansford, 147; J. R. Brummett, 147; Frazer Freeze, 116; Evelyn Nations, 532.
Resigned: Miss Vira B. Pittenger.
Transfers withdrawn: Earl (Coonie) Conrad, A. F. Grubb, Leon Paris, Jack Robinson, Joe Johns, Claude Blackburn, Granville King, Richard Newman, Evert Mitchell, Marvin Ashbaugh, Norveile Price, all 94.

LOCAL NO. 379, EASTON, PA. Erased: Harmond A. Farr.

LOCAL NO. 380, BINGHAMTON, N. Y.

LOCAL NO. 380, BINGHAMTON, N. Y.

New members: Hilda Horowitz, Albert
Feinstein, Gliman Davis,
Member by transfer: Geo. W. Wetherwax.
Erased: Jack Westbrook, Andrew Tel.
Transfers issued: Benj. Cornelius, Jr.,
Joseph Callahan, David Behr, William Behr.
Traveling members: Red Nichols, Joe
Huffman, Fred Marrow, Alex Polaskay, Victor Angelo. Ernest Mathias, Wm. Lower,
Chas. Roddick, Tony Sacco, Frank Sacco,
all 4: Frank Sembone, Eddie Lane, Wallace
Ocshoe, E. Ingram, T. Reed, J. Sentor, F.
Burke, A. Wiswell, L. C. Romant, C. Lorey,
Harry Mason, Andrew Jackson, Wm. Cole,
Ernest Purce, Chas. Frazier, Kenneth Fritz,
all 802; Blanche Calloway, cond. 234; Clyde
Hart, cond. 236; Joe Durham, cond. 235;
Alton Moore, cond. 237; Clarence Smith,
cond. 238; Edgar Battles, cond. 233; Jack
Peck, 60; Jim Rathbone, 277; Bill Guiner,
Harold Ray, Ed. Feather, Howard Einry,
Steve Weir, Bob Thompson, all 509; Frank
Gulard, Jim Rice, Rino DiAnne, Frank Beymer, all 60; Emerson Gill; P. Hunter, M.
Hartz, I. Smith, A. Recciclanno, D. White,
J. Harry, Wm. Foye, C. Rychs, F. DeVoe,
Ace Brigode, Joe Hart, Kensel Paul, James
Porke, Herbert Mettles, Rudolph Kuebler,
Robt. French, James Frame, Lloyd Wilson,
George Jackson, Jois Ashbrook, Harry Williams, Arthur Gronwall, all 10; Whitey Kaufman, Pat Arensman, Monte Exunes, all 759;
Charles Young, 761; Bill Mellor, 140; G. Ryeson, 80; Charles Merrit, 259; Will Fraser,
262; Leonuard Henderson, 257; Ben Fratantone, 761.

LOCAL NO. 381, CASPER, WYO.

New members: Del Anderson, Wm. H.
Brown, Claude Chidley, A. G. Davidson, Ken
Horel, J. L. Moyer, Kenneth Rannum, Orville
Reinoehl, Ben Rutkowski, Charles Searles,
Herdy Swinford, Maurice Pellissier.

Transfers deposited: James Edminster,
297; H. L. Hoffman, 132; James Smith, 241.

Transfers issued: Harold Horel, Julius
Muller.

Transfers issued: Harold Horel, Julius Muller.
Transfers withdrawn: S. K. Walsh.
Transfers withdrawn: S. K. Walsh.
Traveling members: Rolly Chestney, 382;
E. Nesbit, 229; Bob Scott, Lloyd Rawalt,
Erling Rawalt, all 382; Dave Johnston, 429;
Eddie Ortz, 693; S. Besby, 229; Robert
Beatty, Hi Clarke, Harry Dowel, Joe Scanda,
Glenn Shelton, Emmet Wilson, Bob McAllister, Milt Moore, Harold Banchy, Dave Nimmons, all 365; Kenneth Horel, Laurence McDonald.

LOCAL NO. 398, OSSINING, N. Y.
Resigned: Felix Masterson, D. H. Charoy,
George P. Conover.
Transfers issued: Seymour Bowen, Geo.

Transfers issued: Seyhota.

Basden.
Transfers deposited: E. A. Riley, Jack
Keller, A. Pallang, Jr., J. Csigmadia, Joe
Bonazzo, F. Bonny, W. Eddy, A. Deaso, W.
Ratzenberger, Jr., Ben Puglio, Willi Storch,
Walter Travers.

LOCAL NO. 399, ASBURY PARK, N. J. New members: Barr Speaker, Edward

LOCAL NO. 413, PENSACOLA, FLA.
Officers elected: President, Frank Marchese; lat vice-president, Tony Viscusco;
2nd vice-president, Harry Howland; recording secretary, Chris A. Johnson; financial secretary, E. R. Grossjohann.

LOCAL NO. 444, JACKSONVILLE, FLA. Transfer issued: John J. Bell. New member: David H. Booher, Jr. New member at expiration of transfer eriod: Jack C. Williams, 148.

LOCAL NO. 447, BARKER, N. Y.
Dropped: Cecil Baker, Dwight McCloy,
Lawrence Perry, Stanley Atwater.
Withdrawn: Robert Hotaling.

LOCAL NO. 473, WHITE PLAINS, N. Y.
New members: Charles Coddington, Lorin
Capron, Charles Strickland.
Transfers deposited: Jules Stephens, Victor A. Rosen, Frank S. Rash, Ramon V.
Prydathevitch, Jack Schneiderman, all 802;
Seymour Bowen, 398.
Life membership granted to Thomas U.
Sweet.

LOCAL NO. 480, WAUSAU, WIS.

Traveling members: J. Owad, C. Bertram.
J. Davis, R. Hill, J. Jacobs, H. A. Johnson,
A. Kassel, W. Merki, C. Mastelleo, L. Riley,
V. Summerfield, all 10; Al. Skoien, 309; F.
Wellington, 162; K. Wellington, 162; B. Bergen, 166; E. Saymer, 46; G. Gench, H. Bauer,
J. Feldstein, all 8; E. Stone, 34; S. Roberts,
131.

131.

New members: F. Marquardt, Vic Torney,
M. Baseman, G. Hackbarth, E. Jackson, A.
Clark, E. Zochart, J. Roe.
Resigned: G. Du Val.
Transfer withdrawn: Owen Jesse.
Transfers deposited: George Smith, 205;
Lester Maddock, 536.

LOCAL NO. 504, FORT DODGE, 10WA.
Transfers issued: Fred B, Morgan, Francis
M. Greten.
Transfer deposited: Calvin Christensen.
New member: Marvin W. Pratt.
Resigned: Orville Maxwell.
Transfers renewed: Jacob Pinoker, Chas.
F. Coffe, Robert Cox.
Transfer revoked: Lark Merryman.

LOCAL NO. 506, SARATOGA SPRINGS,

Transfers deposited: Adolfo Rasquellas, N. Y.

Transfers deposited: Adolfo Rasquellas, Albert Savarese, John F. Sorin, Maurice Gross, Nicholas D'Amico, Enrique Krauss, John Sylvester, William Michael Haid, Jas. F. Harkins, George Smolen, Edward Sellvi, Joseph Moss, Alex Draisen, Arthur Herbert, Bertrand Bernath, Al. Moss, Basil N. Forman, Leo I. Dreyer, Robert S. Ashford, Ernie Gibbs, Steve Kretzman, Morris Fried, Louis Vitsky, William Gary Woods, Benjamin Glaser, Michael Le Scalzo, Arthur D. Gibbons, Charles Miller, George B. Grovby, Philip Waltzer, George W. Flores, Adrien Rollin, Paul G. Patent, Sidney Trucker, Abraham Kelsh, all 892; John Van Ornam, 78; Don Volino, William Bulnes, R. F. Crawford, Martin Schoneker, Frank Singhaus, all 88.

LOCAL NO. 510, SAN LEANDRO, CALIF. New members: Jack J. Judd, Jr., Patrick F. Cutter, Tom Enos. Transfers deposited: H. E. Denman, Blue Waters. Dropped: R. J. Brown, Mable Calloway, Larges M. Conson, Manual Calloway,

Waters.
Dropped: R. J. Brown, Mable Calloway,
James M. Cannon, Thos. F. Dias, J. Fledderman, Hereld Hildebrand, Margaret Hipslay,
Daniel B. O'Niel, Jack Williams.

LOCAL NO. 512, LAWRENCE, KAN.
Resigned: William Evert Welch, William
H. Phipps, Charles Dotts.
New members: Ben Barteldes, Kay Haslet, Pat Patterson, Douglas Wood, Gordon J.
Kinney.

LOCAL NO. 528, CORTLAND, N. Y. Permit 'member: Neilson Sinclair.

LOCAL NO. 529, NEWPORT, R. I. Traveling members: William J. Faucher, S. Fransosi, R Hackett, W. Hill, V. Capone, Ted Murphy, R. Cohen, Walter Schulze, C. Anthony, O. Lemonetti, N. Baker, R. Gilbert, all 198; P. Fidelman, 310; Oscar Elgart, Joe Smith, Morey Saxe, H. McCabe, Ray Boyle, W. Mondell, B. Claff, H. Conrad, W. Klayman, all 9.

LOCAL NO. 536, ST. CLOUD, MINN Transfers issued: Glen Westerlund, Carl Whyte, Lester Maddock, Raymond King.

LOCAL NO. 543, BALTIMORE, MD.
Traveling members: Walter Harris, Homer
Walker, Allen Nicholas, Milton Washington,
Hillery T. Smith, William Hester, Albert
Hopkins, Louis T. Miggs, Robert Robinson,
Wallace Strange, Adrian Loftis, all 710.
Erased: George Thomas, Leroy Kelson,
Gelson Crockett, James Mills, Edward Baker,
Linford Green, Stanford East, Sonny Saunders. New member: Joseph Brown.

New member: Joseph Brown. c

LOCAL NO. 561, ALLENTOWN, PA.

New members: Paul O. Bachman, John F. Bauer, Ira E. Bortz, John A. Daubert, Walter P. DeLong, John Fina, John Horvath, Earl F. Jacoby, Clarence A. Keiser, John J. Knerr, Russell R. Kunkle, Edgar Lichtenwalner, Eldon F. Mann, Claude J. C. Miller, Russell E. Miller, William A. Nagle, Robert D. Nonnermaker, Walter M. Oszcakiewicz, Harry M. Pedrick, Alton Schadt, Alton Schadt, Carlton Schadt, Elwood C. Schadt, Monroe H. Schadt, Woodrow Schadt, Paul Schubert, Jr., Donald B. Snyder, Robert Snyder, Jr., Arthur Sussman, Americo Volpe, Frank S. Weiant, Augustine Weinhofer, Mark R. Wessner, Morris E. Wisser, Harold E. Woodring.

Resigned: J. Robt. Druckenmiller, Richard J. Kammel, Paul E. Wetherhold, Wm. J. Clausser.

J. Kammel, Paul E. Wetherhold, Wm. J. Clausser. Transfers deposited: James Berger, Paul Beltz.

LOCAL NO. 586, PHOENIX, ARIZ. Transfers withdrawn: Adolph Roth, Bea-trice Bergere, J. M. Schaeffe, Ted Crawford, Chuck Bergess, Wilbur Miller, Charles Bills, Ken Walton, Milly Shry, George S. Veach, Transfer returned: Burton A. Dilly.

LOCAL NO. 592, CHARLEROI, PA. New members: Warren Wickerham, Ro-land Yeager, George Letrick.

LOCAL NO. 609, NORTH PLATTE, NESR.
Traveling members: Kenneth Burns, 76;
Donald E. Eriken, H. C. Hurley, John
Seimers, all 738; Clarence Lund, Geo. Lund,
Tony Hill, Adolph Simanek, all 704; George
Glass, 738; Joe Barrows, Bob Stolts, Charles
Woods, Herb. Hamilton, all 99; Ole Brandvold, 105.
Transfer withdrawn: Ray E. Paul.

LOCAL NO. 626, STAMFORD, CONN.
New members: Anthony DeYulio, Al.
Skinner, Carl Skinner, Russell Skinner, John
H. Renzulii, Chester L. Gordy, Joseph
Kowaleski, J. Edward Knapp, Patrick Ta:tell, Herman Stanchfield, Arnold Olson, Phil
Masi, Sam Gruber, John F. Burnett, Santo
Caserta.

Transfers issued: Sammy Chase, Daniel Alexander, Elof Dandanell.
Transfers deposited: John R. Cuniffe, Gilbert Ruckel.
Resigned: Louis Caputo.
Changes in officers: President, Rudolph Svee; vice-president, Julius F. Friese.

LOCAL NO. 638, ANTIGO, WIS.

Resigned: Mrs. Clara Tappa.

Transfers issued: Orlaf Polege, Harold Cohen.

LOCAL NO. 646, BURLINGTON, IOWA Transfers issued: Warren Johnson, L.

Al.

ransfer withdrawn: Harry Van.

lew member: J. A. Wiggins.

ull member from transfer: John T.

litts.

Willitts.

Traveling members: N. Thoma, Fay Tiffany, H. Hepburn, E. Mehelich, S. Youngs, all 228; P. Bulley, H. Shook, 232; R. Treatch, 178; Dale Aussman, 773; Duke Carls, 169; Kenneth Braun, 10; John Lenning, 192; Fred Tress, Aubrey Trejenna, Horace Cadwell, all 107; Simon Frank, 10; Wm. Dapeer, 107; Wm. Littlejohn, 200; Robt. Knowles, 107; Don Tranger, 4.

LOCAL NO. 665, MOUNT VERNON, N. Y.
Transfers issued: Robert Gunther, Thos.
Minichino, Antonio Fontecchio, Jack Love-

Minichino, Antonio Fontecchio, Jack Lovejoy.
Transfers deposited: L. Krueger, 16; James
Cimino, 16; David D. Grimes, Ray Nicholas,
Sam Becker, Howard L. Fellers, R. B.
Weaver, Tommy Robertson, all 237; David
C. Gotwoh, 269; Albert Rose, 177; Jules
Cimino, 16.
Resigned: Chas. J. Socci.
Dropped: H. Leroy Downes, John S. Jarvis,
J. S. Sramek.
New members: Robert Marotta, Nelson O.
Argueso.

Argueso.

LOCAL NO. 630, ELKHORN, WIS.

Transfers deposited: Jack Bonnett, Roy Christy, Norman Conine, Richard Frazer, Ralph Hildeman, Jr., Ralph Mandy, Carl Moddenhauer, Ed. McMullen, Eugene Pairan, all 8; Edward C. Anderson, R. L. Cardinell, Robert J. Drake, Lucile Cawere, W. R. Ehlert, Jack R. Evers, Alfred Golde, Gene Heineman, Frank J. Hogan, Wm. H. Johnson, J. Ted Jones, Roy Klein, Eugene Kloswick, Ben Korrel, Stanley Kutyna, Robert LaCarr, Al. Lubowski, J. T. Magee, P. L. Magee, E. P. Ordas, L. A. Parson, Henry Roberts, Philip Sarvello, Carl Scholz, H. Z. Singer, E. J. Smelter, Jack H. White, R. R. Wirth, Alb. Woywot, all 10; Oonald Hansen, 183; Harry W. Fitzgerald, Harold Fritz, Paul C. Hohenstein, Paul Johnson, Carl Peterson, all 240; Steve Drnochod, 386; Richard Anderson, Gene Cook, Irvin Ebert, Virgil Ebert, Wm. L. Griswold, Norman Henck, Herbert Klein, Leroy Michaels, Lyman Snyder, all 578.

Transfers withdrawn: Lucile Carewe, Al-

Klein, Leroy Michaels, Lyman Snyder, all 578.

Transfers withdrawn: Lucile Carewe, Alfred Golde, Robert LaCarr, E. J. Smelter, Jack H. White, all 10.

New members: Walter M. Allen, Walter A. Blair, Harold Robert Bradow, Rush Berg, R. L. Brown, Jr., Irving Fornecker, Charles Faulhaber, Harry C. Fink, Lloyd Hanson, Oscar Hoel, Robert H. Hampel, Earl Jack, Gus Lookaround, William Lough, Donald E. Mack, Dr. Marsh, Harold P. Nadler, King Rockwell, John William Thauer.

Resigned: Oscar Babbe.

Transfers issued: Earl Jack, Gus Lookaround.

around.

LOCAL NO. 696, GLEN LYON, PA.

Traveling members: Floyd Mills, G. Mills,
C. Boldwines, G. Hickson, L. Lowers, G.
Snyder, H. Honeselolder, I. Bowleag, W.
Funald, all 87; R. Buck, 666; N. Smith, 624;
J. Erartin, 17; Ace Brigode, Jas. Hart,
Frthur Grunwall, Kensel Paul, Herbert
Nettles, Rudy Kuebler, Robert French, Jas.
Frame, Lloyd Wilson, Louis Ashbrook, Geo.
Jackson, Harry Williams, Jas. Porbe, all 10.

LOCAL NO. 702, EFFINGHAM, ILL.

New members: Marion Adams, Raymond Dunn, Jules Summer, Albert Canine, Tom Lyman, Red Maxfield, Norman S. Fricke.

Erased: Bill Henning, Eugene Cooley, Roy Green, W. Zalinow, William Thies, Claude Willeford.

LOCAL NO. 710, WASHINGTON, D. C.
Full membership: Rudolph (Duke) Eglin.
Transfer issued: James Holmes.
Transfer returned: Fred Norman.
Traveling members: Wilbert Belton, Wm.
Allen, Joseph Martin, Earl Miller, Eddy
Cooper, Leroy Kirkland, Joseph Fatlo, Samuel Clarke, Mose Williams, Reuben Woods,
Lannie Siappy, Charles Jacobs, all 38.
Traveling members: Chas. Frazur, Jr.,
cond. 15975; Blanche Calloway, cond. 15981;
Henry Mason, Wm. Cole, Ernest Pierce,
Andrew Jackson, Edgar Battles, Clyde Hart,
Alton Moore, Clarence Smith, Leslie Barker,
all 802; Sadle Crosby, Curtis Burson, Mae
Brady, Myrtle Richardson, all 208; Victoria
Stokes, Carol Warricks, Hillegust Raglin,
Jean Bayrie, all 622.

LOCAL NO. 721, TAMPA, FLA

Traveling members: Jimmy Hert, Henry Marks, Hub Gaines, Elmo Hammond, Sandy Jordon, all 332; Gev Finley, Bernard Holland, Irv. Helnrich, Donovan Barber, Jack Berk, Harry Genders, all 10; Sid Lewis, Jerry Johnson, Harry Killian, Don Smith, Glenn Norris, all 103.

LOCAL NO. 729, CLEARWATER, FLA.

LOGAL NO. 729, CLEARWATER, FLA.
Transfers cancelled: Al. Ritchie, Charles
Cummings, 171; Louise Flanagan, 802.
Resigned: Lee L. Baker.
New members: Joseph Brown, Wilbur
Hotsenpiller, Harry Hover, Ralph Waters,
John Stevenson, Ralph Swartz, Wm. Van
Horn.

LOCAL NO. 787, LOS ANGELES, CALIF.
New member: Arcima Taylor.
Transfers issued: Johnnie Mitchell Minor
Hall, W. E. Griffen, R. E. Brown, Andrew
Blakely, Ashford Hardee, Douglass Finnis,
Bernice Brice.
Transfer deposited: Joe McCutcheon, 208.

LOCAL NO. 771, TUSCON, ARIZ.
Transfers issued: Stanley Bridges,
De Meester.
New member: Bud J. Vernon.

New member: Bud J. Vernon.

LOCAL NO. 802, NEW YORK CITY, N. Y.
New members: Felice G. Attanasio, Harmon G. Nelson, Jr., Ernest Rothberg, Erich Schumann-Heink, Corinne Schyver, Albert Wesley, Richard A. Slattery, Ladislas Steinhard, Peter L. Loro, Frank Petrilli, Leslie Pore, Evald Snellman, Charles Albert Baker, Caroline Clement, Samuel M. Davis, Theedore Hendricks, Frank Luther, Wallace Sheehan, Louis Usikin, Peter Conte, Raymond B. Love, Robert Mason, John G. Rommell, Edgar Battle, Blanche Calloway, Clyde Hart, Alton Moore, Clarence E. Smith, Morton Baron, Fred R. Beams, Lou Bergmann, Vincent Bonglovanni, H. J. Busler,

James V. Fiorvanye, Cydney Fox, Blanche Joachim, Otto Yaro Slavsky, Lois Tacklin, Arthur P. Coogan, Victor A. Garzsik, Ben Glassman, David H. Silverman, Rudolph Berson, R. R. Klein, Marius Lagnos, Irving Landau, Bruce Lyon, Herman Morich, Lew Stone, Vincent Tumolo, Marie Wadynski, Ray Adams, Ralph Cooper, Rene Du Plessis, Alan R. Jones, Walter L. Longval, Fred MacMurray, Herbert W. Montel, Henry Pinto, Louis E. Wood, Geraldine V. Smith. Resigned: Warren W. Hepburn, Sterra Feigen, Guiseppe V. Caruso, William Tuchman, Ildeberto J. Alvarez, William Lustig. Memberships terminated: Nick Akhakos, Elias Breeskin, Dave Kaplan, Guiseppe Mirabella, Stanley H. Payne, George H. Sanders, Irving Sherman, Michael Casale, Joseph Porretta, Mickey Mitzman, Ernest Cutting, Harry Dacher, Arthur Skrilow, David Kuttner.

Harry Dacher, Arthur Skrilow, David Kuttner.
Erased: Ben Kaufman.
Transfers deposited: Walter A. Schulze,
198; Herman Kress, 16; V. Loricka, 63; Mrs.
H. Kay, 147; Harry I. Miller, 9; Lawrence
Freeman, 10; H. T. Christenson, 334; Henry
Cincione, 103; Thomas Moore, 456; Roland
Dansher, 1; Max Kamensky, 9; E. B. Postlewaithe, 136.
Transfers withdrawn: Eugene Bishop, 78;
L. Leaf, 655.
Transfers revoked: Leo Weber, 526; V.
Bradley, 10; Violet Kish, 16; Thomas Musumed, 400; Frederick Bellinger, 734; Louis
Kleyman, 445; M. Andre, 8; Alex Pevsner,
10; Wm. F. Ebmeier, 140; Geo. B. Hill, 65;
Fred Prado, 9; Al Short, 10.

LOCAL NO. 806, W. PALM BEACH, FLA.

Transfers deposited: Ross Allen, 655;
Charles E. Martin, 10; Jack Taylor, Malcolm Mann, Dan Hazelmire, Earl Lesdie,
Walter Singleton, all 655.

Traveling members: J. M. Berck, Harry
Genders, Irv. Heinrich, Bernard R. Holland,
Donald Barber, George Finley, all 10; Sandy
Jordan, 802; Henry Macks, Elmo J. Hammond, Jimmie Hert, Hub Gaines, all 332;
Harry Willsey, Andy Gilligan, Rex Adkins,
Russ Shuch, Bob Horsman, Ray Kleemeyer,
Deal Moffett, all 1.

Transfers withdrawn: Ross Allen, 655;
Charles E. Martin, 10; Jack Taylor, Malcom
Mann, Dan Hazelmire, Earl Leslie, Walter
Singleton, all 655.

Traveling members: Charles E. Martin,
10; Ross Allen, Jack Taylor, Malcom
Mann, Dan Hazelmire, Earl Leslie, Walter
Singleton, all 655.

SUSPENSIONS, EXPULSIONS, REINSTATEMENTS

SUSPENSIONS

SUSPENSIONS

Asbury Park, N. J., Local No. 399—Francis Brannin, Cliford Errickson, Frank R. Fisher, Milton Parperth, John W. Baker, Robert R. Murdock, Pasquael Tortora, Benjamin Gravier, James S. Parks, Ed. H. McDermott, Willis M. Rue, John J. Holian, Jos. Ladiso, Archie E. Irving, Otto G. Zeippera, Lawrence Strauss, John Antich, Harry Wagner, Raymond F. Johnson.

Allentown, Pa., Local No. 561—William E. Biery, Charles F. Delly, Harry E. Dickert, William Edwards, Frank R. Hagenbuch, John J. McKeone, Donald W. Newhard, Clifford T. Repp, George B. Texter.

Atlanta, Ga., Local No. 148—G. A. Berkey, N. H. Carrier, C. T. Christian, R. L. Crawley, H. Dalley, J. H. 'Dudley, A. A. Evans, O. A. T. Gotjen, Ben Hargrove, Tom Hearn, A. C. Hebert, M. H. Heims, R. W. Hubner, Wallace Jackson, R. E. Jones, J. V. Johnson, M. D. Kennedy, R. M. Lee, W. S. Miller, L. L. Moffarland, B. J. Potter, J. E. Pritchett, Jr., E. E. Reese, Joe Robkin, T. Standring, J. W. Steel, R. L. Thompson, J. C. Williams.

Binghamton, N. Y., Local No. 380—La-Verne Perry. Thodogra Lee Ward Constraints.

M. D. Kennedy, R. M. Lee, W. S. Miller, L. L. MoFarland, B. J. Potter, J. E. Prit. chett, Jr., E. E. Reese, Joe Robkin, T. Standring, J. W. Steel, R. L. Thompson, J. C. Williams.

Binghamton, N. Y., Local No. 380—Laverne Perry, Theodore Lee Ward, Carmault Newton, Alfred Nicolal, G. Glanuzzi, Donald F. Gilbert, Thomas Keating, Jr., Clifford Bonham, Earl Bloom, Carl Babcock, Russell Atwood, D. Allegretti, Michael Pronti, Clifford Sheldon, Ransom Terwilliger, Louis Valchovic, Jack Woods.

Baitimore, Md., Local No. 40—Nicholas Abato, Eugene D. Addison, Fred E. Barnes, Thomas N. Bremont, Henry J. Buckel, Robt. H. Cook, Edward V. Cupero, Jacob Dowinsky, Morris Dubin, Adolph J. Duchons, Jos. F. Evans, Antonio Giliberto, John A. Hain, Rutledge Hazeltine, H. Blake Hobbs, C. Wm. Kiser, Henry Kramer, Arrhur Kravetz, Earl E. McCleary, Walter C. Mueller, Mrs. Virgle Pierpoint, Stanjslaw, J. Podgureki, Leslie Pollock, Benjamin J. Reinhalter, Leon Schwarts, George G. Smith, Ferdinand Sochurek, Herbert Bokolove, J. Morgan Sweet, Gerard Thomas, Frank B. Wober, Howard J. Wihelan, James E. Whelan, Boston, Mass., Local No. 9—Bessie Beasley, Harry K. Bittell, Arthur Bosse, Warren Bushman, Freedman D. Emery, Carl Hamburg, Robert W. Harrison, Arlin A. Hildreth, Jay Keezer, W. Frank Litchfield, Herbert Lockwood, Roger J. Magee, Jr., Henri Piller, Herbert W. Porter, Frank A. Simpson, Carmine Solombino, Philip Stockman, Daniel J. Sweeney, Irving Earl Teran, Peter Ventre. Clearwater, Fia, Lecal No. 729—C. H. Baylor, L. B. Miles, Ralph Richter, Wilbur Spence, J. J. Wagner, Bob Lee, Gene Wetmore, Tommie Owens, Mack Stewart, John Stevenson, Ralph Swartz, Wm. Van Horn. Casper, Wyo., Local No. 584—Norman B. Meservey, Elbert Howe.

Charlerol, Pa., Local No. 588—Norman B. Meservey, Elbert Howe.

Charlerol, Pa., Local No. 595—Don Bedsworth, Frank Zeffiro.

Dawenport, 10wa, Local No. 674—Harold Smith, Matt Richter, Mrs. Matt Midned Smith, Matt Richter, Mrs. Matt Midned Smith, Matt Richter, Mrs. Matt Midned Mrs.

lackett,
Easton, Pa., Local No. 378—Harvey Wold.
Fort Dodge, lowa, Local No. 504—Harold
mith, Matt Richter, Mrs. Matt Mildred
lichter, Andrew T. Tretler, Amos Trasseth,
larence Muse, Geo. F. Fick, M. S. Brokaw.
Ft. Wayne, Ind., Local No. 58—Robert C.
ephel.

Set. Wayne, Ind., Local No. 58—Robert C. Sephel.
Lawrence, Mass., Local No. 372—John H. Watson, Terry Page, Rufus Holland, Al. O. Kirsch, M. Koszalka.
Leuisville, Ky., Local No. 11—Fred Gordon, Alex Cross, W. L. Bruckert.
Les Angeles, Calit., Local No. 767—Lorenzo Flennoy, Otis Flennoy, E. J. Harper, Wilton Johnson, Rupert Jordon, Claude Kennedy, Temmy King, Julius Mendoza, Jesse Stansel, Jas. H. Williams.
Lima, Ohio, Local No. 320—Frank Wilson.
Lawrence, Kan., Local Ne. 512—Chandos J. Fruyn, Clarence Stewart, Geo. C. Trump, Paul Peters, Patti Johnson, Chas. Moorman, Howard Larson, Donald Conner, Ellis Cave, Oliver Hobbs.
Middletewn, Cenn., Lecal Ne. 482—Zigmond Borowicz, De Saules Alquist, Frank Daly, Russell Dorflinger, Nathan Edelberg, Thomas English, Frank Ford, Cosmo Giuffrida, Rodney Hastings, Harold Grimm, Jehn Keys,

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31.00

84.00

32.00

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20.00

15.74

41.18

33.23

75.00

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601.20

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Mahanoy City, Pa., Local No. 170—Joseph Awad, Albert Awad, Gene Boger, Patrick Campbell, Michael Carey, John Cechine, John Cechine, Leonard Eckroth, Louis Frechette, Anna Gowers, John Gibas, Stanley Gardner, Leon Hitchings, John Kilty, Peter Kausas, Angelo Kerica, William Martz, Jos. Maziekas, John Quick, William Senesky, John Szurek, Joseph Truck, John Van Buren, Victor Wykrikas, Albert Wysocki, Joseph Zuber.

Nyack, N. Y., Local No. 331—Harry Allaire.

Nyack, N. Y., Local No. 331—Harry Allaire, Wm. P. Butler, Jos. A. Gibbons, Justine Hale, Colett Lenz, Joy Lovell, Louis Pastore, Agnes Powers, Wayne Russey, J. Norman Sipple, Raymond Schaeffer, John Salacan.

Sipple, Raymond Schaeffer, John Salacan.

Niagara Falis, Local No. 106—Fred Bjorke,
Albert Camman, E. J. Camman, Harry Camman, William Davidson, Theodore Dyczkowski, W. Eggleston, Hugo Ferchen, Leonard
Fortler, Elmer Gansworth, Walter Hand,
George Hurst, L. C. Hockenbury, Peter Munnoch, Allan D. McFarlane, Ernest MacDonald, Anthony Rufran, Raymond Seitz,
Samuel Soluri, David Stewart, Donald Smith,
Babe Terry, Lawrence Youngblood.

Oshkash, Wis. Local No. 46—Stan Osks.

Oshkosh, Wis., Local No. 46-Stan. Oaks. Ossining, N. Y., Local No. 398-Willard Shaw.

Shaw.

Paterson, N. J., Local No. 248—Charles Amico, Harold Bender, Harry Bloom, Stanley Byra, Angelo Chelsea, Frank Cielo, Charles Cloci, Joseph Cloce, J. S. Coogan, Jack Dara, Jas. W. De Vito, Frank Domino, Arthur Dunkerly, Victor F. Durbin, Michael Frank, Arnold Glass, Jos. A. Hagen, H. G. Kaplan, Arthur P. King, Rollin W. Kip, Jas. H. Love, Chester O'Kuiski, Adrian Paris, Jr., Howard Redman, Chas. Romanelli, B. J. Rymer, Albert F. Saal, Chris Saal, Jr., M. Sanfelippo, Chris. P. Sell, John D. Ulrich, Arne W. Vedsted, Luther Whitford, James Yanneil, Sam Zakim, Morduk Zilberg, Robt. Nauman. Pottstown, Pa., Local No. 211—Dr. D. B.

Pottstown, Pa., Local No. 211—Dr. D. B. Cooley, Albert J. Fontana, Oliver Fulmer, John Gilbert, Ralph Geisler, Harry Longacre, William Nolmsted, T. Louis Rutter, David Willauer, Charles Stahl, Gerald Stahl, Emmett Diemer, Warren L. Engle, William I. Fox, H. P. Heebner, Raymond Shelby, Albert H. Yerk, Richard Beebe, Gerald Becker, Earl Hatrenbauer, William Harrenbauer, Walter River, Harvey E. Spohn, Herbert Venzke.

Richmond, Va., Local No. 123—James G. Chakales, George Jennings, G. Maniloff, J. R. Mills, Edw. W. Millikin, W. J. Powers, J. G. Thomas, Edgar Platt, J. Wenzill.

Stamford, Conn., Local No. 626 — William Bowne, George Hale, J. Ingalls, J. Pecorara, J. Yilson, B. Dombrosky, Miss J. Graf, Morgan O'Brien, J. Petrizzi, James Tedesco, John A. Corsi, E. Foster, Mike Genovese, J. Kurz, W. McKendrick, E. Christopher, Joseph Colegrove, Banks Kennedy, Frank LiVolsi, Max Shlafer, Frank P. Smith, John Thompson.

Syracuse, N. Y., Local No. 78—Carleton A. James, L. T. Cunningham.

Schenectady, N. Y., Local No. 85—William Houlihan, Francis Haggarty, Arthur Mix.

Spokane, Wash., Local No. 105—E. W. Altvater. Donald Casey, Glen Colyar, Eddie Cotton, William Herbst, Lesile Hildenbrandt, Nicette Hildenbrandt, Helen Jones, Walter Mueller, Arthur Nelson, Lyle Reynolds, Bob Struble, Frank Scarpelli, Dan Symmes, Jr. St. Louis, Mo., Local No. 2—James Arado, Pas. Arico, Geo. J. Bender, M. M. Blanke, Kendall Capps, Albert Carsello, C. J. Childs, Jr., Louis Chartrand, C. C. Conrad, Joseph Corso, Roy Dawson, Louis Ent, I. I. Epstein (Eppinoff), Mrs. Emma Fifer, Judson Foater, J. B. Halfman, John Herman, Chas. Himmelfarb, Miss C. Hollenbeak, Rud. C. Hrdlicka, Gordon Jenkins, E. E. Johnson, Wm. Koupal, E. Krewinghaus, T. B. (Sonny) Lee, Fred Leppe, Jr., Ray Lodwig, Robt. Marvin, Miss M. McIntire, Robt. E. Miller, Mrs. J. Mitchell, Tony Novara, John Oscmak, Nadal Patrick, Jos. J. Pohle, Thos. E. Reardon, Jean Rockwell, Wm. Roettger, Max Rothfielsch, Wm. Schaefer, Jos. C. Schardt, Andy Schreiner, Chas. Slechta, Harry Smith, Joha Spina, Floyd Wachter, Lawrence Walter, Wm. Wannamaker, Mrs. Edna Will, Miss Gladys Williams, Mrs. Elva Willis, Charles E. Willman, Gene Wise, Ray Wolk.

Tampa, Fla., Local No. 721—Don Doyle, ustave Freborg, Teddy Gallagher, Alton arrard, Victor Gonzalez, E. B. Kirk, Kathine Marks, Gustavo Moreno, Jr., R. Rigau, ordon Routh, Aristedes Santirzo, Charles, Skinner, Ivan E. Weiser, George Cerny, oseph A. Brown, Chas. Avendano, Johnnie

Utloa, N. Y., Local No. 51—Edward Laun, Arthur Hyde, Orville Whitton, Frederick Gifford, Douglas Younghanz, Larry O'Dell, Henry Graniero.

usau, Wis., Local No. 480—Art Carney.

EXPULSIONS
Altoona, Pa., Local No. 564—David Nuss-baum. Boston, Mass., Local No. 9—Perley S. Stevens.

Chicago, III., Local No. 10—Geo. Burnette, Len Wichmann, Walter Rue, Leo Laskey, Melvin R. Mehle, Joseph M. Pollak, Fred W. Meyers, Jr.

Detroit, Mich., Local No. 5—Leroy Bell, Kid Lippe Hackette, Alphonso Farrish. San Francisco, Colo., Local No. 6—Frank Nieman.

Saskatoon, Sask., Can., Local No. 553-A. J. McEwing. St. Louis, Mo., Local No. 2-Ermie A. Venuto.

REINSTATEMENTS

Atlanta, Ga., Local No. 148-J. M. Lewis. Benton Harbor, Mich., Local No. 232-John

Benton Harbor, Mich., Local No. 232—John L. Paul.

Boston, Mass., Local No. 9—Clarence J. Walsh, Edward N. Wilson, Thomas J. Mc-Hugh, Sam G. Izen, Jesse E. Smith, Leo F. Reisman, Lester E. Finke, William Wagner, Pietro Siragusa, Everett Firth, Joseph A. Ryan, Anthony Zydanowicz, Alfred Bandera, Fred Burr, William T. Crotty, Walter Johansen, Harry Krichevsky, Albert L. King, Lawrence McHugh, Joseph A. Murray, John M. Plummer, Jos. Traunstein, Norman F. Wetzel, Lawrence Brignatl, Daniel S. Joy, Frank H. Keegan, Mischa Muscanto, Mike Napies, William E. Walper, T. Philip Andrews, Edward U. Giannone, Emmet V. Kelly, Albert Berger, Raymond H. Coon, Aldo Johnson, Joseph I. Leavy, William I. Leonard, Robert A. Levy, C. James Murphy, Charles F. Stanwood, James Ferraro.

Burlington, lowa, Local No. 43—George Feusi, Vincent Pisano, Robt. Ziegele, Phil Muni. Burlington, lowa, Local No. 686—Jack E. Lee.

Belleville, III., Local No. 29—Paul Wells Bloomington, III., Local No. 102—L. Van

Baltimore, Md., Local No. 40—Harold Ramsey, Basil Sadier.
Clearwater, Fla., Local No. 729—Calvin Hickey.

Chicago, Ili., Local No. 10—Henry Caruso, Sidney S. Trude, John Bayerdoaffer, George Arns, Pablo Monterez Mirelez, Charles H. Dale, Art A. Lang, Lino Nucci, Gust Drobegg, Sollie Guariniello, Victor De Linde, Colorado Springs, Colo., Local No. 154—Mike J. Brady, Carlos J. Hahnewald, J. C. Suttmeeller.

Casper, Wyo., Local No. 381-David Foote, Laurel Wirth.

Dallas, Texas, Local No. 147—Mrs. Madie Weaver-Kirby, Francis Palmer, Carl Ted Lewis, P. Wray Sherrell, Stanley Sommer-ville, Robt. D. Underhill.

Duluth, Minn., Local No. 18-James E. Negard, Cathleen Devine. Detroit, Mich., Local No. 5—Joe Reichman, Jack R. Quello, Marion Lightfoot, Wallace H. McDaniel.

Ft. Wayne, Ind., Local No. 58-Robert C. Sephel. William Mensing.

Dodge, lowa, Local No. 504—Hazel Harold Smith, Amos Trosseth, E. H. juist, Francis M. Greten, Guy E.

Glen Lyon, Pa., Local No. 696-John Dan-check. Gloucester-Manchester, Mass., Local No. 324—Solomon Sandler, Frank W. Perry. Hammond, Ind., Local No. 203—Charles F. Ecklund.

Lawrence, Mass., Local No. 372-Terry Page.

Louisville, Ky., Local No. 11—Douglas Los Angeles, Calif., Local No. 767—Harold Brown, Bernice Brice.

Minneapolis, Minn., Local No. 73—H. Clayton Carlson, O. Dick Hall.

New York City, N. Y., Local No. 802—L. H. Gomerdinger, Aready Dubesnyk, Edw. G. Berthold, Johnnie Caper, Renatus P. Casper, Milfred Mule.

Milfred Mule.

Niagara Falis, N. Y., Local No. 106—Erwin Crosby, Alfred DiRocco, Fred Grabek, John Marvin, Edward W. Hirsch, Mike Sekula, Paul Tomasik, Waiter Dyczkowski.

Oshkosh, Wis., Local No. 46—Keith Baker. Oklahoma City, Okla., Local No. 375—G. B. Anderson, R. L. Davis, Harry Fisher.

Pueblo, Colo., Local No. 69—Jas. J. Acuff. Peoria, Ill., Local No. 26—Donald Ross. Philadelphia, Pa., Local No. 77—Earl H. Frederics, R. L. Holloway.

Spokane, Wash., Local No. 105 — Richard ewis, Ray LaBarre, Frank Pratt, Ralph homas, James Kerstetter.

San Diego, Calif., Local No. 325—Richard D. Colburn.

San Jose, Calif., Local No. 153—George Currlin, Cecil Lines, Paul N. Nelson, M. B. Rosenthal.

Saratoga Springs, N. Y., Local No. 506-Helen Osborne, Rene Oamaret.

Schenectady, N. Y., Local No. 25—John Fusco, Helen Osborne, Rene Oamaret, J. H. Howenstein, Armand Klein.

St. Louis, Mo., Local No. 2—Ray Albers, Wm. J. Clark, Ross Dickson, Lester Polfuss, St. Paul, Minn., Local No. 30—John Gelbman. Sacramento, Calif., Local No. 12-Larry Griswold.

Griswold.

Toronto, Canada, Local No. 149—Elmer V. Cox, Miss Burslem, A. Melhuish, G. Campbell (saxophone), Archie Stone, George T. Jenner, Jas. Hickey, F. E. Bunce, Morris Freedman, Wm. Mills, Norman Goroshin, Elmer D. Marshall, Mrs. Dowell, H. Peake, T. Clarke, M. Rotterman, W. H. McCrae, Max Brown, R. Fountain, A. Vout, Louis Cassels, A. Hannigan, E. W. Evans, George McLeod, J. Van Roosmalen, Max Swartz, George Britten, Mrs. Kind, Dudley Smith, James Crichton.

ames Cricaton.

Troy, N. Y., Local No. 13—James S. Cari
Utica, N. Y., Local No. 51—Harold Court
ey, Renato Paccini.

Wausau, Wis., Local No. 480-W. R. Tess-ier, A. Reisman, L. Poppy.

TREASURER'S REPORT

RECEIPTS FOR AUGUST, 1933

Per capita tax Journal Local fines Conditional Fines Claims 30% Collection 2% Collection Traveling Cards	1,623.00 30.27 93.00 1,584.50 1,512.76 76,405.42 6,437.67 4,779.00
Charter Fee Exchange on checks Daily Bank Balance	25.00
	4100,211.11

DISBURSEMENTS FOR AUGUST 1933

10944 Frank Morrison, per capita tax for August, 1933, A. F. of L. 10945 Broadway & 40th St. Corp., tax for August, 1933, A. F. of L.

10945 Broadway & 40th St. Corp., rent, President's office.

10946 John J. Manning, Union Labor Dept., per capita tax, A. F. of L.

10947 Marcus D. H. Schon, rent for Treasurer's office.

10948 Abe Poznak, rent for Secretary's office.

10949 Trades & Labor Congress of Canada.

10950 Clark D. Ash, claim vs. Al. Travers and Jean Calloway Orchestra. \$ 1,000.00

Canada

10950 Clark D. Ash, claim vs. Al.
Travers and Jean Calloway
Orchestra

10951 Frank Hayek, expenses and
per diem to Kenosha and
Manitowoc, Wis.

10952 Lenox Gordon, return of
part of 30% collected while
a member of Jack Pettis Orchestra by Local 60

10953 Henry Busse Orchestra, return of 30% collected by
Local 23

10954 Don Wilson Orchestra, return of 30% collected by
Local 97

10955 Emerson Gill Orchestra, re-

Emerson Gill Orchestra, return of 30% collected by Local 97
Ted Stultz Orchestra

9 Stultz Orchestra, return % collected by Local 11 Peyton Orchestra, re-of 30% collected by ocal 239

Benny Meroff, rebate on 2%

10958 Benny Meroff, rebate on 2% tax
10959 Red Nichols Orchestra, rebate on 2% tax
10960 Robt, Kenega Orchestra, rebate on 2% tax
10961 C. B. Witjas Orchestra, rebate on 2% tax
10962 Stan Stanley Orchestra, rebate on 2% tax
10963 Henry Busse Orchestra, refund on 2% tax for cards...
10964 Artie Collins Orchestra, refund on 2% tax for cards...
10965 Red Nichols Orchestra, refund on 2% tax for cards...
10965 Red Nichols Orchestra, refund on 2% tax for cards...
10966 Robt, Kenega Orchestra, refund on 2% tax for cards...
10967 A. F. of M., part of 30% collected from M. Bessoff Orchestra by Local 40 for cards...

lected from M. Bessoff Orchestra by Local 40 for cards
Ernie Hoist Orchestra, return of part of 30% collected by Local 802
Dave Bernie, return of part of 30% collected by Local 1.1 Ken Krepps Orchestra, return of 30% collected by Local 802
Clint Castor Orchestra, return of 30% collected by Local 278
Stan Stanley Orchestra, return of 30% collected by Local 278
Stan Stanley Orchestra, return of 30% collected by Local 278
Jean McKnight, refund on conditional membership 10970 K

account cleans
sky
10975 F. Carothers, pro rata share
office expense August, Sept.
and Oct., 1933, Motion Picture Int's Com.

Void Sanitary Products Corp., drinking cups for President's office office

10978 Austin Wylle, claim vs.
Thorel, Inc.

10979 Estate of Peter Walsh,
claim vs. Thorel, Inc.

10980 Willis Kelly, claim vs. Jan
Garber

Garber
10981 John D. Ray, claim vs. Jan
Garber
10982 Music Corp. of America,
claim vs. Jan Garber (over-

claim vs. Jan Garber (overpayment)

10983 F. S. Webster Co., carbon paper, Treasurer's office...

10984 Maurice Spitalny Orchestra, return of 30% collected by Local 103

10985 Ted Mack Orchestra, return of 30% collected by Local 193

10986 Larry Barnett Orchestra, return of 30% collected by Local 193

10986 Larry Barnett Orchestra, return of 30% collected by Local 66

10987 Huston Ray, return of 30%

return of 30% collected by
Local 66
10987 Huston Ray, return of 30%
10988 International Musician, advance money
10989 International Musician, printing
10990 Broadway-Continental Corp., electric light for July, President's office
10991 Herman Waldman Orchestra, return of 30% collected by Local 53
10992 Mart Kenney Orchestra, return of 30% collected by Local 53
10993 Gordon Robinson Orchestra, return of 30% collected by Local 53

turn of 30% collected by Local 53
10993 Gordon Robinson Orchestra, return of 30% collected by Local 11
10994 Ted Brewer Orchestra, return of 30% collected by Local 66
10995 Fred Birnbach, salary, week ending Aug. 5, 1933
10996 G. Bert Henderson, salary, week ending Aug. 5, 1932
10997 J. R. Webster, salary, week ending Aug. 5, 1933
10998 Rose Bayer, salary, week ending Aug. 5, 1933
10999 Mary Checoura, salary, week ending Aug. 5, 1933
11000 Helen Litchfield, salary, week ending Aug. 5, 1933
11001 Rita Millington, salary, week ending Aug. 5, 1933
11002 Helen Schultz, salary, week ending Aug. 5, 1933
11003 Adrian McDowell, claim vs. Felix Ferdinando

11004 Philip Rubinoff, claim vs. J. McKane 11005 Ted Lewis, return of 30% collected by Local 10 collected Copper Kings Orchestra, re-turn of 30% collected by 11005 Ted Lewis, return of 30% collected by Local 10.

11006 Copper Kings Orchestra, return of 30% collected by Local 24.

11007 Faul Tremaine Orchestra, return of 30% collected by Local 24.

11008 Gene Fitzley Orchestra, return of 30% collected by Local 406.

11009 Clifton Surfus, return of 30% collected by Local 406.

11009 Clifton Surfus, return of 30% collected by Local 802.

11010 Herman Waldman Orchestra, return of 30% collected by Local 802.

11011 Maude Ingersoil, claim vs. Edward Fishman.

11012 A. R. Meeker & Co., stencils, Secretary's office.

11013 Western Union, telegraph service, Secretary's office.

11014 Paul Shaffer Orchestra, return of 30% collected by Local 297.

11015 Gus Arnheim Orchestra, return of 30% collected by Local 526.

11016 A. Thuleker Orchestra, return of 30% collected by Local 526.

11017 Sunny Clapp Orchestra, return of 30% collected by Local 11.

11018 Harold Haynes Orchestra, return of 30% collected by Local 11.

11018 Harold Haynes Orchestra, return of 30% collected by Local 14. Burns, Orchestra, return of 30% collected by Local 14. Burns, Orchestra, return of 30% collected by Local 44. Burns, Orchestra, return of 30% collected by Local 44. Burns, Orchestra, return of 30% collected by Local 44. Burns, Orchestra, return of 48. Burns, Orchestra, return of 50% collected by Local 44. Burns, Orchestra, return of 50% collected by Local 44. Burns, Orchestra, return of 50% collected by Local 44. Burns, Orchestra, return of 50% collected by Local 44. Burns, Orchestra, return of 50% collected by Local 44. Burns, Orchestra, return of 50% collected by Local 44. Burns, Orchestra, return of 50% collected by Local 50% collected by Local 44. Burns, Orchestra, return of 50% collected by Local 44. Burns, Orchestra, return of 50% collected by Local 44. Burns, Orchestra, return of 50% collected by Local 45.

325.18

45.00 70.50 1,293.75

102.00 891.00 193.20

32.00 22.00 28.00

18.00 22.00 78.00

11049 30.00 200.52 113.16

38.40 151.20 468.00

142.80 607.17 5.56

and per diem to Stockton, Calif.

11058 M. Kenny Orchestra, rebate on 2% tax

11059 Huston Ray Orchestra, rebate on 2% tax

11060 Huston Ray Orchestra, refund on 2% tax for cards.

11061 Henry Lasker Orchestra, refund on 2% tax for cards.

11062 Phil Romano Orchestra, refund on 2% tax for cards.

11063 Ralph Webster Orchestra, return of 30% collected by Local 4

11064 Bertha Hoh, salary, week ending Aug. 12, 1933, assistant of Fred Kelly, return of cffarter fee deposited by Ballston Spa, N. 7. 1,756.80 28.50 138.00

115.38 115.38 34.00

34.00 28.00 32.00 30,00

20,00

35.00

446.33 85.00 Local 11
11018 Harold Haynes Orchestra,
return of 30% collected by
Local 48
11019 Al Burns Orchestra, rebate
on 2% tax.
11020 Red Nichols Orchestra. Can-308.33 79.50 53.76 11021 Red Nichols Orchestra, Cancelled.
11022 Herby Kay Orchestra, refund on 2% tax for cards.
11023 Wm. 'Schaeffer Orchestra, return of 30% collected by Local 52
11024 Lloyd Huntley Orchestra, return of 30% collected by Local 60
11025 Gene Fogarty Orchestra, return of 30% collected by Local 293
11026 Western Union, telegraph turn of 30% collected by
Local 293
11026 Western Union, telegraph
service, President's office
11027 Postal Telegraph Cable Co.,
service, President's office
11028 Royal Typewriter Co., typewriter repairs for the Secetary's office
11029 Bert Lown, payment account
claim vs. F. Ferdinando
11030 Rose Blane, claim vs. A. F.
Becker of Arnold's Park,
Iowa 11030 Rose Blane, claim vs. A. F.
Becker of Arnold's Park,
10va
11031 N. Y. Telephone Co., tel. for
President's office, July, 1933
11032 Wilbur Wright, refund of
initiation fee and dues accepted in error by Local 533
11033 Fred Birnbach, salary, week
ending Aug. 12, 1933.
11034 G. Bert Henderson, salary,
week ending Aug. 12, 1933
11035 J. R. Webster, salary, week
ending Aug. 12, 1933
11037 Mary Checoura, salary, week
ending Aug. 12, 1933
11038 Helen Litchfield,
week ending Aug. 12, 1933
11039 Rita Millington, salary, week
ending Aug. 12, 1933
11040 Helen Schultz, salary, week
ending Aug. 12, 1933
11040 Helen Schultz, salary, week
ending Aug. 12, 1933
11040 Helen Schultz, salary, week
ending Aug. 12, 1933
11040 Helen Schultz, salary, week
ending Aug. 12, 1933
11041 John E. Meyer, stationery,
President's office
11042 E. R. Escola, return of 30%
collected while member of
Hugh Dunlap Orchestra by
Local 241
11043 James Mayfield, return of 15.00 11042 E. R. Escola, return of 30% collected while member of High Dunlap Orchestra by Local 241
11043 James Mayfield, return of part of 30% collected while member of Gene Quaw Orchestra by Local 20
11044 Byron Nicholson, part of 30% collected while member of Chic Scoggin Orchestra by Local 20
11045 Earl Gardner Orchestra, return of 30% collected by Local 15
11046 Kenneth Bailey, part of 30% collected while member of Jack Pettis Orchestra, return of 30% collected by Local 60
11047 Mal Hallett Orchestra, return of 30% collected by Local 10 400,20 261.00 151.87 6.00 45.00 525.00 Mai for turn of 30% conectaturn of 30% conectaturn of 30% collected by Local 375

Earl Burtnett Orchestra, return of 30% collected by Local 375 7.07 11048 35.00 1049 Earl Burtnett Orchestra, return of 30% collected by Local 72
11050 Billy Grantham Orchestra, return of 30% collected by Local 30
11051 Stan Stanley Orchestra, return of 30% collected Ly Local 86
11052 Joe Cappo Orchestra, return of 30% collected by Local 2 (1053 G. Bergner, claim vs. Wm. C. Jacobus
11054 Local 216, claim vs. Fletcher Henderson
11055 Wm. A. Deutsch, sslary, week ending Aug. 12, 1933.
11056 Jos. N. Weber, expenditures in President's office.
11057 A. A. Greenbaum, expenses and per diem to Stockton, Calif. 20,40

5.76 35.00 48.75 43.60 19.25 6.00 12.00 14.00

10.00 562.50 38.80 5.99

ter tee deposited by Ballston Spa, N. Y.
11066 Alpha Rubber Stamp Co., desk seal for new local at Oskaloosa, Iowa
11067 Ralph Wilson, return of 30% collected while member of Albert Blomquist Orchestra by Local 163
11068 William Lucier, return of 30% collected while member of Leo Hannon Orchestra by Local 378
11069 Geo. Olsen. Orchestra, re-

11069 Geo, Olsen Orchestra, re-turn of 30% collected by Local 402

Se	ptember,	1933	
11070	Geo. Bra	andenburg Orches-	
11071	by Local Chic Wir	andenburg Orches- n of 30% collected 193	297
11072	turn of Local 62 Willard	n of 30% collected 193 tter Orchestra, re- 30% collected by Thoma Orchestra, 30% collected by & Hartenstein member Tommy	259
11070	return of Local 232	30% collected by	231
11073			110
11074		ish, claim vs. Bert	30
11075	on 2% ta	o Orchestra, refund ix for cards Calkins, expenses	30
11077	to Washi	ush, claim vs. Bert oo Orchestra, refund ux for cards. Calkins, expenses ngton in connection A publicity wher Orchestra, re- 30% collected by and Orchestra, re-	60
	turn of Local 526	30% collected by	72
11078	Phil Rom	30% conected by	97
11079	Ross All	en Orchestra, re- 30% collected by	
11080	Harold S	Stangee, claim vs.	180
11081	W. C. Pic	Stangee, claim vs. lst	
11082	Local 802 C. J. Bu	rns, return of 30% while member of	228
:	Frank Ma Local 20 A. F. of	while member of asters Orchestra by	37
11083	A. F. of from Ed.	M., 30% collected Weltz Orchestra by for cards ritt Orchestra, re- 30% collected by druff Orchestra, re-	
11084	Ralph B	ritt Orchestra, re- 30% collected by	22
11085	Local 86 Bob Woo	and the collected by	496
11086	Local 17 Joe Ven	uti Orchestra, re- 30% collected by	100
11087	Local 5 . Cecil Var	Nordstrand, claim	2,006
11088	vs. Ernie Shirley J	Holst	108
		Weber, expenses Washington code	2
	attending hearing	Washington code	49
11091	ending A F. W.	mble, salary, week ug. 19, 1932 Birnbach, salary, ling Aug. 19, 1932 Henderson, salary, ling Aug. 19, 1933 heberg, salary, week	144
11092	G. Bert	ling Aug. 19, 1933 Henderson, salary,	113
11093	S. Hirschending A	Henderson salary, ling Aug. 19, 1933 hberg, salary, week ug. 19, 1933 bester, salary, week ug. 19, 1933 yer, salary, week ug. 19, 1933 Litchfield, salary, ling Aug. 19, 1933 dillington, salary, ling Aug. 19, 1933 hultz, salary, week ug. 19, 1933 beutsch, salary, ding Aug. 19, 1933 Deutsch, salary, ding Aug. 19, 1933 beutsch, salary, ding Aug. 19, 1933 cspenses incurred tigate traveling or-	44
11094	ending A Rose Ba	ug. 19, 1933 uyer. salary, week	34
11096	ending A Helen	ug. 19, 1933 Litchfield, salary,	3
11097	Rita N	dillington, salary, ding Aug. 19, 1933	33
11098	Helen So ending A	chultz, salary, week	20
11100	week en	ding Aug. 19, 1933 2, expenses incurred	31
11101	chestra a	tigate traveling or- nt Dells	1
1110	equipment office	ot for Treasurer's Gindin, claim vs.	11
11103	David Aaron Si John F	astore, claim vs.	3
1110	John F Aaron S Sam W		3
1110	per die	ouglas, expenses and m to Bellingham,	2
1110	b Local 73	ilcamer, claim vs. hapiro buglas, expenses and m to Bellingham, long distance tele- alls and telegraph by F. W. Birnbach	-
1110	on Fede 7 Ernie P	, long distance tele- alls and telegraph by F. W. Birnbach ration business almquist Orchestra, n 2% tax for cards ucas Orchestra, re- 2% tax for cards rkher, return of 30% while member of ernie Orchestra by	2
1110	refund of	on 2% tax for cards oucas Orchestra, re-	1 2
1110	Earl But collected	rkher, return of 30% while member of	
1111	Dave B Local 1 0 Ellis Kir	mball, return of 30% while member of	3
	Gordon I	Henderson Orchestra	26
1111	collected	while member of	21
1111	cal 125 2 Ernie I	rt Orchestra by Lo- Palmquist Orchestra, of 30% collected by erton Orchestra, re- 30% collected by	13
1111	Local 60	of 30% collected by	81
****	turn of Local 2	erton Orchestra, re- 30% collected by 39	41
1111	turn of	30% collected by	2:
1111	5 O. F. T	rumbauer Orchestra, of 30% collected by 0 Kibbler Orchestra, of 30% collected by Dameron Orchestra, of 30% collected by 03 urphy Orchestra, re- t 30% collected by 84 Joher, claim vs. Masher of Fisher's Fun-	21
1,111	6 Gordon return	Kibbler Orchestra, of 30% collected by	
1111	Local 1 Chas.	Dameron Orchestra,	1
1111	Local 1 8 Earl M	03 urphy Orchestra, re-	1
1111	Local 2 9 Will Ter	f 30% collected by 84 ubner, claim vs. Man- sher of Fisher's Fun	
1111	Farm	sher of Fisher's Fun	
	for qua	T. Ansell, retainer rter beginning August i legal and clerical ace for same quarter anuti Orchestra, re-	
1111	21 Joe Ve	oce for same quarter enuti Orchestra, re- 2% tax Stevens Orchestra,	2,2
111	22 Leslie return	Stevens Orchestra, of 30% collected by cosen Orchestra, re-	1.1
111	23 Sam R	tosen Orchestra, re- f 30% collected by	1,1
111	24 Abe H Fred V	osen Orchestra, re- f 30% collected by 2 Harris, claim vs. V. Bruns Ingle, claim vs. Larry	1
111			
111	Scholl 27 John C	49, fine vs. Russell P. Vance, claim vs. Tal	
111	28 Ivan N	forris, claim vs. Tal	
111			
111	months on NB	r M. Wright, three wubscription, report A proceedings of Canavan, expenses r diem to NRA Conat Washington, D. C.	
111	31 Edward and pe	d Canavan, expenses	
	32 Alfred and pe	at Washington, D. C. Troyano, expenses r diem to NRA Con- at Washington, D. C.	
111	ference 33 Charle	at Washington, D. C. Blanchi, expenses	
10	and pe	s Blanchi, expenses er diem to NRA Con- at Washington, D. C.	

	11134 Harry Steeper, expenses and	
297.00	11134 Harry Steeper, expenses and per diem to NRA Conference at Washington, D. C. 11135 Fritz Miller Orchestra, re- turn of 30% collected by	43.04
259.20	Local II	303.00
231.00	11136 Jas. Lunceford Orchestra, return of 30% collected by	375.00
110.71	11137 Raymond Hyman, return of 30% collected while member of Ralph Kirschenstein Or-	101 10
30.00	chestra by Local 399	121.50
30.00		22.00
60.04	return of 30% collected by Local 17 11140 John Salerno Orchestra, return of 30% collected by Local 372	100.50
72.00	11111	499.50 25.00
97.80 180.00	ending Aug. 19, 1933 11142 Joseph W. Horvath, return of 30% collected while member of Jan Campbell Orchestra by Local 51 11143 Frankle Masters Orchestra, return of 30% collected by	
93.93	11143 Frankie Masters Orchestra, return of 30% collected by Local 20 11144 Henry Pfizenmayer, expense	57.00 803.40
228.00	11144 Henry Pfizenmayer, expense and per diem to Springfield, Ohio	29.00
	11145 Ted Lewis Orchestra, refund on 2% tax for cards	30.00
37.20	Ohlo Springhed, Ohlo Springhed	49.50
22.00	11147 Hilliard M. Sawyer, return of 30% collected while mem- ber of Leo Hannon Orches-	
496.50 100.50	ber of Leo Hannon Orches- tra by Local 378 11148 Ted Stults Orchestra, re- turn of 30% collected by	69.43
2,006.18	Local 66 11149 Phil Dooley Orchestra, return of 30% collected by Local 103	122.40
105.34	return of 30% collected by	129.60
2.00	Local 66	138.90
49.53	Local 278	142.52
144.23	11153 Red Curtis Orchestra, re- turn of 30% collected by	148.20
115.38 115.38	Local 86 11154 Freddie Vogt, Orchestra, return of 30% collected by	151.50
44.00	11155 Eddie Lane Orchestra, re-	151.50
34.00	Local 60	340.20
34.00	Local 9	403.92
32.00	return of 30% collected by	
20.00	Local 47 11158 Babe Blok Orchestra, return of 30% collected by	421.87
35.00	11159 Lloyd Huntley Orchestra, return of 30% collected by	517.16
10.00	Local 65	717.30
119.75	Local 65	984.03
35.00	Local 97	1,122.00
35.00 35.00	return of 30% collected by Local 97 11162 Thos. F. Gamble, salary, week ending Aug. 26, 1932 11163 F. W. Birnbach, salary, week ending Aug. 26, 1933	144.23 115.38
		115.38
21.75	11164 G. Bert Henderson, salary, week ending Aug. 26, 1933 11165 S. Hirschberg, salary, week ending Aug. 26, 1933 11166 J. R. Webster, salary, week ending Aug. 26, 1933 11167 Rose Bayer, salary, week ending Aug. 26, 1933 11168 Bertha Hoh, salary, week ending Aug. 26, 1933	44.00
27.28	ending Aug. 26, 1933 11167 Rose Bayer, salary, week	34.00
14.00	ending Aug. 26, 1933	34.00 25.00
24.50	11167 Rose Bayer, salary, week ending Aug. 26, 1933 11168 Bertha Hoh, salary, week ending Aug. 26, 1933 11169 Helen Litchfield, salary, week ending Aug. 26, 1933 11170 Rita Millington, salary, week	32.00
34.20	ending Aug. 26, 1933	30.00
	11171 Mid all mington, salary, week ending Aug. 26, 1933	20.00 35.00
262.80	return of 80 % confected by	82.50
135.00	11174 Jerry Delmar Orchestra, re- turn of 30% collected by Local 399 11175 Francis Felton Orchestra,	99.00
819.90	return of 30% collected by	157.50
414.90	11176 Local 399 11176 Joe Sanders Orchestra, return of 30% collected by Local 30 11177 Herbert Gordon Orchestra,	305.77
237.00	return of 30% collected by Local 40	625.80
288.32	turn of 30% collected by Local 661	1,449.00
148.20	turn of 30% collected by Local 661 11179 Herbie Kay Orchestra, re- turn of 30% collected by Local 71 11180 Rose Bayer, overtime, stemo- graphic services, President's	1,587.88
145.80	11181 Todd Rolling Orchestra re-	8.76
31.05	11182 Dick Cisne Orchestra, re-	259.20
15.00	turn of 30% collected by Local 284 11183 Kenneth Jones Orchestra, return of 30% collected by Local 66	547.80
2,250.00		109.20
55.00	11184 Fred A. Chandler, audit for quarter ending July 31, 1933 11185 Hugh I. Myers, claim vs. Whitey Kaufman	846.04 14.00
1,117.80	Washington, Reading and	
118.80	11187 Phil Romano Orchestra, re-	169.26
10.00	fund on 2% tax for cards 11188 Joe Cappo Orchestra, refund on 2% tax for cards	22.00
25.00	11189 Joe Candulo Orchestra, over- payment on cards	23.75
27.30	11190 Geraldine Smith, refund on conditional membership	8.00
29.25 9.75	11191 Samuel Klarfaen Orchestra, refund on 2% tax for cards.	15.00
20.00	11192 Chas. E. Henderson, return of 30% collected while mem- ber of Emil Coleman Orches-	
43.04	tra by Local 526	60.00
47.04	of Phil Harris Orchestra by	34.50
43.04	30% collected while member of Ernie Holst Orchestra by	218.30

846.04 14.00 169.26 _

60.00

11134 Harry Steeper, expenses and per diem to NRA Conference

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11195	Ben Blue Orchestra, return	400.00	Longo, Esther	10.00
11196	of 30% collected by Local 97 Chas. Boulanger Orchestra,	177.00	Larni, J. Herbert	10.00
	return of 30% collected by		Matzer, John, Jr.	10.00
	Local 125	457.50	Moore, Bessie	5.00
	Jan Campbell Orchestra, re-		Matthews, Geo.	5.00
	turn of 30% collected by		Moten, Bennie	100.00
44440	Local 51	460.50	Morgan, Thos. E.	15.00
11198	Stanley Williams Orchestra,		McDonald, Jack	50.00
	return of 30% collected by		Noe, Lester	5.00
	Local 526	676.90	O'Donnell, Frank	10.00
11199	Geo. Levine, per diem to	45.00	O'Donnell, Bob	10.00
44000	Long Branch, N. J	15.00	Ott, Wilbur	25.00
11200	J. L. J. Canavan, expenses		Orsino, Orlando	5.00
	and per diem to Long Branch,	00 70	Phillips, Phil	10.00
44004	N. J	29.50	Perello, Jos.	10.00
11201	Local 66, overpayment on	10.00	Purdue, Jessie	5.00
	the Cato Orchestra's 30%	10.00	Porter, Ray	25.00
11202	Clinton Castor Orchestra,		Phillips, Phil	10.00
	refund on 2% tax for cards	11.00	Pollack, R. M.	15.00
11203	Frank Llewellyn, return of		Paderewski, Geo.	25.00
	30% collected while member		Plyler, Conrad	5.00
	of Leo Hannon Orchestra by	44.14	Pearsall, Wm. J.	5.00
	Local 378	69.43	Ruland, Ralph Rosenbloom, M.	25.00
11204	Paul Sells Orchestra, return		Rosenbloom, M.	25.00
	of 30% collected by Local 1	136.20	Robert, J. M.	15.00
11205	Will Osborne Orchestra, re-		Richardson, Harry	10.00
	turn of 30% collected by		Saleta, Don	10.00
	Local 402	157.50	Southerland, Robt.	10.00
11206	Chic Scoggins Orchestra, re-		Sephel, Robt.	25.00
	turn of 30% collected by		Steadman, Fred	5.00
	Local 20	3,520.35	Shatel, Louis	5.00
11207	Local 802, New York, due		Suatoni, Frank	5.00
	for payment of dues from		Stroster, Kenneth	5.00
	Ray McDermott	2.25	Sheppard, Roy	5.00
11208	Marvin A. Wicklund, refund		Scoggins, Chic	127.50
	of initiation fee and dues		Stetler, John H	25.00
	accepted in error by Local		Shiffer, Albert	5.00
	536	7.50	Tashoff, Ivan	10.00
11209	Lloyd Akridge, claim vs.	****	Townsend, Nat	10.00
	Henry Busse	40.00	Tracy, Chas.	25.00
11210	International Musician,	*0100	Theiss, Kenneth	5.00
	printing	2,605.32	Tashoff, Ivan	10.00
11211	Joseph N. Weber, contingent	-,000,00	Treatch, Roy	10.00
11011	fund	250.00	Temple, Chas.	5.00
11212	Joseph N. Weber, salary for	200.00	Temple, Walter	5.00
22020	August, 1933	1,666,66	Ufer, Edward	10.00
11212	Wm. J. Kerngood, salary for	2,000.00	Van Why, Geo.	5.00
TIMES	August, 1933	833.33	Walk, Laurence	10.00
11214	H. E. Brenton, salary for	000.00	Wood, Melvin	10.00
TTHIT	August, 1933	625.00	Zorn, Herbert G.	12.50
	eral nort tons	020.00		12.00
		\$66,851.58		1,584.50

FINES PAID DURING AUGUST	
Alvin, Dan	15.00
Breault, A. H.	25.00
Budesheim, C. H.	25.00
Bannon, Geo. Brill, Edward Bonavoglia, Art Bard, A. E.	25.00
Brill Edward	50.00
Bonevoglia Art	5.00
Rard A E	5.00 5.00
Brush, Howard E.	10.00
Bartovsky, Stan	50.00
Clements, Royal Combatelli, P. Campbell, Norman Cziky, Ted CanCourt, Chas. Chudnow, Dave Cook, Gene	10.00
Campbell Norman	10.00
Campbell, Norman	10.00
Cziky, Teu	10.00
CanCourt, Chas.	10.00
Cziky, 1ed CanCourt, Chas. Chudnow, Dave Cook, Gene Davis, Donald Dean, C. LeMar Dulaney, James	5.00
Cook, Gene	25.00
Davis, Donald	25.00
Dean, C. LeMar	10.00
Dulaney, James Drown, Elmer	10.00 5.00
Drown, Elmer	5.00
Doeuch, Harold	10.00
	25.00
D'Ambra, Michael	25.00
Derrick, Al. D'Ambra, Michael Espen, Anthony Foraker, Lewis Frankhouser, B. W. Fotl, Chas. Frankhouser, B. W. Facemeyer, Roy Gelbman, John Greenfield, Arthur	10.00
Foraker, Lewis	5.00
Frankhouser, B. W.	10.00
Foti. Chas.	5.00
Frankhouser, B. W.	7.00
Facemeyer, Roy	5.00
Gelbman, John	50.00
Greenfield, Arthur	10.00
Gerold Carl	5.00
Gerold, Carl Holmes, Walter	10.00
Hess, Chas.	5.00
Haynes, Walter	12.50
Hardin Claude	5.00
Uines Fast	60.00
Tohnson John	5.00
Vallila Edemad	10.00
Kallile, Edward	10.00
Keller, Ken	5.00
Hardin, Claude Hines, Earl Johnson, John Kailile, Edward Keller, Ken Kibbler, Gordon	30.00
Krusninski, Bert	5.00
Krushinski, Bert Krushinski, Ed. Krushinski, Ed. Krushinski, Frank Krushinski, Henry	5.00
Krusninski, Frank	5,00
Krushinski, Henry	5.00
Krushinski, Selyer Krushinski, Theo. Koffron, Richard	5.00
Krushinski, Theo	5.00
Koffron, Richard	10.0

CLAIMS COLLECTED DUR	NG
AUGUST, 1933	
Becker, A. F.	\$ 250.00
Bennett, Ralph	25.00
Bruns, F. W.	13.00
Cooper, A. J.	50.00
Cooper, A. J.	50.00
Cooper, A. J. Christian, T.	55.71
Cooper, A. J. Davis, C.	48.00
Davis, C.	50.00
Eby, Jack	5.00
Fishman, Ed. L.	75.00
Fisher, Max Ferdinando, Felix	20.00
Ferdinando, Felix	25.00
Fisher, A. A.	15.00
Funk, Larry	10.00
Fisher, Buddy	38.00
Fernbrook Park Amusement €o	54.15
Faulkenberg, W. P.	50.00
Garber, Jan	62.90
Henry, Tal	25.00
Henderson, F.	25.00
Holst, Ernie	75.00
Jacobus, Wm. C.	17.00
Hoist, Ernie Jacobus, Wm. C. Konzellman, E. Kaufman, W.	5.00
Kaufman, W.	14.00
Lown, Bert	30.00
Murphy, Dan L.	10.00
Murphy, Dan	10.00
McKane, James	25.00
Nichols, E. L.	32.00
Peyton, Dave	10.00
Peyton, Dave	10.00
Payton	68.00
Rosen, S.	5.00
Rosen, Sammy	10.00
Shapiro, A.	30.00
Santrey, Henry	25.00
Tushinsky, J.	10.00
Thorel, Inc.	35.00
Tushinsky, J.	10.00
Tushinsky, J.	10.00
Zucher, S	50.00
	\$ 1,512.76
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Labor Fits Into a New Picture

SCENE so huge that the canvas scarcely holds its outlines looms before the labor movement of today.

Moreover, the scene shifts from day to day, so that a tremendous moving picture.

Labor is moving into a new realm of power and op-Not only is this true in the sense of ne opportunities for organization, but it is true in the sense that labor men literally by the hundreds, are being drafted into an enormous new industrial machine that runs by government franchise, if not by government control.

The guarantees of the National Recovery Act are leading men to organize by thousands. It is no un-common occurrence to find a dozen new unions chartered in a day. The tide grows. It stands an even chance of becoming a stampede.

But here is the other phase of the picture. In many new lines the machinery now being set up requires labor representation.

At this hour a National Board of Arbitration has just come into being. It has seven members and it was created by the joint action of the Labor and Industry Advisory Committees of the National Recovery Administration. It will supervise the creation of regional, state and local arbitration boards throughout the country, each one having labor representation. Similarly, boards set up in states to co-operate with the National Employment Service have labor representation, provided for by These are but two of four or five national set-ups which labor men are being drawn into active and joint service with management.

In each industry in which a Code of Fair Practice is promulgated there is a continuing committee and on these there must be labor representation.

In the textile industry a series of committees, ranging from mill committees to a national committee, have n created by amendment to the Code. All through this machinery labor must be represented.

Essentially all of this new machinery is legislative. It carries out, in a sense, the demand of the American Federation of Labor made in the Port-land convention, wherein labor called for an end to strife, for control of industry, with governmental authorization and sanction.

Just how this vast machine will effect the fortunes of the masses of the workers certainly cannot be fore-told for the long range. But what it will do this month is fairly easy to see. It will force employers into recognition of the rights of workers where they otherwise would stand pat on their old labor-hating program.

This applies to those industries in which workers, seizing their new freedom, are just organizing, as was the case with the miners employed by the Frick Coke Frick officials were forced to sign an agre ment to arbitrate, breaking the hitherto solid steel-coal front against labor. Through that breech a great army of workers may march to a new solidarity in trade

Of course, it must be clear that, UNLESS THERE IS UNIONISM, all of this machinery will avail the workers little or nothing—probably nothing. But with unionism, it is not drawing the bow too long to see, coming over the hills, something like a system of legislative machinery in industry, leading perhaps in the end to a congress of industry, in which the workers will sit with management to legislate toward decisions which, in the days now gone, were fought out in the fires of bitter conflict. It is, perhaps, not drawing too long a bow to say that, if this new program works, it will work town some such orderliness in industry as our legislative

bodies have wrought in the field of political life. these things as they may, labor faces a new day.

Here Comes Relief

REPEAL of the Eighteenth Amendment comes marching along, with a trend that seems irresistible. Every well-informed forecast is for repeal by Christmas.

Ella Boole, arch dry among women, has reached the opinion that if repeal comes there'll be nothing she can do about it.

President Roosevelt has struck a powerful blow in his appeal to the South to fulfill the campaign pledge arty.

Hard work remains, but it is hard work that can now be done in the enthusiasm of coming freedom from un-American blue laws.

A great deal has happened this year to start the United States on a new road of national thought. The nation's entire philosophy is being profoundly changed.

Prohibition may, by some queer stretch of the imagination, fit in with some by-gone day. It most surely does not fit in with this modern, racing, tearing, progressive day.

We shall soon, by all the signs, have a freer and a more temperate nation.

For all of which the trade union movement deserves the lion's share of credit.

United States Takes Leaf From Labor Book

THE United States Government asks all Americans to patronize those firms which display the NIRA emblem, which indicates they have signed the blanket code for minimum pay and maximum hours.

Thus, inferentially, it says, DON'T PATRONIZE THOSE WHO DO NOT DISPLAY THE EMBLEM!

That's boycott.

That's what unions have done ever since there has been such a thing as a union label.

"PATRONIZE PRODUCTS Unions have said: BEARING THE UNION LABEL.'

Unions have said this because the Union Label stands for FAIR WORKING CONDITIONS.

They have said, "Do not buy goods that do not bear the label.

And for this the courts of the United States have hauled unions up and put them under injunction. The famous Danbury Hatters case grew out of boycott.

Now, behold, the United States Government, finding weatshop and exploiting employers refusing to decent voluntarily, say to all America: "DO NOT BUY THEIR PRODUCTS."

It seems, after all, that through all the years the UNIONS HAVE BEEN RIGHT AND THE COURTS HAVE BEEN WRONG.

The whole force of government now lines up for THE UNION POSITION. THE UNION LABEL LED THE WAY.

There are those who think labor will get nowhere under the New Economic Deal; others think labor will get something for nothing. Both are wrong. will get what is has the organized strength and intelligence to command and take-no more. The age is not of gifts and miracles. It is merely one of OPPOR-TUNITY.

Labor

Questions and Answers on La-Queries

bor: What It Has Done; Where
It Stands on Problems of the
Day; Its Aim and Program;

Who's Who in the Ranks of the Organized Toilers.

O .- How far is workers' buying power below the

-The American Federation of Labor "Workers' buying power is still 56.7 per cent below

Q.-Who are the members of the executive council of the Metal Trades Department, American Federation of Labort

A .- J. A. Franklin, John Coefield, J. J. Hines, W. W. Britton, Roy Horn and James Wilson.

-Did Ed Wynn take a leading part in forming the Actors' Equity Association?

A .- Wynn was one of the original Actors' Equity mbers, leading in the fight to establish the organi zation, and was blacklisted by the theatrical managers

Q .- Will the International Brotherhood of Electrical Workers hold a convention this year?

A.—No. The union recently voted 8 to 1 to postpone the convention until 1935. The vote for postponing the convention was taken on the recommendation of the union's executive council.

the Surf

Where thought, unhastened by necessity or trepidation, sometimes penetrates to truth. Here, where the shallows throw no spray, let us ponder and enjoy the lessons of the art and the work and play of life.

There is tremendous speculation as to what the new national arbitration machinery will mean to labor.

It flashed out over America overnight. There was no warning of its coming.

In Europe they talk about things being done camera. Well, out of the camera came this vast arbitration machine

And it projects, to change the metaphor a bit, a picture upon the screen of the future.

Mind you, merry gentlemen, it is still legal to strike. BUT, the minute you strike, along will come an arbitration board to demand of you that you cease striking and present your facts.

Whoops, what a new thing THAT is in America

Hard-boiled bosses, accustomed to throwing workers into the ditch for not liking their looks, will be up against the same thing-TELL IT TO THE ARBITRA-TION BOARD, but keep the men at work.

One argument is that labor foregoes the right to use its economic strength. Plenty of unions have had sad experiences with arbitration. Of course, plenty have had sad experiences with strikes too, but that's another story, of a horse of another color, or maybe the same color of another horse. Anyway-

If labor is thoroughly organized it foregoes NO POWER by agreeing to enter into a system of arbitra-tion, because if it is thoroughly organized it can USE ALL OF ITS POWER AT ANY TIME and nothing on earth can stop it.

As a matter of fact, it is only when the workers are not organized that they have to fear anything and consequently fear EVERYTHING.

Civilized persons do not fear spooks in the dark. Strong men do not fear pigmies. Courageous men do not fear taunts. So it goes.

Men mostly fear, or mistrust, what their imagina-

tion cannot picture or comprehend.

They see a funnel-shaped cloud and they don't know just what it will do-and they are afraid. They see an egg and they know the possibilities that

lie within the shell. They may be skeptical, but they are not afraid.

Just now there are a great many who do not quite know whether all this new machinery is a funnel-shaped cloud or an egg, or, if an egg, just what kind of an egg.

It probably will turn out to be a good egg. It is just out sure to be IF LABOR ORGANIZES AND KNOWS WHAT IT WANTS.

However, when it is all set up in something like a pattern it will be a vast network of new machinery. There will be good men and poorly equipped men on the various boards. There is no uniformity in the human race, but there is somehow a median level of performance, generally leading the race forward.

Like NIRA itself, this new arbitration machinery is an experiment.

But to those who would go timidly, there is this to be said:

New things HAVE GOT TO BE TRIED AND NEW THINGS HAVE GOT TO WORK, for the old ways have been shot to pieces in the agony of twelve million Americans who have gone without jobs these last three years.

Yes, whether we like it or not, WE HAVE TO FACE FORWARD! So, let's.

Run, Don't Walk-To the Nearest Union

N theatres the fire signs read, "Walk, don't run."
That's fine in theatres, where people

Turn the slogan around for the practical world "RUN, DON'T WALK" to join a union. of today.

Men and women are flocking by thousands into ions. New charters are being issued every day. unions. In this new scheme of things the man without a

union is like the storied man without a country. might as well have no vocal organs. HE IS WITHOUT POWER TO SPEAK FOR HIMSELF.

Only the union worker has any place in today's organized industry.

GET INTO A UNION, KNOW WHAT IT IS ABOUT AND BE A CITIZEN IN AMERICA'S NEW INDUS-TRIAL CIVILIZATION! RUN, DON'T WALK, TO

A radio jokestress wise-cracked about a code in the But codes are no jokes, as many an unwary one will discover. Once a code is approved by the President, IT IS THE LAW FOR THE INDUSTRY. If the code is violated by an employer, there is punishment to follow. Already codes have raised wages and short-ened hours, despite abuse and violations. Industrial codes are a NEW KIND OF LAW. Keep that in mind. It is important.

OVER **FEDERATION** FIELD

(By CHAUNCEY A. WEAVER)

The Chicago newspapers are not softpedalling the Century of Progress band and orchestra music issue. For example, Edward Moore, music critic of Tribune, features a communication from George W. Stewart of Boston, who was in charge of musical activities at St. Louis in 1904 and in San Francisco in 1915, and who is able to present an interesting review of the fashion in which other exposition managements stressed the importance of music. We are going to quote from the Stewart letter quite fully, because to musicians it is always refreshing to recall the great bands and which have furnished enjoyment and uplift in days gone by. The article in question says:

article in question says:

In St. Louis there was an exposition orchestra of eighty men, who gave two concerts daily throughout the term of the exposition, under several conductors; also, an official band of forty, likewise during the entire term. In addition there were visits by Sousa with sixty-five players, Innes with sixty, Creatore with fifty, the Garde Republicaine of France with eighty, the Berlin Philharmonic of sixty-five, the Boston band of sixty-five, the Grenadier Guards of London of sixty-five, the Kilties band of fifty, the Fanciulli of New York of fifty, and the Mexican band of sixty-five.

Added to these were two daily organ recitals by American organists. The famous French organist, Alexandre Guilmant, gave a series of forty. There were also choral contests and concerts by large visiting choral societies.

In San Francisco the exposition orches-

visiting choral societies.

In San Francisco the exposition orchestra numbered eighty and the official band fifty, each giving two concerts daily. Sousa, Innes, Creatore and the French and Boston bands were likewise visitors, as were Conway, Pelz, and the Philippine Constabulary band of ninety men.

The Boston Symphony orchestra of 110

The Boston Symphony orchestra of 110 made a trip to the west, and there were no less than 368 organ recitals. Some notable soloists appeared, among them Schumann-Heink, Kreisler, Paderewski and Saint-Saens.

This was not all. A series of popular concerts was conducted by Victor Herbert. There was an autumn festival during which "Elijah" and Verdi's "Requiem" were sung. In addition there were numerous piano recitals, chamber concerts, vocal recitals, and so on, and 100 organ recitals came from the hands of the English organist, Edwin Lemare.

Figures of costs are undoubtedly different now from what they were then. At the same time it is interesting to know that the St. Louis exposition made an appropriation of \$420,000 for its music, and San Francisco \$665,000. Of this latter sum \$30,000 was unused and was returned to the exposition, which would seem to have some bearing on the theory that music at expositions is always a financially losing proposition.

Ever since 1880 there has been an annual Canadian National exhibition at Toronto. It lasts for only two weeks, but during the three years preceding the depression each exhibition drew over 2,000,000 attendance.

Here, too, great attention is paid to band music. From another source comes

000 attendance.

Here, too, great attention is paid to band music. From another source comes the information that in the last twentyfive years famous bands from England and the United States have been engaged there, some of them several times, and among them the Grenadier Guards, Coldstream Guards, Scots Guards (playing there this year), Irish Guards, and Royal Air Force, all of England; Goldman's Air Force, all of England; Goldman's band, the Mexican Artillery band, Creatore's band, the Canadian Permanent Force band, the ARMCO band of Cincinnati, the Royal 22nd Regiment band of Quebec, and the Canadian Grenadier Guards band of Montreal.

There is a festival chorus of 2,000 voices which gives four concerts with band accompaniment during the two weeks. These are held in the Coliseum, seating 10,000 people. Often two feature bands are engaged to play daily during the exposition, and in addition two or more local bands play once or twice daily. Concerts are of about two hours each. The cost is said to be about \$60,000 for the two weeks.

Figures are lacking for what took place during the Columbian exposition of 1853.

It is known that Theodore Thomas was the general musical director, resigning from the post before the season was over; that during his incumbency he was in command of a large orchestra and chorus; that Paderewski played; that Sousa came with his band, and, among other features, that Arthur Prov. played his first subject with his band, and, among other featu that Arthur Pryor played his first pu trombone solo on that occasion.

As Mr. Moore observes, these other "seem to have regarded it as highly important, feeling that there were tim during the day when their patrons would be tired of keeping on their feet and would be desirous of settling down to would think so.

We have just finished reading a new biography of "Mozart" by Marcia Daven-The musician ambitious to be informed on one of the most remarkable characters whose name ever adorned a noble profession will not fail to read this book. With the stamp of genius dis-played before his fourth birthday had been reached his record was a gradual unfolding which is now looked upon as one of the marvels of all time. That the Mozart career was developed against a background of poverty, deprivation and suffering heightens, rather than diminishes, the inspiring character of the achievements attained. All geniuses have their weaknesses. Mozart was too guileless to see through the chicane and deception of those who sought to exploit him. As a financier he was a failure. On the rare occasions when he had money he would divide it with any one profess. ing to be his friend. When suddenly the night closed in upon him at the end of only thirty-five years he found rest in a pauper's grave. It is said that so permanent has the hold of Mozartian music become upon lovers of high-grade music that there is no month in the year which does not witness the presentation of Figaro, Don Giovanni or the Magic Flute in some part of the world. The name of Mozart lives; the name of the Emperor who refused to give the struggling composer substantial recognition is for-

In enumerating causes of the depre sion too many people forget the late World War. A conflict which saddles a total war debt on the nations of the earth aggregating one hundred and eighty-six billion dollars-fifty-one billion dollars of which rests upon the shoulders of the American people-can hardly be dismissed from consideration in any rational analysis of the conditions into which we have been plunged.

As fast as the various states get to it 'noble experiment" is being consigned to the realm of ignoble consummations. More can be accomplished by moral suasion than by legislative mandate—as the world will eventually learn.

In the year's necrology list a conspicuous name is that of the late Emil Oberhoffer, founder of the Minneapolis Symphony and its conductor for nineteen Mr. Oberhoffer was a native of Munich, Bavaria, and was sixty-six years old at the time of his death. During the summers of 1923 and 1926 he was conductor of the symphony orchestra at Hollywood, and at various times had appeared as guest conductor of symphony organizations at Los Angeles, San Francisco, St. Louis and Detroit. His home was at Orchard Lake, fifteen miles south of Minneapolis. His work as conductor at Minneapolis was notable. He died in San Diego, but was taken to his old Minneapolis home for place of final rest.

The corn crop is going to be shy this eason, but the distillery stocks are displaying strong bullish tendencies.

For a dry and arid state Arizona put in a strong vote for irrigation.

The president of the American Dancing Masters' Association, according to an associate press dispatch, announces that "jazz is dead." Parting will be such sweet sorrow. Requiescat in pace!

COMMENT ON World Events

Deposits tied up in closed or restricted national banks total \$2,000,000,000, Treas ury Department figures reveal. This huge sum, if released, would give purchasing power a big boost and do much the wheels of industry revolving at normal speed. Yet the administration has done little to release a mass buying power which dwarfs all that can be done for months under the public works program.

It seems to the man in the street, as as to the economist, that action might be taken to put at least a substantial part of this money in circulation. It would seem only reasonable that Washington get busy or, if it can't move, take the public into its confidence and do some explaining. The money belongs to the people and they are entitled to know what is being done to restore it to them.

The demand for speed in the government's \$3,300,000,000 public works program grows more insistent. There is evidently something wrong with the administration of the fund. It is not moving fast enough to put men to work. Employment and purchasing power lagging behind prices, threatening disaster to the recovery program.

The feeling is abroad that Secretary of the Interior Ickes, Public Works Ad ministrator, is placing too much emphasis on the necessity of moving slowly and carefully in order to avoid graft and As the Business Week says, his policy is highly commendable—to a certain point, or under normal conditions.

"But these aren't normal conditions," the Business Week adds. "There is a grim necessity that jobs be made—and quickly, unless we are to have grave social and economic disturbances this

President Citrine of the International Federation of Trade Unions said at the annual congress of the organization in Brussels that the United States was the nation attempting to raise wage levels. He complained that other countries were not following the lead of the United States, though he said there was no longer active championship of low wages. His criticism does not apply to Mexico, which is falling in line. patches from Mexico City report that resident Rodriguez has sent a letter to State governors asking them to attempt soon to fix minimum wages for workers in order to raise the standard of living. Other nations, please copy.

The National Association for the Advancement of Colored People has pro-tested against the appointment of Clark Foreman of Atlanta as Department of the Interior Adviser on the economic status of the Negro.

No objection is made to Mr. Foreman personally, but to the "idea of a white adviser for Negroes." The association says trained colored men are available to fill the position with satisfaction to the Administration and colored people. further says that only a Negro can have the experience necessary to fully interpret the feeling of the Negro people to the government.

The protest of the association is well Common sense says that a qualified Negro is best fitted to advise on the problems of this race.

Ground for Gempers Memorial Broken Ground for the Samuel Compers Memorial has been broken. The memorial. which is a block from American Federa tion of Labor headquarters in Washingten, D. C., will be dedicated during the A. F. of L. convention in Washington in October.

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CRUSOE and FRIDAY An Analytical Parable

The following analytical parable with unemployment in the state of primitive society, which is going the rounds, carries

valuable lessons, many of which

may be applicable to present-day con-"Friday, said Robinson Crusoe, "I'm

sorry, I fear I must lay you off.' "What do you mean, Master?"

"Why, you know, there's a big surplus of last year's crop. I don't need you to plant another this year. I've got enough goatskin clothes to last me a lifetime. My house needs no repairs. I can gather turtle eggs myself. There's an over pro-When I need you I'll send for duction. you. You needn't wait around here.

"That's all right, Master, I'll plant my own crop, build my own hut and gather all the eggs and nuts I want myself. I'll get along fine."

"Where will you do all this, Friday?" "Here on this island."

"This island belongs to me, you know. I can't allow you to do that when you can't pay me anything I need. I might as well not own it."

"Then I'll build a canoe and fish in the You don't own that."

"That's all right provided you don't use any of my trees for your cance, or build it on my land, or use my beach for a landing place, and do your fishing far enough away so as not to interfere with my riparian rights."

"I never thought of that, Master. I can do without a boat though. I'll swim over to that rock and fish there and gather seagull eggs.'

"No you won't, Friday, the rock is mine; I own the riparian rights."

"Then what shall I do. Master?"

"That's your problem, Friday. You're a free man and you know about the rugged individualism maintained here."

"I guess I'll starve, Master. May I stay here until I do or shall I swim beyond your riparian right and drown or starve

"I've thought of something, Friday. don't like to carry garbage down to the shore each day. You may stay and do that. Then whatever is left of it, after my dog and cat have been fed, you may eat. You're in luck."

"Thank you, Master. That is true charity."

"One thing more, Friday. This island is over-populated. Fifty per cent of the people are unemployed. We are undergoing a severe depression and there is no way that I can see to end it. No one but a charlatan would say that he could. So keep a lookout and let no one land here to settle, and if any ship comes don't let them land any goods of any kind. You must be protected against foreign labor. Conditions are fundamentally sound, though, and prosperity is just around the

The Cherry

Tree Where with our Little Hatchet we tell the truth about many things, sometimes profoundly, sometimes flippantly, sometimes recklessly

Perhaps the time will come when those who write learned pieces for the papers and for the highbrow magazines will dis cover that we have come upon a time when there not only are new rules in the game, but when there is a new spirit in our people.

At the moment all attention is cen tered upon the rules. Little thought, if any, is given as we race down this new pathway to the changing spirit of the eople and to the fact that a new order is in the making.

We are be-flooded with a stream of regulations—so many hours, so much ges, such and such practices, just as if Uncle Sam stood at a great cross-road handing out little guide books to indus-

Does it ever occur to us that all of these rules are to be enforced and amended and changed by ORGANIZA-TIONS of industry? Does it ever occur to us that new kinds of STATES are being created, forming A NEW KIND OF GOVERNMENT?

And that's where we find the BIG change. It is in the change from one FORM to another. Unless this whole scheme crashes in some titanic disaster. we shall have, within a few months, a complete structure of GOVERNMENT in

That is something to write down in the history books. It is one of the most pro found changes in all history. It is BIG. it is TREMENDOUS.

Mark this: When Congress gave us the authority for this new form it, at the same time, took political hands off, by wiping out the regulatory anti-trust laws for those industries that come in under the new form of government.

One government steps aside the moment a new one is created.

In the long run-and that is all history cares about-it will not be the rules about present wages and hours that will be counted as vital. It will be the complete change in the SEAT OF AUTHOR-

Long ago labor said authority must go with power and with competence. In-

dustrial civilization requires industrial

Perhaps it is very fortunate that the Wall Street powers cannot see very far ahead of their noses. For, as new power of self-rule comes into industry, will clamor and will get more and more

Surely not for long can all the voting power be kept in the hands of a part of the citizenship. And there must be either citizenship or subjects in every govern-America demands citizenship and WHY NOT?

Look ahead, wage-earners. Look ahead and see down the road, to the goal that lies not far ahead.

The foundation for all that is happen ing today was laid in the councils of labor. Even the basic law of this new order is to be found written in the records of the labor movement. Labor, close to the heart of industry, bone and sinew of its growth, saw ahead and knew what must come.

Labor today can look ahead and see the course that must be run. It knows that at last the sun is rising for the toiling masses. It is a day of heroic achievement and a day of triumphant hope.

The Bottle Clue

Sandy McTavish was strolling along the banks of the river when he came across an English visitor fishing.

"Man," said Sandy, "ye'll no' catch ony fish there. Ye'll hae tae gang farther up

till ye come tae a guid place."
"Ah," said the visitor, "but how will I know when I come to a good place?"

"Hoots, man," said Sandy, "ye can easy tell a guid place by the number o' empty bottles lyin' aboot."—Ex.

Where Whoppers Breed

"Can any of you," the teacher asked, "tell me what 'amphibious' means, and give a sentence to illustrate?"

A bright little Negro held up his hand. "I know, sah! It's fibbing. Mos' fish stories am fibious!"—Boston Transcript.

Trials of a Salesman

In an Edinburgh shop, two young women asked to be shown a selection of tartan cloths, and the assistant turned out bale after bale, naming each tartan as he went along. .

"Of course, we don't want to buy any tartan," they explained, honestly enough, in the end, "but we're going to buy a pack of playing cards with tartan backs, and we're just wanting to find out which was the prettiest!"-Ex.

ALBERT L. EGGERT, FRANK B. FIELD, BURTON S. ROGERS, WM. B. HOOPER, A. RALPH TETA, THOMAS JOWETT, M. D. FRIEDMAN, FRANK K. LOTT, GEORGE A. KEENE, ANTHONY KIEFFE ANTHONY KIEFER, THOMAS J. O'GORMAN, FRANK WALTER, JAMES F. CASSIDY.

Moved and seconded to adopt the Com-

Discussed by Delegate Berry and Chairman Birdsell.

The report of the Committee is adopted.

President Weber resumes the chair.

The Committee on Good and Welfare reports through Chairman Kapl.

RESOLUTION No. 7

In Article IX, Sec. 33, page 53:
Strike out the words in the third line:
"Or claims filed against a member" and add the following paragraph:
"If a Local in the large paragraph:

"If a Local in its laws provide a time limit during which claims may be filed against a member for services rendered, such limit must not be less than six

LOUIS GREENBERG, Local 400.

Permission to withdraw is granted the introducer of this resolution.

RESOLUTION No. 33

Resolved, That Resolution No. amended—Active or working cards:

All members following the musical pro-fession must carry active cards. Transfer or traveling cards as provided for in Article 12, By-Laws—Withdrawal cards.

Members quitting the musical profession or members leaving one jurisdiction to affiliate with another to be granted withdrawal cards.

J. B. MOKREISH,

Local 137.

Permission to withdraw is granted the introducer of this resolution.

RESOLUTION No. 34

Page 52, Section 27, of Article IX:
Change last word of line seven from
four to one—which would make sentence
read: "But a member so imported shall
not be required to deposit a transfer card
unless the engagement extends over one
week.

FRED B. ELGIN, ANTHONY KIEFER, Local 26

Permission to withdraw is granted the introducers of this resolution.

RESOLUTION No. 35

Whereas, It is reliably reported that National Theatrical Interests intend to use every possible means to defeat the repeal of the 18th Amendment in the so-called dry and doubtful states, and are prepared to spend large sums of money to influence such elections, therefore, be it

Resolved, That the President and the International Executive Board are empowered and instructed to use such influence and funds as they may deem necessary to bring about repeal, in doubtful states where the vote is presumed to be close, and where undue influence and use of corporate funds may delay or imperil the final success of the repeal of the 18th Amendment.

C. H. KING,
A. J. HAYWOOD,
W. A. WEBER,
Local 6.

The Committee report is favorable to the resolution. President Weber addresses the Con-

Moved and seconded to refer to the International Executive Board. Further discussed by Chairman Kapl and Dele-gates Woodworth, Friedman, Cluesmann gates Wo and King.

The motion to refer to the International Executive Board is carried.

The motion as amended is carried.

RESOLUTION No. 36

Whereas, The American Federation of Musicians has at previous Conventions endorsed and gave its full co-operation in furthering legislation at Washington for the commissioning of Regular Army and National Guard Band Leaders, be it

Resolved, That this Convention, regu-rly convened at Chicago, Ill., June 19-4, 1933, reaffirm its support and en-orsement of the Band Leaders Bill and,

Resolved, That copies of this resolution be forwarded to the author of this bill, Congressman James of Michigan, the President of the United States, the Presi-dent of National Guard Association, to the Chief of the Militia Bureau, the Sec-

retary of War, the Chairman of the Mili-tary Affairs Committee of House of Representatives and the United States

A. R. TETA, Local 234. E. J. SARTELI E. J. SARTELL,
Local 32\$.

JOHN MacLUSKIE,
Local 140.

ALLAN LAWRENCE,
Local 120.

A favorable report is concurred in by the Convention.

RESOLUTION No. 37

RESOLUTION No. 37

Resolved, That the total or entire membership of the American Federation of Musicians be caused to carry proper identification at all times, especially when taking and depositing transfer cards, (similar to the European "Carte d'Idente" which carry photo of member and full identity description). Same to be provided at the expense of each individual member.

FRANK D. PENDLETON,

FRANK D. PENDLETON, HARRY BALDWIN, J. W. GILLETTE, Local 47.

Subject matter disposed of by previous ction of Convention.

RESOLUTION No. 38

Whereas, Taxation for revenue to pay he expenses of Government affects the relfare and standard of living of every lan, woman and child of a nation, and

Whereas, Taxation, Federal, State, County and Municipal, has oppressively mounted higher and higher in the United States, and especially during the period of "depression," and

Whereas, That system of taxation which distributes the burden most equitably on the masses of people is the most just and tolerable, and

whereas, President William Green, speaking for organized labor, publicly proclaims opposition to the manufacturers' sales tax as being oppressive and unduly burdensome on the workers of the country, thus impliedly favoring income taxes on normal incomes, excise taxes, and so-called nuisance taxes in preference to a sales tax measure, therefore, be it

Resolved, That President William Green be respectfully invited and requested for the better information of the rank and file of the American Federation of Musicians, to expound his views on these respective classes of taxation in the columns of the International Musician, and be it further

Resolved, That columns of the Interna-tional Musician be open to members of the American Federation of Musicians, who may wish to contribute their views on the aforesaid respective classes of

CHARLES A. DERLIN, HARRY M. DUNSPAUGH, Local 86.

Committee report is unfavorable. Moved and seconded to concur in the unfavorable report.

Discussed by Delegates Dunspaugh and

The previous question is called for and

The debate is closed by Delegate Derlin and the Chairman of the Convention.

The Committee's report is concurred in by the Convention, and the resolution fails of adoption.

RESOLUTION No. 39

Resolved, That the Convention date of the American Federation of Musicians shall be the second week in May instead of the second week in June of each year. W. B. HOOPER, Local 192.

W. R. HOOPER, Local 192.

Committee reports unfavorably.

Moved and seconded to concur.

Discussed by Delegates Gillette, Berry,

Greenbaum and Field.

The unfavorable report of the Committee is concurred in by the Convention.

RESOLUTION No. 40

Be It Resolved, That the second paragraph of the preamble of Article XIII be amended so that the following words shall be added to the first sentence thereof: "and none of the terms of the said contract shall be subject to change after the engagement has commenced, without the consent of the said local."

ALBERT A LEVY

ALBERT A. LEVY, G. PIPITONE, Local 174.

Introducers ask leave to withdraw the

The Convention agrees.

The Committee on Secretary's Report, through Chairman Foster, reports: June 22, 1933.

To the Officers and Delegates of the Thirty-eighth Annual Convention of the American Federation of Musi-

OFFICIAL PROCEEDINGS

Of the Thirty-Eighth Annual Convention of the American Federation of Musicians

PALMER HOUSE, CHICAGO, ILL.

Our President points out a serious situation which has arisen with respect to some of our Canadian locals, brought about in some cases by motives of patriotism, but in others by mere factionalism. This is the so-called national movement which has for its purpose the organization and maintenance of Canadian labor organizations in opposition to the American Federation of Labor. In view of the benefits which the American labor movement has shed upon its members, both in Canada and the United States, and the inseparable friendship of the members of both countries, such a proposition (even though based upon patriotic grounds) seems as out of place as would a movement among the locals of the United States to divorce themselves from Canada—an unthinkable condition.

In the concluding portion of his report, our President points out another development which seems to assure much in the relief of unemployment among our members. This is the repeal of the Eighteenth Amendment which, according to present indications, may be an accomplished fact before the end of this year. The adoption of the Eighteenth Amendment resulted in much destruction of musical employment, although such was not es-

pecially felt at the time because of the then increasing demand for musicians in the picture theatres. But the elimination of this law will doubtless provide much employment for our members, and such employment will be under far better conditions than existed prior to the adoption of the amendment.

Your Committee wishes to express to our President, Joseph N. Weber, its unqualified commendation of his most excellent and enlightening Report, and to earnestly recommend that each Delegate do all in his power to cause every member of his local to read in full this Report, with the confident assurance that such perusal will bring to each reader a fuller understanding of his organization and a greater respect for the principles and a greater respect for the principles for which it stands.

Respectfully submitted.

THE COMMITTEE ON THE PRESIDENT'S REPORT.

JOHN E. BIRDSELL,

WM. A. BARRINGTON-SARGENT, E. R. DRAKE, S. G. ANDERSON, R. S. ATCHISON,

substitute:

enforce same.

Greetings:

Greetings:

37The report of the International Secretary for the fiscal year ending April 30, 1933, has been given careful consideration by your Committee, and has been found to contain the usual activities of the Secretary's office.

There were no resolutions presented to this Committee for consideration.

Your Committee highly commends the Secretary upon the excellent appearance and arrangement of his report as submitted to the delegates and officers of this Convention.

Respectfully submitted.

Respectfully submitted.

L. R. FOSTER,
Chairman.
RAY F. OTTO,
Secretary.
RALPH E. LEMLEY,

RALPH E. LEMLEY,
E. D. WOODWORTH,
JOSEPH HENKEL,
W. B. MOKREISH,
W. G. GROHNDORFF,
JULIUS F. WOUNG,
C. L. BERRY,
WM. H. STEPHENS,
JOHN E. CUBBY JOHN E. CURRY, CHAS. W. WEEKS, S. S. PEARSON, S. S. PEARSON, ERNEST NORDIN, SR. WM. H. WHITESIDE, GEO. BURGER, CHESTER S. YOUNG, MADEA CETTA, FRANK NICOLETTA.

The report is on motion adopted.

On motion, a Special Order of Busine consideration of the report of the Comittee on Resolution No. 44 is set for opening of the afternoon session.

The Committee on Law continues its

RESOLUTION No. 18

Whereas, Radio employment agencies employing name bands by the week, fre quently farm these bands out upon a per-centage basis in resorts, parks, dance halls, etc., and

Whereas, This form of employment defeats the price lists of the many locals in whose jurisdictions these unfair practices are resorted to, thereby depriving our members of many employment opportunities upon a fair competitive basis, therefore, be it

Resolved. That members accepting Resolved, That members accepting broadcast engagements shall not embody promiscuous engagements of a compétitive nature other than radio, except under the conditions indicated by local laws in whose jurisdictions they render services.

ADOLPH HIRSCHBERG, FRANK S. WATSON,
Local 77.

Local 77.

The Committee recommends the following substitute:
Resolved, That members in the employ of an agent or other employer cannot play engagements in the place or establishment of a corporation, proprietor, or whomsoever with whom an agent or other employer has entered into a percentage plan arrangement under which he designates the members in his employ to render services. This applies even though the employer who furnishes the members to the parties above named pays them the United Wage.

u. 17 wage.

The substitute of the Committee is on motion adopted.

RESOLUTION No. 19

RESOLUTION No. 19

Whereas, The various chains of radio broadcasting stations are using the services of our members without adequate (or in many cases any) compensation by filling in many hours of "sastaining" time from hotels, cafes, etc., thus using the services of men engaged in other work, and dispensing with the use of station orchestras over these hours, be it therefore Resolved, That this Convention instruct the President and International Executive Board to make a Federation price for all such chain radio remote control sustaining engagements, and that such price will be of sufficient magnitude to discourage such practice and encourage the use of studio orchestras for this work.

A. JACK HAYWOOD,

A. JACK HAYWOOD,

Local 6.

The resolution is referred to the Executive Board to consider the expediency of such legislation.

RESOLUTION No. 28

Resolved, That all traveling organiza-tions be furnished blank route books or cards attached to their theatre tax receipt books or cards. Said books or cards to be filled in by local secretaries as to dates of entering into and departing from their jurisdiction. Penalties for failure to do jurisdiction. Penalties for failure to do this to be fixed by International Execu-tive Board for leaders and local secre-

SYDNEY R. GRIFFITH, Local 554.

Permission to withdraw the resolution is granted to the introducer.

Announcements are made.

Session adjourns at noon.

Fifth Day

AFTERNOON SESSION

Palmer House, Chicago, Ill., June 24, 1933.

Convention called to order by President Weber at 1:45 P. M.

The members of the Entertainment Committee are individually presented to the Convention by the Chairman of the Local Entertainment Committee, and the manner of their reception could leave no doubt as to the appreciation of the delegates of the hospitality accorded them and the manner in which it was extended. President Petrillo of Local 10 addresses the Convention and wishes the Delegates a safe return.

a safe return.

President Weber responds on behalf of the delegates assembled.

Executive Officer Weaver, on behalf of the Committee on Courtesies, offers the following resolution:

RESOLUTION OF APPRECIATION

Whereas, The American Federation of Musicians finds itself in the closing twi-light zone of its 38th Annual Convention, the delegates thereto beg leave to sub-mit the following facts as matters of offi-

mit the following facts as matters of official record:
Resolved, That we extend to the officers and members of Local 10 our heartiest felicitations upon the performance of a stupendous task in a magnificent way. As entertaining hosts they have functioned in a fashion none could ever hope to surpass, and few would ever dare attempt to imitate.

We thank the representatives of organized labor in Chicago for their part in the formal welcome extended and all the representatives of associations and interests who have done so much to exemplify the hospitality for which this mighty city of the mid-western continent is noted. In all contacts cordiality has been the keynote; helpful service the purpose of the

In the face of a hospitality so boundless, specific mention or detailed narration would be out of the question. Municipal, official and individual welcome have blended in a fashion which neither tongue or pen can adequately describe. The delegates to this Convention desire to record herein their appreciation of the wholehearted efforts of the officers and members of Local 208 to do their full share in the matter of Chicago entertainment—which efforts have been crowned with an abundant success.

All lady visitors present as guests of

All lady visitors present as guests of this Convention join in happy acclaim in the sentiments herein expressed. In conclusion, may Local 10 find its new home at No. 175 West Washington

Street a vantage ground of ever-increasing power and influence, bringing prosperity to its members, and thus inspiring new appreciation of the Divine Art of

Fraternally submitted.

FRANK L. DIEFENDERFER, C. L. BAGLEY, C. F. KELSEY, CHAUNCEY A. WEAVER, LESTER D. COHN.

Adopted by a rising vote.

The Secretary is instructed to send an engrossed copy of the resolution to Lo-

Committee offers the following

resolution:

Resolved, That the thanks of this Convention be and is extended to members Ralph Ginsburg, Harry Mazur, Russell Hendrickson, David Marcus and Howard H. Hough, constituting the Recording and Radio Orchestra of the Palmer House, and to Mrs. Fred W. Birnbach for the music furnished by them in the Memorial Service held at the session of the Convention Thursday afternoon.

FRANK L. DIEFENDERFER.

FRANK L. DIEFENDERFER, C. L. BAGLEY, C. F. KELSEY, CHAUNCEY A. WEAVER, LESTER D. COHN.

Adopted by a rising vote.

The Committee on Measures and Benefits continues its report:

RESOLUTION No. 44

Whereas, The traveling orchestra col-lect 30 per cent over local prices, and

Whereas, Often the orchestra men can not play square with the laws of the Fed-eration, they return the 30 per cent to the ballroom owners, and

Whereas, The purpose of the 30 per cent law is to protect local men, and pro-mote work for them, and Whereas, The backbone of the 30 per cent law has been broken and violated, therefore, be it

therefore, be it

Resolved, That when traveling orchestras are working in the vicinity of any local union, thereby displacing local men,

a 20 per cent tax be collected by the local union above the local scale, and 10 per cent forwarded to National office for welfare work, and 10 per cent placed in the local treasury for the benefit of local union whose members have been displaced by traveling bands, and the funds used for the best interests of the local union and its members.

ts members.
TERENCE McGURGAN,
Local 59. The Committee presents the following

Resolved, That Article XIII, paragraph B, commencing with sixth line, be amended as follows:

"Traveling orchestra members shall be "Traveling orchestra members shall be required to pay a tax of 10 per cent, same to be collected by locals in whose jurisdiction they play engagements; locals shall forward 2 per cent of this tax to the Treasurer of the A. F. of M. and shall retain the balance of 8 per cent to be used for the purpose of defraying expenses in connection with the policing of their jurisdictions. This tax shall replace any other tax."

Moved and seconded to adopt the sub-

Moved and seconded to adopt the substitute

President Weber addresses the Con-

Discussed by Delegates McGurgan, Teta, Beebe and Pipitone.

Delegate Byrne moves that the entire subject matter be referred to the International Executive Board for investigation and disposition, with the understanding that if the 10% can be lawfully collected, the International Executive Board should enforce same

Discussed by Delegates Foster, Campbell and Cella

President Weber explains to the Convention that it has already decided that the law which provides that traveling orchestral must charge 30% in excess of the leads must charge 30% in excess of orchestras must charge 30% in excess of the local price, shall remain in effect, and that therefore the 10% tax mentioned in the Committee's substitute to Resolution No. 44 does not mean the abrogation of the 30% law, but is to be understood that 10% of the 30% should be used for tax purposes, as recommended by the Com-mittee. purpose mittee.

Discussion resumed by Delegates Nicoletta, Treasurer Brenton, Delegates Parks, Luyden, Cowardin, Weissman, MacLuskie, Haywood, Gillette and Dowell.

The previous question is ordered.

The motion to refer to the Executive Board is carried.

The motion as amended is carried.

The Chair holds, in answer to a question from the floor, that it is obligatory on all locals to make such collections as they may be directed by the authorities of the Federation. The Convention by vote concurs.

The Committee on Measures and Bene-fits continues its report:

RESOLUTION No. 45

Add to Article XIII, page 106, para-

Add to Article XIII, page 100, paragraph 3:

A presentation performance constitutes anything other than the actual musical rendition by members, in other words, any accompaniment for any singer(s), dancer(s), and (or) entertainers who are not bona fide members of the orchestra.

Add new paragraph after paragraph 3: Any traveling members violating either of the two preceding paragraphs shall immediately suspend themselves.

G. J. REINSMITH. ocal 561. LOUIS W. COHAN. cal 269. EDDIE BRUBAKER,
Local 269.
F. L. DIEFENDERFER, HOWARD E. SCHLOUCH, RALPH FELDSER,
Local 269.

The Committee recommends that the resolution be referred to the Executive Board. The Convention concurs in the recommendation.

RESOLUTION No. 46

Whereas, Non-union orchestras are playing the majority of ship and boat engage ments, and

Whereas, Some locals have set such a high rate that almost prohibits the en-gagement of union orchestras, be it

Resolved, That the International Executive Board shall investigate the prices now set by certain locals and find such solution to revise prices whereby our members may be engaged.

A. R. TETA, Local 234.

An unfavorable report is made by the Committee, in which report the Convention concurs.

RESOLUTION No. 47

Whereas, The last Convention report contains statement that WCFL has ob-tained a construction permit from the

Federal Radio Commission as of May 27, 1932, to operate with increased power of 5,000 watts minimum to 50,000 maximum on a national clear channel of 970 kilocycles with unlimited time, and

Whereas, The large radio stations have 50,000 watts and a cleared channel, and

50,000 watts and a cleared channel, and Whereas, The programs of WCFL, Labor Station, do not, at times, reach Kenosha, only 60 miles away, without being interfered with, and flooded by KDKA, Pittsburgh, therefore, be it Resolved, That the American Federation of Musicians go on record asking Congress to give WCFL a clear channel and 50,000 watts of power for the best interests of the American Federation of Musicians in spreading propagands for Musicians in spreading propaganda for living music and the best interests of labor, and also communicate with the American Federation of Labor asking its co-operation for immediate action at the next session of Congress.

TERENCE MCGURGAN

The Committee's recommendation to fer to the Executive Board is concurred by the Convention.

The Committee on Law continues its

Recommendations of the President.

Change Article XIII, Section 9, to pro-

That it is the duty of a local to collect the 30% which traveling orchestras must charge in addition to the local price and forward the amount to the National Treasurer, to be held by him until the close of the engagement, and to be thereafter paid to the members entitled to

Committee offers the following

That a local must collect the 30% which traveling orchestras must charge in addition to the local price and immediately forward the amount to the National Treasurer, to be held by him until the close of the engagement or such time as the President may designate and to be thereafter paid to the member entitled to same.

Moved and seconded to adopt the sub-

Discussed by Delegate Walter Weber.

President Weber makes an explanation. Further discussed by Treasurer Brenton and Delegate Teagle.

The substitute of the Committee is adopted.

Amend Article XIII, Section 10, paragraph C, to read:
"it shall have the right to demand that

the contracting member or leader shall deliver (in person or otherwise) to the local secretary within forty-eight hours after date of collection (as stated in contract or affidavit) and to collect from the members of the traveling orchestra the 30% in excess of the local scale, as provided in Sections 9 and 10 of this Article vided in Sections 5 and 10 of this Artest, and forward same to the National Treas-urer for the purpose of having same paid by the Treasurer to the members entitled thereto after the close of their engage

A favorable report of the Committee is concurred in by the Convention.

RESOLUTION No. 52

RESOLUTION No. 52

A traveling band, after the members thereof have become full members of the local in whose jurisdiction they fill a traveling engagement, or directly after their first engagement or lay-off or after an interval continues to do so, does not lose its nature as a traveling band even though the members of the local. The members of such a band continue to be governed by all the traveling band rules and regulations of the Federation and cannot play miscellaneous engagements in or outside of the jurisdiction of the local in which they fulfill their engagement in competition with the members of such local. This rule is binding upon such band even though some change may such band even though some change may have been made in the personnel of

Committee reports favorably. Convention concurs.

The President explains the activities of The Union Labor Life Insurance Com-pany, and requests the delegates to give that company preference at all times when considering insurance personally or by their locals.

The Committee on Law reports on the llowing recommendation of the Treas

That the entire law on Traveling Cards and 2% Tax on Traveling Members and all and 2% Tax on Traveling Members and matters pertaining or related thereto referred back to the International Exe-tive Board, or a Sub-Committee there to change, modify or reconstruct entire subject matter so that both is Federation and Locals will be in a bet

and more clear position to operate and derive such benefit as the experience of the past eight months has taught us is possible, its findings to become the law of the Federation the same as if passed by this Convention.

The report of the Committee is favorable and is concurred in by the Convention.

The advisability of income, excise and sales tax is discussed at length, and participated in by Delegates Derlin, and Petersen of Local 375.

Moved and seconded that the subject matter be referred to the delegates to the Convention of the American Federation of Labor and thereafter a report to ap-pear in the International Musician.

The motion to refer is adopted.

APPEAL TO THE CONVENTION

APPEAL TO THE CONVENTION
The Convention considers the appeal of
Karle L. Rohde, a former member of Local
No. 9, Boston, Mass., from an action of
the International Executive Board in
Case No. 463, in sustaining Local No. 9 in
imposing a fine of \$500 upon him and
expelling him from membership.
The entire case as submitted to the
International Executive Board is read.
The action of the International Executive Board is on motion sustained and the
appeal denied.

The Committee on Courtesies received the hands of Local No. 208, Chicago, l., submits the following through Delegate Hawkins:

Whereas, This 38th Annual Convention of the American Federation of Musicians is nearing its close, after much deliberation and constructive legislation,

Be It Resolved, By the delegates here assembled, that we shall long remember the gala night of clean, wholesome and high-class entertainment sponsored by Local 208, Friday, June 23rd.

Local 208, Friday, June 23rd.

The orchestras represented the acme of modern dance rendition; the entertainers were vivacious, well trained and pleasing. The response of our President, Joseph N. Weber, was timely, enlightening and most cordially received.

The very large turnout of delegates and their guests was sufficient evidence that something quite above the ordinary was to be expected.

That their expectations were fully realized is quite beyond question.

Local 208 is to be highly complimented

Local 208 is to be highly complimented on its splendid spirit of co-operation in supplementing the already stupendous program carried out by Local 10, our host to this Convention. The fact that Local 208, the oldest colored local union of the American Federation of Musicians, is carrying on like a well lubricated machine is a splendid testimonial to the ranks of organized musicians during these extenuating times of extremely uncertain employment. To say that we enjoyed ourselves immensely would be putting it mildly; we had a riotous time. This sentiment we feel is shared by all who attended.

An unanimous vote of thanks is due both Local 10 and Local 208 for such exemplary exhibition of brotherhood and teamwork, in placing the ranks of organized labor on a higher plane of mutual welfare and better understanding.

WM. H. BAILEY,

Local 710.

FRITZ HAWKINS,

Local 471.

JOHN H. BARKLEY, Local 535.

Adopted by a unanimous rising vote.

The following resolutions are offered by Delegate Parks:

RESOLUTION No. 53

That the incoming Executive Board be, and is hereby authorized and fully empowered to act upon, dispose of and settle any and all matters or things before this Convention, which for any reason are not acted upon, disposed of or settled at the time the Convention finally adjourns.

Convention concurs.

RESOLUTION No. 54

That the incoming Executive Board be, and is hereby authorized and fully empowered to review all laws, amendments and changes to laws passed by this Convention, and to correlate and correct any errors or inconsistencies that may be in the same.

Convention concurs.

RESOLUTION No. 56

That each and every controversy or thing now existent or which may arise in the future touching or concerning the interests and affairs of the Federation, and all matters and things pertaining thereto, be, and the same are hereby referred to the incoming Executive Board, with full power and authority to act as may in the discretion of the said Board, be decided.

Convention concurs.

RESOLUTION No. 56

That the incoming Executive Board be, and is hereby authorized to meet, confer and agree with the National Association of Theatrical Managers and other employers, as to the conditions and wages to govern members of this Federation for the ensuing year, with full power and authority to modify or change existing rules or laws as may, in the discretion of said Board, be considered for the best interests of this Federation and its members.

Convention concurs.

The Delegates to the Convention of the American Federation of Labor held at Cincinnati, Ohio, report through Execu-tive Officer Weaver:

LABOR CONVENTION REPORT

To the 38th Annual Convention of the American Federation of Musicians:

The delegates elected by the 37th Annual Convention of the American Federation of Musicians to the 52nd Annual Convention of the American Federation of Labor ask leave to submit the following represent.

of Labor ask leave to submit the following report:

The 52nd Annual Convention of the American Federation of Labor convened at Cincinnati, Ohio, on Monday, November 21, 1932, and at a time when industrial depression in America had reached an extremely acute stage. Three hundred and twenty-three delegates presented credentials authorizing membership. The presidential election had just taken place. Inauguration Day was still four months away and the Convention seemed in a sort of daze—smarting under the exasperations generated by long, continued industrial torpidity, and yet trying to feel hopeful that the day of a New Deal for labor was about to illumine the sky. Deep as were the shadows, labor representatives found much that was satisfying. Viewing the present in the light of the past it could be seen that public opinion had undergone changes concerning many issues which Labor had long expounded and toward which thousands had been indifferent, if not intolerent, and that liberty of thought and action had received new incentives to aggressive action. The anti-injunction bill had been enacted into law. The merits of unemployment insurance were having a strong-

enacted into law. The merits of unem-ployment insurance were having a strong-er appeal. Child Labor regulation was er appeal. Child Labor regulation was being granted a more sympathetic ear. The shorter week and the shorter day were coming to be looked upon as keys to the solution of a vital problem. Evi-dence was cumulative that Capital and Labor were at least showing willingness to seek in larger degree than usual the

debating ground of a common understand-

ing.

In the International Musician of November, 1932, there appeared a nine-column report of the Cincinnati Labor Convention. It comprised a detailed report of convention deliberations and a resume of the convention's views concerning pending industrial questions. It would serve no useful purpose to retell that story here.

Each member of your delegation was

Each member of your delegation was honored by President William Green with a place in the working convention staff. Cincinnati performed the duties of an entertaining host with faithfulness. The members of Local 1 were courteous and attentive.

The old staff of Labor Federation officials were all re-elected and adjournment took place following the selection of Washington, D. C., as the location of the 1933 National Convention.

Fraternally,

JOE N. WEBER,
EDWARD CANAVAN,
HARRY J. STEEPER,
P. F. PETERSEN,
C. L. BAGLEY,
CHAUNCEY A. WEAVER,
Labor Delegatio

The report of the Committee adopted.

The President presents a question to the Convention as to whether it shall be permissable for locals to send lobbyists to a Convention whose activities are in a direction to influence the opinions of Delegates on subject matters to come before the Convention.

The Convention holds that such action illegal, and the laws of the A. F. of shall so provide.

INSTALLATION OF OFFICERS

Vice-PresidentCharles L. Bagley William J. Kerngood Secretary. Treasurer Harry E. Brenton Executive Committee

J. C. PETRILLO
C. A. WEAVER
A. C. HAYDEN
A. A. GREENBAUM
J. EDW. JARROTT

President Weber makes closing remarks

The Convention adjourns sine die at 5:30 P. M.

Minutes of the International Executive Board After the Convention

Palmer House, Chicago, Ill., June 24, 1933.

Meeting of the International Executive Board called to order by President Weber at 8:00 P. M. Present: Bagley, Brenton, Weaver, Hayden, Jarrott, Greenbaum, Petrillo and Kerngood.

State Officer Hayek of Wisconsin and Delegate Draudt of Local 59, Kenosha, Wis., appear in connection with condi-tions extant in that jurisdiction, and in-formation requested is furnished to them.

Delegate Foster of Local 1, Cincinnati, Ohio, lays a local situation before the Board, requesting information thereon, and which is imparted to him.

The delegate presents a request of the local for financial assistance to continue a strike against a theatre in the jurisdiction of the local. The matter is left in the hands of the President for disposition indicated by the Board.

Delegates Weissman and Miraglia of Local 802, New York City, N. Y., and member Burtain of the local, appear and request reconsideration of the action of the International Executive Board in denying their former request for a change in the form of government, and which in the form of government, and which denial was concurred in by the Conven-tion. The Board does not see its way clear to comply with the request at this

Delegate Little of Local 614, Owosso, Mich., is heard in connection with request of that local to secure assistance in the matter of labor organizations in that jurisdiction employing non-members of the Federation. He is directed to furnish the President's office with necessary data in order to enable him to give the matter further proper attention.

Information on other subjects is imparted to the representative. Delegate Little of Local 614, Owosso,

Delegates Cobb and Stewart of Local 208, Chicago, Ill., are heard in connection with a situation at the Century of Prog-ress. They are advised to consider in what manner their local interests can best be subserved and to thereafter com-municate with the office of the President.

Delegates Cook, Ely and Bruder of Local 103, Columbus, Ohio, appear before the Board. The subject matter of their request for information is referred to the office of the President for the reason that the delegates were unable to present suf-ficient documents to the Board at this

Delegates Murphy and Curtis of Local 138, Brockton, Mass., are heard in connection with the jurisdiction of places on Cape Cod, Mass., a part of which are within the jurisdiction of Local 155, Hyannis, Mass.

The Board directs that the delegation half the advised to collect a riderate to the contract of the contract

The Board directs that the delegation shall be advised to collect evidence to substantiate their allegations concerning illegal acts on the part of certain members, and which, when received, will receive proper consideration.

Delegates Murdock and Dowell of Local 149, Toronto, Canada; Drouin of Local 406, Montreal, Canada; Taleski and Horner of Local 279, London, Ontario, Canadt, and Potter of Local 293, Hamilton, Ontario, Canada, appear concerning prices to govern radio broadcasting engagements. They are advised in what manner to proceed and to thereafter advise the President's office, to which the subject matter is referred by the Board.

The session adjourns at midnight.

Palmer House, Chicago, Ill., June 25, 1933.

Meeting of the International Executive Board called to order by President Weber at 2:00 P. M. All present. The President announces the appoint-

ment of the following assistants:
First Assistant, Thomas. F. Gamble.
Second Assistant, Fred W. Birnbach.
Third Assistant. G. B. Henderson.

A bill of the Sergeant-at-Arms in the sum of \$50.00 is allowed.

The Board considers the question: If a colored local is chartered in the jurisdiction of a white local, and colored traveling musicians appear as such in said jurisdiction, which of the two locals has control to police them?

The Board holds that either white or colored locals have power to investigate and summon the members for such purpose, but trial for alleged violations shall in the first instance be at the hands of the International Executive Board.

Delegate Schmidt of Local 717, East St. Louis, Ill., appears in connection with a request of that local that it be permitted to employ a business agent who is a nonmember. After due consideration, the request is denied.

Executive Officer Hayden retires at

On motion the sum of \$500 is allowed member Hayden for services rendered as legislative agent.

The Chairman makes an explanation of advice given by his office on the application of the law governing evidence of paid-up membership cards of visiting musicians, as provided in the laws of the Federation.

Delegates Dunspaugh and Derlin of Local 86, Youngstown, Ohio, appear to make an explanation of a law maintained by the local.

an explanation of a law maintained by the local.

The delegation requests reconsideration of its request for an extension of jurisdiction to include Craig Beach, and which was denied by the International Executive Board on the objection of Local 118, Warren, Ohio. Referred to the office of the President for disposition.

The Board considers the applications for reinstatement of George Bannon, Elbert Ferrill, Al. Cook, Carmine Constantino, Lionel Harrison, Gilbert Lackey, Reed Cartwright, Dick Jackson, James Harrison, John Tellinghast, Paul West.

The delegates address the Board on behalf of the applicants. On motion, permission is granted to Local 86 to reinstate George Bannon upon payment of a National Initiation Fee of \$50 if tendered within 30 days, and the payment of National fees is waived in the instances of the other applications.

Delegate Cintura of Local 427, St. Petersburg, Fla., is heard in relation to Resolution No. 42, which was referred to the Board for consideration and disposition by the Convention.

The delegate presents his reason why, in his opinion, the legislation should be enacted. The delegate was advised of the rights of a local band to enter the jurisdiction of any local at home local's price if the services are confined to the boosting of St. Petersburg and no competitive jobs are played. jobs are played.

Delegates Elster and Young and members J. A. Davis and D. L. Bennett of Local 203, Hammond, Ind., appear before the Executive Board.

The delegation requests consideration in the matter of the application of one Claude J. Anstay. On motion, permission is granted to Local 203 to reinstate the applicant without payment of a National Initiation Fee.

A further request is made for extension of jurisdiction to include Calumet City, which is now in the jurisdiction of Local No. 10, Chicago, Ill. The request will be referred to Local No. 10 for its comment thereon.

The delegation lays other matters of

The delegation lays other matters of local interest before the Board, and the information requested is imparted to the representatives of the local.

The Board considers a request from Local 325, San Diego, Calif., to be permitted to enroll Wm. W. Deeble.

On motion, request granted to enroll without payment of a National Initiation

Adjourned at 5:30 P. M.

Palmer House, Chicago, Ill., June 26, 1933.

Meeting of the International Executive Board called to order by President Weber at 10:00 A. M. All present.

The Board considers the following resolutions, referred to it by the Convention:

RESOLUTION No. 6

Add to Article X, Section 2-c, page 58: Subject to the following provise and stipulation: That any orchestra or members of any local which is served by the broadcasting station aforesaid, shall be at liberty to make any contract with any firm, business organization, or anyone doing business within the limits of said local, covering any broadcasting engagement where the contract arises within the limits of the jurisdiction of the other local, without any interference of the local, without any interference of the local within whose jurisdiction the said broadcasting station is located.

The Board holds that legislation in this

direction is not advisable, but the subject matter is left in the hands of the President, as heretofore, to pass on each individual case in accordance with the facts appearing therein.

RESOLUTION No. 17

RESOLUTION No. 17

Whereas, There is a tendency on the part of the large Broadcasting Systems to originate programs for chain broadcasts in the smaller cities where affiliated stations exist because of the huge saving in price due to the comparative low price scale that prevails in the smaller locals, this at the possible expended the musicianship in the larger locals, be it

Resolved. That a National Scale of Prices be set up for all chain or hook-up programs regardless of wherefrom those programs emanate.

The Board holds action in abeyance until the President's office can communicate with locals affected and secure necessary data as to price lists, regulations, etc., for later consideration of the Board.

RESOLUTION No. 20

RESOLUTION No. 20

Resolved, That control of national chain broadcasting (until such time as same may be completely controlled in every way by the Federation), be controlled by, and standard prices, rules and regulations governing same be established by States. For example: Local No. 6, San Francisco, and Local No. 47, Los Angeles, in the State of California.

Referred to the President's office for an investigation and later report to the

RESOLUTION No. 21

Whereas, It is now possible and prac-tical to take radio programs from the air and record same on wax, metal and film in such manner as to be of use com mercially, and

Whereas, These recordings are made without the knowledge or consent of the musicians playing such programs or any local or the Federation, and

Whereas, The musicians, the local nor the Federation receive any remuneration for such recordings, which are used as phonograph records or electrical transcriptions to replace musicians, therefore be it

be it

Resolved, The following prices and conditions for such records be approved and all locals of the Federation be instructed to adopt a plan of checking all such records used in their jurisdiction, and when proper proof cannot be furnished, that any such record has been made in compliance with the provided regulations, the local and the Federation use their best efforts to prohibit the use of same:

of same:

Electrical Transcriptions and Records
Taken from the Air, Etc.

When a radio program (played as such)
is taken from the air or other remote
methods and recorded as an electrical
transcription or phonograph record, a
charge of \$5.00 per musician and \$7.50
per leader shall be made per program of
15 minutes or less, as per the number of
musicians playing the broadcast:
(a) The money thus collected to be used
as the local may decide.

(b) When proper arrangements have

When proper arrangements have been complied with, as provided above, a written clearance shall be furnished by the local in whose jurisdiction the record is made.

(c) The clearance shall so describe the record as to prevent its use for any other program.

The matter is referred to the President's office for further investigation and later report to the Board.

RESOLUTION No. 35

Whereas, It is reliably reported that National Theatrical Interests intend to national Theatrical Interests intend to use every possible means to defeat the repeal of the 18th Amendment in the so-called dry and doubtful States, and are prepared to spend large sums of money to influence such elections, therefore,

Resolved, That the President and the International Executive Board are empowered and instructed to use such influence and funds as they may deem necessary to bring about repeal, in doubtful States where the vote is presumed to close, and where undue influence and use of corporate funds may delay or im-peril the final success of the repeal of the 18th Amendment.

Referred to the President to proceed in the manner stated by him as practical and possible, at the time the subject mat-ter was discussed by the Convention.

RESOLUTION No. 42

Resolved to add to Article XIV the fol-wing paragraph: 10

Booster, Bally-hoo or Advertising Bands —In order to come under this classification, a band must be composed entirely
of members of one local, said band to be
hired and paid by a group or an individual residing in the jurisdiction of said
local, said band to be employed solely to
tour for the purpose of advertising some
attractive features of their home town.

A band under this classification shall
not derive any portion of its wages or -In order to come under this classifica

expenses from the communities which the said band visits, but must be financed entirely by agencies residing in the home town, in which the engagement originates.

Members of bands, under this h

Members of bands, under this heading, shall receive, per week of not to exceed an aggregate total of twenty-eight hours, per man, \$40. Leader, \$63. Overtime, per man, per hour, \$1.00. Overtime, leader, per hour, \$1.50.

The employer must defray all necessary traveling expenses, from the time of leaving the home jurisdiction, up to the time the band is brought back to the home jurisdiction. Members cannot buy a uniform or any part thereof.

As the introducer of the resolution has appeared before the Board and is satisfied with the definition of the rights of the local in the instances of such engagements, no further action is taken.

RESOLUTION No. 44

Whereas, The traveling orchestras col-lect 30% over local prices, and

Whereas, Often the orchestra men can not play square with the laws of the Fed-eration, they return the 30% to the ball-room owners, and

Whereas, The purpose of the 30% law protect local men, and promote work for them, and

Whereas, The backbone of the 30% law has been broken and violated, there fore, be it

law has been broken and violated, therefore, be it

Resolved, That when traveling orchestras are working in the vicinity of any local union, thereby displacing local men, a 20% tax be collected by the local union above the local scale, and 10% forwarded to National office for welfare work, and 10% placed in the local treasury for the benefit of local union whose members have been displaced by traveling bands, and the funds used for the best interests of the local union and its members.

Substitute offered by the Committee on Measures and Benefits:

"Traveling orchestra members shall be required to pay a tax of 10%, same to be collected by locals in whose jurisdictions they play engagements; locals shall forward 2% of this tax to the Treasurer of the A. F. of M. and shall retain the balance of 8% to be used for the purpose of defraying expenses in connection with the policing of their jurisdictions. This

defraying expenses in connection with the policing of their jurisdictions. This tax shall replace any other tax."

In connection with the foregoing, the Board considers the following recommendation of the Treasurer, as per the instructions of the Convention:

"That the entire law or "Treasurer, as the convention of the Conv

"That the entire law on Traveling Cards and 2% tax on traveling members all matters pertaining or related eto be referred back to the Internathereto be referred back to the International Executive Board or a sub-committee thereof, to change, modify or reconstruct the entire subject matter so that both the Federation and locals will be in a better and more clear position to operate and derive such benefit as the experience of the past eight months has taught us is possible, its findings to become the law of the Federation the same as if passed by the Convention."

The Board refers the entire matter to a sub-committee of the Board, to be appointed by the Chairman, for an investigation and later report to the Board.

Recess taken at noon.

Session resumed at 2:00 P. M.

The Board considers RESOLUTION No. 19

Whereas, The various chains of radio broadcasting stations are using the services of our members without adequate (or in many cases any) compensation by filling in many hours of "sustaining" time from hotels, cafes, etc., thus using the services of men engaged in other work, and dispensing with the use of station orchestras over these hours, be it therefore

Resolved. That this Convention instruct the President and International Executive Board to make a Federation price for all such chain radio remote control sustaining engagements, and that such price will be of sufficient magnitude to discourage such practice and encourage the use of studio orchestras for this work.

The matter is referred to the President's office to communicate with locals for necessary information and thereafter lay same before the Board for further consideration. Resolved. That this Convention instruct

RESOLUTION No. 45

to Article XIII, page 106, para-

A presentation performance constitutes anything other than the actual musical rendition by members, in other words, any accompaniment for any singer(s), dancer(s), and (or) entertainers who are not bona fide members of the orchestra.

Add new paragraph after paragraph 3: Any traveling members violating either of the two preceding paragraphs shall immediately suspend themselves.

The Board deems legislation of this nature inadvisable at this time.

RESOLUTION No. 47

Whereas, The last Conventien report contains statement that WCFL has obtained a construction permit from the Federal Radio Commission as of May 27, 1932, to operate with increased power of 5,000 watts minimum to 50,000 maximum on a national clear channel of 970 kilocycles with unlimited time, and Whereas. The large radio stations have

Whereas, The large radio stations have 50,000 watts and a clear channel, and Whereas, The programs of WCFL, Labor Station, do not, at times, reach Kenosha, only sixty miles away without being interfered with, and flooded by KDKA. Pittsburgh, therefore, be it

KDKA. Pittsburgh, therefore, be it
Resolved, That the American Federation of Musicians go on record asking
Congress to give WCFL a clear channel
and 50,000 waits of power for the best interests of the American Federation of
Musicians in spreading propaganda for
living music and the best interests of
labor, and also comm icate with the
American Federation of Labor asking
its co-operation for immediate action at
the next session of Congress.

This is referred to the President to be

This is referred to the President to be taken up with the Executive Council of the American Federation of Labor.

Consideration is given to a request ocal 802, New York City, N. Y., to ame s laws in the following manner:

That the quorum be reduced from 500 to 300.

That the regular meetings of the local be held monthly instead of quarterly, to be held alternately at 10:00 A. M. and 3:00 P. M. on the second Monday of each month.

On motion the first request is not concurred in

On further motion the second request

A request for reduction of fines imposed on members of Local 167, San Bernardino, Calif., who were fined by Local 117, Tacoma, Wash., for violations in the lat-ter jurisdiction, is referred to the office of the President for disposition.

A request for remission or reduction of outstanding fine of James M. Roberts of Local 10, Chicago, Ill., is received, and on motion referred to President's office.

A communication is received from Manager Fortuno Gallo for exemptions in the scale of wages applying to operatic performance on the road and the proviso that a percentage of members of the orchestra shall in certain cities be members of the local where the evagement; take of the local where the engagements take place. On motion it is referred to the office of the President for further inves-tigation and disposition on lines indicated by the Board.

Session adjourns at 6:10 P. M.

Palmer House, Chicago, Ill., June 27, 1933.

Meeting of the International Executive Beard called to order by President Weber at 8:10 A. M. All present.

Matters of general interest to the Federation are discussed at length.

The Board considers a communication from Local 30, St. Paul, Minn., concerning jurisdiction over the following engage-

ment:
An eutside steamer ties up at St. Paul
for a seasen and runs daily excursions,
returning to St. Paul each night. Do
transfer and tax laws apply to the members from elsewhere regularly engaged
and playing on the boat for the season?
The Board holds that the members so

employed are subject to the payment of dues and proper tax to the local

Consideration is given to an application for charter from residents of Ligonier, Ind., which place is now in the jurisdiction of Local 192, Elkhart, Ind., and which local enters objection to the granting of

The objection of the local is sustained and the application for a separate charter

Kennaway, Inc., a booking agency, has been cited to appear before the Board for investigation. Member M. T. Thatcher, a member of the corporation, of Local 10, Chicago, Ill., appears and is interrogated by the Board. The matter is laid over for further investigation.

Member Jules C. Stein, representing the Music Corporation of America, ap-pears in answer to a summons and is in-terrogated in regard to the activities of the agency.

Art S. With, a member of Lecal 16, Chicago, Ill., appears and requests that the Amusement Service Corporation, of which he is a member, be removed from the National Unfair List.

On motion, referred to the President's office.

The Beard adjourns at noon, subject to e call of the Chairman.

UNFAIR LIST

of the

American Federation of Musicians

BANDS ON THE UNFAIR LIST

American Legion Band, Agawam, Mass.
American Legion Post Hand, Hayward, Calif.
Atlanta Police Band, Atlanta, Ga.
Burgess Battery Co. Band, Freeport, Ill.
Chevrolet Band, Kalamazoo, Mich.
Clayton Military Band, Ellenville, N. Y.
Danville Municipal Band, Danville, Ill.
Daubanton's, Jimmie, Dance Band, St. Cloud,
Minn.

inn. olay Boys Band, Toledo, O. en's Band and Orchestra, Indianapolis, Ind.
Graham Farmer Band, Washington, Ind.
Hall Printing Co., Chicago, Ill.
Hamilton Ladies' Band, Hamilton, Ohio.
Hamilton Square Y. M. C. A. Band, Trenton,
N. J.
High School Band, Mattoon, Ill.
Hoboken Police Band, Matt

N. J.
High School Band, Mattoon, Ill.
Hoboken Police Band, Hoboken, N. J.
Hope Hose Co. Band, Bordentown, N. J.
L. O. O. F. Band, Greenwich, N. Y.
Jennings, Howard, and His Band, Huntington, W. Va.
Joe Zahradka, Pana, Band, Pana, Ill.
Knights of Pythias Band, Elm Grove, W. Va.
Lillesand, Walter, and His Band, Madison,
Wis.

Knights of Pythias Band, Elm Grove, W. Va.
Lillesand, Waiter, and His Band, Madison,
Wis.
Nazareth Band, Nazareth, Pa.
107th Cavalry Band, Akron, Ohio.
142nd Infantry Band, Amarillo, Texas.
PalmOlive-Peets-Colgate Band, Jersey City,
N. J.
Police and Firemen's Band, Philadelphia, Pa.
St. Nicholas Boys' Band, Jersey City, N. J.
Santa Fe Band, Topeka, Kan.
Stratford Boys' Band, Stratford, Ont., Can.
Struis, Wayne, and His Band, Elkin, Ill.
Temple Association Band, Elgin, Ill.
Veterans of Foreign Wars Band, Kalamazoo,
Mich.
Williams, Myron, and His Band, Houston,
Texas.
Yeoman's Kiltie Band, Oklahoma City, Okla,

Texas. Yeoman's Kiltie Band, Oklahoma City, Okla.

PARKS, BEACHES AND GARDENS

Artesian Park, Tom Sweeney, Manager, Brenham, Texas.
Beverly Gardens, Albuquerque, N. M.
Beverly Gardens, Philadelphia, Pa.
Capital Park and all Buildings thereon, Hartford, Conn.
Clair Case, Persian Gardens, Oakland, Calif.
Dolan's Park, Boscobel, Wis.
Fairyland Park, Chas. F. Raney and W. W.
Boddy, Props., Springfield, Ill.
Gay Mill Gardens, Hammond, Ind.
Geauga Lake Park, Geauga Lake County, O.
Grand View Park, Singac, N. J.
Iroquois Gardens, William E. Snider, Prop.,
Louisville, Ky.
Joyland Park, Lexington, Ky.
Lake Ariel Park, Scranton, Pa.
Lakeside Amusement Park, Wichita Falls,
Lasselle Park, Lasselle Mich.

Lake Ariel Park, Scranton, Pa.
Lakeside Amusement Park, Wichita Falls,
Toxas.
Lassalle Park, Lassalle, Mich.
Mason Gardens, Uniontown, Pa.
Mayfair Gardens, Baltimore, Md.
Mayfair Gardens, Baltimore, Md.
Natatorium Park, Spokane, Wash.
Pass Time Gardens, Trenary, Mich.
Shore Acre Gardens, Trenary, Mich.
Shore Acre Gardens, H. Eberlin, Prop., Sioux
City, Iowa.
Suburban Park, Manlius, N. Y.
Swiss Gardens, Mrs. Lohmann, Manager,
Cincinnati, Ohio.
Tasmo Gardens, Mishawaka, Ind.
Trier's Park (West Swinney Park), Fort
Wayne, Ind.
Yosemite National Park.

ORCHESTRAS

Amato Orchestra, Portland, Maine. Atlantic University Orchestra, Norfolk, Va. Bahr, Ray, and His Music, Louisville, Ky. Bailey's Orchestra, Napa, Calif. Bigford, Roy, and His Orchestra, Bay City, Mich.

Bigford, Roy, and His Orchestra, Hay City, Mich.
Blue and Gold Orchestra, Tyrone, Pa.
Blue Jay Orchestra, Portsmouth, N. H.
Bosten Symphony Orchestra, Boston, Mass.
Brown, Harry, and His Sunshine Serenaders,
St. Petersburg, Fla.
Bruce Force and the Merrymen Orchestra,
Plainfield, N. J.
Burke, Mrs., Orchestra, Portsmouth, N. H.
Clifford's Orchestra, Antigo, Wis.
Club Ansonia Orchestra, Fords, N. J.
Farreil, Gene, Traveling Orchestra.
Firemen's Band and Orchestra, Indianapolis,
Ind.

Firemen's Band and Orchestra, Indianapolis, Ind.
Flindt, Emil, and His Varsity Band, Davenport, Iowa.
Frolickers, The, Plainfield, N. J.
Hackman, Leroy, Orchestra (Hack's Rhythm Kings), Jefferson City, Mo.
Hammitt, Jack, and His Jimtown Ramblers.
Hezekiah Fagan and His St. Louis Colored Syncopators, Cumberland, Md.
Hoit, Evelyn, Orchestra, Victoria, B. C., Canada.

ada. Hough's Nighthawks Orchestra, Beloit, Wis. Janderum, Jack, and His Orchestra, Perth

Hough's Nighthawks Orchestra, Beloit, Wis-Janderum, Jack, and His Orchestra, Perth Amboy, N. J. Julian's Orchestra, Harrison, N. Y. Keith, Holbrook, Spanish Ballroom Orches-tra, Sait Lake City, Utah. Lee, Ken, Orchestra, South Norwalk, Conn. McDew, John L., Orchestra, Pittsburgh, Pa. Margolis, Geo., and His Music Masters, King-ston, N. Y. Marti, Al, and his orchestra, Toledo, Ohio. Meredith Lynn and his Orchestra, Hannibal, Mo.

Marti, Al, Marti, Marti, Al, Marti, Al, Marti, Al, Marti, Al, Mondredth Lynn and his Orchestra, Hannibal, Mondinght Sun Orchestra, Plainfield, N. J. Migliaccio, Ralph, Orchestra, Provo, Utah. Moten, Bennie, and His Orchestra. Nighthawks Orchestra, Marshalltown, Iowa. Notre Dame Jugglers, South Bend., Ind. Paramount Orchestra, Stamford, Conn. Panl Cornelius and His Dance Orchestra, Dayton, Ohio.
Partello Cavallers, Easton, Pa. Reinhart, Chas., and His Orchestra, Louisville, Ky.
Reve d'Or Orchestra, Meriden, Conn. Rickard, Wm., Orchestra, Green Bay, Wis. Rush, Ed., and His Chalcedonians, Quincy, Ill.

Rush, Ed., and His Chalcedonians, Quincy, III.
Sunset Troubadours, Jersey City, N. J.
Trautman, Edwin A., and His Blue Ribbon
Entertainers, Amsterdam, N. Y.
Tri-City Symphony Orchestra, Davenport, Ia.
Twin City Orchestra, Plainfield, N. J.
United Orchestras, Backing Agency, Omaha, Nebr. Williams, Ray, and His Orchestra, Topeka,

Fm! Lin

Aud

Jac

NDIVIDUALS, CLUBS, HOTELS, ETC THIS LIST IS ALPHABETICALLY AR-RANGED IN STATES, CANADA AND MISCELLANEOUS.

ALABAMA
Gadsden High School Auditorium, Gadsden,
Ala.

Winburn, Ernie, Tucson, A ARKANSAS

Auditorium, Hot Springs, Ark. Municipal Auditorium, Texarkana, Ark.

CALIFORNIA

CALIFORNIA

Jacobs, Louis B., Alameds, Calif.
Bath House, Boyes Springs, Calif.
White Dancing Academy, Fresno, Calif.
Learnard, Tracy W., Gliroy, Calif.
Schwartz, Geo. A., Herndon, Calif.
Schwartz, Geo. A., Herndon, Calif.
Station KLX, Oakland, Calif.
Tamalpais, San Anselmo, Calif.
Tamalpais, San Anselmo, Calif.
Alired, Clifford, Manager, Bagdad Ballroom,
San Francisco, Calif.
Carlson, Bert, San Francisco, Calif.
Wolmuth, Rudolph, Conservatory of Music,
San Jose, Calif.
El Camino, San Rafael, Calif.
El Camino, San Rafael, Calif.
Santa Ana Polytechnic High School Auditorium, Santa Ana, Calif.
Bohlen, L. C., Santa Ross, Calif.
Odd Fellows' Hall, Snelling, Calif.
Dreamland Ballroom, Stockton, Calif.

COLORADO

Kit Cat Club, J. A. Wolfe and S. Hyman, proprietors, Denver, Colo. Sunset Pavilion, Greeley, Col. Koroshetz Dance Hall, Leadville, Colo.

CONNECTICUT

DeWaltoff, Dr. S. A., Hartford, Conn.
Hartford Women's Club, Hartford, Conn.
Azzolina, Philip J., Meriden, Conn.
Cainflone, Robert, New Britain, Conn.
Listro, Joseph, Promoter, New Britain, Conn.
Norwalk Country Club, Norwalk, Conn.
Stamford High School, Stamford, Conn.
Stamford High School Auditorium, Stamford,
Conn.

DELAWARE

Lingo, Archie, Millsboro, Del.

FLORIDA

Gables Country Club, Coral Gables, Lakeland High School Auditorium, Lakeland, Lakeland High School Auditorium, Lakeland,
Fila.
Felman, George, Miami, Fla.
Hill and Adams, Patio Theatre, St. Petersburg, Fla.
B. B. B. Club, Tampa, Fla.
Andrews, May, Florida Embassy Club, West
Palm Beach, Fla.
Bath and Tennis Club, West Palm Beach,
Florida.
Flatio Marguery, Mr. Margini, Manager, West
Palm Beach, Fla.
Sheen, Joe. West Palm Beach, Fla.
Watkins, Chas. B., West Palm Beach, Fla.

Blue Grotto Dance Hall, Boise, Idaho. Jungert, George, Lewiston, Idaho. Rivers, Edwin B., Lewiston, Idaho.

ILLINOIS

Lee County Fair Ass'n., Amboy, Ill.
Antioch Dancing Pavilion, Mickey Rafferty,
Antioch, Ill.
Sunny Slope Dance Pavilion, Bloomington, Ill.
Dixon, James Roger, Tri-City Park, Cairo, Ill.
Amusement Service Co., Chicago, Ill.
Assmussen, Tom, Chicago, Ill.
Beck, Edward, Chicago, Ill.
Beil Boy Associates, Chicago, Ill.
Berger, Frank, Theatrical Promoter, Chicago,
Ill.
Bethards, L. E., Chicago, Ill.
Bethards, L. E., Chicago, Ill. Bethards, L. E., Chicago, Ill. Carr, R. H., Chicago, Ill. Cohen, Paul, Columbia Phonograph Co., Chi-cago, Ill. Cohen, Paul, Columbia Phonograph Co., Chicago, Ill.
Colabrese, A., Chicago, Ill.
Daliton, Arthur, Chicago, Ill.
Daughters of the Republic, Chicago, Ill.
Frear Show, Century of Progress Exposition,
Duke Mills, Prop., Chicago, Ill.
Hanson, Frank, Chicago, Ill.
Household Furniture Institute, Chicago, Ill.
Javaras, Paul, Editor Greek Press, Chicago,
Ill.
Moriarity, Edw. President, Mid-West Gaslic Household Furniture Institute, Chicago, Ill.
Javaras, Paul, Editor Greek Press, Chicago,
Ill.
Moriarity, Edw., President, Mid-West Gaelic
Athletic Association, Chicago, Ill.
Morris, Joe, Chicago, Ill.
Pantation Show, Century of Progress Exposition, Duke Mills, Prop., Chicago, Ill.
Raffarty, M. (Mickey), Froprietor Triangle
and Playmore Cafes, Chicago, Ill.
Randall, A., Chicago, Ill.
Spagat, Gus, Chicago, Ill.
Sth Ward Regular Republican Club, Chicago,
Ill.
Sth Ward Regular Republican Club, Chicago,
Ill.
Sth Ward Regular Republican Club, Chicago,
Ill.
Reenan, John, Jr., Effingham, Ill.
Calhoun, Lee and Don, Herrin, Ill.
Scagnelli, Guy, Uptown Baliroom, Joliet, Ill.
Champley, Harry, Marselles, Ill.
Franklin, George R., Mattoon, Ill.
Mohler, E. H., Mattoon, Ill.
Hota, Phi Theta Fraternity, Peoria, Ill.
Beta Sigma Mu Fraternity, Peoria, Ill.
Beta Sigma Mu Fraternity, Peoria, Ill.
Smith, Earl D., Manager, Spanish Room,
Seneca Hotel, Peoria, Ill.
Swaby, Harry, Peoria, Ill.
Swaby, Harry, Peoria, Ill.
Svaby, James, Miralgo Ballroom, No Man's
Land, Wilmette, Ill.

INDIANA

ons Club, Elkhart, Ind. nderella Baliroom, Fort Wayre, Ind. ng Mills Orchestra Bureau, Fort Wayne, Indiana. Indiana.

Trier, Geo. F., Fort Wayne, Ind.

Trier's Minust Dance Hall, Fort Wayne, Ind.

Trier's Minust Dance Hall, Fort Wayne, Ind.

Passafume, Frankie, Kokomo, Ind.

Chamber of Commerce, Michigan City, Ind.

O'Donnell, Frank, Tasmo Gardens, Mishawaka, Ind.

Bartlett, R. E., Muncle, Ind.

Central High School Auditorium, South Bend,

Helman, Gay, South Bend. Helman, Gay, South Bend, Ind. Uptown Club, South Bend, Ind. Indiana State Normal School, Terre Haute, Indiana.

LOWA

Cole, A. E., Burlington, Iowa.
Yandevert, Chas. E., Jr., Burlington, Iowa.
Leaver, Sam, Charter Oak, Iowa.
Eagle Mfg. & Distrib. Co., Council Bluffs,
Iowa.
Burke, E. E., International Musical Syndicate, Das Moines, Iowa.

Downing, Bill, Delta Mu Chapter, Des Moines, Iowa.
Hirsch, Harry, Des Moines, Iowa.
Highes, R. E., publisher, Iowa Unionist, Des Moines, Iowa.
Burrell, Verne, Manson, Iowa.
Burke, Polk, Marshalltown, Iowa.
Rosenberg, Simon, Paradise Ballroom, Muscathe, Iowa.
Stark, Phil, Manager, Avalon Ballroom, Muscathe, Iowa. Stark, Phil, Manager, Avalon Baliroom, Mus-catine, Iowa.
Ziegler, Elmer, Muscatine, Iowa.
Moonlite Pavilion, Oelwein, Iowa.
Iowa Theatre Dance Hall, Manager Kellum.
Ogden, Iowa.
Ottumwa High School Auditorium, Ottumwa,
Iowa.
Wapello County Fair Grounds, Ottumwa,
Iowa.
Kingsbury, H. C., Manager, Dance Hall, oury, H. C., Manager, Dance Hall, our City, Iowa. KANSAS

Municipal Auditorium, El Dorado, Kan.
Kansas State Agricultural College, Junction
City, Kan.
Kansas City High School Stadium, Kansas
City, Kan.
Station WLBF, Kansas City, Kan.
Sandell, E. E., Dance Promoter, Manhattan,

Station wlbf, Ransas City, Ran.
Sandell, E. E., Dance Promoter, Manhattan,
Kan.
Cottage Inn Dance Pavilion, Salina, Kan.
Holimquist Hall, Salina, Kan.
Memorial Hall, Salina, Kan.
Putnam Hall, Salina, Kan.
Civic Auditorium, Topeka, Kan.
High School Auditorium, Topeka, Kan.
Vinewood Park and Egyptian Dance Halls,
Topeka, Kan.
Washburn Field House and the Woman's
Club, Topeka, Kan.
American Insurance Union, Wichita, Kan.

KENTUCKY

McClure, Geo. C., Ashland, Ky.
Zachem, Russell, and Watson, Frances, Dance
Promoters, Ashland, Ky.
Joyland Park Dance Casino, Lexington, Ky.
Woodland Auditorium, Lexington, Ky.
Bailey, Stanley, Louisville, Ky.
Greyhound Nite Club, Louisville, Ky.
K. of C. Auditorium, Louisville, Ky.
Rose Island, Louisville, Ky.
Seville Tavern, Louisville, Ky.
Station WLAP, Louisville, Ky.
Stewart, Fred, Olive Hill, Ky.

LOUISIANA

Louisiana State University, Baton Rouge, La. City High School Auditorium, Monroe, La. Neville High School Auditorium, Monroe, La. Ouchite Parish High School Auditorium, Mon-roe, La. Ouchita Parish Junior College, Monroe, La. Station WSMB, New Orleans, La.

MAINE

Palace Ballroom, Old Orchard, Maine. Goodside, A., Portland, Me. Jack-o-Lantern Dance Hall, South Portland, Maine.

MARYLAND

Chambers, Benj., Baltimore, Md.
Erod Holding Corporation, Baltimore, Md.
Marathon, Inc., Guy R. Ford and Cleero A.
Hoey, Baltimore, Md.
Payne, A. W., Promoter, Baltimore, Md.
School of Aeronautics, Baltimore, Md.
Shields, Jim, Promoter, Frostburg, Md.

MASSACHUSETTS

Morrow, Miss Dolly (Blanche), Beach Bluffs,
Mass.

Pachey, A. M., Beverly, Mass.
Bernutein, H. B. (National Orchestra Attractions), Boston, Mass.
Little Madrid Club, Boston, Mass.
Little Madrid Club, Boston, Mass.
Morrison, Lee, Promoter, Boston, Mass.
Nazzarro, Thos., Boston, Mass.
The 300 Club, Boston, Mass.
The 300 Club, Boston, Mass.
Davey, Wesley, Dorchester, Mass.
Masponeck Baliroom, Holliston, Mass.
Woods, Michael J., Jr., Holyoke, Mass.
Mayflower Hotel, Hyannis, Mass.
Thomas, James, Jamaica Plain, Mass.
Smeraldo, Romano, Lawrence, Mass.
Paradise Baliroom, Lowell, Mass.
Porter, R. W., Lowell, Mass.
Powell, R. W., Lowell, Mass.
Roane, Frances J., Booker and Promoter,
Lowell, Mass.
Carews Ernest and Trueman, Lynn, Mass.
Corinleski, Stanley, Frolic Dance Hall, North
Adams, Mass.
Loring, Bernard, Plymouth, Mass.
Mayflower Hotel, Plymouth, Mass.
Mayflower Hotel, Plymouth, Mass.
Heffernan, Jack, Salem, Mass.
Bennett, M. A., Roseland Ballroom, Taunton,
Mass.
101st Infantry Veterans' Association of Mass.
Supply Co. Westertow, Mass. Morrow, Miss Dolly (Blanche), Beach Bluffs, Mass. Mass.

Bennett, M. A., Roseland Ballroom,
Mass.

Mass.

Supply Co., Watertown, Mass.

MacCarthy, Arthur M., Winthrop, Mass.

Golden Pheasant Dance Hall, Michael T.

Golden, Manager, Woburn, Mass.

Bigelow, Francis J., Worcester, Mass.

MICHIGAN

Michigan
Kirk, C. L., Adrian, Mich.
Battle Creek College Library Auditorium,
Eattle Creek, Mich.
Bright, M. L., Dance Promoter, Battle Creek,
Mich.
Elks' Lodge No. 443, I. B. P. O. E., Battle
Creek, Mich.
Northeastern Michigan Fair Association, Bay
City, Mich.
Greystone Ballroom, Detroit, Mich.
Robertson, Jas., Detroit, Mich.
Wertheimer, Merton C., Detroit, Mich.
High School Auditorium, Flint, Mich.
Stephenson, L. M., Kalamazoo, Mich.
Beechwood Country Club, Lake St. Clair,
Mich. Stepnessen, Mich.

Beechwood Country Club, Lake et. Can., Mich.

Northern State Teachers' College, Marquette, Mich.

Fruitport Dance Pavilion and Frank Lockage, Muskegon, Mich.

Seven Mile Ann, Port Huron, Mich.

Brounie's Dance Hall, Saginaw, Mich.

Fuller, Lawrence E., Traverse City, Mich.

Edgewater Beach Pavilion, Watervliet, Mich.

Edgewater Beach Pavilion, Watervliet, Mich. MINNESOTA Wallace, (Gob) Lehman, and Goodwin, Nora, Palais Ballroom, Duluth, Minn. American Legion Post, No. 43, Faribault, Minn. Mesabe Park Pavilion, Hibbing, Minn. Borchardt, Chas., Minneapolis, Minn. Breen Hotel, St. Cloud, Minn. Central Hail Ballroom, St. Paul, Minn.

MISSISSIPPI A. and G. at Bay St. Louis, Miss. Firemen's Hall, Creole, Miss. State Teachers' College Auditorium, Hatties-burg, Miss. Nelson at Pascagoula, Miss.

MISSOURI

Memorial Hall, Carthage, Mo. Arcade Hall, Frank Bastain, Manager, Han-nibal, Mo. Little, Mr. and Mrs. Arch., Hannibal, Mo. Kaye Kafe, Jefferson City, Mo.

El Torreon Ballroom, Kansas City, Mo.
Fairyland Park and Dance Hall, Kansas City, Mo.
Hackney, W. H., Kansas City, Mo.
Johnson, Johnny, Kansas City, Mo.
Phillips Hotel, Kansas City, Mo.
Wildwood Lake, Kansas City, Mo.
Wodward, O. D., Kansas City, Mo.
Cook, B. C., Manager Empress Theatre, St.
Joseph, Mo. Woodward, O. D., Kansas City, Mo.
Cook, B. C., Manager Empress Theatre, St.
Joseph, Mo.
Benish Restaurant, St. Louis, Mo.
Deauville Cafe, St. Louis, Mo.
Frank, Joe, Terrace Tavern, St. Louis, Mo.
Niedringhaus, William F., St. Louis, Mo.
Niedringhaus, William F., St. Louis, Mo.
St. Louis, Mo.
St. Louis, Mo.
Theatre Society of St. Louis, Mo.
Wilson, R. A., St. Louis, Mo.
Yet Sen Lo, St. Louis, Mo.
Young, Frank, St. Louis, Mo.
Nissouri State Fair, Sedalla, Mo.
Smith Cotton High School Auditorium,
Sedalia, Mo.
Kunidson, Jimmie, Manager, Jan de Nell
Ballroom, Springfield, Mo.

MONTANA Elite Dance Hall, Missoula, Mont.

NEBRASKA Johnson, Max, Lincoln, Neb.
Starlit Ballroom, Lincoln, Neb.
Amusement Service Co., Miss May Flanagan,
Manager, Omaha, Nebr.
Lakeview Park Dance Pavillon, Al. Naden,
Manager, Omaha, Nebr.
Paul Spor Amusement Enterprises, Omaha,
Nebr. Paul Spor Little Club, Omaha, Nebr. Spor, Paul, Omaha, Nebr.

NEW JERSEY

Martino, Anthony, Atlantic City, N. J.
President Hotel, Atlantic City, N. J.
Silberstein, Jos. L., and Ettelson, Samuel,
Clifton, N. J.
Heidelberg Restaurant and Grill, Hoboken,
N. J.
Ideal Studios, Hudson Heights, N. J.
Clinton Hill Masonic Temple, Newark, N. J.
Clinton Hill Masonic Temple, Newark, N. J.
Country Club, Anthony LaManna, Manager,
Newark, N. J.
EI Cazar Club, Newark, N. J.
Lampe, Michael, Newark, N. J.
Laberty Hall, Newark, N. J.
Robert Treat Hotel, Newark, N. J.
Beckwith, Jos. A., New Brunswick, N. J.
St. Mary's Auditorium, Passaic, N. J.
Keefer, J. Stewart, Trenton, N. J.
White Horse Volunteer Fire Co., Trenton,
N. J.
Elks' Auditorium, Red Bank, N. J. Elks' Auditorium, Red Bank, N. J. Elks' Lodge, Union City, N. J.

NEW YORK

Gordon, Phil, and Lemons, Eddie, Star Theatre, Buffalo, N. Y.
Michaels, Max, Buffalo, N. Y.
Nelson, Art, Buffalo, N. Y.
Sangster & Greene, Dance Promoters, Canandaigua, N. Y.
Mott, Harold, Cortland, N. Y.
Klipfel, Peter, The Orchard, Clarence, Erie,
County, N. Y.
Waffle, Walter, Fulton, N. Y.
Lockport Hospital Guild Association, Lockport, N. Y.
Lockport Town and Country Club, Lockport, N. Y.
Great Neck High School, Great Neck, L. I., N. Y.
Great Neck High School, Great Neck, L. I.,
N. Y.
Melssner, Robt. O., Seaford, L. I., N. Y.
Lawrence's Inn, Post Road, Mamaroneck,
N. Y. The Davenport Shore Club, New Rochelle, N. Y.

The Davenport Shore Club, New Rochelle, N. Y.
Bolton Music Co., New York City, N. Y.
Conrad, Con, New York City, N. Y.
Grieg, Peter. New York City, N. Y.
Johnston, Arthur, New York City, N. Y.
Katz, George C., Theatrical Promoter, New
York City, N. Y.
McCord Music Covers, New York City, N. Y.
Oxley, Harold, Promoter, New York City,
N. Y.
Paramount Enterprises Inc. Oxley, Harold, Promoter, New York City, N. Y.
N. Y.
N. Y.
N. Y.
Paramount Enterprises, Inc., New York
City, N. Y.
Regay, Miss Pearl, New York City, N. Y.
Regay, Miss Pearl, New York City, N. Y.
Rogers, Harry, Theatrical Promoter, New
York City, N. Y.
Rubino, Philip, New York City, N. Y.
Selig, Irving, New York City, N. Y.
Town Hall, New York City, N. Y.
Dana, Peter T., Haven Theatre, Olean, N. Y.
Rye Bath and Tennis Ciub, Rye, N. Y.
27th Division of the Worlds War, Inc., Saratoga Springs, N. Y.
Pardee, Quinn & Sennott, Dancing Pavilion,
Sylvan Beach, N. Y.
Morton, H. E., Syracuse, N. Y.
Morton, H. E., Syracuse, N. Y.
Shavitch, Vladimir, Syracuse, N. Y.
Riverside Club, Manuel Saltzberg, Manager,
Utica, N. Y.
NORTH CAROLINA

Asheville Senior High School Auditorium, Asheville, N. C. David Miliard High School Auditorium, Asheville, N. C. Hall-Fletcher High School Auditorium, Asheville, N. C. Alex Graham High School Auditorium, Charlotte, N. C. Armory, Charlotte, N. C. Central High School Auditorium, Charlotte, N. C. Tech High School Auditorium, Charlotte, N. C. Tech High School Auditorium, Charlotte, N. C. Tech High School Auditorium, Charlotte, N. C. Carter, J. A., Lumberton Cotillion Club, Elizabethtown, N. C. Aycock Auditorium, Greensboro, N. C. German Club N. C. State University, Raleigh, N. C. Newell, Mrs. Virginia, Raleigh, N. C.

NORTH DAKOTA Point Pavilion, Grand Forks, N. D.

OHIO

Club Casino, Summit Beach Park, Akron, Ohlo.
Ohlo.
Neuman, Robert, and Sheck, William, East Market Gardens, Akron, Ohlo.
Antram, Noris, Guardian P. H. C. Lodge No 11, Alliance, Ohlo.
Earley Dance Hall, Beloit, Ohlo.
Lash, Frankie (Frank Lashinsky), Cambridge, Ohlo.
Beck, L. O., Booking Agent, Canton, Ohlo. Hartman, Herman, Cincinnati, Ohlo. Greystone Ballroom, Cleveland, Ohlo. Hollywood Restaurant Co., Cleveland, Ohlo. Jun. Mar, Cleveland, Ohlo. Kohler, Fred, Jr., Cleveland, Ohlo. Kohler, Fred, Jr., Cleveland, Ohlo. Leval, Victor, Claveland, Ohlo.
Red Lantern Restaurant, Cleveland, Ohlo. Sindelar, E. J., Cleveland, Ohlo.
Columbus Auditorium, Columbus, Ohlo. Breckenridge, Edmund, Promoter, Dayton, O. Eckhart, Robt, Manager, Forest Gables Dance Hall, Dayton, Ohlo. Schar, Manager, Tropical Gardens, Dayton, Ohlo. Club Casino, Summit Beach Park, Akron, Ohio. Onio.

Miami Military Institute, Germantown, Ohio.

Botzer. Chester. Mansfield. Ohio.

Neely, Don., Newark, Ohio.
Currey, E. H., Springfield, Ohio.
Lefebre, Paul, Toledo, Ohio.
Walkerthon Amusement Co., G. H. Schwartz
and Roy Jenne, Promoters, Toledo, Ohio.
Miami County Fair, Troy, Ohio.
Woodmen Hall, Warren, Ohio.
Pepple, T. Dwight, Waynesfield, Ohio.
American Ballroom Co., Youngstown, Ohio.
Colclough, Fred, Youngstown, Ohio.

OKLAHOMA

Veterans of Foreign Wars' Hall, Bartlesville, Okla.
Oklahoma Free State Fair, Muskogee, Okla.
Oklahoma City, Okla.
City, Okla.
Ritz Baliroom, Oklahoma City, Okla.
Beau Monde Night Club, Tulsa, Okla.
Dutch Mill Dance Hall, Tulsa, Okla.
Station KVOO, Tulsa, Okla.

OREGON

Wilamette Park Dance Hall, Eugene, Ore. Daniels, Joe, Portland, Ore. Crystal Garden Dance Pavillon, Otto Klett, Manager, Salem, Ore.

PENNSYLVANIA

PENNSYLVANIA

Fred Saunders and Eddie Klein, The Patio,
Aspinwall, Pa.
Saunders, Fred, and His Inn, Aspinwall, Pa.
Beaver Falls High School, Beaver Falls, Pa.
Conrad, John, Jefferson Co. Exposition,
Brookville, Pa.
Keen, Mrs. Charles Barton, Chestnut Hill, Pa.
Gable, John S., Columbia, Pa.
Alumni Association of Lafayette College,
Easton, Pa.
Beaton, Pa.
Beronsky, Leo, Eynon, Pa.
Starlight Hall, Fairbanks, Pa.
Beatty, Manager Buck, Franklin, Pa.
Morris, Sam (allas Sam Mande), Franklin,
Pa.
Collseum Co., Harrisburg, Pa.
Governor Hotel, Harrisburg, Pa.
Walsh, William B., Johnstown, Pa.
Shay, Harold, Lancaster, Pa.
Vacuum Stop Co., Lansdowne, Pa.
Lembert, W. J., Latrobe, Pa.
Benner, Austin, Dance Promoter, Lehighton,
Patenter Harist Haristy Pa.

Lambers,
Benner, Austin, Dance From.
Benner, Austin, Dance From.
Lehighton Fair, Lehighton, Pa.
Reiss, A. Henry, Lehighton, Pa.
Falcons Hall, Mocanoqua, Pa.
Bernard, Pep, S. and B. Orchestra Service,
Philadelphia, Pa.
Bombay Gardens Dance Hall, Philadelphia, Bombay Gardens Dance Hall, Philadelphia, Pa.
Carr, Vincent, Philadelphia, Pa.
Carte, Margie, Philadelphia, Pa.
Dagmar Club, Philadelphia, Pa.
Gibson, John T., Theatrical Prometer, Philadelphia, Pa.
Gold, William, Rainbow Gardens, Philadelphia, Pa.
Krimm, W. Ray, Philadelphia, Pa.
League Island

Gold, William, Rainbow Gardens, Philadelphia, Pa.
Krimm, W. Ray, Philadelphia, Pa.
League Island Comic Club, Philadelphia, Pa.
Max, M., Manager, Stamco, Inc., Philadelphia, Pa.
Moyle, Thomas, Manager, Bombay Gardens
and Blueheaven Ballroom, Philadelphia, Pa.
Philadelphia, Pa.
Philadelphia, Pa.
Shaw, Harry, Manager Earl Theatre, Philadelphia, Pa.
Tomasco, Louis, Jr., Philadelphia, Pa.
White, Eddie, Philadelphia, Pa.
Mack-Institute, Pittsburgh, Pa.
Maggio, Frank A., Pittsburgh, Pa.
Aggio, Frank A., Pittsburgh, Pa.
Pressey, C. A., Pressey Amusement Co.,
Pittsburgh, Pa.
Kemmerer, Walter D., Reading, Pa.
Clark's Auditorium Dance Hall, Scranton,
Pa.
Fanucci, Louis, Manager, Moosic Lake Park Pa.
Fanucci, Louis, Manager, Moosic Lake Park
Co., Scranton, Pa.
Strohl, A. H., Scranton, Pa.
Deromedi, Richard, Clover Club, Shamokin, Deromedi, Richard, Clover Club, Shamokin, Pa.
St. Stephens Hall, Shamokin, Pa.
Sober, Melvin A., Sunbury, Pa.
Gorley's Lake Hotel, Uniontown, Pa.
Brown and Davis Dance Co., Wernersville, Pa.
Robinson, Paul, Wilker, Barra, Pa. Pa.
Robinson, Paul, Wilkes-Barre, Pa.
Helfrick, Bud, York, Pa.
Lehn, John, York, Pa.

RHODE ISLAND

Station WPRO, Providence, R. I.

SOUTH CAROLINA

South Carolina Fair Association, Columbia, S. C. Upchurch, J. M., Greenville, S. C. SOUTH DAKOTA

Maxwell, J. E., Manager, Fair Grounds Pa-vilion, Tripp, S. D.

TENNESSEE

Signal Mt. Hotel, Chattanooga, Tenn. Station WNBR, Memphis, Tenn.

TEXAS

City Fair Park Auditorium, Abilene, Tex.
Ali University Dance Committee, University
of Texas, Austin, Texas.
High School Auditorium, Austin, Texas.
Beaumont City Auditorium, Beaumont, Tex.
South East Texas Fair Association, Beaumont, Texas. Beaumont City Auditorium, Beaumont, Texas.
South East Texas Fair Association, Beaumont, Texas.
Artesian Park Dance Hall, Brenham, Texas.
High School Auditorium, Corsicana, Texas.
High School Auditorium, Corsicana, Texas.
Pink Cat Club, Dallas, Texas.
Rabinowitz, Paul, Southern Orchestra Service, Dallas, Texas.
Rabinowitz, Paul, Southern Orchestra Service, Paul, Dallas, Texas.
High School Auditorium, El Paso, Texas.
Bublix Plaza, El Paso, Texas.
Bowers, John W. (Joe), Fort Worth, Texas.
Edwards, Jack, RKO Hollywood Theatre,
Fort Worth, Texas.
Key Reeler, Henrietta, Texas.
City Auditorium, Houston, Texas.
City Auditorium, Houston, Texas.
City Auditorium, San Angelo, Texas.
Hilton Hotel, San Angelo, Texas.
Kon Nam Club, Jack Key, Manager, San Antonio, Texas.
Kon Nam Club, Jack Key, Manager, San Antonio, Texas.
Texas High School Auditorium, Texarkana,
Tex.
Waco Hall at Baylor University, Waco, Tex.

UTAH

Arrowhead Resort, Provo, Utah.
The Beach, Provo, Utah.
Auditorium Dance Hall, Salt Lake City,
Utah.

VIRGINIA

Smith's Memorial Auditorium, Lynchburg, Va.

Holtzscheiter, W. A., Norfolk, Va.
United Orchestra and Amusement Co., Nerfolk, Va.
Chesterfield Hills, Country Club, Richmond, Va.
Country Club of Virginia, Richmond, Va.
Miller & Rhoads, Inc., &chmond, Va.
I'aradise Club, Richmond, Va.

Embassy Club, Virginia Beach, Va. Links Club, Virginia Beach, Va.

WASHINGTON (cAlpin Tent Show, Bremerton, Wash. an Cleve Tent Show, Bremerton, Wash. awood, Charles, Manager, Glide Hall, Kelso, Wash.

WEST VIRGINIA

Foley, R. J., Huntington, W. Va. Kitchen, Harold, and Heller, Don, Huntington, W. Va. Varsity Drag Club, Huntington, W. Va. Hartman, Donald K., Kingswood, W. Va. Commencement Hall, Morgantown, W. Va. Capitol Ballroom, Wheeling, W. Va.

WISCONSIN.

Auditorium, Altoona, Wis.
Kangaroo Lakes Hotel, H. M. Butler, Mgr.,
Balleys Harbor, Wis.
Jacob Van Camp Dance Hall, Black Creek,
Wis.

Auditorium, Altoona, Wis.
Kangaroo Lakes Hotel, H. M. Butler, Mgr.,
Baileys Harbor, Wis.
Jacob Van Camp Dance Hall, Black Creek,
Wis.
Dolan, Floyd, Boscobel, Wis.
Rainbow Gardens Dance Pavillon, Cadott,
Wis.
The Tavern, Lake Hallie, Eau Claire, Wis.
Cronce, Alger, Embarrass, Wis.
Haensgen, Edward, Fond du Lac, Wis.
Haensgen, Edward, Fond du Lac, Wis.
Rickard, Billie, Green Bay, Wis.
Rickard, Billie, Green Bay, Wis.
Reacom Hall, Madison, Wis.
Chateau Night Club, Madison, Wis.
Conger, Robert, Madison, Wis.
Cummings, Roy, Orpheum Theatre, Madison,
Wis.
McFarland, P. S., Madison, Wis.
Tobin, William, Madison, Wis.
West Side High School, Madison, Wis.
Uthmeier, Billy, Marshfield, Wis.
Eagan, Edward, Milwaukee, Wis.
Milwaukee Auditorium, Milwaukee, Wis.
Toy's Restaurant, Milwaukee, Wis.
Capital Baliroom, W. J. Jonas, manager,
Stevens Point, Wis.

WYOMING

WYOMING

Wyoming Consistory, Cheyenne, Wyo.
DISTRICT OF COLUMBIA

Air Legion Junior Cadets, Washington, D. C. Appleby, John, Washington, D. C. Burch, B. D., Washington, D. C. Cobb, Harvey, Washington, D. C. Cobb, Harvey, Washington, D. C. Constitution Hall, Washington, D. C. D. A. R. Building, Washington, D. C. D. A. R. Building, Washington, D. C. Gary, Chas. M., Crystal Caverns Night Club, Washington, D. C. Hoover, L. E., Washington, D. C. Hoover, L. E., Washington, D. C. Hoover, L. E., Washington, D. C. Manchel, Lee, Washington, D. C. Manchel, Lee, Washington, D. C. Manchel, Lee, Washington, D. C. New York State Society, Washington, D. C. Press Grill, Washington, D. C. Sharp, Miss Maryanna, Washington, D. C. Sharp, Miss Maryanna, Washington, D. C. Walker, Horace (Happy Hullinger), Washington, D. C. Wiggin, H. Ralph, Washington, D. C. CANADA

CANADA

Amphitheatre Rink, Winnipeg, Mani., Can.
Bailey, S. S., Venetian Gardens, Montreal,
Canada.
Boulais, J. V., Montreal, Canada.
Boychuk, Joe, Hamilton, Ont., Can.
Collegiate Auditorium, Peterboro, Ontario,
Canada.
Darke Hall, Regina, Sask., Canada.
Eastern Township Agriculture Association,
Sherbrooke, Canada.
Kerlo, M., Manager, Orchard Inn, Ridgeway,
Ont., Canada.
McLellan, Elliott, Promoter, Vancouver, B. C.,
Canada. Eastern Township Agriculture Association, Sherbrooke, Canada.
Kerlo, M., Manager, Orchard Inn, Ridgeway, Ont., Canada.
McLellan, Elliott, Promoter, Vancouver, B. C., Canada.
Mervin, Mel., Hamilton, Ont., Can.
Minnes, Sam, Hamilton, Ont., Can.
Mitchell, T. D., Moose Jaw, Sask., Canada.
Music Corporation of Canada, Pat Burd and J. S. Burd, Toronto, Canada.
Norman, Fred, Promoter, Montreal, Canada.
Norman, Fred, Promoter, Montreal, Can.
Richardson, Wm. and David, Toronto, Can.
Smith, S. R., Theatrical Promoter, Regina,
Sask., Can.
Stanwick, Geo., Hamilton, Ont., Canada.
Trianon Ballroom, Regina, Sask., Can.
Williams, W. E., Vancouver, B. C., Canada.
Wyatt, J. Ed., Montreal, Canada.

MISCELLANEOUS

MISCELLANEOUS

Austin, Gene, Theatrical Promoter.
Barnett, Joe, Theatrical Promoter.
Benson, Harry.
Blackman, Teddy, Theatrical Promoter.
Brownlee, Roy.
Burns, Charles, Theatrical Promoter.
Burns, Maurice, Theatrical Promoter.
Casey, Arthur J., Theatrical Promoter.
Clapp, Sonny.
Cliff, Paddy.
Cl

Herro, Wick, Fromoter.
Hines, Palmer, Theatrical Promoter.
Jack Page-Frances Dale Players.
James, Manager Jimmy, Theatrical Promoter.
Kaifetz, Phil (Phil King).
Kane, Jack, Theatrical Promoter.
Kats, George, and Sol. Friedman, Theatrical Promoters.
Kipp, Roy.
Lanz, George, Promoter.
Levine, Ben, Theatrical Promoter.
Lillian Cardell's Show of Shows.
Marsellus, Bud, & Ringling Bros. Circus.
McFarland, T. S., Promoter.
Macloon, Louis O., Theatrical Promoter.
Mildred and Maurice, Vaudeville Performers.
Mildred and Maurice, Vaudeville Performers.
Mitrovich & Verrias, Mitrovich Ballet Co.
Morrissey, Will, Theatrical Promoter.
Nazarro, Cilif.
Newberry, Earl, Promoter.
Noree, Miss, Vaudeville Performer.
Pullman, Kate, Theatrical Promoter.
Ratoff, Gregory, Theatrical Promoter.
Ratoff, Gregory, Theatrical Promoter.
Robbins, Nathan, Theatrical Promoter.
Robotis, Ted, Promoter.
Rudmore Theatre Corp., Rudolph Fried and
Joseph Rich, Theatrical Promoters.
Smith, S. R., Promoter.
Smith, S. R., Promoter.
Snelson, Floyd G., Mgr., Dixie Crackerjacks.
Steinberg-Bros., Ed., Dave and Joe.
Steele, Blue.
Sunderlin, Art, Manager, Promoter.
Vernon, Vinton.
Welesh Finn and Jack Schenck, Theatrical
Promoters.

Wheelock, J. Riley, Promoter. Ziegel, E. H., Theatrical Promoter.

THEATRES AND PICTURE HOUSES ARRANGED ALPHABETICALLY AS TO STATES AND CANADA

ALABAMA

Liberty Theatre, Attalla, Ala.
Ritz Theatre, Birmingham, Ala.
Temple Theatre, Birmingham, Ala.
Beil Theatre, Gadsden, Ala.
Capitol Theatre, Gadsden, Ala.
Princess Theatre, Gadsden, Ala.
Ritz Theatre, Gadsden, Ala.
Ritz Theatre, Mobile, Ala.
Plike Theatre, Mobile, Ala.
Rainbow Theatre, Opelika, Ala.

ARIZONA

Orpheum Theatre, Phoenix, Ariz. Ramona Theatre, Phoenix, Ariz. Rialto Theatre, Phoenix, Ariz. Strand Theatre, Phoenix, Ariz. Rialto Theatre, Tucson, Ariz.

ARKANSAS

Fifth Avenue Theatre, Arkansas City, Ark. Dillingham Theatre, Eldorado, Ark. Star Theatre, Eldorado, Ark. Best Theatre, Hot Springs, Ark. Princess Theatre, Hot Springs, Ark. Spa Theatre, Hot Springs, Ark. Community Theatre, Pine Bluff, Ark. Majestic Theatre, Smackover, Ark.

CALIFORNIA

CALIFORNIA

Photo Theatre, Burlingame, Calif.
Strand Theatre, Gilroy, Calif.
Strand Theatre, Gilroy, Calif.
Andy Wright Attraction Co., Hollywood, Calif.
Andy Wright Attraction Co., Hollywood, Calif.
Hollywood Playhouse, Hollywood, Calif.
Carter Theatre, Long Beach, Calif.
Eleli Theatre, Long Beach, Calif.
El Capitan Theatre, Los Angeles, Calif.
State Theatre, Martinez, Calif.
National Theatre, Modesto, Calif.
National Theatre, Modesto, Calif.
Strand Theatre, Modesto, Calif.
Strand Theatre, Modesto, Calif.
Fox Theatre, Napa, Calif.
Fox Theatre, Napa, Calif.
Golden State Theatre, Riverside, Calif.
Golden State Theatre, Riverside, Calif.
Alcazar Theatre, San Francisco, Calif.
Columbia Theatre, San Francisco, Calif.
Curran Theatre, San Francisco, Calif.
Geary Theatre, San Francisco, Calif.
Geary Theatre, San Francisco, Calif.
Geary Theatre, San Francisco, Calif.
American Theatre, San Francisco, Calif.
American Theatre, San Francisco, Calif.
American Theatre, San Francisco, Calif.
Casa Grand Theatre, San Clara, Calif.
National Theatre, Woodland, Calif.

COLORADO

Aladdin Theatre, Denver, Col.
Bideawee Theatre, Denver, Col.
Bidebird Theatre, Denver, Col.
Broadway Theatre, Denver, Col.
Denver Theatre, Denver, Col.
Cempress Theatre, Denver, Col.
Orpheum Theatre, Denver, Col.
Paramount Theatre, Denver, Col.
Rialto Theatre, Denver, Col.
Tabor Theatre, Denver, Col.

CONNECTICUT

CONNECTICUT

Cameo Theatre, Hartford, Conn.
Crown Theatre, Hartford, Conn.
Liberty Theatre, Hartford, Conn.
Liberty Theatre, New Britain, Conn.
Howard Theatre, New Haven, Conn.
Pequot Theatre, New Haven, Conn.
White Way Theatre, New Haven, Conn.
Bradley Theatre, New London, Conn.
Bradley Theatre, Putnam, Conn.
Darien Theatre, Stamford, Conn.
Hillcrest Theatre, Taftville, Conn.
Allambra Theatre, Waterbury, Conn.
Carroll Theatre, Waterbury, Conn.
Strand Theatre, Waterbury, Conn.

DELAWARE

Everett Theatre, Middletown, Del. Plaza Theatre, Milford, Del. Aldine Theatre, Wilmington, Del. Queen Theatre, Wilmington, Del. Rialto Theatre, Wilmington, Del. Strand Theatre, Wilmington, Del.

FLORIDA

FLORIDA
Avalon Theatre, Avon Park, Fla.
Hollywood Theatre, Hollywood, Fla.
Oakley Theatre, Lake Worth, Fla.
Temple Theatre, Miami, Fla.
Biltmore Theatre, Miami, Fla.
Biltmore Theatre, Miami Beach, Fla.
Capitol Theatre, Miami Beach, Fla.
Coconut Grove Theatre, Miami Beach, Fla.
Mayfair Theatre, Miami Beach, Fla.
Tower Theatre, Miami Beach, Fla.
Tower Theatre, Miami Beach, Fla.
Paramount Theatre, Palm Beach, Fla.
Paramount Theatre, Palm Beach, Fla.
Grand Theatre, Winter Haven, Fla.
Williamson Theatre, Winter Haven, Fla.

GEORGIA

De Kalb Theatre, Atlanta, Ga. Liberty Theatre, Columbus, Ga. Palace Theatre, Columbus, Ga. Pastime Theatre, Columbus, Ga.

IDAHO

Gayety Theatre, Idaho Falls, Idaho.

Gayety Theatre, Idaho Falls, Idaho.

ILLINOIS

Temple Theatre, Alton, Ill.
Caploy Thaetre, Barrington, Ill.
Marvel Theatre, Carlinville, Ill.
Blackstone Theatre, Chicago, Ill.
Cinema Art Theatre, Chicago, Ill.
Duquoin Theatre, Lincoln, Ill.
Drake Theatre, Enicoln, Ill.
Grand Theatre, Lincoln, Ill.
Capitol Theatre, Litchfield, Ill.
Riaito Theatre, Pekin, Ill.
Riaito Theatre, Rock Island, Ill.
American Theatre, Rock Island, Ill.
Capitol Theatre, Rock Island, Ill.
Capitol Theatre, Springfield, Ill.
Riviera Theatre, Springfield, Ill.
Ritz Theatre, Springfield, Ill.

INDIANA

INDIANA
Orpheum Theatre, Anderson, Ind.
Regent Theatre, Anderson, Ind.
Rits Theatre, Anderson, Ind.
Rits Theatre, Anderson, Ind.
Indiana Theatre, Bloomington, Ind.
Conley Theatre, Frankfort, Ind.
Gary Theatre, Gary, Ind.
Palace Theatre, Gary, Ind.
Roosevelt Theatre, Gary, Ind.
Lincoln Theatre, Goshen, Ind.
Mutual Theatre, Indianapolis, Ind.
Mutual Theatre, Indianapolis, Ind.
Indiana Theatre, Kokomo, Ind.
Isis Theatre, Kokomo, Ind.
Sipe Theatre, Kokomo, Ind.
Woods Theatre, Kokomo, Ind.
Main Street Theatre, Lafayette, Ind.
Mishawaka Theatre, Mishawaka, Ind.
Grand Picture House, New Albany, Ind.
Kerrigan Heuse, New Albany, Ind.

Oliver Theatre, South Bend, Ind. Strand Theatre, South Bend, Ind. Rex Theatre, Terre Haute, Ind. Moon Theatre, Vincennes, Ind. Rialto Theatre, Vincennes, Ind.

Liberty Theatre, Council Bluffs, Iowa. Strand Theatre, Council Bluffs, Iowa. Lyric Theatre, Fort Dodge, Iowa. Pokadot Theatre, Fort Dodge, Iowa. Englert Theatre, Iowa City, Iowa. Capitol Theatre, Marshalltown, Iowa. Family Theatre, Marshalltown, Iowa. Grand Theatre, Ottumwa, Iowa. Orpheum Theatre, Ottumwa, Iowa. Sun Theatre, State Center, Iowa. Graham Theatre, Washington, Iowa.

KANSAS

KANSAS

Columbia Theatre, Coffeyville, Kan.
New Tackett Theatre, Coffeyville, Kan.
Tackett Theatre, Coffeyville, Kan.
Tackett Theatre, El Dorado, Kan.
Eris Theatre, El Dorado, Kan.
City Theatre, Junction City, Kan.
Cozy Theatre, Junction City, Kan.
Uptown Theatre, Laurence, Kan.
Uptown Theatre, Lawrence, Kan.
Orpheum Theatre, Lawrence, Kan.
Varsity Theatre, Lawrence, Kan.
Abdallah Theatre, Leavenworth, Kan.
Lyceum Theatre, Leavenworth, Kan.
Cycy Theatre, Leavenworth, Kan.
Wareham Theatre, Manhattan, Kan.
Cozy Theatre, Parsons, Kan.
Gritz Theatre, Parsons, Kan.
Ritz Theatre, Parsons, Kan.
Ritz Theatre, Salina, Kan.
Crawford Theatre, Wichita, Kan.
Crawford Theatre, Wichita, Kan.

KENTUCKY

KENTUCKY
Capitol Theatre, Ashland, Ky.
Grand Theatre, Ashland, Ky.
Sylvia Theatre, Bellevue, Ky.
Family Theatre, Covington, Ky.
Shirley Theatre, Covington, Ky.
Shirley Theatre, Louisville, Ky.
Ideal Theatre, Louisville, Ky.
K. C. Columbia Theatre, Louisville, Ky.
National Theatre, Louisville, Ky.
Norman Theatre, Louisville, Ky.
Savoy Theatre, Louisville, Ky.

LOUISIANA

Jefferson Theatre, Lafayette, La.
Arcade Theatre, Lake Charles, La.
Seigle Theatre, Monroe, La.
Globe Theatre, New Orleans, La.
Lafayette Theatre, New Orleans, La.
Saenger Theatre, New Orleans, La.
Tudor Theatre, New Orleans, La.
Saenger Theatre, Shreveport, La.
Happy Hour Theatre, West Monroe, La.

MAINE

Cameo Theatre, Portland, Me. Derring Theatre, Portland, Maine. Strand Theatre, Portland, Maine.

MARYLAND

Belnord Theatre, Baltimore, Md.
Jay Theatrical Enterprise, Baltimore, Md.
Boulevard Theatre, Baltimore, Md.
Community Theatre, Baltimore, Md.
Forrest Theatre, Baltimore, Md.
Gayety Theatre, Baltimore, Md.
Grand Theatre, Baltimore, Md.
Palace Picture House, Baltimore, Md.
State Theatre, Baltimore, Md.
State Theatre, Baltimore, Md.
Temple Amusement Co., Baltimore, Md.
New Theatre, Elkton, Md.

MASSACHUSETTS

MASSACHUSETTS

Union Theatre, Attleboro, Mass.
Casino Theatre, Boston, Mass.
Reportory Theatre, Boston, Mass.
Tremont Theatre, Boston, Mass.
Tremont Theatre, Boston, Mass.
Thompson Sq. Theatre, Charlestown, Mass.
Thompson Sq. Theatre, Charlestown, Mass.
Capitol Theatre, Fall River, Mass.
Capitol Theatre, Fall River, Mass.
Durfee Theatre, Fall River, Mass.
Empire Theatre, Fall River, Mass.
Strand Theatre, Fall River, Mass.
Strand Theatre, Fitchburg, Mass.
Lyric Theatre, Fitchburg, Mass.
Strand Theatre, Fitchburg, Mass.
Strand Theatre, Fitchburg, Mass.
Strand Theatre, Fitchburg, Mass.
Capitol Theatre, Lowell, Mass.
Capitol Theatre, Lowell, Mass.
Capitol Theatre, Lowell, Mass.
Rialto Theatre, Lowell, Mass.
Nictory Theatre, Lowell, Mass.
Medford, Theatre, Lowell, Mass.
Medford, Theatre, Medford, Mass.
Riverside Theatre, Medford, Mass.
Somerville Theatre, Stoughton, Mass.
Somerville Theatre, Stoughton, Mass.
State Theatre, Stoughton, Mass.

MICHIGAN

MICHIGAN

Lafayette Theatre, Bay City, Mich.
Temple Theatre, Bay City, Mich.
Washington Theatre, Bay City, Mich.
Wenonah Theatre, Bay City, Mich.
Woodside Theatre, Bay City, Mich.
Alhambra Theatre, Detroit, Mich.
Annex Theatre, Detroit, Mich.
Broadway Theatre, Detroit, Mich.
Century Theatre, Detroit, Mich.
Ramona Theatre, Detroit, Mich.
Riviera Theatre, Detroit, Mich.
Riviera Theatre, Detroit, Mich.
State Theatre, Detroit, Mich.
State Theatre, Devagiac, Mich.
Ramona Theatre, East Grand Rapids, Mich.
Columbia Theatre, Flint, Mich.
Durant Theatre, Flint, Mich.
Ritz Theatre, Flint, Mich.
State Theatre, Lansing, Mich.
Paramount Theatre, Haverhil, Mass.
Garden Theatre, Lansing, Mich.
Pilaz Theatre, Lansing, Mich.
Dijou Theatre, Mt. Clemens, Mich.
Majestic Theatre, Muskegon, Mich.
Majestic Theatre, Muskegon, Mich.
State Theatre, Muskegon, Mich.
State Theatre, Muskegon, Mich.
State Theatre, Muskegon, Mich.
State Theatre, Nuskegon, Mich.
State Theatre, Sault Ste. Marle, Mich.
Strand Theatre, Sault Ste. Marle, Mich.
Temple Theatre, Sault Ste. Marle, Mich.

Minnesota

MINNESOTA

Regent Theatre, Evelith, Minn. Broadway Theatre, Winona, Minn.

Lyric Theatre, Greenwood, Miss. Yazoo Theatre, Yazoo, Miss.

MISSOURI

Delphus Theatre, Carthage, Mo.
Gen Theatre, Joplin, Mo.
New Center Theatre, Kansas City, Mo.
Baby Grand Theatre, Moberly, Mo.
Independent Exhibitors Theatres, St. Le Mo. Orpheum Theatre, St. Louis, Mo. Star Theatre, Sedalia, Mo. Civic Theatre, Webb City, Mo.

MONTANA

Lyric Theatre, Billings, Mont.

NEBRASKA

li Theatre, Beatrice, Neb. nam Theatre, Fairbury, Neb. di Theatre, Hastings, Neb. ney Opera House, Kearney, Neb. NEVADA

Roxie Theatre, Reno, Nev.

NEW JERSEY

Roxie Theatre, Reno, Nev.

NEW JERSEY

Ocean Theatre, Asbury Park, N. J.
Aldine Theatre, Atlantic City, N. J.
Lyric Theatre, Atlantic City, N. J.
Rivoli Theatre, Belmar, N. J.
Rivoli Theatre, Belmar, N. J.
Rivoli Theatre, Belmar, N. J.
Brook Theatre, Bound Brook, N. J.
Stanley Theatre, Budgeton, N. J.
New Buller Theatre, Eutler, N. J.
Appollo Theatre, Camden, N. J.
Victoria Theatre, Camden, N. J.
Victoria Theatre, Camden, N. J.
Ritz Theatre, Carteret, N. J.
Roxy Theatre, Glassboro, N. J.
Bishop's Theatre, Hoboken, N. J.
Roxy Theatre, Hoboken, N. J.
Rex Theatre, Irvington, N. J.
Liberty Theatre, Jersey City, N. J.
Palace Theatre, Lakewood, N. J.
Strand Theatre, Lakewood, N. J.
Strand Theatre, Lakewood, N. J.
Coxford Theatre, Little Falls, N. J.
American Theatre, Little Falls, N. J.
American Theatre, Newark, N. J.
Court Theatre, Newark, N. J.
Nt. Prospect Theatre, Newark, N. J.
Court Theatre, Newark, N. J.
Amayfair Theatre, Newark, N. J.
Court Theatre, Newark, N. J.
Court Theatre, Newark, N. J.
Amayfair Theatre, Newark, N. J.
Copress Theatre, Newark, N. J.
Copress Theatre, Newark, N. J.
Rialto Theatre, Newark, N. J.
Copress Theatre, Newark, N. J.
Rialto Theatre, Passaic, N. J.
Rialto Theatre, Passaic, N. J.
Palace Theatre, Passaic, N. J.
Plaza Theatre, Paterson, N. J.
Plaza Theatre, Paterson, N. J.
Plaza Theatre, Paterson, N. J.
Plaza Theatre, Toms River, N. J.
Rialto Theatre, Toms River, N. J.
Rivioli Theatre, West New York, N. J.
Rivioli Theatre, West New York, N. J.
Wilson Theatre, West New York, N. J.
Westwood Theatre, Westwood, N. J.

NEW YORK

Colonial Theatre, Albany, N. Y.
Eagle Theatre, Albany, N. Y.
Harmanus Theatre, Albany, N. Y.
Harmanus Theatre, Albany, N. Y.
Leland Theatre, Albany, N. Y.
Royal Theatre, Albany, N. Y.
Royal Theatre, Albany, N. Y.
Orpheum Theatre, Amsterdam, N. Y.
Capitol Theatre, Albany, N. Y.
Bronx Opera House, Bronx, N. Y.
Windsor Theatre, Bronx, N. Y.
Appollo Theatre, Bronx, N. Y.
Appollo Theatre, Brooklyn, N. Y.
Brooklyn Little Theatre, Brooklyn, N. Y.
Classic Theatre, Brooklyn, N. Y.
Classic Theatre, Brooklyn, N. Y.
De Kalb Theatre, Brooklyn, N. Y.
Campress Theatre, Brooklyn, N. Y.
Liberty Theatre, Brooklyn, N. Y.
Mapleton Theatre, Brooklyn, N. Y.
Mapleton Theatre, Brooklyn, N. Y.
Mapleton Theatre, Brooklyn, N. Y.
Granada Theatre, Brooklyn, N. Y.
Granada Theatre, Brooklyn, N. Y.
Community Theatre, Buffalo, N. Y.
Cortiand Theatre, Cortiand, N. Y.
Cortiand Theatre, Cortiand, N. Y.
Strand Theatre, Carkey & Collins, Managera,
Glens Falls, N. Y.
Broadway Theatre, Haverstraw, N. Y.
Electric Theatre, Johnstown, N. Y.
Ritz Theatre, Kingston, N. Y.
Ritz Theatre, Kingston, N. Y.
Ritz Theatre, Heatre, Easthampton, L. I.,
N. Y.
Playhouse Theatre, Hicksville, L. I., N. Y.
Carlton Theatre, Hautington, L. I., N. Y.
Carlton Theatre, Huntington, L. I., N. Y.
Carlton Theatre, Little, L. I., N. Y.
Carlton Theatre, Lamaica, L. I., N. Y.

Hippodrome Theatre, Little Falls, N. Y. Bayshore Theatre, Bayshore, L. I. Easthampton Theatre, Easthampton, L. I., N. Y. Playhouse Theatre, Hicksville, L. I., N. Y. Playhouse Theatre, Hicksville, L. I., N. Y. Playhouse Theatre, Huntington, L. I., N. Y. Carlton Theatre, Jamaica, L. I., N. Y. Palace Theatre, Lockport, N. Y. Red Barn Theatre, Lockport, N. Y. Red Barn Theatre, Lockport, N. Y. Rialto Theatre, Patchogue, L. I. Patchogue Theatre, Mt. Kisco, N. Y. Playhouse Theatre, Patchogue, L. I. Sag Harbor Theatre, Patchogue, L. I. Sag Harbor Theatre, Sag Harbor, L. I. See Cliff Theatre, Sea Cliff, L. I., N. Y. Southampton Theatre, Southampton, L. I., N. Y. Theatre, New York City, N. Y. Belmont Theatre, New York City, N. Y. Contral Theatre, New York City, N. Y. Contral Theatre, New York City, N. Y. Contral Theatre, New York City, N. Y. Condopolitan Theatre, New York City, N. Y. Condopolitan Theatre, New York City, N. Y. Condopolitan Theatre, New York City, N. Y. Olympia Theatre, New York City, N. Y. Parkway Theatre, New York City, N. Y. Parkway Theatre, New York City, N. Y. Parkway Theatre, New York City, N. Y. People's Theatre, New York City, N. Y. People's Theatre, New York City, N. Y. Washington Theatre, New York City, N. Y. Palace Theatre, Olsen, N. Y. Y. People's Theatre, Olsen, N. Y. Pellam Theatre, Ossening, N. Y. Pellam Theatre, Ossening, N. Y. Pellam Theatre, Ossening, N. Y. Pellam Theatre, Troy, N. Y. Pengley Theatre, Ossening, N. Y. Pellam Theatre, Ossening, N. Y. P

NORTH CAROLINA

Charlotte Theatre, Charlotte, N. C. Criterion Theatre, Charlotte, N. C. New Duke Auditorium, Durham, N. C. Old Duke Auditorium, Durham, N. C. Broadhurst Theatre, High Point, N. C. Broadway Theatre, High Point, N. C.

aramount Theatre, High Point, N. C. cademy of Music, Wilmington, N. C. colonial Theatre, Winston-Salem, N. C.

ess Theatre, Fargo, N. D.

ОНЮ

National Theatre, Akron, Ohio.
Nizon Theatre, Akron, Ohio.
Nizon Theatre, Akron, Ohio.
Southern People's Theatre, Akron, Ohio.
Southern People's Theatre, Akron, Ohio.
Thornton Theatre, Bellefontaine, Ohio.
Strand Theatre, Bellefontaine, Ohio.
Empress Theatre, Cincinnati, Ohio.
Empress Theatre, Cleveland, Ohio.
Empress Theatre, Cleveland, Ohio.
Levanston Theatre, Cleveland, Ohio.
Levanston Theatre, Cleveland, Ohio.
Lexington Theatre, Cleveland, Ohio.
Lyceum Theatre, Cleveland, Ohio.
Lyceum Theatre, Clumbus, Ohio.
Garden Theatre, Columbus, Ohio.
Garden Theatre, Columbus, Ohio.
Knickerbocker Theatre, Columbus, Ohio.
Knickerbocker Theatre, Columbus, Ohio.
Nictor Theatre, Columbus, Ohio.
Nictor Theatre, Columbus, Ohio.
Southern Theatre, Columbus, Ohio.
Palace Theatre, Lima, Ohio.
Palace Theatre, Lima, Ohio.
Lyric Theatre, Lima, Ohio.
Lyric Theatre, Lima, Ohio.
Majestic Theatre, Lima, Ohio.
Majestic Theatre, Lima, Ohio.
Nalitorium Theatre, Marletta, Ohio.
Hippodrome Theatre, Marletta, Ohio.
Hippodrome Theatre, Marletta, Ohio.
Pulnam Theatre, Marlon, Ohio.
State Theatre, Portsmouth, Ohio.
Castamba Theatre, Springfield, Ohio.
Opera House, Shelby, Ohio.
Inperial Theatre, Verbana, Ohio.
Fayette Theatre, Washington Court House, Ohio.
Inperial Theatre, Zanesville, Ohio.
Inderty, Theatre, Zanesville, Ohio.
Outhor Theatre, Marletta, Ohio.
Ohio Theatre, Liman, Ohio.

Imperial Theatre, Zanesville, Ohio. Liberty, Theatre, Zanesville, Ohio. Quimby Theatre, Zanesville, Ohio.

Bays Theatre, Blackwell, Okla.
Palace Theatre, Blackwell, Okla.
Ritz Theatre, Chickasha, Okla.
Aztec Theatre, Enid, Okla.
Criterion Theatre, Enid, Okla.
New Mecca Theatre, Enid, Okla.
Orpheum Theatre, Lawton, Okla.
Orpheum Theatre, Okmulgee, Okla.
Yale Theatre, Okmulgee, Okla.
Winter Garden Theatre, Plicher, Okla.
Odeog Theatre, Shawnee, Okla.
Palace Theatre, Tulsa, Okla.

OREGON

Heilig Theatre, Eugene, Ore. State Theatre, Eugene, Ore. Holly Theatre, Medford, Ore. Capitol Theatre, Portland, Ore. Moreland Theatre, Portland, Ore. Studio Theatre, Portland, Ore. Venetian Theatre, Portland, Ore.

Venetian Theatre, Portland, Ore.

PENNSYLVANIA

Queen Theatre, Aliquippa, Pa.
Lindy Theatre, Alientown, Pa.
Southern Theatre, Alientown, Pa.
Capitol Theatre, Altoona, Pa.
Embassy Theatre, Altoona, Pa.
Mishler Theatre, Altoona, Pa.
State Theatre, Altoona, Pa.
Syring Theatre, Altoona, Pa.
Warner Theatre, Altoona, Pa.
Warner Theatre, Altoona, Pa.
Bello Theatre, Belle Vernon, Pa.
College Theatre, Belle Vernon, Pa.
College Theatre, Belle Vernon, Pa.
Savoy-Transit Theatre, Bethlehem, Pa.
Savoy-Transit Theatre, Bethlehem, Pa.
Savoy-Transit Theatre, Bethlehem, Pa.
Corpheum Theatre, Elwood, Pa.
Majestic Theatre, Elwood, Pa.
Majestic Theatre, Elwood, Pa.
Majestic Theatre, Elwood, Pa.
Farinas Theatre, File, Pa.
Broad Theatre, Harrisburg, Pa.
Favinas Theatre, Harrisburg, Pa.
Favinas Theatre, Jessup, Pa.
Fulton Opera House, Lancaster, Pa.
Academy of Music, Lebanon, Pa.
Colonial Theatre, Lebanon, Pa.
Colonial Theatre, Lebanon, Pa.
Malkito Theatre, Lebanon, Pa.
Embassy Theatre, Lewistown, Pa.
Mishic Theatre, Lewistown, Pa.
Mishic Theatre, Monassen, Pa.
Star Theatre, Monessen, Pa.
Anton Theatre, Monessen, Pa.
Anton Theatre, Monessen, Pa.
Anton Theatre, Philadelphia, Pa.
Casino Theatre, Philadelphia, Pa.
Casino Theatre, Philadelphia, Pa.
Frankford Theatre, Philadelphia, Pa.
Keith Theatre, Philadelphia, Pa.
Nixon Theatre, Philadelphia, Pa.
Standard Theatre, Philadelphia, Pa.
Roosevelt Theatre, Philadelphia, Pa.
Nixon Theatre, Philadelphia, Pa.
Roosevelt Theatre, Philadelphia, Pa.
Roosevelt Theatre, Philadelphia, Pa.
Roosevelt Theatre, Philadelphia, Pa.
Realing, Pa.
Realing, Pa.
Realing, Pa.
Geam Amusement Co., Reading, Pa.
Berman, Lew, United Chain Theatres, Inc.,
Reading, Pa.
Geam Amusement Co., Reading, Pa.
Berman, Lew, United Chain Theatres, Inc.,
Reading, Pa.
Geam Amusement Co., Reading, Pa.
Berman, Lew, United Chain Theatres, Inc.,
Reading, Pa.
Geam Amusement Co., Reading, Pa.
Roosevelt Theatre

RHODE ISLAND

Hollywood Theatre, East Providence, R. I. Music Hall, Pawtucket, R. I. Bomes Liberty Theatre, Providence, R. I. Capitol Theatre, Providence, R. I. Hope Theatre, Providence, R. I. Liberty Theatre, Providence, R. I. Uptown Theatre, Providence, R. I.

SOUTH CAROLINA

Carolina Theatre, Columbia, S. C. Ritz Theatre, Columbia, S. C. Royal Theatre, Columbia, S. C. Town Theatre, Columbia, S. C. Bijou Theatre, Greenville, S. C.

SOUTH DAKOTA

Capitol Theatre, Sioux Falla S. D. Nex Roxy Theatre, Mitchell, S. D.

TENNESSEE "

Rialto Theatre, Chattanooga, Tenn. State Theatre, Chattanooga, Tenn.

Tivoli Theatre, Chattanooga, Tenn.
Bonny Kate Theatre, Elizabethtown, Tenn.
Criterion Theatre, Johnson City, Tenn.
Liberty Theatre, Johnson City, Tenn.
Majestic Theatre, Johnson City, Tenn.
Tennessee Theatre, Johnson City, Tenn.
Bijou Theatre, Knoxville, Tenn.
Lyric Theatre, Knoxville, Tenn.
Lyric Theatre, Memphis, Tenn.
Suzore Theatre, 869 Jackson Ave., Memphis,
Tenn.
Suzore Theatre, 279 N. Main St. Mamphis nn. Theatre, 279 N. Main St., Memphis,

TEXAS

Ritz Theatre, Abilene, Texas.
Fair Theatre, Amarillo, Texas.
Fair Theatre, Amarillo, Texas.
Capitol Theatre, Brownsville, Texas.
Dittman Theatre, Brownsville, Texas.
Dittman Theatre, Brownsville, Texas.
Queen Theatre, Brownsville, Texas.
Queen Theatre, Brownsville, Texas.
Gueen Theatre, Brownsville, Texas.
Gueen Theatre, Brownsville, Texas.
Gueen Theatre, Brownsville, Texas.
Grand Theatre, Corsicana, Texas.
Little Theatre, Dallas, Texas.
Connellee Theatre, Eastland, Texas.
Valley Theatre, Edinburgh, Texas.
Pearl Theatre, Grownsville, Texas.
Gem Theatre, Greenville, Texas.
Bijou Theatre, Labbock, Texas.
Lindsey Theatre, Lubbock, Texas.
Lyric Theatre, Lubbock, Texas.
Lyric Theatre, Lubbock, Texas.
Rex Theatre, Lubbock, Texas.
Rex Theatre, Lubbock, Texas.
Texan Theatre, Lubbock, Texas.
Texan Theatre, Lubbock, Texas.
Texan Theatre, Mission Texas.
Mission Theatre, Mission Texas.
Mission Theatre, Kampandville, Texas.
Ramon Theatre, Ramper, Texas.
Ritz Theatre, San Angelo, Texas.
Royal Theatre, San Angelo, Texas.
Harlandle Theatre, San Antonio, Texas.
National Theatre, San Antonio, Texas.
Sam Houston Theatre, San Antonio, Texas.
National Theatre, San Antonio, Texas.
Palace Theatre, San Antonio, Texas.
National Theatre, San Antonio, Texas.
National Theatre, San Antonio, Texas.
Palace Theatre, San Antonio, Texas.
Palace Theatre, San Antonio, Texas.
Palace Theatre, San Benito, Texas.
High School Auditorium, Temple, Texas.
High School Auditorium Theatre, Tyler,
Texas.
Queen Theatre, Wichita Falls, Texas. Little Theatre, Auditorium
High School Auditorium
Texas.
Queen Theatre, Wichita Falls, Texas.

Orpheum Theatre, Ogden, Utah. Paramount Theatre, Ogden, Utah. Playhouse Theatre, Salt Lake City, Utah. Rialto Theatre, Salt Lake City, Utah. State Theatre, Salt Lake City, Utah.

VIRGINIA

Capitol Theatre, Danville, Va.
Apollo Theatre, Hampton, Va.
Scott Theatre, Hampton, Va.
Beacon Theatre, Hopewell, Va.
Harris Theatre, Hopewell, Va.
Marcelle Theatre, Hopewell, Va.
Marcelle Theatre, Hopewell, Va.
Marcelle Theatre, Lynchburg, Va.
Gayety Theatre, Lynchburg, Va.
Belvedere Theatre, Lynchburg, Va.
Gayety Theatre, Lynchburg, Va.
Arcade Theatre, Norfolk, Va.
Manhattan Theatre, Norfolk, Va.
Manhattan Theatre, Norfolk, Va.
Wells Theatre, Norfolk, Va.
Marcel Theatre, Petersburg, Va.
American Theatre, Poebus, Va.
Venus Theatre, Rondoke, Va.
Park Theatre, Roanoke, Va.
Ralato Theatre, Roanoke, Va.
Ranoke Theatre, Roanoke, Va.
Rayette Theatre, Roanoke, Va.
Capitol Theatre, Washington C. H., Ohio.
Strand Theatre, Winchester, Va.
Colonial Theatre, Winchester, Va.
New Palace Theatre, Winchester, Va.

WASHINGTON

WASHINGTON
Grand Theatre, Bellingham, Wash.
Kelso Theatre, Kelso, Wash.
Kelso Theatre, Kelso, Wash.
Peeking Theatre, Longview, Wash.
Bagdad Theatre, Seattle, Wash.
Capitol Theatre, Seattle, Wash.
Capitol Theatre, Seattle, Wash.
Danz, John, Theatres, Seattle, Wash.
Embassy Theatre, Seattle, Wash.
Florence Theatre, Seattle, Wash.
Florence Theatre, Seattle, Wash.
Florence Theatre, Seattle, Wash.
State Theatre, Seattle, Wash.
Wash.
Witergarden Theatre, Seattle, Wash.
Dream Theatre, Sedro-Woolley, Wash.
State Theatre, Spokane, Wash.
Riviera Theatre, Tacoma, Wash.
Temple Theatre, Tacoma, Wash.
Temple Theatre, Tacoma, Wash.

WEST VIRGINIA

WEST VIRGINIA

Kearse Theatre, Charleston, W. Va.
Opers House, Clarksburg, W. Va.
Robinson Grand Theatre, Clarksburg, W. Nelson Theatre, Fairmont, W. Va.
Lincoln Theatre, Holidayscove, W. Va.
Lincoln Theatre, Holidayscove, W. Va.
Strand Theatre, Holidayscove, W. Va.
Oixie Theatre, Huntington, W. Va.
Oixie Theatre, Huntington, W. Va.
Rialto Theatre, Huntington, W. Va.
Rialto Theatre, Huntington, W. Va.
State Theatre, Huntington, W. Va.
State Theatre, Huntington, W. Va.
Virginia Theatre, Parkersburg, W. Va.
Manos Theatre, Weirton, W. Va.
State Theatre, Weirton, W. Va.
State Theatre, Weirton, W. Va.
Strand Theatre, Weilsburg, W. Va.
Strand Theatre, Welsburg, W. Va. urg, W. Va.

WISCONSIN

WISCONSIN

Home Theatre, Antigo, Wis.
Loop Theatre, Chippewa Falls, Wis.
Rivoli Theatre, Chippewa Falls, Wis.
Grand Theatre, Green Bay, Wis.
Beverly Theatre, Janesville, Wis.
Palace Theatre, Madison, Wis.
Cosmo Theatre, Merrill, Wis.
Garden Theatre, Merrill, Wis.
Garden Theatre, Racine, Wis.
Copitol Theatre, Racine, Wis.
Crown Theatre, Racine, Wis.
Granada Theatre, Racine, Wis.
Granada Theatre, Racine, Wis.
Granada Theatre, Sheboygan, Wis.
For Theatre, Sheboygan, Wis.
For Theatre, Sheboygan, Wis.
Van der Waart Theatre, Sheboygan, Wis.
Ritz Theatre, Wausau, Wis.

Universal Chain Enterprises.

Lyric Theatre, Hamilton, Ontario, Canada. Savoy Theatre, Hamilton, Ont., Canada.

Empress Theatre, Lethbridge, Alb., Canada. Amberst Theatre, Montreal, Canada. Belmont Theatre, Montreal, Canada. Century Theatre, Montreal, Canada. Corona Theatre, Montreal, Canada. Corona Theatre, Montreal, Canada. Corona Theatre, Montreal, Canada. Empress Theatre, Montreal, Canada. Granada Theatre, Montreal, Canada. Mt. Royal Theatre, Montreal, Canada. Midway Theatre, Montreal, Canada. Mt. Royal Theatre, Montreal, Canada. Mt. Royal Theatre, Montreal, Canada. Papineau Theatre, Montreal, Canada. Papineau Theatre, Montreal, Canada. Papineau Theatre, Montreal, Canada. Plata Theatre, Montreal, Canada. Risalto Theatre, Montreal, Canada. Risalto Theatre, Montreal, Canada. Rivoil Theatre, Montreal, Canada. Rivoil Theatre, Montreal, Canada. Royal Alexandra Theatre, Montreal, Canada. Seville Theatre, Montreal, Canada. Seville Theatre, Montreal, Canada. Seville Theatre, Montreal, Canada. Royal Theatre, Montreal, Canada. Royal Theatre, Montreal, Canada. Royal Theatre, Montreal, Canada. Royal Theatre, Pottawa, Canada. Royal Theatre, Ottawa, Canada. Royal Theatre, Ottawa, Canada. Regent Theatre, Peterboro, Ont., Canada. Regent Theatre, Peterboro, Ont., Canada. Regent Theatre, Quebec, Can. Princess Theatre, Quebec, Can. Princess Theatre, Regina, Sask., Can. Wictoria Theatre, Regina, Sask., Can. Daylight Theatre, Saskatoon, Sask., Canada. Daylight Theatre, Saskatoon, Sask., Canada. Photodrome, Toronto, Can. Capitol Theatre, Saskatoon, Sask., Can. Capitol Theatre, Winnipeg, Mani., Canada. Phatowse Theatre, Winnipeg, Mani., Canada. Playhouse Theatre, Winnipeg, Mani., Canada. Riaito Theatre, Winnipeg, Mani., Canada. Riaito Theatre, Winnipeg, Mani., Canada. Riaito Theatre, Winnipeg, Mani., Canada.

ada. Rialto Theatre, Winnipeg, Mani., Canada.

FIFE AND DRUM CORPS

th Amboy Post No. 45, American Le-gion Drum and Bugle Corps, Perth Am-boy, N. J.

WANTS

AT LIBERTY—Drummer, 25 years' experience in vaudeville. Address R. Buckey, 424 No. Connecticut Ave., Atlantic City, N. J.

AT LIBERTY—Sax man, Pianist and Sing-ing Drummer; young, reliable, experienced and work well together; will split. Address Pianist, 1821 Pierce Ave., Niagara Falls, N. Y.

AT LIBERTY—A-1 Trumpet, doubles Trap Drums, Tympani: experienced in all lines, theatre, concert, circus: would accept loca-tion with municipal band or state hospital; sight reader: sober and reliable. C. A. Cramer, 62 West Ohio St., Chicago, Ill.

AT LIBERTY—1st and 3rd Saxophonists desire connection with good dance band; both double; young, sober and union; experienced; together five years, won't separate: fire causes this ad. Musician, 417 East Market St., Tiffin, Ohio.

AT LIBERTY—Alto Sax, lead or 3d doubling Clarinet, name band experience, desires location with music as a side line; experienced office work, payroll, timekeeping, stock room or salesman; satisfaction guaranteed. Musician, 502 Fayette St., Charleston, W. Va.

AT LIBERTY — Well-known professional band leader, formerly bandmaster United States Navy and seven years at University of Kentucky, desires position with municipal, industrial, fraternal or school band and orchestra; have big library and teach all band and orchestra instruments. Address Bandmaster, Room 229 Presser Bldg., 1714 Chestnut St., Philadelphia, Pa.

FOR SALE OR EXCHANGE

FOR SALE—Libraries of Band and Orchestra Music; would sell separate numbers or complete; lists upon request. D. Read, Box 279, Newport News, Va.

FOR SALE—Set of Temple Blocks with fold-ing stand; as good as new; will sacrifice for \$14.00 complete. B. Gross, 4411 Walnut St., Philladelphia, Pa.

FOR SALE—Db Flute, "Conn." metal, Boehm system, closed G-sharp, low pitch, at a sacrifice for \$30.00, and will give trial. S. Hanges, 6224 Pine St., Philadelphia, Pa.

FOR SALE—"Schmidt" French Horh, F and Eb slide, first-class condition, exceptional opportunity, \$65.00. Lloyd Gaetz, 53 West Long St., Columbus, Ohio.

FOR SALE—Band Coats, A. F. of M., blue or black, \$4.00; Blue Caps, \$1.00; Cadet Uniforms, Tuxedo Coats, \$6.00. Jandorf, 172 West 81st St., New York City.

FOR SALE — Alto Saxophone, "King," low pitch, gold-plated, and case; will sacrifice for \$75.0; cost \$230.00; will give trial. L. Veill, 5238 North Sixth St., Philadelphia, Pa.

FOR SALE — Large Library, standard and classical band music, including trunk, bargain; straight model Soprano Saxophone with case; 10 white Leatherette Band Caps. Howard Fink, 4425 No. Racine, Chicago, Ili.

FOR SALE—String Bass, very old, with fine tone; also Sousaphone and Recording Tuba; these are all in good condition; will send on approval; price cheap. Apply Musician, 768 East 224th St., Bronx, New York.

FOR SALE — Baritone Horn, "Buescher," allver-plated; 4 valves, side action, low pitch, \$58.00; excellent condition, free from dents. J. Kreise, 5238 Oakland St., Philadelphia, Pa.

FOR SALE — Sarrusaphone, Eb, "Buffet," low pitch, with case; cost me \$350.00; will take \$35.00 for quick sale; will give 2 days' trial. M. Mildenburg, 1134 South 60th St., Philadelphia, Pa.

FOR SALE—"A" Clarinet, "Buffet," Boehm system, 17-7, with fork Bb (genuine French); will sell for \$50.00; cost me \$148.00; low pitch; like new; trial. A. C. Stahl, 8 South Haviland Ave., Audubon, N. J.

FOR SALE—Piccolo, "Conn," Db, Boehm system, low pitch, grenedilla wood, silver keys, and case, \$20.00; perfect condition and intonation. B. Kloidt, 600 Haddon Ave., Collingswood, N. J.

FOR SALE—"C" Flute, silver, Boehm sys-tem, closed G-sharp, low pitch, and case; excellent condition; used very little; will sell for \$35.00 to quick buyer; trial. L. Hoagstoel, 448 Taylor Court, Troy, N. Y.

FOR SALE — Snare Drum, "Leedy," 14x5, white shell, gold hoops and trimmings, as good as new; will sacrifice for \$22.00; it will pay yoh to act quickly; three days' trial. B. Zeldis, 1121 So. 60th St., Philadelphia, Pa.

FOR SALE—Trumpet, "Holton," burnished gold, Bb, low pitch: will sell for \$65.00 to quick buyer; like new; includes case; trial, A. Pizarro, 509 Woodlawn Ave., Collingswood, N. J.

FOR SALE — Alto Horn, "Conn," silver-plated, with case; no dents; excellent con-dition; low pitch; will sacrifice for \$30,00; will give trial. R. Koshland, 6069 Angora Terrace, Philadelphia, Pa.

FOR SALE—Baritone Horn and case, four valves, side action, "Buescher" make, low pitch, silver-plated, like new; will sacrifice for \$55; easy playing, big tone; act quickly. A. Lefevre, 4129 "M" St., Philadelphia, Pa.

FOR SALE—French Horn, "Boston," sliver-plated, with case, low pitch, no dents, per-fect tone and condition, \$39.00; will give trial. T. Tanghe, 610 East Ontario St., Philadel-phia, Pa.

FOR SALE—Bass Saxophone, "Selmer," low pitch, silver-plated, gold bell, including case; perfect tone and condition; \$80.00 for quick sale; trial. B. Seraphin, 1207 West Susquehanna Ave., Philadelphia, Pa.

FOR SALE—Trombones, "King," slide, \$33; "King," valve, \$30; these instruments are low pitch, silver-plated with gold bells, and includes cases; act quickly; trial. S. Hirsch, 5939 Latona St., Philadelphia, Pa.

EXCHANGE—1 French Boehm Metal Flute in C, closed G-sharp, in a de luxe alligator case, for a Tenor Saxophone or Baritone Saxophone. F. De Polis, 1509 South Broad St., Philadelphia, Pa.

FOR SALE—King (Liberty model) Trumpet, like new, silver-plated, in case, \$38.00: Selmer (Boehm system) Clarinet, wood, 17-6, shop-worn, \$58.00, in French case. Mrs. Arvine C. Kindinger, \$20 North Thoman St., Crestline, Ohlo.

FOR SALE—Loree Oboe and English Horn, also Boehm System Clarinets, like new, at great sacrifice; valuable symphony orchestra Violin, worth \$200, sacrifice for \$50; Haynes Flute and Piccolo. Address Musician, 330 East 85th St., New York City, N. Y.

FOR SALE—Accordion, "Caprani," 120 Bass, and case, pearl finish, highly decorated, cost \$300.00; practically new, used but a few weeks; will sacrifice for \$135.00; hurry; will give trial. B. Grulois, 230 West Indiana Ave., Philadelphia, Pa.

FOR SALE — Alto Saxophone, "Buffet" (French, brass, low pitch, with case; used but a few weeks, practically new; will sacrifice for \$75.00; need the money; three days' trial. N. Balk, 5706 Delancey St., Philadelphia, Pa.

FOR SALE OR EXCHANGE—Conn, double bell, 5-valve Recording Model Euphonium, and case; burnished gold, extraordinary engraving; cost \$425.00; price \$205.00; perfect instrument. Dave Claffy, 3952 Pine, Philadelphia, Pa.

FOR SALE — Excellent French Clarinet in A 15-4-4 new; was \$35, now \$10; silver-plated Moennig Oboe, saxophone fingering, lovely instrument, \$125; Wm. S. Haynes pure silver double tube Clarinet, world's finest, low price, Harry Baxter, 837 South Olive, Los Angeles, Calif.

FOR SALE—Three splendid Moennig instru-ments, like new; Conservatory system metal Oboe, silver-plated, \$125; Bass Clari-net, new style octave keys, \$125; Bassoon, very latest system, 22 keys, 4 rollers, \$135. Horst Moennig, 837 South Olive, Los Angeles, Calif.

FOR SALE—Comedy Coats for Little German Band, all kinds, \$2: Caps, \$1: Eton Jackets, \$2-\$3 each; Tuxedo Suits, latest, \$10: Regulation Band Coats, blue, black, special \$2.50: Caps, new, \$1.50; every size; free lists. cial \$2.50; C lists. Al. Chicago, Ill.

SPECIAL SALE — Orchestra Eton Jackets, color black, gold braid, \$2.50; white, new, \$7; light tan, used, \$3; Leaders' Etons, assorted colors, \$3-\$2; snappy Orchestra Coats, light blues, \$3; dark blues, \$2; free lists, Al. Wallace, 2416 North Halsted St., Chicago, Ill.

FOR SALE — Clarinet, "Buffet" (genuine French), Bb, wood, and case, low pitch, fork Bb, fine tone and intonation, \$40.00; also "Penzel-Mueller" Eb Clarinet, grenedlia wood, low pitch, and case, fine instrument, \$28.50; big opportunity. E. Pollien, 51 Stering Ave., Yonkers, N. Y.

WANTED TO BUY

WANTED—Tenor, Baritone and Alto Saxo-phones cheap; also Selmer Boehm Clari-nets. F. De Polis, 1509 South Broad St., Philadelphia, Pa.

WANTED—Second-hand instruments, brass and woodwind; must be cheap. Hyman Ratner, 731 11th St., N. W., Washington, D. C.