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GODZILLA

May 22, 1998



WINNERS

REQUESTS

K-CI & JOJO MCA
NATALIE IMBRUGLIA RCA
ALANIS MORISSETTE WS/Reprise
MARCY PLAYGROUND Capitol

EARPICKS

AEFOSMITH Col/CRG
TORI AMOE Atl/Atl G
PUFF & PAGE Epic/SM Strx
ALANA DAV' S Elek/EEG

BREAKOUTS

GARBAGE Almo Sounds
HANSON Mercury
LENNY KRAVITZ Virgin
XSCAPE SSD/Col/CRG

WILDCARD

SPARKLE RL/Interscope

HOT NEW RELEASES

98° & STEVIE WONDER
True To Your Heart
WD/Hollywood N/A

ANGGUN
Snow On The Sahara
Epic 39490

ERIC HAMILTON BAND
She Loves The Night
Curb N/A

BILLIE MYERS
Tell Me
Universal/UMG N/A

WILL SMITH
Just The Two Of Us
Col/CRG N/A

JODY WATLEY
If I'm Not In Love
Atl/Atl G 84120

WILL SMITH

Just The Two Of Us

DEBUT **33** RHYTHMIC TOP 40 MONITOR
#1 MOST NEW STATIONS RHYTHMIC TOP 40
ALREADY OVER 600 SPINS!

Breaking Early At:

PRO-FM	WKSL	KHTT	XL106.7	WBLI	
WJMN	59x	KIIS-FM	25x	KUBE	28x
WWKX	49x	KKRZ	28x	Z95.7	33x
Z90	30x	KLUC	40x	WKSS	35x
WJJS	20x	RVQ	25x	WJHM	22x
WZJM	21x	WWZZ	28x	KOHT	48x

The follow-up to the #1 single Gettin' Jiggy Wit It
from the Triple Platinum plus album "BIG WILLIE STYLE."

www.willsmith.net

Produced by Sauce for Nuthin' Personal Productions.

COLUMBIA

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4 VIBE-RATERS

Sparkle shines at #1, while Alana Davis, Black Lab, Sprung Monkey and Grant Lee Buffalo cop a righteous buzz.

6 ALBUMS

Brooks' box continues to bubble and "City of Angels" still soars while Hanson and Garbage make Top Ten debuts.

32 DIALOGUE

Legendary west coast rapper Ice Cube tries to talk about "The Player's Club," his new movie and hit soundtrack, but fails to get a word in edgewise with HITS' own old-school schlonie, Harvey "Gleaming The" Kubernick.

37 POST MODERN

Ivana pays tribute to the memory of the Chairman by going back and playing all her old Feelies albums.

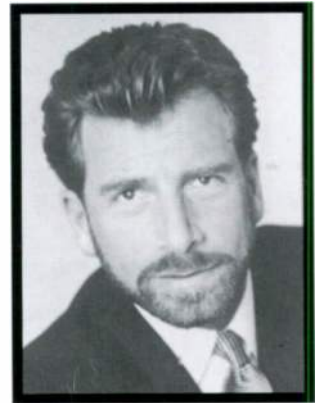
59 ROCK

Creed indeed, with Brother Cane close behind, as Smashing Pumpkins, Big Wreck, Caramel and Monster Magnet bow and HITS' rock mutation Jimmy "Bigfoot" Barnes trashes the English language like Godzilla does Manhattan.

65 JAMZ

WEUP-FM Huntsville, AL PD Steve Murray takes some time from praying at the Sacred Lady of Bear Bryant Cathedral to chew some tobacco and dribble it all over JAMZ Sr. Editor Gary "Union" Jackson.

MONSTER DEAL



No, it's not Godzilla, but Seagram Chief Exec Edgar Bronfman Jr. looms large with his imminent \$10.5 billion purchase of PolyGram—the largest acquisition of a music company in history—outmaneuvering the likes of Ovitz and Perenchio to reconfigure the entertainment landscape. With one bold stroke, Bronfman has repositioned his company as a major music business player into the next century. Where this HITS Contents appearance will continue to haunt him.



Alanis flies on the wings of "Angels" at **MPS**, K-Ci and Jojo give their "All" at **REQUESTS** and **POP MART** comes to praise MTV's new tight rotation, not bury it, while noted radio consultant Harv Blain says promoting your station is like advertising McDonald's, though this week's **WAVELENGTH** tastes more like cold french fries.

92 MPS

96 POP PLAYS

100 REQUESTS

102 POP MART

106 WAVELENGTH

11 FRONT PAGE

22 NEAR TRUTHS

24 LETTERS & T. TIMES

27 WHEELS & DEALS

35 BEAT'S ME

77 IN THA MIX

80 TOP TENS

84 RERAP

86 EARPICKS



ON THE COVER

Godzilla does what many wish they could, crushing us under the weight of a monster movie and smash Epic/Sony Soundtrax album.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 SPARKLE • ROCK LAND/INTERSCOPE

3 LW 4 2W



album: **SPARKLE**
track: **BE CAREFUL**

Gold-on-arrival LP hits at presstime. Look for a sparkling debut next week. Major R&B radio story now making even bigger cross to Top 40, Rhythm/Cross. Big play: Z90, KPWR, KQKS, WPOW, KKFR, KYLD, more. Video scores 19 MTV Jam of the Week and 13 BET spins! Also on VH1 and The Box. Mgmt: R. Kelly.

5 BIG BAD VOODOO... • COOLSVILLE

6 LW 8 2W 9 3W



album: **BIG BAD VOODOO...**
track: **YOU & ME & THE...**

As PoMo radio climbs, retail stays hot. #73-59 W'house, #39 Newbury. Over 286k out. Adds include KNRK, WHFS, CIMX, WOXY. Heavy at 91X, KTCL, KROQ (20x!). Video submits at presstime. Sold-out LA H.O.B. shows 5/21, 22 and SF Fillmore 5/23. More US dates follow. Mgmt: Gary Stamler Mgmt.

2 SEMISONIC • MCA

2 LW 3 2W 2 3W



album: **FEELING STRANGELY...**
track: **CLOSING TIME**

Sweltering sales continue to react to huge visibility. Over 450k out, 20k sold last week. Top 5 PoMo, Top 10 APM, Top 15 Active Rock. 18 Top 40, Mod. Adult adds include WTMX, WPST, WNKS, WXKS, WLNK. 18 MTV Stress/Buzz Clip spins, VH1, Box, M2. On tour. Matchbox 20 dates in Aug. Mgmt: Jim Grant/JGM.

6 MYA • UNIVERSITY/INTERSCOPE

9 LW 9 2W 12 3W



album: **MYA**
track: **IT'S ALL ABOUT ME**

Upped to MTV Stress! LP sales climb higher w/220k out. #56-50 B'buster, #76-61 Camelot, #41-39 W'house. Crossing solidly to Top 40, Rhythm/Cross from huge R&B base. Big play: KQKS, Z90, KBOS, KKFR, WQUE, KKDA, WTMP, more. 13 MTV spins, Top 10 BET, Box. Mgmt: Darryl Brooks/CD Enterprises.

3 EIGHTBALL • SUAVE HOUSE/UNIVERSAL

DEBUT 4 LW



album: **LOST**
track: **PURE UNCUT**

Double album w/bonus CD hits at presstime w/600k. Look for fattt debut next week. Slammin' Rap, Urban radio play at WVEE, WHRK, WQUE, WTMP, more. 10 BET spins, huge at Box. Giant in-stores celebrating release in Houston, Atlanta, NYC at presstime. Cover of *Source Magazine*. Mgmt: Suave House.

7 LIMP BIZKIT • FUP/INTERSCOPE

7 LW 6 2W 4 3W



album: **THREE DOLLAR BILL...**
track: **COUNTERFEIT**

Raging sold-out touring continues as LP maintains retail sell-thru w/over 350k shipped. PoMo and Active Rock radio spinning cut at WXRK, KRAD, WKRK. Top 5 Rock video honors just don't stop at The Box. "Family Values" dates with Korn kick off in late August. Mgmt: Jeff Kwatinetz, Peter Katsis/The Firm.

4 FUEL • 550 MUSIC

5 LW 7 2W 7 3W



album: **SUNBURN**
track: **SHIMMER**

Top 10 PoMo, Top 20 Active Rock spins keep retail fires burning. 255k out. Big at M'land, C'City, W'house, Camelot. Huge: KROQ, 99X, KDGE, WHFS, KLBj, KRAD, KILO, more. MTV, M2, Box. Touring clubs, tons of radio shows. Creed dates start 6/3. R. Stone feature coming. Mgmt: David Sestak, Greg Epler/Media Five.

8 PUBLIC ANNOUNCEMENT • A&M

10 LW 13 2W 13 3W



album: **ALL WORK, NO PLAY**
track: **BODY BUMPIN'**

As cut continues to come home at Top 40 radio, next cut ("It's About Time") starts to break at Urban. Hot: KKFR, KQKS, KUBE, Z90, WQQK, KMIQ, more. LP clocking solid retail indie sales. 295k singles out. 9 BET spins, Box, MTV. Next video shooting at presstime. Headlining clubs, radio shows in June, July. Mgmt: Street Flava.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 EVE 6 • RCA

11 LW 15 2W 13 3W



album: **EVE 6**

track: **INSIDE OUT**

PoMo radio action gets hotter as retail reacts to spins. Huge: 99X, KITS, KROQ, KNDD, KWOD, WHFS, XHRM. Megaphones. Adds include WEDG. M2, MTV 120 Min. On club tour. Fests include WLUM 5/22; Q101 5/23; KTCL 5/30. ESPN X Games in June. Mgmt: Arthur Spivak/Stuart Sobol, Spivak Entertainment.

10 ALANA DAVIS • ELEKTRA/EEG

RE-ENTRY



album: **BLAME IT ON ME**

track: **CRAZY**

Huge week at Top 40, Mod. Adult for second cut! 42 adds, including WGAL, WBMX, WBZZ, WKRQ, KALC, KZHT. Top 15 APM. Added at M2. Headlining clubs thru May. June radio shows. HORDE main stage. Rosie, Letterman done. Conan in June. Tons of press. Over 200k shipped. Mgmt: Jeff Kwatinetz, The Firm.

11 BLACK LAB • DGC

RE-ENTRY



album: **YOUR BODY ABOVE ME**

track: **TIME AGO**

Multi-format radio laps up more action as trend indies lead retail, highlighted by bellwether Magic Platter. 150k out. Big PoMo, Top 20 Active Rock play: WXRK, KLZR, KNDD, WPLY, KEDG, KISS, KTUX. Building at Pop. Adds include KMXV, WALC. 4 VH1 spins. Radio shows include WZTA 7/5. Mgmt: Bill Graham Mgmt.

12 HARVEY DANGER • SLASH/LONDON

12 LW 12 2W 11 3W



album: **WHERE HAVE ALL...**

track: **FLAGPOLE SITTA**

Added at MTV and M2! Top 10 PoMo radio spins generate huge requests as retail stays hot in So. Cal, Pacific Northwest. Enormo-play includes KROQ, 99X, KNRK, WXRK, KOME, XHRM, CIMX, KNDD. Mega-requests at WBCN, Q101, WHFS. Going to Pop radio early June. Club, promo dates ongoing. Mgmt: AAM.

13 SPRUNG MONKEY • S'DOG/H'WOOD

DEBUT



album: **MR. FUNNY FACE**

track: **GET 'EM OUTTA HERE**

Feel-good summer anthem from San Diego funk-rockers' third full-length springs up at PoMo radio as regional retail reacts. Top 10: KROQ, 91X, KOME. Building: KEDG, KITS, KWOD. Big requests at WHFS. M2, MTV 120 Min. Out w/Unwritten Law in June. Select WARPED dates start 7/29. Mgmt: Al Guerra Mgmt.

14 ALL SAINTS • LONDON/ISLAND

14 LW 14 2W 14 3W



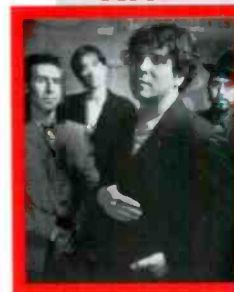
album: **ALL SAINTS**

track: **NEVER EVER**

Top 40 radio continues to drive retail sell-thru. Solid at WKTU, WIOQ, WWZZ, KKLQ, WBLI. Commercial single hits 6/2. Video in production. G8 Summit 5/16 sparks big UK press, photos w/President Bubba. World Music Awards air end of May. KIIS Edison Stadium show 6/13. Over 250k out. Mgmt: John Benson UK.

15 GRANT LEE BUFFALO • SLASH/WB

DEBUT



album: **JUBILEE**

track: **TRULY, TRULY**

Cinematic popsters score #1 Most Added PoMo, Top 5 APM for swoon-worthy cut from fourth LP, hitting 6/9. Adds include WHFS, KEDJ, WFNX, KNDD, KTCZ, WXRV. On 99X, XHRM, WHTG, more. Setup tour ending. Roxy R&R Conv. 6/11. Mod. Rock Live 6/14. Letterman 6/25. Mgmt: Peter Leak, The New York End Ltd.

16 NAKED • RED ANT

16 LW 16 2W 16 3W



album: **NAKED**

track: **RAINING ON THE SKY**

Top 40 and Mod. Adult radio continue to get Naked as band prepares to commence VH1 Rocks America tour on June 16. Solid play at WSTW, WPST, KALC, WXXM, WSHE, KLLC, KDMX, KZZP. Playing WXKS show 5/30; KZZO 6/14; WZPL 7/4. Video on M2, Box. Mgmt: Wil Sharpe/David Christensen.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	1	1	GARTH BROOKS	THE LIMITED SERIES "To Make..." added VH1	Capitol 94572	238.5	-29%
2	3	2	CITY OF ANGELS	SOUNDTRACK Movie still hot	WS/Reprise 46867	161.3	-11%
—	7	3	LEANN RIMES	SITTIN' ON TOP... "Looking..." leads	Curb 77901	149.4	+1%
1	2	4	DAVE MATTHEWS	BEFORE THESE... "Don't Drink..." leads	RCA 67660	123.6	-36%
3	5	5	TITANIC	SOUNDTRACK Movie still hot	Sony CI/SMS 63213	122.6	-20%
DEBUT	6		HANSON	THREE CAR GARAGE The early years	Mercury 58399	117.9	—
—	8	7	SONGS FROM ALLY...	SOUNDTRACK Vonda Shepard	550 Music 69365	113.6	-23%
6	11	8	BACKSTREET BOYS	BACKSTREET BOYS "Everybody" still	Jive 41589	92.6	-12%
DEBUT	9		GARBAGE	VERSION 2.0 "Push It" hot	Almo Sounds 80018	92.2	—
7	9	10	CELINE DION	LET'S TALK ABOUT.. "To Love You More" now	550 Music 68861	85.0	-24%
4	10	11	GEORGE STRAIT	ONE STEP AT A TIME "I Just Want..." country	MCA Nashville 70020	81.5	-27%
11	13	12	SHANIA TWAIN	COME ON OVER Huge single leads	Mercury 536-003	79.4	-6%
8	12	13	SAVAGE GARDEN	SAVAGE GARDEN Multi Platinum	Col/CRG 67954	75.6	-17%
—	4	14	FIEND	THERE'S ONE IN... More Master P camp	No Limit/Priority 50175	74.9	-53%
9	14	15	K-CI & JOJO	LOVE ALWAYS "All My Life" the cut	MCA 11613	66.5	-18%
5	15	16	BIG PUNISHER	CAPITAL PUNISHMENT Hot video leads	LOUD 67512	64.3	-21%
10	16	17	FAITH HILL	FAITH "This Kiss" leads country	Warner Bros 46790	58.7	-21%
—	6	18	TORI AMOS	FROM THE CHOIR... "Spark" leads	Atl/Atl G 83095	56.4	-62%
13	17	19	NATALIE IMBRUGLIA	LEFT OF THE MIDDLE "Torn" still the cut	RCA 67634	55.8	-16%
31	28	20	BULWORTH	SOUNDTRACK "Ghetto Supastar" the cut	Interscope 90160	52.3	+32%
18	20	21	MADONNA	RAY OF LIGHT Title cut now	Warner Bros 46847	48.2	-9%
20	21	22	MATCHBOX 20	YOURSELF... "Real World" now	Lava/Atl/Atl G 92721	47.4	-9%
19	22	23	WILL SMITH	BIG WILLIE STYLE "Just The Two..." the cut	Col/CRG 68683	43.6	-13%
DEBUT	24		XSCAPE	TRACES OF MY... "The Arms..." leads	So So Def/Col CRG 68042	43.4	—
21	19	25	GARTH BROOKS	SEVENS "Two Pina..." country	Capitol 56599	43.1	-21%

INTRODUCING

Mya

AND
HER DEBUT SINGLE
"It's All About Me"

WITH SPECIAL GUEST

Sisqo

GOLD SINGLE

Over 86,000 Singles Scanned This Week

#6 SoundScan Single

#82 SoundScan Top 100 Album

Over 15,000 Albums Scanned This Week

6* Hot 100 Single

23*-21* Rhythmic Top 40 Monitor

4*-4* Crossover Monitor

2*-2* R&B Monitor

New This Week:

WRVQ

WKSS

WDRQ

WCIL

KDON

WHOT

KMCK

WRZE

WMRV

WTWR

WRTS



Artists you will always remember ...Songs you will never forget

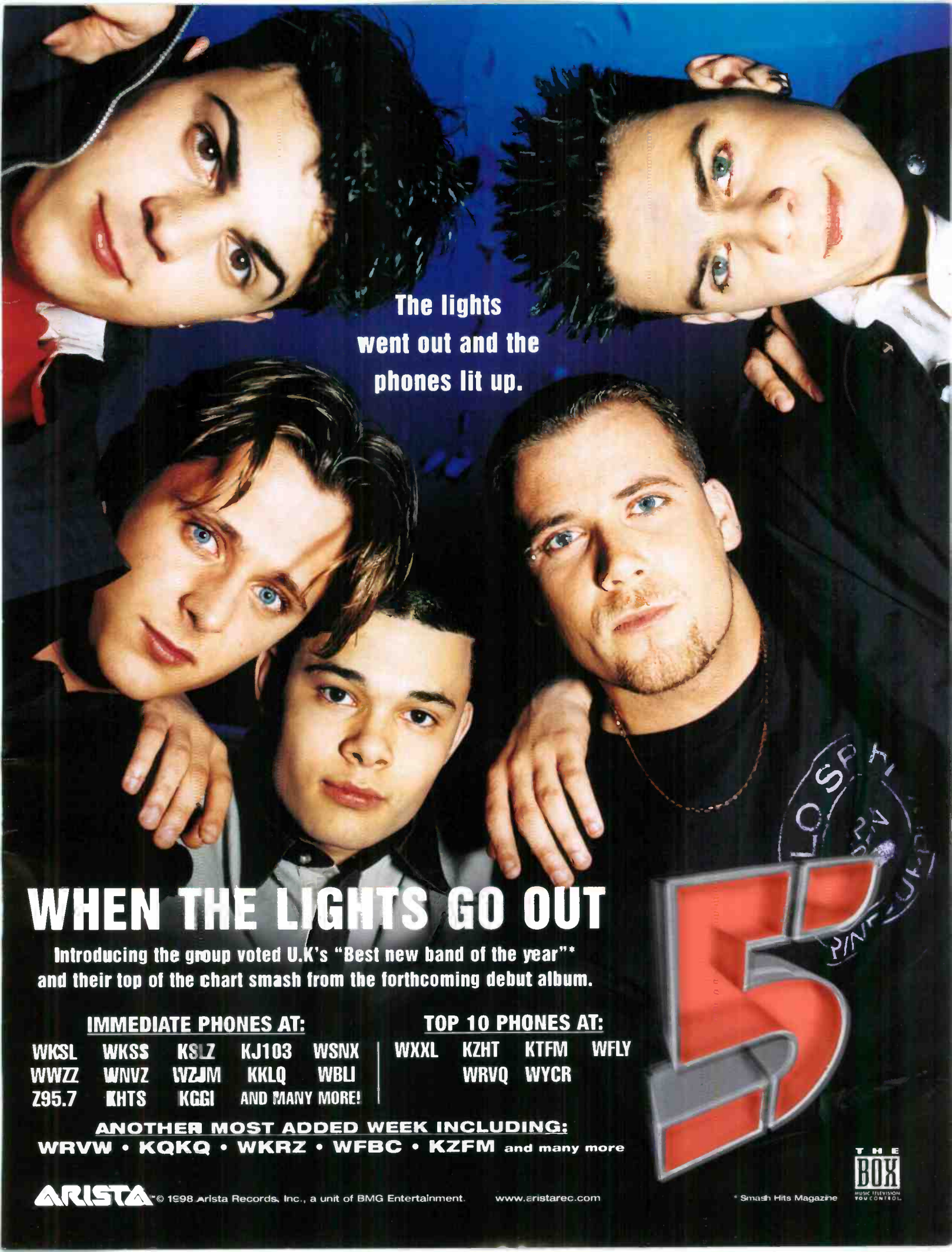


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top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	26		STREETS IS WATCHING	SOUNDTRACK <i>Featuring Jay-Z</i>	R-A-F/DJ/Merc 58132	42.4	—
14	18	27	I GOT THE HOOK-UP	SOUNDTRACK <i>Featuring Master P</i>	NL/Priority 50745	39.9	-28%
23	25	28	USHER	MY WAY <i>"My Way" now</i>	LaFace/Arista 26043	38.9	-14%
DEBUT	29		LENNY KRAVITZ	5 <i>Breakthrough video MTV</i>	Virgin 45605	36.6	—
37	36	30	FASTBALL	ALL THE PAIN... <i>"The Way" a smash</i>	Hollywood 162-130	35.6	+10%
26	32	31	CREED	MY OWN PRISON <i>"My Own..." crossing Pop</i>	Wind-Up 13049	34.5	-8%
28	31	32	BRIAN MCKNIGHT	ANYTIME <i>"The Only One..." next</i>	Motown 536-215	33.8	-11%
17	24	33	PLAYERS CLUB	SOUNDTRACK <i>Featuring Ice Cube</i>	H Weight/A&M 08862	32.0	-29%
29	30	34	MARCY PLAYGROUND	MARCY PLAYGROUND <i>Touring</i>	Capitol 53569	31.8	-18%
22	23	35	ERIC CLAPTON	PILGRIM <i>"She's Gone" A. Rock now</i>	Reprise 46577	31.7	-33%
27	29	36	GREASE	SOUNDTRACK <i>20th Anniversary</i>	Polydor 825-095	30.9	-21%
38	37	37	CHERRY POPPIN'...	ZOOT SUIT RIOT <i>Title cut leads</i>	MoJo/Univ/UMG 53081	30.9	-2%
42	39	38	JON B	COOL RELAX <i>"They Don't..." the cut</i>	YY/550 Music 67805	30.6	+1%
16	26	39	HE GOT GAME	SOUNDTRACK <i>Public Enemy</i>	DJ/Mercury 58130	30.0	-27%
34	33	40	SARAH MCLACHLAN	SURFACING <i>"Adia" hot now</i>	Arista 18970	28.8	-15%
30	35	41	TIM MCGRAW	EVERYWHERE <i>"One of These..." country</i>	Curb 77886	26.0	-20%
36	44	42	MASTER P	GHETTO D <i>"Make 'Em Say Uhhh" leads</i>	No Limit/Priority 50659	24.5	-14%
DEBUT	43		NEXT	RATED NEXT <i>Back on again</i>	Arista 18973	24.2	—
41	46	44	THIRD EYE BLIND	THIRD EYE BLIND <i>"Losing A Whole..." now</i>	Elektra/EEG 62012	21.9	-14%
25	34	45	PAGE & PLANT	WALKING INTO... <i>"Most High" A. Rock</i>	Atl/Atl G 83092	21.8	-33%
32	40	46	DO OR DIE	HEADZ OR TAILZ <i>"Still Po'..." the cut</i>	R-A-L/NT/Vir 56715	21.6	-27%
33	42	47	JANET	VELVET ROPE <i>"I Get Lonely" now</i>	Virgin 44762	20.5	-30%
12	27	48	JIMMY BUFFETT	DON'T STOP THIS... <i>Parrotheads here</i>	Island 24485	20.4	-50%
44	48	49	SPICE GIRLS	SPICE WORLD <i>Tour coming up</i>	Virgin 45111	20.4	-20%
—	43	50	WOO	SOUNDTRACK <i>Movie Top 10 Box Office</i>	Unt/Epic/SMS 69364	19.6	-32%



The lights
went out and the
phones lit up.

WHEN THE LIGHTS GO OUT

Introducing the group voted U.K.'s "Best new band of the year"*
and their top of the chart smash from the forthcoming debut album.

IMMEDIATE PHONES AT:

WKSL	WKSS	KSLZ	KJ103	WSNX
WWZZ	WNVZ	WZJM	KKLQ	WBLI
295.7	KHTS	KGGI	AND MANY MORE!	

TOP 10 PHONES AT:

WXXL	KZHT	KTFM	WFLY
WRVQ	WYCR		

ANOTHER MOST ADDED WEEK INCLUDING:

WRVW • KQKQ • WKRZ • WFBC • KZFM and many more

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* Smash Hits Magazine

THE
BOX
MUSIC TELEVISION
YOU CONTROL



everclear I will buy you a new life

the new single from SO MUCH FOR THE AFTERGLOW approaching platinum

The Radio Picture Is Becoming Ever-So-Clear!

25-23* Modern Adult Monitor 37-33* Adult Top 40 Monitor

**KFMB - San Diego / 58 spins per week - Power Rotation!
Callout / #5 out of 30
70% Familiar**

**WKRQ - Cincinnati / 38 spins per week
Callout / #7 out of 35
#12 with P-1s**

**WXYV - Baltimore / 52 spins per week - Ranks #8
Top 15 phones and callout!**

**KAMX - Austin / 32 spins per week
#1 phones after 1 week!**

**KLLC - San Francisco / 21 spins per week
Huge callout potential! Very familiar!
Moving into Power Rotation**

**KALC - Denver / 31 spins per week (up from 18)
Early callout potential!**

**On Tour With
MARCY
PLAYGROUND**



Nose & Forehead In Berlin: Will The Wall Go Back Up?

HITS FRONT PAGE

Everything

Hoochie-coochie band



MAY 22, 1998

VOLUME 11

ISSUE 594

\$6.00

It's Almost Heaven for City of Angels, Leann's Sittin' Purdy, but Garth's Still in the Saddle

BOX TOPS!!!

Hope for Billboard

Get out your thesauruses, folks. Or is that thesauri? The City of Hope has announced that BPI Communications Executive VP Howard "Don't Call Me Ann" Lander and Billboard Editor-In-Chief Timothy "The Sound of One Head Yapping" White will be this year's "The Spirit of Life" award honorees. The two will be feted at a bow-tie gala in L.A., the proceeds of which will be used to establish a City of Hope research fellowship and to keep out the losers at HITS.

Lander has served in various capacities during his 24 years at BPI Communications, including translating all of White's "Music To My Ears" from their native Esperanto into English.

Writer/Editor/Broadcaster/Bon Vivant/Four-In-Hand Bow-Tie Expert/Linguist extraordinaire Timbo White began his career as an AP copy boy, was managing editor of *Crawdaddy*, served as a senior editor for *Rolling Stone* and is the author of biographies of Bob Marley and the Beach Boys. He is currently finishing a social history of the Eastern Seaboard.

We breathlessly await our invitations to the ceremony, dictionaries in hand.

Frank Sinatra



1915 — 1998



ACTION

The adds at MTV this week are Aerosmith (Col/CRG), Harvey Danger (Slash/London) and Urge (Imm/Epic). Rotation increases go to Goo Goo Dolls (WS/Rep/WB).

W heeee-doggeeeee, pardner! The feller with friends in decidedly high places hangs on to the top slot of the HITS Album Chart once again, as propane and Jack Daniel's sales flag nationwide to keep up with the huge demand for the Garth Brooks box set (Capitol).

The man's a damn force of nature, by gumbo.

Said Valley Media's Harold Guilfoil from his own double-long, double-wide palace: "This is by far the most amazing box set sales we've ever seen." Then, after wiping some bar-bee-kew sauce on his overalls, he added: "Garth, as an artist and as a marketer, is a phenomenon. We're doing huge fill-in orders for the majors as stock on this limited edition continues to be a nationwide concern." Ma, git Jethro an' the critters in the truck—they ain't enough Garth to go around!

Meanwhile, it's still full steam ahead for soundtrack giants City Of Angels at #2, Titanic at #5 and Ally McBeal at #7.

Hot debuts include Garbage collecting Top 10 honors and Xscape hitting the Top 25.

We now return you to our regularly scheduled moronic, juvenile behavior.



Pic Of The Week



Ray Shines

Virgin Records America co-President **Ray Cooper** hangs with (l-r) Sr. VP of Promotion **Michael Plen**, **Lenny Kravitz**, our own **Jeff "Coach" McCartney** and National Director of Promotion **Mike Easterlin**. Said the Coop to the Krav-man: "Smashing LP, just smashing! Much better without the cover shot of that alien emerging from your navel, eh wct? Good to see you as well, Coach. Go bite them, Gators... or something! Cheerio, pip pip!"

TOP SELLING SINGLES

The best-selling singles this week are #1 Next (Arista), #2 Janet Jackson (Virgin), #3 Mariah Carey (Col/CRG), #4 Shania Twain (Mercury), #5 Backstreet Boys (Jive), #6 Mya (Int), #7 Xscape (SSD/Col/CRG), #8 Public Announcement (A&M), #9 Busta Rhymes (Elek/EEG) and #10 LeAnn Rimes (At/AtG).

WILD CARD

SPARKLE ROCKLAND/INT

The unstoppable R. Kelly is back with his latest discovery and star-in-the-making, Sparkle. Her first single & video are doing incredible numbers at major-market stations everywhere, pulling phones & selling tons of albums out of the box. Brenda Romano & team have done their usual skillful radio set-up & are ready to move to Mainstream in the coming weeks. A monster in the making!

Golly, Poly

Following a week of heated speculation and rising stock prices, the mammoth deal between Seagram and Philips Electronics for the acquisition of Philips' 75% stake in PolyGram appears on the brink of closing. At presstime, the companies' boards were scheduled to meet to consider a cash-and-stock deal which insiders have placed in the range of \$10.3 to \$10.7 billion.

Meanwhile, the budding bidding war between Seagram and two leveraged-buyout groups has wilted, with both groups declining to enter bids. The group led by Univision Chairman/CEO Jerry Perenchio with investment bank Donaldson, Lufkin & Jenrette and LBO firm Texas Pacific reportedly bowed out over the weekend, while the Michael Ovitz-led group consisting of LBO firms Forstmann, Little & Co. and Thomas H. Lee & Co decided against a bid Monday (5/18). PolyGram had provided both groups with financial

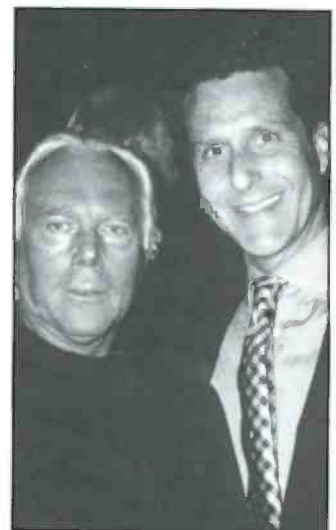
information, with Philips' blessing. The names of other takeover specialists including Kohlberg Kravis Roberts & Co. and Hicks, Muse Tate & Furst Inc. have been bandied about, but none appears intent on making a move.

With the field now clear for Seagram to conclude the deal for Poly, watchers say LBO groups including the Ovitz contingent are likely to set their sights on jilted bride EMI Group.

Last week, Seagram and Philips confirmed that the two were in talks and indicated that a resulting deal would also include an offer to Poly's minority shareholders. Meanwhile, PolyGram's stock heated up as the prospect of a bidding war emerged, only to cool off again as that prospect evaporated.

At presstime, the New York Stock Exchange listed shares of PolyGram down 3/16 to 55 5/8 (-0.34%), Seagram down 11/16 to 41 1/8 (-1.64%) and Philips up 4 3/16 to 101 1/2 (+4.30%).

Suits Him



GlassNote Records honcho **Daniel Glass** hangs with the glamorous **Giorgio Armani**. "Your production work with the Beatles is the stuff of legend," remarked Glass. "I understand you jog in the marathon," replied Armani. "Participating in this conversation helps me understand the determination and stamina that must require." As a parting gift, Glass took away a signature jock strap from Armani's new fall line.

The Sap Runs Every Four Years



Sony Music Entertainment President & CEO **Thomas D. Mottola** (l) and **Epic Nashville** artist **Patty Loveless** (r) tell Vice President **Al Gore** that if a movie about a sinking ship can be a hit, then he may have a shot after all. "Tipper's not going to be a problem for us, is she Al?" Mottola asked as his picture was snapped. Rejoined Gore: "Hey, Mr. Mottola, fuhgedduboudit."

Braxton Upheld

Toni Braxton came a little closer to free agency when Federal Bankruptcy Judge Erihe A. Smith denied a motion by Arista and LaFace Records to dismiss a complaint she filed against the companies in conjunction with her bankruptcy case.

Braxton filed the action on March 18, petitioning the court to rule that her contract with the labels is no longer enforceable and as a result allow her "to seek future employment in the music industry, without further contractual liability."

Just last week, the RIAA attempted to insert a provision in pending House bankruptcy reform legislation that

would prevent a recording artist from using such a declaration to break a recording contract. Although the organization stressed the proposed law was aimed at opportunistic lawyers and not musicians, protests were lodged by several artists' groups, including AFTRA and AFM, as well as the House Judiciary Committee.

Dissenters claimed the bill unfairly singled out recording artists and was inserted without discussion hearings. The RIAA has since agreed to work out compromise language for the provision just as soon as they finish busting some CD bootleggers at a Montebello flea market.



ACTION

The adds this week at VH1 are Garth Brooks (Capitol), John Fogerty (Reprise), Olivia Newton-

John (MCA Nashville/Univ/UMG) and Sparkle (Rock Land/Int). Aretha Franklin (Arista) is Artist of the Month.

HIT'S LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **DOUG MORRIS:** Fit to be crowned?



2 **ALAIN LEVY:** Mais oui! Zee Croque Monsieur eez most deliceieux avec zee Canadian bacon!



3 **HENRY DROZ:** Is that Viagra in his pipeline or is he just glad to see us?

4 **JOHN BARBIS/DAVITT SIGERSON:** Just lit up. Where there's Cohiba smoke, there's fire.

5 **JAY BOBERG:** The straw that stirs the wine cooler.

6 **JIMMY IOVINE:** Sparkle-ing. Are things about to get even brighter?



7 **DANNY GOLDBERG:** Maybe he can have Edgar write a song for the next Hanson album.



8 **TONY BROWN/BRUCE HINTON:** Music City madmen a couple of Strait arrows.

9 **ROGER AMES:** London calling—are they getting a busy signal?



10 **ED ROSENBLATT/BILL BENNETT:** They have the Hole world in their hands.

11 **AL CAFARO:** He's got a Lot to wonder about.

12 **JIM CAPARRO:** Does size matter after all?

13 **GEORGE JACKSON/CLARENCE AVANT:** Reform-minded Motown mayors seeing to all the Gordy details.

14 **LUKE LEWIS:** Making his mark with Twain.

15 **RUSSELL SIMMONS/LYOR COHEN:** They got game.



Elektra Nabs Yab Yum

Elektra Entertainment has entered into a label agreement with L.A.-based Yab Yum Entertainment, it was announced by Elektra Chairman/CEO Sylvia Rhone and Yab Yum President/CEO Tracey Edmonds, wife of multi-Grammy-winning singer/songwriter/producer Babyface.

Yab Yum, formerly distributed by 550 Music, is home to such artists as Beverly Crowder, 3rd Storee, Laurnea and Shaya, among others.

Said Rhone: "The opportu-

nity to cross-fertilize our assets is enormous, setting up the kind of unique, collaborative environment that will strengthen existing relationships and creatively conjoin artists, writers and producers, as well as film and television-related projects, in ways most labels only dream about. Not to mention giving birth to the mother of all run-on sentences."

Stated Edmonds: "Our entire staff looks forward to working closely with Elektra to help us make up quotes like these."

Spuds Mackenzie Says: "Where's The Beef?"



Proving (and ignoring) the truth of the saying "Timing is everything," **Ladies Night**, four ugly guys in drag from a nutty series of beer ads, are now going after a singing career. We're sure the folks behind this no-brainer hit will be talking to the **Taco Bell** chihuahua—in six or seven years. **Vice President Quayle** couldn't be reached for comment.

He's So Fined

British singer and master of his domain George Michael entered a no-contest plea at a Beverly Hills court last Thursday (14) to a misdemeanor charge of lewd conduct in a public park rest room. He was fined \$810, banned from the park, ordered to undergo counseling, perform community service and avoid all public urinals.

Although details of the "lewd act" were not disclosed at the hearing, the arresting officer allegedly observed Michael masturbating and exposing his buttocks.

Michael did not attend the arraignment. His lawyer, for-

mer L.A. District Attorney Ira Reiner, entered the plea on his behalf.

Judge Charles Rubin sentenced Michael to a 24-month "informal probation," during which he will be required to undergo five hours of "sexual counseling" and 80 hours of listening to ex-partner Andrew Ridgeley's solo album.

Michael appeared on CNN after the arrest, declaring that he is gay and apologizing to his fans for the incident. Hey, what's the big deal? As our good friend Woody Allen explained to us, masturbation is "sex with someone you love."

Hype Tyme



Flyte Tyme Records co-chieftains and super-producers **Jimmy Jam** and **Terry Lewis** continue to work the look that's made pop-culture icons of **Jim Belushi** and **John Goodman** as they introduce artist **Angel Grant** to the world. "Angel's got mad talent," Lewis later remarked, but she needs a flashy showbiz name—I'm thinking **Angel Rabinowitz**. Seen are (l-r) Jam, Flyte Tyme GM **Gwen Irby**, Grant, **Universal Records** President **Black Music Jean Riggins** and Lewis.

Breakdown

Who's got what on this week's album chart

POWER POINTS: #1 LP = 50 POINTS/#50 LP = 1 POINT

LABEL	Power Points	Top 10	Top 20	Top 50
WARNER MUSIC GRP. (TOTAL: 10)	262	2, 3	17, 18	21, 22, 35 41, 44, 45
SONY (TOTAL: 8)	238	5, 7 10	13	23, 24, 38 50
BMG (TOTAL: 8)	219	4, 8	16, 19	28, 31, 40 43
POLYGRAM (TOTAL: 9)	197	6	12	26, 30, 32 33, 36, 39 48
EMI (TOTAL: 10)	196	1	14	25, 27, 29 34, 42, 46 47, 49
UNIVERSAL (TOTAL: 5)	163	9	11, 15 20	37

AMERICA IS **BODY BUMPIN'** NOW!

HOT RESEARCH

KIIS Los Angeles: Females 18-24 — #11 Potential
Females 18-24 — 94 Score

WSNX Grand Rapids: Females 18-24 — #9

Callout America: Females 18-24 — 3.28 to 3.45
Females 25-34 — 3.03 to 3.29



PUBLIC ANNOUNCEMENT **BODY BUMPIN'** ^{YIPPIE-YI-YO}

THE SINGLE YOUR BODY'S BEEN WAITING FOR!

NEW THIS WEEK: KKRZ • WDDJ • WXIS • KDUK • 95XXX • KVMG

CROSSING TO MAINSTREAM!

KIIS
WFLZ
WNVZ (Phones)
WDRQ
WSNX (Phones)

WZJM (Phones)
KDWB
WKSS
KHTO (T-10 Phones)
WFBC

WDJX (Phones)
WQZQ (Phones)
KRQ (T-10 Phones)
WLKT (Phones)
KSMB (Phones) and many more!

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a PolyGram company





Sinatra

SELLS RECORDS



Frank Sinatra may have died of a heart attack at 82, but the Chairman of the Board lives on in his remarkable recorded legacy. Columbia/Legacy, Capitol and Reprise Records—home of Sinatra's solo catalog from his days as a big-band singer in the '40s through his '50s jazz-swing collaborations and '60s Rat Pack glory days to his '90s "Duets" comeback—stand to benefit the most from the sales surge surrounding his death last week, while RCA has several Tommy Dorsey collections that also feature Frank.

Among the posthumous best-sellers are Reprise's "Reprise Years," "Very Good Years" and "Hits Volume 1" along with Capitol's "Capitol Years," Sinatra box set and "Duets."

Said **Best Buy's Tom Overby**: "Frank did it his way and won't be forgotten for quite awhile, especially at music stores."

Added **Harmony House's Sandy Bean**: "It's a sad day to see the passing of a legend, but at least he has left his fans a huge legacy of wonderful recordings. We expect to see these selling, not just for the rest of the year, but for the rest of our lives."

Sony Music Entertainment President/CEO Thomas D. Mottola commented: "Frank Sinatra is an American musical treasure. Sony Music and Columbia Records, his original label, are proud to have recorded him in the first bloom of his genius, shortly after his stint with the Tommy Dorsey Band. His impeccable taste, style and imagery will be left in the minds of every performer to follow him, and in the hearts and minds of audiences around the world forever."

Sinatra launched his solo career with Columbia in June 1943 and remained until 1952, recording some of his most popular work with music director **Axel Stordahl**, including "Nancy (With the Laughing Face)," "Saturday Night (Is The Loneliest Night In The Week)," "Put Your Dreams Away," "All Of Me," "I've Got A Crush On You" and "I'm A Fool To Want You." There are a total of 12 albums available in the Columbia/Legacy discography, with a 13th, "The Radio Years 1943-1952," slated for release this Fall.

Sinatra joined Capitol Records in 1953 for an association that lasted nine years and produced some of Ol' Blue Eyes' most enduring songs, including "I've Got The World On A String," "I Get A Kick Out Of You," "In The Wee Small Hours Of The

Morning," "The Lady Is A Tramp," "Witchcraft" and "Young At Heart," collaborating with arrangers like **Nelson Riddle** and **Billy May**. His Capitol output includes more than 50 acclaimed albums and compilations, including "Songs For Young Lovers," "In The Wee Small Hours," "Songs For Swingin' Lovers," "Come Fly With Me," "Come Swing With Me!" and "Come Dance With Me!," his first Grammy winner. He returned to the Tower in 1993 to record his remarkable comeback albums, "Duets" and "Duets 2," which brought him once again to the top of the charts.

Capitol President/CEO **Gary Gersh** said the label joins the world in mourning his loss. "Frank Sinatra was a cornerstone of Capitol Records as well as a friend. He is part of the fabric of America and will always be a musical icon to the world."

Sinatra formed his own label, Reprise, in 1960, selling the record company to **Warner Bros.** three years later, while retaining a one-third interest. Beginning with "Ring-A-Ding-Ding!" in 1961, Frank recorded more than 30 albums for Reprise, including "September of My Years" and the anthology "A Man And His Music," which were released in 1965 to mark his 50th birthday. Both earned Grammys as Album of the Year, while his chart-topping single, "Strangers In The Night," was named Record of the Year. His string of hits during this period included "That's Life," "Something Stupid," his duet with daughter **Nancy**, and a pair of signature tunes, "My Way" and "New York, New York."

Even before his death, Capitol and Reprise had announced plans to launch a "Frank Sinatra: Entertainer of the Century" promotion, with digitally remastered re-releases of eight of his

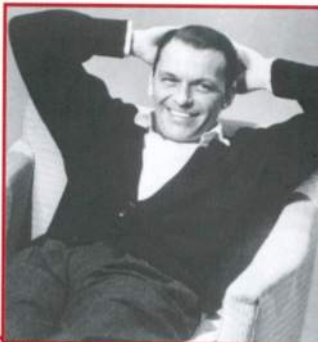
classic albums (four from each label) on May 26. A second wave of reissues is set for September 8. The campaign will be accompanied by extensive co-marketing efforts including consumer advertising, in-store displays, syndicated radio and point-of-purchase banners and posters.

Predictably, tributes poured in from artists both young and old.

Said U2's **Bono**, who joined Sinatra on a memorable version of "I've Got You Under My Skin" for "Duets": "Frank Sinatra was the 20th century. He was modern, he was complex, he had swing and he had attitude. He was the boss, but he was always Frank Sinatra. We won't see the likes of him again."

Added old pal **Tony Bennett**, now one of the last of the great crooners who came up alongside his good friend: "One of Sinatra's favorite toasts to make with glass in hand was, 'May you live to be 100 and may the last voice you hear be mine.' The master is gone, but his voice will live forever."

The world-wide record industry says amen to that.

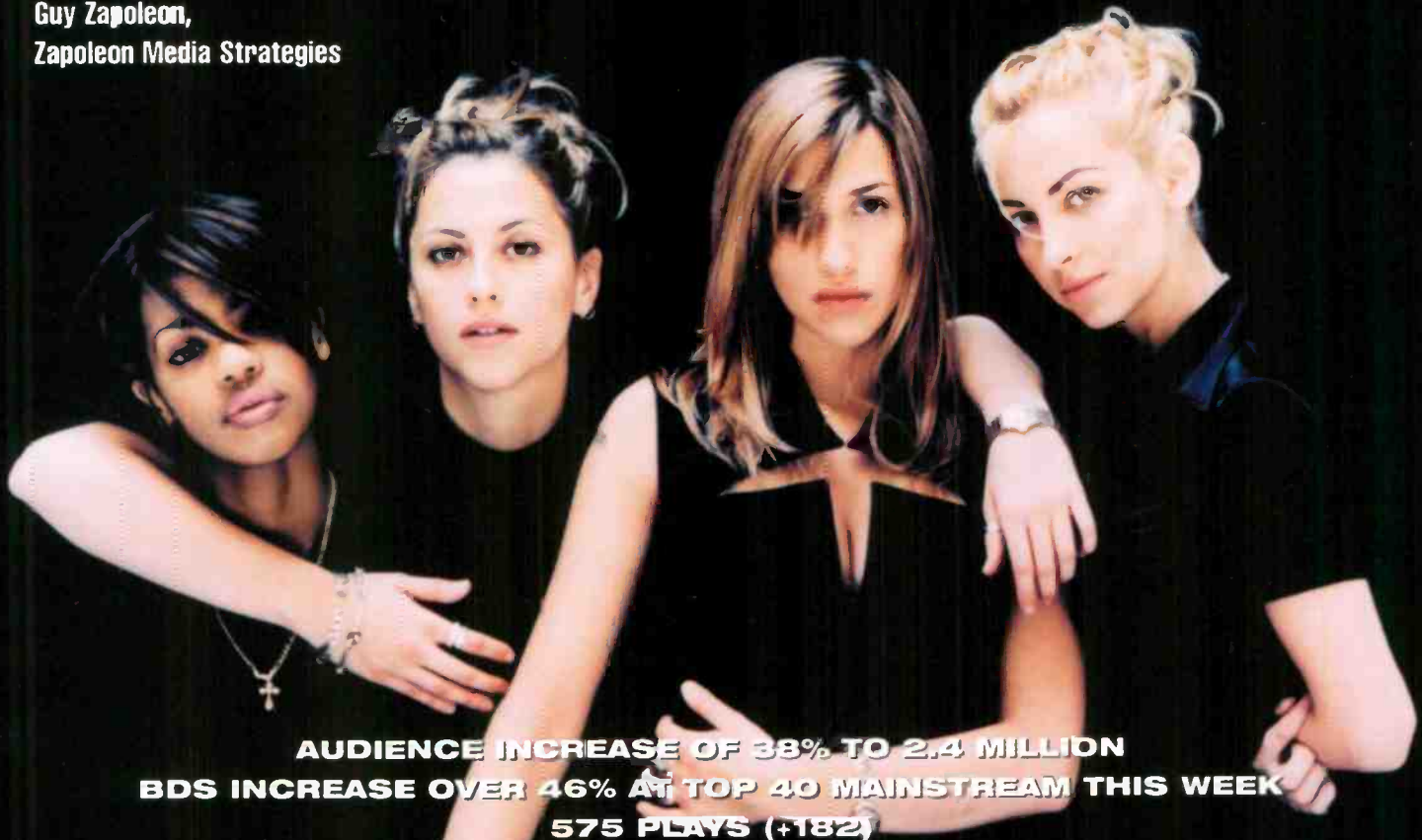


ALL SAINTS

"All Saints continues to get really big phones, I'm definitely recommending this record to my stations."

Guy Zapoleon,
Zapoleon Media Strategies

"NEVER EVER"



**AUDIENCE INCREASE OF 38% TO 2.4 MILLION
BDS INCREASE OVER 46% AT TOP 40 MAINSTREAM THIS WEEK
575 PLAYS (+182)**

**#1 PHONES AT: WKTU, WHTS, WDRQ, KHTO, CK105, WZEE, WZJM
TOP 5 PHONES AT: WBLI, WFLY, WIXX, KDUK, WWSR, WOCQ, KZFM, WSPK
TOP 10 PHONES AT: WKPK, WIOQ, KGGI, WWZZ, WYCR, WZNY, WAOA, KWNZ
PHONES STARTING AT: WXYV, KRQ, WHOT, WABB, WBHT, KGGI, KHTN**

AIRPLAY/SALES/PHONES:

WKTU	43 PLAYS	RANK #71	1327 UNITS SOLD	#1 PHONES
WDMQ	27 PLAYS	RANK #58	+12%	#1 PHONES
CK105	31 PLAYS	RANK #62	+46%	#1 PHONES
WHTS	34 PLAYS	RANK #21	+75%	#1 PHONES

NEW THIS WEEK: WZYP, WLSS, WVAQ, WQSL, WKXJ



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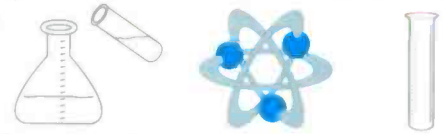
Management: JOHN BENSON MUSIC MANAGEMENT

Produced by CAMERON MCVEY & MAGNUS FRENES

Additional production by RICKIDY RAW & MYSTRO

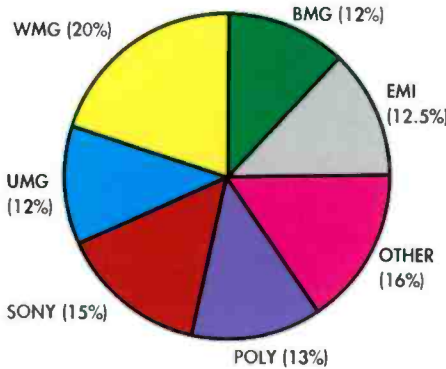


The New Math

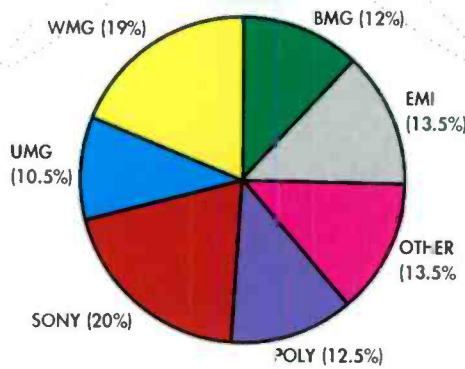


Yep, it's looking like a brave new world. With the looming Seagram/PolyGram merger close to a done deal, how will the new reality redraw the marketshare map? In typical scientific HITS fashion, we present the following **PIE CHARTS**. At left

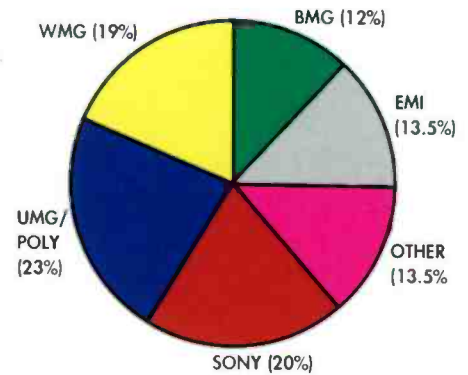
are total U.S. album slices for 1997; center are year-to-date slices for '98; and at right, a look ahead at the strength of a combined UMG/Poly powerhouse in a "Big 5" scenario. The horses may change, but the race is still on.



1997 Albums



1998 Albums (year to date)



1998 "Big 5" ?!!!

Universal/PolyGram Upcoming '98 Releases

That said, the following is a list of possible impact records in the Universal and PolyGram Music Groups hoppers for the remainder of '98.

UNIVERSAL MUSIC GROUP

MCA:

- Lyle Lovett
- Sublime live
- B.B King
- Sammy Hagar
- George Martin
- How Stella Got Her Groove Back soundtrack
- Mary J. Blige
- Live
- The Roots
- Chante Moore
- Reba McEntire
- Trisha Yearwood
- Vince Gill
- Dolly Parton

Universal:

- Eightball
- Canibus
- MTV Jamz
- Juvenile
- Monifah
- Crucial Conflict
- Chumbawamba
- Hot Boys
- Reel Big Fish
- Sister Hazel
- Erykah Badu
- Rakim

Interscope:

- Marilyn Manson
- Nine Inch Nails
- BLACKstreet
- Rugrats soundtrack
- Wallflowers
- No Doubt
- Bush
- Kirk Franklin
- Dr. Dre
- Sparkle

Geffen/DreamWorks/Outpost:

- Hole
- Cowboy Junkies
- Girls Against Boys
- Counting Crows live
- Small Soldiers soundtrack
- Rob Zombie
- Eels
- Aerosmith live
- Prince of Egypt soundtrack
- Homegrown

POLYGRAM MUSIC GROUP

Mercury

(including Def Jam):

- Kiss
- Ringo Starr
- Lionel Richie
- Hanson live
- Rusted Root
- Joan Osborne
- Paula Abdul
- Cardigans
- Elvis Costello
- Jerky Boys
- Cake
- 311
- OMC
- Redman
- Method Man
- Foxy Brown
- EPMD
- LL Cool J
- Belly soundtrack
- Billy Ray Cyrus
- Toby Keith
- Hank Williams

Island/London:

- Cranberries
- Pulp
- Tricky with PJ Harvey
- Tripping Daisy
- Lighthouse Family
- Local H
- Willie Nelson
- Edna Swap
- Tracey Bonham
- PJ Harvey
- Quicksand
- Elton John's "Aida"
- Insane Clown Posse
- Dru Hill
- Isleys
- Melissa Etheridge
- Portishead

Motown:

- Queen Latifah
- Michael Bivins
- Temptations
- Big Chill soundtrack (re-release)
- Diana Ross
- Miss Jones
- Ronnie Henson
- Laila
- Debelah Morgan

A&M:

- Dishwalla
- Kurupt
- Sheryl Crow
- Jonny Lang
- Bryan Adams
- Chris Cornell
- Shaquille O'Neal
- Monster Magnet
- Patti Griffin
- Depeche Mode tribute

CREED

my own prison

Callout America #19 Overall

ranked above: Ben Folds Five, Paula Cole,
Madonna, Third Eye Blind, Billie Meyers

#9 12 - 17 demo

#14 18 - 24 demo

Already on:

KZON / Phoenix
KVSR / Fresno
G105 / Raleigh
WRHT / Greenville
WABB / Mobile
KLLY / Bakersfield
WXIS / Johnson City
WAOA / Melbourne
WXLK / Roanoke

WALC / St. Louis
WNTQ / Syracuse
KZMG / Boise
KRUF / Shreveport
WRFY / Reading
KHTO / Springfield
WWKZ / Tupelo
WVAQ / Morgantown
WXMK / Brunswick

KOZN / Kansas City
KQKQ / Omaha
WNKI / Elmira
WJMX / Florence
WDDJ / Paducah
WBAM / Montgomery
WJBX / Ft. Myers
WWCK / Flint



Scott Stapp



Mark Tremonti



Brian Marshall



Scott Phillips

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Nat'l Rock: Joanne Grand 212.251.9665 ext. 236 Mid Atlantic: TJ Bryan 301.731.3881
Northeast: Drew Mauser 212.251.9665 ext. 228 Southwest: Alan Galbraith 316.262.2577
Southeast: Marni Bleckley 770.414.6247 West: Ann Eason 310.358.4169

Produced by John Kurzweg
Mixed by Ron Saint-Germain



Nick Clicks at RCA

Nick "Hoochie" Cucci "Man" has been appointed Vice President of Marketing for RCA Records by the label's Executive VP/GM Jack Rovner "The Rainbow," to whom he will report.

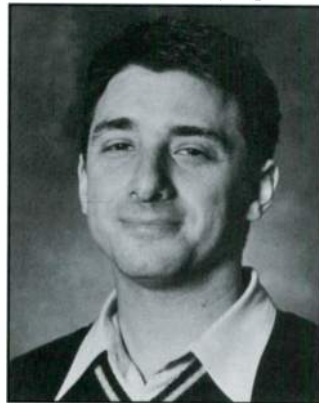
Cucci will be based at the company's N.Y.C. headquarters, where he'll be responsible for creating and overseeing the execution of marketing plans, including advertising and image campaigns as well as spiking the office water cooler with Viagra and Ecstasy.

Cucci comes to RCA from Columbia Records, where he was Director of Product Marketing since '94. Prior to that, he was a Label Manager at Rough Trade in charge of both bondage and domination. He began his music business career in '84 as a Production Assistant with Denny Somach Productions, where he sold limited-edition mail order Ted

Nugent animal skins.

Commented Rovner: "Nick's experience and marketing savvy is a tremendous asset to our artist development team. But the best part is calling him 'Cucci Cucci Coo' at our marketing meetings."

Added Cucci: "I'm excited, but not nearly as thrilled as Nipper. Will someone please pry him off my leg?"



Nick Cucci: Nipper heats up with his arrival.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 DEEP IMPACT	23.3m	7289	74.0m	Sony
2 THE HORSEWHISPERER	13.7m	6712	13.7m	MCA Nash
3 THE QUEST FOR CAMELOT	6.0m	1945	6.0m	Curb/WS/Atl/AG
4 CITY OF ANGELS	3.1m	1382	66.2m	WS/Reprise
5 HE GOT GAME	2.4m	1730	16.7m	DJ/Mercury
6 TITANIC	2.1m	1061	572.7m	Sony
7 WOO	1.7m	2670	4.8m	Unt/Epic/S. Strx
8 PAULIE	1.6m	892	20.4m	—
9 LES MISERABLES	1.5m	1002	11.4m	Hollywood
10 THE BIG HIT	1.4m	941	25.4m	TVT

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Ashman



Wipper



Sachs



Cardillo

Joann "Wishbone" Ashman is named Senior Vice President Information Technology for Warner Music Group by Executive VP/CFO Jerry "Acapulco" Gold. Ashman will focus on enhancing information exchange among the Music Group's worldwide operations with the goal of enabling the company to operate more efficiently by installing pay phones in each branch office... Bob Wipper "Snapper" will take charge of the newly consolidated Corporate and Manufacturing Purchasing departments of Sony Music Purchasing as Vice President Purchasing, while Keith Sachs "Fifth Avenue" is named Vice President Procurement & Strategic Sourcing for Sony Music Entertainment by Sony Disc Manufacturing President James "If I Were A" Frische "Man" and Sony Music Entertainment Sr. VP/Controller Tom "Ferraro's Has The Best Italian" Connolly. Wipper and Sachs are still mourning the loss of Dwight D. Eisenhower... Jim Cardillo "Pickle-o" is appointed Vice President of A&R for Velvel Records by Music Group President Bob Frank "And Beans." Cardillo was previously VP A&R/Marketing for Warner/Chappell Music, where he was charged performance royalties for whistling Green Day songs while he worked... "I Just Met A Girl Named" Maria Aronis is upped to Senior Director National Pop Promotion for Mercury Records

by Sr. VP Promotion Steve Ellis "For 'Eroes." Ms. Aronis will work all label artists in the various formats at Pop radio, securing airplay, developing promotional strategies and running the office numbers racket... Virgin Records America's Sr. VP Marketing Piero "Le Fou" Giramonti has expanded the label's Artist Development Department with founder and Senior Director of Marketing & Artist Development Bruce "Harry and the" Henderson, being joined by fellow Senior Director of Artist Development Brenda "Starr" Walker and Brad "Crazy Like A" Fox, now upped to Artist Development Manager. Henderson and Walker will plan and direct overall marketing strategies, with emphasis on touring, consumer marketing and exploring new and non-traditional marketing opportunities, including scalping Spice Girls tickets at elementary school playgrounds. Henderson will also devote special attention to artist imaging and long-term artist development plans, while Walker will seek new strategic marketing alliances, sponsorships and cross-promotional opportunities, while starting each day by singing "God Save The Queen." Fox will oversee tour marketing, manage the label's in-house database, coordinate outreach to tastemaker and lifestyle outlets and serve as Lenny Kravitz's stylist on photo shoots.



Aronis



Henderson



Walker



Fox



There are singers.

He was an artist.

There are standards.

He transcended them.

There are voices.

His is eternal.



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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

At presstime, insiders were confident that the Seagram/PolyGram deal for approximately \$10.5 billion was close at hand. Negotiators on Edgar Bronfman, Jr.'s side include Frank Biondi, Bob Matschullat, Bruce Hack & Zach Horowitz (who are in the final stages of analyzing key artist & exec contracts). Last-minute LBO pitches by the Ovitz & Perenchio groups were simply "too little, too late." Of interest to futures speculators is that many in the financial sector feel the Ovitz play is a precursor to a possible EMI look. Many are also mentioning Ovitz' disappointment at being odd man out after his engineering of the Matsushita/Seagram deal... So, while lipflappers are flapping about the look of a new Seagram, regulatory commission okays are likely to move the functionality of the deal forward three to six months, pushing an actual consolidation into the fourth quarter. Nevertheless, consolidation remains foremost in industry

ACROSS THE UNIVERSAL



DOUG MORRIS: *The man who could be king.*

conversation, with far more questions being asked than answered... While many wonder how many U.S. labels will emerge from the deal, the real question is who's going to run those labels, and even more important, who will be making the appointments? Can a balance be achieved between UMG superpower Doug Morris & PolyGram überheavy Alain Levy? Can these powers co-exist, and if so, who's in charge? Sources inside Seagram believe their current U.S. presence is far the stronger, yet are impressed by Poly's worldwide dominance. At PolyGram U.S. labels, the mantra is simple: **GET HOT NOW**. Also on the table is the obvious necessity for one U.S. distribution unit & how that could play out between the Droz/Urie-led UMG & Jim Caparro's PGD... Meanwhile, the rest of the music industry continues to function. The Toni Braxton bankruptcy trial yields a major ruling with a dismissal of BMG's motion to have her contracts removed from the proceedings, increasing chances for a precedent-setting free agency if the Braxton forces prevail..... Sony continues its scorching soundtrack run, as *Titanic* begets *Ally McBeal*, which in turn begets music from the summer's two most heralded pics, *Godzilla* (Epic) & *Armageddon* (Columbia)..... The passing of Frank Sinatra this week reminds industry observers of mega-super-executive Mo Ostin's beginnings in the industry as part of Frank's inner circle at the launch of Reprise Records in 1960..... Names in the Rumor Mill: Fuhgeddaboutit!!!!!!!

new york
#4

los angeles
#1

chicago
#4

philadelphia
#3

san francisco
#1

boston
#4

Tori Amos

"spark"

debut #5 soundscan album!

washington d.c.
#5

detroit
#2

miami
#2



the new album from the choirgirl hotel

PRODUCED BY TORI AMOS
MANAGEMENT: ARTHUR SPIVAK/SPIVAK ENTERTAINMENT

LETTERS

Warning Labels

To: HITS

To ensure that our artists and labels are properly represented, I want to confirm the following:

Cherry Poppin' Daddies: Mojo/Universal/UMG

All Mojo artists should be listed as above unless otherwise noted.

We would like the tag line on the new Olivia Newton-John single to read MCA Nashville/Universal.

We would like all Universal Records artists to be listed as Universal/UMG. We appreciate your support!

Kim Garner
Universal Records
N.Y.C.

HITS replies: No problem, Kim, as long as you agree to refer to us in the future as Billboard.

Nipper Bites Back

Dear Joe:

Sinead O'Connor was not pursued by RCA. Your sources are slipping.

Bob Jamieson
RCA Records
N.Y.C.

HITS replies: Sorry, Bob, the only thing slipping faster than Fleischer's sources is his IQ. He must have meant Cardinal O'Connor.

Canadian Content

Lenny:

Just in case you've been wondering what Bruce Allen has been up to, I thought I would bring you up to date! We think he would make an interesting subject for your HITS dialogue feature. Obviously that is up to you. Thanks for your consideration.

Kim Blake
Bruce Allen Talent
Vancouver, B.C., Canada

HITS replies: Only if you agree to take back Alan Thicke, Peter Jennings and Celine Dion, eh?

Imperfect Harmony

Hi Toni:

The enclosed photo was taken on Friday at our headquarters. Faith Hill stopped by and all of the guys went crazy!! Talk to you soon.

Sandy Bean
Harmony House
Troy, MI

HITS replies: Sandy, I haven't seen retailers enjoy themselves this much since they made funny hats out of endcaps and jumped into the pool at the last NARM convention.

Cincinnati Red

Hey Roy:

Look who's coming between Brooke Shields and Andre Agassi! Well, not really, but he wishes. Cincinnati's very own Johnjay from the Johnjay Morning Show poses with Brooke on the set of "Suddenly Susan." He had a walk-on role as Gay Man #1 in a gay wedding while Brooke was a bridesmaid!

Johnjay
Q102
Cincinnati, OH

HITS replies: Thanks, Johnjay... We haven't laughed this hard since you sent the picture of Marge Schott's dog Schatzie 02 humping your leg. Now for a shot of someone really cool, who wouldn't dream of leaving his shades in Cincinnati, let alone his heart...



Tube TIMES

- ◆ **Good Morning America**
Nothing confirmed at presstime.
- ◆ **Regis & Kathy Lee**
Nothing confirmed at presstime.
- ◆ **The Today Show**
Friday 5/29 - T.A.F.K.A.P.
- ◆ **Rosie O'Donnell**
Mon. 5/25 - Rosemary Clooney
Wed. 5/27 - Kimberly Scott • Fri. 5/29 - Rod Stewart
- ◆ **Vibe**
Tues. 5/26 - Kenny G • Wed. 5/27 - Keith Sweat, Xscape, DJ Jazzy Jeff • Thurs. 5/28 - Changing Faces • Fri. 5/29 - Celia Cruz
- ◆ **David Letterman**
Wed. 5/27 - Maxwell (R) • Thurs. 5/28 - Jon Bon Jovi (R)
Fri. 5/29 - Jackson Browne (R)
- ◆ **Jay Leno**
Mon. 5/25 - Elton John (R) • Tue. 5/26 - Kenny G (R)
Fri. 5/29 - Garth Brooks (R)
- ◆ **Conan O'Brien**
Monday 5/25 - Silverchair (R)
Thursday 5/28 - Patti Smith (R)
- ◆ **Saturday Night Live**
Saturday 5/30 - Paula Cole (R)
- ◆ **ABC In Concert**
Friday 5/29 - Counting Crows, Ani DiFranco,
"Godzilla" ST special
- ◆ **VH1 Storytellers**
Wed. 5/27 - Elton John, Shawn Colvin • Thurs. 5/28 -
Elton John, Shawn Colvin (R) • "Greatest Hits"
- ◆ **MTV Ultrasound**
Sunday 5/31 - Smashing Pumpkins "Beyond
Melancholy"
- ◆ **BET Planet Groove**
Mon. 5/25 - KP + Envyi • Wed. 5/27 - Babyface, SWV,
Jon B., Chico DeBarge, Az Yet, Queen Pen,
Shya, Absoulute, Tracey Lee

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...

- 63% of boys 11-20 years old who commit homicide kill a man who is abusing their mother. —FBI, Uniform Crime Reports

Let's Party with a Purpose!!!

Here's Our No-Nonsense Appeal to the Music Industry

Break the Cycle

Break the Cycle is the only non-profit organization of its kind whose mission is to end domestic violence by working proactively with youth. By providing prevention, intervention, legal services and counseling to young people aged 12-22, **Break the Cycle** zeroes in on the root causes and effects of relationship violence.

The Music Industry

Above all others, the **Music Industry** speaks to and matters most to young people everywhere. And that's why we **urgently need you to stand up and be counted.**

The 2nd Annual Summer Soirée

On Sunday, June 14th, **Break the Cycle** will hold its **2nd Annual Summer Soirée**. It's our most important fundraising event of the year, with live jazz, gourmet food & wine, a fabulous Silent Auction and poetry readings by **D-Knowledge**.

You can support the Summer Soirée in several ways:

- Corporate or Individual Sponsorship @ \$2500, \$1500, \$1000 or \$500**
(We will gladly charge it to your expense account!)
- Purchase a boatload of tickets to the event @ \$65 each**
- Write Break the Cycle a BIG, PHAT check today!**

Bonus Track:

- In addition to one or all of the above, **donate a lot** of concert tickets, memorabilia, cleans or other valuable merchandise for the mondo fabulous Silent Auction

FAX YOUR RESPONSE TO: Break the Cycle at 310-319-1340

Your Name: _____

Title: _____

Company: _____

Telephone: _____

Or Call: Meredith Blake, Executive Director at 310 319-1339

Thank You!

- 26% of all female murder victims in 1995 were killed by their husbands or boyfriends. —National Resource Center on Domestic Violence

• One in three teens will experience violence in a dating relationship during High School. —Family Research Laboratory, University of New Hampshire

• Domestic Violence causes more injuries to women in the U.S. between the ages of 15 and 44 than car accidents, muggings and rapes combined. —Violence Prevention Coalition of Greater Los Angeles

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PUFF DADDY

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KEDJ	WQZQ	KSLZ	KPTY	KKRD
KOME	WJMN	WXIS	WWCK	KDGS
KITS	WKSE	KXME	WRHT	KBFM
WPLA	WKCI	KSMB	WTWR	KQXY
WFNX	WRCX	KRUF	KLAZ	KIOZ
WBCN	KHTO	WRCX	WBZX	KRXQ
KTXQ	KTUX	WZTA	WRIF	And
KXTE	WMFS	KRAD	KNJY	More

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WHEELS & DEALS

BY JOE FLEISCHER

EAT'M LEAVES WEASELS HUNGRY: Despite the unavoidable bugs any first-time weasel confab is bound to encounter, **EAT'M** brought a fresh approach to an age-old concept and gave the industry hope that seminars may not be ready for the "Over" file. But it's still just a maybe. During what is frequently spoken of as a barren time for the discovery of new talent, packing any convention chock-full of must-see shows is a pretty herculean task. Not to mention, finding interesting topics to bandy about within the old hat panel format may be an equally heavy jingle. That said, here's a thumbnail sketch of what weasels think are the **EAT'M** ups and downs. **UPS:** Fine sets by the **Exies**, **Brocke Ramel**, **Almost Ugly**, **Exit**, **Mytown**, the **Halo Friends** and **Fred Green**; the passion and effectiveness of the whole **EAT'M** staff; did we mention it took place in Las Vegas? **DOWNS:** The concept of artists performing

in the casinos sounds good at first blush, but any move between venues that features time as a factor is probably out of the question--making Las Vegas far less navigable than, say, Austin or even NYC; the **MGM Grand's Star Steppin' Lounge**, complete with thrill-ride backdrop, is **WAY** too close to opening for the puppet show, if you know what we're sayin'; You can't close down conference registration at 5:00 pm, kids, especially if shows don't start until 7:30 pm; And who cares that it opens at 8:00 am? All the above said, **EAT'M** should be encouraged by its first year in business and the lessons it can take away for next time... Meanwhile, a buzz is positively exploding in NYC. The **James Galus**-repped **Mindless Self-Indulgence** has captivated weasels industry-wide, as **Columbia**, **Maverick**, **RCA**, **Elektra**, **Reprise**, **Mercury**, **Silvertone/Jive** and **Roadrunner** all jockey in what's becoming a hugely competitive derby. The

band, **Galus** and attorney **Ken Anderson** are in the midst of daily meetings with labels, as the anticipation builds on the band's upcoming **Brownies** show on May 29. Look for the group to start recording an indie record in June, which the band will tour around, and visit L.A. later that month. As for frontrunners, it's still wide-open. Anderson will soon submit one deal memo to all interested parties. Then the real fun begins. Insiders say the winner in this one will really be *all about the music*... Lots of heat in NYC for the **Tim Mandelbaum**-repped **Scarab** and for the **Teenbeaters**... The publishing derby for **Mammoth's Far Too Jones** is heating up, with **EMI**, **Warner/Chappell**, **Famous** and **MCA Music** looking forward to jetting to **Raleigh, NC** for the band's appearance at the **G105** festival on May 31... The nuttiness for **Multi-plug** continues in LA, with **A&M**, **Epic**, **Capitol**, **Interscope** and **Time Bomb** weighing in early as others

try to sneak in under the wire. Will the deal go down before the first live gig? Insiders say this one's **A&M's** to lose... **BUZZIN'!** **Bloody Mary**, **Luxe**, **Alien Breed** and **Sunny Day Real Estate**.
Email: hitslosers@aol.com.

Mindless Self-Indulgence



Weasels can relate.

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
ASCAP SHOWCASE	May 21 8:30 pm	Viper Room LA	Don't miss the only LA date for Philly's Perils of Pauline.
AIFE WELLS	May 26 11:00 pm	Spaceland LA	A night chock-full of singer/songwriters.
MICHAEL KNOTT	May 25 9:00 pm	Opium Den LA	Lots of heavies on the way.
MINDLESS SELF-INDULGENCE	May 29 11:00 pm	Brownies NYC	See above column.
FAR TOO JONES	May 31 tba	Walnut Creek Theater Raleigh, NC	A publishing who's who.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

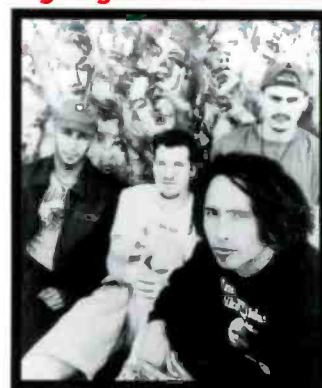
COME HERE, LITTLE LIZARD: With over a million units shipped and more awareness than an Indian nuclear test, "Godzilla: The Album" hits next week amid a flurry of releases. With the Wallflowers and the Puffy & Page track already at radio, lookers looking at possible future singles with many bets on Rage Against The Machine's "No Shelter." Incidentally, the STs from "Can't Hardly Wait," "Hope Floats" and "Fear & Loathing" hit the same day, while David Was' "X-Files" hits in June. In a related story, talkers talking about a second version of "Can't Hardly Wait" if the first edition does good business. The Ralph Sall-supervised film includes music from Eve 6, Creed, White Zombie, Soul Coughing, Deee-Lite, Brian Setzer, 10 Speed, Space Monkeys and Sublime... V2's Howard Paar nails the ST to Larry Clark's buzzing "Another Day In Paradise," starring James Woods and Melanie Griffith. The

crime drama is set in the '70s, and will most likely feature period soul music. The flick has not inked distribution yet... Danny Bramson's "City Of Angels" is close to scanning platinum, having shipped 1.8 million. Described by many as a "lifestyle record," it's crossing all consumer demographics. And all this without an Alanis video. In a related story, Bramson turns 29 on 5/22... Talkers talking about the upcoming DreamWorks ST to "Small Soldiers"... With four trax at radio (Ray-J, Aaliyah, Speed Knot Mobsters and 69 Boyz) and the movie pulling in record test scores, predictors predicting big numbers for the "Dr. Doolittle" ST on Atlantic. The disc also boasts a blazing version of "Rocksteady" from Dawn Robinson. Atlantic honcho Darren Higman now moves on to Nora Ephron's "You've Got Mail," which reunites Meg Ryan with Tom Hanks. Jeff Pollack is consulting on the project... Pilar McCurry and Melodee Sutton

are co-supervising "The Wood," a comedy about three guys reminiscing on the eve of a wedding. Since the movie flashes back between 1986 thru 1981, they're looking for some jams in the vein of LL Cool J, Biz Markie and New Edition. McCurry is also supervising the upcoming "Bowfinger's Big Thing," starring Steve Martin and Eddie Murphy; Martin also scribbled... Is one label person already claiming to have the inside track on the ST to the upcoming "Star Wars" prequel? Is said chest-thumping a little premature?... Look for Eric Clapton's "Pilgrim" and Van Halen's "Fire In The Hole" to be single tie-ins with "Lethal Weapon 4." There's also word that Timbaland is doing a remix of the Clapton cut... Michael Dilbeck has started on Adam Sandler's next film, "The Waterboy," at Touchstone. Sandler plays a complete loser whose job as a waterboy doesn't do much to change everyone's opin-

ion. However, our hero/loser gets a new shot at life when he becomes a star college football tackler. Dilbeck is looking for down-home, late '60s and '70s Southern Rock from major artists... Music: Julian Engels, Sam Sever, Gus... BEHIND THE SCENES: Mike Sikkas, Tami Lester, Peter Afterman.

Rage Against The Machine



Godzilla shares their leftist views.

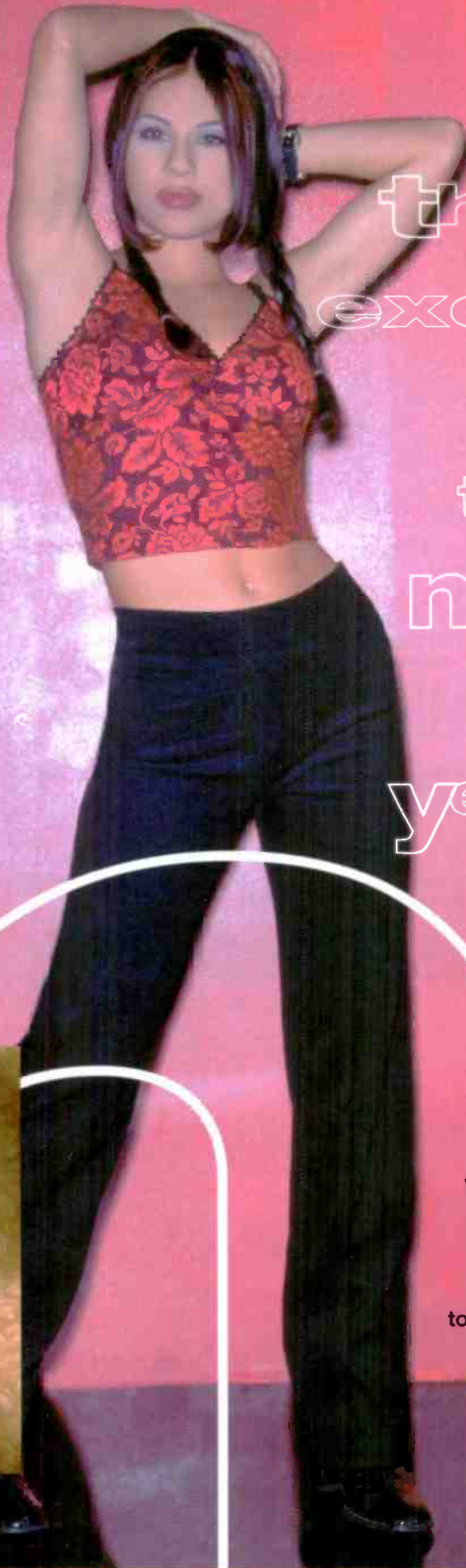
Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
SPLENDOR	TBD	Howard Paar	TBD
YOU'VE GOT MAIL	Atlantic	Darren Higman	Warner Bros.
SOUTH PARK	Sony	Rick Rubin	Comedy Central
GO	TBD	Julianne Kelly	TriStar
BASEKETBALL	Mojo	Lisa Brown	Universal
OUT OF SIGHT	Jersey Records	Anita Camarata	Universal
DELIVERED	TVT	Julie Glaze	Banner Entertainment
BLADE	TVT	P. Joseph/McHugh	New Line
ED TV	Cherry Entertainment	Bonnie Greenberg	Universal
6 DAYS 7 NIGHTS	Hollywood	Peter Afterman	Disney

Jana Maria

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music
has
seen
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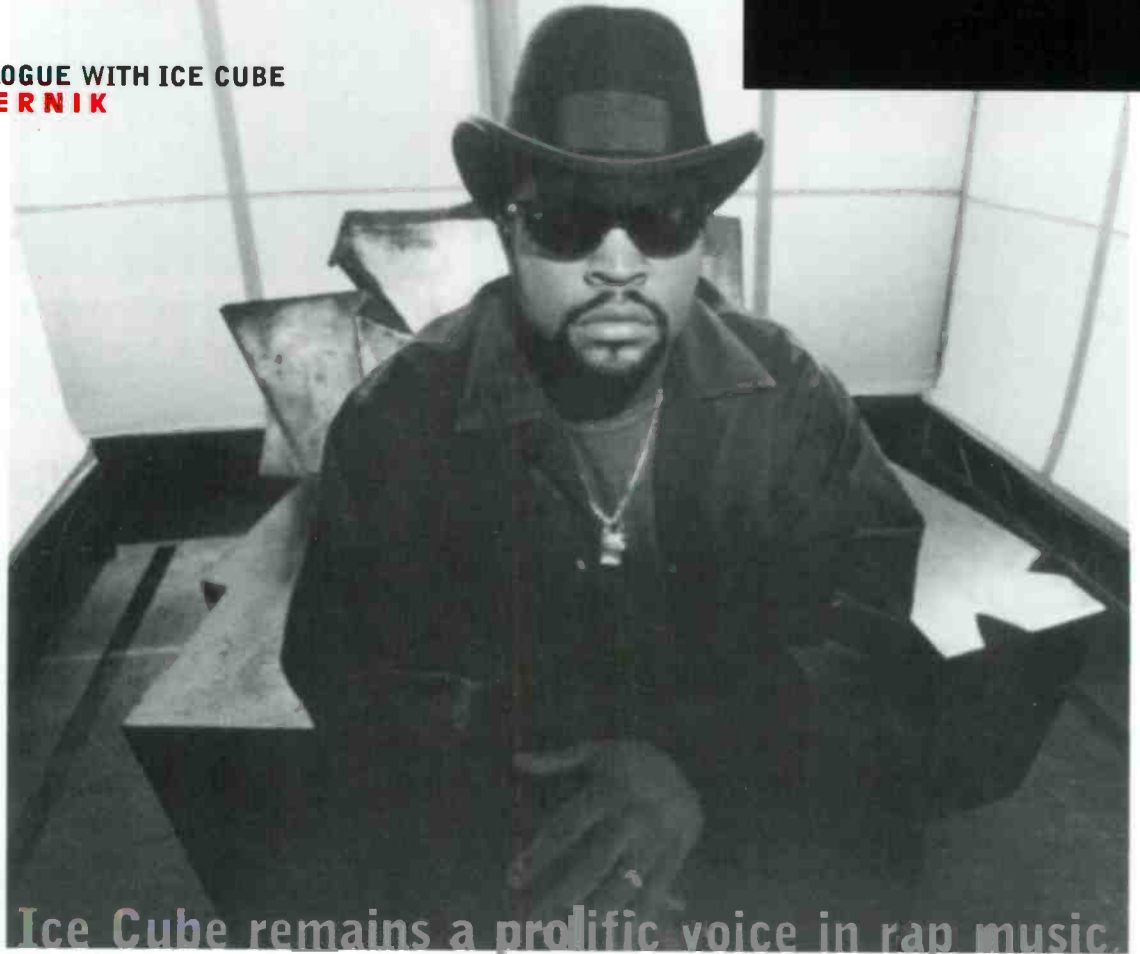
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THE ICE AGE

AN EXCLUSIVE HITS DIALOGUE WITH ICE CUBE
BY HARVEY KUBERNIK



Ice Cube remains a prolific voice in rap music,

and one of the most important artists to come out of the West Coast. Behind the boards, he has produced platinum-selling acts and projects, such as Mack 10 and the ground-breaking Westside Connection, that cross geographic boundaries.

Ice Cube—whose real name is O'Shea Jackson—burst on the scene as a hardcore teenager with the seminal rap group N.W.A. in 1986. His subsequent solo albums, like "Amerikka's Most Wanted" and "Death Certificate," are considered classics, foreshadowing the rage that later erupted in the 1992 L.A. uprising / riots.

A&M Records has solidified its foray into urban music by collaborating with the pioneering rap artist in a joint venture dubbed Heavyweight Records. The first release is the soundtrack to the New Line Cinema film, "The Players' Club," which was written and directed by Ice Cube.

As an actor, Ice Cube has delivered acclaimed dramatic performances in films such as "Boyz 'N The Hood," "Trespass," "Higher Learning," "Dangerous Ground," "Glass Shield" and "Anaconda." With the comedy hit, "Friday," which he co-wrote, Ice Cube demonstrated the range of his acting and writing skills.

In "The Players' Club," which marks his directorial debut, Ice Cube also penned the script about an ambitious woman struggling to complete her education while working as a stripper at a popular gentlemen's club. The flick offers an explosive look at the web of crime, money, men and vulnerability. "I thought the script was sensitive to women and he was great to work with as a director, especially from an actor's point-

of-view," reflects LisaRaye, who co-starred in the film. "I don't want to be seen simply as a 'rapping director,' or 'the first rapper to direct a major film,'" says Cube, "I just want to be the best."

The film's soundtrack—also put together by Ice Cube—includes Master P, Mack 10, Kurupt, Scarface and Jodeci's Mr. Dalvin. The first single, Ice Cube's "We Be Clubbin'," is out of the box, along with the video he directed. Ice Cube has come a long way from Taft High School in the San Fernando Valley's Woodland Hills. An avid fan of director Martin Scorsese, he had his mind blown as a teenager by seeing the rap movie "Krush Groove," and calls "A Clockwork Orange" one of his all-time favorite films.

Ice Cube talked to fellow L.A. homie, HITS' own original rapper, Harvey "Ice" Kubernik, about the film, companion soundtrack and the writing and directing of "The Players' Club" one late afternoon at A&M Records' conference room in Hollywood before the latter's car was towed from Bryan Adams' spot on the famed Lot.

How did the concept for "The Players' Club" begin?

I decided that if I was going to write this movie, I was going to see it the whole way through, by directing it and putting my whole vision on it. I was talking to John Singleton, and he said, "The only way you will get a movie that you want to do is to write it yourself. But before you write a movie you want to think of a topic that intrigues people." I'm always thinking of a way to shake things up a little bit.

I wanted to launch my label with a soundtrack that could guarantee some exposure. I wanted to create a soundtrack that is related to the film's plot. It's not just a T&A movie. The club is a backdrop for what's going on. If you really watch the movie, there isn't really that much time spent on the girls' dancing. The message is, make money; don't let it make you.

Did you write the film with specific songs and artists in mind?

I had a mock soundtrack compiled before we ever started filming with "temp" music that was set up for the girls to dance to. I had to get the pacing right. Then, as I wrote it, it developed into "let me see what the movie is turning out to be and I can be more specific with some of these songs." Like the first single, "We Be Clubbin'," I did specifically for the movie. I knew where it was gonna play in the movie. And, in some ways, it made it easier to put things together.

I know you bring in some cinematic influences when you write songs.

What I know about writing a song is, you start with a topic. I can go all over the place on that topic and by the end of that song, I got a hook and a connection.

With a soundtrack, you're dealing with A&M's interests, but with the movie, you're dealing with New Line's interests. Sometimes a song might fit in a movie, but it isn't right when you're playing it as a song...

We ran into that problem a couple of times. We tried to make sure the soundtrack had as much integrity as records like "Saturday Night Fever" and "Car Wash." Those soundtracks fit right in with the movie. And that's what we tried to do. But we ran into problems where we had to lock the picture before we finished the soundtrack, so we ended up getting some new songs at the finish line, which we had to make dope, know what I mean? I'm trying to get better. I'm trying to create.

I also noticed some music cues and string pieces inside the film that balanced out the hard rap.

You don't hear a score in too many black films. We used the music for moods. When you see gangsters, you hear the hardcore rap; when you see the dancers, you hear the more Miami "Luke bass"-type stuff.

In writing a movie like this, a dramedy, a comedy with drama, you need to use the music to help the transitions, to position the beats so everything feels right.

The music is "acting" in the movie. You are inside a club. It's a natural thing to have music playing in the background. So some of the music we were using was there to help the dialogue along. You're always looking for the perfect balance.

You co-wrote the comedy "Friday" and wrote "The Players' Club." Is it different collaborating on a script and then doing one yourself?

I enjoy them both. The difference is, with a partner, when I'm not on the script, somebody else is. When I don't have all the good ideas, here comes somebody else to pick up the slack. To bounce off each other. Sometimes you can pump out a script quicker that way. By yourself, you are relying on your own energy, so you have to figure every scene out and make sure your movie beats are right, so that it moves along.

In a way, "The Players' Club" is written from a

HITS May 22, 1998



HEAVYWEIGHT CHAMP: *Legendary rapper Ice Cube's in-store appearances for "The Player's Club" soundtrack drew impressive crowds, especially when the Iceman agreed to sign blank checks.*

female view.

Dealin' with this topic, you have to come from Diamond's point of view to really get the essence of what she is going through. So I bounced it off my team, my wife. It didn't take me a lot of time to get the first draft, maybe 20 to 30 days to get it banged out. But then it took three or four months to revise it and keep it where I could film it and make sense.

I didn't want a raunchy movie. I wanted to deal with story. The takin' off of clothes is a real aspect of stripping, the exhibitionism... I just wanted to show four different layers. I wanted to show Tricks [Adele Givens], who was like the older girl; Ronnie [Chrystale Wilson], who was more like the madam, been doin' it a while and knows her game tight; Ebony [Monica Calhoun], who is easy prey for Ronnie and Tricks, you know, money, sex, you can get her to do anything; and Diamond [LisaRaye], who has dignity in the pit of Hell.

The movie has a texture of reality to it. The actors were composites of a lot of people. I drew from real people's lives, ya know. I interviewed a couple of girls who do that—just tried to get out of them what the life was all about.

"I WOULD TAKE ALL MY YEARS DOING VIDEOS TO FOUR OR FIVE YEARS IN SOMEBODY'S FILM SCHOOL."

You were never trained formally in film as an actor or a director?

I would take all my years doing videos to four or five years in somebody's film school. I would rather be right on the set. I learned more that way.

What did you learn from the likes of John Singleton and Walter Hill, two directors you worked with as an actor?

I learned a lot from John Singleton, Walter Hill and ["Friday" director] F. Gary Gray. I learned how not to treat actors. I've learned the more leeway you give an actor, the more he or she will want to give you. If he or she understands what you need out of a scene, you hired this dude... Man, let him or her go!

I heard a comment last night at a screening about your use of lighting in this film.

There were some deficiencies in earlier black movies. You have to be a student. You have to know what makes a project good. Like shooting black people in a nightclub. You gotta make sure each time you shoot, you probe deep. "What makes this work? What makes this not work?"

I look at the circumstances a lot of the early black films were made under. Quickie, Rudy Ray Moore things and it's gonna be dark. The thing I wanted to get across making this was that it was a real movie. This was shot in the spirit of "Cooley High" and "Claudine." Movies that were just movies. that entertained.

The character Dollar Bill [Bernie Mac] in the film, who runs the strip joint and is kind of a hustler, also embodies a lot of street knowledge.

Dollar Bill is real. There are so many Dollar Bills out there from each neighborhood that can have you in stitches and teach you something and, like some of my songs, sometimes it's too real for people. You have to embrace it all. It's all part of us. It's all of our contributions to the world. For me, Dollar Bill is more entertaining than Bill Cosby, because I can re-

late to Dollar Bill a little more.

I also noticed in "The Players' Club" that most of the girls, to get into their moods and game face, had to drink and smoke some weed. Did you want to show the strip performance as an ordeal of nerves and anticipation?

That's what makes it interesting. You see these girls and they look like sex goddesses on that stage. Off-stage, they're regular. Some of these girls have to put up a facade, put on an act, get drunk or get high to go through with it. A lot of the girls won't look at the customers. They just dance and look at themselves in the mirror. They go into a whole other world and that stuff intrigued me to the point where

N.W.A



BACK IN THE DAY: Rap icon Ice Cube (front l) with the original Bad Boys of Rap, N.W.A. (l-r) Dr. Dre, the late Eazy-E, Yella and M.C. Ren. No, the name did not stand for No Whites Allowed.

I wanted to write about it. Many of these girls become alcoholics and drug addicts because they have to do something like that every night, to do what they're doin'.

Did you have a sense of restriction since most of the action took place at a single location, the club?

Any movie can be location-dependent. Long as you have a place to shoot every scene. You take a movie like "12 Angry Men," which was mostly shot in that one room. The good thing about "The Players' Club" was that it was shot pretty much in one location. Before we built the set, I made sure we had enough space to shoot.

The panning and sweeps, like in the opening shot, reminded me of Scorsese.

Oh yeah. Some of my favorite directors employ those sweeps and look-from-above shots. The camera just floats about the characters and the action. Like Scorsese, who takes your arm and walks you around. He's Dr. J. with a little of the Ice Man extension because he's your guide. I loved the way he introduces you to the characters in "Goodfellas."

"I FIGURED, HOW CAN I DO A STRIP MOVIE, MAN, WITHOUT LUKE BEING IN IT?"

Hopefully, I will get the chance to explore some of that stuff where I can play with the camera. This is pretty much pop-and-shoot.

Did you always plan a part for Luther Campbell in the movie?

I figured, how can I do a strip movie, man, without Luke being in it? There were several people I had from day one in my mind. I had Bernie Mac as Dollar Bill from the start. I was aware of him from his work on "Def Comedy Jam." We also had him in "Friday." I'm a big fan of Jamie Foxx. I think he was one of the funniest characters in "Living Color." He has a real street sense of comedy. He can talk about somebody in the most hardcore ghetto shit and make you laugh because it's funny, real and true. I

wanted to take his character and change it slightly.

I was heavily involved in the casting. They fought me on my casting because all the women were unknowns. I had to fight for that. I wanted this shit to be believable. So I wanted some new faces, people you've never seen before.

There were some subtle things, like the professor, who actually cared about Diamond's schooling and grades and didn't hit on her. That's rare.

You saw a little natural male/female energy between the professor and Diamond. It's just a thing where he's pleasant and she's pleasant and they have a naturally cool relationship. LisaRaye's a good hard-working actress. She's from Chicago and has done a couple of videos and was looking for a break. I read her with a bunch of other girls. All the women turned out to be real troopers. We had 'em out at 11 o'clock at night doin' a fist fight all day, cat fight at the end, and they were ready to go and do more. That impressed me. Usually with a new actress and actor, they are happy for the first five or six days and excited, but when the shit turns into work and it's the 19th and 20th day and you don't wanna come in, or have personal problems, it's like, "I don't feel like acting" or "I don't like the hair and makeup."

All these things come into play and you start to see if you have a person who can really handle this, or did you get a person whom you overwhelmed with too much too fast? My producer, Patricia Charbonnet, is a strong sister who knows she's a woman. Some women seem like they have a problem that they're women, know what I mean? Pat knows what being a woman is all about. She knows men like women, O.K. She's someone I bounced the female characters off of. I also bounced the female characters off my wife and people I would meet. "Read the script, see what you think and give me your feed-

"I LIKE TO WORK WITH PEOPLE WHO HAVE THEIR MINDS RIGHT AND PUT

THEIR TALENTS TO WHAT WE'RE DOING WITH A&M."

back." I did my homework.

Actually, I found it refreshing that the movie and all the action around you right now doesn't have a thing to do with all this West Coast vs. East Coast bullshit.

Exactly. A lot of things happened with that, man, but it's best to move on. Nothing good came out of that at all.

Let's talk about music. "We Be Clubbin'." Run it down to me.

I knew it was going to be a club song with many levels and layers. A song to fit the movie. I didn't want to do a hardcore song that didn't fit. That was my inspiration in going to the studio. I knew it had to be a hit.

I'm working with a new guy, Mr. Short Khop, who has two songs in the movie—"Who Are You Lovin'" and "My Loved One." I also did a remix with DMX on "We Be Clubbin'." Changing Faces do a slow song that pushes the Blue [Jamie Foxx] and Diamond story along. Kurupt, from The Dogg Pound, has a hot tune, "Under Pressure." It didn't make the movie, but it was too good not to make the soundtrack. Master P and I did a remake of



BREAKING THE ICE: A true leader, hip-hop pioneer Ice Cube has never been one to shirk from his responsibility to the community, as he announces plans to remove HITS' Ricky Leigh Mensh from next year's Source Top 30.

Whodini's "You Know I'm A 'Ho.'" Mack 10 and Scarface did a song, "You Delinquent," which plays around St. Louis and Dollar Bill. Jay-Z featuring Memphis Bleek and Sauce Money gave "From Marcy To Hollywood," 'bout the street and going into a Hollywood-type person. I used Brownstone's "Don't Play Me Wrong" again to drive home the female story. Mia X, a female rapper, is on there with "Shake Whatcha Mama Gave Ya (But Make Sho' Your Niggas Pay Ya)." Public Announcement, who

are on the soundtrack, are one of A&M's groups. "Get Mine," by Mr. Dalvin, didn't make the movie, but it's a hot song. Also Emmage featuring Mr. Short Khop and Li'l Mo do "Dreamin'." I like to work with people who have their minds right and put their talents to what we're doing with A&M.

Have you seen or do you feel progress is being made in today's cinematic climate for black talent in front of and behind the camera?

Oh yes. I think everybody is trying to get better. I think you have more blacks behind the camera due to videos and things like that, and then you know, gaining the experience they need to take it to the next level as far as feature films. They've become some of the best cinematographers, light men, grips, whatever. I think people are taking a lot of pride in their work and trying to do things without super big budgets, and we have interesting stories that will lead to that. We're just trying to take it as it comes. I mean, with the videos I had a chance to direct, I got a concept of time, how the money works... A video is like a mini-movie. The more of them you do, the more experience you gain in dealing with those situations.*

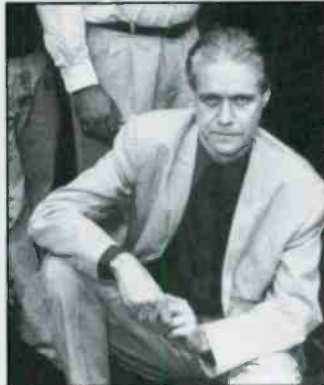


BEAT'S ME

BY ROY TRAKIN

NET GAINS: Record sales online continue to rise, with Jenkintown, PA-based **CDnow Inc.** leading the way, sporting record revenues of \$10 million for the first quarter of '98. Last year, the company's total revenues of \$16.4 million gave them 33% market share of online music sales worldwide, as **N2K** trailed behind with \$6 million and 12% of the pie. The company recently announced alliances with *Rolling Stone* and *CMJ* for content and is about to tap *Stone* contributing editor and author **Anthony DeCurtis** to be Executive Editor for its site alongside Managing Editor **Rich Masio**... Meanwhile, **www.amazon.com** continues to staff up its launch into online music retailing with the hiring of **Microsoft's Sam Sutherland**, ex-*Stone* editor **Keith Moerer**, ex-*BAM* editor **Steve Stolder** and ex-*AOL* "The Hub" producer **Randy Silver**, among others. The company's offering \$1,000 in product to anyone who offers input on how to "build the ultimate online music store"... *Billboard* L.A. Bureau Chief **Craig Rosen** becomes the third alum from the trade to ankle for *Launch*, where he joins fellow ex-staffers **Dave DiMartino** and **Deborah Russell** to head up their online music news service...

ALLEY OOPS



KIM FOWLEY: Putting the pop in politics.

PUB-A-DUB-DUB: Both the *Sire* and *Maverick* publicity head derbies are in full swing, with candidates going through the requisite interview process, but given the two labels' track records, don't expect anything to happen real soon... **Lori Earl's** search for a #2 at *Interscope* is reportedly down to a pair of candidates, one from the East Coast and one from the West and both currently at major labels... Ex-*Zoo* PR head **Leah Horwitz** is now booking the *Comedy Central* show, "Viva Variety!," and is looking for "unusual acts." Call (310) 278-2424... Congrats to **Baker/Northrop Media Group's Sheryl Northrop** and husband **Paul** on the birth of newest junior partner, **Sarah Elizabeth**, on May 12. Just don't let **Cary Baker** change any diapers... **POLITICALLY INDISCREET:** Bring back **Vaughn "First Family" Meader!** Legendary songwriter/producer/*Runaways* founder **Kim Fowley**, now living in New Orleans, jumps aboard the **Bill Clinton** sex follies with the concept album "Washington Scandals & Desert Thunder," by **Slick Willie & the Arkansas Frogs**. The CD, on indie **St. Roch Records**, features such ditties as "Safe Sex Takes Time (Monica's Theme)," "Impeachment: Where Have All The Werewolves Gone?" and "Let's Get Naked (Evidence)." Call (504) 367-6038... Is **Ticketmaster's Live** mag about to expire?

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI MUGS



FASTBALL THROWN A CURVE: Members of hot *Hollywood Records* group **Fastball** discover that "*Late Night*" host **Conan O'Brien** is actually an animatronic robot programmed by *Disney* imagineering experts for a new theme park to be built in *Placentia, CA*. The band played their smash hit, "The Way," from their album, "All The Pain Money Can Buy" before buying a used car from music director **Max Weinberg**. Seen just after the *Viagra* vodka coolers kicked in are (l-r) group members **Joey Shuffield & Miles Zuniga**, O'Brien and the band's **Tony Scalzo**.



WANK & WANKER: *Maverick* group **Wank** greet visitors at L.A.'s *House of Blues* to celebrate the release of their label bow, "Get A Grip On Yourself" before learning half their advance went to **Guy Oseary** and **Adam Sandler's** bar tab and the other half went towards providing security for backstage well-wisher **Morrissey**. Shown after finding out their wristbands were only good for the *Whisky-A-Go-Go* are (l-r) the band's **Bobby Amodeo**, **Morrissey** and the group's **Spider & Danny Walker**, who told the singer how much they enjoyed his work in the *Doors*.



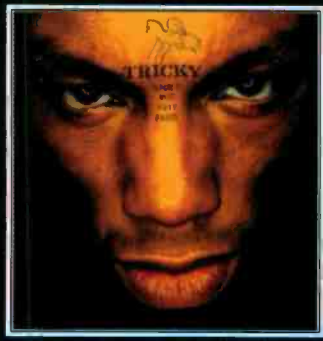
GREEN DAY AFTERNOON: Reprise group **Green Day** take some time in between trashing retail stores to perform on MTV's "Live From The 10 Spot" at S.F. night club *Bottom of the Hill*. Shown shortly before trashing their hotel room, themselves and this mini-mug are (l-r) the band's **Mike Dirnt & Billie Joe Armstrong**, MTV VP Music **Lewis Largent**, Reprise VP Video Promotion **Wendy Griffiths** and the band's **Tre Cool**.

TRICKY



broken homes...


SEE TRICKY ON THE LATE SHOW WITH DAVID LETTERMAN ON JULY 16TH



“broken homes” FEATURING polly jean harvey

THE FIRST SINGLE FROM THE NEW ALBUM ANGELS WITH DIRTY FACES

ON TOUR THIS SUMMER

 Management by Danny Heaps for DENTERTAINMENT
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(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

IW/TW		ARTIST/LABEL	COMMENTS
1	1	CITY OF ANGELS OST - W. Sunset/Reprise Goo Goo Dolls, Alanis	MTV ups video
2	2	DAVE MATTHEWS BAND - RCA Don't Drink The Water	#1 WXDX, W3RU
—	3	GARBAGE - Almo Sounds Push It	Sales!
3	4	FASTBALL - Hollywood The Way	#1 Q101, KTBS
4	5	SEMISONIC - MCA Closing Time	MTV Buzz Clip
5	6	PEARL JAM - Epic Associated In Hiding	KOME, WHFS Add
8	7	MATCHBOX 20 - Lava/Atlantic/AG Real World	tour w/Soul Asylum
6	8	TORI AMOS - Atlantic/AG Spark	#1 X-96, KFTE
9	9	MARCY PLAYGROUND - Capitol St. Joe On T/School Bus	cool dad!
7	10	EVERCLEAR - Capitol I Will Buy You A New Life	#1 WBZU, WKRO
10	11	FUEL - 550 Shimmer	#1 WQBK, WMRQ
12	12	CHERRY POPPIN' DADDIES - Mojo/Univ Zoot Suit Riot	Gold lp!
11	13	THIRD EYE BLIND - Elektra/EEG Losing A Whole Year	we like Jumper
14	14	GREEN DAY - Reprise Redundant	WAVF, KXTE Add
13	15	THE VERVE - Virgin Lucky Man	KMYZ, KED. Add
—	16	SOUL ASYLUM - Columbia/CRG I Will Still Be Laughing	see #7
15	17	FOO FIGHTERS - Roswell/Capitol My Hero	file under X-Files
20	18	BEN FOLDS FIVE - 550 Song For The Dumped	KJEE, WIXC Add
17	19	THE URGE - Immortal/Epic Jump Right In	see on tour
16	20	HARVEY DANGER - Slash/London Flagpole Sitta	MTV Add
18	21	CREED - Wind-Up My Own Prison	#1 WPBZ, WARQ
19	22	NATALIE IMBRUGLIA - RCA Torn	new single soon
—	23	LENNY KRAVITZ - Virgin If You Can't Say No	KQXR Add
22	24	ATHENAEUM - Atlantic/AG What I Didn't Know	CIMX Add
—	25	EVE 6 - RCA Inside Out	WMAD, WEDG Add

most added

- GRANT LEE BUFFALO "Truly, Truly" (Slash/WB)
- GRAVITY KILLS "Fallen" (TVT)
- X-FILES OST (Foo Fighters) (Elektra/EEG)
- SCOTT WEILAND "Opposite..." (Atlantic/AG)
- SPRUNG MONKEY "Get 'Em Outta..." (Surfdog/Hollywood)
- GANDHARVAS "Downtime" (MCA)

post toasted

BY IVANA B. ADORED

FLY ME TO THE MCON: Cr anywhere else I can accumulate mileage on American Air lines. I flew to Washington, D.C. last weekend for the WHFS-tival and I'm headed to Boston tomorrow to judge the finals of WBCN's "Rumble," although I'm sure Oedipus will throw away my scores by reason of poor judgment due to raging PMS. I apologize to everybody I offend, in advance..... I'm still jet lagged from my DC trip, but seem to recall a variety of highlights, including seeing Grant Lee Buffalo perform new songs at the 9:30 Club on

BLOODCLOT:



What Track Is Mirus 1?

Friday night (I guess Robert, Bob & Pat enjoyed it too—WHFS was among the 45 PoMo stations that added "Truly, Truly" this week!!!), watching Dan from Semisonic and John from Marcy Playground reminisce about their Marcy School days in Minneapolis (I can barely remember anybody I went to High School with, let alone Elementary School!), witnessing the aforementioned Dan dedicate "Closing Time" to Lisa Cristiano in front of 55,000 people (Semisonic played right after they heard that their song was #1 PoMo Airplay), and correctly predicting that The Mighty Mighty Bosstones would be the band that paid tribute to Frank Sinatra (Dickie dedicated "Where'd You Go?" to him)..... Green Day were definitely the crowd pleasers on the main stage at the WHFS-tival, while the Cherry Poppin' Daddies were able to woo 10,000 fans to the side stage. I hadn't seen Soul Coughing (who played an amazing new SMASH called "Circles"), B-52's and Wydef Jean (kids went NUTS during "Gone 'Til November") in ages, so that was totally fun, and I needn't bore you with my undying love for Semisonic (did I mention that "Closing Time" was #1 PoMo airplay?) and the Bosstones..... Did you see that MTV added Harvey Danger this week? The research on "Flagpole Sitta" is coming back very strong, especially at 99X and KROQ, and the phone story at PoMo is still as strong as ever (#1 Most Requested for the past two weeks). When I saw the band at the WHFS-tival, I wanted to pose the singer, Sean, with a picture of his joppleganger Kevin Stapleford, but I was ill-prepared for the photo op..... It was a huge week for Big Bad Voodoo Daddy, including WHFS, WPGU, WJBX, CIMX, KCXX, KHTY, KCXX and KNRK. Fad, my ass..... The new Garbage album sold almost 100,000 copies this week with only FoMo airplay! Before you strain your neck patting yourself on the back, make sure that your rotations for "Push It" are commensurate with sales in your market. That's a good boy!..... Have you heard the new Beastie Boys single, "Intergalactic"? The beginning of it reminds me of "Planet Rock" by Afrika Bambaataa & Soulsonic Force, and Mike Peer kind of agrees with me, and he knows these things..... Why is it that all of my favorite new records begin with the letter "G"—Girls Against Boys, Gandharvas, Guster, Garbage, and the Ben Folds Five song on the "Godzilla" soundtrack! Also groovy was hearing Green Day's "Good Riddance" on the final Seinfeld and how great the Goo Goo Dolls' "Iris" sounds on KROQ. Gee, you can kill me now..... I just heard the Transister mix of Natalie Imbruglia's next single, "Wishing I Was There," which is PERFECT for PoMo radio. Playing Natalie's new single may even increase your "dateability" in her eyes, so why don't you give it a shot..... Congrats to Nick and Jen Bull on the May 13 birth of Nicolette Susan Bull. Nick, you may remember, used to share an office with me at HITS, in the position currently occupied by the 8-months-pregnant Tami Packley. What will happen when Erika Schultz moves into my office when Tami goes on maternity leave? Erika's first column, "Beauty School Dropout," debuts in this week's HITS, so you'll have to stay tuned..... Dave Watson is a happy man because KROQ just added Stabbing Westward's "Save Yourself" (this song is a research monster!) and also because programmers really really really like the Bernard Butler record..... Kudos to WARQ and WWDX on their most recent ratings..... WE HIGHLY RECOMMEND: Esthero, Mr. Jones, Imogen Heap, Frank Sinatra's "In The Wee Small Hours," Barenaked Ladies and Rancid.



post * Modern

top 20 airplay

IW/TW	ARTIST	LABEL
2 1	SEMISONIC Closing Time	MCA
1 2	FASTBALL The Way	Hollywood
3 3	GOO GOO DOLLS Iris	W. Sunset/Rep/WB
4 4	DAVE MATTHEWS BAND Don't Drink The Water	RCA
5 5	GARBAGE Push It	Almo Sounds
11 6	SMASHING PUMPKINS Ava Adore	Virgin
8 7	FUEL Shimmer	550
7 8	PEARL JAM Wishlist	Epic Assoc.
6 9	EVERCLEAR I Will Buy You A New Life	Capitol
9 10	WALLFLOWERS Heroes	Epic/Sony Music Strx
10 11	HARVEY DANGER Flagpole Sitta	Slash/London
15 12	THE URGE Jump Right In	Immortal/Epic
13 13	TORI AMOS Spark	Atlantic/AG
12 14	MATCHBOX 20 Real World	Lava/Atlantic/AG
16 15	CHERRY POPPIN' DADDIES Zoot Suit Riot	Mojo/Universal
— 16	GREEN DAY Redundant	Reprise
14 17	MARCY PLAYGROUND Sex & Candy	Capitol
17 18	THIRD EYE BLIND Losing A Whole Year	Elektra/EEG
18 19	FOO FIGHTERS My Hero	Roswell/Capitol
— 20	EVE 6 Inside Out	RCA

upcoming new releases

GOING FOR ADDS 5/25

- LILI HAYDN • "Strange" - Atlantic/AG
 DRILL TEAM • "Peppermint" - Reprise
 EMMET SWIMMING • "Sunblock" - Epic
 BUTTHOLE SURFERS • "Intelligent Guy"
 - Capitol

GOING FOR ADDS 6/1

- RANCID • "Bloodclot" - Epitaph
 BARENAKED LADIES • "One Week" - Reprise
 CATATONIA • "Mulder And Scully"
 - Vapor/Warner Bros.



DAVID GARZA • "Disco Ball World"
 - Lava/Atlantic/AG

K'S CHOICE • "Everything For Free"
 - 550

ESTHERO • "Heaven Sent" - WORK

BIG HATE • "Sugar Glider" - A&M

IMOGEN HEAP • "Come Here Boy"
 - Almo Sounds

OLIVE • "Outlaw" - RCA

NATALIE IMBRUGLIA • "Wishing I Was There"
 - RCA

COWBOY JUNKIES •
 "Miles From Our Home"
 - Geffen

FAR TOO JONES •
 "As Good As You"
 - Mammoth



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WHFS 24X	WAQZ 26X	

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Hollywood
RECORDS

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post * Modern

top 20 retail

IW/TW		ARTIST	LABEL
1	1	TORI AMOS from the choirgirl hotel	Atlantic/AG
2	2	DAVE MATTHEWS BAND Before These Crowded Streets	RCA
—	3	GARBAGE Version 2.0	Almo Sounds
3	4	CITY OF ANGELS OST Various	W. Sunset/Reprise
8	5	ALLY MCBEAL OST Vonda Sheperd	550
5	6	FUGAZI End Hits	Dischord
—	7	MASSIVE ATTACK Mezzanine	Virgin
—	8	SONIC YOUTH A Thousand Leaves	DGC
—	9	LENNY KRAVITZ 5	Virgin
4	10	RADIOHEAD Airbag/How Am I Driving?	Capitol
7	11	PROPELLERHEADS Decksandrumsand...	DreamWorks
6	12	LILITH FAIR Various Artists	Arista
12	13	CHERRY POPPIN' DADDIES Zoot Suit Riot	Mojo/Universal
10	14	BIG BAD VOODOO DADDY Big Bad Voodoo Daddy	Coolsville
9	15	NATALIE IMBRUGLIA Left Of The Middle	RCA
14	16	BAD RELIGION No Substance	Atlantic/AG
11	17	SARAH MCLACHLAN Surfacing	Arista
15	18	FASTBALL All The Pain Money...	Hollywood
16	19	MORCHEEBA Big Calm	Sire/WB
17	20	THE VERVE Urban Hymns	Virgin

retail top 5's

PLASTIC FANTASTIC / MAXIMILLION / ARDMORE, PA. Dave Matthews Band Tori Amos Pearl Jam Ani DiFranco Sarah McLachlan	GO BOY / ALAN OSTROFF / REDONDO BEACH, CA Strung Out Tori Amos Bad Religion Big Bad Voodoo Daddy Cherry Poppin' Daddies
RECORD EXCHANGE / TIM / BOISE Tori Amos Dave Matthews Band City Of Angels OST Sarah McLachlan Cherry Poppin' Daddies	RECORD ARCHIVE / VICTOR TABINSKY / ROCHESTER Dave Matthews Band Garbage Tori Amos Sonic Youth Ani DiFranco
WIZARD RECORDS / JOHN JAMES / CINCINNATI, OH Sonic Youth Massive Attack Garbage Lenny Kravitz Dave Matthews Band	AMOeba MUSIC / ROXANNE PETERSON / SAN FRANCISCO Massive Attack Sonic Youth Garbage Dave Matthews Band Tori Amos
LUNA MUSIC / TODD ROBINSON / INDIANAPOLIS, IN Massive Attack Tori Amos Garbage Sonic Youth Dave Matthews Band	RECKLESS RECORDS / TERRA REESE / SAN FRANCISCO Tori Amos Fugazi Jesus Lizard Lisa Gerrard Current 93
RHINO RECORDS / JAMES KAHN / LOS ANGELES Tori Amos Fugazi Dave Matthews Band Radichead Propellerheads	PARK AVE. CD'S / SANDY / WINTER PARK, FL Massive Attack Dave Matthews Band Sonic Youth Swingerhead Fugazi

ivana's tip of the week

Last Friday night I had the opportunity to witness **John** from **Marcy Playground** meeting **Dan** from **Semisonic**, which was significant because BOTH attended **Marcy School** in **Minneapolis**, from whence Marcy Playground derived their name. Should they want to find any more of their elementary school chums, all they need to do is go to www.yahoo.com and then click on **white pages**. You can find the phone numbers of everybody who tortured you in your childhood and call them to rub it in how much better your life is than theirs!

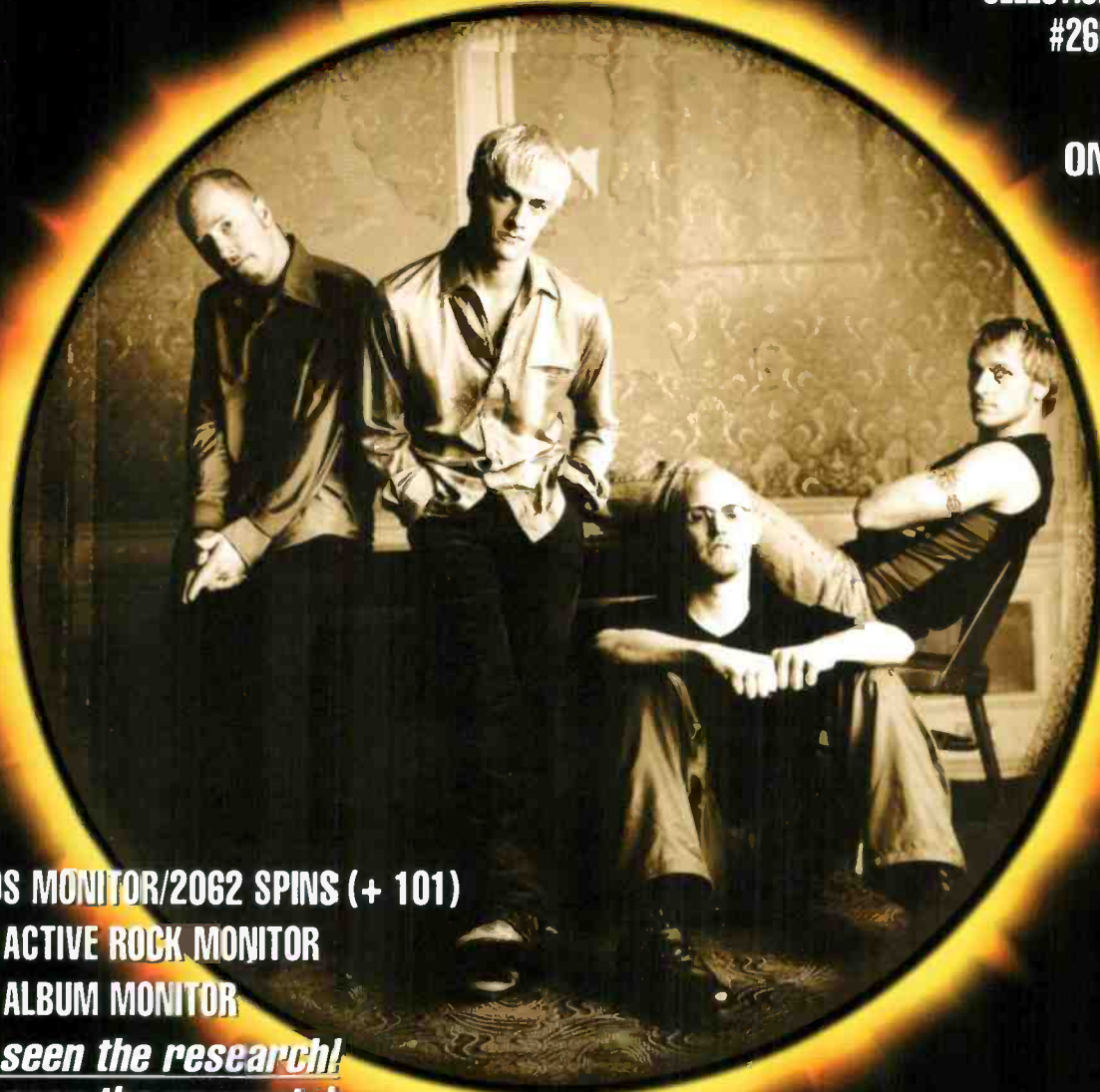
FUEL

ACTIVE ROTATION 

Guest appearance on 120 MINUTES
on Sunday 5/24

SELECTION #260 

ON 



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27* BDS ALBUM MONITOR

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Media Five Entertainment

Time to bang the drums & bass slowly with Roni Size Repraent by Vivian Darkbloom

Size

Does Matter

"It's the VIBES, man,"

exclaims Roni Size as he captures the mood of an afternoon poolside party in Miami Beach with his highly sensitive digital video recorder. The vibes are what Roni Size and his collective of DJs, producers, vocalists and musicians, Repraent, are all about. Possibly the most innovative crew of talent that Bristol, UK has exported to date, the eight-person-strong bunch includes—besides Size—DJs Krust, Die and SUV, vocalists Onallee and MC Dynamite, bassist Si John and drummer Robby Merrill.

Last September, their one-off gig at N.Y.C.'s El Flamingo witnessed 150 punters outside the venue vainly hoping for a chance at a spare ticket to the SRO event. The sweltering club was abuzz with expectation. When the first original drum & bass group hit the stage, the night exploded and continued blowing up from there. Intricately clever drum patterns alongside rumbling, vibrating bass lines are the backdrop for layers of inventive production techniques that draw from the far reaches of the musical map. Repraent's unique style comes through immaculately on their full-length, "New Forms" (Talkin' Loud/Mercury).

After beating out such heavyweight contenders as the Chemical Brothers, the Prodigy, Primal Scream and even the Spice Girls for the UK's coveted Mercury Music Prize, Repraent are set to conquer America big style. For that, Roni needs his nourishment, so he's attacking a chicken kabob, cold chips and apple pie to build up his energy to talk to HITS' own diet maven and one-woman British cheering society Vivian "Section" Darkbloom.

You know you should eat more during the day and less at night.

I just got out of bed about an hour ago. I went out last night and I stayed in bed until 4 pm. Cappadonna's in town, isn't he? We went to the Hanover Grand for soul night. I don't get much time to get out. Krust, Dynamite and I were in town doing this thing on Radio One last night.

What did you do?

We did a tune live. We got people to phone up and sing and we just sampled their voices and put them on a track. We had two hours to do it; it was madness. The computers were breaking down, all going wrong, but we still did it. With the countdown at one minute to go, we were like, "Oh my god, what are we



"I'm a bit nervous that we're going to get to a few venues and there'll be, like, 20 people there."

do. I'm not trying to really please anyone. I'm just doing what I know.

Your tour schedule is similar to that of the Chemical Brothers after the release of "Dig Your Own Hole." It took them two years to get there.

People like the Chems and Prodigy have worked out the route, so now it's easier for people like myself. It's good that the demand's there, but it's crazy. I'm a bit nervous that we're going to get to a few venues and there'll be, like, 20 people there. But I'm really looking forward to it, man.

doing?" It was a good idea to get people involved. It's the first time that's ever been done on Radio One. It was generally a good laugh, good radio, entertainment radio. No one knew what we were going to do or how we were going to do it. It was brilliant.

Who came up with the idea?

I did because I was bored of just doing interviews on the radio. I didn't think they would go for it, but they did. They played it today right on Radio One daytime. It was terrible, but like I said, it wasn't about the track, it was about the people being involved, having an idea. It was pathetic, but a good laugh.

How did the Alexandra Palace New Year's Eve gig go?

New Year's Eve, we were still waiting for Christmas dinner to go down. Before you knew it, we were on-stage in front of 10,000 people in a freezing cold arena. No one's rehearsed for ages and then, check it out, the guy who does our front house engineering had to go because his wife was having a baby. It wasn't something to remember, but it was a good ending to the year. Even though we didn't play well, the crowd was still into it.

Are you excited about the American tour? The N.Y. gig went so well I'm feeling pressure for the rest of the gigs to follow up.

N'yah, man. We're the ones that are applying the pressure. At the end of the day, I'm just doing what I

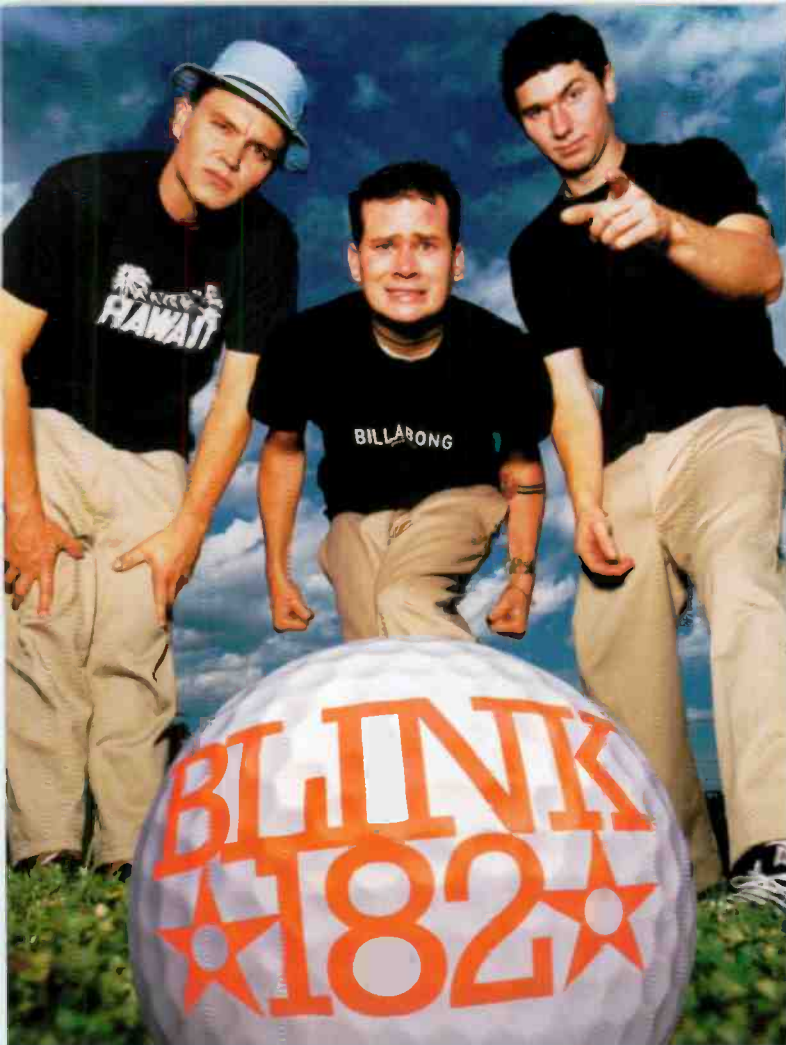
What do each of you do live?

Nod our heads really fast. Krust does a lot of the layering of the strings and stuff with Die. I play bass and some breaks and then we all fill in our bits. Half the show is using computers and the other half is totally live. It's so spontaneous. Like when we did the show in New York, we wanted to do a longer one but we couldn't because of Si John breaking his leg—that cut the show right down. Imagine that, playing with a broken leg in plaster. Si John is the best sport.

What are you doing at the moment?

I'm recording, always recording, non-stop. Krust is working on his album, which is almost finished. We're just there supporting him. Now that we've all shown everyone who we are as a unit, we can do our solo projects and have those stand out. Krust has done his, then Die will do his, then I want to do my solo one after the next Repraent album, by the end of '99. Me and Die are producing a female vocalist named Leone.

Most people think it's just Roni Size. We've all worked together for a long time. We'd like to make sure everyone knows it's not just me; it's five or six people that are involved. Hopefully, people will realize that when they see the live show and will understand that it's not just about me. •



Produced by Mark Trombino Mixed by Tom Lord-Alge Management: Rick Devoe

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(Everything's Gonna Be Fine)
 from the **GOLD** album
Dude Ranch

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Steve Bottomely/WEQX

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Dawn Greany Twist & Shout Records/Denver



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Produced and Mixed by Jim Ebert

"#1 Phones! Everyone in our audience has definitely got the Hooch!"

Scott Arbough/KBCO

"This is hands down, my favorite album of the year! 'Hooch' has been retired into heavy rotation after clobbering the competition in our battle five nights running."

David Doud/WDST

"...Radio is pounding 'Hooch' and it's selling big."

**Andy Schneidkraut
Albums on the Hill/Boulder**

**ON: WROX KBCO
KMTT KROX KZNZ
KENZ WRAX KINK
KZON KTCL WZEW
& many more!**

Adult post * Modern

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

W/TW	ARTIST/LABEL	COMMENTS
1	1 DAVE MATTHEWS BAND - RCA	KFOG, KXST add
	Before These Crowded Streets	
2	2 ERIC CLAPTON - Reprise	#1 WRLT, KTHX
	Pilgrim	
3	3 BONNIE RAITT - Capitol	#1 WBOB, WTTT
	Fundamental	
5	4 MATCHBOX 20 - Lava/Atlantic/AG	WKOC, WVRV add
	Yourself Or Someone Like You	
6	5 SEMISONIC - MCA	KINK, WRNX add
	Feeling Strangely Fine	
—	6 NATALIE MERCHANT - Elektra/EEG	WRNR, W/DOD add
	Ophelia	
7	7 CITY OF ANGELS OST - W. Sunset/Rep.	KBXR add, SALES!!!
	Goo Goo Dolls, Alanis	
4	8 FASTBALL - Hollywood	#1 KTCZ, V/XLE
	All The Pain Money...	
9	9 THE VERVE - Virgin	WRNX adds Lucky
	Urban Hymns	
10	10 PEARL JAM - Epic	KIWR add
	Yield	
—	11 GODZILLA OST - Epic	movie out 5/22
	The Wallflowers	
8	12 NATALIE IMBRUGLIA - RCA	#1 WHFT, WXRV
	Left Of The Middle	
13	13 ALANA DAVIS - Elektra/EEG	#1 KSPI, WMVY
	Blame It On Me	
14	14 MARC COHN - Atlantic/AG	try Canyon next
	Burning The Daze	
17	15 TORI AMOS - Atlantic/AG	153K 1st wk. sales
	From The Choirgirl Hotel	
11	16 SARAH MCLACHLAN - Arista	Lilith Clickith
	Surfacing	
15	17 AGENTS OF GOOD ROOTS - RCA	CIDR adds Upspin
	One By One	
19	18 EBBA FORSBERG - Maverick/WB	#1 WZEW, WCLZ
	Been There	
16	19 KENNY WAYNE SHEPHERD - Revolution	top 5 phones WHPT
	Trouble Is...	
12	20 ROBBIE ROBERTSON - Capitol	#1 KO'R, KRVM
	Contact From The Underworld	
18	21 PAULA COLE - Warner Bros.	touring
	This Fire	
23	22 J. PAGE & R. PLANT - Atlantic/AG	KBCO adds Shining
	Walking Into Clarksdale	
25	23 LENNY KRAVITZ - Virgin	Breakthrough Video
	5	
21	24 MARCY PLAYGROUND - Capitol	platinum!
	Marcy Playground	
—	25 EVERYTHING - Blackbird/Sire	WDOE, KGSR add
	Super Natural	

hot & rising

1. FASTBALL (Hollywood)
2. DAVE MATTHEWS BAND (RCA)
3. NATALIE MERCHANT (Elektra/EEG)
4. CITY OF ANGELS/GG Dolls (Reprise)
5. EVERYTHING (Blackbird/Sire)
6. PATTY GRIFFIN (A&M)

APM profile



Cola: From the band named after the most popular soft drink in America, comes a song named after the most popularly prescribed drug in America. "Prozac" by Bay Area's Cola has already snagged adds from APMs CIDR, WRLT and WNCS, so it's time to tell you their story. In 1992, guitarist **John Wells** hung with bassist

Jason Loeks on lunch break at their day-job and played him song demos. The two hit it off, added drummer **Bill Shore**, and had some kismet-inducing recording. Then came frontman **Tim Bass**. At the SF02 convention, Bill remembers, Tim slipped on an olive onstage and crashed melodramatically into his drum set. "He did this slow motion wave to the audience as he went over....the place went nuts!" And, friends, an **interscope** legend was born.

APM picks



Rufus Wainwright "Rufus Wainwright" (DreamWorks): Harboring a musical lineage that includes two notables—father Loudon and mother Kate McGarrigle—Rufus Wainwright storms aboard our late-'90s vessel with a tipsy romanticism wrapped in sardonic phrasing. Piano-centric songs that unfold golden rhymes like "Got to get away from here/ Think I know which hemisphere" are a lost art that Rufus revives. He seduces with a creaky vibrato and gorgeous falsetto in "Foolish Love" (with cameos from Van Dyke Parks and producer Jon Brion) and old soul-echoes like "April Fools" and "In My Arms." *Genes plus genius.*

Natalie Merchant "Ophelia" (Elektra/EEG)

Our pop-diva centerpiece gathers an impressive array of talents (rhythm section Graham Maby and Peter Yanowitz, Chris Botti, Craig Ross, et al.) for her superb second solo offering. Lyrically, the window between life lived and life observed is thrown wide open. Gardens of lush instrumentation crop up on the radio-friendly "Kind And Generous" and around the pensive piano work of "My Skin," but every track glistens. The ambitious Merchant has also made a companion film slated for limited release, in which she portrays the seven characters depicted in the title track. (Drew Yoder)



Adult post * Modern

BARBARA DACEY WMVY, Martha's Vineyard

Geek



With all the granola signals flipping formats recently, it's a major whallop of reassurance to know that **WMVY** celebrates its 15th anniversary this month. And who has been there to guide the station to sonic brilliance for 12 of those 15 years? That would be Barb, who comments, "We have a sense of musical history here at WMVY. We commit longterm airplay to quality artists, so the records we add have to be very, very special. Or at least get my terrier to hump the leg of this chair." Ah, but seriously, when your station is running drops that include **Walter Cronkite** and **President Clinton**, you know something special has been going on here. Congrats on a long, prestigious run. Now, can you work on getting us a bungalow rental right next to **John Kennedy's**?

hots

RADIO

K-OTTER / DEAN / DREW / SAN LUIS OBISPO
Grant Lee Buffalo
Patty Griffin
Robbie Robertson
Peter Case
Pete Droge

KBCO / D. BENSON / S. ARBOUGH / BOULDER
Everything
Fastball
Dave Matthews Band
Natalie Merchant

KCRW / NIC HARCOURT / TRICIA HALLORAN LOS ANGELES
Massive Attack
Across 110th: V/A
Morcheeba
Money Mark
Esthero

KFMU / ERICA SWISSLER / STEAMBOAT SPRINGS
Lenny Kravitz
Dave Matthews Band
Agents Of Good Roots
Everything
Ben Harper

KFOG / PAUL MARSZALEK / BILL EVANS / SAN FRANCISCO
Natalie Merchant
Kenny Wayne Shepherd
Eric Clapton
Pearl Jam
Dave Matthews Band

KGSR / JODY DENBERG / AUSTIN
Bonnie Raitt
Cherry Poppin' Daddies
Fastball
Cotton Mather
Cheri Knight

KINK / D. CONSTANTINE / A. GARLOCK / PORTLAND, OR
Delirium
Cherry Poppin' Daddies
Taj Mahal
Fastball
Ebba Forsberg

KKZN / JOEL FOLGER / DALLAS, TX
Fastball
Everything
Kenny Wayne Shepherd
Edwin McCain
Semisonic

KTCZ / L. MACLEASH / M. WOLFE / MINNEAPOLIS
Sister 7
Tim Mahoney
Rod Stewart
Fastball
Edwin McCain

KTHX / B. VAN DYKE / D. CHANEY / RENO
Robbie Robertson
Robben Ford
Connells
Everything
Todd Snider

KXST / DONA SHAIEB / SAN DIEGO
Semisonic
Eric Clapton
Marc Cohn
Dave Matthews Band
Kenny Wayne Shepherd

WBOS / CLIFF NASH / BOSTON
Everything
Patty Griffin
Dave Matthews Band
B-52's
Scott Thomas Band

WCBE / MAXX FAULKNER / COLUMBUS, OH
Phoebe Snow
Los Amigos Invisible
Lou Reed
Largo: V/A
Taj Mahal

WDOD / CHRIS ADAMS / DANNY HOWARD / CHATTANOOGA
Matchbox 20
Wallflowers
Getaway People
Dave Matthews Band
Francis Dunnery

WHPT / CHUCK BECK / KURT / TAMPA
Everclear
Kenny Wayne Shepherd
Steve Poltz
Rod Stewart

WMVY / BARBARA DACEY / VINYARDHAVEN, MA
Alana Davis
Lenny Kravitz
Robbie Robertson
Marc Cohn

WNCS / JODY PETERSEN / MONTPELIER
Steve Poltz
Jeb Loy Nichols
Largo: V/A
Everything
Terry Callier

WNKU / STACEY OWEN / CINCINNATI
Francis Dunnery
Robbie Robertson
Kathleen Wilhoite
Pete Seger Trib: V/A
Rock & Roll Doctor: V/A

WTTT / RICH ANTON / INDIANAPOLIS
Everything
Getaway People
Goo Goo Dolls
Fastball
Semisonic

WXPN / SHAWN STEWART / BRUCE WARREN / PHILADELPHIA
Waldemar Bastos
Olu Dara
Tori Amos
Francis Dunnery
Semisonic

WXRT / NORM WINER / PATTY MARTIN / CHICAGO
Smashing Pumpkins
Natalie Imbruglia
Wallflowers
Fastball
B-52's

RETAIL

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER
Dave Matthews Band
Tori Amos
Garbage
Widespread Panic
Massive Attack

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA
Dave Matthews Band
Tori Amos
Lenny Kravitz
Garbage
Hanson

CORNER COMPACT DISCS / BILL ADCOCK / ATLANTA, GA
Dave Matthews Band
Ally McBeal OST
Tori Amos
Lilith Fair
City Of Angels OST

MAGIC PLATTER / DON VANCEAVE / BIRMINGHAM, AL
Tori Amos
Dave Matthews Band
Get The Blues: V/A
Vonda Shepard
City Of Angels: V/A

MANIFEST / KEN NORTON / COLUMBIA, S.C.
Tori Amos
Dave Matthews Band
City Of Angels OST
Widespread Panic
Get The Blues: V/A

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL
Robbie Fulks
Todd Snider
Delta Kings
Bernard Butler
Bottle Rockets

WATERLOO / J. LUCAS / AUSTIN, TX
Tori Amos
Dave Matthews Band
Big Blues Extravaganza
Get The Blues: V/A
Fastball

It's almost summer... got your sunblock on?

emmet swimming




The first single from the new album

Big Night Without You

Strong protection against the harmful effects of bad ratings.

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www.emmetswimming.com www.epicrecords.com

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top 25 speciality airplay

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY.)

LW/TW	ARTIST	COMMENT
16	1 GRANT LEE BUFFALO - Slash/WB Jubilee	truly, truly love it
20	2 X-FILES OST - Elektra/EEG Filter, Foo Fighters	the hits are out there
17	3 GRAVITY KILLS -TVT "Falling" (Single)	goes up, stays up
—	4 BAD RELIGION - Atlantic/AG No Substance	punk gods are back
1	5 GIRLS AGAINST BOYS - DGC FREAK*ON*ICA	cutest band in rock!
8	6 SONIC YOUTH - DGC A Thousand Leaves	crossing pomo
5	7 CREEPER LAGOON - NickelBag I Become Small And Go	KHTY, WEQX and KJEE
11	8 MASSIVE ATTACK - Virgin Mezzanine	KRBR, KPNT and WROX
3	9 MONEY MARK - MoWax/London Push The Button	I've got my hand on a hit
—	10 GARBAGE - Almo Sounds Version 2.0	No soph. slump!
—	11 CIV - Lava/Atlantic/AG Thirteen Day Getaway	WXRK, X-96
10	12 CATATONIA - Vapor International Velvet	X-Files Mania!
14	13 JESUS & MARY CHAIN - Sub Pop "I Love Rock-N-Roll" (Single)	On tour soon
4	14 GUSTER - Hybrid/Sire Goldfly	crossing pomo
12	15 BERNARD BUTLER - Columbia/CRG People Move On	X-Suede guitar god
—	16 KOMEDA - Minty Fresh What Makes It Go	Y-107, WBTZ and WDST
7	17 SPRUNG MONKEY - Surfdog/Hollywood Mr. Funny Face	Summertime smash
19	18 MXPX - A&M Slowly Going The Way....	More than o.k.
—	19 TRICKY - Island Angels With Dirty Faces	featuring P.J. Harvey
—	20 LIONROCK - Time Bomb/Concrete A City Delerious	KITS, WEJE and WTFX
13	21 B-52'S - Reprise Time Capsule	Played your prom
—	22 ESTHERO - WORK Breath From Another	Genius!
—	23 DRUGSTORE - Roadrunner "El President" (Single)	Featuring Thom Yorke
—	24 K'S CHOICE - 550 "Everything For Free" (Single)	WXRK, WXDX and WEJE
18	25 LENNY KRAVITZ - Virgin	We're going his way

Beauty School Drop Out

"Love this Life": That's the title of a song by one of my favorite bands in the world—and it sums up my existence. Life is just one long stroll among the roses, chatting up Weasel at WEJE (who was telling me great things about the new Indigo Girls song) and Dave Horn at KNRX. I join Julia for a chorus of "Closing Time" from Semisonic and realize how working with the wonderful Pomettes reinforces the joy I take in my new job at HITS. A moment later, I'm grooving to Everything's "Hooch" while Stephen Bottomley at WEQX tells me what great phones the song's getting. Tears of gratitude spill down my cheeks as Michael Young at WRZX plays Split Enz tunes for me while sharing his thoughts on Radiohead. I melt while listening to Jay Taylor at KOMA speak lovingly about his impending fatherhood (September 28, to be exact— get your baby gifts ready. Ah, the miracle of life) while reminding me of his early adds of Everclear, Foo Fighters and Rage Against the Machine and hiping me to Outpost band Home Grown—another fun summertime song like the track from Sprung Monkey. I get into a swoony mood with Paul Maloney at KFMZ, swapping retro phrases like "Gee, you're swell" and hearing about his adds of Girls vs. Boys and Eve 6. The incredible phones for Eve's "Inside Out" make me want to jump for joy—they're such sweet guys. Of course, everyone's sweet in my world, especially the boys in Fuel. Great haircuts too! I'm also happy to say both sweet bands have smashes! Ever since they took over WXZZ, the station's Tony Doolin has been convinced Fuel would be big stars. Well, they're *already* stars in my sky! I also like it that Tony is also a big BR-549 fan just like me. Now, all this talk of sweet bands should give you the wrong impression—I know some lovely radio people, too! I mean, I'm always thrilled to chat with Jeff Stevens from WXEG. Not only can I finally talk to someone about Scritti Politti (how cute was Green Gartside!) and the Blow Monkeys, but also Harvey Danger and Jeff's trip to the Bahamas. But let's not forget Michael Wilde at KRBR in Duluth, who understands my love for Aqua! Meanwhile, the extra-neato Erich West from WTGZ has apparently been stumping quite a few with his great trivia question: What was the name of the single from Andrew Ridgely's solo record? A package of pixie stix for the first person to come up with the right answer. Yum! Mark from KHLR has been telling me about the supercool Ani DiFranco while turning me on to Ocean Blue. I sing the praises of the new Neil Finn record, Garageland, Monochrome and Rocket From The Crypt in return. Joy! Another big Ani and Neil Finn fan would be everyone's favorite, Rich Wall at WEDG in Buffalo. Speaking of Buffalo (spiffy segue, no?), how much do I love "Truly, Truly" from Grant Lee Buffalo? It's going to be a great week for that little ditty, and it couldn't happen to niftier bunch of guys. I also haven't forgotten, Mr. Fee, that I owe you a bottle of wine after our bet that I was taller. So, how lucky am I? Great radio friends, fantastic bands and terrific co-workers—I do "Love This Life"! As the late, great Frank would say, "I've Got the World On A String." Here's wishing you a good hair day! :)

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that Radio Wanted!**

OPPOSITE OCTAVE REACTION

**scott
weiland**

the new rock track
from his Atlantic solo debut

12 BAR BLUES

PRODUCED BY SCOTT WEILAND AND TRACY CHISO_M
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KZNZ	Minneapolis	KKND	New Orleans
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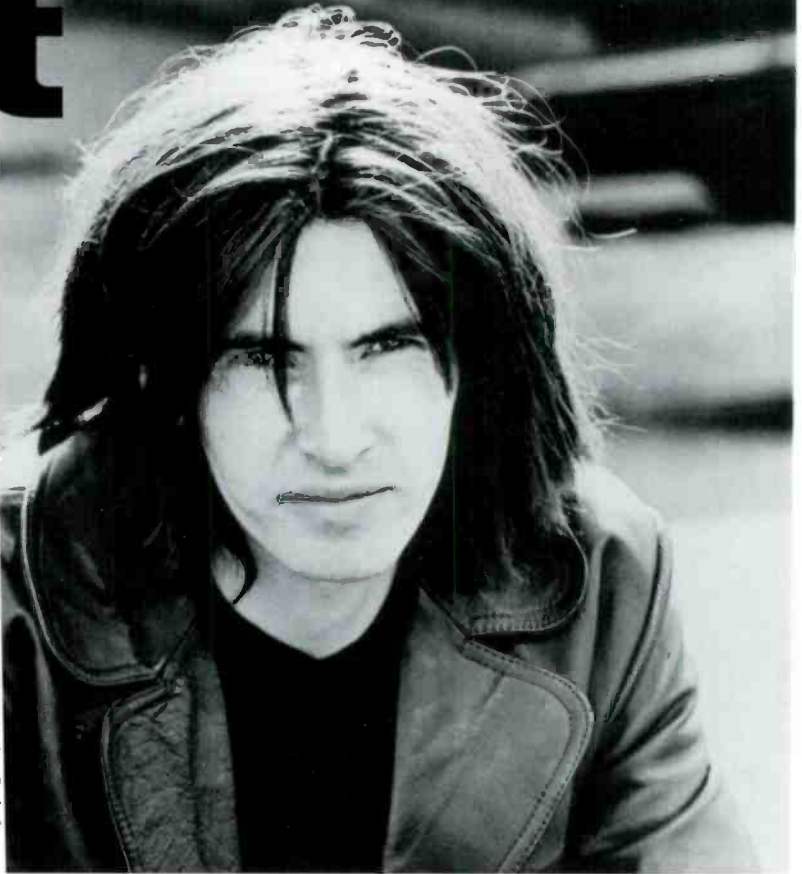
THE Butler

Did it

Time to go roaming in the gloaming with Bernard Butler BY TOM LANHAM

It's another rainy night in London, all grim and gloomy outside the brightly-lit cafe, which—to add to the oppression—is only a few spooky blocks away from the city's sprawling Highgate Cemetery. But this area is home to Bernard Butler, a real breath of fresh air in a town crawling with creepy musician-types. And for the ex-London Suede axeman, it's important—crucial, even—to find some sort of sanctuary amid the clatter and clutter. A few blocks in the other direction is Hampstead Heath, a vast verdant expanse that, Butler explains, “has been called ‘The lungs of London,’ because it’s on a hill, the highest point in the city. And traditionally, when you’d made it in Victorian times or you were wealthy, you went up to the heights, where the air was better and you were away from the pollution.”

That’s where a good portion of Butler’s new solo disc—“People Move On” (Creation/Columbia)—was conceived. On thought-provoking strolls through this unique neighborhood. And the man has had a great deal to think about, a great many burdens to shed. A few years ago, at the height of the group’s overseas popularity, Butler left the starbound Suede, simply walked away with no explanation. His next retro-soul project, McAlmont & Butler, went belly-up, and a stint with reformed supergroup the Verve lasted all of one week. The UK press pegged him as a flitty flake; Butler said nothing in his defense. Instead, he picked up a microphone and started singing his songs himself, strangely celebratory pieces like “Not Alone” and “You Just Know.” All stamped with his indelible flowery filigrees. So what’s Butler’s side of the story? You won’t find it out from HITS’ own flowery filigree, Tom Lanham “Of A Thousand Dances,” who forgot his tape recorder and had to reconstruct the following from a memory burnt-out by his day-job as a hotel concierge.



In addition to everything else, you’ve just become a father. How’s that changed you?

It’s great! I had my hibernation period, which is fantastic, beginning three weeks before the due date. And he came about half a week early anyway, and then I had another three weeks afterwards. His name is Charlie, and he’s five weeks old tomorrow. So I had about four or five weeks, really, of hibernating, just staying at home with him. And it is really all about this. I’ve tried to back off from the music industry anyway, so being in this situation is totally natural for me. I’m very proud, a proud Dad. It doesn’t stifle you or anything like that—it only inspires me. I paced up and down the hospital for three days, singing songs, having words come into my head constantly. Going between the newsstand downstairs or going to get flowers and things for my wife, who was in the ward, waiting to give birth. I’ve only written a couple of things in the last few weeks, because there’s been so much of this going on... It’s been really hard to get ‘round to my guitar. But I tend to always stew for a couple of weeks, where themes, ideas, words and phrases come into my head. I tend to stir it up and then one day—usually a Wednesday evening—I’ll go and write for a few days. That’s the way songs always come to me.

You mention walking, roaming on “People Move On.” I walk constantly. That’s why we live here. Hampstead Heath, to my mind, is the most beautiful place in the world. I love the cemetery. It’s remarkable how

young some of those Victorian people were when they died. So I literally roam. And when I wrote “Not Alone,” I was roaming—it was the last lyric that I wrote for the album. There were all these rules I was gonna break and all these things that I wasn’t gonna do, rhythmically and stuff like that. And I felt like I’d achieved them all. And then I went to Paris for the weekend with my wife, just before she got pregnant, and I was in a hotel room watching a load of crap European pop music on MTV, and I thought, “I can make pop music better than this!” And I thought it would be great if I had one great pop song in the middle of the album, for no apparent reason. So I went and wrote it in the bathroom, there and then. But I didn’t finish it. I got the chorus and a few of the lines. And when I got home, I literally went to the top of the Heath, sat down and wrote those words, then came back to the studio and sang them. “People Move On,” the title, came from a conversation I was having, walking around here with my wife. We have endless conversations once we start walking.

It was your wife who urged you to go solo, right? She’s the least-impressed person in the world by anyone musical, and she’s met them all. Anyone I’ve met, she’s met as well. So basically, she’s not precious about the idea of me taking a risk, or doing something that doesn’t necessarily follow in a musical heritage. After all, we are Londoners, and the London music business does exist. It puts all sorts of barriers in your way and it’ll stop you from doing things if

you listen to too much of the media. And if you don’t, and you move to Highgate instead of Camden, get out of it and understand that you’re basic human beings, no one gives a shit about you making a record, because there are plenty of other groups making records and the record company doesn’t need you because it’s got Oasis... Well, that gives you this great freedom, a blank piece of paper where you can write whatever you want on it. You’re your only critic, and that’s a great artistic right. That’s the frame of mind my wife puts me in. That’s what she does for me.

The death of your father also seemed to change you, to give you the motivation to leave Suede.

Totally. When my dad died, I started working nine to five at songwriting. And when I was writing pieces of music with discipline, I was obsessed with it. And a lot of the problems that I had at the end of Suede was because I was doing this—bombarding them with music. While [Suede frontman] Brett [Anderson] was having a great time being a pop star, I was sitting at home, being a clean boy, and knocking one song off after another. I was like, “I haven’t written a song today! What the f**k is wrong with me? I don’t deserve this!” And I got obsessed with deserving it. But I think now I’ve earned it back. People have just misinterpreted me for so long. So here I am, moving on, trying to work things out. I don’t want to tell people my problems are more difficult than anybody’s, and I’m not going to preach, either. The way I dealt with it is, every negative is a positive. Every time I took a risk and f**ked-up, I learned something. And that’s humanity, in a nutshell. •

“While [Suede frontman] Brett [Anderson] was having a great time being a pop star, I was sitting at home, being a clean boy, and knocking one song off after another.”

“fought the urge to do
it skin-to-skin”



15* - **12*** BILLBOARD MONITOR CHART

the
urge

“jump right in”

the first single from the new album

“Master of Styles”

Produced by GGGarth
Management: Phil Dunscombe
for Fresh Management.

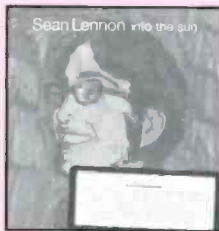
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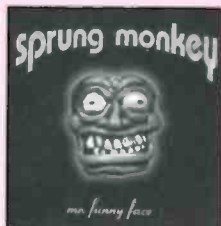
picks p o m o edited by Karen Glauber



Sean Lennon "Into The Sun" (Grand Royal/Capitol): Undaunted by that illustrious lineage, Lennon steeps himself in his rich musical heritage and then transcends it. Inspired by Cibo Matto's Yuka Honda, who produces, this glorious debut is an experimental-pop hybrid. Haunting echoes of John and Yoko resonate in vocal and lyric as Lennon seamlessly melds rock, bossa nova, country, jazz and more. The spine-tingling harmonies of "Home" and the vintage bop of "Queue" are just two of many indicators that the Beautiful Boy has indeed grown into a magnificent man. (A.S.)

Sprung Monkey "Mr. Funny Face"

(Surfdog/Hollywood): With this Hollywood debut (their third full-length), San Diego's celebrated dudes get seriously heavy. The quirky, scatching funk of "Get 'Em Outta Here"—already rocking up PoMo playlists—is just the beginning. Highlighted by rich vocal textures and socially conscious lyrics, the quintet recalls both Rage Against The Machine and Rush on cuts like the industrially grinding "Dead" and the furious "Naked." There's also some gnarly hardcore speed-riffage on two hidden tracks. Frankly, "Mr. Funny Face" shreds most triumphantly. (A.S.)



Sonic Youth "A Thousand Leaves" (DGC): New York's PoMo pioneers split the difference between their avant-garde roots and an ever-unfolding—if offbeat—sense of pop songcraft. As always, the guitars are scary/beautiful, characterized by scraping, moaning and squalling. Tunes like "Sunday" and "Hoarfrost" put this noisemaking expertise to excellent use, while the striking "Wildflower Soul" has a psychedelic shimmer reminiscent of Neil Young and "Hits of Sunshine (For Allen Ginsberg)" pays tribute to the late poet. Sonic boom. (S.G.)

Massive Attack "Mezzanine" (Virgin):

Nice view from up here. Bristol, England's electronic fusionists take trip-hop and trance-dance to the next level with this visceral, mysterious collection, their third album. The beats are chill, the tones hypnotic and inventive and the vocals powerfully evocative. Former Cocteau Twins vocalist Elizabeth Fraser puts her mesmerizing mark on three tracks, including the standout "Teardrop," while Sara Jay curls her seductive voice around "Dissolved Girl." Take the trip to the "Mezzanine" level. (S.G.)



p o m o mugs



NIC'S KNACK:

You've got to admit there's something kinda beautiful about it: Guy lands sensitive yet influential public radio gig, guy receives mile-long line of babes eager to congratulate him on same. Seen becoming

eclectic with **Nic Harcourt** in the pre-morning hours are (l-r) Interscope's **Lynn McDonnell**, MCA's **Michelle St. Clair**, Epitaph's **Tami Morrissey**, Sire's **Sherri Trahan**, HITS' **Erika Schultz** and **Ivana**, MCA's **Lisa Cristiano**, Nic's girlfriend **Abba**, HITS' **Julia Trainor**, KCRW's **Nic** and **Immortal's Roze Braunstein**.

THE WONDER OF YOUTH:

"This is the part where everyone's nice to us 'cause we're such swell people," tutors proud papa/**Live 105 MD Aaron Axelson** (2nd from l) tells daughter **Anais** (l). Later we'll have them buy us things.



Can you say, "expense account?" Shown are (l-r) **Anais**, **Axelsson**, **Grant Lee Buffalo** manager **Peter Leak**, **Live 105's Spud** and **PD Roland West**, **GLB's Joey Peters**, **KOME's Jeanette Grgurevic**, **GLB's Bill Bonk** and **Grant Lee Phillips** and **Warner Bros.' Rob Goldklang**.



NOW JOB: Members of **The Specials** chill with members of **Rancid** after playing sets for the third annual "Big Air" snowboard competition. "I certainly am bored of this snow," said **Special Neville Staple**, while **Rancid's Lars Frederickson**

remarked, "Big air? I've got that in my pants." Seen are (back, l-r) **Specials Roddy Byers** and **Jon Read**, **Rancid's Matt Freeman**, **Brett Reed** and **Frederickson** and **Specials Horace Panzer**, **Harrington Bembridge**, **Adam Birch** and **Mark Adams**; (front, l-r) **Staple**, **Rancid's Tim Armstrong** and **Special Lynval Golding**.

STABBING WESTWARD

Save Yourself.



"All I can say is that it is testing phenomenally well now."

Steven Strick, WBCN

"Strong callout, strong sales, now save yourself and play Stabbing Westward."

Chris Patyk, KEDJ

Great callout also in Seattle, Las Vegas, Houston and Dallas

Big Spins @ KPOI, KXTE, KLZR, KNRX, KICT, WBCN, WCYY, WBTZ, WWCD, KNDD, WXRA, WRXQ, KMYZ

The first track from the new album

DARKEST d a Y S

the follow-up to the Gold Record "Wither Blister. Burn + Peel"

29* Modern Rock Monitor

Produced by Dave Jerden and Stabbing Westward

www.stabbingwestward.com

Mixed by Stabbing Westward

Worldwide Representation: Barbara Rose at AGM

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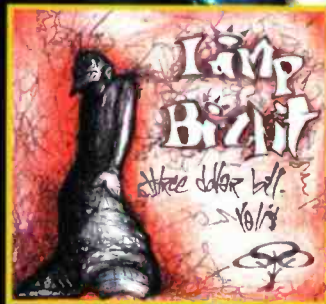
Zimp Bizkit

"SOUR"



On OZZFEST
This Summer!

**THE NEW SINGLE
FROM THE ALBUM**



Three dollar bill, 10/13

**RAPIDLY
APPROACHING GOLD!**

Album Produced by ROSS ROBINSON. Mixed by ANDY WALLACE. Executive Producer JORDAN SCHUR
Management: THE FIRM 9000 Sunset Blvd. "SOUR" Mixed by Tom Lord-Alge

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SOUR POWER:

- | | | | | | | | | | | |
|------|------|------|------|------|------|------|------|------|------|------|
| WAAF | WZMT | WKLQ | KIBZ | 93X | KRAD | KRZR | KTUX | WPLA | WXDG | WZTA |
| WTFX | KNJY | WBUZ | WMFS | WCCC | KXTE | WXRC | WRZX | KWOD | WXEX | WKRL |

ROCK



Active Rock Major Market Play

LW	TW	BAND	LABEL	COMMENTS
1	1	CREED Tom	Wind-Up	Top 5 Phones, Platinum +
3	2	BROTHER CANE I Lie In...	Virgin	Lots of Top 5s, #1 KISS
2	3	JERRY CANTRELL Out You In	Col/CRG	#1 Phones, M2, #1 WTPT
6	4	PAGE/PLANT Most High	Atl/Atl G	35K for 166+ total
8	5	KENNY WAYNE SHEPHERD Blue On Black	Revolution	#1 @ KSJO, WXTB, M2
6	6	METALLICA Fuel	Elek/EEG	#2 Phones, #1 WKRK, MTV Add
5	7	DAYS OF THE NEW Shelf In The Room	Outpost	Top 5 Phones, #1 KEGL
10	8	STABBING WESTWARD Save Yourself	Col/CRG	#1 WKLQ, M2
9	9	MEGADETH Use The Man	Capitol	#1 KIBZ, #2 KRZQ
11	10	VAN HALEN Fire In The...	WB	#1 KDOT, Top 5 WHMH
7	11	FOO FIGHTERS My Hero	Capitol	Top 5 Phones, #1 KQRC
12	12	PEARL JAM Wish List	Epic	#2 @ WAAF, KUFO
--	13	SMASHING PUMPKINS Ava Adore	Virgin	Ka-Boom! Quick debut!
13	14	SEMISONIC Closing Time	MCA	#1 KRAD, MTV Buzz Clip
15	15	DAVID LEE ROTH BAND Slam Dunk	Rhino	#1 WRIF, #2 KIBZ
16	16	FUEL Shimmer	550	New @ WLZR, KEPL Active MTV, M2
20	17	WALLFLOWERS Godzilla OST "Heroes"	Epic	#1 @ KIOZ, Heavy MTV
17	18	METALLICA The Unforgiven 2	Elek/EEG	Lots of Top 5s... still
18	19	BLACK LAB Time Ago	Geffen	KTUX Spins i 2Ex
19	20	MATCHBOX 20 Real World	Lava/Atl/Atl G	Still 50K per week, Stress MTV
21	21	SOUL ASYLUM I Will Still...	Col/CRG	Top 10 KLBZ, M2
22	22	DEPTONES Be Quiet And Drive	Maverick	Top 10 WMFS, M2
14	23	MARCY PLAYGROUND Sex & Candy	Capitol	#2 KQRC, Heavy MTV
24	24	DAVE MATTHEWS BAND Don't Drink...	RCA	Enormous Sales! M2
27	25	ECONOLINE CRUSH Home	Restless	Solid spin increases
28	26	ADDICT Monsterside	V2	Top 10 KUPD
--	27	BIG WRECK That Song	Atl/Atl G	New @ WQX3
23	28	SAMIAM She Found...	Ignition	New @ WRIF, KAZR+++
--	29	CARAMEL Lucy	Geffen	New @ KUPL, KDOT
--	30	MONSTER MAGNET Space Lord	A&M	Most Added 3 weeks straight!

FROM THE PIT

By Jimmy Barnes

Godzilla



Crack open those lizard-skin wallets!

MOVIE MANIA... With summertime movie-going now shifting into third gear, the label powers-that-be are hardly going to let those lucrative soundtracks slip through their little claws. Heading up the monster madness is the massive foot of *Godzilla*, primed to stomp in your brains and clean out your wallet with every sort of promo item imaginable. I just hope they make some *Godzilla* foot slippers for me to style out on the fairways this weekend while celebrating Todd Hensley's birthday. I'm gonna have to divert his attention from my mulligan-dropping somehow! Anyway, "Godzilla—The Album" (Epic) is a premier release featuring the *Wallflowers'* cover of "Heroes," which has already been slapping the format with its leathery tail. *Puff Daddy* takes the classic *Led Zepppelin* track "Kashmir" and mixes it into a whole new creation called "Come With Me," calling on *Jimmy Page's* in-studio genius. There are also great songs by other current *Active Rock* artists like *Green Day*, *Fuel*, *Foo Fighters*, *Silverchair*, *Days Of The New* and, of course, *Rage Against The Machine*. It will be impossible to escape this one, especially with *Scott Douglas'* commitment!... Don't forget the *Top 5* selling "City Of Angels" OST (WB), with the *Goo Goo Dolls* single "Iris" getting the attention on this one!... As if that weren't enough, the "X-Files: The Movie" soundtrack (Elektra) is out there. The heavy, industrial, screaming *Filter* cover of "One" just about makes up for the TV show's less-than-stellar season-closing episode! *Filter's* slow grinding piece of work will most definitely elicit some sort of furious reaction as anticipation for the movie continues to grow. Have you seen the rowdy trailers?!?... Of course, there's also the "Hope Floats" OST (Capitol) with *Bob Seger* and the *Rolling Stones* to look forward to (yeeehaaaw) and *Geffen's* "Fear And Loathing In Las Vegas" OST, with the vintage sounds of *Jefferson Airplane* and even *Tom Jones!* Next thing you know, we'll be getting a metal version of "What's New Pussycat!"... *Virgin's Smashing Pumpkins* hardly need any more hype, but Billy and his buds are causing quite a ruckus at the format with the "Ava Adore" single's #13* debut. The label's *Lenny Kravitz* also comes on strong with his "Fly Away" single from the amazing "5" LP. What an album—check the review on the next page. *Ray Gmeiner* is smokin'!... *A&M's Monster Magnet* continues to buzz as the "Space Lord" single bows at #30*. Really nice package for the retail release, too. The label's *Cold*, via *Flip Records*, continues to pull in support, including *KRAD* this week. There are around 20 on the "Go Away" track now, and you should be joining them. Meanwhile, the entire LP is a stun gun for yer heads... *Atlantic's Bad Religion* continues to erupt with "Shades Of Truth" at *Active Rock*. Now they've nabbed *KDOT* & *KTUX*, while already building cumulative spins at a lot of major market stations. Nice job *Jon Nardichone* & *Lea Pisacane*... *SLPDisc/Mercury's Rorschach Test* gets new action at *WTPT*, while stations like *KIBZ*, *WKLQ*, *WLZR* and a host of others teach the rest of the format a thing or two about "Sex." It's got something to do with the birds, the bees and *Brian McEvoy*... *Island's Rammstein* continues the diabolical terror of its "Du Hast" single, lighting fires at *WMM5*, *KDOT*, *WXRC*, *WKLQ* and a venue near you. Nice job, *Barry Lyons*... *BREAKING WIND*: No stinkers this week... The truth is in here...somewhere. :-o

Corbin Dooley



Resigns from
PC Music

ROCK

Wave Makers & Picks

Making Waves



Joe Bevilacqua / PD of WHJY

After dabbling in everything from hula hoops to ant farming, our Motor City Madman has seen the light of the East Coast shining too brightly to resist. So you can now catch his high-wire act at WHJY as reported here a few weeks ago. Joe Bevilacqua has always been a guy respected and admired by many for his musical expertise and talented programming approach. He can smell out hits well before his competition in addition to keeping morning man Ted Nugent from killing anything on-air! Prior to this leap East, Joe was the classic-rock alternative in Detroit, making a niche for himself when the *Active Rock* thing wasn't working in his market. Before that, he raged as PD of Z-ROCK/Detroit. We're just fired up that this friend-to-the-format's most aggressive bands of the future is back and ready to rock! Que Buena, Joe—yo quiero WHJY!

Pic Of The Week!



Another Malnourished Trade Photo... Ever wonder what drives a band like *The Hunger* onward? Like, dude—what do they hunger for? "We hunger to be taken seriously. I am big, tough serious man," grunts the band's **Stephen Bogle** (top r). "I hunger for world peace and hot meals in all third world countries," adds the band's **Jeff Wilson** (top, c). "But we're grateful for what we've got... hell, at least none of us is named **Dick Sheetz** like that poor loser there," notes band manager **Derek Sutton** (top l) of *WJRR* PD Dick Sheetz (bottom, 2nd from right). Seen feeling really full, unh, of crap are (top, l-r) Sutton, *The Hunger*'s **Thomas Wilson**, **Jeff Wilson**, **Brian Albritton** and **Bogle**; (bottom, l-r) *Universal*'s **Steve Leeds**, **Max Schulberg**, **Sheetz** and *Universal*'s **Larry Schuster**.

Lenny Kravitz 5 Virgin



If you remember the first Lenny Kravitz CD, "Let Love Rule," you should also recall the incredible synergy between the music and the man himself. He's always created a collage of sounds, styles, hip-hop grooves and guitars, and this LP is as phat as ever. The super-sonic rock & roll showcased on "5" is awesome, devoid of limitations and holding back nothing. With age comes wisdom, and Lenny uses his life experiences (good and bad) to express himself musically. One of the premier songs, "Little Girl's Eyes," evokes the tenderness of fatherhood while "Thinking Of You" is a heartwarming tribute to his mother's recent passing. The guitar-driven "Fly Away" spanked rock radio hard last week and the soulful inspiration of the CD as a whole guarantees that this one will go all the way. Really stellar music—number 5 is alive! (JB)

Caramel Caramel Geffen



After gaining serious cred and one helluva buzz, thanks to the *Active Rock* spins on the heavy rockin' "Lucy" track, this indie band signed to Geffen and now takes the buzz to an even higher level. These natives of hockey country in Toronto (always scoring preferential treatment here) deliver smooth, melodic rock & roll with plenty of pop hooks, as well as rip-your-head-off, heeheavy shiiit that really hits hard. "Sex Is A Four Letter Word" is an ass-whipper that reeks of the underground. Maybe it's the cold Canadian weather breeding the furious vibe of this awesome CD's musical magic—or maybe they were just born that way? Whatever the case, just be glad it's here, ready to cure whatever ails you. This is another fine example of the "new school" sounds of *Active Rock*'s future. A very SWEET A+ (JB)

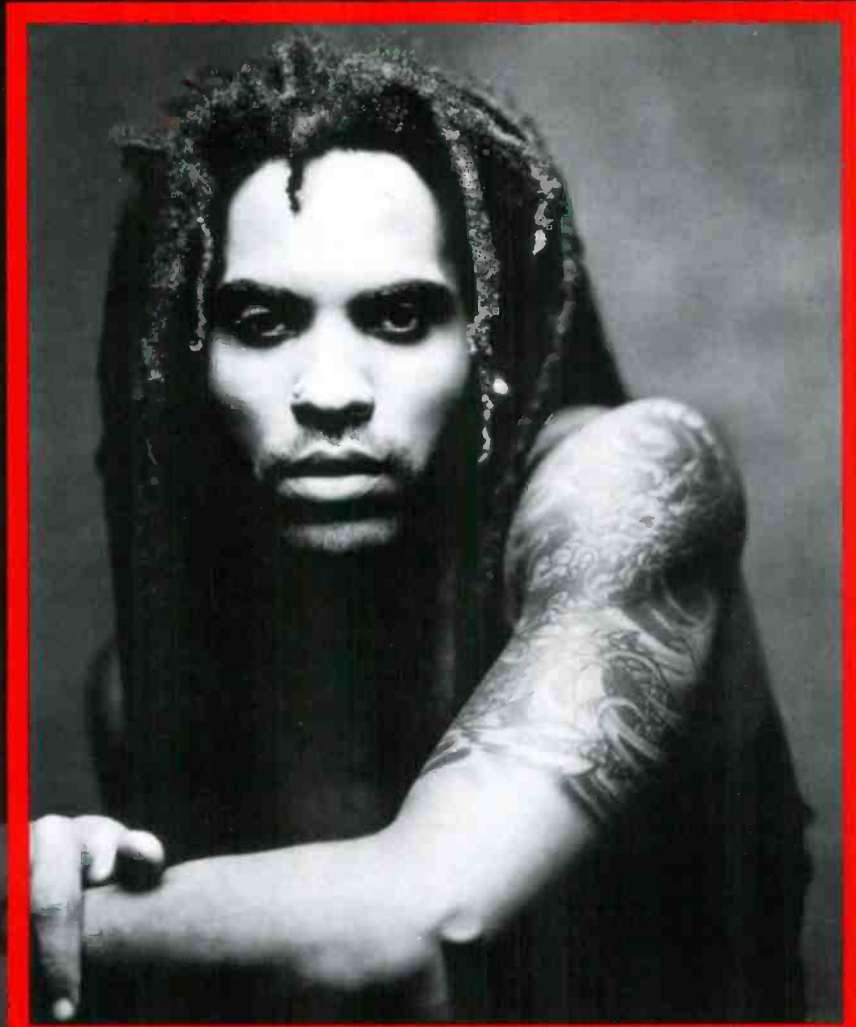
Comin' Correct One Scene Unity Triple Crown



Rick Healy is one of the longest-standing, most distinctive voices in the East Coast hardcore community. Whether as a friend, roadie or frontman for his other band *25 Ta Life*, he is constantly working for and preaching about scene unity, pride and progression. Here, this hardcore harbinger draws upon influences as diverse as *Cro-Mags* and *Fugazi*, old school and new, to create a definitive "hardcore about hardcore" record. There's also eight bonus live tracks, complete with scream-alongs, tune-ups and between-song banter guaranteed to inspire greatness in even the most wretched and defeated derelicts. So tune in, get out, get a tattoo, grab a soda and learn how to deny yourself into bitter angry enlightenment. Your mom will be proud. (JS)

ROCKLINE™

INTERACTIVE RADIO



LENNY KRAVITZ

**JUNE 1
11:30 PM ET**

 **GLOBAL SATELLITE NETWORK**

Lenny Kravitz IF YOU CAN'T SAY NO



The first song from the new album 5 Produced, written, arranged and performed by Lenny Kravitz Representation: Craig Fruin and Howard Kaufman/HK Management
© 1998 Virgin Records America, Inc. www.virginrecords.com AOL Keyword: Virgin Records



Single Out To Urban Radio—**On Your Desk Now!**
Look For Soul Sampler Coming To You Real Soon!
Album In Stores Now—**Shipped Gold!**
Remix By Dallas Austin COMING SOON!

Jamz

HITS—More Depressing Than A Pakistani Nuke Test.



We Got The Ill Na Na.

Even Viagra Can't Get JAMZ Going, But

WE'RE UP FOR WEUP!

Arbitron's Winter ratings for the Huntsville, AL area show a strong 2.2-4.3 jump for **WEUP-FM**. Whatever the reasons, we throw our hat behind WEUP PD **Steve Murray** as a key factor. This Chicago transplant has been at the station for ten years; this milestone coincides with WEUP's 40th anniversary. The station is planning a year-long celebration, the highlight of which will be the spectacle of Sr. JAMZ Editor **Gary "Apple" Jackson** slowly roasting over a barbecue pit.

Trace your career path.

I got started in radio when I lived in Chicago. I went to Columbia College and was on-air at WCRX-FM, 88.1 FM. I just fell in love with radio and got a job offer at WDKT-AM in Madison, Alabama with three of my fellow classmates.

What was WEUP like then?

Mr. Hundley Batts and his wife bought the station from another black owner; it was a black-owned, heritage station from the beginning. Right after he bought the station, the PD, Jim Mitchum, who was one of the guys I came down here with, heard I was looking for another gig. Mr. Batts said, "Oh, no, I'm not hiring no more of you Chicago boys!" About a week later, they called me to come, and I've been here ever since. I did afternoons and evenings, then I moved into middays and became M.D. A couple of years later, Jim left and I moved into the PD/MD slot and became the morning guy.

What's interesting about your marketplace?

The growth. When I got here, the radio market wasn't really that competitive; now we serve over 250,000 people and cover a 12-county area, which has given us a tremendous listenership. When we first came, WEUP was an AM station. A few years later, we acquired an FM in Polaski, TN. It didn't have a lot of coverage, so we got translators, and once we found out how to use them and were able to get ahold of some



**Steve Murray—
WEUP And Away!**

to serve the area, we put them everywhere. So, our base frequency now covers all of northern Alabama and southern middle Tennessee. Because of the way we market the station, people think we're a giant—we're all over the dial with six frequencies.

Just because of the translators?

Right. Our main frequency is 92.1 up in Tennessee. In Huntsville, we're at 96.1 and 102.9. In Athens and Decatur, we have 100.5, 105.3 and 95.5.

Why aren't more stations doing it?

I don't know. Most people, when they buy a station, want as big a frequency as they can get. We just did what we had to do to survive, and it has really worked well for us.

What's your staff?

Jackie Anderson does middays. Bob Calvin is on from 3 to 7 and Rene Starr does 7-midnight. With the help of RCS Computing Systems, we do what's called virtual programming, where we have an announcer who does things a

live announcer does, only it's on a computer hard-drive.

How is WEUP involved in the community?

We do a lot! Ticket promos, remotes, a big concert promotion this week, a blues festival, a fashion show. We've got a big festival coming up in June that will attract 30-40,000 people. For fun, I go to my kid's track meets and football games.

Do you like that lifestyle versus Chicago?

Oh, yeah. I like Chicago, but when it comes to being comfortable and not having to worry about my kids, this is the place. You've got a little bit of the city, but you've got a lot of the country, too.

What do you want to do in the future?

Move into upper management and, someday, own a radio station.

Where's a good Huntsville eatery?

One of my favorites is Green Hills Grill. They serve a lot of Southwestern food and have a pasta dish with grilled chicken, cilantro and tomatoes. It's heaven!

Sizzling Singles

The Top Fifty

Week Of May 22, 1998

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	NEXT		Arista	35	28	26	VOICES OF THEORY		H.O.L.A.
				<i>Too Close</i>						<i>Say It</i>	
4	3	2	MYA		Interscope	39	34	27	7 MILE		Crave
				<i>It's All About Me</i>						<i>Do Your Thing</i>	
2	1	3	JANET		Virgin	33	30	28	ERYKAH BADU		Kedar/Universal
				<i>I Get Lonely</i>						<i>Apple Tree</i>	
3	4	4	SPARKLE		Rock Land/Int	13	17	29	TAMIA		Qwest/WB
				<i>Be Careful</i>						<i>Imagination</i>	
9	6	5	XSCAPE		So So Def/Columbia	40	39	30	LUKE		Island
				<i>The Arms Of...</i>						<i>Raise The Roof</i>	
6	5	6	JON B.		Yab Yum/550 Music	20	22	31	THE LOX		Bad Boy/Arista
				<i>They Don't Know</i>						<i>Money, Power...</i>	
7	7	7	BOYS II MEN		Motown	--	45	32	PRAS MICHEL		Interscope
				<i>Can't Let Her Go</i>						<i>Ghetto Superstar</i>	
5	8	8	MONTELL JORDAN		Def Jam/Mercury	32	27	33	JOE		Jive
				<i>Let's Ride</i>						<i>All That I Am</i>	
10	9	9	MARIAH CAREY		Columbia/CRG	19	29	34	DESTINY'S CHILD		Columbia/CRG
				<i>My All</i>						<i>No, No, No</i>	
14	11	10	BRIAN MCKNIGHT		Motown	34	37	35	JAGGED EDGE		So So Def/Co/CRG
				<i>The Only One For Me</i>						<i>Gotta Be</i>	
15	14	11	CHICO DEBARGE		Kedar/Universal	44	42	36	BEENIE MAN		VP
				<i>No Guarantee</i>						<i>Who Am I</i>	
21	19	12	MASTER P		No Limit/Priority	41	38	37	CHARLI BALTIMORE		Entertainment/Epic
				<i>I Got The Hook-Up</i>						<i>For The Love Of...</i>	
43	25	13	BRANDY & MONICA		Atlantic/Atl G	28	33	38	PUFF DADDY		Bad Boy/Arista
				<i>The Boy Is Mine</i>						<i>Victory</i>	
18	16	14	USHER		LaFace/Arista	--	48	39	NICOLE		East West/EEG
				<i>My Way</i>						<i>Make It Hot</i>	
8	10	15	ARETHA FRANKLIN		Arista	29	35	40	QUEEN PEN		Interscope
				<i>A Rose Is Still...</i>						<i>Party Ain't A Party</i>	
17	12	16	BUSTA RHYMES		Elektra/EEG	46	46	41	YO YO		East West/EEG
				<i>Turn It Up</i>						<i>Iz It Still All Good</i>	
24	21	17	BIG PUNISHER		Loud	25	31	42	USHER		LaFace/Arista
				<i>Still Not A Player</i>						<i>Nice & Slow</i>	
11	13	18	SYLK-E. FYNE		Grand Jury/RCA	48	47	43	IMAJIN		Jive
				<i>Romeo And Juliet</i>						<i>Shorty</i>	
22	20	19	EBONI FOSTER		MCA	45	44	44	MISSY ELLIOTT		East West/EEG
				<i>Crazy For You</i>						<i>Hit'Em With The Hee</i>	
12	15	20	PUBLIC ANNOUNCEMENT		A&M	30	36	45	BRIAN MCKNIGHT		Motown
				<i>Body Bumpin'</i>						<i>Anytime</i>	
31	24	21	LSG		East West/EEG	TOP SPINZ		46	DO OR DIE		Rap-A-Lot/NT/Virgin
				<i>Door #1</i>						<i>Still Po Pimpin'</i>	
16	18	22	K-CI & JOJO		MCA	--	49	47	CHANGING FACES		Heavyweight/A&M
				<i>All My Life</i>						<i>Same Tempo</i>	
36	32	23	DESTINY'S CHILD		Columbia/CRG	--	50	48	LINK		Relativity
				<i>With Me</i>						<i>Whatcha Gonna Do</i>	
23	23	24	ICE CUBE		Heavyweight/A&M	TOP SPINZ		49	LIL' KEKE		Breakaway Ent.
				<i>We Be Clubbin'</i>						<i>Southside</i>	
26	26	25	PLAYA		Def Jam	TOP SPINZ		50	MO THUGS FAMILY		Mo Thugs/Relativity
				<i>Cheers To You</i>						<i>All Good</i>	

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

What's behind DOOR #1?

3 stars. 2 smash singles. 2 million albums.

You just can't lose.

LEVERT

DOOR #1

The new single and video from the double platinum album LEVERT • SWEAT • GILL and the follow up to the platinum #1 smash "My Body" and the Top Ten hit "Curious"

"DOOR #1" produced by Gerald Levert

and Edwin "Tony" Nicholas

EXECUTIVE PRODUCERS:

Gerald Levert

Keith Sweat

CO-EXECUTIVE PRODUCER:

Merlin Bobb

MANAGEMENT:

Brooke Payne

(617) Management

Top 10

Airplay Markets!

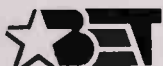
- New York
- Richmond
- Jackson
- New Orleans
- Detroit
- Fayetteville
- Jacksonville
- Savannah
- Indianapolis
- Denver
- Dallas
- Lafayette
- Shreveport
- Flint
- Nashville
- Montgomery
- Cleveland
- And Many More!



BDS 1511
HITS 24*-21*

R&R Mainstream 11-9*
R&R AC 11-8*

SoundScan 1.8 Million Sold!



On Eastern Standard Time America's largest focus and... (617) Management



Singled Out

By Gary Jackson

Caught!



Janet Jackson:
Put Dwight Bibbs
In Her Will

Congrats to Janet Jackson, whose single "I Get Lonely" (Virgin) wrestled the #1 spot away from the phenomenal Next's "Too Close" (Arista) last week. Dwight Bibbs, Mike Mack and company deserve a huge shout-out for their work ethic and perseverance. Not only has Jackson (no relation to yours truly, unfortunately) consistently garnered solid airplay, but she's also seen strong retail and video action swing things her way after a pitched

battle with Next in the weeks prior to her victory... Congrats also have to go to Voices Of Theory for "Say It" (H.O.L.A.), a song that actually lost a bullet—badly—but gained it back after a solid promotional effort by the label. The song is also kicking in at retail... Another "regainer" is Charli Baltimore's "For The Love Of Money" (Untertainment/Epic). The song lost its bullet several weeks ago, but it rebounded nicely, thanks in part to the "Woo" movie and soundtrack album... Here are some songs that should tantalize your listenership: Pras Michel's Ghetto Superstar featuring Ol' Dirty Bastard (that's Big Baby Jesus to you) and Mya (Interscope), also from a soundtrack, Warren Beatty's political comedy "Bulworth." Also, check into EOL's "Love The Way" (RCA), which has impressed stations such as WBLS, WZFX, KMJM, WLJM, WUSL, WTMP and WJFX. By the way, EOL stands for Elements Of Life... Nicole's "Make It Hot" (Gold Mind/EastWest/EEG) is another record benefiting from the Midas touch of superstar Missy Elliott. Elektra Records' VP Urban Promotion Michelle Madison: "Based on the feedback and response from radio, we're confident that Nicole will be a big hit"... Speaking of Missy, "Hit 'Em Wit Da Hee" (Gold Mind/EastWest/EEG), the third single from her Gold "Supa Dupa Fly" album, continues to make impressive moves. "Missy has made a name for herself and, at the same time, has been involved in quite a few things, such as production," Madison points out. "The video will be out this week and, because of her being a visual artist, we expect great things"... There are big things coming from Columbia Records in the near future, too; we predict they'll rock your world. A teaser is on this and next week's Juice page, but the colossus of the summer will be Lauryn Hill's "Doo Wop," which goes for adds 6/22. Next week, look for a new single from JD, "Money Ain't A Thing," featuring Jay-Z... Big buzzes on Queen Latifah's "Bananas" (Motown), J'Son's "I Should Cheat On You" (Hollywood), LL Cool J's The Ripper Strikes Back" (Def Jam) and Scarface's "Sex Faces" (Rap-A-Lot/NT/Virgin)...



Lauryn Hill's About
To "Doo Wop"
All Over Radio

production," Madison points out. "The video will be out this week and, because of her being a visual artist, we expect great things"... There are big things coming from Columbia Records in the near future, too; we predict they'll rock your world. A teaser is on this and next week's Juice page, but the colossus of the summer will be Lauryn Hill's "Doo Wop," which goes for adds 6/22. Next week, look for a new single from JD, "Money Ain't A Thing," featuring Jay-Z... Big buzzes on Queen Latifah's "Bananas" (Motown), J'Son's "I Should Cheat On You" (Hollywood), LL Cool J's The Ripper Strikes Back" (Def Jam) and Scarface's "Sex Faces" (Rap-A-Lot/NT/Virgin)...



HEY JOE, WHERE YOU GOIN' WITH THAT PLAQUE IN YOUR HAND: Jive artist Joe relishes his platinum certification by posing with a bunch of guys who like to say "Hey, I'm your guy." Seen are (l-r) Nat'l Dir. Rhythm Crossover Promotion John Mc'Mann, Sr. VP of A&R Jeff Fenster, President Barry Weiss, VP of Black Music Marketing Jazzy Jordan, Joe, Senior VP/GM Tom Carrabba, Senior VP, CHR Promotion Jack Satter, VP of A&R David McPherson and VP R&B Promotion Larry Khan.



DRINKING YOU IN: Untertainment/Epic artist Charli Baltimore, herself a tall drink of water, serves up a tantalizing-looking beverage at some kind of movie/premiere/celebration thing in New York. Partly visible is the tattoo on her stomach,

which continues to make members of the JAMZ staff hyperventilate and speak in tongues.



HEY, WE'RE TEMPS TOO... WELL, INTERNS, REALLY: Soul legends and Motown artists The Temptations model some cutting-edge headgear. "We don't normally let photographers into the studio," said group member Otis Williams, "but you Billboard folks have been mighty good to us." Seen explaining why they can't get next to HITS are (l-r) Williams, producer Narada Michael Walden and Temps Terry Weeks, Harry McGilberry and Ron Tyson.

EOL LOVE THE WAY LOVE THE WAY LOVE THE WAY



*"Songs like this make my job easy
—EOL 'Love The Way' makes
the station come alive."
—Chuck Atkins-PD, KMJM*

*"THIS FUNKY JOINT IZ HOTT!!! Real DJ's
will play this record and give it a
chance...and I mean real DJ's."
—Kim James, WJLB*

*"HOTT BUZZA SHIT FOR THIA '98!! This
song iz good for those demos 18+...
Outta tha box straight into tha mix."
—D Street, KSJL*

You will "Love The Way" this record reacts.
It's a natural journey into Chocolate City Soul.

*"The most controversial, hottest R&B record
out in '98. If you're not playin it, YOU'RE
FUCKIN WACK!!! BLAZZZZZZZHHNN!!!"
—Cosmic Kev, WUSL*

*"Anutha doje song... Great groove, beetz are bangin,
& tha vocals are real strong—
YOU DEFINITELY SHOULD BE PLAYIN THIS."
—DJ Jam, KKBT*

*"A great fun with a great groove, very mellow but yet
hip-hop-ish!! These guys... very up and coming."
—Dre-Ski, WAMO*

Executive Producers: Kevin Evans, Cliff Jones and Jerry Vines. A&R Direction: Kevin Evans. Managed by Big Dog Records.

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Rap Attack

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	RAS KASS	Understandable...	Patchwerk
8	5	2	XZIBIT	3 Card Molly	Loud
7	6	3	JIVE ALL-STARS	No Stoppin'	Jive
3	2	4	SHABAAM SAHDEEQ	Sound Clash	Rawkus
4	3	5	BIG PUNISHER F/JOE	Still Not A Player	Loud
13	7	6	RAHSHEED/ILL ADVISED	1986	Quake City
25	11	7	JOHN FORTÉ	99	Ruffhouse/Col/CRG
—	10	8	SUNZ OF MAN	Shining Star	Threat/Wu/Red Ant
9	9	9	DEF SQUAD	Full Cooperation	Def Jam/Mercury
—	14	10	ALL CITY	The Actual	MCA
1	4	11	CANIBUS	Second Round K.O.	Universal/UMG
—	27	12	NOREAGA	N.O.R.E.	Penalty
—	17	13	ICE CUBE F/MASTER P	I'm A Ho	Heavyweight/A&M
10	8	14	TOO SHORT F/KEITH M.	Independence Day	Short Records
11	12	15	IRON SHEIKS	Allmaniti	25 To Life
5	19	16	BLACK EYED PEAS	Fallin' Up	Interscope
—	20	17	HIP-HOP INDEPENDENTS	Volume 1	Nervous
27	28	18	EIGHTBALL	Pure Uncut	Suave House/Uni/UMG
—	—	19	BULWORTH	Soundtrack (various)	Interscope
6	13	20	GANG STARR	Royalty	Noo Trybe/Virgin
—	—	21	FAT JOE	Misery Needs...	Big Beat/Atl/Atl G
22	22	22	CAM'RON	357	Entertainment/Epic
—	—	23	MIKE ZOOT	High Drama Pt.3	Guesswhyld
16	18	24	RASCALZ	Northern Touch	Figure IV
—	—	25	MCGRUFF	This Is How We Do	Universal/UMG
15	15	26	HIEROGLYPHICS	The Last One	Fiero Imperium
26	26	27	YESHUA DA POET	Directions	Raw Shack
30	29	28	CRAIG MACK	Todays Forcast	Street Life
—	—	29	CORMEGA	One Love	Def Jam/Mercury
—	—	30	NIGHTBREED	2 Roads...	Fortress

NASTY NEWS BY NASTY-NES

Hoy, kamusta... It's been 15 years since the motion picture 'Wild Style' debuted on the big screen, introducing hip-hop culture to millions. June 18 will see a celebration of this anniversary, the "Wild Style '98 Reunion Jam," which will unite all the original stars for the first time since 1983 at L.A.'s El Rey Theatre. For more info, call (213) 368-8928... Make sure you peep out "Fugazi," the debut single from Fat Cat Kareem, on Casino Entertainment/London Records. Shadow has a copy waitin' fo' ya ass at (212) 333-8479...

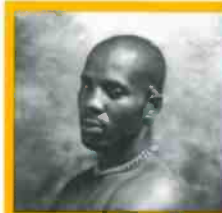


A Nastymix flashback!

Props to Rockbarry at Rhino for the phat hook-ups of the three-CD "'80s Underground Rap" compilation. It got me reminiscing about my early days on radio, when I was breaking now-classic joints from BDP, Super Lover Cee & Casanova Rud, Special Ed, Schoolly-D, MC Shan and Just Ice, to name a few. I hear there's limited vinyl available, so call (310) 441-6654 now—and tell em' HITS sent

ya... KSMU's Rich "Bakatar" Lawson requests that you send your product to 1932 S. Grant, Suite B., Springfield, MO 65807; you can reach him at (417) 889-2249... Porno fans, you're gonna love the XXX video to One 5 Sex's "Strip" single. Big Josh (and we do mean BIG) at Front Line's got the hook-ups at (212) 925-0944... Adrian Miller, formerly of Buzztone, is looking for applicants for the sales dept. of his company, Worldwide Heavyweight Entertainment. Contact Kmax at (213) 651-0175... KUCI-I-vine, Cali's DJ Cheapshot is finally dropping his breakbeat vinyl on Rocketship Records. This is a must-have for DJs in the mix or for battling purposes. Contact Eric Solo at (805) 887-3708 to reserve your copy now... It's official—Heather B has signed a single deal with MCA. Her latest track, "Do You," is making enough noise to make a difference. The label's Mami Chula, Irene, has

extra vinyl at (818) 777-4516... Vancouver-based Dangerous Alliance Records is looking for new hip-hop acts. Interested artists should forward a CD or cassette, bio and photo to Dangerous Alliance, Box 26, Unit A, 13467 72nd Avenue, Surrey, B.C. V3W2N7 Canada, Attn: A&R Department... Props to Mike Heat at Breakaway Entertainment and Riskie at Death Row, who teamed up and made it happen for Daz's new joint, "It Might Sound Crazy," featuring Too \$hort, which picked up 73 of our reporting radio stations out the fu##in' box!... SHOUT OUT TIZIME: Happy B'day to Truly Odd at Heavyweight Record Pool, KUGS-Bellingham, WA's J-Tyme, KDHX's DJ Alan & Sylvester The Cat outta St. Louis, MO, Sir Mix-A-Lot, VIXIN-Providence, RI's Heartless Jim, my Pinoy bros K.A.I. at Geffen, Eric at Elektra and Bianca at Entertainment... KUNG-FU FLICK OF THE WEEK: "Deadly China Dolls" on Arena... (S)



DMX

TOP FIVE MOST ADDED

Artist	Title	Label
DAZ DILLINGER F/TOO SHORT	It Might...	Death Row
BIG PUNISHER	Twinz	Loud
MEEN GREEN	Deep In The...	Patchwerk
DIAMONDS & THE ROUGH	The Doe	Roc-A-Fella
JAY-Z	A Million...	RAF/Def Jam/Merc

TOP FIVE MIX TAPE SONGS

Artist	Title	Label
NOREAGA	N.O.R.E.	Penalty
LL COOL J	The Ripper Strikes...	Def Jam/Merc
A TRIBE CALLED QUEST	Against The World	Jive
LAURYN HILL	Lost Ones	Columbia/CRG
LOOT PACK	Likwit Fusion	Stones Throw

Rap Attack

MAKIN' IT HAPPEN



KAZI MD Pepper Thomas has kept Austin, TX on the hip-hop map for 10 years. Born and raised in Elgin, TX, Pepper has been into music since childhood; at 16, she started playing the piano and organ for her church. She fell in love with hip-hop back in the mid-'80s, thanks to J.J. Fad's "Supersonic." Her favorite female MCs include MC Lyte, Yo-Yo, Queen Latifah, Salt-N-Pepa and Smooth. Pepper's dream since her teens was to become an on-air personality; this fantasy became a reality in 1987, when she applied at KAZI, trained for a month and got her first gig, working overnights. The following year she debuted her hip-hop show, which airs Saturday nights from 6P-9P on 88.7FM and focuses on creating new hip-hop music and underground joints. Though the program features some R&B, Pepper refuses to play booty music! She spends some of her precious spare time reading self-healing books, romantic novels and drama. She's a big fan of Larry Fishburne and Denzel Washington and loves action, comedy and horror movies. Her father is her role model; he taught her to be a strong person and a workaholic. "I love networking with all different types of people," she relates. "I'm a people person. I'd love to see more women get involved in the music business. In the future, I'd like to work promotions at a record label, settle down and have kids and live a healthy life," she adds. Give Pepper a call and add some spice to her healthy life by saying hello @ (512) 281-5230... **SHOUT OUTS:** Rod at Priority, Chris Atlas at Tommy Boy, Mike Spivey at Interscope, Alton with RCA, KAZI's PD Maricn Nickerson and station manager Steve Savage.



Getting set for a cutthroat game of "3-Card Moley" are (l-r): "Hong Kong" Mong from Loud, KUCI-Irvine, CA's DJ Cheapshot, Todd One, Loud artist Xzibit and Jester.



After a night at Reno's Mustang Ranch, we found WSNC-Winston-Salem, NC's Big M broke, drunk and mumbling the lyrics to 2 Live Crew's "Me So Horny."

TALES FROM THE TAPE DECKS

BY NASTY-NES & DJ B-MELLO

WILDMAN STEVE'S TOP 5:

- | | | |
|---------------------------------|---------------------------|-------------|
| 1. BIG PUN | <i>Capital Punishment</i> | Loud |
| 2. YAH SUPREME | <i>Old & Wise</i> | Son Doo |
| 3. JIMMY CROOKS & BI | <i>Every MC</i> | Night Hawks |
| 4. COCOA BROVAS | <i>The Rude Awakening</i> | DD/Priority |
| 5. RAH SUN | <i>What?</i> | Sony 550 |

Straight outta Rohnert Park, CA comes KSUN's rap radio reporter Tek with his latest mix tape, "Makaveli Lives," on his label, Independent 500 Recordings. The A-side features many slept-on and hard-to-find 2Pac songs, including "Pain," "Staring A: The World," "Through My Rear View," "Flex" and "Never Had A Friend Like Me."



There is a blazing remix of "Let's Get It On" over the "Black Trump" beat, featuring the Cocoa Brovas and Biggie. The tape also includes interview pieces with 'Pac telling his side of the East-West war, his thoughts on the first shoot-

ing and why he would destroy Rakim, KRS or LL if they dissed him on wax. The B-side features a number of the unreleased Makaveli songs you've been hearing about; collaborations include "Where My Soldiers At?" featuring the Cocoa 3z, **Buckshot**, "Throw Ya Hands Up" featuring Storm, "I'm Dumpin'" featuring Daz, Kurupt and the Outlawz, "Letter To My First Bom" featuring Nuttso and "World Wide Mob Figgaz" featuring the Outlawz. Pac attacks solo with "We Ride On Our Enemies," "il' Homies" and "Still I Rise." 60 minutes of 'Pac, all done on the 4-track, babe! For more info, contact Tek at (707) 582-1511... Be on the lookout for Disflex-6, "Roadside Attractions"...

PICK HIT OF THE WEEK COREY HILL, WPAL/CHARLESTON, SC
FAT CAT KAREEM "FUGAZI" CASINO ENT.

UNDERGROUND

- | # | ARTIST | TITLE | LABEL |
|-----|------------------------|-------------------------|----------------------------------|
| 1. | CHOCLAIR | <i>Internal Affairs</i> | Knee Deep Ent.
718-654-9335 |
| 2. | HEATHER B. | <i>Do You</i> | Freeze/Replay
212-254-2900 |
| 3. | YAH SUPREME | <i>Old & Wise</i> | Son Doo
718-852-1767 |
| 4. | DILATED PEOPLES | <i>Work The Angles</i> | A.B.B.
510-419-0396 |
| 5. | CHANNEL LIVE | <i>Six Cents</i> | Beyond Real Rec.
212-726-3687 |
| 6. | T-LOVE | <i>I'm Comin'</i> | Pickin'ny
510-832-7230 |
| 7. | LIL' KEKE | <i>Southside</i> | Breakaway Ent.
800-351-2262 |
| 8. | B.L.U.N.T. | <i>Choke</i> | Select
800-691-1201 |
| 9. | HOBO JUNCTION | <i>Nite & Day</i> | Southpaw
213-462-6464 |
| 10. | MASSIVE B | <i>Weed For Life</i> | Blunt
212-979-6410 |

DO OR DIE



"Still Po' Pimpin'"

FEATURING JOHNNY P & TWISTA

the first single from the new album
HEADZ OR TAILZ

Produced by Mr. Lee for Work Camp Productions

Twista appears courtesy of Creators Way/Big Beat/Atlantic Recording corp.

Over 500 BDS Plays
At Urban Radio!

Over 350 BDS Plays
At Crossover!

Look Out For The Brew City Bass Mix!
"Headz Or Tailz" Certified Gold!

Exploding At:

WHAT	KDKS	KXHT	WBLX	WJTT	WJHM	KTAA
WZAK	WPLZ	WQUE	WJMI	WIIZ	KYLZ	B95
WGCI	WYEE	WTMP	WEMX	KBXX	KKSS	WBTT
WAMO	WFXA	KJMM	WQQK	WBHJ	KCAQ	KBMB
WPEG	WTLZ	KVSP	WKKV	WJBT	KDGS	And More!

Added At: WEDR WMNX WSOJ WBLK KOHT

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RAP-A-IOT
RECORDS

IN THE MIX

IN THA MIX

BY RICKY LEIGH MENSH



I COULD GIVE IT TO YOU... But whatcha gonna do w/it?! Az I jack tha chorus from one of tha conference call'z hottest new pix (#2) by **Jayo Felony f/Method Man & DMX** (550 Music), we bring you yet anutha milestone in a LONG series of mounting plateaus this headlin-

ing mix show DJ haz reached. He iz now—drum roll dammit—syndicated on 155 commercial radio stations, including Japan & Hawaii! **ONE HUNDRED & FIFTY FIVE!** That'z 1-5-5, for thozе of you having this read to you right now! Hiz name iz **DJ Ran** (WUSL/Gothum/PDM/@ top, 2nd from left w/l-r: **DJ Ray**, **WPOW**, **Steve "Miggedy" Maestro** [WGCI/syndicated] & **DJ Searcy**/WHTA). Ran: "I LOVE IT! It gives me tha opportunity to do great muzik programmin for sum of tha world'z best radio stations. I'd like to thank all tha programmers that recognize real talent & know what to do w/it! I'd also like to thank my mom **Denise** & my son **Christian** for motivating me. Also, my asst. **Ms. Rahnon Motley** & my right hand **Gary O** & **Cosmic Kev**." Congrats, **Mr. Jermaine Dupri**, whoze red-hottt 2nd kut f/**Jay-Z** (So So Def/Columbia/CRG) from hiz blazin', soon-to-drop LP grabz #1 honors for tha 2nd straight wk while **Pras/ODB/Mya** (Interscope), **John Forte** (Refugee Camp/Ruffhouse/Col/CRG), **Destiny's Child** (Col/CRG), **Scarface** (Rap-A-Lot/NooTrybe/Virgin) & **Queen Latifah** (Flavor Unit/Motown)—fresh offa rippin it up in hugely luvvly fashion w/her live appearance on tha call—gain major strength in tha mix. She waz joined by Forte, who deeply impressed a call-full of admirin DJs az well. Miss Latifah—not that she needs to remind you—reaffirmed her deep dedicaticn to her hip-hop rootz, az she enjoys all her success in other areas, to tha joy, luv & support of all thozе on tha call. All hail tha Queen, bay-bee!... In addition to **Jayo** @ #2 on tha unda, congratz to **Xzibit** (LOUD) & **Noreaga**, who debut strong while **Jay-Z** (Roc-A-Fella/Def Jam/Mercury) remainz @ #1 for tha second wk. in a row... & to **Big Pun** (LOUD), whoze LP iz certified Gold already!... One mo againz to **Funkmaster Flex** (WQHT) on hiz "Boom Bangin'" new Starter commercial airin prime-time before tha Bullz game Sun... Best wishes to "**Tha Beak**"'s girl recoverin from surgery. Asked if she's good to go, Beak sed: "No sex, just light intercourse." Luv that... Best comedy CD this yr, eazily—**Bobby Slayton** (Miramar). GET ONE!... **Kelly G** (WGCI) on our man **L.P.'s** (**Latin Prince**/HITS) new nickname, "**Lil Pun**": "He ain't a playa; he just eats a lot."... Bout-to-be-conf-call-pix: **Puffy/Page** (Epic/SM Strx), **Tatyanna** f/**Gunz/Tariq** (MJJ/Work), **J'son** (Hollywood), **Heather B** (MCA) & **Nate Dogg** f/**Warren G** (Breakaway)... Take note: **Rob "Dj 6000" Stone** (Comerstone) moves to 71 W. 23rd St., #903, NYC 10010 & now @ (212) 741-7100. Pilot Hill, muthafukka!... My e-mail againz iz **Intbeemix@aol.com**... Much luv to Flavor Unit's **Shakim** & **Kevin Weeks** for hookin up Queen Latifah & John Forte on tha call—it waz one of tha best ever! PS. A lil math for ya: W/Ran now on 155 stations, that meanz, if he spinz your record, just divide by six to figure out how many spinz that'll be on BDS...

TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. BIG PUNISHER f/ JOE	Still Not A Player (remix)	Loud	174
2. PRAS MICHEL f/ O.D.B. & MYA	Ghetto Supastar	Interscope	167
3. JOHN FORTE	Ninety Nine	RC/RH/Col/CRG	163
4. DESTINY'S CHILD f/ MASTER P	With Me	Columbia/CRG	158
5. QUEEN LATIFAH	Bananas	Flavor Unit/Motown	156
6. JERMAINE DUPRI f/ JAY-Z	Money Ain't A Thang	So So Def/Col/CRG	153
7. LL COOL J	The Ripper Strikes Back	Def Jam/Mercury	149
8. JAY-Z	A Million And One...	Roc-A-Fella/Def Jam/Merc	146
9. BUSTA RHYMES	Fire It Up	Elektra/EEG	141
10. WC	Cheddar	Payday/Red Ant/Island	138
11. THE LOX f/ DMX & LIL' KIM	Money, Power & Respect	Bad Boy/Arista	137
12. SCARFACE f/ TOO SHORT...	Sex Faces	Rap-A-Lot/NooTrybe/Vir	136
13. CHARLI BALTIMORE	Money	Unertainment/Epic	134
14. DEF SQUAD	Full Cooperation Is A Must...	Def Jam/Mercury	133
15. CANIBUS	Second Round K.O.	Group Home/Universal	130
16. SUNZ OF MAN	Shining Star	Red Ant	124
17. NICOLE f/ MISSY & MOCHA	Make It Hot	Elektra/EEG	119
18. JAYO FELONY f/ METHOD MAN...	Whatcha Gonna Do	Yab Yum/550 Music	114
19. CAM'RON	357	Unertainment/Epic	110
20. BIG PUNISHER f/ FAT JOE	Twinz	Loud	107

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. JERMAINE DUPRI f/ JAY-Z	Money Ain't A Thang	So So Def/Col/CRG
2. PRAS, O.D.B. & MYA	Ghetto Supastar	Interscope
3. JOHN FORTE	Ninety Nine	RC/RH/Col/CRG
4. DESTINY'S CHILD f/ MASTER P	With Me	Columbia/CRG
5. QUEEN LATIFAH	Bananas	Flavor Unit/Motown
6. NICOLE f/ MISSY & MOCHA	Make It Hot	Elektra/EEG
7. SCARFACE	Sex Faces	Rap-A-Lot/NooTrybe/Vir
UNDERGROUND		
1. LL COOL J	The Ripper Strikes Back	Def Jam/Mercury
2. JAY-Z	A Million And One...	Roc-A-Fella/Def Jam/Merc
3. JAYO FELONY f/ METHOD MAN...	Whatcha Gonna Do	Yab Yum/550 Music
4. BIG PUNISHER f/ FAT JOE	Twinz	Loud
5. ICE CUBE f/ MASTER P	I'm A Hoe	Heavyweight/A&M
6. NOREAGA	N.O.R.E.	Penalty
7. SUNZ OF MAN	Shining Star	Red Ant
8. ALL CITY	The Actual	Geffen/MCA
9. XZIBIT	3 Card Molly	Loud
10. BLACK EYED PEAS	Fallin' Up	Interscope

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S
FROM THE NATION'S LEADING RECORD MERCHANDISERS
WINNERS



MOST #1's

1. DAVE MATTHEWS BAND
2. ALLY MCBEAL (ST)
3. GARBAGE

MOST TOP 5's

1. DAVE MATTHEWS BAND
2. GARBAGE
3. CITY OF ANGELS (ST)

MOST TOP 10's

1. DAVE MATTHEWS BAND
2. GARBAGE
3. CITY OF ANGELS (ST)



JOHN MICHAEL
285 Retail Stores
(Eden Prairie, MN)

BEST BUY

1. GARTH BROOKS
2. CITY OF ANGELS (ST)
3. DAVE MATTHEWS BAND
4. GARBAGE
5. HANSON
6. ALLY MCBEAL (ST)
7. FIEND
8. LEANN RIMES
9. TITANIC (ST)
10. TORI AMOS



CINDY BARR
400 Retail Stores
(Dallas)

BLOCKBUSTER

1. CITY OF ANGELS (ST)
2. DAVE MATTHEWS BAND
3. FIEND
4. GARBAGE
5. XSCAPE
6. I GOT THE HOOK-UP (ST)
7. HANSON
8. ALLY MCBEAL (ST)
9. BIG PUNISHER
10. PLAYERS CLUB (ST)



BOB BELL
220 Retail Stores
(Torrance)

WHEREHOUSE

1. CITY OF ANGELS (ST)
2. GARTH BROOKS
3. W C
4. ALLY MCBEAL (ST)
5. DAVE MATTHEWS BAND
6. GARBAGE
7. BULWORTH (ST)
8. TITANIC (ST)
9. HANSON
10. TORI AMOS



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. GARTH BROOKS
2. LEANN RIMES
3. GEORGE STRAIT
4. TITANIC (ST)
5. SHANIA TWAIN
6. SAVAGE GARDEN
7. BACKSTREET BOYS
8. CELINE DION
9. CITY OF ANGELS (ST)
10. FAITH HILL



MIKE FULLER
119 Retail Stores
(Amarillo)

HASTINGS

1. CITY OF ANGELS (ST)
2. GARTH BROOKS
3. DAVE MATTHEWS BAND
4. GEORGE STRAIT
5. HANSON
6. GARBAGE
7. FIEND
8. LEANN RIMES
9. TORI AMOS
10. TITANIC (ST)



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. STREETS IS WATCHING (ST)
2. BIG PUNISHER
3. FIEND
4. CITY OF ANGELS (ST)
5. FRANK SINATRA/REP.YEARS
6. ALLY MCBEAL (ST)
7. BRIAN MCKNIGHT
8. HANSON
9. XSCAPE
10. DAVE MATTHEWS BAND



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. CITY OF ANGELS (ST)
2. GARTH BROOKS
3. DAVE MATTHEWS BAND
4. HANSON
5. ALLY MCBEAL (ST)
6. FIEND
7. GARBAGE
8. BIG PUNISHER
9. BULWORTH (ST)
10. K-CI & JOJO



RON PHILLIPS
5000 Accounts
(Woodland)

VALLEY MEDIA

1. GARTH BROOKS
2. GARBAGE
3. HANSON
4. FIEND
5. LENNY KRAVITZ
6. STREETS IS WATCHING (ST)
7. ALLY MCBEAL (ST)
8. XSCAPE
9. CITY OF ANGELS (ST)
10. SOUL ASYLUM



BETH FATH
46 Retail Stores
(Florida)

SPEC'S

1. CITY OF ANGELS (ST)
2. HANSON
3. ALLY MCBEAL (ST)
4. FIEND
5. MARIAH CAREY
6. MADONNA
7. ALEJANDRO SANZ
8. CELINE DION
9. DAVE MATTHEWS BAND
10. GLORIA ESTEFAN

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



AMY BANNING
7 Stores
(Grand Rapids)

BELIEVE IN MUSIC

1. BIG PUNISHER
2. GARTH BROOKS
3. JON B
4. FIEND
5. CITY OF ANGELS (ST)
6. TORI AMOS
7. DAVE MATTHEWS BAND
8. I GOT THE HOOK-UP (ST)
9. WOO (ST)
10. PLAYERS CLUB (ST)



STEPHANIE PAYNE
1 Retail Store
(Los Angeles)

ARONS

1. MASSIVE ATTACK
2. GARBAGE
3. SONIC YOUTH
4. LENNY KRAVITZ
5. FUGAZI
6. BERNARD BUTLER
7. MORCHEEBA
8. CORNELIUS
9. AIR
10. HAYDEN



TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. FIEND
2. CITY OF ANGELS (ST)
3. GARTH BROOKS
4. DAVE MATTHEWS BAND
5. FRED HAMMOND
6. SHANIA TWAIN
7. JON B
8. K-CI & JOJO
9. BIG PUNISHER
10. TORI AMOS



TODD HUPE
4 Retail Stores
(Chicago)

CROW'S NEST

1. GARBAGE
2. FIEND
3. TORI AMOS
4. DAVE MATTHEWS BAND
5. LIQUID SOUL
6. GARTH BROOKS
7. LENNY KRAVITZ
8. ALLY MCBEAL (ST)
9. STREETS IS WATCHING (ST)
10. PAGE & PLANT



JIM DAWSON
400 Accounts
(Columbus)

CAMPUS ONE-STOP

1. STREETS IS WATCHING (ST)
2. GARBAGE
3. LENNY KRAVITZ
4. SOUL ASYLUM
5. SONIC YOUTH
6. HANSON
7. MASSIVE ATTACK
8. CONCENTRATION
9. FIEND
10. BIG PUNISHER



MIKE FRATT
7 Retail Stores
(Omaha)

HOMER'S

1. CITY OF ANGELS (ST)
2. GARTH BROOKS
3. DAVE MATTHEWS BAND
4. GARBAGE
5. TORI AMOS
6. CREED
7. ALLY MCBEAL (ST)
8. SHANIA TWAIN
9. LENNY KRAVITZ
10. SONIC YOUTH



RYAN MILLER
200 Accounts
(Oakland)

MUSIC PEOPLE

1. STREETS IS WATCHING (ST)
2. W C
3. I GOT THE HOOK-UP (ST)
4. MAC DRE
5. ALLFRUMTHA I
6. FIEND
7. MARVALESS
8. SILK THE SHOCKER
9. DAZ DILLINGER
10. MASTER P



ROMAN KOTRYS
58 Accounts Retail & Jukebox
(Michigan)

REPEAT THE BEAT

1. LENNY KRAVITZ
2. MASSIVE ATTACK
3. GARBAGE
4. DAVE MATTHEWS BAND
5. TORI AMOS
6. MADONNA
7. SONIC YOUTH
8. ALLY MCBEAL (ST)
9. HAYDEN
10. JOHN SCOFIELD



GEORGE MEYER
58 Retail Stores
(New York)

NOBODY BEATS THE WIZ

1. BIG PUNISHER
2. BULWORTH (ST)
3. JAY-Z
4. CITY OF ANGELS (ST)
5. ALLY MCBEAL (ST)
6. XSCAPE
7. DAVE MATTHEWS BAND
8. GARBAGE
9. K-CI & JOJO
10. BRIAN MCKNIGHT



STEVE BICKSLER
5 Retail Stores
(Los Angeles)

PENNY LANE

1. MASSIVE ATTACK
2. GARBAGE
3. TORI AMOS
4. DAVE MATTHEWS BAND
5. LYRICIST LOUNGE VOL. 1
6. CITY OF ANGELS (ST)
7. SONIC YOUTH
8. RADIOHEAD
9. AIR
10. LENNY KRAVITZ



DON VAN CLEAVE
1 Retail Store
(Birmingham, AL)

MAGIC PLATTER

1. DAVE MATTHEWS BAND
2. GARBAGE
3. TORI AMOS
4. EVE 6
5. LENNY KRAVITZ
6. ALLY MCBEAL (ST)
7. SEMISONIC
8. FASTBALL
9. WIDESPREAD PANIC
10. GET THE BLUES



DAVID DOYLE
15 Retail Stores
(Greensboro, NC)

RECORD EXCHANGE

1. DAVE MATTHEWS BAND
2. GARBAGE
3. BIG PUNISHER
4. TORI AMOS
5. SONIC YOUTH
6. LENNY KRAVITZ
7. MASSIVE ATTACK
8. BULWORTH (ST)
9. CITY OF ANGELS (ST)
10. WIDESPREAD PANIC



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 GARBAGE (Almo Sounds 80018) 92%	6 MASSIVE ATTACK (Virgin 45599) 48%
2 HANSON (Mercury 558399) 91%	7 SONIC YOUTH (Geffen 25203) 46%
3 LENNY KRAVITZ (Virgin 45605) 62%	8 CONCENTRATION... (C-Loc/Pri 53536) 20%
4 XSCAPE (SSD/Col/CRG 68042) 61%	9 SOUL ASYLUM (Col/CRG 67618) 16%
5 STREETS IS WATCHING (DJ/Mercury 558132) 60%	10 O. NEWTON-JOHN (MCA Nash/Univ/UMG 70030) 12%

ALLIANCE O-S
TONY BAZEMORE / CORAL SPGS

Garbage
Hanson
Horse Whisperer (ST)
Sonic Youth
Lenny Kravitz
Massive Attack

ANGOTT
STEVE ROBERTS / DETROIT

Streets Is Watching (ST)
Xscape
Lenny Kravitz
Garbage
Massive Attack
Sonic Youth

ARON'S RECORDS
RICHARD ELLIS / LA

Massive Attack
Garbage
Sonic Youth
Lenny Kravitz
Shellac
Pink Martini

ASSOCIATED
HENRY LYNCH / PHOENIX

Xscape
Garbage
Hanson
Massive Attack
Lenny Kravitz

BELIEVE IN MUSIC
MARIO LEON / WYOMING, MI

Xscape
Streets Is Watching (ST)
Hanson
I Clown Posse (Carnival)
I Clown Posse (Ring)

BEST BUY
JOHN MICHAEL / EDEN PRAIRE, MN

Garbage
Hanson
Lenny Kravitz
Streets Is Watching (ST)
Concentration Camp
Xscape

CAMPUS
JIM DAWSON / COLUMBUS

Streets Is Watching (ST)
Garbage
Lenny Kravitz
Soul Asylum
Sonic Youth
Hanson
Massive Attack

CD & TAPE OUTLET
LYNN BATCHECK / COLUMBUS

Streets Is Watching (ST)
Xscape
Lenny Kravitz
Concentration Camp
Next

CD CONNECTION
JOHN MANES / DAYTON

Hanson
Garbage
Concentration Camp
Lenny Kravitz
Soul Asylum
Xscape

CENTRAL SOUTH
TONY ROSS / NASHVILLE

Xscape
Hanson
Lenny Kravitz
Fred Hammond
Jon B

CROW'S NEST
TODD HUPE / NAPERVILLE

Garbage
Lenny Kravitz
Streets Is Watching (ST)
Massive Attack
Sonic Youth
Sinatra (Rep/V. Best)
Hanson

DOWN IN THE VALLEY
CHRIS WESTER / MINNEAPOLIS

Garbage
Soul Asylum
Lenny Kravitz
Hanson
Matchbox 20

ELECTRIC FETUS
JON JON SCOTT / MINNY

Garbage
Massive Attack
Sonic Youth
Xscape
Streets Is Watching (ST)
Lenny Kravitz

EXILE ON MAIN ST
AL LOTTO / HARTFORD

Garbage
Sonic Youth
Lenny Kravitz
Soul Asylum
Massive Attack

FACE THE MUSIC
DAVE RUSSELL / MINNY

Garbage
Lenny Kravitz
Sonic Youth
Massive Attack
Soul Asylum

FRED MEYER
BRANT BARRY / PORTLAND

Hanson
Olivia Newton-John
Tracy Byrd
Bulworth (ST)
Lenny Kravitz

GENERAL RECORD SVC
TERRY KEARNS / SEATTLE

Garbage
Hanson
Lenny Kravitz
Xscape
Sonic Youth
Massive Attack
Soul Asylum

HARMONY HOUSE
SANDY BEAN / DETROIT

Hanson
Garbage
Lenny Kravitz
Xscape
Olivia Newton-John
Sonic Youth

HOMER'S
MIKE FRATT / OMAHA

Mulberry Lane
Garbage
Lenny Kravitz
Sonic Youth
Hanson

IMPACT ONE STOP
LLOYD HUMMEL / TEMPE

Garbage
Lenny Kravitz
Massive Attack
Sonic Youth
Hanson

LUNA MUSIC
TODD ROBINSON / INDIANAPOLIS

Massive Attack
Garbage
Sonic Youth
Esthero
Fugazi
Tori Amos

MAGIC PLATTER
RUSTY WILKES / BIRMINGHAM

Garbage
Lenny Kravitz
Vonda Shepard
Eve 6
Athenaeum

MOBY DISC
BOB SAY / LOS ANGELES

Massive Attack
Garbage
Lenny Kravitz
Sonic Youth
Soul Asylum

BRANDY -&- MONICA



The Boy Is Mine

SINGLE IN STORES NOW!!!!

9*-4* Top 40 Rhythmic
7*-3* Top 40 Crossover

Already On:

Z100	17x	KIIS-FM	27x	KHKS	36x	KRBE	19x
WFLZ	7x	WDRQ	30x	KDWB	7x	KKRZ	24x
WIOQ	8x	B96	30x	WZJM	15x	KRQ	20x
WFLY	5x	WYCR	22x	WXLK	15x	KHFI	13x
WDJX	8x	WXXL	15x	KJYO	8x	WWCK	16x
WPXY	0x	KUBE	55x	WJMN	49x	WWKX	42x
WDRQ	30x	WQHT	41x	WNVZ	29x	WPGC	62x
KBXX	54x	KTFM	30x	WHHH	53x	KPWR	47x

and many more!

New Album NEVER-SAY-NEVER in stores June 9th



'The Boy Is Mine' produced by Rodney Jerkins for Darkchild Entertainment, Inc., Dallas Austin for Darp, Inc. and Brandy for Brand Nu, Inc. Monica appears courtesy of Arista Records, Inc.



www.aandrecords.com

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RERAP

BY MARK PEARSON

What a week! As if Seagram's probable acquisition of PolyGram wasn't enough, L.A. was so unstrung over the passing of the Chairman of the Board that the Dodgers traded Mike Piazza. Just what the world would look like if the Big Six were to become the Big Five (isn't that a sporting goods chain?) is anyone's guess. But many insiders seem to think the regional structure of every one of the major distributors, and the labels for that matter, would soon have to change their structure anyway. Retail merger-mania rages on. Two major acquisitions are on the horizon. Word on the street has it that Camelot and Spec's are very close to a deal that could possibly spawn a letter of intent within the next few weeks. And although Warehouse CEO Tony Alvarez still refuses comment, it looks like the recent rumors printed in this rag are true, and that Blockbuster could indeed be acquired by the now financially robust Warehouse as early as this week or next. With the continued consolidation of the major accounts, there's plenty of talk about

GOING, GOING...?



TONY ALVAREZ: Looking for a Blockbuster deal.

the fact that the regional branch system at both the distribution and label levels may very likely have to go through another retooling (read: downsizing). So the UMVD/PGD consolidation/shake-up may just be the very large and very visible tip of the iceberg. Stay tuned... As had been rumored for the last couple of weeks, former Album Network Retail Correspondent Mark Cope is officially leaving his current post as Director/Music Marketing at R&R and moving to the other side of the desk as EMD Sr. Director of Single Sales & Artist Development Cope will report to Sr. VP of Retail Mktg. Briggs Ferguson. Congrats... Congratulations are also in order for Sales Manager of PGD's West Coast office Ted Higashioka and his wife Diane. They just trekked through Moscow and into Siberia to adopt new son Miles Joseph. Everyone, including eight-year-old son Kyle, is doing well, if a little exhausted... Windham Hill, on a marketshare tear since Steve Vining's arrival in '96, has decided to further pursue an aggressive "brand awareness campaign" with high-end TV ads. WH has just signed with mega-weight ad firm McCann Erickson for an 18-month siege that will include spots on A&E, Lifetime, Discovery, ESPN and The Food Network. Spearheaded by VP Strategic Mktg. Faithe Raphael, "The Music Inside You" campaign follows a growing trend by labels toward direct-to-consumer advertising.

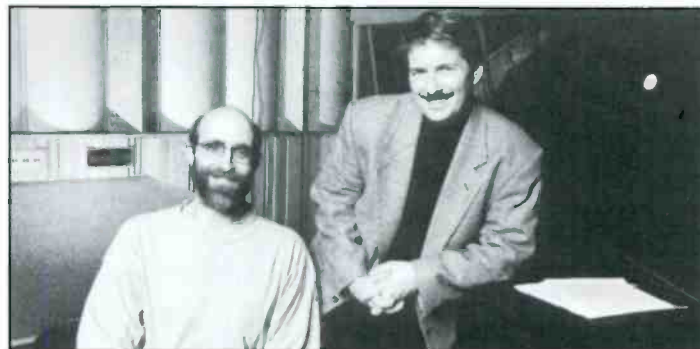
MINI MUGS



THEIR DREAMS TURN TO NIGHTMARES: Domo Records artists Fred Benedetti and George Svoboda make an in-store appearance at Tower La Jolla near their home town of San Diego to autograph copies of their label bow, "Flamenco Dreams." The pair are pictured discovering that label owner Kitaro has used all of their advance to add a wing onto his mountaintop vacation home as the following provide faint solace: (rear, l-r) Benedetti & EMD's John Broderick; (front, l-r) EMD's Monica Calderon, Svoboda, Tower La Jolla's Bobbie Head & Laurinda Enos.

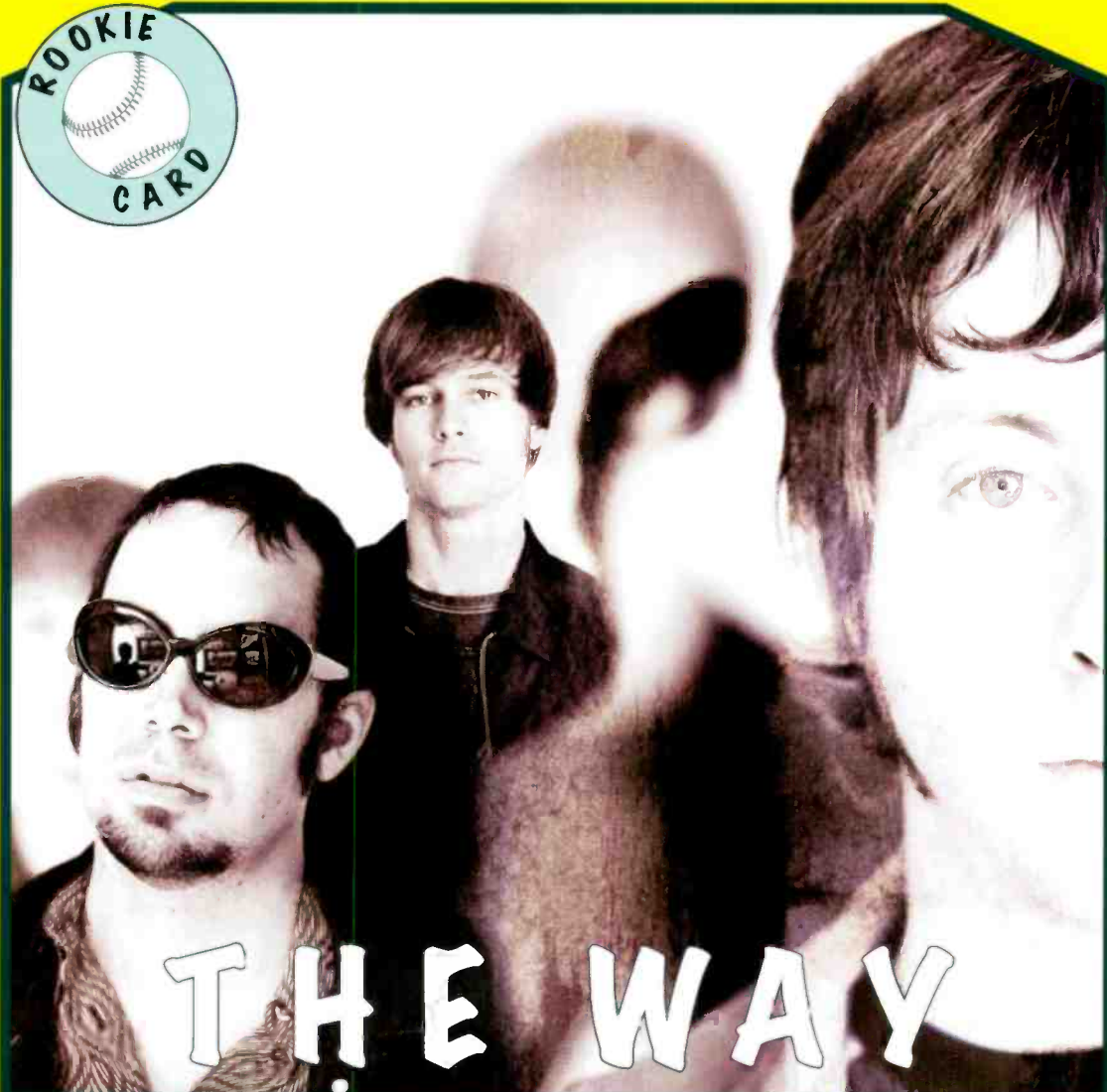


ALL MIXED UP: Noted dance music guru, ace mixmaster and acclaimed DJ Junior Vasquez shows the aftereffects of trying to decipher our "In The Mix" column after a full day of signing autographs during an in-store at N.Y.C.'s Eightball, the shop to promote his latest collection of re-mixes, "Junior Works Eightball," featuring Victor Calderone and Joi Cardwell. Vasquez was forced to spend a week in a Bellevue ward recovering.



WINSTON TASTES GOOD LIKE A PIANIST SHOULD: Dancing Cat/Windham Hill artist George Winston (l) re-ups with the label for 1,987,654 pairs of Birkenstock sandals and 1,098,876 crystals. The pianist was in the studio finishing up his most current release, "All The Seasons of George Winston," a collection of new tracks and radio edits of some of his most popular compositions, when his creative flow was interrupted by an unexpected visit from Windham Hill President Steve Vining (r), who forced him to take this lame trade photo as part of the deal.

Fastball



the first single from the new album
ALL THE PAIN MONEY CAN BUY

11* Top 40 Mainstream Monitor

1* AAA Monitor

#4* Adult Top 40 Monitor

#2* Modern Adult Monitor

Callout Research:

WNCI #3 Females 18-24

KBKS Top 3 Females 20-25

KFMB #2 Overall

KPLZ #5 Overall

WKRQ #8 Overall

On Over 130 Top 40 Stations

Adds Include: WWZZ • KZII • KFFM



Large



Heavy

LIMITED EDITION
COLLECTOR'S SERIES
Hollywood
RECORDS



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

DAVID EDGAR

B94/PITTSBURGH
B-52s/C Dion/Madonna

RICHARD ELLIS

ARON'S RECORDS/LOS ANGELES
C Lagoon/Ozomatli/P Ubu/J Buckley

BETH FATH

SPEC'S/MIAMI
T Amos/Mya/A Davis

BOB FENTY

ASSOCIATED/PHOENIX
Aerosmith/T Amos/Janet/Puff & Page

MIKE FRATT

HOMER'S/OMAHA
Alejandro/S Laurent/M Franks/E Trout

MICK FULGHAM

KISX/TYLER
CP Daddies/Aerosmith

RON GERONIMO

KHTS/SAN DIEGO
All Saints/Madonna

MIKE GIBSON

WQZQ/NASHVILLE
Puff & Page/Aerosmith

JASON GRIFFIN

KLLY/BAKERSFIELD
Naked/Creed

DUSTY HAYES

KAMX/AUSTIN
Anggun/Athenaeum

CALVIN HICKS

WSSX/CHARLESTON
Des'ree & Babyface/A Davis/Aerosmith

ALAYNA HILL

RECORD ARCHIVES/ROCHESTER
Hayden/E James/C Lagoon/S Lennon

JASON HILLERY

KBTE/CORPUS CHRISTI
Brandy & Monica/W Smith

WOODY HOUSTON

WHZZ/LANSING
A Davis/Aerosmith/B Lab

LLOYD HUMMEL

IMPACT ONE STOP/TEMPE
Garbage/L Kravitz/M Attack/S Youth

CADILLAC JACK

WJMN/BOSTON
B Punisher/Nicole

ANDREW JAYE

WEOV/KEY WEST
Dario G/La Bouche/Olive/T Amos

JEPH JOHNSON

TOWER/PORTLAND
Rell/L'Trimm/Aaliyah & Monica/Babytalk

JEFF KAPUGI

KSLZ/ST. LOUIS
Puff & Page/Color Me Badd

HEATHER KEATING

TOWER/PHILADELPHIA
B Religion/J Lizard/SP Experiment/Joan of Arc

PAUL KELLY

WAYV/ATLANTIC CITY
Matchbox 20/Aerosmith

KEVIN KOSKE

KMXB/LAS VEGAS
Aerosmith/M Brooks/Semisonic

LARRY LEBLANC

KSMB/LAFAYETTE
Xscape/C Dion/Jakaranda/Mya

AL LEVINE

WBLI/LONG ISLAND
Brandy & Monica/W Smith

AL LOTTO

EXILE ON MAIN ST/HARTFORD
Garbage/S Youth/Girls Vs Boys/J Buckley

GREG LUCIEN

TOWER-WOW/LONG BEACH
Shontel/S Youth/Sully

TONY MANN

WAPE/JACKSONVILLE
Aerosmith/B-52s

TOMMY MATTERN

WALC/ST. LOUIS
Verve/Urge

JEFF MCCARTNEY

KZHT/SALT LAKE CITY
Matchbox 20/Five/B Myers

TODD MEEHAN

TOWER/LOS ANGELES
Whiskeytown/J Buckley/S Lennon

JILL MEYER

WLKT/LEXINGTON
Puff & Page/J Paige/Anggun/W Smith

TIM MICHAELSON

WSTO/EVANSVILLE
A Davis/T Amos

JEFF MILES

KWTX/WACO
Daze/Treana

RYAN MILLER

MUSIC PEOPLE/OAKLAND
T Short/Eightball/DMX

KELLY NASH

KC101/NEW HAVEN
Aerosmith/B Myers/A Davis/W Smith

LACY NEFF

WVAQ/MORGANTOWN
Creed/Next

DANNY OCEAN

Z95.7/SAN FRANCISCO
Aerosmith/V Of Theory/Brandy & Monica

KEVIN PALANA

WFHN/NEW BEDFORD
Des'ree & Babyface/Nu Flavor

CAROL PARKER

WRQX/WASHINGTON
S Twain

BOB PATTEN

MUSIC NETWORK/ATLANTA
H Nova/Storyville/Puff & Page

TOM PEACE

WRVW/NASHVILLE
Smash mouth/Aerosmith

ROD PHILLIPS

WDJX/LOUISVILLE
M Jordan/Five/Wallflowers

JJ RICE

98PX/ROCHESTER
Brandy & Monica/Aerosmith/Matchbox 20

TIM RICHARDS

KRQ/TUCSON
V Of Theory/D King/C Dion

FRED RICO

KOHT/TUCSON
D Child

We're Smokin'!



WARNING: Records So Hot They
Can Be Hazardous To Your Health.

M·C·A
MUSIC CORPORATION
OF AMERICA

JERSEY
RECORDS

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R&R CONVENTION '98

REGISTRATION

INDIVIDUAL \$465

3 OR MORE 435

Registration includes all meetings, Welcoming Cocktail Party, 2 Breakfasts, 2 Lunches, Superstar Show, and admission to all Hospitality Rooms and events.

CENTURY PLAZA HOTEL AND TOWER SOLD OUT Please call the nearby Beverly Hilton Hotel. Rooms are reserved for "Radio & Records." Single rooms are **\$185** and double rooms are **\$205**. Please contact the hotel directly at **310-274-7777** or **1-800 HILTONS**. If you have any questions, please call the R&R Convention Hotline at **310-788-1696**.

FOR THE LOWEST AIRFARES to R&R's Convention '98, call Kim at Music Awareness Promotions at **800-634-5043**. Travel is available via American, United, Delta, or USAir. Call today!

CANCELLATION POLICY: All cancellations must be submitted in writing. Cancellations received between April 4 and May 15, 1998 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 15, 1998 or for "no shows."

Register online at www.ronline.com, or call **310-788-1696** for details.

Thursday, June 11



Richard Branson

Founder & Chairman, Virgin Group of Companies

Renaissance man, entrepreneur, risk taker, sportsman and innovator. Under his guidance, the interests of the Virgin Group have developed into international "Megastore" music retailing, V2 Records, book and software publishing, film and video editing facilities, clubs, travel hotels and cinemas through over 100 companies in 23 countries.

Friday, June 12



Edgar Bronfman, Jr.

President and CEO, The Seagram Company Ltd.

As President/CEO and as a member of the Seagram Board of Directors and Executive Committee, Bronfman oversees a company that operates in two global business segments: beverages and entertainment. The beverage segment produces and markets distilled spirits, wines, juices, coolers, beers, and mixers throughout more than 150 countries and territories. The entertainment segment, Universal Studios, Inc. produces television, home video, recorded music, and operates theme parks and retail stores.

Friday, June 12



Chris Carter

Creator of THE X-FILES

The executive producer and writer is one of Hollywood's most important and sought after executives. He has just completed "The X-Files" feature film scheduled to open just one week after R&R Convention '98.

Saturday, June 13



Rick Pitino

President and Head Coach, Boston Celtics

Widely regarded as a master strategist as well as an expert on team-building and organizational skills. He has built several championship organizations including the University of Kentucky Wildcats, winners of more than 80% of their games in the eight years he was coach.

HIGHLIGHTS

- **Concurrent format sessions** covering AC, Alternative, Hot AC, Pop Alternative, CHR, Country, Rock, NAC/Smooth Jazz, News/Talk, Oldies/Classic Rock and Urban
- **Two major "State Of The Industry" general sessions.** One session will feature radio group heads and the other, record company presidents
- **Hear from over 25 CHR programmers and personalities** whose contributions to the format have withstood the test of time
- **Ken and Daria Dolan** will present "Take Control Of Your Own Financial Future... The 5 Money Moves To Make Now"
- **Gallup Research** will present research gathered from over 1,000,000 employees and 70,000 managers which reveals how to ensure a productive workplace and provide the best customer service
- **Kathy Ireland** will get us on our feet Saturday morning, and share her tips for a healthy lifestyle
- **Additional sessions include:**
 - The Marketing Of A New Radio Station
 - Radio Creative
 - Critiquing Radio Talent
 - Music Research
 - Radio Demographics In The 21st Century
- **Opening night cocktail party** including TJ Martell Silent Auction
- **Over 15 different live musical performances** will be showcased at the convention.
- **PLUS, non-stop evening entertainment!**

KEYNOTES

June 11-13, 1998



TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



	2 WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
3	1	1	A. MORISSETTE	UNINVITED	WS/Reprise N/A	"City Of Angels" (ST), gigantic radio hit	
2	3	2	CELINE DION	MY HEART WILL GO ON	550 Music 78825	"To Love You More" breaking, still driving LP sales	
1	2	3	DAVE MATTHEWS BAND	DON'T DRINK THE...	RCA N/A	Huge LP, MTV, Large VH1, radio	
--	4	4	VONDA SHEPARD	SEARCHIN' MY SOUL	550 Music N/A	"Songs From Ally McBeal"(ST), TV exposure and radio	
5	5	5	SHANIA TWAIN	YOU'RE STILL THE...	Mercury 568-452	MTV, Lg VH1, huge selling single and LP, Top 40	
6	6	6	BACKSTREET BOYS	EVERYBODY	Jive 42510	MTV, huge LP, radio, big selling single, requesting	
8	7	7	GOO GOO DOLLS	IRIS	WS/Reprise/WB N/A	"City Of Angels"(ST), multi-format play, MTV	
4	8	8	SAVAGE GARDEN	TRULY, MADLY...	Col/CRG 78723	Video continues everywhere, radio, selling single	
7	9	9	K-CI & JOJO	ALL MY LIFE	MCA 55420	MTV, still selling singles, huge LP, requesting	
9	10	10	NATALIE IMBRUGLIA	TORN	RCA N/A	Platinum-plus LP, T 40 smash, XL VH1, MTV, requests	
11	11	11	BIG PUNISHER	STILL NOT A PLAYER	Loud N/A	JAMZ/X-over, LP sales, hot video	
10	12	12	MARCY PLAYGROUND	SEX AND CANDY	Capitol N/A	Radio continues, phones, video, Platinum-plus LP	
18	15	13	FASTBALL	THE WAY	Hollywood N/A	LP exploding, hot video, radio	
14	14	14	CREED	MY OWN PRISON	Wind-Up N/A	Acoustic mix out, Top 40 starting, LP a smash	
27	18	15	MATCHBOX 20	REAL WORLD	Lava/Atl/Atl G N/A	Third single from multi-Platinum LP, MTV, VH1, radio	
15	16	16	BRIAN MCKNIGHT	ANYTIME	Motown N/A	Steady LP sales, BET, #3 MTV, VH1, radio	
12	13	17	USHER	NICE & SLOW	LaFace/Arista 24290	Hot LP, MTV, single still selling, "My Way" starting	
13	17	18	WILL SMITH	GETTIN' JIGGY...	Col/CRG 78804	MTV, multi-Platinum LP, "Just The Two..." now	
17	19	19	THIRD EYE BLIND	HOW'S IT GOING...	Elek/EEG 64130	Platinum-plus LP, "Losing A..." now	
--	20	20	LEANN RIMES	LOOKING THROUGH...	Curb 73055	Selling singles, new LP & "Quest For Camelot" (ST)	
20	21	21	MARIAH CAREY	MY ALL	Col/CRG 78821	3rd cut to Top 40, Large VH1, BET, MTV, big single	
22	22	22	PAULA COLE	ME	Imago/WB 17318	Top 40, Large VH1, Platinum-plus LP	
--	23	23	TORI AMOS	SPARK	Atl/Atl G N/A	Tons of press, hot LP, MTV, PoMo radio	
16	24	24	MADONNA	FROZEN	Warner Bros 43993	Single and LP selling, "Ray of Light" now	
25	25	25	CHERRY POPPIN'...	ZOOT SUIT RIOT	Mojo/Univ/UMG N/A	Hot PoMo, MTV, LP gaining, Top 40/Modern Adult	



New This Week!
KYSR
Los Angeles

meredith brooks stop

Major Market Spins:

WTMX-41x KKLQ-22x KBKS-22x

Also On & Spinning At:

KIISFM
KDWB
WXKS
WBZZ

WKRQ
KZZO
KKRZ
WHYI

WNKS
WZYP
KSLZ
KKPN

WZPL
KMXV
WPST
WSSX

The new single from BLURRING THE EDGES
her multi-platinum debut album.

**“This slammin’ song will put Brooks back
on the lips of every Top 40 programmer.”**
— Billboard Magazine

Single produced by Paul Fox • Album produced by David Ricketts • Management: Lori Leve Management 

meredithbrooks.com

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Pop Plays

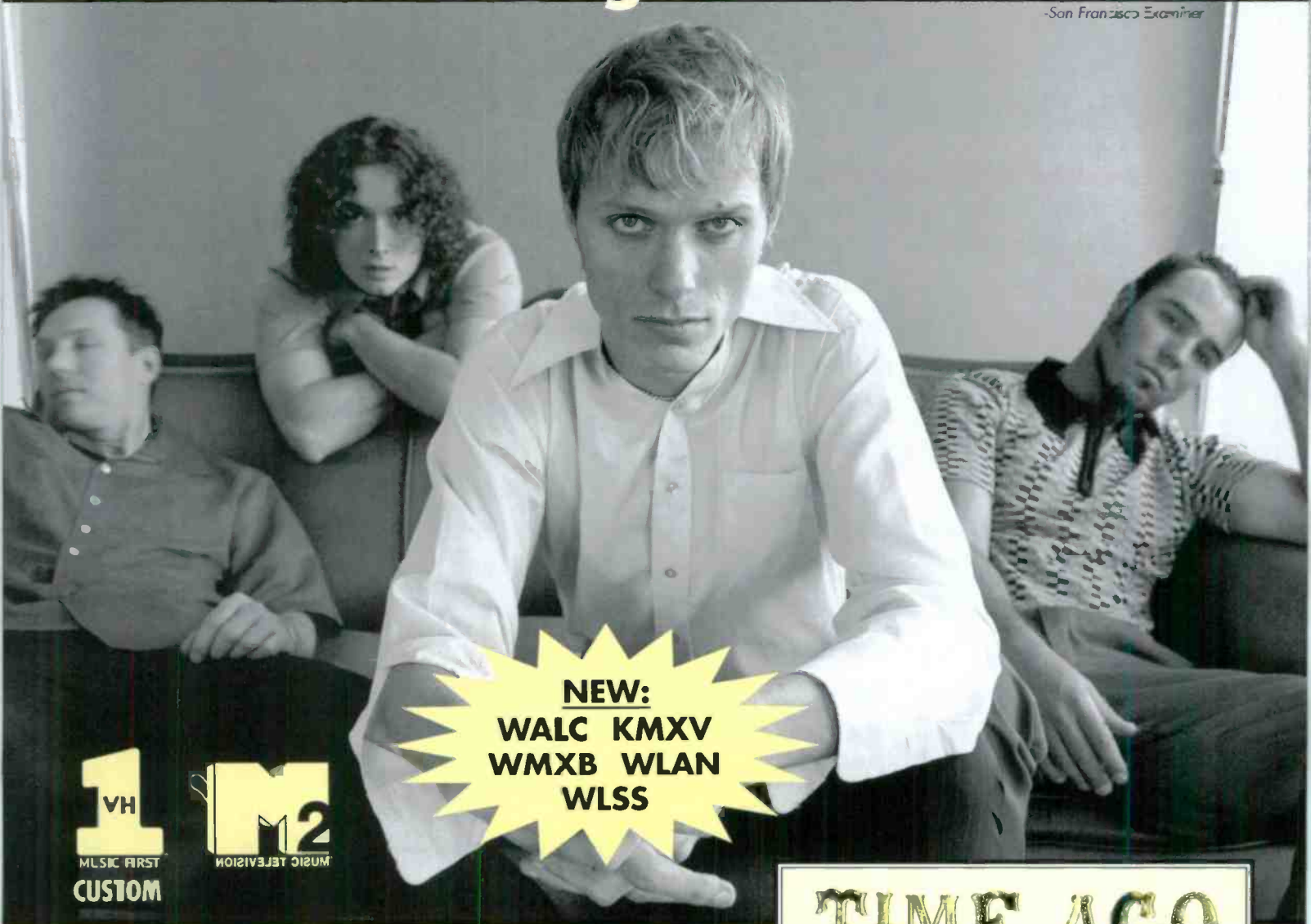
T O P 6 0



LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
1	1	NATALIE IMBRUGLIA	TORN	RCA	10891	3877	1	206
2	2	K-CI & JOJO	ALL MY LIFE	MCA	8906	2756	1	175
3	3	MARCY PLAYGROUND	SEX & CANDY	CAPITOL	8522	2732	0	185
8	4	ALANIS MORISSETTE	UNINVITED	WS/REPRISE	7089	2600	3	180
4	5	SAVAGE GARDEN	TRULY MADLY DEEPLY	COLUMBIA/CRG	6793	2734	0	155
6	6	BRIAN MCKNIGHT	ANYTIME	MOTOWN	6567	1997	0	169
9	7	FASTBALL	THE WAY	HOLLYWOOD	6429	2222	3	191
12	8	SHANIA TWAIN	YOU'RE STILL THE ONE	MERCURY	5866	1575	7	160
5	9	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	5767	2081	0	139
7	10	NSYNC	I WANT YOU BACK	RCA	5750	1358	0	142
13	11	GOO GOO DOLLS	IRIS	WS/REP/WB	5687	1976	1	181
10	12	WILL SMITH	GETTIN' JIGGY WIT IT	COLUMBIA/CRG	5344	1553	0	126
11	13	BACKSTREET BOYS	EVERYBODY...	JIVE	5228	940	0	157
15	14	NEXT	TOO CLOSE	ARISTA	5165	1766	12	147
14	15	VONDA SHEPARD	SEARCHIN' MY SOUL	550 MUSIC	4979	1288	1	169
16	16	MARIAH CAREY	MY ALL	COLUMBIA/CRG	4664	1223	2	170
18	17	THIRD EYE BLIND	HOW'S IT GOING TO BE	ELEKTRA/EEG	3646	1700	0	105
25	18	NATALIE MERCHANT	KIND & GENEROUS	ELEKTRA/EEG	3571	1267	3	167
20	19	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	3571	1375	1	114
24	20	WALLFLOWERS	HEROES	EPIC/SM SOUNDTRAX	3462	1233	3	151
23	21	SARAH MCLACHLAN	ADIA	ARISTA	3371	1076	4	142
17	22	ROBYN	DO YOU REALLY WANT ME	RCA	3321	508	0	99
34	23	MATCHBOX 20	REAL WORLD	LAVA/ATL/ATL G	3224	1294	19	152
38	24	MADONNA	RAY OF LIGHT	WARNER BROTHERS	3179	904	8	149
36	25	BRANDY & MONICA	THE BOY IS MINE	ATLANTIC/ATL G	3039	1102	12	134
21	26	JANET JACKSON	TOGETHER AGAIN	VIRGIN	3025	1162	0	84
26	27	JANET JACKSON	I GET LONELY	VIRGIN	3007	1105	6	107
22	28	PAULA COLE	ME	IMAGO/WARNER BROS	2851	1002	0	116
33	29	CHERRY POPPIN' DADDIES	ZOOT SUIT RIOT	MOJO/UNIV/UMG	2661	1020	5	133
19	30	MADONNA	FROZEN	WARNER BROTHERS	2651	1045	0	86

b**black lab****"the breakthrough band of 1998"**

-San Francisco Examiner



NEW:
WALC KMXV
WMXB WLAN
WLSS

1
 VH
 MUSIC FIRST
 CUSTOM

M2
 MUSIC TELEVISION

TIME AGO

Debut 40* Mainstream Top 40 Monitor
32-30* Modern Rock Monitor

Multi-Format Airplay:

WPLY	KZZP	WZPL	WXKS
KALC	KTBZ	KDMX	WKSE
KAMX	WPRO	WENZ	G105
WFBC	WKRZ	WYOY	WLKT
WXLK	WLUM	Q106	KSLZ

Over 2400 Total BDS Detections**The New Track**From The Debut Album Your Body Above Me

"Every woman I talk to during the course of the day tells me how much they LOVE the Black Lab song. I put the song in callout this week. It's early, but it's showing Top 10 potential right now and the album is starting to sell!"

- Dave Cooper, APD/MD, KZZP Phoenix

"Still early, but the potential looks huge!"

- Ali Castellini, MD, WXXM Philadelphia



Pop Plays



T O P 6 0

LW	TW	ARTIST	TITLE	LABEL	TOTAL PLAYS	MAJOR MARKET PLAYS	ADDS	REPORTS
30	31	DESTINY'S CHILD	NO, NO, NO	COLUMBIA/CRG	2646	856	0	102
27	32	BACKSTREET BOYS	AS LONG AS YOU LOVE ME	JIVE	2629	1133	0	81
29	33	S.O.A.P.	THIS IS HOW WE PARTY	CRAVE	2392	403	0	103
28	34	USHER	NICE & SLOW	LAFACE/ARISTA	2386	708	0	75
37	35	PUBLIC ANNOUNCEMENT	BODY BUMPIN'	A&M	2283	596	4	78
35	36	REBEKAH	SIN SO WELL	ELEKTRA/EEG	2193	412	0	118
43	37	SEMISONIC	CLOSING TIME	MCA	2156	853	12	117
32	38	SMASH MOUTH	WALKIN' ON THE SUN	INTERSCOPE	2145	1021	0	67
47	39	SPARKLE FEAT. R KELLY	BE CAREFUL	RL/INTERSCOPE	1878	766	3	51
31	40	BILLIE MYERS	KISS THE RAIN	UNIVERSAL/UMG	1876	697	0	64
46	41	EVERCLEAR	I WILL BUY YOU A NEW LIFE	CAPITOL	1851	794	2	93
41	42	BLAIR	HAVE FUN, GO MAD	MCA	1666	126	0	84
48	43	BLACK LAB	TIME AGO	DGC	1631	278	5	103
53	44	ALL SAINTS	NEVER EVER	LONDON/ISLAND	1569	310	5	95
45	45	SYLK-E. FYNE	ROMEO & JULIET	RCA	1538	563	0	42
39	46	ERIC CLAPTON	MY FATHER'S EYES	REPRISE	1503	604	0	54
44	47	MONTELL JORDAN	LET'S RIDE	DEF JAM/MERCURY	1482	323	3	46
60	48	MYA & SISQO	IT'S ALL ABOUT ME	UNIVERSITY/INTER	1482	540	10	62
42	49	USHER	YOU MAKE ME WANNA	LAFACE/ARISTA	1454	599	0	51
50	50	VOICES OF THEORY	SAY IT	H.O.L.A./RED ANT	1451	563	3	42
56	51	SPICE GIRLS	STOP	VIRGIN	1421	383	4	90
49	52	XSCAPE	THE ARMS OF THE ONE WHO...	SSD/COLUMBIA/CRG	1420	436	1	78
68	53	FIVE	WHEN THE LIGHTS GO OUT	ARISTA	1372	282	11	94
40	54	CELINE DION	MY HEART WILL GO ON	550 MUSIC	1333	611	0	49
52	55	KP & ENVYI	SWING MY WAY	EASTWEST/EEG	1303	461	0	37
51	56	MASE	WHAT YOU WANT	BAD BOY/ARISTA	1220	725	0	33
64	57	USHER	MY WAY	LAFACE/ARISTA	1206	510	4	44
138	58	CELINE DION	TO LOVE YOU MORE	550 MUSIC	1150	404	30	116
63	59	SISTER 7	KNOW WHAT YOU MEAN	ARISTA AUSTIN	1136	422	1	47
65	60	ROBYN	SHOW ME LOVE	RCA	1092	485	0	36



time

ONE OF THE MOST ADDED AT POP AND ADULT

KISS 108 Boston

PRO-FM Providence

WAKS Tampa

WQZQ Nashville

the new single from

lionel richie

ALBUM IN STORES ON JUNE 23RD

LBR MUSIC



Produced by James Anthony Carmichael & Lionel Richie Management: John Reid, Melanie Greene, David Crcker Photograph by Peter Lindbergh

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REQUESTS

Frank Sinatra calls in for "Zing Went The Strings Of My Heart".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
1	1	K-CI & JOJO	ALL MY LIFE	MCA	68	B96 WNCI	B94 WPGC	KKRZ KHTS	45
2	2	N IMBRUGLIA	TORN	RCA	60	Z95.7 KKZN	Q102 JET-FM	WBLI KAMX	40
5	3	A MORISSETTE	UNINVITED	WS/REPRISE	59	KKRZ WBAM	B94 WMRV	KMXV WZOK	39
3	4	M PLAYGROUND	SEX & CANDY	CAPITOL	45	Q102 KKRD	98PX KQKQ	KBFM WLKT	30
7	5	FASTBALL	THE WAY	HOLLYWOOD	43	WNCI KLLY	WRQX WNTQ	KCHZ WRHT	29
4	6	B STREET BOYS	EVERYBODY...	JIVE	39	Z100 WZNY	KZHT WILN	Z95.7 KQKY	26
9	7	NEXT	TOO CLOSE	ARISTA	37	KHTS B96	KMEL WSNX	HOT97 WDJX	25
6	8	BRIAN MCKNIGHT	ANYTIME	MOTOWN	33	XL106 WVYB	WFBC KISX	WSSX KMCK	22
12	9	SHANIA TWAIN	YOU'RE STILL...	MERCURY	31	PRO-FM WVTI	KC101 KSMB	KRBE WSKS	20
10	10	MATCHBOX 20	3 AM	LAVA/ATL/ATL G	29	Q102 WYOY	KDMX WVAQ	KMXV WKSI	19
8	11	SAVAGE GARDEN	TRULY MADLY...	COL/CRG	26	KHMX WLKT	KRBE WQYX	WAKS KVSR	17
11	12	WILL SMITH	GETTIN' JIGGY...	COL/CRG	21	KRBE WHZZ	WFBC WILN	98PX KLYV	14
13	13	GOO GOO DOLLS	IRIS	WS/REP/WB	20	98PX KHTQ	WNTQ WBAM	WSTW WDDJ	13
15	14	NSYNC	I WANT YOU BACK	RCA	25	Z100 WFHN	KZHT KGRS	WAKS KFRX	16
19	15	EDWIN MCCAIN	I'LL BE	LAVA/ATL/ATL G	19	WRQX KLLY	KAMX KMCK	KHMX WSTW	12
-	16	P ANNOUNCEMENT	BODY BUMPIN'...	A&M	17	KYLZ KISV	KHTS KFRQ	KDGS WHHH	11
-	17	VONDA SHEPARD	SEARCHING MY SOUL	550 MUSIC	15	WAKS WVYB	WMRV KGRS	WVTI WLTV	10
14	18	USHER	NICE & SLOW	LAF/ARISTA	14	KDON WVKS	KZZU WILN	WNCI WGTZ	9
20	19	SPARKLE	BE CAREFUL	RL/INTER	12	92Q KOHT	HOT97 WJMH	KBXX KCHX	8
16	20	ROBYN	DO YOU REALLY...	RCA	10	KKRD KFRX	WDBR KDON	WNTQ WRHT	6

Total stations reporting this week: 148

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- 5/5 – Album #1 Most Added Rock Radio
- 5/12 – Album #2 Most Added Adult Alternative
- 5/19 – Most Added Top 40
#1 Most Added Adult Top 40
#1 Most Added Adult Contemporary

**See Rod
on Rosie
May 29th**

rod stewart
"Ooh Lala"

The first single from his
latest, greatest new album:

when we were the new boys

VH-1 June Artist of the Month.
Produced by Rod Stewart. Co-Produced by Kevin Savigar.
Additional Production and Mixing by Chris Lord-Alge.
Management: Arnold Stiefel and Annie Challis
for Stiefel Entertainment.



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POP MART



Pop Go The Weasels

by Billy Bored

It's too early to tell what impact the newly tightened MTV playlist will have, but the programmer in us has to believe it's a good thing. If a title goes on the channel now, they're going to bang it. Fewer titles, more rotation. Sounds like the best basic radio strategy there is... Who'd a thunk it? Aerosmith explodes out of the box as Blair, Walk & Leipsner deliver phenomenal new airplay on this killer Diane Warren tune from the Armageddon soundtrack. The boys from Boston are seriously back in the game... Who'd a thunk it, Part 2: Rod Stewart is back on Top 40 with one of his best ever as WB's Stu & Barney rock with a strong first week... Puff Daddy/Jimmy Page from Godzilla already pulling phones from spin one—this should be a night-time reaction monster (pun intended). Boulos & Connone & crew are strong out of the gate on this one as they sew up the Wallflowers smash and grab more airplay on Gloria... Strong sales and early callout on the Tori Amos at PoMo & Modern Adult bodes well for its run at Pop. An arresting video all over MTV will help as well. Atlantic's Andrea & Danny are down for this one all the way... Greg Thompson & Bill Pfordresher are off and running with the new Alana Davis track. The last one nearly went the distance while selling about 200,000 pieces. This could be the goods this time. Strong callout is continuing on Rebekah as the spins keep increasing... We've said it all along: MCA's Semisonic is a home run. It's developing right on schedule for Nancy & Bonnie, and will likely be in power rotation all summer... Majors are starting to grab Geffen's Black Lab now—we still believe this will kick in for Bob Catania & Co. when given enough play... Who'd a thunk it, Part 3: Olivia Newton-John's "I Honestly Love You" returns to the air after a 24-year rest. Universal's Steve Leeds & Monte Lipman are the culprits. Key PDs are screaming about huge callout already! Great programmer buzz on the new Billie Myers track, impacting now. Cherry Poppin' Daddies will now close all the way, btw... Check out the Cleopatra video now on MTV—this project will bust big for Terry Anzaldo & Maverick shortly... Who'd a thunk it, Part 4: Lionel Richie is back on Pop radio. What year (decade? century?) is this? Mercury's Ellis, Smith & Lopes have action, and a great Swirl record coming... We love the new Verve track, "Lucky Man," which is in play at Modern Adult now and is a good bet to cross for Plen & his Virgin hamsters... Solid development on both Everclear & Meredith Brooks for Capitol's Phil & Justin. They'll get 'em both... Who'd a thunk it, Part 5: Reprise's Tipp & Leben are revved up and ready to do the new B-52's, impacting now... Hilary & Desiree at 550 are charging hard after the great Des'ree/Babyface track. As always, they'll deliver... Creed, Creed, Creed. Smash. Thank you... Everybody playing All Saints is reporting phone action. Island's Joe Riccitelli & Dave Sholin will hump your leg until you give in... Patience: Sarah McLachlan is now the callout smash we always knew it would be. All it needed was time. You owe it to your listeners and yourself to give music a real chance to develop... Popping and buzzing loudly: Voices of Theory, Anggun and Will Smith...



Joe Riccitelli: Never met a radio guy he didn't inflame.



WITH FIVE YOU GET ROLLED: Three executives in search of a conglomerate take superstar Mercury artist Brian McKnight to visit Tom Poleman and the crew at Z100 New York. Right when the photo was snapped, Brian gushed, "I love all of you guys, but I got a message to go see someone named Edgar, Jr., ASAP. Do any of you know who he is?"



BRAINWAVES: "Let's put our heads together," suggested KIIS/Los Angeles sidekick and former Playboy model Ellen K. (!) to Arista Promo VP Ken Lane, explaining that after all those years with Rick Dees, it was bound to feel like a mind-meld with Stephen Hawking. "I can hear the ocean," remarked Lane just before getting seasick on Ellen's lap.

This Week's Special



Feather: Yes, that is a squirrel on his head.

It must be a slow week, or we would have found someone more interesting to write about than KISV/Bakersfield PD Mark Feather. Granted he did just post some marvelous numbers—moving 8.8-9.8 12+ (#2), 10.5-12.6 18-34 (#1) and 5.6-6.5 25-54 (#2). They blew into the market just months ago and dismantled longtime Top 40 leader KKXX in the first book, and then actually increased their lead this time around. The station is consulted by former KIIS/L.A. PD Steve Perun, and features Power 106/L.A.'s Baka Boyz in the afternoons (returning the star DJs to where they got their start years ago). Enough of the radio stuff. Let's talk about Feather's hair. Not since Charles Nelson Reilly on the Match Game have we seen a worse piece. We've seen more natural-looking hair on a plastic troll. We're publicly pleading for American General Media to give Mark a ratings bonus, so he can finally get a better rug. Does that thing glue on to his head with Elmer's, or is it sutured to his scalp? Hey, just asking...

POP MART



QUE SARAH SARAH: Z104/Madison PD Jimmy Steele (l) cczies up to A-lista artist Sarah McLachlan (2nd fr l) with genuine affection for her label's promotion budget. Meanwhile, MD Tommy BoDean (2nd fr r) and Promotions Director Bonnie Oleson (r) wonder how long until that tray of cinnamon hog chitlins arrives.



FULL OF DOUBT: "LOVED your work in 'Evita,'" gushed Z95.7/SF APD/MD Danny Ocean to No Doubt's Gwen Stefani. "By the way, you look a lot younger in person." Stefani nodded politely while hoping Viagra doesn't always have such disturbing side effects.

Set-Up Box



Steve Ellis: Hoping to meet a FD soon.

After crossing both Shania Twain and Brian McKnight to Mainstream, Mercury is ready to do it again. The artist is Swirl, and the record is a one-listen dunk. In the fine tradition of Roxette and Savage Garden, this is pure Pop at its best—a great summer sound for Top 40. "Hey Now Now" is the cut. Impact is set for mid-June. Sr. VP Promo Steve Ellis hopes you play his records and would love to meet you someday.



Monte Lipman: First Olivia, now Vanilla Ice?

Billie Myers' first single, "Kiss the Rain" ended up in power rotation for tons of PDs, fueled by strong callout scores that just wouldn't quit. Time now for part two of this story—the new single "Tell Me." This one has an even bigger hook, is instantly familiar and will impact airwaves on 5/25. We know this is true because Universal's Monte Lipman told us. Monte gave you Merrill Bainbridge and Chumbawamba. End of discussion.



Consultant's Corner

This week's Corner features noted consultant Harv Blain. As most of you know, Harv rocks. Pull up a pillow and receive his latest wisdom. You are getting sleepy... sleeeeepy...



Hi, I'm Harv.

Your radio station is your livelihood, but to the listener, it's borscht! Listeners just do not have the same passion about the product that we do. Your station is a consumed product just like McDonald's or Coke. Both of those product lines have extremely high recognition, but they continue to advertise (they're the two highest advertisers in all media) and self-promote. Why? Their mission is to maintain their image among consumers. This imaging reminds consumers why their products are/should be a part of their lives. In order to maintain its market share, your station must take the same attitude. Here are seven suggestions regarding self-promotion:

- 1) **Always think of new and different ways of promoting station benchmarks.** Utilize the creative minds around your station in the creation and writing of promos. Not only will this bring new ideas to the table, it's also a great morale booster.
- 2) **There are two factors that can contribute to the success of any campaign.** The first is frequency. Set guidelines for the frequency of announcements—specifically the number of announcements that any one particular sales promotion campaign can have. The second factor is the number of promos utilized by sales versus those used for programming. Both departments must work together and shift some recorded promos to live liners, if needed.
- 3) **Using standard reach and frequency computations will establish how much exposure a campaign needs to accomplish listener reinforcement goals.** An average frequency of 4 times per week per campaign should be sufficient.
- 4) **In order to maintain freshness, write a number of promo versions that can be rotated at any given time.** The promos can be similar, but music styles and punctuators, etc. must change. Write a minimum of three to four versions, including updates for time sensitive material (this Wednesday/tomorrow, etc.).
- 5) **Create promos that enhance the image of the station.** Recently, I heard on Star 98.7/LA a fantastic promo for their "Beetle a Day for the Month of May" contest. The station lambooned "South Park," with core station artists replacing the roles of the tykes. Too often, station promos are "price & item," as dry as the commercials you run. Your station has a personality and that "stationality" should come through in your promos.
- 6) **Every promo should have the benefits of the promo up front.** Hook them first and make the listener want to know more, then get to the details.
- 7) **Create promos that link the audience and the radio station.** A good example is a station on the west coast that aired "commiseration" promos during one of the countless El Niño storms. The station reinforced its image as the place to turn for weather emergency information as the copy hit upon complaints about rain and flooding. The station used commonality to drive home a point.

gloria!
 heaven's what I feel
 from the upcoming album **gloria!**

Debut 34* Billboard HOT 100
 (HIGHEST DEBUT OF HER CAREER!)
Debut 33* Soundscan Singles
16* Mainstream Adult Monitor

MAJOR AIRPLAY: Z100 ADD!

WKTU New York	KIIS Los Angeles
WBLI New York	KCAD Los Angeles
WLTV New York	KUMX New Orleans
WIOQ Philadelphia	WDRQ Detroit
WBEB Philadelphia	WASH Washington DC
WNKS Charlotte	WBBM Chicago
WZJM Cleveland	KRBE Houston
WKSE Buffalo	Y100 Miami
KRQQ Tucson	WPRO Providence
WFLY Albany	KJYO Oklahoma City

and more!



1
 VH
 MUSIC FIRST
 HEAVY

EARLY PHONES

Y100 WPRO WBBM
KRBE KBFM

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HITS

WAVELENGTH

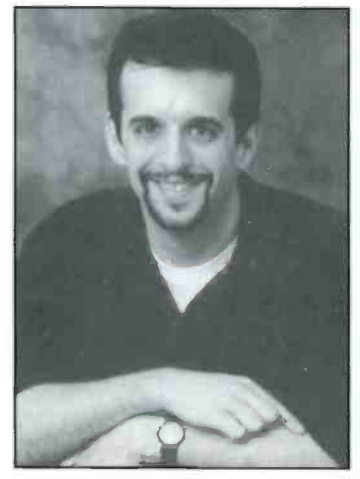
(continued from page 106)

WPGC Washington's Jay Stevens & **WJMN** Boston's Cadillac Jack (nice choices, by the way). For the record, scratch "the car" cause he ain't leaving Boston. Look for Emmis programming guru **Steve Smith** to play both a big part in the hiring decision & a big role in the future direction of the station..... **IT WAS A VERY GOOD YEAR:** At Bonneville's **KZOZ SF**, the PD search has begun, with the first interviews going to **WPNT** Milwaukee's **Mark Adams** & former **KUBE** Seattle's **Bob Case**. Look for this process to play out over the next few weeks..... **98PXY** Rochester MD J.J. Rice segues to program Cox Broadcasting's **WWHT** Syracuse, consulted by **Randy Kabrich**. And speaking

of Cox, look for a Top 40 sign-on in Birmingham as soon as July..... **IN THE WEE SMALL HOURS:** **KQKQ** Omaha PD **Michael Steele** exits & segues to sister station "The Fox" after reportedly being "on vacation." In addition, morning man **Rockett** is "on vacation" with no word on whether he will return. Consultant **Mark Todd** is in house. We look for MD J.J. **Morgan** to be named as replacement..... **Most Added** this week at Pop radio in a total blowout: **Aerosmith** (yo **Blair**, yo **Walk**, yo **Leipsner**)..... **UNDER MY SKIN:** Look for longtime Island national promo exec **Linda Murdoch** to join **Craig Lambert's** burgeoning team at **Trauma**..... **Middayer** **Cherry Martinez**

exits **KPWR LA**..... **LOVE & MARRIAGE:** Congrats to Elektra's **Greg Thompson** & long suffering wife **Andrea** on the birth of daughter **Marisa Kelly**, 5/18 & to former **HITS** staffers **Nick Bull** & **Jennifer Airale** on the birth of **Nicolette**, 5/13..... Happy b-day to RCA's **Ron Geslin**, 5/14..... New Rhythm station in Sarasota is **WILD 98.7**, consulted by **Jerry Clifton**..... Talk of a new Rhythm station in Austin..... The Most Played videos this week at MTV are: #1 **Brandy & Monica**, #2 **Janet Jackson**, #3 **Brian McKnight**, #4 **Mariah Carey**, #5 **Natalie Imbruglia**, #6 **Puff Daddy**, #7 **Next**, #8 **Wallflowers**, #9 **Dave Matthews** & #10 (tie) **Sparkle**, **Goo Goo Dolls** & **Fastball**..... **Blowin' In The**

Wind: **Rob Wagman**, **Mickey Johnson**, **Fred Buchalter**, **Mike Danger**, **Dana Lundon**, **Cat Collins**, **WLUM**, **Billy Brill** & **Bill Tanner**..... And here's **Mike Marino**, ready to paint his legs red.



JANET I GET LONELY

Hot 100 - Debut #3
BDS Numbers
Top 40 Mainstream #37
Top 40 Rhythm #6*
Crossover #6

"The callout on 'I Get Lonely' is through the roof... and the song is going in to power. Janet continues to deliver great pop records and with the tour this summer she will be as hot as ever."

— Erik Bradley, MD/B96, Chicago

"We are playing cut 3 on the d-pro [Janet vs. Jason mix]... Thank God Janet gave a great up tempo mix for this single. It is a great transition record... and the tempo is perfect for this time of the year."

— John Reynolds, MD/KHKS, Dallas

THE FOLLOW-UP TO THE #1 SMASH "TOGETHER AGAIN"

FROM THE DOUBLE-PLATINUM ALBUM THE VELVET ROPE

CONTAINS REMIXES BY:
TEDDY RILEY (FEATURING BLACKSTREET)
JIMMY JAM & TERRY LEWIS
AND JASON NEVINS

Executive Producers: Janet Jackson and René Elizondo, Jr.
Produced by Jimmy Jam & Terry Lewis
(for Flyte Tyme Productions, Inc.) and Janet Jackson
© Worldwide Management, B.V.
<http://www.janet-jackson.com>
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**On Over 120 Stations With
Top 5 Single Sales In Most Markets Including:**

New York - WKTU, Hot 97 - #2 Single	Los Angeles - KLS, KPWR, KKBT - #3 Single
Philadelphia - WIOZ - #1 Single	San Francisco - KMEL, Z95.7 - #4 Single
Dallas - KHKS - #1 Single	Washington - WPGC, WWZZ - #4 Single
Cleveland - WZJM - #2 Single	Miami - Power96, Y100 - #2 Single
Seattle - KUBE - #2 Single	Minneapolis - KDWB - #4 Single
Kansas City - KCHZ - #1 Single	St. Louis - KSLZ - #1 Single



**#1 Most Played
(3CX)**

Big. Strong. Invincible. Coming to the Rescue.

daze SUPERHERO

The first single from the album "Super Heroes"
Album flying into stores, Tuesday, June 9.

Now
Playing
On Over
50+
Radio
Stations!

SALES EXPLODING!

STATION/CITY	SPINS	2 WEEK SALES GROWTH	RANK
WWZZ Washington DC	35	278%	#111-46
B96 Chicago	38	293%	#120-52
XL106.7 Orlando	45	700%	#73

OTHER MAJOR MARKET AIRPLAY

Y100 Miami KRBE Houston WZJM Cleveland Z95.7 San Francisco
KDWB Minneapolis WBLJ Long Island WNVZ Norfolk WKSS Hartford

Produced,
Arranged
and Mixed by
Johnny Jam
& Delgado

<http://www.sony.com>

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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

MARGE SCHOTT'S GOT A NEW BUDDY, AND IT AIN'T SCHOTTZIE: As we told you two weeks ago, the new OM at Q102 Cincinnati is none other than the ubiquitous PD of KKPN Houston, Mr. Mike Marino. Mike will be exiting from Summit City on the 29th & starting in Cincy on June 1st. We wish him well & expect him to rock the joint. If you'd like to chat with the Mikester, call his answering machine & wait (patiently) for a reply. And, as for the fate of the Houston station, we look for the *Modern Adult* to be Radio Español in the very near future... **STRANGERS IN THE NIGHT:** It is becoming clearer & clearer that the new PD of WIOQ Philadelphia will be John O'Dea, current PD of the

highly rated WNNK Harrisburg. You can believe us & start kissing up to John now, or you can doubt us like some

did when we scooped the world on Mike Marino's move, or when we scooped the world on station GM Gil Rozzo's exit.

Hey, it's only rock 'n' roll, but we like it..... **NEW YORK, NEW YORK:** NY Arbitrends show Z100 under PD Tom Poleman continuing to soar 4.7-4.9..... **THAT'S LIFE:** As we told you last week, KYLD SF's Michael Martin was the man that Emmis wanted to program PWR106 LA. Also, as we warned you & Mr. Rick Cummings, Martin has removed himself from the running to remain with Chancellor in SF & take his chances (which are more than good) at getting a promotion within the company (he'll get additional responsibilities, bet the farm on it!). So, the search continues as the most recent targets include KBXX Houston's Robert Scorpio,

(continued on page 104)



Elektra superstar Natalie Merchant drops by KROQ Los Angeles to visit with Kevin, Lisa, Gene and the whole gang. (Special editor's note: famous stupid New York joke now used in LA context. Please excuse us, it's almost Memorial Day. Thank you!)



Airplay
5/26

Billie Myers
tell me

the follow-up single to the smash hit "KISS THE RAIN"

CONFIRMED

WXKS Boston
Y100 Miami
WFLZ Tampa
Q102 Cincinnati
KMXZ Kansas City
KZHT Salt Lake City
WZPL Indianapolis
WNCI Columbus



PRODUCED BY DESMOND CHILD • MANAGEMENT: DIGGIT! ENTERTAINMENT / BILL DIGGINS

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heather
nova
london rain
(nothing heals me like you do)

THE FIRST TRACK FROM HEATHER NOVA'S SECOND
RECORD, "SIREN," IN STORES JUNE 2ND IMPACTING
MAY 19TH AT ALTERNATIVE AND ADULT ALTERNATIVE
APPEARING ON THE
LILITH FAIR TOUR
THIS SUMMER

Produced by Jon Kelly
Mixed by Andy Wallace
Written by Heather Nova

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