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FRANK HUANG
 WBRU
 88 BENEVOLENT STREET
 PROVIDENCE, RI 02906

GOD'S PROPERTY

WINNERS

HITSBOUND

COUNTING CROWS DGC
 JON BON JOVI Mercury
 BABYFACE Epic
 GINA G Eternal/WB

DAVE MATTHEWS RCA
 INDIGO GIRLS Epic
 WILL SMITH Col/CRG
 NO MERCY Arista

EARPICKS

DEL AMITRI A&M
 MICHAEL PENN Epic
 WILL SMITH Col/CRG
 K'S CHOICE 550 Music

BREAKOUTS

PAUL McCARTNEY Cap
 GOD'S PROPERTY B-Rite
 FOO FIGHTERS Roswell/Cap
 JAMES TAYLOR Col/CRG

WILDCARD

PUFF DADDY B Boy/Arista
 R KELLY Jive
 See Page 14 For Details

HOT NEW RELEASES

10,000 MANIACS
More Than This
 Geffen N/A

DAMAGE
Love II Love
 Critique 0162415608-2

SAMMY HAGAR
Little White Lie
 TF/MCA N/A

R KELLY
Gotham City
 Jive N/A

DIANA KING
I Say A Little Prayer...
 WORK 78596

ZIGGY MARLEY
People Get Ready
 Elek/EEG N/A

MATCHBOX 20
Push
 Lava/At/At G N/A

NU FLAVOR
Sweet Sexy Thing
 Reprise 17402

PUFF DADDY
I'll Be Missing You
 B Boy/Arista 786 127 909 72

10,000 Maniacs

MORE than THIS

—§—
*The FIRST SINGLE from
the NEW ALBUM
LOVE AMONG the RUINS*

*Produced by FRED MAHER Mixed by CHRIS LORD-ALGE
Management by PETER LEAK for THE NEW YORK END, LTD.*

GOING FOR AIRPLAY THIS WEEK:

HOT/MODERN AC: *June 9*

TOP 40 MAINSTREAM: *June 10*

ALREADY IN ROTATION AT:

WXKS/Boston

WBMX/Boston

WRQX/Washington DC

KHMX/Houston

KBBT/Portland

WLCE/Buffalo

G105/Raleigh

WKQI/Detroit

WPST/WKRZ

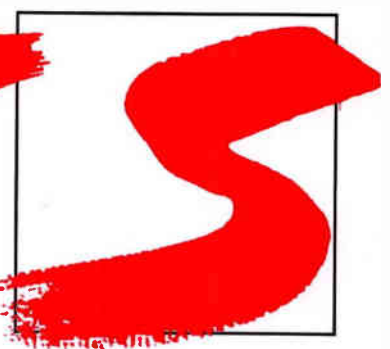
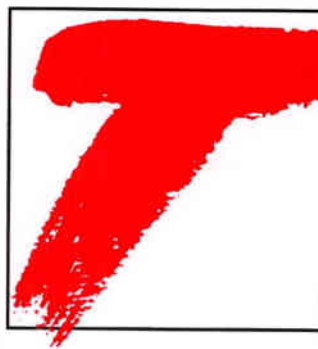
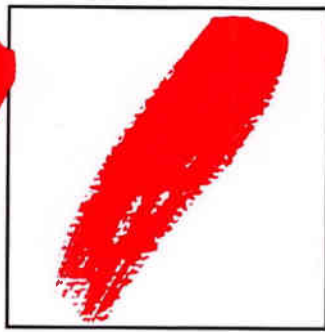
WSTW and more!



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VIBE-RATERS

4

God's Property stakes out the #1 slot ahead of fast-rising Matchbox 20 as debuting Reel Big Fish swim upstream and Prodigy and Local H return for more.

MOST POWERFUL SONGS

6

Hanson make the top of the charts their personal playground as God's Property set up shop with a #5 debut for "Stomp" and McCartney celebrates his #10 bow with a tofu burger and veggie fries.

DIALOGUE

46

Globe-trotting entrepreneur Richard Branson stands in one place long enough to reveal his plans for start-up record label V2 to fellow Virgin and HITS' own hot air balloon Bruce "Pickled" Haring.

POST MODERN

53

Wallflowers climb back on top and Reel Big Fish land a debut while Ivana's off to the WBCN River Rave for the only U.S. performance of the Spite Girls before they're banned in Boston and everywhere else.

ROCK

81

The Offspring won't budge, Blues Traveler cops Most Added, Live Most Requested and Smashing Pumpkins are the week's big mover even tho' Head Banger Jimmy "Little Boy Blue" Barnes doesn't give a flying puck.

JAMZ

85

Def Jam National Director of Visual Promotions Christina Alexander proves there is life after JAMZ, though she'd be pretty hard to prove there is life at JAMZ after this session with our own barely breathing Michael "Circular" Phyll.

ALBUMS

108

Spice goes into space, Macca is the Fab One at #2 and God's Property climbs the stairway to heaven after a #4 bow.

Hitsbound

32

Crows still count.

Top Tens

102

Paul isn't dead.

Requests

40

"Bop" won't drop.

Breakouts

106

Walrus was Paul.

Earpicks

50

Del Amitri climbing.

Front Page

11

Beat's Me

49

Near Truths

22

In Tha Mix

99

Letters & Mugs

24

Rerap

101

Wheels & Deals

27

Wavelength

114

Ear and Now



Capitol President/CEO Gary Gersh is feeling just Vine these days, thank you, as the Tower feels the power with three albums in the Top 25, including Paul McCartney's #2 debut. The Foo Fighters have given the lie to the sophomore slump by storming the charts with their latest, while newcomer Meredith Brooks has nothing to "Bitch" about. Now, if only Gary can get used to tea and crumpets at four and an occasional warm beer, he might even forgive us this HITS Contents nod.

On The Cover

B-Rite recording artists God's Property, featuring Kirk Franklin, stake out some of the devil's turf on this HITS cover to mark their Top Ten album and single debut, "Stomp."

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 GOD'S PROPERTY • B-RITE

8 LW 10 2W 14 3W



album: GOD'S PROPERTY...
track: STOMP

Masterful setup by label marketing team and Urban radio powers #4 nat'l sales debut! #1 B'buster, S'berries, #2 B'Buy, M'land, Camelot. Shipped Gold, 150k re-orders. Top 5 R&B. Breaking Rhythm Crossover. Adds: KKBT, WHHH. #1 WPGC, #6 KUBE. #3 at The Box. MTV Jam of Week. Mgmt: Debbie May Prod.

5 TONIC • POLYDOR

7 LW 8 2W 8 3W



album: LEMON PARADE
track: IF YOU COULD...

Building at Top 40, Mod. Adult (2nd Most Added)! Top 5 Most Played PoMo, Active Rock. Adds: KYSR, WKQI, KBBT, WALC, WZNY, KMXB. Almost Gold. Huge jumps at all major retail. 9 Active MTV spins, #6 Rock vid. at The Box. Big Adult Fem. callouts. Verve Pipe summer tour. Mgmt: Sheila Scott/Jealous Dogs.

2 MATCHBOX 20 • LAVA/ATL/ATL G

6 LW 7 2W 7 3W

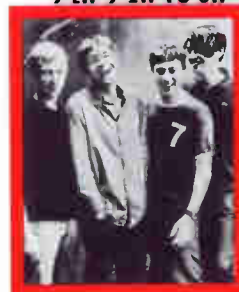


album: YOURSELF OR...
track: PUSH

Smoking sales! Nearing Gold with 470k shipped. Major climbs: #36-27 B'buster, #44-33 Musicland, #74-40 Anderson. PoMo burns with KROQ add last week, #1 WHYT, #3 99X, #2 KPNT. High at Active Rock, APM. Top 40 date 6/9. 10 MTV spins. Club Tour, radio shows ongoing. Mgmt: Lippman Entertainment.

6 BLUR • CLEAN UP/VIRGIN

9 LW 9 2W 10 3W

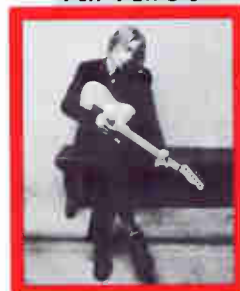


album: BLUR
track: SONG 2

Lovely airplay continues to power major retail gains. PoMo panel closing, Active Rock breaking. #66-55 M'land, #52-42 Camelot, #45-40 S'berries. 278k out. 14 MTV spins. Rockline 6/9. Letterman 7/2. US dates start WBCN Boston 6/7. KROQ 6/14, X96 6/21, NY Tibetan Freedom 6/8. Mgmt: CMO Mgmt.

3 JONNY LANG • A&M

4 LW 4 2W 5 3W

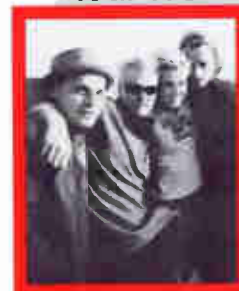


album: LIE TO ME
track: LIE TO ME

Hot young blues boy goes up to 17 spins at MTV! Major accts. jump #59-50 B'Buy, #87-80 Wall, #60-56 B'buster. Steady cross to Top 40 from solid APM, Active Rock base. Spins at KALC, WLUP, KDWB, WDJX. Med VH1. Aerosmith tour at end of June. Letterman 6/24. Mgmt: James Klein/Blue Sky Artists.

7 K'S CHOICE • 550 MUSIC

10 LW 11 2W



album: PARADISE IN ME
track: NOT AN ADDICT

More big gains at retail as cut starts to cross from massive Top 10 Most Played PoMo radio base. #92 Best Buy debut, #86-61 S'berries, #90-76 B'buster, #29-22 Newbury. Over 130k out. 6 MTV Active, on M2, "Oddville" tapes 6/10. US Tour with Verve Pipe, Tonic starts July. Mgmt: Will Sharpe/Carr-Sharpe Mgmt.

4 THIRD EYE BLIND • ELEKTRA/EEG

5 LW 6 2W 6 3W

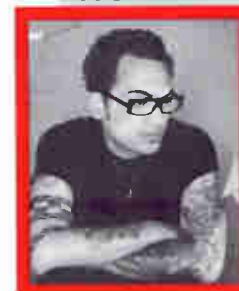


album: THIRD EYE BLIND
track: SEMI-CHARMED LIFE

Crossing to Top 40 at blinding speeds from huge PoMo radio base as retail reacts. 233k out with a 39k 5-day. #73-65 M'land, #21-15 W'house, #50-44 B'buster. Adds: WBLL, WTMX. Top 5s: KTBZ, KALC, KBBT. #1 Most Played PoMo again! MTV Stress, VH1 Custom. Tour in July. Mgmt: Eric Godtland Mgmt.

8 OMC • HUH!/MERCURY

11 LW 12 2W



album: HOW BIZARRE
track: HOW BIZARRE

Huge multi-format radio gains at Top 40, Mod. Adult. Top 20 Most Played Mainstream. Adds: KALC, WKQI, KMXV, WDRQ. #1 Q106, WFLZ. Tons of Top 5s. Active MTV, Custom VH1. US tour in July. Sales keep reacting at major acc'ts. Nearly 250k out. Fox "After Bkfst" 6/6. Mgmt: Grant Thomas Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 SNEAKER PIMPS • CLEAN UP/VIRGIN

12 LW 14 2w 11 3w



album: BECOMING X
track: 6 UNDERGROUND

Running thru PoMo and closing panel as Top 20 Most Played. Top 10s: WWCD, WEND. Spinning at 99X, KDGE, KLZR, KPNT. Early Mod. Adult action: KALC, WPLL. MTV kicks in at presstime. On at M2. Over 120k out, big at indie trend acc'ts. Tour returns to US in Fall. Top 10 in UK chart. Mgmt: Scott Rodger/Quest.

13 SUPERGRASS • CAPITOL

14 LW 15 2w 16 3w



album: IN IT FOR THE MONEY
track: CHEAPSKATE

Still building strong case as PoMo radio panel starts to close. #2 WOXY, added at KTBZ. Spinning: KLZR, 99X, WBRU, KNDD, WEND, KTBZ. Sales climb in major markets. 70k shipped. On M2, 120 Min. Clubs/In-stores end 6/6 in LA. Foo Fighters dates 7/9-23. Mgmt: Bryce Edge/Chris Hufford/Courtyard Mgmt.

10 REEL BIG FISH • MOJO

DEBUT



album: TURN THE RADIO OFF
track: SELL OUT

OC ska-sations, out since August, dive into Vibe with 200k out and an MTV add! Sales climb at majors. PoMo huge, on KROQ, WFNX, WPLY, WHFS, 91X, KDGE. #2 Rock video at Box. Taping MTV's new "Oddville." KROQ Weenie 6/14. WARP 7/2-8/7. Then headlining tour. Mgmt: Vince Pileggi/Milano Music.

14 WORLD PARTY • ENCLAVE

15 LW 16 2w



album: EGYPTOLOGY
track: IT IS TIME

It's a rager with multi-format radio growing. APM add at WRLT, PoMo add at WEND, spins: 99X WOXY, WXRT, WRLG. Breaking Rock. Over 100k ordered, LP hits 6/17. Tour starts 7/18 in Boston. In LA 8/16. Conan July, PBS "Sessions..." soon. Video serviced next wk. Mgmt: Steve Fargnoli/Pure Mgmt.

11 PRODIGY • XL/MUTE/MAVERICK

RE-ENTRY



album: THE FAT OF THE LAND
track: BREATHE

Raving mad anticipation soars for LP, hitting 7/1, shipping Gold. Massive at PoMo. On KROQ, WXRK, KITS, WHFS. 19 MTV Buzz Clip spins. Huge press. "Firestarter" went Gold. Headlining 2nd Lollapalooza leg, starting 7/20. Closed WHFest to 50k fans. Tour ends this wk. Mgmt: Mike Champion/M.I.D.I. Mgmt.

15 SUMMERCAMP • MAVERICK/REP.

DEBUT 16 LW



album: PURE JUICE
track: DRAWER

Santa Barbara gives the kids s'more hot alterna-talent. Breaking PoMo radio with adds at WEND, WEDG, KISF. Top 20 Most Played. Active Rock adds at KISS, WBZK. Video in post-production, due to hit with LP on 6/17. Over 70k shipped. On Failure tour, then Lollapalooza. Mgmt: Dave Young/ Bliss Artist Mgmt.

12 ABRA MOORE • ARISTA AUSTIN

13 LW 13 2w 13 3w

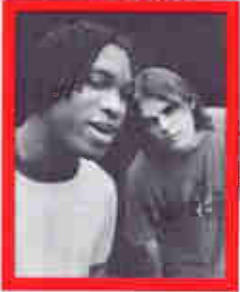


album: STRANGEST PLACES
track: FOUR LEAF CLOVER

Magical Top 5 Most Played APM radio base crossing PoMo. All systems are go for Top 40 target of 6/10. Added WJLR, #2 WXRT. Spinning Q101, KWOD, KLZR, 99X. Early Mod. Adult action: KLLC, KBBT, WBMX. VH1 Custom, MTV 120 Min. Lilith Fair Tour in July. Over 100k shipped. Mgmt: Tim Neece Mgmt.

16 LOCAL H • ISLAND

RE-ENTRY



album: AS GOOD AS DEAD
track: EDDIE VEDDER

Third single from Illinois boys exploding at PoMo radio as #1 Most Added last week. Big at Active Rock. Spinning: 99X, WHFS, KITS, KPNT, WBCN, M2 and MTV 120 Min. Silverchair tour done. WHFest main stage last wk, headlining WBCN this wk. 310k out. Mgmt: Steve Smith/Peter Freedman Ent.

TOP 50 Most Powerful Songs

Cuts That Impact Album Sales

..... 2 WEEKS AGO
..... LAST WEEK
..... **THIS WEEK**

			ARTIST	TITLE	LABEL	COMMENTS
3	1	1	HANSON	MMMBOP	Mercury 574-261	#3 LP, #2 singles, #21 MTV, XL VH1, BOX, Top 40
1	2	2	SPICE GIRLS	SAY YOU'LL BE THERE	Virgin 38592	#1 LP, #7 singles, on MTV, Large VH1, #26 BOX
2	3	3	BOB CARLISLE	BUTTERFLY KISSES	Jive N/A	#5 LP, add VH1, Top 40
5	4	4	NOTORIOUS B.I.G.	HYPNOTIZE	B. Boy/Arista 79093	#7 LP, #4 singles, #3 MTV, #35 BOX, Crossover, RAP
--	--	5	GOD'S PROPERTY	STOMP	B-Rite N/A	Debut #4 LP, #47 MTV, add VH1, #3 BOX, JAMZ
6	5	6	WALLFLOWERS	ONE HEADLIGHT	Interscope N/A	#10 LP, XL VH1, multi-format radio
7	7	7	JEWEL	YOU WERE MEANT...	At!/At! G 87021	#11 LP, #19 singles, Medium VH1, Top 40
8	8	8	MONICA	FOR YOU I WILL	WS/At!/At! G 87003	#8 "Space Jam" (ST), #18 singles, Custom VH1
9	9	9	ERYKAH BADU	NEXT LIFETIME	Kedar/Univ N/A	#13 LP, #20 MTV, Custom VH1, #36 BOX, JAMZ, BET
--	--	10	PAUL MCCARTNEY	THE WORLD TONIGHT	Capitol 58650	Debut #2 LP, selling singles, Lg VH1, Top 40, APM
10	10	11	VERVE PIPE	THE FRESHMEN	RCA 64733	#24 LP, #8 singles, on MTV, Medium VH1
11	13	12	MEREDITH BROOKS	BITCH	Capitol 58634	#23 LP, #10 singles, #10 MTV, XL VH1, Top 40, PoMo
--	11	13	MASTER P	IF I COULD CHANGE	Priority 53273	From #12 "I'm Bout It" (ST), #25 singles, #2 BOX
--	12	14	FOO FIGHTERS	MONKEY WRENCH	Roswell/Cap N/A	#18 LP, #7 MTV, PoMo and Active Rock
--	15	15	KRS-ONE	STEP INTO A WORLD	Jive 42442	#17 LP, RAP, and JAMZ
4	6	16	MARY J. BLIGE	LOVE IS ALL WE NEED	MCA N/A	#9 LP, #22 MTV, Crossover & JAMZ
12	14	17	SAVAGE GARDEN	I WANT YOU	Col/CRG 78505	#25 LP, #17 singles, XL VH1, Top 40
13	16	18	CELINE DION	ALL BY MYSELF	550 Music 78529	#15 LP, #39 singles, Top 40
14	17	19	BLACKSTREET	DON'T LEAVE ME	Interscope N/A	#22 LP, #39 MTV, Custom VH1, Top 40 and JAMZ
17	18	20	S. NUT ZIPPERS	HELL	Mammoth N/A	#37 LP, PoMo and Modern Adult
22	24	21	ROME	I BELONG TO YOU	RCA 64759	#27 LP, #9 singles, #42 MTV, VH1, #15 BOX, JAMZ
--	22	22	SAMMY HAGAR	LITTLE WHITE LIE	TF/MCA N/A	#34 LP, #33 MTV, Active Rock and Rock, on MTV
15	19	23	INDIGO GIRLS	SHAME ON YOU	Epic N/A	#41 LP, Custom VH1, multi-format radio
26	25	24	JAMIROQUAI	VIRTUAL INSANITY	Work N/A	#56 LP, #41 MTV, Custom VH1, PoMo and APM
34	31	25	MATCHBOX 20	PUSH	Lava/At!/At! G N/A	#40 LP, #32 MTV, Custom VH1

(See **STATSHEET** For A Detailed Analysis Of Each Song)

COUNTING CROWS



daylight fading

The New Single and Video

From The Double Platinum Album Recovering the Satellites
The Follow-Up To The Top 5 Single "A Long December"

TOP 40 MAINSTREAM

Debut 34* Mainstream Monitor

Top 40 BDS: 834 (+136)

New Reports Include:

Q106/San Diego WXLK, WWST, KKRD,
B97/New Orleans JET-FM and more

On 96 Top 40 Stations:

WSTR/Atlanta	WLNK	KMXV	WZPL
WXKS/Boston	G105	WDJX	KDWB
WKRQ/Cincinnati	WRFY	WFBC	WKRZ
WRVW/Nashville	WNNK	WPST	KJYO

HOT & MODERN AC:

35-29* Adult Top 40 Monitor

19-15* Modern AC Monitor

New Airplay:

WRQX/Washington DC WKQI/Detroit
KZZO/Sacramento

Already On:

KYSR/Los Angeles	WDBZ/New York
KLLC/San Francisco	WTMX/Chicago
KFMB/San Diego	WBMX/Boston
KALC/Denver	WPLL/Miami
WQAL/Cleveland	

<http://countingcrows.com>



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See **STATSHEET**
For A Detailed Analysis
Of Each Song

TOP 50

Most Powerful MP3 Songs



Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
20	20	26	MIGHTY BOSSTONES	THE IMPRESSION...	Big Rig/Mercury N/A	#43 LP, #8 MTV, PoMo
16	21	27	DEPECHE MODE	IT'S NO GOOD	Mute/Rep 17390	#42 LP, #26 MTV, Top 40 and PoMo
30	29	28	TONIC	IF YOU COULD ONLY...	Polydor N/A	#52 LP, #37 MTV, #40 BOX, multi-format radio
21	23	29	BEE GEES	ALONE	Polydor 571006	#20 LP, #26 singles, Large VH1, Top 40
33	32	30	THIRD EYE BLIND	SEMI-CHARMED LIFE	Elek/EEG N/A	#65 LP, #36 MTV, Custom VH1, Top 40 and PoMo
44	40	31	SCARFACE	SMILE	R-A-L/NT/Virgin 38581	#30 LP, selling singles, #9 MTV, #23 BOX, RAP
--	33	32	JAMES TAYLOR	SPEND A LITTLE...	Col/CRG N/A	#16 LP, Medium VH1
--	27	33	TOAD THE WET...	COME DOWN	Col/CRG N/A	#60 LP, #46 MTV, Custom VH1, Top 40, PoMo, APM
18	26	34	SPICE GIRLS	WANNABE	Virgin 38579	#1 LP, #44 singles, falling now
27	30	35	JONNY LANG	LIE TO ME	A&M N/A	#73 LP, upped at MTV, Medium VH1, Rock radio
29	34	36	LAURYN HILL	THE SWEETEST THING	Col/CRG N/A	#39 "love jones" (ST), add MTV, #30 BOX, JAMZ
36	36	37	SHAWN COLVIN	SUNNY CAME...	Col/CRG 78528	Developing LP sales, on MTV, Lg VH1, multi-format air
41	41	38	SHERYL CROW	A CHANGE...	A&M N/A	#61 LP, Custom VH1, Top 40 and PoMo
37	37	39	BLUR	SONG 2	Virgin N/A	#70 LP, #19 MTV, PoMo
46	44	40	OMC	HOW BIZARRE	Huh!/Mercury N/A	Developing LP sales, MTV, Custom VH1, Top 40, APM
23	28	41	CHEMICAL BROTHERS	BLOCK ROCKIN'...	AW/Caroline 6195	#58 LP, #6 MTV, PoMo
32	38	42	HEAVY D	BIG DADDY	Upt/Universal 56039	#35 LP, JAMZ and RAP
49	48	43	DAVE MATTHEWS	CRASH INTO ME	RCA N/A	#55 LP, #25 MTV, Large VH1, multi-format airplay
--	--	44	NOTORIOUS B.I.G.	MO' MONEY...	B Boy/Arista N/A	#7 LP, Top 40 and JAMZ
--	50	45	WALLFLOWERS	THE DIFFERENCE	Intersope N/A	#10 LP, #2 MTV, Large VH1, Top 40, PoMo and APM
43	43	46	COUNTING CROWS	DAYLIGHT FADING	DGC N/A	Selling some LPs, upped MTV, VH1, multi-format air
35	35	47	MARK MORRISON	RETURN OF THE...	Atl/Atl G 82963	Developing LP, #6 singles, #31 MTV, VH1, #39 BOX
--	--	48	LIVE	TURN MY HEAD	Radioactive N/A	#49 LP, PoMo
42	49	49	WHITE TOWN	YOUR WOMAN	Chry/EMI 58638	Developing LPs, upped at MTV, Custom VH1, Top 40
38	42	50	PAULA COLE	WHERE HAVE ALL...	Imago/WB 17373	#57 LP, #24 singles, XL VH1, radio

(See **STATSHEET** For A Detailed Analysis Of Each Song)

POWER POTENTIALS:

EN VOGUE (EW/EEG)
S. PUMPKINS (WS/WB)
BONE THUGS... (Rut/Relativity)

R KELLY (Jive)
MARY J. BLIGE (MCA)
SAVAGE GARDEN (Col/CRG)

K'S CHOICE (550 Music)
JON BON JOVI (Mercury)
COLLECTIVE SOUL (Atl/Atl G)

meredith brooks



bitch

The first single from her debut
album **Blurring The Edges**

31-24* SoundScan Albums

13-10* Mainstream Monitor

9-7* Modern Adult Monitor

18-17* Hot Adult Monitor

23 HITS Top 50 Albums

12 HITS MPS Chart

2988 Top 40 BDS Detections (+682)

HOM 82x	KDWB 61x	Q106 48x	Q102 40x	WPLY 28x
WFLZ 75x	WXKS 61x	KKRZ 47x	WQZQ 39x	PRO-FM 27x
WDJX 74x	Z100 59x	B94 47x	XL106 36x	STR94 25x
WNKS 62x	KIIS 49x	WPST 40x	Y100 31x	KALC 23x
ZHT 62x	KRBE 49x	WAPE 40x	B97 31x	WZPL 20x

Damage

R&R CHR/RHYTHMIC CHART 32*
MONITOR RHYTHM/CROSSOVER DEBUT 37*

New Adds:
KKFR KDON WNVZ KPSI

445 Spins Including:

KSFM	39x	Z90	34x	KBXX	25x	WHHH	25x	WWKX	22x
KLUC	45x	KQMQ	45x	KIKI	27x	WFHN	22x	KWIN	25x

"Major potential for a new artist." — Joe Arbagey, MD/KMEL

"Reacting well on the radio." — Trejo, MD/KSFM

"Smooth with a lot of good hooks and already generating 12 to 24 female calls!"
— Joe Dawson, PD/KIX 106

GOING FOR MAINSTREAM RADIO JUNE 10.



Noel

Andrez

critique

Ras

Coreé



Jade

This Week's Wheels & Deals: More Pose Than Prose

HITS FRONT PAGE



JUNE 9, 1997

VOLUME 11

ISSUE 546

\$6.00

McCartney Debuts At #2; God's Property Bows At #4

IT'S A BIG MAC ATTACK!!!

Dylan, Young Recovering

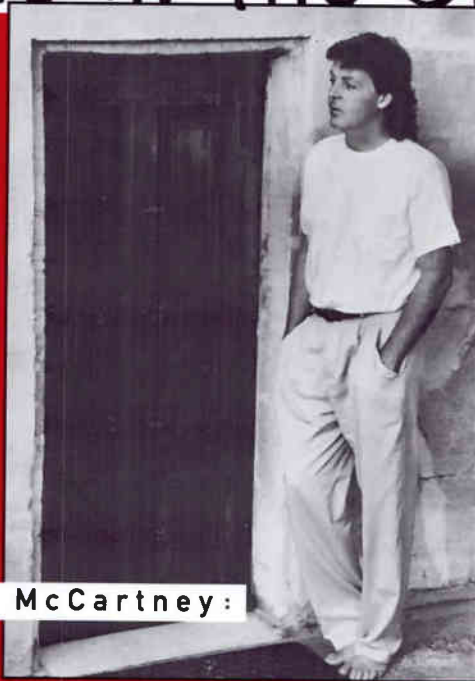
Classic rockers are checking their health insurance these days since veterans Bob Dylan and Neil Young were forced to alter European touring plans after suffering medical setbacks.

Dylan was released from a New York hospital last weekend after undergoing medical tests and subsequent treatment for pericarditis brought on by histoplasmosis, a fungal infection.

The legendary singer-songwriter was forced to cancel a European tour which was to begin last Sunday (6/1) in Cork, Ireland, but plans to fulfill his U.S. concert schedule. He has recently completed a new album which will be released later this year.

Young, meanwhile, cut the tip of his left finger while he was slicing a ham sandwich in half. (Wait a minute—hasn't he seen "Babe"? Whatsa matter with that guy?) Although Young too was forced to cancel a European jaunt which was slated to start Monday (6/9) in Luxembourg, doctors say he is healing nicely and will be able to participate in the H.O.R.D.E. tour, which begins next month. Young vowed to keep away from pointed objects and to stay on a diet of macaroni and cheese from now on.

Pie In The Sky



Paul McCartney:

Pie-Ping Hot

It was as if he believed in yesterday.

Yes folks, the cute Beatle returned with a pretty #2 album chart debut this week as Paul McCartney's "Flaming Pie" (Capitol) proved that this man's career definitely has wings (eeeeesh).

McCartney's huge return was assisted greatly by VH1, which named him Artist Of The Month and is saturating the airwaves with him.

"Paul is not dead," gurgled Tom Overby of Best Buy, as if he knew how lame our Wings line would be. "It just goes to show you what putting the right song with the right marketing plan and right LP will do. Between the VH1 show and a great set-up, this was one of the biggest debuts of the year for us."

But Linda's husband wasn't the only action this week. Industry eyes turned heavenward as Kirk Franklin and God's Property debuted with a God-like #4 bow. With many big chains including Best Buy positioning this as a Pop album, record buyers were converted.

Meanwhile, those naughty Spice Girls held on to the #1 spot while Hanson kept on rolling at #3.

Oh yeah—here comes Wu-Tang.



ACTION

The MTV adds this week are Coolio (Tommy Boy), Blues Traveler (A&M), Bone Thugs-N-Harmony (Ruthless/Rel), Reef (Epic), Mary J. Blige (MCA), Maxwell (Col/CRG), Missy Elliott (Elek/EEG), Lauryn Hill (Col/CRG), Comrades (Scotti Bros.), Mötley Crüe (Elek/EEG) and Reel Big Fish

(Universal). Rotation increases go to R. Kelly (Jive), Will Smith (Col/CRG), Counting Crows (DGC), Jonny Lang (A&M), Jon Bon Jovi (Mercury), White Town (EMI) and Changing Faces (BB/Atl/Atl G). Reef goes into Buzz Clip and God's Property (B-Rite) is Jam Of The Week.



Pic Of The Week



And NOW They're In HITS

If you think being a child actor is traumatic, try being a former child actor who becomes our Pic Of The Week. Can you say, "Blow away a local McDonald's with an Uzi"? Anyhow, here's 250 years of show-biz experience. Pray for them. Back row (l-r) **Bill Mumy** ("Lost In Space" and currently "Babylon 5"), **Billy Gray** ("Father Knows Best"), **Tony Dow** ("Leave It To Beaver"), **Veronica Cartwright** ("Daniel Boone") and **Angela Cartwright** ("Make Room For Daddy" and "Lost In Space"). In the front are **Don Grady** ("My Three Sons") and **Johnny Crawford** ("The Rifleman").

WILD CARD

PUFF DADDY BAD BOY/ARISTA

This tribute to Notorious B.I.G. is already the #1 selling single in America (by a mile, or maybe a mile-and-a-half!). It's #1 on the JAMZ chart, it's exploding through the roof at the Churban level (with some of the biggest spins you've ever seen!) and now Richard Palmese and his team are ready to take this one pop. We're betting it can't miss!

WILD CARD

R KELLY JIVE

The awesome "Batman & Robin" soundtrack strikes again with this killer ballad. It's already being played on tons of major markets including KIIS, KKRZ, WFLZ, WNCI, KDWB, WPGC, Y100, KS107, KMEL, KUBE, WHHH, KIBB, B96, Q102 and lots more. It's as mass appeal as mass appeal can be, with a sensational video to match. Home run across-the board!

Buckley Memorial Planned

The family of Columbia singer-songwriter **Jeff Buckley** has all but acknowledged that he drowned as a result of a Memphis, TN swimming mishap in a dangerous section of the Mississippi River. At presstime, a memorial service was being planned.

According to Buckley's mother **Mary Guibert**: "It has become apparent to me that my son will not be walking out of the river. It is now time to make plans to celebrate a life that was golden. I ask people who cared about Jeff to please be honorable and faithful to his memory, to send their best wishes to Jeff and to all of us who are mourning his passing."

The 30-year-old recording artist was in Memphis working on a new album, the follow-up to his critically acclaimed debut, "Grace," with his band. Buckley was on his way to the recording studio with a friend when the pair stopped at the marina. Buckley then entered

the water fully clothed, where he clowned around for approximately 15 minutes while his friend waited on the dock. When passing boats created waves, the two momentarily lost touch and, when Buckley failed to respond, his friend alerted police, who believe the performer was swept away by the resulting undertow. Local authorities have stated there is no evidence of drugs or alcohol playing any part in the tragedy.

Buckley was the son of folk singer **Tim Buckley**, who died in 1975 at the age of 28 from a drug overdose.



Is Ivey A Weed?



That's Mercury artist and Versace cover boy **Jon Bon Jovi** doing the obligatory radio kiss-kiss-hug-hug with **KISS 108FM Boston PD** and **Trailer Park Monthly** cover boy **John Ivey** during one of those rare moments that **Jon** actually missed **Richie Sambora**. Ivey then spent close to two hours recalling all the good times he and **Gerardo** used to have. Aaaaah, Top 40.



ACTION

The adds at VH1 this week are **Bob Carlisle** (Jive), **Sheryl Crow** (A&M), **Blessid Union Of Souls** (EMI), **Blues Traveler** (A&M), **John Fogerty** (WB), **God's Property** (B-Rite) and **Diana King** (WORK).

Oy, Do We Got Beats!?!??



The Red Ant brass are seen here concluding a joint-venture deal with rap legend **LL Cool J**, marking only the 1,452nd time label guys incorrectly used the words "street," "dope" and "phat." Said Red Ant President **Randy Phillips**: "You truly represent the pre-school—I just love that whole 'Ice, Ice' thing you did!" Seen keeping the flow hype or something are (top, l-r) Red Ant Entertainment founder/CEO **Al Teller**, Red Ant Exec VP/Urban **Ruben Rodriguez**, Phillips, Red Ant GM/Exec VP **Randy Miller**; and (seated) LL Cool J and manager **Charles Fisher**.

Death Row Justice Dept. Probe

The *Los Angeles Times* has reported that the U.S. Justice Department is broadening its investigation of Death Row Records in order to determine whether start-up money used to launch the label came from convicted Los Angeles drug lord **Michael "Harrio" Harris**.

According to a 15-page document first reported by the *L.A. Weekly*, Harris stated that he put up \$1.5 million to underwrite the start-up of Death Row in 1991. Harris is currently serving a 28-year prison sentence for drug dealing and attempted murder.

Death Row founder **Marion "Suge" Knight**, who is currently serving a nine-year sentence for an assault probation violation, denied any connection between Harris

and the launch of Death Row in a December 1996 interview with the *Times*.

However, according to the paper, state records indicate that Harris' wife **Lydia** and Knight's attorney **David Kenner** filed incorporation papers five years ago to establish a firm called **GFE Inc.** (for Godfather Entertainment). Harris contended that Death Row was a division of GFE, a claim that Kenner has since disputed.

The *Times* report also says that Harris sent a letter to Death Row distributor **Interscope Records** threatening to take legal action against both labels. The paper cites sources who claim Interscope paid **Lydia Harris** \$300,000 to resolve the matter.

HIT'S LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **KEN BERRY**: The British have landed. Now what?
- 2 **PAUL McCARTNEY**: Even bigger without his first band—Wings.
- 3 **GOD'S PROPERTY**: #4 debut. Profits for prophets.
- 4 **WU TANG CLAN**: Et Wu, Retail? 1.6 million in the street and selling.
- 5 **BRYAN TURNER**: Selling records like he knows what he's doing.
- 6 **HANSON**: Still selling like McDonalds Happy Meals. Pray against puberty.
- 7 **BATMAN & ROBIN**: Pumpkins, R.E.M., Bone Thugs & more. What, there's a movie too?!!
- 8 **VH-1**: YUPPIE!!! They're playing more music and making a difference.
- 9 **TRAUMA**: Aptly named.
- 10 **SUMMER TOURS**: Yawwwwn. Is it time to surf the bestiality web pages now?

He's A Big Un



Undeas ruler **Lance "Un" Rivera** takes a break from directing **Lil' Kim**'s new video and explains the multiple benefits of his own Zone-like diet to some of hip-hop's most beautiful young ladies. Seen celebrating the news that donuts and Doritos are diet staples are (l-r) **Da Brat**, **WQHT's Angie Martinez**, **Missy "Misdemeanor" Elliot**, **Un**, **TLC's Left Eye**, who served as the shoot's pyro expert, and **Lil' Kim**.



A Little Bit Sketch-y



Actress-comedienne **Julia Sweeney** (center) celebrated the fact that her acclaimed one-woman show is still shorter than most skits on "Saturday Night Live." She shows yet another of her many talents here, working two enormous hand puppets in the likenesses of producer **Andy Paley** (l) and Warner Bros. Records President **Steven Baker**. The latter doll amused the crowd by looking around the room for other celebrities. "Someone fax me in the car," it seemed to say, "The Ivy next week, yes?"

Texas Makes Industry See Red

The same state that gave us Todd Hensley and sheep worship has now given us a bill that would force divestiture of all state investments in music companies.

Yes folks, there are some Texans who believe some record companies are poisoning the minds of our youth with harmful lyrics. That's why

the Texas Senate passed a bill forcing divestiture of all funds.

The bill is headed to Governor George Bush, who appears genetically predisposed to sign it. RIAA chief Hilary Rosen has sent a letter to Bush requesting that he veto the bill, claiming that "it is not only unconstitutional, it's also unfair and unworkable."

MOST ADDED SINGLES

The Most Added tracks at Pop radio this week are #1 Will Smith (Col/CRG), #2 Savage Garden (Col/CRG), #3 Del Amitri (A&M), #4 Backstreet

Boys (Jive) and #5 En Vogue (Elektra/EEG). Also, Third Eye Blind (Elek/EEG) makes a strong move for closeout.

WHO 'S GOT WHAT IN '97....SO FAR

It's definitely Universal's universe for the first five months of 1997 as Interscope helps power the music group to the top. But it hasn't been just Interscope. Erykah Badu's bow for Universal as well as MCA's Sublime, Mary J. Blige and Live have all

impacted market share. Meanwhile, Time Warner is down, though Atlantic proves the power player, with Curb's LeAnn Rimes giving them four in the Top Ten. Biggest market share gain is made by EMI as Spice adds variety to the album chart.

YEAR TO DATE Breakdown			
The Top 50 Albums Of The Year To Date			
LABEL	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL:13)	1, 7	11, 13 14, 17 20	21, 22, 24 32, 38 48
TIME/WARNER (TOTAL: 11)	2, 5 8, 9	19	23, 27, 29, 41 49, 50
BMG (TOTAL: 7)	6, 10	18	25, 42, 43, 44
EMI (TOTAL: 7)	3	12, 16	28, 34, 35, 47
POLYGRAM (TOTAL: 6)		15	30, 36, 39, 40 46
SONY (TOTAL: 6)	4		26, 31, 33, 37 45

Breakdown			
Who's got what on this week's album chart			
LABEL	Top 10	Top 20	Top 50
UNIVERSAL (TOTAL:12)	4, 6 9, 10	13, 19	22, 26, 34, 35 49, 50
EMI (TOTAL: 9)	1, 2	12, 18	21, 23, 29, 30 33
BMG (TOTAL: 8)	5, 7	17	24, 27, 31, 45 48
SONY (TOTAL: 8)		15, 16	25, 38, 39, 41 44, 47
TIME/WARNER (TOTAL: 8)	8	11, 14	28, 37, 40, 42 46
POLYGRAM (TOTAL: 4)	3	20	32, 43

THE WORLD TONIGHT

On Over 282 Stations
Over 2000 Total BDS Detections

Reported and In Rotation At:

WTMX	WLUP
WPLJ	WRQX
Z104	WKTI
99X	WDBZ
KESR	KYKY
WMC	WRFY
WNNK	WABB
WQSL	WWCK
WZST	93Q

and more!

4 HITS APM Airplay
6 HITS Adult Post Modern

Debut **2** HITS Top 50 Albums

Debut **10** HITS MPS Chart

"Sounds like a classic
Paul McCartney smash to us."
- Scott Shannon & Tom Cuddy
WPLJ/NY



PAUL McCARTNEY

The first single from
Flaming Pie

Debut #2 Soundscan Albums
121,000 Units Scanned This Week



McCARTNEY ALBUM HISTORY

Title	Yr	Debut	Title	Yr	Debut
McCartney	70	#33	Wings Over America	76	#7
Ram	71	#6	Tug Of War	82	#15
Wildlife	71	#25	Flowers In The Dirt	89	#66
Band On The Run	73	#33	Paul Is Live	93	#78
Venus And Mars	75	#25			
Speed Of Sound	76	#32	Flaming Pie	97	#2



June Artist Of The Month



www.flamingpie.com

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Seagram Sells Stock

Seagram Co. has sold more than half its stock in Time Warner for \$1.39 billion and the rights to use **Elmer Fudd** as a spokesman for their "fwothy" wine coolers.

Taking advantage of the Time Warner's surging stock price in recent weeks, Seagram hawked the shares at \$46.33 each to investment bank Merrill Lynch & Co. on May 28 for net proceeds of \$1.33 billion. Before

the end of the day, Merrill Lynch had sold off the shares to various institutional investors.

Seagram still holds 23.6 million Time Warner shares, which it promised Merrill Lynch it would keep off the market for four months. Although Seagram made a profit on the sale, the average price they received for the stock was only 20% more than what they paid for it four years ago.

Berry Shocking



Production/songwriting duo **SoulShock & Karlin** (5th & 3rd from r) are shown after signing with Virgin Records to head freshly launched Soulpower Records. "Oops," said newly appointed President of EMI Recorded Music **Ken Berry** (far l), realizing he has to remember the name of yet another label. "Where do you work again?" he asked Virgin President/CEO **Phil Quartararo** (far r). Berry's blurry confusion lifted when he saw the week's **Spice Girls** numbers. Pictured (l-r) are Berry, Noo Trybe VP Promotion **Dwight Bibbs**, **Randy Cohen** and **Ned Shankman** (Co-Managers), **SoulShock**, Noo Trybe President **Eric Brooks**, **Karlin**, Noo Trybe GM **Michael Mack** and **Quartararo**.

HITS

EMPLOYEE OF THE MONTH



This Week's Employee Of The Month Today Is...
E! Entertainment Television's DAVID ADELSON

This sometime Managing Editor of HITS is renowned for his steamy on-camera presence and attention to enunciation. Possessing a nose and forehead requiring several tons of powder to cut the glare that has posed a threat to low-flying air traffic, Dave was recently fitted with a granite facial facade during experimental surgery that left him a blubbering mass of pseudo-spiritual '70s-throwback hogwash.

DUTIES:

- HITS parking monitor and inter-vention coordinator.
- Selling his store-bought bogus East-ern enlightenment to the weak.
- Staving off impending mid-life crisis by pretending to meditate while actually mentally tabulating his IRA.
- "Back to you, Steve."

ACCOMPLISHMENTS:

- The only TV personality to require a wide-angle lens for close-ups.
- More hidden agendas than Ollie North at a Greenpeace fundraiser.
- Conversant in the works of Rod McKuen, Carl Sagan and Richard Bach.
- A fear of intimacy second only to Timothy McVeigh.

QUOTE: "The critics talk, but the fans speak." —E! News Daily, 6/26/96

TOP SELLING SINGLES

The best-selling singles this week are #1 Puff Daddy f/Faith Evans (BB/Ari.), #2 Hanson (Merc.), #2 Spice Girls (Vir.), #3 Tim McGraw (Curb), #4 Notorious B.I.G. (BB/Arista),

#5 Changing Faces (BB/Atl/Atl G), #6 Mark Morrison (Atl/Atl G), #7 Spice Girls (Vir.), #8 Verve Pipe (RCA), #9 Rome (RCA) and #10 Meredith Brooks (Capitol).



ACTION

The adds this week at M2 are Sheryl Crow (A&M), Blues Traveler (A&M), Megadeth (Capitol), Seahorses (Geffen), Local H (Island) and Robyn (RCA).

TubeTIMES

	Monday June 9	Tuesday June 10	Wednesday June 11	Thursday June 12	Friday June 13	Saturday June 14
Good Morning America	John Fogerty					
Regis & Kathie Lee	Linda Eder	T. Turner, Sting, J. Taylor, P. Abdul				
Rosie O' Donnell		Steve Winwood	Coolio		Erasure	
David Letterman	Dave Matthews B.		Seven Mary Three	Sheryl Crow	Sinéad O'Connor	
Jay Leno			Anita Baker	Trisha Yearwood		
Conan O' Brien	Ice-T (R) Dwight Yoakam (R)	Ben Folds Five				
Saturday Night Live						Veruca Salt (R)
Jenny McCarthy			Ben Folds Five			Ben Folds Five (R)

Hey Babe, It's T.V. - Some Of These Wacky Folks May Get Bumped...



Jamiroquai

Virtual Insanity

THE EXPLOSIVE NEW SINGLE AND VIDEO FROM THE GOLD ALBUM
TRAVELLING WITHOUT MOVING

Pop Most Added (3 Weeks In A Row)

STAR94 Atlanta	WXKS Boston	KDWB Minneapolis	XL106 Orlando
KRQQ Tucson	WZJM Cleveland	WPLL Miami	WDCG Raleigh
KYSR L.A.	KLLC San Francisco	Q106 San Diego	WBHT Wilkes Barre
WBMX Boston	WPTE Norfolk	WRVW Nashville	WDJX Louisville
WSSX Charleston	WMTX Tampa	WJET Erie	WZNY Augusta

**Already Over 1100 Hot 100 Spins
With An Audience Over 8 Million!**

Multi-Format Radio Exposure And Massive MTV = Huge Sales!

Sold Out U.S. Tour - Conan O'Brien June 4th

"We've always had great sales in the market and now we've got great call-out research to match! #9 over-all."

— Louis Kaplan, PD/KLLC, San Francisco

"It's a very cool song that really has a summertime sound to it. It also gives your station uniqueness and separates you from your competitors."

— John Ivey, PD/KISS 108, Boston



WORK



Wu Tang Clan, En Vogue, "Batman & Robin" and Puff Daddy lead the way

SUMMER SIZZLE

Early estimates put it between 600-800k for next week's chart debut. It moved approximately 50k at Musicland the first day (with one-week estimates in the 110-120k range) and approximately 21.5k at Best Buy (with one-week estimates in the 40-45k range). Compare that to first-day Notorious B.I.G. sales of 38.5k at Musicland (92k first-week) and 16.5k at Best Buy (36k first-week) and you see a monster is looming. Yes folks, LOUD hip-hop conglomerate Wu Tang Clan's double-CD "Wu Tang Forever," is very real. With volume like that on one title, how many others will feel the accompanying love of the masses heading into stores this week?

Even more important for label and retail weasels is that it's only the beginning. Wu Tang kicks off several successive weeks of big releases and heavy retail traffic that will benefit other titles. Over the next month, labels and retailers alike are drooling in anticipation of new albums from EastWest/Elektra's En Vogue, Warner Sunset/WB's star-studded "Batman & Robin" soundtrack and



Wu-Tang Clan

Bad Boy/Arista's solo debut from entrepreneur/producer/songwriter turned performer Sean "Puff Daddy" Combs.

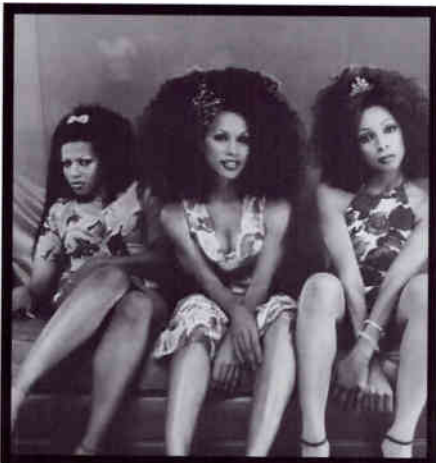
■ The power-packed "Batman & Robin" soundtrack has already been setting off fireworks with four multi-format hits prior to its June 10th release date. Smashing Pumpkins' "The End Is The Beginning Is The End" is a Post Modern and Rock smash, R. Kelly's "Gotham City" is cleaning up at urban, Bone Thugs-N-Harmony's nailing the hip-hop crowd with "Look Into My Eyes," while newcomer Lauren Christy's "Breed" is grabbing PoMo and Adult PoMo listeners with the title track to her upcoming Mercury effort. Other artists on the soundtrack album include Jewel,

R.E.M. and Goo Goo Dolls.

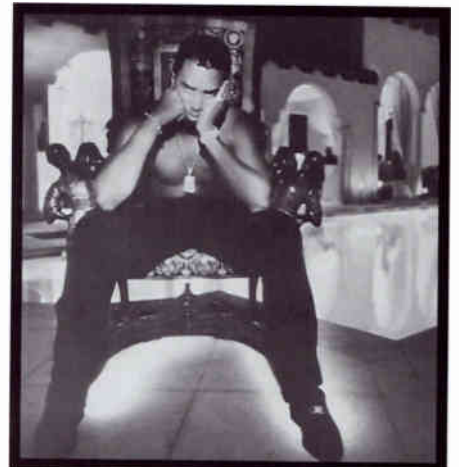
■ En Vogue's "EV3," which hits retail June 17, marks members Terry Ellis, Maxine Jones and Cindy Herron's first effort as a trio after the departure of Dawn Robinson for a solo career. This represents the group's first full-length album since '92's three-million selling "Funky Divas." The first single, "Whatever," co-written and co-produced by Babyface, is ruling at radio, with the sure-fire ballad "Too Gone Too Long" (written by Diane Warren and produced by David Foster) on deck. The album also features the single "Don't Let Go (Love)," from the previously Top 5 soundtrack to "Set It Off."

■ Finally, July 1 marks the release date for Bad Boy Combs' Arista-distributed debut as a performer, "No Way Out." Combs has already had a chart-topping single, "Can't Nobody Hold Me Down," and just released a two-sided tribute single, "I'll Be Missing You," featuring Biggie's widow Faith Evans, with "We'll Always Love Big Poppa." In deference, Bone Thugs-N-Harmony moved their scheduled double-CD release to the end of July.

En Vogue



Puff Daddy



Batman



MEXICO 70

"I WANT YOU"

Most Added Modern Adult!

New At:

KYSR/Los Angeles

WTMX/Chicago

WPTE/Norfolk

WPLY/Miami

KZZP/Phoenix

WBAM/Montgomery

STAR100	47x	WSHE	30x
KALC	25x	KZZO	24x
KLLC	22x	<i>and more</i>	

also on: KZON WAKS WMTX

Now at the Red Ant farm.

"Mexico 70 did a live show for KLLC. Their connection with my audience was made clear when I noticed everybody singing 'I Want You' word for word. 68 CD's sold - pretty amazing for a club date!"

- Julie Stoeckel MD KLLC/San Francisco

AIRHEAD

KEN AND NANCY BERRY SURVEY THEIR BRAVE NEW WORLD...



THE EMPIRE STRIKES BACK...

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 THE LOST WORLD	34.1m	10,395	141.5m	MCA
2 ADDICTED TO LOVE	16.2m	3089	20.1m	—
3 GONE FISHIN'	5.8m	3142	5.8m	—
4 TRIAL AND ERROR	4.9m	2134	4.9m	—
5 THE FIFTH ELEMENT	4.0m	1613	51.5m	Virgin
6 BREAKDOWN	3.2m	1364	42.4m	—
7 AUSTIN POWERS	3.2m	1499	39.3m	H'wood
8 LIAR LIAR	1.6m	1225	166.7m	MCA
9 FATHER'S DAY	1.6m	746	26.0m	—
10 'TIL THERE WAS YOU	1.3m	1747	1.3m	—

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Dowdall



Noone



Price



Vendetta

James "Without A" Dowdall and Rose Noone "Knows The Trouble I've Seen" have been appointed Vice Presidents of Artists & Repertoire for Epic Records by President "If I Were A" Richard "Man" Griffiths. Mr. Dowdall and Ms. Noone will be responsible for signing and developing artists, working with established artists on the label's roster and raiding Griffiths' wine cellar every day after work. Dowdall and Noone were previously A&R executives at Island Records, where they were married in Las Vegas by a Julian Cope impersonator... Jenny Price "And Positioning" has been named Vice President for A&R at Mercury Records by W.C. GM/Sr. VP A&R Allison "MC" Hamamura. Formerly at Atlantic, where she inked Jewel, Price will sign new artists to the label, oversee production of their albums and release the Frank Gifford tapes with musical background by the Refreshments... Joey "Martha & The" Vendetta has been tapped as Director National Rock Promotion for the Elektra Entertainment Group by Sr. VP Promotion "Hard-Boiled" Greg Thompson and VP Rock Promotion George "Angel Hair" Cappellini. Vendetta was previously APD for Q107 FM in Toronto until he got hit in the head with a hockey puck and

forgot who he was and where he came from... Cary "On Liti-gating" Sherman has joined the RIAA as Sr. Executive Vice President and General Counsel. Sherman will serve as the RIAA's chief legal counsel representing the interests of the U.S. sound recording industry, which means he'll sell bootleg gold and platinum albums at flea markets from the back of his trunk... Joanne "Isn't Earn-ing Close to 100" Grand has been appointed National Director of Rock Promotion at Red Ant by Sr. VP Nancy "Set the Marshall Amp To E-" Levin. Grand will oversee all aspects of Rock and Metal Promotions for Red Ant and related labels by inserting backwards-masked tributes to Satan on all releases... "Two Turntables and a" Mike "Rophone" Griffiths is named Chief Financial Officer for V2's North American operations by label President Dan "Devil's Haircut In His Mind" Beck. The London native was a professional trombonist before beginning a career in finance, where he learned how to save money by recycling limes... Jennifer Looney "Tunes" has been hired as Associate Director Advertising for Arista Records by Sr. VP Creative Services Ken Levy "Rye Bread." Any similarity between Looney and Scooby-Doo is strictly coincidental.



Sherman



Grand



Griffiths



Looney

LeAnn Rimes

"How Do I Live"

The
emotion
packed
ballad
from
LeAnn
Rimes.



Written by
Diane
Warren.

Single
Release
Date:
6/17

On over 40
stations

New at
KRBE
Houston

CURB
RECORDS

LIFEbeat

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New York, NY 10019

* If you live in the LA area and are interested in becoming a **Tour Outreach** volunteer, please call the LIFEbeat office for more information.

HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Forget the hype, the Wu Tang Clan is for real. At presstime, first-week sales estimates for Wu's new double LP were in the 700K OTC range... Following last week's momentous changes at EMI, **Jim Fifield**, **Colin Southgate** and **Ken Berry** travel to Japan this week to meet with partner **Toshiba** and pow-wow over the next move for the company's North American operation. Now that the EMI power base has resoundingly returned to the UK, the questions: What moves will Jim Fifield be making? What people and companies will Ken Berry decide are part of the future? If Berry has to shutter companies, what will it cost? Is last week's \$195 million write-down sufficient to cover any label shutdowns? Will EMI be able to re-sign **Phil Quartararo** and **Gary Gersh**, both working under short-term contracts and rumored to be targets of EMI competitors who may view the company as vulnerable to poaching? And what about **Nancy Berry**? What tasks will be on her agenda in the new N. America corporate structure? And will **Bryan Turner**, who runs a hot **Priority** (of which EMI owns 50%), become an even more important player? Look for EMI to continue cutting overhead in an attempt to keep the company's stock price and eventual sales price at a

premium. Meanwhile, supping conversations between Universal and EMI have yet to yield a number acceptable to both parties. Pointers point to the EMI chairman as further evidence of the trend toward management turnover at the highest levels of the industry and the likelihood that it will continue as other key players at the top of the pyramid look shaken by a tiny talent pool and a nearly total absence of executive development. That said, **Disney** is finding it a tough time to be in the hunt for a leader... Big buzz out of the meeting of the **PolyGram** Management Directors in New Orleans last week revolves around **Levy's** often-somber assessment of his companies' performance and the "tense time" in the industry, intimating to his management team that those who do perform may not be at next year's meeting. Other buzzing out of PolyGram meetings surrounds new PolyGram CFO **Helen** **phy**, who emerges as a player... In an attempt to increase profits, **Geffen** and **MCA** reduce overhead by laying off about 100 employees each. **Lips** flapping **Seagram** is still feeling shareholder heat over the **MCA** acquisition and stagnant stock price, which received no significant bump from the release of the hugely anticipated "Lost World" pic. I look for the cost-cutting to be limited to the music division, especially considering the **Universal** **Sal Music Group's** recent red streak... Except for the **Courts** **Crows** and **Wallflowers**, so far all fizzle and no sizzle for Summer tour packages. The year market for **Lollapalooza**, **H.O.R.D.E.** and **WARPED** has been absent, with the significant business coming from the demo... Names in the **Rumor** **Trudi Green**, **Kaz Utsunomiya**, **Gary Katz**, **Chris Blackwell** and **Gavin Rossdale**.

Ken Do



Ken Berry: Charting more than *Virgin* territory.

COLLECTIVE SOUL



LISTEN

the follow-up to the

No 1 hit "PRECIOUS DECLARATION"

from the new album

DISCIPLINED BREAKDOWN

MOST ADDED THIS WEEK!

Just Added At:

WHYT	KAMX	WKPK	WDCG
WBHT	KVSR	WKRZ	WBAM
WIFC	WQGN	WDBR	WOMP
WBIZ	WXYK		

Already On At:

WDJX 14x	WZPL 16x	WWCK 15x
KDGE 19x	WXIS 12x	WTWR 13x
WNNX 16x	WSSX 13x	KKRD 12x
WSTW 11x	WRFY 18x	WLUM 19x
WYCR 14x	WXXX 10x	WENZ 18x
WEQX 20x	WBOS 23x	WMMS 30x
WGRD 16x		

MANAGEMENT: ARTHUR SPIVAK/SPIVAK ENTERTAINMENT

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**World
Premiere
6/6**

LETTERS

Nuts & Dolts

Dear Numb Nuts:

Every week you run a "Movie Scores" box and every week it's wrong. For the second week in a row, you have not indicated that "The Fifth Element" soundtrack album is out on Virgin. Also you neglected to list that Qwest released the soundtrack album on "Sprung."

Shape up or you're going to get spanked!

Regards,
Pat Lucas
EMI Music Publishing
L.A., CA

HITS replies: Thanks Pat, but if it's accuracy you want, try the New York Times, which you can then roll up and use to smack us in the butt. Hard.

Dead Letter Office

Dear Ladys (sic) and Gentlemen (sic) Readers:

My name is Mr. Troy J. Wright, owner and proprietor. Of Wright #1 Record Company, and I am applying for an application membership form. With this firm, as a singer & songwriter and a recording artist.

I am a licensed recording house production owner. Also I am a none profit production. And my music and words are registered with Library Congress Copyright's Offices in Washington, D.C. as the author & ownership.

I hope this establishes my credentials as an artist of the arts enthusiast. If my background is of use to you, please contact me at your convenience.

Troy J. Wright
#1 Record Company
Alorton, IL

HITS replies: Hey, we found someone who can edit Ricky Leigh's column.

Brüe Ha Ha

David:

Hope you enjoy the Mötley Crüe. We would love to see it on the air (E!) if at all possible.

Paul Olshan
Elektra Records
L.A., CA

HITS replies: Dave would have thanked you himself but he just mixed a bottle of the stuff with an adrenal supplement chaser and is currently lying face-down in a pool of his own puke mumbling something about Nikki Sixx.

Shot Our Load

Dear Fellow Big Shot:

I understand the trials and tribulations you've gone through to make it to the top. Some of you probably have sorted letters in the mailroom, answered phones, even spilled your boss' hot coffee. All these tasks have likely provided invaluable skills, preparing you for schmoozing at cocktail parties or knowing when *not* to win on the back nine.

Now that you're in the exclusive Big Shot club, see if you still have what it takes at <http://www.spe.sony.com/bigshot>.

Please accept the enclosed cigar as a token of my esteem.

Moe BigShot
Columbia Tri-Star TV
L.A., CA

HITS replies: Moe, you've obviously been misinformed. The only thing big around here is Trakin's appetite for linguini and clams, but here's a wonderful shot of a bunch of guys dressed as baked potatoes to amuse you.



MINI MUGS



CROWNING BLOW: Recently inked Atlantic recording group **Seven Mary Three** drop by the label's N.Y.C. offices to mark the first release under the new arrangement, "Rockcrown," and to use Group Chairman/Co-CEO **Val Azzoli's** AT&T card to make prank calls to North Carolina. The new album was recorded at Daniel Lanois' Kingsway Studios in New Orleans. Still trying to drop the 25 pounds they each gained from powdered beignets and hurricane chasers are (l-r) the band's **Jason Pollock**, Azzoli, members **Giti Khalsa** & **Jason Ross**, mgr. **Darrel Massaroni** and the group's **Casey Daniel**.



BELIEVE THE HYPE: L.A. station **KLSX-FM** held its fifth annual **Real Radio 97.1 Celebrity Art Auction** at L.A.'s Directors Guild of America, raising over \$145,000 for the **MusiCares Foundation**. Shown battling over a finger-painting by **Jonny Lang** and the members of **Hanson** and **Radish** are (l-r) **Public Enemy's Chuck D**, **Eddie Money**, **Pat Boone**, **NARAS President/CEO Mike Greene**, 11-year-old Romanian artist **Alexandra Nechita**, **KLSX VP/GM Bob Moore** and **Kenny Rankin**.



EVERY CHECK YOU TAKE: **BMG Classics President Cor Dubois** presents a check in the amount of \$400,000 to **Sting** and wife **Trudie Styler** on behalf of the **Rainforest Foundation** during a press conference to celebrate the **RCA Victor** all-star recording of "Carnival!," the first album ever released in support of the organization. Pictured shortly before **Sting** tried to use the check to buy back his masters from **Miles Copeland** are (l-r) **Rainforest Chair Franca Sciuto**, **Sting**, **Trudie** and **Dubois**.

DEPECHE MODE

IT'S ~~NO~~ GOOD

SO



4* Alternative Monitor • 3* Billboard Clubs
 23* AIRPOWER from 26* Modern Adult Monitor
 Debut 36* Adult Top 40 Monitor
 #1 Airplay Gainer At Both Adult Charts!

B96 Chicago Add

KBKS Seattle Add 24x WSHE Orlando Add 19x
 KZZO Sacramento Add 18x WMXB Richmond Add 23x

KROQ LA	#4	27x	99X	Atlanta	#4	26x	KXPX Denver	#1	31x	WHFS D.C.	#4	26x
KWOD Sacramento	#1	48x	LIVE105 S.F.	#4	35x	WENZ Cleveland	#5	45x	KNDD Seattle	#7	37x	
Q101 Chicago	#10	25x	WLUP Chicago	#12	25x	KLLC S.F.	#12	31x	KFMB S.D.	#17	39x	

FROM THE ALBUM **ULTRA**

Produced by Tim Simenon
 Management: Jonathan Kessler for Baron Inc.

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nuFLAVOR

sweet sexy thing the first track from the debut album nuFLAVOR

8* Rhythm Top 40 Monitor 8* R&R Rhythmic CHR
 Hit Research Hit Requests Hit Single Sales

WNVZ Norfolk 22x	KUBE Seattle add	WFLZ Tampa 18x	WZJM Cleveland add	KYLD S.F. 16x	WDRQ Detroit 13x
DENVER KQKS 81x #2 459 total Top 10 research #3 requests #10 Single Sales		SACRAMENTO KSFM 49x #5 601 total Top 5 Research #14 Single Sales		HAWAII KIKI 64x #2 429 total KQKQ 62x #5 475 total #7 Single Sales	PHOENIX KKFR 44x #5 478 total KPTY 39x #11 Single Sales
SAN DIEGO Z90 46x 382 total KHTS 38x 195+ total #20 Single Sales					ALBUQUERQUE KDNR 61x #2 634 total KKSS 52x #3 555 total #6 Single Sales #2 Requests KKSS



"After only one spin on the Jeff & Jer Show, the phones have not stopped.
It's an add this week!" — Tracy Johnson, KFMB/San Diego

fool's garden

TRIPOLIN

The European Smash Single!

Over 3 million units sold worldwide!

GERMANY	#1	PLATINUM	AUSTRIA	#1	GOLD
IRELAND	#1	PLATINUM	DENMARK	#1	GOLD
NORWAY	#1	PLATINUM	SWEDEN	#1	GOLD
FRANCE	#3	PLATINUM	BELGIUM	#1	GOLD

Airplay Now!



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"... I haven't had a record react like this in the year and a half that I've been
Music Director. Bigger requests than even Bob Carlisle's 'Butterfly Kisses'.
My advice to everyone... just play it." — Bill Michaels, MD-WVKS/Toledo

WHEELS & DEALS

BY JOE FLEISCHER

GREAT SCOTT: L.A.-based singer/songwriter **Scott Thomas** inks with Elektra courtesy of the West Coast weasel posse headed by **Tom DeSavia**, with full-court press provided by Team Rhone (Sylvia Rhone, Nancy Jeffries and Ron Laffitte). Look for a Spring '98 release. Managers and producers currently lining up... NYC buzzband **Furslide** concluded another packed weasel gig last week and a round of label meetings at their studio, as the list of serious contenders is rumored to include Interscope, Trent Reznor's **Nothing** (with new A&R weasel **Ken Friedman** leading the charge), **Rick Chertoff's Blue Gorilla**, **Maverick**, **Debris** and **Capitol**. Look for the band's June 13 gig at CBGB's to be the weasliest yet... Meanwhile, teen killers **Flick** find themselves back in NYC this week for what has all the earmarks of the final round of label meetings. **Atlantic**, **Columbia** and **Interscope** comprise the short list, with **EMI UK**

almost certain to obtain the band's UK rights. Don't look for any late-comers in this derby—sorry folks, the park's closed... Congrats to **Revolution's Missy Worth** and **Berko**, who nab the **Don Robertson-repped Lucky Me**, featuring former **Posies** member **Jon Auer**, after a competitive signing derby... **Christian Gibbs** inks with **Atlantic** courtesy of **Craig Kallman**. **Kallman** also hired newcomer **Beth Narducci** to weasel on the East Coast... The **Columbia** team of **Jo Ibrah**, **Will Botwin**, **Mitchell Cohen** and **Don Jenner** close fast and nab **Famous Music's** sensation **Imani**. Look for a single in as early as six weeks, while **Imani** and producer **Mike Mangini** complete the LP... Huge publishing action surrounding **Outpost's Days Of The New**, with **Warner/Chappell**, **BMG**, **PolyGram**, **MCA**, **EMI** and **Famous** all in pursuit... **L.A.'s Drop** inks with **Concrete's Andy Gould** for management. Is **Geffen** about to make a play? Speaking

of **Geffen**, last week's company-wide layoffs included A&R veterans **Roberta Peterson** and **Barry Squire**. Both should now be considered hot free-agents... What's up with **Creeper Lagoon**? Rumor has it **Immortal**, **Elektra** and **A&M** are in play, but **DreamWorks** retains the inside track... Congrats to L.A. buzzband **Ozomatli**, which nabbed a leg of the **H.O.R.D.E.** tour. Is the band close to inking with **Almo Sounds**?... Lots of action surrounding **Cree Summer**, as **Glen Ballard's Java**, **WORK**, **A&M** and **MCA** are in the hunt. Meanwhile, producers are also lining up to work with **Cree**... What publisher raised the ire of some labels for flighty behavior while shopping a new artist?.. **Dave's Record Company**, the brainchild of **Dave Hart** and **Dave Surnow**, has heat following a well-attended release party for the label's debut artist, **Kathleen Wilhoite**... Talk of an **Interscope** tribute LP for **Brainiac** singer **Tim Taylor**, with a portion

of proceeds going to charity and lots of big-name interest... In what has already been a horribly busy year for artist tragedies, we'd like to extend our best thoughts to the friends and family of **Jeff Buckley**... **BUZZIN': M.O.T.**, **Andy Prieboy**, and **Spanish Kitchen**.

Email: hitslosers@aol.com

Scott Thomas



Is third label the charm?

Buzz/Gigs

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
LARRY LOFTIN	June 10 9:00 pm	Arlene's Grocery NYC	Billboard loves him, so we do too.
NOHO FESTIVAL	June 8 3:00 pm	N. Hollywood The Valley	Spanish Kitchen and NoHomeboys Slush in delightful Val' setting.
FURSLIDE	June 13 tba	CBGB NYC	NYC's biggest gig this year?
TWO-WAY TV	June 10 9:00 pm	Viper Room Hollywood	Expect a roomful of weaseltude.
DEAD HOT WORKSHOP	June 12 11:00 pm	Martini Lounge Hollywood	Looking for a new label. Happy Birthday to HITS' Freddie V.

WHEELS & DEALS

Shoots & Scores

BY DOMINIC GRIFFIN

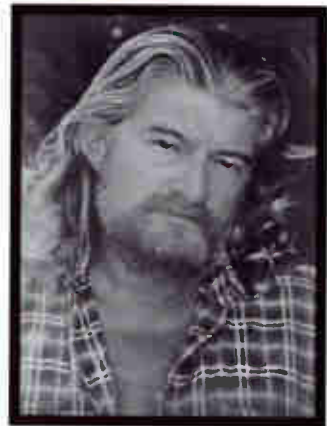
Basic Instinct: "Alan Smithee Film" scribbler Joe Eszterhas may have stopped giving the bird to Mike Ovitz, but he took his middle finger out of retirement last week and proudly displayed it via those jaw-dropping advertorials in the trades. (Of course, he could have made the same announcements in this column for half the price.) So what does it all mean for music supervisors Mary Ramos and Michelle Kuznetsky? Well, the duo report that they were as surprised as everyone else. But more importantly, they've been deluged with demos from A-list composers and calls from lawyers offering their services gratis. All this on top of the fact that the mockumentary, a "Spinal Tap"-esque take on Hollywood, has already made headlines: Director Arthur Hiller was so unhappy with Eszterhas' final cut that the film will now be directed by none other than Alan

Smithee. (Kids, will the irony never stop?)... My girlfriend, Jennifer Aniston, has teamed up with Stephen Baldwin and Alan Alda for Fox's "Object Of My Affection." Music supervisor Alex Steyermark is looking for female artists for the currently labelless ST. Meanwhile, Steyermark's 1M1 Records debut release will be from HBO's "Subway Stories," featuring the music of dedicated subway performers Mecca Bodega. Will fame ruin 'em? Some people can't handle TV exposure, you know... Talkers already talking about how huge Sony's "Men In Black" and its Will Smith-led ST is gonna be. Is this the beginning of a beautiful, new franchise?... How fucking great is Smashing Pumpkins' "The End Is The Beginning Is The End" from "Batman & Robin"?... Karyn Rachtman puts Redd Kross' "So. Cal V8" on the Capitol ST for "Good Burger."

Joey Ramone's "Secret Agent Man" for Ralph Sall's TV themes record is amazing. Meanwhile, buzzers buzzing that the soundtrack veteran will land at Interscope sooner than later. Who's on deck for the Capitol soundtrack job?... PLG's Danny Benair is getting himself hitched to the long-suffering Diane Lower next week and having The Honeydogs play his reception, which he says will be "their only L.A. date."... Spice Girls news: The group is hard at work preparing for their movie, their upcoming world tour and appearances in my dreams... Congrats to Julianne Kelly as she gets a T&E as part of her new gig as the Director of Music at Trimark... The buzz on New Line's "Spawn" heats up, as Orbital and Kirk Hammet collaborate on the aptly titled "Satan."... Look for Barry White and Faith Evans to redo "My First, My Last,

My Everything" on the Arista ST, "Money Talks" due in July... Michael "Kramer" Richards stars in the Taj Mahal video off the "Trial & Error" ST... Behind The Scenes: Deanna Cohen, Howard Paar, Harlan Goodman. Email: Jimjoys@aol.com

Joe Eszterhas



Ad campaign paying off.

Soundtracks

PLUG 'EM IF YOU GOT 'EM

MOVIE	LABEL	CONTACT	STUDIO
SOUL FOOD	LaFace	Babyface	Fox
I KNOW WHAT YOU DID LAST SUMMER	tbd	Alex Steyermark	TriStar
SPAWN	Immortal/Epic Soundtrax	Happy Walters/Glen B.	New Line
JACKIE BROWN	tbd	Ramos & Kuznetsky	Miramax
SLIDING DOORS	Jersey Records	Anlta Camarata	Paramount
CLUBLAND	tbd	Mike Morrison	tbd
LITTLE CITY	Mercury	Howard Paar	Miramax
THE HORSE WHISPERER	tbd	Kathy Nelson	Touchstone
BOOGIE BOY	tbd	David Jenison	tbd
MORTAL KOMBAT 2	TVT	Sharon Boyle/John Houlihan	New Line

"WHO CAN LOVE YOU BETTER
THAN MARY?!? WE PULLED IT
STRAIGHT OFF THE ALBUM.
MY AUDIENCE LOVES IT,
THAT'S WHAT'S UP!"
HELEN LITTLE
(OPERATIONS MANAGER)
WUSL-POWER99/PHILLY



Mary J. Blige
"i can love you"

FROM HER #1 ALBUM (FOUR CONSECUTIVE WEEKS)
COMES THE FOLLOW UP TO HER #1 DEBUT SINGLE
ON YOUR DESK NOW • GOING FOR ADDS JUNE 9TH

SEE HER LIVE ON THE ROSIE O'DONNELL SHOW JUNE 25TH (CHECK LOCAL LISTINGS FOR TIME IN YOUR AREA)
THE CONCERT TOUR BEGINS AUGUST 29TH IN CHICAGO

FROM HER DOUBLE PLATINUM ALBUM SHARE MY WORLD

"i can love you" Produced by Rodney Jerkins for R.J. Productions Inc./Darkchild Entertainment Management: Steve Lucas and Assoc. Inc. & Steve Stoute Management

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MCA

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WHEELS & DEALS

posers!

a bi-weekly visual index of your favorite weasels



BETTER RED THAN DEAD: We'd just like to point out that while **Sammy Hagar** can't drive 55, at least he still has his own hip sockets — and that's kinda cool. Shown here secure in this knowledge are

(from top, l-r) MCA Records Exec VP **Abbey Konowitch**, Universal Music & Video Distribution President **Henry Droz**, MCA Records President **Jay Boberg**, MCA Marketing & Sales Sr. VP **Jayne Simon**, Hagar's manager **Gary Stamler** and Hagar; and (bottom, l-r) The Track Factory Sr. Product Manager **Steve Gizecki** and The Track Factory President **Tim Sexton**.



COLONEL KOZ: Capitol artist **Dave Koz** (l) asks his companion, Miss Universe runner-up **Miss Trinidad**, if she finds Junior High School very challenging. "Trinidad—that's a beautiful name," the performer cooed before embarking on his own personal journey into the heart of darkness. After declaring himself emperor for life, he attempted to convince a variety of small animals to serve in his "army" and issued a "law" that any Miss Universe runners-up living in the area must rub him with mango oil. Ah, the music biz.

BETTER DEAD THAN NED BEATTY: Wheeeee-doggeeeee! More sub-publishing magic! Yep, that's **BMG Songs** ruler **Danny Strick** (l) striking a zany pub agreement with Ricochet's **Eddie Killgallon** (seated) as (l-r) **BMG Music Publishing** Country Music VP **Randy Hart** and Sony Music A&R Sr. Director **Cliff Audretch** set to revving up the NASCAR for an afternoon joyride and mebbe some barbeque. Said Strick: "I think we really hit it off, he says I have a purdy mouth."



Pic of the Week



SYNTH YOU'VE BEEN GONE: **Daryl Dragon**, AKA "The Captain" (of "& Tennille" fame), shows what a stand-up guy he is by taking wacky **Volcano** artists **Size 14** under his wing. "I don't know who these kids are," confided the whiz behind "Muskrat Love," "But some of them wear hats!" The five later limoed over to A&R groover hang-out **Jones**, where they pestered Dragon about his days with **Cher** and how bitchin' it is to be a Republican congressman. Seen prior to this bonding experience are (l-r) **Size 14's** **Linus** and **Kevin Danczak**, **Dragon**, **Size 14's** **Robt Ptak** (hey kid: Use your advance to buy a vowel) and **Dave Armstrong**.

Premier Poser

When not stalking **Girl Scout** troops or trying to precisely emulate our Managing Editor, **Nothing Records'** new A&R weasel **Ken Friedman** can be found... well, basically anyplace other than where he said he'll be at that time. Yes folks, with the immortal Friedman words: "Honest dude, I'll meet you there in 15 minutes," resonating through our massively protruding foreheads, we suddenly find ourselves with several hours to create this very special tribute to the man affectionately referred to industrywide as "The Guy Who Will Break His Nose if Gil, I Mean Clive, I Mean Trent, Stops Suddenly." But gosh everyone, lest you think we mean Ken any disrespect, we'd like to point out all the positive contributions Ken has made to the industry. We'd also like to find a permanent cure for genital herpes, but that's not really possible, is it? Just asking. Anyhow, fellow weasels, with love in our hearts, we extend Ken our best wishes in his new career at **Mr. Reznor's** expanded label, and we certainly hope one of you will take the time to reach out and help him with the big words in this fitting tribute. Love ya, babe.



Ken Friedman: Meet him for drinks at **Lé Lé**.

"the freshmen"

5/21/97 Debut @ #1 R&R Callout America!

5/28/97 #1 R&R Callout America...again.

6/4/97 #1 R&R Callout America...again.

#5 Billboard HOT 100

#6 Most played song at radio with over 38 million in Audience Reach!

20*-17* Top 40 Mainstream Monitor, Over 2000 Spins (+309)

13*-12* Top 40 Adult Monitor, Over 1200 spins (+164)

the new single by
the verve pipe

MORE ADDS:

Z100/New York, WPXY/Rochester, WGTZ/Dayton, KZZU/Spokane



 "The Freshmen" produced and mixed by Jack Joseph Puig
The album produced by Jerry Harrison/Mixed by Tom Lord-Alge
Management: Doug Buttleman Management/The Fitzgerald Hartley Company

Web Site: <http://thevervepipe.com>

E-mail: info@thevervepipe.com



HITSBOUND

Will Smith wins **Most Added**. **Paul McCartney** nabs his highest album debut to date at #2 ; **God's Property** debut at #4, with a hot track in play at **JAMZ**. **PoMo** fave **Matchbox 20** debuts at #40. **REEF** added to **Buzz Clip** at **MTV**. It's a double **Wildcard** week with **R Kelly's "Gotham City"** and **Puff Daddy's** tribute to **Biggie, "Missing You"**.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week
TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets
MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
HANSON <i>#3 Albums, #1 MPS, #1 Requests; closing with WPGC, KDMX, KYKY, WWMX.</i>	MMMBOP	MERCURY	188	4	38	9076	3046	13/293
EN VOGUE <i>Airplay exploding - new at HOT97, KRBE, PWR96, 92Q, 98PXY, Z104, WABB, WRVQ, more.</i>	WHATEVER	EW/EEG	164	17	39	3110	1055	19/43
ROBYN <i>#13 Requests; spins continue to spread - video play up some.</i>	DO YOU KNOW...	RCA	164	0	29	5276	1311	11/29
THIRD EYE BLIND <i>#30 MPS, #16 Requests; WBLI, KZZO, WTMX, WMTX and more this week.</i>	SEMI-CHARMED...	ELEK/EEG	161	9	25	3929	1607	9/133
SHERYL CROW <i>#38 MPS; VH1 puts in with new radio play at WVTY, KSTP, KYKY, WSHE, WAKS.</i>	A CHANGE...	A&M	157	9	32	3530	1312	0/0
WHITE TOWN <i>#49 MPS, #10 Requests; rotations up - new at KHTO, KHTT.</i>	YOUR WOMAN	CHRY/EMI	156	2	22	5678	1625	10/131
MARK MORRISON <i>#47 MPS, #4 Requests; still big play -- still in jail.</i>	RETURN OF...	ATL/ATL G	156	1	25	6529	1978	10/64
VERVE PIPE <i>#24 Albums, #11 MPS, #5 Requests; reporting late for class: Z100, KRBE, KISN, WQAL.</i>	FRESHMEN	RCA	155	7	31	4469	1530	3/393
MEREDITH BROOKS <i>#23 Albums, #12 MPS, #2 Requests; new at WKQI, WAKS, WFBC, KHTT.</i>	BITCH	CAPITOL	154	7	40	4711	1917	20/94
SISTER HAZEL <i>#18 Requests; KBBT, KPLZ and more this week.</i>	ALL FOR YOU	UNIVERSAL	147	6	32	4132	1333	0/0
BOB CARLISLE <i>#5 Albums, #3 MPS, #7 Requests; VH1 adds along with STAR94.</i>	BUTTERFLY...	JIVE	144	6	30	4164	1268	0/0
OMC <i>#40 MPS, #14 Requests; KALC, KMXV, WDRQ, WKQI put in play.</i>	HOW BIZARRE	HUH!/MERCURY	143	9	26	4083	1391	3/11
BLACKstreet <i>#22 Albums, #19 MPS, #11 Requests; mainstream play continues to spread.</i>	DON'T LEAVE ME	INTERSCOPE	142	2	22	4703	1583	7/392
BACKSTREET BOYS <i>New at WKTI, WMGB, WBHT, WWXM, WAPE, WABB, WWST, more.</i>	QUIT PLAYING...	JIVE	138	17	47	2858	1001	0/0
AZ YET <i>#17 Requests; selling singles - new for KC101.</i>	HARD TO SAY...	LAF/ARISTA	124	2	17	4364	1296	2/36
COUNTING CROWS <i>#46 Albums; Q106, WKQI, B97, WRQX, KZZO - MTV ups.</i>	DAYLIGHT...	DGC	118	11	9	2053	634	11/38
B UNION OF SOULS <i>VH1 reports, along with Q106, WKQI.</i>	I WANNA BE...	EMI	116	2	14	2978	596	0/0

“when you talk about love”

OVER 1200 SPINS/OVER 16 MILLION
IN AUDIENCE

Some Stations Really “Talking About Love”

WQHT	WBLX
WCDX	WKXI
WTUG	WTLC
WJHM	WQOK
WCHB	KIPR
KMJM	KDKS
WBLS	KPRS
WAMO	WZFX
WWWZ	WIKS
WZHT	WWIN
WTMP	KTBT
WDZZ	KJMS
KDKO	KMJQ
WKKV	WZAK
WPEG	KCEP

You
Talk
About

Patti LaBelle

The New Single By
Jimmy Jam And Terry Lewis

Her Forthcoming Album
FLAME
In Stores June 24th

Single in stores July 1st
Tonight Show June 23
The Today Show performance August 1st

WSGF	WILD
KRBV	WQUE
WVAZ	WQQK
WALR	KSJL
WMMJ	KATZ
WPHI	WROU
WWDM	WUSL
WJTT	WYLD
KMJJ	WEDR
WEJM	...and

Many More

Produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions, Inc.
Co-produced by Big Jim Wright for Flyte Tyme Productions, Inc.
Management: L. Armstead Edwards/ PAZ, Inc.

Visit Patti At: www.pattilabelle.com

Thank You Black Radio

MCA

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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
GINA G <i>New reports at WXKS, Z90, KZHT, WRVW, Z104, more. Does not know Kenny.</i>	GIMME SOME...	ETERNAL/WB	109	14	16	1742	437	0/0
JON BON JOVI <i>MTV ups play - more radio reports including KDWB, PRO-FM, WMC.</i>	MIDNIGHT IN...	MERCURY	101	9	11	1514	434	11/28
3RD PARTY <i>Spreading from Crossover base - new at KGGI, WKSE.</i>	CAN U FEEL IT	DV8/A&M	92	4	8	1733	459	0/0
BABYFACE <i>New believers at 93Q, Z104, JET-FM, KQKQ, WGTZ, more.</i>	HOW COME...	EPIC	91	12	23	1586	350	14/98
INDIGO GIRLS <i>#41 Albums, #23 MPS; Modern Adult play leading - new at WLUP, WQAL, B97.</i>	SHAME ON YOU	EPIC	87	10	13	1491	776	0/0
DEPECHE MODE <i>#42 Albums, #27 MPS; rotations up - goes on at B97, WSHE.</i>	IT'S NO GOOD	MUTE/REP	78	3	8	1355	577	11/47
NEW EDITION <i>JAMZ, Crossover leading - new Top 40 reports at KZHT, WLKT, WDJX, WLAN, more.</i>	ONE MORE DAY	MCA	76	9	10	1095	298	0/0
SAVAGE GARDEN <i>#25 Albums; 2nd week reports include STAR94, KKRZ, WXKS, KHMV. Bang zoom, baby!</i>	TO THE MOON...	COL/CRG	67	29	24	501	75	0/0
DAVE MATTHEWS <i>#43 Albums; spreading from solid Adult base - WFLZ, Q106, WPST, more - fat lady nowhere in sight...</i>	CRASH INTO ME	RCA	66	14	15	1917	1125	1/232
TTW SPROCKET <i>#33 MPS; new reports at WKHQ, KJ103, CK105.</i>	COME DOWN	COL/CRG	65	3	3	1003	424	6/10
JAMIROQUAI <i>#24 MPS; new play in the majors at KDWB, WRVW, XL106.</i>	VIRTUAL...	WORK	61	11	10	827	336	7/361
NO MERCY <i>Airplay steady - goes on at WFLZ, KHYS, WKSS, more.</i>	WHEN I DIE	ARISTA	60	10	4	630	161	0/0
COLLECTIVE SOUL <i>Airplay increasing with more reports from KISF, WHYI, WKSE.</i>	LISTEN	ATL/ATL G	59	13	8	597	182	0/0
DJ COMPANY <i>Crossover play out in front - picks up PRO-FM, KRBE, WZJM.</i>	RHYTHM OF...	CRAVE	56	11	7	735	330	0/0
WILL SMITH <i>Out of the box including KIIS, KHKS, WNVZ, KKFR, WPGC, KHTS, WZJM, KDWB, KRBE - does not feature Johnny Cash.</i>	MEN IN BLACK	COL/CRG	55	49	13	255	147	0/0
TONIC <i>#28 MPS; new mix out there - reports at WALC, KBBT, WKQI, KMXB, more.</i>	IF YOU COULD...	POLY/A&M	51	7	5	859	415	9/135
PUFF DADDY <i>WILDCARD! Debut 1 Single sales, debut 19 Requests; ready to cross from huge JAMZ play.</i>	MISSING YOU	B BOY/ARISTA	47	6	23	1555	976	36/93
ROME <i>#27 Albums, #21 MPS; spreading from JAMZ with PWR106, WPGC, more.</i>	I BELONG TO...	RCA	45	4	14	1844	901	7/16
NU FLAVOR <i>Crossover leading here - new at WZJM, KUBE.</i>	SWEET SEXY...	REPRISE	43	2	6	1395	438	2/3
MIGHTY BOSSTONES <i>#43 Albums, #14 Requests; huge PoMo play - new at WLUP.</i>	IMPRESSION...	BR/MERCURY	43	1	1	739	432	22/223



TONIC

IF YOU COULD ONLY SEE

CHR/TOP 40/HAC

New This Week:
 KYSR WKQI KBBT
 KAMX KMXB WALC
 KOSO KRUZ WTCF WZNY WJMX

HUGE FEMALE CALLOUT!

- 99X/#2 Overall
- WLUM #1/Overall
- WRZX Top 5 Overall

Top 15 - WFBC • WKRZ

ALTERNATIVE:

BB Modern Rock 3*
 R&R Alternative 3*

Top 10 Phones at CHR!
 WKRZ WRFY WNDU
 WWCK WIFC KSMB
 WFBC

Continuing To Deliver
 Top 10 Phones!!

ROCK:

BB Rock Monitor 3-2*
 R&R Active Rock 2-1*
 R&R Rock 2*

BDS ROCK
 Big Picture 1
 Cume... 22.4 Million!

#4 Most Requested Song
 In The Country!!

SALES!!

SOUNDCAN

TW 22,585!!

BB Top 200:
 57-49*

New York - 715 #126

Chicago - 931 #53

Philly 713 #37

Boston 836 #34

Minneapolis - 721 #31



<http://www.polydor.com/polydor>
 Jealous Dogs Management: Sheila Scott
 Produced by Jack Joseph Puig

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On Tour With The Verve Pipe All Summer Long!





HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
REAL MCCOY <i>New this week at WNVZ, KKRZ. Say Luke...</i>	I WANNA COME...	ARISTA	42	6	3	362	91	0/0
SHADES <i>More reports from KHTQ, WDJX, B95, WWKZ.</i>	SERENADE	MOTOWN	36	4	8	534	105	0/0
PAUL MCCARTNEY <i>Debut #2 Albums, deb 10 MPS; WLUP, WRQX among the new believers.</i>	WORLD TONIGHT	CAPITOL	35	4	8	480	182	0/0
DEL AMITRI <i>First week reports include KLLC, WQZQ, B97, WHYT.</i>	NOT WHERE IT'S...	A&M	32	26	2	75	64	0/0
BONE THUGS... <i>From Batman soundtrack - MTV adds along with KDON, WJJS, B95, KCHX.</i>	LOOK INTO MY...	RUTH/REL	30	4	9	519	345	0/0
NOTORIOUS B.I.G. <i>#7 Albums, deb 44 MPS; new cut gets more early play from KBXX, KTFM.</i>	MO' MONEY...	B BOY/ARISTA	28	3	9	856	623	0/0
DAMAGE <i>Crossover play starting to develop - new for WNVZ, KKFR.</i>	LOVE II LOVE	CRITIQUE	27	3	4	469	185	0/0
JONNY LANG <i>#35 MPS; Active Rock leading the way - MTV ups play.</i>	LIE TO ME	A&M	27	2	3	331	49	17/159
KYLE VINCENT <i>Adult Top 40 play out in front - spreading with Q102, WPLL, KHTQ, CK105, more.</i>	WAKE ME UP...	HOLLYWOOD	26	10	2	357	259	0/0
CHANGING FACES <i>MTV ups play with more radio reports at KKFR, KMEL, Z90.</i>	G.H.E.T.T.O.U.T.	BB/ATL/ATL G	25	4	6	740	506	4/5
WYCLEF <i>JAMZ play leading here - new at KLUC.</i>	WE TRYING TO...	COL/CRG	24	1	3	421	277	0/0
ALISHA'S ATTIC <i>Second week reports from WBAM, WQLH, WDJX.</i>	I AM, I FEEL	MERCURY	24	3	6	318	187	0/0
K'S CHOICE <i>Top 10 PoMo play - mainstream reports include WRFY, 93Q, WTWR, more.</i>	NOT AN ADDICT	550 MUSIC	23	12	2	268	246	6/30
LEANN RIMES <i>From upcoming Con Air soundtrack and solo album - new at KRBE, 93Q, WRHT, KKRD, more.</i>	HOW DO I LIVE	MCG/CURB	21	8	5	127	0	0/0
K-CI & JOJO <i>JAMZ play leading - spreading with WKXJ, WJJS, KKSS, KWNZ.</i>	YOU BRING ME UP	MCA	20	4	1	242	163	0/0
CORINA <i>Breaking from Crossover - WDRQ, WWKX and more.</i>	SUMMERTIME...	SSD/COL/CRG	19	4	7	417	170	0/0
LAURNEA' <i>New act developing with reports from Z90, WMYK, WHHH, WWKX, more.</i>	CAN'T LET GO	EPIC	18	14	6	212	94	0/0
WALLFLOWERS <i>#10 Albums, #45 MPS; Top 15 PoMo play leading here - new at KFMB.</i>	DIFFERENCE	INTERSCOPE	18	2	4	358	299	38/114
MATCHBOX 20 <i>Debut 40 Albums, #25 MPS; early reports include KYSR, KITS, KMXB.</i>	PUSH	LAVA/ATL/ATL G	18	3	3	405	375	10/35
S NUT ZIPPERS <i>#37 Albums, #20 MPS, #20 Requests; new for KLLC.</i>	HELL	MAMMOTH	16	2	3	336	276	0/300

Dave Matthews Band

"Crash Into Me"

Hits don't go
away.

#6 R&R Callout America! (3.72)

WXKS/Boston - #6 Overall (#1 young end) — Moving to POWER

Many more huge callout stories available. Call The Dog House Hotline 212-930-6690

18 new Mainstream adds this week including:

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WPST/Trenton, WBHT/Wilkes Barre + more



"Crash" now **TRIPLE PLATINUM**

SPRING/SUMMER TOUR starting NOW (and selling out everywhere)



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
DEBORAH COX <i>Crossing from JAMZ - KKFR, WHHH, WJJS.</i>	THINGS JUST...	ARISTA	15	3	0	144	33	0/0
FROST <i>KKSS puts in rotation this week.</i>	WHAT'S YOUR...	RELATIVITY	14	1	0	148	87	0/0
GOD'S PROPERTY <i>Debut #4 Albums, debut #5 MPS; Top 10 JAMZ play - spreading Crossover.</i>	STOMP	B-RITE	13	6	3	262	213	5/8
KRS-ONE <i>#17 Albums, #15 MPS; picks up KKSS.</i>	STEP INTO	JIVE	12	2	0	200	167	0/4
MASTER P <i>#13 Albums, #13 MPS; The MIX/JAMZ out in front here.</i>	IF I COULD...	PRIORITY	12	1	0	116	61	3/3
MEXICO 70 <i>Breaking at Modern Adult - new for KZZP, WPLL, WTMX.</i>	I WANT YOU	RED ANT	12	5	3	179	170	0/0
ABRA MOORE <i>Modern Adult leads - goes on at WLIR, WYSR, WBAM.</i>	FOUR LEAF...	ARISTA AUSTIN	12	3	2	197	176	0/1
LIVE <i>#49 Albums, debut 48 MPS; new cut starting.</i>	TURN MY HEAD	RADIOACTIVE	12	3	2	182	172	0/0
10,000 MANIACS <i>Early reports include WLNK, WKQI, WRFY, WSTW, WKRZ.</i>	MORE THAN THIS	GEFFEN	12	6	4	179	133	0/0
FOOLS GARDEN <i>Picks up WSPK, WKSI, U93, KRUF.</i>	LEMON TREE	UNIVERSAL	10	4	1	70	0	0/0
STEVE WINWOOD <i>New this week at WTMX.</i>	SPY IN THE...	VIRGIN	10	3	1	119	48	0/0

Try Us, You'll Hate Us. >>>>>>

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COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

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REQUESTS

Timothy McVeigh calls in for "Songs From The Big Chair".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
1	1	HANSON	MMMBOP	MERCURY	93	B97 WRQX	Q106 WPST	WZPL Y100	62
5	2	M BROOKS	BITCH	CAPITOL	64	WPLL WIFC	WLUM WRQX	G105 WKQI	42
4	3	SPICE GIRLS	SAY YOU'LL BE...	VIRGIN	57	B96 XL106	B94 WNVZ	WKTU WFBC	38
3	4	MARK MORRISON	RETURN OF THE...	ATL/ATL G	42	KBXX WHTO	PRO-FM 93Q	WHHH WLKT	28
7	5	VERVE PIPE	THE FRESHMEN	RCA	39	WWMX WVSR	KISF WMGB	KTBZ WBHT	26
4	6	SAVAGE GARDEN	I WANT YOU	COL/CRG	38	KRQ WVAQ	WGTZ WDBR	KSMB KGRS	25
6	7	BOB CARLISLE	BUTTERFLY KISSES	JIVE	37	KHFI WDDJ	KKRD 98PX	WZYP WSPK	24
9	8	WALLFLOWERS	ONE HEADLIGHT	INTERSCOPE	31	WFBC WSSX	KHMX WSKS	KFMB WZNY	20
11	9	SHAWN COLVIN	SUNNY CAME HOME	COL/CRG	29	KHMX U93	PRO-FM WAKS	Q102 WHZZ	19
13	10	WHITE TOWN	YOUR WOMAN	CHRY/EMI	28	KKRZ WAYV	XL106 WPST	Y100 JET-FM	18
12	11	BLACKSTREET	DON'T LEAVE ME	INTERSCOPE	27	B96 KHFI	WNVZ KFRX	KHTS WLKY	18
10	12	PAULA COLE	WHERE HAVE ALL...	IMAGOWB	26	WZPL KZFN	KBFM WBIZ	KESR WHTO	17
18	13	ROBYN	DO YOU KNOW...	RCA	24	KHTS WLSS	WMYK KHTQ	WYOY KNHC	16
14	14	OMC	HOW BIZARRE	HUHI/MERCURY	22	Q102 WPST	WLSS 93Q	WPLL WXXB	14
8	15	MONICA	FOR YOU I WILL	WS/ATL/ATL G	20	KKRZ WHTS	KRQ WPRR	PRO-FM WZYP	13
16	16	THIRD EYE BLIND	SEMI-CHARMED LIFE	ELEK/EEG	19	WLUP WALC	KISF WIFC	KTBZ CK105	12
15	17	AZ YET	HARD TO SAY I'M...	LAF/ARISTA	15	B96 KKMC	KHTS KMCK	KHTW WSPK	10
19	18	SISTER HAZEL	ALL FOR YOU	UNIVERSAL	13	WKQI WSSX	WPLL WYKS	WRQX 93Q	8
-	19	PUFF DADDY	MISSING YOU	B BOY/ARISTA	11	KBXX KS107	B96 WHHH	KHTS WMYK	7
20	20	S NUT ZIPPERS	HELL	MAMMOTH	10	KISF WRHT	WHYT WYKS	WLUM KVS	6

Total stations reporting this week: 149

Gina G

"Gimme Some Love"

the next single
from the hit
album

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Great early potential
callout scores—Please
ask your friends!

MOST ADDED AGAIN INCLUDING:

WXKS	Z90	KZHT	WRVW
WLSS	WZST	KKSS	WZEE
JETFM	KFRX	WXYK	KPSI
KZMG	and more!		

Gimme Some Love!



Over 1500 Top 40 BDS Detections

KWIN	59x	Y100	36x	WKSE	26x	Z100	23x	WZJM	16x
KHTT	44x	KHKS	34x	WNVZ	26x	B100	22x	KDWB	16x
WWZZ	41x	K92	30x	PRO-FM	25x	WDRQ	20x	KKRZ	16x
WQSL	39x	WLKT	30x	WNNK	25x	WWKX	20x	KIIS	15x
WIOQ	37x	KBFM	28x	WABB	25x	WFLZ	18x	WNKS	12x
KKXX	37x	PWR96	27x	XL106	23x	WBLI	17x	WKTU	12x

Produced by METRO for Rive Droite Music Productions
Management: Terry Blamey Management

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STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
HANSON	13	34	5	3046	1	10	3	2
SPICE GIRLS/SAY	4	23	26	2174	6	10	1	7
BOB CARLISLE	0	ADD	0	1268	21	9	5	-
NOTORIOUS B.I.G./HYPNOTIZE	36	0	35	730	34	10	7	4
GOD'S PROPERTY	5	ADD	3	213	98	7	4	-
WALLFLOWERS/ONE	2	31	ON	2665	2	8	10	-
JEWEL	3	0	ON	2251	5	7	11	19
MONICA/SPACE JAM (ST)	3	2	ON	1498	15	7	8	18
ERYKAH BADU	13	3	36	385	63	4	13	0
PAUL MCCARTNEY	0	15	0	182	111	4	2	58
VERVE PIPE	3	16	ON	1530	14	9	24	8
MEREDITH BROOKS	20	31	ON	1917	10	10	23	10
MASTER P/I'M BOUT IT (ST)	3	0	2	61	197	6	12	25
FOO FIGHTERS	25	0	ON	203	102	5	18	-
KRS ONE	0	0	ON	167	119	7	17	0
MARY J. BLIGE	12	0	ON	335	71	5	9	-
SAVAGE GARDEN	4	32	ON	2378	3	9	25	17
CELINE DION	0	0	ON	108	150	1	15	39
BLACKSTREET	7	2	ON	1583	13	8	22	0
SQUIRREL NUT ZIPPERS	0	0	ON	276	85	8	37	-
ROME	7	2	15	901	29	5	27	9
SAMMY HAGAR	10	0	ON	0	0	7	34	-
INDIGO GIRLS	0	3	0	776	32	4	41	-
JAMIROQUAI	7	1	ON	336	70	7	56	-
MATCHBOX 20	10	3	ON	375	64	2	40	-

MTV/VH1: # of spins per week. Dash = No video available. alw = added last week / not yet spinning.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

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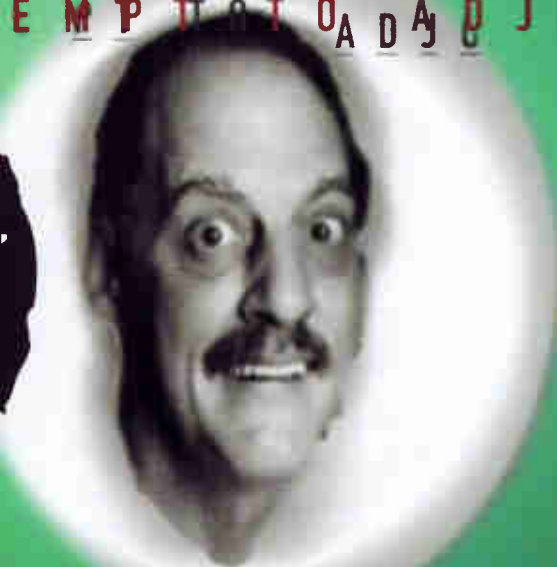
Hey, buddy!
What's shakin'?



DO NOT ATTEMPT TO ADJUST
DO NOT ATTEMPT TO ADJUST



BUZZNET,
that's
what!



zzzzzzzzzz

YOUR MONITOR
YOUR MONITOR



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real
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STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
MIGHTY MIGHTY BOSSTONES	22	0	ON	432	54	5	43	-
DEPECHE MODE	11	0	ON	577	40	7	42	81
TONIC	9	0	40	415	57	6	52	-
BEE GEES	0	14	ON	234	92	4	20	26
THIRD EYE BLIND	9	4	ON	1607	12	7	65	-
SCARFACE	21	0	23	196	104	7	30	63
JAMES TAYLOR	0	8	0	19	335	1	16	-
TOAD THE WET SPROCKET	6	4	ON	424	56	3	60	-
SPICE GIRLS/WANNABE	0	0	ON	410	61	5	1	42
JONNY LANG	17	9	ON	49	218	2	73	-
LAURYN HILL/LOVE JONES (ST)	ADD	0	30	251	88	4	38	-
SHAWN COLVIN	3	23	ON	2350	4	8	81	-
SHERYL CROW	0	ADD	0	1312	18	5	61	-
BLUR	14	0	ON	200	103	5	70	0
OMC	3	4	0	1391	16	8	118	-
CHEMICAL BROTHERS	25	0	ON	126	140	7	58	0
HEAVY D	0	0	ON	212	99	7	35	64
DAVE MATTHEWS BAND	1	20	ON	1125	23	6	55	-
NOTORIOUS B.I.G./MO' MONEY	-	-	-	623	38	8	7	0
WALLFLOWERS	38	31	ON	299	78	2	10	-
COUNTING CROWS	11	10	ON	634	37	4	113	-
MARK MORRISON	10	3	39	1978	7	9	80	6
LIVE	-	-	-	172	115	2	49	-
WHITE TOWN	10	2	ON	1625	11	8	96	71
PAULA COLE	0	32	ON	1959	9	7	57	24

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Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.



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V2 TAKES STAKES OFF OFF OFF OFF-

AN EXCLUSIVE HITS INTERVIEW WITH V2 RECORDS GROUP CHAIRMAN RICHARD BRANSON BY BRUCE HARING



RICH & RICHARD: WHAT DO YOU THINK OF THE MAN WHO HAS EVERYTHING? CERTAINLY NOT A HITZ DIAGNOSTIC.

PHOTO BY MARK HARTMAN FOR HITS

"I still sometimes say Virgin when I mean V2."

In June '92, the sun seemed to set on at least one aspect of a British empire. After months of rumors and speculation, Richard Branson sold Virgin Records, the label he founded in 1973, to Thorn EMI in a deal valued over \$900 million. It was the largest price ever paid for a record label. Branson admitted he was reluctant to sell, but needed the cash to continue Virgin Atlantic's legal battles against rival airline British Airways.

Soon, however, it became apparent to Branson that transportation, the Virgin Megastore retail operations, and particularly, hot air bal-

ARE YOU SURPRISED TO BE BACK?

Yes, I am, I suppose. I [had] sort of said to myself, "Well, I've kind of put [the record business] behind me now. Let's move on to other adventures and other things." But I just found I missed it. It's something I'd been doing since I was 18 and it was in my blood. I know how it's done. I had a great many people over the three years that I was out of it come to me who were working with the major companies. They were saying, "We'd love to come work for an independent company again."

Quite a lot of artists working with the majors are saying, "We miss the independent feel that Virgin had. We're just one of 600 artists in this big company." And sadly—and I think perhaps mistakenly—including myself

with Virgin, "Quite a lot of artists working with the majors are saying, 'We miss the independent feel that Virgin had.'" Chris Blackwell with Island, Jerry Moss with A&M, David Geffen with Geffen, Berry Gordy with Motown, Chris Wright with Chrysalis—all the independent labels got sold and therefore it's just left six giants. And if you're that big, you become quite impersonal.

We're used to coming in, taking on major companies and being a bit quicker off our feet, so it's been exciting to come back in again.

AT WHAT LEVEL DOES A RECORD COMPANY GET TO BE TOO BIG AND TOO IMPERSONAL?

If a record label, say, has over 100 artists on its roster—and most of these companies have more than 500 artists—it is extremely difficult to give the time to each of those artists to do the job properly. If you have 500 artists and there are only 300 days a year, and you've got to release singles from each of those artists and an album, when you're going into a radio station or into MTV, a major label will have a pile of, say, 20 records they need to try to get MTV to play. MTV will say, "Well, you've had your two last week. We're only going to play two out of your 20." And the other 18 artists suffer. It's because of the share of volume that company's got.

What we're doing, which has never been done before, is to set up V2 in every country in the world from day one. We've got a fantastic staff in France, Germany, Italy, America, England, Japan and so on. And when we release our first product, they'll have a full team—promotions, TV and A&R—concentrating on brand-new bands. We'll give an incredible amount of time and attention to them and they'll have a much, much better chance to succeed than they would have had with a major.

YOU JUST MENTIONED TWO BUSINESS CONDITIONS THAT HAVE CAUSED SOMEWHAT OF A FLAT RUN, THE GLUT OF BANDS AND THE CLOG AT RADIO AND MTV. WHY DO YOU FEEL THIS A GOOD TIME FOR YOU TO GET BACK INTO THE RECORD BUSINESS?

Well, it's a good time for us because there are no longer any good independent companies. And English music is booming again, along with plenty of great, new bands in America, where we're going to have a strong presence.

Although the industry's a bit flat at the moment, this is still a massively profitable business. I mean, if you went to any of the parties after the Grammys, every single person seemed to get a full bowl of caviar and Dom Perignon champagne, so it's not exactly... I mean, flat is relative. It's still a gigantic industry.

ANY SENTIMENT ABOUT GOING UP AGAINST VIRGIN?

Yes. It is certainly strange. But in a sense, there is room for everybody. In the airline business, British Airways has made it unpleasantly competitive, and you don't really want to socialize with them in the evening. In the record business, we've always been friends with the fellow record companies and socialized in the evenings, but we competed in the day time. And we've tried to make a point of not taking staff from Virgin around the world. We haven't taken anyone from Virgin. They've all come from other companies. There are one or two people from Virgin who specifically asked if they could come and join us. I checked with [EMI International now worldwide head] Ken Berry, who

looning, didn't hold the same thrills as the record business. The non-compete clause Branson signed with Thorn EMI expired late last year, and it took about the length of Right Said Fred's career for Branson and Sony Records chum Jeremy Pearce to launch a new record label, tongue-in-cheekily dubbed "V2."

The V2 Records Group has been busy staffing and signing since formally opening operations last December, partnering with indie labels like Jon Baker's Gee Street, Big Cat, Blue Rose, Flydaddy and Banana, and planning a July roll-out for its own releases. Former Epic marketing head Dan Beck will be President of the North American operations, which are based in New York. The label roll-out will be led by Gee Street, with the next few months seeing releases from the Jungle Brothers, Ambersunshower, Headrillaz, Gravediggaz, PM Dawn and RZA of the Wu Tang Clan. V2's High Llamas, Mercury Rev and 12Rods will also be introduced shortly, as well as Big Cat's Addict, Mary Coughlan and the Flydaddy label's Richard Davies and Syrup USA.

V2 will mirror Branson's maverick philosophy. Its charter aims to combine the artist-friendly atmosphere of the independent labels with the financial muscle and international marketing clout of a major.

Pointedly, V2's charter says it will try to avoid the "Them vs. Us" mentality which has led to a rash of high-profile litigation between major record companies and prominent artists.

Branson detailed his plans and dreams for the new venture to HITS' moonlighting industry gadfly Bruce "Red" Haring, who rivaled the mogul's own balloons for the amount of hot air he proceeded to spew in selling us the same interview he previously hawked to L.A.M.N.'s "The Network News."

was a good friend from before, before saying yes to them. So we will work alongside our old friends at Virgin. Still, if an artist contract comes up, then I am confident Ken will accept the artist's decision to go where he wants—whether that's Virgin or V2. We're certainly not saying that we're not going to talk to artists when their contracts come up. Ken and I go on holiday together and we're great friends, but there will be a little bit of competition in the daytime. I still sometimes say Virgin when I mean V2. In some years time, the Virgin name comes back to me, but by then, V2 will be as big as Virgin.

YOU GET THE NAME VIRGIN RECORDS BACK AT SOME POINT?

Not for a long time. But by the time I'm a fairly old man, we do get it back.

MORE HOT AIR: VIRGIN GROUP OF COMPANIES CHAIRMAN RICHARD BRANSON ADVERTISES HIS NEW FIRST-CLASS HINDENBURG TRANS-ATLANTIC FLIGHT PLAN SHORTLY BEFORE HAVING THE BLIMP SURGICALLY REMOVED FROM HIS HEAD.



WHAT WILL YOU DO DAY-TO-DAY AT V2? HOW HANDS-ON WILL YOU BE?

Obviously, I've been very active in the last few months getting the right people in place around the world and getting some of the first signings done. As with every other Virgin or "V" company, I'll immerse myself and get very involved in the early days, then find the right people, step back a bit and only dive in when needed.

The last two bands we signed

"Although the industry's a bit flat at the moment, this is still a massively profitable business."

to Virgin, the Rolling Stones and Janet Jackson, I obviously spent time with them before we signed a deal. With major signings like that to V2, I'll very much be involved. Even with new bands, I'm getting involved. I've been out clubbing the last three nights and then getting up in the morning and dealing with trains and planes and things.

DO YOU STILL ENJOY GOING OUT TO CLUBS AND FINDING NEW BANDS?

I want to get back into producing films as well. The last film we made was the movie of George Orwell's "1984," with Richard Burton and John Hurt, and the Eurythmics did the soundtrack. I think being successful, as we were, in the movie business, helps the artists on your label. It allows them to get exposure for their music in the film and vice-versa. The English government stopped the particular tax regime in 1984, which made it pretty much unacceptably risky

to get involved in films. They've just come up with a new sort of grant system which we've applied for, and if we're successful with the grants, then we'll definitely get back in.

V2 PICTURES?

I think it's more likely to be Virgin Films. We are now the second largest cinema chain in Britain, which we weren't in 1984. And we're going to be quite rapidly building multiplex chains in Ameri-

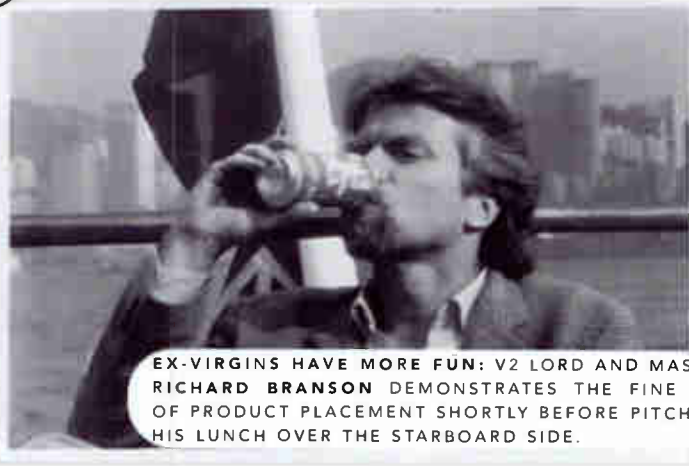


THE MAN WHO FELL TO EARTH: ECCENTRIC ENGLISH MOGUL RICHARD BRANSON LAUNCHES THE VIRGIN MEGASTORE IN TIMES SQUARE BY DROPPING 150 FEET... AND MIRACULOUSLY LANDING ON HIS WALLET.

SIGNED, SEALED, DELIVERED: V2 CHAIRMAN RICHARD BRANSON COMBS JANET JACKSON'S VIRGIN CONTRACT FOR LOOPHOLES BEFORE TRYING TO INTEREST HER IN A USED HOT-AIR BALLOON WITH ONLY 20,987,765 MILES ON IT.



ARE YOU V2? V2 CHAIRMAN RICHARD BRANSON (R) AND MANAGING DIRECTOR JEREMY PEARCE (L) WELCOME ABOARD GEE STREET'S JON BAKER (C) WITH A SIGNING BONUS OF 1,987,765 VIRGIN ATLANTIC BARF BAGS



EX-VIRGINS HAVE MORE FUN: V2 LORD AND MASTER RICHARD BRANSON DEMONSTRATES THE FINE ART OF PRODUCT PLACEMENT SHORTLY BEFORE PITCHING HIS LUNCH OVER THE STARBOARD SIDE.

Yes. I still enjoy it. I mean, I'm fortunate. I like partying. I went out and saw a new signing of ours called the Stereophonics the night before last and they're a tremendous band. It's really exciting to see bands in their infancy and to know for sure that two years from now, the particular place they were playing, they'll be headlining and filling it up. So it's exciting to see bands develop and continue signing really good quality bands.

WHAT PART OF THE

"We're overnight the largest independent record company in the world before we've released any product."

BUSINESS DID YOU MISS THE MOST? WORKING WITH THE ARTISTS?
For me, business is primarily about people and some of the people I'm working with now who used to work for me at Virgin are great people and it's lovely to see them back again. This is still an enormously exciting business. If you take Virgin Records' #1 band at the moment, the Spice Girls, they're five delightful girls. A year ago, they were all working in shops and now, a year later, they're the biggest stars in the world. That's what makes this such an exciting business.

CONTEMPLATING ANY OTHER MEDIA VENTURES?

ca. One of the problems for English films is getting the distribution, so that's something we're going to push on within the States.

YOU'VE INDICATED IN THE PAST THAT TODAY'S RECORD COMPANIES ARE TOO CORPORATE. HOW WILL YOU SHAKE THAT UP?

First of all, the kinds of contracts that we have with artists are going to be slightly more honest in their approach. We believe that we've managed to attract the best people out of the other record companies around the world, the kinds of people who join a new company

and are willing to take risks, which we appreciate. And by setting it up worldwide, we're overnight the largest independent record company in the world before we've released any product.

Virgin's strength was the fact that we were worldwide, but that took us 20 years to do. With V2, we've done this virtually overnight. We can offer artists worldwide distribution, A&R and promotion and we're not going to sign hundreds of them, either. We have people working here at V2 who really know their music and yes, we can throw a good party as well. ■

MINI MUGS



WELCOME TO CYBERIA: Members of Reprise recording group **Depeche Mode** spend five hours trying to get through to AOL during the first-ever live chat in Real Video at West Hollywood's House of Blues, hosted by KROQ's **Kevin and Bean**. More than 1,987,765 subscribers flooded the Internet to find out when they could log back on to the **Spandau Ballet** website while the following try to contact **Gary Numan** for career advice in promoting their new hit album, "Ultra" (l-r) the band's **Andy Fletcher**, **Dave Gahan** and **Martin Gore**.



WHAT'S SO FUNNY?: WB Records comic **Robert Schimmel** inks a worldwide publishing deal with Warner/Chappell Music which pay him extra every time he uses the words "penis" and "vagina." The comic's debut album, "Robert Schimmel Comes Clean," has elicited comparisons to the likes of **Lenny Bruce**. Insisting he's actually more like a cross between **Pat Cooper** and **Norm Crosby** are (l-r) Warner/Chappell Sr. VP Legal & Business Affairs **Ed Pierson**, Schimmel, Warner/Chappell Sr. VP **Kenny MacPherson**, W/C VP Film & TV **Jay Rosenberger** and album producer **Bill McEuen**.



MAXI (NOT MAXI): Virgin Records artist **Maxi Priest** teams up with Grammy winning producer **Don Was** to record "It Starts In The Heart," the first single from the soundtrack to the **Tim Allen** movie, "Jungle To Jungle." Shown shortly before having to bail Allen out of jail and chill their vodka tonics with some Walt cubes are (l-r) Walt Disney Motion Pictures Group President Music **Kathy Nelson**, **Priest** and **Was**.

BEAT'S ME

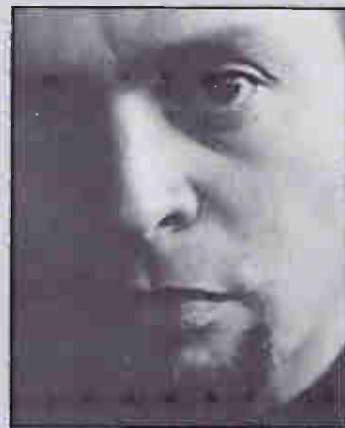
BY ROY TRAKIN

WONK! IF YOU'RE A COMPUTER NERD: Recent visitors to Microsoft's home Redmond, WA campus were surprised as they walked through the Halls of the CyberWorld **Bill Gates** Built about the lack of ringing phones. The fact is, the 'Softies do virtually all their communication via E-mail and, failing that, fax or, as a last resort, what they call "face mail"—which is an actual in-person meeting (?!!).

NEVER TRUST ANYBODY OVER 50: Veteran rocker and MC5 legend **Wayne Kramer** was informed he wouldn't be on this year's HORDE tour because "Neil Young wants to be the only older, '60s guy on the bill." Meanwhile, the 49-year-old Kramer's "Citizen Wayne" album on Epitaph has been the subject of critical raves by the likes of the *L.A. Weekly*, who just called it the year's best. The record was also praised highly by the Dean of American Rock Critics, **Robert Christgau**, who still must go to the back of the class after peppering his rave with kudos to producer **Don Was** instead of the actual knob-twister, **David Was**.

NOBODY ASKED ME BUT...: Wasn't it a bit tacky for that gray old lady of objective journalism, the *N.Y. Times*, to run two recent interview

Wayne's World



Wayne Kramer: Doesn't pay to be as old as Young.

stories with **James Taylor** and **Paul McCartney** opposite full-page ads for their new albums in the venerable Arts & Leisure section? Even sleazy trade magazines avoid that... Speaking of the *N.Y. Times*, we're thoroughly enjoying the online battles between **Dave Marsh** and **Bob Lefsetz** over the magazine section's fawning **Springsteen** story, which the latter credits to spin control by the Bruce camp. The argument, predictably, has degenerated into name-calling... New *Details* editor **Michael Caruso** is under the gun to deliver circulation from 450,000 to 650,000, perhaps justifying what some are reporting as a \$600,000 salary (though insiders insist he's actually getting paid half that)... Look out for full-frontal **Marilyn Manson** nude shots in the August issue of *Hustler*... *Variety* magazine's planning a July 15th supplement, "Music Biz Spotlight: The L.A. Scene." Editors **Steve Gaydos** and **Steve Chagollan** are currently polling 50 pop music writers to determine the pre-eminent L.A. pop band/artist, past or present... Ex-Wall of Voodoo lead singer and full-time raconteur **Andy Prieboy** is copping a buzz with the Cafe Largo performances of his musical based on **Axl Rose**'s arrival in Hollywood... Is a member of a now-reunited glam-metal band trying to avoid his creditors by declaring bankruptcy, even though he's just received several hundred thousand in advances for the group's new album?

ON THE MOVE: Ex-American PR **Steven Cohen** lands at leading L.A.-tronica label Moonshine Music... Discovery publicist **Lisbeth Cassaday** moves to the recently opened L.A. offices of **Dan Klores** headed by **Hayley Sumner**... Ex-indie and erstwhile HITS scribe **Sharon Liveten** is now at L.A.'s House of Blues.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|------------------------|-------------------|-------------|------------------------|-------------------|-----------|
| 1 DEL AMITRI | Not Where It's At | (A&M) | 6 WU-TANG CLAN | Triumph | (LOUD) |
| 2 MICHAEL PENN | Try | (Epic) | 7 P. McCARTNEY | The World Tonight | (Capitol) |
| 3 WILL SMITH | The Men In Black | (Col/CRG) | 8 SAVAGE GARDEN | To The Moon... | (Col/CRG) |
| 4 K'S CHOICE | Not An Addict | (550 Music) | 9 JAMIROQUAI | Virtual Insanity | (WORK) |
| 5 DAVE MATTHEWS | Crash Into Me | (RCA) | 10 R KELLY | Gotham City | (Jive) |

JACKO /CK105/FLINT
L Rimes/Le Click/Jamiroquai

J ANDERSON/WVAQ/MORGANTOWN
D Amitri/R Kelly

JEFF ANDREWS/KHTW/LA CROSSE
B Traveler/D Mode/N Doubt/R Kelly

RICH ANHORN/KHMX/HOUSTON
C Crows/Sublime

M ANTHONY/TOWER/CHICAGO
Wu-Tang/S O'Conner/P Dog Pondering

WALLY B/WWXM/MYRTLE BEACH
R Kelly/P Daddy

BOB BELL/WHEREHOUSE/TORRANCE
D Amitri/K's Choice/M Penn

RICO BLANCO/WAKS/TAMPA
Hubert Kah/S Garden

JT BOSCH/WRHT/MOREHEAD CITY
L Rimes

ERIK BRADLEY/B96/CHICAGO
D Mode/Robyn

FRED BUCZYNSKI/WKQI/DETROIT
Tonic/F Garden

M BUCZWSKI/WBMX/BOSTON
Matchbox 20/L Christy

MARK CADY/TOWER/MESA
P McCartney/F Fighters/M Penn/K's Choice

LEE CAGLE/KS107.5/DENVER
Laurnea/Will Smith/Damage

TOM CALOCOCCI/92Q/BALTIMORE
C Mack/Wu-Tang

S CARR/TOWER/CHERRY HILL
D Amitri/K's Choice/M Penn/Will Smith

KEVIN CASEY/WYOY/JACKSON
Will Smith/D Matthews

BILL CATCHER/WSKS/UTICA
D Amitri/R Kelly

M CHASE/KMCK/FAYETTEVILLE
Jamiroquai

BEN CLARK/VIRGIN/SF
B New Heavies/Jamiroquai/M Davis/P McCartney

MIKE CURRAN/THE WIZ/NEW YORK
D Amitri/K's Choice/M Penn/B T Harmony

BOBBY D/WHTO/WILLIAMSPORT
10,000 Maniacs

M DEVINE/FACE THE MUSIC/MINNY
P McCartney/F No More/T McGraw/7 Mary 3

SAM DIAMOND/KSMB/LAFAYETTE
Tia/Monoco

JOHN DIMICK/WNCI/COLUMBUS
R Kelly

D DOYLE/REC EXCH/ROANOKE
D Matthews/K's Choice/M Penn

BETH FATH/SPEC'S/MIAMI
D Amitri/M Penn/Will Smith

B FENTY/ASSOCIATED/PHOENIX
D Matthews/D Amitri/M Penn/Will Smith

C FERRERI/KZZO/SACRAMENTO
B H Todd/D Matthews

JIM FREEMAN/HMV/STAMFORD
Babyface/F Garden/B T Harmony

MICK FULGHAM/KISX/TYLER
Jamiroquai/10,000 Maniacs/Matchbox 20

RON GERONIMO/KHTS/SAN DIEGO
Wyclef/P Daddy/Will Smith

M GIBSON/WZST/CHATTANOOGA
D Amitri/Rome/M Penn

J GIOVINGO/B97/NEW ORLEANS
C Crows/D Amitri/I Girls

A GOODMAN/WWMX/BALTIMORE
C Crows/T Eye Blind/10,000 Maniacs

JAMES GREGORY/WMGB/MACON
BStreet Boys/T Eye Blind

S HICKEY/BORDERS/BRYN MAWR
W Party/D Amitri/C Kreviasuk/K Keinig

C HICKS/WSSX/CHARLESTON
E McCain/Matchbox 20/10,000 Maniacs

A HILL/REC ARCHIVES/ROCHESTER
W Party/Wu-Tang/A Teenage Riot/Sister 7



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WOODY HOUSTON/WHZZ/LANSING
Will Smith/Monoco/Damage

LLOYD HUMMEL/IMPACT/TEMPE
K's Choice/D Amitri/Vibrolush/7 Mary 3

F JENKS/MI WAREHOUSE/DETROIT
D Amitri/K's Choice/D Matthews/Will Smith

T JOHNSON/KFMB/SAN DIEGO
F Apple/Wallflowers

ANITA JUDD/CAMELOT/RICHMOND
Wu-Tang/Cowboy Mouth/T McGraw/K's Choice

P KELLY/WAYV/ATLANTIC CITY
F Garden/D Matthews

KID KELLY/WBHT/WILKES-BARRE
S Garden/C Soul/BStreet Boys

BEAU LANDRY/WBIZ/EAU CLAIRE
C Soul/B Traveler

S LEIVAS/CAMELOT MUSIC/TULSA
Wu-Tang/Prodigy/F No More/7 Mary 3

DON LONDON/WNVZ/NORFOLK
Damage/R McCoy

DANA LUNDON/JET-FM/ERIE
D Amitri/Gina G

W MCCARTHY/WXPS/BURLINGTON
B Traveler/Monoco/A Joy Club

GARETT MICHAELS/WHYT/DETROIT
D Amitri/S Pumpkins/Jewel

BILL MITCHELL/U93/SOUTH BEND
Kyle Vincent/D Amitri/P Benetar

MR ED/KHKS/DALLAS
Will Smith/Diana King

MIKE MURPHY/MOBY DISC/LA
Hooverphonic/Exit

N NITE/WXXM/MYRTLE BEACH
BStreet Boys/S Garden/Babyface

JIM O'BRIEN/KLCA/RENO
Wallflowers/Tonic

D OCEAN/WBHT/WILKES BARRE
C Soul/BStreet Boys/S Garden/D Amitri

JIMMY OLSEN/93Q/SYRACUSE
Jamiroquai/A Moore

K PALANA/WFHN/NEW BEDFORD
Will Smith/Laurnea

C PARKER/WRQX/WASHINGTON
P McCartney/C Crows

B PATTEN/MUSIC NETWORK/ATL
Wu-Tang/Scarface/Radish

A PERELLI/KYSR/LOS ANGELES
S Pimps/C Soul

M PHILLIPS/PHILLIPS ENT/RALEIGH
D Amitri/D Matthews/Wu-Tang/M Penn

RON PHILLIPS/VALLEY/WOODLAND
D Amitri/Will Smith/M Penn

ROD PHILLIPS/WFIC/WAUSAU
Alicia's Attic

PAUL POWERS/KFRX/LINCOLN
C Crows/N Edition

M RANDALL/VIRGIN/HOLLYWOOD
S O'Connor/G Fibbers/Cake Like/M Eitzel

JJ RICE/98PXY/ROCHESTER
E Vogue/BStreet Boys

TIM RICHARDS/KRQ/TUCSON
Damage/Jamiroquai

D RINGLER/BONK RECORDS/P' BURG
B Folds Five/G B Voices/M Eitzel/F Implosion

ROB ROBERTS/Y 100/MIAMI
Z Marley/C Dion

R RODRIQUEZ/REPEAT THE BEAT/MI
D Matthews/D Amitri/K's Choice/P McCartney

S SCHANTZ/WSPK/POUGHKEEPSIE
F Garden/D Matthews/D Amitri/Will Smith

J SCOTT/ELECTRIC FETUS/MINNY
Wu-Tang/G Property/7 Mary 3/Jungle Brothers

SCOTT SHANNON/KHTQ/SPOKANE
L Rimes/Babyface/K Vincent/D Amitri

G SHAVER/MUSIC PEOPLE/OAKLAND
S Puffy Combs/B T Harmony/Monifa/KRS-One

RANDY SHERWIN/WXKB/FT MYERS
S Garden/Kyle Vincent

LINDA SILVER/WDBZ/NEW YORK
C Soul/M Penn/D Amitri/Mexico 70

D SMITH/NAT'L REC MART/P' BURGH
M Penn/D Amitri/D Matthews

BRIAN STOLL/WLVY/ELMIRA
S Garden/S Nut Zippers

DARREN STONE/WABB/MOBILE
I Girls/A Moore

MARK SUMMERS/WDDJ/PADUCAH
R Kelly/J Lang

M SUMMERS/WZYP/HUNTSVILLE
Babyface/S Garden

H TIMBERLAKE/ROCHESTER O-S/NY
Wu-Tang/Rome/7 Mary 3/G Property

MARK TODD/Q106/SAN DIEGO
Monoco

FERNANDO VENTURA/KHFI/AUSTIN
J Enriquez/Babyface

W VILLACRESES/ARON'S/LA
F Fighters/P McCartney/Supergrass/That Dog

PAUL WALKER/KGOT/ANCHORAGE
D J Co/D Amitri

J WALSH/WLAN/LANCASTER, PA
S Garden/P McCartney/E Vogue/10,000 Maniacs

D WATLAND/ANDERSON/AMARILLO
Prodigy/Will Smith/Radish/B Street Boys

WEASEL WEASEL/WYSR/FT. WAYNE
D Amitri/M Penn

J WEISS/SPUCE ST RECORDS/PHILLY
C Brothers/P Scream/k d lang/Catherine Wheel

C WESTER/DOWN IN THE VALLEY/MINNY
Tonic/Robyn/Limp Bizkit

M WHITE/MUSIC MILLENIUM/OR
Camus/Alicia's Attic/J Bon Jovi/M Issue

GERRI WILBUR/VIBES/MADISON
Morphine/Hooverphonic/Snot/A DiFranco

ROSS WILSON/WMYK/NORFOLK
D Hill/Lil' Kim/Lil Suzy/A Howard

D WOJLENSKI/RECORD TOWN/MINNY
Wu-Tang/M Penn/T McGraw/F No More

Mercury



the first single and video
from the new album

breed
Produced by Gary Clark

**BATMAN
ROBIN**

from "Batman & Robin: Music from & Inspired by the
Batman & Robin motion picture" - in stores June 10
soundtrack album on Warner Sunset records

already on:

- KROQ
- KTBZ
- WENZ
- Y107
- X-96
- KNSX
- WQBK
- WXEG
- WBER



POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
2 1	WALLFLOWERS - Interscope The Difference	#1 AGAIN!!!
3 2	FOO FIGHTERS - Roswell/Capitol Monkey Wrench	See at River Rave
1 3	MIGHTY MIGHTY BOSS... - Big Rig/Merc. The Impression That...	See at River Rave
4 4	DEPECHE MODE - Mute/Reprise It's No Good	#1 WENZ,KXPK
7 5	THIRD EYE BLIND - Elektra/EEG Semi-Charmed Life	#1 KEGE,WLUM
8 6	TONIC - Polydor/A&M If You Could Only See	#1 99X,KENZ
5 7	MEREDITH BROOKS - Capitol Bitch	#1 KTEG,WWCD
13 8	MATCHBOX 20 - Lava/Atlantic/AG Push	See at River Rave
6 9	LIVE - Radioactive Turn My Head Around	tons of adds!
10 10	BLUR - Virgin Song 2	See at River Rave
11 11	SQUIRREL NUT ZIPPERS - Mam. Hell	Wowed 'HFS-tival
9 12	THE VERVE PIPE - RCA The Freshmen	#1 KTBZ,KISF
16 13	SUBLIME - Gasoline Alley/MCA Wrong Way	many adds
14 14	TOAD T/WET SPROCKET - Col./CRG Come Down	#1 KZTX
12 15	U2 - Island Last Night On Earth	Add "Last Night"
17 16	DAVE MATTHEWS BAND - RCA Tripping Billies	KDGE,WHYT Add
18 17	K'S CHOICE - 550 Music Not An Addict	See at River Rave
15 18	OFFSPRING - Columbia/CRG Gone Away	what's next?
19 19	BUSH - Trauma/Interscope Cold Contagious	tour w/Veruca Salt
20 20	COLLECTIVE SOUL - Atlantic/AG Listen	KFRR,KKDM Add
24 21	SNEAKER PIMPS - Virgin 6 Underground	#1 KROQ,WRAX
21 22	COUNTING CROWS - DGC Daylight Fading	tour w/Wallflowers
23 23	CHEMICAL BROS. - Astral./Caroline Block Rockin' Beats	MTV Buzz Clip
22 24	SHERYL CROW - A&M A Change Will Do You	WEDG Add
— 25	REEL BIG FISH - Mojo/Universal Sell Out	MTV Add

POST TOASTED By Ivana B. Adored

UNDER YOUR SKIN: Nothing like a seemingly neverending spell of insomnia and panic attacks to make a certain PoMo editor a little uncomfortable in her own skin these days. Functioning on an average of 3 hours of sleep per night, I'd packed my four pairs of different colored overalls (my uniform for the summer of '97) and was waiting to board the plane to the 'HFS-tival in DC when **Bob Waugh** called to tell me about **Jeff Buckley's** disappearance and presumed death by drowning. Few artists' debut albums have ever inspired the accolades and fervor that "**Grace**" did and I send my sincerest condolences to those closest to him and mourn for the music we'll never hear.... Once again, the **WHFS** staff, especially **Mary Kay LeMay**, presented a Summer Festival that sets the standard for all others. With many of their **CBS** brethren in attendance for the group-wide "Hail" of **Robert, Bob, Pat** and **Mary Kay**, the 'HFS-tival ran like a dream: More than 60,000 kids were dividing their time between the **Inside (Main)** stage and the most-attended-ever **Outside** stage, with over 10,000 kids watching bands like **Summertime**, **Soul Coughing**, **Reel Big Fish**, **K's Choice** and the extremely popular **Squirrel Nut Zippers**. The overwhelming consensus regarding the bands who played the **Inside Stage** was that **Beck** is the best live performer of the **DECADE**, the **Mighty Mighty Bosstones** were the big crowd pleasers and that superstardom for **Prodigy** is imminent! Personal highlights included meeting **Debbie Harry** (we chatted about her **Prada** sandals) and **Ian McCulloch** (who bears more than a passing resemblance these days to **Rick Krim**) and getting **Nate** and **Dickie** from the **Bosstones** to sing "Firestarter" with a Boston accent ("I am the Fiyustahtah") and **OF COURSE**, seeing **Ben Folds Five** and **Bettie Serveert** at the **Ultra Lounge** the night before.... We wish we could've been at the '**PLY Show** because we heard it was brilliant, pulling in over 25,000 kids. Besides, we hate to miss a chance to see **Jim McGuinn** but we knew we'd already committed ourselves to performing (the only appearance of the **Spite Girls**) at this Saturday's **WBCN River Rave** (for which we should be committed), so it was back to LA after 36 hours in DC before we get back on a plane this Friday to go to **Boston** (and I wonder why I'm having panic attacks).... The best thing awaiting me when I got home last Sunday wasn't the collection of decapitated lizards brought in by the cats but the presence of **M2** on my **DSS**! Do you realize how this will impact record sales? It's **ALL MUSIC VIDEOS**, programmed by **MUSIC FANS** like **Darcy Fulmer**. Finally, something even more compelling than "**Rhoda**" reruns to make the wee small hours go by a little quicker..... You know how we've been waxing rhapsodic about the **Lauren Christy** song "Breed?" Well it looks like you agree, you really agree! A week prior to the release of the single, **KROQ**, **KTBZ**, **WENZ**, **WQBK**, **WXEG**, **X-96**, **WBER** and **KNSX** added the song that **Y-107** has been playing for weeks! When you get your copy of the "**Batman & Robin**" soundtrack this week, you'll notice that "Breed" is on it, along with new amazing music from **REM**, **Goo Goo Dolls**, **Jewel** and many of your other PoMo faves. If we weren't so tired, we'd actually register excitement..... **WE TOLD YOU FIRST: Buck-O-Nine, Monaco, Jeremy Toback, Abra Moore** and **Papas Fritas**.

JEFF BUCKLEY & A FAN:



He's Already Missed.

POST MODERN

HOTS

1. MIGHTY MIGHTY BOSS. (Big Rig/Mercury)
2. FOO FIGHTERS (Roswell/Capitol)
3. THIRD EYE BLIND (Elektra/EEG)
4. DEPECHE MODE (Mute/Reprise)
5. JAMIROQUAI (WORK)
6. SUBLIME (Gasoline Alley/MCA)

ADDS

1. ARTIFICIAL JOY CLUB ("Sick &...") (Int.)
2. ECHO & THE BUNNYMEN ("I Want To...") (London)
3. MANSUN ("Wide Open") (Epic)
4. BLUES TRAVELER ("Carolina Blues") (A&M)
5. FIONA APPLE ("Criminal") (WORK)
6. SUGAR RAY ("Fly") (Atlantic/AG)

[Hot reports from the nation's leading radio and retail outlets]

KTEG / SKIP ISLEY / JULIE HOYT / ALBUQUERQUE
Meredith Brooks
Third Eye Blind
Mighty Mighty Bosstones
Offspring
Depeche Mode

99X / BRIAN / LESLIE / SEAN / ATLANTA
Tonic
Foo Fighters
Matchbox 20
Third Eye Blind
Depeche Mode

WRAX / DAVE ROSS / BIRMINGHAM, AL
Sneaker Pimps
Tonic
Dave Matthews Band
Meredith Brooks
Duncan Sheik

RECORD EMPORIUM / MIKE FELTEN / CHICAGO, IL
Son Volt
Jayhawks
Atari Teenage Riot
Cheap Trick
Yo La Tengo

NEWBURY COMICS / NATALIE WALEIK / ALLSTON, MA
Paul McCartney
Foo Fighters
Mighty Mighty Bosstones
Squirrel Nut Zippers
James Taylor

MOD LANG / PAUL / NAOMI / BERKELEY, CA
The Jam
The Seahorses
Supergrass
Silver Sun
Smog

RECORD EXCHANGE / TIM / BOISE
Reel Big Fish
Mighty Mighty Bosstones
Meredith Brooks
Jonny Lang
Indigo Girls

WIZARD RECORDS / JOHN JAMES / CINCINNATI, OH
Yo La Tengo
Guided By Voices
Ani DiFranco
Ben Folds Five
Jamiroquai

KACV / BRIAN FRANK / AMARILLO
John Fogerty
Third Eye Blind
Trish Murphy
Sister Hazel
Matchbox 20

PLAY IT AGAIN / JEN GRAYEWSKI / BETHLEHEM, PA
Jamiroquai
Mighty Mighty Bosstones
Misfits
Snapcase
Chemical Brothers

WBCN / OEDIPUS/CARTER ALAN / BOSTON
Batman & Robin OST (Pumpkins)
Mighty Mighty Bosstones
The Verve Pipe
K's Choice
Wallflowers

RHINO RECORDS / SCOTT FEEMSTER / CLAREMONT, CA
that dog.
Paul McCartney
Buck-O-Nine
Mighty Mighty Bosstones
88 Fingers Louie

ADVERTISEMENT

WFNX / BILL / LAURIE / BOSTON
Foo Fighters
Live
Chemical Brothers
Reel Big Fish
Jamiroquai

WENZ / SEAN ROBERTSON / CLEVELAND
Depeche Mode
K's Choice
Fiona Apple
Squirrel Nut Zippers
Third Eye Blind

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER
Chemical Brothers
Ani DiFranco
Leftover Salmon
Snot
Jamiroquai

TOONS / ERIN / COLORADO SPRINGS
Katell Keineg
AMP MTV: V/A
Cranes
Cyndi Lauper
Hal

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT
Mighty Mighty Bosstones
Our Lady Peace
Squirrel Nut Zippers
Blur
Jamiroquai

SOUND WAVES / MIKE MCCRARY / CORONADO, CA
Foo Fighters
Fluff
Toad The Wet Sprocket
Wallflowers
U2

Q101 / MARY SHUMINAS / CHICAGO
Meredith Brooks
Mighty Mighty Bosstones
Batman & Robin OST (Pumpkins)
Blur
Matchbox 20

MIDDLE EARTH / TIM CARTER / DOWNEY, CA
Daft Punk
Third Eye Blind
Voodoo Glow Skulls
Supergrass
MTV AMP: V/A



**Early Airplay on: KROQ, WXRK, LIVE-105, CIMX, KEGE,
KISF, WRIF, KQRC, WEBN, WRCX and more!**

U2*LAST NIGHT ON EARTH

THE NEW SINGLE FROM THE ALBUM POP

5X PLATINUM WORLDWIDE

Look for live satellite broadcast on Friday, June 20th. Details to follow

Principle Management: Dublin & New York



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POST MODERN



Lynn, John & Robbie Interscope Records PoMo Promo

How is it that Lynn McDonnell is able to successfully manage her dual career as Interscope's PoMo Promo Goddess AND as a touring member of the **Spite Girls** (weddings, bar mitzvahs, the **WBCN River Rave**)? We're sure that the newly-arrived **Robbie Lloyd** and the firmly-entrenched **John Kohl** are busy sharing the credit for their dual #1's this week as the **Wallflowers** album returns to the top spot on the HITS PoMo Chart and the **Artificial Joy Club** single. "Sick & Beautiful" is #1 Most Added at PoMo radio! Robbie is doing everything he can to impress his new boss so that maybe she'll make him her **Psycho Spite** understudy and John just remains bemused by Robbie's antics.

[Hot reports from the nation's leading radio and retail outlets]

LOU'S RECORDS / DAVE ALLARD / ENCINITAS, CA
Foo Fighters
John Fogerty
Squirrel Nut Zippers
Paul McCartney
James Taylor

DANNY'S RECORDS / DAN MARKMANN / FRESNO, CA
Los Hooligans
Erasure
Foo Fighters
London Suede
Son Volt

RECORD RACK / BRUCE GODWIN / HOUSTON
Delerium
Chemical Brothers
MTV AMP: V/A
Depeche Mode
Apollo 440

KISF / JON ANTHONY / KANSAS CITY
The Verve Pipe
Third Eye Blind
K's Choice
Sublime
Mighty Mighty Bosstones

KCHZ / SUPERFRANK / KANSAS CITY, KS
Savage Garden
Sister Hazel
Matchbox 20
Third Eye Blind
Jamiroquai

CHRIS' WARPED RECORDS / CRAIG / LAKEWOOD, OH
Misfits
Foo Fighters
Hooverphonic
Depeche Mode
Tool

WLIR / ANDRE / LONG ISLAND
Paula Cole
Sheryl Crow
Wallflowers
U2
Meredith Brooks

KROQ / KEVIN / GENE / LISA / LOS ANGELES
Sneaker Pimps
Mighty Mighty Bosstones
Batman & Robin OST (Pumpkins)
Jamiroquai
No Doubt

Y-107 / SANDY HOROWITZ / LOS ANGELES
Sublime
Live
Sneaker Pimps
Shawn Colvin
OMC

ATOMIC RECORDS / JOSH / RICH / MILWAUKEE
Lard
Guided By Voices
Sneaker Pimps
Millencolin
Hooverphonic

UNDERGROUND SOUNDS / LAURA FERRARA / NEW ORLEANS
Atari Teenage Riot
Avail
Sleater-Kinney
Elliot Smith
Less Than Jake

WXRK / ALEXA TOBIN / STEVE KINGSTON / NEW YORK
Soundgarden
Batman & Robin OST (Pumpkins)
Sublime
Foo Fighters
Lost Highway OST.

KQRX / FRANK HALL / ODESSA, TX
Depeche Mode
Matchbox 20
Meredith Brooks
Third Eye Blind
Tonic

WBEB / ANDREW CHINNICI / PENFIELD
Daft Punk
Marilyn Manson
Bloodhound Gang
Korn
Less Than Jake

SPRUCE STREET RECORDS / JIM WEISS / PHILADELPHIA, PA
Moodswings
Catherine Wheel
Echo & The Bunnymen
The Seahorses
Huffamoose

WDGE / BRENT PETERSON / PROVIDENCE, RI
Blues Traveler
Mighty Mighty Bosstones
Batman & Robin OST (Pumpkins)
Third Eye Blind
Live

X96 / MIKE SUMMERS / SEAN BOY / PROVO, UT
Prodigy
Sneaker Pimps
Tonic
Cake
Fiona Apple

GO BOY / ALAN OSTROFF / REDONDO BEACH, CA
Sublime
Slacktone
Millencolin
Me First & The Gimme Gimmes
Paul McCartney

MAD PLATTER / DON WATSON / RIVERSIDE, CA
Buck-O-Nine
Daft Punk
Sublime
Millencolin
Save Ferris

RECORD ARCHIVE / VICTOR TABINSKY / ROCHESTER
Paul McCartney
Indigo Girls
Meredith Brooks
Ani DiFranco
Beck

91X / MALCOLM / BRYAN SHOCK / MUCKLEY / SAN DIEGO
Buck-O-Nine
Space
Sugar Ray
Sublime
Fountains Of Wayne

XHRM / BRYNN / GREG / SAN DIEGO
Veruca Salt
Echo & The Bunnymen
Mighty Mighty Bosstones
Depeche Mode
Monaco

KITS / AARON / ROLAND / RICHARD SANDS / SAN FRANCISCO
Mighty Mighty Bosstones
Depeche Mode
Sublime
Batman & Robin OST (Pumpkins)
Foo Fighters

EASY STREET / MATT VAUGHN / SEATTLE
Foo Fighters
Depeche Mode
Chemical Brothers
Guided By Voices
Squirrel Nut Zippers

KNDD / PHIL MANNING / KIM MONROE / SEATTLE
K's Choice
Foo Fighters
Lost Highway OST (Pumpkins)
Wallflowers
Blur

ORPHEUM RECORDS / PETER GREY / SEATTLE
Foo Fighters
Chemical Brothers
Guided By Voices
Marc Olsen
Yo La Tengo

RADIO KAOS / RANDY WAGNER / STEVENS POINT, WI
Atari Teenage Riot
Toad The Wet Sprocket
Paul McCartney
Foo Fighters
Depeche Mode

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Third Eye Blind
Mighty Mighty Bosstones
Jamiroquai
Batman & Robin OST (Pumpkins)
Sneaker Pimps



BREATHE



THE NEW SINGLE & VIDEO FROM THE NEW ALBUM
THE FAT OF THE LAND IN STORES 7.1.97

SEE THEM HEADLINING LOLLAPALOOZA ON SELECTED DATES THIS SUMMER

IN ROTATION AT:

KROQ	WXRK	WBCN	99X	WRLG
WHFS	91X	KITS	KOME	X96
KPNT	CIMX	WFNX	KTCL	XHRM
WNVE	KLZR	WBTZ	WLUM	and more!



electric

Horseman



Time to separate the wheat from the chaff with Son Volt's Jay Farrar by Scott Lenz

If silence is golden, then Jay Farrar is platinum. The vocal, lyrical and spiritual leader of Son Volt—whose second Reprise CD, "Straightaways," was just released—is a man of few words and many sighs. His reticence, however, is not born of arrogance or boredom—indeed, when the shy Farrar does get around to answering the question, it is with a rare and refreshing tact and eloquence.

There's no need to discuss Farrar's original band, the cultishly legendary Uncle Tupelo, nor Farrar's former Uncle Tupelo bandmate, Jeff Tweedy, who is enjoying both fame and acclaim with fellow alt-country-rockers Wilco. That's all in the past—and the earnest, bucolic sensibility found on both "Straightaways" and on Son Volt's much-lauded 1995 debut "Trace" firmly ensconces both Farrar and Son Volt as separate and viable entities.

In fact, there's no need to discuss much at all. Farrar's philosophy is clear: he enjoys making music, and if people can identify with what Son Volt puts on the table, great. If not, well, everyone is entitled to their opinion, but Farrar will keep on doing what he loves and does best. So far, however, it seems that most fans and so-called critics have absolutely no problem whatsoever with what Farrar does. Farrar, on the other hand, has a big problem in HITS' resident underachiever Scott "Zoom" Lenz, who lassoed the laconic singer-songwriter into a little Q&A.

WHEN SOMEONE TELLS YOU THEY LIKE YOUR MUSIC, HOW CAN YOU TELL IF THEY'RE BEING SINCERE OR IF THEY'RE SIMPLY TRYING TO START THE CONVERSATION?

That's the trouble... you can't tell, really. I'm certainly appreciative when I get a positive reaction, but for the most part, I'm ambivalent. I don't have any real preconceived idea about what people get out of it... I more or less just write it off as someone's opinion and don't worry about the whole positive or negative thing.

HOW DO THE FIRST TWO ALBUMS DIFFER? IS IT IMPORTANT FOR YOU TO CONSTANTLY REINVENT YOURSELF WITH EACH RECORD?

In the case of "Straightaways," that was really our first recording. On "Trace," we were just some friends and musicians who had never really played together as a band winging it. I wanted to try the whole process again a year later and see how that would reflect what the band had been doing, which was mainly playing live shows.

ARE YOU SATISFIED WITH THE OUTCOME?

Yeah. We went into it with no frills; we didn't use any outside musicians—except a guy who was already working at the studio. He played tambourine.

YOUR INFLUENCES ARE FAIRLY BROAD. DO YOU THINK ARTISTS PUT THEMSELVES AT A DISADVANTAGE BY NOT HAVING MUSICALLY ECLECTIC TASTES?

I can only speak for myself... I just go through cycles of whether I want to pay much attention to what's going on in the contemporary scene. Right now, I seem to be in more of a phase of finding out about music that's closer to the source, old blues and country.

WHAT ARE YOUR THOUGHTS ON THE DIRECTIONS THAT ROCK AND COUNTRY HAVE TAKEN?

Certainly one of the problems is the tendency towards homogenization. If one band is successful, than 20 other bands come right after it that sound just like it.

THE INTENSE CATEGORIZATION OF RADIO HASN'T HELPED THAT PROCESS MUCH.

Yeah. I used to listen to a lot of AM radio in the '70s; it was pretty diverse. I remember hearing James Brown and "Hot Rod Lincoln" back-to-back.

YOU DON'T HEAR THAT ANYMORE. SON VOLT IS THE TYPE OF BAND THAT COULD UNFORTUNATELY FALL THROUGH THOSE CATEGORY CRACKS. DOES THAT FRUSTRATE YOU?

When I'm writing a song or in the recording process, I never think about where it's going to go or what category it's going to fit into. That's just not something I concern myself with.

WHY DO SOME MUSICIANS ADHERE TO THAT CATEGORIZATION MORE THAN OTHERS?

I think it's just the approach. That seems to be the overriding reason why people get involved in the music industry.

Some people [do it] to be successful, others do it because it's what they enjoy. They do it in spite of the business side of things.

WHAT IS YOUR GOAL AS A MUSICIAN?

To me, it's personal perspective, a form of release. I've been playing music since I was 11 and anytime I've ever thought of doing anything else... [Laughs] I can't do anything else.

DO YOU WISH YOU COULD JUST PUT OUT THE MUSIC AND BE DONE WITH IT, AS FAR AS PROMOTION IS CONCERNED?

Yeah, definitely. Now that you've brought it to my attention, maybe I could become a writer because I certainly spend a lot of my time talking with writers. I have some insight into that job.

DO YOU REALLY NEED THE ATTENTION OR THE AFFIRMATION?

Not that I'm aware of... I'd have to bring in a psychiatrist to sort that out. **WELL, I HAVE A FEW IN MY FAMILY, AND IT SEEMS TO ME THAT YOU JUST WANT TO MAKE MUSIC.**

Yeah. That's what's inspirational to me. The attention is something I've had to get acclimated to.

AND HAVE YOU?

Yeah, for the most part. □

"MAYBE I COULD BECOME A WRITER BECAUSE I CERTAINLY SPEND A LOT OF MY TIME TALKING WITH WRITERS."

Echo & The Bunnymen

“I Want To Be There
(When You Come)”

the first single from the forthcoming album

EVERGREEN

In stores July 1st

Most added everywhere including:

KROQ

KTBZ

KPNT

KCHZ

WMRQ

Q101

WBCN

WENZ

KENZ

WGRD

Live 105

KNDD

KXPX

WBRU

KTOZ

WHYT

XHRM

KTLC

X-96

KFMA

WHFS

91x

KNRK

WEDG

& many more

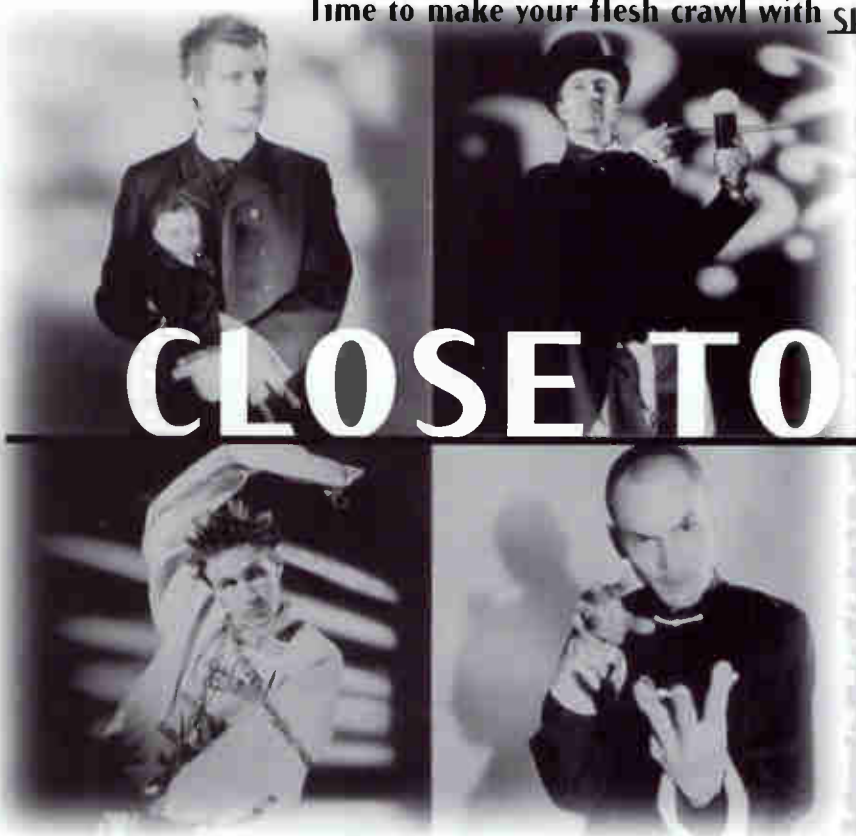
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CLOSE TO THE BONE

IS THERE A SIMPLE ANSWER AS TO WHY SKELETON KEY'S MUSIC IS SO FAR OUT? There is no simple answer. Either everybody else in the world is right and we're wrong, or we're right and everybody else is wrong. I think the latter is pretty unlikely.

HAVE YOU HEARD ANYTHING REMOTELY LIKE YOUR MUSIC ON THE RADIO? No, but I don't really listen to the radio much. I wouldn't be a fair judge of that.

HAVE YOU HEARD ANYTHING REMOTELY LIKE YOUR MUSIC IN THE UNIVERSE? Yes. I once heard a big car crash that sounded somewhat like it.

DO YOU SEE YOUR MUSIC FITTING IN ANYWHERE?

I used to think that if there's room for many of these crap bands, which there seems to be, then there will be room for us—hopefully.

THE ALBUM IS NAMED AFTER A MAGIC TRICK. HOW IS YOUR MUSIC RELATED TO MAGIC?

We liked the idea because it was the combination of something hard and pointy and something soft and malleable coming together. Like in drama and literature, it's the danger and the comedy together; the two things butt against one another to create a kind of real world. So the magic trick seemed appropriate.

There is a magic trick in the record, too. If you open the art work up, look on the back of the fart cushion, the lyrics are printed backwards. If you hold them up to the CD, you can actually read them in the reflection. It's a little difficult, but possible.

YEAH, WITH ALL THOSE DAMN HOLES POKED IN THE ART WORK...

We had mixed feelings about whether or not to print the words at all.

HOW IMPORTANT IS IT TO YOU THAT THE AUDIENCE UNDERSTANDS WHAT YOU'RE SAYING?

I would like it if they do. But I know when I get a CD with the lyrics printed, the temptation is so strong to put it in and read the words at the same time. It definitely colors the way you perceive the music... and it's music you're listening to. We wanted it so that you couldn't read the words and hear the music at the same time. I'm also a little self-conscious because some of them are borderline pretentious and when you print them out, it makes them seem even worse.

ARE THEY AUTOBIOGRAPHICAL?

There are actual stories about actual people and events that happened to me, but they're very camouflaged, veiled in many layers of cryptic bullshit.

YOU HAVE A LOT OF ODD INSTRUMENTATION.

Rick has an entire dumpster worth of garbage around him, which is actually organized in a very deliberate way, and he plays the stuff like a real instrument. His approach keeps metamorphosing... it's developing its own gravitational pull. He uses some of the stuff he's found on tour. There's this really corny-looking knight-in-shining armor that's about three feet tall, which became a stand for a copper pot. He also has a homemade DJ booth in a suitcase. It's all very low-tech.

HOW CLOSELY DOES YOUR LIVE SHOW RESEMBLE THE ALBUM?

We tried to capture the manic danger and hysteria in a funny way, to translate the same sort of on-the-verge-of-derailing sensation on the two-dimensional medium of a record.

FOR THOSE WHO HAVEN'T SEEN SKELETON KEY LIVE, CAN YOU DESCRIBE THE SHOW?

I can only gauge it by what people tell me. I mean, being on-stage feels like you're standing next to a guy juggling chainsaws

while trying to perform a ballet. I'm trying to do one thing and he's trying to do another, and it's all very funny. Hopefully, it's pretty entertaining and we're getting the music across, too.

BEFORE YOUR FULL-LENGTH DEBUT, SKELETON KEY RECEIVED SEVERAL ACCOLADES FROM THE NEW YORK READERS' POLL, ALTERNATIVE PRESS AND ROLLING STONE. HOW DOES IT FEEL BEING CRITICAL DARLINGS?

It's very flattering, but, uh, really embarrassing mostly.

ARE YOU CONCERNED ABOUT INSTANT SUCCESS?

I honestly never thought about it; I didn't think it was very likely. I had no grand scheme or plan. We just wanted to do it slow. Slow. Slow. Slow. □

Econo Lodge, Beloit, Wisconsin. Another hotel, another town, another stop for Skeleton Key on their seven-week tour in support of their full-length debut, "Fantastic Spikes Through Balloon" (Capitol). It's only the beginning for bassist Erik Sanko, drummer Stephen Calhoon, guitarist Chris Maxwell and junk player Rick Lee. Their balloon's about to bust wide-open... thanks to an undertaker, a fat man, big teeth, some useful words and "Fantastic Spikes."

Together just three years, the N.Y.C.-based band has already received numerous accolades from major publications, played many East Coast shows, and signed to a major label. Their key? Marrying '70s funk, '80s hard-core punk and '90s rock with '30s cabaret and '40s swing... and whatever else is left in the suitcase. The harmonious and quirky blend comes from unique instrumentation; the diverse backgrounds of the four members; three singers (Sanko, Lee and Maxwell); two producers (Girls Against Boys' Eli Janney and Barkmarket's Dave Sardy); wild stage shows that are real spectacles; and some insane David Lynch-like imagery. "Fantastic Spikes..." is a fantastically spikey journey through a tripped-out wonderland unlike anything being played on earthly radio today.

Remember, like magic, a skeleton key will open nearly any door. The trick, according to Sanko, is to enter slowly. Maybe that way you won't scare the timid. HITS' own Doyenne of the Dead, Jennifer Clay "Pool," gets down to the marrow with Sanko in an attempt to learn Skeleton Key's secret tricks... and found herself stuck with the lunch check.

"BEING ON-STAGE FEELS LIKE YOU'RE STANDING NEXT TO A GUY JUGGLING CHAINSAWS WHILE TRYING TO PERFORM A BALLET."

Fasten your seatbelts...

"Fley"

the first single



Sugar Ray

from the new album

Floored

The Song Of The Summer Has Arrived.

KROQ	91X	KDGE
Q101	KOME	KCHZ
WXRK	WFNX	WENZ
WHFS	XHRM	<i>& many more</i>

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MANAGEMENT: CHIP QUIGLEY & LEE HEIMAN FOR TRACK ARTIST MANAGEMENT LTD.

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please don't tell her



Monitor AAA Debut 20*!
177 Plays, Up 22

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New WXRV Boston WXPB Philadelphia
KGSR Austin WJBX Ft. Myers

On WXRT KFOG CIDR KKZN KMTT
KTCZ KBCO KXPB KINK and more

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On Tour... On Tour... On Tour.

big head todd & the monsters



From the album *Beautiful World*

Produced & Arranged by Jerry Harrison
Mixed by Tom Lord-Alge
Management: Morris, Blaisner & Assoc.

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ADULT POST MODERN

LW/TW	ARTIST/LABEL	COMMENTS
1 1	THE WALLFLOWERS - Interscope Bringing Down The Horse	my Prom date
2 2	INDIGO GIRLS - Epic Shaming Of The Sun	WMVY,KFOG add
4 3	ABRA MOORE - Arista Austin Strangest Places	#1 WXRT,KKZN
3 4	U2 - Island Pop	WXKR,KFOG add
5 5	TOAD THE WET SPROCKET - Col./CRG Coil	headed to HORDE
11 6	PAUL MCCARTNEY - Capitol Flaming Pie	121K 1st week!
6 7	BIG HEAD TODD/MONSTERS - Rev. WJBX Beautiful World	add
8 8	DAVE MATTHEWS BAND - RCA Crash	David Letterman 6/9
13 9	SHERYL CROW - A&M Sheryl Crow	MTV & VH1 add
9 10	VAN MORRISON - Polydor The Healing Game	not Mike's brother
19 11	JOHN FOGERTY - Warner Bros. Blue Moon Swamp	VH1 add
12 12	BOZ SCAGGS - Virgin Come On Home	KGSR adds Sick
7 13	COUNTING CROWS - DGC Recovering The Satellites	MTV Stress
10 14	COLLECTIVE SOUL - Atlantic/AG Disciplined Breakdown	KBCO add
15 15	SHAWN COLVIN - Columbia/CRG A Few Small Repairs	almost gold!
18 16	PAULA COLE - Warner Bros. This Fire	still catching fire
14 17	SON VOLT - Warner Bros. Straightaways	try Caryatid next
17 18	JAYHAWKS - American/Reprise Sound Of Lies	touring July/Aug.
— 19	FIONAL APPLE - Clean Slate/WORK Tidal	3rd chart debut
20 20	WIDESPREAD PANIC - Cap./Merc. Bombs & Butterflies	not HORDE-ing
16 21	INXS - Mercury Elegantly Wasted	going down under
22 22	SISTER HAZEL - Universal Somewhere More Familiar	KFXD,WXPN add
23 23	ROBERT EARL KEEN - Arista Austin Picnic	Margo/Robert duet
25 24	WILCO - Reprise Being There	KFOG Sky Concert
— 25	MATCHBOX 20 - Lava/Atlantic/AG Yourself Or Someone Like You	KTCZ,KKZN add

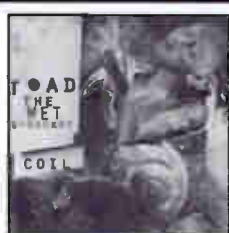
ADDS

1. **BLUES TRAVELER** ("Carolina Blues") (A&M)
2. **FIONA APPLE** ("Criminal") (WORK)
3. **BEN HARPER** ("Faded") (Virgin)
4. **RICKIE LEE JONES** ("Firewalker") (Reprise)
4. **PAUL MCCARTNEY** (LP) (Capitol)
5. **k.d. lang** ("The Joker") (WB)

HOTS

1. **ABRA MOORE** (Arista Austin)
2. **MATCHBOX 20** (Lava/Atlantic/AG)
3. **TOAD THE WET SPROCKET** (Col./CRG)
4. **PAUL MCCARTNEY** (Capitol)
5. **INDIGO GIRLS** (Epic)
6. **JOHN FOGERTY** (WB)

APM PICS



Toad The Wet Sprocket "Coil" (Columbia): This sweet-throated Santa Barbara foursome hole up in Glen Philips' house-ensconced recording studio for their sixth release, and come out bursting with ringing guitars and more hooks than you can shake a fish at.

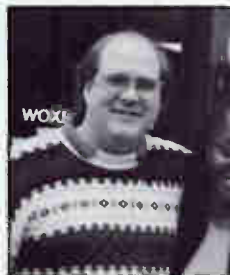
There must be *something* in the water up there, as the hard-edged riffing of "Come Down" and rejuvenating anthem of "Throw It All Away" are ear-quenching lessons in Perfect Pop Songwriting 101. Bonus track, "Silo Lullaby" (only accessible by simultaneously using the CD-ROM and Toad web site), is worth the extra effort just to hear the eerie, almost ominous, sweeping strings. Ominous? Remember this *is* Toad. They can rhyme things like "incremental pain" with "sycophantic gains" and still come off bright and poppy. (J.T.)

Paul McCartney "Flaming Pie" (Capitol):

Though it may be cliche to say that McCartney gets "back to where he once belonged," on this disc, that's exactly what he set out to do. Co-produced by Jeff Lynne and George Martin, "Pie" was recorded over four years with a little help from friends Steve Miller, Ringo Starr and son James. The Pop Picasso winds his way through a wide range of styles, drawing comparisons to many a McCartney/Beatle classic. Highlights include the Starr/Martin Abbey Road-esque collaboration "Beautiful Night," the Wings-styled "Young Boy" and the title track (imagine ELO doing "Why Don't We Do It In The Road"). Welcome back, Sir Paul. "Flaming Pie" is a slice of heaven. (Ed Brown)



ADULT POST MODERN



KEITH MURRAY WOXF, Manchester, NH

Ever since meeting Keith a year ago, we've wanted to tell him the real reason why we think he's lost his hair. We've done research and have discovered that it's not his fault. It's not genetics, either. It's all those years he had to play Michael Bolton and Kenny G. as a "Love Songs" host on WZID and WSRS. But thankfully, there is a cure. And ever since he parlayed those gigs into PD stripes for the hip new APM, **The Fox**, we've noticed stunning recovery. Maybe it has a lot to do with semantics. He used to have to coo and giggle "pillow talk" for hours, but now he gets to drop the word *foxy* around all the time. Well, this week our flyguy radiates with foxiness as he celebrates the station's first birthday by throwing three week's worth of lo-dough listener concerts. And instead of pocketing the money (like we would), he's donating it all to local charities. Makes you feel warm and fuzzy and foxy (and furry) all over. doesn't it?

[Hot reports from the nation's leading radio and retail outlets]

TOP 10:

1. Matchbox 20
2. 3rd Eye Blind
3. Tonic
4. INXS
5. Collective Soul
6. U2
7. Boneshakers
8. Toad T/W Sprocket
9. Kim Richey
10. Steve Winwood

BORDERS BOOKS & MUSIC / DENISE

CAVANAUGH / BLOOMINGTON, IN

John Fogerty
Trans Am
Yo La Tengo
Fifth Element OST.

KKZN / AMY DOYLE /

DALLAS, TX

Sheryl Crow
Abra Moore
Counting Crows
Big Head Todd/Monsters
The Verve Pipe

KZON / PAUL PETERSON /

PHOENIX

Third Eye Blind
Toad The Wet Sprocket
Tonic
Matchbox 20
Meredith Brooks

WMMM / PAT GALLAGHER /

MADISON, WI

John Fogerty
Boz Scaggs
Luther Allison
INXS
The Verve Pipe

BORDERS BOOKS & MUSIC /

JIM H. / JIM S. / AVENTURA, FL

Foo Fighters
Cool For August
Meredith Brooks
Fools Progress
Third Eye Blind

KMMS / COLTER LANGAN /

BOZEMAN, MT

Paul McCartney
Widespread Panic
OMC
Abraxus Pool
Jonny Lang

PERISCOPE / CODY SOKOLSKI /

CHAMPAIGN, IL

Foo Fighters
Boneshakers
John Fogerty
Poster Children
Old 97's

WNCS / JODY PETERSEN / GLENN

ROBERTS / MONTPELIER

OMC
Shawn Colvin
The Verve Pipe
Bruce Cockburn
Moxy Fruvous

BORDERS BOOKS & MUSIC /

GREG MARSHALL / ST. LOUIS, MO

Pure Moods: V/A
James Taylor
Paul McCartney
Indigo Girls
Jim Brickman

KMTT / CHRIS MAYS / DEAN

CARLSON / SEATTLE

Paul McCartney
Indigo Girls
Jamiroquai
U2
Toad The Wet Sprocket

VIN SCELZA'S SUNDAY NIGHT

/ VIN SCELZA / NEW YORK

Royal Fingerbowl
David Byrne
Belle & Sebastian
Yo La Tengo
Michael Penn

WNKU / STACEY OWEN /

CINCINNATI

Hamell On Trial
Abraxus Pool
Venice
John Prine
Indigo Girls

BORDERS BOOKS & MUSIC /

SEAN HICKEY / BRYN MAWR, PA

Paul McCartney
Abra Moore
Secret Garden
Hercules OST.

KTAO / BRAD HOCKMEYER /

TAOS

Rickie Lee Jones
Fire On The Mountain
Ziggy Marley
Leo Kottke
World Party

WEBK / JANE CROSSMAN /

KILLINGTON, VT

William Topley
OMC
Naked
Tonic
Third Eye Blind

WOXF / KEITH MURRAY /

MANCHESTER, NH

Matchbox 20
Toad The Wet Sprocket
Boneshakers
Collective Soul
Tonic

KFOG / PAUL MARSZALEK /

SAN FRANCISCO

Boz Scaggs
Indigo Girls
INXS
John Fogerty
Jonny Lang

KTCZ / I. MACLEASH /

J. FREDRICKSON / MINNEAPOLIS

Shawn Colvin
Boz Scaggs
John Fogerty
Sheryl Crow
Counting Crows

WHPT / CHRIS TAYLOR /

ST. PETERSBURG

Dave Matthews Band
Wallflowers
Sister Hazel
U2
Abra Moore

WRNR / PHIL HARREL /

BALTIMORE, MD

Mysteries Of Life
Kim Richey
Sherri Jackson
John Fogerty
Nil Lara

KFXD / KEVIN WELCH /

BOISE, ID

Weathervane
Matchbox 20
Toad The Wet Sprocket
James Taylor
Nanci Griffith

KTHX / B. VAN DYKE / D.

CHANEY / RENO

Boz Scaggs
Nanci Griffith
Robert Earl Keen
Poi Dog Pondering
Big Head Todd/Monsters

WJBX / STEPHANIE / KURT /

FT. MEYERS

Matchbox 20
Third Eye Blind
Indigo Girls
The Verve Pipe
Meredith Brooks

WXPN / KIM ALEXANDER /

PHILADELPHIA

Fool's Garden
Huffamoose
Paula Cole
10,000 Maniacs
Jayhawks

KGSR / JODY DENBERG /

AUSTIN

John Fogerty
Paul McCartney
Robert Earl Keen
Abra Moore
Kim Richey

KUNC / JULIE AMACHER /

GREELEY, CO

Alison Krauss
Mindy Jostyn
Mary Black
Chris Smither
Boz Scaggs

WMAX / TOM SHERIDAN /

DAVID JOSLIN / ROCHESTER

Matchbox 20
Dave Matthews Band
Paula Cole
Indigo Girls
Sister Hazel

WXRV / MIKE MULLANEY /

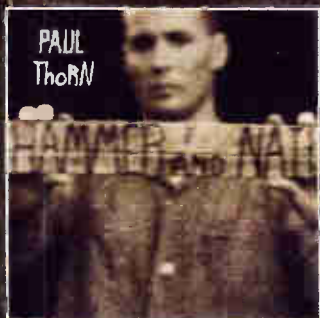
BOSTON, MA

Matchbox 20
Toad The Wet Sprocket
10,000 Maniacs
U2
Jamiroquai

PAUL THORN | I BET HE KNOWS

the debut single

Already on: | WRLT
KBZD
WCBR



from Hammer And Nail

<http://www.amrecords.com>

Produced by Greg Wells, Wyatt Easterling and Billy Maddox
Firststars Artist Management/Miles Copeland

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a PolyGram company

ADULT POST MODERN

APM MUGS



COLE SLAW: Warner Bros.' prized piano peach *Paula Cole* shares a few of her road trip nutritional tips with an eager bunch of radio folks at *The Coast* in Norfolk. "First, garlic cloves. They guarantee really short meet-n-greets. Second, cabbage and lots of it. People tend to leave you alone a little more." Showing how a diet heavy in roughage always gives you that "special" feeling are (l-r) *WKOC MD Holly Williams*, *Cole* and *PD Perry Stone*.



MANLIEST OF THE MANLY MEN: What do you get when you gather some beefcakes in the retail world together with *Blackbird's* own APM amino acid, *Richard Julian*? An in-store that has all the 41-year-old South Philly women swooning in aisle six, demanding the gents "take it all off." Or at least 10%. Flexing their he-devilness are (l-r) *HMV's Jared Fleming* and *Mark Sarro*, *Richard's* dad, *Richard Julian* and *HMV's Jonathan Vendrick*, *Craig Levy*, *Ivan Raguz* and *Leonard Gontarek*.



MACLEAN CUISINE: In a wonderfully candid moment, two preeminent members of the *WBOS Earth Day Concert* take time out to hug each other and revel in the splendor of harmonic convergence taking place between man and nature. Looking on lovingly as hippy kids *Zot* and *Moondust* spit tater tots into each other's mouths and stab their *Tickle Me Elmo* dolls with arrowheads, are (l-r) *WBOS Creative Service Director Adam Klein* and *Netzwerk* artist *Tara MacLean*. Where HAVE all the flowers gone?

MOST TOASTED By Julia Trainor

DARK SIDE OF THE MOON: Learning of *Jeff Buckley's* late night "disappearance" while swimming in the Mississippi was a shock that cast an unhappy palor over the whole weekend. Without dipping into histrionics here, let me just say what a heavy, tragic loss this is, both to the music world and to those close to *Jeff* (who have my sincerest condolences). His version of *Leonard Cohen's* "Hallelujah" will always, always make me weak in the knees..... So, aside from a quick jaunt into 108 degrees of Phoenix (where, I want to point out, wedding cakes do *not* hold up very well), the rest of my weekend was kind of an isolatory experience with me, the couch and the VCR. I am happy to announce that *Pink Floyd's* "Dark Side" does, indeed, sync up to "The Wizard Of Oz." It's uncanny, with or without cannabis. Like when *Roger waters* sings "Home, home again. I like to be there when I can" just when *Dorothy* (who has run away) looks into the crystal ball with the psychic guy and see Aunt Ern and the farm. Or just when *Dorothy* opens the door to *Munchkinland*, the music changes from dreamy to the "ch-ching" of "Money," and everything goes to full technicolor. Righteous! But since the record ended halfway through the movie, it left me yearning for another record to put on. Strangely enough, the second half is scored *perfectly* to *Carol King's* "Tapestry"..... There is really no place like home, and that's why it's especially fabulous for L.A. resident *Jeremy Toback* to hit it BIG this week at APM radio. Godheads *Paul Marszalek* and *Bill Evans* added the record to *KFOG* in San Francisco, with Messrs. *Chuck Beck* and *Chris Taylor* following suit at *WHPT* in Tampa. Need we remind you that both of these stations have the ratings successes you only *dream of*?! Respect

JEREMY TOBACK



Lollapalooza Posterboy!

their genius programming and musical acumen. PLAY THIS RECORD!!! Thank you..... *KFOG's* annual Sky Concert was an absolute hit this past weekend, with all bands (the *Odds*, *Wilco* and *Keb' Mo'*) selling lots of records at the Warehouse booth on-site. *Wilco* warned the crowd so much, *Bill* announced to the audience that *KFOG* should make them the house band at every Sky Concert. Much applause. Another concert worthy of your genuflecting is *KTAO's* all-solar festival. They'll have two stages completely powered by the sun, hosting performances by *Spearhead*, the *BoDeans*, *Boxing Gandhis*, *Reggae Cowboys* and (sigh) *Jules Shear* on June 21st & 22nd. This is a pretty major event with some major press coverage. I can't wait to go, if just to see how many times *Nick Bedding* gets mistaken as *Austin Powers* (a big "yay" to *WJBX* for adding the *Lightning Seeds* this week. It's shagadelic, baby). *Mr. Bedding* and the *Capitol Playboys* are *really* grooving to the 120K first week *McCartney* sales (I wonder if everyone who bought the LP also got the "flyaway" bonus track)..... Welcome ex-*KERA*, ex-*Levitation* gal *Abby Goldstein* to full-time mornings at *KKZN Dallas*..... For the many, many of you who added *Ben Harper* (*WXRT*, *CIDR*, *WNCS* and *KGSR* just to name a few) and *Fiona Apple* ("Criminal" is her grand slam single, and we've all know it for a year), you rock my world. Despite the *Blues Traveler* "Most Added" blow-out, you were able to squeeze some excellent records onto your playlist. Next week, if there is a God, you'll do something *tres* genius like play the heritage hipster *Rickie Lee Jones*, *Marcy Playground* (thanks, *Jane Crossman*) or *Lauren Christy* (one of the only hit songs APM will be able to play off the soon-to-be-huge *Batman* soundtrack). Surprise me with your brilliance..... And finally, what coincidence will rock you even more than hearing "Anticipation" play as *Dorothy* clicks her heels? The fact that you really *can* sing *Abba's* "Fernando" along to the chorus of the *Murmurs* new song. Trust me, *trust* me. R.I.P. *Ronnie Lane*.

★★★★ "...among the year's best albums..." -*New York Post*

"...an atmospheric, late-night sound drenched in cool." -*The Boston Globe*

"...unlike anything in contemporary rock...exotically refreshing. A" -*Entertainment Weekly*



Early Believers:

KMTT Seattle
WXRV Boston
WNCS Burlington
WMVY Cape Cod

MORPHINE

"I KNOW YOU (PT. III)"

The Follow-Up To The Top 10 Track "Early To Bed"
*From The Album **LIKE SWIMMING***



BETTIE serveert

Out of The Box: **KLLC
KNSX
WOXY
KZTX
WHTG
KBRS
KSPI
WGMR**

RUDDER

From the new album **DUST BUNNIES**
(There's hard to describe for those coming over)

On tour June and July with
the Counting Crows and the Wallflowers.

DUST BUNNIES

Produced and Mixed by Bruce Springsteen
Engineered by Bruce Springsteen

Contact Kris Gillespie @ Matador 212-995-5882 x.123



1997 Capitol Records
1100 Broadway, New York, NY 10018
www.matador.com www.capitol.com

SPECIAL BEAT SERVICE

(BASED ON SPECIALTY SHOW AND KEY COLLEGE AIRPLAY)

2W/TW	ARTIST/LABEL	COMMENTS
1	1 Austin Powers ost - Hollywood Lightning Seeds	shag-a-riffic!
2	2 Chemical Brothers - Astwks/Car. Dig Your Own Hole	Lost In The K Hole!
4	3 Manbreak - Almo/Geffen Come And See	WXRK with Jake!
5	4 Supergrass - Capitol In It For The Money	KTBZ, KKND
3	5 Pennywise - Epitaph Full Circle	Warped
6	6 Ani DiFranco - Righteous Babe Living In Clip	Pomette heroine!
—	7 Echo & The Bunnymen - London Evergreen	KQXR, X96
7	8 Papas Fritas - Minty Fresh Helioself	going to PoMo!
8	9 Gus Gus - 4AD Polydistortion	Goose or gosse?
—	10 The Charlatans - MCA Tellin' Stories	"North" or "One"
9	11 Sleater-Kinney - Kill Rock Stars Dig Me Out	WROX, WHFS
14	12 The Seahorses - Geffen Do It Yourself	law at WBTZ
10	13 Cirrus - Moonshine Music Drop The Break	When "drop" is a YES!
—	14 Beth Orton - Dedicated/Heavenly Trailer Park	"She Cries..."
18	15 Mansun - Epic Take It Easy, Chicken	KROQ muscle
11	16 The Saint OST. - Virgin Orbital, Bowie...	MTV! MTV!
16	17 Atari Teenage Riot - DH/GR Atari Teenage Riot	NOT Ataris
13	18 Yo La Tengo - Matador I Can Hear The Heart...	WBTZ, WCBN
19	19 Pulsars - Almo/Geffen Pulsars	czars at POMO
17	20 Daft Punk - Virgin Homework	Jay Kay faves!
23	21 The Cunninghams - Revolution Zeroed Out	Doug, sigh...
—	22 Ben Harper - Virgin Faded	WRLG karate chop!
—	23 BrainiacvTouch And Go "Electro Shock..."	R.I.P. Tim Taylor
—	24 Artificial Joy Club - Interscope C'est La Vie	avec poubelle?
24	25 Prodigy - Maverick "Breathe"	crossing FAST!

MY SO-CALLED COLUMN By Caeri Bertrand

LASH BACK!: Is there an Electronic backlash? Is there a Swingers backlash? Was there a rock backlash (and if there was, why was "Smells Like Teen Spirit" MTV's #1 video? On another note, why did that surprise so many people?) What would a "backlash" entail, besides possibly a run to burn records at a ballpark in Chicago? Why is our group of media o.d.ers so fanatically grasping out for the next thing to talk about that they cry "backlash" as soon as a long-existing part of our wide and varied culture is recognizable enough to warrant coverage by major media? Electronic, with or without the "a," *whad-everyawannacallit*, has been going strong and making A LOT OF money for 10 years. Kids like us have been dolling up in vintage clothes and loving lounging since the '80s, and, Swingers or not, we'll keep sipping those virgin Mai Tai's at **Lava** in our **Bettie Page** shoes on the weekends. And Chicago effigy didn't even stop the "block rockin' beats"—after that came **Kraftwerk** and generations of music that combined rock and "non-traditional" instruments, saw rock and cocktail culture merge (read: **Urge Overkill**) and even saw them all combine gloriously in **Jamiroquai**. Backlash? How can you try to put the brakes on one SMALL part of our lifestyles, our nights out, our listening habits and definitions of cool or fun? I've got some whiplash for the next programmer (probably many years outside the demo, which I am right in the center of), who says they can't play more than the one "rawk" or "electronic" or "kitch" record they're already spinning 10 WHOLE times a week. Who are you programming for? It certainly isn't for your market, unless we get into parallel universe theories and that would take more than 480 words to explain to you...

SPAM:



This is your station ON THE AIR.

Marilyn Russell:



Same Girl, Another Planet.

Into **Miss Julia's** universe of APM goes **Marilyn Russell**, one of my favorite Special Beat kids who goes full-time to work with the much-loved **Bruce Warren** at **WXPN**. Don't worry, our girly jokes about possible husbands in bands now just targets an older demo... Going further east, I want to thank **TEAM WFNX** and one of my truest friends, **Laurie Gail**, for sending me outrageously beautiful flowers last week. I have been **Miss Migraine 1997** lately (you should see all of the new scrapes on my car!), and so many friends at radio, and **Ivana, Tami** and **Julia** here at **HITS**, and friends at labels including **Caroline, Dedicated** and **RCA** have all been there for me. Thank you all! Bands so hot they eat fire: **The Black Watch, Yatsura, Ozo Matli, Lester Butler** (on the new **RANCID** record which is going to kick every-one's ass with its killer songwriting and culture-mashing) and **Radar Bros.** (on **Restless**)... I promise to send you a copy of my first major published work on **William Morrow** in 1998 (me, **Camden Joy** and others on **Souled American**). Now my author-cyber-grandmother keeps emailing me about starting a "real" book. Email me possible topics at Indieland@aol.com or phone (818) 501-7900.

SPECIAL BEAT SERVICE

SPECIAL DISCS

The Charlatans "Tellin' Stories" (MCA):

These mop-topped, Britpop masters have found the key to true musical and artistic success at the end of the century: Drop out, quietly create your masterpiece, and come back a few years later to kick your crashed-in cohorts squarely in the ass. "Tellin' Stories" is blues-based shuffle-beat rock that relies on the Chemical Brothers for loops as much as their own ancient brotherly band on jams like the instrumental "Area 51." Are also great: The opener and the title track. A contender for Album of the Year. (C.B.)



Meat Beat Manifesto "Original Fire" (nothing/Inter-

scope): The best thing about Meat Beat-er Jack Dangers is that he has NO sense of where the earth stops and his sense of "space" begins. This CD proves his ability to think and create past any earthly boundary. The best thing about these remixed, refound and basically re-compassed pieces is that it may finally spark our Cult of Jack. "Helter Skelter 97" is a whiplash-fast throwback to Chicago industrial days, "I Am Organic" ohs a sweetheart softness unheard of in an MBM track, and "Radio Babylon" is rash, wild, out of control sampling. C'mon, join the tribe. (C.B.)



Louie says "Gravity, Suffering, Love And Fate" (RCA):

Portland's new export would be more likely seen in tailored rain mocs than in matted-down flannel shirts. This is one set of hipster boys who know the entertainment and love "gig" and play both well, without the emptiness of "Swingers" cads. Each song here is fantastic pop with velveteen lyrics that will make every girl, and a lot of boys, in America long for vocalist/co-producer Sam Slouick (or at least his Kennedy-esque way of carrying off book smarts). Croonable favorites abound: "Shine," "Cold To The Touch," and the heart-breaking "She." (C.B.)

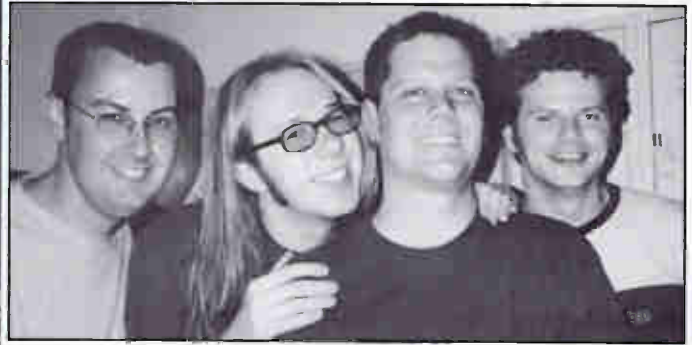


Varnaline "Varnaline" (Zero Hour):

Varnaline's self-titled sophomore effort shows a tremendous amount of growth from the "Man Of Sin" CD, which they released in early 1996. Whereas "Man Of Sin" was incredibly lo-fi and slightly derivative of bands like the Grifters, their latest effort reaches for a fuller, more varied and dynamic sound. Anders Parker's much-improved songwriting shines through on tracks like the instantly memorable "Lights" and the intense and emotional "Meet Me On the Ledge" and "Empire Blues." (Dave Sanford)



SPECIAL MUGS



WATCHA GOT IN YOUR LOCKER, MATE?: Even though this looks like your typical high school yearbook snapshot, it's actually the glitterati of electronic music smiling like mad lunatics backstage at the **Shrine Auditorium** in L.A. What the lockers are actually for is beyond our comprehension, and possibly the altered capacity of those pictured. Shown are (l-r) **Grooveradio's Jean Paul Jumonville**, **Tom Rowlands of the Chemical Brothers**, **Jeff K of Grooveradio** and **Ed Simons of the Chems**.

VERY SPECIAL OFFBEAT PERSON



**SHAWN STEWART
AND KEVIN COLE**
SPECIAL BEAT DREAM TEAM
CURRENTLY IN MINNEAPOLIS

You remember them as the creative innovators behind **Rev 105** in Minneapolis, **Spin Radio Networks**, **First Avenue** and its various groundbreaking Club Nights. They're **Kevin Cole** and **Shawn Stewart**, two of the most recognized people in Minneapolis today (Shawn won over the **governor** in a popularity contest in the **City Pages!**) and two radio stars who are almost too qualified for any job in the record biz. Yet they are somehow without a radio station to run and brilliant shows to program and an audience to break bands to. If you're looking, so are they, and you couldn't ask for a nicer or brighter **dynamic duo**. Shawn and Kevin, with a record label or radio station in their control, make **Batman and Robin** look like **Itchy and Scratchy**. They also make you look like a genius just for having them around.

"song 2" **blur**

**#1 Most Requested song at Modern Rock
for the eighth week!**



**BUZZ
BIN**

Modern Rock BDS 6*

150,000 sold

71* Billboard Albums

U.S. Tour starts June 7th



Sneaker Pimps "6 underground"

Breaking at over 80 stations

Modern Rock BDS 20*

70,000 albums sold

Strong callout *guaranteed!*

Produced by Nellee Hooper



**Active
Rotation
NEW!**

BEN HARPER

"faded"

Just out and already added at KCXX,
KQXR, WAVF, WWDX, WOXY, KTUX,
WGRG, KACV, WDST, KZZK

#1 Most Added Adult Pomo
from THE WILL TO LIVE in stores June 17

Produced by JP Plunier • Management: JP Plunier



THEY PUT A SPELL ON YOU

The Boneshakers' debut disc, "Book Of Spells" (Virgin), is not for passive souls. No, this foot-stomping, heavy-groovin', body-movin' album is rife with wicked riffs and brazen melodies far too vibrant for the faint of heart. If you're not ready to shake n' bake, take a hike, 'cause these rhythms are better left to those who thrive on the fried fretwork.

Fronted by sizzling soul/R&B singer Sweet Pea Atkinson and guitar wiz Randy Jacobs, who'd earned their fame early on for their longtime contributions to Was (Not Was) and their collaborations with such greats as Elton John, Bonnie Raitt, Iggy Pop, Snoop Doggy Dogg, Ofra Haza and Coolio, the Boneshakers are rounded out by bassist Trent Stroh, drummer Denny Weston, Jr. and keyboardist Jeff Young.

"Book Of Spells" covers some old territory, such as their Was (Not Was) prize, "I Blew Up The United States," and the James Brown classic "Cold Sweat" (their first single), but the mostly original material captures the soul in "Break Down The Walls," the unrestrained R&B in "Living All Of My Days For You," the standard rock of "Welcome To My Life," and the wild funk in "Why Don't You Want Me?," among others, as instruments mesh in a wild dance of melodic revelry.

Thrilled to be spearheading his own project rather than playing support, chief Boneshaker Jacobs chats up a storm, as HITS' resident skeleton in the closet, "Yo" Adrienne Stone, blissfully snoozes through it all.

YOUR RECENT SHOW AT [LOCAL L.A. CLUB] THE MINT WAS FILLED TO THE RAFTERS. PEOPLE WERE STOMPING IN THE AISLES. IS THAT TYPICAL?

That's the whole point of it. You're supposed to have fun. I'm really happy working with Virgin. The other night we did a gig and they were all on the dance floor. That makes you feel good.

WHAT MADE YOU DECIDE TO START YOUR OWN PROJECT?

A number of things. I spent a long time with Was (Not Was), but by the end of the last tour, Don [Was] had moved on and was making money elsewhere. It wasn't like he needed Was (Not Was) to survive. Then management said, "Maybe you should think about doing something else. You're not as talented as Don Was."

It hurt me at the time, but I realized that they're his management and they don't know what went on to create what Don created. They thought Don did everything but put our fingers on the guitar, y'know? They basically called me a talentless bum and said I should think about getting a day job.

NICE GUYS.

It was painful. When I first met Don Was, I was a hot session player in Detroit and he was just some guy who didn't even know how to make a record! It's unfortunate, but that's the way music is. You'll play on sessions and the industry people might know you, but most of the time, the public don't read the credits on the album. I went through those problems with Dr. Dre. Most of those rapper guys don't want to put the musicians' credits on the record because they feel it takes away from their thunder.

DON'T THEY LEGALLY HAVE TO CREDIT YOU?

They're supposed to, but they don't pay through the union. I remember calling Death Row to get my money and at first, it was semi-polite. Later, it was like, "Don't call here." I stopped doing stuff for them because—and it wasn't Dr. Dre or Snoop Dogg—you walk in and there's 20 guys just hanging out, looking like they want to kill you, but you don't know why. The last thing I did was for Warren G. and then I was out of there.

IS THAT WHEN YOU FORMED THE BONESHAKERS WITH SWEET PEA?

Well, Sweet Pea was going to do a project called PHID with the other two singers from Was (Not Was), which was going on Don's label Karambalge through MCA. But MCA didn't want to release it because who wants to see an older version of Jodeci?



"When I first met Don Was, I was a hot session player in Detroit and he was just some guy who didn't even know how to make a record!"

Sweet Pea called me at the end of '94 and said the deal was not happening. I had just come back from Australia, where I was co-producing Paul Kelly, who's that country's answer to Bob Dylan. I had started writing material while I was there. When Don went to work with the Stones, he let us use his demo studio. We got really great sounds there. We had a really good engineer, and it was all free. It helped us out a great deal. After he returned, we went to a couple of other studios.

WHAT MADE YOU DECIDE TO COVER "COLD SWEAT"?

The challenge of taking a classic and making it into a new classic. There's no way to compete with James Brown, but by making it more of a hard Chicago or Texas swing, it turned into something else, which is really cool.

WHO WRITES THE SONGS?

I write the songs or co-write with someone and then teach Sweet Pea the melody. Then he says, "No, that's stupid. I won't sing it that way. I'm gonna sing it like this!" [Laughs]

SWEAT PEA HAS A COMMANDING PRESENCE ON-STAGE AND GREAT PIMP CLOTHES.

He's legitimate. Sweet Pea's always dressed like that. He must have about 40 silk suits in all different colors of the spectrum. That's what makes him believable. With Was (Not Was), he didn't feel comfortable singing about chickens on skewers and stuff like that. Our stuff is more about relationships.

DOESN'T THE TERM "BONESHAKER" HAVE VOODOO CONNOTATIONS?

There was this guy in Detroit named Mark who used to do work on my guitars. Every once in a while, I'd bring my guitar in and say there's something wrong with it, but there was really nothing wrong with it. It's just mental. He'd go, "I'm gonna shake the box of bones over it, man, put the voodoo hex on it and it'll be happenin' again." He had this box of picks and stuff that he'd shake over the top. That's where the idea for the Boneshakers really came from. □

great airplay on:

New York

WXRK
WLIR

Chicago

Q101
WXRK

San Francisco

KFOG
KLLC (31x)

Boston

WBCN
WFNX
WBOS (32x)
WXRV
WBMX (24x)

Los Angeles

Y107

Minneapolis

KEGE
KTCZ

Denver

KXPX
KTCL
KBCO

Dallas

KDGE
KKZN (28x)
Q102

Atlanta

99X (17x)

Pittsburgh

WXDX (26x)

Cleveland

WENZ (21x)

Seattle

KMITT

St. Louis

WVFR (27x)

Cincinnati

WAQZ (17x)
WOXY

New Orleans

WZRH

Phoenix

KZON (18x)

Sacramento

KWOD

Portland

KNRK (Top 3 Phones)
KBBT (36x)

Nashville

WRLG (29x)

Austin

KROX (30x)
KGSR (23x)

Columbus

WZAZ (29x)

In a
crowded
field,
one
stands
out.

abra moore
four leaf clover

from her
arista austin debut album

strangest places

Also On:

WBRU	WQBK	KKDM	KORB	KWOD
WMRQ	WEQX	WXEG	KCHZ	KJEE
WHMP	WJSE	WRAX	KMYZ	KNRQ
WCYY	WGRG	WNFZ	KNRX	KHTY
WBTZ	WXSX	WXZZ	KTBS	KFRR
WOSC	WKRO	KICT	KTEG	KENZ
WQXA	WPBZ	KGDE	KQRX	KCRW
WHTG	WPGU	KTOZ	KXRK	WXPX
WDST	WWDX	KLZR	KQXR	WFUV



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King Arthur

TIME FOR LIVING IN THE MATE-REAL WORLD WITH JOSEPH ARTHUR BY CHRIS RUBIN

Joseph Arthur came out of nowhere—well, Akron, Ohio, to be precise, where he went to high school with supermodel Angie Everheart—to be the first mainstream rock & roller signed to

Peter Gabriel's Real World label.

As one can hear on his debut album, "Big City Secrets" (Real World), Arthur is anything but mainstream, though, a truly original artist with a darkly funny vision, a



storyteller with stories worth listening to. His haunting songs are set to rich, evocative music, and his voice, while unique, brings to mind influences from Leonard Cohen to Jeff Buckley, often within the same tune. Arthur is embarking on a solo tour, traveling with just a sound engineer, a guitar and HITS' super sleuth Chris "Good-

bye" Rubin "Tuesday," who doubles as a slackjawed roadie.

WHAT WERE YOU DOING BEFORE YOU WERE DISCOVERED?

I was working at a music store in Atlanta, selling guitars and picks, and generally going mad. I had graduated high school in Akron and moved to Atlanta. I was in a band called Ten Zen Men at the time. We chose Atlanta just because we felt like, let's get out of Akron. I had a friend down there who gave us a place to stay and booked us a month of shows. I made it my home for four or five years. I quit that band soon after and started my own group, Bellybutton, that was more hard rock. That's when I started singing... before I had just played bass. I started thinking about lyrics, and felt like maybe I had a bit of a knack for writing. In high school, I wrote essays, so it came natural to me. But then you doubt yourself, at least you do if you're me. I assume, if it comes easy to me, it must come easy to anybody.

WHAT HAPPENED TO BELLYBUTTON?

It disintegrated because I filled it with all my ambition. I was living with a woman and we broke up around the same time. Suddenly, my life was very empty. I started writing on acoustic guitar. I realized if I played simple chord structures, and just let the music and the ego get out of the way, there would be more room for lyrical and emotional content.

WERE YOU AN OUTSIDER IN HIGH SCHOOL?

I went to the same school, Firestone High, as Chrissie Hlynde, Mark Mothersbaugh and Angie Everheart—she looked the same then as she does now. I struggled, I still struggle. I wasn't rejected in high school because I'm kind of outgoing, so I can make myself into characters, be very upbeat and obnoxious, the class clown.

HOW DID THE PETER GABRIEL CONNECTION COME ABOUT?

Total grace. I was sending out my tapes. There was ambition in my heart, for sure. I was getting rejected, lots of "return to sender" kinds of things. I also got my number of full-on, "We listened to your tape and decided you suck" letters. I was kind of reaching the point of no return—there was a lot of hope when I started, but I was starting to lose fire. I was also giving tapes out to friends to get feedback. One friend gave it to a friend of his at a label, and he passed it on to another friend, who then gave it to Ilarvey Schwartz at Capricorn, who knew Peter Gabriel, and gave it to him when he came to New York. The person I originally gave it to had no real connections.

HOW DID YOU INITIALLY CONNECT WITH PETER GABRIEL?

I came home to a phone message from him... I've saved the tape from my answering machine. Now I'm a huge fan of his music, but I was not a big fan then... I didn't really know his music. "Shock The Monkey" was one of the first singles I ever bought. I always liked him, but I hadn't found my way to him

yet. I had heard through Harvey that Peter liked the tape before coming home to find a message. Knowing him and Real World, it's amazing. He's so full of ambitions; he's constantly busy. I would never have thought to send my stuff to him.

IS IT ODD TO BE THE FIRST NON-WORLD ARTIST ON THE LABEL?

I'm really glad to be on the label for a number of reasons. The artists who are on the label, their music is filled with integrity. The influence and guidance of Peter has been indispensable to me. It's amazing to have somebody like him to guide me through the hardships one has to go through in this business. It's also nice to be able to know him personally.

YOUR DEBUT CD WAS FINISHED ABOUT A YEAR AGO. WHAT'S IT LIKE WAITING FOR IT TO BE RELEASED?

Waiting has been very difficult. I went through all kinds of crazy thoughts and emotions. But I believe there's some kind of cosmic intelligence about things. I learned a lot in the year. I found myself. It took me that long to get used to the idea of putting an album out, and all the other things that go along with that. Deciding what my character is.

WHAT HAVE YOU BEEN DOING IN THE MEANTIME?

The album's been out in France for a few months, and I toured there. They're very concerned with lyrics, more than American and English audiences, I've heard. But there's not much of a language barrier. I always felt like I was communicating. It's going really well over there. "Daddy's On Prozac" and "Mercedes" have been getting airplay.

WHAT DO YOU EXPECT FROM "BIG CITY SECRETS"?

I really hope the album does well. It was going really well in France. I was thinking, this is great, but none of my family and friends could see it. Girls that didn't go out with me... I want them to regret every minute that they rejected me.

DO YOU THINK YOUR MATERIAL IS COMMERCIAL?

I thought all my songs were pop. I think it could surprise people and take off. What I hope it does is make a bit of a noise and set up the next record. Peter said it's best to have a slow start, not come out huge, to build up over time. I have no need to have a huge album, just an album that's big enough to justify enthusiasm for Joe Arthur's next one. □

"GIRLS THAT DIDN'T GO OUT WITH ME... I WANT THEM TO REGRET EVERY MINUTE THAT THEY REJECTED ME."

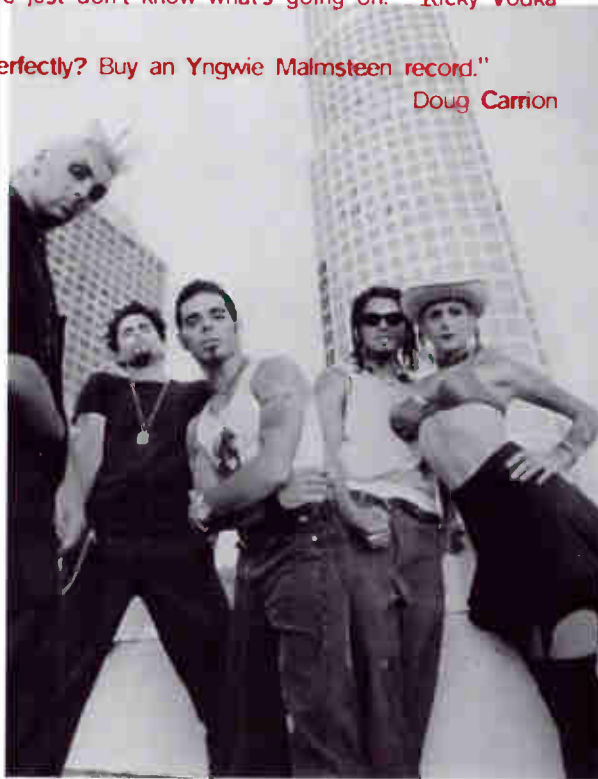
Time to search for the American dream with
Humble Gods' Doug Carrion and Ricky Vodka by Janiss Garza

the Gods must Be Crazy

"The American Dream is collapsing and we just don't know what's going on." Ricky Vodka

"You want to hear all the notes played perfectly? Buy an Yngwie Malmsteen record."

Doug Carrion



IT SEEMS LIKE THE BAND FORMED PRETTY ORGANICALLY.

DOUG CARRION: It was completely innocent, fun, no preconceived anything—just the way you'd get together with friends you've known for a long time. It just so happened the medium, the common denominator, was playing music. That's what we enjoy doing. When that happened, we were able to take lessons that we had learned previously and apply them so we were able to kind of dance through the b.s. real fast.

DID YOU GUYS START WRITING SONGS RIGHT AWAY?

CARRION: Yes and no. Brad, like a jackass, said, "Come on down! We're gonna do a band!" and I said, "Nah, I'm not really interested." "Come on down, we've got all the songs written!" Finally I said, "OK, I'll come down." So we're rehearsing way out in the middle of nowhere and I go, "Right, let me hear the songs." Brad looks at me and says, "I don't have the songs. I thought you had the songs." I look over at Ricky, I'm like, "I don't have the songs, I thought you had the songs!" [Laughs] And so it was one of those things where I just got bamboozled.

YOU'VE MENTIONED THAT YOU GUYS OFTEN HURT YOURSELVES WHEN YOU PLAY A SHOW. WHAT ARE SOME OF THE MORE NOTABLE INJURIES?

CARRION: Brad took some stitches to the head at a show. He's a taller guy, and we were playing a place with a low ceiling, and he's jumping up and down... rip!

RICKY VODKA: They had those light bulb fixtures up there, and somebody had broken a light bulb...

CARRION: So he just took a slice.

VODKA: It looked a lot worse than it was.

CARRION: I thought he broke his nose. I severely damaged my right arm on the last tour. The doctor said that I had torn a ligament in my arm, but a little bit of Advil and a lot of time off brought it back together. That was just from playing too hard. I must have yanked it the wrong way. One of us always has a back injury, a neck injury—skinned knees and blood are common practice. That's like a piece of cake. Usually a lot of bumps and bruises, because it's a full-contact show!

DOES EVERYBODY PRETTY MUCH CONTRIBUTE TO THE SONGWRITING?

CARRION: It's a democracy. It's open. There is no formula other than "idea" and "jam." Somebody'll come up with an idea, you just start pounding it out, and that's it.

SO THE LYRICS FOR EACH SONG PRETTY MUCH REFLECT WHOEVER HAPPENED TO BE WRITING THEM.

VODKA: We don't have an agenda. We don't have a political view. We try not to point people out or carry the torch for any one cause. You put yourself in a dangerous situation that way—you'd better know what you're talking about! What we know is, there's something wrong, something that's not perfect, something that can be changed. It's a common frustration for most people. It's, like, you think you get to a point where you're an adult, but like, I don't know what the hell's going on. Nothing's secure. We thought our parents knew the answers, and as we're getting older, we find out it's just not there. The American Dream is collapsing and we just don't know what's going on.

DO YOU REALIZE THAT ON YOUR COVER OF "AMERICAN GIRL" THAT BRAD ONLY SINGS HALF OF THE WORDS?

VODKA: We couldn't figure out the lyrics for the other half 'cause you can't really understand what Tom Petty's saying.

CARRION: The Tom Petty thing is synonymous for Humble Gods—it ain't about getting it right, it's about having a good time. It doesn't matter! You want to hear all the notes played perfectly? Buy an Yngwie Malmsteen record. You wanna have fun, buy a Humble Gods record. Both are cool ... hey! □

Humble Gods weren't even really a band when they started. They were just a bunch of Southern California guys (vocalist Brad X, guitarists Doug Carrion and Ricky Vodka, bassist Jason Thirsk and drummer Lou Gaez) who had nothing better to do. Former members of such noted bands as the Descendents and Doggy Style, they decided to goof around with something familiar and play music. Next thing they knew, Humble Gods were a living, breathing entity playing gigs and gaining renown. In 1995, they put out a self-titled debut—actually a bunch of demos—and began a massive round of touring. Hollywood Records caught wind of the quintet and signed them. This took them by surprise, since they'd been playing the same sort of no-holds, manic punk-rock in various outfits for over a decade. In that time, the mayhem Humble Gods are accustomed to has become a highly marketable commodity.

Using this newfound visibility as a platform, the group made an album, "No Heroes" (Hollywood), that spouts manifestos on tunes like "American Dream" and "Running Out Of Time," but can still wax humorously on "Mary's In Bondage Pants." There's also a less-than-faithful rendition of Tom Petty's "American Girl." With new bassist Bianca Wilson in tow (Thirsk died shortly after the record was done), Humble Gods plan to wreak havoc at every venue that'll have them. Gods Doug Carrion and Ricky Vodka wreak a little of their own on HITS' resident Goddess of Grunge, Janiss "Hell's Bells" Garza.



Number 4 Most Added @
Alternative Radio
Everywhere!

Debut 5* @ SoundScan
New Alternative Artist
Sales Chart!

4629 Pieces SoundScanned
In The First Week On Sale.

Supergrass "Cheapskate"

the first single from
the new album
In It For The Money

Club Tour In Late
May And Early June.

Opening For The
Foo Fighters In June.

Produced by Supergrass & John Cornfield
Management: Bryce Edge/Chris Hufford
for Courtyard Management



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hollywoodandvine.com/supergrass

First Two Weeks Of Adds:

KNDD	WFNX	KITS	WLUM	WRXQ	WBZU	KHTY
KROQ	91X	KTBZ	WRLG	WPBZ	WNFZ	KICT
Q101	WEND	WAQZ	CFNY	WEQX	KFTE	KNRQ
KOME	CIMX	XHRM	KLZR	WDST	WMAD	KQRX
WBRU	WNNX	WDGE	KWOD	WKRL	KNRX	KJEE
WBCN	KNRK	CKEY	KNSX	WHTG	WGBD	And Many Many More!
				KGDE	KCXX	

Leading the way:

WRLG 29x	KXPK 14x
KROX 24x	WFNX 13x
KLZR 23x	KJEE 12x
WNFZ 22x	KTCL 12x
CIMX 22x	WQBK 10x
WEQX 21x	KNRK 10x
WDST 19x	WLUM 11x
91X 20x	WQXA 12x
KOME 21x	WKDF 15x
WPBZ 17x	WXDX 8x
WHFS 16x	KROQ 5x
WPLY 16x	And quite a
KNDD 15x	few more!

New Airplay:

WXRK
KROQ
KITS
WBCN
WENZ
XHRM
KXRK
WAQZ
KFTE
WXSR
WKRL
WCYY
WARQ

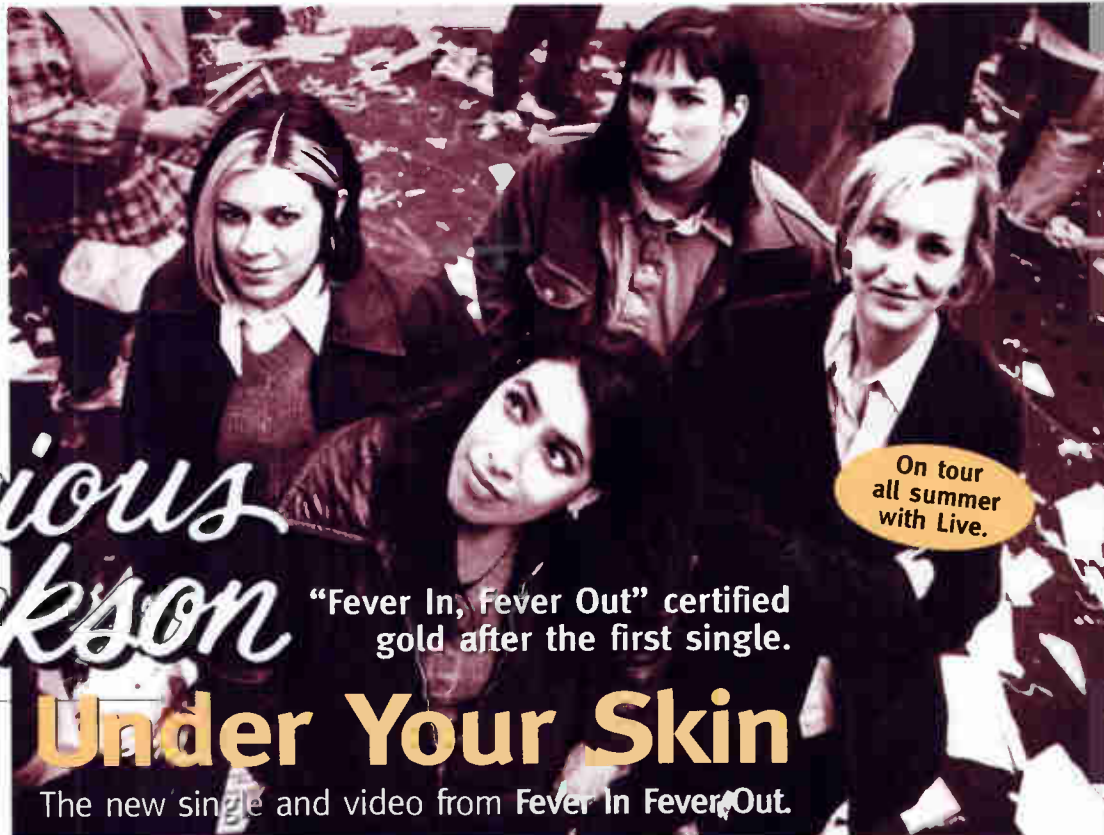
Luscious Jackson

"Fever In, Fever Out" certified
gold after the first single.

Under Your Skin

The new single and video from **Fever In Fever Out**.

On tour
all summer
with Live.



Produced by Daniel Lanois with Tony Mangurian & Luscious Jackson • Management: Paula Sartorius - Metropolitan Entertainment Group
hollywoodandvine.com • grandroyal.com

POST MODERN

POMO PICKS Edited By Karen Glauber



Faith No More "Album of the Year" (Slash/Reprise): Oh, Ye of Little Faith! Despite rumors of a breakup, these alternarock heroes remain in fine form. The humbly titled "Album" leans more toward avant-thrashism than the soul-pop hybrid in which the group has dabbled, but their versatility is still very much on display here. Highlights are the dizzyingly aggressive lead single "Last Cup of Sorrow," the spacey "Helpless" and the swingin' and melodic "She Loves Me Not." A comeback of *epic* proportions. (S.G.)

Vibrolush "Vibrolush" (Iguana/Interscope): Batteries not included with this New York band's debut. Singer-guitarist Phil Vassil and company meld post-metal energy and edge with pop smarts, producing the sort of intense, passionate rock for which listeners have been pining. The anthemic single "Bridge Over Me" will boost the most haggard commuter's spirits; also noteworthy are the galloping "Touch Yourself," the lighter-lifter "Another Day" and the arena-ready "Sorry." Soon you'll be vibrating at their frequency, too. (S.G.)



Foo Fighters "The Colour and The Shape" (Roswell/Capitol): On this follow-up to the huge '95 debut, Dave Grohl takes a full band *and* producer Gil Norton into the studio, delivering even more densely complex masterpieces. Delicate melodies creep into the hypnotic voodoo of "Doll" and resplendent "February Stars," while the guitar-driven Foo staple strikes often, as on the single, "Monkey Wrench." Packing multiple personalities of sweetness, rage and melancholy, this glimpse into the band's enigmatic psyche is all the therapy the raging masses need. (A.S.)

Manbreak "Come and See" (Almo/Geffen): With a distorted sample and a foxy guitar lick, the opening single "Ready Or Not" serves up groovy evidence of the smashing rock and roll experience to follow. The psychedelic rap hybrids of these five Liverpoolians generate that pop genius so frequently spawned in their Merseyside town. Produced by Stephen Hague (James, New Order), this debut follows two One Little Indian singles, achieving genius through a politically conscious repertoire of heavy beats. Come and See the Anglo-brilliance, baby. (A.S.)



POMO MUGS



MAKING BEAUTIFUL MUSIC: Here's legendary folk hero *Steve Kingston of the Kingston Trio* (currently doing pretty well as *WXRK's PD*) with fabulous PoMo goddess (and former founder of the *New New Christy Minstrels*) *Lauren Christy*, herself experiencing a new "Breed" of success with a huge new record. "Let's talk variable annuities," said Kingston while posing for this lovely photo. "Have I piqued your interest?" Ahhh, radio humor.



FRESH IDEAS, FRESH HUMOR: Here is a small grouping of well-mannered, highly polished individuals enjoying meaningful discourse on a variety of topics ranging from Hegelian dialectics to subatomic particle physics. Just kidding. Actually, this is (l-r) *Bloodhound Gang's Lupus* and *Jimmy Pop* with *WEND's Kristen Pettus* and *MD Rick Brewer* acting all wacky and koo-koo for the camera because that's just the kind of crazy, far-out kids they are.



REVENGE IS A DISH BEST SERVED WEASELY: It's, like, cool to make fun of your label, right? Here *143/Atlantic band Mollie's Revenge* throw down on the boss-man via last year's cut-up of an anniversary issue ad. Seen cracking a rib apiece are (clockwise from l) manager *Holly Kemp*, *143 A&R weasel Jaymes Foster*, the band's *Yvette* and *Marlo Holder*, *HITS' Julia Trainor*, *143 promo geek Mike Morrison* and the band's *Aggie Richichi, Lisa Wagner* and *Adam Popowite*.

Yeah, it's been **365** days since we unleashed **Soul Coughing's**

"Irresistible Bliss" on an unsuspecting world, and a great year

it's been. Let's review. So far, **200,000** albums shipped

(160,000 scanned) probably due in no small part to the **175** sold-out

headline shows. And speaking of headline that's what they did on the

second stage at last year's **Lollapalooza**, to tumultuous

response. And don't forget radio, who gave "Soundtrack to Mary" and

"Super Bon Bon" more than **30,000** spins. So what now?

How 'bout some more sold-out shows, a main stage slot on this

summer's **H.O.R.D.E.** tour, and a new single — one we're

convinced will take **Soul Coughing** into the next **365**.



SoftServe

The new single from **Irresistible Bliss**

"Every generation needs a band that appeals as much to the brain as to the booty. Soul Coughing is that band." —*Details*



Early Believers:

WHFS	WENZ	WBTZ
91X	KEDJ	KFGX
XHRM	KFMA	WTGZ



MIGHTY-BIG
REACTION
MIGHTY-STRONG
RESEARCH
MIGHTY SONG

mighty Joe Plum

“LIVE THROUGH THIS”
(FIFTEEN STORIES)

from the forthcoming debut album
The Happiest Dogs

Produced and mixed by Justin Niebank
Management: Dave Swanson, Trade 'em Out Management

“... is a top 5 tester, and Top 5 phones for us. Let's face it, it's a smash.”
— Brad Hardin, PD/WXTB, Tampa

“‘Live Through This...’ is consistently researching as my #1 or #2 testing current. All signs point to a huge hit by a band with huge potential.”
— Greg Steele, PD/WZTA, Miami

“‘Live Through This (15 Stories)’ is my #1 testing record every time with very low burn. It's totally mass appeal sound, and real strong in all demos.”
— Pat Lynch, PD/WJRR, Orlando

Already On:

WZTA Miami

WXTB Tampa

WEBN Cincinnati

WJRR Orlando

WKQQ Lexington

WRUF Gainesville

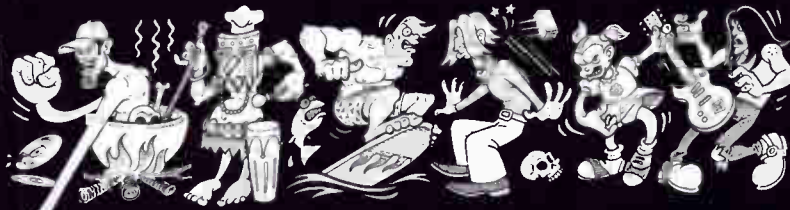
WAMX Huntington

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THE ATLANTIC GROUP

ROCK



Active Rock Major Market Play

LW	TW	BAND	TITLE	LABEL	COMMENTS
1	1	THE OFFSPRING	Gone Away	Col/CRG	#2 Active Phones, 9 weeks #1
2	2	SAMMY HAGAR	Little White Lie	TF/MCA	#4 Active Phones, ready to tour
4	3	LIVE	Freaks	Radioactive	#1 Active Phones, MTV
3	4	TONIC	If You Could Only...	Poly/A&M	1 year later - selling well! 25K TW
5	5	FOO FIGHTERS	Monkey Wrench	Capitol	#1 Active Phones, MTV, Top 10 LP
6	6	MATCHBOX 20	Push	AtI/AG	M2, #1 KRXQ, WBZX, WTKX
22	7	BATMAN & ROBIN OST	S. Pump.../The End...	WB	#5 Active Phones, MTV
18	8	COLLECTIVE SOUL	Listen	AtI/AG	Huge chart move!
9	9	NAKED	Mann's Chinese	Red Ant	#2 @ WMMS, #3 @ KTUX
12	10	MÖTLEY CRÜE	Afraid	Elek/EEG	I'm scared to death!
13	11	MEGADETH	Trust	Capitol	7/13 tour opens in Mesa, AZ
24	12	METALLICA	Bleeding...	Elek/EEG	New adds @ KRAD, KBER and a ton more
21	13	WALLFLOWERS	The Difference	Int'scope	Huge hit, already Top 10 @ a lot
10	14	7 MARY 3	Rock Crown	Mam/AtI/AG	"Make Up Your..." Top 5 Added
16	15	AEROSMITH	Hole in My Soul	Col/CRG	MTV, #1 KTUX, WKZQ
17	16	COOL FOR AUGUST	Don't Wanna...	WB	M2, Solid spin increases
8	17	QUEENSRYCHE	Sign Of The Times	EMI	New Mexico secret show 6/5
7	18	BUSH	Cold Contagious	Tra/Int	MTV, LA Forum 6/7 (Sat)
26	19	NIXONS	Baton Rouge	MCA	Back in your face, quick!
20	20	BLUR	Song 2	EMI	Rockline (NY) 6/9
11	21	VERUCA SALT	Volcano Girls	Geffen	Still Top 5 @ WRIF, WYST, WRXC
25	22	FAITH NO MORE	Last Cup...	Reprise	Adds @ KIBZ, WDKF, WHMH
15	23	SILVERCHAIR	Freak	Mur/Epic	Still #1 @ WZAT, almost Gold!
14	24	TOOL	H	Volcano	Platinum+, #1 KUPD & WBUZ
29	25	SUGARTOOTH	Booty Street	Geffen	Working for recognition
23	26	THE VERVE PIPE	The Freshmen	RCA	Rockline 7/14, Top 10 single
19	27	COWBOY MOUTH	Jenny Says	MCA	Time for a new track...
-	28	OUR LADY PEACE	Superman's...	Col/CRG	Adds @ KRAD, WIYY, WZAT, KBPI
28	29	SCREAMIN' CHEETAH...	Magnolia	Capr/Merc	WLZR adds it today
R	30	SOUNDGARDEN	Rhinosaur	A&M	#1 KIOZ, WYST, #3 KISW

FROM THE PIT

By Jimmy Barnes

Red Wings



They found the key to the Stanley Cup, finally!

THE BLUE ROOM: I'm writing this thinking about you sitting wherever you are goin', "The Blue Room"— what the hell is he talking about?! I know this means nothing to you now, and no, it's not a band, but you will understand this euphoric concept the next time you stop by the ol' HITS cesspool that I adore calling home. Anything you find under the sea (that's supposed to be there) would enhance the vibe even further, in case you feel the need to schmooze me with a gift the next time you stop by... There are some great shows/events happening this week and next: EMI's Queensryche is starting out on a 40-city US tour with a super-secret show, from a super-secret location, in the middle of some desert in New Mexico where UFOs are sighted on a regular basis?! In addition, it's also being broadcast via satellite on over 150 rock stations across the country. It's hard to believe that the band has been together since their self-titled debut EP way back in '83. Remember '84's "The Warning" and '90's "Empire"? Cool stuff... Also this week, the **McGathy Party** is happening in the lovely city of Manhattan. Some cool bands are playing, starting Thursday @ Brownies with RCA's **Hoarse**, **Island's Ednaswap** and **A&M/DV8's Fat** (not to miss). On Friday, you could risk your life on a double-decker bus by taking a rock & roll tour of Manhattan, sponsored by **Westwood One** and hosted by **Mark Fischer**, or you could say *fuck that* and cruise into the **Alt/Edge Reception Party** at the **Sky Lounge** in the **New Yorker Hotel**. Then you could pop over to **CBGB's** to see **Work's Protein**, **Revolution's The Cunninghams** (the "Bottle Rockets" track is working @ *Active Rock*), **Columbia's Our Lady Peace** (added @ **WZAT**, **KRAD**, **WIYY**, **KBPI**), **Links' Fluffer**, **Epic's Handsome** (don't miss this band live) and **Red Ant's Slo Burn**. *Yowzaa!* Don't even think of going to that skate thing in Central Park with RCA's **Jordan Zucker Sat**. unless you're nuts. He was at our hardcore show last month and is pretty fuckin' aggro. Watch your back if you go. **Le Bar Bat** goes off later that night with **Atlantic's Matchbox 20** (the "Push" single gains spins and a bullet @ #6 this week), **Revolution's Big Head Todd** and **Reprise's Wilco**. Sunday, you peel your eyelids back, put on your dark shades, get your butt home and prepare for another wonderful day of Monday work... Other stuff my evil side adores: **Faith No More's** "Last Cup Of Sorrow" (Reprise-gaining good ground, #25*-#22*); **Megadeth's** "Trust" (Capitol-can't wait to see 'em live next week); **Soak's** "Me Compassionate" (Interscope); **7 Mary 3** full-length (**Mammoth/AtI**); the **Nixons** (**MCA**); **Wallflowers** (Interscope), **Sammy Hagar** (**T.F./MCA**); and **Marilyn Manson's** "The Man That You Fear," also on Interscope... **BUZZIN'**: **Dave Darus**, **Pam Edwards**, **Ray Gmeiner**... **PuNk AdDs**: **Marilyn Manson**, **Type O Negative** "Cinnamon Girl"... **TRUST** this 'till you're blue! :-]

Debbie does...



KCMQ's Debbie Wyde does all the Presidents

MAJOR MARKET MOST ADDED

ARTIST	TITLE	LABEL
BLUES TRAVELER	Carolina Blues	A&M
LOCAL H	Eddie Vedder	Island
MANBREAK	Ready Or Not?	Almo/Geffen
7 MARY 3	Make Up Your...	Mam/AtI/AtI G
MOIST	Resurrection	Arista

MAJOR MARKET MOST REQUESTED

ARTIST	TITLE	LABEL
LIVE	Freaks	Radioactive
OFFSPRING	Gone Away	Col/CRG
FOO FIGHTERS	Monkey Wrench	Capitol
SAMMY HAGAR	Little White Lie	T.F./MCA
SMASHING PUMPKINS	The End...	WB

THE NIXONS

Baton Rouge



From Their Self-Titled New Album

Just Added At:
WMMS KIOZ WZTA WRCN
 On Over 100 Active Rock Stations.

Album In Stores 6/24

On Tour

6/10 LUBBOCK, TX	6/24 NEW YORK, NY	7/12 SAN ANTONIO, TX
6/11 DENTON, TX	6/26 MYRTLE BEACH, SC	7/13 HOUSTON, TX
6/12 BRYAN, TX	6/28 MEMPHIS, TN	7/15 EL PASO, TX
6/14 FAYETTEVILLE, NC	6/29 ATLANTA, GA	7/16 AMARILLO, TX
6/15 CHARLOTTE, NC	7/2 PANAMA CITY BEACH, FL	7/18 LAS VEGAS, NV
6/16 GREENVILLE, SC	7/4 HUNTSVILLE, AL	7/19 SANTA BARBARA, CA
6/17 COLUMBIA, SC	7/5 JACKSON, MS	7/20 PHOENIX, AZ
6/19 COLUMBIA, MD	7/6 TULSA, OK	7/24 EUGENE, OR
6/20 DALLAS, TX	7/8 OKLAHOMA CITY, OK	7/26 SACRAMENTO, CA
6/21 DALLAS, TX	7/9 LUBBOCK, TX	
6/22 PHILADELPHIA, PA	7/11 DALLAS, TX	

Produced by Toby Wright and The Nixons • Recorded and mixed by Toby Wright
 Management: Paul Nugent and Mike Swinford at RainMaker Artists
 Get AMPed: MCA Records Online: www.mcarecords.com
 Nixons Web Site: www.nixons.com

MCA

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ROCK

Picks

Soak
Soak (Debut LP)
Interscope



The snappy rhythmic guitars intensify the overall heavy sound that this band provides America's youth of today. Hailing from Texas, the group stayed true to their ideals and built a name for themselves in and around the Dallas, Austin, Houston, San Antonio neighborhoods. These are smart, lyric-driven songs, that rock hard with thundering drum beats, acid-driven guitar sounds and a bass-line/ear pound that would definitely give Lenny Beer one of his killer migraine headaches. I especially liked "Aphrodight," "Street Monkey," "Clover," "Graze" and the single at Active Rock radio, "Me Compassionate." If you like the style of rock I do (aggressive), you're gonna love this. Really tasty stuff! (JB)

Integrity
Seasons In The
Size Of Days
Victory Records



Using Integrity as his canvas, primary lyricist Dwid paints a vivid picture of his profoundly prophetic visions of the apocalypse. The band continues in the same dark tradition set by their last record, "Humanity Is The Devil." Guitar-driven rhythms with hardcore roots and lyrics that read like some arcane manifesto, "Seasons..." beckons to *release the fiend* within, as it dives deeper into esoteric thought than the last. "Burning Flesh Children To Mist" contains the final sermon of the People's Temple (commonly known as the Jim Jones Kool-aid massacre), enhanced by additional background music that intensifies the already-disturbing material on the original recording. (DG)

Lard
Pure Chewing Satisfaction
Alternative Tentacles



The strangest thing happened on the way to this review. I sat down, dropped the CD in the machine and had a listen over lunch. First reaction was to rejoice in the familiar, fast, guitar-driven met-alpunk of the Ministry music section. Then I smiled and reminisced to the infamous Jello Biafra sarcasm and wit, all the while choking down a healthy bowl of leek and potato. Life was good. I was stoked to play it again and get down to some serious record reviewing, and the damn thing wouldn't work. I tried another player and it didn't even acknowledge a disc. Some call it conspiracy, I just call it assed out. Moral of this review: listen good the first time, you might not get a second. (JS)

ROCK



THE YEAR OF THE SLUG: For those who like their meat raw and their women cold, these are good times (musically speaking). The new Primus is fairly hearty—some say it's their best-sounding record in a long time. Do you concur?... If you were a Kyuss fan, then you already know about their singer John Garcia's new band, Slo Burn. If you didn't like Kyuss, then you probably won't like Slo Burn. It's the same sort of intense stoner desert music. They are among the myriad currently on the traveling metal massacre known as the *Ozzfest*... After weeks at #1 on the charts, TVT's *Sevendust* are hitting the road as part of the R.O.A.R. tour (whatever the Hell R.O.A.R. means). Also, as an extra-special, added bonus, they've released another single for you to play on your radio show. It has two versions of "Breathe," and a '90's-sounding cover of the Alice Cooper classic summer anthem, "School's Out." So find it, play it like all the cool kids and shove it up your nose... For all the tastemakers out there: check out a band from Cleveland called *Craw*. They're very adventurous, kind of noisy and, most obviously, musically and dynamically adept. They have songs like "Parasitic Dad Evades Biocops" and "Creating The New Paranoid Man," so you get the vibe. Contact them at www.camb.net... Our old pal Dean from *Rotten Records* has moved on to the enlightening world of new age music, so his post at *Rotten* is vacant. (JS)

ROCK/M.P.H.C. RETAIL

LW	TW	BAND	LABEL	COMMENTARY
-	1	FOO FIGHTERS	Capitol	#1 Impact
4	2	SUBLIME	MCA	#1 Rasputin's
1	3	MISFITS	Geffen	T-5 Bionic
8	4	FEAR FACTORY	Roadrunner	#1 Blue Meanie
6	5	MIGHTY BOSSTONES	Mercury	T-5 Rhino
7	6	MACHINE HEAD	Roadrunner	T-5 Mosh Pit
2	7	PENNYWISE	Epitaph	T-5 Ernie Nov.
5	8	OBITUARY	Roadrunner	T-5 Rock Fantasy
15	9	OFFSPRING	Col/CRG	#1 Main St.
9	10	SNAPCASE	Victory	T-5 Shattered
13	11	W.A.S.P.	Castle	#1 Ace Music
3	12	VOODOO GLOW SKULLS	Epitaph	#1 Danny's
19	13	MILLENCOLIN	Epitaph	T-5 Mad Platter
10	14	TOOL	Volcano	T-5 Gray Whale
12	15	KORN	Imm/Epic	T-5 CD Alley
-	16	LARD	Alt. Tent.	#1 Atomic
16	17	ATARI TEENAGE RIOT	G Royal/DFR	#1 Radio Kaos
-	18	SAMMY HAGAR	T.F./MCA	T-5 Record Stop
14	19	OZZFEST	Ozz/Red Ant	#1 Phil's
R	20	QUEENSRYCHE	EMI	T-5 Ace's

Primarily Based On Hot Reports From The Nation's Leading Independents

METAL PUNK HARD CORE

LW	TW	BAND	LABEL	COMMENTS
1	1	SEVENDUST	TVT	#1 WKTA
2	2	SNAPCASE	Victory	#1 WMCI
3	3	OBITUARY	Roadrunner	#1 KSDB
4	4	MACHINE HEAD	Roadrunner	#1 WWVU
6	5	GWAR	Metal Blade	T-5 WFCS
8	6	FEAR FACTORY	Roadrunner	#1 WRHU
5	7	ROLLINS BAND	DW/Geffen	T-5 WMHW
9	8	KISS IT GOODBYE	Revelation	#1 WJUL
10	9	GRIP INC.	Metal Blade	#1 WVCR
7	10	MISFITS	Geffen	#1 WFCS
16	11	CRADLE OF FILTH	Fierce	T-5 KNON
15	12	COAL CHAMBER	Roadrunner	T-5 WMPG
11	13	FORBIDDEN	Pavement	T-5 WKNH
18	14	FATES WARNING	Metal Blade	T-5 KUNV
--	15	FLOTSAM & JETSAM	Metal Blade	#1 WKNH
13	16	WASP	Castle	#1 WCWP
12	17	KILLING CULTURE	Edel	T-5 WRFL
--	18	OZZFEST	Ozz/Red Ant	#1 KNON
--	19	BRUCE DICKINSON	CMC	T-5 WVUA
23	20	SLO BURN	Malicious Vinyl	T-5 WQSU
22	21	SICK OF IT ALL	EW/EEG	T-5 KUNV
19	22	WITHSTAND	Fierce	T-5 KSJS
17	23	HANDSOME	Epic	T-10 WRHU
14	24	SHED	Unsigned	T-10 WPCR
R	25	DEATH IS JUST...	NBA	#1 WMUL

Based On Pure Spins From The Nation's Leading Hardcore Radio Stations

MOST ADDED

NAPALM DEATH	Inside The Torn Apart	Earache	30
POWERFACE	The Method	Heavy Jack	25
SEVENDUST	Breathe	TVT	23
WORKHORSE	Dropamine	Overcore	19
AMORPHIS	My Kantele	Relapse	16

THE MEN IN BLACK HAVE LANDED.

WILL SMITH



MEN IN BLACK



**ONE OF THIS WEEK'S
MOST ADDED!**

**The Following Stations
Have Made Contact:**

WOWI	WJHM
WCDX	WWDM
WEJM	WQOK
KDKS	WHRK
KMJM	KPRS
WEDR	WZHT
WPEG	WPAL
WKKV	WTMP
WCHB	& Many More

THE FIRST SINGLE FROM "MEN IN BLACK - THE ALBUM."

MAKE CONTACT TUESDAY, JUNE 3rd.

ALBUM IN STORES TUESDAY, JULY 1st. MOVIE OPENS WEDNESDAY, JULY 2nd NATIONWIDE.

PRODUCED BY TRACK MASTERS ENTERTAINMENT.

<http://www.sony.com>

COLUMBIA
PICTURES

COLUMBIA

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HANDPRINT
ENTERTAINMENT

Jamz

112+702=?

most AQQE:

LAURNEA	Can't Let Go	Yab Yum/Epic
AZ YET	That's All I ...	LaFace/Arista
MISSY ELLIOTT	The Rain...	Gold Mine/EW/EEG
WILL SMITH	Men In Black	Columbia/CRG
RAHSAAN PATTERSON	Where You Are	MCA

Def Jam's Christina Alexander Services With A Smile

ALEXANDER THE GREAT!

Def Jam National Director, Visual Promotions **Christina Alexander** once wandered the very halls of this magazine. Fortunately for her, destiny called—first in the form of an independent promotions company, and later two prominent rap labels, **Priority** and **Def Jam**. She's since distinguished herself as one of the most talented and conscientious folks in her field; she even managed to withstand a whole interview with JAMZ' **Michael "Nail" Phyll**.

How did you get into video promotions?

When I was at **HITS**, I started helping out with the video chart. A bit later, Pam Lewis at P-Funk asked if I would do some video promotions for her. From there I went to Priority Records—thanks to Michael Phyll and Shellie Fontana (Congrats on your promotion, girlie!). After that, I found myself at Def Jam, thanks to Julie Greenwald, Kevin Liles and Rhonda Cowan.

Do local shows play a big role in video promotions?

Yes. They're the backbone of local interest for the street kid who might not listen to the radio, but will watch TV late into the night. Most of these programmers put a lot into their show so it will appeal to their viewers. And thanks to **HITS** and **Urban Network**, which have given the local show a voice.

Besides servicing video shows, what are some of your other responsibilities?

I set up interviews for artists on tour, control creative and administrative aspects and monitor BDS, R&R and Soundscan to see where video support can help build the market where there's minimal radio support.

What's the biggest complaint from local video shows, and what can be done about it?

The biggest complaint from video programmers is not getting the advertising dollars they need from the labels. I try to support programmers doing special promotions in their markets who need money for t-shirts, key chains, billboards, barbecues, special giveaways, and so on.

What other outlets are there for video?

A few people are putting their shows on the Internet—which



is exciting, because they reach people all over the world. Clothing stores, bars and other businesses are also being targeted by some programmers.

What do you look for in new video shows?

They have to be a reporter to one of the trades for me to start looking at them, because I have a limited number of copies of most videos. I need access to their playlist. If I don't get the list directly, I can call the trade and find out what they are playing. This will help me service them best. Most importantly, I look for consistency in a new show.

Do growing video production budgets affect your promotions budget?

At Def Jam, the video production budget is separate from the promotions and marketing budget. Mine comes from both marketing and promotions; my dollars are spent on duplication, servicing and special promotions. That's why I don't service programmers who don't get playlists to me on a regular basis.

What does Def Jam have in store for the near future?

Our next big project is the "How To Be A Player" soundtrack. We're very excited about the return of EPMD, Richie Rich and Rick James, Playa featuring Foxy Brown and Master P, among many others. The movie stars Bill Bellamy and Bernie Mark.

Which videos have you worked recently?

Over the last three or four months, we've focused on Montell Jordan's "What's On Tonight," Foxy Brown's "Get Me Home" and "I'll Be," Jay-Z's "Feelin' It," Redman's "Whatevman" and "Pick It Up," Warren G's "I Shot the Sheriff" and "Smokin' Me Out" and Christi3n's "Full Of Smoke," all of which have hit the charts, and some of which have reached the number one spot.

What are your personal and professional goals?

My personal goals will remain undisclosed at this time [Ed. note: Alexander the Great has spoken]. But my professional goals are to stay totally committed to Def Jam visual promotions and make this department the best in the industry.

Sizzling Singles

The Top Fifty

Week Of June 9, 1997

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
		1	PUFF/FAITH		Bad Boy/Arista	29	28	26	BRAND NEW HEAVIES		D. Vinyl/Red Ant
		2	<i>I'll Be Missing...</i>						<i>Sometimes</i>		
1	1	2	CHANGING FACES		Big Beat/Atl/Atl G	14	16	27	LIL' KIM		Undeas/BB/Atl G
		3	<i>G.H.E.T.T.O.U.T</i>						<i>Crush On You</i>		
2	2	3	ROME		Grand Jury/RCA	19	26	28	SWV		Jive
		4	<i>I Belong To You</i>						<i>Can We</i>		
7	5	4	ERYKAH BADU		Kedar/Universal	45	39	29	SCARFACE		Rap-A-Lot/NT/Virgin
		5	<i>Next Lifetime</i>						<i>Smile</i>		
5	4	5	112		Bad Boy/Arista	39	34	30	KRS ONE		Jive
		6	<i>Cupid</i>						<i>Step Into A World</i>		
4	3	6	MARK MORRISON		Atlantic/Atl G	34	33	31	DIONNE FARRIS		Columbia/CRG
		7	<i>Return Of The Mack</i>						<i>Hopeless</i>		
12	7	7	REF.CAMP F/L. HILL		Columbia/CRG	--	35	32	PATTI LABELLE		MCA
		8	<i>The Sweetest Thing</i>						<i>When You Talk About</i>		
8	8	8	JOE		Jive			TOP SPINZ 33	BONE THUGS...		Ruthless/Relativity
		9	<i>Don't Wanna Be...</i>						<i>Look Into My Eyes</i>		
10	9	9	TONY TONI TONE		Mercury	24	30	34	BLACKSTREET		Interscope
		10	<i>Thinking Of You</i>						<i>Don't Leave Me</i>		
3	10	10	NOTORIOUS B.I.G.		Bad Boy/Arista	18	32	35	MONICA		WS/Atl/Atl G
		11	<i>Hypnotize</i>						<i>For You I Will</i>		
9	11	11	B-ROCK & THE BIZZ		TM/LaFace/Arista			TOP SPINZ 36	EN VOGUE		EastWest/EEG
		12	<i>MyBabyDaddy</i>						<i>Whatever</i>		
27	13	12	GOD'S PROPERTY		B-Rite	23	31	37	MONTELL JORDAN		Def Jam/RAL/Merc
		13	<i>Stomp</i>						<i>What's On Tonight</i>		
11	12	13	MARY J. BLIGE		MCA	46	42	38	GYRL		Silas/MCA
		14	<i>Love Is All We...</i>						<i>Get Your Groove On</i>		
15	14	14	DRU HILL		Island	47	38	39	NEW EDITION		MCA
		15	<i>In My Bed</i>						<i>One More Day</i>		
6	6	15	KENNY LATTIMORE		Columbia/CRG	41	40	40	TONI BRAXTON		LaFace/Arista
		16	<i>For You</i>						<i>I Love Me...</i>		
33	27	16	K-CI & JOJO		MCA	42	41	41	BIG MIKE		Rap-A-Lot/NT/Virgin
		17	<i>You Bring Me Up</i>						<i>All A Dream</i>		
21	17	17	BROWNSTONE		MJJ/Epic	43	43	42	SOUNDS OF BLACKNESS		Perspective/A&M
		18	<i>5 Miles To Empty</i>						<i>Spirit</i>		
35	22	18	NOTORIOUS B.I.G.		Bad Boy/Arista	49	45	43	JAY-Z		Qwest/WB
		19	<i>Mo Money Mo...</i>						<i>Who You Wit</i>		
26	21	19	FREAK NASTY		HardHood/Pow/Triad	--	47	44	MASTER P		No Limit/Priority
		20	<i>Da Dip</i>						<i>If I Could Change</i>		
28	23	20	CHRISTION		Roc-A-Fella/DJ/Merc	--	46	45	LEVERT		Atlantic/Atl G
		21	<i>Full Of Smoke</i>						<i>Sorry Is</i>		
16	18	21	AALIYAH		BE/Atlantic/Atl G			TOP SPINZ 46	DJ TAZ		EMI
		22	<i>4-Page Letter</i>						<i>That's Right</i>		
30	25	22	ZHANE		Illtown/Motown	--	48	47	WYCLEF JEAN		Ruffhouse/Col/CRG
		23	<i>Crush</i>						<i>We Trying To...</i>		
20	20	23	HEAVY D		Uptown/Universal	50	49	48	ROBIN S		BB/Atlantic/Atl G
		24	<i>Big Daddy</i>						<i>It Must Be Love</i>		
25	24	24	ERIC BENET		WB	32	37	49	GINUWINE		550 Music/Epic
		25	<i>Femininity</i>						<i>Tell Me...</i>		
17	15	25	MICHAEL JACKSON		Epic			TOP SPINZ 50	KEITH SWEAT		Elektra/EEG
			<i>Blood On The...</i>						<i>Come With Me</i>		

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

NOW
IS THE
TIME

RCA

TURN
US
UP!



Roc-A-Fella
Do You Like This

SMASH FOLLOW UP
TO THE PLATINUM SINGLE
IMPACT DATE JUNE 17

26* R&R UC
58* BB R&B SINGLES
Hot Remix delivered Digitally
Check it out Now!!



Ericka Yancey

"So Good"



Robyn

"Do You Know (What It Takes)"

15* to 10* CROSSOVER MONITOR
Most Added 2nd consecutive week
Proving itself at R&B Radio

"SOMEONE" Featuring PUFFY
the New Single
Digital Download on JUNE 11th
Impact Date JUNE 23rd



SWV

"Can We"



<http://www.peeps.com>

Singled Out

By Gary Jackson

Sometimes mistakes turn out to be blessings. Take **Rahsaan Patterson's** "Joy" (MCA). The company meant to send "Where You Are," the follow-up single to "Stop By," but passed along this gem instead. It probably won't receive any urban airplay because of the dreaded "G" word—Gospel—but it's unique for its utter lack of instrumental backing. This a *cappella* performance incorporates layers of vocals, like **Boyz II Men's** late-'80s song "It's So Hard To Say Goodbye To Yesterday." It's like being on a street corner back in the day, when neighborhood friends would kick it on natural talent alone. Mind you, this is not meant to detract from Patterson's new "Where You Are." We just wanna point out great music to great ears. Also on MCA, **Mary J. Blige's** "I Can Love You" is the follow-up to her recent #1, "Love Is All We Need." Will "I Can..." make it two in a row? MCA Prez **Ken Wilson** has his sleeves rolled all the way up on this one... **Virgin's Dwight Bibbs** is high on **Brigitte McWilliams**, a stunning new vocalist. Our take is a cross between the power of **Chaka Khan** and the soft melodicism of the late **Minnie Riperton**. "Fire" is a smooth mid-tempo with the snap to attract mainstream and urban adults... What to say about first week sales of **Puff Daddy/Faith/112's** "I'll Be Missing You" (Bad Boy/Arista) tribute to the late **Notorious B.I.G.**? The figures were through the roof, making the track the top-seller this week by a 2-1 margin. Radio is all over this #1 smash... **Will Smith's** "Men In Black" (Columbia/CRG) marks a welcome return to radio. Smith's skills are still intact, as attested by the single's strong showing in this week's Most Added category, thanks in part to the familiar sample of **Patrice Rushen's** "Forget-Me-Nots"...



Rahsaan —Radio Likes Where He Is



Will Smith—Dressed For The Occasion

Yvette Michele (Loud) "Batman" Soundtrack (Warner Bros.), **GPWU** (MCA), **Lost Boys** (Universal), **Patti LaBelle** (MCA), **Robyn** (RCA), **Wyclef & Refugee Camp All Stars** (RH/Columbia/CRG), **All 4 One** (Atlantic/ATL G), **Brownstone** (MJJ), **Crystal Waters** (Mercury) **En Vogue** (EastWest/EEG), **Four Play** (WB), **Jon B** (550 Music), **Phajja** (Warner Bros.). **THOSE BELLS ARE RINGING:** Former Rhino Records urban PR queen **Tracey New** recently left her post to move to NYC and hook up with hubby **Sharif Abdur-Rahim** on 5/24... **CONDOLENCES:** To **WROU-FM** Dayton PD/MD **Marco Simmons** on the recent passing of his grandmother, **Edna Simmons**...

NEXT WEEK'S ADDS (Subject to change): **Billy Porter** "Show Me" (A&M), **Timbaland** "Up Jumps Da Boogie" (Atlantic/ATL G), **Sam Salter** "After 12 Before 6" (Arista), **Adina Howard** "(Freak) And You Know It" (EastWest/EEG), **The Artist** "Face Down" (NPG/EMD), **Dru Hill** "Never Make A Promise" (Island), **R. Kelly** "Gotham City" (Jive/WB) **SWV** "Someone" (RCA), **Brigitte McWilliams** "Fire" (Virgin)... **JUNE ALBUM RELEASES:** **Alkaholiks** (Loud), **Boogie Monsters** (EMI), **Ericka Yancey** (RCA), **K-Ci & JoJo** (MCA) **Lisa Stansfield** (Arista),

BLACK MUSIC MONTH

DESERT ISLAND HITS



DON E. COLOGNE
MD WGCI-FM Chicago

1. **Commodores** - "Zoom"
2. **Maze** - "Happy Feelings"
3. **Cameo** - "Sparkle"
4. **Isley Brothers** - "For The Love Of You"
5. **Earth, Wind & Fire** - "Way Of The World"



The Box Video Adds

Heavy D	Keep It Comin'	Uptown/Universal	#194
Maxwell	Whenever, Wherever,...	Columbia/CRG	#192
Missy Elliott	The Rain (Supa Dupa Fly)	GM/EW/EEG	#203
R. Kelly	Gotham City	Jive/WB	#213



's Video Adds

Will Smith	Men In Black	Columbia/CRG
R. Kelly	Gotham City	Jive/WB
Patti LaBelle	When You Talk About Love	MCA
Maxwell	Whenever, Wherever,...	Columbia/CRG
Ginuwine	I'll Do Anything/I'm Sorry	550 Music/Epic
C. Waters/D. Rodman	Just A Freak	Mercury

You know her songs SWV "Can We" AALIYAH "If Your Girl Only Knew,"
"One In A Million" and "Four Page Letter" 702 "Steelo"

You know her from the videos NEW EDITION "You Don't Have To Worry" (remix)
MC LYTE "Cold Rock A Party" SWV "Can We" GINA THOMPSON "Things You Do"

BUT YOU DON'T KNOW ANYTHING UNTIL YOU HEAR WHAT COMES NEXT

- One of this week's Most Added!
- Over 300 BDS detections 1st Impacting week
- Rave Video Reviews!

missy
"misdemeanor"
elliott THE RAIN
(SUPA DUPA FLY)


The premiere single and video from her debut album
SUPA DUPA FLY.

Album in stores July 22



GOLDMIND ENTERTAINMENT 

Produced by Timbaland
Executive Assistant: Cheryl F. Ames

On GoldMind Entertainment/Eastwest Records America compact discs,  cassettes and records.
www.elektra.com

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Active Albums

The Top Thirty

Week Of June 9, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	GOD'S PROPERTY		B-Rite
2	3	2		<i>God's Property</i>	
3	4	3	NOTORIOUS B.I.G.		Bad Boy/Arista
				<i>Life After Death</i>	
1	5	4	SPACE JAM		WS/At/At G
				<i>Soundtrack</i>	
--	2	5	MARY J. BLIGE		MCA
				<i>Share My World</i>	
4	6	6	I'M BOUT IT		No Limit/Priority
				<i>Soundtrack</i>	
--	1	7	ERYKAH BADU		Kedar/Universal
				<i>Baduizm</i>	
5	9	8	KRS-ONE		Jive
				<i>I Got Next</i>	
11	15	9	BLACKSTREET		Interscope
				<i>Another Level</i>	
8	12	10	ROME		Grand Jury/RCA
				<i>Rome</i>	
7	10	11	SCARFACE		Rap-A-Lot/NT/Virgin
				<i>The Untouchable</i>	
--	7	12	TONI BRAXTON		LaFace/Arista
				<i>Secrets</i>	
6	11	13	BOOT CAMP CLIK		Duck Down/Priority
				<i>For The People</i>	
10	13	14	HEAVY D		Uptown/Universal
				<i>Waterbed Hev</i>	
12	14	15	LOVE JONES		Columbia/CRG
				<i>Soundtrack</i>	
13	16	16	GINUWINE		550 Music/Epic
				<i>The Bachelor</i>	
--	8	17	BOOTY CALL		Jive
				<i>Soundtrack</i>	
14	17	18	MICHAEL JACKSON		Epic
				<i>Blood On The...</i>	
15	18	19	MAKAVELI (2PAC)		Death Row/Interscope
				<i>The Don Killuminati</i>	
18	21	20	JAMIROQUAI		Work
				<i>Traveling Without...</i>	
9	19	21	AALIYAH		BE!/Atlantic/At G
				<i>One In A Million</i>	
17	23	22	STEADY MOBB'N		No Limit/Priority
				<i>Pre-Meditated Drama</i>	
16	20	23	LIL' KIM		Undeas/BB/At G
				<i>Hard Core</i>	
20	24	24	TRU		No Limit/Priority
				<i>2 Da Game</i>	
22	22	25	112		Bad Boy/Arista
				<i>112</i>	
30	28	26	MARK MORRISON		Atlantic/At G
				<i>Return Of The...</i>	
--	29	27	2 PAC		Death Row/Interscope
				<i>All Eyez On Me</i>	
--	--	28	WESTSIDE CONNECTION		Lench Mob/Priority
				<i>Bow Down</i>	
26	27	29	CHUBB ROCK		Select
				<i>Mind</i>	
27	26	30	FOXY BROWN		Violator/DJ/Mercury
				<i>Ill Na Na</i>	
			WARREN G		G-Funk/DJ/Mer
				<i>Take A Look Over...</i>	

Based Primarily On Retail Sales

Now Ya Know



With her silky, progressive-soul approach, **Laurnea** (pronounced "lor-nay") may well loom large in the R&B renaissance. Her Yab Yum/Epic debut, "Betta Listen," draws on the skills of such forward-looking producers as **Speech** and **Omar** and **Raphael Saadiq**, and her funky tales of desire and independence are a far cry from the diva-in-distress mode that has dominated the genre. The album's first single, "Can't Let Go," floats on a bed of melancholy acoustic guitar, but "Listen" offers a range of moods, from the slammin' "Happy" to the soulful "Sun Don't Rain." Born Laurnea Wilkerson in California, she grew up with her four sisters in Omaha, Nebraska; though she sang in church as a youngster, she didn't envision a singing career until later on. She's done everything from crooning Burger King jingles to acting with **Whoopi Goldberg** and spent some time with **Bobby McFerrin's "Voicestra"** collective. She recorded with the English group **Loose Ends**, but the album on which she appeared never came out. Laurnea is philosophical about what might have been a massive disappointment. "In a way," she muses, "it sort of worked itself out." The singer doggedly refuses to be pigeonholed: "I don't get into categories," she insists, describing her enterprise as "traditional, funky soul music."



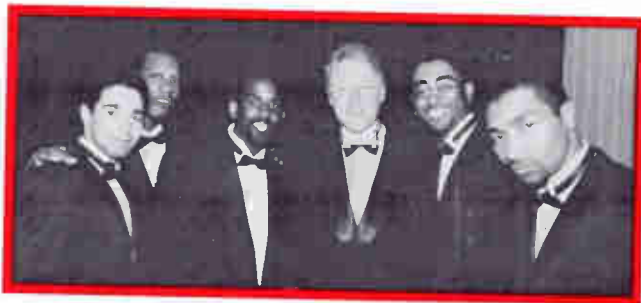
"It's all about the lyric," says singer-songwriter **Adriana Evans** of her vocal approach. "Making sure you get your message across, whatever it may be." Her assured, self-titled PMP/RCA debut gets across a message of melodic sophistication; its jazzy feel is deeply refreshing. Evans didn't take this path by accident, however: her mother, a jazz vocalist, toured with **Count Basie** and **Dizzy Gillespie**. "Music was a form of communication in my household," recalls Adriana, who was raised by her mother in San Francisco. For a time, however, she followed a different career path, attending Long Beach State University and preparing for law school. "I suddenly thought, what am I doing? This is not going to make me happy," she remembers. "The thought of not having music in my life was so bleak. So I opted for self-fulfillment." She hooked up with producer **Dred Scott** in the early '90s, and they began writing together. Later, she sang "Check the Vibe" on his album "Breaking Combs." The track and its video caused a stir; after a few false starts, Evans released her debut. She continues to draw on the inspiration of the jazz players who lit up her childhood. "I learned so much from them about the importance of having your own style," she notes. "That was a central theme." It's a theme on which Evans could school many of her contemporaries.

Caught In The Act

Ego Stroking Photos Of Industry Geeks



NEW SCHOOL: EastWest artist **Ray J** recently bum-rushed an assembly in his school gym to announce that his latest joint was blowin' up big time. Pictured just prior to being marched down to the principal's office are (l-r) Ray J and WAMO/Pittsburgh personalities **Neke at Night** and **Terry James**, both of whom are still a few credits shy of graduating.



HAVE YOU SEEN ME?: Dazed, hungry, exhausted RCA artist **Rome** is forced to pose with his captors, a desperate morning team with nothing to lose. If we could figure out his location, we'd arrange a rescue. Seen in a classic example of "Stockholm Syndrome" are (l-r) WJMJ-FM Greenville, SC's **Chuck Hamilton**, Rome and WJMJ's **Stanley Toole**.

IT TUX A VILLAGE: LaFace artists **Az Yet** stop to pose with a fan who begged for an audition. "I blow sax, too," rasped the earnest newcomer. After hearing a few bars, the group told him not to quit his day job. Seen (l-r) are Az Yet's **Shawn Rivera**, **Kenny Terry** and **Marc Nelson**, the az-yet unindicted President **Bill Clinton** and Az Yet's **Darryl Anthony** and **Dion Allen**.



BOOGIE FEEBLE: Lorenzo "Ice T" Thomas of V103/Baltimore (center) manages to step on the feet of both **Cassandra Lucas** (l) and **Charisse Rose** of Big Beat/Atlantic's **Changing Faces**.



MATCHING SET: Teddy Riley of Interscope's **BLACKstreet** (center) returned from a boardwalk game of whack-a-mole with consolation prizes **The Boodah Brothers**—**DJ Law** (l) and **Big B**—of **WOWI/Norfolk**. "Damn, these things are heavy," grunted the singer as he dragged them to his car. "But I can use 'em to hold up my giant-screen TV."

Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update

Is radio veteran **Lee Michaels** flying to the Big Apple to head a proposed **Chancellor/Evergreen mainstream** urban stick, or is he going to **KOJJ-FM** Fresno to kick off the new station's multi-urban format with **Greg Mack**? Or will he limit his involvement to consultancy?... **Kearney Anderson** leaves his **WUSL-FM** Philadelphia GM position to go to **WBLS-FM** in a similar capacity. Former PD **Reggie Rouse** is weighing offers, including several from the record side. Need to talk? He can be reached at (718) 538-6607... **Aftermath Records** is rumored to have fired its whole staff... Several weeks ago, we neglected to mention **550 Music's Randy Franklin** as one of the major players in the recent, massive **550 Music/MJJ/Crave/WORK** breakaway from **Epic Records**. No name has been chosen for the "conglomerate," but sources say that it'll be a matter of time. We're betting that "Group" will be somewhere in the mix... Our best wishes to **Arista's Nicole Windom**, who recently was involved a car accident in New York City. She's reported to be recovering nicely. Send healing messages to the Arista offices: (212) 830-2287... More news on the **WEJM-AM** Chicago "blackout": The station, purchased a short while ago by Chancellor/Evergreen, was supposed to go dark, but may be sold to an unnamed entity that plans to impose a religious format. That leaves **WGCI-FM** to scoop up the young-end station's demo and add a slight hip-hop flavor... **Cox Broadcasting** has purchased urban **WENN-FM** and religious **WAGG-AM** from **Booker T. Washington Broadcasting**, and Top 40 **WBHJ-FM** and urban adult **WBHK-FM** Birmingham from **H&P Radio** for undisclosed sums. Rumor has it that **WBHJ** will go urban and that **WENN** will switch to a Top 40 format... **April Broadcasting** has purchased **WDLT-FM** Mobile from **United Broadcasting** for \$3.4 million, joining April's young-end **WBLX-AM & FM**... **Emmis Broadcasting** is in discussions to purchase **WTLC-AM/FM** Indianapolis from Panache Broadcasting... **Dave Hollister**, former lead singer of **BLACKstreet**, will release his debut solo effort, "Bring It To Dave" (EMI) in September...

Rhino Charges Into "Soul" Event Promotion

To celebrate the August 5 release of its mammoth "Beg, Scream & Shout: Big Ol' Box of '60s Soul Party," **Rhino Records** will join the **House of Blues**, **Borders Books** and **Northwest Airlines** in an ambitious cross-promotional

effort slated to include concerts, in-store appearances by artists, airline ticket giveaways, a radio special and a contest on the Internet. August 8 and 9 will see classic soul artists appearing at the Los Angeles, Chicago, New Orleans and Boston House of Blues locations; among the artists scheduled to appear are **Solomon Burke** (Los Angeles), **Tyrone Davis** and **Otis Clay** (Chicago) and **Clarence Carter** and **Johnny Taylor** (New Orleans). Northwest will give away two plane tickets to each of the club's market locations. H.O.B. will produce "Beg, Scream & Shout" as a radio feature hosted by actor/comedian/blues aficionado **Dan Aykroyd** and carried on the H.O.B. Radio Hour, which is syndicated in over 140 markets. Borders has been designated the "official retail partner" of the event; all 158 of the chain's locations will host autograph signings and the "Beg, Scream & Shout" contest, winners of which will travel to New Orleans or Los Angeles for the weekend of the event. The Rhino, Borders and H.O.B. web sites will allow cyber-fans to participate in the contest. For more information, contact **Quincy** at Rhino: (310) 474-4778. Non-winners in the L.A. area will still be eligible to attend "R&B Karaoke Night" in the garage beneath the **HITS** building; that event is BYOB.

BLACK MUSIC MONTH

DESERT ISLAND HITS



SAM WEAVER
OM KPRS-FM/Kansas City

1. Otis Redding, "Dock Of The Bay"
2. Journey, "The City"
3. Santana, "Black Magic Woman"
4. Biz Markie, "You Know What I Need"
5. Village People, "Macho Man"

Urban Adult

Smooth Sounds by Kandace Taylor Phyll



Good Lookin' & Lookin' Good: H.O.L.A.'s **Reign & Columbia's** singing sensation **Maxwell** are pointing fingers, looking to blame whoever got them in this rag. Sorry, gents, but it's really **Karen "Publicity Angel" Taylor** you should talk to... **New & Worthy:** **Grand Motif Records** drops **Shady Montage**. "Merry-Go-

Round," featuring **J'son**, is smooth and mellow. Check it out... **Black Music Month Releases:** **Patrice Rushen** has returned, and "Days Gone By," the first single from her maiden **Discovery** release, "Signature," will be on your desk soon. The album is scheduled for early July... Ms. **Nancy Wilson** is headed your way June 16 with "Sweet Love," the first single from her Columbia album "If I Had My Way." **Adriana Evans'** sophomore single, "Love Is All Around" (PMP/Loud), is waiting to be embraced by UAC this month. **Tamla's** "Make Tonight Beautiful" (Virgin)—from the "Speed II" soundtrack—is already stirring up noise... **One Programmer's Opinion:** **WFLZ/Tampa's** Quiet Storm Host, **Jomama**, has been telling us what ballads add sizzle to his show. Of **Tonya's** "I've Been Having An Affair" (J-Town/Malaco), Jomama whispers: "It's a woman telling a man that she's been sleeping around and getting down. A reverse situation." On **Changing Faces** "G.H.E.T.T.O." (SR/BB/Atl G): "'97 is the year of the lady!" On **98 Degrees** "Invisible Man" (Motown): "A real jazzy ballad with a unique sound. A very humbling (That's street for begging) experience." Jomama uses the word "foreplay" to describe **Shades** "Serenade" (Motown), adding, "It sets the tempo for the night: you gotta heat the frying pan before you put the meat in it"...

BLACK MUSIC MONTH DESERT ISLAND HITS



D.C.
Quiet Storm jock
WPEG/Charlotte, NC

1. Patti LaBelle, "If Only You Knew"
2. Phyllis Hyman, "Betcha By Golly Wow"
3. Loose Ends (anything)
4. Barry White, "Playing Your Game"
5. Isley Bros., "For the Love of You"



Singles

Week Of June 9, 1997

2W	LW	TW	ARTIST	TITLE	LABEL
8	2	1	CHANGING FACES	G.H.E.T.T.O.U.T	BB/Atlantic/Atl G
3	1	2	ERYKAH BADU	Next Lifetime	Kedar/Universal
5	3	3	ROME	I Belong To You	Grand Jury/RCA
15	4	4	REF.CAMP/LAURYN HILL	Sweetest Thing	Columbia/CRG
--	6	5	TONY TONI TONE	Thinking Of You	Mercury
9	5	6	JOE	Don't Wanna Be A..	Jive
2	8	7	KENNY LATTIMORE	For You	Columbia/CRG
7	7	8	BROWNSTONE	5 Miles To Empty	MJJ
11	9	9	DIONNE FARRIS	Hopeless	Columbia/CRG
4	12	10	TONI BRAXTON	I Love Me Some Him	LaFace/Arista
--	13	11	KEITH SWEAT	Come With Me	Elektra/EEG
1	11	12	112	Cupid	Bad Boy/Arista
--	15	13	KCI & JOJO	You Bring Me Up	MCA
--	14	14	NEW EDITION	One More Day	MCA
--	16	15	CHRISTION	Full Of Smoke	Roc-A-Fella/DJ/Mer
6	10	16	ERIC BENET	Femininity	WB
23	19	17	MAXWELL	Suite Lady	Columbia/CRG
12	17	18	MINT CONDITION	You Don't Have To...	Perspective/A&M
--	20	19	WHITNEY HOUSTON	My Heart Is Calling	Arista
16	18	20	BLACKSTREET	Don't Leave Me	Interscope
--	22	21	LEVERT	Sorry Is	Atlantic/Atl G
10	21	22	SWV	Can We	Jive
--	--	23	PATTI LABELLE	When You Talk...	MCA
25	25	24	MARY J. BLIGE	Missing You	MCA
20	23	25	DRU HILL	In My Bed (rmx)	Island

Based On Radio Airplay

MACK 10 presents...
The Comrads
 homeboyz



“It’s the bomb!! Working well...
 we’re very happy!! Great Artist!!”
 – PWR106, Damion Young - MD

“Top 10 Phones!! A track that
 really fits!!”
 – KKBT, Mariama Snider - MD

Debut L.A. Soundscan #11

GOING FOR ADDS – JUNE 16TH.

Check out the video on:



It’s a classic starring Mack 10, W.C. and Ice
 Cube. Special appearance by Ed McMahon.

Comrads “The Comrads” LP
 in stores 7/8

ALL AMERICAN
 MUSIC GROUP

Craig Mack
 jockin’ my style

Already in rotation at:

WPGC	WKYS	WENN	WBHJ	KKDA
WXVY	KJMM	KPRS	KVSP	WWWZ
WPHI	WJTT	WBTT	WEJM	KIPR
WJMH	WGZB	WEAS	WCHB	WDZZ
KMJM	WZHT	WKKU	WUSL	WTLZ
WNOV	WJFX	KMJJ	WCDX	WIZF
WPLZ	KSJL	WFXA	WEJM	WCKX
WROU	WQUE	WTKT	KTBT	
WQQK	WPEG	WHRK	KDKS	
WERQ	WOWI	WEDR	WYOK	

Strong in the Mix at:

HOT97	KBXX	KKBT	KMEL	WZFX
I94	PWR106	Z90	WHTA	WFLM
WZAK	WPOW	KPRR	WBLK	KQMQ
WIIZ	WVEE	WSGF	WAMO	
WJHM	WJBT	KKFR	KTFM	
KRRQ	WJLB	WCAQ	WILD	

HITS Mix Chart

Last Week: 15
 THIS WEEK: 8

HITS Rap Chart

DEBUT: 27*

#3 – Conference Call Winner (Commercial)

Craig Mack “Operation: Get Down” LP
 in stores 6/24



Hot new video just shipped!!

Rap

hip hop nation

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
—	5	1	WU TANG CLAN	Triumph	Loud
3	3	2	JAY-Z	Who You Wit	Qwest/WB
1	1	3	LADY OF RAGE	Sho Shot	Death Row/Int.
2	2	4	ALKAHOLIKS	Hip Hop Drunkies	Loud/RCA
11	9	5	BOOGIEMONSTERS	Beginning Of...	EMI
13	7	6	O.C.	My World	Payday/London/Is
4	6	7	KRS-ONE	Step Into A World	Jive
21	10	8	SCARFACE	Smile	Rap-A-Lot/NT/Virg
8	4	9	G.P. WU	Black On Black...	MCA
6	8	10	JUNGLE BROS.	Brain	Gee Street/V2
26	17	11	RAMPAGE	Take It To The...	Elektra/EEG
14	11	12	CRU	Just Another Case	Def Jam/Mercury
—	—	13	BOOT CAMP CLIK	Headz R Redee Pt. 2	DuckDown/Priority
15	14	14	MASTER P	If I Could Change	No Limit/Priority
—	23	15	LOST BOYZ	Love, Peace/Beast...	Universal
30	18	16	NOTORIOUS B.I.G.	Mo Money Mo...	Bad Boy/Arista
17	12	17	BIG MIKE	All A Dream	Rap-A-Lot/NT/Virg
25	20	18	SAUCE MONEY	Action	Roc-A-Fella/Geffen
22	22	19	REDMAN	Pick It Up	Def Jam/Mercury
5	13	20	TRACEY LEE	The Afterparty	Bystorm/Universal
9	15	21	MR. COMPLEX	Visualize/Why...	Rawshack
—	—	22	MAD LION	Carpenter	Nervous
23	25	23	RASCO	Unassisted	Stone's Throw
7	16	24	NOTORIOUS B.I.G.	Hypnotize	Bad Boy/Arista
27	30	25	BEATNUTS	Do You Believe?	Relativity
—	—	26	CAMP LO	Black Nostaljack	Profile
—	—	27	CRAIG MACK	Jockin' My Style	Street Life/Scotti
—	—	28	MEEN GREEN	Fat Sacks/LA's...	Patchwerk
—	—	29	WHORIDAS	Talkin' Bout Bank	Southpaw/DV/RedA
19	26	30	HEAVY D	Big Daddy	Uptown/Universal

TOP FIVE MOST ADDED

Artist	Title	Label
WYCLEF JEAN	We Trying To Stay Alive	Columbia/CRG
MISSY ELLIOT	The Rain (Supa Dupa...)	GoldM/EW/EE3
CHUBB ROCK	Beef	Select
VISIONARIES	Here To Stay	Up Above
KOOL KIM	You Gotta Know	Wunderlust

PASS THE WORD

BY JENNIFER NORWOOD

CHART CHECK: All I can say these days is, "Got Wu Tang?"... The Meen Green "Fat Sacks" upswing at mixshow brings him to the fold at #28. Chalk up another one for indie rap... The **Wake Up Show's** DJ Revolution and Pete Rock participated in a simultaneous, cross-country DJ battle, with the Wake Up Show broadcasting on KKBT/LA and Pete Rock broadcasting from Marley Marl's house in upstate New York. Ah, the wonders of modern technology... **MAKING MOVES LIKE:** Congratulations to **Tommy Gunn** over at **Loud**, who is now the Western regional promotion manager in addition to his title as Western regional mixshow king!... **Larry at Island** is no longer Larry at Island. By popular demand, he's starting up his own promotion company; he can be reached at (917) 556-7016... Did you know that **Evil Dee** has a show called "Beatminerz Radio" on **88 Hip Hop**? It's on the Net Mondays and Wednesdays from 2-3 EDT. An additional shout goes to **Mr. Walt**, who was not afraid to tell me that **DJ Premier's** birthday actually fell in March, not three



GP Wu is hittin' us with that...

weeks ago. And a happy birthday to **Mr. Walt** and **Evil Dee**... **BAD BOY, BAD BOY:** A good way to get ahold of **Biggie** and **Puffy** wax is through college promoters **June Balloon** and **Shan** over at **Bad Boy**, (212) 741-7070 x238. The next 12" to ship out will be the remix to **Puffy** and the **L.O.X.'s** "All About The Benjamins," with additional verses from **Biggie** and **Lil' Kim**. Speaking of **Bad Boy**, **Puffy's** album will now be titled "No Way Out" instead of "Hell Up In Harlem"...

HERE COMES THE BRIDE: Wedding bells will ring for **Rhino Records' Rockbarry Benson** and his lovely bride-to-be, **Velma Brooks**. The magic day will be June 14th. Congratulations to both!... **RECORD FINDERS:** I hear that **Natural Resource** is coming with a remix of "Bum Deal", so you should ask **J.Grand** or **O.T.** about the details at (718) 398-7456... **Kool Kim** "Ya Gotta Know" is breaking out on the college radio tip. Get at **Greg Tyler** at **Wunderlust Mangagement**, (718) 204-5293 for any information and/or wax... **DEEJAY FINDERS:** **Jaycee** from **WVEE/Atlanta** told me that it's okay to print his current home number: (404) 347-9123... **J.T. Quick** from **KJMM/Tulsa** has a new address again: 1629 Riverside Drive, Apt. 7, Tulsa, OK 74119. And speaking of Tulsa, college deejay **Rockafella** from **KROU** is doing part-time work over at **KJMM** as well... **Erica Olsen** is now the reporter for the **Bay Area Rap Coalition**, (408) 395-6234... **OBLIGATORY SHOUTS:** **Kan-D-Man**, **Dobie D**, **Chico**, **C-Sharp**, **Don Gibbs**, **Major Tee**, **Toney Tone**, **Rob Laidback**, **Scientist**, **Cipher**, **Just-O**, **DJ Book**, **Dane Webb Sr.**, "Big Daddy" @ **Virgin** and **WLAN/Lancaster's** morning man **Cadillac Jack**, my homie from back in the days of **WAVA/D.C.**

TOP FIVE MOST REQUESTED

Artist	Title	Label
WU TANG CLAN	Triumph	Loud/RCA
NOTORIOUS B.I.G.	Mo Money Mo...	Bad Boy/Arista
ALKAHOLIKS	Hip Hop Drunkies	Loud
MASTER P	If I Could Change	No Limit/Priority
O.C.	My World	Payday/London/Is

Rap

hip hop nation

RAP VIDEO TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL
2	1	SCARFACE	Smile	Rap-A-Lot/NT/Virgin
5	2	WARREN G	Smokin' Me Out	G Funk/DJ/Mercury
15	3	JAY-Z	Who You Wit	Qwest/WB
1	4	NOTORIOUS B.I.G.	Hypnotize	Bad Boy/Arista
10	5	BOOT CAMP CLIK	Headz R Redee Pt. 2	Duck Down/Priority
11	6	BOOGIEMONSTERS	Beginning Of...	EMI
12	7	CAMP-LO	Black Nostaljack	Profile
7	8	MASTER P	If I Could Change	No Limit/Priority
24	9	CHUBB ROCK	Beef	Select
3	10	TRACEY LEE	The After Party	Bystorm/Universal
30	11	BEATNUTS	Do You Believe?	Relativity
14	12	WHORIDAS	Talkin' Bout Bank	Southpaw/DV/Red A
4	13	MAKAVELI	Hail Mary	Death Row/Int.
—	14	PUFFY/FAITH	I'll Be Missing...	Bad Boy/Arista
22	15	JUNGLE BROTHERS	Brain	Gee Street/V2
17	16	LADY OF RAGE	Sho Shot	Death Row/Int.
25	17	BIG MIKE	All A Dream	Rap-A-Lot/NT/Virgin
8	18	SHAQ	Strait Playin'	TWisM/Trauma/Int
—	19	THE LOX	We'll Always Love...	Bad Boy/Arista
19	20	TWISTA	Emotions	CWAL/BB/Atl G
29	21	B-ROCK & THE BIZZ	MyBabyDaddy	TM/LaFace/Arista
20	22	SUGA FREE	If U Stay Ready	SL/Unfadeable/Int
—	23	TELA	Tired Of Bawlin'	Suave House/Rel
—	24	OUTKAST	Jazzy Belle	LaFace/Arista
21	25	SNOOP DOGGY DOGG	Dogfather	Death Row/Int
13	26	JAY-Z	Feelin' It	Roc-A-Fella/DJ/Merc
16	27	FOXY BROWN	I'll Be	Vio/DJ/Mercury
9	28	LIL' KIM	Crush On You	Undeas/Atl/Atl G
27	29	DJ TAZ	That's Right	Breakaway/EMI
—	30	S. CENTRAL CARTEL	All Day, Everyday	Def Jam/Mercury

HOT NEW RELEASES

Missy "Madameanor" Elliott	The Rain (Supa...)	Gold M/EW/EEG
Lost Boyz	Love, Peace &...	Uptown/Uni
Cru	Just Another Case	Viol/DefJ/Merc
Ghetto Mafia	Straight From...	DS/Fully Loaded

3/4 INCH PROPS

EDITED BY MICHAEL PHYALL



South Central Cartel
"All Day, Everyday"
Def Jam
Director: Nick Quested

Rhimeson, Prode and Je—with the help of Young Prod—come back with a clip that shows where they come from and what they go through all day, everyday. It's a true South Central slice-of-life, but we'll let the reporters speak for themselves. **Positive Progression's** Chis Johnson says: "It's so phat I had to put it right into heavy rotation. Good shot, Christina"... **Music Inner City's** Gordon Curvey had this to say: "It's real, a true, straight street video for the Inner City headz"... "Not only is the video all that," says **Sacramento Funk's** Alita Dula, "but the CD has it going on, too"...

"Good Times" is back. Pictured (l-r) are **Michael, Thelma, J.J., Sweet Lenny, Bookman** and **James**. The episode will be called "Black Nostaljack," and can be seen on any local video show that's playin' Camp Lo's newest clip.

LOOKIN' OUT!!!

BET plans extensive coverage of Black Music Month in June with a series of special programs... **PMP's** Chanel Green has an all-new Adriana Evans video, "Love Is All Around," exploding in your mailbox in the next couple of weeks. Evans will also be performing at **Billboard Live** in Los Angeles on June 3... **Gold Mine/EastWest/EEG** will soon be hitting you all off with the new **Missy Elliott** video, "The Rain." If you have a head on your shoulders, you'll peep it... Word has it that "The B***h Better Have My Money" Man **AMG** will be comin' back with a new clip, "Pimps Anthem" (Select)... **Priority's** Michael "Colton" Cole has a new clip comin' for **No Limit's** **Mia-X** / **Foxy Brown** "The Party Don't Stop," to be filmed in the few weeks... A new video show in Georgia: **Soul City Videos, Eric Boone**, 313, Highland Ave., Albany, GA 31701. Phone: (912)436-6508. We're looking for feedback; your comments would help us...



HIT OF THE WEEK

Missy Elliott "The Rain" (Gold Mine/EastWest/EEG): Missy pulls another hit out of her belt. Look out, here she comes!

TOP 10 R&B VIDEOS

TW	LW	Artist	Title	Label
1	1	THA TRUTH	Makin' Moves	Def Squad/Priority
4	2	AALIYAH	4 Page Letter	BE/Atlantic/Atl G
7	3	BROWNSTONE	5 Miles To Empty	MJJ/Epic
3	4	MARY J.BLIGE	Love Is All...	MCA
—	5	THE LOX	We'll Always...	Bad Boy/Arista
8	6	GOD'S PROPERTY	Skomp	B-Rite
9	7	DRU HILL	In My Bed(RMX)	Island
5	8	ERYKAH BADU	Next Lifetime	Kedar/Universal
—	9	REF.CAMP F/L HILL	Sweetest Thing	Columbia/CRG
—	10	CHRISTION	Full Of Smoke	R-A-F/DJ/Mercury

Rap

hip hop nation

MAKIN' IT HAPPEN



This week's props go out to **WFXA/** Augusta, GA's MD **Lance Pantan**. A Maryland native, Lance grew up in Augusta with exposure to New York City radio during his summer vacations. In high school, Lance was hired by then-PD **Carl Conner** as "Sir Lance-A-Rock," a part-time board-op and mixshow deejay. A few years later, PD **James Alexander** upped him to mixshow coordinator; Lance also now

holds the title of Producer and local host of **ABC Radio Network's "Tom Joyner Morning Show"** on **WAKB**. To keep in touch with his hip-hop roots, Lance also has a mixshow on **WRAS/Atlanta**, Georgia State University's 100,000-watt college station. Mr. Pantan credits his start and stability to his family, who always supported his desire to work in radio. Lance gives shouts out to **Gaffle, Rajeeyah Shabazz, Jaycee, Randall Moore, Shanik Mincie, Nabbs** and **Prince Ice**. On the strength...

LIKWIT SPORTS BY J-RO

Who is the fastest man in the world?... **Michael Johnson vs. Donovan Bailey**: first of all, Donovan is my choice for the Bitch Award because of the remarks this cat made after the '96 Olympics about Americans being spoiled. But this time out, he ran like he'd just gotten his jewelry stolen out of Nickerson Garden. Was it a pulled muscle or was Johnson, in the words of **De La Soul**, ego trippin'?... In baseball news, **Wilton "Corky" Guerrero** (Rule #6.06) says that if a filled or doctored bat is used, the player is to be ejected from the game and should be suspended and fined for his action. Well, rookie of the year, you "screwed" up!... Las Vegas is on and popping with the upcoming **Tyson vs. Holyfield II: The Rematch**. It'll be the %#@! and Tyson will get his damn title back on the 28th. It should go 12 rounds, but who knows?... **Chi-Town vs. Utah**: Game One of the NBA finals confirmed my theory that mailmen will never deliver on Sunday, as **Karl Malone** (MVP) choked on two free-throw attempts. And you know what happens when **Mr. Airness** himself, with nothing left on the clock, nails a 19-foot jumpshot. He's the Man. MVP should stand for Michael's Valuable Player and Karl should get a PHD (Player Hater Degree). We outta here...

NYC ALERT BY FUNKMASTER FLEX

Wu Week started with everybody claiming they got the album first. By the way, "Wu Tang Forever" is all it's cracked up to be... **Lil' Kim** had her Platinum party at the **Tunnel**. Her new single, "Not Tonight," is causing a ruckus; it features **Angie Martinez, Da Brat, Left Eye** and **Missy Elliott**. **Un** is doing his thing... The #1 record in the NYC has to be **Dru Hill's "In My Bed"** remix. That's right off the lips of **Jazzy Joyce** and **Angie Martinez** (I second that emotion)... Check out **Doo Wop's "Ten Tape Commandments"**... Check **DJ Camilo's** R&B mixtape; it's off the hook... **DJ Ace** is killing 'em at the **Metropolis** in Queens... Big up to **Maria Davis**, doing her thing at **Club 85**... Peace.

MD MUSIC PIC

MD THROB/WXYV (Baltimore)
Missy Elliott "The Rain (Supa Dupa Fly)" Elektra/EEG

TOP 10 RAP ALBUMS

#	ARTIST	TITLE	LABEL COMMENTS
1.	NOTORIOUS B.I.G.	<i>Life After Death</i>	Bad Boy/Arista Mo Money no problems
2.	SPACE JAM	<i>Soundtrack</i>	Sunset Warner/AtG hanging in there
3.	MASTER P	<i>I'm 'Bout It</i>	No Limit/Priority soundtrack!
4.	KRS-ONE	<i>I Got Next</i>	Jive "Step Into" some sales
5.	BOOT CAMP CLIK	<i>For The People</i>	DD/Priority underground love
6.	SCARFACE	<i>Untouchable</i>	Rap-A-Lot/NT/Virgin Sales make us "Smile"
7.	HEAVY D	<i>Waterbed Hev</i>	Uptown/MCA "Big Daddy"
8.	BOOTY CALL	<i>Soundtrack</i>	Jive Too \$hort & Lil' Kim
9.	MAKAVELI	<i>Don Killuminati</i>	Death Row/Int. back in the game
10.	LIL' KIM	<i>Hardcore</i>	Undeas/BB/AtG platinum brunette

REGIONAL FLAVA



DA UNDAGROUND

#	ARTIST	TITLE	LABEL
1.	BUDDAH TYE	<i>Money Matters</i>	Double Down 516-520-0460
2.	RAHSHEED	<i>Industryparty...</i>	Quake City 610-649-1758
3.	RUBBEROOM	<i>White Hot/Streets</i>	Indus 312-255-1151
4.	RASCALZ	<i>Dreaded Fist</i>	Figure IV 416-586-1619
5.	RAIDERMEN	<i>Magnetic</i>	Raidermen Ent. 800-590-7099
6.	GODFATHER DON	<i>Piece Of The Action</i>	Hydra 718-784-2003
7.	M-SLASH	<i>Good Times</i>	Wildfire 718-596-8364
8.	SHOK THERAPY	<i>Padlock</i>	Mass Vinyl 201-761-7000
9.	UNEK	<i>Above Water</i>	Tape Kingz 212-378-8848
10.	DEFARI	<i>Bionic</i>	ABB Records 510-419-0396



Sidney Miller
 Founder Publisher
 BRE Magazine

It's In The Bahamas June 19th-22nd

The MUSIC!

Conference Chairs



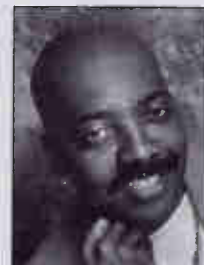
Special Guest:
 Dick Gregory



Maxx Myrick
 OM/PD
 WVAZ-FM/Chicago



Gadree El-Amin
 Partner
 Southpaw Entertainment



Michael Mauldin
 Executive VP Black Music/Sr.VP
 Columbia Records Group

Conference Co-Chairs



Larkin Arnold
 Principal
 Arnold & Associates



Manny Bella
 Senior VP of Promotion
 Atlantic Records



Roland Edison
 VP of Urban Promotion
 A&M Records



Kevin Evans
 Sr. VP, Black Music Division
 RCA Records



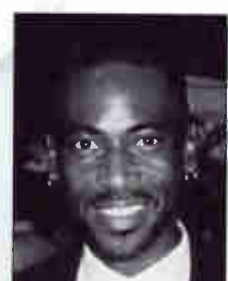
Parrish Johnson
 VP Promotion & Marketing
 Death Row Records



Jay King
 President
 Del Paso Heights Label Mgt.



Peter Moncrieffe
 President/CEO
 Citywide Communications, Inc



Stanley Winslow
 Vice President Urban Promotion
 MCA Records/Black Music Group

Highlights

Annual Drummer Awards
 Major Label Showcases
 Listening Parties/Receptions
 Two- Day Golf Tournament

Live Broadcasts by the ABC
 Networks syndicated Doug
 Banks Show
 and WTLC/Indianapolis

Regular (by June 1)	\$350
BRE Radio/Retail Reporters	\$200
College Student/Spouse (with I.D.)	\$200
On-Site (after June 1)	\$400

Registration

Name _____
 Company _____
 Address _____
 City/State/Zip _____
 Phone/Fax/E-mail _____
 Method of Payment: Check Cash Money Order AMEX Visa/MC
 Credit Card Number: _____ Exp. _____

IN THA MIX

IN THA MIX



BY RICKY LEIGH MENSH

THA CALM... I'm sittin out back on tha balcony havin a smoke, thinkin. Despite evidence to tha contrary, I can & do think. What am I gonna write about? What'z really goin on out there that I can relate to all nine of you? Nuthin but... a whole lotta good muzik. **Wu-Tang's**

new LP (LOUD) which, by tha time ya read, will probably have tha largest 1st-wk retail of any rap record of all time, "**How To Be A Player**" soundtrack (Def Jam/Merc), **O'Jays** (Volcano), **God's Property** w/**Kirk Franklin** (B-Rite), **Big Bub** w/**Heavy D & Queen Latifah** (Kedar/Uni), **Laurnea** (Epic), **Reign** (H.O.L.A./Island), **Craig Mack** (Street Life/Scotti Bros.), **Rage** (Death Row/Int), etc. Imagine that. In our side of tha biz. NO DRAMA? Seemz to me folks only tend to notice tha violence in our kampf, not... tha calm. **DJ Illegal** (KBXX): "It'z definitely quieted down. We haven't given tha media anything to talk about that'z negative. There's nuthin left to fight about. People are buggin about what good muzik iz gonna be droppin, not who's droppin who." **Dre Ski** (WAMO): "I'm seein alotta good muzik that'z party-type shit cummin out; not talkin-shit type shit. It'z summertime, a time for partyin & peace." **King Tech** (The Wake Show/KMEL/KKBT/etc): "Tha media haz gotten tired of coverin hip-hop...it'z not bringin in ratings right now. In other werdz, sumthin negative isn't happenin right now. To me, hip-hop haz never done nuthin wrong." Taste it... **HUGE CONGRATZ** to one of tha true OGs of tha mix community: **Michael "Luh Ya" Kyser** az he becumz Nat'l Dir. of Promo @ Def Jam while one of this & many DJ's hip-hop faves steps into Michael's 13EEEs az Dir. Nat'l Xover Promo, **MC SERCH**: "Don't get it twisted! I'm still tha same muthafukka!" Call him @ 212-229-5266 & give him a stankin "O" for hiz new gig & for hiz & wifey **Chantel's** baby #3, due next month. Watch out for "Tha Minion"... & to tha **Rifkind** krew az Wu-Tang crosses to #1 commercial conf. call pic after 5 wks @ #1 on tha unda... **Kim "Pimp Daddy" James** (WJLB) addz Sun 7p-9p to hiz mix schedule. Kim on hiz show: "It waz sooo good, my PD said he'd pay me outta hiz pocket." Yeah, & **Barry Sanders** iz gonna do backflips offa tha **Silverdome**... Ya checkin my **Orioles** kickin sum **Yankee** ass this yr? Who's got sum chips they wanna put on it?... Not only iz our man **Felix "Ya Mama" Sama's** (WPOW/Rhythm City Rec. Pool/top pic) new LP sum hott shee-iitt, he duz a topless guest appear in **Corina's** (So So Def/Col) new "Summertime" video. Never knew fatt could flex like that. & what'z really up w/Sama & Corina? Can ya say **Chuck Woolery**?... Lost in L.A.: **Keith "Rap City" Paschell** (BET)... Rhino's "**Rock Deez Nutz**" **Barry** putz **Awesome 2's Special K & Teddy Ted** (WNWK) down for remix duties on a '97 version of tha **Newcleus** klassic "Jam On It," w/12s cummin late summa... **DJ "Double" Skribble** (WQHT) & mgr. **Charlie Stettler**?... Happy B-daze: **Franzen Wong** (KMEL), **B Real** (**Cypress Hill**), **B-Man** (Death Row) & **Johnny "C" Coppolla** (Work)... Wu video dir./mogul **Brett Ratner** to direct new **Jackie Chan** flick shootin Oct. '97 w/**Chris Tucker** az hiz "**Money Talks**," w/Mr. Tucker, **Charlie Sheen** & **Heather Locklear**, cumz 8/22 w/**Puffy** (Bad Boy) sndtrk... KSFM's mix hed **JB** after sufferin thru 8 daze of oy vay-K w/550's **Chuck "Tiger Wannabe" Fields**: "Eatin, drinkin, pillagin like Vikings in Key West." I think JB betta hit sum history classes @ Sac State... To **Pippen**: "Tha Mailman" WILL deliver!...

TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. JAY-Z	Who You Wit'	Qwest/WB	128
2. WU-TANG CLAN	The Triumph	LOUD	124
3. NOTORIOUS B.I.G.	Mo Money...	Bad Boy/Arista	123
4. SCARFACE F/2PAC	Smile	R-A-L/Noo Trybe/Virgin	120
5. KRS-ONE	Step Into A World	Jive	117
6. GOD'S PROPERTY	Stomp	B-Rite	116
7. CRU	Just Another Case	Vio/Def Jam/Merc.	114
8. CRAIG MACK	Jockin' My Style	SL/S. BROS	111
9. ALKAHOLIKS F/O.D.B.	Hip-Hop Drunkies	LOUD	106
10. BIG BUB	Need Your Love	Kedar/Universal	104
11. LOST BOYZ	Love Peace & Happiness	Universal	101
12. SUGA FREE	If You Stay...	Sheppard Lane/Unfadeable/Is.	100
13. RAMPAGE	Take It To The Streets	Elektra/EEG	97
14. LIL' KIM	Crush On You	Un/BB/Ad G	94
15. REDMAN	Pick It Up	Def Jam/Mercury	90
16. K-CI & JOJO	You Bring Me Up	MCA	89
17. WYCLEF	Stayin' Alive	Ruffhouse/Col/CRG	87
18. CORINA	Summertime, Summertime	So So Def/Col/CRG	86
19. WHORIDAS	Talkin' Bout Bank	Delicious Vinyl/Red Ant	82
20. NOTORIOUS B.I.G.	Hypnotize	Bad Boy/Arista	81

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
COMMERCIAL		
1. WU-TANG CLAN	The Triumph	LOUD
2. GOD'S PROPERTY	Stomp	B-Rite Records
3. CRAIG MACK	Jockin' My Style	Street Life/Scotti Bros.
4. WYCLEF	Stayin' Alive	Ruffhouse/Col/CRG
5. BIG BUB	What You Need	Kedar/Universal
6. K-CI & JOJO	You Bring Me Up	MCA
UNDERGROUND		
1. LOST BOYZ	Love, Peace...	Universal
2. CRU	Just Another Case	Violator/Def Jam/Merc.
3. RAMPAGE	Take It To The Streets	Elektra/EEG
4. ALKAHOLIKS F/O.D.B.	Hip-Hop Drunkies	LOUD
5. WHORIDAS	Talkin' Bout Bank	Delicious Vinyl/Red Ant

DJ ILLEGAL • KBXX



O'Jays
"What's Stopping You"
 Volcano Ent.

"This record iz an O'Jay classic. Nuthin haz changed, they just get betta & betta with time. Everyone should be bangin' this shit! Don't sleep!" Editor's note: Age iz not pretty for sum DJs. After yrs. of pozin, pointin & pizzas, Mr. Illegal (3rd from left) getz an unexpected kramp in hiz point finga while (l-r) yours truly iz too ole to even stand up, Clark Kent (Motown A&R) gave up on tha 2 finga point yrs. ago due to muscled stress & B-Swift (KBXX)... well, he's awake AND standing....

SUPERFUNKREGULATA CELO • WKYS



Lost Boyz
"Love Peace & Nappiness"
 Universal

"I just wanna say, fuck my cell phone company and bigg ups to tha Lost Boyz for having tha record of tha summer. Big phones and club reaction..." Editor's note: Speakin of clubz, seemz all tha time our friend Mr. Celoz haz spent at Gold's Gymn iz finally payin off az he displays hiz newfound pectoral talents for Geoffrey C.'s (WERQ) krew @ Traxx in D.C. So inspired were they by this incredible display that many were seen performin sum really strange-lookin wrist excercises. Shortly thereafter, Celoz & all 8 of hiz fanz stepped lightly to DuPont Circle together for sum refressments.

STEPH LOVA, POOCH & P-STEW (THA LIVE SQUAD) • WKYS



Brownstone
"5 Miles To Empty"
 MJJ/Work

"This record is loved by all tha females in this area. Heavy rotation. This jamm iz OUTTAA here!!! Definitely a big crossover record. Everyone can relate to this Jamm..." Editor's note: Duzn't pay to run out on tha bill @ Little Tavern, sez Mr. D.C. Police Officer az he apprehendz nite jock criminologists (l-r) Ms. Lova, "5-0" Mr. Stew & G. Sharp (WXYV), who displayz tha joy of havin exceeded hiz ever-so-extensive expense account. All'z good in "Tha Capital," tho. They got a special community service. Their show waz moved to overnites for a week az a service to tha community.

FRANZEN WONG • KMEL



Whoridas
"Talkin' Bout Bank"
 Delicious Vinyl/Red Ant

"This krew iz representin' tha Bay Area to tha fullest, West Oakland to be exact. This iz what everyone in tha industry iz 'Talkin' Bout': 'BANK!' I luvv it... Ohhh Ricky..." Editor's/Latin Prince note: Here's our ever-luvvin "Up All Nite Show" (l-r) Trace Dog & Mr. Wong az he displays tha agony of defeat. Mr. Dog haz just run over hiz bong w/hiz oversized Tonka Toy aka "Tha Yellow Canary" that Trace got @ tha "Geneva Drive-In Swap Meet" w/E-40 "Fonzarelli."

KIM JAMES • WJLB



God's Property
"Stomp"
 B-Rite

"This trakk is the S&^%t; I'm taking a lot of flack for playin' this record in tha club. Some listeners don't think that this record iz appropriate for the club format. My answer iz, tha sample "One Nation", and I have to give my people what they want..." Wolf D (WKKV/far right) to Mr. James (next to Wolf): "That new Gillette Sensor issss werkin sssooooo well, big boy." In anutha story we slept thru, this pic iz historic. It'z tha only photo in mix histry of DJ Ran (WUSL/back center) w/o all thoze paid females hangin on hiz nutz. G-Raw (WJLB), Kevvy Kev (KYLD) & "Miggedy" (WGCI) are just glad it'z over.

D-STREET • KSJL



CRU
"Just Another Case"
 Violator/Def Jam/Mercury

'Just Another Case' iz not just anutha record. This joint iz HOTTTER than panther piss. Tha infectious grooves iz good from 18 to 80 (meanin age, you foolz), tight vocal skillz, and it sounds betta everytime I play it. Major phones BABEEE!" Editor's/Latin Prince note: We're luvvin this new pic of D-street's girl az she werks it @ a recent roller skate gig for her beluvved Mr. Street. Must be chilly. Can we get her hairstylist's #? San Antonio MUST be THA place to be...

LADY MOST DANGEROUS • WEDR



Craig Mack
"Jockin' My Style"
 Street Life/Scotti Bros.

"Cummin atcha w/more flava in ya ear, all up in ya face. This record iz gonna do well here in Hurricane City. This iz tha Craig Mack we all know & luvv. Flavvvvvaal!" Editor's note: Who iz named more appropriately in tha mix than our Ms. Dangerous, az she getz prepared for her latest tat-too @ The Warsaw... or waz it Club Rolex?

FELIX SAMA • WPOW



Rampage feat. Billy Lawrence
"Take It To The Streets"
 Elektra/EEG

"It'z tha last Boy Scout on the solo tip. I was sold on tha record az soon az I put it in tha mixx. Tha hook iz fatt and Rampage iz cumming thru lyrically swift. And tha video iz tha Bomb!!..." Michael Kyser (Def Jam/left) to mix show promo protege Baja (Def Jam): "I luh ya muhfukka, you ma muhfukka... & when Sama, Ricky Leigh or any otha mix show muhfukka callz, tell em you ma muhfukka & even if they're spinnin our shit, tell em, ya killin me, ya killin me." Shortly hereafter, Mr. Kyser ran up Baja's AMEX @ Bowery Bar lookin for "Na Na."

RERAP

BY MARK PEARSON

The 25th annual NAIRD Convention (now going under the moniker of AFIM), which took place May 21-25 at the Fairmont Hotel in S.F., was, from all accounts, a huge success. A definitive departure from the grim tone of last year, this year's edition was reported to be decidedly more upbeat. Ani DiFranco's keynote speech exhorted the crowd to "work within your community and fight the Wal-Mart-ification of the world." It was a sentiment that was well-received by an indie convention now very much intent on increasing the indie-retail presence in a format that has since its inception catered almost exclusively to indie labels and distributors. In fact, only last year, two retailers were, for the first time ever, elected to NAIRD's Board Of Trustees, John Kunz of Austin-based Waterloo Records and Terry Currier of Portland-based Music Millennium. AFIM Executive Director Pat Bradley: "We very specifically set aside panels for retail issues this year. We're constantly pursuing more retail involvement, trying to bridge the gap between indie suppliers and retail." This new angle is the biggest reason for the name change from Nat'l. Association of Indie Record Dist. and Manufacturers to the new Association For Indie Music, and is due in no

Nuts of Gold



Andy Allen: What a difference ADA makes.

small part to the increased presence of the now-infamous Indie Coalition of which both Kunz and Currier are founding members... The move is now over for Blockbuster, having completed a round trip from Dallas to Fort Lauderdale and back. The ceremony held last week at the new headquarters in the Plaza of the Renaissance Tower was apparently quite the occasion. ZZ Top took time off from their "Mean Rhythm Global Tour '97" to join Mayor Ron Kirk in welcoming Viacom CEO Sumner Redstone and the Blockbuster Corporation's return to Dallas. All reports say the bearded ones rocked the house... Congratulations to all of the people at Mammoth Records and Alternative Distribution Alliance (ADA) on the success of Squirrel Nut Zippers. The decidedly left-of-center LP has just been certified Gold. Mammoth VP of Sales Dan Gill is right in calling this "one of the biggest artist development stories of the year." ADA topper Andy Allen has definitely earned some much-deserved kudos, having worked the project for over a year without ever losing momentum. In fact, over the last two weeks, ADA has shipped almost 180,000 units, including a massive 128,000 five-day number, which is the biggest five-day in ADA's history, putting the total ship currently at 645,000. The timing doesn't exactly suck for Mammoth honcho Jay Faures as he looks for a new landing pad for the label... Two words on the upcoming "Batman & Robin" soundtrack. Watch out... The rumors are getting increasingly louder surrounding the Camelot Chapter 11 proceedings. Some loose talk this week had Trans World just about closing the deal. This apparently has no basis in fact. The newest, and to some suppliers the most appealing, gossip continues to be a stand-alone plan that has the chain coming out of Chapter 11 by the Fall.

MINI MUGS



MMMBOP-A-LULA: Mercury Records artists Hanson take time out from greeting fans that turned up at the band's in-store performance at Sam Goody's University CityWalk store by declaring that everyone over 20 will be herded into barbed wire condos in Delray Beach, FL. Shown shortly before getting crushed to death by 1500 crazed teenagers who were toiling in Kathie Lee's Guatemalan sweatshop are (back row, l-r) SG store mgr. David Ribeiro, SG Reg. Dir. Bob Muñoz, SG WC Mktg. Judyth Springer-Thurman, SG Reg. Sales Mgr. Denise Lizarraga and SG Dist. Mgr. Phil Olney. (Front row, l-r) Taylor, Zach and Isaac Hanson.



MINNY MUG: Discovery artist Corey Stevens drops by Minneapolis-based Down In The Valley to test out the store's source-tagging system and ends up setting off the outlet's sprinkler system, destroying thousands of dollars worth of Mötley Crüe albums and getting the following soaked (l-r) store mgr. Dan Stressman, store owner Steve Hyland, Stevens and store buyer Chris Wester.



KISS & K-TEL: K-Tel National Director of Promotions and Publicity Bill Hallquist practices his leg splits with members of the Minnesota Timberwolves Performance team at the Sam Goody store in the Mall of America. The occasion was a promotion for K-Tel's new "Greatest Sports Rock & Jams," featuring spokesperson Michael Buffer, the famed ring announcer who introduced the phrase "Let's Get Ready To Rumble." Shown before unloading the 1,987,765 boxes of returned Boxcar Willie albums are Hallquist and the girls, who mop his brow with a towel drenched with the sweat from Kevin Garnett's back. Turn to Billboard... now!

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. PAUL MCCARTNEY
1. GOD'S PROPERTY
1. NOTORIOUS B.I.G.

MOST TOP 5's

1. PAUL MCCARTNEY
2. JAMES TAYLOR
3. GOD'S PROPERTY

MOST TOP 10's

1. PAUL MCCARTNEY
2. NOTORIOUS B.I.G.
3. SPICE GIRLS



CINDY BARR
506 Retail Stores
(Dallas)

BLOCKBUSTER

1. GOD'S PROPERTY
2. I'M BOUT IT (ST)
3. NOTORIOUS B.I.G.
4. SPICE GIRLS
5. MARY J. BLIGE
6. WALLFLOWERS
7. PAUL MCCARTNEY
8. HANSON
9. BOB CARLISLE
10. ERYKAH BADU



BOB BELL
240 Retail Stores
(Los Angeles)

WHEREHOUSE

1. NOTORIOUS B.I.G.
2. PAUL MCCARTNEY
3. I'M BOUT IT (ST)
4. ERYKAH BADU
5. MARY J. BLIGE
6. SQUIRREL NUT ZIPPERS
7. KRS-ONE
8. SUBLIME
9. SPICE GIRLS
10. HANSON



JOHN MICHAEL
272 Retail Stores
(Bloomington)

BEST BUY

1. PAUL MCCARTNEY
2. GOD'S PROPERTY
3. SPICE GIRLS
4. HANSON
5. BOB CARLISLE
6. WALLFLOWERS
7. NOTORIOUS B.I.G.
8. FOO FIGHTERS
9. JEWEL
10. MEREDITH BROOKS



DAVE WATLAND
1,650 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. GEORGE STRAIT
2. HANSON
3. SPICE GIRLS
4. SPACE JAM (ST)
5. BOB CARLISLE
6. LEANN RIMES
7. WALLFLOWERS
8. LEANN RIMES/EARLY YEARS
9. DEANA CARTER
10. CLAY WALKER



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. BOB CARLISLE
2. KRS-ONE
3. PAUL MCCARTNEY
4. SPICE GIRLS
5. HANSON
6. NOTORIOUS B.I.G.
7. MARY J. BLIGE
8. JAMES TAYLOR
9. SUBLIME
10. BOOT CAMP CLIK



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. GOD'S PROPERTY
2. KRS-ONE
3. BOOT CAMP CLIK
4. PAUL MCCARTNEY
5. NOTORIOUS B.I.G.
6. BOB CARLISLE
7. MARY J. BLIGE
8. HANSON
9. BORN JAMERICANS
10. CHUBB ROCK



RON PHILLIPS
2500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. PAUL MCCARTNEY
2. PURE MOODS
3. JAMES TAYLOR
4. BOB CARLISLE
5. GOD'S PROPERTY
6. HANSON
7. HERCULES (ST)
8. I'M BOUT IT (ST)
9. BOOT CAMP CLIK
10. KRS-ONE



BETH FATH
53 Retail Stores
(Florida)

SPEC'S

1. NOTORIOUS B.I.G.
2. PAUL MCCARTNEY
3. BOB CARLISLE
4. GOD'S PROPERTY
5. SPICE GIRLS
6. PURE MOODS
7. KRS-ONE
8. HANSON
9. MARY J. BLIGE
10. BOOT CAMP CLIK



MEGASTORE
SPECIALS, MUSIC, VIDEO

VINCE SZYDLOWSKI
7 Retail Stores
(Los Angeles)

VIRGIN MEGASTORE

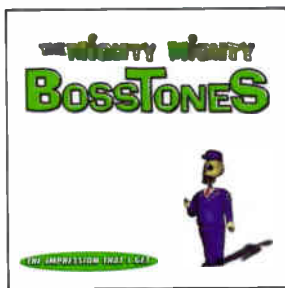
1. PAUL MCCARTNEY
2. SPICE GIRLS
3. JAMES TAYLOR
4. BRAND NEW HEAVIES
5. JAMIROQUAI
6. PURE MOODS
7. ULTIMATE DANCE PARTY
8. ERYKAH BADU
9. MICHAEL JACKSON
10. U2

THE MIGHTY MIGHTY BOSSTONES

"The Impression That I Get"

from the album

"LET'S FACE IT"



#2* Modern Rock Monitor
Over 2,800 Hot 100 Spins
19 Million BDS Audience
#37* SoundScan LP Chart
27,947 Scanned This Week



New: KMXV/Kansas City

On 40 Top 40s Including:

WXKS	WKSS
WDCG	KALC
KJYO	WDJX
WWCK	KKDM
WKRZ	WRFY



Produced and Engineered by Paul Q. Kolderie and Sean Slade Co-Production: The Mighty Mighty Bosstones Management: Ami Bennitt for Nasty Little Man



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TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



JIM FREEMAN
16 Retail Stores
(Stamford)

HMV RECORD STORES

1. JAMES TAYLOR
2. PAUL MCCARTNEY
3. MARY J. BLIGE
4. SPICE GIRLS
5. INDIGO GIRLS
6. KRS-ONE
7. U2
8. ERYKAH BADU
9. HANSON
10. MICHAEL JACKSON



GEORGE MEYER
58 Retail Stores
(New York)

WIZ

1. PAUL MCCARTNEY
2. GOD'S PROPERTY
3. MARY J. BLIGE
4. NOTORIOUS B.I.G.
5. ERYKAH BADU
6. LOVE JONES (ST)
7. BOOT CAMP CLIK
8. SPICE GIRLS
9. KRS-ONE
10. HEAVY D



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. BOB CARLISLE
2. NOTORIOUS B.I.G.
3. I'M BOUT IT (ST)
4. SPICE GIRLS
5. HANSON
6. GOD'S PROPERTY
7. PAUL MCCARTNEY
8. WALLFLOWERS
9. MARY J. BLIGE
10. KRS-ONE



BRANT BERRY
110 Retail Stores
(Portland)

FRED MEYER

1. SPICE GIRLS
2. PURE MOODS
3. HANSON
4. PAUL MCCARTNEY
5. JEWEL
6. MEREDITH BROOKS
7. GEORGE STRAIT
8. WALLFLOWERS
9. SPACE JAM (ST)
10. JAMES TAYLOR



PAUL HICKINGBOTHAM
30 Retail Stores
(New England)

LECHMERE

1. PAUL MCCARTNEY
2. SPICE GIRLS
3. HANSON
4. JAMES TAYLOR
5. WALLFLOWERS
6. DAVE MATTHEWS
7. MIGHTY MIGHTY BOSSTONES
8. BOB CARLISLE
9. VERVE PIPE
10. INDIGO GIRLS



MIKE KAUPP
155 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. GOD'S PROPERTY
2. KRS-ONE
3. PAUL MCCARTNEY
4. MARY J. BLIGE
5. HANSON
6. BOB CARLISLE
7. SPICE GIRLS
8. JAMES TAYLOR
9. NOTORIOUS B.I.G.
10. MIGHTY MIGHTY BOSSTONES



STEVE ROBERTS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. GOD'S PROPERTY
2. I'M BOUT IT (ST)
3. MARY J. BLIGE
4. NOTORIOUS B.I.G.
5. ERYKAH BADU
6. KRS-ONE
7. HEAVY D
8. STEADY MOBB'N
9. SPRUNG (ST)
10. LOVE JONES (ST)



TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. I'M BOUT IT (ST)
2. JOHN FOGERTY
3. MATCHBOX 20
4. COREY STEVENS
5. CUNNINGHAMS
6. 2 LIVE CREW
7. HANSON
8. NOTORIOUS B.I.G.
9. SPICE GIRLS
10. BEE GEES



BRAD SINGER
8 Retail Stores &
150 One-Stop Accts
(Phoenix)

IMPACT

1. FOO FIGHTERS
2. PAUL MCCARTNEY
3. SUBLIME
4. NOTORIOUS B.I.G.
5. SQUIRREL NUT ZIPPERS
6. MIGHTY MIGHTY BOSSTONES
7. TOAD THE WET SPROCKET
8. TONIC
9. SAMMY HAGAR
10. TOOL



OTT WHITE
13 Retail Stores
(Miami)

PEACHES

1. GOD'S PROPERTY
2. KRS-ONE
3. MARY J. BLIGE
4. BOB CARLISLE
5. PAUL MCCARTNEY
6. NOTORIOUS B.I.G.
7. BOOT CAMP CLIK
8. HEAVY D
9. HANSON
10. ERYKAH BADU



JIMMY BRANNAN
1 Retail Store
(New York)

J&R

1. PAUL MCCARTNEY
2. JAMES TAYLOR
3. JOHN FOGERTY
4. ERYKAH BADU
5. MARY J. BLIGE
6. GOD'S PROPERTY
7. BEE GEES
8. MICHAEL JACKSON
9. U2
10. ERASURE



MIKE FRATT
7 Retail Stores
(Omaha)

HOMER'S

1. PAUL MCCARTNEY
2. TONIC
3. JAMES TAYLOR
4. BOB CARLISLE
5. SUBLIME
6. BLOODHOUND GANG
7. MEREDITH BROOKS
8. SAMMY HAGAR
9. MATCHBOX 20
10. DEPECHE MODE

YOU ARE CORDIALLY INVITED TO THE PARTY

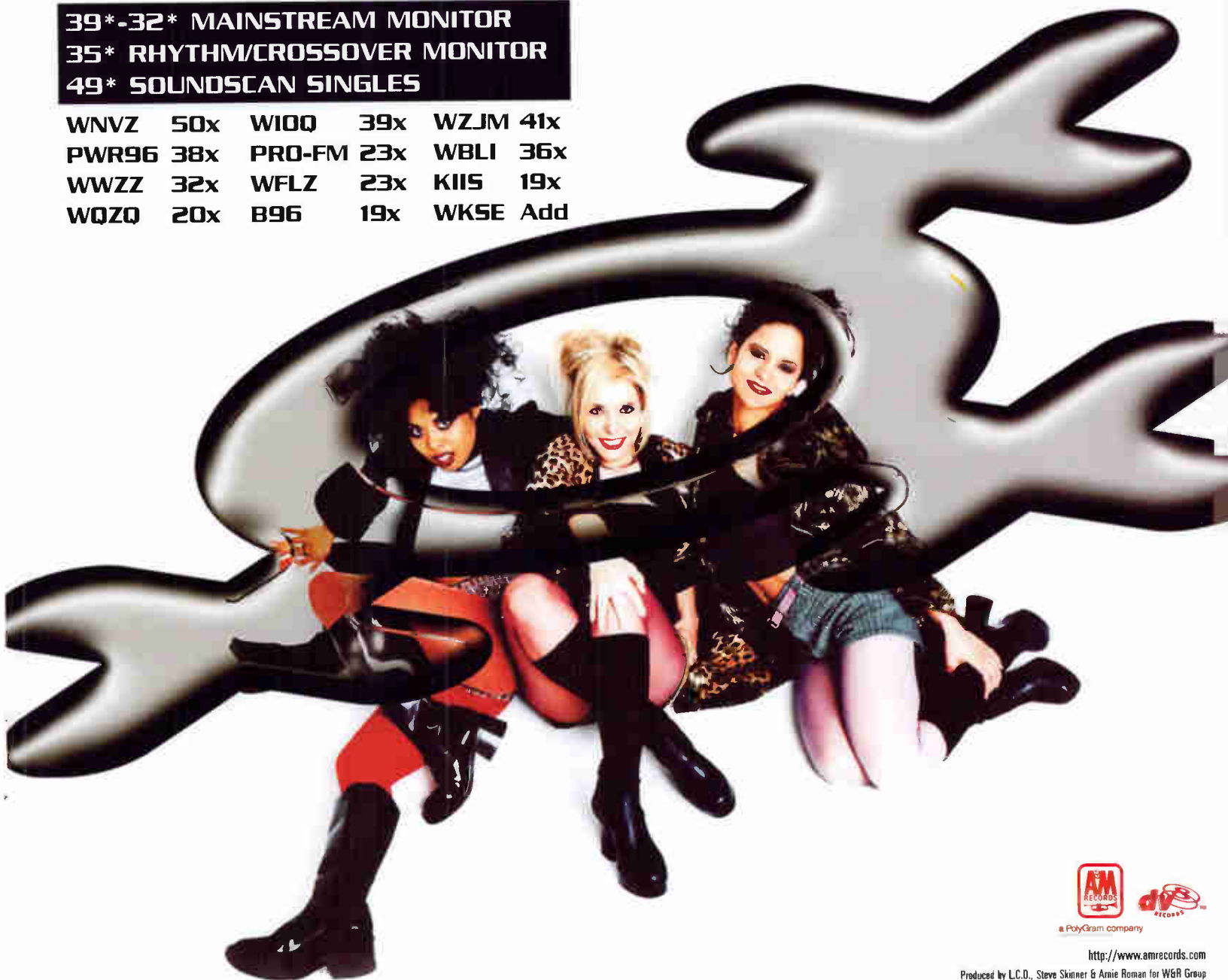
3RD PARTY

CAN U FEEL IT

THE SINGLE

39*-32* MAINSTREAM MONITOR
35* RHYTHM/CROSSOVER MONITOR
49* SOUNDSCAN SINGLES

WNVZ	50x	WIOQ	39x	WZJM	41x
PWR96	38x	PRO-FM	23x	WBLI	36x
WWZZ	32x	WFLZ	23x	KIIS	19x
WQZQ	20x	B96	19x	WKSE	Add



a PolyGram company

<http://www.amrecords.com>

Produced by L.C.D., Steve Skinner & Arnie Roman for W&R Group

Executive Producer: Ric Wake for W&R Group

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BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 PAUL McCARTNEY (Capitol 56500)	88%	6 KRS-ONE (Jive 41601)	28%
2 GOD'S PROPERTY (B-Rite 90093)	57%	7 JOHN FOGERTY (WB 45426)	25%
3 FOO FIGHTERS (Roswell/Cap 55832)	50%	8 BOOT CAMP CLIK (Priority 50646)	19%
4 JAMES TAYLOR (Col/CRG 67912)	46%	9 I'M BOUT IT (ST) (Priority 50643)	17%
5 T.T.W. SPROCKET (Col/CRG 67862)	30%	10 BONEY JAMES (WB 46548)	15%

ANDERSON MERCHANTISERS / DAVID WATLAND / AMARILLO

Paul McCartney
God's Property
Blessid U. of Souls
Lost World (ST)
Foo Fighters

ARON'S RECORDS / WALTER VILLACRESES / LOS ANGELES

Paul McCartney
Morcheeba
Lard
Guided By Voices
Iggy Pop

ASSOCIATED / HENRY LYNCH / PHOENIX

South Central Cartel
Wu-Tang (Single)
7 Mary 3
Tim McGraw
Moist

CAMPUS / JIM DAWSON / COLUMBUS

Paul McCartney
God's Property
Chubb Rock
Born Jamericans
Boney James

CENTRAL SOUTH / TONY ROSS / NASHVILLE

John Fogerty
Corey Stevens
Cunninghams
Foo Fighters
James Taylor
Paul McCartney

CROW'S NEST / TODD HUPE / NAPERVILLE

Paul McCartney
Foo Fighters
God's Property
I'm 'Bout It (ST)
Jamiroquai

DOWN IN THE VALLEY / CHRIS WESTER / MINNEAPOLIS

James Taylor
Jamiroquai
Foo Fighters
Corey Stevens
Matchbox 20
Toad the W. Sprocket
Cowboy Mouth

ELECTRIC FETUS / JON JON SCOTT / MINNEAPOLIS

I'm 'Bout It (ST)
Boot Camp Click
Foo Fighters
Matchbox 20
Guided By Voices
KRS One
Jamiroquai

FRED MEYERS / JANET LOCKHART / PORTLAND

Paul McCartney
God's Property
Lost World (ST)
X Games
B.U.S.

GENERAL RECORD SERVICE / TERRY KEARNS / SEATTLE

God's Property
Hercules (ST)
I'm 'Bout It (ST)
Paul McCartney
5th Element (ST)
James Taylor
Foo Fighters

HMV / JIM FREEMAN / STAMFORD

Paul McCartney
God's Property
Reggae Gold
James Taylor

IMPACT ONE STOP / LLOYD HUMMEL / TEMPE

K's Choice
KRS One
Fear Factory
N-17
Toad the W. Sprocket

J&R MUSIC WORLD / JIM BRANAN / NEW YORK

Paul McCartney
James Taylor
John Fogerty
God's Property
Foo Fighters
KRS One
Toad the W. Sprocket

LECHMERE/MONT. WARD / JIM MINOGUE / CHICAGO

Paul McCartney
Bob Carlisle
James Taylor
Foo Fighters
Toad the W. Sprocket

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

God's Property
Paul McCartney
K's Choice
Tonic
Matchbox 20
Ani DiFranco
Mark Morrison

MOBY DISC / MIKE MURPHY / LOS ANGELES

Paul McCartney
KRS One
James Taylor
Guided By Voices
Sleater-Kinney
Toad the W. Sprocket

MUSIC MILLENIUM / MIKE WHITE / PORTLAND

Paul McCartney
Foo Fighters
Sammy Hagar
Toad the W. Sprocket
John Fogerty
Third Eye Blind
James Taylor

MUSIC NET / CHUCK SHOUP / ST. LOUIS

God's Property
Paul McCartney
Lil' Kim
K's Choice
Sister Hazel

MUSIC NETWORK / BOB PATTEN / ATLANTA

God's Property
I'm 'Bout It (ST)
Chubb Rock
Paul McCartney

MUSIC PEOPLE / GREG SHAVER / OAKLAND

Boney James
Paul McCartney
Groove L.Connection
Spread Yo' Hustle
God's Property
KRS One
I'm 'Bout It (ST)

MULTI-FORMAT SMASH!

White Town

Your Woman

Billboard Monitor/Top 40 Mainstream Top 5*

Over 5200 BDS Spins/Hot 100!

Over 3400 BDS Spins/Top 40!

Over 37 Million In Audience & Growing/BDS Hot 100!

"One of the best testing songs on the station!"

— Ken Benson, KKRZ/Portland

"Is there anyone left that doesn't believe it's a hit?!"

— Tom Mitchell, WNTQ/Syracuse

"Since we broke this single, we have had nothing but huge phones & huge requests and it just continues to grow!"

— Kozman, KMXB/Las Vegas

Power Rotation @ KIIS Los Angeles & Z100 New York





TOP 50

ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	SPICE GIRLS	SPICE	Virgin 42174	Triple-Platinum now	141.1
-	-	2	PAUL MCCARTNEY	FLAMING PIE	Capitol 56500	Smashing comeback	117.7
6	2	3	HANSON	MIDDLE OF NOWHERE	Mercury 534-644	Monster single leads	112.9
-	-	4	GOD'S PROPERTY	STOMP	B-Rite 90093	Hot JAMZ cut leads	101.0
3	3	5	BOB CARLISLE	BUTTERFLY KISSES	Jive 41613	"Oprah" coming up	97.4
2	4	6	GEORGE STRAIT	CARRYING YOUR...	MCA 11584	Hot everywhere now	81.5
5	7	7	NOTORIOUS B.I.G.	LIFE AFTER DEATH	B. Boy/Arista 73011	Video #3 MTV	78.8
7	9	8	SPACE JAM	SOUNDTRACK	WS/Atl/Atl G 82961	Over 4 million	71.6
4	10	9	MARY J. BLIGE	SHARE MY WORLD	MCA 11606	"Love Is All..." leads	71.0
8	11	10	WALLFLOWERS	BRINGING DOWN THE...	Interscope 90055	Video #2 MTV	69.6
9	12	11	JEWEL	PIECES OF YOU	Atl/Atl G 82700	Heading toward 4 million	62.2
-	6	12	I'M BOUT IT	SOUNDTRACK	Priority 50643	Master P and others	57.6
11	16	13	ERYKAH BADU	BADUIZM	Kedar/Univ 53027	"Next Lifetime" leads	53.4
13	15	14	LEANN RIMES	BLUE	MCG/Curb 77821	Mega sales here	51.6
10	14	15	CELINE DION	FALLING INTO YOU	550 Music 67541	Around 10 million	51.0
-	13	16	JAMES TAYLOR	HOOR GLASS	Col/CRG 67912	All new material	48.6
-	5	17	KRS-ONE	I GOT NEXT	Jive 41601	"Step Into" leads	44.8
-	8	18	FOO FIGHTERS	COLOUR & SHAPE	Roswell/Cap 55832	"Monkey Wrench" leads	44.1
15	22	19	NO DOUBT	TRAGIC KINGDOM	Trauma/Int 92580	Finishing up tour now	42.4
12	18	20	BEE GEES	STILL WATERS	Poly/A&M 537-302	Video Large VH1	41.8
35	29	21	PURE MOODS	VARIOUS ARTISTS	Virgin 42186	Eclectic compilation	38.7
14	23	22	BLACKSTREET	ANOTHER LEVEL	Interscope 90071	Over 3 million	38.3
20	27	23	MEREDITH BROOKS	BLURRING THE EDGES	Capitol 36919	Video #10 MTV/XL VH1	36.4
18	25	24	VERVE PIPE	VILLAINS	RCA 66809	"Freshmen" still leads	35.8
23	24	25	SAVAGE GARDEN	SAVAGE GARDEN	Col/CRG 67954	"To The Moon" next	35.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



See Them On
H.O.R.D.E. Festival
This Summer

Hope You Saw
Them On Letterman
June 4th

Squirrel Nut Zippers

**ALBUM OVER 650,000 SOLD
OVER 30,000 UNITS SCANNED THIS WEEK**

New Add At KLLC – San Francisco

EXPLODING IN MODERN ADULT MARKETS

DENVER
KALC - 15x
944 UNITS
#6 RANK

ALBUQUERQUE
KPEK - 25x
278 UNITS
#14 RANK

FRESNO
KVSR - 20x
224 UNITS
#8 RANK

"It's different, unique, and has generated a ton of calls...It's quirky at first, but strong enough to be more than just a novelty record. We're 300 spins in and the album has TOP TEN SALES HERE" —Tracy Johnson, KFMB

SAN DIEGO – 598 UNITS, #6 RANK



airwaves@mammi.com



TOP 50

ALBUMS

..... 2 WEEKS AGO
 LAST WEEK
 THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
25	SUBLIME	SUBLIME	GAMCA 1141	"Wrong Way" next	34.4
31	ROME	ROME	RCA 67441	Huge JAMZ single leads	29.8
16	LEANN RIMES	EARLY YEARS	MCG/Curb 77856	Country wonder	29.4
17	DEANA CARTER	DID I SHAVE MY LEGS	Capitol 37514	Country	28.6
27	SCARFACE	UNTOUCHABLE	R-A-L/NT/Vir 42799	"Smile" Top 10 MTV	27.9
22	TONI BRAXTON	SECRETS	LaF/Arista 26020	Over 5 million now	27.5
24	U2	POP	Island 524-334	Tour under way	26.8
-	BOOT CAMP CLIK	FOR THE PEOPLE	Priority 50646	Rap	26.4
--	SAMMY HAGAR	MARCHING TO MARS	TF/MCA 11627	"Little White Lie" leads	26.3
21	HEAVY D	WATERBED HEV	Upt/Universal 53033	"Big Daddy" leads	25.2
43	CLUB MIX '97	VARIOUS	K-Tel 62422	Compilation	24.8
28	SQUIRREL NUT ZIPPERS	HOT	Mammoth 80137	Smash leads	24.4
30	LOVE JONES	SOUNDTRACK	Col/CRG 67917	Contains Lauryn Hill cut	24.3
39	AEROSMITH	NINE LIVES	Col/CRG 67547	"Hole In..." up now	23.0
-	MATCHBOX 20	YOURSELF...	Lava/Atl/Atl G 92721	"Push" leads	22.9
19	INDIGO GIRLS	SHAMING OF THE SUN	Epic 67891	"Shame On You" leads	22.4
26	DEPECHE MODE	ULTRA	Mute/Rep 46522	"It's No Good" leads	22.0
36	MIGHTY BOSSTONES	LET'S FACE IT	BR/Mercury 534-472	"The Impression..." leads	21.6
32	GINUWINE	THE BACHELOR	550 Music 67685	New cut added to the BOX	21.4
34	BOOTY CALL	SOUNDTRACK	Jive 41604	Too Short/Li' Kim leads	20.9
-	JOHN FOGERTY	BLUE MOON SWAMP	Wamer Bros 45426	"Walking In..." leads	19.8
--	MICHAEL JACKSON	BLOOD ON THE DANCE..	Epic 68000	Hits + 5 new cuts	19.5
48	ULTIMATE DANCE...	VARIOUS ARTISTS	Arista 18943	Hot compilation	19.2
42	LIVE	SECRET SAMADHI	R'Active 11590	"Freaks" leads now	19.0
38	MAKAVELI (2PAC)	DON KILLUMINATI	DR/Int 90039	"Hail Mary" leads	18.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

TONIC (Polydor)
 HERCULES (Disney)
 JAMIROQUAI (Work)

TOAD THE WET... (Col/CRG)
 THIRD EYE BLIND (Elek/EEG)
 BLUR (Virgin)

DAVE MATTHEWS (RCA)
 CHEMICAL BROS. (AW/Caroline)
 PAULA COLE (Imago/WB)

Alisha's attic

KFMB 45x
KKLQ 32x
WSTR 25x
WKTI 23x
WXKS 20x
WLNK 26x
KLLC 12x
WABB 22x
KALC 14x
KPLZ 18x
KVSR 31x

Top 5 Requests
STAR94/Atlanta



"Fun, uptempo and has interesting lyrics. It sounds great on the air, and may be the best pop song we've played since 'Mouth' or 'I Love You Always Forever'."

— Tracy Johnson,
Star 100.7,
San Diego

"I Am, I Feel"
the first track from the debut album
Alisha rules the World



New:
WDJX WKSZ WBAM WMRV

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SNEAKER PIMPS

"6 Underground"

Released In December '96 Exploding In June '97...Why?

BDS Modern Rock 20*
R&R Alternative 16

It's Reseaching Huge!
It's Requesting Huge!
99X #2 Callout
KTBZ #2 Callout
KOME Top 5 Callout
KROQ #1 Most Played



Breaking On Over 100
Alternative Stations
Over 1500 Spins!

Mixed by Nalle Hooper Produced by Line Of Flight and Jim Abbiss Quest Management • <http://virginrecords.com>



HITS

WAVELENGTH

(continued from page 114)

interview in the **Jacor/KZHT** PD derby will take place early next week in Tampa. Until this meeting goes down, any speculation remains just that..... **Matchbox 20's** "Push" is finally out for Top 40 adds. The album is already selling well over 20k/wk. Need we say more?..... **SFX** Raleigh ups **G105 OM Brian Burns** to Dir. Of Programming for the market..... Former **KQCR** Cedar Rapids APD/**MD Jim Allen** is named PD at **KFFM** Yakima..... Look for promo exec **Justin Fontaine** to segue to Capitol Records on the 16th..... **KBXX** Houston ups Music Assistant **Kashon Powell** to MD..... **Z100** Secaucus APD **Ryan Chase** has left the building. If interested, send T&Rs immediately to PD **Tom Poleman**..... Records that make us happy: **Mighty Mighty Bosstones** (a major hit that won't go away), **Johnny Lang** (upped to **Heavy** at MTV),

Jamiroquai, **Sammy Hagar** (a must-listen that's gearing up for a Top 40 assault), **Paula Cole's** newest, **K's Choice**. **Sneaker Pimps** and **Lauren Christy** (and lots more from the "Batman & Robin" soundtrack).....Former **KSFM** Sacramento's **Chris Collins** signs with **KBKS** Seattle for mornings..... **WEND** Charlotte PD **Jack Daniels** relinquishes his pm drive shift and is replaced by **Jack Anthony** from crosstown **WRFX**..... **KMEL** SF MD **Joey Arbagey** adds APD stripes..... **KDGS** Wichita names sister station PD **Steve Dorrell** as PD..... **Tonya Cruz** has been upped from part-time to overnites at **PRO-FM** Providence..... If you haven't heard **Ziggy Marley's** cover of "People Get Ready," you're missing out. We're betting on a multi-format smash for this great version of a familiar smash..... **WPRR** Altoona's nite jock

J.B. Savage exits. Reach him at 814-941-2980..... In case you're hearing talk about **Trio's** "Da Da Da," currently being used in a VW ad & pulling big phones in key markets and if you're looking for a copy, we direct you to your red-hot Mercury promo exec..... **Phase I Arbitrend** kudos to: **92Q** Baltimore & PD **Tom Calococi** (#1 in market!). **KKRZ** Portland & PD **Ken Benson** (#1 in market!), **WKSI** Greensboro & PD **Michael Hayes**, **G105** Raleigh & PD **Kip Taylor**, **KPRR** El Paso & PD **John Candelaria** and **KKSS** Albuquerque & PD **Randy Savage** (both consulted by **Bob Mitchell**)..... **WHZZ** Lansing nite jock **Scott Adams** exits. If interested, T&Rs to PD **Woody Houston**... Happy B-day to **KHTW** La Crosse PD **Jeff Andrews**, 6/3..... **The Top Ten Most Played** videos this week at MTV are: #1 **Lil' Kim**, #2 **Wallflowers**, #3 **Puff Daddy**, #4

Notorious B.I.G., #5 **Freak Nasty**, #6 **Chemical Brothers**, #7 **Foo Fighters**, #8 **Pumpkins**, #9 **Scarface** and #10 (tie) **Meredith Brooks** and **Bosstones**..... And here's **Dan Kieley**, readying for the move to the warmth of La La Land.



How do you top 5 million albums sold, a #1 single for 8 consecutive weeks, a Grammy Award, & an incredible performance on the MTV Awards?
With a little help from Batman, of course.

WILDCARD 6/2!

Bone things-n-harmony Look Into My Eyes

Single In Stores Now!

First day sales over 100,000

Debut 39* Rhythm/Crossover Monitor!

36*-28* R&B Monitor

From the
Bone thugs-n-harmony
double album "The Art Of War"
In stores In July

From "Batman & Robin:
Music from & inspired by the
Batman & Robin motion picture"
In store June 10

RUTHLESS
RECORDS
www.ruthlessrecords.com

TENTH
RUTHLESS
ANNIVERSARY
Bone Info Line 1-900-62BONE6

Produced By: D.J. U-Neek for U-Neek Entertainment Inc./KingPin Inc.
Executive Producer: Tomica Wright

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ERIC WRIGHT
RIP
1 1 8 2 3



Can't stop the shining.

#38 Single Sales Debut!

HOT97	POWER96
WERQ	KLUC
WPGC	KKSS
WILD107	Z90
KBXX	WHHH
KTFM	KDON

wyclef jean



featuring Refugee Allstars

WE TRYING TO STAY ALIVE

A sneak preview of the coming attraction:

"Wyclef Jean Presents **THE CARNIVAL** featuring Refugee Allstars"

Produced by Wyclef and Prakazrel "Pras" for R.C.E.
Co-produced by Jerry "To Bass" Duplessis for R.C.E.

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At **THE CARNIVAL**, anything can happen.

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

KIIS AND UNITE, KIIS AND DEPART: Jacor's Randy Michaels and B.J. Harris have spoken! The long-rumored changes at LA's KIIS-FM are now underway. KDWB Minneapolis' Dan Kieley has resigned his position and is heading to Los Angeles, where he will take the reins at KIIS-FM. But hold on a minute, or should we say 90 days. You see, it seems that Mr. Kieley has a 90-day non-compete with Chancellor, so the changover will be delayed (sorta like the Steve Kingston thing at WXRK NY, but not nearly as long). As for current PD John Cook, we hear two scenarios: One, that he's going to Philly to reunite with Gerry D, which is a good idea but we don't buy it. The other is that he's headed back to KHKS Dallas in an executive position (we're betting on this scenario). Back in Minneapolis, the PD search has

begun, but we're betting the farm that acting PD Rob Morris will be tapped for the full-time goods. The station is already testing the waters for his

successor.... **HE'S BACK!!!** It was announced today that **Fun Media Group, Inc.**, an Alabama-based corporation, will become the new

owners of **WCRQ-FM**, licensed to the Huntsville area. Fun Media is a new company formed by President **Susan McKenny**. The station will be programmed by former **WKBQ St. Louis PD Michael St. John**, who is a principal in the company and has massive experience in the area, having formerly programmed Nashville's **Y107** and **KX104**. The station is currently formatted as **Classic Hits**, but the new corporation will re-evaluate and consider other opportunities..... **WAPE Jacksonville PD/OM Cat Thomas** adds OM stripes for all five sister stations in the market..... **ARS** flips call letters at **Modern Adult WAQB Rochester** to **WZNE** to match its "Zone" moniker under PD **Randy McKenzie** and consultant **Randy Lane**.... Look for **WXYV Baltimore** to flip format to Top 40 in the near future.... A key
(continued on page 112)



KYSR Los Angeles programming goddess Angela Perelli hangs with Elektra's brilliant Third Eye Blind in the station's "World-Famous" Star Lounge. After the photo was taken, the band turned to Ms. Perelli and asked, "When do we get to roast the weenies?"



matchbox 20



from the debut album
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