



R.E.M.

# WINNERS

## HITSBOUND

**SHERYL CROW** A&M  
JOURNEY Col/CRG  
ALANIS MORISSETTE Man/Trap  
PHIL COLLINS AH/AH G

**EN VOQUE** EW/EEG  
LA BOJONE B&A  
BABYFACE Epic  
OKUNGA ZOO Arista

## EARPICKS

**JOURNEY** Col/CRG  
EN VOQUE EW/EEG  
BABYFACE Epic  
TONI BRAXTON LaF/Arista

## BREAKOUTS

**SOCIAL D.** 550 Music  
ZZ TOP RCA  
GEORGE WINSTON W. Hill  
SUZANNE VEGA A&M

## WILDGARD

**TONI BRAXTON**  
LaF/Arista  
See Page 14 For Details

# HOT NEW RELEASES

**FRONA APPLE**  
Shadowboxer  
WORK N/A

**COUNTING CROWS**  
Angels Of The Silences  
DSC N/A

**eels**  
Novocaine For...  
DW/Geffen N/A

**ELTON JOHN**  
You Can Make History...  
MCA 5R3765

**THE SPIRITS**  
Drive  
Island N/A

**BAD COMPANY**  
I Still Believe  
EW/EEG N/A

**d.c. TALK**  
Just Between You And Me  
Virgin N/A

**HOOTIE/BLOWFISH**  
Sad Capers  
AH/AH G N/A

**MANIC STREET PREACHERS**  
A Design For Life  
Epic N/A

**STING**  
I'm So Happy I Can't...  
A&M N/A



FACE the music  
from this day on...

This is for the Lover in You

ONE OF THE MOST ADDED

WPGO	KBXX	KMEL	KJMN	Z90	KTFM
WWKX	WHHH	WJMN	KKFR	KS104	KHOM
KGGI	KZHT	92Q	B96	WFLZ	KUBE
WJBT	WJJS	WXIS	WRHT	WFHN	FM102
WJMH	WZST	WVSR	WOCQ	KRQ	KHTQ
KZZU	WZOK	WTWR	WKXJ	KLUC	KDGS
KDON	WZNY	WSNX	WGTZ	KKSS	KBFM

AND MANY MORE

Featuring  
LL Cool J


Howard Hewett  
Jody Watley and  
Jeffrey Daniels

BabyFace

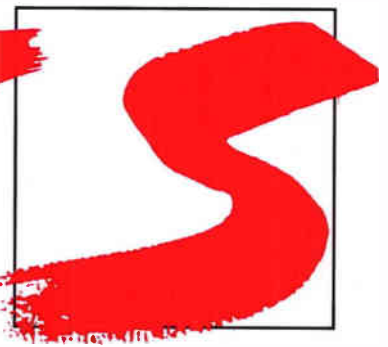
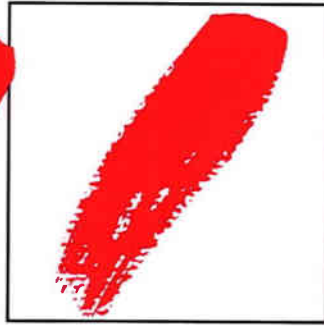
The first single from the forthcoming album The Day



Produced by BabyFace for ECAF Productions, Inc. Co-produced by BabyFace for ECAF Productions, Inc. & LL Cool J.  
Management: Benny Medina/Handprint Entertainment

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**VIBE-RATERS****4**

Sublime's still sublime, Social Distortion "Lights" up the #2 slot, while the Cardigans button up for a Vibe debut.

**MOST POWERFUL SONGS****6**

Celine Dion's still "Coming," while BLACKstreet, Alanis and Mr. Sweat make way for 2Pac's life after death.

**DIALOGUE****38**

Ace tunesmith Diane Warren writes the songs, while HITS' tone-deaf Joan "Rivers Run Dry" Tarshis wishes she could collect the royalties.

**POST MODERN****47**

R.E.M.'s adventure continues, Social Distortion, Cake and Geggy Tah get past the PoMo Doorman and Ivana's still busy atoning for breaking the fast with a vitamin-B shot.

**ROCK****81**

Matchbox 20 grabs Most Adds and Nirvana Most Requests while puckin' mosh fascist Jimmy Barnes "Yard Animals" surfs the body electric.

**JAMZ****87**

BET Music Director Gregg Diggs does not dig JAMZ's video geek Michael Phyll "Under Total Loser."

**ALBUMS****112**

Celine Dion's not "Falling" and 2Pac's rising while "Jock Jams Vol. 2" works up a Sweat.

**Hitsbound****24**

Counting Crow.

**Top Tens****104**

Rapid Chart Movement.

**Requests****32**

Lewis "Always."

**Breakouts****108**

"Heat" on Social D.

**Earpicks****42**

Tripping on Journey.

**Front Page****11****Post Toasted****47****Near Truths****20****In Tha Mix****99****Letters & Mugs****22****Rerap****107****Wheels & Deals****45****Wavelength****118****Good Golly Miss Polly**

Sony 550 President Polly Anthony and her ace team have all their bases covered. Celine Dion rules the Adult roost with a #1 album and single, Social D.'s got the PoMo and Rock crowds after a picture-perfect set-up results in a Top 40 bow and Ginuwine heats up the JAMZ charts. Too bad they struck out on this HITS Contents knuckleball.

**On The Cover**

WB bonus babies R.E.M. go from their Top Five "Adventures In Hi-Fi" album to this decidedly lo-fi HITS Cover nod.



# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 **SUBLIME** • GASOLINE ALLEY/MCA

1 LW 3 2W 3 3W



album: **SUBLIME**  
track: **WHAT I GOT**

Sales continue nuclear as single nets solid first week at Top 40. Heading for Vibe graduation. LP jumps 50-42 nationally, with all major accounts gaining. Huge MTV support with Heavy/Buzz Clip rotation. No burn anywhere, as track stays Top 5 at PoMo. Mgmt: 101 Entertainment

## 2 **SOCIAL DISTORTION** • 550 MUSIC

5 LW 9 2W 11 3W



album: **WHITE LIGHT WHITE...**  
track: **I WAS WRONG**

LP sees huge first week at retail, debuting at #32 nationally. Large spinnage at PoMo and Active Rock, including Top 10 Most Played at WLUM, KTBZ, WZRH, KITS, WHFS, WBRU, WFNX, 91X, KIOZ and KUPD. Video in Stress at MTV. Japan tour now, with Stateside swing in Nov. 170k out. Mgmt: Rebel Waltz

## 3 **POE** • MODERN/ATLANTIC/ATLG

2 LW 2 2W 2 3W



album: **HELLO**  
track: **ANGRY JOHNNY**

Big fat sales gains continue with upward mobility at Musicland (#55-47), Best Buy (#56-52) and Wherehouse (#84-56). Still spinning large at Top 40, PoMo and Active Rock radio. MTV Active rotation continues with unedited clip and 120 Minutes live perf for day play. Mgmt: Paul Fishkin and Maven National Artists

## 4 **EELS** • DREAMWORKS/GEFFEN

3 LW 4 2W 8 3W

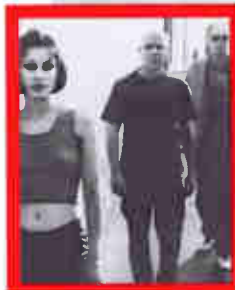


album: **BEAUTIFUL FREAK**  
track: **NOVOCAINE...**

Sales continue to build behind massive PoMo radio love. Key moves include 31-22 at Wherehouse and 39-29 at Virgin Sunset. #1 Most Played at KLZR, WZRH, KREV and KITS. Video riding tall in Stress/Buzz Clip rotation at MTV. M2 play. Top 40 impact date set for 10/1. Mgmt: John Carter

## 5 **REPUBLICA** • RCA

4 LW 7 2W 7 3W



album: **REPUBLICA**  
track: **READY TO GO**

Sales continue to react to solid Top 40 airplay. Healthy sales reports include Tower Atlanta & Chicago, Virgin Sunset, Central South and Moby Disc. MTV Stress rotation spins kicking in at presstime. Modern Rock Live on 10/13. 100k in the streets. Mgmt: Diane Wagg & David Jaymes

## 6 **MARILYN MANSON** • NOTHING/INT

DEBUT 6 LW



album: **ANTICHRIST SUPER...**  
track: **THE BEAUTIFUL PEOPLE**

Gruesome rockers' second full release and follow-up to their Platinum-plus EP "Smells Like Children" hits the streets 10/8. Huge radio action at both PoMo and Active Rock, including adds this week at WEND and KPNT. Added directly to Buzz Clip/Stress rotation at MTV last week. Mgmt: Tony Ciulla

## 7 **AMANDA MARSHALL** • EPIC

7 LW 8 2W 9 3W

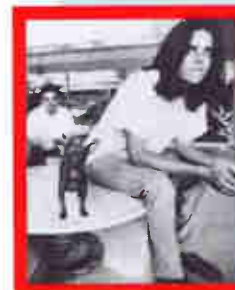


album: **AMANDA MARSHALL**  
track: **BIRMINGHAM**

VH1 begins to throw down full support with 10 spins in Medium and a Crossroads co-host and performance nod taping 10/10. Added at WMXV, KYSR as Top 40 and Mod AC growth continues. Promo tour begins with Good Morning America 9/27. 125k out there. Mgmt: Tom Stephen/Forte Mgmt

## 8 **TOOL** • ZOO

DEBUT 9 LW



album: **AENIMA**  
track: **STINKFEST**

PoMo thrives on the aroma as track grabs Top 5 phones at over 30 stations. Added at WOXY. Top 5s include CIMX with 46 spins. Active Rock #1s at KUPD (51 spins) and WDZR. LP drops 450k 10/1 to big pre-release buzz. Video in production. Major market U.S. tour kicks off 10/16. Mgmt: Ted Gardner/Larrikin



# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 FIONA APPLE • WORK GROUP

10 LW 11 2W 12 3W



album: **TIDAL**

track: **SHADOWBOXER**

Added at KROQ! 99X starts rotating! Upped at MTV! Sales now spreading from West Coast, reacting to airplay in Chicago, Atlanta, Austin and Nashville, with Warehouse, Tower and Virgin leading the way. 6 VH1 Custom spins. Top 40 impact 10/1. Chris Isaak tour 10/11. Mgmt: Andy Slater/HK Mgmt

## 10 FUN LOVING CRIMINALS • EMI

12 LW 12 2W 13 3W



album: **COME FIND YOURSELF**  
track: **SCOOBY SNACKS**

Sales starting to react in LA, San Diego, Phoenix, San Fran. and Portland, with solid reports at Tower, Rhino, Valley and Impact. Gaining at PoMo and starting at Active Rock with adds at WEDG and KUPD. MTV just starting. On at The Box. Touring East Coast. 128k out there. Mgmt: Jonathan Block/Major Music

## 11 GEGGY TAH • LUAKA BOP/WB

13 LW 13 2W 14 3W



album: **SACRED COW**

track: **WHOEVER YOU ARE**

Massive PoMo airplay still gaining momentum. Top 10 spins at WFNX, Y107, KDGE, KISF and WMRQ, with an add at KTBZ. Huge Q101 play sparking big Tower Chicago sales. MTV Stress rotation kicking in at presstime. East Coast tour with Barenaked Ladies through 10/16. Mgmt: Kurt Ross Mgmt.

## 12 SEBADOH • SUB POP

8 LW 10 2W 10 3W



album: **HARMACY**

track: **OCEAN**

Early sales building with #42-35 Record Exchange, #40-36 Tower/Sunset, #13-9 Rhino, #20-12 Phillips One-Stop. PoMo radio throwing down with Top 10s at WBRU, KLZR, WFNX, KCRW, KXRK, KITS WOXY. MTV gaining with vid in Active. Midwest, East Coast tour selling out. RS feature. Mgmt: Rich Jensen

## 13 CARDIGANS • MERCURY

DEBUT



album: **FIRST BAND ON THE...**

track: **LOVEFOOL**

Compelling Swedes' major-label bow seeing solid first-week sales action based on very early PoMo radio love. "Lovefool" proving to be a big reaction record with Top 5 Phones at KITS and WFNX, as APM radio starts. 90k shipped, with 15k re-orders. Video in post-prod. Mgmt: Petri Lunder/Motor AB

## 14 DUNCAN SHEIK • ATLANTIC/ATL G

14 LW 14 2W 15 3W



album: **DUNCAN SHEIK**

track: **BARELY BREATHING**

Multiformat spread continues with hefty spins at Q106, WPLL, WOXY, KXPK, WUJR. APM base active and vocal with Top 5 Phones at KFXD, WXPB, WNCS, WXKR, WTTT. Four-star Rolling Stone review! VH1 Custom, M2. European promo tour upcoming. Mgmt: David Leinhardt Management

## 15 CAKE • CAPRICORN/MERCURY

16 LW 16 2W



album: **FASHION NUGGET**

track: **THE DISTANCE**

First week at retail sees buzz spread far beyond band's West Coast fan base with solid sales led by Virgin and Tower. Breaking at Rock, APM and PoMo with adds at KROQ, Q101, XHRM, KXRK. Big Phones at KWOD, KITS, KNDD, KLZR, KEDJ. MTV Buzz Clip. Tour pending. Mgmt: Bonnie Simmons

## 16 TONIC • POLYDOR

15 LW 15 2W 16 3W



album: **LEMON PARADE**

track: **OPEN UP YOUR EYES**

Track gaining a solid multi-format base while crossing strong to PoMo from huge Active Rock play where cut nabs #1 Most Played status. PoMo adds include WHYT and XHRM, with a fat #1 at WMMS. MTV pitching in Alternative Nation and SuperRock play. Mgmt: Sheila Scott/Jealous Dog Mgmt





**TOP 50**

**Most Powerful Songs**

**Cuts That Impact Album Sales**



1	2	1
-	1	2
-	3	3
41	12	4
6	7	5
2	6	6
-	5	7
5	8	8
4	9	9
-	-	10
18	15	11
9	10	12
8	11	13
3	14	14
-	4	15
16	16	16
17	17	17
12	20	18
11	19	19
10	18	20
7	13	21
13	21	22
14	23	23
24	24	24
25	25	25

ARTIST	TITLE	LABEL	COMMENTS
<b>CELINE DION</b>	IT'S ALL COMING...	550 Music 78345	#1 LP, XL VH1, #4 single sales, hot Top 40
NEW EDITION	HIT ME OFF/STILL...	MCA 55210	#2 LP, #18 singles, MTV on "Still", Top 40 and JAMZ
BLACKSTREET	NO DIGGITY	Interscope 95003	#6 LP, upped at MTV, single coming out 10/1
ALANIS MORISSETTE	HEAD OVER FEET	Mav/Reprise N/A	#4 LP, MTV, XL VH1
KEITH SWEAT	TWISTED	Elek/EEG 64282	#8 LP, #2 BOX, #3 singles, MTV
OUTKAST	ELEVATORS (ME & YOU)	LaFace/Arista 24177	#10 LP, MTV, #27 single sales
JOHN MELLENCAMP	KEY WEST...	Mercury 578398	#16 LP, MTV, XL VH1, #41 single sales
BONE THUGS...	THA CROSSROADS	Ruth/Rel 6335	#13 LP, MTV, #8 BOX
ALANIS MORISSETTE	YOU LEARN	Mav/Rep 17644	From 12 million #4 LP, on the way out now
<b>2PAC</b>	<b>I AIN'T.../HOW DO...</b>	<b>DR/Int N/A</b>	<b>#3 LP, MTV (I Ain't), #1 BOX (How Do), #12 singles</b>
DONNA LEWIS	I LOVE YOU...	Atl/Atl G 87072	#29 LP, upped at MTV, Large VH1, #5 single sales
LOS DEL RIO	MACARENA	RCA 64407	#1 single, huge airplay, selling international "mix" LP
311	DOWN	Capr/Merc N/A	#15 LP, MTV, air in three formats
PEARL JAM	WHO.../HAIL...	Epic 78389	#9 LP, multi-tracks
R.E.M.	E-BOW THE LETTER	Warner Bros 17529	From #5 LP, MTV, VH1
DO OR DIE	PO PIMP	R-A-L/NT/Vir 38559	#23 LP, #9 single, #12 BOX, JAMZ and RAP
GHOSTOWN DJ'S	MY BOO	SS Def/Col/CRG N/A	#28 LP, upped at MTV, #22 BOX, huge Top 40
QUAD CITY DJ'S	C'MON 'N RIDE IT	BB/Atl G 95651	#27 LP, #6 single sales, hot Top 40
TONI BRAXTON	YOU'RE MAKIN' ME..	LaF/Arista 24160	#11 LP, #22 single sales, new track at MTV and VH1
NAS	IF I RULED THE WORLD	Col/CRG 78327	#21 LP, MTV, #45 BOX
NO DOUBT	SPIDERWEBS	Trauma/Int N/A	Double-Platinum selling #12 LP, new cut added MTV
AALIYAH	IF YOUR GIRL ONLY...	BG/Atl/Atl G 98067	#34 LP, MTV, #32 BOX, #7 single sales
GARBAGE	STUPID GIRL	Almo/Geffen 88004	From Platinum-plus #39 LP, peaking now
FUGEES	READY OR NOT	RH/Col/CRG N/A	#17 LP, MTV, #41 BOX, Top 40 and JAMZ
MAXWELL	ASCENSION...	Col/CRG 78372	#45 LP, MTV, Medium VH1, #26 single sales

(See **STATSHEET** For A Detailed Analysis Of Each Song)



our music is

# your music defies convention.

## So do we.

Hard to believe,  
but before rock  
was popular or profitable,  
a lot of people were  
trying to BAN it.

Not us, and forty years  
later, we're still fighting  
for your music and your right  
to get paid when it's played. No being first  
to track and pay for college radio  
airplay across the country...and

the first to collect money for  
music on the web... **bmi** supports the rights  
of all songwriters--regardless of their genre  
or style. So keep breaking the rules  
with your music.  
We'll break a few  
for you too.



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# Most Powerful MPS Songs

See **STATSHEET**  
For A Detailed Analysis  
Of Each Song



## Cuts That Impact Album Sales

			ARTIST	TITLE	LABEL	COMMENTS
27	26	26	SMASHING PUMPKINS	TONIGHT, TONIGHT	Virgin 38547	From multi-Platinum selling LP
39	37	27	SUBLIME	WHAT I'VE GOT	Gas.Alley/MCA N/A	#42 LP, MTV, PoMo radio
29	29	28	FILTER	JURASSITOL	Mir/Hollywood N/A	#25 "Crow: C.O.A." (ST), on MTV, #4 Rock Video BOX
--	--	29	<b>SOCIAL DISTORTION</b>	<b>I WAS WRONG</b>	550 Music N/A	Debut #32 LP, MTV, #46 BOX, PoMo and Active Rock
15	28	30	DAVE MATTHEWS	SO MUCH TO SAY	RCA N/A	#33 LP, MTV
33	31	31	WALLFLOWERS	6TH AVE HEARTACHE	Interscope N/A	#71 LP, Large VH1, developing Top 40
32	32	32	LEANN RIMES	BLUE	MCG/Curb 76959	#14 LP
34	33	33	POE	ANGRY JOHNNY	Mod/Atl/Atl G N/A	Selling LPs, MTV, air in three formats
45	44	34	METALLICA	HERO OF THE DAY	Elek/EEG N/A	#18 LP, #1 MTV, Active Rock radio
23	34	35	OASIS	DON'T LOOK BACK...	Epic 78356	#38 LP, MTV, Custom VH1
40	39	36	IGGY POP	LUST FOR LIFE	Capitol N/A	From #64 "Trainspotting" (ST), on MTV
--	38	37	RZA/METHOD MAN	WU WEAR...	BB/Atl/Atl G 98045	From #22 "High School High"(ST), #34 single
28	27	38	CRANBERRIES	FREE TO DECIDE	Island N/A	#57 LP, on MTV, Large VH1, hot Top 40
--	40	39	BRAIDS	BOHEMIAN RHAPSODY	BB/Atl/Atl G 98055	From #22 "High School High"(ST), breaking Top 40
30	30	40	BECK	WHERE IT'S AT	DGC 22214	#52 LP, MTV, still developing Top 40
21	36	41	TRACY CHAPMAN	GIVE ME ONE REASON	Elektra/EEG 64346	Falling as new cut develops
--	--	42	R.E.M.	BITTERSWEET ME	Wamer Bros N/A	#5 LP, add MTV, add VH1
20	35	43	FUGEES	KILLING ME SOFTLY	RH/Col/CRG 78195	Falling as new cut breaks
22	41	44	ERIC CLAPTON	CHANGE THE WORLD	Reprise 17621	From #50 "Phenomenon" (ST), MTV, XL VH1, #21 single
--	45	45	SALT -N-PEPA	CHAMPAGNE	MCA Soundtracks N/A	From #72 "Bulletproof" (ST), on MTV
26	42	46	ALICE IN CHAINS	OVER NOW	Col/CRG N/A	#30 LP, PoMo and Active Rock radio
--	--	47	ZZ TOP	WHAT'S UP WITH THAT	RCA N/A	From debut #24 LP, APM and Active Rock
19	22	48	WHITE ZOMBIE	I'M YOUR BOOGIE MAN	Hollywood N/A	From #25 Crow: C.O.A. (ST) & #44 Re-mix LP, MTV
42	46	49	JEWEL	WHO WILL SAVE...	Atl/Atl G 87151	Great run, on the way out now
49	50	50	LL COOL J	LOUNGIN'	Def Jam/Merc 575063	#59 LP, MTV, #35 BOX, #8 single sales

(See **STATSHEET** For A Detailed Analysis Of Each Song)

<b>POWER POTENTIALS:</b>	SHERYL CROW (A&M)	PHIL COLLINS (Atl/Atl G)	REPUBLICA (RCA)
	NIRVANA (DGC)	FIONA APPLE (Work)	AMANDA MARSHALL (Epic)
	BONE THUGS... (EW/EEG)	JOURNEY (Col/CRG)	MERRIL BAINBRIDGE (Universal)

The Power of Passion.



*At night I pray*

- Debut 38\* Mainstream Monitor
- Total BDS Spins: 1,110
- Now On Over 100 Mainstream Stations

# Wild Orchid

*"At night I pray."* The soulful first single by Wild Orchid.  
From their self-titled debut album.

*Executive Producer/ACSR Direction: Ron Fair • Produced by Bobby Sandstrom & Ron Fair  
Mixed by "Bassy" Bob Brockmann & Ron Fair*

*Management: Marta Alvarez for Magico Entertainment, Inc.*

*By Bottom Music, Inc.*

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# eels

'novocaine for the soul'

#2 Modern Rock Monitor



Impacting Top 40 October 1

the first single from the DreamWorks debut beautiful freak

Produced by E. co-produced by Mark Goldenberg represented by Carter for Stereotype Management. ©1995 S.C. Music LLC

**Read This Headline? Just Don't Do It!**

**HITS**  
**FRONT PAGE**

**SOCIAL  
DISTORTION**  
**so cool.**



SEPTEMBER 30, 1996

VOLUME 11

ISSUE 512

\$6.00

**Radio Still Loves Those Wacky Guys From San Francisco**

# THE JOURNEY CONTINUES!!!

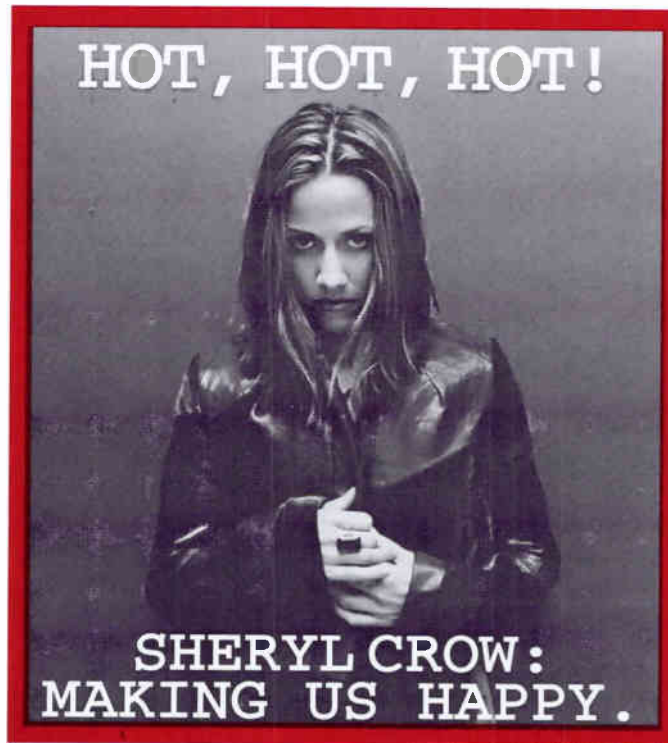
## Dole On Film

When he's not busy stage-diving, Republican Presidential candidate Bob Dole is hard at work making friends in the entertainment industry.

In a recent speech in West Hills, CA, Dole lambasted the hit movies "Pulp Fiction" and "Trainspotting" as examples of the glamorization of drug use in film.

He then broadened his attack by criticizing fashion magazines for featuring models sporting the "junkie look" and musicians for celebrating "the culture of heroin." Dole affirmed his commitment to freedom of expression by stating he would use his Presidential influence to encourage the movie, TV and music industries to "embrace a no-use, zero-tolerance message."

When it was revealed Dole had seen neither "Pulp Fiction" nor "Trainspotting," campaign press secretary Nelson Warfield snipped, "You don't have to look in every trash can to know there's garbage inside." A sound argument for not opening our front cover.



## They Got the LIFEbeat

Patti Smith, Jon Bon Jovi, Chaka Khan and the Tony Rich Project are among the first performers announced for LIFEbeat's third annual "The Beat Goes On" Concert, this year scheduled for the Warner Theater in Washington, D.C. on October 12.

The LIFEbeat benefit coincides with a number of other AIDS-related events, including the "Names Projects AIDS

Memorial Quilt," which will be on display at the National Mall October 11-13.

VH1 will tape the LIFEbeat concert, which is being sponsored by local radio station MIX107. The station will host an auction the week before, with items such as an autographed guitar from Hootie & the Blowfish, an Alanis Morissette harmonica and a RuPaul garter belt.

It's not only the Most Added single of the week, it might just be the Most Added single of the year.

The reunited Journey's new Columbia single, "When You Love A Woman," swept through radio like Bill Clinton at a Miss Teen U.S.A. pageant with almost everybody coming to the call-letter party.

"This sounds like vintage Journey," said KMXV Kansas City PD Jon Zellner, who chose his words only after consulting some callout research. "We put it in a strong early rotation and we're already starting to get some calls."

"Me get many radio stations to play big record," added Columbia Sr. VP of Promotion Jerry Blair just before his weekly tutoring in the use of silverware.

"Hey, if Don Henley is happy, so am I," commented band manager Irving Azoff.

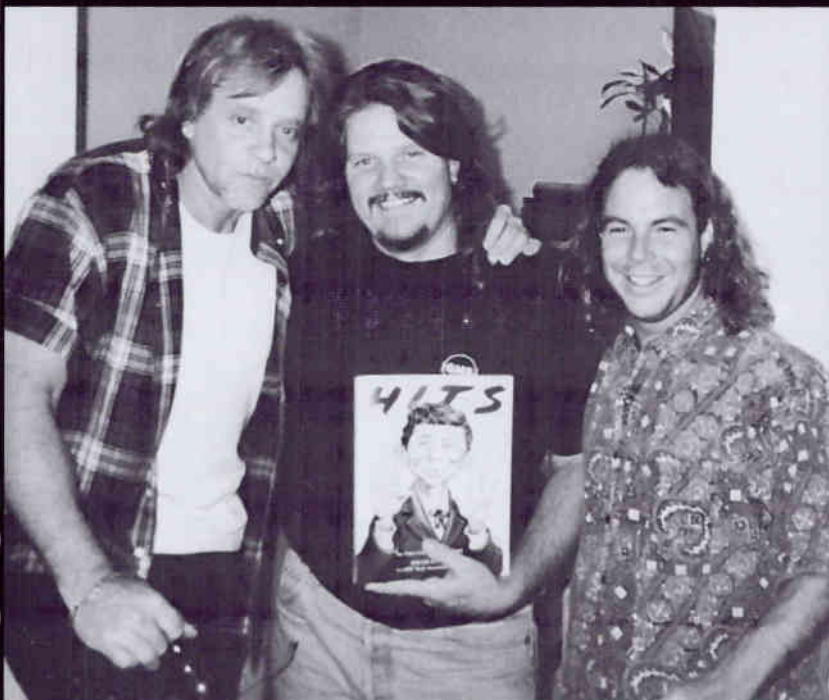
The new Journey album, "Trial By Fire," hits stores on October 22.

Cool. Here's a picture of Winger.





**PIC OF THE WEEK**



## The Razor's Edge

The legendary **Eddie Money** (l) hangs here with **KLSX** on-air personality (which we think is an oxy-moron) **Jim Daniels** (c) and "Malibu" **Dan Finder**, just after an interview with Money in support of his benefit concert for MusiCares. Shortly after this photo was taken, Money showed his support for the cause by cooking the pictured **HITS** Anniversary Issue and selling it on the street for \$25 per rock. Note that the word "over" was not used in this caption.

**MOST**

**ADDED SINGLES**

The Most Added tracks this week at Pop radio are #1 Journey (Columbia), #2 En Vogue (Elek/EEG), #3 Babyface (Epic), #4 Toni Braxton (LaFace/Arista) and #5 La Bouche (RCA). Also, New Edition (MCA) continues to close behind huge album sales.

**WILD CARD**

**TONI BRAXTON  
LAFACE/ARISTA**

Great set-up week as majors begin to roll on the next smash from the industry's fastest developing new superstar. Early adds include B96, KJMN, WWKX, WHHH, 92Q, KHOM, WPGC, KTFM, WMC, WRQX, KZHT and KMEL. Now Richard Palmese and his new team make their move for the masses. We're betting they close quickly and score back-to-back chart-toppers. Howzabout you?

## Lipman Sticks At Universal

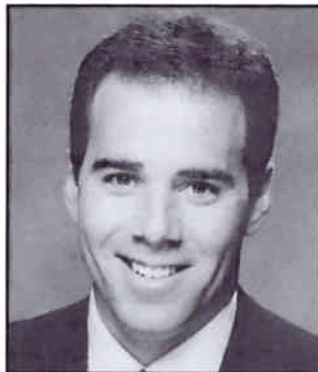
Monte "Loose" Lipman "Sinks Ships" has been appointed Vice President Promotion for Universal Records by label President Daniel "Boone" Glass and Sr. VP Promotion Steve "Live At" Leeds.

Based in New York, Lipman will spearhead the label's radio promotion efforts on behalf of artists such as Merrill Bainbridge, Lina Santiago and Goldfinger, among others, and help train Daniel for his annual New York Marathon run by breaking in his Adidas.

Lipman was previously National Director of Pop Promotion for Atlantic Records, where he was responsible for convincing Schmenge & the Gefilte Fish to change their name to Hootie & the Blowfish. Prior to that, he was W.C. Regional Promotion Director for EMI Records, where he was in charge of ordering room service for Jon Secada. He was also local promotion manager for SBK Records in Atlanta, where he was in charge of Chynna Phillips' morning workouts.

Commented Glass: "I am pleased and proud to welcome Monte to the Universal family. Having watched him grow from an eager college intern into a talented and passionate promotion executive has been almost as much of a thrill for me as attending John-John's wedding."

Added Lipman: "It's always exciting breaking new artists. But to also confront the challenge of launching a new label is almost as rare an opportunity as Ted Kennedy turning down a cocktail."



Monte Lipman: His Barney's credit line just doubled.

## What Posing?



"I wouldn't know a musician if he kicked me in the nuts, but I'd pose for a surveillance camera," remarked legendary designer **Giorgio Armani** during one of those moments that make us want to change our Fruit Of The Looms. That's EMI's awesome artiste **D'Angelo** tolerating the moment because some regional promo guy told him it might sell albums in Duluth.

## Studmuffins Run Amuck



Trying desperately to control their individually raging torrents of testosterone, these four heaving industry studmuffins pose coyly for the camera before making a bee-line for the nearest mirror during one of those moments that make us want to utter the immortal words, "They love them." Pictured striking terror into the hearts of sheep and raw liver nationwide are (l-r) Columbia VP of Pop Promotion **Charlie Walk**, Columbia artist **Ricky Martin**, Columbia Sr. VP Promotion **Jerry Blair** and Columbia Director of Pop Promotion **Lee Leipsner**.



### ACTION

The MTV adds this week are R.E.M. (WB), No Doubt (Trauma/Int), Ginuwine (550 Music), Black Crowes (American) and Lemonheads (Tag/Atl/Atl G). Rotation increases

go to Fiona Apple (WORK/SMIL), Better Than Ezra (Elek/EEG), Ghostown DJs (SSD/Col/CRG), Donna Lewis (Atl/Atl G) and BLACKstreet (Interscope).

## Their Fame Is True

The Jackson 5, the Bee Gees and Parliament-Funkadelic are three '70s icons who will certainly have a nice day next May 15, when they're inducted into the Rock & Roll Hall of Fame in the first-ever ceremony held at the venue's home in Cleveland, OH.

Previously snubbed folk-rock poet Joni Mitchell and the Young Rascals will also enter the hallowed halls along with Crosby, Stills & Nash and Buffalo Springfield, which means Stephen Stills will be a rare double inductee as a member of both bands.

Recently deceased bluegrass pioneer **Bill Monroe** and gospel artist **Mahalia Jackson** will be honored as "Early Influences," while King Records founder **Syd Nathan**, who helped launch the careers of **James Brown** and **Hank Ballard**, will receive a nod in the non-performer category.

Among the nominees who failed to make the cut were **Black Sabbath**, **Solomon Burke**, the **Dominoes**, **Lynyrd Skynyrd**, the **Mamas & Papas**, the **Meters**, the **Moonglows**, **David Adelson**, **Gene Pitney**, **Lloyd Price** and the **Stooges**.

## 2Pac Still Rules

The in-store mourning for slain rapper **Tupac Shakur** continued in full force this week, as his PolyGram-distributed "All Eyez On Me" jumps from #16 to #3 on this week's album chart, fueled by the disturbingly prophetic single and

video, "I Ain't Mad At Cha," which is going nuclear thanks to heavy MTV rotation. And then there's "How Do U Want It?" sitting at #1 at The Box. Meanwhile, all three of the Priority-distributed 2Pac albums showed substantial sales gains.

# HIT'S LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 **SHERYL CROW:** Will newest public enemy be #1?

2 **JAY BOBERG:** MCA Chief having more fun than Uncle Ted at John John wedding.

3 **STEVEN BAKER:** It's not how you start, it's how you finish.

4 **INTERSCOPE:** Hot & getting hotter. Do you think they're happy at MCA?

5 **BROOKE PAYNE:** New Edition manager needs a new addition to his accounting staff.

6 **JOHN DAVID KALODNER:** Journey, Aerosmith..... give that man a smiley face.

7 **SUGE KNIGHT:** Row on Death Row. Hey, what's in a name?

8 **ALLEN KOVAC:** Mellencamp's cougar.

9 **RAY DANNIELS:** Will Rush manager replace Geddy Lee with Sammy Hagar?

10 **PENNANT FEVER:** That special time of year when a bunch of spoiled millionaires run out ground balls.



## Intellectual Peers

Seen in simpler, happier times—before Disney filed that nasty lawsuit against our own **Lenny Bear** for violating the territorial rights of the beloved **Goofy**—Bear (r) and the O.G. (Original Goofster) talk sheep, uh, shop and make a bet on the color of Snow White's panties. In a related story, our Managing Editor spent his weekend programming his VCR. Have a great day.



### ACTION

The adds this week at M2 are **A Tribe Called Quest** (Jive), **D-Generation** (Col/CRG), **Fugees** (RH/Col), **Groove Collection** (Giant

Step), **Mexakinz** (Wild West), **Mike Peters** (Selct), **Pig** (Not/Int), **Qkumba Zoo** (Arista), **R.E.M.** (WB) and **Prolapse** (Jet Set).



## Naumann Still a Virgin

Jeffrey Naumann "Con-quests" has been beamed up to the post of Vice President Field Promotion for Virgin Records by Sr. VP Promotion Michael Plen "Nine From Outer Space."

In his new position, Naumann will bend over backwards to oversee the day-to-day training and direction of the label's promotion field staff when he's not tending to his collection of frog fetuses in formaldehyde. He will continue to play a highly visible and active role in dealing directly with radio and cross-dressing at industry functions.

Naumann was previously VP Promotion for Virgin and the

legendary second member of Pigs On Corn. Prior to that, he had an 11-year career with RCA Records during which he rose to Underassistant West Coast Promotion Man and Butt of 1,001 Practical Jokes.



Jeffrey Naumann: Just say schmoe.

## A Roomful of Yuks



Yep, it was a knee-slapping, gut-busting, laugh-a-minute good time backstage at comedian **Robert Schimmel's** recent performance at the Ash Grove in Santa Monica. And, in the spirit of comedy, Warner Bros. Records VP/GM **Jeff Gold** (left) and Sr. VP Media Relations **Bob Merlis** (right) sent everyone into hysterical fits of laughter when they recited the terms of Schimmel's recording contract. That's producer **Bill McEuen** (2nd from r), and actor **Martin Landau** (2nd from l), who had no idea what the hell was going on, but who cares? He knows **Woody Allen**.

## TOP SELLING SINGLES

The best-selling singles this week are #1 Los Del Rio (RCA), #2 West Side Connection (Lench Mob/Priority), #3 Celine Dion (550 Music), #4 Keith Sweat (Elek/EEG), #5 Quad City DJs

(BB/Atl/Atl G), #6 Aaliyah (BB/Atl/Atl G), #7 Do Or Die (Noo Trybe/Virgin), #8 Donna Lewis (Atl/Atl G), #9 Az Yet (LaFace/Arista) and #10 LL Cool J (DJ/Mercury).

## Everybody's Happy



Proving that joyous reunions can occur even in the most tumultuous, uncertain situations, three legendary music industry heavyweights gather for a smiling, happy, unified moment of re-found togetherness. Virgin President/CEO **Phil Quartararo**, Executive Vice President A&R **Kaz Utsumomiya** and Sr. VP Marketing **Barbara Bolan** have reason to smile. Oh yeah, that's **The Rutles** looking on.



## ACTION

The adds this week at VH1 are Sting (A&M), Phil Collins (Atl/Atl G), Black Crowes (American), Hootie & the Blowfish (Atl/Atl G), R.E.M.

(WB) and Luther Vandross (Epic). Wallflowers (Interscope) and Amanda Marshall (Epic) remain as Inside Track.

## MCA Doubles PR Pleasure with Matulic, Prutzman

MCA has restructured its publicity department, promoting "Ms." Lillian Matulic to Vice President Publicity, making her co-head with New York-based Vice President Publicity Caroline "In The City" Prutzman, it was announced by Executive VP "Dear" Abbey Konowitch.

Matulic will oversee R&B publicity and the day-to-day operations of MCA's West Coast publicity office while remaining a charter member of P.W.A. (Publicists With Attitude). Prutzman will oversee Rock and Pop publicity and the day-to-day operations of the East Coast publicity office while denying that she was the

role model for the character of **Bobbi Fleckman** in "This Is Spinal Tap."

Commenting on the appointments, Konowitch said: "Lillian and Caroline are two of the most experienced and well-respected publicists in the music industry and they have proven themselves a consistently successful team working on behalf of MCA Records artists. I am confident that, with these two creative and highly skilled professionals in place, MCA's Publicity department will continue to command a forceful presence on both coasts. And neither of them has ever called me a schlemiel... at least to my face."



Lillian Matulic: Toasts her promotion with a refreshing wine cooler.



Caroline Prutzman: Don't call her PUTzman.

RE-ADDS:

KMEL KWIN KCAQ

IN ROTATION:

HOT97 WPGC Z90  
WSGF KDGS

IN THE MIX:

KBXX 92Q WJMH  
KSFM WJJS

# D'Angelo

ME AND  
THOSE  
DREAMIN'  
EYES  
OF MINE

THE NEW SINGLE FROM THE PLATINUM ALBUM,  
**BROWN SUGAR**

PRODUCED BY D'ANGELO AND BOB POWERS  
EXECUTIVE PRODUCER: KEDAR MASSENBURG FOR KEDAR ENTERTAINMENT

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LOOK FOR  
ALFONZO HUNTER  
"JUST THE WAY PLAYAS PLAY"  
COMING SOON!







# ELEKTRA FOURPLAY SETS UP “Set It Off”

**ELEKTRA HAS SET THE STAGE FOR THIS WEEK'S (9/24)** release of the soundtrack to the movie "Set It Off" by putting out four separate songs (and accompanying videos) successively over the last month and a half, each aimed at a distinct target audience.

The first single, which came out in early August, was **BRANDY, GLADYS KNIGHT, TAMIA & CHAKA KHAN's** "Missing You," followed two weeks later by the dance track, "Set It Off," by **ORGANIZED NOIZE** featuring **QUEEN LATIFAH**. **BONE THUGS-N-HARMONY's** "The Days of Our Livez," the only song not released as a commercial single so far, hit earlier this month, while the reunited **EN VOGUE's** "(Don't Let Go) Love" climaxes the plan by going to Top 40 this week.

The movie, which opens nationally November 6, was directed by **F. GARY GRAY** ("Friday") and stars **JADA PINKETT**, Queen Latifah, **VIVICA FOX** and **KIMBERLY ELISE** as four women who are

forced to turn to crime when they reach the breaking point with life in the projects of L.A.

Elektra Entertainment Chairman **SYLVIA RHONE**, who served as executive producer of the album with Organized Noize's **RICO WADE** and Sr. VP A&R **MERLIN BOBB**, read the script of the movie far enough in advance to get creatively involved with the music for the soundtrack, which is a joint venture between the label and New Line Cinema.

"We were able to create newly recorded songs specifically with the movie in mind, working closely with the filmmakers to make sure the music complemented the visuals," explains Rhone. "We wanted to make a quality album that could stand alone apart from the film."

"This soundtrack is going to open up the whole world for a movie targeted to a certain audience," says Wade.

The album also features tracks from **BUSTA RHYMES, SIMPLY**

**RED, GOODIE MOB, SEAL, 5 FOOTAZ**, Brandy's brother **RAY J** and new artists **BLU LIGHT** and **BILLIE LAWRENCE** with **MC LYTE**, among others.

Sr. VP Urban Promotion **RICHARD NASH** adds that the label sought to capture a different segment of the audience with each successive track, building a base first at Urban and Crossover radio. "We looked to take advantage of the various formats of radio and video to lock this into a wide-age demo. Now do I get to meet Jada Pinkett?"

So far, the videos for "Missing You" and "Dayz of Our Livez" have received stress rotation at MTV, while BET and The Box are on "Set It Off." En Vogue's "(Don't Let Go) Love" will be accompanied by an hour-long special hosted by Queen

Latifah, versions of which will air on both MTV and BET around the release of the movie.

Rhone compares "Set It Off" to such hit soundtracks as "Superfly" and "Waiting To Exhale": "You can listen to this record from start to finish and not find a single throwaway. This was a real challenge. It gave me a different creative outlet than I have in my day-to-day responsibilities. It's one of the projects I'm most proud of, and it allows me to get a good table at the Ivy when I'm in L.A. And no, I won't buy you popcorn for the movie."

**BONE SWEET BONE: THE GUYS IN BONE-THUGS-N-HARMONY LEARN THEY'RE NOT INCLUDED IN MERCHANDISING MONIES ON THE "SET IT OFF" SOUNDTRACK FOR THEIR HOT NEW TRACK, "THE DAYZ OF OUR LIVEZ."**

**SYLVIA GOES TO HOLLYWOOD: ELEKTRA RULER SYLVIA RHONE SPORTS THE "SET IT OFF" LOOK FOR HER NEW FORAY INTO FILMS.**



**WAITING TO EXHALE: THE "SET IT OFF" GANG HANGS AROUND THE TELEPHONE ANTICIPATING THOSE FIRST-WEEKEND GROSSES, AND HOPING POPCORN SALES ARE THROUGH THE ROOF (L-R) ELEKTRA CHAIRMAN SYLVIA RHONE, DIRECTOR F. GARY GRAY, STAR JADA PINKETT, ORGANIZED NOIZE'S RICO WADE, THE FILM'S KIMBERLY ELISE AND QUEEN LATIFAH.**



# NEW EDITION

“I’m Still In Love With You”

#2 Soundscan Album Chart  
#13\*-11\* R&R Crossover Chart  
Debut #42\* R&R Pop Chart  
#22\*-15\* Rhythm/Crossover Monitor

New This Week:

KIIS	B96	B94	WZJM
WPRO	WMXQ	WFBC	KKRD
WFKS	WJJS	WLAN	WDBR
WBNQ	KWTX	and many more!!	



PRODUCED BY JIMMY JAM & TERRY LEWIS FOR FLYTE TYME PRODUCTIONS  
EXECUTIVE PRODUCERS: LOUIL SILAS, JR. AND BROOKE PAYNE  
MANAGEMENT: 617 MANAGEMENT





# AIRHEAD

A&M CHAIRMAN AL CAFARO KNOWS WHY THE CROW FLIES...



THIS CARTOON WILL NOT BE UNDERSOLD OUT...

# MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 THE FIRST WIVES CLUB	18.9m	9840	18.9m	WORK
2 LAST MAN STANDING	7.0m	2737	7.0m	—
3 FLY AWAY HOME	3.8m	2736	9.5m	—
4 MAXIMUM RISK	2.9m	1233	10.3m	—
5 BULLETPROOF	2.6m	1195	15.6m	MCA
6 FIRST KID	2.3m	1245	20.2m	Disney/Vista
7 TIN CUP	1.8m	1017	49.5m	Epic
8 A TIME TO KILL	1.6m	1105	103.3m	TVT
9 INDEPENDENCE DAY	1.6m	1140	290.6m	Victor
10 THE RICH MAN'S WIFE	1.6m	1558	5.6m	—

# THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Gilkyson



Samuelson



Alago



Reagoso

**N**ancy "The Mets Better Sign Bernard" Gilkyson has been named Senior Vice President of Art Production for Warner Bros. Records by label Chairman/CEO Russ "T. Nail" Thyret. Gilkyson has been at the label since 1978 and still gets stopped by security at the front door... Debbie "Does Dallas" Samuelson has been tapped as Director of Creative Services for Geffen Records by label President Bill Bennett "One Pearl Two." Samuelson will oversee advertising and merchandising, album packaging, graphic arts, video production and visual design for the Geffen Internet website while not hanging out in the alt.bondage usenet group... Michael "Wake Me Up Before You Go" Alago has been named a N.Y.-based A&R representative for Geffen Records by Sr. Director of A&R Roberta Peterson "Day Will Never Be The Same." Alago began his career working for New York's Ritz before going on to A&R posts at Elektra and Geffen and making fun of Jim Fouratt's spelling... Joe "Mama Wears Combat Boots" Reagoso has been upped to Senior Director Pop Promotion for RCA Records by Sr. VP Promotion Butch Waugh "Wah Pedal." Reagoso was previously RCA Reg. Manager for the Mid-Atlantic region and known as

the Man Who Neutered Nipper... Jack "Mind Is A" Cyphers is boosted to National Director Crossover Promotion for RCA Records by Sr. VP Promotion Butch Waugh "of the Worlds." The S.F.-based Cyphers will set up and develop artists' releases at Top 40/Rhythm Crossover radio on a national level and try to live up to his surname... Mike Avery "Picture Tells A Story" has been appointed Manager W.C. R&B Promotion for Arista Records by VP R&B Promotion "The Cowardly" Lionel Ridenour. Avery will secure and maintain airplay in the W.C. region, maximize exposure and generate promotions for Arista and its joint ventures' R&B roster and wear stripes and plaids together... Rick "Sad" Sackheim is named National Promotion Manager for Private Music by VP Promotion Tom "Thumb" Gorman. Sackheim was most recently National Promotion Director for Scotti Bros., where he was known as "Weird Rick"... "Stormy" Heather Doniguian has been promoted to Director Creative Services for Private Music by VP Creative Services Melanie Penny "For Your Thoughts." Doniguian will oversee all aspects of pre-production on packaging, merchandising and advertising, while spelling her name for people about 1,098,876 times a day.



Cyphers



Avery



Sackheim



Doniguian

# TONI BRAXTON

LEAVING YOU BREATHLESS  
WITH...

## “UN-BREAK MY HEART”

THE FOLLOW-UP SINGLE TO THE #1 BILLBOARD POP/R&B SINGLE

“YOU'RE MAKIN ME HIGH” FROM THE DOUBLE PLATINUM ALBUM SECRETS

### Going For Mainstream This Week!

<b>Already On:</b>	KJMN	18x	KUBE	
WJMN	45x	KZHT	10x	KLUC
92Q	19x	B96	KTFM	
WPGC	29x	KMEL	FM102	

THE  
BOX  
MUSIC TELEVISION  
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1  
VH  
MUSIC FIRST

M  
TV  
MUSIC TELEVISION

BET

*LaFace*  
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ARNOLD STIEFEL  
RANDY PHILLIPS



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4775

# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Changes are afoot in Epic's A&R world in the wake of Michael Goldstone's impending early exit to DreamWorks, as Brendan O'Brien officially inks as a Sr. VP of A&R. Meanwhile, Virgin's Kaz Utsunomiya officially tells boss Ken Berry that he'll also join Epic as a Sr. VP of A&R when his current deal is up in Sept. '97. Until then, look for Kaz to depart his Virgin U.S. post to work directly for Berry. Meanwhile, a search begins for a new Virgin talent chief... Speaking of A&R, it's a big return for Columbia's John David Kalodner as the new Journey single explodes and handpicked producer Kevin Shirley finishes up the Aerosmith project for a probable first-quarter release.... Oddsmakers say that David Simone-to-Island move is far from done as chatters chatter that Chairman Chris Blackwell is heavily pursuing his man. If Simone jumps, who will assume the Poly Publishing throne? Meanwhile, pointers point to John Barbis to remain in the PolyGram fold, despite other outside overtures. Definite action to come.... Though their Perspective label (currently being shopped) hasn't lived up to expectations, Jam & Lewis retain their producers'

### Now The Artist



Babyface — Can he equal the magic as a performer?

Midas touch as the New Edition single continues to blow up... Meanwhile, all eyes and ears are on the new Babyface album as ponderers ponder if he can equal his writing/producing success as an artist. Amid rumors of a big new publishing deal being shopped, Mr. Face is packing a new team of mgr. Benny Medina and attorney Peter Lopez for the negotiations.... Speaking of Face, chatter has Antonio Reid and LaFace beginning negotiations to sell a portion of the label to BMG. Barrister Joel Katz handles legal duties. Big \$, action to come... As the music biz emulates the film biz by placing increased importance on first-week chart debuts, are some labels considering frontloading their advertising budgets?... Major reorganization of custom labels goes down at one major company... Just how big is Celine Dion? The current #1 album is already 3.5 million over the counter, 10 million worldwide and could reach 20 mill. Her last album did 12 million worldwide and, in between, she released a French album that sold over 5.5 million.... Second week falloff for last week's top debuts are approximately 47% for New Edition, 52% for R.E.M. and 34% for BLACKstreet... DreamWorks looks to kickstart the George Michael album stateside with a 4th-quarter MTV "Unplugged." The album has done a disappointing 600k OTC domestically while blowing out internationally... Amid critical raves for the new Tom Petty project, wonderers wonder if the low-grossing film is slowing sales.... Questions again surround the direction of Van Halen amid speculation that mgr. Ray Danniels may be leaning toward an Extreme choice.... Names in the Rumor Mill: Rene Angelil, Mark Williams, Les Bider, Rick Dobbis, Bob Merlis & John Reid.

"Control has left me and I can't feel another thing"



# Sad Caper. Hootie & the Blowfish

from their double-platinum album

## Fairweather Johnson

Produced, engineered & mixed by Don Gehman  
for Rhapsody Productions, Inc.

### Stations That Couldn't Wait:

KFMB	KKRZ	WRVQ
KLYV	WDDJ	WSSX
WXLK	WNOK	KQID
WWCK	KZIO	WWKZ
WFQX	WMEE	KCHX
KYIS	WBNQ	



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# LETTERS

# MINI MUGS

## Startling Discovery

Dear Dave:

Just read the HITS 10th Anniversary Issue. Seems like only yesterday...

Trouble is, you have a handsome bearded fellow with a name not unlike my own (Carey Baker) seated on a toilet—though otherwise looking smart and sartorial—reading an early issue of HITS. Wish I looked as good as him!

You identify him as a Discovery Records VP (which I am), but a "HITS hater," which I am decidedly not. I can not bear being ID'd as anything other than the pro-HITS/pro-Dave/pro-Roy signatory I am.

Best anniversary wishes to Dennis, Lenny, Karen and everyone there.

Cary Baker  
Accept No Substitute  
Discovery Records  
Santa Monica, CA

*HITS replies: We're glad you enjoyed the anny, Cary... but how many more times do we have to piss you off over the next ten years to make sure you hate us in time for the 20th Anniversary Issue?*

## Jeff & Mut

Dear Joe:

It was good to see you at the "In The City" conference. Let's keep in touch. I know I can be helpful in providing information on local up-and-coming bands. As I mentioned, I always enjoy reading your column!

Jeff McCluskey  
McCluskey & Associates  
Chicago, IL

*HITS replies: Jeff, first you admit to reading Ricky Leigh Mensh's column and now Fleischer's "Wheels & Deals"... whassamatter, someone swipe your Billboard?*

## Retail Rapped

Dear HITS:

I would like to thank you for being one of the few well-grounded sources in the music industry.

I spent ten years owning a retail music store, and now I have nothing left to show for it. Except for my hatred and disgust for the industry. It was a lot of fun when I started, but the last few years... "overcapacity" and "price-cutting." Eastside Compact Disc is now closed. It was fun while it lasted. Thanks. P.S. Any job openings for a parking lot attendant?

Steve Rogers  
Eastside Compact Disc  
Milwaukee, WI

*HITS replies: Look at it this way, dude, now you have the time to don the ole cheesehead and root for the Packers to go to the Super Bowl.*

## Over the Hill

Dear HITS:

I just wanted to extend my deepest gratitude for not mentioning me as a former employee in "HITS Alumni Face Their Sordid Past" in the 10th Anniversary Issue. Not only did you save me from severe humiliation, but of also having to explain to Phil Costello and Dave Ross as to why I spent over a year of my life in a dysfunctional compound.

Debra Hill  
Capitol Records  
Hollywood, CA

*HITS replies: So glad the after-care therapy's working, Debra, but now your cover's completely blown. In the meantime, enjoy this pic of another one of our patients, former President Ronald Reagan.*



**DEGENERES NATION:** Lava Records announces the signing of comic/author/actor and Emmy-nominated ABC sitcom star **Ellen DeGeneres** via her L.A.-based comedy label Soda Jerk Records, which will bow with DeGeneres' debut album, "Taste This." Shown revealing that they are all women trapped inside men's bodies are (l-r) WEA Sr. VP Sales **Fran Aliberte**, Atlantic Sr. Dir. of Promo./A&R **Kim Stephens**, Atl. Group Co-Chmn./Co-CEO **Val Azzoli**, Lava Sr. VP **Daniel Savage**, DeGeneres, WMG and WB Chmn. & Co-CEO **Robert A. Daly**, Lava President **Jason Flom**, WEA President/CEO **Dave Mount** and WEA Exec. VP Sales & Mktg. **George Rossi**.



**TIN CUPS:** Taking some time out from the busy task of promoting records and programming radio are the following duffers, who ended up this hole on a Tucson, AZ golf course a collective 1,987 over par without a mulligan in sight. Shown before their golf cart was confiscated, leaving them stranded up to their necks in a sandtrap are (l-r) 550/Epic's **Chuck Field**, KLUC's **Cat Thomas**, Arista's **Felicia Swerling**, KRQ's **Mark Todd** and KLUC's **Bo Jackson**.



**100 LBS. OF CLAY:** Jive/Silvertone Records artists **Jars of Clay** celebrate the platinum status of their debut, self-titled album backstage at the **Conan O'Brien** show by baptizing the following in the name of **Andy Richter** (l-r) Silvertone/Jive VP Sales & Mktg. **Tom Carrabba**, mgr. **Rendy Lovelady**, band members **Charlie Lowell**, **Dan Haseltine**, **Steve Masson** and **Matt Odmark** and Silvertone Director **Michael Tedesco**.

WJMN Boston KMXV Kansas City WPGC Washington DC WBBM Chicago  
KMEL San Francisco WNVZ Norfolk KKRZ Portland KJMN Denver KZHT Salt Lake City  
WHHH Indianapolis WBZZ Pittsburgh KKFR Phoenix WXXL Orlando  
WPRO Providence KDWB Minneapolis WKBQ St. Louis WIOQ Philadelphia  
WKSE Buffalo KHHT Denver KUBE Seattle KBXX Houston WSTR Atlanta  
XHTZ San Diego WERQ Baltimore KGGI Riverside WFLZ Tampa  
WEZB New Orleans KTFM San Antonio WWKX Providence WHZZ Lansing  
KHOM New Orleans KQKS Denver WZJM Cleveland KHFI Austin  
WAPE Jacksonville WRVW Nashville KRQQ Tucson

**DON'T LET GO [LOVE]**

# en vogue

KKRD Wichita KQKQ Omaha KHTO Springfield KKSS Albuquerque WZST Chattanooga  
WMXQ Birmingham WZNY Augusta KHTN Modesto KWIN Stockton WKZW Peoria  
KHTQ Spokane KWNZ Reno WTWR Toledo WHOT Youngstown  
WFLY Albany WFBC Greenville WGLU Johnstown WSSX Charleston  
WWCK Flint KDUK Eugene KRUG Shreveport KZZU Spokane WYKS Gainesville  
WXIS Johnson City WBTT Dayton WLAN Lancaster

**THE NEW SINGLE AND VIDEO**

102 Total Stations • #1 Most Added Overall  
**THANK YOU RADIO!!!**

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**SOUNDTRACK ALBUM IN STORES NOW**

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Also available on En Vogue's CD/DVD Setback Against All Odds



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# HITSBOUND

*Journey is Most Added, followed by En Vogue and Babyface. MTV adds include No Doubt and Black Crowes; M2 hits Qkumba Zoo, Fugees - both do R.E.M. New at VH1: Sting and Phil Collins. Celine Dion tops Albums, while 2Pac fans help propel "All Eyes..." to #3. Lots of early play on this week's Wildcard from Toni Braxton.*

**ONS** = Total stations reporting airplay  
**ADDS** = Total stations reporting new play

**AGGRESSIVES** = A 10 play or more increase from last week  
**TOTAL PLAYS** = Total plays from all reporting stations

**TOP 40 MARKETS** = Total plays from stations in major markets  
**MTV** = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>DONNA LEWIS</b>	I LOVE YOU...	ATL/ATL G	191	0	10	9713	3663	9/ 56
<i>#29 Albums, #11 MPS, #1 Requests; MTV ups - Power rotation everywhere.</i>								
<b>CELINE DION</b>	IT'S ALL...	550 MUSIC	158	4	43	6238	2140	0/ 0
<i>#1 Albums, #1 MPS, #2 Requests; Z100 and Q102 come in.</i>								
<b>MERRIL BAINBRIDGE</b>	MOUTH	UNIVERSAL	149	5	27	3974	1374	0/ 0
<i>#3 Requests; new play includes KHKS, KYSR, WTIC - lp out this week.</i>								
<b>NO MERCY</b>	WHERE DO YOU...	ARISTA	148	1	32	6013	1909	3/ 7
<i>#7 Requests; WWSN puts in play - video starting.</i>								
<b>KEITH SWEAT</b>	TWISTED	ELEK/EEG	137	2	18	5615	1870	20/206
<i>#8 Albums, #5 MPS, #4 Requests; more mainstream play at 98PXY and KZMG.</i>								
<b>JOHN MELLENCAMP</b>	KEY WEST...	MERCURY	134	1	16	4031	1087	15/187
<i>#16 Albums, #17 MPS, #10 Requests; rotations continue to grow.</i>								
<b>QUAD CITY DJ'S</b>	C'MON 'N RIDE...	BBT/ATL/ATL G	133	1	17	4341	1489	4/ 199
<i>#27 Albums, #18 MPS, #5 Requests; new at PWR106.</i>								
<b>NO DOUBT</b>	SPIDERWEBS	TRA/INT	127	2	9	3300	1134	3/ 309
<i>#12 Albums, #21 MPS, #6 Requests; Top 40 play increasing.</i>								
<b>JOURNEY</b>	WHEN YOU LOVE...	COL/CRG	125	124	47	1018	582	0/ 0
<i>#1 Most Added! A ton of multi-format reports.</i>								
<b>CRANBERRIES</b>	FREE TO...	ISLAND	123	2	8	3124	945	6/ 201
<i>#38 MPS; airplay steady - new at WQAL, WKSE.</i>								
<b>AMANDA MARSHALL</b>	BIRMINGHAM	EPIC	120	5	10	2461	801	0/ 0
<i>Keeps pullin' 'em in: KYSR, B97, WMXV, KC101.</i>								
<b>SHERYL CROW</b>	IF IT MAKES...	A&M	118	10	20	2441	756	7/ 7
<i>Debut 20 Requests; new at WPLJ, B94, KZZP, KC101, WRVW - video starting.</i>								
<b>ALANIS MORISSETTE</b>	HEAD OVER...	MAV/REP	117	19	41	3407	1480	15/15
<i>#4 Albums, #4 MPS, #8 Requests; Q106, WWZZ, WKQI, KISN, WRVW and more.</i>								
<b>BRYAN ADAMS</b>	LET'S MAKE...	A&M	114	3	6	2373	584	0/ 0
<i>Rotations steady - goes in play at Q102, KSTP, WVKS.</i>								
<b>WALLFLOWERS</b>	6TH AVENUE...	INTERSCOPE	106	3	9	2055	679	15/177
<i>#31 MPS; continues to spread from solid PoMo base - Z100 adds.</i>								
<b>NEW EDITION</b>	STILL IN LOVE...	MCA	102	15	34	1922	704	0/ 0
<i>#2 Albums, #2 MPS; more play in the majors: KIIS, B96, B94, WZJM.</i>								

# GEGGY TAH

*"Whoever  
You Are"*

Modern Rock's biggest request  
record now reacting at Top 40!

23\*-21\* MODERN ROCK MONITOR

ALREADY OVER 1700 TOTAL BDS DETECTIONS • OVER 11 MILLION LISTENERS

Adds Include:

**WRQX**  
**WKBQ**

**WPLY**  
**G105**  
**WDJX**

**KJYO**  
**WHOT**  
**WNDU**

**WWKZ**  
**KSMB**  
**WLTV**

**WTWR**  
**WVAQ**  
**WXXX**

Already Spinning:

**Q106 40x**  
**KDGE 38x**  
**Q101 37x**

**KKDM 36x**  
**KIOC 36x**  
**KQID 32x**

**WSHE 31x**  
**KISF 28x**  
**WENZ 23x**  
**WSSX 21x**  
**KSLY 20x**

**WHYT 18x**  
**WLUM 18x**  
**WWCK 14x**  
**WXIS 14x**  
**WDDJ 12x**

**KISR 12x**  
**WRQK 10x**  
**WNOK 10x**  
**WZNY 7x**  
**KALC 5x**

Produced by: Susan Rogers, Tommy Jordan and Greg Kurstin  
Management: Kurt Ross © 1996 Luaka Bop Inc.



STRESS



# World Wide Message Tribe

*"The Real Thing"*

featuring **Cameron Dante**  
of **Bizarre Inc.**

Now Spinning At:

**KIIS add/17x**  
**KHOM add**  
**KHTQ add**  
**GROOVE RADIO add**  
**KHTO 22x**

**KDGS add**  
**WMGI add**  
**WHHH 5x**  
**WWKX add/6x**  
**WKXJ add**  
**WSGF add/32x**

**WPXY 5x**  
**KRQQ add**  
**KDNR add/7x**  
**KCBQ add**  
**WFHN 5x**  
**KCDD add**

In The Mix At:

**B96 WXXL**  
**WFLY KBFM**  
**PWR96 KOKQ**  
**WRHT B95**  
**WIOQ KJYO**  
**WRVQ WJJS**

Produced by Zarc Porter © 1996 Alliance Media Limited

# CHINO XL

*"KREEP"*

Adds At: **Z90 WWKX WJBT WOCQ**

In The Mix At: *Power 106 (Undefeated "Rap Attack" Winner - 3 Weeks!)*

**GROOVE RADIO KKBT WHHH 92Q WJMH 194**



ADD



www.wbr.com/radio



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>EN VOGUE</b> <i>#2 Most Added including KDWB, B97, KBXX, KUBE, PRO-FM, KHHT, WKSE, KMEL, KS104, WRVW, more.</i>	DON'T LET GO...	EW/EEG	101	101	21	483	288	0/0
<b>PHIL COLLINS</b> <i>Second week support includes WRQX, WSNX, WZST, G105, WHZZ, KESR - VH1 adds.</i>	DANCE INTO...	ATL/ATL G	101	11	51	1481	475	0/0
<b>WILD ORCHID</b> <i>Airplay steady - in rotation at WKBQ, WZPL, KKFR, WZHT, B95.</i>	AT NIGHT...	RCA	98	0	6	1756	299	0/0
<b>GHOSTOWN DJ'S</b> <i>#28 Albums, #17 MPS, #7 Requests; MTV ups - WBLI and Q102 come in.</i>	MY BOO	SSD/COL/CRG	89	5	15	2972	1144	9/39
<b>LA BOUCHE</b> <i>Continues to spread - WKTU, STAR94, WNVZ among the new reports.</i>	FALLIN' IN LOVE	RCA	87	23	34	1247	279	0/0
<b>BRANDY</b> <i>Much support at JAMZ/Crossover - new this week at WLVI, WCIL.</i>	MISSING YOU	EW/EEG	75	2	10	1415	352	1/12
<b>ROBERT MILES</b> <i>New play from KZHT, XL106, KKRZ, WXXM, WZOK.</i>	ONE AND ONE	ARISTA	74	7	6	1213	128	0/0
<b>TRACY CHAPMAN</b> <i>#20 Albums, #41 MPS; more support at WPLL, WKTI, KKDM.</i>	NEW BEGINNING	ELEK/EEG	71	3	2	932	222	0/0
<b>QKUMBA ZOO</b> <i>M2 puts in play - new radio spins include KDWB, WKSE, WLKT, WPST, WWST, KMCK.</i>	THE CHILD...	ARISTA	70	15	15	759	172	0/0
<b>MAXWELL</b> <i>#45 Albums, #25 MPS; selling singles - new for KZHT, WJBT.</i>	ASCENSION...	COL/CRG	64	2	7	1051	231	10/80
<b>BABYFACE</b> <i>#3 Most Added including KMEL, B96, WFLZ, KS104, 92Q, WHHH, KRQ, KZHT, many more.</i>	THIS IS FOR...	EPIC	63	63	15	398	284	0/0
<b>BRAIDS</b> <i>#22 Albums (strk), #39 MPS; from "High School High" - XL106, KKRZ, B96, KUBE, WZJM come in.</i>	BOHEMIAN...	BBT/ATL/ATL G	62	20	31	996	526	0/0
<b>FUN FACTORY</b> <i>Goes in rotation this week at WZST, WWST, 98PXY.</i>	DON'T GO AWAY	CURB	56	3	9	936	203	0/0
<b>REPUBLICA</b> <i>PoMo play out in front - new at WENZ, WKRZ, WZYP, KESR, WKZW.</i>	READY TO GO	RCA	51	6	4	576	183	12/71
<b>BONE THUGS...</b> <i>From the red hot "Set It Off" strk - B95, KHTQ, WKXJ come in.</i>	DAYS OF OUR...	EW/EEG	50	3	14	1564	893	12/12
<b>WONDERS</b> <i>From Tom Hanks' new film - more reports including Q106, KHTQ, WWSN.</i>	THAT THING...	NT/EPIC STRX	48	13	16	473	219	0/0
<b>AALIYAH</b> <i>#34 Albums, #22 MPS; crossing from JAMZ - new at WKSE.</i>	IF YOUR GIRL...	BG/ATL/ATL G	46	1	9	1504	603	6/32
<b>INTRIGUE</b> <i>Finds more support this week at KHTO, WMRV, KHTQ, others.</i>	IF YOU'VE...	UNIVERSAL	41	7	6	540	76	0/0
<b>BECK</b> <i>#48 Albums, #40 MPS; more mainstream play from WFLZ, WZOK, WSPK, KZMG.</i>	WHERE IT'S AT	BL/DGC	41	4	5	599	132	6/265
<b>BLACKSTREET</b> <i>#6 Albums, #3 MPS; MTV ups play - new radio spins from WJMN, PWR106.</i>	NO DIGGITY	INTERSCOPE	39	3	7	948	500	13/50

# BLACKstreet

## NO DIGGITY (FEATURING DR. DRE)\*

### New adds at:

- Power106/Los Angeles
- WJMN/Boston
- KZFM/Corpus Christi
- WSGF/Savannah
- KPSI/Palm Springs

### Major spins at:

KYLD	69x #1	KUBE	54x
KMEL	61x #1	WJMH	50x
WPCC	58x #1	KDCS	36x
Hot97	41x #2	WHHH	31x
KBXX	59x #3	WWKX	22x
WJJS	44x #5	Power96	15x

and many more!

Over 3,600 Combined BDS Spins!  
Almost 61 Million Listeners!  
Rhythm-Crossover Monitor 15-12\*  
R&B Mainstream Monitor 1-1\*  
Hot R&B Airplay 1-1\*

From Their Second Release  
**ANOTHER LEVEL**

Billboard Top LP #5  
Single In Stores 10/1



Heavy



Heavy



Heavy



\*DR. DRE APPEARS COURTESY OF AFTERMATH ENTERTAINMENT



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INTD/C 90071

Produced by Teddy Riley and Williams Stewart



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>SALT-N-PEPA</b> <i>#45 MPS; from "Bulletproof" strk - Z90 and PWR106 this week.</i>	CHAMPAGNE	MCA STRX	34	2	4	476	200	17/76
<b>GINUWINE</b> <i>Z90 and KMEL put in play - we get put out to pasture.</i>	PONY	550 MUSIC	33	2	4	1075	410	0/0
<b>AZ YET</b> <i>Huge JAMZ base - picks up new play at PWR96.</i>	LAST NIGHT	LAF/ARISTA	33	1	6	1380	777	0/0
<b>SHADES</b> <i>Crossover play leading - new at HOT97.</i>	TELL ME...	MOTOWN	32	1	7	898	409	0/0
<b>TONI BRAXTON</b> <i>WILDCARD!! #11 Albums; taking off with KMEL, B96, WMC, KTFM, KUBE, FM102, KKSS, many more.</i>	UN-BREAK MY...	LAF/ARISTA	31	26	10	274	158	4/7
<b>PUFF JOHNSON</b> <i>More support from KZHT, KCAQ, WMMK, WSTW, WZPK.</i>	OVER AND OVER	WORK	30	5	4	303	29	0/0
<b>311</b> <i>#15 Albums, #13 MPS, debut 19 Requests; Z100 and WKBQ this week.</i>	DOWN	CAP/MERC	30	2	3	471	271	24/315
<b>KIM STOCKWOOD</b> <i>Goes in play at KKDM, WIFC, WIXX, KQKY, WHOT.</i>	JERK	CURB	29	5	4	326	33	0/0
<b>GEGGY TAH</b> <i>PoMo play leading - crossing with WKBQ, WPLY, KTBZ, G105, WLVI, WDJX, others.</i>	WHOEVER YOU...	LB/WB	27	12	5	264	169	5/35
<b>SWV</b> <i>JAMZ play out in front - new at WJMN.</i>	USE YOUR...	RCA	27	1	6	804	394	5/19
<b>CHARM FARM</b> <i>WZJM, WFLY, WLVI put into rotation - remix getting club play.</i>	SUPERSTAR	MERCURY	25	4	6	442	183	0/0
<b>DRU HILL</b> <i>Crossing from JAMZ with WKXJ, I94, WMGJ.</i>	TELL ME	ISLAND	23	3	6	483	273	0/0
<b>SUBLIME</b> <i>#47 Albums, #27 MPS, #1 Vibe-rater; promote safe driving ... play this song.</i>	WHAT I GOT	GA/MCA	21	8	3	302	245	20/96
<b>112</b> <i>#47 Albums; KJMN puts in play this week.</i>	ONLY YOU	B BOY/ARISTA	21	1	7	831	619	0/0
<b>BETTER THAN EZRA</b> <i>Top 5 PoMo play - early Top 40 play includes WRFY - MTV ups.</i>	KING OF NEW...	ELEK/EEG	19	1	2	399	268	4/52
<b>eels</b> <i>Continues to spread from PoMo - WPST, Y97 come in - selling lps.</i>	NOVOCAINE...	DW/GEFFEN	18	3	5	335	294	9/93
<b>702</b> <i>JAMZ leading here - KKSS puts in rotation.</i>	STEELO	BIV 10/MOT	18	1	2	377	146	0/0
<b>d.c. TALK</b> <i>Developing with new play at WXKS, WPLL, WKTI, KYSR, KHMx, more.</i>	BETWEEN YOU...	VIRGIN	18	14	6	174	106	0/0
<b>SIR MIX-A-LOT</b> <i>Reacting where played - new at KHOM.</i>	JUMP ON IT	AMER/REP	17	1	1	331	127	0/0
<b>STING</b> <i>VH1 Adds - Hot Adult play out in front.</i>	I'M SO HAPPY...	A&M	17	0	4	334	229	0/0



jerk

**KIM STOCKWOOD'S JERK**

**MORE THAN 41 STATIONS & FAST PHONES ON WFLZ**



**CURB**  
RECORDS



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>REFRESHMENTS</b> <i>New track taking off with WZST, WRFY, WDDJ, CK105, Y97, WBIZ, KQKY, more.</i>	DOWN...	MERCURY	15	10	1	110	70	7/ 47
<b>WHITE ZOMBIE</b> <i>#25 Albums (strk), #48 MPS; new Top 40 play at KQKQ.</i>	I'M YOUR...	MIR/HWD	15	1	1	129	19	9/ 13
<b>ORIGINAL</b> <i>Coming from Crossover - new for WBLI, WKXJ, WJJS, KQIZ.</i>	I LOVE U...	N PLATEAU	14	4	2	246	101	0/ 0
<b>D'ANGELO</b> <i>Continues to spread from JAMZ base - picks up KMEL.</i>	ME AND THOSE...	EMI	13	2	2	132	47	0/ 23
<b>E40</b> <i>Lots of Mix show play - goes on at KMEL, KBXX, 92Q, KZHT, Z90 and more.</i>	PLAYERS BALL	JIVE	12	12	2	56	47	0/ 1
<b>FIONA APPLE</b> <i>MTV ups rotation - new radio spins at KFMB, KROQ.</i>	SHADOWBOXER	WORK	11	3	1	146	127	4/ 19
<b>WORLD W MESSAGE...</b> <i>Out of the box at KIIS, KHOM, KRQ, KDGS, KDNR, more.</i>	REAL THING	WB	11	9	3	58	20	0/ 0
<b>HOOTIE/BLOWFISH</b> <i>VH1 adds - early Top 40 play at KFMB, KHOM, WFBC, WXIS, K92, others.</i>	SAD CAPER	ATL/ATL G	11	10	2	54	5	0/ 0
<b>MONIFAH</b> <i>WJMN and KUBE put into rotation.</i>	NOBODY'S BODY	UNIVERSAL	10	2	2	145	78	0/ 0
<b>WESTSIDE CONNECTION</b> <i>Crossover play leading - goes on at WWKX, KKSS.</i>	BOW DOWN	PRIORITY	10	2	0	160	112	0/ 0

Try Us, You'll Hate Us. → → → → ↓

↓

NAME \_\_\_\_\_ TITLE/POSITION \_\_\_\_\_

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# A DESIGN FOR LIFE MANIC STREET PREACHERS

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Single of the year." — *Kerrang***

**"It's brilliant." — *NME***

**"A rock ballad of mammoth scale."  
— *Melody Maker***


**"A" — *Entertainment Weekly***

**Produced by Mike Hedges.**

Management:  
Martin Hall for Hall Or Nothing;  
Peter Rudge for Mad Dog Management (U.S.)

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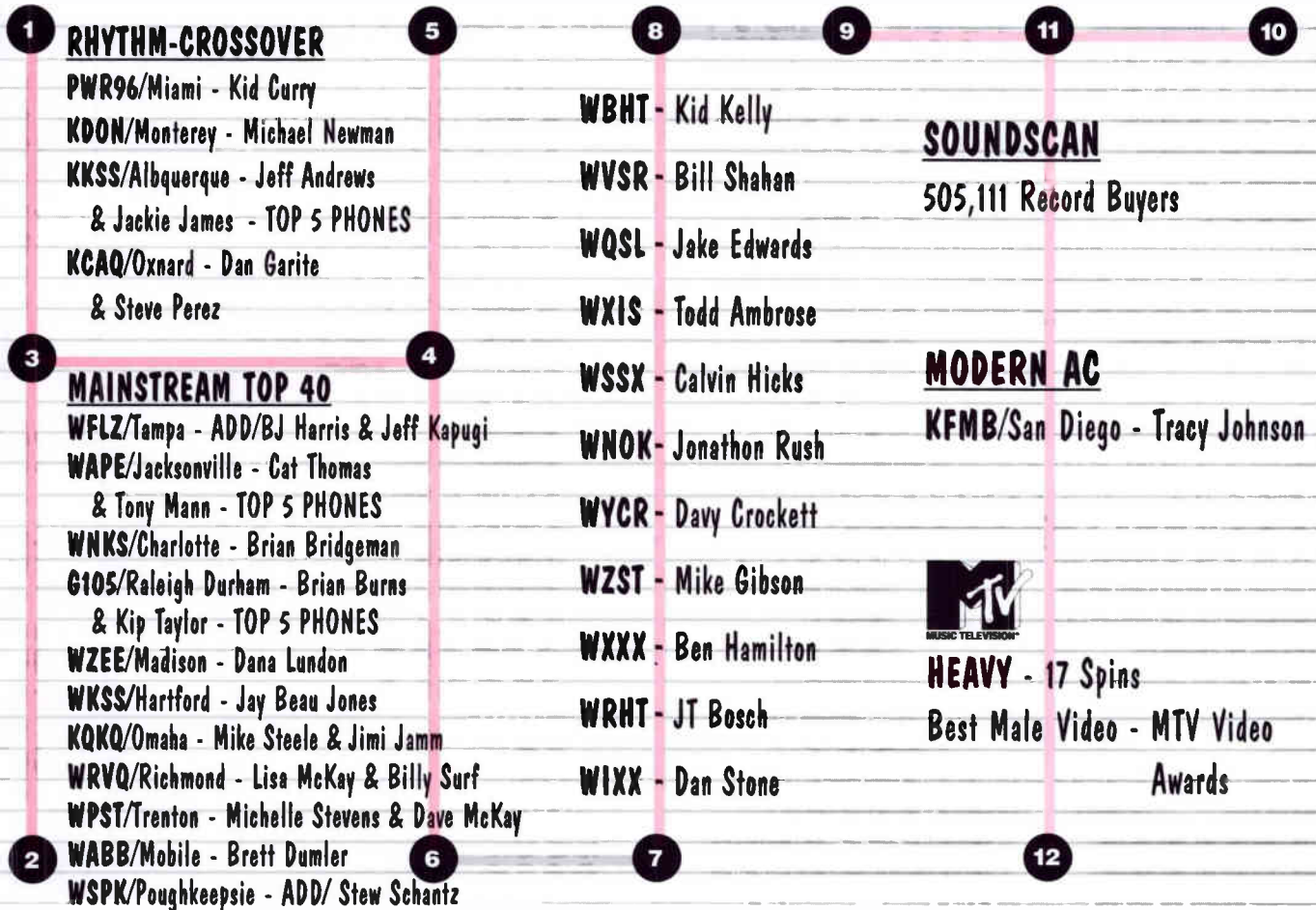
John Kennedy Jr. calls in for "The Night The Lights Went Out In Georgia".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	DONNA LEWIS	I LOVE YOU...	ATL/ATL G	70	Z100 KHTQ WRQX MIX96 B96 Q102	42
2	2	CELINE DION	IT'S ALL COMING...	550 MUSIC	65	STAR94 KKRZ WWZZ KMCK KDMX WSNX	39
4	3	M BAINBRIDGE	MOUTH	UNIVERSAL	48	KHHT WWXM KZZP WDJX WNKS 98PXY	29
5	4	KEITH SWEAT	TWISTED	ELEK/EEG	45	WFLZ KHFI KKSS WGTZ KBXX WSPK	27
3	5	QUAD CITY DJ'S	C'MON 'N RIDE IT	B BEAT/ATL G	42	Z100 WFBC KGGI WHTO WZJM WHZZ	25
6	6	NO DOUBT	SPIDERWEBS	TRAMINT	33	XL106 CK105 Q106 WKZW WBLI WZOK	20
10	7	NO MERCY	WHERE DO YOU GO	ARISTA	27	B96 WFHN KZHT WIFC PRO-FM WKXJ	16
8	8	A MORISSETTE	HEAD OVER FEET	MAV/REPRISE	26	KISF WLTV KRBE WVAQ WPLL WBHT	15
7	9	P RADIO GODS	STANDING...	COL/CRG	23	WZPL WGTZ WRFY WVSR WFLZ WRHT	14
16	10	J MELLENCAMP	KEY WEST...	MERCURY	22	KC101 U93 WDJX WDBR WZST CK105	13
14	11	GHOSTOWN DJ'S	MY BOO	SSD/COL/CRG	20	KJMN KWTX PWR106 WMYK KKFR WSNX	12
11	12	R KELLY	I CAN'T SLEEP	JIVE	19	WZYP WSPK WNVZ KBFM WPGC KLYV	11
8	13	ERIC CLAPTON	CHANGE THE WORLD	REPRISE	18	KHMX WIFC KMXV WA1A MIX96 WRFY	11
12	14	LOS DEL RIO	MACARENA	RCA	17	K92 WWXM 93Q WZOK WNVZ WNSL	10
-	15	BONE THUGS...	DAYS OF OUR LIVES	EW/EEG	16	KBXX WSNX WPGC WZYP WKBQ KGGI	9
18	16	DISHWALLA	COUNTING BLUE...	A&M	15	KC101 WA1A MIX96 WDBR PRO-FM KQXY	9
17	17	LL COOL J	LOUNGIN'	DJ/MERCURY	14	92Q WSKS KHFI WSPK WKSE KKRD	8
15	18	B SURFERS	PEPPER	CAPITOL	13	KRBE KMCK G105 WHTO K92 WKZW	7
-	19	311	DOWN	CAPR/MERC	11	KISF WPST WBHT KLYV WKBQ KMCK	6
-	20	SHERYL CROW	IF IT MAKES YOU...	A&M	10	Q106 KQXY WMXV KGRS WRVW WRQK	6

Total stations reporting this week: 163

# Do you know Where It's At?

## Connect The Dots:



# BECK "Where It's At"

from the album **ODELAY**



SONG LOAD  
FEELERS



# STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
CELINE DION	0	30	ON	2140	2	10	1	4
NEW EDITION	0	0	ON	126	134	4	2	18
BLACKSTREET	13	0	14	500	43	6	6	68
ALANIS MORISSETTE/HEAD	15	25	ON	1480	11	9	4	0
KEITH SWEAT	20	0	23	1870	6	9	8	3
OUTKAST	6	0	ON	267	72	2	10	27
JOHN MELLENCAMP	15	28	ON	1087	19		16	41
BONE THUGS-N-HARMONY	3	0	ON	360	54	8	13	0
ALANIS MORISSETTE/YOU LEARN	0	0	ON	1932	4	5	4	87
2PAC	12	0	1	219	86	9	3	12
DONNA LEWIS	9	15	ON	3663	1	10	29	5
LOS DEL RIO	0	0	ON	481	45	9	100	1
311	24	0	ON	271	69	7	15	-
PEARL JAM	-	-	-	138	122	3	9	0
R.E.M./E-BOW	12	6	ON	316	58	3	5	0
DO OR DIE	0	0	12	204	92	7	23	9
GHOSTOWN DJ'S/SO SO DEF (VAR)	9	0	22	1144	16	8	28	-
QUAD CITY DJ'S	4	0	ON	1489	10	9	27	6
TONI BRAXTON	1	0	ON	1502	9	6	11	22
NAS	16	0	45	515	41	4	21	0
NO DOUBT	3	0	ON	1134	17	8	12	0
AALIYAH	6	0	32	603	35	4	34	7
GARBAGE	0	8	ON	515	42	6	39	35
FUGEES/READY	24	0	41	149	117	5	17	0
MAXWELL	10	8	36	231	80	4	45	26

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

# *phil collins* dance into the light

## Just Added:

WKSS	WDCG	WFBC	WXKB
WAYV	WXYK	WVSR	WZST
WHOT	WHZZ	WBNQ	WSNX
KLAZ	WNKI		

## Already On:

WPLJ 23x	WHYI 27x	WNCI 13x	KMXV 13x
WPRO 20x	WZNY 16x	WKBQ 16x	WKCI 21x
WSTW 17x	WFHN 15x	WTWR 14x	WAEB 21x
WYCR 26x	WNNK 18x	KKRD 17x	WXLK 11x
WKRZ 10x	WLSS 19x	KHHT 11x	WMXQ 15x
WSSX 14x	WNOK 17x	WXIS 15x	WABB 13x
WRVW 19x	WWCK 18x	AND MANY MORE.....	

Phil Has Sold Over 70 Million Solo Albums Worldwide!  
Album In Stores 10/22

*from the forthcoming*  
*album* dance into the light

*produced by phil collins & hugh padgham*  
*management* tony smith/hit & run music ltd.

Atlantic  
Records



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100 Atlantic Blvd., Toronto, Ontario M5V 1A3, Canada  
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# STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
SMASHING PUMPKINS	2	0	47	140	121	3	40	72
SUBLIME	20	0	ON	245	79	6	42	-
FILTER/CROW: C.O.A. (ST)	18	0	ON	51	220	6	25	-
SOCIAL DISTORTION	8	0	46	200	95	5	32	-
DAVE MATTHEWS BAND	4	5	ON	315	59	3	33	-
WALLFLOWERS	15	1	ON	679	32	6	71	-
LEANN RIMES	0	2	0	0	479	2	14	0
POE	8	0	ON	225	82	6	86	-
METALLICA	21	0	ON	22	303	3	18	0
OASIS	4	3	ON	393	51	5	38	0
IGGY POP/TRAINSPOTTING (ST)	5	0	ON	55	213	2	64	-
RZA/HIGH SCHOOL HIGH (ST)	0	0	10	8	168	5	22	34
CRANBERRIES	14	17	ON	945	22	4	57	-
BRAIDS/HIGH SCHOOL HIGH (ST)	-	-	-	526	39	3	22	-
BECK	6	0	ON	132	127	4	48	0
TRACY CHAPMAN	0	23	ON	1190	14	1	20	31
R.E.M./BITTERSWEET	ADD	ADD	0	66	187	2	5	-
FUGEES/KILLING	1	0	ON	487	44	4	17	-
ERIC CLAPTON/PHENOMENON (ST)	5	32	ON	2061	3	7	50	21
SALT'N'PEPA/BULLETPROOF (ST)	17	0	ON	200	96	5	72	-
ALICE IN CHAINS	11	0	0	151	115	2	30	-
ZZ TOP	-	-	-	0	525	1	24	-
WHITE ZOMBIE	9	0	ON	19	322	3	51	0
JEWEL	2	32	ON	1741	8	5	53	44
LL COOL J	24	0	35	1128	18	7	59	8

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

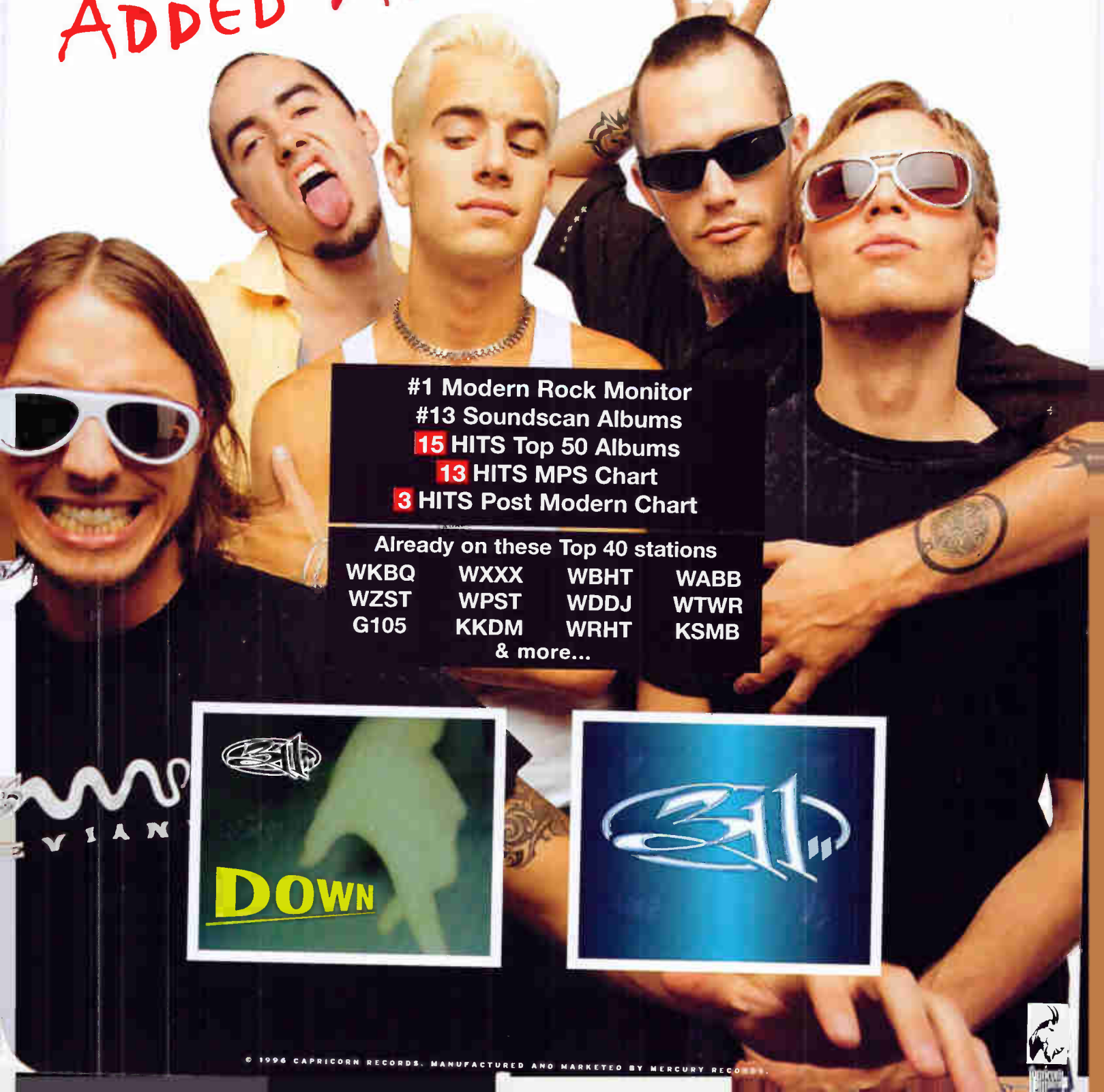
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ADDED AT Z100 NEW YORK



#1 Modern Rock Monitor  
#13 Soundscan Albums  
**15** HITS Top 50 Albums  
**13** HITS MPS Chart  
**3** HITS Post Modern Chart

Already on these Top 40 stations

WKBQ	WXXX	WBHT	WABB
WZST	WPST	WDDJ	WTWR
G105	KKDM	WRHT	KSMB

& more...




WYIAN





# SHE WRITES THE SONGS



Diane Warren's resumé reads like a music industry who's who—but what's the real key to her incredible success? "I think I'm driven," she explains with a modest laugh. "I don't really have much of a life!" OK. But if that's true, her career certainly has enough life for ten people!

Celebrating her recent 40th birthday, Warren began writing songs in her early teens and seems to only stop producing hits long enough to pick up industry awards, including three ASCAP "Songwriter Of The Year" honors and a pair of Billboard "Writer Of The Year" trophies. Earlier this year, she was the first songwriter to be honored by the City of Los Angeles with the prestigious NAS (National Academy of Songwriters) Award. She even has a pair of in-flight audio channels devoted to songs she's written on two major airlines.

But the diversity of her acclaim is surpassed only by the magnitude and variety of her creative achievements. "I never wake up one

morning without feeling grateful that I am doing what I love," she says. Her ability to express feelings that everyone relates to is the real secret to why she's had close to 50 Top Ten hits that span every musical genre.

In case you've been living underground, Warren has written hits for Celine Dion (including this year's chart-topping "Because You Love Me"), Exposé (including the Grammy-nominated "Your Baby Never Looked Good In Blue"), Elton John, Barbra Streisand, Wynonna, Monica, Cher, Meat Loaf, Michael Bolton,

Ace Of Base, Bon Jovi, Gloria Estefan, Aswad and nearly 200 others in every conceivable idiom.

"Most people don't realize that I've written for everyone from Toni Braxton to Kiss. I've also done reggae and Latin," she says. Her gift is not limited or hampered by style, stereotype or expectation. She's even written for some Christian artists, and was nominated for a Dove Award for a song she co-wrote with Michael W. Smith, "which," she says with a laugh, "is kind of funny considering I'm this nice Jewish girl from the Valley." But even "nice Jewish girls" can have a bad day, especially when confronted with the likes of HITS' own poster child for organ transplantation, Joan "Can You Spare A Kidney?" Tarshis.

*SIC TRANSIT GLORIA: Award-winning songwriter Diane Warren negotiates points on T-shirt sales on Gloria Estefan's next world tour in exchange for publishing rights and a free HITS subscription.*

**How did your first songs come to you?**

The first songs came to me much like they come to me now... only I think they come to me better now. It always starts with an idea, a concept. Something that compels you to write it. Even when I started, there was something I wanted to write about. Maybe, if you look back now, they weren't too interesting, but at the time, they seemed interesting. Maybe I'll look back in five years and say the same things about what I'm writing now... but I hope not.

**Do you remember the first song you wrote?**

I try to forget them. There were a lot of semi-protest songs... rebellious songs because I was kind of rebellious. I really got serious when I was 14. I dabbled at three and four... no I'm just kidding... I had my first hit when I was three! I played around with it when I was about 11, but when I was 14, I was writing three songs a day. I've been pretty driven since that time. I used to write at least three songs a day. Of course, they weren't very good when I did that. It was really just learning the craft. So my first songs were just stupid... that's an adequate description.

**How do you feel about receiving the NAS Award?**

I thought it was pretty cool. I even got something from the Mayor congratulating me... I was thinking it was the first time I ever got a legal citation from the city. I was kind of a rebellious kid and I was even in juvenile hall at one point, so I never expected to get anything from the City of Los Angeles. I have so many tickets... If I get one more moving violation, I think my license is gone! I actually kept the award in my car for a while, thinking if I got pulled over by the cops, I could show it to them and say, "See?" and talk my way out of the ticket. So that was pretty cool.

**Do you have a system of writing?**

Sometimes. Sometimes I'm just playing around with chords. But I usually have a concept about what I want to write about. It's different all the time. I live a pretty boring life. If a song came from my life, it wouldn't be especially thrilling. "I got up today and went to the piano... went to the office... worked out." That's a really exciting concept of a song, right there. But usually someone can say something and it just triggers a title or an idea. I overhear conversations, which I love to do. I just love to sit in a restaurant and listen to people talk. You read books, read articles, something someone says can always give you an idea.

I've been doing a bunch of film stuff lately, so movies can inspire ideas. I love to look at a movie and say, "What would I want to hear at the end of this?" And then write it.

**Have you ever written about a friend's life?**

An ex-boyfriend said, "You wrote that about me," and I said, "No I didn't. Don't give yourself so much credit." People find themselves in my songs. Even though it's not about them. Some people get flattered; some people get pissed. But the songs aren't autobiographical.

**It seems as though you've been writing a lot for films lately.**

I've always written songs for movies. Sometimes it's back catalog. One of my biggest hits, including the new Celine Dion, are from movies. I've sure been getting a lot of calls lately! If I love a movie, if I feel I can do something great, I love to do it.

**Do you enjoy going to the movies?**

I went to see "The Nutty Professor" the other night and realized I hadn't been to a movie just to see a movie and not have to think about writing a song for it in a long time. It's a fun thing to do. I recently wrote a couple of songs for Warner Bros.' new animated movie with Michael Jordan and the Looney Tunes cartoon characters, "Space Jam." Monica's singing one with David Foster producing and All-4-One the other with Jimmy Jam and Terry Lewis.



**Has it become easier for you to write over time?**

It's not a good day to ask me because I'm really stuck on a song today. I can't say it's easy. It's the same process; I just think the songs come out better. But it all depends on the song. Every song has its own life. Some write themselves fast while you just sit there and watch it unfold. And some you have to struggle to work out. I know I'll get through it even if I have to hit my head against the wall for a few days. I'm saying that now, but at the same time I'm thinking, "I really suck. I'm not going to be able to finish this. The song's going to suck. Everything I write sucks." You go through that, too. The reality is

that I have some level of craft at this point. So if I get stuck on something, the "craftswoman" can work on it, too. But I'd rather have the inspiration and the craft working together.

**You've had no desire to perform yourself?**

A lot of songwriters became that, it seems, because they were frustrated performers. I was someone who always looked at the name on the record to see who wrote the song! Even when I was really little, which is weird. It was kind of like I had a premonition or something. I must have somehow known I was going to do this. I even hate getting up to receive my ASCAP awards or whatever... I was sitting in my pants at the NAS. I had to have a friend of mine hold my hand. I don't know

"MY FIRST SONGS WERE JUST STUPID... THAT'S AN ADEQUATE DESCRIPTION."

how anybody gets up on-stage in front of people and sings. I don't mind being in a room with a few people and playing a song... especially if I don't have to look at 'em.

**And you seem so gregarious!**

People that know me have a hard time believing that I'm shy because I don't come off that way. But I'm really a loner. I can be social, but I'm really more comfortable when I'm by myself. So putting me on a stage is like the last place I want to be. I've always wanted to be that little name on the record and write songs for people. My favorite saying is "Why waste ten great songs on me?"

**Do you have a good voice?**

I think I have an OK voice. There are a couple of songs I've demoed that I don't think anybody's going to sing as good as I do, but that's just because I wrote them and I'm feeling them. I'm probably going to do the definitive version, but that's just a couple of songs out of thousands. And when you have people like Celine Dion or the other artists I'm lucky enough to have written for or am writing for, that's tough to top. I do like to listen to myself sing in my room while I'm writing... that's fun.

**Why did you form your own Real Songs publishing company?**

It was by accident, really. One of those good ones. I was in a law suit



**LOST IN SPACE JAM:** *Tunesmith extraordinaire Diane Warren (r) spends all of her songwriting royalties in quarters for the candy machine at the recording studio as Monica (second from r) cuts one of her compositions for the upcoming Michael Jordan movie, "Space Jam," with producer David Foster (l) and Ken Ross (second from l).*



with a former publisher who owed me a lot of money. He wasn't very nice to me and I told my lawyer that whenever there's the slightest infraction... I want out of this contract. He was really kind of a jerk. He didn't give me money or statements. So after the tenth statement he missed, my lawyer said we could fight it. So I terminated my agreement and he sued me for \$20 million or something really stupid. I only had a couple of hits at that time, so I think it made my stock go up in the industry. I thought, "Cool." Sort of got a little confidence going there.

During that time, I wasn't allowed to sign with another publisher because they would have become part of the lawsuit. Since I couldn't sign with anybody else, my lawyer suggested that I keep my own publishing. So I kept it because I had to and then everything exploded. I had all these hits and tons of people covering my songs at the time—so it was the great coincidence. The company's really growing and this is a plug for [President/GM] Doreen [Dorion], who does the day-to-day and is really fantastic.

**Any advice for prospective songwriters?**

Work really hard. These days, become an artist or a producer because it seems to be pretty tough out there for people who are just songwriters—which is the saddest thing for me. I'm lucky, I guess. In fact, this year has been my most successful yet. And I'm so grateful for it. I don't take any of this for granted, believe me, because I'm living my dream.

**"I DON'T KNOW HOW ANYBODY GETS UP ON-STAGE IN FRONT OF PEOPLE AND SINGS."**

I don't ever wake up and not think how lucky I am.

**Is that because so many pop-rock artists today write their own songs?**

Yes, but trouble is, if you're not a great writer, you're going to hurt yourself. Robert DeNiro isn't a lesser actor because he's saying someone else's lines. He doesn't insist on writing all the lines or he won't be in the movie. He knows what he does best. To me, I think that's really hurt the industry a lot. If you can do it all, great. Some people do, but a lot of people don't.

Then you have publishing companies giving these bands astronomical sums of money. Part of the deal is that they have to write at least nine of the 11 songs or whatever—so that encourages them to write all their own songs, no matter if they're good or bad. And then these same publishers are saying, "It's really hard to get covers out there. No one does outside songs." Well hey, you're contributing to that. Someone should do a great song even if their grandmother wrote it. A great song is a great song.

And what a lot of people don't realize is that most people in the lis-

tening audience think the artist wrote the song anyway. The only people who care are in the industry and industry people get their records for free anyway.

**Does it bother you the general public doesn't realize you write these songs?**

It used to bother me when people would think the artist wrote the songs. Then I realized that that's the way it's supposed to be. Their fans are supposed to think it's coming from them. There are some pretty great singers that have ruined their careers because of their publishing deals and greed. It does bother me that some artists try to take your publishing. I'm not going to name names, but there's a big artist

I've worked with who's tried to get a piece of songs that I've written. What I feel like saying is: "When you go on the road, sing my songs, sell out stadiums, hawk T-shirts with the titles of my songs on them and you're making millions and millions of dollars, give me a piece of that and we'll work something out." Of course, I would never do that, but I think it's a terrible thing when artists do that. It's stealing. It's greedy and it's wrong. Most people don't ask me for that, but it has happened. This new band in England made a couple of changes, really minimal, and they wanted to be co-writers on it. [Laughs] Whatever drugs you're on, can you send them to my house?

**Have people ever turned down a song of yours?**

Sure. [Laughs] But I've had big hits that people have turned down. Maybe it wasn't meant for that particular artist.

**What makes a great song?**

A song that talks to somebody. That speaks. That's honest. That has a great melody. Where there is a great marriage between the lyrics and melody. Something compelling. To me, a great song transcends time. A great song was great 50 years ago and will be great 50 years from now.

**Do you like to be present in the studio when someone records one of your songs?**

I'm not a producer, but I like to sometimes executive-produce. I like to just be there, if I can, to listen to the song being done. I just heard one of my songs that another big artist did. It's a good record, but some of the melody that I really labored over isn't there. So that's kind of tough. I'm sure it's worse if you're a screenwriter and ten people come in and rewrite your stuff—I don't want anybody to do that to me.

**Which other songwriters do you admire?**

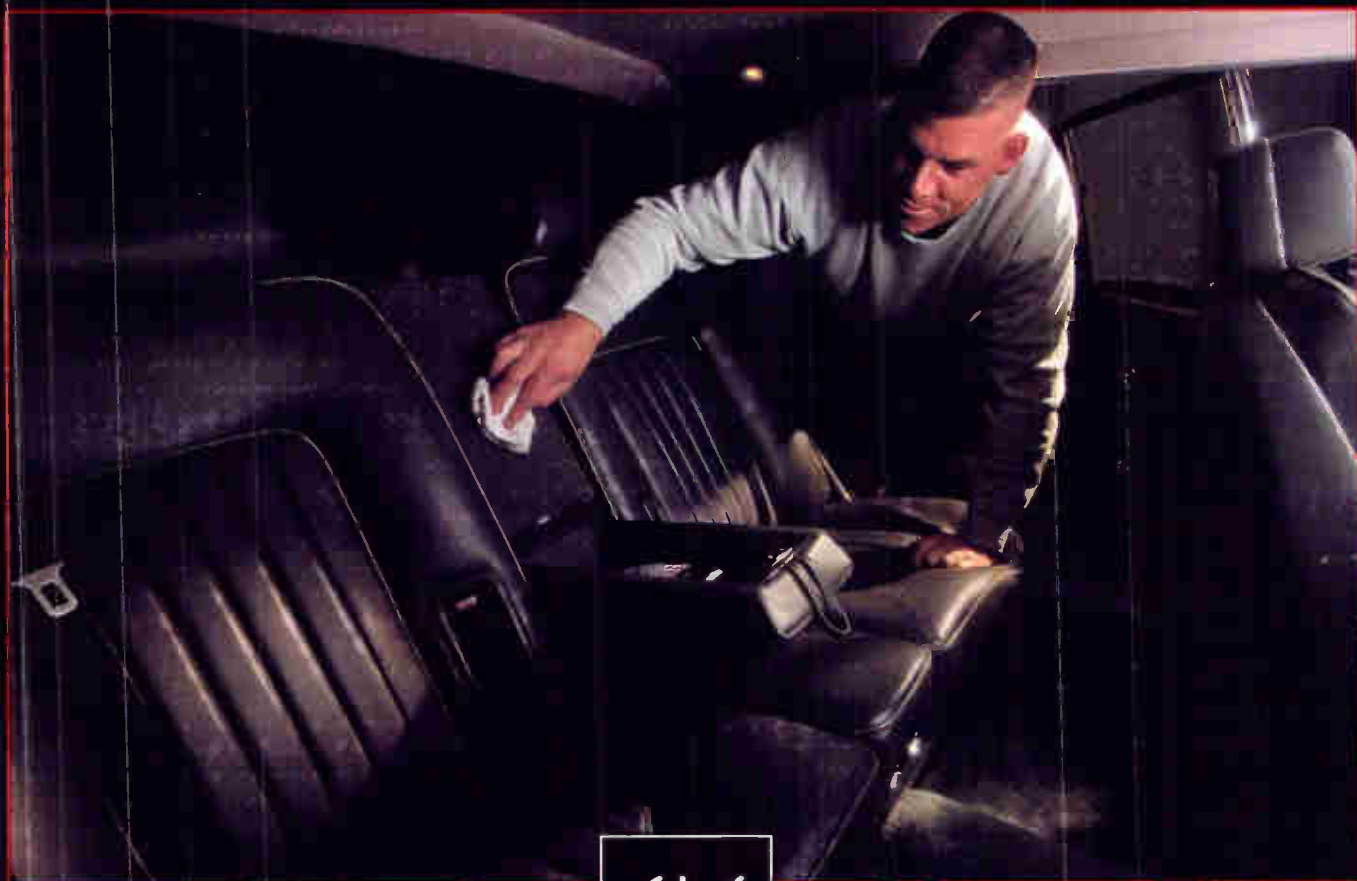
I admire classic songs. Motown, some Burt Bacharach. I love so many different kinds of music. The Beatles... I grew up listening to so much music. My parents had show tunes going on all the time. "Man Of La Mancha," "My Fair Lady." When I was real little, I remember hearing Buddy Holly. I also love classical music.

**Do you remember the first song your parents ever sang to you?**

I don't remember the title, but I think it went something like: "You're going to cost us a lot of money." Or it might have been a really beautiful ballad called, "Go to your room."

**Did you dance around to music when you were little?**

No, I was pretty lazy. In fact, my mom told me that I used to sit there and point when I wanted things done. It's like I haven't really changed at all. [Laughs] They thought I wasn't able to walk; they were about to take me to UCLA or something to see if I was handicapped. I was just used to telling everyone to do stuff for me. I recently lived in a house and didn't realize the oven didn't work for three years until I tried to heat up a pizza when I was having a going-away party. I did learn how to use the microwave, though. I'm lucky I'm not pushing a shopping cart down Sunset. I probably would have to ask how to work the cart. [Laughs] "You over there! Push my cart!" ♦



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# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

<b>1</b> <b>JOURNEY</b>	When You...	(Col/CRG)	<b>6</b> <b>WONDERS</b>	That Thing...	(NT/Epic Strx)
<b>2</b> <b>EN VOGUE</b>	Don't Let Go...	(EW/EEG)	<b>7</b> <b>dc TALK</b>	Just Between...	(Virgin)
<b>3</b> <b>BABYFACE</b>	This Is For...	(Epic)	<b>8</b> <b>GEGGY TAH</b>	Whoever You Are	(LB/WB)
<b>4</b> <b>TONI BRAXTON</b>	Un-break My...	(LaF/Arista)	<b>9</b> <b>LA BOUCHE</b>	Fallin' In Love	(RCA)
<b>5</b> <b>SUBLIME</b>	What I Got	(GA/MCA)	<b>10</b> <b>FIONA APPLE</b>	Shadowboxer	(WORK)

**DAVE ADELSON/E/LA**  
S Crow/S Trees/P Droge

**BURKE ALLEN/KISN/SALT LAKE CITY**  
Sting/Journey

**J ANDERSON/WVAQ/MORGANTOWN**  
La Bouche

**JEFF ANDREWS/KKSS/ALBUQUERQUE**  
Babyface/T Braxton

**RICH ANHORN/KHMX/HOUSTON**  
Journey/REM

**JON ANTHONY/KISF/KANSAS CITY**  
Lemonheads/Heads

**D ANTHONY/TALENTMASTERS/ATL**  
Babyface/T Braxton

**WALLY B/WXMX/MYRTLE BEACH**  
Journey/La Bouche/W Zombie

**JERI BANTA/WYKS/GAINESVILLE**  
Journey/En Vogue/DC Talk/F Apple

**S BEAN/HARMONY HOUSE/DETROIT**  
T Braxton/Braids/J Brown

**BOB BELL/WHEREHOUSE/TORRANCE**  
Refreshments/Sublime/G Tah

**ANDRI BOUTIN/HMV/NEW YORK**  
Wallflowers/Babyface/A Marshall

**DAN BOWEN/KHHT/DENVER**  
Journey

**ERIK BRADLEY/B96/CHICAGO**  
En Vogue/Babyface/T Braxton

**BILL BRAVO/WEOW/KEY WEST**  
Sandy B/Playahitty

**CHET BUCHANAN/KZHT/SALT LAKE**  
En Vogue/Babyface/Braids

**C BURNAUGH/TOWER/NASHVILLE**  
S Hoffs/Weezer/S Forbert

**MARK CADY/TOWER/MESA**  
Cake/S Distortion/ZZ Top/S Vai

**LEE CAGLE/KHHT/DENVER**  
Journey/Q Zoo/F Apple

**TOM CALOCOCCI/92Q/BALTIMORE**  
T Braxton/Babyface

**MIKE CHASE/KMCK/FAYETTEVILLE**  
Ross Perot-HAH

**ADAM COOK/XL106/ORLANDO**  
T Braxton/Braids

**DAVE COOPER/KZZP/PHOENIX**  
Journey/En Vogue/Republica

**GRETCHEN CORBETT/WGTZ/DAYTON**  
Journey/En Vogue/Babyface

**CRUZE/KTBZ/HOUSTON**  
Lemonheads/Chalk Farm

**KEITH CURRY/WSNX/GRAND RAPIDS**  
Journey/Babyface

**BOBBY D/WHTO/WILLIAMSPORT**  
DC Talk/G Tah/Journey

**JOE DAWSON/WWKX/PROVIDENCE**  
Braxton/Babyface

**JOHN DICKINSON/KJMN/DENVER**  
Journey/R Miles/DC Talk

**JOHN DIMICK/WNCI/COLUMBUS**  
Journey/DC Talk

**DAVE DOYLE/REC EXCH/ROANOKE**  
Babyface/Braxton/Sublime

**BRETT DUMLER/WABB/MOBILE**  
Journey/En Vogue

**CHAD ELLIOT/WKXJ/CHATTANOOGA**  
GT DJs/Blackstreet/N Edition/S Crow

**BETH FATH/SPEC'S/MIAMI**  
Braids/Babyface/T Braxton/Sublime

**MARK FEATHER/KJMN/DENVER**  
En Vogue/T Braxton/Babyface

**BOB FENTY/ASSOCIATED/PHOENIX**  
Babyface/T Braxton/G Tah/Journey

**TOM GALLAGHER/KESR/LITTLE ROCK**  
P Collins/En Vogue

**TOM GARRETT/WZOK/ROCKFORD**  
Beck/Braids/Babyface

**CHUCK GEIGER/WLSS/BATON ROUGE**  
Journey/Sublime

I'M SO HAPPY I CAN'T STOP CRYING

*Sting*

**1**  
VH

MUSIC FIRST

ADD LARGE

KALC	31x	KFMB	35x	KKLQ	22x
KHMX	23x	KZZP	19x	KDMX	17x
WIXX	23x	WTIC	12x	KRBE	7x



<http://www.amrecords.com> Management: Miles Copeland & Kim Turner Produced by Hugh Padgham & Sting  
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# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**T G JERDRUM/WZPL/INDIANAPOLIS**  
Off/The/Market

**ROB HECKMAN/WYYY/BALTIMORE**  
Sublime/Hunger

**SEAN HICKEY/BORDERS/BRYN MAWR**  
S Colvin/P Cole/S Crow/C Crows

**CALVIN HICKS/WSSX/CHARLESTON**  
G Tah/F Apple/Hazies

**JASON HILLERY/KLYV/DUBUQUE**  
S Crow/H and The Blowfish/K Stockwood

**JACKIE JOHNSON/WFIC/WAUSAU**  
Journey/Oasis/Intrigue

**GLENN KALINA/WIOQ/PHILADELPHIA**  
En Vogue/Babyface/La Bouche

**KID KELLY/WBHT/WILKES-BARRE**  
F Apple/Sublime/G Tah

**CHRIS KERR/WHZZ/LANSING**  
Journey/En Vogue/T Braxton

**KEVIN KOSKE/KMXB/LAS VEGAS**  
S Crow/Journey/DC Talk

**STEVE LAWRENCE/WSKS/UTICA**  
Journey/T Braxton/Q Zoo/Wonders

**AL LEVIN/WBLI/LONG ISLAND**  
Q Zoo/W Orchid/Journey

**DON LONDON/WNVZ/NORFOLK**  
En Vogue/La Bouche/Babyface

**TONY MANN/WAPE/JACKSONVILLE**  
Journey/En Vogue/Republica

**J MCCARTNEY/KC101/NEW HAVEN**  
Journey/F Apple/T Braxton/DC Talk

**W MERRITT/SEA-PORT/PORTLAND**  
Jodeci/Dogstar/R Hitchcock/J Mellencamp

**MR ED/KHKS/DALLAS**  
A Morissette/Journey/En Vogue

**BECKY MYERS/WSKS/UTICA**  
Journey/Braxton

**NIKKI NITE/WXXM/MYRTLE BEACH**  
Journey/En Vogue/Sublime

**M O'BRIEN/WZSK/GEORGETOWN**  
Salt-N-Pepa/En Vogue/Republica/F Factory

**DANNY OCEAN/WBHT/WILKES BARRE**  
Wonders/P Jam/Journey

**LORRIN PALAGI/WPNT/CHICAGO**  
Wonders/Journey/Q Zoo

**DON PARKER/KKFR/PHOENIX**  
En Vogue/T Braxton/Babyface

**CAROL PARKER/WRQX/WASHINGTON**  
Journey/P Collins

**BOB PATTEN/MUSIC NETWORK/ATL**  
Storyville/Journey/Weezer

**CLAUDINE PAUL/HMV BROADWAY/NY**  
Sublime/Babyface/A Marshall/Wallflowers

**KEVIN PETERSON/STAR 94/ATLANTA**  
Journey/La Bouche/En Vogue

**JJ RICE/98PXY/ROCHESTER**  
Journey/Denine

**TIM RICHARDS/WBMX/BOSTON**  
Journey/DC Talk

**JAMIE RICHARDS/WDDJ/PADUCAH**  
P Collins/Journey/G Tah/Sublime

**KAREN RITE/WDJX/LOUISVILLE**  
Journey/Intrigue

**RON ROSS/WWZZ/WASHINGTON DC**  
En Vogue/M Bainbridge

**S SCHANTZ/WSPK/POUGHKEEPSIE**  
En Vogue/T Braxton/Babyface/Journey

**J SCOTT/ELECTRIC FETUS/MINNY**  
Roots/PJ Harvey/Babyface

**SCOTT SHANNON/KHTQ/SPOKANE**  
Journey/Wonders/En Vogue

**JAY SHANNON/KZII/LUBBOCK**  
En Vogue/T Braxton/Babyface

**G SHAVER/MUSIC PEOPLE/OAKLAND**  
Da Brat/Case/T Chapman/K Sweat

**JACK SHELL/WKZW/PEORIA**  
La Bouche/En Vogue/Wonders

**CHUCK SHOUP/MUSIC NET/ST. LOUIS**  
Weezer/Brandy

**LINDA SILVER/WMXV/NEW YORK**  
Journey/Wonders

**D SMITH/NAT'L REC MART/P'BURGH**  
Journey/G Tah/Refreshments

**JIMMY STEAL/Q102/CINCINNATI**  
Wonders/C Crows

**MICHAEL STEELE/KGGI/RIVERSIDE**  
Miranda/Da Brat

**DAVE STEWART/WPLL/MIAMI**  
F Apple/D Sheik/N Lara

**BRIAN STOLL/WLVY/ELMIRA**  
Journey/Sublime/Wonders

**BJ STONE/WKZW/PEORIA**  
Wonders/Journey/Sublime

**MICHAEL STORM/KISX/TYLER**  
En Vogue/Journey

**MARC SUMMERS/WZYP/HUNTSVILLE**  
Journey/DC Talk/T Braxton

**V SZYDLOWSKI/VIRGIN MEGA/H'WOOD**  
MS Preachers/K Shaker/Sebadoh/W Present

**KIP TAYLOR/G105/RALEIGH**  
R.E.M./C Farm

**CAT THOMAS/WAPE/JACKSONVILLE**  
Journey/En Vogue

**MARK TODD/KRQ/TUCSON**  
Journey/En Vogue/Babyface

**JEFF TYSON/WMXQ/BIRMINGHAM**  
Journey/En Vogue/Braxton

**SONNY VALENTINE/KFRX/LINCOLN**  
En Vogue/Q Zoo/Journey

**R VANDER DOES/SOUND BUST/SLC**  
Sublime/G Tah/Journey

**KEVIN VAUGHN/WNSL/LAUREL**  
Sublime/Journey

**FERNANDO VENTURA/KHFI/AUSTIN**  
Original/En Vogue/DC Talk

**KEVIN WILLIAMS/KCHX/MIDLAND**  
En Vogue/Journey/T Braxton

**ROSS WILSON/WMYK/NORFOLK**  
Denine/Le Click

**JON ZELLNER/KMXV/KANSAS CITY**  
En Vogue/Journey



# WHEELS & DEALS

BY JOE FLEISCHER

**IT AIN'T OVER 'TIL IT'S OVER:** Unless, of course, it's us—we were over at birth. But in this case, we're talking about those long-running, cling-to-the-edge-of-your-seat derbies for "Teen C" sensations **Symposium** and **Bis**. In just the last few days, chatter had **Infectious'** Symposium headed "for sure" to either **Red Ant** or **Elektra**, with a host of weasels "guaranteeing" us they had the legit inside scoop. At presstime, we heard the band had indeed chosen **Red Ant** and commenced the deal negotiation process. Meanwhile, most chatterers seem willing to lay dollars to donuts (we don't know what that cliché means, but we're pretty fond of it anyway) that **Bis** is headed for the **Tower**. And

## Heavy Stereo



Next up for the *Creation Invasion?*

these two fine UK imports are just the beginning of what looks like a fresh wave of competitive US signing derbies for bands from "across the pond" (that cliché we can do without). Some fresh UK talent getting a noticeable bump from the recently concluded "Guinness In The City" confab in Dublin are Manchester's **Wilson**, who can count **RCA**, **The Enclave** and **Interscope** among their list of well-wishers, and Bedfordshire's **Pecadilloes**, who add **Interscope**, **Maverick**, **Columbia** and **The Enclave** to their already-ample UK label pursuers... How about that #1 UK chart debut for Columbia's **Kula Shaker**? The buzz is on for the band's stateside release... **V2's Stereophonics**, the rage of "In The City," recently became the label's first worldwide signing, as whisperers whisper that a US distribution agreement with **Sony** is only a few swipes of the pen away. Former **Imago A&R** chief **Kate Hyman** has been hired as the label head of US A&R. Look for **Grandaddy** (signed to Hyman's **Realization Music** publishing company) to reside on **V2**, ex-North America, via an agreement with **Will Records**. **V2** is also currently in pursuit of an American GM... Look for **Creation** to continue to build on its US success with new releases from **Super Furry Animals** on **Epic**, **Heavy Stereo** (probably **Columbia**), **Primal Scream** on **Warner Bros.** and the **Boo Radleys** on **Mercury**... UK band **Speedway** inks with **Lava**, courtesy of label honcho **Jason Flom**... **STATESIDE:** Latest word has **Restless Records** in advanced negotiations with **Columbia** for marketing and distribution, while flagship artist **Spain** negotiates with **DreamWorks** for LPs four, five, six and seven, following the conclusion of the band's **Restless** agreement (two more LPs). Don't be surprised to see an 11th-hour charge by a united **Restless/Columbia** for **Spain**. Meanwhile, **Restless** inks **Radar Bros.** and the **Gary Hel-singer-repped Chopper One**... Is a former **A&R** hitter negotiating with a West Coast-based major to return to the weasel fray following a protracted absence? We hope so... Has **Journey's** early radio success made the **Warrant/LA Guns** show on 10/5 during "F Musicfest" a weasel must-see?... **BUZZIN':** **Simon Potts**, **Dragdoll**, **Sally Dworsky**, the **Wrens**, **Arab Strap**, **Bell And Sebastian**. e-mail: [hitslosers@aol.com](mailto:hitslosers@aol.com).

# MINI MUGS



**FLOOR PLAN:** New York-based band **The 4th Floor** goes over some fine points in their contractual negotiations as the premier act signed to **Paradigm Records**, while they try to recoup the cost of their health plan. The group's debut album, "We're All Good People..." comes out on 10/8, if the following live that long (standing, l-r) the band's **Al Batenko**, **Kenny Kramme** and **Peter May**; (seated, l-r) the band's **Kevin Corrigan**, **Paradigm CEO Tom McPartland** and the group's **Peter Cavanaugh**, **Marcello Capparelli** and **Lee Mathieson**.



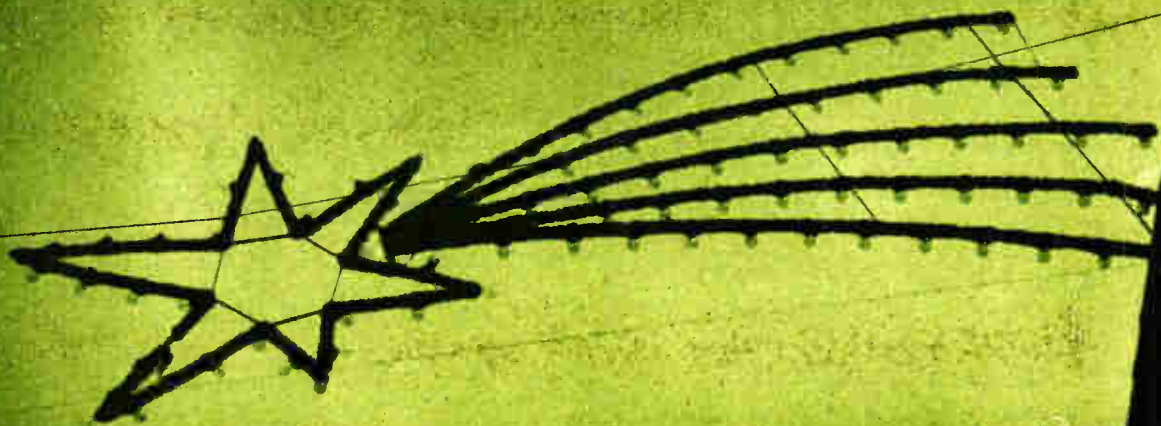
**THE BRILL OF IT ALL:** Legendary pop songwriters **Jeff Barry** (l) and **El-lie Greenwich** (r) sell their classic song catalog to **PolyGram Music Publishing Group** only to discover **pubbery President David Simoné** sold the rights to "Then He Kissed Me" to **Listerine** for a mouthwash commercial. The occasion was a cocktail reception at the **Argyle Hotel** in L.A., which immediately cleared out when **Phil Spector** showed up for target practice on the champagne bottles.



**HAVING THEIR CAKE AND EATING IT, TOO:** **Capricorn** recording artists **Cake** learn the hard way how many weasels it takes to force them out of their own dressing room prior to an appearance at N.Y.'s **Roseland** in support of their buzzing new album, "Fashion Nugget." Shown before the beer ran out and sent them scattering into the street are (l-r) **Capricorn Dir. of A&R Harvey Schwartz**; the band's **Victor Damiani** & **Todd Roper**; **Mercury VPA&R Dana Millman**; the group's **Greg Brown**, **Vince DiFiore** & **John McCrea**, **Mercury Exec. VP/GM David Leach** and mgr: **Bonnie Simmons**.



# COUNTING CROWS



*angels of the silences*

Produced by Gil Norton  
Mixed by Michael Barbiero  
Direct Management Group Inc.  
Steven Jensen & Martin Kirkup

The First Track And Video  
From The Forthcoming New Album  
Recovering The Satellites



<http://countingcrows.com>  
<http://www.geffen.com>  
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# POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	R.E.M. - Warner Bros. Bittersweet Me,E-Bow	MTV Add
2 2	PEARL JAM - Epic Associated Hail Hail,Smile,etc.	We Hail Hail them!
3 3	311 - Capricorn/Mercury Down	#1 KROQ,WXRK
5 4	SUBLIME - Gasoline Alley/MCA What I Got	MTV Buzz Clip
— 5	SOCIAL DISTORTION - 550 Music I Was Wrong	huge Pop/Pomo sales
8 6	SMASHING PUMPKINS - Virgin Muzzle	#1 WKQX,CIMX
6 7	SOUNDGARDEN - A&M Burden In My Hand	#1 KTBZ,WMMS
7 8	EELS - DreamWorks/Geffen Novocaine For The Soul	MTV Buzz Clip!
4 9	BECK - DGC Devil's Haircut	KDGE,KJEE Add
11 10	WALLFLOWERS - Interscope 6th Ave. Heartache	MTV Buzz Clip
9 11	CROW 2 OST. - Hollywood Hole,Filter,W.Zombie	MTV Buzz Clip(Filter)
12 12	BETTER THAN EZRA - Swell/Elek/EEG King Of New Orleans	MTV ups video
10 13	POE - Modern/Atlantic/AG Angry Johnny	#1 WMAD,KRZQ
13 14	ALICE IN CHAINS UNPL. - Col./CRG Over Now,Would	#1 KISF
14 15	NO DOUBT - Trauma/Interscope Don't Speak	MTV Add
18 16	STABBING WESTWARD - Col./CRG Shame	XHRM Add
17 17	REPUBLICA - RCA Ready To Go	WENZ,WNVE Add
15 18	DAVE MATTHEWS BAND - RCA So Much To Say,Two Step	#1 WWBX
16 19	GARBAGE - Almo Sounds Supervixen	KNDD Add
21 20	SEBADOH - Sub Pop Ocean	#1 WBTZ,KCRW
22 21	FUN LOVIN' CRIMINALS - EMI Scooby Snacks	WRGX,X-96 Add
20 22	TRACY BONHAM - Island The One	#1 WCYY
19 23	BUTTHOLE SURFERS - Capitol Pepper	#1 KNRK,WAQZ
— 24	CAKE - Capricorn/Mercury The Distance	MTV Buzz Clip
— 25	GEGGY TAH - Luaka Bop/WB Whoever You Are	KFRR,KTBZ Add

## POST TOASTED By Ivana B. Adored

**IF I COULD TALK I'D TELL YOU:** There's just not enough caffeine in the world to alleviate this migraine I'm having. Maybe my brain is just overwhelmed from trying to remember everything I was supposed to be atoning for this past Monday. I'm sure if I forgot anything or anyone you'll be the first to let me know.... Now that **John F. Kennedy, Jr.** has tied the knot, does it mean that Joel Klaiman will now assume the role of NYC's "Most Eligible Bachelor," if even just as a figment of his own imagination? While we debate this amongst ourselves, his "value" as "such a catch" has certainly been elevated by his newly appointed gig as **VP of Alternative Music at 550 Records.** We're not sure when Joel is leaving **Elektra** but we're sure it'll be in time to set up the **Ben Folds Five** record and to take credit for the sure-to-be-platinum success of **Social Distortion.** Did you see the first-week sales for the new **Social D.** record? Didn't we tell you how huge this album was going to be?... While we're feeling all smug and self-righteous (we'll atone for this behavior *next* year), how long have we been preaching the gospel according to **Fiona Apple**? Did you see that **KROQ** added "Shadowboxer" this week and **99X** put the song into rotation? Huh? Huh? Did you see that the album, "Tidal," sold another 7000 pieces this week? We've been watching this record build in **Los Angeles** ever since **KSCA** added "Shadowboxer" months ago and their airplay, coupled with significant support from **KCRW** (a station that historically sells a lot of records - just ask the **Cardigans**), meant sales of more than 1000 pieces PER WEEK. Fiona had two sold-out shows in LA and then **Y-107** came aboard, and now with **KROQ** in the mix, this record is positioned to be one of the biggest of the year. If Fiona Apple weren't such a special talent, all the airplay in the world would mean nothing. While it's not beneath me to be insanely jealous of her beauty and youth, nobody (not even me at the height of PMS) can deny this artist's gift and the impact her music is having on a wide-ranging audience. We hail **KKDM** for being the very first PoMo station to add Fiona Apple, as well as **WHYT, WOXY** and **WLIR** who have also been vocal supporters. We're thrilled that within the panic of the fourth quarter and the wealth of "superstar" releases, there's still the opportunity for new artists to break.... Speaking of all that is new and exciting, did you see the first week sales of the new **Cardigans** record, especially in LA, **San Francisco, Boston** and **Atlanta**? In LA, the album debuted at #8 at the **Virgin Megastore**, #2 at **Rhino**, #3 at **Aron's**, #27 at **Tower Sunset** and #8 at **Moby Disc** (god bless KCRW, yet again). Airplay from **KITS** and **WFNX** yielded similar sales stories in San Francisco and Boston. What part of the "Airplay + Requests = Sales" equation are you not getting? Clearly, the single "Lovefool" is selling records. Isn't that what you want to see?... **John Loscalzo** is leaving his bowtie behind at **Billboard's** "Rock Monitor" to be the PD at the **SW Networks.** He's actually a good writer and a funny guy so we're glad he's leaving.... How cool is it that all these stations are playing the new **Luscious Jackson** record **WAY EARLY**?... **BANDS WE LOVE EVEN IF THEY DON'T PLAY OUR XMAS SHOW:** **Kula Shaker, Wild Colonials, Sense Field, Fountains Of Wayne, Semi-sonic, Matchbox 20, September 67** and, of course, the **Counting Crows**.... E-mail me: [IVANABPOMO@aol.com](mailto:IVANABPOMO@aol.com).

**FIONA APPLE:**



*A Rare Talent!*



# POST MODERN

## HOTS

1. R.E.M. (WB)
2. PEARL JAM (Epic Assoc.)
3. SUBLIME (Gasoline Alley/MCA)
4. 311 (Capricorn/Mercury)
5. SOCIAL DISTORTION (550 Music)
6. EELS (DreamWorks/Geffen)

## ADDS

1. LEMONHEADS (Single) (Tag/Atlantic/AG)
2. MIDNIGHT OIL (Single) (Work)
3. SCREAMING TREES ("Sworn &...") (Epic)
4. PEARL JAM ("Hail Hail") (Epic Assoc.)
4. R.E.M. ("Bittersweet Me") (WB)
4. THE HEADS (Single) (MCA/Radioactive)

[Hot reports from the nation's leading radio and retail outlets]

PLASTIC FANTASTIC / MAX-  
IMILLION / ARDMORE, PA.  
R.E.M.  
Pearl Jam  
311  
Beck  
Sublime

WCHZ / FRANK COPSIDAS /  
AUGUSTA, GA  
Soundgarden  
R.E.M.  
Sheryl Crow  
Fleming & John  
Eels

KQXR / TIM JOHNSTONE /  
BOISE, ID  
311  
Sublime  
Fun Lovin' Criminals  
Cake  
Sebadoh

WAX TRAX / LIZ /  
DENVER, CO  
Social Distortion  
Apples  
R.E.M.  
Tribe Called Quest  
Sublime

99X / BRIAN / LESLIE / SEAN /  
ATLANTA  
Semisonic  
Wallflowers  
Dishwalla  
Butthole Surfers  
Screaming Trees

KNNC / KIM SOLIZ / ANDY  
MEADORS / AUSTIN, TX  
Nirvana  
R.E.M.  
Smashing Pumpkins  
Sponge  
Pearl Jam

WBCN / OEDIPUS/CARTER  
ALAN / BOSTON  
311  
R.E.M.  
Dave Matthews Band  
Soundgarden  
Pearl Jam

LOU'S RECORDS / DAVE  
ALLARD / ENCINITAS, CA  
Face To Face  
Social Distortion  
Sublime  
R.E.M.  
Sublime

CRIMINAL RECORDS / ERIC  
LEVIN / ATLANTA  
Cat Power  
Queers  
Skankin' Pickle  
Squirrel Nut Zippers  
Cardigans

MOD LANG / PAUL / NAOMI /  
BERKELEY, CA  
Cardigans  
Kula Shaker  
Cake  
Suede  
R.E.M.

Q101 / MARY SHUMINAS / BILL  
GAMBLE / CHICAGO  
Geggy Tah  
Marilyn Manson  
Goldfinger  
Eels  
311

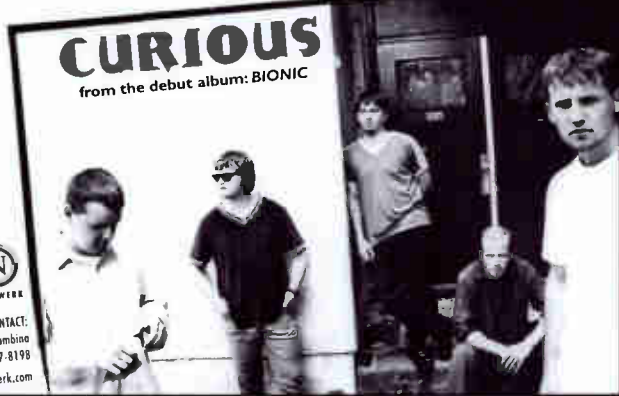
DANNY'S RECORDS / DAN  
MARKMANN / FRESNO, CA  
Sublime  
R.E.M.  
Beloved  
Diesel Boy  
Wallflowers

ADVERTISEMENT

### Adds: **WOXY KFGX**

Already On:  
**WXEG** Top 10 Requests **KKDM** **WXSR** **KXBS** **WDOX**  
**WBFR** **89X** **WHTG** **WDST** **WXNU** **KQRX**

# sandbox.



RHINO RECORDS / SCOTT  
FEEMSTER / CLAREMONT, CA  
Trainspotting OST.  
Cardigans  
Citizen Fish  
Jewel  
Swingin' Utters

FINEST CD'S & TAPES / JOE  
ENDORF / GREELEY, CO  
R.E.M.  
Pearl Jam  
311  
Sublime  
No Doubt

WENZ / SEAN ROBERTSON /  
CLEVELAND  
Wallflowers  
7 Mary 3  
311  
Soundgarden  
Stabbing Westward

KPOI / NIKKI BASQUE / HON-  
OLULU, HI  
Soundgarden  
Better Than Ezra  
Primitive Radio Gods  
Garbage  
Dave Matthews Band

WMMS / ROB NEUMANN /  
CLEVELAND  
Marilyn Manson  
Fun Lovin' Criminals  
Metallica  
Sublime  
Tool

LUNA MUSIC / TODD ROBIN-  
SON / INDIANAPOLIS, IN  
Butter  
Connells  
Heidi Berry  
D Generation  
Suicide Machines

KDGE / JOEL FOLGER / MIKE  
PEER / DALLAS  
Toadies  
No Doubt  
Oasis  
Matchbox 20  
Eels

REPEAT THE BEAT / BECKETT  
DECHANT / KALAMAZOO, MI  
Charm Farm  
Pearl Jam  
Dave Matthews Band  
Domestic Problems  
Nil Lara

Early Adds:

**KNDD**

**KITS**

**Q101**

**KEGE**

**WBCN**

**KNRK**

# Luscious Jackson



**On tour  
in October  
and  
November**



**naked eye**

**THE FIRST SINGLE FROM THE NEW ALBUM FEVER IN FEVER OUT**

PRODUCED BY DANIEL LANOIS WITH TONY MANGURIAN & JILL CUNIFF \* MANAGEMENT: PAULA SARTORIUS, METROPOLITAN ENTERTAINMENT GROUP

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Capitol



# POST MODERN



## GEORDIE GILLESPIE WORK Group, Los Angeles

If you've spoken to **Geordie Gillespie** at *all* in the last six months, you've heard all about that rising superstar **Fiona Apple**. With the nod from **KROQ** this week, Fiona's "Shadowboxer" is red-hot and Geordie is probably too thrilled to speak in any of the three languages in which he is fluent. It's been said that Geordie is so close to the project he has mistaken young Fiona for one of his own kids! The substantially older band, **Midnight Oil**, had a strong first week at PoMo radio which is only making **WORK** a happier place to go to each day. With great music to come from **Protein**, Geordie is a happy international camper.

[Hot reports from the nation's leading radio and retail outlets]

**MICHIGAN WHEREHOUSE /**  
**FRANK JENKS / LANSING**  
R.E.M.  
Pearl Jam  
Alice In Chains Unp.  
311  
Dave Matthews Band

**KEDG / JOHN GRIFFEN /**  
**LAS VEGAS**  
Smashing Pumpkins  
Dishwalla  
No Doubt  
311  
Sheryl Crow

**KIEF'S / STEVE WILSON /**  
**LAWRENCE, KS**  
Cake  
R.E.M.  
BR5-49  
Pearl Jam  
Sebadoh

**WLIR / TED TAYLOR / SHELLEY**  
**MILLER / LONG ISLAND**  
Tracy Chapman  
Gin Blossoms  
Oasis  
Wallflowers  
Cure

**KROQ / KEVIN / GENE / LISA /**  
**LOS ANGELES**  
311  
Sublime  
Eels  
R.E.M.  
No Doubt

**Y-107 / PHIL MANNING /**  
**LOS ANGELES**  
Sheryl Crow  
No Doubt  
Pearl Jam  
R.E.M.  
Republica

**NO LIFE RECORDS / D. SANFORD /**  
**C. ARNOLD / LOS ANGELES, CA**  
Buffalo Daughter  
Butter  
Lilys  
Sebadoh  
Jabberjaw-Pure Sweet: V/A

**ATOMIC RECORDS / JOSH /**  
**RICH / MILWAUKEE**  
Promise Ring  
Social Distortion  
R.E.M.  
Tool  
Exotics

**UNDERGROUND SOUNDS / LAU-**  
**RA FERRARA / NEW ORLEANS**  
Social Distortion  
Avail  
Descendents  
Cub  
Humpers

**WXRK / ALEXA TOBIN /**  
**NEW YORK**  
311  
Smashing Pumpkins  
Blues Traveler  
Sublime  
Pearl Jam

**WROX / AL MITCHELL /**  
**PERRY STONE / NORFOLK, VA**  
Cake  
Geggy Tah  
Eels  
Marilyn Manson  
Stabbing Westward

**WDRE / JIM MCGUINN /**  
**PHILADELPHIA**  
Sheryl Crow  
Better Than Ezra  
Soundgarden  
Beck  
Wallflowers

**SPRUCE STREET RECORDS /**  
**JIM WEISS / PHILADELPHIA, PA**  
Social Distortion  
Suzanne Vega  
Fiona Apple  
Deftones  
Frente

**KNRK / MARK HAMILTON /**  
**BOB ANBETTA / PORTLAND, OR**  
Butthole Surfers  
Eels  
Everclear  
Primitive Radio Gods  
Stone Temple Pilots

**X96 / MIKE SUMMERS /**  
**SEAN BOY / PROVO, UT**  
Sublime  
Fun Lovin' Criminals  
Midnight Oil  
Ocean Blue  
Face To Face

**RECORD ARCHIVE / VICTOR**  
**TABINSKY / ROCHESTER**  
John Mellencamp  
Pearl Jam  
Dave Matthews Band  
Cardigans  
Rusted Root

**WNVE / ERICK ANDERSON /**  
**ROCHESTER, NY**  
Butthole Surfers  
Poe  
Dishwalla  
Garbage  
Primitive Radio Gods

**91X / MALCOLM / CHRIS**  
**MUCKLEY / SAN DIEGO**  
Nirvana  
Soundgarden  
My Head  
311  
Sublime

**XHRM / BRYNN / BRYAN /**  
**SAN DIEGO**  
Leah Andreone  
Cardigans  
Social Distortion  
Eels  
Local H

**KITS / AARON / ROLAND / RICHARD**  
**SANDS / SAN FRANCISCO**  
Eels  
Beck  
Sebadoh  
Cake  
Kula Shaker

**KJEE / EDDIE GUTIEREZ /**  
**SANTA BARBARA**  
Sublime  
Republica  
311  
Fun Lovin' Criminals  
Smashing Pumpkins

**ORPHEUM RECORDS / PETER**  
**GREY / SEATTLE**  
R.E.M.  
Pet Shop Boys  
Pearl Jam  
Sebadoh  
Trainspotting OST.

**THE SOUND / STEVE /**  
**SEATTLE**  
R.E.M.  
Pearl Jam  
Tool  
Social Distortion  
Cake

**RADIO KAOS / RANDY**  
**WAGNER / STEVENS POINT, WI**  
Pearl Jam  
Social Distortion  
R.E.M.  
Garbage  
311

**THE ALTERNATIVE RECORD**  
**STORE / PETE BARLAS / TAMPA**  
Social Distortion  
Freaky Chakra  
Promise Ring  
Face To Face  
Wink

**ZIA (7 STORES) / LLOYD**  
**HUMMEL / TEMPE, AZ**  
Social Distortion  
R.E.M.  
Rush  
Sublime  
311

**WPBZ / AMY DOYLE / ROBERT**  
**ENGLISH / WEST PALM BEACH**  
Stone Temple Pilots  
Smashing Pumpkins  
Local H  
Sheryl Crow  
Pearl Jam

**3D COMPACT DISCS / MARK**  
**SINDICICH / YORK, PA**  
R.E.M.  
Pearl Jam  
Sebadoh  
Kyuss  
Les Claypool



The song that  
alternative radio has been asking for "When You're Gone"  
and the follow up to the Top 10  
alternative hit "Free to Decide"  
Early airplay Q101

## The Cranberries

Produced by Bruce Fairbairn and The Cranberries.  
Management: The Left Bank Organization



AT ALTERNATIVE RADIO NOW



The South Bay area of Los Angeles is renowned for its great history of punk bands such as Black Flag, Pennywise, the Circle Jerks and the Germs. There was another punk band, Reason To Believe, that was making the local rounds a few years back, but their most significant growth happened when they eventually developed their own sound and became Sense Field—vocalist Jonathan Bunch, drummer Scott McPherson, guitarists Rodney Sellers and Chris Evenson and bassist John Stockberger.

The members of Sense Field—represented here by Bunch and McPherson—simply say they were no longer writing songs that all went a thousand miles per hour. Though still energy-driven, the songs became less abrasive and far more passionate. The songs had more diversity, more tempo changes, stronger hooks and a sound that was unique for their surroundings. Sense Field had two moderately successful releases on Revelation Records (a self-titled reissue and “Killed For Less”), but the recording of their third album, “Building,” got interrupted when virtually every label in the country finally clued in to their great music.

For the next year, Sense Field bounced between recording, touring and record label meetings as they negotiated their future. The result was a deal with Warner Bros. Records, who took over Sense Field’s third Revelation album and re-released it in September. Both in the British press and here in America, Sense Field are being called one of the best new bands of the year, while HITS’ closet porn fan and cable access junkie David Jen-“X”-ison is being blasted as one of the worst new writers to ever grace the pages of this travesty, which is saying an awful lot.

**When you were growing up, were you aware of the South Bay punk scene?**

**JONATHAN BUNCH:** Bands like Black Flag and Circle Jerks had been around for awhile when we got into them, but we were heavily into the Descendents, the Minutemen, Bad Religion and all the other local bands. I was more inspired by the DC-Dischord bands, though, like Fugazi, Scream and Faith. Dischord used to always say, “If no one will put out your records, put them out yourself.” That’s what we did with our first two CDs.

**What was it like growing up in this environment?**

**BUNCH:** We just surfed and skated. I formed my first band when I was 14.

**SCOTT MCPHERSON:** I was in punk bands mostly when I was in school. Y’know, I got a funny story from when I was in high school. There was this really friendly, pretty girl that I became best friends with at Hawthorne High. We didn’t talk much after high school, but I found out she changed her name to Shane and became a big porn star. It’s

# Start Making Sense

START

MAKING

SENSE

funny, because I used to give her drum lessons. She got the basic beats down, but she had a long way to go.

**What’s the stupidest thing you’ve ever done drunk?**

**BUNCH:** [Laughs] It was summertime, and my friends and I had been drinking all day. I was standing by the pool taking a piss, all wasted. My shorts got wrapped around my ankles, and I fell back into my own piss. I woke up the next morning lying in my own puddle. I was 14 at the time. Make sure you print that because I don’t want people to think this happened last week.

**MCPHERSON:** When I was young, I ran out of gas driving home. I started to walk to a gas station, and I came up with the idea of siphoning gas from some car. I went up to a house and started cutting their garden hose. I didn’t even have a can or anything. Then some car drove by really slow. I started walking away, and they followed me. I was stoned, too, so I didn’t know if I was just being paranoid. I hid behind these bushes, and they stayed there. Next thing I know, the cops pulled me out of the bushes and busted me. They called my parents at two in the morning and made them come down and pay for the garden hose. This was a while ago.

**I’ve heard you had a roadie that still does crazy stuff like that all the time.**

**BUNCH:** We used to tell this joke: What’s the difference between a pig and a roadie? The pig won’t f\*\*k a roadie.

**MCPHERSON:** We won’t name names, but this roadie always got himself into trouble. We stayed at this punk house after a show, and some weird girl nobody knew showed up. She started talking non-stop about how she slept with someone from Social Distortion—she was giving everyone a headache. She kept trying to get one of us to go back to her apartment, and we kept blowing her off. Finally, we all went to bed and she asked our roadie. He shows up the next morning all tired, and we drilled him with questions. He just walked past us toward the shower and stepped in dog shit in the living room. There was this trail of dog shit into the bathroom.

**Why was there dog shit on the living room floor?**

**MCPHERSON:** Who knows? Our roadie just had the worst luck. He had a number of bad encounters on the road. There’s a story about

Time to start re-“Building” with Sense Field’s Jonathan Bunch and Scott McPherson by David Jenison



genital warts that’s pretty good, but, you know, he wouldn’t want me to talk about it.

**Didn’t “Building” take a long time to record?**

**BUNCH:** We started recording it in September 1994. We did it in between touring, so that’s why it took so long. We mixed the album twice ourselves, and that didn’t work out, so we had Alan Wallace mix it. That took time to set up. We finished it in late January 1996.

**So “Building” came out on Revelation and now it’s being re-released by Warner in September.**

**BUNCH:** While we were recording, when people asked us about the album, we told them it was coming out on Revelation. We decided to have Revelation put it out, and then have Warner pick it up three months later.

**Because you got accused of being Christian with “Killed For Less,” did you intentionally try to stay away from writing spiritual lyrics this time?**

**BUNCH:** I don’t know if anyone will agree, but I think “Building” is even more spiritual than “Killed For Less.” It’s just more personal. “Are you Buddhists because of the cover of the reissue?” “Are you straight-edge because you’re on Revelation?” “Are you Christian because of the lyrics on ‘Killed For Less?’” We’ve heard it all. When it comes down to it, we don’t want to be considered anything other than a rock and roll band. ♦

“There’s a story about genital warts that’s pretty good, but, you know, he wouldn’t want me to talk about it.” SCOTT MCPHERSON

# Rusted Root

sister contine



the first track from **RE**member

the follow-up album to their  
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**ON TOUR FOREVER**  
beginning october 12 at **FARM AID**

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co-produced by rusted root  
mixed by tom lord-alge  
management:  
the metropolitan entertainment group  
<http://www.sgi.net/rustedroot/index.html>



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# Spoon Fed

Time to open up and say ahh with SPOON's BRITT DANIEL and JOHN CROSLIN by Rob Patterson

Austin, Texas has a helluva reputation as a music town, yet in the world of alternative music, the city has yet to launch a band into the upper reaches of the modern rock charts. But maybe Spoon is the act to change all that. "Telephono," the band's Matador debut, certainly sports enough concise and propulsive pop-rock songs to catch many an ear, yet the style and sound is timelessly hip. There are appealing echoes of Lou Reed, the Cure and the Pixies on the disc, where this three-piece act processes such reverent nods into a sound that redefines the notion of the power trio for a new musical era.

Like many Austin groups, Spoon is the brainchild of a former University of Texas student, Britt Daniel, who spent his college years learning the lessons of rock & roll playing the city's thriving club scene. But in the town which introduced the concept of "slacker" to the younger generation, Daniel has proven to be a canny, motivated young man. Within months of starting the band, he'd already caught the ears of Matador's Gerard Cosloy and then-producer John Croslin, the former guitarist and songwriter in the Reivers.

Recorded on eight-track in Croslin's Austin garage, "Telephono" ultimately convinced Cosloy to ink the band, who are currently on tour with Croslin as their bassist. At home between dates, they supped at Austin's Waterloo Brewing Company with HITS' own Austin slackmeister, Rob "Ber Baron" Patterson, who will talk to anyone for a free burger and shake.

**"I thought, if I was in a band that had short songs, people would come to see us." Britt Daniel**

**At a time when most modern rock bands are pretty indulgent, you keep the songs short and sweet.**

**Britt Daniel:** I'd had it with being in crummy bands in Austin that nobody came to see. I thought, if I was in a band that had short songs, people would come to see us. I was limiting myself by making the songs short so people wouldn't get bored.

Maybe I sat through too many bands that had some songs that were good, but the songs went on too long. That's what I was thinking. Maybe that means I sold out even before I started the band because I was already thinking about the audience.

**Recording on eight-track must have helped you keep it simple.**

**Daniel:** Actually, we really did indulge ourselves. We spent four months recording, and maybe like five months mixing. That wasn't like eight hours a day; it was done mostly at night, some of it in between a record John was doing with the Wannabes. But still, there is an element of broadness to it, and I think there's also a lot going on on the record. It's not just guitar, bass and drums. There are also instrumentation and sound effects.

**Thousands of bands would love to get Gerard Cosloy interested in them. How did you do it?**

**Daniel:** I found out that Gerard had heard us at an anti-SxSW show in 1994, and liked us. We sent him our 7" single and our demos, and when I put out a solo tape, I sent that to him, too. Finally, he called and said, "If you are ever in New York, let me know so I can set up a show for you." So it was sorta like that for a while. He came and saw us whenever we were up there. Once we had the rough mixes of this album, we sent those to him, and after about a month or so, he made us an offer.

**John, how'd you come to produce and play bass for these guys?**

**John Croslin:** I had seen Spoon a couple of times and really liked them. So I just kind of approached them and said, "I'd love to work with you guys," and it kind of went from there. They had great songs and a real cool sound. I'm just filling in on bass for the upcoming European tour, but they'll find someone after that. It's been a lot of fun; I've seen a lot of the country. But now I'm starting to remember what I didn't like about touring.

**How did you get that acoustic guitar you play to sound so electric?**

**Daniel:** I just use the distortion channel in the amp. Sometimes I use a distortion pedal for the leads, but basically it's just the guitar and a Fender amp. Just keep the lows down and it doesn't feedback too much. I just lucked out. I never really planned it. I used to use an electric guitar all the time, but then my electric guitar got messed up, so I started using the

acoustic. I still don't have another electric. I'm borrowing my dad's Stratocaster as a second guitar. I really like that sound. It doesn't sound grunge.

**You certainly aren't grunge. So what are you?**

**Daniel:** We went to Europe, and every reporter there asked us if we listened to a lot of new wave. We'd never been asked that before. But they consistently asked that. I thought that was cool. It's a decent thing to be compared to.

**The first song on the album is entitled "Don't Buy The Realistic." Aren't you worried that Radio Shack may sue you if it's a hit?**

**Daniel:** I'll take 'em on! I'm not afraid of 'em.◆



lock up your daughters,  
crank up your stereo,

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are back



if  
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talk

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the first track from  
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button  
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Album in stores October 15<sup>th</sup>

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starts this october  
thru christmas



# Poe

## E V E R M O R E

Time to quoth the raven by Laurie Searle

**With all the press surrounding you, nothing is ever printed about your music; it's always about your personal life.**

Isn't that bizarre? I try to talk about my music and people want to know when I first left home and stuff.

**Was this album a collaboration or more a solo effort?**

I was on my own for the first time after my band of four years broke up. I just started doing stuff in my living room, made a tape and was signed. When I went to edit it together one day, I walked into the studio and the engineer was playing new chords on a guitar. I was like, "What's that?" He was just screwing around, but I told him to play it again. We ended up writing "Beautiful Girl" that night. I thought it would be nice to have flute on "Fly Away," and this 50-year-old hippie guy who was engineering said, "I play flute." He sounded great, so I put him on, too. Most of the people who ended up being on the finished record just happened to be around and had good ideas. It was a weird, piece-meal approach to producing.

**What is the one, absolutely necessary ingredient in your music?**

I need to have my music go along with what's being said. "Hello" has references to the Internet, so I needed to have a machine-driven beat to create a cold sonic environment. "That Day" is almost like a letter, so I used a cello to make it very intimate... like someone is sitting next to you telling a story.

**You create such vivid images with your songs. Is it important for the audience to get exactly what you are trying to say, or is it better for them to create their own images of what the songs are about?**

I think their own ideas are more important. Somebody could have a totally different interpretation of one of my songs, and I think that's great. Songs are kind of like dreams. It's the associations you make that really matter the most. When you can get a song on a literal level of your own, that's when they have the most impact.

**You've traveled a lot growing up and touring. How do you deal with the loneliness of being on the road?**

Maintaining contact with really close friends through phone calls or writing letters. I'm close with my brother and we talk a lot. I'm close with my band. We hang out with people after our shows and hear their stories. When you're going across country, you may as well get to know each city. We take the effort and



time to make connections with people along the way. We've played certain places so many times that sometimes the first couple of rows at a show are people you know. It's like you have a support group of friends right there in the audience. And if you want to go out around the city, you have people to call.

**What's the hardest thing about being on the road?**

Laundry. If you get a day off, the last thing you want to do is laundry, and the rest of the time you might get 45 minutes just to take a shower. You're always on the run.

**Have you met any psychos out there?**

The last time we played Philly, this guy asked me to sign his arm and 15 minutes later, he comes back with it tattooed. I was like, holy shit, I should have spent more time on that signature. It's not like he was a drunk kid or anything. He was like 35. I'm going to have a therapy hotline for fans repeating, "You've gone too far... get a life."

**Do you consider yourself lucky?**

I measure luck more by the people I meet. I was very lucky to find Paul Fishkin, who runs Modern Records and basically manages me.

**"This guy asked me to sign his arm and 15 minutes later, he comes back with it tattooed."**

He is a man of such integrity. It's so rare to find such a quality human being in this industry. He's been supportive and unintrusive to my creative process. He helps make my wackiest ideas happen. When I first met him, there was no hype. He knew exactly where the boundaries were. I feel safe knowing I have such a believer in my music who protects me from all the bullshit. So I guess, yeah, I'm lucky. **Everybody wants to know who Johnny is. I was**

**Y**ou're the last of a handful of people who lazily linger in the club after two. You finally leave after spending many hours over martinis. A smoky

room breeds a special feeling, that last-minute enjoyment held over 'til the next day. And through your head plays the music of Poe, over and over. Her gossamer, fairy-like presence humming lounge-like noirish romances of love, loss and loneliness.

Fast-forward to your local punk-rock club mosh pit. That same fairy is pounding hate, frustration and even the Internet into the bouncing crowd, webbing together rap, hip-hop and jazz in one exhilarating pre-apocalyptic whirl.

Nicknamed after her obsession over the great author Edgar Allen, Poe's Modern/Atlantic Records debut, "Hello," set the scene. Each song is a chapter in an epic narrative with a simple beginning, middle and end. Her first single, "Angry Johnny," takes the lyricism of Suzanne Vega and Liz Phair to another level. With similarly lush vocals, she meshes fine lyrics with computer-generated genius into a nifty, produced gem. Now all she has to do is try to avoid HITS' celebrity stalker and resident garbologist, #1 fan Laurie "Tell Tale Heart" Searle, who's busy looking for a cheap cask of Amantillado in the local pit and the pendulum.

**wondering whether that song was just a subtle way to maybe bring back the '80s hit, "Who's Johnny" off the soundtrack from "Short Circuit." Are you a closet El DeBarge fan?**

Whoa, I think I'm going to start telling everybody that. What a great answer to give people. There really is no Johnny. "Angry Johnny" is more like an archetype. A part of everyone's personality. He's my road manager, your best friend, even you. It's just this destructive part of a personality that was a compilation of having seen that side of a few people.◆



**New This Week:**

- WHFS
- WBCN
- WHYT
- KEGE
- WLUM
- WRLG
- WRGX
- WQXA
- KMYZ
- WKLL
- WKRL
- KAEP
- KFMA
- KFGX

PHISH

**PHISH**

**MOSES BROWN**

**FREE**

**PHISH FALL TOUR**

**October**

- 16 Lake Placid, NY Olympic Center
- 17 Univ. Park, PA Bruce Jordan Center
- 18 Pittsburgh, PA Civic Center
- 19 Buffalo, NY Mason Fieldhouse
- 21/22 NY, NY Madison Square Garden
- 23 Hartford, CT Civic Center
- 25 Hampton, VA Hampton Coliseum
- 26 Charlotte, NC Charlotte Coliseum
- 27 North Charleston, SC Coliseum
- 29 Tallahassee, FL Leon County Civic Center
- 31 Atlanta, GA Omni

**November**

- 02 W. Palm Beach, FL Coral Sky Amphitheater
- 03 Gainesville, FL O'Connell Center
- 06 Knoxville, TN Civic Coliseum
- 07 Lexington, KY Rupp Arena
- 08 Chicago, IL Assembly Hall
- 09 Detroit, MI The Palace
- 11 Grand Rapids, MI Van Andel Arena
- 13 Minneapolis, MN Target Center Arena
- 14 Ames, IA Hilton Coliseum
- 15 St. Louis, MO Kiel Center
- 16 Omaha, NE Civic Auditorium
- 17 Memphis, TN Mid-South Coliseum
- 18 Kansas City, MO Municipal Auditorium
- 19 Spokane, WA Spokane Arena
- 20 Vancouver, BC Pacific Coliseum
- 21 Portland, OR Memorial Coliseum
- 22 Seattle, WA Key Arena
- 23 San Francisco, CA Cow Palace
- 24 Sacramento, CA ARCO Arena
- December
- Los Angeles, CA Wuley Pavilion
- Phoenix, AZ America West Arena
- San Diego, CA Sports Arena
- Las Vegas, NV Aladdin
- Philadelphia, PA Spectrum
- Boston, MA Fleet Center

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| WDRE | WBZU | WEQX | WKRO | KLZR        |
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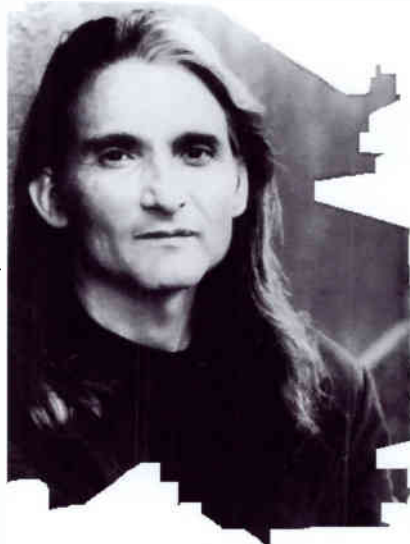
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BY BRIAN GRIFFITH

# LONG TALL TEXAN



**"It's just as inappropriate to call me a country singer as it is to call Buddy Holly a country singer."**

**A**t the age of 51, Jimmie Dale Gilmore is no newcomer to the music industry. His first recordings were made over 25 years ago in his hometown of Lubbock, Texas with the help of Buddy Holly's family. In 1972, he and friends Joe Ely and Butch Hancock cut "Jimmie Dale Gilmore and the Flatlanders," a record which became a cult classic among Texas troubadours. Jimmie moved to Denver shortly thereafter to pursue his interest in mysticism and philosophy. While away from the biz, some of his songs were covered by Nanci Griffith and Ely.

In the early '80s, Jimmie Dale moved to Austin and quickly built a following with appearances at the Alamo Lounge. His unique voice and strong skills as a songsmith led to a two-record deal with Hightone. While performing in Europe in '89-'90, Jimmie met Natalie Merchant, who helped bring him to Elektra. His latest, "Braver New World" (Elektra), is the record Jimmie has been wanting to make for his entire career and underlines the fact that *Rolling Stone* has named Gilmore country artist of the year three years running in its critics' poll.

Produced by T-Bone Burnett, "Braver New World" features stellar turns by Jim Keltner, Sam Phillips, Jerry Sheff and T-Bone, as well as soulful charts by the Texicali Horns' Darrell Leonard. On the eve of the first show of his 5 tour, Jimmie Dale spent some time chasing HITS' resident backstage Johnny, Brian "Hey Dude, Anyone Drinking these Beers?" Griffith, out of his dressing room.

**How'd you hook up with T-Bone? It seems like such a perfect match.**

Many years ago, when I was doing my first record for High tone, my daughter Elyse, who is now 31, said: "You need to work with T-Bone Burnett." I never knew him until a couple years ago, when we met briefly backstage. Of course, I was a big fan of his stuff for many years.

This project came about because of [Elektra Sr. VP A&R] Nancy Jeffries and [Nonesuch Sr. VP] David Bither. David and Natalie Merchant were the ones who basically brought me to Nonesuch/Elektra. I met them at the Cambridge Folk Festival a few years ago and, between them, they engineered my connection first with Nonesuch and then with Elektra. Then there was that big shakeup... Bob Krasnow signed me, and all of a sudden, he was gone. Nancy Jeffries became the new A&R person. Nancy wasn't really familiar with me, but after we talked, she decided not only that she liked the idea of the project, but that she wanted to do the A&R herself. A great friendship ensued from that. So, Nancy and David put together the idea for T-Bone to work on the project. I think there couldn't have been a better choice; he not only understood me and my background, but the part of me that hadn't been put out before.

**Did you want to explore aspects of yourself that hadn't been explored before?**

Exactly. The literal way I put it was, "I would like to approach this record the way Roy Orbison or Buddy Holly would." It would be ridiculous to copy Roy Orbison. I wanted to do what they did, to

break loose, to not be pigeonholed into this "country" thing. There's something about Roy Orbison... his voice affects me today the same as when I was a little kid.

**Did you ever meet Buddy Holly during your time in Lubbock?**

I did, but very briefly. Later on, though, his family befriended me and his father subsidized my first demo recording. That was several years after Buddy was gone, of

course. Even though he lived in Lubbock, he was like this giant icon.

**"There She Goes" really has a Buddy Holly sound to it.**

That's one of the things T-Bone understood; even though I've been typecast as a country singer, I think, in actuality, it's just as inappropriate to call me a country singer as it is to call Buddy Holly a country singer.

**What happens with you at radio? You're not exactly country nor are you rock.**

Exactly. It's been a problem. This time, I wanted to make a statement saying there's way more to my musical mind than just country.

**Does the Adult PoMo format help in giving a home to displaced artists like yourself?**

Even with Triple-A, I still get put in the country ghetto.

**I'm wondering if that voice of yours might have something to do with it.**

Absolutely, no question. [Laughs] And there's nothing I can do about it. I think there are a lot of people who would really go for my music if they were exposed to it, but there's a sort of prejudice that happens. I get called country, even if they just hear a phrase. It's the Voice. If they don't listen all the way through to what's goin' on, they won't hear that there's a lot of depth in the songs.

**You have a reputation as a writer, yet you share your records with a lot of different songwriters.**

I've got several friends who are great songwriters. I occasionally reach the level that my friends do routinely.

**You're being modest.**

I'm being realistic. I've written some really good stuff, but not a huge body of it. A lot of it is because I'm using my energy learning the songs my friends wrote, instead of writing my own. To me, a good song has nothing to do with who wrote it. If it touches me deeply, it means just as much to me whether I wrote it or not. When you're a little kid, it would never occur to you that somebody wrote the song you loved. If you just heard something on the radio you fell in love with, it was the song. Music is so evocative of feelings; that's really the pleasure of it. If the song doesn't create some kind of feeling in you, you're not going to be interested in hearing it again.

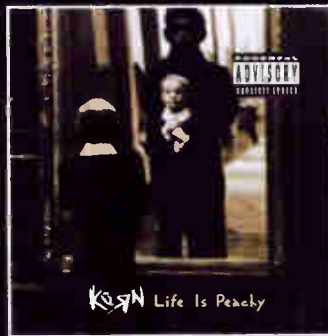
**Is airplay important to you?**

I would love it. Mostly because the way it works now, to have a really good band is so expensive, you have to have some measure of a hit to keep doing it. By my standards, I'm already way more successful than I've been in my whole life. I've had great critical response; I feel like I've sort of arrived. At the same time, if you don't have radio play, it continues to be a struggle. I love playing with a good band, and I'd like to keep doing it for a really long time. In that regard, I'm really wanting to do whatever it takes to make it happen. ♦

KOЯN - no place to hide


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The New Album



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IMMORTAL

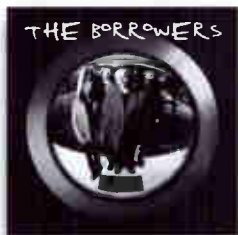


It's a beautiful struggle



when the tracks end here

but the train's gotta run.



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Hard Report 43\* Album Chart +111 spins

THE BORROWERS



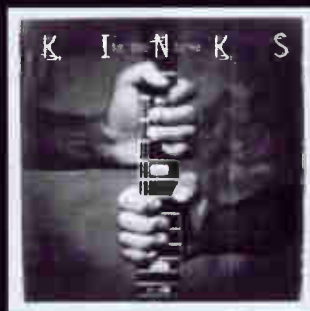
© 1996 GUARDIAN Records

Hold on  
to the bone,  
and all the  
dogs will  
follow.

traditional  
Irish proverb

DEBUT

Album Network 86\* Power Cuts +176  
Album Network #5 Most Promising Totally Adult +148  
FMQB 47\* Rock 2544 +129  
81\* Hot Tracks 100 304 spins  
R&R New & Active Rock  
R&R Most Added Adult Alternative  
Gavin #1 Gridbound A3



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Kinks  
To The Bone

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Animal" & "To The Bone"  
brand new Kinks tracks - mixed by Bob Clearmountain.

GUARDIAN Records



# ADULT POST MODERN

LW/TW	ARTIST/LABEL	COMMENTS
1 1	<b>R.E.M.</b> - Warner Bros. New Adventures in Hi-Fi	MTV adds "Bittswt"
2 2	<b>JOHN MELLENCAMP</b> - Mercury Mr. Happy Go Lucky	camp Key West
3 3	<b>DAVE MATTHEWS BAND</b> - RCA Crash	KFXD, WXKR add
4 4	<b>TOM PETTY &amp; THE HEART...</b> - WB She's The One OST.	"Climb" #1 @ KGSR
— 5	<b>SHERYL CROW</b> - A&M Sheryl Crow	#1 KSCA, KTHX
5 6	<b>THE WALLFLOWERS</b> - Interscope Bringing Down The Horse	KUMT adds "One"
9 7	<b>SUZANNE VEGA</b> - A&M Nine Objects Of Desire	another 9K week
8 8	<b>DUNCAN SHEIK</b> - Atlantic/AG Duncan Sheik	#1 WRLT, WJBX
11 9	<b>ELEANOR MCEVOY</b> - Col./CRG What's Following Me?	#1 WXRC
12 10	<b>THE WHY STORE</b> - Way Cool/MCA The Why Store	WHPT, WMMO add
6 11	<b>PEARL JAM</b> - Epic No Code	touring now
14 12	<b>FIONA APPLE</b> - Work Tidal Wave	MTV ups to Active
10 13	<b>PHENOMENON OST.</b> - Reprise E. Clapton, B. Ferry	dollar rental
17 14	<b>FINN BROTHERS</b> - Discovery Finn Brothers	WBOS adds "Suffer"
15 15	<b>MARSHALL CRENSHAW</b> - Razor & Tie Miracle Of Science	2541 next?
18 16	<b>NIL LARA</b> - Metro Blue/Capitol Nil Lara	WRNX, WEBX add
13 17	<b>KEB' MO'</b> - OKeh/Epic Just Like You	...only taller
20 18	<b>CHALK FARM</b> - Columbia/CRG Notwithstanding	WCLZ adds
16 19	<b>UGLY AMERICANS</b> - Capri/Mercury Vulcan Death Grip	Ross Perot
7 20	<b>LYLE LOVETT</b> - Curb/MCA The Road To Ensenada	has a big band
22 21	<b>STORYVILLE</b> - Atlantic/AG Pieces Of Your Soul	WXKR, WOFX add
25 22	<b>LEAH ANDERONE</b> - RCA Veiled	WVRV, WWCD add
21 23	<b>TRACY CHAPMAN</b> - Elektra/EEG New Beginning	38K week
19 24	<b>JACKOPIERCE</b> - A&M Finest Hour	Jackoffchart?
23 25	<b>BLACK CROWES</b> - American Three Snakes And One Charm	MTV adds "Bberry"

## ADDS

1. **CHRIS ISAAK** ("Think Of...") (Reprise)
2. **MICHELLE SHOCKED** ("Hard Way") (Private)
3. **SHERYL CROW** (LP) (A&M)
4. **MIDNIGHT OIL** ("Underwater") (Work/CRG)
5. **LEMONHEADS** ("If I Could...") (Tag/Atlantic/AG)
6. **MATCHBOX 20** (LP) (Lava/Atlantic/AG)

## HOTS

1. **JOHN MELLENCAMP** (Mercury)
2. **TOM PETTY** (WB)
3. **R.E.M.** (WB)
4. **DUNCAN SHEIK** (Atlantic/AG)
5. **SHAWN COLVIN** (Columbia/CRG)
6. **SHERYL CROW** (A&M)

## APM PROFILE



**Wild Colonial:** 1996 will undoubtedly bear witness to the explosion of this L.A.-based quintet. Born out of an open-mic night five years ago, the Colonials released their debut "Fruit Of Life" in 1994. This year's sophomore release "This Can't Be Life" was produced by **Roxy Music** bassist **John Porter**. Vocalist **Angela McCluskey** (who we love because her favorite albums of all time include the **Zombies** greatest hits, **The Beatles'** "Abbey Road" and **Mary Margaret O'Hara's** "Miss America") says this about the album's single, "Charm": "I'd been reading this book on **Samuel Beckett**, whose life was amazing. I had written some stuff on that, and there was another poem about a friend of mine who was in a relationship that was not going anywhere, but she stayed in it because it was easy. Somehow, these two stories just worked together."

## APM PICK

**Darden Smith "Deep Fantastic Blue" (Plump):** Open, honest songwriting has been Texas native Smith's particular strength, as witnessed by the 1993 Top 10 APM hit "Love In Arms." Smith starts strongly with "First Day Of The Sun," but "Broken Branches," about familial expectations and a downward spiral into homelessness, bears a listen. Smith's use of imagery in "Skin," and the ever-present highway as a metaphor for escape in "Running Kind," are balanced with a straight-ahead approach, making "Deep Fantastic Blue" a body of work with wide accessibility. (Gary Jackson)





# ADULT POST MODERN

## RICH GARCIA Reprise, Boulder, CO



You'll have to ask him for the details, but we've taken to calling **Rich** by his on-screen name, **Alan Primavera**, as of late. Something to do with the way he seems so granola and so **GQ** at the same time. *You* know what the Primavera charm is like: a relaxed, well-tanned Garcia, sipping on a latte, convincing you of the brilliance of **Holly Palmer**; calling in adds from atop his mountain bike; putting his smooth power-promotion calls in from the lodge, getting you to add the next **Paul Westerberg** track just as soon as he finishes his snow-board run. Who else but the suave Primavera could set-up a **Chris Isaak** record for #1 Most Added while vacationing in the Virgin Isles? We fully expect him to top himself in October by breaking the next **Wilco** and **BoDeans** records from a cell-phone on a Maui beach. **APM Posterboy 1997**, hands down!!

*[Hot reports from the nation's leading radio and retail outlets]*

**KGSR / JODY DENBERG / AUSTIN**  
Shawn Colvin  
Ashley MacIsaac  
Patty Griffin  
R.E.M.  
Tom Petty

**BORDERS BOOKS & MUSIC / DANNY BEESON / AVENTURA, FL**  
ZZ Top  
Soraya  
Joan Osborne  
Roberto Perera  
George Winston

**MAGIC PLATTER / SCOTT PERRY / BIRMINGHAM, AL**  
R.E.M.  
Pearl Jam  
Dave Matthews Band  
John Mellencamp  
Cake

**KFXD / GREG ROBERTS / BOISE, ID**  
Paula Cole  
Shawn Colvin  
Ugly Americans  
Duncan Sheik  
R.E.M.

**WBOS / JIM HERRON / BOSTON**  
Dave Matthews Band  
Melissa Etheridge  
Alanis Morissette  
John Mellencamp  
Cranberries

**KMMS / COLTER LANGAN / BOZEMAN, MT**  
Shawn Colvin  
Fiona Apple  
Ashley MacIsaac  
Poe

**BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA**  
Suzanne Vega  
George Winston  
Keb' Mo'  
Rock & Roll Hall Of Fame: V/A  
R.E.M.

**PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL**  
Social Distortion  
Mighty Blue Kings  
Cake  
BR5-49  
Los Straitjackets

**WXRC / ANTHONY MICHAELS / CHARLOTTE**  
Eleanor McEvoy  
Holly Palmer  
Dog's Eye View  
Eric Johnson  
John Mellencamp

**BORDERS BOOKS & MUSIC / TIM PERDUE / COLUMBUS, OH**  
Celine Dion  
Pearl Jam  
Alanis Morissette  
Tracy Chapman  
Rent OST.

**CIDR / MURRAY BROOKSHAW / ANN DELISI / DETROIT**  
Tom Petty  
John Mellencamp  
Shawn Colvin  
R.E.M.  
Sheryl Crow

**KRVM / DON FERRELL / EUGENE, OR**  
Lyle Lovett  
Nil Lara  
Luther Grovenor  
Honor The Earth: V/A  
John Mellencamp

**WTTS / RICH ANTON / INDIANAPOLIS**  
Wallflowers  
Duncan Sheik  
The Why Store  
Sheryl Crow  
Tom Petty

**KSCA / MIKE MORRISON / NICOLE SANDLER / LOS ANGELES, CA**  
Sheryl Crow  
Fiona Apple  
John Mellencamp  
R.E.M.  
Pearl Jam

**WMMM / PAT GALLAGHER / MADISON, WI**  
Sheryl Crow  
John Mellencamp  
R.E.M.  
Duncan Sheik  
Wallflowers

**WNCS / JODY PETERSEN / GLENN ROBERTS / MONTPELIER**  
Dave Matthews Band  
Cowboy Junkies  
R.E.M.  
Duncan Sheik  
Shawn Colvin

**WRLT / JON PETERSON / DAVID HALL / NASHVILLE**  
Duncan Sheik  
Shawn Colvin  
Jackopierce  
Hootie & The Blowfish  
Eleanor McEvoy

**KIWR / BILL STEWART / OMAHA, NB**  
Jason Faulkner  
Jackopierce  
Marshall Crenshaw  
Fiona Apple  
Tom Petty

**WMMO / JESSE SCOTT / ORLANDO**  
Tom Petty  
John Mellencamp  
R.E.M.  
Ugly Americans  
Tracy Chapman

**WXPN / KIM ALEXANDER / PHILADELPHIA**  
Ashley MacIsaac  
Duncan Sheik  
Geggy Tah  
Fiona Apple  
Blue Nile

**BORDERS BOOKS & MUSIC / BRIAN HAYS / PITTSBURGH, PA**  
R.E.M.  
Alanis Morissette  
Gathering Field  
Rush  
John Mellencamp

**OLSSON'S BOOKS & RECORDS / JON BASS / ROCKVILLE, MD**  
R.E.M.  
Pet Shop Boys  
George Winston  
Alanis Morissette  
Suzanne Vega

**VIRGIN MEGASTORE / BRUCE KILGOUR / SACRAMENTO, CA**  
Cake  
David Lee Murphy  
R.E.M.  
Alanis Morissette  
Phenomenon OST.

**KUMT / ZEB NORRIS / KELLY MONSON / SALT LAKE CITY**  
Tracy Chapman  
Sheryl Crow  
Tom Petty  
John Mellencamp  
Storyville

**KFOG / PAUL MARSZALEK / SAN FRANCISCO**  
R.E.M.  
The Samples  
Primitive Radio Gods  
Sheryl Crow  
Tom Petty

**BOO BOO RECORDS / MIKE WHITE / SAN LUIS OBISPO**  
R.E.M.  
Pearl Jam  
Trainspotting OST.  
No Doubt  
Alanis Morissette

**WKZE / LESLIE RITTER / SHARON, CT**  
Martin Sexton  
Storyville  
The Samples  
Ellis Paul  
Willy DeVille

**WMVY / BARBARA DACEY / VINYARDHAVEN, MA**  
R.E.M.  
Sheryl Crow  
Primitive Radio Gods  
Shawn Colvin  
Phenomenon OST.

**"it's alright it's ok"**

**— leah andreone**

**the first track  
from her  
debut album  
"veiled"**

**On Over 50 Modern Rock Stations  
45-39 R&R Alternative Chart  
Huge Weekly Spins Already At:**

**KEGE 25x  
91X 20x  
KNRK 18x  
KDGE 21x  
WEND 37x  
WPLY 18x  
WFNX 14x**

**Y107 (LA) 25x  
XHRM 17x  
KCXX 19x  
KWOD 12x  
KXPK 10x  
KTOZ 14x  
WXDX 10x**

**KNNC 18x  
KROX 15x  
WAQZ 23x  
WXEG 22x  
WRLG 16x  
WLIR 23x**

**26-22\* Adult Alternative In R&R**



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# "father"

from the self-titled album

## THE WHY STORE

*"Doing great in our call-out,  
as strong as 'Lack Of Water'."*

Marty Bender, WFBQ, Indianapolis

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WHPT, WMMO — New Adds  
Over 800 Spins In 3 Formats

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WRLT	KMBY	KFXD
CIDR	WXRV	KTHX
WXLE	WTTS	KRSH
KUMT	WNCS	KTMN

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# ADULT POST MODERN

## MOST TOASTED By Julia Trainor

**NOTWITHSTANDING:** You, me, we—we've talked. A lot. I *know* what kind of adrenaline rush we were feeling a year ago, those first moments "our baby," **Joan Osborne**, was breaking into the big time. To see someone with such real, raw talent actually making it to the masses was an incredibly satisfying feeling. To think that our little ears could discover and our little APM signals could develop an artist capable of stirring up the pool of homogenized radio out there, how cool! Well kids, strap yourselves down and get ready to feel the rush **ALL OVER AGAIN!** **Fiona Apple** has just been added to **KROQ**, the heavyweight domino in the line of PoMo and Top 40 stations. Do you know what this means? I hope so. I hope you've already bumped up your rotations by the time you've read this sentence. But just in case you're a little slow today, put down that cup of decaf and wake up: "Shadowboxer" is about to be a huge multi-format smash, Fiona a mega-star, Apple a household word.

### JODY DENBERG



#### For Whom The Bells Toll.

This is not hype, this is the truth. Now I get to say "I told you so," but more importantly, I get to tell you before it's too late that you still have an opportunity to "own" Fiona in your market, but some of you need to take note: **five spins a week will NOT do it!** Without a doubt, **KSCA** and **KCRW** listeners *know* where they heard her first because they've had her in **heavy** for weeks, and both stations have been actively imaging themselves with her (interviews, live broadcasts, etc.). Same with **WXRV**, spinning the crap out of *two* tracks. You **WILL** triumph. Now, for that handful of stations not on the record yet (?): again, put down that decaf coffee and wake up. I won't tell anyone it was you who waited 'til the last possible moment to add a hit record.... Okay, now that that's out of my system, rejoice for **Barbara** and **Jody Denberg**, who are officially getting hitched right about **now**. Word has it the **Barenaked Ladies'** "Be My Yoko Ono" played at the altar. Does anyone know if **Lowen & Navarro** are invited???. One of Jody's favorite artists, **Michelle Shocked**, had a tremendous first week at radio, which couldn't be more perfect. A big fat slap on the back and slab of sushi for **Rick Sackheim** at **Private** for setting this one up. The record, not the wedding, that is.... More action on roots-rock-poppers **Matchbox 20**, as big guys like **WBOS**, **WMAX**, **WMMM** add "Long Day." **WRLT** bucked convention and came in on "3 AM." We love the whole record, too.... **Keefe** and **Mike Perry** planned a good one last week. Their morning team gave away **Sheryl Crow** CDs in the parking lot in front of **Wal-Mart**. I guess that's what you'd call a "Win It Before You Can Ever, Ever Buy It" weekend.... Other people so much cooler than the cruel person responsible for releasing the **Jimmy Buffet** Christmas album: **KUPR** for adding in all four mixes of the **Ashley MacIsaac** single (look for our exclusive dialogue with **Mike Halloran** next week); **Michelle Buczynski** for her incredible segue of **Depeche Mode** ("Policy Of Truth") into **Me'Shell Ndegeocello** ("Who Is He"); **Johnny Memphis**, the new MD at **WRSI**.... Music to my ears: **Susanna Hoffs**, **Steve Forbert**, **Bill White Acre** and **Medeski, Martin And Wood**. Switching from "Lack Of Water" to "Father" could be about the easiest music decision you can make for the rest of the year. Trust me, *trust* me.

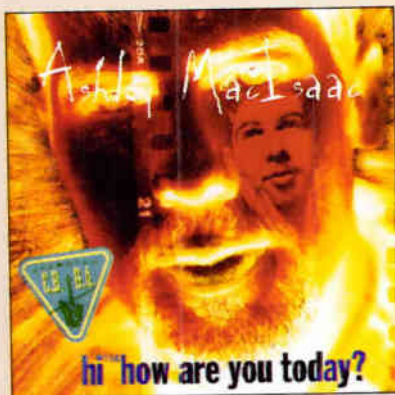
Don't be kiltly  
of missing  
a hit record.

Play  
Ashley MacIsaac.

--J.B. MacBrenner

*Sleepy Maggie*

from



"From the first time I put this song on the air, I knew I was hearing one of the most original songs of the year. Rhythmic and dream-like, but from another world."

— Dean MacCarlson, KMTT, Seattle

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Management: Jones & Co.

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Canadian  
Heritage

Patrimoine  
canadien





# INDIE ROCK DORK PAGE

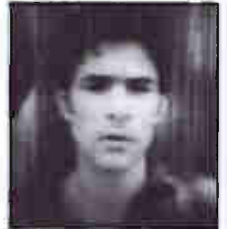
(BASED ON COLLEGE AND SPECIALTY SHOW AIRPLAY)

2W/TW	ARTIST/LABEL	COMMENTS
1	<b>1</b> SEBADOH - Sub Pop Harmacy	count your chickens
3	<b>2</b> BUTTER - Grand Royal Butter 08	know your chicken
2	<b>3</b> CARDIGANS - Mercury First Band On...	Swedish chicken
10	<b>4</b> THE DESCENDENTS - Epitaph Everything Sucks	stapled to the...
5	<b>5</b> ROBYN HITCHCOCK - Wamer Bros. Moss Elixir	spring chicken
4	<b>6</b> VERSUS - Teenbeat/Caroline Secret Swingers	chicken hawks
9	<b>7</b> GIRLS AGAINST BOYS - Touch & Go House of GVSB	Ragin' chicken
8	<b>8</b> NERF HERDER - My Records Nerf Herder	rubber chicken
7	<b>9</b> THROWING MUSES - Rykodisc Limbo	Ruthie's chicken
20	<b>10</b> CATHERINE - TVT Hot Saki and...	chicken teriyaki
6	<b>11</b> THE QUEERS - Lookout! Don't Back Down	not chicken
13	<b>12</b> CAKE - Mercury Fashion Nugget	chicken nugget
—	<b>13</b> THEY MIGHT BE GIANTS - Elek/EEG Factory Showroom	S-E-X-X-Y chicken
21	<b>14</b> LES CLAYPOOL AND... - Interscope Highball With The...	chicken dawg
—	<b>15</b> RASPUTINA - Columbia/CRG Thanks For...	string chicken
15	<b>16</b> BUFFALO DAUGHTER - G.R. Captain Vapour...	baby chicks
14	<b>17</b> CATHERINE WHEEL - Mercury Like Cats and Dogs	and chickens
11	<b>18</b> CUB - Lookout! Box of Hair	chicken little
22	<b>19</b> ARCHERS OF LOAF - Alias All The Nations...	chicken loaf
—	<b>20</b> NEW BOMB TURKS - Epitaph Scared Straight	terror chickens
16	<b>21</b> RED AUNTS - Epitaph Saltbox	chicki-chickens
—	<b>22</b> SMOG - Drag City The Doctor...	dirty chicken
—	<b>23</b> NERDY GIRL - No Life Twist Her	get a chicken
25	<b>24</b> PLACEBO - Caroline Placebo	tastes like chicken
24	<b>25</b> LISA GERMANO - 4AD Love Circus	tricky chickens!

## MY SO-CALLED COLUMN ? By Caeri Bertrand

**BLUES EXPLOSION!:** Suddenly, the geeky fact that I go to as many blues gigs as indie rock events is making me a "hipster"! There is so much music now that is taken right from the crossroads, sometimes combined with a little punk rawk or a little glam for a new effect. The new **Jon Spencer Blues Explosion** record may redefine where artists go with the grittiest, raunchiest, wildest blues. It's their most intense record yet, and the most reverent with its riotous **Rufus Thomas** song and a lot of sparse, garagey **R.L. Burnside** sounds (their Burnside collaboration was called the most chilling and immediate music ever recorded by the **L.A. Weekly**). We've also been revisiting roots with the flamboyant **Butter 08**, deeply depressed collegiate faves **Smog** and **Palace Brothers**, the glamorous **60 Foot Dolls** and the new **P.J. Harvey** project with **John Parish**. Everyone has been Hush-ed by the U.K.'s biggest export, seriously blues-rock **Kula Shaker**, which manages to sound fresh and new. I was interviewing L.A. bluesman and bizarre character **Lester Butler** (formerly of **American's Red Devils**) and asking those age-old music interview questions, like *why* he plays the blues harp and sings like a crooner crashing into a vanload of punks. There was, and *is*, no answer. When their blues is real and pure there is only the unfathomable source for it, the relentless power on stage and a flaky weirdness offstage we love them for. **PRE-MILLENIUM TENSION:** Sometimes the musician's personality *becomes* the music, especially when it's as overwhelming as the unusual, fragmented mind (and music) of **Tricky**. His upcoming "Pre-Millennium

Jon Spencer:



Now I Got Worry!

### Heavy Stereo:



### Creation gets Heavy.

**Tension** seems like a return to his sound system origins. **Baby Fox** is another British project of dub/trip hop/rock recombination. When it comes to the techno/electronic circles, there are only a few names you need to know this fall: **C.J. Bolland**, **Chemical Bros.** (sounding like **Lords of Acid**), **Underworld**, **Baby Fox** and **Oversoul 7**. **Aaron Axelson** is spinning these and **Orbital** at **Live 105**, and believes "techno" has expanded enough to include everyone! **DESTINY TURNS ON THE RADIO:** (okay, *worst* movie ever, but a fitting heading) The first concert to revolve around a spec show is this weekend in San Diego. "The Flash Zone's Pre-Destined" at 4th&B September 27 is the first show in a series, featuring bands **Flash Zone** host **Greg Pearson** introduced to his community. Some are local, like **The Hooligans**, **MacAnany's** and **Sprung Monkey**. Call Greg and ask him how he started the series at a 1,000 seat venue (yikes!)...**SO-CALLED HYPE:** **Heavy Stereo**, **Creation's** next big thing and a must for any **T. Rex** fan!, L.A. ska band **Save Ferris** (ask **Rodney** at **KROQ**), the live spectacle of **New Bomb Turks**... Please FAX your college radio and commercial specialty show lists for charting and this column to (818) 789-0259.

# gouds thumb



Rhonda Farnham

(GOO-DS)

The new single "29"  
from the self-titled debut release

GOUDS THUMB

Mixed by Nick DiDia  
Produced by Fred Maher

New Adds This Week: WGRG KXTE

#5 Most Added Last Week:

WCYY	WBTZ	WBRU	WHTG	WPLA
WMAD	WQXA	WZRH	WENZ	WQBK
WFNX	WWBX	WNFZ	WDGE	
	KTEG	WEDG	WPBZ	







# INDIE ROCK DORK PAGE

## DORK DISCS



**Cinnamon Toast "Soft" (Radiopaque):** A marvelous guitar-driven punk-pop CD which collects three vinyl EPs previously released by this Baltimore trio (sometimes quartet). Over 50% of the songs last less than 1:50. It makes one recall impatient neighbor kids practicing in someone's wood-paneled living room after fixatedly listening to early Cheap Trick. It's very good, the kind of music one hopes America gets remembered for, the kind one wants to hear pouring from the transistors that dangle from the wrists of the G.I.'s being periodically sent out and around to keep the world safe for democracy. One wants to send these songs to the newly-liberated masses, to serve as the recipe for democracy's mouth-watering glories: Cinnamon Toast! (Camden Joy)

**Lilys "Better Can't Make Your Life Better" (Che/Elektra):** Lilys come to the shimmering surface with an effortless, lighter-than-air sound that comes from the depths of the '60s and lost reels of classic songs. "Can't Make Your Life Better," "Tennis..." and "Paz en el hogar" has the band breathing in the same rarefied air as Syd and T. Rex and the Raspberries and exhaling a sparkling, gem-colored sky. This album is a serious departure from their indie-rock style, but Lilys were wise to take trippy, mystical paths to writing and recording musical perfection. File with other pop obsessions like **Dukes of Stratosphere**. (C.B.)



## DORK WAX



**Jason Falkner "Miracle Medicine" 7'' (Sub Pop):** Former Jellyfish and current Elektra recording artist Jason Falkner puts out a beautifully packaged double 7'' on Sub Pop. For those who would rather listen to his funky, jazzy songs through the glorious pops and crackles of a turntable stylus, this little four-song kit is for you. (C.B.)

**My Drug Hell "Girl At The Bus Stop" b/w "Don't Say Goodbye" 7'' (Diversity U.K.):** A Top 30 indie single in the U.K., this single is a little taste test for their full CD on Unity in the U.S. The name invokes a punk image, but the reality is more tea time with the tabloid papers. My Drug Hell takes in all of that nasty business going on in the streets and writes delicious pop songs about girls at bus stops, songs that are as sweet and substantial as teacakes. (C.B.)



## DORKS ON FILM



**SHE'S GOT A DYSLEXIC HEART:** *Marilyn Russell*, host of *WDRE's 120 Minutes* and co-Music Director, throws her hopes away for the title of *Mrs. Henry Rollins* and dives into the empty seat next to *Mr. Paul Westerberg*. During his *WDRE Sonic Session* recording, Marilyn insists he sang the line "Black-Eyed Marilyn" which may have been a secret code to meet her anyplace, anywhere at anytime. It's amazing the things you can hear when completely enamored. Sorry, Henry.

## DORK OF THE WEEK



**MATT MUNRO**  
AT LARGE  
Los Angeles, CA

Matt may be familiar to some of our radio friends from his stint at a trade magazine. Matt was unceremoniously tossed when his boss, **Mark Jackson**, went to TVT Records. While Matt can now listen to all the *Underworld* he wants, he can't really get paid for it. It's a shame, because we've always thought Matt has great musical taste and is very hip to what is coming up. Maybe if you read his current picks you'll hire him, or send him a TV dinner...

- Kula Shaker
- Orbital
- Land Of The Loops
- Placebo
- Granddaddy
- The Wiseguys
- Beck
- Suede
- Higher Intelligence Agency
- Nerf Herder



# pure

## "Anna"

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# PHOENIX r i s i n g

AN  
EXCLUSIVE  
HITS  
SPOTLIGHT  
ON  
ENGLAND'S  
PHOENIX  
FESTIVAL

BY  
WDST  
WOODSTOCK  
MD  
NIC  
HARCOURT



**"The truly detestable summer festival,"**

sang EDWYN COLLINS on his

song, "The Campaign For Real Rock" from last year's "Gorgeous George" album.

It's a statement that perhaps only a European could make. After all, apart from a couple of Woodstocks (25 years apart), the big radio shows such as the now legendary HFSival, and a handful of other one-off events, American popular music audiences just haven't had the opportunities that Europeans (Brits in particular) take for granted every summer. That is, to go outdoors and experience two-to-four-day open-air festivals that can cover almost every conceivable modern style of music. In fact, only with the recent advent of radio station festivals and the Lollapalooza traveling roadshow have U.S. audiences even begun to get close to the European summer festival experience. There's a huge gap between a day out at the local speedway or racetrack, moving back and forth between two, maybe three stages checking out this year's "Alternafaves," and three days in a field in the country with five or more stages of entertainment covering a wide variety of popular (and not-so-popular) culture.

In the States this summer, as Lollapalooza entered its sixth year, the corporate backers narrowed their demographics even further with a mainstage lineup of heavy hitters to ensure financial success. Contrast this with England's "Phoenix Festival," staged this year for

the fifth time on an old RAF airbase at Long Marston just outside of Shakespeare's birthplace of Stratford-Upon-Avon in the British Midlands. With the absence of Glastonbury on this year's festival circuit, taking a year off after last year's 25th anniversary concert, this year's Phoenix was the big event on the concert calendar, with four days of different styles of music, including jazz and techno as well as dance and comedy spread across eight stages.

My own recent festival experiences in the States have included Lollapalooza, Woodstock '94 and the recent Tibet Freedom Concert in San Francisco. The last time I attended an English festival was at Glastonbury about 14 years ago and, due to some strange mushroom tea, the memories of that occasion are dim indeed. Older and hopefully a little wiser, I spent a day at Phoenix '96. Saturday was the third of the four days during which the local residents hunker down with their fridges full of life's necessities and avoided venturing out on to the road at all costs. Armed with a one-day pass, I drove right onto the site with very little hassles, my experience being very different from those brave souls who had converged on the site on Thursday's opening day, only to be stuck in traffic lines for eight to ten hours.



**8 HITS VIBE-RATER**  
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**"AENIMA" IN STORES THIS TUESDAY**  
**MAJOR MARKET TOUR BEGINS MID-OCTOBER**

"Tool riles a particular rage within me. They make me feel sorry for myself, and make me want to strike someone. I can think of few better compliments."  
— John Popper in *Rolling Stone*

"...I really like Tool. I can't wait for their next album."  
— Actor/Director Ben Stiller in *In Style*

**TOOL**



**AENIMA**

The new full length album  
featuring

**"STINKFIST"**

Produced by TOOL  
and David Bottrill





## Lesson One:

All festivities, wherever they may be, will have traffic problems, so go early or go late! It was around noon as I walked down an old runway from which some 50 years ago fighter and bomber aircraft scrambled to defend Britain during World War II, and as I came upon the first of the many tent encampments surrounding the main field, the debris from the first couple of days of this year's Phoenix gave the feel of a more contemporary war zone.

## Lesson Two:

Rock fans, wherever they may be, when herded together by the thousands into a restricted space, will dump their crap anywhere and everywhere!

The first two days had already played host to over a 140 acts, the mainstage had seen among others, **DAVID BOWIE**, **THE PRODIGY**, **FRANK BLACK**, **FLAMING LIPS**, **FOO FIGHTERS**, **MANIC STREET PREACHERS**, **FUN**, **WIN' CRIMINALS**, **BECK**, **ALANIS MORISSETTE**, and **NEIL YOUNG** with **CRAZY HORSE**. Secondary stages had experienced the likes of **COCTEAU TWINS**, **LEFTFIELD**, **OYSTER BAND**, **SAMMY**, **LUSH**, **G. LOVE & SPECIAL SAUCE**, **JONATHAN RICHMAN**, **SHREKED LADIES**, **HEATHER NOVA**, **GURU'S**, **MAZAMATAZZ**, the master mixer **PAUL OAKENFIELD**, and remember there were two more days!

Perhaps one of the most extraordinary aspects of this festival was the weather. England rarely experiences more than a couple of consecutive days of summer sun and temperatures in the 80s, but somehow, almost divinely, summer arrived on the day that this year's festival began and remained throughout the four days. The Brits are very unused to this type of thing and, as such, are mentally ill-equipped to deal with it and, as I entered through the security checks at the main gate, I began to see the first signs of a mad cow disease relative... the mad lobster disease, which is acquired rather than caught by English people who strip down at the first sight of sunshine and then drink booze and smoke pot all day, numbing out the pain of their blistering skin, and as temperatures hit the 90s, I learned...

## Lesson Three:

Whichever side of the Atlantic you may be on, if you're at an outdoor festival, the portable toilets will be overflowing! (I have always believed that the best reason to get a backstage pass is to have the use of a semi-clean bathroom).

## Lesson Four:

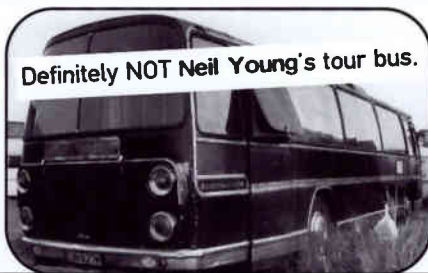
Whenever you have to go to an outdoor festival wherever it may be... get a backstage pass!

## Here's what I saw or heard on my day at Phoenix '96:

**Mainstage:** **RUBY**, **MASSIVE ATTACK**, **STEREOLAB**, **EXPRESS HILL** and **BJORK**, who closed the day with a spectacular display of fireworks hurtling skywards above the stage throughout her set.

Mind you, I think Edwyn's had the good fortune to become a bit jaded. But we haven't. ♦

Definitely NOT Neil Young's tour bus.



**Guardian Stage:** **SCHEER**

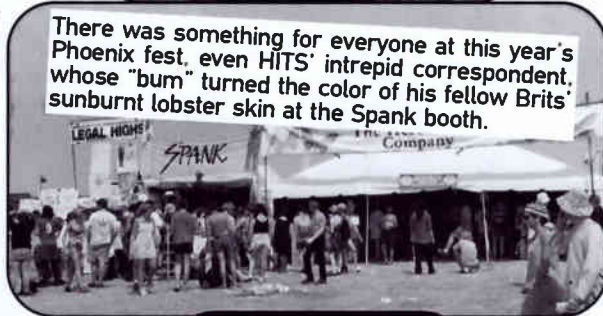
**Mean Fidler Stage:** **TRASH CAN SINATRAS**, **GOYA DRESS** and **ANI DIFRANCO**.

**Jazz Stage:** **US3**

**Comedy Stage:** **MARK STEELE**

**Doc Marten Stage:** **SPEEDY**, **CHARLIE'S ANGELS**.

There was something for everyone at this year's Phoenix fest, even **HITS'** intrepid correspondent, whose "burn" turned the color of his fellow Brits' sunburnt lobster skin at the Spank booth.



**Celebrity Five** a side soccer: featuring among others, **GARY OLDMAN**, **TERRY HALL** and **BLUR** frontman **DAMON ALBARN**, or as some of the crueler elements of the British music press have taken to calling him, **Damon All Bran**.

**Bungee Jumping:** Another sucker every four minutes at \$70 a pop.

**Funfair rides:** The usual hurl-producing experiences.

**Performance artists:** All sorts of weirdos wandering around the site, some of whom

were paid to be there, others paying to be there, and... right in the middle of the main arena while **RUBY** were performing, the guy who fixed my girlfriend's car the week before in upstate N.Y.

As I wandered around the stalls that were hawking every conceivable type of food that can be cooked outdoors and looked for a hat to protect me from the surprising English sun, I pondered the different festival experiences of an outdoor event such as The Phoenix in Europe compared with, say, a Lollapalooza or radio festival here in the States. As the previously noted lessons illustrate, you can expect to run into the same logistical problems on either side of the Atlantic... toilets, traffic, drunks, etc. The real difference comes in the diversity of acts that you can expect to see in Europe, and as a result, the crowds that shell out

tickets tend to be more diverse also. For instance, four days at this year's Phoenix would have cost you a hundred bucks. And the European line-ups tend to appeal to a wider age range and with that comes a less intense and more relaxed crowd.

I also spoke with a number of artists and crew members who travel the world setting up and playing festivals, but their perspective

remains pretty much the same wherever they are. It kinda goes like this... arrive, sit around, set up, eat, sit around, play, leave.

But back to **EDWYN COLLINS**:

"The gathering of the tribes descending  
Vultures from a caustic sky

The rotting carcass of July

An ugly sun hung out to dry

Your gorgeous hippy dreams are dying

Your frazzled brains are putrifying

Repackaged, sold and sanitized

The devil's music exorcised

Yes. Yes. Yes. It's the Summer Festival!"

Ani DiFranco shortly before the audience started calling for "Champagne Supernova."



The crowd at the Phoenix Festival right after being informed the brown acid was really rat poison.



And then there was the surprise guest appearance by **Blues Traveler's** John Popper.



**WHICHEVER SIDE OF THE ATLANTIC YOU MAY BE ON, IF YOU'RE AT AN OUTDOOR FESTIVAL, THE PORTABLE TOILETS WILL BE OVERFLOWING!"**



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MUSIC TELEVISION  
YOU CONTROL



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YOU CONTROL





# LOW Sparhawk of High-Heeled Boys

## TIME TO FEEL MINNESOTA

WITH LOW'S  
ALAN  
SPARHARK BY  
DAVID SIMUTIS

**DULUTH, MINNESOTA-BASED LOW** sometimes play so quietly that they almost disappear. The band's harmonies are lush and full of breath, Alan Sparhawk's guitars chime, Mimi Parker's brushes tap drums, and the bass of Zak Sally comes in every few heartbeats, but the overall effect is of a band that is barely playing. On their third full-length, "When The Curtain Hits The Cast" (Vernon Yard), the band maximizes their ability to control dynamics and textures in order to draw in the listener. Low asks that their audience pay attention to the details because in the repetition and subtle changes, they craft an atmospheric mood. Much in the same way that a band like Mazzy Star is ambient, so too is Low. Songs are the main focus, but the tangents and wide-open spaces are what make Low so appealing.

*Live*, the band turns clubs into hushed, church-like spaces where the newly converted are shushed for speaking too loudly. The first single, "Over The Ocean," is classic Low, although with falsetto harmonies and easily discernible lyrics. *Fittingly*, the video has lots of things falling in slow motion.

Taking a break from the last barbecue of the summer before heading out on a fall tour, Low's Alan Sparhawk shared what it's like to be the quietest center of attention in a room with a man so insubstantial he disappeared before his very eyes, HITS' Cincinnati kid, David "Shuggy" Simutis.

**Is it hard to play so quietly?**

It's definitely tense. I

think that's a big part of the excitement of playing. For some people, the excitement is they get to release the energy. For us, [playing] is this tension that is built up, whether it's released or not. Obviously, it is released, maybe just not in the way that normally everyone releases it. It's exciting to have that tension. If it turns on you or doesn't fly, it can be very damaging, very frustrating. But that's kind of the excitement of playing in front of people; if the tension does build, it's exhilarating. A successful set builds on those feelings. I like textures and experimenting with time... the way things can be lengthened and repetition can start playing games with your mind. There are a million ways you can do that besides just "rocking out" with a guitar for a long time. Why go down that road? It's been traveled.

**What have been the reactions from audiences?**

It is a mix. Ideally, it is 500 people completely quiet, really listening and us feeling like every tiny thing we play is being heard. Most of the time, lately, it is a mix of that and maybe a little bit more noise as far as people who are not necessarily paying attention. It depends; some crowds just aren't into it. If we're opening for some band that is totally not like us and people are waiting for them to play, it can be futile. But we roll with the punches pretty well. You can't expect to wrap everyone in your little musical arms all the time. But 500 people not interested in listening to us is probably the worst-case scenario.

**How have the Duluth and Minnesota winters influenced Low's sound?**

The interesting thing about Duluth is that it is on Lake Superior, so you can stand at the edge of the city and look out over the water and there's nothing. So no matter where you are in the city, you are always a couple blocks away from nothing. Winters can be very oppressive there. Life slows down, you can't go outside, you have to put a bunch of clothes on.

**How was it working with Steve Albini on the "Transmission" EP?**

We kind of knew what we were getting into pretty much just from all the stories and legends. It was very exciting.

Contrary to what everyone would immediately think, I thought a quiet band like us with Steve Albini would be a cool matchup. I know that he's not just into volume, he's into recording sounds very naturally. It was very cool; we learned a great deal. We had to play as well as we could because there aren't any fancy tricks to make you sound better... it's just you in the room with a tape recorder. It was fun. He's a nice guy actually, not as angry as people think he is.

**How was Steve Fisk different?**

He knows his way around all areas a little more. He's comfortable with switching on the machine and trying to figure out some weird reverb or playing the tape backwards. Whereas Steve Albini is more interested in getting as accurate a recording of a band playing the song as possible, just straight up, pretty much live. Fisk was into strange stuff and dialing up weird sounds, but also very into really nice microphones and getting a good natural sound like Albini does. Fisk was helpful in the sketchy areas where we weren't sure how to build a texture, how to complement a certain song or how to get a sound right.

**Do you feel an affinity with post-rock bands like Tortoise, who are also trying to stretch the idea of what an "alternative" band can do?**

Maybe a little bit, just so far as, here are some people who are trying to push the boundaries a little. Theoretically, I guess, we're trying to do that, too, as far as trying to explore possibilities in music that aren't explored as often by other people. Their approach is very different than ours. We focus more on writing specific songs which are based more on normal pop than anything too experimental. We're stripping things down much more and being very minimal. Compared to Everclear, though, I suppose we're in the same boat as Tortoise.◆



**"I THOUGHT A QUIET BAND  
LIKE US WITH STEVE ALBINI  
WOULD BE A  
COOL MATCHUP."**

# face to face

I Won't Lie Down  
from the self-titled lp

now on tour

New This Week

- WHFS
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- LIVE105
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- KPO1
- WNFZ
- WPGU

Soundscan 14,000 units in First 2 weeks.  
#5 Alternative New Artist Chart



BY BRUCE BRITT

**U**nlike most of the deafening modern pop released in 1993, Frente!'s graceful debut disc, "Marvin: The Album," settled softly on the ears. Vocalist Angie Hart emerged as one of the most affecting

singers in contemporary pop, while guitarist/songwriter Simon Austin exhibited a jazzy sensibility that owed as much to Jobim as the Beatles. The album produced a pair of alternative hits, "Labour Of Love" and a revelatory interpretation of New Order's "Bizarre Love Triangle." And though the disc failed to rack up big numbers stateside, some industry insiders believed the Australian band was stardom-bound, provided they continued to refine their breezy sound.

The group recently released its sophomore album, and it's a far cry from its relatively simple predecessor. "Shape" (Mammoth/Atlantic) is knottier than the first album would have led fans to expect, with Austin, Hart, drummer Alastair Barden and bassist Bill McDonald creating diverse, ever-shifting melodies and arrangements. The result is a record that's as artful and complex as its forerunner was unaffected.

Indeed, "Shape" is an open challenge to those who would dismiss Frente! as sticky-sweet bubblegum pop. Moreover, the band has other surprises up its sleeve, including a collaboration with Cocteau Twins' resident

genius, Robin Guthrie.

Recently, guitarist Austin repaired to Atlantic Record's L.A. office to talk about the "Shape" of things to come with HITS' resident weight loss guru Bruce "Bulimia Is My Life" Britt.

**Why did it take three years to record a follow-up to "Marvin: The Album"?**

We toured for a year and a half, so that accounts for a lot of the time. We did 350 shows in North America alone, as well as 40-50 shows in Europe and even more shows in Asia. Then, at the end of the tour, our bass player left. He was just burned out. So we went home and had three months of just staring at the wall. We were just completely in a daze. We'd grown up on the road, especially Angie, who was just 18 when she joined the band. She was really ready for a break, and we hadn't taken a holiday in five years. So we took off for a while, after which we started writing. But we missed the record release window for last year, and that held things up a bit. A band of our stature has a certain window in which they can release a record and not get swamped by the Soundgardens of the world.

**Did you feel any pressure to make "Marvin II," or at least come up with songs that had a similar charm?**

That pressure pushed us into making "Shape." Each record we've made has been a surprise to ourselves, and a surprise to the people who know the band really well. Everytime something puts pressure on us, we jump the other way. We could have made "Marvin II" or done the modern rock thing with the loud guitars, but we landed somewhere between the two.

**Which of the two records do you feel is the most complex?**

Songwriting-wise, the first one was really complex, but because of the gentle production, it doesn't sound as complex. This record sounds a lot deeper. We actually have songs where there's another song underneath the main melody. You can barely make them out, but they're there. So there's a lot of sub-melodies and weirdness. There's actually some scratching on it. We didn't want the trip-hop bass, because it's become so clichéd. We just wanted those things that tickle your ears, so we got these DJs to come and sort of vomit on the tracks.

The sound of this record goes to the very heart of who we are. The first album was the sound of innocence, and the new album is the sound of us climbing and doing something more. We went into the studio to do everything we don't usually do. Towards that end, we let the Pink Floyd guitar skeletons out of the closet, as well as the ambient Stockhausen influences. Consequently, it sounds different, but it's still the core of who we are.

**How has the road experience of the last five years changed the band?**

We're a lot tighter and deeper. Our new bassist, Bill McDonald, is a lot more soulful and R&B-oriented. So it's all become a little wilder, but with the same kind of spirit. I love

# Back To Frente!



that because I was brought up listening to stuff like the Jackson 5. In fact, at our best, we sort of sound like the Jackson 5 live. Not to say we're even one percent as good as they were, but there's that same spirit at work. It's just this sheer not giving a f\*\*k about what people feel and capturing an exuberance.

**Was there any ambivalence about rocking out a little more this time?**

We like distortion as much as anybody. Fraser's a big Nine Inch Nails fan, Angie's into Sonic Youth and Pavement - really sloppy fuzz-pop. I was into Motorhead a long time ago. When it's tongue-in-cheek, I love it. I love AC/DC or Motorhead, because it's such a joke.

The '90s is largely about trying to achieve that intense kind of sadness Nirvana achieved, but nobody seems to be able to duplicate it. We don't take ourselves seriously at all. If we're going to be weighty, we'd rather say it in a way that's seductive.

**Your lyrics are very cynical and self-deprecating.**

That's an Australian thing. A lot of the songs on the first album were taken as naive. If you're not cynical about something, then you must be bubblegum. You can't say to anyone, "It's a beautiful day." You'll be laughed at. I guess if you ever wanted to describe Frente!, you could say it's an afternoon in the sun. It's beautiful, but there's something sad about it—kind of like the ending of the day. That's kind of what we're like.

**Producers Dave Allen and Cameron McVey come from two completely different backgrounds.**

We've always wanted to work with Cameron, because we're huge Neneh Cherry/Massive Attack/Tricky fans, and we wanted that influence on the record. But we also wanted to work with Dave, who has worked with the Cure, Sisters Of Mercy and Human League. Dave's like a goth—very erudite and learned. Then Cameron turns up looking like this huge soccer lout. He's just mad. He stands on the desk and makes you play harder and harder. It's to the point where I don't want to record with anybody else. They made us do something I never thought I'd do.

**What's your gut feeling about the album now that you have some perspective?**

It's perfectly imperfect. I neither like it nor hate it. I just know, for me, perfection is the closest thing to death, because it's fixed. When you hear a record that's perfectly constructed, there's no life in it. It's when the imperfections are added on top of the perfections that it comes to life. ♦

**"The sound of this record goes to the very heart of who we are."**  
simon austin

★★★★ Review *ROLLING STONE MAGAZINE*  
Introducing the first single  
from the debut album

duncan  
sheik **BARELY  
BREATHING**



Produced by *Flake*  
David Leinhardt Management



ORANGE NINE MM

**FAILURE**

WHERE EXTREMES MEET

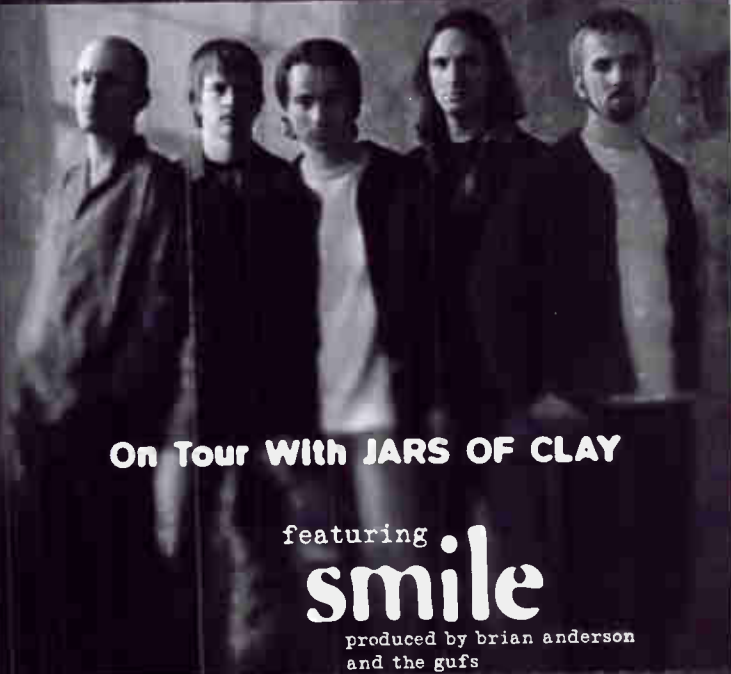
Early phones at WBRU

**TOUR STARTS OCTOBER 1ST  
WITH LOCAL H**

THE FIRST TRACK  
FROM THE NEW ALBUM  
**(TRAGIC)**

**the gufs**

introducing the self-titled album



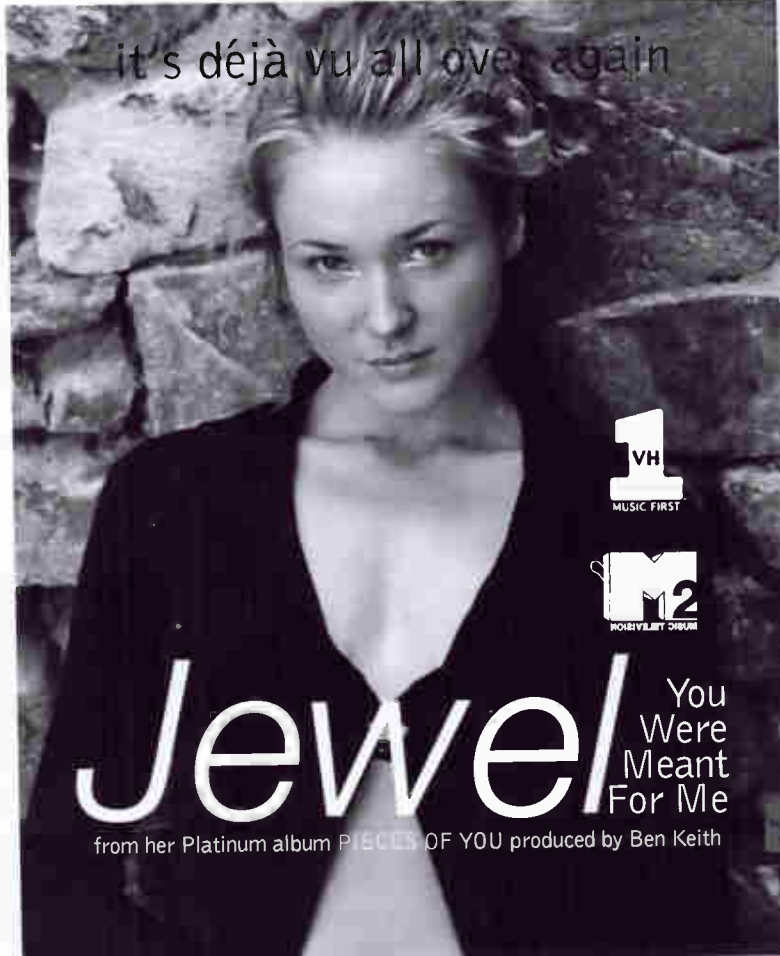
**On Tour With JARS OF CLAY**

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it's déjà vu all over again



**Jewel** You  
Were  
Meant  
For Me

from her Platinum album *PIECES OF YOU* produced by Ben Keith





# POST MODERN

## POMO PICKS Edited By Karen Glauber



**Lisa Germano "Excerpts From A Love Circus" (4AD):** 4AD's reigning song queen returns with a full court of geniuses like Craig Ross and a new kingdom of riches. "A Beautiful Schizophrenic" sets the tone perfectly: sparse, wispy vocals and soft melodies played by strings stretched too far with broken bows. It is the sheer quality of understatement that makes "Excerpts..." such a masterful record. In taking the low road of quiet subtlety, songs like "Small Heads" pack more meaning than a thousand screamed rock songs and still keep Germano's subjects swaying to blissful shuffle beats. Let us *all* eat cake. (C.B.)

**Weezer "Pinkerton" (DGC):** What Rivers Cuomo and cohorts have wrought here is as far from "Undone" or "Buddy Holly" as one could imagine without departing from that gloriously ragged Weezer sound. This album is a sprawling rock opera that combines anthemic melodies that lasso the brain stem with a harmonic adventurousness that occasionally resembles Queen and Dinosaur Jr. butting heads. Whether you're a Pinkerton or you've been Pinkertoned, by the time the plaintive strains of "Butterfly" close the record, old pangs of romantic regret will have risen from the dead. It works. (Jon O'Hara)



**Susanna Hoffs "Susanna Hoffs" (London):** This new offering finds former Bangle Susanna Hoffs trading in her polished pop-star veneer for a much more intimately personal voice. Co-written with Charlotte Caffey, Sparklehorse's Mark Linkous, and Cracker's David Lowery (among others), and performed with a stellar cast of guest musicians, the songs reflect depth and maturity without sacrificing melodic pop appeal. Opener "Beekeeper's Blues" addresses the sting in life, while a tidy cover of the Lightning Seeds' "All I Want" and the touching "Eyes Of A Baby" offer deeper reflections. A thing of beauty. (J.O.)



**Fluffy "Black Eye" (The Enclave):** The British female quartet Fluffy are anything but what their name implies. Muscling in on the American riot grrl sound, Fluffy pound out punk-injected songs with an attitude circa 1977. Lead singer Amanda Rootes is appropriately surly, snarling out songs on topics such as masturbation, drug use, and other mayhem. Letting it be known they are not here to cater to banal male fantasies, lyrical content on songs like "Black Eye," "Husband" and "Dirty Old Bird" convey their anger on abuse against women. This is the music grrls make when they grow up. (William Dunavant)



## POMO MUGS



**LUCK OF THE IRISH:** Members of Grass Records' emerald isle outfit *Chimera* braved the murky depths of HITS for wee little recompense but the sleepy, Stepford-glazed expressions worn by the wretched staffers pictured here giving the band a particularly warm reception. Shortly after this photo was taken, the band morphed into fire-breathing, lion-headed, goat-bodied monsters with serpent tails and devoured all of Sherman Oaks. Okay, well, actually they didn't, but it would have been really cool.

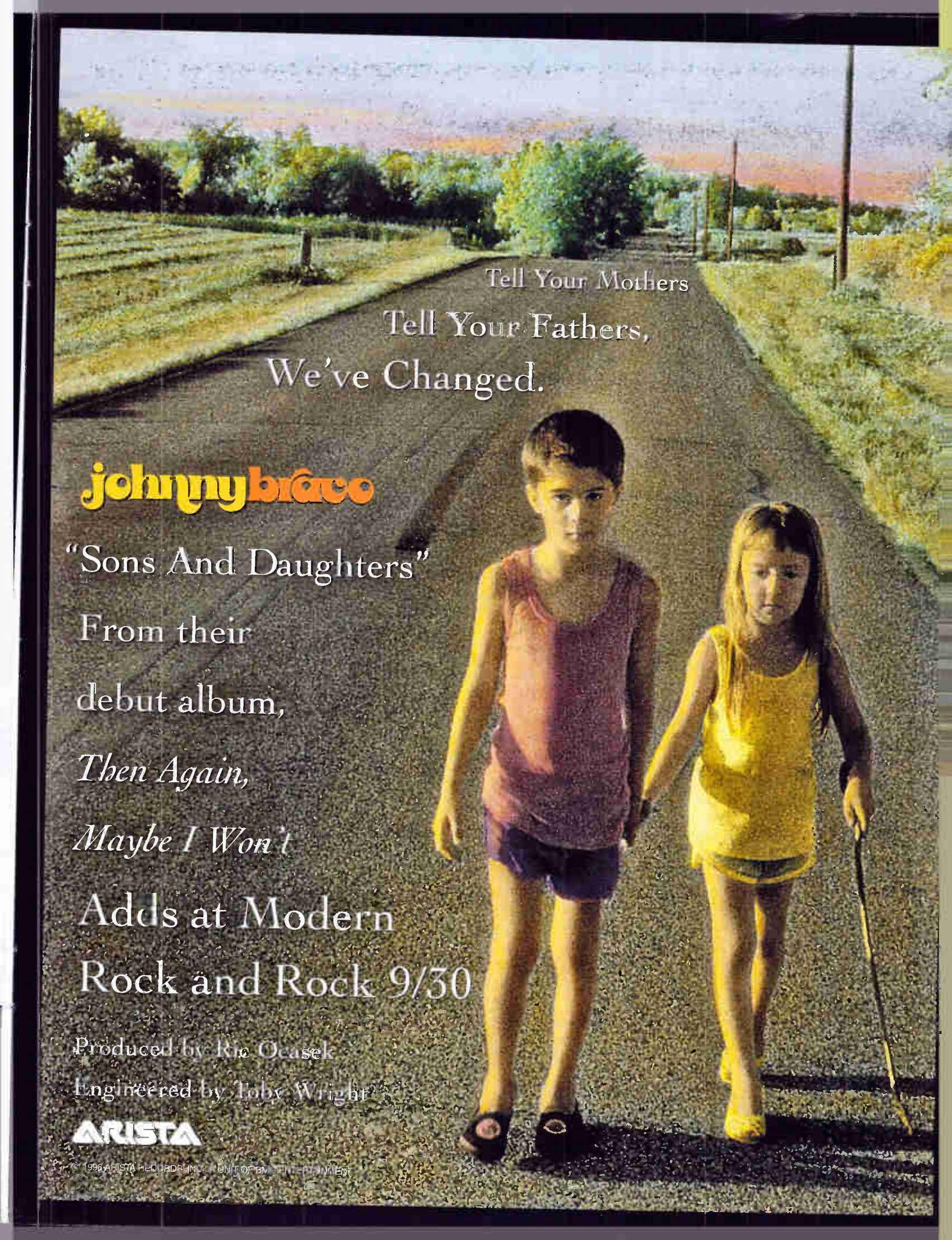


**STICK TOGETHER:** At the totally incomprehensibly cool KPNT "Point Fest" in St. Louis recently, Ira (r) of "popular" Elektra band *Nada Surf* stopped to chew the fat with KPNT's spritely Tim Virgin (c), only to learn first-hand the tremendous adhesive qualities of the three-week-old chicken fat Tim uses to spike his rad 'do. Having gotten just a little too close for comfort, Mercury's Christine Chiapetta (l) pretends she's never seen either of the fellows in this sticky situation. Ira's head was later freed by firemen using the jaws of life.



**TAKING THE CURE:** Making the most of a rare opportunity to seize *The Cure's* Robert Smith (c) by the arm and yank him around to meet friends, coworkers and bosses, WHFS chaperones Pat Ferisse (l) and Dave Marsh (r) dragged Smith (who looks a bit like Totie Fields in a hockey jersey) to meet as many people as they could think of. It wasn't until the 25th stop or so that Smith gathered the courage to protest. Ferisse coaxed him into continuing by promising to show him show him how he did that trick when they finished. Marsh is shown here displaying remorse over mistreating the star so badly.





Tell Your Mothers  
Tell Your Fathers,  
We've Changed.

**johnny bravo**

"Sons And Daughters"

From their  
debut album,

*Then Again,*

*Maybe I Won't*

Adds at Modern  
Rock and Rock 9/30

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Engineered by Toby Wright

**ARISTA**

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KISW WDOX WCPR  
WXTB WBER WTPA

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# ROCK



## Active Rock Major Market Spins

LW	TW	BAND	LABEL	COMMENTS	SPINS
1	1	<b>SOUNDGARDEN</b> Burden In My ...	<b>A&amp;M</b>	49 spins @ WXTB	1088
2	2	<b>ALICE IN CHAINS</b> Over Now	Col/CRG	Active MTV	998
3	3	<b>TONIC</b> Open Your Eyes	Polydor/A&M	M2 spins, impressive	954
4	4	<b>RUSH</b> Test For Echo	Atlantic/AG	In "Heavy" @ 19	819
5	5	<b>STABBING WEST...</b> Shame	Col/CRG	39 WAAF spins	772
7	6	<b>METALLICA</b> Hero Of The Day	Elektra/EEG	Heavy MTV	739
10	7	<b>311</b> Down	Capricorn	52 spins @ WXTB	619
28	8	<b>NIRVANA</b> Aneurysm	DGC	HUGE, #1 Phones	608
8	9	<b>BETTER THAN EZRA</b> King Of New Orleans	Elek/EEG	Stress MTV, M2 play	570
14	10	<b>SMASHING PUMP...</b> Muzzle	Virgin	Another one climbing	544
15	11	<b>TOOL</b> Stinkfish	ZOO	Monster spinner	494
16	12	<b>SOCIAL DISTORTION</b> I Was Wrong	550	Micro-market profile	481
17	13	<b>LOCAL H</b> Bound For The Floor	Island	KLOS, KQRC adds	480
18	14	<b>EXPANDING MAN</b> Download	Col/CRG	KBER add today	453
9	15	<b>SCREAMING TREES</b> All I Know	Epic	41 WBUZ spins	420
12	16	<b>7 MARY 3</b> My My	Mam/Atl/AG	32x @ WRCX	420
22	17	<b>VERVE PIPE</b> Cup Of Tea	RCA	18x-43x @ WVIC	414
6	18	<b>STP</b> Trippin On A Paper...	Atlantic/AG	18x-27x @ KILO	410
13	19	<b>I MOTHER EARTH</b> One More Astronaut	Capitol	37x @ KBPI, WKDF	409
11	20	<b>METALLICA</b> Ain't My Bitch	Elek/EEG	35 WLZR spins	389
23	21	<b>BLACK CROWES</b> Blackberry	American	4 new adds today!	375
30	22	<b>PEARL JAM</b> Hail Hail	Epic	3 new adds today!	366
20	23	<b>NEUROTIC OUTSIDERS</b> Jerk	Mavenick	29x @ KDOT, M2	364
24	24	<b>THE CROW: City of ...</b> Filter/Jurasitol	Mir/H'wood	Spins increase	359
19	25	<b>THE HUNGER</b> Vanishing Cream	Universal	Still 33x @ KQRC	317
-	26	<b>MARILYN MANSON</b> Beautiful People	Not/Int	Stress MTV, M2	297
27	27	<b>TYPE O NEGATIVE</b> My Girlfriend's Girlfriend	Roadrunner	WVIC add, M2	262
-	28	<b>ZZ TOP</b> What's Up With That	RCA	38 WKZQ spins	243
-	29	<b>DISHWALLA</b> Charlie Brown	A&M	Adds @ KUPD, KBPI	239
-	30	<b>LIFTER</b> Head Shot	Interscope	KIBZ add, M2 play	236

## FROM THE PIT

By Jimmy Barnes

### Rita Wilde



We dig her stylish "Rock" attitude!

**Bouncing Baby:** A BIG congratulations goes out to Poppa Tarantino @ Interscope/NY and his first offspring, Amanda Marie. I knew something was up last week when he wasn't in his office basking in the warmth of the Marilyn Manson phenomenon. All is well, Rob; enjoy the moment. I'm sure you're on Cloud Nine. By the way, M. Manson is still kicking my ass harder than anything. HITS Vibe-Raters this week: 6\*... 550's Social Distortion makes sure its presence is

felt in its first full week of retail. On the following page you can see how they fared in San Diego on our micro-marketing report in conjunction with Rock 105, KIOZ.... Lava's Matchbox 20 continues to impress us with more quality adds coming in this week on "Long Day." KEGL, KQRC, KIOZ, KLOS and lots of secondaries join the impressive list of 80+ Rock stations. Need we say more?!... Foundations Forum's "F-Fest" hits our fine city of sin from 10/3-5, predominantly at the clubs in West Hollywood on the Sunset Strip.... Looking forward to KUPD's "U-Fest" on 10/5 with a plethora of killer bands that are still on a need-to-know basis. I hope all the ASU girls will be there in force. Always a big YOWZA!... Capitol's latest indie pick-up, Stir, is pulling in quality adds at a 100-yard-dash pace. The song with the kick is "Looking For".... Cool new indie hit to groove to: Earth Crisis on Victory, Pist-On via Futurist, Jane Jenson on Flip and Crawl outed by Olympic.... If you're an Ugly Kid Joe fan, you're in luck this week as the band releases various songs to radio from their latest full-length, "Motel California." Mercury needs your adds on 10/30.... Roadrunner's Type O Negative continues to perform at radio, with rotation increases and 72,000+ pieces sold.... American's Black Crowes

climb up the charts by gaining rotations in key major market stations. "Blackberry" is a winner!... Polydor/A&M's Tonic is a HUGE success story!... The long-awaited Columbia release of Journey is finally here for fan club members. "Message Of Love" is full of the classic sound, complete with '80s guitar solos.... GeEk AdDs: Why Store "Father" and Stir "Looking For".... Buzzin through the vine: Ray Gmeiner, Darlahood, Derick Simon, Concrete.... E-mail this rabid hockey/football fan @ Surfpunk.earthlink.net.... TRUST this.

### Buttholes???



Capitol geeks Butie, Ross & Daley with Surfers

### MAJOR MARKET MOST ADDED

ARTIST	TITLE	LABEL	ADDS
<b>MATCHBOX 20</b>	Long Day	Lava/Atl/AG	9
<b>ORANGE 9mm</b>	Failure	Atlantic/AG	7
<b>DARLAHOOD</b>	Grow Your Own	Reprise	7
<b>STIR</b>	Looking For	Capitol	6
<b>KoRn</b>	No Place To Hide	Immortal/Epic	5

### MAJOR MARKET MOST REQUESTED

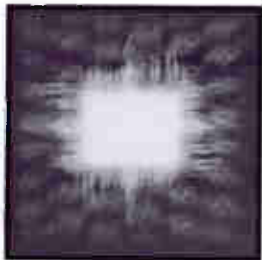
ARTIST	TITLE	LABEL
<b>NIRVANA</b>	Aneurysm	DGC
<b>RUSH</b>	Test For Echo	Atlantic/AG
<b>TONIC</b>	Open Your Eyes	Polydor/A&M
<b>STABBING WEST...</b>	Shame	Col/CRG
<b>SOUNDGARDEN</b>	Burden ....	A&M



# ROCK

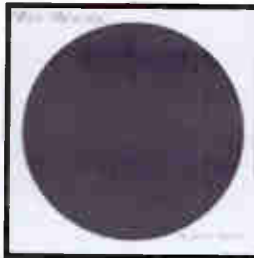
# PICKS

**Tool**  
**Aenima**  
**Zoo**



The pleasure in pain philosophy holds true once again for these Lachrymology believers whose second full-length release for Zoo slaps me silly. These killer tunes rip with that unique Tool guitar sound and Maynard James Keenan vocals. "Stinkfist" has started a forthcoming volcano of songs that really bring home the bacon. Painkillers for a headache: "Forty Six," "Hooker With A Penis" and, of course, "Jimmy." (jb)

**Bad Brains**  
**Black Dots**  
**Caroline**



Vintage Bad Brains, recorded back in 1979 when the band were still Washington DC locals. "Black Dots" features the original recordings that set the pace for their "Rock For Light" LP. Prime cuts are "Pay To Cum" and "Regulator." Be sure to check out HR's cockney accent on "Send You No Flowers." (dg)

**Earth Crisis**  
**Gomorrah's Season Ends**  
**Victory**



There's a war; this is the weapon! This is A+ straight-edge hardcore. My fave of the genre have taken their ripping style to the next level on this blue-collar workers dream-come-true. Staying true to their non-PC attitude, this album delivers truth, in anything but the American way of lying & deceit. Choice weapons: "Constrict" & "Forgiveness Denied." (jb)

**Crown Of Thornz**  
**Mentally Vexed**  
**Another Planet**



The first full-length from this Queens quartet, who play powerful N.Y.H.C. in the tradition of Leeway or the Cro-Mags "Age Of Quarrel" era. Mid-tempo, highly emotional, semi-melodic, sweaty-pits dance music that reflects the reality of life in the big shitty. Sound familiar? Straight up, true to the scene and hardcore. Good for your head. (js)



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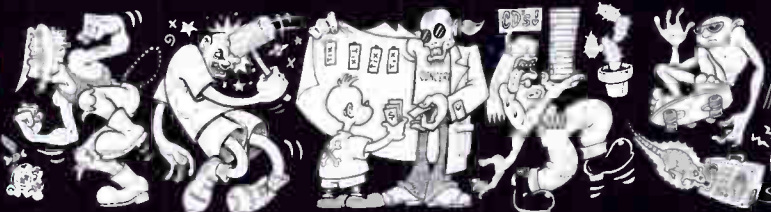
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from the debut album "whore"

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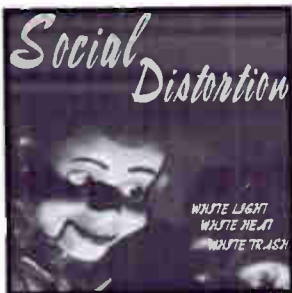
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# ROCK



LOCALS ONLY • ONE ARTIST, ONE MARKET

## Social Distortion



Seminal old-school punk slayers are back and bigger than ever. Blowing up at Rock, and other formats as well, with solid airplay which is boosting sales sparks all over the country. This week, San Diego, CA is the profile market with *Active Rocker* KIOZ. As you can see below, the first week of retail on this band has been a good one, with steady piece-counts being reported everywhere. Getting upped to *Stress* rotation @ MTV doesn't hurt either. HITS Vibe-Raters 5\*-2\*.



**Shannon Leder**  
KIOZ  
San Diego, CA

"Social Distortion is a band that has always been huge here in Southern Cal. They have a giant core that has been with them since day one and it's nice to finally see that Social D. is moving from the underground to, not necessarily the mainstream, but to being more accessible to everyone. They played a club show about six weeks ago and the second their name was announced on the bill, the club instantly sold out! This is typical when Social D. plays in town. We added the first track from 'White Light, White Heat, White Trash,' 'I Was Wrong,' right outta the box. It is a perfect Social D. song--it sounds like them and it's getting a great response. It's selling well, especially at the independent stores in town, which makes sense for their crowd, and it's also selling well in the big stores. Also, it's doing well on the phones and our specialty show, 'Subject To Change.'"



**Dave Allard**  
Lou's  
Encinitas, CA

"The new Social Distortion is doing well. It's in this week's Top 10 and will probably climb to #1 next week. So far, we have sold about 40 copies and counting. Rock 105 (KIOZ) and 91X have both been helping this one out with airplay. The band has a good back catalog and the new one should be a steady seller through summer."

**Sharon Holdinghausen**  
Blue Meanie  
San Diego, CA



"Social Distortion have always been one of our biggest sellers! It doesn't matter whether it's new or old stuff, we have always done well with them. All the MTV and radio attention it's been getting has brought people in looking for it. KIOZ has been a big supporter of the band and have been since their 'Prison Bound' album. 'White Light...' should sell well through Christmas."



DEBUT SINGLE "QUIET" #1 AT WRCX, WLZA, KBPI, KUPD, KROO, WXRK, 91X, 101.1 AND MORE ON TOUR THROUGHOUT THE FALL WITH SPECIAL GUESTS REPUBLICA & LOVE IN REVERSE

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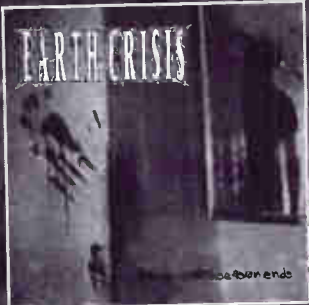




# EARTH CRISIS

ADDING SEPT 30TH & OCT 1ST

ALSO ADDING WARZONE "THE SOUND OF REVOLUTION"



With their long awaited follow up to last year's "Destroy The Machines", Earth Crisis continues to stand their ground. *There is a war; this is a weapon.*



Emerald's Season Ends

### ON THE ROAD (MORE DATES TBA)

- 10/5 Newark, NJ • 10/6 Albany NY • 10/7 Moosic, PA
- 10/8 Lindenhurst, NY • 10/9 New Britain, CT • 10/10 NYC, NY
- 10/11 Providence, RI • 10/12 Portland, ME • 10/13 Montreal, QUE
- 10/14 Syracuse, NY • 10/15 Detroit, MI • 10/16 Columbus, OH
- 10/17 Cleveland, OH • 10/19 Chicago, IL • 10/20 Milwaukee, WI
- 10/21 Platteville, WI • 10/23 Sioux Falls, SD • 10/24 Minneapolis, MN

Contact the Victory radio team of Jill Castellano & Ron Platzer at: (312) 666-8661 or email vicradio@aol.com. Victory Records 1837 W. Fulton St. Chicago, IL 60612 http://www.sitegroup.com/victory

# ROCK



## METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
4	1	<b>TYPE O NEGATIVE</b>	RoadrunnerR	#1 WTFX
7	2	DOWNSET	Mercury	#1 WNHU
3	3	CALIFORNIA TAKEOVER	Victory	#1 WPUM
1	4	ORANGE 9MM	Atl/Atl G	#1 KDUR
2	5	GODFLESH	Earache	#1 KZSU
--	6	<b>KORN</b>	Imm/Epic	#1 Phones KWVA
8	7	OVERDOSE	Fierce	#1 WNYU
5	8	MERCYFUL FATE	Metal Blade	#1 WOBC
25	9	TOOL	Zoo	#1 CFOX
6	10	PRO-PAIN	Energy	T-5 Phones WVBR
22	11	KING DIAMOND	Metal Blade	#1 WMUL
16	12	THE CROW: CITY OF...	Mir/H'wood	#1 WWSP
9	13	BIOHAZARD	WB	T-5 Phones WHMH
14	14	ICED EARTH	Century Media	T-5 Phones KISW
11	15	MELVINS	Atl/Atl G	#1 WPBX
18	16	WHITE ZOMBIE	Geffen	#1 KUNV
13	17	HEADCRASH	Discovery	#1 WMHW
10	18	PRONG	Epic	#1 WVCR
12	19	SEPULTURA	RoadrunnerR	T-5 Phones WMPG
--	20	<b>MARILYN MANSON</b>	Not/Inter	#1 Phones WUTZ
--	21	<b>MOONSPELL</b>	Century Media	T-5 Phones WVUA
17	22	KMFDM	TVT	T-5 Phones WSGR
--	23	<b>SAMAEL</b>	Century Media	#1 WXPL
15	24	CANNIBAL CORPSE	Metal Blade	#1 Phones WSMU
24	25	MADBALL	RoadrunnerR	#1 Phones WMPG

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with Ganksta Rid  
and The Otha Side

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3. Drive 2 The Morgue (The Ultimate Crowd Pleaser)
4. N Gun We Trust
5. Metally Disturbed

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## MOST ADDED

<b>DANZIG</b>	Seventh House	Hollywood	46
IRON MAIDEN	Best Of The Beast	Castle	34
PIST ON	Number One	Fierce	32
GALACTIC COWBOYS	Feel The Rage	Metal Blade	29
CHEMLAB	Exile On Mainline	Metal Blade	23



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**GODS**

**NO HEROES**

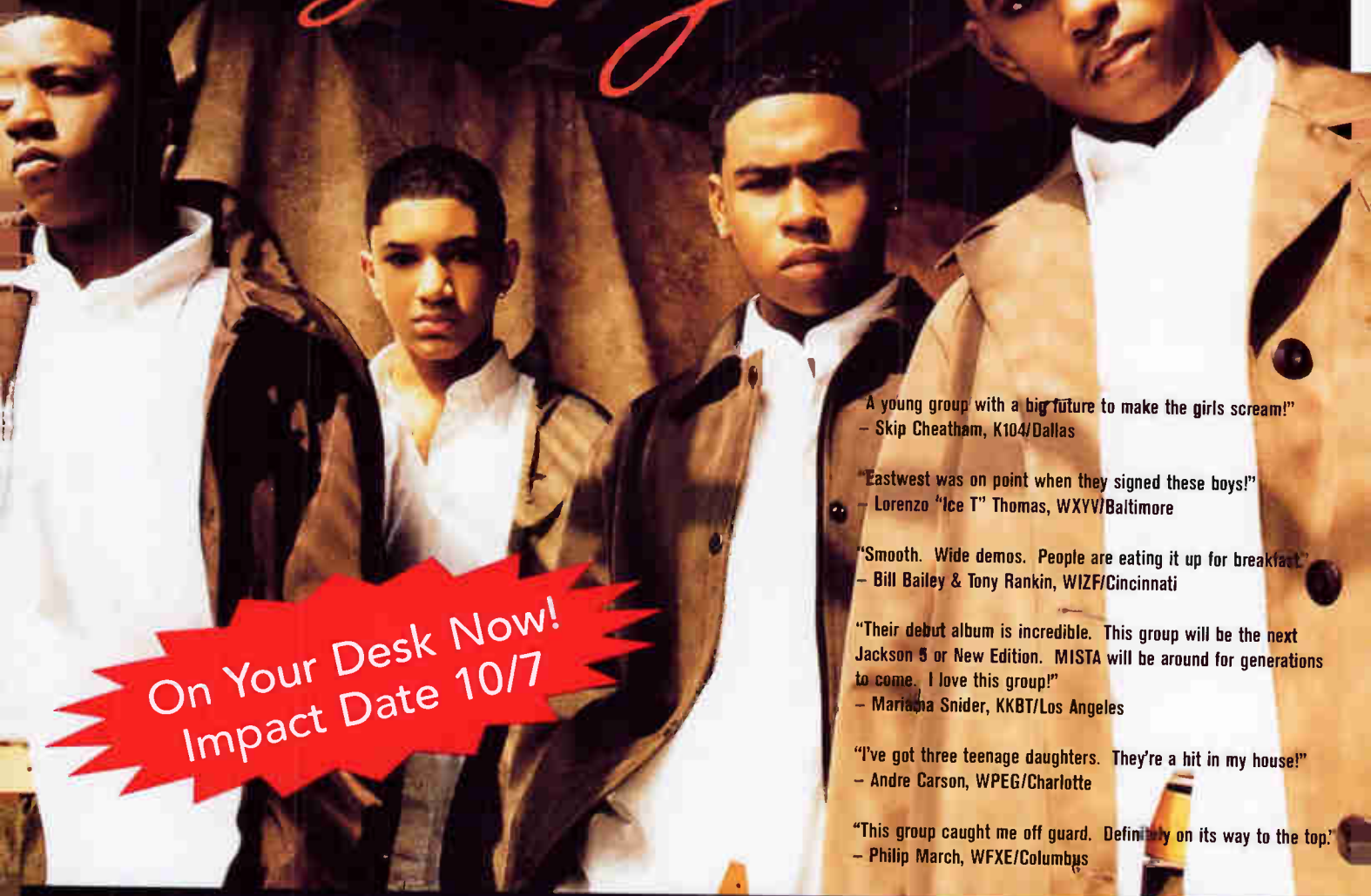
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# MISTA

*Lady*



**On Your Desk Now!**  
**Impact Date 10/7**

"A young group with a big future to make the girls scream!"  
- Skip Cheatham, K104/Dallas

"Eastwest was on point when they signed these boys!"  
- Lorenzo "Ice T" Thomas, WXYV/Baltimore

"Smooth. Wide demos. People are eating it up for breakfast!"  
- Bill Bailey & Tony Rankin, WIZF/Cincinnati

"Their debut album is incredible. This group will be the next Jackson 5 or New Edition. MISTA will be around for generations to come. I love this group!"  
- Marianna Snider, KKBT/Los Angeles

"I've got three teenage daughters. They're a hit in my house!"  
- Andre Carson, WPEG/Charlotte

"This group caught me off guard. Definitely on its way to the top."  
- Philip March, WFXE/Columbus

The **new single and video** from their self-titled debut album, and the follow-up to the smash "Blackberry Molasses."

Produced by Organized Noize for Organized Noize Productions, Inc.

Executive Producers: Organized Noize for Organized Noize Productions, Inc. & Eric Johnston for 09 Lives Productions, Inc.

Management: Red-E Entertainment

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# Jamz

The New Fall TV Season Is Here And  
It's The Same Old—Same Old

## Most AQQE:

Babyface f/LL Cool J	This Is For The Lover...	Epic
112	Come See	Arista
Anthony Hamilton	Nobody Else	MCA
Curtis Mayfield	New World Order	Warner Bros.
The Braids	Bohemian Rhapsody	Big Beat/Atl G

BET Music Director Greg Diggs Is A Sure-Bet Video Winner

# DIGGS — DEEP!

From his origins as a club DJ in the Washington D.C. area to Music Director of **Black Entertainment Television (BET)**, the most important black video outlet in the world, **Greg Diggs** is rather casual about his position. After a chance meeting with "Video Soul" host **Donnie Simpson**, who complimented him on the music he was playing at the club, Diggs' life has rocketed. In 1986, Simpson called Diggs with an offer for the MD position at **WKYS-FM**, where Simpson was the PD. Diggs held the position from 1986 to 1994, until he got a call from **Jeff Lee**, President of BET. You can bet Simpson had something to do with that, but nothing can help Diggs recover from this interview with **JAMZ** Video Coordinator **Michael "Nai"** Phyll, except chewing his arm off to get away.

**What changes do you have planned for the new season?**

The major change is "Video Soul" is no longer on the schedule; it's been replaced by a new show called "Unreal," which debuted on September 23. It's a fast-paced, cutting-edge show that won't have a regular set. We're going wherever the happenings are; video shoots, the Super Bowl, concerts, in the studio with artists. "Unreal" is gonna be there. I'm excited because we think it's gonna take the network to the next level.

**Do you censor any videos?**

We do ask for edits. There are certain words we don't allow on the network. I think we have a responsibility to our viewers and to the young kids that are watching.

**What did you bring from radio to BET?**

I put all the music on the Selector Computer System, and that was something that wasn't being utilized at the time. Previously, all the programs were scheduled manually and each producer would program their own shows. There was a Selector here, but no one was using it. When I first got here, I wanted to focus on playing the hits and breaking new artists. I think it's important to do both, but you also have to make some gut-level decisions about which new artists are gonna break. A lot of people get so caught up in research, they don't go with their gut.

**Do you daypart?**

Yes, because of the fact that all of our shows are different. We have "Rap City," so a lot of the rap videos are placed there. We



Janet Jackson BETs  
On Greg Diggs

do put some of the crossover rap into the other shows, but that's sort of like a daypart situation. We have a show called "Midnight Love," where we play just ballads. On "Video Vibrations," we play different videos, anywhere from hip-hop to house to Lenny Kravitz. In terms of dayparting from a programming standpoint, it's basically dealt with through each individual show.

**Would you like to produce or direct a video?**

Not really. What I would like to do is get into the creative aspect of producing records. Not to toot my own horn, but I think I have an excellent ear for music and I would like to get into the creative process because, having a background in radio, video and clubs, I've had the opportunity to see it all from three different aspects. But right now, I'm pretty satisfied doing what I'm doing.

**How will video impact music in the future?**

I feel there will always be a place for video because it's an opportunity for an artist to get exposure without actually having to go on tour. As a medium, it's gonna be around for quite some time. One of the things I would like to see changed in the near future is the elimination of the violence, the negativity, the nudity and the sexuality that's so heavily depicted in videos right now.

**How important are video charts?**

I look at them, but I try not to be swayed by what's happening on the charts, per se. But it's a very good tool to find out what other people are doing, because you need to know what's happening with video programmers across the country. So in that way, they are extremely helpful.

**Any shout-outs?**

I have some really good people who help me tremendously. First of all, I have to give thanks to **Jeff Lee**, who hired me; he's an incredible business person. And then **Lydia Cole**, who's the VP of Programming. She's the glue that keeps this music department together. The people who work immediately in my department are Music Researcher **Kevin Taylor** and my Administrative Assistant **Kia Butler**. She's my right hand. I just hired a young lady, **Tia Smith**, who is my Music Program Coordinator. My staff is very important to me.



# Sizzling Singles

## The Top Fifty

Week Of September 16, 1996

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
21	10	1	<b>BLACKSTREET</b>	<i>No Diggity</i>	Interscope	--	42	26	<b>KEITH SWEAT</b>	<i>Nobody</i>	Elektra/EEG
2	1	2	<b>SWV</b>	<i>Use Your Heart</i>	RCA	11	17	27	<b>MAXI PRIEST</b>	<i>That Girl</i>	Virgin
7	4	3	<b>DRU HILL</b>	<i>Tell Me</i>	Island	6	20	28	<b>WHITNEY HOUSTON</b>	<i>Why Does It Hurt</i>	Arista
15	6	4	<b>AALIYAH</b>	<i>If Your Girl...</i>	Be/Atlantic/Atl G	41	31	29	<b>ME'SHELL NDEGEOCELLO</b>	<i>Who Is He...</i>	Maverick/Reprise
13	3	5	<b>AZ YET</b>	<i>Last Night</i>	LaFace/Arista	33	30	30	<b>IMMATURE</b>	<i>Lovers' Groove</i>	MCA
<b>TOP SPINZ</b>	6		<b>2 PAC</b>	<i>How Do U Want It</i>	Death Row/Interscope	44	38	31	<b>NEW EDITION</b>	<i>I'm Still In Love</i>	MCA
14	9	7	<b>LUTHER VANDROSS</b>	<i>Your Secret Love</i>	LV/Epic	--	39	32	<b>TONI BRAXTON</b>	<i>Un-Break My Heart</i>	LaFace/Arista
10	12	8	<b>GINA THOMPSON</b>	<i>The Things That...</i>	Mercury	40	34	33	<b>SALT-N-PEPA</b>	<i>Champagne</i>	MCA
5	5	9	<b>MAXWELL</b>	<i>Ascension</i>	Columbia/CRG	45	35	34	<b>MEN OF VIZION</b>	<i>Do Thangs</i>	MJJ/Epic
12	11	10	<b>JOHNNY GILL</b>	<i>Let's Get...</i>	Motown	46	37	35	<b>ALFONZO HUNTER</b>	<i>Just The Way</i>	Def Squad/EMI
18	15	11	<b>MINT CONDITION</b>	<i>What Kind Of...</i>	Perspective	--	41	36	<b>CASE</b>	<i>More To Love</i>	SR/Def Jam/RAL
4	8	12	<b>GHOSTTOWN DJ'S</b>	<i>My Boo</i>	S.S.Def/Col/CRG	24	27	37	<b>112</b>	<i>Only You</i>	Bad Boy/Arista
16	14	13	<b>ISLEY BROTHERS</b>	<i>Floating On...</i>	T-Neck/Island	47	43	38	<b>FOR REAL</b>	<i>Like I Do</i>	Rowdy/Arista
20	16	14	<b>BRANDY, TAMIA, CHAKA..</b>	<i>Missing You</i>	EastWest/EEG	49	44	39	<b>ORGANIZED NOIZE</b>	<i>Set It Off</i>	Elektra/EEG
1	2	15	<b>D'ANGELO</b>	<i>Me &amp; Those...</i>	EMI	23	22	40	<b>MONICA</b>	<i>Ain't Nobody</i>	Rowdy/Arista
22	19	16	<b>GINUWINE</b>	<i>Pony</i>	550/Epic	<b>TOP SPINZ</b>		41	<b>BABYFACE</b>	<i>This Is For...</i>	Epic
19	18	17	<b>DO OR DIE</b>	<i>Po Pimp</i>	Rap-A-Lot/NT/Virgin	8	23	42	<b>MISTA</b>	<i>Blackberry Molasses</i>	EastWest/EEG
9	13	18	<b>CECE PENISTON</b>	<i>Movin' On</i>	A&M	17	24	43	<b>LL COOL J</b>	<i>Loungin</i>	Def Jam/RAL
35	21	19	<b>BONE, THUGS-N-HARMONY</b>	<i>Days Of Our Livez</i>	EastWest/EEG	<b>TOP SPINZ</b>		44	<b>112</b>	<i>Come See</i>	Bad Boy/Arista
42	26	20	<b>702</b>	<i>Steelo</i>	Biv 10/Motown	<b>TOP SPINZ</b>		45	<b>ZAKIYA</b>	<i>Love Like Mine</i>	DJ/A&M
32	28	21	<b>TEVIN CAMPBELL</b>	<i>I Got It Bad</i>	Qwest/WB	<b>TOP SPINZ</b>		46	<b>DONELL JONES</b>	<i>Knocks Me Off</i>	LaFace/Arista
3	7	22	<b>NEW EDITION</b>	<i>Hit Me Off</i>	MCA	<b>TOP SPINZ</b>		47	<b>QUINDON</b>	<i>Dream About You</i>	Virgin
27	25	23	<b>TINA TURNER</b>	<i>Something...</i>	Virgin	<b>TOP SPINZ</b>		48	<b>CHARISSE ARRINGTON</b>	<i>Down With This</i>	MCA
--	40	24	<b>MONTELL JORDAN</b>	<i>Falling</i>	Def Soul/DJ/RAL	43	49	49	<b>CHANGING FACES</b>	<i>I Got Someone...</i>	SR/Atlantic/Atl G
--	42	25	<b>KEITH SWEAT</b>	<i>Nobody</i>	Elektra/EEG	28	32	50	<b>FAITH</b>	<i>Come Over</i>	Bad Boy/Arista

Based Primarily On Radio Airplay With Retail Sales • Top Spinz Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

# LATER ON IF YOU ARE FREE...

# 112

(ONE TWELVE)



## "Come See Me"

The Follow-Up  
To Their Platinum Hit "Only You."

Executive Producer: Sean "Puffy" Combs and Kevin Wales

These Stations Came Over and Saw 112 With One of the Weeks Most Added at Urban Radio

WXYV!	WUSL!	WKYS!	WHTA!	WPAL!	WWWZ!
WPEG!	WWDW!	WFXE!	WZFX!	WJMZ!	WXQL!
WIBB!	WEDR!	WJHM!	WPLZ!	WHRK!	KJMS!
KDKS!	KMJJ!	KIIZ!	KVSP!	KSJL!	KJMM!
WEJM!	WIZF!	WZAK!	WKKV!	WNOV!	KMJM!



ENTERTAINMENT  
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# Doctor's In

As we move into the second week of the Fall ratings sweeps, let's see just what the Doctor ordered. First, a sure cure for any weak playlist is Toni Braxton's "Un-Break My Heart" (Laface/Arista), the jam that snagged the # 1 Most Added single and the highest debuting song of the week on our *Sizzling Singles* charts. Both Top 40 and urban radio love it already. Early out-of-the-box adds include KKBT, WVEE, WUSL, KKDA, WZAK, WEDR, WXYV, WKKV, WPEG, WVAZ, WPLZ, WILD, WOWI, WAMO, WQUE and KJMS. Dreamy keyboards, a contemporary rhythm track and an absolutely superb vocal performance make this another standout



Def Jam's Wes "Party" Johnson:  
Brings A Case With Him  
Wherever He Goes

offering from Ms. Braxton. It's clear she continues to light fires in all formats. She offers exactly what radio is looking for. Look for this single to stay in the hot stack for a while as the video aids in building Toni's already burgeoning success. Expect single-digit, chart-topping status almost from the get-go... Wes "Party" Johnson (pictured), Kevin Lyles and the entire Def Jam crew have caught another hit with Case's "More To Love." In their first week out, Case pulled play from WEJM, KKBT, KPRS, WKYS, KJMS, WPEG, WHTA, WEDR, WQHT, WCDX, WILC and KMJM. Top 40, Hot AC and Adult Top 40 radio needs and wants the same thing urban radio needs and wants—energy. Case are probably as reliable as they come when it comes to consistency of style. Over the past few months, especially with the crossover success of "Touch Me Tease Me," urban radio has discovered that Case is perfectly tailored for the tastes and needs of our formats. Genuine excitement has greeted their new release. One earful's all you need, guaranteed!... For those programmers and music directors who still don't get Me'Shell Ndegéocello's "Who Is He And What Is He To You" (Maverick/Reprise), there's still hope. Last week saw increased spinz for the single as it captured attention of many key market-leading stations like the *Billboard* Airplay Monitor multi-award winning Evergreen's KKBT-FM Los Angeles and Gannett's WGCI-FM Chicago, who returned to the # 1 slot

in the latest Arbitrends. Increased spinz this week came from WDAS, WIZF, WZAK, WBLS, WEDR, WXYV, WQUE, WWDM, WILD, WENN, WKKV, WHUR and WJTT. Although Me'Shell is atypical in her overall sound, she's ultimately mass appealing and "Who Is He..." offers intriguing melodic musical abstraction, coupled with a familiar song... There's another of last week's most added tracks that should give urban radio a little lift, if they go early, before these new Rhythmic Top 40s discover its magic. This one is tagged "How Could You" (MCA) by K-Ci and JoJo Hailey from the "Bulletproof" soundtrack. Early adds from sharp out-

of-the box believers like WGCI, WHUR, WKKV, WPEG, WGZB, KIPR, WPLZ, WOWI, KXOK, KRUV, WWWZ, WIZF, WKYS, KMJJ, WTLZ and WCDX show the track's strong initial strength at radio. It's a sensitive, mass-appeal track with purposeful lyrics and easily discernible, straightforward vocals that offer a warm and sentimental contrast to some of the more heralded songs out there. You may be surprised to find that the label folks and Messrs. Wilson and Winslow have good reason to expect that one of last week's most added tracks will continue to soar and score big in the most added columns. Don't overlook this one in the rush to link your laser beam to the more obvious kuts now being unloaded on your frontal lobe... You'll also want to pay attention to Keith Sweat's "Nobody" (Elektra). This is a no-brainer because his "Twisted" reached the top of our *Sizzling Singles* chart, and is still a very strong recurrent across the nation... **Down The Road:** Shai's "I Don't Wanna Be Alone," featuring Jay-Z (Gasoline Alley); Passion's "Gigolos Get Lonely Too" (MCA); Lil Kim's "Queen B" (Big Beat/Atlantic); Bebe & Cece Winans's "Must Be From Heaven" (EMD); Ice Cube's "The World Is Mine" (Jive); Will Downing's remake of Natalie Cole's "Inseparable" (Mercury); Horace Brown's "How Can We Stop" (Motown); Shiro's "Good Lovin'" (Scotti Bros.); Sandra St. Victor's "Rise" and Eric Benet's "Spiritual Thing" (Warner Bros.) Word!

Jerry Boulding

# THE FEMALE TSL BUILDER

**Mariama Snyder -  
MD, KKBT**

**Nate Bell -  
PD, WKKV**

Another #1 smash from Case.  
Immediate reaction the first time we  
played it.

It worked for us when he performed it  
live and it will work for us at WKKV.  
So you should also give your listeners  
"More to Love."



The followup to his  
smash platinum  
debut single  
"Touch Me,  
Tease Me"

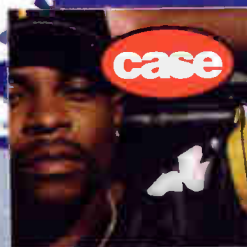
Single In  
Stores  
**Sept. 29th**

On Your  
Desk **Now**

From his self  
entitled debut  
album *Case*

### Now Playing On:

- |        |      |      |
|--------|------|------|
| HOT 97 | WUSL | KKBT |
| WCDX   | WQUE | WERQ |
| WWWZ   | WEJM | WJHM |
| WQOK   | WHRK | WEDR |
| WPEG   | WPLZ | WKKV |
| KMJM   | WZHT | KSJL |
| WQQK   | WJMI | KDKO |
| WZFX   |      |      |



in stores now



# Active Albums

## The Top Thirty

Week Of September 16, 1996

2W	LW	TW	ARTIST	TITLE	LABEL
--	1	1	<b>NEW EDITION</b>		MCA
--	--	2	<b>2 PAC</b>	<i>Home Again</i>	Death Row/Interscope
--	3	3	<b>BLACKSTREET</b>	<i>All Eyez On Me</i>	Death Row/Interscope
3	5	4	<b>OUTKAST</b>	<i>Another Level</i>	LaFace/Arista
--	--	5	<b>2PAC</b>	<i>ATLiens</i>	Death Row/Interscope
1	2	6	<b>KEITH SWEAT</b>	<i>Me Against The World</i>	Elektra/EEG
--	--	7	<b>DO OR DIE</b>	<i>Keith Sweat</i>	Rap-A-Lot/NT/Virgin
2	6	8	<b>NAS</b>	<i>Picture This</i>	Columbia/CRG
4	7	9	<b>TONI BRAXTON</b>	<i>It Was Written</i>	LaFace/Arista
5	4	10	<b>AALIYAH</b>	<i>Secrets</i>	BE/Atlantic/Atl G
9	11	11	<b>ISLEY BROS.</b>	<i>One In A Million</i>	Island
10	10	12	<b>MAXWELL</b>	<i>Mission To Please</i>	Columbia/CRG
8	8	13	112	<i>Maxwell's Urban...</i>	Bad Boy/Arista
20	20	14	<b>KIRK FRANKLIN</b>	112	Gospo Centric
6	13	15	<b>A TRIBE CALLED QUEST</b>	<i>Whatcha Lookin' 4</i>	Jive
7	12	16	<b>UGK</b>	<i>Beats, Rhymes...</i>	Jive
11	14	17	<b>VARIOUS ARTISTS</b>	<i>Riding Dirty</i>	S.S.Def/Col/CRG
14	15	18	<b>FUGEES</b>	<i>So So Def Bass...</i>	Ruffhouse/Col/CRG
22	18	19	<b>BONE THUGS...</b>	<i>The Score</i>	Ruthless/Relativity
13	16	20	<b>JAY-Z</b>	<i>E. 1999 Eternal</i>	Roc-A-Fella/Priority
16	17	21	<b>SILKK</b>	<i>Reasonable Doubt</i>	No Limit/Priority
15	19	22	<b>JOHNNIE TAYLOR</b>	<i>The Shocker</i>	Malaco
19	22	23	<b>LOST BOYZ</b>	<i>Good Love</i>	Universal
17	25	24	<b>CRUCIAL CONFLICT</b>	<i>Legal Drug Money</i>	Pallas/Universal
--	24	25	<b>MONTELL JORDAN</b>	<i>The Final Tic</i>	Def Soul/DJ/RAL
12	21	26	<b>MC LYTE</b>	<i>More</i>	EastWest/EEG
21	26	27	<b>FACEMOB</b>	<i>Bad As I Wanna B</i>	Rap-A-Lot/NT/Virgin
18	23	28	<b>NUTTY PROFESSOR</b>	<i>Other Side Of...</i>	Def Jam/RAL
--	--	29	<b>DRU DOWN</b>	<i>Soundtrack</i>	Relativity
24	27	30	<b>R. KELLY</b>	<i>Can You Feel Me</i>	Jive
				<i>R. Kelly</i>	

Based Primarily On Retail Sales

## Affirmative Album Watch



Sax icon **Grover Washington, Jr.** delivers another solid effort with "Soulful Strut" (Columbia). This sprightly offering captures Washington in a light, playful mood throughout, especially on "Play That Groove For Me" and "Village Groove," but pay attention to the single "Can You Stop the Rain," a brilliant

remake of Peabo Bryson's 1991 classic... With the onslaught of major label re-issues spurring retail sales, EMI Records finally dips into its own impressive R&B vaults by launching its "Heart Of Soul" series. The first wave of titles, released in August, include "For Old Times Sake: The Freddie Jackson Story," "In Bed With The O'Jays: Their Greatest Love Songs," "If You're Ready: The Best Of Enchantment," "What You See Is What You Get: Ike & Tina Turner Live At Carnegie Hall" and "Sex & Soul Volume One." All re-issues were produced and compiled by Leo Sacks, who's readying another batch that

includes Ashford & Simpson's fantastic but underappreciated "Street Corner Symphony" and "Best Of's" from **René & Angela**, **Bobby Womack** and **Cornelius Brothers & Sister Rose**. Look for an October release... The **Emotions** have released "The Emotions Live In '96" (Raging Bull), which effectively captures their mid-'70s magic. "I Don't Wanna Lose Your Love," "Flowers," "Don't Ask My Neighbor" and "Ain't No Doubt About It" are joined by new bonus studio tracks "New Beginnings," "I Surrender," "Treat Me Right" and "Do You Wanna Go"...



"Tonight Show" bandleader **Kevin Eubanks** will release "Live At Bradley's" (Blue Note) on 10/15, featuring a mixture of originals, along with standards from the likes of **Duke Ellington**, **Lionel Hampton** and **Kurt Well**... "Smooth Grooves - Volumes 8 & 9" (Rhino) contains more choice cuts from the popular series, including **Miki Howard**'s "Come Share My Love," **Chaka Khan & Rick James**' "Slow Dancin'," **Levert**'s "(Pop, Pop, Pop, Pop) Goes My Mind" and **D Train**'s "Something's On Your Mind." Also at Rhino, the doo-wop era gets the props it deserves with the 10/1 release of "Doo-Wop Box II: More Vocal Gems." A treat is an essay from **Manhattan**



**Transfer**'s **Tim Hauser**, who will explain exactly how to sing doo-wop... Received a very interesting album by bassist **Joseph Patrick Moore**, whose "Never Never Land" (Moore Music Productions) contains choice and thoughtful cuts that cover a wide variety of jazz idioms. Jazz/NAC formats will find a variety of tunes to bring to listeners, including "Up The Stairs," "Corner Of The World," "Sex In Space" and the title cut. And those are just to start...

PLAYING AT:

WPAL!

WACR!

WTLZ!

WQHH!

WYNN!

WJZD!

KCEP!

WIZF!

WJMG!

KJMS!

WAMO!

KVSP!

KZWA!

WGZB!

WIIZ!

KDGS!

WZAK!

KNEK!

KRRQ!



**“Tripp2nite”**

From the forthcoming album Madd Head Chronicles  
Geffen's first rap artist representin' the West



# Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

## Information Update

Warren Stevens, former production director and midday air talent for WCKX-FM Columbus, has been elevated to PD for the mainstream urban station. He replaces Frank



WCHB's Terry Arnold:  
Detroit's New  
Urban Weasel

Kelly, who exits. Stevens is a Columbus native who has spent 13 years in the market in various capacities. He has been with WCKX for the past four years... There's a new mainstream urban competitor in Detroit. Bell Broadcasting switched its heritage jazz station WJZZ-FM and put its AM call-letters on the new FM. Now it's simply called WCHB-FM "The Beat." CEO Terry Arnold (pictured) is upbeat about the station's potential. Although the air staff is still being assembled, Larry "Doc" Elliott, who had been doing afternoons at WJZZ, is now doing mornings... WXYV-FM Baltimore's Lorenzo "Iced Tea" Thomas is the new voice of BET's "Video Vibrations." Listen for his presentation, which is as loaded with show prep as his air shift at V-103... In New York, longtime morning personality Ken Webb has shifted to overnights and more of a jazz-leaning musical format... In Philadelphia, Evergreen Broadcasting agreed in principle to purchase WDAS-FM & AM from Beasley Broadcasting for \$103-million. The purchase means that Evergreen will now own and operate mainstream urban WUSL-FM, Top 40 WIOQ-FM, Adult Top 40 WYXR-FM and smooth jazz WJJZ-FM. According to WDAS management, no format shifts or personnel changes are expected... WFXA-FM Augusta will lose its MD and afternoon drive air personality Derrick Jonzun to WALR-FM Atlanta, effective September 30. Davis Broadcasting VP/Programming James Alexander has appointed former mix-show coordinator "Sir Lance" Pantan to MD at WFXA. No permanent replacement has been named for the afternoon position... Toi St. John is the new "Original Love Zone" host for WFXE-FM Columbus, GA... Comedian/actor/writer J. Anthony Brown (pictured) is the latest addition to ABC Radio's "Tom Joyner



J. Anthony Brown  
Relies On Doctor's In  
For Material

Morning Show." Brown is probably best known for his appearances on "Evening At The Improv," "Showtime At The Apollo" and the "Rosie O'Donnell Show." Brown, a "Morning Show" part-time cast member for almost a year, joins host Joyner and Sybil Wilkes... At Arista Records, Mike Avery is the new Manager West Coast R&B Promotion. He moves from American Recordings and replaces Carin Thomas, who moved to Universal Records in NYC... At Quincy Jones Music Publishing, Tracy Anderson is the new Creative Coordinator... The 7th annual "Tribute To Heroes and Legends" will be held at the Universal Hilton, Los Angeles on September 29. The honorees include Smokey Robinson, Brandy, songwriters Jerry Leiber & Mike Stoller, the Originals and casting agent Jaki Brown-Karman. For more information, call (213) 466-1511...

Records in



QJM's Tracy  
Anderson: She's Jook



Arista's Mike Avery:  
Keeps Clive's Lakers  
Seats Warm

Arbitrends

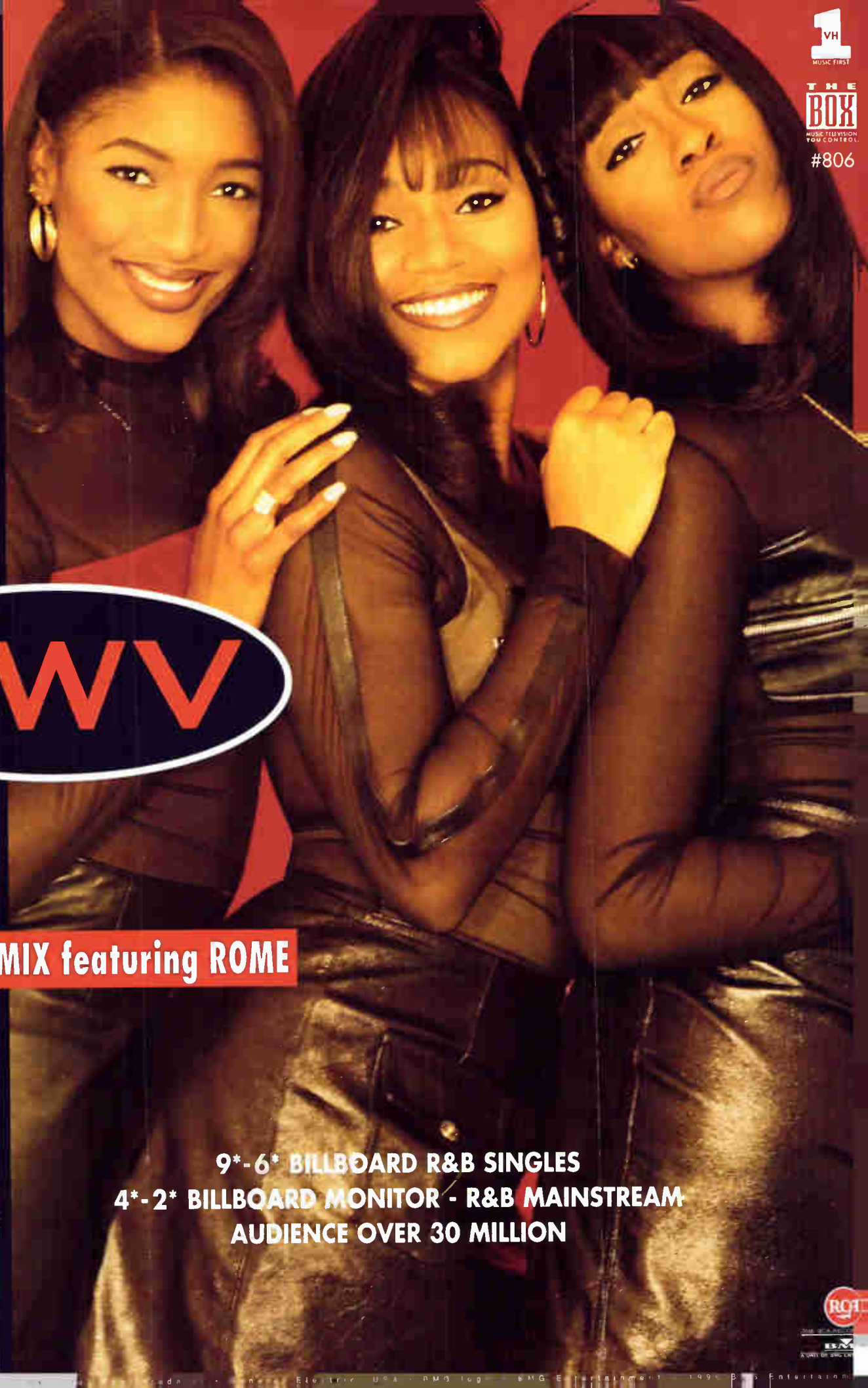
## Latest Summer Arbitrends

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In Los Angeles, Hispanic KLVE-FM slipped (7.6-7.3), but still led the market; KPWR-FM was 2nd (5.5-5.4), followed by KKBT-FM (5.0-5.2). Top 40 KIIS-FM was down again (3.6-3.3), placing them in a tie for 5th place with KABC-AM (N/T), which was flat (3.3). Jazz/ NAC KTWV-FM slipped back (3.4-3.1) to tie with modern rocker KROQ-FM, which was flat (3.1) to place 7th. In the 25-54 match-up, KLVE led (8.6), followed by KKBT (4.7). In nearby Riverside County, KKBT added half a share and rose to 4th (4.5-5.0)... In Chicago, it was WGCI-FM back on top (5.8-6.2), while WVAZ-FM moved up a trace (4.1-4.2) to place 3rd overall. Jazz/NAC station WNUA-FM (3.7-3.6) tied with AOR rocker WRCX-FM (3.5-3.6) for 7th place. WEJM-FM was flat (2.4) to place 15th. WGCI led the Chicago 12+ demo derby (5.8-6.0), followed closely by WVAZ (5.9). In the 25-54 demos, WGCI placed 2nd (5.8) behind N/T WGN (10.2)...



#806



# USE YOUR HEART



THE NEXT #1 HIT FROM THE ALREADY PLATINUM ALBUM "NEW BEGINNING"

**HOT NEW REMIX featuring ROME**

EXECUTIVE PRODUCERS: SWV, M. SINGLETON & KEVIN EVANS

"USE YOUR HEART" PRODUCED BY PHARRELL WILLIAMS & CHAD HUGO FOR THE NEPTUNES

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**9\*-6\* BILLBOARD R&B SINGLES  
4\*-2\* BILLBOARD MONITOR - R&B MAINSTREAM  
AUDIENCE OVER 30 MILLION**





# RAP

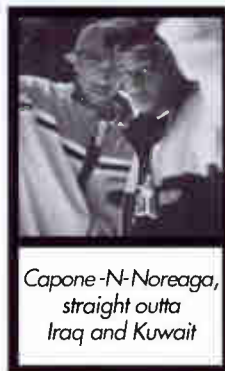
## RADIO MOST ADDED

KEITH MURRAY  
"The Rhyme"  
Jive

## RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
5	3	1	GHOSTFACE KILLAH	Daytona 500	RazorSharp/Epic
8	6	2	BUSH BABEES	The Love Song	WB
30	8	3	THE ROOTS	Concerta/...	Geffen
4	1	4	COMMON	B*tch In Yoo	Relativity
2	5	5	JAY-Z	Can't Knock...	Roc-A-Fella/Priority
3	2	6	OUTKAST	Elevators	LaFace/Arista
1	4	7	LOST BOYZ	Music Makes...	Universal/MCA
14	7	8	SADAT X	The Lump Lump	Loud/RCA
--	17	9	ROYAL FLUSH	Worldwide	Blunt/TVT
25	16	10	CHUCK D	No	Mercury
20	14	11	CAPONE-N-NOREAGA	Illegal Life/Stick	Penalty
19	19	12	XZIBIT	Eyes May Shine	Loud/RCA
--	24	13	GROUP THERAPY	East Coast...	Aftermath/Interscope
10	13	14	RZ/METHOD MAN...	Wu-Wear	Big Beat/Atl G
13	10	15	BEATNUTS	Find That	Relativity
--	26	16	DE LA SOUL	Itsoweezee	Tommy Boy
--	--	17	JERU	Ya Playin'...	Payday/Island
11	11	18	BIG SHUG	Crush	Payday/Island
16	20	19	M.O.P.	Stick To/...	Relativity
--	--	20	ED O.G.	Dedicated	Solid
--	--	21	RAEKWON	Rainy...(Rmx)	Loud/RCA
7	18	22	RAS KASS	Anything Goes	Patchwerk/Priority
17	22	23	BIZ MARKIE	Studda Step	Cold Chillin'/Epic
--	--	24	TRIBE CALLED QUEST	Stressed Out	Jive
6	9	25	THE PHARCYDE	She Said	Delicious Vinyl
--	30	26	S. OF BROOKLYN	Changes/When...	Pandemonium
--	--	27	O.G.C.	No Fear/Da...	DD/Priority
15	27	28	ILL AL SKRATCH	Me & The Click	Mercury
--	--	29	JUNGLE BROS.	How Ya Want It	Island
--	--	30	A+	All I See(Rmx)	Kedar/Universal/MCA

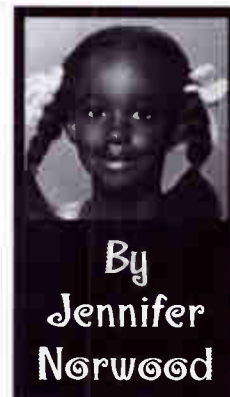
## PASS THE WORD



Capone-N-Noreaga,  
straight outta  
Iraq and Kuwait

**ANYTHING GOES:** Man! The Wake Up Show/RapSheet Sixth Anniversary party, despite all obstacles great and small, came off rather lovely. Held last Saturday (9/21) at Marla Gibbs' Vision Theatre in Leimert Park, L.A., the star-studded hip-hop event came off VIOLENCE-FREE. So there. Performing were Jurassic 5, the Likwit Crew, Ras Kass, The Roots, Keith Murray and Redman, Cypress Hill, the Whoridas, the Mexakinz, Chino XL, Goodie MoB, Outkast and the Beat Junkies, among others. By the way, was that Priority's

A&R man Ben Yang Baller or promo-professor Kelly Woo on the 1s and 2s during the Def Squad set? I dunno, I didn't have my glasses on... **CHART CHECK:** Last week was not one for the faint of heart when it came to going for Most-Added. The winner? Keith Murray "The Rhyme" (Jive) with 61 damn adds (probably a record). And second Most-Added? A Tribe Called Quest "Stressed Out" (Jive), also debuting at #24 because of early adds into rotation both this week and last. Go Al Lindstrom!... In other news, the Ghostface Killa "Daytona 500" (Razor Sharp/Epic) takes numero uno by one weave-hair. Looking nice for next week's chart could be Call O' Da Wild "Ruffturain" and E-40 "Rapper's Ball"... **MAKIN' MOVES LIKE...:** O.J. Wedlaw, formerly of Epic Street, is now making it happen with his own new company, Dirty Work Promotions. He has already been hired by Dr. Dre's label Aftermath to handle street team and promo on the East Coast. Reach him at (212) 691-1101 for yours... **SEXUAL CHOCOLATE:** Just a short tip this week. When you go on the road with your artist, make sure the DAT is cued up to make for a better stage show. Thanks... **IT HAS A GOOD BEAT AND IT'S EASY TO DANCE TO:** It's practically raining hits these days, like the new Meaner joint "Real Rap Song" (Loose Cannon), the entire "Set It Off" soundtrack on Elektra, the BLACKstreet "No Diggity" remixes and the Ras Kass "Anything Goes" remix by HITS reporter DJ Nastee. And I can't forget the Sugar Hill Gang reissue on Rhino, mainly because I was begging my boss for the copy he had on his desk. Then I called Rockbarry at the label @ (310) 441-6654. He said he'd put my copy in the mail right after he got back from lunch at Roscoe's Chicken & Waffles. We'll see... **GET WELL SOON!:** Chris Mohammed of Relativity was on the road with Bone Thugs-N-Harmony when he was injured by a bullet wound to his side and back last weekend. He's alright, though; the gunfire was not work-related. Wish him well at (212) 337-5378... **Can't Knock Their Hustle:** Dru Ha, Mickey Benson @ Pay-Up, Freedom of Speech, F-Double, Mr. Pete, Evil Dee, Jake Wicklund, Chestah T, Nasty Nes...



By  
Jennifer  
Norwood

# RAP

## TOP THIRTY VIDEO

LW	TW	ARTIST	TITLE	LABEL
1	1	OUTKAST	<i>Elevators</i>	LaFace/Arista
7	2	RAS KASS	<i>Anything Goes</i>	Patchwerk/Priority
3	3	WESTSIDE CONN.	<i>Bow Down</i>	Priority
2	4	DE LA SOUL	<i>Itsoweezee</i>	Tommy Boy
5	5	RZA/METHOD MAN...	<i>Wu-Wear</i>	Big Beat/AtI G
--	6	GROUP THERAPY	<i>East Coast...</i>	Aftermath/Interscope
6	7	FUGEES	<i>Ready Or Not</i>	Ruffhouse/Col/CRG
--	8	YO YO	<i>Same Ol' Thang...</i>	EastWest/EEG
--	9	HELTAH SKELTAH	<i>Therapy</i>	D.Down/Priority
10	10	DO OR DIE	<i>Po Pimp</i>	Noo Trybe/Virgin
20	11	LOST BOYZ	<i>Music Makes...</i>	Universal
23	12	2 PAC	<i>Hit Em' Up</i>	Death Row/Interscope
--	13	THE ROOTS	<i>Concerto</i>	Geffen
25	14	E40	<i>Rapper's Ball</i>	Jive
17	15	LL COOL J	<i>Loungin</i>	Def Jam/RAL
--	16	2 PAC	<i>How Do U Want It</i>	Death Row/Interscope
11	17	A TRIBE CALLED QUEST	<i>1nce Again</i>	Jive
8	18	HEATHER B	<i>My Kinda Nigga</i>	EMI
--	19	SIR MIX-A-LOT	<i>Jump On It</i>	American
9	20	SALT-N-PEPA	<i>Champagne</i>	MCA
19	21	BLACKJACK	<i>Whatever It Takes</i>	Penalty
15	22	BOSSMAN/BLACKJACK	<i>Ghetto Parade</i>	4 Life
--	23	FACEMOB	<i>The Other Side</i>	Rap-A-Lot/NT/Virgin
29	24	OTR CLIQUE	<i>It Ain't Right</i>	All Net
12	25	HELTAH SKELTAH	<i>Operation...</i>	D.Down/Priority
22	26	3-2	<i>Come Down</i>	Noo Tybe/Virgin
--	27	ABOVE THE LAW	<i>City of Angles</i>	Tommy Boy
27	28	MC LYTE	<i>Everyday</i>	F.Priority/EW/EEG
13	29	KAMAFLAJ	<i>Bring It On</i>	Raw Boyz/KTP
--	30	O.G.C.	<i>No Fear</i>	D.Down

## VIDEO REPORTERS:

Attack Of The Boogie, The Pulse, Cafe Rendezvous, The Avenue, Drop The Beat, Video Oversty, Check It Out, Hip Hop 2000, The Show, Underground Hip Hop, G Mac Trac, 9.2.5., Big Max, Cali Music Channel, Chi Swing, Hip Hop 1/2 Hour, Make It Or Break It, Sacramento Funk, Phat Clips, Positive Progression, Rap City/BET, Rhythms (Television), Rhythm Vision, Street Vibes, Soul Beat, Video Jamz, WolfFrom, The Box, Karamel Video Jams, Mass Hysteria, The Flava, Video Fusion, Splash T.V., Strictly Hip Hop, Urban Reality/Video Show, Pitch Control, Streets Undercover, Hat Videos, Flava 96, Underground Ruff House, DA R.U.D.E. Video, 30 Frames, Video Starbox, Funkee Y's, Avante Garde, Club Zero Network, Time 4 Sum Akshun, Blocks In Action, Stormin' Norman, Rap it Up, True Chaos, Hip Hop Generation, The Bomb, Urban X-pressions, Video Explosion, Video 28, Flava TV, Music Zone, Keep It Real, Flava One, Music Inner City, Video Hits, Action Video, Dare T.V. 73% OF 75 REPORTERS ARE IN.

BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS

## 3/4 INCH



2PAC

"I Ain't Mad At Cha"

Death Row/Interscope

Directors: Tupac Shakur & Kevin Swain

As the death of Tupac Shakur reverberates world-wide, along comes another jolt with the release of this jaw-dropping, incredibly prophetic video. 2Pac's death is played out in too-ironic a fashion as he is gunned down by a shadowy figure outside a club. Attempts to revive him prove as futile on tape as in real life. Shakur is greeted at the pearly gates by a Redd Foxx lookalike, who ushers him into a heavenly hall of fame that includes Cole, Holiday, Hendrix, Hathaway, Armstrong, Davis, Marley and Davis, Jr., among others. Shakur obviously meant this as a warning to others in the hip-hop community, but the distant look in his eyes portends another, higher, purpose. Major props to actor Bokeem Woodbine, who plays Shakur's close friend. (Gary Jackson)

## P R @ P S

Props spotlight on director Terry Heller, a 22-year-old Southern California native who is fast becoming one of the most sought-after video directors in the industry. With credits like Erick Sermon's "Welcome," Bone Thugs-N-Harmony's "Thuggish Ruggish Bone" and KRS-One's "MC's Act Like They Don't Know," Heller's movin' up. For info, call Punch Media @ (212) 233-0226... 2Pac (F.A.P.)...

### The R&B Top Ten Video List:

LW	TW	ARTIST	TITLE	LABEL
2.	1.	BLACKstreet	No Diggity	Interscope
1.	2.	112	Only You	Bad Boy/Arista
—	3.	SWV	Use Your Heart	RCA
8.	4.	New Edition	Hit Me Off	MCA
7.	5.	Aaliyah	If Your Girl...	BG/Atlantic/AtI G
—	6.	Case	I Got Cha	Spoiled Rotten/DJ
6.	7.	Isley Brothers	Floatin' On...	Island
—	8.	Terri & Monica	Sexuality	Epic
9.	9.	Montell Jordan	Falling	Def Soul/DJ/RAL
5.	10.	Warren G	What's Love...	Interscope

## HOT NEW RELEASES

ARTIST	TITLE	LABEL
Drawz	U Da 1	Warner Bros.
Organized Noise	Set It Off	EastWest/EEG
Born In August	April	Universal
Heltah Skeltah	Therapy	Priority
Kino Watson	Game Recognize Game	Columbia/CRG



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20-4\* BB Rap Singles • 74-27\* R&B Singles  
BB Hot 100 Singles 47-21\*

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## BOW DOWN

YO

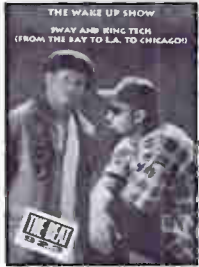


RAPS

Market	Pieces Sold	Rank	Market	Pieces Sold	Rank
LA	6204-10,677	1-1	Portland	183-307	19-10
Dallas	132-457	70-16	San Antonio	131-256	28-11
Atlanta	305-547	33-19	Las Vegas	223-630	11-1
SF	4628-4943	2-1	Norfolk	39-214	80-34
Minnny	250-550	15-6	Houston	142-238	60-28
Seattle	223-510	22-11	Sacramento	683-933	8-4
Denver	107-310	27-7	Indy	140-319	37-15

# IN THE MIX

## IN THA MIX



BY RICKY LEIGH MENSH

**6 YEARS...** 2/91, I'm drivin x-country to KSFM to start a new gig. I take the wrong exit & wind up headed to San Fran. Take out the tape, punch on the FM & I hear "WAKE UP MUTHAFUKKAZ!" Met em shortly thereafter, been a fan ever since. They've gone from a 2hr. late nite show 1x/wk to syndication on seven stations w/more cummin. How bout **C-Minus**, takin' his first (butt) crack @ coverin history in my poor excuse for a column: C-Minus:

"When I first met these guys in New York at the first convention I ever attended, they were sittin to my left and I went up to them and we introduced ourselves. These guys would later be known to me as some of the coolest dudes in this thing they call hip-hop and a very dedicated duo to their trade—none other than **Sway & Tech** of "The Wake Up Show" (KMEL/KKBT/WEJM/etc). They just celebrated six yrs. of radio history by holding an event that shall go down in the annals of hip-hop as one of the doppest concerts I've ever attended! 12 acts performed, including the **Mexakinz** (Wild West), **Keith Murray** (Jive), **Redman** (Def Jam), **Outkast** & **Goodie Mob** (LaFace/Arista), **Alkaholiks** & **Xzibit** (LOUD/RCA), **Ras Kass** (Priority) and an incredible display of "turntable gymnastics" by the **Beat Junkies'** **DJ Babu** (Runner-Up at the ITF Championship) & **DJ Melo-D** (KKBT). Some historic shit came when the **Roots** (Geffen) stepped on-stage and tore it the fuck down with the most incredible set I've seen them do yet. Two of the most classic moments were **Special Ed** (Aftermath/Int.) doin "I Got It Made" with the Roots handlin the music & **B-Real** from **Cypress Hill** (Ruffhouse/Columbia) reciting a lyric from **KRS-One's** classic "I'm Still #1" and performing "Illusions" with the Roots. King Tech on the event: "It was good to see everybody from hip-hop heads to thugs enjoying this event without anybody trippin or any violence popping off." Congrats, Sway & Tech, & thanx for all the memories... Ya get the video piece on **George Clinton w/Q-Tip, Busta Rhymes & Coolio?** CLASSIC! 12s on "Atomic Dog '97 w/Coolio in ya rack as ya read... Big congrats **Freska** (KIKI) now also AMD... "New mini mix M-F 8:45p-9:15p. All vinyl! (8 12s/kut) to me @ the station. Gotta fuckin prob w/that?" Luvvv, **Trejo "La Mesican"** (KSFM)... Ya check **Lucious "KPMP" Ice** (KBXX)/**Pink "The Wild Wild" House** (WEJM) tearin it up on **SWV's** (RCA) sampler?... **Black Moon** (Unsigned)?... **Gangstarr** (EMD)?... Better check ya retail reports in ya zip—**Westside Connection** feat **Ice Cube, Mack 10 & WC** (Priority) w/alotta #1s & Top 10s. Check em live @ HCIBD @ Salvations in Miami 10p on 10/11 right after we gather for milk & cookies @ the "Thunderstorm on the Beach" 6p-9p w/LOUD's XXX party for DJs-only, feat **Xzibit/Sadat X/XXX... 702** (Motown/#2 requests The Box) showin REAL strong sales, too... Great mix CD bout to drop: "Earth Shakin Deep House: Vol I" (PR/Navarre), from the Beverly Hillbillies' own **DJ Lynnwood** (KGGI/KSFM/KBZR/etc). Want one? (909) 869-0020... **Stretch "7 & 7" Armstrong** (WQHT/Dolo) w/1st "straight-up rap release that's hip-hop ala MOP, Trigga, no-holds-barred, in-ya-face, ghetto funk"—**The Hillfiguz** w/12s just out... Congrats. **Mastermind** (Energy 108), now also overnites M-F 12a-5:30a. He needs CD/album service, too... Our new fax (818) 906-2876... & History: Vol II— Gotta thank **Troy "Kung Fu" Shelton** (Interscope), **Bruce Williams & Vivian Young** (Aftermath) for hookin up **Dr Dre** as a guest on THEE conf call. Dre, who treated us to 8 slamin-ass kuts off his album cummin 11/12, respondin to **Steve Chavez'** (KTFM) question bout wantin to squash East/West shit & folks who're perpetuatin it: "Definitely! It's like, WHY?! People who're involved in doin that shit ran outta things to talk about on their records. They're usin that concept to keep their heads above water!"...

## TOP 20 SPINZ

ARTIST	TITLE	LABEL	SPINS
1. BLACKSTREET F/DR.DRE	No Diggity	Interscope	122
2. DO OR DIE	Po Pimp	Rap-A-Lot/Noo Trybe/Virgin	113
3. 702	Steele	Biv 10/Motown	111
4. SALT-N-PEPA	Champagne	MCA	109
5. OUTKAST	Elevators	LaFace/Arista	106
6. LOST BOYZ	Music Makes Me High	Universal	104
7. AALIYAH	If Your Girl Only Knew	BG/Atlantic/ATL G	101
8. A TRIBE CALLED QUEST F/FAITH	Stressed Out	Jive	97
9. E-40 F/TOO SHORT & K-CI	Players Ball	Jive	96
10. GROUP THERAPY	East Coast/West Coast...	Aftermath/Int	94
11. L L COOL J	Loungin'	Def Jam/Mercury	90
12. 112 F/ NOT. B.I.G.	Only You	Bad Boy/Arista	87
13. SHADES	Tell Me (I'll Be Around)	Motown	85
14. WESTSIDE CONNECTION	"Bow Down"	Priority	84
15. SADAT X	The Lump Lump	Loud/RCA	83
16. JERU THA DAMAJA	Ya Playin' Yasef	Payday/Island	81
17. THE ROOTS	Concerto Of A ...	Geffen	80
18. ISLEY BROS.	Float On (rmx)	Island	78
19. D'ANGELO F/REDMAN	Me & Those... rmx	EMI	75
20. KEITH MURRAY	The Rhyme	Jive	731

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

ARTIST	TITLE	LABEL
<b>COMMERCIAL</b>		
1. E-40	Rappers Ball	Jive
2. DR. DRE	Been There, Done That	Aftermath/Int.
3. SALT-N-PEPA	Champagne	MCA
4. MAURICE WILCHER	Please	Aftermath/Int.
<b>UNDERGROUND</b>		
1. JERU THA DAMAJA	Ya Played Yasef	Payday/Island
2. SADAT X	The Lump Lump	LOUD/RCA
3. THE ROOTS	Concerto Of A Desperado	Geffen
4. KEITH MURRAY	The Rhyme	Jive
5. BUSH BABEES	The Love Song	Warner Bros.



**RICHIE RICH & DJ RAY • WJHM**

**T-Boz feat. Richie Rich**  
**"Touch Myself" remix**  
 Rowdy/Arista

"Not only do you have everybody in Orlando jumpin to it, but even the jury chosen for OJ's civil suit trial are bouncin to it. This remix is exactly what the doctor ordered. Richie Rich's style, along w/T-Boz's smooth vocals, make this the bomb shit. Females, males, teens & adults are callin' biggg for this. Editor's note: Ray as he enjoys a break from his daughter Katyanna's wiveeps while brother Rich tries to remember the name of the listener he hooked up w/last nite. From DJ Ran (WUSL/SupRadio): "Richie Rich (WJHM) should know all about 'I Touch Myself.' He couldn't get close to a woman if he was a gynecologist."

**STRETCH ARMSTRONG • WQHT**

**Jeru Tha Damaja**  
**"Ya Playin' Yaself"**  
 Payday/Island

"A fresh injection of sanity in this charade to get paid. This kut makes the hair on my balls stand up. The album takes care of the rest of my bodily hair like a fine shower w/a beautiful young nympho." Editor's note: Mr. Armstrong shortly after returnin from 75 Rock beggin Just-O (Atlantic) for some clean Led Zeppelin vinyl to mix w/his new Hillfiguz kut.

**D-STREET • KSJL**

**Anthony Hamilton**  
**"Nobody Else"**  
 Pologround/MCA

"Hedz, don't sleep on Anthony Hamilton. This is some head-bagin-rock-tha-party-type shit. It's got like an ole-skool feel to it, but with a '96 flava."

Editor's note: Mr. Street, who was last seen hangin out w/Dave Meyer @ the donkey shows, makes way for fellas who're down w/a whole nutha kinda game: Madden Football '97. (L-r): DJ Jam "Rice" (KKBT) & Warren "Cliff Branch" G (Def Jam). Not pictured, but also in the game, according to Mr. G, is Snoop, aka "Snoop Plunket."

**WOLF-D • WKKV**

**Dru Down**  
**"Can You Feel Me?"**  
 Relativity

"Dru Down & Milwaukee go together like beer and brats, burger and fries, Laverne and Shirley & shakes and shit! Folks out here cannot get enough of this artist or this song. Dru Down has another definite hit here in Milwaukee." Editor's note: Mr. Wolf was too bizzzee to be w/us; sumthin about cleanin Fresh G's (WKKV) house. Some folks who could probably use Wolf D's services (l-r): Mike "I'm So" Street (WCDX) & Marlo "That Girl" Martin (Mercury).

**DAVE MEYER • KMEL**

**Richie Rich**  
**"Let's Ride"**  
 Def Jam/Mercury

"This is gettin heavy support in the mix. It might seem like I'm on his nutz cuz I talked about him on T-Boz's remix last time, but I can't help it; Richie Rich is the Barry White of hip-hop. Don't sleep on this record.

Sho ya right!!" Editor's note: Mr. Meyer was unavailable for this lack of a photo op as he's bizzzee touchin himself @ some donkey show in Mexico. Sooo, our man Kev Liles (Def Jam/far right) sitz in w/tha experts T-Boz (center) & Richie Rich, who were seen shortly thereafter rushin thru the crowd screamin, "Bathroom, where's the fuckin bathroom?"

**EVIL DEE • WQHT**

**702**  
**"Steelo"**  
 Biv 10/Motown

"Those three girls definitely gott flava. As a matter of fact, enuff flava that I made my own remix to it and pressed up an acetate for myself. The original definitely has flava, too. If the album sounds like

this single, they'll be around for a long time! The response is great—real great." Editor's note: Mr. Dee couldn't be w/us for this pic as he was @ the car wash gettin his hair done, so, displayin just some of the healthy/fine dinin that happens @ the Dre estate (l-r): Ricky Leigh, Doctor Dre (WQHT), DJ Magic Sexx, Ossie & DJ Dee Wizz (Black Steel).

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“One Day” made the invasion on your station.  
So don't play yasef, play the prophet!

# JERU THE DAMAJA

“ya playin' yasef”

produced by DJ Premier

**Early Mix Show Prophets:**

KBXX	WQHT	KMEL	KPWR
WPGC	WJMH	WERQ	WJBT
XHTZ	WUSL	WXVY	WEJM
WVEE	WJLB	WOWI	WKYS
KKBT	WILD	WHTA	WDAS
KCAQ	WQOK	WCDX	WFXA
WROU	WWWZ	WZFX	AND
WQUE	WFXE	WIKS	MORE

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**MASTERMIND • ENERGY 108**



**Raekwon**  
**"Rainy Dayz" (remix)**  
**LOUD/RCA**

"This record is amazing. The phones are off the hook for the latest Wu-Banger. Mr. Dalvin of Jodeci brings a whole new identity to an already dope record. If ya not playin' this, you're dumb." C-Minus Note: This was taken shortly before Mastermind (middle) caught the beatdown of his life, when he tried to steal a Jeru master reel from Primo. Mr. Cee (WQHT, left) sat, observed & gave Mastermind his newest mix tape.

**DJ NABS • WVEE**



**BLACKstreet**  
**"No Diggity" (Billie Jean remix)**  
**Interscope**

"I absolutely love this record!! They took one of my favorite Michael Jackson songs and flipped it, BLACKstreet style. If you play this record, you'll be the man/woman." Editor's note: Mr. Nabs, in a sincere & heartfelt display of honesty & the resulting joy now that we know his shit'z really, really on tape & tha 1200s are just studio props. For real, get tha man a Sprite—HE IS BAAAD! Check him on his latest mix tape w/Jermaine Dupri (So So Def) @ (404) 888-9900 & ask for Byron "Mr. Atlanta" Burris.

**MR. CHOC/RUFFNEX • KPWR**



**Keith Murray**  
**"The Rhyme"**  
**Jive**

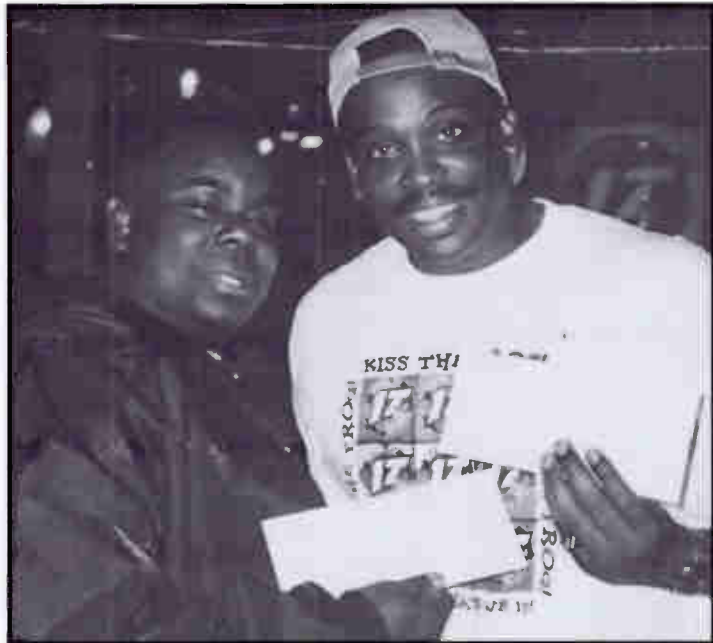
"The original is dope! I love tha way he flipped tha Frankie Beverly 'Before I Let Go' bassline. And tha Ummah remix is tha shitt!! They are unstoppable together!!!" (L-r): Mr. Choc & B-Swift (KBXX), shortly after they shot their latest commercial for "Zig Zag."

**DRE-SKI • WAMO**



**The Roots**  
**"Concerto Of A Desperado"**  
**Geffen**

"The Roots have on their hands, technically, the third hit single ('Clones'/'Section') from their second album, 'Illadelph Halflife.' This has a fatter, fatter track that hip-hop heads, as well as radioheads, can feel. This song quickly went from mix show to regular rotation at WVAMO... So don't sleep!" Editor's note: I'm tired of runnin' pix of DJs w/tha name Ski. Inviting tha lovely DJ Tracy Young (WPGC) to some real Tex Mex & a show w/donkeys in it is our own lovely non-Jenny Craig fan, who really did a great mix on Luke's (Island) new kut... just ask him.



**GETTIN PAID?...:** After stopping by tha station (WUSL) on their merry way to Club Gotham, thinkin about all that Evergreen munnie floatin around Philly, our heroes **DJ Ran** (WUSL/SupeRadio, left) & **Gary O.** (right) cum to find their envelopes minus tha kash. Seems they are merely tha proud owners of a new set of keys to Ran's office & a weekend in lovely Dover, Delaware. Oh, to be large.



**RAININ HITS?...:** Not exactly, when you're talkin about these two sets of ears full of wax-pickin records, **Ricky Leigh** (left) & **G Sharp** (WPGC, right). In an unrelated story, Mr. Sharp took time away from all his lunches to return some phone calls to some record weasels, while Ricky actually shut up long enuff to listen to what Mr. Sharp had to say.

# 702

## steelo

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OVER 1300 PLAYS AND 19 MILLION AUDIENCE  
R&B CHART: 23\* • RHYTHM CHART: 37\*

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#2 MOST REQUESTED VIDEO!!!!

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92Q/Baltimore  
WJMH/Greensboro  
B95/Fresno

KIKI/Honolulu  
WHHH/Indianapolis  
WPGC/DC  
FM102/Sacramento

HOT97/NYC  
WWKX/Providence  
KCAQ/Santa Barbara  
KGGI/Riverside

OVER 33,000 SCANNED IN THE FIRST 4 WEEKS!

Ranking (According To Soundscan)

Washington DC	#14	Las Vegas, NV	#16
New York City	#21	Norfolk, VA	#19
Baltimore, MD	#26	Greensboro, NC	#20

produced by Chad "Dr. Ceuss" Elliott for Ambush Music &  
George Pearson for Pologrounds Entertainment

executive producers; Michael Bivins & Todd Russaw





# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1's

1. R.E.M.
2. NEW EDITION
3. 2 PAC

### MOST TOP 5's

1. R.E.M.
2. NEW EDITION
3. BLACKSTREET

### MOST TOP 10's

1. R.E.M.
2. NEW EDITION
3. BLACKSTREET



**CINDY BARR**  
540 Retail Stores  
(Ft Lauderdale)

#### BLOCKBUSTER

1. NEW EDITION
2. BLACKSTREET
3. CELINE DION
4. OUTKAST
5. R.E.M.
6. 2PAC
7. KEITH SWEAT
8. 311
9. ALANIS MORISSETTE
10. PEARL JAM



**BOB BELL**  
260 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. NEW EDITION
2. BLACKSTREET
3. 2PAC
4. R.E.M.
5. OUTKAST
6. NO DOUBT
7. PEARL JAM
8. HIGH SCHOOL HIGH (ST)
9. SOCIAL DISTORTION
10. SUBLIME



**JOHN MICHAEL**  
251 Retail Stores  
(Bloomington)

#### BEST BUY

1. R.E.M.
2. NEW EDITION
3. CELINE DION
4. JOHN MELLENCAMP
5. PEARL JAM
6. ALANIS MORISSETTE
7. ZZ TOP
8. 2PAC
9. 311
10. BLACKSTREET



**DAVE WATLAND**  
1,600 Wal-Mart  
Locations  
(Amarillo)

#### ANDERSON MERCHANDISERS

1. CELINE DION
2. LEANN RIMES
3. ALANIS MORISSETTE
4. GEORGE STRAIT
5. JOCK JAMS VOL. 2
6. JEFF FOXWORTHY
7. BONE THUGS-N-HARMONY
8. KEITH SWEAT
9. SHANIA TWAIN
10. NEW EDITION



**MIKE FULLER**  
103 Retail Stores  
(Amarillo)

#### HASTINGS

1. NEW EDITION
2. CELINE DION
3. ZZ TOP
4. R.E.M.
5. KEITH SWEAT
6. PEARL JAM
7. OUTKAST
8. ALANIS MORISSETTE
9. BLACKSTREET
10. NO DOUBT



**SANDY BEAN**  
33 Retail Stores  
(Detroit)

#### HARMONY HOUSE

1. 2PAC
2. CELINE DION
3. BLACKSTREET
4. RUSH
5. ALANIS MORISSETTE
6. NEW EDITION
7. R.E.M.
8. LA BOUCHE
9. SO SO DEF BASS...
10. JOSEPH & THE AMAZING...(ST)



**SAM CASS**  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. 2PAC
2. BLACKSTREET
3. KEITH SWEAT
4. R.E.M.
5. HIGH SCHOOL HIGH (ST)
6. NAS
7. MAXWELL
8. CELINE DION
9. NAS
10. SOCIAL DISTORTION



**DOUG SMITH**  
155 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. CELINE DION
2. NEW EDITION
3. BLACKSTREET
4. JOCK JAMS VOL. 2
5. R.E.M.
6. OUTKAST
7. 2PAC
8. PEARL JAM
9. 311
10. JOHN MELLENCAMP

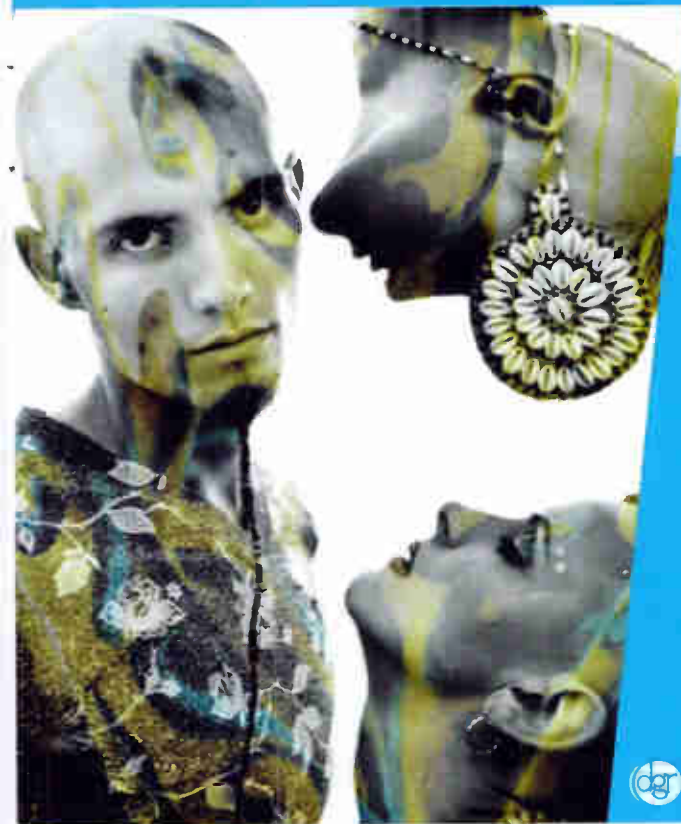


**BETH FATH**  
53 Retail Stores  
(Florida)

#### SPECS

1. LUIS MIGUEL
2. CELINE DION
3. 2PAC
4. OUTKAST
5. ALANIS MORISSETTE
6. KEITH SWEAT
7. SO SO DEF BASS...
8. GLORIA ESTEFAN
9. R.E.M.
10. NEW EDITION

# A PERFECT PAIR OF HITS



## KUMBA ZOO

### "The Child (Inside)"

The first hit single and video.  
From their explosive debut album

### WAKE UP & DREAM

**MOST ADDED AGAIN!  
MOST NEW AIRPLAY!**

**Committed And Rotating:**

KDWB WKTU KYLD WNVZ KKFR  
WKSE WPRO WXXL KHOM WFLZ

Just In: Full Time Rotation at Z100!

WWKX  
KRBE (#8 Phones!)  
and 60 more!!



**What are you waiting for?**

## ROBERT MILES

**In Rotation At:**

**B96/Chicago**  
**WIOQ/Philadelphia**  
**KTFM/San Antonio**  
**WZPL/Indianapolis**  
**WWKX/Providence**  
**Y100/Miami**  
**WFLZ/Tampa**  
**WZJM/Cleveland**  
**KHOM/New Orleans**  
**WXXL/Orlando**  
**KZHT/Salt Lake City**

**On Over 80 Stations**

**Already Over 700 Spins**

**Audience Over 4.5 Million**

**LP Already Scanned Over 150,000 Pieces**

*"One And One"*  
The follow-up hit to the #1  
worldwide smash "Children."  
From his debut album  
DREAMLAND





# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



**BOB MORRISON**  
3000 Accounts  
(Connecticut)

**CD ONE STOP**

1. 2PAC
2. GEORGE WINSTON
3. AALIYAH
4. ZZ TOP
5. BLACKSTREET
6. DO OR DIE
7. SOCIAL DISTORTION
8. CELINE DION
9. OUTKAST
10. NEW EDITION



**RON PHILLIPS**  
2500 Accounts  
(Woodland)

**VALLEY RECORD DIST.**

1. 2PAC
2. JOHN BERRY
3. SILKK
4. NEW EDITION
5. ZZ TOP
6. SOCIAL DISTORTION
7. RUSH
8. 3-2
9. DO OR DIE
10. BLACKSTREET

You'll find it at  
*Fred Meyer*

**BRANT BERRY**  
110 Retail Stores  
(Portland)

**FRED MEYER**

1. CELINE DION
2. ALANIS MORISSETTE
3. R.E.M.
4. NEW EDITION
5. PEARL JAM
6. BONE THUGS-N-HARMONY
7. LEANN RIMES
8. TRACY CHAPMAN
9. METALLICA
10. CROW: C.O.A. (ST)



**STEVE ROBERTS**  
400 Accounts  
(Detroit)

**ANGOTT ONE-STOP**

1. BLACKSTREET
2. NEW EDITION
3. HIGH SCHOOL HIGH (ST)
4. AALIYAH
5. TONI BRAXTON
6. MC LYTE
7. MAXWELL
8. OUTKAST
9. KEITH SWEAT
10. DO OR DIE



**ASSOCIATED DISTRIBUTORS INC.**  
3803 NORTH 38th AVENUE  
PHOENIX, ARIZONA 85018  
602 278-5584  
FAX 602 269-6356

**RITA POWELL**  
125 Accounts  
(Phoenix)

**ASSOCIATED ONE-STOP**

1. DRU DOWN
2. BLACKSTREET
3. 2PAC
4. NEW EDITION
5. AALIYAH
6. DO OR DIE
7. KEITH SWEAT
8. OUTKAST
9. MEXICAN INVASION
10. NAS



**BOB SAY**  
7 Stores  
(Los Angeles)

**MOBY DISC**

1. SOCIAL DISTORTION
2. R.E.M.
3. SUBLIME
4. PEARL JAM
5. 311
6. RUSH
7. SUZANNE VEGA
8. CARDIGANS
9. BECK
10. GARBAGE

**CENTRAL SOUTH MUSIC SALES**

**TONY ROSS**  
1500 Accounts  
(Nashville)

**CENTRAL SOUTH**

1. RUSH
2. NEW EDITION
3. 2PAC
4. KEITH SWEAT
5. CELINE DION
6. ALANIS MORISSETTE
7. BLACKSTREET
8. R.E.M.
9. DO OR DIE
10. 311



**OTT WHITE**  
13 Retail Stores  
(Miami)

**PEACHES**

1. NEW EDITION
2. KEITH SWEAT
3. BLACKSTREET
4. OUTKAST
5. CELINE DION
6. 2PAC
7. ALANIS MORISSETTE
8. HIGH SCHOOL HIGH (ST)
9. R.E.M.
10. SO SO DEF BASS...



**KIM HAYES**  
18 Stores  
(St. Louis)

**STREETSIDE**

1. R.E.M.
2. DO OR DIE
3. BLACKSTREET
4. 2PAC
5. NEW EDITION
6. 311
7. RUSH
8. ALANIS MORISSETTE
9. OUTKAST
10. PEARL JAM



**GREG BLIND**  
58 Accounts Retail & Jukebox  
(Michigan)

**REPEAT THE BEAT**

1. R.E.M.
2. REVEREND HORTON HEAT
3. REPUBLICA
4. TRAINSPOTTING (ST)
5. SOCIAL DISTORTION
6. ALICE IN CHAINS
7. SUZANNE VEGA
8. PEARL JAM
9. RUSH
10. NEUROTIC OUTSIDERS



**JIMMY BRANNAN**  
1 Retail Store  
(New York)

**J&R**

1. R.E.M.
2. PEARL JAM
3. JOHN MELLENCAMP
4. CELINE DION
5. NEW EDITION
6. SUZY BOGDUSS
7. 2PAC
8. ALANIS MORISSETTE
9. PET SHOP BOYS
10. TONI BRAXTON



**DAVID CASTLEMAN**  
2 Retail Store  
(Philadelphia)

**PLASTIC FANTASTIC**

1. R.E.M.
2. PEARL JAM
3. 311
4. BECK
5. SUBLIME
6. SMASHING PUMPKINS
7. DAVE MATTHEWS
8. TRAINSPOTTING (ST)
9. SOUNDGARDEN
10. ALANIS MORISSETTE

# RERAP

BY MARK PEARSON

Last year's Spring NARM Convention, as successful as it was, was missing a key element in many people's estimation. Music. There wasn't a hell of a lot of it. The Big Six had opted out of the Super Grand Slam Mega Three-Hour Product Presentation business, albeit somewhat by popular demand, but the size of the hole that was left at the confab surprised everyone. There was a smattering of performers at seminars, indie distributors had bands playing after hours, and most every major distributor had acts that were playing the local clubs, but the hallways of the convention itself seemed distinctly lacking in the business' stock and trade. However, it has just been announced, for the upcoming '97 convention in Orlando, PGD will reprise their PGD Zone on-site interactive nightclub, with nightly performances by their artists. Does this mean that the pendulum might be swinging somewhat in the other direction? Will others of the Big Six follow suit and make some sort of music presentation? NARM's Jim Donio: "It would be nice. NARM would love for there to be more music at the convention. But at the moment, there are no other announcements to be made." WEA is planning their yearly cocktail party, and it looks as though Uni and it's new brass

## Virgin No More



Joyce Castagnola: Joyce to the world of Uni.

might be following suit (the WEA parties, after all, began under the Henry Droz regime), but there's no confirmation of live music at either event. Traditionally, the WEA party is a lavish meet-and-greet... NARM has also announced two new board members: WEA honcho Dave Mount and Columbia TriStar Home Video Exec VP/COO Paul Culberg. These appointments reflect a restructuring of the membership base, now including major distributors as General Members of the association... Huge news as Joyce Castagnola takes the #3 spot at Uni Distribution (under Droz and Jim Urie), leaving her tenure at Virgin. The derby now begins to fill the vacant VP Sales slot at Virgin... Word is that Jonathan Coffino has taken the VP Sales post at Al Teller's Red Ant Records under the Alliance Entertainment umbrella, joining an ever-increasing staff of heavyweights... ADA President Andy Allen has promoted East Coast Regional Michael Black to National Director of Sales. Sales department vet Michael Bassin has been named to take the post left vacant by Black... A slightly belated congrats are in order as RCA has two new faces roaming the N.Y. offices. Cliff O'Sullivan moves from his recently vacated Sr. VP post at EMD to become VP of Artist Development/Marketing and Julie Bruzzone moves from her Product Manager job at Virgin LA to take on Sr. Director Artist Development/Marketing... Props to Capitol marketing mavens Rob Gordon and Tripp DuBois for putting together a massive cross-promotion for Smoking Popes, the Figgs and Jimmy Eat World with Tower Records, Rolling Stone magazine and Calvin Klein's cK be. Humbly calling it "God Bless America," the bands will play acoustic sets at Towers in 15 cities, giving away both fragrance and music samplers. Whew.

# MINI MUGS



**PLAY IT AGAIN, SAM:** Epitaph recording group Down By Law stop by Sam Goody's store in Greenwich Village, N.Y. for an in-store and to complain that the copy of "Punk Rock Girls in Bondage" label exec Melissa Boag rented for them won't rewind. Shown offering them the Brett Gurewitz audio tape, "The Power Moshers Guide to Wall Street," in exchange are (l-r) the band's Angry John: Boag; the band's Sam Williams and Dave Smalley; Joey Ramone; D Generation's Jesse and the group's Danny Westman.



**MARSHALL PLAN GOES AWRY:** Epic recording artist Amanda Marshall (r) visits Harmony House headquarters outside Detroit, MI, where the chain's Bill Thom (c) puts a tranquilizer in her coffee and forces her to stand next to him for this picture. When Marshall came to, she and her guitar-player challenged Thom to a winner-take-all game of miniature golf for his entire business. All the poor guy was left with after his 28-over-par round was the nickname "Tin Cup" and this pathetic Mini-Mug.



**LEND ME YOUR EARACHE:** Earache Records and RED Distribution announce a new three-year distribution agreement in a relationship that dates back to 1987. As part of the deal, the joint venture calls for the purchase of 1,987,765 earplugs for the RED staff and a time-share on a mosh pit in Seattle. On hand to announce the signing of industrial noise god Von Lmo to an exclusive long-term recording contract are (l-r) RED Sr. VP/GM Ken Antonelli, TriStar Music Group/RED President Sal Licata, Earache GM Eric LeMasters. Earache President/Owner Digby Pearson and RED VP Prod. Dev. Alan Becker.



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b> <b>SOCIAL DISTORTION</b>	(550 Music 64380)	78%	<b>6</b> <b>STEVE VAI</b>	(Epic 67776)	28%
<b>2</b> <b>ZZ TOP</b>	(RCA 664956)	66%	<b>7</b> <b>CAKE</b>	(Capr/Merc 532-867)	26%
<b>3</b> <b>GEORGE WINSTON</b>	(Windham Hill 11184)	36%	<b>8</b> <b>2PAC</b>	(DR/Interscope 90055)	25%
<b>4</b> <b>SUZANNE VEGA</b>	(A&M 540538)	32%	<b>9</b> <b>WALLFLOWERS</b>	(Inter 90055)	20%
<b>5</b> <b>CARDIGANS</b>	(Mercury 533-117)	31%	<b>10</b> <b>PET SHOP BOYS</b>	(Atl/Atl G 82915)	18%

**ANDERSON MERCHANTISERS / DAVID WATLAND / AMARILLO**

John Berry  
ZZ Top  
Deana Carter  
BLACKstreet  
311

**ANGOTT / STEVE ROBERTS / DETROIT**

High School High (ST)  
Maxwell  
George Benson  
Tina Turner  
CeCe Peniston  
Cardigans

**ARON'S RECORDS / STEPHANIE PAYNE / LOS ANGELES**

Cardigans  
Suzanne Vega  
Pet Shop Boys  
Social Distortion  
Fiona Apple  
Sebadoh

**ASSOCIATED / MARTY MCDEVITT / PHOENIX**

Cake  
Social Distortion  
2Pac  
Bloods & Crips (GH)  
Poe

**ATM / DIANE SINGER / CLEVELAND**

Set It Off (ST)  
2Pac  
Whodini  
High School High (ST)  
ZZ Top

**BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR**

Suzanne Vega  
George Winston  
Keb' Mo'  
Billy Bragg  
Robyn Hitchcock

**CAMPUS / JIM DAWSON / COLUMBUS**

Social Distortion  
2Pac  
ZZ Top  
Steve Vai  
Whodini  
Cardigans

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**

High School High (ST)  
Deana Carter  
Whodini  
ZZ Top  
CeCe Peniston

**CROW'S NEST / TODD HUPE / NAPERVILLE**

Social Distortion  
ZZ Top  
Steve Vai  
Reverend Horton Heat  
Local H  
Suzanne Vega

**ELECTRIC FETUS / JON JON SCOTT / MINNEAPOLIS**

ZZ Top  
Cardigans  
Cat Power  
Facemob  
Billy Bragg  
Steve Vai  
Sublime

**GENERAL RECORD SERVICE / TERRY KEARNS / SEATTLE**

Cake  
Social Distortion  
ZZ Top  
Sir Mix-A-Lot  
George Winston

**H.M.V. BROADWAY / CLAUDINE PAUL / NEW YORK**

Women For Women II  
Social Distortion  
Cardigans  
Wallflowers  
Pet Shop Boys  
ZZ Top  
George Winston

**HARMONY HOUSE / SANDY BEAN / DETROIT**

Social Distortion  
ZZ Top  
George Winston  
Suzanne Vega  
2Pac

**HASTINGS / MIKE FULLER / AMARILLO**

ZZ Top  
eels  
2Pac  
Social Distortion  
Cake

**HMV / ANDRI BOUTIN / NEW YORK**

Social Distortion  
ZZ Top  
Wallflowers  
Amanda Marshall  
Suzanne Vega  
Fiona Apple  
Sublime

**IMPACT ONE STOP / LLOYD HUMMEL / TEMPE**

Cake  
Social Distortion  
Face To Face  
Cardigans  
Set It Off (ST)

**J&R MUSIC WORLD / JIM BRANAN / NEW YORK**

Suzy Bogguss  
2Pac  
Pet Shop Boys  
Maxwell  
Wallflowers  
Tina Turner  
Steve Vai

**MOBY DISC / MIKE MURPHY / LOS ANGELES**

Social Distortion  
Suzanne Vega  
Cardigans  
Fiona Apple  
eels  
Wallflowers

**MUSIC MILLENIUM / MIKE WHITE / PORTLAND**

Social Distortion  
ZZ Top  
George Winston  
Cake  
Wallflowers  
eels

**MUSIC NET / CHUCK SHOUP / ST. LOUIS**

2Pac  
Refreshments  
ZZ Top  
Social Distortion  
George Winston

# Inside Curb Records



## Fun Factory "Don't Go Away"

Four weeks and we're on the Pop Chart. Five weeks and we're up with a bullet. Over 68 reporting stations and a small bait shop in Northern Michigan. As we roll into the next week lets look at some of the major players:

**KZHT 55 plays**  
**Q102 43 plays**  
**WNVZ 47 plays**  
**KKSS 41 plays**  
**KHTQ 45 plays**  
**WMGI 44 plays**

Some of the new spinners:

**Z90 18 plays**  
**WFLZ 17 plays**  
**FM102 11 plays**  
**WPXY new add**

This group has always researched well. The Fall Arbitron is a time to gravitate toward these records that you can count on performing for you. Fun Factory has a history of doing just that.



## Kim Stockwood "Jerk"

WIXX/Green Bay was the first to report an add for the week and others followed to push us over 40 stations. WFLZ reports great phones and jumps from 7 to 26 plays.

This is a phone record. Women will request it if you play it. Try it in your countdown shows at night.

A few alternative stations are dabbling with "Jerk" and KKDM gave it the official nod this week.

## Michael English "Freedom"

Rocktober 8th is the impact date for the title track from the Michael English album. WXIS couldn't wait. They added "Freedom" right off the album. Speaking of the album... it continues to sell well. Probably due to the top 5 hit at A/C called, "Your Love Amazes Me."

Michael is no stranger to the charts. He has had 3 chart hits at A/C and a number of successes with the Contemporary Christian format. "Freedom," represents his commitment to cross over to CHR.

## Barkays "Everybody..."

The Barkays debuted on the Urban New & Active last week with "Everybody Wants That Love." And they move up again this week with some healthy jumps in rotations.



## LeAnn Rimes "Blue"

1.6 Million albums, David Letterman, Good Morning America, Time Magazine and now... TV Guide. You can't get to be more of a household word than that.

If you've misplaced your copy of "Blue," give us a call. A/C radio is now leading CHR in the second discovery of this magical song.

**CURB**  
RECORDS



# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

**MUSIC NETWORK /**  
**BOB PATTEN / ATLANTA**  
 UGK  
 Mystical  
 ZZ Top  
 Silkk  
 Whodini  
 CeCe Peniston  
 Young Southern Playa

**MUSIC PEOPLE /**  
**GREG SHAVER / OAKLAND**  
 Cake  
 Whodini  
 Grover Washington Jr  
 Social Distortion  
 Bob James

**NATIONAL RECORD MART /**  
**DOUG SMITH / PITTSBURGH**  
 Social Distortion  
 ZZ Top  
 2Pac  
 George Winston  
 Steve Vai  
 Suzanne Vega

**NEWBURY COMIX /**  
**HAROLD LEPIDUS / BOSTON**  
 Social Distortion  
 Cardigans  
 Steve Vai  
 ZZ Top  
 George Winston  
 Warren G (Comp)  
 Cake

**ODYSSEY /**  
**NICOLE MASH / LAS VEGAS**  
 2Pac  
 Maxwell  
 Tina Turner  
 CeCe Peniston  
 George Benson

**PACIFIC COAST ONE-STOP /**  
**RICH LOCKWOOD / SIMI VALLY**  
 Borrowers  
 Mad Cobra  
 Social Distortion  
 Grover Washington Jr  
 Cardigans  
 Whodini  
 Suzanne Vega

**PEACHES / OTT WHITE / MIAMI**  
 ZZ Top  
 Social Distortion  
 Maxwell  
 2Pac  
 Steve Vai

**PHILLIPS ENTERPRISES /**  
**MIKE PHILLIPS / RALEIGH**  
 Social Distortion  
 Sublime  
 Sebadoh  
 Wallflowers  
 High School High (ST)

**PLASTIC FANTASTIC /**  
**MAXIMILLION / PHILADELPHIA**  
 Sublime  
 Suzanne Vega  
 Pet Shop Boys  
 Wallflowers  
 Social Distortion  
 Sebadoh

**RECORD EXCHANGE /**  
**DAVE DOYLE / ROANOKE**  
 Social Distortion  
 ZZ Top  
 Steve Vai  
 Cardigans  
 Del McCoury Band

**REPEAT THE BEAT / GREG**  
**BLIND / ROYAL OAK/DETROIT**  
 Republica  
 Reverend Horton Heat  
 Social Distortion  
 Suzanne Vega  
 Sam Phillips

**RIP CITY MUSIC /**  
**VERLYNN OFFINGA / PORTLAND**  
 Social Distortion  
 ZZ Top  
 George Winston  
 Suzanne Vega  
 Wallflowers

**ROUND-UP /**  
**JANET LOCKHART / PORTLAND**  
 ZZ Top  
 eels  
 High School High (ST)  
 John Berry  
 2Pac  
 Deana Carter

**SEA-PORT /**  
**WILTON MERRITT / PORTLAND**  
 Social Distortion  
 ZZ Top  
 Steve Vai  
 Suzanne Vega  
 Grover Washington Jr  
 BR5-49

**SOUND BUST ONE STOP /**  
**RICK VANDER DOES /**  
**SALT LAKE CITY**  
 Social Distortion  
 Steve Vai  
 Cardigans  
 ZZ Top  
 Pet Shop Boys  
 Suzanne Vega

**SOUTHWEST / PAUL**  
**BROOKMAN / HOUSTON**  
 2Pac  
 20-2-Life  
 ZZ Top  
 Jock Jams II  
 Social Distortion

**SPEC'S / BETH FATH / MIAMI**  
 Bounty Killer  
 Chayant  
 Laura Pausini  
 Social Distortion  
 ZZ Top  
 Steve Vai

**STREETSIDE /**  
**DAN SCHAFFER / ST. LOUIS**  
 2Pac  
 Social Distortion  
 ZZ Top  
 George Winston  
 High School High (ST)  
 Steve Vai

**THE WALL /**  
**KEVIN HAWKINS / PHILLY**  
 ZZ Top  
 Social Distortion  
 Bounty Killer  
 Mindy McCready  
 John Berry

**TOWER /**  
**RON HANCOCK / ATLANTA**  
 Pet Shop Boys  
 Social Distortion  
 George Winston  
 Suzanne Vega  
 Wallflowers

**TOWER /**  
**TODD MEEHAN / LOS ANGELES**  
 Social Distortion  
 ZZ Top  
 George Winston  
 CeCe Peniston  
 Cardigans

**TOWER /**  
**JEPH JOHNSON / PORTLAND**  
 Deana Carter  
 Social Distortion  
 Cardigans  
 George Winston  
 Cake  
 eels  
 Wallflowers

**TOWER / TONY RIVERA /**  
**SAN FRANCISCO**  
 Cake  
 Pet Shop Boys  
 Social Distortion  
 George Winston  
 Fiona Apple  
 ZZ Top

**TOWER RECORDS / CRAIG**  
**BURNAUGH / NASHVILLE**  
 Suzanne Vega  
 Fiona Apple  
 George Winston  
 Eric Johnson

**TOWER RECORDS /**  
**DAN SHEPARD / TEMPE**  
 Cake  
 Social Distortion  
 ZZ Top  
 Leah Andreone

**UNIVERSAL ONE STOP /**  
**SAM CASS / PHILADELPHIA**  
 Social Distortion  
 Cardigans  
 ZZ Top  
 George Winston  
 Whodini

**VALLEY /**  
**RON PHILLIPS / WOODLAND**  
 John Berry  
 ZZ Top  
 Social Distortion  
 Three-Two  
 Steve Vai  
 Cardigans  
 Cake

**VIRGIN / BOBBY HULL /**  
**SAN FRANCISCO**  
 Suzanne Vega  
 Pet Shop Boys  
 Tina Turner  
 George Winston  
 Cake  
 Social Distortion

**VIRGIN MEGASTORE / VINCE**  
**SZYDLOWSKI / HOLLYWOOD**  
 Cardigans  
 Social Distortion  
 Billy Bragg  
 ZZ Top  
 Pet Shop Boys

**WHEREHOUSE /**  
**BOB BELL / TORRANCE**  
 Social Distortion  
 ZZ Top  
 George Winston  
 Steve Vai  
 Cake  
 First Wives Club(ST)

*fallin' in love*  
again and again  
and again.

**LA BOUCHE**



**Deb. 40\* Mainstream Monitor**  
**Total BDS Spins: 726 (+383)**  
**Now On Over 90  
Mainstream Stations**

**"Fallin' In Love"**  
the third smash single  
from the Platinum album  
**SWEET DREAMS.**



Produced by FMP Managed by Thor Enterprises

**REPUBLICA**

**"READY TO GO"**



**13\* Modern Rock Monitor**  
**Total BDS Spins: 380 (+81)**  
**Now On Over 50  
Mainstream Stations**



from the album "REPUBLICA"  
On deconstruction/RCA Records  
Email: [info@republica.com](mailto:info@republica.com)  
Web Site: <http://republica.com>



PRODUCED BY REPUBLICA  
ADDITIONAL PRODUCTION AND MIX BY BEN GROSSE  
MANAGEMENT: DIANE WAGG AND DAVID JAYMES  
FOR RISE MANAGEMENT LTD.





# TOP 50

# ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK


..... THIS WEEK



			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
3	5	1	<b>CELINE DION</b>	FALLING INTO YOU	550 Music 67541	Quadruple-Platinum now	130.3
-	1	2	NEW EDITION	HOME AGAIN	MCA 11480	Two cuts happening	121.1
-	16	3	2PAC	ALL EYEZ ON ME	DR/Int 524204	Fans rush in	98.8
4	7	4	ALANIS MORISSETTE	JAGGED LITTLE PILL	Mav/Rep 45901	Over 11 million now	86.5
--	2	5	R.E.M.	NEW ADVENTURES...	Wamer Bros 46320	New video added to MTV	86.1
--	3	6	BLACKSTREET	ANOTHER LEVEL	Interscope 90071	Video upped at MTV	80.8
9	14	7	JOCK JAMS VOL. 2	VARIOUS ARTISTS	Tommy Boy 1163	Hot compilation	63.5
6	10	8	KEITH SWEAT	KEITH SWEAT	Elek/EEG 61707	Huge single leads	63.1
1	9	9	PEARL JAM	NO CODE	Epic 67500	"Who You Are/Hail" leads	60.3
2	8	10	OUTKAST	ATLIENS	LaFace/Arista 26029	Past Platinum	59.9
11	17	11	TONI BRAXTON	SECRETS	LaF/Arista 26020	New cut at JAMZ & Top 40	58.7
7	13	12	NO DOUBT	TRAGIC KINGDOM	Trauma/Int 92580	New video added MTV	57.7
5	11	13	BONE THUGS...	E. 1999 ETERNAL	Ruth/Relativity 5539	Killer run	57.3
13	19	14	LEANN RIMES	BLUE	MCG/Curb 77821	Hot Country	54.5
12	15	15	311	311	Cap/Mer 942041	"Down" still huge at MTV	51.5
-	6	16	JOHN MELLENCAMP	MISTER HAPPY GO...	Mercury 532896	"Key West..." leads	50.2
10	18	17	FUGEES	SCORE	RH/Col/CRG 67147	Steady seller	44.6
16	21	18	METALLICA	LOAD	Elek/EEG 61923	Has the #1 video MTV	40.5
-	4	19	RUSH	TEST FOR ECHO	Atl/Atl G 82925	Fan base	35.8
15	23	20	TRACY CHAPMAN	NEW BEGINNING	Elek/EEG 61850	Well over 2 million	35.0
8	20	21	NAS	IT WAS WRITTEN	Col/CRG 67015	Ready for new single	34.5
-	12	22	HIGH SCHOOL HIGH	SOUNDTRACK	BB/Atl/Atl G 92709	Hot rap soundtrack	33.9
17	22	23	DO OR DIE	PICTURE THIS	R-A-L/NT/Vir 42058	Rap	33.1
-	-	24	<b>ZZ TOP</b>	<b>RHYTHMEEN</b>	RCA 66956	Back to basics	31.4
14	24	25	THE CROW: C.O.A.	SOUNDTRACK	Mir/H'wood 62847	Zombie & Filter on MTV	28.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**get in the car and drive for miles and miles and miles...**



**the spirits "DRIVE"**

**the first single  
on your desk now  
going for pop airplay on september 30th  
from the debut album drive**



**produced by ronni o'keefe  
mixed by alan winstanley**

**management: bud prager, e.s.p. management, inc.**

**rocket**   
ISLAND  
©1996 PolyGram Records





TOP 50

# ALBUMS

..... 2 WEEKS AGO  
 ..... LAST WEEK  
 ..... THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
22	SHANIA TWAIN	THE WOMAN IN ME	Mercury 522886	Multi-Platinum	28.0
20	QUAD CITY DJ'S	WORLD DANCE	BB/Atl G 82905	Back up this week	25.5
23	SO SO DEF...	VARIOUS ARTISTS	SSD/Col/CRG 62532	Includes Ghosttown DJ's	25.1
27	DONNA LEWIS	NOW IN A MINUTE	Atl/Atl G 82762	Past Gold now	24.8
19	ALICE IN CHAINS	UNPLUGGED	Col/CRG 67703	Hot track PoMo & A. Rock	24.8
37	GEORGE STRAIT	BLUE CLEAR SKY	MCA 11428	Multiple Country singles	24.5
--	<b>SOCIAL DISTORTION</b>	<b>WHITE LIGHT...</b>	<b>550 Music 64380</b>	<b>Tour and video</b>	<b>23.6</b>
21	DAVE MATTHEWS BAND	CRASH	RCA 66904	Around 2 million	23.5
18	AALIYAH	ONE IN A MILLION	BG/Atl/Atl G 92715	Multi-format single leads	23.1
41	MINDY MCCREADY	TEN THOUSAND ANGELS	BNA 66806	Top 5 Country cut leads	20.4
--	2PAC	ME AGAINST THE WORLD	DR/Int/Pri 50609	Huge fan base	20.2
--	JEFF FOXWORTHY	CRANK IT UP	Wamer Bros 46361	With music	19.7
32	OASIS	WHAT'S THE STORY...?	Epic 67351	Tour cancelled	18.9
25	GARBAGE	GARBAGE	Almo/Geffen 80004	New track soon	18.3
24	SMASHING PUMPKINS	MELLON COLLIE &...	Virgin 40861	Falling now	18.1
38	RAGE AGAINST...	EVIL EMPIRE	Epic 57523	Video Top 10 MTV	17.5
--	SUBLIME	SUBLIME	G. Alley/MCA	#1 Vibe-Raters	16.4
--	JOHN BERRY	FACES	Capitol 35464	Country	16.0
39	WHITE ZOMBIE	SUPERSEXY SWINGIN'..	Geffen 24976	Video on MTV	15.9
43	MAXWELL	MAXWELL'S URBAN...	Col/CRG 66434	"Ascension" & tour	15.5
--	GEORGE WINSTON	LINUS AND LUCY	Windham Hill 11184	"Peanuts" music	15.3
42	112	112	BB/Arista 73009	Ready for new single	15.2
33	BECK	ODELAY	BL/DGC 24823	Falling now	14.6
--	SILKK	SHOCKER	No Limit/Pri 50591	Back on	14.5
36	PHENOMENON	SOUNDTRACK	Reprise 46360	Aaron Neville now	14.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

TRIBE CALLED QUEST (Jive)  
 JEWEL (Atl/Atl G)  
 TINA TURNER (Virgin)

TOM PETTY (WB)  
 PET SHOP BOYS (Atl/Atl G)  
 ROBERT MILES (Arista)

TRAINSPOTTING (ST) (Capitol)  
 JERKY BOYS (Mercury)  
 DRU DOWN (Relativity)

# John Mellencamp

Key West Intermezzo  
(I Saw You First)

*The First Single and Video from the new album*

Mr. Happy Go Lucky



#16 Soundscan Albums #23 Soundscan Singles  
17\* Mainstream Monitor 8\* Adult Top 40 Monitor

**16** HITS Top 50 Albums **7** HITS MPS Chart



Z100	25x	WKQB	25x	KHHT	46x	PRO-FM	38x
WXKS	20x	KDWB	10x	KZZP	29x	WZPL	59x
Y100	18x	B94	18x	WNCI	11x	B97	37x
STR94	17x	WZJM	13x	MIX96	16x	XL106	10x
Q106	49x	KALC	45x	KMXV	38x	KC101	37x

AND MUCH MORE

**Mike Preston-WPLJ / New York**

25-34 females strongest cell in callout ... Top 5 Potential ... faves increasing weekly!!!

**John Ivey-WXKS / Boston**

John Mellencamp has moved inside the top 20 18-34 females this week. This song has the potential to be a power in the next few weeks and should be on KISS for months and months.

**Jim Lawson-Alice at 106 / Denver**

Great callout! Great phones!! This artist has become relevant again for your female audience

*Produced by Little Bastard Co-produced by Mike Wanchic & Junior Vasquez Management: The Left Bank Organization • Personal Management: Harry Sandler*

*the Refreshments*

down together

the new single and video  
from the debut album

*Fizzy Fuzzy Big & Buzzy*

Already On At: WRQK    KKDM    WTWR  
 WRFY    WZST    WXIS    KISR  
 WLKY    WDDJ    CK105    And More!

Set To Tour With Dishwalla



ACTIVE



Produced by Clif Norrell  
 Management: Michael Lustig/Cohen Management  
<http://www.mercuryrecords.com/mercury>  
 ©1996 Mercury Records





New airplay at **WJBT KZHT**

# MAXWELL

Coast to Coast Airplay:

<b>HOT97</b>	<b>KMEL</b>	<b>WPGC</b>
<b>WIOQ</b>	<b>B96</b>	<b>Z90</b>
<b>KS104</b>	<b>WHHH</b>	<b>WWKX</b>
<b>92Q</b>	<b>PWR96</b>	<b>WJJS</b>

★★★★  
...A TRUE ORIGINAL."  
— L.A. TIMES

"...MASTERFUL... SOPHISTICATED..."  
— ENTERTAINMENT WEEKLY

"UNIQUE... INTRIGUING... SURREAL... EUPHORIC... TOP FIVE PHONES."  
— JOEY ARABAGEY, KMEL, SAN FRANCISCO

"MAXWELL HAS INITIATED A NEW SOUND IN POP MUSIC WHICH IS ALREADY AFFECTING THE MIAMI MARKETPLACE WITH EARLY IMPRESSIVE SALES."  
— ROB ROBERTS, Y100, MIAMI

## ASCENSION DON'T EVER WONDER

FROM HIS DEBUT ALBUM URBAN HANG SUITE  
PRODUCED BY MUSZE  
REPRESENTATION: DAVID PASSICK ENTERTAINMENT

**ALBUM CERTIFIED GOLD!!**

COLUMBIA  
HTTP://WWW.MUSIC.SONY.COM/MUSIC/AI/MAXWELL

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# WAVELENGTH

(continued from page 118)

take is that the record transcends everyday format definitions. Look for the same kind of developing pattern which catapulted records like **Jewel** and **Joan Osborne** to the next level. All we can tell you is this one's special, so lead, follow or get out of the way.... Speaking of L.A., is **KIIS** attempting to LMA **Groove Radio**? The answer is, yes.... Is **Susquehanna** considering a Dance Top 40 format with their new facility in Dallas?.... **WMXQ** Birmingham has flipped formats from Top 40 to Adult as Soft Rock 94.5. PD **Jeff Tyson** remains.... **WYXR** Philadelphia signs **Gary Bryan** for mornings. Could he absorb some of the programming duties as well?.... At **WRCX** Chicago, morning man **Mancow Muller** has re-signed a multi-year deal. Details have not been disclosed but we're sure he's getting some bovine bucks.... **WCIL**

**Carbondale PD Andrew Zepeda** heads to **KLYV** Dubuque for similar duties, starting 9/30. Production Director will handle interim duties. Also, **CIL** Promo Dir **Kimberly Berg** will follow Andrew to Dubuque in a similar capacity.... **WNVZ** Norfolk PM driver **Wild Jay West** has been upped to MD, replacing **Sean Sellers**, who steps aside to focus on his air shift.... **WZJM** Cleveland names APD **Big Dave Eubanks** as interim PD and **Action Jackson** as MD.... Former **K92** Roanoke PD/nite jock **Rich E. Cunningham** heads to **B94** Pitt for night duties.... Have you noticed **LaFace/Arista's Az Yet** has jumped into the Top Ten singles sales behind major market airplay and a killer video? We thought so.... In San Diego, **Z90** middayer **Cha-Cha** heads across the street to **KHTS** (Channel 933) for afternoon drive duties.... **WING-FM** Dayton PD **Michael**

**Luzack** adds interim PD duties at sister station **WGTZ**. The search for a permanent replacement for **Louis Kaplan** continues. Speaking of Louis, he is in the building at **KLLC SF** and has openings for all shifts. T&Rs to Louis.... **KHKS** Dallas air talent **Jon Maverick** heads to **KHTT** Tulsa for nights. Also in Tulsa, part-timer **Mike Davis** adds overnight duties.... At **WDDJ** Paducah, **Mark McKay** from **Froggy 94.5** Nashville, joins for mornings and **Nikki Cruz**, from **WHTS** Davenport, is named MD/nights.... **WQLH** Green Bay looking for a PD. T&R to **Mike Watts**.... Happy b'day to **HITS'** fave redneck **Mike Murphy**, 9/24, and **92Q** Balt. PD **Tom Calococci**, 9/25.... The **Top Ten Most Played** videos this week at **MTV** are: #1 **311**, #2 **Fugees**, #3 **LL Cool J**, #4 **Soundgarden**, #5 **Metallica**, #6 **Keith Sweat**, #7 **Rage**, #8 **Sublime**,

#9 **Filter** and #10 **Salt-N-Pepa**.... **Blowin' In The Wind: Paco Lopez, Billy Surf, Dana Lundon, Russ Allen** and **Steve Smith**.... And here's **Michael Newman**, blazing a trail to Portland in the fast Lane....



dc Talk  
JUST BETWEEN  
JUST BETWEEN  
YOU AND ME  
YOU AND  
ME

FROM THE ALBUM JESUS FREAK

Produced by Toby McKeehan and Mark Heimermann

True Artist Management

<http://www.virginrecords.com>

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*Virgin*

Impact Date 10/1

Early Action Includes:

KYSR	add
KHMX	add
KDMX	add
WXKS	add
WPLL	add
WKTI	add
KSTP	add
WQLH	add
WZNY	add
WNOK	add
WGLU	add
WERZ	add
WDDJ	add
KZMG	add
KFMB	36x
STR94	27x
WSNX	21x
KHFI	19x



# JOURNEY

WHEN YOU LOVE A WOMAN



THE JOURNEY CONTINUES...

120 POP STATIONS.

JOURNEY IS:  
STEVE PERRY  
NEAL SCHON  
JONATHAN CAIN  
ROSS VALORY  
STEVE SMITH

#1 MOST ADDED  
TOP 40  
#1 MOST ADDED  
HOT/ADULT  
#1 MOST ADDED  
ADULT

"IN MY CAREER, I CAN'T REMEMBER  
A SONG REACTING THIS BIG FROM  
JUST 25 PLAYS."  
ROB ROBERTS - Y100/MIAMI

THE BRAND NEW SINGLE  
FROM THEIR BRAND NEW ALBUM  
"TRIAL BY FIRE."  
IN STORES TUESDAY, OCTOBER 22ND.  
PRODUCED BY KEVIN SHIRLEY.  
MANAGEMENT - IRVING

COLUMBIA

[HTTP://WWW.SONY.COM](http://www.sony.com)

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HITS



# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

This week's buzz centers on **KDON** Monterey PD **Michael Newman** exiting his long-time post to program "KROQ-lite"-formatted **KBBT-FM** (107.5 The Beat) Portland under consultant **Randy Lane**, who is carving his own niche with several major stations committed to his Modern Adult approach. Newman starts 10/14. Meanwhile, back in NoCal, APD/MD **Jennifer Wilde** handles interim PD duties as VP/GM **Alyson Trumper** begins the search for his replacement. Does this give Jennifer the inside track?.... At **KGGI** Riverside, PD **Bob Lewis** has resigned and will exit the station 10/4. This coincides with the signing of consultant **Guy Zapoleon**, who seems to be surrounding his old client **KIIS LA** (remember, just three weeks ago, he signed up **KYSR L.A.**). The search for Bob's successor concluded quickly with **Westwood One's** Adult

Rock PD **Diana Laird** quickly grabbing the job. Is a format change coming?.... **WMC** Memphis PD **Chuck Morgan** has accepted the

vacant PD slot at **MIX96** Tampa, with a scheduled start date of 10/4. Word out of Memphis, though, has **WMC** making a counter-offer to keep **Chuck**

in town. Details to come.... In the wacky world of promotion in motion, the **Nancy Levin** derby is over, with **Red Ant Entertainment** emerging as the victor for her talents. Look for **Nancy** to begin 11/12 as Sr. VP. She will be putting together a national and field staff. Wanna job? Give her a holler. Meanwhile, news of 550's **Neda Tobin** taking a post in **RCA's** West Coast office might be a little premature. Will she stay or will she go? Also, **The Enclave** and **Revolution** are still in the hunt for promotion gunslingers. Better buckle up your seatbelts between now and the end of the year because there's bound to be plenty more action.... We told you how **WORK's** **Fiona Apple** was exploding in L.A. without the benefit of an A-radio player. This week, **KROQ** jumps on board, even though it's not their usual fare. Our  
(continued on page 116)



Producer/performer **Teddy Riley** (l) and **Interscope's** **BLACKstreet** join the always-lovely and talented **HOT97** NYC APD/MD **Tracy Cloherty**. Moments after this shot, Riley asked, "Do we get to meet **Scott Shannon** now?" *Teddy hates us. Tracy hates us. We hate us.*



# Spinz, SPINZ, SPINZ <sup>on this</sup> SALT-N-PEPA track "CHAMPAGNE!"

New This Week:

**PWR106**/Los Angeles

**Z90**/San Diego

**WUSL**/Philadelphia

Already On:

WWKX

WHHH

WJMH

KKFR

KCAQ

WKYS

WXVY

WEDR

WPEG

WGCI

and many more!!

#37\* - 34\* RHYTHM/CROSSOVER MONITOR • #42\* R&B MONITOR

#10 RAP MONITOR



HEAVY  
#11 MOST PLAYED



HEAVY



## BULLETPROOF SOUNDTRACK

and **K-Ci + JoJo** "How Could You"

Already On:

**KBXX**

**WHTA**

**WQOK**

**KKBT** - add

**WJHM**

**WKYS**

**WOWI**

OVER 5 MILLION LISTENERS AND CLIMBING!  
IMPACTING CROSSOVER RADIO SEPTEMBER 30TH!

"CHAMPAGNE" PRODUCED BY: CHERYL "SALT" JAMES AND HERBY "LUVBUG" AZOR • SALT-N-PEPA MANAGEMENT: CD ENTERTAINMENT INC. & IDOLMAKERS INC.

"HOW COULD YOU" PRODUCED BY: "JON-JOHN" FOR YAB YUM ENTERTAINMENT • CO-PRODUCED BY: JOEY ELIAS  
MANAGEMENT: DAEMON JONES/DEVOUR MANAGEMENT



(... bangin')



F I O N A A P P L E



S H A D O W B O X E R

the first track from  
the debut album T I D A L

catch Fiona performing on VH.1 CROSSROADS  
Sept. 26th & 27th @ 11pm EST, 8pm PST



added at KROQ!

PRODUCED BY ANDREW SLATER  
MGMT: HE



Active



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