

# HITS



**4 NON  
BLONDES**

SCOTT LINDSAY  
 GOLDY RECORDS  
 272 THAYER ST.  
 PROVIDENCE, RI 02906

\*FIRST CLASS  
 \*U S POSTAGE  
 \*PAID  
 \*SUN VLY, CA  
 \*PERMIT #136

## WINNERS

### HITSBOUND

BILLY JOEL Col  
 TEARS FOR FEARS Merc  
 PM DAWN G St/IsI/PLG  
 TONI BRAXTON LaF/Arista

P. FOR PYROS WB  
 UNV Mav/Sire/WB  
 CYPRESS HILL R'House/Col  
 GIN BLOSSOMS A&M

### EARPICKS

BILLY JOEL Col  
 SPIN DOCTORS Epic Assoc  
 KRIS KROSS R'house/Col  
 SADE Epic

### BREAKOUTS

CLINT BLACK RCA  
 MATTHEW SWEET Zoo  
 TONI BRAXTON LaF/Arista  
 BJORK Elektra

### WILDCARD

SWV RCA  
 T. TRENT D'ARBY Col  
 See Page 14

## HOT NEW RELEASES

BABYFACE  
 For The Cool In You  
 Epic ESK-5307

BELL BIV DEVOE  
 Something In Your Eyes  
 MCA 5P2802

BOSS  
 Recipe  
 DJ W/Chaos 77081

MARC COHN  
 Paper Walls  
 At/Ail G 4-87318

T. TRENT D'ARBY  
 Delicate  
 Columbia 38T 77128

PETER GABRIEL  
 Come Talk To Me  
 Geffen 19263

ODDS  
 Heterosexual Man  
 Top 77445, A997

SHAGGY  
 Oh Caroline  
 Virgin 4KM12672

DARDEN SMITH  
 Loving Arms  
 Chaos 77101

ROD STEWART  
 Reason To Believe  
 WB 4-18427

SWV  
 Right Here  
 RCA 83J62615-2



Add!

*Wildcard!*

D e l i c a t e l i k e r a i n

D e l i c a t e l i k e s n o w

D e l i c a t e l i k e b i r d s

D e l i c a t e j u s t s o

D e l i c a t e l i k e a i r

# *Delicate* Like Terence Trent D'Arby

D e l i c a t e l i k e b r e e z e

D e l i c a t e l i k e w o r d s

D e l i c a t e l i k e p e a c e

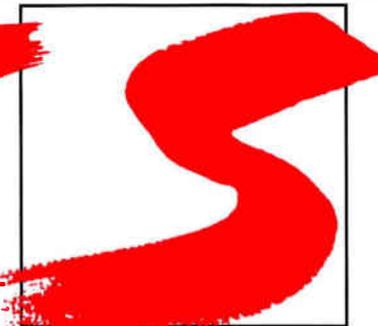
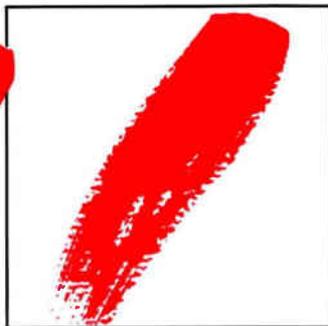
D e l i c a t e l i k e a t o u c h

D e l i c a t e l i k e m e o n t o p o f y o u

The first single featuring very special guest vocalist Dè's'ree  
From "Terence Trent D'Arby's Symphony Or Damn (Exploring The Tension Inside The Sweetness)."

Written, Arranged and Produced by TTD. Management: Michael Lippman for Lippman Entertainment.

COLUMBIA



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**SINGLES**

**8**

UB40 "Slivers" into the top spot with the fast climbing Proclaimers at #4 and starting its stretch drive.

**DIALOGUE**

**36**

Interscope Records broke 4 Non Blondes the old-fashioned way... by refusing to give up until they were forced by HITS' Sr. Editor and resident muckraker Roy "Vey" Trakin to cry, "Uncle!"

**POST MODERN**

**45**

Matthew Sweet and Björk are this week's debuts, as Ivana's off to the NMS to cement her rep as the doyenne of the PoMo world.

**METAL**

**54**

Whoever's left at Capitol is celebrating the twin debuts of Blind Melon and WASP with those femme fatales of thrash, Thelma & Louise.

**JAMS**

**58**

Cold Chillin'/Reprise's hip-hopmeister Big Daddy Kane raps on "Very Special" for the very unspecial Darryl "DJ Fooley" Lindsey.

**ALBUMS**

**84**

The battle lines are drawn with U2 still in the lead and the "Sleepless In Seattle" soundtrack charging hard at #2. Bono and Jimmy Durante, now that rates as a thing that makes you go Hmmm!

**Hitsbound**

**24**

Billy's back

**Top Tens**

**80**

U2 still leads.

**Requests**

**32**

Madonna debuts at #9.

**Breakouts**

**82**

Clint Black's back.

**Earpicks**

**40**

Billy & the Spins.

**Front Page**

**13**

**Near Truths**

**20**

**Letters**

**22**

**Far Truths**

**22**

**Post Toasted**

**45**

**Wheels & Deals**

**70**

**Beat's Me**

**74**

**Wavelength**

**90**

**Weatherly Report**



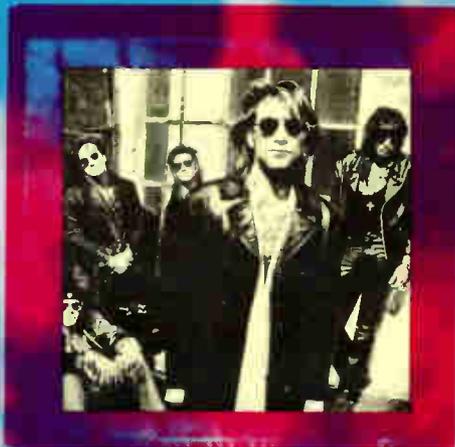
The sun is shining and there's not a cloud in the sky for KROQ L.A. PD Kevin Weatherly, who has steered his benchmark alternative station into the #5 position in the local ratings, making it the most-closely monitored outlet in the country for breaking PoMo acts. The Arizona native's successfully traded in his docksiders for Doc Martens, and his suntan for the requisite PoMo pal-lor, but he'd undoubtedly give it all up to get out of this Contents nod.

**On The Cover**

Interscope's 4 Non Blondes learn "What's Up" must come down after this HITS cover appearance.

# mercury

where music's going



## BON JOVI

### I'LL SLEEP WHEN I'M DEAD

from the album KEEP THE FAITH



ON AT 70 TOP 40s!

18 NEW ADDS INCLUDING B94

23 DEBUTS INCLUDING:	Z100	#23
WNVZ deb 27	WQUT	29-23
PRO-FM deb 31	WZPL	27-24
	KMCK	36-27
	K106	34-29
	KTUX	37-29
	CK105	40-31



**STRESS!**



## TONY TONI TONE

### IF I HAD NO LOOT

from the album SONS OF SOUL



**10-7** HITS TOP FIFTY SINGLES!

**21** HITS TOP FIFTY ALBUMS!

**5** HITS REQUESTS!

7 NEW ADDS!

STR94 deb 30

KKSS	#1	WCKZ	#7	KISF	#13
KPLZ	#2	KMEL	#8	KZHT	22-13
PWRPIG	7-2	WNVZ	#8	KIIS	18-15
KKRZ	#2	WJMO	17-9	WKSS	#15
WZPL	#2	B94	16-9	92Q	#16
WHHH	#4	B97	#9	KHKS	34-17
WXKS	8-5	WKSE	#9	WIOQ	#17
WHYT	11-5	KBXX	14-11	PWR106	22-19
Q99	#5	HOT97.7	16-11	KDWB	23-19
WJMN	#6	WAQQ	#12	KGGI	#19
		WKBQ	27-13	KKFR	#24



a PolyGram company

# TEARS FOR FEARS

## BREAK IT DOWN AGAIN

from the album ELEMENTAL

**DEBUT 42 HITS TOP FIFTY SINGLES!**

**43 HITS TOP FIFTY ALBUMS!**

**2 HITS POST MODERN!**

**3 HITS ADULT POST MODERN!**

**AVERAGE MOVE 3.95!**



**ACTIVE!**



**10 NEW ADDS**

**INCLUDING:** WENZ #1 WNVZ 22-18

WTIC add KROQ #3 KKHT 25-18

WNCI add Q99 20-7 WAQQ #19

KWOD #8 Z100 #21

KRBE 14-9 WXKS 29-24

**25 DEBUTS**

**INCLUDING:** MIX96 14-12 STR94 29-25

B97 deb 19 WKBQ 32-15 Q102 #27

KDWB deb 23 Q106 22-16 KAKS 35-27

KISF deb 28 WAPE 20-16

**KILLER SALES IN:** Cleveland  
St. Louis  
Minneapolis New Orleans  
New York Seattle  
Phoenix San Diego  
Seattle Las Vegas  
Boston AND MANY  
L.A. MORE!

# BRIAN McKNIGHT

## ONE LAST CRY

from the album BRIAN McKNIGHT

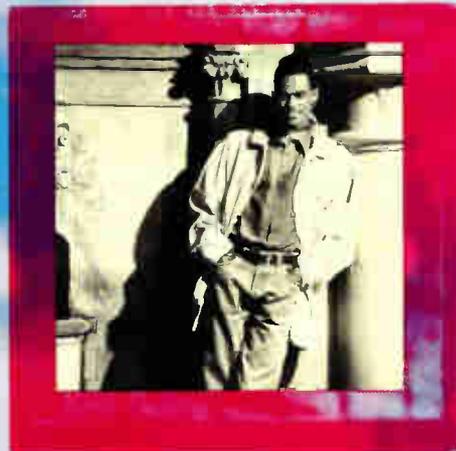
**17-12 HITS TOP FIFTY SINGLES!**

**DEBUT 20 HITS REQUESTS!**

**9 NEW ADDS INCLUDING WZPL**

**WPLJ deb 24**

92Q #2	WJMO #12
KPLZ #3	KGGI #12
KTFM #3	WKMX 19-12
HOT97.7 #3	Z90 #14
KSOL #5	WPGC #14
PWRPIG #5	WHHH #15
PRO-FM 12-8	KDWB 20-17
WKSS 11-8	KBXX #18
WCKZ #8	B97 22-18
KISF 11-9	WNCI 22-19
WAQQ #9	STR94 #20
WIOQ #10	KKRZ #23
WXKS 15-11	Q102 #24
WKBQ 18-11	WNVZ #25



# DINO

## "OOH CHILD"

**37-31 HITS TOP FIFTY SINGLES!**  
**BDS TOP 40 CHART 30-19**  
**BDS MAINSTREAM CHART 20-16**  
**BDS RHYTHM CROSSOVER CHART DEB 35**  
**SINGLE SALES (23,000 5 DAY)**

KHKS	add	KUBE	#4	WPLY	19-16
Y95	add	WWHT	#4	WKDQ	25-16
WRVQ	add	KERZ	12-7	KZHT	25-17
KKXX	add	PWRPIG	#7	KRQ	20-17
U93	add	QT02	11-7	KKFR	#18
WABB	add	KLUC	12-8	WKSS	21-18
KFFM	add	KWIN	#8	WXKS	24-19
		KDWB	22-11	B94	#19
		WZPL	#11	WHHH	#20
		WSPK	10-11	KUS	24-21
		KPLZ	21-12	KISF	#21
		STR94	16-12	WNVZ	#23
		Q99	16-12	KIHT	27-23
		B97	18-13	WAQQ	#24
		PRO-FM	18-14	HOT97.7	#28

**16 DEBUTS  
INCLUDING:**

**KMEL deb 24**

**AVERAGE MOVE 4.16!**

PRODUCED BY DINO FOR ONID PRODUCTIONS, INC.  
 MANAGEMENT: STEVIE G. MANAGEMENT, INC.



**THE  
ATLANTIC  
GROUP**

# Wendy Moten



*Out of The Box  
Adds Include:*

- 92Q add*
- WFLY add*
- KFBQ add*
- WMMZ add*
- KHTN add*
- WSTW add*
- WVSR add*
- WAYV add*
- KLYV add*
- KTMT add*
- WHTO add*



*so close  
to love*  
the new single

Management:  
Dick Williams/Thunderbird Productions  
and Steven Shmerler/  
Steve Moir Company





**TOP 50**

# SINGLES

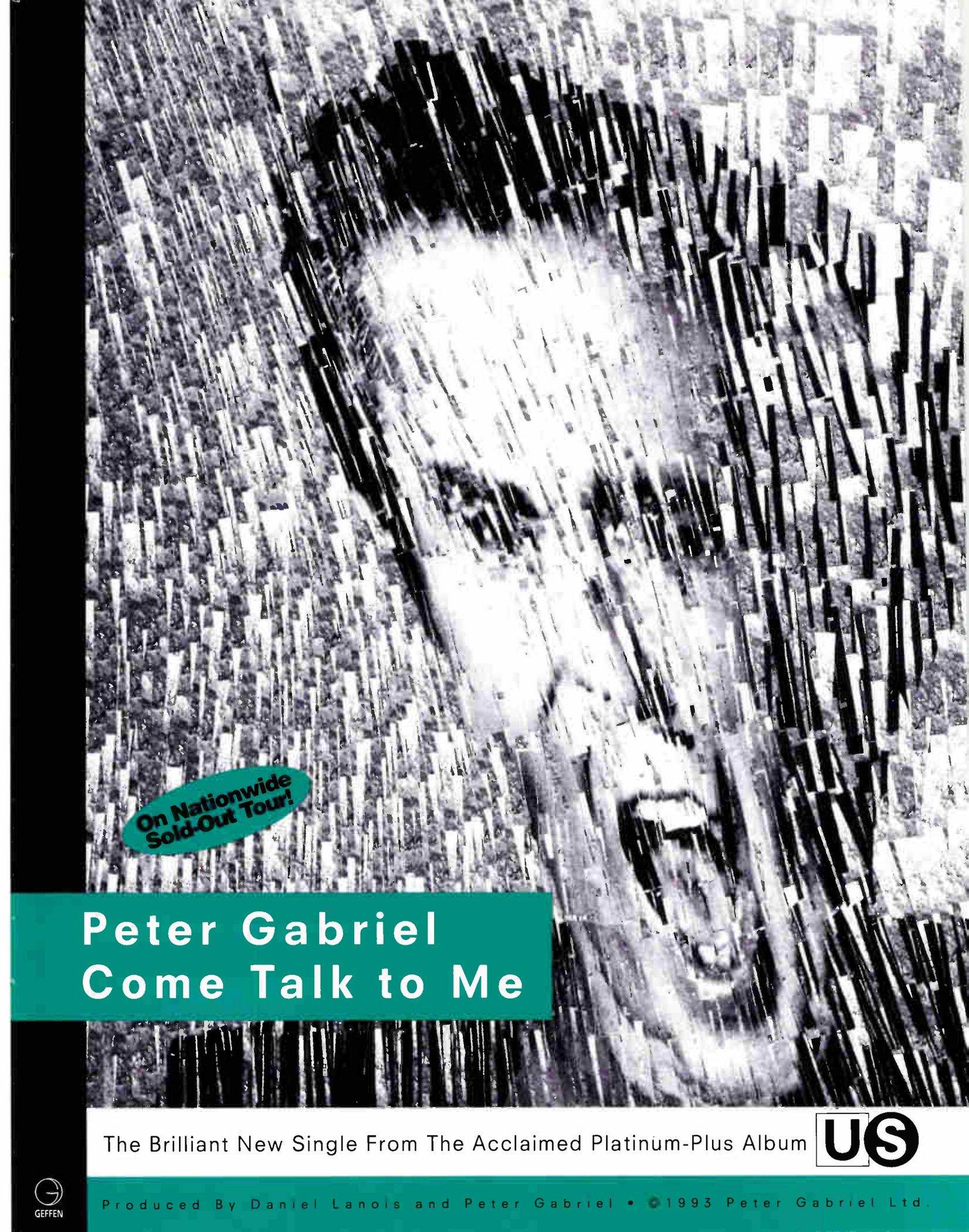
2 WEEKS AGO

LAST WEEK

**THIS WEEK**

	ARTIST	TITLE	LABEL	COMMENTS
3	2	<b>1</b>	<b>UB40</b>	CAN'T HELP FALLING.. Virgin 12653 Smash
2	1	<b>2</b>	TAG TEAM	WHOOMPI! THERE IT IS Life/Bellmark 79500 Monster sales
1	3	<b>3</b>	SWV	WEAK RCA 62521 Solid sales
9	7	<b>4</b>	PROCLAIMERS	500 MILES Chry/ERG 24846 From breaking Lp
7	5	<b>5</b>	95 SOUTH	WHOOT, THERE IT IS Wrap/Ichiban 162 Huge single sales
10	9	<b>6</b>	JODECI	LATELY Uptown/MCA 54652 Top 5 single sales
12	10	<b>7</b>	TONY TONI TONE	IF I HAD NO LOOT Wing/Merc 859-056 From Top 25 Lp
4	4	<b>8</b>	JANET JACKSON	THAT'S THE WAY Virgin 12650 New single exploding
14	12	<b>9</b>	ONYX	SLAM JMJ/RAL/Chaos 77053 Sales
6	8	<b>10</b>	DR DRE	DRE DAY DR/Pr/In/AG 53827 From #6 Lp
5	6	<b>11</b>	H-TOWN	KNOCKIN' DA BOOTS Luke 161 Peaked
25	17	<b>12</b>	BRIAN MCKNIGHT	ONE LAST CRY Mercury 862-404 Selling, requests
16	14	<b>13</b>	4 NON BLONDES	WHAT'S UP Inter/Atl G 98430 Lp 750,000
21	16	<b>14</b>	TINA TURNER	I DON'T WANNA FIGHT Virgin 12652 Soundtrack at #9
8	11	<b>15</b>	DUICE	DAZZEY DUKS Bellmark 72501 Peaked
11	13	<b>16</b>	EXPOSE	NEVER GET OVER YOU Arista 12518 Peaked
23	19	<b>17</b>	SOUL ASYLUM	RUNAWAY TRAIN Columbia 74966 From #16 Lp
19	18	<b>18</b>	TAYLOR DAYNE	CAN'T GET ENOUGH... Arista 12582 Steady
22	21	<b>19</b>	SHAI	BABY I'M YOURS G Alley/MCA 54574 Selling singles
20	20	<b>20</b>	SILK	GIRL U FOR ME Keia/Elektra 64643 Steady development
28	24	<b>21</b>	UNV	SOMETHING'S... Mav/Sire/WB 18564 From Top 50 Lp
15	15	<b>22</b>	ROBIN S	SHOW ME LOVE BB/Atl/Atl G 10118 Falling now
27	25	<b>23</b>	STING	FIELDS OF GOLD A&M 0258 Developing
--	42	<b>24</b>	SWV	RIGHT HERE RCA 62614 Wildcard!
33	26	<b>25</b>	CYPRESS HILL	INSANE IN THE... RH/Col 77135 Lp hitting at press time

(Based on a combination of sales and airplay)

An aerial, black and white photograph of a forest. A path or road winds through the trees, leading towards a bright, overexposed area in the distance. The trees are densely packed, and the overall scene has a high-contrast, almost abstract quality.

**On Nationwide  
Sold-Out Tour!**

# Peter Gabriel Come Talk to Me

The Brilliant New Single From The Acclaimed Platinum-Plus Album



Produced By Daniel Lanois and Peter Gabriel • © 1993 Peter Gabriel Ltd.



**TOP 50**

# SINGLES

..... 2 WEEKS AGO  
 ..... LAST WEEK  
 ..... **THIS WEEK**

	ARTIST	TITLE	LABEL	COMMENTS
35	JADE	ONE WOMAN	Giant 418606	Selling some singles
--	JANET JACKSON	IF.	Virgin 12676	Selling singles now
39	TLC	GET IT UP	LaF/Epic Strx 77059	From "Poetic Justice"
13	CAPTAIN HOLLYWOOD	MORE AND MORE	Imago 25029	Falling
--	TONI BRAXTON	ANOTHER SAD LOVE...	LaF/Arista 24047	Lp debuts at #32
48	DINO	OOH CHILD	EW/Atl G 98398	Starting to sell
38	JON SECADA	I'M FREE	SBK/ERG 50434	Building Top 40
41	II D EXTREME	CRY NO MORE	G Alley/MCA 54650	Sales
37	WHITNEY HOUSTON	RUN TO YOU	Arista 12570	Peaking
--	MICHAEL JACKSON	WILL YOU BE THERE	MJJ/Epic 77060	From "Free Willy"
--	MADONNA	RAIN	Mav/Sire/WB 18505	Heavy MTV
49	RADIOHEAD	CREEP	Capitol 44932	From breaking Lp
42	LEVERT	ABC 123	Atl/Atl G 87363	Steady
--	BIG DADDY KANE	VERY SPECIAL	C Chillin/Rep 18437	Selling singles
--	<b>KRIS KROSS</b>	<b>ALRIGHT</b>	<b>R House/Col 77102</b>	<b>Breaking</b>
18	SNOW	GIRL, I'VE BEEN...	EW/Atl G 98438	New single soon
--	TEARS FOR FEARS	BREAK IT DOWN...	Mercury 862-330	Developing Top 40
--	STEREO MC'S	STEP IT UP	G.St/Is/PLG 862-308	Goes into Buzz Bin
17	NEW ORDER	REGRET	Qwest/WB 18586	New single soon
24	ROD STEWART	HAVE I TOLD YOU...	Warner Bros 18511	New single shipping
26	DURAN DURAN	COME UNDONE	Capitol 44918	Peaked
--	2PAC	I GET AROUND	Inter/Atl G 96036	Developing Top 40
--	PM DAWN	WAYS OF THE...	GSt/Is/PLG 862-475	Follow up to smash
--	JOMANDA	I LIKE IT	BB/Atl/Atl G 98413	Developing Top 40
--	LEGACY OF SOUND	HAPPY	RCA 62538	Dance

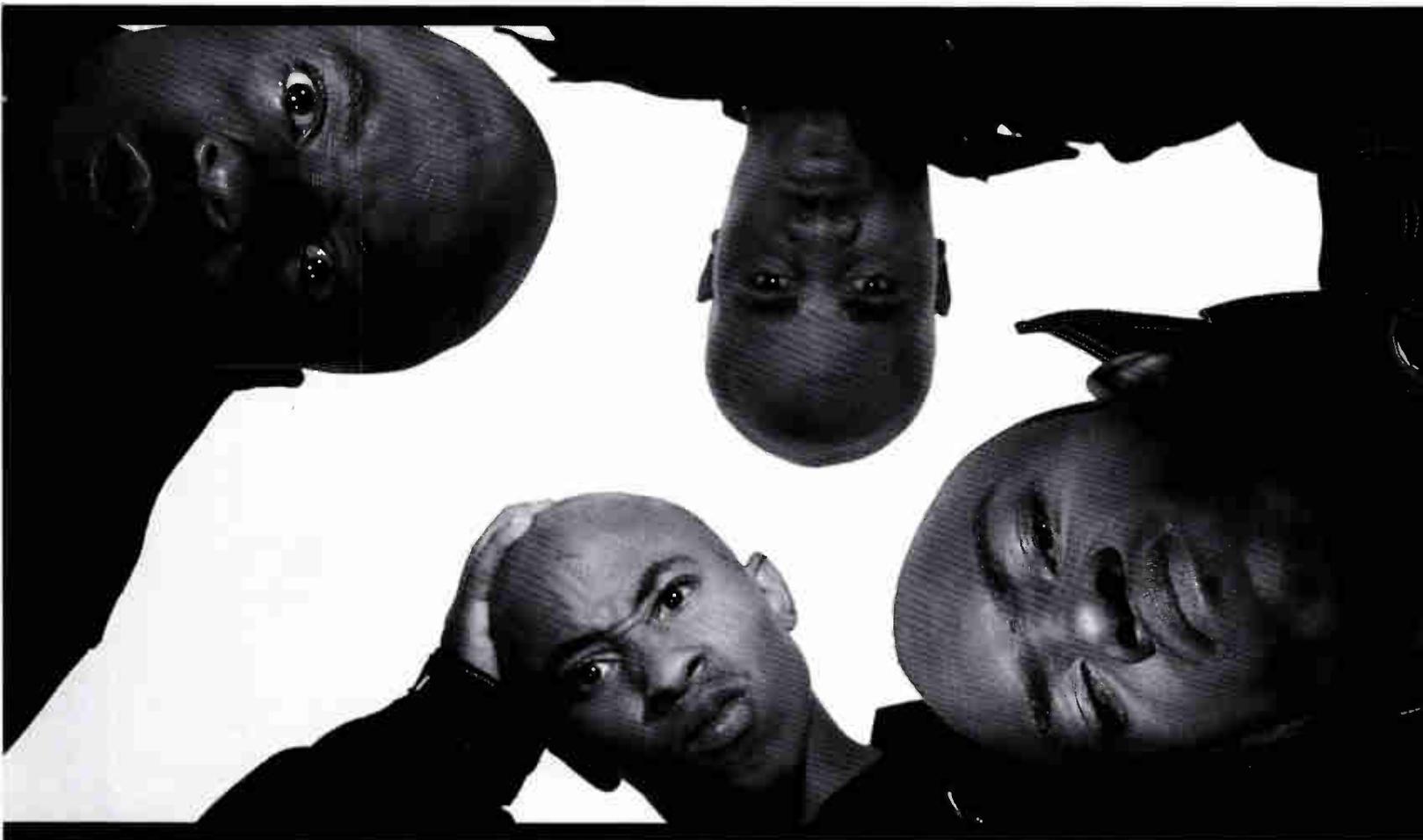
(Based on a combination of sales and airplay)

**NEXT UP**

U2 (Island/PLG)  
 SHANICE (Motown)

PORNO FOR PYROS (WB)  
 JOEY LAWRENCE (Impact/MCA)

BILLY IDOL (Chrysalis/ERG)  
 C DION/C GRIFFIN (Epic Strx)



# “SLAM” (DUNK!)

**HOTTEST AIRPLAY:** NEW ADDS: B94, WZPL, KKFR, WVKS, and more!

STATION	PLAYS	STATION	PLAYS	STATION	PLAYS
Z90	76	WLUM	46	WHHH	33
HOT 97	65	WIOQ	42	KBXX	30
WHYT	57	KZHT	39	WCKZ	28
WWKX	50	WJMN	38	WBBM	24
KSOL	48	WJMO	34	KMEL	23
WPGC	47	KUBE	34		

**BILLBOARD HOT 100 SINGLES CHART: 12-7-5\***  
**TOTAL BDS DETECTIONS TOP 40: 1,216 (URBAN 606)**  
**TOTAL BDS GROSS IMPRESSIONS TOP 40/URBAN: 36,900,000**

OVER 49,000 ALBUMS/81,000 SINGLES SOLD THIS WEEK (Soundscan)





# priority and focus

~~tony toni tone~~

"if i had no loot"

album gold  
mtv, vh-1, bet, box

*delivered!*

~~brian mcknight~~

"one last cry"

album over 350,000  
mtv, vh-1, bet, box

*delivered!*

~~tears for fears~~

"break it down again"

#1 alternative & chr smash  
mtv, box

*delivered!*

~~bon jovi~~

"i'll sleep when i'm dead"

album double platinum

chr/aor smash  
mtv, vh-1

*delivered!*

~~john mellencamp~~

"what if i came knocking"

album in-store sept. 7  
#1 most added

*delivered!*

~~will downing~~

"there's no living without you"

urban smash  
bet, box  
album in-store august 3rd

*delivered!*

~~joe~~

"i'm in luv"

album in-store august 17th  
urban smash & heating up at chr  
bet, box  
who the f\*#k is joe!?

*delivered!*

~~the mighty mighty bosstones~~

"someday i suppose"

album over 100,000  
mtv!

*will be delivered!*

next up:

**buju banton**

**david morales**

**oleta adams**

**x**

**mercury....  
where music's going**



a PolyGram company

HITS

## FRONT PAGE



July 26, 1993

Volume 7

Issue 352

\$6.00

### Wherehouse Files Suit Against the Big Guys

# IT'S WAR!!!!

## VMA Noms Announced

The danish was prune, the juice was orange and the coffee was piping hot as **En Vogue**, **R.E.M.**, **Aerosmith**, **Pearl Jam** and **Peter Gabriel** topped the list of nominees announced for the "1993 MTV Video Music Awards," which will be hosted for the first time by actor **Christian Slater** at the Universal Amphitheater on September 2, marking the beginning of the "Whom Do We Suck Up To For Tickets" season.

**En Vogue's** "Free Your Mind," directed by **Mark Romanek**, received seven nominations, including Best Video of the Year and Best Group Video. **R.E.M.**, who received five nominations for the **Peter Care**-directed "Man On The Moon," will perform on the show for the first time along with **Aerosmith**, who garnered five nominations for their **Marty Callner**-helmed "Livin' On The Edge," and **Janet Jackson**, with three nominations for her **Rene Elizondo**-directed "That's The Way Love Goes" clip. **Pearl Jam's** "Jeremy" and **Peter Gabriel's** "Digging In The Dirt" received four nods apiece, rounding out the Best Video of the Year category alongside **R.E.M.**, **En Vogue** and **Aerosmith**.

## He's Baaack



Billy Joel: *The Top 40 love affair continues.*

## Rage Against PMRC

Opening at the "Lollapalooza" show in Philadelphia last Sunday (18), **Rage Against The Machine** took the stage, peeled off their clothes and stood in front of the 14,000 completely nekkid. On their four chests were inscribed the individual letters, "P-M-R-C," with black tape across each of their mouths. The group stood motionless for 12 minutes, then left the stage without playing a note. **RATM** claimed the "performance" was an anti-censorship statement and that they chose Philadelphia, the birthplace of the American Constitution and Declaration of Independence, as the perfect

place to take this stance.

Said group vocalist **Zach de la Rocha**: "Censorship on every level should be confronted and obliterated. Whether it be chain stores that bar the sale of stickered records to individuals under 18 or certain record labels bowing to pressure groups and forcing artists to alter, dilute and therefore limit their expression. The PMRC has become even more active since **Tipper Gore's** resignation in fulfilling their so-called 'moral obligation' to rob individuals of their constitutional right to freedom of speech."

He then mooned the interviewer.

"It's not just unfair, it's illegal," said **Bruce Jesse** of **Wherehouse**.

A major, some say earth-shaking, volley has been tossed into the escalating **Used CD** war as **Wherehouse** filed suit Monday in Federal Court against **WEA**, **CEMA**, **Uni** and **Sony**, the four distributors that enacted policies against the sale of used product, including a withholding of co-op advertising funds.

Charging that the distributors "combined and conspired to unreasonably restrain trade and commerce," **Wherehouse** filed a nine-page complaint citing section 1 of the **Sherman Act**, section 2 of the **Robinson Patman Act** and the **California Business and Professions Code**.

**Wherehouse** is seeking unspecified damages in the amount of three times their losses.

The **Robinson Patman Act** makes illegal the "granting of an allowance for advertising or promotion on terms not proportionally equal to all purchasers."

**Wherehouse's Scott Young** said in a written statement he hopes "the issue will be resolved swiftly without damaging the company's long-standing relationships."

The four distributors named in the suit were not available for comment. More in **ReRap** — page 81).



PIC OF THE WEEK



**BONE-HEADS..... WE MEAN CONEHEADS**

Here are those wacky folks from the WB Advertising & Merchandising department, proving that they must have inhaled one too many cans of Spray Mount. Pictured (l-r): Alyea Salem, Carol Sneyd, Amy Zaret, Jo Janecek, Troy "Buckwald" Wallace, Marlene Fedo-Arden and Glen Heidenreich. We're embarrassed FOR these people.

**QUICK HITS**

The Top Ten best selling singles of the week are #1 95 South (Ichiban), #2 Tag Team (Life/Bellmark), #3 UB40 (Virgin), #4 Onyx (JMJ/RAL/Chaos), #5 Jodeci (Uptown/MCA), #6 SWV "Weak" (RCA), #7 Duice (Bellmark), #8 Proclaimers (Chrysalis/ERG), #9 Dr. Dre (DR/Pr/Int/AtG) and #10 Tony, Toni, Tone (Wing/Mercury).

**Bruce is Boss at Capitol**

The Gary Gersh era has kicked in. Capitol's new President/CEO has named veteran bizzar **Bruce Kirkland** General Manager/ Sr. Vice President of Marketing at the label, where he will oversee the Marketing, Media Relations, Video and Creative Services departments for the company.

Since 1983, Kirkland has been President and owner of Second Vision, where he managed the North American inter-

ests of such artists as Depeche Mode, Peter Gabriel and Erasure, among others. At the same time, from 1990, Kirkland was President of Mute Records, a U.K.-based label distributed by Elektra Records. He also served as President of Stiff Records N.Y. from 1980-'83.

Commented Gersh: "During my long-standing association with Bruce, I have developed a high regard for his ability to combine remarkable marketing acumen and management skills with a keen artistic sense. And he promised to get me tickets to the Peter Gabriel show."

**Johnnie/Walker**



That's harmonica virtuoso John Popper of A&M's Blues Traveler with young Walker Baron, son of A&M VP Diana Baron. Young Walker showed his incredible musical insight into harmonica playing by telling John how much he sucked.

**WILD CARD**

SWV  
RCA

People are buying this cut on the SWV album, they're buying it on the "Free Willy" album, they're buying it as a single, heck they're just buying it! Take a classic Michael Jackson cut, add new lyrics and you got 7-2 KUBE, 4-2 KMEL, 23-17 KBXX, 23-16 WCKZ, 11-9 KSOL, Deb 9 WHYT and lots more. This one's not "Weak", it's strong and stronger. And Butch is still smiling from ear to ear!

**WILD CARD**

T. TRENT D'ARBY  
COLUMBIA

Talk about your mass appeal, multi-format smash!! Well howzabout one that scores pre-release adds at PoMo crossover giants 99X and KROQ, while picking up KMEL and MTV as well? It's an unbeatable combination that will be joined by Top 40s leaning in every direction possible. A killer song, a sultry beat, a great set-up & Terence is headed back to the top. Burt loves the summer of '93!



Bruce Kirkland:  
More power at the Tower.

## John's Flood Relief

**John Mellencamp** and **Blind Melon** will come to the aid of flood victims via three benefit concerts July 28, 29 and 31 in Chicago, Indianapolis and St. Louis which is bearly keeping its head above flood waters as you read this.

According to promoters,

tickets for the benefit will be \$10 with proceeds going directly to the American Red Cross. Concertgoers are asked to bring food or clothing.

In addition, MTV, which is sponsoring the event, will set up a special 800 number for viewer donations.

### QUICK HITS

MTV action this week includes adds on **Aerosmith** (Geffen), **Shanice** (Motown), **Alice In Chains** (Columbia), **Terence Trent D'Arby** (Columbia), **Ned's Atomic Dustbin** (Chaos) and **Cranberries** (Island/PLG). Rotation increases go to **Sting** (A&M),

**Shai** (Gas A/MCA), **Stereo MC's** (G St/Is/PLG), **Guru** (Chrys/ERG) and **Tina Turner** (Virgin). Stereo MC's goes into **Buzz Bin**, joining **Blind Melon** (Capitol), **Radiohead** (Capitol) and **Gin Blossoms** (A&M).

## Pearson HITS Retail Editor

**Mark Pearson** has been named Retail Editor at HITS. We chose that title only because "Incredibly Boring, Lexus-Driving Yuppie Scum" took too much room on the masthead.

Pearson, who was previously Research Coordinator, will continue to have the exact same responsibilities and be paid the same slave wages.

According to HITS Editor-In-Chief and resident drooling

nimrod **Lenny Beer**, "Mark is the only man for the job — now that **Geoff Mayfield** and all the interns at *Billboard* have turned it down." HITS Publisher **Dennis Lavinthal** was on vacation and unavailable for comment.

Pearson, who will continue to write that *Iliad Of The Illiterate*, *Rerap*, as well as coordinate HITS retail research, had a comment but he took too damn long to spit it out.



**Mark Pearson:** Even puts himself to sleep.

## Katz Out Of The Bag



RCA execs gather with noted attorney **Joel Katz** (right) to celebrate the signing of his **Kaper Records** deal as well as his affiliation with the new law firm **Dewey, Cheatum & Howe**. Holding true to his legend, Katz later billed the execs double-time for this photo op. Pictured (l-r): Joel, RCA Sr. VP Marketing **Randy Goodman**, Sr. VP **Black Music Skip Miller**, **Kaper President Don Perry**, **Don's hair**, and **RCA President Joe Galante**.

### QUICK HITS

The Most Requested videos this week at **The Box** are #1 **Kris Kross** (Ruffhouse/Columbia), #2 **Luke** (Luke), #3 **Ice Cube** (Priority), #4 **Duice** (Bellmark), #5

#6 **95 South** (Ichiban), #7 **Raven Symone** (MCA), #8 **Dr. Dre** (DR/Pr/Int/Atl G), #9 **2 Pac** (Interscope/Atl G) and #10 **MC Eiht** (Jive).

## Mass Debate

**Ice-T** will take on anti-obscenity crusader **Jack Thompson** in a series of five live debates to take place on college campuses around the country. Thompson is the Broward County, Florida attorney best-known for leading the fight against **2 Live Crew**. Last year, he joined the protest against Ice-T

group **Bodycount's** "Cop Killer." In the past, Thompson has argued against the likes of **Professor Griff**, **Lydia Lunch**, **Henry Rollins** and **Bob Guccione, Jr.**

The debates will be followed by a hot oil wrestling match between U.S. Attorney General **Janet Reno** and outgoing FBI head **William Sessions**.

## Legends, Baby

The god-like **Barry White** hangs with the god-like **Teddy Pendergrass** as they recorded the track "Say It" for **Teddy's** new album "A Little More Magic" which is due in mid-September. **Teddy** also took the opportunity to congratulate **White** on recording the word "baby" more than any other person in history.





**QUICK HITS**

The Most Added singles this week at Top 40 are #1 **Billy Joel** (Columbia), #2 **Lisa Keith** (Pers/A&M), #3 **Spin Doctors** (Epic), #4 **Janet Jackson** (Virgin)

and #5 **Toni Braxton** (Arista). Also, **Gin Blossoms** (A&M) and **Porno For Pyros** (WB) continue to grow and develop.

**HITs LIST**  
A Blatant Rip-off of a Good Magazine

**1. CAPITOL RECORDS**

No problem parking this week.

**2. CLARENCE AVANT**

Ding-dong, Avant calling.

**3. AL CAFARO**

Ten weeks at Harvard and he renames The Lot, "The Yahd."

**4. KROQ**

Hard to call #5 in L.A. "Alternative."

**5. BILLY JOEL**

This horse is far from dead.

**6. SPRING ARBITRON**

And you thought Top 40 listeners couldn't even read their diaries.

**7. GLEN BRUNMAN**

Newest film biz poser lunches with Dickie Attenborough.

**8. "BODYGUARD" VIDEO**

Here we go again. Now you can fast forward Kevin Costner's bad haircut.

**9. FREE WILLY**

Great soundtrack — too bad it ain't in the movie.

**10. SUMMER TOURS**

We hear the Universal Studio Tour is healthy.

**Hey, Where Is Everybody**



Legendary, god-like **Brian Wilson** stops by Capitol Records to celebrate the release of the 5-CD boxed set "Good Vibrations: Thirty Years Of The Beach Boys." Unfortunately, Wilson was forced to wait 45 minutes before someone could find a Capitol executive to pose for a trade shot. Seen just after Wilson posed the question, "Doesn't **David Berman** want to join us?" are (l-r): Capitol Sr. Dir. Catalog & Artist Development and Executive Producer of the project **Clark Duval**, Brian and Producers **David Leaf** and **Andy Paley**.

**T-W AudioBooks Weintraub**

Time Warner Inc. companies the Atlantic Group and Time Warner Trade Publishing have formed a joint venture, **Time Warner AudioBooks**, and tapped **Lori Weintraub** as President/CEO of the new venture, it was announced by Time Warner Trade Publishing Chairman **Bill Sarnoff** and Atlantic Group Co-Chairman/CEO **Doug Morris**.

Weintraub, currently Exec. VP of A\*Vision Entertainment, will retain that post while helming the new division, a full-service company which will include acquisition, editorial, production, marketing, sales and distribution departments with fully staffed offices in L.A. and N.Y.

The company will release audio versions of print titles published by Time Warner's trade book companies as well as those from other publishers, and non-traditional lines of original audio product. Ti-

tlles will be aggressively marketed through a diversity of channels, including WEA distribution, direct marketing and catalog sales. The first releases are scheduled for this fall and will include titles from **Cleveland Amory**, **Nelson Mandela** and fitness guru **Kathy Smith**.

Commented Weintraub: "This gig is perfect for me as I haven't read a book since 'The Cat In The Hat.'"



**Lori Weintraub:**  
Why Lori can't read.

**REAL MUSIC... REAL HITS!**

**"I'VE ALWAYS GOT YOU."**  
**ROBIN ZANDER**

**LEAD SINGER OF CHEAP TRICK!**

**ON OVER 140 ALBUM STATIONS!  
ONE OF THE TOP 10 HOTTEST TRACKS  
IN THE COUNTRY!**

**11\*-8\* R&R AOR TRACK CHART!**

**WBBQ add**  
**WKRZ add**  
**WAAL add**  
**WCGQ add**  
**KQIZ add**  
**KISR add**  
**WCIL add**  
**WYYS add**

**WQUT 25-20**  
**Y102 32-28**

**BREAKING AT:  
WHTO**

Produced by Jimmy Iovine & Robin Zander  
Associate Produced and Engineered by Phil Kaffel

**"I GET AROUND."**  
**PAC**

**DEBUT 47 HITS TOP FIFTY SINGLES!  
DEBUT 36\* BILLBOARD RHYTHM CROSSOVER CHART!  
26-16\* BILLBOARD CLUB SALES!  
17-14\* BILLBOARD RAP SINGLES!  
ALBUM SALES OVER 450,000!**

**WIOQ add**                      **KBXX deb 23**  
**92Q add**                        **KUBE deb 23**  
**KTFM add**                      **WCKZ deb 32**  
**KPRR add**                      **KMEL #6**  
**KHTN add**                      **PWR102 7-6**  
**WQGN add**                     **WHYT #7**  
**WYKS add**                      **WJMH 18-15**  
                                       **WJMO 25-22**

**PLUS ADDS AT:**

**WXYV Baltimore**  
**WBLK Buffalo**  
**WBLS New York**  
**WUSL Philadelphia**  
**WKYS Washington**  
**KPRS Kansas City**  
**KKBT Los Angeles**  
**WKKV Milwaukee**

**KZHT 30-27**  
**HOT102 #19**  
**HOT97.7 #23**  
**WPGC #24**

**BREAKING AT:**  
**KKFR BOSS97**  
**WHHH KQIZ**  
**PWR102 KISR**  
**KKXX WPFM**

**MOVIE OPENS JULY 23rd!**



**THE ATLANTIC GROUP**





# AIRHEAD

JEFF McCLUSKY'S NEW DAUGHTER IS A CHIP OFF THE OLD BLOCK...



SO.... WHO'S THE GODFATHER?

## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



GABRIEL



WELCH



SARUBIN



HALEY

**H**oward "You? Fine, Thanks And You?" Gabriel has been appointed VP Sales & Mktg. for TriStar Music by President Bob "Likes To Hide Behind Doors and Scare People By Jumping Out And Yelling" Buziak. Gabriel will oversee sales and marketing of TriStar Music releases, which will include repertoire from Sony Music International affiliates, Sony Music UK's Licensed Repertoire Division and Creation Records while trying to do as little as humanly possible... Jim Welch "Rarebit" has been named Dir. A&R at Columbia Records by Sr. VP A&R David "Kick The" Kahne. Welch will work with acts he signs to the label's roster, seek out and develop new talent and keep Joe Fleischer greased so he'll tell him which bands to go after... Josh "Fought the Battle of Jericho" Sarubin has been tapped as Manager A&R for Columbia Records by the label's Sr. VP A&R David Kahne "Opener." Sarubin graduated from the University of Maryland with a degree in English he'll never use in his new job... Kelly Haley "Comet" has been upped to Nat'l. Publicity Dir. Black Music for MCA Records by Sr. VP Paula "Casey At The" Batson. Haley will be responsible for handling national

press activities for all the label's Black music artists and refusing any collect calls from JAMS' Kerry D'Oyen... Paula Tuggey "Of War" has been promoted to Associate Director Nat'l. Singles Promotion for MCA Records by Sr. VP Promotion "Charlotte" Bruce Tenenbaum. In her new post, Tuggey will continue pretending to laugh at Bruce's lame jokes in order to keep her gig... Shari "Going, Going" Guynn was appointed National Sales Mgr. at A&M Records by Sr. VP Sales Richie Gallo "Humor." Guynn will be responsible for advertising budgets, sales programs, coordinating new release information and sending out Walker Baron photos... Marco "Polo" Navarra has been named Nat'l. Promo. Dir. for Next Plateau Records by President Eddie O' "Lost His Shirt In A Casino In" Loughlin. Navarra was previously at Atlantic Records, where he taught Doug Morris how to do the nude lambada... Tommy "Can You Hear Me?" Chaltas has been tapped as Reg. Mgr. Promo./Mktg. for Zoo Entertainment, Sr. VP Mktg. Jayne Simon "Says." Chaltas was previously at Scotti Bros. Records, where he made the mistake of referring to the legendary James Brown as "Jimmy."

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 THE FIRM	13.3m	5550	95.8m	GRP
2 IN THE LINE OF FIRE	13.1m	6250	36.1m	—
3 JURASSIC PARK	10.9m	4250	255.7m	MCA
4 HOCUS POCUS	8.1m	5682	8.1m	—
5 FREE WILLY	7.9m	5331	7.9m	Epic
6 SLEEPLESS IN SEATTLE	7.4m	4439	71.8m	Epic Sdtrx
7 ROOKIE OF THE YEAR	6.6m	4299	24.8m	—
8 SON-IN-LAW	3.7m	2704	21.3m	—
9 SNOW WHITE	3.5m	2248	26.0m	Disney
10 DENNIS THE MENACE	2.8m	1604	41.5m	—



TUGGEY



GUYNN



NAVARRA



CHALTAS

cheap hotels.  
cheap thrills.  
no extra charge.

# "Paper Walls"

the next track from  
Grammy-Award winning  
singer/songwriter

## marc cohn

GOING FOR  
ADDS  
MONDAY  
JULY 26<sup>TH</sup>!

# the rainy season

the new album

produced by: Marc Cohn, John Leventhal and Ben Wisch  
Management: Peregrine Watts-Russel MFC Management



THE ATLANTIC GROUP

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# NEAR TRUTHS

By I. B. Bad, Los Angeles

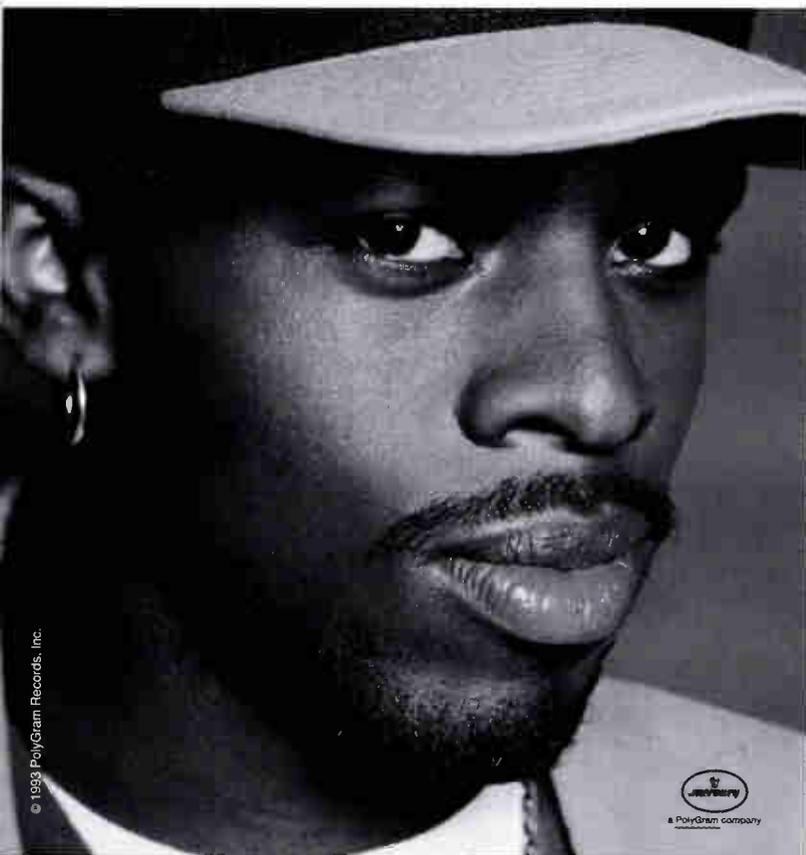


## TWO FAVORITE "JOES"

- ▶ Both have a flavor all their own.
- ▶ Both definitely satisfy.
- ▶ Both will get you jumpin'!

"IM IN LUV" FROM JOE.

THE DEBUT SINGLE THAT'S A REAL EYE OPENER!



Despite press releases and published reports to the contrary, insiders in the **George Michael/Sony UK** battle say there is **no** court order for Sony U.S. to turn over the contracts of **Michael Jackson, Bruce Springsteen, Barbra Streisand, Rob Halford and Mick Jagger & The Rolling Stones.** Look for Sony to argue that only UK contracts signed at the time of Michael's contract are relevant.... If **Clarence Avant** moves to **Motown** with the **Tabu** imprint, will Avant clients **Jam & Lewis** move their **Perspective** imprint as well? If so, will said move effectively remove **A&M** from the black music biz?... The new **Capitol** is starting to take shape as execs **Jeff Shane, Marcia Edelstein and Paul Bishow** are among those exiting. Roster trimmings include the **Smithereens, Great White** and others. Interesting to note the new era begins as **Blind Melon** is breaking big... Look for **Sal Licata** to resurface at the helm of **RED** distribution.... **Madonna's** "Girlie Show" hits the road with North American stops in N.Y., Miami and possibly Chicago and Toronto, but not L.A. The **Material Girl** will hit Europe, South America and Asia. Will

she play China?... And there's the tale of the British record exec who warned an artist to skip the U.K. after a series of soft singles. Can you say **120,000** seats in two days?... And what's the *real* reason for **Megadeth's** departure from the **Aerosmith** tour? Look for this to get nasty... Changing times in the world of **promotion** as **Bruce Reiner** moves from **Profile** to a **Capitol** national post. At **Interscope**, **Stevie Richards** joins **Sean Lynch** to fill the post vacated by **Billy Brill**. Is Brill headed to **EMIRG**? Also, look for **Steve Bartels** to jump from **A&M** to the non-Promotion VP of Special Projects at **Arista**... Will the **Cypress Hill** album debut at #1 or #2 next week?... One East Coast head of **A&R** who has yet to deliver appears to be inching closer to free agency... And then there's the West Coast **A&R** gunslinger who's about to be bombarded with some *elephant bucks* offers from hungry labels... **Mariah Carey** is definitely going out on tour. Will the much chattered-about **Barbra Streisand** tour also go down?... Is **Richard Ogdan's** exit from the **Paul McCartney** camp the result of huge losses during the last tour?... And speaking of huge losses, **two superstars** are reportedly reeling from a series of bad investments made by business managers... What's up between **Mike Farrell** and **Wayne Forte** at **ITG**?... Yes folks, **Barbara & Frank's Premier** agency is being sold — that's **Barbara & Frank Sinatra's Premier Service Inc.** NOT **Barbara Skydel** and **Frank Barsalona's Premier Talent Agency**.... Names in the Rumor Mill: **Judy McGrath, Joel Katz, Alan Flexer & Me'shell N'degeocello.**

### China?

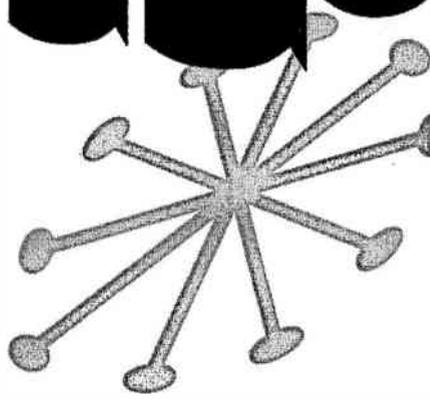


Madonna: "Girlie Show" in Beijing?



# SHAGGY

# OH



# carolina

**Ready for Airplay Now!**

**Already on:**

**KKXX #5**

**KROQ #13**

**Z90 #19**

**KITS 24-6**

**KSOL debut 19**

**91X debut 24**

the new single from the Paramount motion picture *SLIVER*,  
the *SLIVER* soundtrack album, and the upcoming SHAGGY album *PURE PLEASURE*



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# LETTERS

# FAR TRUTHS

By Rachel Felder, New York

## Milt Melts

Dear Dave:

I would like to take this opportunity to sincerely thank you for the wonderful article you prepared on my behalf. You are a true professional and no words can thank you enough for the warmth and sincerity you have displayed. Thanks again.

P.S. To Dennis: A simple thank you is very much in order in allowing this article to be printed, which I'm sure increased your circulation.

Sincerely,  
Milton Sincoff  
Arista Records

*Dave replies: Our pleasure, Milt, but that check for \$25,000 to cover printing, distribution and spilt blood seems to have gotten lost in the mail.*

## Bits & Pieces

Dear Roy:

I wanted to send you the enclosed video for your children, but after you decided to be a turkey and cancel the Dave Clark interview, I decided to send you just the box and when you re-schedule, I will, of course, send you the rest.

Love and Kisses,  
Kathy Acquaviva  
Hollywood Records

*HITS replies: Touchy, touchy. In fact, we've already run a Dave Clark dialogue, except it's been shrunk on microfilm and placed in a period on this page. Send the tape and we'll reveal exactly where.*

## Baum Shelter

Dear Dennis and Lenny:

As I'm sure you're already aware, a major screw-up occurred in your most recent issue when you ran an old photo of Tears For Fears. I find it incredibly difficult to fathom how an error of this magnitude could have taken place.

I would greatly appreciate you phoning me at your earliest convenience to discuss how we may attempt to rectify the situation.

Regards,  
Debra Baum  
Whirlwind Ent. Group  
Sherman Oaks, CA

*Dennis & Lenny reply: Don't worry, Debra, the offending party has been exiled to Portland, Oregon, where she is currently in a summer stock production of "How To Succeed In Business Without Really Trying." And we'll make sure Roland Orzabal is pictured with his actual partner, a Macintosh computer.*

## Fears For Tears

Dear Dennis:

As you know, HITS ran the wrong photo last week for Tears For Fears in our multi ad. Debra Baum has sent me several faxes regarding this mistake and she is very disturbed by it. She and Roland have spent months working on the image of the new TFF and running the wrong photo obviously hurts the followthrough.

Thanks,  
Larry Stessel  
Mercury Records

*HITS replies: Geez, you'd think we ran a photo of Page & Plant, Martin & Lewis, Allen & Rossi, Woody & Mia, L.A. & Babyface, Lippman & Kahane, Slappy White &.... who the hell was Slappy White's partner anyway? To make amends, though, we've decided to publish this pic of Orzabal with his exciting new collaborator...*



A few years back — circa early **Suzanne Vega** and **Tracy Chapman** — it seemed like every label had their own folk-influenced, meaningful solo female artiste. Now, it appears like the coolest labels have their own quirky, gutsy, super-strong women performers, from **PJ Harvey** to **Liz Phair** to **Mecca Normal's Jean Smith**. Atlantic's latest addition to the pack — courtesy of **Danny Goldberg**, **Tim Sommer** and **Al Smith** — is **Melissa Ferrick**, whose oh-so-powerful debut LP is due out next month. Cheering loudly at her Si-ne showcase this week were **Sommer**, **Jennifer Stark**, **Patti Conte**, **Lisa Gray**, **Amira Ruotola-Largent**, and **Seth Gershman**... A very different Atlantic artist, **Pete Townshend**, played here — albeit much farther uptown — this week. Between his two nights at the Beacon, **Ahmet Ertegun**, **Val Azzoli**, **Mel Lewinter**, **Ron Delsener**, **Joe Ianello**, **Maria Malta**, **Paula Rogers**, **Alan Wolmark**, **Vicky Germaise** and **Susan Swan** checked out the Whomeister's inimitably titled "Psychoderelict" show... Bobbing their heads at the **Wider/Ruby Falls/Cell** downtown hipsterfest at the Knitting Factory were **Gerard Cosloy** (natch), **Lisa Gottheil**, **Dan Machta**, **Jem Aswad** and — checking out Ruby Falls — **Mike Mena**. People all over are talking about just how awesome Wider are, but, which of those Saturday gig-goers were cool enough to check out **Cakelike** at Continental the following night? Whoever was'll probably be back to see 'em open for **Shudder To Think** next week... In the continuing saga of the major label job bounce: **Columbia's Jim Merlis** is off to take **Luke Wood's** old PR gig at **Geffen** (the first of a few new hirings there). **Mike Krumper** is scooting over to the marketing department of Atlantic, making way for a new alternative publicist there. Big changes are in-store at **Capitol** and **Elektra** as well. Meanwhile, congrats to **Michele Levan** for her groovy new **550** position. As more goes down, we'll keep you posted... How come the turnout was so microscopic for **Paw's** CB's gig this week? What happened to the deafening buzz about them which seemed to climax at **SXSW '92**?... One of the most highly anticipated parties of the Seminar is the Friday night gathering organized by **SWIM** (Strong Women In Music), featuring mini-gigs by **Barbara Manning**, **Syd Straw**, **Love Child** and some supercool surprise guests. It's at Fez, where you can hang around once it's over to see **Chris Harford** and the awesome **Jeff Buckley**... After you've played **Catherine Wheel's** "Crank" a million times, check out the spacey-but-great new albums by **Slowdive** and **Polygon Window** — they're worth it. And — if you weren't cool enough to buy it on vinyl when it came out — Geffen's reissue of the **Chameleons UK's** classic "Strange Times" LP is a must-have.

## Sweet Melissa



**Melissa Ferrick:** Strong woman in music.

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**Happy** (hap'-ē) adj.

1) A feeling of elation. 2) Upbeat. 3) Smash!  
4) The sensation we get when we have spins at WAQQ, KDWB, WKBQ, KRBE, WZPL, KIIS, Z100, WXKS, KKFR, STAR94, Y95, Q106, KS104, KKRZ, KPLZ, KHKS, KTFM, WHHH, PWRPIG, KKXX, HOT97.7, KZHT, WKBQ, WKSE, WABB, KRQ, KJ103 and many other great American radio stations.

**“Happy”**

**Legacy Of Sound** featuring Meja  
(leg'-ə-sē uv sound) prop. noun

1) A large hit single recording.  
2) Another monster from  
The Doghouse.



*“Happy”*

**get the feeling**

**SWV “RIGHT HERE”  
RIGHT NOW!**

**WILDCARD!**

# HITSBOUND

**Billy Joel wins Most Added** with his rushed release. The **Jam/Lewis-produced Lisa Keith** comes out running. **Kris Kross, Big Daddy Kane, SWV** and the new **Janet** all go Top 20 in single sales, while **Toni Braxton** enters the Album chart at #32 on the strength of her smash. Another **Double Wildcard** week with **SWV** and **Terence Trent D'Arby**.

**ONS** = Total stations reporting airplay  
**ADDS** = Total stations reporting new play  
**DEBUTS** = Records moving from Add or Extra to a number  
**AGGRESSIVES** = Playlist moves of 4 or more  
**MTV** = Total plays for the week / Total plays since first aired  
**AVG. MOVE** = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>UB40</b> <i>#1 Singles, #2 Requests, #33 Albums (strk) - even Connie Breeze thinks it's a hit.</i>	CAN'T HELP	VIRGIN	190	0	2	45	30/137	2.36
<b>TONY TONI TONE</b> <i>#5 Requests, #7 Singles, #21 Albums, it's real.</i>	IF I HAD NO	WING/MERC	165	7	2	51	13/52	2.9
<b>JANET JACKSON</b> <i>#5 Albums, 44-27 Singles, Deb 19 Requests, closing fast.</i>	IF	VIRGIN	163	34	64	75	44/105	5.1
<b>BRIAN MCKNIGHT</b> <i>#12 Singles, Deb 20 Requests, added at WPLJ, WZPL, selling.</i>	ONE LAST CRY	MERCURY	163	9	7	37	0/0	2.26
<b>TINA TURNER</b> <i>#9 Albums (strk), #14 Singles, added at Z100, KHKS, Q99.</i>	I DON'T WANNA	VIRGIN	163	3	6	30	4/7	1.99
<b>PROCLAIMERS</b> <i>#3 Requests, #4 Singles, #44 Albums, stone cold smash!</i>	500 MILES	CHRY/ERG	161	2	6	55	20/124	2.74
<b>SOUL ASYLUM</b> <i>#17 Singles, #16 Albums, #4 Requests, tell Ken Benson he's missing the train.</i>	RUNAWAY	COLUMBIA	158	7	1	37	27/195	2.75
<b>MADONNA</b> <i>#36 Singles, Debuts 9 Requests, closing with Q106, KSOL, WHHH, WKBQ.</i>	RAIN	MAV/SIRE/WB	157	14	13	86	11/55	4.74
<b>JON SECADA</b> <i>#32 Singles, strong callout with new play at KRBE, KPLZ, WKBQ.</i>	I'M FREE	SBK/ERG	155	4	3	52	0/0	2.83
<b>SHAI</b> <i>#19 Singles, closing with HOT97, WAPE, moves 4-2 B94, 19-15 WCKZ, MTV ups rotation.</i>	BABY I'M YOURS	GAMCA	154	6	4	44	8/27	2.76
<b>TAYLOR DAYNE</b> <i>#18 Singles, Debut 39 Albums, nice first week lp sales.</i>	CAN'T GET	ARISTA	144	1	0	6	0/0	0.12
<b>DINO</b> <i>#31 Singles, more play at KHKS, Y95, strong Top 40 moves.</i>	OOH CHILD	EW/ATL G	143	7	16	75	0/0	4.16
<b>STING</b> <i>#17 Albums, #23 Singles, closing with KIIS, MTV increases.</i>	FIELDS OF	A&M	143	3	2	10	10/74	1.05
<b>PM DAWN</b> <i>Debut 48 Singles, more play from B94, WZPL, WTIC, 23-20 PWRPIG.</i>	WAYS OF THE	G ST/ISL/PLG	138	20	38	61	0/0	3.96
<b>MICHAEL JACKSON</b> <i>#35 Singles, movie helping with adds at B97, Q102, KISF, KKRZ.</i>	WILL YOU BE	MJJ/EPIC	136	10	14	62	13/44	3.98
<b>TEARS FOR FEARS</b> <i>Debuts 42 Singles, #42 Albums, new for WNCI, WTIC, moves 22-16 Q106.</i>	BREAK IT DOWN	MERCURY	133	18	25	60	7/36	3.95
<b>ST PILOTS</b> <i>#4 Albums, #6 Requests, more play at KDWB, WSTW, WAEB, 14-10 Z100.</i>	PLUSH	ATL/ATL G	130	6	6	50	36/484	2.99
<b>JOEY LAWRENCE</b> <i>More adds this week at WWKX, PWR92, WKSJ, Q105, KGGG, KWNZ, 27-21 KTFM.</i>	STAY FOREVER	IMP/MCA	125	11	13	40	0/0	2.65

# Deb 26 Soundscan Extended Singles (1 day only)!

FM102 add 32 Plays!  
HOT97.7 add @30 9 Plays!  
KZHT add  
Q105 add @30  
KKDA deb @36 15 Plays!

THE  
BOX #2  
MUSIC TELEVISION  
YOU CONTROL



PWR106 12-10 (H) 44 Plays!  
I90 #12 (H) 35 Plays!  
WBLS 34-13 (H) 36 Plays!  
B95 16-13 (H) 39 Plays!  
KKFR #14 (H) 23 Plays!  
KSOL #15 14 Plays!  
HOT102 #15 22 Plays!  
WHHH 23-19 42 Plays!  
KKBT #20 18 Plays!  
KUBE #20 20 Plays!  
PWR102 27-21 25 Plays!  
KMEL 26-23 20 Plays!  
WCKZ 29-24 13 Plays!  
W10Q #25 24 Plays!  
WWKX #25 19 Plays!  
WTLC #40 16 Plays!

## BREAKING AT:

WHYT 33 Plays!  
KBXX 22 Plays!  
WJMH 21 Plays!  
KGGI 13 Plays!  
KPLZ 10 Plays!  
KJMZ 16 Plays!  
KKXX

# ICE CUBE

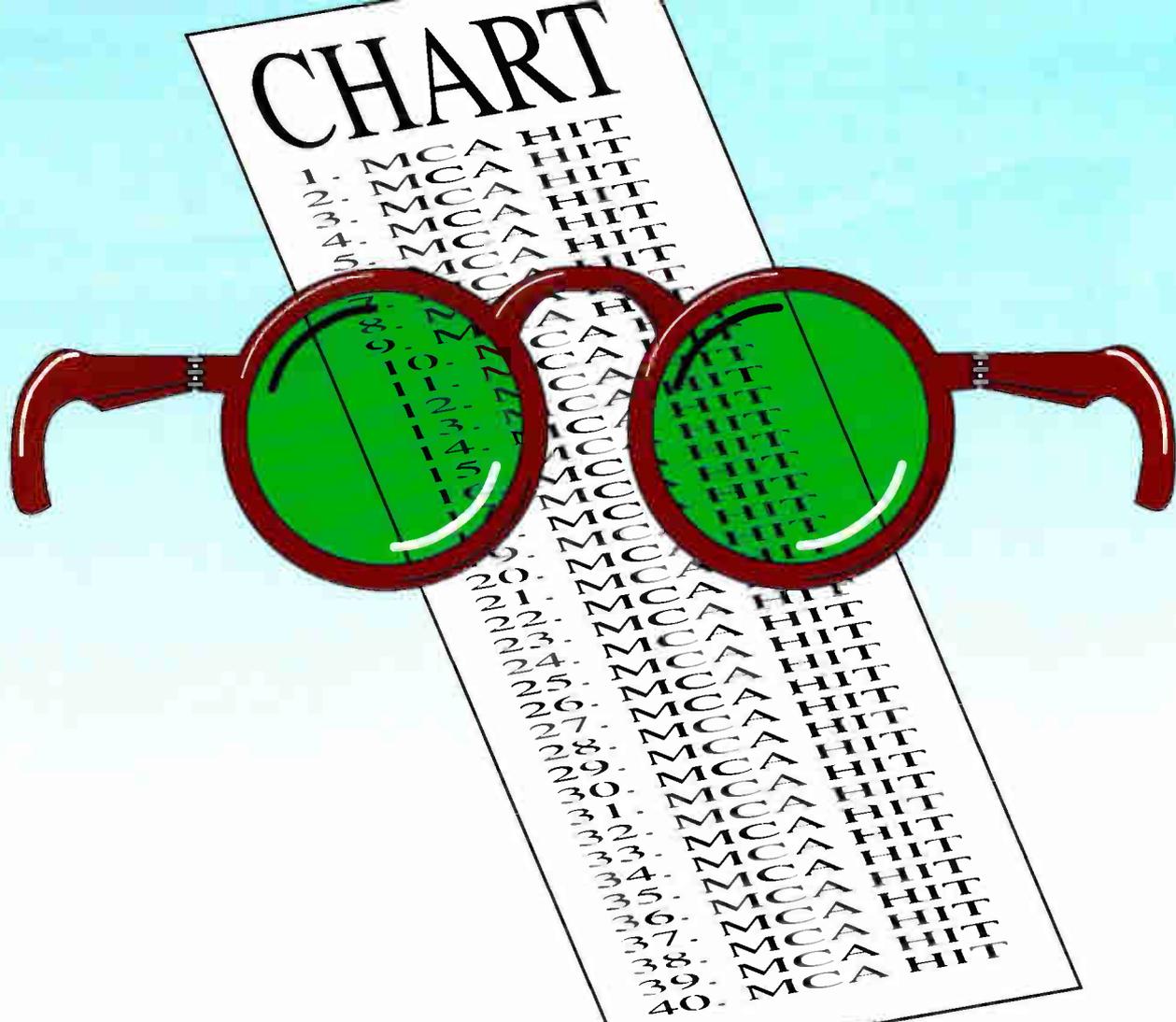
## CHECK YO SELF

FEATURING DAS EFX

PRIORITY  
RECORDS

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>BILLY JOEL</b> <i>#1 Most Added including Z100, WPLJ, STR94, WXKS, B97, WTIC, KDWB and lots more.</i>	RIVER OF	COLUMBIA	117	117	0	0	0/0	0.0
<b>STEREO MC'S</b> <i>#43 Singles, more major play at 95WAQ, WNVZ, MTV ups to Buzz Bin.</i>	STEP IT UP	G ST/ISL/PLG	109	7	14	39	10/42	2.98
<b>GEORGE MICHAEL</b> <i>Still going and added at Y97, moves 23-20 PWR96, 35-30 KJ103.</i>	KILLER/PAPA	HWD	109	1	1	22	4/41	2.06
<b>AEROSMITH</b> <i>#24 Albums, MTV adds, new radio play at 95WAQ, XL106, WAEB, WSTW, KIMN.</i>	CRYIN'	GEFFEN	107	8	29	41	0/0	3.38
<b>STEVE MILLER</b> <i>Tour helping with new play at WRQX, KJ103, KFRX. Moves 26-23 WKBQ, 21-18 WNCI.</i>	WIDE RIVER	SAIL/POLY/PLG	104	3	5	28	0/0	2.45
<b>JODECI</b> <i>#6 Singles, #12 Requests, new at KSOL, WTIC, moves 8-6 WIOQ, 2-1 WCKZ.</i>	LATELY	UPT/MCA	103	15	14	25	5/32	2.64
<b>JADE</b> <i>Keeps on growing with new play at Q99, KHFI, jumps 15-9 KUBE.</i>	ONE WOMAN	GIANT	102	6	5	16	2/26	1.45
<b>RADIOHEAD</b> <i>MTV Buzz Bin, #35 Albums, #37 Singles, #16 Requests, added at WXKS.</i>	CREEP	CAPITOL	94	5	10	23	24/181	2.33
<b>SILK</b> <i>#20 Singles, #49 Albums, more play at Z102, WYKS, WPXR, WHTO, KKSS, 6-5 WCKZ.</i>	GIRL U FOR	ELEKTRA	93	5	6	6	2/11	1.08
<b>U2</b> <i>1-1 Albums, Deb 18 Requests, VH1 adds, more radio at B97, KPLZ. Ostrow = numb.</i>	NUMB	ISL/PLG	92	6	9	36	25/68	3.3
<b>TAG TEAM</b> <i>#2 Singles, #7 Requests, added at KIIS, 95WAQ, 15-12 Z100.</i>	WHOOPI!	BELLMARK	77	4	4	24	0/0	2.87
<b>GIN BLOSSOMS</b> <i>MTV Buzz Bin, added at Z100, jumps 27-24 Y95, 29-26 Q99. Think about it again!</i>	JEALOUSY	A&M	77	10	11	11	10/142	1.88
<b>LENNY KRAVITZ</b> <i>#19 Albums, building with play at WXKS, PWRPIG, Q99, 98PXY, KJ103, 24-20 KDWB.</i>	BELIEVE	VIRGIN	75	10	7	17	20/75	2.11
<b>TONI BRAXTON</b> <i>Deb 32 Albums, #30 Singles, added at WXKS, KISF, WJMO, PWRPIG, it is a monster.</i>	SAD LOVE SONG	LAF/ARISTA	71	26	15	14	0/0	2.55
<b>PORNO FOR PYROS</b> <i>#50 Albums, new at I95, moves 16-12 KRBE, 1-1-1 KROQ, 21-19 Z100.</i>	PETS	WB	71	11	7	12	20/187	1.82
<b>LEGACY OF SOUND</b> <i>Deb 50 Singles, radio leads with new adds at KRBE, WZPL, KDWB.</i>	HAPPY	RCA	70	17	11	15	0/0	2.34
<b>SWV</b> <i>WILDCARD! 42-24 Singles, #8 Albums, new at PWR96, B97, WXKS, WTIC.</i>	RIGHT HERE	RCA	69	20	13	26	0/0	4.68
<b>BON JOVI</b> <i>More airplay this week from B94, OK95, WTCF, WSPK, WYYS, WAZY, Z104.</i>	I'LL SLEEP	JAMB/MERC	69	18	23	16	8/10	2.76



# ANYBODY CAN SEE THESE ARE HITS!



**SHAI**

"BABY I'M YOURS"

Single Sales At Musicland

Moves 35-16\*!

Currently On Tour!

R&R 11-17\*



MCA.



**JODECI**

"LATELY"

#6 Selling Single In USA!  
Album Is Double Platinum!

Top 10 At Over 30  
Radio Stations!

Written By Stevie Wonder



R&R 29-26\*



MCA.



**JOEY LAWRENCE**

"STAY FOREVER"

Album Approaching Gold!  
Adult Phones At Q95

Detroit!

Great Callout At The Power  
Pig!

R&R Breaker!



MCA.

# HITSBOUND

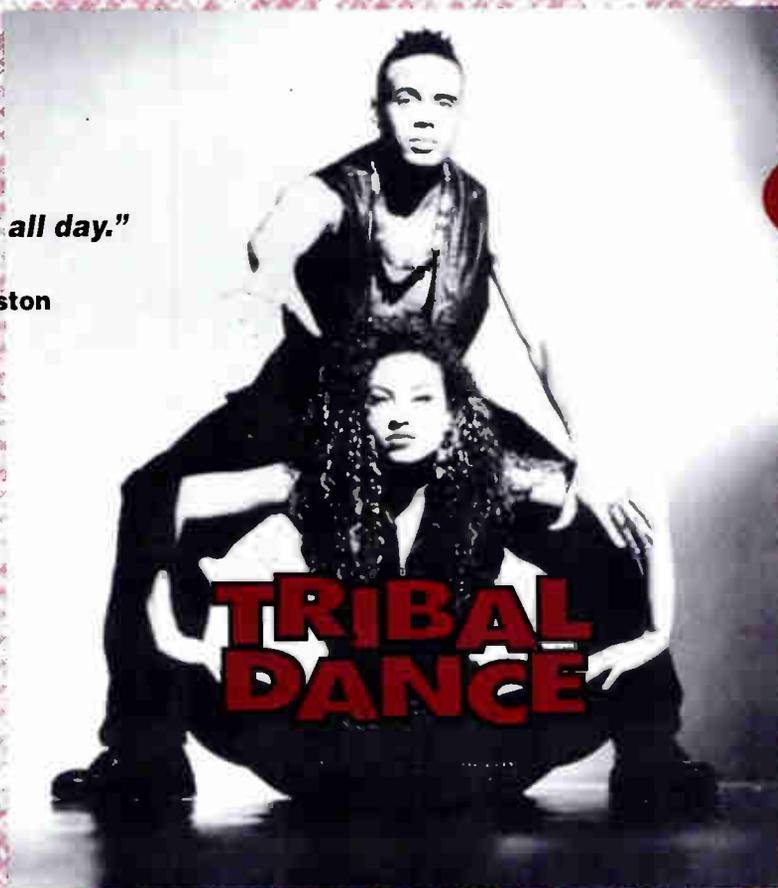
ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>C. DION/C. GRIFFIN</b> <i>#2 Albums (strk), more believers at WPLJ, B94, PWR96, PWRPIG.</i>	WHEN I FALL	EPIC STRX	65	17	15	13	0/0	2.62
<b>COVERDALE/PAGE</b> <i>Crossing from Album radio with Top 40 adds this week at WKHQ, WNNK.</i>	TAKE ME FOR	GEFFEN	62	2	12	15	4/12	1.98
<b>INNER CIRCLE</b> <i>Building with more play at KISF, WJMN, moves 26-21 WTIC, 25-20 WXKS.</i>	SWEAT	BB/ATL/ATL G	62	10	4	17	0/0	2.2
<b>SHANICE</b> <i>MTV adds with new radio support at WKSE, B95, jumps 19-14 KSOL, 26-21 WHHH.</i>	IT'S FOR YOU	MOTOWN	61	5	17	19	0/0	2.78
<b>TLC</b> <i>#28 Singles, #30 Albums (strk), moves 19-16 KTFM; movie will help.</i>	GET IT UP	LAF/EPIC STRX	58	1	3	9	0/0	1.62
<b>ONYX</b> <i>#9 Singles, #11 Requests, #13 Albums, more majors with WZPL, B97, KKFR, moves 24-17 KISF.</i>	SLAM	JMJ/RAL/CHAOS	55	12	2	8	32/124	2.1
<b>UNV</b> <i>#21 Singles, #48 Albums, new this week at KISF, moves 13-10 WCKZ, 20-17 WWHT. Selling singles.</i>	SOMETHING'S	MAV/SIRE/WB	52	8	3	6	4/24	1.52
<b>HIS BOY ELROY</b> <i>Phones ringing where played with adds at CK105, KROC, WJMX, WZYQ, KQIZ, KJ103.</i>	CHAINS	IMM/EPIC	47	6	10	7	1/1	1.41
<b>PAT BENATAR</b> <i>Finds second week support at PWR92, WZYP, WERZ, KCHX, KZII, WKMX and more.</i>	SOMEBODY'S	CHRY/ERG	47	9	13	9	0/0	1.79
<b>CYPRESS HILL</b> <i>#25 Singles, more major adds at KZHT, PWR96, KTFM, deb 10 WHYT.</i>	INSANE IN	RH/COL	41	7	5	7	2/6	2.58
<b>NUTTIN' NYCE</b> <i>Another nyce week with new play at Q99, WWHT, WTIC, moves 29-24 PWRPIG.</i>	IN MY NATURE	JIVE	40	12	8	5	0/0	1.58
<b>LISA KEITH</b> <i>Second Most Added including STAR94, KDWB, WNVZ, PWRPIG, go Stoney!</i>	BETTER THAN	A&M	36	36	0	0	0/0	0.0
<b>ROBERT PLANT</b> <i>Started at Album radio, crossing Top 40 with CK105, WBNQ, WKHQ, WZKX, KLYV, KPAT.</i>	29 PALMS	ESP/ATL/ATL G	35	9	9	6	0/0	1.92
<b>SPIN DOCTORS</b> <i>#15 Albums, MTV play helps with adds at WENZ, Q99, PRO-FM and more.</i>	HOW COULD	EPIC ASSOC.	34	34	0	0	13/15	0.0
<b>BIG DADDY KANE</b> <i>JAMS smash crossing over and selling singles. New at KPRR, moves 17-13 WCKZ.</i>	VERY SPECIAL	CC/REPRISE	33	1	5	9	0/0	2.24
<b>G-WIZ</b> <i>Continues to grow with new airplay at KTFM, WKSS, Top 10 at KDON, KKXX, KLUC, KUBE.</i>	TEDDY BEAR	SCOTTI	28	2	0	6	2/5	1.73
<b>2PAC</b> <i>Debut 47 Singles, goes on at WIOQ, KHTN, KTFM, KPRR, Top 10 at WHYT, KMEL, PWR102.</i>	I GET AROUND	TVT/INT/ATL G	27	7	3	0	1/4	0.74
<b>95 SOUTH</b> <i>#5 Singles, #45 Albums, finds more play at WJMO, WWKX, KFFM.</i>	WHOOT	WRAP/ICH	25	3	2	4	0/0	0.33

# THE #1 RECORD IN EUROPE IS READY TO BREAK IN AMERICA!

*"Top 10 phones and strong research equal power rotation all day."*

Paul Bryant - KRBE/Houston

**KRBE 19-6  
40 SPINS!**



**unlimited**

## AIRPLAY ON OVER 45 STATIONS!

KTFM	SAN ANTONIO	B96	CHICAGO	PWRPIG	TAMPA
WJMN	BOSTON	WHYT	DETROIT	KS104	DENVER
WPRO	PROVIDENCE	KDWB	MINNEAPOLIS	Y95	PHOENIX
WWKX	PROVIDENCE	KISF	KANSAS CITY	KKFR	PHOENIX
B94	PITTSBURGH	WKBQ	ST. LOUIS	KZHT	SALT LAKE CITY
WHHH	INDIANAPOLIS	PWR96	MIAMI	KIIS	LOS ANGELES
Z90	SAN DIEGO	KPLZ	SEATTLE		

### PLUS:

WFLY WKSE WNNK WYCR WKRZ WTLQ WGTZ CK105 WIXX KKRD WVSR WNOK  
 WKSI WBBO XL106 G105 WRVQ WOVV WWZZ WDJX WABB KJ103 WDDJ P102





# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>ICE CUBE</b> <i>Added at HOT977, KZHT, FM102. Q105, moves 23-19 WHHH, #15 KSOL, 12-10 PWR106.</i>	CHECK	PRIORITY	19	3	0	3	0/0	1.87
<b>KRIS KROSS</b> <i>Debut 40 Singles, more majors at WHHH, WNVZ, 92Q, WWHT. Top 20 selling single.</i>	ALRIGHT	RH/COL	19	8	5	7	0/0	4.6
<b>DREAM THEATER</b> <i>First week adds at KHFI, WBNQ, KTUX, K106, WDBR, Z102. Meet any Greek gods, Val?</i>	ANOTHER	EW/ATLG	14	14	0	0	0/0	0.0
<b>HI-FIVE</b> <i>#11 Albums (strk), on this week at Y97, Top 20 at KMEL, KKFR, HOT977, 92Q, KBXX.</i>	UNCONDITIONAL JIVE		13	1	1	3	0/0	2.09
<b>MICHAEL MCDONALD</b> <i>Continues to spread with more play at WBNQ, WHTO, KKHT, KTMT, WAYV, WYYS.</i>	I STAND FOR	REPRISE	12	8	0	1	0/0	2.0
<b>MICHAEL DAMIAN</b> <i>Scores majors at KKRZ, B97. Already in play at WKBQ, WNVZ, WBIZ, WERZ, WIFC.</i>	REACH OUT	SCOTTI	12	3	4	0	0/0	0.67
<b>WENDY MOTEN</b> <i>Second single and a new look (great video). Adds include 92Q, KHTN, WAYV.</i>	SO CLOSE TO	EM/ERG	11	11	0	0	0/0	0.0
<b>ROBIN ZANDER</b> <i>Solo effort, produced by Jimmy Iovine opens up with Y102, WYYS, WQUT, WAAL and more.</i>	I'VE ALWAYS	INT/ATLG	11	8	0	2	0/0	3.33
<b>ENUFF Z'NUFF</b> <i>Out of the box support from Z102, K106, KMGZ, KNIN, KTMT, WAAL.</i>	INNOCENCE	ARISTA	10	10	0	0	0/0	0.0
<b>MARIA CHRISTENSEN</b> <i>Opening with support at KMGZ, KQIX, KYA, KZII, KZMG, WA1A, WFHN, WHTO, WQGN.</i>	JUST A LITTLE	ATL/ATLG	10	10	0	0	0/0	0.0

Try Us, You'll Hate Us. >>>>>

↓

NAME \_\_\_\_\_ TITLE/POSITION \_\_\_\_\_

COMPANY NAME \_\_\_\_\_ TYPE OF BUSINESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

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**1-1\* SOUNDSCAN ALBUMS!**  
**1-1 HITS TOP FIFTY ALBUMS!**

**VH1 ADD!**

**MUSIC TELEVISION**  
**HEAVY!**

**THE BOX**  
 MUSIC TELEVISION  
 YOU CONTROL

**ON OVER 95 TOP 40s!**

KPLZ add	99X	5-4	KQKQ	18-15	WDBR	30-23
B97 add	KROQ	#8	Y102	23-17	KTMT	33-25
Y107 add	K106	17-10	Z100	#18	Z102	32-25
	KISF	#11	Q99	25-19	WXKS	#26
WKBQ deb 24	I95	#12	WNVZ	24-20	PRO-FM	#26
	WAAL	18-12	KNIN	35-20	XL106	#27
	KWOD	#13	Q102	#21	WAQQ	#29

from the album ZOOROPA

*"Numb"*

**AVERAGE MOVE 3.30!**



# PM dawn

*"The Ways of the Wind"*

**DEBUT 48 HITS TOP FIFTY SINGLES!**  
**AVG. MOVE 3.96!**  
**61 MOVE 4+!**

**THE BOX**  
 MUSIC TELEVISION  
 YOU CONTROL

**MUSIC TELEVISION**  
**ACTIVE!**

**ON OVER 145 TOP 40s**  
**WITH 20 ADDS**  
**INCLUDING:**

B94	add
WTIC	add
WZPL	add

**OVER 38 DEBUTS**  
**INCLUDING:**

KZHT	deb	20
PRO-FM	deb	28
Y95	deb	29
XL106	deb	30

WAQQ	#15	WJMO	#23
B97	#16	Q102	#23
PWRPIG	23-20	Q99	30-24
STR94	25-21	KISF	28-25
WKSE	25-21	KKFR	#26
KKRZ	#22	WKSS	29-26
KTFM	28-22	WHHH	#28
WNVZ	27-22	WXKS	33-30

**BREAKING AT:**  
**KMEL**  
**PWR96**  
**KPLZ**  
**HOT97.7**



**GEE**

**MUSIC TELEVISION**

**BUZZ BIN!**

**48-43 HITS TOP FIFTY SINGLES!**

WNVZ	add	KCHX	13-6	KWOD	#16	WZPL	21-19	KDWB	26-22	KHKS	29-26
WAQQ	add	KRBE	#11	99X	24-17	B97	#20	WHHH	#22	XL106	#26
WGTZ	add	WENZ	16-11	Q99	21-17	WJMO	#21	KISF	27-24	KZHT	#30
		PWRPIG	#12	WJMN	#18	Z100	#22	PRO-FM	28-24		
KPLZ	deb	KTFM	15-12	WWHT	#18						
WKSS	deb	KHFI	#13	WKBQ	33-19						

*"Step it Up"*

**GEE**



**Power-Lite Group**



# REQUESTS

William Sessions calls for "I'm Walkin".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	SWV	WEAK	RCA	115	B96 STAR94 Y95 Q106 Z100 WAPE	59
2	2	UB40	CAN'T HELP FALLING	VIRGIN	111	KPLZ KKSS B95 WKSE WNVZ WZYP	57
3	3	PROCLAIMERS	500 MILES	CHRY/ERG	103	Q99 WDJX KWOD WENZ B97 MIX96	53
4	4	SOUL ASYLUM	RUNAWAY TRAIN	COLUMBIA	72	Q102 WKSF KOKZ KRBE KISF Z102	37
5	5	TONY TONI TONE	IF I HAD NO LOOT	WING/MERC	53	WWHT WXKB WPXR KZHT WKSS WKHI	27
11	6	ST PILOTS	PLUSH	ATL/ATL G	41	Z100 WSNX Y102 XL106 KJ103 WCGQ	21
9	7	TAG TEAM	WHOOOMP!	BELLMARK	37	HOT97 WA1A KKMG Z90 KKXX KDON	19
12	8	ROBIN S	SHOW ME LOVE	BB/ATL/ATL G	31	92Q WXKS WAZY PWR96 B94 WGTZ	16
-	9	MADONNA	RAIN	MAV/SIRE/WB	29	K92 WBBQ 99KG WIXX KQKQ WRKY	15
7	10	4 NON BLONDES	WHAT'S UP	INT/ATL G	26	KKRZ WWIC WQUT STAR94 KRBE JETFM	13
15	11	ONYX	SLAM	RAL/JMJ/CHAOS	25	WPGC WTIC WKSE WCKZ KBXX WWKX	12
19	12	JODECI	LATELY	UPT/MCA	24	KMEL WYKS KHTN KKBT FM102 I94	12
6	13	ROD STEWART	HAVE I TOLD YOU	WB	23	WNCI WAPE KGRS B947 KZZU KQID	11
8	14	H-TOWN	KNOCKIN' DA BOOTS	LUKE	22	KDWB WFLY WRHT B96 KKXX Z93	11
16	15	DUICE	DAZZEY DUKS	BELLMARK	21	KSOL WJMN BOSS97 Z100 WIOQ WKBQ	10
20	16	RADIOHEAD	CREEP	CAPITOL	20	KRBE KZMG WYYS WAAL WNVZ KJ103	10
17	17	DR. DRE	DRE DAY	DR/PR/IN/AG	19	PWR96 WSPK KMCK KPLZ KBXX KISR	9
-	18	U2	NUMB	ISL/PLG	18	WENZ WBIZ WLAN KISF Z100 KTRS	9
-	19	JANET JACKSON	IF	VIRGIN	17	WCKZ WYKS U93 WCIL Q106 KKRD	8
-	20	BRIAN MCKNIGHT	ONE LAST CRY	MERCURY	16	KKBT WZOQ WKDD KWIN B95 WWKX	8

Total stations reporting this week: 193

# Porno for Pyros

**PETS**

**3 HITS POST MODERN!**  
**14 HITS ADULT POST MODERN!**  
**50 HITS TOP FIFTY ALBUMS!**  
**ON OVER 70 TOP 40s!**

**TEN NEW ADDS!**

B97	deb	26	WRQK	#4
KROQ	#1		K106	15-11
KWOD	#5		KTUX	23-15
KRBE	16-12		Y102	18-15
WNVZ	#15		KZ93	21-18
WKBQ	28-17		KMGZ	30-22
Z100	21-19		KISR	31-26
Q99	26-23		WDBR	34-28
WAQQ	#30		Z102	36-31
			KZMG	39-36



**HOT ALBUM AND SINGLE SALES IN THESE MARKETS**

Chicago San Diego  
 Seattle Las Vegas  
 Phoenix Boston

**ALSO SELLING NATIONALLY AT:**

Tower  
 Musicland  
 Wherehouse

**U N V**

**SOMETHING'S GOIN' ON**

**24-21 HITS TOP FIFTY SINGLES!**  
**48 HITS TOP FIFTY ALBUMS!**

**17 SOUNDSCAN SINGLE SALES!**

LW TW  
 22,179 28,787



**ACTIVE!**



**9 ADDS INCLUDING:**

KISF	add		92Q	12-9
KS104	add		HOT102	16-9
WKSS	add		WHHH	#9
			WCKZ	13-10
			WHYT	#13
KGGI	deb	16	KTFM	16-13
KUBE	deb	18	WIOQ	#16
			KKFR	#16
KBXX	#2		WWHT	20-17
WPGC	#3		KPLZ	#20
KMEL	#9		WXKS	#33

**HOT SALES!**

Sound Warehouse/National  
 Tower/Tacoma  
 Zips/Tucson  
 Musicland/National  
 Northern Lights/Minneapolis  
 Streetside/St. Louis  
 Record Exchange/Cleveland  
 Central South/Nashville  
 S W Wholesale/Houston  
 Peaches/Miami



# THE ONLY WORD FOR IT IS COOL.

As an artist, songwriter and producer, Babyface's impeccably crafted explorations of love, romance and relationships have made an indelible imprint on the evolution of Rhythm and Blues and Pop Music throughout the world.

His debut album, "Tender Lover" sold 2.5 million albums. Along with partner L.A. Reid, their chart domination over the past decade verges on the incomparable; 66 top-10 R&B and Pop hits, 28 No. 1 R&B hits, 25 top-10 hits, including six No. 1's, while producing sales of some 15 million singles and 40 million albums.

And now the list continues with his newest and coolest song to date.

## "For The Cool In You"

The first single from  
the long-awaited solo return of

# Babyface



Executive Producer: Kenny "Babyface" Edmonds  
Produced by Babyface, L.A. Reid and Daryl Simmons  
Management: Ramon Hervey II, Hervey & Company

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# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
JANET JACKSON	5.10	75	1	0	7	10	8
MADONNA	4.74	86	4	0	9	1	4
SWV/M.JACKSON	4.63	25	4	2	4	1	6
KRISS KROSS	4.56	8	1	0	5	-	9
DINO	4.19	75	12	3	7	-	4
PM DAWN	3.99	61	0	0	4	2	2
MICHAEL JACKSON	3.98	62	4	0	6	5	6
TEARS FOR FEARS	3.97	60	7	2	6	6	3
AEROSMITH	3.38	41	0	0	5	8	1
U2/ZOOROPA	3.30	36	3	1	7	10	-
STONE TEMPLE PILOTS	2.99	50	36	14	9	10	-
STEREO MC'S	2.98	39	2	0	4	2	2
TONY TONI TONE	2.89	50	73	37	9	8	9
JON SECADA	2.83	51	43	7	4	4	1
SHAI	2.78	44	61	18	7	4	7
BON JOVI	2.76	16	0	0	3	2	1
SOUL ASYLUM	2.75	37	101	52	10	9	7
SHANICE	2.74	18	1	0	3	-	2
JOEY LAWRENCE	2.68	40	1	0	5	1	2
C.DION/SLEEPLESS IN	2.66	13	0	0	3	10	2
W.HOUSTON/BODYGUARD	2.53	38	36	6	5	9	2
STEVE MILLER	2.47	28	14	3	6	2	2
TONI BRAXTON	2.39	13	1	0	2	7	8
LEGACY OF SOUND	2.34	15	3	2	4	-	1
RADIOHEAD	2.33	23	13	4	8	7	6
BRIAN MCKNIGHT	2.30	37	43	11	7	4	9
INNER CIRCLE	2.20	17	1	1	6	3	1
BIG DADDY KANE	2.18	8	4	2	8	2	8
CYPRESS HILL	2.17	6	3	1	8	1	8
ONYX	2.16	8	17	8	9	9	10
LENNY KRAVITZ	2.110	17	10	2	4	9	1
TINA TURNER	2.01	30	105	65	7	10	8

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

# WHAT'S UP INTERSCOPE? :

An exclusive **HITS** spotlight by Roy Trakin

**W**ith the quantity and quality of information available to today's modern record industry executives, breaking an act has become almost a science. And yet, with all that increasingly accurate airplay and sales data, one can't just set plans in stone and follow them like a horse in blinders. Sometimes you have to improvise and change direction at a moment's notice.

Founded by film executive **TEO FIELD** and producer **JIMMY IOVINE** in 1990, **INTERSCOPE RECORDS** has such disparate new acts as gangsta rapper **OR ORE**, industrial rockers **NINE INCH NAILS** and PoMo faves **PRIMUS** and **HELMET**, but perhaps their most characteristic success story is with Bay Area rock group **4 NON BLONDES**, a project that illustrates the company's keys to success: intra-label teamwork, an ability to quickly react to circumstances and a never-say-die attitude.

"Breaking bands takes concentration," says Iovine. "It doesn't happen overnight. We don't let distractions push us off a project. We try to treat every day like it's a playoff. We look for rays of hope. To me, it's very simple. When you sign a band in competi-

tion with other labels, you make a great many promises about what you're going to do. It's all about keeping those promises."

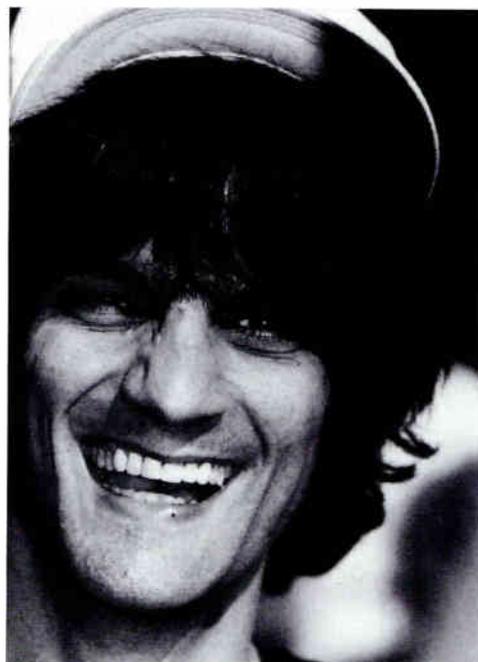
The breakthrough of **4 Non Blondes'** debut album, ***Bigger, Better, Faster, More!***, which was first released last September and has now sold over 750,000 copies, was the result of the combined efforts of A&R man **TOM WHALLEY**, promotion executives **MARC BENESCH** and **MICHAEL PAPALE** and marketing & sales chief **STEVE BERMAN**. The album and single, "What's Up," are both poised to enter the Top Ten, the result of nine months' of building one success story on top of another to tell the story at retail and radio.

**SAN FRANCISCO, 1991, "DIAMOND IN THE ROUGH":** Interscope A&R exec Whalley, in San Francisco for a Primus video shoot, is sent a demo from a local band named **4 Non Blondes** and happens to put it in his Walkman, where he immediately responds to "What's Up," one of the four songs on the tape. He returns to the Bay Area several times over the next few months to see the band perform.

"Last time I saw them was at the Haight Street fair, where there were 500-600 people watching them, from biker guys to yuppies to old hippies

and young hippies," recalls Whalley. "And when they played 'What's Up,' the whole audience just melted and fell into the song. From that moment on, I tried to sign them."

The four-piece outfit was fronted



**INTERSCOPE'S JIMMY IOVINE:** "Breaking bands takes concentration."



**4 NON BLONDES' LINDA PERRY: *Charisma pays off.***

by one **LINDA PERRY**, a charismatic singer/songwriter/guitarist with flying Rasta dreads and a penchant for large, flamboyant hats. Raw and aggressive, the group straddled the line between classic rock influences and an angular alternative edge. After inking to Interscope, they entered the studio with producer **DAVID TICKLE** (Prince, Toni Childs, U2, Peter Gabriel) when personnel problems reared their head, causing two band members to be replaced.

"It can be a fragile thing for any new band to go into the studio," says Whalley. "They went well beyond what would be considered the normal pains of making a first record."

**SEPTEMBER, 1992. "BUILDING A CAREER":** 4 Non Blondes' *Bigger, Better, Faster, More!* is released. Unlike his previous stints as an A&R executive at Warner Bros. and Capitol, Whalley was given the opportunity at Interscope to shepherd the project through its initial stages, providing a marketing overview for the rest of the company to follow.

"The hardest thing in the world to do in this business is start a band nobody's ever heard of, and that's what this was. They had zero visibility outside San Francisco," says Whalley.

Not wanting to lead with the record's most commercial cut in "What's Up," Whalley decided to spend \$5-6,000 making a video for the track, "Dear Mr. President," which was worked at college and alternative radio

as well as at regional video outlets, hoping to take advantage of the tie-in with last November's presidential election. The clip received significant exposure when **LES GARLAND** programmed it on The Box. The group toured on the west coast, then went out on the road with Big Head Todd and the Monsters.

"We didn't want a radio hit without building a base," says Whalley. "So we did everything very inexpensively, just to start planting the seeds out there. The idea was to take whatever we

**INTERSCOPE A&R Exec TOM WHALLEY: *"The hardest thing in the world to do in this business is start a band nobody's heard of."***



could get at whatever format: alternative, metal, album, power, etc."

The group then cut a video for "What's Up" for a budget of \$25,000 and placed the track on a college radio sampler, where it started to get played by a handful of alternative stations, like KEDG (Las Vegas), KBAC (Albuquerque), KKDJ (Fresno) and WXPB (Philadelphia).

**JANUARY, 1993. "HONEYMOON IN VEGAS":** With the release of "What's Up," promotion executive Michael Papale began working to spread airplay at album and alternative outlets around the country.

"We really believed in this group as a great songwriting and performing band," explains Papale.

Wherever the record was played, two things happened: the phones lit up and retail started moving albums. Sales spikes began to be felt in Las Vegas, where the record was climbing KEDG's charts.

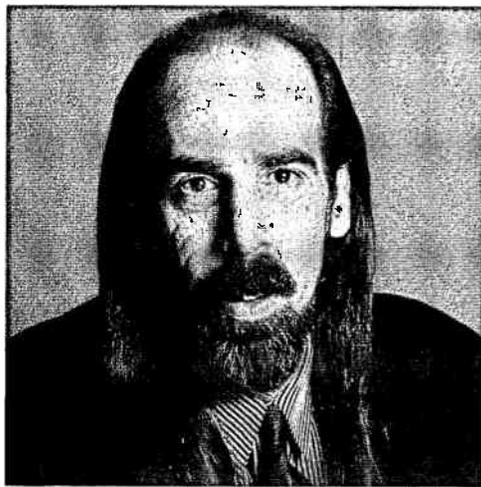
"This is by far one of the most active songs at radio I've ever worked," says Michael. "And when people bought the record, they realized how deep it was and then word-of-mouth carried it even further. They weren't just getting a hit song, but a hit album."

The bridge between PoMo radio and Top 40 was mainstream rock radio, according to Papale. "Big-cuming 25+, 18-34 stations like WMMR in Philadelphia and the Loop in Chicago recognized a hit record and stayed with it," he says. "There was never a doubt that this band had mainstream

appeal. This was one of those projects we as a company really believed in. We saw the signs and fulfilled our responsibility to drive it home. At that point, MTV airplay became a significant factor in the equation."

**MARCH, 1993. "FOLLOWING PROMOTION'S LEAD":** Marketing and sales head **STEVE BERMAN** made sure to follow promotion's lead, making sure retail stores in each market where the record was being played were well-stocked with product and displays.

"Our approach was city-by-city," he explains. "Everytime Michael would come in with another station, we'd go in there and get records in the stores. The pattern was so clear. It was just a matter of getting that information and going into the marketplace. We never



**INTERSCOPE Promotion Exec MARC BENESCH:** *"We will not go to Top 40 with a record unless we have a base and a story to tell."*

very top and that is, we will not go to Top 40 with a record unless we have a base and a story to tell," insists Benesch.

With Vegas and other markets providing the tale, five Top 40s latched onto the record, including 99X (Atlanta), KOY (Phoenix), KWOD (Sacramento), KLYV (Dubuque, Iowa) and WQUT (Johnson City, TN).

"They proved to be a mirror of everywhere else," boasts Benesch. "Instant phones, instant sales and gone..."

Marc credits Interscope's artist development philosophy as being key in preventing the group from becoming one-hit wonders. "We have extremely creative people here who are in direct communication with the artists on a

even looked at the national picture until late in the game. We tried to follow radio's patient approach to the letter."

With sales developing, Berman went to WEA with the information, and the distributor's backing helped the record take off. "They played a big part in helping us get the records into each particular city," says Berman. "They made sure the visibility was there, the advertising was with the right accounts and the followthrough was taking place. It was a very focused attack. And that pattern followed through when we crossed the record to Top 40."

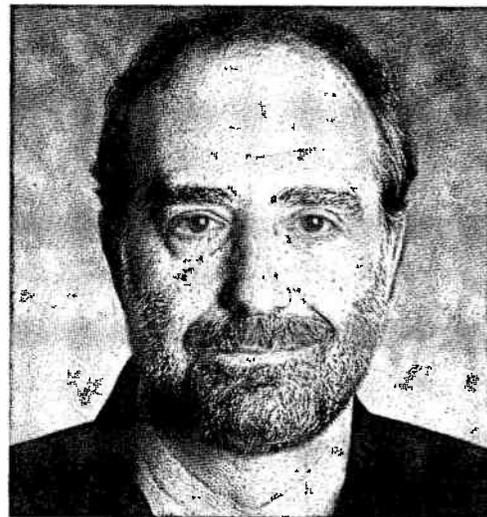
Berman insists that touring was also a major part of 4 Non Blondes' winning equation.

"I went to some shows and it was mind-blowing," he says. "The way people attached themselves to this band was remarkable. It was one of those projects where you got an instantaneous reaction, almost like spontaneous combustion."

**APRIL, 1993. "CROSSING OVER":** Veteran promotion guru Marc Benesch had seen this kind of reaction before in his career to the likes of Terence Trent D'Arby, so he was well aware of what was happening to 4 Non Blondes.

"From the get-go, I felt 'What's Up' could apply to Top 40, but I also realized it was going to be a very, very difficult record in the sense that it doesn't sound like anything else on the radio today," he says. "Of course, that could work in its favor if you could get it on the air. Or it could work against it because the bulk of radio is programmed to hear only certain records. There are only a handful of programmers out there willing to take that kind of shot."

The company waited until the opportune time to crossover. "The philosophy of this company starts at the



**INTERSCOPE Album Promotion Exec MICHAEL PAPALE:** *"There was never a doubt that this band had mainstream appeal."*



**INTERSCOPE Marketing and Sales chief STEVE BERMAN:** *"The way people attached themselves to this band was remarkable."*

day-to-day basis," he says. "It's a nurturing process. They know the right and wrong things to do. It's not as if we don't make mistakes, but we try to limit the amount of mistakes you can potentially make. We're well aware of the potential risks with a band that pops as big as the Blondes have the first time around. We realize we have to keep that core and image while developing the band. We don't just look at how we can capitalize today, but how we can capitalize for the long haul."

To that end, 4 Non Blondes will be touring with Aerosmith this September and October, where they will undoubtedly make even more new converts.

"The one thing that's so amazing

about this record is, no matter what format or stations, if it got played, it did two things — huge reactions and huge sales," says Benesch. "People either loved it or hated it... and that's the best response you can get."

"This is probably the most difficult record I've worked in my career, but the easiest to read. This record didn't fit the mold of today's Top 40 radio. We were constantly having to convince and break down barriers, but if you believe in the band, the numbers don't matter. Because if it's a hit, in the end, it will show itself to be a hit."

**JULY, 1993. "PATIENCE IS A VIRTUE":** Almost a year after the 4 Non Blondes record was released, Interscope is basking in the pay-off of their commitment to the project. Even the ordinarily press-shy Jimmy Iovine is taking a few well-deserved bows.

"If this company is about anything, it's about discipline and staying focused," he says. "You just stay with your beliefs and continue to break the record on one level or another. That's the way U2 broke. That's the way Tom Petty and Bruce Springsteen broke. It's very difficult to break a band like 4 Non Blondes, but it's not impossible. We had a great group and a great record."

And now a great success story. ■



**silk**



92Q	9-6	53 Spins
KKSS	Add @11	42 Spins
KISF	#15	39 Spins
WKSE	#4	32 Spins
KPRR	#13	32 Spins
WFHN	11-8	31 Spins
KTFM	#5	30 Spins
HOT97	#22	30 Spins
WTWR	#14	28 Spins
B96	#13	26 Spins
WPGC	#10	24 Spins
PWR106	#22	20 Spins
WHHH	#12	20 Spins
WTLQ	#19	20 Spins
WVSR	22-19	20 Spins
WFLY	19-16	20 Spins
WTIC	#18	18 Spins
WBBO	21-16	16 Spins
WFMF	#26	15 Spins
WJMO	#14	14 Spins
CK105	28-25	13 Spins
PWR96	Deb 35	12 Spins

# girlu for me

**20 HITS TOP FIFTY SINGLES!**  
**49 HITS TOP FIFTY ALBUMS!**

the new single and video from the  
platinum-plus *Lose Control*.

Produced by Keith Sweat and T.H. for Keia Productions



Elektra

**ON OVER 100 STATIONS!**  
**850+ BDS DETECTIONS!**

On Elektra Compact Discs and **digital** Cassettes

# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |                       |             |                 |                       |            |                 |
|-----------------------|-------------|-----------------|-----------------------|------------|-----------------|
| <b>1</b> BILLY JOEL   | RIVER OF... | (Columbia)      | <b>6</b> SWV          | RIGHT HERE | (RCA)           |
| <b>2</b> SPIN DOCTORS | HOW...      | (Epic Assoc.)   | <b>7</b> TONI BRAXTON | ANOTHER... | (LaFace/Ari)    |
| <b>3</b> KRIS KROSS   | ALRIGHT     | (Ruffhouse/Col) | <b>8</b> NUTTIN' NYCE | IN MY...   | (Jive)          |
| <b>4</b> SADE         | CHERISH...  | (Epic)          | <b>9</b> J. JACKSON   | IF         | (Virgin)        |
| <b>5</b> YO YO        | BONNIE &... | (EW/Atl G)      | <b>10</b> R. PLANT    | 29 PALMS   | (Esp/Atl/Atl G) |

CLAYTON ALLEN/KCHX/MIDLAND  
S Doctors/D Smith

SCOTT ALLEN/KPAT/SIOUX FALLS  
B Joel/S Doctors

DR DAVE ALLEN/Z102/SAVANNAH  
R Zander/Soko

K ALTOMARE/RHINO RECORDS/LA  
P Westerberg/P Townshend/Cranberries/Muffs

JARBAGEY/KMEL/SAN FRANCISCO  
TT D'Arby/TT Tone/Boss/J Jackson

M ASCH/JEK ENT/BALTIMORE  
K Kross/YoYo/N Nyce/B Joel

HAROLD AUSTIN/KKBT/L.A.  
C Hill/J Jackson/H-Town

JERI BANTA/WYKS/GAINESVILLE  
P Benatar/Odds/B Joel

M BASHKIN/B & TAYLOR/CHICAGO  
Sade/S Doctors/B Joel/YoYo

BOB BECK/KYYY/BISMARCK  
Harley/Davidson

KEN BENSON/KKRZ/PORTLAND  
SWV/C Dion/S Asylum

JIM BIANCO/DISCLAND/WALTHAM  
I Circle/S Doctors/C Dion/Jomanda

RICO BLANCO/MIX 96/TAMPA  
B Joel/P Gabriel/M McDonald

G BLIND/R THE BEAT/ROYAL OAK  
U2/V Morrison/M Sweet/Dwarves

T BRENNER/ARROW DIST/SOLON  
P Westerberg/X/M Oil/ST Pilots

PAUL BRIAN/KLAZ/HOT SPRINGS  
J Jackson/S Doctors/Sade/B Joel

JOYCE BROOKES/CEMA/BURBANK  
S Doctors/YoYo/K Kross/B Joel

MIKE BROWNE/Y102/READING  
B Joel/R Stewart/TT D'Arby

NICK BULL/RCA RECORDS/L.A.  
YoYo/D Planets/U Overkill/Boss

ARCHIE S. BURTON/WRCK/UTICA  
L Keith/B Joel/SWV

T CARTER/MIDDLE EARTH/DOWNEY  
10,000 Maniacs/C Hill/T Team

MARY CELLINI/TEMPO/HOLLYWOOD  
U2/C Hill/S Pumpkins

ERIC CLARK/SOUND SHOP/MEMPHIS  
YoYo/K Kross/Sade/N Nyce

C COOPER/STREETSIDE/K CITY  
C Hill/Bjork/YoYo/D Warriors

LISA CROCKER/WDBR/SPRINGFIELD  
B Joel/S Doctors/Diesel

N CRUISE/KKMG/COLORADO SPRS  
T Braxton/J Jackson/Shanice

CRUZE/WKBQ/ST LOUIS  
M Jackson/B Joel

S CUPELLI/WAYV/ATLANTIC CITY  
B Joel/L Keith

ALBIE D/WPGC/WASH DC  
R Symone/R Belle/I Cube

LARRY D/XL106/ORLANDO  
2 Unlimited/LO Sound/B Joel

KEVIN DAVIS/KLBQ/EL DORADO  
B Joel/PF Pyros/S Doctors

J DAWSON/CAMPUS REC/COLUMBUS  
D Theatre/S Doctors/Sade/K Kross

RICK DEAM/HEGEWISCH/CHICAGO  
TF Fears/SWV/C Dion/MC Lyte

D DEETER/TOWER/SAN FRANCISCO  
Sade/B Joel/D Theatre

MAURICE DEVOE/WIOQ/PHILLY  
R Symone/BB Devoe/2Pac

M DIX/MICHELLE'S REC & VID/WV  
Aerosmith/Proclaimers/Sting/S Asylum

M DOLEZAL/REC TOWN/VALENCIA  
Madonna/J Jackson/B Jovi/C Dion

STEVE DOUGLAS/Y95/PHOENIX  
G Blossoms/D Leppard/T Braxton

B DUMLER/KBIU/LAKE CHARLES  
B Joel/PM Dawn

# Climbing Straight To The Top!

Whitney Houston

"RUN TO YOU"

from the 9X platinum soundtrack THE BODYGUARD

**34** HITS TOP FIFTY SINGLES!

#11 SOUNDSCAN ALBUMS!

#1 A/C!



Toni Braxton

"ANOTHER SAD LOVE SONG"

**BREAKOUTS WINNER!**

DEB 36\* SOUNDSCAN ALBUMS!

DEBUT **32** HITS TOP FIFTY ALBUMS!

34\* SOUNDSCAN SINGLES!

**40-30** HITS TOP FIFTY SINGLES!

18-10 JAMS SINGLES!

NEW AT:

KISF

WJMO

WXKS

PWRPIG

WKSE



Enuff Z'nuff

"INNOCENCE"

OVER 50 GAVIN TOP 40s IN 2 WEEKS!

EARLY BELIEVERS AT:

WAAL

add

KMGZ

add

WFC

add

KNIN

add

Z102

add

KTMT

add

K106

add

KTRS

add

KISR

add

WZYQ

add

ARISTA

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# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**J DYLAN/WPXR/DAVENPORT**  
Madonna/M Jackson/B Joel/B Men

**M FEATHER/KISF/KANSAS CITY**  
R Symone/UNV/T Braxton

**B FENTY/ASSOCIATED/PHOENIX**  
N Nyce/YoYo/Sade/K Kross

**CHUCK FIELD/FM102/SACRAMENTO**  
I Cube/R Symone/H-Town

**NANCY FINE/APPLE TREE/ILLINOIS**  
U Overkill/G Blossoms/P Westerberg

**EINAR FLOAN/TOWER/BELLEVUE**  
Sade/D Theatre/S Doctors/B Joel

**MIKE FRATT/HOMER'S/OMAHA**  
B Joel/J Mellencamp/S Doctors/Sade

**TOM GALLAGHER/WZOQ/LIMA**  
B Joel/D Smith/S Doctors

**DANNY GARCIA/TOWER/TACOMA**  
N Scotti/PS Boys/N Order/K Kross

**JULIE GAVIN/Y95/PHOENIX**  
PM Dawn/B Joel

**LOU GHIRALDI/MCD MUSIC/NY**  
BD Kane/M Cohn/B Jovi/WN Was

**TOM GJERDRUM/Q106/SAN DIEGO**  
C Dion/B Joel

**D GOIST/NAT'L REC/PITTSBURGH**  
I Circle/C Hill/S Doctors/L Phair

**GINA GREY/WRHT/GREENVILLE**  
SWV/Haddaway/L Keith

**TOMMY GUNN/WTLQ/PITTSTON**  
SWV/K Kross/B Joel

**K HARNETT/COCONUTS/INDY**  
UB40/Kenny G/4N Blondes/Jodeci

**J HASTING/WKXJ/CHATTANOOGA**  
Stereo MC's/Jodeci/P Benatar

**K HAWKINS/WEE THREE/PHILLY**  
B Joel/K Kross/N Nyce/S Doctors

**KIM HAYES/STREETSIDE/ST. LOUIS**  
TO Negative/L Skynyrd/Paw/MS Machine

**GREG HEAD/KBXX/HOUSTON**  
Scarface/Intro/MC Lyte/S Dog

**R HEWSON/REC & TAPE/BALTIMORE**  
D Theatre/S Doctors/B Joel/YoYo

**R HOLIDAY/WHHT/BOWLING GREEN**  
T The/B Hornsby/10,000 Maniacs

**C HOLMSTROM/ROUND UP/KENT**  
REM/J Mellencamp/RHCP/L Battery

**D HOUGHTON/UNIVERSAL/PHILLY**  
Sade/YoYo/N Nyce/K Kross

**J HOYT/MUSIC BIZ ENT/ST. LOUIS**  
B Joel/Sade/K Kross/YoYo

**JEFF HUNTER/I94/HONOLULU**  
Me 2 U/M Christensen/Robin S

**F JENKS/M WHEREHOUSE/DETROIT**  
B Joel/Sade/S Doctors/YoYo

**PETE JONES/KHTN/MODESTO**  
2 Down/B Smallz/Shaggy/W Moten

**JOSH JONES/KQHT/GRAND FORKS**  
S Doctors/Odds/B Joel/PM Dawn

**LIZ JORDAN/WQGN/NEW LONDON**  
B Joel/T Braxton/S Doctors

**LOUIS KAPLAN/WGTZ/DAYTON**  
Stereo MC's/B Joel/Shanice/T Braxton

**MIKE KASPER/KZMG/BOISE**  
N Order/S Doctors

**MIKE KELLEY/WFHN/NEW BEDFORD**  
B Joel/R Plant/C Dion

**MICHAEL J KIRBY/KFFM/YAKIMA**  
N Nyce/PF Pyros/95 South

**B KNUTSON/NORTHERN LIGHTS/MPLS**  
P Cebal/M McKee/M Sweet/Bjork

**CURT KRUSE/WVKS/TOLEDO**  
SWV/Onyx/Radiohead

**JIM LASPESA/TOWER SUNSET/LA**  
Muffs/P Westerberg/B Boys

**COSMO LEONE/KGRS/BURLINGTON**  
L Keith/B Jovi/B Joel

**BOB LEWIS/KWIN/STOCKTON**  
BR Avila/DJ Jazzy Jeff

**JERRY LIBY/99KG/SALINA**  
B Joel/P Ford/K Kross/Jomanda

**MELANIE MACKERT/B94.7/REDDING**  
W Moten/Odds/D Leppard

**B MARTIN/EAST WEST REC/FL**  
P Townshend/R Plant/U2/R Zander

**WALLY MCCARTHY/WYYS/ITHACA**  
B Joel/M McDonald/L Keith/R Zander

**RICK MICHAELS/WENZ/CLEVELAND**  
ML Overdrive/Sun 60/RHCP/P Jam

**BILL MITCHELL/WIFC/WAUSAU**  
P Benatar/B Jovi/R Plant

**TOM MITCHELL/WMME/AUGUSTA**  
Finally

**J MORALES/KISN/SALT LAKE CITY**  
T Braxton/OMD/R Belle

**RANDY MORRIS/SPECS/MIAMI**  
D Theatre/Bjork/Sade/K Kross

**ROB MORRIS/WWHT/COLUMBUS**  
SWV/C Hill/T Braxton

**DAN OLSEN/KOKZ/WATERLOO**  
B Joel/J Jackson

**DANNY OSTROW/PLG/NEW YORK**  
B Joel/M McDonald/M Christensen/Bjork

**OZ/WAAL/BINGHAMTON**  
R Zander/Extreme/Odds

**R PHILLIPS/VALLEY REC/WOODLAND**  
B Joel/K Kross/Sade/S Doctors

**MIKE PICHIK/RTI ONE-STOP/OMAHA**  
311/Candlebox/S Pumpkins/X

**L REYNOLDS/WFHT/TALLAHASSEE**  
C Hill/T Braxton/I Circle

**JIM RICHARDS/WSNX/MUSKEGON**  
B Jovi/R Plant/L Keith

**TIM RICHARDS/WVIC/LANSING**  
B Joel/J Lawrence/D Duran

**G ROBBIN/KQIX/GRAND JUNCTION**  
B Joel/HB Elroy/S Doctors/M Christensen

**LISA RODMAN/WRQK/CANTON**  
D Theatre/Dada

**J ROSE/WESTERN MERCH/AMARILLO**  
T Braxton/WN Was/J Jackson/RJ Waller

# EARPICKS

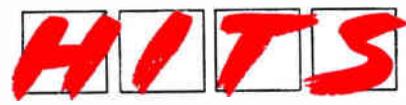
CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

- |   |  |  |
|---|--|--|
| <b>T ROSS/CENTRAL SO/NASHVILLE</b><br>K Kross/S Doctors/E Z'Nuff/B Joel | <b>T SHERMAN/WYAV/MYRTLE BEACH</b><br>B Joel/PF Pyros/SWV            | <b>B THORSON/PEPPERLAND/LEWISTON</b><br>J Mellencamp/G Thorogood/Kinks/Candlebox |
| <b>KEVIN ROSS/WIXX/GREEN BAY</b><br>LO Sound/SWV/PM Dawn                | <b>T SIMONET/KZFM/CORPUS CHRISTI</b><br>N Nyce/2 Unlimited/TT D'Arby | <b>G USHER JR/PACIFIC COAST/CA</b><br>TF Fears/D Duran/S Asylum/ST Pilots        |
| <b>CHRIS RUH/B94.7/REDDING</b><br>SWV/TLC/Shanice/D Leppard             | <b>STU SMOKE/KQIZ/AMARILLO</b><br>PF Pyros/R Plant/LO Sound          | <b>A VALENTINE/KISF/KANSAS CITY</b><br>K Kross/R Symone/T Braxton/N Cole         |
| <b>CHRIS RYAN/KISX/TYLER</b><br>Sade/S Doctors                          | <b>RC SNYDER/KTMT/MEDFORD</b><br>W Moten/M Carey/B Joel              | <b>T WAITEKUS/WCIL/CARBONDALE</b><br>B Joel/T Braxton/L Keith/N Nyce             |
| <b>B SAY/MOBY DISC/LOS ANGELES</b><br>S Trees/G Blossoms/U2/R Plant     | <b>M SOMMERS/WSTW/WILMINGTON</b><br>B Joel/S Doctors/Shanice/B Jovi  | <b>L WEBB/MUSIC CITY/NASHVILLE</b><br>B Joel/K Kross/S Doctors/YoYo              |
| <b>T SBRIGLIA/TRANSCONT/BUFFALO</b><br>S Doctors/Sade/D Theatre         | <b>SCOTT STALKER/KMGZ/LAWTON</b><br>B Joel/Jellyfish/D=Ream          | <b>KRISTIE WEIMAR/92Q/BALTIMORE</b><br>R Symone/Snow/L Keith                     |
| <b>S SCHANTZ/WSPK/POUGHKEEPSIE</b><br>B Joel/N Nyce                     | <b>MARTHA STEELE/KTRS/CASPER</b><br>R Plant/B Joel                   | <b>D WESTON JR/TOWER/S OAKS</b><br>4N Blondes/Radiohead/S Asylum                 |
| <b>J SHAHINIAN/REC EXCH/CLEVELAND</b><br>Sade/S Doctors/YoYo/R Plant    | <b>JE STEVENSON/CK105/FLINT</b><br>LO Sound/SWV/B Joel/U2            | <b>J WHEELER/WHEREHOUSE/FRESNO</b><br>BD Kane/I Cube/2Pac/A Jackson              |
| <b>G SHAVER/MUSIC PEOPLE/OAKLAND</b><br>J Jackson/M Man/SWV/Shanice     | <b>KID STEVENZ/B95/FRESNO</b><br>T Braxton/R Symone                  | <b>JENNIFER WILDE/KDON/SALINAS</b><br>I Circle/K Kross                           |
| <b>SCOTT SHAW/WNNK/HARRISBURG</b><br>B Joel/J Jackson/I Circle          | <b>CHRIS TAYLOR/K92/ROANOKE</b><br>SWV/NKOTB/T Dayne                 | <b>GREG WILLIAMS/KKRD/WICHITA</b><br>B Joel/Odds/N Nyce/Jellyfish                |
| <b>K SHEDD/D IN THE VALLEY/MPLS</b><br>C Hill/G Blossoms/J Beck         | <b>CAT THOMAS/WZYP/HUNTSVILLE</b><br>Shanice/PF Pyros/C Dion         | <b>J ZELLNER/KYIS/OKLAHOMA CITY</b><br>B Joel/S Asylum/Proclaimers               |

Try Us, You'll Hate Us. → → → →

↓

NAME	TITLE/POSITION	
COMPANY NAME	TYPE OF BUSINESS	
ADDRESS		
CITY	STATE	ZIP CODE



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## *unyielding conditioning*

"This is truly one of those songs  
that grows as each play goes by.  
'Unyielding' is Heavy for us.  
Ska lives."

JONATHAN L / KUKQ

"The summertime feel-good  
ska song of the year!  
It's in Heavy."

JIM McGUINN / WEQX

"Lollapalooza's coolest band has  
the summer's OFISHAL ska  
sensation. Fishbone's  
'Unyielding' is a must,  
we have it in Heavy."

CRAIG KOEHN / KIKX

From the album "Give A Monkey A Brain...And He'll Swear He's The Center Of The Universe."

Produced by Terry Date and Fishbone. Mixed by Andy Wallace. Management: Danny Heaps, Addis/Wechsler & Associates.

COLUMBIA

Watch the feeding frenzy after every Lollapalooza show.

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1993 Sony Music Entertainment Inc.

P.S. You can call the lifeguard, but you're powerless against the undertow.

# POST MODERN

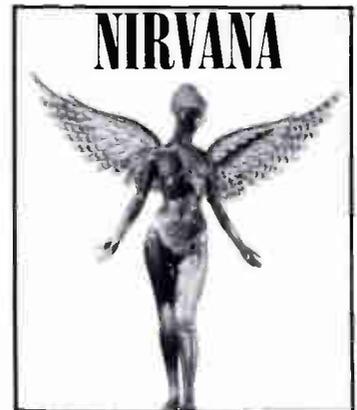
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	U2 - Island/PLG Numb	showcasing NMS
2	2	TEARS FOR FEARS - Mercury Break It Down	#1KITS,WBRU
3	3	PORNO FOR PYROS - WB Pets	MTV Buzz Bin!
4	4	STONE TEMPLE PILOTS - Atl./Atl G Push,Wicked Garden	#1 CIMX,99X
5	5	RADIOHEAD - Capitol Creep	MTV Buzz Bin!
--	6	MATTHEW SWEET - Zoo The Ugly Truth	we adore him
6	7	PAUL WESTERBERG - Sire/Reprise World Class Fad	ditto
10	8	CRANBERRIES - Island/PLG Linger,Dreams	MTV Add
7	9	LENNY KRAVITZ - Virgin Believe	showcasing NMS
--	10	BJORK - Elektra Human Behaviour	MTV Breakthru!
8	11	SOUL ASYLUM - Columbia Runaway Train	showcasing NMS
9	12	NEW ORDER - WB World/Regret	#1 KNNC,KDGE
14	13	URGE OVERKILL - Geffen Sister Havana	Q101,KRZQ Add
12	14	OMD - Virgin Stand Above Me	"The Flash" Add
11	15	SLIVER OST - Virgin UB40,Shaggy,Enigma	WOXY,WHTG Add
16	16	STING - A&M Fields Of Gold	showcasing NMS
15	17	PRIMUS - Interscope/Atl G My Name is Mud	them too
25	18	FUGAZI - Dischord Various	acoustic at NMS
--	19	V/A:SWEET RELIEF - T. Ear/Chaos P.Jam/S.Asylum/M.Sweet	awesome record
20	20	M M BOSSTONES - Mercury Someday I Suppose	Tour = Sales
23	21	PROCLAIMERS - Chrysalis/ERG (I'm Gonna Be)500 Miles	KITS Add
13	22	DEPECHE MODE - Sire/Reprise Walking In My Shoes	tour w/The The
19	23	POSIES - DGC Solar Sister/Dream	playing Reading
--	24	BLIND MELON - Capitol No Rain	MTV Buzz Bin!
--	25	DEEP FOREST - Epic Sweet Lullaby	Branches = Sales

## POST TOASTED By Ivana B. Adored

**GEEK USA:** From now on, we're reporting our entire Post Modern Chart as "Heavy." Thank you.....Were it not for the fact that I'll get to see Nirvana, Liz Phair, Gigolo Aunts, Television Personalities, Hellum, Straitjacket Fits, JPS Experience, Adorable, Dig (love the new Dave Jerden produced album), Sun 60, Matt Keating, Yo La Tengo, Flying Saucers, Paw, Fabulon (got a hot date on Saturday

### CLIP & SAVE:



Use This To Get Into The Nirvana Show At NMS. Sure, It'll Work.

night with singer Kevin; just him and I and a few hundred of his closest radio pals) and Bob Waugh, there's no fucking way I'd go to this year's **New Music Seminar**. Yeah, I know I'm moderating a panel on Friday called something profound like "Modern Radio: Taste Makers Or The New Old Boys," with Richard Sands, Bill Gamble, John Clay, Frank Copsidas, Ken Anthony, Jay Taylor and Kevin Weatherly, but I was only "chosen" to moderate 'cuz I'm a New Old Girl, so I take this "honor" for what it's worth. I'm sure I'll return with tales of bloodshed and carnage, not from the overcrowded clubs, but from Saturday's *all-day, intensive* Modern Rock Radio Symposia. Don't you wish you were me?..... WHFS is the latest station to report their entire playlist as **Heavy**. The "R Thing" freaked when they received the fax of WHFS' list of 46 records because the "R Thing's" archaic, antiquated computer can only "handle" 40 records in Heavy, so they had to decide which labels they were going to massively piss-off when they lobbed off 6 records that *deserved* the report. The comedy continues..... Did you see the kind of requests that the Bjork record is getting? Top 5 phones already at KITS, 91X, KNDD and KUKQ. This is massive..... Congrats to Steve Leeds on MTV's elevating the PoMo "Hokey Pokey" video (also known as "Step It Up" by Stereo MC's) into "Buzz Bin" and also adding the Cranberries video. We're very impressed..... Who *didn't* add The Juliana Hatfield Three? Oh yeah, the Edge stations. Like I'm so shocked. Is Juliana helping a certain heartthrob "work through" his recent breakup (which was caused when his girlfriend, uh, sought asylum)? That would be so cool..... Since Urge Overkill took care of making the follow-up to "Nevermind," you'll be able to evaluate the new Nirvana album on its own terms. It opens with the line, "Teenage angst has paid off well, now I'm bored and old." I can so relate.

# POST MODERN

## HOTS

1. U2 (Island/PLG)
2. SMASHING PUMPKINS (Virgin)
2. BJORK (Elektra)
4. MATTHEW SWEET (Zoo)
5. PAUL WESTERBERG (Sire/Reprise)
6. PORNO FOR PYROS (WB)

## ADDS

1. JULIANA HATFIELD THREE (Single) (Mammoth/Atl.)
2. CONEHEADS ST (LP) (WB)
3. PEACE TOGETHER (LP) (Island/PLG)
4. PLAN B (LP) (Imago)
5. CATHERINE WHEEL (LP) (Fontana/Mercury)
5. SWEET RELIEF - V/A (LP) (Thirsty Ear/Chaos)

(Hot reports from the nation's leading radio and retail outlets)

**RHINO RECORDS / STEVE NOVER / ALBANY, NY**

- Bjork
- Cypress Hill
- Smashing Pumpkins
- Pat Metheny
- Tim Finn

**KACV / JAMEY KARR / AMARILLO**

- Paul Westerberg
- Suede
- U2
- A-Ha
- Bjork

**WHTG / MATT PINFIELD / AS-BURY PARK**

- Lenny Kravitz
- U2
- Jayhawks
- Tears For Fears
- Coneheads ST

**99X / BRIAN PHILLIPS / AT-LANTA**

- Stone Temple Pilots
- Lenny Kravitz
- U2
- Cranberries
- Deep Forest

**CRIMINAL RECORDS / ERIC LEVIN / ATLANTA**

- Cypress Hill
- Smashing Pumpkins
- Tsunami
- Juliana Hatfield Three
- Liz Phair

**WRAS / DAVE HILL, DUSTY FOHS / ATLANTA**

- Deep Forest
- Radiohead
- Paul Westerberg
- Smashing Pumpkins
- Pomo For Pyros

**WFNX / KURT ST. THOMAS/MAX / BOSTON**

- Pomo For Pyros
- U2
- Mighty Mighty Bosstones
- Paul Westerberg

**WBNY / CHRIS CELESTE / BUF-FALO**

- Sweet Relief - V/A
- Paul Westerberg
- Brutal Truth
- Verve
- Fluf

**WXYC / SPOTT / CHAPEL HILL**

- J Church
- Fear Of Pop Music
- Louisville Slugger Vol. 5
- Ayub Ogada
- This Kind Of Punishment

**DOG EAR / RICK JOHNSON / CHICAGO**

- U2
- Lenny Kravitz
- Sting
- Porno For Pyros
- Mathew Sweet

**Q101 / MARY SHUMNAS / CHICAGO**

- New Order
- Depeche Mode
- Stereo MC's
- Porno For Pyros
- Wailing Souls

**KIKX / TOM FRICKE / COLORADO SPRINGS**

- Fishbone
- U2
- Radiohead
- Spin Doctors
- Sweet Relief - V/A

**KCOU / ROBERTA MOORE / COLUMBIA**

- Mathew Sweet
- Crackercrash
- Jungle Bros.
- Fugazi
- Liz Phair

**WUSC / WILL KAHLER / COLUMBIA, SC**

- Fugazi
- Royal Trux
- Roger Manning
- Palace Bros.
- Boss Hog

**KDGE / GEORGE GIMARC / DALLAS**

- 4 Non Blondes
- Blind Melon
- Cranberries
- Bjork
- Smashing Pumpkins

**CIMX / VINCE CANNOVA / DETROIT**

- Smashing Pumpkins
- U2
- Stone Temple Pilots
- Sweet Relief - V/A
- Blind Melon

**WDET / TIM / DETROIT**

- U2
- Paul Westerberg
- Tears For Fears
- Verve
- Red House Painters

**MIDDLE EARTH / TIM CARTER / DOWNEY, CA**

- Bjork
- Sleepless In Seattle ST
- Mathew Sweet
- Trash Can Sinatras
- 10,000 Maniacs

**LOU'S RECORDS / DAVE AL-LARD / ENCINITAS, CA**

- U2
- Cypress Hill
- Bad Religion
- Stone Temple Pilots
- Pomo For Pyros

**YESTERDAY & TODAY / X / GAINESVILLE, FL**

- Smashing Pumpkins
- U2
- Chris Isaak
- Mathew Sweet

**KMSA / TRAMP / GRAND JUNC-TION, CO**

- King Missile
- Season To Risk
- Smashing Pumpkins
- Phish
- Tribe After Tribe

**KRBE / STEVE WYROSTOCK / HOUSTON**

- Radiohead
- Pomo For Pyros
- U2
- Electric Music
- Stone Temple Pilots

**KTRU / KEITH/KYLE / HOUSTON**

- God Is My Co Pilot
- Boss Hog
- 50 Years Of Sunshine
- Goobers Vol. 1
- Love & Napalm

**RECORD RACK / BRUCE GOD-WIN / HOUSTON**

- Bjork
- Smashing Pumpkins
- Sweet Relief - V/A
- Mathew Sweet
- Jean Michael Jarre

**WIIZ / BUZZ FITZGERALD / LAFAYETTE, IN**

- Smashing Pumpkins
- Sliver ST
- 311
- Liz Phair
- Juliana Hatfield Three

**MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING**

- Cypress Hill
- Over The Rhine
- Mathew Sweet
- Sweet Relief - V/A
- Coneheads ST

**KEDG / JAY TAYLOR/JOHN GRIFFEN / LAS VEGAS**

- Blind Melon
- Pomo For Pyros
- Tears For Fears
- Soul Asylum
- Bjork

**WDRE / TOM CALDERONE / LONG ISLAND/PHILLY**

- U2
- New Order
- Depeche Mode
- Midnight Oil
- Lenny Kravitz

#1 MOST ADDED  
EVERYWHERE!  
#4 MOST ADDED HITS  
ADULT POST MODERN!

# "MY SISTER" SHE'S THE BEST

the JULIANA HATFIELD three

THE FIRST SINGLE FROM THEIR ATLANTIC DEBUT ALBUM *BECOME WHAT YOU ARE*

MANAGEMENT: GERONIMO THE ATLANTIC GROUP © 1993 ATLANTIC RECORDING CORP. 

# POST MODERN



## KEVIN STAPLEFORD 91X, SAN DIEGO

Sometimes it is our actions *outside* of the workplace that help us succeed *in* the workplace, like our involvement with charities and community services, so that future generations will benefit. In that karmic tradition, we'd like to acknowledge Kevin Stapleford, who is the recipient of the 1993 Noble Broadcasting Carpool Award. He and Dawn Gallagher share a ride to work every day. Ok, so Dawn's his wife, and the car they share is a 1993 Mercedes, but still, we're very, very proud.

### HOTS:

1. U2
2. PORN FOR PYROS
3. NEW ORDER
4. STONE TEMPLE PILOTS
5. PROCLAIMERS
6. DEPECHE MODE
7. SLIVER SNDTRK.
8. DURAN DURAN
9. ZIGGY MARLEY
10. 10,000 MANIACS

*(Hot reports from the nation's leading radio and retail outlets)*

#### KFJC / LES SCURRY / LOS ALTOS HILLS, CA

Urge Overkill  
Flaming Lips  
Royal Trux  
Girl Trouble  
FI

#### WFTT / JON HAMMERLUND / MELBOURNE, FL

U2  
X  
Flaming Lips  
OMD  
Fugazi

#### AARDVARK / PAUL ADAMS / MINNEAPOLIS

Smashing Pumpkins  
Fluf  
Paul Westerberg  
Hangups  
Terry Hall

#### GARAGE D'OR / JIM PETERSON / MINNEAPOLIS

Bjork  
U2  
Sweet Relief - V/A  
Matthew Sweet  
Smashing Pumpkins

#### WZRH / CHRISTIAN UNRUH / NEW ORLEANS

Dog Society  
Tears For Fears  
Shaggy  
Soul Asylum  
Blind Melon

#### KIM'S UNDERGROUND / JEFF GIBSON / NEW YORK

Pain Teens  
Bjork  
JPS Experience  
Silver Jews  
Beatnick Filmsters

#### ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

Matthew Sweet  
Cranberries  
Sweet Relief - V/A  
Smashing Pumpkins  
Bjork

#### MUSIC DROME / JIM VINING / NORCROSS

Smashing Pumpkins  
10,000 Maniacs  
Cranberries  
Sweet Relief - V/A  
Maria McKee

#### WBER / ANDREW CHINNICI / PENFIELD

U2  
Cranberries  
Smashing Pumpkins  
Electric Music  
Pomo For Pyros

#### KUKQ / LEAH MILLER/JONATHAN / PHOENIX

Blind Melon  
Sweet Relief - V/A  
Candlebox  
Matthew Sweet  
Bjork

#### BAD HABITS / BOB ANTISDEL / PORTLAND, ME

Bjork  
Babes In Toyland  
Verve  
Sam Black Church  
Cranberries

#### WBRU / FRANK HUANG / PROVIDENCE

Blind Melon  
Radiohead  
Tool  
Rage Against The ...  
Smashing Pumpkins

#### FAST FOWARD / JUDY / PROVIDENCE, RI

Tiger Trap  
Swirlies  
Pram  
See Feel

#### GO BOY / ALAN OSTROFF / REDONDO BEACH, CA

U2  
Smashing Pumpkins  
Blind Melon  
Urge Overkill  
Paul Westerberg

#### 91X / MIKE HALLORAN / SAN DIEGO

U2  
Fluf  
Bjork  
Juliana Hatfield Three  
Paul Westerberg

#### WHEREHOUSE / ROB ROY / SAN DIEGO

Mighty Mighty Bosstones  
Bjork  
Radiohead  
Bad Religion  
World Party

#### KITS / STEVE MASTERS / SAN FRANCISCO

Tears For Fears  
Ziggy Marley  
Shaggy  
Proclaimers  
Bjork

#### ROUGH TRADE / GAIL COUNTRYMAN / SAN FRANCISCO

Billy Idol  
Lucky Dube  
Paul Westerberg  
Noreansno  
Waterboys

#### KZOZ / GEORGE ROSTA / SAN LUIS OBISPO

Pomo For Pyros  
Tears For Fears  
Proclaimers  
Soul Asylum  
UB40

#### KBAC / ARMIDA SANTA CRUZ / SANTA FE, NM

U2  
Stranglers  
Paul Westerberg  
X  
Sun 60

#### EASY STREET / MARCO LAGO / SEATTLE

U2  
Proclaimers  
Tool  
PJ Harvey  
Matthew Sweet

#### KNDD / MARCO COLLINS / SEATTLE

U2  
New Order  
Sweet Relief - V/A  
Bjork  
Smashing Pumpkins

#### THE SOUND / ROBERT LAWRENCE / SEATTLE

Smashing Pumpkins  
D. Sylvian/R. Fripp  
Brian Eno  
Fortran 5

#### KTOZ / RICK KENNEDY / SPRINGFIELD, MO

Deacon Blue  
Matthew Sweet  
An Emotional Fish  
Ziggy Marley  
Posies

#### KPNT / KEN ANTHONY / ST. LOUIS

U2  
Tears For Fears  
Posies  
Dramarama  
Stone Temple Pilots

#### WEST END WAX / DEBBIE MIKLES / ST. LOUIS

Cypress Hill  
Sweet Relief - V/A  
Bjork  
Peace Together  
Bettie Serveert

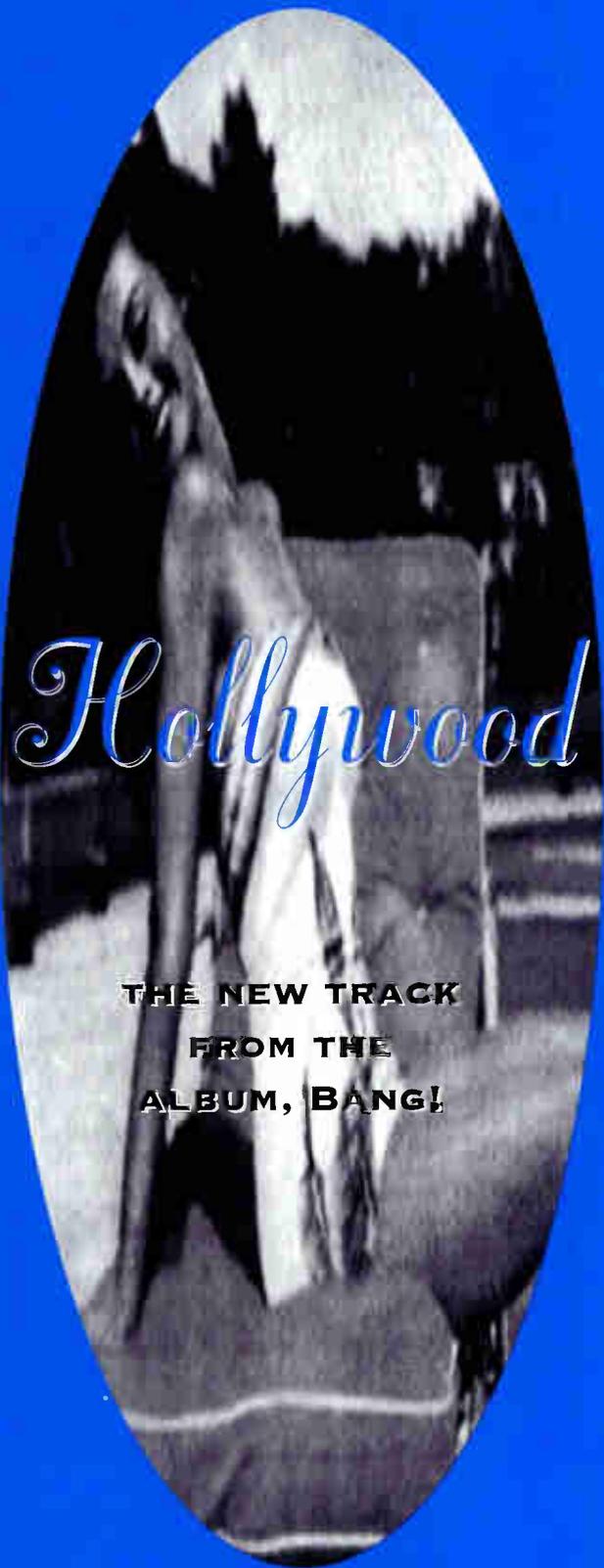
#### VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

Urge Overkill  
Jon Spencer Blues Expl  
Mighty Mighty Bosstones  
Flaming Lips  
Flat Duo Jets

#### WHFS / BOB WAUGH / WASHINGTON D.C.

Deep Forest  
OMD  
Rage Against The ...  
Sweet Relief - V/A  
U2

# WORLD PARTY



## Hollywood

THE NEW TRACK  
FROM THE  
ALBUM, **BANG!**

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MANAGEMENT: STEVE FARGNOLI FOR PURE  
PRODUCED BY KARL WALLINGER,  
ADDITIONAL PRODUCTION BY STEVE LILLYWHITE



there's something in the wind

# adorable

## homeboy

add date July 26



### don't miss THE tour:

- 7/20 Boston, Venus De Milo
- 7/21 Providence, Club Babyhead
- 7/22 Philadelphia, JC Dobbs
- 7/23 New York City, Academy
- 7/24 Washington D.C., 9:30 Club
- 7/25 Baltimore, 8x10
- 7/27 Toronto, Lee's Palace
- 7/28 Grand Rapids, Reptile House
- 7/29 Detroit, Industry
- 7/30 Chicago, Cabaret Metro
- 7/31 St. Louis, Other World
- 8/02 Boulder, Fox Theater
- 8/03 Salt Lake City, DV8
- 8/05 Los Angeles, Roxy
- 8/06 Phoenix, Library Cafe
- 8/07 San Diego, Dream Street
- 8/09 Reno, Del Mar Station
- 8/10 San Jose, Oasis
- 8/11 San Francisco, Slim's

Management: Eddie Connelly  
Produced by: Alan Moulder



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Like a punch outta nowhere.

**hollyfaith**

**"WHAT'S A MATTA"**

The debut song  
from  
the debut album  
"Purrrr."

Produced by Don Fleming.



Management:  
Russell Carter Artist  
Management, Ltd.

# POST MODERN

## POMO PICKS

Edited by Karen Glauber



**Björk, "Debut" (Elektra):** Is Björk the Billie Holiday of the Post-Modern age? On her aptly-titled solo debut, the Icelandic wonder, whose voice powered the Sugarcubes through three awe-inspiring, provocative albums, offers the most innovative arrangements and interpretations of melody in pop music today. In addition to the sure-fire radio smashes "Human Behaviour" and "Big Time Sensuality," Björk turns the whole universe slightly askew by practicing the art of senseless beauty on the romantic classic "Like Someone In Love."

### Candlebox, "Candlebox"

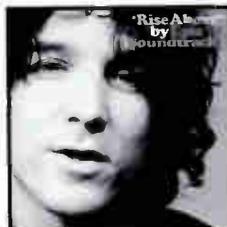
(Maverick/Sire/Warner Bros.): This inventive Northwest quartet presents tender, earthy messages of emotional survival in the simple, instantly accessible valise of pounding percussion and slashing guitars. The raw, aggressive exuberance of the music is guided by Kevin Martin's clipped yet expressive vocals through the many moods of this richly sensuous album. The crushing rocker "Change" leads the pack of radio-ready tracks, while "Blossom" and "Rain" provide sinewy bluesy departures.



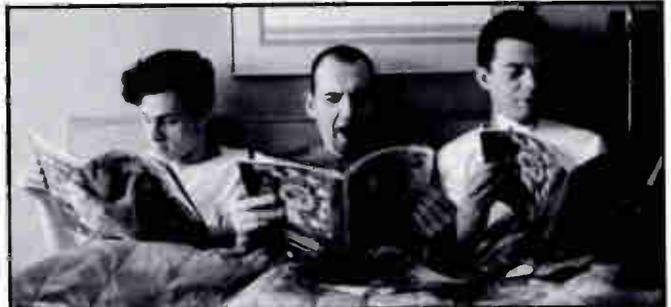
**Catherine Wheel, "Chrome" (Fontana/Mercury):** The follow up to this UK band's stellar debut expands further on the ethereal, atmospheric pop noise in geometric shapes steered this time out by producer Gil Norton. Rob Dickinson's (yes, he's the cousin of Iron Maiden's Bruce Dickinson) trademark stark vocal delivery punctuates the dizzying turbulence of the band's explorations of isolation, longing, loss and spiritual reparation. Wrap your ears around the first single "Crank," and the desolate "Pain" for a joyful experience in blissful agony.

### Epic Soundtracks, "Rise Above" (Bar None)

The drummer from legendary underground acts Swell Maps and These Immortal Souls steps out in front for the first time in his 21-year career. On lead vocal and piano through most of this solo debut, Epic shows a songwriting style influenced by former bandmate Nikki Sudden, and captures the eloquent sound of John Cale's early solo work. Guest appearances by friends from Sonic Youth and Dinosaur Jr. may turn young indie rockers on to this promising new solo performer. (Chris Carey)



## POMO MUGS



**BLAND COPY IN BED:** Chronic insomniacs the Trash Can Sinatras made a breakthrough in their condition when they picked up our somnolent mag for a little bedtime reading. Although POST TOASTED and WHEELS & DEALS got them yawning, they were jolted awake by our clever editorial. Said the band's Frank Reader, "This is the biggest pack of lies this side of Kitty Kelly."



**A CITY HOLDS ITS COLLECTIVE BREATH:** WDST Woodstock celebrated its 13th birthday with a concert featuring Freedy Johnston, Jules Shear, They Might Be Giants, Sonia Dada, Marshall Crenshaw and Graham Parker. The station plans to use the proceeds from the celebration concert to fund the purchase of 48,000 Glade Plug-Ins to clear the community's air after next year's Woodstock 25th Anniversary concert.



**WEASELS HANG AT HFS FEST, IVANA WILTS, LABELS PAY MIGHTILY:** Seen hanging at some bogus festival or something are our own Ivana and a bunch of her expense account-toting weasel friends, who all had to chip in to provide the overcome Ivana with a special air-conditioned hospitality tent and several hundred laminates to boost her spirits. The guilty parties are (left to right): PLG's Steve Leeds, WHFS PD Robert Benjamin, WHFS Jackie something, MD Bob Waugh, Ivana, MCA's Sherri Trahan, APM czar Dennis Constantine and WHFS' Rob Timm (seated).



# ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	U2 - Island/PLG Zooropa	MASSIVE!
2	2	DONALD FAGEN - Reprise Kamakiriad	#1 KSPN,KMTT
4	3	TEARS FOR FEARS - Mercury Elemental	#1 WMAX
6	4	VAN MORRISON - Polydor/PLG Too Long In Exile	#1 KUWR,WYEP
7	5	PAUL WESTERBERG - Sire/Reprise 14 Songs	KRCL,WFXB Add
5	6	NEIL YOUNG - Reprise Unplugged	#1 KGSR,WBUR
3	7	STING - A&M Ten Summoner's Tales	WFXB Add
14	8	ZIGGY MARLEY - Virgin Joy and Blues	tour w/M.Oil
--	9	MATTHEW SWEET - Zoo Altered Beast	#1 WXPB,WEQX
9	10	CHRIS ISAAK - Reprise San Francisco Days	#1 WWCD,WRNX
13	11	MARIA MCKEE - Geffen You Gotta Sin To Be	WWCD,KCRW Add
12	12	CRANBERRIES - Island/PLG Everybody Else Is...	MTV Add
8	13	LENNY KRAVITZ - Virgin Are You Gonna Go My...	tour w/whom??
10	14	PORNO FOR PYROS - WB Porno For Pyros	WRLT ADD!!!
16	15	MARC COHN - Atl./Atl G The Rainy Season	#1 WWAY,KFOG
19	16	STEVE MILLER - Sail/Pol./PLG Wild River	sold out tour
15	17	TODD RUNDGREN - Forward/Rhino No World Order	WZEW,KAOI Add
20	18	WORLD PARTY - En./Chrysalis/ERG Bang!	KRCL,KECH Add
11	19	ROD STEWART - Reprise Unplugged	exercise vid next?
17	20	ROBERT PLANT - Esp/Atlantic/AG Fate Of Nations	#1 KMMS
22	21	BRUCE HORNSBY - RCA Harbor Lights	w/or w/out Dead
21	22	PETE TOWNSHEND - Atlantic Psychoderelict	WBOS,KUT Add
23	23	B.B. KING - MCA Blues Summit	he's gotta right
24	24	MIDNIGHT OIL - Columbia Traganini	KIOT,KECH Add
--	25	HEIDI BERRY - 4AD Heidi Berry	WMMM,WFUW Add

## ADDS

1. THE STORY (LP) (Elektra)
2. SWEET RELIEF-V/A (LP) (Thirsty Ear/Chaos)
3. PIERCE PETTIS (LP) (High Street)
4. JULIANA HATFIELD THREE (Single) (Mammoth/Atl.)
5. JOHN WESLEY HARDING (EP) (Sire/Reprise)
6. LARRY MCCRAY (LP) (Point Blank/Virgin)

## HOTS

1. U2 (Island/PLG)
2. VAN MORRISON (Polydor/PLG)
3. PAUL WESTERBERG (Sire/Reprise)
4. DONALD FAGEN (Reprise)
5. BJORK (Elektra)
6. ZIGGY MARLEY (Virgin)

## APM REPORTERS

KAOI	KUT	WMMM
KCRW	KUWR	WMNF
KECH	RADIOFREE	WNCS
KERA	NEW YORK	WOBR
KFMG	(WNWK)	WRLT
KFOG	WAPS	WRNX
KGSR	WBOS	WRSI
KIOT	WBUR	WVAY
KMMS	WCBE	WVBR
KMTT	WCLZ	WVGO
KOTR	WCWP	WVIA
KPIG	WDET	WWCD
KQPT	WEQX	WXPB
KRCC	WFUV	WXRK
KRCL	WFXB	(VIN SCELSA)
KSKE	WKOC	WYEP
KSPN	WKXE	WZEW
KTAO	WMAX	
KUNI	WMKY	



# ADULT POST MODERN



## RON SORENSON KFMG, DES MOINES

Although the control room of KFMG looks like the set for "A River Runs Through It," Ron Sorenson has kept KFMG on the air throughout the entire disaster. And now he *really* needs your help. The station is *majorly* in the hole. Here's a man who has supported your bands with airplay and good vibes for the last decade. Wouldn't it be awesome if everybody showed their appreciation with a time buy or two? This isn't about *quid pro quo*. It's about being a friend.

(Hot reports from the nation's leading radio and retail outlets)

### HOTS:

1. MUDDY WATERS
2. RAINDOGS
3. WATERBOYS
4. RAIN TREE CROW
5. JOHNNY RIVERS
6. RAINMAKERS
7. ROGER WATERS
8. RAIN PARADE
9. WEATHER REPORT
10. HARRY LEEVEE

#### WAPS / BILL GRUBER / AK- RON, OH

- U2
- Manifesto
- OMD
- World Party
- Paul Westerberg

#### KGSR / JODY DENBERG / AUSTIN

- Neil Young/Unplugged
- Ziggy Marley
- Paul Westerberg
- U2
- Kelly Willis

#### KUT / CHERYL BATEMAN / AUSTIN

- Leonard Cohen
- Waterboys
- U2
- Toni Price
- Sweet Relief - V/A

#### WBOS / J. HERRON / M. KELLY / BOSTON

- World Party
- Diesel
- Cyndi Lauper
- Sting
- Johnny Clegg & Savuka
- Clint Black

#### WCWP / DAVID FRIEDLAND / BROOKVILLE, NY

- U2
- Donald Fagen
- Billy Joel
- Maria McKee
- Tears For Fears

#### STREETSIDE / KEVIN WALSH / COLUMBIA, MO

- Carlene Carter
- Bjork
- Aimee Mann
- Straitjacket Fits
- Jungle Brothers

#### KERA / JEFF LUCHSINGER / DALLAS

- Nanci Griffith
- David Crosby
- Aimee Mann
- Al DiMeola
- Barrence Whitfield

#### HYDE PARK CORNER / AARON ABLER / IRVINE

- Catherine Wheel
- Bjork
- Revolver
- Spiritualized
- Verve

#### REBOP / BOB KAPUTKIN / ITHACA, NY

- Paul Westerberg
- Catherine Wheel
- The Story
- Van Morrison
- Sting

#### MAGIC MOUNTAIN MUSIC / CRAIG BERNAUER / KETCHUM, ID

- U2
- Gin Blossoms
- Barbra Streisand
- Ziggy Marley
- Blind Melon

#### TOP NOTCH CD'S / DAN LAPOINTE / LARAMIE, WY

- Van Morrison
- Steve Miller
- Matthew Sweet
- Bjork
- Clint Black

#### KCRW / CHRIS DOURIDAS / LOS ANGELES

- Plus From Us
- U2
- Bjork
- Moonshake
- Liz Phair

#### ROSE RECORDS / MARY SCHMID / MILWAUKEE, WI

- U2
- Spin Doctors
- Sliver ST
- Pharcyde
- Sleepless In Seattle ST

#### WEQX / JIM MCGUINN / MANCHESTER, VT

- U2
- Proclaimers
- Paul Westerberg
- Mighty Mighty Bosstones

#### WRIT / MICHAEL PARKS / NASHVILLE

- U2
- Midnight Oil
- Tears For Fears
- Paul Westerberg
- Marc Cohn

#### WKOC / LAUREN MACLEASH / NORFOLK

- Big Head Todd
- Marc Cohn
- Depeche Mode
- Diesel
- Donald Fagen

#### WXPN / MIKE MORRISON / PHILADELPHIA

- Sonia Dada
- Sweet Relief - V/A
- Matthew Sweet
- U2
- Cranberries

#### WYEP / J. MIKEL ELLCESSOR / PITTSBURGH

- Van Morrison
- Toni Price
- Cranberries
- Darden Smith
- Chris Isaak

#### WVGO / KEVIN MATTHEWS / RICHMOND, VA

- U2
- Paul Westerberg
- Robert Plant
- Ziggy Marley
- Pomo For Pyros

#### GREY WHALE / MIKE RAYL / SALT LAKE CITY

- U2
- Neil Young/Unplugged
- Van Morrison
- Donald Fagen
- Deep Forest

#### KRCL / KEN PAVIA / SALT LAKE CITY

- Maria McKee
- Matthew Sweet
- Ziggy Marley
- Sweet Relief - V/A
- Freddy Johnston

#### CITY DISCS / T.K. KENNEDY / SAN FRANCISCO

- U2
- Sting
- Bjork
- Annie Lennox
- Spin Doctors

#### KFOG / ROSALIE HOWARTH / SAN FRANCISCO

- U2
- Marc Cohn
- Bruce Hornsby
- John Mellencamp
- Robert Plant

#### K-OTTER / SAN LUIS OBISPO

- U2
- Maria McKee
- A.J. Croce
- Dick Dale
- Cactus Brothers

#### KIOT / STACIA SAUNDERS / SANTA FE, NM

- Todd Rundgren
- Van Morrison
- Tim Finn
- Donald Fagen
- Chris Isaak

#### WVIA / GEORGE GRAHAM / SCRANTON

- Heidi Berry
- Kim Wilson
- Van Morrison
- The Strand
- Over The Rhine

#### KMITT / BRAD DOLBEER / SEATTLE

- Donald Fagen
- Van Morrison
- Steve Miller
- Tears For Fears
- U2

#### WFXB / SUZANNE MICHAELS / ST. LOUIS

- Van Morrison
- Sonia Dada
- Todd Rundgren
- Trash Can Sinatras
- Celinda Pink

# PEDDLE TO THE METAL

## SMELL THE GLOVE

**METAL RADIO DOESN'T SELL RECORDS:** Now that we have your attention, the myth we're about to blow apart here is serious stuff, so follow along. Take the amount of signed rock bands; add the record reps hired to work those artists beginning at, of course, **metal radio**. Start off with getting "added" as in "most added," which, by now, we've all come to figure out means absolutely n-o-t-h-i-n-g as a paper add isn't worth the paper it's printed on. Once a record hopefully gets played, we then begin the game that's made a lot of bands famous only in their own minds and record labels, called the **chart game**, wherein the domino theory takes on a whole new set of rules. That almighty chart number becomes the one source of information that motivates the marketing and sales troops who inform retail; the video folks who inform their national and regional shows; the press folks who tell the story to publications large and small and the manager who calls the agent, who calls the promoter, who then remembers the other six "top 5 metal bands" they booked in the past five weeks who stiffed in their market because no one except the agent, the manager and the record label ever heard of the band before. All those people, all those phone calls, all that work... for a chart number that, for all intents and purposes, means zilch. How about those stations that only program metal two hours a week? What's the difference between their #1 and #20? Does #1 get played louder? Or faster? What does matter is that it gets played. Metal radio was the place you went to break your artists because there were no rules. The rules are now so intense and so ridiculous that they've taken precedence over everything. It's now up to all of us to deal with reality and realize that maybe our record(s) won't get played every week, but if the music's in the pocket and your information to the stations is consistent, the music *will* get played. And in this type of situation, there's something in it for all of us. It's called **artist development** and regardless of what anyone wants to call it, that's the bottom line of what metal radio is all about. Effective with our September 6 issue, the metal airplay chart is history and will be replaced with a list of the most played records at metal radio, week in, week out. For those of you we haven't had a chance to speak with yet about this, call us and we'll fill you in. There are computer programs that need to be converted, systems need to be tweaked, and an anniversary issue to put out. Your input is important to us regardless of what your role with these artists is. In a time where "micro marketing" is key, we're unlocking the first door.



**Metal Radio:** Welcome to the revolution — Welcome to the '90s.

By **THE EVIL TWINS**

## TOP THIRTY RADIO

3	2	1	MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade	26	18	16	I MOTHER EARTH	<i>Levitate</i>	Capitol
4	3	2	CATHEDRAL	<i>The Ethereal...</i>	Earache/Columbia	--	22	17	THE ALMIGHTY	<i>Powertrippin'</i>	Polydor
1	1	3	ANTHRAX	<i>Sound Of...</i>	Elektra	8	15	18	MONSTER MAGNET	<i>Superjudge</i>	A&M
2	4	4	DANZIG	<i>Thrall-Demon...</i>	Def American	--	26	19	CANCER	<i>The Sins Of...</i>	Restless
5	5	5	DEATH	<i>Individual...</i>	Relativity	17	17	20	DAMN THE MACHINE	<i>Damn The...</i>	A&M
9	6	6	MORBID ANGEL	<i>Covenant</i>	Giant	12	20	21	TOOL	<i>Undertow</i>	Zoo
23	14	7	VOIVOD	<i>The Lost...</i>	MCA/Mechanic	--	28	22	BRUJERIA	<i>Matando...</i>	Roadrunner
15	10	8	GALACTIC COWBOYS	<i>Space In...</i>	DGC	19	21	23	M. M. BOSSTONES	<i>Don't Know...</i>	Mercury
10	9	9	ANACRUSIS	<i>Screams &amp;...</i>	Metal Blade	29	24	24	PAW	<i>Dragline</i>	A&M
18	12	10	ONLY LIVING WITNESS	<i>Prone...</i>	Century Media	21	23	25	FISHBONE	<i>Give A Monkey...</i>	Columbia
7	7	11	SACRED REICH	<i>Independent</i>	Hollywood	--	--	26	ACCEPT	<i>Objection...</i>	CMC
11	8	12	SUICIDAL TEND.	<i>Still Cyco...</i>	Epic	--	--	27	SUFFOCATION	<i>Breeding...</i>	Roadrunner
13	13	13	GENTORTURERS	<i>120 Days...</i>	IRS/Shock Therapy	16	19	28	MINDFUNK	<i>Dropped</i>	Megaforce
6	11	14	LAST ACTION HERO	<i>Soundtrack</i>	Columbia	--	--	29	W.A.S.P.	<i>The Crimson...</i>	Capitol
14	16	15	MIND BOMB	<i>Mind Bomb</i>	Mercury	20	25	30	PRIMUS	<i>Pork Soda</i>	Interscope/Ati G

### TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
I MOTHER EARTH	<i>Dig</i>	Capitol
GEORGE LYNCH	<i>The Beast</i>	Elektra
PARADISE LOST	<i>As I Die</i>	Metal Blade
CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
FISHBONE tie CATHERINE WHEEL tie GRUNTRUCK		

### TOP FIVE PHONES

ARTIST	TITLE	LABEL
MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade
ANTHRAX	<i>Sound Of White Noise</i>	Elektra
DEATH	<i>Individual Thought Patterns</i>	Relativity
MORBID ANGEL	<i>Covenant</i>	Giant
CATHEDRAL	<i>The Ethereal Mirror</i>	Earache/Columbia

# PEDDLE TO THE METAL

## TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
2	2	2	LAST ACTION HERO	<i>Soundtrack</i>	Columbia
6	4	3	PORNO FOR PYROS	<i>Porno For...</i>	Warner Bros.
4	3	4	AEROSMITH	<i>Get A Grip</i>	Geffen
3	5	5	ANTHRAX	<i>Sound Of...</i>	Elektra
9	9	6	PRIMUS	<i>Pork Soda</i>	Interscope/Atl G
5	6	7	OZZY OSBOURNE	<i>Live &amp; Loud</i>	Epic
8	8	8	ALICE IN CHAINS	<i>Dirt</i>	Columbia
7	7	9	PEARL JAM	<i>Ten</i>	Epic
10	10	10	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
15	11	11	TOOL	<i>Undertow</i>	Zoo
19	13	12	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
11	12	13	METALLICA	<i>Metallica</i>	Elektra
12	14	14	JACKYL	<i>Jackyl</i>	Geffen
-	-	15	BLIND MELON	<i>Blind Melon</i>	Capitol
-	-	16	W.A.S.P.	<i>The Crimson...</i>	Capitol
24	20	17	DEATH	<i>Individual...</i>	Relativity
23	22	18	MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade
18	17	19	BUTTHOLE SURFERS	<i>Independent...</i>	Capitol
13	15	20	JIMI HENDRIX	<i>Ultimate...</i>	MCA
14	16	21	KISS	<i>Alive III</i>	Mercury
-	23	22	CATHEDRAL	<i>The Ethereal...</i>	Earache/Columbia
22	19	23	MORBID ANGEL	<i>Covenant</i>	Giant
20	26	24	BAD RELIGION	<i>Recipe For...</i>	Epitaph
16	18	25	SUICIDAL TEND.	<i>Still Cyco...</i>	Epic
25	24	26	FISHBONE	<i>Give A Monkey...</i>	Columbia
21	25	27	DANZIG	<i>Thrall-Demon...</i>	Def American
17	21	28	GREEN JELLY	<i>Cereal/OST</i>	Zoo
26	27	29	PANTERA	<i>Vulgar Display</i>	EastWest/Atl G
-	30	30	PAW	<i>Dragline</i>	A&M

## TOP 5 IN-STORE PLAY

ARTIST	TITLE	LABEL
TOOL	<i>Undertow</i>	Zoo
STONE TEMPLE PILOTS	<i>Core</i>	Atlantic/Atl G
LAST ACTION HERO	<i>Soundtrack</i>	Columbia
ANTHRAX	<i>Sound Of...</i>	Elektra
PAW	<i>Dragline</i>	A&M

Greetings from New York, where the weather's been perfect and the locals have been picking up lunch and dinner tabs... **Megadeth** got a one-way ticket off the **Aerosmith** tour thanks to **Dave Mustaine** ragging the band from the stage every night due to production restrictions. The grand finale came when Mustaine blew his nose into an Aerosmith T-shirt and threw it into the audience. Talk about a *Symphony Of Destruction*. **Jackyl** return as openers... Condolences to **Mercury's Cheryl Valentine**, who lost her dad last week... New retail entries both clock in from the **Capitol** tower. **Blind Melon** re-enters at 15\* and **W.A.S.P.'s** new "The Crimson Idol" follows at 16\*. How amazing is the Melon story? After two videos that **MTV** basically ignored, they took "No Rain," thanks to radio, and put it on "Buzz Bin," "Alternative Nation," "120 Minutes" and "Headbangers Ball"?! Look for Melon opening the **Neil Young** tour, which also features **Soundgarden**, who's at work with producer **Michael Beinhorn** on the follow-up to their gold "Badmotorfinger"... **W.A.S.P.**, which also debuts on radio, has two videos ready to fly, though. "Arena Of Pleasure" is up first... **Michael Rittberg** hits big. **Mercyful Fate** hits #1 airplay and phones. Look for the upcoming tour in September with support from **Flotsam and Jetsam** and **Cathedral**, which also continues to make moves and ring phones... Labor Day weekend plans include the **4th Annual Tampa Bay Metal Awards**. Not to be confused with the **Daytime Drama Awards** (of which we could all win a trophy), this one is the baby of **Keith Collins**, former **Savatage** bassist and current editor of the *Tampa Bay Spike*. Event is co-produced by **Ace's Frank Danceses** "With Wolves." (Sorry, couldn't resist). Event will cover two days instead of the usual one and will incorporate "all forms of metal." Sunday event will include catered informal get-together where every unsigned band this side of Italy will be able to attack label geeks. Demo packs will then be mailed, compliments of the Metal Awards, directly to labels in order to avoid the "give me your tape so I can leave it in my hotel room/rental car/plane/any or all of the above" syndrome... Finally, thanks to Mercury for loaning a phone and fax to us in order to get this garbage to you.

## OVER THE EDGE



Megadeth's Dave Mustaine: Somebody give this guy a Kleenex.

By **THELMA and LOUISE**

## TOP TEN METAL AT THE BOX

- |                            |                    |
|----------------------------|--------------------|
| 1) TOOL                    | 6) OZZY OSBOURNE   |
| 2) PRIMUS "Mr. Krinkle"    | 7) ALICE IN CHAINS |
| 3) PRIMUS "My Name Is Mud" | 8) SOUL ASYLUM     |
| 4) STONE TEMPLE PILOTS     | 9) VINCE NEIL      |
| 5) MEGADETH                | 10) SACRED REICH   |

# PEDDLE TO THE METAL

## PEDDLE PICKS



**DEEP PURPLE**  
**THE BATTLE RAGES ON** *Giant 24517*  
**Lead Track:** "The Battle Rages On"  
**Suggest:** "Talk About Love"  
 "Ramshackle Man"  
**CD Street Date:** August 3

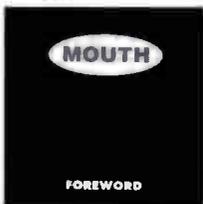
**Contact:** John Sigler (310) 289-5511



**STEVE VAI**  
**SEX & RELIGION** *Relativity 88561-1132*  
**Lead Track:** "Deep Down in the Pain"  
**Suggest:** Check out  
 the liner notes, kiddos.  
**CD Street Date:** July 26

**Contact:** Maria Abril (718) 217-3636

**FOREWARD** *Metal Blade/SOMA 0002*  
**Lead Track:** It's an EP.  
**Suggest:** Members of  
 Mary's Danish, TSOL  
**CD Street Date:** August 3



**Contact:** Michael Rittberg (805) 522-9111



**MORGOTH**  
**ODIUM**  
*Century Media 7749*  
**Lead Track:** "Resistance"  
**Suggest:** Tour w/Cancer & Disincarnate  
**CD Street Date:** July 13

**Contact:** Paula Hogan (310) 396-0094



**DOG EAT DOG**  
**WARRANT**  
*Roadrunner 9071*  
**Lead Track:** "In the Doghouse"  
**Suggest:** "It's Like That"  
**CD Street Date:** August 3

**Contact:** Psycho Gates (212) 219-0077



**CORDS**  
**TAURUS NO BULL**  
*TVT 3610*  
**Lead Track:** "Eat Your Heart Out"  
**Suggest:** "Angel Lust"  
**CD Street Date:** Out now

**Contact:** Carolyn Wolfe (212) 979-6410

Advertisement

**cathedral**  
 MIDNIGHT MOUNTAIN

The next track from "The Ethereal Mirror"

"The hour when I come alive and murdered senses  
 of the day are revived. Self-awareness begins to peak  
 as the lifeless masses sleep. Can you feel the groove!"  
 -Lee Dorrian, Cathedral, on "Midnight Mountain"

**COLUMBIA**



Produced by David Bianco Management: Paul Loasby/John Lay-One Fifteen.

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# PEDDLE TO THE METAL

## RADIO KNOB O' THE WEEK



**MICHAEL SAWAYA, WCWP**  
Brookville, NY

The small but mighty "Rock N' Roll Weekend" has been a musical institution for 13 years. Each Saturday and Sunday, from noon to midnight, the metal extravaganza slams thru Suffolk, Queens, the Bronx, Rockland, Westchester and part of Connecticut. Did we mention the Thursday night death metal sacrifice? Miguel is currently interning at **Mercury** (what better teacher than **Cheryl**?) and spends spare time performing/recording with his band **Love Crush**, skiing (not this month!), writing, doing the Eastman Kodak thing and playing with his four cats (talk about a hairball). Claims best retail in the area is **The Wall** in Glen Cove; the biggest is **Tower** and the brightest in the independent category goes to **Titus Oaks** and **Purple Haze**, but considering WCWP is a college station, he says, "We have no particular relationship with any of them," which translated means, "They won't give us the time of day." The magical metalical Michael will go down in musical history as the guy who asked **King Diamond** how **Gene Simmons** influenced his career not realizing that Gene sued the King's ass off, giving us all the more reason why... we love ya.



## PHOTO OF THE WEEK

*When our dear, fabulous, ever wonderful, always happy (and eternally delerious) **Maria Laing** found out that **Rockline** camped out on the second floor of our building (which, by the way, hasn't had the air conditioning working for three days and yesterday we clocked in at 3:30 with a whopping 98° in our office that's built for three computers and a lampshade but holds two of us, two computers, three file cabinets, a fan and an infinite amount of CDs and cassettes), she left her job with the F.B.I. and came to work with us for one reason only and if you think it was to speak with you geeks, we've got a nice air conditioning unit we'd like to sell you. Shown here with **Maria** is the **Oz-Man**, **The Oz-Ster**, **The Oz-Ola**, **The Man That Owed Maria \$50** since 1987 and finally had to pay up when she caught him in the hallway.*

Advertisement



## DOWN DEEP INTO THE PAIN

## "DOWN DEEP INTO THE PAIN"

The first single from the band

# V A I

featuring

Steve Vai – guitar  
Devin Townsend – vocals  
Terry Bozzio – drums  
T.M. Stevens – bass

"Down Deep Into The Pain" is the first release from **SEX & RELIGION**, Steve Vai's long-awaited follow-up to the platinum **PASSION & WARFARE**

RELATIVITY

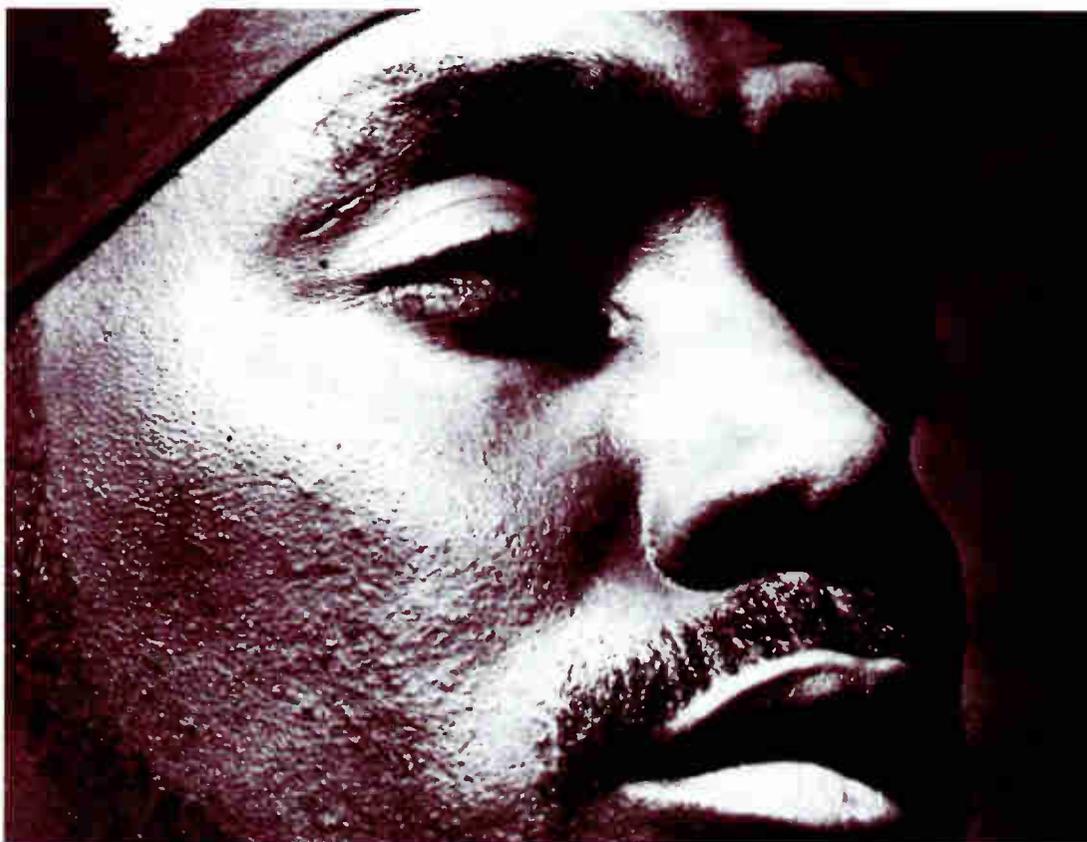
MANAGEMENT – DESTON ENTERTAINMENT

# J A M S

#1 BLACK SINGLE  
 JODECI "Lately" Uptown/MCA  
 #1 BLACK ALBUM  
 JANET JACKSON "Control" J&R/Virgin  
 #1 RAP ALBUM  
 MENACE II SOCIETY "Soundtrack" Jive  
 #1 QUIET STORM  
 U.N.V. "Something's..." Mercury/Sire

**Big Daddy Kane Bigger Than Ever**

# "VERY SPECIAL" DELIVERS!!



Big Daddy Kane, the gangsta who put the "O" in "O.G.," returns with a joint that's all slam and no sham! "Very Special," the first single from BDK's album "Looks Like A Job For...," covers a ghetto-flavored R&B slice with rhyme ace Spinderella.

In Smog City, CA, KKBT MD Harold Austin said, "Big Daddy Kane's rendition of 'Very Special' is already pulling Top Ten phones—don't ignore this record!"

"Sales have exceeded my expectations!" chimed Phyllis Locus of Rainbow Records in New Jack City.

Reprise VP of Black Promotion Eric Thrasher waxed geographic, "Indeed, it's a very special record with phenomenal airplay from New York to L.A. and everywhere in between. This single will light up phones for all demos."

Here at HITS, we're always lighting up something.

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You know the **LIGHT OF LOVE** is shining when . . .

- Whitney Houston chooses you to open her world tour
- BET plays your debut video "Light Of Love" in non-stop rotation

**Angie & Debbie JULY 19**



Capitol. 2104 North Central Blvd. Fort Lee, New Jersey 07024

**After 10 years and 12 albums,  
Frankie Beverly has done something different.**

**He hasn't changed.**

**"OUT-THE-BOX EARLY BELIEVERS"**



**MAZE featuring Frankie Beverly "LAID BACK GIRL"**

**The debut single from Back To Basics. Produced by Frankie Beverly**

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JODECI	<i>Lately</i>	Uptown/MCA	13	14	16	LUTHER VANDROSS	<i>Little Miracles...</i>	LV/Epic
2	2	2	U.N.V.	<i>Something's Goin'...</i>	Maverick/Sire	21	17	17	INTRO	<i>Let Me Be The One</i>	Atlantic/Atl G
7	4	3	TAG TEAM	<i>Whomp, There...</i>	Life/Bellmark	14	15	18	H-TOWN	<i>Knockin' Da Boots</i>	Luke
9	5	4	ONYX	<i>Slam</i>	JMJ/RAL/Chaos	16	16	19	TCF CREW	<i>I Ain't The...</i>	Cold Chillin'/WB
11	6	5	TONY! TONI! TONE!	<i>If I Had No...</i>	Wing/Mercury	15	19	20	JANET JACKSON	<i>That's The Way...</i>	jdj/Virgin
8	7	6	VERTICAL HOLD	<i>Seems You're...</i>	A&M	24	24	21	2PAC	<i>I Get Around</i>	TNT/Int/Atl G
12	8	7	SILK	<i>Girl U For Me</i>	Keia/Elektra	17	20	22	JADE	<i>One Woman</i>	Giant/Reprise
18	9	8	BRIAN MCKNIGHT	<i>One Last Cry</i>	Mercury	26	23	23	HI-FIVE	<i>Unconditional...</i>	Jive
10	10	9	II D EXTREME	<i>Cry No More</i>	Gasoline Alley/MCA	27	26	24	O'JAYS	<i>Somebody Else...</i>	EMI/ERG
20	18	10	TONI BRAXTON	<i>Another Sad...</i>	LaFace/Arista	--	--	25	95 SOUTH	<i>Whoot, There It...</i>	Wrap/Ichiban
3	3	11	ROBINS	<i>Show Me Love</i>	Big Beat/Atl G	28	27	26	SHAI	<i>Baby, I'm Yours</i>	Gasoline Alley/MCA
4	11	12	MARY J. BLIGE	<i>Love No Limit</i>	Uptown/MCA	--	28	27	MC LYTE	<i>Ruffneck</i>	FPM/Atl/Atl G
5	12	13	LEVERT	<i>ABC, 123</i>	Atlantic/Atl G	--	30	28	NATALIE COLE	<i>Take A Look</i>	Elektra
6	13	14	JOHNNY GILL	<i>The Floor</i>	Motown	--	--	29	CYPRESS HILL	<i>Insane In The...</i>	Ruffhouse/Columbia
25	22	15	TLC	<i>Get It Up</i>	New Deal/Epic	--	--	30	H-TOWN	<i>Lick U Up</i>	Luke

(Based on a combination of radio airplay and retail sales)

SADE <i>Epic</i>	GEORGE HOWARD <i>GRP</i>	<b>MOST ADDED</b>	SHANICE <i>Motown</i>	KRIS KROSS <i>Ruffhouse/Columbia</i>
WINANS <i>QWest/WB</i>	ZHANE <i>Flavor Unit/Epic</i>		SWV <i>RCA</i>	JANET JACKSON <i>jdj/Virgin</i>

**LISTEN:** The return of Frankie Beverly & Maze is upon us! "Laid Back Girls" (Warner Bros.) is a must-listen. BBD's "Something In Your Eyes" (MCA) is an interesting departure from what we've come to expect from these guys. Mercury presents Buju Banton's "Make My Day" and Johnny Gill's long-awaited second single "I Got You," from his "Provocative" LP (Motown) is here. Mavis Staples is back on the scene with the appropriately titled "The Voice" (Paisley Park/Warner Bros.). There's a big buzz and lotsa early airplay on POV featuring Jade with "All Thru The Nite" (Giant/Reprise). On the Hip-tip: Crucial D and the Pacemaker comes to us out of Buffalo with "Another Summer In The Ghetto" (Amherst)... **MORE AIR CHECKIN':** Last

## THE 411



By J. J. Johnson

week, I addressed two of the most common flaws I hear in airchecks: Lack of warmth and unnecessary wordiness. The third most common flaw is the subtle negative. Of course, it's nearly impossible to go through a day or an airshift without saying, "No." However, while on the air, it's better to say "remember" than "don't forget." "Do" is better than "do not," because most of us prefer "yes" to "no." All of the common flaws I've cited could also come under the heading of "jock clichés." We hear someone we admire, so we emulate them. Unfortunately, we often borrow the garbage along with the good stuff. The solution? Think like a listener, not a radio junkie, before you speak. Clichés come *between* you and the listener. You need to get closer. Later.

**ON YOUR DESK NOW!**

"This song is kicking ass in Norfolk. Huge female phones."

*Heart Attack, Music Director  
WOWI, Norfolk, VA*

"It's a great record. Cincinnati is big on reggae dancehall. Huge male phones."

*Torri Turner, Program  
Director WIZE, Cincinnati, OH*

From the movie  
soundtrack,  
**POETIC JUSTICE.**

"I Wanna Be Your Man"  
SINGLE SALES OVER 100,00  
UNITS AND "ALL SHE WROTE"  
LP SALES OVER  
150,000 UNITS.

# Chaka Demus & Pliers

I W A N N A B E Y O U R M A N



THE FOLLOW UP TO THE MASSIVE "MURDER SHE WROTE"  
from the forthcoming album "ALL SHE WROTE"

Produced by Sly & Robbie for Taxi Productions.



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# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>JANET JACKSON</b>	<i>janet</i>	jdj/Virgin	20	19	16	<b>95 SOUTH</b>	<i>Quad City Knock</i>	Wrap/Ichiban
2	2	2	<b>DR. DRE</b>	<i>The Chronic</i>	DR/Inter/Atl G	17	20	17	<b>BOSS</b>	<i>Born Gangstaz</i>	DJ West/Columbia
4	3	3	<b>SWV</b>	<i>It's About Time</i>	RCA	7	11	18	<b>BELL BIV DEVOE</b>	<i>Hootie Mack</i>	MCA
3	4	4	<b>MENACE II SOCIETY</b>	<i>Soundtrack</i>	Jive	16	15	19	<b>SNOW</b>	<i>12 Inches Of Snow</i>	EastWest/Atl G
8	6	5	<b>ONYX</b>	<i>Bacdafucup</i>	JMJ/RAL/Chaos	25	21	20	<b>UNV</b>	<i>Something's Goin'...</i>	Maverick/Sire/WB
6	5	6	<b>TINA TURNER</b>	<i>What's Love Got...</i>	Virgin	18	17	21	<b>SILK</b>	<i>Lose Control</i>	Keia/Elektra
9	7	7	<b>WHITNEY HOUSTON</b>	<i>The Bodyguard (ST)</i>	Arista	12	18	22	<b>JOHNNY GILL</b>	<i>Provocative</i>	Motown
10	9	8	<b>TONY! TONI! TONE!</b>	<i>Sons Of Soul</i>	Wing/Mercury	--	25	23	<b>MICHAEL JACKSON</b>	<i>Dangerous</i>	Epic
13	10	9	<b>NATALIE COLE</b>	<i>Take A Look</i>	Elektra	--	--	24	<b>SHAI</b>	<i>If I Ever Fall...</i>	Gasoline Alley/MCA
15	14	10	<b>SADE</b>	<i>Love Deluxe</i>	Epic	--	--	25	<b>BRIAN MCKNIGHT</b>	<i>Brian McKnight</i>	Mercury
5	8	11	<b>LUTHER VANDROSS</b>	<i>Never Let Me...</i>	LV/Epic	26	24	26	<b>2PAC</b>	<i>Strickly 4...</i>	TNT/Inter/Atl G
11	13	12	<b>KENNY G</b>	<i>Breathless</i>	Arista	24	23	27	<b>LUKE</b>	<i>In The Nude</i>	Luke
14	12	13	<b>H-TOWN</b>	<i>Fever For Da...</i>	Luke	21	22	28	<b>LEVERT</b>	<i>For Real Tho'</i>	Atlantic/Atl G
19	16	14	<b>POETIC JUSTICE</b>	<i>Soundtrack</i>	New Deal/Epic	27	26	29	<b>DUICE</b>	<i>Dazzy Duks</i>	TMR/Bellmark
--	--	15	<b>TONI BRAXTON</b>	<i>Toni Braxton</i>	LaFace/Arista	29	28	30	<b>ICE CUBE</b>	<i>Predator</i>	Priority

(Based on retail sales)

**RADIO DOPE:** At KJLH Los Angeles, morning man **Lonn McQ** has landed in the 1-5 pm slot while **Jeff Gill** moves to part-time... **WKKV/V100** Milwaukee is conducting a search for an experienced newsperson, a part-time air personality and an experienced promotions person. Send your aircheck and resumé to: WKKV, 2400 South 102nd, Milwaukee, WI 53227. Also at WKKV, the new morning man will parachute into downtown Milwaukee and land on top of the Marc Plaza on Friday, July 30... Taking a second look at **WXVI** Montgomery: There was some confusion that led to last week's report that air personality **Linda Moorer** had been appointed PD/MD. She's still very much a part of the station's programming department, however, **Roscoe Miller** remains at the helm... Is **V-103.9** Los Angeles Promo guy **Arthur B.** about to return to the Midwest?... **KMZX** Little Rock, PD/MD **Sir Lloyd Huskey** and **WKXG** Greenwood, MS PD/MD **Herman Anderson** need product servicing... **LABEL**

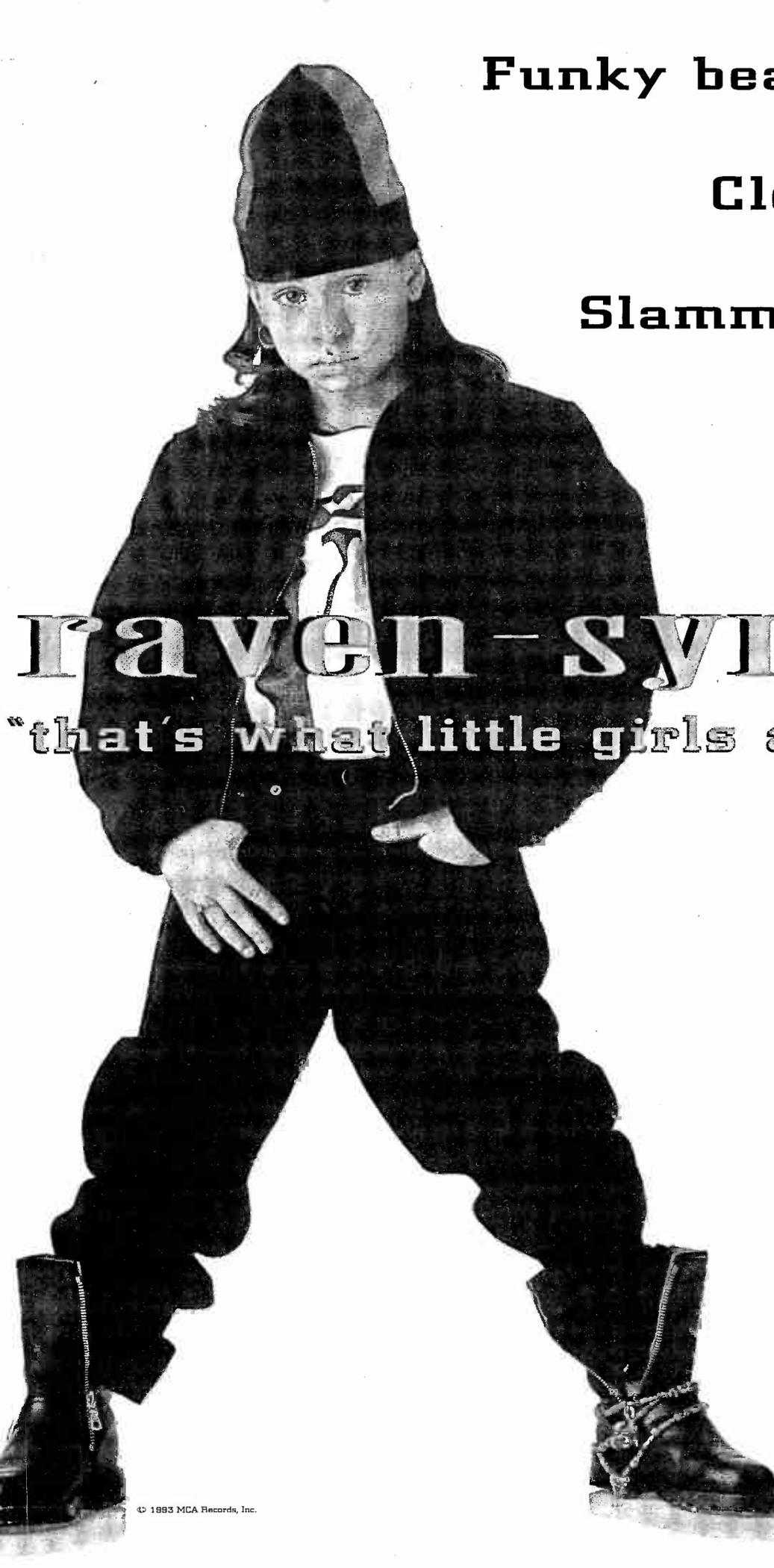
## INSIDE DOPE

**DOPE:** **Mark Keene** is back in pocket at **Motown** as National Video/Dance Promotion Director... **Mark Boyd** takes over as Southwest Regional Promotion rep for **Giant Records** replacing **Unice Rice** who jumps to the National Promotion Director gig at **Kaper Records**... Indie label **Inderoc** looks like it's about to become "the mouse that roared." With the ink on their deal with **Trique Slik Dik/MCA** barely dry, the label is introducing artist **Tania Hendricks**, a young Black South African singer from very humble means, to the world with much fanfare... **JAMS** congrats to **Arista** Promo lady **Carin Thomas** and **EMI** Promo man **James Boyce** who recently (and literally) jumped the broom. The ceremony and reception were attended by a number of industry luminaries. **Elektra** Promo rep **Sylvia Cox** sang (whoa!) and **Najee** played flute (double-whoa!) for the ceremony... **IN THE MIX:** **Keith Bell**, **Greg Mack**, **Phil Davis**, **Kim Stevens**, **Don "Early" Allen**.

**Funky beats.**

**Clever rhymes.**

**Slammin' dimples.**



**Raven-Symoné**  
"that's what little girls are made of"

**An Instant Hit!**

**No. 3 Most Requested  
At The Box The First  
Two Weeks Out!  
(Just Behind Luke  
And Ice Cube)**

The First Single  
From Her Debut Album,  
**Here's To New Dreams**

Single Produced By  
Chad "Dr. Ceuss" Elliott

Management:  
Ultimate Mgmt.

# QUIET STORM

## SOFT & WARM



**STORM WATCH:** This week, our Siren of Storm Kandace checked out the Q-flava with KGRM Grambling, LA PD Dave Dickerson (*pictured*), who had many steamy recommendations for opening the floodgates of love. Dave's spinning the romantic Tony! Toni! Tone! cut "Waiting For You" (New Deal/Epic), Vertical Hold's "Matter Of Time" (A&M) and Four Sure's "Don't Stop, I Like" (Columbia), which he called "a little on the risqué side." And be sure to swoon with Luther Vandross' "Never Let Me Go" (Epic). Said Dave: "He's one of the love masters!" On the Q-Storm format, our featured jock said, "The Quiet Storm is so important because everybody needs love—even me." We love you, Dave. No, really... **HIGH TIDE:** To Demmette Guidry, Magic, Jasmine Sanders and Kevin Askie.

Advertisement

*A Sure Thing In A World Of Maybes.*



**DAVE KOZ**  
Lucky Man

The new album featuring the Quiet Storm favorites:  
***Tender Is The Night and After Dark***

Produced by Dennis Lambert, Jeff Koz, Jeff Lorber, Carl Sturken & Evan Rogers, Dave Koz  
Career direction: Shelly Heber & Leanne Meyers for Vision Management

*The Urgency. The Passion. The Emotion. The Technique. The Attitude. The Talent.*  
**THE WHOLE PICTURE.**  
On Capitol

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## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	U.N.V.	<i>Something's...</i>	Maverick/Sire
3	3	2	JODECI	<i>Lately</i>	Uptown/MCA
1	1	3	LEVERT	<i>ABC, 123</i>	Atlantic/Atl G
6	6	4	BRIAN MCKNIGHT	<i>One Last Cry</i>	Mercury
7	4	5	SILK	<i>Girl U For Me</i>	Keia/Elektra
4	5	6	II D EXTREME	<i>Cry No More</i>	Gasoline Alley/MCA
15	13	7	WHITNEY HOUSTON	<i>Run To You</i>	Arista
14	14	8	TONI BRAXTON	<i>Another Sad...</i>	LaFace/Arista
5	7	9	SWV	<i>Weak</i>	RCA
13	9	10	PORTRAIT	<i>Day By Day</i>	Capitol
11	8	11	MEN AT LARGE	<i>Um Um Good</i>	EastWest/Atl G
10	11	12	R. BELLE/B. WHITE	<i>Quiet Time</i>	Columbia
18	16	13	HI-FIVE	<i>Unconditional Love</i>	Jive
12	15	14	JADE	<i>One Woman</i>	Giant/Reprise
9	10	15	H-TOWN	<i>Knockin' Da Boots</i>	Luke
8	12	16	LUTHER VANDROSS	<i>Little Miracles...</i>	LV/Epic
21	17	17	MARY J. BLIGE	<i>Love No Limit</i>	Uptown/MCA
--	--	18	O'JAYS	<i>Somebody Else...</i>	EMI/ERG
--	21	19	LO-KEY?	<i>Hey, There...</i>	Perspective/A&M
--	25	20	AFTER 7	<i>Truly Something...</i>	Virgin
22	24	21	INTRO	<i>Ribbon In The...</i>	Atlantic
19	20	22	SILK	<i>Lose Control</i>	Keia/Elektra
25	23	23	BIG BUB	<i>24/7 (Good Lovin')</i>	EastWest/Atl G
--	--	24	SADE	<i>Feel No Pain</i>	Epic
--	--	25	SHAI	<i>Baby, I'm Yours</i>	Gasoline Alley/MCA

(Based on radio airplay)

# FLIX



**HEARTLESS JIM? MORE LIKE DATELESS JIM:** *It's no surprise that WMBR's Larry McKay has nabbed both the very fly women (RCA's Tammy Greer, left, and Jackie Paul) in this photo. After all, his only competition was WXIN's Clueless Jim who last had a date during the Ford Presidency. Said the photo hogging Jim, "Hey Tammy, if you come hang with me, you can have the rest of my Jell-O."*



**BLACKMOON OVERCOME WITH GRATITUDE:** *They love us and they can't hide it. Nervous Wrek artists Blackmoon give us the universal "Hey, you guys are #1!" sign when our photographer showed up at a gig and announced he was from our fine mag. But really, fellas, the coverage we've been giving you is our pleasure and there's no need to thank us. Really.*

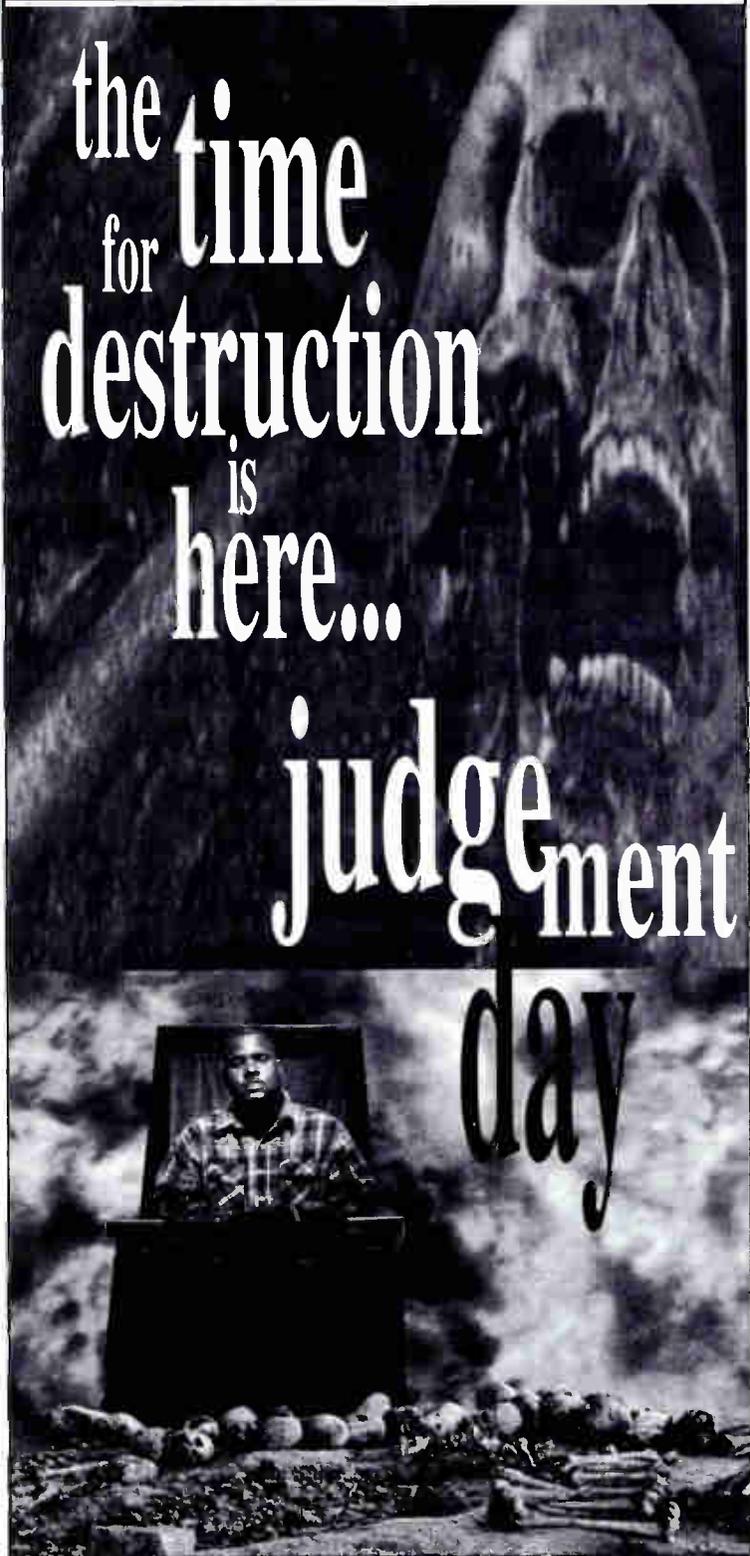


**NO! NOT GUMBY! IT'S GUMBO, DAMMIT!** *Hangin' on the set of BET's "Video LP" are (top row, left to right) ERG's Walter Dawkins, Gumbo's Gichii Gamba and Deanna Dawn and (bottom row) ERG's Marcus Morton, Arrested Development's Speech, BET's Madyline Woods and Gumbo's Fulani Faluke. Said Speech, "Far out! I thought this was the set for Barney The Dinosaur!"*

# POOH-MAN

the  
for  
time  
destruction  
is  
here...

judgment  
day



## IN STORES JULY 27th

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# Gumbo!

**"Gumbo cooks up a spicy musical stew:  
Remnants of Coltrane jazz riffs float alongside  
hip-hop break beats, street rhymes, Baptist hymns and live percussion."  
-Entertainment Weekly**

**"Gumbo's music is real afrocentricity  
and will keep African culture alive in the underground communities."  
-Rap Sheet**

**"A great album! Incredible beats! Gumbo's taking hip-hop to another level."  
-Mike West WBLK-Buffalo**

**"Gumbo's got the flava with jazz, african rhythms and the blues  
all mixed in on two turntables."  
-Wildman Steve WBAU-Uniondale**

another  
life music thang  
featuring  
"Basement Music"  
"A Free Soul"  
and the title song  
"Dropping  
Soulful H<sub>2</sub>O  
On The Fiber"

Dropping  
Soulful H<sub>2</sub>O  
on the Fiber

# RAP

## RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	LORDS OF THE...	Chief...	Pendulum/Ele	22	23	21	LIFER'S GROUP	Short Life Of...	Hollywood Basic
10	5	2	ALKAHOLIKS	Make Room	LOUD/RCA	26	24	22	KNUCKLEHEDZ	All She...	EastWest/Atl G
19	7	3	CYPRESS HILL	Insane	Ruffhouse/Col	--	40	23	NUBIAN CRACKERS	Do You...	Big Beat/Atl G
1	1	4	K.G. RAP/DJ POLO	On The Run	Cold Chillin'/WB	9	16	24	MASTA ACE	Saturday Nite	D Vinyl/Atl G
20	8	5	MC LYTE	Ruffneck	FPM/Atl/Atl G	7	18	25	ONYX	Slam	JMJ/RAL/Chaos
18	9	6	MC EIHT	Streint...	Jive	25	26	26	YO YO	Bonnie And...	St Knw/EW/Atl G
3	3	7	GURU	Loungin'	Chrysalis/ERG	35	32	27	MC BREED	I Get Mine	Wrap/Ichiban
4	4	8	AKINEYLE	Ak Ha Ha	Interscope/Atl G	37	28	28	ROUGHHOUSE...	Roughhouse	Relativity
12	10	9	N. BY NATURE	It's On	Tommy Boy	29	27	29	BOSS	Deeper	DJ West/Columbia
--	29	10	ICE CUBE	Check Yo Self	Priority	15	19	30	S. OF MISCHIEF	That's...	Jive
6	6	11	2PAC	I Get Around	TNT/Int/Atl G	--	--	31	ULTRAMAGNETIC...	Two Bros...	Wild Pitch
8	12	12	WU-TANG CLAN	Protect Ya...	LOUD/RCA	21	21	32	MAD KAP	Proof Is In...	LOUD/RCA
11	11	13	JUNGLE BROS	40 Below...	WB	31	31	33	KAM	Still Got...	St Knwldg/EW/Atl G
17	17	14	DA KING & I	Krak Da...	Rowdy/Arista	--	--	34	I. HOODLUM	Grand Groove	Tuff Break/A&M
13	13	15	REDMAN	Tonite's Da...	RAL/Chaos	38	37	35	PROFESSOR X	Don't...	PLG
23	20	16	HOODRATZ	Bootlega	Epic	14	33	36	BEATNUTS	Reign Of...	Relativity
32	22	17	FUNKDOOBIEST	Freak Mode	Immortal/Epic	30	34	37	GUMBO	Basement	Chrysalis/ERG
5	14	18	RUMPLETILSKINZ	Attitude	RCA	40	39	38	YBT	Roll Wit The...	SOUL/MCA
36	25	19	FAT JOE	Flow	Relativity	--	--	39	MOTION MAN	Mo Like...	Step Sun
16	15	20	LL COOL J	Pink Cookies	DefJam/Col	--	--	40	WU-TANG CLAN	Method Man	LOUD/RCA

Based on college radio and commercial mix show airplay

**WHOOT, LUKE IT IS:** Luke's project "In The Nude," has moved over 200,000 units some say due to the latest video, which makes a mockery of Dr. Dre and Snoop Doggy Dog. On the DL tip, is the Dre tour still on? **WORD!** hears that some personal matter of Dre's has caused the rapper to cancel. Could the fact that Snoop's LP has to be completed by the end of summer have something to do wit' it? Hmm... **BOOM SHAKE SHAKE:** Is it true that Queen Latifah has abdicated Tommy Boy? If so, will she build her next castle in the kingdom of Flavor Unit?... **G-Man of Flavor** is a free-agent. **Mobb Deep**, known for "Hit It From The Back" has been dropped from 4th & B'way... **Around The Globe** has picked up Lauren Coleman from MTV and "Soul of VH-1" to handle national publicity... **Martin A. Lewis**, previously of **KJMM** fame is on the move to Colorado Springs, CO to carry on rippin' shit up wit' rap radio and record polls... **DJ FM** and partner **Mellow Man Ace**, who's down wit' Cypress Hill, is

# WORD!

shopping **Black Havana** for a record deal. Be on the alert: sources say the interest is picking up at several labels... **LIVE AT THE BAR-B-Q:** The Baron of Philly, **Colby Colb**, hosted the industry bash at Lumberjack's for the true Greek picnic last week. Kickin' much flava on the record side were **Columbia's Tyesh Harris**, **RCA's Tammy Greer**, **PLG's Sincere**, **Epic's Troy White**, **Brian Leach** (Hoodratz manager), **Terry Ferguson**, **Mercury's Brian A. Samson**, **Kid Capri** and **Jackie "Ru" Paul**... Will **Nervous Wrek Records** be distributed by **CEMA** starting this Fall?... **Sway** was down from San Francisco with **Motion Man** visiting the **Baker Boyz** at **Power 106**. In the house were **JC**, **Rockbarry**, **DJ Link**, **Fuzzy** and **HITS' Jackie Smith** and **Kandace Taylor**... **SHOUT OUT TO RADIO:** **Blakely Tuggle** of **WHYT** Detroit, **Marlo Martin** of **WRTC** Hartford and **Tanya** of **WNHU** West Haven... **IN DA MIX:** **Lindsey Williams**, **Fade**, **Harry Fobbs**, **Docter Dre** and **Ed Lover**... Peace out.

# RAP

## TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	MC LYTE	<i>Ruffneck</i>	FPM/Atlantic/Atl G	48
2	LORDS OF THE...	<i>Chief...</i>	Pend/Elektra	47
3	ONYX	<i>Slam</i>	JMJ/RAL/Chaos	43
4	CYPRESS HILL	<i>Insane In The...</i>	Ruffhouse/Col	39
5	BOSS	<i>Recipe</i>	DJ West/Chaos	33
6	2 PAC	<i>I Get Around</i>	TNT/Int/Atl G	31
7	ICE CUBE	<i>Check Yo Self</i>	Priority	31
8	KRIS KROSS	<i>Alright</i>	Ruffhouse/Col	30
9	FU SCHNIKENS	<i>What's Up Doc</i>	Jive	29
10	NAUGHTY BY NATURE	<i>It's On</i>	Tommy Boy	29
11	DR. DRE	<i>Dre Day</i>	DR/Pr/Int/Atl G	29
12	LL. COOL J	<i>Pink Cookies...</i>	Def Jam/Columbia	28
13	JUNGLE BROS.	<i>40 Below...</i>	Wamer Bros.	28
14	LUKE	<i>Cowards...</i>	Luke	28
15	ERIC SERMON	<i>Hittin' Switches</i>	Uptown/MCA	25
16	ALKAHOLIKS	<i>Make Room</i>	LOUD/RCA	24
17	RUN DMC	<i>Ooh Watcha...</i>	Profile	21
18	95 SOUTH	<i>Whoot...</i>	Wrap/Ichiban	21
19	RAVEN SYMONE	<i>That's What...</i>	MCA	20
20	BIZ MARKIE	<i>Let Me Tum...</i>	C Chillin'/WB	20

**RAP Video Reporters:**

925, Al Dente, American Hot Vid, B-Side, BET, Birmingham Jammin', The Box, Bring The Noise, Burn-rush, Check It Out, Club Beat, Cozmo's House, Da Underground, Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, Eddie-D, Hit Records, Hot Traxx, Hot Vids., I69, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Music Inner City, Music Vid. 50, North Coast Soul, Power Play, Rap Beat, Rap Box, Rap It Up, Rap Music Inc., Rap's Underground, Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Stormin' Norman's, Street Tracks, TLH Vid., T.V. 23, Vid Explosion, Vid. Fusion, Vid. House, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

## RADIO MOST ADDED

ARTIST	TITLE	LABEL
COMMON SENSE	<i>Soul By The...</i>	Relativity

## RADIO STREET PICK

ARTIST	TITLE	LABEL
MR. GRIMM	<i>Indo-Smoke</i>	New Deal/Epic

## RETAIL STREET PICK

ARTIST	TITLE	LABEL
2PAC	<i>Strickly 4 My...</i>	TNT/Int/Atl G

## TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	MENACE II SOCIETY	<i>Soundtrack</i> (Jive)	<b>Strong LP</b>
2	2	2	ONYX	<i>Baadafucup</i> (JM/RAL/Chaos)	<b>Maintaining</b>
4	3	3	M.C. LYTE	<i>Ain't No...</i> (FPM/Atl/Atl G)	<b>Single #5</b>
3	4	4	BIG DADDY KANE	<i>Looks Like...</i> (Cold Chillin'/Rep)	<b>Crossing CHR</b>
5	5	5	BOSS	<i>Born Gangstaz</i> (DJ West/Columbia)	<b>Hot Video Workin'</b>
7	7	6	BIZ MARKIE	<i>All Samples...</i> (Cold Chillin'/WB)	<b>Vid Is A Must C</b>
8	8	7	2PAC	<i>Strikly 4...</i> (TNT/Inter/Atl G)	<b>@ NMS</b>
10	9	8	JUNGLE BROS	<i>JB's Wit...</i> (WB)	<b>Video #13</b>
-	12	9	YOYO	<i>You Better...</i> (EastWest/Atl G)	<b>@ NMS</b>
-	13	10	LL COOL J	<i>14 Shots To...</i> (Def Jam/Columbia)	<b>Video #12</b>
9	10	11	RUN DMC	<i>Down Wit The...</i> (Profile)	<b>4 Early Adds</b>
6	6	12	DR. DRE	<i>The Chronic...</i> (DR/Inter/Atl G)	<b>Top Request CHR</b>
11	11	13	PHARCYDE	<i>Bazaar Ride...</i> (D Vinyl/Atl G)	<b>@ NMS</b>
-	-	14	95 SOUTH	<i>Quad City...</i> (Ichiban)	<b>Here It Is</b>
-	-	15	POETIC JUSTICE	<i>Soundtrack</i> (New Deal/Epic)	<b>Hot Movie</b>

Based on retail album sales

## DOWN WIT'...



**WILL STRICKLAND:** This Motor City native has jocked a hip-hop show for KTRU Houston for five years and is also working on his masters degree at Rice University. All that studying will come in handy since he's also the head of his own indie promotion company, **Urban Art**, and books local clubs like Nightshift and the Hip-Hop Coffee Shop, which feature cutting-edge hip-hop acts on the local and national level. Will's radio show, "The Bass 917 Zone," was the area's first that focused solely on hip-hop. "There just wasn't any real representation of the hip-hop community on the radio in Houston. Now there are several shows and we all need to keep the area progressing," he said. Will hopes to jump to a record label and bring great artists to the mix. There's just no stoppin' him. On the strength.

# Juvenile Thang



**The Premiere Single**

From *free us colored kids*

The Debut Album By **Juvenile  
Committee**

Single Produced by DJ Quik for 2 Quik Productions, Inc.

Management: Darrell Thompson and Billy Johnson



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# WHEELS & DEALS

By Joe Fleischer

**CAROLINE, NO:** Last Friday, attorneys for indie rock label pioneer Sub Pop filed suit against the label's distributor and manufacturer Caroline Records, Inc., seeking damages in excess of \$12 million. The complaint, filed in New York City, alleges that Caroline fraudulently induced the distribution agreement by misrepresenting the terms, withheld over \$1 million in revenue due Sub Pop and claimed an unreported 19% distribution fee over and above the express terms of the agreement, which was to run through July of 1994. Attorney Paul LiCalsi of Gold, Farrell & Marks, representing Sub Pop, said that the Seattle label was severely hindered

## Freewheelin'



**Craig Aaronson:**  
Checks into the Tower.

from pursuing and developing competitive acts due to the financial hardship caused by Caroline's fraudulent accounting procedures and has terminated the agreement. "This looks like fraud with a blunt instrument," LiCalsi added. "I can't imagine what [Caroline's] response could possibly be." In addition to the approximately \$1.5 million allegedly owed Sub Pop, the label is seeking a return of monies paid Caroline under the agreement, another \$1.5 million, and \$9 million in punitive damages. Caroline's parent companies, Virgin and Thorn/EMI, were not named in Friday's complaint. Attorneys for Caroline could not be reached for comment... **TOWER TURNOVER:** At Capitol Records last week, A&R veterans Tim Devine, Leigh Lust and Josh Deutsch survived the long-anticipated personnel changes of the Gary Gersh transition. The new A&R department, which has added Patrick Clifford, Kim Buie, Matt Robinson, Julie Panebianco and Craig Aaronson, will be fashioned after Geffen's, with each A&R person functioning in a product management-like capacity for their own artists. There will be no official head of the department, but Gersh will doubtless lend his expertise to all levels of the A&R process. Aaronson, who worked with Gersh at Geffen, will be Capitol's man on the street in L.A. and wherever the buzz is in full hum... **YOU WERE THERE:** Jeff Aldrich, Bennett Kaufman, Judy Ross, Sue Collins, Nigel Harrison, Kevin Moran, Andy Olyphant, John Baldi, Teresa Ensenat and even Ron Fair checked out the Rosemarys' Whisky date... **'SUP:** World Domination Records and Capitol Records have discontinued their relationship. World Domination will now function independently, yet retain CEMA distribution... Interscope signs Tom Jones and the Toadies... Do you have the David Koresh demos on your desk?... When will Axl Rose put the final vocals on Guns N' Roses' LP of classic punk rock covers?... **Mother Hips** blows industry minds in Santa Barbara... **BUZ-ZIN':** NMS (No sleepers, but good luck anyway).

from pursuing and developing competitive acts due to the financial hardship caused by Caroline's fraudulent accounting procedures and has terminated the agreement. "This looks like fraud with a blunt instrument," LiCalsi added. "I can't imagine what [Caroline's] response could possibly be." In addition to the approximately \$1.5 million allegedly owed Sub Pop, the label is seeking a return of monies paid Caroline under the agreement, another \$1.5 million, and \$9 million in punitive

# MINI MUGS



**PICKING A PECK:** RCA Records recording artist **Danny Peck** (c) puts the finishing touches on his debut album for the label at L.A.'s Brooklyn Recording Studios shortly before receiving a bill for \$23,987 worth of egg rolls from his three-year stint at Genghis Cohen, where his Thursday night shows have become the talk of the town. Peck tries to convince producer **Desmond Child** (l) and engineer **Matt Gruber** (r) to bury the charges in the recording budget under "miscellaneous expenses and recreational drugs."



**MARSHALL'S MELLOW:** Leading Jamaican dancehall reggae d.j. and new label signing **Carla Marshall** explains to Columbia big wigs she'd prefer her royalties paid in lamb's bread, while the following consult their copies of **Tim White's Bob Marley** biography to figure out what a "ganja" clause is (back, l-r): Columbia VP/IGM **Fred Ehrlich**, Sony Music Director Business Affairs **John In"grass" ia**, Shadows Int'l's **Patrick Lindsay** and Columbia President **Don Ienner**; (front, l-r): mgr. **Denise Jones**, Marshall and Columbia Manager A&R, East Coast **Maxine Stowe**.



**PUBS ON PARADE** The L.A. Music Network, a network of music industry professionals who meet bimonthly to promote communication and career advancement, sponsored a panel at the Sugar Shack called "Getting Attention In A World Gone Mad," hosted by LAMN founder **Tess Taylor**, and featuring the only label publicists not being considered for the Capitol job (l-r): Arista's **Fletcher Foster**, Taylor, Geffen's **Bryn Bridenthal** and Morgan Creek's **Cary Baker**, who stormed out early when no one would validate his parking ticket.

# HOMELESS NO LONGER

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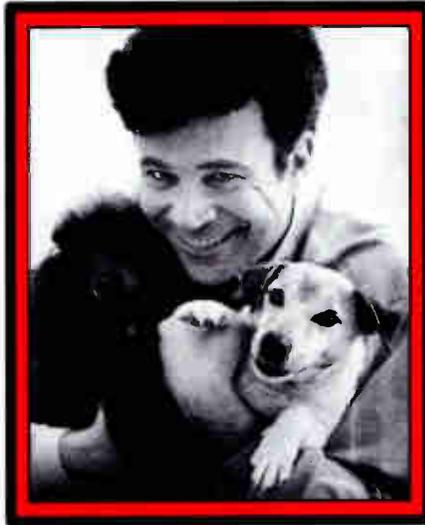
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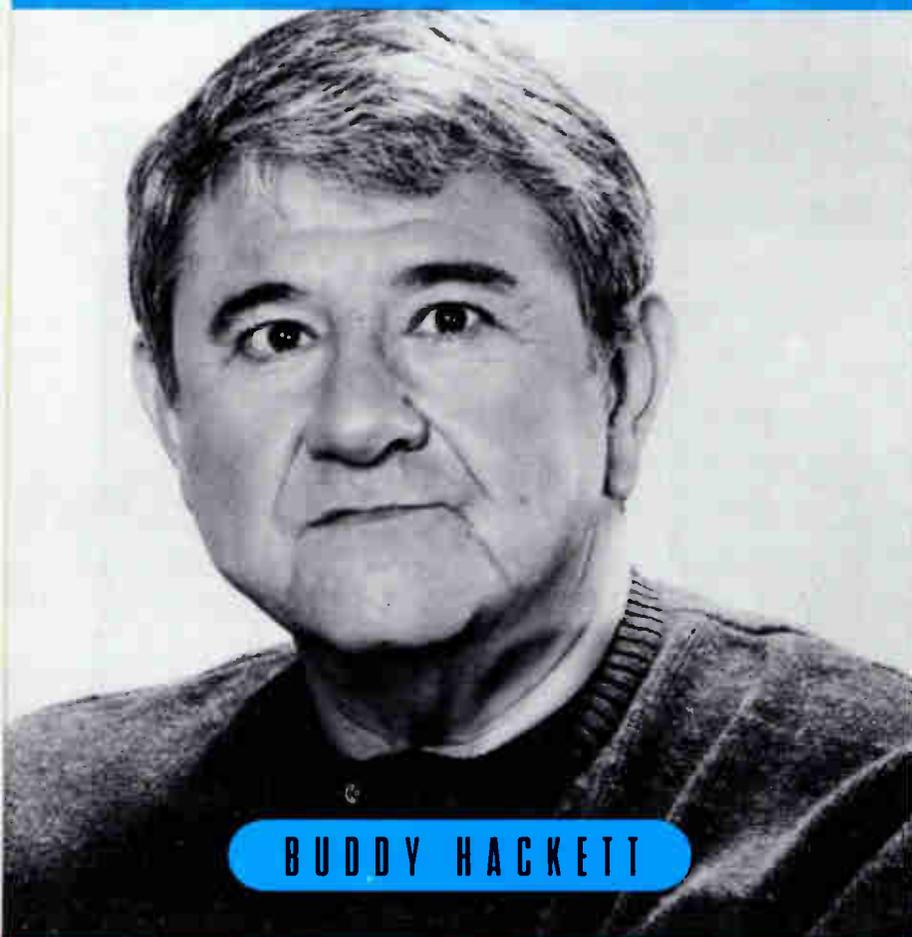
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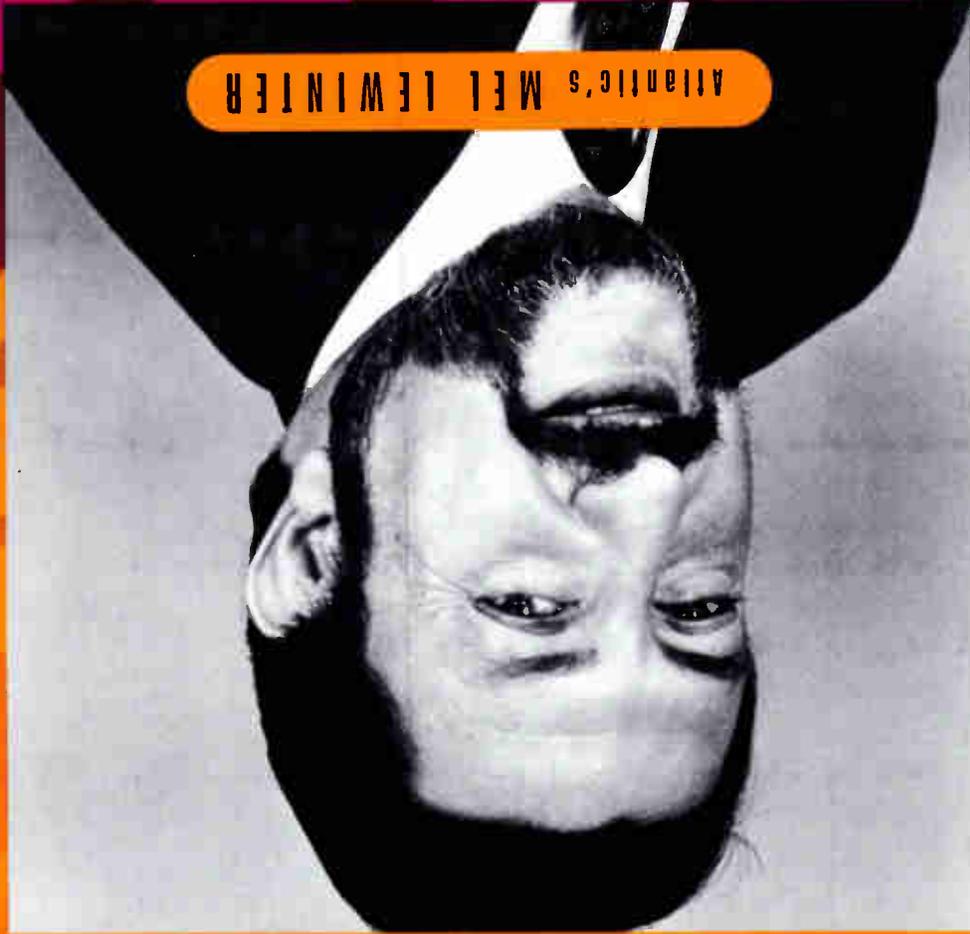
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# MINI MUGS



**LO-FI:** Elektra and Chameleon executives storm Dramarama's backstage dressing room in Chicago to congratulate the band on the release of their latest album, "Hi Fi Sci-Fi," and to fight over who picks up the tab for the backstage Right Guard supply (top, l-r): WEA's **Andy Uterano** and **Ray Milanese**; Elektra's **Bob Catania**, **Paul Calabretta** and **George Silva**. (middle, l-r): WEA's **Fred Barsuglia**; mgr. **Steve Rennie**; Elektra's **Paul Uterano**; Chameleon's **Bill Berger**; band's **Peter Wood**, **Clem Burke** and **John Easdale**; Elektra's **Tony Peligrino**; and Chameleon's **Ray Mancison**. (bottom, l-r): band's **Chris Carter** and Chameleon's **Larry Braverman**.



**LOWERED EXPECTATIONS:** ERG artist **Tasmin Archer** had high hopes for her debut album, "Great Expectations," until she met the following music biz executives who'd be working on it (front, l-r): MTV's **Lewis Largent**; Archer; MTV's **Andy Shuon**; ERG's **Alison Bandier** and **Dutch Cramblett**. (back, l-r): MTV's **Traci Jordan**; ERG's **Ken Lane** and **Bob Cahill**.



**SITTING DUKS:** L.A. **Snow** (l) and **Creo-D** (r) of Bellmark Records rap duo **Duice** hang with **Catherine Bach**, the inspiration for their platinum-selling single, "Daddy Dukes," a tribute to the short-shorts worn by the "Dukes of Hazzard" star, who played the character Daisy Duke on the popular TV show and makes a cameo appearance in the pair's video. The group revealed they originally intended the song as an homage to the show's other star, **John Schneider** and **Tom Wopat**, but "they didn't look as cute in cut-offs."

# BEAT'S ME

by Roy Trakin

**HEADS ROLL AT "STONE":** While Chief Poobah Jann Wenner was vacationing in Bali and planning his new boomer magazine, *Family Life*, a dozen *Rolling Stone* staffers in research, fact-checking and the photo department were reportedly either let go or received demotions, including long-time S.F. correspondent **Michael Goldberg**. In a related move, Wenner's #2 guy **Bob Wallace** has also stepped down to take a job at **Diane Sawyer's** "Prime Time Live." The magazine itself is undergoing its ritualistic re-evaluation and style overhaul, with more short items and quick hits to compete with *Entertainment Weekly* and the other Gen X-directed McMagazines of the world...

Meanwhile, porn/metal/rap et. al. publishing magnate **Larry Flynt** is also entering the family game with his newest title, *Maternity*. Wonder if it'll feature nude infants... Is the end of the written word at hand? **Marvin Jarrett's Raygun** is causing a hub-bub in the publishing world with its impossible-to-read font style. Give him this, he's figured out yet another way to make the writer superfluous. And his 'zine's getting picked up for distribution by Time-Warner... We knew today's 10-year-olds were sophisticated, but the new, bi-

## Whither Wenner?



**Jann Wenner:** *Rolling heads gather no paychecks.*

monthly *Nickelodeon* magazine, brought to you by several ex-Spy staffers, seems to be for 12-year-olds going on 30. The premier "Ren & Stimpy Summer Swimsuit Issue," sports such bon mots as a page from **Marky Mark's** appointment calendar (sample entry: "Got hypnotized by my reflection in the toaster. Burnt toast."), an analysis of Bull center **Will Perdue's** NBA-record size 21AAAAA feet and a study of gum-chewing... **Charles M. Young** has ankleed his Associate Editor slot at *Musician* to devote himself full-time to his VH-1 gig... Has anyone seen the **Bob Lefsetz** newsletter recently? Has our comp sub run out?...

**GRITS AND BITS:** Three indie publicity firms have set up Nashville offices over the last few months, including **Shock Ink** (**Mary-Chapin Carpenter**, **Lucinda Williams**, **Travis Tritt**, **Trisha Yearwood**), **Lisa Shively's Press Network** (**Texas Tornados**, **Iguanas**, **Dave Mallet**, **Alison Brown** and **Bluewater Music**) and **Myers Media** (**Bonnie Raitt**, **Rounder Records**)... In other Neobilly news, **Holly Gleason** is out at Sony... Speaking of Music City, **Garth Brooks** wasn't the only one complaining about used-CD sales. None other than **Paul Anka** faxed the trades with his protest... What publicist at a now-disbanded indie has been stiffing her former employer on phone and rent?... What indie publicity firm and what new morning show are thisclose?... **Jim Merlis** is set to take over **Geffen's** east coast pub duties, which includes **Nirvana** and **Sonic Youth**. He was chased by both **Virgin** and **Atlantic**... Director of Publicity **Carol Burnham** segues from **Scotti Bros.** to **&\*%\$'s Paisley Park**... What publicity department is already sending out resumes and grumbling about its incoming new boss?...

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

# LET'S GET *Metaphysical*

An Exclusive JAMS Interview With PM Dawn By Rob Yardumian

When PM Dawn's '91 debut, "Of The Heart, Of The Soul, And Of The Cross: The Utopian Experience" (Gee Street/Island/PLG), was released, it heralded the arrival of a major new vision in the burgeoning world of hip-hop. Set against a breathy, dreamy musical backdrop of slippery beats and ambitious samples (from Sly Stone to Hugh Masekela and Spandau Ballet), 21-year-old Prince Be let loose a blissard of smooth, funky wordscapes that captivated listeners and drove the album over the platinum sales level.

The escapist tone of the first record — set up by the first track, "Reality Used To Be A Friend Of Mine" — was firmly put to the test by the band's quick rise to the penthouse view at the top of the pop charts. A #1 single, "Set Adrift On Memory Bliss," and a high-profile Nike ad with Scottie Pippen all combined to forcefeed a new version of reality onto an unwilling Prince and his brother DJ Minutemix.

The pair has responded with "The Bliss Album...? (Vibrations of Love and Anger and the Ponderance of Life and Existence)," a sensational follow-up that answers all the promise of the debut and more. There are slamming beats ("Plastic"), lush, dreamy ballads ("To Love Me More," and "I'd Die Without You," the hit from the "Boomerang" soundtrack), even a radically reconstructed Beatles cover ("Norwegian Wood"). There's a little bit of something for everyone, and it all works. Prince Be sat down with HITS' own jack-of-all-trades and master-of-none, the absurdly named Rob "Cheaper By The" Yardumian, and let him in on being and nothingness... especially the latter.

**O**n the new album, you are acknowledging reality, whereas on the first record, you might have said I don't acknowledge that the barriers are there, because I don't acknowledge reality.

That's why I say, in "To Love Me More," "Whatever the forces are, I know that they don't matter, but they do." I had to face up to the fact that I am a human being, which is what I didn't want to look at the last time. But I hope this gives me even more questions to ask. OK, I'm a human being, but why? I

asked my mother this when I was younger, and what can you tell somebody when they ask you a question like that? You find out when you get older that many things aren't as they are. You find there's no Santa Claus and no Easter Bunny.

Then you find out

that you're an adult and that messes you up totally.

**Why did you think it was necessary to answer those people that accuse you of being "soft" in a song like "Plastic"?**

"Plastic" is a song about the differences, the hostility and the idiosyncrasies between hard core hip-hop fans and artists and alternative hip-hop fans and artists. It's basically saying the line shouldn't be there, being that this is one form of music which is an integration of other forms of music. So the lines are plastic, and that's foul.

Who makes the lines for a sell-out anyway? You see supposed hard-core artists like KRS-One with R.E.M.'s "Radio Song," Public Enemy doing "Bring The Noise" with Anthrax, Ice-T with Body Count. All I was saying in "Plastic" was, there's nothing wrong with experimentation.

**Where did you look for samples this time?**

Everywhere. We just thought of the music we enjoyed, like the Beatles, Led Zeppelin, James Brown, Jimi Hendrix, Motown, jazz. We did a cover version of "Norwegian Wood" because we wanted to take a legitimate song and reconstruct it totally through samples, except for the strings and some guitar overdubs. How can anyone say that's not creative?

**What's the difference in the two records' points-of-view?**

On the last record, I said reality used to be a friend of mine, but this time around I had to deal with reality a lot more than I like to. When you live in America, you get reality spoon-fed to you. You have to deal with it. Last year, I found out I had diabetes and it was so emotionally cataclysmic, it changed my whole entire outlook. It affected me emotionally, and all songwriting is an emotional pattern.

That's why I keep a dividing line between reality and life because they're not the same.

Life is existing, and reality is what affects you, what happens, and a lot of times, I don't like to confront it. We all deal with reality, but then there's another sort of thing going on,

which is spiritualism, which nobody's touched upon as a ruling factor yet. Everybody's done it with religion, but religion isn't necessarily spiritual. It's just a group of people's interpretation of spirituality. I mean, I look at and respect Christian points of view, but I also look at Islamic and Buddhist points of view and I respect them, and the list goes on.

To me, everyone has their own divinity, and divinity is God. So, having that, we are God, in a sense, but we have to learn to take care of that skill. I mean, look at how we're handling reality. If we were handling divinity the same way, we'd be totally fucked. One thing I've learned from looking at religions, there is a line in all of them that sort of says, "Do unto others as you would have them do unto you," and I think that's what people need to observe more.

**How has your success conflicted with the persona that you put forth on the first album, which talked about renouncing material goods?**

It clashed big time. The best thing about this business is the money and the fame, and the worst thing about this business is the money and the fame. I have all these things now, but it also made the negatives bigger negatives. I had to watch out for this money. I had to acknowledge it as existing. I had to know that it was mine.

It made me a lot happier, and it made me a lot sadder, which is why I am not Prince Be, but Nocturnal now, because that's how I feel at this point in time. ▼

**"When you live in America, you get reality spoon-fed to you."**





# Re Bop

*Time for some tea and sympathy with*

*Cyndi Lauper* **BY JANET TRAKIN**

we're sold to believe real people look like. That we have to have this fixed or that fixed. What we're taught is twisted, and I just wanted to write that. I wanted to write a work that was like a piece of literature, because if that was my form, then I have to write.

**"Who Let In The Rain" and "Hat Full Of Stars" seem introspective and sad. Is this the new Cyndi Lauper?**

"Time After Time" was sad. You always think that your truth is not worth anything. It's not what people want to hear. But the truth is, you can't write what you don't know about. I've got to know what I'm saying. In "Who Let In The Rain," I broke up with someone that I really cared for. People really feel things like that. If

you really feel that, you should write about it. A year or two ago, I would not have said it. And I thought, "It's too sad and nothing came out. But you have to write it." Even though "Hat Full Of Stars" is really sad, it's also uplifting because she always had a hat full of stars. All my songs on this album are testimonies to people.

**Is "Dear John" about Pee Wee Herman?**

Paul was really an inspiration. At the time [of his arrest for public exposure], it was really horrible what happened to him. The real truth is that nobody knows unless you're really there. It's like telephone. The story starts in one place, and by the time it gets to the front page, it's something completely different. I don't think the situation was handled too well. But I felt so badly; it really hurt. He's really such a creative fellow. ■



**GIRLS JUST WANT TO HAVE FUN:**  
Cyndi Lauper and new husband David Thornton.

*"Girls Just Want to Have Fun" wasn't a gimmick. I wanted to bring women together."*

**Where have you been since your last album?**

In 1991, I got married to David Thornton, while we were doing a movie together called "Off And Running." He was the murderer, and I met him on the set. We fell in love in Miami, which is a great place to fall in love. After going to Liverpool to do the John Lennon tribute, we went to Cape Cod for a couple of months, where I started writing. I went to Berlin to do "The Wall" and then I started working on "Who Let In The Rain" from the new album, which I wrote with Ailee Willis, who really helped me as a friend. I then started writing with the Hooters and the encouragement of my husband.

**Do you consider "Hat Full Of Stars" a comeback?**

Every single record of mine is a comeback record. They said that when I did "True Colors." [Laughs.] But since my pattern is every three years and this came out after four, I guess it is.

**Did you feel that you had to compete with Madonna for your audience?**

I knew at one point that her record company was competing with me. They put an ad out in the paper that said, "This fall, I will give Cyndi Lauper a run for her money." She can have it. It's not what I came here to do. It's like apples and oranges. Madonna is really bright. I think she's a performance artist. I saw her "Truth Or Dare," and I thought it was really good, but it's not what I do. I'm not about that. I've come to say something, and maybe some people don't understand what it is. Maybe they thought it was a gimmick. It wasn't. Even "Girls Just Want to Have Fun" wasn't a gimmick. I wanted to bring women together. I saw how it was unpopular for mothers and daughters to be friendly. I said to myself, maybe we should fix that and make it popular. It brought women around the world together — it was a celebration, and I think that's very important.

**In "Product Of Misery" from the new album, who are you specifically talking about?**

I'm talking about people. Real people. The Bush/Quayle administration sold us a bill of goods, especially Barbara Bush, and I felt like I had to stand up to it. I'm not talking about what we're sold to think real people are or what

**S**o you've been wondering where Cyndi Lauper's been. She admits she's a year late in coming out with her new album, "Hat Full Of Stars," while seated in her living room in the Althrop building on the Upper West Side of Manhattan. She looks just like the girl who sat next to you in homeroom that you wanted to get to know, with no make-up, oversized painter pants and a big black T-shirt with white socks and no shoes. What color hair this time? Blonde, of course, in a Louise Brooks type pageboy.

**S**ince the hugely successful "She's So Unusual" in 1983, which led to Rolling Stone dubbing her "Best New Artist" and MTV tapping her as "Best Female Video Artist," Cyndi released "True Colors" in 1986, which spawned yet another hit single in the title track. She then went on to Paris to record her action-packed live concert video, "Cyndi Lauper in Paris," followed by 1989's "A Night To Remember."

**F**ast-forward to 1993, and set for early summer release is her latest album, "Hat Full Of Stars," which she co-produced with Junior Vasquez (Tevin Campbell, Siouxsie and the Banshees). Lauper speaks with enthusiasm and good humor, drifting in and out of her Queens accent, as she philosophizes about creativity and her career, occasionally breaking into refrains from the songs themselves, with HITS' tone deaf En Why correspondent, Janet "I Never Sang For My Brother" Trakin, providing the occasional off-key harmony.

# You're HIV Positive NOW WHAT?



**You Are NOT Alone.**

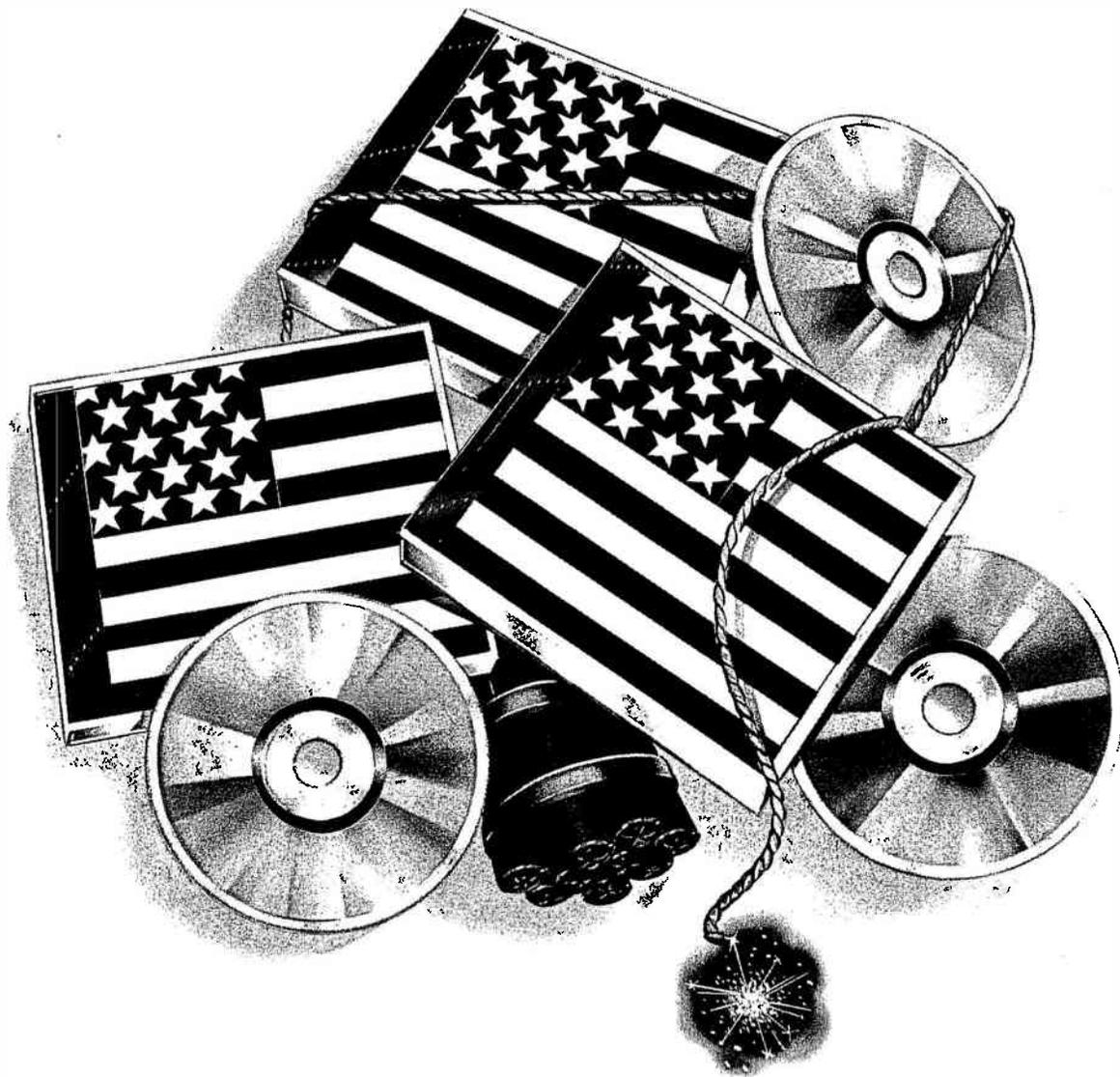
- **LIFEbeat** is the music industry not-for-profit AIDS Awareness & Resource organization.
- **LIFEbeat** can provide you with doctor referrals, the latest medical information, or put you in touch with your local AIDS service provider.
- **LIFEbeat** raises money through music industry initiatives and distributes these funds to existing AIDS service organizations and people with AIDS within our industry.
- **LIFEbeat** - No lectures. Just confidential help.

**If you need us, call  
1 - 800 - AIDS - 411**



**AIDS isn't over for anyone until it's over for everyone.**

For information: LIFEbeat at (212) 245-3240, or write 810 Seventh Ave., 8th Floor, New York, NY 10019



## CENSORSHIP AND A FREE SOCIETY: AN EXPLOSIVE MIX

Today, *you* decide what music gets sold in stores and played on the radio. Just by buying and listening to the tunes you like to hear. Classical, rap, pop, middle of the road, jazz, heavy metal, easy listening, country ... whatever. But a political movement wants to eliminate all forms of expression that don't conform to their narrow view of entertainment. To work their will on music, the censors are lobbying politicians to pass laws that would let the government decide what music is safe for *you* to hear. And, they're trying to get store owners

arrested for selling music they don't happen to like. If you want to continue to have a choice, and you agree that music shouldn't be held hostage by those who demand it reflect only their view of the world, fight back. Call People For the American Way's special **artsave** hotline to report an incident of censorship or to lend your support in the battle for free expression.

Call

**artsave**

A project of People For the American Way

**1-800-743-6768**



**PEOPLE FOR  
THE AMERICAN WAY**

*Defending Constitutional Liberties*

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. U2
2. SLEEPLESS (ST)
3. MENACE II SOCIETY (ST)

### MOST TOP 5's

1. U2
2. SLEEPLESS (ST)
3. BARBRA STREISAND

### MOST TOP 10's

1. U2
2. SLEEPLESS (ST)
3. BARBRA STREISAND

**SUPER CLUB MUSIC CORP.**  
 PATRICIA GILLESPIE  
 403 Retail Stores  
 (Atlanta)

#### SUPER CLUB MUSIC

1. U2
2. SLEEPLESS IN SEATTLE (ST)
3. STONE TEMPLE PILOTS
4. JANET JACKSON
5. BARBRA STREISAND
6. DR. DRE
7. MENACE II SOCIETY (ST)
8. 4 NON BLONDES
9. TONY TONI TONE
10. ROD STEWART

**NAT'L RECORD MART**  
 DOUG SMITH  
 101 Retail Stores  
 (Pittsburgh)

#### NAT'L RECORD MART

1. U2
2. SLEEPLESS IN SEATTLE (ST)
3. BARBRA STREISAND
4. STONE TEMPLE PILOTS
5. JANET JACKSON
6. DR. DRE
7. ONYX
8. SWV
9. 4 NON BLONDES
10. ROD STEWART

**WHEREHOUSE**  
 CHUCK LEE  
 315 Retail Stores  
 (Los Angeles)

#### WHEREHOUSE

1. SLEEPLESS IN SEATTLE (ST)
2. U2
3. BARBRA STREISAND
4. JANET JACKSON
5. DR. DRE
6. STING
7. STONE TEMPLE PILOTS
8. MENACE II SOCIETY (ST)
9. BODYGUARD (ST)
10. SPIN DOCTORS

**Wee Three Records**

STEVE CHALFANT  
 167 Retail Stores  
 (Philadelphia)

#### WEE THREE

1. U2
2. BARBRA STREISAND
3. SLEEPLESS IN SEATTLE (ST)
4. JANET JACKSON
5. STONE TEMPLE PILOTS
6. ROD STEWART
7. MTV PARTY TO GO #3
8. SOUL ASYLUM
9. ONYX
10. TINA TURNER

**Strawberries/Waxie**  
 RECORDS • TAPES • VIDEO

MIKE KAUPP  
 145 Retail Stores  
 (Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE MAXIE'S

1. U2
2. BARBRA STREISAND
3. SLEEPLESS IN SEATTLE (ST)
4. ONYX
5. STONE TEMPLE PILOTS
6. SOUL ASYLUM
7. DR. DRE
8. SPIN DOCTORS
9. 4 NON BLONDES
10. LAST ACTION HERO (ST)

**hastings**  
 books • music • video

JOHN ROSE  
 122 Retail Stores  
 (Amarillo)

#### HASTINGS

1. U2
2. LAST ACTION HERO (ST)
3. SLEEPLESS IN SEATTLE (ST)
4. CLINT BLACK
5. STONE TEMPLE PILOTS
6. BARBRA STREISAND
7. DR. DRE
8. 4 NON BLONDES
9. MTV PARTY TO GO #3
10. MTV PARTY TO GO #4

**NAVARRE CORPORATION**  
 TOM TUOMELA  
 200 Accounts  
 (Mpls)

#### NAVARRE

1. MENACE II SOCIETY (ST)
2. SLEEPLESS IN SEATTLE (ST)
3. LAST ACTION HERO (ST)
4. SOUL ASYLUM
5. DR. DRE
6. STONE TEMPLE PILOTS
7. U2
8. ONYX
9. BARBRA STREISAND
10. 4 NON BLONDES

**REC&TAPE OUTLET**  
 RECORDS • TAPES • VIDEO

LYNN BATCHECK  
 36 Retail Stores  
 (Columbus)

#### REC&TAPE OUTLET

1. U2
2. MENACE II SOCIETY (ST)
3. UNV
4. TONI BRAXTON
5. POETIC JUSTICE (ST)
6. JANET JACKSON
7. ONYX
8. TONY TONI TONE
9. SWV
10. DR. DRE

**Cavages**

JOHN GRANDONI  
 19 Retail Stores  
 (Buffalo)

#### CAVAGES

1. U2
2. STONE TEMPLE PILOTS
3. BARBRA STREISAND
4. JANET JACKSON
5. DR. DRE
6. KENNY G
7. SLEEPLESS IN SEATTLE (ST)
8. AEROSMITH
9. BODYGUARD (ST)
10. ROD STEWART

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**MIKE PICHIK**  
2200 Accounts  
(Omaha)

### RTI ONE STOP

1. U2
2. CLINT BLACK
3. DR. DRE
4. STONE TEMPLE PILOTS
5. ONYX
6. SLEEPLESS IN SEATTLE (ST)
7. BARBRA STREISAND
8. MATTHEW SWEET
9. LAST ACTION HERO (ST)
10. SOUL ASYLUM



**PAUL BROCKMAN**  
900 Accounts  
(Houston)

### S.W. WHOLESALE

1. SLEEPLESS IN SEATTLE (ST)
2. TONI BRAXTON
3. MENACE II SOCIETY (ST)
4. CLINT BLACK
5. BARBRA STREISAND
6. DR. DRE
7. U2
8. TONY TONI TONE
9. POETIC JUSTICE (ST)
10. GANGSTA N-I-P.



**FRANK JENKS**  
8 Retail stores  
(Lansing)

### MICHIGAN WHEREHOUSE

1. U2
2. MENACE II SOCIETY (ST)
3. SLEEPLESS IN SEATTLE (ST)
4. STONE TEMPLE PILOTS
5. 4 NON BLONDES
6. UNV
7. TONY TONI TONE
8. DR. DRE
9. LAST ACTION HERO (ST)
10. JANET JACKSON



**JOHN SHAHINIAN**  
6 Retail Stores  
(Cleveland)

### RECORD EXCHANGE

1. U2
2. STONE TEMPLE PILOTS
3. MENACE II SOCIETY (ST)
4. TONY TONI TONE
5. JANET JACKSON
6. LENNY KRAVITZ
7. TONI BRAXTON
8. ONYX
9. PEARL JAM
10. LUTHER VANDROSS



**MIKE PFAFFL**  
12 Retail Stores  
(Milwaukee)

### MAINSTREAM RECORDS

1. MENACE II SOCIETY (ST)
2. U2
3. POETIC JUSTICE (ST)
4. ONYX
5. TONY TONI TONE
6. JANET JACKSON
7. 4 NON BLONDES
8. SPIN DOCTORS
9. SILK
10. BOSS



**FRANK DAVIS**  
400 Accounts  
(Detroit)

### ANGOTT ONE-STOP

1. TONI BRAXTON
2. MENACE II SOCIETY (ST)
3. POETIC JUSTICE (ST)
4. YO YO
5. BOSS
6. RACHELLE FERRELL
7. MC BREED
8. 2 PAC
9. DR. DRE
10. MC LYTE



**KIM HAYES**  
21 Stores (St. Louis)

### STREETSIDE

1. U2
2. SLEEPLESS IN SEATTLE (ST)
3. BARBRA STREISAND
4. MATTHEW SWEET
5. STONE TEMPLE PILOTS
6. CLINT BLACK
7. ROD STEWART
8. MENACE II SOCIETY (ST)
9. 4 NON BLONDES
10. STING



**RON SIMMS**  
1400 Accounts  
(Orange County)

### ABBEY ROAD DISTRIBUTORS

1. SLEEPLESS IN SEATTLE (ST)
2. U2
3. BARBRA STREISAND
4. CLINT BLACK
5. BJORK
6. TONI BRAXTON
7. MATTHEW SWEET
8. TAYLOR DAYNE
9. 4 NON BLONDES
10. STONE TEMPLE PILOTS



**LOU GHIRALDI**  
1 Retail Store (Long Island)

### MCD MUSIC

1. U2
2. SLEEPLESS IN SEATTLE (ST)
3. ROD STEWART
4. DONALD FAGEN
5. STONE TEMPLE PILOTS
6. STING
7. JOEY LAWRENCE
8. AEROSMITH
9. BILLY IDOL
10. ANTHRAX



**KEVIN SECHRIST**  
3 Retail Stores  
(Atlanta)

### ATLANTA CD

1. U2
2. MATTHEW SWEET
3. STONE TEMPLE PILOTS
4. CRANBERRIES
5. TONI BRAXTON
6. DONALD FAGEN
7. ROD STEWART
8. BARBRA STREISAND
9. PORNO FOR PYROS
10. TEARS FOR FEARS



**BOB SAY**  
7 Stores (Los Angeles)

### MOBY DISC

1. U2
2. SLEEPLESS IN SEATTLE (ST)
3. STONE TEMPLE PILOTS
4. TEARS FOR FEARS
5. BJORK
6. 4 NON BLONDES
7. RAGE AGAINST MACHINE
8. FUGAZI
9. MATTHEW SWEET
10. PORNO FOR PYROS



**KATHY SHEDD**  
4 Retail Stores  
(Mpls)

### DOWN IN THE VALLEY

1. U2
2. GIN BLOSSOMS
3. SLEEPLESS IN SEATTLE (ST)
4. MARC COHN
5. SWEET RELIEF
6. MATTHEW SWEET
7. SOUL ASYLUM
8. BIG HEAD TODD
9. MANGO JAM
10. 4 NON BLONDES

# RERAP

By Mark Pearson

The shock waves are being felt nationwide as the music industry reacts to **Wherehouse's** decision to file suit Monday against the four major distributors with policies against the sale of used CDs. **Don Kulak** of **IMRA** (Independent Music Retailers Assoc.) said, "We appreciate Wherehouse's effort and stand behind their decision to do what is best for the industry and for the record-buying public." **Tower's Russ Solomon** shrugged, "I'm not sure it's the wisest thing in the world to sue your suppliers." **NARM's Jim Donio** takes to the middle ground, saying, "We represent both sections of the music business and this has not altered our position. We have not changed our goal of researching this issue and providing all segments of the business with the results of that research." **David Blaine** of **PGD** (one of the two distributors not involved) said, "We are disappointed that a complex issue like this has to end up in the courts. We are sorry to see it go this far." The used CD issue is growing to extraordinary proportions, with articles scheduled to appear this week in **Newsweek**, **Business Week**, **Forbes** and **Entertainment Weekly**. Wherehouse's **Bruce Jesse** continues to maintain, "We are getting such positive

feedback from our customers and we have got to listen to them." But for the time being, it seems that everyone will be listening to their attorneys... The announcement by **Garth Brooks** that he will not allow any store that sells used product to sell his new LP has predictably spawned an angry response from many independent retailers. And you've probably already read about the "**Garth Brooks Bar-B-Q**" that was held in Portland, Oregon by **Terry Currier** of **Music Millennium**. Currier announced that he will no longer carry any Garth titles and asked patrons to bring in their Garth CDs, cassettes, LPs and posters, which he bought (at the going used price) then put them on the grill and cooked 'em. It was apparently quite the media circus. So much in fact that Currier is now taking the show on a west coast tour. It started July 21 in Bellingham, Washington and will end in Los Angeles on the 27th or 28th. Currier and Asst. Manager **Fred Seegmuller** will be driving the "Bar-B-Q for Retail Freedom" van. (Eeeesh!)... And speaking of BBQs (what a segue!), **Jason Blaine** and **Music People's One-Stop** held their 5th Annual Black Music Month BBQ and from all accounts, "The party was PHAT!" Performers included **In-A-Minute Records' RBL Posse**, **Totally Insane** and **Dre Dog** (all distributed by Music People), as well as **LL Cool J**, **Frankie Beverly**, **Spice 1**, **KAM**, **Vesta** and **G-Wiz**. They also collected and donated canned food for the **Mary Ann Wright Foundation** for the Homeless... The retail division of **Rhino Records** announced the appointment of **Mimi Reichenbach** to the newly created position of Operations Administrator. Reichenbach will be responsible for overseeing day-to-day operations and is currently practicing the line, "Tell HITS I'll be in a meeting through the turn of the century!"

## Heat Is On!



Terry Currier: Grilling Garth on the pit.

# MINI MUGS



**UNIVERSAL APPEAL:** Universal execs try to convince their wives they're hard at work during the One-Stop's recent confab outside Philly, while this photo of their encounter with the scintillating, unth. personality of Continuum Records "Techno Girl" will put the lie to that sorry excuse (l-r): Universal Sales Mgr. **Chuck Burns**, the Techno Girl, Universal Purchasing Mgr. **Frank Falkow** and Relativity Sales VP **Dean Tabaac**.



**SELECT CALL:** Select Records execs and acts comander a table at the Universal One-Stop convention in Philly, where they made phoney phone calls posing as the Jerky Boys and charged them to **Frank Lipsius'** room. Right before calling us fruitcakes and threatening to rap our heads in with ratchets are (l-r): Select Retail Sales rep **Stan White**, Armand's **Darryl Chambers**, **Sam N' The Swing's Sam Hollander**, Select Nat'l. Sales Rep. **Andrew Klein**, WEA Branch Merch. Mgr. **Mark Stocke**.



**ACE MARKS THE PLACE:** After three days of drinking margaritas and getting no sleep, Universal Sales Rep "**Ace**" Matthews (l) is coaxed into standing on top of the piano and crooning with **TCF Crew** member **Oooh Child**. Shortly after this shot, "Ace" donned a lampshade and jumped into the pool from a third-story window. Matthews then left his job to become a lounge singer at a Holiday Inn in Des Moines.

# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1</b> CLINT BLACK (RCA 66239) 57%	<b>6</b> CHRIS LeDOUX (Liberty 80892) 27%
<b>2</b> MATTHEW SWEET (Zoo 11050) 56%	<b>7</b> TOMMY (ST) (RCA 61874) 18%
<b>3</b> TONI BRAXTON (LaFace/Arista 26007) 50%	<b>8</b> WASP (Capitol 99443) 17%
<b>4</b> BJORK (Elektra 61468) 48%	<b>9</b> PRIME MINISTER... (Def Jam/Col 53454) 16%
<b>5</b> TAYLOR DAYNE (Arista 18705) 45%	<b>10</b> FREE WILLY (ST) (MJJ/Epic Strx 57280) 15%

**APPLE TREE / NANCY FINE / ILLINOIS**

Clint Black  
Matthew Sweet  
Bjork  
Tommy (ST)

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

Taylor Dayne  
Clint Black  
Chris LeDoux  
UNV  
Toni Braxton

**ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX**

Clint Black  
Chris LeDoux  
Tommy (ST)

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**

Cypress Hill  
Matthew Sweet  
Toni Braxton  
Clint Black  
Bjork

**CAMELOT / LEW GARRET / CANTON**

Clint Black  
Toni Braxton  
Poetic Justice (ST)  
Free Willy (ST)  
Taylor Dayne  
Bass Patrol  
Nemesis

**CAMPUS RECORDS / JIM DAWSON / COLUMBUS**

Toni Braxton  
Matthew Sweet  
Clint Black  
WASP  
Prime Minister  
Tool  
Bjork

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**

Clint Black  
Prime Minister  
WASP  
Chris LeDoux  
Robin S

**COCONUTS / KEVIN HARNETT / INDIANAPOLIS**

Onyx  
UNV  
Soul Asylum  
Brian McKnight  
RA The Machine

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**

Matthew Sweet  
Radiohead  
White Zombie  
Bjork  
Tool

**HARMONY HOUSE / SANDY BEAN / DETROIT**

Toni Braxton  
Clint Black  
Taylor Dayne  
Free Willy (ST)  
Matthew Sweet

**HOMER'S / MIKE FRATT / OMAHA**

Clint Black  
Matthew Sweet  
Bjork  
Tommy (ST)  
WASP

**JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE**

Toni Braxton  
Prime Minister  
Bjork  
Taylor Dayne  
Chris LeDoux  
Free Willy (ST)  
Gumbo

**MCD MUSIC / LOU GHIRALDI / NY**

Vince Neil  
Michael McDermott  
Tool  
Steve Miller  
Raging Slab  
Screaming Jets  
Poetic Justice (ST)

**MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV**

Billy Idol  
Jeff Beck  
Tears For Fears  
Ozzy Osbourne  
Billy Ray Cyrus

**MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT**

Toni Braxton  
Clint Black  
Cranberries  
Bjork  
Matthew Sweet  
Pantera

**MOBY DISC / BOB SAY / LOS ANGELES**

Liz Phair  
Matthew Sweet  
Bjork  
Taylor Dayne  
Toni Braxton

**MUSIC BIZ ENTERPRISES / ST. LOUIS**

Aerosmith  
Clint Black  
Matthew Sweet  
Steve Miller

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**

Clint Black  
Chris LeDoux  
Taylor Dayne  
Toni Braxton  
Matthew Sweet  
WASP  
Blind Melon

**MUSIC PEOPLE / GREGG SHAVER / OAKLAND**

Toni Braxton  
Taylor Dayne  
Clint Black  
Free Willy (ST)  
Prime Minister

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

Clint Black  
Taylor Dayne  
Matthew Sweet  
Toni Braxton  
Bjork  
Prime Minister  
WASP

# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

**NAVARRE /  
ERIC VINCENT / MINNEAPOLIS**

Toni Braxton  
Prime Minister  
Chris LeDoux  
Clint Black  
Taylor Dayne  
Matthew Sweet  
Who

**NORTHEAST ONE-STOP /  
MIKE FITZGERALD / ALBANY**

Clint Black  
Taylor Dayne  
Matthew Sweet  
Tommy (ST)  
WASP  
Toni Braxton  
Bjork

**NORTHERN LIGHTS /  
BRIAN KNUTSON / MPLS**

Toni Braxton  
Matthew Sweet  
Prime Minister  
Cranberries  
Bjork

**NOVA / JOHN UNDERWOOD /  
ATLANTA**

Clint Black  
Matthew Sweet  
Toni Braxton  
1 Of The Girls  
Sweet Relief

**PACIFIC COAST ONE-STOP /  
RICH LOCKWOOD /  
CHATSWORTH**

A Tribe Called Quest  
Bjork  
Patty Scialfa  
Chris LeDoux  
WASP  
Taylor Dayne  
Clint Black

**PEPPERLAND /  
BOB THORSON / LEWISTON, ID**

Clint Black  
Chris LeDoux  
Matthew Sweet  
Taylor Dayne  
John Wesley Harding

**RECORD & TAPE TRADER /  
ROSS HEWSON / BALTIMORE**

Matthew Sweet  
Sweet Relief  
Cranberries  
Smashing Pumpkins  
Catherine Wheel

**RECORD EXCHANGE / JOHN  
SHAHINIAN / CLEVELAND**

Taylor Dayne  
Toni Braxton  
Matthew Sweet  
Robin S

**RECORD TOWN / MARY  
DOLEZAL / VALENCIA**

Tears For Fears  
Free Willy (ST)  
Tommy (ST)  
Taylor Dayne

**REPEAT THE BEAT /  
GREG BLIND / ROYAL OAK**

Matthew Sweet  
Spiritualized  
Tool  
Verve Pipe  
Fugazi

**ROSE RECORDS /  
CHRIS MORRISON / CHICAGO**

Cypress Hill  
Matthew Sweet  
Toni Braxton  
Free Willy (ST)

**ROUNDUP /  
LAURA AVERY / SEATTLE**

Clint Black  
MTV Party Vol IV  
Chris LeDoux  
Pat Benatar  
Free Willy (ST)

**RTI ONE-STOP /  
MIKE PICHIK / OMAHA**

Cypress Hill  
Glenn Frey  
George Howard

**SOUND SHOP /  
ERIC CLARK / MEMPHIS**

Chris LeDoux  
Toni Braxton  
Clint Black  
Tina Turner

**SPECS /  
RANDY MORRIS / MIAMI**

Clint Black  
Taylor Dayne  
Blind Melon  
Toni Braxton  
Bjork  
Tommy (ST)  
Free Willy (ST)

**STREETSIDE /  
KIM HAYES / ST. LOUIS**

Blind Melon  
Taylor Dayne  
Sweet Relief

**TOWER /  
JEFF MORTON / BEAVERTON**

Matthew Sweet  
Bjork  
Taylor Dayne  
Robin S  
Prime Minister

**TOWER /  
MARK HARRIS / BELLEVUE**

OMD  
Matthew Sweet  
Bjork  
John Wesley Harding  
Sweet Relief

**TOWER /  
ANNIE PUSETERI / SEATTLE**

Gin Blossoms  
4 Non Blondes  
Cranberries  
Deep Forest  
Bjork  
Proclaimers

**TOWER / CHERYL COLBURN /  
SHERMAN OAKS**

4 Non Blondes  
Tommy (ST)  
Bjork  
Taylor Dayne  
Patty Scialfa

**TOWER /  
TODD MEEHAN / SUNSET**

Vertical Hold  
Bjork  
Taylor Dayne  
Brian McKnight  
Robin S  
Patty Scialfa

**TOWER 2 / DAVID DEETER /  
SAN FRANCISCO**

Toni Braxton  
Todd Rundgren  
Poetic Justice (ST)  
Bjork  
Taylor Dayne

**TRANSCONTINENT/RECORD  
THEATER / JIM PRIMERANO /  
BUFFALO**

Bjork  
Toni Braxton  
Clint Black  
Matthew Sweet  
Poetic Justice (ST)  
M II Society (ST)

**UNIVERSAL ONE-STOP /  
DEBBO HOUGHTON /  
PHILADELPHIA**

Clint Black  
Toni Braxton  
Matthew Sweet  
Chris LeDoux

**VALLEY RECORD DIST /  
RON PHILLIPS / WOODLAND**

Clint Black  
Chris LeDoux  
Matthew Sweet  
Bjork  
Toni Braxton  
WASP  
Tommy (ST)

**WEE THREE / KEVIN HAWKINS  
/ PHILADELPHIA**

Clint Black  
Tommy (ST)  
Taylor Dayne  
Toni Braxton  
Matthew Sweet  
Patty Scialfa  
Bjork

**WESTERN MERCHANTISERS /  
JOHN ROSE / AMARILLO**

Radiohead  
Blind Melon  
H-Town  
Aaron Neville  
Bjork  
Gin Blossoms

**WHEREHOUSE /  
JEFF WHEELER / FRESNO**

2Pac  
Clint Black  
Tool  
Soul Asylum  
UNV

**ZIPPS / RICK ANDRADE / TUCSON**

Clint Black  
Matthew Sweet  
Chris LeDoux  
511  
Gumbo  
Taylor Dayne



# TOP 50

# ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
--	1	1	<b>U2</b>	ZOOROPA	Island/PLG 518-047	Keeping the honors	163.0
10	3	2	SLEEPLESS IN SEATTLE	SOUNDTRACK	Epic Strx 52780	Anything but sleepy	110.0
1	2	3	BARBRA STREISAND	BACK TO BROADWAY	Columbia 44189	Blockbuster sales	106.7
3	4	4	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	"Plush" leading	83.5
2	5	5	JANET JACKSON	JANET.	Virgin 87825	"If" out in front now	82.0
4	6	6	DR. DRE	THE CHRONIC	DR/Pr/In/AG 57128	Smash video leads	71.6
5	7	7	ROD STEWART	UNPLUGGED AND SEATED	Warner Bros 45289	New single shipping	63.0
8	10	8	SWV	IT'S ABOUT TIME	RCA 66074	Contains Wildcard!	56.5
12	11	9	WHAT'S LOVE GOT...	SOUNDTRACK	Virgin 88189	Movie and single	54.9
6	8	10	LAST ACTION HERO	SOUNDTRACK	Columbia 57127	Hot soundtrack	53.9
7	9	11	MENACE II SOCIETY	SOUNDTRACK	Zomba/Jive 41509	All-star rap soundtrack	53.6
13	12	12	4 NON BLONDES	BIGGER, BETTER...	Inter/Atl G 92112	Top 15 single leads	53.3
15	15	13	ONYX	BACDAFUCUP	JMJ/RAL/Cha 53302	Top 10 single leads	48.1
11	14	14	KENNY G	BREATHLESS	Arista 18646	Multi-platinum	47.4
9	13	15	SPIN DOCTORS	POCKETFUL OF...	Epic Assoc. 47461	New 45 breaking Top 40	45.9
24	17	16	SOUL ASYLUM	GRAVE DANCERS UNION	Columbia 48898	Single Top 20	43.6
16	16	17	STING	TEN SUMMONERS TALE	A&M 540-070	Top 25 single leads	41.7
19	19	18	BODYGUARD	SOUNDTRACK	Arista 18699	Movie out for rent now	38.3
21	20	19	LENNY KRAVITZ	ARE YOU GONNA GO...	Virgin 86984	"Believe" developing	35.3
20	18	20	DURAN DURAN	DURAN DURAN	Capitol 98876	Ready for new single	34.5
25	21	21	TONY TONI TONE	SONS OF SOUL	Wing/Mer 514-933	Top 10 single leads	34.2
--	--	22	<b>CLINT BLACK</b>	<b>NO TIME TO KILL</b>	<b>RCA 66239</b>	<b>Hot first week</b>	<b>31.6</b>
33	26	23	GLORIA ESTEFAN	MI TIERRA	Epic 53807	All in Spanish	29.4
18	23	24	AEROSMITH	GET A GRIP	Geffen 24455	Two smash videos	28.9
23	25	25	NATALIE COLE	TAKE A LOOK	Elektra 61496	Classic collection	27.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# BIG DADDY KANE

**"VERY SPECIAL"**

**17\*-13\* BDS CROSSOVER CHART -  
857 PLAYS!**

**46-39 HITS TOP FIFTY SINGLES!  
CROSSING AT OVER 40 STATIONS!**

HOT102	6-3	13 x per day	KUBE	20-17
B95	7-4	12 x per day	WHHH	#17 5 x per day
KKFR	#9	7 x per day	WJMH	22-17 5 x per day
KGGI	14-9	9 x per day	Z90	#20 7 x per day
WIOQ	#13	6 x per day	KBXX	#25 4 x per day
WCKZ	17-13		HOT97.7	deb 27 4 x per day
PWR102	19-13	8 x per day	Y97	deb 29
KPLZ	17-14		KDON	deb 30
WWKX	#15	5 x per day	KZHT	deb 31 5 x per day
WPGC	#16	4 x per day	KPRR	add
WHYT	#17	5 x per day		

*Gold Chillin'*

EARLY TOP 40  
BELIEVERS:

KFBQ	KTMT
KTUX	Q101
Y102	WYYS
WAYV	KISX
KKHT	WAAL

# MICHAEL McDONALD

**"I STAND FOR YOU"**

from the album BLINK OF AN EYE

**MOST ADDED  
AT A/C RADIO!**

# ZAPP & ROGER

**"MEGA MEDLEY"**

**MAJOR MARKET ACTION!**

PWR106	add 8 plays per day
KUBE	add
KGGI	add
KKFR	add 3 plays per day
WJMH	add
KHTN	add
Z90	#18 8 plays per day
KSOL	#20
WHYT	7 plays per day
KMEL	ON





**TOP 50**

# ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
17	BILLY RAY CYRUS	IT WON'T BE THE LAST	Mercury 514-758	Up this week	27.8
48	ALAN JACKSON	A LOT ABOUT LIVIN'	Arista 18711	Country	27.5
29	H-TOWN	FEVER FOR DA FLAVOR	Luke XR126	"Lick You Up" next	26.1
14	LUTHER VANDROSS	NEVER LET ME GO	Epic 53231	Ready for new single	25.9
41	POETIC JUSTICE	SOUNDTRACK	Epic Strx 57131	Movie opens this week	24.0
36	PEARL JAM	TEN	Epic Assoc. 47857	Up and down	23.7
--	<b>TONI BRAXTON</b>	<b>TONI BRAXTON</b>	<b>LaFace/Arista 26007</b>	<b>Smash 45 leads</b>	<b>23.6</b>
35	SLIVER	SOUNDTRACK	Virgin 898064	UB40 single #2	23.5
28	SADE	LOVE DELUXE	Epic 53178	New single coming	23.4
46	RADIOHEAD	PABLO HONEY	Capitol 81409	Lp kicking in now	22.1
32	ERIC CLAPTON	UNPLUGGED	Reprise 45024	Up this week	21.2
27	DONALD FAGEN	KAMAKIRIAD	Reprise 45230	Tour starts Aug 13th	20.9
--	YANNI	IN MY TIME	Private Music 82106	Back on	19.5
--	TAYLOR DAYNE	SEND ME A LOVER	Arista 18705	Ready for new single	19.4
26	NEIL YOUNG	UNPLUGGED	Reprise 45310	Approaching Gold	18.6
--	VARIOUS ARTISTS	MTV PARTY VOL III	Tommy Boy 1074	MTV strikes again	18.6
38	SNOW	12 INCHES OF SNOW	EW/ATL G 92207	"Runaway" next	18.5
31	TEARS FOR FEARS	ELEMENTAL	Mercury 514-875	Single breaking	18.2
50	PROCLAIMERS	SUNSHINE ON LEITH	Chrys/ERG 21668	Smash single leads	17.6
37	JURASSIC PARK	SOUNDTRACK	MCA 10859	From monster movie	17.5
47	95 SOUTH	QUAD CITY KNOCK	Wrap/Ichiban 8117	Top 5 single leads	16.3
39	BOSS	BORN GANGSTAZ	DJ W/Chaos 52903	Girl rap	15.9
49	UNV	SOMETHING'S GOING...	Mav/Sire/WB 45287	Smash single leads	15.2
44	SILK	LOSE CONTROL	Elektra 61394	2nd single Top 20	14.8
42	PORNO FOR PYROS	PORNO FOR PYROS	Warner Bros 45228	Hot video, 45 developing	14.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

BELL BIV DEVOE (MCA)  
 MTV PARTY VOL IV (Tommy Boy)  
 CLANNAD (Atl/Atl G)

BRIAN MCKNIGHT (Mercury)  
 MATTHEW SWEET (Zoo)  
 MICHAEL JACKSON (MJJ/Epic)

2PAC (TNT/Int/Atl G)  
 LUKE (Luke)  
 TOMMY (RCA)

# HEY JEALOUSY

10 NEW ADDS INCLUDING Z100!  
(25 SPINS THIS WEEK!)

11 DEBUTS!  
ON TOUR WITH UB40!

WNVZ	#17	35 Plays
KWOD	#17	
Y95	27-24	
B97	#24	
Q99	29-26	19 Plays
Q102	#26	18 Plays

**KILLER SALES IN:**

LA	Pittsburgh
Chicago	Philly
St. Louis	San Francisco
Minneapolis	Washington D.C.
Baltimore	San Diego
Seattle	



**BUZZ CLIP**

# BETTER THAN YOU

#2 MOST ADDED OUT OF THE BOX  
INCLUDING:

KDWB	add	WFLY	add
STR94	add @26 (24 Plays)	WKDD	add
PWRP/IG	add	WMMZ	add
WKSE	add	93Q	add
WNVZ	add	KKMG	add
98PXY	add	KKRD	add
WGTZ	add	WIFC	add
KHFI	add	WRCK	add
WKSI	add	WXKB	add



BETTER THAN YOU



# ALL RIGHT

## KRIS KROSS

DEBUT 40 HITS TOP FIFTY SINGLES!  
 36\*-25\* BB MONITOR CROSSOVER CHART!  
 579 TOTAL BDS DETECTIONS FIRST WEEK!  
 TOP 40 AUDIENCE REACH OVER 9.7 MILLION!  
 #1 VIDEO ON THE BOX AFTER ONE WEEK!  
 DEBUT 23 SOUNDSCAN SINGLES CHART!  
 OVER 25,000 SINGLES SOLD - FIRST WEEK!  
 "DA BOMB" ALBUM IN STORES 8/3!

On The Arsenio Hall Show  
 August 2nd



COLUMBIA

Produced by Jermaine Dupri for So So Def Productions  
 Executive Producers: Michael T. Mauldin,  
 Jermaine Dupri and Joe The Butcher. Nicola  
 Columbia Reg. U.S. Pat. & Tam. Off. Marc. Registrado. ©1993 Sony Music Entertainment Inc.



# WAVELENGTH



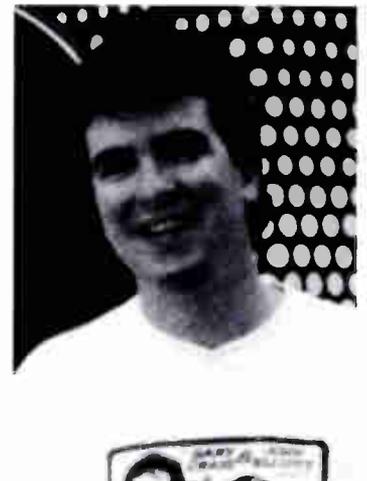
(continued from page 90)

played and are on the verge of breaking wide open.... Kudos to consultant **Steve Perun** and the folks at **KC101** New Haven for scoring a 7.1-8.2 overall **Arbitron** jump with #1 demos in women 18-34 and 25-54.... **Terence Trent D'Arby**.... At **WKEE** Huntington, **Pat Paxson** becomes consultant replacing **Q106** SD's **Tracy Johnson**.... **Shamrock's Linda Sutter** now in the building at **Z100** Secaucus with closing now set for 7/28.... **RCA Chicago** local **Jeanie Warsaw** resigns.... **Al Peterson** resigns his position at **Unistar**.... **Phoenix** based consultant **Steve Casey** joins **Randy Michaels' Critical Mass Media** as Exec Dir.... Ratings kudos to: **Buddy Scott's B94** Pittsburgh, **Tracy Johnson's Q106** SD, **Brian Burns' WKSE**, **Steve Rivers' WXKS** Boston,

**Larry Martino's KGGI** Riverside, **Marc Chase's PWRPig** Tampa, **Jeff Ballentine's 92Q** Baltimore, **Al Burke's Y102** Reading, **Bob Lewis' KWIN** Stockton, **Neil Sullivan's WKDD** Akron and lots more as **Top 40** blooms in the **Spring Arbs** (even though one consultant is telling people that the mainstream no longer exists!) .... **David Chadwick** promoted to **OM** at **XHRM** SD.... **WKHQ** Charlevoix **PD Alex Tear** takes over pm drive.... **KMEL** SF's **7th Annual Summer Jam** set for 7/31 with **Mary J. Blige, Levert, Toni Braxton** and more set to go.... **KS104** Denver needs a production director. T&Rs to **PD Chris Davis**.... **Terence Trent D'Arby**.... **ABC Radio/Star Station** looking for air talent & morning co-host. T&Rs to the

world renowned **Ron Parker**.... **KHF1** Austin looking for production director. T&Rs to **Roger Allen**.... Former **KRQ** Tucson **MD Roger Scott** looking for **PD/MD** gig. Call at 602-881-8488.... **Madonna's "Rain"** debuts at #9 on our **Requests** chart.... A new promotion manager software system now being used at **HOT97** NY is available from **Rocco Macri** at 212-745-8776.... Happy B-days to **WHYT** Detroit **PD Rick Gillette** and **MD Mark Jackson**, both on 7/19 and our own **Toni Profera**, now 21 on 7/21.... **Terence Trent D'Arby**.... The **Top Ten** most played videos this week at **MTV** are #1 **Janet Jackson**, #2 **Dr. Dre**, #3 **Stone Temple Pilots**, #4 **Onyx**, #5 **UB40**, #6 **SWV**, #7 **Soul Asylum**, #8 **4 Non Blondes**, #9 **U2** & #10 **AC/DC**.... **Blowin'**

**In The Wind: KCBQ, Bob Garland, MC Scrappy, Gary Bryan, The Minneapolis Fire Department, Steve Douglas and Garrett Michaels**.... And here's **Tom Mitchell**, stretching out his accent and heading North.



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30 PLAYS!  
 BUZZ BIN - 7 WEEKS!  
5 HITS POST MODERN!  
41-37 HITS TOP FIFTY SINGLES!  
42-35 HITS TOP FIFTY ALBUMS!  
39\*-36\* R&R!  
OVER 600 BDS DETECTIONS!  
46\*-41\* SOUNDCAN ALBUMS!  
27,000 UNITS SOLD LAST WEEK - 28% INCREASE!  
OVER 100 STATIONS PLAYING WITH 91% CHARTING!

WXKS ADD

WENZ	#5	99X	#15
KWOD	#6	KROQ	#16
WNVZ	12-9	WKQB	#18
Z100	13-11	WZPL	#28
		PRO-FM	DEB 29

NOW ON TOUR!



# BLIND • MELON

BUZZ BIN!

157-86 SOUNDCAN ALBUMS!  
106% INCREASE!

EXPLODING  
AT RETAIL!!

DEBUT 24 HITS POST MODERN!  
DEBUT 17 R&R ALTERNATIVE!  
#2 MOST REQUESTED ALTERNATIVE!  
#13 MOST REQUESTED AOR!

## "No Rain"



# NOW SPIN THIS.

NOW ON THE MTV™  
ALTERNATIVE NATION TOUR.

**"HOW COULD YOU WANT HIM  
(WHEN YOU KNOW YOU COULD HAVE ME)"**

**THE 2ND MOST ADDED SINGLE AT TOP 40! 15 HITS TOP FIFTY ALBUMS!  
OUT OF THE BOX AT OVER 40 STATIONS INCLUDING:**

WENZ	Q99	WPRO	WQGN
WKRZ	WSTW	WYCR	WCGQ
WBBQ	WNOK	WQUT	WXKB
KAYI	KZ93	WMGV	WIXX
WIFC	KKHT	KKRD	KZMG
KTUX	K106	WAAL	PWR92
KTMT	OK95	KTRS	KQIX
WZYQ	WHTO	WPRR	WKFR
WZOQ	WZKX	Q105	KAKS
KMCK	KCHX	WPFM	WBNQ
	KMGZ		WDBR



**THE FOLLOW-UP TO THE TOP-10 "LITTLE MISS CAN'T BE WRONG"  
AND THE NO.1 "TWO PRINCES" FROM THE 3X PLATINUM ALBUM**

**"POCKET FULL OF KRYPTONITE"**



PRODUCED BY SPIN DOCTORS, PETER DENNENBERG, AND FRANKIE LAROCCA. MANAGEMENT: DAVID SONENBERG FOR D.A.S. COMMUNICATIONS, LTD.

**HITS**

# WAVELENGTH



The promotion winds continue to swirl as the Interscope wilcard play we talked about last week comes to fruition as **Steve Richards** from Platinum's indie firm will make the switch to the label side joining **Sean Lynch** in a co-national position at the sizzling hot new label. Look for Richards to wind down at Platinum over the next few weeks and start sometime in mid-August.... Capitol update for the week includes the official signing of Profile's **Bruce Reiner** and the search for one other key Top 40 player. A&M's **Steve Bartels**, who was the leading candidate, is about to sign on in a non-promotion job as VP Special Projects at Arista (working directly for **Clive Davis** in a job similar to that formerly held by **Matt Farber**). Look for A&M to

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*(continued on page 88)*

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30  PLAYS!  
 BUZZ BIN - 7 WEEKS!

5 HITS POST MODERN!

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42-35 HITS TOP FIFTY ALBUMS!

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KAYI	KZ93	WMGV	WIXX
WIFC	KKHT	KKRD	KZMG
KTUX	K106	WAAL	PWR92
KTMT	OK95	KTRS	KQIX
WZYQ	WHTO	WPRR	WKFR
WZOQ	WZKX	Q105	KAKS
KMCK	KCHX	WPFM	WBNQ
	KMGZ		WDBR



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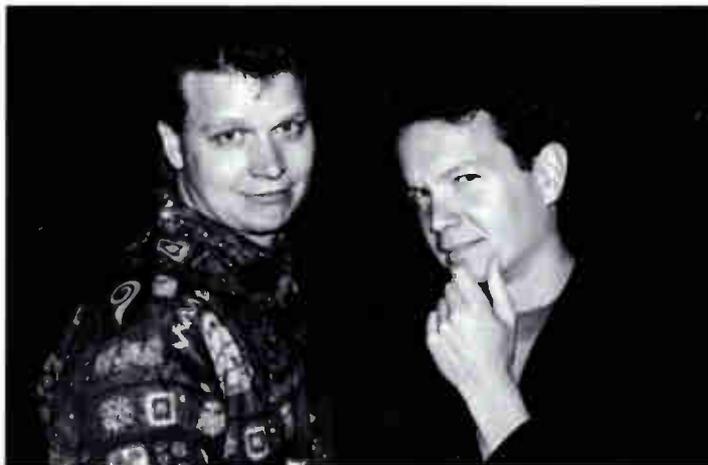
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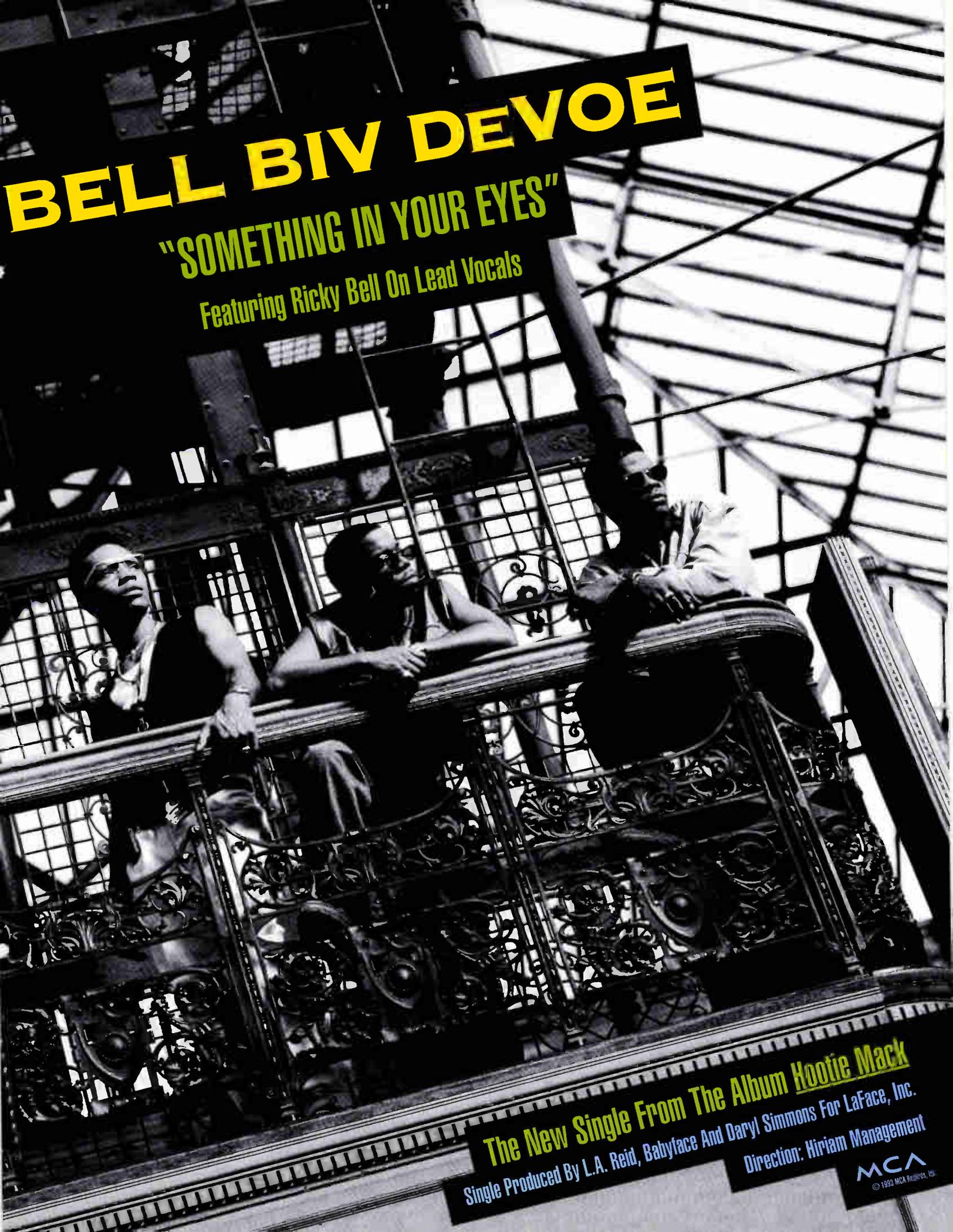
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(continued on page 88)

# BELL BIV DEVOE

"SOMETHING IN YOUR EYES"

Featuring Ricky Bell On Lead Vocals



The New Single From The Album **Hootie Mack**  
Single Produced By L.A. Reid, Babyface And Daryl Simmons For LaFace, Inc.  
Direction: Hiram Management

MCA  
© 1993 MCA Records, Inc.

# REASON TO BELIEVE ROD STEWART

"Stewart puts enough heart into his performance to remind us what made the songs matter in the first place."

— Rolling Stone



WITH SPECIAL GUEST RONNIE WOOD

The new single from the platinum album **unplugged...and seated.**

Produced by Patrick Leonard - For MTV: Producer: Alex Coletti - Management: Arnold Stiefel and Randy Phillips

