

TRENT REZNOR  
OF  
NINE INCH  
NAILS

FIRST CLASS  
NO S POSTAGE  
NECESSARY IF PAID  
PERMIT NO. 1136  
FARMINGTON  
38 BENEVOLENT STREET  
PROVIDENCE, RI 02906

# WINNERS

## HITSBOUND

ANITA BAKER *Elektra*  
PRINCE *WB*  
CHANGING FACES *BB/AH/AH G*  
ELTON JOHN *Hollywood*

GREEN DAY *Reprise*  
M. ETHERIDGE *Island*  
STONE TEMPLE PILOTS *AH/AH G*  
JON SECADA *SBK/EMI*

## EARPICKS

JON SECADA *SBK/EMI*  
STONE TEMPLE PILOTS *AH/AH G*  
ANITA BAKER *Elektra*  
SMASHING PUMPKINS *Virgin*

## BREAKOUTS

NEIL YOUNG *Reprise*  
PRINCE *WB*  
JERKY BOYS *Sel/AH/AH G*  
EDIE BRICKELL *Geffen*

## WILDCARD

L. VANDROSS/  
M. CAREY *Col*  
See Page 14 For Details

# HOT NEW RELEASES

4 P.M.  
*Sukiyaki*  
NP/Lond/IsI 857686-4

ERASURE  
*Run To The Sun*  
Mute/Elektra 8994

JADE  
*5-4-3-2 (Yo! Time Is Up)*  
Giant 13066

MAZZY STAR  
*Fade Into You*  
Capitol 58121

SMITHEREENS  
*Time Won't Let Me*  
RCA 62942-2

KARYN WHITE  
*Hungah*  
WB 4-18121

ALL-4-ONE  
*Breathless*  
Ah/AH G N/A

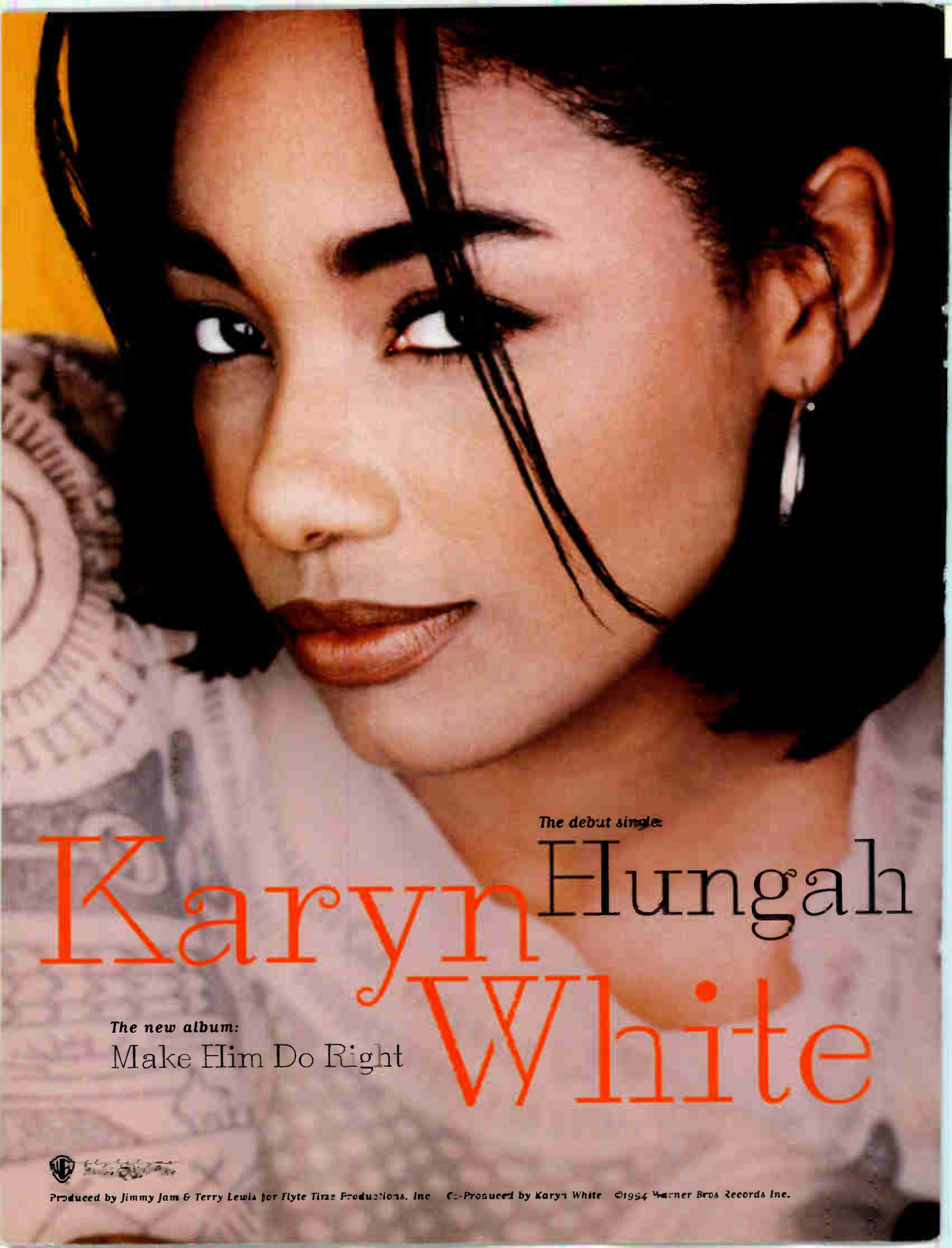
FOR REAL  
*You Don't Know Nothin'*  
Persp/A&M 31458-0776-4

LOVE SPIT LOVE  
*Am I Wrong*  
Imago 72787-25073-2

SHANICE  
*Turn Down The Lights*  
Motown 374631213-2

VANDROSS/CAREY  
*Endless Love*  
Columbia 6408

WHYCLIFFE  
*Heaven*  
MCA 3107



*The debut single:*

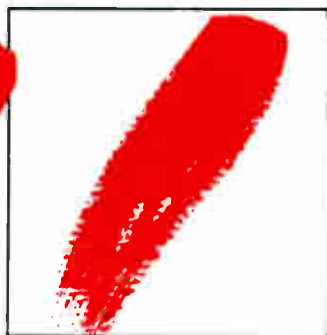
Karyn Hungah  
White

*The new album:*

Make Him Do Right



Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc. Co-Produced by Karyn White ©1994 Warner Bros. Records Inc.



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## VIBE-RATERS

Melissa Etheridge, Nine Inch Nails, Mazzy Star and Sheryl Crow are all plugged in, while Ill Al Skcratch comes to the party.

## ACTIVE ROCK RADIO

STP holds on to the post position, while Helmet and Gods Child enter the fray.

## SINGLES

Boyz II Men lead the field by a mile, while Changing Faces make a big move.

## DIALOGUE

Warner Bros. Films President of Music Gary LeMel has gone back to his roots as a jazz crooner, but not far enough to avoid HITS' resident lounge lizard, Sr. Editor Roy "My" Trakin "Back."

## POST MODERN

Green Day's back on top, Stereolab and 311 crash the charmed circle and Ivana's off to the Triple-A confab in Boulder to try to convert Birkenstocks into Converse One-Stars.

## JAMS

Capitol artists BeBe and CeCe Winans emote on "If Anything Ever Happened To You," but nothing ever happens to JAMS' majordomo J.J. "To Sleep, Perchance To Snore" Johnson.

## METAL

Offspring continue their indie roll while Savatage and Obituary add some much-needed zest to the slackluster lives of femmetallers Thelma & Louise.

## ALBUMS

The Lion King, Forrest Gump and the explosive Green Day lead the way.

## Hitsbound 28 Top Tens 92

Anita & Green Day.

Neil's Young again.

## Requests 36 Breakouts 96

Boyz now #1 Men.

Neil & Prince.

## Earpicks 44

Neil & Prince.

## Front Page 13 Post Toasted 53

## Near Truths 24 Wheels & Deals 95

## Far Truths 26 Rerap 99

## In Tha Mix 48 Wavelength 106

## Rabbit Redux



Want to know where Warner Bros' new artists are? Try the Top Ten, Jack. This week, newly appointed Warner Bros. President/CEO Lenny Waronker and his team get a jump on the future with Green Day at #3 and Candlebox at #6, who join Top Ten WB staples Neil Young (#7) and Prince (#10). With the likes of Eric Clapton, Tom Petty, R.E.M. and Madonna waiting on deck, the new boss at Burbank is looking a lot like the old boss... while we look more like Daffy Duck.

## On The Cover

If Trent Reznor of Nothing/TVT/Interscope act Nine Inch Nails thought he got muddy after Woodstock, wait'll he finds himself knee-deep on this HITS cover.

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 MELISSA ETHERIDGE • ISLAND

1 RW 2 2W 2 3W



album: **YES I AM**  
track: **I'M THE ONLY/COME**

Added at MTV as all pieces of the puzzle are in place. Mammoth sales continue to mount with 1,200,000 in the street and over 900k scanned! #81-33 Blockbuster, #24-22 Musicland, #16-11 The Wall! Over 2,500 Top 40 spins on both cuts, with "I'm" seeing adds at WTIC, WZJM and KISF. Mgmt: Bill Leopold

## 2 NINE INCH NAILS • NOT/TVT/INT/AT G

CEBLT 3 LW



album: **THE DOWNWARD...**  
track: **CLOSER**

The heat is definitely on as Reznor is one of the biggest winners of Club Woodstock. Sales are skyrocketing with LP jumping #30-18 nationally and heading Platinum. 14 MTV spins. All over PoMo radio and crossing Top 40 with a vengeance. Current Rolling Stone cover. Management: John Malm

## 3 MAZZY STAR • CAPITOL

2 LW 4 2W 4 3W



album: **SO TONIGHT...**  
track: **FADE INTO YOU**

16 spins at MTV this week. Early Top 40 add at KUBE, with all-out assault coming next week. Over 21,000 scanned this week, an increase of 16%. On tour with Jesus & Mary Chain in October. PoMo adds this week include WBCN, with Top 5s at 99X, WENZ and #1 at KNNC. Mgmt: Frank Girona/Elliot Roberts

## 4 SHERYL CROW • A&M

4 LW 5 2W 7 3W



album: **TUESDAY NIGHT...**  
track: **ALL I WANNA DO**

LP surging towards Gold with another phenomenal post-Woodstock sales week. Single continues to close at Top 40 radio with adds at KRBE and WKBQ. MTV kicking in with 6 spins. NY Eagles dates at presstime, then off to Australia and Japan. VMA's 9/8. Mgmt: Stephen "Scooter" Weintraub

## 5 CHANGING FACES • BB/ATL/AG

5 LW 5 3W 5 3W



album: **CHANGING FACES**  
track: **STROKE YOU UP**

R. Kelly-produced single is #3 in sales and now over 500k shipped. Last week's MTV "Jam Of The Week" accounted for a massive 16 spins. "Soul Of VH-1." Huge at The Box and BET. LP hitting the streets 8/23 with 350k units. Added at B96, KKFR, WXKS! Mgmt: Kenny Smoove/Spoiled Rotten Ent.

## 6 EDIE BRICKELL • GEFEN

7 LW 8 2W 9 3W



album: **PICTURE PERFECT...**  
track: **GOOD TIMES**

Lots of Top 40 secondaries still coming to party, as album debuts at #41 on our chart. APM action increasing, with adds at WBOS, WVIA, WMNF, WMMM and KFMG and #1s at WRSI and WBUR. 250k on the street. Still no tour plans. Mgmt: Jeff Kramer/Chris Scott-OK Management.

## 7 LIVE • RADIOACTIVE

RE-ENTRY



album: **THROWING COPPER**  
track: **I ALONE**

New cut tearing it up at PoMo radio and starting this week at Active Rock. Solid success at Friday night Woodstock appearance. Charging towards Gold with 486k units in the street and a 16k five-day. Rolling Stone 4-Star review. Video being delivered next week. Mgmt: Peter Freedman/Dave Sestak

## 8 WEEZER • DGC

9 LW 9 2W 11 3W



album: **WEEZER**  
track: **UNDONE...**

13 MTV spins and headed for Buzz Bin! PoMo spins remain huge, with Top 5s at WFNX, WBRU, X-107 and KEDJ. Early Top 40 action trickling in. On tour with Lush 7/27-9/24, then 5 weeks with the Figgs and fall stint supporting Live. Rolling Stone "New Faces" feature. Mgmt: Bob Cavallo/Pat Magnarella

# VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 DINOSAUR JR • SIRE/REPRISE

10 LW 11 2W



album: **WITHOUT A SOUND**

track: **FEEL THE PAIN**

17 spins at MTV in Buzz Bin rotation! PoMo adds include KPNT, KEDJ and KOMA, with Top 10s at KNDD, KPOI, KLZR and WFNX. Album out 8/30, shipping 200k, with vinyl hitting streets at presstime. Enormous trade, consumer and fanzine campaign. US tour Oct/Nov with Come. Mgmt: Janet Billig.

## 13 DES'REE • 550 MUSIC

13 LW 15 2W 16 3W



album: **I AIN'T MOVIN'**

track: **YOU GOTTA BE**

Video continues at VH-1 in new Extra Large rotation (22 spins), with MTV rotation starting cautiously this week with 3 spins. Over 90 Top 40 stations garnering solid requests. 55k shipped with a 9k five-day. Upcoming Rolling Stone feature. "Today Show" 8/26. Mgmt: David Wernham

## 10 GRAVEDIGGAZ • GEE ST/ISLAND

6 LW 12 2W 12 3W



album: **6 FEET DEEP**

track: **DIARY OF A...**

Street buzz continues on new "Horrorcore" rap-masters. 218k units in the street, with a 21k five-day on the LP. In Europe with Ice Cube with U.S. leg in late Sept. Next video and single will be the more MTV-friendly "Nowhere To Run, Nowhere To Hide" coming in Sept. Mgmt: David Ehrlich/DME Mgmt

## 14 JESUS & MARY CHAIN • AMERICAN

14 LW 13 2W 13 3W



album: **STONED AND...**

track: **SOMETIMES ALWAYS**

Video added to MTV! PoMo adds this week KEDGE, KEDG and KCRW, with Top 10s at WHFS, WBRU, WZRH, KLZR, 91X and KITS. Album hitting the street at presstime, with 150k. Tour starting in mid-October. Covers of Melody Maker, Q and Raygun. Management: Jerry Jaffe/MBJ

## 11 DEADEYE DICK • ICHIBAN

DEBUT 12 LW



album: **A DIFFERENT STORY**

track: **NEW AGE GIRL**

Red-hot requests continue to tell the story on this quirky New Orleans-based band. Added at KRBE, KDWB, WHJX and WGTZ. Over 1,000 total spins. #2 on the mainstream chart at The Box! What's holding up MTV? Hot retail at Homer's and Record Exchange. Club tour dates ongoing. Mgmt: Stephen Klein

## 15 PANTERA • EASTWEST/ATL G

RE-ENTRY



album: **FAR BEYOND...**

track: **PLANET CARAVAN**

Active Rock radio gets the track it has been asking for and Pantera explodes! 7 MTV spins this week. Album at #8 on Active Rock chart, with Top 5 phones at KISW, WBTV, WDRZ, WKDF, WKLG and WQFM, and #3 Most Requested overall. Euro tour September-October. Mgmt: Concrete Management

## 12 ILL AL SKRATCH • MERCURY

DEBUT



album: **CREEP WIT' ME**

track: **I'LL TAKE HER**

Ex-stock brokers turned rappers out of New York now seeing huge street buzz with new single featuring Brian McKnight. Already spinning at HOT97, KBXX, 92Q, KMEL, WPGC and WIOG! 90,000 LPs in the street with hot early retail re-orders from Camelot and Wherehouse. Mgmt: Vito Bruno

## 16 BAD RELIGION • EPITAPH/ATL/ATL G

15 LW 16 2W



album: **STRANGER THAN...**

track: **STRANGER THAN...**

7 spins this week at MTV. LP hits the streets 9/6. Tour hitting Europe first, then US in the fall. Hosting 120 Minutes 8/28. PoMo adds this week include WDRE, KPNT and KTCL. Some spins on "Infected," including KROQ. Press: Spin, RIP and Rolling Stone upcoming. Mgmt: Danny Heaps

# ACTIVE ROCK RADIO

## TOP THIRTY

LW	TW	ARTIST	TITLE	LABEL	SPINS
1	1	STONE TEMPLE PILOTS	Vaseline	Atlantic	698
2	2	OFFSPRING	Come Out...Play	Epitaph	692
5	3	TESLA	Mama's Fool	Geffen	586
4	4	JACKYL	Push Comes To...	Geffen	567
3	5	SOUNDGARDEN	Black Hole Sun	A&M	465
6	6	GILBY CLARKE	Cure Me, Kill Me	Virgin	458
13	7	STONE TEMPLE PILOTS	Interate Love Song	Atlantic	449
8	8	PANTERA	Planet Caravan	EastWest	414
12	9	COLLECTIVE SOUL	Breathe	Atlantic	343
7	10	ALICE IN CHAINS	I Stay Away	Columbia	312
20	11	SOUNDGARDEN	Fell on Black Days	A&M	285
9	12	CANDLEBOX	Far Behind	Maverick	284
23	13	GREEN DAY	Basket Case	Reprise	281
10	14	LIVE	Selling the Drama	Radioactv	278
15	15	MEAT PUPPETS	We Don't Exist	LondonPLG	269
16	16	BRUCE DICKINSON	Tears of a Dragon	Mercury	265
11	17	PRIDE & GLORY	Losin' Your Mind	Geffen	256
18	18	BOSTON	Walk On	MCA	253
14	19	ROLLING STONES	Love Is Strong	Virgin	247
22	20	SAVATAGE	Handful of Rain	Atlantic	228
-	21	HOOTIE...BLOWFISH	Hold My Hand	Atlantic	201
29	22	I MOTHER EARTH	So Gently We Go	Capitol	200
17	23	SMASHING PUMPKINS	Rocket	Virgin	196
19	24	PEARL JAM	Elderly Woman	Epic	192
21	25	GREAT WHITE	Sail Away	Zco	188
25	26	MOTORHEAD	Barn to Raise Hell	FoxArista	188
26	27	TYPE O NEGATIVE	Christian Woman	Rdrunner	182
-	28	HELMET	Biscuits for Smut	Inter/AG	175
-	29	GODS CHILD	Everybodys 1	Qwest	173
24	30	TOAD...WET SPROCKET	Fall Down	Columbia	160

## ADDS

ARTIST	TITLE	LABEL
SOULHAT	Bonecrusher	Epic
LIVE	I Alone	Radioactive
NINE INCH NAILS	Closer	NOT/TVE/INT/AG
OFFSPRING	Self-Esteem	Epitaph
SOUNDGARDEN	Fell on Black Days	A&M



**S**tone Temple Pilots (pictured) hold strong at #1 for the third week in a row with "Vaseline," while the album's second (and possibly best-loved and strongest) single, "Interstate Love Song," makes a six-point jump to 7\*.

Tesla's "Mama's Fool" moves to 3\* in only its third week on the chart, and notches #2 Most Requested. Hot off their sold-out US tour, Pantera grabs #3 Phones and holds strong at 8\* with "Planet Caravan." Celebrating their Platinum status, Collective Soul jumps to 9\* and joins Aersomith on tour this October. Soundgarden's "Fell On Black Days" falls upward to #11 and catches a bullet. Multi-formct wonderkids Green Day take a ten-point jump to 13\* and grab #4 Phones. Atlantic's Hootie & The Blowfish debut this week at 21\*. I Mother Earth moves to 22\*, while psych-funkers gods child make an auspicious 29\* debut, with "everybodys 1."

## THIS WEEK'S REPORTERS

KBPI	Denver, CO	WAXQ	New York, NY
KEGL	Dallas, TX	WBTV	Saginaw, MI
KIBZ	Lincoln, NE	WBZX	Columbus, OH
KILO	Colc. Spngs, CO	WDZR	Troy, MI
KIOZ	San Diego, CA	WHMH	St. Cloud, MN
KISS	San Antonio, TX	WIYY	Baltimore, MD
KISW	Seattle, WA	WKDF	Nashville, TN
KNAC	Los Angeles, CA	WKLL	Syracuse, NY
KQRC	Kansas City, MO	WKLQ	Grand Rapids, MI
KRRK	Omaha, NE	WQFM	Milwaukee, WI
KRXQ	Sacramento, CA	WRCN	Long Island, NY
KSHE	St. Louis, MO	WRZK	Tallahassee, FL
KZRX	Phoenix, AZ	WVCR	Albany, NY
WAAF	Worcester, MA	WXTB	Tampa, FL
		ZROCK	National

## ADVERTISEMENT

# NIN CLOSER

#1 REQUESTED at Q104/NYC  
4 CONSECUTIVE WEEKS!!  
THANK FOR CALLIN'!




## PHONES

ARTIST	TITLE	LABEL
OFFSPRING	Come Out and Play	Epitaph
TESLA	Mama's Fool	Geffen
JACKYL	Push Geffen	Geffen
GREEN DAY	Basket Case	Reprise
BRUCE DICKINSON	Tears... Mercury	Mercury
	tied w/ PANTERA	Planet Caravan
	...Hell	Fox/Arista



everybody  
45632-2/4  
© qwest records



“everybody's 1”  
already spinning at:

debut 29\* active rock!

- kioz- san diego
- kiss - san antonio
- kqrc - kansas city
- krrk - omaha
- wdzr- detroit
- whmh - st. cloud
- wklq - grand rapids
- wqfm - milwaukee
- wrzk - tallahassee
- wxtb - tampa
- z-rock- national
- klos - los angeles
- wnew - new york
- wshe - miami
- kupd - phoenix



**RECORDINGS**

*Everybody, gods child:* Lead singer Chris Seefried, a product of Queens, looks like Jim Morrison and snarls like Elvis Costello. There's some psychedelic-funk junk in here, but plenty of good T. Rex-influenced, hip-shaking dirty rock guitar, too. Seefried's voice knives through it all. A solid debut. (Qwest/Warner Bros.)



AUGUST 15, 1994/NEW YORK 19

bds 500 spins at album rock  
audience reach 3.0 million



**TOP 50**

**SINGLES**

2 WEEKS AGO

LAST WEEK

**THIS WEEK**



			ARTIST	TITLE	LABEL	COMMENTS
2	1	1	<b>BOYZ II MEN</b>	I'LL MAKE LOVE TO...	Motown 2257	Killer sales
1	2	2	LISA LOEB	STAY (I MISSED YOU)	RCA 62870	Huge single sales
3	3	3	COOLIO	FANTASTIC VOYAGE	T. Boy 617	From #15 Lp
7	5	4	BABYFACE	WHEN CAN I SEE...	Epic 77550	Smash
6	7	5	JOHN MELLENCAMP	WILD NIGHT	Mercury 858738	Still gaining
5	4	6	DA BRAT	FUNKDAFIED	So So Def/Chaos77523	Starting to peak
4	6	7	ALL-4-ONE	I SWEAR	Atl/Atl G 87243	Falling slowly
8	8	8	ELTON JOHN	CAN YOU FEEL THE...	Hollywood 64543	Steady
16	14	9	CHANGING FACES	STROKE YOU UP	BB/Atl/Atl G 98279	Exploding
9	9	10	NATE DOGG & WARREN G	REGULATE	DR/Int/Atl/AG 98280	Still selling
10	10	11	AARON HALL	I MISS YOU	Silas/MCA 54847	From Top 50 Lp
11	11	12	COLLECTIVE SOUL	SHINE	Atl/Atl G 87237	Steady seller
14	13	13	WARREN G	THIS DJ	Vio/RAL/IsI 853236	Still selling
12	12	14	ACE OF BASE	DON'T TURN...	Arista 12691-4	From monster Lp
13	15	15	AALIYAH	BACK & FORTH	Blk/Jive 42174	Steady
17	16	16	AHMAD	BACK IN THE DAY	Giant 18217	Still selling
18	17	17	TEVIN CAMPBELL	ALWAYS IN MY HEART	Qwest/WB 918260	Still selling
15	18	18	JANET JACKSON	ANY TIME, ANY PLACE	Virgin 38435	Peaking
21	20	19	SEAL	PRAYER FOR THE DYING	ZTT/Sire/WB 18138	Lp at 700,000
29	23	20	GERALD LEVERT	I'D GIVE ANYTHING	EW/Atl G 98244	Breaking
28	27	21	<b>CRYSTAL WATERS</b>	100% PURE LOVE	Mercury 858-485	Added to MTV
19	19	22	AEROSMITH	CRAZY	Geffen 19267	Falling now
--	40	23	SHERYL CROW	ALL I WANNA DO	A&M 0702	Lp selling well now
36	34	24	ICE CUBE	BOP GUN	Priority 53155	Majors!
25	25	25	BLACKSTREET	BOOTI CALL	Int/Atl G 98355	Steady

(Based on a combination of sales and airplay)



**Q: "You mean 10 plays  
in Wilmington, Burlington  
& Paducah matter,  
but 30 plays at  
MTV don't!?!"**

A: September 19th

# weezer



"undone-the sweater song"  
the first single • from the self-titled debut album

**SOUNDSKAN EXPLOSION:**

2W	1W	<b>TW</b>
5,106	6,899	<b>9,263</b>

NEW ARTIST CHART: 16<sup>1</sup>-7<sup>1</sup>-**2\***

**BLOWING OUT AT POST MODERN:**

BILLBOARD MODERN ROCK: 7<sup>1</sup>  
9 HITS POST MODERN  
R&R NEW ROCK: 5<sup>1</sup>

**EARLY TOP 40 AIRPLAY AT:**

<b>WHYT</b> /Detroit	54 Plays
<b>KUBE</b> /Seattle	15 Plays
<b>B97</b> /New Orleans	15 Plays
<b>WHJX</b> /Jacksonville	23 Plays

Nationwide Tour With  
LIVE Begins Sept. 30



© 1994 Geffen Records, Inc.



## TOP 50

# SINGLES

2 WEEKS AGO

LAST WEEK

THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
41	31	26	AMY GRANT	LUCKY ONE	A&M 0724	Breaking fast
20	21	27	ERASURE	ALWAYS	Mute/Elektra 64552	Peaked
42	36	28	69 BOYZ	TOOTSEE ROLL	Rip It/Down Low 6911	Lp debuts at #45
--	38	29	PRINCE	LETITGO	Warner Bros 18074	Lp debuts at #10
22	22	30	ARETHA FRANKLIN	WILLING TO FORGIVE	Arista 12680	Peaked
30	29	31	PUPPIES	FUNKY Y-2-C	Chaos 77461	Peaked
33	32	32	RICHARD MARX	THE WAY SHE LOVES ME	Capitol 58167	Airplay
--	41	33	IMMATURE	NEVER LIE	MCA 54850	JAMS
31	30	34	PUBLIC ENEMY	GIVE IT UP	DJ/RAL/Isi 853316	Lp debuts at press time
--	--	35	<b>ANITA BAKER</b>	<b>BODY AND SOUL</b>	<b>Elektra 9008</b>	<b>Breaking at radio</b>
--	--	36	CANDLEBOX	FAR BEHIND	Mav/W Bros 18118	From monster Lp
34	37	37	JON SECADA	IF YOU GO	SBK/EMI 58156	Peaked
--	--	38	REAL MCCOY	ANOTHER NIGHT	Arista 12724	Hot Mix record
23	24	39	MARIAH CAREY	ANYTIME YOU NEED...	Columbia 77499	Peaked
--	--	40	FOUR SEASONS	DEC 1963 (OH WHAT...)	Curb 76917	Re-released with new mix
44	42	41	SALT-N-PEPA	NONE OF YOUR...	NP/Lon/Isi 857-578	Follow-up
50	43	42	TERROR FABULOUS	ACTION	EW/Atl G 98260	Reggae
--	49	43	LADY OF RAGE	AFRO PUFFS	DR/Int/Atl G 98233	From "Above The Rim"
32	33	44	MELISSA ETHERIDGE	COME TO MY WINDOW	Island 858-028	Lp platinum now
--	--	45	HEAVY D & THE BOYZ	NUTTIN' BUT LOVE	Uptown/MCA 54865	Rap
37	44	46	SHAI	THE PLACE WHERE...	MCA 54807	Falling
26	26	47	R. KELLY	YOUR BODY'S CALLING	Jive 42221	Over now
24	28	48	MADONNA	I'LL REMEMBER	Mav/Sire/WB 18247	Falling now
--	--	49	ELTON JOHN	CIRCLE OF LIFE	Hollywood 64516	From #1 Lp
--	--	50	TOKENS	THE LION SLEEPS...	RCA 62956	Selling

(Based on a combination of sales and airplay)

### NEXT UP

PRETENDERS (Sire/WB)  
SOPHIE B HAWKINS (Columbia)

BLUR (SBK/EMI)  
CRAIG MACK (Bad Boy/Arista)

WHITEHEAD BROS. (Motown)  
MELISSA ETHERIDGE (Island)

## YOU GOTTA BE MOVED BY THESE NUMBERS:

737 HOT 100 PLAYS!  
+131 PLAYS FROM LAST WEEK!  
**A 22% INCREASE!**  
AUDIENCE REACH OF 5.5 MILLION!  
+1.3 MILLION FROM LAST WEEK!  
**A 34% INCREASE!**

## YOU GOTTA BE CONVINCED BY THESE SPINS:

<b>KUBE</b>	<b>29X</b>	<b>KKFR</b>	<b>27X</b>	<b>WNVZ</b>	<b>26X</b>	<b>Q106</b>	<b>26X</b>
<b>WAHC</b>	<b>25X</b>	<b>WAPE</b>	<b>22X</b>	<b>WSTR</b>	<b>21X</b>	<b>WPRO</b>	<b>20X</b>
<b>PwrPig</b>	<b>20X</b>	<b>Q99</b>	<b>19X</b>	<b>WKSS</b>	<b>18X</b>	<b>WTIC</b>	<b>15X</b>
<b>WEDJ</b>	<b>14X</b>	<b>Z90</b>	<b>10X</b>	<b>WHOT</b>	<b>33X</b>	<b>WWCK</b>	<b>31X</b>
<b>KQKQ</b>	<b>30X</b>	<b>WSTW</b>	<b>26X</b>	<b>WKTU</b>	<b>25X</b>	<b>WVKS</b>	<b>25X</b>
		<b>KZZU</b>	<b>22X</b>	<b>WZYP</b>	<b>21X</b>		

## YOU GOTTA BE IMPRESSED BY THESE STORIES:

WSTR - Good Adult Female Callout; Strengthening Week After Week!  
WPST T-10 Adult Phones!      WAPE T-15 Phones & Developing!  
KKFR T-15 Phones!      WHOT T-10 Night Phones!  
WA1A #11 Requests!      KLYV T-10 Phones!  
WPXR T-10 Phones!      WDDJ Good Phones 18-34!  
WWXM T-10 Night Phones!      KQKQ Female Phones/All Dayparts!



**INCREASED ROTATION TO 22X A WEEK!**



# YOU GOTTA BE THERE!



# Des'ree



Think Lenny Beer's Column Sucks? Wait 'Til Our Anniversary Issue!!!

# HITS FRONT PAGE

Luscious  
JACKSON  
REGGIE'S KIDS



AUGUST 29, 1994

VOLUME 8

ISSUE 407

\$6.00

Warner Bros./Reprise Has Four Albums In The Top Ten

# MO MONEY!!!

## Ozzy Beats 'Zine

Ozzy Osbourne has won his lawsuit against *Music Confidential* magazine for their story stating he had suffered a disabling medical problem which he was concealing from his fans.

Osbourne was awarded an undisclosed financial settlement, which he will donate to a pair of charity organizations — the Bridge School and the International Rett Syndrome Association — and a lifetime subscription to *Music Confidential*. The settlement also calls for a formal apology from the magazine in the form of full-page ads in *Billboard* and *Spin*. Of course, the case isn't over until an ad is run in your #1 Source for Never Having To Say You're Sorry.

## TOP SELLING SINGLES

The best-selling singles this week are #1 Boyz II Men (Motown), #2 Lisa Loeb (RCA), #3 Changing Faces (BB/Atl/Atl G), #4 DA BRAT (Chaos), #5 Coolio (Tommy Boy), #6 All-4-One (Atl/Atl G), #7 Warren G (Viol/RAL/Is), #8 John Mellencamp (Mercury), #9 Babyface (Epic) and #10 Immature (MCA).

HE'S BACK



NEIL YOUNG: #7 ALBUM CHART DEBUT!!!



## ACTION

The adds this week at MTV are Crystal Waters (Mercury), Lucas (Atl/Atl G), Aaliyah (Jive), Melissa Etheridge (Island), Craig Mack (Arista), Patra (Epic), Sophie B. Hawkins (Columbia), Sunny Day

Real Estate (Sub Pop), Jesus & Mary Chain (American/WB) and Love Spit Love (Imago). Rotation increases go to Green Day (Reprise), Weezer (DGC) and Crystal Waters. Weezer goes into Buzz Bin rotation.

## NMS Will Pay

Have rumors of the New Music Seminar's demise after 15 years been exaggerated? A Seminar representative insists that organizer Mark Josephson will make good on the convention's debts, including the final two weeks of pay for NMS employees.

Seminar publicist Jody Miller says Josephson is still awaiting money to come through from

several sponsorships. She claims that NMS walk-up business wasn't as big as expected and that previous year's debts were paid off with revenue, leaving the seminar "undercapitalized." Miller insists the NMS will return next year, but in a "scaled-down" version at the Motel 6 in Napier, Illinois.

The Bunny is hopping. One week after news of earthshaking executive changes at Warner Bros. overshadowed all other industry events, the label's artists are again grabbing the spotlight — and grabbing four of the Top Ten spots on the HITS Top 50 Albums chart.

It's a balanced attack, mixing the new with the old, the established with the breaking, the long work projects with huge first-week debuts. Leading the pack is Green Day, who jump 9-3 behind a single that won't be denied. Meanwhile, Maverick/Warner Bros. rockers Candlebox jump 8-6, while Neil Young's latest debuts at #7 and Prince's latest makes its first-week appearance at #10.

Top this off with upcoming projects from R.E.M. Eric Clapton, Madonna, Tom Petty and the Black Crowes, and you can see why Chairman Mo will be leaving on a high note.

Naturally, no one at WB would talk to us, so here's a picture of noted actor Raul Julia.





PIC OF THE WEEK



BOYS WILL BE GIRLS

Nine Inch Nails mastermind **Trent Reznor** (l) helps bandmate **Danny Lohner** (c) remove some excess mud from his girdle as video director **Hank Corwin** (r) shows off his own one-and-a-half-inch nail during the shooting of the band's clip for "Burn," the lead track from **Oliver Stone's** "Natural Born Killers." Don't you wish someone would "drag" us through our own slime?

MOST

ADDED SINGLES

The Most Added singles this week at Top 40 are #1 Jon Secada (SBK/EMI), #2 Stone Temple Pilots (Atl/Atl G), #3 Green Day (Reprise), #4 Elton John (Holywood) and #5 Lauren Christy (Mercury). Also, Anita Baker (Elektra) is exploding with immediate single sellthrough.

WILD CARD

L. VANDROSS/M. CAREY  
COLUMBIA

This incredible duet remake of the Lionel Richie/Diana Ross classic is the most anticipated single of the year. Stations everywhere have "saved a slot" for this cut from the new Luther Vandross covers album. Not only will this be the week's Most Added, but it will quickly be the Most Played. Burt Baumgartner's team will make new Vandross manager Allen Kovac look like a genius again. Oh well, there's always a downside!

VH-1 Is Wayne's World

Well, at least VH-1's ratings will be up in South Dakota, as favorite son "He's So" Wayne Isaak has been named Sr. Vice President, Music & Talent Relations for the channel by VH-1 President **John Sykes**, with long-time exec "Ab" Norm "L." Schoenfeld promoted to Vice President, Original Music Programs by VP Production and Original Programming "Hit The Road" Jack Sussman.

Isaak will be responsible for all talent/artist and label relations activities, serving as the chief liaison between VH-1, the artists and the recording industry, and as Sykes' body double for promotional events. Schoenfeld will be involved in exploring development projects as they relate to music-based programming and the music community in the role of executive producer and fetching coffee for Francis Ford Coppola.

Commenting on Isaak's appointment, Sykes said: "Wayne is a uniquely talented music

executive in that he not only has a solid grasp of the needs of a record label but has also built exceptionally strong relationships. And he wears the same suit size as me, so I can cut my monthly Barney's bill in half."

Said Sussman about Schoenfeld's promotion: "Norm has established himself as both a creative executive and someone who understands the relationship between talent and

the creative programming process... and he perks a mean cup of java."

Isaak comes to VH-1 from A&M, where he was Executive Vice President, Publicity, East Coast Operations and preening in front of a mirror. Schoenfeld was most recently Vice President, Program & Artist Development for VH-1, which he joined in 1988 after his band the Sic F\*\*ks broke up.



Wayne Isaak: Has anyone seen him and Sykes together?



Norm Schoenfeld: If he's the Norm, we're Billboard.

# American vs. Phonogram

The lawyers are racking up on this one. In a court case taking place on two continents, Rick Rubin's American Recordings has filed a \$14 million lawsuit to get out of its international distribution deal with PolyGram's Phonogram U.K. The bizarre action includes the attempt by Phonogram to introduce as evidence a tape of a tapped phone call between Rubin, lawyer John Branca and American executive Mike Bone a former Phonogram employee, who most recently served as co-President of Mercury Records.

American originally filed the fraud suit last April in L.A. Superior Court, alleging their overseas distributor failed to fulfill a number of contractual obligations, including an improper withdrawal of \$4.5 million from the joint venture account. Phonogram responded by filing an injunction, since dropped, against the label in a British High Court countersuit to stop American from seeking another distributor, preventing

the overseas release of Johnny Cash's recent "American Recordings." The company insists they were left with no option but to seek recourse for American failing to deliver master recordings by the Black Crowes, Danzig and Slayer as well as Cash, for international release.

During the course of the British High Court proceedings, Phonogram's in-house counsel tried to introduce a tape of a phone conversation between Rubin, Bone and attorney Branca which he bought from a "radio hacker" for \$1500 to show "how the label conducted its business." Such recordings are legal in Britain, but the judge quashed it as evidence, citing the "sanctity of attorney-client privilege." Bone, in London for the trial, insisted he had "never experienced skulduggery like that" in his years in the record business.

The case will now be tried in California, where Phonogram has filed a "multimillion dollar" damages counterclaim.

## Berry Good Trade Shot







In one of your heavier trade shots, the Rolling Stones hang with EMI and Virgin big cheeses, as Virgin Music Group Worldwide Executive VP Nancy Berry (2nd from l) tells the fellas how much she loved "Tommy." Pictured just before Nancy insisted that Mick and the boys call all her friends in Detroit are (l-r): EMI Music President/COO Jim Fifield, Berry, Virgin Music Group Worldwide Chairman/CEO Ken Berry, Charlie Watts, Mick Jagger, Keith Richards, Ron Wood and Virgin Records America President/CEO Phil Quartararo.

# HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **JOHN SCHER:** Poly's beaming... despite the mudslinging. 
- 2 **ANDY SCHUON:** All roads lead to his office. More juice than Dean Martin's liver. 
- 3 **BOB KRASNOW:** Happy vacationer or Chairman of the Bored? What's next? 
- 4 **JOE GALANTE:** Guess you can go home again after all.
- 5 **WARNER BROS/REPRISE:** Green Day, Candlebox go Top 10 as the Bunny multiplies again. A fourth quarter you can take to the Bur-bank.
- 6 **NEIL YOUNG:** Lets the music do the talking... and marketing and promotion and press. 
- 7 **MELISSA ETHERIDGE:** Yes, she is.... breaking big with two hit records.
- 8 **PRINCE:** \$ no matter what his stinkin' symbol is.
- 9 **ROB CAVALLO:** A chip off the block of his proud father...Michael Lippman.
- 10 **O.J. JURY:** Trying to find someone who never saw or heard of him.... like USC professors.

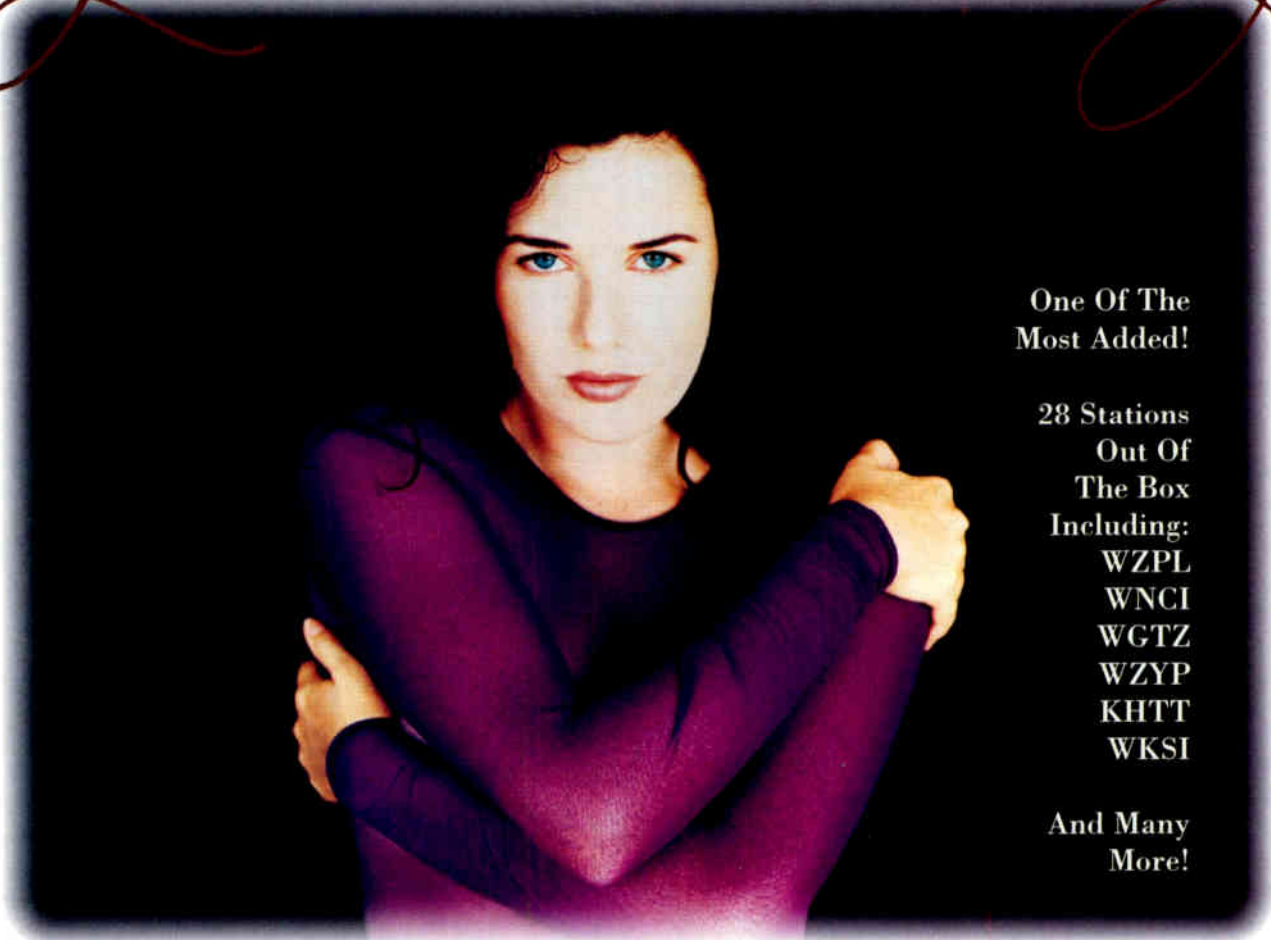
## Ike & Ivana



Explaining the vital importance of **Big Star** and **Badfinger's** influence on '60s soul music to the legendary **Ike Turner** is our own dreamy VP/Post Modern Editor **Karen Glauber**. Ike is seen here strongly concurring with Ivana's thesis and asking the Goddess of all that is PoMo if she can score him some "Party In The Pit" passes for the upcoming **Gigolo Aunts** show. Karen was so moved by the film "What's Love Got To Do With It" that she immediately proceeded to beat the shit out of the R&B legend. Aaaaah, PoMo.

1994 American Music Award Nominee

Lauren Christy



One Of The  
Most Added!

28 Stations  
Out Of  
The Box  
Including:  
WZPL  
WNCI  
WGTZ  
WZYP  
KHTT  
WKSI

And Many  
More!

## THE COLOR OF THE NIGHT

from Color Of Night - Original Motion Picture Soundtrack.

The follow up to her 2 top 10 charting A/C singles  
"STEEP" and "YOU READ ME WRONG".

One of the highest charting debut artists of 1993 at A/C radio.

**THE DIFFERENCE IN A WORLD OF IMITATION.**

Written by Jud J. Friedman • Lauren Christy • Dominic Frontiere

Produced by Jud J. Friedman Executive Music Producers: Barry Levine • Eric Harryman



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# 100% Pure Crystal

## Crystal Waters

### "100% Pure Love"

The hit single from  
the new album  
"Storyteller."

NOMINATED FOR A 1994 MTV  
VIDEO MUSIC AWARD

Executive Producer: Bruce Carbone  
Management: Vito Bruno for AM/PM Entertainment

OVER 4,600 ALBUMS SOLD!  
31\* SOUNDSCAN SINGLES (Over 1,400 Sold)  
**27-21** HITS TOP FIFTY SINGLES!

B96	61 spins	HOT102	74 spins
WZPL	55 spins	KUBE	54 spins
KTFM	46 spins	WICQ	43 spins
WAHC	42 spins	KIIS	42 spins
KZHT	41 spins	PWR96	38 spins
PWRPIG	36 spins	KHKS	34 spins
Q99	36 spins	WHHH	31 spins
KISF	24 spins	WXKS	16 spins
WHYT	16 spins	KDWB	13 spins
KBFM	46 spins	KHFI	66 spins
XL106	39 spins	WKSS	28 spins
WKSE	61 spins	92Q	21 spins



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## ON RECORDS

BY LENNY BEER

## AROUND THE HORN

**BIG MOVEMENT THIS WEEK:** Hot new albums in the streets and big jumps by some fast-breaking artists lead this week's activity.... **Green Day** (Reprise) and **Nine Inch Nails** (TVT/Int/Atl G) lead the post-Woodstock charge. The Reprise newcomers are up to #3, with their "Basket Case" cut exploding at Top 40 radio and video leading the way. This week's cover boys NIN are out of the mud and receiving a giant sales boost, with numbers doubling at most accounts and the album back in the Top 20.... **Neil Young** (Reprise) and **Prince** (WB) — or whatever the hell his name is this week — both come screaming out-of-the-box with Top Ten debuts.... **The Jerky Boys** (Atl/Atl G) struck once with their offbeat comedy and surprise once again with a Top 15 debut.... **Harry Connick, Jr.** (Columbia) has evolved his sound and is receiving positive sales feedback.... **AND GIRLS, GIRLS, GIRLS:** **Melissa Etheridge** (Island) is finally receiving the sales accolades she has deserved for years

with her two-track assault at radio and video, including **VH-1's Artist Of The Month** celebration. The album soars into the Top 20 this week as it passes the platinum level, and the sky's the limit.... **Mazzy Star** (Capitol) continues to be one of the year's most pleasant surprises as the combination of **MTV** and **Post Modern** airplay on "Fade Into You" has exploded the album into the 20s, with only a Top 40 blitz coming this week to clean it up. This album, which was released 13 months ago, is another example of the importance of long-term artist commitment reaping success. Look for gold status here shortly.... **Sheryl Crow** (A&M) is exploding behind the two-track momentum of the passive door-opener "Leaving Las Vegas" and the active door-closer "All I Wanna Do." Look for Gold status in the next ten days and the countdown to Platinum by the dawn of the fourth quarter. The Crow album was also released in '93!.... **Edie Brickell** (Geffen), or **Mrs. Paul Simon** to those of us really in the know, is back

with a first-week debut in the 30s and a single trying to fight through the glut of female hits.... **AND SOME R&B-TO-POP MONSTERS TO WATCH FOR:** Three albums that the street is crying for include **Boyz II Men** (Motown), with the nation's #1 single leading, topping the list. This group's forthcoming album could be one of the biggest, if not THE BIGGEST, of the Fall season. The single is outselling the field by a lot and just starting to get big. The Boyz have been away

for awhile, but their fans are still out there.... **Anita Baker** (Elektra) is back with her most commercial sound to date and is actually selling lots of singles in the first week of availability. The adults will be there, but now it looks like the younger end is also gaining interest. This bodes well for quick album response.... And, of course, there's **Luther Vandross** (Epic), whose album of remakes, highlighted by the much-demanded "Endless Love" duet with **Mariah Carey**, is highly anticipated at retail.



GREEN DAY: Much bigger than you know.

## A Loser Goes To Woodstock



In photo #1, KHKS Dallas APD/MD "Mr." **Ed Lambert** and Columbia's **Burt Baumgartner** pose in front of their VW bus of love at Woodstock '94, just before outhouse maintenance personnel took a whiff of Ed and shoved a pumping hose down his throat. In photo #2, "Mr. Ed" attempts to score some 'shrooms to shake the effects of the brown acid he received for donating a very stoned Burt to the local university for scientific testing of human pain thresholds.

And in photo #3, Z100's **Steve Kingston**, having rescued Ed from the mudpeople, introduces the dazed radio geek to the legendary **Larry "Bud" Molman**, only to mistake him for a horny **Sholley Winters**. Needless to say, he was ejected from the press tent and was last seen following **MTV VJ Kennedy** around, shouting obscenities about **Chappaquiddick**. Peace and love, starchild.

If your very first album sold 2 million in just 4 months, you'd be breathless, too.

***breathless***

the next smash from

**ALL-4-ONE**

off their self-titled **double platinum** debut album

follow-up to ***i swear***

**No.1**

for 11 weeks in a row

**Report Airplay August 30th!**



***on tour now***

produced by gary st. clair & tim o'brien  
management: tim o'brien

**BLVD** **AG**

the atlantic group

© 1994 atlantic recording corp. a time warner company



# Beinhorn's Epic Move



Michael Beinhorn "Of Not-So-Plenty" has been named Staff Producer at Epic Records by label President Richard "Professor" Griffiths. Beinhorn's initial production for the label was Living Colour's version of "Sunshine of Your Love" from the Epic Soundtrax album "True Lies," his first project since the chart-topping Soundgarden

album, "Superunknown." Commented Griffiths: "Combining technical skill with superior musicianship, Michael Beinhorn has proven himself among the most astute record producers of his generation. And he always lets me play with the dials when I visit the studio."

Beinhorn began his career in

the N.Y. avant-funk band Material (with soon-to-become fellow producers Bill Laswell and Fred Maher). Following his departure, Beinhorn produced records for the Red Hot Chili Peppers, Soul Asylum and has just completed two new tracks with Aerosmith for their upcoming greatest hits collection.

# They Must Be Stopped



Here are the soulless, rhythmless, excitementless talkshow tag team of **Regis & Kathie Lee** flanking the groovy and sexy **Aaron Hall** as the singer tries desperately to break the suburban heroes of clapping along to his music on 1 and 3. Soon Kathie Lee had assembled a smart little drum kit fashioned out of Tupperware containers and Regis whipped off his Sans-A-Belt slacks and was grinding in his Jockeys to the delight of the audience, who only left the soundstage to make the early bird specials.



# What The Hell Is Ricky Saying!?!

Once again, we find ourselves seriously pondering what the hell our newest employee and Mix Show Editor **Ricky Leigh Mensh** is saying. While we've accepted that Ricky is... ah, shall we say, ah..... an ignorant, drooling nimrod, that doesn't stop us from trying to figure out what the hell is spewing from his oh-so-odorous facial cavity. Turn to "In Tha Mix" (page 48) and maybe you'll know what he's talking about. Here's this week's gem and some interpretations from our crack (head) editorial staff.

**"Hey Al, ya know we got nuttin' but BIG luv for ya & besides, I heard 'Momma D.' on tha 1 & 2 & you're right — she can throw down."**

And here's some interpretations:

**ROY TRAKIN:**

"Yo Albie, my impressively large member throbs for you and by the way, you weren't lying about your mom's skills at arithmetic and puking."

**JOE FLEISCHER:**

"Jesus, Adelson. I've got better things to do than make sense

of this goofball's semi-literate Esperanto. When are we gonna talk about my raise? Oh, hi Lenny! No, no, no, I'm just kidding. I'm a kidder. Ha Ha Ha Ha!!!!

**GARY JACKSON:**

"Ricky will suck up at the drop of a needle."

**VH1 ACTION**

The new VH-1 adds Anita Baker (Elektra), Freedy Johnston (Elektra) and Neil Young (Reprise). Sheryl Crow (A&M) is named as the Artist Of The Month.

**THE BOX ACTION**

The Top Ten Most Requested videos at The Box this week are #1 B.O.N.E. Thugs-N-Harmony (Relativity), #2 R. Kelly (Jive), #3 Immature (MCA), #4 Boyz II Men (Motown), #5 Luke (Luke), #6 Sir Mix-A-Lot (American/Reprise), #7 69 Boyz (Rip It), #8 Puppies (Chaos), #9 K7 (Tommy Boy) and #10 Aaron Hall (Silas/MCA).



**Some Feel A Need To Belong.  
Others Defy All Categorization.**

*Blending elements of pop,  
R&B and rock,  
Whycliffe delivers a sound  
that transcends all  
boundaries, all labels,  
all categories.  
Now, this multi-talented  
native of England  
crosses the Atlantic  
with a song that takes  
his musical journey  
to an all new height...*

# whycliffe

## HEAVEN

from his new album **Journeys Of The Mind**

produced by **Chris Porter** and **Tim Simenon** direction: **Bennet Freed** for **One Love Management** in association with **Tony Lewis**

# AIRHEAD

SYLVIA RHONE GETS THE HANG OF HER NEW JOB....



WHAT BOZO CAME UP WITH THIS CARTOON?...

# MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1. FORREST GUMP	11.2m	5044	206.7m	Epic Sdtrx
2. CLEAR & PRESENT DANGER	11.0m	4539	73.5m	—
3. THE MASK	7.6m	3023	82.8m	Chaos
4. COLOR OF NIGHT	6.6m	3799	6.6m	Mercury
5. TRUE LIES	5.2m	2806	121.0m	Epic Sdtrx
6. THE LITTLE RASCALS	4.7m	2430	32.2m	—
7. THE CLIENT	4.4m	1997	73.8m	Elektra
8. THE LION KING	4.3m	2432	251.4m	Disney
9. IN THE ARMY NOW	4.2m	2877	14.1m	—
10. ANDRE	4.0m	2737	5.5m	—

# THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Kammerer



DeGooyer



Glassman



Orson

**M**arybeth "Smile, You're On Candid" Kammerer has been promoted to Dir. of Nat'l. Music Video Promo. for Atlantic Records by VP of Video Promotion & Media Development Linda Ferrando "G Teicher." Most recently the label's Mgr. of Nat'l Music Video Promo., Marybeth immediately set up camp outside Andy Schuon's office... Paul "In The Family" DeGooyer and "One Nation Under" Todd Glassman have been appointed Sr. Product Mgr. and Product Mgr., respectively, for TriStar Music, it was announced by label VP/GM Howard "Cleaver" Gabriel. DeGooyer comes to TriStar Music from Caroline Records, where he was the lowest paid member of his graduating class at Harvard while Glassman first joined TriStar Music as a Marketing assistant in 1993 from Chameleon Records, where he was in charge of draining the lizard... "Life Is Just A Bowl of" Sherry Orson has been upped to Creative Dir./WC for MCA Music Publishing by Exec. VP of Creative Svcs. John "Brandy" Alexander. In her new role, Orson will focus on managing the activities of MCA Music Publishing's west coast-based songwriters and will continue to exploit the MCA catalog even though she can't carry a tune to save her life... "Not-So-Gor-

geous" George Maloian has been named to the position of Dir. Creat. Projects for Virgin Records by VP Creat. Projects Cynthia "Uncle Ben's Steamed" Bryce. Maloian's first creative project will be living down this appearance in the HITS Ladder... Janet Guerra "Las In The Mist" has been tapped as Ass. Dir., Singles Sales for Epic Records by Sony Music Dist. Sr. VP Sales Craig "One Bad" Applequist. Guerra will oversee the marketing coordinators, prioritize all Epic and Sony 550 Music singles releases and keep three plates spinning on poles at all times... Bob "A Loo" Morelli is named VP Field Ops. for BMG Dist. by President Pete "Moss" Jones. Morelli will be responsible for ensuring the field sales and marketing staff receive the training, tools and continual reinforcement to maximize their performance, including a daily shot of vitamin B in their butts... "Not-So-Starvin" Marvin Gleicher has been named President of the newly formed U.S. division of Manga Entertainment by Chris Blackwell, whose Island Trading Company is principal owner of the firm which produces and distributes cutting-edge animated Japanese videos. Formerly President of the Chicago-based Smash label, Gleicher is still struggling to learn how to use chopsticks.



Maloian



Guerra



Morelli



Gleicher

# ANITA BAKER *Body & Soul*

**FM1 ADD!  
HEAVY ROTATION!**

**MOST ADDED AGAIN!**

STAR 94	14 Spins
KRXX	36 Spins
Y20	34 Spins
WPGC	33 Spins
Y100	24 Spins
WJMN	19 Spins
WWKX	13 Spins
WAHC	12 Spins
BY4	12 Spins
WHHS	20 Spins
KMEL	14 Spins
KELD	10 Spins

**ALSO ON:**  
W100  
S97  
POWER101  
WXLS  
KISF  
WLSM  
FM102  
Q106  
Z90

The premiere single and video  
from the forthcoming album  
*Rhythm of Love.*

Produced and Arranged by Anita Baker  
Executive Producer: Anita Baker

**OVER 600 BDS SPINS!**



Album September 13.

# WARREN G THIS DJ

From the  
Platinum album  
**REGULATE...**  
G FUNK ERA

**7\* SOUNDCAN SINGLES!**

**13 HITS TOP FIFTY SINGLES!**

**11 HITS TOP FIFTY ALBUMS!**

## WIOQ add

WWKX	85 spins	WKSE	25 spins
KYLD	70 spins	92Q	25 spins
HOT97.7	58 spins	WJMH	24 spins
WHHH	55 spins	KGGI	24 spins
PWR106	52 spins	WJMN	20 spins
KUBE	52 spins	KTFM	20 spins
KMEL	47 spins	WPGC	17 spins
FM102	46 spins	WZJM	16 spins
WHJX	36 spins	KISF	11 spins
KBXX	36 spins	PWR96	10 spins
Q99	30 spins	B96	10 spins
HOT97	29 spins	Z90	10 spins



# Y?N= CHOCOLATE VEE.

From the  
Self-Titled LP

## EARLY REPORTS AT:

**92Q add**  
**WPGC 20 spins**

## ON THE AIR AT:

**HOT97**                      **HOT97.7**  
**PWR106**                  **WBLS**  
**Z90**                         **WAMO**  
**KMEL**                      **FM102**  
**AND LOTS MORE!**



**HITS**

**7**

# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

It's the Summer of the Titan, so it only makes sense that industry chatter is once again focusing on the future of David Geffen, whose current deal with MCA is up in April. Main talk has Geffen preparing a colossal venture, like helming a media conglomerate, or even purchasing one. Then there are the rumors of Geffen/Bob Krasnow conversations. Friendly chit-chat or groundwork for the future? Odds are strong that there's major action to come.... Speaking of Chairman K., will litigation be avoided in his contract settlement?.... And it wouldn't be a normal week without BMG chatter. Latest talk says rumors of Joe Galante's return to Nashville is looking closer to reality, though nothing's official, nor is there any rush to make the move. Speculators are speculating who Michael Dornemann will approach for the vacancy, especially in the light of the on-going search for a North American CEO of BMG. Speaking of that post, Straus Zelnick's name is still being floated hot and heavy, though the availability of the aforementioned Chairman Bob suddenly gives tongue-waggers another name to wag about.

## What's Next?



David Geffen: Titan moves in the works?

One name being mentioned, but NOT in the running for the top RCA Records spot, is Manager Allen Kovac.... Hank Caldwell has resigned his Presidency at Death Row.... Look for Diarmuid Quinn, who was about to jump from Columbia to VH-1, to assume the top Marketing spot at Hollywood.... Tremendous buzz over impending changes at one East Coast label has questioners questioning whether said changes are reality or just wishful thinking.... Nick Terzo takes a circuitous route home as he returns to Columbia, this time out of New York.... Motley Crue and Manager Doug Thaler make an amicable split that finds the rockers searching for new representation in the wake of a less-than-stellar last album.... Is one oft-rumored-about A&R head really on the way out this time?.... John Barbis is scoring points for finessing the Melissa Etheridge project into a multi-platinum-bound smash during the PLG-to-Island transition.... Talk of one L.A. management team ending their partnership. Is an amicable split in the making?.... Is Michael Cohl shopping his Brockum Merchandising unit?.... Rumors continue to swirl around Hale Milgrim and a possible return to the Big Apple.... What's happening with the label being shopped by Gold Mountain leader Ron Stone?.... And finally, who will be this year's Pee Wee Herman at the MTV Awards? This one could be a monster.... Names in the Rumor Mill this week: Bob Jamieson, Judy McGrath, Peter Koepke, Bob Buziak and Lisa Marie Presley.... and the beat goes on.



# ICE CUBE

24-21\* SOUNDSCAN SINGLES!

24 HITS TOP FIFTY SINGLES!

SINGLE SALES APPROACHING 77,000!

TOTAL TOP 40 SPINS OVER 620!

25-21\* MONITOR RHYTHM/CROSSOVER

	SPINS	SOUNDSCAN RANK
PWR106	63	6* Los Angeles
KKSS	63	8* Albuquerque
FM102	54	8* Sacramento
HOT97.7	50	8* San Jose
KYLD	46	8* San Francisco
KMEL	36	8* San Francisco
WHYT	33	13* Detroit
KUBE add	20	18* Seattle
WHHH	19	11* Indianapolis
WHJX	29	26* Jacksonville
WJMH	26	34* Greensboro
WIOQ	13	56* Philadelphia
WJMN	21	47* Boston
HOT97	5	75* NYC
Z90	7	8* San Diego
WZJM	9	18* Cleveland

# BOP GUN (ONE NATION)

NEW REPORTS THIS WEEK AT:

KIIS KS104

WJMN - 22 spins

KPRR

KKXX

KHTN

KMXZ 38 spins

Q105 25 spins

KPSI 22 spins

KWIN 20 spins

KDON 13 spins

KGGL 12 spins

194 11 spins

The New Single  
And Video Featuring  
George Clinton



PRIORITY  
RECORDS

# LETTERS

# FAR TRUTHS

BY JOANNA SPOCK DEAN, NEW YORK

## A Friendly RIP

Dear Roy:

The best part about my year at *Album Network* was my complete absence from the pages of this bathroom bible. But now that I'm at Arista, here come the old, dusty, tired, moth-eaten shots at my "ego." Pretty pathetic, Roy. You'd think since I departed in April '93, you'd have come up with a new approach. How 'bout my religion, my thinning hairline (sorry, low blow!) or my inability to urinate in front of other men? And while it's true that the box office bucks on "Airheads" are pouring in about as fast as "Peddle to the Metal"'s ad revenues, the soundtrack ROCKS! Keep the smoke flying and the mirrors clean...

Lonn Friend  
Arista Records  
Beverly Hills, CA

*HITS replies: Lonn Friend, Lonn Friend, hmmm.... wasn't he that balding, RIP editor with matzoh balls who always used the ladies' room?*

## Blair Cares

Lenny:

Thanks for dinner and the advice. If all else fails, I can always serve food at Charlie Minor's house on Sundays or be your housekeeper.

Jerry Blair  
Columbia Records  
New York, N.Y.

*HITS replies: Great Jer.... but do you do windows?*

## Lucky Strikes Out

Lenny:

It was an honor to be in the presence of a music demigod. Too bad Ricky Leigh couldn't spend more time with us. Thanx again for your thoughts, effort and time!

Jacquie Lucky

*HITS replies: Sorry Jacquie, but after being with both Beer and Mensch, you couldn't have changed your surname quicker if you broke a mirror, stepped in front of a black cat and walked under a ladder... at one time.*

## SPIN Doctored

Dear Roy:

Thought this photo of Associate Publisher Dave Rheins and Juliana Hatfield, taken at Industria for SPIN's NMS party, might interest you.

Jeff Rabhan  
SPIN Magazine  
New York, N.Y.

*HITS replies: Thanks, Jeff, but what would interest us even more is a shot of Bob Guccione and the Dalai Lama comparing nipple rings.*

## Flushed

Dear Mr. Pearson:

I recently ran a merchandise contest for retailers promoting Metallica's "Live Shit: Binge & Purge" box set. Lisa Dehner, from Camelot Music #129 in Cranberry, PA, was the Grand Prize winner from 227 entries. Please find a picture of a slightly embarrassed Lisa with her new-found porcelain pal. We heard the two were up until the "wee-wee" (no pun intended) hours of the night partying.

Bill Peters  
WEA  
Cleveland, OH

*HITS replies: Here's the pic. Bill... Can we "wipe" this from our memory now?*



When we were a Girl Scout, our motto was "Be prepared." Anticipating a little rain for Lollapalooza's New York tour stop, we tied on our knock-off Doc's (Payless, natch), donned our ASCAP baseball hat (thank you, Tom DeSavia!), and went to see some bands. Did we say a little rain? As Beavis would put it, "Heh-heh-heh-heh"! We were soaked — and we mean soaked — to the bone. "Huh-huh-huh-huh!" Needless to say, it was not a good hair day. We spent a lot of time hanging out in the media tent with the likes of Capitolists Gary Gersh, Audrey Strahl, Patrick Clifford, Julie Panebianco, Josh Deutsch, Bruce Kirkland, Phil Costello and Linda Ingrisano as well as Alan Wolmark, Kenny MacPherson, Dave Ayers, Susan Henderson, Richard Grabel, George Regis, fashionably turbaned Luscious Jackson

## Lolla Pops



Luscious Jackson: They reign in the rain.

manager Jane Gulick, Eva Sacks, Clay Sparks, David Levine, Liz Brooks, Lover, Chuck Slomowitz supermodel Stephanie Seymour and Vernon Yard's Keith Wood. We heard the Philly show included ten minutes of the Smashing Pumpkins set given over to an acoustic Courtney Love playing Nirvana covers. It rained so hard that Luscious' original time slot got canceled (though they finally did get a chance to play), tho' we managed to see rockin' sets by L7, A Tribe Called Quest and the Verve before our fingers began to turn blue and wrinkled, and the uncontrollable sneezing began. As we slugged through the ankle-high

mud (seems like everywhere we turn these days we see the stuff), we said, "Hah-hah-hah-hah!" Hey, you better be able to laugh at yourself, 'cause when you look like we did, everybody else is already... Geoff Kulawick, formerly of Warner-Chappell in Canada, will be joining Virgin Records' Canadian office as Director of A&R... Speaking of the Land of toques, Molson Ale and back-bacon, folks are flying out to see DDT in Vancouver, with fellow local acts Raggadeath, Change Of Heart, Trouble Charger and Killjoys all being approached by major label A&R types... Sire's Joe McEwen recently did demos with Syd Straw... Congrats to Katey Sagal and Jack White on the birth of their son... Led Zep bassist John Paul Jones produced the new Diamanda Galas LP this summer, and just finished working on a live acoustic LP for Heart... Major labels were spotted in the audience at the Brownies Concussion Ensemble show... This Picture, part of the Arista/Dedicated deal, showcased at CB's Gallery for their American label. In the audience were the band's mgr. Michael Harnett and agent Marty Diamond as well as Arista-crats Graham Hatch, Richard Sanders, Tom Ennis, Cathryn Swan, Keith Hagan, Steve Schnur, Diane Gentile, Dick Wingate and Patrice Ecker... Birmingham, AL-based New Era Management and Back Home Digital Music have joined together to form Kudzu Records, a new independent label that has signed three acts in the first month of its existence: Gravy, Catfish Jenkins and Slick Lilly (who've just signed to Hit & Run Publishing). They're currently negotiating a distribution deal for their roster of touring-based, grass-roots artists... Marty Diamond, aka "Little Big Man," departs ITG with a bevy of clients in tow... We're currently listening to Kevin Salem and Royal Jelly a lot... Thanks to Virgin's press department... We really do apologize and, like Bart Simpson, will write 100 times on the blackboard: We will not say Sony when we mean Columbia, we will not say Sony when we mean Columbia, we will not...

the new album

neil young  
and  
crazy horses  
sleeps  
with  
angels

**DEBUT 9\* SOUNDCAN ALBUMS**

**81,625 WEEKLY SALES!**

**DEBUT 7 HITS TOP FIFTY ALBUMS!**

**10-3\* HITS ADULT POST MODERN!**

**3\* R&R PROGRESSIVE CHART!**

**17\* R&R ROCK RADIO CHART!**

**"SLEEPS WITH ANGELS"**

**VIDEO ADDED AT **

  
Produced by David Briggs and Neil Young  
Direction: Elliot Roberts



# HITSBOUND

**Jon Secada** wins **Most Added**, followed by **Stone Temple Pilots** and former **Wildcard**, **Green Day**. **Candlebox** and **Anita Baker** debut **Top 20** with first week single sales. **Prince**

debut at #10 with his latest album, "Come". This week's **Wildcard** is (duh) the **Luther Vandross/Mariah Carey** duet from his upcoming album 'o covers, "Songs".

**ONS** = Total stations reporting airplay  
**ADDS** = Total stations reporting new play

**AGGRESSIVES** = A 10 play or more increase from last week  
**TOTAL PLAYS** = Total plays from all reporting stations

**TOP 40 MARKETS** = Total plays from stations in major markets  
**MTV** = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>BOYZ II MEN</b> <i>#1 Singles, #1 Requests, might go.</i>	I'LL MAKE	MOTOWN	164	2	63	6616	2578	32/117
<b>BABYFACE</b> <i>#4 Singles, #5 Requests, closing with B94, KHKS.</i>	WHEN CAN I	EPIC	151	4	27	5574	1801	21/91
<b>LISA LOEB</b> <i>#2 Singles, #2 Requests, Skip &amp; Lisa: Separated at birth?</i>	STAY	RCA	151	0	26	6741	2323	10/314
<b>SHERYL CROW</b> <i>41-29 Albums, #23 Singles, #13 Requests, a hit.</i>	ALL I WANNA	A&M	141	18	41	3405	941	6/7
<b>JOHN MELLENCAMP</b> <i>#5 Singles, #4 Requests, #38 Albums, more play from KTHT.</i>	WILD NIGHT	MERCURY	139	1	14	5907	1747	20/375
<b>SEAL</b> <i>#19 Singles, #32 Albums, new at KISN.</i>	PRAYER FOR	SIRE/WB	133	1	13	3997	1119	0/61
<b>PRINCE</b> <i>Deb 10 Albums, #29 Singles, more play from WZPL, Z90.</i>	LETITGO	WB	123	11	34	2277	713	0/0
<b>AMY GRANT</b> <i>#26 Singles, new rotation from B94, WZJM.</i>	LUCKY ONE	A&M	121	7	16	2729	617	0/0
<b>SOUNDGARDEN</b> <i>#12 Albums, #7 Requests, new at WXKS.</i>	BLACK HOLE	A&M	119	2	9	2618	847	35/347
<b>COLLECTIVE SOUL</b> <i>#12 Singles, #8 Requests, 25 Albums, nice run.</i>	SHINE	ATL/ATL G	118	2	18	4331	1382	3/463
<b>GERALD LEVERT</b> <i>#20 Singles, single sales lead, new for WEDJ.</i>	I'D GIVE	EW/ATL G	108	2	11	1899	624	0/0
<b>PRETENDERS</b> <i>Selling albums with more rotation from WZPL.</i>	I'LL STAND	SIRE/WB	106	4	16	2114	392	6/48
<b>RICHARD MARX</b> <i>#32 Singles, sales are building.</i>	THE WAY SHE	CAPITOL	101	1	10	3029	660	0/0
<b>EDIE BRICKELL</b> <i>Deb 41 Albums, more play from KFMB, G105 and WPST.</i>	GOOD TIMES	GEFFEN	101	5	14	1743	308	0/0
<b>SOPHIE B. HAWKINS</b> <i>MTV adds with more radio play from WEDJ, WKSS, did Blair kill a man with a sponge?</i>	RIGHT BESIDE	COLUMBIA	100	6	15	1779	406	0/0
<b>AARON HALL</b> <i>#11 Singles, Deb 20 Requests, #49 Albums, new at WZJM, KKRZ.</i>	I MISS YOU	SILAS/MCA	99	8	14	2270	789	18/59
<b>CRYSTAL WATERS</b> <i>#21 Singles, MTV adds, new for STR94, B94, WKSE.</i>	100% PURE	MERCURY	97	12	16	2145	948	4/23
<b>ELTON JOHN</b> <i>#1 Albums (strk), Deb 49 Singles, new at B97, Y100.</i>	CIRCLE OF	HWD	96	26	34	1024	241	0/0

# "5-4-3-2 (YO! TIME IS UP)"

THE WAIT IS OVER. ON YOUR DESK TODAY. THE 1994 SHADE OF JADE.

# THE NEW, SEXIER SHADE OF JADE

IS GOING TO BLOW YOUR LISTENERS AWAY!

How do you follow up a debut album that delivered...

✦ Platinum sales

✦ "Don't Walk Away" - *one of the most-played records of the 90's*

✦ Three CHR/Churban hits



# 5-4-3-2 (YO! TIME IS UP)

THE FIRST SINGLE FROM JADE'S NEW FORTHCOMING ALBUM, MIND, BODY & SONG



EXECUTIVE PRODUCER: CASSANDRA MILLS  
© 1994 Giant Records



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>ANITA BAKER</b> <i>Deb 35 Singles, major adds from VH1, WIOQ, HOT97.7.</i>	BODY AND	ELEKTRA	96	17	34	905	307	0/0
<b>MELISSA ETHERIDGE</b> <i>24-19 Albums, MTV adds, new at KISF, WZJM, WTIC, XL106.</i>	I'M THE ONLY	ISLAND	94	5	15	2057	347	0/0
<b>DES'REE</b> <i>Building at Top 40 with more play at KC101 and KKRD.</i>	YOU GOTTA	550 MUSIC	88	2	11	1633	303	3/3
<b>COOLIO</b> <i>#3 Singles, #6 Requests, #15 Albums, KDWB adds.</i>	FANTASTIC	T BOY	88	4	9	2583	1321	26/419
<b>BIG MOUNTAIN</b> <i>Airplay spreading with new report from KGGI.</i>	SWEET	GIANT	85	2	4	1744	296	1/1
<b>CANDLEBOX</b> <i>#6 Albums, #19 Requests, Deb 36 Singles, new at WTIC.</i>	FAR BEHIND	MAV/WB	84	6	8	1646	597	24/318
<b>GREEN DAY</b> <i>#3 Albums, Deb 18 Requests, MTV ups, new for KKFR, KRBE, KISF, WZPL, WNVZ, HOT102.</i>	BASKET CASE	REPRISE	82	27	27	925	424	24/172
<b>REAL MCCOY</b> <i>Deb 38 Singles, more majors including WHYT, KUBE, WZJM, WAHC.</i>	ANOTHER	ARISTA	79	20	39	1174	491	0/0
<b>INNER CIRCLE</b> <i>Building with more play from WHHH, WEDJ, WGTZ.</i>	GAMES PEOPLE	BB/ATL/ATL G	72	7	20	1348	318	0/0
<b>JON SECADA</b> <i>#1 Most Added including Q106, PWR96, PWRPIG, STR94, WHHH, WZPL and more.</i>	WHIPPED	SBK/EMI	69	66	3	126	67	0/0
<b>TEVIN CAMPBELL</b> <i>#17 Singles, more rotation from KS104.</i>	ALWAYS IN	QWEST/WB	65	2	6	2070	686	11/71
<b>CELINE DION</b> <i>Album sales steady with more play at KTHT and WWXM.</i>	THINK TWICE	550 MUSIC	61	2	6	1025	96	0/0
<b>FOUR SEASONS</b> <i>Deb 40 Singles, more play at Z100, MIX96 and more.</i>	OH WHAT A	CURB	60	11	23	1617	469	0/0
<b>CHANGING FACES</b> <i>#9 Singles, big sales and new believers at B96, WXKS, KKFR.</i>	STROKE YOU	BB/ATL/ATL G	56	13	13	1716	982	16/28
<b>WET WET WET</b> <i>Starting to sell singles with more play at WZJM.</i>	LOVE IS ALL	LON/ISL	53	1	6	1188	371	0/0
<b>DEAD EYE DICK</b> <i>Spreading with new play at KRBE, KDWB, WRVQ, WHJX.</i>	NEW AGE GIRL	ICHIBAN	52	7	4	851	213	0/0
<b>OFFSPRING</b> <i>#8 Albums, #12 Requests, more major play from KKFR and HOT102.</i>	COME OUT AND	EPITAPH	52	4	6	855	422	28/289
<b>WARREN G</b> <i>#11 Albums, #16 Requests, #13 Singles, new at WIOQ.</i>	THIS D.J.	VIO/RAL/ISL	48	4	12	1338	827	34/125
<b>ST PILOTS</b> <i>#5 Albums, out of the box majors: Z100, B97, KUBE, WEDJ, WZJM, WHJX, more.</i>	INTERSTATE	ATL/ATL G	42	38	2	131	110	0/0
<b>N'DOUR/CHERRY</b> <i>Airplay building with new play at WNCI.</i>	7 SECONDS	CHAOS	42	6	5	474	102	1/4
<b>HOOTIE &amp; THE</b> <i>More Top 40 airplay this week including Z104.</i>	HOLD MY HAND	ATL/ATL G	40	2	4	655	67	4/9

# Pretenders

## I'll Stand By You

NEW THIS WEEK:

WZPL      WGRD      WNOK      KISX

NEARLY 1,200 TOP 40 BDS SPINS!  
NEARLY 8 MILLION LISTENERS!

NEARLY 2,000 TOTAL BDS SPINS!  
NEARLY 13 MILLION LISTENERS!

34\* MONITOR MAINSTREAM CHART!

WKSE 40 spins	WVSR 25 spins	WAPE 18 spins	WPST 11 spins
WEDJ 38 spins	WDJX 25 spins	WKRZ 17 spins	KWOD 10 spins
WHHY 38 spins	WBBQ 25 spins	KQKQ 16 spins	KC101 10 spins
B97 36 spins	WABB 24 spins	WTWR 15 spins	98PXY 10 spins
KYIS 34 spins	XL106 22 spins	WSTW 15 spins	WKSS 8 spins
WFLY 31 spins	WZJM 22 spins	WFHN 15 spins	KKFR 5 spins
WGTZ 30 spins	WPLY 22 spins	KJ103 15 spins	G105 5 spins
93Q 30 spins	WVKS 22 spins	KITS 15 spins	
Q106 29 spins	KKMG 22 spins	WKSI 14 spins	
WAHC 27 spins	Q99 20 spins	99X 13 spins	
CK105 27 spins	WHOT 20 spins	WFMF 13 spins	
STR94 26 spins	WKBQ 18 spins	KDWB 12 spins	



# Candlebox

## Far Behind

NEW THIS WEEK:

WTIC      WVKS      WMEE      KKRD  
WJMX      WNOK      KROC

10-9-7-8\* SOUNDSCAN ALBUMS CHART!

73,553 - 73,079 - 78,522 - 87,538 PIECES SOLD — 4 WEEK TREND!

DEBUT 50 SOUNDSCAN SINGLES  
— 9,682 PIECES SOLD!

DEBUT **36** HITS TOP FIFTY SINGLES!

37\*-35\* MONITOR MAINSTREAM CHART!

MORE THAN 1100 TOP 40 BDS SPINS!  
MORE THAN 10 MILLION LISTENERS!

MORE THAN 3100 TOTAL BDS SPINS!  
MORE THAN 30 MILLION LISTENERS!



30+ SPINS  
- NO BURN!  
HEAVY  
- 18th WEEK!

KUBE 68 spins	KROQ 27 spins	KC101 21 spins
WZJM 50 spins	KITS 27 spins	WTWR 21 spins
WHYT 48 spins	KJ103 27 spins	93Q 20 spins
WAHC 40 spins	WGRD 27 spins	HOT102 19 spins
WHJX 38 spins	WDRE 26 spins	WKBQ 18 spins
Z100 36 spins	KHTT 25 spins	KKFR 17 spins
Q99 33 spins	K92 24 spins	WABB 17 spins
WPST 33 spins	WKSE 23 spins	KIMN 17 spins
WBHT 30 spins	B97 23 spins	
WENZ 29 spins	WVSR 22 spins	
99X 28 spins	CK105 22 spins	



# Prince

## Letitgo

NEW THIS WEEK:

WZPL      WOVV      98PXY      KKSS      WKRZ  
WWKZ      WVIC      WRHT      KZFM      KWTX

MORE THAN 2,000 TOP 40 BDS SPINS!  
MORE THAN 16 MILLION LISTENERS!

MORE THAN 3,000 TOTAL BDS SPINS!  
MORE THAN 34 MILLION LISTENERS!

DEBUT **2** JAMS SINGLES!

**38-29** HITS TOP FIFTY SINGLES!

DEBUT **10** HITS TOP FIFTY ALBUMS!

DEBUT 33\* MONITOR MAINSTREAM CHART!

#20 - 16 MONITOR RHYTHM/CROSSOVER CHART — AIRPOWER!

DEBUT 15\* SOUNDSCAN ALBUMS - 62,783 PIECES SOLD!

WHYT 63 spins	FM102 30 spins	WAPE 19 spins
Q99 47 spins	92Q 28 spins	WWKX 19 spins
PWRPIG 40 spins	KBXX 27 spins	KGGI 19 spins
HOT102 39 spins	WHJX 26 spins	PWR96 15 spins
WHHH 35 spins	Y107 26 spins	WXKS 15 spins
WJMH 35 spins	WPGC 25 spins	Q106 14 spins
WIOQ 34 spins	KDWB 25 spins	WKSE 13 spins
KISF 33 spins	XL106 21 spins	WKBQ 10 spins
WAHC 32 spins	B94 21 spins	
KHKS 31 spins	Z90 19 spins	





# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>HUEY LEWIS</b> <i>Breaking from Adult with new play including Q106, WTIC, WHHY.</i>	BUT IT'S	ELEKTRA	39	20	4	450	201	0/0
<b>U2</b> <i>#16 Albums (strk), new play from WNVZ.</i>	ALL I WANT	RCA	36	2	8	705	313	0/0
<b>M PEOPLE</b> <i>Picks up more Top 40 adds this week at WZOQ, KMXZ, KQIZ.</i>	ONE NIGHT	EPIC	34	3	7	399	95	0/0
<b>ATLANTIC STARR</b> <i>Spreading with new support from WWKX, KSMB, WA1A and more.</i>	EVERYBODY	ARISTA	34	4	7	457	16	0/0
<b>SALT-N-PEPA</b> <i>#41 Singles, MTV starting with more play at B96, WHJX and more.</i>	NONE OF YOUR	NP/LON/ISL	33	4	3	491	297	0/0
<b>AALIYAH</b> <i>#21 Albums, MTV adds with more radio at HOT977.</i>	AT YOUR BEST	JIVE	33	9	7	859	551	0/0
<b>LAUREN CHRISTY</b> <i>Breaking from Adult with new play from WNCI and more.</i>	THE COLOR	MERCURY	32	26	3	113	55	0/0
<b>R. KELLY</b> <i>#48 Albums, new adds this week at PWR96, KWIN.</i>	BUNNIES	JIVE	31	2	5	601	279	0/0
<b>NINE INCH NAILS</b> <i>#18 Albums, more support from WPLY, PWR96, HOT102, WAHC and Q99.</i>	CLOSER	NOT/TVT/INT/AG	29	10	5	373	246	14/120
<b>BOSTON</b> <i>New Top 40 adds this week at WTWR, U93, WQGN and others.</i>	WHAT'S YOUR	MCA	29	5	17	314	0	0/0
<b>HEAVY D</b> <i>Deb 45 Singles, more majors including B96, KGGI, Q99.</i>	NUTTIN' BUT	UPT/MCA	28	6	5	610	400	15/84
<b>DEVLINS</b> <i>Building with more adds from WQGN and WIFC, how many basketballs did Reiner eat?</i>	SOMEONE TO	CAPITOL	26	2	4	318	72	0/0
<b>ICE CUBE</b> <i>#24 Singles, big week with new play at KIIS, KS104, KUBE, WJMN.</i>	BOP GUN	PRIORITY	26	7	3	598	406	14/37
<b>D. BRISBOIS</b> <i>Starting with Top 40 adds at WNCI, WAPE, Y102, KJ103, KHIT and more.</i>	WHAT IF GOD	EPIC	26	12	5	122	13	0/0
<b>CRACKER</b> <i>More support this week at K92.</i>	GET OFF THIS	VIRGIN	25	1	4	410	146	11/126
<b>XSCAPE</b> <i>Movie helping with new play from Z90.</i>	WHO'S THAT	CHAOS	23	4	11	337	59	0/0
<b>WHITEHEAD BROS</b> <i>Good reaction where played, new at WPGC, KGGI.</i>	YOUR LOVE	MOTOWN	23	3	3	482	311	0/0
<b>IMMATURE</b> <i>#33 Singles, more Top 40 play from HOT97, WXKS, PWRPIG, WHHH, HOT977 and more.</i>	NEVER LIE	MCA	23	14	3	395	293	0/0
<b>LADY OF RAGE</b> <i>#43 Singles, early single sales, new for PWR96, WZJM.</i>	AFRO PUFFS	DR/INT/ATL G	21	2	0	227	161	3/31
<b>4PM</b> <i>Lots of early reaction with more play at PWR106, KKFR, WHHH.</i>	SUKIYAKI	NP/LON/ISL	19	6	5	402	157	0/0





ADD!



# Melissa Etheridge I'm The Only One

Produced by Hugh Padgham and Melissa Etheridge

Engineered by Hugh Padgham

Mixed by Hugh Padgham

WF Leopold Management

**24-19 HITS TOP FIFTY ALBUMS!**

**28-25\* SOUNDSCAN ALBUMS!**

**ALBUM NOW PLATINUM!**

KISF	add
WZJM	add
WTIC	add
XL106	add
WDJX	add

WEDJ	66 spins
WPLY	59 spins
STR94	46 spins
WAHC	27 spins
KQKQ	27 spins
WPST	26 spins
WKBQ	22 spins
WPLJ	21 spins
B97	17 spins
WNVZ	16 spins
KC101	16 spins
WKSE	12 spins
KHMX	12 spins
G105	10 spins
WAPE	9 spins
Q99	8 spins
MIX96	6 spins

## “COME TO MY WINDOW”

WPLY	58 spins
WZPL	56 spins
Z100	55 spins
PRO-FM	55 spins
WNVZ	52 spins
WRQX	45 spins
WKBQ	45 spins
KISN	43 spins
Y100	41 spins
WPLJ	41 spins
KPLZ	39 spins
KHMX	39 spins
WAPE	34 spins
KDWB	34 spins
WTIC	33 spins
Y107	32 spins
STR94	27 spins
KWMX	27 spins
WKSE	24 spins
KXYQ	22 spins
Q102	19 spins
MIX96	17 spins
WKSS	15 spins
KS104	15 spins
KKRZ	13 spins



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On tour now with The Eagles!

“I’ve been here before  
and I’m locking the door  
and I’m not going back again.”



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
<b>LISA STANSFIELD</b> <i>Already in-play at KKRZ, KBXX, Q106, PWRPIG and more.</i>	MAKE IT	GIANT	18	16	0	51	51	0/0
<b>GREEN JELLY</b> <i>Novelty record is already picking up Top 40 support.</i>	SLAVEBOY	ZOO	17	6	2	125	25	0/0
<b>MARCELLA DETROIT</b> <i>Support starting with more play at KISR.</i>	I BELIEVE	LON/ISL	13	1	1	132	30	0/0
<b>MAZZY STAR</b> <i>#30 Albums, MTV Buzz Bin, early reports at KUBE, WHJX, WPST and more.</i>	FADE INTO	CAPITOL	10	6	4	188	133	16/156
<b>WEEZER</b> <i>MTV up to Buzz Bin, watch this be a hit!</i>	SWEATER	DGC	10	1	1	202	202	13/34
<b>J. ENRIQUEZ</b> <i>Spreading from the West with majors leading.</i>	MAKE YOU	CLASSIFIED	10	1	3	392	217	0/0
<b>SHANICE</b> <i>First week support includes Y100, 92Q and more.</i>	TURN DOWN	MOTOWN	10	8	1	38	15	0/0

Try Us, You'll Hate Us. →→→→→

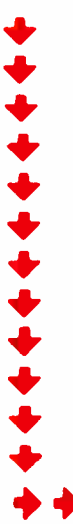
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ADDRESS

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CITY STATE ZIP CODE



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**AIRPLAY AND SALES BOOM!  
OVER 2900 COMBINED BDS SPINS!  
23-30 HITS TOP FIFTY SINGLES!  
MULTI FORMAT HIT!**

**HUGE SALES!  
POP SOUNDSCAN SINGLE: 27-18\*!  
URBAN: 9-7\*  
URBAN: 100% CLOSED!  
A/C #7 MOST ADDED!  
WEDJ Add! WXKB Add! WYKS Add!**

*"A proven hit song... was #1 at country for many weeks, give it a chance. It will be a #1 pop record."*  
— Ken Benson, KKRZ

*"Can you miss with David Foster? He is two for two with country hits. Let's make it three for three!"*  
— Damon Cox, WAPE

*"i'd give anything"*

*a ballad straight  
from the heart of*

**gerald**  
*levert*

92Q	60 spins	Q106	15 spins
KBXX	41 spins	KTFM	15 spins
WWKX	40 spins	WKSS	14 spins
B94	36 spins	PWRPIG	13 spins
WPGC	30 spins	HOT97.7	13 spins
WJMN	29 spins	KMEL	12 spins
WIOQ	22 spins	KDWB	12 spins
HOT102	22 spins	WAPE	11 spins
WHHH	21 spins	B97	11 spins
WXKS	20 spins	Q102	10 spins
Q99	20 spins	WBIZ	46 spins
WTIC	19 spins	WWKZ	43 spins
KISN	19 spins	WWXM	35 spins
Z90	18 spins	WHOT	35 spins
KKRZ	18 spins	WQGN	34 spins
KKFR	17 spins	JET-FM	33 spins
WZJM	15 spins	WZKX	32 spins
WJMH	15 spins	Q105	32 spins



HEAVY!

DEBUT 33!

*from his new album "Groove On"*

*Produced by David Foster for Chartmaker, Inc.  
Management & Direction: Trelvel Production Company Inc.*





# REQUESTS

Rapunzel calls in for "Come To My Window".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
3	1	BOYZ II MEN	MAKE LOVE TO YOU	MOTOWN	94	WXKS WZYP KRQ PROFM Q102 WBHT	47
1	2	LISA LOEB	STAY	RCA	79	G105 STR94 WYKS PWRPIG WAPE WOVV	40
2	3	ELTON JOHN	CAN YOU FEEL	HOLLYWOOD	74	WPLJ KTHT KWNZ XL106 WZJM KPLZ	37
4	4	J. MELLENCAMP	WILD NIGHT	MERCURY	71	Y102 KOKZ WNCI WSTO KISF WMEE	36
7	5	BABYFACE	WHEN CAN I SEE YOU	EPIC	59	HOT102 KKRD B97 WJMH KKRZ WZOQ	29
6	6	COOLIO	FANTASTIC VOYAGE	TOMMY BOY	49	B96 KUBE KLUC WPGC KRQ WRVQ	24
9	7	SOUNDGARDEN	BLACK HOLE SUN	A&M	47	WTCF WGRD WNVZ WAHC Z100 WHHY	23
5	8	COLLECTIVE SOUL	SHINE	ATL/ATL G	34	WZPL B94 WAEB KRBE KWNZ WNCI	17
11	9	AALIYAH	BACK & FORTH	BLK/JIVE	28	KBXX WDBR KDON KKXX Q105 WKSS	14
13	10	AEROSMITH	CRAZY	GEFFEN	27	G105 WQGN K106 WRKY WKBQ WDJX	13
12	11	G. BROOKS/KISS	HARD LUCK WOMAN	MERCURY	26	WPLJ JETFM KTRS KDWB 98PX KISF	13
16	12	OFFSPRING	COME OUT AND PLAY	EPITAPH	25	Z100 KRBE Z102 WHYT WHJX WA1A	12
18	13	SHERYL CROW	ALL I WANNA DO	A&M	24	WNNK KIMN WOVV OK95 WSTW WAHC	12
15	14	DA BRAT	FUNKDAFIED	SS DEF/CHAOS	23	HT977 KKXX WHHH PWR96 WIOQ 92Q	11
10	15	STEVE PERRY	YOU BETTER WAIT	COLUMBIA	22	WTWR KOKZ U93 CK105 WFHN KCHX	11
20	16	WARREN G	THIS D.J.	VIO/RAL/ISL	20	Z100 PWR96 HOT97 KHFI PWR106 194	10
8	17	ACE OF BASE	DON'T TURN AROUND	ARISTA	19	KFFM WMEE KGRS XL106 KKRZ KTHT	9
--	18	GREEN DAY	BASKET CASE	REPRISE	18	B97 KQCR KFTZ WHYT WVIC WPST	9
17	19	CANDLEBOX	FAR BEHIND	MAV/WB	17	WENZ KSKG WGLU B97 Z100 WIFC	8
--	20	AARON HALL	I MISS YOU	SILAS/MCA	16	B95 WWKX KBXX Q105 KISF WHHH	8

Total stations reporting this week: 197

**MOST ADDED!**

**SECADA**

<b>STR94</b>	<b>WEDJ</b>	<b>Y100</b>
<b>WAPE</b>	<b>Q106</b>	<b>B96</b>
<b>PWRPIG</b>	<b>PWR96</b>	<b>Z90</b>
<b>XL106</b>	<b>KJ103</b>	<b>WDJX</b>
<b>WZPL</b>	<b>98PXY</b>	<b>WOVV</b>
<b>WHHH</b>	<b>93Q</b>	

**AND MANY, MANY MORE!**



EMI Records



Produced by: Jon Secada & Emilio Estefan Jr.  
Management: Emilio Estefan Jr. for Estefan Enterprises Inc.

# STATSHEET

ARTIST	TOP 40 MKT PLAYS	TOTAL PLAYS	AGGRESSIVES (10 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
CHANGING FACES	982	1716	13	8	-	10
CRYSTAL WATERS	948	2145	16	6	2	8
SHERYL CROW	941	3405	41	8	8	5
SOUNDGARDEN	847	2618	9	9	9	-
WARREN G	827	1338	12	7	10	10
COUNTING CROWS	771	3503	14	6	10	-
GIN BLOSSOMS	720	2582	12	2	5	-
PRINCE	713	2277	34	4	9	7
TEVIN CAMPBELL	686	2070	6	4	2	8
GERALD LEVERT	624	1899	11	2	-	9
AMY GRANT	617	2729	16	6	3	6
CANDLEBOX	597	1646	8	7	10	8
AALIYAH	551	859	7	3	8	-
TERROR FABULOUS	499	627	5	6	2	5
REAL MCCOY	491	1174	39	7	-	4
FOUR SEASONS	469	1617	23	8	-	5
GREEN DAY	424	925	27	9	10	-
OFFSPRING	422	855	6	10	10	-
ICE CUBE	406	598	3	2	1	9
SOPHIE B. HAWKINS	406	1779	15	2	1	2
HEAVY D & THE BOYS	400	610	5	2	5	8
PRETENDERS	392	2114	16	3	1	2
WET WET WET	371	1188	6	4	1	7
MELISSA ETHERIDGE	347	2057	15	6	9	-
INNER CIRCLE	318	1348	20	2	-	1
WHITEHEAD BROTHERS	311	482	3	3	-	6
EDIE BRICKELL	308	1743	14	2	6	2
ANITA BAKER	307	905	34	2	-	8
DES'REE	303	1633	11	3	1	2
SALT-N-PEPA	297	491	3	4	2	-
IMMATURE	293	395	3	3	2	9
NINE INCH NAILS	246	373	5	5	9	6

*Top 40 Market Plays:* Total plays from stations in major markets.

*Total Plays:* Total plays from all reporting stations.

*Aggressive Moves:* A 10 play or more increase from last week.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

THE SOUND YOU WANT TO HEAR  
FOR THE MOOD YOU WANT TO BE IN

TO MAKE LOVE BY

THE NEW SINGLE BY

Boyz II Men

I'LL MAKE LOVE TO YOU

PRODUCED BY BABYFACE FOR ECAF PRODUCTIONS, INC.

1 HITS TOP FIFTY SINGLES!

1 HITS REQUESTS!

1 JAMS!

OVER 5,000 BDS SPINS THIS WEEK!



314530323-2/4

TO FULFILL YOUR  
FANTASIES

THE SECOND SINGLE BY

Shanice

TURN DOWN THE LIGHTS

EARLY RADIO AIRPLAY:

PWRPIG	Z90	Y100	92Q
WLAN	Q105	KCHX	WZKX
WBBO	KTMT	CK105	KFFM



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314530302-2/4

TO MAKE YOU  
SCREAM

THE NEW SINGLE BY

The Whitehead  
Brothers

YOUR LOVE IS A 187

17\*-14\* R&R RHYTHM/CROSSOVER CHART!

ADDED THIS WEEK AT:

WPGC                      KGGI                      KZFM

THE SOUND IS



ALREADY  
SPINNING ON:

- WWKX
- KBXX
- WJMN
- PWR106
- HOT97
- FM102
- KMEL
- WIOQ
- HOT97.7
- WJMH
- PWRPIG
- 92Q
- AND MORE!

314530462-2/4





# Making Movie Music

**“WHAT I WANT TO ACCOMPLISH WITH THIS ALBUM... IS TO INSPIRE PEOPLE MY AGE TO LIVE OUT THEIR OWN FANTASIES.”**

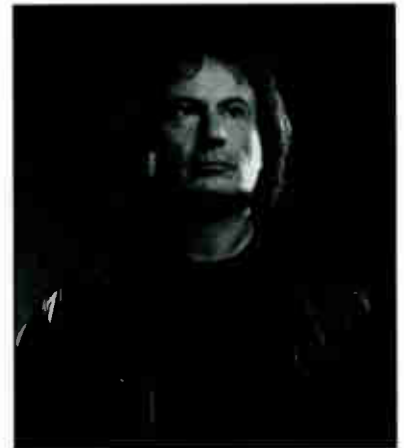
An exclusive HITS dialogue with **Gary LeMel**, President of Music for Warner Bros. Films **BY ROY TRAKIN**

**b**orn in London from Russian-Jewish ancestry, Gary LeMel has become one of the leading executives in the art of putting together successful movie soundtracks in his role as President of Music for Warner Bros. Films and before that, Columbia Pictures. Among the hit albums he's been associated with are "The Bodyguard," "Maverick," "Batman," "Ghostbusters," "St. Elmo's Fire," "The Big Chill" and "A Star Is Born."

Before he became a force in the burgeoning soundtrack field, though, LeMel was a musician himself. When his family moved to Tucson, LeMel picked up the bass at 11 and formed a band before he was in his teens which earned money playing for weddings and even at some local venues. Influenced by the big bands, jazz stylists and pop crooners, LeMel eventually took a gig as the house bassist at a jazz club in the area, where he was discovered by jazz great Anita O'Baker, who took the then-17-year-old on the road with her after he backed her up one evening. Switching over to singing himself, LeMel was inked to Vee Jay Records, where he released "The Gary LeMel Album," whose liner notes described him as having "the heart of a Tony Bennett, the rhythm of a Bobby Darin, the phrasing of a Frank Sinatra and the youthful appeal of a Jack Jones."

Unfortunately, the record came

out just a scant month before the Beatles' album was released on the very same label, basically wiping out everything in its path and turning the pop music world of the time on its head. Finding himself reduced to playing increasingly second-rate dives, LeMel turned to the business side of the music industry, landing in music publishing, then A&R jobs at London, Casablanca and Boardwalk Records before segueing into the film industry at Columbia and Warner Bros. Ironically, he was sought out by movie moguls as an expert on the very rock & roll which put a halt to his own career as a pop stylist, a 30-year hiatus which didn't end until LeMel recorded "Romancing the Screen" for the Blue Note Contemporary label. The project was a labor of love as well as a dream come true for LeMel, who recorded a collection of movie



music, ranging from "The Way You Look Tonight," first heard in the 1936 movie "Swingtime," to the Burt Bacharach/Hal David standard "Alfie" and "How Do You Keep The Music Playing," featured in the 1982 Burt Reynolds/Goldie Hawn vehicle "Best Friends."

At a special Hollywood Cinegrill appearance to promote the record, Gary was introduced by his pal Warren Beatty and performed before a star-studded audience which included none other than Sinatra himself.

"This is music for people of all ages who want to return to more





[clockwise from above] **THE CHAIRMAN IS BORED:** Living legend Frank Sinatra (l) asks Warner Bros. Films President of Music Gary LeMel (r) the immortal question, "Who did you say you were, kid?" **PHILER UP:** Warner Bros. Films President of Music Gary LeMel (l) greets rock star Phil Collins (c) with the line, "I just loved you on the WOMAD tour" as Atlantic's Paul Cooper (r) winces in embarrassment for the faux pas. **THE BLUES ACCORDING TO LEMEL:** Gary LeMel (l) offers blues great John Lee Hooker a role in Warren Beatty's next movie in exchange for his tie.

romantic times," said LeMel. "When the right song matches up with the right scene in a movie, it lives on as a memory of both the movie and the song... It is truly magical." Of course, it would have been really magical if he was able to make HITS' gadfly and lunch schnorrer Roy "Do You Really Know Warren Beatty?" Trakin disappear.

**What was it like touring with Anita O'Day when you were all of 17?**

I thought it was the greatest opportunity of all-time. Anita was always late to the gigs, so we ended up having to go on and play without her. I had never sung before on-stage, but one night the crowd was getting really restless, so I thought, maybe I'll sing something. I just happened to start singing when Anita walked in and heard me. At the end of the show, she pulled me aside and said, "You know, you could really be a good singer." So she started working with me on my singing, primarily my vibrato. She taught me a way to control it through a thought process which was later included in many singing teachers' repertoires. Because at the time, it wasn't the style to have a vibrato.

**How did you get an album deal with Vee Jay?**

I was working in a club called the Holiday House in Malibu, which, as I found out later, was a popular rendezvous spot for those in the film business to take people other than their wives. The guy who ran the place was even accused of bugging the tables to give scoops to Louella Parsons about who was taking out whom. After I started playing there, I built up a following. Eventually, Jay Lasker and

Randy Wood from Vee Jay came out, saw me and offered me a contract. I was going to be the next Jack Jones. They signed me to a \$25,000 advance, which, in those days, was an enormous deal. There were pictures of Jay, Randy and I signing the contract in *Cashbox*. Somehow, I hooked up with Tommy Oliver, who was kind of the David Foster of his day, as my producer/arranger. We recorded an incredible album, it came out, things were happening and then the Beatles released their record on the same label.

Like all other jazz musicians, I thought rock & roll was a fad which would go away quickly. It took me four more years to begin to realize that maybe my singing career wasn't going to happen. It was very painful, but I was smarter than most. My agent then was Ashley Famous, one of the big agencies of the time, and the crowning blow came when I was booked at the Playboy Club in Detroit with this then-unknown young comic, who absolutely destroyed the place. I told my agent he had to check this guy out, so he came by and ended up signing him on the spot. It was Flip Wilson. And that was sorta the last straw. I realized maybe I should get involved in another side of the business.

**So you went into music publishing?**

I was about to get married, I had adopted my wife-to-be's two children and it was time to get serious. I was lucky enough to get a job with a music publisher which had a good Broadway catalog. I was a song pluggier, signing writers. The irony was, these guys were as blown away by rock & roll as I was. They wanted a "younger guy" who could help them make the transition. And even though I didn't know any more about rock & roll than they knew, I looked the part. I was a quick study, learning as I went along.

"Sergeant Pepper" was a big turnaround for me. I finally realized this was great music, but I was smart enough to know not to sing it myself. I eventually learned enough to know what was good and what was bad. And, strangely enough, dealing in rock really made my career.

**You began working on movie soundtracks when you were at First Artists.**

That was the company put together by Barbra Streisand, Paul Newman, Dustin Hoffman, Steve McQueen and Sidney Poiter, where I assembled the soundtrack for "A Star Is Born," which was very successful. My job was to get the music together before Warner Bros. would greenlight the film. Back then, there

was no job called Music Supervisor, but that's what I did.

[The movie's producer] Jon Peters and Barbra gave me a wonderful opportunity to do far more than just the music. I became part of the team, and it was almost like us against the world because nobody thought we'd pull it off. The seeds of my involvement in music and film took

place during "A Star Is Born" because I realized I had a talent for it and nobody from the record business had become involved on the film side.

All my predecessors were conductors and classical musicians like Lionel Newman, who were incredible, but they had no understanding of the record business nor of the pop artist. And they didn't want to know.

**Then you went to work for Neil Bogart at Casablanca and Boardwalk.**

I worked on the disco movie, "Thank God It's Friday," before Neil, Jon Peters and Peter Guber formed Boardwalk. The younger producers and directors had begun going to the studio heads and complaining that they couldn't work with their music departments because they didn't understand what was needed. When Columbia Pictures hired me as head of their film music department in 1982, I started running the film music area more like a record label A&R department.

**Soundtrack albums were afterthoughts until "Saturday Night Fever" proved they could be big sellers.**

"Saturday Night Fever" was successful because Robert Stigwood was a record guy. In the early '80s, record companies even began releasing singles from the soundtrack before the movies themselves came out. For "St. Elmo's Fire," we released a single upfront because we knew it was a movie targeted at a young audience. Now it's done as a matter of course. MTV has become a major piece

**"ALL MY PREDECESSORS WERE CONDUCTORS AND CLASSICAL MUSICIANS LIKE LIONEL NEWMAN, WHO WERE INCREDIBLE, BUT THEY HAD NO UNDERSTANDING OF THE RECORD BUSINESS NOR OF THE POP ARTIST."**



of marketing for films.

**You were also involved with "The Big Chill," which was one of the first examples of a soundtrack album that repackaged oldies in a way that showed you could get new life out of back catalog.**

Ironically, the head of Motown Records at the time was Jay Lasker, who originally signed me to Vee Jay. Being a record guy, Jay didn't quite get it. He told me he had these songs repackaged already in 80 different configurations. So we actually gave Motown \$25,000 to put out the album. Usually, it's the other way around... the record company gives us the money. But he didn't believe that anyone would buy a compilation album of stuff that's been on the market 80 million times. So we gave him the money to press up a minimal amount of records. The day the movie opened, we got reports people were running to mall record stores for the album, which wasn't there.

Of course, being the record man he was, Jay made sure that album was there pretty quickly and we ended up selling two million units. And then we did "The Big Chill 2," with songs not included on the first one. The film studios realized something was happening and started to get on the bandwagon by hiring people from the record business to help package those albums.

**The modern soundtrack reached its commercial apogee with "The Bodyguard," half of which featured all-new Whitney Houston material.**

Kevin Costner would not make the movie without

**PORTRAIT OF THE ARTIST AS A YOUNG GEEK:**

*Gary LeMel still holds the world's record for performing "Feelings"*

*1,989 consecutive times at the Holiday Inn Lounge in Topeka, Kansas.*

Whitney Houston. He waited a year until she was available. Originally, only a couple of her songs were supposed to be on the record. Even the finished product is only half Whitney Houston material, but those tracks are so dynamic, they've sort of overshadowed the rest of the album. The more she got comfortable in the movie, the more she wanted to contribute musically. When "I Will Always Love You" came out and blew everything else away, it was just a phenomenon. We're now over 30 million albums on this record. The ultimate is to have a major pop star in a movie actually singing. That's the dream thing... other than a musical, which hasn't worked except for Disney's animated features.

**These days, it's not unusual for the soundtrack album to outperform the movies from which they came.**

The days of one single, with the rest score and filler are gone. A good soundtrack album has to be able to stand alone.

**The planning for a soundtrack takes just as long as for the film itself.**

We get involved the minute a film is green-lighted. I read a script and make my own notes. I know who the director is and, if I've worked with him before, I have an idea whether he's into music or not. Many of them don't want songs in the movie; they'd rather have a more traditional score. The truth is, I don't just want to jam songs in there for the sake of having an album. I want the songs to really work in the film. I'd like to know that the director feels the same as I do about the music.

**How come all Warner Bros. films don't have corresponding Warner Bros. soundtracks?**

We like to keep it in the family as much as we can, but sometimes the labels don't have the right artist roster for the movie, so we have to go outside. Picking a label for a soundtrack is very important. In the past, it wasn't uncommon to have artists from all different labels on one soundtrack, but as these albums have become increasingly popular, the individual labels want more and more control. You have to give a great deal of consideration to the label you've chosen because you're going to have to use their roster, but it works both ways: we break a new artist for them and they give us one of their bigger stars to lead off with.

**What kind of things are you doing to make your soundtracks stand out?**

You're only as strong as your script. The important thing is to remain current. You have to know what music is going to be popular a year or 18 months from now, when the movie will be coming out. It's important to be tied into who the record labels are signing. Even in the mid-'80s, there was still a lot of animosity between the film and music people. What I was able to do — since I at least had experience in both businesses — was bring the two together. Now, I feel there's a lot of mutual respect. When an Epic Records makes a major commitment to an Epic Soundtrax, you know they're taking it

very seriously. It's not like you're taking a big financial risk with a multi-album commitment to a single artist. And you get millions of dollars of free publicity by latching on to the film's marketing and advertising campaigns.

We just got Emilio Estefan to do the soundtrack for a movie we're making down in Miami with Sylvester Stallone, "The Specialist." Emilio did an amazing job of integrating the Miami sound into the film, but the great part for him is being able to showcase his new Epic label and some of his new artists by launching the company with this soundtrack album. **You have said making "Romancing The Screen" was a dream come true for you, being able to get back to your own first love.**

There's a dual purpose to this album. First, I get to live out my dream. When [Blue Note President] Bruce Lundvall said he wanted the album, that was it for me. Because Blue Note was a label I've loved my whole life. Everything else was just gravy. The other part was I had the revelation that something very important was missing in my life. It looked on the surface that I had it made, but I knew there was a hole in my soul. When I stopped singing, I stopped completely. The memories were just so bad. That's why I think people are responding to this album. It comes from the heart. It gets them on that level because that's how it's affecting me.

**The concept of doing music from the movies was a natural for you.**

It's what I do for a living. What I want to accomplish with this album — aside from it doing well — is to inspire people my age to live out their own fantasies. Whatever it was they gave up, do it. Don't hesitate. It'll make you feel whole.

**How did you make the song choices?**

I had a list made of every song from the movies starting in the early '40s and then I whittled that down to about a hundred. Most of these songs have transcended the movies from which they came. Being younger, Roger Voudouris, the vocal producer, wasn't real familiar with the material, so I gave him 30 of my favorites and had him pick the final ten. And that made up the bulk of the choices, except for the ones I knew I was going to do. He introduced me to [album producer] Randy Waldman, who is probably the greatest musician I've ever been associated with. He was the musical genius behind this project. He just finished touring with Barbra Streisand as her keyboard player.

**What if this project does take off?**

**Will you leave your day job?**

I really believe I could have a wonderful career doing both. Actually, the funny thing is, the Beatles are gone and I'm still standing. I was just waiting for my time. If you live long enough and keep your health, there's no limit to what you can do. And I think the time couldn't be better for this album, with people like Natalie Cole, Tony Bennett, Harry Connick Jr. and Frank Sinatra doing so well singing these kinds of standards. ■

# DEAD EYE DICK

**Over 1000 combined  
BDS detections this week!**

The New Hit Single  
Everyone is Talking About

# NEW AGE GIRL



**THE  
BOX**  
MUSIC TELEVISION  
YOU CONTROL

**#2 MAINSTREAM VIDEOS!  
#13 REQUESTS!**

**11 HITS VIBE-RATERS!  
9\* BILLBOARD ALTERNATIVE  
NEW ARTIST CHART!**

**"Top 15 phones!"**  
— Andy Shane, Z100

**"Top 10 phones!"**  
— Kevin Peterson, KDWB

**"#6 phones overall!"**  
— Dave McKay, WPST

**"Guaranteed instant reaction. If you  
don't get instant reaction, I will climb  
your tower!"**  
— Paul Bryant, KRBE

**"Top 5 phones; exploding in Richmond!"**  
— Billy Surf, WRVQ

## ADDS

<b>KDWB</b>	<b>WRVQ</b>
<b>KRBE</b>	<b>WGTZ</b>
<b>WFLY</b>	<b>WBHT</b>
<b>WHJX</b>	<b>KDUK</b>

## SPINS

<b>CK105</b>	<b>32 x</b>	<b>WHYT</b>	<b>18 x</b>	<b>KITS</b>	<b>12 x</b>
<b>WKSE</b>	<b>28 x</b>	<b>B97</b>	<b>18 x</b>	<b>WNVZ</b>	<b>11 x</b>
<b>Z100</b>	<b>26 x</b>	<b>WAHC</b>	<b>17 x</b>	<b>G105</b>	<b>11 x</b>
<b>WOVV</b>	<b>25 x</b>	<b>WKSI</b>	<b>16 x</b>	<b>98PX</b>	<b>11 x</b>
<b>KQKQ</b>	<b>22 x</b>	<b>WHHY</b>	<b>16 x</b>	<b>B94</b>	<b>8 x</b>
<b>XL106</b>	<b>21 x</b>	<b>WABB</b>	<b>16 x</b>	<b>WSNX</b>	<b>7 x</b>
<b>WPST</b>	<b>20 x</b>	<b>WKBQ</b>	<b>15 x</b>	<b>KHTT</b>	<b>7 x</b>
<b>KKRD</b>	<b>19 x</b>	<b>KKMG</b>	<b>14 x</b>	<b>WEDJ</b>	<b>6 x</b>

# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |                      |               |                  |                         |             |           |
|----------------------|---------------|------------------|-------------------------|-------------|-----------|
| <b>1</b> JON SECADA  | WHIPPED       | (SBK/EMI)        | <b>6</b> LAUREN CHRISTY | COLOR OF... | (Mercury) |
| <b>2</b> S.T. PILOTS | INTERSTATE... | (Atlantic/Atl G) | <b>7</b> GREEN DAY      | BASKET CASE | (Reprise) |
| <b>3</b> ANITA BAKER | BODY &...     | (Elektra)        | <b>8</b> PRINCE         | LETITGO     | (WB)      |
| <b>4</b> S. PUMPKINS | TODAY         | (Virgin)         | <b>9</b> L. STANSFIELD  | MAKE IT...  | (Giant)   |
| <b>5</b> REAL MCCOY  | ANOTHER...    | (Arista)         | <b>10</b> SAM PHILLIPS  | BABY, I...  | (Virgin)  |

**DONNA AGRESTO/TRACKS/NORFOLK**  
L Spit Love/3 Tenors/E Harp/311

**JIM ALLEN/KQCR/CEDAR RAPIDS**  
ST Pilots/M Star

**K ALTOMARE/RHINO RECORDS/LA**  
L Phair/R Newell/T Amos

**ACE ANTHONY/KQID/ALEXANDRIA**  
J Secada/ST Pilots/L Christy

**C BAILEY/KZFM/CORPUS CHRISTI**  
Immature/A Baker/Whitehead Bros

**BOB BELL/WHEREHOUSE/LA**  
S Pumpkins/ST Pilots/S Phillips

**B BENNETT/KYIS/OKLAHOMA CITY**  
A Baker/E Brickell

**L BICA/HARMONY HOUSE/DETROIT**  
D-lite/EBT Girl/T Picture

**BIRDMAN/WHYY/MONTGOMERY**  
S Phillips/ST Pilots

**G BLIND/R THE BEAT/ROYAL OAK**  
J & M Chain/L Jackson/Wool/Moist

**DAN BOWEN/WNCI/COLUMBUS**  
E Brickell/Y N'Dour

**PAUL BRYANT/KRBE/HOUSTON**  
G Day/B II Men/S Crow/DE Dick

**LEO CARO/KCHX/MIDLAND**  
J Secada/ST Pilots

**DAVE CARROLL/CD ONE-STOP/CONN**  
Sugar/M Sweet/C Peniston/B&C Winans

**MIKE CHASE/KMCK/FAYETTEVILLE**  
ST Pilots/J Secada

**RUBY CHEEKS/WRQK/CANTON**  
S Dragons/G Jelly/ST Pilots

**LYNN CHRISTIAN/WNSL/LAUREL**  
R McCoy/L Christy

**JON CLINE/B94/PITTSBURGH**  
A Grant/Babyface

**C COLBURN/TOWER/SHERMAN OAKS**  
Prince/E John/Candlebox

**CAT COLLINS/WJMN/BOSTON**  
Rayvon/P Rock/Da Youngstas/I Cube

**JULI COTTA/RCA/LOS ANGELES**  
Blur/Oasis

**KEITH CROSSWAY/TOWER/AUSTIN**  
Blur/DJ Miko/Y N'Dour

**CRUZE/WKBQ/ST LOUIS**  
G Day/NI Nails

**LARRY D/XL106/ORLANDO**  
J Secada/E John

**DAVE DANIELS/KTDR/DEL RIO**  
J Secada/A Baker

**JOE DAWSON/KLYV/DUBUQUE**  
D Brisbois/Basia/B-Tribe/Tokens

**RICK DEAM/HEGEWISCH/CHICAGO**  
A Baker/E John/N Young/Prince

**M DEVINE/FACE THE MUSIC/MI**  
Prince/Dinosaur Jr/P Enemy/Tesla

**M DONOVAN/WEDJ/CHARLOTTE**  
M Star/J Graham

**DR. DOUG/Q99/SALT LAKE CITY**  
III Al Skratch/NI Nails/M Star

**PETE DYLAN/WAHC/COLUMBUS**  
ST Pilots/K White/Jade/NI Nails

**E ENGELKE/SEA-PORT/PORTLAND**  
S Phillips/L Stansfield/S Pumpkins

**FRANK FALCOW/UNIVERSAL/PHILLY**  
Basia/H Lewis/S Pumpkins/L Christy

**M FEATHER/WAL MART/KC**  
Olfspring/Weezer/G Day/Candlebox

**BOB FENTY/ASSOCIATED/PHOENIX**  
SM-A-Lot/L Christy/J Secada/ST Pilots

**NANCY FINE/APPLE TREE/ILLINOIS**  
N Young/Sugar/S Phillips/J Cash

**TOMMY FRANK/WZOQ/LIMA**  
ST Pilots/J Secada/L Stansfield

**CHUCK GEIGER/KWNZ/RENO**  
A Baker/J Secada/I Circle

**LOU GHIRALDI/MCD MUSIC/NY**  
A Baker/MC 900 Ft Jesus/A Bridges/Boston

# HUEY LEWIS

& The News

## But It's Alright

the new single and video from *Four Chords & Several Years Ago*.

*"80% positive with adult females!"*

Buddy Scott - B94

*"I was skeptical at first, but this is a callout winner with adult females!"*

Casey Keating - Y100

*"If you need me to do a quote for trade ads call me. P.S. this Huey is hot!"*

#9 overall with 18-34 females!"

Dave Robbins - WNCI

NEW AT:

Q106 WTIC WAEB WHHY WAAL

WGLU WDDJ WSIX WTWR WKFR

AND 23 OTHERS!

On Elektra compact discs and  
cassettes.

LOOK FOR THE PBS TELEVISION SPECIAL  
FOUR CHORDS & SEVERAL YEARS AGO - THE CONCERT.  
AIRING NOW. CHECK LOCAL LISTINGS.

# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**S GILINSKY/WGRG/BINGHAMTON**  
R McCoy/C Waters

**D GOIST/NAT'L REC/PITTSBURGH**  
K White/Y N'Dour/REM/Sugar

**BJ HARRIS/PWRPIG/TAMPA**  
A Baker/SB Hawkins/G-Mo/J Secada

**KEVIN HAWKINS/THE WALL/PHILLY**  
S Pumpkins/ST Pilots/S Phillips/J Secada

**GREG HEAD/KBXX/HOUSTON**  
C Faces/Da Brat/III Al Skratz

**SEAN HICKEY/BORDERS/BRYN MAWR**  
S Colvin/Dinosaur Jr/J Buckley

**R HOLIDAY/WHHT/BOWLING GREEN**  
F Jones/J Secada/Enigma

**J HOYT/MUSIC BIZ ENT/ST. LOUIS**  
Dinosaur Jr/C Faces/L Jackson/P Loveless

**JEFF HUNTER/I94/HONOLULU**  
R Kelly/W Bros/A Baker/Prince

**JOHN IVEY/98PXY/ROCHESTER**  
J Secada/DJ Miko/R McCoy

**R JACKSON/BENWAY BOP/NV**  
Wax/Queers/Magnapop

**ROY JAYNES/KKSS/ALBUQUERQUE**  
A Baker/Aaliyah/Prince

**J JOHNSON/CAMPUS REC/COLUM**  
N Young/Prince/P Enemy/C Faces

**JACKIE JOHNSON/WIFC/WAUSAU**  
DE Dick/L Christy

**LIZ JORDAN/WQGN/NEW LONDON**  
Xscape/ST Pilots/J Secada

**LOUIS KAPLAN/WGTZ/DAYTON**  
C Crows/J Secada

**PAT KAY/KIMN/FT COLLINS**  
M Star/C Waters

**CASEY KEATING/Y100/MIAMI**  
R McCoy/F Seasons/J Secada/C Faces

**M KELLAR/MICHELLE'S REC & VID/WV**  
Prince/S-N-Pepa/S Nicks/B II Men

**S KERR/KAMX/ALBUQUERQUE**  
J Secada/A Baker/Vandross-Carey

**B KLAPROTH/WDBR/SPRINGFIELD**  
L Stansfield/J Secada

**MR ED LAMBERT/KHKS/DALLAS**  
C Faces/Babyface/A Baker

**BEAU LANDRY/WBIZ/EAU CLAIRE**  
L Christy/A Star

**A IANENNI/KC101/NEW HAVEN**  
ST Pilots/G Day/DE Dick

**J LASPESA/TOWER/LOS ANGELES**  
J Mellencamp/Prince/B Lemonade/R Kross

**D LOFDAHL/TEMPO/HOLLYWOOD**  
Sebadoh/H Vegetable/J Addiction/Slant 6

**PACO LOPEZ/HOT97/NY**  
III Al Skratz/I Kamozee/K7

**AL LOTTO/EXILE/BRANFORD**  
J & M Chain/Dinosaur Jr/TMB Giants/Figs

**MIKE LOWE/WA1A/MELBOURNE**  
J Secada/L Stansfield

**M MARINO/KMEL/SAN FRANCISCO**  
Immature/Shanice

**STELLA MARS/WERZ/EXETER**  
L Christy/M Page/G Levert/Aaliyah

**D MCCAFFERTY/COCONUTS/INDY**  
Da Brat/B II Men/J Mellencamp/Blackstreet

**S MEADE/Y97/SANTA BARBARA**  
Xscape/4PM/R McCoy/Aaliyah

**GARETT MICHAELS/WPLY/PHILLY**  
NI Nails/ST Pilots/S Pumpkins

**M MILLER/OS REC HOUSE/ATLANTA**  
S Pumpkins/SM-A-Lot/J Secada/ST Pilots

**R MIRAMONTEZ/RECORD TOWN/CA**  
E Brickell/Da Brat/S Doctors/Deee-lite

**BILL MITCHELL/U93/SOUTH BEND**  
TTW Sprocket/L Christy/R McCoy

**RANDY MORRIS/SPECS/MIAMI**  
J Secada/SM-A-Lot/S Pumpkins/H Lewis

**E MUNSTER/WFMF/BATON ROUGE**  
J Secada/G Day/R McCoy

**H NGUYEN/TOWER/SACRAMENTO**  
Consolidated/Dinosaur Jr/P Enemy/B Religion

**JON NORTON/KYYY/BISMARCK**  
Weezer/S Pumpkins/ST Pilots/H Lewis

**DAN OLSEN/KOKZ/WATERLOO**  
J Secada/L Christy

**OZ/WAAL/BINGHAMTON**  
ST Pilots/S Pumpkins/Smithereens

**TOM PEACE/Y107/NASHVILLE**  
A Baker/J Secada

**JOHN PEAKE/KWMX/DENVER**  
E John/J Secada

**K PETERSON/KDWB/MINNEAPOLIS**  
L Stansfield/TTW Sprocket/J Secada

**R PHILLIPS/VALLEY REC/WOODLAND**  
S Phillips/ST Pilots/SM-A-Lot

**M PLATAS-FAUSTLIN/H.L. DIST/FL**  
ST Pilots/L Stansfield/SM-A-Lot/J Secada

**ED POLLITT/TOWER/SACRAMENTO**  
B Count/S Colvin/Tesla/P Enemy

**D RAIMONDO/CROW'S NEST/IL**  
Weezer/Dinosaur Jr/ST Pilots/Prince

**JOHN RAMSEY/KCLD/ST. CLOUD**  
J Secada/ST Pilots/G Day

**J.R. REITZ/WFHN/NEW BEDFORD**  
L Christy/J Secada/J Graham

**TIM RICHARDS/KRQ/TUCSON**  
Blackstreet/AO Base/Vandross-Carey

**G ROBBIN/KQIX/GRAND JUNCTION**  
ST Pilots/M Star/S Pumpkins

**ROB ROBERTS/KDMX/DALLAS**  
A Baker/J Secada

**M ROLRBACH/REC SHOP/LAS VEGAS**  
C Faces/LO Rage/Ashanti

**T ROSS/CENTRAL SO/NASHVILLE**  
A Baker/SM-A-Lot/E John/G Day

**T RUSSELL/WBHT/WILKES-BARRE**  
R McCoy/L Stansfield

**B SAY/MOBY DISC/LOS ANGELES**  
B Lemonade/V Girl/Stereolab/S Phillips

**D SCHAFFER/STREETSIDE/ST LOUIS**  
B II Men/Warren G/L Loeb

if  
you  
don't  
know

# For Real

*“you  
don't  
know  
nothin'”*

the smash a capella single  
from their album

*It's A Natural Thang*



EARLY ACTION!

HOT97.7 add  
FM102 add  
KDON add

KMEL 26 spins  
I94 51 spins  
KWIN 47 spins  
KMXZ 35 spins  
Y97 16 spins  
KKSS 10 spins



# IN THE MIX

## IN THA MIX



BY RICKY LEIGH MENSCH

**BAKA BURGERS!** - Ya know you're large when a fast food chain iz namin' meals after you. **The Baka Boyz** (KPWR) now have tha "Rallyburger Baka Boyz Special," which **Nick V.** tells me iz a "cheddar cheese melt w/fried onions" & iz one of the secret weapons behind their huge success in tha mix: along w/ "Tha Big Daddy," Hot 97's **Funkmaster Flex** now

on KPWR every Fri. nite! "Phones are definitely off tha hook - he's bringin' a whole new flava to L.A., bringin' east & west together. No beef, no bullshit; we all in tha hip hop family!" ... Speakin' of family, **Albie D.** (WPGC), after secin' tha AMTRAK comment (Issue = 405, P 48) told "The Mixologist" (WPGC) that "if you ever call me AMTRAK again, I'm gonna have my mutha doin' your show!" Hey Al, ya know we got nuttin' but BIG luv for ya & besides, I heard "Momma D" on tha 1 & 2 & you're right - she can throw down!... **DJ Smoove's** airin' it out w/"Tha 20 Min. Workout" @ 8P (M-F) on KJMZ... "**Humpty**"/**Tony B.** (KPWR), **AJ Mora** & **Tim "Toothbrush" Schommer** (B96) w/a couple of fresh remixes on **Miranda's** (Sunshine) new kut... Same for 92Q's **DJ Spen** & **The Basement Boys** on **Karyn White's** new slamma "Hungah" (WB)... **Tha Ruffnex** (KKXX) gig movin' mainstream?... How 'bout tha new mix on **C&C** (Col) - shitz fatt! Just like **Y?N-Vee** (PMP/RAL), **Da Bush Babees** (Reprise), **College Boys** (NooTrybe), **Da Youngstas** (EW), **Brandy** (Atl.-congrats **Rich Christina** & new wife **Maryanne**) & **Ini Kamoze** (Col)... Belated ups to **Kid David** (WXKS) on tha new MC gig & my man **John "Horsemeat" McMann** (KIX 106) movin' to handle mix shows @ Jive - Help him out fellaz; he's one of us & he knows his shit!... **Stevie B!**

## PIC OF THE WEEK



**BAD IS GOOD:** At least that's what "In Tha Mix" editor **Ricky Leigh Mensch** tells us, and we ain't about to argue with (l-r): **Bad Boy/Arista** artist **Notorious Big** when he visited **HOT 97's Funkmaster Flex** with **Rob Stone** (*Bad Boy/Arista*) to mark his smash bit "Juicy," which is NOT a description of Mensch's religious affiliation.

## TOP 10 SPINZ

	ARTIST	TITLE	LABEL	SPINS
1	ICE CUBE	"Bop Gun"	Priority	84
2	C&C MUSIC FACTORY	"Do You Wanna ... (Remix)"	Columbia	81
3	LADY OF RAGE	"Afro Puffs"	DR/Inc/Atl G.	79
4	REAL McCOY	"Another Night"	Arista	78
5	CRAIG MACK	"Flava In Ya Ear"	Bad Boy/Arista	76
6	NOTORIOUS BIG	"Juicy"	Bad Boy/Arista	73
7	WARREN G.	"This DJ"	Violator/RAL/Island	68
8	69 BOYZ	"Tootsee Roll"	Rip it/Down low	62
9	DA BRAT	"Funkdafied" (Remix)	So So Del/Chaos	56
10	L.S.O.B.	"If You Wanna Groove"	Mercury	54

## SPINZ REPORTERS

Ebro	KSFM	Kid Fresh	KBXX
Swedish Egil	GROOVE	Jimmy Kim	KIIS
Kid David	WXKS	M.G. Whiz	WPGC
Kosta G.	WXKS	Mystro	WPGC
Gary Q.	WBSS	Lucious Ice	KBXX
Duane King	KLUC	DJ "Mobe" Nice	WIOQ
The Mixologist	WPGC	Ross Wilson	WOWI
Sir Charles	WBLS	Funkmaster Flex	HOT 97
Carlos Fusaro	KTFM	Bad Boy Bill	B96
John Hohman	METROMIX	Joey Mixin' Muzz	KSFM
DJ Flite	KHFI	DJ Lynnwood	KGGI
Adrian Ferandoe	WJIZ	DJ Spen	92Q
B-Swift	KBXX	Alexander Mejia	KMEL
John Hunter	WEOW	Gary Bernstein	SUPERADIO
David X	KWOD	John Garabedian	SUPERADIO
Jeff K.	KDGE	Rich O'Brian	SUPERADIO
Curty Cut	KIX 106	DJ Smoove	100.3 JAMZ
DJ Rich	KRBE & KHFI	Mohamed Moretta	POWER 106
G-Sharp	WPGC	Matt the Brat	WFLZ
John Cavallero	WHHH	The Baka Boyz	POWER 106
Jazzy Jim	HOT 97.7	DJ Enuff	WRKS
Chris Baraket	WAEB	Evil Dee	HOT 97
Tha Ruffnex	KKXX	King Tech	KMEL & KKBT
Stacy Hale	WHYT	Joe Quixx	KMEL & KKBT
Jim "Chopper" Cohn	WHTZ	Davey D.	KSFM
Damian Paul	WJMN	John McMann	KIX 106
James Dee	Z-90	Sway	KMEL & KKBT
M.C. Boogie D.	KJYK	Gary Cannavo	WJMN

## OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

	ARTIST	TITLE	LABEL
1	CRAIG MACK	"Flava In Ya Ear"	Bad Boy/Arista
2	NOTORIOUS BIG	"Juicy"	Bad Boy/Arista
3	DA BUSH BABEES	"We Run Things (It's Like Dat)"	Reprise
4	Y?N-VEE	"Chocolate"	PMP/RAL
5	RHYTHM FACTOR	"You Bring me Joy"	Strictly Rhythm



# THIS IS A CONFIRMED B.I.G. MACK ATTACK !

the notorious **B.I.G.**



# CRAIG MACK



## “JUICY”

	BDS	SOUNDCAN RANK
<b>WJMH</b>	<b>30 spins</b>	<b>#3</b>
<b>KBXX</b>	<b>26 spins</b>	<b>#26</b>
<b>HOT97</b>	<b>32 spins</b>	<b>#5</b>
<b>WWKX</b>	<b>27 spins</b>	<b>#10</b>
<b>WIOQ</b>	<b>15 spins</b>	<b>#9</b>
<b>WPGC</b>	<b>20 spins</b>	<b>#16</b>

“We put it on the air & sales exploded Top 10 in Philly! This is a monster!”  
**MAURICE DEVOE - WIOQ - PHILLY**

“Had to deal with it - the street response is huge.”  
**RUSS ALLEN - 92Q - BALTIMORE - ADD!**

“Early action in the phones and at retail - great buzz on the street.”  
**GREG HEAD - KBXX - HOUSTON**

From his debut album  
**READY TO DIE**

## “FLAVA IN YA EAR”

	BDS	SOUNDCAN RANK
<b>HOT97</b>	<b>45 spins</b>	<b>#2</b>
<b>WWKX</b>	<b>23 spins</b>	<b>#16</b>
<b>92Q</b>	<b>21 spins</b>	<b>#5</b>
<b>WPGC</b>	<b>25 spins</b>	<b>#2</b>
<b>WJMH</b>	<b>22 spins</b>	<b>#2</b>
<b>KMEL</b>	<b>16 spins</b>	<b>#23</b>
<b>KKBT</b>	<b>21 spins</b>	<b>#20</b>

**TOTAL BDS AUDIENCE OVER 15 MILLION!**

“The biggest street buzz going East, West, North and South - it's da bomb!”  
**BRUCE ST. JAMES - PWR106 - L.A. - ADD**

“Blowing up both in requests and sales.”  
**JOEY ARBAGEY - KMEL - SF**

“It's da bomb in NYC!” **STEVE SMITH - HOT97 - NYC**

From his forthcoming debut album  
**PROJECT:  
 FUNK THE WORLD**



**SWAY /TECH/ QUIXX • KMEL & KKBT**



**THE NONCE**  
"Mix Tapes"  
Wild West Records

"Don't sleep on this record... Definite radio record. Serious chance of becomin' a hit. Nuff respect to Ray Tamara. Heavy phones after a couple of spinz."

**DJ PUNISH/BOBBY O. • KUBE**



**SIR MIXALOT**  
"Ride"  
American

"The Seatown Brawler is back! Tha remixes are slammin' ... Booty bass for days with ruff kuts from Punish. Hella requests."

**DJ TRE • WPGC**



**COLLEGE BOYS**  
"Rollin'"  
Virgin

"I like the lyrics and the track... The hook makes it very radio friendly."

**MOHAMED MORETTA • WPOW**



**RHYTHM FACTOR**  
"You Bring Me Joy"  
Strictly Rhythm

"Part of a new wave of records that ride the thin line between radio and the underground. Great vocals and a great melody that don't compromise the street credibility."

**DJ ENUFF • WRKS**



**DA BUSH BABEES**  
"We Run Things (It's Like Dat)"  
Reprise

"I'm feelin' this record so much that I played it twice, back to back, and after that my man The 'NO' and I rapped to it and I don't even rap. The track is all that — Ali brought big life to it!"

**MELLE MEL • WAMO**



**Y?N-Vee**  
"Chocolate"  
PMP/RAL

"Not only are tha ladies fine as hell, but this record is something that's gonna blow up in tha 9-4!! If you can't get with it, ya need to hang your fukkin' turntables up and get tha hell outta tha business. Definitely good phones! Simple hip hop track- a nineties version of Rick James' 'Mary Jane.'!"

**THA BAKA BOYZ • KPWR**



**ALMIGHTY**  
"Ain't No Party"  
Base Records

"Shit iz luvly... biggin' up the east and tha west; they flip James Brown's 'Funky President' on some ole new shit... so peep it out!"

**KID FRESH • KBXX**



**ILL AND AL SKRATCH**  
"I'll Take Her"  
(featuring Brian McKnight)  
Mercury

"Smooove ass lyrics ova a smackin' on dat smooove-ass...beat!!! If you liked 'Where My Homies,' ya gonna love this kut. This is bound to blow up outta tha mix into rotation!"

# THE MIX



An exclusive  
MIX radio  
dialogue with  
KMEL/KKBT's  
King Tech  
& Sway

## IT UP

by Ricky Leigh Mensh

**"We called it 'The Wake Up Show' not because it was in the morning, but because we thought people were sleepin' on good rap music."**

**SWAY:** They're lost man. The people that are marketing and selling the music don't listen to it. They don't take it home with 'em. They've lost touch with the people buying their stuff. The A&R people still go by old-school tactics that don't apply to new school music. Guys like Russell Simmons and Keith Naftaly surround themselves with people who know. That's the key to their success. If you give more creative freedom to the artist, it'll work better in the long run. And listen to the d.j.s who play the music because no one knows better than they do. With us, if the music is good, it gets played.  
**How will you do things differently with your label?**

**SWAY:** The difference is, we have matured in this business. We have values, morals and ethics. We're true to this shit to the day we die. But we're businessmen, too. When we don't know shit, we plan to apply people who do know shit! We're gonna take it step by step and try to come up with innovative ways to market our artists. Back in the day, that was the model. You gotta do your own shit.

**You're trying to break down the old rules.**

**SWAY:** There shouldn't be any with hip-hop, man. The problem is too much call-out, too much research, too much generalizing and not enough gut instinct. Radio has the power to influence generations just by the music they're playing.

When you stifle the musical growth of a station, you stagnate the growth of the listener. It's not necessary for certain records to be played 100 times a week when there is new music that could be introduced as

well. That's why we have so much success in radio — because we don't give a fuck! We're gonna introduce that new shit to you so you can decide whether you like it or not.

**How much influence does video play have on your programming?**

**TECH:** We don't really let videos guide us to whether we're gonna play a song or not. "The Wake-Up Show" is 90% gut instinct. That's the way we've worked from the beginning. We hear something; we go, this is dope. Whether people tell us it's dope or wack or not doesn't really influence us. We've had so much success doing it our way that we're not going to change. If I hear something wack, I'm not gonna play it no matter how many units it's selling. Just because everybody's buying something that don't make it good. Look at crack. It's like, we're selling vitamins and wakin' you up and sayin', "Look, man, you've been doin' fuckin' crack. You don't need this in your system... why don't you get a little taste of this?" Our audience goes from 13 to 40.

**SWAY:** It's time we took matters into our own hands. Control your assets, like me and Tech are doing. PDs have to step aside and listen to the people livin' the shit. Like Ricky Leigh, man. Ricky Leigh is one of the greatest muthafucks who ever stepped on the planet earth! You gotta listen to him!

**TECH:** I just wanna give a shout-out to all the muthafucks that are real, that have the balls to play what they wanna play and come out and say, "Fuck, this is the way it should be run." Like Funkmaster Flex, Tha Baka Boyz, Tha Joint, Red Alert, Premiere... all those d.j.s out there that worked hard enough to get their own time slot and do what they wanna do. It's up to the d.j.s like us to keep the shit alive and I guarantee you, in ten years, about 75% of these muthafucks are gonna be running the industry. So wake up! ■

**B**ay Area hip-hop d.j. King Tech and rapper Sway, along with East Coast master of the tables Joe Quixx, have been hosting the San Francisco-area KMEL's award-winning Friday-night "The Wake Up Show" for the past four years, and recently expanded to KKBT in Los Angeles. Quixx was a master mixer and King Tech a "break dancer" when they first met in the early '80s d.j.'ing local high school parties. In '86, Tech met up with an Oaktown MC named Sway, and the two formed All-City Records, a partnership that blew up the hip-hop scene in the Bay Area.

When Tech won a battle of the d.j.s sponsored by KMEL in 1989, he was hired by the station to do a Tuesday night mix show, which eventually grew into Friday night's "The Wake Up Show," with the addition of Joe Quixx and Sway, thanks to the foresight of station PD Keith Naftaly. On the strength of the program, KMEL earned Rap Station of the Year Award from some other trade magazine three years in a row. When Naftaly moved down to L.A.'s KKBT earlier this year, he took "The Wake Up Show" with him, as Sway, Tech and Joe Quixx fly back and forth between NoCal and SoCal doing several shows including "The 7 O'Clock Bomb" (on KKBT Thursdays and Fridays), "The Ten O'Clock Bomb" (on KMEL Tuesdays through Thursdays), "Diggin' In The Crates" (KKBT, Sundays from 6-9 pm) as well as "The Wake Up Show" (Fridays on KMEL

10 pm -1 am, Saturdays on KKBT from 9 to Midnight). With all that activity, it was a wonder the guys had any time at all to waste with HITS' master of the mix malaprop, Ricky Leigh "Do You Know What He's Talking About?" Mensh.

**Tell us about "The Wake-Up Show."**

**KING TECH:** Me, Sway and Joe Quixx founded the show because we felt there was a lot of good rap that people slept on because the record labels did not know how to push their product in our market. Keith Naftaly gave us the opportunity to come on the air and represent hip-hop for two hours. We called it "The Wake Up Show" not because it was in the morning, but because we thought people were sleepin' on good rap music. We felt like it was time to say, "Just because it's on rotation doesn't mean it's the only rap record out! Go check in your store, listen to our show and we'll give you clues as to where these records are." It was time to say wake up.

**Flip off some of the groups that you were instrumental in airing for the first time.**

**SWAY:** Me and Tech started All-City Records, where we worked with MC's from the Bay Area as well as New York. We worked with Mysterme, which later got signed to Gee St./Island. We also worked with Motion Man, who we later signed to Tommy Boy. We just did a distribution deal with Priority and Bryan Turner is going to release some of our groups, including Endangered Species, a hip-hop duo from Harlem, which consists of O Smack and C-Deaf.

**TECH:** We feel we've got to the point where we can alter people's careers, man. If we feel like the record's gonna happen, we have the power to go to the table and say, "Look, man, this is it." A lot of records we brought to the table have gone on to become hits, whether the label's behind it or not. I wanna put things on the air that will take music to another level. Not the same shit that's already out.  
**Any advice you can give to record companies in marketing their hip-hop and dance product?**

# supernova

the new single from the upcoming LP/CD/CS  
**whip-smart**

l  
i  
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p  
h  
a  
i  
r



- whip-smart  
street date:  
Sept. 20th.
- Watch for the  
self-directed  
video for  
"Supernova"  
on MTV
- And a  
bunch of  
other stuff  
we can't  
announce  
or haven't  
thought  
of yet.

# supernova

Accolades for Liz and her debut album, EXILE IN GUYVILLE

EXILE IN GUYVILLE: more than 200,000 copies sold in the US.

- Voted "Album of the Year" by SPIN.
- #1 on the VILLAGE VOICE Pazz and Jop critic's poll.
- Liz Phair: voted "New Artist of the Year" by SPIN.
- Voted "Best New Female Artist of the Year" by ROLLING STONE.



Matador Records 676 Broadway NYC 10012

# POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
3 1	GREEN DAY - Reprise Basketcase	#1 AGAIN!!!
1 2	STONE TEMPLE PILOTS - Atl./AG Interstate Love Song	#1 WENZ,WQNF
2 3	OFFSPRING - Epitaph Self Esteem	KDGE,CIMX Add
5 4	CANDLEBOX - Maverick Far Behind	#1 KDGE,KEDG
4 5	SOUNDGARDEN - A&M Fell On Black Days	WBRU,KRZQ Add
8 6	MAZZY STAR - Capitol Fade Into You	MTV BUZZ BIN!
7 7	SHERYL CROW - A&M All I Want To Do	#1 XHRM,WCHZ
6 8	BEASTIE BOYS - Grand Royal/Capitol Sureshot	WNFX Add
9 9	WEEZER - DGC Undone(Sweater Song)	MTV BUZZ BIN!
11 10	LIVE - Radioactive I Alone	#1 WFNX,99X
12 11	V/A: DGC RARITIES - DGC Counting Crows	#1 KXPK,KPNT
14 12	LOVE SPIT LOVE - Imago Am I Wrong	#1 WDRE,KKNB
10 13	SEAL - ZTT/Sire/WB Prayer For The Dying	#1 WBER
13 14	L7 - Slash/Epitaph Andres	#1 KUNV
15 15	TOAD THE WET SPROCKET - Col. Something's Always Wrong	99X,91X Add
16 16	NINE INCH NAILS - Nthg/TVT/Int./AG Closer	Mud = Sales!
19 17	REV. HORTON HEAT - Sub Pop/Int./AG One Time For Me	91X,WBRU Add
17 18	HELMET - Interscope/AG Biscuits For Smut	more tours ahead
20 19	SMASHING PUMPKINS - Virgin Rocket	What's Landslide?
21 20	INDIGO GIRLS - Epic Least Complicated	Mod.Rock.Live 8/23
— 21	STEREOLAB - Elektra Ping Pong	#1 KCMU,WUVT
22 22	COLLECTIVE SOUL - Atlantic/Atl G Breathe	re: gods child
23 23	FRANK BLACK - 4AD/Elektra Headache	#1 KUKQ,WPUP
24 24	MC 900FT. JESUS - American Recordings If I Only Had A Brain	#1 KCRW,WOXY
— 25	311 - Capricorn Homebrew	#1 KPOI(sure),KLZR

## POST TOASTED By Ivana B. Adored

**THESE DAYS IN AN OPEN BOOK:** This year I've decided to attend the **Boulder APM Summit** rather than go to the **Reading Festival**. I figured, this could be the only time I'll ever be invited to *another* trade's confab (thank you, **Bob Galliani**), and it'll be interesting (re: petrifying) to be in a situation where I'm not an "expert." The APM format is in a similar position to where PoMo was five years ago - full of promise but not exactly selling tonnage. Unlike PoMo radio, which had a horrible

perceptual problem with the higher-ups at record companies (don't ask), labels and managers have already wholeheartedly embraced APM (just look at the talent line-up for this weekend: **Lyle Lovett, Nanci Griffith, Shawn Colvin, Freedy Johnston and Luka Bloom**, to name but a few). While it remains to be seen what the new **VH-1** will be like, it will be their involvement that will *ultimately* take many of APM "niche" artists to the "next level," just as MTV's support of "Smells Like Teen Spirit" precipitated

### HELP US SLEEP AT NIGHT:



Play Jeff Buckley.

the "explosion" of **Nirvana** and of PoMo radio. In an information-intensive world, there needs to be a visual element to support a printed and audio impression. One thing I hope is that APM programmers bypass that heinous "gimme" phase that so many of our PoMo pals are going through right now. We should never lose sight of the fact that we all could be selling shoes or working at an AOR station, for crissakes..... **Green Day** is back at #1 PoMo as their record moshes up to #3 on the Pop Sales Chart!!!!..... Some way-cool adds at radio this week: While **Sonic Youth** covering a **Carpenters** song was #1 **Most Added** (who woulda thunk?), there were a number of other non-specifically **HITS/Soundgarden/STP/Green Day-ish** records that fought the good fight for some well-deserved attention, like **Luscious Jackson, Grant Lee Buffalo, Nick Cave, G. Love & Special Sauce** (if you like that, you'll love the **Lucas** record on **Big Beat/Atlantic** which was added into "Break-through" rotation this week on MTV), **Freedy Johnston, Gigolo Aunts, Veruca Salt** ("Seether" will be available on the forthcoming **HITS PoMo CD**), **Oasis, The Figgs** (we love them) and **Sinead O'Connor** (everybody's buzzing about her version of "All Apologies.") You're all on the right track, but we won't feel truly at peace until everybody plays the **Meices, Jeff Buckley** and the **Yellow Pills Volume 2** compilation.....Upcoming guests on **Modern Rock Live: Thurston Moore, Matthew Sweet, Redd Kross** plus surprises (our own tribute to the **Carpenters**), **Liz Phair, Bob Mould, Throneberry, Marianne Faithfull** and plenty more of your favorites!..... L'Chaim.

# POST MODERN

## HOTS

1. GREEN DAY (Reprise)
2. WEEZER (DGC)
3. NEIL YOUNG & CRAZY HORSE (Reprise)
4. OFFSPRING (Epitaph)
5. SHERYL CROW (A&M)
6. MAZZY STAR (Capitol)

## ADDS

1. V/A: IF I WERE A CARPENTER (Sonic Youth) (Single) (A&M)
2. GRANT LEE BUFFALO (Single) (Slash/Reprise)
3. LUSCIOUS JACKSON (LP) (Grand Royal/Capitol)
4. SUGAR (Single) (Rykodisc)
5. SINEAD O'CONNOR (Single) (Chrysalis/EMI)
6. JESUS & MARY CHAIN (LP) (American Recordings)

[Hot reports from the nation's leading radio and retail outlets]

**WHTG / MATT PINFIELD / ASBURY PARK**  
Seed  
Live  
Weezer  
Bad Religion  
Dambuilders

**WATERLOO / JOHN LUCAS / AUSTIN, TX**  
Neil Young & Crazy Horse  
Robert Earl Keen  
Marcia Ball  
Sheryl Crow  
Sarah McLachlan

**REPEAT THE BEAT / DAVE W. / BROOKLYN, OH**  
Offspring  
Mazzy Star  
Neil Young & Crazy Horse  
G. Love & Special Sauce  
Marilyn Manson

**WDET / TIM / DETROIT**  
Buckshot LeFonque  
Stereolab  
MC 900 Ft. Jesus  
S.E. Rogie  
Paula Cole

**99X / BRIAN PHILIPS / ATLANTA**  
Live  
Green Day  
Mazzy Star  
Candlebox  
Love Spit Love

**WFNX / KURT ST. THOMAS / TROY SMITH / BOSTON**  
Live  
Luscious Jackson  
Weezer  
Stone Temple Pilots  
Rancid

**NEW WORLD RECORDS / MARTY BORATTIN / BUFFALO, NY**  
Kim Mitchell  
Wild Strawberries  
Green Day  
Spirit Of The West  
Nine Inch Nails

**KTCL / JOHN HAYES / MARY MOSES / FT. COLLINS**  
Jesus & Mary Chain  
Sheryl Crow  
Stone Temple Pilots  
Green Day  
DGC Rarities: V/A

**KNNC / RICHARD REESE / AUSTIN, TX**  
Mazzy Star  
Love Spit Love  
Weezer  
Toad The Wet Sprocket  
Dambuilders

**ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER**  
Dave Mathews Band  
G. Love & Special Sauce  
Eddie Brickell  
Sheryl Crow  
Jerky Boys

**Q101 / MARY SHUMINAS / BILL GAMBLE / CHICAGO**  
Nine Inch Nails  
Candlebox  
Green Day  
Offspring  
Weezer

**MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING**  
Offspring  
Candlebox  
Green Day  
Counting Crows  
Stone Temple Pilots

ADVERTISEMENT

**SKY CRIES MARY**  
"EVERY ICEBERG IS AFIRE"

**ADDS:**  
KLZR  
WQNF  
WCBR

**ALREADY ON:**  
WDST  
REV 105  
KEDJ  
KNDD  
KACV  
KKNB  
WRLG  
WHTG  
KPOI

**WENZ / RICK MICHAELS / CLEVELAND**  
Stone Temple Pilots  
Mazzy Star  
DGC Rarities: V/A  
Spin Doctors  
Nine Inch Nails

**BENWAY BOP / RON & KELLY JACKSON / LAS VEGAS**  
Raouf  
Guttermouth  
NOFX  
Neil Young & Crazy Horse  
Weezer

**KDGE / JOEL FOLGER / DALLAS**  
Green Day  
Candlebox  
Crystal Waters  
Sarah McLachlan  
Nine Inch Nails

**KJHK / JORDAN JACOBSON / LAWRENCE, KS**  
Kill Creek  
Rev. Horton Heat  
Polvo  
Sky Cries Mary  
Tenderloin

**KXPX / DOUG CLIFTON / BRUCE JONES / DENVER**  
DGC Rarities: V/A  
Big Head Todd  
Devlins  
Toad The Wet Sprocket  
Sheryl Crow

**WDRE / TOM CALDERONE / LONG ISLAND/PHILLY**  
Love Spit Love  
Sheryl Crow  
Green Day  
Soundgarden  
DGC Rarities: V/A

**CIMX / VINCE CANNOVA / DETROIT**  
Reality Bites ST  
Weezer  
Seal  
Jesus & Mary Chain  
Offspring

**ARONS RECORDS / STEPHANIE PAYNE / LOS ANGELES**  
Neil Young & Crazy Horse  
Stereolab  
Prince  
Future Sound Of London  
Esquivel

# ***oasis***

## ***"Supersonic"***

from the album,

*Definitely Maybe*

**Couldn't Wait:**

**X96**

**WFNX**

**REV105**

**WGBR**

**Impact Date: 8/30**

*Produced by Oasis & Mark Coyle.  
Management: Ignition*

# POST MODERN



## LYNN MCDONNELL INTERSCOPE RECORDS, L.A.

Guess who doesn't think we know that she just got promoted to being Big Chief over all that is Alternative Promotion at **InterScope**? Short of buying spots on your station to broadcast the news of Lynn's promotion (we knew it wouldn't guarantee us anything), we want everybody to send Lynn a really pricey gift of congratulations, or if you *really* want to show how much you care, you can play **Rev. Horton Heat**, **Helmet**, "Natural Born Killers" OST and our faves, **Motocaster** and **Throneberry**. Hey Lynn, Congrats!

[Hot reports from the nation's leading radio and retail outlets]

**KROQ / KEVIN / GENE / LOS ANGELES**  
Green Day  
Offspring  
Grant Lee Buffalo  
Veruca Salt  
Nine Inch Nails

**RHINO RECORDS / JAMES KAHN / LOS ANGELES**  
Neil Young & Crazy Horse  
Esquivel  
Stereolab  
Counting Crows  
Rare On Air: V/A

**WEQX / GARY SCHOENWETTER / ALEXA TOBIN / MANCHESTER, VT**  
Live  
Green Day  
Weezer  
Neil Young & Crazy Horse  
Sheryl Crow

**Y&T RECORDS / SCOTT WILLIAMS / MIAMI, FL**  
Dinosaur Jr.  
Sloan  
Sugar  
Beastie Boys  
Neil Young & Crazy Horse

**AARDVARK / BILL VERVILLE / MINNEAPOLIS**  
Luscious Jackson  
Jesus & Mary Chain  
Neil Young & Crazy Horse  
Nova Mob  
Jabberjaw: V/A

**LET IT BE / RYAN CAMERON / MINNEAPOLIS**  
Sugar  
Neil Young & Crazy Horse  
Stereolab  
Oasis  
Global Communication

**NORTHERN LIGHTS / JOHN SCHULTZ / MINNEAPOLIS**  
Prince  
Neil Young & Crazy Horse  
Green Day  
Stereolab  
Everything But The Girl

**WZRH / CHRISTIAN UNRUH / NEW ORLEANS**  
Green Day  
Love Spit Love  
Toad The Wet Sprocket  
Candlebox  
L7

**WNYU / LAURE PARSONS / NEW YORK**  
18th Dye  
Sun City Girls  
Peter Laughner  
Men's Recovery Project  
To Live & Shave In L.A.: V/A

**COOP BOOKSTORE / DAVE TO-DARELLO / OBERLIN, OH**  
Julian Cope  
Prince  
Stereolab  
Orangutang  
Neil Young

**X107 / HITMAN / OCEAN CITY, MD**  
Mazzy Star  
Green Day  
Weezer  
Offspring  
Deadeye Dick

**WPRK / LISA BLANNING / ORLANDO**  
Peter Jeffries  
Mekons  
Janitor Joe  
Pony  
Cramps

**PENNY LANE / CRAIG SMITH / PASADENA, CA**  
Neil Young & Crazy Horse  
Green Day  
Seal  
Counting Crows  
Mazzy Star

**WBER / ANDREW CHINNICI / PENFIELD**  
Seal  
DGC Rarities: V/A  
Mazzy Star  
Offspring  
Frank Black

**KEDJ / JOHN CLAY / PHOENIX**  
DGC Rarities: V/A  
Weezer  
Green Day  
Offspring  
Mazzy Star

**KUKQ / JONATHAN L. / ALISSON STRONG / LARRY / PHOENIX**  
Frank Black  
Juster  
Offspring  
Magnapop  
RPLA

**UNICORN / DREW JOHANSEN / PORTSMOUTH**  
MOM  
Mazzy Star  
Dick Dale  
Dave Edmunds  
Rev. Horton Heat

**WBUR / MIKE OSBORNE / PROVIDENCE**  
Green Day  
Weezer  
Mazzy Star  
Live  
Jesus & Mary Chain

**KWOD / ALEX COSPER / SACRAMENTO**  
DGC Rarities: V/A  
Stone Temple Pilots  
Seal  
Sheryl Crow  
Frente!

**91X / MIKE HALLORAN / KEVIN STAPLEFORD / SAN DIEGO**  
Pearl Jam  
Green Day  
Cracker  
Weezer  
Rugburns

**XHRM / SHERMAN COHEN / SAN DIEGO**  
Sheryl Crow  
James  
Counting Crows  
Pearl Jam  
Love Spit Love

**KNDD / MARCO COLLINS / RICK LAMBERT / SEATTLE**  
Offspring  
Nirvana  
Green Day  
Weezer  
Live

**KTOZ / JOHN LENAC / SPRINGFIELD, MO**  
Candlebox  
Sheryl Crow  
Stone Temple Pilots  
Weezer  
MC 900 Ft. Jesus

**KPNT / JIM MCGUINN / ALEX LUKE / ST. LOUIS**  
DGC Rarities: V/A  
Green Day  
Stone Temple Pilots  
Spin Doctors  
Sheryl Crow

**CFNY / JOHN JONES / TORONTO**  
Love Spit Love  
Green Day  
Stone Temple Pilots  
Jesus & Mary Chain  
Gandharvas

**WHFS / BOB WAUGH / ROBERT BENJAMIN / WASHINGTON D.C.**  
Green Day  
Live  
Soundgarden  
Stone Temple Pilots  
Counting Crows

**EAST WEST / BRIAN MARTIN / WINTER PARK, FL**  
Barenaked Ladies  
Samiam  
Zuzu's Petals  
Julian Cope  
Consolidated

**3D COMPACT DISCS / MARK SINDICICH / YORK, PA**  
Green Day  
Offspring  
Stone Temple Pilots  
Machine Head  
Downset



#1 TRACK CMI  
TRACK CHART

17:11 CMI ALBUM CHART

**ADDED  
THIS WEEK:**  
KROQ  
WHFS

**TOP TEN  
PHONES:**  
WFXN  
WBRU  
WROX  
WOXY

**ALREADY ON:**  
KLZR  
WHTG  
WDST  
WRAS  
WBER



ALTERNATIVE VIBRATION &  
120 MINUTES

# musicians JACKSON CITYSONG

From  
their  
debut  
album

NATURAL  
INGREDIENTS

Out August 23rd

On Lollapalooza - Headlining Club Tour This Fall



Produced by the Superfreaks: Jill Cunniff / Catherine Glaser / Tony Manquian • Mixed by T. Ray  
Management: Jane Gulick for Cozy Shack Management © 1994 Capitol Records, Inc.

# Sonic Youth Superstar

from the new album

## “If I Were A Carpenter”



ALREADY ON:

Q101  
KNDD  
91X  
WDRE  
KEGE  
WFNX  
WHTG  
WEQX  
WBRU  
KP01  
X15  
WRXQ  
KLZR  
KWOD  
X-96  
WRLG

AM

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**Time for some psychedelic fur-trapping with Love Spit Love's Richard Butler**

Figuring if he never heard "Love My Way" again it would be too soon, Richard Butler disbanded the Psychedelic Furs back in 1991 after over ten years of seemingly endless playing and touring. Butler has a new band (Love Spit Love), a new label (Imago) and a new record ("Love Spit Love"), so why is it all anyone wants to talk about are the Furs? Butler is used to this by now and will answer any question gamely. Does he ever listen to old Furs records? (No, and why should he? He knows what they sound like.) Does he think there will ever be a reunion? (God, he hopes not.) Is he sick of questions like these? "Oh no," he says politely. "Please, ask me some more." Love Spit Love — which included Butler's brother Tim, a Furs holdover, on bass, for the album, but not for the touring band — sounds, in its more drastic moments, like a Nine Inch Nails record. The Furs never did anything like it. "I know," says Butler. "Isn't that great?" What wasn't so great was having to explain it all to HITS' spokesperson for her generation Allison "Thinks Beck's A Dork" Stewart.

**So what happened to the Furs? Did you all just get sick of each other?**

Well, it wasn't only that we'd been working together for over ten years, it was just that it had become predictable. If I had an idea for a song, I knew exactly what it would sound like with that particular group of musicians. I'm not saying they were bad musicians... they were the fucking Furs, you know? It all ended amicably. No one was really shocked. They were great, but I wanted something that was just as excit-

ing as the Furs were at the beginning, something that was interesting and unusual for me. I'd worn a path, so I just wanted to get out there, meet some new people and do something that didn't sound like what I'd been doing. **It's funny that you would say that, since the first single, "Am I Wrong?," is the one song on the record that sounds like an old Furs song.** I know, I know. I would have chosen "Jigsaw," but I've been

told that it's very un-single-like. It would apparently be commercial suicide. I don't think the record sounds like the Furs so much, but it's difficult to get away from it entirely, because I've got the same voice, and the same sense of melody that I've always had. If I tried to totally divorce myself from it, it would sound artificial. It's hard enough to write songs without having to go, "Wait a minute, that sounds too much like the Furs. Well, throw it away then."

**You're not playing any old**



**Furs songs during your shows. Have people been giving you a hard time about that?**

I was expecting people to be shouting out old song titles and things like that, but they haven't so far. I'm sure it's gonna happen, but I don't want to do them and I won't. It would seem like a bit of a cop-out to do them; like a cheap way to get applause by playing something that's familiar. Besides, I'm sick of those songs. The longer you're with a band,

the heavier the baggage you have. When you're writing out a set list, you always have people going, "Oh, you've gotta play 'Pretty In Pink' or 'Love My Way'," or whatever and soon your entire set is hits.

**Having too many hits isn't exactly most people's idea of traumatic.**

Yeah, but just because they're hits doesn't mean you wanna go out and play them every night! It's still baggage. For example, we've played "Love My Way" on every tour since we wrote it... same with "Pretty In Pink." It's a bit of pressure, you know, and not one I enjoy.

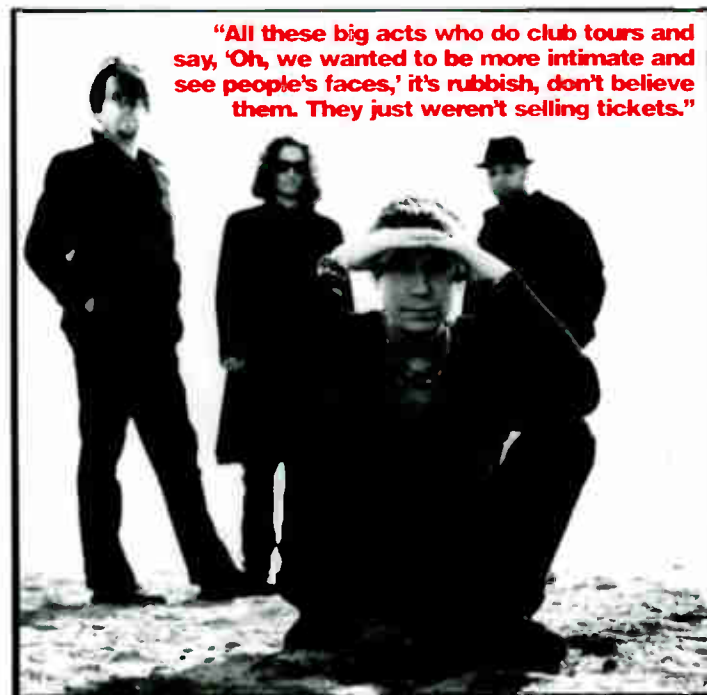
**Is it scary to be out on your own, virtually having to start all over again in the clubs?**

I think it's exciting. I love it. But even when we were in the Furs, we'd play clubs. We did a sort of a press tour last time around where we just played clubs. I hate them. **Don't be silly... everybody likes clubs. They're our roots.**

Yeah, well, to hell with that. I don't like my roots. All these big acts who do club tours and say, "Oh, we wanted to be more intimate and see people's faces," it's rubbish, don't believe them. They just weren't selling tickets. I don't want to go back to my club days. I don't want to look back. Although, having said that, the other day some guy asked me, "This record is sort of alternative-sounding. Do you think you're jumping on the alternative bandwagon?" And I was like, "Uh, I thought I was one of the people who invented alternative!" When we first started playing America, there was no label like "alternative music." Back then, it was the Clash, U2 and us. R.E.M. and the B-52's were just getting started. We were it; we were alternative music, whatever that means.

**Do you get a lot of other artists coming up to you and telling you what an influence you've been?**

Yeah, but half the time I don't hear it. I heard where Kurt Cobain was doing an interview and he said he hoped we didn't sue him, because he'd been doing a bit of "Sister Europe" on one of the songs on "Incesticide," but I listened to it and I couldn't hear it. What's worse is, if it's a band I don't like, and they tell me what a huge influence I've been, I just kind of go, "Oh, uhmm... really?" ■



**"All these big acts who do club tours and say, 'Oh, we wanted to be more intimate and see people's faces,' it's rubbish, don't believe them. They just weren't selling tickets."**



# How Swede It Is!

TIME FOR SOME SMORGASBORD AND A BACK RUB WITH ACE OF BASE BY **DOMINIC GRIFFIN**

**L**ess than a year ago, Swedish pop band Ace Of Base signed on with Arista Records and released their American debut, "The Sign." The first single, "All That She Wants," exploded right up the charts, garnering airplay everywhere, including alternative leader KROQ in Los Angeles. While not considered a "grunge" band anymore, the band has sold a staggering eight million copies-plus worldwide. Two more singles — including the title track and "Don't Turn Around" — have also gone Top 10 and even if you wanted to, nothing seems capable of stopping those sweet pop melodies tinged with reggae beats from complete and utter world domination.

While on a recent press stop in the City Of Angels, HITS' own Swedish Meatball, Dominic "Is A Huge Anita Ekberg Fan" Griffin, was invited to meet the femme part of the Ace of Base equation — 23-year-old Jenny Berggren and younger sister Linn, a mere baby at 22. Thankfully, big brother Jonas and blonde bombshell Ulf Ekberg were nowhere in sight when the trio were sequestered in a private room so the girls could munch on their lunches of chicken and steak, and Griffin could watch them masticate while posing the following inane queries.

**"The Sign" is actually a compilation album, isn't it?**

**Jenny:** No, this is the album that we wanted to do from the beginning, but things happened so fast, we didn't have time. We only had one-and-a-half months to record a new album and you don't do that. We made one EP that we released in Europe, but Arista wanted more tracks and we didn't deny them because we wanted this record to come out and we had no time to record more tracks, you see.

**Are you happy with how everything's going?**

**Linn:** The only thing we're not happy with is the time difference. It is tiring and we have a tight schedule, but that's the way we want it. We want to work.

**I meant the way the record company was handling things.**

**Linn:** The only thing we're not happy about is the talk about "the new ABBA." Yes, we are from Sweden, and there are four of us, but the thing about ABBA is, we're not styled and they were super-styled in those days. The press just find it good to ride on the ABBA wave.

**In your documentary, you said, as young kids, you would sing ABBA songs. I happen to think they're still a great band. Why do you resist the comparisons?**

**Jenny:** The thing is, when we actually got our record deal, we didn't succeed in Sweden at first, but in Denmark, we released "All That She Wants" last August ('93) and it went to the top of the charts there. But we hadn't really shown our faces, so everyone thought we were a black group from London. When we finally showed up, it took a very long time before anyone said anything about ABBA until we started to travel outside of Scandinavia. As soon as we

went to Israel, people started bringing up ABBA. The thing is,

**"THE ONLY THING WE'RE NOT HAPPY ABOUT IS THE TALK ABOUT 'THE NEW ABBA.'"**

if there were five of

us, people wouldn't mention ABBA because they don't sound like us at all.

**Linn, do you do most of the singing?**

**Linn:** Not really. I do most of the slow songs because I'm very much into black soul music and Jenny does the faster songs. Because the slower songs were the ones released first, people think I do all the singing.

**There's got to be a certain amount of sibling rivalry between both of you.**

**Linn:** Rivalry?

**I mean, like competition.**

**Jenny:** There was when we started out, but I've realized I have to take a step back because Linn is doing the songs which were chosen as singles. I was angry a little, but now I realize it doesn't have to always be that way. I am more content and secure now. "The Sign" is more interesting because we both sing and that's how the guys want to work with us in the future. We have different voices and I guess they go quite good together.

**Why do you think Ace Of Base blew up like it did?**

**Linn:** Because of the melodies. Also, you can sell our style to people... we don't say controversial things to newspapers.

**I wish you would.**

**Linn:** With us, the music is the

thing and we build our music around melodies. Other

European dance artists get a good bass line and a drum beat and they just sample some girls to sing, "Ba ba ba, ba ba ba," and they use it over and over in every song. We have lyrics and good melodies.

**What's happening with the next album?**

**Jenny:** Well, we finish this press tour and then we go home to Sweden to go back in the studio. Linn and I will be writing songs this time. I have already made one song for the next album.

**What is it called?**

**Jenny:** I'm not allowed to say that, yet.

**Linn:** We have been writing songs as long as our brother, it's just that he is older. He knows what he's doing and he's better at the technical side, so he's been developing more, but now, we are at that age where we are mature enough to do our own thing.

**Your bandmates use the nicknames "Joker" and "Budda." Why?**

**Linn:** 'Cause they want to have their lives here and have their lives there.

**Was there a particular moment when you realized this record was going to be huge?**

**Jenny:** The first sign I got was when I stopped caring about position on the charts; it was when we became #30 in

Germany. That's the third biggest music market in the world and I felt like, "OK, this is going somewhere where I don't want to be," so I decided to stop caring.

**What have been the benefits of your success so far?**

**Jenny:** We get to see a lot of places. I had

always wanted to go to the States and maybe spend a month traveling around, but I knew that would cost a lot of money and we would never get that much money. Now we get to go to Japan and everywhere.

**Have you seen any of the financial rewards yet?**

**Jenny:** At Easter, I brought some student friends of mine up to a cottage in the mountains of Sweden to go skiing. I've been a student and I know they can't afford it. We were able to pay for the trip because now we get a salary from Arista. Before, I couldn't afford it.

**Are you going on a U.S. tour with this record?**

**Jenny:** No, but we have toured in Europe.

**Linn:** We are going to wait to do another album first, which will come out at the start of '95, and then we'll have enough material for a tour. Right now, we only have one record out, so what could we do? "All That She Wants" five times?

**How about some ABBA covers?**

**Jenny:** [Laughs] Maybe. We're still going to wait until one more record.

**Will you go back to the same studio next to the car repair shop for your next record?**

**Jenny:** [Laughs] No, I think we have grown too big for that. The studio was part of a government-subsidized scheme. In Sweden, no matter if they're from the left or right, the government will give you a grant to create music. ■

# Let Freedy Ring

**TIME FOR SOME PLEASURE  
AND PAIN WITH FREEDY JOHNSTON  
BY MICHELLE MARIETTA**

**F**reedy Johnston is one of the nicest, most intelligent people around, despite his response of "You made that up" when confronted with a rumor regarding what he requires on his rider at live shows. His new album, "This Perfect World" (Elektra), is a wonderful continuation of lovely, familiar melodies and perfectly believable lyrics. While Freedy admits that many of his songs exploit pop music clichés, each is geared towards making you smile in spite of the pain, and maybe even enjoy it. The lyrics are a salve in his attempts to resolve his past, twangy country-pop guitar included. Produced by Butch Vig, "This Perfect World" is a foil to its creator. While Freedy can be the nice, honest, approachable guy next door, his newest collection of songs shows what we can all be on the inside — damaged, torn, and deceptive. **HITS'** own damaged, torn and deceptive Michelle Marietta "Georgia" peels off the layers of skin to get at the blood and guts below. Yecccc!!!

**How does it feel to be making your major label debut after several releases on Bar/None?**

The guys at Bar/None are my friends, worked hard for me and were on my side... they still are. They were really happy to see me go to Elektra. I've got a little more freedom here. Bar/None sort of walked me through "Can You Fly" and at Elektra, it was more like, "Go away and make a good record — we know you did it last time... now go away and do it again." They didn't want to make me into something I wasn't. Elektra is great — it's where I wanted to be. My mother always told me, if you can't say anything nice to not say anything. When an artist chooses a label, you choose it because you think it's the best place for you. Don't complain afterwards, because

you made that decision, not someone else.

**What made you decide to work with Butch Vig?**

Butch was a logical choice since he's from the Midwest... a hard worker and a nice guy. When [Elektra A&R executive] Nancy [Jeffries] asked me who I wanted to produce, I told her Butch, and right at that time he wanted to do something different. It was really flattering to me because he's produced all these multi-platinum acts like the Pumpkins and Nirvana as well as Sonic Youth.

Smart is a great studio in beautiful Madison, Wisconsin. It's small and nondescript, with boarded-up windows. Butch is really meticulous. I'd do something and he'd say, "That was great, Freedy. Now do it for me just like that four more times," and I'd say, "Oh shit," and then do it anyway. He's worth his weight in gold. He works 14 hours a day. I could never do that.

**How did you enjoy touring with Cowboy Junkies?**

It's nice because there were people that came to see the shows who were definitely my fans. I wasn't sure if the Junkies fans were going to get my music, but then I'd be out on-stage and the people would all be listening. I thought they'd all be talking through my sets. I didn't expect it to be successful, but it was and it was great. As for the new tour, I'm going out with just the band. I'll fly ahead of them to do some press, then they'll show up and we'll do the show.

**What music do you listen to at home?**

I'm not really a big collector of music nor am I really up on the new stuff. I wish I was on someone's mailing list so I'd get all the new cool stuff. I really like the Urge record and Liz Phair. I really like the old stuff — Sinatra, Steve Wonder, Hank Williams, George Jones, Merle Haggard. It was really cool a while back... I was at some radio station and Emmylou Harris was there and I'm a huge fan of hers and she was out in the hallway, so I went up to her and said, "I love you!" and she said thanks, but had no idea who I was... just some weirdo in the hall at the station, but it was so cool to just be able to say that to her.

**What books have you read lately?**

I'm not a real well-read guy. When I do read, it's mostly non-fiction. I like Martin Amis and Nabokov — both are masters of the language. Raymond Chandler. PG Wodehouse, the guy who invented Jeeves

the Butler. I mostly draw from non-fiction... like biographies. That way I'm just getting the info, and I'm not criticizing the author or the style. It's the contents that interests me.

**Do you ever think that you'll make the switch from Freedy to just a guy in a band?**

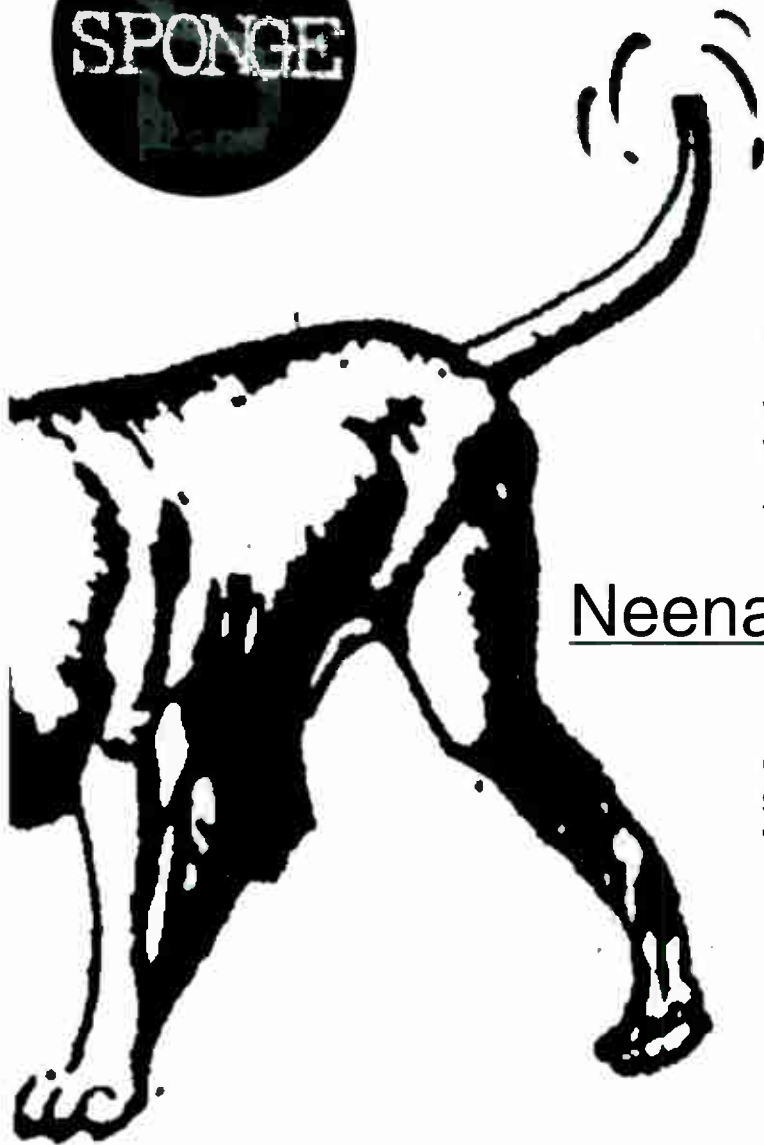
It's always been a fantasy of mine to be just a hired gun — to be a member of a band, not a personality. My songwriting would have to change, but then again I'm so autocratic that I don't think it would really be that easy. I know myself, and I think that the rest of the band having equal say would last about two days. I'd definitely have to create a band; I couldn't join one.

**What about hanging up your guitar and producing someone else?**

I've never been presumptuous enough to think that I could produce someone, not even myself. Producers tell you how to go... they guide you. I don't know if I'd really be that good at it. I don't think I have the temperament, the focus or the skill. I'd rather just know what I want and tell someone else what that is and have them take it there. Maybe one day, down the line...

**"My mother always told me, if you can't say anything nice to not say anything."**





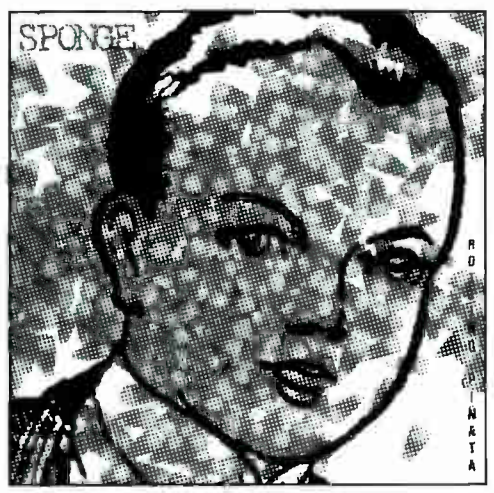
**First Week At Radio:**  
**Q101    KPOI**  
**KNNC    WHTG**  
**WRZX    X107**  
**WROX    WRAS**  
**And More!**

Neenah Menasha.

**Over 1500 Copies  
 Scanned In Just  
 Three Weeks!**

The first track from the album "Rotting Pinata."

**Not  
 everything from Detroit  
 comes off an  
 assembly line.**



Produced by Sponge. Co-Produced by Tim Patalan.

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# Blue MOVES

With the release of "Life Model" (Beggars Banquet), their first record since 1991, the Blue Aeroplanes re-emerge boasting their most stable line-up since the band's ambitious electrified folk noise first leaked out of Bristol, UK ten years ago. Of course, this being the Blue Aeroplanes, all that means is that three of the band's seven faces are familiar, and two of them — singer/poet/ring leader Gerard Langley and dancer Wojtek Dmehowski — don't even play an instrument. Rodney Allen, barely a teenager when he first joined, is now the veteran member of the guitar-and-music writing troika. Along with the new members, there is also a new label, the band ending up on Beggars Banquet after Ensign dissolved following the SBK/EMI/Chrysalis merger. Other than that, the Aeroplanes are at their familiar best, with Langley's nuanced lyrical delivery set apace to scintillating pop, apocalyptic guitar balladry and even acoustic folk with a bit of pretentious French recitation. Speaking of pretentious French recitation, HITS' own bilingual Jason "And the Argonauts" Cohen tackled Langley in the tongue he knows best — utter nonsense.

**How come Angelo Bruschini left the band after co-writing and co-producing most of this album?**

Angelo's given very different reasons to very different people. I personally think he got on a bit of a plateau. He decided, as he hit 30, he was going to concentrate more on the studio... to be a session guitarist and produce. The arrangements and vocals on two or three of the tracks on "Life Model" were finished after he decided to leave.

**So who is in the band now?**

John, the lead guitar player, was recommended by Angelo and he plays very similarly to Angelo, but he's eight years younger. Everyone falls over and runs around more now. We used [ex-member] Alex Lee for a while, but he's now in a band called Strangelove with my brother [another for-

Time to fasten your seat belts and lower your tray tables with Blue Aeroplanes' Gerard Langley by Jason Cohen



mer Aeroplane]. Alex recommended this kid called Max, who used to be in a band called Eat. He's a bit of a brat packer — Rodney calls him River.

**Rodney [Allen]'s not so old himself.**

Rodney is, in fact, the same age as the bass player and the other guitarist. He was 20 when he joined us, but we used to tell everybody in America he was 14. They'd all go, "Oh wow, don't you have problems with passports?"

**By way of explaining the songwriting process, how did four people come to be credited for the song "Mercury"?**

That's quite easy — Angelo wrote the basic chords — really nice chords — but in a

rather strange time. It was hard for me to put words to because I don't write tunes — I need to have a little more melody in the guitar lines to

work off. I was having trouble writing, so Clive Gregson just wrote basically a melody line, which I took and wrote some words for. The other person is a California girl named Stacey Leibovitch — she sent me a poem and I put it on the music stand and just picked things out, totally improvising from her set of words.

**You already have the**

"THE LAST THING THE WORLD NEEDS IS ANOTHER ENGLISH INTELLECTUAL PRETENDING TO BE A RAPPER FROM QUEENS."

**next record in the can?**

We formed a set line-up for touring and they wanted to record some stuff for the album as well, so we wrote another six or seven tracks. We've got about 25 songs. There's no real pressure because "Life Model" is just coming out in the States, so I can really work on it and make it definitive. This album is deliberately meant to sound big. Everyone's commented on

what they call the American nature of the sound. To me, all of our albums have sounded like that. A lot of people are against English bands — in England and in the States. We were always perceived as being part of the R.E.M. thing. R.E.M. are almost a perfect example of what an intelligent band should do in terms of achieving something with dignity. There are a whole set of bands which are transatlantic. I feel much more aligned to things like Cracker than I do any of the U.K. bands. I really like the Beck album. In my mind, he's the son of someone like Skip Spence, put in a room for two days with my mate Jazz Butcher to write lyrics, with unlimited drugs and drinks. Then they put him in a room with [Oyster band leader/part-time Aeroplane] Ian Keary for music, and give it all to Massive Attack to mix.

**Are you planning to do any spoken-word stuff?**

In essence, most of what I do on record is spoken. I'm kind of amused by the fact that over the last half a dozen years, people said we were resolutely uncommercial because I spoke rather than sang. I tried to point out to those people that the biggest growth area in music was rap. We're just using guitars rather than beats. A lot of people ask why I don't rap, but to me, the last thing the world needs is another English intellectual pretending to be a rapper from Queens. I'm about as likely to do a rap album as Public Enemy are to do an album of English folk songs. Somebody once asked me to describe the band, and I said it was like a male Laurie Anderson fronting the Faces. What we do is not really like anything else. You may not like it, but if you want it, we're doing it. If not, buy a BTO album.

**I read where you said you were the best-known living poet in England.**

Best-selling, not best-known. I do consider myself a poet, and at least three quarters of the songs I write are written as poems and then not finished. I talk to some of these literary guys and they're really happy if they sell a thousand books. By the end of this year, I'm going to have sold a quarter of a million records. It's not R.E.M., but it's not bad... especially for a poet. ■



five musicians, a road manager, a sound guy, a roadie with a bad haircut, 1000 pounds of gear, 5 or 6 magazines, a well-worn copy of Hammer of the Gods, over 400 comic books, a goldfish and a hell of a lot of t-shirts stuffed in a van traveling at dangerously high speeds down narrow roads in the dead of night...



# MOIST push

The track and video

## Silver

The CD and cassette.

Tuesday night 8/23 opened for SMITHEREENS at Theatre of the Living Arts, Philly, PA (Sold Out).

Saturday, 9/10 opening for GREEN DAY at Blossom Music Center, Cleveland, OH (yep, that's sold out also).

**SILVER**, their debut album goes **PLATINUM** in Canada!

New airplay at:

KPOI WBRU WRLG

Also on:

WFNX WHTG WEQX  
WDRE KACV WRAS  
89X KLZR WRXS

Not a bad week huh?

## TOM CALDERONE - WDRE

"Sounds great on the air. In the same vein as OFFSPRING and GREEN DAY."

Friday night 8/19 opened for RED HOT CHILI PEPPERS at Roseland, NYC (Sold Out).

Saturday night 8/20 opened for LIVE at Westhampton Summer Stage, Long Island (Sold Out).

EMI Records



Produced by Kevin Barreton and Moist Management: Keith Maryarovich

**UNIVERSAL MOTHER September 13th**

# ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	ROLLING STONES - Virgin Voodoo Lounge	#1 FM101.9, KGSR
2 2	TOAD THE WET SPROCKET - Col. Dulcinea	#1 KFMG, WMAX
10 3	NEIL YOUNG & CRAZY HORSE - Reprise Sleeps With Angels	#1 KTAO
3 4	INDIGO GIRLS - Epic Swamp Ophelia	#1 KRCL
4 5	SEAL - ZTT/Sire/WB Seal	#1 KSKE
6 6	FREEDY JOHNSTON - Elektra This Perfect World	#1 WXPB, KUNI
5 7	PRETENDERS - Sire/WB Last Of The Independents	#1 WWCD, WVG0
8 8	SPIN DOCTORS - Epic Turn it Upside Down	#1 WKOC
7 9	JOHN MELLENCAMP - Mercury Dance Naked	#1 WNCS
15 10	JEFFREY GAINES - Chrysalis/EMI Somewhat Slightly Dazed	#1 WKZE
12 11	SHAWN COLVIN - Columbia Cover Girl	#1 KERA
19 12	PAULA COLE - Imago Harbinger	#1 WDET
9 13	DAVID BYRNE - Luaka Bop/Sire/WB David Byrne	CBGB redux
20 14	DGC RARITIES: V/A - DGC Counting Crows	#1 WRLT
— 15	EDIE BRICKELL - Geffen Picture Perfect Morning	#1 WBUR, WRSI
21 16	SHERYL CROW - A&M Tuesday Night Music Club	#1 KEKO
— 17	BLOWN AWAY OST. - 550 Music/Epic Strx. Big Head Todd	FM101.9 add
16 18	ALLMAN BROS. BAND - Epic Where It All Began	#1 WRNX
13 19	LUKA BLOOM - Reprise Turf	#1 WMKY
24 20	HARRY CONNICK JR. - Columbia She	#1 WAPS
18 21	JIMMY BUFFETT - MCA Fruitcakes	#1 WVIA
14 22	BONNIE RAITT - Captiol Longing In Their Hearts	#1 KMTT
11 23	TRAFFIC - Virgin Far From Home	clogging the chart
22 24	SUBDUDES - High Street/W. Hill Annunciation	#1 KPIG
— 25	KEB' MO' - OKeh/Epic Keb' Mo'	WBOS add

## ADDS

- J.J. CALE (LP) (Virgin)
- HAPPY RHODES (LP) (Aural Gratification)
- WALTER BECKER (Single) (Giant)
- NO PRIMA DONNA: V/A (LP) (Polydor)
- SHAWN COLVIN (LP) (Columbia)
- SAMPLES (LP) (W.A.R.)

## HOTS

- ROLLING STONES (Virgin)
- TOAD THE WET SPROCKET (Columbia)
- NEIL YOUNG & CRAZY HORSE (Reprise)
- INDIGO GIRLS (Epic)
- SHAWN COLVIN (Columbia)
- FREEDY JOHNSTON (Elektra)

## APM REPORTERS

KAOI	KMMS	KUT	WFUV	WRSI
KCRW	KMTT	KUWR	WFXB	WVAY
KCSU	KOTR	KXCI	WKOC	WVBR
KECH	KPIG	KXPT	WKZE	WVG0
KEKO	KRCC	WAPS	WMAX	WVIA
KERA	KRCL	WBOS	WMKY	WVMX
KFMG	KRVM	WBUR	WMMM	WWCD
KFMU	KSKE	WCBE	WMNF	WXLE
KFOG	KSPN	WCLZ	WNCS	WXPB
KGSR	KTAO	WDET	WNKU	WXRK
KIOT	KUNC	WEBK	WRLT	[VIN SCELSA]
KKRV	KUNI	WERU	WRNX	WYEP
				WZEW

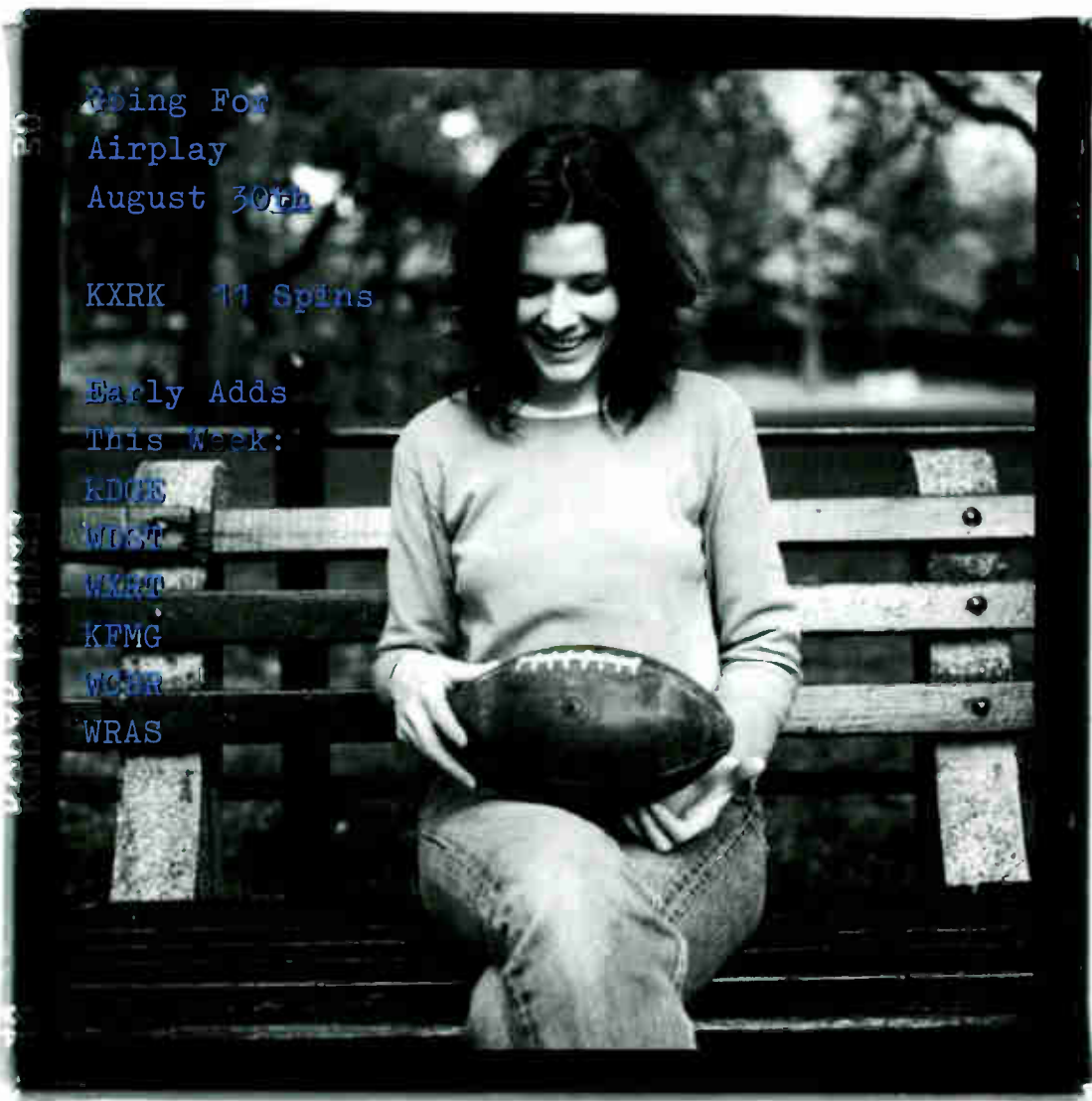
## APM PICK

Shawn Colvin, "Cover Girl" (Columbia):

"It's as though you have an aerial view of your life and can finally achieve an angelic compassion for yourself." With these words from the liner notes of her new LP, Shawn Colvin aptly explains this collection of songwriting gems. Whether turning in her sensational rendition of Steve Earle's classic "Someday," or gently moving across the melancholy lyrics of Robbie Robertson's gorgeous "Twilight," all 12 tracks serve to expose a keen insight into the roots of a truly gifted artist. A true highlight of the LP is Dylan's "You're Gonna Make Me Lonesome When You Go," which showcases her nimble-fingered fretwork. A divine combination of innocence and world weariness. (KC)



# Eddie Brickell



## "Tomorrow Comes"

The First Track From The New Album  
Picture Perfect Morning

Produced By Paul Simon & Roy Halee



GEFFEN

Management: Jess Kramer and Chris Scott for OK Management Company. ©1994 Geffen Records, Inc.

# ADULT POST MODERN



## LISA MICHAELSON ELEKTRA RECORDS

It's been said that just like dog owners who begin to resemble their pets over time (and vice versa), record company employees tend to gravitate towards the label whose artists most approximate and compliment their own personalities. What we're hoping to imply is that it's *because* Lisa Michaelson works at Elektra that we get to hear amazing artists like **Freedy Johnston**, **Katell**, **Nanci Griffith**, etc. Wonder what that says about those who work at HITS? See you in **Boulder!**

[Hot reports from the nation's leading radio and retail outlets]

**KSPN / STEVE COLE / ASPEN**  
Rolling Stones  
Freedy Johnston  
Widespread Panic  
Keb' Mo'  
Seal

**KGSR / JODY DENBERG / AUSTIN**  
Neil Young & Crazy Horse  
Shawn Colvin  
Freedy Johnston  
Seal  
Sheryl Crow

**WBOS / J. HERRON / BOSTON**  
Crosby, Stills & Nash  
Rolling Stones  
Martin Page  
Indigo Girls  
Shawn Colvin

**KMMS / COLTER LANGAN / BOZEMAN, MT**  
Blown Away ST  
Paul Weller  
Kristen Hall  
Shawn Colvin  
Palladinos

**WNKU / DAN REED / CINCINNATI, OH**  
Toad The Wet Sprocket  
David Knopfler  
Dan Hicks  
Manu Dibango  
Everything But The Girl

**STREETSIDE / KEVIN WALSH / COLUMBIA, MO**  
Auteurs  
Ben Harper  
Gigolo Aunts  
Kristen Hall  
Sponge

**WWCD / JANE PURCELL / DIRK THOMPSON / COLUMBUS**  
Toad The Wet Sprocket  
Seal  
Stone Temple Pilots  
Pretenders  
Live

**KERA / JEFF LUCHSINGER / DALLAS**  
Shawn Colvin  
Jeffrey Gaines  
Paula Cole  
Colin Boyd  
Barenaked Ladies

**WDET / ANN / DETROIT**  
Paula Cole  
Neil Young & Crazy Horse  
Buckshot LeFonque  
MC 900 Ft. Jesus  
Harry Connick, Jr.

**KUNC / JULIE AMACHER / GREELEY, CO**  
Michael Hedges  
Everything But The Girl  
Sara Hickman  
Frente!  
David Knopfler

**WRSI / JIM OLSEN / GREENFIELD, MA**  
Edie Brickell  
Freedy Johnston  
Toad The Wet Sprocket  
Neil Young & Crazy Horse  
Paula Cole

**TOP NOTCH CD'S / DAN LA-POINTE / LARAMIE, WY**  
Jerky Boys  
Edie Brickell  
Prince  
Lynyrd Skynyrd  
Neil Young

**KXPT / J.D. / LAS VEGAS, NV**  
Tori Amos  
Iguanas  
Jackopierce  
Roger Daltrey  
Steve Miller

**FM 101.9 / MIKE MORRISON / MERILEE KELLY / LOS ANGELES, CA**  
Rolling Stones  
Sam Phillips  
Third Matinee  
Toad The Wet Sprocket  
Neil Young & Crazy Horse

**WNCS / JODY PETERSON / MONTPELIER**  
Indigo Girls  
Sheryl Crow  
Samples  
Shawn Colvin  
Spin Doctors

**WRIT / MICHAEL PARKS / NASHVILLE**  
DGC Rarities: V/A  
Indigo Girls  
Sarah McLachlan  
Pretenders  
Rolling Stones

**WXRK / VIN SCELZA "IDIOT'S DELIGHT" / NEW YORK**  
Katell Keineg  
Jules Shear  
Dar Williams  
Marcia Ball  
J.J. Cale

**WKOC / DAL HUNTER / NORFOLK**  
Spin Doctors  
Toad The Wet Sprocket  
Neil Young & Crazy Horse  
DGC Rarities: V/A  
Jeffrey Gaines

**WVGO / KEVIN MATTHEWS / RICHMOND, VA**  
Pretenders  
Indigo Girls  
Toad The Wet Sprocket  
Spin Doctors  
John Mellencamp

**WMAX / RICK MACKENZIE / ROCHESTER**  
Toad The Wet Sprocket  
Rolling Stones  
Freedy Johnston  
Spin Doctors  
DGC Rarities: V/A

**KRCL / BILL BOYD / SALT LAKE CITY**  
Indigo Girls  
Ani DiFranco  
Sara Hickman  
Freedy Johnston

**K-OTTER / MATTHEW LAWTON / SAN LUIS OBISPO**  
Phish  
Allman Brothers  
Indigo Girls  
Toad The Wet Sprocket  
David Byrne

**KMTT / BRAD DOLBEER / SEATTLE**  
Bonnie Raitt  
Indigo Girls  
Seal  
Rolling Stones  
Toad The Wet Sprocket

**WKZE / DAVE LEONARD / SHARON, CT**  
Keb' Mo'  
Jeffrey Gaines  
Everything But The Girl  
Pretenders  
Kristen Hall

**EUCLID / JOHN SCARIANO / ST. LOUIS**  
Prince  
Mazzy Star  
Roy Hargrove  
Green Day  
Seal

**WVMX / FRANKIE ALLEN / STOWE, VT**  
Rolling Stones  
Counting Crows  
Spin Doctors  
Candlebox  
Steve Perry

**KECH / JEFFREY BALLOU / SUN VALLEY, ID**  
Rolling Stones  
Pretender  
John Mellencamp  
Traffic  
Bonnie Raitt

**KTAO / BRAD HOCKMEYER / TAOS**  
Neil Young & Crazy Horse  
Edie Brickell  
Shawn Colvin  
Rolling Stones  
Jules Shear

# LIVE



## "i alone"

from the gold album throwing copper

"i'm not a rocket scientist, but i do know  
#1 phones and research when i see it."  
-sean demery / 99x

"the angst and passion in ed kowalczyk's  
voice on 'i alone' comes out of the radio,  
flies down your throat and rips  
your fucking heart out"  
-bob waugh / whfs

**u.s. fall tour oct. 1**



Time to go scuba-diving with Hootie & the Blowfish's Darius Rucker

BY DOMINIC GRIFFIN

To many, the name may make it awfully difficult for 10,000 fans to scream in unison, but Hootie & the Blow Fish (singer/guitarist Darius Rucker, bassist/vocalist Dean Felber, guitarist/vocalist Mark Bryan and drummer/vocalist Soni) think otherwise. Formed nine years ago in the unlikely suburbs of Columbia, South Carolina, the four-piece has been touring incessantly since and for the past three years, have been doing it full-time. In 1992, they released a five-song EP, recorded in five days, that went on to sell 50,000 copies. While some labels were none too impressed with their "unhip-where's-the-street-cred?-all-they-do-is-write-songs" sound, others couldn't ignore the sales figures. Eventually, A&R exec Tim Sommer and Atlantic won out and inked them. But more importantly, producer svengali Don Gehman was impressed enough with their EP that he offered to produce their major label debut. With their career soaring, vocal stylist Rucker pretty much parked it in the swimming pool by talking to HITS lap-puppy of the industry, Dominic "The Singing None" Griffin.

**How do you feel about pigeonholing music in a specific genre?**

Everybody has tried to label us, but most people are wrong.

We're not alternative. We're not trying to be Pearl Jam or Nirvana. That's not what we do. We write pop songs, not alternative songs. There are people who trash us 'cause of the alternative thing. I don't see it. Having said that, the first thing a record promotion department does is label you.

**The latest trend is Adult Album Alternative, which you seem to fit into.**

It seems now that we are the alternative to the alternative. Since Pearl Jam and Nirvana are selling all the records, we're on the outside, the guys who just play music. Everything goes in cycles in this country. The last time singer/songwriters were selling records was in the '70s with the likes of Jackson Browne and the Eagles.

**Is the fact that you're black an issue?**

I have to address it every single day. Every day I've got to deal with some ignorant asshole or somebody discriminating against me. I think it's helped the band, though, 'cause they also have to deal with it. It's helped them come to grips with things they haven't been accustomed to. They've never questioned anything I write. I'm a Southern black man with a great many feelings about what goes on in the U.S.A. and what I think is wrong.

**What does it mean for you to be on a major label?**

It's another step to where we wanna be. I didn't sign with Atlantic just because I just wanted to make a record or to sell records; I wanted to make a good record. We could've gone in and recorded an album in five days. But we wanted to make the best record we

could and Atlantic allowed us to do that.

**You write all the lyrics?**

Everyone contributes songs; I just have a hard time singing someone else's lyrics. When I sing, it's an emotional thing and if I didn't write the words, then they don't mean to me what they should.

**Have you ever thought about doing a solo record?**

It'll never happen. But there is a lot of acoustic stuff I write that I wouldn't take to the band. I wanna say some things a certain way and when I take stuff to the band, it turns into something different. For instance, I wrote "Drowning" as a country song, but when I gave it to Soni, he wrote the chorus and it became a rocker. Maybe someday someone will let me do a solo record, but I'm never going to leave H&BTF. We worked too hard to get this far. We've come a long way from Columbia, South Carolina.

**What would constitute success for this band?**

The day that you sit down and say, "Now I'm successful," is the day your creativity stops. I really feel we have already been successful with this record. All we wanted to do was make a disc that we were proud of and we've accomplished that. We've made the best record possible with the best producer we could find at the time. It's a great feeling

to know that if this record does sell two million copies, the only thing that'll change about me is my bank account. Although it sounds cliché, once you figure out who you are deep down, money won't change that. Just because our pictures are in magazines, we sell records and we're on MTV, does that make us better people?

**If you had your choice to open for anyone, who would it be?**

This is just me, but I'd go out with Toad The Wet Sprocket, Bonnie Raitt and John Hiatt in a heartbeat. And, of course, R.E.M. Everyone has this thing about not citing R.E.M. as an influence and that's the biggest bunch of crap I've ever heard. If you were an American teenager in college in the '80s, R.E.M. influenced you. I'd love to go out on the road with them.

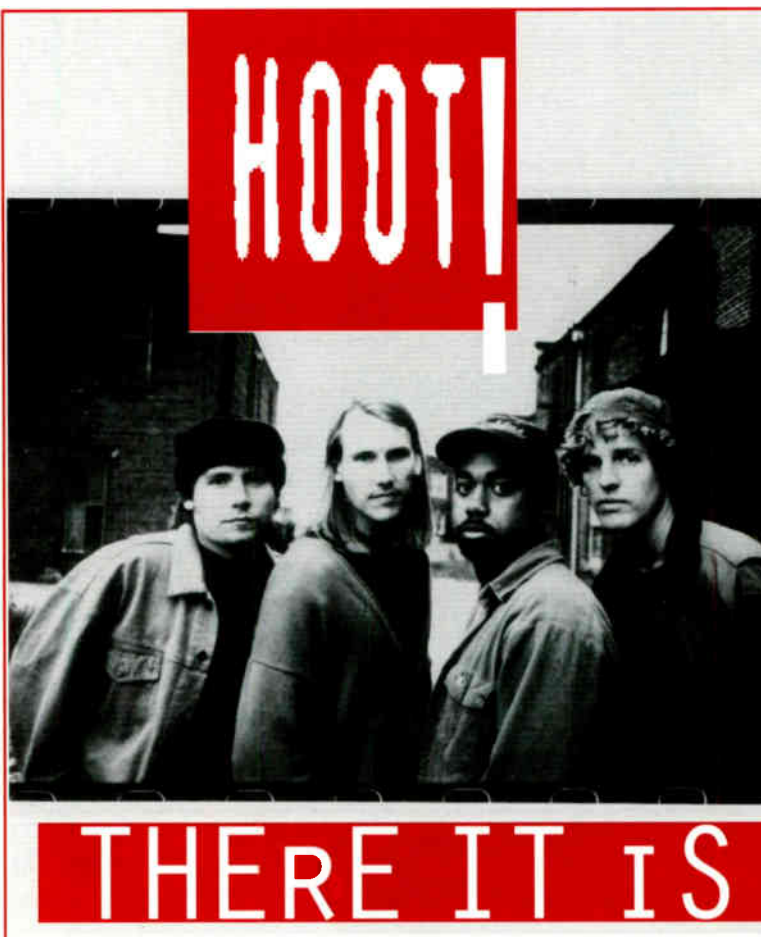
**Any other influences?**

I listened to Al Green every day of my life growing up... Barry White and Otis Redding, too. All these white college kids think "Take Me To The River" is a huge Talking Heads song.

**That's gotta be in complete contrast to your band mates.**

The rest of 'em grew up listening to classic rock, Lynyrd Skynyrd and Black Sabbath. They keep on listening to the new Pavement record. It's cool, though, I also grew up listening to the Beatles. My Momma had all their 45s. ■

JUST BECAUSE OUR PICTURES ARE IN MAGAZINES, WE SELL RECORDS AND WE'RE ON MTV, DOES THAT MAKE US BETTER PEOPLE?"



stereo

beastie boys

sure shot

Early Adds:

X96 WFNX WOXY KNDD  
91X WHTG WBER

*Ma, what are they givin' me?*



**The New Single and Video from the Platinum-Plus Album ILL COMMUNICATION.**

**4 MTV Video Music Awards Nominations**

Produced by Beastie Boys & Mario Calcezo Jr. Management: John Silva and "Old School Ron" for Gold Mountain Entertainment



© 1994 Capitol Records, Inc.

# Getting His Irish Up

"Cold Comfort" is about a reflection on a particular moment. I am a very fortunate person. There are not many people on this planet who do what they love to do best. I had



**"I ain't a folksinger and I ain't politically correct."**

TIME FOR A GUINNESS STOUT AND A FOUR-LEAF CLOVER WITH LUKA BLOOM  
by Janet Trakin

Luka Bloom arrived at his hotel promptly in style, exiting a black Lincoln Town Car, greeting me in the lobby with a smile and taking me with him to the counter to retrieve his messages. This 39-year-old Irish troubadour, with dark brown hair parted in the middle resting gently at his chin — like his childhood idol Neil Young — and wearing an oversized print shirt with khaki pants, is clearly comfortable and confident in New York City. But, like many poets, Luka — born Barry Moore, younger brother to the hugely popular Irish folk legend Christy Moore — had to fight many battles with himself in order to achieve his own recognition and voice. "Turf" represents his third effort for Reprise, beginning with his U.S. debut "Riverside" in 1990, followed by "Acoustic Motorbike" in 1992. It too, is a deeply personal, lyrical and heartfelt work which features him on his acoustic guitar.

Dropping out of college in the '70s to play folk clubs in Europe under the name of Barry Moore, he floundered. He changed his style in the '80s, influenced by Simple Minds and U2, briefly putting together a band called Red Square. Amid the confusion, Moore decided to give up drinking to see if it would change his fortune. Although his career still didn't pick up, his head did, and in 1987, he decided to try the shores of America with \$200 in his pocket, leaving his longtime girlfriend and family behind and changing his name on the trans-Atlantic flight to Luka (after the character in Suzanne Vega's song) Bloom (after the character in James Joyce's "Ulysses").

HITS' N.Y.C. correspondent and the daughter Florence and Walter wish they had two of, Janet "Never Heard of Roy" Trakin compares the neuroses quotient of Jewish vs. Irish childhoods with the pop bard.

**Who helped you stop drinking?**

It was my own decision. I didn't need to look outside of myself. I was at a certain point of my life where I knew I was going absolutely nowhere very quickly. I

don't mean just musically, but in every sense of the word. I needed to stop, and I had wanted to for some time, but I couldn't seem to get it together. I finally did.

**Did you ever resent your brother for his success while you struggled?**

There were always those moments, because we're a close family. It was very painful for me to be in Ireland writing these songs and just being completely ignored. But most of my anger would have been directed either at myself or the people that weren't able to take me on board. It was as hard for my brother as it was for me. He knew that I had a gift and was talented, and it pissed him off that I wasn't getting anywhere. It was a nuisance to him, but obviously not as much as it was for me. I couldn't ever say that I was resentful of him. There were moments of frustration rather than resentment.

**Was your decision to come to America a spontaneous one?**

It happened very quickly, but when I think about it, it's odd that it took me so long to get around it. I started listening to American songwriters when I was 16, and I was 31 when I came to America. I was a very fearful kind of person for a long time, hiding behind bottles for many years. By the time I was 31, I had no choice but to go somewhere. At that point, it was obvious that I'd have to come here.

**Was changing your name to Luka Bloom an outgrowth of the move, a way of starting over?**

Absolutely. It was spiritual and emotional and definitely had an enlightening effect. It was very liberating. It's the theatrical thing of the mask. You don't conceal yourself by donning a mask, you liberate yourself to reveal even more of yourself. It stripped away some of my self-consciousness.

**When you finally started to achieve recognition in America, why didn't you stay? Is that what "Cold Comfort" on the new album is about?**

a difficult life, yes, but the bottom line is, I can play and I can sing, I've got something to give, and that's a great gift to have. But there are moments when the loneliness is overwhelming. I was living in Washington, DC at the time and traveling to New York, and it was a freezing cold winter, which I remember well. I felt like a lucky man in that moment because there were times I just didn't feel that way when I was struggling. I moved back to Ireland because of my family, but I would be very happy to live here again.

**When you returned to Ireland from America, did you ever get back with the woman you left behind?**

Not really. We split up very soon after I came back. It died a natural death.

**Is "Right Here, Right Now" about the tendency of human beings to deprive each other of happiness?**

It's about human beings who deprive themselves of happiness by being too analytical of every situation and losing touch with the reality that anybody on this planet who has the ability to walk and talk and sleep and breathe has such a head start on so many others in the world.

**"Sunny Sailor Boy" was given to you by your friend Mike Scott of the Waterboys.**

It's one of the greatest gifts that has ever been given to me. He wrote it and sang it once, and I was there when he did. We were on the same bill doing a show together. I talked to him about it later, and he gave it to me.

**As a vegetarian and reformed drinker, do you consider yourself a politically correct folksinger?**

[Laughs] I ain't a folksinger and I ain't politically correct. If you want to label me a folksinger, then you have to label Henry Rollins a folksinger. It's a label I detest. A folksinger describes what I do as accurately as acid/jazz describes Us3. Politically correct is a meaningless term to me. ■



# PURVEYORS OF SONIC SPLENDOR

# Gigolo aunts



# Bloom

NEW THIS WEEK:  
KTCL WMAD  
WDST WRXQ  
WEQX WZRH

ALREADY ON:

KEGE WFNX  
KEDG WHTG  
KROQ WAQZ  
WENZ WROX  
KOME KNNC

KLZR  
KPOI  
WCBR

Management: Peter Rauh

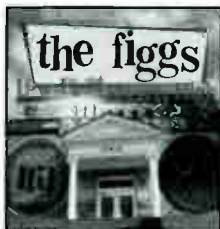
Produced and Engineered by Mike Denneen

ON TOUR WITH *LOVE SPIT LOVE*  
STARTING SEPTEMBER 14TH



# POST MODERN

## POMO PICKS Edited By Ivana B. Adored



**The Figgs, "Lo-Fi At Society High" (Imago):** If you took four punk-rock kids from upstate New York and fed them a steady diet of classic English punk-rock and pop, i.e. the Undertones, the Attractions and the Buzzcocks, and filtered it through the craggy lens of Paul Westerberg, you'd have what could be the debut album of the year. You'd also have a heap-  
ing helping of Figgs. The mission statement "Let's Go Pop" opens an album rich and fruity in pop gems like the perfectly unsteady "Wasted Pretty" and the lusty first single "Favorite Shirt." Producer Don Gehman provides his trademark crystalline magic to this PoMo sure-thing. Dig Figgs.

### Luscious Jackson, "Natural Ingredients" (Grand Royal/Capitol):

Four furiously imaginative white girls from the Lower East Side, Luscious Jackson are survivors of the same early '80s hip-hop scene that belched out the Beastie Boys (who used to have LJ's Kate Schellenbach as their drummer). Filtering jazz and funk grooves through a hip-hop prism and running a seamless sample loop through the whole thing, Luscious Jackson sound loose and winning, like they're not afraid of anything, while songs like "CitySong" easily and thankfully resist the temptation to sound novelty-act cute. (Allison Stewart)



### Katell Keineg, "O Seasons O Castles" (Elektra):

The field of wispy European women with guitars grows increasingly more crowded, but Katell Keineg is far less airy, and far more able, than most of them. Keineg, who's from France but picked up a thick Celtic accent along the way, has a low, sweet voice that soars and growls its way through her remarkable debut. Some numbers get dressed up with a full orchestra, but most songs (Like "Partisan," which comes off like catchy, pared-down Sara MacLachlan) sound steady and assured enough without it. (Allison Stewart)

### Jules Shear, "Healing Bones" (Polydor):

Master crafter Jules Shear pops up with Polydor disc 2 to continue his living legacy of disarmingly earnest songwriting. Though backed by the able guitar of Cars vet Elliot Easton and the 20-foot anchor of Tony Levin's deep, deep bass (not to mention Jerry Marotta's übergroove), the focus here is clearly on the songs and Shear's strong, resonant voice. From freewheeling strum and twang ("Two Friends") to supple, eloquent string accompaniment ("Never Again Or Forever"), the production is refreshingly spare and up-front, allowing Shear's lyrical and melodic craft the subtle context it deserves. He's gonna heal your bones. (Jon C'Hara)



## POMO MUGS



**BEAUTY AND THE GEEKS:** Here are *WPFS* weasel **Bob Vaughn** (left) and **Rob Timm** (right) flanking *EMI*'s door-dead beautiful **Milla**, and, in their own way, proving that it's not the clothes that make the man, it's the pigtails. Although having radio geeks touch your hair would ordinarily make anyone violently ill, Milla pragmatically pointed out that the grease that came off their fingers would hold her hair nicely for several days.



**PEACE, LOVE & SHOWER:** Pictured here just before their conversion to the way of the Mudpeople at that Smellfest known as *Woodstock* are (l-r): *Chaos*' **Georgie Gillespie**, *WEQX*'s **Alexa Tobin** and *Darg and Island*'s **Steve Leeds**. Soon after their earthly immersion, Leeds was seen wondering around the festival grounds desperately trying to expense \$5 bottles of Evian to pour over his well-cracked body while sobbing: "Help me! Oh my god! I've been soiled by the filth of common working folk who actually pay for their own needs!" Go bless these two days of beautiful unity.



**THEY LIKE IKE:** Of course. **Ike Turner** (second from right) would have liked them too if this jaunty group hadn't alternately referred to him as "Smokey" or "Mr. Redding." When Ike finally set them straight, they told him how much they loved him in "What's Love Got To Do With It." Pictured (l-r) are: **Julie**, friend of *Island*'s **Howie Mairz**, *MTV*'s **Lewis Largent**, **Ike** and *Atlas*' **Mark "White Boy" Chosiner**.

# HOODOO & BLUES

The first single from their brand new album!!!

## "THE RIGHT TIME"

### **AUGUST**

**25 & 26 NASHVILLE TN**

**27 MEMPHIS TN**

**29 BATON ROUGE LA**

**30 NEW ORLEANS LA**

**31 ATLANTA GA**

### **SEPTEMBER**

**1 GREENVILLE SC**

**2 CHARLESTON SC**

**4 ASBURY PARK NY**

**7 NEW YORK CITY NY**

*More dates to follow!*

### EARLY ACTION AT:

99X

KNDD

WROX

WRXQ

WRLG

KREV

*Crank*

**See them live on their current U.S. Tour!**

THE SWEET TASTE OF SUCCESS  
CONTINUES...

ARETHA  
FRANKLIN  
*Honey*

*Written by* BABYFACE

*Produced by*  
L.A. REID, BABYFACE &  
DARYL SIMMONS

The follow-up to "Willing To Forgive"

Billboard's #1 R&B / Adult smash for 7 weeks in a row and  
Top 5 R&B / Mainstream hit

From her hot selling album **Greatest Hits (1980-1994)**

# JAMS

**#1 BLACK SINGLE**  
BOYZ II MEN "I'll Make..." Motown  
**#1 BLACK ALBUM**  
WARREN G "Regulate" Violator/RAL  
**#1 RAP ALBUM**  
WARREN G "Regulate" Violator/RAL  
**#1 QUIET STORM**  
CHANGING FACES "Stroke..." BB/A&I G

**"If Anything Ever Happened To You" Wins Raves At Radio & Retail**

# APATHY FOR JAMS CREW!



BeBe & CeCe Winans' new single, "If Anything Ever Happened To You" (Capitol), sparked a question: What if anything ever happened to the JAMS crew?

WHUR/D.C. MD Pam Hall speculated: "Just as good as all their other stuff, which is great, fantastic music. As for the JAMS crew, my interest ranks with the Whitewater incident: I don't care."

WJM/Greensboro, NC MD Jonathon Dunning contemplated: "It's all that! It sounds like it's going to be a hit! What's a JAMS crew... a bad haircut?"

Greg Overman of School Kids/Greensboro, NC postulated: "It's something we're anticipating eagerly. They're one of the top-selling artists we've ever had. Personally, if something ever happened to the JAMS crew, I'd help in any way, shape or form possible — for a price."

Barbara Lewis, Capitol's VP/Urban Promotion/Operations, fulminated: "This song has a great hook that everyone can relate to and will be a hit across-the-board. BeBe & CeCe's strongest effort yet. I chipped a fingernail once. That's worse than anything that could happen to the JAMS crew."

Such sentiment! You love us, you like us, you tolerate us, you despise us, you loathe us, you hate us. We still don't get the point, but we smile anyway, 'cause BeBe & CeCe's single is on.

## HOT NEW RELEASES

**B. N. HEAVIES**  
*Forever*  
DV/EW/All G 5848

**VANDROSS/CAREY**  
*Endless Love*  
Epic 6408

**FOR REAL**  
*You Don't Know...*  
Persp/A&M 83362

**BRIAN MOORE**  
*Stay Awhile*  
Meeko/Crit 15531-2

**STYLZ & J.I.Z.**  
*Smack It Up...*  
G Alley/MCA 3130

**C&C MUSIC**  
*Anything Goes*  
Columbia 66160

**DFC**  
*Things In Tha Hood*  
Assault/BB/All G 5794

**FORTÉ**  
*Girl I Want You...*  
Avenue 7076

**NO FACE**  
*No Brothas Allowed*  
Inter/All G 95865-2

**TROOP**  
*A Lil' Sumpin'...*  
Bust It N/A

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
9	2	1	BOYZ II MEN	<i>I'll Make...</i>	Motown	--	--	16	PRINCE	<i>Letitgo</i>	WB
2	1	2	CHANGING FACES	<i>Stroke You Up</i>	Big Beat/Atl G	6	13	17	TEVIN CAMPBELL	<i>Always...</i>	Qwest/WB
1	3	3	DA BRAT	<i>Funkdafied</i>	So So Def/Chaos	12	15	18	ALL 4 ONE	<i>I Swear</i>	Atlantic/Atl G
26	4	4	GERALD LEVERT	<i>I'd Give...</i>	EastWest/Atl G	17	17	19	BLACKSTREET	<i>Booti Call</i>	Interscope/Atl G
4	5	5	BABYFACE	<i>When Can I...</i>	Epic	10	18	20	AALIYAH	<i>Back &amp; Forth</i>	Jive
15	10	6	WARREN G	<i>This DJ</i>	Violator/RAL/Isi	19	21	21	AHMAD	<i>Back In The...</i>	Giant
14	9	7	69 BOYZ	<i>Tootsee Roll</i>	Rip It/Downlow	16	19	22	JANET JACKSON	<i>Anytime...</i>	jdj/Virgin
3	7	8	COOLIO	<i>Fantastic Voyage</i>	Tommy Boy	24	23	23	ICE CUBE	<i>Bop Gun</i>	Priority
5	6	9	AARON HALL	<i>I Miss You</i>	Silas/MCA	21	22	24	JANET JACKSON	<i>And On &amp; On</i>	jdj/Virgin
7	8	10	ZHANE	<i>Sending My Love</i>	Illtown/Motown	--	26	25	C&C MUSIC FACTORY	<i>Do You Wanna...</i>	Columbia
25	14	11	N-PHASE	<i>Spend The Night</i>	Mav/Sire/Reprise	27	27	26	PUBLIC ENEMY	<i>Give It Up</i>	DJ/RAL/Island
8	11	12	ARETHA FRANKLIN	<i>Willing To...</i>	Arista	23	24	27	DA PUPPIES	<i>Funky Y2C</i>	Chaos/Columbia
11	12	13	R. KELLY	<i>Your Body's...</i>	Jive	--	--	28	EL DEBARGE	<i>Where Is My...</i>	Reprise
--	25	14	IMMATURE	<i>Never Lie</i>	MCA	--	30	29	BILLY LAWRENCE	<i>Happiness</i>	EastWest/Atl G
--	16	15	LADY OF RAGE	<i>Afro Puffs</i>	DR/Inter/Atl G	20	28	30	PATTI LABELLE	<i>Right Kind...</i>	MCA

(Based on a combination of radio airplay and retail sales)

EL DEBARGE/BABYFACE Reprise	JONATHON BUTLER Mercury	<b>MOST ADDED</b>	FORTÉ Avenue	TRELLINI Luke
BRANDY Atlantic/Atl G	R. FREEMAN/RIPPINGTONS GRP		DEBELAH Atlantic/Atl G	BEBE & CECE WINANS Capitol

**RECORDS:** Boyz II Men's "I'll Make Love To You" (Motown) is *strong* at retail. Debelah's "Free" (Atlantic/Atl G) is at "bubbling under" status. Bobby Womack's indie release, "Forever Love" (Continuum), is doing remarkably well. Jaki Graham's remake of Chaka Khan's "Ain't Nobody" (Avex/Critique) just might work at ballad-heavy Urbans. High anticipation for Tony Braxton's "How Many Ways" (LaFace/Arista) and Luther Vandross' duet with Mariah Carey on the remake of "Endless Love" (Epic). The upcoming Gerald Alston single, "First Class Only" (Scotti Bros.), is just that. On the Q-Tip: Aaron Hall's "When You Need Me" (Silas/MCA). Azz for Jazz: Kim Waters' "It's Time For Love" (Warlock).

**THE 411**

By J. J. Johnson

**RADIO:** Simplicity II: On-air promotions. You may decide to go with teaser liners and/or promos. These must be short and simple in order to effectively pique curiosity. You'll need an explanatory promo. If you can hold it to :30 seconds (not likely), great. In any event, keep it as short and simple as possible. Would a listener grasp this on the first or second listen? Not certain? Then re-think it. Your supporting promos should certainly be :30 seconds or less. And supporting liners: A one-line liner is better than two-lines, and so on. The longer you talk, the more complicated it becomes and the less likely the listener will be to participate, directly or vicariously. Remember: As a listener, I deal with complexities by *not* dealing with them at all. Later.

Get ready for  
the ride of your life

gonna take you on a "hip  
hOp  
ride"

the first cut from their new album  
No Mercy

Da Youngstas



Produced by Marley Marl for House of Hitz, Inc.  
Management: Popular Artist Management

# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>WARREN G</b>	<i>Regulate...</i>	Via/RAL/Isi	15	13	16	<b>OUTKAST</b>	<i>Southernplay...</i>	LaFace/Arista
--	--	2	<b>PRINCE</b>	<i>Come</i>	WB	14	14	17	<b>R. KELLY</b>	<i>12 Play</i>	Jive
2	2	3	<b>COOLIO</b>	<i>It Takes A...</i>	Tommy Boy	21	18	18	<b>AARON HALL</b>	<i>The Truth</i>	Silas/MCA
6	7	4	<b>AALIYAH</b>	<i>Age Ain't...</i>	Jive	17	25	19	<b>BLACKSTREET</b>	<i>BLACKstreet</i>	Interscope/Atl G
4	5	5	<b>ALL-4-ONE</b>	<i>All-4-One</i>	Atlantic/Atl G	11	17	20	<b>MARIAH CAREY</b>	<i>Music Box</i>	Columbia
3	3	6	<b>MC EIHT</b>	<i>We Come...</i>	Epic Street	20	21	21	<b>HEAVY D</b>	<i>Nuttin' But Love</i>	Uptown/MCA
5	4	7	<b>DA BRAT</b>	<i>Funkdafied</i>	So So Def/Chaos	27	24	22	<b>BABYFACE</b>	<i>For The Cool...</i>	Epic
9	9	8	<b>BEASTIE BOYS</b>	<i>Ill Communication</i>	G Royal/Capitol	13	19	23	<b>ABOVE THE RIM</b>	<i>Soundtrack</i>	DR/Inter/Atl G
28	16	9	<b>B.O.N.E. THUGS-N'...</b>	<i>Creepin On...</i>	Ruthless/Relativity	18	23	24	<b>PATTI LABELLE</b>	<i>Gems</i>	MCA
10	12	10	<b>TONI BRAXTON</b>	<i>Toni Braxton</i>	LaFace/Arista	22	26	25	<b>JANET JACKSON</b>	<i>janet.</i>	jdj/Virgin
7	10	11	<b>KEITH SWEAT</b>	<i>Get Up On It</i>	Elektra	25	27	26	<b>TAKE 6</b>	<i>Join The Band</i>	Reprise
8	6	12	<b>HOUSE OF PAIN</b>	<i>Same As It...</i>	Tommy Boy	--	--	27	<b>SNOOP DOGGY DOGG</b>	<i>Doggy Style</i>	DR/Int/Atl G
12	15	13	<b>BIG MIKE</b>	<i>Somethin Serious</i>	Rap-A-Lot	--	11	28	<b>C&amp;C MUSIC FACTORY</b>	<i>Anything Goes</i>	Columbia
16	20	14	<b>69 BOYZ</b>	<i>199Quad</i>	Rip It/Downlow	23	30	29	<b>JAMIE FOXX</b>	<i>Peep This</i>	Fox
--	8	15	<b>GRAVEDIGGAZ</b>	<i>6 Feet Deep</i>	Gee Street/Isi	--	--	30	<b>ABOVE THE LAW</b>	<i>Uncle Sam's...</i>	Ruthless/Relativity

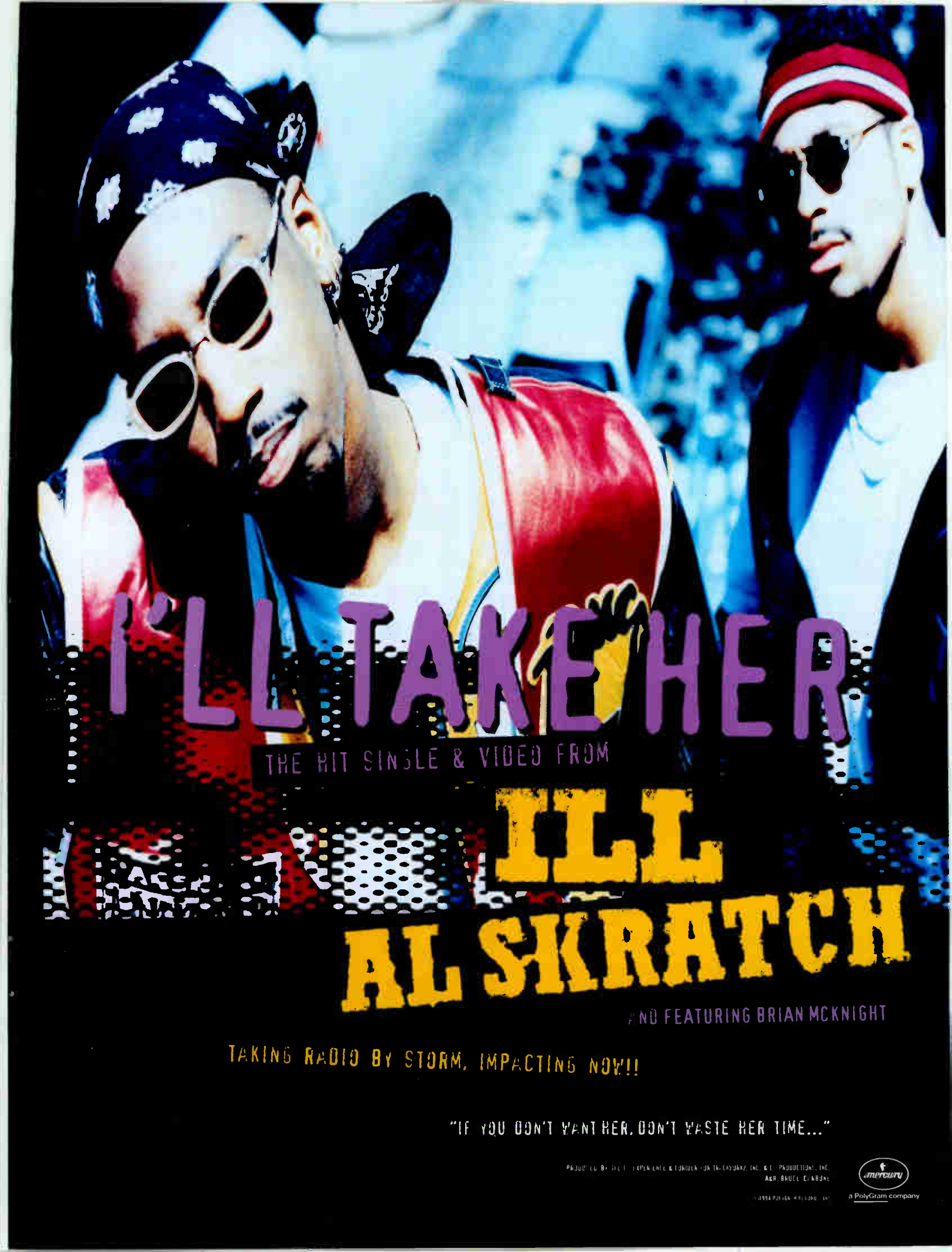
(Based on retail sales)

**RADIO DOPE:** The Family Affair - Good & Bad News: The good news is that there were some dynamite seminars, such as the air-check session where **WAMO/Pittsburgh's Al B. Sylk** showed 'em how it's done (and to think certain radio folks complain about a dearth of on-air talent!). The syndication seminar was quite substantive, to put it mildly. Motivational speaker (and **Gladys Knight's** fiancée) **Les Brown** lifted everybody — and he's funny! Dr. **George Fraser's** talk and video presentation on networking was on the one. The bad news was the poor behavior exhibited by certain attendees at **Jack's** house. This ranged from rude to pathological. Apparently, some people think sticking elevators, doors, mirrors, etc., is "promotion." This is vandalism. Unreasonably loud music in hallways is rude. It got worse. And it did a disservice to Jack, who deserves much better... **KACE (V103.9)/L.A.** has shifted formats to include more oldies... Also in L.A., **KGJF** is rumored to be going gospel... **Stan Boston**

## INSIDE DOPE

joins the **WKYS/D.C.** on-air staff. Which slot is still undecided... Midday jock **Roger "Rockin'" Moore** exits **WLWZ/Greenville, SC.** Call him at (803) 627-1133. He's seeking a programming position... At **WDIA/WHKR/Memphis.** **Jeffrey Goree** is the new VP/GM... **KGRM/Grambling** has servicing problems. Call MD **Madeline Laney** at (318) 274-3244. Or mail to: KGRM, P.O. Drawer K, Grambling, LA, 71245... Condolences to **KBMS/Portland PD Angela Jenkins**, whose grandmother recently passed away... At **V100/Milwaukee.** **Michael Franks** is upped to Production Dir.: "Early" **Earl Stokes** goes to afternoons; and Midday host **Lauri Jones** becomes Programming Asst... **RECORD DOPE:** **Roland Lewis** joins **Columbia** in the National Promo slot... At **EastWest,** **Marsha Bowens** is upped to Sales/Marketing Coordinator... Changes at **Death Row?** Stand by... **IN THE MIX:** **Andre Carson, Fonda Thomas, Stan Allen, Steve Harris, Daria Langford.**





# I'LL TAKE HER

THE HIT SINGLE & VIDEO FROM

# ILL AL SKRATZ

AND FEATURING BRIAN MCKNIGHT

TAKING RADIO BY STORM, IMPACTING NOW!!

"IF YOU DON'T WANT HER, DON'T WASTE HER TIME..."

PRODUCED BY THE T. EXPLORE ENT & TORRES FOR THE EXPLORE, INC. & T. PRODUCTIONS, INC.  
A&R: BRUCE C. KROHN

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# QUIET STORM

## SOFT & WARM By Kandace Taylor



**STORM WATCH:** WFLZ/Tampa Q.S. host **Jomam** (pictured) is one of the top jocks in the market, especially since the Bucs traded **Vinnie Testaverde**. He likes **Aaliyah**'s "At Your Best You Are Love" (Jive): "A real strong song." On **Keith Sweat**'s "Put Your Love To The Test" (Elektra): "The more I listen, the more I think he's going to be a 21st century lover." About **All-4-One**'s "I'm Here If You're Ready" (Atlantic/Atl G): "A different twist from 'I Swear.' The old flavor mixed with new street beats." Regarding **BLACKstreet**'s "Before I Let You Go" (Interscope/Atl G): "The song is self-explanatory. You need to listen... After three years as host of a successful QS program, I've yet to get some R&B reps to service me with product. My show is vital to exposing artists and their music to our market."

## QUIET STORM LP CUTS

1. <b>BLACKSTREET</b>	Joy	Interscope/Atl G
2. <b>BLACKSTREET</b>	Before I Let You Go	Interscope/Atl G
3. <b>AALIYAH</b>	Age Ain't Nothin' But...	Jive
4. <b>NORMAN BROWN</b>	Any Love	MoJazz/Motown
5. <b>GIL SCOTT-HERON</b>	Give Her A Call	IVT

BASED ON AIRPLAY

## CONTEMPORARY JAZZ ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	<b>BONEY JAMES</b>	<i>Backbone</i>	WB
2	1	2	<b>NORMAN BROWN</b>	<i>After The...</i>	MoJAZZ/Mot
3	3	3	<b>EARL KLUGH</b>	<i>Move</i>	WB
5	4	4	<b>PATTI AUSTIN</b>	<i>The Secret...</i>	GRP
4	5	5	<b>BASIA</b>	<i>The Sweetest...</i>	Epic
10	8	6	<b>KILAUEA</b>	<i>Midnight...</i>	Brainchild
11	7	7	<b>RICK BRAUN</b>	<i>Night Walk</i>	Bluemoon
7	6	8	<b>AL JARREAU</b>	<i>Tenderness</i>	Reprise
14	11	9	<b>KEIKO MATSUI</b>	<i>Doll</i>	White Cat/Unity
9	9	10	<b>JOE MCBRIDE</b>	<i>A Gift For...</i>	Heads Up Int'l
15	12	11	<b>EVERETT HARP</b>	<i>Common...</i>	Capitol
8	13	12	<b>DAVID SANBORN</b>	<i>Hearsay</i>	Elektra
6	10	13	<b>PAUL HARDCASTLE</b>	<i>Hardcastle</i>	JVC Music
--	14	14	<b>BOBBY LYLES</b>	<i>Rhythm...</i>	Atlantic/Atl G
--	--	15	<b>ZACKERY BREAUX</b>	<i>Laidback</i>	NYC

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
11	6	1	<b>CHANGING FACES</b>	<i>Stroke You...</i>	Big Beat/Atl G
2	2	2	<b>TEVIN CAMPBELL</b>	<i>Always In...</i>	Qwest/WB
1	1	3	<b>BABYFACE</b>	<i>When Can I...</i>	Epic
--	--	4	<b>BOYZ II MEN</b>	<i>I'll Make...</i>	Motown
12	7	5	<b>GERALD LEVERT</b>	<i>I'd Give...</i>	EastWest/Atl G
8	5	6	<b>AALIYAH</b>	<i>At Your Best...</i>	Jive
3	3	7	<b>AARON HALL</b>	<i>I Miss You</i>	Silas/MCA
4	4	8	<b>JANET JACKSON</b>	<i>Anytime...</i>	jdj/Virgin
9	11	9	<b>TONY TONI TONE</b>	<i>Slow Wine</i>	Wing/Mercury
17	15	10	<b>MELVIN RILEY</b>	<i>Whose Is It</i>	MCA
7	8	11	<b>N-PHASE</b>	<i>Spend The...</i>	Mav/Sire/Rep
6	10	12	<b>KEITH SWEAT</b>	<i>When I Give...</i>	Elektra
--	--	13	<b>N II U</b>	<i>You Don't...</i>	Arista
5	12	14	<b>ARETHA FRANKLIN</b>	<i>Willing To...</i>	Arista
13	9	15	<b>R. KELLY</b>	<i>It Seems Like...</i>	Jive
--	--	16	<b>ASHANTE</b>	<i>Something</i>	St Life/S Bros
21	19	17	<b>TANYA BLOUNT</b>	<i>Through The...</i>	PLG/Island
--	--	18	<b>IMMATURE</b>	<i>Never Lie</i>	MCA
--	--	19	<b>EL DEBARGE/BABYFACE</b>	<i>Where Is My...</i>	Reprise
15	14	20	<b>ERIC ROBERSON</b>	<i>The Moon</i>	WB
--	--	21	<b>GLADYS KNIGHT</b>	<i>I Don't...</i>	MCA
--	--	22	<b>USHER</b>	<i>Can't...</i>	LaFace/Arista
19	22	23	<b>MINT CONDITION</b>	<i>Someone To...</i>	Perspective/A&M
10	13	24	<b>JODECI</b>	<i>What About Us</i>	Uptown/MCA
--	24	25	<b>SHANICE</b>	<i>Turn Down...</i>	Motown

BASED ON AIRPLAY

# FLIX



**IGNORANCE IS BLISS:** Hines Company Distribution head honcho **Dick Griffey** and R&B legend/goddess **Betty Wright**, despite their distracted glances, are really stoked over this photo op with **HITS** Staff Writer **Gary Jackson** and **JAMS** Editor **J.J. Johnson**. Really, they're excited. Honest. It's just that the buffet table opened at that moment and they were kinda anxious to eat before Hines' **Virgil Roberts** scarfed all the grub and booze.



**POWER TO THE FLAVOR:** War's **Lonnie Jordan** was delighted to welcome **Public Enemy's Flavor Flav** to the stage to throw down some dope science in New York's Central Park. Jordan later said: "That **Bobby Seals** sure looks good for his age..."



**BY THE TIME THEY GOT TO TUPELO:** Members of **H-Town** rode into Tupelo, MS to pay homage to the birthsite of **Elvis Presley**. They stopped by the local Elvis karaoke bar with **WESE/Tupelo PD/MD Tessaundra Latham** (middle) and air personality **Stan Allen** (far right) to lip-sync "Suspicious Minds," "Jailhouse Rock," "Burnin' Love" and "Kissin' Cousins," which finally got the audience up on their feet and dancing — with their cousins.



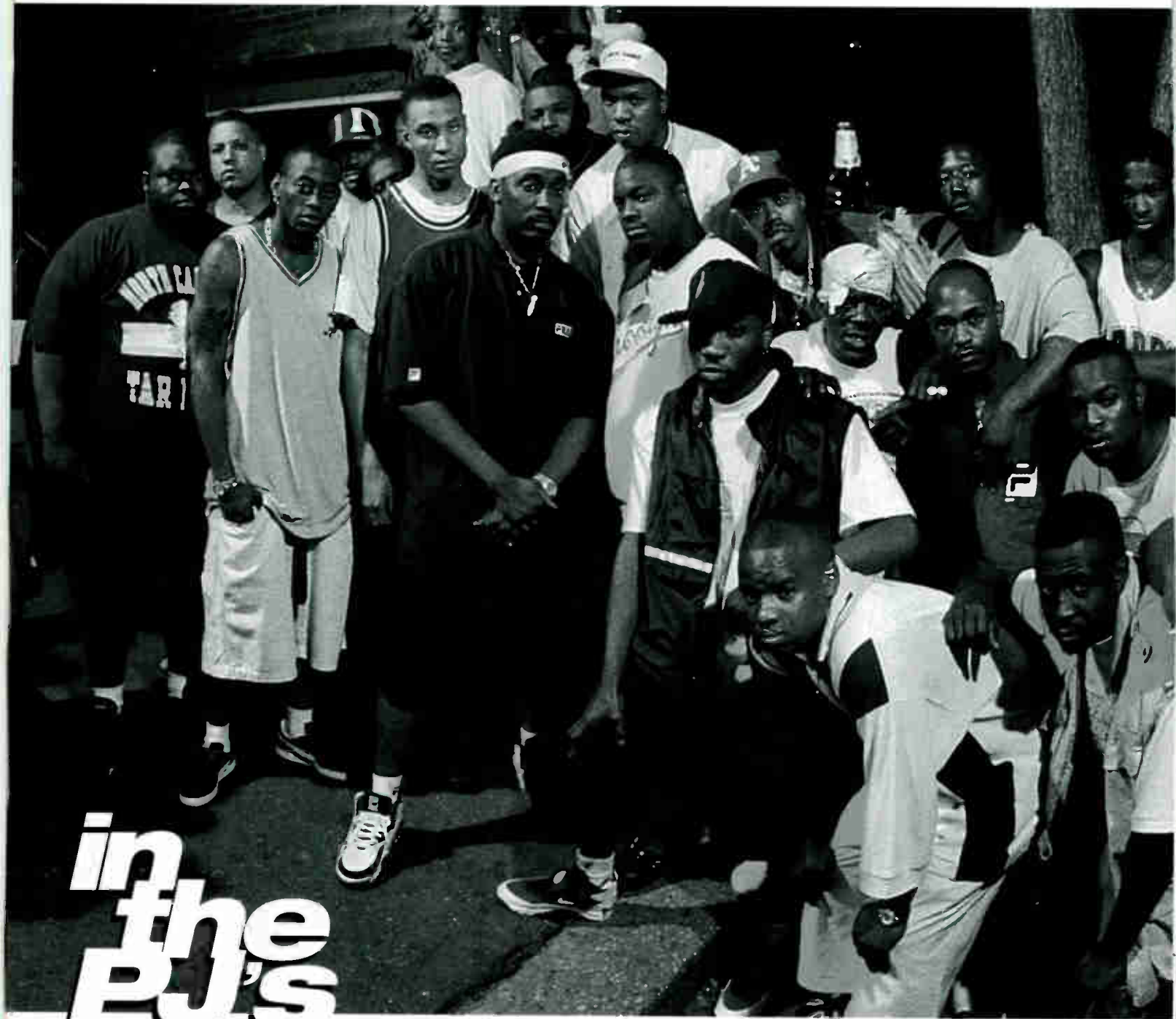
**BEBE & CECE GO KOOKOO:** Whatever frame of mind **BeBe & CeCe Winans** were in is beyond the exp'planation of social scientists after the urban/gospel act dropped by **JAMS'** international corporate offices in Poison Oaks, CA. Seen just before having to slather themselves with Calamine lotion after contact with the crew are **CeCe** (glasses) and **BeBe** (cap) with **JAMSters** (l-r): **J.J. Johnson**, **Quincy Newell**, **HITS'** Retail Editor **Mark Pearson**, **Kandace Taylor**, Research Assistant **Tony Dean**, and **Shannita Williams**.



**THREE DREAMGIRLS AND A DUD:** Singer **Billie Lawrence** (3rd from left) stopped by **WHUR/D.C.** for a photo op with **WHUR MD Pam Hall** (the only woman to go to a Broadway play with **JAMS** Editor **J.J. Johnson**, a fact he nauseatingly brings up each time he sees a photo of her), **PD Hector Hannibal** and **EastWest** promo rep **Michelle Madison**. Later, the crew hung with **First Lady Hilary Clinton** to discuss cat.le futures.

He's home

# Big Daddy Kane



**in  
the  
PJ's**

"If you listen to Kane you see that he ain't gone nowhere - he's still all that. The album is slammin'! It's a phat, phat album." - Shyheim

**The New Single**

Produced by Big Daddy Kane for Black Caesar Productions

**From His MCA Debut Album Daddy's Home**

Direction: Black Caesar Management

**Check out the flipside "Show & Prove"**

MCA

# RAP

## RADIO MOST ADDED

ARTIST: PETE ROCK & C.L. SMOOTH  
 TITLE: "I GOT A LOVE"  
 LABEL: ELEKTRA

## RAP RADIO TOP THIRTY THE KNOWLEDGE

2W	LW	TW	ARTIST	TITLE	LABEL
7	2	1	BOOGIEMONSTERS	<i>Recognized...</i>	Pendulum/EMI
13	3	2	CRAIG MACK	<i>Flava In Ya...</i>	Bad Boy/Arista
1	1	3	GRAVEDIGGAZ	<i>Diary Of A...</i>	Gee Street/Isi
4	5	4	ERULE	<i>Listen Up</i>	Pallas
10	8	5	O.C.	<i>Time's Up</i>	Wild Pitch/EMI
6	6	6	MIC GERONIMO	<i>It's Real</i>	Blunt/TVT
12	10	7	O. KONFUSION	<i>Stress</i>	Hollywood Basic
11	7	8	MAD LION	<i>Take It Eazy</i>	Nervous/Wreck
2	9	9	LADY OF RAGE	<i>Afro Puffs</i>	DR/Int/Atl G
3	4	10	NAS	<i>The World Is...</i>	Columbia
8	11	11	PUBLIC ENEMY	<i>Give It Up</i>	DJ/RAL/Island
--	28	12	NOTORIOUS B.I.G.	<i>Juicy</i>	Bad Boy/Arista
9	12	13	WU-TANG CLAN	<i>Can It Be...</i>	Loud/RCA
15	13	14	MC EIHT & CMW	<i>All For The...</i>	Epic Street
30	24	15	MOBB DEEP	<i>Shook Ones</i>	LOUD/RCA
19	14	16	KING TEE	<i>Dippin'</i>	MCA
16	16	17	RAMPAGE	<i>Beware of The...</i>	Rowdy/Arista
21	18	18	OUTKAST	<i>Southernplaya...</i>	LaFace/Arista
25	21	19	DAS EFX	<i>Kaught In...</i>	EastWest/Atl G
20	17	20	HOUSE OF PAIN	<i>On Point</i>	Tommy Boy
14	19	21	ARTIFACTS	<i>Wrong Side...</i>	Big Beat/Atl G
22	22	22	DA BRAT	<i>Funkdafied</i>	So So Def/Chaos
28	26	23	NONCE	<i>Keep It On...</i>	Wild West
5	15	24	NICE & SMOOTH	<i>Old To The...</i>	RAL/Island
--	29	25	THE ROOTS	<i>Distortion...</i>	Geffen
29	27	26	WARREN G	<i>This DJ</i>	Violator/RAL/Isi
17	20	27	TRIBE CALLED QUEST	<i>Oh My God</i>	Jive
23	23	28	DRED SCOTT	<i>Check The Vibe</i>	Tuff Break/A&M
--	--	29	ICE CUBE	<i>Bop Gun</i>	Priority
--	--	30	DREDKNOTZ	<i>Causin' A...</i>	Elektra



Separated At Birth:  
 Rockbarry And  
 King Tee.

DIARY OF A MADWOMAN: No, I didn't go to **Jack The Rapper** last week. From all accounts, I'd say that was a good thing. I've just gotta ask one question. What's the problem? I mean really, every year there's a new story that seems to pick up where the last one left off. Bottles flying off balconies, stampedes at showcases, fighting in the elevators (leaving one of our video reporters in need of surgery on his hand after it was crushed against the elevator wall), stickers, robberies and an alleged fight on a plane returning from Orlando? ENOUGH IS ENOUGH! Someone faxed me an article from a Florida newspaper whose headline read "Hotel Picks Up Trash Left Behind By RAP Music Fans." In other words, no matter what the actual story, it is assumed that this was a rap convention (not!) and rappers were responsible for all the problems. Not true. Most of the problems appear to have been caused by outsiders. But those same crews that trip at every function, and you know who you are, need to chill out! It's getting really old and it's making us all look bad. I really hope we don't have to talk about this again. Thank you. And now, back to our regularly scheduled program... Talked to **Russell Simmons**, who filled me in on the happenings in his camp. He's got two films in production, "The Show," which is an insider's look at hip-hop, featuring **Warren G**, **LL Cool J** and **Public Enemy** and directed by **Brian Robbins** of "Hardwood Dreams" fame; and "The Addiction," a vampire story starring **Fredro** from **Onyx** and **Redrum** of the **Flatlinerz** and featuring the first Horrorcore soundtrack. Then there are new releases coming from LL, **Slick Rick**, **Redman**, **Method Man** and **Jayo Felony**. When does this man sleep?... P.E.'s sales are expected to make some noise this week. And speaking of sales, **Rappin' 4-Tay** is moving big numbers, especially in the Bay Area, with very little airplay. Proves you don't have to get played to get paid... **Omni Entertainment** and **3D/Interscope** are in pre-production on an interactive CD-ROM package revolving around **Sinister**. Could this be the next wave for reality rap?... **Paris** drops his new LP, "Guerrilla, Funk." 10/4 (his best project to date); **Black Sheep's** single, "Without A Doubt" finally drops 9/27, but don't look for that track dissin' **Hammer**, because it didn't make the cut. Too bad, 'cause this line will go down in infamy: "If you did heroin on the toilet, you couldn't drop dope shit." You heard it here first... Heavy rotation: **Simple' E's** "Colorz Uv Sound" LP, **Ground Floor's** "One, Two" and **DFC's** "Things In Tha Hood." Play them loud! Out.



By  
 Shannita  
 Williams

# RAP

## TOP THIRTY VIDEO

LW	TW	ARTIST	TITLE	LABEL	WKLY PLAYS
6	1	MC EHT/CMW	All For The...	Epic Street	66
4	2	CRAIG MACK	Flava In Ya Ear	Bad Boy/Arista	66
3	3	WARREN G	This D.J.	Vio/RAL/Island	58
10	4	PATRA/YO YO	Romantic Call	Epic	55
1	5	ICE CUBE	Bop Gun	Priority	55
15	6	NOTORIOUS B.I.G.	Juicy	Bad Boy/Arista	53
5	7	LADY OF RAGE	Afro Puffs	DR/Inter/Atl G	49
9	8	HEAVY D	Nuttin'...	Uptown/MCA	47
14	9	OUTKAST	Southernplay...	LaFace/Arista	41
17	10	BOOGIEMONSTERS	Recognized...	Pendulum/EMI	40
--	11	DIS-N-DAT	Party	Epic	40
--	12	MAC MALL	Ghetto Theme	Y. Black Bros.	38
28	13	O. KONFUSION	Stress	Hollywood Basic	36
2	14	PUBLIC ENEMY	Give It Up	DJ/RAL/Island	36
8	15	FUGEES	Nappy Heads	Columbia	38
13	16	DA BRAT	Funkdafied	So So Def/Chaos	31
21	17	THE ROOTS	Distortion...	Geffen	31
22	18	NAS	The World Is...	Columbia	30
7	19	COOLIO	Fantastic...	Tommy Boy	30
19	20	HAMMER	Don't Stop	Giant	28
20	21	MIC GERONIMO	It's Real	Blunt/TVT	29
12	22	WU-TANG CLAN	Can it Be...	LOUD/FCA	29
25	23	MC BREED	Late Nite Creep	Wrap/Ichiban	27
11	24	HOUSE OF PAIN	On Point	Tommy Boy	26
16	25	AHMAD	The World Is...	Giant	26
18	26	ERULE	Listen Up	Pallas	25
--	27	ARTIFACTS	Wrong Side...	Big Beat/Atl G	24
24	28	GRAVEDIGGAZ	Diary Of A...	Gee St./Island	24
23	29	N. BY NATURE	Klickow...	Tommy Boy	23
26	30	O.C.	Time's Up	Wild Pitch/EMI	23

## THREE QUARTER INCH



### NO FACE

"No Brothas Allowed"

Interscope

Director: Stephen Ashley Blake

The first single/video from the upcoming eponymously titled album from **No Face** is about getting an education/job/social acceptance, coupled with subtle, insidious racist trappings around the climb upward. All this, filmed in ominous black & white, is wrapped around the quirky beats of "Loose Me," with **Digital Underground's Humpty Hump** guest-starring and rapping. No Face sends a message without rappin' about bitches, hos and 40 OZ's. **Shah** of No Face says: "We're kickin' it real. We're a diagnosis of what's happenin'." Early reports come from **Dance Connection/Maryland**, **Video House Party/Atlanta** and **Video Traxx/San Diego**. This video sends a strong message. Check it out! (Terry Moser)

## P R @ P S

After graduating from Iowa State College in 1990, **Robert Dabney** became the producer of the St. Louis-aired "Funkee V's" (reach 55,000). With positive feedback



from the public, Dabney hopes to see the show continue to thrive and be syndicated soon. "Rap is here to stay and will continue to receive visibility whether it be video, radio or retail." Dabney is seeing early action on **Notorious B.I.G.'s** "Juicy" (Bad Boy/Arista), **King Tee's** "Dippin'" (MCA) and **Erule's** "Listen Up" (Pallas). Big props to all the indie promoters who come straight, and no love to those who perpetrate. (Terry Moser)

## VIDEO REPORTERS

2 Da Beat, 21 Century, 30 Frames, American Hot Video, Around The Way, Attack Of The Boogie, Avant Garde, Band Wagon, BET, Big Max, Bohemia After Dark, Blacks In Action, Box, Birmingham Jammin', Bring The Noise, CMC, Chi Swing, College Box, College Music Video, Culture Shock, Dar.u.d.e., Drop The Beat, Flavo' 94, Funke V's, Hip Hop Alley, Hip Hop Generation, Hip Hop Revenge, Hot Traxx, In The Mix, Lorna's Corner, Midnight Express, MTV Jams, Music Inner City, North Coast Soul, Nuttin' But Funk, Power Play, Rap Box, Rappin On, Raw Time, Street Eats, Street Tracks, Strickly Hip Hop, Time For Some Action, The Underground, Underground Video Show, Underground Video, Urban Expression, Video 2B, Video Diversity, Video Fusion, Video House, Video House Party, Video Jams, Video Music Box, Video Musicgram, Video Request, Video Traxx, Wavelength, Wolfgram, Yo' MTV Rap's

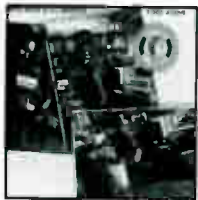
BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS

## HOT NEW RELEASES

ARTIST	TITLE	LABEL	RUN TIME
RHYTHM X	Long Over Due	Sick Wid It	3:23
ILL AL SCRATCH	I'll Take Her	Mercury	4:25
BIG DADDY KANE	In The P.J.'s	MCA	4:10
THUG LIFE	Pour Out A Little Liquor	Interscope/Atl G	4:36
BONE: THUGS-N-HARMONY	Thuggish Ruggish...	Ruthless/Relativity	N/A

# RAP

## RAP PICKS Edited by: SHANNITA WILLIAMS



### PETE ROCK & C.L. SMOOTH "I Got A Love" Elektra

They're back! The brothas Vernon, that is. And like Raekwon the Chef, they're cooking up some marvelous shit to get ya mouth watering. Picking up where he left off on "Mecca And The Soul Brother," Pete goes straight for your dome with some of that in-the-basement, SP1200, kangaroo/pogo stick type flava that'll have your head bobbin' all over the place. Over the same horn loop that some of you will remember from "One In A Million," C.L. comes smoother than a glass of Hennessy V.S.O.P., "I Got A Love" leaves you dizzy and drunk, but it's all good. Act like ya know. (Stylo)

### BLACK MOON "Buck Em Down" Nervous/Wreck



Suffice to say, Black Moon's still got me open. "Buck 'Em Down" is the latest entry from the crew's hit-packed debut album "Enta Da Stage." Da Beatminerz remixed "Buck 'Em..." pushing its thick, liquid bassline further to the front and pumping a jazzier vibe into this single version. Buckshot Shorty takes you on a smooth, lyrical flight across Bucktown U.S.A. with his distinctive style. Strictly for the hardheads, the B-side, "Murder MCs," rocks with a rougher track and a rugged hook. Without question, Buckshot's superior mic skills alone make "Buck Em Down" and the B-side one must-check single. (Jai Silk)



### SCIENTIFIK "Jungles Of Da East" definite/Unity

For all the hip-hop freaks keeping track of this East Coast/West Coast rap competition, y'all can chalk up Scientifik's debut joint "Jungle Of Da East" for the eastside as the west continues to be blown out the frame in the nine-four. Representin' Brooklyn "makin' Pillsbury dough," this kid's got a flow that'll make your granny say "ho!" Over a self-produced track that hits harder than Tyson vs. Givens, Scientifik wrecks a wicked bassline/keyboard combination while acknowledging all of the jungles east of the Mississippi. Blatant or not, Sci's called all the West Coast jungles out. Does anybody care? (die-uh-lekt)

## TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
2	1	1	WARREN G	<i>Regulate...</i> (Violator/RAL)	2nd Week!
1	2	2	MC EIHT	<i>We Come...</i> (Epic Street)	Still Holding
4	3	3	DA BRAT	<i>Funkdafied</i> (So So Def/Chaos)	Gridlock
3	4	4	COOLIO	<i>It Takes A...</i> (Tommy Boy)	New Single?
5	5	5	BIG MIKE	<i>Somethin' Serious</i> (Rap-A-Lot)	Huge Sales
--	7	6	GRAVEDIGGAZ	<i>6 Feet Deep</i> (Gee St/Island)	Elevating Minds
15	13	7	B.O.N.E. THUGS...	<i>Creepin On...</i> (Ruthless/Rel)	#1 On The Box
7	6	8	OUTKAST	<i>Southernplay...</i> (LaFace/Arista)	Certified Gold
--	--	9	69 BOYZ	<i>Tootsee Roll</i> (Rip It/Downlow)	Re-Debut!
11	9	10	ABOVE THE LAW	<i>Uncle Sam's...</i> (Ruthless/Rel)	Levelling
--	--	11	HOUSE OF PAIN	<i>Same As It...</i> (Tommy Boy)	Re-Appearing!
6	10	12	RAPPIN 4-TAY	<i>Don't Fight...</i> (Rag Top)	High Sales
8	11	13	ABOVE THE RIM	<i>Soundtrack</i> (DR/Inter/Atl G)	Coming Down
--	8	14	HEAVY D	<i>Nuttin' But...</i> (Uptown/MCA)	Nuttin' But Sales
--	--	15	MC BREED	<i>Funkafied</i> (Wrap/Ichiban)	Funky

BASED ON RETAIL ALBUM SALES

**MICHAEL LONDON:** London is the morning show producer as well as the Friday 10pm-12am mix show jock on WZHT/Montgomery, AL. He owns Southern Network Association (SNA Entertainment), which handles a sound company, street promotions, a record pool and syndicated shows for jazz, rap and R&B. A true Army brat. London got the music bug while spinning records for the NCO club circuit in Germany. "People there were into everything, from rap to rave to pop to country." He's hot on Craig Mack's "Flava In Ya Ear," Poppa Doo's "Da Saga Continues," Da Youngstas' "Hip Hop Ride" and Dis 'N Dat's "Party." Pet peeve: "If you're not a commodity to somebody, you get played." **Shout-Outs:** DNA, Monica May, Mixtress Becky, Darryl Lindsey. On the strength.

DOWN  
WIT...



# PEDDLE TO THE METAL

## OVER THE EDGE

**Can you shock this?** Ever since our Vice President's (as in **Gore**) other half stormed through the music industry like the mother she is, our initial paranoia of "how will we sell it?" took a 360° turn into the *Twilight Zone* and came out the other end, convincing ourselves that what was once bad was now good. Once it was figured out that the requested warning label not only drew attention to your band, but actually sold a few extra copies because of it, our industry and some of the creative geniuses

(and we use the expression loosely) on both sides of the desks have now tested the waters of taste, beaching themselves somewhere we pray never to find ourselves. The biggest problem of all is, in some cases, the music that accompanies the CD cover, mobile, photo, ad nauseum is so terrible, that we're assuming the label knows it as well. However, rather than admit it and not release it at all, it's become the Ringling Brothers Circus of Shock and Roll. From the raiding of city archives, creating packaging out of some of the most gruesome police photos of brutal murders to replicas of fetuses hanging by nooses for retail display to corpses portrayed as though there's (quite a) life after death, we've crossed into the land of bad taste, including but not limited to the final product, also known as "the music." The furor created by those both in and out of the industry adds fuel to the fire those artists (and labels?) have hoped to create, placing a smokescreen in front of what seems to be some of the most questionable music to come down the pike in a long time. Like they say, if it walks like duck and talks like a duck, don't worry. Someone out there will give it name, take it home and start quacking. Just make sure you close your windows.... Top 10 Rock At **The Box**: **Pantera** "Caravan," **White Zombie**, **Soundgarden**, **Motorhead w/Ice-T**, **Nine Inch Nails**, **Green Day**, **Offspring**, Pantera "5 Minutes," **Rollins Band**, **Sepultura**.... In an era where it's no longer necessary to hide your **Sinatra** and **Tony Bennett** CDs when friends come over, look for the 10/4 release of "Burning for Buddy: A Tribute to the Music of **Buddy Rich**." LP was produced by **Rush's Neil Peart** and



**Neil Peart:** Will beat his head in after getting mentioned here.

includes Peart as well as **Bill Bruford**, **Billy Cobham**, **Dave Weckl**, **Steve Smith**, **Simon Phillips**, **Steve Gadd** and more.

By **THELMA and LOUISE**

## TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

141	OVERKILL	<i>Fast Junkie</i>	At/AtIG	76	FATES WARNING	<i>Inside Out</i>	Metal Blade
137	AIRHEADS	<i>Sndtrk</i>	Fox/Arista	76	SAVATAGE	<i>Handful Of Rain</i>	Atlantic
133	DOWNSET	<i>Anger</i>	Mercury	72	L7	<i>Andres</i>	Slash/Reprise
133	PRO-PAIN	<i>Make War Not Love</i>	Energy	68	DROWN	<i>Hold On To...</i>	Elektra
126	OBITUARY	<i>World Demise</i>	Roadrunner	68	GILBY CLARKE	<i>Pawn Shop Guitars</i>	Virgin
110	HELMET	<i>Betty</i>	Inter/At/AtIG	64	TOADIES	<i>Rubbemeck</i>	Inter/At/AtIG
107	SUICIDAL TENDENCIES	<i>Suicidal For Life</i>	Epic	63	SHOOTYZ GROOVE	<i>Five From...</i>	Mercury
103	KYUSS	<i>Odyssey</i>	Elektra	62	BAD RELIGION	<i>Stranger Than...</i>	Atlantic
97	BIOHAZARD	<i>State Of The...</i>	Warner Bros.	58	STOMPBOX	<i>Stress</i>	Columbia
94	MADBALL	<i>Set It Off</i>	Roadrunner	54	BILE	<i>Suckpump</i>	Energy
93	NAPALM DEATH	<i>Fear, Emptiness...</i>	Earache/Columbia	54	BUZZOV EN	<i>Sore</i>	Roadrunner
90	BRUCE DICKINSON	<i>Balls To Picasso</i>	Mercury	49	FEAR OF GOD	<i>Toxic Voodoo</i>	Pavement
87	MARILYN MANSON	<i>Portrait...</i>	Not/Inter/At/IG	47	KERBDOG	<i>Kerbdog</i>	Mercury
77	KILLING JOKE	<i>Millennium</i>	Zoo	45	MOD	<i>Devolution</i>	Energy
77	MACHINE HEAD	<i>Bum My Eyes</i>	Roadrunner	40	GODFLESH	<i>Merciless</i>	Earache/Columbia

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEKS REPORTING STATIONS

### TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
KERBDOG	<i>Kerbdog</i>	Mercury
BODYCOUNT	<i>Medley</i>	Virgin
OBITUARY	<i>World Demise</i>	Roadrunner
ACCEPT	<i>I'm A Rebel</i>	CMC
DEMOLITION HAMMER	<i>Time Bomb</i>	Century Media

### TOP FIVE PHONES

ARTIST	TITLE	LABEL
BIOHAZARD	<i>State of the World Address</i>	WB
OBITUARY	<i>Don't Care</i>	Roadrunner
AIRHEADS	<i>Soundtrack</i>	WFO
PRO-PAIN	<i>Make War Not Love</i>	Fox/Arista
NAPALM DEATH	<i>Fear, Emptiness...</i>	Energy
		Earache/Columbia



# PEDDLE TO THE METAL

## TOP THIRTY ROCK RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	OFFSPRING	<i>Smash</i>	Epitaph
2	2	2	STONE TEMPLE...	<i>Purple</i>	AtIAG
4	4	3	GREEN DAY	<i>Dookie</i>	Reprise
3	3	4	SOUNDGARDEN	<i>Superunknown</i>	A&M
5	5	5	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
7	7	6	NINE INCH NAILS	<i>Downward...</i>	Not/TVT/Int/AtIAG
6	6	7	HELMET	<i>Betty</i>	Inter/AtI/AtIG
9	9	8	PANTERA	<i>Far Beyond...</i>	EW/AtIAG
8	11	9	BEASTIE BOYS	<i>Ill Comm.</i>	G.Royal/Capitol
13	10	10	PRO-PAIN	<i>Make War...</i>	Energy
17	16	11	SMASHING PUMPKINS	<i>Siamese...</i>	Virgin
16	8	12	NOFX	<i>Punk in Drublic</i>	Epitaph
11	12	13	L7	<i>Hungry For...</i>	Slash/Reprise
24	21	14	PRONG	<i>Cleansing</i>	Epic
10	13	15	BIOHAZARD	<i>State of the...</i>	Warner Bros.
--	23	16	JACKYL	<i>Push Comes To</i>	Geffen
15	15	17	COLLECTIVE SOUL	<i>Hints...</i>	Atlantic/AtIAG
14	14	18	THE CROW	<i>Soundtrack</i>	Inter/AtIAG
23	17	19	ROLLINS BAND	<i>Weight</i>	Imago
19	19	20	ALICE IN CHAINS	<i>Jar Of Flies</i>	Columbia
--	--	21	SAVATAGE	<i>Handful Of Rain</i>	Atlantic
--	--	22	JIMI HENDRIX	<i>Woodstock</i>	MCA
20	24	23	FATES WARNING	<i>Inside Out</i>	Metal Blade
12	18	24	OVERKILL	<i>WFO</i>	AtI/AtIG
28	29	25	SUICIDAL TEND.	<i>Suicidal For Life</i>	Epic
21	30	26	BRUCE DICKINSON	<i>Balls To Picasso</i>	Mercury
--	25	27	MACHINE HEAD	<i>Burn My Eyes</i>	Roadrunner
18	20	28	KISS MY ASS	<i>Assorted Artists</i>	Mercury
--	--	29	RANCID	<i>Punk In Drublic</i>	Epitaph
--	--	30	OBITUARY	<i>World Demise</i>	Roadrunner

## TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
BIOHAZARD	<i>State of the World Address</i>	WB
OBITUARY	<i>World Demise</i>	Roadrunner
OVERKILL	<i>WFO</i>	Atlantic
AIRHEADS	<i>Soundtrack</i>	Fox/Arista
PRO-PAIN	<i>Make War Not Love</i>	Energy

## THIS WEEK'S METAL REPORTERS

CFOX	Vancouver, BC	WERS	Boston, MA
CIBL	Montreal, Quebec	WHMH	St.Cloud, MN
CJSB	Ottawa, Canada	WKLL	Utica, NY
KDJK	Oakdale, CA	WKNC	Raleigh, NC
KISS	San Antonio, TX	WKNH	Keene, NH
KISW	Seattle, WA	WLRN	Miami, FL
KLBJ	Austin, TX	WMPG	Portland, ME
KNON	Dallas, TX	WMUL	Huntington, WV
KPFT	Houston, TX	WNHU	West Haven, CT
KQAL	Winona, MN	WPTS	Pittsburgh, PA
KRSC	Claremore, OK	WQSU	Selinsgrove, PA
KRVS	Lafayette, LA	WRCN	Long Island, NY
KSDB	Manhattan, KS	WRRG	Rivergrove, NY
KSHE	St.Louis, MO	WSFW	Seneca Falls, NY
KSJS	San Jose, CA	WSGR	Port Huron, MI
KUNV	Las Vegas, NV	WSMU	North Dartmouth, MA
KVHS	Concord, CA	WSOU	South Orange, NJ
KZRX	Phoenix, AZ	WVCR	Loudenville, NY
KZSU	Stonford, CA	WVFS	Tallahassee, FL
WBAB	Babylon, NY	WVUD	Newark, DE
WBAU	GardenCity, NY	WVUM	Miami, FL
WBER	Penfield, NY	WWDX	East Lansing, MI
WBGU	Bowling Green, OH	WXTB	Clearwater, FL
WCWP	Brookville, NY	WYCR	Hanover, PA
WDHA	Cedar Knolls, NJ	Z-ROCK	National



## PHOTO OF THE WEEK

KISW's "Twisted Radio" morning show held their 5th annual Nudestock convention somewhere in Seattle. 2,000 listeners showed up with the bare essentials, proving that age-old fable: Men don't wear glasses at girls who bare asses. Or is it girls don't wear glasses while baring their asses? No wait, it's don't be an ass, wear your glasses. No, listen, really, it's anyone who's still reading this now is more of an ass than we could ever hope to be. Thank you.

# PEDDLE TO THE METAL

## FINE TUNERS



### WOOL BOX SET

London/Island 828498

Lead Track: "Kill The Crow"

Radio Contact: Sky Daniels (212) 603-3969

Retail Contact: Adam Pollock (212) 603-3942

CD Street Date: August 23

You Should Know: Video accompanies. Tour coming.

### OBITUARY WORLD DEMISE

Roadrunner 8995

Lead Track: "Don't Care"

Radio Contact: Marni Halpern (212) 219-0077

Retail Contact: Bob Johnser (212) 219-0077

CD Street Date: September 6

You Should Know: Presently on tour with Machine Head & Napalm Death.



### ARCADE A2

Epic EK57586

Lead Track: "Angry"

Radio Contact: Cheryl Valentine (212) 833-5987

Retail Contact: Brian Lima (212) 833-5812

CD Street Date: September 6

You Should Know: Tour coming pronto.



### MUTHA'S DAY OUT MY SOUL IS WET

ERG/Chrysalis 27341

Lead Track: "Green"

Radio Contact: Michael Schnapp (212) 492-1812

Retail Contact: Michael Schnapp (212) 492-1812

CD Street Date: Out there.

You Should Know: Video accompanies. On tour now w/ Sugartooth & Godspeed.



### SANIAM CLUMSY

Atlantic 82642

Lead Track: "Capsized"

Radio Contact: Jon Nardachone (212) 275-2135

Retail Contact: Silvio Bonvini (212) 275-2117

CD Street Date: August 16

You Should Know: A bunch of touring fools. Turn up the punz.



### DREAM THEATER AWAKE

EastWest 90126

Lead Track: "Lie"

Radio Contact: Matt Pollack (212) 275-2506

Retail Contact: Lynn Powell (212) 275-2508

CD Street Date: October 4

You Should Know: Metal: Pete Rosenblum x2860

Video coming. Headline tour in October.



THE DEVASTATING NEW RELEASE FEATURING  
THE LEAD/VIDEO TRACK "DON'T CARE"

ON TOUR NOW WITH MACHINE HEAD  
AND NAPALM DEATH

For information contact MARNI HALPERN at ROADRUNNER RECORDS  
(212) 219-0077 x217



ROADRUNNER  
RECORDS

Where there is hope, there is life.

Please join us as City of Hope presents

**“THE SPIRIT OF LIFE”**  
*award to*  
**FREDRIC D. ROSEN**  
PRESIDENT AND CEO TICKETMASTER

Wednesday, September 28, 6:30 pm at the Universal CityWalk.

For more information and reservations, call Scott Goldman at 213.626.4511

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S  
FROM THE NATION'S LEADING RECORD MERCHANDISERS

## WINNERS



### MOST #1's

1. NEIL YOUNG
2. FORREST GUMP (ST)
3. PRINCE

### MOST TOP 5's

1. FORREST GUMP (ST)
2. NEIL YOUNG
3. GREEN DAY

### MOST TOP 10's

1. FORREST GUMP (ST)
2. NEIL YOUNG
3. GREEN DAY



PATRICIA GILLESPIE  
403 Retail Stores  
(Atlanta)

#### SUPER CLUB MUSIC

1. FORREST GUMP (ST)
2. LION KING (ST)
3. WARREN G
4. COUNTING CROWS
5. KEITH SWEAT
6. STONE TEMPLE PILOTS
7. SOUNDGARDEN
8. 69 BOYZ
9. CANDLEBOX
10. AALIYAH



DOUG SMITH  
117 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. FORREST GUMP (ST)
2. LION KING (ST)
3. JERKY BOYS 2
4. GREEN DAY
5. WARREN G
6. SOUNDGARDEN
7. STONE TEMPLE PILOTS
8. OFFSPRING
9. COUNTING CROWS
10. CANDLEBOX



CHUCK LEE  
340 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. FORREST GUMP (ST)
2. LION KING (ST)
3. GREEN DAY
4. OFFSPRING
5. COUNTING CROWS
6. WARREN G
7. SOUNDGARDEN
8. NEIL YOUNG
9. ACE OF BASE
10. CANDLEBOX



STEVE CHALFANT  
173 Retail Stores  
(Philadelphia)

#### THE WALL MUSIC INC

1. JERKY BOYS 2
2. FORREST GUMP (ST)
3. COUNTING CROWS
4. GREEN DAY
5. STONE TEMPLE PILOTS
6. LION KING (ST)
7. CANDLEBOX
8. ACE OF BASE
9. NINE INCH NAILS
10. NEIL YOUNG



MIKE KAUPP  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE MAXIE'S

1. JERKY BOYS 2
2. FORREST GUMP (ST)
3. GREEN DAY
4. NEIL YOUNG
5. LION KING (ST)
6. COUNTING CROWS
7. CANDLEBOX
8. STONE TEMPLE PILOTS
9. SOUNDGARDEN
10. PRINCE



DAVE WATLAND  
122 Retail Stores  
(Amarillo)

#### HASTINGS/CD

1. FORREST GUMP (ST)
2. OFFSPRING
3. SOUNDGARDEN
4. CANDLEBOX
5. LION KING (ST)
6. WARREN G
7. STONE TEMPLE PILOTS
8. GREEN DAY
9. COUNTING CROWS
10. COOLIO



HOWARD APPELBAUM  
34 Retail Stores  
(Wash D.C.)

#### KEMP MILL

1. GREEN DAY
2. COUNTING CROWS
3. FORREST GUMP (ST)
4. STONE TEMPLE PILOTS
5. LION KING (ST)
6. PRINCE
7. SOUNDGARDEN
8. ACE OF BASE
9. MC EIHT
10. CANDLEBOX



DAVE CARROLL  
3000 Accounts  
(Connecticut)

#### CD ONE STOP

1. NEIL YOUNG
2. PRINCE
3. COOLIO
4. JERKY BOYS 2
5. CROSBY STILLS NASH
6. EDIE BRICKELL
7. GREEN DAY
8. HOUSE OF PAIN
9. OFFSPRING
10. TAKE 6



TOM TUOMELA  
200 Accounts  
(Mpls)

#### NAVARRE

1. COOLIO
2. MC EIHT
3. FORREST GUMP (ST)
4. BIG MIKE
5. WARREN G
6. OFFSPRING
7. DA BRAT
8. SOUNDGARDEN
9. SHERYL CROW
10. STEVE PERRY

# LOVE SPIT LOVE

THE NEW BAND AND  
ALBUM FROM

**RICHARD BUTLER**

FORMER LEAD SINGER OF THE  
**PSYCHEDELIC FURS**

FEATURING THE FIRST TRACK



## Am I Wrong



**ADD!**

**14-12 HITS POST MODERN!**

BIG POST MODERN PLAY FROM:

KROQ	XHRM	WFNX
WDRE	WBCN	WHFS
KWOD	KNDD	KKNB
99X	WXRT	WRAS
KITS	KDGE	AND MORE!
WENZ	91X	

**GOING FOR TOP 40 PLAY NOW! EARLY TOP 40 PLAY AT B97 & Q99**

**HOT ALBUM SALES FROM:**

Streetside/St. Louis  
Tower/New Orleans  
Tower/Seattle  
Tower/Phoenix  
Scott's O-S/Indy  
Moby Disc/Los Angeles  
Kemp Mill/Wash DC  
Atlanta CD/Atlanta  
AND LOTS MORE!

PRODUCED & MIXED BY DAVE JERDEN

(i-mä'gō)

MANAGEMENT: 3 A.M.

# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



**LYNN BATCHECK**  
36 Retail Stores  
(Columbus)

**REC&TAPE OUTLET**

1. BONE: THUGS'N'HARMONY
2. PRINCE
3. CANDLEBOX
4. WARREN G
5. GREEN DAY
6. STONE TEMPLE PILOTS
7. BLACKSTREET
8. JAMIE FOXX
9. AALIYAH
10. FORREST GUMP (ST)

**Harmony House**  
records and tapes

**SANDY BEAN**  
33 Retail Stores  
(Detroit)

**HARMONY HOUSE**

1. JERKY BOYS 2
2. FORREST GUMP (ST)
3. OFFSPRING
4. GREEN DAY
5. NEIL YOUNG
6. CANDLEBOX
7. PRINCE
8. LION KING (ST)
9. STONE TEMPLE PILOTS
10. SHERYL CROW



**PAUL BROCKMAN**  
900 Accounts  
(Houston)

**S.W. WHOLESALE**

1. SMOKIN' ARMADILLOS
2. PRINCE
3. BONE: THUGS'N'HARMONY
4. POINT BLANK
5. BIG MIKE
6. NEIL YOUNG
7. WARREN G
8. GREEN DAY
9. 69 BOYZ
10. MC EIHT

**THE RECORD EXCHANGE**

**JOHN SHAHINIAN**  
6 Retail Stores  
(Cleveland)

**RECORD EXCHANGE**

1. OFFSPRING
2. JERKY BOYS 2
3. STONE TEMPLE PILOTS
4. CANDLEBOX
5. GREEN DAY
6. NINE INCH NAILS
7. NEIL YOUNG
8. BONE: THUGS'N'HARMONY
9. COUNTING CROWS
10. MC EIHT



**JIMMY BRANNAN**  
1 Retail Store (New York)

**J&R**

1. NEIL YOUNG
2. TONY BENNETT
3. YANNI
4. ROLLING STONES
5. FORREST GUMP (ST)
6. GREEN DAY
7. GROVER WASHINGTON
8. PRINCE
9. JIMMY HENDRIX/WOOD
10. COUNTING CROWS



**IRV CHAFFARDET**  
1500 Accounts  
(Long Island)

UNIQUE RECORD DIST.

**UNIQUE ONE-STOP**

1. JOHN MELLENCAMP
2. ROLLING STONES
3. LION KING (ST)
4. FORREST GUMP (ST)
5. STONE TEMPLE PILOTS
6. OFFSPRING
7. WARREN G
8. CANDLEBOX
9. HOUSE OF PAIN
10. MC EIHT



**GREG BLIND**  
58 Accounts Retail & Jukebox  
(Michigan)

**REPEAT THE BEAT**

1. NEIL YOUNG
2. PRINCE
3. JERKY BOYS 2
4. OFFSPRING
5. ROLLING STONES
6. CANDLEBOX
7. GREEN DAY
8. BARENAKED LADIES
9. FORREST GUMP (ST)
10. STONE TEMPLE PILOTS



**BOB SAY**  
7 Stores (Los Angeles)

**MOBY DISC**

1. NEIL YOUNG
2. GREEN DAY
3. OFFSPRING
4. COUNTING CROWS
5. STONE TEMPLE PILOTS
6. SEAL
7. PRINCE
8. MAZZY STAR
9. JIMMY HENDRIX/WOOD
10. SARAH MCLACHLAN



**STEPHANIE PAYNE**  
1 Retail Store (Los Angeles)

**ARONS**

1. NEIL YOUNG
2. STEREO LAB
3. PRINCE
4. FUTURE SOUND OF...
5. ESQUIVEL
6. OFFSPRING
7. JIMMY HENDRIX/WOOD
8. REVEREND HORTON HEAT
9. MELVINS
10. WOODSTOCK/25TH ANNIV



**GAIL ANNAN**  
4 Retail Stores  
(Boston)

**HARVARD COOP**

1. COUNTING CROWS
2. FORREST GUMP (ST)
3. LION KING (ST)
4. INDIGO GIRLS
5. ROLLING STONES
6. IRIS DEMENT
7. CRASH TEST DUMMIES
8. BONNIE RAITT
9. DISAPPEAR FEAR
10. HARRY CONNICK JR

**Atlanta CD**

**KEVIN SECHRIST**  
3 Retail Stores  
(Atlanta)

**ATLANTA CD**

1. NEIL YOUNG
2. PRINCE
3. LYNRYD SKYNYRD
4. STONE TEMPLE PILOTS
5. GREEN DAY
6. EDIE BRICKELL
7. JIMMY HENDRIX/WOOD
8. ROLLING STONES
9. COUNTING CROWS
10. JERKY BOYS 2



**BILLY WADE**  
3 Retail Stores & 150 One-Stop Accts  
(Mpls)

**ELECTRIC FETUS**

1. NEIL YOUNG
2. PRINCE
3. EDIE BRICKELL
4. CROSBY STILLS NASH
5. GREEN DAY
6. BARENAKED LADIES
7. JERKY BOYS 2
8. MAZZY STAR
9. CANDLEBOX
10. BOOTSY COLLINS

# WHEELS & DEALS

BY JOE FLEISCHER

"MY LOATHINGS ARE SIMPLE: Stupidity, oppression, cruelty, soft music." or so said Vladimir Nabakov anyway. Our loathing seems to revolve around loose ends. This week, we thought we'd tie up a few... No kidding: **Into Another**, the NYC prog-rock kings, have signed with **Bob Pfeifer** and **Hollywood Records**. See, just like we told you in the first place. Or was it the second place?... Looks like former **Columbia** and **Hollywood A&R** Rep **Nick Terzo** will head back to **Columbia Records**, stationed this time at the NYC headquarters... The buzz on **Tracey Bonham** is the genuine article. Look for increased action on the singer/songwriter coming up... Offers are down and coming up

## Sorry...



For excitement this week, please turn to *Rerap*.

for **Neurosis**, who are currently touring Europe... **Dimestore Hoods** turned out 400+ frenzied fans and four major labels for last week's gig in their hometown San Pedro. Reps from **RCA**, **MCA**, **Warner Bros.** and **Interscope** moshed with great vigor... The battle for **Lifter** looks like an **A&M-Interscope** stare-down. Give the slight edge to **Interscope**... NYC's **Daniel Cartier** once again turned out his worshipful following for last week's **Wetlands** gig... Likewise, Buffalo's **Annie DeFranco**, riding the buzz created from her **Righteous Babe Records** release, sold-out two **Wetlands** shows that included some heavy **A&R** traffic... More weasel action surrounds Hoboken's **Ditch Croaker**, who will release their third 7" on their own **Fine Corinthian** label, with production by **Adam Lasus** (**Versus**, **Helium**)... Is L.A.'s **Mindrot** the first of a new wave of right wing rock?... **Kevin Salem** signs with **Roadrunner**, courtesy of **A&R** Rep **Jeff Pachman**... Major offers are down for **Warner/Chappell's** **Neal Casal**... **Slabak** has a finished **WB-funded** album available and two offers on the table... **Brooke Morrow** and **Martin Bandier** bring **Big Mountain** into the **EMI Music** fold... **Crispin Hellion Glover's** "The Big Love Album" is finished and available. Cover versions include "Like A Virgin," "The Rose" and "Light My Fire." Not included in this fine set is his intrepid version of **Nancy Sinatra's** trademark "These Boots Are Made For Walking."... **Warner/Chappell's** **Geoff Kulawick** heads to **Virgin Records** Canada as Director of **A&R**... **EMI Music's** **Jody Gerson** inks **Fredy Johnston** to a worldwide publishing deal... Showcase applications will be accepted for 1995's **SxSW** between September 1 and November 15. Applications for schmoozing in the **Four Seasons** lounge should already be in... Lots of weasel traffic headed for **Bumbershoot**, in **Seattle** over **Labor Day** weekend, and the **Mississippi River Music Festival**, the following week... The **Hannibals**, **Veruca Salt**, **Triple Fast Action**, **Cheer Accident** and **Brown Betty** were included in the inaugural **Independent Label Festival**. Don't miss this year's fest September 29-October 1. Be sure to call **Skippy** for **Cubs** tickets. not... **BUZZIN'**: **Lazy Susan**, **Norelco**, **No-Doz**.

# MINI MUGS



**JONI GETS A REPRISE:** Singer/songwriter legend **Joni Mitchell** marks her return to **Warners' Reprise** label by inking an exclusive recording contract for her first album on the label since 1971's "Blue." Shown trying to find a quarter she lost in a couch on the **Burbank** lot 23 years ago. Mitchell asks the following the immortal question, "Is **Bob Merlis** still here?" (standing, l-r): atty. **Jonathan Haft** and **Gloria Boyce** and **Peter Asher** of **Peter Asher Management**; (seated, l-r): **Warner Bros.** President **Lenny Waronker**, Mitchell and **Warner Bros. Records** Board Chairman **Mo Ostin**.



**THE PITTER PATT OF LITTLE FEAT:** Veteran blues-rockers **Little Feat** have inked an exclusive, long-term deal with **Zoo Entertainment** that lasts as long as they survive the effects of **Bud Scoppa's** secondary smoke. Shown after putting a great big "X" on their contracts are (l-r): the band's **Richie Hayward** and **Bill Payne**; **Zoo Ent.** President **Lou Maglia**; and group members **Paul Barrere**, **Shawn Murphy**, **Sam Clayton**, **Ken Gradney** and **Fred Tackett**.



**WATT'S UP?:** **Columbia Records** recording artist **Mike Watt** takes a moment during the recording of his self-described "wrestling" solo record, "Ball Hog or Tug Boat?" to let special guest stars **Adam Horovitz** of the **Beastie Boys** and **Henry Rollins** of the **Rollins Band** know that he's paying the guys to appear on the disc with unlimited free pizza. Seen wondering how they'll recoup \$12,987 worth of **Little Caesar's** **Pepperoni** are (l-r): **Watt**, **Horovitz** and **Rollins**.

# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS

<b>1 NEIL YOUNG</b>	(Reprise 45749)	86%	<b>6 BARENAKED LADIES</b>	(Sire/Rep 45709)	17%
<b>2 PRINCE</b>	(WB 45700)	82%	<b>7 MAZZY STAR</b>	(Capitol 98253)	11%
<b>3 JERKY BOYS</b>	(Sel/Atl/Atl G 92411)	80%	<b>8 GRAVEDIGGAZ</b>	(G St/IsI 524-016)	7%
<b>4 EDIE BRICKELL</b>	(Geffen 24715)	48%	<b>9 WEEZER</b>	(Geffen 24629)	6%
<b>5 CS&amp;N</b>	(Atl/Atl G 82654)	28%	<b>10 SAVATAGE</b>	(Atl/Atl G 82660)	5%

**ABBEY ROAD /  
RON SIMMS / LOS ANGELES**

Neil Young  
Prince  
Christian  
Jerky Boys 2  
Edie Brickell

**APPLE TREE /  
NANCY FINE / ILLINOIS**

Prince  
T Might Be Giants  
Jerky Boys 2  
Neil Young  
Barenaked Ladies

**ASSOCIATED /  
MARTY MCDEVITT / PHOENIX**

Prince  
Neil Young  
Jerky Boys 2  
Barenaked Ladies

**ATLANTA CD /  
MARY SEYLER / NORCROSS**

Neil Young  
Prince  
Edie Brickell  
Al DiMeola  
Jerky Boys 2

**BLOCKBUSTER MUSIC /  
CINDY BARR / FT LAUDERDALE**

Lynyrd Skynyrd  
Edie Brickell  
Prince  
Neil Young

**BORDERS /  
SEAN HICKEY / BRYN MAWR**

Neil Young  
Barenaked Ladies  
Prince  
Edie Brickell  
Jerky Boys 2

**CAMPUS RECORDS /  
JIM DAWSON / COLUMBUS**

Prince  
Neil Young  
Jerky Boys 2  
Edie Brickell  
Crosby Stills & Nash  
Nine Inch Nails  
Mazzy Star

**CD ONE-STOP /  
DAVE CARROLL / CONN**

Neil Young  
Prince  
Jerky Boys 2  
Crosby Stills & Nash  
Edie Brickell

**CENTRAL SOUTH /  
TONY ROSS / NASHVILLE**

Prince  
Gravediggaz  
Jerky Boys 2  
12 Gauge  
Neil Young

**COCONUTS / DAN MCCAFFERTY  
/ INDIANAPOLIS**

Prince  
Neil Young  
Steve Perry  
Barenaked Ladies  
Mazzy Star

**CROW'S NEST / DENISE  
RAIMONDO / NAPERVILLE**

Neil Young  
Jerky Boys 2  
Prince  
Weezer  
Mazzy Star

**DOWN IN THE VALLEY /  
KATHY SHEDD / MPLS**

Neil Young  
J Hendrix (Woodstock)  
Jerky Boys 2  
Candlebox  
Dangerous Toys

**EXILE / AL LOTTO / BRANFORD**

Mazzy Star  
T Might Be Giants  
Neil Young  
Jerky Boys 2

**FACE THE MUSIC /  
MARK DEVINE / MINNEAPOLIS**

Neil Young  
Jerky Boys 2  
Crosby Stills & Nash  
Mazzy Star

**GENERAL RECORDS /  
ANDY NELSON / SEATTLE**

C-BO  
Jerky Boys 2  
Neil Young  
Prince  
Bone  
69 Boyz  
B-Tribe

**H.L. DIST /  
M PLATAS-FAUSTLIN / MIAMI**

Jerky Boys 2  
Crosby Stills & Nash  
Prince  
Christian  
Neil Young  
Endangered Species  
Edie Brickell

**HARMONY HOUSE /  
LISA BICA / DETROIT**

Deee-lite  
This Picture  
Judybats  
Velocity Girl  
E But The Girl  
Luka Bloom  
Church

**HEGEWISCH /  
RICK DEAM / CHICAGO**

Neil Young  
Prince  
Jerky Boys 2  
C&C Music Factory  
J Hendrix (Woodstock)  
Weezer

**MCD MUSIC /  
LOU GHIRALDI / NY**

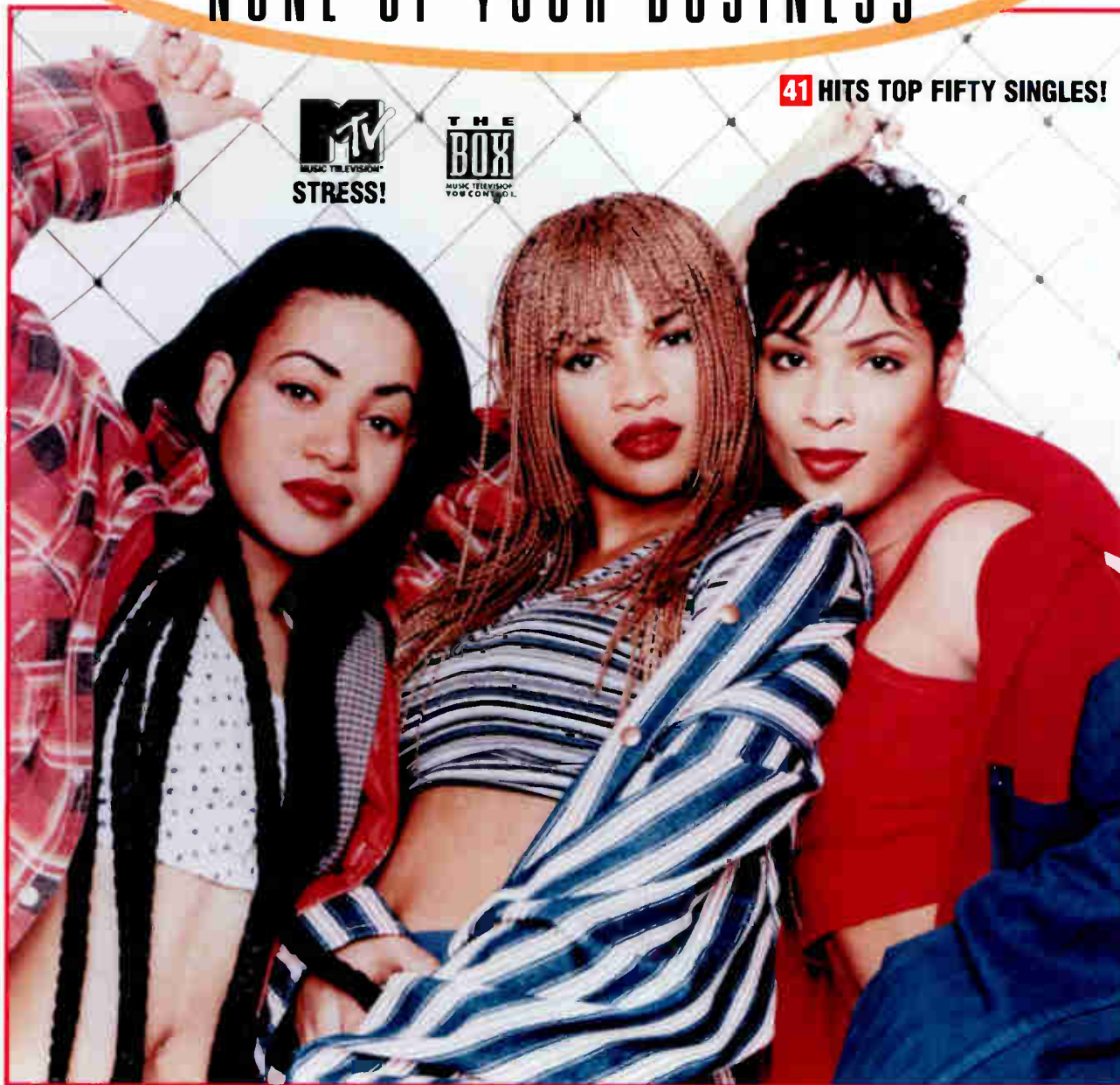
Crosby Stills & Nash  
Shootyz Groove  
Jon Anderson  
Fretblanket  
Edie Brickell  
Satchel  
Downset



# salt-n-pepa

## NONE OF YOUR BUSINESS

**41** HITS TOP FIFTY SINGLES!



B96	add	KYLD	27 spins	92Q	18 spins	HOT97.7	10 spins
WHJX	add	WZJM	23 spins	PWRPIG	12 spins	WXKS	9 spins
WJMN	42 spins	Z90	20 spins	KLUC	12 spins	KRQ	9 spins
WWKX	37 spins	WIOQ	20 spins	WRVQ	12 spins	PWR96	8 spins
WHHH	28 spins	KISF	19 spins	Q99	11 spins	G105	4 spins

### 4 P M • SUKIYAKI

PWR106	add	WWKX	add	HOT97.7	78 spins	92Q	32 spins	KMXZ	20 spins
KKFR	add	KLUC	add	KKSS	52 spins	KTFM	27 spins	KFFM	15 spins
WHHH	add	KHTN	add	KPRR	45 spins	Q105	25 spins	KMQQ	13 spins
				KLYV	45 spins	KWNZ	25 spins	WXKS	13 spins

# BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

**MOBY DISC /  
BOB SAY / LOS ANGELES**

Neil Young  
Prince  
Edie Brickell  
Jerky Boys 2  
Gravediggaz

**MUSIC BIZ ENT /  
JACKIE HOYT / ST. LOUIS**

Jerky Boys 2  
Prince  
Neil Young  
Live  
Adam Sandler

**MUSIC CITY RECORD DIST /  
LARRY WEBB / NASHVILLE**

Prince  
Neil Young  
Crosby Stills & Nash  
Edie Brickell  
Jerky Boys 2  
Dan Seals  
Savatage

**MUSIC PEOPLE /  
GREGG SHAVER / OAKLAND**

Phat Trax  
Prince  
Neil Young  
Jerky Boys 2  
Organized Konfusion  
Pomaduece  
3 Deep

**NORTHEAST ONE-STOP /  
GEORGE SMITH / ALBANY**

Neil Young  
Jerky Boys 2  
Prince  
Gravediggaz  
Edie Brickell

**NATIONAL RECORD MART /  
DOUG SMITH / PITTSBURGH**

Jerky Boys 2  
Neil Young  
Prince  
Edie Brickell  
Crosby Stills & Nash  
Bone Thugs  
Mazzy Star

**ODYSSEY /  
PAM GOODMAN / LAS VEGAS**

Jerky Boys 2  
Prince  
Neil Young

**ONE-STOP REC HOUSE /  
MICHELE MILLER / ATLANTA**

Prince  
Neil Young  
Bobby Womack  
Edie Brickell  
Jerky Boys 2

**PACIFIC COAST ONE-STOP /  
RICH LOCKWOOD /  
CHATSWORTH**

Prince  
Neil Young  
Barenaked Ladies  
Savatage  
Crosby Stills & Nash  
Jerky Boys 2  
Edie Brickell

**PEPPERLAND /  
BOB THORSON / LEWISTON**

Neil Young  
Crosby Stills & Nash  
Jerky Boys 2  
Edie Brickell  
Barenaked Ladies

**RECORD EXCHANGE / JOHN  
SHAHINIAN / CLEVELAND**

Dead Eye Dick  
Bootsy Collins  
Prince  
Neil Young  
Jerky Boys 2

**RECORD EXPRESS /  
TRISHA VALE / MIDDLETOWN**

1-800 New Funk  
Neil Young  
Jerky Boys 2

**RECORD SHOP /  
MARK ROLRBACH / LAS VEGAS**

Jerky Boys 2  
Harry Connick Jr  
C&C Music Factory  
Prince

**RECORD TOWN / ROBIN  
MIRAMONTEZ / VALENCIA**

Deee-lite  
Prince  
C&C Music Factory  
The Mask (ST)  
J Hendrix (Woodstock)

**REPEAT THE BEAT /  
GREG BLIND / ROYAL OAK**

Neil Young  
Barenaked Ladies  
Edie Brickell  
Jerky Boys 2  
Prince

**SAM GOODY / MIKE  
BERNSTEIN / LAS VEGAS**

Jerky Boys 2  
Prince  
Helmet

**SEA-PORT /  
ERIC ENGELKE / PORTLAND**

Neil Young  
Prince  
Crosby Stills & Nash  
Jerky Boys 2  
Barenaked Ladies  
Roger

**SPECS /  
RANDY MORRIS / MIAMI**

Jerky Boys 2  
Prince  
Neil Young  
Edie Brickell  
Savatage  
Christian  
Boogiemonsters

**STREETSIDE 5 /  
NEIL LANDOW / ST LOUIS**

Neil Young  
Prince  
Jerky Boys 2  
Edie Brickell

**TAPEWORLD /  
CINDY SHELTON / W VIRGINIA**

Prince  
Jerky Boys 2  
Travis Tritt  
Melissa Etheridge  
Steve Perry

**TEMPO /  
DOUG LOFDAHL / HOLLYWOOD**

Neil Young  
Prince  
Jerky Boys 2  
Stereolab  
That Dog

**THE WALL /  
KEVIN HAWKINS / PHILLY**

Jerky Boys 2  
Neil Young  
Prince  
Nine Inch Nails  
Crosby Stills & Nash  
Edie Brickell

**TOWER ATLANTA /  
DAVID SEAMONS / ATLANTA**

Prince  
Bootsy Collins  
Afghan Whigs  
Deee-lite  
Neil Young  
Love Spit Love

**TOWER SACRAMENTO 3 /  
HUNG NGUYEN / SACRAMENTO**

Coolio  
Prince  
Neil Young  
LSOB  
Jerky Boys 2

**TOWER SACRAMENTO 5 /  
ED POLLITT / SACRAMENTO**

Neil Young  
Edie Brickell  
Gravediggaz  
Prince

**TOWER SHERMAN OAKS /  
CHERYL COLBURN /  
SHERMAN OAKS**

Neil Young  
Jerky Boys 2  
Prince  
Edie Brickell  
Weezer  
Fugees

**TOWER SUNSET /  
SKIP CLARY / LOS ANGELES**

Neil Young  
Prince  
Jerky Boys 2  
Crosby Stills & Nash  
Edie Brickell  
Bobby Womack

**TRACKS /  
DONNA AGRESTO / NORFOLK**

Prince  
Neil Young  
Love Spit Love  
69 Boyz

**UNIVERSAL ONE-STOP /  
FRANK FALCOW /  
PHILADELPHIA**

Jerky Boys 2  
Neil Young  
Prince  
Crosby Stills & Nash  
Edie Brickell

**VALLEY RECORD DIST /  
RON PHILLIPS / WOODLAND**

Neil Young  
Prince  
Jerky Boys 2  
Crosby Stills & Nash  
Edie Brickell  
Al DiMeola  
Barenaked Ladies

**WESTERN MERCHANTISERS /  
DAVID WATLAND / AMARILLO**

Mazzy Star  
Prince  
Crosby Stills & Nash  
Edie Brickell  
Neil Young  
Shelly Wright  
Tractors

**WHEREHOUSE /  
JEFF WHEELER / FRESNO**

Jerky Boys 2  
Bone  
C-BO  
Colourclub  
Neil Young

**WHEREHOUSE / BOB BELL / LA**

Neil Young  
Prince  
Jerky Boys 2  
Edie Brickell  
Crosby Stills & Nash  
Organized Konfusion

# RERAP

BY MARK PEARSON

To the surprise of many, the Blockbuster/Viacom merger that had seemed all but dead, as recently as last month, now seems to be alive and kicking. With the \$8.4 billion merger agreement due to expire at the end of September, most on-lookers had totally written off the possibility of the mega-coalition being finalized. But now, with Viacom's Class B stocks rebounding, the biggest obstacle to the success of the venture may be hurdled in the nick of time. Earlier this year, when the merger was first announced, Blockbuster's stock stood at about \$29, but took an immediate beating (going as low as \$24 at one point) due to the immense debt load being carried by Viacom. It now stands at around \$28. Viacom's stock, which had plunged from \$41 to \$22, is now back up to \$35.75, tantalizingly close to the \$38 needed to consummate the deal. Stay tuned... Accompanying another less-than-sterling fiscal report by Transworld, a persistent rumor has been making the rounds. Although no one is commenting to the press, insiders are denying that Camelot is buying the 180-store Tape World chain (which is currently going through a name change to Music World) from the beleaguered giant. Transworld is currently

## Pride of Navarre



**Eric Paulson:** Cruising down the Mississippi.

operating 687 stores in 38 states primarily under the names Record Town, Music World (aka Tape World), Coconuts Music & Movies, Saturday Matinee and the newest FYE ("For Your Entertainment") chain... The Navarre Corp. celebrated its fifth annual national convention July 20-24 in Minneapolis with a paddle boat cruise down Mississippi. Eric Paulson and Co. have a great deal to celebrate, having experienced a phenomenal period of growth over the last five years. The label roster is way up and, as Paulson stressed in his keynote address, Navarre has also made huge inroads into the distribution of CD-ROM and digital technologies. A surprise appearance by Ice Cube, who has just signed an exclusive deal with Navarre to distribute his Lench Mob imprint, was just one of the many highlights. He was listed anonymously on the Saturday agenda as a "motivational speaker." Uh huh... Longtime Spec's veteran Cindy Barr has just been promoted at Blockbuster Entertainment to Manager of Music Purchasing. Barr came on board late last year working in the mail order division after a stint with Orlando-based Cheetah Records... NARM is gearing up for its fall convention, once again to be held in Phoenix. The wholesaler's conference will run from Friday, October 21 through Tuesday, October 25, with the retailers conference running Monday, October 24 through Wednesday, October 26. The site will be the Arizona Biltmore, built in 1929 with Frank Lloyd Wright as a collaborating architect... Congrats to A&M Records' Sr. VP of Sales and Dist. Richie Gallo and his wife Dawn on the birth of their son Carter James. The new Gallo was born in Los Angeles, June 15... CEMA National Single Sales Manager Sue Snyder has resigned to pursue other interests. No replacement has been named.

# MINI MUGS



**BERG AND THE HAMS:** RCA Records artist Matraca Berg learns the hard way to entrust her career to the following label execs, who completely ransack her backstage supply of Twinkies and Snapple (front, l-r): Dir. Reg. Sales WC Bonnie McCassy, VP Creat. Svcs/Vid Prod. Ria Lewerke, Berg, VP Promo/Trade Rel. Bonnie Goldner, Sr. Dir. Publicity WC Marilyn Arthur and Publicist Dion Diritto: (back, l-r): Sr. Dir. Art. Dev. Hugh Surratt, VP A&R WC Bennett Kaufman, Mgr. Art. Dev. Ken Krasner, College Promo Rep. Nick Bull, President Joe Galante, Sr. VP A&R Dave Novik and Sr. VP A&R WC Ron Fair.



**2000 YEAR-OLD JOKES:** Comedy legends Carl Reiner and Mel Brooks do a series of satellite interviews at J-NEX studios in L.A. promoting their four-CD Rhino box set of the "Complete 2000-Year Old Man" and giving Yiddish lessons to the following goyim (l-r): Rhino Nat'l. Dir. Press/Editorial Stephen K. Peeples, CNN's Jim Moret, Reiner, Rhino Mktg. Detonator Jock Elliot, Rhino Sr. Dir. Prod. Mgmt. Faithe Raphael, Brooks, J-NEX VP Sue Merliss and J-NEX President David Nemer.



**MOTLEY MINI-MUG:** Lead singer John Corabi of Elektra recording artists Motley Crue signs his name on the nubile body of one of 1,000 fans who braved a torrential downpour to get autographs from the band at Turtles in Nashville, where the band was playing at the Starlake Amphitheater. Moments after this shot was taken, said fan turned to the vocalist and uttered the immortal comment, "Hey, dude, you spelled Vince Neil wrong."



# TOP 50

# ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK



			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	2	1	LION KING	SOUNDTRACK	Walt Disney 60858	Back in	194.6
2	1	2	FORREST GUMP	SOUNDTRACK	Epic Strx 66329	Over 2 million	182.8
13	9	3	GREEN DAY	DOOKIE	Reprise 45529	Unstoppable	123.2
6	4	4	COUNTING CROWS	AUGUST AND EVERY...	DGC 24528	Multiple smashes here	120.1
5	5	5	STONE TEMPLE PILOTS	PURPLE	AtI/AtI G 82607	MTV and tour	118.3
10	8	6	CANDLEBOX	CANDLEBOX	Mav/WB 45313	Heading toward 2 million	111.8
--	--	7	NEIL YOUNG	SLEEPS WITH ANGELS	Reprise 45749	Critics choice!!	110.9
7	7	8	OFFSPRING	SMASH	Epitaph 86432	Gigantic	109.6
4	6	9	ACE OF BASE	THE SIGN	Arista 18740	Well over 4 million	105.3
--	--	10	PRINCE	COME	Warner Bros 45700	Sexy songs	102.3
3	3	11	WARREN G	REGULATE...	Vio/RAL/IsI 523-335	Contains gigantic singles	101.4
9	10	12	SOUNDGARDEN	SUPERUNKNOWN	A&M 540198	Single developing Top 40	95.5
--	--	13	JERKY BOYS 2	JERKY BOYS 2	Sel/AtI/AtI G 92411	Killer first week	94.7
8	11	14	ROLLING STONES	VOODOO LOUNGE	Virgin 39782	Tour under way	78.6
11	12	15	COOLIO	IT TAKES A THIEF	Tommy Boy 1083	Top 3 single leads	67.9
15	14	16	REALITY BITES	SOUNDTRACK	RCA 66364	Contains #1 single	66.3
32	35	17	YANNI	LIVE AT THE...	Private Music 82116	PBS special again	62.3
45	30	18	NINE INCH NAILS	DOWNWARD SPIRAL	TVT/INT/AtI G 92346	MTV and Woodstock	60.8
36	24	19	MELISSA ETHERIDGE	YES I AM	Island 848-660	Breaking big now	58.9
17	17	20	HARRY CONNICK JR.	SHE	Columbia 64376	Falling some this week	53.0
21	20	21	AALIYAH	AGE AIN'T NOTHING...	Blk/Jive 41533	New video added to MTV	52.0
14	16	22	ALL-4-ONE	ALL-4-ONE	AtI/AtI G 82588	Falling now	50.6
12	13	23	MC EIHT	WE COME STRAPPED	Epic 57696	Slipped a bit this week	49.3
16	15	24	DA BRAT	FUNKDAFIED	SS Def/Chaos 66164	Ready for new single	45.1
23	18	25	COLLECTIVE SOUL	HINTS, ALLEGATIONS..	AtI/AtI G 82596	Video on MTV	44.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

"The best rock release of the Year,"  
says TIME MAGAZINE.



# GREEN DAY

# Basket Case

LOLLAPALOOZA  
AND WOODSTOCK  
AND BUZZBIN  
AND LETTERMAN AND  
THREE MTV AWARD NOMINATIONS  
AND ROLLING STONE'S  
HOT BAND OF '94 AND...

THE NEW  
SINGLE  
AND VIDEO

**8\*-5\* SOUNDCAN ALBUMS — 105,541 WEEKLY SALES!  
OVER 1.2 MILLION CDS SHIPPED!  
3RD MOST ADDED AT TOP 40 RADIO!  
1 HITS POST MODERN!  
3 HITS TOP FIFTY ALBUMS!  
DEBUT 13 HITS REQUESTS!  
MAJOR AIRPLAY AT:**

WHYT	50 SPINS	Z100	27 SPINS	WKBQ	10 SPINS	KISF	ADD
KROQ	41 SPINS	B97	17 SPINS	G105	10 SPINS	WZPL	ADD
KUBE	39 SPINS	WKSE	16 SPINS	WAHC	11 SPINS	WNVZ	ADD
99X	30 SPINS	WPLY	15 SPINS	KRBE	ADD 10 SPINS	KKFR	ADD
WHJX	19 SPINS	WEDJ	15 SPINS	KRQ	ADD 10 SPINS	HOT102	ADD



Produced by Rob Cavallo and Green Day FROM THE ALBUM, DOOKIE Management: Cahn-Man.

©1994 Reprise Records



TOP 50

# ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
19	BENEDICTINE MONKS	CHANT	Angel/EMI 55138	Falling some this week	44.0
30	SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Video leads	43.9
26	AEROSMITH	GET A GRIP	Geffen 24455	Up and down	43.6
--	SHERYL CROW	TUESDAY NIGHT CLUB	A&M 0126	Exploding now	39.9
49	MAZZY STAR	SO TONIGHT THAT...	Capitol 98253	Solid sales now	39.7
28	BEASTIE BOYS	ILL COMMUNICATION	GR/Capitol 28599	Platinum	38.3
22	SEAL	SEAL	ZTT/Sire/WB 45415	Ready for new single	35.2
--	BONE: THUGS...	CREEPIN' ON...	Ruth/Rel 88561-5526	#1 at the BOX	33.9
18	STEVE PERRY	FOR THE LOVE OF...	Columbia 44287	Ex-Journey guy	33.1
29	TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	Up this week again	32.2
25	KEITH SWEAT	GET UP ON IT	Elektra 61550	Falling some this week	32.1
27	HOUSE OF PAIN	SAME AS IT EVER WAS	T. Boy 1089	Falling	31.8
31	JOHN MELLENCAMP	DANCE NAKED	Mercury 522-428	Contains hit single	31.4
33	TIM MCGRAW	NOT A MOMENT TOO...	Curb 77659	Good week here	30.9
20	JIMI HENDRIX	WOODSTOCK	MCA 11063	Fell this week	30.6
--	<b>EDIE BRICKELL</b>	<b>PICTURE PERFECT...</b>	<b>Geffen 24715</b>	<b>Good first week</b>	<b>29.6</b>
40	BIG MIKE	SOMETHIN' SERIOUS	Rap/Pri 53907	Rap	27.9
--	CROSBY, STILLS, ...	AFTER THE STORM	Atl/Atl G 82654	Woodstock	26.6
37	PINK FLOYD	THE DIVISION BELL	Columbia 64200	Up and down	25.1
--	69 BOYZ	NINETEEN NINETY...	Rip It/Down Low 6901	Hot Rap	24.0
--	GRAVEDIGGAZ	6 FEET DEEP	Gee St/IsI 524-016	Horrorcore Rap	23.6
44	OUTKAST	SOUTHERNPLAY...	LaFace/Arista 26010	Falling	23.1
42	R. KELLY	12-PLAY	Jive 41527	Falling	22.2
--	AARON HALL	THE TRUTH	Silas/MCA 10810	Contains Top 10 single	21.8
--	LIVE	THROWING COPPER	Radioactive 10997	Single breaking	21.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

CELINE DION (550 Music)  
CROW (ST) (Atl/Int/Atl G)  
BLACKSTREET (Int/Atl/Atl G)

HEAVY D (Uptown/MCA)  
INDIGO GIRLS (Epic)  
GIN BLOSSOMS (A&M)

BABYFACE (Epic)  
SAVATAGE (Atlantic/Atl G)  
TOAD THE WET... (Columbia)

# TERROR FABULOUS STILL PRODUCING MAJOR

## “ACTION”

OVER 19 MILLION LISTENERS!

### ACTION IN SALES

NEW YORK	#7
BOSTON	#8
PHILADELPHIA	#12
D.C.	#24
PROVIDENCE	#7
MIAMI	#25
BALTIMORE	#18
ORLANDO	#19
HOUSTON	#37
GREENSBORO	#16

### SPINS!

HOT97	53
WJMN	64
Q102	35
WPGC	33
WWKX	37
PWR96	9
92Q	28
WJHM	43
KBXX	45
WJMH	44

### GREAT SPINS

WFHN - 18, WHJX - 38, PWRPIG - 16, WGTZ - 11, WZJM - 5,  
KKSS - 11, KZFM - 6, KUTQ - 9, KDON - 9, KMXX - 14,  
KMEL - 25, HOT97.7 - 7, PWR106 - 22, KCAQ - 15

OVER 135,000 SINGLES SOLD!  
LP SALES APPROACHING 100,000!



“RAP CITY”

YO!



RAPS



#40 REQUESTS!



THE  
ATLANTIC  
GROUP

# daniellebrisebois

"what if god fell from the sky"

## WNCI add

KC101 13 spins  
 Y102 add  
 KSMB 24 spins  
 WZOQ add  
 OK95 15 spins  
 WXSX add  
 WENZ 14 spins  
 WKMX add

## WAPE add

K106 13 spins  
 WERZ add  
 KQCR 11 spins  
 KOIZ add  
 KQID 8 spins  
 KJ103 add  
 KISR 8 spins  
 KHTT add

## WAHC add

WTWR 7 spins  
 KDUK add  
 WLAN 6 spins  
 KCHX add  
 WKSI 6 spins  
 KLYV 6 spins  
 WAIA 4 spins

"This record hit me just as hard as Lisa Loeb's 'Stay' and Sophie B. Hawkins' 'I Wish I Was Your Lover.' We were early on those and they were smashes. So is this."

— Jeff McCartney, WAPE/Jacksonville

"The phones have gone nuts for this song, including calls directly to my office asking about the record."

— Glenn Beck, KC101/New Haven

"We think this is a diamond in the rough. It's got a broad appeal that fits WNCI perfectly."

— Dave Robbins/Dan Bowen, WNCI/Columbus

produced by greg alexander • management: q management group / l.a., ca



**HITS**



# WAVELENGTH

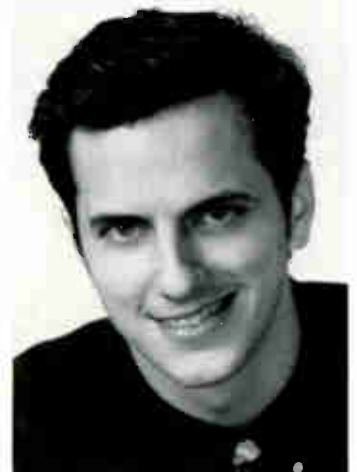
(continued from page 106)

Super Radio and already on in a dozen markets.... **WHTO** Williamsport OM/PD Mark "The Shark" Williams exits. **Victor Michaels** will handle music in the interim, while a new PD search begins.... So, after the longest time of fighting the Post Modern hits trend on Top 40 radio, **MIX96** Tampa veteran programming guru **Mason** "those skinny tie records won't work here" **Dixon** has jumped out four weeks early on the great new **Gin Blossoms** cut, "Allison Road." All we can say is better late than never, and welcome to the 90s, big guy!.... Will former **KC101** New Haven PD **Kidd Kelly** end up taking the PD post at **WBHT** Wilkes-Barre?.... **WZYQ** Frederick adds **Rick Jordan**, from **WTNY** Watertown, for MD/nites.... **WKXJ** Chattanooga hires **Jason Walker**, from crosstown **WSFX**, for nites replacing the exiting MD **Mike**

**Gibson**.... First phase Arbitrend ratings kudos to : **KRBE** Houston & PD **Tom Poleman** (4.4-5.1) to **KISF** Kansas City & interim PD **Alex Valentine** (3.6-3.9) and to **WHJX** Jacksonville & PD **Keith Clark** (4.2-4.6).... **Alice 106** Denver adds **Jamie White**, most recently at **Y95** Phoenix, to the **Frosty & Frank** morning show.... And speaking of Phoenix, the new **KKFR** programming team of **Rick Stacy** and **Steve Smith**'s first week adds included smashes from **Offspring**, **Green Day** and **Changing Faces**. We love these guys for playing active smashes (and suggest others take note). Also, ratings kudos to Mr. Stacy, whose 12+ numbers gained, but whose 18-34 exploded!!!!!!.... Job openings: Consultant **Gary Berkowitz** seeks on air PD for medium market AC.... **HOT102** Milwaukee needs nites. T&Rs to PD **Tony Dee**.... **KTFM**

San Antonio looking for morning drive and middays. T&Rs to PD **Jamie Hyatt**. **KISX** Tyler looking for morning driver. T&Rs to PD **Michael Storm**.... **PWRPig** Tampa pm driver **Jeff Thomas** has started his own voiceover company. Call him at the station.... Congrats: to former **HITS** staffer and American promo domo **Danny Ostrow** and wife **Jennifer** on birth of son **Max**, 8/20; to **WOVV** West Palm Beach PD **Neil Sullivan** and wife **Lisa** on wedding, 8/27; to **KQHT** Grand Forks PD **Jay Murphy** and wife **Gretchen** on birth of son **Conrad**, 8/19; to A&MLA's **Tami Shawn** & husband **Colin Sauers** on birth of daughter **Rebecca**, 8/10; to St. Louis WB rep **Bob Hathaway** & Capitol rep **Debbie Campisi** on birth of son **Robert**, 8/5.... Happy B-days to **KUBE** Seattle's **Mike Tierney**, 8/23, MCA's **Marc Gorlick**, **KTMT** Medford's **R.**

**Charles Snyder** & **KDUK** Eugene's **Greg Adams**, all on 8/27.... **Blowin' In The Wind**: **Kevin Peterson**, **Brian Douglas**, **Cat Thomas** and **Erik Bradley**.... And here's **KRBE** Houston's **Tom Poleman**, riding a heat wave in the Summit City.







# WHO'S THAT MAN

From the #1 box office smash-

## THE MASK



**MOVIE APPROACHING \$100 MILLION**

# XSCAPE

**ONE WEEK AT RADIO  
250 SPINS • 2 MILLION AUDIENCE**

<b>KSFM</b>	<b>25 x</b>	<b>KZFM</b>	<b>35 x</b>	<b>KLUC</b>	<b>15 x</b>
<b>Q99</b>	<b>25 x</b>	<b>WTWR</b>	<b>25 x</b>	<b>WFHN</b>	<b>15 x</b>
<b>WWKX</b>	<b>15 x</b>	<b>KKRD</b>	<b>20 x</b>	<b>KBFM</b>	<b>15 x</b>
<b>Z90</b>	<b>15 x</b>	<b>KDON</b>	<b>16 x</b>	<b>KPRR</b>	<b>10 x</b>

**AND MORE**



**NEW LINE CINEMA**

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Virgin

# Z100 53 spins "#1 callout; female cells"

TODAY

WHYT 24 spins	KUBE 11 spins
B97 10 spins	KDGE 11 spins
WHJX 10 spins	KROQ 12 spins
WPST add 10 spins	KOME 16 spins

KRBE Houston — "Tested #1 26-30 year-olds overall!"



WPLY Philadelphia — "Former Top Request. Top researching song in 18-34 year-old cell."



SALES OVER 3,000,000  
HEADLINING LOLLAPALOOZA '94

# SMASHING PUMPKINS

HITS



# WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

The big news of the week is happening in Atlanta as **STAR94's** search to replace **Lee Chesnut** moves into high gear. Programmers from around the nation have been flying in for meetings (a total of six to the best of our knowledge). And now, sources tell us, the decision process has narrowed to two experienced key programming execs - one from the Upper Midwest and one from the Rhineland. The decision could come down before you make it through this column. So stay tuned.... **American Radio Systems** names **WBMX** Boston PD **Greg Strassell** VP of Programming. ARS owns 21 radio stations and is growing. The big question becomes what direction new acquisition **WCGY** Boston will take once the sale is complete. Our best bet is that Strassell's first big play will be a move to **Post Modern**..... At **G105** Raleigh, **Kandy Klutch** most

recently from **WKSS** Hartford, reunites with PD **Brian Bridgman** and takes the APD post..... Changes continue at **KIIS** Los Angeles:



*Z100 Secaucus' much in the news Andy Shane's being ogled by MCA's Steve Klein & Epic's Dale Connone. Oh, by the way, that's porn star Traci Lords asking if there's anything she can do to help Andy convince Kingston that he's the right guy to replace Frankie Blue.*

Current GM **Marc Kaye** exits and returns to **WDAE/WUSA** Tampa as GM, taking over from recently retired radio legend **Jay Cook**. **GSM Roy**

**Laughlin** has been elevated to replace **Kaye**. As for the programming direction of the station, it is evolving. New programming god **Steve Perun** is still in transition, and his complete vision for the station can't be evaluated until he completes his official move to the market in late September .... In San Antonio, **KTFM** MD **Robin Flores** exits. No replacement named. Also, questioners are questioning whether former **KTFM** PD **Rick Upton** will end up at a crosstown competitor.... Look for **WPGC** Washington APD **Albie D.** to syndicate a countdown show on the **Jerry Clifton**-consulted stations in conjunction with **New World Communications**.... Speaking of syndicated shows, congratulations to **HOT97** New York APD **Paco Lopez** on the new deal for his "Street Jams" show, distributed by  
(continued on page 104)

# Mazzy Star

## "Fade Into You"

**GOING FOR ADDS AND AIRPLAY  
AUGUST 29TH AND 30TH!**

**STATIONS THAT COULDN'T WAIT**

**KUBE 24X**

**B97 12X**

**WPST 26X**

**WHJX 14X**

**plus 8 more stations**

**BDS OVER 150 SPINS**

**POST MODERN SPINS 850 AND GROWING  
INCLUDING:**

**KROQ 36 SPINS**

**WDRE 26 SPINS**

**99X 28 SPINS**

**Q101 34 SPINS**

**ALBUM SALES 250,000!**

**BILLBOARD TOP 200 ALBUMS 49\*-46\*!**

**OVER 25,000 ALBUMS SOLD THIS WEEK!**

**30 HITS TOP FIFTY ALBUMS!**

*"The phones exploded immediately  
and with incredible sales, we have  
put 'Fade Into You' into a 40 play  
per week rotation in it's first week."*

Shellie Hart - KUBE - Seattle



from the album  
**So Tonight That I Might See**

Produced by David Roback

Lookout Management: Elliot Roberts/Frank Gironda

WILDCARD!

LUTHER VANDROSS

&

MARIAH CAREY

ENDLESS LOVE

A MOMENT OF MAGIC

"ENDLESS LOVE," THE COLUMBIA SINGLE FROM LUTHER'S FORTHCOMING EPIC / LV RECORDS ALBUM, SONGS.

ALBUM IN STORE TUESDAY, SEPTEMBER 20TH.



COLUMBIA



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