

H I S

FRANK HANIS
 WBRU
 88 BENEVOLENT STREET
 PROVIDENCE, RI 02905

#FIRST CLASS
 *U S POSTAGE
 *PAID
 *SUN VLY, CA
 *PERMIT #136

**FOR 375 CONSECUTIVE ISSUES,
WE NEVER MISSED A DEADLINE.**

THEN CAME ISSUE #376

*Los Angeles: Coping With The Aftershock.
A Special Issue.*

OCCEL
 s Your...
 Sire/Rep 9A1B
 PEPA/EN Y
 natta Man
 4P/Lon/PLG #57391-2

US3 CANTALOOOP (FLIP FANTASIA)

THE HIPPEST RECORD ON THE STREET

DEB 37* ON BDS MAINSTREAM MONITOR

DEB 31* ON BDS CROSSOVER

**NEW AIRPLAY: WXKS WAPE B95 KZZU
WCKZ 195 G105 WBBQ PLUS OTHERS.**

video on:



SOUNDCAN

**NEW YORK
PHILADELPHIA
BOSTON
PROVIDENCE
DETROIT
MINNEAPOLIS**

ALBUM

LW-TW

**56-53
81-56
35-27
49-39
117-56
129-68**

SINGLES

LW-TW

**33-32
54-24
28-22
42-24
44-18
44-23
PLUS MORE!**

**MULTI-DEMO, MULTI-FORMAT, MULTI-SALES
GET HIP!**

PERSONAL MGMT: DMA ENTERTAINMENT • BILL DIGGINS & JEFF McCLUSKY



Richard Marx NOW & FOREVER

SPINS: 1,236 (+246)

NEW AIRPLAY

**WTIC • U93
G105 • WSNX
WCIL**

GREAT AIRPLAY

**WKSZ 38
Y100 33
KKRZ 33
WKRQ 31**

**FEATURED SONG IN "THE GETAWAY"
STARRING: ALEC BALDWIN & KIM BASINGER
OPENING FEBRUARY 11TH
FROM THE LP: "PAID VACATION"
OUT FEBRUARY 8
DIRECTION: LEFT BANK ORGANIZATION**



HEART

WILL YOU BE THERE (IN THE MORNING)

**SPINS OVER 1,400
NEW AIRPLAY**

**KWMX WTCF
KQKQ WXKB
WKSF WXSX**

KILLER RESPONSE

**Y100 39 PLAYS
WABB 36 PLAYS
WBBO 31 PLAYS
K92 31 PLAYS**



**FROM THE LP: "DESIRE WALKS ON"
MANAGEMENT **BORDMAN****

HITS

**TOM
PETTY**

WINNERS

HITSBOUND

ALL 4 ONE Blitz/A&I/A&I G

MEAT LOAF MCA

BREEDERS 4AD/Elektro

ETERNAL EMI/ERG

TOM PETTY MCA

JODECI Upt/MCA

TONY TONI TONE Wing/Merc

ZHANE Motown

EARPICKS

ETERNAL EMI/ERG

ZZ TOP RCA

GUNS N' ROSES Geffen

ACT OF BASE Arista

WILDCARD

SALT-N-PEPA/EN V NP/Lon/PLG

See Page 14 For Details

HOT NEW RELEASES

BLIND MELON

Tones Of Home

Capitol N/A

MARIAH CAREY

Without You

Columbia N/A

COWBOY JUNKIES

Anniversary Song

RCA FDJ32745-2

DOG SOCIETY

Love Is All Gone

EW/A&I G 292243

ARETHA FRANKLIN

A Deeper Love

Arista 07322-12657-4

INDIGO GIRLS

I Don't Wanna Talk...

Epic Str. 63K5657

INTRO

Ribbon In The Sky

A&I/A&I G N/A

INXS

Please (You Got That...)

A&I/A&I G 87275

M. NDEGEOCELLO

If That's Your...

May/Sire/Rep 944316-4

SALT-N-PEPA/EN V

Whatta Man

NP/Lon/PLG 857391-2

LIKE YOU'VE NEVER HEARD HER!

ARETHA FRANKLIN

A DEEPER LOVE

ADD DATE
JANUARY 24



Produced by C+C Music Factory

Written by David Cole and Robert Clivillés

Her hot new single from
the forthcoming collection
GREATEST HITS (1980-1994)

Also available on the Hollywood Records soundtrack album
SISTER ACT 2: BACK IN THE HABIT



ARISTA

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COPING WITH THE AFTERSHOCK

“I thought this was it. The big one. The end of the world.”

TOM FRESTON

This is why we're doing this special issue:

As of our two-day late presstime.....

- 6.6 earthquake centered in Northridge, a few miles from our office.
- There have been two aftershocks measuring 5.1; 19 measuring 4.0 to 5.0 and 143 aftershocks in the 3.0 to 3.9 range.
- There have been over 1000 aftershocks of a magnitude of 3.0 or less.
- 51 deaths and climbing.
- More than 2400 people were treated for injuries and released. More than 550 were admitted for care.
- Damage estimates range from \$15 billion to \$20 billion, making it the most expensive natural disaster in California history.
- Estimates vary, but close to 10,000 people remain homeless.
- Over 20,000 people are without gas; 60,000 are without power and 40,000 are without water.

- A total of 2,579 National Guard troops have been mobilized.
- More than 200 schools have been seriously damaged or destroyed.
- And finally, Los Angeles and those who lived through this thing will never be the same again. If you're not in L.A. and you're tired of hearing about the earthquake, indulge us — we could use the therapy.



“IT WAS TOTAL TERROR”

The industry Reflects On the 6.6

LENNY BEER, HITS: “It was by far the loudest noise I’d ever heard, a roar so deafening and a shaking so severe that when it ended, I was shocked to see the massive damage I hadn’t even heard take place. My wife Suzi, 11-year-old son Jesse, nine-year-old daughter Sophie and I walked outside almost immediately to see if the world was still there when we saw a flash of light above us, heard an explosion and then were horrified by the huge fire that had engulfed the house next door to us. We jumped right into the car, brought along our dog Casey, but no possessions, and drove around a pitch-black San Fernando Valley chasing fire engines, looking for help. Three hours later, when I returned, I was gladened that the fire company had isolated the explosion, saving my house and street, ending the nightmare and beginning the cleanup.



Now, three days later, still without electricity or water and wandering to and from friends’ homes to sleep, shower and recover, I find myself basking in the glow of my industry friends who have called worrying, caring and sharing their hopes for the safety of me and my family. We all live in such a whirlwind of activity, that one rarely knows when or if business friends are also personal friends. After an experience like this, I know. To those who have thought about us and tried unsuccessfully to get through, I say thanks. To everyone to whom I have already spoken, thanks again.

Many of us find solace in our work in times of tragedy. It’s a cleansing feeling, a centering in something solid and real. So we publish this special issue of the magazine. An issue in which our writers and members of the industry can share with you what it was like at 4:31 am January 17 in Los Angeles. The smiles on our faces will return, the comedy will be back, but for now, it’s our time to reflect.”

JOHN FAGOT, CAPITOL RECORDS: “I was in bed with my



wife Lucy and we tried to get up and run to a doorway, but the earthquake knocked us down, so we started crawling on all fours. I got there first, then my wife started zipping past me, carried by the force of the quake, so I had to grab her legs and pull her in. We just stayed in that doorway. I said, ‘Lucy, the house may be coming down, but we’re going to be OK.’ I thought it was the big one. It was just so damned loud. Actually, we were very fortunate. The house had several cracks and a rain gutter fell off. Some paintings fell down, some vases and bowls broke, but we didn’t have a lot of damage. I’ve been held up, I’ve been in situations with gunfire, I had a knife pulled on me and I’ve posed naked for HITS magazine, but I’ve never been frightened like that.”



JENNAFUR MORTON, HITS STAFFER, LIVED IN CHATSWORTH: “I got buried under my entire wall unit of CDs, stereo, TV, etc. I couldn’t talk because I was hyperventilating. I thought we had been bombed. Air raid sirens were going off everywhere. My mom, who’s handicapped with arthritis in her hips, was in the bathroom calling for help and I couldn’t get to her. I finally reached her

SHERMAN OAKS



and brought her cane and medicine. My mom just freaked. Our kitchen collapsed. You could pull the walls apart and see outside. The whole place is condemned. We’d lived there 11 years. I took whatever I could. My mom’s applying for a FEMA grant so she can move back to South Carolina. I’ll probably move up north to Washington. I don’t really have any reason to stay. Every day feels so surreal. I keep forgetting I have no home to go to. All my memories are gone. All I have is CDs. I don’t know why I grabbed them. I just thought, OK, well, I still need my music.”

SHARON HEYWARD, PERSPECTIVE RECORDS: “We shook. We rattled. We rolled. We tried to figure out what the hell to do. We found the credit cards and some

water, put on some clothes and debated whether to go to New York or the Virgin Islands and never come back! But we're OK, and the office is fine."

JESUS GARBER, HOLLYWOOD RECORDS:

"I got up and was petrified that my neighbor Dwight Yoakam's swimming pool was about to fall down on my house. He saw me with a flashlight and I joined him with his mom and dad. We were pretty high up watching the city and it was pitch-black. Complete darkness except for transformers blowing up throughout the city. The sky was full of bright stars, which never happens in L.A. The good news is, that section of Hollywood Hills is on solid bedrock, so we're not facing major danger of shifts and slides though we shook like everybody else."



JOEL AMSTERDAM,

ELEKTRA: "Everything I owned that could break was destroyed. Usually, I'm really good in these things, but this one got to me. The noise of breaking glass was deafening. I hopped out of bed, ran into my kitchen to get a flashlight, and when I turned it on, I was standing in a sea of broken glass and liquid in my kitchen. The night after was worse. I was up all night, couldn't get to sleep. With every aftershock, it just got worse and worse and I got more and more nervous."



JIMMY BOYLE, SATAN RECORDS: "I was in my home studio recording one of my own songs when it hit. A bunch of compressors fell over, but nothing got ruined. So I got on my mountain bike and started cruising around. I know a whole bunch of single girls in the area who I thought might want to be held or something. I hope this sends everyone else back East. I'm waiting for everyone to leave. It's great... proof that Lucifer lies under every doorstep in L.A."

NILE RODGERS, PRODUCER:

"I was in the Hotel Nikko, having a very serious bout of insomnia. Because I had to work very early the next day, I took some sleeping pills and finally fell asleep about 3:15. I took out my contact lenses, without which I'm blind as a bat. My next conscious memory was lying in the pitch-black believing three guys were beating the shit out of me. The

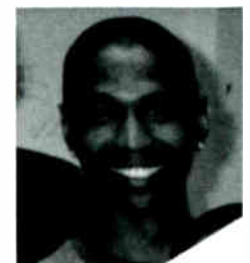


way I deduced that was, one guy threw a lamp at my head, one threw a lamp at my leg and one stabbed me because I felt blood dripping down my back, which was actually an open bottle of Evian that had spilled on me. I was just begging these guys not to kill me. I was so groggy from the sleeping pills, I didn't know what was going on. Everything in the room had shifted, so I was tripping all over the place, trying to find my glasses. It was total terror."

NORTHRIDGE

QUINCY NEWELL, HITS STAFFER, LIVES IN SHERMAN OAKS:

"It was the single scariest thing I've ever experienced in my life. My girlfriend and I woke up to the sound. It was like a bulldozer rammed into the house or a bomb went off. Everything was just flying all over the place. I ran to the nearest doorway I could find. It's the only thing you remember to do. As soon as it stopped shaking, I found some shoes and clothes and ran into the street. We got some flashlights, stood out there for awhile and shut off the main gas valve. And then helped our neighbors do theirs. We live in the guest house, which is OK, but the main house will probably be condemned. Most of the buildings around us are condemned and abandoned. You don't really want to stay. Everytime you leave the house, you see all the destruction. You just can't escape it. You wake up and see



MARIA ARMOUDIAN, HITS WRITER, WHOSE GRANADA HILLS HOME WAS VIRTUALLY

TOTALLED: "I ran out the back door of my bedroom and collared my dog to prevent him from going back in. I had friends staying in the living room, but the walls collapsed and separated us. They didn't know where I was. The chimney fell and the fireplace separated from the wall. It had to be torched and hauled away with a crane. I still have to find out if the house is safe to sleep in."

This is the first time I've ever been scared during an earthquake. I've sort of settled down now, but I'm still confused about what to do next. I have to find a tarp to cover the house because it's supposed to rain. I'm trying to find out if I have to tear the structure down. It's just frustrating trying to get through to the various agencies. And going through this alone is the hardest part. I just wish I had someone to hold my hand."

the street has buckled and the houses have cracked. That's a lot of mental shit that works on you."



TOM FRESTON, MTV: "I was at the Bel Air Hotel and got rocked out of bed. It was like being hurled around a dark room. I thought this was it, the big one, the end of the world. I tried to crawl outside and press myself against a wall. I really fucked up my nose and leg. I was half-asleep, in the middle of a dream, pulling

off the freeway into a rest stop, trying to make sure I didn't get hit by a car. The next thing I know, I was on the floor."

JOHN TRUDELL, RYKODISC RECORDING ARTIST: "When the earth shakes, we just have to roll with it. Because it's natural for the earth to shake. But when the earth is done shaking, and we're still around to see it, then we should be grateful and go on living."

MARILYN ARTHUR, RCA: "New York looks very good to me. I wouldn't mind going either there or Nashville. I'm not going to sit here and wait for the 8.1, believe me. I just can't handle it."



MARIA KLEINMAN, ERG RECORDS: "Last night was the first time I've been able to sleep without a sleeping pill. I've had a headache for three straight days."

JEFF WYATT, KIIS: "It seemed like the end of the world. Luckily, I got out with just some cuts and bruises from being tossed around. It really impacts your life, especially when you have young kids. You fear for them; you fear for yourself. It's hard to explain to a six-year-old with questions. You're questioning it yourself."

MARY SOLAN, HOLLYWOOD RECORDS: "My building is the only one on the block that wasn't condemned. We were lucky. There are red posters all over my block saying, 'Absolutely No Entry,' but people are going in anyway. It's amazing."



ARDENIA BROWN, GIANT RECORDS: "This is my first one, so I'm frazzled. I'm just happy to be here. Two weeks ago, for no special reason, I assembled an earthquake survival kit. God, what an experience. I did manage to save my aquarium, but the fish are pretty freaked out. I'm blessed. I'm blessed."

BARBARA LEWIS, CAPITOL: "Know what Barbara did during the earthquake? I cooked homemade bread and candy. The power was off, so we listened to the radio like in the old days. I was in my favorite place — the kitchen."



BETH-AMI HIMMELSTEIN, HITS STAFFER, LIVES IN HOLLYWOOD: "I'll never sleep naked again. I sleep with earplugs, so what woke me up was my boyfriend jumping on top of me. I wasn't sure if he was protecting me, or trying to get in that one last hump. I could see the walls and ceiling separated over his shoulder. All I could hear were car alarms and water rushing into my bedroom, streaming down the walls and coming through the ceiling. It was horrible. The city still hasn't decided whether the building will be condemned or not, so I don't know if I'm moving yet."

HITS ARTROOM

*A portion of the revenues
of this issue
will be donated to:*

*The American Red Cross
Disaster Relief Fund
2700 Wilshire Blvd.
Los Angeles, California 90057*

YES! We were shaken up...
YES! Some things got broken and thrown around...
and YES! WE STILL HAVE HIT RECORDS!

Tom Petty & The Heartbreakers

"Mary Jane's Last Dance"

*Debuts #34 On The Mainstream Monitor!

*Top 5 Most Played Video On MTV!

*Top 10 On The Billboard LP Chart!

*On Star 94, PRO-FM, Z100, WNVZ, WKSZ, WAQQ, B97, KKFR And Others!

*Over 800 BDS Detections With A 25% Airplay Increase Last Week!

Meatloaf

"Rock And Roll Dreams Come Through"

*On 135 Stations In 2 Weeks!

*Debuts #30 On The Mainstream Monitor!

*Over 1100 BDS Detections In 2 Weeks!

*LP Sales Of Over 4 Million!

*Watch Meatloaf On The American Music Awards February 7th On ABC!

Jodeci

"Cry For You"

Moves 8-5 On The Billboard LP Chart!

*Over 90,000 Sold This Week!

*The #1 R&B Single In The Country!

*40 Stations...One Of This Weeks Most Added!

*Remember "Forever My Lady", "Come And Talk To Me" And "Lately"?

Elton John

"Teardrops"

*17 Stations Including Star 94, Q99, WAPE, KQKQ, WAYV,
WKMX, WERZ, KQIX, KZMG And WZKX!

*To All Our Friends In The Industry Who Have Called With Concern...
We Thank You.*



To Those Of You Still Digging Out... Our Thoughts Are With You.

MCA.

STAYing Power!



eternal STAY

- Over 1700 BDS Spins Already
 - Billboard Monitor Airpower 15*
 - Immediate Add At 
 - Heavy Requests At 
 - Initial Orders For The Single Over 150,000
- Most Added!—Multi Format Smash!**
New Believers Include:

WXKS
KS104
KUBE
93Q

KKSS
WJMN
KKFR
Q99

98PXY
KWIN
KDWB
KGGI

WZPL
WAPE
WRVQ
WJMO

KZHT
KISF
XL106
WGTZ

Radio Says It All!



First Avenue Management

RETAIL TOLL

Information Is Tentative And Subject To Change And Aftershocks

Total Losses

TOWER, NORTHRIDGE - Ceiling caved in, major damage, not to re-open.

WHEREHOUSE, NORTHRIDGE

WHEREHOUSE, CANOGA PARK

WHEREHOUSE, GRANADA HILLS

MOBY DISC, SANTA MONICA - Major structural damage

TEMPO, VALENCIA

Possible Total Losses At Press Time

WHEREHOUSE, SIMI VALLEY

WHEREHOUSE, TOPANGA PROMENADE

WHEREHOUSE, TOPANGA PLAZA

Damaged

ARONS, HOLLYWOOD - Minor damage, open Tuesday 10:00 am.

TEMPO, HOLLYWOOD - Some damage, product tossed, open Tuesday 10:00 am - 6:00 pm.

TEMPO, NORTHRIDGE - Some damage, broken windows, ceiling tiles, lighting, may open within a week.

TEMPO, PACIFIC COAST - All product on floor, shelving fell, hope to open within a week.

TEMPO, WESTSIDE PAVILLION - Some damage, hoped to open by Friday.

TEMPO, SANTA MONICA - Some damage, broken window, open Tuesday 10:00 am.

HEAVY ROTATION, STUDIO CITY - Minor damage, product strewn about, open Wednesday.

WHEREHOUSE, ENCINO - Minor damage, product tossed around, open Monday 10:00 am.

WHEREHOUSE, STUDIO CITY - Medium damage, broken front window, product everywhere, opened Monday 10:00 am, did business through a broken window.

WHEREHOUSE, NORTH HOLLYWOOD - Broken windows, lighting fixtures down, 2 art boards down, hope to open Thursday pm.

WHEREHOUSE, VAN NUYS - Entire ceiling came down, re-wire lighting, hope to open within a week.

WHEREHOUSE, RESEDA - Very minor damage, open Wednesday 10:00 am.

WHEREHOUSE, SANTA MONICA - Major water damage, product in shambles, maybe open in 2 weeks.

WHEREHOUSE, WILSHIRE - Some damage, open Tuesday 11:00 am, video still closed due to broken glass everywhere.

MOBY DISC, SHERMAN OAKS - Some minor damage, minor looting, open Wednesday 10:00 am.



MOBY DISC, CANOGA PARK - Minor damage, open Monday 10:00 am.

MOBY DISC, PASADENA - Minor damage, open Monday 10:00 am.

VIRGIN MEGASTORE - Some water damage, product tossed about, outside cracking & chipping, open (hopefully) Wednesday.

TOWER, SUNSET - Very minor damage, some product tossed around, ceiling tiles and lighting fixtures came down, open Tuesday.

TOWER, WESTWOOD - Product thrown everywhere, some display boards and lighting fixtures came down, open Tuesday.

TOWER, SHERMAN OAKS - Structural cracks, glass broke, product thrown everywhere, won't open for couple of weeks.

TOWER, TOPANGA - Lots of damage, hope to open by Monday.

TOWER, PASADENA - Minor damage, open 9:00 am Monday.

WHEREHOUSE, SUNSET & LABREA - Some structural damage, minor looting, open Tuesday.

DISTRIBUTORS

CEMA: Main office closed until further notice. Distribution center open and operating.

WEA: Home office open and operating in Burbank. Distribution center suffered major structural damage. Should be about a month until its repaired. Product can be ordered as usual through regular phone number and will be shipped to L.A., San Diego and Phoenix via Atlanta. Everywhere else through Chicago.

UNI: Open and operating.
BMG: Open and operating.

PGD: Open and operating.
Sony: Open and operating.

L.A. LABELS FACE THE MUSIC

The labels that were hardest hit were those companies located either in the San Fernando Valley (**MCA, WARNER BROS.**) or Santa Monica (**SONY**). The Sunset Blvd. row of labels (**ATLANTIC, GEFFEN, ISLAND, ERG**), the Hollywood-based companies (**A&M, CAPITOL, RCA, ZOO, MOTOWN**), Burbank-based **HOLLYWOOD, POLYGRAM**'s West L.A. offices and those in Beverly Hills (**ELEKTRA, ARISTA, GIANT, VIRGIN**) survived fairly well, except for the inevitable CDs strewn all over the floor, trashed equipment and broken glass. While most of the labels were closed on Monday for Martin Luther King Day and Tuesday for the quake, some employees began trickling back into the office on Wednesday, though most fled after the 5.1 aftershock. Here's a rundown of those labels hardest hit:

•**SONY:** The company's new Santa Monica campus was hard hit, with much internal damage caused by a malfunctioning sprinkler system going off. As of 1/20, the offices were still closed, but being inspected to find out when they could open.

•**MCA:** Label employees were prevented from entering the building on Tuesday (1/18), but some 50% of the staff started returning the next day. Those who did make it report "cracks in the wall you could put your fist through," as well as glass falling from the towers at 70-80-90 Universal City Plaza. There are reports of large fissures on the outside of the building and a sliding glass door literally exploding after one of the after-shocks, but the offices have not been closed.

•**WARNER BROS.:** Both the north building, which houses the record label, and the south building, which includes international, finance, royalties and accounting offices, were closed and evacuated on Tuesday. The north building had some broken windows and a jumble of papers and CDs, but was open for business by Wednesday. The south building was more badly damaged, and at presstime, wasn't slated to open until Monday (1/24).

•**CAPITOL RECORDS:** And if you were wondering how the famed Tower held up, it did quite fine, thank you. As a label spokesman put it, "It was originally constructed to sustain an earthquake in the '50s, when they knew how to build these things."

•Most labels offered their employees the option of coming to work during the period of crisis, and several, including ERG, offered Union Credit plans for emergency loans and even psychological counseling.



Balls on



GOLD PLUS!

Z100 New York 39 Spins
KIIS Los Angeles 13 Spins
KDWB Minneapolis 14 Spins



HEAVY ROTATION!
TOP 10 MOST PLAYED!

WAQQ	Charlotte	22 Spins	WZAT	Savannah	14 Spins
KRBE	Houston	19 Spins	KHTT	Tulsa	18 Spins
B97	New Orleans	12 Spins	KJYO	Oklahoma City	13 Spins
WRVQ	Richmond	13 Spins	WYCR	Harrisburg	15 Spins
KISF	Kansas City	11 Spins	WPST	Philadelphia	17 Spins
WKBQ	St. Louis	14 Spins	WKRZ	Wilkes Barre	16 Spins
KKFR	Phoenix	15 Spins	WVSR	Charleston	24 Spins
WJMO	Cleveland	15 Spins	KWTO	Springfield	17 Spins
WAKS	Columbus	10 Spins	WSNX	Grand Rapids	16 Spins
WABB	Mobile	18 Spins	WXXX	Burlington	11 Spins
WHHY	Montgomery	14 Spins	WZPK	Portland, ME	12 Spins
WDCG	Raleigh	17 Spins	KQKQ	Omaha	25 Spins

Ball's in Heavy Rotation on MTV
Last Splash Gold Plus

NEW THIS WEEK INCLUDING:

XL106 Orlando
KKFR Phoenix

AND MANY MORE!

**We're
going
balls out
for**
The Breeders
Cannonball

Management: Gold Mountain Entertainment

Former Wildcard!





LIVING THROUGH THE QUAKE ON THE AIR

Facing Terror With a Mic In Your Face.

RICHARD "HUMPTY VISSION," PWR106: It knocked me to the floor. All I wanted was to get out of the room. Carts were falling all around me, the monitor speaker fell and I just hung on for the ride. Our building is on rollers and I'm on the eighth floor, but it was moving so much I thought it was going to fall. I was scared. Lozano and the morning show were here, so I went to make sure everyone was OK. I found them under the desk. When I realized we were on the air, I followed the emergency procedures we have in the event of an earthquake. Minutes after, I went back into the studio, where carts were all over the place and CD machines had fallen out. We tried to put everything back in place while the emergency carts played. The adrenaline was flowing and we were just doing it all without thinking. Afterwards, Lozano and I went on the air and took calls."



DAVE MORALES, PWR106:

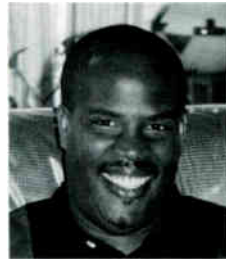
"Most people came in to work and everyone had to climb eight flights of stairs to get there. The attitude was to get the job done and get out information because the radio was most people's only source of info. We were watching TV, taking calls and doing whatever we could to gather info to get out to people. We all came together as a team."



SCOTT MASON, KROQ: "It was 4:30 am, I was talking to a listener and it hit real hard. I reached over, turned on the mic and told everybody to hang on because we were in an earthquake. Then the power went out for a few seconds. When it came back on, we were still shaking. It was so violent, I wasn't sure if it was an earthquake or if an airplane had hit our building. It was like someone picked up the building and dropped it over and over. CDs and carts were flying all around; the telephone ended up on the other side of the room. My first reaction was panic. I've worked with the Red Cross so I have a disaster relief background, and I knew what to say. I was the only one at the station, so I started taking listener calls. People were scared. All I could think was, I hoped I was close to the epicenter. I figured, if I wasn't, then there would really be some massive damage wherever it was."



KEVIN ROSS, KKBT: "I was on the phone and it took me by surprise. The whole station was rocking back and forth and went off the air. I slipped and slid on everything. We have these big reel-to-reel machines that were flying, file cabinets were falling and electric wires were flapping all over. I was basically sitting in the dark for over an hour until someone else came. We finally came back on the air in a few hours. I checked the phone and found it was working, so I started talking to listeners who were shocked, scared and concerned with how we were doing. My first thought was, this is the big one. I don't care how long they say it lasted. It seemed to go on forever."



JEFF WYATT, KIIS: "The initial quake knocked KIIS off the air for about 75 minutes. A faulty generator was repaired and we were back about 6 am. Unfortunately, Rick Dees was on vacation. All the phones were down and the building was dark so until daybreak it was very touch-and-go. Once there was daylight, Commander Chuck Street got airborne and became the eyes of the station with overnighter George Edwards on-air. Newsperson Ellen K. finally got in around 8 am and phones were restored by 9, so a degree of normalcy returned as listener reaction and events filled the airways."



We delayed the start of our 'Free Money Machine' promotion until Thursday, with proceeds going to Red Cross Disaster Relief. The KIIS prize vans were doing triple-time transporting water and supplies to various shelters and parks where the displaced were staying. We teamed with Pepsico on Thursday, handing out over 20,000 sodas, Taco Bell Food, Frito-Lay products and the like of victims, public service workers, police and firemen.

It's the d.j. credo to be on-the-air and around in time of disaster, but a 'thank you' has to go out to the station support staff and especially the van drivers, whose yeoman work keeps the effort going."

ALL4ONE

"so much in love" **Blitz RECORDS**

**#4 MOST ADDED!
DEBUT 40 R&R**

**AMAZING
SOUNDCAN
SINGLE
SALES**

SF- SAN JOSE #1
SACRAMENTO #1
FRESNO #1
SEATTLE #3
SAN DIEGO #3
SAN ANTONIO #6

AMAZING BDS

HOT 97.7 84 SPINS
KUBE 77 SPINS
KBOS 75 SPINS
KSOL 73 SPINS
KMEL 71 SPINS
KPRR 60 SPINS
WHJX 59 SPINS

AMAZING ADDS THIS WEEK

WXKS BOSTON
KKRZ PORTLAND
B94 PITTSBURGH
PROFM PROVIDENCE
WWKX
STAR 94 ATLANTA
WZPL INDIANAPOLIS

"ain't seen love like that"

MR. BIG

#3 MOST ADDED! OUT OF THE BOX!

WAAL #29
KCHX #30
CKIO5 #37

WYCR #27
KFRX #30
KIO6 #37

WHTO #29
KISR #36
KISX #38

STONE TEMPLE PILOTS

"creep"



HIT AIRPLAY

Z100 38 SPINS
WYCR 28 SPINS
Z102 22 SPINS
WABB 25 SPINS
WWZZ 22 SPINS

SOUNDCAN SALES

BOSTON 17
LOS ANGELES 18
PITTSBURGH 17
NYC 25
ST. LOUIS 23



MTV "UNPLUGGED" PREMIERS FEB 2 @ 10 P.M.

"PURPLE HAZE"

The Cure

OVER 750 BDS SPINS!

INCREASED SPINS AT THESE MAJOR STATIONS:

Z100	KRBE	95QQ	WPLY
WENZ	KROQ	B97	99x

And Many More!

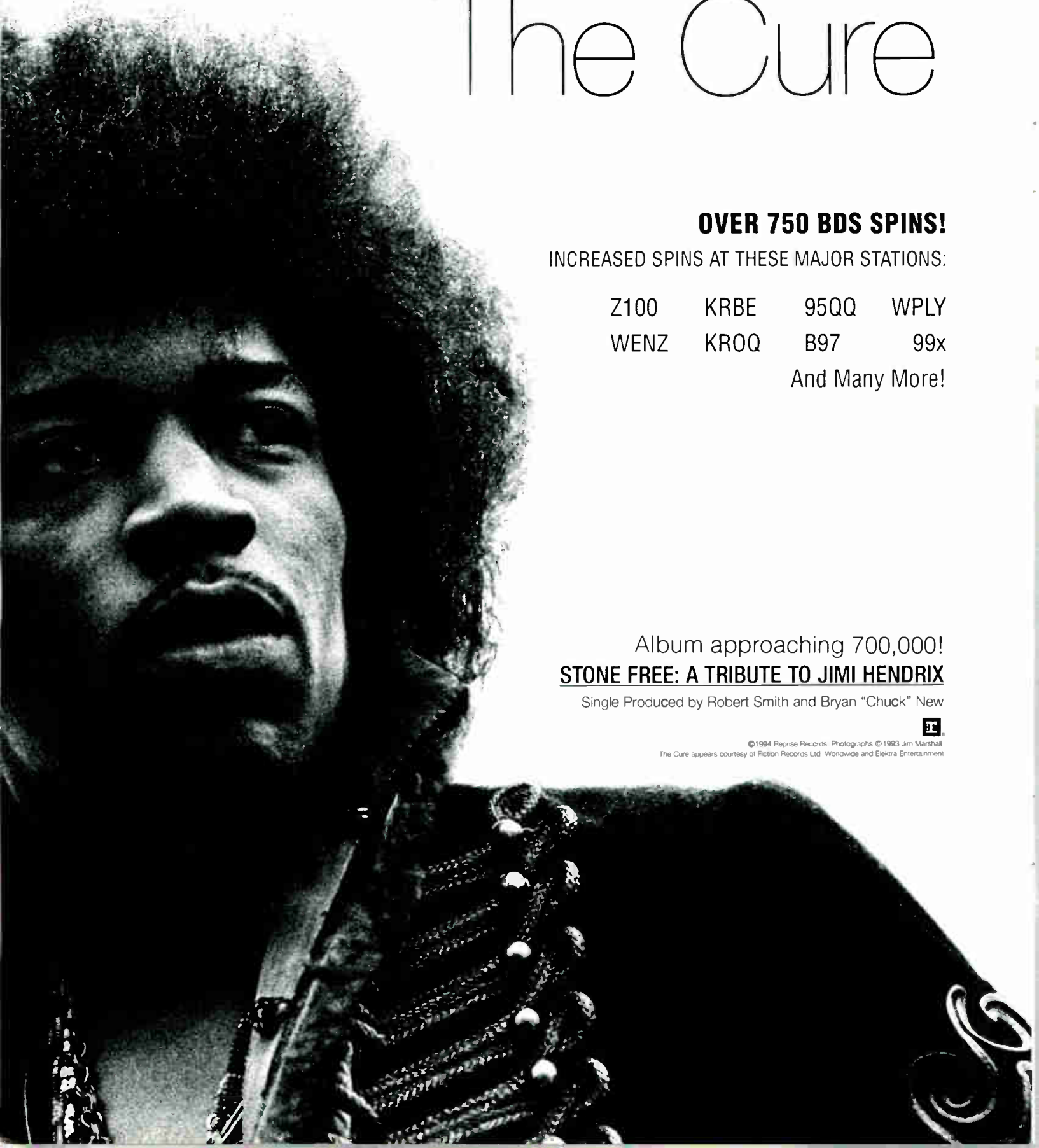
Album approaching 700,000!

STONE FREE: A TRIBUTE TO JIMI HENDRIX

Single Produced by Robert Smith and Bryan "Chuck" New



©1994 Reprise Records Photographs ©1993 Jim Marshall
The Cure appears courtesy of Fiction Records Ltd. Worldwide and Elektra Entertainment



HOW TO HELP

Disaster Hot Line

(800) 525-0321
TDD (800) 660-8005
This number has been set up by the Federal Emergency Management Agency for general information

FEMA Telephone Registration Line

(800) 462-9029
TDD (800) 462-7585
Begins the process of registering for federal aid by telephone. Be prepared to provide your name, address, Social Security number and those of the other occupants in house at the time of quake. Several languages are spoken on both these lines, including Spanish.

Structure Inspections

All these numbers are in the (213) area code: 237-0920, 237-0921 and 237-1487, 485-1936, 485-1937, 485-1938, 485-7091, 485-7092 and 485-7093; and in the (818) area code: 989-8210, 989-8581, 989-8245 and 989-8650.

City Volunteer Line:

(213) 847-3125.
For those who wish to volunteer their services and people who need the assistance of volunteers. Those wishing to offer their services and goods may also call (213) 847-3125. Bottled water and blankets are particularly requested.

Blood Donations:

Donating blood takes about an hour. Persons wishing to donate should be at least 18 years old, weigh more than 110 pounds and be in good health. For blood donation sites:

American Red Cross

(800) 974-2113
Antelope Valley Hospital Medical Center Blood Donor Center
1600 West Ave. J
Lancaster (805) 949-5622

American Red Cross

The American Red Cross is accepting monetary donations only. Make check to: Red Cross Disaster Release Fund.

Los Angeles Chapter

American Red Cross
2700 Wilshire Blvd.
Los Angeles 90057

Salvation Army

Mail monetary donations to:
Los Angeles Salvation Army Central
900 West 9th Street
Los Angeles 90015

Catholic Charities

Earthquake Disaster Fund
1400 West 9th Street
Los Angeles 90015
(213) 251-3400

Operation USA

Accepting money for long-term assistance to community organizations damaged in the earthquake and soliciting corporate gifts in bulk:
8320 Melrose Ave. Suite 200
Los Angeles 90069
(800) 678-7225

World Vision

Accepting donations for neighborhood cleanup and recovery programs.
World Vision Earthquake Relief Fund
P.O. Box 1131
Pasadena, CA 91311

Direct Relief International

Collaborating with disaster response agencies throughout Southern California to provide emergency first aid and surgical items to major hospitals in the San Fernando Valley. Send donationsto:
Direct Relief International
27 South La Patera Lane
Santa Barbara, CA 93117-3251

Brotherhood Commission

An arm of the California Southern Baptist Convention; coordinates mass feeding, child care and cleanup efforts. Accepting monetary donations only. Make checks out to: Brotherhood Commission Disaster Relief Fund, 1548 Poplar Ave., Memphis, TN 38104 or call (901) 272-2461.

Seventh Day Adventist Church

donated goods hot line: (800) 253-3000

United Way Of Greater Los Angeles

Make check out to: United Way Earthquake Relief Fund,
621 South Virgil Avenue, Los Angeles 90005. (818) 445-6300
between 8:30 am and 5pm.

Americares

A private medical and humanitarian relief agency; will accept monetary donations on behalf of the earthquake victims.
161 Cherry St., New Canaan, CT 06840 or call (800) 486-HELP.

Feed The Children

An international hunger and disaster relief organization; accepting corporate donations only. (800) 627-4556

California Community Foundation

Donations will be directed to nonprofit organizations working in the areas of community health, counseling and transitional living. Make Checks payable to: L.A. Earthquake Recovery Fund, 606 South Olive Street, St. 2400, Los Angeles, 90058 or call (213) 234-3030, 8am to 5pm.

Los Angeles Regional Food Bank

Accepting financial donations as well as canned or non-perishable food items to distribute to other charities for quake victims.
1734 East 41st Street, Los Angeles 90058 or call (213) 234-3030, 8am to 5pm.

Sony Proves Worth

Missy Worth was named Senior Vice President, Columbia Records by label President Don Ienner.

In her new position, Worth will be involved in a variety of A&R, artist relations and other record company functions while serving as an important liaison between Columbia and artists, management and the entertainment community to enhance the label's profile on the West Coast.

Worth was previously VP Talent Development, Sony Music, since 1992. Prior to joining the company, she spent seven years at MCA, working her way up from secretary to VP Talent and Acquisitions. As concert pro-

ducer for MCA's Universal Amphitheatre, Missy was instrumental in organizing the first two Lollapalooza tours. She'll assume her new post as soon as she can wade through her office.



Missy Worth: Can she still get us Universal parking tix?

Most Added Singles

The Most Added singles at Top 40 radio this week are #1 **Eternal** (EMI/ERG), #2 **Guns N' Roses** (Geffen), #3 **Mr. Big** (Atl/Atl G), #4 **All 4 One** (Atl/Atl G) and #5

ZZ Top (RCA). Mariah Carey's version of **Harry Nilsson's "Without You"** (Columbia) continues to build strongly pre-release.

Simon Says Geffen

Jayne Simon has been tapped as Director of Sales at Geffen Records by label President Ed Rosenblatt. In her new post, Simon will head up the sales arena for both the Geffen and DGC labels, including supervising interface with Uni Distribution after she finishes cleaning up all the CDs that fell from their shelves.

Simon was previously Vice President of Marketing at Zoo Entertainment. She joined the label as VP of Sales in January 1991. Prior to that she was VP of Sales at Enigma Records. She also spent 13 years at A&M, starting as

a local marketing coordinator in Chicago and rising to national sales director.



Jayne Simon: No more Scoppa smoke.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **6.6:** Losing number in L.A. quake lottery.
- 2 **ROCK N' ROLL HALL OF FAME:** 30 Below! The quake! The Iraqi War! Is someone trying to tell them something?
- 3 **SALT-N-PEPA:** Shoop, there it is! Album past platinum.
- 4 **COUNTING CROWS:** Counting cash!
- 5 **THE BIG CHILL:** Sends East and Midwest residents quaking!
- 6 **JOHNNIE COCHRANE:** Michael, Reginald, Rodney: This guy's got action.
- 7 **SONY/TIME WARNER VIDEO CHANNEL:** Hmmmmmm! Wonder how you get in their Buzz Bin?
- 8 **WESTWOOD MARQUIS:** Where the elite meet in Quaketown.
- 9 **TONYA HARDING:** Getting confusing... is she the one who cut off hubby's penis or shotgunned her parents?
- 10 **JOE MONTANA:** The elbow looks ugly, but sends Ryan cryin' in second half.

MTV Action

The adds this week at MTV are **ZZ Top** (RCA), **SWV** (RCA), **Whirl-A-Girl** (Chaos) and **Tori Amos** (Atlantic). **Candlebox** (Maverick/WB), **Domino** (OB/RAL/Chaos) and **Ace Of Base** (Arista) receive rotation increases. There are no changes in the Buzz Bin.

VH-1 Action

The adds this week at VH-1 are **Ace of Base** (Arista), **Travis Tritt** (Giant) and **Us3** (Blue Note/Capitol). **Tom Petty** is in Five Star rotation and **Phil Collins** is the Artist Of The Month.

WILD CARD

SALT-N-PEPA
NEXT P/LONDON/PLG

This pop/rap killer with En Vogue singin' up a storm will turn platinum into multi-platinum. Its killer video is #2 at MTV, 7-5 KBXX, #7 HOT102, 28-19 B96, 21-12 WIOQ, #17 WHHH, #16 KISF, Deb 24 KGGI, and scoring major market action at WPGC, KTFM, PWR96, WJMN, WCKZ, KS102, KMEL, KUBE, Z90 as well. Single sales are so gigundo that this one's closed before it opens! Don't be last on your block!

DO YOU GET IT NOW?

TO BE CONTINUED

"ONE ON ONE"

PULLING QUALITY STATIONS EVERYWHERE

WJMN	#4	WKBQ	ADD
KDWB	28-8	WJMO	ON
KZHT	13-10	Z90	ON
WHHH	#16	KLUC	#14
KS104	#18	WGTZ	#22
PROFM	#19	WKSE	ADD@23
WXKS	#21	WKSS	D29
WSKS	#22	KDON	#31
WZPL	#23	KQMQ	ADD
PPIG	#25	KKXX	ADD
Q105	#25	KQKQ	ON
HT 97.7	#28	WA1A	ON
KTFM	#29	WPST	ON

EARLY SINGLE SALES: 49-35 BOSTON
65-45 PROVIDENCE
91-68 LAS VEGAS

"WE PLAYED IT FOR 10 WEEKS AND EVERY WEEK IT HAS GROWN IN CALL-OUT. IT'S OUR NUMBER 3 BEST TESTING RECORD WITH OUR CORE AND WILL BE BOSTON'S NEXTNUMBER 1!"

ERIC ANDERSON MD/WJMN

"'ONE ON ONE,...FUNKY MAINSTREAM RECORD. STARTING TO GET PHONES. UP THE ROTATION AND WATCH IT EXPLODE."

TONY MASCARO MD/WPRO

"'ONE ON ONE' IS DEVELOPING VERY WELL, JUST AS WE EXPECTED IT TO. DON'T OVERLOOK THIS ONE!"

MARK BOLKE PD/KDWB

"I LIKE IT!" SEAN PHILLIPS PD/KHKS

"A NICE UP-TEMPO POP RECORD AND THE SINGERS HAVEN'T EVEN SHOT ANYBODY!"

LOUIS KAPLAN PD/WGTZ

"TO BE CONTINUED...CATCH THEM LATER AT THE TOP OF THE CHARTS!"

ROOSTER RHODES PD/KCAQ

"I WAS HOOKED ON 'ONE ON ONE' FROM THE VERY BEGINNING. IT'S HIP, HAS TEMPO AND SOUNDS LIKE A HIT. THE STORY HAS JUST BEGUN TO BE CONTINUED."

MICHAEL NEWMAN MD/KDON



STRONG
REQUESTS



mercury

where music's going



DEF LEPPARD **MISS YOU IN A** **HEARTBEAT**

from the album **RETRO ACTIVE**



OVER 140 TOP 40S!
AVERAGE MOVE 3.00!

WXKS 9-6
Q102 #8
Q99 #8
WKBQ 13-10
B94 13-10
93Q 16-11
KPLZ #12
WAPE #12
STR94 #13

KDWB 25-17
PRO-FM #18
KRQ 27-23

ALSO ON AT:
KHMX
WPLY
B97



TONY TONI TONE

LAY YOUR HEAD ON MY PILLOW

from the album **SONS OF SOUL**



"#1 Album of the Year!" -Time Magazine
2 Grammy Award Nominations!



DEBUT **35** HITS TOP FIFTY SINGLES!

Q106	add	KISR	add	HOT102	12-4	WHYT	#14	WHHH	30-25
HOT97.7	add	KSMB	add	KMEL	9-6	B95	#14	KTFM	#25
I94	add	KZII	add	FM102	11-7	KUBE	20-15	WOVV	30-26
KWIN	add	WWXM	add	92Q	#8	WJMH	#15	KZHT	#28
CK105	add	WYYS	add	WCKZ	11-8	WIOQ	#19		
KPRR	add			KGGI	14-9	KHTN	22-19	ALSO ON AT:	
KPSI	add	WWKX	deb 27	KSOL	16-10	KDON	27-22	WXKS	
KWNZ	add	WZPL	deb 29	KBXX	#10	PWR106	#24	PWRPIG	
WRCK	add	PRO-FM	deb 32	WPGC	#14	Q105	#24	WJMO	



JAMES LAID

from the album **L A I D**

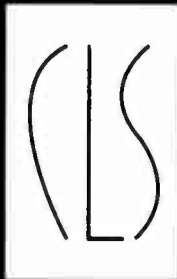
EARPICKS WINNER!



B97	add	Z102	add	KWTO	add	KITS	#4
CK105	add	KCHX	add	KWTX	add	KROQ	#13
KHTT	add	KISR	add	WHTO	add	WENZ	17-13
WAAL	add	KNIN	add	WJMX	add	KRBE	#37
WLAN	add	KQIX	add	WYYS	add	ALSO ON AT:	
WRQK	add	KQIZ	add	Z100	deb 20	WDRE	

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES



TRANSPORTATION, INC.

5243 SEPULVEDA BLVD. - CULVER CITY, CA 90230

(310) 313-LIMO"5466" - 1-800-266-2577 - FAX (310) 391-3710

The 6.6 in L.A. means plenty of aftershocks for the music world. When East Coast execs, proceeding with a normal work week, finally did get through on the phone, they were offered this bit of insight: "It's much worse than what you're seeing on television." It was, and it still is. Many L.A. promo execs stayed home and worked the phones between aftershocks. Some execs didn't have a home to stay in. **MCA** and **Warner Bros.** were the closest to the epicenter and subsequently the hardest hit. Their employees, many of whom live in the area, are still picking up the pieces. Many who returned to work on Wednesday made an instant beeline for home and family when a 5.1 aftershock snapped nerves that were already pushed to the limit. Combine that with the two 4+ aftershocks that happened during the writing of this column and you know it'll be a while until things are really up and running again — maybe an eternity before we don't jump everytime a tractor trailer rumbles by.... The **Westwood Marquis** became the industry's de facto home away from home. Among those seeking refuge were the families of **Rob Kahane**, **Tony**

Dimitriades, **Michael Papale**, **Abbey Konowitch**, **Kevin Weatherly** and **Lenny Beer**... **MTV** ruler **Tom Freston** was thrown out of his hotel bed in **Smogtown** where he was skedded to pow-wow with label heavies about the plethora of competing video channels still in their embryonic stages. Look for any earth-shaking developments in this scenario to play out overseas before things rumble domestically... **Don Henley**, who truly shook up his inner circle just days before the quake, reportedly suffered significant damage to his home.... The **Rock N' Roll Hall Of Fame** also fell victim to the earthquake as a number of left coasters either stayed home or flew back early. Inductee **Rod Stewart** and his pregnant wife **Rachel** were among the more notable quake victims who stayed put. Ironically, attendees are saying it was the best dinner yet.... The annual tremblors caused by the **L.A. Times** "Pop Eye" label rundown were instantly diminished at 4:31am on Monday morning. Incidentally, **Sony** was annointed label of the year in what would have normally been a much-chattered-about piece.... And finally, combine the 6.6. with blizzards in the Midwest and record cold in the East, and there's a good chance music sales won't be experiencing their finest moments.... And finally, at presstime, major rumblings over a possible settlement in the **Michael Jackson** civil proceedings. Barrister **Johnnie Cochrane** is publicly denying, but others are buzzing loudly.... Names in the **Rumor Mill**: **Northridge**, **Sherman Oaks**, **Chatsworth**, **Santa Clarita** and **Sylmar**.... and the beat shakes on.

Priorities



It's times like these when you realize what's really important.

U2

STAY (FARAWAY, SO CLOSE!)

"It is in the top 10 of our overall best testing records at KRBE, very strong with women 18-24. Listeners tell us they want to hear it more."

— Paul Bryant, KRBE, Houston

OVER 2.2 MILLION ALBUMS SOLD!

Up over 100 BDS Spins this week!

from the multi-platinum album ZOOROPA

Z100 add

WENZ #4
KRBE #4
99X #5
KWOD #5
WDRE #9

WXKS #19
Q99 26-22
WPLY 27-25
WAQQ #29
WKBQ deb 31

BREAKING AT:

KKFR
KHFI
WBBQ
WPST
KQKQ



STRESS!



MUSIC TELEVISION
YOUR CONTROL

Melissa Etheridge

COME TO MY WINDOW

from the album YES I AM

ALREADY ON THE AIR AT:

99X
WSTW
Q99
WZPK

WAQQ
WWCP
WAPE
KHTT

WENZ
WKRZ
WBBQ
WBBO

WPST
Z102
WABB
AND MORE!

Produced by Hugh Padham and Melissa Etheridge





TOP 50

SINGLES

..... 2 WEEKS AGO
 LAST WEEK
 **THIS WEEK**

			ARTIST	TITLE	LABEL	COMMENTS
2	1	1	ADAMS/STEWART/STING	ALL FOR LOVE	A&M/Hollywood 0476	Won't quit
1	2	2	MARIAH CAREY	HERO	Columbia 77224	From #2 Lp
18	7	3	CELINE DION	POWER OF LOVE	550 Music 77230	From exploding Lp
3	3	4	TONI BRAXTON	BREATHE AGAIN	LaFace/Arista 24054	Beginning to peak
4	4	5	DRS	GANGSTA LEAN	Capitol 44958	Steady seller
6	5	6	TEVIN CAMPBELL	CAN WE TALK	Qwest/WB 18346	Strong sales
5	6	7	JANET JACKSON	AGAIN	Virgin 38404	Beginning to peak
25	16	8	XSCAPE	UNDERSTANDING	Columbia 77335	Exploding
13	11	9	BABYFACE	NEVER KEEPING...	Epic 77264	From platinum Lp
14	12	10	DOMINO	GETTO JAM	OB/RAL/Chaos 77298	From breaking Lp
12	10	11	10,000 MANIACS	BECAUSE THE NIGHT	Elektra 64595	From "Unplugged"
9	8	12	CRANBERRIES	LINGER	Isi/PLG 862-800	From platinum Lp
8	9	13	SNOOP DOGGY DOGG	WHAT'S MY NAME?	DR/Int/Atl G 98340	From #1 Lp
15	14	14	CULTURE BEAT	MR. VAIN	550 Music 77214	Techno-dance
22	20	15	JODECI	CRY FOR YOU	Uptown/MCA 54723	From #3 Lp
7	13	16	ACE OF BASE	ALL THAT SHE WANTS	Arista 12614	Falling now
42	21	17	ACE OF BASE	THE SIGN	Arista 12653	Smash
10	15	18	MICHAEL BOLTON	SAID I LOVED YOU...	Columbia 77260	Falling now
16	17	19	TAG TEAM	WHOOPI! THERE IT IS	Life/Bellmark 79500	Still selling
23	22	20	GABRIELLE	DREAMS	Go D/Lon/PLG 857298	On MTV
27	23	21	AEROSMITH	AMAZING	Geffen 19264	Top 40 and MTV
17	18	22	2PAC	KEEP YA HEAD UP	TNT/Int/Atl G 98345	Falling slowly
11	19	23	SALT-N-PEPA	SHOOP	NP/Lon/PLG 857-314	From #8 Lp
45	38	24	ALL 4 ONE	SO MUCH IN LOVE	Atl/Atl G 87271	Hot ballad
20	25	25	JIMMY CLIFF	I CAN SEE CLEARLY...	Chaos 77207	From "Cool Runnings"

(Based on a combination of sales and airplay)

rod stewart



VH1
Greatest Hits!



"HAVING A PARTY"

from the album
Unplugged & Seated

AVERAGE MOVE 3.43!
DEBUT **46** HITS TOP FIFTY ALBUMS!

FIVE NEW ADDS INCLUDING KKFR!
ON OVER 130 TOP 40s!

KISN	18-9
MIX96	#14
WQGN	21-14
WPLJ	#15
B97	19-15
Q102	#17
B94	#18
WZPL	#18
PRO-FM	24-20
Q99	24-20
KRQ	29-26
WKBQ	#29
KPLZ	#34



RECORDS

"Shy"

from the album "I'm Ready"



TEVIN
CAMPBELL

31-23 HITS TOP FIFTY ALBUMS!

PWRPIG	ADD		
WHHH	ADD		
WPGC	#5		
HOT120	15-5		
WJMH	#5		
WIOQ	#6		
KUBE	11-6		
WJMN	12-9		
92Q	#10		
		WHYT	#11
		WCKZ	14-11
		KHTN	20-16
		B95	#19
		KMEL	24-21
		KTFM	#21
		FM102	#22
		HOT97.7	30-25



TOP 50

..... 2 WEEKS AGO

..... LAST WEEK

..... **THIS WEEK**

SINGLES

			ARTIST	TITLE	LABEL	COMMENTS
35	31	26	COLOR ME BADD	CHOOSE	Giant 41348	Tons of Top 40 & MTV
33	30	27	Us3	CANTALOOOP	Blue Note/Cap 44945	From breaking Lp
30	29	28	JOSHUA KADISON	JESSIE	SBK/ERG 50429	Developing
19	24	29	MEAT LOAF	I'D DO ANYTHING...	MCA 54626	Falling now
24	27	30	COLOR ME BADD	TIME AND CHANCE	Giant 18339	Falling now
40	37	31	QUEEN LATIFAH	U.N.I.T.Y.	Motown 2225	Big sales
41	34	32	WHITNEY HOUSTON	QUEEN OF THE NIGHT	Arista N/A	Breaking
39	35	33	GIN BLOSSOMS	FOUND OUT ABOUT	A&M 0418	Big phones
21	26	34	XSCAPE	JUST KICKIN' IT	Columbia 77119	Falling now
--	--	35	TONY TONI TONE	LAY YOUR HEAD...	Wing Mercury 858-260	Breaking in 2 formats
--	--	36	ZHANE	GROOVE THANG	Motown 2228	Hot follow up
--	--	37	SALT-N-PEPA/EN VOGUE	WHATTA MAN	NP/Lon/PLG 857-390	Wildcard!
49	41	38	HADDAWAY	LIFE	Arista 12646	Breaking Top 40
--	45	39	JANET JACKSON	BECAUSE OF LOVE	Virgin 38422	Smash
26	28	40	TONY TONI TONE	ANNIVERSARY	Wing/Mercury 859-566	New single breaking
29	32	41	BRYAN ADAMS	PLEASE FORGIVE ME	A&M 0422	Peaked
37	40	42	K7	COME BABY COME	Tommy Boy 7572	Falling
--	--	43	RICHARD MARX	NOW AND FOREVER	Capitol 58005	Breaking Top 40
38	42	44	EAZY E	IT'S ON...	Ruthless/Rel 55084	Peaked
--	50	45	LISETTE MELENDEZ	GOODY GOODY	Few/RAL/Chaos 77158	Dance
--	--	46	CECE PENISTON	I'M IN THE MOOD	A&M 0460	Tons of Top 40
50	48	47	HEART	WILL YOU BE THERE	Capitol 58041	Steady
--	--	48	MARIAH CAREY	WITHOUT YOU	Columbia N/A	Breaking
--	--	49	TOM PETTY	MARY JANE'S LAST...	MCA 41704	From platinum Lp
--	--	50	ETERNAL	STAY	EMI/ERG 58113	Multi-format

(Based on a combination of sales and airplay)

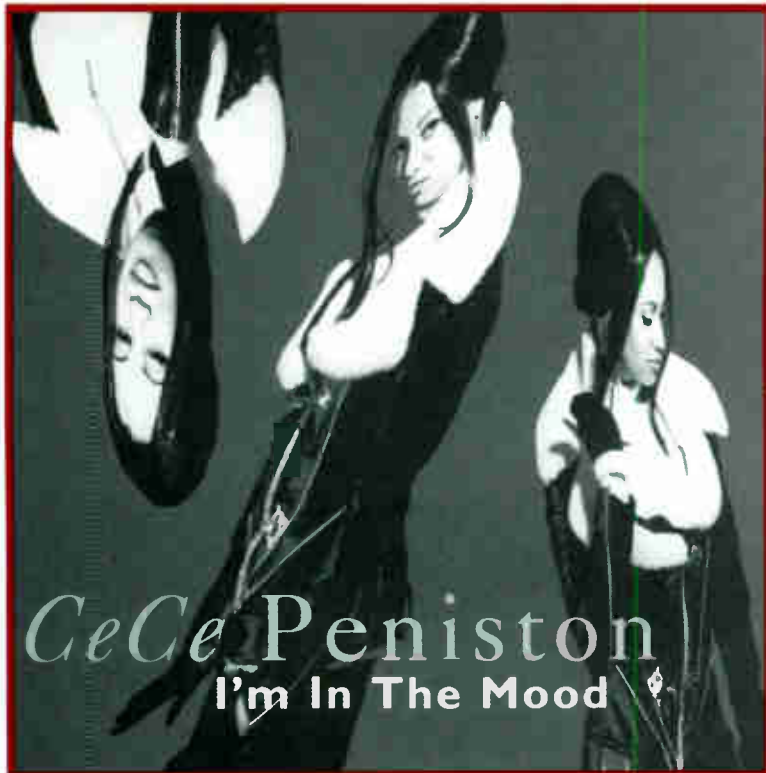
NEXT UP

R KELLY (Jive)
SWV (RCA)
MINT CONDITION (Pers/A&M)

COLLAGE (Metropolitan)
ROD STEWART (WB)
BREEDERS (4AD/Elektra)

PHIL COLLINS (Atl/Atl G)
MEAT LOAF (MCA)
S DOGGY... (DR/Int/Atl G)

CECE PENISTON



"I'm In The Mood"

(31458-0460-4)

DEBUT **46** HITS TOP FIFTY SINGLES!

20 ADDS INCLUDING:

WXKS	add	19 Plays
WTIC	add	22 Plays
WOVV	add	18 Plays
KKSS	add	23 Plays
PWR96	add	
HOT97.7	add	
FM102	add	
98PXY	add	
WGTZ	add	
KJ103	add	



WHYT	deb 24	13 Plays
WHHH	deb 27	20 Plays

KTFM	#8	44 Plays	Q106	25-21	24 Plays
WWKX	27-12	20 Plays	WJMN	26-23	39 Plays
WKSE	#15	22 Plays	HOT102		36 Plays
KUBE	#16	31 Plays	WJMO		20 Plays
B95	#16	35 Plays	WCKZ		17 Plays
92Q	23-18	36 Plays	HOT 97		37 Plays
PWRPIG	25-18	37 Plays	KBXX		16 Plays
KZFM	34-20	36 Plays	Z90		8 Plays

MINT CONDITION



"U Send Me Swingin'"

(31454-7439-4)

WIOQ	add	23 Plays
KBXX	add	16 Plays

HOT102	deb 17	46 Plays
WHHH	deb 29	17 Plays

WHYT	20-10	37 Plays
------	-------	----------

WJMO	#12
92Q	#13
FM102	18-14
HOT97.7	#15
KLUC	#17
WPGC	28-24
KTFM	#24
Q105	#28



HITSBOUND

WE MADE IT - THANKS TO ALL!

The 5 Most Added: **Eternal, GNR, Mr. Big, All 4 One & ZZ Top** (who also got added at MTV). **Salt-N-Pepa** enters the

Top 10 Albums, while the **EnVogue** duet (this week's **Wildcard**) debuts Top 10 in sales. **Meat Loaf** is hot, debuting Top 20 in single sales. **Snoop** marks the **#1 Albums** spot.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays Y-T-D
AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
ADAMS/ROD/STING <i>Still growing with airplay spreading to rhythmic stations.</i>	ALL FOR LOVE	A&M/HWD	170	0	0	18	17/33	1.13
JANET JACKSON <i>#14 Albums, radio play closing fast.</i>	BECAUSE OF	VIRGIN	166	19	52	74	13/13	4.7
COLOR ME BADD <i>Still spreading with new major market play at PWR96 & Q99.</i>	CHOOSE	GIANT	156	6	8	54	0/0	3.58
ACE OF BASE <i>#17 Albums, closing fast with more play at Q102, 99X, WKBQ.</i>	THE SIGN	ARISTA	153	17	50	77	0/0	5.38
CRANBERRIES <i>#18 Albums, picks up more play at KUBE & WLRW.</i>	LINGER	ISL/PLG	149	2	2	20	2/5	0.79
GIN BLOSSOMS <i>#27 Albums, with close-outs at Y100, KKMG and WKEE.</i>	FOUND OUT	A&M	147	3	0	37	21/46	2.41
CELINE DION <i>#19 Albums with strong moves and requests.</i>	THE POWER	550 MUSIC	145	3	3	57	0/0	3.88
RICHARD MARX <i>Lots of radio play leading with new adds at G105, WSNX & WCIL.</i>	NOW AND	CAPITOL	136	3	23	65	0/0	4.15
AEROSMITH <i>#11 Albums, continues to sell with more adds at WKSS & WDBR.</i>	AMAZING	GEFFEN	136	3	1	38	26/62	2.38
DEF LEPPARD <i>MTV play starting with radio moves continuing upward.</i>	MISS YOU	MERCURY	134	0	1	36	12/12	2.14
10,000 MANIACS <i>#9 Albums, more play at KHMV.</i>	BECAUSE THE	ELEKTRA	133	1	2	12	2/16	0.29
PHIL COLLINS <i>Building with more adds at PWR96, WKHQ, WSNX and more.</i>	EVERYDAY	ATL/ATL G	132	6	17	53	2/3	3.47
HADDAWAY <i>Starting to sell singles as Top 40 airplay continues.</i>	LIFE	ARISTA	132	4	11	49	0/0	3.43
MEAT LOAF <i>#15 Albums, another strong week even though MCA LA wasn't allowed in the building. Kudos.</i>	ROCK AND ROLL	MCA	131	20	53	36	17/36	3.5
ROD STEWART <i>Debut 46 Albums, airplay is still growing with new add at KKFR.</i>	HAVING A	WB	131	5	5	52	6/16	3.43
HEART <i>Big radio play leads with new adds at KWMX, KQMQ, WXKB and WTCF.</i>	WILL YOU BE	CAPITOL	126	4	1	29	0/0	2.49

You'll never have to wonder

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is about to go Big Time.

Give a listen to the debut single from Big Time by Little Texas: sublime harmonies, a killer melody and a sound that's totally format-friendly.

AVERAGE MOVE 3.57!



NEW THIS WEEK AT: KYIS, WKDD, WZYP, KOKZ, WAZY, WBIZ, WHTO, WRKY

ALREADY EXPLODING AT: KISN (#2), MIX96 (#10), Q102 (20-12), 103CIR (27-22)



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
TOM PETTY <i>#5 Albums, sales continue to grow (duh - this is a hit!) with new play at STR94 & 98PXY.</i>	MARY JANE'S	MCA	112	7	12	40	21/49	3.37
ETERNAL <i>#1 Most added - great job of set-up by the label!!</i>	STAY	EMI/ERG	108	78	10	14	0/0	4.78
WHITNEY HOUSTON <i>#25 Albums (strk), radio play continues with cable/Grammy helping stoke the fire.</i>	QUEEN OF	ARISTA	108	11	6	35	0/0	3.56
Us3 <i>#36 Albums, strong increases in sales with more play at VH1, WXKS, KRBE, WCKZ.</i>	CANTALOOOP	BN/CAPITOL	106	11	13	26	14/29	2.6
BREEDERS <i>#28 Albums, last week's #1 Vibe-rater/Wildcard is closing with KKFR, XL106, KHFI.</i>	CANNONBALL	4AD/ELEK	83	9	7	22	20/42	2.45
ALL 4 ONE <i>Huge early single sales and reaction are bringing this home fast.</i>	SO MUCH IN	ATL/ATL G	81	35	10	12	0/0	2.61
U2 <i>KRBE's research coming back strong with new play at Z100 NYC.</i>	STAY	ISL/PLG	80	2	9	11	15/37	1.73
TONY TONI TONE <i>Continues to grow with more major play at HOT977 & Q106.</i>	PILLOW	WING/MERC	70	15	8	14	0/0	2.0
XSCAPE <i>#30 Albums, more new play from WNVZ.</i>	UNDERSTANDING	COLUMBIA	67	2	9	13	7/9	1.81
LISETTE MELENDEZ <i>Airplay is spreading with new adds at Y100 & KS104.</i>	GOODY GOODY	FEV/RAL/CHAOS	64	4	3	12	0/0	2.37
CECE PENISTON <i>Still growing with more major adds at WXKS, HOT977, PWR96 & FM102.</i>	I'M IN THE	A&M	60	20	9	8	2/2	2.31
BIG HEAD TODD <i>Still developing with Top 40 airplay starting to grow.</i>	BITTERSWEET	GIANT	58	1	5	12	0/0	1.64
GUNS N' ROSES <i>#37 Albums, first official week adds include B97, WKBQ and WAKS.</i>	SINCE I DON'T	GEFFEN	57	47	2	7	0/0	1.91
SWV <i>MTV adds with radio play picking up including FM102 and more.</i>	YOU'RE ALWAYS	RCA	56	2	2	11	0/0	2.17
DOMINO <i>#35 Albums, Top 5 single sales, big airplay - a hit damnit!</i>	GETTO JAM	OB/RAL/CHAOS	48	3	2	8	17/28	1.83
MARIAH CAREY <i>#2 Album track already picking up big airplay gains lots of reports this week.</i>	WITHOUT YOU	COLUMBIA	47	21	3	9	0/0	4.24
MELISSA ETHERIDGE <i>Great song is already on the radio at Q99, 99X, WENZ, 95WAQ, WAPE.</i>	COME TO MY	ISL/PLG	46	21	7	5	0/0	1.8

ANTENNA

1994



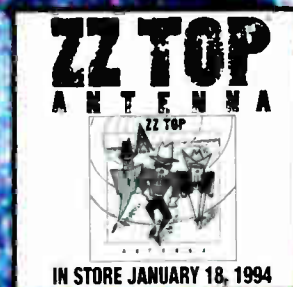
"PINCUSHION"

#1 AT AOR



WORLD VIDEO PREMIERE
MONDAY JANUARY 24TH

ALREADY SPINNING OVER 2500
TOTAL WEEKLY ROTATIONS



IN STORE JANUARY 18, 1994

THE WORLD IS LISTENING



Lone Wolf Production Company

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
JOAN JETT <i>Continues to make gains with more reports at WRVQ and CK105.</i>	I LOVE ROCK	REPRISE	43	2	6	9	10/21	2.15
CURE <i>#49 Albums, sales remain strong as Top 40/PoMo radio play continues.</i>	PURPLE HAZE	REPRISE	42	7	8	6	0/0	1.43
FEM 2 FEM <i>Picks up new play this week at KROC.</i>	OBSESSION	CRITIQUE	40	1	1	4	0/0	1.83
JODECI <i>#3 Albums, lots of airplay & first official week adds.</i>	CRY FOR YOU	UPT/MCA	40	22	0	2	7/11	1.83
ZHANE <i>More Top 40 adds this week at PWRPIG, WWKX, 92Q and more.</i>	GROOVE	MOTOWN	40	12	7	8	0/0	4.08
NICK HEYWARD <i>Spreading from Post Modern with adds at WLAN, WAAL, KOKZ and more.</i>	KITE	EPIC	39	9	1	8	1/3	1.85
JIMMY CLIFF <i>Label debut picks up more adds from Q106, WCKZ, FM102 and others.</i>	HIGHER AND	INT/ATL G	39	22	4	4	0/0	2.06
TO BE CONTINUED <i>Radio play spreading with adds at WKBQ, WKSE, KKXX and more.</i>	ONE ON ONE	EW/ATL G	38	6	2	5	0/0	2.14
MR. BIG <i>First week adds include Z102, WSTW, Y102, PWR92 and lots more.</i>	AIN'T SEEN	ATL/ATL G	38	41	0	0	0/0	0.0
NKOTB <i>Selling some singles and picking up early reaction where played.</i>	DIRTY DAWG	COLUMBIA	30	8	4	4	0/0	2.55
ZZ TOP <i>Label debut goes right on at MTV, B94, WSTW, KJ103, Z102 and more.</i>	PINCUSHION	RCA	28	27	0	0	0/0	0.0
MENT CONDITION <i>Crossing from JAMS play with more believers at KBXX and WIOQ.</i>	U SEND ME	PERS/A&M	26	2	2	4	0/0	1.55
LENNY KRAVITZ <i>First week radio play includes KKBT, KTFM, WHHH, 99X, KPLZ and more.</i>	HEAVEN HELP	VIRGIN	25	21	0	0	0/0	-2.33
JAMES <i>MTV play starting with airplay at B97, 99X, KRBE, KROQ, KITS, Z100 Deb 20.</i>	LAID	FONT/MERC	25	19	1	2	4/10	1.83
COLLAGE <i>Spreading from hispanic markets with new mainstream airplay.</i>	I'LL BE	METROP	25	1	0	5	0/0	0.81
SALT-N-PEPA/EN VOGUE <i>#8 Albums, WILDCARD! Huge week at retail with big airplay and more early reports.</i>	WHATTA MAN	NP/LON/PLG	24	9	3	5	28/55	3.54
QUEEN LATIFAH <i>Research is coming back strong on this positive rap record.</i>	U.N.I.T.Y.	MOTOWN	23	4	1	1	8/14	0.56
R. KELLY <i>#13 Albums, lots of early reaction with more adds at WHYT, WJMO & KTFM.</i>	BUMP & GRIND	JIVE	22	5	2	3	0/0	2.4



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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
SNOOP DOGGY DOGG <i>#1 Albums, more Top 40 reports in major markets.</i>	GIN AND JUICE	DR/INT/ATL G	22	12	0	3	0/0	0.67
TEVIN CAMPBELL <i>#23 Albums, track was a giant JAMS cut and is building with Top 40 play.</i>	SHHH	QWEST/WB	22	2	2	5	0/0	2.16
TRIBE CALLED QUEST <i>#45 Albums, continues to make gains with major markets leading.</i>	AWARD TOUR	JIVE	19	1	1	4	5/7	1.0
ELTON JOHN/kd lang <i>Lp track continues to spread with reports at Q99, WKMX, WVSR and more.</i>	TEARDROPS	MCA	19	7	0	3	0/0	2.27
T TRENT D'ARBY <i>Great ballad is starting to grow with more believers this week.</i>	LET HER DOWN	COLUMBIA	17	4	2	3	0/0	2.14
LITTLE TEXAS <i>Spreading from Adult play with new play at Q102, KISN, KYIS, Top 5 call out at MIX96.</i>	WHAT MIGHT	WB	16	9	1	4	0/0	3.57
LISA LISA <i>Still building from rhythm play, added at WCKZ, #1 Z90.</i>	SKIP TO MY	PEND/ERG	15	1	1	2	0/0	2.27
DEEP FOREST <i>Video play will kick in with lots of early reaction where played.</i>	SWEET LULLABY	550 MUSIC	14	3	5	5	14/28	2.82

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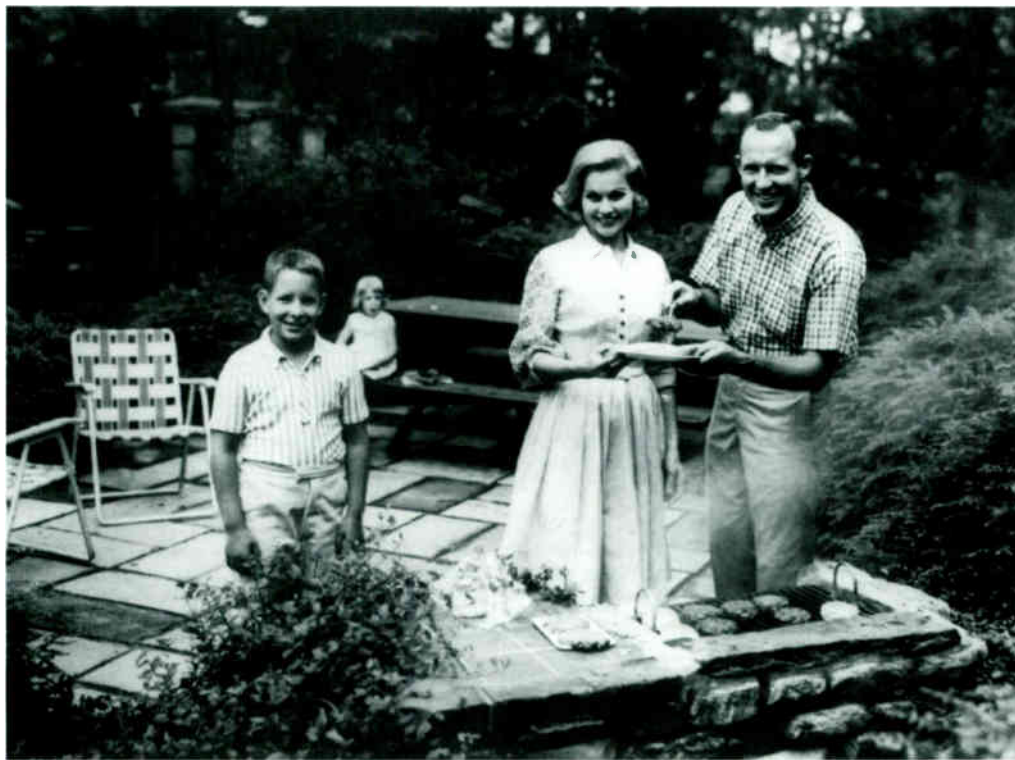
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“Of course, I’d rather be at home with the family”



“But I can’t afford to miss the **1994 GAVIN SEMINAR**, and I’m aiming to make my way to San Francisco to meet up with all my friends from radio and music once again. It amazes me how fast it comes around each year but I wouldn’t miss it for the world.

“You see, as well as finding lots of familiar faces (and new ones!), I actually learn a lot from it, unlike some conventions I could mention. You get a nice mix of very specific sessions and broader topics which tackle the real issues. As well as keynote addresses by high-flyers like Capitol Records president Gary Gersh and that Superbowl football coach Bill Walsh, there are panels dedicated to just about every format you can think of, including Top 40, A’, Alternative, College radio and Rap. My favorites, I can tell you. I hear there’s going to be lots about some of them new technologies in 1994. I guess we’ve got to face up to change.

Why, I’m even thinking of investing in one of those gas BBQ’s sometime soon. But that’s another story.

“The other thing I like about the Seminar is the chance to cut a rug at the live performances. You can really let your hair down, in a manner of speaking, as well as finding out what the latest “big thing” is likely to be.

“So take a tip from a regular. Better book your place real fast on that new fangled Seminar Hotline (that’s 415-495-3200, if memory serves me correctly) and feel the benefit of those early registration rates.

“As for burning those burgers that weekend, I guess I’ll be letting those nice people at the Westin St. Francis take care of all that stuff. I hear they’ve got some special Gavin room rates if you act quickly (415-397-7000)”

“Nice talking to you.”

1994
GAVIN
SEMINAR

February 17, 18, 19 Westin St. Francis Hotel San Francisco

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
ACE OF BASE	5.38	77	17	8	10	9	8
ETERNAL	4.78	14	1	0	3	-	4
JANET JACKSON	4.7	74	3	0	3	9	-
MARIAH CAREY/MUSIC B	4.24	9	6	3	10	10	-
RICHARD MARX	4.15	65	6	1	8	-	3
ZHANE	4.08	8	4	0	4	-	7
COLOR ME BADD	3.58	54	28	4	3	2	4
W.HOUSTON/BODYGAURD	3.56	35	10	3	3	8	-
SALT-N-PEPA/EN VOGUE	3.54	5	2	1	10	10	10
MEAT LOAF/BAT II	3.50	36	0	0	7	9	8
PHIL COLLINS	3.47	53	2	1	1	4	1
ROD STEWART	3.43	52	7	1	3	6	2
HADDAWAY	3.43	49	6	1	3	2	3
TOM PETTY/HITS	3.37	40	18	9	7	10	6
ALL FOUR ONE	2.61	12	13	7	6	-	8
US3	2.60	26	9	4	5	7	7
HEART	2.49	29	25	4	3	1	2
BREEDERS	2.45	22	5	2	6	8	2
GIN BLOSSOMS	2.41	37	69	22	7	8	2
AEROSMITH	2.38	38	79	37	8	10	8
LISETTE MELENDEZ	2.37	12	13	3	3	-	3
CECE PENISTON	2.31	8	1	0	5	-	5
SWV	2.17	11	3	0	3	2	4
DEF LEPPARD/RETROACT	2.14	36	53	14	3	3	4
TONY TONI TONE	2.00	14	8	1	5	5	7

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

WHEELS & DEALS

BY JOE FLEISCHER

Tuesday, the day after the Northridge Earthquake, was moving day in Los Angeles. Not that anyone knows where they're going or what they're going to do to survive, but they packed up what was left of their lives nonetheless. After each successive signature Los Angeles disaster, I've always been quick to reveal my true Southern California-native provincial essence and encourage any edgy recent arrivals to use that return ticket and go back to whatever godforsaken, frozen outpost they came from. I've always held that the real pressure on our labyrinthine series of faults was caused by the crush of humanity that invaded our city from the very moment the first hack director barked, "Action," or something. This golden land that at one time sparkled with natural wonder and human labor (probably when it was Mexico), now shimmers and stinks like a dead mackerel under fabricated soundstage moonlight. "We're on the clock here, folks. Could you hurry it up? The mackerel's making double-scale." But as I drove down the usually quiet residential streets that make up my daily commute and passed the scores of moving vans and triple-parked cars and saw the blunted terror in the faces of the

displaced families, I knew this cosmic bump was different. As I shared the shock and horror the city felt over the wicked "justice" system that turned in the first Rodney King trial and then subsequently turned my sympathies to the innocent victims of mob violence and plunder. I find that I'm most concerned for those who are newcomers to Shaky Town. The same ones who root for the Mets at Dodger Stadium or speak reverently of Chicago pizza. For them, a hurricane calls for a two day party. An earthquake, however, calls for hurried negotiations with the Almighty. Even more illuminating were the TV pictures of immigrants from Latin America sleeping outside their stucco and drywall homes, fearing that the next slight earthly wobble would send the walls and ceiling crashing down on them, the way it happened in their former homeland. No, this kind of fear isn't funny. When dozens of people lay their heads down in the safety of their own homes for the last time, when thousands are left homeless and hungry overnight, it isn't important where someone's from. All that matters is that they live to make cliché jokes about our 7-grain warm brie sandwiches or cheer loudly when their country's team kicks the living crap out of the Americans in the World Cup. So those of you who've been through a temblor or two and who escaped this one with just some cracks in the plaster and a bad case of the shakes (like I did), should take some time to offer some aid and comfort to the nearest West Coast neophyte. If they're going to stay here and choke our freeways, beaches, government services and job market, they really should be tanned and rested.

It's All Our Fault



Another close shave for L.A.

MINI MUGS



A condemned apartment building in L.A.'s Sherman Oaks area, where the effects of the quake were particularly intense, continues to crumble under its own weight.



Another Sherman Oaks building sheared in two by the quake.



The remains of a retaining wall that surrounded a Sherman Oaks pre-school.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 BREEDERS • 4AD/ELEKTRA

1 LW



album: LAST SPLASH
track: CANNONBALL

"Cannonball" continues to close at Top 40 radio, while "Divine Hammer" waits on deck at PoMo and MTV. March-April US tour now skedded. Eurotrash tour to follow. Playing some big rock show or something this summer. LP #28 nationally. Add at KKFR Phoenix. Mgmt: Gold Mountain/Janet Billig

5 RAGE AGAINST... • EPIC

5 LW



album: RAGE AGAINST...
track: FREEDOM

LP blows past Gold status, benefitting from yearlong tour and heavy MTV play on just-delivered video. Press continues fawning coverage despite the reclusive behavior of lead screamer Zach de la Rocha. Top Ten requests and the only rock band in the Top 20 at The Box. Management: Warren Entner

2 DOMINO • OUTBURST/RAL/CHAOS

2 LW



album: DOMINO
track: GETTO JAM

Monster single sales lead the way as "Getto Jam" heads for Platinum status and garners huge radio moves including 1-1 WCKX, 2-1 WHHH, 1-1 WWKX and 4-1 at WCKZ. MTV accounts for another impressive 17 plays and will up the rotation for next week. Mgmt: Greg Jessie and Anthony Lewis

6 CANDLEBOX • MAVERICK/WB

6 W



album: CANDLEBOX
track: YOU

Another nine spins at MTV, with rotation to be upped this week. Sales exploding. "You" to be delivered to Top 40 in February. Headline tour begins February 8, following conclusion of Rush tour. Heavy at WAAF Worcester, KISW Seattle and WBTZ Saginaw. Management: Lindy Goetz

3 COUNTING CROWS • DGC

3 LW



album: AUGUST AND...
track: MR. JONES

LP sales go nuclear after SNL performance. Most played record at PoMo radio and the fastest-breaking LP in country. 17 spins at MTV; interviews on Alternative Nation and News. Selling out clubs all over East. Z100 also playing "Round Here." Mgmt: Direct Mgmt, Martin Kirkup & Steve Jensen

7 JAMES • FONTANA/MERCURY

8 W



album: LAID
track: LAID

LP sales are picking up significantly, as radio comes to the party. Powerhouse Z100 debuts 20, added at B97 New Orleans. Duran Duran dates just concluded. Headline tour begins February 4. MTV pitches in with four spins. Management: Martine McDonagh and Peter Rudge

4 US3 • BLUE NOTE/CAPITOL

4 LW



album: HAND ON THE ...
track: CANTALOOP

LP and single sales gaining. Positives everywhere. A mighty 14 spins at MTV. Glowing full-page feature in Time this week. Jon Stewart Show appearance skedded for February 15. LP Silver in England. On tour with UB40 through April 6. Management: Bill Diggins/Jeff McClusky

8 DANZIG • AMERICAN

9 W



album: THRALL
track: MOTHER

Sales exploding on entire catalog! "Mother" creating major sales on current "Thrall" EP. Self-titled debut, which re-emerges on chart, is certified Gold. MTV Buzz Bin accounts for a huge 16 spins. Top 5 Most Requested at Rock Radio with an add this week at WRIF Detroit. Contact: American Records

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 CRACKER • VIRGIN

7 LW



album: KEROSENE HAT
track: LOW

"Low" crossing to Top 40 (having already garnered the coveted Z100) via Album radio, with action that includes heavy at WBZT Saginaw and WAAF Worcester. Meanwhile, "Get Off This" is crossing from PoMo radio with adds at powerhouse 99X Atlanta and KDGE Dallas. Mgmt: Jackson Haring

13 DIG • RADIOACTIVE

13 LW



album: DIG
track: BELIEVE

9 Buzz Bin MTV plays spark solid LP sales on these Wasteland/Caroline alumni. Debuts include Scotts One-Stop (Indianapolis), Newbury Comix (Boston), Impact (Tempe) and 34-24 at Electric Fetus (Mpls). Huge PoMo radio play includes 13-9 at WENZ Cleveland. Management: Gary Kurfirst

10 DEEP FOREST • 550/EPIC

12 LW



album: DEEP FOREST
track: SWEET LULLABY

Phenomenal video directed by Tarsem gets another 14 MTV spins this week. Sales picture features debuts at Tower/Seattle, Tower/SF, SW Wholesale (Houston) and CD One-Stop (Conn). Developing at Top 40 radio. Look for some big adds this coming week. Mgmt: Passionate Entertainment

14 BECK • BONGLOAD/DGC

14 LW



album: MELLOW GOLD
track: LOSER

#2 most-played track at PoMo Radio! Some numbers: 2-1 at 99X Atlanta, #3 at PoMo Mecca KROQ Quake Town, #2 at KITS San Fran. and #22 debut at Biggie Z100. Gigantic requests. Look for big video action coming this week. LP out March 1. Contact: Mark Kates-DGC/Margaret Mittleman-BMG

11 CRASH TEST DUMMIES • ARISTA

10 LW



album: GOD SHUFFLED HIS...
track: MMM MMM MMM

Huge LP sales highlight the week with 10,000 over-the-counter sales and 24,000 units shipped. The Los Angeles, Atlanta, Cleveland and Seattle markets lead the way. Sold-out Seattle date 1/21 followed by Canadian swing. Just getting into MTV rotation. Adds at KITS SF & WFNX Boston. Mgmt: Jeff Rogers

15 SHERYL CROW • A&M

15 LW



**TUESDAY NIGHT...
LEAVING LAS VEGAS**

Sales continue to build on this St. Louis rocker who came up through the ranks as a top session singer/musician. Raves in the press follow sold-out Los Angeles Troubadour date. Next stateside swing due in Feb. Huge gains at both PoMo and Album Radio. Management: Kevin Wall/Radio Vision

12 TORI AMOS • ATLANTIC/ATLG

11 LW



album: UNDER THE PINK
track: GOD

Is it an earthquake or simply a shock? Ivory-tickling song siren Tori added to MTV! VH-1 rotation continues. Burning up PoMo Radio, as "God" goes 18-9 at 99X Atlanta, 32-22 WENZ Cleveland and scores an add at KITS San Francisco. Album skedded for February 1 release. Management: Arthur Spivak

16 POSSUM DIXON • IN'SCOPE/ATLG

16 LW



album: POSSUM DIXON
track: WATCH THE GIRL...

Continues to tear it up at PoMo and Album Radio, with adds at 99X Atlanta and KWOD Sacto. Debuts #38 at WENZ Cleveland and goes 38-32 at WDRE New York. Tour continues with Dead Milkmen, with stops this week in Georgia and Alabama. MTV specialty play continues. Mgmt: Jay Scavo

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|------------------------|------------------|-----------|----------------------|---------------|--------------|
| 1 ETERNAL | STAY | (EMI/ERG) | 6 JAMES | LAID | (Font/Merc) |
| 2 ZZ TOP | PINCUSHION | (RCA) | 7 CC PENISTON | I'M IN THE... | (Pers/A&M) |
| 3 GUNS N' ROSES | SINCE I DON'T... | (Geffen) | 8 JODECI | CRY FOR YOU | (Uptown/MCA) |
| 4 ACE OF BASE | THE SIGN | (Arista) | 9 ZHANE | GROOVE THANG | (Motown) |
| 5 LENNY KRAVITZ | HEAVEN HELP | (Virgin) | 10 ALL 4 ONE | SO MUCH... | (Atl/Atl G) |

DEREK ADAMS/KCMT/QUINCY
W Brothers/Adams-Sting-Stewart/M Bolton

MELISSA ANN/KTDR/DEL RIO
Breeders/C Peniston/I Girls/Bjork

ACE ANTHONY/KQUID/ALEXANDRIA
Mr Big/A Sandler/A Of Base

DAVE MORALES/PWR106/LA
Cubalibre/Bartles & James/C Morgan

MITCHEL ASCH/JEK ENTERPRISE/MD
James/ZZ Top/Eternal/Zhane

LUCY BARRAGAN/KCAQ/OXNARD
Zhane/K7/NKOTB

M BLAKEMORE/WLRW/CHAMPAIGN
B Homsby/T Braxton

RICO BLANCO/MIX 96/TAMPA
D Koz/Elton-Kershaw

TOM BROCKWAY/WJMX/FLORENCE
GNR/L Texas

MIKE BROWNE/Y102/READING
Meatloaf/M Etheridge/C Crows/Cracker

PAUL BRYANT/KRBE/HOUSTON
Us3/T Amos

B BURKE/BOSS97/ATLANTIC CITY
R 2 Real/MJ Blige/NKOTB

ARCHIE S. BURTON/WRCK/UTICA
Janet/Breeders/A Of Base/Meatloaf

DANI CARDINALE/7TH HEAVEN/MO
Yaggafu/Me'Shell/F Jackson/G Steps

DAVE CARROLL/CD ONE-STOP/CONN
C Peniston/A Of Base/D Forest/Breeders

MIKE KELLEY/WFHN/NEW BEDFORD
L Kravitz/Eternal

DAVE COLLINS/KTRS/CASPER
L Texas/ZZ Top/J Cliff

ADAM COOK/XL106/ORLANDO
Eternal/M Carey/Nirvana

R STEVENS/WFKS/DAYTONA BEACH
TT Darby/Eternal/Collage/C Peniston

CRUZE/WKBQ/ST LOUIS
Beck/2 B Continued/Nirvana/Cure

MICHELLE D./MICHELLE'S REC'S/WV
R Stewart/Joan Jett/R Marx/CMB

HARLEY DAVIDSON/KGGI/RIVERSIDE
C Peniston/Janet/T Campbell/A Of Base

BILL DAVIS/KROC/ROCHESTER
C Peniston/Mr Big/Eternal

RICK DEAM/HEGEWISCH/CHICAGO
S Dogg/Jeru/J Watley/SWV

DAVID DEETER/TOWER 2/SF
Pogues/James/L Kravitz

ROB DEJAI/KAVS/LANCASTER
Cure/D Forest/All 4 One

R ELFMAN/KIXY/SAN ANGELO
A Of Base/Eternal/Janet

MARK FEATHER/KISF/KANSAS CITY
Me'Shell/All 4 One/D Forest

BOB FENTY/ASSOC ONE-STOP/AZ
Eternal/Zhane/S Dogg/Jodeci

NANCY FINE/APPLE TREE/ILLINOIS
James/Pogues/C House/C Crows

CHARLIE FOX/KYYA/BILLINGS
Meat Loaf

T FRANK/WSKS/WILKES-BARRE
Eternal/Beck/C Peniston

LOU GHIRALDI/MCD MUSIC/NY
A Of Base/Cure/Janet/R Kelly

S GILINSKY/WGRG/BINGHAMPTON
A Of Base/C Peniston/Meatloaf

JOEY G./B97/NEW ORLEANS
Eternal/L Kravitz/Mr Big

J HASTING/WKXJ/CHATTANOOGA
R Marx/Heart/Janet

K HAWKINS/WEE THREE/PHILA
Meatloaf/A Of Base/M Etheridge/TTT

R HEWSON/REC & TAPE TRADER/MD
ZZ Top/L Kravitz/James/GNR

D HOUGHTON/UNIVERSAL/PHILA
L Kravitz/Jamiroquai/S Dogg/Jodeci

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

JACKIE JOHNSON/WBIZ/EAU CLAIRE
Mr Big/L Texas

MIKE KASPER/KZMG/BOISE
GNR/L Kravitz

PAT KAY/KIMN/FT COLLINS
M Carey/J Cliff/Pogues

KOZMAN/KKXX/BAKERSFEILD
Staxx Of Joy/Evolution

CURT KRUSE/WVKS/TOLEDO
B&B/All 4 One/ZZ Top

BOB LEWIS/KWIN/STOCKTON
R Tresvant/LSOB/R Kelly

STEVE LOUIZOS/WIXX/S. BAY
TT Darby/L Texas/M Etheridge

S MANN/WQUT/JOHNSON CITY
ZZ Top/GNR/U2/Breeders

MIKE MARINO/KMEL/SF
R Kelly/Me'Shell/LSOB

V MARSHALL/BORDERS/ANN ARBOR
ZZ Top/Zhane/Pogues/L Texas

MICHAEL MARTIN/KSOL/SF
Eternal/TTT/Staxx Of Joy

G MICHAELS/WPLY/PHILLY
GNR/C T Dummies/B Springsteen/D Forest

M MILLER/ONE-STOP REC HOUSE/GA
L Kravitz/Jodeci/Zhane/S Dogg

BILL MITCHELL/WIFC/WAUSAU
GNR/ZZ Top/Mr Big/James

JOEY ARBAGEY/KMEL/SF
Zhane/T Campbell/TTT/C Peniston

JIM O'BRIEN/OK95/TRI CITIES
Eternal/D Forest/ZZ Top/Cure

S O'BRIEN/RECORD TOWN/VALENCIA
Meatloaf/All 4 One/TTT/C Dion

DAN OLSEN/KOKZ/WATERLOO
Eternal/L Texas/B Springsteen

R PASOWICZ/ROSE RECORDS/IL
L Kravitz/Janet/A Sandler/James

TOM PEACE/Y107/NASHVILLE
Eternal/M Carey

MICHELLE PLATAS/H.L. DIST/FL
Salt-N-Pepa/En V/GNR/James/ZZ Top

D RAIMONDO/CROW'S NEST/IL
James/A Of Base/A Sandler/Jamiroquai

T CAREY/HOT97.7/SAN JOSE
CC Peniston/Daize/S Fly

JIM RICHARDS/WSNX/GRAND RAPIDS
B Springsteen/S N Pepa/N Heyward

G ROBBIN/KQIX/GRAND JUNCTION
GNR/ZZ Top/James

LISA RODMAN/WRQK/CANTON
Beck/C Crows/Spins

T RUSSELL/WBHT/WILKES-BARRE
Cure/C Crows/Eternal/GNR

JAMMIN' SAM/WZYQ/FREDERICK
D Forest/ZZ Top/A Of Base

BOB SAY/MOBY DISC/LOS ANGELES
A Sandler/Pogues/L Kravitz/ZZ Top

T SBRIGLIA/TRANSCONTINENT/NY
ZZ Top/GNR/Jodeci/James

S SCHANTZ/WSPK/POUGHKEEPSIE
J Cliff/GNR/Eternal/Jodeci

J SHAHINIAN/RECORD EXCH/OH
Jodeci/Zhane/ZZ Top/S Dogg

T SHANNON/WILN/PANAMA CITY
C Peniston/All 4 One

NEAL SHARPE/JET-FM/ERIE
Eternal/Meat Loaf/GNR

GREGG SHAVER/MUSIC PEOPLE/CA
Too Short/CMB/Leaders/Casual

JEFF SHELTON/TOWER/NASHVILLE
A Of Base/S N Pepa/Cranberries/M Carey

GEORGE HUNTER/ABBEY ROAD/LA
R Kelly/C House/S N Pepa/A Of Base

TINA SIMONET/KZFM/TX
R 2 Real/All 4 One/A Of Base

RC SNYDER/KTMT/MEDFORD
Meat Loaf/Cure/M Etheridge

M SOMMERS/WSTW/WILMINGTON
Mr Big/M Etheridge/Janet/B Joel

BRUCE ST. JAMES/KJYK/TUCSON
Dominiqua/M.Z./Fog/RPM

KID STEVENZ/B95/FRESNO
Eternal/Salt-N-Pepa-En V/C Daughters

MIKE STONE/WPFM/PANAMA CITY
GNR/ZZ Top

MICHAEL STORM/KISX/TYLER
GNR/J Cliff/TT Darby/TTT

MICHAEL STUART/WABB/MOBILE
D Forest/A Of Base/B Gees

M SUMMERS/WXMK/BRUNSWICK
CMB/P Collins/Eternal

CAT THOMAS/KLUC/LAS VEGAS
All 4 One/Zhane/SNP-En Vogue

RICK UPTON/KTFM/SAN ANTONIO
L Kravitz/Eternal/Jodeci/J Cliff

SONNY VALENTINE/KFRX/LINCOLN
GNR/All 4 One/M Etheridge/A Of Base

KIPTAYLOR/KISF/KANSAS CITY
LSOB/W Knight

PAUL WALKER/WZPK/PORTLAND
Big H Todd

RICH WALTON/KISK/FAYETTEVILLE
TT Darby/CMB

SUE WATERS/PGD/BOSTON
C Crows/Us3/Gays

KRISTIE WEIMAR/92Q/BALTIMORE
A Hall/LSOB/Me'Shell

J WHEELER/WHAREHOUSE/FRESNO
C Black/Codio/CMB/M Jackson

DOUG WILT/NAT'L REC MART/PA
A Sandler/L Kravitz/S Dogg/Jodeci

LORI YACOBIAN/COCONUTS/IN
Jodeci/C Dion/Domino/S N Pepa

J ZELLNER/KYIS/OKLAHOMA CITY
L Texas

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST/LABEL	COMMENTS
1	1	PEARL JAM - Epic Associated Daughter (et al...)	#1 KWOD
2	2	NIRVANA - DGC All Apologies	#1 KNDD
4	3	SMASHING PUMPKINS - Virgin Disarm, Today	#1 KITS,WKQX
6	4	COUNTING CROWS - DGC Mr. Jones	MTV BUZZ BIN!
3	5	BREEDERS - 4AD/Elektra Divine Hammer,Cannonball	#1 WEQX
5	6	STONE FREE:V/A - Sire/Reprise Cure,PM Dawn,Belly	#1 CFNY,WDET
7	7	GIN BLOSSOMS - A&M Found Out About You	#1 KKNB
8	8	STONE TEMPLE PILOTS - Atl./Atl G Creep	not the Fall song
--	9	CROWDED HOUSE - Capitol Locked Out	big 1st week sales
9	10	CRANBERRIES - Island/PLG Linger,Dreams	#1 KDGE
10	11	LEMONHEADS - Atlantic/Atl G Great Big No,Into Your Arms	still sassy!
13	12	JAMES - Fontana/Mercury Laid	#1 WBER
14	13	CRACKER - Virgin Get Off This,Low	CFNY,KDGE add
17	14	CRASH TEST DUMMIES - Arista Mmm Mmm Mmm Mmm	WFNX,KITS add
12	15	BJORK - Elektra Big Time Sensuality	our fave video
16	16	BLIND MELON - Capitol Tones Of Home	on tour soon
18	17	U2 - Island/PLG Stay(Faraway So Close)	#1 XHRM
--	18	PHILADELPHIA OST - Epic Strx. P.Gabriel,I.Girls,B.Springsteen	99X,WBRU add
15	19	KATE BUSH - Columbia Rubberband Girl	poster is intact
22	20	US3 - Blue Note/Capitol Cantaloop	MTV BUZZ BIN!
--	21	RAGE AGAINST THE... - Epic Ass. Freedom	MTV BUZZ BIN!
21	22	ONE DOVE - frr/London White Love	on tour soon
24	23	COWBOY JUNKIES - RCA Anniversary Song	APM crossover
20	24	AFGHAN WHIGS - Elektra Gentlemen,Debonair	#1 WHFS,KLZR
11	25	NO ALTERNATIVE:V/A - Arista Nirvana,Bob Mould	#1 KCPR

POST TOASTED By Ivana B. Adored

GOD SHUFFLED HIS FEET: I don't do well in earthquakes. I can trace the genesis of my "panic disorder" and subsequent addiction to tranquilizers (prescribed) to the 1987 Whittier quake. After almost two years of sobriety, my serenity is still tenuous (at best) and my faith skeptical (on a good day), but I will forever be grateful that God (and Geffen Records) saw fit for me to be in NYC on Monday morning.... The weekend had been like one con-

ADAM DURITZ:



Ivana's Guardian Angel?

tinual "Ferris Bueller's Day Off": **Gigolo Aunts** gig in **Boston** on Friday, **Knicks** game during the day on Saturday and the **Counting Crows** on **Saturday Night Live**. Hearing **Adam Duritz** change the words of "Mr. Jones" from "I want to be **Bob Dylan**" to "I want to be **Alex Chilton**....and be in **Big Star**" on national television was definitely a "peak experience"..... It's amazing how one little **6.6** can spoil a good mood. I have never felt as powerless in my life than during the 20 minutes from the time my twin called my hotel room to tell me of the quake, until I finally reached **Chris**, my roommate (a.k.a. Indie Rock Dork), who had fled my house for **Tami Packley's** more populated domicile. I vowed to go to Synagogue, always practice safe sex, get my taxes done on time, return all phone calls and call my grandmother weekly if my roommate, cat and friends were unscathed. It was the longest fucking day in memory, but I was really lucky, and I'm really, really, really grateful..... The -45 degree windchill didn't keep **WHFS** listeners from packing the **9:30 Club** in **Washington, D.C.** to see the **Counting Crows** last night. Even **George Stephanopoulos** took advantage of the Federal Government shutting down and was dancing in attendance. **Bob Waugh** has been unable to leave the station for the past few days, likening the vibe in the **Baltimore/D.C.** area to the post-apocalypse film "The Day After"..... **Pam** at **WXRT** reports that **Chicago** (-80 degree windchill) is colder than the **South Pole**. But you can't get good pizza in the **South Pole**..... And **Kevin Weatherly**, who lives in **Northridge** (uh, could you get a little *closer* to the epicenter) called to say that he and **Margie** are o.k. Most everything of his was decimated (cept for the big screen tv and the china cabinet - how random), but **KROQ** was only off the air for 15 seconds and they've already raised \$15,000 for the Red Cross..... Maybe **Polly** will offer me a job doing **New Orleans, Chapel Hill** or **Austin** local promo.



SMILE

smashing pumpkins ★ disarm
from the platinum plus album *siamese dream*

 buzz bin

produced by butch vig and billy corgan
representation: raymond coffer management
© 1994 virgin records america, inc.



Richard Thompson



"I can't wake up to save my life"

A splash of cold water for a slumbering world.

From the forthcoming album **Mirror Blue**.

Produced by Mitchell Froom • Management: Gary Starler Management

"...A GRUELING SONG CYCLE... AT THE DARK END
OF THE SPECTRUM."

-*MOJO*

"...SWORE THE MAJESTIC MISERY OF THE AFGHAN WHIGS'
FLAWLESS MAJOR-LEBEL DEBUT."

-*THE BOSTON PHOENIX*

"DILLI BALANCES THE ANALYTICAL WITH THE FEROCIOUS."

-*THE NEW YORK DAILY NEWS*

"...1, 2 ...[A] DENSE, NEAR-SYMPHONIC SONIC BLAST."

-*ROLLING STONE*

"KNOW WHAT'S GREAT ABOUT AFGHAN WHIGS? THEIR SOUL."

"THEIR GODDAMN SOUL."

-*MELODY MAKER*

"THE SONGS ON *GENTLEMEN* ARE LIKE ROOMY
WHIRLPOOLS; CHORD PROGRESSIONS BUILD AND DISSOLVE
LIKE PISSED-OFF GHOSTS FROM THE STAX VAULT."

-*THE URBAN CHOICE*

"...AN UNQUALIFIED BARE AFFAIR."

-*NEWSWEEK*

"LIKE MUCH OF THE BEST SOUL MUSIC, *GENTLEMEN* IS
ABOUT ABJECTION, DEPRESSION AND SEX."

-*LA WEEKLY*

"ONE OF THE TOP AMERICAN ROCK ACTS WHO HAVE IT IN
THEM TO MAKE SOUL MUSIC."

-*NME*

"...AN INTENSE MESS OF ANGULAR WHITE SOUL."

-*ALTERNATIVE PRESS*

"*GENTLEMEN* DOES NOT GO GENTLE INTO THAT
GOOD NIGHT-IT THRASHES AND SMASHES IT'S WAY THROUGH
THE DARKNESS."

-*SPIN*

GOING
FOR ADDS
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W H I G S



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TIME FOR A TRIBUTE TO ELIO CHACON WITH YO LA TENGO
BY JASON COHEN

"SOMETIMES IT ONLY TAKES ABOUT A MINUTE OF FEEDBACK TO MAKE THE LISTENER FORGET EVERYTHING THAT CAME BEFORE AND EVERYTHING THAT WILL COME AFTER IT."

How did you end up at your fourth label in as many albums?

GEORGIA HUBLEY: Matador is a really obvious choice for a band like us. Gerard [Cosloy]'s been a supporter for quite a long time, and basically, a couple of things happened with our previous label, Alias, and we became interested in being on his label. Much of it had to do with their new distribution deal, which was going to be pretty helpful to us. **When did the organ become such a prominent part of the band's sound?**

GEORGIA: We share a rehearsal space with a couple of other bands, and one of our friends had this organ, so we just pulled it out one day, just to play around, for fun, and we started playing other songs using it.

IRA KAPLAN: We've always gotten it onto records before, but this record reflects that we had one in the practice space. Every other time, it was an afterthought.

GEORGIA: It had a really great sound that seemed to fit very naturally with the songs. I can't play very involved parts, so we worked that in, the fact that I just play a couple of notes really, to give it a different texture.

What's it like finally having the same bass player from week to week?

GEORGIA: There are just a lot more things we can do now. We don't really have to practice so much, we can just play, because we've all gotten so used to

each other musically. Intuitively, we're all really connected to each other, and it makes writing songs and all different kinds of things much faster and more immediate. It's been really great. It's a relief to have somebody there and not be thinking, "Oh, we have to get someone to play this show."

Why had that been such a rotating chair?

GEORGIA: It was mostly circumstantial. The person we had for the longest before James, when he quit, it made Ira and I play alone together a lot more, and we really enjoyed it. At that point, we didn't really want a permanent person. Then that kind of wore on us, but at the time that it happened, I think it was really good for the band. I think we got a lot better.

Yo La Tengo's music has taken a lot of different forms. Was there any particular direction you tried to go on the new record?

IRA: We wanted to make a record in which the transitions between songs would seem smoother. On "May I Sing With Me," we sort of highlighted the difference between our songs, and this time we were out to show that all the music, all the ways in which we played, really are a lot more unified than sometimes is immediately apparent. The kind of dichotomy between an electric band or an acoustic band really seems to us to be one and the same, so we tried to make an album that would represent that.

Why do you enjoy doing dual versions of songs?

WHAT BEGAN AS AN ENDEARING LITTLE HOBOKEN group custom-tailored to Ira Kaplan's considerable Velvet Underground fixation has become one of indie land's finest bands. Over five albums, Yo La Tengo has stretched itself to encompass every imaginable facet of American guitar music, from simple hard pop songs and Peter Stampfel covers to explorations in redefining the temporal limitations of two notes and a feedback loop.

THERE ARE A FEW BASIC FACTS ABOUT YO LA TENGO that seem far too tired to cover in an interview, but are perfectly suited for the following list format:

1. KAPLAN IS A SEMI-FAMOUS EX-ROCK CRITIC.
2. HE AND DRUMMER/CO-SINGER AND SONGWRITER GEORGIA HUBLEY ARE MARRIED.
3. YO LA TENGO'S BASS SPOT HAS BEEN MORE VOLATILE — IF NOT AS TERMINAL — AS THE SPINAL TAP DRUM CHAIR. HOWEVER, JAMES MCNEW HAS HUNG ON FOR TWO ALBUMS AND SEVERAL YEARS NOW.
4. THE NAME IS A CLEVER BASEBALL REFERENCE THAT KAPLAN WILL NO LONGER EXPLAIN... THE FACT THAT IT'S SPANISH FOR "I GOT IT" IS ONLY HALF THE STORY.
5. THEY MIGHT BE AMERICA'S SAVVIEST COVER BAND, NOT ONLY ON THE STAGE AND ON THEIR MOSTLY ACOUSTIC "FAKEBOOK" LP, BUT ALSO AT A WEDDING OR TWO.

TO CELEBRATE THE RELEASE OF YO LA TENGO'S NEWEST effort, "Painful" (Matador/Atlantic), which integrates the familiar sides of the band with a more textured sound, HITS tried to oversee an indie-rock version of "The Newlywed Game," with Jason "Eubanks" Cohen conducting back-to-back interrogations of Hubley and Kaplan. To his great disappointment, the couple didn't contradict each other at all.

GEORGIA: It's just a fascination with trying out different personalities of the band, and putting it to the test. When you have one song, it's kind of an interesting thing to take it and present it with different emotions, different aspects of the band coming through. The one on the new record, "Big Day Coming" [which appears as an atmospheric ballad and in a shorter, crunchier form], was [co-producer] Fred Brockman's idea. The first song is the original version and it was his idea to try and play it in a much more kind of conventional pop song way.

What's your response when people accuse you of feedback overkill?

IRA: They're right... if they think it's too much, it's too much for them. It's not too much for us. Sometimes it only takes about a minute of feedback to make the listener forget everything that came before and everything that will come after it. We've really tried to deal with that truism in our live shows, to make people notice the range. It's a little too easy to make people notice the loud guitar stuff.

Which would you be more likely to miss a gig for, the World Series or Rosh Hashanah?

IRA: Ya know, probably neither... I don't know. We've played during both. We'd be more likely to turn down a show because of the World Series, not so much to watch it unless the Mets were in it, but because it can be a real drag to play inside a bar when there's a TV blasting the game. ■

Anger is a gift.

Prosecutor Lynn Crooks states
“We do not know who specifically fired
what killing shots...we do not know, quote, unquote,
who shot the agents...”

Leonard Peltier #89637-132
Leavenworth Penitentiary
Leavenworth, KS 66048

Leonard is a Native American serving two
consecutive life sentences in prison.

Join the fight for the
freedom of Leonard Peltier.

“Freedom”
rage against the
machine

- **Album just went Gold in the U.S.**
- **Over 1,000,000 sold worldwide.**
- **Over 200 concerts in '93**

(Lollapalooza, House Of Pain, Suicidal Tendencies,

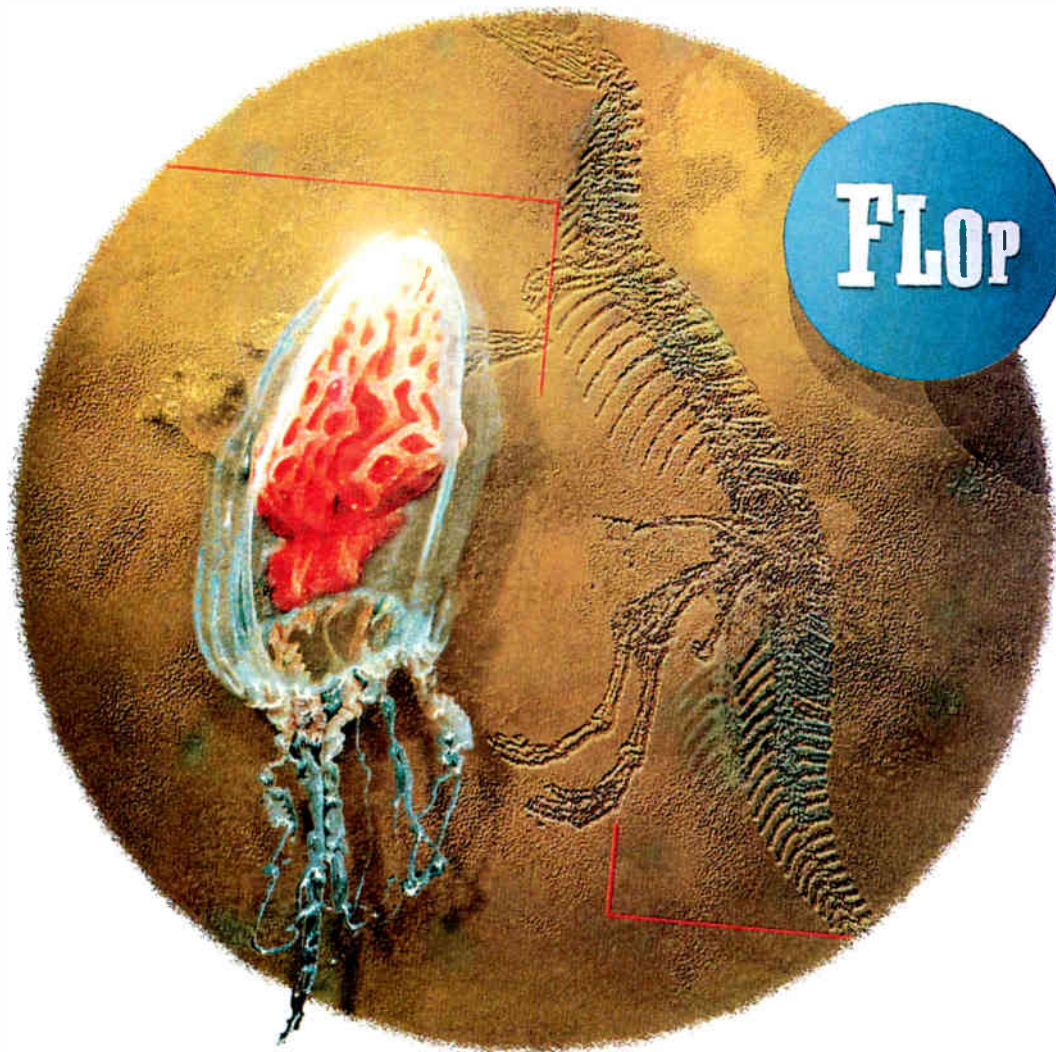
Faith No More, Porno For Pyros, Cypress Hill)

· **21 HITS Post Modern.**

You don't have to sell out to sell.



the meaning of life in under 2 minutes.



THE GREAT valediction

the new single from the album, "whenever you're ready"
look for flop on tour everywhere:

1/22	san diego	casbah	2/3	milledgeville	the brick	2/12	hoboken	maxwell's
1/23	mesa, az	hollywood alley	2/4	atlanta	groove yard	2/13	asbury park	stone pony
1/25	albuquerque	el rey theater	2/5	augusta	post office	2/15	new york city	limelight
1/27	dallas	galaxy room	2/6	chapel hill	the cat's cradle	2/17	cleveland	grog shop
1/28	austin	acropolis	2/8	baltimore	eight by ten	2/18	indianapolis	sports live
1/29	houston	goat's head soup	2/9	albany	bogie's	2/19	louisville	phoenix hill
1/31	new orleans	tipitina's	2/10	philadelphia	jc dobbs	2/20	detroit	st. andrews hall
2/2	tuscaloosa	the chukker	2/11	cambridge	middle east cafe	2/21	dayton	mc guffy's
						2/22	chicago	lounge axe



produced by martin rushent and flop.
management: chris swenson management, seattle

POST MODERN

POMO PICKS

Edited by Karen Glauber

This week I had every intention of reviewing new records by Shonen Knife, Meat Puppets, Lotton and Eleanor McEvoy, 'cept I hadn't counted on the CDs being buried in two feet of rubble.... maybe next week?

Karen

POMO MUGS



The decimation arcund HITS.



The decimation that is HITS.



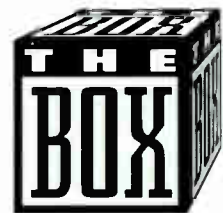
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we're talking.....Playola

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PEDDLE THE METAL

OVER THE EDGE

An 4:30 am earthquake is like being awakened by a subway train entering your bedroom and exiting thru the opposite wall. The electricity disappears, while energy transformers explode light from the street. You stand in darkness thinking of every reason why you left N.Y. in the first place and none of them seem strong enough to prevent you from returning. The world's most perfect boyfriend, (T.W.M.P.B.), who is holding you up because three hours prior you were convinced the damn house was *already* shaking so you washed down Excedrin P.M. with some Maalox, reminds you it's minus 10° back East and what's a few things shaking here and there in the grand scheme of things? We get thru to the world's most perfect

mother in Florida on phone lines that have not yet realized there's been a quake to let her know that we are hysterical, but fine. The second trembler comes and we're back under that doorway, which is yet another concept you can't understand unless you've lived here. I crave contact with the outside world and totally ignore one of the basic rules of earthquake etiquette, which is to keep off the phone unless it's an emergency. For Jewish neurotics, not using a phone is an emergency. Few calls connect, but those that do bring relief that friends are OK. I never knew my best friend could do a vibrato spoken word, but I guess if I had a five-foot hole in my front yard, I'd be shaking, too. We find our portable radio craving to hear something, anything from the outside. The sun finally shines and we realize it's **Martin Luther King's** birthday and how pleased he would be to know that in honor of his day, crime was actually down for that 24-hour period (tho later we learn that both **Moby Disc** and **Tower Records** on Ventura did get looted). Eventually, more friends surface and I'm feeling a bit more at ease, until it's dark again. By about 10:30 pm, T.W.M.P.B. quotes the latest temperature back East before falling asleep. By 1:30 am, local TV has switched over to regular programming, which is anything but at that hour of the morning. Each tremor brings my heart back up to my throat and finally a real good aftershock brings **Schnoodle** The Wonder Dog off the floor and directly on top of the T.W.M.P.B.'s face, which wakes him up out of his self-righteous-nothing-scares-me-and-we're-not-moving-back-East sleep and the best part is, Schnoodle needs a bath... real bad. The pet factor claims your animal knows an earthquake is coming before you do. Maybe so, but at 4:30 in the morning that pooch knows better than to do a wake-up dance. Someone joked L.A. finally has four seasons: fires, drought, mudslides and earthquakes. Until I hear f-c*k'n **Vivaldi** himself performing in

my doorway, I'll continue with it's a smoggy 70° with a few torrential rainstorms and keep trying to remember that minus 12° is really a silly thing to move back to.



Louise, Spit and Thelma: Shaken, not stirred.

By **THELMA and LOUISE**

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

159	SEPULTURA	<i>Chaos A.D.</i>	Epic/Roadrunner	55	GUNS N'ROSES	<i>The Spaghetti</i>	Geffen
121	MOTORHEAD	<i>Bastards</i>	ZYX Music	50	ELEVEN	<i>Eleven</i>	Hollywood
116	BEAVIS & BUTT-HEAD	<i>Various Artists</i>	Geffen	50	KING'S X	<i>Dogman</i>	Atlantic/Atl G
108	FIGHT	<i>War Of Words</i>	Epic	50	TYPE O NEGATIVE	<i>Bloody Kisses</i>	Roadrunner
98	CROWBAR	<i>Crowbar</i>	Pavement	47	GRETA	<i>No Biting</i>	Stardog/Mercury
92	LIFE OF AGONY	<i>River Runs Red</i>	Roadrunner	44	SLEEP	<i>Holy Mountain</i>	Earache/Mosh
92	PARADISE LOST	<i>Icon</i>	Metal Blade	40	MELVINS	<i>Houdini</i>	Atlantic/Atl G
87	TAD	<i>Inhaler</i>	Mechanic/Giant	37	STRIP MIND	<i>What's In Your...</i>	Sire
83	METALLICA	<i>Live Shit...</i>	Elektra	34	JUDGMENT NIGHT	<i>Soundtrack</i>	Immortal/Epic
82	CARCASS	<i>Heartwork</i>	Earache/Columbia	34	RAMONES	<i>Acid Eaters</i>	Radioactive
69	STICK	<i>No Groovy</i>	Arista	31	MEATHOOK SEED	<i>Embedded</i>	Earache/Mosh
67	METAL CHURCH	<i>Hanging In...</i>	Blackheart	29	FOR LOVE NOT LISA	<i>Merge</i>	EastWest/Atl G
64	MUTHA'S DAY OUT	<i>My Soul Is Wet</i>	Chrysalis/ERG	29	MUZZA CHUNKA	<i>Fishy Pants</i>	Rowdy/Arista
64	PRONG	<i>Snap Your Fingers</i>	Epic	29	NIRVANA	<i>In Utero</i>	DGC
56	PEARL JAM	<i>Vs.</i>	Epic	29	WARRIOR SOUL	<i>Chill Pill</i>	DGC

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEK'S REPORTING STATIONS

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
THE ORGANIZATION	<i>The Organization</i>	Metal Blade
CARCASS	<i>Heartwork</i>	Earache/Columbia
VOIVOD	<i>The Nile Song</i>	MCA
MONSTER VOODOO M.	<i>Get On With It</i>	D-Tribe
COURSE OF EMPIRE	<i>Infested</i>	Zoo

TOP FIVE PHONES

ARTIST	TITLE	LABEL
SEPULTURA	<i>Chaos A.D.</i>	Epic/Roadrunner
CARCASS	<i>Heartwork</i>	Earache/Columbia
FIGHT	<i>War Of Words</i>	Epic
BEAVIS & BUTT-HEAD	<i>Experience</i>	Geffen
MOTORHEAD	<i>Bastards</i>	ZYX Music

PEDDLE TO THE METAL

REPORTING STATIONS THIS WEEK

CIBL Montreal, Quebec	KQAL Winona, MN	WEOS Geneva, NY	WSUP Platteville, WI
CJSB Ottawa, Canada	KQRC Kansas City, MO	WFAL Bowling Green, OH	WUVT Blacksburg, VA
KDJK Oakdale, CA	KRCL Salt Lake City, UT	WFIT Melbourne, FL	WVBR Ithaca, NY
KEGL Dallas, TX	KRVS Lafayette, LA	WHMH St. Cloud, MN	WVCR Loudenville, NY
KEPC Colorado Springs, CO	KRXQ Sacramento, CA	WKLL Utica, NY	WVFS Tallahassee, FL
KIBZ Lincoln, NE	KSDB Manhattan, KS	WKNC Raleigh, NC	WVKR Poughkeepsie, NY
KISS San Antonio, TX	KUAF Fayetteville, AR	WKOJ Middletown, NY	WVUD Newark, DE
KIOZ San Diego, CA	KUNV Las Vegas, NV	WMBR Cambridge, MA	WVUM Miami, FL
KISW Seattle, WA	KZRX Phoenix, AZ	WMNF Tampa, FL	WVXU Cincinnati, OH
KLBJ Austin, TX	WAAF Worcester, MA	WMPG Portland, ME	WWGC Carrollton, GA
KLPI Ruston, LA	WBAB Babylon, NY	WRRG Rivergrove, IL	WXCI Danbury, CT
KNAC Los Angeles, CA	WBEB Penfield, NY	WSGR Port Huron, MI	WZMB Greenville, NC
KNDI Honolulu, HI	WBTZ Saginaw, MI	WSOU South Orange, NJ	Z-ROCK National
KPFT Houston, TX	WDHA Cedar Knolls, NJ		



CARCASS HEARTWORK

Produced by Colin Richardson. Management: Point Blank Management.

"Thoughtful leads, flesh-piercing hooks, and precision riffing that are more reminiscent of Iron Maiden than Napalm Death... Carcass is the bravest of metal's new breed... 4 STARS!"

-Guitar World Magazine

What you hear...
can hurt you.

PEDDLE TO THE METAL

PEDDLE PICKS



PRONG
CLEANSING
Epic 53019
Lead Track: "Snap Your Fingers..."
Suggest: Tour w/Zombie
CD Street Date: February 25

Contact: Miguel Schnapp (212) 833-5987

UNSANE
TOTAL DESTRUCTION
Matador/Atlantic 92306
Lead Track: "Body Bomb"
Suggest: Video accompanies.
CD Street Date: January 24



Contact: Jon Nardachone (212) 275-2135

THE ORGANIZATION
THE ORGANIZATION
Metal Blade 3984-14023
Lead Track: "Free Burning"
Suggest: Tour starts February 2
CD Street Date: It's there.



Contact: Michael Rittberg (805) 522-9111



MONSTER VOODOO
MACHINE
STATE VOODOO/STATE CONTROL
D-Tribe/Big 07863-66357
Lead Track: "Get On With It"
CD Street Date: February 1

Contact: Dave Loncao (212) 930-4791



THE WILDHEARTS *EW 92315*
EARTH VS. THE WILDHEARTS
Lead Track: "Suckerpunch"
Suggest: Motorhead meets Sex Pistols at Beach Boys pad.
CD Street Date: February 22

Contact: Matt Pollack (212) 275-2506

DIO
STRANGE HIGHWAYS
Reprise 45527
Lead Track: "Evolution"
Suggest: Spring tour dates coming.
CD Street Date: February 8



Contact: Linnea Nan (818) 563-5391

And what doesn't kill you... makes you stronger.



"If there was ever a record capable of toppling Slayer's Reign in Blood as the ultimate death metal album, Wolverine Blues is it. It's forty devastating minutes of all-out aggression that will leave you gasping for air."

-Don Kaye, Producer, MJI's Metalshop

"Combining sheer raw ferocity with brilliant grooves, makes this a record you cannot deny."

-Psycho, Roadrunner

"The same kids who love Sepultura & Alice in Chains will soon have Wolverine Blues on the shelf next to records by those groups... Wolverine Blues will be a landmark by which to measure the true heaviness of music in the '90's. It's the album you need to blow holes in your neighbor's walls."

-RIP Magazine

Entombed Wolverine Blues

Produced by Entombed and Tomas Skogsberg. Management: Frank Fitzgerald.

ENTOMBED COLUMBIA

PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	PEARL JAM	Vs.	Epic
2	2	2	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
5	3	3	AEROSMITH	<i>Get A Grip</i>	Geffen
3	4	4	NIRVANA	<i>In Utero</i>	DGC
4	5	5	BEAVIS & BUTT-HEAD	<i>Experience</i>	Geffen
7	6	6	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
6	9	7	GUNS N'ROSES	<i>The Spaghetti...</i>	Geffen
12	12	8	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
8	7	9	WHITE ZOMBIE	<i>La Sexocisto...</i>	Geffen
9	8	10	PEARL JAM	<i>Ten</i>	Epic
13	10	11	STONE FREE	<i>Hendrix Tribute</i>	Reprise
11	11	12	TOOL	<i>Undertow</i>	Zoo
10	15	13	BLIND MELON	<i>Blind Melon</i>	Capitol
14	13	14	METALLICA	<i>Metallica</i>	Elektra
15	18	15	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
22	24	16	DANZIG	<i>Thrall-Demon...</i>	American
24	20	17	DEF LEPPARD	<i>Retro Active</i>	Mercury
23	14	18	WAYNES WORLD 2	<i>Soundtrack</i>	Reprise
17	16	19	ALICE IN CHAINS	<i>Dirt</i>	Columbia
--	--	20	CARCASS	<i>Heartwork</i>	Earache/Columbia
26	21	21	GUNS N'ROSES	<i>Illusion II</i>	Geffen
--	19	22	RAMONES	<i>Acid Eaters</i>	Radioactive
21	25	23	FIGHT	<i>War Of Words</i>	Epic
19	23	24	RUSH	<i>Counterparts</i>	Atlantic/Atl G
18	26	25	SEPULTURA	<i>Chaos A.D.</i>	Epic/Roadrunner
20	27	26	JUDGMENT NIGHT	<i>Soundtrack</i>	Immortal/Epic
--	--	27	DANZIG	<i>Danzig</i>	American
25	22	28	JIMI HENDRIX	<i>Ultimate...</i>	MCA
16	17	29	METALLICA	<i>Live Shit...</i>	Elektra
--	--	30	JACKYL	<i>Jackyl</i>	Geffen

TOP FIVE IN-STORE PLAY

ARTIST	TITLE	LABEL
PEARL JAM	Vs.	Epic
SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
CARCASS	<i>Heartwork</i>	Earache/Columbia
TOOL	<i>Undertow</i>	Zoo
NIRVANA	<i>In Utero</i>	DGC



METAL BLADE'S MIKE RITTEBERG lost his Northridge home and all his worldly possessions with the exception of his mobile phone, which he used to call his parents and girlfriend. Has his life and his peace of mind and will have moved in to new digs with all four walls and a ceiling by the time you read this. "I'm just happy to be alive." No shit.



HOLLYWOOD'S DYANA KASS, was "so tired" when the quake hit, she rode it out in bed then rolled over and went back to sleep when it stopped. Next profession — astronaut.



MCA'S SUSAN GREENWOOD pulled an all-nighter in New York and crawled on a plane early Monday morning. She woke up 30 minutes outside of L.A. to the pilot announcing that a "big one" had hit. Her apartment was fine once she removed her cats from the ceiling. Susan is now making radio calls from the Sleep Institute of America.

Finally. Your own little piece of hell.

"Evilution"



the first track from



Strange Highways (472-45527)

Play it now and play it loud.

Produced, Engineered and Mixed by Mike Fraser

Management: Niji Management, Inc.

For all your DIO needs, call Reprise Metal at (818) 953-3692.

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SNOOP **doggy dogg**

Gin And Juice

**APPEARING
FEBRUARY 7th
ON THE AMERICAN
MUSIC AWARDS!**

**1 HITS TOP FIFTY ALBUMS
ALREADY PLAYING AT:**



**KKBT
WGCI
WJLB
WKKV**

**WUSL
WRKS
KKDA
KMJQ**

**WHRK
KJMS
AND LOTS MORE!**

Jimmy Cliff and Soulda Pop

**(Your Love Keeps Liftin' Me)
Higher And Higher**

From The Soundtrack "The Air Up There"

Going For Adds Jan 31!



AKINYELE

The Bomb

**SPREADING TO
MAINSTREAM
URBAN NOW!**

EARLY AIRPLAY INCLUDES:

**WRKS
WUSL
WWDM
WTLZ
AND OTHERS!**

**THE
ATLANTIC
GROUP**



V.A.M.S

#1 BLACK ALBUM
S. DOGGY DOGG "Doggystyle" DR/Int/Ast G

#1 RAP ALBUM
S. DOGGY DOGG "Doggystyle" DR/Int/Ast G

#1 QUIET STORM
JODECI "Crying For You" Uptown/MCA

L.A. Rumbles, Crumbles, But Doesn't Stumble

REALITY CHECK!



"I was on one helluva ride you wouldn't believe!" So said **Step Johnson** of **Inter-scope Records**. And he should know, for Johnson lives in the epicenter of what is now referred to as the Northridge Quake. On Monday, January 17 at 4:31am, Mother Nature thrust L.A. on a 30-second rollercoaster ride. Most would say steamroller. Her shrieks and undulative moans pushed seismographs to 6.6, and L.A.'s infamous laid-back temperament into the red zone. Nerves frayed by riots, trials, floods, firestorms and a depressed economy seemingly couldn't take any more. Yet the most frightful image of California — earthquakes — saved its worst for last (we hope!).

"It's something you can't describe," **Elektra's Joe Morrow** said. "I woke up to the house moving. I ran to my son's room and pulled him from bed." For **GRP's Doug Wilkins**, the scenario evoked "an eerie feeling, like the world was ending. I thought it was my time..." **Capitol's Mike Horton** said, "The aftershocks are bothering me more than anything else."

Kevin Ross of **KKBT** was on-air when the quake hit. His first concern while being off-air for several hours was to placate callers: "I checked the phone and found it was working, so I started talking to listeners who were shocked, scared and concer-

ned with how we were doing." **V-103.9** was off-air for only three or four minutes. **MD Mark Gunn**, who was on-air, also kept his head: "There wasn't fear for me after going through the San Francisco quake. I knew I had a job to do. 'Let's get people informed' is your thought pattern." **KGFJ PD/MD Don Tracy** said after the station lost power for 13 hours: "Once we were back on line, we gave our audience pertinent information; what to do in the aftermath; emergency, insurance and contractor's numbers; and how to put together a quake kit." And **WBs' Ron Carter** thought, "The most important thing was to call my friends immediately and to check on my house and neighbors."

As this dramatic photo, taken of a building directly across the street from **HITS**, suggests, L.A. is going through a living hell. We suspend regular chart activity this week to report personal accounts of the event. As catharsis, it lightens the emotional and psychological burden, and puts the matter in better perspective within ourselves. As messengers, we hope to convey a sense of the experience. Mind you, L.A. still offers much to those brave enough to tough it out. As we emulate **Job**, we maintain a resolve aptly phrased by **Morrow**: "It's not bad enough to sell my house!"

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	SNOOP DOGGY DOGG	<i>Doggystyle</i>	DR/Int/Atl G	17	17	16	BABYFACE	<i>For The Cool...</i>	Epic
5	3	2	JODECI	<i>A Diary Of A...</i>	Uptown/MCA	12	14	17	A TRIBE CALLED QUEST	<i>Midnight Marauders</i>	Jive
2	2	3	MARIAH CAREY	<i>Music Box</i>	Columbia	8	16	18	CYPRESS HILL	<i>Black Sunday</i>	Ruffhouse/Columbia
6	5	4	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista	13	13	19	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G
7	7	5	SALT-N-PEPA	<i>Very Necessary...</i>	NP/Lon/PLG	--	23	20	ZAPP & ROGER	<i>All The Greatest</i>	Reprise
11	8	6	R. KELLY	<i>12 Play</i>	Jive	22	29	21	TONY TONI TONE	<i>Sons Of Soul</i>	Wing/Mercury
3	4	7	JANET JACKSON	<i>janet</i>	jdj/Virgin	23	21	22	WU-TANG CLAN	<i>Enter The...</i>	LOUD/RCA
4	6	8	ICE CUBE	<i>Lethal Injection</i>	Priority	28	28	23	QUEEN LATIFAH	<i>Black Reign</i>	Motown
14	12	9	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB	--	22	24	SADE	<i>Love Deluxe</i>	Epic
10	11	10	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	--	--	25	K7	<i>Swing Batta Swing</i>	Tommy Boy
15	10	11	XSCAPE	<i>Hummin' Comin'...</i>	So So Def/Col	--	--	26	MIKI HOWARD	<i>Miki Sings Billie</i>	Giant/Reprise
9	9	12	EAZY E	<i>It's On 187...</i>	Ruthless/Relativity	16	18	27	SHAQUILLE O'NEAL	<i>Shaq Diesel</i>	Jive
--	20	13	DOMINO	<i>Domino</i>	Outburst/RAL	--	--	28	ERIC GABLE	<i>Process Of...</i>	Orpheus/Epic
27	15	14	US3	<i>Hand On The...</i>	Blue Note/Capitol	18	26	29	D.R.S.	<i>Gangsta Lean</i>	Capitol
21	19	15	TOO SHORT	<i>Get In Where...</i>	Jive	--	--	30	MARY J. BLIGE	<i>What's The 4-1-1?...</i>	Uptown/MCA

(Based on retail sales)

EARTHQUAKE!: Once again, I fell asleep with the TV on. I awakened just in time to see it flash off simultaneously with the green glow of my digital alarm clock. The bed is moving. Ho-hum, a quake. After more than half a lifetime in California, this is really no big deal. Wait it out, then turn on the TV or radio to find out just how big it had been. So I waited. And waited. And... Uh-oh, this is *serious*. Imagine being alone in absolute darkness while the whole world shakes, rolls and bumps. The soundtrack: Major rumble, the groan of the building frame, glass shattering. Then an eerie silence. Moments later, the scenario plays out again, though less severe than the first. More silence. I hear voices outside, but I'm not about to abandon the perceived

THE 411



By J. J. Johnson

security of my metal canopy-framed bed. Minutes tick by. Finally, the phone rings. Contact! My ex-wife Jahn calling from Cleveland. "Wassup out there?" Her call makes all the difference. The isolation I had felt prior to that was getting too deep. While we talk, I light a candle (a big no-no in such a circumstance) since I had no flashlight, and go crunching through the debris searching for my cats. Found 'em safe. I discover my mirrored walls demirrored, my framed art tossed off the cracked walls. The contents of my kitchen cabinets are scattered everywhere; major appliances shifted to the middle of the kitchen! In short, a royal mess. But the cats and I are well, though shaken (rim shot). And I *still* love it here. Later.

“Lay Your Head on My Pillow”

Unmistakably
Undeniably
Unadulterated
HIT!

B.B. - 6*

R&R - 6*

B.B. MONITOR - 7*

B.D.S. - 1634 SPINS

AUDIENCE REACH 30,000,000!

FROM THE PREMIERE BAND **TONY TONI TONE**

ON TOUR

JAN 26 PHILADELPHIA
JAN 27 PHILADELPHIA
JAN 29 MOBILE
FEB 1 MEMPHIS
FEB 3 INDIANAPOLIS
FEB 4 DAYTON
FEB 7 MILWAUKEE
FEB 8 PEORIA, IL
FEB 11 VANCOUVER, B.C.
FEB 12 TACOMA, WA
FEB 15 SACRAMENTO, CA
FEB 16 SAN JOSE
FEB 18 OAKLAND

FEB 20 OAKLAND
FEB 21 OAKLAND
FEB 24 SAN DIEGO
FEB 26 SALT LAKE CITY
FEB 28 DENVER, CO
MARCH 4 L.A.
MARCH 5 L.A.
MARCH 7 L.A.
MARCH 8 L.A.
MARCH 11 LAS VEGAS
MARCH 12 PHOENIX
MARCH 14 DALLAS
MARCH 15 DALLAS
MARCH 16 HOUSTON



CHECK IT ✓ WHILE WE WRECK IT!

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	JODECI	<i>Diary Of A Mad Man</i>	Uptown/MCA
--	1	2	MARIAH CAREY	<i>Music Box</i>	Columbia
--	4	3	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista
--	5	4	R. KELLY	<i>12 Play</i>	Jive
--	3	5	JANET JACKSON	<i>janet</i>	jdj/Virgin
--	6	6	FRANK SINATRA	<i>Duets</i>	Capitol
--	8	7	TEVIN CAMPBELL	<i>I'm Ready</i>	Qwest/WB
--	7	8	XSCAPE	<i>Hummin' Comin'...</i>	So So Def/Col
--	9	9	BABYFACE	<i>For The Cool...</i>	Epic
--	10	10	ZAPP & ROGER	<i>All The...</i>	Reprise
--	13	11	TONI TONY TONE	<i>Sons Of Soul</i>	Wing/Mercury
--	12	12	D.R.S.	<i>Gangsta Lean</i>	Capitol
--	--	13	MARY J. BLIGE	<i>What's The 4-1-1?...</i>	Uptown/MCA
--	--	14	MAZE	<i>Back To Basics</i>	WB
--	11	15	SWV	<i>It's About Time</i>	RCA

(Based on retail sales)

SOFT & WARM



THANK YOU!: The cracking of walls, the piercing shrill of car alarms, the crashing of glass and my screams were the violent sounds attacking the darkness that engulfed me. *Oh, God, save me!* The burning in my chest, the ringing in my ears, the sweat in my palms was fear bathing me. *Oh, God, save me!* Flashlight beams, neighbors' inquiries, the comforting sound of my mother's voice. It was the appreciation of life washing over me. The quake was over. *Oh, thank you, God!* But the experience wasn't without its transcendent revelations. No longer can I view the homeless as a sad group of *those* people. Because now my family has, literally, joined the club by no choice of their own. Homeless. This is no longer some abstract group of people. The homeless are my people, my mother and father.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
--	2	1	JODECI	<i>Cry For You</i>	Uptown/MCA
--	3	2	TONI BRAXTON	<i>Seven Whole...</i>	LaFace/Arista
--	6	3	MAZE	<i>Morning After</i>	WB
--	7	4	TONI TONY TONE	<i>(Lay Your Head...)</i>	Wing/Mercury
--	5	5	XSCAPE	<i>Understanding</i>	So So Def/Col
--	1	6	BABYFACE	<i>Never Keeping...</i>	Epic
--	17	7	MINT CONDITION	<i>U Send Me</i>	Perspective/A&M
--	19	8	FREDDIE JACKSON	<i>Make Love Easy</i>	RCA
--	10	9	ZAPP & ROGER	<i>Slow & Easy</i>	Reprise
--	4	10	TEVIN CAMPBELL	<i>Can We Talk</i>	Qwest/WB
--	14	11	SWV	<i>You're Always...</i>	RCA
--	22	12	TEVIN CAMPBELL	<i>Shhh</i>	Qwest/WB
--	18	13	EARTH, WIND & FIRE	<i>Spend The Night</i>	Reprise
--	15	14	MARIAH CAREY	<i>Hero</i>	Columbia
--	13	15	HI-FIVE	<i>Never Should...</i>	Jive
--	8	16	JADE	<i>Looking For...</i>	Giant/Reprise
--	9	17	R. KELLY	<i>Sex Me</i>	Jive
--	23	18	CHRIS WALKER	<i>Love Tonight</i>	Pendulum/ERG
--	11	19	TONI BRAXTON	<i>Breathe Again</i>	LaFace/Arista
--	24	20	AARON HALL	<i>Let's Make Love</i>	Silas/MCA
--	21	21	D.R.S.	<i>Gangsta Lean</i>	Capitol
--	--	22	WILL DOWING	<i>Do You Still...</i>	Mercury
--	16	23	INTRO	<i>Come Inside</i>	Atlantic/Atl G
--	20	24	BRIAN MCKNIGHT	<i>After The Love</i>	Mercury
--	--	25	R. KELLY	<i>Bump & Grind</i>	Jive

(Based on radio airplay)

RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
5	2	1	L.O.T.U.G.	<i>Here Come...</i>	Pendulum/ERG	16	17	21	DEL THE FUNKY...	<i>Catch A Bad...</i>	Elektra
1	1	2	JERU THE DAMAJA	<i>Come Clean</i>	Payday/frrr/PLG	14	22	22	RAKIM	<i>Heat It Up</i>	MCA
2	3	3	TRIBE CALLED QUEST	<i>Award Tour</i>	Jive	--	30	23	WU-TANG CLAN	<i>...Chessboxin'</i>	LOUD/RCA
10	8	4	ICE CUBE	<i>Really Doe</i>	Priority	--	--	24	NAS	<i>It Ain't Hard...</i>	Columbia
15	10	5	DOUG E. FRESH	<i>I-ight</i>	Gee Street/ILS	19	25	25	SHADES OF LINGO	<i>Mad Flavaz</i>	EMI/ERG
4	4	6	DAS EFX	<i>Freakit</i>	EastWest/Atl G	38	28	26	KURIOUS	<i>Uptown Hit</i>	Columbia
6	5	7	QUEEN LATIFAH	<i>U.N.I.T.Y.</i>	Motown	8	9	27	SOULS OF MISCHIEF	<i>93 Till...</i>	Jive
--	16	8	DE LA SOUL	<i>Ego Trippin'...</i>	Tommy Boy	20	18	28	ORIGINAL FLAVOR	<i>Can I Get...</i>	Atlantic/Atl G
13	11	9	THA ALKAHOLIKS	<i>Likwit</i>	LOUD/RCA	39	32	29	VOLUME 10	<i>Pistol Grip...</i>	Immortal/RCA
35	15	10	KRS ONE	<i>Sound Of Da...</i>	Jive	--	--	30	MC REN	<i>Same Ol' Shit</i>	Ruthless/Relativity
11	7	11	AKINYELE	<i>The Bomb</i>	Interscope/Atl G	32	24	31	HOODRATZ	<i>Murdered Ova...</i>	Epic
23	13	12	THA MEXAKINZ	<i>Phonkie...</i>	Motown	--	36	32	L.O.N.S.	<i>Classical...</i>	Pendulum/Elektra
7	12	13	BLACK MOON	<i>How Many...</i>	Nervous/Wreck	28	27	33	HARD 2 OBTAIN	<i>L.I. Groove</i>	Atlantic/Atl G
24	21	14	DOMINO	<i>Getto Jam</i>	Outburst/RAL	--	--	34	J.G.	<i>Put Down The...</i>	MCA
36	23	15	MAIN SOURCE	<i>What You...</i>	Wild Pitch/EMI	9	31	35	TOP QUALITY	<i>Magnum Opus</i>	RCA
26	19	16	UMC'S	<i>Time To Set...</i>	Wild Pitch/EMI	33	35	36	FAT JOE	<i>Watch The...</i>	Violator/Relativity
3	6	17	SNOOP DOGGY DOGG	<i>What's My...</i>	DR/Int/Atl G	30	37	37	MC LYTE	<i>I Go On</i>	FPM/Atl/Atl G
12	14	18	YZ	<i>Ghetto's...</i>	Livin' Large	--	--	38	TRENDS OF CULTURE	<i>Who Got My...</i>	Mad Sounds/Motown
--	20	19	CYPRESS HILL	<i>Ain't Goin...</i>	Ruffhouse/Col	18	29	39	ULTRAMAGNETIC...	<i>Raise It Up</i>	Wild Pitch/EMI
--	26	20	SHYHEIM	<i>On & On</i>	Virgin	--	--	40	WHOOLIGANZ	<i>Put Ya Hands...</i>	Tommy Boy

Based on college radio and commercial mix show airplay

ATTITUDE SHIFT: I don't know about those who live in the Los Angeles area, but I'm pretty sure that, like me, the last thing on *anyone's* mind at 4:31am, January 17 was an earthquake — and on **Martin's** holiday to boot! After an evening in my house watching TV and reading,

I fell asleep on the couch with the TV watching me. In the middle of my much-needed, well-deserved sleep, I woke to a huge, bomb-like jolt unlike anything I'd ever felt in my life (mind you, I'm a native Californian), effectively interrupting my dreams about the next day's events. All I could hear was the creaking of the building, the water splashing in the pool, breaking glass and car alarms. The shaking seemed to go on forever. I was sure I was about to be buried under a pile of rubble. So maybe, I thought, I should get up and get under a door frame or under a table. But my legs wouldn't respond. The fear factor was so high that I just couldn't move. So I laid there and held onto my trusty futon for dear life, praying that it would all

WORD!

By Shannita Williams

end soon, and if I was indeed going to die, please be quick and painless. Three hours later, actually, 30 seconds later, the shaking finally stopped. As my body trembled and my heart continued its tympanic pounding, the phone rang. Instinctively, I answered, "Mommy, is that you?" Yup. Instantly, I became a terrified ten-year-old, and all I wanted was my mother. So I packed a bag, and by 4:51, 20 minutes after the quake, I moved into my mom's house for the next two days. Luckily, my house is in Inglewood, at least 20 miles from the Northridge epicenter, so damage to my house was minimal. But, as a Cal State Northridge alumnus, I still have a number of good friends who live at ground zero, and most lost their homes. Me? My family's safe. Psychologically, we're a little shell-shocked. However, I *did* learn one important lesson: The pursuit of material gain isn't as important as life. Stuff is replaceable. People aren't. My friends and family are alive and unhurt. And that is worth everything.

MINI MUGS

BEAT'S ME

BY ROY TRAKIN



Ventura Blvd. looked something like Beirut after the 6.6 quake rumbled through.



Buildings were twisted into pretzel-like shapes by the force of the temblor.



One minute you're on the fourth floor of a highrise, the next you're at ground level.

SHAKIN' THE TRAKINS: At 4:31 a.m. on a cool, clear SoCal evening, my world was literally turned upside-down, inside-out. Suddenly, the troubles of **Michael Jackson**, **John Wayne Bobbitt** and **Tonya Harding** didn't seem to amount to a hill of beans. Awakened out of a deep sleep by a roar that can only be described as a combination of an explosion and a freight train rumbling through the middle of your house, I sat up in bed, too stunned to move, my mouth silently uttering the words, "Oh, my God, oh, my God," over and over. I didn't think of my wife, who woke up maybe halfway through those 40 seconds which seemed to last an eternity. I'm ashamed to admit I didn't even

think of my kids, asleep in their bedrooms less than ten feet away. I couldn't think of anything except to ride out the terror, wondering when, if ever, it would stop, as the walls shook like someone had dropped my home into an electric blender. Then finally, all was silent, pitch black. Stark-naked, I ran to get my kids, who were too dazed to realize what was going on, even though their rooms had come tumbling down around them. I groped for my shoes and walked down the stairs, grabbed a flashlight and discovered the first shock. The

Quakin' All Over



Elvis: *The End never seemed so near.*

two-story window which adorned my entranceway was shattered, leaving the house open and gaping to the outside world. Hurrying into the street, neighbors shined their flashlights in the air, "Are you OK? Is everyone alright?" The four of us crawled back into bed waiting for daylight to assess the damage, huddling by the trusty transistor radio for which we thankfully had a pair of AA batteries. Unbelievably, **Howard Stern** was on, talking about what went on backstage at his sordid New Year's Eve show. For once, even the King of All Media was reduced to his egocentric little universe, so far removed from the terror surrounding me. I'll never listen to him the same way again. Then, it was a beautiful sunny L.A. morning, the kind which made me pity the poor slob back East slogging through their sub-zero degree weather. Was this God's way of evening things out? Or merely His punishment for HITS opening their offices on **Martin Luther King Day**? Only the Lord... or maybe **Elvis** knows for sure. With the sun, though, came the kind of acts which restore your faith in human, if not Mother, nature: A neighbor came by leading a troop of workers who boarded up the open entrance to my house, others came by with deli (!), an extra flashlight, a supply of batteries. As news of worse tragedies hit, we realized we got by relatively unscathed. Being human, we measured our misfortunes against others, and counted ourselves lucky. All we had to do was sift through the debris of 10,000 CDs scattered across the floor; others had to pick up the pieces of shattered lives. As my son **Taylor** put it, "It's not so bad, mom. You still have the three most important things... me, **Tara** and **Daddy**." Well, two out of three ain't bad for a five-year-old.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

WINNERS



MOST #1's

1. SNOOP DOGGY DOGG
2. JODECI
3. SMASHING PUMPKINS
3. TOM PETTY

MOST TOP 5's

1. SNOOP DOGGY DOGG
2. TOM PETTY
3. JODECI

MOST TOP 10's

1. SNOOP DOGGY DOGG
2. TOM PETTY
3. MARIAH CAREY



PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. SNOOP DOGGY DOGG
2. JODECI
3. TOM PETTY
4. R. KELLY
5. ICE CUBE
6. BRYAN ADAMS
7. MICHAEL BOLTON
8. MARIAH CAREY
9. PEARL JAM
10. TONI BRAXTON



DOUG SMITH
117 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. SNOOP DOGGY DOGG
2. JODECI
3. MARIAH CAREY
4. PEARL JAM
5. SALT-N-PEPA
6. TOM PETTY
7. BRYAN ADAMS
8. STONE TEMPLE PILOTS
9. AEROSMITH
10. TONI BRAXTON



CHUCK LEE
340 Retail Stores
(Los Angeles)

WHEREHOUSE

1. SNOOP DOGGY DOGG
2. MARIAH CAREY
3. JODECI
4. ICE CUBE
5. TOM PETTY
6. SALT-N-PEPA
7. TONI BRAXTON
8. 10,000 MANIACS
9. PEARL JAM
10. CELINE DION



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. 10,000 MANIACS
2. SNOOP DOGGY DOGG
3. MARIAH CAREY
4. AEROSMITH
5. PEARL JAM
6. SALT-N-PEPA
7. JODECI
8. PHILADELPHIA (ST)
9. MEAT LOAF
10. TOM PETTY



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. SNOOP DOGGY DOGG
2. 10,000 MANIACS
3. JODECI
4. SMASHING PUMPKINS
5. AEROSMITH
6. PEARL JAM
7. MARIAH CAREY
8. TOM PETTY
9. TONI BRAXTON
10. GIN BLOSSOMS



DAVE WATLAND
122 Retail Stores
(Amarillo)

HASTINGS/CD

1. TOM PETTY
2. SNOOP DOGGY DOGG
3. ACE OF BASE
4. JODECI
5. CCMMON THREAD
6. BRYAN ADAMS
7. MARIAH CAREY
8. PEARL JAM
9. ICE CUBE
10. BREEDERS



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. ACE OF BASE
2. JODECI
3. CROWDED HOUSE
4. SNOOP DOGGY DOGG
5. MARIAH CAREY
6. BRYAN ADAMS
7. UB40
8. JANET JACKSON
9. R. KELLY
10. SMASHING PUMPKINS



LYNN BATCHECK
36 Retail Stores
(Columbus)

REC & TAPE OUTLET

1. JODECI
2. R. KELLY
3. SNOOP DOGGY DOGG
4. DOMINO
5. SALT-N-PEPA
6. ICE CUBE
7. TOM PETTY
8. TONI BRAXTON
9. XSCAPE
10. EAZY E




SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. SNOOP DOGGY DOGG
2. SMASHING PUMPKINS
3. TOM PETTY
4. TONI BRAXTON
5. MARIAH CAREY
6. PEARL JAM
7. BILLY JOEL
8. RAGE AGAINST MACHINE
9. MICHAEL BOLTON
10. JODECI

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



PAUL BROCKMAN
900 Accounts
(Houston)

S.W. WHOLESALE

1. R. KELLY
2. JODECI
3. SNOOP DOGGY DOGG
4. SALT-N-PEPA
5. ACE OF BASE
6. TONI BRAXTON
7. ICE CUBE
8. TEVIN CAMPBELL
9. RAGE AGAINST MACHINE
10. TOO SHORT

CENTRAL SOUTH MUSIC SALES **TONY ROSS**
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. SNOOP DOGGY DOGG
2. R. KELLY
3. JODECI
4. BREEDERS
5. SALT-N-PEPA
6. COUNTING CROWS
7. SCREAMING CHEETAH...
8. MARIAH CAREY
9. AEROSMITH
10. MICHAEL BOLTON

Abbey Road Distributors **RON SIMMS**
1400 Accounts
(Orange County)

ABBEY ROAD DISTRIBUTORS

1. SNOOP DOGGY DOGG
2. JODECI
3. R. KELLY
4. CROWDED HOUSE
5. SALT-N-PEPA
6. ACE OF BASE
7. ICE CUBE
8. 10,000 MANIACS
9. RAGE AGAINST MACHINE
10. TOM PETTY



LARRY WEBB
16 Retail Stores,
500 One-stop accts
(Nashville)

MUSIC CITY RECORD DIST.

1. JODECI
2. TOM PETTY
3. BOY HOWDY
4. SNOOP DOGGY DOGG
5. SALT-N-PEPA
6. CROWDED HOUSE
7. AEROSMITH
8. ICE CUBE
9. COUNTING CROWS
10. R. KELLY



RICK ANDRADE
6 Retail Stores
(Tucson)

ZIPS

1. SNOOP DOGGY DOGG
2. PEARL JAM
3. TOM PETTY
4. MARIAH CAREY
5. MEAT LOAF
6. MICHAEL BOLTON
7. BILLY JOEL
8. STONE FREE/HENDRIX
9. SMASHING PUMPKINS
10. BRYAN ADAMS



JIMMY BRANNAN
1 Retail Store (New York)

J&R

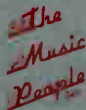
1. NO ALTERNATIVE
2. FRANK SINATRA
3. TONI BRAXTON
4. 10,000 MANIACS
5. PHILADELPHIA (ST)
6. MARIAH CAREY
7. JODECI
8. BREEDERS
9. JANET JACKSON
10. BILLY JOEL



FRANK JENKS
8 Retail stores
(Lansing)

MICHIGAN WHEREHOUSE

1. JODECI
2. SMASHING PUMPKINS
3. SNOOP DOGGY DOGG
4. TRIBE CALLED QUEST
5. ICE CUBE
6. R. KELLY
7. JANET JACKSON
8. COUNTING CROWS
9. TOM PETTY
10. TONI BRAXTON



GREG SHAVER
200 Accounts
(Oakland)

MUSIC PEOPLE

1. HERM/S.F. COMP.
2. JT DA BIGGA FIGGA
3. TOO SHORT
4. ICE CUBE
5. TOTALLY INSANE
6. JODECI
7. TONI BRAXTON
8. SALT-N-PEPA
9. TONY TONI TONE
10. R. KELLY



BRAD SINGER
6 Retail Stores &
150 One-Stop Accts
(Phoenix)

IMPACT

1. ACE OF BASE
2. GIN BLOSSOMS
3. RAGE AGAINST MACHINE
4. SMASHING PUMPKINS
5. CANDLEBOX
6. WHITE ZOMBIE
7. SNOOP DOGGY DOGG
8. PEARL JAM
9. TOM PETTY
10. TOOL



JACKIE HOYT
16 Retail Stores,
100 1-Stop accts
(St. Louis)

MUSIC BIZ ENTERPRISES

1. TOM PETTY
2. SNOOP DOGGY DOGG
3. AEROSMITH
4. BEAVIS & BUTTHEAD
5. GIN BLOSSOMS
6. NIRVANA
7. WHITE ZOMBIE
8. CELINE DION
9. SMASHING PUMPKINS
10. BRYAN ADAMS



GAIL ANNAN
4 Retail Stores
(Boston)

HARVARD COOP

1. Nanci Griffith/BEST
2. 10,000 MANIACS
3. TOM PETTY
4. CRANBERRIES
5. FRANK SINATRA
6. kd lang
7. ELTON JOHN/DUETS
8. SMASHING PUMPKINS
9. CHERYL WHEELER
10. JANET JACKSON



LOU GHIRALDI
1 Retail Store (Long Island)

MCD MUSIC

1. BILLY JOEL
2. JANET JACKSON
3. PEARL JAM
4. COMMON THREAD
5. STONE FREE/HENDRIX
6. FRANK SINATRA
7. BRYAN ADAMS
8. SNOOP DOGGY DOGG
9. CROWDED HOUSE
10. TRIBE CALLED QUEST

RERAP

BY MARK PEARSON

I've never experienced a big earthquake with my clothes on. Every quake of significance has woken my sorry ass up. Nice and early. Like a cold shower. No shoes, no clothes. But a piece of wisdom that's unmistakable. And that bit of knowledge is this. From the riots to the floods to the fires to freezing temperatures back east to this earthquake: disasters bring out the best and worst in people. Within minutes of holding on for dear life while listening to my house crash around like a boat in a hurricane, those that could get through to me on the phone were finding out how I was and vice versa. Neighbors were on the street offering help to those who needed it. It warms the soul. But there is another side. Less than half an hour after the quake (we're talking 5 am), looters were stealing everything they could find in Moby Disc's heavily damaged Sherman Oaks location. They were also out in force in the Tower Sherman Oaks store, but neighbors came out to videotape them (and their license plates), so the looting stopped. **Wherehouse** probably sustained the most permanent losses, as six stores totally crumbled, with no dates being given for re-opening or re-building, for that matter. "Since the locations hit are on

leased property, rebuilding is up to the landlords," said **Wherehouse's Scott Young**. "It's frustrating, but it's not our call." But Young also expressed gratitude to the suppliers "who have acted like real partners, trying to help out. They've really taken the partnership we have seriously." Unlike the people who are boarding up broken windows for \$300 or \$500, if you want to skip the two week waiting list. Somehow, I don't think it was quite that expensive before the quake. Employees for **Wherehouse** at the Studio City location were at the store by 9 that morning selling batteries to people in need through the security gates that were exposed by the shattered windows. Tower's **Stan Goman** is busy trying to relocate his work force from the destroyed Northridge location to help at other stores where workers, having lost their homes, are scrambling to find new places to live. Of course, Goman reminds us, "We're really getting whammied on the East Coast, too!" Stores have had to close for days at a time due to the frigid temperatures in Boston, Nashville, Atlanta and Washington, D.C. "All the good work we did in December is for naught," laments Goman. "I hope we're getting all the disasters over early" Your lips to God's ears, Stan. The hardest-hit stores in the quake were obviously in the north Valley (Northridge, Chatsworth, Simi Valley) and Santa Monica. But no store in the entire L.A. basin went untouched. From **Jeff Perry** at **Virgin Megastore** in Hollywood: "A pipe broke and the stairs became a virtual waterfall." The best that you could hope for was the scenario painted by **Rick Dorsey** at **Tower/Westwood**: "It was like someone picked up the store, turned it upside-down and dropped it."

MINI MUGS



Tower Sherman Oaks was being looted after the quake until neighbors pulled out their video cameras and chased away the perpetrators.



Tower Northridge will probably not be reopening in the near future.



For Tower/Westwood's Rick Dorsey, it was like "someone picked up the store, turned it upside down and dropped it."

Life on the Fault Line



Tower Northridge: The *National Guard* keeps the peace.



TOP 50

ALBUMS

2 WEEKS AGO
LAST WEEK
THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
24	BILLY JOEL	RIVER OF DREAMS	Columbia 53003	Ready for new single	33.6
26	GIN BLOSSOMS	NEW MISERABLE...	A&M 54039	Platinum	33.5
28	BREEDERS	LAST SPLASH	4AD/Elektra 61508	Single developing	31.4
--	COUNTING CROWS	AUGUST AND EVERY...	DGC 24528	Almost gold!!	30.8
38	XSCAPE	HUMMIN', COMIN'...	Columbia 57107	Contains multiple smashes	28.2
29	EAZY E	IT'S ON 187...	Ruthless/Rel 5503	Gangsta rap	27.2
--	PHILADELPHIA	SOUNDTRACK	Epic Strx 57624	Many stars here	26.6
32	SLEEPLESS...	SOUNDTRACK	Epic Strx 52780	Steady	24.4
25	BLIND MELON	BLIND MELON	Capitol 96585	Steady this week	22.3
--	DOMINO	DOMINO	OB/RAL/Chaos 57701	Smash	21.5
--	Us3	HAND ON THE TORCH	Blue Note/Cap 80883	"Cantaloup" exploding	21.2
19	GUNS N' ROSES	THE SPAGHETTI...	Geffen 24617	Falling	21.1
27	PEARL JAM	TEN	Epic Assoc. 47857	Falling some now	19.8
45	TOO SHORT	GET IN WHERE YA FIT	Jive 41526	Good week here	19.1
23	VARIOUS ARTISTS	COMMON THREAD	Giant 24531	Slipping now	18.7
43	KENNY G	BREATHLESS	Arista 18646	Up and down	18.2
--	RAGE AGAINST THE...	RAGE AGAINST THE...	Epic Assoc. 52959	Breaking for real now	17.7
47	BABYFACE	FOR THE COOL IN YOU	Epic 53558	Top 10 single leads	16.5
33	WHITE ZOMBIE	LA SEXORCISTO	Geffen 24460	Fell some this week	14.6
44	A TRIBE CALLED QUEST	MIDNIGHT MARAUDER	Jive 41490	JAMS 45 starting to cross	14.5
--	ROD STEWART	UNPLUGGED & SEATED	Warner Bros 45289	Back on, hot single	13.4
34	CYPRESS HILL	BLACK SUNDAY	R House/Col 53931	Up a little this week	13.3
42	DR. DRE	THE CHRONIC	DR/PR/In/AG 57128	Falling	12.9
40	STONE FREE	TRIBUTE TO JIMI...	Reprise 45438	Cure cut to radio	11.9
--	CROWDED HOUSE	TOGETHER ALONE	Capitol 27048	Great first week	11.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

ZAPP & ROGER (Reprise)
TONY TONI TONE (Wing/Merc)
WU-TANG CLAN (LOUD/RCA)

Q LATIFAH (Motown)
METALLICA (Elektra)
ELTON JOHN (MCA)

JAMES (Font/Mercury)
CANDLEBOX (Mav/Sire/WB)
DANZIG (American/Rep)

CAGED!

HELP FREE THESE LOVING ANIMALS!



THESE ORPHANED

ANIMALS ALL NEED HOMES. IN ADDITION, WE HAVE MANY OTHER CATS AND DOGS THAT ARE LOOKING TO BE ADOPTED INTO GOOD FAMILIES.

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IS A VOLUNTEER ORGANIZATION DEDICATED TO RESCUING HOMELESS CATS & DOGS AND PLACING THEM IN QUALIFIED HOMES.



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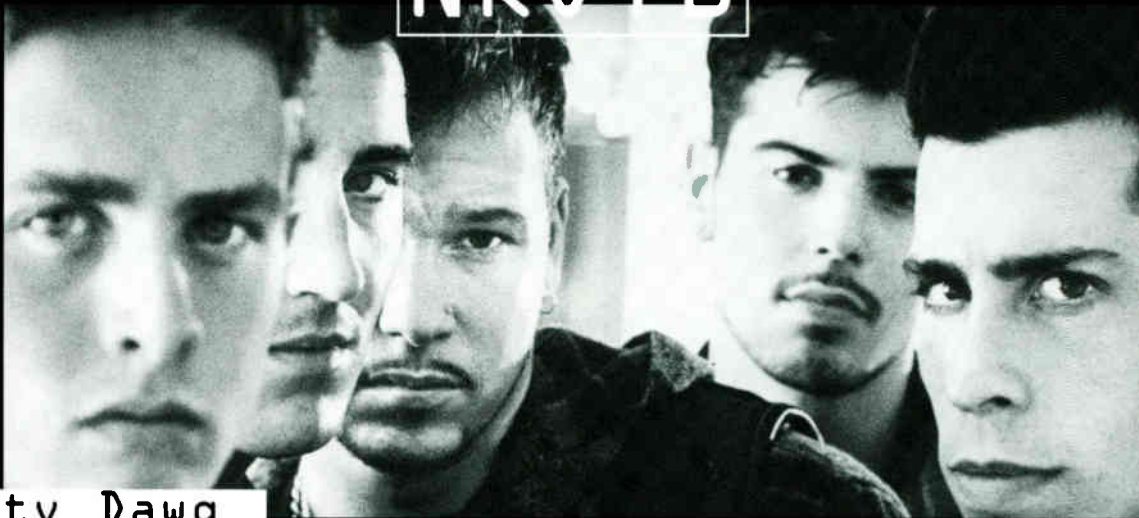
• ELTON JOHN • SHEP GORDON • ARNOLD STIEFEL • MELISSA MANCHESTER •
• EDWINA & JOHN BARBIS • LAURIE & JOHN SYKES • SYDNEY & TOM ROSS •
• DENNIS LAVINTHAL • CATHERINE BACH • PETER LOPEZ • RACHEL & ROD STEWART •
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NKOTB



Dirty Dawg

Featuring
Nice & Smooth

THE
BOX
MUSIC THROUGH
THE CONTROL
#1 MOST
REQUESTED
VIDEO!

Over 600 BDS Detections — 50% INCREASE IN AUDIENCE — Over 8 million listeners!

SINGLE SALES: #25 TRANS WORLD — #37 Strawberries — 254-79 MUSICLAND

From the album
"Face The Music."

Single produced by Donnie Wahlberg.
Management: Dick Scott Entertainment, Inc.

"Top 5 phones since the very first spin, 'Dirty Dawg' is already on it's way to prove NKOTB are back in a big way."

MICHAEL MARTIN, KSOL-SF

COLUMBIA

Columbia Reg U.S. Pat. & Tm. Off. Music Registrars. © 1994 Sony Music Entertainment Inc.

Nice & Smooth appears courtesy of RAL.

HITS



WAVELENGTH

(continued from page 74)

PWR106 is on. Those guys sound as shook as I feel. TV stations now coming with reports. The horror stories begin. More aftershocks, then finally daylight. Now, I'm standing outside with neighbors I don't know in my robe. I look at the strangest color I've ever seen in a morning sky, purple dust. Snap a picture & realize I have what I need in life --- a family in one piece, food in the house, gas in the car, the dog and my portable radio. Does BDS measure earthquake reports?..... As for the news, all over the Coast, the radio community mobilized. KGBT initially was knocked off air. Upon returning, phone lines were opened for eyewitness reports. Then station vans were sent into the streets loaded with bottled water for those in shelters. Monday night was simulcast with KMEL San Francisco on how to cope (remember the World Series

quake?)..... KROQ morning jocks Kevin & Bean collected over 15K for the Red Cross disaster relief fund.... WILD107 SF's Mancow Muller broadcast live from a local mall Tuesday morning, inviting listeners to drop off jugs of bottled water which was then flown to LA on United Airlines that afternoon..... KHTN Merced led a drive for supplies with tremendous response. PD Pete Jones then turned over the supplies to the Salvation Army.... In promotion land, kudos go to WB Minneapolis rep Steve Fingerett, who set up a staff hotline acting as "Burbank Central" to update the field on information and developments, while Stu Cohen and his lieutenants took care of their families and lives in LA.... KHKS Dallas names Mr. Ed from Z104 Madison as APD/MD. New PD at Z104 is KZIO Duluth's John Michaels. New PD at KZIO is James

Baker... JoJo Kincaid exits pm drive at Q106 San Diego.... Ex-WMMZ Gainesville APD/MD Kris Van Dyke to PD at WGTR Myrtle Beach.... KMGZ Lawton names Robert Elfman from KIXY San Angelo as PD.... At Z90 San Diego, PD Steve Wall, MD Marky Mark, AM drivers Steve Douglas, Jamie White and Chad Wagner are all out. Look for Jerry Clifton to take total control and put in "his people."..... PWR106 evacuated on 1/20 for bomb scare.... Listen to Melissa Etheridge. This is a great song.... Congrats to Columbia's Burt Baumgartner & wife Christine on the birth of daughter Shelby, 1/17 & to RCA's Randy Goodman & wife Jennifer on the birth of son William, 1/16. Condolences to promo guru Billy Smith on the loss of his mother 1/19.... Just wondering how big Domino has to get before many

stations will "check it out?" It's not a rap record, just a smash!... Check out the killer ZZ Top video on MTV... Blowin' In The Wind: Dust and ash from the Quake... And here's a shot of HITS headquarters: Monday morning, 1/17. We've never looked any better.



**Arista Sr. V.P.
Promotion
Rick Bisceglia gives
Whitney Houston an
assist in her quest for
the Grammy...**



**More cream
in your coffee,
Whitney?
Your dry cleaning
is almost ready.**

As ~~HITS~~ and ~~ARISTA~~ Present a DUMB GRAMMY CONTEST LAME FIRST, SECOND & THIRD PRIZES

Yes folks. HITS & Arista — a dominant force at this year's Grammys with Whitney Houston, "The Bodyguard," Kenny G, Aretha Franklin, Toni Braxton and Alan Jackson — are giving losers a chance to win real expensive first, second and third prizes. You obviously won't have to worry about the following entries:

EAZY E — RAP ARTIST

Record Of The Year: *Whitney Houston*
Album Of The Year: *"The Bodyguard"*
Song Of The Year: *"Lose...Faith In You"*
Best New Artist: *SWV*

Best Pop Female: *Whitney Houston*
Best Pop Male: *Sting*

Best Pop Duo Or Group: *Peabo & Regina*
Best Alternative: *Nirvana*

Best R&B Vocal Female: *Toni Braxton*
Best R&B Duo Or Group: *Tony Toni Tone*

Best Rap Duo Or Group: *Dr. Dre & Snoop Dogg*
Producer Of The Year: *David Foster*

Length Of Michael Greene's Speech: *Four minutes, 30 seconds*

FAX US: (818) 789-0259

CALL US: (818) 501-7900

RICHARD ROGERS — CAMELOT

Record Of The Year: *Whitney Houston*
Album Of The Year: *REM*
Song Of The Year: *"Aladdin's Theme"*
Best New Artist: *Toni Braxton*

Best Pop Female: *Whitney Houston*
Best Pop Male: *Rod Stewart*

Best Pop Duo Or Group: *REM*
Best Alternative: *REM*

Best R&B Vocal Female: *Toni Braxton*
Best R&B Duo Or Group: *Sade*

Best Rap Duo Or Group: *Cypress Hill*
Producer Of The Year: *Jam & Lewis*

Length Of Michael Greene's Speech: *15 minutes*

CHET BUCHANAN — KUBE

Record Of The Year: *Whitney Houston*
Album Of The Year: *"The Bodyguard"*
Song Of The Year: *"... Anything For Love"*
Best New Artist: *SWV*

Best Pop Female: *Whitney Houston*
Best Pop Male: *Sting*

Best Pop Duo Or Group: *Vanessa & Bryan*
Best Alternative: *Nirvana*

Best R&B Vocal Female: *Janet Jackson*
Best R&B Duo Or Group: *Tony Toni Tone*

Best Rap Duo Or Group: *Dr. Dre & Snoop Dogg*
Producer Of The Year: *Walter AfanasiEFF*

Length Of Michael Greene's Speech: *14 minutes, 23 seconds*

DEADLINE: DAY BEFORE THE GRAMMYS • ONE ENTRY PER PERSON



Lenny Kravitz Heaven Help

Already playing at these stations!

KTFM WZPL WHHH 99X KPLZ
WFHN KZZU WKSS WYKS KLYV

And More!

HITS

WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

Thoughts from Michael St. John, Southern boy in the Big Orange: Q: What do you grab first once you realize you've survived a major quake in "Shake City?" A: Your wits!.... So, it's the middle of the night, the world's shakin'. One thousand thoughts race through my mind on the five second jaunt from the bedroom to an interior sanctums sans windows. I grab my wallet, watch & portable radio. No slippers, just a robe. Reach a "safe place," kids are OK, have blankets, pillow & dog. My 18 year old son/defensive tackle has a baseball bat "for looters," he says. Shaking stops, but only externally. Fears grips the notion another is coming. Radio goes on. FM band is a steady "shhhh" of hiss. AM band has KNX-1070 the first station found in English. Announcer is obviously disheveled. "We understand a major earthquake has struck the LA area.

We are currently operating on emergency power...." My daughter screams at the first aftershock. As shaking subsides, I realize out the

back window of the house that I can see KMPC's three towers. Cautiously avoiding broken glass, a floored speaker & my computer monitor, I



Just Another Day In Paradise.

gaze into blackness. Phone rings. THE PHONE IS RINGING! On the other end are consultant Randy Kabrich & MIX96 Tampa's Mason Dixon. "Are you guys OK? What's happening?" We talk quickly in half-breaths. The battery powered TV is on in the room. People are calling. Anchor is showing destruction in the newsroom. Most of LA is alive, covering, scared, just like me. Randy & Mason want me to go live on MIX96! I do it, but must have sounded like Frankie Valli on speed. First report of a 6.6 or 6.7 quake centered near Santa Monica, no, the San Fernando Valley. Hey, that's me, that's my family! Minutes pass slowly in the dark. I flip thru the radio band. I worked in radio for 300 years. I feel more comfortable with my radio. Many stations off air. Arrow 93 using KNX-FM audio. KIIS is off.

(continued on page 72)

The new single from Nick Heyward is

“

”

WAAL Add
KHTT Add
WLAN Add
WA1A Add
WRHT Add
WMGV Add
WPRR Add
KYYY Add
WZOQ Add
KOKZ Add

KITS #6
WENZ 28-17
WDRE 22-19
99X #20
WNVZ 26-22
KWTZ 20-17 H

ALSO ON AT:

OK95
Y102
KISR
KMGZ
KLYV
WSKS
Q99
KJ103
WMMZ
KQKQ
WHYH
WIFC
WSTW
Z102
KCHX
KNIN
KQIX
KQIZ
KTMT
WBNQ
WHTO
WJMX

watch
it
fly!

564 BDS SPINS
THIS WEEK!

NICK HEYWARD From Monday To Sunday

THE NEW ALBUM.

Produced by Nick Heyward.

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WILDCARD

whatta man
with en vogue

SALT 'N' PEPA



Whatta Man featuring En Vogue

857 391-1/2/4

from the platinum album "Very Necessary"

828 392-1/2/4

Going for adds now!



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