

HITS



BILLY JOEL

SCOTT LINDSAY
GOLDY RECORDS
272 THAYER ST.
PROVIDENCE, RI 02906

*FIRST CLASS
#U S POSTAGE
PAID
*SUN VLY, CA
*PERMIT #136

WINNERS

HITSBOUND

RHCP WB
MEAT LOAF MCA
HADDAWAY Arista
T. TRENTE D'ARBY Col

EARPICKS

REM WB
PRINCE P Pk/WB
J. MELLENCAMP Merc
STING A&M

BREAKOUTS

PRINCE P Pk/WB
SPIN DOCTORS Epic
GABRIELLE Go Discs/Lond/PLG
B. HORNSBY RCA

MARIAH CAREY Columbia
THE BREEDERS Elektra
GARTH BROOKS Liberty
LOS LOBOS Slash/WB

WILDCARD

MEAT LOAF MCA
See Page 14 For Details

HOT NEW RELEASES

AGE OF BASE
All That She Wants
Arista 07822 12614

BIG COUNTRY
The One I Love
RCA RDJ 62654-2

COMING OF AGE
Coming Home To Love
Zoo ZP17135 2

JUDYBATS
Ugly On The Outside
Sire/WB 4-1839A

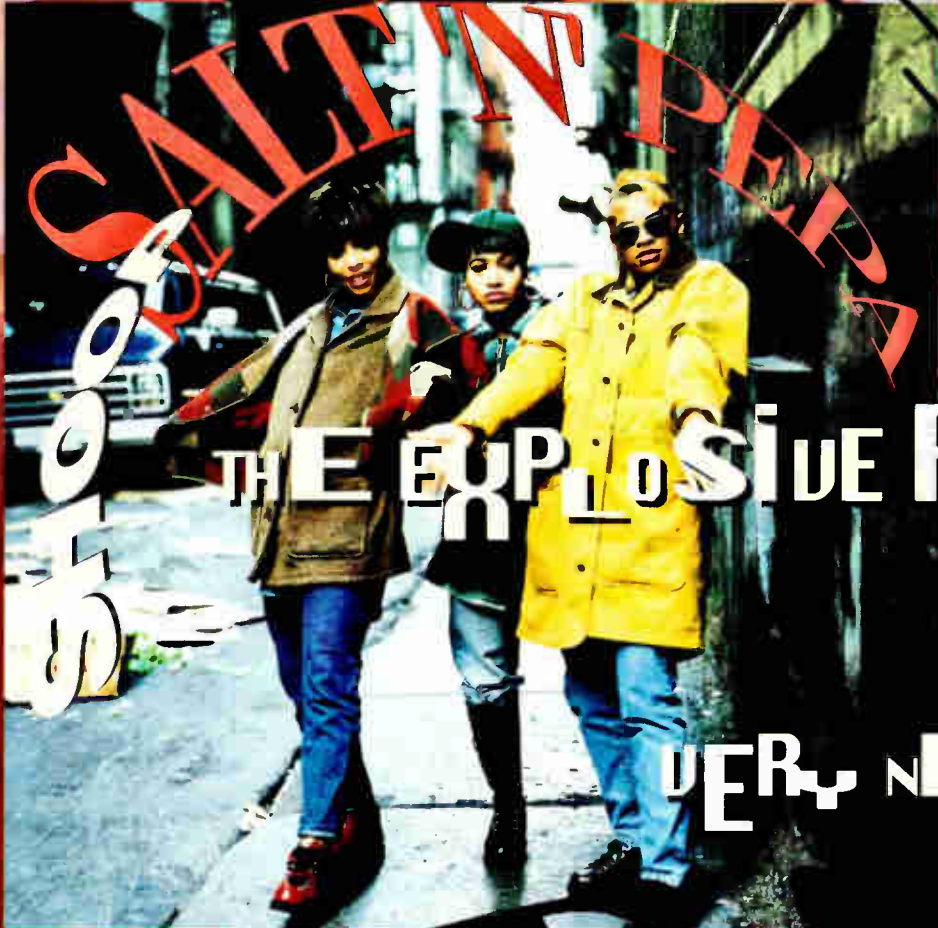
MR. BIG
Wild World
A&I/AIIG 4-87303

CHERYL "PEPSII" RILEY
I Guess I'm In Love
Reprise N/A

SAUL "N-PEPA"
Shoop
NP/Lon/PLG 422 857 315 2

SILK
It Had To Be You
Elektra 8841-2

THE THE
Love Is Stronger Than...
Epic E5K 5108



SALE IN PERVA
GO TO

THE EXPLOSIVE FIRST SINGLE

VERY NECESSARY ALBUM

FROM THE SOON TO BE

RELEASED

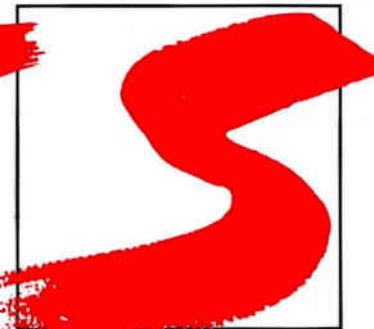
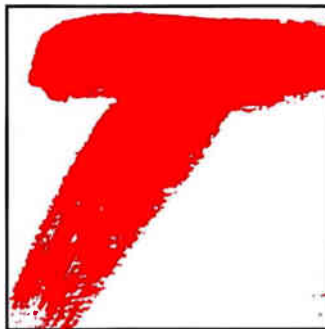
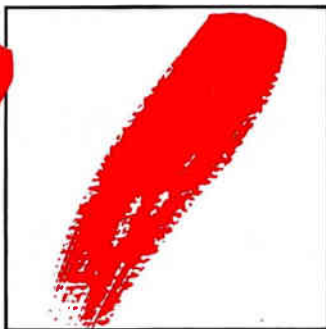
ON YOUR DESK NOW!

GOING FOR ADDS 9/13/93

Management: Idolmaker

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SINGLES**8**

It's still Mariah Carey, far far ahead of the field.

DIALOGUE**34**

Billy Joel has it all — a #1 album, a hit single, a red-hot career and a beautiful supermodel wife... but none of them could save him from the horror of going one-on-one with HITS' Motor City Maroon Gary "Grifter" Graff.

POST MODERN**43**

The Ocean Blue, Unrest and the Boo Radleys are cute enough to help Ivana recover from emotional stress and put on her best face.

METAL**53**

Earache/Columbia dirgemeisters Entombed share space six feet under with death metal necrophiles Thelma and Louise.

JAMS**57**

Qwest/WB recording artist Keith Washington croons "Stay In My Corner," while he kicks JAMS' resident cryogenics experiment, J.J. "Ice" Johnson out of the ring.

ALBUMS**76**

Garth Brooks and Mariah Carey hit the stores and leap over the pack to take the #'s 1 & 2 slots.

Hitsbound**24**

RHCP & REM.

Top Tens**71**

Garth Brooks is back.

Requests**30**

Here come the Gin Blossoms.

Breakouts**74**

Mariah Careys on.

Earpicks**38**

Prince of the city.

Front Page**13****Near Truths****20****Letters****22****Far Truths****22****Wheels & Deals****37****Post Toasted****43****Rerap****73****Wavelength****82****Cat In The Hat Is Back**

What's a little bad blood between "friends in high places"? Country superstar Garth Brooks didn't please a whole lot of retailers with his stand against used CD's, and many in the retail community have a few axes to grind. But Garth came out with guns blazing this week, letting his sales do the talking with a #1 debut for his album "In Pieces." Perhaps store owners will now be a bit more willing to bury the hatchet. Anyone wanna buy a used Contents mention?...

On The Cover

Columbia superstar Billy Joel travels down his "River of Dreams" only to wake up in a cold sweat on the cover of this nightmare.

mercury

where music's going



TEARS FOR FEARS

BREAK IT DOWN AGAIN

from the album ELEMENTAL

25 HITS TOP FIFTY SINGLES!
45 HITS TOP FIFTY ALBUMS!
ON AT 155 TOP 40s!



KS104 add

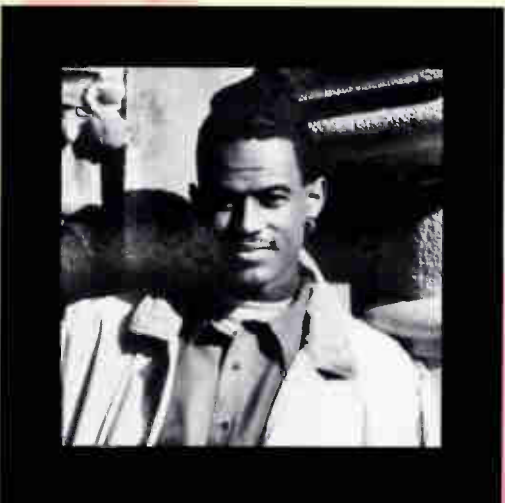
WVIC deb 19



ALBUM SALES

WHEREHOUSE/National
MUSICLAND/National
TOWER/National
PEACHES/Miami
NEWBURY COMICS/Boston
VIRGIN MEGASTORE/L.A.
PLASTIC FANTASTIC/Philly
SPECS/Michigan
J&R/New York
TITLE WAVE/Minneapolis
SUPER CLUB MUSIC/Atlanta
HOMER'S/Omaha

KRBE	#1	KDWB	#11
B97	#2	Q106	18-12
WKBQ	#4	KISF	#12
Z100	#8	MIX96	#12
WPLY	#8	PRO-FM	17-14
WNVZ	#9	WZPL	18-15
KWOD	#9	KROQ	#17
Q102	#10	KPLZ	#17
WPLJ	#11	KIIS	#19
WXKS	#11	WKSS	23-19



BRIAN MCKNIGHT

ONE LAST CRY

from the album BRIAN MCKNIGHT

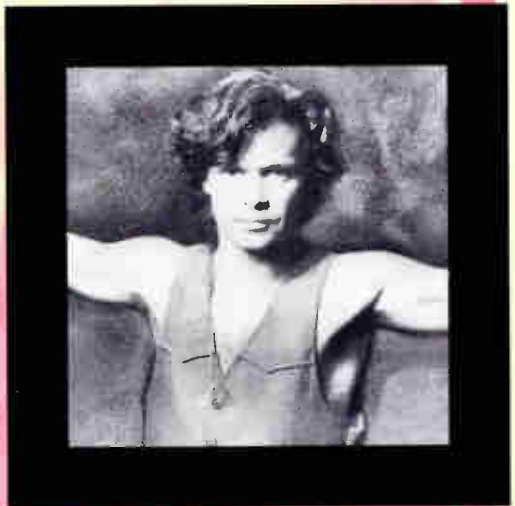
2200 BDS SPINS AND STILL INCREASING!
#59 BDS ALBUMS WITH 18,305 OVER THE COUNTER!
#21 BDS SINGLES WITH 29,020 OVER THE COUNTER!



JOHN MELLENCAMP

HUMAN WHEELS

from the album HUMAN WHEELS



8 NEW ADDS INCLUDING:
WZPL add

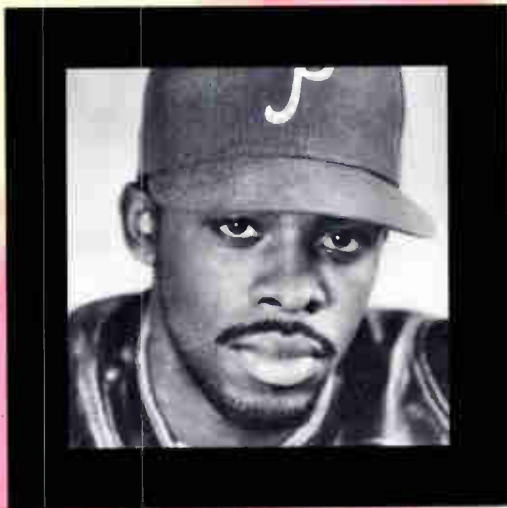
26 DEBUTS:
WNVZ deb 27
PWR92 deb 34

KG95 20-15
WHTO 22-16
WRQK 20-16
WQUT 21-17
K106 24-18
WKDD 22-18
KWTO 26-19
CK105 26-19
WAAL 24-19

STR94 25-21
KROC 31-21
XL93 28-22
KNIN 29-23
WKBQ # 24
WRKY 29-25
WNNK 30-26
Y102 34-26
WIXX 31-26
WMEE 29-26
WVSR 29-26
WKFR 34-27
KMGZ 33-27
KFRX 30-27
KKRD 30-27
WBBQ 34-28
KTRS 40-29

PRO-FM 33-30
KYYY 38-30
KLYV 36-31
WKMX 35-31
G105 35-31
KMCK 38-32
KQIX 38-32
WJMX 37-32
WKRZ 37-33
KJ103 38-34

AIRPLAY ALSO AT:
KHM
Q99



JOE

I'M IN LUV

from the album EVERYTHING

KUBE add
FM102 add

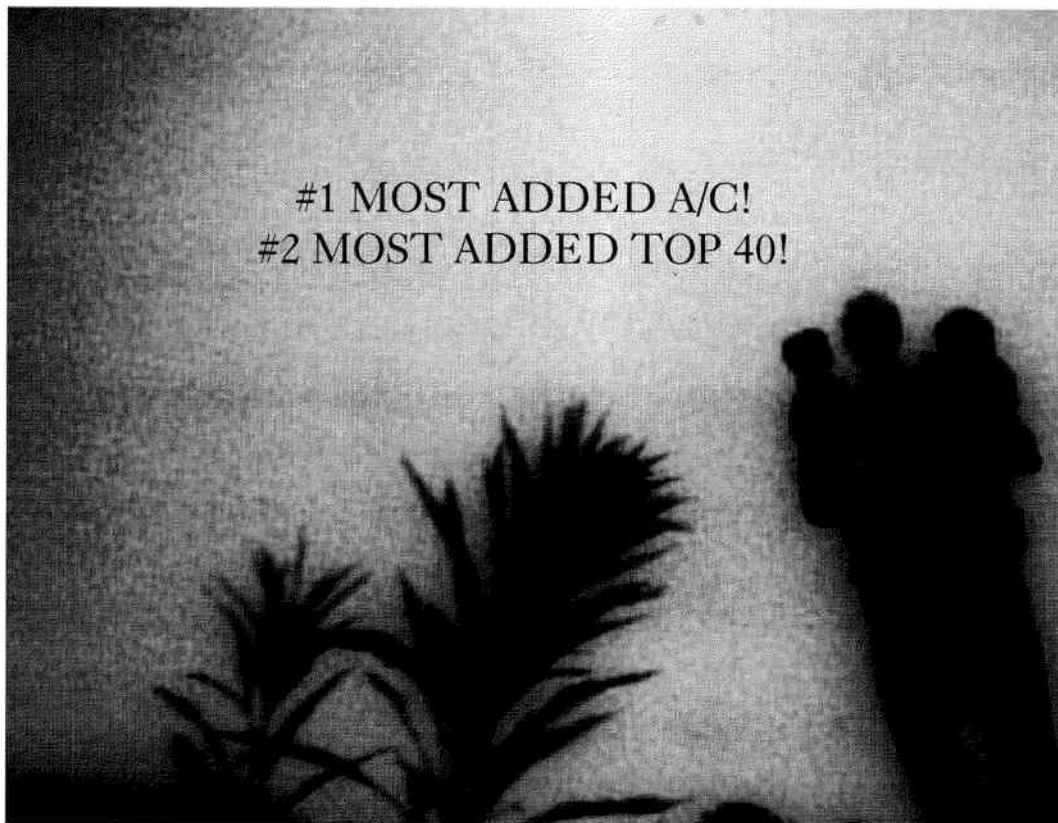
B95 deb 15
KISF deb 33

WJMN #15
KKMG 23-18
KLUC 24-21
KPRR 29-21
92Q #23
PWRPIG 28-23
WHHH 26-23
WWKX 28-24

AIRPLAY AT:
WXKS
HOT97.7
KTFM
WJMO
WCKZ

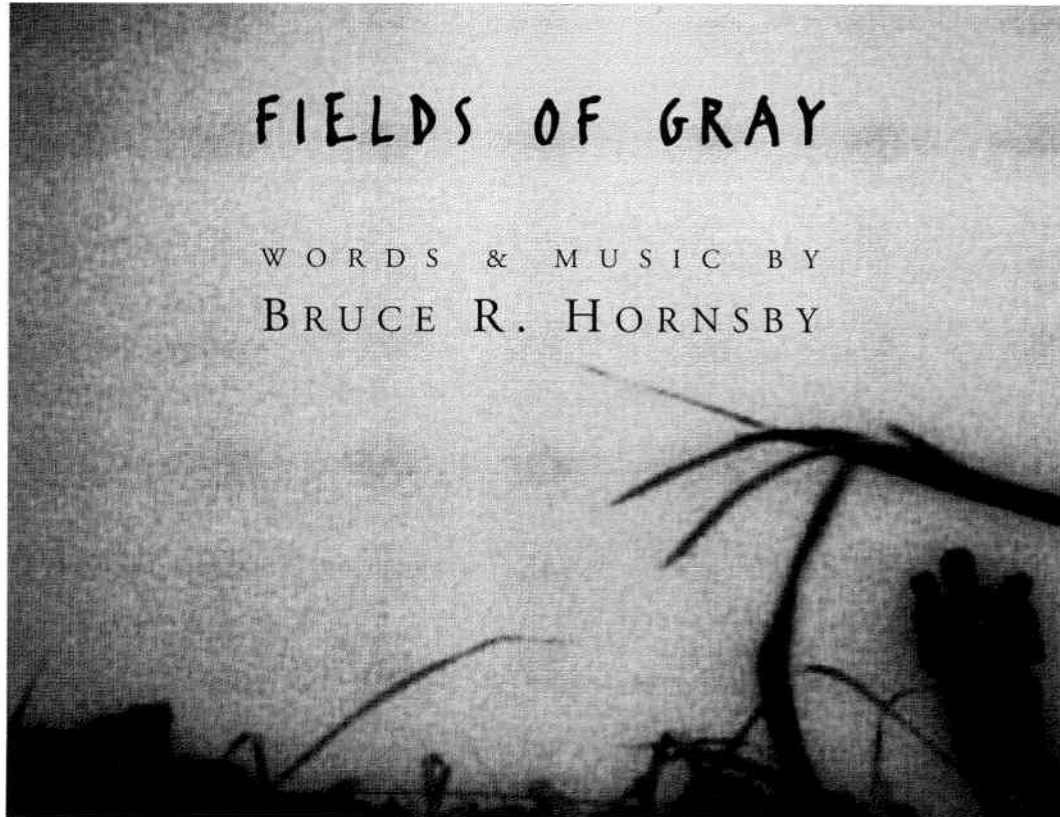


THE SONG OF EVERY FATHER IS A SONG TO EVERY CHILD.



#1 MOST ADDED A/C!
#2 MOST ADDED TOP 40!

FROM THE GOLD ALBUM "HARBOR LIGHTS"



FIELDS OF GRAY

WORDS & MUSIC BY
BRUCE R. HORNSBY

PRODUCED BY BRUCE HORNSBY • MANAGEMENT: Q PRIME
ON THE RCA RECORDS LABEL - CASSETTES AND COMPACT DISCS



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DR. DRE

LET ME RIDE

20 HITS TOP FIFTY ALBUMS!
ALBUM SALES OVER 3 MILLION!



STRESS!



#1

PWR106	add
KKBT	add
WFLY	add
KMGZ	add
KZFM	add

WHYT	deb 25
KPRR	deb 26
HOT97	deb 28
KMEL	deb 30
KISR	deb 40

RIDING HIGH AT THESE STATIONS!

WIOQ	HOT97.7	WKSS
KBXX	KTFM	WHJX
KSOL	KKFR	B95
KUBE	WWHT	KKXX
92Q	WHHH	KZFM
WJMO	PWRPIG	KLYV
FM102	WCKZ	KQIZ
HOT102	KZHT	

THE ATLANTIC GROUP



I GET AROUND



15-9 R&R P1 CHART!

12-10 HITS TOP FIFTY SINGLES!

11-6 BILLBOARD SINGLE SALES!

35 HITS TOP FIFTY ALBUMS!

AIRPLAY:

PWR96	add
KDON	add
WPGC	1-1
KUBE	8-5
FM102	5-5
92Q	8-6
WWKX	24-6
HOT102	8-6
KSOL	9-7
KKFR	12-8
WCKZ	11-8
WJMN	10-9
WHYT	10-9
HOT97.7	14-9
Z90	11-10
KBXX	12-11
HOT97	23-13
KISR	16-13
WHHH	18-14
WIOQ	18-16
GGGI	19-17
WFHN	27-20
KMEL	29-22
KS104	28-25
KBFM	29-25

SOUNDSKAN SINGLE SALES:

New York	#11
Los Angeles	7-4
Chicago	16-10
Philadelphia	14-13
San Francisco	6-5
Boston	17-15
Dallas	13-12
Detroit	#7
Washington DC	#5
Houston	20-17
Atlanta	#4
Minneapolis	29-16
Seattle	4-1
Miami	35-19
St. Louis	23-16
Denver	18-14
Phoenix	19-8
Sacramento	8-6
Baltimore	6-2
San Diego	5-2
Indianapolis	17-5
Milwaukee	11-5
Nashville	15-8
Providence	17-9



THE ATLANTIC GROUP



TOP 50

SINGLES

..... 2 WEEKS AGO

..... LAST WEEK

..... THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS
1	MARIAH CAREY	DREAMLOVER	Columbia 77080	Lp debuts at #2
2	JODECI	LATELY	Uptown/MCA 54652	Still big single seller
4	TAG TEAM	WHOOHP! THERE IT IS	Life/Bellmark 79500	Solid sales
5	SWV	RIGHT HERE	RCA 62614	From double platinum Lp
3	UB40	CAN'T HELP FALLING..	Virgin 12653	From platinum Lp
6	SOUL ASYLUM	RUNAWAY TRAIN	Columbia 74966	From Top 10 Lp
9	MICHAEL JACKSON	WILL YOU BE THERE	MJJ/Epic 77060	From "Free Willy"
10	JANET JACKSON	IF.	Virgin 12676	From monster Lp
20	BILLY JOEL	RIVER OF DREAMS	Columbia 77086	Selling lots of singles
14	2PAC	I GET AROUND	TNT/Int/Atl G 98372	#3 selling single
16	TONI BRAXTON	ANOTHER SAD LOVE...	LaF/Arista 24047	From #16 Lp
7	BRIAN MCKNIGHT	ONE LAST CRY	Mercury 862-404	Peaking
27	AEROSMITH	CRYIN'	Geffen 19256	Big single sales
8	PROCLAIMERS	500 MILES	Chry/ERG 24846	Falling now
19	CYPRESS HILL	INSANE IN THE...	RH/Col 77135	From #6 Lp
15	SHAI	BABY I'M YOURS	G Alley/MCA 54574	Steady this week
21	MADONNA	RAIN	Mav/Sire/WB 18505	Developing
11	TONY TONI TONE	IF I HAD NO LOOT	Wing/Merc 859-056	Peaked
12	95 SOUTH	WHOOT! THERE IT IS	Wrap/Ichiban 162	Falling now
29	JAZZY JEFF...	BOOM! SHAKE THE ROOM	Jive 42107	Good single sales
22	KRIS KROSS	ALRIGHT	RH/Col 77103	Selling singles
13	ONYX	SLAM	JMJ/RAL/Chaos 77053	Falling now
17	4 NON BLONDES	WHAT'S UP	Inter/Atl G 98430	Peaking slowly
18	TINA TURNER	I DON'T WANNA FIGHT	Virgin 12652	Peaked now
28	TEARS FOR FEARS	BREAK IT DOWN...	Mercury 862-330	Developing Top 40

WILDCARD 9/6!



25 NEW ADDS INCLUDING:

KISF add
B94 add
B97 add
KRBE add
STR94 add
PRO-FM add

WDRE 33-5
KQHT 17-10
KROQ 15
WMMZ 26-21
Y102 30-22
WXKS 26-23
CK105 35-25
KZMG 40-26
WENZ 34

26 DEBUTS!

R.E.M.

The new single. Produced by Scott Litt & R.E.M. **from Automatic For The People.**

Over 6,714,411 sold worldwide

Nominated for five MTV Video Music Awards!

See them performing live on the MTV Video Music Awards show, Thursday, September 2!

Check local listings for time and station.



LOVE IS STRONGER THAN DEATH

THE NEW SINGLE FROM THE ALBUM, DUSK.
ON YOUR DESK NOW!

ON TOUR THIS FALL WITH DEPECHE MODE!
11 WEEKS - OVER 40 DATES!

BAND DISCOGRAPHY

DUSK 1993

MIND BOMB 1989

INFECTED 1986

SOUL MINING 1983





TOP 50

SINGLES

..... 2 WEEKS AGO
 LAST WEEK
 THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
40	33	26	GIN BLOSSOMS	HEY JEALOUSY	A&M 0242	From #26 Lp
39	32	27	INNER CIRCLE	SWEAT	BB/Atl/Atl G 98429	Building Top 40 & selling
31	29	28	C. DION & C. GRIFFIN	WHEN I FALL IN LOVE	Epic Strx 77021	From double platinum Lp
41	35	29	RHCP	SOUL TO SQUEEZE	Warner Bros 18401	From the "Coneheads"
30	31	30	BIG DADDY KANE	VERY SPECIAL	C Chillin/Rep 18437	On MTV
23	24	31	JANET JACKSON	THAT'S THE WAY	Virgin 12650	On the way out now
38	34	32	ROD STEWART	REASON TO BELIEVE	Warner Bros 18427	Lp over 1.5 million
24	26	33	DUICE	DAZZEY DUKS	Bellmark 72501	Falling some now
49	40	34	BLIND MELON	NO RAIN	Capitol 44939	From platinum Lp
25	28	35	ICE CUBE	CHECK YO SELF	Priority 53830	Falling now
--	42	36	DEF LEPPARD	TWO STEPS BEHIND	Columbia 77116	From "Last Action Hero"
26	30	37	RADIOHEAD	CREEP	Capitol 44932	Falling slowly
37	37	38	LEGACY OF SOUND	HAPPY	RCA 62538	Dance
--	44	39	EN VOGUE	RUNAWAY LOVE	EW/Atl G 92296	From upcoming EP
--	45	40	MC LYTE	RUFFNECK	Atl/Atl G 98401	Sales
--	46	41	EARTH WIND & FIRE	SUNDAY MORNING	Reprise 18461	From new upcoming Lp
42	43	42	DINO	OOH CHILD	EW/Atl G 98398	Steady
--	48	43	DURAN DURAN	TOO MUCH INFORMATION	Capitol 44955	From platinum Lp
--	49	44	HADDAWAY	WHAT IS LOVE	Arista 12575	Dance
--	--	45	BELL BIV DEVOE	SOMETHING IN YOUR...	MCA 54725	Crossing from JAMS
--	--	46	ZHANE	HEY MR. D.J.	F. Unit/Epic Strx 77177	Top 5 JAMS single
--	50	47	INTRO	COME INSIDE	Atl/Atl G 87317	Crossing from JAMS
34	38	48	STING	FIELDS OF GOLD	A&M 0258	Falling now
33	36	49	UNV	SOMETHING'S...	Mav/Sire/WB 18564	Falling now
32	47	50	SWV	WEAK	RCA 62521	Peaked

(Based on a combination of sales and airplay)

NEXT UP

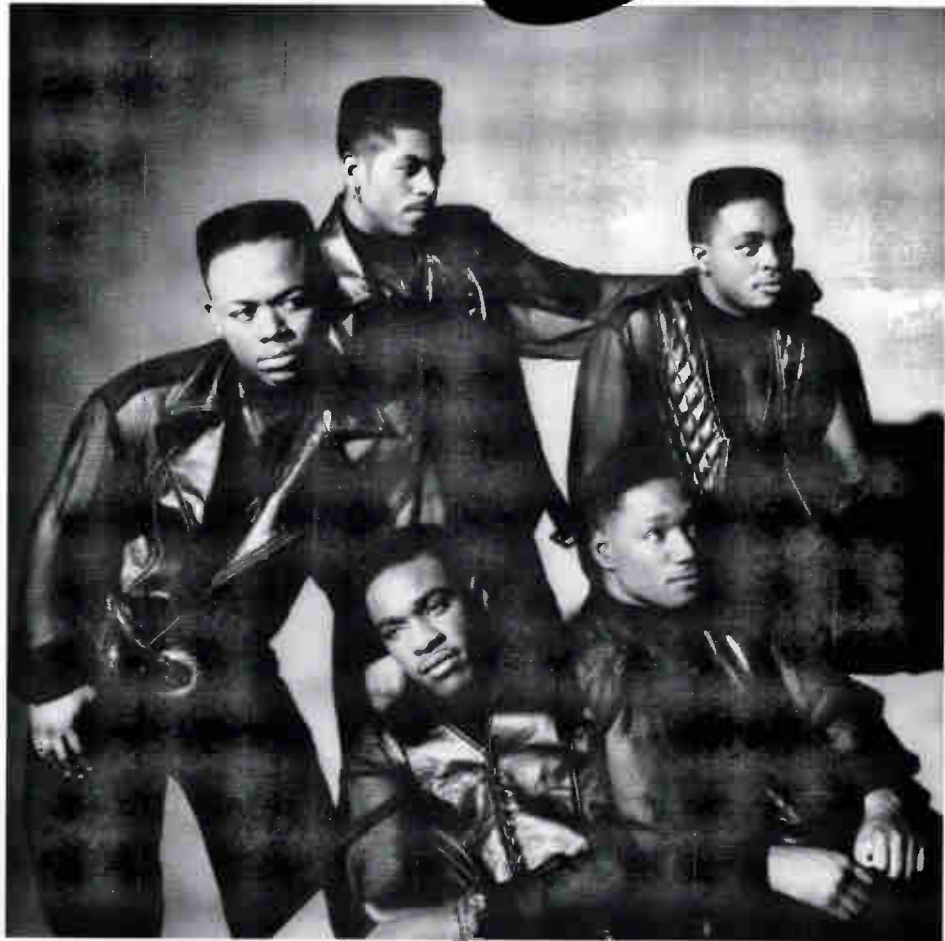
T T D'ARBY (Columbia)
 LISA KEITH (Pers/A&M)

RICK ASTLEY (RCA)
 DR DRE (DR/Pr/In/AG)

SHAGGY (Virgin)
 MEAT LOAF (MCA)

silk

it had to be *you*



**THESE STATIONS
COULDN'T WAIT!**

**WPGC
W100
WHYT
WHHH
HOT97.7
KTFM
WWHT
WWKX
194
KDON
KPRR
K.MEL**

deb 27

the new single from **LOSE CONTROL.**

Produced by Keith Sweat and T.H. for Keia Productions

Executive Producer: Keith Sweat



GOING FOR ADDS MONDAY SEPTEMBER 13th!



Elektra

On Elektra Compact Discs and **digital** Cassettes

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Don't Worry Chevy, There's Always "Fletch 3"

HITS FRONT PAGE

John Hiatt

PERFECTLY
GREAT
GUITAR!



SEPTEMBER 13, 1993

VOLUME 8

ISSUE 359

\$6.00

Garth & Mariah Debut At #'s 1 & 2

ONE-TWO PUNCH

In the Dogg House

Rapper Snoop Dogg, who achieved stardom through his contributions to Dr. Dre's double-platinum album, "The Chronic," was freed on \$1 million bail after being booked for investigation of murder in the death of a man shot by the rapper's bodyguard, according to the L.A.P.D.

Dogg, whose real name is Calvin Broadus, served as an award presenter during last Thursday's MTV Video Music Awards at the Universal Amphitheatre and has just completed his own, highly anticipated solo debut for Interscope. He eluded detectives waiting in the audience, but later surrendered to the police with his attorney, David Kenner. He was formally charged last Tuesday (7).

QUICK HITS

The Most Added singles this week at Top 40 are #1 Prince (P. Pk/WB), #2 Bruce Hornsby (RCA), #3 Spin Doctors (MCA), #4 R.E.M. (WB) and #5 4 Non-Blondes (Int/Atl. G). Also, Meat Loaf (MCA) continues to spread with strong early moves.

Hurts So Good



REM: "Everybody Hurts" is a smash!!!

ADVERTISEMENT

building
from a
quiet
ROAR

JOSHUA KADISON

"Jessie" adds Sept. 20 & 21



Retailers love when new albums debut at the top of the chart. It means people are making a special trip to buy a new project from an artist — and they'll probably pick up one or two other albums while they're at it.

So there was sheer joy in the stores this week as Garth Brooks debuted in the top spot and Mariah Carey bowed right behind him to provide a 1-2 housecleaning in the Top Five.

The Garth juggernaut comes as no surprise to anyone. He continues to experience steady sales across-the-board, redefining the sales parameters of Country artists while proving his personal star has lost none of its luster.

Ron Phillips of Valley Records in Sacramento, CA, boasts: "Garth is smoking out the door with a 2-to-1 lead over the #2 record!"

Meanwhile, Mariah's "Music Box" easily captures the second spot, riding the crest of her #1 single, "Dream Lover" and further heating an already sizzling Columbia.

Bud Libman of Nova Distributors in Atlanta, GA, enthuses: "This record is a monster! It's setting itself up to be one of the biggest records of the holiday season!"

Remember, folks. Only 106 shopping days until Christmas.



PIC OF THE WEEK



THESE PEOPLE ARE TIJUANA

These four MCA professionals recently ventured into beautiful Tijuana, Mexico, where they flashed the Montezuma's revenge of the music industry just before posing for the same shot with every other worthless trade and tipsheet. Seen proving you don't have to drink the water to get nauseous in Mexico are (l-r): MCA Seattle geek **Mark Rose**, MCA Promo Domo **Mark Gorlick**, MCA Metal Mama **Susan Greenwood** and MCA Boston **Bozo Paul Barrette**.

QUICK HITS

MTV adds this week are **U2** (Is/PLG), **Guns N' Roses** (Geffen), **Scorpions** (Mercury), **Neil Young** (Reprise) and **Zhane** (Epic). Rotation increases go to **Bjork** (Elektra), **Juliana Hatfield** (Atlantic/Atl G), **Blind Melon** (Capitol) and **Toni Braxton** (Arista). Bjork moves into **Buzz Bin** and **Juliana Hatfield** into **Buzz Clip**.

WILD CARD

MEAT LOAF MCA

He's back like a **Bat Out Of Hell (Pt.2)**, and the single is exploding in Requests (#6 at The Box and deb #20 at radio), selling singles and scoring big at Top 40 with moves like 35-26 **WBBQ**, Deb 23 **Z100**, 23-20 **WPLJ**, 27-20 **Y100**, 17-11 **WAAL** and Deb 30 **B97**. The album hits the street this week with retail buzzing & huge orders. **Bruce Tenenbaum & co** have ordered in a Top Ten Loaf with lots of gravy!

Tobey Wired At Elektra

Chris "To Be Or Not" Tobey has joined Elektra Entertainment as Vice President, Sales and Field Marketing, it was announced by the label's Sr. VP and GM **David Bither** "Light Of The Silvery Moon."

Tobey comes to Elektra from Rhino, where he was Vice President of Marketing. Previously, he was Sr. Director of Marketing and National Director of Sales for Chrysalis. He also held various sales and marketing positions at Arista.

Commented Bither: "Chris Tobey's incisive marketing skills and organizational expertise make him the ideal person to helm Elektra's sales department. He possesses a vision of where our industry is headed, while having the experience to support this vision. I know he will make a significant contribution to the company. And how else would I get that **John Prine** box set?"

Added Tobey: "At this point in my career, I couldn't imagine a better position, unless it was entwined with **Cindy Crawford**. Elektra offers everything I could hope for: Great music, visionary leadership, extraordinary people and validated parking. Do you think I've kissed enough butt in this press release or should I continue brown-nosing?"



Chris Tobey: Can now get **Incredible String Band's** entire back catalog.

Nikki's Boys



That's HITS' own **Nikki Basque** (c) hanging in Hawaii with the incredible **Weiland** (l) and **Eric** of multi-platinum **Stone Temple Pilots** just before she begged them for a capella renditions of "Jeremy" and "Even Flow." Given her salary, how the hell can Nikki afford to go to Hawaii?

QUICK HITS

The only add this week at **VH-1** is **Luther Vandross** (Epic). **Meat Loaf** (MCA) is in Five Star rotation and **Daryl Hall** (Epic) is the Artist Of The Month.

Beggars Choose Atlantic

Long-standing U.K. indie Beggars Banquet has entered into a multifaceted U.S. licensing and distribution agreement with The Atlantic Group, it was announced by Atlantic Group Co-Chairman/Co-CEO Doug Morris and Beggars Banquet founder and President Martin Mills.

The agreement features a two-tiered system in which selected Beggars Banquet artists will be marketed by The Atlantic Group — either via

Atlantic or EastWest Records America — and distributed by WEA, while other artists will be developed independently by Beggars and distributed via the Alternative Distribution Alliance (ADA).

The first release under the agreement will be the new album from Buffalo Tom, "Red Letter Day," through EastWest Records America.

Added Atlantic's Doug Morris: "Now I can finally get the Bauhaus catalog on CD!!"



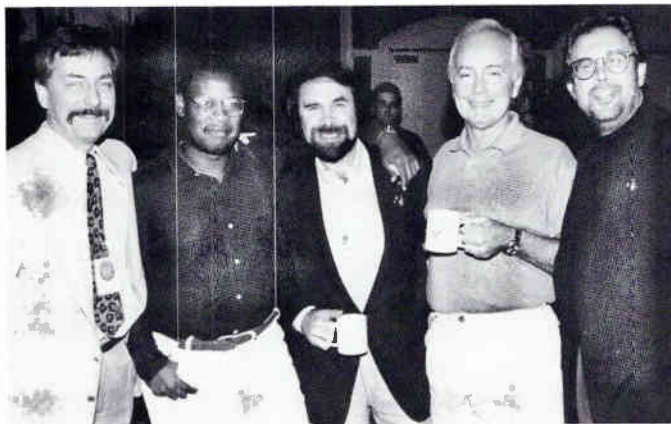
Awesome UK indie **Beggars Banquet** signs a U.S. licensing and distribution agreement with the **Atlantic Group** because, according to BB founder/President **Martin Mills**, "It means we can be that much closer to the genius that IS **Mel Lewinter**" (left). Seen basking in the special aura of Lewinter are: Atlantic Sr. VP **Danny Goldberg**, Mills, East-West Chairman/CEO **Sylvia Rhone** and Atlantic Chairman/CEO **Doug Morris**.

What They'd Look Like If You Were On Drugs



Arista Sr. VP Promotion **Rick Biscoglia**. Is this what the person who drew up his contract was seeing? Eeeesh. Just say no!!!

Photos From A Confab We Weren't Invited To



Uni Distribution celebrated over \$1 billion in sales for 1992 by holding their convention in beautiful San Diego, where the men are men and the sheep are Republicans. Seen just before attending **Zach Horowitz's** moving seminar, "Finding Inner Peace Through Litigation," are (photo one, l-r): Uni Dist. President **John Burns**, Uptown CEO **Andre Harrell**, MCA Music Enter-



tainment Group Chairman **Al Teller**, MCA Nashville Chairman **Al Teller** and MCA Records President **Richard Palmese**. In photo two, MCA artists **Raven-Symone** and **Meat Loaf** are seen just after attending **Zach Horowitz's** other moving seminar, "How Al Teller Likes His Coffee — An Expert's View."



Attorney General's Salute



That's U.S. Attorney General **Janet Reno** with former Atlanta Mayor **Andrew Young** and Sony Music Entertainment's **LeBaron Taylor** hanging at the Sony hospitality tent during "The 30th Anniversary March On Washington — Keeping The Dream Alive." Forever the gracious guest, Reno told Taylor she'd gladly forget about those nasty little speeding tickets for a Sony Disc-Man and a case of **Mariah Carey** cleans.

ERG Swings With Pendulum

The EMI Records Group has acquired a 50% interest in Pendulum Records by forming a joint venture with Rogli Entertainment principals **Ruben Rodriguez** and **David Glinert**, it was announced by ERG President/CEO **Daniel Glass**. Artists on the Pendulum roster include **Digable Planets**, **Lords of the Underground**, **Lisa Lisa**, **Chris Walker**, **Mel'isa Morgan**, **Tene Williams** and **Papa Chuk**.

Initial plans call for seven Pendulum albums to be released

over the next year.

Said Rodriguez: "This is an extremely exciting venture for me, **David Glinert** and the entire Pendulum family. Where else would I have the opportunity to work with **Charles Koppelman**, **Daniel Glass** and their extraordinary management and smoke black market Havana stogies?"

Added Glass: "I'm very proud to share the excitement with **Ruben** and his Pendulum team. Now, will someone please get me out of this Barney outfit?"



Pendulum President/CEO **Ruben Rodriguez** (l) is pictured getting squeezed out of the above Pendulum/ERG trade shot in his first official act for his new home. Seen learning to love cigar smoke are (l-r): **Ruben**, ERG President/CEO **Daniel Glass**, ERG N.A. Exec. VP/GM **Terri Santisi**, ERG N.A. Chairman/CEO **Charles Koppelman**, Pendulum Exec. VP/Bus. Affairs **David Glinert**, ERG VP R&B Promotion **Glynice Coleman** and ERG Sr. VP and CFO **Alfred Pedicine**.

HITs

A Blatant Rip-off of a Good Magazine

LIST

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 JANET JACKSON:** MTV Awards performance was testimony to her talents & her fitness trainer.
- 2 GARTH BROOKS:** All the Garth barbecues in the world can't cook his goose.
- 3 MARIAH CAREY:** Huge sales! Now that's what we call a two income household.
- 4 SNOOP DOGGY DOGG:** Bad rap? Anyone doubt he's the real deal?
- 5 CHARLIE MINOR:** Now we can be nauseated without leaving the office.
- 6 PRINCE:** Not ♀ for this cut. Confused? Not as much as he is.
- 7 CHEVY CHASE:** Unfunny before 11:30 also.
- 8 GEORGE CLINTON:** Rappers flock to fawn over Funk's forefather.
- 9 HAMMER:** Who threw the monkey wrench in his finances? Trying to nail a new deal?
- 10 FOOTBALL SEASON:** Wake us up when basketball kicks off.

MCA Goes BMG

BMG and MCA Entertainment have renewed their international licensing and distribution agreement covering the MCA, Geffen and GRP labels while expanding it to cover MCA's future global development plans.

Under the new five-year pact, effective April 1, 1994, BMG will manufacture and distribute MCA, Geffen and GRP product in the U.K. and Germany, where MCA has its own companies, while BMG will be the exclusive licensee in all other territories outside North America and Japan. If MCA decides to launch new

record companies around the world, the relationship with BMG in each territory will shift from a licensing deal to a manufacturing and distribution arrangement.

Commented BMG Int'l. President/CEO **Rudi Gassner**: "Now that we've achieved our initial goals, we're going to start running joint BMW/Toyota car dealerships."

Added MCA Music Entertainment Group Chairman **Al Teller**: "We have been gratified by the success we've achieved with BMG and even more so, the top-notch repair service I get on my Porsche."

**GOING FOR ADDS
MONDAY SEPT. 13th**

**THE FIRST SINGLE
AN UNFORGETTABLE TAKE
ON THE CAT STEVENS CLASSIC FROM
THE NEW MR. BIG ALBUM BUMP AHEAD**



**PRODUCED BY KEVIN ELSON FOR ELSON MUSIC VISION, INC.
MANAGEMENT: HERBIE HERBERT,
SANDY EINSTEIN**



**THE ATLANTIC GROUP
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A Time Warner Company**

Summit Needs Sneed

"Hail!" Mary Catherine Sneed has been named Executive VP Radio for the Atlanta-based Summit Broadcasting by Chairman/CEO Jim Wesley "Snipes."

Previously Summit's VP Ops. since '86, "Mortimer" Sneed will be responsible for the company's radio division, which is comprised of seven stations, including WAOK-FM/WVEE-FM Atlanta, WRKS-FM New York, KHVN-AM/KJMZ-FM Dallas and WCAO-AM/WXYV-FM Baltimore.

Before joining Summit, Sneed was involved with programming at WSM-AM/FM in Nashville, where she first estab-

lished the groundbreaking "Hee Haw" format.



Mary Catherine Sneed: Has been in radio even longer than Michael St. John.

QUICK HITS

The Top Ten best selling singles of the week are #1 Tag Team (Life/Bellmark), #2 Mariah Carey (Columbia), #3 2 Pac (Interscope/Atl G), #4 UB40 (Virgin), #5 Jodeci

(Uptown/MCA), #6 SWV (RCA), #7 Proclaimers (Chryse/ERG), #8 Aerosmith (Geffen), #9 Soul Asylum (Columbia) and #10 Kris Kross (Ruffhouse/Col).

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 THE FUGITIVE	17.2m	7109	133.7m	Elektra
2 MAN WITHOUT A FACE	5.5m	5139	12.4m	—
3 HARD TARGET	4.4m	2240	25.0m	—
4 JURASSIC PARK	4.1m	2890	317.0m	MCA
5 NEEDFUL THINGS	4.1m	2650	11.2m	—
6 FORTRESS	4.0m	3356	4.0m	—
7 THE SECRET GARDEN	3.6m	2738	23.4m	—
8 IN THE LINE OF FIRE	3.2m	2515	98.0m	—
9 FREE WILLY	3.0m	1949	67.1m	MJJ
10 RISING SUN	2.9m	2264	57.0m	20th

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



REEF



SUTTON



KOHL



COHEN

"Semi" Colin Reef has been appointed VP/CFO for Rhino Entertainment by President Richard "Egg" Foos "Young" and Managing Dir. Harold "Death Wish" Bronson. Reef was most recently Epic Records' VP/Finance & Ops. before he was discovered giving himself a raise... LaRonda "World In 80 Days" Sutton has been tapped for the newly created post of Director of Black Music at Chrysalis Music Group by President Tom "Prefers Whitefish To" Sturges. Previously Mgr. of Creative Svcs. at EMI Music, Sutton comes up to recent signing Shaquille O'Neal's belly-button... John Kohl "Miner's Daughter" has been appointed National Director Alternative Marketing and Promotion for Elektra Entertainment by VP Mktg. and Promotion Faith "Little Red" Henschel. In his new position, Kohl will continue to be based in Seattle, where he runs a profitable side business in used flannel shirts... Jon Cohen "Of Silence" has been upped to Director New Music Promotion/Mktng. at ERG by the label's Sr. VP Promotion Ken "You Must Signal Before Changing Your" Lane. Previously NE Promotion and Mktng. Mgr. for the label, Cohen can now afford to buy a shirt and tie... Michelle "Ma

Belle" Gutenstein and Kristine "A Bridge Too" Ferraro have been named Nat'l Publicity Mgrs. for Alt./New Music at ERG by VP Publicity Frances "The Sword Isn't As Mighty As The" Pennington. Gutenstein previously worked in publicity at PolyGram and WB before she was discovered hoarding post-its, while Ferraro makes a tasty cuppa cappuccino and a wicked canolli... Norma "Is That You" DeShields has been tapped as Regional Manager R&B Entertainment for Zoo Entertainment by VP R&B Promotion "Marvelous" Marvin Robinson. Previously at Motown, DeShields' duties will include securing R&B airplay for Green Jelly and overnighting cigarette butts to Bud Scoppa... Steve Prudholme "Sweet Homes" has been appointed Creative Mgr. W.C. Creative Ops. for EMI Music Publishing by VP/GM W.C. Creative Ops. "Punch &" Jody Gerson. Prudholme's responsibilities include being a pallbearer at Herve Villachaize's funeral... Jason Perl "Before Swine" has been hired as Nat'l. Mgr. Adult Promo. at Arista Records by VP Nat'l. Adult Promo. Mark "Ratso" Rizzo. In his new post, Perl will promote records only to those over the age of 21.



GUTTENSTEIN



DeSHIELDS



PRUDHOLME



PERL

Radio's Most Wanted Hit Is Finally Out!



The much anticipated arrival of
ace of base all that she wants

*The certified #1 international smash already exploding
out-of-the-box stateside! Now Every Base Is Covered...*

From their forthcoming American debut album

Produced by Dennis Falgout and Jakobsson

ARISTA

© 1993 Arista Records, Inc., a Bertelsmann Music Group Company

★ Red Hot ★ Chili Peppers



"SOUL TO SQUEEZE"

35 HITS TOP FIFTY SINGLES!



11 NEW ADDS INCLUDING:

WXKS	add	KWOD	#3
WKQB	add	WENZ	11-5
WAQQ	add	KISF	11-8
		WNVZ	#12
KDWB	deb 30	Z100	#16
Q99	deb 30	Q102	23-20
		PRO-FM	31-28
99X	4-1		
WDRE	#3	AIRPLAY AT:	
KROQ	#3	WDRE	KWOD
B97	12-3	STR94	

★ New Order ★



"WORLD" (the price of love)

KHKS	add	WKSE	#20
WNVZ	deb 28	KGGG	29-26
WNNK	deb 30	Z102	32-27
WWZZ	deb 30	XL106	#29
KISR	deb 38	KMCK	40-34
		KLYV	38-35
		KRBE	#39
KWTO	22-16	AIRPLAY AT:	
KCHX	25-17	PWR96	
K106	25-19	KWOD	



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Amid all the industry happenings of late, the Hammer rumbblings are rising to the forefront. Tons of chatter over the termination of his reported \$7 million (!!!) per album Capitol deal. That's quite a deal — how'd Capitol get out of it? Tons of conjecture over the current financial state of the Hammer/Bust It empire. Some are even asking if Hammer owes Capitol money... Meanwhile, one East Coast and one Left Coast major are reportedly in play for the new Hammer deal. Will they bite at the reported \$20-25 million for a three or four album deal? If they don't how far will prices drop to reflect the market's interest? Action is on the way.... Speaking of action, the intensely scrutinized George Michael/Sony UK court case is skedded to begin in early October. Among those rumored to be called by Michael are Rob Kahane, Dick Leahy, Tony Russell and the artist himself. There's no shortage of speculation over who Sony UK will call to the stand. Handicappers say don't look for any out-of-court settlement. This one's goin' the distance... Latest on the Hollywood front has some false chatter over the label being

shuttered. That one's just smoke. The current hunt for a new leader is still in the preliminary stages with the usual gang of power inputters jockeying for some key power inputting. Meanwhile, there's some talk of Peter Paterno jumping to the management world... If Danny Goldberg's long-rumored move to the Atlantic presidency in New York goes down, who will be tapped to oversee Smog City operations?... The ratings for this year's MTV Awards were about even with last year's telecast, a surprise to many who thought the channel's overall ratings increase would be duplicated... Speaking of the MTV Awards, what Manager was tossing backstage tantrums over the treatment of a star act?... Sony Signatures completes its elephant bucks merchandising deal with Janet Jackson. What's happening with her tour sponsorship? Is the Pepsi deal done?... Art Jaeger doesn't float on his golden parachute as he makes the jump to the Gold Mountain's universe... Did Manager Gary Bird fire Vince Neil following an altercation at a SoCal venue?... The Manhattan Transfer is in the hunt for new agency and management... Is one powerful indie promo empire about to acquire another firm?... Don't look for the much-anticipated Mercury album from Lionel Richie to come this Fall... And finally, the music community is mourning the loss of Western Merchandisers Founder & Chairman Sam Marmaduke, who died of a heart attack at age 73... Names in the Rumor Mill: Bill Elson, John Barbis, Rachel McCallister, Bob Pfeifer, Nick Terzo & Brad Hunt.... and the beat goes on.

Artful Dodger



Art Jaeger: Can afford berries without worms.



Sting

"Nothing 'Bout Me"

21 NEW ADDS INCLUDING PRO-FM!

27 HITS TOP FIFTY ALBUMS!

ON AT 85 TOP 40s!

22 NEW DEBUTS INCLUDING:

WNVZ	deb	23	WPLJ	24-19
WSTW	deb	28	WQUT	28-20
WAQQ	deb	30	WMMZ	27-24
G105	deb	32	STR94	#26
			WIXX	35-31
WKDD	21-16		K106	38-32
WHTO	24-18		WKFR	39-33



Gin Blossoms

"Hey Jealousy"

33-26 HITS TOP FIFTY SINGLES!

26 HITS TOP FIFTY ALBUMS!

NEW ADDS INCLUDE KRBE!



BUZZ BIN!

KIIS	#17	21 Plays	KWOD	#6
WNVZ	#1	50 Plays	Q99	#8
G105	#9	37 Plays	WVSR	23-19
WFHN	15-9	29 Plays	WXKS	25-20
KQKQ	#9	31 Plays	WKBQ	#20
KAYI	19-13	30 Plays	WABB	25-21
KDWB	#15		WFLY	26-22
PRO-FM	20-17		WAQQ	27-23
Z100	#2		B97	#23
KRQ	#5		KISF	#28



Lisa Keith

"Better Than You"



7 NEW ADDS INCLUDING:

KHKS	add		KDWB	#17	28 Plays
WHHH	add		PWRPIG	#18	38 Plays
WZPL	add		KKRZ	22-19	31 Plays
			PRO-FM	22-19	24 Plays
STR94	12-9	37 Plays	Q99	#20	28 Plays
Q106	#11	27 Plays	WAQQ	28-24	20 Plays
WNVZ	17-14	36 Plays	KISF	34-31	30 Plays



LETTERS

FAR TRUTHS

BY RACHEL FELDER, NEW YORK

Losing Our Religion

To The Editor

As much as I appreciate Joe Fleischer's using my name and the word "brilliant" in the same sentence. Bad Religion's signing to Atlantic Records is just as attributable to Jason Flom and Mike Gitter as it is to me.

Danny Goldberg
Atlantic Records
Los Angeles, CA

HITS replies: That's funny, Danny, because around here we often use Fleischer's name and the word "braindead" in the same sentence.

Pillar at Solt

Dear Roy:

Andrew Solt Productions is putting together an important rock music series called "The Rock & Roll Era," in conjunction with WB Television which will air Fall '94, with Time/Life releasing a home video version. The shows will trace important players, performers and legends from four decades of music and should be the most complete music series ever assembled. Executive producers are Andrew Solt and Quincy Jones.

We are looking for rare performance footage, offstage film and home movies from people like you, Roy Trakin. If HITS could spread the word and get people in the industry to poke around their archives, it would be a great help to us.

Sincerely,
Kevin Barry
Andrew Solt Prod.
L.A., CA

HITS replies: Does Adelson's E! interview with Fabio qualify?

What About Bob?

Dear Roy:

I liked the mention in the latest issue. In response to the form letter re: *Gordon's Flash*. But I was upset that I had to hear about it from somebody

else. Because I thought we were going to do an exchange. So I could discover these references myself. Let me know about this.

Your buddy,
Robert Scott Lefsetz
The Lefsetz Letter
Santa Monica, CA

Roy replies: We wanted. To do a subscription tradeout. But then we decided. To listen. To the last Mr. Big record. So we could quote. A pertinent song lyric. To let you know. How we feel. And then. We forgot. Because. After all. Who the hell are you?

Hippo Hop

Dear Roy:

Rumor has it several labels are considering developing a farm animal rap project. I am certain that I will soon be besieged with calls from *Gordon's Flash* subscribers wanting additional information on the braying donkey featured on the De La Soul promo.

Can you please give me a contact name and phone number so I may get a copy of any demos the donkey has made? No doubt there are labels who will be offering that jackass his own deal (maybe you could even manage him).

P.S. I think someone should set up a collaboration between Beck and this donkey — after all, he already does a song called "Feel The Bunny."

Julie Gordon
Gordon's Flash
L.A., CA

Roy replies: Forget the jackass, Julie and check out this 'potamus' version of Naughty By Nature's "Hippo Hooray"!



As the summer draws to a close and it's *finally* cool enough to pull out your leather jacket and high-top Docs, it's worth reflecting over the joys of the summer of '93: **Liz Phair**, **Motorola**, **Flop**, **PJ Harvey** at the Academy. **Beavis & Butt-Head** mania, **King Kong**... and enough job changes to keep a column full for weeks. It's also worth reflecting over the hipness of **Rev. Horton Heat**, who wowed an audience featuring **Deb Bernadini**, **Alan Brown**, **Pierre Vudrag**, **Ben Weber** (extolling the virtues of **Seed's** upcoming **Pastels** compilation), and **Mike Stuto** at the Academy this week... Earlier in the week, **Patti Hauseman**, **Kris Wrech**, **Cathy Swan**, **Adam Kaplan** and loads of very vocal fans

Road Trip



Frank Sinatra: *Capitol trio can doobie doobie doo.*

piled into the Grand to check out the **Mekons** with openers **Straitjacket Fits**... Just inked: **Zomba's** mega-publishing deal with **Juliana Hatfield**. With **Sonic Youth**, **Babes In Toyland** and another big signing likely (with an indie icon who's just finished bouncing between **Seymour** to **Danny** and back again, perhaps?), are they becoming the **Matador** of music publishing?... Power lunching at various tables at Trattoria dell'arte one afternoon this week: **David Gefen**, **Fred Davis**, **Richard Grabel**, **Peter Leek** and two blondes named **Christie** and **Kim** (aka Mrs. **Billy Joel** and Mrs. **Alec Baldwin**)... Is there anything cooler than Arista's "No Alternative" compilation out next month, featuring **Pavement**, the wonderful **Barbara Manning**, **Uncle Tupelo**, **Urge Overkill** and an awesome **American Music Club** track? Maybe it's the fact proceeds will go to fight the spread of AIDS... Contest for the most fun road trip of the week: either **Gary Gersh**, **Julie Panebianco** and **Patrick Clifford** making the pilgrimage to Atlantic City to see recently returned Capitol prodigal son **Frank Sinatra** (with, one would hope, a **Mazzy Star** advance in the car tape deck), or **Bev Chin** and **Mary Marcus** in Philly seeing a great show at the way-small **Khyber Pass** by DC PoMo stars **Unrest**. Speaking of the "Perfect Teeth" trio, they're embarking on a national tour next month with **Stereolab** — with the 'lab traveling in, for some reason, a bus. Not exactly the indie way, and not exactly the way to recoup, either... Wait until you hear about the great, new alternative publicists at **Virgin** and **Columbia**. And a super-efficient replacement for **Lauren Zelisko's** old PR spot at **A&M** is also about to be hired. Stay tuned... At CB's to see **Tripping Daisy's** N.Y.C. debut: **John Vlautin**, **Peggy Dold**, **Karen Yee**, **Betsy Grant**, **Eric Levine**, **Rebecca Carroll** and MTV's **Amy Finerty**... It's worth a trip to **Kim's Underground** to pick up the following imports: **The Thieves'** "Unworthy" single (sorta the **Cocteau Twins** with soul), the **De Arsen** reissue (featuring half of **Bettie Serveert**), and the excellent **Heavenly** single on **Sarah**. And we're psyched that the season premiere of "Saturday Night Live" is going to feature **Nirvana**...

ALBUM OUT SEPTEMBER 14TH!



Earth Wind & Fire

“Sunday Morning”

ON OVER 140 STATIONS!
11 NEW ADDS INCLUDING:
B97 WWHT

41 HITS TOP FIFTY SINGLES!
27-23* R&R CHART!



FM102	12-8	21 Spins
HOT97.7	#10	18 Spins
KTFM	#12	28 Spins
KMEL	21-18	16 Spins
KKFR	#18	31 Spins
KPLZ	#19	10 Spins
WPGC	#21	18 Spins
Z90	25-22	11 Spins

WHHH	25-22	13 Spins
KS104	26-23	28 Spins
KDWB	29-25	14 Spins
Q99	#25	21 Spins
B94	deb 27	23 Spins
WAQQ	deb 28	9 Spins
WIOQ	#28	9 Spins
WNVZ	deb 30	

KISF	deb 32	23 Spins
KJ103	35-32	17 Spins

AIRPLAY ON:
WHY?
HOT102
WJMO 17 Spins

AVG. MOVE: 3.17!

©1993 Reprise Records Produced by Maurice White for Kalimba International Mixed by Mick Guzauski Management: Third Rail Entertainment/Bob Cavallo



HITSBOUND

Call him what you want, just call him **Most Added**, followed by **Bruce Hornsby**, **Spin Doctors** and **4 Non Blondes**. In single sales, **Cypress Hill** & **Billy Joel** go Top 15. **Bjork** goes into **Buzz Bin** and **Juliana Hatfield** picks up **Buzz Clip** at MTV. Country & Pop top the Albums chart, as **Garth Brooks** & **Mariah Carey** debut 1 & 2. **Meat Loaf** = Wildcard.

ONS = Total stations reporting airplay
 ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
 AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
 AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MARIAH CAREY <i>Deb 2 Albums, 1-1-1 Singles, Hero already starting.</i>	DREAMLOVER	COLUMBIA	202	1	0	31	17/104	1.63
JANET JACKSON <i>#8 Singles, #9 Albums, #2 Requests, janet is a goddess - plen is short.</i>	IF	VIRGIN	176	2	0	3	12/252	0.6
SWV <i>#4 Singles, #4 Requests, #15 Albums, new play at Z100.</i>	RIGHT HERE	RCA	169	4	1	40	16/62	2.28
TONI BRAXTON <i>#11 Singles, #16 Albums, deb 19 Requests, adds at HOT97, KHKS, WZPL, KDWB.</i>	SAD LOVE SONG	LAF/ARISTA	167	6	5	51	4/8	2.86
MADONNA <i>#17 Singles; nice opening for MTV Awards.</i>	RAIN	MAV/SIRE/WB	163	0	1	12	10/135	0.5
EN VOGUE <i>#39 Singles, from EP, moves 20-16 B94, 22-15 WXKS.</i>	RUNAWAY	EW/ATL G	162	8	26	65	0/0	4.01
BILLY JOEL <i>#3 Albums, 14-9 Singles, #10 Requests, moves 9-4 KISF, 6-5 WNVZ.</i>	RIVER OF	COLUMBIA	159	2	1	36	3/3	2.2
TEARS FOR FEARS <i>#25 Singles, #45 Albums, closing with KS104.</i>	BREAK IT DOWN	MERCURY	155	1	1	17	4/98	1.17
INNER CIRCLE <i>#11 Requests, #27 Singles, more play at KKRZ, 23-19 WHHH, 21-16 PRO-FM.</i>	SWEAT	BB/ATL/ATL G	149	7	9	47	0/0	2.83
ROD STEWART <i>#17 Albums, #32 Singles, good upper demo callout.</i>	REASON TO	WB	147	1	4	32	7/99	2.6
JODECI <i>#2 Singles, #5 Requests, closing with KHKS and KZZU.</i>	LATELY	UPT/MCA	144	2	3	26	1/91	1.26
DEF LEPPARD <i>#6 Requests, #36 Albums (strk), 42-36 Singles and selling.</i>	TWO STEPS	COLUMBIA	144	1	4	62	12/28	4.09
RICK ASTLEY <i>More airplay this week at KS104, Q102, XL106, WPXR.</i>	HOPELESSLY	RCA	142	4	6	58	0/0	3.18
EARTH WIND & FIRE <i>#41 Singles, more adds at B97, WWHT, 95XXX, moves 29-25 KDWB.</i>	SUNDAY	REPRISE	140	11	13	48	0/0	3.17
AEROSMITH <i>#3 Requests, #11 Albums, #13 Singles, moves 13-7 Z100, a hit.</i>	CRYIN'	GEFFEN	133	0	2	32	28/232	2.25
C. DION/C. GRIFFIN <i>#5 Albums (strk), #28 Singles, new add at WAEB, 19-16 Q99.</i>	WHEN I FALL	EPIC STRX	131	1	3	26	0/0	1.99
GIN BLOSSOMS <i>#26 ALbums, 20-12 Requests, #26 Singles, more airplay at KRBE, Y107.</i>	JEALOUSY	A&M	128	3	3	34	16/265	2.35

Hey, we're talking *great* personality!

JUDYBATS

"ugly on the outside"

The new single with a face only a mother could love from the popular album, Pain Makes You Beautiful



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BLIND MELON <i>#4 Albums, 18-9 Requests, #34 Singles, closing with KKRZ, WKBQ, Q99.</i>	NO RAIN	CAPITOL	126	20	35	54	27/236	5.18
SHAI <i>#16 Singles, #15 Requests, new play at Q106.</i>	BABY I'M YOURS	GAMCA	123	1	0	14	20/150	-2.31
HADDAWAY <i>#44 Singles, more play at B97, 95WAQ, moves 10-9 PWRPIG.</i>	WHAT IS LOVE	ARISTA	122	19	18	38	0/0	3.58
DURAN DURAN <i>#43 Singles, new play at KTFM, WVKs, WKMX, moves 24-21 KISF.</i>	TOO MUCH INFO	CAPITOL	121	3	15	44	9/55	3.41
LISA KEITH <i>Building with more adds at KHKS, WZPL, WHHH, moves 22-19 KKRZ.</i>	BETTER THAN	PERS/A&M	121	7	5	37	0/0	2.94
TERENCE T D'ARBY <i>Continues with STR94, WZYP, WSTW, WVKs, moves 30-22 KRBE.</i>	DELICATE	COLUMBIA	115	5	8	21	4/35	2.09
RHCP <i>#14 Requests, #29 Singles, more play at WXKS, WKBQ, 95WAQ.</i>	SOUL	WB	109	11	8	37	20/175	3.23
JOHN MELLENCAMP <i>Lp out now, more believers at WZPL, XL106, WLAN, WQGN, WTCF and more.</i>	HUMAN WHEELS	MERCURY	95	8	16	42	6/15	3.66
MEAT LOAF <i>WILDCARD!!! Deb 20 Requests, VH1 Five Star, new for 95WAQ, KXYQ, WAPE, deb 23 Z100.</i>	I'D DO ANYTHING	MCA	93	19	19	27	0/0	3.32
LENNY KRAVITZ <i>#19 Albums, keeps on growing with WVIC, hot MTV performance.</i>	BELIEVE	VIRGIN	86	1	1	11	9/175	1.04
STING <i>#27 Albums, new play at PRO-FM, WFLY, WZYP, PWR92, KAYI and more.</i>	NOTHING 'BOUT	A&M	83	21	22	19	0/0	2.64
R.E.M. <i>More major adds including STR94, B97, KRBE, B94, PRO-FM, KISF, KXYQ.</i>	EVERYBODY	WB	82	25	26	24	18/99	4.04
DARYL HALL <i>New major play at WPGC, B94, KXYQ, 17-13 92Q.</i>	PHILLY MOOD	EPIC	79	5	9	20	0/0	2.0
JAZZY JEFF <i>#17 Requests, #20 Singles, more adds at WCKZ, Q99, WA1A.</i>	BOOM!	JIVE	77	3	5	17	1/16	2.51
TAYLOR DAYNE <i>New reports this week at WKSS, KBFM, WSTW, KAYI, WCIL, KOKZ.</i>	SEND ME	ARISTA	74	17	21	12	0/0	1.78
DARDEN SMITH <i>Still growing Adult with new Top 40 play at WKEE, 26-23 PRO-FM.</i>	LOVING ARMS	CHAOS	70	1	5	13	0/0	2.06
PRINCE <i>Out of the box at WHYT, KBXX, KMEL, WIOQ, HOT102, KUBE, KKFR, WCKZ, WHHH.</i>	PINK CASHMERE	P PKWB	64	64	0	0	0/0	0.0
ROBIN S <i>New rotation this week from CK105, KRQ, WYAV, moves 31-27 PWR96.</i>	LOVE FOR LOVE	BB/ATL/ATL G	61	3	5	12	0/0	1.79

THE JULIANA HATFIELD THREE

"MY SISTER"



BUZZ CLIP! **5** HITS POST MODERN!

AIRPLAY ALREADY AT OVER 25 STATIONS!

2* BILLBOARD HEATSEEKERS CHART!

OVER 10,000 ALBUMS SOLD THIS WEEK!

PRO-FM	ADD	Y102	DEB 33
WA1A	ADD	KTUX	DEB 38
KCHX	ADD	Z102	DEB 39
KISR	ADD	KYYY	DEB 40
KLYV	ADD		
		99X	2-2
KWTO	DEB 24	WENZ	12-7(H)
WPRR	DEB 30	KROQ	9-9

ROBIN S

"LOVE FOR LOVE"

ON OVER 60 STATIONS! 799-930 TOTAL BDS SPINS!

KRQ	ADD	WXKS	17-14	33 SPINS	B94	27-25	33 SPINS
CK105	ADD	KTFM	#15	57 SPINS	WHHH	DEB 29	20 SPINS
WYAV	ADD	KKFR	#16	34 SPINS			
		KS104	#20	34 SPINS	KISF	31 SPINS	
		WKSS	28-22	41 SPINS	WJMO	23 SPINS	
		B96	#25	35 SPINS			

BIG BEAT

INTRO

"COME INSIDE"

85* SOUNDSCAN ALBUMS!

47 HITS TOP FIFTY SINGLES!

OVER 14,000 SOLD IN ONE WEEK!

HOT102	7-1(H)	#35 LP SALES
KMEL	6-4	#41 SINGLE SALES
KBXX	6-5(H)	
92Q	10-7(H)	
WCKZ	13-9(H)	#30 LP SALES
WJMN	18-11	
HOT977	DEB 17	
FM102	DEB 18	#31 LP SALES
WIOQ	21-19	#33 LP SALES
KSOL	DEB 22	

MC LYTE

"RUFFNECK"



STRESS!



HEAVY!



40 HITS TOP FIFTY SINGLES!

WPGC	#3(H)
WIOQ	10-9
92Q	11-9
WCKZ	17-11(H)
WJMO	21-18
WHHH	DEB 31

HOT SINGLE SALES:

NEW YORK	29	WASH D.C.	8
LOS ANGELES	32	CLEVELAND	14
CHICAGO	24	ATLANTIC	20
PHILADELPHIA	15	SEATTLE	23
BOSTON	23	BALTIMORE	6
DALLAS	22	MILWAUKEE	6
DETROIT	15		



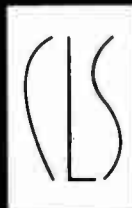
THE ATLANTIC GROUP

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
2PAC <i>#10 Singles, #35 Albums, new at PWR96, Top 5 single sales.</i>	I GET AROUND	TNT/INT/ATL G	58	2	1	11	8/23	2.02
TINA TURNER <i>#49 Albums (strk), new adds at KISF, KRQ, WKEE, KQMQ, KOKZ.</i>	WHY MUST WE	VIRGIN	51	12	6	11	0/0	2.33
EAST 17 <i>Spreading with more play at PRO-FM, 95WAQ, KPRR, 27-24 WHHH.</i>	DEEP	LON/PLG	48	3	4	2	0/0	1.21
BELL BIV DEVOE <i>Deb 45 Singles, new adds at WKSS, WJMH, WSPK, moves 14-10 KMEL.</i>	SOMETHING	MCA	48	3	4	9	0/0	1.76
NEW ORDER <i>Building with more play at KHKS. Deb 28 WNVZ, Already Top 5 at WENZ & KITS.</i>	WORLD	QWEST/WB	43	1	4	5	3/9	0.95
BRUCE HORNSBY <i>#2 Most Added, first week adds include KXYQ, Y102, KYIS, KTUX and more.</i>	FIELDS OF	RCA	43	42	0	0	0/0	3.0
SPIN DOCTORS <i>#28 Albums, airplay includes WENZ, Q99, G105, KRQ, PWR92, WVSR and more.</i>	JIMMY OLSEN'S	EPIC ASSOC	40	35	1	2	0/0	3.0
GABRIELLE <i>Picks up more majors at KS104, KISF, STR94, WTIC.</i>	DREAMS	GO D/LON/PLG	35	12	7	1	0/0	-0.32
CEREMONY <i>More adds this week include WCIL, WQGN, KJ103, WYAV.</i>	COULD'VE BEEN	DGC	35	4	3	6	0/0	2.0
DR. DRE <i>#20 Albums, added at PWR106, WFLY, WTLQ, moves 27-22 WCKZ.</i>	LET ME RIDE	DR/PR/IN/AG	33	3	5	4	15/28	1.07
INTRO <i>#47 Singles, new report this week at KZII, 10-7 92Q, 13-9 WCKZ.</i>	COME INSIDE	ATL/ATL G	33	1	5	6	0/0	2.56
CAPT. HOLLYWOOD <i>Developing with new play at KAYI, KISR, moves 13-5 Z90, 23-19 WWKX.</i>	ONLY WITH	IMAGO	31	2	4	3	0/0	0.58
4 NON BLONDES <i>#25 Albums, first week adds include Q102, KWOD, KJ103, WHHY, WBBQ.</i>	SPACEMAN	INT/ATL G	31	25	2	2	0/0	2.2
MIDNIGHT OIL <i>Continues to build with airplay at KRBE, 99X, PRO-FM, KROQ, WENZ.</i>	OUTBREAK	COLUMBIA	31	1	5	7	0/10	1.33
SHAGGY <i>More believers at KKFR, WKSE, moves 14-10 99X, 42-33 KRBE.</i>	OH CAROLINA	VIRGIN	28	2	1	4	0/0	1.62
JOE <i>Crossing from JAMS with new play KUBE, FM102, 26-23 WHHH.</i>	I'M IN LUV	MERCURY	27	2	2	5	0/0	1.68
GURU <i>Still developing with new play at WWHT, KUBE, Y97, KFFM.</i>	TRUST ME	CHRY/ERG	25	4	0	1	1/33	0.74
JULIANA HATFIELD <i>#5 Post Modern, crossing with PRO-FM, moves 12-7 WENZ, #2 99X. MTV Buzz Clip.</i>	MY SISTER	MAM/ATL/ATL G	24	5	6	2	7/29	-1.5

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
JOHN WAITE <i>More play this week at KJ103, WKFR, KTRS, KISX, KWTO, WHTO, deb 19 B97.</i>	IN DREAMS	IMAGO	24	6	7	5	0/0	2.76
BJORK <i>#40 Albums, #4 Post Modern, new at 95WAQ, 9-4 99X, #12 KRBE, #8 KROQ. MTV Buzz Bin.</i>	HUMAN	ELEKTRA	23	6	2	1	4/62	0.44
JANET JACKSON <i>#9 Albums, more early reports on what will be next single.</i>	AGAIN	VIRGIN	20	5	1	3	0/0	2.71
ZAPP/ROGER <i>New airplay at B95, moves 11-7 KMEL, 20-17 WHHH, Ratner gets the girl.</i>	MEDLEY	REPRISE	18	1	4	4	0/0	2.81
E.Y.C. <i>Goes on this week at Z90, WXKS, KFFM, moves 29-26 FM102, on at KPLZ, KTFM, WIOQ.</i>	FEELIN'	GA/MCA	18	3	1	0	1/8	0.67
2 UNLIMITED <i>Added at WTCF, in rotation KRBE, WJMO, Z90, PRO-FM, HOT977.</i>	TRIBAL DANCE	CRITIQUE	18	1	2	3	0/0	1.13
ZHANE' <i>Deb 46 Singles, added at WHHH, 92Q, B95, selling singles!</i>	HEY MR. DJ	EPIC STRX	18	5	5	8	0/0	4.69
PET SHOP BOYS <i>More adds at KZMG, KGGG, KDUK, KQIX, CK105, WBIZ, WJMX, 99X add at #14.</i>	FORGIVE HER	EMI/ERG	17	9	0	0	0/0	0.57
ME-2-U <i>Still growing with new play at KZHT.</i>	WANT YOU	RCA	14	1	0	1	0/0	1.67
ACE OF BASE <i>More early reports from Z90, WTLQ, WNNK.</i>	ALL THAT	ARISTA	13	3	2	3	0/0	3.88
TONY TONI TONE <i>#29 Albums, lots of early play in the majors! Sounds like a smash.</i>	ANNIVERSARY	WING/MERC	12	4	0	4	0/0	5.29
SILK <i>Early reports from WPGC, WIOQ, HOT977, WWHT, WWKX and more.</i>	IT HAD TO BE	ELEKTRA	12	9	1	1	0/0	1.33
SWEET N LO' <i>New play from I94. moves for HOT977 23-11, KMEL 26-21.</i>	40 DOG	3RD S/ATL/ATL G	10	1	1	3	0/0	2.78



TRANSPORTATION, INC.

REQUESTS

Ferdinand Marcos calls for "Digging In The Dirt".

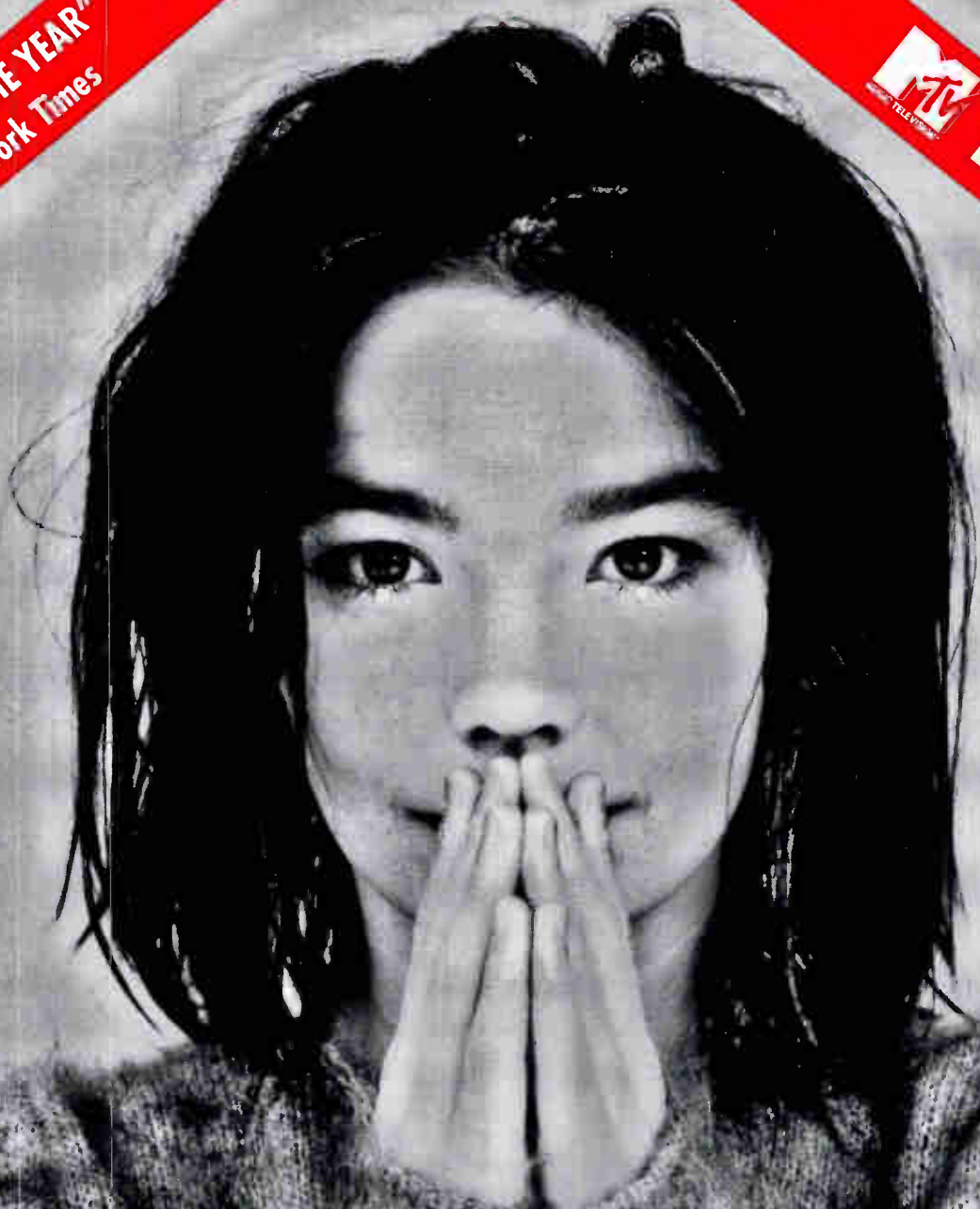
LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	MARIAH CAREY	DREAMLOVER	COLUMBIA	95	Z100 Y107 KPLZ WWHT KIIS Q106	53
2	2	JANET JACKSON	IF	VIRGIN	65	B96 KDON KS104 WTIC KMEL STAR94	36
7	3	AEROSMITH	CRYIN'	GEFFEN	58	WSTW K92 KDWB KAYI B97 WYYS	32
5	4	SWV	RIGHT HERE	RCA	51	G105 WCKZ Z90 WDJX WPGC KOKZ	28
6	5	JODECI	LATELY	UPT/MCA	49	WJMN WFLY KKRZ WKSE HOT97 KISF	27
10	6	DEF LEPPARD	TWO STEPS BEHIND	COLUMBIA	41	B97 MIX96 Q102 WAAL Z100 WKBQ	23
3	7	SOUL ASYLUM	RUNAWAY TRAIN	COLUMBIA	40	WAPE U93 Z102 WLAN WKEE KYIS	22
4	8	M JACKSON	WILL YOU BE THERE	MJJ/EPIC	37	XL106 WZYP PWRPIG KISK KRQ WBIZ	21
18	9	BLIND MELON	NO RAIN	CAPITOL	35	I95 KCHX KRBE WSNX WENZ KQKQ	19
8	10	BILLY JOEL	RIVER OF DREAMS	COLUMBIA	34	KKRD WDBR MIX96 WVKS WNNK WRKY	19
15	11	INNER CIRCLE	SWEAT	BB/ATL/ATL G	33	KIIS WPFM WNVZ KKMG WKSS KROC	18
20	12	GIN BLOSSOMS	HEY JEALOUSY	A&M	29	KISF Y102 Z100 WRHT WRCK WA1A	16
9	13	UB40	CAN'T HELP FALLING	VIRGIN	26	B96 WTIC I94 WMMZ WDJX WCIL	14
16	14	RHCP	SOUL TO SQUEEZE	WB	25	WENZ KMGZ KRBE KTRS WBBQ WJMX	14
14	15	SHAI	BABY I'M YOURS	G AL/MCA	23	FM102 KZFM Q105 KWIN KPLZ KJYK	13
13	16	ST PILOTS	PLUSH	ATL/ATL G	22	KISF Y107 WCIR KQIZ WABB KYIA	12
19	17	JAZZY JEFF	BOOM!	JIVE	21	KDWB KKMG WJMN Z90 WFHN WSPK	11
--	18	TEARS FOR FEARS	BREAK IT DOWN	MERCURY	20	STAR94 WKHQ KHFI KSMB KIIS WBNQ	11
--	19	TONI BRAXTON	SAD LOVE SONG	LAF/ARISTA	19	KDON KTRS WPGC WCKZ 92Q WKSE	10
--	20	MEATLOAF	I'D DO ANYTHING	MCA	15	Z100 WYYS WAAL KQIX B97 WCIR	8

Total stations reporting this week: 176

"VIDEO OF THE YEAR"
- New York Times



BUZZ BIN!



Human Behaviour

Björk

40 HITS TOP FIFTY ALBUMS! • **91*-81*-76*-66*-61* SOUNDCAN ALBUMS!**

WAQQ add

WAIA add

KYYY add

KITS 6-4

ADDITIONAL

WDRE

K106

WNVZ deb 29

KCHX add

Z102 deb 40

99X 9-4

AIRPLAY AT:

B97

KLYV

KQIX add

KWOD #7

WBBO

KMGZ

KTMT add

KROQ #8

KAYI

WZOQ

KRBE #12

WHHY

Produced by Nellee Hooper Management: Bill Diggins/DMA Entertainment

On Elektra Entertainment Compact Discs and digiLOG Cassettes

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STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
BLIND MELON	5.91	20	5	2	9	10	2
DEF LEPPARD/LAST ACT	5.24	83	17	4	8	7	-
EN VOGUE	4.35	67	0	0	2	-	-
RICK ASTLEY	4.05	61	0	0	3	-	1
EARTH WIND & FIRE	3.88	48	0	0	5	-	5
HADDAWAY	3.87	37	2	0	3	-	2
TONI BRAXTON	3.85	72	30	10	6	9	8
INNER CIRCLE	3.70	49	30	9	8	2	6
BILLY JOEL	3.63	78	84	36	9	10	8
DURAN DURAN	3.61	48	2	0	5	6	5
RHCP/CONEHEADS	3.53	38	3	3	8	1	8
ROD STEWART	3.46	57	18	0	6	9	3
INTRO	3.35	10	6	1	7	4	6
LISA KEITH	3.34	44	7	0	2	1	1
AEROSMITH	3.32	52	55	22	9	10	9
JAZZY JEFF	3.29	30	7	1	7	-	9
GIN BLOSSOMS	3.23	47	27	14	7	8	7
JOHN MELLENCAMP	2.99	18	0	0	2	-	2
MC LYTE	2.93	5	4	1	3	2	8
C.DION/C.GRIFFIN/SLE	2.90	44	23	6	5	10	5
DARDEN SMITH	2.53	23	1	0	2	1	1
MEAT LOAF	2.53	18	0	0	6	1	-
TERENCE TRENT D'ARBY	2.42	32	0	0	4	1	1
ROBIN S	2.42	17	1	0	2	3	2
DR. DRE	2.26	6	0	0	2	9	-

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

Living ENZ

An exclusive HITS radio
dialogue with Rick Michaels,
PD WENZ Cleveland

BY ED BROWN

“THERE’S A HOLE IN
THIS MARKET FOR A
MORNING SHOW
THAT’S NOT
OBNOXIOUS,
TRASHY, SLEEPY OR
WASHED-UP.”

Radio veteran Rick Michaels was a professional paramedic for many years before retiring in 1983 to do 7-midnight at WSBG, Stroudsburg, PA, a small-town radio station he says attracted “more cows than people.” He worked there for several years, eventually doing the “PD/Morning show thing” for about two years before seguing to West Palm Beach, FL to take over as MD/Middays at WZZR. After a year, he arrived in Cleveland, city of lights, city of magic, to work overnights at Power 108 (WPHR), now WENZ, where he programs and does afternoons. Michaels is a tireless hustler who has literally “scratched and clawed” his way to the middle, where he met up with HITS’ own easy mark going in the opposite direction, the downwardly mobile “Downtown” Ed Brown.

Lyndon Abel started the Post Modern format at “The End” back in Spring ‘92. When he left earlier this year, you became PD. What changes, if any, have you made?
Lyndon ran a tight music library, so when I came in, one of the first things I did was go from 400 titles to 1,400 titles in the active library. We don’t use them all at once. It’s split up, so there’s half in the bank, which is rotated in blocks.

A technique that’s been used at Oldies stations...
Exactly. I believe that with the Post Modern audience, it’s imperative that you maintain a large variety of oldies, while keeping them familiar. You don’t want to get too abstract.

The other thing I did was shut the jocks up. They’d been doing a very high energy delivery, you know, talking up the intos and such. I didn’t think the music we played fit that type of approach. Many of our listeners feel violated when the music is talked over. The jocks now sound real. They sell the music we play. The listeners like to be educated. We try to name the artist and title of every song we play.

It seems to be working. Our TSL is up in all dayparts. Of course, there’s more to it than that. Initially, we were too repetitive. So, instead of running through the currents with a fast rotation, we’ve spread them out considerably. We’re trying to break new ground here and bring back a radio station to Cleveland that’s like WMMS was in the ‘70s under Kid Leo and John Gorman. A station that plays music that’s different, goes out and takes chances, breaks new artists and keeps radio interesting.

They’ve been making some changes over at ‘MMS.
They’ve pointed all their guns at WNCX, battling the classic rock/Howard Stern movement. Meanwhile, WJMO is too urban to even worry about. I see a huge hole in this market for what we’re doing and a huge

opportunity to take total advantage of the visibility. With WMMS concentrating on that end, they’ve left open a window of opportunity. All the new music shows coming to town are going to be “The End Presents” shows. These are great, high-visibility opportunities that will help us get out our message. When it comes to promotions, we’re into being on the streets, in the listeners’ faces. Everything we do is on a massive scale, geared to the lifestyle of the demo to which we’re targeted.

I’ve seen some major growth at “The End” in the 18-34 demo.

And we’re also getting some spillover in teens and 30+. I’ve gotten faxes from listeners in their 40s who are into what we’re doing. Which, I’m sure, is a result of the way the dayparting is split up. In the day, it’s not really “lite,” just more familiar and palatable. Lots of 10,000 Maniacs, the Sundays, that kinda stuff. Then at 6pm, we put the pedal to the metal and let it roll. Everything from Primus to Helmet. Very cutting edge. On Saturdays from Midnight - 2:00 am, we run the “Mosh Pit.” Non-stop, one after another... until ya wanna cut your wrists. [Laughs.]

Who do you have on the air?

There’s a hole in this market for a morning show that’s not obnoxious, trashy, sleepy or washed-up. So we use local homeboys “Brian & Joe.” They’ve got the best 18-34 that this daypart has ever seen. Local legend Maria Farina does middays. She’s really into the music and lifestyle and that definitely is reflected in her show. I’m still doing afternoons. Recently, we lost our MD/night jock Hurricane Wayne [Eric Murphy], who’s going to KKRZ in Portland. (Ed note: Where he’ll fetch coffee for Ken Benson). For nights, I’ve brought in Debbie Vincent from WRQK in Canton and on overnights, I’ve got Marlon Spear

from CD101 in Columbus.

You recently had some trouble with the “r” thing. What happened?

They tried to move us over to the “New Rock” chart, along with 99X in Atlanta. I told ‘em I didn’t want to report there. I wasn’t being a dick or anything, we just don’t belong there. We are Top 40 for Cleveland. The End sells records and sells out concerts. We promote like a Top 40 station. We’re doing what Top 40 used to do — break new artists and take chances. We just decided to go more aggressive. We are playing the hits for this market, just like KROQ does in L.A. Why pick on the Post Modern-leaning stations and not the PGC’s and KMEL’s of the world on the Urban end of the spectrum?

Any final thoughts?

We’re starting to climb. I got my fingers crossed, my toes crossed, my testicles crossed... it’s painful, too, I might add. ■





Dream

An exclusive

HITS *interview*

On

WITH

Billy Joel

by **G A R Y G R A F F**

The fans have discovered Billy Joel's office. It hardly stands out on the busy commercial harbor in Montauk, the boating community on the eastern tip of Joel's native Long Island. It's a nondescript, one-room building; no neon signs proclaiming, "The Piano Man works here!" Inside, it's equally low-key, with just a piano, some recording equipment, a desk, a couch, a phone and a fax machine. And a couple

of fishing rods. "It's a man's office," Joel, 44, says with a chuckle. But perhaps the strains of Joel's creativity have leaked outside the walls and betrayed their tenant. Tourists and Montauk residents have begun strolling over to the building, trying to sneak a peek inside the windows — the reason Joel usually keeps the shades drawn. One fan is even bold enough to knock on the door. "They know I'm here,"

Joel says with a sigh. "I should probably tell them to go away. But it's probably better to not say anything. They'll leave after awhile." This sanctuary was the birthing room for "River of Dreams," Joel's first album in four years, which was, from all accounts, a tempestuous experience. In 1989, Joel filed a \$90 million lawsuit against his former manager and brother-in-law, Frank Weber, charging fraud and

mismanagement — essentially bilking Joel out of songwriting royalties, concert receipts and other income from sales of more than 50 million records since the early '70s. It also brought Joel to an emotional precipice from which the songs on "River of Dreams" were drawn. As part of his therapy, Joel stretched out on the couch and talked about it all with HITS' own Freudian slip, Gary "Penis Envy" Graff.

When you get ready to write a new album, do you dive right in?

Nah. I do the same thing every time. First I procrastinate for a month, go out and buy different colored pens and pencils, different colored notebooks. I kind of set up my little writing studio — plug things in, unplug them, move them around. You know that Art Carney routine, where he does all the stuff before he plays the piano? I do a lot of that, just to put it off as long as possible. Then when I decide, "Today's the day," I get up quite early in the morning — for a musician anyway — around 7. I have some coffee and then just put in a day.

There are those who believe that the best stuff comes when you're not really trying to come up with it.

That's when it usually does. I dream this stuff; I've realized that. I've heard all different kinds of explanations for what inspiration is, and it all comes down to the same type of scenario — the writer goes, "All of a sudden it just popped into my head!" It's almost as if we have nothing to do with it; we're just the instrument to write it down.

For me, there's always a moment of uncertainty and insecurity, like, "This must have been something that happened before, something I heard before." It comes so easy and so complete. Then I realized it did happen before — "It happened in your dreams, you idiot! You just forgot it. You dreamt it. It went into a filing cabinet and got closed, and one day that drawer popped open." There's all kinds of ways to dig into your dream-filing cabinet; there's not just one that works consistently.

Do you ever record your dreams?

I don't dream scenarios — like being chased by Godzilla or flying or having great sex — actually, I have dreamed about great sex. But I don't dream Keystone Cops kinds of things. I dream colors, shapes, sounds. I've dreamt complete symphonies. I don't always dream music; I wish I did, because that would sure make it easy to write.

Do you see yourself taking advantage of some of the more advanced musical scenarios you dream?

I don't think you have to stay petrified in one type of music. A true musician should challenge himself to perform in new directions. There's a lot of great music out there aside from rock & roll. There's great classical music, great folk music, great jazz, Broadway show music. Why not? Why not sample all of it?

Music is a fantastic thing. It's a kind of magic, a wizardry. I've come to realize that musicians are sorcerers in a way, conjuring up incredible emotions by manipulating sound. Like alchemy. It's kind of neat to realize we have that power. For most of my life, I've been very insecure about my job. I had to win the Whammy, the Slammy, the 30th Annual Tsatchkes Award. "We ain't nothin' 'til we get the Tsatchkes Award!" And what is it? They went to the trophy store, it cost 'em \$5.98 and

the plaque falls off or your name rusts after a year.

So you're more confident now?

Yeah, I think so. I've realized I've been doing this for 30 years — I've actually made a goddamn career out of this. How do you like that? I must know what I'm doing! I've got a legitimate job! People who supposedly had much more legitimate jobs than me have fallen by the

cynic. I've come to realize those are the things that sustain me and allowed me to regain faith in myself. And when I started to make this record, I came to lose a lot of the old insecurities I had as a musician.

I take it the crisis of faith you referred to stemmed from the lawsuits prior to "Storm Front."

I had to question everything after that. I

that things were gonna be OK was not that easy to have anymore.

Was it tough having all that on your mind while you were out on tour for a couple of years?

No, no. I really didn't think about that being a problem at the time. I just kind of girded my loins and went out and did my tour, like I always do. It's when I got home and it was time for me to sit down and realize what had happened, what I had been able to salvage, how I was almost in the abyss. Now it was time for me to write again, and I wasn't the same person. I couldn't write the same way about the same things. I couldn't make believe these things hadn't happened to me.

So why not just write about what you were going through?

I had great difficulty confronting being able to write about this. People have this idea, "Here's Billy Joel, married to Christie Brinkley, a great career, making all this money. Who is he to kvetch? I don't want to hear his problems." I was really wary of sitting down and saying, "Hey man, I do have the blues. I do feel betrayed. I am angry and bitter!" I put it off and put it off, and it got worse and worse because I didn't write. Until I realized, all through history, composers wrote what they felt. I took a cue from John Lennon; he was never one to hold back when he was feeling a certain way, almost painfully so. But I'd always maintained a certain distance from being too self-revealing. This album is the most personal I've ever written.

Which songs came first?

It's a song cycle — one song begat another song. I usually do a sequence when I'm done with a record, but this time I looked at it and said, "That's the sequence." Song number one that I wrote is song number one on the album and so on.

"No Man's Land" is pretty angry. Does it reflect your state of mind at the time?

In a way, it's kind of Old Testament, one of those Isaias or Ezekials railing at the corruption of it all. It was fun to write, and I didn't really stop to think about it. I just kept on going. I didn't sit down once a song was finished and say, "Hey, I wonder what this is all about?" If I start to think too much about what I'm doing, it doesn't get done.

With hindsight, are you ever surprised by what you wrote?

As a matter of fact, there's still stuff on this album that I'm not sure why I wrote or what I meant. Even "River of Dreams" has some mystery to it. It's about searching for something. I still haven't defined it. I'll figure it out, like in the middle of a set — "Oh, that's what I meant!"

"Shades Of Gray" seems to be the pivotal song on the album.

Right. If there were still records, that song ends side one. It ends a particular group of songs that are by someone who's pretty angry, wounded and pissed off, and in some ways, self-righteous. This

"It's almost as if we have
nothing
to do
with
[inspiration];
we're
just the
instrument
to write it down."



wayside. I've got this crazy-ass job people say I was nuts to do, and here I am after 30 years, making a living out of it.

How did you come to this realization?

It came after a great crisis of faith. I lost faith in my own judgement, in the people I trusted, in my own ability to write anymore, in my own sense of proportion. All the ideals I had... I just thought I was so wrong about a lot of things. I came to understand that it's useless to search for justice. There is no justice, only faith. And I'm not talking about a religious type of faith, but a spiritual faith. A belief in something substantial, something you can depend on, something that sustains you. It's about the simple things in front of us all the time — love, friendship, hard work. It's all the old cliches I rejected when I was a certain age and a

felt like such an incompetent for not seeing things that I should have seen. So foolish and naive. I felt so betrayed and so wounded. It was not just the legalities. It was a personal betrayal, a personal wounding. I held one of those people very, very close to me; he was going to be responsible for my daughter's well-being if anything happened to me. It shook the foundation of everything I believed in.

I took a good look around, and things had changed. I was in my 40s now, and life got kinda nasty. People I know had become hardened. Things weren't as much fun as they used to be. The '80s had really changed a lot of people, and changed a lot of things. Sure, the financial situation being what it was in the last couple of years took its toll, but the inequities were more glaring. The belief



“For most of my life, I’ve been very insecure about my job. I had to win the Grammy, the Slammy, the 30th Annual Tsatchkes Award.”

the 30th Annual Tsatchkes Award.”

song becomes a little bit rabbinical, philosophical. In the song before it, “Minor Variation,” the guy gives into the blues; I refer to “the guy,” but that’s who I was. And I found that giving into the blues is very helpful for the healing process. You fight this denial, rage, anger, confusion — then it’s just the goddamn blues. There’s something healing about that.

Then comes “Shades Of Gray,” and it’s, “Wait, what am I so self-righteous about? Maybe some of the things I believed in weren’t what I thought they were, and maybe some of the values weren’t all they were cracked up to be, but maybe what I’m looking for was not what I should be looking for. Maybe the other guy had this point of view and it’s not worth killing him about. I want to get on with my life. Maybe it doesn’t really matter who’s right.”

Did getting all these feelings out into music make you a happier person? When I’m writing, I’m always miserable — I’ve never made any bones about that. I hate to write; I love to have written. There’s nobody as miserable as me when I’m writing and nobody as smug and self-satisfied when I’m finished. It’s

a birthing process.

How does your family handle your moods?

My wife is used to me being in my foul caveman Cro-Magnon writing phase. She doesn’t get out of shape while I’m cranky. She’s a very supportive woman; she knew it was important for me to say the things I’m saying, and she helped me to see them. That really did help me to regain a good deal of faith; seeing that kind of support, that kind of loyalty, that kind of soulfulness kind of restored my faith in humanity.

But you know what? I discovered there’s a job aspect to what I do, too. I’ve learned now not to live it as a life. I go to work, I kick things when I’m in my office, and when I come home, I do my best to shake it off and not make everyone around me miserable. I don’t get it always, but I’ve learned to try. Being the complete self-indulgent artist is also to deny a certain amount of humanity. You must live as a human to understand humanity.

“Lullabye” is one of the album’s most charming moments.

My daughter asked me one night, when she was six-years-old, “What happens

when you die?” That’s the dread question every parent has to deal with. I thought, “Should I tell her the angels in heaven story, or what I really believe?” I’d had this melody I hadn’t had lyrics for. When she asked me this question, it coincided with when I had written the music. So I wrote what I really felt, that when we die, we go into other people’s hearts. I think that’s what happens. By singing this lullabye to my daughter, I was reliving my mother lulling me to sleep. It’s a great comfort to know there is a continuum — if you sing to your child, she’ll sing to her child and it will go on and on, and we’ll go on, forever. Music has that power.

And the lullabye is the perfect lead-in to “River of Dreams.”

Sure. That kicked off the next song, the dream song. How do you go to sleep? You get lulled to sleep, and then you dream. It just flowed like that. It’s amazing how that happens.

So did you ever think in your rock & roll rebel days that you’d be writing lullabies and songs about dreams?

I’ve found this is a very rich — not financially but spiritually rich — time of my life. I was always afraid of my 40s. No

one showed the way. I was expecting Paul Simon and Bob Dylan to talk about their age, but they didn’t. They got obscure, rhythmic, religious. They didn’t talk about what they were going through. I’d always been afraid to be in my mid-40s... I thought I’d end up selling insurance or running a little chicken farm somewhere. It didn’t happen. I’m as crazy as I ever was, like a teenager who knows a lot of shit. That’s what the 40s are... you know a lot of stuff, but you’re as crazy as you ever were.

I whistle like a little kid. I still have dreams. I’m still wildly romantic. I have a fishing boat; I go out in the sea sometimes in a storm and I drive out into the ocean with the waves raging around me and scream up at the sky, “Is that the best you can do?” I love it! I love having the salt water just crash down on me and have the boat tossed around. And when I come back to port, I feel clean. I didn’t think people in their 40s did stuff like that, but we do.

And the tour? Will it be as long as the last one?

We’re assuming we’ll go at least that long — longer if the demand is there. But this is the last time I’ll spend that much time on the road. I still have enough wherewithal to do it again, but after this time, I’m going to figure out another way.

I know I said this at the end of the last tour, too. There have been all these farewell tours of people, and how do you know they mean it? Here’s my idea for a farewell tour — I go onstage, and there’s a living room set with bullet proof glass between me and the audience. I sit down, watch TV, have a beer and a sandwich. The audience is really furious by this point, and I’ll have a microphone and say, “Hey, I just said I was gonna be here. I didn’t say I was gonna play.” I know right then that the bond between myself and the audience would be broken... they’re never gonna come see me again. That would guarantee a farewell tour.

Have you lined up an “Unplugged” show like everyone else?

I’m already unplugged! To me, that would be jive-ass — a piano player unplugged. How can I be any more unplugged?! To me, that sounds like you took a lot of Ex-Lax... “He’s unplugged; I guess he’s not constipated anymore.” I was never that plugged up to begin with.

How about a boxed set?

I guess maybe when I don’t have anything to say, I’ll put out a boxed set, too. That’s only supposed to happen when you’re dead, isn’t it? I still think I have a viable career here. I still have things I can write. Let ‘em buy the used CDs like everybody else. ■

“This album is the most personal I’ve ever written.”

WHEELS & DEALS

BY JOE FLEISCHER

THE PLOT THINS: Now that the field of labels pursuing Anti-Folk flyguy Beck has been winnowed to the legitimate contenders, due in part to Beck's weasel-room-only show at L.A.'s AI's Bar last month, the "nuts and bolts deal" negotiations have begun in earnest with three majors. Although Epic's Roger "Snake" Klein may have hardened his resolve before the competition did, Geffen and Warner Bros., who have had "advanced" meetings with both Beck and the Bongload Records people, shouldn't be regarded lightly. The issue most salient to Beck's "handlers" is whether these labels perceive him as a longterm development

Brownstoned



Jerry Greenberg: Bad hair, good signing.

artist with a gift for eccentric pop or if they've been seduced by "Loser" and are hoping to cash in quickly on a College Radio hit. Catch a clue folks: "Loser" is an anomaly that, if worked now as a commercial single, could easily and unfairly position Beck as a novelty artist. It's probably safe to say that the labels still involved are well aware of this pitfall and have a concept of commitment clearly in mind. Updates as they occur... **HELP WANTED:** With Capitol and Geffen publicly searching

for A&R talent, two other majors doing so surreptitiously and one even employing a headhunting firm, it would seem the opportunities are greater now than ever before for opinionated pop scholars. How's that resumé looking?... **ADD HELP WANTED:** Late last week, unconfirmed rumors circulated that an East Coast-based label is about to make immediate and deep changes in their A&R department. If you think this affects you, then seriously review the above... **'SUP:** The first signing to Michael Jackson's new label, MJJ, is L.A.'s Brownstone. This could be huge... **Columbia Records** a certain unsigned band (with the band's attorney and manager) to New York to showcase for the staff. If you've been reading "Wheels" over the last few weeks, you may have their tape on your desk. Who could it be? **David Kahne** knows... Does the shuttering of **Big Life's** U.S. operation mean that **X** is available? Just asking... The **Darling Buds** are free and shopping a deal. Maybe you saw them open for **Pearl Jam** (surprise!) last week at L.A.'s newest venue, the **Viper Room**... San Francisco's **Meices** have signed with **London Records**. Kudos to **Neil Harris** and **Kirstin Peete**... **Sugartooth** spent all of one week unsigned and inked with Geffen's **Todd Sullivan**. What, did you blink?... **Fiasco Records** has been offered a couple of P&D deals. Shouldn't you give them a look? Give label owner **Sunshine** a call... **Lucian Grange** will join **Polydor UK** in the newly created position of GM with responsibility for all A&R and Business Affairs areas... **BUZZIN':** **Manhole**, **Hammock**, **Howard Thompson**, **Danny Noonan**.

MINI MUGS



MI TIERRA ES SU TIERRA: Sony Music topper **Tommy Mottola** (r) and Epic Records President **Dave Glew** (l) discover that the title of label superstar **Gloria Estefan's** (c) new Spanish-language album, "Mi Tierra" translates into "I want to re-negotiate my contract," much to their collective chagrin, during a gala reception at New York's Copacabana to mark the release of the disc. When the trio discovered they were being shot for this piece o' trash, they tackled the photographer, grabbed the film out of his camera and sent it over to Billboard.



HIPPIE HIPPIE SHAKEDOWN: Woodstock, New York station **WDST** mark the 24th anniversary of its namesake rock festival with a gala party and screening of the concert film. Participants got naked, rolled around in the mud, ingested bad acid and spent 24 hours looking for a Port-O-San. Over the next 12 months, the station will be counting down towards the much-anticipated 25th Anniversary Concert, which will be marked by a "Wavy Gravy Lookalike Contest" and a marathon "No Rain" chant competition. Who said drugs aren't bad for you?



BUGSING OUT: RCA/Kaper Records rap group **Kronic** hang out at Six Flags in Atlanta, GA, where they partake of some of the chronic with **Bugs Bunny** and **Sylvester Cat**, who proceed to scarf 1,245,789 carrots and 2,987,456 boxes of **Kibbles & Bits** as RCA Records' **Byron Pitts** (l) and V-103 FM dj. **Carol Blackmon** get nabbed for corrupting the morals of minors. After the animals were sufficiently fattened, Pitts and Blackmon skinned the critters alive and made a delicious Rabbit Ears & Kitty Paws Matzoh Ball Soup.

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|------------------------|--------------|--------------------|----------------------|--------------|------------------|
| 1 PRINCE | PINK... | (P. Pk/WB) | 6 REM | EVERYBODY... | (WB) |
| 2 SPIN DOCTORS | JIMMY... | (Epic Assoc.) | 7 ACE OF BASE | ALL THAT... | (Arista) |
| 3 GABRIELLE | DREAMS | (Go Discs/Lon/PLG) | 8 JOHN WAITE | IN DREAMS | (Imago) |
| 4 B. HORNSBY | FIELDS OF... | (RCA) | 9 BLIND MELON | NO RAIN | (Capitol) |
| 5 4 NON BLONDES | SPACE MAN | (Int/Atl G) | 10 MR. BIG | WILD WORLD | (Atlantic/Atl G) |

CLAYTON ALLEN/KCHX/MIDLAND
AO Base/Gabrielle

D ALLEN/PARK AVE CD'S/WINTER PK
E Fitzgerald/Breeders/D Halley

J ARBAGEY/KMEL/SAN FRANCISCO
Zhane/SD Dog/CO Age/U2

M ASCH/JEK ENT/BALTIMORE
Prince/S Doctors/B Hornsby/Gabrielle

JERI BANTA/WYKS/GAINESVILLE
Mr Big/AO Base/S Doctors

LUCY BARRAGAN/Q105/OXNARD
Xscape/CO Age/G Grant

HANK BASTIAN/WQIC/LEBANON
T Dayne/S Doctors

D BATCHELDOR/STRAWBERRIES/MA
Prince/4N Blondes/B Melon/REM

JIM BIANCO/DISCLAND/WALTHAM
N Nyce/Robin S/G Howard/Jomanea

RICO BLANCO/MIX 96/TAMPA
B Melon/T Turner

S BOTTORF/TOWER/SAN FRANCISCO
Gabrielle/S Doctors/B Hornsby

B BRIDGEMAN/KIIS/LOS ANGELES
Z & Roger/T Braxton/Joe/J Jackson

MIKE BROWNE/Y102/READING
J Hatfield/4N Blondes/Cranberries

ARCHIE S. BURTON/WRCK/UTICA
Gabrielle/B Hornsby/Mr Big

DAVE CARROLL/CD ONE-STOP/CONN
Gabrielle/B Hornsby/Prince

ERIC CLARK/SOUND SHOP/MEMPHIS
S Doctors/Prince/4N Blondes/J Mellencamp

PAT CLOUD/KQID/ALEXANDRIA
A Neville/J Waite/S Doctors

DAVE COLLINS/KTRS/CASPER
Prince/B Hornsby/S Doctors

L CRISTIANO/ZOO ENT/LA
B Star/D Planets/JD Gilmore

LISA CROCKER/WDBR/SPRINGFIELD
B Hornsby/Mr Big

BILL DAVIS/KROC/ROCHESTER
REM/Proclaimers/AO Base

J DAWSON/CAMPUS REC/COLUMBUS
Prince/4N Blondes/S Doctors

JOE DAWSON/KLYV/DUBUQUE
Bjork/D Gibson/Dr Dre

RICK DEAM/HEGEWISCH/CHICAGO
Zhane/R Astley/Intro/K7

DAN DEATON/WA1A/MELBOURNE
AO Base/Shaggy/Gabrielle

M DIX/MICHELLE'S REC & VID/WV
RHCP/D Duran/N Order/R Stewart

M DOLEZAL/REC TOWN/VALENCIA
J Mellencamp/2Pac/D Duran/Expose

T DOWNING/SCOTT'S/INDIANAPOLIS
Prince/T Dayne/Expose/T Turner

P DUNN/ASSOCIATED/PHOENIX
Prince/Gabrielle/4N Blondes/S Doctors

ROBERT ELFMAN/KIXY/SAN ANGELO
Mr Big/J Mellencamp/REM

M ELIAS/NORTHERN LIGHTS/ST PAUL
K Anderson/P Cebar/L Lobos/J Haitt

BUZZ ELLIOT/U93/SOUTH BEND
Prince/CO Age/REM

MARK FEATHER/KISF/KANSAS CITY
Gabrielle/REM/M Carey/TT Tone

NANCY FINE/APPLE TREE/ILLINOIS
J Haitt/J Mellencamp/S Doctors/V Femmes

CHARLIE FOX/KYYA/BILLINGS
Mr Big/Gabrielle/Sting

DANNY GARCIA/TOWER/TACOMA
D Duran/N Order/Prince/Gabrielle

LOU GHIRALDI/MCD MUSIC/NY
Radiohead/REM/Remedy/PS Boys

TOM GJERDRUM/Q106/SAN DIEGO
E Bishop/B Bros/AO Base

D GOIST/NAT'L REC/PITTSBURGH
Prince/P Gabriel/J Haitt/G Clinton

GABRIELLE

"DREAMS"

KISF add
 STR94 add
 KS104 add
 WTIC add
 KKMG add
 WVSR add
 KFFM add
 KIXY add
 KMGZ add
 KYVA add
 KZII add
 WFHT add
 WYYS add

**EARPICKS
 WINNER!**

KWTO deb 28
 KBFM deb 29
 WKSE deb 30
 WFLY deb 35
 KLYV deb 38
 KTUX deb 39
 KISX deb 39

Y100 26-18
 KTFM #26

BREAKING AT:

PWR96 WRHT
 Q99 WTCF
 WOVV K106
 WYKS KCHX
 KAYI KQIX
 KKSS KTMT
 WA1A WHTO



EAST 17

"DEEP"

**ON OVER 50
 TOP 40s
 INCLUDING:**

PRO-FM add
 WAQQ add
 KPRR add
 WVIC deb 27
 WPST deb 29 21 Plays
 WFHN deb 35 20 Plays
 KISR deb 37
 KUBE #11 36 Plays
 PWRPIG #11 14 Plays
 KTFM #13

KLYV 20-17
 WWHT #18 16 Plays
 WXKS #19 14 Plays
 WWKX #22 8 Plays
 WFLY 27-23 10 Plays
 KS104 27-24 18 Plays
 WHHH 27-24 27 Plays
 KKMG 27-24 23 Plays
 KHFI #25 29 Plays
 WKSS 29-26 11 Plays
 Q99 #27 15 Plays
 98PXY #28 17 Plays

BREAKING AT:

WJMO 18 Plays
 KPLZ 16 Plays
 Y107 16 Plays
 WGTZ 12 Plays
 B97



THE CRANBERRIES

FROM THE ALBUM

"EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?"

**7 HITS POST MODERN!
 48-34 HITS TOP FIFTY ALBUMS!
 71-60-52 SOUNDSCAN ALBUMS!**



ACTIVE!

WENZ 8-1
 KROQ #4
 KITS 17-5
 99X 7-6
 KRBE 27-17
 WDRE 34-29

**BREAKING AT:
 KWOD**

8-2 TOWER/Atlanta
 #15 TOWER/Seattle
 Deb 24 ABBEY ROAD/National
 31-25 TOWER/National
 Deb 25 HOMER'S/Omaha
 41-38 WEE THREE/Philly
 Deb 39 WHEREHOUSE/National
 Deb 46 S.W. WHOLESALE/Houston
 #67 MUSICLAND/National



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

G GREY/WRHT/GREENVILLE
4N Blondes/Gabrielle

R HART/WQUT/JOHNSON CITY
S Doctors/J Waite

K HAWKINS/WEE THREE/PHILLY
4N Blondes/Gabrielle/Prince

GREG HEAD/KBXX/HOUSTON
C Hill/T Braxton/Zhane

R HEWSON/REC & TAPE/BALTIMORE
S Doctors/Prince/4N Blondes/Nirvana

D HOUGHTON/UNIVERSAL/PHILLY
4N Blondes/B Hornsby/S Doctors/Dr Dre

JOE HOVANSKI/WCIR/BECKLEY
B Hornsby/Prince

J HOYT/MUSIC BIZ ENT/ST. LOUIS
4N Blondes/Prince/S Doctors/REM

J JACKIMOWICZ/SALEM REC/SALEM
L Lobos/P Westerberg/N Order

JACKIE JOHNSON/WBIZ/EAU CLAIRE
B Hornsby/T Turner/Sting

JOSH JONES/KQHT/GRAND FORKS
B Melon/Prince/ST Pilots/Sting

LOUIS KAPLAN/WGTZ/DAYTON
Prince/Gabrielle

PAT KAY/KIMN/FT COLLINS
REM/Sting/J Waite/B Hornsby

MIKE KELLEY/WFHN/NEW BEDFORD
Prince/S Doctors

K KIRK/HEAVY METAL SHOP/UTAH
I Pop/Therapy/J Lizard/Fight

KANDY KLUTCH/WKSS/HARTFORD
J Jackson/Haddaway/AO Base

CURT KRUSE/WVKS/TOLEDO
REM/Prince/4N Blondes

B MARTIN/EAST WEST REC/W PARK
R & Stimpj/Bamey/Fourplay/L Lobos

R MICHAELS/WENZ/CLEVELAND
Cracker/Breeders/Judybats/M Sweet

B MITCHELL/M.B.M./SAN FRANCISCO
J Jackson/TT Tone/M Carey

BILL MITCHELL/WIFC/WAUSAU
Prince/S Doctors/B Hornsby

TOM MITCHELL/WMME/AUGUSTA
M Oil/B Melon

KEVIN MOORE/WZYQ/FREDERICK
J Waite/REM/T Turner

MICHAEL MORGAN/WFLY/ALBANY
Gabrielle/Zhane/AO Base

C MORRISON/ROSE REC/CHICAGO
I Pop/J Webb/B Brains

SUE O'NEIL/WKSE/BUFFALO
Gabrielle/Prince/Arizona

DAN OLSEN/KOKZ/WATERLOO
Prince/RHCP/T Turner

OZ/WAAL/BINGHAMTON
4N Blondes/Prince/S Doctors/B Hornsby

R PASOWICZ/ROSE REC/DES PLAINES
B Melon/REM/J Waite/J Mellencamp

D RAIMONDO/CROW'S NEST/IL
U Overkill/S Asylum/B Melon/RHCP

MARK REID/KQKY/KEARNEY
OMD/S Doctors/J Hatfield

L REYNOLDS/WFHT/TALLAHASSEE
AO Base/Prince/N Order

JIM RICHARDS/WSNX/MUSKEGON
REM/Prince

G ROBBIN/KQIX/GRAND JUNCTION
REM/Gabrielle/S Doctors

LISA RODMAN/WRQK/CANTON
4N Blondes/Radiohead/Cranberries

CHRIS ROMAN/TOWER/BOSTON
LOTU/K Kross/N Order/U Nate

SHELIA SAND/V 100/ST CHARLES
S Doctors/Bjork/J Waite

S SCHANTZ/WSPK/POUGHKEEPSIE
T Dayne/J Waite/AO Base

SCRAPPY/Z90/SAN DIEGO
Prince/SWV/CP Riley

J SHAHINIAN/REC EXCH/CLEVELAND
4N Blondes/B Hornsby/S Doctors/Prince

D SIBEL/HARVARD CO-OP/BOSTON
D Halley/JD Gilmore/R Sylvian-R Frupp

S SNIPES/KQCR/CEDAR RAPIDS
East 17/REM

LEE ST MICHAELS/CK105/FLINT
S Doctors/Mr Big

JIM STACY/WAZY/LAFAYETTE
Prince/S Doctors

SCOTT STALKER/KMGZ/LAWTON
Prince/AO Base/Cranberries/S Doctors

GENE STERN/KZ93/PEORIA
Prince/Gabrielle

R SUMMERS/KFTZ/IDAHO FALLS
Arcade/AO Base

CHRIS TAYLOR/K92/ROANOKE
Prince/Frank Ski

KIP TAYLOR/KISF/KANSAS CITY
Prince/Gabriele/G Clinton/AO Base

ALEX TEAR/WKHQ/CHARLEVOIX
B Hornsby/Prince

B THORSON/PEPPERLAND/LEWISTON
S Miller/M Loaf/Melissa/S Whiskey

S TRUEBLOOD/TOWER SUNSET/LA
N Crawlers/AO Base/A Hall

SONNY VALENTINE/KFRX/LINCOLN
Prince/Sting/B Melon

N WALEIK/NEWBURY COMIX/BOSTON
Unrest/Breeders/K Kong

RICH WALTON/KISK/FAYETTEVILLE
S Doctors/B Hornsby

L WEBB/MUSIC CITY/NASHVILLE
S Doctors/Prince/B Hornsby/4N Blondes

J WHEELER/WHEREHOUSE/FRESNO
Scarface/L Keith/J Waite/MC Eiht

T WILDE/HOT102/MILWAUKEE
T Braxton/Silk/Hi-Five/Babyface

B WISENER/BILL'S REC/DALLAS
K Machine/S Lab/Flop/Haddaway

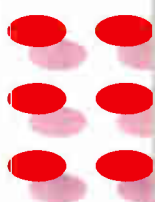
J ZELLNER/KYIS/OKLAHOMA CITY
B Hornsby/I Circle

Take
Control



JOIN ROCK THE VOTE!

WHY?



You Can't Win If You Don't Play:

Rock The Vote gives your voice real political power — as part of a huge group of young people fighting together for freedom of expression in our music, in our schools, in our workplaces and in our communities.

You Already Have The Power...

For the first time in twenty years, young people turned out to vote in record numbers to fight for change. We baffled the experts — shook up the political establishment. And then we led the fight for passage of the "Motor Voter" bill, making it easier for all Americans to register to vote. And we won!

...So Use It!

But our generation still has many other questions about our lives that are fundamentally political: *Will I get a job? Can I pay for college? How can I help save the planet?* We have political interests as a generation — and we must join together to fight for them with one voice. That's what Rock The Vote is all about:

- **Empowering** the youth of America, first by helping them register to vote, and then by giving them the tools they need to take control.
- **Educating** young people about their stake in government and politics and giving them a way to get involved.
- **Lobbying** for the interests of the youth of America and helping our members to do the same in their own communities.



TAKE CONTROL HERE.....

To join Rock The Vote, please enclose your membership dues with this coupon and mail to:
ROCK THE VOTE, Dept. 3838, P.O. Box 30897, Los Angeles, CA 90030-0897

- YES,** I'm ready to join Rock The Vote and take control of MY MIND, MY MUSIC, MY FUTURE and MY LIFE. That's why I'm enclosing my 1993/4 membership dues of:
- \$10.** Please send me my membership materials, my first issue of X-PRESS — the RTV newsletter, and my personalized RTV membership card right away!
- \$25 or more.** Please send me my membership materials, my first issue of X-PRESS — the RTV newsletter, my personalized RTV membership card and my **FREE CENSORSHIP IS UNAMERICAN T-Shirt** right away!
- I would like to pay with my Mastercard or VISA and will do so by calling **1-800-CALL-RTV.**
- I cannot become a member at this time, but I agree with what you are doing and would like to know more about Rock The Vote.



NAME _____

ADDRESS _____ CITY _____

STATE _____ ZIP _____ PHONE # _____ DATE OF BIRTH _____

Rock The Vote is a non-profit, non-partisan membership organization dedicated to the political empowerment of America's young people. Contributions are not tax-deductible.

James

laid

GOING FOR ADDS THIS WEEK!

Early Adds:

WXRT

KTCL

From the eponymous album "Laid."

in stores October 5.

Produced by Brian Eno

Don't miss JAMES on the Womad tour.

9/6 Saratoga, NY SPAC
9/8 Pittsburgh, PA Starlake Amph.
9/10 Columbus, OH Buckeye Lake
9/11 Chicago, IL World Music Theater

9/12 Milwaukee, WI Marlin's Amph.
9/13 Indianapolis, IN Dear Creek
9/16 Denver, CO Fiddler's Green
9/18 Los Angeles, CA Velodrome
9/19 San Francisco, CA Golden Gate Park



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North American Representation: Peter Rudge for BKE, Inc.



PolyGram company

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	SMASHING PUMPKINS - Virgin Cherub Rock	MTV Buzz Clip!
3	2	BLIND MELON - Capitol No Rain	#1 WWDX,CIMX
2	3	U2 - Island/PLG Numb/Zooropa	feeling numb?
4	4	BJORK - Elektra Human Behaviour	MTV Buzz Bin!
5	5	JULIANA HATFIELD 3 - Mam./Atl. My Sister	MTV Buzz Clip!
15	6	BREEDERS - 4AD/Elektra Cannonball	mega pop sales!
6	7	CRANBERRIES - Island/PLG Linger,Dreams	#1 WENZ,KKNB
7	8	STONE TEMPLE PILOTS - At/AG Push,Wicked Garden	see w/N.Young!
9	9	UB40 - Virgin Higher Ground	sold out tour
10	10	URGE OVERKILL - Geffen Sister Havana	MTV Buzz Clip!
11	11	V/A:SWEET RELIEF - Chaos P.Jam/S.Asylum/M.Sweet	our fave LP
8	12	TEARS FOR FEARS - Mercury Cold/Break It Down	#1 Q101
14	13	SOUL ASYLUM - Columbia Without A Trace,Train	WFNX,99X Add
13	14	LENNY KRAVITZ - Virgin Is There Any Love,Believe	KPNT,91X Add
17	15	CRACKER - Virgin Low	WHFS,WDRE Add
18	16	CATHERINE WHEEL - Fon./Mercury Crank	WENZ Add
12	17	MATTHEW SWEET - Zoo The Ugly Truth	The Max Add
16	18	RADIOHEAD - Capitol Stop Whispering,Creep	WIIZ,KNNC Add
20	19	CYPRESS HILL - Ruffhouse/Col. Insane In The Brain	WZRH Add
--	20	OCEAN BLUE - Sire/Reprise Sublime	forgive=sublime
19	21	PORNO FOR PYROS - WB Pets,Meija	tour w/Verve
21	22	NEW ORDER - WB World/Regret	Reading last show?
24	23	MIDNIGHT OIL - Columbia Outbreak Of Love	saw on Letterman
--	24	UNREST - 4AD Cath Carroll	Teenbeat Idols
--	25	BOO RADLEYS - Creation/Columbia Lazarus	fave new song

POST TOASTED By Ivana B. Adored

EVERYBODY LOVES ME BUT YOU: You know how annoying it was to watch Brenda play R.E.M.'s "Losing My Religion" over and over and over after Dylan dumped her last year on *Beverly Hills 90210*? It wasn't even *remotely* an option that I'd ever do the same thing, but here I am, sobbing to R.E.M.'s "Everybody Hurts" (good thing I taped their performance of it from the *MTV VMAs* so I can play it whenever I want). I haven't gone through this (being unceremoniously dumped) in more than a decade (I'm old) so I guess I'd forgotten how it transforms you into a walking cliché. Blech..... Instead of going out and getting my hair chopped off and dyed blonde, spending loads of money on a new wardrobe or acquiring a tattoo, you know, the usual distractions from dealing with the reality of rejection, I decided to revamp the **Adult Post Modern** chart.



Your Ticket To The Gavin Convention!

Until I have at least two retail reporters *per* APM radio station, so I can accurately assess the impact that the station's having on sales in their market, the APM chart will just be an **airplay** chart, based on the playlists of our reporting stations. Pure and simple. **Tim Finn** is the #2 most played record at the adult format, and the chart will reflect that, until we can figure out a way to translate airplay into sales, and then we will thusly "adjust" the APM chart (and its criterion) accordingly. I desperately want the APM chart to "mean something" (now that my life has no meaning), so I welcome everybody's input..... "She Loves The Jerk" is a fave song around *Casa Ivana* right now..... **YOU READ IT HERE FIRST:** **Max Tolkoff** is leaving his PD/OM gig at **WFNX, Boston** for the perceived greener pastures of indie promotion. Current MD, **Kurt St. Thomas** will be segueing into the PD throne. Is this heavy or what? Is it true that Kurt's first action was to pull all of the **Billy Idol** records out of the studio? The potential comedy factor is immeasurable..... **OTHER STUFF:** **John Knapp** is the new Director of Alternative Promotion at **550**, following his most recent MD stint at **WIYY** in **Baltimore**. John denies any direct correlation between his leaving **WIYY** and **WHFS** having scooped them with the **Nirvana** single..... **Dig** are going on tour with the **Posies**. I'll be with the **Posies**, looking for my self-esteem..... **WENZ, XHRM** and **KKNB** are the only stations who *didn't* add the **Nirvana** single. Point and laugh..... Take comfort in your friends.

POST MODERN

HOTS

1. SMASHING PUMPKINS (Virgin)
2. BREEDERS (4AD/Elektra)
3. U2 (Island/PLG)
4. JULIANA HATFIELD THREE (Mammoth/Atl.)
5. BLIND MELON (Capitol)
6. URGE OVERKILL (Geffen)

ADDS

1. NIRVANA (Single) (DGC)
2. IGGY POP (LP) (Virgin)
3. THRILL KILL KULT (LP) (Interscope/Atl G)
4. MADDER ROSE (Single) (Seed/Atlantic/Atl G)
5. FLOP(EP) (550)
6. HAZEL (LP) (Sub Pop)

(Hot reports from the nation's leading radio and retail outlets)

BOW WOW RECORDS / CALAB MILES / ALBUQUERQUE

The Gift
Du Huskers V/A
Stereolab
Breeders
Unrest

WCBN / BRENDAN GILLEN / ANN ARBOR, MI

Breeders
The Ecstasy Of...
Unwound
Seefeel
Otis Clay

WPUP / DUG BROWN / ATHENS, GA

Urge Overkill
Smashing Pumpkins
Cranberries
Fishbone
Juliana Hatfield Three

WBCN / OEDIPUS/CARTER ALAN / BOSTON

Juliana Hatfield Three
Smashing Pumpkins
Nirvana
Manic St. Preachers
Urge Overkill

WFNX / KURT ST.THOMAS/MAX / BOSTON

Smashing Pumpkins
Urge Overkill
Porno For Pyros
Coneheads ST
U2

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER

Smashing Pumpkins
Big Head Todd
Breeders
Lord Groovy & The...
Pierce Pettis

WXU / MARK KEEFE / CINCINNATI

Catherine Wheel
Urge Overkill
Verve
JPS Experience
Smashing Pumpkins

THE MAX / TOM FRICKE / COLORADO SPRINGS

U2
Sweet Relief V/A
Blind Melon
Coneheads ST
Cranberries

INDEPENDENT RECORDS / CHUCK SNOW / COLORADO SPRINGS, CO

Cracker
Fight
Cranberries
Smashing Pumpkins
MM Bosstones

KDGE / ALEX LUKE / DALLAS

Ace Of Base
Cypress Hill
Sweet Relief V/A
Juliana Hatfield Three
Cranberries

KGAY / VICKI DEE / DENVER

Breeders
The Fall
Unrest
Coneheads ST
Stereolab

CIMX / VINCE CANNOVA / DETROIT

Blind Melon
Nirvana
Breeders
Smashing Pumpkins
Rage Against The....

KDUR / ALEXIS NELSON / DURANGO, CO

Godrifle
Love Battery
Flop
Tripping Daisy
Grunge Lite

MUSIC BOX / JASON BRECKNER / FARVIEW PK, OH

Blind Melon
Paw
Smashing Pumpkins
Big Head Todd
Tool

KKDJ / DON PARKER / FRESNO, CA

Blind Melon
Smashing Pumpkins
Coneheads ST
Sweet Relief V/A
Catherine Wheel

KTCL / JOHN HAYES / FT. COLLINS

U2
Midnight Oil
Bjork
Coneheads ST
Depeche Mode

WUTK / DARRYL TORRELL / KNOXVILLE

Volume 7
Breeders
Urge Overkill
Tripping Daisy
Iggy Pop

KLZR / BOB OSBURN / LAWRENCE, KS

Juliana Hatfield Three
Sweet Relief V/A
Catherine Wheel
U2
Breeders

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY

U2
Urge Overkill
Coneheads ST
Nirvana
R.E.M.

KFJC / ALAN LOWE / LOS ALTOS HILLS, CA

Killa Sound
Slug
Fumes
Disemboweled Head
Blues Masters Vol.15

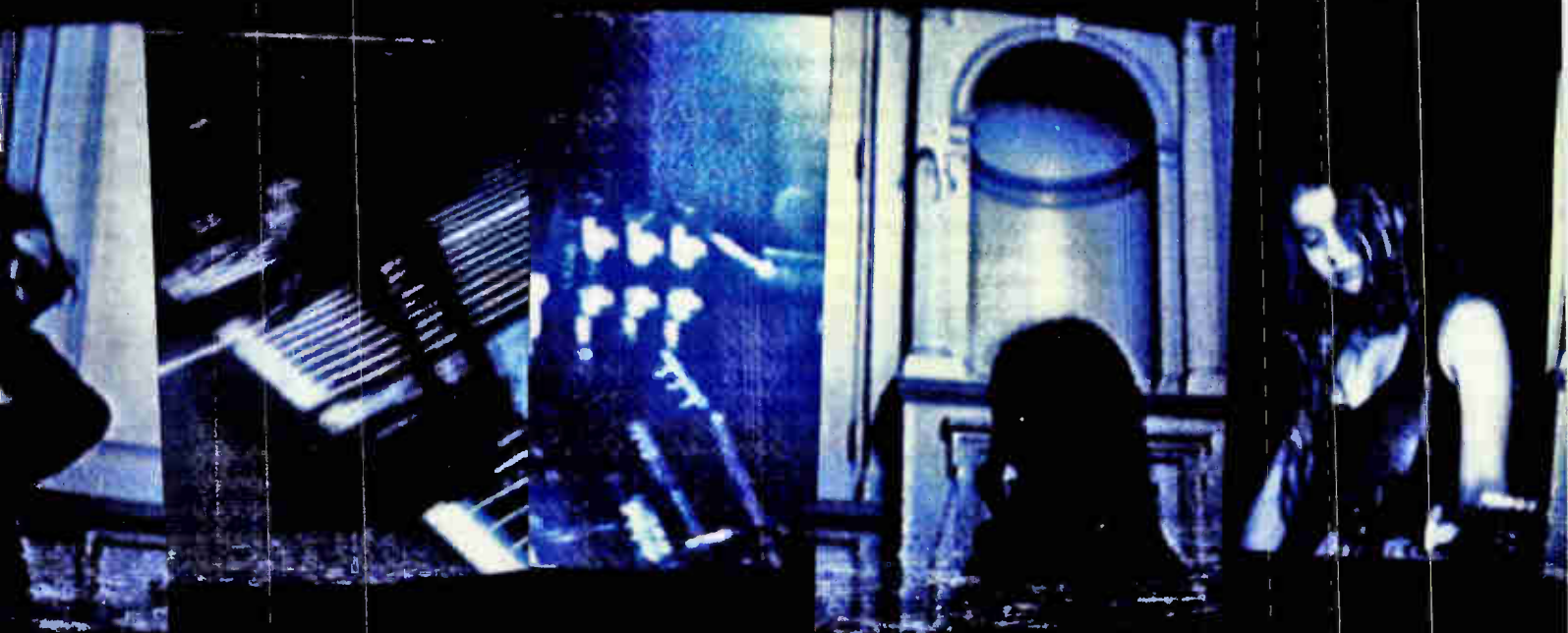
Advertisement



Management: Goki Marketing Entertainment - 1993 Gillen Records, Inc. Produced by special arrangement with Sub Pop Records.

Mazzy Star

"Fade Into You"



The first track from the new album "So Tonight That I Might See"



Produced by David Roback

Lookout Management: Elliot Roberts/Frank Girona

"Mazzy Star's hypnotic music is as entrancing as the reflection of an ominous night sky on a lake."

—ROLLING STONE



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POST MODERN



TED VOLK Geffen Records, L.A.

"Tenacious" is the word I use to describe my "cherished" pal Ted Volk. Since his arrival in the City of Smog, he's *completely* turned around the White Zombie project (how did he manage to get 4 mega new adds this week while putting out Nirvana fires? Wow!), convinced WFNX that they love the Posies and he even agrees with my choice of the next Urge Overkill single! I would say he "gets it," wouldn't you?

(Hot reports from the nation's leading radio and retail outlets)

KCRW / CHRIS DOURIDAS / LOS ANGELES

- Smashing Pumpkins
- Urge Overkill
- Breeders
- Amorphous Androgynous
- Liz Phair

WEQX / JIM MCQUINN/KERRY / MANCHESTER, VT

- Smashing Pumpkins
- Bjork
- Cranberries
- Cracker
- Juliana Hatfield Three

KSDB / ERIC MELIN / MANHATTAN, KS

- King Kong
- Hazel
- Mercury Rev
- Smashing Pumpkins

MUSIC DROME / JIM VINING / NORCROSS

- Cracker
- Liz Phair
- Breeders
- Hollyfaith
- Tim Finn

WPRK / LISA BLANNING / ORLANDO

- Bad Religion
- Black Train Jack
- Radon/Spoke 7"
- Fugazi
- Boss Hog

WOXY / PHIL MANNING / OXFORD, OH

- Breeders
- Urge Overkill
- Peace Together
- Coneheads ST
- Shaggy

WPST / JOEL KATZ / PRINCETON, NJ

- Blind Melon
- Radiohead
- Bjork
- Coneheads ST
- Breeders

SALEM RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM, MA

- Breeders
- Cracker
- Bim Skala Bim
- Ocean Blue
- Ren & Stimpy

91X / MIKE HALLORAN / SAN DIEGO

- Coneheads ST
- Blind Melon
- Sweet Relief
- Living Colour
- R.E.M.

XHRM / SHERMAN COHEN / SAN DIEGO

- Haddaway
- Pet Shop Boys
- New Order
- Tears For Fears
- U2

EASY STREET / MARCO LAGO / SEATTLE

- Breeders
- Juliana Hatfield Three
- Orbital
- Smashing Pumpkins
- Sky Cries Mary

KCMU / DON YATES / SEATTLE

- Pigeonhed
- Jimmie Dale Gilmore
- Smashing Pumpkins
- Ayub Ogada
- David Grey

KNDD / MARCO COLLINS / SEATTLE

- U2
- New Order
- Coneheads ST
- Blind Melon
- R.E.M.

ORPHEUM RECORDS / PETER GREY / SEATTLE

- Unrest
- Stereolab
- Deborah Harry
- Luscious Jackson
- House Of Groove

CELOPHANE SQUARE / DAVE ROOS / SEATTLE, 3 STORES

- Urge Overkill
- Tool
- Jon Spencer Blues Expl.
- Cypress Hill
- Smashing Pumpkins

WFDU / JERRY RUBINO / TEANECK, NJ

- Link Wray
- Get A Board! V/A
- FF
- Thrill Kill Kult
- Juliana Hatfield Three

CFNY / EARL JIVE / TORONTO

- Juliana Hatfield Three
- Catherine Wheel
- Coneheads ST
- U2
- Cranberries

WHFS / BOB WAUGH / ROBERT BENJAMIN / WASHINGTON D.C.

- Blind Melon
- Juliana Hatfield Three
- Smashing Pumpkins
- U2
- Nirvana

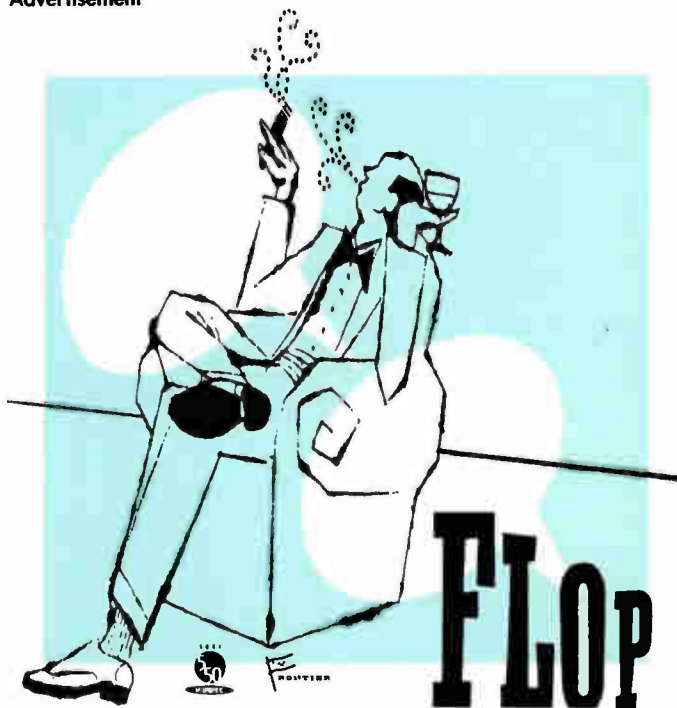
KQAL / JEREMY LYNCH / WINONA, MN

- Ghost Of An American...
- Deborah Harry
- My Sister's Machine
- Cracker
- Ocean Blue

WDST / JEANNE ATWOOD / WOODSTOCK

- Bjork
- Juliana Hatfield Three
- Coneheads ST
- Acid Test
- Ocean Blue

Advertisement



MUSIC FROM THE MOTION PICTURE

JUDGMENT NIGHT

HELMET & HOUSE OF PAIN
TEENAGE FANCLUB & DE LA SOUL
LIVING COLOUR & RUN D.M.C.
SONIC YOUTH & CYPRESS HILL
BIOHAZARD & ONYX
FAITH NO MORE & BOO-YAA T.R.I.B.E.
SLAYER & ICE-T
MUDHONEY & SIR MIX-A-LOT
DINOSAUR JR. & DEL THE FUNKY HOMOSAPIEN
THERAPY? & FATAL
PEARL JAM & CYPRESS HILL

ROCK COLLIDES WITH HIP HOP ON EVERY TRACK

IN STORES SEPTEMBER 14

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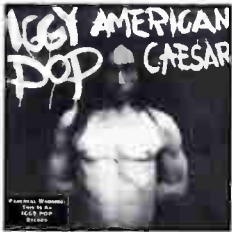




POST MODERN

POMO PICKS

Edited by Karen Glauber



Iggy Pop, "American Caesar" (Virgin): Going down New Orleans to record his latest album, Iggy Pop sticks with just a trio of musicians and runs a wide musical gamut. The album begins with the single "Wild America," and provides one of the crunchiest guitar riffs of the year. Iggy gives a nod to Johnny Cash, with "Highway Song," and spits out venomous punk on "Hate." A cameo appearance from Henry Rollins and a tune co-written by ex-Sex Pistol Steve Jones round out Iggy's most diverse collection yet. (Chris Carey)

My Life With The Thrill Kill Kult, "13 Above The Night" (Interscope): Supermarket tabloid sensationalism, evangelical occultism, Vegas-style glitz, industrial mayhem and underground sleaze all conspire to compose Thrill Kill Kult. On their fourth full-length release, TKK again reinvent their aural milieu by concocting these 13 new mindbenders with samples, soundbites and rhythms that defy genre or era distinction, while maintaining their position on the extreme cutting edge of the alternative dance scene. Pure candyflippin' heaven, comrade.



Ghost Of An American Airman, "Skin" (Hollywood): This Belfast, Northern Ireland quartet's sophomore effort brims with an unusual passion and depth that's made all the more impressive by the band's driving, unfettered arrangements. Diverse thematically and lyrically, the band explores the spirit of James Dean on "1955'er" and turns in an amazing cover of the Jimmy Webb-penned, Glen Campbell-performed classic "Wichita Lineman." The early success of the first single, "King Of Nothing," proves this Ghost is no mere apparition.

The Ocean Blue, "Beneath The Rhythm And Sound" (Sire/Reprise): David Shelzel and the Ocean Blue return with the clear-voiced, gently jangling pop that makes them a truly uncommon pleasure when placed against the featureless wall of regurgitating garage bands. Harkening back to the salad days of Haircut 100 and The Three O'Clock, the album reminds the listener that a poignant alto sax delivers emotion just as profound as that of a wall of careening guitar. So stop examining your shoe tops and buck up with the first single, "Sublime," and the sparkling "Crash."



POMO MUGS



KUM-BA-FRICKING-YA: Pictured here with Atlantic's Al Smith are King Buzzo of the Melvins, Krist Novoselic & Kurt Cobain of Nirvana and Billy Anderson and Dale of the Melvins performing their favorite campfire songs all sung to the tune of Nirvana's immortal "Negative Creep." The set list included "Sippin' Strychnine," "Old MacDonald Smashed His Amp" and a rousing rendition of "Guess I'll Just Eat Worms." Said Smith, "They're not well, you know. Killer B-sides, though."



AND RIGHT NEXT DOOR...: Pearl Jam's Dave Abbruzzese and Jeff Ament and Tribe After Tribe's Robbi Robb, Chris Frazier and Robby Whitelaw performed their favorite drinking songs to the tune of "Rockin' In The Free World." After a stirring version of "When Irish Eyes Are Smiling," Ament chattered excitedly, "Wouldn't it be killer if a bunch of hands got together and like did this whole album of these songs, dude? I mean, like we could get Soundgarden and Nirvana and the Melvins and Stone Temp..." And then he threw up copiously all over Dave's shoes. But it was like soooooo cool.



HEART-SHAPED CASH: Whooping it up at the World Famous KROQ are the ROQ's Darcy Sanders, Tears For Fears' Roland Orzabal, Mercury's Marc "White Boy" Chotiner and PD Kevin Weatherly, who noted that he would in fact be paying Roland in cash for those copies of the new Nirvana import single. "Here's our Fed-Ex number, you'll be sending them straight away, won't you Roland?" Kev queried.



eve's plum

featuring the first single,
"blue"

EVE NEW

Produced by Roger Greenawall.
Co-Produced and Recorded by Steve Boyer.
Mixed by Andy Wallace.
Management: Peter Rudge RKE, Inc.

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ADULT POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW	TW	ARTIST/LABEL	COMMENTS
--	1	U2 - Island/PLG Zooropa	#1 WVGO,WMMM
--	2	TIM FINN - Capitol Before & After	#1 WVBR
--	3	JOHN HIATT - A&M Perfectly Good Guitar	#1 KSPN
--	4	BOB DYLAN - Columbia 30th Anniversary Concert	#1 KFOG
--	5	THE STORY - Elektra The Angel In The House	#1 WFUV,WYEP
--	6	MARK COHN - Atl./Atl G The Rainy Season	#1 WWAY,WQPT
--	7	ZIGGY MARLEY - Virgin Joy and Blues	#1 WDET
--	8	VAN MORRISON - Polydor/PLG Too Long In Exile	#1 WMNF
--	9	B.B. KING - MCA Blues Summit	Earned right
--	10	JOHN MELLENCAMP - Mercury Human Wheels	#1 w/Merilee
--	11	MATTHEW SWEET - Zoo Altered Beast	Time in a capsule
--	12	V/A: SWEET RELIEF - T.Ear/Chaos Soul Asylum/M.Sweet	our fave LP
--	13	DONALD FAGEN - Reprise Kamakiriad	#1 KMTT
--	14	V/A: CONEHEADS ST - WB RHCP, Toad,REM	Big in France
--	15	CRANBERRIES - Island/PLG Everybody Else Is...	#1 WMAX
--	16	PAUL WESTERBERG - Sire/Reprise 14 Songs	#1 WRLT,KERA
--	17	MARIA MCKEE - Geffen You Gotta Sin To Be	#1 KMMS,WRSI
--	18	ROBERT PLANT - Esp/Atl./AG Fate of Nations	WVGO Add
--	19	UB40 - Virgin Promises & Lies	sold-out tour
--	20	OVER THE RHINE - IRS Patience	thru the woods
--	21	TEARS FOR FEARS - Mercury Elemental	sold out tour
--	22	JANE SIBERRY - Reprise When You're A Boy	#1 WVIA
--	23	BRUCE HORNSBY - RCA Harbor Lights	neon lights
--	24	SHERYL CROW - A&M Tuesday Night Music.	#1 KTAO
--	25	HEIDI BERRY - 4AD Heidi Berry	related to Bill?

ADDS

- MELISSA ETHERIDGE(Single) (Island/PLG)
- COUNTING CROWS (LP) (DGC)
- MELISSA FERRICK (LP) (Atlantic/ATL G)
- JOHN HIATT (LP) (A&M)
- SQUEEZE (Single) (A&M)
- BREEDERS (LP) (4AD/Elektra)

HOTS

- TIM FINN (Capitol)
- JOHN HIATT (A&M)
- U2 (Island/PLG)
- BREEDERS (4AD/Elektra)
- JIMMIE DALE GILMORE (Elektra)
- JOHN MELLENCAMP (Mercury)

APM REPORTERS

KAOI	KRCC	WDET	WRNX
KCRW	KRCL	WEQX	WRSI
KECH	KSKE	WFUV	WVAY
KERA	KSPN	WFXB	WVBR
KFMG	KTAO	WKOC	WVGO
KFOG	KUNI	WKXE	WVIA
KGSR	KUT	WMAX	WWCD
KIOT	KUWR	WMKY	WXPB
KMMS	WAPS	WMMM	WXRK
KMTT	WBOS	WMNF	(VIN SCELSA)
KOTR	WBUR	WNCS	WYEP
KPIG	WCBE	WOB	WZEW
KQPT	WCLZ	WRLT	
	WCWP		

APM PICK

John Hiatt, "Perfectly Good Guitar"

(A&M): Listen closely to the sound of a man with a plan. After the deep introspection of his last three solo records, Hiatt seems to have mapped out a new musical direction for himself by bringing together a stable of young bucks who, to put it gently, kick his butt. From the opening chords of "Something Wild", "Buffalo River" and "Cross My Fingers", guitarist Michael Ward of School of Fish, drummer Brian MacLeod from Wire Train and knob helmsman Matt Wallace instantly show an energy and immediacy that serves Hiatt's new material well. (Keith Chagnon)



ADULT POST MODERN



MICHELLE ROBBINS HOLLYWOOD RECORDS, BURBANK

When asked, "how did you spend your summer vacation?" Michelle will tell you all about her cross-country trek with the fellas from **Ghost Of An American Airman**, shlepping them from radio station to radio station. Now that she's back home on **Dopey Drive**, hanging with **Disney** regulars like **Pauly Shore** and **The Fonz** (she's trying to get Pauly to read **Susan Faludi**), it's time to avail ourselves of her free passes to Disneyland!

(Hot reports from the nation's leading radio and retail outlets)

KUT / CHERYL BATEMAN / AUSTIN

- Austin Lounge Lizards
- Jimmie Dale Gilmore
- Bob Dylan
- Stereolab
- John Prine

WATERLOO / JOHN LUCAS / AUSTIN, TX

- Jimmie Dale Gilmore
- Breeders
- Junior Brown
- Los Lobos
- Ian Moore

WBOS / MERILEE / BOSTON

- Tim Finn
- David Halley
- Jimmie Dale Gilmore
- World Party
- John Mellencamp

WRSI / JIM OLSEN / GREENFIELD, MA

- Maria McKee
- UB40
- John Hiatt
- Paul Westerberg
- Heidi Berry

HYDE PARK CORNER / AARON ABLER / IRVINE

- Breeders
- Boo Radleys
- Moby
- Ocean Blue
- Catherine Wheel

REBOP / BOB KAPUTKIN / ITHACA, NY

- John Hiatt
- Iggy Pop
- Louden Wainwright III
- Boo Radleys
- Los Lobos

WVBR / MARY RAMIREZ / ITHACA, NY

- Juliana Hatfield Three
- Verve
- Pierce Pettis
- John Hiatt
- Smashing Pumpkins

KUWR / DON WOODS / LARAMIE, WY

- U2
- Tim Finn
- B.B. King
- The Story
- Marc Cohn

TOP NOTCH CD'S / DAN LAPOINTE / LARAMIE, WY

- So I Married An...
- Garth Brooks
- Boo Radleys
- Cracker
- UB40

KCRW / CHRIS DOURIDAS / LOS ANGELES

- Heidi Berry
- Jane Siberry
- Bjork
- Liz Phair
- US3

ROSE RECORDS / JAY BOHNSACK / MADISON, WI

- Eve's Plum
- Breeders
- Juliana Hatfield Three
- Sweet Relief V/A
- Robin F.

WMMM / PAT GALLAGHER / MADISON, WI

- U2
- Peace Together V/A
- Tim Finn
- Matthew Sweet
- Melissa Etheridge

CAT'S / STEVE WALKER / MEMPHIS

- Jimmie Dale Gilmore
- Patty Scialfa
- Cracker
- Los Lobos
- Darden Smith

WRLT / MICHAEL PARKS / NASHVILLE

- Paul Westerberg
- Ziggy Marley
- Matthew Sweet
- Tim Finn
- John Hiatt

WXRK / VIN SCELSA "IDIOT'S DELIGHT" / NEW YORK

- Bob Dylan
- Health & Happiness Show
- Sheryl Crow
- John Mellencamp
- Jane Siberry

WKOC / ROBERT JAMES / NORFOLK

- Blind Melon
- Cranberries
- Depeche Mode
- Donald Fagen
- Tim Finn

DISCOVERY DISCS / MONET / PHILADELPHIA

- Breeders
- Urge Overkill
- Liz Phair
- JPS Experience
- Jimmie Dale Gilmore

WXPN / MIKE MORRISON / PHILADELPHIA

- The Story
- Cranberries
- John Hiatt
- UB40
- Ocean Blue

WVGO / KEVIN/STEVE / RICHMOND, VA

- U2
- Coneheads ST
- John Mellencamp
- Marc Cohn
- Tim Finn

WMAX / RICK MACKENZIE / ROCHESTER

- Cranberries
- Coneheads ST
- U2
- Widespread Panic
- Bob Dylan

KQPT / CARRIE KANKA / SACRAMENTO

- Marc Cohn
- Robert Plant
- Van Morrison
- Squeeze
- UB40

CITY DISCS / T.K. KENNEDY / SAN FRANCISCO

- Breeders
- Tears For Fears
- Sting
- Chris Isaak
- 10,000 Maniacs

KFOG / ROSALIE HOWARTH / SAN FRANCISCO

- John Hiatt
- Billy Joel
- Sweet Relief V/A
- John Mellencamp
- Tim Finn

KMTT / BRAD DOLBEER / SEATTLE

- Donald Fagen
- Steve Miller
- U2
- B.B. King
- Marc Cohn

WFXB / SUZANNE MICHAELS / ST. LOUIS

- Melissa Etheridge
- John Hiatt
- B.B. King
- Todd Rundgren Interactive
- Bruce Hornsby

KECH / JIM KING / SUN VALLEY, ID

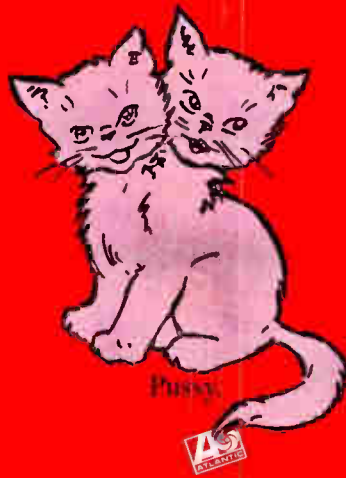
- Meat Loaf
- U2
- Bob Dylan
- Kindness Of Strangers
- Sheryl Crow

KXCI / DAVE HARPER / TUCSON, AZ

- Richard Thompson
- David Crosby
- Western Vogue
- Dixie Chicks
- World Party

EAST-WEST RECORDS / BRIAN MARTIN / WINTER PARK, FL

- Los Lobos
- Ocean Blue
- Breeders
- Boo Radleys
- Ghost Of An American...



Jack and Jill went up the hill...to
blow the world to bits.

Honey Bucket." The first gut-
wrenching hit. **Melvins. Houdini.**
The atlantic group. © 1993 atlantic
recording corporation. A time warner
company.

PEDDLE TO THE METAL

OVER THE EDGE

It's been two years since **Mechanic Records** has hit the streets with any music. Thru their licensing agreement with **Noise**, artists such as **Kreator** and **Coroner** have been released and the **Futurist** label has given birth to developing acts, but it's the Mechanic label that's **Steve Sinclair's** baby. Since its inception in '87, the label was instrumental in bringing metal to **MCA** thru a deal made with then-President **Irving Azoff**, Sinclair and attorney **Jules Kurz**. The reuniting of Azoff and Sinclair at **Giant** can only mean great things for all concerned, beginning with those former **Sub Pop** starlets, **Tad**, whose new release "Inhaler" will be the first to benefit from the deal. The band

has 10 dates opening for **Alice in Chains** and it probably also doesn't hurt that mgr. **Perry Feigenbaum** has office space in Alice mgr. **Susan Silver's** Seattle setup... *Stranger Than Ripley's*: We always thought **Nirvana's** look was, like, y'know, organic. Their upcoming *Spin* cover will feature the band styled by **Laura Willis**, who owns the famous **Screaming Mimi's** boutique in NYC and was former employer of **Cyndi Lauper** at the beginning of her "Girls Just Wanna" days. Does this mean Curt and the boys will be in tafetta?... *Another one bites the dust*: **Washington Square** nightclub in Miami, just a stone's throw from **Sean Penn's** new nightspot, has closed its doors. At the rate we're going here, bands'll be forced to set up in parking lots in order to route themselves thru certain regions... We thought it was a holiday. Major L.A. industry-type showout for the Sunday evening **Quicksand**, **Zombie**, **Anthrax** show at Irvine Meadows. And, in the true nature of rock concerts, certain passes only got certain people to certain places at certain times. We were lucky. We were crew. Show was great and there was **Snapple** in the dressing rooms... New debuts on retail chart with **Entombed** EP and **Type O Negative's** "Bloody Kisses"... Mucho positive feedback on our new tracking system. Lotsa stations simply sending thru program logs while others are taking the time to give us number of rotations each artist is getting on their shows. If stations are frozen, their playlists are **not** re-entered. Negatives? Haven't heard any, but if you got 'em, let's hear 'em... New to rotations this week includes **Anacrusis**, **Coroner**, **Clutch**, **Melvins**, **Scorpions**... "Best Hard Rock" video? **Pearl Jam**. Hello? It's getting to look a lot like the Grammys... Congrats to **Morbid Angel** for "Best Signed Band" at the **4th Annual Tampa Bay Metal Awards**. Don't confuse them with the **Genitorturers** getting "Best Signed Band Album" 'specially since **Morbid** vocalist **David Vincent** and **Gen** are an *item*. Wonder what *their* rec room looks like...



Tad: *They're big. They're bad. They're Tad.*

By **THELMA and LOUISE**

TOP THIRTY RADIO THIS WEEK'S MOST PLAYED CURRENT RECORDS

153	MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade	57	FUDGE TUNNEL	<i>Creep Diet</i>	Earache/Columbia
134	TYPE O NEGATIVE	<i>Bloody Kisses</i>	Roadrunner	54	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
133	VOIVOD	<i>The Outer Limits</i>	MCA	54	GALACTIC COWBOYS	<i>Space In Your...</i>	DGC
129	CATHEDRAL	<i>The Ethereal...</i>	Earache/Columbia	52	ONLY LIVING WITNESS	<i>Prone...</i>	Century Media
126	I MOTHER EARTH	<i>Dig</i>	Capitol	51	HELMET & HOUSE	<i>Just Another...</i>	Immortal/Epic
110	SOULS AT ZERO	<i>Souls At Zero</i>	Energy	50	LAST ACTION HERO	<i>Soundtrack</i>	Columbia
105	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin	50	W.A.S.P.	<i>Crimson Idol</i>	Capitol
97	ANTHRAX	<i>Sound Of...</i>	Elektra	47	SCORPIONS	<i>Alien Nation</i>	Mercury
88	FIGHT	<i>Nailed To The...</i>	Epic	46	MIND BOMB	<i>Mind Bomb</i>	Mercury
84	BAD BRAINS	<i>Rise</i>	Epic	45	ALMIGHTY	<i>Powertrippin'</i>	Polygram
72	SUICIDAL TEND.	<i>Still Cyoo...</i>	Epic	45	GEORGE LYNCH	<i>Sacred Groove</i>	Elektra
67	DAMN THE MACHINE	<i>Damn The...</i>	A&M	44	DEATH	<i>Individual...</i>	Relativity
61	ACCEPT	<i>Obection...</i>	CMC	42	MELVINS	<i>Honey Bucket</i>	Atlantic/Atl G
60	MY SISTER'S MACH.	<i>Wallflower</i>	Chameleon	40	ANACRUSIS	<i>Tied with</i> CLUTCH <i>Tied with</i> CORONER	
59	VAI	<i>Sex & Religion</i>	Relativity				

NUMBERS REFLECT TOTAL AMOUNT OF PLAYS FROM THIS WEEKS REPORTING STATIONS

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
ENTOMBED	<i>Hollowman</i>	Earache/Columbia
FUDGE TUNNEL	<i>Creep Diet</i>	Earache/Columbia
LILLIAN AXE	<i>Psychoshizophrenia</i>	Grand Slam
MELVINS	<i>Honey Bucket</i>	Atlantic
NIRVANA	<i>tied with</i> DIE KRUPPS	Hollywood

TOP FIVE PHONES

ARTIST	TITLE	LABEL
MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade
FIGHT	<i>Nailed To The Gun</i>	Epic
TYPE O NEG.	<i>Bloody Kisses</i>	Roadrunner
CATHEDRAL	<i>Ethereal Mirror</i>	Earache/Columbia
SOULS AT ZERO	<i>tie</i> SUICIDAL TENDENCIES	<i>tie</i> I MOTHER EARTH
	<i>tie</i> ACCEPT	

PEDDLE TO THE METAL

TOP THIRTY RETAIL

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
2	3	2	SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
3	2	3	BLIND MELON	<i>Blind Melon</i>	Capitol
6	4	4	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
5	6	5	TOOL	<i>Undertow</i>	Zoo
4	5	6	AEROSMITH	<i>Get A Grip</i>	Geffen
8	8	7	PEARL JAM	<i>Ten</i>	Epic
10	10	8	ALICE IN CHAINS	<i>Dirt</i>	Columbia
7	7	9	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
9	9	10	LAST ACTION HERO	<i>Soundtrack</i>	Columbia
11	11	11	PRIMUS	<i>Pork Soda</i>	Interscope/Atl G
12	12	12	METALLICA	<i>Metallica</i>	Elektra
14	13	13	PORNO FOR PYROS	<i>Porno For...</i>	Warner Bros.
13	15	14	VAI	<i>Sex & Religion</i>	Relativity
23	18	15	CANDLEBOX	<i>Candlebox</i>	Maverick/Sire/WB
15	14	16	JACKYL	<i>Jackyl</i>	Geffen
20	17	17	BAD BRAINS	<i>Arise</i>	Epic
16	16	18	ANTHRAX	<i>Sound Of...</i>	Elektra
25	22	19	PANTERA	<i>Vulgar Display...</i>	EastWest/Atl G
19	19	20	VOIVOD	<i>The Outer Limits</i>	MCA
21	23	21	BAD RELIGION	<i>Recipe For Hate</i>	Epitaph
--	--	22	ENTOMBED	<i>Hollowman</i>	Earache/Columbia
26	25	23	M.M.BOSSTONES	<i>Don't Know...</i>	Mercury
29	29	24	MERCYFUL FATE	<i>In The Shadows</i>	Metal Blade
18	20	25	OZZY OSBOURNE	<i>Live & Loud</i>	Epic
22	26	26	CATHEDRAL	<i>The Ethereal...</i>	Earache/Columbia
24	24	27	PAW	<i>Dragline</i>	A&M
--	--	28	TYPE O NEGATIVE	<i>Bloody Kisses</i>	Roadrunner
--	27	29	FUDGE TUNNEL	<i>Creep Diets</i>	Earache/Columbia
--	--	30	DEATH	<i>Individual...</i>	Relativity

TOP 5 IN-STORE PLAY

ARTIST	TITLE	LABEL
VOIVOD	<i>The Outer Limits</i>	MCA
TOOL	<i>Undertow</i>	Zoo
S. T. P.	<i>Atl/Atl G</i>	CANDLEBOX
SMASHING PUMPKINS	<i>Siamese Dream</i>	Virgin
BAD BRAINS	<i>Rise</i>	Epic

WEASEL O' THE WEEK



SUSAN GREENWOOD MCA RECORDS

This promo darling got her start at Warner Bros., where we're not sure what she did other than try to convince them to expand into the metal promotion world. Moving to MCA, the original team of Susan and Bill Fisher, out of the Boston

branch, made sure no one got a word in edgewise. "Snoozin'" has a unique approach in dealing with her stations, giving options of "Play it or die" or our fave, "If you don't play this record, you're clueless, OK?" The subtle wonder's got her road chops up, snagging her own bunk on the Flotsam bus (like that's something to be proud of) and soon to be starring bunk-side with the Voivod gang. Hailing from Oklahoma (now you know where that accent is from), we give credit to anyone that starts a sentence with "I'm fixing to..." and pronounces the city as "Dee-troit." Hobbies include lip-synching to rap music, hanging with Rittberg, drinking margaritas at El Coyote (MCA expense account) and breeding stray cats. Her first job in L.A. was working in a bank where she learned money isn't everything (Lord knows that comes in handy now) giving us all the more reason why... we love ya.



PHOTO OF THE WEEK

When our gal Deva asked for a few weeks off to recruit some new stations, we gave her \$100 in small bills; a Hundai filled with gas; SP15; a knapsack filled with granola, pine nuts, green powders and organic fruit and a stolen credit card. Two weeks later she returned, tanner than ever with two guys she found at a bus stop in Cleveland. They convinced her to make a pit stop to their hometown in order to pick up a few things for the meet and greet she scheduled for them in L.A. They've promised all of us in the metal and rock community an entire new market to expose our music and hey, who are we to doubt them? Hey Devster - next time take the train, babe and leave your pals at home.

PEDDLE TO THE METAL

PEDDLE PICKS



FIGHT
WAR OF WORDS
Epic 57372
Lead Track: "Nailed to the Gun"
Suggest: "A Little Crazy," "Kill It"
CD Street Date: September 14

Contact: Schnapp (212) 833-5987



VOIVOD
THE OUTER LIMITS
MCA/Mechanic 10701
Lead Track: "Fix My Heart"
Suggest: On the road and in your faces.
CD Street Date: It's there.

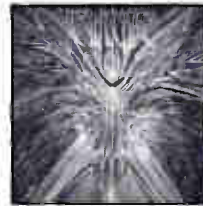
Contact: Susan "Oh Hi" Greenwood (818) 777-4118

GOBBLEHOOF
GOBBLEHOOF *New Alliance 041*

Lead Track: "What's A Head"
Suggest: "Edge of Darkness," "Sacrifice"

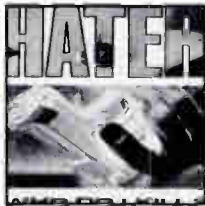
CD Street Date: August 28

Contact: Andy Dunkley (310) 430-6838



CYNIC
FOCUS
Roadrunner 9169
Lead Track: "Veil of Maya"
Suggest: "The Eagle Nature"
CD Street Date: September 14

Contact: Psycho Gates (212) 219-0077



HATER
HATER
A&M 314540137
Lead Track: "Who Do I Kill?"
Suggest: Jay's B'Day - just do it.
CD Street Date: September 21

Contact: Jay Hughen (213) 856-7139



HASH
BASH
Elektra 61513
Lead Track: "Twilight Ball"
Suggest: 5-song sampler out now.
CD Street Date: October 5

Contact: Jessica Harley (212) 275-4106

REPORTING STATIONS THIS WEEK

CFOX Vancouver, BC
CJSB Ottawa, Canada
KDJK Oakdale, CA
KEPC Colorado Springs, CO
KISS San Antonio, TX
KIOZ San Diego, CA
KISW Seattle, WA
KLBJ Austin, TX
KNDI Honolulu, HI
KNON Dallas, TX
KRCL Salt Lake City, UT
KSFY Roswell, NM
KTEQ Rapid City, SD
KUAF Fayetteville, AR
KUNV Las Vegas, NV

KZRX Phoenix, AZ
KZSU Stanford, CA
WAPI Birmingham, AL
WBCN Boston, MA
WBEB Penfield, NY
WBGU Bowling Green, OH
WBIM Bridgewater, MA
WCWP Brookville, NY
WDHA Cedar Knolls, NJ
WEOS Geneva, NY
WFAL Bowling Green, OH
WFBG Altoona, PA
WFIT Melbourne, FL
WHJY East Providence, RI
WHMH St. Cloud, MN

WJUL Lowell, MA
WKLL Utica, NY
WKNC Raleigh, NC
WKNH Keene, NH
WMBR Cambridge, MA
WMNF Tampa, FL
WMPG Portland, ME
WMUL Huntington, WV
WNHU West Haven, CT
WNYU New York, NY
WPSC Wayne, NJ
WPSU University Pk, PA
WQSU Selinsgrove, PA
WRRG Rivergrove, IL

WSFW Seneca Falls, NY
WSGR Port Huron, MI
WSMU North Dartmouth, MA
WSOU South Orange, NJ
WSUP Platteville, WI
WVCR Loudenville, NY
WVFS Tallahassee, FL
WVKR Poughkeepsie, NY
WVXU Cincinnati, OH
WWSP Stevens Point, WI
WXTB Clearwater, FL
WYSY Aurora, IL
WZIP Akron, OH
WZMB Greenville, NC

For This Multi-Platinum Voice,

The Future Was Just The Beginning

Aaron Hall

The First Single From *THE TRUTH*—The Solo Debut Album
From The Former Lead Singer Of Guy

SINGLE PRODUCED BY AARON HALL III AND
LANEY STEWART FOR LANE BRAÑE ENTERTAINMENT
EXECUTIVE PRODUCER: LOUIL SILAS, JR.

GET
A LITTLE
Freaky
WITH ME



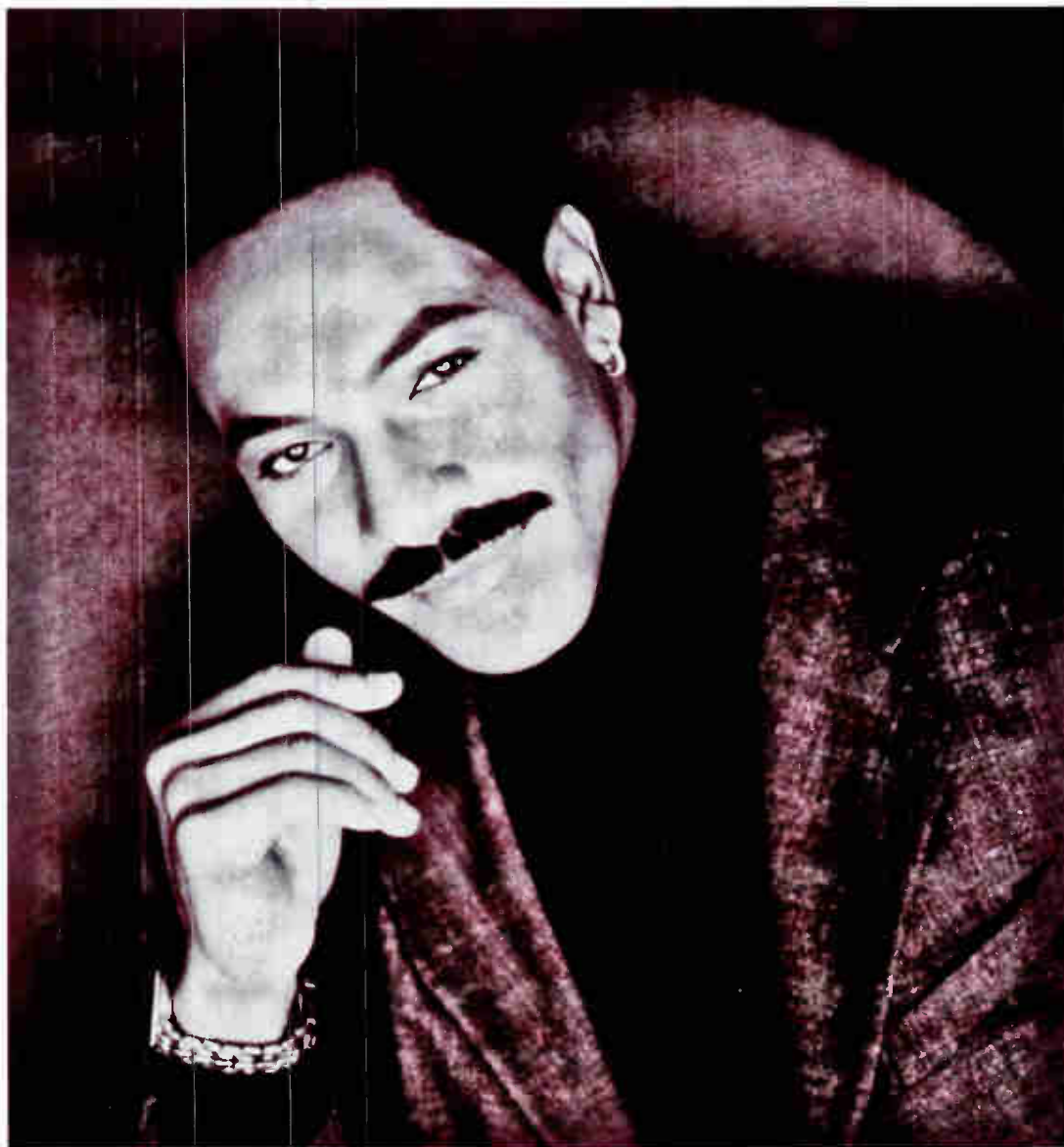
MCA

J A M S

#1 BLACK SINGLE
SWV "Down with My Right Hand" J&R
#1 BLACK ALBUM
NURIAH CAREY "Music Box" Columbia
#1 RAP ALBUM
3PAC "Strictly 4... " TNT/Inter/All G
#1 QUIET STORM
THE MAXWELL "Just for So..." LoFoco/Arista

Washington Conquers

"STAY IN MY CORNER" A KNOCKOUT!



Debonair Detroit native Keith Washington enlists the production magic of George Duke, Gerald Levert, Barry Eastmond, Jon Nettlesbey and Terry Coffey on his second stellar Qwest album, "You Make It Easy," to further establish himself as one of the definitive singers of contemporary R&B. With the surefire punch of the first single, "Stay In My Corner," Mr. Washington's tuning up to TKO radio!

WZHT Montgomery, AL PD/MD Monica May cooed, "His poster remains on my wall and his voice stays on my station." We noticed that his name also stays tattooed on her... but seriously, folks.

"The women are going crazy over this record! Could be his biggest yet!" exclaimed WZAK Cleveland MD Bobby Rush.

Warner Bros.' VP of Black Music Promotion Hank Spann told us, "Keith has delivered a superb album and 'Stay In My Corner' is a signature piece that radio has embraced. The brother looks good, sounds good and he's ready!"

At retail, Mr. C of Sound City Records in Philly said, "Welcome back, Keith! It's a great tune and the customers are asking for it."

Here at HITS, we've been asking for it for seven years now and we *still* aren't gettin' any. Is it our breath? Be honest... we can take it.

HOT NEW RELEASES

G. CLINTON
Paint The White...
P Pk/WB 18382-4-7

HI-5
Never Should Have...
Jive 42147

KRS-1
Outta Here
Jive 42147

NAUGHTY BY N.
Written On Ya Kitten
Tommy Boy 0583-0

SHAGGY
Oh Carolina
Virgin 87953-2

L. ELLINGTON
Have We Lost...
Big B/AtI G 5193-2

JADE
Mr. Do Right
Giant/Rep 5361-2

ME'SHELL
Dred Loc
Reprise 5348-2

RED FOX
Dem A Murderer
Elektra 4-66287

D. BG'Z
Body Like 'M.F.
Bust It 8013

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	1	1	SWV	<i>Downtown/Right Here</i>	RCA	22	18	16	J. JEFF & F. PRINCE	<i>Boom! Shake The...</i>	Jive
14	5	2	ZHANE	<i>Hey Mr. D.J.</i>	Flavor Unit/Epic	5	12	17	TONY TONI TONE	<i>If I Had No...</i>	Wing/Mercury
8	4	3	MARIAH CAREY	<i>Dreamlover</i>	Columbia	20	15	18	BRIAN MCKNIGHT	<i>One Last Cry</i>	Mercury
13	6	4	BABYFACE	<i>For The Cool In...</i>	Epic	11	17	19	O'JAYS	<i>Somebody Else...</i>	EMI/ERG
1	2	5	TONI BRAXTON	<i>Another Sad...</i>	LaFace/Arista	23	20	20	MAZE	<i>Laid Back Girl</i>	WB
3	3	6	JANET JACKSON	<i>If</i>	jdj/Virgin	--	23	21	LUTHER VANDROSS	<i>Heaven Knows</i>	LV/Epic
9	8	7	KRIS KROSS	<i>It's Alright</i>	Ruffhouse/Columbia	25	22	22	YO YO	<i>Bonnie & Clyde...</i>	St Know/EW/Atl G
7	7	8	CYPRESS HILL	<i>Insane In The...</i>	Ruffhouse/Columbia	15	19	23	H-TOWN	<i>Lick U Up</i>	Luke
12	9	9	MC LYTE	<i>Ruffneck</i>	FPM/Atl/Atl G	29	25	24	JOHNNY GILL	<i>I Got You</i>	Motown
10	11	10	JOE	<i>I'm In Luv</i>	Mercury	--	26	25	VESTA	<i>Always</i>	A&M
28	21	11	BELL BIV DEVOE	<i>Something In...</i>	MCA	--	--	26	EARTH, WIND & FIRE	<i>Sunday Morning</i>	Reprise
--	16	12	SHANICE	<i>It's For You</i>	Motown	--	--	27	INTRO	<i>Come Inside</i>	Atlantic/Atl G
6	13	13	2PAC	<i>I Get Around</i>	TNT/Int/Atl G	--	29	28	MR. GRIMM	<i>Indo Smoke</i>	New Deal/Epic
2	10	14	ICE CUBE	<i>Check Yo Self</i>	Priority	--	--	29	SADE	<i>Cherish The Day</i>	Epic
16	14	15	BIG DADDY KANE	<i>Very Special</i>	Cold Chillin'/Rep	--	--	30	EN VOGUE	<i>Runaway Love</i>	EastWest/Atl G

(Based on a combination of radio airplay and retail sales)

PRINCE *Paisley Park/WB*
SILK *Keia/Elektra*

USA TAYLOR *Motown*
XSCAPE *So Def/Columbia*

MOST ADDED

ROBIN S. *Big Beat/Atl*
DE LA SOUL *Tommy Boy*

TONY TONI TONE *Wing/Merc*
TEDDY PENDERGRASS *Elektra*

MUSIC: EastWest is coming with *One Of The Girls* and the ballad "Handle With Care." Patra brings us some fresh dancehall reggae flavor on "Think (About It)" (Epic). Also, watch out for Shai's "Together Forever" (Gasoline Alley/MCA). Zoo Entertainment swears they're really gonna go with the Bar-Kays' "Put A Little Nasty On It." Well, c'mon! The buzz at radio is turning into a roar over this one. As incredible as it may seem, some people are still not playing Tony Toni Tone's "Anniversary" (Wing/Mercury). This is a serious "rekkud." On the Q-tip: Toni Braxton and "7 Whole Days" (LaFace/Arista) and Art Madison's "Blowing My Mind" (JVK)... I once read that the average city dweller is exposed to about 200,000 bits of advertis-

THE 411



By J. J. Johnson

ing information per day, not including addresses and license plate numbers. The authors of the book referred to advertising by way of radio, TV, billboards, newspapers, flyers, the Ford insignia on the car in front of you, the Reebok logo on that guy's shoes, etc. So, how does a person deal with this daily avalanche of information? By not dealing with it at all. We only work with that which we consider necessary. As an air personality, you can be a desirable option but, if the listeners feel they don't need you—click! Don't make the listener work to listen; keep it as simple as possible. Try to limit it, outside of necessary formatics, to a thought per set. The listeners will be comfortable with that and might even find you entertaining. Later.

Before You Bite Off More Than You Can Chew....



think

(about it)

**The first single
from Patra.
"Queen Of The Pack"**



PATRA

**Executive Producers: Clifton "Specialist" Dillon and Vivian L. Scott
Management: Specs-Shang Artiste Management**



"Epic" Reg. U.S. Pat. & Trm. Off. Marca Registrada. Is a trademark of Sony Music Entertainment Inc. © 1993 Sony Music Entertainment Inc.



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
13	12	16	MARIAH CAREY	<i>Music Box</i>	Columbia	13	12	16	MENACE II SOCIETY	<i>Soundtrack</i>	Jive
1	1	2	CYPRESS HILL	<i>Black Sunday</i>	Ruffhouse/Columbia	17	18	17	KENNY G	<i>Breathless</i>	Arista
2	2	3	JANET JACKSON	<i>janet</i>	jdj/Virgin	14	16	18	TINA TURNER	<i>What's Love Got...</i>	Virgin
5	4	4	SCARFACE	<i>The World Is...</i>	Rap-A-Lot/Priority	12	14	19	POETIC JUSTICE	<i>Soundtrack</i>	New Deal/Epic
3	3	5	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	22	24	20	MICHAEL JACKSON	<i>Dangerous</i>	Epic
4	5	6	SWV	<i>It's About Time</i>	RCA	19	21	21	SADE	<i>Love Deluxe</i>	Epic
8	9	7	TONI BRAXTON	<i>Toni Braxton</i>	LaFace/Arista	21	19	22	FREE WILLY	<i>Soundtrack</i>	MJJ/Epic Sdtrx
7	8	8	BABYFACE	<i>For The Cool...</i>	Epic	15	20	23	FOURPLAY	<i>Between The...</i>	WB
9	6	9	DR. DRE	<i>The Chronic</i>	DR/Inter/Atl G	28	30	24	OLETA ADAMS	<i>Evolution</i>	Mercury
11	7	10	ONYX	<i>Bacdafucup</i>	JMJ/RAL/Chaos	20	22	25	BRIAN MCKNIGHT	<i>Brian McKnight</i>	Mercury
10	10	11	TONY TONI TONE	<i>Sons Of Soul</i>	Wing/Mercury	29	26	26	SHAI	<i>If I Ever Fall...</i>	Gasoline Alley/MCA
6	11	12	KRIS KROSS	<i>Da Bomb</i>	Ruffhouse/Columbia	23	28	27	LUTHER VANDROSS	<i>Never Let Me...</i>	LV/Epic
16	15	13	2PAC	<i>Stricky 4...</i>	TNT/Int/Atl G	-	25	28	THE WINANS	<i>All Out</i>	Qwest/WB
-	13	14	MAZE	<i>Back To Basics</i>	WB	24	23	29	THE O'JAYS	<i>Heartbreaker</i>	EMI/ERG
18	17	15	TAG TEAM	<i>Whoomp! There It...</i>	Life/Bellmark	25	27	30	JOE	<i>Everything</i>	Mercury

(Based on retail sales)

RADIO DOPE: At KJLH Smogtown, Bobby Skywalker departs his 5-9 pm evening slot. Jeff Gill will fill that slot for now... KMJQ Houston was levied a fine of \$2,500 for FCC violations stemming from the station's airing of KBXX material without their consent over one year ago, thereby damaging a promotion being run by the Box. The promotion stated that listeners could win money if they heard a supposedly "exclusive" record on any other station. KMJQ simply taped the material off KBXX's air and ran it. The Box then had to pay listeners per the promotion. Funny, yes. But not to the Box nor the FCC... Michael J. Watkins takes over as PD of WALR Atlanta, replacing Sam Church, who steps to WWMM Greenville, SC, which just made the jump from Adult to Urban. Paul Jackson is in pocket as the station's new PD... Speaking of Greenville, WHYZ is dark and will soon be offered for auction. Don "Early" Allen is doing fine, however. Seems he has several irons in the fire. Stay

INSIDE DOPE

tuned... V103.9 Los Angeles has an immediate need for currently enrolled interns who want to receive credit towards a communications/journalism degree for practical radio experience. Positions in Public Affairs, Promotions, the Music Department, Production, Sales and on the Morning Show are available. Contact the station at (310) 330-3100 for details... WJFX Ft. Wayne, IN has gone Touch format, via satellite... LABEL DOPE... RUBEN GETS RICHER: ERG President and CEO Daniel Glass announced on September 1 the formation of Pendulum Records' joint venture between ERG and Rogli Entertainment. ERG acquires 50% interest in Pendulum, which boasts a roster that includes Diggable Planets, Lords of the Underground, Lisa Lisa, Chris Walker, Meli'sa Morgan, Tene Williams and Papa Chunk. Pendulum President and CEO Ruben Rodriguez will oversee day-to-day operations... IN THE MIX: Kelly Karson, Keith Bell, Frankie Darcel, Art Thomason.

TEDDY PENDERGRASS



V O O D O O

the premiere single
from his new album
A Little More Magic.

Produced by Gerald Levert & Edwin "Tony" Nicholas
for Trevel Production Co., Inc.

DREAM STREET

Alive

silK

it had to be you

the new single from
Lose Control

Produced by Keith Sweat and
T.H. for Keia Productions
Executive Producer: Keith Sweat



On Elektra Compact Discs
and Cassettes

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A Time Warner Company



QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JANET JACKSON <i>janet</i>	jdj/Virgin	
2	2	2	WHITNEY HOUSTON <i>The Bodyguard (ST)</i>	Arista	
3	3	3	SWV <i>It's About Time</i>	RCA	
5	5	4	TONI BRAXTON <i>Toni Braxton</i>	LaFace/Arista	
4	4	5	BABYFACE <i>For The Cool...</i>	Epic	
6	6	6	TONY TONI TONE <i>Sons Of Soul</i>	Wing/Mercury	
-	7	7	MAZE <i>Back To Basics</i>	WB	
7	8	8	POETIC JUSTICE <i>Soundtrack</i>	New Deal/Epic Sdtrx	
9	10	9	SADE <i>Love Deluxe</i>	Epic	
10	9	10	FREE WILLY <i>Soundtrack</i>	MJJ/Epic	
-	-	11	MARIAH CAREY <i>Music Box</i>	Columbia	
11	11	12	BRIAN MCKNIGHT <i>Brian McKnight</i>	Mercury	
-	-	13	P.O.V. <i>Handin' Out...</i>	Giant/Reprise	
8	13	14	FOURPLAY <i>Between The...</i>	WB	
-	14	15	SHAI <i>If I Ever Fall...</i>	Gasoline Alley/MCA	

(Based on retail sales)

SOFT & WARM



STORM WATCH: Our Siren of the Summer Swelter **Kandace** shared some shade with **WZFX** Fayetteville, NC PD **Frank Dawkins** and asked for his suggestions for keeping cool on those balmy summer nights. Frank called **Tony Toni Tone's** "Anniversary" (Wing/Mercury), "A great song that's going to become a classic." He also noted that the "phones are hot" for **B.B.O.T.I.'s** "Where Will We Go" (A&M) and insightfully said of **Toni Braxton's** (pictured) "Breathe Again" (LaFace/Arista), "Her voice really complements the LaFace arrangement. Plus her legs just won't stop..." Kandace says: "Check out **Tad Sisler's** 'So Good To Come Home To,' featuring **Gerald Albright** (Valley Vue)... **Sharla Denee**, of **WEUP** Huntsville, AL, needs old and new product. Call (205) 721-7249... Smooth sailing.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	TONI BRAXTON <i>Another Sad...</i>	LaFace/Arista	
3	3	2	O'JAYS <i>Somebody Else...</i>	EMI/ERG	
2	2	3	BRIAN MCKNIGHT <i>One Last Cry</i>	Mercury	
8	5	4	H-TOWN <i>Lick/Kiss U Up</i>	Luke	
5	6	5	JODECI <i>Lately</i>	Uptown/MCA	
4	4	6	SILK <i>Girl U For Me</i>	Keia/Elektra	
7	7	7	U.N.V. <i>Something's...</i>	Maverick/Sire	
10	8	8	BELL BIV DEVOE <i>Something In...</i>	MCA	
12	11	9	VESTA <i>Always</i>	A&M	
11	10	10	SHAI <i>Baby, I'm Yours</i>	Gasoline Alley/MCA	
16	12	11	REGINA BELLE <i>Dream In Color</i>	Columbia	
6	9	12	II D EXTREME <i>Cry No More</i>	Gasoline Alley/MCA	
19	15	13	SWV <i>Downtown</i>	RCA	
9	13	14	WHITNEY HOUSTON <i>Run To You</i>	Arista	
18	16	15	SADE <i>Cherish The Day</i>	Epic	
24	19	16	TONY TONI TONE <i>Anniversary</i>	Wing/Mercury	
20	18	17	CHRISTOPHER WILLIAMS <i>Come Go With Me</i>	Uptown/MCA	
14	17	18	HI-FIVE <i>Unconditional Love</i>	Jive	
-	20	19	GUESS <i>Shu-B</i>	WB	
13	14	20	LO-KEY? <i>Hey, There...</i>	Perspective/A&M	
-	22	21	LEVERT <i>Do The Things</i>	Atlantic/Atl G	
23	24	22	ALEXANDER O'NEAL <i>Aphrodisia</i>	Tabu/A&M	
-	-	23	TEDDY PENDERGRASS <i>Voodoo</i>	Elektra	
-	25	24	JOHNNY GILL <i>Quiet Time...</i>	Motown	
-	-	25	INTRO <i>Ribbon In The...</i>	Atlantic/Atl G	

(Based on radio airplay)

FLIX



HE'S YOUNG, HE'S TALENTED AND HE'S A FACIAL HAIR OFFENDER: Fortunately for superproducer **Teddy Riley**, Columbia's **Kirk Whalum**, is there to explain the finer points of grooming. Said Kirk, "Look here, son. You can't go running around looking like someone shaved your damn fool face through the bars of a cell! Whatta ya using, an Epilady? Sheesh!"



HITS SINGING GROUP STILL UNSIGNED: After luring **Babyface** (second from left) to the HITS offices by promising him the first shot at the next big thing, our own (left to right) **Kerry D'Oyen**, **Rina Silverman** and **JAMS** leader **J.J. Johnson** surprised (appalled, more like) the superproducer with a medley of **Babyface** classics. **Babyface** instantly named the trio **H.E.W.T.** (**HITS** Employees Without Talent) and gave them New Jack King **Teddy Riley**'s phone number. Whatta guy!



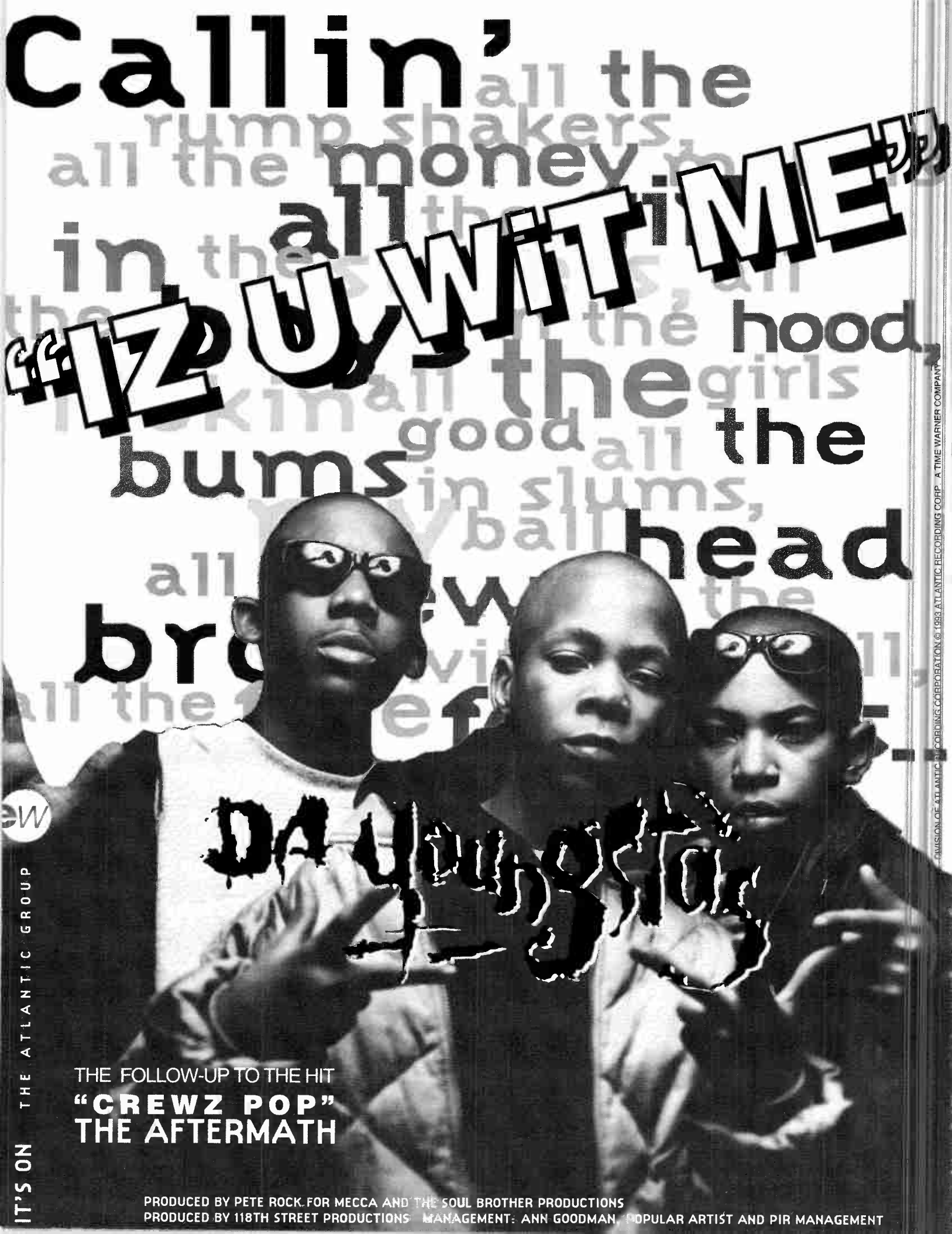
D'OYEN LEAVES H.E.W.T., CITES CREATIVE DIFFERENCES: Our own dope and dreamy **Kerry D'Oyen** is shown here with her new band **Straight Ahead**, who kindly took her in. Left to right are **Gayelynn McKinney**, **Ian Davis** (the band's manager), **Marion Hayden-Banfield**, **Bobby Lyle**, **Kerry**, **Eileen Orr**, **Cynthia Dewberry** and **Regina Carter**. Said Davis of Kerry's joining the band: "Damn! I knew things were just going too good!"



CHAMP MEET CHUMPS: Proving he does in fact know people who are in worse shape than **Buster Douglas**, former Heavyweight Champion **Evander Holyfield** hangs with Mercury's **Michael Johnson** and **WVEE**'s **Carol Blackmon** in their hometown of Atlanta, Georgia. Holyfield then went a couple of rounds with both, finally knocking out the cagey Carol in the seventh.



DUHHH, THIS IS MY PAL VESTA, UH-HUH: Ever wonder what happened to that cartoon great **Beaky Buzzard**? Well, he changed his name to **Stephen Hill** and works as the PD for **WILD** Boston. Here's the Beakster now with **A&M**'s **Vesta**. Who says there's no life after animation?



Callin', all the
 rump shakers,
 all the money, in
 all the
 in the hood,
 the girls
 good all the
 bums in slums,
 ball head
 all the
 bro
 all the

WIT ME

DA YOUNGSTA'S

THE FOLLOW-UP TO THE HIT
"CREWZ POP"
 THE AFTERMATH

PRODUCED BY PETE ROCK FOR MECCA AND THE SOUL BROTHER PRODUCTIONS
 PRODUCED BY 118TH STREET PRODUCTIONS MANAGEMENT: ANN GOODMAN POPULAR ARTIST AND PIR MANAGEMENT

IT'S ON THE ATLANTIC GROUP

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RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	CYPRESS HILL	<i>Insane...</i>	Ruffhouse/Col	11	11	21	KRIS KROSS	<i>It's Alright</i>	Ruffhouse/Col
18	9	2	DE LA SOUL	<i>Breakadawn</i>	Tommy Boy	17	20	22	MOTION MAN	<i>Mo Like...</i>	Step Sun
6	7	3	ALKAHOLIKS	<i>Make Room</i>	LOUD/RCA	19	26	23	MR. GRIMM	<i>Indo-Smoke</i>	New Deal/Epic
2	2	4	MC LYTE	<i>Ruffneck</i>	FPM/Atl/Atl G	--	--	24	BEATNUTS	<i>No Equal...</i>	Relativity
3	3	5	ICE CUBE	<i>Check Yo Self</i>	Priority	25	23	25	RUN DMC	<i>Ooh, Watcha..Profile</i>	
8	5	6	COMMON SENSE	<i>Soul By The...</i>	Relativity	--	--	26	SOULS OF MISCHIEF	<i>That's...</i>	Jive
4	4	7	I. HOODLUM	<i>Grand Groove</i>	Tuff Break/A&M	--	--	27	MC EIHT	<i>Streiht</i>	Jive
20	17	8	P. INVESTIGATORS	<i>Mash The...</i>	Virgin	34	25	28	DA YOUNGSTA'S	<i>Iz U Wit</i>	EastWest/Atl G
30	21	9	CASUAL	<i>That's How...</i>	Jive	--	--	29	LEADERS OF THE...	<i>What's...</i>	Elektra
26	18	10	DREAD SCOTT	<i>Nothing</i>	Tuffbreak/A&M	--	34	30	GURU	<i>Trust Me</i>	Chrysalis/ERG
24	16	11	MAD FLAVA	<i>Feel The...</i>	Priority	7	27	31	2PAC	<i>I Get Around</i>	TNT/Int/Atl G
16	10	12	SCARFACE	<i>Let Me Roll</i>	Rap-A-Lot	--	--	32	BIG DADDY KANE	<i>Stop Shamin'</i>	Cold Chillin'/Rep
5	6	13	NUBIAN CRACKERS	<i>Do You...</i>	Big Beat/Atl G	--	40	33	TROUBLE NECK...	<i>Trouble Neck...</i>	Step Sun
15	12	14	TRENDS OF...	<i>Valley Of...</i>	Madsounds/Motown	31	32	34	EBONY BROADCAST...	<i>Skillz</i>	Half Fro Prod.
10	8	15	BOSS	<i>Recipe</i>	DJ West/Chaos	35	35	35	KRONIC	<i>It Beez...</i>	Kane/RCA
27	19	16	ILLEGAL	<i>We Getz</i>	Rowdy/Arista	9	14	36	FUSCHNICKENS	<i>What's Up...</i>	Jive
--	--	17	ERIC SERMON	<i>Stay Real</i>	Def Jam/Chaos	39	38	37	THREAT	<i>Let The...</i>	Mercury
14	15	18	MC BREED	<i>I Get Mine</i>	Wrap/Ichiban	12	22	38	WU-TANG CLAN	<i>Protect/Method</i>	LOUD/RCA
13	13	19	FAT JOE	<i>Flow</i>	Relativity	--	--	39	E DAWG	<i>Drop Top</i>	Def America/Rep
40	30	20	DIGABLE PLANETS	<i>Nickle Bag</i>	Elektra	37	36	40	GETO BOYS	<i>Straight...</i>	Rap-A-Lot

Based on college radio and commercial mix show airplay

LABEL PROPS AND DROPS: Wussup with Jive's Sean Carasof? He's rumored to be on the verge of a move. Hmmm... Former Wild West/Motown Rap National James Andrews has just signed on with Immortal to handle promo, college promo, car-buffing, coffee-making and back-scratching. Props to ya, James... Those who've heard Hammer's upcoming album say it's dope!... Kaper Records has just taken on a new publicist who'll operate out of Atlanta. An announcement is forthcoming... WORD! hears that Jennifer Norwood might soon be headed out from the Tower and WPGC to Big Beat... JAMS' recently departed Darryl Lindsey now pretends to work between power naps at EastWest. We hear he's about to take an accomplice with him. Who will it be and where will that special someone come from? Hmmm. Zzzz. Hmmm... The recently consummated Pendulum/ERG deal makes for a deep and large rap roster for ERG... L.A. man about town Styles has been named

WORD!

Director of Creative Projects at Third Stone Records. Call him if you need him at (310) 280-6880... Rono of the Disposable Heroes Of Hiphoprisy has kicked off his own Vitamin C production company. He might have the cure for what ails you. Call him at (510) 534-6543...

Happy belated birthday wishes to Columbia's Tyesh Harris... TAKE THAT FUNK TO HEAVEN ONE MO' TIME: Priority Records has inked a licensing agreement with Tercer Mundo, Inc. and is set to release four classic albums by Parliament-Funkadelic including: "One Nation Under A Groove," "Uncle Jam Wants You," "Hardcore Jollies" and "Electric Spanking Of Warbabies." Look for new mixes of "One Nation Under A Groove" and "Knee Deep" to help promote the albums... IN DA MIX: Lindsey Williams, Troy White, Michelle Joyce... And finally, the JAMS staff welcomes Shannita Williams into the ha-ouse beginning next issue. She takes over the snoozin' chair formerly occupied by Darryl Lindsey... Peace out.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	KRIS KROSS	<i>Alright</i>	Ruffhouse/Col	49
2	MC LYTE	<i>Ruffneck</i>	FPM/Atlantic/Atl G	47
3	2 PAC	<i>I Get Around</i>	TNT/Int/Atl G	45
4	ICE CUBE	<i>Check Yo Self</i>	Priority	41
5	L.L. COOL J	<i>Back Seat Of...</i>	Def Jam/Columbia	40
6	CYPRESS HILL	<i>Insane In The...</i>	Ruffhouse/Col	38
7	LORDS OF THE...	<i>Chief...</i>	Pend/Elektra	34
8	PHARCYDE	<i>Otha Fish</i>	D. Vinyl/Atl G	33
9	TAG TEAM...	<i>Whoot...</i>	Life/Bellmark	32
10	GURU	<i>Loungin'</i>	Chrysalis/ERG	30
11	DIGABLE PLANETS	<i>Nickle...</i>	Pend/Elektra	30
12	FAT JOE	<i>Flow...</i>	Relativity	29
13	I. HOODLUM	<i>Grand Groove</i>	Tuff Break/A&M	29
14	RAVEN SYMONE	<i>That's What...</i>	MCA	27
15	LEADERS OF THE...	<i>What's...</i>	Elektra	27
16	DE LA SOUL	<i>Breakadawn...</i>	TommyBoy	26
17	ILLEGAL	<i>We Gets...</i>	Rowdy/Arista	25
18	NIKKI D	<i>Freak Out...</i>	Flavor Unit/Epic	24
19	CANDYMAN	<i>Candyman...</i>	Danzalot/IRS	24
20	WU TANG CLAN	<i>Method Man</i>	LOUD/RCA	23

RAP Video Reporters:

925, Al Dente, American Hot Vid, B-Side, BET, Birmingham Jammin', The Box, Bring The Noise, Burn-rush, Check It Out, Club Beat, Cozmo's House, Da Underground, Dance Beat, Dance Connection, Dance Vision, Dope Rap, Drop The Beat, Funke V's, Eddie-D, Hit Records, Hot Traxx, Hot Vids., I69, Jazz Vid. Mix, Kickin' It Live, Lorna's Corner, Music Inner City, Music Vid. 50, North Coast Soul, Power Play, Rap Beat, Rap Box, Rap It Up, Rap Music Inc., Rap's Underground, Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Stormin' Norman's, Street Tracks, TLH Vid., T.V. 23, Vid Explosion, Vid. Fusion, Vid. House, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
KRS-1	<i>Outta Here</i>	Jive

RADIO STREET PICK

ARTIST	TITLE	LABEL
KRS-1	<i>Outta Here</i>	Jive

RETAIL STREET PICK

ARTIST	TITLE	LABEL
SCARFACE	<i>The World Is...</i>	Rap-A-Lot

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
5	4	1	2PAC	<i>Strikly 4...</i> (TNT/Inter/Atl G)	New #1
4	5	2	MENACE II SOCIETY	<i>Soundtrack</i> (Jive)	Kaboom
2	1	3	CYPRESS HILL	<i>Black Sunday</i> (Ruffhouse/Col)	Still Insane
3	2	4	KRIS KROSS	<i>Da Bomb</i> (Ruffhouse/Col)	Leveling
--	13	5	SCARFACE	<i>The World..</i> (Rap-A-Lot/Priority)	Blowin' Up
1	3	6	POETIC JUSTICE	<i>Soundtrack</i> (New Deal/Epic)	Yo Troy
6	6	7	M.C. LYTE	<i>Ain't No...</i> (FPM/Atl/Atl G)	What Up D.?
--	--	8	5TH WARD BOYS	<i>Ghetto Dope</i> (Rap-A-Lot)	Huge Sales
11	9	9	LL COOL J	<i>14 Shots To...</i> (Def Jam/Columbia)	Maintaining
--	--	10	MC BREED	<i>New Breed</i> (Wrap/Ichiban)	Ain't Frontin
7	8	11	ONYX	<i>Baccdafucup</i> (JM/JRAL/Chaos)	Nu Single
8	10	12	DR. DRE	<i>The Chronic...</i> (DR/Inter/Atl G)	Tour Starting?
9	7	13	BOSS	<i>Born Gangstaz</i> (DJ West/Chaos)	Cookin'
12	12	14	L.O.T.U.	<i>Here Comes...</i> (Pendulum/Elektra)	Chief Rocka
13	14	15	TAG TEAM	<i>Whoomp! There...</i> (Life/Bellmark)	Still Selling

Based on retail album sales

DOWN WIT'...



DJ PRINCE ICE: This gifted and prodigious radio veteran began his career at the tender age of ten, as a club, concert and party DJ. Prince Ice caught his first big break in commercial radio at age 18, when he was hired by WKWQ Columbia, SC, to do afternoons, overnights and mix shows. He then crossed town to his current residence WWDM, where he handles Q-Storm, Sunday through Thursday, a Sunday Jazz and Oldies show and two mix shows on the weekends. Talk about job security. Prince Ice says he owes his boundless energy to refreshing Yoo-Hoo softdrinks. His goals include producing a syndicated mix show, making his own records, producing other artists and running his own label. Ice shouts: **King Sol, Darryl Lindsey, Jackie Paul, Masta Ace.** On the strength.

FLIX



HIP-HOP PIONEERS HONORED: At the 2nd Annual 360 Degrees Black Hip-Hop Seminar, rap trailblazers Run-DMC picked up the Pioneer Award for being the first rappers to be openly bald. 360 Degrees President and CEO Royal Bayyan (left) noted, "My hat's off to them. Of course, I have hair."



IF HE'S SO INTELLIGENT, WHY'S HE IN THIS WACK RAG?: Tuff Break/A&M's Intelligent Hoodlum hangs with DJ Wiz of Kid N' Play. Is Trag happy to be in HITS? Just ask him. C'mon, go ahead.



MC LYTE STILL IN CHARACTER: Pictured here at the movie premiere party for "Amongst Friends," are First Priority/Atlantic Records' artist MC Lyte and writer/director Rob Weiss, who portrayed Stevie Wonder and Ray Charles, respectively, in this fine new film. Asked if she truly was amongst friends, Lyte answered, "Do you see any HITS losers here? I rest my case."

The boots the loot
the tracks that's
fat

"Got
It
Like
That"

HITS

From the
new album
swing'n

TB-3011-2/4



SKANLESS

executive producer skanless records * additional rap vocals by lil' frogg

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HIGH

An exclusive

ON THE

HITS interview with CYPRESS HILL

CHARTS

By JEFF CHANG

We're sitting around the corporate table in a boardroom filled with smoke. But, of course, the stuff being smoked is banned by law and the businessmen at the table are members of rap's hottest crew, the Soul Assassins (including Funkdoobiest, House of Pain and Cypress Hill), kicking back and casually dressed down in "Legalize It" T-shirts and oversized shorts. In an earlier day, a group like Cypress Hill might have illustrated the best way *not* to get ahead in the industry. But on the rebellious edge of the '90s, the stoned way of their walk has carved out a rapidly growing and deeply committed fan base.

Their debut record began its ascent in 1991 with some well-placed knocks on a few of those out-of-the-way doors: first developing a strong buzz through college radio, alternative video outlets and street promotion, then getting twin lifts from the movie "Juice" and a run on the 1992 Lollapalooza tour. After exploding past gold in the late summer of 1992, the record continued to move past 1.4 million units.



While so-called "hardcore" or "gangsta rap" is currently suffering its greatest critical denunciation, Cypress Hill can claim a central role in the revitalization of the genre that is experiencing a peak of airplay and chart success. The group's slow booming beats, cypre-delic lyrics, their protective credo of "self-defense turns to offense" and their wild, gleeful abandon have made them barrio legends, cult heroes and chart toppers, opening the gates for a flood of imitators. Yet the success has not rushed to their heads, pun intended. They remain true to their (grass) roots, steadily pumping their hemp/weed politics and occasionally putting in time for benefits, such as a Latino scholarship fund at a local community college. As the single, "Insane In The Brain," went gold and their second album, "Black Sunday," debuted at the top of the charts, HITS' resident blunt object, Jeff Chang "Walla Walla Bing Bang," talked to B-Real and Sen Dog about their success, their influence on hip-hop and their mission before everyone passed out on the couch.

"WE DIDN'T THINK WOMEN WOULD LIKE IT! AND AS IT TURNS OUT, THEY LIKE IT A LOT." SEN DOG

What do you think your impact has been over the last two years on the hip-hop world?

SEN DOG: If anything, since we came out straight rugged, straight funk, a lot of crews have been going back and hardening up their program.

B-REAL: It was like a furious blow to the head, man.

SEN DOG: A lot of crews had been doing some really soft shit and now they're trying to come back to the streets. When we came out, it was Naughty By Nature first. They came out with that rugged radio type shit. What was funny was, we didn't know it, but Naughty By Nature were our biggest fans. They pushed for us to be everywhere with them.

You did some touring together.

B-REAL: We became really good homeboys because we did as much for their staff as they did for us. We admire the way they came up on the scene and so when they asked us to be on tour with them it was like, "Yo man, word up!" We became brothers of the hip-hop soul. So it was like a chain reaction. They came in kicking with the hardcore shit, and we came right behind them with the underground effect. We said we didn't make our music for the radio; we know that they're not gonna accept us, so we're not trying to cater to them. And I think people respected us for that. Now they have to play us. Kids request it and they'll lose ratings if they don't.

Were you surprised that you blew up like you did?

SEN DOG: When we were done with the record and we were listening to it — had all the homeboys sitting around — we figured 200,000-300,000 copies.

B-REAL: We figured niggas like us would like it.

SEN DOG: We didn't think women would like it! And as it turns out, they like it a lot. The record did more than we ever thought it would.

B-REAL: We thought, if we worked hard enough, we could get gold. And then Lollapalooza came and pushed us up to gold. It was a whole new 'shroom trip to us, if you will. But platinum, that shit was like, "Aw man, what's up with that?" So after we went platinum, we took a little vacation, we said, "We've done enough shows for a while." That's what got us the platinum, doing the shows. The only radio people that helped us

were college stations, and local stations that had the balls to play us, and definitely video, the local video stations. When MTV was first on our stuff, they were giving us props, but then the FCC came down on their asses, too, and all that stopped. We said, "Well, what we gonna do?" We said, "We'll go down and do shows and bust our asses." Now they've got us on radio and that's a funny thing. They'll probably ask us to do those 'Power Jams' and we'll most likely laugh at them.

SEN DOG: Dumb bastards.

B-REAL: If the Power stations asked us, we would be like, "Well, c'mon. Let's be real. You didn't want us last year." But, I'll tell you what, man; if it's a cool place, and uhh, there's a lot of freaky deezies around, I might show

slug that I got in me now, you know? Our album is very gangsta. It's not that Eazy-E/N.W.A. type of gangsta rap. This is much more on the level of an individual thing. Because what happens when you get away from your gang and you're by yourself? You got to back yourself up and that's basically what I'm saying.

It's up to you if you want to put up with that shit or not. And I say, to avoid the whole shit, don't even mess with people. But if somebody's gonna mess with you, take a stand. If you don't, then they'll keep pushing you. It's an old fact: If you push someone and they let you, you're gonna push 'em again and again until they mess you up. And if they don't retaliate, then they're just gonna be a victim all of their lives. I was a victim when

"IF I COULD SHOW SOMEONE HOW NOT TO BE A VICTIM THROUGH MY MUSIC, THEN THAT'S THE WAY I'M DOING IT." B-REAL, CYPRESS HILL

up. If the time is right, and we're not doing our tour and [Funkdoobiest DJ] Ralph M. got no girlfriend, we might show up.

Since last year's Rodney King riots and the election of Clinton, have things changed much back in the 'hood?

SEN DOG: The particular block we're from, that shit don't ever change. People is the same as ten years ago.

B-REAL: Unless everybody's in jail. It don't change unless people hit the lottery or get some good-ass jobs. I came up in a family where we had gangsters, drug dealers, drug addicts, the whole shit. So, I learned what it was to be all those things by just learning off my family. I learned I could be a gangster. I did it, I was a drug dealer, same thing. Even addicted to drugs, but I overcome that shit because I wanted to, because I had to. And if we had had that kind of attitude when I was coming up, maybe I wouldn't have been a gangsta. Maybe I would've been just a straight hustler. Maybe I wouldn't have took the

I was young, but I learned not to be... If I could show someone how not to be a victim through my music, then that's the way I'm doing it. I'm just saying you got to be aware of all things and that's what our album does... it makes you be aware.

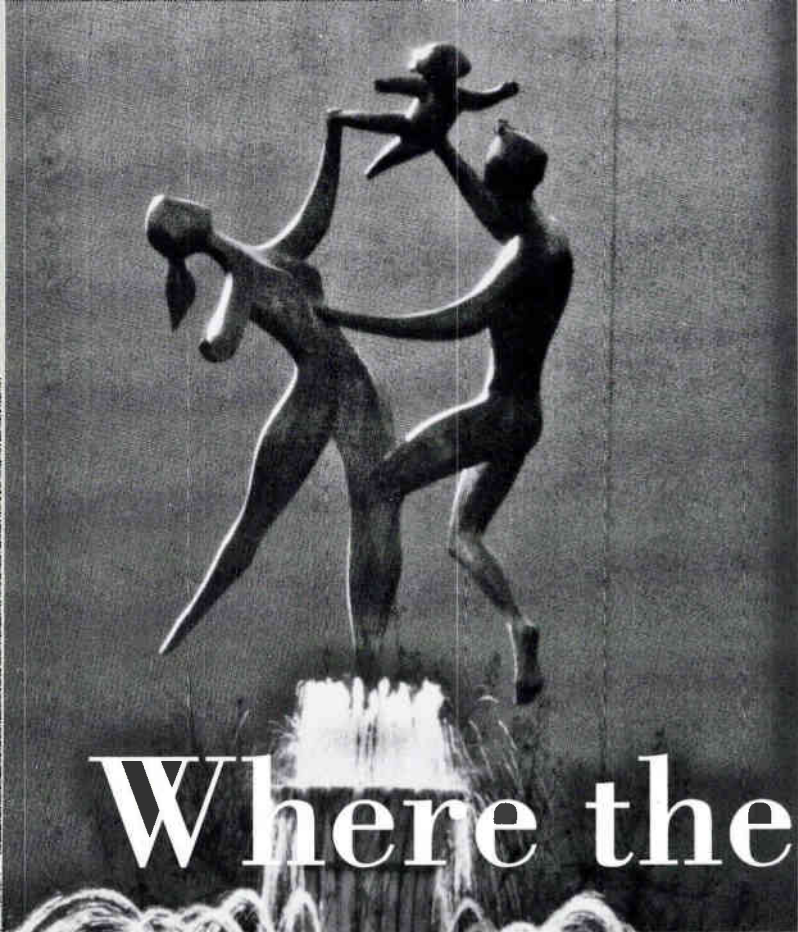
You guys said something two years ago about Latino rappers, that they weren't getting their props and that, in general, most of them were wack. Then you came in and changed that. How does it feel to be representing Latinos?

B-REAL: As far as representing for Brown, we got no choice but to, because that's what we are. But we don't go emphasizing it in our music. Then people would start classifying the style. Obviously, we ain't just another Latino group, but we don't want people categorizing it. We want to say, "We're a hip-hop band." We want to first of all say that the music is the most important thing, not who we are. If they want to know about culture, we'll give that to 'em at the show. So we don't feel any pressure. Latinos are just glad that we're in there and saying that we're Latino. There's nobody that's come up like this, complaining that we represent marijuana. We're just open about what we do.

Anything you want to say in conclusion?

BOTH: Legalize it. Legalize the shit. ■

"LATINOS ARE JUST GLAD THAT WE'RE IN THERE AND SAYING THAT WE'RE LATINO." B-REAL



Where there is hope, there is life.

Please join us as the City of Hope presents
its "Spirit of Life" Award to Alain Levy on
Thursday, September 30 at 7:00 pm at the
Beverly Park Estates.

For more information and reservations,
call Scott Goldman at (213) 626-4611.

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

WINNERS



MOST #1's

1. GARTH BROOKS
2. MARIAH CAREY
3. BILLY JOEL

MOST TOP 5's

1. MARIAH CAREY
2. GARTH BROOKS
3. BILLY JOEL

MOST TOP 10's

1. BLIND MELON
2. MARIAH CAREY
3. BILLY JOEL



PATRICIA GILLESPIE
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. BILLY JOEL
2. SLEEPLESS IN SEATTLE (ST)
3. BLIND MELON
4. STONE TEMPLE PILOTS
5. CYPRESS HILL
6. BABYFACE
7. AEROSMITH
8. SCARFACE
9. JANET JACKSON
10. U2



DOUG SMITH
101 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

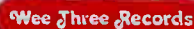
1. GARTH BROOKS
2. BILLY JOEL
3. MARIAH CAREY
4. BLIND MELON
5. CYPRESS HILL
6. SLEEPLESS IN SEATTLE (ST)
7. STONE TEMPLE PILOTS
8. AEROSMITH
9. JANET JACKSON
10. ROD STEWART



CHUCK LEE
340 Retail Stores
(Los Angeles)

WHEREHOUSE

1. GARTH BROOKS
2. MARIAH CAREY
3. UB40
4. SLEEPLESS IN SEATTLE (ST)
5. JANET JACKSON
6. BLIND MELON
7. CYPRESS HILL
8. BILLY JOEL
9. STING
10. BODYGUARD (ST)



STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. BILLY JOEL
2. MARIAH CAREY
3. GARTH BROOKS
4. BLIND MELON
5. JANET JACKSON
6. SLEEPLESS IN SEATTLE (ST)
7. SOUL ASYLUM
8. UB40
9. CYPRESS HILL
10. STONE TEMPLE PILOTS



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. MARIAH CAREY
2. GARTH BROOKS
3. BILLY JOEL
4. BLIND MELON
5. AEROSMITH
6. JANET JACKSON
7. U2
8. CYPRESS HILL
9. STONE TEMPLE PILOTS
10. SLEEPLESS IN SEATTLE (ST)



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. BLIND MELON
2. BILLY JOEL
3. MAZE
4. TONI BRAXTON
5. CRANBERRIES
6. BABYFACE
7. FOURPLAY
8. SLEEPLESS IN SEATTLE (ST)
9. STONE TEMPLE PILOTS
10. MARIAH CAREY



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. GARTH BROOKS
2. MARIAH CAREY
3. SLEEPLESS IN SEATTLE (ST)
4. BILLY JOEL
5. UB40
6. STONE TEMPLE PILOTS
7. BLIND MELON
8. BODYGUARD (ST)
9. JANET JACKSON
10. CYPRESS HILL



RON SIMMS
1400 Accounts
(Orange County)

ABBEY ROAD DISTRIBUTORS

1. MARIAH CAREY
2. GARTH BROOKS
3. BREEDERS
4. BILLY JOEL
5. UB40
6. BLIND MELON
7. SMASHING PUMPKINS
8. SCARFACE
9. CYPRESS HILL
10. JADE



RON PHILLIPS
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. GARTH BROOKS
2. MARIAH CAREY
3. BREEDERS
4. BLIND MELON
5. SLEEPLESS IN SEATTLE (ST)
6. UB40
7. CYPRESS HILL
8. LOS LOBOS
9. STONE TEMPLE PILOTS
10. CONWAY TWITTY

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

BAKER & TAYLOR VIDEO MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. GARTH BROOKS
2. MARIAH CAREY
3. BLIND MELON
4. CYPRESS HILL
5. SCARFACE
6. BILLY JOEL
7. WHITE ZOMBIE
8. STONE TEMPLE PILOTS
9. RADIOHEAD
10. SMASHING PUMPKINS

PACIFIC COAST ONE-STOP RICH LOCKWOOD
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. GARTH BROOKS
2. BARNEY
3. D. LANZ & P. SPEER
4. MARIAH CAREY
5. UB40
6. 4 NON BLONDES
7. BREEDERS
8. BLIND MELON
9. LOS LOBOS
10. TINA TURNER

WAVE TED SINGER
7 Stores (Mpls)

TITLE WAVE

1. GARTH BROOKS
2. BLIND MELON
3. BILLY JOEL
4. GIN BLOSSOMS
5. SMASHING PUMPKINS
6. WHITE ZOMBIE
7. SLEEPLESS IN SEATTLE (ST)
8. SOUL ASYLUM
9. MARIAH CAREY
10. CYPRESS HILL

MUSIC-MERCHANT TOM SCHLAPAK
2 Retail Stores
(New York)

MUSIC MERCHANTS

1. BLIND MELON
2. BILLY JOEL
3. SPIN DOCTORS
4. SOUL ASYLUM
5. STONE TEMPLE PILOTS
6. AEROSMITH
7. RADIOHEAD
8. ROD STEWART
9. U2
10. STING

mainstream MIKE PFAFFL
12 Retail Stores
(Milwaukee)
the most music at the best price

MAINSTREAM RECORDS

1. SCARFACE
2. CYPRESS HILL
3. MARIAH CAREY
4. GARTH BROOKS
5. JANET JACKSON
6. TONI BRAXTON
7. MENACE II SOCIETY (ST)
8. DR. DRE
9. ONYX
10. 2PAC

CAMPUS RECORDS INC. JIM DAWSON
WHOLESALE DISTRIBUTORS
400 Accounts
(Columbus)

CAMPUS ONE-STOP

1. MARIAH CAREY
2. GARTH BROOKS
3. BLIND MELON
4. SCARFACE
5. BREEDERS
6. BILLY JOEL
7. GIN BLOSSOMS
8. LENNY KRAVITZ
9. SMASHING PUMPKINS
10. BABYFACE



KATHY SHEDD
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. BLIND MELON
2. GIN BLOSSOMS
3. SMASHING PUMPKINS
4. BOB DYLAN
5. WHITE ZOMBIE
6. BILLY JOEL
7. SLEEPLESS IN SEATTLE (ST)
8. U2
9. BREEDERS
10. BIG HEAD TODD



KRISTEN FREDERICK
1 Retail Store (Los Angeles)

VIRGIN MEGASTORE

1. MARIAH CAREY
2. SMASHING PUMPKINS
3. U2
4. UB40
5. BJORK
6. BILLY JOEL
7. STING
8. SLEEPLESS IN SEATTLE (ST)
9. GARTH BROOKS
10. BREEDERS

Atlanta CD KEVIN SECHRIST
3 Retail Stores
(Atlanta)

ATLANTA CD

1. MARIAH CAREY
2. FOURPLAY
3. BLIND MELON
4. SLEEPLESS IN SEATTLE (ST)
5. CRANBERRIES
6. BOB DYLAN
7. CRACKER
8. BILLY JOEL
9. SMASHING PUMPKINS
10. U2

moby disc BOB SAY
7 Stores (Los Angeles)
A WHALE OF A RECORD STORE

MOBY DISC

1. SMASHING PUMPKINS
2. BREEDERS
3. U2
4. BLIND MELON
5. MARIAH CAREY
6. SOUL ASYLUM
7. RAGE AGAINST MACHINE
8. UB40
9. TEARS FOR FEARS
10. STONE TEMPLE PILOTS

aron's records DOUGLAS WILLIAMS
1 Retail Store (Los Angeles)

ARONS

1. BREEDERS
2. LOS LOBOS
3. BOO RADLEYS
4. REN & STIMPY
5. SMASHING PUMPKINS
6. BJORK
7. JULIANA HATFIELD
8. DEBORAH HARRY
9. UNREST
10. STEREO LAB



LARRY WEBB
16 Retail Stores,
500 One-stop accts
(Nashville)

MUSIC CITY RECORD DIST.

1. GARTH BROOKS
2. MARIAH CAREY
3. CONWAY TWITTY
4. BLIND MELON
5. SCARFACE
6. BILLY JOEL
7. JADE
8. AARON NEVILLE
9. MAZE
10. EIGHTBALL & HJG

RERAP

BY MARK PEARSON

As expected, Uni followed CEMA and WEA's lead on Wednesday (1), giving co-op ad money back to retailers who sell used CDs "provided they conform with all existing Uni advertising policies." And in a move surprising to some, Sony quickly followed, issuing a similar statement on Friday making it a clean sweep. Both Uni and Sony stated that they will not allow any of their co-op ad dollars to be used to promote the sale of used CDs. And, as with CEMA and WEA, Uni made it clear that they still believe the sales of used CDs to be "detrimental to the artists, writers, retailers and, of course, the consumer." But their belief is that it can best be resolved in the marketplace. At presstime, negotiations were still ongoing between **Wherehouse** and all four distributors (even CEMA has yet to be officially dropped from Wherehouse's suit) and the I.M.R.A. is meeting with a large portion of their membership on Wednesday (8) to discuss how to proceed. **Pat O'Connor** of **Boogie Records** (who have a class action suit filed as well) said that Boogie is joining forces with the I.M.R.A., will be participating in the discussions on Wednesday and will abide by any decision reached (either to continue to seek damages or to drop the suit)...

Don't Axe Us



Lillian Axe: Handleman hold-up.

With the news of both Nirvana and Pearl Jam releasing LP vinyl editions of their new records one week before releasing the CD and cassette versions, some retailers have been wondering exactly what the effect will be. The obvious thinking here is that rabid fans will all have to hear it immediately, buy the vinyl one week and the CD the next. But some retailers have called to wonder if the impact will be lessened rather than heightened by the early release. Others expressed concern over the home taping that is bound to occur because most kids don't own turntables (hell, mine hasn't worked in years). Word is that both LPs are very strong and will undoubtedly sell spectacularly, but it should be interesting to see how this bit of promotion goes... A couple of columns ago, we (along with most people in the industry) noted that appearances on **Beavis & Butthead** were breaking **White Zombie** LP sales wide open. Well, we all know that no band breaks wide open without the basics being covered. Everyone at **Geffen** and **Uni** deserve their props (you should pardon the expression) for this one. And the fact that the band has been touring since Moses came down with the tablets hasn't hurt their momentum either. Not that anyone — mind you — called to point this out to us (are we off the hook now?)... Belated congrats to **Jordan Berliant** in his move from **Landmark Distribution** to **National Director of Sales at MCA**... Word is that **Handleman** is holding up a large order on the upcoming **Lillian Axe** release on **IRS** due to a continuing dispute over pricing with CEMA. The argument is reportedly over rebates that **Handleman** has wanted in order to refixture their **K-Mart** racks. Although **IRS** insiders expect this to be resolved before the LP due date, **Handleman** has yet to yield.

MINI MUGS



HALL & OAFS: New Epic Records recording artist **Daryl Hall** demonstrates the fine results he's achieved from joining the "Chest Hair Club For Men," during a break from shooting a video for his new single, "I'm In A Philly Mood," with a pair of label phillies. Epic Associate Director of Video Promotion **Laurie Nocerito** (l) and Sony 550 Music Associate Director of Marketing Relations and close personal friend of **Rachel Felder**. **Michele Levan** (r), who stick to the superstar like *Glue* (no relation).



BLOOD FROM A STONE: Atlantic Records recording artists **Stone Temple Pilots** gang up on label executives after they accidentally receive **Pearl Jam's** platinum discs instead of the ones for their own debut, "Core." Trying to explain to the band that "all grunge sounds the same" were the following (l-r): **STP's Eric Kretz**; mgr. **Steve Stewart**; Atlantic A&R rep **Tom Carolan**; Atlantic Co-Chairman/Co-CEO **Doug Morris**; **STP's Dean DeLeo, Robert DeLeo** and **Weiland**; Atlantic Sr. VP **Danny Goldberg** and Atlantic VP A&R **Jason Flom**.



HE HATES KIDS: Legendary country outlaw **Waylon Jennings** marks the release of his current **Ode 2 Kids/BMG Kidz** children's album, "Cowboys, Sisters, Rascals & Dirt" by taping two episodes of the CBS-TV show, "XUXA," where he forced the following to work below scale (l-r): **Paul Round, Steven Round, Nichol Hallberg, Randy Rankin, Joanna Robertson, Emily Robertson, Natalie Copra** and **Becky Robertson**.

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 MARIAH CAREY	(Columbia 53205)	52%	6 OCEAN BLUE	(Sire/Reprise 45369)	22%
2 THE BREEDERS	(4AD/Elektra 61508)	51%	7 JADE	(Giant/Reprise 24520)	16%
3 GARTH BROOKS	(Liberty 80857)	40%	8 SEATTLE...	(American 45382)	12%
4 LOS LOBOS	(Slash/WB 45367)	34%	9 BARNEY	(SBK/ERG 27114)	11%
5 CRACKER	(Virgin 39012)	26%	10 C. TWITTY	(MCA 10882)	9%

ABBEY ROAD / RON SIMMS / LOS ANGELES

Mariah Carey
Garth Brooks
Breeders
Jade
Conway Twitty

APPLE TREE / NANCY FINE / ILLINOIS

Los Lobos
Breeders
Bob Dylan
Jimmy Dale Gilmore

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Garth Brooks
Mariah Carey
Poison Clan
Jade
Seattle...Dark Side

BELIEVE IN MUSIC / TOM POST / GRAND RAPIDS

Mariah Carey
Cracker
Ocean Blue
Cranberries
Winans

BILL'S RECORDS / BILL WISENER / DALLAS

Ace Of Base
Moby
Boo Radleys
Pennywise

CAMELOT / CHERYL HEISER / MILWAUKEE

Jade
Mariah Carey
Garth Brooks
Breeders

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Garth Brooks
Mariah Carey
Maze
Breeders
Stanley Clarke
Ocean Blue
Deborah Harry

CD ONE-STOP / DAVE CARROLL / CONN

Mariah Carey
Garth Brooks
Breeders
Barney
Jade

CROW'S NEST / DENISE RAIMONDO / NAPERVILLE

Bjork
Breeders
Urge Overkill
Smashing Pumpkins
I Mother Earth
Cracker

EAST WEST RECORDS / BRIAN MARTIN / WINTER PARK

Mavis Staples
Deborah Harry
Boo Radleys
Ceremony

GENERAL REC OS / ANDY NELSON / SEATTLE

Juliana Hatfield
White Zombie
Breeders
Sky Cries Mary
Bjork

HARVARD CO-OP / DAVID SIBEL / BOSTON

Kristina Olsen
Cracker
Los Lobos
Jane Siberry

HEAVY METAL SHOP / KEVIN KIRK / SALT LAKE

Inside Out
Type O Negative
Bad Brains
Fudge Tunnel

HOMER'S / MIKE FRATT / OMAHA

Garth Brooks
Mariah Carey
Breeders
Juliana Hatfield
Ian Moore
M Mighty Bosstones
Cranberries

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Jade
Los Lobos
Breeders
Mariah Carey
Ocean Blue

MCD MUSIC / LOU GHIRALDI / NY

Clutch
Seattle...Dark Side
Cracker
Dave Clark Five
Dazed
Candlebox
K7

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Clay Walker
Steve Vai
Smashing Pumpkins
Tag Team
Sawyer Brown

MOBY DISC / BOB SAY / LOS ANGELES

Mariah Carey
Los Lobos
Breeders
Cracker
Deborah Harry

MUSIC BIZ ENTERPRISES / JACKIE HOYT / ST. LOUIS

Garth Brooks
Mariah Carey
Breeders
Ocean Blue
Conway Twitty

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Garth Brooks
Mariah Carey
Conway Twitty
Jade
Breeders
Barney

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

MUSIC PEOPLE / GREGG SHAVER / OAKLAND
 Garth Brooks
 Mariah Carey
 Seattle...Dark Side
 Chilly Tee
 BET (Various)

NAVARRE / ERIC VINCENT / MINNEAPOLIS
 Garth Brooks
 Mariah Carey
 Breeders
 Los Lobos
 Barney

NEWBURY COMIX / N WALEIK / BOSTON
 Stereolab
 Cracker
 Gigolo Aunts
 G Blossoms

NORTHERN LIGHTS / MIKE ELIAS / ST PAUL
 Bob Dylan
 Babyface
 Boo Radleys
 Ocean Blue
 Alkoholiks

NOVA / JOHN UNDERWOOD / ATLANTA
 Maze
 Cracker
 Alkoholiks
 Winans
 Smooth
 Ricky Van Shelton
 Illegal

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH
 Garth Brooks
 Mariah Carey
 Los Lobos
 Breeders
 Boo Radleys
 Tony Rebel
 Ocean Blue

PARK AVE CD'S / DENISE ALLEN / WINTER PARK
 Cracker
 Los Lobos
 Ocean Blue
 Implication

PEPPERLAND / BOB THORSON / LEWISTON, ID
 Garth Brooks
 Lawnz Speer
 Mariah Carey
 Los Lobos
 Breeders

REC THEATER / JUDY HARRIS / BALTIMORE
 Los Lobos
 Mariah Carey
 Evc's Plum
 Seattle...Dark Side

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE
 Breeders
 Ocean Blue
 Los Lobos
 Tommy Keene

RECORD EXCHANGE / JOHN SHAHINIEN / CLEVELAND
 Los Lobos
 Mariah Carey
 Garth Brooks
 Ricky Van Shelton

RECORD TOWN / MARY DOLEZAL / VALENCIA
 Bob Dylan
 Jerky Boys
 Deborah Harry
 Barney
 Urge Overkill

REPEAT THE BEAT / GREG BLIND / ROYAL OAK
 Breeders
 Smashing Pumpkins
 Ocean Blue
 Cracker
 Bjork
 Bettie Serveert
 Juliana Hatfield

ROSE RECORDS / CHRIS MORRISON / CHICAGO
 Garth Brooks
 Los Lobos
 Mariah Carey

SALEM RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM
 Breeders
 Cracker
 Bim Skala Bim
 Ren & Stimpy

SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS
 Breeders
 Toni Braxton
 Cracker
 White Zombie

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND
 Garth Brooks
 Mariah Carey
 Breeders
 Seattle...Dark Side
 Black Happy
 Los Lobos
 Barney

SOUND SHOP / ERIC CLARK / MEMPHIS
 Garth Brooks
 Mariah Carey
 Los Lobos
 Jade
 Fugitive (ST)
 Moby

SOUTHWEST WHOLESALE / PAUL BROCKMAN / HOUSTON
 Mariah Carey
 Jade
 Los Lobos
 Cracker
 Winans

STRAWBERRIES / MICHELLE HABER / BOSTON
 Scarface
 John Prine
 Urge Overkill
 Intro

TOWER / MARK HARRIS / BELLEVUE
 Jane Siberry
 D Sylvian/R Fripp
 Aimee Mann
 Paul Westerberg
 Tool

TOWER / KAREN WINDHAM / BERKLEY
 Breeders
 Mariah Carey
 Cracker
 Ren & Stimpy
 Seattle...Dark Side

TOWER / CHRIS ROMAN / BOSTON
 Zhane
 De La Soul
 Bizarre Inc
 House Of Pain

TOWER / KAREN TANGLE / FRESNO
 Mariah Carey
 Rodney & Joc Cooley
 Diamond Head
 Garth Brooks
 Cranberries
 Breeders
 Ocean Blue

TOWER / HOME NGUYEN / SACRAMENTO
 Breeders
 Ocean Blue
 Tool
 Cranberries
 Bjork

TOWER / TODD MEEHAN / SUNSET
 Breeders
 Dig
 Stanley Clarke
 Jane Siberry
 Me 2 U
 Roy Rogers
 Deborah Harry

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA
 Los Lobos
 Mariah Carey
 Garth Brooks
 Conway Twitty

WEE THREE / KEVIN HAWKINS / PHILADELPHIA
 Garth Brooks
 Mariah Carey
 Barney
 Breeders
 Conway Twitty
 Illegal

WHEREHOUSE / JEFF WHEELER / FRESNO
 Cranes
 Hoodrats
 Breeders
 Urge Overkill
 Clay Walker

ZIPS / RICK ANDRADE / TUCSON
 Garth Brooks
 Illegal
 Baby Animals
 Mariah Carey
 Los Lobos
 Alkoholiks



TOP 50

ALBUMS



			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
--	1	1	BILLY JOEL	RIVER OF DREAMS	Columbia 53003	Top 20 single leads	140.2
2	3	2	CYPRESS HILL	BLACK SUNDAY	R House/Col 53931	#1 Rap crossover leads	121.2
1	2	3	SLEEPLESS...	SOUNDTRACK	Epic Strx 52780	Top 35 single developing	113.9
7	5	4	BLIND MELON	BLIND MELON	Capitol 96585	45 shipping, over a mil	104.6
6	7	5	UB40	PROMISES AND LIES	Virgin 88229	Contains monster #1 45	92.2
4	4	6	JANET JACKSON	JANET.	Virgin 87825	"If" Top 10	89.1
5	8	7	STONE TEMPLE PILOTS	CORE	Atlantic/Atl G 82418	Solid sales	89.1
3	6	8	U2	ZOOROPA	Island/PLG 518-047	Falling slightly	75.1
16	9	9	AEROSMITH	GET A GRIP	Geffen 24455	Smash 45 leads	69.2
8	10	10	SOUL ASYLUM	GRAVE DANCERS UNION	Columbia 48898	Top 10 single leads	66.5
--	--	11	SCARFACE	THE WORLD IS YOURS	Rap-A-Lot 53861	Hot Rap	59.7
15	14	12	BODYGUARD	SOUNDTRACK	Arista 18699	Movie rental	57.8
11	11	13	KRIS KROSS	DA BOMB	R'house/Col 57278	Top 25 crossover leads	57.3
13	13	14	SWV	IT'S ABOUT TIME	RCA 66074	Approaching 2 million	56.8
10	12	15	ROD STEWART	UNPLUGGED AND SEATED	Wamer Bros 45289	"Reason To Believe" hot	56.0
12	17	16	4 NON BLONDES	BIGGER, BETTER...	Inter/Atl G 92112	Gone platinum	52.0
14	16	17	DR. DRE	THE CHRONIC	DR/Pr/In/AG 57128	New single starting	48.2
18	18	18	SMASHING PUMPKINS	SIAMESE DREAM	Virgin 88267	Just about gold	47.6
21	26	19	TONI BRAXTON	TONI BRAXTON	LaFace/Arista 26007	Top 20 single leads now	46.2
--	--	20	BABYFACE	FOR THE COOL IN YOU	Epic 53558	Big time first week	46.0
9	15	21	BARBRA STREISAND	BACK TO BROADWAY	Columbia 44189	Broadway classics	45.2
25	27	22	TONY TONI TONE	SONS OF SOUL	Wing/Mer 514-933	Ready for new single	44.6
22	21	23	LENNY KRAVITZ	ARE YOU GONNA GO...	Virgin 86984	"Believe" developing	43.9
19	19	24	ONYX	BACDAFUCUP	JMJ/RAL/Cha 53302	Still selling	42.7
27	23	25	STING	TEN SUMMONERS TALE	A&M 540-070	Ready for new single	40.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



PRINCE

PINK CASHMERE

#1 MOST ADDED
OUT OF THE BOX
INCLUDING:

KMEL	add
WHYT	add
WPGC	add
WIOQ	add
WJMN	add
KBXX	add
WKBQ	add
PWR96	add
KUBE	add
PWRPIG	add
HOT102	add
KKFR	add
KTFM	add
WJMO	add
WKSE	add
WWHT	add
FM102	add
WCKZ	add
WHHH	add

THE DEBUT SINGLE
FROM THE FORTHCOMING COLLECTION
THE HITS 1

Single recorded by Eddie Miller and mixed by [unreadable]



Paisley Park



TOP 50

ALBUMS

.....2 WEEKS AGO

.....LAST WEEK

.....THIS WEEK

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
29	RADIOHEAD	PABLO HONEY	Capitol 81409	Ready for new single	36.5
23	SPIN DOCTORS	POCKETFUL OF...	Epic Assoc. 47461	Falling slightly now	36.3
30	PEARL JAM	TEN	Epic Assoc. 47857	Up this week	34.4
--	JAMES TAYLOR	LIVE	Columbia 47056	Live package	34.3
26	KENNY G	BREATHLESS	Arista 18646	Multi-platinum	30.8
20	MENACE II SOCIETY	SOUNDTRACK	Zomba/Jive 41509	All-star rap soundtrack	30.6
17	POETIC JUSTICE	SOUNDTRACK	Epic Strx 57131	Soundtrack	29.2
38	GIN BLOSSOMS	NEW MISERABLE...	A&M 54039	MTV & breaking single	28.4
31	LAST ACTION HERO	SOUNDTRACK	Columbia 57127	Def Leppard 45 breaking	28.3
24	ALAN JACKSON	A LOT ABOUT LIVIN'	Arista 18711	Country	27.2
32	DURAN DURAN	DURAN DURAN	Capitol 98876	Tour & new single	27.2
36	GLORIA ESTEFAN	MI TIERRA	Epic 53807	All in Spanish	24.7
33	TAG TEAM	WHOOHP!(THERE IT IS)	Life/Bellmark 78000	Monster single leads	24.1
39	2PAC	STRICTLY 4 MY...	Int/Atl G 92209	Hot single and MTV	22.9
28	WHAT'S LOVE GOT...	SOUNDTRACK	Virgin 88189	New single shipping	22.5
--	FOURPLAY	BETWEEN THE SHEETS	Warner Bros 45340	Jazz heavies	21.7
37	SADE	LOVE DELUXE	Epic 53178	Steady	20.1
47	FREE WILLY	SOUNDTRACK	MJJ/Epic Strx 57280	Movie, M Jackson, SWV	20.0
34	PROCLAIMERS	SUNSHINE ON LEITH	Chrys/ERG 21668	New single starting	19.6
--	WHITE ZOMBIE	LA SEXORCISTO...	Geffen 24460	MTV driven	18.4
--	BJORK	DEBUT	Elektra 61648	Single shipping to radio	17.2
35	CLINT BLACK	NO TIME TO KILL	RCA 66239	Country	16.3
43	TEARS FOR FEARS	ELEMENTAL	Mercury 514-875	Top 30 single, on tour	14.3
--	KENNY LOGGINS	OUTSIDE THE REDWOODS	Columbia 57391	On tour	14.2
48	MICHAEL JACKSON	DANGEROUS	Epic 45400	Contains Top 10 single	13.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

CRANBERRIES (Island/PLG)
AARON NEVILLE (A&M)
BRIAN MCKNIGHT (Mercury)

TOOL (Zoo)
RAGE AGAINST... (Epic Assoc)
JOE (Mercury)

BAD BRAINS (Epic)
BOB MARLEY (Island/PLG)
OTTMAR LIEBERT (Epic)

Thanks to the readers of

Billboard

for voting

ROCKLINE™

#1 syndicated rock show
eight consecutive years...



But then, who's counting?

A NON-BLONDES

"SPACEMAN"

EARPICKS WINNER!

FROM THE PLATINUM PLUS ALBUM
"BIGGER, BETTER, FASTER, MORE!"

39-33rd R&R ROCK CHART!
#1 R&R NEW AND ACTIVE ALTERNATIVE!

MOST ADDED!

O102 WENZ
KJ103 930
WBBO Z102

AND OVER 35 MORE!

THE
ATLANTIC
GROUP

ON TOUR WITH AEROSMITH



HITS



WAVELENGTH

(continued from page 82)

Catania exits (his choice), and Ron Gregory ascends from regional to national VP. Also signing on are Margie (wife of Kevin) Weatherly for LA regional and Andrea Newton for Philly regional. Will Paul Brown also fit into the picture? And speaking of Mr. Catania, we hear he's had talks with Profile, but no decision has been made by either side..... The countdown to cancellation has already begun on the Chevy Chase Show, which is so bad it almost makes one long for the return of Rick Dees..... Is something up with KIIS-FM's Gwen Roberts? Unconfirmed rumors have her waving goodbye to LA and heading to Gannett's Tampa outlet..... Just wondering? Now that Lenny Kravitz' "Are You Gonna Go My Way" is the winner of MTV's Male Video Of

The Year, is it time to break it at Top 40?..... Pyramid VP Programming Steve Rivers joins with Broadcast Architecture consultants on a limited basis to help with select clients while continuing with his current duties..... Look for the Mr. Big single to explode at Top 40..... Is Zimmer Broadcasting (new owners of WKQB St. Louis) soon adding another station to their "Cardinal" collection?..... KHFI Austin APD Tracy Austin now doing afts..... KGGI Riverside names David Presher from KHYL Sacramento as General Manager..... New A&M San Francisco local promo rep is ex-WNVZ Norfolk PD Wayne Coy..... At KAMX Albuquerque, MD Ryan Cody exits. A replacement due momentarily..... WBIZ Eau Claire MD Jackie

Johnson adds midday duties at sister station WSPT Stevens Point. She is MD at both stations..... 95SX Charleston's afternoon drive jock Scott McKay joins WKSF Asheville for same shift..... 92.5 San Diego (XHRM) is looking for pm drive talent. T&Rs to PD Sherman Cohen..... WBT-FM Charlotte needs swing jock. T&Rs to Mike Donovan..... Major market radio response and building album sales confirm our belief in R.E.M.'s "Everybody Hurts"..... Look for our own Michael St. John, cavorting around at the NAB..... Ex-KWTO Springfield am driver Scott Innes can be reached at 417-883-9000..... Congratulations to WWHT Columbus GM Tom Gilligan and wife Nicole on their wedding, 9/18, and a Happy Birthday to WKHQ Charlevoix

PD Alex Tear, 8/30..... Blowin' In The Wind : Tom Gjerdrum, Trevor Carey, Roger Gaither, Al Peterson, John Lander and Charlie Minor..... Here's Steve Smith, newest Yankee fan, ready to take a bite out of the Big Apple.





THE FOLLOW UP TO HER TOP 5 SMASH!
49 HITS TOP FIFTY ALBUMS!
OVER 50 STATIONS ALREADY PLAYING!

ADDITIONAL AIRPLAY AT:

WBBQ	KFFM
WFHN	KIXY
WMMZ	KMGZ
CKI05	KQIZ
KHTN	KTMT
KZZU	KYYA
WERZ	OK95
WMEE	WBIZ
WQGN	I03CIR
WVSR	WDBR
KGOT	WLRW
KPXR	

13 NEW ADDS

KISF	KZII	KTFM	29-27
KRQ	WKMX	WKSE	30-28
WKDD	WRKY	KKMG	33-28
KQMQ	92Q	98PXY	deb 29
WAIA	WMGV	WSTW	deb 29
WKEE	WHTO	WIXX	deb 32
KG95	WQUT	KMCK	deb 33
KISR	WXKS	KISX	38-34
KOKZ	WPRR	WYAV	deb 36

WHY MUST WE WAIT UNTIL TONIGHT

SHAGGY

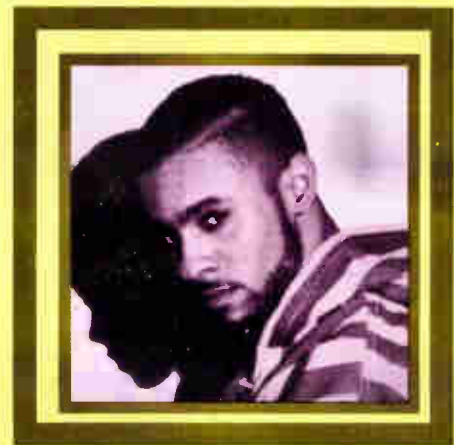


ADDITIONAL AIRPLAY AT:

WXKS	WOVV
KSOL	WHJX
KUBE	KQMQ
HOT97.7	KHTN
WENZ	KKXX
WCKZ	KZFM
KWOD	

ACTIVE PHONES AT ACTIVE STATIONS!

KKFR	add
WKSE	add
KWOD	1-1
I94	7-4
KKXX	#7
99X	14-10
WNVZ	23-16
PWR106	19-17
KTFM	#19
WKSS	34-23
KIIS	#26
WTIC	#29
Z102	33-30
KRBE	42-33
WSPK	deb 39



OH CAROLINA

"Now on the air for 5 1/2 weeks. Our callout research rates it a Top 5 testing record overall, Top 10 with 18-24 year old females, and #2 with our core listeners."

-SUE O'NEIL, WKSE BUFFALO - RANK #5 WITH 55 PLAYS



ON OVER 200 TOP 40 STATIONS!
 BDS: OVER 850 DETECTIONS
 R&R 38-32*
 GAVIN TOP 40: 19-17*!
 GAVIN GO CHART: #10!
 HITS FRONT COVER WINNER!
 TOP 15 CVC VIDEO OVERALL!

Delicate

Like Terence Trent D'Arby

The first single featuring very special guest vocalist Des'ree.
 From Terence Trent D'Arby's "Symphony Of Dama (Explooding The Tension Inside The Sweetness)."

Written, Arranged and Produced by TTD. Management, Lippman Entertainment.

COLUMBA



WAVELENGTH

BY LENNY BEER & MICHAEL ST. JOHN

Hail, Hail new rock n' roll as the latest New York Trends confirm the success of Steve Kingston & Z100's commitment to Post Modern hits. The station jumps to a 4.3, ahead of WPLJ's 3.9 and HOT97's 3.6. The plug on the Letterman show should also help. Also, will there be an announcement of a new morning show as early as next week? And speaking of NY, the hiring of Steve Smith at HOT is now official. Look for him to start at the start of October.... And speaking of "new music," MTV makes a major move this week on our two PoMo faves by placing Bjork into Buzz Bin and Juliana Hatfield into Buzz Clip. Take heed of these major new acts.... Congrats to Summit's Mary Catherine Sneed, named Exec VP of the corporation. See story

on Page 18.... Things are heating up in the Valley of the Sun with over 30 applicants now in line for the PD chair Smith will vacate at



Chaos promo geek Justin Fontaine along with a lot of industry promo dorks at his wedding. We just wonder if all of these eight geniuses could break a Beatles reunion record (that included John Lennon)!

KKFR. Look for Smith, consultant Don Kelly and GM Fred Weber to sift through the stacks. Early faves include

KDON Salinas' Michael Newman, HOT977 San Jose's Bob Perry, on campus star jock Super Snake and KEDGE Las Vegas PD Jay Taylor. Speaking of Mr. Kelly, our condolences to him on the loss of his father.... Also in Phoenix, Y95 has become "The Coyote" (KOYT) at noon on 9/3.... Now that Y95 is mainstream history, will another station in the Vallie (as in Dan) pick up the gauntlet?.... PWR106 LA update: Look for morning man Dave Morales to segue to afternoon drive as George McFly exits. PD Rick Cummings has begun to search for a street active morning talent.... Promotion in motion continues this week with the focus on Elektra records and the new Jon Leshay-helmed restructuring. This week, Bob

(continued on page 80)

Columbia TriStar Music Entertainment Inc. © 1993 Sony Music Entertainment Inc.

GO TO HELL

Happily With These Hits

meat Loaf

"I'd Do Anything For Love (But I Won't Do That)"

The Arresting New Single From The Forthcoming Album "Bat Out Of Hell II: Back Into Hell"

Over 600 BDS Detections In Less Than One Week!

Top 10 Requests - First Week Out On The !

Added This Week To !

 5 Star Video Rotation!

On 130 AOR Stations - Top 20 Airplay On BDS AOR Chart!

Hot Shot Debut In Billboard. Over 100,000 Reorders In One Week!

Single Debuts In SoundScan At 58*!

Album Ships To Retail Sept. 14 With Over 400,000!

Large And In Charge Action!!

Z100	B97	WKBQ	WKTJ	Z104	WABB	WAPE
WPRO	WPLJ	Y100	B94	WMTX	93Q	WOVV G105

MCA.

Bell Biv DeVoe

E. Y. C.

SOMETHING IN YOUR EYES

 21-20* On The Street 40!

20% BDS Increase From Last Week!

Over 1100 Urban Detections!

WJMN 29 Plays	WWKX 19 Plays
Hot 97 31 Plays	WIOQ 20 Plays
WJMH 21 Plays	WHJX 42 Plays
WJMO 29 Plays	WHYT 18 Plays
WHHH 16 Plays	WLUM 20 Plays

KLUC 20 Plays

53-44 In SoundScan This Week!

MCA.

FEELIN' ALRIGHT

On 11 Majors Including:

Z90	WXKS
KBXX	KTFM
KKFR	FM 102
KPLZ	WIOQ
WHHH	Hot 97.7

And KZHT!!

 MCA.

Has **GEORGE CLINTON**
launched a radical
redecoration of 1600
Pennsylvania Avenue?



**"PAINT THE
WHITE
HOUSE
BLACK"**

The first single from the new George Clinton album! ★ Hey Man ... Smell My Finger ★

★ **HITTING THE PAVEMENT (HARD!) IN OCTOBER.** ★


★ Produced by George Clinton, Kerry Gordy & William Bryant III ★

Plus:

A truckload of guests from the
blunt end of the rap kingdom
(so many it would have taken six months and a
dozen lawyers to mention their names in advertising)
laying down raps
(and throwing paint bombs).


Watch for the video shot
by the Hudlin Brothers
(*House Party!* *Boomerang!*)
featuring same.

Management: One Nation Entertainment

Paisley Park  ©1993 Warner Bros. Records Inc.

on your
desk
now!




**THE
BOX**
MUSIC TELEVISION
YOU CONTROL

And no, that paint don't wash out.